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# BOOK REVIEW DIGEST

*Sixty-Sixth Annual Cumulation*

MARCH 1970 TO FEBRUARY 1971 INCLUSIVE

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## PREFATORY NOTE

*Book Review Digest* is an index to reviews of current fiction and non-fiction appearing in selected periodicals and journals. The Committee on Wilson Indexes of the American Library Association's Reference Services Division advises the publisher on editorial policy by means of studies conducted at intervals of several years. Such studies include the preparation of a list of possible review journals for consideration by the subscribers and the development of criteria to determine coverage, with emphasis placed upon subject balance and the needs of the general user. The actual selection of review journals is, however, accomplished by subscriber vote.

To qualify for inclusion a book must have been published or distributed in the United States. A work of non-fiction must have received two or more reviews and one of fiction four or more reviews in the journals selected. Exception is made for books reviewed in the Reference and Subscription Books Reviews section of the *Booklist* where one review is deemed sufficient. Reviews must have appeared within eighteen months following a book's publication, at least one review must be from a journal published in the United States.

Generally not more than three excerpts for fiction or four for non-fiction are included, except for books of unusual importance or of a controversial nature where more excerpts are needed to reflect several points of view. However, all reviews appearing in the *Digest* list of journals are cited.

The main body of the *Digest* consists of author entries in alphabetical order setting forth title, pagination, price, publisher, etc., with review excerpts arranged alphabetically by the name of the review journal. The first number of the review citation refers to the volume, the second to the page, the letters to the date and the last figure to the approximate number of words in the complete review. The symbol YA indicates the suitability of a book for young adults.

A subject and title index appears following the author entry section.

Non-fiction is classified according to the *Dewey Decimal Classification*, abridged edition. Subject headings are based on *Sears List of Subject Headings*.



## ABBREVIATIONS

- AM ANTHROPOL—*American Anthropologist*  
 AM ECON R—*American Economic Review*  
 AM HIST R—*American Historical Review*  
 AM J PUB HEALTH—*American Journal of Public Health and the Nation's Health*  
 AM J SOC—*American Journal of Sociology*  
 AM LIT—*American Literature*  
 AM POL SCI R—*American Political Science Review*  
 AM SCHOLAR—*American Scholar*  
 AM SOC R—*American Sociological Review*  
 AMERICA—*America*  
 ANN AM ACAD—*American Academy of Political and Social Science. Annals*  
 ARCH FORUM—*Architectural Forum*  
 ART BUL—*Art Bulletin*  
 ATLANTIC—*Atlantic*
- BEST SELL—*Best Sellers*  
 BOOK WORLD—*Book World*  
 BOOKLIST (reviews taken only from Reference and subscription books reviews section)  
 BUL ATOMIC SCI—*Bulletin of the Atomic Scientists*
- CANADIAN FORUM—*Canadian Forum*  
 CHOICE—*Choice*  
 CHRISTIAN CENTURY—*Christian Century*  
 CHRISTIAN SCIENCE MONITOR—*Christian Science Monitor*  
 CLASS WORLD—*Classical World*  
 COL & RES LIB—*College & Research Libraries*  
 COMMENTARY—*Commentary*  
 COMMONWEAL—*Commonweal*  
 CRITIC—*Critic*
- ECONOMIST—*Economist (London)*  
 ENCOUNTER—*Encounter (London)*  
 ENGL HIST R—*English Historical Review*
- HARPER—*Harper's Magazine*  
 HARVARD ED R—*Harvard Educational Review*  
 HORN BK—*Horn Book*
- J AESTHETICS—*Journal of Aesthetics and Art Criticism*  
 J AM HIST—*Journal of American History*  
 J HIGHER ED—*Journal of Higher Education*  
 J HOME ECON—*Journal of Home Economics*
- J PHILOS—*Journal of Philosophy*  
 J POL ECON—*Journal of Political Economy*  
 J RELIGION—*Journal of Religion*
- LIBRARY J—*Library Journal*  
 LIBRARY Q—*Library Quarterly*  
 LRTS—*Library Resources and Technical Services*
- MOD LANG J—*Modern Language Journal*  
 MOD PHILOL—*Modern Philology*  
 MUS Q—*Musical Quarterly*  
 MUSIC LIB ASSN NOTES—*Music Library Association Notes*
- N Y REV OF BOOKS—*New York Review of Books*  
 N Y TIMES BOOK R—*New York Times Book Review*  
 NAT R—*National Review (44p issue, pub. in alternate weeks)*  
 NATION—*Nation*  
 NATUR HIST—*Natural History*  
 NEW ENG Q—*New England Quarterly*  
 NEW REPUB—*New Republic*  
 NEW STATESMAN—*New Statesman*  
 NEW YORKER—*New Yorker*  
 NEWSWEEK—*Newsweek*
- PACIFIC AFFAIRS—*Pacific Affairs*  
 POETRY—*Poetry*  
 POL SCI Q—*Political Science Quarterly*
- RECORD—*Record*
- SAT R—*Saturday Review*  
 SCHOOL LIBRARY JOURNAL. See *Library J*  
 SCI AM—*Scientific American*  
 SCIENCE—*Science*  
 SOCIAL STUDIES—*Social Studies*  
 SPECIAL LIBRARIES—*Special Libraries*  
 SUBSCRIPTION BOOKS BULLETIN. See *Booklist (known until September 1969 as Booklist and Subscription Books Bulletin)*
- TIME—*Time*  
 TLS—*Times Literary Supplement (London)*
- VA Q R—*Virginia Quarterly Review*
- WORLD POL—*World Politics*
- YALE R—*Yale Review*



## LIST OF JOURNALS

- America.** \$10. w America, 106 W 56th St, New York 10019
- American Academy of Political and Social Science.** Annals. \$12; clothbound \$16; free to members. bi-m American Academy of Political and Social Science, 3937 Chestnut St, Philadelphia 19104
- American Anthropologist.** \$25; free to members. bi-m American Anthropological Assn, 1703 New Hampshire Av. N.W. Washington, D.C. 20003
- American Economic Review.** \$10. q American Economic Assn, Harold F. Williamson, Sec, 629 Noyes St, Evanston, Ill. 60201
- American Historical Review.** \$20; free to members of the American Historical Assn, 5 times a yr American Historical Assn, 400 A St, S.E., Washington, D.C. 20003
- American Journal of Public Health and the Nation's Health.** \$15. m American Public Health Assn, 1740 Broadway, New York 10019
- American Journal of Sociology.** \$8. bi-m University of Chicago Press, 5750 Ellis Av, Chicago 60637
- American Literature.** \$5. q Duke University Press, P.O. Box 6697, College Station, Durham, N.C. 27708
- American Political Science Review.** \$35; free to members. q American Political Science Assn, 1527 New Hampshire Av, N.W., Washington, D.C. 20036
- American Scholar.** \$5. q United Chapters of Phi Beta Kappa, 1811 Q St, N.W., Washington, D.C. 20009
- American Sociological Review.** \$10; free to members. bi-m American Sociological Assn, 1001 Connecticut Av, N.W., Washington, D.C. 20036
- Annals of the American Academy of Political and Social Science.** See American Academy of Political and Social Science. Annals
- Architectural Forum.** \$12. m The Architectural Forum, Urban America, Inc, 111 W 57th St, New York 10019
- Art Bulletin.** \$18. q College Art Assn. of America, 432 Park Av, South, New York 10016
- Atlantic.** \$9.50. m The Atlantic, Subscription Dept, 125 Garden St, Marion, Ohio 43302
- Economist.** £10. w The Economist, Subscription Dept, 54 St James's St, London, S.W. 1 (\$24. The Economist, 415 Madison Av, New York 10017)
- Encounter.** £4. m Encounter, Ltd, 25 Haymarket, London, S.W. 1 (\$14. British Publications, Inc, 30 E 60th St, New York 10022)
- English Historical Review.** 84s. q Longmans Group, Ltd, Pinnacles, Harlow, Essex, England (\$12. British Publications, Inc, 30 E 60th St, New York 10022)
- Harper's Magazine.** \$8.50. m Harper's Magazine, Subscription Dept, 381 W Center St, Marion, Ohio 43302
- Harvard Educational Review.** \$10. q Harvard Educational Review, Subscription Service Dept, 106 Tenth St, Des Moines, Iowa 50305
- Horn Book.** \$6. bi-m Horn Book, Inc, 585 Boylston St, Boston 02116
- Journal of Aesthetics and Art Criticism.** \$10. q American Society for Aesthetics, The Cleveland Museum of Art, Cleveland 44106
- Journal of American History.** \$8. q Organization of American Historians, University of Utah, Salt Lake City 84112
- Journal of Higher Education.** \$8. m The Journal of Higher Education, Ohio State University Press, 2070 Neil Av, Columbus 43210
- Journal of Home Economics.** \$12. m American Home Economics Assn, 1600 20th St, N.W., Washington, D.C. 20009
- Journal of Philosophy.** \$7.50. bi-w Journal of Philosophy, Inc, Leigh S. Cauman, Managing Ed, 720 Philosophy Hall, Columbia University, New York 10027
- Journal of Political Economy.** \$10. bi-m University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Journal of Religion.** \$8. q University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Best Sellers.** \$7. semi-m University of Scranton, Scranton, Pa. 18510
- Book World combining Books Today and Book Week.** \$7. w Postrib Corp, 230 W 41st St, New York 10036  
(Appears in the Sunday editions of the Chicago Tribune and the Washington Post)
- Booklist.** \$10. semi-m American Library Assn, 50 E Huron St, Chicago 60611  
(Until September 1969 called Booklist and Subscription Books Bulletin)
- Bulletin of the Atomic Scientists.** \$8.50. m Bulletin of the Atomic Scientists, Circulation Dept, 935 E 60th St, Chicago 60637
- Canadian Forum.** \$5. m Canadian Forum, Ltd, 150 University Av, Toronto 1
- Choice.** \$20. m American Library Assn, Subscription Dept, 50 E Huron St, Chicago 60611
- Christian Century.** \$8.50. w Christian Century Foundation, 407 S Dearborn St, Chicago 60605
- Christian Science Monitor (International daily).** \$26. Christian Science Publishing Society, One Norway St, Boston 02115
- Classical World.** \$5.25. m The Classical World, Lehigh University, 1 Price Hall, Bethlehem, Pa. 18015
- College & Research Libraries.** \$10. bi-m College & Research Libraries, 50 E. Huron St, Chicago 60611
- Commentary.** \$10. m Commentary, 165 E 56th St, New York 10022
- Commonweal.** \$12. w Commonweal Publishing Co, Inc, 232 Madison Av, New York 10016
- Critic.** \$6. bi-m The Thomas More Assn. 180 N Wabash Av. Chicago 60601
- Library Journal.** \$12. semi-m R. R. Bowker Co. 1180 Avenue of the Americas, New York 10036
- Library Quarterly.** \$8. q University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Library Resources and Technical Services.** \$5. q American Library Assn, 50 E Huron St, Chicago 60611
- Modern Language Journal.** \$5. m National Federation of Modern Language Teachers Assn, 13149 Cannes Dr, St Louis 63141
- Modern Philology.** \$8.50. q University of Chicago Press, 5750 Ellis Av, Chicago 60637
- Music Library Association Notes.** \$10. q The Music Library Assn, W. J. Weichlein, Exec. Sec. 3229 School of Music, University of Michigan, Ann Arbor, Mich. 48105
- Musical Quarterly.** \$6. q The Musical Quarterly, 609 5th Av, New York 10017
- Nation.** \$10. w The Nation, 333 Sixth Av, New York 10014
- National Review.** \$12. bi-w (44p issue) Circulation Mgr, National Review, 150 E 35th St, New York 10016
- Natural History incorporating Nature Magazine.** \$7. m The American Museum of Natural History, Central Park West at 79th St, New York 10024
- New England Quarterly.** \$8. q The New England Quarterly, Hubbard Hall, Brunswick, Me. 04011



- New Republic.** \$12. w The New Republic, Subscription Dept, 381 W Center St, Marion, Ohio 43302
- New Statesman.** £3 18s. w Statesman & Nation Publishing Co, Great Turnstile, London, W.C. 1 (\$11. British Publications, Inc, 30 E 60th St. New York 10022)
- New York Review of Books.** \$10. bi-w The New York Review, Subscription Service Dept, P. O. Box 79, Des Moines, Iowa 50301
- New York Times Book Review.** \$9.60. w The New York Times Co, Times Square, New York 10036
- New Yorker.** \$10. w The New Yorker Magazine, Inc, 25 W 43d St, New York 10036
- Newsweek.** \$12. w Newsweek, 117 E Third St, Dayton, Ohio 45402
- Pacific Affairs.** \$5. q Pacific Affairs, University of British Columbia, Vancouver 8, Canada  
(Rate increased to \$7 beginning with the April 1970 issue)
- Poetry.** \$12. m Modern Poetry Association, 1228 North Dearborn Parkway, Chicago 60610
- Political Science Quarterly.** \$10; free to members. q The Academy of Political Science, Columbia University, 413 Fayerweather Hall, New York 10027
- Record (formerly Teachers College Record).** \$7.50. q Teachers College, Columbia University, 525 W 120th St, New York 10027
- Saturday Review.** \$9. w Saturday Review, 380 Madison Av, New York 10017  
(Rate increased to \$10 beginning with the April 1, 1970 issue)
- School Library Journal.** See Library Journal
- Science.** \$12. w American Association for the Advancement of Science, 1515 Massachusetts Av, N.W, Washington, D.C. 20005
- Scientific American.** \$10. m Scientific American, Inc, 415 Madison Av, New York 10017
- Social Studies.** \$5. m McKinley Publishing Co, 112 S New Broadway, Brooklawn, N.J. 08030
- Special Libraries.** \$20. m Special Libraries Assn, 235 Park Av, South, New York 10003
- Subscription Books Bulletin.** See Booklist
- Time.** \$12. W Time, Inc, 541 N Fairbanks Court, Chicago 60611
- Times Literary Supplement.** £5 4s. w Times Literary Supplement, Times Newspapers, Ltd, Printing House Square, London, E.C. 4 (\$14. Times Literary Supplement, Times Newspapers of Great Britain, Inc, 201 E 42d St, New York 10017)
- Virginia Quarterly Review.** \$5. q The University of Virginia, One West Range, Charlottesville, Va. 22903
- World Politics.** \$7.50. q Princeton University Press, Princeton, N.J. 08540
- Yale Review.** \$6. q The Yale Review, 28 Hillhouse Av. New Haven, Conn. 06520

# Book Review Digest

CUMULATION OF MONTHLY NUMBERS

MARCH 1970—FEBRUARY 1971

(Subject and title index at the end of author entries)

ABBIE, A. A. The original Australians. 288p 11 maps \$9 Elsevier pub. co.

572.994 Ethnology—Australia  
SBN 444-19715-X LC 75-96859

"The author discusses the aborigine's physical characteristics, environment, diet, hunting techniques, cooking methods, and methods of treating disease. In addition, he includes chapters on the aborigine's material culture, social organization, and sexual relations . . . analyzes the relationship between the white and black Australians, and makes . . . recommendations for the assimilation of the aborigine into the . . . life of Australia." (Library J)

Choice 7:466 My '70 110w

"A professor of anatomy and histology at the University of Adelaide, Australia, has produced a scholarly and objective study of the Australian aborigine. This book will be well received by anthropologists and others desiring a lucid, well-documented analysis of these fascinating people. . . . All the information appears to be authoritative and up-to-date. The study is liberally illustrated; it has a representative bibliography and a useful index. Recommended for libraries with patrons interested in anthropology." T. L. Welch

Library J 95:1389 Ap 1 '70 150w

"[The book] though intended for the general reader, contains much to interest specialists in other fields. . . . [The author] speaks with most authority on the physical and mental characters of the aborigines. . . . [There are] many perceptive and often amusing observations of a kind which one rarely finds in the work of professional anthropologists. . . . His account of raw materials and techniques is particularly valuable. . . . In general this is an extremely readable and judicious account of the aborigines. It contains much that is unfamiliar. . . . [It is a pity that many illustrations] have been so reduced in size that they are of little use."

TLS p369 Ap 2 '70 160w

ABDUL, RAOUL, jt. ed. 3000 years of black poetry. See Lomax, A.

ABÉ, KOBO. Inter Ice age 4; tr. from the Japanese by E. Dale Saunders; drawings by Machi Abé. 228p \$5.95 Knopf

LC 70-111245

"Professor Katsumi of Tokyo has assembled and programmed a computer which, given all the available facts about a person or situation, can predict the future. Because a similar computer in Moscow is being used to make forecasts of a political nature, his institute's governing body decide to avoid politics and try to foresee the future of an individual. A man is picked, apparently at random, only to be murdered before he can be 'programmed,' but the computer can still 'read' his mind. The resulting involvements, as well as a climatic shift (Inter Ice Age 4) which puts earth under water, provide the elements of [this novel]." (Library J)

Reviewed by Phoebe Adams  
Atlantic 226:150 O '70 30w

"Whether it is because of the complexities of his philosophical and moral concerns or because of the projection into a remote and destined epoch, 'Inter Ice Age 4' seems to be much slower reading than Abé's other novels. It has been said of [those] novels, however, that the

reader must adjust his mental processes to enjoy the complexities of the work of this master. The descriptive passages are scientifically detailed and require close attention. . . . Mr. Abé is intensely concerned with the future and in a Postscript he says that he leaves the reader free 'to read into the novel either hope or despair' but that he doubts that he (the reader) 'will be able to avoid a confrontation with the cruelty of the future.' Although the novel ends with a sense of continuity, it furnishes 'neither understanding nor solution of any sort.'" C. P. Collier

Best Sell 30:334 N 15 '70 450w

"Abé has done it again. Another novel of fantasy, loosely hiding an allegory of the predicament of man as he contemplates his future. . . . [This is] Abé's most intriguing novel since *Woman in the Dunes* [BRD 1964]. Saunders' translation is excellently smooth, as usual. Highly recommended." D. J. Pearce

Library J 95:2512 J1 '70 150w

"[This novel] confirms once again [the author's] mastery of the philosophical thriller. As its bleak geological title suggests, this is his furthest venture into the remote. . . . Characterization sometimes yields to abstract speculation, or to a burst of virtuoso scientific imagery. But these passages, fascinating and poetic as they often are, only provide the setting for a compelling human drama. The sense of reality is even more vividly conveyed by the sensitivity of the central character, a vulnerable professor of computer technology, than by the mass of circumstantial detail." Howard Hibbett

Sat R 53:37 S 26 '70 500w

ABELES, ELVIN. The student and the university; a background book on the campus revolt. 246p \$4.95; lib bdg \$4.28 Parents mag. press

378.1 Colleges and universities—U.S. Students—U.S.  
LC 73-77800

A survey of "the system of higher education in the United States. . . . beginning with its medieval origins. . . . The purpose of this book is to examine the highlights in the development of this institution, with special concern for the role of the student. . . . [Abeles concludes that] whatever destruction may threaten the American university is more likely to come from inflexible elements within its structure . . . than from . . . anti-Establishment youth." (Pref) Bibliography. Index.

"Nothing gets adequate coverage. The book is written for someone with limited knowledge of the field—indeed it might even be written for high school students. There are also a number of factual errors, and a rather startling lack of analysis of most of the data presented . . . Best avoided by serious readers."

Choice 7:1106 O '70 120w

"Abeles, in a scholarly but very readable narrative, traces the relationship of the student to his university from the 12th and 13th Centuries . . . to yesterday's headline. [He] establishes a valid historical line from an early student upheaval which caused the closing of the Paris Stadium for several years to today's university-centered struggles. His calm presentation will be welcome in all public libraries, where it may serve to mellow some young adult thoughts—and could even open some adult eyes." J. G. Polacheck

Library J 95:3056 S '70 120w [YA]



**ABELES, ELVIN—Continued**

"An arch, pedantic manner and an often impenetrable style mar Abeles's [work] but there is much of value in this book, including a useful account of the rise of the university in Europe and its later transplantation to America, where it was radically transformed. Nothing new in this, certainly; but the author can be rewarding and persuasive if the reader will persist." Hal Dareff

N Y Times Bk R pt 2, p10 My 24 '70  
120w

"[The] section on the contemporary student movement provides a good summary of student reform groups dating back to the Intercollegiate Socialist Society of 1905. Students and interested parents may find this a useful survey." John Calam

Sat R 53:75 Mr 21 '70 130w

**ABIR, MORDECHAI.** Ethiopia: the era of the princes; the challenge of Islam and the reunification of the Christian empire, 1769-1855. 208p il pl maps \$7.50 Praeger

963 Ethiopia—History  
LC 68-28745

This "is a study of Ethiopia and adjacent areas. . . . After surveying the history of the Horn of Africa until the eighteenth century, the book examines the Era of the Princes in the eighteenth and nineteenth centuries. During this period Ethiopia underwent a process of disintegration in which the central authorities lost their power . . . [and] there emerged . . . a new power, the Christian Amhara kingdom of Showa . . . [whose ruler Menelik II] is mainly responsible for the creation of the . . . Christian empire which is in existence today." (Publisher's note) Bibliography. Index.

"To undertake a history of this period is a challenging task, yet one that Professor Abir has accomplished with considerable success. In eight chapters, each of which validly stands as a separate essay, he investigates political relationships between the rival contenders for power and explores the ethnic, religious, and regional bases of such power. . . . To those who believe that very little written material is available for the study of internal African history before the great wave of imperialism in the last quarter of the nineteenth century, Abir's work is something of a contradiction." R. L. Hess

Am Hist R 75:1502 Je '70 550w

"Abir provides a masterly account of the many conflicting tendencies of the period, drawing his analysis from a very wide selection of primary source materials. . . . [He] has given those interested in African history one of the best studies yet written on Ethiopia's past." N. R. Bennett

Ann Am Acad 386:203 N '69 450w

"The years 1769-1855, known in Ethiopian history as 'the era of the princes,' have long been in need of satisfactory historical analysis. During these important years, the real power in this African state gravitated to regional rulers, with the supposed ruler of all Ethiopia relegated to an impotent position. Abir provides a well balanced account of this process, drawing his information from a wide range of hitherto unexploited source materials. No area of Ethiopia is neglected in this story of individual striving for control over other regional rulers, and the important role of the Galla . . . is given full treatment. Abir's study of this neglected period of Ethiopian history should be included in all libraries interested in African history."

Choice 6:887 S '69 170w

"[Abir's study] makes a reasonably satisfactory thesis but produces a rather indifferent book. . . . [He] writes a rather turgid prose. . . . The title of the book betrays some lack of familiarity with Ethiopic, for the era of the 'princes' is, in fact, the biblical era of the 'judges'. . . . The author is frequently a little cavalier in his treatment of foreign languages. . . . The bibliography shows some surprising omissions. . . . There are also far too many errors in the descriptions of those works which are listed. The index is extremely defective."

TLS p85 Ja 22 '70 500w

**ABISCH, ROZ.** Mai-Ling and the mirror; adapted from a Chinese folktale; il. by Boche Kaplan. unpub lib bdg \$4.50 Prentice-Hall

398.2 Folklore—China—Juvenile literature  
LC 69-13717

"Mai-Ling, like any young wife, resents her husband Choy's preoccupation with his rice

fields. On returning from a trip to the city, Choy brings her a present—not the comb she requested, but a mirror. Never having seen a mirror or her own reflection before, Mai-Ling assumes the pretty image in the glass is a new wife for Choy. . . . When the mirror is smashed by the village wise man, Mai-Ling hurries home vowing to be so good a wife that Choy will forget the 'new' one he brought from the city. . . . Grades one to three." (Library J)

"[This version] is simply and clearly told. . . . The drawings are stylized (black, white, green and blue) with a dignified Oriental feeling. A good choice for story hours." Marjorie Lewis

Library J 95:765 F 15 '70 140w

"[This is] a tall, narrow picture book, difficult to open. . . . Slow in beginning and awkward in its movement, there is little that is Chinese about this fabrication." Maria Cimino

N Y Times Bk R pt 2, p36 My 4 '69 70w

**ABISCH, ROZ.** 'Twas in the moon of winter-time; the first American Christmas carol; adapted; il. by Boche Kaplan. unpub \$4.95 Prentice-Hall

783.6 Carols—Juvenile literature

SBN 13-933358-4 LC 69-12825

Written originally in the 17th century, for the Huron Indians by the French Jesuit missionary, Jean de Brébeuf, this is thought to be the first American Christmas carol. The story, employing Huron legend, relates how the Great Gitchi Manitou sent angel choirs to announce the birth of the baby Jesus and point the way to the tent in which He lay robed in a rabbit skin. Includes the carol's music, the tune of an old French folk song. "All ages." (Commonweal)

Reviewed by Polly Goodwin

Book World p8 D 21 '69 50w

"Invention settles too easily around the Christmas story, dimming history, but to older children aware of the facts this carol, thought to be the first produced in the New World [reveals] something of the joy the Christmas message brings to all peoples." P.M.

Christian Science Monitor pB8 N 6 '69  
90w

Reviewed by E. M. Graves

Commonweal 91:252 N 21 '69 20w

**ABRAHAMSEN, DAVID.** Our violent society. 298p \$7.95 Funk

301.18 Violence. U.S.—Social conditions  
LC 70-83726

This study "deals with the roots of violence in America—on the individual and the national levels. Separate chapters focus on manifest violence, hidden violence, racial violence, sex and violence, instinctive and learned aggression, Lee Harvey Oswald and other political assassins, the American Dream, detection of the potentially violent person, and the means to a calmer, healthier society." (Publisher's note) Bibliography. Index.

"The overall solution to the problem of violence that Abrahamson proposes is to achieve a 'national identity,' since Americans do not 'have a strong class system,' and so he urges 'an emotional rooting back to [our] origins as the Negroes have recently done.' . . . The work's main contribution derives from its collation of various data concerning certain outbreaks of violence in American society. However, this reviewer does not concur that these outbreaks constitute evidence that ours is a violent society." Louis DeRosier

Library J 95:167 Ja 15 '70 180w

"[The author] belongs to the viewing-with-alarm school. As if the facts on crime weren't bad enough, he uses inaccurate statistics to build the case for an apocalyptic view of American society. Only psychoanalysis, he claims, can hope to cure us. . . . [He] thinks that the only way of reducing violence in our society is early detection of violence-prone persons through psychiatric screening. But when he says that a pronounced combined incident of, for example, 'excessive truancy' and 'bedwetting' suggest proneness to act out violent impulses, one has doubts about the sense of his diagnostic tools." L. A. Coser

N Y Times Bk R p28 Ap 12 '70 320w

"[This book] is surprisingly disappointing. Wandering in focus and frequently preachy in tone, [it] is sprinkled with dubious ex cathedra assertions—e.g., 'ultra-conservatism, the aggressive expression of unfounded fears, [is] more prevalent in the United States than in



any other country' . . . [and it] is punctuated with brief case studies that lend it the appearance of a liberal white's version of William Grier and Price Cobbs' 'Black Rage' [BRD 1968]. H. D. Graham  
Va Q R 46:509 summer '70 600w

**ABRAMS, PHILIP.** The origins of British sociology: 1834-1914; an essay with selected papers. 304p \$10.75 Univ. of Chicago press

301 Sociology—History  
LC 68-54221

The author "examines the development of British sociology within a framework of three . . . orientations: political economy, ameliorism, and social evolution. Seven individuals (Booth, Comte, Galton, Geddes, Hobhouse, Le Play, and Spencer) are singled out as . . . shaping these three orientations. The remainder of the book consists of ten essays by individuals involved in early British sociology, each . . . illustrating some particular impact upon the total development of British sociology." (Am Soc R) Bibliography.

"[This book] represents the best one has come to expect in studies on the history of social thought. . . . In a well-documented analysis of the interrelationships between the various existential factors in British society, Abrams also hits upon several areas which have previously received little attention. . . . This book stands as one of the few works that can be truly labeled a sociological history of sociological theory." J. W. Petras  
Am Soc R 34:961 D '69 650w

"The volume should have great appeal to the professional sociologist, indeed all social scientists, and students of intellectual history at the college level. The extensive nature of the bibliography should be of great aid to the student who wishes to examine in depth some of the issues raised."

Choice 6:709 J1 '69 140w

Reviewed by W. G. Runciman  
Encounter 34:62 Mr '70 850w

**ABSE, DANNIE.** Selected poems. 95p \$4; pa \$2 Oxford

821  
LC 78-91310

The author, born in Wales "in 1923, poet, medical practitioner, novelist, and playwright . . . [has written five] published volumes of poetry." (Publisher's note)

"[Abse] offers us the voluptuous experience of hearing a good mind indulging in rapid-fire talk, quicksilver soliloquy. He has many ideas and so never needs to pad his poems, as his 'Letter to Alex Comfort' shows. . . . Untypical of his earlier poems (which are general and a bit woolly), this prepares us for his lyrically sardonic 'Letter to the Times' ('Sir, I have various complaints to make') and the cumulative indignation—moving from semijournalistic repartee into last things—of 'After the Release of Ezra Pound,' addressed to Paul Potts. . . . Exclamatory and hectoring, Abse writes vernacular diagnoses with a lovely improvised feeling to them, as if pressure of ideas has sent the polished writer packing." Paul West  
Book World p6 My 31 '70 430w

"[This] poetry . . . celebrates the self, is grateful for life, and not a little proud of our common humanity. . . . Recommended for college and university libraries." Jerome Cushman  
Library J 95:1348 My 15 '70 170w

"The characteristic poet of the last 10 years has been a sensitive who rarely topples over into gaucheness or sentimentality, and a craftsman whose skill is unobtrusive rather than accomplished or exciting. He is uneasily domesticated, with predictable angsts about the rival claims of his creative gift and his family responsibilities. He is primarily urban, but suffers enough incursions from the persistent world of nature. . . . His blurbs speak of his awareness of 'the wider problems of the age.' . . . He is sane and reasonable, a slightly melancholy humanist. . . . The very generous selection of poems in . . . Abse's new volume . . . places him firmly in this school, but how much more convincing, honest and likeable his poetic personality is than those of most of his colleagues." Alan Brownjohn  
New Statesman 79:330 Mr 6 '70 500w

Reviewed by Daniel Hoffman  
N Y Times Bk R p40 D 6 '70 600w

"The grand view' and 'Odd' are examples of [the poet's] highly charged, naturalistic

style at its best, while 'On the beach' is a stunning attempt at fusing mythological (Helen of Troy) and modern (Vietnam) themes. I'm not sure if the attempt works, but I would definitely suggest that you give Mr. Abse a try." J. W. Hughes  
Sat R 53:33 Ag 3 '70 130w

**ABSHIRE, DAVID M., ed.** Portuguese Africa; a handbook; ed. by David M. Abshire and Michael A. Samuels; pub. in coop. with the Center for strategic and int. studies, Georgetown univ. 480p il \$15 Praeger

916.7 Portugal—Colonies  
LC 69-15740

This is an interdisciplinary study of Angola, Mozambique and Portuguese Guinea. Index.

"A good general survey for college and university libraries. While strongest on current political, economic, and international issues, the volume has useful historical and geographical background information. It provides more up-to-date and varied information than do Duffy or Chilchote and reflects a wider range of views than most books on this controversial subject. Too few of the contributors can be classed as Africanists. Extensive end of chapter notes make up for the lack of a bibliography. There are 25 maps. An index is provided but does not lead the reader to find the meaning of *assimilado*!"

Choice 7:442 My '70 100w

"[This study] deals with an area having an unusual policy of assimilation of races and widespread underdevelopment in all fields. The latter situation is of particular concern when Portuguese withdrawal is considered, since such withdrawal will have serious consequences for Portugal's own economy and will leave a financial and technical vacuum in the colonies. Nationalism is growing in the area, and the peoples are becoming more active politically. All these and other changes will ensure the interest of Africanists in this comprehensive and well-documented review containing chapters by a number of well-known scholars. Recommended primarily for specialized collections and large libraries." M. D. Herrick  
Library J 95:1363 Ap 1 '70 110w

**ACE, GOODMAN.** Ladies and gentlemen, Easy Aces. 210p \$5.95 Doubleday

791.44 Radio scripts  
LC 75-111138

The program "Easy Aces began on network radio in 1931 and [ran] 14 seasons (off 1942/43, 1945/48) before ceasing in 1949. The show's humor was built on Jane's frequent malapropisms and the reactions to them by others, especially [Goodman, who] . . . here presents eight of the show's scripts and a short recording from one of the shows." (Library J)

"Two of the radio scripts used for this book are especially humorous—'Jane Serves on a Jury,' and 'Jane Goes into the Christmas Card Business.' . . . This book may not have wide appeal because of its possible dependence on the faithful listening audience of the past, which has greatly diminished, thus narrowing the field of potential readers." I. R. Hill  
Best Sell 30:209 S 1 '70 370w

"Easy Aces' audience was no more than moderate in size, but the critics liked the show; John Crosby called Ace 'one of the few genuine wits in radio. . . . A criticism: one script, 'Jane Thinks Mink,' shows abridgement and revision when compared to the version in Gaver and Stanley's *There's Laughter in the Air* [BRD 1945] though the abridgement is not acknowledged. Radio purists prefer an original text. Nevertheless, recommended for theater arts collections and for other libraries as sheer humor." Jerry Cao

Library J 95:2823 S 1 '70 170w

**ACHESON, DEAN.** Present at the creation; my years in the State Department. 798p pl \$15 Norton

973.918 U.S.—Politics and government—1945-1953. U.S.—Foreign relations—1945-1953  
SRN 393-07443-X LC 69-14692

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Selig Adler

Am Hist R 75:1544 Je '70 950w



**ACHESON, DEAN—Continued**

- Reviewed by D. S. McLellan  
Am Pol Sci R 64:674 Je '70 1450w
- Reviewed by N. D. Palmer  
Ann Am Acad 388:148 Mr '70 650w  
Choice 6:1649 Ja '70 150w
- Reviewed by Marcus Cunliffe  
Commentary 49:109 My '70 1950w  
Economist 235:53 Ap 25 '70 850w
- Reviewed by Paul Johnson  
New Statesman 79:626 My 1 '70 1800w
- Reviewed by Herbert Feis  
N Y Rev of Books 14:15 F 12 '70 6400w  
TLS p637 Je 11 '70 3500w
- Reviewed by Herbert Feis  
Yale R 59:399 Mr '70 1200w

**ACHIEVEMENT-RELATED** motives in children; Charles P. Smith, editor; with contributions by Virgina C. Crandall [and others] and comments by John W. Atkinson, Howard A. Moss, and Seymour B. Sarason. 263p \$8.75 Russell Sage

155.4 Child study. Motivation (Psychology)  
LC 75-81405

The papers in this volume were presented in 1967 at a research conference on The Development of Achievement-Related Motives and Self-Esteem in Children at the City University of New York. "The major topics are: (1) sex differences in expectancy of intellectual and academic reinforcement, (2) social comparison and the development of achievement motivation, (3) the origin and expression of achievement-related motives in children, and (4) the assessment of achievement anxieties in children." (J Home Econ) Bibliography.

"Previous writers on achievement motivation have largely tended to consider their hypotheses confirmed even when evidence was scanty and differences found were insignificant. [These papers] are much more critical." H. D. Seibel

Am Soc R 25:790 Ag '70 320w

"Although the book presents recent empirical findings of achievement-related motives, it becomes clear that knowledge of achievement-related motivation is limited and in its early stages. The volume is an excellent resource for students of personality, human motivation, and child development and family relationships, and for persons interested in elementary school education." M. E. Durrett  
J Home Econ 62:209 Mr '70 200w

**ACHINSTEIN, PETER**, ed. The legacy of logical positivism; studies in the philosophy of science; ed. by Peter Achinstein and Stephen F. Barker. (Johns Hopkins univ. Johns Hopkins seminars in philosophy) 300p \$8.50 Johns Hopkins press

146.4 Positivism. Science—Philosophy  
SBN 8018-1014-0 LC 69-15396

This book consists of "essays on logical positivism and its effect on contemporary philosophy. Contributors such as Feigl, Toulmin, Hanson, Hempel, Scriven . . . and Achinstein explore different positivistic theories relating to particular areas of philosophy." (Choice) Index.

"Of special interest are the essays by Hesse, Hanson, and Shapere which together display both the enormous influence of positivism on philosophy of science and current attempts to work out a post-positivistic position."

Choice 7:1240 N '70 100w

"One can see that the editors have located a potentially interesting and fruitful subject for analysis. But to carry out such an analysis at an interesting explanatory level leading to valuable historical insights, the authors cannot merely trace narrative history and summarize positions, and they cannot merely show that contemporary views are different from the views that can be elicited from a close study of positivist texts. . . . It is necessary to know something about logical positivism to understand the essays, and yet the authors frequently circumvent close analysis where it seems required for the purposes of the book, or else refer for support of their claims to material that has been published elsewhere. . . . [They] tend to offer rather brief and perfunctory accounts by way of demonstrating that their contemporary views are incompatible with views that they attribute to the positivists." Robert Ackermann  
J Philos 67:388 Je 11 '70 1000w

**ACHTEMEIER, PAUL J.** An introduction to the new hermeneutic. 190p \$6.50 Westminster press

225.6 Hermeneutics, Religion and language. Bible. N.T.—Criticism, interpretation, etc. Fuchs, Ernst  
SBN 664-20870-3 LC 74-79666

This study "is limited to the contribution of Ernst Fuchs to such questions as man, language, textual analysis, and the figure of Jesus. As background for these questions, the author provides a . . . summary of Heidegger and Bultmann, as well as a . . . chapter on perception and reality." (Choice) Index.

"The book provides one of the more extensive analyses of the thought of Fuchs in English. Its limitations include the relatively narrow scope of the larger question of hermeneutics and an audience which probably will exclude most laymen. Though the subject of the new hermeneutic, as pursued beyond Bultmann and demythologization, becomes quite abstruse, Achtemeier gives a readable and responsible account. Helpful notes, adequate index."

Choice 7:854 S '70 140w

"One would think that in the new hermeneutic the act of preaching would become pivotal; yet Achtemeier (like most seminal thinkers in this area) is a bit vague in stating specific applications. Aside from showing a commendable concern for the problems of language, the movement seems to be more philosophical than homiletical. . . . [The author] sets out to summarize this highly complex movement . . . [and] offers some critique." W. E. Mills

Christian Century 87:156 F 4 '70 300w

**ACKERMAN, MARTIN S.** The Curtis affair. 202p \$5.95 Nash pub.

338.7 The Saturday Evening Post. Curtis Publishing Company  
SBN 8402-1133-3 LC 74-118022

This is an account of the failure of the Saturday Evening Post.

Reviewed by S. J. Riccardi

Library J 95:3904 N 15 '70 70w

"From the amount of literary effort that has been expended on the Curtis Publishing Company and the collapse of The Saturday Evening Post, one might suppose that the subject ranked in historical importance with the fall of the Roman Empire. . . . [In this] account by Ackerman, Curtis president from April 1968 until shortly after the Post was folded in January 1969 . . . despite slight touches of ghosting and some intriguing financial details, the prose is turgid, badly organized and largely inexplicable to anyone not already familiar with the major events of his tenure. . . . Ackerman was apparently lured into Curtis by what he felt were some good opportunities for financial sleight of hand. The conclusion one draws from his book is that he rushed in impatiently, with only a faint understanding of Curtis' vast problems." Chris Welles

Nation 211:217 S 14 '70 550w

"[Ackerman] has set down a very lawyerlike record of his somewhat chaotic ten-month connection with Curtis, leaving out all the personality detail. . . . The author does not reveal himself, but he does assert his mastery of complex financial dealing, which by itself, unfortunately, did not manage to add anything of permanent worth to the life of the Curtis Publishing Company." S. W. Little

Sat R 53:62 Je 13 '70 120w

**ACKROYD, PETER R.** Exile and restoration: a study of Hebrew thought of the sixth century B.C. 286p \$6.50 Westminster press

221.95 Bible. O.T.—History of Biblical events. Jews—History  
LC 68-27689

The author "outlines the historical situation in the exilic age . . . [with] a brief general look at the varied response it evoked from the Jews. There follow chapters on the individual response to the situation of Jeremiah, the creator or creators of the Deuteronomic history, the compilers of the Priestly Code, and the prophets Ezekiel and Deutero-Isaiah. . . . [There follow] chapters on Haggai and Zechariah, with concluding chapters on other aspects of the thought of the period and on the significance of the exile and restoration." (TLS) Bibliography. Index.

"Any book that covers Jeremiah, Ezekiel and Second Isaiah but devotes more space to



Haggai and Zechariah 1-8 is worth looking at, if only for its shock value. Not that Ackroyd thinks those two figures are more important in the entire scheme of things than the great prophets, but that, for his purpose, they deserve extended treatment. So they do, and it is generally good. . . . The treatment is probably more technical than any but well advanced undergraduates can handle. The book ought, however, to be accessible to them in libraries. No other book deals with comparable material in a comparable way."

Choice 7:91 Mr '70 150w

"Latest in the 'Old Testament Library' series, this careful commentary covers biblical documents emanating from a day when everything seemed to be in shambles so far as God's ancient people were concerned."

Christian Century 85:1437 N 13 '68 30w

"The handbooks on the religion of Israel devote lamentably little space to all that followed the exile. For this reason, if for no other, [this book] is welcome. . . . [Ackroyd] gives a masterly survey of the period running from the eve of the exile to the end of the sixth century B.C. It is a period that abounds in problems, and the author shows a fine acquaintance with a vast literature in which they are discussed. He is cautious in judgment, courteous and fair to those with whom he is unable to agree, never dogmatic and always skilful in leading the reader through the intricacies without bewildering him. . . . Throughout the volume the thought takes precedence over the history, and . . . Ackroyd seeks with sympathy and understanding to see men in the setting of their contemporary situation, and to avoid the superficial judgments that are so frequently made."

TLS p91 Ja 23 '69 380w

ADAMANY, DAVID. Financing politics; recent Wisconsin elections. 302p \$10 Univ. of Wis. press

329 Elections—Wisconsin. Politics—Finance  
SBN 299-05430-6 LC 79-84948

"How are funds actually raised and spent in state political campaigns? Analyzing . . . data on the sources and uses of political funds for seven Wisconsin elections from 1950 to 1966, David Adamany presents a . . . [study] of the relationship of finance to political campaigning in one state and . . . comparisons with the patterns of political finance . . . in others." (Publisher's note) Index.

"Adamany approves of the pattern of political spending, and registers little concern over increasing costs of candidacies and the resultant inequalities of opportunity to become a candidate. . . . Many of Adamany's findings support the customary generalizations. Republicans significantly outspend Democrats, and manage their finances in a tidier fashion. Business supports Republicans, labor the Democrats. Television has become the major cost category in campaign spending. More detailed findings add to our knowledge of interaction within the total system, for example, the effects of the ideological bent of Wisconsin parties on campaign spending. By studying seven elections between 1950 and 1966, the author is able to avoid a tendency to overgeneralize from the data of a single election. . . . It is sometimes difficult, however, to determine from the discussion just what election contests are included." L. H. Douglas

Ann Am Acad 390:167 J1 '70 420w

"While noting the unique characteristics of Wisconsin politics which affect his findings, Adamany rather successfully incorporates his data into a theory of political parties and democratic government, demonstrating the relationship of campaign finances to characteristics of the general environment and political system. This represents a considerable advance in the work pioneered by [A.] Heard's Costs of Democracy [BRD 1961] and distinguishes the book from the many descriptive studies which primarily compile sources of funds, purposes of expenditures, and the amounts. Adamany combines both the rigorous analysis of the scholar and the insights and the access to otherwise unavailable data of the activist (at high levels of the Wisconsin Democratic party). . . . The theoretical relevance of this work places it on the recommended list for all undergraduate libraries."

Choice 7:614 Je '70 160w

ADAMS, A. K., comp. The home book of humorous quotations; sel. and arr. by A. K. Adams. 436p \$10 Dodd

808.88 Quotations. Wit and humor  
LC 78-95912

A compilation of "humor, both spoken and written, from all lands and from ancient times to the present. . . . More than a thousand authors and speakers are represented by the nearly nine thousand selections in this volume." (Publisher's note) Index.

"This new anthology can only add luster to the already widely appreciated 'Home Books' series. . . . There are excellent guides to the contents of the volume; the index and concordance provides direct access to page and item number. There is no author index, but the items are arranged within each subject alphabetically by source. Useful whenever humorous quotations are needed, this book will be a valued addition to any public library reference collection." Jerrold Orne

Library J 95:480 F 1 '70 100w

"Some [of the quotations are] silly, some pithy, but all fairly apropos of one of the 500 categories into which [the editor] has herded them." D. M. Glixon

Sat R 52:46 D 6 '69 110w

ADAMS, FRED T. The way to modern man: an introduction to human evolution. 284p il \$7.50 Teachers college press

573.2 Evolution. Man—Origin and antiquity  
LC 68-28011

Part I provides a historical account of the development of natural science theory, both pro and anti-evolutionary. . . . [Part II covers] three areas: examples of adaptation; primate classification, anatomy, and behavior; and a . . . discussion of infant dependency and care among social insects, birds, and Mesozoic vertebrates. . . . The last part of the book summarizes the fossil evidence for evolution from fish to man." (Am Anthropol) Index.

"This book is not enjoyable to read. The emphasis is on the presentation of pertinent literature on each topic, which includes frequent reference to other textbooks. I must applaud the author's attempt to be objective, particularly in reference to criticisms of evolutionary theory and some of the now weakening or dying issues of interpretation of the fossil record. . . . A major criticism must be leveled at the publisher for not providing better editorial and particularly graphic assistance to the author. . . . The format of the standard textbook of the 'premedia' eras is now becoming inappropriate in modern university education. As a young educator, and as an anthropologist, I cannot use this book in the classroom. It is being published a decade too late." P. S. Miller

Am Anthropol 71:1191 D '69 850w

"The book is well organized, up-to-date, extremely well documented and the style is easy to follow. It presents the conflicting points of view in an unbiased manner. As a general introduction to man's evolution, it is recommended to high school students, college students, and interested laymen. . . . The superb bibliographic sections can lead to more serious study, for those desiring more detailed information. The book is sturdy, the page layouts attractive, the price quite reasonable. Purchase recommended for libraries at all levels above elementary school."

Choice 6:919 S '69 230w

ADAMS, HENRY H. Years of deadly peril. 559p maps \$9.95 McKay

940.53 World War, 1939-1945  
LC 73-87777

"This is an account of events leading to the outbreak of World War II and of the people caught up by those events from the invasion of Poland in September 1939 to the Japanese attack on Pearl Harbor." (Library J) Bibliography. Index.

"[This book] does add up to a very readable collection of vignettes, unfamiliar anecdotes, and battle accounts for the first two war years. . . . [The author] has chosen to illuminate the incidentals, the side shows, and the indecisive events of the war. The emphasis is on naval actions, and there are brief glances at America on the threshold of war. College students, scholars, and college librarians



**ADAMS, HENRY H.—Continued**

ies can safely ignore this book, but the general reader will find it quite interesting, if rather superficial."

Choice 7:445 My '70 150w

"Like the first volume [1942: *The Year That Doomed the Axis*, BRD 1967], this is a rehash; it breaks no new ground and presents material which has been covered previously and more skillfully by such prose masters as Winston Churchill. Adams' style is quite melodramatic. Neither the military history scholar nor buff will find much of interest here, although young adult readers may prefer the rather simplistic treatment." L. E. Spellman

Library J 94:3643 O 15 '69 120w [YA]

"Dr. Adams writes with momentum and an occasional sense of dry humor . . . though the style is a bit self-conscious. There are many valuable details here about the early stages of the war in Europe, and I particularly liked those passages involving Dunkirk and the Nazi invasion of Norway and Denmark. . . . [The author has] made extensive use of newspaper and magazine files often overlooked by historians, a fresh and valuable source that helps make his book absorbing if slightly diffuse." R. L. Tobin

Sat R 52:34 D 20 '69 200w

**ADAMS, JEREMY DUQUESNAY, comp.** Patterns of medieval society. 306p \$6.95; pa \$2.95 Prentice-Hall

940.1 Middle Ages—History—Sources. Civilization, Medieval

SBN 13-654210-7; 13-654202-6 (pa)

LC 69-17376

Adams, a history professor at Yale, has assembled this collection of readings which "explores the social history of medieval France, Britain, Germany, Italy, and Spain from the fifth to the fifteenth centuries. . . . [He considers] four basic classes . . . the clergy, the feudal nobility, the peasantry, and the bourgeoisie. . . . There are chronicles, letters, and biographies, and legal documents such as court records, charters, and contracts. In [addition] . . . literary and fictional material has been included." (Publisher's note)

"[This volume,] structured for course enrichment rather than library acquisition . . . is a well selected and extremely well edited collection. . . . Adams has provided excellent introductions to the documents and in a series of footnotes has answered most of the questions an undergraduate might ask of these readings. The whole has a degree of lucidity and cohesion fairly rare in such collections. Highly recommended for course use; librarians may also find it valuable for reserve readings."

Choice 7:1122 O '70 110w

"An unfailingly lively sourcebook which illumines medieval attitudes on heresy, Jews, poverty, schools, women and—throughout the readings—Christianity as a base for culture."

Christian Century 86:1224 S 24 '69 30w

**ADAMS, T. F. M.** The world of Japanese business [by] T. F. M. Adams [and] N. Kobayashi. 326p \$6.95 Kodansha

650.0952 Businessmen. Japan—Industries

SBN 87011-091-8 LC 71-82661

This study is an "analysis of business in the world's third leading industrial power. The first 11 chapters by Adams, who has worked in Japan since World War II, first as head of the Tokyo Stock Exchange and then as a management consultant, give [an] account from the Western point of view of the structure and process of Japanese business and the professional style of Japanese businessmen. In the last three chapters Kobayashi, a Harvard graduate now teaching in the Keio business, law, and graduate schools, discusses international firms and government-business relationships, and compares Western and Japanese management methods." (Library J) Index.

"[The authors] have tried to view [the rapid economic growth rate in Japan] from the viewpoint of the implications it holds for the Japanese business organization. . . . [At times, Adams] adopts a rather fevered evangelical preaching style and holds up some questionable tenets [such] as the topography of Japan being one of the main causes of difference between Chinese and Japanese economic deve-

lopment. This results in a lively style in which he conveys a viewpoint that is influenced by over 20 years of experience."

Choice 6:1794 F '70 270w

"We have much to learn from Japan, and this book can help us. Recommended for larger public libraries and for academic and specialized collections." R. E. Will

Library J 95:151 Ja 15 '70 150w

**ADAMS, THOMAS F.** Law enforcement; an introduction to the police role in the community. 256p il \$6.95 Prentice-Hall

363.2 Police—U.S. Law enforcement

LC 68-15567

This "volume explores the role of the police officer, its significance, its problems, and its impact on the community. . . . Part Two deals with the philosophical and historical aspects of the police role. The book outlines major types of criminal behavior. . . . Police psychology, sociology and crime theory are [included]. . . . Part V explores the rights of all members of the community. . . . The book concludes with a forecast of future developments in police selection, training and management." (Publisher's note) Index.

"It seems that Adams organized his book along the lines suggested in an outline provided by California's Commission on Peace Officer Standards and Training. . . . [The] book provides a limited view of police work; much of the material provided concerns city police units of the greater Los Angeles area. . . . In attempting to describe the different units of police in local, state, and Federal governments, Adams confuses the relationship by failing to describe adequately the units and to define their role. In relation to others in the field, this book is inadequate."

Choice 6:1490 D '69 170w

"It should be mentioned . . . that further reading citations . . . are weak; for example, Ed Cray's *The Big Blue Line* [BRD 1967], perhaps the best recent argument for restraints on law enforcement activities, is not cited. In addition . . . Adams gives little or no attention to developments in wiretapping and electronic eavesdropping devices and the experimental use of nonlethal police weapons. The book is recommended for large special collections and those supporting courses in the field of law enforcement." K. F. Kister

Library J 93:2684 Jl '68 190w

**ADAMS, TIMOTHY J., Jr. ed.** Inside the system. See Peters, C.**ADAMSON, JOY.** The spotted sphinx. 313p il col pl \$7.95 Harcourt

599 Cheetahs. Kenya—Description and travel

LC 77-85008

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1600 Ja '70 60w

Reviewed by Martha Liddy

Library J 95:794 F 15 '70 60w [YA]

TLS p102 Ja 29 '70 400w

**ADEN, JOHN M.** Something like Horace; studies in the art and allusion of Pope's Horatian satires. 125p \$5 Vanderbilt univ. press

821.5 Pope, Alexander. Horace (Quintus Horatius Flaccus)

SBN 8265-1138-4 LC 71-83208

This study "is a collection of essays on Alexander Pope's satiric poems emphasizing Pope's technical and substantive imitation of Horace's *sermones*. . . . The author analyzes Pope's use of the adversary and prolocutor, developed by Horace, and both Horace's and Pope's topical allusions to political events and more foibles of their respective periods. . . . Professor Aden further discusses the historical development of the satire, from Horace through Pope and Swift. A final essay canvasses Pope's own conception of the nature and art of satire . . . and assesses Pope's special achievements as a satirist." (Publisher's note) Index.

"Though eclectic and uneven (the book has no central thesis or persistent point of view), the essays provide many insights and are valuable, especially as an adjunct to other studies



such as Thomas E. Maresca's *Pope's Horatian Poems* [BRD 1968] and Peter Dixon's *The World of Pope's Satires*. Mainly for teachers and advanced students of Horace, Pope, and Augustan satire."

Choice 7:70 Mr '70 160w

"Though three of Aden's six chapters appeared in slightly different form as articles, the collection of essays is unified by the author's concern throughout with Pope's interpretation and use of and his deviation from Horace in the development of his own themes and point of view. . . . In the third chapter, Aden defends Pope's 'Sober Advice from Horace' against those who criticize its 'indecent,' unaware that Pope's motives were essentially aesthetic and ethical. This and the subsequent analyses of Pope's technique in the *Imitations* are so effective that one would expect the last chapter . . . to be more enlightening . . . but it suggests little that is not well known or readily apparent to the reader of Pope." Lillian Feder

Class World 63:174 Ja '70 270w

**ADLEMAN, ROBERT H.** *The bloody Benders.* 247p il \$6.95 Stein & Day  
SBN 8128-1290-5 LC 74-108316

"The story develops around the factual Kate Bender, the voluptuous daughter of a frontier family which murdered and robbed visitors to the Benders' roadside inn. Eleven people were found buried on their farm, but it is believed they killed many more. The Benders were never found. . . . The author claims that they were killed and buried by a posse of former suitors of Kate." (Library J) Bibliography.

"Adleman, author of 'The Devil's Brigade' [BRD 1966] and other books, believes he does know what became of [the Benders] and much more of their story than has been established until now. After a great deal of research he decides to tell the story in fiction form. It is narrated by an imaginary character who is intended as a blend of several young men who courted Kate Bender. The book is rather absorbing but slightly marred by Mr. Adleman's attempts to speak in the idiom of an uneducated prairiebilly of a century ago. It doesn't always come off. Still, the grim quality of life in that time and place does come through and there are moments when one almost begins to understand Kate Bender, probably the worst female criminal in American history. Some of the sexual incidents, perverse to begin with, are described too explicitly and some of the language is regrettable. In these days, though, the book will not prove shocking to mature readers." R. B. Nordberg

Best Sell 30:116 Je 15 '70 330w

"This novel [is] based on fact, legend, and speculation. . . . Whatever the actual truth, it's all good reading with particular interest to Kansans and frontier history enthusiasts." J. E. Buck

Library J 95:2177 Je 1 '70 130w

"Considering the graphic sexual scenes and the violence of the factually-based story itself, this isn't precisely the item to offer younger YA's, but it is a fascinating, if horrifying narrative for older teens." Elizabeth Storey

Library J 95:3082 S 15 '70 220w

"[The author] brings a new point of view and, even better, new information to his fictionalized account of the oft-treated Kate Bender and her family. . . . The tour de force of this suspenseful and authoritative book is, however, Mr. Adleman's version of the ultimate fate of the Benders." A. J. Hubin

N Y Times Bk R p23 Je 12 '70 100w

**ADLER, H. G.** *The Jews in Germany: from the enlightenment to national socialism.* 152p \$5 Univ. of Notre Dame press  
914.3 Jews in Germany  
LC 69-14814

In this book, which was originally published in Germany in 1960, the author presents a survey "of German Jewry since the Middle Ages. He traces the anti-Semitism back to the Crusades." (Library J) Bibliography. Index.

"[This] is a popular work, based largely on secondary sources, which are quoted extensively. . . . Marvin Lowenthal's *The Jews of Germany* [BRD 1936] remains the standard English work on the subject; Adler's volume may serve as a supplement."

Choice 6:1642 Ja '70 160w

"The translation lacks polish and precision. . . . If the picture [the author] presents is sometimes not colorful enough, this may be due to lack of space. The German-Jewish symbiosis of the 19th Century however deserves a much more positive appreciation such as that found, for example, in some chapters of Ismar Elbogen's *A Century of Jewish Life* [BRD 1944]. Also the era of the Weimar Republic warrants warmer words, and the bibliography should be more comprehensive. Recommended as a brief introduction to a complex subject for public, college, and high school libraries." F. E. Hirsch

Library J 94:3055 S 15 '69 180w

"In his preface Mr. Adler strictly limits his purpose: 'this book is, a guide to historical problems not a history.' He might add that it pinpoints the main problems, but does not discuss them except briefly in an epilogue."

TLS p627 Je 11 '70 500w

**ADLER, HELMUT E.** *Bird life* (for young people) [by] Helmut E. Adler, J. D. Macdonald [and] Derek Goodwin; with il. in color by Eva Hulsmann. 155p \$6.95 Sterling

598 Birds—Juvenile literature  
SBN 8069-3026-8 LC 76-90795

This book covers bird anatomy and physiology . . . distribution habitats, adaptation for flight, and evolution, . . . bird behavior . . . migration and orientation, navigation, and homing. "Age twelve and up." (Best Sell)

"The book is lavishly illustrated with black-and-white photographs and a great many reproductions in color of paintings of the many different species of birds. . . . A most interesting book. . . . Recommended for library purchase."

Best Sell 29:453 Mr 1 '70 120w

"It is unlikely the book will be read in its entirety by any but the most avid young bird enthusiasts. But its chapter structure, arrangement, and thorough index will make it a useful reference source for class-assigned reports." M. J. Anderson

Library J 95:3633 O 15 '70 220w

"The main part of the book . . . is a full-fledged text in nineteen chapters, adapted from an earlier volume, *Bird Behavior*. It is the new, central ninety-six-page section that makes the book a somewhat oversized field guide: paintings of nearly 200 species in characteristic attitudes, accompanied by easily understood descriptions." D. M. Glixon

Sat R 53:42 My 16 '70 50w

**ADLER, MORTIMER J., ed.** *The annals of America.* See *The annals of America*

**ADLER, MORTIMER J.** *The time of our lives: the ethics of common sense.* 361p \$7.95 Holt

170 Ethics. Life  
SBN 03-081836-2 LC 75-80337

This book "deals with the shape of the good society only to the extent that it bears on the external conditions required for the pursuit of happiness to give every individual the opportunity he should have to make a really good life for himself." (Pref) Bibliography. Index.

"Developed from the author's series of Encyclopedia Britannica lectures at the University of Chicago in the spring of 1969, this book appears as another Adlerian 'demonstration of the vitality of traditional philosophic thought.' Specifically, in this case, its ability to answer the basic normative questions: What ought a man to seek in life? How ought he to seek it?—as well as other allied questions about whether life is worth living. . . . His answers to this last of the many questions raised in the book are found in an appeal to a latent Aristotelian philosophy of man. . . . The book will be of interest to all Adlerian fans within and without the tradition, including those whose philosophical background is embryonic." R. J. Gerber

America 122:135 F 7 '70 420w

Reviewed by L. W. Norris

Ann Am Acad 391:241 S '70 450w

"Adler is angry with simplistic criticism of contemporary culture. In the face of nearly universal announcements of impending Armageddon, he calls for a moral-educational revolution based not on how badly off we are but on how far we have come. A risky subject, but Adler almost brings it off."

Christian Century 87:52 Ja 14 '70 50w



**ADLER, M. J.—Continued**

"Adler's prescription for a good life is based on the idea that the more time one can devote to creative and self-improving activities, as contrasted with work which is not fulfilling, the better. Of the social aspects of the good life, he stresses education, which, he feels, should aim primarily at fitting people 'to make good use of their free time.' This is not a deep book, but one that reflects an abundance of common sense." William Gerber

Library J 94:3650 O 15 '69 120w

"[Adler] carefully takes his reader along the well-trodden philosophical paths, cautiously defines what is good for man as a social animal, deals sometimes effectively, sometimes opaquely with justification for or arguments against value judgments. . . . Adler concedes that many criticisms of American society are justified: students have legitimate grievances, there is some poverty, some deprivation, some racism. Yet . . . America provides the good life as no other society does. We are having the time of our lives." J. H. Plumb

Sat R 53:26 My 30 '70 400w

**ADLER, RENATA.** Toward a radical middle; fourteen pieces of reporting and criticism. 259p \$7.95 Random house

309.1 U.S.—Social conditions  
LC 74-85574

"These fourteen pieces . . . written between 1962 and 1968 . . . [cover a] variety of subjects: among them the Selma March, teen-age walls on the Sunset Strip, group therapy, a radicalist political convention, a report from Israel in the midst of the Six-Day War, peace groups, the lyrics and sounds of contemporary popular music, and book reviews and literary essays on such figures as Genet, the 'New Reviewers' and Nathalie Sarraute." (Publisher's note)

"The former staff writer for The New Yorker and film critic for the New York Times correctly assesses the increasing rapidity with which one becomes a member of the 'older' generation. Her excellent analyses of an extraordinarily wide variety of contemporary topics should absorb all intelligent readers, whatever their age. . . . Her literary essays and book reviews discuss, evaluate, or dissect with precision and ease Herbert Gold, Saint Genet and Sartre, the New York Reviewers, and Nathalie Sarraute. Throughout, her observations and criticisms are intellectually honest and without pretension. This collection is highly recommended." S. A. Epstein

Library J 95:909 Mr 1 '70 170w

"[The author's] literary criticism is always at the service of her general ideas, which means that esthetic judgments tend to come in at a slightly irregular angle. So it is good to have the whole Adler in one book (except for the movie version, which is out in another volume), where we can keep an eye on her. And good of course to have such a gracefully phrased, ardently intelligent book from anyone." Wilfrid Sheed

N Y Times Bk R p12 Mr 29 '70 1000w

"[These] pieces of reporting and criticism vibrate with the control, confidence and, when they are really good, the zest so often absent from the movie reviews. . . . But if Miss Adler finally seems to be slightly repelled by almost everything and inclined to think of most people's performances as second rate, from this niggling and probably correct position she sees with chilling clarity." R. A. S.

Newsweek 75:82 F 2 '70 250w

"Each account in this collection of . . . previously published pieces is fused with a quiet irony, as when [the author] observes that whatever the rhetoric of the black militants, white supremacy has yet to see its first martyr. Her criticism is no less saline. . . . Adler maintains a gyroscopic balance—and gets the work done. That work, at its best, has a premonitory power. The best article is last, a report on the National New Politics Convention in Chicago. . . . Adler records it all, more in sorrow than anger. . . . The radical middle, according to [the author] is a consciousness of 'something infinitely fragile and viable in the System, in its accommodations with radicals, rednecks, soldiers, blacks, thinkers, visionaries, lunatics, the ordinary.'"

Time 95:92 F 16 '70 850w

**ADLER, RENATA.** A year in the dark: journal of a film critic, 1968-69. 354p \$7.95 Random house

791.43 Moving pictures  
LC 78-89696

The author "was the New York Times film critic [from January 1968 to March 1969], and this is a collection of her reviews and assorted writings on the movies during that epoch." (Library J)

"[Adler] is undoubtedly a bright girl, but her prose style is really incomprehensible and her opinions esoteric, to say the least. By her own admission she is a journalist rather than a film critic (the only acceptable sections of this book are a few adequate journalistic pieces). It is difficult to see why libraries need her book when there are collections of reviews available by far worthier critics, such as Pauline Kael, James Agee, Dwight Macdonald, and Stanley Kauffmann." J. A. Avant

Library J 95:681 F 15 '70 130w

Reviewed by Richard Corliss

Nat R 22:369 Ap 7 '70 450w

"Miss Adler, in the right mood, writes uncommonly well, and . . . the reviews, taken together and in sequence, unfold as a very special kind of drama: can an uncommonly sensitive young lady trained in the lofty art of philosophical argument and used to the leisurely craft of extruding New Yorker prose stoop to the harried business of clothing snap judgments about pop culture in the off-the-peg language imposed by daily deadlines, all the while managing to conquer her own loathing for the job enough to bring it off? More often than not, yes. . . . Through the inevitable flip-flopping of her taste, she intersperses solid skillful pieces of reportage about Cannes, the filmmakers' revolt in France, [and] the cultural scene in Cuba." R. A. S.

Newsweek 75:80A F 2 '70 650w

Reviewed by H. S. Resnik

Sat R 53:25 Ap 4 '70 850w

**ADOFF, ARNOLD, ed.** Black out loud; an anthology of modern poems by black Americans; drawings by Alvin Hollingsworth. 86p \$4.95 Macmillan (N Y)

811 American poetry—Collections—Juvenile literature, Negro poetry—Juvenile literature  
LC 74-99117

This anthology "was compiled to introduce . . . modern Black poetry to the young brothers and sisters in this country. . . . Included are the works of . . . young poets as well as those of such mature artists as Langston Hughes, Gwendolyn Brooks, LeRoi Jones, Margaret Walker and others." (Publisher's note) Indexes to authors, to titles and to first lines. "Ages ten to eighteen." (Commonweal)

"[Here are] exciting poems of love, hatred, protest, and pride. The poets, many of them young, urban, and extremely gifted, speak with immediacy to the teenagers of today. Brief biographies of the poets are also included." E. M. Graves

Commonweal 92:253 My 22 '70 50w  
[YA]

"Pride dominates the collection—pride in being blacks and pride in being poets. The sixty-seven poems are blunt and vital, many of them written by very young and unknown poets. . . . As the poets try to relate the pain of the black experience, they tell of their heroes, of their encounters with white America, and of their dreams." S. D. L.

Horn Bk 46:303 Je '70 230w

"An attractively packaged compilation . . . emphasizing the works of such young poets as Charles Cooper, Victor Hernandez Cruz, Alicia Loy Johnson, and Larry Thompson. . . . All will have immediate appeal for young people with their direct, vivid language, their wry, impassioned, or tragic subject matter. . . . The illustrations add to the physical appeal of the clean-lined format. . . . [This title is] a pleasure and an education for readers of all ages." M. A. Dorsey

Library J 95:2537 Jl '70 120w [YA]

Reviewed by H. W. Fuller

N Y Times Bk R p16 S 6 '70 250w

Reviewed by Zena Sutherland

Sat R 53:29 Jl 25 '70 60w [YA]



**ADOFF, ARNOLD.** Malcolm X; il. by John Wilson. 41p \$3.75 Crowell  
B or 92 Malcolm X—Juvenile literature  
LC 70-94787

This account "of the life of Malcolm X tells how he changed from being a confused and unhappy young man—a criminal—to being a world-famous, respected, and forceful leader of his people." (Publisher's note) "Ages seven to ten." (Library J)

"[This book has] good, easy reading type, [is] most attractively designed and illustrated, [and] should fill an immediate need." E. M. Graves  
Commonweal 92:250 My 22 '70 10w

"Adoff outlines many of the major events in Malcolm X's life, but gives little detail. The book can serve only as a simplified introduction to this black hero." Merrilee Anderson  
Library J 95:3044 S '70 90w

"[This biography] never sentimentalizes or simplifies the complex motivations of its subject or the people in his life: his grim story emerges clearly. . . . The forces that drove Malcolm and those he set in motion are essential aspects of our society. This honest book introduces young readers to a remarkable man who articulated the emerging black consciousness." Bernice Gross  
N Y Times Bk R pt 2, p39 My 24 '70 110w

**ADVANCES in librarianship; v 1; ed. by Melvin J. Voigt.** 294p \$15 Academic press  
020.5 Library science—Yearbooks  
LC 79-88675

"This is the beginning volume in a new series . . . to be published annually. . . . Of the eleven chapters the first four deal with automation and mechanization in libraries. Succeeding chapters deal with the undergraduate library, the school library as a media center, reference service to children, progress in bibliotherapy, public library systems, and library planning and library development in developing countries." (Library Q) Bibliography. Subject index.

"One should view such a compilation as this from three points of view: the rationale of its plan, the excellence of the several contributions, and the existence of a need for it. On all three counts, it seems to this reviewer, this first volume of a projected series falls short of the goal. . . . In general, the treatments [of the contributors] are adequate, but hardly distinguished. They will scarcely echo down the corridors of time. The essay by [Carl M.] White is the most useful of all, both because it is rooted in the author's extensive experience in the areas he discusses, and also because it brings together material that is widely scattered and not always easily available. The other contributions present a once-over-lightly treatment that will scarcely make the casual reader an instant expert." J. H. Shera  
Library J 95:1717 My 1 '70 550w

"It is hoped that the practitioner will purchase and take time to read and study *Advances in Librarianship*. One cannot but be impressed with the important and significant developments in . . . librarianship effectively presented in [this book]. . . . Unfortunately no bibliographical or biographical information is given on the authors of the various chapters, other than identification of their employers. . . . The book contains a subject index, and each chapter concludes with a list of references representing footnotes in the body of the writing. An attractive dust jacket, good printing and binding, and conscientious editing further enhance the volume." Frederick Wezeman  
Library Q 40:359 J1 '70 1400w

**ADVENTURE in art; an international group of art collections in industrial environments** [ed. by H. J. Scheepmaker; tr. by Gwenda Stephens and Leslie White]. 224p il col il \$40 Abrams  
709.04 Art, Modern  
LC 73-84854

"The collections are modern, that is, the art dates from Rodin to the present day with emphasis on 20th-Century European and British artists." (Library J)

"This expensive book is hard to justify. . . . The only reasons for its publication that are

apparent are to satisfy the vanity of the companies involved and to publicize their patronage of the arts. *Adventure in Art* would not be useful in any library."

Choice 7:675 J1 '70 80w

"The collections shown in this handsomely executed volume are unusual for two reasons: each belongs to a national affiliate of an international company, the *Turmac Tobacco Company* of the Netherlands, and the paintings belong in a special sort of setting—the offices, factories, and public reception areas of the companies. The works, which have been exhibited widely, are not mere examples of advertising art or productions commissioned to adorn a corporate image. . . . The employees of these companies have had their workday enhanced by a *Bariach*, a *Hepworth*, a *Sutherland*, a *Lurcat*. Each company's collection has a distinctive, sometimes national character, but all exhibit sensitive and sophisticated selection. . . . Expert introductory essays precede every chapter and explanatory paragraphs complement the 156 color illustrations. A worthy addition for art collections." P. M. Brown  
Library J 95:1727 My 1 '70 260w

**AEROSPACE EDUCATION FOUNDATION.** Technology and innovation in education; putting educational technology to work in America's schools; foreword by B. F. Skinner. 149p \$15 Praeger

370.973 Educational innovations. Technology  
LC 68-57484

"[This study] suggests ways in which the technological revolution . . . can be employed to revitalize the educational establishment. The eighteen . . . contributors—educators, government specialists, and educational innovators from industry . . . address themselves to behavioral technology, the computer as an educational tool, and the forces which are transforming education today." (Publisher's note)

"[A] compilation of seminar speeches, which could have been edited better, plus a few related questions and answers. From the standpoint of curriculum theory, strategy, or design, the ideas represent shallow thinking about using technology to improve education. The book is not worth reading unless one wants to compare it with similar subject matter."

Choice 6:1634 Ja '70 200w

"B. F. Skinner's disappointingly choppy foreword set in unjustified type scarcely justifies that faith in teaching technology it calls for. Lloyd Homme's contention that we know enough about the learning process already to benefit widely from behavioral engineering has a deceptively optimistic ring about it. . . . The academic, business, and government communities for which the 'Special Studies' series is intended will need to brush up on their jargon for this one." John Calam  
Sat R 52:75 Ap 19 '69 120w

**AESCHLIMANN, E., jt. auth.** The art of illumination. See D'Ancona, P.

**AGNON, SAMUEL J.** Twenty-one stories; ed. by Nahum N. Glatzer. 287p \$6.50 Schocken  
LC 71-108902

A collection of stories originally written in Hebrew by the author of *The Bridal Canopy* (BRD 1937) and *Two Tales: Betrothed and Edo* and *Enam* (BRD 1966).

"[Agnon] won the Nobel Prize for literature in 1966. . . . This representative selection of Agnon's tales [is] translated into English by a team of translators all of whom seem determined to let Agnon speak for himself in his gentle, moody cadences. . . . 'The Doctor's Divorce' and 'The Lady and the Pedlar' (a kind of Jewish 'Bluebeard' with the male and female roles reversed) hits us with the force of *Djilas*. Yet even seemingly tranquil tales such as 'The Kerchief,' and 'The Tale of the Scribe' are rigged with hidden tensions. Agnon's method often is the method of James Stephens or Kafka, surrealist, dream like. Even his editors admit that his stories are so multileveled no two readers can be expected to find in them the same meaning." J. P. McAleer  
Best Sell 30:85 Je 1 '70 400w

Reviewed by Henrietta Buckmaster  
Christian Science Monitor p15 J1 8 '70 550w

"[The author] writes like a sort of sanctified Isaac Bashevis Singer, with an equal interest in spiritual and supernatural themes. His re-



**AGNON, S. J.—Continued**

collections of life in a small Jewish community in pre-World War I Poland, his thorough knowledge of and reverence for Old Testament and Talmudic tradition, and his experiences in Israel all combine to make this an enchanting volume of slow-paced, simply written, but deeply felt tales, many autobiographical. Important for any public or academic library desiring high-quality, nonmodern fiction." E. M. Oboler

Library J 95:1046 Mr 15 '70 130w

Reviewed by Jonathan Raban

New Statesman 80:650 N 13 '70 100w

Reviewed by Harry Roskolenko

N Y Times Bk R p40 My 10 '70 850w

"In [this book] we see the themes that had become almost obsessive with Agnon throughout his long career: loss of home, exile from family, Diaspora, alienation, despair, loss of faith. Half of the stories come from Agnon's *Sefer ha-Ma'asim* (variously translated as *Book of Tales, Deeds, or Happenings*), one of the heights of Agnon's achievements. In these surreal works action takes place in a world devoid of laws of time and place, cause and effect, and, occasionally, life and death. . . . Yet, despite the nightmarish qualities of unresolved and occasionally paralyzed will, some stories end with hope or signs of positive resolution, an indication that even in a shattered world optimism is possible. These stories contain various gradations of Jewish material. . . . And, since Jews have made the study of their classical literature a religious duty, familiarity is something to be expected rather than wished for. It is this shared emotional and intellectual experience that Agnon uses and converts into art." Curt Leviant

Sat R 53:27 My 16 '70 3500w

TLS p1347 N 20 '70 550w

**AHMAD, FERDÖZ.** The young Turks; the Committee of union and progress in Turkish politics, 1908-1914. 205p \$7 Oxford

956.1 Turkey—Politics and government  
SBN 19-821475 LC [70-436940]

"The Young Turks were members of a secret society whose initial aim was the termination of Sultan Abdul-Hamid's absolutism and whose ultimate aim was the preservation of the Ottoman Empire through modernization. Ahmad presents a narrative of the assumption of power by the Young Turks from 1908 to the outbreak of World War I." (Choice)

"This outstanding study . . . is a significant contribution to the literature of the Young Turk Movement. . . . The author has demonstrated a profound knowledge of Turkish politics, and his scholarship is meticulous. There is no doubt that students of Turkish history will wait impatiently for the author's second volume dealing with the CUP's policies during the 1914-18 war years." K. K. Key

Am Hist R 75:1750 O '70 340w

"[The author] limits his study to a narrow political focus. His work complements that of E. E. Ramsaur, Jr., *The Young Turks* [BRD 1957], since the latter concentrates his narrative on the origins and growth of this reformist group up to 1908 and the revolution. . . . Recommended for advanced courses in modern Near Eastern history and politics."

Choice 7:608 Je '70 170w

"The first part of a work on Turkey in World War I, this volume is based on Turkish and Western sources. It is recommended for special collections." D. W. Littlefield

Library J 95:153 Ja 15 '70 150w

TLS p690 Je 25 '70 550w

**AIKEN, JOAN.** A necklace of raindrops, and other stories; il. by Jan Pienkowski. 94p \$3.95 Doubleday

LC 69-15184

"A necklace of raindrops which keeps its owner dry in the heaviest rainstorm; a tiger that runs faster than the wind; a huge floating apple pie with a piece of sky baked into it . . . a house that stands on one leg—these are some of the objects and characters that figure in this . . . collection of stories." (Publisher's note) "Grades three to five." (Library J)

Reviewed by Nell Millar

Christian Science Monitor pB2 N 6 '69

50w

"A gift for fanciful invention, somewhat resembling Eleanor Farjeon's bubbling creativity,

distinguishes the collection of varied, short fantasies. . . . Some tales, like the title story and 'The Patchwork Quilt,' have a folklore pattern, while all have a folk-tale ease of telling. Gay rhymes add to the listening pleasure." V. H.

Horn Bk 45:530 O '69 110w

"Eight original stories constructed in conventional folktale patterns form the contents of this attractive looking book. . . . Aiken is an inventive writer and the stories have charm, but on the whole the tone is whimsical, and except in one or two of the tales, the incisive wit of her other works (*The Wolves of Willoughby Chase* [BRD 1963]; *Nightbirds on Nantucket* [BRD 1966]) is lacking. The illustrations—black silhouettes against both plain white and gaily colored backgrounds—are appealing. On balance, a pleasant additional item." Shirley Ellison

Library J 95:238 Ja 15 '70 150w

"The ideas tumble over one another, absurd, ebullient, ruthlessly logical, sparked off by a million and one ridiculous things. . . . Jan Pienkowski's illustrations are as much a joy to the eye as the book's words are to the ear and, what is more important, in exactly the same way. . . . [The author] has also an impeccable ear for the English language and a sure sense of style which does not desert her in even the most improbable situations which her ranging fancy may create."

TLS p1368 D 29 '68 800w

**AIKEN, JOAN.** Smoke from Cromwell's time, and other stories. 163p \$3.95; lib bdg \$4.70 Doubleday

LC 75-105613

In her third volume of short stories, the author is concerned with "the nature of magic. Supernatural gifts can be very tricky to handle. . . . That they can bring most unexpected results was discovered by Matilda Eliza Agatha, the girl whose gift from an eccentric aunt was 'All You've Ever Wanted'. Sometimes, too, magic can be . . . funny, as when a humorous fairy turns the king's daughter into 'The Parrot Pirate Princess'. . . . Then there is the deep magic which can color the life of a lonely child . . . and there is the magic which ties itself to the deepest human emotions. . . . And sometimes . . . in a story like 'The Rocking Donkey' there is the magic that is a little like a miracle." (Publisher's note) "Grades four to six." (Library J)

"[The author] is giving us another treat of magic and spells. . . . These tales wear British dress and speak in British dialogue (Miss Aiken is a native of Sussex), but their scenarios might have been conceived by the brothers Grimm. Miss Aiken does not hesitate to use the classic situations as props . . . but her presentation of them (with tongue a little in cheek) is as modern as bazaars and public libraries and as fresh as a Michaelmas daisy. The magic in these tales is laced with charming humor—the sort of humor that laughs gently in its sleeve, with a kind of tenderness for human absurdity." S. B. Bellows

Christian Science Monitor pB7 N 12 '70 220w

"Although situations and structure are derived from traditional lore, many of the stories recall in tone and style the subtlety and lilt of Gilbert and Sullivan librettos. . . . A superb collection for telling or reading aloud." M. M. B.

Horn Bk 46:476 O '70 200w

"Fourteen well-written, well-constructed, completely original short stories which were published earlier in England. Nicely combining humor, nonsense, magic (with a twist), and occasional mystery, the tales reminiscent of those of Eleanor Farjeon, are balanced in mood and spontaneous . . . refreshing and fun." M. N. Coughlan

Library J 95:3044 S 15 '70 70w

Reviewed by Zena Sutherland

Sat R 53:53 Ag 22 '70 60w

**AIKEN, JOAN.** The whispering mountain; il. by Frank Bozzo. 237p \$3.95; lib bdg \$4.70 Doubleday

LC 74-89139

"The story centers on young Owen Hughes and his friend, Arabis Dando in Pennygaff, Wales, and involves a mad scramble for possession of the ancient Harp of Teirtu. Several people show an uncommon interest in having the Harp: the . . . Marquess of Malyn; the . . . Oriental potentate, the Seljuk of Rum;



and even some of the Pennygaff townfolk. Theft, a kidnapping, wild boars, the discovery of the remnants of a race of 'little people' who live underground in the Whispering Mountain, Lord Malyn's . . . machinations, a sojourn in a dungeon, all contribute to the . . . mounting action." (Library J) Glossary of Welsh words.

"An elaborately plotted entertainment that will appeal to readers who have enjoyed the author's previous books." D. F.  
Horn Bk 46:39 F '70 150w

"Tongue-in-cheek humor, lilting dialogue, clearly-defined characterizations, and a fast pace make this a rousing romp for Aiken fans. . . . A few simple black-and-white illustrations are sprinkled throughout the book, and a glossary of Welsh word caps this delightful adventure." Nancy Berkowitz  
Library J 94:4610 D 15 '69 140w

"Joan Aiken has zestfully essayed a double parody of a Welsh legend and a picaresque tale, and succeeded beyond reasonable expectation. Her hero emerges from his drab cocoon as orphaned waif into an impossibly derring-do butterfly. . . . The author's sure touch enables her to dip occasionally into excesses of invented patois and broad character burlesque. The story, moreover, is richly diverse and extremely funny." Zena Sutherland  
Sat R 53:37 Ap 18 '70 70w  
TLS p1368 D 5 '68 110w

**AINSLIE, THOMAS.** Canada preserved; the journal of Captain Thomas Ainslie; ed. by Sheldon S. Cohen. 106p il \$5 N.Y. univ. press  
971.02 Canada—History. Canadian invasion, 1775-1776  
LC 69-13117

Ainslie, the Collector of Customs for Quebec, describes "the siege of Quebec by American forces under Montgomery and Arnold. . . . The author narrates the principle events of each day from December 1, 1775 through May 7, 1776. Weather conditions, battle strengths of the defenders and the final relief of the garrison are covered." (Publisher's note)

"An important Revolutionary document. Ainslie's . . . observations reveal an Anglophile Loyalist who had no sympathy for the French Canadian majority in the colony. . . . [However, the editor] does not place sufficient emphasis in his cogent introduction to studies published recently on Quebec and the Revolution. . . . There are some fine reproductions, and the volume is handsomely produced."  
Choice 6:1294 N '69 130w

"The editor has prepared an excellent introduction which includes a summary of the Canadian campaign and what little is known about Ainslie. The endpapers reproduce a fine contemporary map of Quebec and its vicinity, but the book would be enhanced by the addition of a map on a scale large enough to allow the action recorded to be followed."  
E. P. Hamilton  
New Eng Q 43:166 Mr '70 550w

**AINSWORTH, RUTH.** Look, do and listen; il. by Bernadette Watts. 159p \$3.95 Watts, F.  
808.8 Literature—Collections—Juvenile literature. Play—Juvenile literature  
LC 68-31207

"This volume includes stories, poems, games, riddles, finger plays and things to do to fit all times and conditions of the nursery school day." (Publisher's note) "Preschool to grade one." (Library J)

"An unnecessary collection of activities. . . . [This book] has a distinctly British tone which may prove a deterrent to some children. Also, most of the activities can be found on library shelves either singly or in anthology." A. D. Schweibish  
Library J 95:3641 O 15 '70 50w

"[The author's] stories for children below school age and her contributions to the B.B.C.'s 'Listen with Mother' series show her to have a thorough grasp of what young children like. She has now drawn on her experience to produce a book intended not so much for the children as for those who have care of them. . . . It is a pleasant anthology, and it may be useful to some people to have these things gathered together in one volume, but unfortun-

ately very few of the games, action rhymes or suggestions for other activities are likely to be new to parents or playgroup organizers. . . . By far the best parts, in fact, are Ruth Ainsworth's own original stories and rhymes."  
TLS p698 Je 26 '69 190w

**AIRD, CATHERINE.** The stately home murder. 192p \$4.50 Doubleday  
LC 79-89140

"This British whodunit features two humble but dogged detectives, a brace of batty aunts, a ne'er-do-well nephew, a notorious ancestor known as Bad Betty and several sly twists in the plot. It begins when poor little Mr. Meredith—his Lordship's Archivist and Librarian—discovers a bit of information that threatens to rattle family skeletons. His discovery excludes him from Friday afternoon tea with the aunts and . . . gets him murdered. While the police compile a lengthy list of suspects the murderer goes on about his business. Killing somebody else. . . ." (Publisher's note)

"[This novel] is said to be an 'outrageously funny spoof of the typical British whodunit,' but it can stand on its own merits as an entertainingly worked out mystery."  
Best Sell 29:399 Ja 15 '70 140w

Reviewed by M. K. Grant  
Library J 95:85 Ja 1 '70 80w

"[This story] represents Miss Aird in a much lighter mood [than in Henrietta Who? BRD 1968]. . . . But the effect, though cheerful, is notably less compelling. This time, her humor derives from gentle ridicule." A. J. Hubin  
N Y Times Bk R p49 F 1 '70 140w

"We have to say, regretfully, that the story does not exactly bound along, but Miss Aird's admirers may be sure they will continue to be wholehearted about her, because she is really very good at her fearful, flighty craft."  
New Yorker 46:140 Ap 4 '70 170w

**AITKEN, RUSSELL BARNETT.** Great game animals of the world. 191p il col il \$22.50  
Macmillan (N Y)  
799.26 Hunting  
LC 74-88210

"Included in the text are accounts of the discomforts and dangers of safari in Africa and shikari in India and the stalking and confronting of glamour-game animals on four continents, such as the tiger and gaur in India, the black rhino of Africa and the chamois of Europe." (N Y Times Bk R) Index to illustrations.

"Supposedly for the hunter, photographer, and animal lover, this book will satisfy only the hunter. Wild-animal photography is disposed of in one page, and many animal lovers will be angered because almost a third of the photographs show dead animals or mounted trophies—usually with gloating hunters beside them. The writing style is energetic and informative, and the photographs (though many look as if they could have been taken in zoos) are interesting and colorful. A hundred pictures in color and a few more than that in black and white make for a well-illustrated volume; the captions are placed beside the pictures for easy use." C. P. May  
Library J 95:172 Ja 15 '70 110w

Reviewed by Rex Lardner  
N Y Times Bk R p62 D 7 '69 100w

**AKHMADULINA, BELLA.** Fever & other new poems; with an introd. by Yevgeny Yevtushenko; tr. by Geoffrey Dutton and Igor Mez-hakoff-Koriakin. 66p \$5.50 Morrow  
891.7  
LC 74-90268

A collection of the Russian poet's work. "She is preoccupied with the symbolic ague of age ('Fever') the spiritual dichotomy between the Russian North and the Georgian South ('Longing for Lermontov'), and the martyrdoms of her great predecessors (poems to Tsvetaeva, Pushkin, Pasternak)." (Library J)

"Of the 21 poems capably translated here at least four are of major importance in both length and technical brilliance. Akhmadulina's preferred métier is the short, intensely feminine, often aphoristic lyric; her frequent subject, the soul in the winter of its discontent. . . . These new poems (written since her first



**AKHMADULINA, BELLA—Continued**

collection, Struna, in 1962) show an increasing maturity and breadth of concern and a more controlled poetic technique. The volume would have been doubly valuable had the Russian text been included; it is still a significant addition to all poetry collections." Rosemary Neiswender  
Library J 94:3071 S 15 '69 200w

Reviewed by Jeanne Cavallini

Library J 94:3233 S 15 '69 60w [YA]

"[The introduction] is, as Yevtushenko's prose writings and many of his poems tend to be, rather unctuous and cliché-ridden, though no doubt well-intentioned. Seven pages of verbiage like 'the great harmony of bloody, disgusting and at the same time beautiful life' . . . do not predispose one toward what is to follow—less so if one assumes that the author of the introduction has an intimate and concrete understanding of the work. It would be a great pleasure to be able to report that Bella Akhmadulina's poems then proceed to obliterate that unfavorable first impression, but they reinforce it." Anselm Hollo

Nation 209:666 D 15 '69 600w

"The translations are . . . painstaking but inadequate." Helen Muchnic

N Y Rev of Books 13:22 S 25 '69 900w

**AKIMOV, VLADIMIR.** On the dilemmas of Russian Marxism, 1895-1903; The second congress of the Russian social democratic labour party [and] A short history of the social democratic movement in Russia; two texts in tr., ed. and introduced by Jonathan Frankel. 389p \$10 Cambridge

335.4 Communism—Russia

SBN 521-05029-4 LC 68-23178

"Akimov was the leading spokesman for the 'Economists' in Russia in the early twentieth century. This group of Marxists rebelled in 1898 against Plekhanov, causing . . . a schism which preceded the major split between the Bolsheviks and the Mensheviks in 1903. The two major works of Akimov included in this edition . . . have never been translated into English before. The first is an analysis of the Party Programme inspired by Plekhanov and Lenin as editors of Iskra, and adopted at the Second Party Congress by Bolsheviks and Mensheviks alike. . . . The second . . . is a history of the Russian Marxist movement from the early 1890s to Akimov's day. Akimov argued that Lenin idealized leadership by the intelligentsia and that eventually control of the movement would have to pass to the workers themselves. This argument was later adopted by the Mensheviks." (Publisher's note) Bibliography. Index.

"Akimov's writings are dry, but convey the Economist point of view at both a theoretical level and in a more concrete historical memoir of the developing labor movement in Russia during the 1890's and the beginning of the 20th century. . . . The bibliography is excellent and up to date."

Choice 6:1284 N '69 190w

Reviewed by Leonard Schapiro

Encounter 33:68 O '69 270w

"Akimov's virtues were a consistent standpoint, acute perceptions, and an exceptionally clear and pungent polemical style; and one should be grateful to Mr. Frankel for rescuing his two pamphlets from oblivion, even at the risk of giving a somewhat exaggerated impression of his importance in the movement. . . . Mr. Frankel does a brilliant job in unravelling the tangled web of feuds and ideological controversies which surrounded the earlier years of the Russian Social-Democrat movement. He is a little carried away by enthusiasm for his hero, whose loves and hates he espouses. But justice is done to the drive of Lenin's masterful personality, if not always to the passionate conviction which inspired it."

TLS p1182 O 16 '69 1100w

**ALAN, RAY.** Spanish quest. 340p pl \$8.95 Macmillan (N Y)

914.6 Spain—Description and travel

LC 69-11102

An analysis of Spanish culture and politics. "Repression by the Franco regime and the Catholic Church, the state of the economy, the loss of Spain's labor force to more industrialized Western European nations—these are the problems Alan turns up in his Spanish

quest. His other quest is a search for information of his father, long presumed dead. Woven into the dual theme are . . . tourist attractions and social institutions." (Library J) Bibliography. Index.

"[This book contains] running accounts of the various regions of Spain which [the author] visits. For one who has just visited the country there is the opportunity to compare impressions. Beyond that, there is little here beyond the reach of the general histories and the insights of a guidebook. For one visiting Spain, the latest edition of Spain on \$5 a Day would be a better investment. Libraries craving journalistic accounts of modern Spain may want the book, but most collections can survive without it."

Choice 7:445 My '70 170w

"The book is well written and nicely balanced between serious, humorous, and human aspects of modern Spanish life. Recommended." Suzanne Lennon

Library J 95:507 F 1 '70 130w

**ALBA, VICTOR.** The Latin Americans. 392p \$10 Praeger

980 Latin America—History. Latin America—Politics. Latin America—Social conditions  
LC 69-10513

"The present book is an attempt to explain Latin America through its inhabitants [and is] a composite view of the present-day situation in Latin America, of how it arose, and of the possibilities for future change." (Author's note) Bibliography. Index.

"If the book has a thesis, it is advocacy of what the author calls 'populism.' He observes, with abundant examples, that Latin American society has been from the beginning and still remains dominated by an oligarchy, whether of the landed gentry or of the military or both, generally supported by the Church. . . . Alba contends, however, that there will never be true national integration and democracy until the submerged classes—whether Indian, Negro, mestizo or poor white—have been given an honest opportunity to rise and share in the political and economic life of the various countries involved. . . . This is not an easy book to read, possibly because of its comprehensiveness and the length of its chapters. As a critical survey in depth, however, it is highly recommended to all who are seriously interested in the subject." J. A. Wagner

America 122:250 Mr 7 '70 390w

"[The author] utilizes generalities and a variety of statistics in his synthesis. Although there is little new in the book, its value, aside from authoritative insights from the author, is to bring together recent information on a variety of topics usually found separately in more specialized studies of politics, economic development, etc."

Choice 7:142 Mr '70 140w

Economist 237:65 D 12 '70 270w

"A prolific writer on Latin America presents here some interesting views and interpretations. Written for the nonexpert, this work ranges widely over a number of topics. . . . Although correctly assessing the area's problem's [Alba] is caught in the liberal concern, namely that change must be possible without upheaval. He predicts that gradual change will eventually result in modernized societies, but he fails to examine the mechanics of change or to question whether significant innovations can be effective soon enough to prevent permanent underdevelopment. For larger libraries." H. A. Spalding

Library J 94:2916 S 1 '69 100w

"The Latins will have to try to solve their own problems and may fail, or just substitute other problems. Even if they get off their present caudillo-and-peasants course, Alba says their ambition is to be like rich Americans. . . . [His] chapter headings ask a lot of how-why-what-where questions, and he answers them with a lot of factual material that's interesting without being specially illuminating."

New Repub 162:38 F 7 '70 80w

**ALBEE, EDWARD.** Box and Quotations from Chairman Mao Tse-tung; two inter-related plays. 74p \$4.50 Atheneum pubs.

812 Mao, Tsê-tung—Drama

LC 69-15501

The first of these two plays by the American playwright consists of a cube and a voice.



"From speaking about carpentry and the pride in craftsmanship which is no longer to be found, the voice launches into an . . . attack on current values, referring . . . to a disaster in which 100 million babies were killed. . . . [The second play takes place] inside the cube. We now see the deck of an ocean liner. Standing by the railing, Chairman Mao speaks his political homilies directly to the audience, while a . . . lady of sixty talks about her life to a silent clergyman . . . and a woman recites a poem about the life and sufferings of a poor old woman more or less like herself. We also hear brief reprises from Box." (TLS)

"This book consists of a totally incomprehensible one-act play featuring a box and an offstage voice and a curious longer play in which nobody communicates with anybody while everybody utters careful clichés. The unaccustomed introduction from the author insists that both are lucid if only audiences will relax to them, adding a remark or two about his more excruciating interpreters. Performance of the plays may help realize their point and lucidity, but a reading tends to arouse ineffective irritation and an awful temptation to call Mr. Albee insufferably cute." James Sandoe

Library J 94:2635 J1 '69 100w

"Box is the most abstract play [Albee] has yet written. . . . [It] is almost a prose poem, with long pauses—many of them three or five seconds—meticulously prescribed in the stage directions. It is a meditation touched off by the word 'Box', rather like variations on a theme. . . . [The second play] is less abstract. . . . The speech rhythms and pauses are . . . meticulously laid down and the transitions between the four contrasting styles of speech are, in effect, almost contrapuntal. . . . For all its quirky self-indulgence, the writing attains a very high level."

TLS p687 Je 25 '70 460w

**ALBERTS, ROBERT C.** The golden voyage; the life and times of William Bingham, 1752-1804. 570p il \$10 Houghton

B or 92 Bingham, William  
LC 69-15005

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by E. P. Douglass  
Am Hist R 75:1515 Je '70 450w  
Choice 7:144 Mr '70 130w

Reviewed by F. S. Allis  
New Eng Q 43:163 Mr '70 650w

Reviewed by R. B. Morris  
N Y Times Bk R p10 F 8 '70 600w

**ALCOTT, A. BRONSON.** The letters of A. Bronson Alcott; ed. by Richard L. Herrnstadt. 846p il \$19.50 Iowa state univ. press

B or 92  
SBN 8138-0087-0 LC 76-76209

Alcott's "letters describe such subjects as the life of a Yankee peddler; passenger life aboard ship to England; England in the early 1840's; the widespread nineteenth-century interest in communal living; health movements; the struggle for women's rights; the Concord School of Philosophy; and philosophical trends in America. His acquaintances and correspondents include such figures as Emerson, Thoreau, Agassiz, Julia Ward Howe, Carlyle, Whitman, and Horace Greeley." (Publisher's note) Index of correspondents. General index.

Reviewed by M. B. Stern  
Am Lit 42:404 N '70 500w

"A major contribution to the field of American studies that belongs in every college and research library."

Choice 7:1032 O '70 150w

"The full extent of Bronson Alcott's life becomes apparent in this collection of his letters. . . . The bulk of the collection . . . is impressive also, making a book that probably only libraries can afford. The letters range from significant . . . to trivial. . . . [The editor] has done a painstaking job in editing these letters which, judging from the specimen copies illustrated, were none too easy to decipher. He has also apparently searched hard for sources of letters. . . . While it is true that Alcott's letters are informative for nineteenth-century life, such information is scattered throughout the book and is not indexed. Moreover, Alcott's later success is undefined. . . .

The collection is worthwhile, if only for the use of researchers. Herrnstadt deserves a vote of thanks for his work." D. W. Hoover

J Am Hist 57:424 S '70 450w

"Here is an exciting book for those interested in the intellectual history of America, and a great contribution to scholarship." Walter Harding

Library J 95:1842 My 15 '70 180w

**ALDERMAN, CLIFFORD LINDSEY.** The great invasion; the Norman conquest of 1066 190p il maps \$3.95; lib bdg \$3.64 Messner

942.02 Great Britain—History—Norman period, 1066-1154—Juvenile literature  
SBN 671-32191-9 LC 70-83150

"The author attempts to give the background for the struggle of 1066, as well as the influence of this year on future history in England. [Bibliography. Index.] Grades six to nine." (Best Sell)

"For some reason authors in this Messner series feel compelled to insert fictional dialogue and, at least, in the case of this book the dialogue is contrived and will alienate the more serious reader."

Best Sell 29:253 O 1 '69 80w

"This book covers the . . . [invasion] in a lively, readable fashion, and with a sound factual basis. Emphasis is on the personalities involved in the event. Maps, reproduction of art works, and a good index are included, plus a particularly useful bibliography and list of suggested readings with annotations. This is a more effective treatment of the subject than [D.] Whitelock's adult book, The Norman Conquest [BRD 1966] and complements the views in [R.] Furneaux's Invasion: 1066 [BRD 1966] and [T.] Costain's The Conquerors [BRD 1949]. A valuable addition to the Milestones in History series." Terry Myers

Library J 95:783 F 15 '70 120w [YA]

**ALDING, PETER.** Murder among thieves. 183p \$4.50 McCall pub. co.

SBN 8415-0032-0 LC 70-113179

"Inspector Fusil has a full quota of headaches: someone robs an armored truck in broad daylight, killing two guards in the process, and Fusil's superior is barking down the blower at the speed of the Inspector's investigation. The robbery is puzzling enough, but when the first substantial clue appears the case dramatically changes direction: the clue is the body of one of the thieves; and then another." (N Y Times Bk R)

Reviewed by M. K. Grant  
Library J 95:2832 S 1 '70 40w

"On the solid basis of Fortnow police characterization, [the author] builds a plot sizably . . . intriguing." A. J. Hubin

N Y Times Bk R p38 S 27 '70 170w

"The details of the work on both sides—cops and robbers—are well thought out and reported. A new element enters the case when murder erupts among the thieves. You'll like this one." Haskel Frankel

Sat R 53:39 S 26 '70 50w

TLS p93 Ja 22 '70 50w

**ALDIS, DOROTHY.** Favorite poems of Dorothy Aldis; drawings by Jack Lerman. 64p lib bdg \$3.64 Putnam

811  
LC 75-110323

Although these poems for young children "have been published over the last half century, just a few of them are still in print in other volumes. A few of these rhymes were slightly revised by Dorothy Aldis, even after first publication, but most of them remain as originally published." (Publisher's note) Index of first lines. "Grades two to four." (Library J)

"Most of the nature poems still have charm and appeal; however, those like 'Good Children,' 'Grown-up,' and 'Mary Ann's Luncheon' are probably too sweet to please today's children. The pen-and-ink drawings, usually filled with pale orange and blue, are bland and only here and there add anything to the text." Eleanor Glaser

Library J 95:3625 O 15 '70 50w

"[This] sounds like a put-on and reads like one. (The author's note says: 'Dorothy Aldis . . . used an assumed name to land a job on The Chicago Tribune' where she wrote that paper's 'cat and dog department and lonely heart column')." Selden Rodman

N Y Times Bk R p44 N 15 '70 70w



**ALDIS, DOROTHY.** Nothing is impossible; the story of Beatrix Potter; drawings by Richard Cuffari. 156p \$4.50 Atheneum pubs. B or 92 Potter, Beatrix—Juvenile literature LC 69-13528

A biography of the artist-illustrator who created Peter Rabbit. It tells "the story of the little girl who started life in the seclusion of a late-Victorian London household and years later attained her freedom as property owner and sheep farmer in the Lake District of England." (Horn Bk) List of Beatrix Potter's books. "Ages nine to thirteen." (Commonweal)

"Beatrix Potter's life reads like the best of Victorian novels. . . . [This] is a lovely story, gentle, full of feeling for all the animals which came to share Beatrix's life and which she wrote about—and drew—in a series of tiny books. . . . The real Beatrix Potter had more poignant ups-and-downs, but Dorothy Aldis has indicated enough for now." Henrietta Buckmaster

Christian Science Monitor pB6 N 6 '69 90w

"Peter Rabbit fans, would-be-artists and writers, and just anyone who enjoys a tale of a shy girl's flowering, will delight in this novel-like biography." E. M. Graves

Commonweal 91:258 N 21 '69 30w

"The narrative makes use of extracts from Beatrix Potter's letters and journal. . . . The simple style makes available to the middle reader the events in the life of Beatrix Potter and at the same time conveys the atmosphere of her life with her parents and her enchantment with nature and with country life. The pencil drawings are in keeping with the unglamorized events of the story and wisely avoid any suggestion of Beatrix Potter's own style." P. H.

Horn Bk 45:681 D '69 210w

**ALDISS, BRIAN W.** The hand-reared boy. 189p \$5.95 McCall pub. co.

SBN 8415-0017-7 LC 74-96308

The sexual awakening of Horatio Stubbs is the subject of this novel.

"'Boys should be brought up by hand,' said Dickens' Uncle Pumblechook, and what happens to those who are so raised is described in this engaging pornographic record. . . . The book is beautifully written and pleasingly constructed, but the reader never wholly believes its suggestion that a deeply traumatic moral vacuum ensues from Horatio's aggressively innocent pleasures. The 'surprise' is, of course, carefully prepared, but one still senses he has been reading two imperfectly connected stories." B. D. Allen

Library J 95:1859 My 15 '70 140w

"In spite of the total frankness and often hilarious comedy of the ingenious masturbation sessions at school and statutory housemaid-having at home, Horatio still, in the end, gets his emotional toilet-training from that other stock character, the older woman, this time in the form of a school matron, who turns out to be another actual person, not just a sexual receptacle. It is on this realization that the novel ends; the sexual translation has been made; consciousness of the complexity of others has been established." Mary Borg

New Statesman 79:123 Ja 23 '70 260w

Reviewed by Gore Vidal

N Y Rev of Books 14:8 Je 4 '70 1500w

Reviewed by Martin Levin

N Y Times Bk R p34 Ap 19 '70 110w

"[This book] rings true—however surprising to younger readers, educated at day-schools. Certainly the events are described too coolly to offer the sly stimulus of pornography. Some will find certain episodes dull; *alii alia*. The novel is neatly constructed, the temporal sequence broken by flashbacks, beginning and ending with the mysterious figure of Sister Traven, about whom one would like to know more."

TLS p73 Ja 22 '70 380w

**ALDRIDGE, ALAN, ed.** The Beatles illustrated lyrics. See The Beatles illustrated lyrics

**ALDRIDGE, JAMES.** Cairo. 370p il maps \$8.50 Little

962 Cairo—History. Cairo—Description LC 72-79364

This "is the story of Cairo from its primitive days; . . . from the Cairo of the Pharaohs to

the Cairo of Nasser; from the Cairo of Moses to the Cairo of the Romans and all the . . . conquerors that followed—the Arabs, the Seljuks under Saladin . . . the Mamelukes, the slave rulers, then the Ottoman Turks, the French under Napoleon, Mohammed Ali and his house, and in 1882 the British; and finally, from 1952, the Cairo of Nasser's revolutionary government, the Cairo that is today the capital of the United Arab Republic." (Publisher's note) Bibliography. Index.

"[This book] would make for excellent supplementary reading in a general course in world civilization on both the high school and junior levels. While the work is not annotated, it contains a good bibliography to support each chapter or phase of the city's history. . . . There is probably no comparable work combining its readability and logic of presentation."

Choice 7:450 My '70 150w

"Unfortunately, like so many other writers on Cairo, the author is less good on the Ottoman period and after. Instead of trying to show how the city responded anew to its Turkish and French and British conquerors he gets involved, too often, in a narrative history of Egypt itself, or in long accounts of the visits of well-known Europeans who seldom remained long enough to become more than tourists. A second criticism is that he has so little to say about the ordinary people of Cairo. . . . But these are small points. What matters is that Mr Aldridge is largely successful in his main task of conveying his enthusiasm for a Cairo that is 'a living, breathing entity.' We can ask no more of a guide."

Economist 235:x Ap 18 '70 450w

"Many successive dynasties and conquerors in Cairo's 5500-year history have added distinctive quarters to the city (as has the present regime) and lived there leaving older sections more or less alone. This vivid 'biography' of Cairo successfully imparts the history, flavor, and significance of each period and its quarter. . . . A novelist, [Aldridge] obviously has not mastered his sources, but the book is fascinating and fairly well written. Recommended to armchair travelers and tourists for use with their travel guides, it can also serve as a popular history of Egypt and will be good for general collections." D. W. Littlefield

Library J 94:3643 O 15 '69 110w

"This slapdash, sometimes inaccurate, frequently ill-written, immensely enjoyable book is a true microcosm of its subject: Cairo, that most compelling and contradictory of capitals. . . . [Aldridge] brings to this portrait of a many-layered city a proper element of compassionate swagger. Even his faults are brazen. His book was commissioned by an American publisher, the first in a series of 'City Biographies,' and Mr. Aldridge not only uses the Nile Hilton Hotel as a guide-point to many of his excursions, but also demeans his own style with a breezy colloquialism intended to satisfy, one supposes, an audience of American package tourists. . . . The wise reader will take this book in its own spirit, and in the spirit of its subject: taking the filth with the splendour, the error with the truth, and accepting the whole lavish muddle of it as a moving expression of *la condition humaine*."

TLS p768 Jl 16 '70 550w

Yale R 59:XXIX summer '70 1200w

**ALDRIDGE, JOHN W.** In the country of the young. (Harper's magazine press bk) 128p \$5 Harper

917.3 Youth—U.S. U.S.—Civilization LC 73-105240

The author has written a "commentary on youth and the state of American society today. [He expresses his] views on the psychology of campus activism, hippy culture, the promiscuous child-breeders of the forties and fifties, life in the wall-to-wall ghettos of suburbia, the implications of a youth-dominated antiutopia, and above all, the civilized values we must defend against 'the current armies of self-righteous puberty.'" (Publisher's note) Portions of this work first appeared in Harper's Magazine.

"[Professor Aldridge] would like to see [the young] protest the lack of a tradition of good dining, the unpleasantness of American architecture, the debasement of public education to the level of the 'mediocre majority,' the withered development of 'social amenities'. . . . Instead we have chosen targets for protest like poverty, war and racism. . . . There are



so many justified grounds on which to criticize the excesses of the youth revolt that it is quite an achievement for Aldridge to have struck almost exclusively on the silly or wrong-headed ones." Steven Kelman

Book World p3 Mr 8 '70 1100w

Reviewed by Melvin Maddocks  
Christian Science Monitor p11 F 12 '70 800w

Reviewed by H. R. Wolf  
Commonweal 92:276 My 29 '70 1200w

Reviewed by John Garvey  
Critic 28:72 J1 '70 650w

"The well-known critic and novelist offers a rather cranky, subjective philippic which damns the young for their misguided dependence upon community and collective action in incubator-America. Aldridge sets up a strawman and proceeds to shotgun him with quirky parlor psychology. In doing this, he reveals himself to be a quasi-aristocrat terrorized by Masscult and its distorting effect on how we perceive and act upon reality. He sees collective activism as vain and hollow and opts for a kind of culture-hero to free the 'enlightened' from the tyranny of the vacuous mass. His arguments are weakened by his idiosyncratic, anti-democratic attitudes and passionate raptures of judgment vis-à-vis the 'cosmetic' nature of youthful disaffection. Bound to be controversial, this book is generously recommended."

Robert Shatkin

Library J 95:649 F 15 '70 140w

"Aldridge is a good literary critic, and maybe even an important one; he teaches at Michigan, and he is sore as hell. His anger is a mode of vision, issuing in precise analysis, and it is also, *qua* anger, a liberating force. . . . [He] has written a fine bit of analysis and denunciation, and he is generally perfectly correct in his conclusions. The importance of the book is limited only by the unimportance of its subject matter; he hasn't exactly broken a butterfly upon a wheel, but he has brought to bear on the creatures found under an overturned rock one of the more acute and refined literary intelligences of our time." Jeffrey Hart

Nat R 22:365 Ap 7 '70 300w

"[Aldridge observes the folkways of the young] shrewdly; and though—or perhaps because—he is a professor of English rather than a social scientist, he is both more curious and more original in his insights than most writers who have discussed the generation gap. The best parts of his book are his illuminating perceptions of the very strange ways social class effects both sides of the generational encounter. . . . But in the light of the My Lai massacre, Julius Hoffman's conduct of the Chicago conspiracy trial, the systematic destruction of the Black Panthers and the lethal magnitude of the pollution problem, which only the young among us, for all their lack of grace, seem really to object to, his self-appointed task of challenging the 'pieties and pomposities of the youth movement' seems grotesque." E. Z. Friedenberg

N Y Times Bk R p25 Mr 8 '70 1100w

Reviewed by Benjamin DeMott

Sat R 53:23 J1 4 '70 900w

Va Q R 46:cxii summer '70 80w

ALFORD, B. W. E. A history of the Carpenters company [by] B. W. E. Alford [and] T. C. Barker. 271p il \$9.50 Shoe String

338.7 Carpenters Company, London

LC [79-371687]

"The book describes the chartering of the early company about 1300, its incorporation in 1477, and its futile attempts to control entry into the craft. By the age of Walpole it had given up control functions but meanwhile fraternal and ceremonial aspects grew as well as its benevolent efforts. . . . In the 20th century its new mission became technical education." (Choice)

"Although commissioned by the company, [this history] is aimed at a readership of historians. The book contains an intelligently organized and well-written history of 170 pages followed by 60 pages of appendixes (including lists of honorary members, of masters and wardens, of clerks and beadles, a history of the company plate and jewels by Charles Oman, and a history of the hall's furnishings by John L. Nevinson), 32 pages of notes (many faulty and inadequate), and an index (inadequate). The authors give considerable attention to craft regulation and stresses within the company in the years up to about 1700

and to the company's finances throughout its history. They largely disregard civic, ceremonial, and friendly society functions of the company. . . . This work shows such signs of having been hastily and carelessly researched that its value is impaired." R. G. Lang

Am Hist R 75:845 F '70 370w

"An updating of Jupp's An Historical Account of the Worshipful Company of Carpenters of the City of London (2nd ed., London, 1887), and a somewhat broader treatment of the subject. . . . The well-indexed and foot-noted book should be read with [W.] Herbert's History of the Twelve Great Livery Companies as a background. Of special interest to labor and education historians."

Choice 6:1445 D '69 230w

"Jupp's work contained many interesting things from the records; the present volume has the added interest of a continuous historical narrative. Jupp must have felt that the domestic life of the company would interest few but carpenters. He has a long chapter on 'transactions connected with general history . . . with the royal pageants and progresses in which the Companies took a conspicuous part'. But Mr. Alford and Mr. Baker have boldly made the 'domestic life' their chief concern. . . . The language of the records is often a delight."

TLS p712 Je 26 '69 800w

ALFORD, ROBERT R. Bureaucracy and participation; political cultures in four Wisconsin cities [by] Robert R. Alford with the collaboration of Harry M. Scoble. (Am. politics res. ser.) 244p maps \$6.50 Rand McNally

352 Green Bay, Wisconsin—Politics and government. Kenosha, Wisconsin—Politics and government. Madison, Wisconsin—Politics and government. Racine, Wisconsin—Politics and government. LC 69-13293

This "is a comparative analysis of community power. It focuses on the classification of four Wisconsin cities—Green Bay, Racine, Kenosha, and Madison—according to the degree of bureaucratization and professionalism of their local governments and the level of participation and interest-group activity in their political life. The author establishes a typology of economic base as a key independent variable in studies of political processes in communities, and offers theory about the possible connection between the growth of cities, changes in economic base, and consequences for local government and politics." (Publisher's note) Index.

"This is a stimulating and in many places quite original work. It is a major effort to provide a new and coherent intellectual direction to the study of urban politics, and thus deserves wide attention. But it also raises as many questions as it settles. The measures of bureaucracy and participation leave a good deal to be desired: it is hard to distinguish 'Bureaucracy' (the multiplication of offices and specialization of function) from 'professionalization' (the emergence of administrators with 'professional' norms and reference groups). . . . [But] Professor Alford has opened up some fresh perspectives and provided some new directions in the study of urban politics." J. Q. Wilson

Am Pol Sci R 64:193 Mr '70 1100w

"[This volume is] marked by uninspired prose. . . . Yet it is a significant comparative analysis of community power and its complexities. . . . [The final chapter] which attempts to relate the analysis of these four Wisconsin cities to the general controversy over community power structures, is worth special attention, especially as it clarifies the variety of ways in which the term 'power' can be used. This study may tell one more than he wishes to know about Green Bay, Kenosha, Racine, and Madison, but it does help us to understand the crucial importance of bureaucratization and participation as key aspects of the political process, and their relationship with the economic base of the city and variety of policy outputs." L. L. Pelletier

Ann Am Acad 389:143 My '70 430w

"Urban public bureaucracies have seldom been studied systematically and comparatively. Most of the ranking studies . . . have focused on the behavior of leaders and voters as individuals and have treated the organizational and bureaucratic framework as an attribute of individuals. Alford and Scoble, however, deal more broadly with the problem of bureaucracy and participation as attributes of communities and of groups. . . . On the whole the book is a more rounded approach to the study of community



**ALFORD, R. R.—Continued**

power and decision-making in the urban community. It is unfortunate, however, that the political cultures studied were mainly white. Central cities with highly specialized bureaucracies and largely nonwhite population pose altogether different problems of participation." Choice 6:1480 D '69 160w

**ALGAR, HAMID.** Religion and state in Iran, 1785-1906; the role of the ulama in the Qajar period. 286p \$9.50 Univ. of Calif. press

297 Iran—History. Iran—Religion  
SBN 520-01386-7 LC 72-79959

This book is "a survey of the political role of the ulama, the men of religion, in nineteenth-century Iran." (Pref) Glossary. Bibliography. Index.

"To those interested in the development of Shia'h Islam during the nineteenth century, this book is a gold mine. The author has not only brought to light a mass of hitherto unpublished sources, many in Persian, but has given the subject scholarly treatment of a high order. . . . It is an excellent piece of research and the author deserves high commendation for a clear, concise, and readable study." E. M. Wright

Ann Am Acad 390:160 JI '70 550w

"An important and useful study. . . . It shows how clerical attitudes developed and changed under Fath 'Ali Shāh, Muhammad Shāh and Nāsir al-Dīn Shāh. There are interesting discussions of the Shi'i type of Sufism, of the Akhbārīs and Shayhīs, and a whole chapter on the Bābīs, Bahā'īs, and the learned classes. Finally, there is much information about the interrelations of the 'ulamā, the Shāh, and the foreigners in Iran after 1865, the episode of the tobacco concession and the constitution movement. All of this is largely written from Persian and Arabic sources and contains a great deal of new and detailed information. This book should be widely read and ought to become a standard work. . . . Very poor index."

Choice 7:749 JI '70 180w

"Some knowledge of Qajar history by the reader is assumed by Algar, who gives little background to events. For specialists only." D. W. Littlefield

Library J 94:4004 N 1 '69 120w

**ALGER, LECLAIRE.** See Nic Leodhas, S.

**ALI, SALIM A.** Handbook of the birds of India and Pakistan; together with those of Nepal, Sikkim, Bhutan and Ceylon [10v] v 1, Divers to hawks [by] Salim Ali and S. Dillon Ripley sponsored by the Bombay natural hist. society. 373p il col il maps \$13.90 Oxford

598 Birds—Asia.

"In addition to the main text, this volume includes a historical introduction to Indian ornithology, an outline of the 10-volume plan, and chapters on migration, zoogeography and avian systematics in the Indian subregion. The main text consists of detailed treatments of each species found in the area." (Choice)

"Authoritative and well written. . . . Black-and-white drawings and range maps, and 18 color plates add to the text. Paper is somewhat thin, allowing heavily printed areas on maps and sketches to show through on the reverse side. Good index. Essential for libraries with research quality ornithological collections at the college level."

Choice 6:1191 N '69 190w

"[When completed this] set will be the first comprehensive work on Indian birds in 40 years. This first volume by two highly qualified authorities has descriptions of 224 birds, featuring their size, field characters, status, distribution, food, habitat, migration, habits, voice, breeding, and museum diagnosis. Many colloquial names are given. . . . The 58 pages of introductory material are good, but much more could have been said about this vast, fascinating area. Inclusion of habitat photographs and weather data would have added to the volume's value. The absence of a detailed map is lamentable. A very welcome and needed addition to the literature on the fauna of Asia." H. T. Armistead

Library J 94:3038 S 15 '69 160w

**ALI, TARIQ.** Pakistan; military rule or people's power. 270p il maps \$7.95 Morrow

954.9 Pakistan—Politics and government. Pakistan—History. Ayub Khan, Mohammed LC 70-133225

The author "traces Pakistan's history from 1947 through to the culminating political crisis of December 1968-March 1969, when President Ayub Khan's rule was succeeded by martial law. His point is that a revolution by the people can bring needed reforms, but that to date each of these popular efforts has been preempted by the military." (Library J)

"[The author's] new book is, on his admission, an 'unabashed and straightforward polemic against the feudal and capitalist class of Pakistan which has ruled the country since 1947 in varying guises.' Having made his name as a student revolutionary in Britain, Tariq Ali has obviously approached the history of his own country with preconception."

Economist 236:61 S 26 '70 550w

"Some will claim [this book] suffers from Marxist interpretation, but many others will consider it a plea long overdue. . . . This work is recommended for general readers and scholars, and it should prove of special interest to all social scientists and historians of the area." R. N. Hill

Library J 95:3477 O 15 '70 180w

"To find the word bourgeois being used extensively as a pejorative epithet in political discussion poses serious alienation problems for anyone trying to pick his way through the jungles of Mr Tariq Ali's prose. He scatters the word around like a demented sapper laying a minefield while in the grip of some exotic fever—on page after page there is the bourgeois class, bourgeois law, bourgeois democracy, bourgeois leadership, and of course, the petit-bourgeois so dear to the Marxist dialectician. To make matters worse, the reader is called upon to negotiate such obstacles as comprador oligarchies, a concept inelegantly called 'putschism,' and any number of feudal bases and feudal barons. . . . [The author maintains] that 'most of the facts' cited in his book have been verified. It is obviously impossible to regard this as a serious historical or analytical work, even of a polemical kind. It is an extended political pamphlet, and not a very good one." Alun Chalfort

New Statesman 80:382 S 25 '70 500w

**ALIKI.** My visit to the dinosaurs. 33p il col il \$3.50 Crowell

568 Dinosaurs—Juvenile literature  
LC 70-78255

On this "trip to a museum, a boy meets some of the beasts that walked the earth millions of years ago. He discovers dinosaurs that ate plants and those that ate meat; dinosaurs with sixteen hundred teeth and dinosaurs with horns; and the fiercest of all dinosaurs, Tyrannosaurus Rex." (Publisher's note) "Grades one to three." (Library J)

"A visit to the dinosaur collection at the American Museum of Natural History in New York City is used here as a vehicle to provide generally accurate, occasionally oversimplified information about the prehistoric animals. The accompanying illustrations, some in mustard, blue, and green, depict both museum-goers and animals adequately. Although this makes the point that dinosaur bones are to be found at the Museum, and might therefore be useful as visit-encouraging, supplementary material, [M.] Clark's True Book of Dinosaurs [BRD 1955] and [R.] Holsaert's and [E.] Gartland's Dinosaurs [BRD 1959] cover a greater variety of the 'terrible lizards' and give better explanations of what exactly a fossil is." A. D. Schweibish

Library J 95:231 Ja 15 '70 120w

TLS p1271 O 30 '70 20w

**ALISKY, MARVIN.** Uruguay; a contemporary survey. 174p il \$6.50 Praeger

918.95 Uruguay  
LC 76-75236

The author "examines the era of the first constitution, which survived a succession of twenty-five governments from 1830 to 1903. He studies the career of José Battle . . . [who transformed a] medieval society into Latin America's first welfare state. The balance of [the] book focuses on modern Uruguay—its government, finances, social structure, educa-



tional institutions, and culture. Topics include Uruguay's . . . Protestant and Jewish communities, the 1966 constitutional reform, labor unions, inflation, and foreign relations, including Uruguay's . . . relations with Cuba and the other Communist states. [There is] a . . . description of the country's physical setting and natural resources and a statistical survey of its economy." (Publisher's note) Bibliography. Index.

"A pleasant survey of Uruguayan society. . . . The volume is written in a light and readable style. Adequate index and bibliography. Alisky's admiration for his subject has led him to overlook some of the outstanding inequalities in contemporary Uruguay but, all in all, the book will serve nicely as an updated, general reference for a country that we know all too little about."

Choice 6:1822 F '70 190w

"Uruguay has been a social laboratory, an inspiration to other Latin American nations seeking political freedom." It is from this standpoint that Mr. Alisky unravels his survey of 'Latin America's Switzerland.' He quite correctly sees the Uruguayan experiment in representative democracy as unique in Latin America. . . . [This book] could serve as a model for a series on Latin America's 24 independent nations. Very little is left out, although in many instances the reader would obviously have to go elsewhere for more detailed information. . . . [This is] a fresh, concise, and instructive survey of one of Latin America's important nations." J. N. Goodsell

Christian Science Monitor p9 F 21 '70 600w

"The coverage for most areas is adequate; the text is, however, repetitious, and the author's bias against progressive forces interferes with objective analysis. He underlines the positive features of Uruguayan democracy, but fails to discuss the locus of power within the country or to present sufficient data on the inequalities which still exist. If this had been done, the book might help to clarify the reasons for current internal discontent, reflected in widespread labor and student unrest and in guerrilla warfare. For larger libraries." H. A. Spalding

Library J 95:80 Ja 1 '70 120w

**ALLARD, SVEN.** Russia and the Austrian State treaty; a case study of Soviet policy in Europe. 248p \$7.95 Pa. state univ. press

327.436 Austria—Foreign relations—Russia.  
Russia—Foreign relations—Austria  
SBN 271-00083-X LC 68-8176

The author describes developments leading to the 1955 treaty. He "contents that the Soviets remain devoted to the pursuit of the revolutionary goal of world communism. By 1954-1955, he maintains, Moscow was prepared to grant concessions regarding Austria in the hope that this would deflect the Western determination to rearm Germany. When this failed, the Soviets continued to cooperate with the Western powers in concluding the state treaty. The neutralization of Austria, they hoped, would serve as a model for other states, thereby weakening the Western alliance system." (Library J)

"Long experienced in Communist East Europe, Allard was Sweden's Ambassador to Austria during negotiations leading to the Austrian State Treaty of 1955. Focused on Soviet policy, this is a diplomatic memoir of the experience. . . . [and] provides new and important insight into well-known affairs. . . . The style of Soviet diplomacy and policy making are particularly well illuminated. In general analysis, the book is somewhat dated by subsequent events, some time having elapsed between original publication in Swedish and translation into English. Style and argumentation are concise. Allard's insight and experience make this book a valuable contribution to the standard works on this period of Soviet policy."

Choice 7:1122 O '70 120w

"While Allard's traditional view of Cold War diplomacy is open to debate, this volume is recommended for academic and substantial general collections."

Library J 95:2911 S 15 '70 170w

**ALLEGRO, JOHN M.** The sacred mushroom and the cross; a study of the nature and origins of Christianity within the fertility cults of the ancient Near East. 349p il maps \$7.95 Doubleday

200.1 Christianity—Origin. Religion and language. Signs and symbols. Mushrooms  
LC 73-111140

The author "theorizes that Judaism and Christianity are offshoots of an ancient fertility cult centered upon a particular variety of hallucinatory mushroom (*Amanita muscaria*) which represents the male and female reproductive organs. Convinced that this cult developed among the Sumerians, the author reconstructs a Sumerian mushroom and fertility cult vocabulary and proceeds to trace its path through the Semitic and Indo-European languages of the Near East and finally its incorporation in the Old and New Testaments. Such names as Jesus are, [the author claims,] merely wordplays on this Sumerian mushroom vocabulary." (Library J) General index. Biblical index. Word index.

"Much learning hath made Allegro mad. . . . In England, some termed Allegro's book an 'elaborate literary hoax.' It will have its moment under the sun (or under the TV lights) in America, and then simply fade away."

Christian Century 87:1022 Ag 26 '70 90w

Reviewed by Martin Marty  
Critic 29:93 S '70 110w

"Allegro, an authority on the Dead Sea Scrolls . . . displays a puzzling lack of knowledge about Sumerian, and, more seriously, about the rigorous techniques of the Sumerologist. He reconstructs words with reckless abandon and without documentation. [He] seems to have ignored the numerous bilingual lexical tests which are of vital importance to any philological study of Sumerian. Yet he has presented a stunningly provocative theory. Determination of its validity, however, must await a fuller exposition by the author based upon firm knowledge of the methodologies of his discipline. One further note: the book deals quite frankly with human sexuality and its dialogue may cause the prudish to blanch. Still, as it is likely to cause a considerable storm it is recommended for the more avant-garde library." A. R. Samuels

Library J 95:2687 Ag '70 240w

Reviewed by Robert Graves  
New Statesman 79:694 My 15 '70 2100w

Reviewed by W. H. C. Frend  
N Y Rev of Books 15:12 D 17 '70 1250w

Reviewed by Jack Finegan  
N Y Times Bk R p6 S 6 '70 750w  
New Yorker 46:209 N 14 '70 250w

Reviewed by Raphael Patai  
Sat R 53:42 S 19 '70 1150w

"To say that this book is perverse would be to put things very mildly indeed. Its thesis is enunciated at the very beginning, and it is sustained throughout with great singleness of purpose and a fantastic philology. . . . The present reviewer does not know Sumerian, but he finds it hard to believe that most words in that language mean an erect penis, or if not that the vulva, or of course, the fly-agaric itself which is so perfect a representative of this most basic coincidence of opposites; for this is the impression that the reader must derive from the perusal of this grotesque book. Indeed Mr. Allegro's philology is often so fantastic as to be beyond belief."

TLS p591 My 28 '70 650w

**ALLEN, CLIFTON J., ed.** The Broadman Bible commentary, v 1. See The Broadman Bible commentary

**ALLEN, DIOGENES.** The reasonableness of faith; a philosophical essay on the grounds for religious beliefs; foreword by Gene Fontinell. 140p \$4.95 Corpus

239 Apologetics. Religion—Philosophy  
LC 68-9032

It is the author's "thesis that religious faith is self-validating. . . . He argues that Christianity is primarily a medium of redemption and as long as it 'satisfies a desire to have one's life healed and saved,' opposing philosophical views do not touch it in its essence. . . . Christianity is reasonable for him because



**ALLEN, DIOGENES—Continued**

it satisfies needs and not because it makes any true statements about the nature of God, man, or the world. The reasonableness of believing . . . in religious propositions, [Allen claims, depends] . . . on the adequacy of the belief, in and by itself, to satisfy human needs." (Commonweal) Bibliography. Index.

Christian Century 86:257 F 19 '69 40w

"Allen is very traditional. His book reemphasizes the Reformation distrust of any reasoned approach to God. . . . It is linguistic analysis rather than continental existentialism with which Allen is concerned and against whose objections he addresses his apologetic. . . . One misses in this otherwise careful treatment any discussion of a most serious objection to this type of thesis—i.e., Feuerbach's view of religion as a projection of man's inner needs and hopes into an outer reality called God. One also misses a discussion of why the Christian faith satisfies. . . . Allen's thesis is argued with clarity and with a tight logical order which would delight any rationalist. The book cannot but be a great help to students of philosophy and theology interested in the problem of belief and the relationship of religion to contemporary linguistic philosophy." James Drane

Commonweal 90:421 Je 27 '69 550w

**ALLEN, GAY WILSON.** A reader's guide to Walt Whitman. 234p \$5.95 Farrar, Straus 811 Whitman, Walt LC 71-97611

This volume's "five sections are concerned with: 1) the Whitman man-or-beast myth; 2) the 'long foreground' to the Leaves; 3) the nine editions, 1855-1892, of Whitman's book ('a series of anthologies containing, in flux, all of Whitman's poems . . . which he ceaselessly revised, pruned and augmented'); 4) the central themes or subject matter that gave it unity, and the views of critics (William James, Edwin H. and James E. Miller, V. K. Chari, Richard Chase, E. F. Carlisle); and 5) its form and structure as seen in a dozen individual lyrics." (Library J)

Am Lit 42:424 N '70 40w

"[This volume by the] author of the best biography of Whitman [The Solitary Singer, BRD 1955] . . . is a useful, valuable, and even remarkable capstone to a long career devoted to the study of 'A Bible for Democracy' (Whitman's phrase for Leaves of Grass)." William White

Library J 95:899 Mr 1 '70 160w

**ALLEN, GINA.** Gold is. 184p \$4.95 Meredith 553 Gold—Juvenile literature SBN 696-62188-6 LC 74-91005

The author "shows that the search for gold has yielded by-products in science, exploration, and civilization more valuable than the metal itself. Using a historical approach, she traces the magic metal through the centuries. . . . Grades seven to ten." (Library J)

"The future of gold promises much. Whatever it might be, its past has been fascinating and is told here in a highly readable and lively style. . . . Grade six and up."

Best Sell 29:387 Ja 1 '70 110w

"Without actually moralizing, Mrs. Allen makes it clear that she feels the lust for gold has seldom brought man anything but unhappiness, discomfort, and even death. . . . The wealth of well-organized information, the clever chapter headings, and the vivid, often horrifying, scenes of greed and cruelty make this a browsing item as well as a book to be read for assignments." E. J. Levy

Library J 95:1192 Mr 15 '70 90w [YA]

**ALLEN, JULIAN.** The Beatles illustrated lyrics. See The Beatles illustrated lyrics

**ALLEN, LEWIS M.** Printing with the handpress; herewith a definitive manual to encourage fine printing through hand-craftsmanship. 75p il \$9.95 Van Nostrand-Reinhold 655.3 Handpress—Handbooks, manuals, etc. LC 71-108910

This "manual capsulizes all information necessary for operating a handpress. The

author advises the reader on selecting and assembling the press, damping the paper, and choosing the ink." (Library J) Bibliography. Index.

"An exceptionally personal book (first privately published in a limited edition) painstakingly detailed in some respects, frustratingly cavalier in others, it is not the 'thorough manual on handpress printing' its publisher claims. Allen addresses 'serious amateurs and potential professionals' but leaps from the introductory course level to that of the seminar—and back—indiscriminately. More appreciative but not as useful as John Ryder's *Printing for Pleasure* [BRD 1955], it places art above craft with a fervor which approaches veneration. . . . Allen is a virtual parody of the pedantic schoolmaster when he tries to teach; he is best when he addresses fellow printers and simply describes what he does. As a manual, poor; as an account and credo, good. *Cursory bibliography.*"

Choice 7:1022 O '70 130w

"Once the printing equipment is in running order, the reader need only follow the chapter 'A Day at the Press,' perhaps the most skillfully worded description of how to make a hand-produced book. Allen should be commended for this brilliant summary of his life's profession. In its specialized world, [this book] might some day be a classic." R. S. Fraser  
Library J 95:2657 Ag '70 100w

**ALLEN, RICHARD.** A short introduction to the history and politics of Southeast Asia. 306p \$6.50; pa \$2.50 Oxford

959 Asia, Southeastern—History. Asia, Southeastern—Politics LC 74-83005

The author attempts to "present the main issues at stake in Southeast Asia today, outlines its history and political development up to World War II, and weighs [its future prospects]. . . . The mainland nations he discusses include Burma, Thailand, Laos, Cambodia and Vietnam; and the island nations Indonesia, Malaysia, and the Philippines." (Publisher's note) Annotated bibliography. Index.

"A concise but readable survey of this troubled region. . . . [The] volume falls somewhere between the more solidly historical accounts of Southeast Asia by such authors as Brian Harrison, G. D. E. Hall, and John F. Cady, and the contemporarily oriented writings of R. C. Bone, Richard Butwell, and Lucian W. Pye. In general, it contains a fairly well balanced treatment of both the historical background and the recent events of the whole of Southeast Asia. A special feature is the annotated bibliography, giving excellent guidance to those wishing to pursue particular topics. Useful for the general reader and the beginning undergraduate student."

Choice 7:738 J1 '70 100w

"[This is] a kind of layman's guide, a reliable book."

Christian Century 87:366 Mr 26 '70 60w

"Allen, formerly with the British Diplomatic Service, [is] currently a visiting professor of political science at Central Washington State College. . . . After a brief account of the early history of the region, he devotes most of the book to the colonial and post-independence periods. The arrangement of the book is rather strange, with a single chapter on the whole of Philippine history sandwiched between chapters on the expansion of French colonial rule in Indochina and Dutch colonial rule in Indonesia. Like Allen's earlier *Malaysia; Prospect and Retrospect* [BRD 1969] this book is superficial and displays a pro-colonialist bias. It is recommended only for special collections on the area." C. R. Bryant

Library J 95:2468 J1 '70 130w

**ALLEN, RICHARD V., ed.** Yearbook on international communist affairs, 1968. See Yearbook on international communist affairs, 1968

**ALLEN, ROBERT L.** Black awakening in capitalist America; an analytic history. 251p \$5.95 Doubleday

301.451 U.S.—Race relations. Negroes—Economic conditions. Negroes—Moral and social conditions LC 69-20059

This is a picture of "black people in America's capitalist economy [intended to show] the



inability of that economy to deal with proletarian dissatisfaction, agitation and revolution. In analyzing . . . black movements, the author traces a history peopled by . . . LeRoi Jones, Harold Cruse, Stokely Carmichael, . . . Martin Luther King, Malcolm X and others. And through their pronouncements and political tactics he [depicts] the . . . forces in America's revolutionary ferment." (Publisher's note) Bibliography. Index.

"The reading is interesting, easy, and within the scope of most university undergraduates, but would get the best appreciation from those with some political sociology background or those who have been keeping abreast of contemporary left-oriented or black-oriented politics. The major thesis used by Allen is to view the problems of blacks in America not as a race problem but rather one of domestic colonialism."

Choice 7:583 Je '70 180w

"This book is not a carefully thought-out analysis as is Theodore L. Cross's *Black Capitalism* [BRD 1969]; nor is it a discussion of the issues as is Whitney M. Young, Jr.'s *Beyond Racism* [BRD 1969]. Rather, if I understand the work correctly, it is a polemic against the white business establishment, many black leaders and their ideas, and the concept of black capitalism. . . . [Allen's] critiques of several recent books are frequently incisive, many pieces of information present are not easily found elsewhere, and certain accusations—particularly against the Ford Foundation—are engrossing. But the book remains uneven." E. K. Welsch

Library J 94:4152 N 15 '69 180w

"[This is] a book I found particularly informative and challenging, a book which, more than the others, gives a sense of where the debate on black economic development may be tending—whether we like it or not. . . . Well written, scholarly, it is at the same time analytic history and penetrating social commentary." D. W. Bolden

N Y Times Bk R p16 Ja 18 '70 550w

**ALLEN, WALTER.** *The urgent West; the American dream and modern man.* 244p \$5.95 Dutton

810.9 American literature—History and criticism. U.S.—Civilization. Literature and history  
LC 69-10294

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by H. M. Jones  
Am Lit 42:420 N '70 150w

Reviewed by D. W. Noble  
J Am Hist 57:133 Je '70 440w  
TLS p658 Je 18 '70 550w

**ALMEDINGEN, E. M.** *Fanny* (Frances Hermione de Poltoratzky) (1850-1916); il. by Ian Ribbons. 226p \$3.95 Farrar, Straus  
B or 92 Poltoratzky, Frances Hermione de  
LC 77-109563

"I am an old woman now, and yet all the colors of my childhood burn even brighter than they did in my youth," wrote Frances Hermione de Poltoratzky in 1915. From her sketches of a Russian childhood and from family papers [the author] Fanny's niece has compiled a . . . book about the small girl whose English mother and Russian father lived so happily on the family estate, Avchourino. Tremendously wealthy, Fanny's father was a gentle man who disapproved of serfdom and who insisted that his daughters be brought up with a freedom that was shocking to the aristocratic circles in which the Poltoratzkys were entitled to move." (Sat R) Glossary.

"A notable book to be enjoyed by teenagers and grownups alike." E. M. Graves  
Commonweal 92:250 My 22 '70 50w [YA]

"[The story] is intuitively reconstructed. Shifts of scene greatly enhance the reader's interest: from early years on the rich estate, with visits to Moscow and Petrograd—to later years, via Germany to Paris and England where the Poltoratzky children were to become acquainted with their mother's background. As a picture of an earlier, foreign way of life the book is a valuable document, warmed by clear memories of the physical

beauties and traditional excitements of a pampered Russian existence and a deep devotion not only to loving parents but to Russian servants and English and French governesses." V. H.

Horn Bk 46:305 Je '70 200w

Reviewed by Susan Stanton  
Library J 95:3633 O 15 '70 120w

Reviewed by Zena Sutherland  
Sat R 53:56 Je 27 '70 130w [YA]

"[This] belongs with what must be the most interesting group of all E. M. Almedingen's writings—the accounts of her Russian ancestors, set out in narrative form, yet wholly based on documentary records. [This is] a child's story and a child can read it as such. But an adult can read it too, for this is the background of history."

TLS p712 Jl 2 '70 450w

**ALMEDINGEN, E. M.** *My St. Petersburg; a reminiscence of childhood.* 198p il \$5.25; lib bdg \$4.77 Norton

914.7 Leningrad—Description—Juvenile literature. Leningrad—History—Juvenile literature  
LC 78-77855

The author "has written a personal account of the city in which she spent the first part of her life. . . . The history of the city, founded in 1703, its architecture, and its topography are all . . . fitted into the author's memories and experiences." (Horn Bk) "Age eleven and up." (Best Sell)

"[The book is] illustrated by photographs that antedate the Revolution of 1917."

Best Sell 30:103 Je 1 '70 100w

"[The book includes] fascinating details that made the city more than a mere domicile to the author. Even more fascinating are the words in which she describes the city of her childhood and youth as an aesthetic experience. . . . Although the photographs supply a certain amount of visual information, they fail to suggest either the mood or the spirit of the book." P. H.

Horn Bk 46:306 Je '70 250w

"This charming memoir is essentially a pre-Revolutionary paean to the loveliness of a 'poem of water, wind, and stone,' a Northern city of stern moods and delicate colorations. Miss Almedingen was born there in 1898. . . . She saw her world . . . destroyed by the 1917 Revolution, and finally left Russia for England in 1923. Her evocations of a time when loyalty to the Czar was as natural as breathing are tinged by an hauteur which might be annoying were it not so candid. The author of a number of children's books and a distinguished autobiography, *Tomorrow Will Come* [BRD 1968], Miss Almedingen has a gift for anecdote and vivid pictorial detail, making her recreation of a vanished era both an historical document and a reader's delight." Rosemary Neiswender

Library J 95:3633 O 15 '70 150w [YA]

**ALMEDINGEN, MARTHA EDITH.** See Almedingen, E. M.

**ALONSO, J. M.** *The passion of Robert Bronson.* 236p \$5.95 McCall pub. co.

SBN 8415-0036-3 LC 78-122111

This, the author's first novel—a novella, *The Chipped Wall*, appeared in 1966. "The form of the book is a [collection] . . . of reminiscences by the intimates of Bronson, a New England poet killed in a train crash. These fragments are being assembled into a biography by Professor Muldoon, a friend of the dead poet. . . . Bronson's wife, Celeste Riley, is a crusading writer . . . a leftist 'who has fought the American Babbitt and his bullying crassness in the pages of *The Nation*, at the polls, and in her bed.' The author's leitmotif is provided by an architect from the Midwest, a friend of Bronson's and the lover of his wife—who really does achieve a kind of transcendental state." (N Y Times Bk R)

Reviewed by J. J. Murray  
Best Sell 30:334 N 15 '70 450w

Reviewed by J. D. O'Hara  
Book World p4 N 1 '70 550w

"This philosophical comedy has one intriguing idea: that idealism as a motivating intellectual force is rooted in the worship of the individual's



**ALONSO, J. M.—Continued**

'identity.' . . . Tape recordings, journals, interpolated stories support our search for the 'true' Bronson. Is Muldoon's enthusiastic praise of him ever qualified by irony? It's not likely and this is one key to the novel's failure. It works only as abstract comedy because its characters are nothing more than their intellectual attitudes, its dramatic scenes unfocused on anything but expression of ideas. Nothing comes to life, or is meant to." B. D. Allen

Library J 95:3486 O 15 '70 150w

"Mr. Alonso's springy novel of ideas calls to mind 'The Last Puritan' [by G. Santayana, BRD 1936], another philosophical examination of an extinct habit of mind. Boston, Brahminism and an anachronistic hero link the two books but Santayana's Oliver Alden really is a puritan. Alonso's Robert Bronson, 'the last great New England transcendentalist,' is a transcendentalist in reverse. His rarefied vision is diabolical, not celestial. At the novel's dark vortex are the instability, the uncertainty, the flux and nothingness that characterize the post-modern outlook. . . . Mr. Alonso threads characters and ideas together Laocoön fashion. The result is a skein of relationships that expertly suggests the contemporary confusion." Martin Levin

N Y Times Bk R p45 O 11 '70 230w

"Now a professor of Spanish and Latin American literature at Tufts, [the author] is one of the most exotic students of American character since that other Hispano-American, George Santayana. Tirelessly inventive in his theories and his jokes, Alonso exuberantly refuses to draw lines between the two. But on at least one or two points, he would seem to be speaking seriously, and for himself. Like Santayana, he knows in his Latin bones something the natives don't—that American Puritanism is an anti-passion so powerful as to disorder the reason it purports to support. Beneath their cool New England exteriors, Alonso hints, Emerson and Thoreau—and Bronson—were as gloriously crazy as his own Don Quixote. . . . He is not joking when he compares the 19th century utopian experiment at Brook Farm with a Massachusetts mental hospital of today." Melvin Maddocks

Time 96:104 N 16 '70 600w

**ALPBACH SYMPOSIUM, 1968.** Beyond reductionism. See Koestler, A., ed.

**ALPERS, ANTONY.** Legends of the South Seas: the world of the Polynesians seen through their myths and legends, poetry and art. 416p il \$8.95 Crowell

398.2 Folklore—Polynesia  
LC 68-24588

"This anthology of . . . myths and legends retold in modern English brings together the themes common to all of Polynesia." (Library J) Notes on text and illustrations. Bibliography. Glossary and index.

"The succinct introduction is one of the best keys ever written as an aid to the understanding of Polynesian society. The renderings leave intact the horror, comedy, and, above all, the sense of the marvelous which constituted the weft of Polynesian life. The illustrations are perfect foils for the stories, which deal with every aspect of man in nature, and the notes are interesting. This new standard anthology deserves a wide audience. Highly recommended for Polynesian collections of public and academic libraries." C. R. Long

Library J 95:3296 O 1 '70 110w

"There is a prefatory note on the pronunciation of Polynesian words. . . . Highly recommended."

New Yorker 46:156 My 16 '70 70w

**ALTBACH, PHILIP G., ed.** Turmoil and transition: higher education and student politics in India. 277p \$7.50 Basic bks.

378.954 Colleges and universities—India. Students—India. Students—Political activity  
LC 78-78469

This book is concerned "with the problem of student unrest in India. Seven social scientists . . . [explore such] topics as the history and growth of student rebellion, the relationship between students and faculty, the role of poli-

tics in the student movement, and the influence of students in India today." (Publisher's note) Bibliography. Index.

"[This book] covers general aspects of the [student unrest] problem—the historical background, student-faculty relations, the political factor, the nature of Indian universities (curricula, recruitment, and organization)—and it illustrates these themes by means of particular case studies. In so doing it offers a broad perspective on Indian society, its British background, and its unsteady but genuine democracy. Those who want a swift guide into this range of issues could hardly do better than sample the overview provided here by Edward Shiels and his article on Indian students, together with the excellent historical survey provided by Philip Altbach, and the cogent comparison with the American academic milieu contributed by Joseph Gusfield. . . . This is an excellent compilation, well planned, reasonably comprehensive, easy to read—and while critical of the Indian situation, is motivated by goodwill and sympathy toward Indian culture." D. A. Martin

Am J Soc 75:1053 My '70 800w

Reviewed by D. W. Harker

Am Soc R 35:794 Ag '70 850w

"Though the tone is rather pessimistic, there are hopes warrantable from such studies as this. . . . An appendix article . . . containing the tip-off phrase, 'Hope in the Midst of Despair,' terminates the series. The authors are expert and experienced in the area of their topics. They show a detachment but very serious concern which is developed interestingly and with remarkable perception."

Choice 7:129 Mr '70 120w

"This book is a discerning, if deeply disturbing, account of the grave difficulties associated with higher education in a developing society. It is part of a continuing cross-cultural study of student behavior sponsored by the Center for International Affairs at Harvard University. It consists of eight essays, several of them being of a general descriptive and analytical variety and three of them case studies of universities in turmoil. . . . The careful analyses of the three storm-centered universities [Allahabad, Osmania, and Ranchi] are rich in detail and insight. They are not pleasant reading and will be offensive to many Indians. Of the three . . . the most scathing is on Ranchi University and is the one essay in the book written by an Indian. . . . The unrest of the student generation is worldwide. There are special aspects of the unrest in the developing societies. This examination of current student unrest in India amply illustrates both of these contentions." L. F. Brakeman

J Higher Ed 41:81 Ja '70 700w

"This is probably the best series of articles that has yet been written on student unrest. Although they deal chiefly with India, there is enough comparative material to supply a broad frame of reference. On the other hand, there is enough detailed material on India to give the reader a fairly good understanding of the problems of students and all those engaged in higher education in that country. . . . It is disappointing that so much good material, and so many helpful insights, should be marred by a good deal of overgeneralization . . . and that several of the writers should have felt it necessary to scold Indians for not rectifying situations which are probably not handled any better in their own country." A. D. Ross

Pacific Affairs 43:150 spring '70 400w

**ALTHUSSER, LOUIS.** For Marx; tr. by Ben Brewster. 271p \$6.95 Pantheon bks.

335.4 Marx, Karl. Communism  
LC 69-20188

All but one of the chapters in this volume were published in French Communist Party journals between 1960 and 1964. The author presents "an analysis of the formative social, historical, biographical, and intellectual milieu within which Marx developed as a person. . . . Other essays explore Marxian concepts of dialectical materialism." (Library J) Glossary. Originally published in France in 1965.

Reviewed by John Ardagh

Book World p18 O 11 '70 900w

"Althusser enjoys apparently a very high reputation among marxist scholars. He is a faithful communist; and in these essays . . . he disparages the attempt made by other marxists to present the young Marx as the expositor of



a truly humanist philosophy; which, they argue, persists through his later writings or at least should be assiduously sought in them. . . . [He] tries to demonstrate that there was a genuine philosophical break between the Marx of the 1840s and the later Marx and that the philosophical development that led on to 'Das Kapital' and inspired the later writings . . . can be the basis for a further evolution today. Unfortunately, despite the valiant efforts of the translator, this volume is in part almost incomprehensible."

Economist 234:49 Mr 7 '70 340w

"For those interested in the ongoing debates on Marx, Marxism, Neo-Hegelianism, etc., coming to grips with Althusser's analyses and interpretations is essential. He is a major Marxist thinker who has produced, at least in my judgment, the most powerful intellectual counterattack yet mounted against the partisans of the currently fashionable 'Young Marx' and 'Hegelian-Marxism.' He carves out this critique by way of a Marxist analysis of Marx. . . . An important work which all university, college, and public libraries will certainly want to add to their collections." L. S. Kaplan

Library J 95:1032 Mr 15 '70 160w

"The English edition, very ably translated, contains two new additions: an introduction 'To My English Readers', and a valuable glossary of Althusserian terms, followed by a 'Letter to the Translator'. The glossary has been revised and amplified by the author, whose reflections since the original publication seem to have taken him closer to what may be broadly called—in European terms—a Maoist position. A re-reading of the work strengthens the impression that Althusser is a very able philosopher whose relation to the main body of Marxian thought is tangential."

TLS p436 Ap 16 '70 200w

**ALTICK, RICHARD D.** Victorian studies in scarlet. 336p pl \$7.95 Norton

309.142 Great Britain—Intellectual life. Great Britain—Social life and customs  
SBN 393-08605-4 LC 70-103962

Altick retells notable murder cases of the century, to mirror the mores of the people. Chapters 6-18 are based on volumes of the Notable British Trials series. Index.

Reviewed by C. L. Hohl

America 123:469 N 28 '70 40w

"This book builds up little suspense or an intellectual pattern of detection. Here the crime and not the chase is the important thing. The result is matter-of-fact narration, and a tremendous wealth of detail, much of it from contemporary sources, that provides a very valuable social history. . . . A minor objection must be brought against the book's irritatingly discursive nature. Forward references are made obliquely to criminals and cases that do not appear for several chapters and Altick is easily diverted into a number of side areas. . . . But this is a cavil. The end product here is a rich but by no means exhausted lode that can be worked successfully by aficionados of crime and Victorian scholars alike."

E. J. Cutler

Library J 95:2803 S 1 '70 210w

Reviewed by Noel Annan

N Y Rev of Books 15:39 D 17 '70 1700w

"I suspect that this book contains little that will be new to connoisseurs. But [Altick] has read widely and deeply and has much curious information; what he has set out to do he has done well, though for my taste he is over-literary (he seems to regard murder as a branch of Eng. Lit.) and too often his ironic tone degenerates into facetiousness." Walter Allen

N Y Times Bk R p8 O 25 '70 2000w

"The author dispels once again the myth that a genteel, civilized Victorian England ever existed. Its underside was a subculture of squalor, misery and brutality, all sanctioned by public apathy. . . . It also is fascinating that, in an essentially repressed society, murder and violence seem to have occurred about as frequently as they do now in the 'liberated' freewheeling modern world. Indeed, when set against Altick's grisly social canvas the current scene seems almost heartening. Unfortunately, the book is afflicted with the compulsive attention to micro-detail that distinguishes scholarly research from literary communication."

Time 96:60 D 28 '70 160w

**ALTING VON GEUSAU, FRANS ALPHONS MARIA**, ed. Economic relations after the Kennedy round. (John F. Kennedy inst. Center for Atlantic studies. Publication, no2) 224p \$8.75 Humanities press

382 Tariff. Commerce. Underdeveloped areas

This volume comprises "views of participants of an international colloquium on Atlantic relations after the Kennedy Round. Some of the chapters contain revised texts of the papers including: (1) negotiating techniques and issues in the Kennedy Round, (2) the Round and developing countries, (3) the Socialist countries and GATT [General Agreement on Tariffs and Trade], (4) commercial relations, and (5) future negotiating issues and policies in foreign trade. There is a chapter on the institutional framework for international trade relations, and . . . one on the results and lessons of the trade negotiations of the Kennedy Round." (Choice) Index.

"Contributions [are] from experts in trade theory and practice from different countries and organizations. Especially interesting are the discussions, including one by W. Diebold of the Council on Foreign Relations, on future negotiating issues in foreign trade. The summary chapter by F. Gundelach, who was deputy director-general of GATT during the negotiations, is most informative. The remarks on less developed countries and on East-West trade were especially well done. This is a reference book and also should appeal to those interested in future improvements in world trade. It may be compared with [E.] Preeg's Traders and Diplomats [BRD 1970], which parallels [this] volume in many areas. However, the book under review is more analytical . . . and appears to be a quite knowledgeable presentation."

Choice 7:1270 N '70 150w

"These essays explore the manifold intricacies of the economics of international trade. . . . All of these papers offer important and illuminating insights into an abstruse subject. Recommended for large public libraries." R. A. Gray

Library J 95:1834 My 15 '70 70w

**ALTIZER, THOMAS J.** The descent into hell; a study of the radical reversal of the Christian consciousness. 217p \$5 Lippincott

230 Christianity. Theology  
LC 79-105551

This book "is an initial and partial expression of a contemporary dialectical theology. . . . [It] attempts to pose certain fundamental theological questions, and these questions are the product of a new and revolutionary historical situation. . . . In one sense, [this volume] is in continuity with my previous work, but in another sense it marks a new direction and a fresh voyage. For I am losing all sense of the particular identity of the Christian faith, and have become persuaded that Christ is actively and immediately present wherever darkness or Hell is actual and real." (Pref) Index.

Reviewed by W. J. Sullivan

America 123:71 Ag 8 '70 600w

"Altizer has again treated us to a mystical excursion with his absolutely immanent God. Though not unsympathetic with his intention to overcome the elements of otherworldly irrelevance implicit in the imagery of transcendence, I am baffled by Altizer's own imagery as he doggedly attempts to invert every tradition into its Hegelian antithesis. Indeed, the historical irrelevance of Altizer's radically eschatological vision seems to be as pronounced as that of the view he is attacking—a view that is in reality a 'straw man'; that is to say, the richness of the traditional Christian imagery is so oversimplified and distorted by Altizer that not even slightly sophisticated theological thinkers would accept his presentation of it as representative of the 'mainstream' of Christian thought." Daniel Cobb

Christian Century 87:895 J1 22 '70 650w

"Dr. Altizer is still underlining his old thesis: not that God is dead, but that the past's concept of God is dead. . . . [He] judges Christian orthodoxy to be, in fact, Christianity's worst enemy. . . . [He believes that] by killing the stuffed God that dogma has substituted for the living God, Christians can now return to primary truths. . . . Obviously all this can get very complex, and Dr. Altizer can get very, very paradoxical."



ALTIZER, T. J.—*Continued*

... But the object of [his] dialectical exercise is always simple and clear: He has found a way to conceive of a future for Christianity—no mean achievement these days.... His hope-at-the-point-of-despair brings theology into coincidence with the mood of a nation looking equally desperately toward its own rebirth." Melvin Maddocks

Christian Science Monitor p6 Je 4 '70  
650w

Reviewed by A. L. Schlitzer  
Commonweal 92:395 Ag 7 '70 1250w

"Don't get too excited about Altizer's [book], it has some creative interpretations of mystics and poets, but what does one do, after the death of God, for an encore?" M. E. Marty

Critic 28:76 J1 '70 30w

"[The author's] theology of hope seems to have more unbridled optimism than any Marxist world view. The grimmer social realities—the threat of technocracy and the reduction of man to a one-dimensional being—are not deeply appreciated by [him]. . . . Along with the ideas of Schweitzer and Weiss, Altizer has appropriated Kierkegaard, Marx, Hegel, Nietzsche, and Blake in order to set forth a theology of revolution. . . . This book represents [his] greatest theological achievement and should be read and meditated upon by all concerned with the theological understanding of man's existence." R. L. Perkins

Library J 95:2161 Je 1 '70 270w

ALTSCHUL, MICHAEL. Anglo-Norman England, 1066-1154 [pub] for the Conf. on British studies. 83p \$5.95 Cambridge

016.94202 Great Britain—History—Norman period, 1066-1154—Bibliography  
SBN 521-07582-3 LC 78-80816

This bibliography, which contains 1838 items, "lists and comments on the . . . books, articles and editions of texts relevant to all aspects of the period, except literature per se, paying particular attention to recent trends in investigation and interpretation." (Publisher's note)

"[The author] presents a splendidly compiled, well organized . . . bibliography. . . . There is an index of authors, editors, and translators; the organization of the contents removes the need for more elaborate indexing. Few books are truly indispensable to both scholars of a field and to libraries—this one is. . . . Altschul is to be congratulated for preparing this work, which supersedes all previous bibliographies for the period, in such professional and useful fashion."

Choice 7:49 Mr '70 120w

"Items [are] broken down into such categories as religious history and agricultural history and under these into printed sources, surveys, monographs, and articles. Very short annotations are provided where necessary. There is an index of authors, editors, and translators but unfortunately no subject index." John Neufeld

Library J 94:3990 N 1 '69 90w

ALVES, RUBEM A. A theology of human hope. 224p \$5.95 Corpus bks.

248 Humanism—20th century

The Brazilian theologian "presents what he calls 'messianic humanism,' a political humanism, which he finds as the consciousness of the biblical communities of both the Old and New Testaments. It is the God who acts in human history, the God who is present as determined toward the future rather than Moltmann's primum movens ahead of history which Alves believes can give today's man his needed paradigm of human liberation. This God and his political activity is the basis upon which Alves says that the present is a pregnancy containing the future." (Critic)

"Alves' most radical criticism is directed against 'technologism'. . . . [Technology] does not produce a new future for humanity; rather the goods produced become an 'opium' to keep the masses content. . . . The author's criticism of the present order and his plea for a new future are expressed with passionate eloquence, and they reflect a staunch faith. He emphasizes the conviction that the substance of the human hope is for this world, and that God and man need one another if the desired goal both for the present and the future is to be achieved. The book is a significant addi-

tion to the growing number of works and studies by members of the Third World [the world of poetry of the have-nots]." E. H. Wahlstrom  
Christian Century 87:364 Mr 25 '70 650w

"Although his work suffers from a lack of theological precision, from an extreme critique of theological language, especially that of Bultmann, from an extreme emphasis on biblical faith, Alves has opened the way to further theological reflection and dialogue in attempting further theologies of human hope. His idea of 'messianic humanism' and its appreciation of the on-going messianic activity of God in history is a welcomed concept, though it could have been delineated much more convincingly had Alves concerned himself with its Christological dimensions as well as the role and function of the Holy Spirit in this on-going politics of the Godhead." C. M. Hegarty

Critic 28:83 Mr '70 1300w

AMADO, JORGE. Dona Flor and her two husbands; a moral and amorous tale; tr. from the Portuguese by Harriet de Onís. 553p \$6.95 Knopf

LC 69-10710

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:84 Mr '70 30w

Reviewed by Oscar Fernández  
Mod Lang J 54:386 My '70 1200w

Reviewed by Stanley Reynolds  
New Statesman 80:63 J1 17 '70 140w

Reviewed by John Wain  
N Y Rev of Books 14:37 F 26 '70 800w

TLS p701 J1 2 '70 350w

Va Q R 46:xliv spring '70 70w

AMALRIK, ANDREI. Involuntary journey to Siberia; tr. by Manya Harari and Max Hayward; introd. by Max Hayward. (A Helen and Kurt Wolff bk) 297p \$6.95 Harcourt

B or 92 Russia—Social conditions  
ISBN 0-15-145501-5 LC 75-117568

The autobiography of a young Russian writer and art collector. "After losing his fight against the KGB's move to have him expelled from Moscow as a 'parasite,' Amalrik was sent to work on a collective farm (kolkhoz) near Tomsk in Siberia. About half his book is . . . taken up by a description of life and work among the . . . underprivileged section of the Soviet population." (Introd) The English translation has been somewhat abridged from the Russian original.

Reviewed by W. J. Parente  
America 123:156 S 12 '70 310w

"The book is a faithful reproduction of what the author went through. He explains well the lack of freedom experienced in countries with a socialistic and communist structure. The severe enforcement of law curbing personal initiative which in any way shows originality or deflection from propaganda and the form of ideology accepted by the top leaders has no equal. . . . The general attitude of intolerance towards non-conformists and to other ideologies is amazing. It's hard to believe that such narrow-mindedness dominates a highly developed industrial country like the Soviet Union in our age of progress and respect for human dignity. The book is recommended for its outspokenness, revealing faithfully the facts and truth of life in communistic Russia at the present time." W. J. Ciszek

Best Sell 30:197 S 1 '70 800w

"[The author gives a] remarkably objective and dispassionate account of his arrest, trial and exile. . . . [He] is best known outside the Soviet Union as the author of Will the Soviet Union Survive Until 1984? [BRD 1970]. Perhaps the most interesting part of Amalrik's fascinating book is the record of his experiences on the Siberian collective farm. . . . [He] tells the story in almost documentary form, with an unadorned simplicity which radiates veracity." Merle Fainsod

Book World p1 Ag 16 '70 950w

Reviewed by J. G. Harrison  
Christian Science Monitor p12 O 8 '70 550w

Economist 237:55 O 24 '70 340w

Harper 241:125 N '70 430w

Reviewed by R. H. Johnston  
Library J 95:4251 D 15 '70 120w



Reviewed by J. D. Kirwan  
Nat R 22:1226 N 17 '70 180w

Reviewed by W. J. Parente  
New Repub 163:26 N 7 '70 1250w

"With his quiet sense of humour, his sense of form, his appalled fascination at his raw material, and without a jot of self-pity, Amalrik turns a documentary account into a considerable work of art. Students of Soviet law, for instance, will find important information in highly readable prose. . . . [The] book is also stuffed with dozens of cameo portraits, memorably etched. Crooks and prostitutes, big-time and small-time, policemen, judges and 'parasites'—one after the other they come alive in a few deft strokes. . . . Much light is also shed on the Soviet housing regulations. . . . On agricultural organisation, law reform, the rise in crime and other topics Amalrik makes his own constructive suggestions. With its illuminating introduction [and] beautifully clear translation . . . [this] should be read not only by those in search of uncensored descriptions of peasant and prison life, but also by those who still believe that Soviet socialism has succeeded in producing some overall moral advance in human conduct." Peter Reddaway

New Statesman 80:490 O 16 '70 850w

Reviewed by Helen Muchnic  
N Y Rev of Books 15:41 N 19 '70 2550w

"'Oh Lord,' Alexander Pushkin exclaimed after reading 'Dead Souls,' 'how wretched our Russia is!'. . . . As you read Amalrik the words echo in your ears. . . . The miserable condition of life in Russian villages . . . [and] the character of the ordinary Soviet villager is a pertinent factor in any evaluation of the success or failure of the Soviet leadership in moving toward Vladimir Lenin's utopian dream of creating a new 'Soviet man.' . . . In these terms the Soviet state and its lumpenbureaucracy have failed, as Amalrik so tellingly reveals. . . . Many Western observers will argue with Amalrik over the details of his predictions. But none will argue about the precise and accurate picture which he paints of the reality of Russian life." H. E. Salisbury

N Y Times Bk R p8 Ag 9 '70 480w

Reviewed by A. Alvarez  
Sat R 53:27 N 28 '70 1200w

**AMALRIK, ANDREI.** Will the Soviet Union survive until 1984? pref. by Henry Kamm; commentary by Sidney Monas. 93p \$4.95 Harper

320.947 Russia—Politics and government.  
Russia—Social conditions  
LC 76-105222

The author "supposes that Russia and China will be at full-scale guerrilla war by 1980 and that by 1985 the Russian Empire will have at last collapsed, either by violent revolution or by peaceful federation—or there may be a third possibility, 'namely, that none of these things may happen.'" (Book World)

Reviewed by N. D. Roodkowsky  
America 122:614 Je 6 '70 270w

"Andrei Amalrik's view of the future is worth reading. He uses history and emotion to weave a tapestry that is apocalyptic. One can only wonder as he reads this 'angry young man'. Is he embittered by a regime he can not change and therefore dooms to death in his writings? Is he a philosophical historian who sees a master plan, who uses the past to predict the future? Or does he have the Gift of Prophecy?" J. L. Earl

Best Sell 30:22 Ap 15 '70 550w

"[Amalrik's] basic assumption is that Russia, a land full of ignorant, selfish people whose sole ideal is some vague notion of 'justice,' is inefficiently operated by a militaristic, stagnant regime which has no purposeful plan in mind and a strong desire to change nothing (including its own position). . . . [He] does not discuss the fear that pervades all Russian life. He marshals little sociological data and no economic material. In that sense, his book is impressionistic, but the impressions are those of an alert, prudent mind. His sense of what will happen is not fashionably apocalyptic. Having garnered memories from history, lo! and behold, he says, here comes the wheel round again." F. D. Reeve

Book World p4 Mr 29 '70 850w

Choice 7:917 S '70 140w

"Amalrik's slender volume is a book of analysis and perspective. . . . It is certain to make a stir. . . . His analysis of Soviet society is

deeply pessimistic. . . . It is extraordinary that a young Russian, well-known to Western correspondents, should be able to write such a book, to send it abroad and to remain free. . . . Amalrik's book is too well-reasoned not to be examined in its own right. Its main merit is its analysis of Soviet society today. The author's not so original vision of the future is another matter. . . . In his analysis of Soviet society [the author] gives a good picture of the cultural opposition and the democratic (civil rights) movement which includes 'representatives of genuine Marxism-Leninism, Christian socialism and liberal ideology.'" Paul Wohl

Christian Science Monitor p17 Mr 19 '70 900w

Reviewed by Elaine Gerstler  
Library J 95:2491 J1 '70 290w

New Repub 162:42 My 9 '70 260w

Reviewed by Geoffrey McDermott  
New Statesman 80:803 D 11 '70 700w

"[This book is] unusual among Russian dissident writings in that it is aimed primarily at Western public opinion. To call [it] pessimistic would be a pale reflection of this prophecy of doom. . . . To [his] deeply conservative analysis (which also contains traces of a cyclical interpretation of history in its suggestions that the breakdown of the Tsardom in 1905 and 1917 is repeating itself) Amalrik adds an account of Russian intellectual dissidence which is invaluable and brilliant. . . . [But he] considers this group too effectively policed, too defensive and too much involved with the state as its employer to succeed or to spread its protest to the masses."

N Y Rev of Books 14:44 Ap 23 '70 750w

Reviewed by H. E. Salisbury  
N Y Times Bk R p1 Ag 9 '70 480w

Reviewed by A. Alvarez  
Sat R 53:27 N 28 '70 1200w

**AMANTOS, KONSTANTINOS IOANNOU.** Prolegomena to the History of the Byzantine Empire; tr. from the 2d Greek ed. by Kenneth Johnstone; pref. by Constantine Trypanis. 199p \$10 Argonaut (Chicago)

938 Greece—History  
LC 67-17584

"This volume presents a survey of the history and accomplishments of the Greek speaking peoples before the establishment of the Byzantine Empire in 395 A.D. There are chapters on the Greeks before and after Alexander, the Greeks in Asia, the Greeks under Roman rule, the religions of the East, the literature of the Christian era, and the Roman world of the fourth century." (Class World)

"[This] is a novel and valuable account, especially the . . . chapters about administrative, educational, religious, and political (but not economic!) developments under the Roman Empire, giving a picture of the empire's strengths and weaknesses from the Greek point of view. References to sources and studies support the narrative, showing that Amantos relied on the basic studies produced by German philology during 1890-1930. Much is, therefore, old-fashioned, some even outdated and yet on the whole the work is a valuable and useful survey from an important point of view hardly represented in English. As such it fulfills well an important function. Excellent translation; accurate and comprehensive index; no bibliography, but explicit notes. Recommended."

Choice 6:1461 D '69 190w

"The book has a consistent Greek bias . . . [and] is also marred by many factual errors. . . . Errors in spellings and capitalization, etc., also abound. Altogether this book should be approached with great caution as to factual information and interpretation. . . . It is only recommended to those who have a strong background in ancient studies and who thus can properly evaluate the author's bias." J. E. Seaver

Class World 63:97 N '69 340w

**AMBROSE, STEPHEN E.** The supreme commander: the war years of General Dwight D. Eisenhower. 732p maps \$10 Doubleday

940.54 Eisenhower, Dwight David. World War, 1939-1945—Campaigns and battles  
LC 77-111141

The author analyzes General Eisenhower's "command decisions in such crucial military



**AMBROSE, S. E.—Continued**

events as the invasion of North Africa, the . . . Normandy D-Day, and the strategic response to the sudden German counter-attack at the Battle of the Bulge. . . . [The author also describes the General's relationships with such] figures as Churchill, Roosevelt, DeGaulle, Montgomery, Alanbrooke, etc." (Publisher's note) Glossary. Index.

Reviewed by Maurice Adelman  
America 123:466 N 28 '70 70w

"Published only a few months after the five-volume magnum opus *The Papers of Dwight David Eisenhower: the War Years* [BRD 1970], military writer Ambrose's volume is an unabashed dehydrated version of the latter, drawing on many similar sources and covering the same period in DDE's military career, but written in a livelier, much briefer, and more palatable fashion. . . . Although it is not nearly so definitively probing as *The Papers*, it does a superior job of portraying the man behind the myths. . . . All public, academic, and military librarians will want both works on their shelves." L. E. Spellman

Library J 95:2792 S 1 '70 150w

"It is Mr. Ambrose's special triumph that he has been able to fight through the memoranda, the directives, plans, reports, and official self-serving pieties of the World War II establishment to uncover the idiosyncratic people at its center. At the center of that center Gen. Dwight Eisenhower comes remarkably alive. . . . [The author] covers ground that has been covered many times before, and there are no surprises of fact or interpretation. Yet his angle of sight is so fresh and lively that one reads as if one did not know what was coming next. It is better than that: One does know what's coming—not only the winning of a war but the making of a general—but the interest is in seeing how." Gordon Harrison

N Y Times Bk R p5 O 4 '70 900w

**AMBROSINI, MARIA LUISA.** *The secret archives of the Vatican*, by Maria Luisa Ambrosini with Mary Willis. 366p il \$10 Little

027.6 Vatican. Papacy. Archives—Vatican  
LC 70-79374

In this book emphasis is placed on "the periods most closely related to the history of the Secret Archives and the events that illuminate their times." (Authors' approach) Bibliography. Index.

"Contrary to what the title might lead one to expect, this volume is not an 'exposé' of Vatican policies. . . . [The authors] discuss foolish, frustrating and even evil policies dealing with secrecy. But their major concern is to catalogue the treasures of the West that are being cared for in Rome."

Christian Century 87:152 F 4 '70 80w

"This seems to be the first book in English published in modern times. Mrs. Ambrosini is neither a historian nor an archivist. Her purpose is not clear: her book is neither a church history nor a detailed description of the contents and structure of the archives. . . . [shel] is a clever writer, well informed and witty. And while her book may be irritating, it does contain a great deal of useful information that would otherwise be exceedingly difficult to procure, and it is exciting reading. As a serious scholarly study of the secret archives the book is inadequate; but no interested student or library can afford to overlook it." T. M. Avery

Library J 95:1474 Ap 15 '70 190w

"[The author] with a thoroughly up-to-date attitude and a dry sense of humor . . . has a modern analogy for almost every ancient or medieval phenomenon—a technique that sets pedantic historians' teeth on edge, but illuminates many a murky corner of the recoverable past. . . . Catholics and non-Catholics alike will enjoy this brisk, learned and lively look at the oldest institution on earth." W. A. Rusher

Nat R 22:372 Ap 7 '70 180w

"[Ambrosini] has evidently spent many hours poring over letters, diaries, account books and other manuscripts in the Archives. . . . The result is less an account of the Secret Archives of the Vatican than it is a capsule history of the Papacy. . . . While on this guided tour of church history, the author shares with her readers various comments and impressions, most of them only distantly related to the Archives. . . . [A serious drawback] is the author's failure to make clear what the specific contribution of the Secret Archives is to our knowledge of history.

. . . There are, however, several chapters devoted specifically to the Secret Archives, and these are the most informative in the book." Jaroslav Pelikan

N Y Times Bk R p6 F 15 '70 1050w

Reviewed by Roger Ortmayer  
Sat R 53:74 F 28 '70 40w  
Va Q R 46:cvi summer '70 150w

**AMBRUS, VICTOR G.** *The seven skinny goats*. unp il col il \$3.95; lib bdg \$3.99 Harcourt

398.2 Folklore—Hungary—Juvenile literature  
LC 70-11257

In this retelling of an old Hungarian folktale, a boy called Jano entertains the innkeeper's fat goats by playing the flute. Because they dance the whole day instead of eating, the goats become the skinniest goats in town. Angered, the innkeeper sets out to discover what Jano is doing. "Kindergarten to grade three." (Library J)

"Ambrus' typically brilliant colors and comic characterizations add zest to this humorous tale, which will be enjoyed by independent readers and listening audiences as well." Eleanor Glaser

Library J 95:2526 J1 '70 150w  
TLS p1392 D 4 '69 40w

**AMERICAN ANTIQUARIAN SOCIETY, WORCESTER, MASSACHUSETTS.** *Paul Revere's engravings*. See Brigham, C. S.

**AMERICAN ASSEMBLY.** *Black economic development* [eds: William F. Haddad and G. Douglas Pugh]. 176p \$4.95; pa \$1.95 Prentice-Hall

330.973 Negroes—Economic conditions. Negroes—Employment  
SBN 13-077669-6; 13-077651-3 (pa)  
LC 79-79442

A number of authors analyze "programs for black enterprise, ways to build a black managerial class, the problems of black/white business partnerships, and the social utility of ghetto economic development." (Publisher's note) Index.

"This significant book is important in spite of its very serious flaws. It reprints the papers prepared for an American Assembly conference on black capitalism—renamed Black Community Development for this book—held at Arden House in 1969. . . . [The point of view] is primarily that of the elite, white business management sector. If the program sketched here is developed in practice, a relatively few black business leaders will be drawn into the American elite and its managerial group, leaving the rest of the black ghetto relatively untouched. Only the papers by Roy Innis and Dunbar McLaurin-Cycil Tyson point toward the path of black community development that would draw the ghettos as a whole toward prosperity and economic independence. . . . Although seriously outdated by changing events only a year after the papers were presented, this book should be read by everyone concerned with the urban-racial crisis . . . [and] should be in every library."

Choice 7:589 Je '70 250w

"The concerned experts who contributed to this book—black militants, government officials, white businessmen, and economists—disagree on details but . . . show a surprising unanimity in their belief that the prospects for success in the black business community are good. . . . No one underestimates the problems, but all are confident that the deficiencies in training will be overcome. . . . Recommended for social science collections." H. S. Camenson

Library J 94:2914 S 1 '69 180w

Reviewed by D. W. Bolden  
N Y Times Bk R p9 Ja 18 '70 490w

**AMERICAN ASSEMBLY.** *Overcoming world hunger* [ed. by Clifford M. Hardin]. 177p \$4.95; pa \$1.95 Prentice-Hall

338.1 Food supply  
LC 69-15333

The volume's "four chapters were originally designed as background material for partakers in the 34th American Assembly which met late in 1968. The hope is held out that world famine is not inevitable. . . . Future food needs up to



the year 2000 are estimated. . . . Recent advances in agricultural technology are described. . . . The need is expressed for the use of new high-yield grains (rice, wheat, corn), extensive use of fertilizers and pesticides, . . . [and the education of the] youth of the developing countries in sound agricultural practices. Policies and programs for limiting population growth and increasing food supplies are discussed, along with the part the United States should play in providing such assistance." (Am J Pub Health) Index.

Reviewed by M. G. Hardinge  
Am J Pub Health 60:210 Ja '70 240w

"[The authors] skim over the difficulties of applying the latest technological developments to agriculture on a world level. . . . This book is best on the subjects of population and current food resources. F. W. Notestein's 'Population Growth and its Control' successfully cuts through the complexities of population projections, and D. Paarlberg's 'Food for More People and Better Nutrition' presents food need and production projections previously available only in more technical sources. All articles are written for nonspecialists. As Hardin is presently U.S. Secretary of Agriculture, the sections on population control and food aid may point to policy directions in the near future."

Choice 6:1619 Ja '70 210w

"[This well-researched and worthwhile book] should be readily available to the public." R. W. Haseltine

Library J 94:1475 Ap 1 '69 280w

**AMERICAN ASSEMBLY.** The population dilemma [ed. by Philip M. Hauser]. 2d ed 211p \$5.95; pa \$2.45 Prentice-Hall

301.3 Population  
SBN 13-685677-2; 13-685669-1 (pa)  
LC 73-96967

In this revised and updated version of the first edition (BRD 1964), specialists on population problems write on "population and world growth, developed and less developed countries, economics, resources, and current issues to do with policies to control population." (Choice) Index.

"In order to account for the rapid changes that have taken place in the population field during the last six years, this new edition has been revised to the point where it really amounts to a new book on the subject. Having already passed through 13 printings in its first edition and gained acceptance as a standard population reader, this edition should receive widespread acceptance. . . . The chapters have been sufficiently rewritten to include the past half-decade of developments in all these areas, and the reader has no sense of traveling over familiar ground."

Choice 7:889 S '70 80w

"[In this] edition of a work originally designed . . . as background reading for the 23rd American Assembly . . . nine notable authors, including Ansley Coale, Irene Taeuber, and Frank Lorimer, have rewritten their contributions. Hauser has himself rewritten two chapters on aspects explored in the first edition by others. An index has been added; but, surprisingly, there is not much bibliographic information. For the most part, statistics and extrapolations have been updated (tables and graphs are carefully documented); recent perspectives concerning population problems are intelligently incorporated—one will not find the current popularized 'prophet of doom' approach. Recommended for all libraries." H. O. Marcy

Library J 95:2443 Jl '70 170w

**AMERICAN ASSEMBLY.** The states and the urban crisis [ed. by Alan K. Campbell]. 215p \$5.95; pa \$2.45 Prentice-Hall

309.2 State governments. Local government. City planning—U.S.  
SBN 13-844480-3; 13-844472-2 (pa)  
LC 79-104842

These essays consider such topics "as housing, education, pollution, [taxation and fiscal problems] and social unrest, and demonstrate that the states are not playing the central role they should be playing in the domestic governmental system. Guidelines are provided, based on constitutional reform at the state level, to give the urban areas more power. The contributors maintain that through

such reforms urban governments will be able, hopefully, to ameliorate their problems." (Library J) Bibliography. Index.

"[This book has] an introductory essay on emerging social trends that have worked to the benefits of suburbs and to the disadvantage of central cities. . . . While many of the papers . . . [are written] in the bland style of traditional studies of administration, the paper by Reichley on the role of urban, suburban, and rural areas in state politics, as well as some other articles, offers a fresh and provocative approach to the problem."

Choice 7:1139 O '70 120w

"The purpose of this volume is 'to examine the various aspects of state governments' response to the urban crisis.' The essays, all by noted authorities on urban problems, illustrate the various problems facing urban areas today. . . . Recommended for academic and large public libraries." W. M. Forman

Library J 95:1488 Ap 15 '70 110w

"Editor Campbell, dean of the Maxwell School at Syracuse University, and the other contributors have performed a signal service. They cut through the empty platitudes about federalism and the underbrush of tired traditional postures about reforming states through structural and legal changes, and go to the substantive and political realities. . . . The answers in this volume, which examines various aspects of the state government's response or lack of it to the urban crisis, give little ground for optimism. But at least they tell us where we are, and that we will probably have to throw away some of our textbook answers if we are to get on with the problems. . . . Despite their basically pessimistic findings, the papers do point out some positive directions." J. R. Lowe

Sat R 53:35 Je 6 '70 800w

**AMERICAN HERITAGE.** The American heritage cookbook; by the eds. of Am. heritage, the magazine of history; recipes ed: Helen McCully; associate recipes ed: Eleanor Noderer; hist. foods consultant: Helen Duprey Bullock. 245p \$6.95 Am. heritage

641.5 Cookery. Menus  
SBN 8281-0006-3 LC 73-79470

A collection of American recipes selected from old cookbooks and adapted to present methods and equipment. Among the menus used on historic occasions is the Nellie Grant wedding breakfast. Index. For the first edition see BRD 1965.

"[This] new and handier edition of a sumptuous book published a few years ago underscores our talent for mixing old ingredients to make new dishes and delights as well as our ability to name them—here are Ambushed Asparagus, Apple Slump, and Hangtown Fry."

Book World p3 F 15 '70 60w

"If you like to give [cookbooks] to people, this one is perfect. . . . [It] is not a 5 o'clock pick-me-up, at least not for that night's dinner. However, if you just like to browse in cookbooks or try old-fashioned or regional recipes, the American Heritage collection is a gem. . . . The anecdotes are well-chosen, there is no 'cute' commentary, and the non-working verbiage is set off by a different color printing from the actual recipes, a real time and mud-saver. . . . For anyone disenchanted with the glib non-cookery of modern 'basic' volumes . . . I can heartily recommend this collection. Such genuine originals as Dotty Dimple's Vinegar Candy and Cape Cod Berry Grunt might tickle your fancy if not your palate." Mary Keyes

Canadian Forum 49:244 Ja '70 600w

**AMERICAN HERITAGE.** The American heritage history of antiques from the Civil War to World War I; by the eds. of Am. heritage, the magazine of history; auth. and ed. in charge: Marshall B. Davidson. 415p il col il \$17.50 Am heritage

745.1 Antiques. U.S.—Social life and customs. Art objects  
SBN 8281-0022-5 LC 79-80756

A survey of "the artistic and industrial crafts of a half-century. . . . The book displays photographs and drawings of American wares. . . . 19th-century gadgets and circus arts. The arts-and-crafts reformers from Wright through Elbert Hubbard to Gustav Stickley are . . . shown.



**AMERICAN HERITAGE—Continued**

and some unpublished colorful interior projects by the poster artist Will Bradley." (N Y Times Bk R)

Christian Science Monitor pB2 N 28 '69  
110w

"[A] lavishly illustrated book . . . [for] school and public libraries."

Library J 95:262 Ja 15 '70 20w [YA]

"Revival styles with glorious inaccuracies will amuse some perusers . . . [and there] are documentary curiosities for the cognoscenti. As a record of these endeavors, Mr. Davidson's book is priceless because of its inclusiveness. . . . The flood of material, visual as well as verbal, is very loosely organized and as a result there are peculiar repetitions of ideas and images. Nevertheless, the loose organization does make for easy, episodic reading. . . . If the book has a fundamental shortcoming, it [is that] . . . scholarly research has been used wholesale without any specific acknowledgments. . . . But more important to readers at large, [there is] no reading list of available surveys on American life and specialized studies of American arts and crafts." Edgar Kaufmann

N Y Times Bk R p74 D 7 '69 850w

**AMERICAN HERITAGE.** Eisenhower, American hero; the historical record of his life, by the eds. of Am. heritage magazine and United press int; introd. by Bruce Catton; biographical narrative by Kenneth S. Davis [ed. by Charles L. Mee, Jr.], 144p il col il \$3 Am. heritage; for sale by McGraw

973.921 Eisenhower, Dwight David  
LC 68-31675

The book narrates the late President's life and "career through more than 125 illustrations (one-fourth in color) with the connecting text mainly of vignettes by Ike's colleagues including Nixon, Bradley, Marshall, Attlee, Montgomery, and other leading political and military world figures." (Library J) Chronology.

"The major feature of the book is its black-and-white and color photographs. . . . Because of the brevity of the text, a few pictures relate to events which are not mentioned. In its allotment of space the biography itself is badly distorted. . . . [The] brevity mandates that so much of the last two and most important decades of the President's life be left unmentioned, and thus the book cannot be considered more than a pretty memento."

Choice 6:1472 D '69 180w

"[This] is light reading, good to flip through, and pictorially entertaining and attractive." W. C. Kiesel

Library J 94:3045 S 15 '69 50w

**AMERICAN HERITAGE.** Franklin Delano Roosevelt, by the eds. of American heritage; author: Wilson Sullivan; consultant: Frank Freidel. 153p il \$5.95; to libs & schools \$5.49 Am. heritage

B or 92 Roosevelt, Franklin Delano—Juvenile literature. U.S.—History—1933-1945—Juvenile literature  
SBN 8281-5029-X; 8281-8027-X (lib bdg)

"This volume recounts the life of the man who was president of the United States for 13 years, elected to a fourth term in 1944, when the nation was at war in Europe and in the South Pacific. [Bibliography. Index.] Grade six and up." (Best Sell)

"Illustrated with many photographs and reproductions of contemporary cartoons."

Best Sell 30:63 My 1 '70 110w

"An excellent, candid photo-narrative depicting F.D.R. and the accomplishments and problems of his era, written with succinctness, clarity and verve." E. M. Graves

Commonweal 92:251 My 22 '70 20w [YA]

Reviewed by D. S. Latiak

Library J 95:4369 D 15 '70 100w

"The evocative pictures almost overwhelm the prose in this lovingly produced biography. . . . Almost, because Wilson Sullivan, who must be adept at sending 10-word telegrams, holds his own with quicksilver but economic prose that captures the charisma and character of our 32d President. . . . This fine book is a stunning glimpse of political Camelot—one generation early." Robert Cormier

N Y Times Bk R p22 Ag 9 '70 200w

"One of the best of the Roosevelt biographies for young people. . . . Unlike many juvenile biographies, it does not dwell on the Groton schooldays or the marriage so bitterly opposed by the indomitable Sara Roosevelt. . . . The book is sympathetic, fairly objective, and particularly notable for its even and intelligent coverage of events." Zena Sutherland

Sat R 53:67 O 24 '70 120w

**AMERICAN SECURITY COUNCIL.** The ABM and the changed strategic military balance; a study by a special American security council committee of 31 experts; co-chaired by Willard F. Libby, William J. Thaler [and] Nathan F. Twining. 2d ed 72p \$3.95; pa \$1.75 Acropolis bks.

SBN 87491-400-0; 87491-401-9 (pa)

LC 76-92225

A study "prepared by the unofficial American Security Council to support the Safeguard decision by the Nixon Administration. It is also a response to ABM; an Evaluation of the Decision To Deploy an Antiballistic Missile System (1969) by Abram Chayes and Jerome B. Wiesner which was suggested by Senator Kennedy in February 1969 in opposition to the ABM defense. . . . An updating of a previous study published in June 1967 at the request of the House Armed Services Committee, [the report contains] . . . charts of U.S. and U.S.S.R. military expenditures, force levels, and civil defense efforts." (Choice)

"[This report] professes to be a study by a committee of 31 experts. The Council members, composed largely of retired military officers, can be viewed not from right to left but from right to right. . . . There is little analysis and no basis on which the reader may make an impartial judgment of the merits of the missile defense system, however. No index."

Choice 6:1832 F '70 180w

"An impressive list of 31 authors contribute very little to the credence or validity of the work. Assumptions and conclusions drawn from various sources and statements do not seem to be supported by the data used. . . . Obviously much of the hard information about the true defense or attack posture of the U.S.S.R. as it is known to our government, is highly classified and cannot be used in a document such as this. Nevertheless, that circumstance doesn't justify the treatment herein of a very complex and important issue confronting the American people. The ABM controversy needs an affirmative exposition, but it must be much more thorough and scholarly than the effort presented here." R. T. Redden

Library J 94:3654 O 15 '69 210w

**AMES, CHARLES EDGAR.** Pioneering the Union Pacific; a reappraisal of the builders of the railroad. 591p il \$10.95 Appleton

338.4 Union Pacific Railroad Company  
LC 69-13448

Utilizing public records, "secondary sources, and especially diaries and personal papers of the Ames family, the [author] has [attempted to describe] . . . the complex financial tie-ups between the Credit Mobilier and the Union Pacific which it constructed. This is a general history of the Union Pacific—the author carries the story to 1893—but the focus is especially on the Ames family and the Boston group's relationship to the building and financing of the road." (Choice) Bibliography. Index.

"Ames is a direct descendant of Oakes and Oliver Ames who were both intimately involved in the Credit Mobilier and the building of the Union Pacific Railroad. Although [he] is not a professional historian he has tried very hard to avoid bias. . . . [and writes in a] charming and readable fashion. . . . Charts, footnotes, . . . appendices, and a good index enhance the value of the book. Both undergraduate and graduate libraries will wish to purchase it."

Choice 7:264 Ap '70 140w

"The author's purpose and name would suggest that possibly he could breach the iron curtain which the U.P. has wrapped around its archives. It has previously allowed some scholars to peek at them and to consult a scrapbook history, in itself documentary. For others the U.P. has followed a policy of explicit but bland exclusion. Ames' volume cites 'Records of the U.P. Historical Museum' some fifty times. . . . Some of these 'records' are letters, some original narratives of exploration



and construction; others are simply duplicates of corporation statements already in print elsewhere. . . . The general reader . . . can get a briefer and clearer history of the Union Pacific from the relevant chapters in [A.] Johnson and [B.] Supple, *Boston Capitalists and Western Railroads* [BRD 1967, 1968.] Scholarly readers will, I fear, have to continue to make their own "reappraisals." E. C. Kirkland  
 New Eng Q 43:301 Je '70 1400w

AMICHAÏ, YEHUDA. Poems; tr. from the Hebrew by Assia Gutmann; with an introd. by Michael Hamburger. 57p \$4.95 Harper  
 892.4  
 LC 69-15293

This first collection of poems contains "passions and ambivalences, memories and longings, in lines that blend biblical allusion with images of common life." (Library J)

"A Jewish poet, like a Greek, has the enormous advantage of an immense history and tradition which he can handle with an easy familiarity, and play with as a foil to the homogenized culture that is spreading over the globe like a universal parking lot. This combination of the old and the new speaks very powerfully in Amichai's poetry and makes him, as it were, a contemporary simultaneously of King David the psalmist and Eric Sevareid." Chad Walsh  
 Book World p8 F 15 '70 220w

"[Amichai] makes us leap from association to association, metaphor to metaphor—arriving finally at the hush of understanding. His sense of disorientation, noncommunication, and despair at times seems too pervasive—perilously close to self-pity. But the volcanic lyricism of this German-born Israeli poet bursts through again and again in Assia Gutmann's sensitive free-verse equivalents. There are many superlative songs of love, war, and loss. Amichai's bold eye and seething heart unfold a tragic landscape—external and internal—which often rends us with a sense of recognition. The book is highly recommended for collections of contemporary poetry." Aaron Kramer  
 Library J 94:2619 J1 '69 110w

"The text is not bilingual [and] my reactions to Amichai's poems are based solely on these often brilliant translations. . . . Most of the poems are short, just one page long, occupying space frugally but no less importantly for that. . . . This book is almost incentive enough to make me learn Hebrew." Nancy Sullivan  
 Poetry 116:124 My '70 360w

AMIS, KINGSLEY. *The Green Man*. 252p \$5.95 Harcourt  
 ISBN 0-15-137040-0 LC 76-95862

*The Green Man* is a pub. "It is also a very nasty thing conjured up by the resident ghost, a 17th-century diabolist parson, handily capable of destroying his enemies at a distance. . . . Maurice Allington, owner of *The Green Man* and narrator [of the story], neglects his daughter, ignores his second wife and despises his mistress—although he spends what energy he can spare from drinking and ghost-hunting in trying to get the ignored and despised into bed with him at the same time." (New Statesman)

Reviewed by Edward Weeks  
 Atlantic 226:127 S '70 250w

Reviewed by S. P. Ryan  
 Best Sell 30:209 S 1 '70 450w

Reviewed by L. J. Davis  
 Book World p1 S 13 '70 1050w

Reviewed by Melvin Maddocks  
 Christian Science Monitor p10 S 24 '70 700w

Reviewed by J. A. Avant  
 Library J 95:2512 J1 '70 150w

Reviewed by Deborah Linderman  
 Nation 211:312 O 5 '70 700w

"As in every novel of Mr. Amis, a charming array of discomposed and highly articulate types is spilled out onto a propitious stage, and the high jinks begin. If this new novel is a trifle contrived and definitely weak in its plot, it is as brilliant as ever as a comedy of manners and character. . . . Among the living, Mr. Amis parades for us a with-it priest in jeans and fashionable signs of Peace who must ('You've got to be kidding!') read the office

of exorcism (which is, to his utter surprise, efficacious); various whiffle-brained women; and a beguiling assortment of nuts and curiosities; and among the dead are even more elate souls. What all this adds up to is nothing at all but a good story, and a reminder that the English are a people unto themselves, and that their sense of the ridiculous is as robust as ever." Guy Davenport  
 Nat R 22:903 Ag 25 '70 250w

"In the sixteen years since *Lucky Jim* appeared . . . Kingsley Amis has enjoyed considerable commercial success but precious little artistic growth. Once perhaps the most promising of the young English anti-heroic novelists, he seems now disgruntled and jejune. . . . *The Green Man* reveals Amis in all his aspects. Though ballyhooed as a new departure . . . it is strictly old hat. That means it is frequently funny, tedious when the dialogue turns weighty, determinedly suave, a shade too nimble in plot—and in the end it somehow manages to leave one with a faintly sour taste. . . . Since [this book's] relationship to *Lucky Jim* is, to borrow from Amis, 'the same sort of thing at a lower level,' one's evening may be more entertainingly and profitably spent. Read one Amis, alas, and you've read 'em all." Jonathan Yardley  
 New Repub 163:27 S 19 '70 750w

"The whole thing is hugely enjoyable, but I couldn't say my flesh crept at any point. The voice telling the story is too instantly recognisable, and belongs too much to the familiar world. As always, [Amis] cannot resist a sharp if wordy kick at whatever offends his fancy. . . . Laughs abound; as do the less admirable Amisite traits of laborious construction and ramming home points in self-explanatory dialogue. . . . And yet such anti-Jamesian fumbings are the heart of this book. Mr Amis has always claimed the right to discuss serious matters in an unpompous voice, to use his natural comic talent in the service of his less assured moral impulses." Francis Hope  
 New Statesman 78:503 O 10 '69 600w

"[This] is a splendid chiller, in the uncomplicated, old-fashioned sense. . . . As one might expect from the author of '*Lucky Jim*' [BRD 1954], '*The Green Man*' is also an extremely funny book, filled with slapstick, parody and satire. . . . The dialogue is filled with humor and a chilling strangeness. Indeed, the success of this short novel depends very much upon the balance that Amis maintains between laughter and fear." Robert Kieley  
 N Y Times Bk R p5 Ag 23 '70 1050w

Reviewed by L. E. Sissman  
 New Yorker 46:205 N 14 '70 1050w

Newsweek 76:116 S 14 '70 280w

Reviewed by Christopher Porterfield  
 Time 96:71 Ag 31 '70 900w

TLS p1145 O 9 '69 1400w

AMOSOFF, N. *Notes from the future*; tr. from the Russian by George St. George (by special arrangement with the author). 384p \$6.95 Simon & Schuster

SBN 671-20547-1 LC 77-107270

In this novel by the author of *The Open Heart* (BRD 1967) the hero, Professor "Ivan Nikolaevich Prokhoroff, dying of leukemia and believing he has contributed little to science, decides to offer himself for an anabiosis experiment involving drastic reduction of body temperature. The experiment accomplished, he awakens in 1991, a stranger in a world technically advanced. He meets Anna, and from his love for her grows into a sensitive human being. Anna has his child, Masha, though still married to Valim, and refuses to marry Ivan. Immortality, Ivan discovers, cannot be obtained through science, but only by leaving part of himself behind—his daughter." (Library J)

Reviewed by J. S. Phillipson  
 Best Sell 30:149 J1 15 '70 950w

"Anabiosis, the basis for Amosoff's fantasy from which he proposes to evaluate the present, has been written about before, I know (by his compatriot Mayakovsky, for example, with hilarity and wit), but only in medical journals in such detail. . . . [This novel] is a romantic, superficial variety of science fiction making intense use of medical terms yet remaining pure make-believe. . . . It is a popularization of medical experiments and social faith. . . . I much prefer any good book on anatomy—say, Gray's, or for summer reading, Burton's." F. D. Reeve  
 Book World p5 Ag 2 '70 950w



AMOSOFF, N.—*Continued*

"Beautifully written, though sometimes encumbered by difficult technical details, and decidedly pro-Russian, this book may not have wide appeal. Still, it is a fascinating work by the pioneer of open heart surgery in the Soviet Union. . . . A good addition to libraries with extensive science fiction collections." Rosemary Henderson

Library J 95:2512 J1 '70 160w

Reviewed by Guy Davenport

Nat R 22:903 Ag 25 '70 200w

Newsweek 76:100 J1 13 '70 600w

AMUCHASTEGUI, AXEL. *Studies of birds and mammals of South America*; with descriptive text by Helmut Sick and an introd. by Sir Solly Zuckerman. 63p il col il \$16.95 Van Nostrand; Reinhold

598 Birds—South America. Mammals

LC 68-70519

"Facing each full-page drawing (of 16 birds and eight mammals) is a page of . . . text that gives habits, habitats, calls, distributions, color variations, and the like. . . . A notation for each picture indicates whether the drawing is natural size or reduced." (Library J)

Reviewed by C. P. May

Library J 93:4157 N 1 '68 80w

"[The] pictures in this book bear comparison with the best that any artist has ever painted and the backgrounds are in perfect taste both in execution and colour. . . . In his scholarly text Dr. Sick describes succinctly the creatures so beautifully depicted . . . [and tells of] their status in the areas they inhabit and their chance of survival. . . . [This book]—not, it must be stressed, written with a view to propaganda—can exert a great influence for good. . . . Sick's plea that a measure of protection be given to the beautiful creatures depicted . . . can surely not fall on deaf ears. . . . [The] plates should be separately numbered. They should not be included in the page-numbering as has been done." TLS p7 Ja 4 '68 850w

ANANABA, WOGU. *The trade union movement in Nigeria*. 336p il \$9.50 Africana pub. corp.

331.88 Labor unions—History

SBN 8419-0039-6 LC 72-106044

This is a "history of the Nigerian trade union movement from the first trade union founded in 1912 to the fruitless merger efforts of 1966." (Pref) Index.

"[In this] study, based on a careful examination of documentary sources and extensive interviews with important participants . . . [the author] makes suggestions for the future development of more effective labor relations in Nigeria. Although the style is dull and the book is fuller than necessary with names that will mean nothing to most non-Nigerians, it will be useful to specialists. The most readable section and the most disheartening one—that devoted to the events of 1966—describes the insensitivity and ineffectual reactions of the trade unions to the massacre of thousands of Easterners in the North and West." Louis Barron

Library J 95:3469 O 15 '70 130w

"[This book] is not likely to set the Niger on fire. Nevertheless its appearance is welcome. We now have not only the first full-length study on Nigerian trade unions (the absence of a bibliography may be no more than an indication of the paucity of published materials), but one written by a prominent trade-unionist into the bargain. . . . Throughout one could have wished, if not for less documentation and fewer verbatim excerpts, at least for more analysis and argument." TLS p729 J1 2 '70 650w

The ANATOMY of knowledge; papers presented to the Study group on foundations of cultural unity, Bowdoin college, 1965 and 1966; ed. by Marjorie Grene. 367p il \$8 Univ. of Mass. press

121 Knowledge, Theory of

LC 68-19672

A collection of papers on scientific and philosophical views of man by a group of "scien-

tists, scholars, and artists who oppose 'scientism' and believe that fundamental philosophical reform is necessary and possible." (Publisher's note) Index.

"The burden of this collection is an attack on . . . positivism with its apparent reducing away of human purpose, responsibility, and moral and aesthetic and scientific activity. Grene's useful opening essay deals with Hobbes as our contemporary, the next seven with foundation problems in the sciences (ranging from quantum mechanics, optics, molecular biology, psychology, to social science and law), the remaining five with 'philosophical perspectives,' with epilogic verse by Elizabeth Sewall ('Cosmos and Kingdom'). The fog is often thick, but some pieces are excellent, especially Iris Murdoch's 'God and "Good"' . . . and John Silber's on responsibility for what one is and for what one does. . . . For more advanced students only of philosophy of science, theory of knowledge and metaphysics." Choice 7:56 Mr '70 210w

"Despite a title that is annoying in its overgenerality, this collection of addresses delivered during two meetings of the study group can be enthusiastically recommended to every library serving intellectuals concerned with the breach between the 'two cultures.' Collections of such essays often tend toward the sophomoric, and, though this criticism may apply to a few addresses included here, even they bear the conceptual spark that awakens the joy of participation. Value-neutrality in the natural as well as the social sciences takes another strong right to the jaw here." J. M. Perreault

Library J 94:4438 D 1 '69 90w

The ANCIENT art of warfare [produced under the direction of Jacques Boudet]. 2v il col il \$50 N.Y. graphic

355 Military art and science—History. Military history  
LC 68-19101

"Contents—v.1: Antiquity: Middle Ages: Renaissance, 1300 B.C./1650 A.D., from Ramses to Vauban; v.2: The Modern Ages, 1700 to our Times; from Peter the Great to Eisenhower. . . . [These volumes include] illustrations both by modern artists and from contemporary works, charts, maps, summary tables, dictionary of battles, and capsuled biographies." (Choice) A translation of *Historie universelle des armées*.

"If you want to know everything there is to know about the part warfare has played in history, this [work] may be worth its thumping cost. It is handsome and has an informative text by various French military specialists describing the life of the soldier, tactics, weapons, etc. The profusion of illustrations includes photographs, drawings, engravings . . . and chronological charts." Book World p7 D 8 '68 60w

"This French work, which contains a fund of lore on how armies developed, what the officer corps were like, how they were trained, and what wars cost . . . [lacks] an index and bibliography. . . . [Nevertheless,] libraries who can afford it should buy one set of these volumes for their reference collections and another for their browsing shelves (and chain them down)." Choice 6:1079 O '69 190w

"This is the English version of a coffee-table book first published in France in 1966 [and is] the work of a team of writers. . . . Its scope is extremely wide, and almost every country which has, or has had, organized armies is covered. . . . The text is uneven in quality and often superficial in treatment. Many of the individual contributions are excellent, but others are not. . . . The book's major defects, however, stem from the fact that everything in it is subordinated to visual effect. . . . [Moreover,] a great many of the illustrations have no real relevance to the text to which they are attached. . . . In face of absurdities of this kind it is rather difficult to take the book very seriously, though, in fairness, it must be said that the illustrations will be extremely useful to specialists. Unfortunately, the value even of these is reduced by bad captioning and by the absence of references to sources." TLS p975 S 4 '69 440w



AND so my garden grows [il. by Peter Spier].  
unp \$3.95 Doubleday  
398.8 Nursery rhymes  
LC 68-25599

Nursery rhymes accompany these sketches of villas and sites in Rome, Florence and the Italian hill town. "Kindergarten to grade three." (Library J)

"It is perhaps adults who will pore most eagerly over these scenes, for they were painted on location and grownups can recognize sites. . . . The colors charm like the first signs of spring." Virginia Haviland

Book World p7 (children's issue)  
My 4 '69 130w

"Spier's warm pleasantly busy Italian landscapes are twice the unfortunate victims of poor judgment. They are joined with generally unrelated, very un-Italian sounding nursery rhymes in what appears to be an effort to make the book part of the Mother Goose Library Series. The notes (printed in small closely set type) at the back about the actual scenes depicted would have been a much more interesting, suitable accompaniment for the pictures. In fact, it is only from this back section and the jacket flap that readers of any age can find out what is actually happening in the book—that the whole thing 'is the daydream of two 19th-century children.' And, in this forced, incongruous picture-text combination, the illustrations suffer from the distracting cluttered format on marginless pages that are temporarily joined by the flimsy binding." M. R. Singer

Library J 94:3200 S 15 '69 150w

"It is hard to imagine quite how Peter Spier could still improve upon some of his past productions . . . [but his latest book] is certainly the most colourful so far. . . . As children pore over the extraordinary depth of these pictures, as they surely will, they may even feel that they already have half a foot in this magical land, so brilliantly has it been brought to life in these pages."

TLS p1193 O 16 '69 150w

ANDERSEN, POUL GERHARD. Organ building and design; tr. by Joanne Curnutt. 359p  
pl \$15 Oxford

786.6 Organ  
LC 74-5578

This is an "exposition of the traditions of European organ building from the Middle Ages to the present century." (Publisher's note) Bibliography. Index.

"Here is a splendid contribution to the history of the traditions of organ building, written from the unique standpoint of a distinguished organ builder. . . . Andersen's broad historical approach to the problems of design in modern organ building and his personal experience as one of the early leaders in the organ reform movement will endear him to serious students of the instrument and its music. . . . There are excellent discussions of architectural design, chest construction, maintenance problems, and a review of cautions to the organ purchaser. . . . To the translator must go a good measure of the credit for the pleasure English readers will derive from this book." Fenner Douglass

Music Lib Assn Notes 26:752 Je '70  
1250w

"Throughout there is much technical information, derived from scientific study of existing instruments and the buildings in which they stand. . . . This book has the great advantage for English-reading people of containing much more about Scandinavian organs, old and new, in text and in the many photographs, than most of the current organ literature. . . . It is unfortunate that the longest chapter, dealing with national and historical types, is the least satisfactory and also the least necessary; it is not quite a history, and for the most part it covers ground already trodden pretty thoroughly in English. Nor is the translation all it might be. . . . It is all too seldom that an organ builder of Mr. Andersen's class and sensibilities gets into print, and his work should become required reading for professional students and all those with responsibility for the preservation, restoration and rebuilding of old organs, and the creation of new ones."

TLS p157 F 12 '70 430w

ANDERSON, BEATRIX. Cassell's Beyond the dictionary in German, by Beatrix Anderson and Maurice North. 171p \$2.95 Funk  
433.2 German language—Dictionaries  
LC 74-80701

"This book is a collection of everyday words and phrases that one would expect to encounter in contemporary Germany. In each case the secondary meanings are indicated as well as any other slang or colloquial interpretations. . . . There are also short sections dealing with the vocabulary that pertains to journalism, telephone, food, travel, motoring, animals, and courtesy." (Choice)

"An interesting addition to the field of dictionary making. . . . A valuable part of the book is the section called 'false friends,' words that look like English but have a completely different meaning. . . . The book is especially current, and undoubtedly it will contain almost any spoken phrase and work likely to be needed in everyday speech. It should be especially useful for the traveler."

Choice 6:1553 Ja '70 120w

"It's reassuring to learn. . . . that German is difficult even for the native, whose common errors are nowadays termed colloquialisms or 'modern usage.' About 1,000 useful words are fully discussed in the main section." D. M. Glixon

Sat R 52:48 D 6 '69 70w

ANDERSON, DAVE, jt. auth. Sugar Ray. See Robinson, S. R.

ANDERSON, DAVID. The tragic protest; a Christian study of some modern literature. 208p \$4.50 John Knox press

809.3 Fiction—History and criticism. Religion in literature  
SBN 8042-1969-9 LC 79-76215

The author suggests that "to be a human being in the last half of the twentieth century is to question the meaning of existence. In reaction to the despair of this questioning, many modern writers have made a tragic protest—an attempt to reaffirm man's freedom, identity, and place in the world. Anderson examines the idea of the tragic protest in African, European, and American novels from a theological perspective, and [attempts to] establish a dialectic between literary analysis and Christian comment." (Publisher's note) Bibliography. Index.

Reviewed by Gunnar Urang

Christian Century 87:764 Je 17 '70 700w

"This study (based on lectures given in the faculty of theology at Oxford, 1964, 1966) far exceeds the limits suggested by the title. It not only offers provocative comments on the popular concept of 'alienated man,' but evaluates modern man's religious position positively, rather than in the usual negative 'God is dead' fashion. The book should also attract students of contemporary literature; Anderson discusses such figures as Camus, Sartre, Kafka, and even Salinger and Golding. He offers an extra bonus in his chapter on African novelists. Large public libraries, and definitely academic libraries (whose readers will appreciate the notes and good bibliography), should certainly consider this for acquisition." Elizabeth Nelson

Library J 95:90 Mr 1 '70 110w

"[The author] follows what has become to be the predictable pattern of liberal-progressive, as opposed to conservative-Eliotic, Christian criticism. . . . [He] is a perceptive theologian and, on the evidence of this book, an indifferent literary critic: the study divides very firmly, in both style and substance, between a relaxed, unorganized and often perfunctory review of literary texts, sacrificing critical analysis for plot-exposition, and a sudden concentration of energy and insight when the theological imagination becomes fully engaged. As a result, the book's method of relating literature and theology remains for the most part at that level of casual externality to the words on the page which characterizes the brand of dogmatic reductionism rightly rejected by Mr. Anderson from the outset."

TLS p1180 O 16 '69 600w



ANDERSON, GERALD H., ed. *Studies in Philippine church history*. 421p \$14.50 Cornell Univ. press

279.14 Philippine Islands—Church history  
SBN 8014-0485-1 LC 69-18208

These eighteen essays "trace the history of the Christian church in the Philippines. They deal with the . . . episodes, movements, events, documents, and personalities of more than four hundred years of Christianity—from the earliest days of Spanish involvement in the islands, through the Protestant missionary efforts following the Spanish-American War, to the present-day advent of the independent church movement." (Publisher's note) Annotated bibliography. Index.

"The contributors are Roman Catholic, Anglican, and Protestant scholars, both lay and clergy, writing on areas of their specialization. Since there are very few books in English on Christianity in the Philippines, this book should be a valuable supplement to the usual skimpy coverage in college libraries, awaiting a complete detailed comprehensive study. . . . An extensive bibliographical survey of world-wide sources for Philippine church history makes the book a most valuable aid for future research. Both Catholic and Protestant sources are analyzed and evaluated."

Choice 7:240 Ap '70 150w

"[This book] does not claim to be a definitive history of the church in the Philippines but is rather a series of carefully researched inquiries into various important aspects of that history. . . . The history of the church in the Philippines is yet to be written, but to such a history these studies offer a major contribution. The book's ecumenical spirit and its inclusion of contributions from scholars of differing traditions set a high standard for its successors." H. E. Fey

Christian Century 87:216 F 18 '70 650w

ANDERSON, J. K. *Military theory and practice in the age of Xenophon*. 419p il pl \$12.50 Univ. of Calif. press

355 Military art and science. Greece—History. Xenophon  
SBN 520-01564-9 LC 74-104010

The author provides an "analysis of the functioning of the Spartan army in the early fourth century, B.C. and also a . . . portrait of Xenophon as a pioneer military theorist. . . . The first seven chapters of the work are devoted to a discussion of the fundamentals of military practice. The remainder of the book contains a discussion of the major hoplite battles of the period, climaxing with an analysis of the battle of Leuctra" (Choice) Bibliography. Index.

"The book is clearly written, well documented and indexed, and furnished with excellent plates. There is no other work of comparable scope in English, but it does complement such studies as F. E. Adcock, *The Greek and Macedonian Art of War* [BRD 1958] and [A.] Spodgrass, *Arms and Armour of the Greeks* [BRD 1967]. Excellent purchase for all libraries."

Choice 7:1114 O '70 190w

"[This is a] fresh, valuable addition to the history of ancient Greek warfare. . . . The book builds upon the Sather lectures of the late Sir F. E. Adcock and provides the English-speaking reader with information previously accessible mainly in the works of the German scholars Delbruck and Kromayer." Barry Baldwin

Library J 95:1363 Ap 1 '70 100w

ANDERSON, J. R. L. *The Ulysses factor; the exploring instinct in man*. 352p pl \$6.95 Harcourt

910.9 Explorers. Adventure and adventurers  
ISBN 0-15-192585-2 LC 73-124829

The author has made a "study of the exploits and explorations of, among others, Sir Francis Chichester, Robert Manry, Captain John Ridgway, Thor Heyerdahl, and Maurice Herzog. These studies have convinced him that courageous, often heroic achievements are neither chance nor useless, but imply the existence in man of a continuing quality, which he calls the Ulysses factor. It is made up of courage, selfishness, physical strength and competence, imagination, self-discipline, endurance,

and competitiveness." (Publisher's note) Bibliography. An index to twentieth century adventure.

"Offering the author's opinions and commentary, rather than narration of exploits, this is a rather tedious essay; in no sense is it an anthology of modern adventure." E. B. Hayward

Library J 95:4260 D 15 '70 100w

"[The author] starts out by providing a truly inspired interpretation of the character of Ulysses, making the most of the incomparable images and insights of the 'Odyssey' itself. He then proceeds to illustrate, using exemplars both past and present, how different Ulyssean traits can dominate. . . . Mr. Anderson's 'Ulysses factor,' we suspect, will become a byword and his book a landmark in the literature of great adventure. It is, to be sure, not really a scientific work at all, but a teeming metaphor, a crowded, moving vision of human capacity to dare and to survive. On the other hand just because it is so powerfully intuitive and convinced, it persuades tremendously." E. B. Garside

NY Times Bk R p40 N 22 '70 750w

"There are many good things about [this book], not least its excellent index. Adventures in this context come down the centuries in all shapes and sizes. How to sort them out, stem the flood of rhetoric, and say something sensible about them? What is needed, Mr. Anderson argues, is a standard, a yardstick—universal and eternal—to comprehend their all. The choice of Ulysses as the archetype was a brilliant stroke. . . . Mr. Anderson takes from Homer's *Odyssey* a long list of human qualities. . . . He does not combine these objectively to derive his Ulysses factor: they are incommensurable. His analysis is subjective; he selects one or more of them to define his subject and gamble on the result. And in about a dozen instances of men and women who have been in the news in the past 30 years, the gamble seldom fails."

TLS p923 Ag 21 '70 500w

ANDERSON, JACK. *The invention of New Jersey; poems*. 67p \$4.25 Univ. of Pittsburgh press

811  
LC 69-12328

The title work of this collection "is an analysis of New Jersey (or any state). . . . [It is] followed a few pages later by 'Toward An Inventory of the American Image.' . . . Other poems, a few in prose style, speak of health, hurricanes, a 'Weekend in Hollywood,' staring, and so on." (Library J)

"The simple, everyday subjects [of these poems] are deceptive, for with a little analysis they reveal a sensitive, deeper approach to our whole world. It is a revitalizing experience for the reader, and the work with few exceptions is of a high quality, and is recommended." Bill Katz

Library J 94:1638 Ap 15 '69 150w

"Anderson probes the flickering surfaces of a disjointed America. He unearths the dangers in the usual—bullets in loaves of bread. He delves into the logic of irrationality. The title poem of this book is a tour de force in the best sense of that phrase. It zips along—surrealistically it would seem—until the reader recognizes a world in which it is sometimes almost impossible to discriminate between illusion and reality. . . . [These poems] announce a poet who bares a peculiar imagination in the search for sense. In his best poems, among which I include 'Ceremony of Departure,' 'Health Poem,' 'The State,' and 'The White Chapter,' Anderson combines the instincts of the craftsman and the extravagance of the adventurer. He's going to be a hard man to label, which seems to me the thing for a poet."

Dan Jaffe

Sat R 52:29 S 6 '69 190w

ANDERSON, MARGARET. *The fiery fountains: the autobiography: continuation and crisis to 1950*. 242p il \$8.50 Horizon press

B or 92 Little Review (periodical). Authors  
SBN 8180-0211-5 LC 70-92707

In this reprint of the second volume of Margaret Anderson's account of her work and personal relationships she tells of her friendship with the French actress Georgette Leblanc, with Jane Heap, who was co-editor of the *Little Review*, and with the mystic George Gurdjieff.



For the first edition of this, the second, volume of the Trilogy, see BRD 1951. For the first volume, entitled *My Thirty Years' War*, see BRD 1930, 1970. For the third volume, entitled *The Strange Necessity*, see BRD 1970.

Reviewed by R. S. Fraser  
Library J 95:2792 S 1 '70 50w

Reviewed by J. M. Edelstein  
New Repub 162:19 Je 13 '70 900w

Reviewed by Alfred Kazin  
N Y Times Bk R pl Ag 16 '70 400w

"[This volume] is a less succinct performance than 'My Thirty Years' War.' Clarity of expression has been sacrificed to a soft, misty, sensuous manner. . . . There are passages of great power that create a sense of time passing, of climate, of season. There are beautiful recollections of people loved and dead. . . . But there is also a persistently embarrassing attempt to explain Gurdjieff's mysticism. . . . Never mind: turn the . . . pages quickly and you will find yourself among legitimate wonders. Miss Anderson has no patience with gossip, and no time for small talk, and she does not deal in dates and names. . . . Instead she creates a geography of interior places, of her mind and of the minds of people she loves and loves not." Geoffrey Wolff

Newsweek 75:110 My 25 '70 350w

ANDERSON, MARGARET. *My thirty years' war: the autobiography: beginnings and battles to 1930*. 278p il \$10 Horizon press

B or 92 Little Review (periodical). Authors  
SBN 8180-0210-7 LC 76-92706

This volume, originally published forty years ago (BRD 1930), is the first of the author's three-volume account of her life. Newly illustrated, it contains a preface specially written by her for this edition. She tells of founding *The Little Review* and relates anecdotes of the authors, painters, musicians and sculptors who contributed to it. Index. For the second volume, entitled *The Fiery Fountains*, see BRD 1951, 1970. For the third volume, entitled *The Strange Necessity*, see BRD 1970.

Reviewed by R. S. Fraser  
Library J 95:2792 S 1 '70 50w

"[This book] is charming, full of the names and faces, the excitement and magic, the travel and adventures, the breathtaking manifestos for art, truth, beauty and freedom—all those elements of the literary 1920s which continue to make it a shining and vibrant era. . . . But the passionate prose does not make up for the lack of either human warmth or profound thought. . . . It is often an interesting guidebook to another time and place, and an amusing picture of a woman in her constant flight from reality, whose stories of the books and writers of a vivid generation, including *The Little Review's* associate editor, Jane Heap, are both entertaining and useful." J. M. Edelstein

New Repub 162:19 Je 13 '70 900w

"The autobiography that was begun after the death of *The Little Review* . . . is a rambling but always highly charged . . . monologue. . . . The trilogy is unnecessarily extended, but as a personal document it is not boring. . . . I believe everything that Margaret Anderson says precisely because she is not a writer but a rhapsodist without guile, who writing for her own pleasure and conviction alone, says everything that comes into her head." Alfred Kazin

N Y Times Bk R pl Ag 16 '70 400w

Reviewed by Geoffrey Wolff  
Newsweek 75:110 My 25 '70 350w

ANDERSON, MARGARET. *The strange necessity: the autobiography: resolutions and reminiscence to 1969*. 223p il \$6.95 Horizon press

B or 92 Little Review (periodical). Authors  
SBN 8180-0212-3 LC 73-92708

This is the third of three volumes by the editor of *The Little Review*. In it she "presents her 'resolutions' under the heading 'The Life of Art,' those perfect examples of art which produce 'loss of breath, tears, musical reward, mental reward' in Margaret Anderson as 'touchstones.' She cites W. H. Auden, James Agee . . . and Edith Wharton among the literary figures—and Cziffra, Mary Garden . . . and Arthur Rubinstein among the great performers." (Publisher's note) For the first volume, en-

titled *My Thirty Years' War*, see BRD, 1930, 1970. For the second volume, entitled *The Fiery Fountains*, see BRD 1951, 1970.

Reviewed by R. S. Fraser  
Library J 95:2792 S 1 '70 50w

"The closing parts of the book, 'The Art of Love' and 'Remembrance of Things Past,' go over the major events of [Margaret Anderson's] life in retrospect and they end with touching words which come as a relief, not only because the unreal lyricism is over but also because in them she does show, finally, that she can communicate in more human terms. . . . 'The blessings I wanted were love and music, books and great ideas and beauty of environment. I have had them all, and to a degree beyond my asking, even beyond my imagining.'" J. M. Edelstein

New Repub 162:19 Je 13 '70 900w

"There has never been a little magazine like *The Little Review*, which was born in Chicago in 1914 and died in Paris in 1929. Between those two prophetic dates it managed to publish for the first time . . . many beautiful, now classic, pieces by Joyce, Eliot, Yeats, Pound, Hemingway, [etc.] . . . at a time when some of them could not be published elsewhere. . . . [The founder of the periodical presents in this volume] a rambling but always highly charged, fascinatingly feminine monologue, rocking with the most intensely personal vibrations, that tells us a good deal more about Margaret Anderson than about the extremely gifted people she met and published." Alfred Kazin

N Y Times Bk R pl Ag 16 '70 400w

Reviewed by Geoffrey Wolff  
Newsweek 75:110 My 25 '70 350w

ANDERSON, OTTILIA C. Index to festschriften in librarianship. See Danton, J. P.

ANDERSON, SHERWOOD. *Tar: a Midwest childhood; a critical text; ed. with an intro. by Ray Lewis White*. 257p \$7.50 Press of Case Western Reserve univ.

SBN 8295-0159-2 LC 69-17680

"With this second volume in the Case Western Reserve Anderson series, White completes his editing of the autobiographical trilogy. *A Story Teller's Story* [BRD 1969.] Sherwood Anderson's *Memoirs* [BRD 1969.] and *Tar* . . . [which] is a semi-fictional recreation of the period just preceding that of the former, and makes use of many of its now mythical themes: e.g. the Midwestern boy's initiation into life; the problems of the artist in America; the stultification and, years later, the nostalgia of the small town." (Choice) Bibliography. Index. For first edition see BRD 1926.

"*Tar*, a direct, sustained and beautiful account of a 'midwest childhood' very like Anderson's own, less fabricated although less brilliant than the childhood of *A Story Teller's Story*, has not been reprinted since 1931. Many readers will know it first only in all the panoply of a modern variorum. . . . [This] represents an attempt to establish reliable text—to come as close as possible to what Anderson really intended before 'misediting' and corrupt reprinting concealed it; and [it] offers variants and relevant commentary." S. J. Turner

Am Scholar 39:152 winter '69 1000w

"Collated, restored, augmented, annotated, and cross-referenced, the edition is undoubtedly definitive, as were its predecessors. The remarkable thing for many readers will be not so much that the books are selling, but that they were reprinted at all. . . . [But] *Tar* may well be as representative a literary autobiography of the first half of the 20th century as any. Recommended for college and research libraries."

Choice 7:70 Mr '70 190w

ANDERSON, WALT, ed. *Politics and environment; a reader in ecological crisis*. 362p \$7.95; pa \$4.50 Goodyear pub. co.

301.3 Ecology. Environment  
LC 76-110815

This reader, which contains articles which have been previously published, deals with such problems as "population, pollution, seas and oceans, the urban and rural environments, formulation of policy, and the . . . question of nature and human nature." (Library J)

Reviewed by Edward Edelson  
Book World p4 Ag 16 '70 140w



ANDERSON, WALT—*Continued*

"As most librarians know only too well, the flood of books on the ecological crisis is overwhelming. Anderson's reader provides a useful but hardly distinguished introduction to the problem and the issues. . . . The book's articles are stronger on questions of ecology—without being overly specialized—than on politics. This is unfortunate since the question must, I think, be solved through economics and politics. This area tends to be neglected and Anderson's book is only a modest effort. The lack of a bibliography is a serious shortcoming." Henry Steck

Library J 95:3484 O 15 '70 110w

ANDERSON, WILLIAM S. The art of the Aeneid. 121p \$3.95 Prentice-Hall  
873 Virgil (Publius Vergilius · Maro)—Aeneid  
SBN 13-047159-3 LC 73-90971

The author "discusses each of the twelve books of the Aeneid. In an . . . opening chapter, he comments on the principal themes and poetic techniques found in the epic. . . . In subsequent chapters [he] deals with the main metaphors and similes and the development of the basic themes of the poem." (Publisher's note) Chronology. Bibliography. Index.

"An excellent introduction to the Aeneid . . . whether the novice reader is approaching the poem in Latin or in English. It is to be compared with [W.] Camps. An Introduction to Virgil's Aeneid [BRD 1970] which appeared at virtually the same moment. . . . The virtue of Anderson over Camps is that he takes the reader through the poem in logical fashion from beginning to end, making the work more useful as a handbook. The Aeneid can be read to advantage with Anderson's book quite literally in hand. The compass is brief; the wording lucid and to the point; and most matters that are likely to trouble students (and scholars!) get some treatment. . . . The result is a noble effort."

Choice 7:538 Je '70 150w

"Although much of what Anderson says about the Aeneid is familiar to classicists, he is almost unique in stressing the importance of point of view for an understanding of how the reader should interpret major topics of the Aeneid. . . . His essay reveals his grasp of the work of his predecessors but his own comments, especially on the structure of the individual books and the poem as a whole as well as the relationship of structure to the imagery show a sensible and independent intelligence illuminating the epic. . . . Anderson's undogmatic book shows the Latinless reader some of the Aeneid's greatness, and for the classicist he offers a critical interpretation of the poem that is imaginative and just. Highly recommended." R. A. Hornsby

Class World 64:26 S '70 300w

ANDERSSON, THEODORE. Foreign languages in the elementary school; a struggle against mediocrity. 250p \$6.75 Univ. of Tex. press

372.6 Languages, Modern—Study and teaching  
SBN 292-78402-3 LC 71-82531

In this study "of FLES programs (from 1840 to the present) Dr. Andersson portrays FLES [foreign languages in the elementary school] as a case study of the struggle between quality and mediocrity. . . . [He] concludes that examples of past success, the demands of international competition, and the development of bilingual schooling still provide opportunity for quality in language education." (Publisher's note) Bibliography. Index.

"A complaint that the parochialism of educationists and economy-minded parents may yet win if we continue only our half measures. . . . It has nearly all been said before . . . but no better."

Choice 6:1634 Ja '70 80w

"In attempting to place FLES in what the author thinks is its proper context, he presents an interesting and well-documented historical account of FLES, offers guidelines for the preparation of a program, comments on the course of study, and reflects on the recruitment, preparation, and certification of teachers for the languages field. In spite of needless repetition, many sound educational ideas on a neglected curriculum area are presented." T. J. Cole

Library J 94:4003 N 1 '69 150w

"The book combines propaganda with prescriptions and examples of helpful hints for organizing FLES sequences, listing questions to be investigated and presumably solved by a planning committee, and stressing the need for sympathetic acceptance by the administration and the community. Indications of kinds and sources of materials are included and may prove useful, and the descriptions of operational FLES programs, even the novel multilingual kindergarten which rotates five languages throughout the five day week, could encourage new departures. . . . The most promising deduction from the book is the evidence that FLES is no longer a charming fad, and that slipshod, mediocre foreign language activities can no longer be defended or excused as 'experimental.'" L. V. Simpson

Mod Lang J 54:282 Ap '70 900w

ANDRESEN, ROBERT L., jt. ed. John Dewey. See Boydston, J. A.

ANDRESKI, IRIS. Old wives' tales; life-stories from Ibibioland. 190p \$5.95 Schocken

392 Ibibios. Women in Nigeria  
SBN 8052-3342-3 LC 77-107613

Twenty-six autobiographies by elderly African women are included in this volume. The collection "was begun in Eastern Nigeria, when I was assisting my husband in a survey of the effects of rapid urbanization upon the hitherto agricultural people of that area. . . . A second volume is in preparation in which the life-style of the modern urban Nigerian woman is contrasted with that of her recent ancestors. . . . I have chosen to publish these stories in a form of English which is as near as possible to the vernacular in which they were told." (Pref) Index.

"The tales are, individually, short, blunt, and unemotional, but taken together, they provide . . . a most interesting picture of tribal and evolving urban life in Ibibioland. They offer no base for sentimentality about noble savages or corrupting European influence— notions with which Mrs. Andreski has a total and acid lack of sympathy." Phoebe Adams

Atlantic 226:112 J1 '70 60w

"This is a delightful little book. . . . A lengthy introduction helps to put all these stories in an ethnological perspective applicable to more than this one society. While not a completely satisfactory volume in terms of coherency and completeness, this book is nevertheless important because of the lack of good materials on African women, and Andreski does make a solid contribution towards answering many significant questions about the differential impact of rapid social changes on men and women. . . . Sociological merits aside, casual readers will find many of these stories simply enjoyable reading, much as are folk tales everywhere. This book would therefore make a useful addition to a variety of collections in school, public, and college libraries." R. K. Rasmussen

Library J 95:2503 J1 '70 180w

ANDRESKI, STANISLAV, ed. Principles of sociology. See Spencer, H.

ANDREWS, C. F. Vickers aircraft since 1908. 566p il \$17.50 Funk

629.133 Airplanes, Military  
LC 69-13763

This volume describes designs produced by the English firm. It includes those "of the between-wars period: the Vernon, Victoria and Valentia, which served the Royal Air Force as bomber-transport, the Viking amphibians, the Viasra transports and . . . others such as the Vespa which gained the world's height record. The story of the Wellington is told . . . [and] production lists are included. The period since World War II covers the Viking, Viscount, Vanguard and VC10 civil airliners and also the RAF's first service four-jet bomber—the Vallant." (Publisher's note) Index—General. Index—Aircraft and engines.

"[This book is] suitable for term paper research. . . . [The text] deals with types by categories rather than presenting each aircraft in a separate section chronologically. . . . Both illustrations and plans come from hitherto in-



accessible company files. . . . [The book] can reward both the browser and the serious student for [it] contains much material, often, from the historian's view, more raw than finished."

Choice 6:1424 D '69 100w

"A book strictly for the expert, the specialist and the researcher. And some of them would find it a deal too pious to stomach."

Economist 233:59 O 4 '69 40w

**ANDREWS, EDWARD DEMING.** Visions of the heavenly sphere; a study in Shaker religious art [by] Edward Deming Andrews and Faith Andrews; pub. for the Henry Francis du Pont Winterthur museum. 138p il col il \$15 Univ. press of Va.

741.9 Drawings. Shakers  
SBN 8139-0260-6 LC 79-83652

This "work, published posthumously with 'no substantive changes,' is a detailed descriptive and critical analysis of Shaker drawings. According to Mr. Andrews . . . most of the inspirational drawings were made between 1842 and 1867 at Hancock, Massachusetts and New Lebanon, New York. Their symbolism demonstrates not only a religious love of nature but also the human aspirations of these people. . . . The author rejects the theory that these were routine or educational representations and concludes that they were inspirational expressions intended as personal gifts." (Library J) Chronology. Bibliography. Index.

"Andrews' spare and eloquent style matches the Shakers' remarkable religious spirit. . . . Highly recommended."

Choice 7:675 J1 '70 180w

Christian Century 86:1623 D 17 '69 60w

"[The author is] a long-prominent Shaker scholar. . . . Well-reproduced figures and color plates with verbal transcriptions illustrate the text. A brief account of Shaker organization and chronology adds to the book's usefulness. Highly recommended." Shirley Hep-  
pell

Library J 95:885 Mr 1 '70 130w

"The Shakers will long be studied by social scientists and interested laymen for many facets, including communal living, strange religious rituals and artifacts of unusual purity of line. This book is a penetrating piece of research into one mysterious facet, the Shaker inspirational drawings. . . . The major drawings are undoubtedly a composite summing-up of the whole mystic experience of all the members of the community. Few of these drawings have been preserved, and to study the originals would involve traveling all over the country. Fifty of them are presented in the illustrations, some in soft lovely colors faithfully reproducing the ink and watercolor medium, the rest in black and white of high quality photography. The script is made readable in type on the page opposite each illustration. The text is detailed for the scholar but none the less interesting for the layman. . . . This attractive volume presents a valuable insight into the Shaker soul." Patricia Littlefield

New Eng Q 43:315 Je '70 1000w

**ANDREWS, FAITH, jt. auth.** Visions of the heavenly sphere. See Andrews, E. D.

**ANDREWS, J. CUTLER.** The South reports the Civil War. 611p il maps \$15 Princeton univ. press

973.7 U.S.—History—Civil War. Reporters and reporting  
ISBN 0-691-04597-6 LC 75-90942

"I have attempted to convey in this work an understanding of what antebellum Southern journalism was like, to reconstruct the historical matrix within which it operated, and to relate the reporting of the military and political events from 1861 to 1865 by the Southern press to the events themselves." (Pref) Bibliography. Index.

Am Lit 42:425 N '70 30w

"A major summation-evaluation is reserved for the last chapter. Andrews writes interestingly and authoritatively. Major attention is given to the limited number of highly competent correspondents who sent regular dis-

patches to one or more newspapers and whose stories were then widely copied in other papers. Andrews concludes that, while Southern newspaper coverage of the war was quantitatively less than the North's owing to few newspapers, it was qualitatively equal. He also notes the pressures which inhibited reporters from revealing publicly their growing pessimism about Confederate prospects as the war dragged mercilessly on. Highly recommended."

Choice 7:924 S '70 160w

Reviewed by E. B. Long  
J Am Hist 57:721 D '70 450w

"Just 15 years ago Professor Andrews of Chatham College published his well-received work *The North Reports the Civil War* [BRD 1955]. Actual investigation proved even more difficult for this volume than for the earlier one since many Southern newspaper files are incomplete and Northern collections usually are equally inadequate. Pseudonyms raised difficult and interesting problems. Again the author sketches enough of the history of the war to provide something more than an outline, but he in no way attempts to analyze why the war went the way it did. . . . It is . . . surprising to see how well the war was reported. Propaganda, censorship, government controls—all are explored in detail. Highly recommended to all academic and larger public libraries. Essential for journalism collections." W. C. Allen  
Library J 95:2465 J1 '70 150w

"The reader will note evidence of problems that still vex war correspondents. They are shot at, captured by the enemy; their dispatches fail to get through, and writers who refuse to reflect official viewpoints or seem overly critical of operations incur official wrath. . . . Portraits of the correspondents and reproductions of maps and pages from the Confederate press add to the interest and value of the volume." N. K. B.

N Y Times Bk R p54 S 13 '70 260w

"War came, and to slaveholders it was a struggle to defend their way of life. In his account of Southern military reporting of the Civil War, Andrews repeatedly quotes those who emphasized this as their war aim. To most of the Northern forces the war may have been one primarily to preserve the Union, but Andrews cites Confederates as referring to the Yankees again and again as the Abolitionist troops. In Southern eyes the North was beyond question pressing to destroy slavery." Frank Freidel

Sat R 53:32 J1 18 '70 500w

Va Q R 46:cxlvi autumn '70 150w

**ANDREWS, WAYNE.** Architecture in New York: a photographic history. 138p \$20 Atheneum pubs.

720.9747 Architecture, American—Pictures, illustrations, etc. New York (State)—Historic houses, etc.  
LC 70-81933

The book covers the period from 1700 to the present.

"Anyone who has ever attempted iconographic research knows how long it takes to collect pictures of any sort. Since I have searched through the same archives, I am just the party to be most impressed with some of Wayne Andrews' new (i.e., beautifully obscure) views of the Vanderbilt mansions on Fifth Avenue, Stanford White's Madison Square Presbyterian Church, etc. . . . [If the book] was to serve merely as a guidebook, one flabbergaster like the fantastic domed octagonal house in Irvington-on-Hudson shown on page 50 would be discovery enough. Irvington-on-Hudson? Yes, because New York here means New York State, and that is the book's surprise, and in a way, main disappointment. . . . Two hundred fifty-five pictures aren't enough for New York urban and rural, old and new, lost and still around. . . . Still, the new photographs make this much a thrilling collection to have published at last." Nathan Silver  
Book World p8 D 28 '69 650w

"This is an ideal coffee table history of New York architecture, not an essential historical study."

Choice 7:220 Ap '70 160w

Reviewed by M. E. Landgren  
Library J 95:148 Ja 15 '70 170w

Reviewed by Sherman Paul  
Nation 209:672 D 15 '69 30w

"[This is] an outstanding study in visual recall. . . . Its layout is most expert. Andrews a leading student of American building, is also a first-class photographer. . . . His choice of pic-



**ANDREWS, WAYNE—Continued**

tures leans to great past mansions of Manhattan and the Hudson Valley, along with fashionable churches, clubs and hotels designed by fashionable architects—though he does include many a courthouse and office structure too. He provides no running text and, curiously, almost no critical comment. His captions often limit themselves to the social provenance of a given house, and on occasion are so sparse as to say only, 'Rose Hill,' res. A. Boody, Geneva, c. 1835 (architect unknown). The book seems less an organized history than a select album." W. H. Hale

N Y Times Bk R p44 D 7 '69 150w

**ANDRLOVA, MARCELA.** Children of Czechoslovakia. 95p il \$3.95; lib bdg \$3.99 Sterling  
919.437 Children in the Czechoslovak Republic—Juvenile literature  
SBN 8069-2506-X LC 69-19500

This book focuses "on a mother of two sons, telling how children in Czechoslovakia attend a crèche, then school. Athletics, hobbies, clubs, vacation activities, holiday customs, and health care are covered, as are social problems—leave with pay for unmarried working mothers, care for neglected children, etc. . . . Grade six and up." (Library J)

Reviewed by Normakay Marthinson  
Library J 95:2544 J1 '70 40w

"The book is designed for older children and consists of a series of black and white photographs (mostly four to every double page) with brief paragraphs about the everyday life of children of all ages. . . . Possibly useful as a background book, but unattractive in appearance and unlikely to be read or looked at for any but strictly utilitarian purposes. There is no map."

TLS p722 J1 2 '70 80w

**ANGELL, ROGER.** A day in the life of Roger Angell. 153p \$5.95 Viking  
817 Parodies. Satire  
SBN 670-25916-0 LC 76-119774

A collection of 21 parodies and sketches which appeared first in the New Yorker.

"Much that [the author] does elevates the spirit. Those familiar with his work in 'The New Yorker' should welcome this playful collection. He gives us brisk parodies of Durrell, Jim Bishop, Richard Nixon (mirabile dictu), 'The New York Review of Books,' 'The Reader's Digest,' and Herman Hesse among others. This piece on Hesse ('Sad Arthur') demolishes a current god badly in need of demolition but, more important, it exhibits the typical exercise of Angell's comic genius. His charming and delightful lunacy acts as a corrective to a prevailing bias in this culture of ours which is so grimly engaged with its solemn march up Commitment Hill. Comedians are obliged to remind us of the vanity of our ambitions and Mr. Angell is a comedian who does his job well." T. O'Hara

Best Sell 30:418 Ja 1 '71 220w

"Absolutely first rate. Evidently Angell has not received the word that his kind of writing is not being done; I hope he never does. [He] is, primarily, a fine prose stylist and therefore as great an anachronism as a harness-maker or an itinerant butter-churn fixer. A good parodist doesn't merely 'write like' his subject. There's more to it than that. When the truly fine practitioner, like Mr. A., gets inside a piece of writing and turns on his X-ray vision, he exposes subsurface pomposity, camouflaged insincerity, mettle fatigue." Robert Lasson

Book World p6 N 8 '70 460w

"So many books pretend to be humorous, and so few elicit even a smile. Most of these . . . pieces, however, actually make one laugh out loud. Angell's little things don't always work: the 1961 World Series is too far removed for a Greek tragedy version of it to come off today, and the Hesse parody is amusing, yet misses the mark. But there is so much funny material! The Alexandria Quartet spoof and the dissection of the New York Film Festival program notes are masterpieces of parody, and a series of letters to Mayor Lindsay (with his replies) builds to a fierce madness. All adult collections should own this book. . . . It's as consistently funny as anything that has appeared in a very long time." J. A. Avant

Library J 95:3283 O 1 '70 150w

Reviewed by V. S. Navasky  
N Y Times Bk R p14 N 8 '70 850w

**ANGELOU, MAYA.** I know why the caged bird sings. 281p \$5.95 Random house

B or 92  
LC 73-85598

This autobiography covers "the childhood and adolescence of a black girl in rural Arkansas, St. Louis, Missouri, and San Francisco." (Library J)

Reviewed by E. B. Kelly  
Harvard Ed R 40:681 N '70 700w

"The story of Maya and her brother Bailey is horrifying and painful to read; yet the strong and sensitive young woman who endures and overcomes is fascinating. Angelou is a skillful writer; her language ranges from beautifully lyrical prose to earthy metaphor, and her descriptions have power and sensitivity. This is one of the best autobiographies of its kind that I have read. Especially recommended for public libraries." E. M. Guiney

Library J 95:1018 Mr 15 '70 100w

Reviewed by Regina Minudri  
Library J 95:2320 Je 15 '70 240w [YA]

"What are you looking at me for? I didn't come to stay. . . . With these words—from a poem that she stumbled over during a church recital—Maya Angelou opens her autobiography and conveys the diminished sense of herself that pervaded much of her childhood. . . . Her autobiography regularly throws out rich, dazzling images which delight and surprise with their simplicity. . . . But Miss Angelou's book is more than a tour de force of language or the story of childhood suffering; it quietly and gracefully portrays and pays tribute to the courage, dignity and endurance of the small, rural Southern black community in which she spent most of her early years in the 1930s." R. A. Gross

Newsweek 75:90 Mr 2 '70 600w

Reviewed by Zena Sutherland  
Sat R 53:70 My 9 '70 100w

**ANGLO, SYDNEY.** Machiavelli; a dissection. 300p \$7.95 Harcourt  
320.1 Machiavelli, Niccolò  
LC 75-100503

An examination of the sixteenth-century author's "thought and writings in the context of his life and times, considering such . . . works as The Prince and Discourses as well as the early writings and letters. . . . [The author seeks to show that] there is nothing in contemporary politics which would induce Machiavelli to change his mind about the requirements of an absolute ruler or about the variable standards of human decency that can be applied in the political arena." (Publisher's note) Annotated bibliography. Index.

Reviewed by Maurice Cranston  
Book World p10 Ap 12 '70 700w

"Discarding the common picture of Machiavelli as a representative of a political theory or of any system, including the one bearing and denigrating his name, Anglo stresses his firsthand experience in the political and diplomatic service of Florence, his keen and disillusioned observation of the political scene and its actors, and his presentation, in striking prose, of the unbridgeable gap between actual manifestations of human nature and the pretensions of the moral ideal. . . . [He] underscores the strong element of dynamic emotionalism in Machiavelli, one of the reasons for his permanent appeal." Felix Wassermann

Library J 95:904 Mr 1 '70 270w

"[The author's] Machiavelli is not particularly gallant, heroic, or even of a piece. Whether as vicious immoralist or fearless analyst, he is of modest proportions. . . . Professor Anglo moves from Machiavelli's contemporaries to his modern-day critics, shuttling between comparisons and drawing conclusions . . . [and occasionally] overemphasizing the origin of ideas and minimizing their peculiar tonality in a given context. . . . He goes to considerable lengths to show that in spite of the ideas it expresses, and what they tell us of Machiavelli the man, the poetry of Ser Niccolò is pretty poor stuff. . . . The conclusions of this intriguing study are unequivocal. Machiavelli is not a coherent philosopher or sociologist, much less a fine poet or comedian, and not even a very good man. He is a powerful historian with a vision almost as bleak as that of Spengler. Above all, he is a superb rhetorician." Serge Hughes

Nation 212:26 Ja 4 '71 900w

Reviewed by Maurice Ashley  
New Statesman 77:881 Je 20 '69 700w



"[This] is a work of genuine scholarship and readability; it sifts all the evidence and reaches an intelligent assessment of Machiavelli. What emerges is neither a monster, nor a patriotic hero, nor the superintellect and universal genius lauded by modern scholars, but someone who is a 'good deal more credible and just as well worth reading.' . . . The fame of *The Prince* and even its qualities have little to do with Machiavelli the man and it is a mistake to seek their explanation in the events of his life. . . . The merit of Mr. Anglo's book [is] that it tries to set the man and his work in the proper context and to disentangle fact from fiction. As far as Machiavelli's reputation is concerned, however, it is unlikely that the legend will ever be displaced by the facts." Gabriel Gersh

Sat R 53:38 Ap 18 '70 1500w

"[This is one] of the books on Machiavelli which are actually worth reading. The early chapters are the most conventional. One on Machiavelli's political experience, one on the Prince, one on the Discourses—these are competent summaries of recent research. . . . More original, and more wilful, are the chapters on the Art of War and on the literary works: *The Art of War* is dismissed as a 'medieval compilation.' . . . [The most penetrating remarks] are those on the Florentine History, both favourable and unfavourable. . . . There is a useful discussion of two key-concepts of Machiavelli's, fortuna and virtù, and two brilliant chapters, the best of the book, entitled 'Realism' and 'Method.' . . . Dr. Anglo's admiration for Machiavelli is well this side of idolatry, and it is not until the last chapter that one can be sure he admires Machiavelli at all."

TLS p586 My 29 '69 750w

ANGLO-DUTCH HISTORICAL CONFERENCE, 3d, LONDON, 1966. Britain and the Netherlands in Europe and Asia. See Bromley, J. S., ed.

THE ANNALS of America; Mortimer J. Adler, ed. in chief. 18v il col il maps \$164.50 price includes 18v. of *The annals*, plus 2 sets of the conspectus. *Encyclopaedia britannica*

973 U.S.—History—Sources  
LC 68-20888

In these volumes are "reprints, poems, songs, short stories, and the writings of leaders in philosophy, art, economics, education, race relations, pacifism, journalism, and other fields—more than 2,000 pieces by 1,100 authors, grouped by year of publication. The first four volumes cover the period 1493-1820; the next fourteen cover eight to ten years each. . . . [The conspectus includes] discussions of 25 topics such as the national character, foreign policy, work and workers, education, and religion, accompanied by classified references to the *Annals*." (Sat R)

"Unfortunately, this great work is marred by a woeful lack of indexes and cross references. Nonetheless an extremely important contribution to the knowledge of American history, culture and civilization." C. L. Hohl

America 121:538 N 29 '69 100w

Commonweal 91:494 Ja 30 '70 70w

"This readable 20-volume encyclopedia series, optimistic and with an American bias, presents the history of the country through actual contemporary speeches, documents, newspaper articles, songs, etc. written by heroes, Presidents, literary experts, etc. . . . One can take issue with some of the editorial opinions expressed, and with the American bias. However, researchers or teachers with a purpose and background will find the unwieldy index an aid. And browsers, if careful to maintain the distinction between fact and editorial opinion will find that the *Annals* are a lively source of concrete information. Particularly useful in conjunction with the *Encyclopaedia Britannica* series, *Great Books of the Western World*, the *Annals* deserve consideration by home, high school, college, and public libraries." Alice Guss

Library J 95:1210 Mr 15 '70 400w [YA]

"There are separate biographical indexes of the authors in each volume, but there is no over-all author index. However, a desired selection, or even an appropriate passage, can be found via the Conspectus Index of Subjects, which sends you back to the right group of classified references. The set is generously decked out with maps, cartoons, photos of scenes and people, and art reproductions. An-

other feature is the chronology in the front of each volume, providing a broad and vivid background for the years covered by the text proper. The *Britannica* plans to publish another full-size volume every five years or so, as well as short annual volumes. A more thorough investigation . . . would perhaps detect some bias in the choice of selections . . . but any such defects are outweighed by the advantages of having so much important material made readily available. This will probably turn out to be the most significant reference work of the year, and one of continuing usefulness."

Sat R 52:32 My 17 '69 310w

"[This] is the first reference work of such size and scope to be computer-set and programmed for retrieval. . . . [It is] plainly designed for the house-to-house commodity market. . . . [The editors] are earnest to use the past (or rather the rag bag of it here presented) as a stick to beat the present with. The four-page introduction to the first volume is both in form and content below the standard of a mediocre textbook. . . . [The 'Recommended Readings' in the 'Conspectus'] are a whimsical mishmash of historical monographs and fashionable sociology, often omitting some of the basic historical works. . . . In proportion to its size and ostensible purpose, [this set] is probably the worst-indexed work in many a year. . . . [It should be] pointed out to every potential customer for these volumes that their contents (with few exceptions) can be purchased in more attractive, handier format, with intellectually respectable introductions and usable indices, for a fraction of the price of this set." D. J. Boorstin

Sat R 52:25 Ag 9 '69 2850w

Reviewed by P. B. Sparks  
Social Studies 61:184 Ap '70 850w

ANNO, MITSUMASA. Topsy-turvies; pictures to stretch the imagination. unp \$3.50 Walker & co/Weatherhill

Picture books for children. Puzzles—Juvenile literature  
LC 71-96054

This book consists of illustrations featuring the activities of some elves. Each picture "features little men with pointed hats in unlikely situations involving matching staircases that don't, level platforms that aren't, walls and ceilings that are floors, and mazes that turn upside down. . . . Preschool to grade three." (Library J)

"The illustrator of the wordless picture book takes all the known laws of perspective and neatly twists them—just a little—to form a compilation of intricately detailed visual puzzles. For example, in one of the two-page spreads small brown-yellow, and-white-faced elves, reminiscent of the Brownies, scramble upside-down through an old farmhouse. If, however, the house is conceived as being firmly planted on its roof, the little men's actions become perfectly justifiable; they can slide up a ceiling or balance on the bottom of a beam. . . . [Younger children] will be captivated by the little figures as they progress through their elaborately conceived world of building blocks, bottles, and playing cards. Older children, too, will be fascinated by the sophisticated perspective puzzles presented in sharply detailed line and watercolor drawings subtly vibrant with color." S. B. Andrews

Horn Bk 46:376 Ag '70 190w

"[This volume] skips past the predictable into the boundless world of the improbable; by supplying unusual material for minds to stretch on, it is a . . . stimulating, successful book. . . . [The illustrator] plays visual tricks on the laws of gravity and perspective. . . . Some of the incongruities and puzzles will escape young children who also may not have concentration spans long enough to get them through the whole book at one sitting. But these difficulties won't limit the book's use since the pictures—so varied, attractive and curious—also can be appreciated just on the sensory level, or as they were intended but in small quantities, a few at a time." M. R. Singer

Library J 95:1625 Ap 15 '70 170w

"Counting the illustration on the cover of this slim volume, there are perhaps 15 of what artist Mitsumasa calls 'pictures to stretch the imagination.' And stretch it they do, which is why there's no point in counting—and no key to the book's worth in its girth." Robert Berk-vist

N Y Times Bk R p26 My 10 '70 190w



**ANSDALE, R. F.** The Wankel RC engine; design and performance; with a special contribution by D. J. Lockley. 158p il \$9.35 Barnes, A.S.

621.43 Automobiles—Engines  
SBN 498-07410-2 LC 69-18692

"Ansdales and Lockley are dealing with information from several engine manufacturers who are presently developing Wankel type engines. Much of the information is proprietary." (Choice) Index.

"Engineers and engine buffs usually find the concept of the rotary type, internal combustion engine interesting and novel. . . . Test and performance data . . . are lacking. For example, Ansdales does not effectively deal with a common criticism of the engine, the rotary seals. . . . The book is nicely illustrated and the description, although technical, is detailed and authoritative enough that an interested mechanical engineering student could readily follow it."

Choice 6:1431 D '69 170w

"For those interested in pursuing . . . this major advance in automotive engineering, [this book] is the place to go. [It] is by far the most complete work yet compiled on this revolutionary engine. Although its highly technical approach will limit its audience to only the professional and the advanced student, any college or large technical library will need [it]." D. M. Hoffman

Library J 94:2942 S 1 '69 90w

**ANTHONY, BARBARA.** See Barber, A.

**ANTHONY, EARL.** Picking up the gun; a report on the Black Panthers. 160p \$4.95 Dial press

301.451 Black Panther party  
LC 70-91118

The author, a former official in the Black Panther organization, gives an account of its aims and activities and tells why he left the group.

Christian Century 87:272 Mr 4 '70 30w

"To command credibility, an account of the Black Panther party should be told from the perspective of an insider. Anthony, as former deputy minister of information for the party, clearly has this credential. He adds to our knowledge of Huey Newton, Bobby Seale, and Eldridge Cleaver, and sheds new light on several topics. . . . He is also objective enough to give details about internecine strife between the Panthers and other groups in the black liberation movement. His inclusion of the Panthers' Ten Point Program may lend balance to the public image of the party. . . . This book could be anathema to police and those alienated by the occasional use of street language. To others, who will read and understand its message, the book may suggest alternatives to 'the era of the gun.'" Edward Mapp

Library J 95:479 F 1 '70 180w

Reviewed by Wiley Hampton

Library J 95:2549 J1 '70 230w [YA]

"The surprising thing is that [the author] has not written, in any sense, an anti-Panther book. The disappointing thing is that what he has written is so unsatisfying and unhelpful. Despite its subtitle, [it] is not a report on the Black Panthers at all. It is a disconnected series of reminiscences, most of them neither detailed nor analytical. . . . There is no help in the book for anyone who wants to understand what the Panthers are. Except for saying that they talked about Fanon a lot in the early days, or that they read Mao's Little Red Book, there is no mention of political or philosophical discussion. One wonders, reading it, who the audience is supposed to be." Gene Marine

Nation 210:313 Mr 16 '70 190w

Reviewed by Charles Hightower

New Repub 162:30 Ap 4 '70 1200w

Reviewed by Bennett Kremer

N Y Times Bk R p4 J1 12 '70 140w

"Defeatism and political confusion are not the only flaws in Anthony's book. Sad to say, [it] also lacks the precise details and intimate personal close-ups that might redeem its political shortcomings. The book seems hastily written and superficial. However, several better sources exist. Gene Marine's journalistic paperback [The Black Panthers] is more accurate and complete." Marlene Charyn

Sat R 53:38 F 28 '70 1900w

**ANTHONY, EVELYN.** The assassin. 253p \$5.95 Coward-McCann

LC 72-104685

"Elizabeth Cameron, niece of one of the wealthiest men in the United States, is cajoled into taking a trip to Lebanon by a friend of her uncle's, Edward King, and finds that she is expected to assist in bringing into the United States a man who turns out to be a hired killer, supposedly in the pay of Huntley Cameron, to assassinate a presidential candidate named Jackson. King, however, has other directions for Bruno Keller, the hired killer. A further difficulty evolves when Elizabeth Cameron realizes she is in love with Keller." (Best Sell)

"The action is complicated and swift. [This is a] top-level thriller by an expert." Best Sell 30:86 Je 1 '70 130w

Reviewed by M. K. Grant

Library J 95:2726 Ag '70 40w

"You must accept the consequences of one of the more improbable romances in recent memory, but once done . . . [this book] is an acceptable tale of wealth, political extremes and cutthroat opportunism." A. J. Hubin

N Y Times Bk R p12 My 31 '70 80w

"Many an otherwise good thriller has been marred by the moral need for retributive justice; you get to like them despite what they have done and then bang! Miss Anthony has no nonsense of this sort. She is a bit old-fashioned about villainous Commie machinations in the United States, but no need to withhold sympathy from the horrid millionaire's nice niece or the assassin she brings back from the Middle East."

TLS p1172 O 9 '70 50w

**ANTHONY, JAMES, jt. auth.** Fiji goes to the polls. See Meller, N.

**ANTON, FERDINAND.** Ancient Mexican art [tr. by Betty and Peter Ross]. 309p 341il 40col il \$17.50 Putnam

709.01 Mexico—Antiquities. Indians of Mexico—Antiquities. Indians of Mexico—Art  
LC 77-75212

"Anton attempts a complete survey of the art, and the archaeology . . . of the whole of Pre-Columbian Mexico except the Maya area. . . . He starts with the Pre-Classic period, devotes two chapters to the Classic, the golden age of Ancient Mexico, and two of the warlike and historically better known Post-Classic." (TLS) Bibliography. Index.

"The handsome 'coffee-table' book on Mexican art and archaeology of the pre-Columbian era includes a general introduction to the subject, historical and geographical background, and an archaeological synopsis by major pre-Columbian periods. The text is interspersed with black-and-white illustrations, (drawings, rubbings, photos) with full page-size plates following. These are generally excellent and sometimes bleed to the margins of the 12 1/4" x 9 1/4" pages. The book closes with text notes, ample illustration notes [and] a chronology chart. . . . Subject matter is confined to the ancient cultures of central and southern Mexico, excluding, however, the Mayan which is reserved for treatment in a volume to follow. The text is factually sound. The writing is clear, sensible popularization. The well chosen plates include specimens which have not been illustrated before."

Choice 7:373 My '70 170w

"The major defects of this lavishly illustrated history of pre-Columbian Mexican art are errors of fact and out-of-date information. For example, as his basis in discussing the development of agriculture, Anton refers to a site excavated in 1954; excavations during the 1960's have provided more accurate information. In addition, the original date he gives for the site he discusses is incorrect by at least 1500 years. Many of the illustrations have appeared before in other books. Furthermore the disjointed writing style indicates that something must have been lost in the translation. This book is not recommended for purchase except by the exhaustive Mexicana collection." G. E. Evans

Library J 95:60 Ja 1 '70 100w

"[This] work is well written and well translated. . . . To compress the whole of Mexican art and archaeology into less than 130 pages is quite an achievement, but the account is necessarily superficial. The best chapter is the



last, dealing with the Aztecs and their conquest by Cortés. There are a few statements which might be qualified and one or two omissions which are puzzling."

TLS p580 My 28 '70 250w

APPEL, WILLI. Harvard dictionary of music. 2d ed rev & enl 935p il \$17.50 Belknap press of Harvard univ. press

780.3 Music—Dictionaries

SBN 674-37501-7 LC 68-21970

The chief change in this volume over the first edition is the addition of more "musicologists as contributors. . . . Each major entry has not only a working definition but sections on history and a bibliography. . . . [and the dictionary has expanded] its coverage of ethnology and musicology." (N Y Times Bk R) For the abbreviated version of the first edition (BRD 1944), see BRD 1961.

"Examples of extensively revised entries are Film Music, Microtone, and Phonograph and Recorded Music. . . . Among new entries are Aleatory Music, Tone Cluster, Sprechstimme, Musique Concrète, and Synthesizer. . . . An important completely new section is that on Africa. It is packed with information about tribal music, its harmony, forms, and rhythms. . . . [and] includes a fine bibliography and a discography. . . . A new entry, Iconography of Music, will be useful because it lists the most important pictorial editions. . . . Periodicals, in particular the section for the United States, needs more revision. . . . The general effect of the second edition is one of increased clarity in format, illustration, and content. . . . In the main the revision. . . . has been carried out thoroughly and consistently."

Booklist 66:1055 My 1 '70 2000w

Economist 237:xxviii N 21 '70 50w

"For a quarter century [this work] has been the musician's right hand in matters of quick reference of a nonbiographical nature. Indeed, in libraries of all sizes and types it has probably answered fully four-fifths of all music reference questions. Here, after 25 years, is the first complete revision of the dictionary. [The volume] comes off well but not blamelessly. . . . [Its broader scope] eliminates the monographic tendencies of the original. Many articles, however, that require constant revision and are relatively easy to keep current remain dated. The article on 'Periodicals' is particularly disappointing since the one on 'Editions, Historical' is so amazingly current. On the whole, however, this is the music book of the year and is necessary for every library with even one title on music." Joseph Boonin

Library J 94:3990 N 1 '69 200w

Reviewed by Vincent Duckles

Music Lib Assn Notes 27:256 D '70 700w

"Professor Apel, retired Professor of Music at Indiana University and author of many vital specialized studies in music, has. . . . enlarged his [work] with the aid of 88 contributors (18 of whom also helped with the first edition). The improvements over the earlier version are considerable. . . . The book's literary style now displays a concern for the general reader—a great improvement. . . . All Latin American nations have separate, sizable entries as opposed to only seven before. . . . [A number of] slips are easily offset by the invaluable presence of accurate information in thousands of articles. Just picking a few, I notice. . . . informative though brief discussions of electronic and computer music, useful lists of music libraries and editions of music, and much more. The intrinsic value of the new HDM is incalculable." J. H. Baron

New Repub 162:22 Ja 31 '70 1100w

Reviewed by Charles Rosen

N Y Rev of Books 14:11 F 26 '70 5750w

"Excellent before, the Harvard Dictionary is better now, and remains the ideal piano-top reference for every musician, whether dilettante, serious amateur or working professional. . . . As was to be expected in an extensive revision, there are errors, omissions and contradictions. . . . [There is] no mention of rock music in any context whatsoever. . . . But in standard areas the dictionary is more than ordinarily informative and reliable. . . . The most serious deficiency in Harvard '69 is in its treating of contemporary matters. . . . In spite of its skittishness about recent music, [and] some baffling omissions. . . . Mr. Apel's dictionary holds its place at the top of its one-volume class." Donald Henahan

N Y Times Bk R p10 S 14 '69 900w

Reviewed by D. M. Glixon

Sat R 52:50 D 6 '69 130w

TLS p1204 O 16 '70 200w

APPEL, ALFRED, ed. The annotated Lolita. See Nabokov, V.

APPEL, ALFRED, ed. Nabokov; criticism, reminiscences, translations, and tributes; ed. by Alfred Appel, Jr. & Charles Newman. (A Triquarterly bk) 371p pl \$9.50 Northwestern univ. press

818 Nabokov, Vladimir Vladimirovich

SBN 8101-0292-7 LC 76-96906

"The section on criticism contains. . . . Simon Karlinsky's comparison of Nabokov and Chekhov. . . . Stanley Hyman's piece on Nabokov's treatment of the vulgarity of power. . . . and George Steiner's view of Nabokov as an extra-territorial writer and a multilinguist. The second portion offers reminiscences about Nabokov as a young émigré student at Cambridge, as a member of the Russian émigré circle in Paris in the 1930's, and as a teacher. The third section concerns Nabokov as a translator. . . . and a fourth contains tributes. . . . by such writers and critics as Anthony Burgess. . . . John Barth, and Alfred Kazin." (Library J)

"Appel and Robert Alter contribute excellent articles, at one extreme. At the other, some imitations of Nabokov manage no more than puppy-dog humor, mere shadows of a shadow of Nabokov himself—or grotesque intensifications, as in the case of Peter Lubin, whose essay begins, 'As is well known, Vladimir Nabokov ingeminates,' and ends, 'I am thinking of mammoths and madonnas, the secret of durable figments, the refuge of heart.' Meanwhile we ordinary readers. . . . will continue to suspect that we know Lolita and her dear little Daddy better than the specialists." J. D. O'Hara

Book World p5 Je 14 '70 130w

"It is poetic justice, probably, that Nabokov, known for his 'joyous and unending mockery of academicians,' must now swallow his own Festschrift in honor of his 70th birthday. But this well-illustrated volume is interesting and occasionally playful. . . . A worthwhile addition to collections of literary criticism." L. W. Griffin

Library J 95:2680 Ag '70 200w

APPEL, BENJAMIN. The fantastic mirror: science fiction across the ages. 139p il \$3.95 Pantheon bks.

809.3 Science fiction—History and criticism  
LC 77-77426

"A history of science fiction beginning with an excerpt from a very early tale—Lucian of Samosata's account in 200 A.D. of a voyage to the moon—and traveling through time to two modern authors, Murray Leinster of the United States and Valentina Zhuravleva of the U.S.S.R. The two. . . . luminaries of the genre, Jules Verne and H. G. Wells, are. . . . represented, and other. . . . authors (Swift, Poe, Hawthorne, Twain,) as well as some lesser known figures, are included." (Library J)

"[The author] is not, I judge, a really hardened science-fiction fan. His selections are interesting, however, and could easily stimulate psychological discussion. How many of the stories are motivated by wishful thinking, by Freudian drives, or by something else, would be a good subject for argument—even if no one emerged with an explanation of just what imagination is." H. C. Stubbs

Horn Bk 46:406 Ag '70 100w

"Appel traces the development of science fiction as it is modified by scientific discoveries; many illustrations add interest to the text. Newcomers to the field, after sampling the excerpts, may be led to read more, but veteran science fiction buffs will find little that is new." Ruth Robinson

Library J 95:2537 J1 '70 140w [YA]

"[The author] displays his stories well as mirrors of what each generation saw in science. Between Verne and Twain and even the gloomy Poe there was a bond of buoyant hope. Today fear and dreadful war dominate the imagination, yet the book ends quite movingly with two writers, Russian and American, who hold out the hope of the 'utopian planet men call Peace.' This is absorbing reading for young teen-agers, who may seek their librarian's aid for more of the real thing as Appel urges them to do. The many illustrations are well chosen; it is a bit unfortunate that the sources of some are not clear. The Verne projectile train shown is a kind of dream within the dream, not the 'real' projectile at all." Philip and Phyllis Morrison

Sci Am 223:123 D '70 180w [YA]



**APPLEBY, JOHN T.** The troubled reign of King Stephen. 218p \$6.75 Barnes & Noble  
942.02 Stephen, King of England  
SBN 389-01205-X LC 79-12566

"On December 1, 1135, Henry I of England died leaving his daughter, Matilda, to be the ruler of England. . . . Three weeks later his nephew, Stephen of Blois, had himself crowned as king. Appleby narrates the events leading to Stephen's seizure of the English throne and the resulting civil war, which was to continue for 18 of the 19 years of Stephen's reign." (Library J)

"Using the known 12th-Century sources and the latest scholarly opinion, Appleby limits his presentation to the politico-military consequences of the civil war. The almost day-by-day account of the struggle between Stephen and Matilda will appeal to the general reader; the scholar will find nothing new." K. G. Madison

Library J 95:2669 Ag '70 110w

"[The author's vivid account] may be welcomed, even though it does not contribute much to the solution of the main historical problems connected with the reign. His descriptions of Stephen's courts, for instance, and of many of the battles in the civil war may nevertheless attract attention, and his treatment is buttressed by careful references to the main chronicles of the age."

TLS p894 Ag 14 '70 300w

**APTKEKER, HERBERT.** The urgency of Marxist-Christian dialogue. 196p \$5.95; pa \$1.95 Harper

335.4 Communism and religion  
LC 73-109081

The author elaborates on the views of Marxists and Christians on such topics as religion, love, ethics, reason, sex, racism and death. "Central to Marxist thought, says the author, is the insistence that religion is a necessity, given the existence of oppressive, unjust, or unreasonable relationships. . . . Aptheker closes with a plea for Christians and Marxists to unite for common action against common foes: colonialism, hunger, poverty, . . . inequality . . . and war." (Publisher's note)

"The intent of this addition to the growing literature on Christian-Marxist dialogue is to clarify and expand the religious thought contained in Marxist writings. The book is a reaction to generalizations stated in Openings for Marxist-Christian Dialogue edited by T. W. Ogletree [BRD 1969], which concerned the Marxist view of religion, Christianity, freedom, and other basic concepts relevant to religion. Aptheker . . . says that in the Marxist view a need for religion is felt by all people but it need not be institutionalized. He offers many other similar comparative statements. . . . A useful book. Recommended generally." J. M. Christ

Library J 95:2482 J1 '70 130w

"Aptheker, from the Marxist camp, is nothing if not fraternal toward open-minded Christians. . . . Making efforts not to conform to the stereotype 'old-line Marxist,' he provides a systematic though unoriginal review of the ways Marxists have seen Christians and, to a lesser extent, vice versa. Unfortunately, he spends more energy on detailing changing Christian positions, chiefly on the basis of secondary but extensive reading, than on enlarging upon the Marxism which he knows better. His chief contribution is to show that not all Marxists consider Marx, Engels, or Lenin to be infallible, inerrant, inspired writers; that it is possible to regard Marxism as open and imperfect—and thus a partner with potential for dialogue." M. E. Marty

N Y Times Bk R p26 S 13 '70 150w

**ARCHER, JULES.** Angry abolitionist; William Lloyd Garrison. 191p \$3.50; lib bdg \$3.34 Messner

B or 92 Garrison, William Lloyd—Juvenile literature. Slavery in the U.S.—Juvenile literature  
SBN 671-32183-8 LC 72-83148

The author "presents Garrison as a human being as well as the tireless abolitionist who edited the *Liberator* throughout its existence, from 1831 till 1865. [Bibliography. Index] Grades six to nine." (Library J)

"Attacked and vilified, Garrison stuck to his ideals in his nonviolent crusade for women's

rights and freedom of the slaves. His insistence that morality is more important than legality will appeal to youth today." E. M. Graves  
Commonweal 91:258 N 21 '69 40w [YA]

"Today's young people should dig William Lloyd Garrison! He wanted 'freedom now' and his battle cry was 'I will be heard.' Beginning as a moderate on the issue of slavery, his soon became the strongest voice against the evil which was tearing our country apart. . . . This book will be useful to supplement material on African-American history." D. S. Latiak  
Library J 95:1193 Mr 15 '70 80w

**ARCHER, JULES.** Colossus of Europe: Metternich. 191p \$3.50; lib bdg \$3.34 Messner

B or 92 Metternich-Winneburg, Clemens Lothar Wenzel, Fürst von—Juvenile literature  
SBN 671-32262-1; 671-32263-X (lib bdg)  
LC 75-107397

In this biography of Count Metternich, the author describes his social, political, and diplomatic life and career. Bibliography. Index. "Grade eight and up." (Library J)

"An authentic fictionalized biography, its accounts and conversations derived from eight volumes of memoirs left by Metternich. [this book] is written in an enjoyable and readable style which makes it an interesting way of learning about this period in history." G. C. Keating

Best Sell 30:103 Je 1 '70 100w [YA]

"The author has produced an interesting and, for the most part, candid biography. . . . Due attention is given to the incidents and philosophical influences which formed Metternich's concepts of diplomacy. . . . The early part of this book is seriously flawed by the careless proofreading of dates (there are at least six such mistakes). . . . Maps of Europe before and after the Congress of Vienna would have been helpful. However, on the whole, this is an entertaining work which is particularly useful given the dearth of other titles on the subject." D. Y. Shaffer

Library J 95:3057 S 15 '70 160w

**ARCHER, JULES.** Hawks, doves, and the eagle; America's struggles for and against war; il. by Erwin Schachner. 202p \$4.95 Hawthorn bks.

973 U.S.—History, Military  
LC 70-92639

The author traces "the history of militaristic and pacifistic spirit and action in our country, [analyzing] the issues and participants, from the Revolutionary War to the Vietnam War." (Publisher's note) Bibliography. Index.

"[The] half-tone illustrations enliven this story . . . [which is] a valuable reference work for high school libraries."

Best Sell 30:59 My 1 '70 110w [YA]

Reviewed by E. M. Graves

Commonweal 93:204 N 20 '70 30w [YA]

"Characteristics of the pacifists and militarists are presented through the men and the actions they advocated or supported. A historical background is needed, however, to supply information on circumstances and events. Unfortunately, issues are obscured because of a simplistic approach, and inaccuracies occur. . . . There are no sources given for the too many quotes used." Julia Losinski

Library J 95:4049 N 15 '70 100w [YA]

"Mr. Archer clearly stands with those who prefer to beat swords into ploughshares, particularly in Vietnam. He compresses a lot into limited space without short-changing the reader." Hal Dareff

N Y Times Bk R pt 2, p8 My 24 '70 100w

**ARCHER, JULES.** Thorn in our flesh: Castro's Cuba. 193p il \$4.95 Cowles

972.91 Cuba—History—1959—Juvenile literature  
SBN 402-14181-4 LC 70-104359

The author "recounts the events that led to the victory of the rebels headed by Fidel Castro, his brother Raul, and Che Guevara, against the dictatorship of Fulgencio Battista; then continues with a survey of the history of Cuba since then, including the disastrous Bay of Pigs attempt, the missile crisis of 1962, and the



disappearance from the government of Che Guevara to foment revolution in South America. . . . Age twelve and up." (Best Sell)

Best Sell 30:103 Je 1 '70 100w

"[Archer's] book is uneven in quality and the weakest on pre-revolutionary history. . . . He is often negligent with his facts, sometimes so marshalling them as to draw unintended, meaningless, or misleading conclusions. For example. . . . He overstates the influence of Raul and Che without offering proof of the same; he tends to conveniently overlook certain facts. . . . Archer's strengths lie mainly in his account of the Bay of Pigs (the best), and in his last two chapters, 'Reporters Look at Cuba' and 'Fidelism Tomorrow'; these exhibit a depth and objectivity lacking in the main body of his book." Harvey Dust

Library J 95:2311 Je 15 '70 120w

"Unlike [Robert] Goldston [in *The Cuban Revolution*, BRD 1970] Mr. Archer disposes of prior Cuban history in a single chapter and concentrates mostly on the phenomenon of Fidel, set against the backdrop of the last two decades. His portrait of Castro and Cuba is balanced and fair. All viewpoints get their due; and the author is especially adept at using quotes and linking them together in objective, illuminating sequences. Anyone interested in the Cuban question is advised to read both books, which supplement each other nicely, and to compare their contrasting approaches to a still volatile subject." Hal Dareff

N Y Times Bk R pt 2, p8 My 24 '70  
110w

**ARDREY, ROBERT.** *The social contract; a personal inquiry into the evolutionary sources of order and disorder; drawings by Berdine Ardrey.* 405p \$10 Atheneum pubs. 573.2 Man. Anthropology—Philosophy. Evolution. Psychology, Comparative LC 73-124967

"Continuing the thesis he began in *African Genesis* [BRD 1962] and continued in the *Territorial Imperative* [BRD 1966] . . . Ardrey begins with the premises that all men are created unequal and that a society is a group of unequal beings organized to meet common needs. He . . . goes on to discuss despotism, power and competition, superiority and inferiority, leaders and followers, parents and children, the rejection of strangers, women in positions of authority, overcrowding as a factor in violent behavior, and the future of violence. . . . [He] asserts that not all populations, even in relation to their own environments, have equal potential, and proceeds to discuss for what reasons and in what ways societies are formed and function." (Library J) Bibliographical key. Bibliography. Index.

"Ardrey's accounts of sub-human 'societies' are interesting and thought-provoking. But the book as a whole contains too much subjective speculation to be convincing, is a mixture of truth and error. Distinguishing its truths from its errors requires mature and thoughtful readers." (Brother) Berchmans Downey

Best Sell 30:278 O 15 '70 500w

"Ardrey is a bold man to have given his latest book the title of a classic, and perhaps also a foolish one, since any comparison between his book and Rousseau's *Social Contract* is bound to be to his disadvantage. . . . His whole style is aggressive, and faintly taunting: He seems to feel that the reader is bound to hate what he says, and that he must get his blow in before he is hit. On the other hand, the actual argument of the book is really moderate and even conservative. . . . Ardrey attempts to construct a political theory in keeping with what he takes to be the true facts of human nature. [His] argument is not developed with anything like Rousseau's logical detail." Maurice Cranston

Book World p4 O 4 '70 800w

Christian Century 87:1200 O 7 '70 50w

Reviewed by Henrietta Buckmaster

Christian Science Monitor pB8 N 12 '70  
750w

"[The author buttresses] his opinions and arguments with hundreds of fascinating examples from the behavior of fish, birds, insects, and animals. . . . Despite man's foolishness and vulnerability, Ardrey is surprisingly optimistic about the survival of mankind." Louis Barron

Library J 95:2931 S 15 '70 200w

Reviewed by Burton Bendow

Nation 211:469 N 9 1965w

Reviewed by John Greenway

Nat R 22:1358 D 15 '70 1100w

Reviewed by Ronald Singer

Natur Hist 79:80 N '70 1700w

Reviewed by Robin Fox

New Repub 163:31 O 31 '70 1000w

Reviewed by D. R. Newth

New Statesman 80:724 N 27 '70 1400w

Reviewed by George Stadel

N Y Times Bk R p52 N 22 '70 1800w

Newsweek 76:103 O 5 '70 700w

"As in his previous books, Ardrey amasses a wealth of material from studies of animal behavior in support of his thesis. But again . . . the data seems either trivial or irrelevant or both. . . . Throughout the book Ardrey insists on the essential wisdom of the evolutionary process as it culls the weak from the strong and the alphas from the omegas. . . . Nor is [he] above burlesquing his 'opponents' views and representing them in such distorted fashion that one must wonder whether he has ever read them, or, if he has, whether he has ever understood. . . . The book reduces to nothing more than an elitist complaint that the alphas—the men chosen by biological nature to be the leaders of mankind—are being denied the equal opportunity to express their genetic talents, while the omegas—the untalented masses—are swamping them with their new-found and unjust equality. . . . Fans of Ardrey's previous books will not find much comfort in the revised versions of *African genesis* and the territorial imperative that appear in this one." M. M. Tumin

Sat R 53:32 O 24 '70 2350w

**ARENA, JAY M., jt. auth.** *Human poisoning from native and cultivated plants.* See Hardin, J. W.

**ARENDT, HANNAH.** *On violence.* 106p \$4.75 Harcourt

320.5 Violence

LC 74-95867

The author of *On Revolution* (BRD 1963, 1964) here speculates on the political philosophy of contemporary movements using violence to achieve their objectives. She believes "the present eruption of violence is a response to the modern bureaucratic state. . . . [Her] answer to the problem of violence is participatory democracy." (Library J) Index.

"Essentially the book (with a few additions to the text and notes) is a reprint of Miss Arendt's long article which appeared in the *New York Review of Books* in February 1969 and subsequently in the *Journal of International Affairs*. . . . She is especially concerned to refute Sartre's glorification of violence in his preface to [E.] Fanon's *Wretched of the Earth* [BRD 1965. Her] . . . book is filled with pertinent observations on the recent upsurge of violence . . . both in Europe and America. In its brevity, however, [it] will disappoint those who had looked for a longer, systematic work in the manner of the author's *On Revolution* [BRD 1963, 1964]. For an understanding of her views on violence in the context of her overall interpretation of political dynamics, a reading of at least that volume, together with the pivotal essay 'What Is Authority?' in her book *Between Past and Future* [BRD 1960] is still indispensable." Franklin Sherman

Christian Century 87:605 My 13 '70  
550w

Reviewed by W. C. McWilliams

Commonweal 92:196 My 9 '70 900w

Harper 240:131 My '70 250w

"[The author] argues that violence is not creative, that it is the opposite of power, and that it stems from the frustration of the basic human power to act. . . . In the end Arendt fails to convince, as she does not distinguish different types of violence by their ends and she does not place these types in the social systems from which they derive." Mark Poster

Library J 95:672 F 15 '70 130w

"In the growing literature on violence a special niche of honor should be reserved for [this study]. Incisive, deeply probing, written with clarity and grace, it provides an ideal framework for understanding the turbulence of our times." F. J. Cook

Nation 210:406 Ap 6 '70 600w

"A weakness in this little book [is that] the 87 pages are bolstered by more than a hundred footnotes and fourteen pages of tightly packed



**ARENDT, HANNAH—Continued**

notes, all designed to support [the author's] thesis that power and violence are not the same, that in fact the one rules out the other. . . . Do not read Hannah Arendt for solutions, but do read her for her insights, her imagination, her fundamental understanding of the things that count in the struggle between freedom and slavery." Max Geltman

Nat R 22:472 My 5 '70 700w

Reviewed by E. J. Hobbsawn

New Statesman 79:919 Je 26 '70 1200w

"Miss Arendt's reflections are often informed by what David Riesman once called counter-cyclical thinking. She is frequently at pains to oppose what at the moment has become a fashionable verity. . . . [Her] unfortunate propensity to use an esoteric terminology and to claim that previous thinkers have not made needed distinctions between the terms she sets forth, is annoying. When she says, for example, that 'our terminology' does not distinguish among such key words as 'power,' 'strength,' 'force,' 'authority,' etc., she can be shown to be wrong by reference to most elementary textbooks in both political science and sociology. . . . But these are minor blemishes." L. A. Coser

N Y Times Bk R p31 Ap 12 '70 420w

New Yorker 46:168 Ap 18 '70 100w

TLS p827 Jl 23 '70 550w

Reviewed by H. D. Graham

Va Q R 46:509 summer '70 600w

**ARENSBERG, CONRAD M.** Family and community in Ireland [by] Conrad M. Arensberg [and] Solon T. Kimball. 2d ed 417p il maps \$7.95 Harvard univ. press

301.3 Ireland—Social life and customs. Community life, Ireland—Social conditions  
LC 68-14251

For the first edition of this analysis of the rural social system of western Ireland see BRD 1941. For this new edition six chapters dealing with town life have been added. Index.

"The present version of this joint effort labels the earlier edition's chapters 'The Countryside' and those now added 'The Town.' . . . In 'The Countryside' the authors had shown the complex relationships of marriage, kinship, cooperation ('cooring'), education, church, and markets, including the numerous fairs, that bound the rural people to a variety of overlapping communities. In 'The Town' not only is the social structure of a small county seat (Ennis) added, but family and other interrelationships with the surrounding area, with the larger cities, and with the flow of emigrants are outlined and vividly illustrated. . . . Through the careful weaving together of formal statements, informal gossip, and other gleanings of participant observation, the authors give a sense of revealing quite fully many of the intricacies of west Irish life of more than a generation ago."

Am Anthropol 72:130 F '70 450w

"[The original edition] has since become a classical study in comparative sociology. . . . The six new chapters . . . only enhance the contribution of this work to the field of culture and personality. Relationships between institutional arrangements in both town and country and behavior and values of their respective participants are made quite explicit. . . . Numerous figures, tables, and maps, plus the skillful use of statistical data make the total situation more intelligible. Highly recommended for all academic and general public libraries."

Choice 5:1512 Ja '69 150w

**ARENT, ARTHUR.** The laying on of hands. 273p \$5.95 Little

LC 77-83736

This novel "finds Fergus John, successful playwright at 31, specialist on the Third Reich, and native New Yorker, in search of the right actor for his new play, and finds his lovely friend Joan Gunther with a need to know more about her grandparents. Fergus starts from West 24th Street where he first learns about Odessa. Joan goes first to an old house in Vienna, then to a cemetery in Merano, but they meet in Seville and find danger, violence, and important answers." (Library J)

"If the title of this novel leads you to believe the plot must have religious overtones, forget it. There isn't even a religious undertone pres-

ent. It is purely secular and reminded this reader of a scenario for a rather poor made-for-television movie. On second thought, the sex scenes are much too explicit for viewing in one's living room so we'll have to view it in so called 'art theaters.' Mr. Arent has a rich, fertile and fantastic imagination and must be given some kind of recognition for being able to create such a plot. . . . [Part] of the book is done in the flashback style so that the reader can understand the many twists of the story fully. The tale is entertaining and Mr. Arent has the talent to catch one up in the suspense of it all. Yet was all that sex necessary to furthering the story?" P. J. Earl

Best Sell 29:282 N 1 '69 430w

Reviewed by A. L. Rosenzweig

Book World p10 N 23 '69 130w

Reviewed by M. K. Grant

Library J 94:4028 N 1 '69 90w

"Joan and her young man set out to unravel the mystery and run afoul of several other international operations. Israeli secret agents are chasing a fugitive Nazi doctor who performed obscene experiments on human beings at Hitler's behest. . . . Illegal arms merchants are also involved, as are stray villains from Haiti and other areas. Arent lays it on a bit thick . . . and some of the incidental business is irritating. Dreadfully irritating. The dénouement, while skillfully plotted—it answers all the unanswerable questions—you will never (on soberer thought) believe, but Arent hasn't cheated on his readers. [This book] is of the Fleming rather than the Le Carré school and rather better than many. Rate it B to B plus." P. L. Buckley

Nat R 21:1335 D 30 '69 310w

"Mr. Arent's presentation is soundly three-dimensional and unusually convincing. . . . This is a particularly grisly horror [story] and the author ties matters securely—and bloodily—together at the end." A. J. Hubin

N Y Times Bk R p28 Ja 25 '70 140w

**ARESTY, ESTHER B.** The best behavior; the course of good manners—from antiquity to the present—as seen through courtesy and etiquette books. 320p il \$7.95 Simon & Schuster

395.09 Etiquette—History

SBN 671-20336-3 LC 71-116500

The author traces the 'history of 'good manners' as revealed through the pages of rare old courtesy books and etiquette books. From courtship to table manners to child-rearing to name-dropping, [the book] shows . . . the evolution of custom and usage from age to age and country to country." (Publisher's note) Bibliography. Index.

"[The author has] found many surprising, logical (and illogical) explanations for dicta on how to act decently, and grouped them historically in this fascinating panorama. Her astringent wit gives zest to an entertaining story of 'consideration for others.' Highly recommended." S. C. Gross

Library J 95:2669 Ag '70 80w

"This reviewer, at first sight . . . wondered darkly why the hell a publisher would bring out such a book in these polluted, cave-mannerly times. But [it] should sell because it is witty, gently ironic, beautifully researched and crammed with unexpected golden nuggets. . . . Once upon a time this reviewer interviewed [Emily Post] . . . for a magazine piece, and Mrs. Post summed up what she'd done simply but forcibly: 'There used to be a right side and a wrong side of the railroad tracks—but I have torn up the tracks.' Fittingly enough. 'The Best Behavior' ends with Mrs. Post. But Mrs. Aresty has re-created the tracks clear back to Ptahhotep, and it makes a fascinating journey if taken in easy stages. The illustrations of contemporary mores are scenery along the way." Hildegard Dolson

N Y Times Bk R p7 N 15 '70 950w

**ARGAN, GIULIO C.** The renaissance city [tr. by Susan Edna Bassnett]. 128p il maps \$5.95; pa \$2.95 Braziller

711 City planning. Architecture, Renaissance  
LC 70-90409

This book "is largely centered on the important cities of Renaissance Italy, Florence, Rome, Bologna, Venice, Ferrara, Pisa and others but attention is also directed to Paris and Cambridge." (Best Sell) Bibliography. Index.

"[This volume is] richly illustrated with photographs, drawings, maps and sketches.



... Of value to the general as well as architectural libraries."

Best Sell 29:424 F 1 '70 50w

"[One of the] latest additions to the 'Planning and Cities' series [this] stands out as [a] superb essay. Argan, of the University of Rome, distills the essence of Renaissance urban idealism, exalts in its artistic élan, and yet always keeps it in clear, human, historic, social, and political perspective. I found this little book excitingly informative. . . . The series as a whole is shaping up as valuable reference and teaching material in a field our colleges have woefully neglected in their social studies." Wolf Von Eckardt

Library J 95:1014 Mr 15 '70 40w

TLS p949 Ag 28 '70 90w

**ARGENTI, JOHN.** Corporate planning; a practical guide. 272p il \$7.95 Dow Jones  
658.4 Industrial management

This book concerns "a largely non-mathematical management technique that first took hold in the United States in the late 1950's . . . [and] is currently being used in hundreds of top American companies. The technique is . . . designed for use by the top echelons of company management. . . . The author introduces the concept of corporate planning and . . . defines the need for it. He then proceeds to describe each step involved, illustrating each with worked examples, and concludes with a discussion of how far to plan ahead." (Publisher's note) Glossary. Index.

"This is a good book for its size. Done originally for British top executives and corporate planners, it has been Americanized by converting all examples to dollars. The concept of profits as the objective is expounded with focus on the discounted cash flow to stockholders. The treatment of that topic alone is worth the price of the book. Most of the examples revolve around the evaluation of capital expenditures and capital budgeting. . . . The chapter 'How Far Ahead Should One Forecast' is weak, dealing in generalities. The book is far superior to [J.] Collier's *Effective Long Range Business Planning* . . . but not as thorough or technical as [G.] Steiner's *Top Management Planning* [both in BRD 1969]."

Choice 7:427 My '70 170w

"Argenti here sets out [corporate planning] . . . briefly, readably and with a welcome lack of higher mathematics and pseudo-theory. . . . Because of their size most large British companies already have some sort of corporate planning mechanism. It is the smaller public companies that now have most need of this sort of army-manual type of 'structuring' of the executive process. [This] book is a useful introduction."

Economist 226:43 Mr 2 '68 350w

**ARIMA, TATSUO.** The failure of freedom; a portrait of modern Japanese intellectuals. (Harvard univ. East Asian res. center. Harvard East Asian ser. 39) 296p \$10 Harvard univ. press

915.2 Japan—Intellectual life  
SBN 674-29130-1 LC 74-82292

"Arima's thesis is: 'men who have lost the capacity for public action, who fear it or despise it, are not free; they are simply isolated and ineffectual.' . . . [He] examines the leading Taisho (1912-26) intellectuals who, he believes, fall into this category. Among them are Nishida, a Zen philosopher, Uchida, a Christian leader, Osugi, an anarchist, writers Arishima and Akutagawa, and the naturalist, élitist White Birch School, and Marxist writers. These men failed to fight for constitutional government and escaped to or pinned their hopes on religion, literature, the ego, art, etc." (Choice)

"Arima, Harvard Ph.D. and Japanese foreign service officer, . . . presents one of the few in-depth analysis of Japanese intellectual history and the only one on the Taisho period in English. Although the focus is somewhat narrow, [he] makes many incisive, thought provoking observations, and presents tantalizing glimpses of the lives and thoughts of these men. Assumes considerable background knowledge but of value to intellectual history students in general. Clearly and forcefully written. Glossary, index. Recommended for all libraries."

Choice 7:443 My '70 170w

"For one reason or another many of these intellectuals shied away from the ideals of freedom and constitutionalism and took their stance on left or right ideological extremes. Though Arima brilliantly probes their dilemmas, it is not entirely clear why their decisions could or should have been otherwise. This mature study is a concrete contribution to modern Japanese intellectual history." Hyman Kublin

Library J 94:3442 O 1 '69 150w

**ARIOSTO, LODOVICO.** Orlando Furioso; tr. by William Stewart Rose; ed. by Stewart A. Baker and A. Bartlett Giamatti. 524p \$15; pa \$4.75 Bobbs

851  
LC 68-25515

The basis for the present text of 'Orlando Furioso,' which was first published in 1516, is the first edition of William Stewart Rose's translation in ottava rima which appeared serially between 1823 and 1831. Love and war are the themes of this epic in which the author presents a picture of the chivalric world as well as comments on the society of sixteenth-century Renaissance Italy. Annotated bibliography. Index.

"Fine printing, sturdy binding, and generally all-round excellent production. The story of Orlando's (Roland's) loss of his wits and their recovery, from the moon, by Astolfo may not be the easiest reading, but it is full of high imagination and superb narrative verse. College libraries should budget for at least one copy immediately."

Best Sell 29:23 Ap 1 '69 120w

"Rose is accurate, as the editors say. He is so in the sense that he generally preserves the larger syntactic units which flesh out the octave. Within these units he cuts a bit here, adds a bit there, or turns things around slightly. . . . Ariosto's flowing golden octaves, which serve as a vehicle for a poetry alternating between narrative and lyric, interlarded with discursive areas, suffer a flattening of nuance. The translation may thus preserve a good deal of the 'speed of the original' but it is highly doubtful that it reveals much of its 'unemphatic ironic wit.' The reader will soon lose interest. . . . The book is, however, prefaced by a generous, solidly informative introduction by Giamatti, who sets forth a serious interpretation of the elusive spirit of Ariosto's world."

Choice 7:85 Mr '70 250w

**ARIZONA. UNIVERSITY.** Office of Arid Land Studies. Deserts of the world. See McGinnies, W. G., ed.

**ARLEN, MICHAEL J.** Exiles. 226p \$6.95 Farrar, Straus

B or 92 Arlen, Michael. Arlen, Atalanta (Mercati)  
LC 70-109553

The author writes of his mother, his sister, his father and himself. "The father wrote 'The Green Hat' [BRD 1934], a romantic novel that made him famous." (Newsweek) Parts of this book originally appeared in *The New Yorker*.

Reviewed by Phoebe Adams

Atlantic 225:128 Je '70 120w

Best Sell 30:74 My 15 '70 150w

Reviewed by Harry Keyishian

Book World p12 Jl 12 '70 1000w

Reviewed by Melvin Maddocks

Christian Science Monitor p9 My 21 '70  
500w

"Mostly the son was away at boarding school and college. And often the father was away, too—trapped in wartime England, working for M-G-M on the coast, or pacing in his study, looking for the words that would not come anymore. . . . Each was an exile in a different way and, indeed, so was Atalanta, the wife and mother. . . . Working through the mine of memory [the son] has found his father, one feels, almost as an archaeologist finds a civilization in a few shards of ceramic. He has resisted the temptation to present him as a romantic figure, resisted the desire to invest him with a greatness that was not there. . . . The book ends in peace—with a glimpse of his father as he must have been when all was going well. It is a small, perfect stroke, the last of many in this poignant, funny, open, intriguing book that rescues a man from legend, restoring him to our



**ARLEN, M. J.—Continued**

consciousness in a way that he could never manage himself. What finer task for a son to complete?" R. S.

Harper 240:109 Je '70 650w

"Teen-agers today may never have heard of The Green Hat, but they will identify with a son's ambivalence toward his parents: his feelings of embarrassment and estrangement, of reticence and remorse, of pity and pride and filial affection. With honesty and sensitivity, the son has gathered his recollections." M. S. Cosgrave

Horn Bk 46:409 Ag '70 240w [YA]

Reviewed by R. W. Henderson

Library J 95:2137 Je 1 '70 140w

Reviewed by Gina Mallet

Nation 210:666 Je 1 '70 1550w

New Repub 162:27 Je 13 '70 290w

"Reading this book is like looking through a heap of photographs, except that these photographs come alive, for Michael J. Arlen has more than enough of his father's gift to recreate brilliantly this history of exile. It is not just a nostalgic work of filial piety, but a report on the strange shifting world which makes and unmake its heroes restlessly. It is also an affirmation of a sort of private heroism and humanism that the world can't spoil." Elizabeth Janeway

N Y Times Bk R p4 My 10 '70 1250w

"His parents were close-mouthed, so [the author of this book] has had to imagine what their life was like. . . . He judges his parents; he judges himself, and does both with a wonderfully hard-won honesty. . . . The great thing about 'Exiles' is not what it reveals about either of the Michael Arlens but what it confirms about this author's strange and eloquent style. He neither writes like his father nor writes against him. He has not let English public schools or American private schools skim or dilute his prose. . . . Rather, he seems to be an unusually gifted writer in whom both sinew and vulnerability reside." Geoffrey Wolff

Newsweek 75:98 My 11 '70 750w

Reviewed by Glendy Culligan

Sat R 53:32 My 16 '70 380w

Time 95:84 Je 8 '70 950w

**ARMACOST, MICHAEL H.** The politics of weapons innovation: the Thor-Jupiter controversy. (Columbia univ. Inst. of war and peace. Studies) 304p \$10 Columbia univ. press

355.03 U.S.—Military policy

SBN 231-03206-4 LC 70-90213

The author "presents an analysis of the ways in which interservice rivalry affected the development of the novel weapon system: the intermediate-range ballistic missile. . . . He shows how the content of weapons policies is influenced by the character of the political process through which those decisions are made." (Publisher's note) Index.

Reviewed by H. A. Bone

Ann Am Acad 390:176 J1 '70 300w

"The description of the wooing of the Navy by the Army for collaborative support and its gradual defection for an independent Polaris missile is excellent, but the investigation of contractor competition is much less so. Armacost believes that 'where service rivalry is a significant factor in weapons innovation, participation [in decision making] is nowhere so limited, the absence of an attentive public so complete, secrecy so impenetrable, or the dichotomy between politicians and experts so stark as . . . portrayed.' With such a belief, the investigations of contractor influence and the measures by which the Air Force-controlled aerospace industry attempted to destroy the Army in-house capability are rather shallow. . . . [Still the book] deserves a place alongside Barnett's *Economy of Death* [BRD 1970] for any current study of technology and national security policy."

Choice 7:614 Je '70 200w

"The recent controversy over the deployment of a limited ABM system lends timeliness to this book, a scholarly and detailed review of the Thor-Jupiter missile controversy of the mid-1950's. . . . The author's analysis of the decision-making process is searching and perceptive. The numerous references and the broad scope of the citations all indicate a thorough and scholarly analysis of a complex subject."

R. T. Redden

Library J 94:2604 J1 '69 170w

"[Armacost] has gathered a wealth of detail on one of our first big missile messes, but his book is guided by too little insight. The burden of [his] argument is that C. P. Snow [in *Science and Government*, BRD 1961] was wrong in concluding that in the advanced countries decisions about military technology are necessarily made in an environment of closed politics. . . . Armacost's apparent goal is laudable enough: opening the closed politics of weapons systems to a range of decision makers and political influences somewhat broader than what Snow described. . . . [But he] fails to turn his attention to the violence done to the American political and economic system by the institutional arrangements which have made commonplace such bad decisions as the one to go ahead with Thor-Jupiter in the first place." R. F. Kaufman

Nation 210:186 F 16 '70 750w

"[This book] is as fresh and topical as if the events were just happening. . . . [The treatment] is unemotional and comprehensive. The process of policy making is skillfully recounted. . . . [The] study provides a humanistic insight—good men working to achieve legitimate purposes can, through fate and events, create a monstrously distorted set of values and institutions." H. L. Nieburg

Science 168:698 My 8 '70 320w

**ARMAH, AYI KWEI.** *Fragments*. 287p \$5.95 Houghton

LC 77-91062

In this novel by the Ghanaian author who has studied at Groton and Harvard, the hero, a "been-to", returns to his own country but finds the corrupt bureaucracy has changed from a white British to a black Ghanaian skin. One of the . . . agents in Baako's destruction is his mother. Her dreams of Baako's providing a car and a showy home for her are turned into the drab realism of his moving into her small house and taking the bus every morning to work like any African commuter. . . . When she discovers his journal and concludes that he is writing to himself, she rationalizes that he is mad. . . . She has her family forcibly take Baako to a mental asylum. . . . [His] downfall from expected hero to mental wail on a cement floor takes a year." (New Repub)

Reviewed by H. J. Cargas

America 122:248 Mr 7 '70 280w

Reviewed by J. S. Phillipson

Best Sell 29:410 F 1 '70 1100w

Reviewed by L. J. Davis

Book World p6 F 22 '70 360w

Reviewed by C. J. Ruffin

Christian Science Monitor p7 Ap 2 '70

750w

"[The author of] *The Beautiful Ones Are Not Yet Born* [BRD 1968] . . . again using Ghana as his setting . . . here presents an even more absorbing story (autobiographical in part?) of a young 'been-to' returning from abroad to make his place in the new life of his country. He finds the same corruption in business and politics as did the 'Man' in [Armah's first novel]. In this story, however, there is more character development; the youth Baako is sensitively drawn, and Juana, the young woman doctor who loves him, is memorable. Armah shows how the old, old traditions are woven into the fabric of the new life of Africa. . . . This novel should be widely bought and widely read." M. D. Herrick

Library J 94:4537 D 15 '69 150w

"Baako is a symbolic African figure, the educated young man torn between the values of the old and new. . . . [The novel] makes its force felt through symbolism. . . . This use of symbology is both Armah's weakness and virtue. . . . Sometimes the result is a wonderfully sensuous appreciation of the dissociation of life, the inward nature of each individual, the ultimate unknowingness of things. Yet the technique is so richly used that it becomes a drug. . . . I think the novel fails of its promise—for the first novel promised more than fragments. It still succeeds as a tone poem of powerful allegorical force." Martin Tucker

New Repub 162:24 Ja 31 '70 1800w

"Ghana has the most sophisticated reading public in black Africa. Now, in Ayi Kwei Armah, it has a novelist of matching sophistication and skill. . . . *Fragments* is the sharpest indictment yet in fiction of the new African élite. . . . No previous novelist has handled the problems of the been-to with Mr. Armah's insight and analytical power. . . . [The book] is a caustic exposure of the sickness of modern African urban life. . . . [It has a merit]



which is rare among African novels: Mr. Armah is writing first and foremost for his compatriots. . . . [This] lets us see many things in the mind of thoughtful West Africans today; one takes away from the book the recollection of filmlike sequences of incompetence, callousness, cynicism, concern with status. . . . [This] is a novel of genuine engagement." M. M. Mahood

Sat R 53:40 Ja 17 '70 750w  
Time 95:72 F 2 '70 340w

**ARMAND, LOUIS.** *The European challenge* [by] Louis Armand and Michel Drancourt; tr. from the French by Patrick Evans. 256p \$5.95 Atheneum pubs.

321 European federation  
LC 78-124960

This book attempts to define guidelines for shaping the policies of Europeans. The authors, who suggest transnational federalism, are: "Armand, the former head of the European Atomic Energy Commission . . . and Drancourt, chief editor of the French periodical *Entreprise*." (Library J) Index.

"[The authors] have attempted to provide blueprints for a solution to the problems raised in [J.J.] Servan-Schreiber's *The American Challenge* [BRD 1968]. Like many French intellectuals of current vintage, the authors deal with the United States sympathetically but not blindly. . . . Some concrete proposals presented are: to abolish customs duties, to develop a common currency, to share patents and standards, to prevent environment pollution and to promote study committees on youth, education and medicine, to name but a few problem areas. This . . . is a stimulating book. It runs the gamut of concepts current in political science, but its sociology could be taken directly from Auguste Comte or Herbert Spencer. . . . To remake European society in the image of Federalism seems quite Utopian." J. J. Conlin

Best Sell 30:227 S 15 '70 390w

"This is an important, idealistic, and infinitely quotable book. . . . The authors give a prescription for 'Federalism à la carte.' 'Europe is faced by the three fold necessity of mobilizing creative imagination on behalf of federalism, getting governments committed irrevocably to a course of action, and passing from the planning to the executive stage in an era of fluidity, leaving countries which did not join the various European communities at the start the opportunity of doing so when they feel ready.' The book is well translated from the original French, and should find its place in all general collections." A. F. Peterson

Library J 95:2491 J1 '70 200w

**ARMBRISTER, TREVOR.** *A matter of accountability; the true story of the Pueblo affair.* 408p il \$7.95 Coward-McCann

327 Pueblo (Ship)  
LC 71-96779

This is an account of the capture of the U.S.S. Pueblo by the North Koreans in January, 1968 and of the investigation of the incident by a U.S. Navy Court of Inquiry.

Reviewed by J. B. Cullen  
Best Sell 30:198 S 1 '70 900w

"A battleship-sized book about a rattleship can intelligence ship named the Pueblo, this exposé will contribute to the controversy by its charges of bungling on all hands by all hands. Illustrated with photographs."

Christian Century 87:920 J1 29 '70 40w

Reviewed by A. S. Birkos  
Library J 95:2649 Ag '70 160w

"Most YA's will have trouble sticking with such a mountain of information, but the reward is a reasonably sane, literate, definitive report. Important for all citizens, especially those who question or condemn the military establishment without knowledge. Now they can help themselves to some ammunition." Anita Ickman

Library J 95:4387 D 15 '70 100w [YA]

"Were this book fiction, it would have been an engrossing yarn of the sea, the intrigue of intelligence, and the perils of a harsh prison in a faraway land. But the story it tells is painfully true. Armbrister, who was a staff writer with *The Saturday Evening Post* at the time of its demise, has written an objective, dispassionate and graphic piece of reportage about

perhaps the most controversial incident in modern American naval history." Richard Haloran

N Y Times Bk R p7 J1 26 '70 1250w

"Her name was Pueblo, and she was doomed—doomed by human failings in a sense that would have fascinated Conrad or Melville. In [this book] Armbrister searches for the roots of this unhappy destiny and ends by indicting 'the system' or, more specifically, the assumptions that guided the system before and after Pueblo and her crew were seized by the North Korean communists. [This] is an extensively detailed volume in the now familiar 'The day that . . . ' style. Armbrister records everything recordable. . . . There is plenty for the reader to chew, and some of it makes unpleasant chewing." A. R. Dodd

Sat R 53:26 Ag 15 '70 500w

Reviewed by L. I. Barrett  
Time 96:63 Ag 10 '70 450w

**ARMOUR, RICHARD.** *A diabolical dictionary of education; an absolutely dispensable guide through the muddle and maze of the American school system for students, teachers, parents, and others who seek a better understanding of educational terms than they will get there; educationally ill.* by Henry Syverson. 141p \$4.95 World pub.

817 Education—Anecdotes, facetiae, satire, etc.  
LC 70-92533

The author "dedicates his fortieth book to 'teaching, the second-oldest profession' . . . takes a sly view of education at all levels . . . and levels all." (Publisher's note)

"Only the most benighted educationist would be tempted to call this witty book diabolical. . . . For most teachers and students, for all the unhappy people who have had to sit through interminable courses in Education, this [book] would seem rather to be an indispensable aid in keeping sane through the ordeal. Armour plays fair, most of the time, but his observations after his explanations are chucklesome, perfectly legitimate and dextrous."

Best Sell 29:400 Ja 15 '70 150w

"Like all good satire, [this book] is more than a spoof or humorous romp; and the educational establishment is an easy target for Armour's fanciful jests. . . . Armour's admonition, 'The reader will find no untruths or half-truths in this book, but occasionally a truth and a half,' is a brilliant parody of most educational posturing. A necessary acquisition to inflate and deflate the professorial ego."

Choice 7:1013 O '70 120w

"Typical Armour, irreverent, with malice toward some, this may provide ammunition and chuckles for YA's seeking to challenge their school administrations." Regina Minudri

Library J 95:1212 Mr 15 '70 60w [YA]

"[The author] guides you through the maze of educational terminology by employing irreverent definitions from 'A' (the highest grade) to 'Z' (Zoanthropy: the delusion of having been changed into an animal). If you have dipped into Voltaire's *Philosophical Dictionary* lately, you'll recognize Armour's literary kinship. In short, there is more here than mere wit. There is as well a forthright criticism of a profession stubbornly bent on achieving maximum misunderstanding. This devilish lexicon will doubtless needle some of us to set higher standards of precision and clarity." John Calam

Sat R 53:76 Ap 18 '70 80w

**ARMOUR, RICHARD.** *On your marks; a package of punctuation; with a foreword by Ogden Nash.* 44p \$3.50 McGraw

811 Punctuation—Poetry  
SBN 7543-2106-9 LC 77-76820

The author "writes a page of rhyme for each of sixteen marks of punctuation." (Horn Bk)

"I might as well admit that my enthusiasm began to wane at the dedication . . . and was never rekindled. . . . This book is really for no one. Kids who are readers already know the main punctuation marks that they normally encounter. Kids who aren't will not be coned into 'learning' from this suffocatingly arch production." Robert Lasson

Book World p16 O 19 '69 400w

"Dedicated to 'everyone who can tell a comma from a coma,' the witty little book reveals the poet-author's love of punctuation marks for



ARMOUR, RICHARD—*Continued*

themselves as well as for what they stand for. . . . [He] manages to instruct and amuse as he characterizes the subtleties and nuances peculiar to each mark. Even hardened grammarians will find delight in his observations. . . . And those just beginning to struggle with 'wordways' will find many hints useful in establishing meaningful relationships between words and punctuation. Bold design using the various punctuation marks help to emphasize the poet's points." S. D. L.

Horn Bk 45:687 D '69 150w

"[The] descriptions—parentheses look like '... a bowlegged man... a cowboy, of course,'—are more suitable for primary graders than junior high schoolers who will find such whimsies a bore and the instruction inadequate. Armour's name on the verse and Nash's on the foreword will probably attract teen-agers or adults and then disappoint them by offering neither amusement nor instruction. Grade 5-8." B. L. MacDuffie

Library J 95:777 F 15 '70 160w

ARMSTRONG, CHARLOTTE. *The protégé*. 223p

\$4.95 Coward-McCann

LC 76-92619

"When a bearded young man moves into elderly Mrs. Moffat's garden cottage, her friends and family assume he has duped her. . . . [Also involved are a] missing grandson, some stolen jewelry, a faceless prowler, and a mystery surrounding the garden sundial." (Library J)

"Miss Armstrong shows her supreme talent in suspense and mystery stories again. . . . This is a well-plotted and well-planned mystery which has the reader curious and uncertain until the final pages." D. J. Lawler

Best Sell 29:382 Ja 1 '70 100w

"The author's skill at misleading makes the wrong conclusion seem obvious. . . . [This is a story] that keeps eyes on page and nerves on edge." A. L. Hankenson

Library J 95:259 Ja 15 '70 80w [YA]

"[This novel is] a return to Miss Armstrong's best approach—the invasion of doubt and fear and terror in everyday human existence. . . . Here love, dependence and conflicts and confusions in loyalties also play important parts in a carefully developed story." A. J. Hubin

N Y Times Bk R p51 F 22 '70 130w

TLS p1525 D 25 '70 50w

ARMSTRONG, ISOBEL, ed. *The major Victorian poets: reconsiderations*. 323p \$6.95 Univ. of Neb. press

821 English poetry—History and criticism

LC 77-75109

"This collection of essays [by twelve British writers] concentrates on the Victorian poets whose reputations suffered from the great redirection of energy in English criticism initiated in this century by Eliot, Richards and Leavis. . . . Ten of the thirteen essays deal with Tennyson, Browning, and Arnold. Two others are discussions of Clough. . . . and the final piece is a study of Gerard Manley Hopkins as Victorian." (Library J)

"These writers exhibit a typical British smugness in ignoring the large body of brilliant criticism while they simply—very simply—beat a dead horse. The style is generally such jargonese that all the essays sound like works by some unknown American writer of the 1940's. The one good essay is Barbara Hardy's on Clough; the marvelous worst is A. R. Jones' rehash of clichés about Hopkins; the other pieces are fair to middling and quite expendable. An unnecessary book. Index."

Choice 6:1390 D '69 170w

"The British scholars who have contributed . . . seem to me to be fighting a battle that has already been won, but for the most part the papers are thoughtful, original and worthy of consideration. . . . The modest aim of this collection is 'to modify the kinds of generalisation made about Victorian poetry.' It succeeds at least in casting new light on such generalizations, and is consequently a good addition to academic collections." Keith Cushman

Library J 95:159 Ja 15 '70 200w

"This book arrives on the scene with the battle over and the corpses tidied away. . . . Miss Armstrong's introduction gives one precious little help. She says we need 'ghostly paradigms' if literature isn't to become little more than a series of adventitious phenomena'.

This extraordinarily random collection of essays—which bristles with just about every other conceit in the literary-critical book—hasn't got even the ghost of a consistent or unifying paradigm. None of the contributors seems aware of what the others are doing, so that the many contradictions in the book fail to make up a debate." Jonathan Raban

New Statesman 78:54 J1 11 '69 850w

"The most challenging judgments in the collection are those formulated in the essays on Clough by Professor Barbara Hardy and Mr. John Goode. To Mr. Goode, readers who call [Clough's] *Amours de Voyage* 'a minor masterpiece' are faint-hearted. He insists with some vigour that it is 'a major masterpiece'.

Professor Hardy makes similarly bold claims in a beautifully balanced and sensitive appreciation of Clough. This essay ranks with those of Mr. Dodsworth and Mr. Sinfield, Mrs. Armstrong and Mr. Killham, as among the more notable contributions to a volume which as a whole should be of considerable service to readers of Victorian poetry." TLS p659 Je 19 '69 850w

ARMSTRONG, JOHN. *The paradise myth*. 153p

\$7 Oxford

820.9 Heaven

SBN 19-212175-8

LC [70-431992]

The author "turns to Sumerian literature for an alternative paradisaic myth to the Biblical story, one that stresses not the human fall but rather the caduceus-like harmony symbolized in the snake-encircled paradisaic tree. The imaginative tension between the mutable and the stable, or the snake and the tree, is explored in the paradisaic potentials of the late romances of Shakespeare, Botticelli's *Primavera* and the paintings of Giorgione, *Paradise Lost* and *The Ancient Mariner*." (Choice)

"A fascinating study. . . . Armstrong has a deft touch and illuminates each particular work that he examines. A marvelous marshaling of evidence, and skillfully controlled digressions and speculations—excellent critical tact. . . . [He] develops striking conclusions in his interpretations of *The Tempest*, Milton's use of Christian traditions, Coleridge's poetic stance in relation to Blake's, and pastoral literature as a whole. . . . Recommended for all strong literary collections."

Choice 7:379 My '70 200w

Reviewed by Joseph Bram

Library J 94:4526 D 15 '69 200w

ARMSTRONG, NEIL. *First on the moon*. See *First on the moon*ARMSTRONG, RICHARD. *The discoverers* [maps and drawings by Ivan Lapper]. 127p \$4.59 Praeger

910.09 Discoveries (in geography)

LC 68-54001

This book, the second volume of the three-volume *A History of Seafaring*, [volume one, *The Early Mariners*, BRD 1969; volume two, *The Merchantmen*, BRD 1970], describes "the history of discovery as Africa, the Americas, and the vast Pacific were opened up by such men as da Gama, Columbus, Magellan, and Drake. . . . The book ends with Cook's exploration of the continent of Australia." (Library J) Bibliography. Index.

"In scope *Discoverers* compares with J. H. Parry's *Age of Reconnaissance* [BRD 1963] but it is far more general and designed for the general reader. . . . The work does not link exploration and strategy to any great extent. . . . The style is informal and the work particularly suited to the general library or high school library. The *Discoverers* does not supersede older works but attempts to condense the story and to encourage further reading."

Choice 6:690 J1 '69 130w

"The author has provided vivid biographical sketches of the mariners and detailed the evolution of the sailing ship. [The] volume is well illustrated with text-enlivening reproductions, diagrams, maps, etc., while the indexes and bibliographies make the series a valuable reference source." C. G. Wood

Library J 95:3057 S 15 '70 80w [YA]



ARMSTRONG, RICHARD. The merchantmen [maps and drawings by Ivan Lapper]. 127p \$4.95 Praeger

910.9 Voyages and travels. Ships—History. Merchant marine LC 79-79067

This third volume of Armstrong's History of Seafaring "is concerned with the sailing ships and the routes they took across the seven seas and is illustrated with maps and diagrams and black-and-white plates. It ends with the advent of steam." (Best Sell) Bibliography. Index. For volume one, The Early Mariners, see BRD 1969; for volume two, The Discoverers, see BRD 1970.

Best Sell 29:391 Ja 1 '70 40w

"Armstrong gives many interesting facts for the general reader but the organization of material is rather episodic. . . . Armstrong's objective is most commendable: to give an overall view of the transition from sail to steam and the growing complexity of the maritime network of communication. His work gives a colorful account but the reasons for major changes in pattern are not always clear."

Choice 7:596 Je '70 140w

ARMY TIMES PUBLISHING COMPANY. Vicksburg: 47 days of siege. See Hoehling, A. A.

ARMY TIMES PUBLISHING COMPANY. When the Third cracked Europe. See Harkins, P. D.

ARNASON, H. H. Jacques Lipchitz: sketches in bronze. See Lipchitz, J.

ARNHEIM, RUDOLF. Visual thinking. 345p ill col il \$11.50 Univ. of Calif. press  
701 Art—Psychology. Perception LC 71-76335

"By analyzing the relationship between intelligence, perception, abstraction, and thought, Arnheim establishes his view that 'vision is the primary medium of thought.' Bibliography. Index." (Choice)

"Despite its theoretical emphasis (only the last chapter is directly dedicated to education), the book has obvious relevance to education. . . . In a final chapter, 'Vision in Education,' Arnheim stresses the importance of training all students in visual thinking as an aid to both problem solving and communication. . . . The book is directed more toward psychologists and philosophers than toward designers, artists, or even educators. Yet it is my guess that it will be the latter group which responds most favorably to it." C. W. Rusch

Arch Forum 132:86 My '70 1500w

"Arnheim (professor of psychology of art, Harvard) has devoted most of his life to the psychology of vision as it relates to a work of art. This publication is a further development of his concern for understanding a creative and active sense of vision (Art and Visual Perception [BRD 1954]). . . . The writing is clear and free from burdensome jargon and contains many truly provocative ideas. Eighty black-and-white figures (mostly line drawings) illuminate some of the basic visual concepts; [there is] an extensive bibliography (313 items but none annotated). . . . Strongly recommended for all libraries."

Choice 7:222 Ap '70 100w

Reviewed by Edward Lucie-Smith  
Encounter 35:61 S '70 1900w

"Arnheim here turns his attention to an essentially philosophical question that underlies his earlier work, namely the relation of visual perception to conceptual thought. . . . Unfortunately, while he recognizes that his question is essentially philosophical, Arnheim ignores the Kantian articulation of it and approaches it as an empirical psychologist. . . . [He] brings together an immense amount of scattered evidence bearing on this question of the interpenetration of perception and thought. Little of this is original or even especially unfamiliar, but students may find the summary useful." L. R. Fletcher

Library J 95:1483 Ap 15 '70 200w

"Using children's drawings, squiggles and symbols of various kinds, Arnheim shows how such abstractions as 'conflict', 'growth', 'democracy' and 'the relations between past, present and future' draw on a more or less con-

sciously graphically recorded pictorial structure. . . . He has presented his views in an exhilarating, delightfully lucid manner. The book is thoroughly enjoyable. . . . [But it] is distinctly old-fashioned. . . . Frequently, decisive points have already been made by others, and raised a good deal more penetratingly. . . . One agrees wholeheartedly with [Arnheim's] insistence on the 'remarkable visual imagination' of eminent thinkers and scientists. . . . It is the underlying philosophic and psychological questions that go by default." George Steiner

New Statesman 80:152 Ag 7 '70 1650w

"One of the merits of this work is to provoke further questions. . . . Are the operations of perceiving and thinking identical, or are the similarities based upon different mechanisms? . . . One is tempted to say that Arnheim is more convincing about perceiving than about thinking. . . . Few readers will fail to enjoy what [he] has to say about pattern perception of computers, about discrimination learning experiments. . . . Arnheim deepens the reader's sensibilities about the nature of psychological events. . . . The refreshing angle of vision of this work should appeal to experts and to nonpsychologists." S. E. Asch

Science 169:361 Jl 24 '70 1250w

TLS p1491 D 18 '70 1100w

ARNHOFF, FRANKLYN N., ed. Manpower for mental health. See Manpower for mental health

ARNOLD, ARMIN. James Joyce [tr. and completely rev. by Armin Arnold with Judy Young]. 126p \$4.50 Ungar

828 Joyce, James  
SBN 8044-2007-6 LC 68-31445

"This book provides a background in symbolism and content to permit the reader to enjoy more fully the laughter in Joyce's major works. The author writes . . . about Joyce's life as it pertains to his stories and novels and one play, Exiles. He offers guides to reading those works. . . . [He also] gives a summary and an evaluation of each of Joyce's works." (Publisher's note) Bibliography.

"The original and longer version . . . published by the Colloquium Verlag in Berlin, was written with a German audience in mind. The present, very readable, translation and revision excises most of the references to German literature, although there are still evidences of allusions made for the benefit of the original audience. . . . It presents no significantly new material nor does it provide detailed critical analysis, but it does give an intelligent, if limited, view of Joyce's achievement. It is intended as an expository rather than an analytic work. Its brevity and compactness suggest a usefulness chiefly to the student not technically trained in literary history or criticism but, rather, interested in Joyce's position in 20th-century culture."

Choice 6:1390 D '69 200w

"Arnold seemingly attempts to make Joyce accessible by cutting him down to size. He disapproves of Joyce's life style and tends to account for his art in biographical terms. . . . The sensible person, Arnold suggests, will read Joyce once and then get on to Goethe, Molière, and especially D. H. Lawrence." T. J. Galvin

Library J 94:3064 S 15 '69 180w

ARNOLD, ARNOLD. Violence and your child. 235p \$4.95 Regnery

301.43 Children in the U.S. Violence  
LC 70-99507

"Our children, [the author believes], are becoming brutalized, and the sources of their brutality are the very media to which they are exposed every day: television, movies, comic books, war toys, magazines." (Publisher's note) Bibliography. Index of names. Subject index.

"This journalistic attack on violence . . . places Arnold in the crusading company of Ralph Nader [Unsafe at any Speed, BRD 1965] et al. . . . While condemnatory, the book appears fair. . . . It offers practical suggestions for parents as well as public awareness."

Choice 7:263 Ap '70 150w

"A rambling guide to the envelope of violence which . . . surrounds today's children. A round-up, not a fresh statement or a major contribution."

Christian Century 86:1552 D 3 '69 30w



ARNOLD, ARNOLD—*Continued*

"The author covers his subject completely. . . . [He] thoroughly discusses research and government hearings as well as industry viewpoints. He deplores violence as it is now presented in the media and backs up his position with a formidable review of research while exposing the self-interest of media producers. An authoritative, extremely forceful presentation of the anti-violence point of view, this book might be used to balance industry-oriented material on the subject." Janet Friedlander  
Library J 94:4018 N 1 '69 110w

ARNOLD, DENIS, ed. The Monteverdi companion; ed. by Denis Arnold and Nigel Fortune. 328p il \$10 Norton  
780.92 Monteverdi, Claudio  
LC 168-1049151

This book contains "a selection of [the composer's] letters translated into English from the Italian texts published by Malipiero in 1929 plus a group of essays by the editors and others, designed to place Monteverdi more accurately in historical context." (N Y Times Bk R) Bibliography.

"Here seven authorities present an illuminating distillation of the most important information now available on [Monteverdi] and his music, and this attractively illustrated anthology has been closely edited. . . . This reviewer (who has been active as a Monteverdi conductor and researcher) knows no publication as valuable to professionals and neophytes, alike. An area which might have been expanded is in the matter of influences; there is no discussion of possible English or French influences such as Arbeau on Monteverdi." Baird Hastings  
Library J 93:3563 O 1 '68 220w

"[There are] two very readable essays by Mr. Arnold on Monteverdi's musical environment suggesting quite persuasively the extent of the composer's debt not merely to his illustrious masters and contemporaries of the North Italian school but also to the more remote traditions of the great Netherlands composers of the early 16th century. . . . The editors append a valuable new bibliography which will undoubtedly help whoever undertakes the still-missing definitive study. In the meantime, this book will probably appeal more strongly to those who perform Monteverdi than to those who listen." D. C. Goddard

N Y Times Bk R p22 S 8 '68 300w

"The portraiture [of the composer] is provided by a translation into good colloquial English of thirty-nine letters sent by Monteverdi to various correspondents. . . . Most of them deal with musical matters and illumine Monteverdi's method of composition and contemporary practice, but a few deal with personal events, such as a highway robbery and his son's imprisonment by the Inquisition. Dr. Fortune in [Monteverdi's] *Seconda Pratica* . . . together with an essay by J. Roche on his *First Practice* and an essay on the composer's controversy with the critic Artusi about his change of Practice, i.e., style, form the core of the book and will be of the utmost value to all students of the monodic revolution, with which Monteverdi's name is associated at even the most superficial level of musical history."

TLS p744 J1 18 '68 700w

ARNOLD, EBERHARD, ed. The early Christians after the death of the apostles; sel. and ed. from all the sources of the first centuries. 469p il \$10 Plough pub.

270.1 Christian literature, Early—Collections. Church history—Primitive and early church  
SBN 87486-107-1 LC 70-115839

This book was originally published in Germany in 1926 and was prepared "by Eberhard Arnold, founder of the Society of Brothers, and now translated from the German and issued by the society's publishing outlet. . . . [It] brings together sources from the second and third century under such rubrics as daily life and piety, confessions of faith, the continuing influence of Jesus and his teachings, worship and proclamation, and the relation of the Christian to the state. The material is interpreted by Arnold in his introduction to the volume." (Christian Century) Bibliography, English edition. Topical index. Index of names and writings.

"[This anthology] is put together intelligently and gives a right emphasis to almost unknown

works, such as the splendid Odes of Solomon, in order to show the prophetic freedom enjoyed by the earliest writers. . . . [The selection is] important. It is full; it is fervent; it is practical. It offers writings on the martyrs, confessions of faith, prophetic witnesses, poems and liturgical prayers. These are carefully annotated and the volume is prefaced with a long review of the period covered." J. F. Cotter

America 123:215 S 26 '70 550w

"[This book] is welcome for several reasons. For one thing, it represents a radically free-church reading of the post-apostolic church. . . . Apart from its theological bent, the book offers a valuable collection of readings from the early church, most of which could not be found in general libraries and some not even in specialized collections. The topical divisions and indices are most appropriate for useful browsing through the lore of the early church.

In view of the time and place of the original edition, one is not surprised to find considerable Harnackian influence both in selection of materials and in interpretation. . . . Though he does marshal some evidence for community of goods, Arnold overplays the communal nature of the early church." G. F. Snyder

Christian Century 87:1289 O 28 '70 500w

ARNOLD, ELLIOTT. Code of conduct; a novel. 165p \$5.95 Scribner

LC 76-106526

"Owen Quade, technically a U.S. Treasury official but really a N.S.A. intelligence officer is in Switzerland supposedly on vacation with his wife after the accidental death of their youngest son. Quade is trapped through his unsuspecting wife. Detailed efforts, supported by excerpts from Official Navy Inquiry Board records, are made to search into the real story of the 'Pueblo' by an East German and a North Korean." (Best Sell)

"A psychological thriller is this which builds up to a tremendous climax." D. F. Lawler  
Best Sell 30:10 Ap 1 '70 110w

Reviewed by M. K. Grant

Library J 95:1394 Ap 1 '70 110w

Reviewed by Yvette Schmitt

Library J 95:2318 Je 15 '70 130w [YA]

"[The author] brilliantly incorporates an enigma of recent history—the Pueblo affair, and an explanation thereof—into a novel of international intrigue. Here is crackling tension . . . and striking dual portrayal of remorse and implacable hatred." A. J. Hubin

N Y Times Bk R p40 Ap 12 '70 90w

"Mr. Arnold has neatly blended fact and fiction and come up with a novel of international intrigue which is a far cry from the routine never-never-land escapades that glut the market." Sergeant Cuff

Sat R 53:40 Mr 28 '70 60w

ARNOLD, JAMES. The Shell book of country crafts; text and drawings by James Arnold [with add. phot]. 358p \$6.95 Hastings house

745.5 Handicraft  
SBN 8038-6683-6 LC 69-14385

This "is a general reader's guide to the . . . crafts of woodland and coppice, anvil and reed roof, and 35 other specific trades of preindustrial Britain. They are . . . described, with history, surroundings and a sketch of the craft, its tools and its product." (Sci Am)

"[The author], an expert on wagon crafts, has packed his book with fascinating details. Not a how-to-manual, but an excellent unfolding of folkways disappearing as machines take over, this reference belongs where lovers of the handmade can reach it." S. C. Gross

Library J 94:1865 My 1 '69 120w

Reviewed by Philip Morrison

Sci Am 223:143 O '70 160w

ARNOLD, JEAN. Prettybelle; a lively tale of rape and resurrection. 249p \$4.95 Dial press  
LC 74-92735

"Prettybelle (christened Annabelle) Sweet, widow of Sheriff Leroy Sweet (called King of Hell because of his brutality), is far from saddened by his sudden demise after 20 years of marriage. She is addicted to sour-mash liquor and is hedged around by self-centered daughter Saralizabeth and senile mother-in-law, as



well as Negro cook, Lily, and Lily's son Billy Black, with assorted Southern types. After the sheriff's funeral, Prettybelle comforts herself with several fingers too many of sourmash and is subsequently raped. Or is she? The entire book is a rambling account of Prettybelle's mind as revealed by her in the first person." (Best Sell)

"Hitching a vulgar bit of leering sentimentality to the race problem does not alter its character. It is still—with apologies to all decent hardworking pigs—a sow's ear." Phoebe Adams

Atlantic 225:146 Mr '70 30w

Reviewed by E. C. Howley

Best Sell 30:10 Ap 1 '70 180w

Reviewed by Sara Blackburn

Book World p8 My 17 '70 230w

"Prettybelle herself is like an unfortunate parody of Tennessee Williams' most demented Southern heroines with a bit of Eldridge Cleaver's 'primeval mitosis' theory thrown in to make her right up to date. Arnold's style is awkward and forced, an overdone spoof of Southern idioms. This novel . . . is not funny; not shocking, certainly not lively—just dull." J. A. Avant

Library J 94:4447 D 1 '69 100w

"Jean Arnold's characterizations of the 'pious,' sex-eager Mr. Wimbley, the deceased Sheriff Leroy, and Prettybelle, his widow, are humorously exhilarating. . . . Under the cloak of this clever, feather-brained account of rape and alcoholism is a telling picture of the racial unrest and rebellion in the South today. School librarians may wish to read before purchase." M. C. Blalock

Library J 95:2545 JI '70 90w

**ARNOTT, PETER.** The theatres of Japan. 319p il pl \$12.50 St Martins

792.0952 Theater—Japan  
LC 74-81567

The author attempts to trace the influence of the classical forms of Japanese drama on modern productions. The work begins with "a summary history of Japan and follows this with accounts of the development of the dance and other forms that preceded *nō* plays, the *nō* plays themselves, the *kabuki*, the puppets, and the modern theatre, with a mention of the Japanese film, and of the Japanese theatre. It contains . . . descriptions of the externals of Japanese theatre that have appeared in the West, or in Japan itself." (TLS) Glossary. Bibliography. Index.

Choice 6:1592 Ja '70 80w

"This book by a Britisher teaching Americans (at Tufts University) should be useful today, when travel to Japan attracts more and more Westerners and *Kabuki* players tour the United States. . . . Since he has a thorough grounding in Greek classic drama and is also a puppeteer, Arnott handily draws parallels where a less informed observer might miss them. . . . Public libraries and college theater collections can use [this]." S. C. Gross

Library J 94:4446 D 1 '69 110w

"The individuality of the book appears when Professor Arnott makes general comment on the principles and methods of Japanese drama, and also brings in comparisons with the rest of the world. He has perceptive things to say on topics of many sorts. . . . Now and again he gets things wrong or does not go far enough. These are small errors of omission. . . . [The author really should] have checked the spelling of the Japanese names and terms that he uses. . . . However, this is an excellent book, and a fine testimony to its author's wide study of the drama. Even the reader with no interest in Japan will find much that will stimulate new approaches to Western drama."

TLS p1335 N 20 '69 950w

**ARNOTT, PETER D.** The Romans and their world [Eng title: An introduction to the Roman world]. 318p pl \$6.95 St Martins

913.37 Civilization, Roman  
LC 79-119015

"Roman history and life at three different periods are described, with the writings of Plautus, Cicero, and Seneca used as background." (Library J) Index

"This book is intended as a popularization, not a scholarly treatise. . . . The virtue of this entertainingly written book is in its gen-

eralized pictures of life at several points in Rome's 1000-year history. Highly recommended for high school and college libraries." R. E. Stevens

Library J 95:3469 O 15 '70 120w

"This is a companion volume to the author's Introduction to the Greek World [BRD 1967]. . . . The vast chronological and geographical sweep of Roman civilization imposes serious structural problems on his new book. What he has done, therefore, is 'to try to give an impressionistic picture of the Roman world in a montage of people, places and incidents'. . . . The text though it is deliberately unexacting, has an attractive quality. . . . In the course of [the book] we encounter a number of Professor Arnott's own translations. As befits the Professor of Drama and Speech for Tufts University, he has an ear for Plautus. He is also good with Juvenal, Persius and Rutilius Namatianus; less good with Lucretius and Lucan. [There] are thought-provoking observations . . . lurking in Professor Arnott's easy, relaxed prose."

TLS p995 S 11 '70 550w

**ARNOW, HARRIETTE SIMPSON.** The weed-killer's daughter. 371p \$6.95 Knopf

LC 68-23960

"As a near-genius teen-ager living in an affluent Detroit suburb, with a right-wing hate-monger father, a shallow ex-beauty queen mother, and a sneaky, self-righteous brother, Susie Schnitzer has devised some amazing electronic gadgets and psychological tactics to guarantee privacy in her part of the house so that she can keep in touch with forbidden relatives and liberal-minded friends." (Library J)

"The story goes back and forth from today's happenings to events of Susie's childhood that explain her present reactions. She is an absorbing and almost completely believable adolescent. There is an occasional hard-to-accept episode. . . . This is not a straightforward novel whose plot can be summed up in a few words or briefly outlined. . . . The book is beautifully and skillfully written with insight and understanding on many levels. Susie and her friends are a nice crowd to know." E. C. Howley

Best Sell 29:426 F 15 '70 400w

Reviewed by J. B. Lopez

Library J 94:4447 D 1 '69 100w

"Susie's inner world borders on science fiction and is perhaps more symbolic than real. Susie herself is a very real and vital character . . . never gives an inch to threatening forces. Although she is the only fully-drawn character, her friends and parents rise above stereotyping and also command attention. Arnow writes skillfully, drawing readers deeply into Susie's world, hinting at secrets, building suspense, sustaining wonderment. In the end, Susie's personality is still intact, but readers must wonder which world is stronger and if a truly beautiful and spiritual world can ever exist except in the mind." Marcia Keller

Library J 95:1659 Ap 15 '70 200w [YA]

"In 'Eden Hills,' a Detroit suburb that is the locale of Mrs. Arnow's first novel since 'The Dollmaker' [BRD 1954], McCarthyism still lives and the genus heavy father survives like a hardy troglodyte. Both anachronisms are united in the 'weedkiller' of the title—a terrible roaring Big Daddy named Schnitzer, who hates Commies, Negroes and foreigners and is allergic even to flowers. This misanthropic and paranoid floraphobe gets the secret nickname of 'Bismarck' from his 15-year-old daughter, Susie, whom the book is mainly about. Dad-ridden Susan has made a secret life for herself that has traces in it of Rima the Bird Girl and Lois Lane. . . . Mrs. Arnow conducts her little heroine through perils of unrelenting tedium leading to final self-discovery and the realization that 'Susan Schnitzer still belonged to Susan Schnitzer.' They deserve one another." Martin Levin

N Y Times Bk R p40 Mr 22 '70 180w

**ARNOW, L. EARLE.** Health in a bottle; searching for the drugs that help. 272p il \$5.95 Lippincott

615 Drugs. Chemistry, Medical and pharmaceutical—Research. Drug trade  
LC 76-85423

This book "relates how drugs are discovered, tested, patented, and marketed as viewed by an industrial researcher. . . . [The au-



ARNOW, L. E.—*Continued*

thor] discusses moral, ethical, and legal implications of using animals and man for testing new drugs." (Choice)

"Arnow presents the viewpoint of a much maligned industry in excellent fashion. He points out the beneficial effects of drugs on human life and gives the historical background and scientific development of the 'miracle' drugs. The potential loss in lives which could result from being too conservative in our approach to marketing new drugs is pointed out. . . . In addition, [the author] gives some very interesting insight into current areas being pursued by industrial research and an excellent prognosis of what drugs can be expected in the future. At this time this book is one of a kind and highly recommended."

Choice 7:415 My '70 130w

"[Here] is a factual answer to the headline hunters who have placed so much political pressure on the Food and Drug Administration that 'it is psychologically much easier for the FDA to say no than to say yes,' regardless of the scientific merit of applications." A. L. Shor

Library J 95:1754 My 1 '70 130w

ARON, JOAN B. The quest for regional co-operation; a study of the New York metropolitan regional council. (Calif. studies in urbanization and environmental design) 225p \$7 Univ. of Calif. press

309.2 New York Metropolitan Regional Council. Regional planning  
LC 69-16738

In this history and political analysis of the Metropolitan Regional Council, the author "traces the rising and falling fortunes of the council, which from the beginning [had] been confronted with . . . difficulties. [Mrs. Aron] examines the controversies for the lessons they offer in other, similar situations; she also considers the legal obstacles, city-suburban antagonisms, city-state hostilities, political differences, public apathy, and competing regional agencies." (Publisher's note) Index.

"This case study is a significant contribution to the literature on metropolitan councils of governments. While it deals with a metropolitan region which is perhaps unique in its composition and complexity, the work provides valuable data for future comparative research in metropolitan governmental organization." R. E. McArthur

Am Pol Sci R 64:643 Je '70 1000w

"Although addressed primarily to an audience concerned with political issues, this volume's wide-ranging treatment of its topic has considerable interest for sociologists. Its rich data suggest that a conflict model is more appropriate for the analysis of important aspects of the local community than is a consensus model. It also provides much support for the thesis that the predominant influences within our society orient community units much more vertically (i.e., along special interest lines to alignments outside the local community) than they orient them horizontally (i.e., to other units within the community)." Joseph Cohen

Am Soc R 35:943 O '70 700w

Reviewed by Frederick Shaw

Ann Am Acad 392:188 N '70 550w

"This carefully documented story is one of short-term failure. The MRC was not able to win support from its member local governments on most serious issues. . . . The Federal Government's recent involvement in regional solutions to urban problems provides the story of MRC with a very current relevance, however. . . . Valuable to both the urban historian and the political analyst, the book belongs in every library having an interest in contemporary U.S. cities and their problems."

Choice 7:296 Ap '70 160w

"Despite the Council's final collapse in 1964, [the author] feels that it accomplished some good things and that there is hope for the new Metropolitan Regional Council which was incorporated in 1966. Recommended for all local government officials and civic groups in metropolitan areas and for students of government." T. E. Smith

Library J 94:4530 D 15 '69 100w

ARON, RAYMOND. De Gaulle, Israel and the Jews; tr. from the French by John Sturrock. 160p \$5.95 Praeger

956 Israel-Arab War, 1967- . Gaulle, Charles André Joseph Marie de  
LC 69-16702

The author "here presents his views on De Gaulle, the Arabs, and the state of Israel as they affect a French Jew." (Library J) Index.

"Much of this work was made less relevant by General de Gaulle's retirement in May 1969. As an exposé of the continuing problem between Jew and Arab, however, and especially as the views of a most intelligent observer of the French scene, who also happens to be a 'de-judaized' Jew, it is unique and will long continue to be of importance."

Choice 7:138 Mr '70 160w

"[The] book is chronologically backwards which confuses the reader. . . . [Aron] is torn throughout . . . between his loyalty to France and his loyalty to Israel; he never quite resolves this dilemma. Despite its defects, the book is recommended for American readers interested in the views of a brilliant French intellectual." Keith Eubank

Library J 94:2931 S 1 '69 180w

"A book consisting mainly, as this one does, of newspaper articles written over a number of years is rarely satisfying. The thinness of the material is emphasized by the fact that we are given first the only chapter which matters—Professor Aron's response to the celebrated press conference at which General de Gaulle dropped his verbal bomb in the Jewish camp—and then a series of articles, mostly from Figaro, in which Aron had discussed the Middle East situation at various earlier points in time, from 1960 to 1967. Neither Professor Aron's own style nor the ponderously worthy translation adds any sparkle to this formula."

Anthony Lejeune

Nat R 22:95 Ja 27 '70 1100w

TLS p24 Ja 8 '70 150w

ARON, RAYMOND. Democracy and totalitarianism; tr. by Valence Ionescu. 262p \$7.50 Praeger

320.01 Political science. Sociology  
LC 69-12900

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by E. C. Hagopian

Am J Soc 75:876 Mr '70 700w

Reviewed by C. E. Boggs

Am Pol Sci R 63:1304 D '69 1050w

Reviewed by T. S. Lough

Am Soc R 35:559 Je '70 950w

Choice 6:1482 D '69 110w

ARON, RAYMOND. The elusive revolution; anatomy of a student revolt; tr. by Gordon Clough. 200p \$6.95 Praeger

378.1 Students—France—Political activity.  
France—Politics and government—1958-  
Paris—Riots  
LC 72-90262

The author reviews the events of the student rebellion that took place in France during May, 1968 and tries to assess its continuing impact on French society.

Reviewed by H. L. Rofinot

America 122:657 Je 20 '70 270w

"This provocative book remains worth reading, whether or not one shares Aron's gloomy views: There are passages of brilliant dialectic, and the main themes are as relevant today as when he first treated them. . . . I find Aron brilliantly lucid in his analysis of the absurdities and excesses of [the revolt]. . . . But the merit of this challenging and powerful book is that it forces every student of French affairs to reappraise his own estimate of the strange events of the past two years." John Ardagh

Book World p5 F 8 '70 1100w

Choice 7:263 Ap '70 180w

Christian Century 86:1585 D 10 '69 60w

Reviewed by S. H. Begley

Christian Science Monitor p11 Ja 2 '70 850w

"Aron castigates the students for their thoughtless anarchism and many professors for their cowardice and hypocrisy in supporting them. This is not a polemical book, however,



but a calm and judicious appraisal of the contemporary crisis in the intellectual and political life of the French Republic. It is well written, eminently reasonable, and contains supporting documentation. Recommended for academic and large public libraries." Jack Clarke

Library J 94:4018 N 1 '69 150w

"So humane is the writer and so trenchant are his analyses that the reader finds himself carried along by the argument and must make an effort to pause and consider alternatives. . . . It is not Aron's analytical abilities that invite inquiry; questions are raised when he moves into the less well-charted realms of the past and the future; that is, when he turns historian and prophet. . . . He reflects the very legitimate fears of those, in and out of France, who, if sympathetic to the need for change and to the students who try to bring it about, worry that in the process existing liberties may be destroyed. One can question the verdict of this angry yet appropriate book, but one can only wish that others who share that verdict had arrived there by applying the same intelligence, reason and concern." Leslie Derfler

Nation 210:85 Ja 26 '70 2150w

"This is an important book, because it sheds light not only on the problems which plague France, but on the problems that are presently afflicting our own universities." P. P. Witonski

Nat R 22:43 Ja 13 '70 200w

Reviewed by Francis Hope

New Statesman 79:188 F 6 '70 260w

TLS p436 Ap 16 '70 230w

ARON, RAYMOND. *Marxism and the existentialists*. 176p \$5.95 Harper

142 Sartre, Jean Paul. Merleau-Ponty, Maurice. Marx, Karl. Communism—Russia. Existentialism  
LC 69-15295

The author "offers a critique of the work of two . . . French thinkers of the twentieth century: Jean-Paul Sartre and Maurice Merleau-Ponty. The critique is composed of two elements: a comparison of the historical tenets of Marxism with the actual development of modern society and an exploration of the relation between history and the historian, between society and the one who interprets it, between the historicity of collective institutions and that of the individual." (Publisher's note)

"These five essays, 1946-64, bring up to date Aron's long standing dispute with the Marxists and, more especially, with the Marxist sympathies of Sartre and Merleau-Ponty. . . . The translation of the first half of the book is awkward in places, but this is a good, brief statement of one side of an important philosophical controversy by one of the most respected participants."

Choice 6:1410 D '69 90w

Christian Century 86:904 Jl 2 '69 30w

"While Aron is a voice to be listened to, there is a tone of peevishness here—'why do they get all the attention?'—that makes this book less than necessary for any collection not specializing in the history of French politics of the period. (This is a source book, really, rather than an interpretative historical treatment.) Nor is there enough strictly philosophical interest to justify it for a collection strong in existentialism. [M.] Bérnier's *Choice of Action* [BRD 1968] is a more general coverage and, despite its flaws, a better buy." J. M. Perreault

Library J 94:2620 Jl '69 120w

ARONSON, THEO. *The fall of the third Napoleon*. 271 pl maps \$7.50 Bobbs

944.07 France—History—1799-1914. Napoléon III, Emperor of the French. Eugénie, consort of Napoléon III, Emperor of the French  
LC 74-81295

"This is an account of events during the last days of the French Second Empire and . . . of the fall from power of . . . the Emperor Napoleon III and the Empress Eugénie. . . . [It] is the story of their personal fortunes

during those six . . . weeks." (Author's note) Bibliography. Index.

"[The author's] sympathy lies with the Bonapartes, and his attractive writing allows the reader to see only their side with considerable compassion. This is popular history designed for the lay library; objectivity is sacrificed for an exciting story with human interest. There is a respectable bibliography, but there is no documentation, original research, or new interpretations. Adequate for general undergraduate reading, this is not a book of true scholarship and would be of minimal use for undergraduate research in a good college library."

Choice 7:917 S '70 110w

"The military campaign is described in easy-to-read, nontechnical language. The emphasis of the book is on the French, and very little is said about the Prussians. Since most of Europe enjoyed an unprecedented period of peace and prosperity from 1871 to 1914, many will challenge the author's view that 1870 was one of the great turning points in world history and brought a much more brutal world into being. Aronson follows the Emil Ludwig style of popular history." John Neufeld

Library J 95:894 Mr 1 '70 190w

ARORA, SATISH K. *Political communication: the public language of political elites in India and the United States* [by] Satish K. Arora [and] Harold D. Lasswell. 312p \$6.95 Holt  
320.9 U.S.—Politics and government. India—Politics and government. Communication  
LC 69-10873

This study attempts to make accessible to "citizens of both countries an understanding of their likenesses and differences. The study of political rhetoric provides a suitable beginning for reciprocal insight and understanding. . . . The language of politics is part of the exposure of all who follow public affairs . . . [and the authors] present the public utterances of the top figures of India and the United States at the same cross-section in time, and do so in an analytic framework designed to bring out the points at which they diverge or converge in relation to one another." (Pref) Bibliography. Index.

"By culling and arranging quotations, and also interpolating fairly sizeable amounts of commentary, the authors have been able to construct interesting analyses of the inner and outer political arenas of the two countries. More than two-thirds of the book is devoted to this sort of allusive recounting. . . . Some readers might be disturbed that more than 55 percent of the statements from India derive from just one speaker, Prime Minister Nehru. Such a peaking of concentration in so fragmented a country, however, is almost surely a crucial political fact and not a mere investigative artifact. What disturbs me is that it is so difficult to know just what this study is a study of. Far more detailed appendices are clearly called for, ones perhaps that would exemplify the way in which a couple of front pages were actually coded." Morris Davis

Am Pol Sci R 63:960 S '69 950w

"The 'ideologies' held by the top leaders in India and the United States comprise the topic of this volume. . . . Although over 1,400 statements from each country are the primary data presented for interpreting the 'elite' ideology, other kinds of information are included, such as history, known events, and some acceptable generalizations about the entire character of the people. . . . The final chapter represents the only attempt made by the authors to compare the two nations. . . . This book contains only very general descriptive characterizations of two countries and their 'elites.' What role the 'content analysis' of about two hundred front pages of newspapers (plus continuances) had in supporting or modifying generalizations is not clear. . . . Because most of the book discusses each country separately, any combination of two major countries would have served just as well as these. For those interested in the United States or India, this book provides an opportunity to compare impressions." Henry Teune

Ann Am Acad 384:163 Jl '69 550w

"The contributions made by this study are modest. Though a few tables are found in the appendices, it is not a quantitative study. Systematic content analytic techniques are not utilized. Nor is it sufficiently comparative to be designated as such. . . . The book provides little evidence in support of the authors' description of themselves as 'scientific observers.'" G. H. Gadbois

Pacific Affairs 43:144 spring '70 450w



AROUND the world; a view from space. 128p  
il col il \$4.95 Rand McNally

629.45 Space flight—Juvenile literature. As-  
tronauts—Juvenile literature. Earth—Ju-  
venile literature  
LC 68-29579

A book of space-flight photographs by Amer-  
ican astronauts in orbit. Index. "Grade four  
and up." (Library J)

"Following a definite flight pattern around  
the globe, the areas photographed are first  
blocked out on a map so that the reader can  
easily identify what would otherwise be im-  
possible. . . . Readers of all ages will be in-  
trigued with this collection of awesome views  
of the planet, so clearly presented." Ferol Aus-  
ten

Christian Science Monitor pB9 My 1  
'69 130w

"[This book] creates an impression of the  
grandeur of the earth that ordinary geography  
books and atlases cannot capture. Space-minded  
youngsters will be captivated." Betty Douglas  
Library J 95:2544 J1 '70 50w

ARTAMONOV, M. I. The splendor of Scythian  
art; treasures from Scythian tombs; with an  
introd. by Tamara Talbot Rice; phot. by  
Werner Forman [tr. by V. R. Kupriyanova];  
[Eng title: Treasures from Scythian tombs in  
the Hermitage Museum, Leningrad]. 296p  
maps \$20 Praeger

739 Art, Scythian  
LC 68-31440

"This book deals only with mortuary items  
from Scythian tombs. Most of the tombs have  
been looted of many of their valuable objects,  
and Artamonov . . . concentrates on the re-  
maining items of gold and silver." (Library  
J)

"Artamonov, a Russian specialist in Scy-  
thian archaeology who has access to most of  
the pertinent materials, has written one of  
the best works currently available in English  
on a subject which is often written about very  
vaguely. . . . [This] is a useful treatise, not  
merely a coffee table conversation piece. This  
book concerns the art work of the real Scy-  
thians, Iron Age people of south Russia, and not  
of all the Eurasian steppe horse nomads of that  
era to which the term 'Scythian' is often un-  
scientifically extended. What is more, the  
material is carefully dated century by century,  
also unusual in discussions of Scythian arch-  
aeology. Text is abridged from the  
Prague edition (1966)." Choice 7:824 S '70 140w

"The presentation is geared to the informed  
layman; it is too specialized for the general  
reader and not specific enough for the scholar.  
The illustrations are technically excellent;  
however, they are more repetitive than neces-  
sary in view of the lack of description and  
analysis of the illustrated material in the  
text. Recommended for general art and classi-  
cal collections." G. E. Evans  
Library J 95:484 F 1 '70 130w

Reviewed by Lincoln Kirstein  
Nation 211:698 D 28 '70 80w

"[There are] brilliant illustrations in this  
work, nearly 500 of them, of which 190 are in  
colour, aided by two sensible maps. . . . [The  
book] makes a valuable contribution to com-  
parative anthropological studies. As Mrs. Tal-  
bot Rice points out in her admirable introduc-  
tion, the Scyths were a remarkable folk in  
their own right, so remarkable in fact that  
Herodotus devotes a large portion of Book  
Four of his history to them and their mores.  
. . . They were illiterate these barbarians. And  
yet the Scyths did produce magnificent arti-  
facts. . . . [which] show two things: astonish-  
ing virtuosity and an all-embracing eclec-  
ticism. . . . The ultimate question raised by  
this book therefore is simply what is the re-  
lationship between civilization and art. It also  
suggests the answer, rather daunting for our  
own age, that perhaps there is not, of neces-  
sity, any relationship at all." TLS p220 F 26 '70 600w

ARTHAUD, CLAUDE. Homes of the great;  
conceived and written by Claude Arthaud;  
original photography by the author; tr. from  
the French by Peter Burgess. \$27.50 Time;  
Silver

728 Historic houses, etc.  
LC [72-358340]

"Decorative house styles from the 17th to  
the 20th Century form the basic subject of

the book, but the personalities of the owners  
or builders of the houses described are im-  
portant—El Greco, da Vinci, Tolstoi, De Stael,  
Chopin, Hans Christian Andersen, Voltaire,  
are a few of these men and women." (Li-  
brary J)

"One is impressed with the wide interests  
the young Claude Arthaud has. . . . [Shel] is  
a student of civilization and behavior as well  
as art. Her beautiful, but excessively heavy,  
volume here has been selected as one of the  
'Fifty Best Books of the Year.' . . . The book  
will appeal to the general reader and students  
of architecture." K. T. Willis  
Library J 94:182 Ja 15 '69 120w

Reviewed by R. A. Sokolov  
Newsweek 72:98D D 15 '69 160w

"Like most books of the 'stately homes'  
genre, this model suffers from being too sump-  
tuously static. Still, it boasts a refreshing  
angle: the houses were chosen not for their  
impersonal décor, but for the personal drama  
surrounding their notable owners." Time 92:103 N 29 '68 160w

"For the type of visitor who is moved by the  
mere sight of a ducal bed, [this book] must  
have a special appeal, though the only great  
British figure [the author] includes is Sir Wal-  
ter Scott and Abbotsford. If she tells some amus-  
ing stories of her great personages, her claim  
that 'all the houses in this book have remained  
largely unchanged with the passing of the  
years' may cause one or two of her more so-  
phisticated readers to raise a critical eyebrow." TLS p1400 D 12 '68 210w

ARTHUR, JULIETTA K. Retire to action; a  
guide to voluntary service; introd. by Harri-  
son A. Williams, Jr. 254p \$5.95 Abingdon  
301.43 Retirement  
SBN 687-36218-0 LC 70-86160

"Practical suggestions are presented for the  
one out of every ten Americans who today  
has reached or passed 65 years of age, yet has  
the chance of living 25 years longer. . . . Mrs.  
Arthur tells . . . [of the] accomplishments of  
men and women, some in their 90's, who have  
retired to action and have decided not only  
to live but help live." (J Home Econ) Index.

"The author believes that 'older men and  
women are ready and willing to help others  
when they are permitted to do it, and to  
help themselves when they are given a chance.'  
. . . [Shel] makes a compelling appeal to older  
persons to decide what they are going to do  
with the years ahead." Z. F. Rodenwold  
J Home Econ 62:359 My '70 180w

"This is a useful reference book since it lists  
the various opportunities offered in large cities,  
small towns, and rural communities, giving  
names and addresses of organizations where  
the volunteer can apply. . . . Social science  
collections will be able to use [this book]." S.  
L. Steen

Library J 94:3658 O 15 '69 80w

ARTOM, GUIDO. Napoleon is dead in Russia;  
tr. from the Italian by Muriel Grindrod.  
256p il maps \$5.95 Atheneum pubs.

944.05 Napoleon I, Emperor of the French.  
France—History—Consulate and Empire,  
1799-1915  
LC 72-108818

"At 4 o'clock on the morning of October 23,  
1812, three men called at Popincourt Barracks  
in Paris with the . . . news that the Emperor  
Napoleon had died beneath the walls of Mos-  
cow. . . . So began one of history's strangest  
conspiracies, directed against the Emperor Na-  
poleon. . . . [This book] examines the actions  
and ambitions of the diverse personalities con-  
cerned, the gradual development of the plot  
with its ironic turns of fate, and the mood of  
general hysteria which followed." (Publisher's  
note)

"Disclaiming formal history, the author has  
reconstructed—which means he now and again  
guesses at what people were thinking or do-  
ing—a plot against Napoleon." Phoebe Adams  
Atlantic 225:124 Ap '70 90w

Reviewed by P. A. Doyle  
Best Sell 30:95 Je 1 '70 500w

"[The plot to overthrow Napoleon] is here  
very dramatically chronicled. . . . As the  
author points out, the most striking  
thing about it all was the ease with which  
Malet's conspiracy got under way. When peo-



ple believed, readily enough, that Napoleon had been killed, no one had thought of the Regent or of his son. It seemed natural that the imperial regime should be shown out by another 18 Brumaire. The most characteristic quality of Napoleon's power was its fragility."

Economist 234:56 F 14 '70 370w

"The author, an Italian journalist . . . has written what is admittedly not a work of historical scholarship but is nevertheless a fascinating narrative. . . . [The book] is written in the style of a historical novel . . . [and] is based on documentary sources. For public libraries and nonspecialized academic collections." J. H. Thompson

Library J 95:1363 Ap 1 '70 90w

Reviewed by Janet Strothman

Library J 95:4067 N 15 '70 210w [YA]

"[Artom's book] gives us a lively . . . account of the whole complex, exciting business. It is, however, the kind of romanticized narrative in which, besides telling us what his personages did, the author professes to let us into the secret of their unspoken thoughts and impulses. This is regrettable. The story of Malet's conspiracy needs no specious literary trimmings. Every detail is already full of interest." Peter Quennell

N Y Times Bk R p4 Ap 19 '70 800w

New Yorker 46:139 My 23 '70 170w

The ARTS and man; a world view of the role and functions of the arts in society. 171p il col il pl \$12.95 Prentice-Hall

701 Art and society

SBN 13-046813-4 LC 75-87973

The "contributors to this volume include Herbert Read, R. Buckminster Fuller, Pier Luigi Nervi, André Maurois, and Yehudi Menuhin. Basilio Uribe from Argentina has written an essay on industrial design; Kamaladevi Chattopadhyaya, disciple of Gandhi, writes on the crafts; William Melnitz of Germany deals with the theater; and Grigory Kozintsev of Russia treats the cinema." (Library J)

"An interesting work which could be used as special reading for humanities courses. Of the 325 illustrations one-fifth are in color."

Choice 7:1020 O '70 170w

"[The book's] focus is primarily art as it embodies the human spirit and affects people. [The] subjective texts [are probing]."

Christian Science Monitor pB3 N 28 '69 60w

"Each of the essays is good, though the ones by Read and Maurois are somewhat disappointing. More insights and ideas are provided by the essays of the East Indian and the two Americans than by the others. The introduction by D'Arcy Hayman is excellent. On the debit side, while the illustrations are wonderful, they break up the text too much, and all the captions are at the back of the book, though there seems ample white space to have put them with the pertinent plates. A nice book to have, depending on how many other and more extensive writings on this subject are already in the collection." Julia Sabine

Library J 94:4421 D 1 '69 150w

Reviewed by Sherman Paul

Nation 209:672 D 15 '69 30w

The ARTS in America: the nineteenth century [by] Wendell D. Garrett [and others]. 412p il col il \$20 Scribner

709.73 Art, American

LC 78-85279

About three hundred "illustrations accompany . . . essays on painting, sculpture, architecture and the arts of decoration." (Christian Century)

"This is the first complete study of the major arts during the 19th century. The distinguished authors have not only provided useful summaries (unavailable elsewhere) of the current state of our knowledge but have advanced ideas of their own. The excellent and, in some cases, unusual illustrations, bibliographies, and index all help make this book even more valuable and are further reasons for recommending it to all libraries, public and college, concerned with American art and culture. The most useful book available on 19th-century American art."

Choice 7:58 Mr '70 130w

"The section on architecture takes up half the volume; the publishers economized by restricting themselves to black and white, a matter of little consequence in the architecture and sculpture section but somewhat limiting in the area of painting. However, the essays are excellent surveys."

Christian Century 86:1623 D 17 '69 60w

"This symposium tries to define the cultural context of 'Victorian' art in the United States, but it is disappointing. None of the authors goes far beyond Wendell D. Garrett's familiar idea that Americans wavered between adopting European values and seeking a unique art. . . . The esthetic and cultural significance of 'Victorian' art and taste in America requires more subtle analysis and deeper scholarship than this book provides." H. W. Morgan

J Am Hist 57:163 Je '70 450w

Reviewed by M. E. Landgren

Library J 95:653 F 15 '70 90w

"Clear and unrestrictive account of 19th-century American arts and crafts with space for Howard Pyle as well as Mary Cassatt, for a mid-century Elizabethan revival style as well as Tiffany." Lawrence Alloway

Nation 209:706 D 22 '69 40w

Reviewed by Neil Harris

New Eng Q 43:506 S '70 750w

Reviewed by D. M. Glixon

Sat R 53:40 My 16 '70 80w

ARUEGO, JOSE. Symbiosis; a book of unusual friendships. unp il col il \$3.95; lib bdg \$3.63 Scribner

591 Symbiosis—Juvenile literature. Ecology

—Juvenile literature

LC 77-106529

"Symbiosis means that two completely different kinds of animals become close friends in order to help each other. Often they depend upon one another for survival. Here are nine of these unusual friendships." (Verso title page) "Grades one to three." (Library J)

"This picture book [is] unfortunately designed to enchant rather than to instruct. It misses excellent opportunities to introduce words such as mutualism and commensalism, which are really no more difficult than symbiosis. And, although the examples cited are well chosen . . . the cartoon-style illustrations grossly misrepresent nature: i.e., insects are depicted with human-type eyes and mouths, some even pictured with eight legs. This book is a classic example of pictorial accuracy needlessly sacrificed to an idea of reader entertainment. A superior treatment of the same material is [O.] Earle's Strange Companions in Nature [BRD 1966]." A. C. Haman

Library J 95:1927 My 15 '70 120w

"Always inventive, always in control, the author-artist simplifies without condescension. (He leaves you to field a few questions though, like what is a tuatara? A ratel?) His illustrations extend and expand the descriptions in marvelously endless ways. Fresh, animated, abounding in good humor, this book proves that even though animals do some of the strangest things, they also do some of the smartest." M. F. O'Connell

N Y Times Bk R p30 Ap 26 '70 250w

"Cheerful, funny big pictures with a few sentences of text celebrate animal friendships. Here is the zebra, who hears so well, herding together with the sharp-eyed ostrich. . . . The thick-skinned badger enjoys the honey and shakes off the angry bees, while his bird partner gets the beeswax it likes so much. There are nine of these true and amusing tales for children who can listen or have begun to read." Philip and Phyllis Morrison

Sci Am 223:134 D '70 110w

ASHBERY, JOHN. The double dream of spring. 95p \$4.95 Dutton

811

LC 77-87191

The twenty-eight poems in this book have appeared in such periodicals as Poetry, TriQuarterly and the Times Literary Supplement. The author is executive editor of Art News.

"It was The Tennis Court Oath [BRD 1962] . . . which brought Ashbery's poems to the attention of students at the most consciously literary of the colleges. . . . Certain French symbolists . . . may come to mind while reading [him], but the present volume should confirm



ASHBERY, JOHN—*Continued*

that his poems are working out fresh modes of perception. Ashbery's uninsistent wit avoids established grooves. Most of these 28 poems are impersonal intellectualist reflections, but there is much formal variety to accommodate their subdued music. . . . 'The Bungalows' might serve as a start for new readers. Libraries should collect all available Ashbery volumes."

Choice 7:682 J1 '70 180w

"[The author] is the master of a certain kind of verbal gamesmanship. . . . He has such a frolic sense of language, such an exuberance of gesture, that it is impossible not to like him. But be forewarned, though his poetry in [this volume] looks like poetry of ideas, his poems do not 'mean' in the conventional way that poems mean. They simply exist. . . . Lyrical and prosy, zany and sad, his poems seem to transmit tragicomic signals of a man trying to awaken from a double dream of spring. Whatever that is." Victor Howes

Christian Science Monitor p9 Mr 9 '70 290w

"This magnificent new book by one of America's finest poets is an emergence into the light of a new clarity and beauty, as if from a longish, winding tunnel. . . . For the most part, we are presented with a majestic series of visionary landscapes, joyful improvisations (such as the 'Variation, Calypso and Fugue on a Theme of Ella Wheeler Wilcox') and final meditations, like the long 'Fragment,' which returns triumphantly to the Stevensian power and placidity that Mr. Ashbery, almost alone among his contemporaries, seemed to have access to in his first book." J. H.

Harper 240:110 Ap '70 350w

"The poems are good but really nothing more. . . . [The poet's work] seems planned, rarely spontaneous. . . . Emotion has been intellectualized to the extent that it is almost nonexistent. Ashbery, however, has a reputation, and most large collections will want this." J. A. Avant

Library J 95:73 Ja 1 '70 110w

Reviewed by David Kalstone

N Y Times Bk R p5 J1 5 '70 1000w

Reviewed by Richard Howard

Poetry 117:50 O '70 1650w

"The Doris Day of modernist poetry, [Ashbery] plays nasty Symbolist-Imagist tricks on his audience while maintaining a facade of earnest innocuousness. . . . [Some of his lines] have about as much poetic life as a refrigerated plastic flower. . . . [and some] are trite and silly. . . . [His] failure is the price he has paid for uncritically accepting the Symbolist-Imagist esthetic. The contrived image and the pseudo-profound symbol may enable a poet to continue his poem, despite the flaccid state of his emotion. . . . but such a continuation may, in fact, embody a kind of poetic dishonesty. Ashbery is one of the inheritors of Eliot's Symbolist Waste Land. Eliot, at least, was honest about the agony and emotional barrenness he tried to describe. Ashbery a professional mindblower, inhabits a Technicolor Waste Land where he seems to feel completely at home." J. W. Hughes

Sat R 53:34 Ag 8 '70 400w

Va Q R 46:cxxxii autumn '70 210w

Reviewed by L. L. Martz

Yale R 59:552 Je '70 900w

ASHER, ROBERT E. Development assistance in the seventies; alternatives for the United States. 248p \$6.95 Brookings

338.91 Economic assistance. Underdeveloped areas

ISBN 0-8157-0542-5 LC 75-108832

This "monograph's basic objective is to predict and analyze the conditions which can be expected to obtain during the next decade and, as a consequence of such analysis, to offer policy recommendations as to the role and responsibilities of the United States in its development efforts. The particular kinds of changes proposed treat both the scale and the conditions, as well as the organizational aspects, of development aid, and offer guidelines for political consideration." (Library J) Bibliography. Index.

Reviewed by J. M. Hunter

Ann Am Acad 392:240 N '70 1100w

"In one sense, a philosophy of foreign aid . . . the present book is a beautifully written, well organized analysis of the past achievements and difficulties of the U.S. aid program.

The assessment is from the point of view of the needs of the developing areas as well as the political and economic difficulties in aid giving among the donor nations. In another sense, the work is a most pragmatic one; it contains an important survey of the ideas and proposals that have recently appeared in the vast literature on foreign assistance—its forms, amount, and institutional mechanisms. Asher . . . puts forth specific . . . proposals for the U.S. (and other nations') aid programs that will allow the U.N. Second Development Decade's aims to be met. . . . This work is a summary one but breaks new ground as well. It is the best general assessment of aid—its past and future—available. A must for students of economic development and international economics as well as for undergraduate economics libraries."

Choice 7:1270 N '70 140w

"The author, senior fellow at the Brookings Institution and the author of other important earlier Brookings contributions, is a serious student of development efforts in many parts of the world. Of interest to collections concerned with economic and international affairs." Paul Wasserman

Library J 95:2462 J1 '70 120w

ASHTON, DORE. A reading of modern art. 208p il col il \$3.95 Press of Case Western Reserve Univ.

709.04 Art, Modern

SBN 8295-0152-5

LC 68-19064

The essays in this collection "contain philosophical insights into the work of Matisse, Bonnard, Klee, Miro, Albers, and others. . . . [The author] emphasizes that the creative act grows out of the whole culture surrounding an artist." (Library J)

"[This book] is in almost every respect antithetical to H. H. Arnason's History of Modern Art [BRD 1969]. Arnason's book has nearly 1,400 illustrations with more than 200 in color; Ashton's has less than 40 with one in color. . . . Arnason's text covers the work of a large number of artists and many movements; Ashton's essay investigates the work of only a few artists and some selected movements. . . . But Ashton's study is not just antithetical to Arnason's survey—Ashton's compact handling of ideas is an antidote to Arnason's dense presentation of information, and it is recommended to all students of modern art."

Choice 7:56 Mr '70 160w

"Miss Ashton, one of the finest modern art critics, tries to pull art criticism out of an aesthetic vacuum. . . . Her special province of competence is the School of New York, of which she is an eloquent spokesman. . . . An outstanding example of contemporary art criticism." Peter Fingesten

Library J 95:146 Ja 15 '70 130w

ASHTON-WARNER, SYLVIA. Three; a novel. 241p \$5.95 Knopf

LC 70-106622

"When Julian, a young university lecturer, becomes seriously ill in London, his estranged French wife and his Australian mother are summoned from their temporary home in India. . . . The mother, recently widowed and grieving tells the story, a version of the classic triangle. She first hopes for a reknitting of her son's marriage. Then as he begins to recuperate and turn towards his wife, she finds her need to be needed is most important." (Library J)

"Sylvia Ashton-Warner is a New Zealander who in her novels uses a short wavelength of perception, vignettes of subtle impressions, and inferences through which, as in a succession of telegrams, the protagonist signals to the reader her feelings whether superficial or in depth. The style is well suited to her new story. . . . There is a fourth [character] an observer of this comedy, in the person of Carlos, a professional actor; . . . one forgets him in watching the embroilment of the three." Edward Weeks

Atlantic 225:125 Je '70 400w

Reviewed by L. G. Crane

Best Sell 30:125 J1 1 '70 480w

"None of [the protagonists] will turn out to be your favorite character in literature, yet it is an accurate-sounding, funny story. It would be much more fun if it were not told from the deadly serious point of view of the



mother. By the end of the story [the author] is asking us to feel a degree of compassion for the mother which I, for one, was quite incapable of experiencing. . . . One must admire the skill with which the mother is made to reveal herself, but one suspects the effort of writing the story from the mother's point of view ended by warping the author's judgment about the solidity and real value of the character." Thomas Rogers

Book World p6 My 24 '70 500w  
Choice 7:1228 N '70 110w

Reviewed by Neil Millar  
Christian Science Monitor p9 J1 18 '70 750w

Reviewed by J. B. Lopez  
Library J 95:1859 My 15 '70 140w

Reviewed by Guy Davenport  
Nat R 22:796 J1 28 '70 160w

"Unfortunately, despite all the time Miss Ashton-Warner spends on her main character, the personality of 'Old Severe-Face' remains two-dimensional. Sometimes there is genuine pain behind the prose, pain which you have to respect. But there are not enough clues for us to understand why this mother-mother-in-law has become so childishly unbearable. Without this understanding, the whole story is reduced to little more than an irritant. Stylistically the novel has a gloved, self-conscious air. . . . It's certainly true that such self-absorbed people exist. Unless their stunted obsessions are shown in the context or the world outside their circle (or triangle), they are probably the least fascinating people of all." Adrian Mitchell

N Y Times Bk R p4 My 24 '70 900w  
New Yorker 46:100 My 30 '70 180w

ASIMOV, ISAAC. Asimov's guide to Shakespeare; il. by Rafael Palacios. 2v; v 1, The Greek, Roman, and Italian plays; v2, The English plays. 723; 843p maps ea \$12.50 Doubleday

322.3 Shakespeare, William—Criticism, interpretation, etc.  
LC 74-116182

For "each of the thirty-eight plays and two narrative poems written by Shakespeare [the author explains] the historical, legendary, and mythological background." (Introd) Index to both volumes in each volume.

"Since this is not original scholarship, Dr. Asimov expects no glory for it, but who can fail to respect an enormous and useful labor of love? Discounting some odd omissions and rather too much plot summary, what Dr. Asimov has pulled together would otherwise have to be hunted by the earnest reader through footnotes, appendices, and a dozen reference books. Extensive index but no bibliography; anybody wishing to nitpick Dr. Asimov's facts will have to rummage for his sources." Phoebe Adams

Atlantic 227:104 Ja '71 120w

"As a director of Shakespeare's plays I shall find these volumes invaluable; as a student and teacher of Shakespeare I find them helpful and interesting. [They are] an exhaustive reference source. . . . The style generally is good, despite such modern locutions as: 'With Richard III Shakespeare finally made it big.'" J. H. Crouch

Library J 95:3263 O 1 '70 110w

"The aim [of this work] is to supply the modern reader with a working knowledge of the topics which Shakespeare assumed his potential Elizabethan audience to be well versed in. And great pats of information are sluggishly levered down on scene after scene of the plays. The effect, however, is to set deadening barriers to imagination between the reader and the moment-to-moment life on the stage. Perhaps these overproduced tomes can be said to have value of a negative kind: no better sign of the urgent need for a transformation of English teaching in America could be had than the likelihood of their eager adoption by schools and colleges. But from any other view these texts are bad news." Benjamin DeMott

Sat R 63:46 N 7 '70 140w

ASIMOV, ISAAC. Great ideas of science; il. by Lee Ames. 140p \$4 Houghton

509 Science—History—Juvenile literature. Scientists—Juvenile literature  
LC 70-82476

"In this companion volume to his Breakthroughs in Science [BRD 1961] Asimov con-

tinues his description of the development throughout history of revolutionary scientific ideas. . . . [He] discusses the background of thought leading up to each discovery. He tells why the truth was often difficult to arrive at and how the individual who made the breakthrough was able to come to his conclusion." (Publisher's note) Index. "Grades five to nine." (Library J)

Reviewed by H. C. Stubbs  
Horn Bk 46:183 Ap '70 60w

"This introduction to some basic scientific ideas . . . is disappointing. The loose, journalistic style sometimes gets sloppy—italics and quotation marks are overused (interchangeably) for emphasis and at least six typographical errors were left uncorrected. Also, there is a small sermon on the immorality of Count Rumford. To answer with a smaller sermon; Young readers deserve more respect than this." Susan Catania

Library J 95:3057 S 15 '70 110w

ASIMOV, ISAAC. The solar system and back. 246p il \$5.95 Doubleday

508 Science  
LC 78-89121

A collection of "essays which were first published in the Magazine of Fantasy and Science Fiction. All except one appeared within the last three years. They deal with such topics as planetary revolution, comparison of interstellar vs. intergalactic vacuums, the abundance and discovery of metallic elements, and so on." (Library J)

"The portion [of the book] which corresponds to the first half of the title, 'To the Solar System,' is first-rate Asimov popularization of solar system astronomy. For serious, inquiring minds, unschooled in the ways of traditional science, Asimov is a master explainer; accurate, profound, and at the same time exciting. . . . The topics follow the author's curiosity; nonetheless, they provide a feeling for the fun, and difficulty, and the rewards of solar system research. The final third of the book, the 'and Back' part, touches on such topics as dinosaurs, metals in the ancient world, the validity of giant creatures in science fiction stories, and even the future role of women in society. The quality again is good. . . . Surely this book was intended for casual reading by those uninitiated in science, from junior high school age on, and for such it is highly recommended."

Choice 7:404 My '70 180w [YA]

"Much of the discussion uses technical terminology that is beyond the ken of the casual reader, but the professional astronomer or the advanced amateur should find the essays interesting. Also, references to famous science fiction plots will make the book a candidate for the favor of the serious science fiction fan. This book will be a worthwhile addition to library collections used by the star-gazing crowd." R. E. Swinburne

Library J 95:76 Ja 1 '70 130w

Reviewed by Marcia Keller

Library J 95:3082 S 15 '70 120w [YA]

ASINOF, ELIOT. People vs. Blutchter; black men and white law in Bedford-Stuyvesant. 239p \$6.95 Viking

301.451 Blutchter, Laurence. Negroes—Brooklyn. New York (City)—Police. Trials  
SEN 670-54792-1 LC 74-109218

"Having refused to bribe the police in order to keep his grocery store open, [Laurence Blutchter] was . . . beaten by them, hospitalized . . . and then charged with assaulting three armed policemen. . . . By the time the case came to trial two years later he had lost his store through indebtedness and was unable to keep a job as a result of his many required appearances in court. . . . Although his lawyer was able to demonstrate that Blutchter had not violated the Sabbath law, as charged, the weight of the judicial system forced them to make a deal: Blutchter pleaded guilty to 'disorderly conduct' and received no sentence." (Library J)

Reviewed by T. M. Gannon

America 123:471 N 28 '70 100w

"A case study of urban injustice, of the black man in the ghetto who tries to 'succeed' by the rules of the white system, only to find that the system is rigged against him in totality. An especially telling indictment of



ASINOF, ELIOT—*Continued*

the police and of our machinery for the administration of justice, [this] is a particularly striking example of the New York court system as analyzed by A. Blumberg (Criminal Justice, [BRD 1968]). . . . Anyone who has asked why we have urban riots should read this book, especially white chamber of commerce types, for Blutcher was trying to be a businessman. Simply and powerfully written, a fine study for use in high school and college social science courses. Very highly recommended for all libraries."

Choice 7:1007 O '70 200w

"[This book describes a] shocking case scarcely noticed by the press, but indicative, the author states, of the 'undeclared war' in the ghetto, where 'the occupied citizens have never known it any other way.' . . . The work is obviously sympathetic to Blutcher, bankrupt and stigmatized, and [to] the plight of the citizen without power in the community. But the facts are clear and this statement of them belongs in every library." Patricia Schuman

Library J 95:2707 Ag '70 200w

Reviewed by Murray Kempton

N Y Rev of Books 15:3 N 5 '70 1000w

ASSOCIATED PRESS. Footprints on the moon; by the writers and editors of the Associated Press; manuscript by John Barbour. 214p il col il \$7.95 Macmillan (N Y)

629.45 Apollo project. Space flight to the moon. Astronauts  
LC 71-93584

This book, in color-photographs and text, shows the development of the American Apollo moon program from 1961 up to the time when man walked on the moon. Index.

"[This account] is exciting reading to anyone, is not without humor, and displays the instinct of a good reporter to select items of interest. The index with 400 entries is adequate."

Choice 6:772 F '70 80w

"The chief attraction of this volume is its spectacular array of color photographs tracing the development of manned space flight up to and including the Apollo 11 moon landing. There are naturally a number of exciting shots of the terrestrial and lunar surfaces, but the pictures of rocket launchings, including the initial Vanguard fiasco, are equally spectacular. The text is no match for the illustrations; it is more a celebration than a serious history of the space program. . . . There is no discussion of the scientific and engineering bases for rocket flight and very little information about the scientific results derived from the space effort thus far. Criticisms of NASA and of the moon race are mentioned only to be dismissed by copious quotations from NASA officials and politicians with a vested interest in the space program. . . . All public and academic libraries should acquire this book for its photographs alone, but they had better look elsewhere for a balanced, intelligent discussion of the space program and the controversies surrounding it." J. W. Weigel

Library J 95:77 Ja 1 '70 190w

Reviewed by Harry Schwartz

Sat R 52:33 O 25 '69 600w

ASSOCIATION OF SOCIAL ANTHROPOLOGISTS OF THE COMMONWEALTH. History and social anthropology. See Lewis, I. M.

ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK. Special Committee on Congressional Ethics. Congress and the public trust; report of the Association; James C. Kirby, Jr., exec. director. 351p \$8.95 Atheneum pubs.

351.1 Conflict of interests. U.S.—Congress. Political ethics  
LC 78-108830

This report is concerned with conflicts of interest and ethical standards in Congress and provides recommendations to help members of Congress render more effective service. Bibliography. Index.

"[This] is a tactical book, aimed more at disarming and persuading the Congress than at arousing the public. It abounds in pulled punches, deletions of wrongdoers' names and

unsupported tributes to the rectitude of the Congressional majority. Yet it emerges from the swamp of Capitol Hill ethics with a report that is well-organized concise and crisply written; and with a new ethical code that is strong, thorough and logically unassailable. Fortunately for the reader, along the way to the reform proposals the need for them must be shown. . . . This report performs an important task. No longer can the Congressional majority evade reform because it deplores the excesses of the reformers. Here, the case is made in a manner respectful enough to soothe the most paranoid of solons." James Boyd

Book World pl Je 14 '70 1200w

Choice 7:1136 O '70 120w

"Perhaps the work will help turn the nation's attention to the question of ethics—not those of our judges, but those of the congressional members who judged them. Rather slow-going legal materials that are well documented and full of proposals."

Christian Century 87:634 My 20 '70 80w

"The book is written in lawyerly but readable prose, leavened by anecdote and by an occasional glint of unintended humor. . . . The only striking blemish of an interesting and earnest report is that it dwells at exhaustive length on the relatively minor problem of sideline law practice, while entirely ignoring the entanglement of members of the bar in Capitol Hill lobbying. Why, I cannot imagine." E. Y.

Harper 241:100 Ag '70 400w

Reviewed by G. S. Grossman

Library J 95:2901 S 15 '70 220w

"In appraising this volume . . . two points should be considered. First, political realities are such that, lacking the impetus of another Bobby Baker or Dodd affair, the House and Senate are not likely to take the ethics medicine prescribed by the bar. . . . Second, if the Senators and Representatives could be forced to take the bar's medicine they would come a long way toward establishing the reputation for honesty which they have lacked for so long (since the First Congress, as this study shows). . . . [The] volume is informative and readable. It might not, like its predecessor [Conflict of Interest and Federal Service], immediately enjoy the pleasure of being transmuted into law. But it will be accorded respect by public officials and by persons, in and out of Congress, who care about Congress." Sanford Watzman

Nation 211:26 Jl 6 '70 1450w

Reviewed by Philip and Phyllis Morrison

Sci Am 221:[139] D '69 110w

ASTIZ, CARLOS A. Pressure groups and power elites in Peruvian politics. 316p \$12 Cornell univ. press

322.4 Peru—Politics and government. Social classes—Peru. Lobbying  
SBN 8014-0538-6 LC 74-87012

"My objective [in this study] is to present a view of Peruvian political reality through identifying and analyzing groups in Peruvian society. To this end I have discussed not only the traditional components of the social structure, but also four groups that have played a major . . . role in the politics of most of the countries of Latin America, and certainly of Peru: the Roman Catholic Church, the military establishment, the political parties, and the outside 'penetrators.' Finally, an attempt is made to indicate how and to what extent the social classes actually articulate their interests and to explore the possibility of fundamental structural changes." (Pref) Bibliography. Index.

Reviewed by R. E. McNicoll

Am Hist R 75:1805 O '70 440w

Reviewed by K. M. Schmitt

Ann Am Acad 390:163 Jl '70 550w

"[The author's] well documented conclusions challenge and even supersede those of most authorities in the field. Excellent bibliography; adequate index; extensive use of tables clarifies and supports [the] theses. Written in a highly readable style, the book is equally useful for undergraduates, graduate students, and scholars."

Choice 7:459 My '70 180w

"Astiz gives us here a much-needed treatment of Peruvian politics; it is fairly comprehensive and for the most part quite objective. . . . His analysis of upper class-military interrelationships is particularly insightful. Also useful is his treatment of the political parties, lower classes, and labor unions. But his discussion of foreign investors stands out as being poorly researched and bitterly biased. Otherwise, Astiz maintains control over his personal



values and does a creditable job. Unfortunately the book does not reflect the far-reaching implications of the current Velasco government: when the revolution broke the manuscript was complete, and a mere postscript was added though actually parts of entire chapters should have been rewritten." C. T. Goodsell  
Library J 95:672 F 15 '70 150w

"Indignation, contempt for the Peruvian ruling class, and pessimism have shaped the book of Carlos Astiz, an intelligent Argentinian. Like other observers, he is equally struck by the country's vast potentialities, the modesty of its achievements, its dependence on the US, and the apparent impossibility of achieving any major political change. . . . Yet his pessimism is patently mistaken, for since 1963 there have been dramatic changes which this book would not have allowed us to predict or even to expect." E. J. Hobsbawm  
N Y Rev of Books 14:5 My 21 '70 700w

"Astiz makes [a] most important contribution, bringing together a great deal of material on all aspects of Peruvian politics before the [military coup of October 1968] . . . and relating it to wider theoretical issues. Each chapter begins with a summary of relevant debates in American political science, which he critically examines in the light of the Peruvian evidence. . . . Perhaps the author exaggerates the political importance of the church, but overall he has presented a fascinating global view of pre-coup Peru. If he seems to overrate the power of the traditional classes we should not be too critical. Since he finished writing, the military have broken all the rules."  
TLS p533 My 14 '70 350w

**ASTIZ, CARLOS ALBERTO**, ed. Latin American international politics; ambitions, capabilities, and the national interest of Mexico, Brazil, and Argentina [by] Carlos Alberto Astiz with Mary F. McCarthy. 343p \$9.95 Univ. of Notre Dame press

327.09 Argentine Republic—Foreign relations. Brazil—Foreign relations. Mexico—Foreign relations.  
SBN 268-00323-8 LC 68-30668

"Sixteen articles, many translated from Spanish and Portuguese, deal with the international political orientations of Mexico, Argentina, and Brazil. . . . Each of the country sections offers a brief introduction." (Choice) Index.

"The book offers some interesting comments about the state of contemporary Latin American international politics, but it is not clear why these three political systems have been selected for special consideration. . . . The sections dealing with Mexico and Brazil provide a review of the changing emphases of the foreign policy positions of these countries but they do not deal specifically with the international political consequences of the foreign policy decisions made. The Argentinian section contains two articles, neither of which provides very much information about either the foreign policy or the international politics of Argentina. . . . This volume will be helpful because it collects previously unavailable essays written in Spanish and Portuguese dealing with a long neglected aspect of Latin America."  
Choice 6:1655 Ja '70 220w

"In this collection of incisive and timely articles, leading statesmen of the three major Latin American nations, Mexico, Brazil, and Argentina, analyze the internal situation in their countries and its effect on their respective policies. . . . For all academic and large public libraries." Joseph Buelna  
Library J 94:3072 S 15 '69 140w

**ASTRACHAN, SAMUEL**. Rejoice. 137p \$4.95 Dial press  
LC 77-101364

"Benjamin Summers, a suburbanite with aspirations to holiness, suffers a breakdown, leaves his family, and searches for his identity in southern France. His dream of a utopian commune there fades when he discovers in its other members vanities and uncertainties not unlike the ones he has fled, and when his wife appears for another try at marriage, but only on her own terms. He goes farther, to a remote Greek island, and finds peace in self-absorption." (Library J)

Reviewed by Sara Blackburn  
Book World p8 Mr 22 '70 200w

"Five years ago this novel would have been ignored. Today many readers who are caught

up in the current mystic-miracle mood will find the book a parable for their own lives. It is an unpretentious, reasonably compelling story of one man's odyssey."

Christian Century 87:392 Ap 1 '70 40w

"[Benjamin's] flight is a process of increasing spiritualization. (This is shown, rather cleverly, by his changing perceptions of physical things—colors, sculptures, buildings.) . . . But the novel is informed by humorlessness and relentless dogmatic allegory. Some irony in the author's view of his hero is inferable, but Astrachan is obviously subordinating character, place, and plot to the working-out of a metaphorical blueprint for living which results in a pallid imitation of Hesse." Bruce Allen  
Library J 95:682 F 15 '70 180w

"Astrachan's third novel is an unusual exercise in neurosis and fantasy. Sprouting in the nervous breakdown of a 36-year-old commuter . . . it proliferates through overlapping characters, sly Freudian hints, dreamlike fragments of past and present, imaginary friends. . . . I found the itinerary of the novel more rewarding than its ambiguous destination—but Mr. Astrachan writes with a lyric exuberance that lends excitement to his hero's phantasmagoric journey." Martin Levin  
N Y Times Bk R p39 Mr 22 '70 140w

**ATCHESON, RICHARD**. What the hell are they trying to prove, Martha? a wary convert's report on the new self-expression in America today. 213p \$6.50 Day

917.3 U.S.—Civilization. U.S.—Social life and customs  
LC 74-107205

"This collection of essays, many of which originally appeared in Holiday, represents an attempt to 'eliminate the bullshit' of so-called objective journalism and replace it with an honest expression of human emotion. . . . The author reveals his feelings about his children on a visit to Atlantic City, the Living Theatre in a performance in Brooklyn, and nudity in the U.S. and abroad." (Library J)

"Those who are curious about . . . nudity, sensitivity and other such self-expressive matters can enjoy this journalistic report on what is going on (or coming off) nationwide. Acheson takes none of the phenomena too seriously."

Christian Century 87:733 Je 10 '70 40w

"Despite a light-hearted approach, there is real poignancy in this writer's disclosure of his self-discovery through sensitivity sessions at Esalen and Monhegan, Maine. Is it possible that T-Group sessions, the Theatre of Involvement, and communal living can offer a viable alternative to alienation and collective loneliness? In addition to being enjoyable reading, this collection poses some serious considerations for seekers of a counter culture. Recommended." Janet Freedman  
Library J 95:2245 Je 15 '70 160w

**ATIYA, AZIZ SURYAL**. A history of eastern Christianity. 486p il pl maps \$13.50 Univ. of Notre Dame press

281 Eastern churches  
LC [68-97975]

The author describes "the ancient non-Chalcedonian churches: the Copts, Ethiopians, Syrian Jacobites, Armenians, Nestorians, Maronites (now mainly Uniate Catholics), and the 'Thomas' Christians of South India." (Engl Hist R)

"This excellent work covers the usually 'forgotten chapters' of church history, details study of the non-Greek Eastern churches, completes it with that of the Greek, and illuminates many rich centuries of Christianity's past which are known only vaguely to Western Christians. The best on the subject, this book should be appreciated by historians and theologians, and, because it has interest, detail, information, and interpretation, should benefit both scholar and casual reader. It can also serve as a handbook in church history or development of dogma courses. Atiya (director of the Middle East Center, Utah) and the publisher are to be commended for bringing these non-Greek Eastern churches to our attention. The book is well written, illustrated, and annotated. Select bibliography; detailed index."

Choice 6:68 Mr '69 120w

"[This volume] gives a useful general picture, contains many pages of interest and raises questions worth discussing. But, though



**ATIYA, A. S.—Continued**

there is an appearance of order in the planning, Dr. Atiya's handling is often loose, episodic and ill-proportioned, even capricious. . . . [What is most lacking is] an appreciation from the inside of the moral and spiritual life of these churches. . . . And [the author] is too apt to collect, almost to judge in terms of, quantity: numbers of dioceses, monasteries, clergy, books written. . . . In general, the sections of each chapter which concern the early Church are very weak. . . . Those on relations with Islam are markedly better, while those which describe the present situation are often interesting, if somewhat haphazard. . . . For all its informative value, [the book] misses distinction." S. L. Greenslade

Engl Hist R 84:788 O '69 600w

**ATKIN, RONALD.** Revolution! Mexico 1910-20. 354p il maps \$8.50 Day

972.08 Mexico—History  
LC 75-102260

This account begins in 1910 on the eightieth birthday of the dictator Porfirio Díaz who, when his regime fell, was succeeded in power during the period that followed by such figures as Madero, Zapata, Villa, Huerta, Obregón, and Carranza. Included also are portrayals of General John J. Pershing and Lieutenant George S. Patton. Bibliography. Index.

"As a British Journalist, Mr. Atkin adds an objective viewpoint of perhaps the most neutral observer to date. The perspective of fifty years also adds a dimension to previous accounts, even though this one may lack the immediacy of an eye-witness report. For readers in these United States, this balanced study offers insights into such political and military figures as Woodrow Wilson, Bryan, Pershing and Ambassador Wilson. Well indexed with a tantalizing bibliography that invites further reading on the subject, this opus is not only a good 'read' as the English say, but valuable on the reference shelf, a book to be bought and kept, hardly for lending or borrowing. Finishing the final chapter one realizes that here is something to be re-read for suspense, thrills and pleasure, as well as for *buen provecho!* A 'must' for libraries." W. H. Archer

Best Sell 30:74 My 15 '70 850w

"Atkin succeeds in presenting a balanced narrative of the main events and men of the revolution. He based his research upon a good selection of the standard sources, primarily in English. . . . Astonishingly, no other book in English covers these ten years so extensively. . . . Students especially will need this easy introduction to complex events and others, including specialists, will find the synthesis informative and entertaining." Frank Cinquemani

Library J 95:2468 J1 '70 160w

"[The author's] account of the revolution is the work of an enthusiastic amateur; there are striking omissions in his bibliography. So vivid (if misleading) are the contemporary accounts in English that his book is, nevertheless, an exciting and eminently readable account of what was often undirected violence and senseless cruelty."

TLS p225 F 26 '70 550w

**ATKINSON, BROOKS.** Broadway. 484p il \$9.95 J Macmillan (N Y)

792.09 Theater—U.S.—History  
LC 75-109446

In this history of the New York theater, the author "writes about producers, directors, dramatists, actors, and designers involved. There is a section on the musicals of the period, in addition to histories of major Broadway theaters, and of producing organizations such as the Theatre Guild, Group Theatre, Civic Repertory Theatre, Phoenix, etc. Atkinson includes . . . statistical information, some personal reminiscence and anecdotal material." (Library J) Index.

"[This] is an abundant and usually jovial book but . . . [the author] knows that he is presiding over an expiring tradition and that realization takes the edge off his contentment. Post-mortem statistics keep creeping into his nostalgic over-the-shoulder look into the past. . . . Originally Atkinson planned to end his book at 1950. In pursuance of this aim, the fortunes of many of his subjects were cut off in mid-career, as it were. A thirty-four page 'Postscript' covering 1950-70 is going to seem

a cheat to that sizable readership whose theatrical life began with the WW II period. . . . Superb illustrations (123 of them!) make a book in themselves." J. J. McAleer

Best Sell 30:373 D 1 '70 440w

"For all, it is a joy to have this informative and valuable history." Paul Myers

Library J 95:3301 O 1 '70 70w

"Here is no abstract and brief chronicle but a big, funny and affectionate account of the people and places that made Broadway the booming theater center of the nation in the 20th century. With it Brooks Atkinson bursts forth in a new role, that of theater historian, with the happiest results. 'Broadway' is a definitive as well as exuberant assessment of this important period. . . . [The author's] analysis of the many plays discussed in the book is lucid and penetrating. . . . Broadway is disappearing as the result of a massive withdrawal of public support for its offerings. The reasons for this are many and they are fully discussed in the book. . . . Broadway at its best was nothing less than wonderful. The same might be said about this splendid history." Curtis Canfield

N Y Times Bk R p1 N 15 '70 1650w

**ATKINSON, BRUCE W.** The weather business; observation, analysis, forecasting, and modification. 192p il col il col maps \$5.95; pa \$2.45 Doubleday

551.6 Weather  
LC 68-22669

A lecturer in geography at Queen Mary College, London University, examines each of the four aspects "in turn, placing particular emphasis upon numerical forecasting, weather modification, and the important improvements that are taking place during the present (1968-1971) World Weather Watch." (Publisher's note) Bibliography. Index.

"[This] introduction to the present daily routine and future plans of the world's weather services is up to date and written in a smooth flowing, nonmathematical style. Although ostensibly addressed to the educated layman or liberal arts student there remains enough technical language to require the skilled interpretation only a good teacher can provide. Well illustrated by colored diagrams and photographs. It has a strong British flavor in text and illustrations. The weather modification chapter is a balanced summary of the 1966 report of the Committee on Atmospheric Sciences of the National Academy of Sciences. Most of the suggested reading would only be useful to fairly advanced students of meteorology."

Choice 6:1254 N '69 140w

"Attractive, well-written and abundantly illustrated with charts, graphs, and color photographs, [this is] intended for the general reader and should be comprehended easily by anyone with a high school science background. [This volume is similar to the] corresponding volumes in the 'Life Science Series,' and most libraries will not need the books from both series." R. J. Greene

Library J 94:4014 N 1 '69 50w

Reviewed by Philip Morrison

Sci Am 222:140 My '70 850w

**ATWOOD, ANN.** New Moon Cove; text and phot. by Ann Atwood. unpag \$3.95; lib bdg \$3.89 Scribner

779 Seashore—Juvenile literature. Nature photography—Juvenile literature  
LC 69-14347

The author "views a small cove in Southern California and discovers a gallery of treasures. . . . She presents the etchings, sketches, and sculpture created by the sea; the polishing and setting of the stones and shells on its shores, and the spectrum of colors on its waters." (Publisher's note) "Grade four and up." (Library J)

Reviewed by Julian May

Book World p34 (children's issue) My 4 '69 70w

"Approaching her subject as an artist rather than as a scientist, the author-photographer . . . shows how effective color photography can be in a nature picture book; and how effective a simple, imaginative text can be." S. D. L.

Horn Bk 45:424 Ag '69 130w

"This is an extraordinary picture-book both in conception and execution—Ann Atwood depicts the sea as artist and as artisan, in precise,



delicate prose and glowing color photographs. . . . Depicted are . . . wave-produced bas-reliefs in the sand; watercolors; still lifes in the form of kelp, seaweed, etc. displayed against sand and sea; gem-like stones and shells cut from and smoothed and polished by the sea; etc. A nature appreciation book of the first water, a jewel for any collection." Susanne Gilles

Library J 95:1192 Mr 15 '70 120w

Reviewed by G. A. Woods  
N Y Times Bk R p40 Ap 20 '69 200w

ATWOOD, ANN. The wild young desert; text and phot. by Ann Atwood. unp lib bdg \$4.05 Scribner

551.4 Deserts—Juvenile literature  
LC 73-106536

"The subject of [this] book is the creation of the desert and its cycle of change over the long span of time. . . . Ages eight to eleven." (N Y Times Bk R)

"For anyone who would rather not think about the desert at all, Ann Atwood's book serves as a kind of parable, an illustration of the job children's literature is supposed to be doing." P. M.

Christian Science Monitor pB4 My 7 '70 70w

Horn Bk 46:491 O '70 70w

"Sand dunes, patterns of wind and water on rock and sand, desert flowers and animals, a fossil nautilus and rock compositions—pictures of these should bring a few minutes of beauty into the lives of readers. The only flaw in this unusual book is the absence of information on the specific locations of the photographed subjects." Beverly Sherman

Library J 95:1935 My 15 '70 100w

"The text is sensitively, even poetically, written and will stir the imagination of some children; others may find it too generalized and unspecific and wish for more factual detail. There won't be any disagreement over Miss Atwood's dramatically juxtaposed color photographs, majestic long views alternating with close-ups of dazzling flowers, formations of agate and quartz, animals resting in shadows out of the sun. They are superbly beautiful and excellently reproduced." Walter Clemons

N Y Times Bk R p22 My 3 '70 140w

"The book is a gem, in no way inferior to the very best of the genre of large, expensive and handsome books that proudly occupy many a shelf at six times the price." Philip and Phylis Morrison

Sci Am 223:126 D '70 100w

ATWOOD, MARGARET. The edible woman. (Atlantic monthly press bk) 281p \$5.95 Little LC 79-121491

Marian MacAlpin "becomes engaged to Peter, a 'nicely packaged' conservative young lawyer. . . . [She] picks up a graduate student named Duncan, who finds ironing soothing and tells Marian, when kissing her, 'You're just another substitute for the laundromat.' . . . As Marian's wedding day approaches, she begins to lose her appetite. . . . Even a vegetarian diet proves indigestible. A party at Peter's apartment is a disaster, and so is a night in a cheap hotel with Duncan. Eventually Marian bakes a sponge cake and molds it into the shape of a woman. She feeds it to Peter, telling him, 'You've been trying to assimilate me.' Her engagement broken, she feels better, and manages to eat some of the cake herself." (Sat R)

Best Sell 30:335 N 15 '70 420w

"[This novel is] marked by a keen eye for evocative details which cohere into vivid incidents. However, the novel as a whole does not live up to the promise of its parts. The characters, though cleverly sketched, do not quite jell, and the narrative techniques creak a little. . . . The novel's approach to the 'position of woman' question is fresh and the method of dealing with it is full of possibilities. But the potentialities are disappointingly unrealized." John Stedmond

Canadian Forum 49:267 F '70 600w

"The title sounds deliciously awful, but the 'edible woman' is actually sponge cake. Atwood, a young Canadian poet, can do nice things with a prose style; some of her phrases work themselves out in perverse little ways that suggest Muriel Spark but the material here is terribly thin. The characters are essentially uninteresting. . . . I can't recall a

book more padded with tedious, irrelevant detail. There's no reason to purchase The Edible Woman." J. A. Avant

Library J 95:2934 S 15 '70 130w

"[This is] a work of feminist black humor. . . . [It] reads, in fact, like a contemporary 'My Sister Eileen' [by Ruth McKenney, BRD 1938]. . . . But Miss Atwood's imagination is too wacky and sinister for situation comedy—and, to our considerable diversion, her comic distortion veers at times into surreal meaningfulness. . . . I think the author means us to half-seriously see [Marian's loss of her ability to consume things, as] a piece of truth-telling dementia that is a symbolic answer to lying sanity. Not to eat or to be eaten up like a confection of calculated flavors might be her heroine's unconscious aim and Miss Atwood's symbolic sense." Millicent Bell

N Y Times Bk R p51 O 18 '70 800w

"In a world where books filled with drama, passion, humanity, humor, fantasy, challenge, or even love are galloping into print, forget [this book]." Elizabeth Easton

Sat R 53:40 O 3 '70 280w

Reviewed by Melvin Maddocks  
Time 96:116 O 26 '70 370w

TLS p122 O 2 '69 200w

AUBRY, G. JEAN. Eugene Boudin [by] G. Jean-Aubry with Robert Schmit [tr. by Caroline Tisdall]. 245p il col il \$29.95 N.Y. graphic 759.4 Boudin, Eugene Louis  
SBN 8212-0355-X LC 69-20244

This study of the French painter includes "fifty tipped-in color plates and more than 124 black-and-white illustrations. . . . [The author] traces the artist's life; [a] section lists contemporary criticism of his work, and his personal letters. A chronological table and a list of exhibitions held during Boudin's lifetime [are included]." (Library J)

"The many color plates are magnificent, but the text is mainly in the normative French tradition of artistic biography: a warmly sympathetic account of life and works with extensive textual and pictorial documentation but little or no stylistic analysis, i.e., discussion of that which makes art *art*, as opposed to life. Nevertheless, the book is warmly recommended to the interested reader, no less for the highly informative text and appendices than for the illustrations." Jerome Viola

Book World p5 D 14 '69 300w

Christian Science Monitor pB4 N 28 '69 120w

"This carefully researched, first extensive study of Boudin in English . . . makes a distinct contribution to the history of French 19th-Century art. . . . [An] excellent definitive work." Peter Fingesten

Library J 94:4515 D 15 '69 130w

Reviewed by Lawrence Alloway  
Nation 209:704 D 22 '69 30w

"This is the first full-scale monograph on Boudin to appear in English," says the publishers' blurb, though the bibliography lists the informative and intelligent monograph [Eugene Boudin] by Ruth L. Benjamin which was published in 1937. . . . But, then, the text of the book under review was written almost fifty years ago, and first appeared in French in 1922. All students of nineteenth-century French art have therefore long been accustomed to referring to this age-old tome, a standard and well-documented work, in default of anything more up to date. Yet it has to be remembered that we take a different view today of the worth of Boudin's painting than they did fifty years ago, and also that new biographical information concerning him has been discovered in the interval. In the present volume no rectification of the original text has been attempted."

TLS p1328 N 20 '69 280w

AUCHINCLOSS, LOUIS. Motiveless malignity. 158p \$5 Houghton  
822.3 Shakespeare, William—Characters  
LC 69-19564

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1568 Ja '70 230w

Reviewed by A. C. Yu

Christian Century 87:569 My 6 '70 410w

Reviewed by Martin Seymour-Smith  
Encounter 34:56 Je '70 230w



**AUCHINCLOSS, LOUIS—Continued**

Reviewed by Naomi Lewis  
New Statesman 80:870 D 25 '70 600w  
Reviewed by Frank Kermode  
N Y Rev of Books 15:33 N 5 '70 380w

**AUCHINCLOSS, LOUIS.** Second chance; tales of two generations. 262p \$5.95 Houghton  
LC 77-108306

"The theme that unifies this group of stories is the moral crisis of an individual within the Establishment when he is confronted with current problems." (Library J)

"The twelve short stories in [this] collection are bound together by unity of time, place, and age . . . [and] are concerned with people of middle or later life well-to-do residents of Park Avenue and Long Island, who have outgrown their early aspirations and . . . have been indulging themselves in easy money, alcohol, or hypocrisy until suddenly the mousetrap clicks and they struggle to get out. . . . I particularly admire the swiftness with which the author projects the reader into an arresting situation, with the people already at odds with themselves and the outcome so teasingly in doubt." Edward Weeks

Atlantic 226:124 S '70 430w

Reviewed by Sister M. W. Brady  
Best Sell 30:257 O 1 '70 500w

Reviewed by Richard Freedman  
Book World p4 S 20 '70 430w

"[The author] has done a fascinating study of the various ways people react when the moving finger is put on them. Some of the stories are a little too neat and precise. And unless the plot is thoroughly thickened, his even-tempered, gentlemanly prose gets a little transparent and unconvincing. However, four of the tales—two of which have appeared before in magazines—are particularly masterful. They are 'Black Shylock,' 'The Sacrifice,' 'The Collector,' and 'The Prison Window.' . . . In all of the stories Mr. Auchincloss sustains a carefully created but subtle tension. . . . The saving grace of [his] collection is that Puritans from whatever era make good drama. And his Puritans grapple with those hard to get at sins—prejudice and neglect of others." C. F. Ruffin

Christian Science Monitor p13 Ag 20 '70 850w

"The reader will understand and sympathize intellectually with the characters, and he will admire and appreciate the author's art and skill. But he will not be moved emotionally." M. S. Minnick

Library J 95:2711 Ag '70 80w

Reviewed by Edward Abbey  
N Y Times Bk R p32 Ag 30 '70 280w

Reviewed by Brom Weber  
Sat R 53:24 Ag 29 '70 1200w

**AUDEN, W. H.** A certain world; a commonplace book. (William Cole bk) 438p \$10 Viking

828 Quotations  
SBN 670-20994-5 LC 76-83236

This is a collection of "extracts from [Auden's] reading with his own commentary, arranged under 173 alphabetized headings." (Harper) Index of authors, translators and other sources.

Best Sell 30:133 J1 1 '70 140w

Reviewed by Paul West  
Book World p4 J1 19 '70 1400w

Reviewed by Melvin Maddocks  
Christian Science Monitor p15 J1 8 '70 600w

Reviewed by Anne Fremantle  
Commonweal 93:227 N 27 '70 1250w

Harper 241:102 J1 '70 460w

"Auden has prepared a commonplace book of unusual range and variety. The reader encounters poems, prose paragraphs, observations, reminiscences, and proverbs that permit him to sense the dimensions of Auden's interests and the character of his concerns. Although the number of entries that come from Auden's hand is quite possibly less than five percent of the total, the book is offered as a map of his 'personal planet' by this poet who considers biographies of writers to be 'always superfluous and usually in bad taste.' [This volume] has no thesis and makes no single point. To be read piecemeal with thoughtful consideration of the topics proposed." W. W. Waring

Library J 95:1842 My 15 '70 110w

Reviewed by Benjamin De Mott  
N Y Times Bk R p2 S 13 '70 2000w  
New Yorker 46:76 Ag 1 '70 190w

Reviewed by R. A. Sokolov  
Newsweek 75:81 Je 29 '70 1050w

Reviewed by R. J. Clements  
Sat R 53:30 J1 18 '70 500w

"This wise and diverting annotated anthology [contains] . . . a fascinating variety of subjects: 'World, End of the'; 'Owls, Barn'; 'Prose, Purple'; 'Prose, Annihilating.' Under each heading come one or more literary quotations interspersed with Auden's comments. To anyone who has read Auden, the book reveals the source of his poetry as fully and incisively as any autobiography could. It also provides the casual reader with some of the most provocative and diverse literary strolling in years. . . . Auden's mind, seen through his reading, shows exceptionally broad learning and intellectual tolerance. The man is also quirky, traditionalist and playful with a patrician fondness for the recondite—whether in the lore of language or nature. His compilation belies the term 'commonplace' with properly Audenesque irony."

Time 96:71 J1 6 '70 1050w

Reviewed by M. K. Spears  
Yale R 60:100 O '70 400w

**AUDEN, W. H.** City without walls, and other poems. 124p \$4.50 Random house

821  
LC 71-85584

"In addition to the title poem, this volume contains a . . . selection of Auden's recent work including 'Eulogy' for Nevill Coghill on his retirement, 'A Mosaic for Marianne Moore,' and 'Prologue at Sixty.'" (Library J) Some of these poems first appeared in such periodicals as The Atlantic Monthly, The New Yorker and Encounter. Index of first lines.

Reviewed by J. F. Cotter  
America 122:277 Mr 14 '70 490w

"The eight versions of songs from Brecht's Mother Courage . . . are rather ordinary, no more than serviceable, like the various commissioned texts and the pages of 'Marginalia,' which, meant to be pithy, gnomic, rarely surpass even this specimen: The Huguenot church bells were flogged, then baptized as Roman Catholics. O.K., I say, pass on. . . . The magistral and pensive heart of the book is in the poems [devoted] to the everlasting mystery and indignity of being all of us nobodies. . . . Himself sixty-three, Auden studies his fellow-survivors with incredulous relish. . . . The most captivating thing in these wry, succinct, sinewy meditations is [the poet's] double sense of a life ungiltly enjoyed the more he articulated it." Paul West

Book World p4 Ja 18 '70 1050w

Reviewed by B. J. Wallenstein  
Commonweal 92:203 My 8 '70 1300w  
Harper 240:111 Ap '70 550w

"Although maintaining the facility of his past work, the poems in this volume do not add perceptibly to the poet's achievement. Moving closer to commentary and farther from verbal brilliance and poetic insight, they lack the vigor and penetration of those works that earned him the admiration of critics and readers alike. Containing responses to the contemporary scene as well as farewells to those passed or passing, [this] is a volume that merits the reader's attention for Auden's power as a spokesman for his generation." W. W. Waring

Library J 94:4529 D 15 '69 130w

Reviewed by Daniel Hoffman  
Nation 210:151 F 9 '70 2050w

"This is a marvellous book . . . but it is bulked out with a number of items—translations, texts for music, and so on—which may be thought to be stuffing of a rather downy kind. However, I see them myself as an indispensable part of Auden's poetic character. . . . Technically, the collection is of the greatest interest. Syllabic metres and alliterative verse are used with a greater refinement than ever before. . . . There is a generous section of haiku or, more properly, I think, senryu. . . . The adopted forms work extremely well. Auden aptly calls the section of senryu 'Marginalia', for they are frequently no more than comments on or paraphrases of what he happens to be reading." Roy Fuller

New Statesman 78:421 S 26 '69 750w



Reviewed by Helen Vendler  
N Y Times Bk R p5 F 22 '70 1800w

Reviewed by J. W. Hughes  
Sat R 53:33 Ag 8 '70 550w  
Time 95:80 Ja 26 '70 950w

Reviewed by M. K. Spears  
Yale R 60:90 O '70 4500w

AUDEN, W. H. Collected longer poems. 356p  
\$7.50 Random house

821  
LC 69-16429

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1569 Ja '70 130w

Reviewed by Victor Howes  
Christian Science Monitor p17 Ja 8 '70  
500w

Reviewed by Daryl Hine  
Poetry 117:211 D '70 500w

Reviewed by M. K. Spears  
Yale R 60:98 O '70 370w

AUDUBON, JOHN JAMES. Audubon, by himself; a profile of John James Audubon from writings selected, arranged, and ed. by Alice Ford; pub. for the Am. mus. of Nat. history. 276p il \$8.95 Natural hist. press

B or 92  
LC 71-81029

The author of John James Audubon (BRD 1965) has selected and edited material from [Audubon's] 'Ornithological Biography' (the text for his 'Birds of America'), his Journals and other published writings, to produce a self-portrait. Audubon tells of his first attempt to draw, comments on the America of the early 1800's and recreates scenes of the frontier. His own adventures in the wilderness and towns of this country and Europe are recounted. Bibliography. Index.

Reviewed by Jean Stafford  
Book World pl Ja 4 '70 1300w

"Here is the best introduction to Audubon and the wildlife, forests, and people of his America yet seen. . . . Ford has corrected errors and stripped Audubon's prose of excess verbiage and 19th-century circumlocutions to create an eminently readable and exciting account from his birth in 1785 to the Yellowstone trip in 1843. . . . Illustrations portray Audubon's contemporaries, scenes connected with his life, and varied samples of his art. Strongly recommended for all libraries; suitable for middle grades except where some adults object to the episode of painting a New Orleans nude."

Choice 6:1772 F '70 130w

Reviewed by A. L. Fessler  
Library J 94:4519 D 15 '69 230w

"[The book presents a] portrait of a complex human being—an artist and man of fine taste, a gentleman in a savage land, yet a man of great physical strength. [It] shows Audubon's love for the birds of the American wilderness and his total and undeviating commitment to their portrayal. . . . Although Miss Ford has rewritten and improved Audubon's accounts, she has still used much of his own words and his sensitive descriptions, without subjecting us to his prolixity. . . . Some of his tales are filled with the horror and tragedy of both human and animal suffering but others are occasionally brightened by his keen sense of humor. [Some details are] new to this reviewer. . . . The book [has a few] errors. . . . It is handsomely illustrated with 36 black and white photographs." J. K. Terres

N Y Times Bk R p47 D 14 '69 800w

AUERBACH, JEROLD S., ed. American labor; the twentieth century. 474p \$7.50; pa \$3.75 Bobbs

331.8 Labor and laboring classes—U.S.  
LC 69-14822

An anthology of first person accounts of labor conditions by laborers and labor leaders culled from such sources as congressional hearings, letters, union journals. Index.

"The effort is interesting but only moderately successful. Auerbach finds it necessary to include extracts of statutes, legal decisions, regulations, etc., in much the same manner as

may be found in labor case books or the classic works of the Wisconsin school. On the whole the selections are important and interesting, although some have been abbreviated unduly due to space limitations. For large university libraries." William Gibelman

Library J 95:1837 My 15 '70 150w

"A young girl recounting the 1909 strike at the Triangle Waist Company; a Southern leather worker explaining his anti-union feeling; a steel mill hand describing the nature of industrial dehumanization: these long-neglected thoughts have been gathered [here and] . . . are the heart of this rewarding and revelatory book. . . . The workman himself has been seldom heard from. Usually considered inarticulate, lost, he is surprisingly eloquent in these pages. . . . Though much of the material is from early in the century, its impact is startlingly contemporary." Studs Terkel

Nation 210:441 Ap 13 '70 1100w

"Auerbach brought a splendid impulse to [this] collection of documents. . . . And yet for all his persistence, he can find no material of this direct expression any more recent than letters from miners published in their union journal in 1938. When he comes to judgments of the present inanity of the unions, he can only use their critics, who, however useful, are even more removed from the intimacies of the workday than the leaders they criticize. Journalism, scholarship, and government have, we must assume, simply stopped asking Auerbach's question." Murray Kempton

N Y Rev of Books 14:11 Ap 9 '70 220w

AULEN, GUSTAF. Dag Hammarskjöld's white book; an analysis of Markings. 164p \$4.75 Fortress press

248.3 Hammarskjöld, Dag—Markings  
LC 75-84608

"Since its publication posthumously Dag Hammarskjöld's spiritual diary Markings [BRD 1964, 1965] has been hailed by many critics as a classic study of Christian devotion. Step by step [it] traced Hammarskjöld's . . . journey from skepticism to faith against a background of world politics in Europe and in the United Nations. . . . [Aulen intends] to provide us with 'a detailed investigation of the intellectual, theological and in some cases historical background for Hammarskjöld's views.'" (Library J)

"Aulen doesn't shrink from large comparisons: in Hammarskjöld he can see an Augustine and in Markings Augustine's Confessions. Well, this may be straining a bit, but there is no question but that Hammarskjöld was a remarkable man and that his spiritual struggles are not without interest—and significance. The one doubt: that they were as cosmic as the author suggests."

Critic 28:83 My '70 140w

"Well written and thoroughly researched, Aulen's book makes an indispensable companion to Markings—which at best is a difficult book for the layman. Recommended for college, university, and large public libraries." Jack Clarke

Library J 94:4528 D 15 '69 140w

"The author is the grand old man of Swedish theology, nonagenarian Gustaf Aulén. Those who think of Aulén as a categorical thinker who might be tempted to straitjacket Hammarskjöld's thought or fit it into slots congenial to some sort of orthodoxy will find their worries dispelled upon reading this meticulous survey of his writings. Those who have pondered Markings cannot fail to find their understanding enriched under Aulén's tutelage. He brings to his reading an awareness of Hammarskjöld's childhood influences, a recall of the nuances of half-remembered but formative Swedish hymns, and acquaintance with the diplomat's early spiritual mentor. Aulén also suggests enough crucial corrections of the English translation to warrant a whole new American edition of the book." Martin Marty

N Y Times Bk R p18 D 21 '69 700w

Reviewed by Roger Ortmyer  
Sat R 53:74 F 23 '70 50w

AULICK, JUNE L. Careers in the age of automation, by June L. Aulick and Wilbur Cross; with an introd. by John Diebold. 223p il \$4.95 Hawthorn bks.

331.7 Occupations—Juvenile literature. Automation—Juvenile literature. Vocational guidance—Juvenile literature  
LC 68-27650

The book provides: "Information on what and where things are going on today in auto-



## AULICK, J. L.—Continued

mation, and . . . gives advice on where the growth will be in the future. A section describing jobs with futures follows each chapter plus a list of addresses of other sources of information on various professions. A glossary [describes] some of the newer terms used in the book, and a . . . list of suggested readings is also included for those who wish to look deeper into some of the changes automation and computers will make in our lives." (Choice) Index. "Grade nine and up." (Best Sell)

"Authoritative information pertaining to specific careers, the qualifications and preparation necessary are supplied. Photographs [are included]." Best Sell 29:148 J1 1 '69 60w

"Today's young people face an entirely new era which will be called the age of automation. All fields—science, medicine, finance; manufacturing, transportation, communication, politics and government, education, recreation, and even the arts will be affected by it. The problem for young people is to prepare to fit into this new environment. This book gives a wealth of information. . . . [There is] an up-to-date list of suggested readings. . . . An excellent book for school and public libraries."

Choice 6:1245 N '69 150w

AULTMAN, DICK. The square-to-square golf swing; model method for the modern player, by Dick Aultman and the editors of Golf digest; il. by Anthony Ravielli. 127p \$5.95 Golf digest; for sale by Simon & Schuster

796.352 Golf

SBN 671-20677-X LC 74-118014

The purpose of this book, which was previously serialized in Golf Digest, "is to explain the Square-to-Square Method as a total swing concept. [This involves] . . . analysis of such fundamentals as correct gripping and setting up to the ball as well as actual swing instruction." (Publisher's note)

"This description of the golf swing presents nothing new, but emphasizes a more controlled swing with hand control and shoulder spinal rotation relative to hip rotation. There are many unsubstantiated statements (and no bibliography) that must be considered opinions and not readily accepted. There will probably be some misinterpretations and confusion, but there are many interesting points to be debated. Like any whole concept presented to the public, some golfers will be hindered much more than helped. The concise presentation and excellent drawings are very commendable."

Choice 7:1259 N '70 70w

"This book is for all levels of golf ability."

Tom Sutherland

Library J 95:3484 O 15 '70 70w

AUROSSEAU, M., ed. The letters of F. W. Ludwig Leichhardt, 3v. See Leichhardt, F. W. L.

AUSTEN, RALPH A. Northwest Tanzania under German and British rule; colonial policy and tribal politics, 1889-1939. 307p \$8.75 Yale univ. press

320.9678 Tanganyika—Politics and government

LC 68-27745

A "study of the effects of colonial policies on the Haya and Sukuma peoples. The author . . . [attempts to show] that a gradual accommodation developed between African governing elite and colonial administrators, particularly under British indirect rule, and generally that this colonial experience is the 'key' to the modern development of these peoples." (Ann Am Acad)

"Prof. Austen's history is as fairhanded as colonial history can be. I was impressed by the fact that he not only combed all the conventional and unconventional written and published sources, but sought out some twenty-five oral accounts by Africans, some of them going back sixty years and remarkable for their detail and accuracy. . . . Moreover, he tells a good story, a matter which, to the non-historian-acting-as-reviewer-of-a-work-by-an-historian, still makes a deal of difference. In all, then, this is interesting, well-done history. It gives the political scientist some novel insights into the on-the-spot workings of colonial policies and provides a welcome re-assessment of

the impact of those policies upon the Africans, hitherto mute in the pages of colonial historians." V. T. Le Vine

Am Pol Sci R 63:1335 D '69 600w

"[In this] intensive, extensively documented [work] . . . Austen clearly demonstrates how the Germans first used the precolonial sociopolitical system, headed by chiefs who were essentially compliant, indulgent and overlord-emulating to exact taxes and to coerce the peasants to cultivate cash crops. Then the British governor, Donald Cameron, even formed separate treasuries for the use of chiefs whom he sought to develop as political landed gentry. . . . In the introduction, Austen . . . dismisses economic motivation as the primary determinant in colonial intervention and subsequent policy. However, his work amply demonstrates the economic motivation of colonial policy. . . . His able critical bibliography includes the location for many of his original colonial sources. Despite a few weaknesses, . . . this is a welcome and thorough study." George Moutafakis

Ann Am Acad 383:183 My '69 460w

"[Austen] illustrates three sequential styles of colonial rule: (1) confrontation of African and European societies; (2) 'ruling indirectly' through mutual accommodation; (3) indirect rule, elaborated into a major doctrine of directed change by the British. . . . An excellent addition to specialized collections."

Choice 6:1282 N '69 120w

AUSTIN, BARBARA LESLIE. Sad nun at Synanon. 186p \$5.95 Holt

616.86 Synanon Foundation

SBN 03-084493-2 LC 70-102150

The author "left her convent to spend a summer at Synanon—her assigned work: to teach the children of adults living there. . . . [She moved in] with addicts, prostitutes, and social misfits, and participated in the games and activities designed to help people cope with their problems." (Library J) She here describes that summer including a 48-hour encounter session in which she participated.

"To Barbara, as certainly to many of us respectable, middle-class 'squares,' the Synanon experience raises serious questions about many cherished beliefs and actions. . . . One suspects that the most traumatic episodes for her were the vicious attacks on her acceptance of virginity as an ideal. One 'feels' with her the growing acceptance of herself as a woman, with all a woman's feelings and longings. Portions of [the book] are not well written, but other portions are sheer magic. [The author] has a significant and almost poetic talent. The book's effect is kaleidoscopic; it is often confusing, but its ingredients blend together to make an impact on the reader. I can't say I enjoyed reading this book, but I'm very glad I did." C. C. Wedel

Christian Century 87:848 J1 8 '70 450w

"To the extreme left [is] Barbara Austin's rejection of celibate community life expressed in a four-letter-word vocabulary which should easily make her eligible for president of the Free Speech Movement. . . . The book reads easily and holds one's interest. . . . It presents a lively picture of Synanon's methods and people. . . . Miss Austin is ambitious to be a poet. Consequently, she strives self-consciously for style. All too often, however, she succeeds only in producing strained metaphors and passages of painfully 'fancy' writing. Miss Austin's Gosh! Golly! Gee Whiz! approach to genital sexuality gets awfully tiresome, but it does add one thing to the discussion of the nature and future of religious life: a strengthened conviction that commitment to the life is extremely difficult for the young in our sex-saturated society." A. M. McGrath

Critic 29:84 S '70 550w

"This book will be sure-fire with YA's. . . . Less defensive than many, Barbara is quick to examine her own motivations and actions, and eager to explore her fears and doubts. . . . But she is stripped of easy answers, rendered more vulnerable, and openly admits that her life is an aching longing. She then returns to the convent for a year's quiet thinking and sharing of her new self with her sisters. [Her] style is a mixture of poetic flights and insights and the street talk of Synanon. They go well together, as do nuns, junkies, and all other people whose aim is to be human." Marcia Keller

Library J 95:3082 S 15 '70 220w [YA]

Reviewed by Robert Claiborne  
Nation 211:373 O 19 '70 500w



**AUSTIN, PAUL BRITTEN.** *On being Swedish; reflections towards a better understanding of the Swedish character.* 182p \$5.95 Univ. of Miami press

914.85 National characteristics, Swedish.  
Sweden—Civilization  
SBN 87024-118-4 LC 76-81617

The author is an Englishman who lives in Sweden.

Reviewed by R. E. Lindgren

Library J 95:676 F 15 '70 120w

"We need more like this. Subjective, a combination of sociology, social history, literary analysis, art criticism, all filtered through a keen and sensitive intelligence to give us a feeling for what Lionel Trilling calls the buzz and hum of implication, the stuff which lies behind the history and sociology of a society and gives it its unique flavor and characteristics. . . . A fine book for anyone curious about such things as Swedish sympathy for American deserters, or for anyone planning a first trip to Sweden." J. R. Coyne

Nat R 22:97 Ja 27 '70 190w

"[Austin] is lively, vigorous, but very volatile. He plunges into his subject with the sentence: 'A nation has its socio-economic circumstances, but it also lives in a psychological continuum.' . . . Yet when Mr. Austin chooses to be simple, he can write very well, as in his description of Swedish landscape, and the good fortune of Swedes still to be living so near to unspoiled nature."

TLS p903 Ag 22 '68 950w

**AUSTIN, ROBERT.** *Bamboo*, by Robert Austin and Koichiro Ueda; phot. by Dana Levy. 215p \$15 Walker & co/Weatherhill

584 Bamboo  
LC 70-96051

The text of the book consists of two essays, "one surveying the bamboo in nature, crafts, cuisine and poetry, the other outlining the growth and culture of the plant. . . . The coauthors are an English writer-editor and a Japanese specialist in the growth of bamboo." (Sci Am)

"Anyone who has visited the Orient is familiar with the beauty of the bamboo groves and the versatility the Orientals display in making use of the wood. Here is a sumptuously beautiful volume, filled with . . . photographs . . . in which that beauty and versatility both are captured. . . . This book is a unique and beautiful contribution to Oriental lore." Walter Harding

Library J 95:2500 J1 '70 120w

"This book is a kind of gentle elegy, a celebration of bamboo in picture and word. It is a book of many large photographs, some in color. What photographs they are! Three in particular—a side-lighted stem in the deepest of forest greens, a rain-spattered stem, drops lighted in exactly the grays of a cloud-hidden sky, and a smooth yellow cylinder to which the light snow subtly and delicately clings—are works of art, expressing with precision and love that strange union of the serene and the vital which bamboo holds. Most of the photographs show the works of man, mainly the work of artful man in Japan, whose working substance is the bamboo. . . . The photographer is an American living in Tokyo; this is his book by clear right." Philip Morrison

Sci Am 223:242 S '70 650w

**AUTY, ROBERT,** ed. *Oxford Slavonic papers, new series, v. 1*; eds: Robert Auty [and others] \$5.50 Oxford

891.7 Russian literature—History and criticism

"The original series of the Oxford Slavonic Papers was issued in 13 volumes from 1950 to 1967 and constituted . . . articles and documents relating to the language, literature, and history of Russia and Slavic Eastern Europe. The new series . . . will feature bibliographical articles and material on historical relations between Britain and the Slavic countries. Its first volume is devoted almost exclusively to literature and comprises eight papers. . . . Subjects include the medieval Czech love lyric, Tolstoy's famous essay on Shakespeare, Pushkin's literary technique, the authenticity of the Igor tale, and Church Slavonic elements in Russian." (Library J)

"Scholarly contributions to this publication come from best known specialists in the vari-

ous fields in Slavic studies in Europe (including Soviet scholars) and in America. . . . Modern methods of research, as well as present state of affairs and developments in the various fields of Slavic studies at educational and research institutions throughout the world, are discussed. Attention is particularly drawn to unpublished manuscripts of historical importance, to problems neglected in the past, and to new avenues for further discoveries. This publication is an excellent digest for specialists in the fields under discussion, as well as a helpful source of information for students seriously pursuing Slavic studies."

Choice 6:1758 F '70 190w

"The book is essential for all academic and large public libraries." Rosemary Neiswender

Library J 94:3065 S 15 '69 170w

**AVELINE, CLAUDE.** *The passenger on the U*; tr. by Mervyn Savill. 336p \$5.95 Doubleday

LC 69-15188

"One day M. Tavernier takes a U-route Paris bus to work instead of a car. Disembarking in the middle of the Champs-Élysées, he is shot. The killer fades into the horrified crowd. The following day, the assassin leaves a threatening letter on another U bus, signing it 'The Passenger on the U.' It is soon obvious that the U is no van ordinalre, for on the third day a highly respectable stamp dealer boards one of the buses and vanishes." (Newsweek)

"The writing is somewhat turgid and padded out with inconsequentialities of police action, but it should prove interesting enough, although Belot is no Maigret."

Best Sell 29:161 J1 15 '69 180w

Reviewed by M. K. Grant

Library J 94:2253 Je 1 '69 40w

"[This French import has] a properly baffling plot . . . at least at the outset, with some serviceable characterizations, but these are dreadfully attenuated through 336 pages of text, and the denouement, though unconventional, is not too satisfying." A. J. Hubin

N Y Times Bk R p30 O 19 '69 100w

"Chief Inspector Belot, cut in the no-nonsense mold of Maigret and Poirot, doggedly pursues the police investigation, aided by two witnesses, the intuitive Mme. Colet, who turns into one of the most engaging amateur sleuths ever created, and her lethargic husband, who sleeps through most of the action. This book is built on buckets of detail and an exacting logic—not every reader's meat. But those who enjoy complicated procedural puzzles, red herrings and diabolical turnabouts will be delighted by this sick transit in the Gallic mode." Annette Grant

Newsweek 74:80 J1 28 '69 220w

**AVERY, GILLIAN.** *Victorian people; in life and in literature.* 255p il \$6.50; lib bdg \$5.95 Holt

914.2 Great Britain—Social conditions. Great Britain—Social life and customs  
SBN 03-066655-4; 03-066660-0 (lib bdg)  
LC 76-98927

The Victorians are "portrayed here through their own literature and through the eyes of such foreigners as de Tocqueville and Hawthorne. . . . [Various] segments of society are discussed: the aristocracy; clergy; squirearchy; cottagers; middle class (upper, middle, and lower); industrialists; workingmen; poor; and criminals. Disraeli, Trollope, Mrs. Gaskell, Thackeray, Dickens, Gosse, and Edgeworth are among the writers whose works are used to describe the social scene." (Library J) Index.

Reviewed by E. M. Graves

Commonweal 93:204 N 20 '70 30w [YA]

"Miss Avery's potpourri is agreeably concocted and presented and has some delightful illustrations. . . . Yet it adds nothing to our knowledge of the Victorians and apparently makes little use of the new Victorian scholarship which has also been a feature of the intellectual history of the same recent period. . . . The light and shade of Victorian chronology . . . can only be explained in terms of a far more intimate and comprehensive encounter with Victorian thought and action than Miss Avery has had time to experience"

Economist 226:43 Ag 15 '70 300w

"The print is small and black; the illustrations have been taken from Punch, books, and newspapers of the period. Those students with



**AVERY, GILLIAN—Continued**

background in the Victorian era will best appreciate this interesting, informative book, which can serve as supplementary material for English and history classes in high school." M. N. Coughland

Library J 95:4050 N 15 '70 90w [YA]

Reviewed by Martin Fagg

New Statesman 80:614 N 6 '70 20w

"The chapters on the various social gradations (the aristocracy, the squire-and-tenancy, the middle and lower classes . . . and the labouring poor) are excellent. Predictably, there is an acute and knowledgeable section on the Church and its divisions, and a particularly vivid one on the railways. . . . [The quotations that Miss Avery] uses through the book are always compelling. Dickens, Disraeli, Gissing and others drive home the human impact of darkneses and injustices. Trollope conveys the political graft, the yawning dullness and brutishness of the leisured upperclass day. . . . [The book is] usefully supplemented by a new assembly of minor, nineteenth-century verse, tales and pictures for the young."

TLS p1257 O 30 '70 550w [YA]

**AVI-YONAH, MICHAEL, ed.** *A history of the Holy Land* [tr. by Charles Weiss and Pamela Fitton]. 323p il col il maps \$14.95 Macmillan (N Y)

933 Palestine—History  
LC 70-84052

The book consists of seven "chronological sections by the editor and other scholars that trace the story of the region from . . . before 3200 B.C. through the Canaanite and Israelite periods, the years of the Second Temple, of Greeks and Romans, the birth of Christianity, of Arab conquest, the Crusades, the spread of Islam to the 20th century rebirth of Israel." (N Y Times Bk R) Index.

"In their appraisal of those events which comprise the history of the Holy Land the authors of this book achieve a remarkably unified perspective. Its sum and substance represents a distillation of collective experience as recorded in the sources, examined and reinterpreted by men of dispassionate erudition. One might differ with the conclusions of individual contributors. . . . But what cannot be disputed is the commanding scholarship . . . of this handsome book. That the insights and emphasis here are Jewish, rather than Christian or Moslem, may perhaps be attributed to the affiliation of the editor and most of his contributing scholars with the Hebrew University at Jerusalem. The considerable stature of the work is further enhanced by the quality of the illustrations." Rosalind Shor

Library J 95:492 F 1 '70 170w

"The scores of illustrations (including maps), many full page and in color, are well reproduced, sharp and revealing in detail, in a volume generous in size but not too large for comfortable handling." N. K. Burger

N Y Times Bk R p46 D 7 '69 110w

**AVILA, MANUEL.** *Tradition and growth; a study of four Mexican villages.* 219p il \$10.75 Univ. of Chicago press

309.172 Mexico—Economic conditions. Villages  
SBN 226-03245-0 LC 73-86134

"By comparing the data from earlier anthropological studies of four Mexican villages with his more recent investigations, [the author] is able to show how these villages have progressed in relation to the rapid progress of Mexico's national economy since the 1930's." (Choice) Index.

"Anthropologists interested in economics, development, and Latin America will find this book disappointing. . . . The study exhibits a great many methodological weaknesses, some of which the author recognizes, some of which are inherent in the field conditions, and some of which seem to be unrecognized by Avila. The most serious basic weakness is probably the inadequate and nonrandom samples. . . . The author's recommendations for improving the economic position of the village people seem often to be naively conceived and based at best upon a limited knowledge of the several regional economies into which his communities are integrated." B. L. Chiffas

Am Anthropol 72:1138 O '70 1100w

"The villages [revisited by the author] were: Tepoztlán, studied by Robert Redfield in 1926-1927; Mitla, studied by Elsie C. Parsons, 1929-1933; Chan Kom, Redfield and Alfonso Villa, 1931; and Soteapan, George M. Foster, 1941. . . . Obviously, one cannot make generalizations, as the author recognizes, from a sample so small and not randomly selected. Yet, the historical case method was used by Avila to gather a large amount of supportive information. . . . [The] book gives us a good informative insight into the realities hidden behind the statistics and aggregate data. Yet . . . I do not feel confident in the representativeness of the selected villages. I would also ask for more conclusive demonstrations of a deep change in cultural-belief system in the sense of entrepreneurship and need for achievement." Germán Otálora

Ann Am Acad 389:166 My '70 450w

"Avila has written an interesting case study on the problem of the dichotomy between the modern and traditional sectors in developing countries. . . . Highly recommended for collections in economic development, anthropology, and Latin American studies. Very readable even for nonspecialists."

Choice 7:423 My '70 200w

**AVRICH, PAUL.** *Kronstadt, 1921.* (Columbia Univ. Russian Inst. Studies) 271p il \$8.50 Princeton Univ. press

947.084 Russia—History—Revolution, 1917-1921  
SBN 691-08721-0 LC 69-90943

"The author, professor of history at Queens College, explains why the sailors of the Soviet Navy revolted in 1921." (Library J) Annotated bibliography. Index.

Reviewed by A. G. Mazour

Ann Am Acad 392:199 N '70 480w

Choice 7:917 S '70 120w

"Through the use of Western archival and Soviet published sources, Avrich furnishes a carefully organized account, with judicious interpretations, of the background and events of the uprising. . . . Specialists in recent Russian history will find this work an important addition to existing literature. . . . Recommended for special collections." A. S. Birkos

Library J 95:2463 J1 '70 160w

"[This is] the first reliable, full-scale account of the rise, course and suppression of the Kronstadt insurrection. It is a remarkably good book, at once scholarly and readable, indispensable to the specialist and appropriate for anyone interested in the twin specters of our age, revolution and repression. Avrich's detailed analysis of the general crisis and the revolt, its origins, social composition and program, is insightful and convincing. His narrative is clear and often moving. . . . [The] book expands and revises our understanding, persuading the reader that it is possible to 'sympathize with the rebels and still concede that the Bolsheviks were justified in subduing them.' To recognize this, indeed, is to grasp the full tragedy of Kronstadt." S. F. Cohen

N Y Times Bk R p8 J1 '70 1150w

TLS p1169 O 9 '70 1350w

Va Q R 46:cx summer '70 100w

**AWAKAWA, YASUICHI.** *Zen painting; tr. by John Bester.* 184p il \$15 Kodansha

755 Zen Buddhism  
SBN 87011-101-9 LC 78-82660

Some 135 paintings are used as examples of Zen paintings in this study.

"Not a very solid book but it is important since there is no other anthology of Zen painting in English. . . . It is not, as it claims, the first comprehensive survey of Zen painting. There is, for example, *Zen and Fine Arts* by H. S. Hisamatsu [which] includes other painted forms such as pottery but its major drawback is that nothing but the list of illustrations is printed in English. . . . [The] translation of the text seems adequate but the essay itself lacks focus. Like the illustrations, the written material is an omnium gatherum of many of the more popular attitudes concerning Zen. The illustrations are nicely chosen but the commentary accompanying the plates is pleasantly bland."

Choice 7:675 J1 '70 140w

"As hard as the author tries, he does not impart to the reader the essence of Zen as it appears in Japanese painting. . . . Awakawa



carefully approaches the meaning of Zen in poetry and painting in his 30-page preface but confuses rather than clarifies with his constant use of Sino-Japanese terms which refer more to states of mind than conditions of artistic reaction. The notes . . . do not clarify the essence that makes these Zen paintings rather than Japanese masterworks. They tell the visual meaning without the religious-philosophical application. Merely to have translated the san, or short text which places most of the pictures in their Zen context, would have been more helpful. A book for Oriental collections and/or extensive art collections."

R. D. Olson

Library J 95:2453 J1 '70 180w

**AXELROD, JOSEPH.** Search for relevance. See Search for relevance

**AXTHELM, PETE.** The city game; basketball in New York from the world champion Knicks to the world of the playgrounds. 210p pl \$6.50 Harper's mag. press

796.32 Basketball. New York. Basketball club (National Basketball Association)  
LC 78-123912

In this study of the basketball life of New York, the author "combines Knick history, player backgrounds, seasonal anecdotes and court triumphs with . . . city basketball in the . . . ghettos of the nation. The areas he focuses on primarily are the asphalt playgrounds of Harlem and Bedford Stuyvesant." (N Y Times Bk R)

Reviewed by K. M. Olmert

Book World p5 N 15 '70 480w

"Axthelm tells how the love of the game is instilled in the hearts of the players, beginning with the asphalt playgrounds of the city and ending with professional championship play in Madison Square Garden. . . . He also devotes a good portion of the work to the playground stars who never make the big time. . . . Basketball superfans will enjoy [this book]. . . . Recommended for libraries with sports collections." S. J. Riccardi

Library J 96:95 Ja 1 '71 70w

"Many of the names that appear in the asphalt sections of 'The City Game' the reader probably never heard of: Herman 'Helicopter' Knowings, Harold 'Funny' Kitt, Jackie Jackson, Clinton Robinson, Boo Hunter, Sonny Johnson, Lonnie Robinson (the Bandit) and Earl Manigault, the most heralded of all Harlem's playground stars. . . . The book offers absorbing insights into the most unique and gripping of all city sports." Rex Lardner

N Y Times Bk R p18 N 29 '70 600w

**AYNOR, H. S.** Notes from Africa. 163p \$5.95 Praeger

916 Africa—Civilization. Africa—Economic conditions  
LC 72-83783

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:136 Mr '70 140w

Reviewed by Anita Iceman

Library J 95:793 F 15 '70 110w [YA]

Reviewed by F. S. Meyer

Nat R 22:164 F 10 '70 90w

**AYRTON, MICHAEL.** Giovanni Pisano, sculptor; introd. by Henry Moore; phot. specially taken by Ilario Bessi in collaboration with Henry Moore. 248p \$20 Weybright & Talley

730.924 Pisano, Giovanni  
LC 75-87066

A study of the Italian Renaissance sculptor. It includes "Notes on the Plates, a 'Catalog Raisonné,' a bibliography and Index." (Best Sell)

"This [is] a most valuable addition to any and all public and collegiate libraries."

Best Sell 30:49 My 1 '70 140w

"Besides communicating his enthusiasm in the text, Ayrton provides the citations necessary for the research worker who may use the book. The photographs are magnificent. . . . A good bibliography, excellent notes on the text and plates . . . are also included in this volume. Large art libraries will need this book

for the light it casts on the Renaissance in Italy; but it is not vital for general and smaller libraries." Julia Sabine

Library J 95:2251 Je 15 '70 170w

Reviewed by John Canaday

N Y Times Bk R p80 D 6 '70 140w

"The book is . . . the outcome of intense emotional experience as well as long and loving contemplation. It is a work of piety and personal homage, the repayment of a lifetime debt. It is also an excellent book. Although the volume was written not for art historians but for the layman, all the works that can reasonably be attributed to Giovanni Pisano are illustrated, often in several views, and with superb details. Moreover, there are no dubious additions to the canon to blur the sharpness of the resulting vision. . . . The turbulent political and social setting within which the artist lived and worked is itself brought to life for the reader. . . . The book confirms what is so evident in Ayrton's own sculpture: his concern not merely with human values but with the whole cultural context, the world of ideas as well as of institutions, which the artist helps to focus, to form, and to transform through his art." John White

Sat R 53:29 My 9 '70 2650w

## B

**BABB, HOWARD S.** The novels of William Golding. 210p \$6.50 Ohio state univ. press

823 Golding, William Gerald  
SBN 8142-0000-1 LC 74-83143

This is a study of Golding's 'novels: Lord of the Flies [BRD 1955], The Inheritors [BRD 1962], Pincher Martin [BRD 1957], Free Fall [BRD 1960], The Spire [BRD 1964], and The Pyramid [BRD 1967, 1968]. [Babb] discusses each novel and sees Golding's supposed weakness for contrived endings as a strength, a means of underlining the final message of a work." (Library J) Index.

"Babb's work tends to be pedestrian and pedantic, an American shadow of [M.] Kinkead Weekes and [I.] Gregor's William Golding: a Critical Study [BRD 1968]. Both are examples of the old New Criticism, deeply and involuntarily explicative, done with a grimness of purpose guaranteed to send the student back to the original works with genuine relief if not enlightenment. . . . [Babb's] analysis of Lord of the Flies is a rehash of what has already been printed in numerous places. . . . In trying to say why [The Pyramid] differs in structure from the others, [Babb] misses the obvious: The Pyramid was published as a novel to gain increased readership, loose groups of novellas being notoriously poor sellers."

Choice 7:1228 N '70 120w

"[This is] a careful study. . . . [Babb's] approach is direct; he considers Golding to be an important writer deserving extended treatment for his narrative structure and his thematic development. . . . Babb's reflections are cogent and informative, and his book is recommended for university libraries." C. W. Mann

Library J 95:3777 N 1 '70 90w

**BABBITT, NATALIE.** Kneeknock Rise; story and pictures by Natalie Babbitt. 117p \$3.95 Farrar, Straus

LC 79-105622

"Did you ever meet a Megrimum? There is one on Kneek-Knock Rise, and on stormy nights the villagers of Instep tremble in delicious delight as its howls echo over the Mammoth Mountains. Egan learns a lesson when he climbs to meet and conquer the Megrimum." (Best Sell) "Grades four to six." (Library J)

Reviewed by Ethna Sheehan

America 123:495 D 5 '70 60w

Reviewed by Sister M. Julienne

Best Sell 30:218 S 1 '70 90w

"The allegory seems to have grown slowly and surely, so much folk feeling does it have along with its symbolism and satire. Beautifully and clearly written, the story can be read aloud with pleasure." R. H. V.

Horn Bk 46:295 Je '70 240w

"Here's a wonderfully fluent fable about man's need to have something to believe in. . . . The fable is simple and its meaning precise enough: Science cannot or will not



**BABBITT, NATALIE—Continued**

explain all. The strength of this tale is in Natalie Babbitt's clean, modern, very confident telling. For children, especially, this is fine writing; there are no distracting posturings in her style, yet she does show style indeed." J. C. Thomson

Library J 95:2306 Je 15 '70 250w

"The child reader will be aware that in the long run the Megrimum is symbolic. The story is about the mysterious, but more than that it's about belief in the mysterious. Do we believe in the Megrimum, or don't we? By placing the burden of final judgment on the child reader, the author may be wiser than she thinks. Children do know well some things that we have forgotten. The drawings by the author are a good deal more serene than her story. Their gently flowing line has created lovely animals in particular; beside them, the human beings look curiously static." Eudora Welty

N Y Times Bk R pt 2, p45 My 24 '70 900w

Reviewed by Paula Fox

Sat R 53:35 S 19 '70 110w

**BACHMANN, JUL.** New directions in Swiss architecture [by] Jul Bachmann [and] Stanislaus von Moos [tr. by Christian Casparis]. 128p il \$5.95; pa \$2.95 Braziller

720.9 Architecture, Swiss. Architecture, Modern—20th century  
LC 72-78052

"In the first part of this book the authors emphasize the roles of architecture in a democratic society, of architects to wealthy patrons, and of architectural schools. In the second part [they] discuss Swiss building styles and support their theories about the . . . crossroads at which Swiss architecture now stands." (Publisher's note) Bibliography. Index.

"The stress is largely on multiple housing and on industrial design. Some of the church and school designs (and finished buildings) are interesting, although the influence of Corbusier is often obvious."

Best Sell 29:277 O 15 '69 40w

Reviewed by Wolf Von Eckardt

Library J 95:148 Ja 15 '70 50w

Reviewed by Nathan Silver

New Statesman 79:120 Ja 23 '70 30w

"[The authors] are aware of the need to look forward, but they find Switzerland, with its estimable tradition of vernacular building, in a somewhat . . . static condition. Their analysis of this condition is perceptive, and they have sensibly devoted their space to presenting 'some of the most hopeful and most imaginative proposals Swiss architects have to offer within the present building situation.' . . . [This volume] is marred in places by mistranslations."

TLS p1366 N 27 '69 120w

**BACKUS, RICHARD H., jr.** auth. The natural history of sharks. See Lineaweaver, T. H.

**BACON, MARGARET H.** The quiet rebels; the story of the Quakers in America. 229p il \$5.95 Basic bks.

289.6 Friends, Society of  
LC 69-16954

This book "tells the . . . story of the Society of Friends and its . . . contribution to the history of this country, from . . . [1656] to the present. It traces the early years of persecution as the Quakers attempted to gain a foothold in New England and the part [they] came to play in colonial America. It tells of the migration of the Quakers to the Midwest, the series of schisms that split the society in the nineteenth century, the courageous role of the pacifist Quakers in past wars and the present Vietnam conflict." (Publisher's note) Bibliography. Index.

"About half of the book consists of topical accounts of Quakers in the abolition movement, as pioneers in social change, contributors to the cultural life of America, and through the American Friends Service Committee courageous peacemakers in two world wars and the present Viet-Nam conflict. . . . [This] book makes no pretense of being a

scholarly work . . . [but is] useful as an introduction to the history and concerns of Quakers in America."

Choice 6:1413 D '69 150w

"[This account] records with graceful clarity the progression of incidents and causes which has enriched Quaker humanism in this country."

Commonweal 90:470 J1 25 '69 40w

"As the title of her book indicates . . . [the author] favors that aspect of Quakerism found in those who have expressed their total commitment to Christ and their fidelity to the inner light through non-conformity with the world. . . . In any such book, there will be shortcomings. Miss Bacon's interspersing of historical with topical narrative results in some unnecessary repetition. . . . Her own preference for activism fails to give a completely accurate picture of Quaker religious beliefs. . . . Some citation of her sources would have been helpful for the reader interested in following up on some points." G. P. Fogarty

Commonweal 91:564 F 20 '70 900w

"[This] history will appeal to young as well as older readers. . . . The author is frank about past mistakes of the Society and explains why diversity in outlook and organization has developed as the movement spread beyond the eastern seaboard. . . . Recommended as a useful introductory work." G. D. McDonald

Library J 94:1879 My 1 '69 210w

**BACON, MARGARET HOPE.** Lamb's warrior: the life of Isaac T. Hopper. 207p \$4.50 Crowell

B or 92 Hopper, Isaac Tatem—Juvenile literature  
LC 72-101920

This is a biography of the "young Quaker who at the age of 16 helped a runaway slave escape and thereafter devoted his life to assisting the oppressed. . . . [Hopper used his] talents as a legal defender of freedmen and of fugitive slaves, but he was also active in helping prisoners, defending apprentices (he had been a tailor's apprentice in Philadelphia), and the mentally ill." (Best Sell) Bibliography. Index. "Ages twelve to sixteen." (N Y Times Bk R)

"This life of Isaac T. Hopper . . . will be inspirational for boys and girls aged 11 and upwards. . . . [The] biography is lively and eminently readable."

Best Sell 30:59 My 1 '70 90w

"The story of Hopper's dedication to what he believed was just makes good, timely reading for young people." R. S. Bender

Library J 95:4040 N 15 '70 60w

"Occasionally, in the course of her engrossing and appropriately matter-of-fact account, Mrs. Bacon seems to dwell at too great length on the homely details of a warm family life. But it is clear that it was the quality of that life and the support of strong women and innumerable offspring that sustained Friend Isaac during the ups-and-downs of his uncompromising career. A down-to-earth life story, inspiring for its blend of struggle, integrity and joy." Jacqueline Bernard

N Y Times Bk R p22 Ag 9 '70 270w

**BACOU, ROSELINE.** Great drawings of the Louvre Museum: the German, Flemish and Dutch drawings [by] Roseline Bacou with the collaboration of Arlette Calvet [tr. by Marguerite Hugot]. 222p \$20 Braziller

741.9 Drawings, German—Catalogs. Drawings, Flemish—Catalogs. Drawings, Dutch—Catalogs  
LC 70-9769

"The Cabinet des Dessins of the Louvre Museum contains some 90,000 drawings, sketches, designs. From [these] . . . three hundred drawings have been selected, 100 representing the French artists [which are presented in M. Sérullaz, Great Drawings of the Louvre Museum: the French Drawings, BRD 1970], 100 the Italian [in Bacou's Great Drawings of the Louvre Museum: the Italian Drawings, BRD 1970] and 100 the German, Dutch and Flemish [in the present volume]. . . . Dürer is represented by 12 items, Rembrandt and Rubens by 10 each, Holbein the Younger by six, leaving the remaining number of the 100 drawings to be representative of more than a score of artists. . . . [The author provides an introductory essay], index of artists, the 100 drawings, with the notes of medium, provenance, and comment on facing page; a Concordance to the Louvre



Inventory Numbers, an Index of Former Owners and Benefactors; and a listing of publications and exhibitions from the Louvre Museum's Cabinet des Dessins." (Best Sell)

"These uniform sets of plates (just one hundred drawings per volume) are . . . printed, in about one third of the cases, in monochrome. Some red chalk drawings are in fact printed in black, but most such monochromes occur when two or more examples of a master are being illustrated, at least one in four colors. . . . The paper, a thick off-white, very matte, is on the whole receptive, except where there has been too severe a reduction . . . or where the technique of the originals really prevents proper reproduction on such paper. . . . The bibliographies included in small type are selective. . . . The comments (all signed with initials) are more uneven than we expect. . . . Among the more striking plates are the well-known Holbein Thomas Wriothesley, Jost Amman's chiaroscuro Saint Nicholas . . . and a watercolor close-up View on a Canal by Gerbrandt van den Eeckhout. . . . It is worth mentioning that many of the reproductions are large enough and good enough to tell us much about the conditions of the drawings." Winslow Ames

Art Bul 51:406 D '69 1800w

Best Sell 28:296 O 15 '68 450w

"Handsomely designed and intelligently selected. . . . [this volume has a] thorough and illuminating text. . . . Oddly, [this book and Bacou's] The Italian Drawings are superior in introductory text and quality of reproduction to [Sérullaz's] The French Drawings. . . . [although there is] a large number of fuzzy plates. Works highly rendered in extremely bright color come off very badly in these reproductions." Colin Eisler

Book World p1 N 17 '68 800w

"There can be no question that the authors of the introductions to these three lavishly produced volumes have the greatest possible authority to speak on their subjects. . . . Thus, one can read their essays of 10-15 pages with profit. But these brief introductions form very little of the total number of pages in the volumes, which are themselves pretty to look at, but of little other merit. One would be hard pressed to see in these expensive books works which were really necessary to a college library collection. The material of a scholarly nature which is contained in individual entries on each drawing is readily available in other works, notably in the oeuvre catalogues of the artists themselves. The reproductions are not at all uniformly satisfactory; some seem quite accurate, while others are fuzzy and not well keyed."

Choice 7:223 Ap '70 240w

Christian Century 89:1605 D 18 '68 210w

"The present selection is for the amateur and art lover who wants to look at the masterpieces. And indeed, some of the finest works of the greatest and also of many minor masters are in the Louvre's collection. . . . [The introduction explains] the various techniques, especially of the Northern masters. . . . The Louvre collection of drawings is not as well known as some of the other European collections, such as the Albertina or the British Museum, and the new set might help to change this. The reproductions are very satisfactory, and, by their excellence, will help spread the appreciation of the Louvre's graphic collection among the general public." J. L. Dewton

Library J 93:4130 N 1 '68 360w

Reviewed by Lawrence Alloway  
Nation 207:662 D 16 '68 60w

Reviewed by John Canaday  
N Y Times Bk R p6 O 13 '68 900w

Reviewed by R. A. Sokolov  
Newsweek 72:94 D 16 '68 180w

Reviewed by Rochelle Girson  
Sat R 51:45 N 30 '68 150w

Time 92:102 N 29 '68 90w

TLS p230 Mr 6 '69 300w

**BACOU, ROSELINE.** Great drawings of the Louvre Museum: the Italian drawings [by] Roseline Bacou with the collaboration of Françoise Viatte [tr. by Victoria Benedict]. 222p \$15 Braziller

741.9 Drawings, Italian—Catalogs  
LC 75-9675

This volume follows the same format as R. Bacou's Great Drawings of the Louvre: the German, Flemish and Dutch Drawings, BRD 1970 (see above). Of the 100 drawings, sketches,

and designs drawn from the Italian collection, there are, among other reproductions, "four each for Leonardo, Michelangelo, Raphael, Parmigianino, and Caracci; [and] three each for Primaticcio, Corregio and Del Sarto." (Best Sell)

"There have been a few excisions (only the central section of a very wide Stefano della Bella is shown); and it is impossible to discover on what principle certain drawings have been bled. . . . The introductions [in this book, Bacou's German, Flemish and Dutch Drawings and M. Sérullaz's French Drawings, both BRD 1970] are too brief to be anything but graceful, but Mlle. Bacou's account in [this] volume of the growth of the collection sums up very nicely material that is scattered in several of the articles in Frits Lugt's Les Marques de Collections. . . . There is a natural tendency in the choices to reflect recent enthusiasms in the worlds of scholarship and collecting. Among these are . . . a fine ugly Credi, a beautiful almost Piazzettoid nude by Sebastiano del Piombo; . . . half a dozen Florentines and Sienese of the late sixteenth and early seventeenth centuries. . . . Some of these choices remedy old neglect, and some represent respect for the findings of some of the many nonstaff scholars who have worked on the Louvre drawings." Winslow Ames

Art Bul 51:406 D '69 1800

Best Sell 28:296 O 15 '68 450w

"The Italian drawings are superior in introductory text and quality of reproduction to [those in Sérullaz's] The French Drawings. . . . [Still they] are uneven in quality. . . . While it is easy, as an academician to quarrel with the considerably less-than-perfect quality of the illustrations, the fact that they are in color at all is something to be grateful for, since these pages bring to a large audience many little known and extremely beautiful works which depend to a considerable degree upon the touches of color, of tempera or wash, which the artist needs to project his image. Even if the color is off, it still suggests its presence." Colin Eisler

Book World p1 N 17 '68 800w

"It does not seem that the [three volumes of Great Drawings of the Louvre Museum] perform any useful scholarly function. . . . Only some of the drawings are reproduced in color; in some cases, it is difficult to tell whether the photograph is reproduced in 'color' or not. Very abbreviated bibliographical listings, but nothing which is really useful."

Choice 7:223 Ap '70 240w

Christian Century 89:1605 D 18 '68 200w

Reviewed by J. L. Dewton  
Library J 93:4130 N 1 '68 360w

Reviewed by Lawrence Alloway  
Nation 207:662 D 16 '68 40w

Reviewed by John Canaday  
N Y Times Bk R p6 O 13 '68 900w

Reviewed by R. A. Sokolov  
Newsweek 72:94 D 16 '68 180w

Reviewed by Rochelle Girson  
Sat R 51:45 N 30 '68 150w

Time 92:102 N 29 '68 60w

"The intimacy and spontaneity of drawing, the person-to-person contact between a sheet of paper and the enthusiast who is handling it —almost all of this is lost when the drawings in question are reproduced in a manner which smacks throughout of the machine. Many drawings are cropped, however slightly, and where watercolour is involved the colours presented to us are often disconcertingly tart. Nor does the text often solve the problem implicit in brief notices; the tone varies between a humdrum didacticism and forays, too brief to satisfy, into erudition. The Buontalenti theatre design is annotated, for instance, in a way that makes one long to read more. It is difficult, however, to think that this note will appeal to the same public which needs to be told of Andrea del Sarto's 'Studies of a Dog' that the artist 'renders movement with a sure line, models volumes with supple hatching, and delineates contours with vigorous emphasis'. . . . Nonetheless [these books] give a vivid impression of what can be seen by any privileged person in the sanctum above the Seine."

TLS p230 Mr 6 '69 300w

**BADASH, LAWRENCE,** ed. Rutherford and Boltwood: letters on radioactivity. See Rutherford, E. R.



**BAELZ, PETER R.** Prayer and providence: a background study. 141p \$3.25 Seabury  
248.3 Prayer. Providence and government of God  
LC 68-6128

In these six "lectures I have attempted to provide a framework within which discussion of prayer and providence may usefully take place. . . . I have tried to bring together the . . . conflicting notions of God's transcendent being and immanent activity in the world, of man's religious dependence and responsible moral endeavour. . . . I have returned to the language of personal being as fundamental to Christian experience and interpretation. I have argued that communion with God requires us to make room both for divine-human confrontation and for divine-human cooperation." (Pref)

"Don't take any theology seriously unless it comes to terms with the subject of prayer; this is regularly handed-out advice. Those who heed that advice will welcome this work by the dean of Jesus College at Cambridge. He moves from prayer to 'doctrine of God.'" *Christian Century* 85:1220 S 25 '68 50w

"Baelz has no sympathy with the sort of theology which assumes that one can retain the basic aspects of Christian discipleship and faith without subscribing to any world view such as metaphysics would provide. Hence a major concern in this volume is to provide a metaphysical basis for the subjects in question. . . . Baelz has another concern too: To give some sort of criterion by which a valid notion of prayer may be established and an idea of providence may be entertained which does not violate either the freedom of man or the creaturely nature of the world. . . . The conclusion of the matter, for Baelz, is that the act of prayer and the faith in God's providence must remain 'a venture.' . . . The reviewer has nothing of a negative kind to say about this beautiful, simple, yet profound book. He can only commend it to the reader who is looking for a discussion that is both penetrating and devout, thoughtful and also passionate." Norman Pittenger  
J Religion 50:113 Ja '70 600w

**BAER, GABRIEL.** Studies in the social history of modern Egypt. (Chicago. Univ. Center for Middle Eastern studies. Publication, no4) 259p \$6.75 Univ. of Chicago press  
309.132 Egypt—Social conditions  
LC 69-17537

Twelve essays previously "published in books and journals since 1957 [which] treat fundamental social aspects of 19th- and 20th-Century Egypt. [The author] covers Bedouin settlement, rural disintegration, urbanization, land ownership, slavery, the fellah, guilds, and socioeconomic changes." (Library J) Author-title index. Subject index.

"Some of the essays are reprinted in the original form while others have undergone some changes. . . . They are well written, well documented, and highly useful. Baer, a well-known Israeli scholar, has previously contributed other studies. All students of the modern Middle East will benefit from this anthology, in terms of content as well as the sources of the history of Egypt." *Choice* 7:143 Mr '70 100w

Reviewed by D. W. Littlefield  
Library J 95:153 Ja 15 '70 150w

**BAER, KATHI MEYER.** See Meyer-Baer, K.

**BAETZOLD, HOWARD G.** Mark Twain and John Bull; the British connection. 394p il \$15 Ind. univ. press

818 Clemens, Samuel Langhorne  
SBN 253-15025-6 LC 73-103928

This is an analysis of Twain's "relationship with England: his visits, his friendship and feuds with Englishmen, his use of English characters and settings, judgments of his work by English critics, and his reading of English authors." (Choice) Bibliography. Index.

"Hundreds of suggestions of conscious or unconscious influence, though some are rather far-fetched, should be a gold mine for graduate students and Twain scholars. Not a book for the general reader but a necessity for every academic library."

*Choice* 7:1228 N '70 60w

"Years of studying Mark Twain have left their mark on Baetzhold; he writes with precision, vigor and wit. . . . Especially interesting are [his] lengthy discussions of the British literary sources of *The Prince and the Pauper*, *A Connecticut Yankee*, and even *Huckleberry Finn*." Robert Regan  
Library J 95:2478 Jl '70 70w

"The difficulty with Mr. Baetzhold's book is that it tells the casual Mark Twain enthusiast more than he wants to know, while offering scholars much that they are already aware of." Phyllis Meres

N Y Times Bk R p45 N 22 '70 180w

**BAGLEY, DESMOND.** The spoilers. 259p \$5.95 Doubleday

LC 78-83310

"Dr. Nicolas Warren with an odd group of men tries to activate an old English film company's script. The tale is set in Iran, with death, danger and risk prominent features of the action which concludes with a . . . battle on the high seas." (Best Sell)

"Authenticity rings through the strange adventure."

Best Sell 29:416 F 1 '70 50w

"The plot lacks conviction. . . . Both adult and YA collections can safely ignore this one." Norman Horrocks

Library J 94:4538 D 15 '69 80w

"[This] is fairly standard razzle-dazzle, with three spectacular shoot-em-outs and two eye-popping coincidences to prove that the good doctor is on the side of the angels." A. J. Hubin  
N Y Times Bk R p45 Mr 15 '70 100w

New Yorker 46:164 My 9 '70 140w

TLS p1018 S 18 '69 90w

**BAGNOLD, ENID.** Enid Bagnold's autobiography. (Atlantic monthly press bk) 382p II \$8.95 Little

B or 92

LC 70-117032

The English novelist and playwright portrays in these memoirs her life, career, and achievements as well as personalities whom she has known during the past 80 years. Index.

Reviewed by Maurice Adelman  
America 123:466 N 28 '70 80w

"[The author] touches lightly on her volumes of prose and her plays and poetry. But the emphasis is on her life, which was an exciting and glamorous one. The book is a long one since it is composed of a lifetime of memories. Maybe the book is too long, but memories are like that. The style captures the memories in a chaotic blend of events that come and go by association in her mind's eye. The cutting lash of her wit flicks over the names she drops as she writes forwards and backwards, fascinated by her afterthoughts, and her astonishing escapades. If you like the flavor of the past, the gossip and the anecdotes of literary tidbits, you will be charmed with the sweetmeats this intellectual epicure spreads out for your delight." C. M. Siggins

Best Sell 30:228 S 15 '70 400w

Reviewed by Rosalind Constable  
Book World p6 O 4 '70 1750w

"When a writer of Bagnold's stature sets out to tell us about her life, she, of course, does just that. . . . She gives of herself, her wisdom, and lets us know how and what one thinks and feels about growing old, the one subject so often skirted by those in a position to discuss it—especially women. Her humanity shines through every page. . . . Bagnold's mind is razor sharp and her observations of the human condition acute and blisteringly honest. This book is a treasure—not just the story of a life but an engrossing experience not to be missed. Necessary for all theater collections and likely to appeal to a wide spectrum of readers." Mary Bozeman  
Library J 95:2906 S 15 '70 130w

Reviewed by Arthur Marshall  
New Statesman 78:781 N 28 '69 550w

"Almost everyone's childhood is boring—except one's own and Enid Bagnold's. . . . She has written a splendid memoir, which seethes with a fledgling's energy, lunging back and forth among the decades. . . . Throughout, Miss Bagnold's friends and acquaintances leap to life in a few words. . . . There are devastating passages on failure in the theatre.



... Nearly all of her pages suggest further essays or chapters: one hopes that many more will follow, in her style of 'conveying the incredible as though it was credible—or conveying the truth as though it was incredible.'" Nora Sayre

N Y Times Bk R p4 Ag 30 '70 850w

Reviewed by Norris Houghton  
Sat R 53:30 S 26 '70 1150w

"[This] autobiography admits a curious isolation from the political realities of the 1930s. . . . Though Enid Bagnold protests that she cannot waste the end of her life telling anecdotes about interesting people, much of the early and middle section of this book is devoted to stories which seem to have been polished over years of dinner table racon-tage. The result is cool, amusing, but detached. The author does not come, or want us to come, to nearly such close quarters with herself as she does in her novels. It is only towards the end . . . that this autobiography quickens with emotion. . . . Miss Bagnold takes herself as a writer more seriously than anyone else will. . . . Her talents are great, but not superlative; and when she writes about her writing she betrays the amateurishness of which she has felt herself throughout the past half century to be falsely accused."

TLS p1376 D 4 '69 1600w

BAGWELL, PHILIP S. Britain and America, 1850-1939: a study of economic change [by] Philip S. Bagwell [and] G. E. Mingay. 312p il maps \$7.50 Praeger

330.942 Great Britain—Economic conditions.  
United States—Economic conditions  
LC 71-124606

The authors "attempt to integrate knowledge of economic developments in England and America from the middle of the 19th Century to the outbreak of World War II. . . . Chapters are arranged topically: the expansion of agriculture, developments in industry and banking, the growth of the labor movement, transportation, and social progress are among the topics treated. Two final chapters describe the impact of World War I and the dislocations resulting from the Depression." (Library J) Chapter bibliographies. Index.

"Bagwell and Mingay have geared their book to the level of the general reader or college freshman. . . . [They] have taken into account virtually all of the most current historical interpretations. They explain, for example, that it was the city and not the frontier which provided the safety valve for migrating discontented Americans. . . . Other examples could be cited from their treatment of the British side. Despite the obvious worth of this book the reader can find most of the material, if not the synthesis, in other volumes. It is, therefore recommended only for very large libraries." J. F. Jaffe

Library J 95:3902 N 15 '70 240w

"The weakness of [this useful] book is that in fact it is two series of parallel narratives which very rarely intersect. Although there is an opening section which compares the two economies, the greater part of the book does not attempt any analytical comparison. Consequently, many interesting possibilities are missed. This is illustrated by the weak conclusion of the first major section of the book, on internal transport, which points out the differences between the two countries without indicating the complexity of the issues they both faced or offering any comment which is genuinely comparative. On the other hand, in areas where the two economies were closely linked, as for example by migration, the book makes useful and interesting statements."

TLS p978 S 4 '70 180w

BAHL, ROY W. Metropolitan city expenditures: a comparative analysis. 140p \$7.50 Univ. of Ky. press

336.73 Metropolitan finance—U.S.  
LC 68-12965

"In this study [the author] analyzes the relationship between per capita expenditures and selected economic, demographic, and sociological factors with emphasis on the effects of growing suburban areas on the spending patterns of the core city. He also explores the relationship between different patterns of metropolitan administrative structure and variations in per capita expenditures." (Publisher's note) Index.

"[The findings of this study] are of potential relevance to government officials responsi-

ble for urban policies, social scientists in a half-dozen academic fields, and laymen. . . . Bahl has done almost everything possible to limit not only the appeal of his book, but its usefulness even to those economists who specialize in multiple regression analyses of public expenditures and their determinants. He fails to add new information to an already extensive literature, and he proceeds with a turgid style of writing that hides many findings of potential interest. . . . He moves from one policy issue to another without any apparent order, and moves from one chapter to another without the benefit of summaries or conclusions. . . . His policy recommendations are mostly disassociated from his empirical findings. . . . His recommendations lack the authority of empirical evidence." Ira Sharkansky

Ann Am Acad 386:231 N '69 480w

"[The author] endeavors to develop 'a number of empirically testable hypotheses concerning reasons for intercity differences in per capita expenditures' and has made comparisons with the results of earlier studies. . . . The implications of his findings for the administration of public finance are set forth. . . . [The work is] timely and will be of interest to those concerned with matters of state and local government." Helen Burns

Library J 94:2914 S 1 '69 80w

BAHM, ARCHIE J. The heart of Confucius: interpretations of Genuine living and Great wisdom; with a foreword by Thomé H. Fang, and sixteen Ming-dynasty Confucian prints. 159p \$4.50 Walker & co/Weatherhill

181 Confucius and Confucianism  
LC 76-83638

"Bahm, professor of philosophy at the University of New Mexico. . . . [has extracted] major passages from the two most important books attributed, directly or indirectly, to Confucius: 'Chung Yung' (rendered as 'Genuine Living') and 'Ta Hsueh' ('Great Wisdom'). . . . Nearly half the book consists of the compiler's [explanation of] . . . key Confucian concepts." (N Y Times Bk R) Bibliography

"In his introductory chapter Bahm purports to discuss the basic concepts and terms of the Ju-chia, but he takes as his point of departure the Tao-teh-ching! The reader is told that Lao-tzu was a 'naturalist' and K'ung a 'humanist,' and is then left to work out the points of similarity and divergence between the two conflicting positions of Taoism and Confucianism according to his own understanding of these two European categories. . . . The printing and binding, along with the . . . woodprints . . . make Bahm's book aesthetically appealing, but mainly to bibliophiles."

Choice 7:1238 N '70 200w

Christian Century 86:1352 O 22 '69 20w

"Freely selected and rendered from previous translations, this readable version will be coherent to the general reader, but its accuracy can be established only by comparison with more traditional translations. . . . [It] includes a rare 1598 woodblock print illustrating Confucius' life; the book covers are patterned on a Japanese volume. This is a useful addition to libraries where there are also other translations of the originals." Yushu Pu

Library J 94:4528 D 15 '69 130w

"This attractive little book tells what all Western readers should know about Confucius and why his teachings are important. . . . These teachings [are presented] in a lively, accessible prose. . . . Lucid exegesis and smooth translations of the Confucian originals combine to reveal many shared insights of Eastern and Western thought." N. K. Burger

N Y Times Bk R p70 N 30 '69 220w

BAIER, KURT, ed. Values and the future; the impact of technological change on American values; ed. by Kurt Baier and Nicholas Rescher. 527p \$14.95 Free press

301.2 Technology and civilization  
LC 68-14109

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by W. F. Cottrell

Am Pol Sci R 63:1301 D '69 460w

Choice 6:1376 D '69 150w

Reviewed by L. A. Elioseff

J Aesthetics 29:133 fall '70 1350w



**BAILEY, ADRIAN.** The cooking of the British Isles, by Adrian Bailey and the eds. of Time-Life bks; photographed by Anthony Blake. (Foods of the world) 208p; Recipes: 104p spir pa; price for 2 bks. \$4.95; pamphlet \$1. Time: lib bdg \$7.92 Silver

641.5 Cookery, British. Great Britain—Social life and customs  
LC 69-19833

This work consists of two books. The larger one describes the social customs connected with food and presents a number of "traditional English, Scottish, Welsh, and some Irish recipes for meats and meat-pies, dumplings, puddings, trifles, with porridge and scones and seed-cakes, marmalades and so forth. . . . [The accompanying] spiral-bound handbook . . . contains 110 [indexed] recipes, of which only 86 appear in the parent volume." (Best Sell) Glossary, Recipe index, General index.

"The large book can serve also as a resource study for students in grades 8 and above [for home economics and sociology courses.]"

Best Sell 20:210 S 1 '69 90w

"[This volume] gives a historical review; many of the recipes are survivors of the past, and the author feels they should not be allowed to die out. . . . The British are not gourmets; they rely on good basic foods, home-grown and home-cooked. . . . [This] well written, informative, and entertaining [work is] . . . profusely illustrated with colored photographs. . . . Libraries that have the others [in the Foods of the World series] will want [this] also." S. L. Steen

Library J 95:665 F 15 '70 40w

**BAILEY, ANTHONY.** The light in Holland. 263p il \$6.95 Knopf

914.92 Netherlands—Civilization. Netherlands—Description and travel  
LC 78-118705

This book on Holland, parts of which have been published in the New Yorker, includes "historical anecdote, . . . statistics, and personal recollection and observation based on residence in various sections of the Netherlands." (Library J)

"Four billion tulips is a staggering statistic but according to Mr. Bailey, that is the annual export figure for bulbs coming from Holland. His book is chock full of little gems like that. . . . As travelogues go, this one is superb, far beyond the usual material packaged for the tourist. Anyone headed for Amsterdam, The Hague, or Zuyder Zee would do well to read this literate and literary guide. Public libraries will certainly want a copy of this book so well-described by the publisher as 'certainly the most surprising and the liveliest book ever written about Holland.'" Charles Dollen

Best Sell 30:199 S 1 '70 320w

"Urbane, witty, and perceptive comments. . . . [The author] writes with an Englishman's appreciation of nature and the subtle balance between nature and man. . . . Highly recommended for those interested in how this nation with ten million inhabitants has achieved a harmonious resolution of the dissonant strains of modern urban existence." R. C. Clark

Library J 95:2707 Ag '70 100w

**BAILEY, BERNADINE.** Austria & Switzerland; Alpine countries. 224p il maps \$3.75; lib bdg \$3.60 Nelson

914.36 Austria—Description and travel—Juvenile literature. Switzerland—Description and travel—Juvenile literature  
LC 68-22748

A "portrayal of the history, life style, and culture of Austria, Switzerland, and also Liechtenstein. [Chronology, Bibliography, Index.] Grades six to nine." (Library J)

"[This volume] is attractively illustrated with photographic plates and written with an easy charm that eschews technical terms and dry tables of statistics, being content to present the lands and the peoples, the festivals and sports, main attractions and principal cities in an attractive way. Excellent for the high-school library."

Best Sell 28:489 Mr 1 '69 90w [YA]

"Sensitive, accurate, and well written, . . . [this is] more up-to-date than corresponding titles in the Lippincott Land and People Se-

ries (Land and People of Austria [by R. A. Wohlrass and W. Krusch, BRD 1956]; Land and People of Switzerland [by L. J. Bragdon, BRD 1962]). This will be useful for libraries needing additional material on these countries." M. F. Van Orsdale

Library J 95:258 Ja 15 '70 60w

**BAILEY, DAVID.** Goodbye baby & amen; a saraband for the sixties [by] David Bailey & Peter Evans. 237p pl \$15 Coward-McCann

779 Photography—Portraits  
LC 72-92772

A collection of photographs of people intended to reflect some of the characteristics of the last decade.

"[This is a volume] of big, bold, often beautiful camera portraits . . . illumined by and illuminating the brilliant text. . . . Its accent is international British, its gait swinging, its emphasis on adolescence in maturity and maturity in adolescence, the arts of anti-art. Elegant as an amphora, sometimes comical, it could shock anyone who can still be shocked by an occasional naked torso. Whether these film people, mannequins, experimenters in all the arts—musicians, pop singers, writers, televisionaries, failures in marriage, anxious hearts and lovely faces—constituted the Sixties, or represented them, or just floated on them like froth—who can tell yet? But anyone studying this book will care."

Christian Science Monitor pB6 N 28 '69 160w

"The supposed heroes of the sixties . . . are, sad to say, fully represented here in a gossip text and photographs that do no justice to photography let alone to the subjects in this book. The cast of characters includes Justin de Villeneuve, Racquel Welch, Christine Keeler . . . Malcolm Muggeridge, John Trevelyan, Roman Polanski, and the late Sharon Tate. In the words of the song, 'It was great fun, but it was just one of those things.' Recommended for libraries as a doorstep." P. I. Land

Library J 95:146 Ja 15 '70 150w

**BAILEY, F. G.** Stratagems and spoils; a social anthropology of politics. 240p \$6.50 Schocken

301.1 Leadership. Power (Social sciences). Social psychology  
LC 70-75221

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by H. S. Lewis

Am Anthropol 72:1101 O '70 1300w

Reviewed by P. C. Salzman

Ann Am Acad 388:175 Mr '70 900w

Reviewed by D. H. Bayley

Pacific Affairs 42:565 winter '69-'70 550w

**BAILEY, HERBERT.** The vitamin pioneers. 262p \$6.50 Rodale bks.

641.1 Vitamins  
LC 68-59205

In this book concerning vitamins, the author presents "their history, and their use—from 400 years of . . . scurvy through a chapter on niacin, the vitamin B's: 1, 2, 6 and 12, and vitamins A, C, and D." (Library J)

"Neither good history nor good science. Written by a crusading freelance reporter, [this] presents the story of the vitamins in a sensationalized manner characteristic of the health faddist. The theme throughout is that vitamins are miracle drugs with almost unlimited health giving properties (e.g. vitamin C is cited for the treatment of colds, polio, viral meningitis, encephalitis, low blood sugar level, low back pain, and for averting spinal disc operations), but that the 'establishment' is out to block their usage. The villains who are harassing the 'pioneers' are medical authorities, the Food and Drug Administration, and most middle-aged scientists, whose 'ability to accept anything new has been atrophied for at least twenty years.' Replete with scientific errors and distortions, the book cannot be recommended for college or university libraries."

Choice 6:855 S '69 130w



"[This book] is not well documented nor does it include a bibliography, although Bailey does quote numerous individuals and institutions in the body of the book. . . . This is not a scientific or scholarly work. Despite the fact that vitamins are important and men should know more about them, this book is not the answer." Neva White  
Library J 94:2478 Je 15 '69 160w

BAILEY, HERBERT S. The art and science of book publishing, by Herbert S. Bailey, Jr. 216p il \$7.95 Harper  
658.8 Publishers and publishing. Book industries and trade  
LC 73-95935

The "director of Princeton University Press since 1954... [here describes] the editorial, production, and business activities of publishing, introducing the people who do the different jobs and analyzing their... relations with each other and with authors, agents, and the general public. He then turns to specific problems of publishing practice... Formulas and other methods are provided for determining policy in... pricing, advertising budgets, and reprints." (Publisher's note) Annotated bibliography. Index.

"For those in the business and for students considering publishing as a career, [this is] a readable and instructive book. The title aptly fits Bailey's analyses of the editorial, managerial, and administrative aspects of publishing. He explains the 'rational' side of publishing with charts, graphs, and a highly developed approach to that area of responsibility. Equally reasoned is his presentation of the less predictable human side. Librarians should not overlook the excellent bibliography of basic titles in publishing, editing, and the book trade. . . . A welcome addition to the literature on modern publishing practices." Ervin Eatenson  
Library J 95:3467 O 15 '70 100w

"[This book] lays down precise, counterchaotic rules for expert book handling, and [the] text ranges from a discussion of self-evident basics at the primer level to algebraic formulas for balancing the cost determinants that govern the optimum timing and quantity of reprint orders. The book exposes the bones and skeletal structure of the publishing process and contains a useful appendix, which reduces the procedures of each department to a check list of essential steps." S. W. Little  
Sat R 53:56 Ag 8 '70 100w

BAILEY, HUGH C. Liberalism in the new South; southern social reformers and the progressive movement. 290p \$10 Univ. of Miami press

301.15 Social problems. Southern States—Social conditions. Progressivism (U.S. politics)  
SBN 87024-124-9 LC 78-81620

"A study of indigenous Southern social and political reformers and their eventual contribution to the mainstream of American Progressivism." (Library J) Bibliography.

Reviewed by Sheldon Hackney  
Am Hist R 75:1538 Je '70 350w

"Professor Bailey is one of the Southern liberals looking for a usable past. His search is thoroughly honest, but the Progressive age liberalism he discovers is a somewhat pallid brew. . . . It is disappointing that Professor Bailey, in such a thoroughly researched book, did not come up with more. A more ambitious political historian would have gone beyond the five central figures to portray a movement; an intellectual historian would have tried to explain the origins and elements in Southern liberalism. . . . The reader finishes the book somewhat enlightened about a few individuals, but hardly more knowledgeable about Southern liberalism." G. H. Callcott

Ann Am Acad 389:147 My '70 500w

"Bailey's focus is on racial attitudes to the exclusion of most everything else. Like their Northern counterparts, otherwise tolerant and humane Southern Progressives, as Bailey iterates, generally suffered from a moral blind-spot. The reforms sought by these prosperous middleclass liberals were for whites only. But despite its limitations—not the least among them a dry-as-dust style—this study is a noteworthy contribution to a growing body of literature in refutation of the myth of 'the backward South.'"

Choice 7:289 Ap '70 180w

"Most of the material [the author] presents is already well known to students of the period. In such a situation, a book can be redeemed only if it arranges familiar material in a forceful and imaginative way in order to provide new and important insights. This Bailey does not do. Thus, while most of the essays are competent . . . they do not add significantly to our understanding of the period. Missing from the study are the necessary organizing principles, breadth of concern, and appreciation of nuance and irony required to fulfill the promise of the title." P. M. Gaston

J Am Hist 57:731 D '70 290w

"A cautiously balanced evaluation of such men as George Washington Cable (ahead of his time), Walter Hines Page, Edgar Gardner Murphy, Thomas Fortune, Alexander J. McKelway, and others. It is also the story of their proposed middle class 'New South' remedies for select social and economic inequities at a time of increasing race repression. Bailey treats the self-contradictions of these Southern Progressives as a reflection of both the national Progressive movement and the existing Southern milieu. The book is adequately researched and written." Hubert Humphreys

Library J 95:492 F 1 '70 150w

BAILEY, RICHARD W. English stylistics: a bibliography [by] Richard W. Bailey and Dolores M. Burton. 198p \$10 M.I.T. press  
016.8 English language—Bibliography  
LC 67-27343

This "volume emphasizes a linguistic approach to the study of style . . . [and] concentrates on English stylistics, including all relevant literature from 1500 to the present." (Publisher's note) Index.

"For the authors . . . the field [of stylistics] is conceived as . . . the linguistic study of literary texts.' . . . Although starting from an orientation in which language is central, [they] have taken a broad, pluralistic view of what properly lies within the scope of stylistics. No matter what particularist slant one may have on the field, one would surely agree that for purposes of a bibliography this more-embracing view is sensible. The result is a listing that will prove useful to a wide variety of practitioners—scholars and students alike. . . . The book is well-indexed and contains an 'Introduction' in which a number of important problems and aspects of stylistics are thoughtfully discussed. For those increasing numbers who are interesting themselves in the field, this bibliography will be very welcome." S. R. Levin  
Mod Lang J 54:41 Ja '70 410w

"When a volume like this is first published, everyone wonders why it had never been done before; the next step is to wonder how we got along without it."

Va Q R 44:cxv summer '68 130w

BAILEY, THOMAS A. Essays diplomatic and undiplomatic of Thomas A. Bailey; ed. with a pref. and introd. by Alexander DeConde and Armin Rappaport. 256p \$6 Appleton

327.73 U.S.—Foreign relations. Bailey, Thomas Andrew  
SBN 390-05036-9 LC 69-17917

This book contains twelve of the author's essays on American diplomatic history.

"The essays deal with a wide range of topics in which Bailey punctures many historical myths, emphasizes the role of public opinion in the making of foreign policy, and offers penetrating judgments on policy makers. . . . The epigraphs, prologues, and postscripts to the articles, written by the editors with the cooperation of the author, make it eminently worthwhile to have this volume. A list of Bailey's books and articles indicates the depth and breadth of his scholarship. For all college libraries."

Choice 6:1649 Ja '70 140w

"The editors begin their book with a brief biography of the author in which they offer a few suggestions as to his eventual position in American historiography. . . . The present collection is a convenience to the instructor who would like to assign a few readable articles to his class but lacks the back issues of the appropriate journals to feed into the Xerox machine. It may be perhaps even more useful to the graduate student who would like



**BAILEY, T. A.—Continued**

to plan his early research so as to make the beginnings of a reputation and yet write something that will last. . . . [These essays] deal with small subjects. They stick close to basic documents for their facts. Their organization is simple and logical, their style straightforward. They make no claims to startle the world, but what they set out to do, they do well." D. M. Pletcher

J Am Hist 57:117 Je '70 650w

"[Bailey's] views on the purchase of Alaska, the election of 1900, and the sinking of the Lusitania have stood the test of time. The editors have also included the most recent essays of Professor Bailey in this book. Here one finds the author more preoccupied than ever with attempts at separating myth from reality." L. H. Madaras

Library J 94:3643 O 15 '69 210w

**BAIRD, GEORGE, jt. ed.** Meaning in architecture. See Jencks, C.

**BAIRD, JAMES R.** The dome and the rock; structure in the poetry of Wallace Stevens. 334p \$8.95 Johns Hopkins press

811 Stevens, Wallace  
LC 68-19701

This study includes an "examination of Stevens's relationship with the French and English poetic tradition (as well as his independence from this tradition) and his 'debt' to American predecessors such as Thoreau, Whitman, and Dickinson." (Library J)

Reviewed by J. N. Riddel

Am Lit 41:609 Ja '70 1050w

"Beginning with an appraisal of the impressive but limited advantages in the customary philosophical approaches to the poems of Stevens, Baird argues that ideally the critic should assume the imagination of Stevens as though it were his own. . . . He juxtaposes recurring motifs and images from poems that will illuminate one another but also reveal Stevens' total design or 'grand poem.' The large outline is coherent, but within that coherence not only the points but the nuances of many individual poems are squashed."

Choice 6:1214 N '69 220w

"[Baird] has produced a useful, readable study of Stevens that should prove a welcome handbook to novices and to more experienced readers of his poetry. It is a necessary purchase for college and university libraries, and for large public libraries." E. R. Nelson

Library J 93:3140 S 15 '68 140w

**BAIRD, THOMAS.** People who pull you down. 311p \$6.95 Harcourt  
LC 72-95861

"Seventy-five-year-old Lydia Cowdery left home without any obvious reason. Her nephew, Garrison Sunderland, a 34-year-old, married, Midwestern history professor, relates the on-the-road story in which he and his two uncles pursue her in their 1940 Packard sedan. They follow a route based on Lydia's interests, which include Indians, Mormons, ESP, and birdwatching." (Library J)

"[A] funny, touching, wise and unpretentious novel. Without moralizing, and without melodrama, it has a lot to say about loneliness, alienation, and the general dead-endedness of bourgeois American life today, and it succeeds in saying it as an almost incidental bonus to a rousing good story. . . . Wacky and wonderfully believable characters populate it, and although my own favorite episode is a seance which takes place on the Little Big Horn and reenacts one version of Custer's Last Stand with an authenticity that's both eerie and really funny, there are a number of others which come close to competing with it in wit and inventiveness." Sara Blackburn

Book World p6 Ap 5 '70 360w

"This very fine and balanced comic novel is recommended for a fairly sophisticated readership." William McCleary

Library J 95:1046 Mr 15 '70 80w

"The story really should have started before Aunt Lydia's shocking flight from home, because though we are swept along by Mr. Baird's ferociously tight-lipped humor, it is difficult to become really excited by a seventy-

five-year-old lady we know about only from hearsay. . . . This is a strange book, about people who are human and changeable and talkative but who are also, somehow, hard and unyielding—unblinking, even, like gargoyles. It doesn't matter. They're not the nicest of companions, but they are never boring, and the ride across America is worth anything."

New Yorker 46:126 My 2 '70 380w

Va Q R 46:lxix summer '70 120w

**BAKALAR, RUTH.** The complete potato cookbook. 312p \$6.95 Prentice-Hall

641.6 Cookery—Potatoes  
SBN 13-162297-8 LC 75-84998

The author "writes of baked potatoes, skillet frying, oven casseroles, stuffings and dumplings, soups, salads, desserts, barbecues, and national specialties among other subjects." (Library J)

"Recipes, hints, introductory sections—all these and more make this a useful and interesting cookbook by a former editor of Gourmet magazine. . . . The recipes are clearly written; the ingredients called for are often those in the kitchen or easily obtainable. Recommended." H. W. Goldsmith

Library J 94:3447 O 1 '69 70w

"Most cookbooks based upon a single food are bores; usually, in order to fill the pages, they drag in all sorts of unlikely recipes. But I think [this is] a valid one. The possibilities of the spud are far greater and more interesting than most Americans realize." Nika Hazelton

N Y Times Bk R p20 Je 7 '70 40w

**BAKELESS, JOHN.** Spies of the Confederacy. 456p \$7.95 Lippincott

973.7 U.S.—History—Civil War—Secret service. Spies and spying  
LC 74-91675

This is an "account of the Confederacy's secret agents and their accomplishments." (N Y Times Bk R) Index.

"Biographer-historian Bakeless attaches such great significance to rebel spies during the Civil War that he seems almost to belittle Confederate commanders. Indeed, one almost begins to wonder how the latter could possibly have lost with all the information gathered for them. . . . Historians may quarrel with certain bold conclusions, some of which perhaps are not more than supposition. No matter, these are well-told accounts of hair-raising experiences. Recommended." D. H. Cloudsley

Library J 95:2468 J1 '70 120w

"The narrative sometimes rambles a little, but it's fact-packed and holds the attention. In at least one case, that of the mysterious 'Harrison,' who may have saved Lee's army at Gettysburg, Mr. Bakeless has something new to contribute." N. K. Burger

N Y Times Bk R p54 S 13 '70 420w

Reviewed by Haskel Frankel

Sat R 53:40 O 31 '70 50w

**BAKER, HENDRIK.** Stage management and theatrecraft: a stage manager's handbook; line drawings by Margaret Woodward; foreword by Basil Dean. 304p \$8.75 Theatre arts

792 Theater—Production and direction  
LC 68-16449

Beginning with a "history of the stage, the author details the stage manager's craft in terms of the script, of running rehearsals, and of his relationship to the rest of the stage staff. This is followed by several . . . chapters on the stage, scenery, properties, lighting, wardrobe . . . dress rehearsals and opening night. There are a 30-page glossary, list of suggested reading, and an index." (Library J)

"Baker's small but significant volume contains valuable information for anyone assigned the arduous task of managing a play. The author's credits speak well of his authority—having trained at the Royal Academy of Dramatic Art and stage managed at many London and Provincial theaters. . . . The volume is oriented toward professional theater and contains minute details for planning productions, arranging for publicity photos, even advice on handling the 'star.' . . . The best chapter is on



stage properties, the weakest on lighting. Unfortunately, the stage manager's role in running the play is handled quite inadequately. Baker's book is good, but not as informative nor as precise as [E.] Gruver's 'The Stage Manager's Handbook [BRD 1953].'

Choice 6:1553 Ja '70 190w

"Baker is admirably thorough and detailed and also readable. . . . The illustrations are adequate but not distinguished. Recommended as a fundamental text for professional, non-professional, and university theater companies."

T. E. Luddy

Library J 94:3990 N 1 '69 170w

**BAKER, HERSCHEL, jt. ed.** Critical approaches to six major English works: Beowulf through Paradise lost. See Lumian-sky, R. M.

**BAKER, HUGH D. R.** A Chinese lineage village: Sheung Shui. 237p il maps \$8.50 Stanford univ. press

301.42 Family. Ethnology. Sheung Shui, China  
LC 68-23023

This study "focuses upon the effect of modern change, both internal and external, on the lineage village of Sheung Shui in the New Territories region of Hong Kong. The village is viewed both as a self-contained unit and as a part of a wider society, as a kinship-ritual group and as a community." (Publisher's note) Index. Bibliography.

"The most important contribution of Dr. Baker's study is that it places the Chinese lineage solidly within the framework of Chinese local organization. . . . In the corpus of Chinese field studies, [this] book is a tour de force in its wide-ranging and skillful utilization of written records. In addition to the exploitation of Chinese and British sources of a type familiar to the historian, village documents and a variety of inscriptions on monuments, tablets, and graves are made to yield crucial information. . . . But this also points to the weaknesses in [the] study. In the first place, I believe there is an unwarranted acceptance at face value of much of the material contained in the historical portions of lineage genealogies. . . . This book also suffers from an insufficiency of data obtained through firsthand field observations. . . . Baker's book is to be highly recommended, for its strengths greatly outweigh its weaknesses." M. L. Cohen  
Am Anthropol 71:1154 D '69 1100w

"Excellent ethnography . . . concentrating on the analysis of the dominant lineage in its ritual, political, and communal aspects. . . . The book represents a fine case study. . . . A final chapter describes the process of change from lineage village to non-kinship community that is of more general interest to anthropologists who are not East Asian specialists."

Choice 6:919 S '69 160w

**BAKER, J. A.** The hill of summer. 159p \$5 Harper

574 Natural history—England. Summer  
LC 77-95936

The author portrays "the English landscape and wildlife from April through September, including descriptions of such diversified areas as the high moorlands and the estuary of a major river." (Library J)

"[This book] is not just another nature book. It is unique, poetic, feeling as well as seeing, built out of a naturalist's observation and a prose like adolescence: sensitive, romantic, clear-eyed, gawky, beautiful. The tale is memory delicately crafted, experienced with a dream's intensity, sometimes somber . . . sometimes illumined. . . . We feel the melancholy which sometimes aches through this book, an echo of lost yesterdays or a premonition of tomorrows already canceled. . . . Yet much of this unsentimental, beautiful work is dedicated to happiness, or to tranquillity. . . . For any reader who loves the craft of words, the scent of the living green, the inhabitants of leafy places, air, and shallow water—"The Hill of Summer" may be an enchanted mountain." Neil Millar  
Christian Science Monitor p10 F 26 '70 650w

"A personalized narrative by the author of The Peregrine [BRD 1967], this book will appeal to those who enjoy a ramble

through the countryside on a summer day. . . . While this excursion will be most meaningful to the person familiar with British flora and fauna, it should also provide several hours of pleasure for the general reader who enjoys light natural history. The inclusion of line drawings would have enhanced the author's observations." A. H. Raup

Library J 95:909 Mr 1 '70 100w

"Baker's way of writing is to surprise by excess, though I fancy he believes he is understating everything. He is a splendidly wasteful phrase-maker. . . . The best portraits in this book are of shrike, sparrowhawk, marsh-harrier, and wader. But there is good stuff about the noisiness of badgers, the pick-axe work of woodpeckers, and the roding of woodcock. He gives no common view of nature, and he only seems embarrassing because he is so wholehearted. Less emotion would be less honest." Frederick Laws

New Statesman 77:915 Je 27 '69 460w

Reviewed by David McCord

N Y Times Bk R p16 Jl 19 '70 800w

"[The author describes] summer in some unspecified part of the [English] countryside—unspecified perhaps because this is a never-never land of Mr. Baker's imagination. Certainly it is inhabited by creatures which either do not exist . . . or are improbably out of season. . . . Not that there is any reason why Mr. Baker need be restricted to the crude facts of animal physiology or behaviour, though there is a long and distinguished tradition of writing in English which is based on observation. . . . He does not open his reader's eyes to the things he describes, inviting him to look; he turns his gaze inward, away from the natural world. The experience is thus one of Romantic introspection far removed, as Keats would have it, from any irritable reaching after fact."

TLS p1473 D 25 '69 400w

**BAKER, JEFFREY J. W.** The vital process: photosynthesis; il. by Patricia Collins. 63p \$4.95; lib bdg \$5.70 Doubleday

581 Plant physiology—Juvenile literature. Photosynthesis—Juvenile literature  
LC 69-15209

This is a "historical presentation of the experiments that were necessary to develop a model for photosynthesis. [Index.] Grades five to seven." (Library J)

"I had assumed that [this book] would be devoted to explaining in detail a highly complex chemical process; it turned out to be aimed at children whom I would have thought too young for such a rigorous concept. . . . [The pictures] were at first concrete things—like ancient microscopes and leaf stomates. But then Mr. Baker really waded in, and the ideas of radiation quanta and excited electrons suddenly seemed perfectly clear—and Miss Collins followed right along. Whether the drawings on pages 54-56 match your mental picture of radiation-excited molecules or not is unimportant; they are eye-catching and as 'right' as any picture of an essentially unpicturable thing can be. Full marks to this team." H. C. Stubbs  
Horn Bk 46:183 Ap '70 120w

"[The author] adeptly makes readers aware of the limitations of equipment, techniques and knowledge at particular points in time. This book can supplement more general titles, such as The Plant World by [M.] Vallin [BRD 1967]." D. D. Smith

Library J 95:3072 S 15 '70 50w

**BAKER, LEONARD.** Roosevelt and Pearl Harbor. 356p pl \$8.95 Macmillan (N Y)

973.917 U.S.—History—1933-1945. Roosevelt, Franklin Delano. World War, 1939-1945—U.S.  
LC 78-96447

"Opening with President Roosevelt's third inauguration, Baker traces the involvement of Roosevelt in the events leading up to the attack on Pearl Harbor. . . . [The period covered is] from January 1941 to December 7, 1941. . . . [The author] recounts [the President's] handling of the preparations for war and finds little fault with his policies." (Library J) Index.

"A journalistic study by a layman for a general readership, [this book] says little about F.D.R. or Pearl Harbor that is not better covered elsewhere. As a month-by-month narrative of both the European and Asian diplomatic scene, it has some uses, but is seriously



**BAKER, LEONARD—Continued**

marred by a hackneyed Time magazine style. . . . In a sense, it is old-fashioned 'court history' and would have been an able campaign tract for Roosevelt's reelection in 1944. There are severe factual errors that a bright undergraduate could catch."

Choice 7:1130 O '70 180w

"Ostensibly [Baker] has written a month-by-month account, but that is really not the case. He uses the events from January 1941 to December 7, 1941 as the skeleton of his narrative, fleshing it out through flashbacks. Sometimes this gets out of hand, leaving the reader a trifle confused. . . . Although Baker has used a wide variety of sources for this fine narrative, he says little that is really new. Recommended generally." Keith Kubank

Library J 95:1837 My 15 '70 160w

**BAKLANOFF, ERIC N., ed.** The shaping of modern Brazil; pub. for the Latin Am. studies institute. 164p \$6.50 La. state univ. press

309.181 Brazil—Social conditions  
LC 69-12592

A "collection of papers on the history, economy, and possible future of Brazil. They were originally presented at a Colloquium on the Modernization of Brazil held at Louisiana State University (Baton Rouge) in 1967." (Choice) Index.

"Baklanoff has selected the papers and written the introduction with skill so that only one paper—James L. Busey's argument that the present military dictatorship is acting in accordance with norms imbedded in Brazil's past—strays from the main theme. . . . Both John W. F. Dulles and Baklanoff make the mistake of attributing major changes in Brazil to single causes. . . . Taken as a whole, the papers reveal a strongly conservative bias. . . . Only Donald Huddle, in his highly technical article on inflation and growth, notes that the welfare of the people may depend on revolutionary measures and that 'the critical, longer-run problems of social and economic development have yet not been faced up to by the government.'" Richard Graham

Am Hist R 75:1210 Ap '70 900w

"Footnoted, and containing brief academic biographies of its contributors, this is a disappointing volume, especially when compared to [R.] Sayers' Portugal and Brazil in Transition [BRD 1970]. Baklanoff edited New Perspectives of Brazil [BRD 1966]; the work under review, although in the same vein, is not of the same calibre."

Choice 6:1292 N '69 90w

"The present volume maintains the same high standards of performance and interest [shown in New Perspectives of Brazil]. It opens with a succinct account of Brazilian history from 1500 to 1808 by Manoel Cardozo. . . . Then it continues with essays that light up certain aspects of the country's economic, geographic, political, and social development. That on Vargas by John W. F. Dulles will not please the myth-minded; while that by Donald Huddle on industrial growth takes issue with authorities like Furtado and Baer. . . . John Saunders has little to say that is encouraging about the qualitative nature of Brazilian higher education. . . . A work for Latin American collections." J. A. Boromé

Library J 94:2604 J1 '69 170w

**BALD, R. C.** John Donne, a life. 627p il pl \$15 Oxford

B or 92 Donne, John  
LC 71-83007

This biography of the sixteenth century English poet describes his "background with its troubled religious affiliations; his youth and education; his travels on the continent; his military service . . . against the Spaniards in 1596 and 1597; his marriage and his friendships; his search for patronage, and his long years of tenure as Dean of St. Paul's Cathedral." (Publisher's note) Chronology of Donne's life. Index.

Reviewed by P. E. McLane

America 123:101 Ag 22 '70 450w

Choice 7:682 J1 '70 180w

Christian Century 87:541 Ap 29 '70 60w

"If you read [this book] hoping to catch sight of the John Donne who wrote 'Go and catch a falling star' . . . you will be disap-

pointed. You will not find this Donne in the book. The man you will find is an ambitious place-seeker. . . . If this is not the same Jack Donne who is best known to us in the 'Songs and Sonnets' . . . it is hardly Professor Bald's fault. . . . He scrutinizes and rejects many of Walton's pleasant legends about Donne, he goes far beyond the last truly scholarly life of Donne before this, Edmund Gosse's two volume 'Life and Letters,' he presents fascinating glimpses into the religious and political undergrowth of Donne's age. . . . And as to the poet with the naked thinking heart, as to the contemplative who said, 'No man is an island,' where, oh where is he?" Victor Howes

Christian Science Monitor p9 My 16 '70 800w

"It is right and proper that a weighty, amply documented life should join the annotated poems and prose works, the sermons and the innumerable critical studies produced during the past sixty years. Professor Bald . . . has amassed from letters and documentary evidence of various kinds a large body of facts about Donne's activities from cradle to grave. The book corrects errors, it fills in gaps, and it reminds us that conjecture is injudicious. . . . [But] Donne himself can reveal more about Donne than the most carefully compiled biography."

Economist 235:xxi Ap 18 '70 280w

Reviewed by E. Pearlman

Library J 95:2252 Je 15 '70 160w

"This is a book that will never be superseded. It will remain the fundamental biographical study on which all subsequent attempts to interpret Donne's life and work will securely rest. . . . Yet, for all its massive learning, the narrative moves unclogged and easily. . . . [The author] lets Donne speak as much as possible through his letters. Although these are less revealing than one could wish, many of them having something of the literary exercise about them, they abound in striking phrases, interesting information and shrewd judgments. . . . Much less use is made of the poetry. . . . Professor Bald refrains from intrusive psychological surmises. The narrative is allowed to speak for itself; and it signally does. There emerges from it a coherent and moving picture of a brilliant, vigorous, and fundamentally generous and affectionate man, schooled by his experience of life and by adversity." Helen Gardner

New Statesman 79:370 Mr 13 '70 1550w

Reviewed by Paul Delany

N Y Times Bk R p6 Je 28 '70 1750w

New Yorker 46:139 My 23 '70 200w

Reviewed by Geoffrey Wolff

Newsweek 75:103 Ap 27 '70 650w

**BALDWIN, GEORGE C.** An introduction to nonlinear optics. 155p \$9.50 Plenum press

535.5 Optics. Lasers  
LC 69-16517

Beginning with a review "of the electromagnetic theory of light and its interactions, this volume concentrates on those recently discovered or relatively unknown optical phenomena which will play . . . roles in future laser applications. Dispersion, scattering, and birefringence are . . . investigated, along with coherence, optical susceptibility, and amplification of light waves. The book also describes . . . optical phenomena, including conversion of one light into another, mixing of two colors to produce a third, and direct generation of electricity from light." (Publisher's note) Bibliography. Index.

"The whole field of strikingly beautiful optical surprises encompassed in nonlinear optics is the subject of this book. . . . Since this young and expanding research area presupposes knowledge of electromagnetic theory, quantum mechanics, and the properties of optical media, Baldwin briefly reviews all concepts pertinent to subsequent discussions."

Choice 6:1439 D '69 140w

"Baldwin discusses the principles underlying salient developments in the field. The book is addressed to nonspecialists with a good background in engineering physics who seek a brief acquaintance rather than a thorough familiarity with nonlinear optics. As there is no short road to understanding, this turns out to be a tall order. . . . Instead of references Baldwin provides a short bibliography of review articles and books covering major areas. However, the complete absence of references is disconcerting when special topics



are mentioned in passing with no opportunity given for the interested reader to obtain more information elsewhere. Although the book may provide a mature reader with an indication of subjects covered by nonlinear optics, the student will find that it does not offer enough background and the specialist will find it too superficial." L. P. Kaminow  
Science 166:1392 D 12 '69 290w

**BALDWIN, GORDON C.** Games of the American Indian. 150p il \$4.25; lib bdg \$3.93 Norton  
394.269 Indians of North America—Games  
—Juvenile literature  
LC 68-22717

The author describes "the amusements, toys, various games, and stories enjoyed by prehistoric and present day American Indians, especially those of the Southwest. The various objects, activities, and narratives are shown to be closely linked with the ceremonials, rituals, myths, and legends of Indian culture. . . . Comparisons are drawn between prehistoric Indian artifacts (and the games inferred from them) and modern Indian toys and amusements. . . . Examples are given of the variations in the same type of game among the nine cultural-geographic groups of the American Indians. [Bibliography. Index.] Grades seven to twelve." (Library J)

Best Sell 29:175 Ag 1 '69 80w [YA]

"[This] enlightening archeologically-oriented exposition . . . [contains] clear, explicit descriptions [which] will enable young readers to understand how to play some of the games—or, in many cases, how to make the toys discussed. An introduction sets the stage; photographs and an ample suggested reading list further enhance the book's value for junior high and senior high school students." E. R. Downum

Library J 94:3211 S 15 '69 120w [YA]

**BALDWIN, GORDON C.** Talking drums to written word; how early man learned to communicate. 182p il \$4.75; lib bdg \$4.36 Norton  
301.16 Communication—Juvenile literature.  
Writing—Juvenile literature  
LC 73-77851

"Gestures, drums, smoke and fire signals, knots, sticks, pictures and petroglyphs are discussed . . . as are the development and uses of spoken and written languages. The author, a teacher, archaeologist and curator, fits each message system into its milieu as a product of man's needs and the available materials. [Bibliography. Index.] Grades seven to ten." (Library J)

Best Sell 30:103 Je 1 '70 100w

"A knowledgeable, extremely clear overview of the methods man has used to communicate. . . . Detailed enough for reference, with an extensive further reading list and a decent index, this is sufficiently interesting in content and lively in style for background and for pleasure reading. With its stress on early man, it is more detailed and narrower in range than most communication surveys." Brooke Anson  
Library J 95:3058 S 15 '70 130w

**BALDWIN, HANSON W.** Strategy for tomorrow; written under the auspices of the Center for strategic and int. studies, Georgetown Univ., Washington, D.C. [maps by Jean Paul Tremblay]. 377p \$12.50 Harper  
355.4 U.S.—Defenses, U.S.—Military policy.  
Strategy  
LC 71-108937

This is a survey "of the United States' defense needs during the 1970's and 1980's, with guidelines for the rest of the century." (Publisher's note) Index.

"Former New York Times correspondent Baldwin hasn't lost his deft touch with matters military. . . . This work is proof of [his] perceptive grasp of humankind and the world situation today and what their interaction portends for the next few decades. The picture is neither gleaming white nor abysmally black but a grayish extension of current problems. Many younger readers will disagree with Baldwin's views while most of their elders will concur; but none can controvert his reasoned analysis of factors which make men and nations do battle. For academic, military, and public libraries." L. E. Spellman  
Library J 95:2491 J1 '70 140w

"Of most immediate interest to many readers will be our author's clear and biting analysis of what went wrong in Vietnam and who is to blame for it. . . . Baldwin then proceeds, systematically, to deal with 'unsolved' problem areas in the rest of the world, which—for the rest of the twentieth century—he identifies as 'Berlin and divided Germany; the Taiwan Strait and the two-China situation; divided Korea; divided Vietnam; Southeast Asia; Africa; Latin America; Cyprus; the Arabian peninsula and the Persian Gulf area; and particularly the explosive, volatile Middle East.' In a series of crisply written chapters, he examines these problem areas in relation to the degree of American strategic interest in each. . . . [His book] is indispensable reading for any American who is interested in his country's future. . . . Let us hope that it may also be widely read and studied in all our institutions of higher learning." G. F. Elliot  
Nat R 22:1221 N 17 '70 1500w

"After disclaiming any need for use to impose a Pax Americana upon the world, . . . [the author] then totes up the balance sheet of our commitments versus our resources; the former list is staggering. His book is the story, as he puts it, of a 'colossus under strain.' And he is rigorous in his view that the judgment of military men is what is needed if an intelligent and comprehensive strategy is to be devised in our containment of 'expansionist Communism.' . . . In Baldwin's judgment, the most pragmatic strategy for the United States to follow 'in the struggle for the world' is an oceanic or maritime strategy. . . . For in Baldwin's view, our interests are indeed global. . . . [He] constantly invokes the vocabulary of the cold war to justify the whole panoply of a United States-maintained world gendarmerie." James Chace  
N Y Times Bk R p3 S 13 '70 1150w

Reviewed by M. H. Halperin  
Sat R 53:34 S 26 '70 400w

**BALDWIN, JAMES.** Black anti-Semitism and Jewish racism. See Black anti-Semitism and Jewish racism

**BALDWIN, JOHN W.** Masters, princes, and merchants; the social views of Peter the Chanter & his circle. 2v; v 1, Text; v2, Notes. 343;287p \$22.50 Princeton univ. press  
261.8 Peter the Chanter, Paris—Intellectual life. Social ethics—History  
SBN 691-05178-X LC 69-18049

While "centering on Peter the Chanter and his circle of friends and pupils at the University of Paris, the book . . . covers the . . . intellectual spectrum of the last part of the 12th century and the beginning of the 13th century . . . [stressing] Peter the Chanter's practical application of then current philosophical theories. . . . Volume II consists entirely of notes (many of which are long Latin quotations), appendices, and the index." (Choice) Index.

"[The author] is to be complimented on a well organized and well written book. . . . Since [it] is based on new manuscript evidence, it makes a significant contribution to medieval scholarship; while it is not a definitive work, it is an exploratory study which . . . is obviously intended for fellow experts and specialists in medieval studies. The text takes for granted a substantial background in medieval history and philosophy and is dotted with Latin phraseology and references." Choice 7:917 S '70 200w

"Medieval intellectuals rarely concerned themselves professionally with the secular world, but the group of late 12th-Century Paris theologians discussed so carefully in this work were a distinct exception. Peter the Chanter and his students concentrated on moral questions of import to the priest in the confessional. Because they approached their problems through casuistry, the use of practical cases, or exempla, their manuscripts provide unique insights into life in the greatest city of medieval northern Europe. Baldwin of Johns Hopkins has sifted from the massive manuscript works of these men their attitudes on subjects ranging from the status of professional entertainers to the morality of foreign exchange. Indispensable for large research libraries." R. C. Hoffman  
Library J 95:2670 Ag '70 130w



**BALDWIN, MARSHALL W.**, ed. *The first hundred years*. See Setton, K. M. ed. *A history of the crusades*, v 1 [2d ed]

**BALIKCI, ASEN.** *The Netsilik Eskimo*; pub. for the Am. mus. of natural history. 264p il \$8.95 Natural hist. press

970.4 Eskimos  
LC 71-114660

This book concerns "an isolated tribe of Arctic hunters living on the Arctic coast of northern North America. . . . [The author] attempts to describe Netsilik traditional ways prior to the introduction of firearms, elaborate steel tools, imported clothing, and foodstuffs . . . when Rasmussen first came upon them nearly fifty years ago." (Intro) Bibliography. Index.

"Balikci, now Professor of Anthropology in the University of Montreal [describes] this remote tribe as it was before the white man came. It is a story of a human society in the most extreme conditions, life pushed into a corner that makes Thoreau's hut a Hilton suite." John Thompson

Harper 241:122 N '70 1450w

"[This book] shows the changing pattern of Eskimo life in the 20th Century. Balikci visited the Netsilingmiut, an isolated group near Pelly Bay, between 1959 and 1965 and filmed a detailed record of their activities. The first part of his book describes the annual migration cycle and adaptation to the environment. . . . The rest concerns the Eskimo and his relationships with his family, his group, and the supernatural. Much of this is a summary of earlier investigators' works as well as his own. He emphasizes the traditional and 'ideal' way of life. . . . Highly recommended for the larger libraries, although the prices seem too high." Mary Gormly

Library J 95:2707 Ag '70 100w

**BALL, JOHN.** *Johnny get your gun; a novel*. 227p \$5.95 Little

LC 71-79361

This is the "story of Johnny's adventures with his gun and of a murder and how the murder is solved by . . . detective Virgil Tibbs." (Publisher's note)

"The author of 'In the Heat of the Night' [BRD 1965] scores again in a tightly woven, well-written and suspenseful story of a 9-year-old with a gun, obsessed with the desire to revenge the 'murder' of his beloved transistor radio, a crime perpetrated by a schoolmate. . . . [Ball] manages to convey to the reader his deeply felt convictions on many of the ills plaguing our society today. Such sociological comment does not quite interfere with the flow of the story, but it is a near thing. Sympathetic to the problems of the police, for a change, it is possible the author goes too far. . . . The story is engrossing and touching!" A. L. F.

Best Sell 29:268 O 15 '69 160w

Reviewed by M. K. Grant

Library J 94:3470 O 1 '69 70w

"Ball makes many statements à propos of gun ownership, knowledge of firearms, and availability of them to children. The portrait of the boy is excellent, and his fears, worries, and loneliness make him an appealing, universal character." Regina Minudri

Library J 94:4622 D 15 '69 130w [YA]

"[The author's] concern in his detective fiction is with the disastrous consequences of racial intolerance. . . . Sadly, here the 'message' is so intrusive it nearly immobilizes the story; the racial conflicts seem for the most part contrived, stuck at odd angles into a rudimentary plot, whose essential poignancy goes largely unrealized." A. J. Hubin

N Y Times Bk R p18 N 2 '69 230w

TLS p857 J1 31 '70 50w

**BALLINGER, MARGARET.** *From union to apartheid; a trek to isolation*. 499p pl \$12.50 Praeger

323.1 Africa, South—Politics and government. Africa, South—Race relations. Segregation  
LC 76-79558

An account of "my experiences as a member of Parliament representing Africans [beginning in 1937 and concluding in 1960 with

the] . . . disappearance of an African franchise. . . . [I believe] a policy of separation—apartheid—based on the contention that differences of race and cultural inheritance are fundamental and antipathetic in association, has been the major tragedy of our history in this twentieth century." (Pref) Index.

Reviewed by Leonard Thompson

Am Hist R 75:1758 O '70 270w

"This book combines a personal parliamentary record with a perceptive analysis of developing Afrikaner nationalism under successive Prime Ministers (Hertzog, Smuts, Malan, Strydom, Verwoerd to Vorster) who are very accurately characterized here, as are also some leading Africans. Essential for strong historical and political collections."

Choice 7:601 Je '70 130w

"Here is [the author's] account of how, slowly but inexorably, democracy was whittled away. This dispassionate, documented history of the planned dehumanization of eight million people—told without sentimentality or sensationalism—is a work of first importance. The book is long, and time is required to read it carefully, but it is worth every minute." M. D. Herrick

Library J 95:894 Mr 1 '70 150w

"As a book [Mrs Ballinger's story] would have gained by being confined to the years of her parliamentary career, which came to an abrupt end in 1960 when the Verwoerd government abolished African representation in parliament; for the epilogue, which recounts events from 1960 to 1968, consists of a second-hand account which adds nothing to other chronologies. What makes this work an invaluable source for historians of South Africa is the inside view it gives us of parliamentary events from the mid-Thirties to the end of the Fifties. The second half consists of a meticulous record of how legislative apartheid has been built, together with a shrewd critique of its spurious nature. . . . [The author] does not probe very deeply into the causes of what represented a final destruction of the false liberal hopes expressed at the time of Union in 1910; but as a participant she provides invaluable material for those who must do so." John Hatch

New Statesman 79:87 Ja 16 '70 460w

"[The author of this account] has done herself much less than justice. . . . It is disappointing that Mrs. Ballinger dismisses in a single page the internal problems of the small but gallant [Liberal] party which lasted from 1953 until it dissolved itself in 1968, when a new statute declared further inter-racial political work 'improper interference' and unlawful. . . . The excellent record which Mrs. Ballinger and the other 'native representatives' . . . made in Parliament stands as a permanent reminder of the maximum limits to what white spokesmen can do for black people. . . . [The author] was also concerned with a small society, based on London, known as the Friends of Africa. . . . It is a pity that these activities of the 1930s are not recalled. . . . If Mrs. Ballinger remembers any secrets, she has excluded them from her discreet pages."

TLS p402 Ap 16 '70 600w

**BALLO, GUIDO.** *The critical eye; a new approach to art appreciation*; tr. by R. H. Boothroyd. 291p il col il \$7.95 Putnam

701.17 Art criticism  
LC 69-11456

The author "examines various . . . misconceptions about looking at art, and explains how to strip away the unconscious prejudices that contemporary society has provided us with. In their place he introduces . . . standards that can be applied to any work of art, and discusses the basic techniques of art that must always be analyzed." (Publisher's note) Bibliography. Index.

"The subtitle is wrong: the book is not a 'new approach' but rather a disorganized discussion of values in art, attempting to correct 'the mistakes made by hearsaymongers' . . . and reconcile 'the values and symbols of pure visibility' . . . with historical settings. Over one-third of the book berates the visual attitudes of the 'ordinary man,' drowning him in effusive phrases which are not solely the fault of the translator. . . . An index (almost exclusively of artists and specific works) and a bibliography (virtually restricted to theoretical treatises) . . . are of little assistance. The to-



tal lack of any clearly articulated system of understanding makes this book unusable as a guide to art appreciation."

Choice 6:1204 N '69 140w

"[This] book is only concerned with training the layman's eye to see visual art in its proper perspectives. Works from all periods are compared to delineate better the meaning of form, value, rhythm, and so forth. Ballo's method reflects the current emphasis being placed on visualization. . . . This art appreciation publication is one of the best to appear in recent years due to the author's interesting and convincing approach to the subject and his lucid style and excellent choice of comparisons and illustrations. Highly recommended." Jacqueline Sisson

Library J 94:2908 S 1 '69 170w

"The Critical Eye is intended for the general reader and, what is more problematical, the art student. It has been well enough translated though a number of passages read somewhat oddly in a British context. . . . Ballo's main theme is consistent. It is, in effect, rather too consistent: for the lack of flexibility in his choice of guiding concepts has the effect of exposing a number of assumptions that are normally swept under the carpet in this type of criticism. When they are exposed, they cast considerable doubt upon the validity of 'art appreciation' as Professor Ballo describes it."

TLS p1354 N 27 '69 600w

**BALLOU, ELLEN B.** The building of the house; Houghton Mifflin's formative years. 695p il pl \$12.50 Houghton

338.4 Houghton Mifflin Company  
LC 69-15006

This official history of the publishing house traces its development from the "original printing partnership, begun in 1864 at the Riverside Press, between Henry Oscar Houghton and Melancthon M. Hurd, to 1921." (Christian Science Monitor)

Reviewed by Edward Weeks  
Atlantic 225:125 Je '70 700w

"A century ago American publishers were laying the foundation of an immense cultural heritage. The files of both Boston and New York firms, then and now in competition, reveal fascinating details. Ellen B. Ballou has made an outstanding contribution, historically and biographically, in her well documented story of the Boston firm. . . . Personal anecdotes concerning men who have left their indelible mark in the world of the printed page make a very readable volume out of what could, with less skill and effort, have become too, too solid text." P. S. Hurd

Christian Science Monitor p9 Mr 6 '70 700w

Reviewed by R. W. Shugg  
J Am Hist 57:432 S '70 550w

"In her wish to avoid the common tendency to emphasize books and writers in telling a publisher's story, [the author] deprives her readers of information that would certainly have enhanced enjoyment of this book—their publisher's knowledge of Oliver Wendell Holmes, Longfellow, Whittier, Henry James, and the others with whom this major American house is identified. . . . Ballou has produced a business history of undeniable value; but a publishing history without writers will hold little interest for the general reader. Extensive bibliography. Recommended for publishing and business history collections." Ervin Eatonson

Library J 94:4429 D 1 '69 210w

"Ballou is not very good at humanizing her subjects—for all its detail her book is not the kind that made the company prosper—and we are left with some opaque merchant's building up a solid business. . . . In late 1872, [Houghton Mifflin] purchased from James R. Osgood & Co. the Atlantic Monthly and another magazine, Every Saturday. The last half of this book deals, in large measure, with the fortunes of the Atlantic Monthly. . . . If there was any scandal hidden in the archival matter, Mrs. Ballou has not revealed it. Nevertheless, she is not writing an 'authorized history' free of criticism. The chief value of her book is in following the growth of a major publisher during a period when publishing was a business of private and gentlemanly pleasures, yet still a business." David Dempsey

N Y Times Bk R p10 Mr 1 '70 1050w  
Va Q R 46:cxvi summer '70 130w

**BALSDON, J. P. V. D.** Life and leisure in ancient Rome. 463p pl maps \$8.95 McGraw  
913.37 Rome—Social life and customs  
LC 72-80757

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by T. R. S. Broughton  
Am Hist R 75:1707 O '70 750w  
Choice 6:1814 F '70 170w

Reviewed by W. G. Sinnigen  
Class World 63:278 Ap '70 240w  
Va Q R 46:lxv spring '70 160w

Reviewed by Ross Kilpatrick  
Yale R 59:595 Je '70 1200w

**BALSEIRO, JOSÉ AGUSTÍN.** The Americas look at each other; tr. by Muna Muñoz Lee (Miami, Univ. Hispanic-American inst. Hispanic-American study ser) 266p \$7.95 Univ. of Miami press

918 Latin America—Civilization  
SBN 87024-110-9 LC 69-15925

These thirteen essays "on the culture and life of the Americas [are] selected from 3 works in Spanish—volumes 1 and 2 of *Expresión de Hispanoamérica* and *Seis Estudios sobre Rubén Darío*." (Library J)

"In most of the essays the technique is to choose a writer and to write about him and to quote copiously from him. Unfortunately, the sentences within an essay frequently appear unconnected. Many times the quotations get in the way of the author's commentary or simply supply fill-in matter, as if the author needed to lengthen his essay. It is belles-lettres not at its best. Only when there is some personal relations, such as his friendship with Alfonso Reyes, does Balseiro write movingly and well. Even the title is puzzling. It is not at all indicative of the meanings of the individual essays. Accurate and imaginative translation."

Choice 6:1822 F '70 120w

"[These essays] are among the best written by Balseiro. The title essay should be required reading for anyone involved in Latin-American policy making. To this reviewer's knowledge, the essay 'Eugenio María de Hostos, a Public Servant of the Americas' is the only available review of this man's life and work. The other essays cover such personages as José Martí, Andrés Bello, Luis Muñoz Rivera, Alfonso Reyes, Gabriela Mistral, and Heitor Villa-Lobos, and include a comparison of Simón Bolívar and Lord Byron. All of the essays are well translated. The book is highly recommended to all Inter-American cultural relations collections." George Aguirre

Library J 95:507 F 1 '70 130w

**BAMBROUGH, RENFORD.** Reason, truth and God. 164p \$5 Barnes & Noble

201 Religion—Philosophy  
LC 173-390962

The author seeks to show that religious claims to truth and knowledge are related "to art and literature in deepening man's grasp of experience, and . . . useful in shaping outlook and conduct even if unable to support belief in transcendent deities." (Choice)

"[This is a] Wittgenstein- and Wisdom-inspired (in part) investigation [comparable to W. A.] Christian's Meaning and Truth in Religion [BRD 1964]. . . . Overlap and disagreement enhance the value of each. Bambrough's style and skill leave him second to none and more enjoyable than many. He is thus well suited to even beginning students in the philosophy of religion."

Choice 6:1584 Ja '70 170w

"[This volume], which gives promise of discussing religious belief, . . . [is] disappointing on that topic and illuminating on other topics. Mr. Bambrough presents and criticizes a number of inadequate treatments of religious language, but changes the subject when the time comes for his positive account. . . . The most interesting part of [this book] is the claim that philosophers should tell people how to live. Morality. Mr. Bambrough believes, is objective; there is such a thing as moral knowledge."

TLS p983 S 4 '69 350w



**BANFIELD, EDWARD C.** *The unheavenly city: the nature and future of our urban crisis.* 308p \$6.95 Little  
301.3 Cities and towns—U.S.  
LC 77-105564

The author "challenges the view that today's cities are in a decline, that America is losing the battle against poverty, social disadvantage, and racial discrimination. . . . Banfield contends that the conditions of life in urban America have improved dramatically in recent years. What has not improved is our capacity to keep pace with the accelerating expectations of the city dweller." (Publisher's note)

"This is an extraordinarily useful, very important, but fundamentally mistaken book. It is useful because it sums up the academic reviews of policies adopted by local and federal governments over the past decade; important because it contains the broad urban analysis which generally informs the Nixon administration; and mistaken because it locates the source of the present crisis at the wrong place. . . . It argues that the basic question confronting American cities is that of class, not race." R. C. Wade

Book World p4 Ap 26 '70 1400w

Choice 7:889 S '70 230w

"[Banfield's] book is well informed and worth arguing with. Banfield is a Harvard professor and—need we mention it now?—the administration man who heads Pres. Nixon's task force on model cities."

Christian Century 87:454 Ap 15 '70 100w

"Banfield is urging a national policy of benign neglect towards America's cities. . . . 'The Unheavenly City' sets forth as a major premise that 'the effect of governmental programs is to exacerbate the problems of the cities'. . . . Banfield is directly challenging the 'conventional wisdom' of American liberalism. For this reason alone, his book will be read in opinion-making circles . . . and, no doubt, denounced. To characterize [the author's] policy as one of benign neglect is not to say that he omits any suggestions for improving the nation's cities. He concludes his book by offering a dozen of them." R. D. Behn

Christian Science Monitor p11 Ap 16 '70 850w

Reviewed by Ruth Beinart

Commonweal 92:466 S 18 '70 650w

Reviewed by David Cooley

Library J 95:1495 Ap 15 '70 220w

"Those who enter temples to smash false images do well to prepare themselves for the fury of enraged worshippers. No doubt Professor Banfield . . . knows what he is in for, but won't reduce the outrage and hysteria, the out-of-context quotations and academic counter-attacks, his book will generate. Educators, welfare workers, black militants, white clergyman, labor leaders—the Professor has profaned their cherished beliefs and pet programs. . . . This book is more than just a passing aberration of an eccentric academic. The parallel between Professor Banfield's analysis and Presidential counselor Moynihan's famous 'benign neglect' memorandum is clear." J. B. Burnham

Nat R 22:419 Ap 21 '70 1200w

Reviewed by Richard Sennett

N Y Rev of Books 15:23 Ag 13 '70 3400w

Reviewed by Jeff Greenfield

N Y Times Bk R p14 S 27 '70 1500w

Reviewed by D. F. Ricks

Record 72:307 D '70 1700w

**BANHAM, REYNER.** *The architecture of the well-tempered environment.* 295p il \$15 Univ. of Chicago press

724.9 Architecture, Modern—20th century  
LC [70-406336]

An evaluation and "analysis of the role in modern architecture of mechanical servicing—heating, ventilating, and lighting." (Choice)

"In spite of many shortcomings, this is an important, thought-provoking book. Banham is to be congratulated on the selection of his reference-frame, even if some of the fill-in is confused, some of it missing, and some of it erroneous. . . . [Some] topics left out altogether . . . include: panel heating. . . . air-cooled and now water-cooled lighting fixtures (and water-cooled venetian blinds). . . . [and] the problem of heat dissipation in general. . . . These omissions simply emphasize that Banham has struck a rich lode and mined only part

of it. . . . A certain naivete regarding present day air conditioning practices are the book's major weakness; its great strength lies in its assertion of the importance of environmental controls in the development of contemporary architecture, and its pioneering if somewhat spotty documentation of its thesis." Henry Wright

Arch Forum 131:63 N '69 2000w

"With an authority already demonstrated in two earlier significant books, *Theory and Design in the First Machine Age* and *The New Brutalism: [Ethic or Aesthetic? BRD 1968]*, this long neglected aspect of architecture. There Banham has skillfully documented and evaluated have been histories of technology, but only [S.] Giedion's *Mechanization Takes Command [BRD 1948]* has attempted such a synthesis. . . . The book is masterfully written, and the numerous illustrations make the significance of technology even more persuasive. It is a book which all readers interested in modern architecture should consult since it adds a new dimension—mechanical servicing—to the interpretation of the most important monuments of modern architecture."

Choice 7:222 Ap '70 150w

Christian Century 86:877 Je 25 '69 40w

Reviewed by Hugh Kenner

Nat R 21:809 Ag 12 '69 1550w

"[This work] is an engrossing piece of research, divertingly told and impeccably presented in its combination of visual information and text. It deserves to sell widely and well. Yet for all its erudition and expertise there can be little doubt that the final two chapters, which treat largely with the buildings of the immediate present day, are a profound disappointment. The promised conclusions are lost in a welter of variegated examples." Stephen Mullin

New Statesman 77:664 My 9 '69 1200w

**BANKS, LYNNE REID.** *The backward shadow.* 254p \$6.95 Simon & Schuster

SBN 671-20671-0 LC 73-129876

In this sequel to *The L-Shaped Room* (BRD 1961), "the 'backward shadow' of the future hangs heavily over the English countryside where Jane, living in dead Aunt Addy's cottage with her illegitimate son David, tries to resurrect a life recently shattered by a self-sacrificed love affair. She is surrounded by an often tart collection of friends: Henry, slowly approaching death and in love with Dottie who is desperately trying to run a country-crafts shop; John, the black, hipped-up, happy musician (an almost anachronistic character); David's father, Terry, now married to another woman; and Toby, whom Jane loses to a 17-year-old girl." (Library J)

"The major theme is supposed to emerge from the human attempt to persevere in the face of what the author terms 'the backward shadow,' the impingement of the future on the present. . . . The trouble with the novel is that practically all of the anguish which is supposed to move the reader emerges from the rhetoric of the 'I' narrator-major-character and not from the action. . . . The anguish is forced, contrived. The loss of the lover is nothing. He exists in the novel only that he could be lost and thus add to the hysteria of the major character. . . . The final pages sum up everybody's career and suggest that the author did not quite know how to end things structurally and so tied everything up and delivered it to the reader in the antiquated style of Dickens and the 'wait until the further adventures' of the Bobsey Twins and Tom Swift (the 1930 Tom Swift)." F. L. Ryan

Best Sell 30:318 N 1 '70 700w

"[The author] has written a trite, often tediously dry rendition of life's loves and losses, a most undemanding novel for the unworldly female who can overlook the somber attempts at humor, the denial of sexual dalliance, and the sadness beneath it all." Jody Haberland

Library J 95:2712 Ag '70 170w

"There is much action of an exceedingly unlikely kind, and in the space of the book vent is given to an unparalleled amount of bigotry and prejudice. But it is all ladled out most professionally." James Fenton

New Statesman 80:157 Ag 7 '70 250w

Reviewed by Sara Blackburn

N Y Times Bk R p53 N 8 '70 850w

TLS p965 S 4 '70 290w



**BANN, STEPHEN.** Experimental painting; construction, abstraction, destruction, reduction. 144p il col il \$7.95 Univ. bks.

709.04 Art, Modern  
SBN 87663-120-0 LC 79-105961

"Four areas of experimentation in contemporary painting are delineated by the author. . . . His categories cover construction (three dimensional 'paintings'), abstraction, destruction (painting as an event, not an entity), and reduction. Artists included are Biederman, Vasarely, the Groupe de Recherche d'Art Visuel, Lassus, Giacometti, Jasper Johns, Rosenquist, and Rauschenberg." (Library J) Chapter bibliographies. Index.

"Bann has original ideas but conceals them well in extraordinarily recondite terminology. The usefulness of the book is not increased by an extensive bibliography generally listing exhibition catalogs and English periodicals difficult to obtain in the United States." Dolores McColm

Library J 95:2453 J1 '70 70w

"The general reader will be lost in detailed notes on Anthony Hill or Yvaral, while the art student or artist will be impatient to find the book discussing little that is newer or more experimental than Rosenquist or Michael Andrews. . . . The book sets out further to consider problems of space and illusion in painting, and indeed there is some interesting discussion on a formal level of individual works by Jasper Johns. But nowhere is there an evaluation of the great revolution of the 1950s, when Pollock and others transformed concepts of space and scale that had stood in western art since the Renaissance."

TLS p1154 O 8 '70 490w

**BANNER, JAMES M.** To the Hartford convention: the Federalists and the origins of party politics in Massachusetts, 1789-1815 [by] James M. Banner, Jr. 378p \$8.95 Knopf  
974.4 Hartford Convention, 1814. Massachusetts—Politics and government  
LC 75-88753

In this study "the Hartford Convention of 1814 . . . [is] shown to be the culminating episode in the American phase of the age of the democratic revolution. Mr Banner begins by examining the ideological and political sources of the Massachusetts Federalist Party in the eighteenth century. . . . [He believes] that the Hartford Convention (which was controlled by the Massachusetts Federalists) was not merely a regional, obstructionist protest, but arose out of . . . ideological concerns which were rooted in the American Revolution. [He] explains why the Convention . . . was able to produce a moderate program of constitutional amendment that prevented New England secession and prolonged the life of Massachusetts Federalism." (Publisher's note) Annotated bibliography. Index.

Reviewed by D. H. Fischer

Am Hist R 75:1778 O '70 950w

"A very valuable contribution. . . . [This study] is more broadly conceived and better executed than most of the works on the Republican party. Banner does not limit himself to party structure, intraparty disputes, and campaign issues. He attempts the more difficult task of examining the ideology and social sources of Massachusetts Federalism. His work's broader scope makes it much more valuable . . . than its counterpart, P. Goodman's *The Democratic-Republicans of Massachusetts* [BRD 1965]. It compares favorably with the best state study of the Republicans, A. F. Young's *The Democratic Republicans of New York* [BRD 1968]."

Choice 7:609 Je '70 140w

"This literate, scholarly study is well researched and comprehensive in scope. Professor Banner . . . discusses the decline of the Federalists' strength on the national scene and their firm adherence to a republican doctrine which taught that virtue and harmony were necessary for the preservation of the state. . . . For large libraries." Jerome Nadelhaft

Library J 94:4136 N 15 '69 90w

"Traditionally regarded as one of the darker episodes in American history, the Hartford Convention of 1814 has usually been interpreted as a blatant expression of New England disloyalty and sectional self-interest, conceived by radical Federalist leaders to promote secession and rend the young American republic. This thorough and frankly revisionist study . . . convincingly challenges this view. In the process [the author] displays an impressive ability to

handle both intellectual and quantitative data intelligently and effectively and adds important new dimensions to our understanding of party development and the difficulty of achieving national political integration in the American nation." J. P. Greene

N Y Times Bk R p6 My 17 '70 1450w

"Banner makes clear that, by the time 'Mr. Madison's War' had begun, the federal government in Washington appeared to New England Federalists to have estranged itself from their region, much as the British ministry at Whitehall seemed to the Minute Men of 1775 to have done. . . . [This book] is a fascinating contribution to the history of ideas, one that should quickly take its place among the more instructive and informed studies of early American party politics." R. B. Morris

Sat R 53:40 My 9 '70 750w

Va Q R 46:cxlvi autumn '70 80w

**BARANY, GEORGE.** Stephen Széchenyi and the awakening of Hungarian nationalism, 1791-1841. 487p il \$15 Princeton univ. press

B or 92 Széchenyi, István, Gróf. Hungary—History  
LC 68-20865

Barany "covers the decisive 50 years in Hungarian events . . . which saw the awakening of Hungarian nationalism and the very beginning of the development of modern Hungary, presented through and with the biography and intellectual evaluation of the 'Greatest among Hungarians,' Count Stephen Széchenyi (1791-1860)." (Library J) Index.

"[Whether this] biography had to be focused chiefly on the rise of the national problem may remain an open question. Certainly it is legitimate to perceive Széchenyi primarily as the champion of an evolutionary conservative nationalism who holds his place between the moderately enlightened Magyar aristocracy of the late eighteenth century and the new Kossuthian radicalism of the pre-March era. . . . [Barany has] opened several new vistas regarding Széchenyi's view on foreign affairs and his political philosophy that complement the traditional picture of the social and cultural reformer. A strong feature of this study is its readability; at times, however, the author expects too much background knowledge from the reader. . . . The perceptive bibliographical essay . . . is based, more or less, on the assumption of basic familiarity both with the literature on Széchenyi and with his own writings, above all the famous diaries. . . . [This is a] solid, generally perceptive, and partly brilliant book." R. A. Kann

Am Hist R 75:543 D '69 400w

Reviewed by C. A. Macartney

Ann Am Acad 389:156 My '70 470w

"[The author's] deep knowledge of Hungarian and Central European history is impressive. The analysis of Széchenyi's innermost personality, his psychological and mental procedures is admirable. . . . [This study] will be a standard work for many years to come. Recommended for libraries." A. H. Pogany

Library J 94:1628 Ap 15 '69 360w

**BARBARY, JAMES.** The Boer War. 210p il maps \$4.95 Meredith

968 South African War, 1899-1902—Juvenile literature  
LC 71-75693

This book describes the issues, events, and personalities involved in the 1899-1902 South African War between the Boers and the British. Annotated bibliography. Index. "Grade seven and up." (Library J)

"Barbary's technique of interspersing events with anecdotes of personality is very successful. . . . Such illustrious men as Kruger, Rhodes, and Churchill come alive in [this account]. . . . Because of the scarcity of current material on the subject for this age group, [this] title should be in high school libraries." Harvey Dust

Library J 95:1198 Mr 15 '70 70w [YA]

"[This book is an] anecdotal and physically attractive volume (with an excellent critical bibliography)." G. F. Scheer

N Y Times Bk R pt 2, p22 N 9 '69 30w

**BARBER, ANTONIA.** The ghosts. 189p \$3.75 Farrar, Straus

LC 73-85362

"Through the offices of a strange old man, poor, widowed Mrs. Allen is offered the job of



**BARBER, ANTONIA—Continued**

caretaker of an old house. The tales of ghosts surrounding the house . . . come alive when James and Lucy Allen are confronted by the apparitions of Sara and Georgie, two children who died in a fire one hundred years before. The Allen children are then asked to travel back in time and to save these children's lives, which they do by altering the course of events. . . . Grades four to six." (Library J)

"[The author] has cunningly joined the child-pleasing details of the past (a hint of David Copperfield, a suggestion of Jane Eyre) with a touch of what could be magic or could be science-fiction but is in any case loaded with suspense." Pamela Marsh

Christian Science Monitor p13 Mr 5 '70 110w

Reviewed by E. M. Graves  
Commonweal 91:257 N 21 '69 50w  
Horn Bk 45:532 O '69 210w

"The author gets entangled in the paradox of time travel by having her characters change history in mid-stream, and astute readers will catch the mistake in the pat ending. . . . Despite the story's shortcomings as good fantasy, the believable characters and good writing make the book more than passable pleasure reading." Elizabeth Haynes

Library J 95:777 F 15 '70 170w

"This is in many ways an entertaining piece of rather girlish science fiction. . . . It is a pity, though, that those jarring contrasts between nice-English and endearingly not-nice English should have been retained from another age, that the children should congratulate their ancestress on her remarkable lack of snobbery in marrying the gardener's boy. For it will make the book hard to take for all but a tiny minority of reading adolescents."

TLS p689 Je 26 '69 350w

**BARBER, NOËL.** From the land of lost content; the Dalai Lama's fight for Tibet. 235p maps \$5.95 Houghton

951.5 Tibet—History. Dalai Lama XIV  
LC 75-82942

This book is written by "an English student of the East who won the confidence of the Dalai Lama in exile. Mr. Barber has traveled far to interview the survivors of the Court and the Army, spread as they are from India to Switzerland. The book begins [by] showing how the Dalai Lama was 'found' at the age of two—he represents the fourteenth incarnation of Chenrezi, a Living Buddha; of what it was like to be educated in that upper suite of rooms under the golden eaves of the Potala; how the young celibate was solemnly preparing for his final examinations toward his doctorate of metaphysics before an audience of 5000 monks at the very time the Chinese general was planning his abduction [and of the flight to India]." (Atlantic)

"The trust reposed in the author and the accuracy of his judgments are reflected in these vivid pages. . . . Mr. Barber's selection of eyewitnesses, the courtiers, bodyguards, the Dalai Lama's mother, the ten-year-old daughter of a Tibetan noble, a hunchbacked policeman add individuality to a book which will be hard to beat whether as travel or as a true story of escape." Edward Weeks

Atlantic 225:142 Mr '70 700w

Choice 7:739 J1 '70 140w

"[The Dalai Lama's escape] was a cliff-hanger in all senses. Noel Barber tells the stirring tale well. He gives us pleasant insights into Tibetan thought and practice." Neil Millar

Christian Science Monitor p9 Ja 31 '70 800w

Economist 233:xix N 8 '69 390w

"Barber attempts a you-are-there popularization of this story . . . but it doesn't work. His style is reserved and we don't see and smell the streets of Lhasa or suffer the mountain storms. He presents some new material from a Chinese diarist, but his handful of informants don't provide the necessary detail for suspense or a sense of urgency. . . . Except for a ten-page epilogue, it is set entirely in 1959 and this does not provide the continuing story the subtitle might indicate." Collin Clark

Library J 95:1474 Ap 15 '70 140w

"By a clever and thoroughly readable use of interviews with Tibetans who took part in the stirring events of 1959 Noel Barber . . .

has pieced together a detailed narrative. . . . It is probable that [his] story contains a few inaccuracies here and there; but it is unlikely that a better account will be derived from this kind of source material."

TLS p382 Ap 9 '70 250w

**BARBER, RICHARD J.** The American corporation; its power, its money, its politics. 309p il \$7.95 Dutton

658.1 Corporations. Industry and state—U.S.  
LC 77-93749

The author attempts to "portray the increasing interdependency of business and government in the United States. . . . His topics include conglomerates, ownership by financial institutions, involvement in higher education and urban problems, business abroad, advanced technology, and new management techniques." (Library J) Index.

Economist 236:66 S 19 '70 500w

"[The author] says nothing new but amasses considerable information on contemporary business and public policy. None of the information is footnoted, and almost no sources are given. Apparently, Barber, deputy assistant secretary for policy in the Department of Transportation, is addressing himself to the lay citizen, for he employs the breathless prose of the Sunday supplement. The book is rife with overstatement and terse warnings that democracy is about to end if we do not wake up to the 'convulsion of change' that has 'swept through the American business community.'" C. T. Goodsell

Library J 95:892 Mr 1 '70 170w

Reviewed by A. S. Miller  
Nation 210:538 My 4 '70 700w

Reviewed by E. S. Herman  
New Repub 162:39 My 9 '70 1350w

"A considerable merit of Barber's brisk portrait of the business scene is . . . orderly exposition. This detailed, often lively book will not disappoint readers who are looking for a manageable summary of what business is up to, how economic power is concentrated and what has been changing the relationships between corporations and their constituencies of customers, suppliers, employees and regulators. Particularly well-handled are the analyses of the ties that bind universities and corporations and the growing sophistication of business-government partnership operations. . . . What detracts most from the overall impact of [this study] is . . . the author's uncertainty in the judgment of the events and phenomena he has identified and described. . . . In short, [the book] succeeds far better as survey and description than it does as analysis and prescription." Robert Lekachman

N Y Times Bk R p3 Mr 8 '70 800w

New Yorker 46:84 Je 27 '70 180w

"[This book is] polemical but none the worse for that. More important, its message applies mutatis mutandis to Britain, France, Germany, Switzerland as much as to Canada or the United States. . . . [The author's] American terminology is not always easy to follow."

TLS p1520 D 25 '70 450w

**BARBEY, DANIEL E.** MacArthur's amphibious navy; Seventh amphibious force operations, 1943-1945. 375p il maps \$12.50 U.S. naval inst.

940.54 U.S. Navy. 7th Amphibious Force.  
World War, 1939-1945—Amphibious operations.  
World War, 1939-1945—Pacific Ocean  
LC 69-15944

This is an account of the "men of the Navy's Seventh Amphibious Force and what they accomplished in the . . . Southwest Pacific in World War II." (Publisher's note) Index.

"[The author's] succinct account tells little about himself but much about the improvisational genius of American naval and military planners who served, often uneasily, under Douglas MacArthur in the southwest Pacific. In this highly readable, authoritative account Barbey supplements his own recollections with frequent quotes from the logs and diaries of other participants, deftly blending details of individual amphibious operations with a number of pertinent anecdotes and his own circumspect evaluations both of wartime strategy and his fellow commanders. Abundantly



illustrated with maps and photographs; statistical appendices of ship types and individual operations."

Choice 7:731 J1 '70 140w

Reviewed by G. E. Wheeler

J Am Hist 57:479 S '70 420w

"Barbey not only concerns himself with the logistical problems involved in transporting thousands of men and tons of material across vast spans of the Pacific, but he also provides warm and insightful anecdotes about enlisted men preparing for their first beach-heads. Of interest to those who participated, to naval historians, and to laymen, this book is neither too technical nor too specialized. . . . Recommended for large public and academic libraries." Robert Van Benthuyssen

Library J 95:1363 Ap 1 '70 150w

**BARBOUR, PHILIP L., ed.** The Jamestown voyages under the first charter, 1606-1609; documents relating to the foundation of Jamestown and the history of the Jamestown colony up to the departure of Captain John Smith, last president of the council in Virginia under the first charter, early in October, 1609; pub. for the Hakluyt society. 2v 247:249-523p \$13.50 Cambridge

975.5 Jamestown, Virginia—History. Virginia—History. Smith, John, U.S.—History—Colonial period

SBN 521-01027-6 LC 68-23173

"In these two volumes Mr Barbour has collected all the known documents relating to the Jamestown voyages during the life of the original charter. He has annotated them and translated those written in languages other than English. In his introduction he reviews the early sources, in particular books about the early history of the colony written by emigrants. This collection gives a . . . picture of the first few years of the colony out of which the United States was destined to grow." (Publisher's note) Bibliography. Index.

"Steeped in the history of Captain John Smith the major protagonist of the period, widely traveled, and fluent in several European languages, Barbour possesses impressive qualifications for his task, and he has used these qualifications to good advantage. Specialists in Indian linguistics, however, will question some of Barbour's interpretations of Indian words and phrases that appear in an appendix on the subject. The two largest documents in the collection are reprints of Smith's A True Relation (1608) and his Map of Virginia (1612)." W. E. Washburn

Am Hist R 75:1512 Je '70 400w

"[This] work is of interest to American and English historians alike. The documents tell the dramatic story of the famines, plagues, and internal struggles that characterized these early years. . . . These volumes follow the excellent editorial canons established by the other Hakluyt Society publications and can be effectively supplemented with Barbour's The Three Worlds of Captain John Smith [BRD 1964]."

Choice 6:1469 D '69 110w

"Faithfulness to the original documents make this an important source for a better understanding of America's English origins. Sections of narrative inserted at the beginning of the seven units into which the material falls are delightfully concise yet entirely adequate sketches which make the documents more meaningful." W. S. Powell

Library J 94:3644 O 15 '69 150w

**BARBOUR, PHILIP L.** Pocahontas and her world; a chronicle of America's first settlement in which is related the story of the Indians and the Englishmen, particularly Captain John Smith, Captain Samuel Argall, and Master John Rolfe. 320p il maps \$6.95 Houghton

975.5 Jamestown, Virginia—History. Pocahontas

LC 70-100621

The author "has reconstructed his heroine's life and the lives of the three Englishmen who principally affected hers. . . . [He] uses the harshness of the times, the jealousies and antagonisms of the early settlers, and the rash opportunism that motivated many English and Indians, to [argue] some aspects of the Pocahontas legend." (America)

"The legend of Pocahontas has continued to exert fascination on generations of American students. . . . Mr. Barbour has here written an

account that changes some aspects of the legend and clarifies others. . . . [The book] has considerable value for anyone interested in knowing more of the early days of the Virginia Colony." Maurice Adelman

America 122:598 My 30 '70 230w

"Pocahontas is a rather shadowy figure despite the legend that has grown about her name. In this work she is even more of a wraith than in the [Grace Steele] Woodward volume [Pocahontas, BRD 1969], although the relations of the colonists, particularly Smith and Argall, with the Indians receive more detailed attention. The attempt to write the story from the Indian point of view is interesting but only partly successful. Also of interest are the appendix notes and the text of Rolfe's letter to Dale regarding his marriage to Pocahontas. The bibliography is extensive. Recommended for public and academic libraries, particularly those emphasizing the history of Colonial America." D. M. Powell

Library J 95:678 F 15 '70 170w

"Mr. Barbour disposes of the legend that Smith was saved from being clubbed to death by Pocahontas's compassionate intercession. Smith thought she had saved him, but 'the ceremony of which Smith had been the object was almost certainly a combination of mock execution and salvation, in token of adoption into Powhatan's tribe.' Mr. Barbour also disposes of any lingering glory that may attach to those first families of Virginia: the colonists of Jamestown (with the exception of Smith and one or two others) were lazy, credulous, dishonest, gunslinging, improvident, and ignorant, and their survival was simply a freak of luck."

New Yorker 46:119 Je 13 '70 230w

Va Q R 46:cxlvi autumn '70 140w

**BARBOUR, ROGER W.** Bats of America [by] Roger W. Barbour & Wayne H. Davis. 286p il col il maps \$17.50 Univ. press of Ky.

599 Bats

SBN 8131-1186-2 LC 73-80086

This is an "identification guide to all bats found in the United States. . . . The life histories explain recognition, confusing species, ranges, habitats, food, reproduction, and so on. . . . One section of the book, 'A Guide to the Study of Bats,' describes . . . how to find capture, and handle bats and care for them in captivity." (Library J) Glossary. Bibliography. Index.

"The style, from its specific guide to identification, through its excellent black-and-white and color photo reproductions, is excellent. Maps show the range of the species. . . . Audience interest should range from the casual to the specialist."

Choice 7:363 My '70 150w

"This book will be welcomed for its thorough treatment. The authors write with care and attention to detail indicating their absorption in the subject. The life histories . . . [include] interesting comments on experiences of the authors and references to reports of other investigators. . . . This will undoubtedly be the guide to bats for a long time to come." E. M. Cole

Library J 94:3991 N 1 '69 110w

"[This] lavish key to American bat species . . . is local, particular, a bit technical, giving the life history and territory species by species, almost cave by cave. . . . The photographs, made by Roger Barbour out of 30 years of wild-life photographic experience, are guides to recognition. The bats are arrayed, live and engaging, their color true, resting on natural backgrounds, so that the species can be named from the bat one sees in nature." Philip Morrison

Sci Am 222:125 Ap '70 490w

**BARDI, PIETRO MARIA.** New Brazilian art. 160p il col il maps col maps \$20 Praeger

709.61 Art, Brazilian. Brazil—Civilization

LC 73-106816

The author is an art critic and director of the Museum of Art, São Paulo. The book is divided into "three main categories: Indian art, popular arts, and contemporary artists. Under the latter are included painting, sculpture, industrial design, photography, cinema, furniture, architecture, music, and other aspects of visual communications. . . . Each chapter concentrates on a principal representative area of cultural endeavor and thought of the rele-



**BARDI, P. M.—Continued**

vant time and place. . . . Also included is a biographical roster of artists." (Choice)

"[The book is] marred by typographical as well as factual errors. . . . Material was culled from the pre-Columbian era to the present. The fruit of such labor is a hardbound magazine that provides a comprehensive panoramic source and showcase of Brazilian art. The numerous color plates (not always related to the content) are of unusually fine quality and augmented by a generous selection of black-and-white illustrations. . . . For the reader who needs a survey of or introduction to the kaleidoscopic world of Brazilian art, and a savoring of its lore as well as an understanding of its aims—but one hopes a more competent book will be published soon."

Choice 7:824 S '70 230w

"[Bardi] has written an outstanding introduction to the subject. . . . [He] asks significant questions in his evaluation of the basic conflict between country art . . . and 'professional' art. . . . Praeger did not maintain its usual standards and allowed pages to pass with broken letters and a few typographical errors. Strongly recommended, however, for all academic and large public libraries." Delores McColm

Library J 95:2249 Je 15 '70 160w

**BARDOLPH, RICHARD, ed.** The civil rights record; black Americans and the law, 1849-1970. 558p \$10 Crowell

323.4 Negroes—Civil rights. Negroes—History—Sources  
ISBN 0-690-19448-X LC 77-115037

This is a "collection of laws, ordinances, court decisions and decrees, and administrative rulings" tracing the changing legal position of blacks in America from slavery to the present day. A . . . section covering 1776-1865 provides the background for . . . sections treating 1865-83, 1883-1910, 1910-33, 1933-54, and 1954-70. The focus is 'the legal and constitutional revolution in race relations of the past hundred, and especially of the last sixteen years.' [The book] contains over 500 documents or portions thereof." (Choice) Index of cases cited. Subject index.

"Aside from failing to provide a sampling of free state and territorial constitutions and laws that discriminated against blacks in the pre-Civil War period, Bardolph appears to have neglected nothing of significance. The inclusion of a limited number of documents illustrating views on race during various periods represents a departure from the stated intention of the work, one that materially strengthens it. Acquisition strongly recommended."

Choice 7:1007 O '70 100w

"[The author] connects the documents with lively narrative and an occasional pertinent anecdote. Compared with Albert B. Blaustein and Robert L. Zangrando's Civil Rights and the American Negro: a Documentary History [BRD 1969], Bardolph's book utilizes 400 more documents; contains a much greater amount of explanatory material; covers more recent documents, including Chief Justice Warren Burger's October 29, 1969, ruling against dual school systems; but lacks a few of the pre-1849 documents. The work is 'intended primarily for students—in courses in American history, American government, Afro-American history, and other formal disciplines'; but the detailed index and the table of . . . cases will make it useful as a reference book on civil rights in many libraries." O. G. Norman

Library J 95:3796 N 1 '70 100w

**BARKER, GLENN W.** The New Testament speaks [by] Glenn W. Barker, William L. Lane [and] J. Ramsay Michaels. 448p maps \$6.50 Harper

225 Bible. N.T.—Commentaries  
LC 69-10477

"The authors seek to clarify the life situation from which the New Testament emerges. Their purpose has been to focus attention on the message of the New Testament in order to make it plain and understandable. . . . The process by which the writings of the New Testament took shape is set forth. Various movements within the early church are traced with reference to the ferment of ideas and the thought patterns to which they gave rise. . . . The reader is introduced to those who wrote the documents

of the New Testament, and to the struggles of each evangelist as he tried to formulate and express his individual understanding of the gospel." (Publisher's note) Chapter bibliographies. Index of passages. Index of subjects.

"[The aim of this book] is to make the New Testament 'speak' to its auditors; accordingly it presents a general sweep through the various disciplines related to this aim. Four principles govern the methodology: Scripture is God's Word; a Word enunciated through human instruments; each word of the Bible participates in the miracles of God's Word; yet the form in which it is written is human. The introductory sections deal with the New Testament canon and the historical background, literary form and Form Criticism, the earthly life and teaching of Jesus. The Jerusalem Church and the Hellenists provide a background to Paul's work and letters. . . . The Synoptic Gospels and Acts, Hebrews and the Catholic Epistles are considered before the climax is reached in Johannine literature. . . . One must congratulate [the authors] on the judiciousness displayed in selection and emphasis. Yet . . . the problems attendant upon such a program of providing parvum in multo (to reverse a well-known adage) force one to raise the question of the feasibility and utility of writing this kind of [book]." David Stanley

America 121:568 D 6 '69 330w

"The book introduces the beginning student to complex Biblical problems without being complex, and without using an overabundance of technical jargon and Greek terminology. . . . Recommended as a text for NT courses; of little value for inclusion in average-to-good library collections."

Choice 6:1413 D '69 220w

"[This study] represents moderately conservative scholarship at its finest. The authors have steered a course between the minute detail of a commentary and the superficiality of a paraphrase. . . . Even the reader thoroughly immersed in the New Testament will be pleasantly surprised at their ability to recreate the historical context of each section and theme studied. . . . [This volume should] be a part of any adult library collection." R. C. Turner

Library J 94:194 Ja 15 '69 140w

**BARKER, STEPHEN F., jt. ed.** The legacy of logical positivism. See Achinstein, P.

**BARKER, T. C., jt. auth.** A history of the Carpenters company. See Alford, B. W. E.

**BARNABY, C. F., ed.** Implications of anti-ballistic missile systems. See Implications of anti-ballistic missile systems

**BARNABY, C. F., ed.** Preventing the spread of nuclear weapons. See Preventing the spread of nuclear weapons

**BARNARD, CHRISTIAAN.** Christiaan Barnard; one life, by Christiaan Barnard and Curtis Bill Pepper. 402p \$7.95 Macmillan (N Y)

B or 92 Transplantation of organs, tissues, etc.  
LC 78-99020

This book describes Dr. Barnard's "surgical career . . . from the early animal experiments to . . . breakthrough in the treatment of fatal childhood diseases of the brain, intestine, and heart. . . . [It] recounts the successful human kidney transplant which preceded the first human heart transplant on Louis Washkansky in 1967, and . . . [the complete story of that] operation." (Publisher's note) Index.

"Amateurs of medical drama and amateurs of medical personality may, as I did, find the book both exciting and jolting. What jolts the most is a curious mutilation that the team of Barnard & Pepper inflict upon Christiaan Neethling Barnard. For the most part, the book is a tickertape parade for the surgeon-hero. Movie-sale musts of life-and-death suspense and gratuitous libido . . . have been stitched into the story. Muck there is aplenty, raked into neat little piles for reader edification, or whatever. The book is a distinct turnabout from the no-fall fronts usually presented by doctor-autobiographers. . . . Christiaan Barnard says



he believes in ghosts, and in *One Life* there are several that may hunt him for a long while." P. M. McGrady

Book World p4 My 31 '70 900w

Reviewed by M. L. Garvey

Library J 95:2137 Je 1 '70 190w

"[This] book, alas, reminds one less of a rose than of a Cape gooseberry. An autobiography written by two persons hardly inspires confidence. Who provided what? Presumably the Professor and his hospital records made with the facts while Curtis Bill Pepper tidied it all up and fed in the mush. The aim is clear enough: to produce a generous hunk of medical history dolled up in dramatic form (there are endless chunks of what can only be invented dialogue) and then serve it out to the vast public. . . . This treatment of history is a pity, for the facts themselves are of absorbing interest and, though the percentage of subsequent deaths is daunting the achievement is considerable and the Professor's pertinacity and cleverness are remarkable. However, he and Curtis Bill Pepper can sob all the way to the bank as nothing can stop the book from, as they say, heading the charts." Arthur Marshall

New Statesman 79:698 My 15 '70 360w

"I understand and respect Christiaan Barnard more since reading *One Life*. I had not before appreciated how deeply a surgeon can become involved in the lives of his patients, how eagerly he can strive to save them, even to the extent of overstating the real hope." John Lear

Sat R 53:46 My 23 '70 100w

Reviewed by A. T. Baker

Time 96:72 J1 20 '70 500w

"The publishers say of [this book] . . . that it is a picture of 'the whole man, the whole truth'. Well, if not quite the whole truth, there are revealing chapters. There is for instance the account of his obsessional drive to make a world water-skiing champion of his daughter. . . . If [the book] reads like an unjustified triumph for opportunism it is not the whole truth. In seminars long before the days of fame, it was possible to sense the eager questioning mind probing the frontiers of orthodoxy. . . . What was also manifest was a determination to be first (which sometimes drove subordinates away), an impatience with authority, a keen sense of devotion to patients, and a high degree of selfishness when the planned course was threatened."

TLS p378 Ap 9 '70 850w

BARNARD, ELLSWORTH, ed. Edwin Arlington Robinson; centenary essays. 192p \$6.50 Univ. of Ga. press

811 Robinson, Edward Arlington  
SBN 8203-0252-X LC 77-111377

A collection of pieces devoted to the work of the American poet who died in 1935. "Robinson's poetic reputation, his imagery, and his metrics are treated in individual essays. Other essays investigate the strategy of his writing, his late narrative, and the question of his modernity." (Library J) One of these essays, Robinson's *Modernity*, by J. C. Levenson, originally appeared in the *Virginia Quarterly Review* for Autumn 1968. Chronology of Robinson's life. Bibliography. General index. Index to Robinson's works.

Choice 7:1004 O '70 230w

"Unlike other collections of essays honoring Robinson's centenary, this book contains only one piece published elsewhere. . . . [The volume] is particularly valuable in that it records the increasing respect for a poet who has not, perhaps, received the critical attention his work merits." W. W. Waring

Library J 95:2478 J1 '70 110w

BARNARD, G. C. Samuel Beckett; a new approach; a study of the novels and plays. 144p \$4.50 Dodd

848 Beckett, Samuel  
LC 79-78784

Barnard seeks to show that schizophrenia is an important characteristic of Beckett's heroes. Bibliography. Index of names. Index of subjects and works.

"[The author's theme is] not unrewarding . . . especially in its application to the novels Murphy [and the trilogy] Molloy, Malone Dies and *The Unnamable* [BRD 1960], as well as to *Waiting for Godot* [BRD 1955], but considerably less convincing when brought to bear on some of Beckett's other works, a num-

ber of which, as a consequence, end up getting rather short shrift. At one point Barnard observes that whether the 'correspondences' in the characters and the schizoid situations 'are accidental or intentional hardly matters.' But, of course, it matters a very great deal." Catherine Hughes

America 123:72 Ag 8 '70 360w

"In a highly readable volume, Barnard sheds light on Beckett's tramps, outcasts, and paralytics, whose anguish is so closely knit with the problems of eternity, time and human suffering, by offering a psychoanalytic analysis of these beings from a strictly Freudian point of view. Beckett's solipsistic characters withdraw from the outside world and concentrate narcissistically on their own egos, weakening them to such a degree as to pave the way for a disintegration of the person. A concomitant decay of bodily functions . . . follows. Barnard writes with extreme clarity, and his fine work is intended for the general reader." B. L. Knapp

Library J 95:2803 S 1 '70 100w

"Some critics, like Barnard, remain deaf to Beckett's simple reminder that literary criticism is not bookkeeping, and they reduce an idiosyncratic and elusive body of creative work to meagre entries in a scientific account book. Arguing that all of Beckett's books explore various states of schizophrenic disturbance, Barnard moves solemnly through the collected works tagging characters with diagnostic labels." Laurence Graves

New Repub 163:23 Je 11 '70 400w

TLS p1442 D 11 '70 70w

BARNARD, H. C. Education and the French revolution. 267p \$7.50 Cambridge

370.944 Education—France—History  
SBN 521-07256-5 LC 68-23174

Opening with education under the ancien régime, the author deals with the "post-Revolution reports and projects, including those of Mirabeau, Talleyrand, Condorcet, Lanthenas, and Romme. He further indicates that the accomplishments of the revolutionaries mainly comprised the development of theory coupled with tight institutional centralization for patriotic purposes." (Sat R)

"A section on influence abroad, above all in the case of Jeffersonian schemes, rounds out a most painstaking work confirming the close interrelationship of politics and education." John Calam

Sat R 52:80 Je 21 '69 70w

"[This study] is particularly valuable on the subject of university and secondary education in the late eighteenth century. . . . Professor Barnard provides a useful general map of literacy (or rather illiteracy) on the eve of the Revolution. . . . [He] emphasizes the full horror of the Napoleonic system of secondary education and of the Université Impériale, though . . . he does not sufficiently stress its class and bureaucratic appeal. . . . [He] attempts to dispel the much-repeated statement that the achievements in the educational field of the revolutionary period were wholly destructive. . . . Specialists and students of the Revolution will find this a helpful [book]."

TLS 1305 N 6 '70 1000w

BARNARD, JOHN. From evangelicalism to progressivism at Oberlin College, 1866-1917. 171p \$7.50 Ohio state univ. press

378 Oberlin College  
LC 68-25865

"In this study I have tried to identify and describe one stand in the complicated pattern of the history of an American college; the changing ways in which students at Oberlin thought about social issues between 1866 and 1917." (Pref) Index. Bibliography.

"Barnard has some illuminating statistics on the social and educational background of students, faculty and trustees: he charts the gradual acquisition of nonalumni and of graduate degree holders on the faculty over the opposition of old Oberlin hands to whom teaching came first and bookmaking was a disconcerting, even frivolous pastime for a real teacher. . . . Oberlin was indeed different throughout the nineteenth century, but just how different remains to be told in another study." Wilson Smith

Am Hist R 75:598 D '69 450w



**BARNARD, JOHN—Continued**

"Splendid contribution to the slowly expanding shelf of college histories that have outgrown the pious narrations and dutiful celebrations of college memorabilia. With his thoughtful analysis of social setting and intellectual development, Barnard vividly recreates Oberlin's passage from evangelical to liberal-progressive Christianity."

Choice 6:1074 O '69 130w

"[The author] does not raise the stein to toast 'alma mater.' He takes a penetrating look into the inner workings and guiding philosophy of an influential college during a critical period in American history. . . . He examines student attitudes as revealed in a wide array of letters, personal memoirs, and student newspapers; but he also probes the attitudes of key faculty members, administrators, alumni, and trustees. . . . This is a tightly organized, well-documented monograph . . . but how unhandy is the arrangement of footnotes at the end of the text." R. N. Manley

J Am Hist 56:687 D '69 430w

"Barnard argues with some cogency that students through their extracurricular societies and clubs, discussions, and debates and the kinds of visiting lecturers they invited, exerted a pressure for better teaching in the physical and social sciences and in modern languages. The administration and faculty gradually responded to this pressure, sometimes subtle and sometimes overt, and in doing so altered the whole character of the institution by making academic achievement instead of impeccable moral character and an Oberlin degree the chief criterion for the hiring of a new faculty member. . . . This is an important book, both for what it has to say and as a model for other studies of student ideas and attitudes which are sure to come in for close scrutiny during the next few years." D. D. Van Tassel

J Higher Ed 60:167 F '70 360w

**BARNES, J. A. G., ed.** *Birds of the British Isles and their eggs.* See Coward, T. A.

**BARNES, JOHN, jt. auth.** *Baldwin; a biography.* See Middlemas, K.

**BARNES, LEONARD.** *African renaissance.* 304p \$6.95 Bobbs

309.16 Africa—Politics. Africa—Economic conditions  
LC 71-98284

"Barnes stresses the decline of African democracy, neglect of rural development, and unhealthy dependence upon world raw material markets as among the continent's greatest problems. Though he places particular blame upon colonial policies which were guided by European interests, he feels that African nationalistic self-interests are now the major obstacle to necessary change." (Library J) Index.

Choice 7:938 S '70 200w

"Most of [the author's] arguments are buttressed by solid, if unoriginal, economic analyses and data. But he errs in tracing the heart of Africa's problems to the slave trade, the effects of which he grossly overestimates. For large collections only." R. K. Rasmussen

Library J 95:1757 My 1 '70 160w

"The great merit of Mr. Barnes's penetrating study is that he examines things objectively, and because this means, inevitably, that much of what he has to say about African governments is uncomplimentary, it should be emphasized at once that his approach is basically sympathetic as well as realistic. . . . [This book] will doubtless be seen by many as leaving propaganda, but in fact Mr. Barnes avoids the irritating tendency of so many critics of Africa to see African affairs in purely western ideological terms. . . . [However, he looks towards the development of] a truly African solution to Africa's problems. He does in fact suggest a solution, in considerable detail. . . . Much of what Mr. Barnes has written is controversial. Much of it is depressing—notably his assessment of long-term prospects in black-white racial relationships. It is written, however, with deep knowledge and perceptive judgment."

TLS p139 F 6 '69 750w

**BARNES, WARNER, jt. ed.** *Bibliography and textual criticism.* See Brack, O. M.

**BARNET, RICHARD J.** *The economy of death.* 201p \$4.95 Atheneum pubs.

355.6 U.S.—Defenses. U.S.—Economic policy. Munitions  
LC 72-97133

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:149 Mr '70 200w

Reviewed by C. F. Stoerker  
Christian Century 87:540 Ad 29 '70  
500w

Reviewed by R. B. Du Boff  
Commonweal 91:560 F 20 '70 800w

Reviewed by R. F. Kaufman  
Nation 210:186 F 16 '70 750w

Reviewed by H. L. Nieburg  
Science 168:698 My 8 '70 320w

**BARNETT, A. DOAK, ed.** *The United States and China; the next decade; ed. by A. Doak Barnett and Edwin O. Reischauer; with the assistance of Lois Dougan Tretiak.* 250p \$7.50; pa \$2.95 Praeger

327.73 China (People's Republic of China)—Foreign relations—U.S. U.S.—Foreign relations—China (People's Republic of China)  
LC 77-101652

"This collection of short essays originated as a series of speeches and panel discussions presented at the first national convocation of the National Committee on United States-China Relations, held on March 20-21, 1969. . . . The convocation's thematic question, whether a new policy toward China is necessary or desirable, produced a mixed response from the participants . . . with many favoring a new approach and others remaining content with the old policy of containment. . . . Past U.S. policy, the current domestic situation in China, her future prospects, Chinese trade and industry, Maoism, and . . . other topics are explored." (Library J)

"The editors are well-known Asia scholars; the contributors, who include John M. Keswick, Franz Michael, Jacob Javits, Edward Kennedy, Klaus Mehnert, John D. Rockefeller III, Harrison Salisbury, William A. Rusher, and Arthur Goldberg, to name only a few, represent several countries, professions, and viewpoints. . . . The presentations are concise, usually only a few pages long, and laden with profound insight. . . . This readable and informative volume should interest the informed layman and the specialist." E. A. Engeldinger

Library J 95:1750 My 1 '70 190w

Reviewed by O. E. Clubb  
Sat R 53:33 Ad 25 '70 850w

**BARNETT, CORRELLI.** *Britain and her army.* 1509-1970; a military, political, and social survey. 529p il maps \$15 Morrow

355 Great Britain. Army—History  
LC 74-116305

The author traces the military development of England since the reign of Henry VIII.

"The first of [Mr. Barnett's] virtues is to treat a serious but neglected aspect of British history seriously. His second is to compress a monumental heap of research into a smooth, concise, well written piece of analysis in which all aspects of military life—except those 'regimental' details—are given their due weight. The third is his willingness to stimulate and provoke his reader. In doing so, he develops and sustains a thesis. It is that the decisive turning points in Britain's history came when it committed a field army to war in Europe in alliance with other powers."

Economist 235:57 My 2 '70 800w

"This handsome book with a profusion of line drawings and other illustrations covers an enormous amount of history. It is an ambitious project, and despite a certain imbalance (treatment of battles is meager) the presentation is masterly and remarkably accurate. It is really much more than a history of the British army—land warfare as a whole is also treated. Characteristically, the author stimulates the reader with provoking remarks. . . . This exceedingly clear and informative book will stand as the standard work on the subject for some years to come, and thus it is needed in university, college, and the larger public libraries." P. W. Filby

Library J 95:3469 O 15 '70 100w

Reviewed by Peter Young  
New Statesman 79:666 My 8 '70 470w



"To undertake so much in . . . 500 pages . . . is ambitious, especially so as Mr. Barnett justifiably compares the British army all along with European armies; and if sometimes the balance appears faulty and the treatment of one or other aspect perfunctory, . . . if there is the occasional catalogue of events or page of potted history, this is but a small shadow on the author's skill. That there are so few inexactitudes is admirable. It is, however, a pity that the clear and well-designed maps should omit many of the places mentioned in the text. All in all, these are minor blemishes in a work of considerable authority, full of shrewd observations, thought-provoking comparisons, and, as might be expected from Mr. Barnett, astringent comments."

TLS p540 My 14 '70 900w

**BARNSTONE, WILLIS, jt. ed.** Concrete poetry: a world view. See Solt, M. E.

**BARON, HANS.** From Petrarch to Leonardo Bruni; studies in humanistic and political literature; pub. for the Newberry library. 269p \$12; pa \$4.75 Univ. of Chicago press  
850.9 Italian literature—History and criticism  
LC 68-16686

The author "undertakes a . . . structural analysis of a group of texts ranging from Petrarch's *Secretum* through Leonardo Bruni's *Laudatio Florentinae Urbis*, his two *Dialogi ad Petrum Histrum*, and Gregorio Dati's *Istoria di Firenze* to a fifteenth-century Venetian chronicle and a humanist copy of Aulus Gellius. . . . Throughout his discussion of the texts Baron emphasizes the importance of determining the date of their original composition as well as of any later revisions." (Am Hist R) Index

"'Unless we know exactly,' [Baron] writes, 'when, where and under what conditions a work was written, and whether it was composed all of a piece or emerged little by little, we cannot judge the author's intention, the seriousness or merely oratorical character of his statements, or the relation of his work to the actual life of the time.' That such knowledge is especially important for the relating of Petrarch's writings to the circumstances of his life, owing to his habit of keeping them in his desk for years and adding to or altering them at intervals, is amply demonstrated in the first two lengthy chapters." W. K. Ferguson  
Am Hist R 75:104 O '69 360w

"[Four of these essays] are old acquaintances, which it is now pleasant to welcome together in one volume. Of the three new ones, two deal with Leonardo Bruni, whose *Laudatio Florentinae Urbis* is now printed for the first time as an appendix. . . . [This edition] though not definitive—it is based on five manuscripts—is certainly a most welcome addition to the bulk of Italian humanist works already in print, and makes one hope that it may soon be followed by more editions of Bruni's writings by Dr. Baron." R. Weiss  
Engl Hist R 84:838 O '69 240w

**BARON, ROBERT ALEX.** The tyranny of noise. 294p \$7.50 St Martins  
614 Noise  
LC 70-86385

The author says that "'as we continue probing the new concept of environmental quality we will discover that the total cost of excessive noise is something society cannot afford.' Baron goes on to describe the cost factors involved, such as health problems resulting from noise exposure, the exodus of the middle class from the city, and the loss of work efficiency on the part of the labor force." (Library J)

"This is a story of a crusader and his crusade. The crusade is a worthy one. . . . The author exhorts all his readers to mount a campaign against their local ear abusers and tells how this might be effective from his own experience. On the whole, the book could have made its point in half the space." J. J. Conlin  
Best Sell 30:341 N 15 '70 180w

"[With this book the author] joins the ranks of the Naders, Ehrlichs and lesser-sung messiahs who have exposed the establishment sinning in the grand, public-be-damned manner. It is a reading in outrage and frustration. . . . I put down this book not only with the feeling of anguish that Baron certainly tried to communicate, but also with a feeling of disappointment in him. The book might have been writ-

ten so that we could more easily discriminate between the grave and the trivial. He treats jet engine noise at great length, but offers practically no framework for analyzing or correcting the problem. . . . I was disappointed in Baron's once-over-lightly mention of fire engine and police sirens. . . . Let's not quibble, though. This is a pretty fair manual for survival in the urban din, and about the only one extant." P. M. McGrady

Book World p5 D 20 '70 1050w

"Baron's approach is anecdotal—like a public lecturer's pitch, honed and highlighted to keep an audience alert. . . . [He] meters the noise sources in modern life and the psychological, social, and physical damage such noise produces . . . chiefly arguing that there are optimum levels of tolerable sound. And in documenting how close we may be to the upper noise limits, [he has] done useful sentinel service." R. J. Cattani

Christian Science Monitor p18 D 10 '70 120w

"In most respects this volume duplicates the information and messages of Henry Still's *In Quest of Quiet* [BRD 1971]. Indeed, several sample cases cited prove to be the same as those chosen earlier by Still." Valney Shirk  
Library J 95:3484 O 15 '70 80w

Reviewed by David Cort  
N Y Times Bk R p3 N 29 '70 700w

**BARON, VIRGINIA OLSEN, ed.** Here I am! an anthology of poems written by young people in some of America's minority groups; il. by Emily Arnold McCully. 159 \$4.95 Dutton  
811 American poetry—Collections. Children as authors  
LC 73-81714

The poets represented in this anthology "range in age from six through their early twenties, and they 'tell what it's like to be Black, Puerto Rican, Indian, Eskimo, Cuban, Japanese, Chinese—and American at the same time.'" (N Y Times Bk R)

Best Sell 29:387 Ja 1 '70 100w [YA]

Reviewed by Marjorie Lewis  
Library J 95:2306 Je 15 '70 230w

"Mrs. Baron has selected poetry that has the pure vision we associate with the writings of young people. But she has also chosen work that can destroy any adult condescension. The poems are well-made, full of pride and power. Edited and illustrated with care, intelligence and love, 'Here I Am' is the poetry of kids who refuse to be wasted." Arnold Adoff  
N Y Times Bk R p34 D 14 '69 200w

"[The poems are] grouped roughly by subject: seasons and nature, life and people, places, self-images. . . . [They] vary in mood and depth. There is little humor, some bitterness, and some acidity, but most of the poems are introspective, wistful, poignant, or defiant." Zena Sutherland

Sat R 53:37 Ja 24 '70 80w

**BARR, O. SYDNEY.** The Christian new morality: a biblical study of situation ethics. 118p \$4 Oxford  
241 Christian ethics. Love (Theology)  
LC 69-17758

The author "summarizes the new morality in the first chapter, then devotes a chapter each to Jesus, Paul, and the author of the gospel of John. In the final chapter he suggests applications of the love ethic to the contemporary world." (Choice) Bibliography.

"This book would be useful for discussion groups among youth and adults. It has some limitations for classroom work. There are no footnotes providing references to other works. It is so brief that it adds little to the Biblical foundations provided by J. Robinson in *Christian Morals Today* and [J.] Fletcher in *Situation Ethics* [BRD 1966]."

Choice 7:397 My '70 180w

"In concluding his study, Professor Barr maintains that it is precisely in the flexibility, the openness and the readiness to deal with new situations, that the ethic of love in action has its appeal. He urges that the charge of 'antinomianism' is mistaken; a sound situation ethics, in his view, does not give up all law or code, but rather puts these in a secondary place as useful yet not infallible guides to ways in which, in each instance, love may effectively be expressed. This is an admirable



BARR, O. S.—*Continued*

book, beautifully written and carefully documented from New Testament material. . . . The great value of this [work] is that it provides a scriptural context for ethical thinking in the newer mode."

TLS p1432 D 11 '69 500w

BARRETT, S. M., ed. Geronimo: his own story. See Geronimo (Apache Chief)

BARRETT, WILLIAM, jt. auth. Ego and instinct. See Yankelovich, D.

BARROS, JAMES. Betrayal from within; Joseph Avenol, secretary-general of the League of Nations, 1933-1940. 289p \$10 Yale univ. press

341.12 Avenol, Joseph. League of Nations. Europe—Politics—1914-1945  
LC 75-81413

The author "sets out to prove his thesis that many of the weaknesses and failures within the League [of Nations] could be attributed to the role played by its Secretary-General from 1933-40, Joseph Avenol. . . . The book is organized around a . . . chronological examination of Avenol's reaction to the major crises facing the League, beginning with Disarmament Conference, through the Italo-Ethiopian war and to the fall of France and Avenol's resignation." (Choice)

Reviewed by Christopher Thorne  
Am Hist R 75:1715 O '70 460w

"Professor Barros's book is of high, if somewhat inconsistent, quality. Its greatest strength appears to reside in the extensive use of archival sources which, in many instances, permit the author to substantiate his conclusions by multiple evidence. . . . There appear, however, two major defects. . . . in the author's careful exposure of Avenol's ideological motives, other causal factors in his behavior are often insufficiently revealed. . . . While the book offers no main conclusions, the author spends the final pages examining the 'Implications for the office of Secretary-General.' His observations . . . are neither profound nor original. . . . [This] does not, however, diminish the considerable value of Professor Barros's book as historical evidence of the dangers implicit in the presumed political immunity of the international secretariat." W. S. Jones

Am Pol Sci R 64:673 Je '70 900w

Reviewed by J. B. Whitton  
Ann Am Acad 392:185 N '70 500w

"This is a closely researched work, written in the best and worst style of diplomatic history. Barros presupposes knowledge on the reader's part regarding personalities and operation of the League. For advanced students." Choice 6:1637 Ja '70 170w

"This carefully researched historical study clearly shows the missed opportunities, the blunders, biases, and the incompetence. The focus remains on Avenol throughout; little attention is given to the wider context of Great Power foreign policy initiatives or to the changing role of the secretary-general. Barros, author of two works on the League, *The Aland Islands Question* [BRD 1969] and *The Corfu Incident of 1923* [BRD 1966,] has done a good job. However, the narrowness of his focus will probably restrict purchase to research collections on international organization or World War II." W. C. Robinson

Library J 94:4440 D 1 '69 170w

BARTH, EDNA. Lilies, rabbits, and painted eggs; the story of the Easter symbols; il. by Ursula Arndt. 63p \$4.50 Seabury

394.26 Easter—Juvenile literature. Signs and symbols—Juvenile literature  
LC 74-97033

"By revealing the ancient—often pagan—roots of Easter traditions, the book [indicates] how similar man's desires have always been, especially in the celebration of the miracle of new life in artistic and religious ways. [It] also explains Easter games, chants, and rituals as

performed all over the world." (Horn Bk) Bibliography. Index. "Grades four to six." (Library J)

Reviewed by E. M. Graves  
Commonweal 92:246 My 22 '70 20w

"Children will probably find the stories behind the Easter symbols amazing. Hot cross buns, according to old belief, originated as small wheat cakes baked for the Anglo-Saxon Goddess Eostre. The egg has been a symbol for new life ever since the time of the Egyptians. And sunrise services have been held to mark the end of winter from the beginning of time. . . . Some of the stories are funny, some dramatic; all will add to the appreciation of the season. The small pen drawings which illustrate the symbols and the celebrations will please the children, and an index and a bibliography of other Easter books will please the librarian." S.D.L.

Horn Bk 46:152 Ap '70 190w

Reviewed by E. L. Wilson  
Library J 95:2306 Je 15 '70 90w

BARTH, J. ROBERT. Coleridge and Christian doctrine. 215p \$7.50 Harvard univ. press

821 Coleridge, Samuel Taylor  
SBN 674-13961-8 LC 75-75426

This book "traces the evolution of Coleridge's thinking in such matters as the nature of faith and the nature and role of sacred scripture." (Choice)

"Barth often finds Coleridge mediator, seeing the issues of Biblical criticism in a modern way, for example, but coming somewhere between the traditional views of the time and the rationalism and historicism of Herder. In other areas he finds Coleridge taking an independent line which synthesizes the two polar positions. . . . Excellent and indispensable for Coleridgeans, Index." Choice 7:70 Mr '70 230w

"Father Barth has closely examined Coleridge's published and unpublished work for his views on Christian doctrine and has synthesized them in a manner that previous broader studies did not. He traces the development of Coleridge's views chronologically, with particular emphasis on the period from 1815 to 1834. Since he discusses the contemporary 'world of ideas' in placing Coleridge's thought into perspective, the study ranges beyond the limits of an examination of one area of Coleridge's thought. Father Barth is expert in handling an extremely complex subject; the book emerges both readable and scholarly and worth the price for the footnotes and bibliography. It deserves consideration by most academic libraries." E. R. Nelson

Library J 94:3448 O 1 '69 130w

BARTHELME, DONALD. City life. 168p \$5.95 Farrar, Straus  
LC 74-113775

This collection of "stories contains, among other items, an explorer's account of an expedition to an imagined land; a fairy tale about climbing a magic, urban mountain by means of a pair of plumber's helpers; a plaint about the difficulty of being the Phantom of the Opera's only friend; a story written in one sentence, another written in one hundred carefully numbered ones; two that take the form of question-and-answer interviews between nameless, faceless people [and one] . . . about a painter who gets a new image when a dog falls on him." (Harper) Most of these stories previously appeared in *The New Yorker*.

"The author's fantastic inventions imply but never directly approach, the anguish of isolation, uncertain identity, lack of personal communication, life among the machines, and other themes currently dear to the literate. These respectable clichés are tricked out with borrowings from, possibly, Ionesco, and certainly from a rainbow of Lang's fairy tales. A bizzare combination, but tactically sound, for when an author has little original to say, it is advisable to say it ingeniously." Phoebe Adams  
Atlantic 225:132 My '70 70w

"Reading this new book of Barthelme's is somewhat like listening to a radio, the dials of which are being manipulated by a drunken monkey. . . . It is undeniable that his work possesses a certain cryptic brilliance. I would also suggest that there is rather less here than meets the eye. . . . The phenomenon we



are dealing with here is cultist literature. . . . It is fortunate that literary cults . . . have a tendency to be short-lived." L. J. Davis  
Book World p5 Ap 26 '70 750w

Choice 7:1032 O '70 200w

"[The author of] 'Come Back, Dr. Caligari' [BRD 1964], 'Snow White' [BRD 1967], 'Unspeakable Practices, Unnatural Acts' [BRD 1968], and now [this volume] . . . has become the leading form-smasher among American short story writers. . . . Parables? Fairy tales for our times? Free-floating exercises in surrealism? Just plain put-ons? Barthelme's funny, black little stories are all these things—and a bit more. In their deliberate fragmentation, they are inverted attempts to regain a lost whole. Even 'Views of My Father Weeping'—a brutally casual little anecdote about a man's accidental death—has the final tormenting effect of raising the question: Why doesn't living have more meaning? . . . A lapsed Catholic, . . . Barthelme is a poet of order gone. His stories . . . are a metaphysical rebellion against the petty chaos, the near-madness they report. In almost every respect but technique, he is—or at least longs to be—a traditionalist." Melvin Maddocks

Christian Science Monitor p13 My 14 '70 650w

Reviewed by Nelson Algren  
Critic 29:86 S '70 650w

Harper 240:130 My '70 370w

Reviewed by J. A. Avant  
Library J 95:1759 My 1 '70 120w

Reviewed by Peter Berek  
Nation 210:630 My 25 '70 1350w

Reviewed by Morris Dickstein  
N Y Times Bk R pl Ap 26 '70 2550w

Reviewed by Josephine Hendin  
Sat R 53:34 My 9 '70 1650w  
Time 95:106 My 25 '70 850w

Va Q R 46:cxxix autumn '70 40w

BARTLETT, C. J., ed. Britain pre-eminent; studies of British world influence in the nineteenth century. 200p \$6 St Martins

327.42 Great Britain—Foreign relations.  
Great Britain—Economic policy  
SBN 333-06837-8 LC 75-93447

"Eight essays and a short introduction on aspects of British predominance in the 19th century, ranging from industrial and financial pre-eminence to humanitarian and imperialistic activity and political and diplomatic influence. Of the eight authors, six teach at Scottish universities—four at the University of Dundee." (Choice)

"The idea of the book is novel and important. In theory, there is no comparable work. However, the execution is disappointing and uneven. The essays tend to be jejune and elementary, and do not do justice to the general theme. The brevity of the contributions is a weakness. The chapters on economic themes are the most satisfactory. . . . The book is obviously intended for undergraduates, and undergraduate libraries may find the work, with all its limitations, a useful addition."

Choice 7:604 Je '70 130w

"The introduction is short to the point of being perfunctory. The result is, inevitably, an impression of a random series of essays of varying quality, certainly not brought into any common focus. One or two are excellent in themselves and break new ground, especially that of Mr D. F. Macdonald on 'The Great Migration.'"

Economist 234:59 Mr 14 '70 110w

"The first essay in Mr. Bartlett's collection is an excellent analysis by Peter Stearns of Britain and the spread of the industrial revolution. Later in the book there is a particularly stimulating essay by Professor S. G. Lythe on 'Britain, the Financial Capital of the World', which, rare in this field, is as sensitive to social undertones as it is to economic and political pressures. Other essays deal with . . . 'the rise and fall of free trade' (a system of principles designed for all mankind), with humanitarianism (which concerned other people's empires at least as much as our own) and with the British parliamentary system (considered to be a model, albeit a flexible one, for Europe as well as for new countries in the course of development)." Asa Briggs

Encounter 35:87 N '70 700w

"[The essays are] seminar-style papers on various aspects of British overseas power or influence. The economic sections lend them-

selves best to this rather summary treatment. A section on the influence of parliamentary institutions in Europe is rather inconclusive, while another on emigration has no room for any description of the demographic cataclysms by which the Amerindians, Australian aborigines, Hottentots, and Maoris perished before the European settlers in a manner regarded by imperialists like Sir Charles Dilke or Cecil Rhodes as crucial to the empire's future. Interesting but rather abbreviated illustrations of gunboat diplomacy . . . or of the side effects of the anti-slavery, missionary and humanitarian movements, will provide the student, for whom the book is designed, with some handy examples, but the general reader or specialist will be annoyed by the didactic tone in places and the lack of supporting detail or sources."

TLS p154 F 12 '70 300w

BARTLETT, VERNON. The past of pastimes. 160p il \$6.25 Archon bks.

394 Games—History  
SBN 208-00936-1 LC 70-7824

The "English author and broadcaster traces the beginnings of a large number of games, indoor and outdoor." (Library J)

"The style of the book is freeflowing, informal and interesting, yet represents authentic information which is a result of in-depth investigation and scholarly research. Would be especially interesting to all sports enthusiasts for recreational reading, and helpful as a general reading reference for courses in recreational sports history both at the high school and college level. The bibliography is short but highly selective and identifies some useful original sources."

Choice 7:114 Mr '70 230w

"In addition to the obvious cricket, golf, and football, [the author] talks of the delights of dice, includes children's play, card games, and pastimes in English pubs. He makes no mention of the ritualistic origin of ball games, and although Americans have long since agreed that General Doubleday had nothing to do with baseball, Bartlett drags him back. He quotes multiple theories as to the origins of games, leaving the reader to pick his favorite. Written in the popular, gossipy style of the sportswriter, this is an entertaining book for the casual reader but not a scholarly contribution to the history of pastimes." R. W. Henderson

Library J 95:1044 Mr 15 '70 120w

"Without depreciating the earnest work of the academics, it is a rare relief occasionally to find a skilled writer treating a playful subject playfully. [This volume,] which ranges over the amusements of mankind from the unknown game whose board and pieces were found in a cemetery at Abydos dating from the fourth millennium B.C. to the dissipations of the bingo hall, is a book by a browser for browsers. Let not that suggest that there is no solid knowledge behind it. Vernon Bartlett has evidently been reading very widely about his subject, and over many years. A great mass of detailed information has passed before his eyes; and one comes across many hints that he could have contributed, if he wished, to the critical study of the history of many games. But he has not chosen to join in the serious debates; he has set down the scraps of information that have amused him, and they will certainly amuse others."

TLS p199 F 19 '70 700w

BARTLEY, NUMAN V. The rise of massive resistance; race and politics in the South during the 1950's. 390p il \$10 La. state univ. press

323.1 Southern States—Race relations. Negroes—Southern States. Southern States—Politics and government  
SBN 8071-0848-0 LC 76-80041

The author is concerned with 'resistance to reform during the 1950's, particularly in the area of education, in each of the 11 states that once constituted the Confederacy. He recounts the role of the white Citizens' Councils and examines . . . the doctrine of interposition which subverted local legislative programs in [an] attempt to stem the tide of integration.' (Library J) Annotated bibliography. Index.

"This judicious, insightful account . . . provides a historical perspective for viewing current disputes. Bartley focuses on politics, but his scope is broader. Besides detailing the politics of massive resistance, he offers per-



**BARTLEY, N. V.—Continued**

ceptive discussions of the movement's background, its ideology, and the extra-political organizations. . . . Bartley's story is fascinating and bleak; he tells it knowledgeably and vigorously. . . . [He] has no strikingly new interpretations to offer. . . . The value of his book is that it brings together coherently a vast amount of diverse information about massive resistance." I. A. Newby

J Am Hist 57:485 S '70 700w

"Packed with details and heavily footnoted, the book is slow reading despite the author's skill at organization." Rice Estes

Library J 95:1023 Mr 15 '70 140w

"[The author's] prose is so bloodless as to conjure up visions of a plastic man writing from some distant detachment in an air-conditioned and fumigated room. . . . For more than two decades in advance of the Supreme Court decision ordering school desegregation in 1954, Mr. Bartley notes, a 'formidable body of legal precedents' had been accumulating. He makes the interesting point that had Chief Justice Warren cited these in the school desegregation opinion rather than 'historical, psychological, and sociological requirements,' the decision might not have been so vulnerable to Dixie's claims that it was a 'political' opinion not founded on 'good law'." L. L. King

N Y Times Bk R p3 F 22 '70 600w

**BARTON, ALLEN H.** Communities in disaster; a sociological analysis of collective stress situations; a study of the Bur. of applied social res, Columbia university. 352p \$6.95 Doubleday

301.15 Disasters—Psychological aspects. Behavior  
LC 68-27106

"This book examines . . . individual and social response to collective stress, ranging from natural disasters like floods and earthquakes to man-made ones like atomic bombing or the assassination of a president, and including longstanding stresses like depressions or chronic poverty." (Publisher's note) Bibliography. Index.

"In view of contemporary potential for atomic disaster, Barton states that 'what is needed is a model or theory of how total societies function, how their vital parts depend on one another, and how the motivation and guidance of all the members are maintained.'"

The author has selected material from extant disaster studies to show what has been learned about varying individual roles in disaster situations. A typology is developed around three elements: motivation to act, knowledge of what to do, and knowledge of proper relationships with others in the situation. . . . This book will help students of disaster by stimulating and directing their research interests, particularly research oriented to the rescue and rehabilitation of disaster victims." C. W. Fogleman

Am Soc R 35:150 F '70 350w

"This book is a slightly revised and updated version of the author's monograph, Social Organization under Stress, which was originally written for the National Academy of Sciences—National Research Council as part of their Disaster Study series. . . . In this revised edition, 90 percent of the material is unchanged; the revision consists of one substantially expanded and rewritten chapter, 'The Altruistic Society.' This edition makes generally available an introduction to the study of disaster which is both substantially rich as well as sociologically suggestive." A. D. Grimshaw

Ann Am Acad 385:218 S '69 550w

"To present his sociological analysis of collective stress situations, [the author] describes three disasters in some detail: a tornado striking several small communities in Arkansas, the Irish famine of 1845-49, and Hiroshima; then gives some basic sociological definitions and classifications of disasters and related phenomena, and an overview of the problems raised by these phenomena; and finally considers some of these problems in detail. . . . [This book] is well organized . . . and would be a good addition to any college or university library, useful to both undergraduate and graduate students."

Choice 6:1264 N '69 190w

"The study provides ample evidence that sociological theory and research can help us identify and understand what goes on when disaster strikes and that the study itself aids definition of human behavior in a universal sense. The painstaking, coordinated presentation in this book is a model of scholarship." H. M. Kapenstein

Library J 94:2480 Je 15 '69 160w

**BARTON, R. F.** Ifugao law; with a new foreword by Fred Eggan. 120p il \$5 Univ. of Calif. press

340 Ifugaos. Law—Philippine Islands. Ethnology—Philippine Islands  
LC 78-76334

This book, which was originally published in 1919 by the University of California Press as a Publication in American Archaeology and Ethnology (v 15, no 1), provides an "outline of Ifugao society and culture, reflecting their basic values and motivations." (Publisher's note) Bibliography (Publications of Roy Franklin Barton). Glossary.

"This is a classic description of the operation of a complex legal system in a society lacking formal institutions of government. It has been widely cited and used (as by E. A. Hoebel in Law of Primitive Man, and [P.] Bohannan in his sourcebook, Law and Warfare [BRD 1967]), and even though first published 50 years ago it has not been superseded. . . . Recommended for both undergraduate and graduate levels."

Choice 6:1490 D '69 100w

"This book is one of the great early classics of anthropological literature. . . . It is well worth reprinting and rereading. . . . [It will] be of interest to all those who are attempting to understand the operation of law in human societies, but the satisfaction to the general reader . . . is the discovery for himself of the rich pattern of values and social institutions that is revealed through the operation of the law in Ifugao society. The regulation of social life is all the more interesting for the setting in which it is taking place. . . . [The Foreword to this] edition is written by [the] director of Philippines Studies Program at the University of Chicago. He gives an excellent summary of the impact of Barton's [study]." Joy Inglis

Pacific Affairs 43:307 summer '70 500w

**BARTON, ROGER, ed.** Handbook of advertising management. \$19.95 McGraw

659.1 Advertising  
LC 74-96237

"The editor, a former advertising executive and lecturer at Columbia University Graduate School of Business, has brought together contributions by a variety of experts on . . . aspects of advertising." (Library J) The nine sections cover the topics of organizing, advertising, marketing, planning, copy, media, research, specialized kinds of advertising such as retailing, farm, etc., legal matters and advertising's role in society. Chapter bibliographies. Glossary. Index.

"Despite the blurb's overstatement, this reference work does have much to commend it. Answers, yes—to the extent that 30- or 40-page segments can encompass broad subjects. Massive, indubitably a real blockbuster. Completely authoritative? Certainly the 37 contributors are entirely credible. . . . [The editor] has kept the writing lean and pointed. [This] is not for the casual reader, but it fills a void and is a necessity for libraries, a useful investment for practitioners, and a solid basic guide for students. The decay rate will be high for much of the factual material, but many of the principles are relatively enduring."

Choice 7:1013 O '70 130w

"This comprehensive reference book . . . is directed at corporate advertising managers and might well be subtitled 'How to keep your advertising agency from managing you.' . . . Most of the essays offer practical advice, with particularly good treatments of copy and media. . . . Essential both for libraries and personal desk use." R. H. Lipsett

Library J 95:2903 S 15 '70 160w

**BARUCH, RUTH-MARION.** The vanguard; a photographic essay on the Black Panthers, by Ruth-Marion Baruch and Pirkle Jones; with an introd. by William Worthy. 127p \$7.50 Beacon press

323.2 Black Panther party  
ISBN 8070-0552-5 LC 71-101317

"Taken from an exhibit in San Francisco's De Young museum, the photographs feature many dimensions of Panther life: their service, their propaganda, their violence, and . . . the violence inflicted upon them." (Christian Century)

"This photographic essay will no doubt be lapped up by the pro-Panther young, both



black and white. . . . The photos of Kathleen Cleaver ought to convert the unconvinced to the 'Black Is Beautiful' slogan. Casually edited."

Christian Century 87:454 Ap 15 '70 70w

"If a picture is worth a thousand words, this photographic book might well succeed where print-oriented works have failed in conveying the true story of the Black Panthers. . . . The text includes a chronology of events in the history of the Panther party, its rules, platform, and program. The authors acknowledge the special problems of currency and accuracy inherent in presenting the Panther story. 'We do not claim to have photographed all aspects of the Black Panther Party. We can only tell you: This is what we saw. This is what we felt. These are the people.' Recommended to libraries attempting to meet requests for materials on the subject, stimulated by the recent controversial trials of Black Panther party members." Edward Mapp

Library J 95:1463 Ap 15 '70 160w

Reviewed by Reed Coats

Library J 95:1662 Ap 15 '70 100w [YA]

**BASCOM, WILLIAM.** Ifa divination; communication between gods and men in West Africa. 575p il \$20 Ind. univ. press

133.3 Divination. Yorubas—Religion  
LC 69-10349

The first part of the book "describes the apparatus, methods, sacrifices, medicines, and predictions of a diviner. The second part contains 186 divining verses (Yoruba text with English translation), the core of successful divination, 'determining, in part, the kind of sacrifice required to solve the patient's problem.' Once the sacrifice is offered the cure is up to the proper gods." (Choice) Bibliography.

Reviewed by D. C. Simmons

Am Anthropol 72:426 Ap '70 1500w

"The volume closes with an extensive and excellent bibliography related to Yoruba divination. Since the book so well demonstrates the relationships between belief-symbols, culture and behavior, it is a 'must' for undergraduates in anthropology, folklore, and the sociology of religion."

Choice 7:155 Mr '70 170w

"Bascom, professor of anthropology and director of the Robert L. Lowie Museum of Anthropology at the University of California, is an outstanding authority on all aspects of West African culture. His exciting book will be difficult reading for the layman but informative for the ethnologist. . . . This is an important contribution to African studies, game theory, and Negro culture sources, but exclusively for the trained student." Lee Ash

Library J 94:1894 My 1 '69 220w

**The BASEBALL encyclopedia; the complete and official record of major league baseball.** 2337p \$22.50 Macmillan (N Y)

796.357 Baseball—Statistics

"This compilation lists the season-by-season and lifetime statistical record of every man who played major league baseball, from the beginnings through 1968. . . . [It provides] summaries of every World Series and All-Star game played, the managerial record of every major league manager, and the playing roster of every team for each year through 1968." (Library J) Also included are team and league statistics and a history of special decisions and changes in baseball rules.

"I doubt this is a book for the common fan. The price alone will leave most of them out in left field. I for one advise that the price of admission isn't worth the action inside except for those factual snobs who, with it, can then securely mutter: 'What does he know about the game?' Leonard Koppett's premise that the art of hitting is developed by overcoming the fear of being hit by a thrown ball tells you more about coming to the plate than the endless batting averages printed here. For a document of a sweaty summer afternoon game, this tome is without smell. Its dead figures never evoke the colorful picture-card pageantry of this lovely game." Joe Flaherty

Book World p3 O 19 '69 800w

"Devotees of baseball statistics will be most interested in the 'Player Register,' where batting statistics for each individual are broken down into 17 columns, and the 'Pitcher Register,' where there are 19 columns of figures for each pitcher. . . . As might be guessed, this definitive work completely supersedes [H.]

Turkin's Official Encyclopedia of Baseball [BRD 1956]. The book will undoubtedly be used heavily by the many enthusiasts of baseball's hallowed numbers games. Recommended for all school, public, and academic libraries."

P. A. Dollard

Library J 95:882 Mr 1 '70 130w

Reviewed by C. S. Horn

Nat R 22:475 My 5 '70 280w

"Baseball always has thrived on statistics, and on the arguments fans have about statistics. . . . So the book figures to be of untold value to bartenders who have to settle arguments among customers. Although when I look through the pages, I don't examine the figures too much. I just use them to provoke memories. . . . You see, I always thought a sport was supposed to be enjoyment and the talk about the sport based on humor rather than decimal points. . . . But this is personal preference and it is not to take away from the completeness and the value of 'The Baseball Encyclopedia' to those who like their baseball in figures. There never has been a book this complete." Jimmy Breslin

N Y Times Bk R p3 O 12 '69 1800w

Reviewed by R. A. Sokolov

Newsweek 74:98 D 15 '69 150w

"[This reference book goes] way back before fouts counted as strikes and there was such a thing as the World Series. Its . . . pages are jam-packed with every imaginable statistic and many categories never before available. . . . No one concerned with sports or reference works should miss this nonpareil research, despite a few errors in spelling that will have to be corrected later. Lou Gehrig, for instance, turns out to be 'Gerhig' for one whole page (2,310) in the back of the book. But that is the way of computers." R. L. Tobin

Sat R 52:50 N 29 '69 350w

Time 94:109 D 5 '69 40w

**BASS, JACK, jt. auth.** The Orangeburg massacre. See Nelson, J.

**BASS, MILTON R. Jory.** 255p \$5.95 Putnam

LC 73-81651

This first novel concerns Jory, a teenager who is an expert gunslinger and kills his father's murderer. Going to Texas, he arrives "at the home ranch of the Barron family, which is engaged in a feud with the neighboring Mullers. Jory is introduced to sex by a Mexican serving girl and is made bodyguard for Miss Amy Barron who likes to swim in the nude. . . . [He] decides that Amy is trouble and tries to run away, but is captured by the Mullers. Amy is captured in turn and there is a big shoot-out. . . . Very much a hero after the battle and quite obviously Amy's choice for a husband. . . . [Jory] cannot face the prospect of domesticity and simply takes his guns and heads for California." (Best Sell)

Reviewed by W. B. Hill

America 121:531 N 29 '69 70w

Reviewed by W. B. Hill

Best Sell 29:238 O 1 '69 500w

Reviewed by Mark Neyman

Library J 94:4447 D 1 '69 180w

"It's hard to believe that anything could match the peculiar quality and character of [C.] Portis' True Grit [BRD 1968], but Milton Bass has succeeded admirably. Jory, a teen-age cowboy of the 1870's, has the same marvelous combination of innocence and wisdom, courage tempered by good sense, wry humor, and laconic vocabulary as Portis' winning heroine. Bass's style is direct, the dialogue is marvelous, and each escapade is amusing; but beneath the humor runs a constant, serious question: it appears that Jory can only stay alive by using his guns, but surely there must be a better way for men to live together?" Marcia Keller

Library J 94:4622 D 15 '69 130w [YA]

"Take Huck, make him sexually aware unlike Twain's Huck, make him also maddeningly innocent like Candide, and set him down in True Grit country. Milton R. Bass has one or two real jokes. There is a scene in a whorehouse that has Jory out-innocenting Voltaire's innocent. The style, too, is a fair parody of Twain's. But Bass becomes tired of the game. . . . Jory deteriorates into one of those old pulp Westerns." Stanley Reynolds

New Statesman 79:590 Ap 24 '70 110w



**BASSANI, GIORGIO.** *The heron*; tr. from the Italian by William Weaver. 179p \$5.95 Harcourt  
LC 70-95855

The theme of this novel "is one of moral inertia, of . . . inevitable dissolution. The middle-aged Jewish protagonist, exhausted from the ordeal of survival, sees in the slow death of a wounded heron a foreshadowing of his own fate, toward which he drifts . . . as in a trance." (Library J)

"[This novell] is considerably more notable for what it is than for what it does. It is less an artistic experience than it is a craftsman-like job, well-wrought and flawlessly executed, but less interesting as a novel than as a type. It is like watching a highly skilled artisan construct an ordinary-looking sofa: one is fascinated by the process and bored by the product. . . . [The Heron] has a certain historical virtue, but it fails to move the reader in any significant way—and it has to move the reader in order to succeed. It is a tragic story and a tragic story must be moving. . . . As a textbook example of a certain kind of highly civilized technique, *The Heron* is one of the most perfect I have come upon in a long time, but as a novel it leaves much to be desired." L. J. Davis

Book World p7 Mr 29 '70 380w

Reviewed by R. J. Cattani

Christian Science Monitor p13 My 14 '70 350w

"This fascinating, skillfully structured study of existential despair is recommended for all modern literature collections." Arthur Curley  
Library J 95:1046 Mr 15 '70 140w

Reviewed by James Fenton

New Statesman 80:28 Jl 10 '70 650w

Reviewed by Christopher Ricks

N Y Rev of Books 14:39 Ap 23 '70 550w

"Years from now Bassani's novel will require rereading to test its staying power; a first impression is that it is a classic tour de force that will be around for a very long time. . . . 'The Heron' follows by several years Bassani's 'The Gold-Rimmed Spectacles' [BRD 1961] and 'The Garden of the Finzi-Continis' [BRD 1965], which unfolded the prewar adventures of other members of the Jewish community in Ferrara. Together, the novels become a roman-fleuve of place and mood. . . . From his boyhood Ferrara and the families he knew, Bassani has carved out a corner of Italy that rises above regionalism with fiction that can stand alongside the most lingering written in Europe today." Herbert Mitgang

N Y Times Bk R p39 Ap 12 '70 900w

Reviewed by Serge Hughes

Sat R 53:34 Ap 18 '70 650w

TLS p869 Ag 7 '70 350w

**BASSETT, RICHARD, ed.** *The open eye in learning: the role of art in general education.* 216p il \$10 M.I.T. press

707 Art—Study and teaching. Art and society  
LC 69-10530

"The contributors to this volume are [concerned] . . . with the question, 'What kinds of art courses are necessary to fulfill the objectives of general education and also satisfy a complex set of personal needs?'" (Publisher's note) Bibliography. Index.

"[This] book is sensitive yet scholarly in its approach, and seems to be the finest text one could use in art education courses. It would also lend itself to a practical approach to art appreciation, particularly in the preparation of secondary and elementary teachers. . . . A beautifully written book."

Choice 7:129 Mr '70 90w

"The executive committee of the National Association of Independent Schools appointed a special committee on the study of art to produce an evaluation and report. . . . In the report here, five contributors offer . . . evaluations of present educational programs and suggestions for future art involvement by secondary schools and colleges. Gordon Bensley, art instructor, Phillips Academy, Andover, has an outstanding article in which he stresses the purposes of art, makes specific suggestions for art courses, and emphasizes that education is the growth of man's awareness through perception, intellect, emotions, and intuitions. . . . For academic and large public libraries." De-  
lores McCole

Library J 94:2593 Jl '69 170w

**BATAILLE, MICHEL.** *The Christmas tree*; tr. from the French by Harold J. Salemson. 255p \$5.95 Morrow

LC 73-98097

In this novel "a small boy [Pascal] is dying as a result of accidental exposure to H-bomb radiation. His father, Laurent, widowed and grieving, takes him to their Auvergnat château to spend his last months of life. The child has an obsession with wolves, so Laurent and an old chum from the maquis steal a couple for him from a Paris zoo and he dies happy." (New Statesman)

Reviewed by W. B. Hill

America 121:531 N 29 '69 50w

Reviewed by J. J. Murray

Best Sell 29:258 O 15 '69 700w

"The entire novel . . . is just too contrived to be viable. This is one that libraries can do without." J. A. Boissé

Library J 94:4023 N 1 '69 150w

"An intense, absorbing, excellently translated story . . . that is well worth publicizing, though its appeal will be limited. [It is written] with bittersweet control that never touches melancholy. . . . The result is as much a treatise for a humane approach to arms control as it is a beautiful chronicle of father/son love and understanding. Pascal's communion-like association with wolves adds an intriguing element to the tale and its conclusion. The motion picture starring William Holden has been released and may help this sleeper move as it should." Reed Coats

Library J 94:4307 N 15 '69 120w [YA]

"The father's narration exemplifies all that is fashionably second-rate: a style which takes the forms of better French writing but which, instead of using epigrams to pierce to the heart of experience, converts them into rubber suction darts which land soggly, stick for a certain time, and then fall dully from the surface of the target. The conception of the book is based on a false premise—the blueprint, indeed, for thoroughgoing sentimentality—that, as Laurent puts it, 'when a man reaches such infinite depths of sadness, he can no longer be wrong'. No trendy punches are pulled. . . . Laurent even comes near to identifying the child with Christ and Galahad at the end of the book. . . . [The translation] is ugly, and in places reads very [awkwardly]." Mary Borg

New Statesman 78:832 D 5 '69 310w

TLS p1443 D 18 '69 450w

**BATE, W. JACKSON.** *The burden of the past and the English poet.* 141p \$5.95 Belknap press  
821 English literature. English poetry—History and criticism  
SBN 674-08586-8 LC 70-102666

"The present volume consists of the four Alexander Lectures given at the University of Toronto in 1969. In them Bate explores the difficult situation which faced English writers of the 17th and 18th centuries as they realized the overpowering eminence of their predecessors, the giants of Greece and Rome, and Shakespeare and Milton. Bate shows how they met this challenge, in the writings of the . . . distinguished 18th-Century critics, and in the establishment of a new mode of poetry, the Romantic, which emphasized 'unity of being' and the predominance of the subjective element." (Library J)

"What is there left to do? That is 'the burden of the past' which weighs upon the English poet, the question which Bate believes that we have all agreed to avert our eyes from. . . . [His] deft, compact and characteristically ranging book harvests some rich citations from those poets who gazed upon the Gorgonizing question and lived to tell the tale, from Dryden . . . through Pope . . . to Keats . . . and then to Coleridge. . . . The scrutiny of Augustanism is at once challenging and cogent. . . . Yet though it is right to be grateful to Bate for helping us not just to confront but to see, much may need to be redefined before the argument can be further refined. . . . [Bate] sometimes writes as if not merely a very important, but the only important, anxiety for the artist was the existence of his mighty predecessors. Moreover, it is not clear that the predicament of the poet ('What is there left to do?') can usefully be spoken of as a problem." Christopher Ricks

Book World p11 My 31 '70 1150w

"In exploring his theme Bate provides the best argument yet in print for disallowing the time-honored but meaningless divisions between literary periods. And by focussing bio-



graphically and culturally on a problem common to all poets Bate produces insights and provides a method more relevant to his materials and more fruitful for the necessary broadening of humanistic studies today than the usually vacuous 'motif' or 'theme' studies. [His] study is confined here to a general summary of the artist's problem with the past . . . but his results are significant enough to demand further articulation of, and apology for, both the method and the scope of his study by those concerned with the survival of poetic values in our culture. All those so concerned, within and outside the literary field, ought to read this book."

Choice 7:382 My '70 230w

Reviewed by Paul Fussell

Encounter 34:68 Je '70 320w

"The author of this book is on familiar ground. His Pulitzer Prize biography John Keats [BRD 1963, 1964] is a magnificent work, and his earlier *From Classic to Romantic* is the best book on the subject. . . . Bate argues with great care and subtlety, though at times more deviously than one would like, and with numerous parenthetical interruptions. Yet his treatise is a distinguished one." N. C. Starr

Library J 95:1028 Mr 15 '70 210w

Yale R 59:VI summer '70 950w

**BATES, MARSTON.** *A jungle in the house; essays in natural and unnatural history.* 214p il \$7.50 Walker & co.

574.5 Ecology. Natural history. Environment LC 70-103375

This is an account of "the author's greenhouse, created—as much for pleasure as scientific research—to bring a bit of the tropics to his Michigan home. From an account of the flora and fauna of this domestic rain forest . . . he proceeds to larger issues of human ecology, concluding with some . . . views on the relations of men with one another." (Library J) Bibliography. Index.

"Bates' writing is good, thought-provoking, and touched with a kindly humor. . . . Non-technical, and recommended for all general libraries."

Choice 7:1072 O '70 120w

"Bates does not agree with those writers (notably Lorenz and Ardrey) who, in his opinion, unduly emphasize man's animal nature; he blends the biological sociological approaches to human behavior. This thoughtful, well-written book (originally published in Bates's column in *Natural History* magazine in somewhat different form and sequence) will appeal to both scientists and laymen and is warmly recommended to public academic libraries." P. B. Cors

Library J 95:1384 Ap 1 '70 170w

"[This] is a handsome, pleasant book to read, for student, teacher or ordinary civilian. The center section contains ten photographs of the Jungle and its denizens. . . . [This] book is a conversation with the author, the topics flow together and develop. If one wants to, one can see the twenty-one essays falling into several groups: the adventurous, the analytical, and the reflective. . . . Bates sets forth some ideas how a beginning course in biology (or presumably in any subject) can be taught to those who are not going to be specialists in it. He is properly critical of the way such courses are ordinarily taught; an introductory course seems designed to discourage any further interest in the subject, and it is usually successful." Philip Sheridan

New Repub 162:22 Je 13 '70 950w

"The author's wife, a humorous and skillful writer, has contributed a lively chapter about roaches and other 'crawly, creepy things' that get into an old house. She tells of her battle with hordes of them and of importing about thirty 'blue-gray' lizards that were exceedingly fond of roaches, which helped restore the balance of life. The great diversity of material in the essays indicates the broad interests and experiences of the author as a naturalist, zoologist, ecologist, teacher and humanist. The chapters 'The Human Ecosystem' and 'Concerning Crud' should be read by everyone in these times of environmental deterioration." J. K. Terres

N Y Times Bk R p24 Ag 16 '70 850w

**BATTERBERRY, MICHAEL, jt. auth.** *Greek & Roman art.* See Ruskin, A.

**BATTERBERRY, MICHAEL.** *Twentieth century art; foreword by Howard Conant. (Discovering art ser) 191p col pl \$8.95 McGraw*

709.04 Art—History—20th century

LC 70-76821

This survey of twentieth century art is based on material in the British magazine "Discovering Art" and on adaptations made from the text of Capolavari Nei Secoli. Index.

"[The book has] beautifully reproduced (full color) paintings, plus some pictures of sculpture too. The text makes a fine introduction to the history of art." E. M. Graves  
Commonweal 92:254 My 22 '70 10w [YA]

Reviewed by John Signoriello

Library J 95:3072 S 15 '70 50w [YA]

"I haven't seen the textual material that [this book] was adapted from, but I suspect that Michael Batterberry has left matters pretty much as he found them. What he seems to have found is a jog-trot survey that, based as it is on Anglo-Italian sources, overstates the importance of English and Italian art while underplaying the significance of post-war American art. (The Italian sculptor Mirko, for example, and the Englishman Armitage are given considerable attention, but the American David Smith, by all odds the dominant figure of the period, isn't even mentioned). A lot of other 20th-century artists are mentioned, though, and my chief objection to the book (aside from the murkiness of many of the illustrations) is that they tend to be merely mentioned, tagged with a handy label, and then dropped without further ado." Jay Jacobs

N Y Times Bk R p30 F 22 '70 270w

"[This is] adapted for a general audience, especially a youthful one. . . . The color reproductions . . . in sizes anywhere from a quarter to the whole of the 9½" x 12" page—vary in quality from the atrocious to the superb. . . . [A] lively review, free of both preciousness and condescension."

Sat R 53:40 My 16 '70 100w

**BATTERSBY, MARTIN.** *The decorative twenties.* 213p il col il \$20 Walker & co.

745.4 Art, Modern. Design, Decorative LC 71-84213

A "record of the decorative applied arts during the period between the Armistice after World War I and the Wall Street crash of 1929. . . . [The author] traces the various influences (Cubism, African art, technical innovations) that revolutionized almost every aspect of design: fashion, interior decoration, ceramics, jewelry, decorative painting and sculpture, posters and bookbinding. Glass and furniture of the twenties are [also] discussed. . . . [France] receives the greater emphasis; but English work . . . [and] trends in America, particularly the work of interior decorators and textile designers, are examined as well." (Publisher's note) Index.

Reviewed by Edgar Kaufmann

Art Bul 52:340 S '70 1550w

"The 1920s style in glass, furnishings, textiles, and the like was compounded of late Art Nouveau, early Bauhaus, and a dash of Russian Ballet, but it had its own unmistakable character as the engaging illustrations assembled here demonstrate. The text is a sober catalogue . . . useful for study of the period." Phoebe Adams

Atlantic 224:177 N '69 60w

Choice 7:826 S '70 130w

"Recommended as a source of design for the decade." Paul von Khrum

Library J 95:146 Ja 15 '70 110w

Reviewed by Sherman Paul

Nation 209:673 D 15 '69 30w

Reviewed by Robert Melville

New Statesman 79:23 Ja 2 '70 200w

New Yorker 45:68 Ja 2 '70 200w

"The Twenties were not only roaring but highly decorative. Art Nouveau was replaced by art deco, followed by the geometrical, streamlined 'new modernism.' This [is a] comprehensive account."

Time 94:109 D 5 '69 40w

"Battersby has little truck with the severe, functionalist side of 1920s design, though he reserves the right to like some of the products of this school for what they might think the wrong reasons; just because they look nice."



**BATTERSBY, MARTIN—Continued**

What he is really interested in is the area of decorative arts at that period which most clearly continues the line of Art Nouveau, especially in the development of forms prized above all for their novelty, for the vividness with which they expressed the idea of modernity."

TLS p1428 D 11 '69 420w

**BATTISCOMBE, GEORGINA.** Queen Alexandra. 336p il \$7.50 Houghton  
B or 92 Alexandra, consort of Edward VII, King of Great Britain  
LC 74-91064

A biography of the Danish-born princess who married Queen Victoria's son Edward.

Reviewed by H. L. Sicherman  
Best Sell 29:384 Ja '70 600w

"[This] is a judicious but fascinating portrait in depth of a remarkably attractive woman. . . . 'The Danish beauty,' as Queen Victoria somewhat apprehensively referred to Alexandra, could almost have been invented by her friend and favorite author, Hans Christian Andersen. Exquisitely lovely and well brought up, she married young into the most prestigious royal family in Europe. If, as Mrs. Battiscombe admits, 'she had very little brain,' this was not a liability in a girl who was to marry the future Edward VII. . . . Mrs. Battiscombe does full justice to [the] Peter Pan quality of her subject, but the chief merit of her extremely well-written biography is that the real flesh-and-blood woman turns out to have been even more appealing." Richard Freedman

Book World p4 D 28 '69 800w  
Choice 7:138 Mr '70 130w

"Showing the same literary skill as she revealed in her biographies of Mrs Gladstone [BRD 1957] and John Keble [BRD 1964, the author] . . . has created in her latest book a vivid, sympathetic and realistic portrait of a now half-forgotten Queen. . . . [She] makes no attempt to present Queen Alexandra as an outstanding English consort but shows her as a woman typical of her age in her beauty and lightheadedness but untypical in her virtue. After an oblivion of nearly half a century she has brought her subject back to life."

Economist 233:42 D 27 '69 700w

Reviewed by W. C. Allen  
Library J 95:888 Mr 1 '70 180w

Reviewed by Anne Fremantle  
N Y Times Bk R p6 N 30 '69 230w  
New Yorker 45:103 F 7 '70 170w

"Mrs. Battiscombe has done wonders with her subject. The manuscript material was meagre, since both the King's and Queen's letters were destroyed. . . . She has, however, some fresh material from Windsor and from the private circle of courtiers and friends. So much of modern biography rests for its success on revelation—and this is especially true of royal biography thanks to the enlightened policy of the authorities at Windsor—that we sometimes forget that there is another path of success: a sympathetic understanding of the human character described. Along that difficult path Mrs. Battiscombe moves in triumph."

TLS p1157 O 9 '69 2950w  
Va Q R 46:lxvii spring '70 240w

**BAUER, GEORGE HOWARD.** Sartre and the artist. 200p pl \$8.50 Univ. of Chicago press  
843.9 Sartre, Jean Paul. Esthetics  
SBN 226-03930-7 LC 76-88232

The author explains "how Sartre's view of art and the artist develops naturally from his philosophy [and] demonstrates how Sartre's aesthetic position is expressed in his fiction and in his criticism of specific artists such as Tintoretto, Giacometti and Genet." (Publisher's note) Bibliography. Index.

"Although all the chapters in the book are connected by the main thesis expressed in the introduction, each is distinctly separate. As a result of this technique any section can be read without reading the whole book. However, this method of organizing the material results in considerable repetition in each chapter. Bauer writes in a concise and absorbing style. His book is interesting, his arguments are logical and well documented, and he succeeds in clarifying Sartre's complicated philosophy as it applies to art. I found the second

chapter particularly interesting, but reading the entire book was very rewarding." Isabelle Kobernick

J Aesthetics 28:558 summer '70 230w

"[This] is a definitive study of Sartre's relationship to the arts in general and to sculpture and painting in particular. An extensive analysis of Sartre's novels *La Nausée* [Nausea, BRD 1949] and *Les Chemins de la Liberté* [Roads to Freedom: Age of Reason, BRD 1947; Reprieve, BRD 1947; Troubled Sleep, BRD 1951] defines his attitude toward painting and introduces the influence that sculpture has had throughout the development of his literary work, which is defined in terms of the fundamental contrast between being and existence. Sartre's essays on music, poetry, painting, and sculpture are also analyzed. . . . This well-illustrated work, a valuable addition to aesthetics generally and to existentialist aesthetics in particular, is highly recommended for all serious aesthetics and philosophy collections as the best book in English on existentialist aesthetics since [E.] Kaelin's [An Existential Aesthetic]. R. L. Perkins

Library J 94:2925 S 1 '69 190w

Reviewed by Lawrence Alloway  
Nation 209:706 D 22 '69 40w

**BAUER, K. JACK.** Surfboats and horse marines; U.S. naval operations in the Mexican War, 1846-48 [ed. by Mary Veronica Amoss]. 291p il maps \$12.50 U.S. naval inst.

973.6 U.S.—History—War with Mexico, 1845-1848  
LC 69-13546

"The two theatres in which the war was fought—the Gulf of Mexico in the East, and the Pacific Ocean in the West—were both a long way from Washington, and they were a long way from one another. . . . In effect, the war fought by the naval forces in the Gulf was distinct from the one fought in the Pacific. The lack of relationship between their operations permits me to treat the two theatres separately and, thus, to minimize interruptions in the flow of the narrative. The first part of the book will concentrate on the war in the Gulf of Mexico, and the second on the war in the Pacific." (Pref) Annotated bibliography. Index.

"[This study] is logically organized, nicely balanced, and well written. Clear maps . . . and a good job of printing add to its interest and attractiveness. In short, it is the best treatment of the subject." H. L. Coles  
Am Hist R 75:1527 Je '70 400w

"Brief preliminary chapters sketch the backgrounds of the war in Texas and California. The Navy found little excitement in the Mexican War—most of its time was devoted to blockading barren coasts—so that it is unlikely that the book will attract a large audience other than those especially interested in naval or mid-19th-century history. Adequate end-paper charts of the principal theaters of operations and well chosen illustrations enhance the book's usefulness, as do . . . appendices including a chronology, ships' characteristics, and tables of organization for two important operations. . . . The first book devoted entirely to its subject and likely to remain the standard work."

Choice 6:1470 D '69 150w

Reviewed by Dennis Berge  
J Am Hist 67:145 Je '70 380w

"The Navy played an extremely important part in the Mexican War; not only did it carry on its own campaigns, but it often found itself supplying sailors for land operations normally assigned to soldiers. This book shows how all its duties were performed in two widely separated areas. . . . Included is practically a biography of each United States ship. Especially interesting are the author's low-key but cogent assessments of the leaders: Conner, Perry, Stockton, Kearney, Sloat, and Selfridge, to name a few. . . . The numerous illustrations derive from contemporary prints. This is a scholarly work based on a wise use of authoritative sources by an author of other military and naval studies. For all American history collections." E. R. Alexander

Library J 94:3644 O 15 '69 170w

**BAUHAUS.** Graphic work from the Bauhaus. See Wingler, H. M., ed.



**BAUM, GREGORY.** *Man becoming; God in secular language.* 285p \$6.95 Herder & Herder  
230.2 Theology. God  
LC 71-110889

The author reinterprets an "issue facing today's church, the doctrine of God. . . . He demonstrates that human life is . . . [a] field of conflict between forces of self-destruction and powers of creativity and new life. For Gregory Baum, God is not an outsider, a Super-person; God is inside, the deepest reality in himself, the source of his life. [The book] attempts to explain God in these terms." (Publisher's note)

"Popularizing the perspectives of modern personalist and existential psychology, Baum sets before us an excellent description of man's ordinary life in dialogue and community—a view that upon reflection turns out to be not so ordinary at all. . . . Criticisms of Baum's work are consequences of its popular character. At times his demythologizing of some 'traditional' theology (and piety) labors under its own degree of myth. The shift from the 'outsider God' to the 'insider God' and from 'afterlife' to 'depth' imagery can clarify by contrast; but only a consistently systematic language can rescue us from the ambiguity of the new images. Nevertheless, this is a welcome addition to the many words since Vatican II helping the Catholic community to discern the movement of God's Word today." R. M. Liddy

America 123:127 S 5 '70 700w

"[The author] thinks and writes with . . . clarity, and does not inflate his work with . . . superficially impressive scientific apparatus. . . . He sees that theology is a matter of systematically reflecting upon one's presumed perception of the transcendent in human experience and history, and then of expressing that perception in language which is at once intelligible, consistent, and coherent." R. P. McBrien

Commonweal 93:155 N 6 '70 1200w

"Maurice Blondel, a 19th-Century French theologian, believed that God reveals himself to all men, not just believers, intrinsically in human experience and human history. The church celebrates, proclaims, makes explicit that which is revealed in the heart of every man. Baum, a professor of theology at St. Michael's College in Toronto, explores in this excellent book some of the implications of the Blondelian shift in our understanding of grace and salvation and the church. . . . In this lucid book [he] reconciles the Blondelian shift with orthodox Christian beliefs and traditions. His book deserves the widest reading and discussion by all thoughtful adults." G. M. Casey

Library J 95:2685 Ag '70 180w

**BAUMANN, HANS.** *In the land of Ur: the discovery of ancient Mesopotamia; tr. by Stella Humphries.* 166p il col il \$4.95; lib bdg \$4.79 Pantheon bks.

913.35 Mesopotamia—Antiquities—Juvenile literature  
LC 77-77434

This is an "introduction to the early history of the 'land between the two rivers,' Mesopotamia. [and] recounts the archaeological discoveries of the ruins of ziggurats and palaces and whole cities long buried under the shifting sands. . . . There are also: a glossary of the words, places, and people; a list of the more famous explorers of Mesopotamia; a chronological listing of the major excavations; a chronological table with the names of the kings; and a map of the area. . . . Grade five and up." (Best Sell)

"The story of Gilgamesh and of the men who deciphered the cuneiform writing on the clay tablets found in the ruins and other interesting items are contained in clear and easy-to-read prose. The many illustrations include 24 pages in color."

Best Sell 29:305 N 1 '69 120w

"Mr. Baumann's book reads a little discontinuously, showing something like the gaps filled with grouting in ancient relics some of whose pieces never could be found." R. J. Cattani

Christian Science Monitor pB7 N 6 '69 110w

Horn Bk 46:51 F '70 190w

"[This] is necessarily a fragmentary account. Still, it is somewhat redeemed from superficiality by Mr. Baumann's apt use of quotations from the cuneiform records, so many of which

were found in the Assyrian Library of Ashurbanipal, and by the similarly apt choice of color photos and line drawings." E. B. Garside

N Y Times Bk R pt 2, p28 N 9 '69 170w

"As in his previous book on the work of Schliemann and Evans, *Lion Gate and Labyrinth* [BRD 1968], Baumann is telling an adventure story. Side by side with the unfolding history of Sumer and Akkad as revealed by successive excavations is the romance of the diggers themselves, an awe-inspiring tale of scholarship, inspiration, blind guesswork and sheer, dogged perseverance. . . . Their adventures were often hair-raising. . . . But even when things were not so perilous, Herr Baumann still conveys admirably the breathless excitement of discoveries such as Sir Leonard Woolley's finding of the Royal Graves at Ur. . . . This is a treasure house of a book, full of good anecdotes yet packed with information, scholarly but never dull and illustrated with drawings and colour plates of quite startling excellence."

TLS p1204 O 16 '69 450w

**BAUMER, W. H., Jr.** *auth. The little wars of the United States.* See Dupuy, R. E.

**BAXT, GEORGE.** "I" said the demon. 179p \$4.50 Random house

LC 68-28571

Sylvia Plotkin . . . "schoolteacher-author, lover of Detective Max Van Larsen . . . becomes involved in the . . . case of Judge Kramer, who vanished back in 1932 with \$240,000, leaving behind his operatic wife, his mistress in the Ziegfeld Follies, and his crooked attorney Morgan Montesque. Somehow, all these characters . . . and assorted other madcaps wind up in the bell-tower . . . of a converted Gothic church in the depths of Greenwich Village during the most terrific thunderstorm on record—and go on to solve the puzzle." (Book World)

Reviewed by A. L. Rosenzweig

Book World p12 My 18 '69 170w

"An ingeniously plotted thriller." Paul Bailey  
New Statesman 78:587 O 24 '69 150w

"Baxt has assembled a comic bag of absurdities in [this novel]. . . . Fantastic, ridiculous, magnificent fun for all." A. J. Hubin  
N Y Times Bk R p27 Ap 6 '69 120w

"Baxt manages to inject a good deal of the Gothick into contemporary New York. It is strictly for laughs, though, and characters are never so grief-stricken that they skip their quota of jokes."

TLS p1355 N 27 '69 270w

**BAXTER, CRAIG.** *The Jana Sangh; a biography of an Indian political party.* 352p \$12.50 Univ. of Pa. press

329.9 Jana Sangh party (India). India—Politics  
SBN 8122-7583-7 LC 69-17750

This history and analysis of the Jana Sangh "has two main purposes: to determine Jana Sangh's place within the Indian political system and . . . to examine its part in religious-political movements." (Publisher's note) Bibliography. Index.

"Baxter's outline is sound. He seeks to analyze the Sangh's predecessors, especially the Hindu Mahasabha and the Rashtriya Swayam-sevak Sangh, and its position on such crucial issues as the North-South conflict, the role of non-Muslim minorities in a state based on Bharatiya Sanskriti, the limits of economic and social modernization, and the policy toward Communist and Arab states. . . . Alas, noble intentions and sound outline alone do not make a worthy book. Though Mr. Baxter studied Hindi for a year at the Foreign Service Institute and lived for some years in India, it is all too clear that he cannot handle Hindi sources. . . . [His] principal informant is the Organizer, a slim weekly in English, which supports the Sangh. His primary sources are eight pamphlets. The footnotes list no private papers, no in-depth interviews, nor extensive references. . . . The book at its very best is a journalistic essay; as a monograph it is a failure." B. K. Gupta

Am Hist R 75:1506 Je '70 280w



**BAXTER, CRAIG—Continued**

"[This] work is a solid factual account of the rags to riches history of the Jana Sangh, and is a valuable contribution to our knowledge of South Asian political parties. Its strength is that it presents the Jana Sangh in three guises often separated in studies of Indian political parties: as an electoral machine, as an arena for internal power struggles, and as a formally constituted party apparatus. The book combines these viewpoints into a holistic 'biography' of an Indian party. . . . [It] is a detailed and insightful study of what may prove to be a great evil or great good on the Indian scene." R. G. Fox

Ann Am Acad 389:163 My '70 450w

"The appendices [are] useful . . . but the maps are difficult to read. Although the book is a highly significant addition to the material on Indian politics, it is mostly descriptive with very little analysis and no direct attempt at placing the subject matter within a general framework of political behavior."

Choice 7:1295 N '70 180w

Reviewed by W. H. Morris-Jones

Pacific Affairs 43:455 fall '70 1150w

**BAYLEY, DAVID H.** Minorities and the police; confrontation in America, by David H. Bayley and Harold Mendelsohn. 209p \$6.95 Free press

363.2 Denver—Police. Police—Colorado. Minorities  
LC 69-12119

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Alphonso Pinkney

Am J Soc 76:355 S '70 450w

Reviewed by L. A. Kaplan

Am Pol Sci R 63:1312 D '69 900w

Reviewed by R. O. Manning

Am Soc R 34:977 D '69 700w

**BAYLEY, DAVID H.** The police and political development in India. 482p \$15 Princeton univ. press

363.2 Police—India. Public relations—Police  
SBN 691-03077-4 LC 68-56302

"This book reports the analysis of an intensive study of civilian-police relationships in India as they affect both the efficiency of the Indian police and the development of a democratic polity." (Am Pol Sci R) Bibliography. Index.

"The author has excellent sense in his choice of statistical applications. For these reasons alone the book represents a significant improvement in the use of sophisticated research methodologies in political research in India. The value of the book for scholars interested in political development from different perspectives hinges on the validity of the author's major premise, which is that favorable public attitudes toward the police are conducive to a higher order of political development. Unfortunately the relationship between police and public on the one hand, and the prerequisites for a 'developed' system are not clearly stated. Bayley does not define what he means by political development." R. N. Blue

Am Pol Sci R 64:654 Je '70 950w

Reviewed by M. B. Clinard

Am Soc R 35:972 O '70 1100w

"Since Bayley was unable to interview officials below the ranks of the elite Indian Police Service, the study of police behavior in citizen contact is based almost entirely on published works—especially government reports—and the impressions of senior police officials. Given this limitation, the description is well organized and quite suggestive. Unlike many studies of its kind, this one retains a comparative—rather than normative—perspective, in large part because the author relates Indian police behavior to patterns observed in other countries. . . . [In general] Bayley's descriptions and analyses of his quantitative findings are models of precision and clarity. . . . This is a ground-breaking study in the unexplored area of interaction between police behavior and political process in post-colonial societies. As such, it provides a solid base from which subsequent analysts can work." S. J. Heginbotham

Ann Am Acad 390:159 J1 '70 500w

"An outstanding work of scholarship which fills a major gap in the Indian political picture—the role of the police. A thorough study of the

Indian police system per se, it also focuses on the relationships between Indian police, politicians, and civil administrators. Based on 3600 interviews carried out by the Indian Institute of Public Opinion, the study confirms that 'the Indian public is deeply suspicious of the activities of the police.' Chapter 10 'The Maintenance of Public Order,' provides key insights into the vital problem of maintaining the delicate balance in Indian society between freedom and control. A must for the South Asian specialist, and for anyone concerned with the general problem of political development in the less developed countries."

Choice 6:1655 Ja '70 140w

"[The author] concludes on the basis of his findings that the police force should be expanded in size, upgraded in quality, and should 'begin to play a creative role . . . that perhaps no other agency of government is so critically placed to assume in a developing democracy.' (It is assumed, not demonstrated, that India is a 'developing democracy.') His conclusion, friendly to the Indian police, follows logically from his basic assumptions (never stated explicitly but evident throughout his discourse) that the existing political regime is good, and therefore political stability (whatever that is) is essential to maintain it. Other scholars holding different assumptions will obviously draw very different conclusions. . . . [This] is on the whole an original and suggestive bench-mark study of an important and neglected subject."

D. C. Potter

Pacific Affairs 43:328 summer '70 750w

**BAYNHAM, HENRY.** From the lower deck; the Royal Navy, 1780-1840. 200p il \$8.50 Barre

942.07 Great Britain—History, Naval—Sources, Great Britain. Navy  
SBN 8271-7001-7 LC 73-102005

This account gives a "picture of the life and conditions of the enlisted men. . . . [Included are] Samuel Leech's account of the War of 1812 and the manuscript of Samuel Stokes who passed as an American to avoid impressment by the British." (Library J) List of nautical terms. Index.

"The rather unusual descriptions of such battles as Cape St. Vincent, the Nile, Trafalgar, and Navarino Bay, should appeal to a popular audience. Only one of these journals has not been published previously, yet most are difficult to come by; to this extent the book is a welcome addition to naval literature. Unfortunately, Baynam makes a number of errors and statements of doubtful validity. . . . Well illustrated and indexed, but unsatisfactory appendices on naval terms and the full-rigged ship."

Choice 7:1122 O '70 130w

"[The author] has had the good idea of reprinting, or rather quoting generously from, some rare little books published early in the last century. Some of these seamen's journals are very rare indeed. . . . Unfortunately, the book is marred throughout by a deplorable number of misprints, notably in the spelling of proper names. . . . Stirring battle scenes and colourful glimpses of life on board make us glad to see these scrubby, badly printed little books disinterred today, if only to show that life in the old navy was something more than rum, sodomy and the lash."

Economist 231:78 Ap 19 '69 360w

"The author's study of the Navy before Nelson, his description of a full-rigged ship, the list of nautical terms, and an excellent index are most useful, but there should have been a bibliography of works on the lower deck, both of those quoted and of those which exist. For public libraries and any large library with a history collection." P. W. Filby

Library J 95:2911 S 15 '70 170w

Va Q R 46:cl autumn '70 200w

**BAZELON, DAVID T.** Nothing but a fine tooth comb; essays in social criticism, 1944-1969. 447p \$9.95 Simon & Schuster

814

SBN 671-20335-5 LC 74-84116

This is a collection of the author's "articles and book reviews written during the last 25 years. . . . The first chapter, which provides an autobiographical sketch of Bazelon's first 45 years, and the epilogue, containing some advice for the New Youth, were written especially for this collection. Other pieces discuss such subjects as Franklin D. Roosevelt,



Henry Wallace, Joseph McCarthy, John O'Hara, Leon Trotsky, the military-industrial complex, Nazism, and a new class in America." (Library J) Index.

"The pieces collected in this book . . . are strung together with the kind of introductory comments so happily invented by Norman Mailer for his *Advertisements for Myself* [BRD 1960] pitting the Man Today against the Author Then, with the whole constituting a kind of spiritual autobiography. In putting the material together, Bazelon sorted it, alas, according to theme rather than to simple chronology, an arrangement which only drives the reader to reorganize and cross-refer as he goes along. . . . [The book] serves as both a chastening and illuminating record—through the ideas overtly expressed as well as in the prose itself—of the collapse of a community." Midge Dec-ter

Commentary 50:69 Ag '70 1800w

"Extraordinary books deserve extraordinary critical receptions, but the reception that has greeted Bazelon's collection of a quarter-century's worth of brilliant social commentary is only extraordinary for its nonexistence. Truly amazing . . . [for] with its revealing introduction and lacerating, often hilarious headnotes to every piece, it is a self-transcending work. . . . There is stuff here on the law, popular culture, psychology, even John O'Hara and Louis Auchincloss that equals [Bazelon's] political economy in daring, in outrageous truth-telling, and in affording us the delight of watching a first-rate mind at play in fresh fields." R. S. Harper 241:124 N '70 800w

"Bazelon has an opinion, and he is voicing it. Readers who have agreed with his ideas in *The Paper Economy* [BRD 1963] and *Power in America* [BRD 1967] will also agree with his criticism of contemporary America expressed in this volume. [His] book is recommended for university libraries." Victor Novak

Library J 94:4149 N 15 '69 130w

**BAZIN, GERMAIN.** The avant-garde in painting; tr. from the French by Simon Watson Taylor. 323p il col il \$29.95 Simon & Schuster

759 Painting—History  
SBN 671-20422-X LC 73-92199

"Bazin, curator of the Louvre, explores the subject of artists whose ideas and works resulted in a breakthrough to new and revolutionary developments in painting. Beginning with classic Greek and Roman painting, he traces the innovators through the centuries ending with Warhol and Lichtenstein as exponents of today's pop art. . . . [He considers] Giotto, Dürer, Rembrandt, and Raphael as new talents who broke through old concepts to establish a totally original way of seeing things." (Library J) Index.

"The text is lucid and the reader is urged not to skip the Introduction. There are biographical notes on the painters mentioned throughout."

Best Sell 29:372 D 15 '69 210w

"The heavy-handed writing (seemingly not the translator's fault) filled with anecdotal references makes it impossible to grasp significant concepts of the avant-garde. Most of the writing is a gathering of grand generalities which beg detailed discussion and then synthesis. This is really a thinly disguised history of painting since the 14th century and as such is more fruitfully (but frustratingly) read. An index exclusively of artists' names; biographical notes on major painters; good illustrations (265,52 in color). Not recommended."

Choice 7:675 J1 '70 100w

"This is art history at its best. . . . The excitement of discovery is conveyed in the text and supported by well-placed full-page illustrations, produced with clarity, detail, and fine color. An authoritative text on an absorbing topic coupled with a superb visual presentation make this one of the important art books of the year." W. J. Dane

Library J 95:60 Ja 1 '70 130w

Reviewed by Lawrence Alloway  
Nation 209:705 D 22 '69 30w

"Bazin fails to make explicit his concept of innovation, nor does it emerge sufficiently from his account of the evolution of styles. . . . For at least half its length Bazin's supple text carries the weight of the beautifully illustrated format. However, what starts as the story of innovative genius supplanting traditional craftsmanship begins to flatten out after Dürer and Breugel into simply another narra-

tive history of art. The book is not finally tendentious enough. . . . The skillfully translated Anglo-American edition of this book contains an added chapter on contemporary painting called 'Beyond the Avant-Garde.' . . . With a mixture of animus and perceptiveness, Bazin criticizes what he sees as a new orthodoxy of originality. . . . Many of his observations are tonic, but neither Bazin's style nor his scholarship seems fully at home in this coda. . . . [This is] a handsome book, ultimately disappointing because it does not meet the challenge it sets itself." Roger Shattuck

N Y Rev of Books 14:41 Mr 12 '70 900w

Time 94:109 D 5 '69 50w

TLS p196 F 19 '70 500w

**BEADLE, MURIEL.** A child's mind; how children learn during the critical years from birth to age five; il. by E. John Piffner. 294p \$6.95 Doubleday

155.42 Child study  
LC 75-89079

"Focusing on the interrelationships between heredity and environment, [the author] describes the steps by which children develop emotionally and mentally, emphasizing the hows and whys of learning itself rather than methods of training or teaching." (Publisher's note) Bibliography. Index.

"*Haute vulgarisation* may be the word for Mrs. Beadle's mode, but stress the *haute*. Few authors can compete with her when it comes to translating scientific complexities into lay language."

Christian Century 87:634 My 20 '70 50w

"Intended for the intelligent lay reader, this book attempts to make available the last 30 years' theories concerning the development of a child's mind. Beadle uses a chatty anecdotal method to introduce each approach including some fascinating and otherwise inaccessible material in her comments and asides. . . . The main thrust of the book is social; when we understand the importance of very early learning processes we may finally make learning possible for all our children. The complex nature and organization of the material may discourage the general reader. For all libraries." R. L. Nadelhaft

Library J 95:1474 Ap 15 '70 140w

**BEAL, JOHN ROBINSON.** Marshall in China. 385p \$7.95 Doubleday

327.73 Marshall, George Catlett. U.S.—Foreign relations—China. China—Foreign relations—U.S.  
LC 69-12220

"Drawing from the daily journal he kept while acting as advisor to the Nationalist government, the author . . . [describes the] Marshall Mission, and presents a . . . [portrait of its] leader." (Publisher's note) Index.

"This is not a newsman's expose of General George Catlett Marshall and his one-year unsuccessful mission to China in 1946. Quite the contrary! Almost in the beginning, the author gets Ambassador Robert Murphy to say: 'I have never met a more honest and straightforward individual or one who had a greater abhorrence of duplicity.' . . . The book which, on its jacket and in its Introduction, presumes to be principally on Marshall in China, does not, however, vary much from being a personal-experience volume, touching mostly on affairs of State, but also very frequently on individual trivialities. . . . There is little of deep value here, but to a China watcher of some experience the volume is interesting and may, on closer inspection, be of tangible testimonial value to some historical researcher or other." Elbridge Colby

Best Sell 30:111 Je 15 '70 500w

"[The author] bitterly criticizes the United States for failing to back Chiang against the Red menace. . . . After two decades of 'Who Lost China?' polemics, Beal's obiter dicta add nothing new, but his talent as a journalist more than compensates for his failure as an ideologue. The real value of his book lies in the fascinating details of his journal. . . . In sending Beal to help Chiang with public relations, Marshall may have failed to appreciate the dangers of encouraging an ally to depend more upon American public opinion



**BEAL, J. R.—Continued**

than on the support of its own people. Beal's account may indeed contain lessons for Vietnam." John Israel

Book World p9 My 31 '70 850w

"[The author has written a] unique eyewitness report. Its quality is mitigated by the handicaps under which Beal worked and by his self-confessed lack of prior knowledge of East Asia. . . . The juxtaposition of chatty and often introspective diary passages with summary commentaries produces some repetitiveness, as well as the inclusion of culinary and sartorial trivia. . . . Interesting for the general reader, but not as useful for the specialist as it might have been."

Choice 7:1111 O '70 190w

"As an adviser to Nationalist China, Beal associated frequently with government officials and, as a well-trained newsman, he has been able to produce a fairly factual narrative based largely on first-hand information. 'Because of gaps in [his] knowledge of all the factors involved,' what Beal has presented here is not an in-depth study of China's turmoil, but rather a detailed chronological account of his own daily activity there. The prime virtue of this work lies in Beal's highly independent judgments of that complex impasse." David Ta-ching Liu

Library J 95:1831 My 15 '70 120w

Reviewed by J. K. Fairbank

N Y Rev of Books 15:19 S 3 '70 850w

Reviewed by Gaddis Smith

N Y Times Bk R p3 Je 21 '70 1150w

**BEALS, CARLETON.** Great guerrilla warriors. 246p \$7.95 Prentice-Hall

920 Guerrilla warfare

SBN 13-368861-8 LC 71-84997

An account "of world history of this century told through the struggles of . . . guerrillas against dictatorship and imperialism." (Library J)

"Pro-guerrilla and sometimes bloodthirsty-sounding, this book compromises its critiques of U.S. foreign policy by rather uncritical views of almost every kind of guerrilla activity. Sound, fury."

Christian Century 87:178 F 11 '70 30w

"[Beals'] latest book for all its sweeping generalizations and out-of-context quotes is very readable. . . . [He] is best on Castro, Ché Guevara, Sandino of Nicaragua, Villa and Zapata of Mexico, and Aguinaldo of the Philippines, all from Spanish cultures that he knows intimately. His information on Mao Tse-tung and Ho Chi-minh is largely rewritten from other sources, and he says little about African guerrillas. Tito is the only European considered. An informative, irascible, enjoyable book for popular libraries." Colin Clark

Library J 94:4522 D 15 '69 120w

**BEALS, CARLETON.** The nature of revolution. 296p \$8.95 Crowell

323 Revolutions. World history

ISBN 0-690-57450-9 LC 79-113858

The author "investigates the causes and methods, aims and results, of the major revolutions that have erupted over the past two centuries. . . . [He discusses] the American Revolution, the French Revolution, the Latin American struggle for independence, and the Paris Commune through the Chinese and Russian revolutions, Mussolini's March on Rome, the Spanish Civil War, Africa, Cuba, and the present stirrings in the United States." (Publisher's note) Bibliography. Index.

"With this from-the-left view of revolution, Beals enters the Big Leagues where Hannah Arendt, George Lichtheim and Crane Brinton have been active. . . . [He] closes with an ambivalent chapter that seems to find positive values in revolution and yet appears to warn against the possibility of its occurring in the U.S. A Texas League single at best."

Christian Century 87:972 Ag 12 '70 60w

"[Beals examines each of 11 revolutions] demonstrating that it was inevitable given the conditions of the times, and that in one manner or another each brought about social reform for the given country. . . . This volume is bound to be well received among today's liberals and activists. . . . Recommended for general and academic collections." W. M. Forman

Library J 95:3774 N 1 '70 150w

"[The author] apparently favors revolution per se, though he occasionally notes there are 'no easy answers.' . . . The American Revolution, to Beals, was rebellion of the 'good guys,' the Sons of Liberty, against the 'bad guys,' the British and the Tories. He treats the other revolutions from the same viewpoint. If Beals intended to produce a tract for the times, his work would have been more effective if it had contained more substantial information based on the best studies, and if it were more exact, indulged in fewer clichés, used more colorful rhetoric, and were shorter. In any case, he has not written a profound and rigorous analysis of revolution. . . . There is substance to [his] conclusion that the power structure in the United States is 'lacking in judgment and justice.' But his book does not tell us much about the 'nature of revolution.'" R. C. Shafer

Sat R 53:28 Ag 15 '70 500w

**BEALS, CARLETON.** Stories told by the Aztecs before the Spaniards came; il. by Charles Pickard. 208p \$5.25; lib bdg \$4.95 Abelard-Schuman

398.2 Legends, Aztec—Juvenile literature

SBN 200-71636-0 LC 77-95140

This collection is a retelling of "twenty-eight stories from Aztec mythology, based upon original Aztec and early Spanish sources."

The stories tell of the creation and ages of the earth and the heavens; the various gods and their struggles; and the wanderings of the Aztec people and the founding of their capital (now Mexico City). [They range from accounts of the Aztec pantheon, cosmogony and calendar to . . . variations on such . . . folklore themes as the god disguised as a beggar who marries the beautiful princess. [Bibliography. Index.] Grade seven and up." (Library J)

Best Sell 29:453 Mr 1 '70 110w

"Woven into the stories are occasional italicized comments on the historical basis for the myths or on surviving customs or buildings related to the myths. . . . The collection as a whole presents the impressive mythological system of a distinctive civilization. Few teenagers will read the book for pleasure, but libraries with school-related demand for material on Indians, Mexico or mythology will welcome the authoritative treatment of a relatively unknown area." Sada Fretz

Library J 95:3058 S 15 '70 180w [YA]

**BEALS, RALPH L.** Politics of social research; an inquiry into the ethics and responsibilities of social scientists. 228p \$6.95 Aldine pub.

300.72 Social sciences—Research. Professional ethics

SBN 202-0109-0 LC 72-75042

This book deals with "the problem of independence from the political and economic order on whose subsidies and sponsorship individual scholars and their research projects depend." (Library J)

Reviewed by T. I. Cook

Ann Am Acad 391:240 S '70 450w

"[This study provides] ample documentation for anyone concerned with the relationship between the powers that be and social scientists. . . . [It is addressed] primarily to professionally involved readers rather than to the general public, and . . . is free from high-pitched accusation of the academic world or of the various agencies of the government." Joseph Bram

Library J 95:1853 My 15 '70 110w

"[This book] is based on a study [Beals] undertook in 1966 for the American Anthropological Association, of which he is a past president. . . . [His] book reflects to a degree the special concern of the anthropologist with government-sponsored research abroad. . . . Beals goes beyond questions of relations of social science to government, per se, to raise basic questions about the ethics and politics of social research. . . . In selecting and citing sources, Beals has made choices largely on the basis of their knowledge value rather than their status value. . . . [His book is] a commentary on the social sciences." A. D. Biderman

Science 169:1064 S 11 '70 3100w



**BEARD, RUTH M.** An outline of Piaget's developmental psychology for students and teachers. 139p \$4.95 Basic bks.

155.41 Child study. Piaget, Jean--  
LC 78-77611

The author presents an "overview of Piaget's theory and research contributions, dealing in turn with the sensory-motor, preconceptual intuitive, concrete operations, and formal operations periods. In addition, she provides a . . . review of the relevant secondary literature, a . . . glossary of Piagetian terminology, and . . . an introductory chapter dealing with the general features of the theory as a distinctive conception of cognitive development. . . . [Included is a] discussion of the educational implications for the respective age-ranges." (Harvard Ed R) Bibliography. Index.

"A valuable reference book which should be viewed as a mere introduction to Piaget. . . . Beard's implications for teachers seem forced and may be misleading, i.e. stressing the directive function of language from Russian research without commenting on how Piaget would view these findings. The reference should be read in conjunction with the recent summary of [J.] Piaget and [B.] Inhelder, *The Psychology of the Child* [BRD 1970]."

Choice 7:620 Je '70 130w

"Beard touches upon some of the more controversial elements in the Piagetian orientation, many of which are of direct concern to the teacher. . . . [This book is not an] exhaustive or comprehensive [account] . . . of either the original research findings or the extensive body of studies which have sought to replicate and extend the Piagetian contentions. . . . It is unfortunate . . . [Beard does not] mention the considerable number of experimental studies which have attempted to modify or accelerate the acquisition of Piagetian concepts or the recent exploratory efforts to design pre-school programs directly based upon Piagetian theory." F. H. Hooper

Harvard Ed R 40:146 F '70 1050w

"Intelligent parents and teachers may not accept Piaget's larger theories, they may not even understand them, but they find his interpretations of his observations revealing, and they feel in their bones that these interpretations are right. . . . Most readers of Piaget's writings, including the most sympathetic and many with scholarly equipment, have found it difficult to tell us with assurance what exactly he is saying and what he means. . . . The author of the book herself refers to Piaget's 'sometimes confusing vocabulary'. These are kindly understatements. . . . [Certain difficulties] arise from the fact that some parts of his writings presuppose familiarity with the metaphysics of Kant and other philosophers, and other parts acquaintance with some of the technicalities of mathematics and formal logic. The chief difficulties arise, however, from his use of familiar terms which constitute the small-change of scientific discussion in distinctive technical senses. . . . [This book] will enable students to follow and to enter the discussion *in medias res*."

TLS p977 S 4 '69 2950w

**BEARDSLEY, EDWARD H.** Harry L. Russell and agricultural science in Wisconsin. 237p pl \$10 Univ. of Wis. press

630 Russell, Harry Lumen. Bacteriology, Agricultural. Agriculture—Research  
SBN 299-05470-5 LC 77-84950

"Beardsley recounts the professional life of Harry L. Russell from his college preparation to the end of his career as dean of the College of Agriculture at the University of Wisconsin and director of the Wisconsin Alumni Research Foundation. He portrays [Russell] as one who not only developed theoretical approaches but also applied his findings systematically to solve agricultural problems. Beardsley points out his influence on national agricultural policy through his association with President Hoover's Administration." (Choice) Index.

"A reasonably clear picture of Harry L. Russell, the man, is presented. In part this may be because the author does not hesitate to summarize the negative as well as the positive side of his subject's career and his weaknesses as well as his strengths, and he does not refrain from drawing specific conclusions or making value judgments. . . . In writing a very

good book the author has made maximum use of an excellent body of source material."

G. L. Anderson

Am Hist R 75:1792 O '70 400w

Choice 7:404 My '70 90w

"To readers who have never heard of Harry L. Russell and have only a faint interest in Wisconsin agriculture, this book is likely to be dismissed as a biography of an obscure figure. It deserves better. . . . It is a gripping story, placed in national context, and relevant to today's problems. . . . In 1896 the Wisconsin cheese industry was in trouble. Russell and biochemist Stephen M. Babcock combined their talents and Wisconsin became famous for cheese. As dean of the College of Agriculture from 1907 to 1930, Russell provided a model for other agricultural colleges. . . . Russell is portrayed as an able scientist but a deficient administrator who made numerous mistakes. . . . For the academic reader this book provides revealing inside information on politics and on university administration." F. W. Kohlmeier

J Am Hist 57:195 Je '70 600w

**The BEATLES** illustrated lyrics [by] Julian Allen [and others] ed. by Alan Aldridge 156p \$5.95 Delacorte press

821

LC 73-87052

"Lyrics to over a hundred of the best songs from all the Beatles' albums are combined with autobiographical quotes from the four. . . . A pop design and format include full-color illustrations, photographs, doodles, cartoons, and fillers by 45 artists." (Library J)

"[The autobiographical quotes] add a personal dimension as well as some long sought after interpretations. . . . The total effect is beautifully wild and intriguingly off-beat, and there is no doubt about the book's imminent popularity. However, several of the drawings and photographs involve nudity, and some of the illustrations are grotesque, necessitating preview before purchase decisions." Reed Coats

Library J 94:4625 D 15 '69 100w [YA]

"It is not only a pleasure to have a collection of the Beatles' top lyrics, it is a positive joy to see them so well-illustrated. . . . The graphics, collages, photographs, and paintings by such talents as Ronald Searle, Tomi Ungerer, Peter Max, and 42 others are not only real pieces of art in themselves, they are also that rare commodity in publishing, illustrations that actually add to and comment on the text. Even long-time Beatles fans will gain new appreciation of their lyrics, and for those, incredibly, not yet initiated, this is a splendid way to begin." N. S. Nyren

Library J 95:161 Ja 15 '70 140w

"The book, priced low for so much genuine nekkid art, will sell like hotcakes and breed dozens of publishing imitations, some perhaps even using Dante, or Shakespeare's sonnets. (Think! the Dark Lady! I shdnt have mentioned it.) What is impressive about the lyric entertainment in the book is how simple and sentimental and corny most of it is without the accompanying dissonance. Those who take deep soundings into the meanings of Beatle works should pay more attention instead to the meaning of musical bronx cheers—which are where the big Beatle profundity lies. A few lyrics have innuendoes about drugs and sex, and a few are openly porn, notably 'Why don't we do it in the road'; but mostly they are straightforward love songs out of the twenties." Reed Whittemore

New Repub 161:25 N 8 '69 800w

"This cleverly conceived and skillfully packaged songbook visually conveys the romance, toughness, mockery and tenderness of the Beatles' style."

Time 94:110 D 5 '69 40w

**BEATTIE, JOHN**, ed. Spirit mediumship and society in Africa; ed. by John Beattie and John Middleton; foreword by Raymond Firth. 310p il \$8.50 Africana pub. corp.

393.4 Witchcraft

LC 70-80849

"The present book examines the continuing social and cultural significance of [spirit] mediumship in the context of changing Africa and in a . . . range of societies. The essays not previously published, are all by . . . social



**BEATTIE, JOHN—Continued**

anthropologists and psychologists and are all based on original field researches." (Publisher's note) Chapter bibliographies. Index.

"The overall observations by Raymond Firth are rather persuasive if not conclusive. While he remarks that 'the most important social function is to provide treatment for sick people,' there is reason to observe—from the evidence in these essays and elsewhere—that among various groups mediumship, trance, and the very belief in spirit control serve towards maintenance of societal structures. A fine, cogent, and serious study for advanced students of anthropology, sociology, medical arts, and the occult." Lee Ash

Library J 94:4441 D 1 '69 100w

"This collection of essays on spirit possession fills a gap in the literature so far as Africa is concerned. One might also add that it remedies another lacuna. For in so far as the representative majority of social anthropologists have worked in Africa, the specifically sociological approach to the subject has been singularly lacking. . . . [The authors of these essays] approach the problem from a decidedly functionalist viewpoint. We are told what possession and mediumship mean for the people—West, South, East and Central Africans—and above all, what the anthropologist believes they do for them. . . . [This book] deserves the attention not only of anthropologists but also of theologians and historians of religion, indeed of all who are concerned with the destiny of Africa."

TLS p261 Mr 5 '70 420w

**BEATTY, PATRICIA.** Hail Columbia; il. by Liz Dauber. 251p \$4.95 Morrow

LC 72-105319

This story is about "the feminist movement as seen in an Oregon port in the 1890's. . . . The family is well-to-do; but Aunt Columbia is a suffragette, a temperance worker, a public and private reformer, dauntless and experienced, a terrible embarrassment to her demure female relatives, and a fierce frustration to her domineering brother. [The author tells how Aunt Columbia] and her astonished relatives clean up the none-too-wholesome port of Astoria, how she helps her timid nieces to blossom—and even how people were grateful for this do-gooding." (Christian Science Monitor) "Grades five to eight." (Library J)

"[This novel] darts from incident to incident, untiring as a puppy at a picnic. It's a girl's-eye view of history. . . . It's good: informed, informative, with memorable characters and plausible events based on real happenings. The challenges, adventures, surprises and victories come fast and fruitful." N. M.

Christian Science Monitor pB8 My 7 '70 150w

Reviewed by E. M. Graves  
Commonweal 92:248 My 22 '70 50w

"[The story was written] with the express purpose of destroying 'the common myth that the suffragettes of the last century were generally embittered, sour old maids who despised men.' . . . A sprightly period piece." S. B. Andrews

Horn Bk 46:384 Ag '70 180w

"An often humorous, fast-moving story. . . . The book should be particularly attractive to early adolescent girls who are just becoming aware of the impact that individuals can make on a society which needs changing. And Columbia is such a truly memorable character, strong and courageous, that this book about her will be enjoyed by readers who avoid works with historical settings." Suzanne Karsnitz

Library J 95:2538 J1 '70 180w

**BEATY, DAVID.** The human factor in aircraft accidents. 185p \$6.95 Stein & Day

629.132 Aeronautics—Accidents. Psychology. Air pilots  
SBN 8128-1207-7 LC 78-104630

This book deals with "the human failings that cause planes to crash. . . . [The author] examines the pilot's home life and his environ-

ment on the job. He explores the problems of seeing, saving time, deciding, and being deceived. The difficulties created by tiredness, confusion on the flight deck, and the sometimes fatal desire to please are also studied." (Publisher's note)

"[The author] is a retired BOAC Senior Captain and much of the material is based on British experience although American crashes are also commented on. A somewhat unusual presentation of a subject of interest to the general public and specialists also."

Choice 7:865 S '70 70w

"The importance of decision making and some results of indecision are illustrated. This is a serious book with many examples of the psychological factors Beaty has tried to illustrate. He calls for more psychological research in these areas to increase knowledge of why aircraft accidents occur. Recommended." W. C. Ahrens

Library J 95:1382 Ap 1 '70 170w

**BEAUCHAMP, JAMES W.** Music by computers. See Von Foerster, H.

**BEAUFRE, ANDRÉ.** The Suez expedition 1956; tr. from the French by Richard Barry. 161p il pl maps \$7 Praeger

962 Egypt—History—Intervention, 1956.  
Suez Canal  
LC 75-88351

"The author, chairman of the French section of the joint British-French Committee, charged with the strategic planning for the 1956 Suez operation against Egypt . . . provides a . . . day-by-day description of the operation, from the early planning stages until the final takeover by UN troops on December 22, 1956." (Library J) Index.

Reviewed by James Batal  
Ann Am Acad 392:216 N '70 130w

"For a close-up of the military and some of the political confusion, Beaufre's book is excellent. Yet despite Beaufre's superior military credentials, his viewpoint seems limited."

Choice 7:731 J1 '70 190w

"As a military man [Beaufre] is proud of the French contribution to the operation, yet puzzled and irritated by the complicated global politics involved. . . . Whether or not the Suez fiasco is accepted as the 'end of an epoch,' it is one of the important events of our times, and this book sheds considerable light on the heretofore generally fuzzy record of its military aspects. For the student and the specialist." J. C. Shipman

Library J 95:64 Ja 1 '70 170w

"[The author] provides a spirited account of the way in which the ill-fated military intervention was both planned and, for a single day, executed. He also underlines one of the obvious conclusions to be drawn from the whole affair: that the use of force can only succeed if it takes place within the right political context."

TLS p137 F 5 '70 120w

**BEAULAC, WILLARD L.** A diplomat looks at aid to Latin America. 148p \$6.95 Southern Ill. univ. press

338.91 Economic assistance  
SBN 8093-0429-5 LC 70-95591

This volume which stems from a series of lectures delivered at Southern Illinois University, "is a view of aid to Latin America in the context of our diplomacy in that area." (Pref) Bibliography. Index.

"[This book] is homey and informal. . . . It is not aimed at the novice; the reader is expected to have some knowledge of Latin America. Nor will it provide new data for the experts as there are no exciting revelations. Rather, it gives an insight into one Ambassador's mind; how he thought, more than what he did. The Ambassador defends no major thesis, but he roams over a host of theses. . . . At times it appears that [he] has not really communicated with the broad spectrum of people to whose governments he was accredited, and he tends to pass off significant sectors and ideas as irrelevant. Sometimes he appears paternalistic, dealing simplistically with topics that contain intricate nuances, for example,



nationalism. But at other times, such as when dealing with military aid, he is relevant and incisive." J. P. Powelson

Ann Am Acad 391:217 S '70 800w

"This is a surprisingly useful little book filled with good common sense on Latin American economic realities. Beaulac, former ambassador to five Latin American countries, has managed to describe both the U.S. diplomatic dilemma and our economic aid programs south of the border in simple and meaningful terms. . . . He also delivers a hard-headed and useful plea for leaving diplomacy and aid administration in the hands of the professionals. Altogether, a well-done book suitable for general and college collections on inter-American affairs." R. F. Delaney

Library J 95:2491 J1 '70 140w

**BEAVER, DANIEL R., ed.** Some pathways in twentieth-century history; essays in honor of Reginald Charles McGrane; pub. for the Univ. of Cincinnati. 313p \$11.95 Wayne state univ. press

909.82 History, Modern—20th century. McGrane, Reginald Charles  
LC 69-11348

"This collection of essays is a Festschrift published in honor of Reginald McGrane, a longtime scholar [and] teacher . . . at the University of Cincinnati. . . . [The contributors] focus on various aspects of twentieth-century history." (J Am Hist) Bibliography of the works of Reginald Charles McGrane. Index.

"[This Festschrift] possesses some of the merits and virtually all of the defects of such works. . . . Some of the essays are indeed contributions to 20th-century history and historiography. Outstanding and incisive are Daniel R. Beaver's 'George W. Goethals and the Problem of Military Supply' and William M. Franklin's 'Yalta Viewed from Tehran.' Stylistically, none of the essays is noteworthy. For a specialized audience."

Choice 6:1812 F '70 80w

"Several of the nine essays bear no relation to any of the others. . . . Most of these essays are well organized and have the hallmarks of sound historical research. Whether or not the joint authors succeed in opening 'some pathways in twentieth-century history' is a question a reader may ponder, but there is no doubt that they do honor to an eminent member of their craft." Jerome Mushkat

J Am Hist 56:640 D '69 360w

**BECHTEL, LOUISE SEAMAN.** Books in search of children; speeches and essays; sel. and with an introd. by Virginia Haviland. 268p \$6.95 Macmillan (N Y)

028.5 Children's literature  
LC 79-78078

"The Macmillan Children's Book Department celebrates its Fiftieth Anniversary with this collection of speeches and articles by its . . . founder. . . . Many of the essays first appeared in The Horn Book Magazine, and many of the speeches were delivered at . . . library conferences. The collection highlights the growth of American literature for children during four decades, beginning in 1919, when Mrs. Bechtel started the first children's book department in the United States. And it reveals the career of one editor/critic . . . who worked with many of the outstanding children's book authors and artists of the twentieth century." (Publisher's note) Index.

"Along with Anne Carroll Moore and Bertha Mahony Miller [Mrs. Bechtel] was a pioneer, and like them a crusader and a connoisseur; and her taste and judgment—along with theirs—helped to set the standard for the best children's books published during the last half-century. Pages reproduced from Macmillan Books for Boys and Girls catalogs (1921-1931) add a charming reminiscent touch to the well-designed volume." P. H.

Horn Bk 46:177 Ap '70 260w

"Virginia Haviland has made a discriminating selection of Mrs. Bechtel's writings, arranged them by topics, and written a substantial, interpretive introduction. . . . Many of the speeches, requested for anniversaries, give [Mrs. Bechtel's] overview of children's books and are one of the most valuable parts of this compilation. . . . Students and teachers of children's literature will enjoy her personal accounts of authors and illustrators, such as the

Haders, Rachel Field, Margery Bianco, Elizabeth Coatsworth, Padraic Colum, Boris Artzybasheff who loved machinery, and Thomas Handforth who tried so hard to interest the public in the art work of a group of retarded boys. . . . Oldsters will relive the decades of the Twenties through the Fifties in these essays. Young children's librarians and teachers will savor the lively style and the depth of background in a book that, to them, is ancient history (anything before 1960)." M. S. Skiff

Library J 95:1570 Ap 15 '70 700w

"On the evidence of this book [Mrs. Bechtel] was a very good speaker, playing skilfully—yet scrupulously on the sympathies of her audience and stimulating them to the pleasure of shared memories. On this evidence, too, she seems not to have been a very great critic; she had a vast capacity for enjoyment, but not, at any rate in words, for analysis. She was at her best in the consideration of specific examples. When she generalizes she is at her most trite. It is good to have an English edition of this tribute to a pioneer and a history maker. It should perhaps be added that the book is very American, in format, in thought and sympathies, and in its examples."

TLS p 1452 D 1 '70 290w

**BECK, LEWIS WHITE.** Early German philosophy; Kant and his predecessors. 556p \$15 Belknap press of Harvard univ. press

193 Philosophy, German, Kant, Immanuel  
SBN 674-22125-7 LC 79-75427

This is a history "of the course of German philosophy down to c1800. . . . Though the first thinker mentioned is St. Ambrose (b.340, Trier), the account essentially begins in the 13th century, with Albert the Great and Meister Eckhart, and over half is devoted to Leibniz and those who came after him. The concluding . . . pages are a . . . study of Kant's thought." (Choice) Bibliography. Index.

"Though Beck was led to write this history as a result of his work on Kant's ethics, there is no suggestion that the aim of all earlier German thought was the birth of the critical philosophy. Beck's treatment is always sensitive and never superficial; the scholarship is immense but leavened throughout with a humane spirit. It is more informed and judicious than any other historical studies of German thinkers written in England or America. . . . This will prove indispensable to undergraduates and all who are working both in the history of philosophy and in Kantian thought in particular. Special mention should be made of the 34-page 'informal' critical bibliography, which is precisely the sort of guide that students need."

Choice 7:1051 O '70 270w

"[The author] is familiar to and respected by most readers of and about Kant for his studies and, more especially, his translations. He ventures here into a far wider field, giving . . . coverage [to] philosophical thought . . . as well as [to] religious, astronomical, political, and aesthetic thought, and his performance is no disappointment to his enthusiasts. The only question one could raise is one he takes up for openers: What unity can we expect in a national history of philosophy when the most significant thinkers of any given period may be elsewhere? . . . A thorough job, but not so thorough as to bore, and quite often blessed with a wry and tolerant wit, Beck's book is destined to be an absolutely standard work."

Jean Perreault

Library J 94:3069 S 15 '69 180w

**BECK, ROBERT H.** The changing structure of Europe. See The changing structure of Europe

**BECK, WARREN.** Joyce's Dubliners; substance, vision, and art. 375p \$8 Duke univ. press

823 Joyce, James—Dubliners  
SBN 8223-0212-8 LC 78-86477

This study consists of an introduction "followed by critiques of each of the fifteen stories. Although these critiques contain connective references to other Dubliners stories and to general propositions in the Introduction, they focus on each piece in itself as an autonomous literary composition." (Publisher's note)

"This study by Beck is one of the first full-length analyses which attempts to look upon



**BECK, WARREN—Continued**

Dubliners not only as a precursor to the later works but also as a major work of literature worthy of careful critical consideration. The introduction is lengthy and exhaustive, and though the major portion is devoted to an expression of the status quaestionis of Dubliners scholarship, it does contain significant interpretations of the form of the book as a whole."

Choice 7:382 My '70 200w

"This is the most successful single study to date of Joyce's often undervalued collection of short stories illustrating moral paralysis in turn-of-the-century Dublin. . . . Time and again [the author] convincingly demonstrates the limitations inherent in reading Dubliners solely as a prelude to Joyce's later work. No reader of Joyce is likely to find all of Beck's critical views congenial, but all should agree that he has many wise things to say about the stories and their author. This book belongs in every library serving students of modern literature and is an especially worthy companion to Hart's James Joyce's Dubliners [BRD 19701." T. J. Galvin

Library J 95:666 F 15 '70 140w

"[This book] is balanced, thorough, a bit too contentious in places, but on the whole intelligent, well-written, and critically sound. . . . This is an important work and may well become the standard departure point for all future critical studies of 'Dubliners.'"

Va Q R 46:xcviii summer '70 120w

**BECKER, ABRAHAM S.** Soviet national income, 1958-1964; national accounts of the USSR in the seven year plan period. 608p \$19.75 Univ. of Calif. press

339.347 Russia—Economic policy. Income LC 70-77483

The author "is concerned with the pattern of change in Soviet national income and product in the years 1958-1964, which he develops . . . through the presentation and analysis of an independently constructed set of national accounts for each of the years indicated. He estimates national income flows not only at prices then prevailing but also at factor cost, constant prevailing prices, and constant factor cost." (Publisher's note) Bibliography. Index.

"The basic framework of Becker's study is to first establish the sources of income and patterns of expenditures in current prices for the years 1958 to 1964. These are discussed in great detail, and anyone interested in household spending patterns, government spending patterns, relations between the State budget and the Gross National Product, use of subsidies, and the like, will find these early chapters useful. . . . In an attempt to get behind fluctuations in rates of growth [Becker] devotes a full chapter to rates and distribution of investment and to capital-output ratios. He also devotes a full chapter to military outlays. . . . [His] statement of the issues, and critical analysis of methods of estimate, is a must for anyone interested in the subject. . . . It is impossible to do justice to this book in a short review. It contains gems too numerous to itemize." F. D. Holzman

Ann Am Acad 289:172 My '70 600w

"Becker does an excellent job of collecting and presenting the Soviet data and at the same time does the painstaking job as far as valuations of the Soviet data are necessary. There is a good balance between statistical data. Including the diagrams, and the valuations of various variables. . . . Although it is not suitable as a textbook, it will be a must for anyone seriously interested in Soviet economic growth."

Choice 7:120 Mr '70 170w

**BECKER, GEORGE J., ed.** Paris under siege, 1870-1871. See Goncourt, E. L. A. H. de

**BECKER, HOWARD S., ed.** Institutions and the person. See Institutions and the person

**BECKET, JAMES.** Barbarism in Greece; a young American lawyer's inquiry into the use of torture in contemporary Greece, with case histories and documents; foreword by Claiborne Pell. 147p \$5.95 Walker & Co.

365 Greece, Modern—Politics and government. Prisons—Greece, Modern LC 73-109187

The author "gathered the testimony of tortured victims of the junta regime, and in his book presents ten of these reports verbatim,

with the permission of his informants. . . . In the second part of his book, Becket presents investigation reports of 'Amnesty International,' the International Red Cross, and the European Commission of Human Rights and also statements of the present Greek government aimed at refuting the accusations." (Library J)

"[This volume] is the documented, undramatized equivalent of the film Z." Phoebe Adams Atlantic 224:125 Ap '70 40w

Reviewed by F. L. Ryan

Best Sell 30:42 My 1 '70 650w

"Becket, a young Harvard Law School graduate married to a Greek girl, went to Greece for 'Amnesty International' in December 1967. . . . The accounts [in his book] read like those from Hitler's concentration camps. . . . U.S. Senator Pell, a friend of Greek democracy, has contributed a forceful foreword. Large libraries . . . may wish to acquire Becket's compilation of case studies and documents." F. E. Hirsch

Library J 95:1379 Ap 1 '70 120w

Reviewed by W. G. Forrest

N Y Rev of Books 15:35 S 24 '70 750w

Reviewed by David Holden

N Y Times Bk R p1 My 31 '70 1050w

"[The author's] grim, sober and convincing book is a salutary shock. Mr. Becket is a lawyer and these papers have been through law courts; the result is an unanswerable case. . . . The book is not at all sensationalist, but rather dry and severe in style. The argumentation of the introduction is impeccable. . . . It is hard to review a book of this kind in terms of praise and blame, or even of the weighing of evidence, since Mr. Becket's evidence is quite convincing; there is no humanly decent response to these sad documents which is merely literary."

TLS p 1484 D 18 '70 600w

**BEDDALL, BARBARA G., ed.** Wallace and Bates in the tropics; an introduction to the theory of natural selection; based on the writings of Alfred Russel Wallace and Henry Walter Bates [maps by Rafael D. Palacios]. 241p il \$5.95 Macmillan (N Y)

509.13 Wallace, Alfred Russel. Bates, Henry Walter. Tropics. Natural selection LC 69-12174

The editor has used selections from the writing of Alfred R. Wallace (A Narrative of Travels on the Amazon and Rio Negro published in 1889, and The Malay Archipelago, rev. ed. 1890) and Henry W. Bates (The Naturalist on the River Amazons, rev. ed. 1864). Her effort is to show how these "pioneer scientists observed and documented the multiplicity of tropical species and gradually reached conclusions that helped revolutionize nineteenth century thought. Mrs. Beddall's commentary . . . explains the impact and implications of the theory of evolution by means of natural selection and the intellectual climate in which it was discovered." (Publisher's note) Chronology. Glossary. Bibliography. Index.

"Wallace and Bates were, in a sense, the 'Easy Riders' of their generation—two young men (from modest families) who set out to discover the unknown story of life. Their travels ranged over the globe, and what makes this account superior to other scientific biographies is the fact that excerpts from the scientists' own diaries are used extensively as narration. . . . Both men were skilled writers, and their lucid accounts of the unexplored land they covered will interest young scientists. . . . Grade seven and up." J. L. Buelna

Library J 95:2311 Je 15 '70 130w

"This [is a] thoughtful little book. . . . [The] excerpts from [these] great travelers' accounts of about a century ago [are] set in a clear, sometimes ingeniously simple exposition of the history of evolution. . . . The big, leisurely books of Bates and Wallace were both reprinted in 1962. . . . This account will send many a vicarious traveler to those amply flowing sources out of another time." Philip Morrison Sci Am 221:146 O '69 700w

**BEDDOES, RICHARD.** Hockey! the story of the world's fastest sport. by Richard Beddoes. Stan Fischler [and] Ira Gitler. 384p il \$8.95 Macmillan (N Y)

796.9 Hockey

LC 78-78966

The authors have written a "history of NHL hockey in Canada and the United States. Their



... work includes NHL beginnings and expansion; individual team biographies; famous—and infamous—games; great players past and present; quotable highlights from the game's vast panorama; and the first full published transcript of the controversial CBC broadcast, Question Mark, in which rebel columnist Scott Young and referees Red Storey and Dalton McArthur exposed the bitter infight that threatens the future of the league." (Publisher's note) Index.

"In some respects [this] book is much like George Sullivan's Face-Off . . . in that it explores many of the famous and/or infamous aspects and incidents of the same, and in that it looks at several of the game's star performers in some detail. However, Beddoes has produced a book which is much more historical and analytical in its examination of the sport and its professional teams. A key feature is the short history he gives of each of the 12 teams in the NHL. Written in the quick, breezy language of the sports page, this book is by far the best history of professional ice hockey available. Highly recommended." H. R. Downey  
Library J 94:2948 S 1 '69 150w

"The authors regale you with the tale of the Detroit fan who spun a redolent boiled octopus down onto the ice at every home game and terrify you with the antics of the Canadian hatchet men who use the stick as a kind of machete. There are, likewise, chapters on the world's longest overtime game, the worst goalie and the biggest brawl. The style is one of very jolly understatement, and every hockey fan should have it." Rex Lardner  
N Y Times Bk R p62 D 7 '69 120w

**BEDNARIK, KARL.** *The male in crisis; tr. from the German by Helen Sebba.* 194p \$5.95 Knopf

301.41 Man  
LC 75-106629

The primordial male, the author argues, "is an active, striving creature who has a strong territorial urge, is status-seeking, order-seeking, and 'aggressive.' Modern society has deprived the average man of his autonomy, and forced him to be passive and dependent. There is little or no scope for male heroism, so aggression is driven underground to emerge in antisocial and distasteful forms. One symptom of this, the author says, is the overemphasis on sex so characteristic of our society. Because there is little scope for the exercise of normal male aggression, the 'conquest' aspect of sexuality has become exaggerated." (Book World) Index.

"There is obviously some truth in all this. . . . But Bednarik makes so many wild generalizations that he damages his own case. . . . 'Statistics on accidental deaths, executions, suicides and mental breakdowns list over ten times more men than women.' But do they? The author gives no figures; in any case, to lump all these phenomena together is merely misleading. . . . This careless tendency to loose generalization is matched by the author's lack of historical perspective. What proportion of the male population of the U.S.A. has ever felt that it was possible to exercise effective freedom of political choice, personal authority and individual responsibility? In spite of democratic ideals, the freedom and authority of most men has always been severely curtailed even in Western society." Anthony Storr  
Book World p12 Je 14 '70 1100w

Reviewed by Melvin Maddocks  
Christian Science Monitor p13 Je 11 '70 650w

Reviewed by Harold Wilensky  
Library J 95:2496 J1 '70 110w

"Bednarik, a Viennese, has an unfortunate Germanic style of totalthink, with instances from life and art that often seem banal or merely culled. It takes some patience to find the moments of shrewd observation. . . . Probably no American writer of Bednarik's sobriety would feel easy in his delineation of male and female roles. Bednarik makes cool biological assessments that run counter to the times. They need to be considered. The strident Women's Lib sit-inners as well as the smug male Don Juans or stand-patters are missing the point of the masculine crisis. It's not a matter of defending or attacking womankind, or defending or attacking male privilege. The issue of the new overpopulated, supertechnological, cybernetic global village . . . is an increasing passivity of both male and female." Herbert Gold  
Sat R 53:31 Je 6 '70 2500w

**BEER, FRANCIS A.** *Integration and disintegration in NATO; processes of alliance cohesion and prospects for Atlantic community.* (Ohio state univ. Merston center for educ. in nat. security publication) 330p \$10 Ohio state univ. press

341.18 North Atlantic Treaty Organization  
LC 69-12762

"Assessing the current prospects of the North Atlantic Treaty Organization in the light of national goals and . . . the French withdrawal, Mr. Beer investigates the extent to which effective policy consensus and integrated programs can be achieved under the present organizational structure." (Publisher's note) Index.

"Beer's book is certainly one of the most comprehensive and up-to-date analyses of changes in NATO cohesion during the past 20 years. . . . Unfortunately, it has several theoretical shortcomings which illustrate rather clearly how far we are from a systematic, potentially generalizable, and empirically grounded theory of alliance cohesion." P. T. Hopmann

Am Pol Sci R 64:604 Je '70 2000w

"Professor Beer analyzes NATO integration with three sets of indicators. They include (1) institutional autonomy—the increase in the differentiation and scope of the common structures and tasks which institutions are called upon to perform; (2) authority—the growth of compliance by member states with Allied decisions; and (3) legitimacy—attitude changes showing increased commitment to NATO symbols, programs, and institutions. . . . Aside from its analytic focus [this] study is notable for its carefully documented description of the evolution of major NATO political-military problems, including the U.S.-European strategic controversy, and the proposals for sharing of nuclear weapons." R. L. Pfaltzgraff

Ann Am Acad 389:135 My '70 260w

"[The author] has succeeded in blazing a significant number of trees in a vast forest that yet needs charting. . . . Nevertheless, the book is a disappointment. Beer misses the subtleties of the fact that the success of integration prompted France's (read de Gaulle's) withdrawal from the military sphere. The latest efforts to integration (albeit at the abuse of the spirit of the Treaty) via the Nuclear Planning Group are only lightly examined. Jargon and abundant acronyms mar the text." Choice 7:1459 My '70 200w

"[The author's] notion of integration is borrowed from Ernst Haas's definition of it as 'the process whereby political actors in several discrete national settings are persuaded to shift their loyalties and political activities toward a new center, whose institutions possess or demand jurisdiction over the pre-existing national states.' By examining in detail the 'discrete sectors' of political consultation, military forces, armaments, infrastructure, and science, Beer concludes that progress toward this goal has been slight indeed. . . . Scholars and interested laymen should find this book quite useful." Charles DeBenedetti

Library J 94:4441 D 1 '69 170w

**BEER, GAVIN DE.** See De Beer, G.

**BEER, JOHN.** *Blake's visionary universe.* 394p il \$9 Barnes & Noble

821 Blake, William  
ISBN 389-01093-6 LC 72-455136

"This book traces the story of Blake's early myth-making and then records his . . . attempt to create a complete myth against which all the events of history could be understood, a complete pattern of significance which could be seen recurring in individual relationships as well as political revolutions. The . . . achievements of the resulting poem, *Vala*, or the Four Zoas, are examined in detail, and Blake's failure in his . . . aim is seen as . . . responsible for his adoption of a freer visionary method in *Jerusalem* and in his later work as a whole." (Publisher's note) Index.

"This volume, together with 'Blake's Humanism' [BRD 1968] . . . establishes Dr Beer as one of the foremost English expositors of this endlessly fascinating, dauntingly difficult poet and artist. The two books complement one another, and provide a coherent exegesis of the themes that Blake embodied in lyric and



**BEER, JOHN—Continued**

prophetic utterance or in graphic form. They do not have to be read consecutively. Readers mainly interested in the social and political aspects of Blake's work would get more satisfaction out of the earlier study. Those to whom his myth-making is of prime importance will find much persuasive elucidation in 'Blake's Visionary Universe.'"

Economist 234:50 Ja 17 '70 260w

"Beer gives a first-rate analysis of Blake's poetic and myth-making critique of his 18th-Century world, writing with immense scholarship, in clean, readable prose, and supplying clear documentation. . . . His controlling theme is the uniqueness of Blake's characters and their function as karmic or liberating symbols. The book offers new insight into Blake's use of druidic and Egyptian symbols, his debt to Boehme and Swedenborg, and his unorthodox reading of the Bible. All the chapters are good and the ones on the prophetic books, superb."

R. E. Scott

Library J 95:1370 Ap 1 '70 100w

**BE'ERI, ELIEZER.** Army officers in Arab politics and society [tr. by Dov Ben-Abbal. 514p \$9.50 Praeger

322.4 Near East—Armed Forces. Near East —Politics. Near East—Social conditions  
SBN 269-67062-9 LC 68-54318

This study "of the military in Arab politics . . . stresses Iraq, Syria, and Egypt, and has . . . data on Jordan, Lebanon, Sudan, and Yemen. Half of the book concerns the history of the coups and power struggles since 1932, and the author presents biographical matter. The rest describes the history and social origins of the armies and their social position in the 19th and 20th centuries, and shows the officers as ideologues and socioeconomic revolutionaries; the author concludes that the officers are rightists, not leftists." (Library J) Bibliography. Index.

"The style is clear, although the detailed genealogy and chronology of events tend to be boring. This book is geared to a small public of readers, namely Middle Eastern specialists."

Choice 7:755 J1 '70 120w

"[The author] often fails to prove his points, many of his details are superfluous, and his documentation is inadequate. However, if used with J. C. Hurewitz's Middle East Politics; the Military Dimension (BRD 1969), the book is worthwhile for special collections." D. W. Littlefield

Library J 95:1487 Ap 15 '70 140w

"Beer's [account] is rigorous, accurate to the point of pedantry (in a terrain that is notoriously slippery). . . . [He] provides us for the first time with a reasonably solid and rich source from which old generalizations on military intervention can be challenged and new ones suggested. . . . [If Beer] identifies the social origins of the officers, he must explain their politics and establish a link between social origin and political intervention. In fact, if the Egyptian officers are a rural ruling class, they may be interventionist because they are an alienated rural elite, and if this is so Beer should demonstrate that recruitment to political power in Egypt is largely from this class and above all that once they are 'integrated' they should cease becoming interventionists. . . . Beer has failed to demonstrate a connection. We must keep his excellent analysis of the officers' social origins and wait for another author to establish a correlation between social origin and political power, if indeed one does exist."

World Pol 22:269 Ja '70 2000w

**BEETON, ISABELLA, ed.** Beeton's book of household management. 1112p il \$12.95 Farrar, Straus

640 Home economics. Cookery, English  
LC 69-16630

A "compendium of cookery, psychology, etiquette, [and] management. . . which first appeared in England in 1861." (Time) Index.

Reviewed by Gloria Levitas

Book World p3 F 15 '70 330w

"If there is a library not owning one of the many editions issued through the years, now is the time to add this facsimile. In spite of its age, this 'Mrs. Beeton' is an excellent book."

K. T. Willis

Library J 95:496 F 1 '70 80w

"[This] is a handbook of domestic manners and social deportment, and provides explicit and copious directions in regard to how women in the home and out of it should conduct themselves toward their servants, equals and social betters. It is also in part a book that belongs to the category of 'How to' do or be something. . . . 'Mrs. Beeton' was intended to fulfill the indispensable function of self-improvement and self-help, from the female standpoint. . . . It was a large, compendious and remarkably competent cookbook containing an extraordinary variety of recipes, directions for cooking, hints and suggestions of almost every conceivable kind, sample menus, bills-of-fare, table-settings, lists of seasonable foods and instructions about marketing, preparing, preserving and serving those materials upon which the Victorian household was to sustain itself. . . . It is a book worth repeated reading, consulting and perusing, not only for itself, [but also] as a document of the world in which it was written." Steve Marcus

N Y Times Bk R p3 D 14 '69 2950w  
Time 94:109 D 5 '69 80w

**BEGBIE, G. HUGH.** Seeing and the eye; an introduction to vision; pub. for the Am. mus. of natural history. 227p \$5.95 Natural hist. press

152.1 Vision. Eye  
LC 69-15195

This "book is about how we perceive and interpret the physical world—physiologically, psychologically and . . . philosophically. Using optical illusions as examples of how different parts of the process operate (or fail to operate), [Begbie] explains the physics of light, the anatomy of the eye, and the function of the brain until he has shown us how all the innumerable and diverse parts of the optical system combine to produce vision." (Publisher's note) Bibliography. Index.

Choice 6:1772 F '70 90w

"[The author] has learned the art of making involved scientific knowledge and theories clear and interesting. . . . His descriptions of the embryonic development of the eye . . . and the current understanding of such processes as adaptation to light and dark, color vision, and experimental techniques, such as electroretinography, are provocative and informative. The reader is . . . challenged to think and work out relationships. The text is fairly demanding and does require some concentration. Recommended for high school, college and both medium- and large-sized public libraries." W. K. Beatty

Library J 94:2941 S 1 '69 120w

**THE BEHAVIORAL AND SOCIAL SCIENCES SURVEY COMMITTEE.** The behavioral and social sciences: outlook and needs; a report by the Committee; under the auspices of the Com. on science and public policy, Nat. acad. of sciences [and] the Com. on problems and policy, Social science res. council. 320p il \$7.95 Prentice-Hall

300 Social Sciences  
SBN 13-073379-2 LC 75-104841

This report "represents the first large-scale effort of the behavioral and social science disciplines to assemble an overall picture of the present state of these fields, and a set of recommendations for public policy that will encourage their rapid and healthy progress over the years ahead. . . . In its central concern with public policy, it stresses the application of behavioral and social science, and the measures that should be taken to realize their potential values for society." (p. iii)

"[The report] will be a useful reference work for students because it succinctly differentiates the various social sciences, describes research methods, contains some basic research findings, describes the relation of social science to social policy and action, and considers the problems of values, ethics, and policy. The report also contains useful inventory information on social science departments, professional schools, research organizations in and out of universities, federal and private support of research, and worldwide developments in social science. Finally, the report contains a reasoned chapter on the outlook for social science, as well as useful appendices. The recommenda-



tions . . . are well buttressed with discussions and explanation which make it 'must' reading for all social scientists." P. M. Hauser

Am Soc R 35:329 Ap '70 1000w

"[This report] represents the 'establishment' view in the sense that the committees' members came from the 'best' academic departments. Those outside academia are conspicuous by their absence. . . . While these reports essentially describe the modest accomplishments of behavioral science, and rightfully try not to oversell it, they were written essentially by people who have made it. . . . The primitive nature of the social organization of behavioral and social sciences in 1970 is highlighted by the fact that this is the first comprehensive attempt to assess the state of their development, and also by the generally inadequate data that are available on manpower and financial support. . . . The report does indicate the critical need . . . for a national survey, and for a national data system. These are all important recommendations, but in the form in which they are written they tend to understate the urgency and potential values of these steps." Kenneth Lutterman

Am Soc R 35:338 Ap '70 900w

Reviewed by C. P. Loomis

Am Soc R 35:334 Ap '70 1100w

"[This is an] extensive self-evaluation of the current scope and support, resources and opportunities of the behavioral and social sciences. For vigorous application to the urgent problems of society, the committee recommends the development of social indicators, annual reporting, a national data system, and more federal funds. Embracing nine specific disciplines, and with admitted inattention to interrelationship, the survey is unreservedly optimistic about their future, and is commendably readable. It deserves a place in larger libraries, or wherever else readers seek reputable information on channels for resolving social problems." J. W. Stein

Library J 95:1385 Ap 1 '70 130w

"This volume has the look of a school text but is in fact a high level survey of the Social Sciences as a whole, together with a modest plan for world conquest. It tends to confirm my reactionary Humanities view. Social and behavioral scientists are ambitious and expansionist. . . . Behind this book's facade of moderate, plodding committee reasonableness, I see the unreason of a conquering idea. . . . It is evident in the proposal for the giant indicator; and it is evident unobtrusively in the attitude behind many of the book's statements. . . . A sympathetic reviewer would point out that the book is full of cautionary qualifications; further, that its proposed revolution is still far away. Yes, but what impresses me is the extent to which revolution has already occurred." Reed Whittemore

New Repub 161:21 D 20 '69 1050w

Science 169:1064 S 1 '70 600w

BEHRMAN, LUCY C. Muslim brotherhoods and politics in Senegal. 224p il \$7.25 Harvard univ. press

320.966 Senegal—Politics and government. Political parties. Muslims in Senegal  
SBN 674-59490-8 LC 70-95918

"In Senegal as in several other African countries where Muslims form a majority or a significant minority, tariqas—Muslim brotherhoods headed by marabus, traditional religious leaders—are a key political factor. In this [study the author] analyzes the historical conditions under which the tariqas became politically powerful and the manner in which they established their power. Based on personal interviews and wide reading, [the] book describes the brotherhoods and their interrelationships as connections with central and local government officials, the political parties, and movements for reform." (Library J) Bibliography. Index.

"Due to the colonial dominance of Islamic West Africa by France it is not surprising that little has been published in English concerning the political role of Islam during and after the colonial era. . . . This well written book (a recent dissertation) includes . . . extensive appendices. Highly recommended for college libraries."

Choice 7:1118 O '70 140w

"Since Senegal is 'an underdeveloped country which presents a modern front in the form of a democratic government and party system but which is basically a peasant-dominated agricultural society overwhelmed by problems of

poverty and illiteracy,' the author shows that the influence of the brotherhoods in the Senegalese setting suggests questions about religious and traditional groups that control politics in other underdeveloped areas. For university libraries and special collections." Louis Barron

Library J 95:165 Ja 15 '70 180w

BEHRMAN, S. J., ed. Fertility and family planning; a world view; S. J. Behrman, Leslie Corsa, Jr., and Ronald Freedman, editors [papers from a conf. held Nov. 15-17, 1967, as part of the Univ. of Michigan's sesquicentennial observance]. 503p \$12.50 Univ. of Mich. press

309.2 Birth control. Fertility, Human. Population  
LC 68-29274

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. T. Ravenholt and J. J. Speidel  
Am J Pub Health 60:587 Mr '70 260w

Reviewed by Steven Polgar  
Am Soc R 35:413 Ap '70 450w

Reviewed by Miloš Macura  
Science 167:1606 Mr 20 '70 310w

BEIRNE, JOSEPH A. Challenge to labor; new roles for American trade unions; foreword by Willard Wirtz. 224p \$6.95 Prentice-Hall  
331.88 Labor unions  
LC 70-94649

The "president of the Communications Workers of America . . . [examines] labor's role in a pluralistic society. He comments on organized labor's relationship to the political process, to community services, and to international relations. He discusses the attitudes of labor leaders toward legislation and technology, and has some . . . reflections on labor's role in the democratic process." (Library J)

"There are advantages in reading this book, but they are not to be found in penetrating analyses of such problems as the impact of technology on various sectors of our society, effects of unions on productivity, extent and consequences of craft union discrimination against blacks and some white people in apprenticeship training and jobs, and similar matters. The author does reveal the breadth of the concerns and activities of some unions and he states very well the case for worker influence in public policy decision making."

Choice 7:265 Ap '70 220w

"Much of the book is an apology for, or explanation of, past policies and actions by 'big labor.' In many respects the policies advocated differ little from those of enlightened big business. Singularly unconvincing is the denial of CIA utilization of the American Institute for Free Labor Development (a Beirne-sponsored training facility) in the light of available documentation. An interesting statement of labor's position for the general reader."

William Gibelman  
Library J 95:491 F 1 '70 140w

BÉJAR, HÉCTOR. Peru, 1965: notes on a guerrilla experience; tr. by William Rose. 142p \$6 Monthly review

985.063 Peru—History. Guerrilla warfare  
SBN 85345-121-4 LC 75-105309

This book "describes the revolutionary movement in the Peruvian countryside during 1965. It also identifies some of the . . . guerrilla struggles in Latin America and Peru prior to that year. The author believes that the ultimate goal of the revolutionaries is socialism for Peru." (Library J) Bibliography.

"A manual on revolutionary warfare in Peru which will be important to anyone who wishes either to start or understand guerrilla campaigns in the hemisphere. . . . The book won in 1969 an award highly valued in Latin American Marxist circles, the Cuban Casa de las Américas prize. Peru 1965 is not a mere propaganda diatribe, however. The writing is calm and the book has scholarly footnotes [and] statistical appendices."

Choice 7:939 S '70 210w

"While Béjar studies the guerrilla activities in detail, the most significant aspect of his essay is the analysis of why the revolutionaries failed in most of their attempts. He discusses the role of the peasants and itemizes the difficulties in organizing them into a reactionary



**BÉJAR, HÉCTOR—Continued**

movement against the existing power structure. Generally, the information appears to be up-to-date and accurate. If your library owns Regis Debray's *Revolution in the Revolution* [BRD 1968], buy this one also; it will open new discussions of an important theme." T. L. Welch

Library J 95:672 F 15 '70 160w

"Mr. Béjar, the leader of a small guerrilla movement which took part [in] the abortive risings of 1965, has had the leisure while in jail (where he still is) to reflect on the failure of the 1965 experience, and to provide an invaluable account of his own group's unhappy experiences in one region of the Andes. His book is a precious addition to the still exiguous literature about the concrete guerrilla experiences of his continent in the 1960s." E. J. Hobsbawm

N Y Rev of Books 14:5 My 21 '70 700w

**BÉJAR RIVERA, HÉCTOR**, See Béjar, H.

**BELKNAP, GEORGE N.** Oregon imprints, 1845-1870. 305p \$10 Univ. of Ore.  
015.795 Oregon—Imprints  
LC 78-1013

"In addition to presenting a bibliographical compilation in alphabetical order for each of the designated years . . . Belknap offers his readers some . . . general observations . . . such as the statement that for the period through 1870 at least ninety-two newspapers were published in twenty-three Oregon towns. . . . [These] published items represent . . . material pertaining to such varied aspects of pioneer life as schools, social and cultural affairs, and politics. . . . [They] took the form of directories, dictionaries, public speeches, sermons, and verse." (J Am Hist)

"[This] is the latest in a long series of volumes recording the early publications of the respective states, and it is a good one. . . . [The introduction] records the adventures and trials of the compiler rather than the standard historical essay on the first printing in the state. The illustrations are well selected, clearly reproduced, and keyed to the text. The appendix comprises a list of 142 lost Oregon imprints. The indexes, both of subjects and of printers and publishers, are comprehensive and accurate. Bibliographical description of the 1,521 entries is appropriately full, including . . . historical as well as contents notes, and locations of copies. It is done in the best bibliographical and scholarly tradition." David Kaser

Col & Res Lib 30:449 S '69 450w

Reviewed by O. O. Winther

J Am Hist 57:147 Je '70 450w

**BELL, C. RITCHIE**. jt. auth. Wild flowers of North Carolina. See Justice, W. S.

**BELL, COLON.** City fathers; town planning in Britain from Roman times to 1900 [by] Colin & Rose Bell. 216p il maps \$15 Praeger  
711 Cities and towns—Great Britain—History  
LC 78-98346

The authors "tell the story of the founding, planning, and building of towns all over [Britain] . . . from the days of the Roman generals to those of the 19th-Century industrialists." (Library J) Bibliography. Index.

"[An unusually handsome] book which should be a pure delight to all Anglophiles. . . . Deserves a place next to [J.] Repts' *The Making of Urban America* [BRD 1965], if not [G.] Trevelyan's *English Social History* [BRD 1943]."

Choice 7:583 Je '70 130w

"Some towns just happen, others are made for a purpose. This account of town-planning in Britain through the centuries is a reminder of just how varied the purposes are. . . . [The book contains] a fund of historical anecdote with which the authors have a lot of fun; but their book, though wide-ranging and readable, is most to be recommended for its excellent pictures."

Economist 234:45 Ja 10 '70 140w

"The book is rather rambling and seems to make no particular point other than that 'new towns' aren't new at all and that the Bells, with their countrymen, love their towns and their history." Wolf Von Eckardt

Library J 95:1015 Mr 15 '70 110w

"If there is one thing which stands out a mile in this exceptionally diverting book, it is the agelessness of the whole British town-planning scene, with all its weird little kinks and absurdities. . . . [This is] a book which succeeds magnificently on so many levels—as an excellent piece of historical research, as a continuously entertaining narrative, and as a rewarding source of rare and obscure illustrations, particularly in respect of aerial-views and plans and 19th-century photographs. I read it at a sitting, and I imagine there will be many others who will do so as well." Stephen Mullin

New Statesman 79:225 F 13 '70 850w  
TLS p949 Ag 28 '70 100w

**BELL, COLIN.** Middle class families; social and geographical mobility. 191p il \$5.50 Humanities press

301.44 Middle classes. Social change. Family  
SBN 7100-6013-0 LC 79-393124

"Bell applies the techniques of the social anthropologist and the makers of community studies to 120 middle-class families living on two private housing 'estates' in Swansea. The communities are located in South Wales and are part of 'provincial Britain.' Bell's major concerns are intragenerational mobility and the structure and ethnology of the extended middle-class family." (Am Soc R)

"[In] studies of social mobility . . . residential migration, or geographical mobility, is considered a dependent variable. . . . [This study] takes both social (i.e., occupational) and geographical mobility as independent variables. Bell finds that the two kinds of mobility often have quite different effects on family and community structure. . . . [He] shows a generally sophisticated awareness of the literature, both theoretical and empirical, concerning social mobility; he is also consistently careful to point out the limitations of his modest-sized study. The book is refreshingly well written and personalized to the extent that the reader is given a good view of the field worker wrestling with practical problems. . . . [This] is a neatly circumscribed study, a valuable if modest addition to the literature on communities and social mobility." J. T. Sprehe

Am Soc R 35:788 Ag '70 900w

"The book only begins to come to life when it leaves statistics for a more anthropological approach. . . . [Bell's] exploration does not go deep enough to give us more than a thin picture of life on the estates. One noticeable lack is the absence of voices (except those of other sociologists). Perhaps the grammar school education most of his subjects had experienced stifles the individual voice. Or was the fault in the interviewer's ear?"

TLS p417 Ap 17 '69 650w

**BELL, R. C.** Board and table games from many civilizations, v2; drawings by Barbara Ann Biles; phot. by Kenneth Watson; diagrams by the author. 155p \$7 Oxford  
794 Games

The first volume, published a decade ago, described, illustrated and gave "rules of play for 91 table games: race games such as pachisi, position games from go to noughts-and-crosses, and games with dice and dominoes. . . . [This second volume, add] another several dozen games from other lands and times, including games of manual skill such as shove-ha'penny and spellicans. . . . Card games (except for those that use boards as well) and chess are omitted." (Sci Am) Glossary. Bibliography. Index.

"The new volume . . . continues in the same clear and meaty style [as Volume I]. . . . There is material on chips and counters, and a start on making game boards in astonishing variety. Camps, clubs, schools and families will find one or both of these volumes a treasury." Philip and Phyllis Morrison

Sci Am 221:139 [D '69 220w

"[This book] is the product of many years of patient study and collection. . . . Mr. Bell has no axe to grind—no anthropological or



theological theory to prove. His method is to define as precisely as possible the character of each of the innumerable games he has traced; and in a quite surprising number he has succeeded in elucidating the rules so clearly that it is possible for the curious reader actually to sit down and play them. . . . Mr. Bell's work is not one of those doctoral dissertations, written less for the interest of the subject than for the hood and gown it will confer. It is a perfectly plain and straightforward collection, immensely learned, a valuable reference book, and a practical guide to all who wish to experiment with unusual indoor contests and amusements."

TLS p199 F 19 '70 750w

**BELL, ROBERT E.** Oklahoma archaeology; an annotated bibliography. 99p \$5.95; pa \$1.95 Univ. of Okla. press

016 Oklahoma—Antiquities—Bibliography  
LC 69-16735

The author "has assembled . . . references on Oklahoma archeology to August 1968—articles, monographs, reviews . . . and has annotated each with a note regarding its contents (or, in a very few cases, 'Not examined')." (Am Anthropol)

"The notes, mostly single sentences, convey effectively the archeological import of each paper; at least this was the case with a sampling of about two dozen titles familiar to this reviewer. A very useful little volume." E. M. Davis

Am Anthropol 72:1186 O '70 110w

"If you are of the opinion that any bibliography is better than none then this work is a valuable contribution. It you happen to be a harried reference librarian you will be greatly disappointed with it. A great deal of time was spent collecting and annotating the material contained here, and then it was all wasted by arranging it alphabetically by author and failing to provide a subject index. Fine, if you want everything written by Don Wyckoff on Oklahoma archaeology. Impossible, if you are interested in arrowheads. . . . For regional collections." W. H. Farrington

Library J 94:4128 N 15 '69 120w

**BELL, ROSE, jt. auth.** City fathers. See Bell, C.

**BELLAH, ROBERT N.** Beyond belief; essays on religion in a post-traditional world. 298p \$7.95 Harper

200.1 Religion and sociology  
LC 77-109058

In this book, which includes material which has been previously published, "the first two chapters present a generalized statement of religious development from preliterate to post-modern society, and propose a rhetoric for discussing religion which is not limited to the specific terms of any historical 'religion.' . . . The next seven chapters explore religious patterns in the modernization processes of Asia, the Middle East, and the United States. . . . The final six chapters explore aspects of our own religious situation." (Publisher's note) Bibliography of Robert N. Bellah. Index.

"The book review chapters, as well as the chapter on Bellah's response to what apparently was an offbeat worship service, could well have been omitted as they contribute only tangentially to the book's main theme. . . . Bellah plays the role of prophet as well as analyst, and his skillful, almost intuitive handling of sociological data shows him to be in command of his material—material which he lifts out of the prosaic by insightful correlations across cultural boundaries. He moves with appreciative sensitivity and critical acumen in a delicate area of investigation." C. A. Holbrook  
Christian Century 87:1127 S 23 '70 700w

Reviewed by Eugene Fontinell

Commonweal 92:177 N 13 '70 1400w

"[The author] has collected fifteen essays in the book which is my choice for 'Protestant book of the bi-month.' . . . Collections of essays seldom become satisfying books, and Bellah's is uneven, but the progress and continuity of his thought is evident despite the broad range of topics. . . . [Bellah] has helped if not always clear words that can serve as signals for theologians in the future." Martin Marty

Critic 29:91 S '70 600w

"Wit is not intended in the title, but the not-so-scholarly will complain that the author's promise to form 'disparate elements into a whole' is beyond belief, that the book is less an entity than a collection. At any rate, Bellah, who teaches sociology and comparative studies at the University of California, Berkeley, has tried to contribute to 'the crystallization of religion, broadly understood, as an independent field of reflection and research within the academic community.' A key section reflects on the Protestant ethic analogy in Asia, father and son in Christianity and Confucianism, the Islamic tradition and the problems of modernization, and values and social change in modern Japan. . . . Primarily for theological and university libraries." W. A. Smith

Library J 95:2483 J1 '70 160w

**BELLAIRS, ANGUS.** The life of reptiles, 2v. 282;283-590p pl \$25 Univ. bks.

598.1 Reptiles

SBN 87663-113-8 LC 70-99976

Volume one "begins with an account of the growth of herpetology and a general survey of the evolution and distribution of living forms. Then follow chapters on the locomotion, feeding and internal economy of reptiles from the point of view of functional anatomy, physiology and behavior. . . . In the second volume are discussed aspects of the skin, the nervous system, reproduction, embryonic development, growth and regeneration, enemies and defence, with a final chapter on classification." (TLS) Bibliography and index to both volumes in volume two.

"These two volumes are a considerable expansion of Bellairs' Reptiles and provide an important compilation of literature on the world's reptiles. Especially valuable as a reference for the detailed discussion of anatomy. . . . Bibliography of 478 items should prove useful to students at various levels. There are 78 black-and-white photographs and 149 figures, clear line drawings. . . . Section on diseases is written in general terms. Bellairs is an authority on adaptations of vertebrates and teaches embryology at a London medical school. Recommended for any library used by persons interested in reptiles."

Choice 7:867 S '70 150w

"These two volumes attempt to summarize the basic facts of reptile life as they are known today. . . . [The bibliography] contains references as recent as 1968. An addendum updates this to 1969, so the two volumes can be considered current. Topics . . . generally receive balanced coverage. The final chapter, which deals with systematics, should prove informative to the more serious. The whole book is aimed at a technically proficient audience. This fact, combined with the work's encyclopedic nature, probably renders the book unnecessary for the small, general collection but mandatory for the large or technical collection." J. D. Buffington

Library J 95:2272 Je 15 '70 150w

"One thing should be said clearly: there is nothing as good as these two slim volumes elsewhere in print nor is there soon likely to be. Nevertheless, it is necessary to make three complaints: (i) the books are overpriced; (ii) they are in several respects defective or out of date; (iii) they all but ignore some topics that are today an especially thriving part of the study of 'the life of reptiles.' . . . Although [this] book is pleasantly written and what is said, especially about morphology and physiology, is often well said, there is much that would be as lucid in half the words, and there are paragraphs and pages and occasional illustrations that could happily be omitted." Ernest Williams

Science 170:617 N 6 '70 1000w

"[This] book will find a not undistinguished place about midway between the well-written popular and the turgidly scientific. . . . [The first volume has] rather specialized chapters written essentially for the university student, the would-be specialists in herpetology, the very enthusiastic amateur. . . . [There] is a great deal of interest and instruct the layman, but the latter will too often be daunted by the sometimes formidable text. . . . The chapter on venom and the venom apparatus will be of more general interest. There is a rare and brief intrusion of anecdote and the text lightens perceptibly when the author steps forward and confides what he would do if he were bitten by a really dangerous snake. . . . Throughout the book there is an almost deliberate soft-peddling, not merely of the spectacular, but of almost



**BELLAIRS, ANGUS—Continued**

all topics with a broad and popular appeal. . . . A first-rate index and bibliography (but with some curious omissions), as well as many good photographs, are positive features."

TLS p542 My 14 '70 1300w

**BELLI, ANGELA.** Ancient Greek myths and modern drama; a study in continuity. (N.Y. Univ. Studies in comparative lit, 3) 201p \$5.95 N.Y. univ. press

809.2 Drama—History and criticism. Mythology, Classical  
LC 71-75007

The author "investigates the motives which prompted . . . dramatists to reinterpret the ancient legends, the methods used in creating new plays, and the ways in which the different treatments vary from their source and from one another. The dramatists Dr. Belli considers are Cocteau, O'Neill, Eliot, Sartre, Montherlant, Anouilh, Giraudoux, Jack Richardson, DeBosis, Lenormand, Maxwell Anderson and Tennessee Williams. She notes four . . . approaches in their works . . . [and attempts] to identify a neo-classical trend in contemporary drama, and to demonstrate that the fusion of timeless mythical images with modern means of interpretation enables an artist to make contact with his audience and to illustrate vividly that the problems of our age are . . . the problems of all ages." (Publisher's note) Bibliography.

"Of interest to widely read undergraduates, as well as to scholars seeking fresh insight, is this investigation into the changes which myth undergoes in the hands of a modern artist. Belli wisely takes myth in its basic meaning of 'systems of symbols' unconsciously created and fundamental to behavior, rather than in the debased popular usage of 'untrue notions.' She . . . makes clear the tortuous paths along which modern uncertainty leads its dramatists in their psychoanalytic, religious, political, and social approaches. Difficulties in these recensions emerge in the doubtful quality of the psychoanalysis, a lack of greatness in the dramatist's vision, or the sickness of disbelief in his mythic thesis. The book would be useful for courses in mythology and drama. Recommended for large and medium-sized libraries."

Choice 6:1560 Ja '70 140w

"Belli has undertaken an important and interesting subject; it is therefore disappointing to discover that she seems inadequately prepared to deal with some of the essential questions involved in such a study. [Her] discussion of specific borrowings and allusions, which takes up much of her book, is sound, but, in dealing with the broader and more significant problem of how myth functions in the development of theme, character, and action in the work of Cocteau, Sartre, Eliot, and other modern playwrights, she is often superficial and surprisingly naive. . . . The main subject of the chapters is often obscured by long summaries of plots and obvious critical remarks. . . . Miss Belli is more knowledgeable about the use of myth for the expression of religious and philosophical positions and more interesting on political and social ideas, but her discussions of mythical figures and her critical analyses rarely elucidate either myth or drama."

Lillian Feder

Class World 63:54 O '69 280w

**BELLOCCHIO, MARCO.** China is near; with an introd. by Tommaso Chiaretti; tr. from the Italian by Judith Green. 160p il \$5.95 Orion

791.43 Moving picture plays  
LC 69-19664

The script of this film is "concerned with the convoluted aspects of left wing politics in Italy. The action centers on an aristocratic family in a provincial town. An elder brother runs for office as a socialist, while a younger brother is involved with the Maoist youth of the town intent on destroying the elder's ambitions." (Library J)

"Bellocchio's script is remarkably interesting, though it undoubtedly is not a great film—indeed, its one weakness is its articulate literary mode which conveys the essential meaning of the work without relying on any necessary cinematic mode (even the illustrations seem irrelevant). . . . Character analysis is superbly suggestive and highly original,

though readers might find the script overly cynical inasmuch as every character is satirized as dislikable and self-interested. . . . The essentially comic idea underlying the entire script deliberately creates a tension with the serious, frequently humorless presentation of events."

Choice 6:1767 F '70 170w

"The film contains much humor and irony but does peter out into the melodramatic. However, in addition to the screenplay, this book includes a valuable critical essay by Tommaso Chiaretti and a taped interview with Bellocchio. Recommended for libraries collecting books in the film area and those interested in Italian culture and politics." Allen Cohen

Library J 94:4155 N 15 '69 130w

**BELLONE, GIAN GUIDO.** Iranian art [by] Gian Guido Bellone [and] Liliana Fedi Dall'Asen [tr. by David Ross]. 101il col il \$18.50 Praeger

709.55 Art, Iranian  
LC 70-81992

This volume covers "the decorative arts of Iran from prehistoric pottery to 18th-century Islamic miniatures and carpets." (Choice) Bibliography.

"A pleasant picture book. . . . Convenient for the casual reader, each of the 50 double-page spreads presents one museum piece in dramatic color, another in black and white. . . . The notes, translated from the 1968 Italian edition, are easy, nontechnical, and accurate references to the aesthetic, religious, and historical qualities of each piece. However, this focusing of the reader's attention on individual works gives no coherent view of the development or unique character of Iranian art as a whole. . . . Chronological table."

Choice 7:56 Mr '70 120w

"This coffee-table book tries to cover 5000 years of Iranian art through illustrations of representative examples in different media from each of Iran's various diverse cultures and historical periods. . . . Each of the examples (some of which are not readily accessible) is accompanied by a descriptive evaluation, other pertinent information, and, where available, a bibliography. The first part of the historical introduction contains many inaccuracies, but still the book is a pleasant supplement to several others available on the subject." F. M. Lauritsen

Library J 95:60 Ja 1 '70 130w

**BELLONI, GIANGUIDO** See Bellone, G. G.

**BELLOW, SAUL.** Mr. Sammler's planet. 313p \$6.95 Viking

SBN 670-33319-0 LC 74-87248

The protagonist of this novel, a Polish Jew over seventy years old, a survivor of "the camps, the war, a death ditch in Poland [ponders on the meaning of life]. . . . Moving now through the . . . streets of New York's upper West Side, Mr. Sammler is attentive to everything, appalled by nothing. He brings the same curiosity and disinterestedness to the activities of a black pickpocket observed in an uptown bus as to the details of his niece Angela's sex life, to his daughter [Shula's] lunacy as to the extraordinary theories of one Dr. V. Govinda Lal on the use we are to make of the moon now that we have reached it. Is it time to go? Sammler [speculates on the present and] . . . on the future of life." (Publisher's note) This book originally appeared in Atlantic Monthly in a different form.

Reviewed by J. R. Lindroth

America 122:190 F 21 '70 380w

Reviewed by P. R. Katz

Best Sell 29:409 F 1 '70 1400w

"[This novel] is guaranteed to offend whole categories of the reading public as well as most of the people who write about books. . . . [It] is an onslaught on the way the vast majority of Americans live. An onslaught implies a certain crudity, a heavy-handedness, that is very distant indeed from the texture of Bellow's novel, which is masterful in its artistry. . . . [The novel] has to do with sexual primitivism, the break-up of the family, the craving for violence, the bastardization of art, the death of manners, the resurgence of crime, madness, and every other current obscenity—in sum, with the full modern



catastrophe. It comes to us through the person of Arthur Sammler, who is the most extraordinary thus far of Bellow's fictional creations. . . . So rich is he, in fact, that [the novel] churns along beautifully on very little plot." Joseph Epstein

Book World p1 F 1 '70 1800w

Choice 7:382 My '70 250w

Reviewed by Robert Kiely

Christian Science Monitor pB11 F 5 '70 800w

Reviewed by Irvin Stock

Commentary 49:89 My '70 4000w

Reviewed by Keith Opdahl

Commonweal 91:535 F 13 '70 1400w

Reviewed by J. C. Oates

Critic 28:68 My '70 1100w

"[In his latest book] Bellow has not only become a master of his own special idiom, that verbal impasto which mixes . . . racy-tough street Jewishness with high-flown intellectual display; he has also . . . set forth on a stubborn, uncertain quest for the cup of wisdom. . . . [The] cast, with several supporting players, is more than a bit mad yet not at all insufferable. Human, all too human, it is presented by Bellow with an affectionate sardonic detail. . . . Bellow is a man of high intelligence so that his generalized commentary is intrinsically absorbing, and . . . he has the rare gift of transforming dialectic into drama, casuistry into comedy, so that one is steadily aware of the close relationship between his discursive passages and the central narrative." Irving Howe

Harper 240:106 F '70 2800w

Reviewed by Janet Fletcher

Library J 95:511 F 1 '70 400w

Reviewed by Beverly Gross

Nation 210:153 F 9 '70 1800w

Reviewed by John Braine

Nat R 22:264 Mr 10 '70 1300w

"[This novel] is middling Bellow. . . . But even middling Bellow approaches the zenith of contemporary fiction. . . . [The book] is fundamentally an argument against modernism and for tradition. . . . [It] lives less powerfully as a novel than as an angry meditation on modern libertarianism. . . . [But] Bellow shows himself incapable of presenting a convincing argument for his conservative position. Since its negative side is not proven by the plot or characters, this failure to be persuasively positive confirms the book as a sermon designed for the already converted. Such readers will find [the book] delightful. Others, I suspect, will find it provocative, entertaining, and ultimately frustrating." C. T. Samuels

New Repub 162:27 F 7 '70 1050w

Reviewed by Alison Lurie

New Statesman 80:19 J1 10 '70 1150w

Reviewed by Alfred Kazin

N Y Rev of Books 15:3 D 3 '70 1950w

Reviewed by Anatole Broyard

N Y Times Bk R p1 F 1 '70 1550w

Reviewed by L. E. Sissman

New Yorker 45:82 Ja 31 '70 1500w

Reviewed by R. A. Sokolov

Newsweek 75:77 F 2 '70 800w

Reviewed by Benjamin De Mott

Sat R 53:25 F 7 '70 3150w

Time 95:81 F 9 '70 2550w

TLS p749 J1 9 '70 1750w

Va Q R 46:xl spring '70 200w

Reviewed by P. E. Gray

Yale R 59:432 Mr '70 650w

**BELOFF, MAX.** *Imperial sunset; v 1: Britain's liberal empire, 1897-1921.* 387p \$8.95 Knopf

942.082 Great Britain—History—20th century. Great Britain—Colonies. Imperialism LC 69-11480

"With the decision in 1961 to apply for membership in the European Economic Community, or 'Common Market,' Britain set the stage for a . . . choice between the Commonwealth and Europe. How this turning point was reached is the subject of Max Beloff's . . . study of the liquidation of Britain's overseas empire and her . . . concern with European affairs. This first volume [of a projected two volumes] . . . considers her retreat from the time of her greatest imperial hegemony through the peace

settlements following the First World War." (Publisher's note) Index.

Reviewed by Bernard Semmel

Am Hist R 75:1729 O '70 400w

"Beloff has written an extraordinarily rich and varied commentary. From state documents, private correspondence, memoirs and biographies he has built up a picture of what the men who governed those far-flung patches of pink on the map thought of the structure's problems and future destiny. For an Englishman this is a passionately interesting book, but anyone concerned with the dilemmas of global power should read it. He will constantly be reminded of contemporary issues, often in unexpected ways, as when the controversy over tariff reform and imperial preference echoes later debate over entry into the Common Market. . . . [This] brilliant book [is] so suggestive in its insights and stimulating in its ideas that it is not easy for a reviewer to do it justice." Anthony Hartley

Book World p6 F 15 '70 1000w

"[The author] deals with the empire primarily in terms of its international and inter-imperial relations. Extensive coverage is given to various unsuccessful efforts to find an institutional framework for closer federation and the temporarily more fruitful experiments in imperial defense policy. Economic trends, the rise of Colonial nationalist movements, and public opinion are rather briefly treated as policy. . . . Both specialists and general students should find [the book] thought provoking and readable."

Choice 7:741 J1 '70 200w

Reviewed by Asa Briggs

Encounter 35:87 N '70 700w

"Beloff has a fascinating theme, and he tells his story well. The book is recommended for college and university collections. Students seeking a more general introduction to this topic are referred to Nicholas Mansergh's *The Commonwealth Experience* [BRD 1969]." L. S. Fallis

Library J 94:4136 N 15 '69 140w

New Repub 162:43 My 9 '70 120w

"[This] history is no heartening account of men of good will agreeing to disagree; it is a sad though fascinating case study of the appalling difficulties of creating a community of nations."

New Yorker 46:154 Mr 14 '70 250w

Reviewed by Charles Miller

Sat R 53:36 Mr 21 '70 1550w

TLS p107 Ja 29 '70 1000w

Reviewed by J. L. Godfrey

Va Q R 46:499 summer '70 1000w

**BELOFF, MICHAEL.** *The platelass universities.* 208p \$6 Fairleigh Dickinson univ. press

378.42 Colleges and universities—Great Britain. Education, Higher

SBN 3886-7550-6 LC 70-38559

The book is an "assessment of Britain's new universities of Sussex, York, East Anglia, Essex, Lancaster, Kent, and Warwick." (Sat R)

Choice 7:1107 O '70 200w

"Beloff chose to concentrate on the students rather than the dons at platelass universities —by which he means the seven founded in England during the last decade. He therefore wrote in a good deal of inevitable obsolescence. Students change faster than dons, and student organisations metamorphose fastest of all. Mr Beloff in fact wrote most of his book before this last summer of student discontent. But he managed to cram almost everything up to, but excluding the October demonstration, into an epilogue, in a near-impossible attempt to catch this tide in a sieve. His book, all the same, is very nearly excellent."

Economist 229:55 D 7 '68 550w

"Much of [the author's] information is already out of date. He is careless on points of detail, and visually both conservative and unobservant. He is ignorant of the civic universities, in which the greater part of Britain's undergraduates are educated, and which exhibit many features—dispersal of faculty and student residence, lack of week-end life, absence of official religious observance—that Beloff assumes to be peculiar to the campus universities. His seven chapters on individual universities indicate substantial differences of approach and mood. He bestows quite handsome praise on one or two of the seven foundations, notably Lancaster. Yet his generalizing



**BELOFF, MICHAEL—Continued**

chapters lump them all together. In short, he has no clear criteria. In so far as he has a yardstick it is Oxford or Oxbridge." Marcus Cunliffe

Encounter 32:65 F '69 3400w

Reviewed by Antony Flew

New Statesman 76:714 N 22 '68 250w

"[This book] stands broadly based on ample reading plus a confident entree into student, professorial, and administrative circles. It provides excellent background to the rise of Plate-glass, its dissimilarity to Oxbridge and Red-brick, and its future prospects. In Beloff's view, new initiatives are its greatest hope, minority irresponsibility the major threat. A grand book." John Calam

Sat R 53:57 Ag 15 '70 160w

"By higher education Mr. Beloff means universities and this puts his book in a context: that of a view of university policy which is separate from the rest of higher education and which is linked closely to the traditions of Oxford, Cambridge and London. This gives an implausible interpretation of the impact of the new universities on higher education and of the relationship of new universities to the whole pattern of higher education, because it omits several major factors which have influenced them. . . . [The book] ends with an epilogue about the relationship of the new universities to the student disturbances of 1968. All in all, it is a perceptive and interesting book; but, some important issues are not treated in depth."

TLS p160 F 13 '69 650w

**BELPRÉ, PURA.** Oté; a Puerto Rican folk tale; retold; Paul Galdone drew the pictures. unsp lib bdg \$3.95 Pantheon bks.

398.2 Folklore—Puerto Rico—Juvenile literature  
LC 68-24567

Oté, a poor peasant, the "father of five children, goes to the forest to look for food. What he finds is the near-sighted devil, who forces Oté to bring him home where he then proceeds to eat all of the family's food. A wise old woman provides the method for getting rid of the devil, but it is the youngest child . . . [whom] follows her directions and manages to save the family. . . . Grades two to four." (Library J)

Horn Bk 46:154 Ap '70 100w

"An enjoyable Puerto Rican folk tale, set down by an accomplished story teller. . . . [The] vivid watercolors do full justice to the story's Latin heritage and portray especially well a delightfully evil demon." Dorothy Gunzenhauser

Library J 95:1927 My 15 '70 110w

Reviewed by Elinore Standard

N Y Times Bk R p12 D 21 '69 80w

**BELTING, NATALIA.** Christmas folk; il. by Barbara Cooney. unsp \$4.95; lib bdg \$4.59 Holt  
394.26 Christmas—Great Britain—Juvenile literature. Christmas poetry—Juvenile literature  
SBN 03-072375-2 LC 68-18438

The author "describes in free verse the celebration of the long Christmas season in Elizabethan England." (Horn Bk)

"[This is a] book for young and old. [The] spirited verses evoke little-known Yuletide customs of the Elizabethan period, while Barbara Cooney's illustrations in full color interpret in rich detail the 'masking and mumming,' fiddling, wassailing, feasting, games and dancing in which children once took part from St. Andrew's Day (Nov. 30) to Twelfth Night (Jan. 5)." Polly Goodwin

Book World p8 D 21 '69 50w

Horn Bk 45:660 D '69 60w

**BELYAEV, E. A.** Arabs, Islam and the Arab caliphate in the early middle ages; tr. from the Russian by Adolphe Gourevitch. 264p \$10 Praeger

953 Arabs—History. Islam—History

SBN 269-025170 LC 77-83393

The author examines "the key elements in the formation and expansion of the Caliphate. In so doing, he explores the related question of Islam's conquest of Arabia." (Publisher's note) Index. Bibliographies at the end of each chapter.

"A pedestrian work by a Russian Orientalist, apparently intended as an introduction to the

subject for (Soviet) undergraduates. The jargon of dialectical materialism obtrudes here and there . . . but the findings of non-Marxian scholars are given their due with reasonable fairness. The treatment of the origins of Islam as a religion is wholly inadequate, and the advent of the 'Abbāsid caliphate is scarcely explained. . . . Only university libraries specializing in Islam and the medieval Arab lands will want to buy this expensive item, and then only for the [bibliographical sections]."

Choice 6:1643 Ja '70 150w

"Based mostly on non-Arabic sources, the work betrays dependence on the works of the Flemish Jesuit Henri Lammens whom, however, the author rejects. The translation was prepared in Israel, with the translator, Adolphe Gourevitch, adding his own comments in the footnotes." Miroslav Krek

Library J 94:3644 O 15 '69 120w

**BELZ, CARL.** The story of rock. 256p il \$5.95 Oxford

781.5 Rock music. Music, Popular (Songs, etc.)  
LC 75-83059

This "survey of rock music describes its history in terms of major artists and groups, and seeks also to define . . . rock's origins, its essential nature, and its musical significance. . . . [Topics] related to the development and . . . qualities of rock are also considered; regional styles, the role of disc jockeys and TV shows, elements of rebellion and of social and race protest in its appeal; its connections with drug use and psychedelic art. In the main, however, the author deals with rock as a folk expression, concentrating upon the art of the music itself." (Publisher's note) Selected discography, 1953-1963. Index.

"[This book] has all of the accoutrements of legitimacy: publication by a university press, a collected discography, endorsements from notables like Henry Pleasants and the ubiquitous Ned Rorem, and an unnecessarily fancy price-tag; furthermore, Belz himself is an assistant professor of art history at Brandeis. But none of this helps—as rock history the book is no better than any number of quickie 75¢ paperbacks that take the reader on the standard tour." Barry Gewen

Commentary 49:92 Je '70 850w

"Belz has listened to the music and listened well. Even when he is superficial, as in some of his appraisals of the current rock scene, he is intelligent, and his description of the genealogy of rock and its early development is the most satisfying account, in a book of this size, that has yet been printed. For all libraries with rock-listening, or even rock-curious, patrons." N. S. Nyren

Library J 95:69 Ja 1 '70 140w

"[Although] there is a crude correspondence of facts and dates to real events, this book and rock 'n' roll have but a nodding acquaintance. . . . It couldn't be a dull story. [But] Mr. Belz's book is—even though he clearly loves rock, and there are enough flashes of insight, wit and perceptive research to evidence understanding. . . . [He] defends rock as legitimate art, but makes it seem only good enough for second-class scholarship. . . . From time to time [he] does allow himself to respond in the spirit of his subject. . . . His study of Billboard gives him many choice tidbits. . . . Most often, however, he allows his prose and ideas to be strangled by . . . stuffiness. . . . Belz's rock 'n' roll is a 'subject' like something you learned in school." Michael Lydon

N Y Times Bk R p58 N 9 '69 900w

"Well researched and presented in a lucid style that avoids the extremes of hipness and pompous erudition, this study of rock music will not be outdated for many a year. . . . The important point the book makes and documents with extensive material is that rock music is a part of the folk art spectrum, and while it certainly sells, is not to be construed as just another part of commercial pop music. . . . For the most part [the author's] comments are directed to an analysis of the music itself, but he recognizes the sociological significance of the music and writes some interesting speculations on the way it reflects changes in the attitudes and values of young people."

Va Q R 46:cxy summer '70 250w



**BEN-AMI, AHARON.** Social change in a hostile environment; the Crusaders' kingdom of Jerusalem. 193p \$7.50 Princeton univ. press  
956.94 Jerusalem—History. Social change. Crusades  
LC 68-27412

"Providing a paradigm usage of the sociological method, this study takes the Crusaders' kingdom of Jerusalem as an isolated example and an . . . explanation of how a society's international environment affects its internal development. . . . [The author argues that] the Crusaders' kingdom seeded its own destruction by keeping social structure constant while its hostile international relations varied." (Choice) Bibliography. Index.

"Historians undoubtedly will raise questions about a study of this kind. Does the historical evidence, limited as it often is, justify the sociological conclusions? For example, even supposing that the union of the military orders with the crown was feasible, were they as powerful as the author supposes? . . . Surely it is an exaggeration to maintain that the Templars could 'dictate to their chosen pope the famous bull.' Despite such criticisms, this study offers historians a new dimension by which to gauge crusader institutions. If, as seems likely, the two disciplines of history and sociology are to rely increasingly on each other's findings, this book will prove an important contribution." M. W. Baldwin  
Am Hist R 75:468 D '69 400w

"Dr. Ben-Ami's book is essentially a short history of the crusades. As such, it is a worthwhile effort and is very welcome to students who may have neither the time nor the energy to read multivolumed works on the subject. It is, for the most part, based on secondary sources, rather than on original research on historical problems. This might prove to be a real drawback in a more pretentious book, but it is not very serious here. The author is a historical sociologist. He promises the reader new interpretations. . . . But it seems to this reviewer that Dr. Ben-Ami's . . . occasional insights and his meritorious interpretations are obscured both by his style and by the omnipresent theoretical framework through which he stumbles to the last page of his book." B. G. Martin  
Ann Am Acad 385:192 S '69 650w

"The book is a fine product of a newly refined interdisciplinary method coming to prominence in sociology, and as such may be expected to be consulted frequently in college libraries. As a bonus, and a departure from customary approaches to such topics, there are intercapitular historical chapters throughout the book, notable for their succinct accuracy, which will be of unusual interest to students of medieval history as well as social scientists." Choice 6:1062 O '69 150w

**BEN-AMOS, DAN, ed. & tr.** In praise of the Baal Shem Tov [Shivhei ha-Besht]; the earliest collection of legends about the founder of Hasidism; tr. and ed. by Dan Ben-Amos & Jerome R. Mintz. 352p \$17.50 Ind. univ. press

398.2 Hasidism. Israel ben Eliezer, Ba'al Shem Tov, called BeShT. Legends, Jewish  
ISBN 253-14050-1 LC 76-98986

This book presents "legends surrounding the religious leader and his followers. A mixture of myth and history, the book was first published in 1814, about fifty-four years after the death of the Baal Shem Tov. This edition is the first complete translation into English. . . . Since the tales are the work of many oral narrators and probably several written collaborations, they contain both realistic and supernatural elements. . . . [They provide] details of Hasidic life and afford glimpses of historical events at the time of their writing." (Publisher's note) Bibliography. Index.

"[This book] underscores the complexity of coping with this remarkable religious personality. Clearly the Baal Shem Tov himself did not help matters. When people asked him direct questions, he responded by telling stories about himself. . . . The living man, Rabbi Israel ben Eliezer, disappeared behind the emblem of his work. . . . Of the 251 tales identified and separated by Dan Ben-Amos and Jerome Mintz, more than half deal with the working of wonders. . . . The tales have a strength that derives from the power of the Baal Shem Tov's persona. . . . The language of the tales is never as fluent and gracious as in the renditions of them offered in Martin Buber's well-

known The Legend of the Baal Shem [BRD 1956]." A. A. Cohen  
Commentary 50:88 S '70 1900w

"This stylistically excellent and scientifically sound translation is accompanied by useful notes . . . and an indication of the immediate sources for these legends in the Shivhei ha-Besht. The introduction, though modest in scope, is enlightening. The book is highly recommended for classes in literature and folklore on the high school and college level." M. A. Cohen  
Library J 95:2918 S 15 '70 100w

**BEN-GURION, DAVID.** Memoirs; compiled by Thomas R. Branstetter [Eng title: Recollections]. 216p il \$6.95 World pub.  
B or 92 Israel—Politics and government  
LC 72-123707

This account of the life and political career of David Ben-Gurion "consists of extracts from [an] interview which he gave during the production of a new film epic." (New Statesman)

"The author's favorite theme is that the Jewish people will never be at peace with themselves, will never develop their full potentialities, until they live in the land of their ancestors and converse in Hebrew, the language spoken by Abraham and Moses. In one thing, however, Ben-Gurion seems to be inconsistent. He believes that the Jewish people should guide their lives by the high moral principles of the Bible, yet he himself does not believe in a personal God. Aside from this eccentricity, this book has a wealth of information about Israel that enables us to have a better understanding of the present crisis in the Near East." Stephen McKenna  
Best Sell 30:431 N 15 '70 380w

"[The author's] musings help a gentile to see what the world looks like through Israeli spectacles. . . . The book's most attractive feature is its author's longing for the pioneer life and his satisfaction at its availability in the southern desert, where red and ochre valleys can be turned into mines and pastures so that the generations may live on. He is made of stern stuff, but such fibres are always unyielding. He cites many Bible passages to show that they were so in Moses's day, and that explains why his people are where they are today." Economist 236:58 S 19 '70 500w

"[This book] serves as a prelude to the memoirs [Ben-Gurion] is in the process of writing. . . . A fascinating book which whets one's appetite for the fuller story. Recommended for most collections." D. W. Harrison  
Library J 95:4250 D 15 '70 170w

"One cannot tell whether the extracts were selected by Ben-Gurion or by Mr Branstetter, who introduces each of the brief chapters. Reading the few pages on life in Poland and the four years of pioneering in Galilee, I could feel that I was actually listening in the old man's book-lined study. . . . Because [Ben-Gurion] is an agnostic he believes, not that Jehovah created the world, but that the Jews created Jehovah, who in turn appointed them lords of Palestine. . . . The extracts we are given in [this book] may give a quite unbalanced picture of what Ben-Gurion actually said in [that six-hour film interview]. Personally I very much hope that they do." Richard Crossman  
New Statesman 80:308 S 11 '70 750w

**BENAGH, JIM.** Incredible athletic feats; il. by Frank Kramer. 280p \$5.95 Hart  
796 Sports—History—Juvenile literature  
SBN 855-1006-0 LC 67-23058

The author recounts 125 "strange or record-breaking feats; some are not related to sports activities but all involve human physical endurance. [Index.] Grade five and up." (Library J)

"Each feat is related in a straightforward style, with a verifying reference given at the end. This could be used as entertaining browsing material." JoAnn Kingston  
Library J 94:4621 D 15 '69 40w

"Except for two hours of rest daily, Heintz Arntz played the piano nonstop from August 18 to October 1, 1967. It was the same year that Steve McPeak was riding a thirty-two-foot-high unicycle between platforms 100 feet apart. In 1918 Allick Wickham dove 200 feet into an Australian river. . . . [Many] such incidents are recounted [in this book]." D. M. Glixon  
Sat R 53:43 My 16 '70 40w



**BENARDE, MELVIN A.** Our precarious habitat. 362p il \$6.95; pa \$2.95 Norton  
614 Public health—U.S. Man—Influence of environment  
SBN 393-06368-2; 393-09888-5 (pa)  
LC 70-77396

In this study of the "threats to health within our environment, Dr. Benarde discusses a . . . series of interrelated topics: chemicals in our foods, insecticides, and animal diseases transmissible to man; waste-disposal systems and air- and water-pollution control; the dangers at home, on the highways, and at work; biological and chemical warfare and radiation; and, finally, the . . . political aspects of pollution." (Publisher's note) Chapter bibliographies. Index.

"[The author suggests that this book] can serve the needs of a one- or two-semester course, but as a text the book is somewhat disjointed, anecdotal, and insufficiently synthetic. . . . An early entrant into a burgeoning array of books on awareness of environmental problems. Recommended for current issues shelves of college libraries."

Choice 7:576 Je '70 130w

"[The author] looks at environmental decay from a public health officer's point of view—in terms of its effects on the mental and bodily condition of the human species. . . . [This] is a general reader's book, though laid out with the step-by-step obviousness of a classroom science text." R. J. Caltoni

Christian Science Monitor p9 Ap 20 '70 100w

"Considering the breadth of the topic, this is not a long book, and the discussions of the many types of habitat alteration are understandably brief (sometimes superficial). . . . The presentation is commendably more factual than emotional." J. H. Zar

Library J 95:1495 Ap 15 '70 150w

**BENARDE, MELVIN A.** Race against famine. 97p il \$4.75 Macrae Smith co.

338.1 Food supply—Juvenile literature. Population—Juvenile literature  
LC 68-31146

"The problem of population growth and the specter of world famine are emphasized. . . . Two chapters are devoted to protein-calorie needs and protein supplementation. Attention is drawn to the urgency of meeting food shortages and to the vast resources of the ocean in the form of fish and algae. Examples are given of increased production through better farming methods, use of fertilizer, and improved plant varieties. The difficulty of overcoming ignorance, superstition, and taboos in the effort to introduce more productive crops is discussed." (Am J Pub Health) Index. "Grades seven and up." (Library J)

"Unfortunately, the author overemphasizes protein needs and concentrates on the production of high-protein foods. Cereal grains are downgraded as important food contributors. The fact that the population explosion is highest in many underdeveloped countries with inadequate protein intake—inadequate for successful pregnancy and reproduction—tends to divert the reader from the point that food shortage, more than protein shortage, is the problem. The book . . . is well written and worth reading." M. G. Hardinge

Am J Pub Health 60:206 Ja '70 240w

"There is much discussion of the cultural, as well as technical, problems involved in providing new sources of nutritious foods. The author stresses that remedies are needed now, as well as in the future, and makes his points most effectively with the aid of well-placed graphs and photographs. An excellent introduction to the subject." Darwin Jones

Library J 94:1336 Mr 15 '69 100w [YA]

**BENCHLEY, NATHANIEL.** The several tricks of Edgar Dolphin; pictures by Mamoru Funai. 60p \$2.50 Harper

Dolphins—Stories  
LC 79-85038

Here is "the story of a dolphin caught in the nets of some delighted fishermen who want to keep him and teach him tricks. But Edgar has a trick of his own, and before long is 'over the side of the ship—home to his mother.'" (Christian Science Monitor) "Ages six to seven." (Sat R)

"Mamoru Funai's pictures of splendid, leaping dolphins, excited fishermen, gulls, seals,

boats, are an important and delightful part of the book." Pamela Marsh

Christian Science Monitor pB1 My 7 '70 80w

Horn Bk 46:381 Ag '70 100w

"[The pictures] in pastel colors are a suitable accompaniment for this whimsical story of an animal outsmarting man." Trevelyn Jones  
Library J 95:1959 My 15 '70 70w

Reviewed by Lavinia Russ

N Y Times Bk R pt 2, p43 My 24 '70 50w

"There's nothing monumental here, but all the elements of a good story: lovable hero, just enough suspense, surprise solution, and a happy ending. We've come a long way from Dick and Jane." Zena Sutherland

Sat R 53:42 My 9 '70 130w

**BENCHLEY, NATHANIEL.** The wake of Icarus. 308p \$6.95 Atheneum pubs.

LC 70-86551

"Icarus is a small, nondescript, misfit called, in naval terminology, an Environmental Research Ship—commonly known as a spy ship. While operating in Caribbean waters, the vessel is sunk leaving its 15 survivors on a small, remote island used by Cuban gunrunners." (Library J)

Reviewed by Richard Rhodes

Book World p10 D 28 '69 230w

"With spy, planes and ships in the news these days, it was only a matter of time till the book came out, and here Benchley very deftly mixes tears, horror, laughter, suspense as he gives us a macabre dance of fools. . . . [It is] a bizarre and almost incredible tale of blundering and bumbling. To say more would be to give the story away, for it is an exciting and highly readable tale that grips one in disbelief from start to finish." E. H. Jones

Library J 94:2805 Ag '69 140w

"This novel lusts after a TV or movie contract and should get one. . . . Plenty of scenes, then. Plenty of violence. Even plenty of comedy (such as offering Cubans chits for Czech machine guns). All that is missing in the novel is direction, a common media difficulty. . . . The reader is left wondering whether he is dealing with a straightforward drama or a joke. . . . Are we to share the hero's occasional concern about the rightness or wrongness of American foreign policy—or is that concern just a camp concern, something to laugh at? When in doubt I laughed, but not hard. Camp is a nasty disease for literature." Reed Whittemore

New Repub 161:23 O 18 '69 1050w

Reviewed by Martin Levin

N Y Times Bk R p57 O 12 '69 180w

**BENDINER, ROBERT.** The politics of schools; a crisis in self-government. 240p \$6.95 Harper

379.73 School boards. Public schools—U.S.  
LC 73-83585

The author "devotes his study . . . to larger matters of policy, covering the financial support of public education, the role of the people in their control of education, and the problems of teachers." (Library J) Bibliography. Index.

"[This book] is written in the lucid and laconic (sometimes abrasive) style of a master journalist, and is a brilliant, incisive commentary on the politics of confrontation which have evolved in the governance of American schools. Supplemented by J. D. Koerner, Who Controls American Education? [BRD 1969], and Henry M. Levin, Community Control of Schools [BRD 1970], it is a necessary and valuable addition to collections in contemporary American education."

Choice 7:434 My '70 150w

"Reviewing the situation across the United States, Mr. Bendiner . . . addresses himself essentially to two questions: Can school boards survive the present encroachments on their power? Should they in fact endure; can they justify their existence on the developing education scene? The author pictures in some detail the often dedicated and hard-working but ill-prepared board members struggling under a variety of pressures and handicaps." K. G. Gehret

Christian Science Monitor p9 Ja 29 '70 650w

"This is an unusually timely book, carefully researched and very well written. Bendiner avoids getting involved in the politics of ad-



ministration. . . . [His book] should provoke discussion among all concerned with the future of public education at every level." James MacCampbell

Library J 94:4430 D 1 '69 70w

"Bendiner is good on the theme that 'we have come to a point in our affairs when the political entity of the city no longer coincides with the overriding social facts of where people work and live,' and that school politics must be adjusted accordingly; but he is shaky on the all-important matter of federal clout, finance and initiative." Ivor Kraft

Nation 210:181 F 16 '70 330w

"Much of the ground [Mr. Bendiner] covers is familiar to education specialists, though not to the general public; it is important that the story reach the widest possible audience. . . . Increased state authority, decentralization, community control ('a desperate throwback,' says Bendiner) and metropolitan school systems (district consolidation, regional boards) are all discussed. Bendiner opts for a federated metropolitan system, balancing central control and local autonomy, avoiding the bureaucratic rigidities of the one and the parochialism of the other. . . . An integrationist and centralist, Bendiner's biases seriously limit the power of his diagnosis and his proposed cures. . . . [The] important perspectives which arose from the community-control movement are never discussed. . . . The old liberal model that Bendiner follows, though it may still have a large constituency, provides few clues on what to do on a national problem." David Rogers

N Y Times Bk R p48 D 14 '69 1200w

**BENEDETTI, MARIO.** The truce; tr. from the Spanish by Benjamin Graham. 184p \$5.95 Harper

LC 76-88642

"Virtually on the eve of his retirement, Martin, a 49-year-old accountant, meets and becomes strongly attracted to a young assistant. Written in the form of the man's journal, this philosophical novel explains his relationship to the girl, to his dead wife, three grown children, and his co-workers." (Library J) First published in Uruguay under the title *La Tregua*.

Reviewed by Saul Sosnowski

Best Sell 29:283 N 1 '69 350w

"Tender, sensitive, and honest throughout, [the book] ends ironically when the girl dies after the couple decide against marriage because of the man's age. The author, a native Uruguayan, is now an official of the Castro government. Graham's translation conveys the evident poetic style of the original. Although unlikely to become a popular success, this novel deserves a place in larger public libraries and all collections of contemporary Latin American writing." E. R. Mittelgluck

Library J 94:2952 S 1 '69 130w

"Even in English Mario Benedetti's prose comes through with restrained mature strength and evenness. His story has like qualities. Short, well-defined, built solidly on perceptions that are entered as notes in a diary, it has something classic about it—it is the vehicle of a vision of life. . . . The story, like Santomé's whole life, has been without 'irrational chances, or unusual and sudden twists.' But it hasn't been without significant shape. Every element in the story functions, contributes to a theme which is its justification and its burden. The theme is confidence: confidence as certainty and as the courage to confide; hence confidence as love's gift and animating force, which opens us to joy and leaves us defenseless against pain." Arthur Gold

N Y Times Bk R p55 O 19 '69 750w

"This is one of the best novels to come out of Latin America in recent years. . . . The search for a meaning to life has seldom been more movingly depicted. . . . It is the stark language and probing mind of Benedetti that make this short novel memorable. Not a word is wasted. And it is the protagonist's absolute honesty that gives him dignity. . . . On the whole [the book] is extremely well translated, and it is the kind of novel that loses nothing in translation. Benedetti's pungent style with its characteristic understatement comes through with telling impact. There are a few slips, which in no way detract from the total effect." J. A. Crow

Sat R 53:44 Ja 10 '70 1200w

**BENEŠ, JAN.** Second breath; tr. from the Czech by Michael Montgomery. 161p \$5.95 Orion

LC 72-86123

"The time is the 1950's. The place, a labor camp in Czechoslovakia. . . . [The author] details the life of a group of prisoners—men who band together in a fight for justice and decency. 'The story,' he says in the preface, 'has no guilty parties—only people with whom one can agree or disagree.' The book ends with the prisoners' . . . ideological triumph over the bureaucratic 'escort guards and the warden.' (Publisher's note)

Reviewed by Phoebe Adams

Atlantic 224:164 D '69 50w

"It is unfortunate that the publishers credit no translator because most of the power in the book can be traced to the bland, frequently repetitious style which nonetheless communicates a vitriolic antipathy for the tacit indignities and injustices to a 1,700-inmate prison. . . . What is so very impressive about [this novel] is the gasping quality of the interminable suffering behind the fences and bars. The matter-of-factness which permeates the pages gradually permeates the mind of the reader, leaving him choking in the free air which the book has shown him the value of protecting." J. A. Phillips

Best Sell 29:373 D 1 '69 550w

Choice 7:1048 O '70 180w

"The Dantesque grimness of the author's canvas is brightened by the wonderful solidarity of the inmates—many of whom are petty criminals—and by the self-sacrificing friendship of Vojda and Havranek. In view of recent public concern in this country with problems of punishment and rehabilitation as well as the state of correctional institutions, Benes' book is recommended to public libraries in spite of the wooden, often unintelligible translation." I. L. Kaldor

Library J 94:4023 N 1 '69 150w

"The concept of loyalty for loyalty's sake is not the only critically important concept dealt with. . . . Benes is concerned, for instance, with the hideous irony, familiar to Americans, that so many law breakers come out of prison far more damaged or dangerous than they were going in. He is concerned also, in his philosophically intelligent way, with the humanness of prisoners and guards equally—but too equally, and not deeply enough, to benefit his novel as a work of art. . . . With a greater commitment to characterization, this short novel would have generated more drama, more story-telling vitality, more concern over outcomes. Benes is at far too great pains to stay detached. . . . writing with an externality that ultimately enervates his book. . . . [This] is a thoughtful work, but where one wants to be moved, one is barely touched." Richard Brickner

N Y Times Bk R p70 N 16 '69 290w

Reviewed by Joseph Hitrec

Sat R 52:81 Ja 3 '70 550w

**BENESCH, OTTO.** Collected writings; v 1. Rembrandt; ed. by Eva Benesch. 456p pl \$15 Phaidon

759.9492 Rembrandt Hermanszoon van Rijn  
ISBN 0-7148-1365-6 LC 79-13232

"The first volume of a planned four-volume collection of . . . essays consists of 28 papers on Rembrandt, all of them either written in English or translated. Most of them discuss individual paintings and drawings, disputed in authorship or recently discovered, and Rembrandt's technique. More general papers deal with Rembrandt's artistic heritage, from his pupils to Goya, Daumier, Cézanne, Van Gogh, and Corinth; with Rembrandt and the Gothic tradition; and with Rembrandt and ancient history." (Library J) Bibliography. General index. Indexes of Rembrandt drawings, paintings and etchings.

"The late Otto Benesch [was] director of Vienna's Albertina, teacher at Harvard, member of the Princeton Institute for Advanced Studies, compiler of the six-volume corpus of Rembrandt drawings, and author of a number of monographic works. . . . Written in the time span 1919-1964, these papers gain progressively in depth and facility of expression and constitute a major contribution to the Rembrandt literature. Primarily for the scholar, except for the general essays which will also appeal to the informed layman." J. L. Dewton

Library J 95:2250 Je 15 '70 170w



**BENESCH, OTTO—Continued**

"All students of Rembrandt, especially those unable to read German, will be glad to have these available in English and in a convenient form with a good corpus of reproductions. Only in one or two very minor cases has a synopsis of the text been provided instead of the text itself. . . . [The volume is] judiciously edited." TLS p944 Ag 28 '70 370w

**BENGE, RONALD C.** Libraries and cultural change. 278p \$9 Archon bks.

021.4 Libraries and readers. Culture  
SBN 208-00832-9 LC 71-8886

"The first nine chapters discuss different aspects of cultural change; the last five chapters concentrate on the influence of technology on culture in general, and librarianship in particular." (Library Q)

"The questions which [Benge] poses, and the manner in which they are presented, are highly relevant to the current debate which the American Library Association is having about its own role and the role of the profession. . . . Although he does deal at some length with the paperback revolution, he might be suspected of underestimating the cultural impact of reprinting and the lesser forms of reprography which, although not conventional parts of the book trade, certainly are having an effect upon it and upon the library as well. . . . If [this book] deals somewhat briefly with some of the current preoccupations of academic librarians in the United States, it makes up for it in the imaginative presentation of a number of provocative ideas." D. W. Heron  
Col & Res Lib 31:357 S '70 600w

"This book reads almost like a transcript of a series of sophisticated chats. . . . [The author] accepts a sociological notion of culture as 'a way of life—a design for living,' which imposes certain cultural responsibilities on the librarians. However, his main purpose is not to define these responsibilities but rather to emphasize their importance. . . . In spite of the British viewpoint of the book, its scope, with numerous analogies to other cultures, American in particular, ought to interest a wide reading audience. . . . The author's view of professionalism in librarianship stresses the personal relationship between the librarian and the reader, and at the same time expresses his doubts about some of the 'ingrown tendencies' displayed by the organized profession in general. . . . The view presented is a . . . personal comment, justifiably simplified and admirably readable." J. Z. Nitecki  
Library Q 40:356 J1 '70 700w

"Casting the librarian in the role of a cultural explorer, [the author] plunges straight into the 'ferocious jungle' of modern social and cultural issues, where, as he says, 'journalists, critics and television commentators trample about with impunity'—but where librarians and even social scientists are rarely found. This is one reason for the critical and often satirical view he takes of his own profession. . . . As cultural criticism [this book] makes no claims to an integrated approach, and it is therefore something of a guided tour. . . . This eclecticism is a part of the author's argument, necessary because no single 'total view' of cultural change has proved really satisfactory. . . . In the last three chapters Benge argues convincingly for an active and humane role for the librarian, a role concerned with ends, purposes and goals as well as means." TLS p860 J1 31 '70 950w

**BENJAMIN, BERNARD.** Demographic analysis. 160p \$6.50 Praeger

312 Demography—Methodology  
LC 69-14767

"The book is divided into eleven chapters. The first four are devoted to explaining the needs and uses of demographic statistics, simple tools used in demography, and sources of demographic data. The next four chapters discuss factors affecting population changes. There is one chapter each on fertility, mortality, and migration, and a special chapter on marriage. In Chapter Nine Benjamin explains the mechanism of population estimates and projections. Chapter Ten deals in considerable detail with sickness measurement. Manpower statistics are discussed in Chapter Eleven." (Am Soc R) Index.

"The most significant feature of the book is its clear and meaningful presentation of demo-

graphic materials and techniques, including life tables, indices measuring fertility, etc. The beginning student will be able to follow the discussion without being frightened by the numbers or formulae. Many practical and useful examples are also presented. The major weaknesses of the book are: (1) The chapter on migration ends without adequately describing the methods of estimating migration. (2) The discussion on mortality is fuller than necessary. . . . The reference materials listed at the end of each chapter are minimal and poor. . . . [Nevertheless] Benjamin's book will be a great help to those who would like to understand demography better. It will be particularly useful to those who are taking demographic analysis courses for the first time." Yun Kim  
Am Soc R 35:579 Je '70 500w

"The context of illustrations and examples is British. B. Benjamin is a recognized authority and demography attains a surprising degree of sophistication even in this rather small, introductory manual. Recommended for libraries with an emphasis upon the social sciences." H. O. Marcy  
Library J 94:1011 Mr 1 '69 150w

**BENKOVITZ, MIRIAM J.** Ronald Firbank; a biography. 300p il \$6.95 Knopf

B or 92 Firbank, Arthur Annesley Ronald  
LC 69-10711

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Rayner Heppenstall  
Encounter 34:55 Je '70 310w

Reviewed by Julian Mitchell  
New Statesman 79:191 F 6 '70 900w  
TLS p285 Mr 12 '70 650w

**BENNETT, JAMES V.** I chose prison; ed. by Rodney Campbell. 229p il \$5.95 Knopf

365 Prisons—U.S. Crime and criminals  
LC 69-10688

The "director of the Federal Bureau of Prisons for nearly three decades (1937 to 1964), . . . reflects on his career and speculates on the future as he examines and explains the key issues of American penology. . . . [Bennett speaks] about the conduct and condition of American prisons, from the days when retribution was the . . . aim through the time when rehabilitation became the goal. . . . He writes of the people he knew and dealt with on both sides of the law—J. Edgar Hoover, Al Capone, Joe Valachi, the Rosenbergs, and others—and of the issues and events in which he was involved: how he established, and later closed down, Alcatraz; the . . . prison escapes that succeeded, and those that failed; the debate over—and the mechanics of—capital punishment; and the day-by-day nature of life behind bars." (Publisher's note) Index.

"[The author] reveals here a perspective that lends balance and dignity to his personal recollections. His handicap is in having to deal with aspirations still unrealized despite the federal horn of plenty. . . . In the frequently vindictive, biased world of memoirs, Jim Bennett's is an exception well worth reading." R. G. Murdy  
America 123:73 Ag 8 '70 390w

"A brief history of penal reform is given with accounts of the work of Beccaria, John Howard, Pope Clement XI, and Alexander Maconochie among others. The respective merits of the Pennsylvania and Auburn systems are discussed and weighed. The problems of prison reform are pointed out, especially the enforced idleness of many prisoners and the lack of funds for better buildings and programs. Bennett states his opposition to capital punishment. . . . The accounts of his most notorious clients and the female prisoners doubtless add to the interest of the work and magnify the self-image of the author. Yet, the message is clear: James Bennett is no John Howard." J. J. Conlin  
Best Sell 29:459 Mr 15 '70 450w

"On the showing of his reminiscences . . . I am not at all sure that I would pick James V. Bennett as the ideal companion for an evening of light conversation either in this world or the next. Nevertheless, I intend to take this occasion to pay homage to him, for his career has been of more than ordinary usefulness, and he is plainly a man of intelligence and good will." Kenneth Lamott  
Book World p6 Mr 8 '70 650w  
Choice 7:948 S '70 100w



"[These] ruminating, reminiscing essays . . . make good reading. . . . [Bennett] reveals little about his personal life but a great deal about the upbringing, the inspiration and dedication, the practical politics, and idealistic elements that shaped his career. . . . [This is a] good, thoughtful, informed book written by a humble expert who had a major role in shaping the thinking that has led to the philosophical, professional, and legislative penological programs of today." J. M. Carroll

Library J 94:3078 S 15 '69 180w

New Yorker 46:168 Mr 21 '70 250w

**BENNETT, JOAN.** The Bennett playbill, by Joan Bennett and Lois Kibbee. 332p pl \$6.95 Holt

B or 92 Bennett family

SBN 03-081840-0 LC 78-80351

"In telling her life story, Bennett . . . traces the family theatrical tradition, chronicling the careers of her sisters, her beautiful mother, Adrienne Morrison, and her dynamic father, matinee idol Richard Bennett." (Library J)

"[The author,] one of Hollywood's immortals and currently the star of television's Gothic soap opera 'Dark Shadows,' makes an important contribution to the history of the American theater, for her own experiences are inextricably interwoven with those of her famous, gifted family. . . . In addition to presenting the facts, she has made the members of her distinguished family come to life as real people one would like very much to have known; and this is a contribution of equal consequence in the ephemeral world of the theater. An engrossing book, essential for all serious theater collections." Mary Bozeman

Library J 95:3900 N 15 '70 150w

"[This] is a fascinating book. The story [the author] tells is not a happy one. I noted down three fires, an eternity of quarrels, an ocean of alcohol, 14 stormy marriages and 11 divorces, a major swindle and an attempted murder. . . . [Richard Bennett] dominates the book's first half; his daughter admirably traces his career from an early encouragement by Charles Frohman to his great triumphs in 'What Every Woman Knows,' 'He Who Gets Slapped,' and 'Cyrano de Bergerac.' . . . Much of the last part of the book is taken up with the author's marriage to Walter Wanger, culminating in his shooting of her agent friend, Jennings Lang. In December, 1951, an episode which destroyed her film career. The final passages of the book are in many ways the most harrowing of all since they describe Joan Bennett's incarceration in the 'Dark Shadows' television serial." Charles Higham

N Y Times Bk R p32 N 29 '70 700w

**BENNETT, NORMAN R., ed.** Stanley's despatches to the New York Herald, 1871-1872, 1874-1877. See Stanley, H. M.

**BENNETT, W. A.** Aspects of language and language teaching. 175p il \$5.50; pa \$1.65 Cambridge

407 Languages, Modern—Study and teaching. Language and languages

SBN 521-04164-3; 521-09512-3 (pa)

LC 68-11280

This book "attempts to introduce language teachers to current linguistic theory and practice in the teaching of foreign languages. . . . [It includes] a history of linguistics, phonetics, and the transformational-generative and scale and category theories. . . . language learning theories (with . . . descriptions of programmed learning and teaching machines), methods, testing, material, and laboratory equipment." (Choice) Bibliography. Index.

"Although fairly clear and readable, [this book] covers far too many topics to make all of them entirely understandable to one not familiar with new techniques. . . . The chapter on material seems most helpful. Brief glossary of linguistic and electronic terms. . . . The examples, when not from English, are chiefly from French, occasionally from German. Might be useful to future teachers of French or to methods teachers, probably more useful to British than to American teachers." Choice 7:226 Ap '70 200w

"[Apart from] minor criticisms, this is a balanced, useful work, with plenty of common sense advice and descriptions concerning teach-

ing methods and equipment (the latter comes appropriately last; unfortunately the illustrations cover a very limited range of manufacturers and already look dated). While the sections on learning and teaching lay rather much stress on (neo) behaviourist psychology, there is some very civilized, advanced thinking on the nature of the teaching process, and on testing as distinct from and superior to 'examinations'. And the chapter on linguistic theory promises to be the book's most important contribution. . . . By his insistence throughout on the discipline's fundamental simplicity, Mr Bennett should have done much to exorcise the bogeyman aspect of linguistics."

TLS p1313 N 21 '68 330w

**BENOIT, PIERRE, ed.** Easter, a pictorial pilgrimage [tr. by Michael Lutin and David Jobling; Werner Braun, photography]. 154p \$7.95 Abingdon

232.96 Jesus Christ—Art. Jesus Christ—

Biography. Jerusalem—Description—Views

SBN 687-11495-0 LC 75-77463

"An attempt to take the reader on his own pilgrimage, to help him relive, by viewing the Holy Places and seeing the works of art . . . the life and the passion of Jesus." (Foreword)

"A well produced book. . . . Reverent concerning the piety of people, though sometimes skeptical concerning their traditions, it brings some feeling of immediate contact with the world of Jesus—until one comes to the focus of it all: the appalling Church of the Holy Sepulchre, which—alas!—Fr. Benoit is obliged to feature."

Christian Century 87:52 Ja 14 '70 60w

"The bulk of the material has never before been photographed professionally or reproduced in any form. . . . Father Benoit's brief foreword furnishes a warm introduction to this beautiful, fascinating, and educational volume. . . . There are end maps of Old and New Testament Jerusalem. Recommended as a welcome addition to any library's art collection." L. R. Itzkorn

Library J 95:1374 Ap 1 '70 120w

"The major portion of the book is given to photographic reproductions, some in color and each accompanied by related Scripture and picture identification. . . . Although this is an interesting volume whether or not one is familiar with the sites, it has a curiously old-fashioned design, which the offset printing should have loosened up." Roger Ortmayer

Sat R 53:74 F 28 '70 90w

**BENOIT, PIERRE.** The passion and resurrection of Jesus Christ; tr. by Benet Weatherhead. 342p \$9.50 Herder & Herder

232.96 Jesus Christ—Crucifixion

SBN 232-48110-5 LC 75-87748

The director of the Jerusalem Ecole Biblique et Archéologique Française has gathered here the "outcome of addresses given on several, occasions to various audiences" on comparative readings of the four gospels from Gethsemane to the Ascension.

"Benoit reflects a wide knowledge of both source and form criticism. . . . [He] does not hesitate to point out ways in which Christian thought and practice were responsible for the formation of the gospel tradition. Yet his 'historical' conclusions frequently seem unrelated to his avowed critical analysis; e.g. despite obvious doubts expressed in analyzing the Gethsemane scene, Benoit rather piously asserts that 'the basis of the narrative is most certainly an experience which has been lived through.' Clearly Benoit is writing for the man of faith. Yet his work does reflect a comprehensive awareness of critical studies. Most useful is the comparative analysis of the texts themselves. This volume will be useful for college libraries, providing that students also have available to them more systematic treatments of these same narratives." Choice 7:692 Jl '70 200w

"[The author says this is] a thorough exegesis based on careful study and research. Those who are familiar with Benoit's scholarly contributions as they have appeared over the years . . . will acknowledge the justice of his claim as they encounter here the positions he has long maintained with great industry and erudition. Both the occasional nature of the addresses and the span of years occupied by the underlying exegesis doubtless explain the unevennesses we find in this book. . . . [It]



**BENOIT, PIERRE—Continued**

will not please the religious fundamentalist . . . nor will it please the blithe spirits among us to whom all of the gospel is myth and symbol. . . . Neither, however, will it always please those who share Benoit's presuppositions and who would like to have seen him make more consistent use of them. . . . [But his] reconstruction of the trial of Jesus . . . emerges as utterly convincing in its chief outlines, to be compared with but by no means subordinated to the similar efforts of Josef Blinzler and Paul Winter." Bruce Vawter

Commonweal 91:598 F 27 '70 800w

"[The author writes] in a direct, intimate and nontechnical style. . . . The presentation is somewhat unusual in that each chapter is prefaced by actual quotations from the four Gospels, arranged in parallel columns so that the reader may see at a glance how each episode of the Passion was handled by each of the four apostles. The author analyzes minutely each sentence of the Gospels and adds his own scholarly exegetical comments. The book is deeply religious and inspirational as well as readable; it will appeal to every Christian who seeks a deeper understanding and love of the Savior." L. R. Etzkorn

Library J 95:1375 Ap 1 '70 170w

**BENSON, LEONARD.** *Fatherhood; a sociological perspective.* 371p \$7.95 Random house  
301.42 Fathers. Parent and child  
LC 68-21549

"In Part One, 'Fatherhood in Perspective,' Benson sees father's conservative role in society eroding from industrialization, affluence, anti-authoritarianism, and the decline of kinship. In Part Two, 'Man as Parent,' he deals with marriage, paternal accommodation, father-child conflict and identification, and fatherlessness. In Part Three, 'The Breadwinner,' he portrays father as increasingly sharing his former domain with women and taking a more expressive role himself in the family. In Part Four, 'Prognosis' . . . Benson anticipates reforms (complete and first-class public education and health care for children, and restrictions on inheritance of wealth), and calls for strengthened family life as necessarily supportive for father." (Choice)

"This book has few surprises. . . . It is a long review article, a sophisticated term paper most useful for the mass of material that it pulls together between two covers. Although well-written and well-organized, it contains few unifying propositions, no original ideas, and not even a hint of the sort of indignant bile that provokes a reader to further reflection on his own. The most important redeeming feature is that it is real sociology, not a Sunday supplement pitch for family wholeness and togetherness at altar and hearth. . . . In sum, this is a wide-ranging book that is more exhaustive than it is exciting, more obsessive than it is careful. It may be useful as a reference work, but is neither a contribution to new knowledge nor a significant synthesis of the old." B. E. Segal

Am Soc R 34:1008 D '69 650w

"Indispensable for students of the family, child development, and education, this book, the only sociological study of fatherhood, is the result of a massive research effort (vide the bibliography of approximately 700 items, a good share of which are specifically cited in the text)."

Choice 6:145 Mr '69 180w

**BENSON, MARY.** *At the still point.* 242p \$5.95 Gambit  
LC 78-91353

"Anne Dawson, a London journalist from a South African family, fleeing a pointless love affair, . . . comes home to Johannesburg. . . . Almost at once Anne is drawn into the battle that goes on daily: the harassment of liberal whites, the abridgment of civil rights, the blacks' losing their human rights a little more each day. Then [she] finds ideal and brief happiness with a lover who is eventually imprisoned for his underground activities." (Library J)

"Although Anne's political transformation—she began by being deeply suspicious of Matthew's communism—is accomplished by occasional histrionics and a trifle too much breast-beating, and although Miss Benson's frequent substitutions of ellipses for the physical de-

scriptions of love-making are a little embarrassing, [this] is a passionate and convincing novel. It leaves the future commitment of its heroine a little hazy, but, as a narrative of how one woman comes to realize that there is no middle ground between repression and justice, it is quite a powerful work of fiction. American readers who will see it as an enlarged parallel to life in their own country will find it memorable and, perhaps, even inspiring. Those who do not will be left to enjoy it as a high-level soap opera with an interesting, remote South African background." Sara Blackburn

Book World p5 F 1 '70 420w

"The author, a South African by birth, is widely known as a historian and an authoritative writer on the South African problem. This, her first novel, seems awkward in style at the beginning, but one is soon caught up in the action. [It] is recommended for the shelves of general fiction collections as well as Africana collections." M. D. Herrick

Library J 94:4157 N 15 '69 180w

Reviewed by Judy Faria

Library J 95:2319 Je 15 '70 160w [YA]

New Repub 162:37 F 7 '69 260w

"Love, indignation, passionate conviction and the hum of stereotyped political dialogue—this is what Miss Benson's book is made of. . . . When the narrative retreats into liberal or conservative drawing rooms, the conversation becomes soporific. Fortunately there is enough action in the book to speak louder than some of its words." Martin Levin

N Y Times Bk R p23 Ja 4 '70 140w

**BENTHAM, FREDERICK.** *The art of stage lighting.* 447p il \$14.95 Taplinger  
792 Theaters—Lighting  
LC 69-17081

"This book attempts to present . . . the fundamental principles of stage lighting, treating both the practical and creative aspects of the art precisely as they might arise in the course of an actual production." (Publisher's note) Index.

"A useful text and, in addition, easy, informative reading for anyone in the theater. The American lighting designer will find some theories and technical equipment discussed a bit obsolete. However, it is quite informative on English lighting methods. . . . This volume would definitely enhance the holdings of any library concerned with the technical aspects of theater."

Choice 6:1243 N '69 80w

"[The author presents] a history of lighting and an analysis of its relationship to other stage arts. He gives an exhaustive analysis of all kinds of equipment, complete with diagrams and technical information, and concludes by explaining the procedures involved in actual stage situations, from the simplest to the most complex, 'flat' lighting to scenic projection and beyond. Illustrations are crucial to a book of this sort. While they are generous and useful here, I feel that because there are no color pictures the discussion of color is limited unnecessarily." T. E. Luddy

Library J 94:1156 Mr 15 '69 190w

**BENTLEY, G. E.** *Blake records.* 678p il pl \$24 Oxford

B or 92 Blake, William  
SBN 19-811639-X LC 71-457241

"The aim of the compiler . . . is to reprint here, in chronological order, all known contemporary references to William Blake and his family. This volume includes official records, letters, published biographical material, and documents gathered from a wide range of libraries, archives, and private collections, covering the period from the apprenticeship of Blake's father in 1737 to the final posthumous disposition of the poet's meager literary and artistic remains in 1833." (Library J) Index.

"These 'Blake records' are edited, and are tied together by narrative. The result is neither as smooth, nor as balanced in emphasis, as first-rate biography. However, we have no first-rate biography of Blake. In addition, there are four appendices: a reprinting of six 'Early essays on Blake,' a description of 'Blake Residences,' a section on 'Blake accounts,' and a list of 'Engravings by and after Blake.' . . . Important and highly recommended."

Choice 7:1229 N '70 90w



"[Bentley] an established Blake scholar and bibliographer . . . [reflects] painstaking scholarship in location, verification, and indexing of source materials over a 12-year period. [His book] is enhanced by 60 illustrations and inclusions of 6 early Blake biographies. Essential for all scholarly libraries serving serious students of English literature." T. J. Galvin  
Library J 95:1370 Ap 1 '70 120w

**BENTLEY, PHYLLIS.** The Brontës and their world. (Studio bk) 144p il \$6.95 Viking  
920 Brontë family  
LC 69-17972

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Mary Ellmann

Book World p5 Mr 15 '70 240w

Choice 6:1390 D '69 110w

TLS p1464 D 25 '69 180w

**BENTON, WILLIAM ALLEN.** Whig-Loyalism; an aspect of political ideology in the American revolutionary era. 231p \$8 Fairleigh Dickinson univ. press

973.3 American loyalists. U.S.—History—Revolution—Causes  
ISBN 8386-7338-4 LC 69-19433

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Wallace Brown

Am Hist R 75:1180 Ap '70 430w

Reviewed by E. P. Douglass

J Am Hist 56:899 Mr '70 480w

Reviewed by Ralph Ketcham

New Eng Q 43:320 Je '70 550w

**BENY, ROLOFF.** India; designed and photographed by Rolooff Beny; essay by Aubrey Menen. 236p \$29.95 McGraw

915.4 India—Description and travel  
LC 70-75158

This volume consists of 136 color photographs which portray the look of the land, palaces and fortresses, and the people, accompanied by an essay entitled *The Indians: as they were and as they are*. Chronology. Index.

"This is really two different books. . . . The photographs are magnificent; Beny makes you want to take the next plane to picturesque India. Only one picture, however, touches on the human poverty so prevalent in India. Menen's meager text, fleshed out with much leading and wide margins, is good: using simple terms and folk tales, he attempts to explain the Indian mind in order to offer the reader an understanding of current political problems. But too often his clever Indian wit evades the hardship and squalor that have created the Indian scene." R. D. Olson

Library J 95:1028 Mr 15 '70 150w

"Full colour makes books, like television sets, expensive and bulky; this one weighs seven pounds. . . . The paintings, mosaics and sculptures are photographed sensitively and newly, and with due respect—not used as springboards for the photographer's own personality. . . . The subjects are beautiful and the photographs are technically impeccable; but if anything this is a polite, conventional, pre-Oxfam selection—only one beggar, no squalor, and the really explicit erotic sculptures (which might perhaps have shocked) are left out, although Aubrey Menen's essay is plain-spoken enough on the subject. I liked the text throughout—reading it in advance would have clarified many of the puzzling features of an actual visit. Menen's Indian self-portrait is urbane, balanced and self-critical, and supplies something of the acid touch which the photographs lack." David Gentleman

New Statesman 78:824 D 5 '69 290w

"The technical quality of the plates is apparent at a glance and not a few of them capture what often escapes the camera lens: the disturbing, slightly hostile, atmosphere of India's monuments and countryside. . . . Colour, composition and detail are never less than admirable, but there is a formality in the images, a stillness, that makes a human presence something of an intrusion. . . . M. Beny's introductory remark that he finds Mr. Menen's interpretations of India differing from his own suggests he may have felt some disappoint-

ment to find his plates accompanied by a text which, at nearly every point, contradicts their message. Mr. Menen treats India's history, its reputation for spirituality and nonviolence, its self-conscious modernity, with that elegant mockery which is characteristic of him and fashionable among westernized Indians. His essay is witty, intelligent and entertaining, but whether this book was the place for it must be a matter of opinion."

TLS p29 Ja 8 '70 370w

**BERELSON, BERNARD, ed.** Family-planning programs; an international survey. 310p \$7.95 Basic bks.

309.2 Birth control

LC 76-78463

This survey includes descriptions of national "programs around the world, seven reports on special fields such as postpartum programs, evaluation of current contraceptive methods and research, and information about the work of international advisory services in this field." (Choice) Index.

Reviewed by O. C. Walz

Am Soc R 35:783 Ag '70 650w

"Twenty-five qualified international authors' writings are ably edited by Berelson who is president of the Population Council and himself an internationally known writer in this field. The national reporters tend to be uncritical, but provide a feel for program efforts in each country. An essential acquisition for population holdings. Updates and supplements similar national and special field reports in Berelson, et al. *Family Planning and Population Programs* [BRD 1966]."

Choice 6:1840 F '70 110w

"An interesting if somewhat elementary handbook. . . . The distribution of medical information and devices is discussed; international advisory services are available to those countries that ask for them. For public and specialized libraries." Wen Chao Chen

Library J 94:2943 S 1 '69 70w

"The backgrounds of the various authors are of course reflected in the book; it is factual, it concentrates on practical problems of family planning programs, and it represents the thinking of a group of persons involved in fertility control. In some respects the book is a rather optimistic self-evaluation exercise that combines both the advantages and disadvantages of introspection." Milos Macura

Science 167:1606 Mr 20 '70 500w

**BERENSON, BERNARD.** Homeless paintings of the renaissance; ed. by Hanna Kiel; introd. by Myron P. Gilmore. 256p pl \$17.50 Ind. univ. press

759.5 Paintings, Italian. Art—Expertising  
LC 68-29524

"Berenson follows the trail of nearly 400 14th- and 15th-Century works which had passed through salesrooms or private collections, but whose whereabouts were unknown when Berenson wrote. In this . . . volume the editor, Dr. Hanna Kiel, has been able to indicate the location of a considerable number of the 'homeless.'" (Library J) Index.

Choice 7:373 My '70 140w

"These stimulating essays . . . now published in book form for the first time are immensely revealing of the connoisseurship to which Berenson devoted his life. . . . This historical treasure hunt also exposes the less scholarly reader to the insights of a critic who knew Italy intimately, and who kept his eye fresh and his judgment free. The many black-and-white illustrations taken from Berenson's photographic archives are of course not of handsome picture-book quality. For all substantial art collections." E. R. Cameron

Library J 95:1727 My 1 '70 190w

"The articles [were] published . . . between 1929 and 1932. . . . They were designed first to make available photographs (from the archive at I Tatti) of a number of unpublished fourteenth and fifteenth-century paintings . . . and secondly to provide a frame of reference for the discussion of certain problems of authorship which had been investigated in connexion with the English revision of [Berenson's] *Italian Pictures of the Renaissance*. . . . The substance of these articles is for the most part small beer. The level of the paintings seldom rises above the decent second-rate, and the arguments are loosely articulated with a kind of self-conscious dilettantism that retains its



**BERENSON, BERNARD—Continued**

power to irritate. . . . [However] luckily for Berenson's reputation [this book includes] what is perhaps the best single art-historical essay he produced: a re-examination of the chronology of the paintings of Fra Filippo Lippi."

TLS p100 Ja 29 '70 1000w

**BERG, GEORGE G., Jr. ed.** Chemical fallout. See Miller, M. W.

**BERG, IVAR.** Education and jobs; the great training robbery, by Ivar Berg with the assistance of Sherry Gorelick; foreword by Eli Ginzberg; pub. for the Center for Urban Education. 200p \$7.50 Praeger

370.973 Education—U.S. Labor and laboring classes—Education  
LC 74-99815

The author "opposes the view of previous investigators that return on educational investment is greater than the average return on other forms of investment. [He maintains that] . . . educational credentials have . . . little bearing on job productivity. Berg's study indicates that the critical determinants of performance are personality characteristics and environmental conditions." (Library J) Index.

"In this interesting book, Prof. Berg of Columbia University . . . presents a helpful analysis of data comparing educational job requirements with educational achievements of the labor force, and he finds a distinct drift of individuals into jobs that do not utilize their educational attainment. . . . He finds no evidence to support the assumption that diplomas and degrees are a good screening device or that better-educated people are more promotable. . . . The least satisfactory chapter, in my opinion, is the concluding one, 'The Great Training Robbery,' which is also the subtitle of the book. Here the author discusses in emotional terms several important aspects of the educational system that require more extensive and objective analyses than those provided in four pages in this chapter." L. F. Buckley

America 122:508 My 9 '70 430w

Choice 7:1096 O '70 110w

"This is an exemplary and original work displaying top-flight scholarship; it is highly recommended for college and university libraries." William Gibelman

Library J 95:1361 Ap 1 '70 150w

Reviewed by L. B. Stevers  
N Y Times Bk R p38 S 20 '70 90w

"Described by Eli Ginzberg as skeptic, sociologist, and student of manpower, Professor Berg lives up to each attribute in a penetrating analysis of blue- and white-collar occupations. In part supporting his skepticism regarding economic orthodoxies concerning education's dollar value is his observation that 'deterioration of urban education has been unaffected by the rising educational credentials of teachers.' This and other surprising conclusions about reliable indicators of the connection between training and performance render [this study] one of today's most original statements on the topic."

Sat R 53:76 Ap 18 '70 100w

**BERG, STEPHEN, ed.** Naked poetry: recent American poetry in open forms; ed. by Stephen Berg and Robert Mezey. 387p il \$8.50; pa \$2.95 Bobbs

811 American poetry—Collections  
LC 69-16527

A collection of poetry, most of which appeared during the last two decades. The editors have limited "themselves largely to 'open forms' (unrhymed poems in uneven meter). . . . [The book includes] selections from Denise Levertov, Robert Bly, Galway Kinnell, James Wright, and others." (Library J)

"Much of the poetry included has been published for a decade or more, and probably only four of the 19 poets included are less than 'recognized'. The works of Lowell, Ginsberg, Roethke, Berryman, etc. are undoubtedly in all college libraries (or should be). . . . A better policy than the acquisition of this book would be to purchase a volume of each of Kees, Berg, Mezey, and Levine—the least known of the poets here included—who deserve to be read.

This is another of the many competent anthologies appearing which, one strongly feels will never be located on the shelf by students. A good choice for a dormitory browsing library."

Choice 6:1214 N '69 120w

"A brilliant collection of recent American poetry. . . . These poets share a boldness and freshness of vision, a vigor and integrity of utterance. They offer delicate nuances of feeling, fierce spiritual explosions. Some of the accompanying prose credos are as exciting and valuable as the poems. Highly recommended for all collections of modern literature." Aaron Kramer

Library J 94:1996 My 15 '69 140w

"The impression produced on me by prolonged and repeated exposure to the selections in this book is one of deepest boredom. Dullness and self-indulgence, pretentiousness and triviality, are here in the greatest plenty. The slogan of the poets who write long seems to be, if you can't be immortal be interminable; and some of the poets who write short can be interminable in ten lines." Howard Nemerov

Poetry 116:35 Ap '70 1850w

**BERGAMINI, JOHN D.** The tragic dynasty: a history of the Romanovs. 512p il \$10 Putnam

947 Romanov, House of. Russia—History  
LC 68-15498

This book traces the history of the Romanov dynasty from 1613 down to the present. Genealogical table. Bibliography. Index.

"Written from only those sources available in English and French, scholars will no doubt question some of the author's facts and interpretations. Yet, in a readable style he has brought together much of the scattered personal information about the Romanovs. Comparable to E. M. Almedingen's *The Romanovs: Three Centuries of an Ill-fated Dynasty* (BRD 1966), but a bit more substantial. Recommended for any general collection on Russian history."

Choice 7:138 Mr '70 90w

"The 305 year Romanov history has rarely been presented with such verve and sustaining interest. Bergamini's facts and theories are all sound and there are enough nuggets of little-known information together with some idiosyncrasies of interpretation to entice the general reader and to whet the interest of the specialist. His last chapter on the surviving Romanovs may be news to many who are well informed. Generally recommended." Oleg Ivsky

Library J 94:4522 D 15 '69 90w

"If the tragedy of the last generation of ruling Romanovs was caused by plain incomprehension of the political and social conditions which they faced, Mr. Bergamini's history of their dynasty certainly prepares a similar fate for his readers. The villain in his explanation of the fall of the Romanovs is no less a figure than Rasputin. . . . In this work, the author has painted, in the style of historical realism so fashionable in Russia before and after the revolution, the surfaces of tragedy. . . . [He] has hardly plumbed the depths of the Romanov tragedy." T. H. Von Laue

Nation 210:316 Mr 16 '70 800w

**BERGER, MELVIN.** Tools of modern biology; il. by Robert Smith. 215p \$4.50 Crowell

574.028 Scientific apparatus and instruments—Juvenile literature. Biology—Research—Juvenile literature  
LC 73-94788

This is an account of the development of such tools "as invisible ultrasonic waves, biometrics, electron microscopes, classification systems and computers, centrifuge, chromatography, radiation tracers, and the like, used by the modern biologist. [Bibliography. Index.] Grade eight and up." (Best Sell)

"Important is the first part of the book, pages 1 to 58, which describes the methods employed in modern biology."

Best Sell 30:59 My 1 '70 70w [YA]

"[This] book is good and describes a lot of apparatus well, but I fear we are not yet at the point where the electron microscope and pH meter can show very clearly why Beethoven could write a symphony and I cannot. I do hope, though, that scientific measuring, which forms the entire foundation for Mr. Berger's book, may someday make a big difference to the science of psychology." H. C. Stubbs

Horn Bk 46:406 Ag '70 100w



**BERGER, PETER L.** Movement and revolution [by] Peter L. Berger and Richard John Neuhaus. 240p \$5.95 Doubleday

323.2 U.S.—Social conditions. Radicals and radicalism  
LC 72-100493

"This book is a . . . presentation and appraisal of the [Radical] Movement." (Best Sell)

"Both writers, vividly aware of America's social and international injustices, conclude that armed revolution in America is not justified. Berger, although of a cautious and skeptical nature, is confident of the reformability of the structures of American society. Neuhaus is much less sanguine about the possibility of reformation; out of desperation he seems more ready to opt for armed revolution. . . . One cannot read the book without coming away with an awareness of what's wrong with America's social and political scene and with sympathy for the concerns of the Movement." E. J. Ahern

Best Sell 30:23 Ap 15 '70 600w

"Both men obviously agree that marked changes are necessary in U.S. political, social, and foreign policy realms. Vietnam and the racial problem especially concern them. Their difference is the classical one of means. How in fact is a whole nation to be changed? . . . The book could do much to bridge a number of communication gaps in public thought today. But the civility of Mr. Berger's disagreement should not cloak for readers the violently nihilistic implications inherent in Pastor Neuhaus's position." D. G. Mutch

Christian Science Monitor p9 Ap 15 '70 500w

Reviewed by Gertrude Pax  
Commonweal 92:421 Ag 21 '70 750w

"[This] book is marked by . . . [the friendliness of the authors] toward each other's point of view, their awareness of the need to engage in self-criticism, and by a reluctance to relate what they are doing to their diverging but (elsewhere) forcefully expressed theological position." M. E. Marty

Critic 28:82 My '70 60w

Reviewed by Stanley Pacion  
Library J 95:672 F 15 '70 120w

"[Berger] has a number of acute things to say. The trouble is that he has been browbeaten and bulldozed and ends up so spiritually grubby. Tugging his forelock in order to get a hearing from what he conceives of as respectable opinion, he ritualistically denounces the Vietnam war as a moral outrage. Who knows, tugging forelock, he may even believe this." Jeffrey Hart

Nat R 22:365 Ap 7 '70 300w

**BERGER, PETER L.** A rumor of angels; modern society and the rediscovery of the supernatural. 129p \$4.50 Doubleday  
210 Supernatural. Religion  
LC 69-10979

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Susan Budd  
Am J Soc 75:1066 My '70 280w

Reviewed by G. L. Gollin  
Am Soc R 35:553 Je '70 950w  
Choice 6:1589 Ja '70 90w  
TLS p608 Je 4 '70 700w

**BERGER, PHIL.** Great moments in pro football. 189p il \$3.95; lib bdg \$3.64 Messner  
796.33 Football—Juvenile literature  
SBN 671-32153-6 LC 75-79705

The author describes thirteen professional football games from the early days of the pros to today's Super Bowl battles. Included are performances by Norm Van Brocklin, Jimmy Brown, Paul Hornung, and Gale Sayers. The author concludes with an account of the victory of the New York Jets over the Baltimore Colts in the Super Bowl. "Grades seven to ten." (Best Sell)

"Berger shows that he has done his research well and is capable of capturing the excitement of football for the young reader. Beginning with the feats of Ernie Nevers in the '20s, he carries his accounts up to the Jets

conquest of the Colts in last year's play-off of the two leagues. . . . The book should be well received by gridiron enthusiasts of all ages."

Best Sell 29:253 O 1 '69 70w [YA]

"Neither outstanding or essential." Jo Ann Kingston

Library J 94:4620 D 15 '69 30w

**BERGER, PHIL.** Great running backs in pro football. 191p il \$3.95 Messner

920 Football—Biography—Juvenile literature  
SBN 671-32215-X LC 70-100569

This book is "a series of factual biographical sketches. Details of the men's college careers are presented as background for a description of their professional accomplishments. Players from both leagues are featured. . . . Grades six to nine." (Library J)

"With an action photograph to introduce each of the 15 chapters, each devoted to a star running back, this collection of brief biographies will be popular."

Best Sell 30:59 My 1 '70 70w

"A contrived and unnecessary touch is the author's use of unfamiliar descriptive appellations (not recognizable nicknames) for each player." W. B. Chaskel

Library J 95:1965 My 15 '70 90w

**BERGER, PHIL.** Joe Namath, maverick quarterback. 110p il \$3.50 Cowles

B or 92 Namath, Joe—Juvenile literature.  
Football—Juvenile literature

The author explores the New York Jet star's background and football career. "Grades six to nine." (Library J)

"Broadway Joe Namath is now a household phrase . . . [and this is] an adequate biography. . . . Ephemeral, but currently very useful, this is an improvement over last year's Joe Namath, Superstar [BRD 1969 by R. B.] Jackson." JoAnn Kingston

Library J 94:1620 D 15 '69 30w

"Despite the barrage of Joe Willie books hitting the stands this fall, this one bids fair to score big with the fans. Written in a spare, fast-paced style, it covers all the high and low points of Namath's phenomenal career on the field and off it. Action photographs help convey the excitement the Jets' unconventional superstar never fails to generate." Ormonde de Kay

N Y Times Bk R pt 2, p26 N 9 '69 60w

**BERGER, RAOUL.** Congress v. the Supreme court. 424p \$15 Harvard univ. press

347.9 U.S. Supreme Court. U.S. Congress  
SBN 674-16210-2 LC 72-75428

The basic contention of this book is "that the Constitution was intended to lodge in the Supreme Court a power to interpret and apply the Constitution against legislation that the judges deemed to be in conflict with it." (Am Hist R)

"[The author] plows fields much plowed before. But his analysis is independent and rigorous, and so his book offers much fresh interpretation and insight. Moreover, Mr. Berger addresses himself in careful detail, not only to the original materials, but to the rather vast literature that has grown up since Beard. He does not deal with the critics of Beard's economic interpretation—to the extent that they may overstate their case, they do not touch Mr. Berger's—but there can hardly be an argument going specifically to the intention of the framers, rather than their motivation, that Mr. Berger fails to take account of and meet. He is always deeply informed and powerful and altogether convincing. . . . [He] has given us a distinguished work." A. M. Bickel

Am Hist R 75:1509 Je '70 600w

"Although taking potshots at judges is a popular American game, the founders of this nation believed that through judicial review judges were a security against an oppressive Congress. This is the lesson in Berger's book. . . . [It] is a well-written and richly documented book; it is good constitutional history and sound constitutional law and will be one of the scholarly and literary achievements of 1969." G. N. Leighton

Library J 94:3661 O 15 '69 190w



**BERGER, TERRY.** Black fairy tales; drawings by David Omar White. 137p \$4.75 Atheneum pubs.

393.2 Folklore—Africa—Juvenile literature. Fairy tales  
LC 70-75517

"These 10 stories are identified as having been adapted from E. J. Bourhill's and J. B. Drake's Fairy Tales from South Africa. . . . Grade four and up." (Library J)

"The intriguing thing about this book is that aside from holding the reader enthralled—which it does admirably—it makes one realize the universality of the human experience; for these African fairy tales are filled with enchanted princes, kind maidens, witches and ogres, even as the more familiar European ones. This is a lovingly produced book with strong, sensitive drawings." E. M. Graves

Commonweal 91:256 N 21 '69 60w

"[The stories] have overtones, stylistically, of the somewhat formal literary English which many African tales assume when written down. However, there is a minimum of westernizing in the form of over-description, romanticizing, etc. Internal evidence of motifs and tale-types place the stories firmly in the tradition from which they come. . . . The values represented in the stories are inherently part of tribal life and custom. Mrs. Berger dedicates the collection to 'the Black Children who have never read black fairy tales,' but one hopes that many white children, too, will have the opportunity to hear and read these fascinating stories, complemented by black-and-white drawings authentic in detail and atmosphere." G. B. Herman

Library J 95:777 F 15 '70 190w

"Unfortunately, this version of Swazi, Shagani and 'Msuto stories isn't as much fun as one expects. Perhaps the retelling is too condensed. Each story is loaded with incidents so arbitrary that the reader cannot get involved. Some stories start with seeming logic, which then breaks down midstream. . . . The more magic runs rampant, the less the reader cares. What strangeness and beauty do emerge we owe to [the] fine drawings." Doris Orgel

N Y Times Bk R p42 O 26 '69 170w

**BERGER, THOMAS.** Vital parts; a novel. 432p \$6.95 Baron, R.W.

LC 73-108975

This is the third novel "of a trilogy, the earlier novels being *Crazy in Berlin* [BRD 1958] and *Reinhart in Love* [BRD 1962]. [The anti-hero, Reinhart's current] condition—fat, forty-five, unemployed, married to an efficient, bread-winning bitch; entailing a son and daughter who have metamorphosed into a smart, rude plastic radical of twenty-one and a good natured, overweight but not overbright sixteen-year-old—is the one from which Reinhart unlocks himself in the course of the novel. . . . A foundation for research in cryonics or deep-freezing of corpses until resurrection is possible by pre-apocalyptic means. . . . provides the narrowing frame of [the] picaresque plot." (Harper)

Reviewed by J. S. Phillipson

Best Sell 30:30 Ap 15 '70 480w

"[Reinhart's] nostalgia is for another decade. . . . Maybe Berger is right: Desperation is hankering for the Forties. . . . [Also] we get such curious verbs as he 'elevated' himself, or he 'napkinned' thoroughly,' and there is an insistent imprecise sarcasm in the narration. . . . Nothing succeeds like excess; here the word is all, and occasionally a delight or a horror, but more often a crashing bore, written in undisguised anger and disgust for the present—a tone which would be fair enough if it had a measure of art. It seems an affront to the talent of the author of *Little Big Man* [BRD 1964], one of the best novels of the Sixties." Paul Theroux

Book World p6 Ap 12 '70 1100w

Choice 7:838 S '70 130w

Reviewed by Richard Schickel

Commentary 50:76 J1 '70 2850w

Reviewed by Leonard Kriegel

Commonweal 92:108 O 23 '70 30w

"As Reinhart is pushed further and further into the absurdities he prides himself so successfully on avoiding, the promise of the brilliant opening scenes is not only confirmed but fulfilled by the double takes in plotting and narrative surface. It is particularly the handling of attitudes, verbal gestures, exhalations of ideology in such a terse and abstracted way, that allows Mr. Berger's minor characters to become automatons when they are asserting,

praising, blaming, or explaining, and to blossom into humanity again when they lapse into movement, touch, silence. . . . Best of all, the moral and narrative progress of *Vital Parts* is continually being advanced by a sequence of dazzling 'saves'. . . . These twists and shifts become almost characteristic of the style of this hilarious and humane book. For the time being at any rate (the time being, alas, what it is) it reads like some kind of masterpiece." J. H.

Harper 240:105 Ap '70 390w

Reviewed by E. H. Jones

Library J 95:1759 My 1 '70 150w

Reviewed by Guy Davenport

Nat R 22:421 Ap 21 '70 380w

"The fine tuning of [Berger's] dialogue represents more typical varieties of speech than Twain claimed for 'The Adventures of Huckleberry Finn'. . . . From the poison-tipped clichés of the Senior Citizenry down to the babble of the rock group singing in a youth rendezvous called the Gastrointestinal System, the language twitters its parodies of a life-style that came upon us while we drowsed. What Berger has produced with these polyphonies is not exactly satire. It seems rather to be a love song that has gone most dreadfully sour and off-pitch, a lament for what Reinhart was once promised. . . . [Like Melville's whale] the whole ambiguous carcass [of the three novels] is so imposing and looms so enticingly amid the deep waters of the recent past that there is really no choice for the serious reader except to go after it with Ahab's passion." R. V. Cassil

N Y Times Bk R p4 Mr 29 '70 1300w

Newsweek 75:118 Ap 20 '70 400w

Reviewed by Brom Weber

Sat R 53:42 Mr 21 '70 850w

**BERGGREN, SIGVARD.** Berggren's beasts; tr. from the Swedish by Ian Rodger. 149p pl col pl \$5.95 Eriksson

590.74 Borås Zoo. Animals—Habits and behavior  
SBN 8397-1025-9 LC 71-113943

This book tells the "story of the origin and development of the Borås Zoo [in Sweden] and its special kind of attraction. Its focal feature is the open 'Savannah' where elephant, zebra, rhinoceros, giraffe, gnu and other species live unsegregated, free to roam over a large area. . . . and to follow their own herd instincts, winter and summer. Mr. Berggren writes. . . . against what he regards as the exploitation of animals in zoos generally, setting forth his own philosophy of zoo-keeping. He describes how he built this. . . . wild-animal haven by trial and error, and his several narrow escapes from death in the process." (Publisher's note)

"The events associated with the fulfillment of the author's plans for this new type of zoological park and his experiences with the animal inhabitants will be of interest to a wide variety of readers. Berggren strongly encourages those who manage animal parks to act 'entirely in the animals' interests' and not for the entertainment of patrons." W. E. Southern

Library J 95:3794 N 1 '70 110w

"[Berggren] begins unashamedly with a lion story; even the hard-bitten will gulp as the author weeps into the soft fur of his dead Fatma. . . . He treats his animals with the patience and understanding of R. D. Laing with a schizophrenic—and with the same encouraging results. . . . He is determined to banish many of the old prejudices in animal keeping. The future may well see the adoption of [his] principles by other zoos and the present book, as well as his earlier *Freedom Forest* [BRD 1963], certainly makes a thoughtful contribution to the current revolution in zoo practice."

TLS p1107 S 25 '69 280w

**BERGIN, THOMAS GODDARD.** A diversity of Dante. 182p \$6 Rutgers univ. press

851.1 Dante Alighieri—The divine comedy  
SBN 8135-0591-7 LC 68-57691

The author "presents a synthesis of the letter and spirit of the Comedy. He then outlines Dante's Hell in topographic and demographic terms. The role of the 'inferior' sex, put in its proper medieval place, is traced in a number of Dante's female characters, particularly those two who loved too much, Francesca and Cunizza. Bergin explores the influence of Pro-



vençal poets on Dante through their appearances in the poem. He analyzes in detail the text of the ninth canto of the *Paradiso*. The final chapter examines Dante's visit to Mars." (Publisher's note) Index.

"Gathered into one volume are essays, a sonnet, and lectures, nearly all published previously. The most recent works in the area of Dante commentary date from the Dante septenary of 1965, and this book represents Bergin's scholarship from then to the present. Similar in content to his *Perspectives on the 'Divine Comedy'* [BRD 1968], this volume covers a variety of subjects mainly concerned with the *Commedia*. . . . An illuminating essay stems from a lecture, 'Citizen Dante,' an account not only of Dante's Florentine roots and sympathies but of his vision of the citizen's role as a shaping influence in politics. The general level of the essays is high in both scholarship and readability, but teachers of undergraduates will find certain essays more useful than others as collateral reading for their students."

Choice 6:1404 D '69 200w

"[The author] refers to this collection of seven essays as an antipasto which he hopes will whet his reader's 'appetite for the main course.' But his book does something more than stimulate us to read again the *Divine Comedy*; it offers us a guide to the understanding of Dante's vision and his art. . . . [The work is] a unified exploration of Dante's attitudes and methods. The reader comes away from it having gleaned valuable insights that he can bring to bear upon his next reading of the *Comedy*. . . . [Bergin's] style is simple and direct, infused with warmth and admiration for the subject. Scholars as well as laymen will not only profit from but enjoy reading [this book]." W. J. Roscelli

Library J 94:1992 My 15 '69 330w

**BERGMAN, PETER M.** The chronological history of the Negro in America, by Peter M. Bergman, assisted by a staff of compilers under the direction of Mort N. Bergman. 698p \$12 Harper

323.1 Negroes  
LC 68-27434

This handbook "comprises a history of the Negro American. It is a record of 500 years, and brings together events, ideas, laws, and legislation, as well as literature. . . . The arrangement is chronological by year: from 1441, when the Portuguese began the slave trade by importing Africans into Europe, to 1968, when 1702 Negroes held elective or appointive positions in government below the federal level." (Publisher's note) Bibliography of bibliographies. Index.

"A work of this type has long been needed, but this one, while undoubtedly of some value, leaves something to be desired. Its defects as a reference work are mainly those of arrangement and accuracy. . . . Still, aside from a handful of pages in [H.] Ploski's *The Negro Almanac* [BRD 1968], this is the only volume that has attempted a chronological approach to Negro history and biography in all its aspects—social, economic and political." Joseph Boromé

Library J 95:144 Ja 15 '70 650w

"Each event generates rings of additional information, some swelling into lengthy stories, and most of it unfamiliar. [This is] a readable, invaluable account of events, at every level, and of Negroes in all fields." D. M. Glixon

Sat R 62:52 D 6 '69 90w

**BERGMAN, RAY.** Fishing with Ray Bergman; ed. by Edward C. Janes; with decorative head pieces by Betty Fraser. 328p \$3.95 Knopf

799.1 Fishing  
LC 74-98641

"In the 26 years he served as angling editor of *Outdoor Life* magazine, Bergman wrote over 300 columns dealing with nearly all aspects of fishing. This book is a compilation of [a number of] his columns. . . . [It] has chapters on nearly all major fresh water species, including carp and catfish, and nearly all methods of fishing." (Library J)

"[The author's] skill as a fisherman was matched by his skill as a writer. His clear and unassuming style gave the reader a sense of confidence in his judgment and advice. . . . Bergman always emphasized the contemplative

nature of fishing, and this focus, coupled with the excellence of his technical advice, makes his book a worthy addition to any library's fishing collection." Mark Neyman

Library J 95:1389 Ap 1 '70 170w

"For devotees of Waltonian recreation, whose mission it is to outfox freshwater fish [this] authoritative [book] is recommended. . . . Gifted with an intense curiosity, an experimenter, a challenger of the theories of 'authorities,' Bergman is still perfectly willing to tell stories on himself. As when he caught a large trout by sneezing. And the time he was attacked by a trout who darted away from him, made a U-turn and charged back. He upended Bergman in the water, nearly making him lose his rod. Illustrations by Betty Fraser complement the outdoor flavor of the text." Rex Lardner

N Y Times Bk R p8 Je 7 '70 240w

**BERKELEY, DOROTHY SMITH, jt. auth.** Dr. Alexander Garden of Charles Town. See Berkeley, E.

**BERKELEY, EDMUND.** Dr. Alexander Garden of Charles Town, by Edmund Berkeley and Dorothy Smith Berkeley. 379p \$10 Univ. of N.C. press

B or 92 Garden, Alexander  
LC 70-80925

This is a study of the life and work of Alexander Garden, physician, naturalist, and scientist who lived during the colonial period in America. Bibliography. Index.

"The Berkeleys have demonstrated that Alexander Garden deserves a place equal to [John Bartram's in American botany]. . . . [This biography] opens a wide window onto the provincial culture in which [Garden] grew rich and famous, but which in the end he rejected." M. G. Hall

Am Hist R 75:1775 O '70 420w

"Dr. Garden knew John Bartram, John Clayton, and Benjamin Franklin, and corresponded with Linnaeus and other eminent scientists. The *Gardenia*, named by Linnaeus, bears his name. . . . This book is written in a scholarly manner, with complete documentation. . . and should be in college library collections."

Choice 7:250 Ap '70 180w

"This is a very satisfying study. . . . [The authors'] search of the sources has been close, informed, and rewarding. On both sides of the Atlantic, they have uncovered correspondence and other records previously unused and, in part, unsuspected. [They] exercise a professional familiarity with the life forms studied by Garden and with their classification. This competence has permitted them to use with finesse familiar sources which, in fact, carry the burden of their account. . . . Weaknesses of the book are primarily matters of emphasis, style, and not accomplishing what was never attempted. There may be a certain lack of familiarity with the world of the eighteenth century. . . . The book contributes a new dimension to our understanding of both Garden and colonial science." Brooke Hindle

J Am Hist 57:410 S '70 500w

"Although [Garden's] role in the history of science is not known to many contemporary natural history scholars and is difficult to evaluate, Garden was respected and admired considerably by his circle of scientific colleagues. He made no remarkable discoveries and his publications were few and limited, but his discoveries and ideas were of great value to scientists of his day and have been useful since then. Undoubtedly, his most meaningful contribution was the supplying of many specimens and accurate data which assisted Linnaeus in writing his great botanical work. . . . [The authors] have included valuable appendices citing zoological botanical specimens sent by Garden to various scientists and also an excellent bibliography. Highly recommended for all science collections and medical libraries." D. S. Kalk

Library J 94:4428 D 1 '69 190w

**BERKELEY, ELLEN PERRY, jt. auth.** Play and interplay. See Friedberg, M. P.



**BERKERY, PATRICK.** A new Catholic catechism, by Father Patrick Berkery and Brothers John O'Reilly and Joseph Valentine. 256p \$6.95 Stein & Day

282 Catholic Church, Theology  
SBN 8128-1289-1 LC 77-104638

"This book contains . . . questions on such topics as the person, God, the world, sin, future life, authority, religious life, sex, etc. For each question (e.g., Is God Dead? Do you believe in miracles? Should the Church control education? Is birth control evil?) there is a 'yes' and a 'no' answer or discussion." (Library J)

"[The authors] encourage Catholics to do their own thinking."

Christian Century 87:824 J1 1 '70 50w

"The first answer [to a question] is the traditional or conservative reply (but not always an accurate rendering); the second reflects modern liberal attitudes. Neither section is distinguished by scholarship. Religion teachers and clergymen may find the book useful in documenting (but not in understanding) the confusion of contemporary opinion. For most libraries this book is not important." Joseph Sprug

Library J 95:2483 J1 '70 120w

**BERKLEY, GEORGE E.** The democratic policeman. 232p \$7.50 Beacon press

363.2 Police—U.S.  
LC 73-84791

In this "analysis of the problems of the police in contemporary American society, Berkley first examines, historically and philosophically, some of the basic precepts of a democratic society, and the problems of the presence of policemen in a democratic nation. The focus of the book is the author's conviction that the goals of the police and a democratic society are not only consonant but mutually reinforcing." (Ann Am Acad)

"In comparing the police in the United States with those in the western European countries studied, Berkley arrives at conditions which foster democracy among the police . . . [and concludes that] in all of these areas, American police lag far behind their counterparts in these European countries. Furthermore, in some respects, especially their reliance on the use of force and their involvement in corruption, American police resemble those of Hitler's Germany and Mussolini's Italy. . . . [The author] concludes that the antidemocratic attitudes and practices of American police are supported by the larger society. . . . [The book] is an excellent critique of American police which should be read by police officers, public officials, and rank-and-file citizens." Alphonso Pinkney

Am J Soc 76:355 S '70 450w

"[Much of the material] aptly illustrates that the demands of police work everywhere are similar. Moreover, Berkley relies heavily on his European experience to illustrate the variation that exists between similar law enforcement organizations. . . . Viewed from an overall context, the book is worth reading primarily because it provides interesting comparative data on the nature of policing. It is now, however, an important contribution to the recent social science literature on the police and law enforcement. . . . Nonetheless, the reviewer found [it] . . . a thoughtful treatment of the policies and practices of the police in a democratic society." D. M. Petersen

Ann Am Acad 390:186 J1 '70 500w

"Berkley's monograph is superficial, more reportorial than analytical, with an obvious anti-American police slant. To be sure, the role of a police force in a democracy and the essential conflict between the rule of law and societal demands for order pose thorny problems, few of which have really been resolved conclusively in the U.S. But neither is the American system so unenlightened and so unresponsive to change that it merits the consistent failure ascribed to it by Berkley."

Choice 7:950 S '70 150w

"[Berkley] is of the opinion that we lag behind some other nations in the degree of democracy practiced by our policemen. He suggests that our police 'tend to become a state within a state, or . . . a subculture' and that it is imperative that extensive changes are effected in view of 'the severe police-community problem of cities today.' . . . This is an important book for public and college libraries and it should be read by city officials and citizenry as well." E. T. Smith

Library J 94:3037 S 15 '69 230w

**BERKOVITS, ILONA.** Illuminated manuscripts in Hungary, XI-XVI centuries; tr. by Zsuzsanna Horn; rev. by Alick West. 104p 47il 44col pl \$27.50 Praeger

745.6 Illumination of books and manuscripts.  
Art, Hungarian  
LC 69-11964

"The author discusses illumination and the influence of Italian, French, and other artists on Hungarian manuscripts." (Library J) Bibliography.

"A most useful introduction to the subject. The book consists of a relatively short but authoritative text interspersed with black-and-white illustrations, followed by a series of full page color plates. . . . Berkovits concludes with a discussion of the patronage of Mathias Corvinus and his circle, when Italian Renaissance humanism was introduced into the country. Much of the material is thus derivative and often not of first-rate quality, but it deserves to be better known. An extensive bibliography with translation of Hungarian titles into English has been included."

Choice 7:1224 N '70 200w

"It is too bad that the book is not better organized and written. The English is awkward and often unclear; references to the text figures are frustrating; information about the color plates is separate from the plates themselves; no indication is given of size of borders, initials, or pages. . . . Lists of manuscripts, figures, and color plates are included. The user must realize that there is practically no cross referencing from one of these features to another or to the text, and that finding documentation in this book is difficult." Julia Sabine

Library J 95:1728 My 1 '70 100w

**BERLE, ADOLF A.** Power. 603p \$10 Harcourt  
320.1 Power (Social sciences)

LC 69-12026

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:150 Mr '70 180w

Reviewed by C. B. MacPherson

Nation 210:54 Ja 19 '70 2350w

Reviewed by K. W. Wedderburn

N Y Rev of Books 14:26 Je 18 '70 1400w

Reviewed by C. J. Friedrich

Sat R 53:26 Ap 11 '70 2000w

Reviewed by Dante Germino

Va Q R 46:160 winter '70 800w

**BERLIN, ISAIAH.** Four essays on liberty. reprint 213p \$6.95; pa \$1.95 Oxford  
323.44 Liberty

These essays, which have been previously published, "are concerned with related aspects of the issue of individual liberty, . . . as they bear upon the vicissitudes of this nation during the ideological struggles of our own century. In . . . [an] introduction prepared for this volume, Sir Isaiah Berlin answers many of the criticisms made since their first appearance, and clarifies some of the controversial central points." (Publisher's note) Index.

"The essays offer extremely urbane and painstaking discussions of conformity, coercion, and the limits and glories of freedom."

Christian Century 87:51 Ap 22 '70 60w

"In the present collection which re-examines and re-states John Stuart Mill's ideal of liberty as an absolute value . . . [the author] defends freedom against the attacks of relativists and dogmatists. But freedom today (as opposed to Mill's time) cannot be viewed without some understanding of 'will,' or Gefühlsdrang (Max Scheler's term for an undifferentiated emotive vital impulse or drive towards something). . . . [Berlin] should explore the question of myth and the direction of Will in order to anchor in our times Mill's truths on Liberty. He has adequately defended the freedom of will and the consequent obligation to make moral judgments. But that obligation becomes meaningless without a common language, a shared scheme and hierarchy, of values. The ploy, in certain groups, of cynically ridiculing and undermining a traditional order and value-system and then, under pressure of a given threatening human situation, appealing to it, should not pass unnoticed. It is the duty of an 'establishment' figure like Berlin to notice it." Arcadi Nebolsine

Commonweal 91:492 Ja 30 '70 1400w



"[The] essay on historical inevitability is of especial importance today because of the contemporary popularity of such notions as 'historical process,' or 'the wave of the future,' or 'revolutionary progress.' Such concepts are called into question by Professor Berlin." Va Q R 46:clii autumn '70 90w

**BERLIOZ, HECTOR.** Memoirs of Hector Berlioz, member of the French Institute; including his travels in Italy, Germany, Russia and England, 1803-1865; tr. and ed. by David Cairns. 636p pl \$12.50 Knopf

B or 92  
LC 69-10712

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Bernard McCabe  
Commonweal 92:119 Ap 17 '70 950w

Reviewed by Mina Curtiss  
Nation 210:88 Ja 26 '70 1050w

Reviewed by Virgil Thomson  
N Y Rev of Books 14:3 Ja 29 '70 950w  
Va Q R 46:civ summer '70 180w

**BERLIOZ, LOUIS HECTOR.** See Berlioz, H.

**BERNARD, JESSIE, jt. ed.** The individual, sex, and society. See Broderick, C. B.

**BERNATH, STUART L.** Squall across the Atlantic; American Civil War prize cases and diplomacy. 229p \$6.50 Univ. of Calif. press  
341.3 U.S.—History—Civil War—Naval operations  
SBN 520-01562-2 LC 76-79042

The author examines the "relationship between national self-interest and international maritime law as Britain and the United States exchanged their traditional roles of belligerent and neutral. . . . The book takes up the Matamoros cases in the illegal blockade of the Rio Grande and the resulting revival of the doctrine in the Peterhoff and Springbok cases, the violation of neutral territory by Union warships, the recapture of the Emily St. Pierre by its British crew, the mistreatment of neutrals seized as blockade-runners, and, finally, provides a . . . study of British opinion on the prize cases." (Publisher's note) Index.

Reviewed by E. M. Coulter  
Ann Am Acad 392:194 N '70 600w

"This carefully crafted monograph deserves a prominent place on that growing list of sophisticated multi-archival studies of the foreign response to the American Civil War. . . . [The author's] exposition of the Springbok case and its connection with the doctrine of continuous voyage seemed particularly well done, though his analysis of the significance of that decision may not win universal assent. . . . The sensible evaluation he gives to the press and parliamentary views of the prize cases demonstrates a talent for summation and analysis. . . . It is also refreshing to see the work of the British representatives on this side of the Atlantic given adequate appraisal." Frank Merli  
J Am Hist 57:446 S '70 700w

"[This volume] provides an abundance of information about the efforts of the Union to strangle the Confederacy by a blockade and the equally strenuous efforts of the South to procure vital supplies and to export products, principally cotton, to pay for them. Embargo, blockade, seizures at sea, espionage, the rights and treatment of neutrals, diplomacy, even a little hijacking, and endless litigation all are topics which have a singularly modern ring. Essential in all Civil War collections and for buffs, the book also has more than casual interest for students of diplomacy, international law, commerce and related subjects." V. D. Tate  
Library J 95:1364 Ap 1 '70 140w

**BERNHEIM, ALFRED, il.** Jerusalem: rock of ages. See Maraini, F.

**BERNHEIM, EVELYNE, jt. auth.** African success story. See Bernheim, M.

**BERNHEIM, EVELYNE, jt. auth.** A week in Aya's world: the Ivory Coast. See Bernheim, M.

**BERNHEIM, MARC.** African success story; the Ivory Coast [by] Marc and Evelyne Bernheim. 96p il \$4.95; lib bdg \$4.98 Harcourt

916.6 Ivory Coast—Juvenile literature. Houphouet-Boigny, Felix—Juvenile literature. Ivory Coast—Social conditions—Juvenile literature  
LC 72-84772

This book presents an account of Felix Houphouet-Boigny "the doctor-turned-statesman [who] asked for the colony's independence from France only when it was able to sustain its own economy. . . . The book [also] describes some of the patterns of living in the Ivory Coast today. [Index.] Ages eleven to fourteen." (Sat R)

"A highly readable text complemented by informative pictures. . . . Less attention is given to the realities of political life than to the problems of acculturation, which are illustrated vividly in vignettes of individuals caught between tribal and westernized societies." V. H.

Horn Bk 46:487 O '70 90w

"The historical material is adequate, the style succinct, and the tone objective." Zena Sutherland

Sat R 53:29 Jl 25 '70 130w

**BERNHEIM, MARC.** A week in Aya's world: the Ivory Coast; phot. and text by Marc and Evelyne Bernheim. unpag \$4.50 Macmillan (N Y)  
916.6 Children in the Ivory Coast—Juvenile literature. Ivory Coast—Social life and customs—Juvenile literature  
LC 70-75391

The authors "show how a little girl of the Ivory Coast lives and plays." (Christian Science Monitor) "Kindergarten to grade three." (Library J)

"[Aya] pounds yams in a wooden mortar, goes on a trip to a forest village, helps her mother, goes to school [and] cares for the baby always within the context of modern Africa. . . . The photographs are enthralling." H. B.

Christian Science Monitor pB6 N 6 '69 80w

"[The photographs] sometimes communicate a way of life, but more often are contrived and will bewilder children because the purpose and sequence of the pictures are unclear; the text is merely descriptive. The whole point of the book seems to be Aya's changing of clothes: she gets up and dresses, changes her dress after giving her brother a bath, changes again to her school uniform, puts on a long African gown to pound yams after school, changes to a play dress to eat supper with siblings in the front yard. . . . [The book does] little to explain or relate the differences and similarities among cultures." E. C. Trimble  
Library J 95:1185 Mr 15 '70 210w

**BERNIKOW, LOUISE.** Abel; with an introd. by Burt Silverman. 347p pl \$7.95 Trident press  
327 Abel, Rudolf Ivanovich  
SBN 671-27054-0 LC 78-101245

"Burt Silverman, a painter, was friendly with a fellow-artist he knew as Emil Goldfus. For three and a half years they had adjoining studios in Brooklyn Heights and shared many professional and social activities. Goldfus was later arrested and tried under the name Col. Rudolph Abel, of the Soviet KGB. Silverman has recounted his personal experiences to writer Louise Bernikow; together they have spoken to many people who knew Abel during his career as a professional spy in the United States. The present work presents their findings and attempts to give a picture of Abel, the man, as seen through the eyes of his American friends and associates. It also spends some time analyzing the character of his assistant Reino Hayhanen, a Russian spy in the U.S. whose defection led to Abel's arrest." (Library J) Index.

Reviewed by Sister M. Marguerite  
Best Sell 30:109 Je 15 '70 1650w

Reviewed by Thomas Braden  
Book World p5 Jl 19 '70 450w



BERNIKOW, LOUISE—*Continued*

"There is much interesting detail in this book, but Abel remains as elusive as ever; no really clear picture of him comes through. This is the fault of the subject rather than the author. What Abel was really like and, more important, what he actually spied on, must wait until the Russians themselves decide to let him tell his story, as they have done with Lonsdale and Philby, for example. At present, I would say that this book is a marginal purchase unless your library specializes in espionage matters." Norman Horrocks

Library J 95:1469 Ap 15 '70 200w

Reviewed by Christopher Nichols  
Nat R 22:744 Jl 14 '70 700w

Reviewed by Burke Wilkinson  
N Y Times Bk R p6 Jl 26 '70 800w

## BERNSTEIN, IRVING. Turbulent years; a history of the American worker, 1933-1941. 873p il \$14 Houghton

331 Labor and laboring classes—U.S.  
LC 76-80419

The author of *The Lean Years; a History of the American Worker, 1920-1933* (BRD 1961) continues his survey in this volume which describes "the economic and political aspects of labor organizations during the prewar New Deal period." (Library J) Index.

Reviewed by James Mc Grath  
America 122:196 F 21 '70 420w

Reviewed by A. A. Blum  
Am Hist R 75:1794 O '70 1000w

"If the book has a hero, it is Roosevelt; if it has a villain, it is John L. Lewis. . . . Employers are individually treated with respect, with a few exceptions, notably Henry Ford. No employer is described as a 'grafter' a 'mouthpiece,' a 'snob,' . . . or as 'bumbling,' or pathologically sadistic. . . . Such terms are reserved primarily for labor leaders, and are generally accompanied by inadequate or no substantiation of the charge. . . . [The author pictures Lewis] as 'enraged,' or 'incensed,' or 'seething with hatred.' . . . In his fight for the miners and for peace, Lewis was accustomed to a hostile press, but not to the odds he faces in this book. Footnote numerals at intervals of six or more pages discourage checks on the scholarship. The index is carelessly done." M. J. L. O'Connor

Ann Am Acad 390:148 Jl '70 600w

Choice 7:588 Je '70 200w

Christian Century 87:22 Ja 7 '70 50w

"Bernstein has again produced a solid work on the history of labor, a comprehensive and definitive book. . . . In spite of his sympathy for the labor movement, he retains sufficient objectivity to impress even antilabor readers, including citations and quotations from primary sources on both sides of labor-management issues. The book presents a convincing case for the worker's lot, but more could have been written on labor's less successful efforts to help minority groups. Written in simple and dramatic language, the book is recommended for most libraries." Ruben Kugler

Library J 94:3448 O 1 '69 100w

"Bernstein's is a big, fat book—at times simply crammed too full with facts, events, personalities and anecdotes. . . . [He] portrays every major strike and violent labor conflict of the 1930s; . . . and the evolution of legislative, administrative and judicial labor law. It is all there, and more. But the total effect is less than satisfying. For one thing, the canvas is too wide. . . . For another, the colors are too bright; too often the witty anecdote, the biting image, the quick judgment, substitute for the harder work of historical and social analysis. . . . Bernstein treats the subtleties of history and the complexities of society too loosely. His 873-page history is probably too much for the casual reader, while the more serious student will be frustrated at finding in so many words so few ideas. . . . My criticism notwithstanding, all those eager to understand the most dynamic period in the history of the labor movement would do well to read [this] timely, rewarding and provocative book. They will also learn much about contemporary America." Melvyn Dubofsky

Nation 210:438 Ap 13 '70 650w

Reviewed by Murray Kempton

N Y Rev of Books 14:9 Ap 9 '70  
2050w

Reviewed by Irving Kristol

N Y Times Bk R p6 F 1 '70 850w

"The second volume of Bernstein's *History of the American Worker* takes us through the first two terms of Franklin D. Roosevelt's Presidency. Unlike *The Lean Years*, the new book devotes more attention to the union than to the worker. (The latter will be dealt with in a third volume covering the same eight-year period). . . . [The author] has carried over to his new volume the scholarship that was manifested in the first, and he still writes with the verve and sense of drama that we usually associate with the amateur rather than the professional historian. . . . [His] book can be read not only by fellow historians but by anyone who enjoys history. Among the most interesting pages . . . are the pen portraits of some of the leading figures who moved through the era: Frances Perkins, Sidney Hillman, David Dubinsky, Donald Richberg, John L. Lewis, and many others. They come to life, and one sees them with warts and all." M. R. Konvitz

Sat R 53:33 Mr 28 '70 800w

## BERNSTEIN, JEREMY. The wildest dreams of Kew; a profile of Nepal; phot. by Claude Jaccoux. 186p \$7.95 Simon &amp; Schuster

915.4 Nepal—Description and travel  
SBN 671-20498-X LC 71-101865

This account, parts of which were published originally in the *New Yorker*, portrays "the history, religions, politics, and culture of Nepal with . . . references to points of tourist attraction and American aid." (Choice) Bibliography. Index.

"[The author] is not trained to write a serious book on Nepal, at least of the kind that a specialist may value and a layman may cherish. His competence in matters concerning Hinduism and Buddhism, the Nepalese social structure and politics is strictly limited. The book makes interesting reading as a collection of essays written for a popular magazine but is of little value to libraries with serious intent."

Choice 7:1119 O '70 160w

"With financial support from the *New Yorker* and with special permits from the government of Nepal, Bernstein and his party of porters and Sherpa guides made the two-week trek to the slope of Mt. Everest. The 40-odd pages devoted to his personal experiences traversing tropical terrain, battling leeches, then coping with bitter cold and high altitudes are the most fascinating. . . . Although his material is well organized and lucidly written, much of this same information is more excitingly presented elsewhere. However, this is a fine introduction to Nepal and can be recommended for general collections needing current information. Thirty-two pages of photographs . . . add interest." S. A. Epstein

Library J 95:1479 Ap 15 '70 180w

## BERNSTEIN, PETER L. Economist on Wall Street; notes on the sanctity of gold, the value of money, the security of investments, and other delusions; pref. by Gilbert Kaplan. 240p \$5.95 Macmillan (N Y)

330.973 U.S.—Economic conditions. Stock exchange. Investments  
LC 75-119136

This volume consists "of essays retrieved from [such] magazines as . . . The Nation and The Institutional Investor, reports to the stock exchange, and the monthly bulletins issued to clients and friends by the author's investment counseling firm. . . . [Among the topics which] engaged the author's attention . . . [are] the balance of payments, the mythology of gold, the nature of economic priorities, the logic of economic growth, and the economic policies of the last four Administrations [1955-1969]." (N Y Times Bk R)

"As a rule, old stock market comments have little pertinence after publication, but in this case Bernstein's provocative views provide us with a kind of recent economic history. If it is possible to summarize his thinking, it is, as he states in his introduction, that 'the investor who blindly follows majority predictions



and standard forecasts usually ends up in the ditch.' Good reading for students of the market and the economy." M. R. Brown  
Library J 95:2795 S 1 '70 150w

"Although Mr. Bernstein says something sharp and provocative on each topic, he inevitably sounds a different fellow when he writes for the Harvard Business Review and when he shares his thoughts with readers of The Nation. The book does hop around a good deal. . . . [But] I heartily recommend [it] both for its practical wisdom and its general enlightenment. . . . Bernstein is a skeptic, disposed to believe that majority opinion is generally wrong. . . . [His] market advice is so full of practical wisdom that I wish he managed my portfolio, and even more that I had a portfolio for him to manage. What is equally refreshing in these essays is [his] generous discontent with economic arrangements which, after all, have enriched Mr. Bernstein." Robert Lekachman  
N Y Times Bk R p46 N 15 '70 850w

**BERRIEN, F. KENNETH.** General and social systems. 231p \$9 Rutgers univ. press

301 Social change. Sociology—Methodology. Social psychology  
LC 68-29552

In this book, the author develops "for group psychologists and other social scientists a systems foundation for social psychology. In the first five chapters . . . he presents his version of a general system theory—definitions, assumptions, and some . . . general propositions—intended to cover various types of systems: chemical, biological, psychological, etc. In the last five chapters he attempts to build on this foundation a social system model with empirical grounding derived from his own and others' research—mainly in the field of work-group dynamics." (Am Soc R) Bibliography. Index.

"Man's inhumanity to man is perhaps exceeded only by his inability to understand himself and others. Berrien's book aims at providing a tool for dealing with this inability by applying general systems theory (GST) to 'self' and to groups. . . . It is in Chapters VI-IX—the chapters dealing with the application of GST to social phenomena—that the value of the book and Berrien's genius lie. . . . But Berrien treads cautiously and is aware of the epistemological problems raised by GST. For this reason, he only asks of his readers to judge, not whether his theoretical structure is true or false, but whether it will be more or less useful to them in their reasoned inquiry about complicated human relationships. In my judgment, it is an extremely useful tool for the political scientist bent on developing a theoretical competence in his field." J. D. Olander  
Am Pol Sci R 63:939 S '69 1350w

"The big question, of course, is whether Berrien has succeeded in his task. . . . I have already implied that this goal, and the title of the book, are overly ambitious by a wide margin. We do not have here a general systems theory made up of logically interrelated propositions, nor a model of a social system worthy of that term. Nevertheless, the student of industrial work groups will perhaps find an approach, some modern ideas and principles, and an empirically based discussion that might inspire him to carry the ball another few yards." Walter Buckley  
Am Soc R 34:958 D '69 800w

"[The author] hopes that such a generalist approach to human interaction will be useful to students and scholars of all disciplines who are interested in groups. Without sufficient guidance, and without an adequate background in the content of at least one social science, an undergraduate will find this book too abstract and difficult. On the other hand, the attempt to see social interaction from a systems viewpoint can certainly lead to new insights." Choice 6:1619 Ja '70 110w

**BERRIGAN, DANIEL.** No bars to manhood. 215p \$5.95 Doubleday

B or 92  
LC 77-97650

The American Jesuit's "recital of his personal odyssey from pleasant childhood in Minnesota to prison today and of his transformation from well-meaning unconcern to dedicated activism makes up the . . . first part of this book. The . . . second section is composed of essays on

a series of 'prophets and prisoners,' Jeremiah, Gandhi, and Cleaver, among others. [Berrigan's] life at Cornell from his arrival in 1967 until after the 1969 riots is the subject of the last section before the epilogue, which makes a plea for a new humanity and a new world." (Library J) Some of the material here has appeared previously in such publications as Continuum, The Critic and Jesuit Mission.

Reviewed by H. L. Rofinot  
America 122:686 Je 27 '70 450w

Reviewed by L. D. Streiker  
Christian Century 87:971 Ag 12 '70 300w

Reviewed by H. J. Cargas  
Commonweal 92:147 Ap 24 '70 650w

"[The author] insists that only concerted activism on the part of the masses can bring about needed social change. He is just as emphatic, however, in stressing the value and need for nonviolent action. It is a message one has come to expect from Berrigan, and it is well expressed once again. Recommended for libraries generally." J. A. Boissé  
Library J 95:1018 Mr 15 '70 140w

"[This book] is an examination of what is implied in the attack on 'every major presumption underlying American life today.' It is an arena so huge that the objectives can seem too many, their definition too vague. Poverty, racism, violence, political corruption, the church as the inescapable ally of privilege and power, academic immobility—the catalogue is hardly new, and perhaps it invites a natural reaction against a madness too vast to be contained. But Daniel Berrigan has a poet's sensibility, which frees him from the rhetoric of general indignation. He turns to what the imagination can teach, to what other men have done." Illtud Evans  
Sat R 53:28 Ap 11 '70 800w

**BERRIGAN, DANIEL.** The trial of the Catonsville nine. 122p il \$5.95 Beacon press

343.0973 Trials  
SBN 8070-0548-7 LC 79-101319

"On May 17, 1968, a group of Catholics, several of whom were priests, entered the Selective Service office in Catonsville, Maryland, seized some 378 files and burned them as a protest against the war in Vietnam. Berrigan's book is a distillation of a 1200-page transcript into an . . . account of the proceedings." (Library J)

Reviewed by P. G. Steinbicker  
America 122:503 My 9 '70 230w

Reviewed by L. D. Streiker  
Christian Century 87:971 Ag 12 '70 300w

Reviewed by James Finn  
Commonweal 92:145 Ap 24 '70 550w

"[This work] projects emphatically the kindness, humility, and sincerity of the nine defendants. It is an unspectacular but solid affirmation of the Christian faith and a plea for a pure, unadulterated application of Christian principles of concern for humanity. Well written and of great topical importance, this book should be purchased by every library and widely read." J. A. Boissé  
Library J 95:649 F 15 '70 130w

Reviewed by Richard Drinnon  
Nation 210:534 My 4 '70 700w

Reviewed by John Wain  
New Repub 162:23 Je 20 '70 750w

"In the form he chooses for presenting the trial, Father Berrigan might be accused of idealizing what was after all a regular process of law. The defendants' evidence is printed as free verse, interspersed with quotations from Brecht, Pablo Neruda, Camus, Ho Chi Minh; and, although Father Berrigan has been faithful to the original words, he admits that his purpose was 'to induce out of the density of matter an art form worthy of the passionate acts and words of the Nine.' He has indeed succeeded. The record is here. . . . But there is much more. Here are the documents that future generations will need if they are to understand how it was that men and women of honor should sacrifice so much for their convictions."

Sat R 53:28 Ap 11 '70 800w

"The author, a celebrated poet and teacher, has now employed the data from the . . . trial to evoke in dramatic and poetic form the intensity, passion, firmness, and clarity



**BERRIGAN, DANIEL—Continued**

that surrounded the original deed and the trial itself. The most moving portion of the presentation features each of the defendants in turn explaining the evolution of his attitude toward the war in Vietnam."

Va Q R 46:clii autumn '70 110w

**BERRIGAN, DANIEL.** Trial poems, by Daniel Berrigan and Thomas Lewis; a poet, a painter—a facsim. ed. of their prison art. unp col il \$17.50 Beacon press

811

SBN 8070-6666-4 LC 75-101318

"Awaiting federal trial in Baltimore for napalming draft records, Daniel Berrigan wrote a group of poems, which were then sketched by Thomas Lewis. The poems were not so much illustrated as handwritten and drawn with a few popsicle sticks, India ink and a mixture of cigarette ashes and water. . . . [This volume] is the facsimile edition of the work produced by these . . . prisoners." (America)

"The art work is most reminiscent of Leonard Baskin. The naked, lonely faces, twisted limbs and splashes of ink, as well as the concern for the written word, are like the greater artist's work. Whatever his indebtedness, however, Lewis has re-created in haunting fashion the actual sensation of reading these poems of desolation and personal probing. . . . Nowhere in contemporary publishing do poetry and art, religion and reality, come together more effectively and affectively than in Trial Poems. It is worth every penny you must pay for it. Some things are priceless; this is one of them." J. F. Cotter

America 122:504 My 9 '70 600w

Reviewed by L. D. Streiker

Christian Century 87:971 Ag 12 '70 300w

"Using only the crudest artistic materials—all that he could devise from what was available—Lewis has produced effective work that yields up its full intent only to close attention. Berrigan's poems are meditations on the relation between society and the act for which they were yet to be judged and sentenced." James Finn

Commonweal 92:145 Ap 24 '70 550w

"[This] is a collector's item. The poetry reveals again Berrigan's ability to portray his surroundings with sensitivity and castigate our present condition, with its poverty, suffering, and violence. . . . The poetry is both resolute and delicate, lilting and emphatic. It is Berrigan at his best. The raw simplicity of the artwork is a result of the tremendous obstacles encountered in attempting to obtain art materials while in prison. In no way does it lessen the impact, however. . . . Though not strictly representational, the illustrations vividly complement the words. . . . In short, the combination of poetry and artwork is perfect. Any library with a poetry and/or art collection should add this volume." J. A. Boissé

Library J 95:1749 My 1 '70 180w

Reviewed by Richard Drinnon

Nation 210:534 My 4 '70 700w

Reviewed by John Wain

New Repub 162:23 Je 20 '70 750w

"I think that Daniel Berrigan in [these poems] . . . has become a more genuine poet as his political commitment and his antiwar feelings have loosened the restraint . . . in his earlier poetry." R. D. Spector

Sat R 53:50 D 26 '70 60w

**BERRIGAN, PHILIP.** Prison journals of a priest revolutionary; comp. and ed. by Vincent McGee; introd. by Daniel Berrigan. 198p \$5.95 Holt

261.8 War and religion. Government, Resistance to. Church and social problems  
SBN 03-084513-0 LC 77-102136

The author presents his views on morality, war, prison life and resistance to government. This book is a record of his "imprisonment, both at Baltimore and at the Federal penitentiaries at Lewisburg and Allenwood, Pennsylvania. Berrigan . . . [attacks] those who believe they can serve both love and war. Given the present climate of America, civil disobedience is for him a Christian duty." (Publisher's note)

Reviewed by T. J. Vittoria

America 123:127 S 5 '70 460w

"Father Berrigan was jailed for destroying draft board records in protest against the Vietnam War and militarism in general. His discussion of the ethical problems confronting a Catholic priest who undertakes active political dissent is subtle and interesting and forms the core of the book. Father Berrigan is too modest a man to compose calls to the crusade. He hopes rather to be the still, small voice of Christian conscience, although he would probably think it pretentious to put the matter that way." Phoebe Adams

Atlantic 226:114 Ag '70 80w

"If read for its political and economic commentaries, the book is powerful but somewhat repetitious and old hat. However, as a spiritual testimony to the ways in which Berrigan gives meaning to his civil disobedience, it cannot fail to challenge the reader—especially the white Christian liberal who believes as Berrigan does but who has not been able to put that belief into action." Philip Hefner

Christian Century 87:1260 O 21 '70 290w

"[This book] is not full of revealing insight . . . [but] consists largely of seemingly endless banal revolutionary phraseology. . . . Furthermore, [the author] lapses in tone into a churchy self-righteousness which borders on arrogance. . . . [The editor] has inserted two interview sections which are a notable exception to the general tone, and contain some fascinating tidbits. . . . [One deals with] . . . Hoffa, [a] fellow prisoner and Catholic. . . . The second interview section deals with P. Berrigan's religious philosophy, and his view on such issues as celibacy." J. M. H.

Harper 241:100 Ag '70 700w

Reviewed by Alan Seaburg

Library J 95:2659 Ag '70 100w

**BERRIGAN, PHILIP.** A punishment for peace. 178p \$4.95 Macmillan (N Y)

261.8 Church and social problems. U.S.—  
Social conditions. U.S.—Race relations.  
U.S.—Foreign relations  
LC 78-77969

The author "criticizes American racism, imperialism, poverty, the military-industrial complex, [and] the institutional church." (Library J)

"This angry book blasts wishy-washy Christianity for its complicity in guilt over war and black/white conflict. Many people admire Berrigan for everything but his tactics; in this book he explains himself. He does not deal in subtleties, perhaps feeling that billboards might help change a world that pays no attention to hints and footnotes."

Christian Century 86:746 My 24 '69 60w

"I do not mind pointed criticisms of American government and business: . . . I do not mind criticism of white power and white racism. . . . I knew before Berrigan did that the church can be bought. . . . What is it, then? . . . Granted that the white race all over the world has all the property and all the guns, the only moral difference between white and colored races anyone can see is that we have it and they want it. . . . I am surprised that men as enlightened as Berrigan . . . can profess assurance that violence will solve no problems, and then . . . look to a violent inter-racial civil war as the only thing which will clean out the corruption of white society. . . . [Despite] my dissatisfactions, let me conclude with the statement that no serious person should miss the book. It is short but high caliber; you cannot read it without thinking, which may hurt." J. L. McKenzie

Commonweal 90:524 Ag 22 '69 950w

"Father Berrigan has written a polemic, in shrill, intense, and strident tones. . . . The manuscript was finished in mid-1968 and it contains some chronological data which need revision. The book is recommended. Underground libraries take note! This is a radical revolutionary's letter from a Baltimore jail." C. J. Schmidt

Library J 94:2587 Jl '69 150w

**BERRY, DAVID.** The sociology of grass roots politics; a study of party membership. 155p \$10 St Martins

320.01 Great Britain—Politics and government. Political science  
SBN 333-10072-7 LC [77-84181]

"Is being a member of a political party, even in a non-active capacity, important in ensuring the stability and continuance of demo-



cracy? Mr Berry has taken a sample of just over 200 people mostly in the Walton parliamentary division of Liverpool [England] to find the answer." (Economist) Bibliography. Index.

"This pedantic small-scale analysis . . . is more narrow than the title suggests. In reality it tests hypotheses concerning membership in voluntary organizations on the part of political party members and relates the findings to mass society theory. While the monograph might occasionally be of value to advanced undergraduate students, particularly in schools with strong departments of sociology and/or political science, \$10.00 seems a questionable investment for a small volume of doubtful utility for the vast majority of students. It would, however, be valuable for colleges offering graduate degrees in either sociology or political science. Well documented, the study includes a sophisticated appendix on statistical analyses and is concluded with a relevant bibliography."

Choice 7:889 S '70 120w

"[Written in] often incomprehensible prose, Mr Berry's product . . . is little more than a convenient peg on which to hang other people's theories about mass society. An attempt to draw wider conclusions from the limited exercise is unsuccessful. Mr Berry believes participation is a good thing, the more of it the better. He suggests that the fewer the differences between the parties, then the less participation there will be, but he produces not a shred of evidence."

Economist 234:66 Mr 21 '70 320w

Reviewed by Alan Watkins

New Statesman 79:260 F 20 '70 360w

**BERRY, ERICK.** The Polynesian triangle, by Erick Berry and Herbert Best. 143p il \$3.75 Funk

919.6 Polynesia—Juvenile literature

LC 68-13076

"Dealing with the triangle bounded on the north by the Hawaiian Islands, on the west by New Zealand, and on the east by Easter Island, this is a . . . survey of Polynesia and the Polynesian people. [Bibliography. Index.] Grades five to eight." (Library J)

"Attractive design adds to the appeal of this valuable portrait of culture and customs in the South Sea islands." E. M. Graves

Commonweal 91:259 N 21 '69 30w [YA]

"The authors carefully examine what is today the commonly accepted theory regarding original migration from South China, and later migrations, to different islands of the Polynesian groups. The major Western explores . . . are briefly covered. In a chapter on 'Kitchen Utensils and Ovens,' a description of the imu, or community earth oven, is interrupted by three sections on fishing, one on vegetables, and one on birds, before the authors return to imu cooking. . . . The same jarring style appears in the chapters on 'Polynesian Fabrics and Fashions' and 'Gods and Family Trees.' But if there is a need for an in-depth study of the area, this book will be a useful addition. . . . A few clear, well chosen photographs enhance the text . . . and most of the material was apparently gathered from research in small native museums and travel around the islands." Sandra Meyer

Library J 95:246 Ja 15 '70 210w

**BERRY, WENDELL.** Farming: a hand book. 118p \$4.95 Harcourt

811

ISBN 0-15-130408-4 LC 71-118828

In this collection of poems, some of which have been previously published, are pastoral poems 'springing directly from Berry's life in the part of Kentucky where he was born and where, with his wife and children, he now lives and farms. There are [also] many lyrical or reflective poems.' (Publisher's note)

"[This book is] a guide for the reader through a world where freedom is found in being rooted to the earth. . . . These poems teem with such metaphysical imagery as employed by 17th-Century poet George Herbert; and the descriptions of the natural world are often, particularly in the verse play, earthy and overpowering. While this volume is a rich cornucopia of lyrical verse whose rhythms emerge from the metaphorical flow of thought there are several dramatic poems included which have both a

subtle humor and a direct, forceful energy. . . . I believe that [Berry] is truly working a one-man revolution in contemporary poetry. For every library this volume is like 'morning a clear gift.'" Robert Cayton

Library J 95:2688 Ag '70 210w

"They attached me to the earth. It is the experience of such attachment that [the author] writes about. . . . Indeed, the book has little to say about anything else; as much as any I can recall in recent years, it is a book of a single theme, played without significant variation. Berry has something he very badly wants to tell us. He said it in *The Long-Legged House*, a book of essays [BRD 1969]. He said it again in *The Hidden Wound*, an essay centered upon the author's experience of racism, and he says it yet once more in his new poems. . . . Essentially, Berry's poems are pastorals of withdrawal, advising us to retreat to the earth, where salvation may be found. . . . What can a man do in times of crisis? He can enrich the earth. Berry appears to be quite serious about this. . . . What Berry is talking about, finally, is a sense of culture" R. W. French

Nation 211:472 N 9 '70 700w

**BERRY, WENDELL** Findings. 63p \$4.50 Prairie 811

LC 68-58850

The poems in this collection "are not new, but they have been collected for the first time. . . . The book is comprised of two sequences, *The House* and *The Handing Down*, and a coda of three brief elegiac poems. . . . [The poems are concerned with] rediscovering the roots of community, family, and locale that preserve men from alienation." (Poetry)

"[This] is the record of a special period in the development of Berry the poet, a period during which his thought and craft show a remarkable maturity. In these poems are the lyrical images of nature that mark his other work, but here the images are more crisp, more clearly comprehended, even though they often stem from a metaphysical root. The style is quiet, yet bold. . . . The themes—goodness of life, continuity of man, and man's necessity for identification with place—are closely linked with the thought of his essays in *The Long-Legged House* [BRD 1969]. The rhythms of the poems in *Findings*, as in his other poetry, are skillfully derived from the internal thematic development. . . . Berry is one of America's finer contemporary authors. This book must be in libraries." R. F. Cayton

Library J 94:2795 Ag '69 210w

"[This volume] has been printed very beautifully by The Prairie Press. Anyone who has enjoyed Berry's previous work will want to own [it]. The poems . . . present an appealing unity of theme. . . . The book reads slowly and gains cumulative force through its unvarnished, honest dealing with the basic grounds of human life. Berry may find himself suddenly popular among the emerging crowd of ecology enthusiasts, for ecology is preeminently his theme. . . . I think the poems could have been pruned . . . but they still show Berry to be a valuable poet." R. B. Shaw

Poetry 117:112 N '70 290w

**BERSON, HAROLD.** Why the jackal won't speak to the hedgehog; a Tunisian folk tale retold and il. by Harold Berson. unpag \$3.95 Seabury

398.2 Jackals—Stories. Hedgehogs—Stories. Folklore—Tunisia—Juvenile literature LC 74-79938

In this Tunisian folktale, "when the wheat was ripe, the hedgehog said, 'We will have to divide the harvest, friend Jackal.' The jackal, who wasn't very shrewd, didn't know that some crops grow in the ground and some grow above it. He made a terrible mistake. And he still hadn't learned his lesson—although he thought he had—when it came time to harvest the onions." (Publisher's note) "Preschool to grade two." (Library J)

"The story is told briefly and well, illustrated with irony, precious authenticity, dashing elegance. If animals could be Arab farmers, they might well look and behave like these two. In spite of the muted color scheme, many youngsters will enjoy this small work of art." N. M.

Christian Science Monitor pB6 N 6 '69 160w

Horn Bk 46:35 F '70 130w



**BERSON, HAROLD—Continued**

"The story is worth a chuckle, the illustrations even more: Mr. Berson's animals, anthropomorphized in Arab dress, have character and personality rather than cuteness. The pictures are done in black and gray with striking touches of blue and white, the prevailing color scheme of Tunis; the backgrounds feature the walled, minaretted towns of northern Africa." Muriel Kolb

Library J 95:766 F 15 '70 150w

**BERTHOFF, ANN E.** The resolved soul; a study of Marvell's major poems. 243p \$7.50 Princeton Univ. press

821 Marvell, Andrew  
SBN 691-06166-1 LC 69-18051

"Dealing with such topics as 'Love, Time, and Necessity' and 'the Active Minde,' [the author] finds in Marvell's work a single theme, 'the soul's life in time,' and concludes that 'through Love, Heroic action, and contemplation' the poet transforms 'the various, the mutable, the impermanent to an image of time-defying perfection.'" (Choice) Index.

"This addition to the swelling tide of Marvelliana continues the trend toward analyses of the intellectual and philosophical background of Marvell's work. . . . The thesis itself is clearly stated and perfectly acceptable. Its explication appears at times needlessly abstruse. One wishes it had been developed with an eye to the poet's own special excellence: brevity, clarity, precision of statement. Analyses of the major poems will be of interest to specialists and advanced students."

Choice 7:539 Je '70 190w

"The readings do not attempt to be prose substitutes for the poetry. . . . The reader is guided toward a unified comprehension of each poem by an analysis of metaphor in relation to the central theme. The book is difficult to read and, like a Marvell poem, the parts can be understood only in relation to the whole. It is an exciting new approach to a major metaphysical poet. Highly recommended for academic and large public libraries." J. B. Balkema

Library J 95:2680 Ag '70 160w

"Myth, allegory, metaphor, symbol, and emblem join hands in Mrs. Berthoff's theoretical hinterland, and the poems are sometimes belaboured with a rhetoric which, while learned, is also stentorian. . . . A critic of Marvell should achieve a slight reasonableness beneath the tough lyric grace, or even beneath the lack of it. Mrs. Berthoff does substantially more than this. Her examination of the poems is often perceptive and would be more so if it were not limited to what her propositions allow or enable her to see. It is merely the tone of Marvell's poetry which coolly eludes her strenuous pursuit."

TLS p946 Ag 28 '70 400w

"[This] book is among the best of recent studies; it is written with superior intellectual energy and is never dull or passive. [The author] rides her ideas hard, as her poet does, but with a proper sense of the complex awareness required for precise literary statements. . . . The whole account is an interesting one and well sustained. The best chapter, I think, brings together 'The Unfortunate Lover,' 'The Definition of Love,' and 'To His Coy Mistress' in a brilliant study of 'Love, Time, and Necessity.' On the other hand, a few poems suffer from the rigidity of the questions pursued." Arnold Stein

Yale R 59:598 Je '70 800w

**BERTOL, ROLAND.** Charles Drew; il. by Jo Polseno. 31p \$3.75 Crowell

B or 92 Drew, Charles Richard—Juvenile literature  
LC 77-94789

"This is the story of the black doctor who fought back when the blood plasma he helped to develop, and figured out how to store, was segregated at the Army's insistence." (N Y Times Bk R) "Ages seven to ten." (Commonweal)

"[This biography has] good, easy reading type and [is] most attractively designed and illustrated." E. M. Graves

Commonweal 92:250 My 22 '70 40w

"[This is] a fictionalized biography." L. O. Crowell

Library J 95:4061 N 15 '70 70w

"The author successfully dramatizes [Dr. Drew's] agonized decisions and convinces us of his integrity. This is an important book for children of either sex. The author portrays the complex problems that research scientists must solve, while presenting a story we should know, but do not. Drew should rank with Salk and Curie for a discovery which has saved millions of lives." Bernice Gross

N Y Times Bk R pt 2, p39 My 24 '70 150w

**BERTOL, ROLAND.** Sundiata; the epic of the Lion King; retold; il. by Gregorio Prestopino. 81p \$3.95 Crowell

398.2 Legends—Mali—Juvenile literature  
LC 75-81945

This account "of the thirteenth-century African legend—from the area which is now the republic of Mali—is based on . . . versions in early Arabic texts and found in published and unpublished fragments." (Horn Bk) "Grade four and up." (Library J)

"There's a great hero (born ugly and crippled but growing out of both disasters) and a great villain. Sorcery ends in warfare, armies of good fight armies of evil, and the slow-gathering hosts of kindness triumph over the powers of wickedness. For the right boy, of any color, this is a splendid allegory, adventure yarn, with a substratum of fact." N. M.

Christian Science Monitor pB4 My 7 '70 130w

"One must admire both the stately Biblical cadence of the retelling . . . and the impressive drawings with their strong primitive quality. As prophesied, Sundiata's rise from a royal though ignominious childhood was heroic. At first, his squat figure was uglier even than his mother's . . . but 'the years passed and Sundiata grew and was no longer ugly.' His following also grew, and he vanquished for all time the wicked Sumanguru, ruler of old Mali, who was in league with the dark powers. Then, Sundiata built his kingdom on the ancient trade route between Black Africa and North Africa. The epic has a remoteness of style as well as of background that naturally limits its general reading interest, but it is important as a picture of the little-known days of the African empires." V. H.

Horn Bk 46:292 Je '70 190w

"This book has many virtues: it is an authentic retelling of a scarcely known part of the world's literature; its style, while carefully modelled on its sources, does not suffer from the verbosity and exoticism which too often turns children off; it is exciting in its narrative elements; and it is presented in a format attractively illustrated and easily read. An altogether praiseworthy addition to bibliographies of African history and of epic literature for children." G. B. Herman

Library J 95:1936 My 15 '70 250w

Reviewed by Zena Sutherland  
Sat R 53:45 My 9 '70 150w

**BEST, ALLENA.** See Berry, E.

**BEST, HERBERT, jt. auth.** The Polynesian triangle. See Berry, E.

The **BEST** short plays, 1969; ed. and with an introd. by Stanley Richards. (The Margaret Mayorga ser) 475p \$6.95 Chilton co.

808.82 Drama—Collections. One-act plays  
LC (38-8006)

Fourteen plays are included in the 1969 edition of the series originally begun by Margaret Mayorga.

"[The editor has continued the] policy of introducing the work of outstanding but virtually unknown young authors while including new plays by established dramatists. . . . [The] plays included in this volume . . . are international in scope and brilliantly reflect the insecurity, the ferment, the freedom and vitality of our transitional theater. Without question, this volume should be in both public and university library theater collections."

Choice 7:245 Ap '70 100w

"[Of the] plays in this very mixed bag . . . about four and one-half are worthy of any kind of 'best,' and perhaps two of these, the



Horovitz and the Brown items, are really fine. . . . Except for three, the themes all relate to social consciousness today, mostly in a blunt, naturalistic style with obvious messages (Inge, Bullins, Samuel, Friedman). Some show influences of the absurd (McNally, Enssana), mostly badly used. Inge and Gottlieb try to be hip or something and show themselves up badly. Gurney and Bentley misuse the Greek classics. Grainger writes of Irish labor problems in the 1920's, but O'Casey has done it so much better. . . . Only inclusive drama collections need this volume; the few 'best' plays here will find their way into better collections, hopefully better edited than this. The inclusive and individual introductions are models of how not to write critical prefatorial comments." R. M. Buck

Library J 94:3664 O 15 '69 250w

**BESTE, R. VERNON.** Next time I'll pay my own fare. 256p \$5.95 Simon & Schuster  
SBN 671-20536-6 LC 77-107246

"On the eve of a . . . planned vacation, Detective Inspector John Gage of Scotland Yard is asked to . . . [escort a] German physicist (a former Nazi) out of the country [Spain]. That assignment seemed easy . . . until Gage discovered the hazards that surrounded the lavish estate of the Duchess who is holding Dr. Holtmeyer and several other scientists virtual prisoners." (Best Sell)

Best Sell 30:121 Je 15 '70 110w

"An impressive combination of Nazi ruthlessness, Spanish pride, and Welsh improvisation." M. K. Grant

Library J 95:2725 Ag '70 120w

"[This] rather docile espionage affair about a colony of unrepentant Nazi scientists . . . has a familiar clang." A. J. Hubin

N Y Times Bk R p41 Jl 12 '70 100w

"A well-mixed thriller . . . with convincing echoes of the [Spanish] Civil War and sufficient dreads of the next international one."

TLS p1431 D 11 '69 20w

**BETHELL, LESLIE.** The abolition of the Brazilian slave trade; Britain, Brazil and the slave question, 1807-1869. 424p \$13.50 Cambridge

380.1 Slave trade  
SBN 521-07583-1 LC 79-98696

In this study, the author "explains how, during the period of Brazilian independence from Portugal, Britain forced the Brazilian slave trade to be declared illegal, why it proved impossible to suppress it for twenty years afterwards, and how it was finally abolished." (Publisher's note) Bibliography. Index.

"Well-balanced and reasonably free from ethnocentrism, this study by a British author constitutes a valuable contribution not only to British history, but also to Brazilian and Portuguese history as well. Events are systematically dated and personages invariably identified. . . . Appended is a summary of estimates of the number of African slaves imported at various periods into Brazil, perhaps the most complete accounting in print of what by reason of the paucity and character of the records available may never be precise." Donald Pierson

Ann Am Acad 392:207 N '70 550w

"There is evidence that Bethell understands the politics of the Portuguese and Brazilians . . . but chooses not to emphasize this aspect of the problem in depth. The treaties with the Portuguese and the attempts to persuade the Brazilian government to pass a law against the slave trade lose their flavor when discussed outside their political context. . . . [His] concentration on the diplomacy of Palmerston and Aberdeen on the one hand and the patrolling of the Royal Navy on the other lends the false impression that Britain's role was the determining one. Perhaps the companion volume which Bethell plans to publish on the abolition of slavery in Brazil will restore the balance. Certainly few people know the material, British or Brazilian, as well as he does. . . . [This] is a masterpiece of monographic technique, but nonscholars should not wander its way."

Choice 7:908 S '70 230w

"[The author] gives . . . a detailed and dense account of the diplomacy of the long struggle between morality, as exercised by a great power, and national interest as conceived by a weak newly independent nation. . . . Dr Be-

thell's account is often heavy going—where sources are plentiful there is always a temptation to use the lot. But it is scholarly and perceptive. It highlights the extraordinary security, where other nations' supposed moral cowardice was concerned, of men like Palmerston."

Economist 235:46 Ap 11 '70 600w

"In covering, in part, the same period as [A.] Manchester, [British Pre-eminence in Brazil: Its Rise and Fall, BRD 1934], and also one of his principal themes, Dr. Bethell's book quite supersedes the earlier work so far as the slave trading question goes, but it should still be regarded as complementary in other respects: Manchester, for example, had a good deal to say on British commercial relations with Brazil which are little explored here. Dr. Bethell, however, though taking a narrower brief, has pursued it with such painstaking thoroughness that it is hard to believe [his book] will ever be superseded. The major sources are archival—British and Brazilian diplomatic records, the enormous Slave Trade collection of the Public Record Office, and private papers of key British statesmen such as Canning, Palmerston and Aberdeen, all of which are used judiciously and to the point."

TLS p655 Je 18 '70 1200w

**BETHELL, NICHOLAS.** Gomulka: his Poland, his communism. 296p il maps \$5.95 Holt  
B or 92 Gomulka, Wladyslaw. Poland—History

SBN 03-082873 LC 70-84679

This book reveals the "pattern of the last forty years of Poland's history: the . . . Twenties and Thirties after Polish independence and the formation of the . . . first Communist Party that Gomulka joined; the Nazi occupation that triggered World War II and saw Gomulka's rise to prominence in the communist resistance; the postwar communist takeover and Gomulka's imprisonment in the dark years of Stalinism; [and] the . . . promise of 1956, when a national emergency and popular acclaim put him into power." (Publisher's note) Bibliography. Index.

"[The] book is not only an excellent biography of Gomulka but also a first-class report on postwar political developments in Poland, based on firsthand interviews with its people and other documentation. This very readable book . . . is recommended to all who are interested in recent history of this part of Europe."

Choice 6:1642 Ja '70 130w

"If any communist leader rates a biography during his own lifetime, Gomulka does. But, as the author readily concedes, it is not yet possible to write anything like a complete biography of Gomulka, because apart from the fact that his career is not yet over, so much relevant information is locked away in inaccessible files. . . . Inevitably, therefore, the book tends to be more a history of a country than the story of a man. But when the author is able to discuss Gomulka's motives, policies and actions, he does so fairly and objectively."

Economist 233:61 O 11 '69 440w

Reviewed by K. J. Frohlich

Library J 95:657 F 15 '70 120w

"Bethell is at his best when analysing the factors that turned the hero of the 'Polish October' into the aggressor of 1968. It is a tragic story, showing what fate would befall a progressive reformist communist in a country under Soviet control. It also provides some of the answers to those wishing to fathom the future of Czechoslovakia under Dr Husak."

Gabriel Lorince

New Statesman 78:118 Jl 25 '69 1300w

"The author approaches his subject with sympathy, and takes pains to explain his motives fairly, but there is no embellishment, no concealment of unpleasant facts. Those who read this biography will have a better understanding of contemporary Europe. . . . Gomulka emerges as a brave man of limited horizons and simple tastes, with his own forms of patriotism and communism, sternly uninterested in privileges or pleasures for himself or his dependents, intolerant of dissent, irritable and brutal towards opponents, yet not cruel towards the defeated. His successes have been due as much to luck as to merit. . . . [The author tries] to see Gomulka with compassion but without illusion, to show his struggles and his sufferings and the tragic fate of his nation which neither it nor he was strong enough to avert. This is how the reader too should try to see him."

TLS p767 Jl 17 '69 1700w



**BETHGE, EBERHARD.** Dietrich Bonhoeffer; man of vision, man of courage; tr. from the German by Eric Mosbacher [and others] under the editorship of Edwin Robertson. 867p il \$17.95 Harper

B or 92 Bonhoeffer, Dietrich  
LC 70-10975

Bonhoeffer, who was hanged at the age of thirty-nine in the Flossenbürg concentration camp was "born in Breslau to a family with a . . . liberal tradition. . . . [His] career in academic theology was fundamentally affected when the Nazis came to power. He was an early member of the resistance movement within the German Evangelical Church. By 1940 he was involved in illegal activities which aimed at the assassination of Hitler and the overthrow of the Nazi regime. Bonhoeffer's personal story reflects the dilemmas of thousands of . . . Germans. It is also the . . . story of Germany at war." (Publisher's note) Index.

Reviewed by Maurice Adelman  
America 123:466 N 28 '70 80w

"The book abounds with new and fascinating detail. . . . [It is] one of the major biographies of this century. Indispensable for theologians and modern historians of every kind, it will also fascinate and challenge every sensitive reader, whatever his religious (or nonreligious!) persuasion. . . . The translators had a large and onerous job. . . . On the whole they have given us a competent, fluent and lively rendering. . . . We owe an immense debt of gratitude to Bethge. He has not sought to turn his friendship with Bonhoeffer to personal advantage. Modesty, avoidance of the faddish, and freedom from adulation mark his writing." Clifford Green

Christian Century 87:822 J1 1 '70 3400w

"[The author] writes with Germanic seriousness and thoroughness and often with unreflective interest in German ecclesiastical concerns, forgetting countless enthusiasts who have come to appreciate Bonhoeffer without all details of that context. The publishers mercifully removed some elements of German academic trappings; they cut over 100 pages of quotations and Bethgean text and over 50 pages of appendix. They turned loose a panel of four translators under two consultants. The English version has 'committee' written all over it. . . . Several features of Bonhoeffer's life [are] made clearer. . . . [and] his speaking up for the Jews comes through better than in some of the American discussions of his ambivalent role and expression." M. E. Marty  
Commonweal 93:27 O 2 '70 1450w

Reviewed by M. E. Marty  
Critic 28:74 J1 '70 550w

"This full-scale biography is uniquely authoritative. . . . One point that Dr Bethge makes is that Bonhoeffer became an academic theologian before he became a profoundly convinced and courageous follower of Christ. Curiously enough even Dr Bethge is unable to explain why Bonhoeffer, the son of a Berlin professor of psychology, chose theology. . . . The development of his theology is traced by [the author] in a wealth of detail which is not likely to hold the attention of those who are secular in a way more typical of our time. But even such readers ought to take note that this book includes much information about the anti-Nazi resistance within Germany. It was his involvement in the various abortive plots against Hitler, alongside Admiral Canaris and other men of the world, that mainly brought about Bonhoeffer's final attitude of emphatic acceptance of the lay—if not the fully secular—point of view."

Economist 235:45 Ap 11 '70 480w

Reviewed by J. A. Clarke  
Library J 95:2252 Je 15 '70 180w

Reviewed by Amos Wilder  
New Repub 163:24 S 19 '70 1300w

"[The author] has been 20 years collecting and collating material and putting his subject at the required 'distance'. He has written a large book, some 900 pages; and an important one. It does not, however, stand in the tradition of great biography. It is too 'definitive' for that. The quotations, the theological sections, the centipedal footnotage, necessarily get in the way of a straightforward story-line and a limpid narrative style. Even so, it is extremely readable and the student of the period will be glad to know rather than not know most of what the book contains. But a shorter version, leaving out much of the

technical material, would make this giant of a man accessible to a much wider readership."

Vernon Sproston

New Statesman 79:552 Ap 17 '70 2000w

Reviewed by John MacQuarrie  
N Y Times Bk R p5 Je 21 '70 2100w

Reviewed by Daniel Berrigan  
Sat R 53:17 My 30 '70 4500w  
TLS p566 My 21 '70 1250w

**BETJEMAN, JOHN,** comp. Victorian and Edwardian London from old photographs. (Studio bk) \$8.95 Viking  
914.21 London—Description—Views  
LC 79-88789

A collection of photographs taken during the late nineteenth and early twentieth centuries.

Reviewed by Jean Stafford  
Book World p6 S 27 '70 500w

"There's a built-in browsing audience for this one: the hundreds of thousands of Americans who are hooked on TV's newest serial, The Forsyte Saga. For in this book of some 200 old photographs of Londoners on their streets, Saga fans will get a good idea of the city in which Galsworthy's fictional family lived. . . . Especially exciting as social documents are the posters and advertisements seen in many of the photographs, most of them quite readable. The captions are terse; many are tied in to the present-day city. . . . The public library that selects this book for its browsing room will have chosen well." G. E. Turley

Library J 95:492 F 1 '70 310w

"If nostalgia is given a stir by [this] collection . . . one is glad to have been only on the outer edge of that period. Hideous and stinking poverty was always around the corner. . . . In a book mainly of people and street life we look for the detail. There is a smallness of scale about this detail in the old London scene. . . . Because of the street life—now in decline, as Mr Betjeman says—and the animal disorder of horse traffic, this London looks more sluggishly and densely crowded in its busy quarters. . . . I must say Betjeman is restrained in his comments. A stoical and exact Londoner, he sticks to brief and eloquent historical notes." V. S. Pritchett

New Statesman 78:463 O 3 '69 1000w

"[Betjeman] dredges into files (many hitherto unpublished) to produce a rich-textured image of the life of his native city from about 1870 on, when the camera became ubiquitous. [His] recoveries are remarkable, from the polished glitter of a Sunday 'church parade' in Rotten Row to fishmongers and harridans and the first traffic jams in Oxford Circus. His comments add careful detail on place and time; only the physical layout of the book seems amateurish." W. H. Hale

N Y Times Bk R p44 D 7 '69 80w

New Yorker 46:140 My 23 '70 170w

Reviewed by M. R. Weiss  
Sat R 52:41 N 29 '69 20w

**BETTS, R. R.** Essays in Czech history. 315p pl \$8.75 Oxford.

943.7 Bohemia—History. Hus, Jan  
LC [70-431116]

A collection of articles and lectures on early Czech history. "The selections deal almost exclusively with aspects of the Hussite period, including the broader European context of the 14th and 15th centuries." (Choice)

"Betts' colleagues, G. H. Bolsover, O. Odložilik and P. Brock, have collected these [papers] from various scattered sources and added a biographical memoir, two short select bibliographies of works cited and authored by Betts, and an index of names. . . . The topics are significant, the writing clear and urbane. As such, the book should be of value not only to scholarly specialists on Czech and late medieval history but to advanced university students of these fields as well. Recommended for all larger academic libraries."

Choice 6:1642 Ja '70 120w

Reviewed by G. R. Potter  
Engl Hist R 85:611 J1 '70 50w

"In the earlier essays reprinted here, [the author] was trying to place Hus as a university intellectual of the late middle ages. . . . [There are] two fine essays which . . . conclude the book. The first is a general piece



which tries to answer the most important question why, between the 14th and the 16th century, eastern Europe went backwards, towards serfdom, landlord supremacy and social ossification, while freer, more diversified and more energetic societies were beginning to emerge in the West. The second, published in Past and Present in 1955, was an attempt to re-think, in this setting, the history of the Hus-site revolution in Bohemia." John Bossy  
New Statesman 78:902 D 19 '69 750w

"Here is a first-rate scholar of eloquence; even the overlapping which the editors point out as inevitable is not irritating. As they say, 'the essays included really treat the same subject and are linked together through Jan Hus' . . . The first essay is an article contributed by Betts to the Slavonic and East European Review in 1948 to celebrate the sixth centenary of the foundation of the University of Prague. . . . In the second essay—on the first sixty years of the University of Prague—we are given particulars about the election of the rector. . . . In the early years of the fifteenth century [Jan Hus] was twice chosen rector. . . . The subject [of the final essay delivered on January 4, 1947] was 'Thomas Masaryk's Philosophy of History'. Here Betts was not on his own ground, nor did he find himself at this point entirely in sympathy with the 'President-Liberator' of the first Czechoslovak Republic."

TLS p1028 S 18 '69 1050w

BEUM, ROBERT. The poetic art of William Butler Yeats. 161p \$5.50 Ungar

821 Yeats, William Butler. Versification  
LC 68-20520

In this "study of Yeats's versification, [the author] links critical examination, with . . . opinions on the course of the poet's growth in craftsmanship." (Publisher's note)

"By Yeats' poetic art, Beum means his prosody; this book is an admiring description of its characteristics. Compared to Saintsbury, the master of such description, Beum is long-winded and tends to deliver too many digressive sermons; but he unfailingly tries to bring out the expressive possibilities of whatever prosodic matter he considers. . . . If one often grows restive with this restricted (prosodic) approach to Yeats' poetic art, the approach at times bears fruit. Recommended for Yeats collections. No index."

Choice 6:1216 N '69 160w

"Beum's study does not supersede the two monumental Yeats studies by Richard Ellmann [Identity of Yeats, BRD 1954; Yeats, the Man and the Masks, BRD 1948]; rather it serves as a supplement. The book could also serve as a prosody handbook, in that metrics and rhyme are discussed in some detail and their application by poets other than Yeats is studied in comparison. . . . Beum has obviously labored many hours over Yeats's poetry (and verse plays), so that it seems unfortunate that the limited scope of the study makes it of interest only to the academic libraries." E. R. Nelson  
Library J 94:2614 J1 '69 130w

BEWLEY, MARIUS. Masks & mirrors; essays in criticism. 364p \$10 Atheneum pubs.

820.9 American literature—History and criticism. English literature—History and criticism  
LC 76-101396

These critical essays range "over the fields of English and American literature, from the English seventeenth century to the American twentieth. The book opens with a . . . study of John Donne . . . followed by two essays on Byron presenting a . . . new approach to the poetry. [The American section is concerned with] Henry James, Edith Wharton, Cooper and Fitzgerald . . . [and] there are also . . . pieces on Lewis and Clarke and the Oz books. A final section deals with poets: Wallace Stevens, Isaac Rosenberg, Eliot, Pound, Hart Crane." (Publisher's note) Index.

"There are some short pieces on Longfellow, Sinclair Lewis, Scott Fitzgerald, Mark Twain and Edmund Wilson. These are too slight to merit reprinting, I think. But Bewley has the consolation of knowing that his best work is in his longer essays, that he needs twenty or thirty pages if he is to develop the momentum of his finest intelligence. I have in mind, from the present collection, long essays on Donne, Byron, James, Hart Crane. . . . Bewley often

writes as if his intellectual faith were Idealism, his patron saints Coleridge and Cassirer. He invokes this traditional idiom in an essay on Eliot, Pound, and History. . . . But I have no doubt that, idealist or not, Bewley is a splendid critic, extremely perceptive and challenging. Even to differ with him is a vivid experience."

Denis Donoghue

Book World p5 Ap 12 '70 800w

Christian Century 87:329 Mr 18 '70  
60w

Reviewed by Martin Dodsworth  
Encounter 34:75 Je '70 240w

"Whether discussing Byron's poetry, Cooper's novels, or L. Frank Baum's works about Oz, Bewley moves sensitively from textual explanation to consideration of underlying social or ethical values in an attempt to elucidate both the work and the personality behind it. . . . The breadth of these essays on English and American literature is enough to recommend this work; the incisiveness of so many of the individual essays strengthens the recommendation." Marshall Deutelbaum

Library J 95:1842 My 15 '70 100w

"Originally published as essays and reviews, the chapters of this study must be read primarily as individual encounters of a first-rate intelligence with the literature of diverse authors; but, as the title suggests, the masks of certain artists and the mirrors of others tend to distinguish their view of reality and of themselves. The masks are worn by John Donne, Edith Wharton, and Mark Twain. . . . Bewley has high regard for Cooper's achievement as a social novelist, and he minimizes—a little too cavalierly for my taste—the usual critical reservations about Cooper's style, dialogue, and characterization. Nevertheless his treatment of the novelist's relation to this country is suggestive, and his comments on the Leatherstocking saga are particularly sensible. . . . Mirrors and masks: literature cannot be so neatly categorized and, fortunately, Bewley does not force the distinction in the many essays of this volume." T. L. Gross

Sat R 53:32 Mr 7 '70 1000w

"The essays on English writers . . . do not give quite the sense of profound familiarity with a whole culture which Mr. Bewley displays on his American ground. . . . [Here he] comes fully into his own, responding with both zest and discrimination to figures as different as Henry James and Frank Baum. . . . He has a fine eye for the entertaining quotation, a talent well manifested here in the choice of quotations supporting his witty exposure of the quainter corners of what he calls 'that peculiarly American genre of writing known as the "definitive" biography'. . . . Even though Mr. Bewley's cast of mind may willingly exclude itself from an appreciation of some past and much present American literature, it can be said unhesitatingly that, with respect to many other areas of the vast American cultural canvas, Masks and Mirrors exemplifies such a mind working at its best."

TLS p652 Je 18 '70 1050w

BEZA, THÉODORE DE. Right of magistrates. See Franklin, J. H. Constitutionalism and resistance in the sixteenth century

BÈZE, CLAUDE DE. 1688 revolution in Siam. the memoir of Father de Bèze; tr. into English with introd. commentary, apps. and notes, by E. W. Hutchinson. 180p il pl \$7.25 Oxford  
959.3 Phaulkon, Constant. Thailand—History  
LC 72-5773

"Father de Bèze was in Siam from September 1687 to November 1688. While there he witnessed a series of events that resulted in a successful seizure of the throne . . . and a change in policy toward the outside world. . . . [He] was asked in 1691 by his order in France to put his memories on paper since some question had arisen about the involvement of certain French Jesuits in the events of 1688 and earlier in Siam. Such involvement . . . was closely related to the presence at the Siamese court of Constantine Phaulkon, an adventurer [executed in 1688 by the leader of the Siamese antforeign movement]." (Choice)

Reviewed by W. F. Vella

Am Hist R 75:1506 Je '70 340w

"De Bèze's Memoir is a useful and interesting source for . . . information . . . but its ap-



**BÉZE, CLAUDE DE—Continued**

peal will be largely to specialists. Hutchinson's translation seems adequate but not inspired. His preface and closing commentary suffer from lack of clarity, thereby limiting the book's value to a wider audience, while his appendices on sources and rather good bibliography will reinforce the book's appeal to specialists only."

Choice 6:1459 D '69 110w

"The often dreary style and comments of this sanctimonious gossip fail to spoil a remarkably good story, the central figure of which is a Levantine adventurer, king's favorite, and virtual mayor of the palace, Constantine Phaulkon. . . . While presenting [a] fascinating story from the European missionary's point of view, the memoir provides interesting sidelights into such matters as the role of the Thai monarchy, the place of the Chinese in Thai society, . . . the established method of execution for princes of the royal family, and the activities of the English merchants George and Samuel ('Siamese') White and Richard Burnaby. The translation, accompanied by a helpful introduction [and] commentary, . . . is by E. W. Hutchinson who lived and worked in Thailand for many years, and the book is pleasantly illustrated." Brian Harrison

Pacific Affairs 42:391 fall '69 430w

**BHARDWAJ, RAMESH C.** Employment and unemployment in India. 140p \$5 Humanities press

331.1 Labor and laboring classes—India  
LC 68-27099

"An analytical study of the unemployment problem in India. . . . After reviewing the concepts of unemployment and underemployment with reference to underdeveloped economies, Bhardwaj estimates the extent of open unemployment (as distinct from the disguised underemployment) from the demand and supply of labor during the period of the first and second five year plans (1951-61). . . . Historical aspect of the problem has also been discussed . . . [and recommendations] made to meet the . . . deteriorating situation of unemployment." (Choice)

"[This book is] written in simple language so that it can be easily read by undergraduates and laymen interested in Indian economic problems. . . . The most interesting part is the estimation of demand of labor in various sections of the Indian economy resulting from the pattern of investment during the first two five year plans."

Choice 7:722 J1 '70 150w

"[The author's] real failing lies in his inability to accomplish what he set out to do. To be at all meaningful an examination of unemployment must deal not only with total unemployment but also with underemployment, something which Bhardwaj defines as 'a situation where the worker is physically engaged in work—either full-time or part-time—but earns or produces less than the existing minimum wage-rate.' This, of course, constitutes quite a Herculean undertaking and given the paucity of reliable statistical data an impossible one. Bhardwaj admits that his study is more suggestive than conclusive." E. I. Brodtkin

Pacific Affairs 43:320 summer '70 170w

**BHUTTO, ZULFIKAR ALI.** The myth of independence. 188p pl \$7 Oxford

327.549 Pakistan—Foreign relations  
LC [70-394876]

The author, former foreign minister of Pakistan, "traces the course of his country's relations with India, the United States, the Soviet Union, China, and many smaller nations [and assesses] the moves and countermoves of international diplomacy. . . . His book is dedicated to 'the Sovereign People of Pakistan', to whom it offers . . . prescriptions for relief from their present adversities." (Publisher's note)

"This book is by no means a work of scholarship, but it contains the stuff of which scholarly treatises on diplomacy are made. . . . Bhutto demonstrates an acute sensitivity to the concept of the balance of power. He attaches almost no importance to the role of ideology in international diplomacy which, in his judgment, only masks the forthright expression of national interest. . . . [His] prose, like his speech, is dramatic and passionate; the word 'confrontation' . . . comes easily to him. . . .

The book has a definite message for the scholar and the practitioner of diplomacy. . . . People in Washington and other capitals would be well-advised to carefully read this book because Bhutto's political leadership, in a real sense, has only recently begun in Pakistan." Hafeez Malik

Ann Am Acad 386:205 N '69 850w

"While the Soviet Union is occasionally mentioned, Bhutto's main concern is to show how the American decision to terminate military assistance to Pakistan (which was the immediate stimulus for Bhutto's writing this book) has seriously reduced Pakistan's security from India—even though, of course, American military aid was never used for that purpose (according to Bhutto). This polemic is a useful addition to the sparse literature on Pakistani foreign policy and a must for students of Asian politics."

Choice 6:1482 D '69 160w

"[Bhutto] presents a sophisticated assessment of the global power struggle from the viewpoint of a small nation. . . . [but] his examination of the historical conflict between Pakistan and India is entirely biased. . . . However, there is certainly a wider relevance to Pakistan's struggle to remain independent which should interest all who are seeking to understand the foreign policies of the uncommitted nations." S. A. Epstein

Library J 94:2932 S1 '69 120w

**BIBBY, GEOFFREY.** Looking for Dilmun. 383p pl maps \$10 Knopf

913.39 Dilmun. Excavations (Archeology)—Arabia, Arabia—Antiquities  
LC 69-10704

This is a survey of the work of a Danish expedition directed by the author, and its search in eastern Arabia for "the kingdom known to the Sumerians and the Babylonians as Dilmun, the legendary land of immortality referred to in Assyrian records and the Gilgamesh Epic. . . . [This account begins in 1953. Bibby] tells of his first discovery—a temple on the island of Bahrain dating from the third millennium B.C.—and of the evidence that gradually led him to other sites on Bahrain, then to Kuwait (250 miles northwest) and beyond." (Publisher's note) Index.

Reviewed by Phoebe Adams

Atlantic 225:124 Ap '70 110w

Best Sell 29:459 Mr 15 '70 270w

Reviewed by Donald Gropman

Christian Science Monitor p11 S 10 '70 750w

"[The years after 1953] saw unearthed nothing less than a new culture, which was named Babar. . . . Further discoveries, including cuneiform texts, seemed to prove that the area from Kuwait to Bahrain was indeed Dilmun. . . . Should Bibby be right in his identifications, it will solve a particularly vexing problem for historians. This totally absorbing account, written with gusto, is highly recommended." A. R. Samuels

Library J 95:894 Mr 1 '70 160w

"The book teems with ideas, with descriptions of finds, with familiar tales of fund-raising, government permission-seeking, and expedition problems. It is all told with charm and fluency, supplemented by meaningful drawings, maps and photographs. It is worth its cost twice over." W. A. Fairservis

Natur Hist 79:91 O '70 350w

"This book describes one of the most important recent discoveries in archeology. . . . [The author's] lay readers will enjoy his lively descriptions of 'what it is like to dig in these new lands,' working in the sweaty heat of Bahrain, the oil-rich island in the Arabian Gulf, being formally entertained by the feudal ruler of the island . . . analyzing the styles of the various types of pottery dug up, [and] exploring some of the 100,000 burial mounds scattered throughout the island. . . . It is definitely a book for the archeologically minded, and the more the reader knows about the techniques of scientific excavation the greater will be his appreciation." Leonard Cottrell

N Y Times Bk R p3 Mr 15 '70 1700w

**BIBLE.** The New English Bible with the Apocrypha. \$9.95 Oxford; Cambridge

220.5  
LC 61-16025

This complete edition of the Bible (also available without the Apocrypha) "was prepared by committees. The members, who have



been at work on the N.E.B. for more than 20 years, were from the British non-Roman churches and Bible societies; there were Roman Catholic observers. The translators were from British universities. . . . They were aided by a panel of literary advisers." (N Y Times Bk R) For the first edition of the New Testament in this translation (revised for this volume) see BRD 1961.

Reviewed by C. J. Mc Naspy  
America 122:455 Ap 25 '70 360w

Reviewed by W. H. Osterle  
Best Sell 30:21 Ap 15 '70 550w

Reviewed by Chad Walsh  
Book World p4 Ja 7 '70 2100w

"In the opening passage of the Bible the N.E.B. shows itself to be as exciting and provocative as is Genesis in Ephraim Speiser's Anchor Bible [v.1, BRD 1964]. . . . It sounds in many passages more like the work of an individual than the work of a committee. The translators . . . [considered] the needs of the readership market they were seeking to serve (those outside the church, young people, and intelligent folk inside the church). . . . [They] chose always to translate contextually attempting to score today the point originally intended. This means that the exegete of the Bible who does not know Greek and Hebrew (the American student and pastor) cannot do word studies comparing different texts in the N.E.B. . . . Nevertheless all students of the Bible, as well as youth and the unchurched, will do well to read in the N.E.B. what . . . these famed British scholars understand the Bible to be saying." J. A. Sanders

Christian Century 87:326 Mr 18 '70  
1600w

Economist 234:63 Mr 21 '70 500w

Reviewed by J. B. Trotti  
Library J 95:1746 My 1 '70 270w

"I like the look of the columnless page, but actually [the Authorized Version] with its two columns of clear print and narrower centre column for notes and cross-references, is in the long run easier to read. Strangely enough, though their wish was to root out archaisms, the translators have succeeded in introducing some new ones. I noticed a 'betide' in Habakkuk which is not in fact there. . . . Everything that was bright is dulled, what was sharp, blunted. Does their great labour, then, serve only to smudge and betray? . . . The New English Bible might be good enough—if we had never had King James's and the Revised Version. . . . To weaken, to blunt, to make pallid, every beautiful word and the thought it carries—was this worth 24 years' work, with the alterations so trivial, nothing to make even the attempt worth while?" Stevie Smith

New Statesman 79:412 Mr 20 '70 1700w

"[This] is one of the great translations. It uses fresh, living language to express the religious insights that have meant much and still mean much in the English-speaking world. . . . It is boldly accurate. At the same time, the accuracy comes through not in baldly literal or vulgar terminology but in elegant English. . . . The N.E.B. provides both intelligibility and the kind of dignity still suitable for public worship. . . . A translation of the Bible can be fully adequate only if it points through itself and beyond its readers to the region of the sacred and the numinous. Its language must not be commonplace, but it must be comprehensible. The language of the New English Bible meets this test. . . . Form and content work together to stimulate and challenge the reader." R. M. Grant

N Y Times Bk R p8 Mr 15 '70 1450w

Reviewed by Isaac Asimov  
Sat R 53:46 F 28 '70 2250w

"The philologists have sorted out many hitherto unsuspected confusions. They have, too, in many cases established meanings for words which were previously quite unintelligible, or of which the traditional meanings were highly questionable. . . . The other big problem confronting a translator of the Old Testament is uncertainty about the text. . . . Here there are a number of . . . additions and restorations [to the Hebrew text]. . . . And there are many transpositions. . . . The reader's attention is drawn to the more outstanding of these changes in the footnotes, which also supply much miscellaneous information about the text, the versions, and such other matters as the meanings of Hebrew names. . . . The N.E.B. offers the reader the very best that modern scholarship can give."

TLS p293 Mr 19 '70 2850w

"Is our new Bible beautiful? Yes, supremely: not often with the detailed verbal beauty that

has permeated our speech and led us into almost idolatrous worship of our Authorised translation, but rather with beauty of cumulative impact, clearly deriving from unmarred beauty in the original. The presentation of poetic passages in forms that attempt to preserve the actual structure of the Hebrew rhythms is successful. The psalms, the prophecies, the Song of Songs (frankly presented as love poetry) are still, though differently, beautiful. The Book of Job is so compelling as to lead one to wonder whether its full meaning is not still to be sought. . . . The difficulties which this new translation will present to pastors and teachers are immense. [This version.] at least for those for whom it is primarily intended, will almost certainly become *the Bible*."

TLS p309 Mr 19 '70 2050w

Reviewed by J. P. Hyatt  
Va Q R 46:514 summer '70 2250w

Reviewed by I. D. K. Siggins  
Yale R 59:605 Je '70 2500w

**BIBLE. OLD TESTAMENT.** The Old Testament of the Jerusalem Bible; general ed: Alexander Jones. 1587p maps col maps \$11.95 Doubleday  
221

"This volume is the companion to The New Testament of the Jerusalem Bible [BRD 1968]. Together, they form a handsome two-volume edition of the complete Jerusalem Bible, with the added convenience of being of handy size and complete in themselves. . . . In addition to the full biblical text and the modern English translation, this volume contains the complete and unabridged introductions and notes . . . [and] relevant supplementary material such as: Chronological Table, Calendar, [and] Index of biblical themes in the notes." (Publisher's note) For the complete Jerusalem Bible see BRD 1966.

Reviewed by C. J. Mc Naspy  
America 121:640 D 27 '69 70w

"This major Roman Catholic work appeared first in a French edition [in 1961] as *La Bible de Jerusalem*, with Père Roland de Vaux as general editor. . . . The present editor's concept of the translator's task is a sound one: he proposed to contemporize the purely linguistic archaisms of the biblical language without substituting contemporary images for the old symbols or imposing a modern style on the originals. Equally commendable is his intention to provide notes that are 'neither sectarian nor superficial.' . . . The translation itself is a witness to the validity and success of the translators' purpose. The words emerge clearly and meaningfully. . . . Translations and commentary alike demonstrate that Catholic scholars are in open and sympathetic dialogue with other biblical scholars. Conclusions on matters of date and authorship of such books as Genesis, Isaiah and Daniel are identical with those commonly held by progressive scholars of other faiths. . . . However, the ecumenical thrust of the translations is not in all cases matched by the introductions and critical notes. . . . If this superb version were to be published without commentary, it would undoubtedly appeal to a wider audience." C. T. Francisco

Christian Century 87:244 F 25 '70 550w

**BICKEL, ALEXANDER M.** The Supreme Court and the idea of progress. 210p \$6.50 Harper

347.9 U.S. Supreme Court  
LC 76-95941

In this volume, which is an expanded version of the 1969 Oliver Wendell Holmes lectures which the author delivered at the Harvard Law School, Bickel analyzes and evaluates the record of the Warren Court. Index.

Reviewed by Asher Lans  
Am Scholar 40:188 winter '70-'71 700w  
Choice 7:1295 N '70 260w

"[The author's] prime contribution is to take on the areas in which it has been generally acknowledged that the Court was most successful, the cases of which the Court itself was most proud, and to show how its grand principles deteriorated in the course of specific application. . . . It is undoubtedly true, as Bickel argues, that many of the Court's troubles derived precisely from its assumption of responsibility for the progress of society. . . . Bickel himself is willing to grant that 'society . . . values the capacity of the judges to draw its attention to issues of the largest principle that may have



**BICKEL, A. M.—Continued**

gone unheeded in the welter of its pragmatic doing.' But beyond that, he feels, the Court must move cautiously, refusing to implement major policies which the rest of society may question." Leon Friedman

Commentary 49:94 My '70 1450w

Reviewed by Isidore Silver

Commonweal 92:225 My 15 '70 1900w

"The justices of the Warren Court, so Mr. Bickel argues, were latter-day 'philosophes' who made a religion of progress; moreover, they descended from the legal realists who stripped American Constitutional law of its sacerdotal aura. Combine these forces—a pursuit of progress and egalitarianism, plus legal realism—and you emerge with the Warren Court's assaults on school segregation, mal-apportionment, censorship, and kangaroo police procedures. . . . Bickel applies a muted historicism that assumes that 'history' will not only render a verdict on the Warren Court, but that the verdict may startle and daunt us. . . . This is a book of the highest importance. Certainly it is a preferable basis for weighing the Warren Court than current diatribes against it." E. Y.

Harper 240:108 Ap '70 380w

Reviewed by R. F. Kugler

Library J 95:1388 Ap 1 '70 120w

Reviewed by R. B. McKay

Nation 211:250 S 21 '70 2250w

Reviewed by Walter Berns

Nat R 22:414 Ap 21 '70 1900w

"Mr. Bickel gets at least two and a half cheers for this splendid book. First, he brilliantly places the Warren Court in its historical setting. Second, he analyzes subtly and soberly the related problems of the Court's desegregation and reapportionment decisions. The missing half cheer is accounted for by his refusal to do more than comment in passing on the Warren Court's decisions in other areas, notably in the criminal field. . . . My half cheer is reserved for Mr. Bickel's tour d'horizon in Chapter 3, entitled 'The Web of Subjectivity.' He deals there with a variety of issues—obscenity, free speech, prayer in schools, the death penalty, criminal procedure—none of which he treats with anything like the depth that he reserves for the desegregation and reapportionment decisions." H. P. Packer

N Y Times Bk R p3 Mr 1 '70 1900w

"To achieve its egalitarian ends, Bickel argues, the Court played fast and loose with history, superimposed its values on the democratic process, tolerated injustice to individuals as a necessary if undesirable by-product of its efforts to remake the law, and ignored earlier and wise restraints on judicial policy-making. The result was a peculiarly subjective quality to the Court's benchmark decisions. . . . Bickel's penetrating critique demonstrates that lively, ongoing criticism of judicial power plays an indispensable role in narrowing the gap between the courts and the society they serve." W. M. Wiecek

Sat R 53:37 Ap 4 '70 1700w

Yale R 59:XVI summer '70 1300w

**BIDDISS, MICHAEL D.** Father of racist ideology; the social and political thought of Count Gobineau. 314p \$10 Weybright & Talley

301 Gobineau, Joseph Arthur, comte de. Race LC 77-116523

A study of the nineteenth century French aristocrat and his work, the Essay on the Inequality of the Human Races (BRD 1915). Dr. Biddiss seeks "to establish the relationship between Gobineau's racist theories and his other social and political concerns. The first part of the book deals with Gobineau's thinking, . . . around 1850, when the Essay was begun. The second section discusses that work, its place in the development of Gobineau's thought, and its chief implications for social and political theory. In the final part the author examines the later evolution of Gobineau's beliefs." (Publisher's note) Bibliography. Index of names. Index of subjects.

"Poor title, accurate subtitle. Whereas previous studies were often marred by polemics of racism, Biddiss, long-term student of both Gobineau and racism, puts the count's complexity into perspective by studying his poetry, drama, historical works, diplomatic writings, and personal correspondence, as well as his monumental [work on racial inequality]. . . . Hitler and the Nazis found his work . . . useful. But such applications were furthest from Gobineau's phil-

osophy, which was neither anti-Jewish nor imperialistic—merely a pessimistic philosophy of history and society, viewed by an aristocrat in an egalitarian democratic civilization, doomed to degradation through racial mongrelization. . . . Footnotes. An essential work for all college libraries in this age of racial misunderstanding." Choice 7:1284 N '70 160w

"This is the first major study of Gobineau in English. . . . [It] is a scholarly and useful book, and its success makes one anxious for the appearance of a promised second volume on the entire problem of European racism. Biddiss has given us a sound antidote to the special pleading that has surrounded consideration of Gobineau." David Jordan

Library J 95:3905 N 15 '70 100w

Reviewed by S. J. Tonsor

Nat R 22:1360 D 15 '70 340w

TLS p1217 O 23 '70 600w

**BIDDISS, MICHAEL D.**, ed. Gobineau: selected Political writings See Gobineau, J. A.

**BIEBUYCK, DANIEL**, ed. The Mwindo epic from the Banyanga (Congo Republic). See Mwindo (Nyanga folk epic)

**BIEBUYCK, DANIEL P.**, ed. Tradition and creativity in tribal art; ed. and with an introd. by Daniel P. Biebuyck [pub. under the auspices of the Mus. and laboratories of ethnic arts and technology, Univ. of Calif, Los Angeles]. 236p il \$12 Univ. of Calif. press 709.01 Art, Primitive LC 69-12457

This "collection of papers on primitive art focuses on the many aspects and sources of stylistic and functional variation within specific art areas, and on the possible role of artists, users, and critics in this matter." (Publisher's note) Bibliography. Index.

"Cross-sections of preliterate civilizations are evaluated one at a time, but not chronologically. Each essay reflects a particular point of view and at times conflicting interpretations. Stylistically, the results are incongruous, but do express an independence and inventiveness that helps the reader place himself in close relationship with the thoughts and art of preliterate society. . . . One wishes the black-and-white plates were more functionally integrated with the text. Should be made available to students of art history and anthropology. It does not supersede but rather complements [D.] Fraser's The Many Faces of Primitive Art [BRD 1967] and Primitive Art [BRD 1963], The Artist in Tribal Society edited by M. W. Smith, and Primitive Art: Its Traditions and Styles [BRD 1963] by [P.] Wingert."

Choice 7:222 Ap '70 270w

"In the field of ethnographic art, works that have something to say about the material that is understandable to the general reader are few and far between. Biebuyck's editing of a series of lectures, given at UCLA when part of the Sir Henry Wellcome Collection was on exhibit, has resulted in such a work. The general reader will find Biebuyck's and Robert Goldwater's essays and the comments of Ralph C. Altman, Edmund Carpenter, and Roy Sieber most useful, while for the informed layman all the contributions will be valuable. . . . Recommended for any library with patrons interested in art." G. E. Evans

Library J 95:653 F 15 '70 140w

**BIENEN, HENRY.** Violence and social change; a review of current literature; pub. for the Adlai Stevenson inst. of int. affairs. 119p \$4.50; pa \$1.25 Univ. of Chicago press 301.1 Violence, Social change. Revolutions LC 68-56012

The author, "a political scientist at Princeton University, undertakes a review of current literature [and] . . . presents brief commentaries on more than 100 studies and analyses relevant to his theme, ranging in separate chapters through such topics as violence in the ghettos, guerrilla warfare, revolution and totalitarianism." (Bul Atomic Sci)

Reviewed by S. E. Wallace

Am Soc R 35:361 Ap '70 270w

"While the author has done an admirable job in providing a neat organizing framework for collating his materials, he has refrained from taking and defending any particular position



of his own. This is a pity, for it is clear that there is little consensus among the authors cited. . . . It is also unfortunate that none of the studies receives the kind of detailed criticism they deserve; most are passed over with a few sentences or a single paragraph. The author, however, does achieve quite a bit of critical perspective by continually raising questions that this or that study has dodged or glossed over. . . . [A] disturbing little book, which should be of interest not just to social scientists . . . but also to others who are concerned with the value assumptions of American social scientists." E. C. Devereux

Bul Atomic Sci 25:36 D '69 900w

"[This] does not provide an inclusive review of literature but attempts rather 'to indicate promising paths and what has been neglected, and to criticize certain endeavors and applaud others.' . . . Considered as a selective review-essay, this book provides a succinct introduction to a body of literature likely to be of increasing concern. While neither inclusive nor definitive, it will be essential reading for anyone concerned with its subject matter."

Choice 6:1553 Ja '70 140w

"This volume is an expansion of [a] working paper. . . . [It] still reads like a working paper due not only to the acknowledged difficulties of charting courses and defining terms in a new and explosive area of study, but also to Professor Bienen's choppy style. Despite these drawbacks this selective bibliography can prove immensely useful to students in this vital field, particularly because [Bienen] distinguishes between fruitful and less promising directions in the existing literature relating violence and change. . . . [There is] an index and valuable bibliography which can serve as a buying guide for libraries. Recommended for academic libraries." Janet Freedman

Library J 94:759 F 15 '69 170w

**BIGGER, CHARLES P.** Participation; a platonic inquiry. 223p \$7.50 La. state univ. press

184 Plato  
LC 68-21802

This "is an attempt to reach a solution to a problem . . . in contemporary philosophy—'ontological bifurcation'—by examining Plato's wrestlings with the question of 'participation,' and building upon the suggestions offered for its resolution in the later dialogues." (Class World)

"What Plato meant by 'participation' has been a continuing subject of debate; this is the first book devoted to it. Bigger's approach is unabashedly speculative and metaphysical; some familiarity with the [Alfred North] Whitehead of Process and Reality [BRD 1929, 1930] facilitates understanding his proposed solution. The technique will seem hopeless to anyone committed to any positivistic philosophy. Others will find it more interesting, but will regret Bigger's enthusiasm sending him off on constant small excursions so that continuity and overall clarity are missing. But he writes vigorously, and this book could be helpful to an advanced undergraduate with metaphysical training. Good index."

Choice 6:656 J1 '69 150w

"This is a philosopher's book, but should be of considerable interest also to the classicist not daunted by the language of contemporary philosophical argumentation." Howard Jones

Class World 63:270 Ap '70 290w

**BILLINGTON, ELIZABETH T.** Understanding ecology; il. by Robert Galster. 87p \$3.95 Warne

574.5 Ecology—Juvenile literature  
LC 69-10306

This book is concerned with "the study of the relationship of living things to each other and their environment. . . . The author discusses environment, ecosystems, biomes of the world, habitat, niches, food chains and chemical cycles. . . . [He describes how] insects, birds, animals, plants. . . . rocks [fit into the scheme of the natural world]." (Publisher's note) Index with glossary. "Grades seven to ten." (Library J)

Reviewed by H. C. Stubbs

Horn Bk 46:58 F '70 70w

"A generally accurate but sketchy and at times confusing coverage of more than 40 technical terms used by ecologists. The book's scope is too extensive for its 80-page text, and

the superficial treatment of many topics makes them seem simpler than they really are. . . . The style of the narrative varies from page to page, sometimes in a confusing manner: first an inquiry approach is employed, then a historical treatment, then a dictionary-like treatment of some facts, then the inquiry again. For complete comprehension, readers need a familiarity with the names of common plants and animals. [The] competent illustrations are well explained, but the various photographs are inserted into the text without legend or explanation." D. J. Schmidt

Library J 94:1790 Ap 15 '69 200w

**BINDER, FREDERICK M.** The color problem in early national America as viewed by John Adams, Jefferson and Jackson. 180p \$7.75 Humanities press

323.1 Race problems. Adams, John. Jefferson, Thomas. Jackson, Andrew  
LC 68-17871

This book is an examination of the racial attitudes of three pre-Civil War presidents.

"The book looks thin and pale indeed set beside such writings as Winthrop D. Jordan's *White over Black* [BRD 1968] and Marion L. Starkey's *The Cherokee Nation* [BRD 1946], for instance. But, theoretically, being much less complex and probing, the Binder volume should be a more handy tool, a gathering of 'facts.' Unfortunately, it shares the fault of such monographs in that it lacks a dimension to give substance to those 'facts.' Thus, the author is sympathetic to Indians and Negroes, but his awkward approach leads him to criticize federal policy in such terms as: 'Were not [the Indian wars] caused by what the Indians at least considered unfair pressure to surrender their lands?' . . . Binder's 'factual' approach may please a few treadmill history teachers and their students. But, its implicit liberalism notwithstanding, it is obsolete in concept and execution." Louis Filler

Am Hist R 75:921 F '70 250w

"Jefferson's views on the black man are already well known, and it comes as no surprise that the slave holding Jackson—however kind he may have been as a master—was little concerned with Negroes other than as investments. Binder's treatment of John Adams is less than adequate. . . . It is also unfortunate that more is not done to show how the Presidents' feelings reflected or influenced their society. . . . Of particular importance is [the author's] analysis of the views of Jefferson and Jackson towards the Indians. With all of its shortcomings, this is a book that should be read and is recommended for purchase for all libraries."

Choice 7:609 Je '70 200w

**BING, SAMUEL.** Artistic America, Tiffany glass, and art nouveau; with an introd. by Robert Koch. 260p il col il \$12.50 M.I.T. press

709.73 Art nouveau. Art, American  
SBN 262-02059-9 LC 70-103891

"This is a collection of published writings of Samuel Bing, a Parisian art dealer whose Salon de l'Art Nouveau not only gave the name but was pivotal to the movement that generated an international style. The essays include Artistic America (La Culture Artistique en Amérique, translated for the first time by Benita Eisler), an article on 'Louis C. Tiffany's Coloured Glass Work,' and two articles on 'L'Art Nouveau.'" (Publisher's note) Index.

"What [Bing] had to report about Tiffany glass and Richardson buildings remains interesting and sometimes startling. It may even be salutary, if destroyers of old buildings ever read. Translated by assorted hands." Phoebe Adams

Atlantic 225:132 My '70 60w

"This long overdue translation (which is adequate) has resulted in a more elaborate book than the rare, original (1895) edition. . . . Essential for all programs in American studies and in art history."

Choice 7:1224 N '70 120w

"The illustrations are particularly well chosen and well reproduced. Recommended for larger libraries and those with collections in applied design." Paul von Khrum

Library J 95:2656 Ag '70 110w

Va Q R 46:cliv autumn '70 190w



**BINZEN, PETER.** *Whitetown, U.S.A.* (Philadelphia bulletin bk) 305p \$6.95 Random house  
309.1 Kensington, Philadelphia—Race relations. Labor and laboring classes—U.S. U.S.—Social conditions  
LC 70-85565

"'Whitetown' is the home of the white workingman. . . . New York's Belmont, Boston's Charlestown, Chicago's Southwest Side are all cited by Binzen as examples, but his book concentrates on the people, institutions, and values of Kensington, an ethnically mixed white neighborhood in Philadelphia." (Library J)

"Those who wish to understand America's 'Silent Majority' would do well to read this sympathetic account of a neighborhood where part of that majority lives." T. M. Gannon  
America 123:471 N 28 '70 90w  
Choice 7:1145 O '70 210w

"Reporter Peter Binzen guides you through this walled Whitetown with sympathetic understanding and a researcher's urge for the statistical fact." C. R. Sheldon  
Christian Science Monitor p11 S 8 '70 750w

"The Whitetowner emerges as a man suspicious of change, distrustful of authority, constantly on the defensive against such trends as school busing, open housing, and the hippie life style. The author probes the ethnic history of Kensington as one key to understanding these views. He carefully evaluates the many public and parochial schools he observed there. Finally he advocates a series of strategies designed to develop in Whitetown a 'healthy pluralism' in which groups would organize to pursue positive instead of negative goals. A significant and perceptive book for any library." H. J. DuBois  
Library J 95:2504 J1 '70 130w

"Prodded by President Nixon, the nation is remembering 'the forgotten American.' Step close for inspection of this Agnewian folk hero, however, and good sense compels despondency. . . . Binzen sympathetically (but unadmirably) portrays the ethnics as hard-working home owners bent upon preserving an 1890's city-neighborhood equally hostile to encroachments by poor blacks and city government; for them, 'let us continue' is a plea for the status quo." J. C. Goulden  
N Y Times Bk R p16 N 8 '70 380w

Reviewed by John Calam  
Sat R 53:61 D 19 '70 140w

**BIOCCA, ETTORRE.** *Yanoáma: the narrative of a white girl kidnapped by Amazonian Indians.* See Yanoáma: the narrative of a white girl kidnapped by Amazonian Indians

**BIRD, E. C. F.** *Coasts.* (An introd. to systematic geomorphology, v4) 246p il maps \$7.50 M.I.T. press

551.4 Geomorphology  
LC 68-27425

This book "deals with the nature and origin of coastal landforms—the cliffs and platforms, beaches and dunes, lagoons, estuaries and deltas, and coral reefs, that have developed at or near the margins of land and sea." (Publisher's note) Index. Bibliography.

"Analysis in this book is short and description is long—most examples are taken from the British Isles and Australia and illustrations are very good. Problem areas are given short shrift in this up-to-date book. . . . Very readable by interested students at all levels and has no real competition."  
Choice 6:1049 O '69 70w

"[This book] is lucidly written and compresses a surprising amount of information into a modest number of pages. The coverage is somewhat less complete than in André Guilcher's excellent *Coastal and Submarine Morphology* [BRD 1960] and may disappoint specialists in morphogenic processes, but the volume will be of value to most geomorphologists, many geologists, college students in earth sciences, and interested laymen. It presents both sides of many controversial questions and in some cases skillfully avoids commitments of preference. Its above-average figures and plates appear at appropriate places in the text. . . . A thoughtfully selected bibliography includes more than 250 references. Its value is somewhat weakened because nearly all refer to literature in English. Books or articles in Japanese, French, Italian, German, and Russian for the most part are neglected." R. J. Russell  
Science 166:1612 D 26 '69 550w

**BIRD, JOSEPH.** *Marriage is for grownups*, by Joseph & Lois Bird. 288p \$5.95 Doubleday

301.42 Marriage  
LC 79-78725

The authors offer suggestions for improving relations between husband and wife. They discuss such problems as "inadequate communication (described as basic to all marital problems), money, sex, relatives, infidelity, children, vacations and recreation, religion, and even the working wife. The emphasis throughout, however, is not really on problems but on the fact that in all ways all the time the marriage itself must be the prime consideration." (Library J)

"If it were possible to place a foolproof formula for a happy marriage between the covers of a book, this would surely be it. . . . [It] should be required reading for all married couples and for everyone hoping to be married." Lola Dudley  
Library J 94:3657 O 15 '69 170w

"A superficial book on human relationships—the marriage relationship in particular. . . . Many couples might find it helpful for some of its concrete suggestions about analyzing their motivations and behavior so as to improve their marriage. But many of its suggestions are not concrete enough, and its underlying philosophy of love is so fuzzy as to be positively misleading. Couples are to work toward increasing 'oneness' in a sense which implies a romantic ideal rather than a realistic one." M. P. Ryan  
N Y Times Bk R p28 Mr 15 '70 100w

**BIRD, LOIS, jt. auth.** *Marriage is for grownups.* See Bird, J.

**BIRMINGHAM, JOHN, ed.** *Our time is now: notes from the high school underground; introd. [by] Kurt Vonnegut, Jr.* 262p il \$5.95 Praeger

373.1 College and school journalism. Students—U.S. Education—U.S. Social conditions—U.S.  
LC 77-99813

A collection of articles from unsanctioned newspapers distributed in a number of American high schools commenting on "discipline, parents, teachers, schools, student councils, independent study, rock music and youth culture." (America)

"The approach [of the young authors] is almost entirely negative . . . but the book does serve to point out real problems and the near impossibility, at the moment, of true communication. The authors are quite generally intransigent; they demand rather than discuss. . . . [But] scattered through these writings are many intelligent observations . . . worthy of serious consideration." J. D. Ayd  
America 122:277 Mr 14 '70 310w

Reviewed by E. H. Mizruchi  
Ann Am Acad 392:237 N '70 380w

Reviewed by C. E. Heller  
Best Sell 29:460 Mr 15 '70 500w  
Choice 7:1274 N '70 210w

"Designed to keep adult readers off balance."

Christian Century 87:245 F 25 '70 20w  
Christian Science Monitor pB7 My 7 '70 120w [YA]

"In the past few years, the rumblings have been getting louder and louder from our high schools, and this very timely book goes a long way towards explaining what those rumblings are about. . . . What the [authors] have to say is essential to our understanding of student power today, and Birmingham, himself a former editor, [who graduated from high school in 1969], has done a skillful job of collecting these articles from across the country and splicing them with his own perceptive commentary." N. S. Nyren  
Library J 95:649 F 15 '70 170w

Reviewed by Reed Coats  
Library J 95:1214 Mr 15 '70 140w [YA]

Reviewed by Jeffrey Hart  
Nat R 22:365 Ap 7 '70 300w

Reviewed by Sara Davidson  
N Y Times Bk R p3 Ap 26 '70 360w

Reviewed by Zena Sutherland  
Sat R 53:70 My 9 '70 180w



"The heart-beat of adolescence is rightly somewhat secretive, buried or 'underground'. To dig and reveal too much too early can wither roots. Yet here . . . are gleanings from Oink! (Downey, California), T.R.I.P. (Long Beach, California), Weakly Reader (New York, N.Y.) Diogenes' Lantern (Waitsburg, Washington) The Green Goad (Topeka, Kansas), Interbang (Mamaroneck, N.Y.) Frox (Long Beach, N.Y.), &c., &c.: the high school, anti-Vietnam War, anti-authoritarian, 'pacifist' private presses across the North American continent. Are their causes of adult concern? Naturally yes. . . . [One] can be grateful to John Birmingham (now aged nineteen, a freshman at New York University) for collecting the evidence and arguing the high school case so cogently."

TLS p640 Je 11 '70 1050w

**BIRNBAUM, NORMAN.** The crisis of industrial society. 185p \$4.75; pa \$1.75 Oxford  
309 Social problems. Social conflict  
LC 79-93902

"In these three essays entitled 'Class,' 'Power,' and 'Culture,' . . . current problems pertaining to students, youth, class confrontation, and general malaise are examined." (Library J) Bibliography. Index.

Reviewed by Benjamin Gorman  
Am Soc R 35:762 Ag '70 1150w

"Originally developed by Birnbaum (sociology, Amherst) for a one-week lecture at Trinity College in 1967, it appears as though very little has been done to fit [these] lectures to the printed page. The result is a somewhat unorganized, wordy, and exceedingly general historical and sociological discourse on the impact of industrialism in Western society."

Choice 7:304 Ap '70 120w

"A savvy social analyst depicts the industrial society's shortcomings and its infringements of freedom while offering some hope for humanizing the social order. The book is based on lectures given in 1967, since which time, the author acknowledges, much of interest has occurred to alter perspectives on these topics."

Christian Century 86:1423 N 5 '69 50w

"Birnbaum's proficiency in describing the new elite takes on added dimension from his rich historical speculation. In the 19th century no less than in the 20th, he points out, elites were mixed in composition and subject to change; it is therefore misleading to contrast the present managers and technicians with the 'pure' bourgeois class of the past. . . . From the past, Birnbaum turns to the future, more specifically to the current phenomenon of student discontent which, he feels, again in a spirit of hope, may herald the 'politics of the future technical intelligentsia.' I share this hope, but I find Birnbaum's theorizing here somewhat off his usual standard." Michael Harrington

Commentary 49:84 F '70 1300w

"[Birnbaum] has given scholars and informed lay people much to ponder. . . . Undergraduate as well as large public libraries should acquire this." Jack VanDerhoof

Library J 95:79 Ja 1 '70 110w

TLS p608 Je 4 '70 550w

**BIRNBAUM, NORMAN, ed.** Sociology and religion; a book of readings [by] Norman Birnbaum [and] Gertrud Lenzer. 452p \$7.95 Prentice-Hall  
301.5 Religion and sociology  
LC 68-28878

"This anthology utilizes historical materials to illuminate the urgent contemporary problem of the relationship of religion to society. The selections have been chosen to illustrate the development of modern thought about religion as a social force. They date from the eighteenth century and include both classical and contemporary writings." (Publisher's note) Bibliography.

Reviewed by C. F. Keyes  
Am Anthropol 72:964 Ag '70 700w

"As one would expect, the selections vary tremendously in style, clarity, and quality. Further, many of the selections, to be appreciated, require the reader to be familiar with the political and religious movements of the late medieval and early modern periods of European history. . . . This observation is not intended as a criticism, but it does suggest that the an-

thology may be of greater interest to the advanced student in the sociology of religion or at least to those with some feeling for European history. It is to the editors' credit that the articles selected, whether on the origins and essence of religion or the phenomenon of secularization in modern society, consistently reflect their primary concern, i.e., 'a theoretic tradition which incorporates the movement of history itself.' This anthology is neither a history nor a sociology of religion text, but should interest specialists in both fields."

A. D. Hammonds

Am Soc R 35:796 Ag '70 550w

"Fully half of the selections in this reader come from the works of leading 19th-century theorists. . . . The remainder emphasize a theoretic tradition stemming from Weber which the editors deem is not emphasized enough in contemporary sociology of religion. . . . [The proponents of this tradition] include a number of contemporary European writers here translated into English for the first time. The introduction is a sophisticated review of the origins and development of sociological thought about religion. Unfortunately, the carefully selected and edited readings have no bridge remarks. The book's approach is unique among sociology of religion readers. May be useful for advanced courses in sociological theory as well as the sociology of religion."

Choice 6:1664 Ja '70 150w

"The editors have produced a substantial book of source-readings, obviously designed for class use but also useful to laymen and scholars outside the classroom. Considering the book's size and scope, the price is reasonable."

Christian Century 86:686 My 14 '69 40w

**BISCHOFF, HELMUT, jt. auth.** The king and the parrot, and other fables. See Winter, K.

**BISHOP, MORRIS.** The exotics; being a collection of unique personalities and remarkable characters. 272p il \$6.95 Am. heritage

920

SBN 8281-0008-X LC 70-83805

These "biographical essays start with the original Admirable Crichton, a sixteenth-century Scots polymath who was murdered by the Prince of Mantua, and closes with a memoir of one of Mr. Bishop's own classmates, who tried to blow up the Capitol and assassinate J. P. Morgan." (New Yorker)

"A fantastic melange of information on people whose activities were most unusual. Bishop, professor emeritus of Romance literature, Cornell University, gives 21 profiles of such personalities as Deborah Simpson, who served undetected in the American Revolution; John Noyes Humphrey, who experimented with humans in selective breeding; . . . Amelia Bloomer, whose name was immortalized in the term 'bloomers'; and King Louis Philippe in America; plus a host of other curious, almost weird, characters gleaned from a wide variety of little-known sources. The book doesn't moralize, convey a message, stretch the mind, or sermonize. It is just plain, good entertainment and as such is recommended." W. C. Kiessel

Library J 94:4520 D 15 '69 130w

"[Bishop] blends gaiety and scholarship in this assortment of [essays]. . . . The star piece—the last and funniest word on its subject—deals with America's greatest book salesman, the pacific, uxorious, irrepressible Parson Weems."

New Yorker 45:179 N 1 '69 100w

**BITTEL, KURT.** Hattusha; the capital of the Hittites. 174p il pl maps \$10 Oxford

939 Boğazköy, Turkey. Hittites

LC 70-83060

This book which consists of lectures delivered at Bryn Mawr College in 1967, is a "summary of the history and archaeology of the major Hittite capital of Hattusha. . . . Bittel traces the story of Hattusha from its beginnings in pre-Hittite Anatolia through its brief renaissance in the Late Assyrian and Persian periods." (Library J) Chapter bibliographies. Chronology. Index.

Christian Century 87:896 Jl 22 '70 40w

"This is a closely written, if somewhat pedantic [account]. . . . [The author] provides



**BITTEL, KURT**—*Continued*

excellent introductions to much material that is not easily available elsewhere, such as architectural remains and archival organization of Hittite sacred and secular edifices. [He] does not neglect history proper, and he places it in its proper relationship to the general Near Eastern historical pattern. Already well received by scholars, this book is a fine introduction to a difficult subject." A. R. Samuels  
Library J 95:3281 O 1 '70 140w

**BITTON, DAVIS.** The French nobility in crisis, 1560-1640. 178p \$6.50 Stanford univ. press  
323.3 Nobility. France—Social life and customs  
LC 69-13177

"This study analyzes what was said and thought in France, in the eighty years preceding the Fronde, about the nobility and its role in society. Its chief sources are the tracts, pamphlets, and treatises of contemporary observers. . . . The author has concentrated on the following problems: the nobility's lack of a clearly recognized social function, the difficulty of rationalizing its legal privileges, the confusion and fluidity of noble status, and the underlying tensions regarding the nature of nobility." (Publisher's note) Glossary. Bibliography. Index.

"The preface states that this book is about the 'public image' of the French nobility. There are chapters on antinoble sentiment, military service, public office, *derogances*, virtue, and the general ambiguity of noble status. Treatises, memoirs, and some cahiers are mined for evidence to support the conclusion that the nobility was in crisis and decline. The author has not been careful to stick to his announced subject. He wanders from 'public image' to the problem of the social and economic conditions of the nobility. . . . Nor are the arguments for their loss of status, based on changes in the army entirely convincing. . . . The discussion of changes in noble status in the 1620's, chiefly as the result of the legislation known as the 'code Michaud' of 1629, raises as many questions as it answers." Orest Ranum  
Am Hist R 75:1122 Ap '70 550w

"Except for a few highly specialized and older works, the French Second Estate during the period from the Religious Wars to the Fronde has largely been neglected. [Bitton's study] partially fills this lacuna. . . . The result is a first-rate account of the political, economic, and social fortunes of the French nobility during one of the most seminal times of the Ancien Regime. Excellent bibliographical essay." Choice 6:1818 F '70 130w

**BIXLER, PAUL.** The Mexican library. 129p \$5 Scarecrow  
021 Libraries—Mexico  
LC 68-9329

"This study, the result of a joint survey of Mexican libraries undertaken by Paul Bixler and Carl White in 1966, analyzes the present status of Mexican libraries, describes their operations, evaluates their services, and makes recommendations for future development. The primary emphasis is on libraries serving higher education, with background historical material, recent developments in Mexico's widely publicized literacy campaign, and a discussion of the publishing and book selling industry." (Library J) Index.

"From his broad experience as library consultant in the developing countries, Bixler came to this task well prepared to penetrate to the heart of the matter, and that he has done in a straightforward, factual manner in a volume replete both with pertinent statistical data and penetrating observations representing a valuable contribution to the field of international librarianship. . . . [This study's] basic message is that a whole pattern of educational relationships and habits of thought which deny the significance of library use are the principal cause of present inadequacies of library resources and services." Paul Miles  
Library J 94:1962 My 15 '69 600w

"To those who are unfamiliar with the problems studied, there is much to learn here. For those who are more knowledgeable about Mexico, this slim volume will define the causes and effects of some of the more pressing needs for library development. . . . [The author's] comparison of library development with more

rapid cultural advances on other fronts emphasizes that libraries cannot make central contributions toward the country's development under present inadequate financing. . . . The writer makes clear that library needs must be satisfied by establishing long-range goals and priorities. Among his suggestions, he urges foundations and other agencies funding educational development to define more clearly the nature of their support to libraries." C. W. Deal

Library Q 40:290 Ap '70 750w

**BIZET, GEORGES.** Carmen; pictures by Hanna Wartenegg. (A curtain-raiser bk) unp \$4.95 Watts, F.

782.1 Operas—Stories, plots, etc.—Juvenile literature  
LC 69-11379

The book describes "how the beautiful wild gipsy, Carmen, loved Don José—a loyal corporal of the guard—and how their love for each other brought about their destruction." (Publisher's note) "Grades three to five." (Library J)

"Dramatic, colorful illustrations accompany this version of the opera. The adaptation of the story is less stilted than in other titles of the series." S. T. Halbreich

Library J 95:2317 Je 15 '70 30w

"The text is far from outstanding . . . [and the story] emerges pedestrian and un compelling, marred by small inconsistencies. One is bound to wonder what is the aim of the series. If it is just to tell the story of a number of operas, the enterprise is ill-advised. . . . If it is to encourage children to hear and see opera, the link with the music is not clear enough. If it is to tell a good story, then it must be judged a doubtful success, as anyone who sets this text against the work of a good contemporary writer for children will realize."

TLS p1398 D 4 '69 100w

**BJORKLUND, LORENCE F.** The bison; the great American buffalo; written and ill. by Lorence F. Bjorklund. 63p \$5.95 World pub.

599 Bison—Juvenile literature  
LC 79-105902

"The book covers the subject in 30 double-page sketches, each with a paragraph or so of explanation. It opens with a few words on the prehistoric bison and goes on to show Coronado's men watching buffalo in Texas in 1541. It explains . . . how buffalo created the trails used later by the prairie schooners and how the water holes of the buffalo determined the stopping places for freight and stagecoach teams. The author traces the steps of slaughter that reduced the buffalo after the Civil War from sixty million to a few hundred head. A final chapter reviews today's . . . situation. . . . Ages nine to twelve." (N Y Times Bk R)

"A very attractive book. . . . Bjorklund's style is informal and subjective. . . . The book's format is appealing, with sepia subject headings, black text, and Bjorklund's fine charcoal drawings on cream-colored pages. This title is less detailed and for slightly younger readers than [E.] Park's *The World of the Bison* [BRD 1970]; it can complement such books as [G.] Rounds's *Buffalo Harvest* [BRD 1952], which stresses the Indians' use of the buffalo." Dena Hucks

Library J 95:3058 S 15 '70 130w

"Of all American wild things none equals the buffalo in historical importance. The point is well made in this capsule comment by an illustrator who writes as well as he draws. . . . One sketch of special interest shows how completely the Plains Indian depended on the buffalo that gave him hides for his tepee and clothing, a robe for his bed, sinew for his bow and rawhide for his war drum." Marshall Sprague

N Y Times Bk R pt 2, p30 My 24 '70 230w

**BLACK, CYRIL E., ed.** The future of the international legal order. See *The future of the international legal order*



**BLACK, EUGENE R.** *Alternative in Southeast Asia*; foreword by Lyndon B. Johnson. 180p maps \$5.95 Praeger

327.73 U.S.—Foreign relations—Asia, South-eastern. Asia, Southeastern—Politics  
LC 74-83328

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:616 Je '70 180w

Reviewed by L. P. Singh  
Pacific Affairs 43:118 spring '70 380w

Reviewed by L. J. Walinsky  
Sat R 53:31 Ja 24 '70 1350w

Reviewed by W. C. Johnstone  
Va Q R 46:352 spring '70 490w

**BLACK anti-Semitism and Jewish racism**; intro-  
d. by Nat Hentoff. 237p \$5.95 Baron, R.W.  
301.451 Negroes—Moral and social conditions.  
Jews—Political and social conditions. Jewish  
question. Race problems  
LC 70-89955

A collection of nine essays on the current  
state of Jewish-black relations. The contribu-  
tors include four black and six Jewish writers.  
Three of the essays have appeared previously  
in such publications as *Commentary* and *New  
York Times Magazine*

"The articles [are] of uneven quality. . . .  
The book was stimulated by the antagonisms  
aroused by the 1968 New York City school  
strike, but some of the essays go beyond this  
to a broader discussion of Jewish-black rela-  
tions. Libraries with extensive interests in  
Jewish and black affairs should probably have  
this, but it is probably too peripheral for more  
general collections."

Choice 7:1096 O '70 80w

"[In this] fascinating if somewhat unbalanced  
compilation, the opponents, once removed, go  
at each other again. Albert Vorspan . . . cau-  
tions Jews against racism, reminding them 'we  
had our own Stern Gang and Irgun which  
practiced violence and terror.' Like Hentoff in  
his brief introduction, and Rabbi Allan Miller,  
another contributor, Vorspan wants Judaism  
to 'count for something,' to side with the op-  
pressed everywhere and to emphasize its ethi-  
cal role. Julius Lester insists 'black anti-  
Semitism is not the problem; it has never been  
the problem. Jews have never suffered at the  
hands of black people. The issue is [white]  
racism.' In rebuttal, Earl Raab argues that the  
reason for Jewish concern was that black  
militancy frequently flirted with an 'anti-  
Semitic ideology.' . . . Going further, Rabbi Jay  
Kaufmann advances a number of 'codes' of  
conduct." Murray Polner

Commonweal 92:120 Ap 17 '70 460w

"The interperate title of this collection of  
ten essays does not reflect the need for un-  
derstanding the troubled democratic com-  
mitment that is expressed by its several au-  
thors, including Rabbi Alan W. Miller, James  
Baldwin, and Julius Lester. . . . Several orien-  
tations are represented, and the parochialism  
of New York City is much in evidence.  
Nevertheless, this is a positive contribution  
to the understanding of racism." H. M.  
Kapenstein

Library J 95:676 F 15 '70 100w

"Many of the Jewish authors [included] re-  
gard any criticism of Israel's policies, includ-  
ing imperialistic collaboration with the United  
States, as 'anti-Semitism.' I am impelled to  
agree with some of the black authors in call-  
ing this 'over-reacting.' At the same time,  
though I am no mediator and straddle few  
fences some blacks must realize that they gain  
very little for black liberation by over-reacting  
to the Jewish corner grocer, or by making  
scapegoats of Jews. . . . The white authors  
. . . too frequently and excessively play up  
integration as a panacea to black exploitation.  
It will be an irony of recorded history that  
segregation was used in the first half of this  
century to hold the black man down while in-  
tegration (or its super-tokenistic ideal) was  
utilized in the last half. What blacks want and  
need is elevation and empowerment." Nathan  
Hare

Sat R 53:34 Ja 24 '70 450w

**BLACK studies in the university**; a symposium;  
ed. by Armstead L. Robinson [and others].  
231p \$6; pa \$1.75 Yale univ. press

378.1 Education—Curricula  
LC 77-89827

"In the spring of 1968, the Black Student  
Alliance at Yale University sponsored a sym-

posium on Afro-American studies primarily to  
present a forum and 'educational experience  
for professional educators.' The edited papers  
and discussions of that conference are brought  
together here." (Library J)

"Of great interest are 'The Intellectual Valid-  
ity of Studying the Black Experience' by Mar-  
tin Kilson, Jr., 'The Black Community and the  
University' by Ron Karenga, 'African History  
and Western Civilization' by Boniface Obi-  
chere, and 'A Radical Perspective on Social  
Science Curricula' by Nathan Hare. Alvin Pous-  
saint, noted psychiatrist and author, in his dis-  
cussion of the role of education in providing  
for self-identification, synthesizes the elements  
of the psychological basis for black studies. A  
timely book that is highly recommended."  
M. M. Jackson

Library J 95:58 Ja 1 '70 140w

"No three of the academicians most involved  
. . . agree on what Afro-American Studies are,  
and only about one of 10 black intellectuals  
distinguishes between Afro-American Studies  
and the firmly established discipline of African  
Studies. Yet as a matter of historical fact and  
in terms of socio-cultural reality, the distinc-  
tion should be as clear as it is true. The refusal  
to make it . . . is because of a fear . . . that,  
given the racist assumptions prevailing in our  
academic institutions, Afro-American Studies  
will never be allowed to attain intellectual  
respectability as a scholarly discipline. . . . To  
understand the depth and pervasiveness of the  
fears and suspicions . . . and the bitterness  
and frustration that plagued so many black in-  
tellectuals, one has only to read [this book].  
. . . With one or two notable exceptions, the  
views expressed by the blacks among the 16  
participants were 'political,' emotional and fla-  
grantly personal or subjective. Their views  
were based in an emotional awareness of what  
it means to be black in America." Saunders  
Redding

N Y Times Bk R p20 S 20 '70 850w

"[The essays] shade from Harold Cruse's  
call for particularist studies with recognized  
limits (the role of the theater in black society,  
for instance) to Martin Kilson, Jr.'s refusal to  
concede 'that the black man's experience with  
white oppression has endowed black men with  
a special insight into oppression.' Other con-  
trasting views include Nathan Hare's cutting  
ironies about long-overdue questions concern-  
ing American society and McGeorge Bundy's  
measured attempt at disabusing enthusiasts of  
the notion that the path to black studies is  
easy to tread. Recommended highly." John  
Calam

Sat R 53:68 Ja 24 '70 150w

TLS p37 Ja 8 '70 450w

**BLACKBURN, JOHN.** *Bury him darkly.* 191p  
\$4.50 Putnam

LC 77-105599

This novel is "set in the English cathedral  
town of Lanchester where a strange group of  
fanatics are dedicated to the reopening of the  
tomb of Sir Martin Rallstone, an 18th-Century  
painter, scientist, historian, and prophet, be-  
fore it is forever covered by the waters of a  
new reservoir. The bishop of Lanchester be-  
lieves Rallstone is a diabolical monster, and  
his followers believe his tomb contains a valu-  
able message for the world." (Library J)

Best Sell 30:74 My 15 '70 60w

"This is grim, fast, and not quite believable  
science fiction." M. K. Grant

Library J 95:2185 Je 1 '70 100w

"This is another of Blackburn's gripping,  
elemental confrontations of good and evil."  
A. J. Hubin

N Y Times Bk R p33 My 17 '70 150w

"Is there really something alive in the sealed,  
200-year-old tomb? The events leading up to  
its opening make a dandy horror story, but  
what follows is nearer to science fiction, and  
a cut below the build-up." Haskel Frankel

Sat R 53:61 Ap 25 '70 50w

**BLACKBURN, PAUL.** In, on, or about the  
premises; being a small book of poems. 59p  
il pl \$4.50; pa \$2.95 Grossman pubs.

811

SBN 670-39651-6; 670-39652-4 (pa)

LC [68-108776]

A collection of poetry in which the author  
writes of "Bowery derelicts, barroom situations



**BLACKBURN, PAUL—Continued**

of various descriptions, urban characters in urban poses." (Nation)

"Two small groups, The Ale House Poems and the Bakery Poems, are included in this handsome collection of Blackburn's work. These are fast-paced, open-form poems, whose witty surfaces belie a darker, almost desperate content. . . . Blackburn assumes a number of voices in his poems which realize a compassion that is at once generous and alarming. The poems' matter-of-fact diction and the poet's suggested identification with his characters save him from self-congratulation and make his material potent and immediate. Disparate aspects of a given moment are presented. . . . Time is felt as the subject of the poetry. Simultaneity does not merely unite disjoint happenings, but taken together, happenings reveal a meaning of the moment in which they occur." Charles Stein  
Nation 208:217 F 17 '69 160w

Reviewed by Bill Berkson  
Poetry 114:257 J1 '69 240w

"Blackburn masks his learning in a seeming casualness and his difficult craftsmanship in his unaffectedness. Affairs of pomp and ceremony become more pretentious when juxtaposed with vignettes of sex. With quiet humor, precise rendering of American speech and sharp detail, his voice cuts to the marrow." R. D. Spector  
Sat R 52:34 Mr 15 '69 110w

"Sunk in egocentricity, [the poet] is obsessed with the jobs of ingestion, elimination and coition. But he knows how to shake the kaleidoscope of his fragmentary perceptions and find delicate, evocative patterns in them. . . . He enlarges the estate of poetry by domesticating words and experiences normally excluded from polite speech. . . . But it remains a pleasure to watch the ends of Mr Blackburn's poems flower suddenly out of their starts and middles, or to hear his bright changes rung on repeated words or images. Any open-minded reader will enjoy the sympathetic comedy of 'Poor Dog' and 'The Slogan', or the expansive satire of 'The Crisis'." TLS p1202 O 24 '68 130w

**BLACKBURN, ROBIN, ed.** Strategy for revolution. See Debray, R.

**BLACKBURN, WILLIAM, ed.** Love, Boy. See Hyman, M.

**BLACKWELL, RICHARD J.** Discovery in the physical sciences. 240p \$8.50 Univ. of Notre Dame press  
501 Science—Philosophy  
LC 69-14812

The author "a professor of philosophy at St. Louis University, believes that a theory of discovery would throw light on the nature of science. With this in mind, he subjects the act of scientific discovery to philosophical investigation, the ultimate purpose being to develop a workable theory of discovery." (Library J)

"If a very general but widely applicable description of the process of discovery can be considered a theory, Blackwell has succeeded very well. Even if that label is to be reserved for more specific and concrete statements, he has done an admirable job of laying out clearly and in proper relation to one another all of the parts of the process of discovery. Little has been done in this area before, so the work is doubly welcome. Blackwell's unusually lucid writing combines with the logic and organization of his argument to make it an uncommonly interesting and readable book." Choice 6:1422 D '69 110w

"[The author] presents a critical review of previous studies of this process and clarifies a number of different types of scientific discovery. [He] argues that the discovery phase of science involves the intermingling and mutual influence of the dictates of nature and the creative functions of the human mind and states that 'the human situation is such that we cannot escape the matrix of mind-nature relatedness.' This book deserves the attention of philosophers of science and their students and is recommended for philosophy of science collections." L. J. Creek  
Library J 94:3069 S 15 '69 150w

"It will be hard for the modern person to believe that the universe is as Richard Blackwell argues it is, for Blackwell thinks that there must be some conformity between the comprehending mind and what it comprehends. . . . His case rests on the complete failure of other approaches to find any place at all for the elementary particles of physics. . . . One may reasonably doubt whether Blackwell is justified by the existing state of knowledge in quantum theory in assuming as much freedom of action in his inquiry. The answer is—surprisingly—that no adequate general picture of the nature of the particles can be drawn from existing quantum theory, and the field is therefore open." TLS p498 My 7 '70 1200w

**BLAIR, THOMAS L.** The land to those who work it; Algeria's experiment in workers' management. 275p maps \$5.95 Doubleday  
658.31 Employees' representation in management  
LC 69-10953

The author discusses "autogestion in Algeria. This is an economic system based on workers' management of their own affairs through elected officials and cooperation with the state. He places Algeria's experiment into historical perspective, drawing on similar efforts made in Sino-Soviet countries and Cuba." (Choice) Bibliography. Index.

"The book contains ample documentation of the lengthy French literature and a few references written in English. A chronology is appended as several key documents, and a key to acronyms of principal organizations concerned with autogestion and decolonization. Recommended for purchase by libraries interested in foreign, industrial, and labor relations and by those interested in Algeria and the Third World in general." Choice 7:265 Ap '70 120w

"Blair, a lecturer at the London School of Economics, covers a period of time extending from 1962, when Algeria received her independence from France, through 1965 and examines the problems the new government had as it attempted to form an economic system of its own. . . . All in all, this interesting work should prove a useful addendum to the growing literature of economic development, the more so because it includes the sociological information which so many others omit." R. W. Haseltine  
Library J 94:2946 S 1 '69 160w

**BLAIR, WALTER, ed.** Mark Twain's Hannibal, Huck & Tom. See Twain, M.

**BLAIS, MARIE CLAIRE.** The manuscripts of Pauline Archange; a novel; tr. from the French by Derek Coltman. 217p \$5.95 Farrar, Straus

LC 77-115751

This novel "was written in two parts, published separately in Canada as 'Manuscripts de Pauline Archange' (1968) and 'Vivre! Vivre!' (1969): the parts are now brought together as one fiction. . . . [The story] is a tale of childhood: Pauline at the wicked age of 5, at school, the convent, the terrifying nun Mother Sainte-Scholastique, Pauline's home, her desolate family, then boarding-school. These matters provide the background to the story. . . . The novel is organized in terms of passions and death; beginning with the first cause, little Séraphine, then Louise Denis, Germaine Léonard, ending with the miserable priest Benjamin Robert. Pauline seizes upon these wretched people for love, but she can only love by devouring the beloved." (N Y Times Bk R)

"Poverty, sickness, deprivation and despair form the background of this lyrical novel about the daily life of its title character, a little French-Canadian girl growing up in a world of institutionalized violence and hopelessness. Its French-Canadian author, a poet as well as a novelist, moves her narrator back and forth from the absurdly repressive atmosphere of a convent school to the homes of her family and friends, where spiritual and physical death compete with one another for victims. . . . Against this hellish context, Marie-Claire Blais has managed to recall and convey something very close to the essence of childhood. . . . Colt-



man's translation from the French is a happy contribution, rhythmic and sensitive." Sara Blackburn

Book World p6 J1 12 '70 300w

Reviewed by D. M. Murtaugh

Commonweal 92:178 N 13 '70 550w

"Hailed by critics for her novel *A Season in the Life of Emmanuel* [BRD 1966], as well as for the whole of her work, Blais has the reputation of being one of the most exciting Canadian writers working today. Like her other works, [this] is a ferocious outcry against the cruelty of life and the viciousness of man. Pauline the narrator, recounts events from her childhood with pitiless lucidity overlaid with savage imagery. What emerges is a fierce and tormented vision of Canadian city life, stifling family relationships, and passionate friendships, the whole heightened by an all-pervading guilt engendered by the church and the Catholic educational system. Most libraries should have at least one Blais book." S. L. Fell

Library J 95:2277 Je 15 '70 110w

"The extravagance of the language may be partly the responsibility of the translator—who certainly offers some extraordinary dialogue. . . . But the extravagance of the incidents must be intended. In this Canadian town, torture is the main preoccupation: cats are skinned alive and children beaten until their eyes bleed. Meanwhile, a Genet-esque priest makes love to a boy murderer with a vague, cruel smile. As a criticism of a Catholic upbringing, it is too nightmarish to carry weight. It reads like a child's crude fantasies, worked up by an over-literary adult. Its sensuous appreciation of pain, cruelty, and guilt is so unrestrained as to be finally ludicrous." D. A. N. Jones

N Y Rev of Books 15:38 O 22 '70 800w

Reviewed by Denis Donoghue

N Y Times Bk R p35 J1 12 '70 600w

Reviewed by Naomi Bliven

New Yorker 46:138 S 26 '70 800w

BLAKE, ROBERT, jr. auth. The music of their laughter. See Thorp, R.

BLAKE, WILLIAM. The poems of William Blake; ed. by W. B. Yeats. (The Muses lib) 328p \$3.25 Harvard univ. press

821

LC [71-422974]

The reissue of an early edition of the verse of the English poet who died in 1827.

"Valuable reissue of an early work, one of the first 'modern' critical studies of William Blake. Students of Blake, literary historians in particular, will be happy to have this work supplied where it now is missing. . . . Yeats' notes and introduction are valuable documents in the history—and, one might add, the pathology—of Blake scholarship; and university collections should include this volume if they do not have the 1893 edition. It is modestly priced in a compact and manageable volume, a worthwhile addition to the useful series."

Choice 6:1390 D '69 100w

Reviewed by John Wren-Lewis

New Statesman 78:249 Ag 22 '69 550w

BLAMIRE, HARRY. Word unheard; a guide through Eliot's Four quartets. 200p \$5; pa \$2.50 Barnes & Noble

821 Eliot, Thomas Stearns—Four Quartets  
SBN 389-01207-2 LC 71-10239

The plan and the purpose of this book are to guide the reader "through Four Quartets movement by movement, indeed line by line, by a continuous elucidation which blends paraphrase with commentary, and relies on frequent cross-reference in the process of clarifying and filling out the 'meaning.'" (Introductory note) Index.

"This new book offers exciting and original clues, and its method is a fruitful one. . . . [The author] had written 'The Bloomsday Book' [BRD 1968], a page-by-page guide to Joyce's 'Ulysses.' With this intensive experience behind him, of detecting ambiguities, allusions and cross-references, Mr. Blamires is able to deal with the subtleties of Eliot's poetic technique in a remarkably alert and sensitive way. . . . His advice to the reader is not to wrestle with apparent difficulties, but to listen receptively, with the same kind of alert responsiveness as one brings to finely struc-

tured music. What he calls 'the multi-dimensional allusiveness' of Eliot's great poem will reveal itself as we learn to pay attention to the overtones and echoes. . . . Blamires obviously knows the Quartets (and the rest of Eliot's work) inside out; his theological and devotional insight, no less than his wide reading, equips him well for his task of exposition."

Economist 232:48 Ag 23 '69 350w

"[The author] labels Eliot's work 'post-Joycean in that it fully reckons with the thematic development of verbal overtones which is characteristic of Ulysses.' 'The poem is about echoes; the poem utilizes echoes; the poem is echoes,' asserts Blamires, who devotes almost 200 erudite pages to assiduous tracing of these resonances. Three appendixes deal with Eliot's 'echoes' from Longfellow's *Hiawatha*, from Virgil, and from such events as the sinking of the Titanic. . . . Obviously this book is a product of love and immense industry, and belongs on the shelves of every academic library." B. W. Fuson

Library J 95:1842 My 15 '70 250w

BLANC, LOUIS. The history of ten years, 1830-1840. 2v 627;656p \$32.50 Kelley

944.06 France—History—1799-1914

LC 63-56841

These two volumes, which are reprints of the English translation of the author's *Histoire de Dix Ans, 1830-1840*, published in England in 1845, give an "account of the history of France from the July Revolution to the defeat of the South ministry as the Middle East crisis [developed] in February, 1840. They also present [an] interpretation of these years." (TLS)

"Blanc presents a colorful, unflattering, and at times cruel account of 10 crowded years. . . . The two volumes of the admirable English translation should be read by serious students of European history, for no other work by a gifted historian who was close to events and prominent contemporaries provides more complete and more detailed information about an important decade. The text contains authentic material (excerpts from speeches, quotations from newspapers, proclamations, and letters). Brief synopses for each chapter in the table of contents but no index and, of course, no bibliography. Recommended."

Choice 6:1285 N '69 150w

"Even if one should not find Blanc to be a rewarding figure, these two large volumes present a fascinating exercise in contemporary history. . . . Blanc describes the struggle between the principle of monarchy, of government by a king, and the principle of government by an assembly, as the key to French history. . . . It is not surprising to see that [he] was an historian with a sense of drama as well as a liking for anecdote. It is because of this that modern historians often wish to correct him. But we should also note the viciousness of his portraits. . . . [He] was an exhilarating writer. One cannot read him without enjoyment and profit, and the republication of this dignified translation will give pleasure to many."

TLS p172 F 12 '70 1200w

BLANCH, ROBERT J., ed. Style and symbolism in Piers Plowman; a modern critical anthology. 275p il \$7.50 Univ. of Tenn. press

821.1 Langland, William—Piers the Plowman  
SBN 87049-093-1 LC 69-20115

"The thirteen essays in this volume have been drawn from the scholarly journals in the modern language field. . . . Those by Coghill, Dunning, Lawlor, Zeeman, and Kean focus on the meaning and value of the poem as a whole and shed light on the poem's structure and unity. . . . Six essays in this collection concentrate on a single character, vision, or, in two instances, on a single passage." (Pref) Index.

"[This collection] follows closely upon that of E. Vasta [entitled *Interpretations of Piers Plowman*, BRD 1970], though Vasta's had the advantage of including a fairly full bibliography. No doubt a dozen more such collections—neither worse nor better—could be made by random culling on the learned journals and books of essays on medieval literature. . . . This book, however, as the many like it, may be



BLANCH, R. J.—*Continued*

useful to libraries with minimal journal collections and to students and professors who like their secondary sources packaged."

Choice 7:384 My '70 120w

"Among the more distinguished contributors, Nevill K. Coghill devotes himself to analyzing the significance of the departures of the B-text from the A-text; he rejects theories of multiple authorship. . . . E. Talbot Donaldson considers a point of interpretation involving syntactical conventions in the last six lines of Book's prophecy. . . . The essays by Morton W. Bloomfield and A. H. Smith should help orient the beginning student of the poem to the critical work done to date." Janet Fletcher

Library J 95:498 F 1 '70 250w

**BLANCHARD, LOUIE.** The lumberjack frontier; the life of a logger in the early days on the Chippewa; retold from the recollections of Louie Blanchard, by Walker D. Wyman, with the assistance of Lee Prentice. 88p pl \$3.95 Univ. of Neb. press

B or 92 Lumber and lumbering  
LC 78-76168

"Born in 1872 of a French-Canadian father and a Belgian mother, Louie Blanchard grew up on the Chippewa River and went to work in the pineries at the age of fourteen. By the time he retired to farm his homestead in the Cut-over Country in 1912, he knew every inch of the river, had shot all the rapids down to Eau Claire, and had taken part in the biggest drives ever seen on the Chippewa. He became widely known in the region as a great storyteller, and his recollections—a potpourri of lumberjack lore, tall tales, and personal experiences—constitute an informal social history of the lumberjack frontier." (Publisher's note)

"[Blanchard] was sensitive to the historical importance of the unusual enterprise with which he was identified. . . . In short, he was 'a common man of uncommon variety.' With the assistance of Prentice, veteran Western historian Walker D. Wyman interviewed Louie many times in the 1950's; these interviews were taped and subsequently edited 'to give unity, coherence and orderly development to his life's experiences,' and constitute the narrative of this highly informative account. Both specialists and laymen interested in what surely is a neglected phase of the frontier experience will profit a great deal from this significant contribution to oral history."

Choice 7:144 Mr '70 160w

"Blanchard did everything a lumberjack could do, from road monkey to white water man. He ate lumbercamp grub, fought bunkhouse lice, and, when the trees were gone, tried to farm a piece of cutover land. His recollections, here put into readable form . . . provide a warmly personal glimpse of social life on the little studied, less understood, lumbering frontier." R. E. Oglesby

J Am Hist 57:169 Je '70 240w

**BLANCK, GERTRUDE, jt. auth.** Marriage & personal development. See Blanck, R.

**BLANCK, JACOB N., comp.** Bibliography of American literature; comp. for the Bibl. soc. of America; v5, Washington Irving to Henry Wadsworth Longfellow. 643p il pl \$25 Yale univ. press

016.81 American literature—Bibliography  
SBN 300-01099-0

"This latest volume includes about 2,850 numbered entries and a great many pages of lesser, unnumbered ones by twenty-five authors." (Am Lit)

"Five years have passed since the last volume of this great work was issued (the Bibliography is now in its twenty-sixth year) but Jacob Blanck continues on as energetically and meticulously as ever. . . . To date, Mr. Blanck has provided 12,943 entries on 173 American authors, many more than half the writers but a great deal less than half the entries he expects to cover before his work is completed. The principles of his bibliographical procedures remain those first employed in Volume I [BRD 1956] and the high level of his achievements also continues to be constant." J. D. Hart

Am Lit 41:619 Ja '70 1250w

"[This fifth volume] anatomizes the output of twenty-five authors. . . . The heavyweights, of course, are Irving (ninety-six pages), Henry James (sixty-five) and Longfellow (172), with Jack London (thirty-six) the best known of the others to readers in this country; and they are not least onerous in their bibliographical complexity—the entries for Salmagundi and The Voyages of Christopher Columbus, for example, occupy respectively thirteen and ten double-columned quarto pages. Many of the complications, for all three, are connected with the contemporary sometimes prior, sometimes deliberately simultaneous, English editions."

TLS p1008 S 11 '69 450w

**BLANCK, RUBIN.** Marriage & personal development [by] Rubin Blanck & Gertrude Blanck. 191p \$6 Columbia univ. press

301.42 Marriage. Counseling  
LC 68-9577

The authors view marriage "as a developmental phase and . . . [they apply] concepts developed in post-Freudian ego-psychology (e.g., 'symbiosis' and 'object constancy') to marriage. . . . They emphasize the opportunity that marriage gives a person to establish further independence from his previous, more infantile object relationships and to form increasingly mature identifications—with spouse and with children. . . . The [Blancks] attempt to demonstrate how unresolved psychological issues in infancy and childhood . . . can create severe complications in later marital interaction. . . . The book concludes with a chapter on marital counseling." (Harvard Ed R) Bibliography. Index.

"The Blancks are practicing psychoanalysts. The book is an interpretation of marriage counseling closer to conventional psychoanalysis than most contemporary methods, which reject depth treatment. . . . Short case studies are skillfully presented. A minimum acquaintance with psychology will suffice to make the book useful to students and non-psychiatrist professionals. . . . Most psychoanalysts play God: these folks move the practice a tiny bit toward the human side where it belongs. But one wonders: how about their failures, their non-neurotic patients, the scientific validation of their theories, etc.? This book is not the whole story. Good bibliography."

Choice 6:916 S '69 160w

"[This] is a thoughtful, well-written, and concise exposition of the psychoanalytic theory of marriage. . . . Yet the book's schematic approach to healthy versus sick marriage . . . omits large segments of the realities and ambivalences of everyday conjugal life in today's America, which leave many—if not most—marriages only partially successful, neither sick nor well. . . . One finds no reference to the social, technological, and sexual upheavals that have transformed the urban scene and increased the pressures within marriage."

J. B. P. Shafer

Harvard Ed R 40:165 F '70 1300w

**BLANDINO, GIOVANNI.** Theories on the nature of life; introd. by A. Stefanelli. 374p \$6 Philosophical lib.

577 Biology—Philosophy. Life (Biology)  
LC 66-24445

"In the first part [the author] gives a general outline of biological thought from the time of Democritus to the 19th Century. The . . . majority of this section is devoted to 20th-Century views including determinism, mechanism, vitalism, cybernetics, emergentism, and holism. . . . In the second section Father Blandino argues that many aspects of the universe cannot be explained by chance and that the fundamental causes of life and evolution are the preferential laws." (Library J) Bibliography. Index.

"Blandino has produced a sophisticated, provocative, and thorough study of the nature of life and its evolution. . . . Contributors are mentioned on the title page, but since they are not given recognition anywhere in the volume, the reader cannot determine precisely what their contributions are. Recommended for advanced philosophy and biology majors."

Choice 6:1586 Ja '70 200w

"This book is a revised and modified edition of the Italian work which appeared several years ago. . . . [The author] has scratched the surface of an area in which a rather large amount of material is available and in which



ignorance and personal feeling still reign quite freely. This work should be brought to the attention of life scientists and philosophers of science." L. J. Creek  
Library J 94:1879 My 1 '69 180w

**BLEECK, OLIVER.** The brass go-between.  
256p \$5.95 Morrow  
LC 76-81885

Philip St. Ives is a professional go-between. In this "novel his assignment is to recover a rare and politically important tenth century brass shield stolen from a Washington, D.C. museum. The shield is being ransomed for \$250,000, and is being sought after not only by St. Ives, but by representatives of the African nation of Jandola, who desperately want it to sustain the Jandolans in their civil war with breakaway Kompokreen." (Publisher's note)

"[This novel] has already been bought for the movies."

Best Sell 29:247 O 1 '69 130w

Reviewed by M. K. Grant

Library J 94:4029 N 1 '69 70w

"[This is one] of those productions by 'an established American suspense novelist' writing under a nom de plume. Its central theme has merit. . . . And the author gallops us through St. Ives's ensuing adventures so fast we don't even mind a few minor loopholes." A. J. Hubin  
N Y Times Bk R p36 O 5 '69 100w

"Our hero is pleasing, his adventures exciting, his African contacts, for better or worse, delightful, and his heart is finally in the right place, whether or not the shield is in the right place too."

TLS p391 Ap 9 '70 100w

**BLEEKER, SONIA.** The Ibo of Biafra; il. by Edith G. Singer. 160p \$3.50; lib bdg \$3.36  
Morrow

916.69 Ibo tribe—Juvenile literature. Nigeria—Social life and customs—Juvenile literature  
LC 72-76981

The author examines the Ibo "way of life as it was around 1925. Then the individual Ibo culture was at its peak, still distinct from the civilization introduced by white colonists. . . . First she discusses their child rearing, and then goes on to write about their market trading, home life, and religion and arts. . . . The last chapter relates the history of the Ibo up to the present day." (Publisher's note) Index. "Ages ten to twelve." (Sat R)

"With her usual accuracy and clarity, the author reveals the culture and customs of an embattled people. The Ibo are portrayed as independent and gay, with a strong sense of responsibility toward the community and a deep feeling toward their ancestors. . . . Unfortunately, [in the final chapter] the book breaks down. Instead of feeling the immediacy of the great consequences that the war with Nigeria will have on the Ibo—no matter whether they win or lose—the author merely summarizes the events and leaves the reader with the curious feeling that all this happened ten or twenty years ago. Still, the book provides valuable insights as well as background information." S. D. L.

Horn Bk 46:50 F '70 170w

"Primarily an anthropological study of the traditional Ibo patterns of living. . . . The culture of the past is examined with precision in detail, permeated with admiring affection for the intricate sociological calibrations of Ibo society." Zena Sutherland

Sat R 53:37 Ja 24 '70 70w

**BLEEKER, SONIA, jt. auth.** Life and death.  
See Zim, H. S.

**BLESER, CAROL K. ROTHROCK.** The promised land; the history of the South Carolina land commission, 1869-1890; pub. for the S.C. tricentennial commission. (Tricentennial studies, no 1) 189p il \$6.95 Univ. of S.C. press  
975.7 South Carolina. Land Commission. South Carolina—Economic policy. Reconstruction  
SBN 87249-148-X LC 78-79127

This is a history of the "agency created by the state legislature in 1869 to place land into

the hands of South Carolina freedmen." (J Am Hist)

"More significant and less dull than the subtitle sounds. Libraries seeking good holdings in (1) Reconstruction and (2) South Caroliniana probably should have it. . . . Wrapped in fraud and inefficiency, plagued by controversy and agricultural depression, and the selling of huge tracts to white speculators, the project hardly had a decent chance. Despite such difficulties, Bleser estimates that 70,000 persons benefited at one time or another from the land experiment, and she convincingly argues that it demonstrated the best solution to a basic problem. Throughout the book, Bleser supplies the state Reconstruction background. This is the first title in an ambitious publishing project covering many periods being undertaken by U.S.C. Press. . . . The whole series . . . promises, on the basis of this volume, to be sound scholarship."

Choice 6:1824 F '70 260w

"Although chiefly concerned with Reconstruction, Bleser carries her story down to the demise of the commission in 1890. When the Bourbons took over, they kept the commission and ran it honestly. But their program of economy and their decision to sell large rather than small tracts of land did not offer the Negro much of a chance to become a landowner. Bleser has not altered the basic view of events in South Carolina. She has, however, done a good piece of work and she has underscored just how few friends the freedman had—even among those (some of his own color) who supposedly wanted to help him." W. J. Cooper  
J Am Hist 57:157 Je '70 480w

**BLESSING, RICHARD ALLEN.** Wallace Stevens' "Whole Harmonium." 185p \$7.50  
Syracuse univ. press

811 Stevens, Wallace  
SBN 8156-2145-0 LC 71-105612

The "author views the whole of Stevens' work as one grand poem rather than as a compilation of separate pieces. . . . Dr. Blessing [focuses] upon what he considers the central problem for Stevens—that of finding an adequate symbol to represent the complexity of modern life. His theme throughout is: if the relationship between man and his world is organic, complex, ever-changing, and totally dynamic, only a work of art which shares these qualities can hope to symbolize successfully the flowing experience that is modern life. The author sees The Collected Poems of Wallace Stevens [BRD 1954] as a unified effort to present change, growth, and motion in a work of art." (Publisher's note) Bibliography. Index.

"Unfortunately, in his brief and hurried trip through this 'grand poem,' Blessing spends most of his time paraphrasing, extracting doctrine, quoting Kermode or Riddel or Enck and agreeing or disagreeing with some remark one of them has made. Almost totally devoid of anything approaching criticism of Stevens, [this] seems a depressing example of how an academic book gets written and published even though its author does not have much to say. One hopes that the fineness of [H.] Vendlar's On Extended Wings [BRD 1970] will soon make would-be critics of Stevens think twice before they commit themselves to print. Not recommended."

Choice 7:1034 O '70 120w

"That the poetry of Stevens forms one large evolving grand poem . . . is an idea that hardly needs 172 pages of prose to reinforce it. Perhaps the time has come to call another type of moratorium—a respite from the current critical enthusiasm for one of America's greatest poets. What is needed is a good biography." W. S. Debenham

Library J 95:2155 Je 1 '70 150w

**BLESSINGTON, MARGUERITE (POWER)** FARMER GARDINER. Countess of. Conversations of Lord Byron; ed. with an introd. and notes by Ernest J. Lovell, Jr. 240p \$10  
Princeton univ. press

820.9 Byron, George Gordon Noël Byron, 6th Baron  
LC 68-20872

This is "the only book-length account of the poet's conversation written by a woman. [The present edition] is based upon the London edition of 1834 (collated with the text of The New Monthly Magazine and Literary



**BLESSINGTON, M. (P.) F. G.—Continued**

Journal, July 1832–December 1833) and uses a copy annotated, underlined and marginally marked by the Countess Teresa Guiccioli, Byron's last mistress, who was living with him when his conversations with Lady Blessington took place." (Publisher's note) Index.

"The interest inherent in the text itself is enhanced by inclusion of the markings and marginal outcries preserved in the Countess Guiccioli's copy of the original book, and the text is illuminated by the massive scholarship that the editor brings to his annotation. . . . Although informative, it is sometimes tedious: three pages of quotation substantiate the value of Lady Blessington's Conversations to earlier students of Byron; six pages of unpublished reflections are required to illustrate 'the secret thoughts of the still beautiful Lady Blessington'; information afforded in the introduction and its notes is frequently duplicated elsewhere. . . . The repetitions . . . do not, however, diminish the scholarly utility of the book, which should find a place in any undergraduate as well as graduate library."

Choice 7:384 My '70 150w

"With this publication Professor Lovell has completed his purpose of bringing out the collected conversations. Like his two earlier editions [His Very Self and Voice: Collected Conversations of Lord Byron, BRD 1954, and, Medwin's Conversations of Lord Byron, BRD 1966], this book is put together with care and has a fine introduction in which the Blessingtons and their milieu are usefully discussed. The Conversations are themselves not nearly so interesting as Medwin's, however, partly because Lady Blessington is constantly seeking for the reader's attention, sometimes directly, sometimes in rather amusingly indirect ways. Nevertheless, these records are second in importance only to Medwin's, and every Byronist will be pleased to have this handsome book." J. J. McGann

Mod Philol 67:205 N '69 600w

"Making allowance for a few insertions of her own prejudices and a passion for French phrases alien to Byron, the conversational exchanges ring true. . . . Lady Blessington had the ability of a first rate interviewing journalist: the tact to elicit information, the charm to encourage her subject to display his real plumage, the wit to make a piquant narrative. Her writing becomes vapid by contrast in her novels, or merely snobbish gossip; it sparkles again when she has another good piece of reporting." Claire Tomalin

New Statesman 79:86 Ja 16 '70 750w

"[This account of Byron's] conversation is distinguished both by its sympathetic insight and by its highly qualified admiration. It has its weaknesses. It can be diffuse; and Lady Blessington's identification of her own case with Byron's sometimes leads her to use him as a mouthpiece for her own views. Even so, hers is one of our most searching and convincing literary portraits of its subject. . . . Byron emerges very vividly from its pages. Following Teresa Guiccioli, Professor Lovell believes that Byron was studying Lady Blessington with a view to perfecting his portrait of Adeline in the last cantos of Don Juan. If so, this purpose cannot have inhibited his forthright and voluble talk. He discusses friends and acquaintances, love and marriage, women, the English, the Italians, the craft of writing, fame, vanity, melancholy, and death. At once sardonic and exuberant, he constantly invites quotation. . . . Professor Lovell has brought back to us Byron's 'very self and voice'."

TLS p28 Ja 8 '70 700w

Va Q R 45:cxli autumn '69 80w

**BLISTEIN, ELMER M., ed.** The drama of the renaissance: essays for Leicester Bradner. See The drama of the renaissance: essays for Leicester Bradner

**BLIVEN, BRUCE.** Five million words later; an autobiography. 346p \$9.95 Day

B or 92

LC 78-115955

The author presents an account of "his experiences with . . . newspapers, books, and magazines over six decades. Beginning as a college correspondent for the San Francisco Bulletin, he completed his journalistic career with a 30-year association with the New Republic. As editor of the New Republic up to

1953, he was subjected to criticism from the Far Right for managing a so-called organ of extreme radicalism. . . . Bliven left the field of journalism for reasons of health in 1953." (Library J) Index.

"The book is crammed with details of associations with high-level political figures. The thought-provoking chapters 'Reflections at Eighty' and 'The Future if Any' reflect deep knowledge and keen insight into human relations. . . . Highly recommended." S. J. Riccardi

Library J 95:3768 N 1 '70 170w

"To a former newspaperman of his generation the most delightful sentence in Bruce Bliven's autobiography is this: 'I think of myself as a man of peace, who hates conflict and will go to great lengths to avoid it.' The charm of this is its utter sincerity, coming from a man who for 50 years lived in the storm center of the battle of ideas in this country. . . . Bliven is a master of verbal portraiture with great economy of line, so his book is studded with vignettes of extraordinary quality. . . . The heart of the book is, of course, that long editorship of an important liberal weekly [The New Republic]." G. W. Johnson

N Y Times Bk R p64 N 29 '70 900w

**BLOCH, ERNST.** Man on his own; essays in the philosophy of religion; tr. by E. B. Ashton. 240p \$5.50 Herder & Herder

200.1 Religion—Philosophy. Christianity—Philosophy  
LC 79-87749

In this collection of eight previously published essays "Bloch elaborates some of the central themes of his masterwork, The Principle of Hope [Das Prinzip Hoffnung, first published in East Berlin from 1955 on, then in Frankfurt in 1959]: apocalypse, utopia, the human mystery, death, and transcendence." (Publisher's note) The Principle of Hope is scheduled for publication by Herder in 1971.

Reviewed by E. L. Donahue

America 123:71 Ag 8 '70 440w

"Harvey Cox believes that the work of Ernst Bloch may soon rival in significance that of Heidegger and Tillich. This publication of Bloch's first major work to appear in English will give American readers their opportunity to judge for themselves. . . . Libraries desiring complete collections in religious philosophy should add this to their collections."

Choice 7:850 S '70 110w

"Harvey Cox and Moltmann have supplied valuable introductory studies to the present volume. . . . However, the reader is advised to follow the biblical principle 'the last shall be first' and read Bloch's essays in reverse order. Not only does the translation improve as the collection progresses, but the first essay mires the reader shoulder-deep in a bewildering discussion of Marxism and metempsychosis. The key to Bloch's fascination with the esoteric is supplied in his analysis of 'wish mysteries' (for the Christian: resurrection, ascension, return) in the final essay, 'Man's Increasing Entry into Religious Mystery.'" Maurice Luker  
Christian Century 87:633 My 20 '70 800w

"The present book represents the first appearance in English of this most important philosopher. For Europeans, Bloch provides a link between Christianity and Marxism with his concept of hope. His thought is the foundation for a 'theology of revolution' which derives from Marx's notion of communism as the end of alienation and the Christian eschatological tradition. For Bloch man's essence is hope; he teaches that man is not yet what he is potentially. To understate the matter, this is a timely publication. Bloch offers a basis for renewal that is evident in youth culture, radical Christianity, and the New Left revolution." Mark Poster

Library J 95:1484 Ap 15 '70 100w

**BLOCH, HERMAN D.** The circle of discrimination: an economic and social study of the black man in New York. 274p \$7.95 N.Y. Univ. press

301.451 Negroes—New York (State). Discrimination  
LC 69-18277

"The theme of this [book] by a professor of economics at St. Johns University is that every period in New York's history from 1625 to 1968



has been characterized by a continuing pattern of discrimination against Afro-Americans which has led to their social subordination, limited economic opportunity, and restricted social mobility." (Library J) Index.

Reviewed by C. R. Friedman  
Am Soc R 35:968 O '70 750w

"Dr. Bloch has done a painstaking and thorough job in his pursuit of all the facts that were needed in the exploration of this subject. The presentation is clear and concise. . . . [The contents] have a significance of special value for programs aimed at ending poverty among Black people . . . [and have] relevance in another area: The Blue Collar Caucasian, [who] is reportedly in revolt because too much is being done for Black people, and nothing for him. . . . This book is college text material. It should be of particular interest to departments of economics, sociology, education, social work, and community public health nursing." M. H. Diggs

Ann Am Acad 388:177 Mr '70 550w

"Adopts an historical approach but does not purport to be an exhaustive history of the black man in New York. . . . The most original parts are the two chapters which explain the role labor unions have played in the process of discrimination in New York. Some of the chapters suffer from a lack of continuity but otherwise the book is generally well written. Students with a general interest in discrimination will find much here. Specialists are likely to find less. Lengthy notes section but no bibliography."

Choice 7:263 Ap '70 170w

"Instead of an analysis of data within its full cultural context [the author] offers snippets of information on economic restrictions over the centuries. . . . The reality of a black worker's life is seen largely from the perspective of institutional discrimination and rarely from his point of view. . . . Scholars will raid this book for its useful information on the unions, but it surely does not come off as a creative piece of historical analysis." Gilbert Osofsky

J Am Hist 57:208 Je '70 500w

"This is a book in which the careful scholar is at war with the strident advocate within himself. Recommended for special collections in the field of human rights or Negro history." William Gibelman

Library J 94:1859 My 1 '69 150w

**BLOCH, LUCILLE STEPHENSON, jt. auth.**  
Foreign medical graduates in the United States. See Margulies, H.

**BLOCH, MARIE HALUN.** Ivanko and the dragon. See Rudchenko, I.

**BLOCH, RAYMOND.** The ancient civilization of the Etruscans; tr. from the French by James Hogarth. 204p pl col pl \$10 Cowles

913.3 Etruscans. Civilization, Etruscan  
SBN 402-10191-X LC 74-7564

This book is a general survey of Etruscology. Chronology. Bibliography. Index.

"Another example of the sort of near useless art book that has recently become all too common. The text is little more than an essay that deals not with the Etruscans but with Etruscology; while this is in itself unobjectionable, it has nothing to do with the title. . . . The photographs, of which there are a good number, vary from quite fine to rather poor."

Choice 7:1022 O '70 100w

"Bloch's book is on [a] high level of expertise. He is one of the foremost Etruscologists of our time. . . . [This volume] should be a welcome addition to every library section on the ancient world." Joseph Bram

Library J 95:1027 Mr 15 '70 60w

**BLOCK, EUGENE B.** Fingerprinting: magic weapon against crime. 271p pl \$6.95 McKay

364.12 Fingerprints  
LC 72-99556

The author provides a "review of the history and basic principles of the science, followed by accounts of its use not only in criminal

cases but in civil affairs as well, from the United States to Israel to Australia." (Library J)

"Block has done it again. In what is perhaps his best popular true-crime book, he takes up the subject of fingerprints. The result is an absorbing review. . . . Recommended for all libraries." D. W. Harrison

Library J 95:680 F 15 '70 70w

Reviewed by Anita Iceman

Library J 95:1971 My 15 '70 120w [YA]

"[There are] several useful chapters on the development and gradual legal acceptance of fingerprinting as an identification tool. . . . But the author conveys little sense of excitement or accomplishment in what thus remains a rather ordinary book."

N Y Times Bk R p17 D 28 '69 80w

**BLONDEL, JEAN.** An introduction to comparative government. 557p il \$10.50 Praeger

320.3 Political science  
LC 74-76786

The introductory section of this book is an "analysis of the functions of government and the various classifications of political systems that have been adopted, past and present. In the section that follows, two central questions are explored: the extent to which certain types of regimes are associated with certain types of social structures, and the extent to which various forms of groups play a part in articulating the manifold forces that pressure, support, and, at times, destroy the political system. Political parties are treated . . . in the third section, with a . . . discussion of political communication making up the fourth. The final three sections offer [an] explication of governing structures and examine forms of implementation and control as well as the impact of the governed on the government." (Publisher's note) Bibliography. Index.

"[The author] has produced a substantive, well written . . . book, analytical in nature rather than problem oriented. . . . The title might be misleading to the more traditionally oriented political scientists, who prefer country studies. A minor criticism is that [the book] lacks a specific chapter on the process of socialization. Useful bibliography and appendix."

Choice 7:1295 N '70 130w

"The size of the project, the originality of the approach and the fertility of the author's mind combine to guarantee . . . [this book's] importance. Professor Blondel devotes few pages to the methodological problems of comparative government and these, no doubt, are his weakest. . . . It is impossible to review in detail the contents of a work as wide in its scope as this. . . . [The author] uses systems analysis and structural functionalism, recently developed but now firmly established techniques. Refreshingly, however, he recognized the importance of institutions as well as behaviour. The data used is almost encyclopedic. . . . There are enough hypotheses in this volume to keep political scientists worrying for many years to come."

TLS p1468 D 25 '69 2300w

**BLOOD, ROBERT O.** Marriage [by] Robert O. Blood, Jr. 2d ed 535p il \$8.95 Free press

301.42 Marriage  
LC 68-22643

"Information from more than 100 new research articles and monographs has been added to this edition . . . [and] the material reorganized. . . . New diagrams have been prepared by staff members of the University of Michigan Department of Medical Illustration [and] the scope of the book has been widened to include . . . premarital counseling, interethnic marriages, boundary problems between nuclear family and kin networks, the effects of divorce and remarriage on children, artificial insemination and adoption, and premature births and congenital handicaps." (Preface to the second edition) Bibliography. Author index. Subject index. For the first edition, entitled Anticipating Your Marriage, see BRD 1956. For the revised version of the first edition, entitled Marriage, see BRD 1963.

"[As compared to earlier versions this] edition shows some rearrangement of material, but covers substantially the same ground. Reflecting new research, some topics are consider-



**BLOOD, R. O.—Continued**

ably expanded and/or updated . . . especially, sex physiology and sexual behavior (the last freely tapping the new [W.] Masters-Johnson [study entitled *Human Sexual Response*, BRD 1966]). . . . However, Blood still uses 1956 figures on wedding costs and 1957 figures on family budgets! Excellent as a text for marriage courses, a supplement for family courses, or a source for serious general readers. The book does not sermonize; its thorough research supports give the reader a sense of confidence."

Choice 6:1664 Ja '70 150w

"This highly successful textbook is written with great clarity and offers a broad approach to the study of marriage. The theme of the book is personal relationships. . . . [The author] is concerned not only with a description of what marriage often is but also with what marriage can be at its best. . . . [Added material] offers a broad and practical dissemination of recent research findings concerning marriage. . . . Readability has generally been improved through reorganization of various parts of the book. . . . Greater emphasis has been placed on the role of commitment in successful married living. This book offers enjoyable, interesting reading. . . . Directed primarily at the college level but would also be of value to the high school student." Nick Stinnett

J Home Econ 61:651 O '69 300w

**BLOODWORTH, DENNIS.** *An eye for the dragon; Southeast Asia observed, 1954-1970.* 414p \$8.95 Farrar, Straus

959 Asia, Southeastern—History. Asia, Southeastern—Politics  
LC 70-122826

"I have tried [the author states] to explain the nature of the East through the eyes and experience of a minor character (myself), and to let the contemporary drama of Southeast Asia emerge naturally from the beliefs, customs, prejudices, and traditional patterns of thought of the principal players—the people themselves." (Pref) Glossary. Chronology. Bibliography. Index.

Reviewed by F. X. J. Homer

Best Sell 30:279 O 15 '70 750w

"[The author] leaves no mores unprobed, no anecdotes untold and no participant unscathed in this journalistic tour de force. He has . . . done for the eleven nations of Southeast Asia what he did for China three years ago in his superb *The Chinese Looking Glass* [BRD 1967]. . . . Bloodworth's wit and perception cut to the bone. . . . He has unscrambled the plot, unmasked the cast and brought the decade of the Sixties, at least, to an honorable conclusion. . . . Bloodworth's political views might be argued but his perceptive insights cannot, and they come tumbling out across the pages like firecrackers. He is obviously a Southeast Asia nut and even sees future hope for a region split with conflict for two thousand years before the Americans arrived, and still determinedly aggressive as the Americans leave." Peter Arnett

Book World p12 S 27 '70 800w

Reviewed by S. R. Davis

Christian Science Monitor p13 N 5 '70 800w

Reviewed by M. S. Cosgrave

Horn Bk 46:632 D '70 260w

"[The author] digs again into his newspaper files and store of anecdotes for a lightweight but enlightening look at Southeast Asia. . . . The new book is more sketchy than the one on China [*The Chinese Looking Glass*] if only because it is dealing with several different cultures, but it is no less interesting a blend of history, politics, personality, religion, and superstition. Bloodworth's constant theme is the inability of East and West to understand one another even when speaking the same language. He writes well, with humor and a talent for turning phrases, and his books should help promote understanding." Collin Clark

Library J 95:2707 Ag '70 140w

Reviewed by Yvette Schmitt

Library J 95:4387 D 15 '70 90w [YA]

Reviewed by Gerald Kaufman

New Statesman 80:685 N 20 '70 190w

"Bloodworth has purposely eschewed a country-by-country analysis of the region. . . . He has, nevertheless, managed to interlard a

considerable amount of fact into his account. . . . [He] has an eye for the often overlooked detail and an ear for the offbeat comment. He is by no means apolitical, but his landscape is never politically black and white, and his judgments are cool and clear-sighted. . . . Occasionally, [he] is too glib, almost too consciously interested in the well-turned phrase, and the manner in which he has chosen to write his book is sometimes confusing as he jumps from country to country to make a point about religion, or culture, or corruption. There is no time sequence or any other sequence; the book is Bloodworth remembering and ruminating about any number of things. . . . It is a good commentary on the events of the last decade and a half in the region, but for a deeper analysis of those events readers must turn elsewhere." Robert Shaplen

N Y Times Bk R p3 S 20 '70 1350w

New Yorker 46:143 S 26 '70 120w

"[This book] is a shambling progression of political anecdotes and observations and personal dramas. Bloodworth makes no claim for its authority as a textbook or an encyclopedia, but rather aims to instruct by pleasing." Geoffrey Wolff

Newsweek 76:94 S 28 '70 270w

Reviewed by Richard Halloran

Sat R 53:25 N 14 '70 450w

Reviewed by Melvin Maddocks

Time 96:83 N 9 '70 330w

TLS p1441 D 11 '70 440w

**BLOOM, HAROLD.** *Yeats.* 500p \$12.50 Oxford

821 Yeats, William Butler  
LC 70-100365

"In the first quarter of the book [the author] traces Yeats's relationship to Romanticism from Milton through Blake, Wordsworth, Shelley, and Browning. . . . He then proceeds to examine Yeats's entire canon book by book." (Library J) Index.

Reviewed by John Pick

America 122:597 My 30 '70 330w

"A major statement about Yeats' work. It places Yeats as a Romantic poet from first to last and sees Blake and Shelley as his chief precursors. It has many stimulating things to say about the poet's complex psychological relation to his tradition. While Bloom is by no means uncritical of Yeats' art and view of the world, he has given us the most sophisticated and systematic treatment to date of Yeats' achievement. The book belongs in every library."

Choice 7:684 J1 '70 60w

"This study is significant both as criticism and as criticism of Yeats. It is also going to be highly controversial; Bloom is either adulated or scorned as a critic, there is no moderate view. Here his prose is typically dense and tangled, his methodology typically impeccable. . . . The analysis [of Yeats's work] is exhaustive and convincing, though occasionally I felt that [Bloom] considers his argument about the poems to be more important than the poems themselves. His section on *A Vision* is the sanest treatment of that maddening mystical book there is. [This] is a major study which will influence critical thought in many areas, and will cause great debate among scholars and lovers of Yeats." T. E. Luddy

Library J 95:2156 Je 1 '70 240w

Reviewed by John Hollander

Poetry 117:43 O '70 850w

"[This book] written for seasoned readers of the Irish poet and not intended as a mere guide for beginners, deals with Yeats primarily if not almost exclusively as a Romantic rather than as a metaphysical or esoteric or predominantly Celtic writer. . . . The author's approach throughout this reference-crowded but lively volume . . . is almost carefully undogmatic. . . . [He] accepts the usual division of Yeats's writing career into three periods—1885-99, 1900-14, 1915-39. Otherwise he doesn't go along with much of what has been written about the poet, though he is occasionally in full agreement with the opinions of others, whom he generously cites." H. T. Moore

Sat R 53:37 Je 20 '70 850w

Reviewed by Allen Grossman

Va Q R 46:520 summer '70 1500w



**BLOOMFIELD, LINCOLN P.** Controlling small wars: a strategy for the 1970's, by Lincoln P. Bloomfield and Amelia C. Leiss. (Mass. inst. of technology. Center for int. studies. Study) 421p maps \$8.95 Knopf

327 War. Security, International. World politics—1945—  
LC 68-26491

This book "provides an alternative policy of U.S. involvement [in small wars] that is primarily non-military, a policy that would aim at preventing local conflicts, at minimizing violence if hostilities occur, and . . . at avoiding great-power clashes. . . . [The authors] propose a new strategy of conflict control . . . this country might follow: multilateral pressures, insulation of the area from outside interference, promotion of internal political reforms, more rational economic and social-aid policy, and selective use of deterrent military power." (Publisher's note) Index.

"If this book were no more than an exhortation to our national security establishment to expand its horizons, it would be relatively uninteresting to political scientists. What merits our attention is the authors' theoretically ambitious effort to understand all 'small wars' and to develop specific measures to prevent, control, and terminate them. . . . If the book succeeds, it would contain not only an enormously useful technique for policy makers, but also a major contribution to the analysis and understanding of conflict. But how successful is the book in either of these capacities? Unfortunately, the success is at best highly speculative since the technique used seems to be based entirely on speculation." P. G. Bock

Am Pol Sci R 64:670 Je '70 1800w

"It is hard to have patience with this book. . . . Its combination of detailed, pedantic grinding upon the obvious and trivial, together with its basically wrong-headed approach to important issues, leaves me with much the same feeling reported by Congressmen subjected to exhaustive testimony from Department of Defense experts during Mr. McNamara's tenure: the feeling of having been 'nibbled to death by ducks. . . . The authors suggest that the question facing the U.S. at present is whether the 'old' policy of unilateral intervention in the Third World should be continued, or whether a 'new' policy of 'conflict control' based on multilateral intervention should be sought. The authors favor the latter. . . . [They do not consider] the alternative answer that it is none of our business to meddle with the conflicts within and among Third World nations, and that neither unilateral intervention nor superpower cooperative suppression is an acceptable general orientation." T. M. Conrad

Commonweal 92:98 Ad 3 '70 800w

"Sponsored by M.I.T.'s Center for International Studies, this is a primer on how to side-step Armageddon. Well written, thoroughly researched, provocative. It reviews 14 post-World War II mini-wars. . . . Heretofore there's been too little imaginative thinking, too much reliance on the buck and/or the bang, too gross a desire for absolute 'victory.' The authors lament such outmoded attitudes, blueprinting how we may work actively for peace rather than merely against war to enjoy a higher proportion of nonwar life. For all adult collections; college and university libraries will want multiple copies." L. E. Spellman

Library J 94:2932 S 1 '69 140w

**BLUM, ALBERT A., ed.** Teacher unions and associations; a comparative study. 353p il \$9.50 Univ. of Ill. press

331.881 Trade and professional associations  
SEN 252-00020-X LC 69-11042

This is "an analysis of teacher organizations in nine countries (Canada, England, West Germany, India, Japan, Mexico, Nigeria, Thailand, and the U.S.). Each country . . . is examined in terms of type [of] organizations being formed, organizational goals, and techniques used in response to basically similar problems." (Choice) Index.

"The book is a true comparative study providing a wealth of information on differing views of 'proper' goals, willingness to use specific techniques, relationship of teacher associations to governing body, and conflicts between parents and teachers and teachers' prerogatives and society's priorities. Also contains a chapter on development of international teacher organizations. . . . Any library could justify . . . this purchase."

Choice 7:719 J1 '70 140w

"The editor explains that in selecting countries [for his study] 'the choices were not systematic; they were instead mainly pragmatic.' The last chapter discusses international teachers' organizations. Footnote references and tables are found throughout. . . . Since the book is one of the few recent studies of teachers' organizations in foreign countries, it will be useful for most education libraries and for many general collections." O. G. Norman  
Library J 95:1836 My 15 '70 130w

**BLUM, JOHN MORTON.** Roosevelt and Morgenthau. 686p \$12.50 Houghton

336.73 Morgenthau, Henry. Finance—U.S.  
U.S.—Economic policy. Currency question  
—U.S.  
LC 75-96063

This volume "is based upon the 800-volume diary kept by Henry Morgenthau during his tenure as Secretary of the Treasury from 1934 to 1945. The Morgenthau diaries [are not diaries in the usual sense,] but rather consist of letters that crossed the Secretary's desk and verbatim transcripts of meetings, press conferences and telephone conversations. From this raw material Mr. Blum has fashioned a . . . coherent narrative. His account first appeared in three volumes published between 1959 and 1967 [v 1 BRD 1959, v2 BRD 1965]. The present work is an abridged version that centers more directly on the relationship between Roosevelt and Morgenthau." (N Y Times Bk R)

"Interesting and informative, [this book] can well serve the student and general reader interested in the New Deal years. Essential for libraries which cannot afford the earlier three volumes, useful even for those that have them. Excellent index."

Choice 7:1130 O '70 200w

"This one-volume edition emphasizes the most significant episodes in the long relationship between the two men."

Library J 95:1354 Ap 1 '70 20w

"Just about anyone—whether or not he lived through the great depression—will find that Blum's book offers unusual insight into the attitudes that influenced American policy-making at a crucial time in the nation's past. . . . It represents a remarkable job of synthesis. . . . [Blum] provides a fine account of what American political leaders did and what they failed to do. . . . Since 1945, Morgenthau's belief in a balanced budget, his Manichean view of world politics and his faith in the redemptive powers of the agrarian way of life have lost much of their appeal. Yet Mr. Blum's account is the best source for an understanding of a credo that eventually lost out." Richard Polenberg

N Y Times Bk R p10 My 31 '70 1450w

**BLUM, RALPH.** The simultaneous man; a novel. (Atlantic monthly press bk) 238p \$5.95 Little

LC 77-103953

The "plot involves a government-funded project at a New England pharmaceutical house: a highly secret tinkering with the brain of man, probing for its memory center, aiming to accomplish the selective erasure of previous inputs. Objective: take a man bruised by tragedy, remove the memory; take a criminal imprisoned by his act, remove the memory. And what data should be pumped in to fill the resulting void—should they be the memories of a man once brainwashed by the East?" (N Y Times Bk R)

Reviewed by A. L. Fleming  
Best Sell 30:10 Ap 1 '70 150w

Reviewed by M. K. Grant  
Library J 95:1763 My 1 '70 70w

"Technical data and scraps of useless information . . . are craftily employed to suspend disbelief. . . . But when we consider the way Kurt Vonnegut's imagination can leap from Hitler's Berlin to an Israeli prison or an American Nazi headquarters without any detail irrelevant to the moral purpose of his story, Blum's sleight of hand seems less impressive. But perhaps it ought not to be judged by 'literary' standards. Perhaps it is a fictionalized warning about real possibilities. . . . The scientists are all charming and sophisticated, very sad about what they are doing, and they keep having to forgive themselves. . . . So the whole



**BLUM, RALPH—Continued**

thing could almost be read as a rather self-indulgent metaphor for the involvement of American intellectuals in the Vietnam war." D. A. N. Jones

N Y Rev of Books 14:37 My 21 '70 360w

"It is almost trivial to say that [this book] is suspenseful and engrossing, though it is all of that. What I believe the author is doing, more basically, is posing, in the context of the most advanced of modern science, the age-old but now most critically relevant question of human identity." A. J. Hubin

N Y Times Bk R p46 Ap 26 '70 130w

"[This] is a thriller so deeply plotted that one rereads it in grateful recognition that the clues to the explanation of the final scene are really moral symbols. Of course, all good thrillers are constructed like puzzles to be taken apart. Here the construction is as tight as a poem's and, as in a poem, relies on the connection between images—of human thought, of colors—to explain itself. The book does more than please us by its ingenuity; it moves us by the passionate, permanent outcry of the human heart under stresses unsuspected by every age before ours." Alfred Kazin

Sat R 53:36 Ap 11 '70 750w

Reviewed by R. Z. Sheppard  
Time 96:74 Jl 27 '70 700w  
TLS p1525 D 25 '70 80w

**BLUM, RICHARD H.** *Drugs*, 1 [and] 2 [publications of the Inst. for the study of human problems. Stanford university], by Richard H. Blum & associates. 2v; v 1, *Society and drugs*; v2, *Students and drugs*. 400;399p \$25 Jossey-Bass

615 Drugs

SBN 87589-033-4 (v 1); 87589-034-2 (v2)

LC 73-75936(v 1); 70-5574(v2)

"Volume one presents a series of historical surveys on various drugs which alter states of consciousness . . . [and is also an] introduction to psychopharmacology." (Choice) The larger part of the second volume contains various studies, many in . . . detail of the use, motivation, and attitudes of college students in regard to marijuana, alcohol, and other drugs. . . . [and the] role drug users play in influencing nonusers to start taking drugs." (Library J) Bibliography in each volume. Index in each volume.

"Much of the material presented [in *Society and Drugs*] is exploratory rather than definitive, and is intended to provide the reader with a broad perspective about psychoactive drug use. Regrettably, the inclusion of so many issues is not one of the book's major merits. Much of the data presented is certainly interesting, but I am disappointed by the lack of continuity in the volume. . . . Furthermore, relevant and necessary interconnections between the various chapters are nowhere made explicit. . . . In spite of limitations of the study (such as problems of sampling) the material presented here provides a great deal of relevant data that is difficult to acquire. The book will also give the reader a general idea of what has been done in the area and how much remains to be done in the future." D. M. Petersen

Am Soc R 35:606 Je '70 370w

"These extremely timely volumes, by a group of active research workers, appear to be directed at the educated layman and interested student who wish information about the history and present problems of drug use and abuse. . . . In the second volume the authors present research findings which are cautiously interpreted—a great virtue in this era. . . . In several chapters, current problems of student use of drugs are focused upon in a careful and insightful way. . . . The present volumes are . . . pitched at an introductory level."

Choice 6:1488 D '69 200w

"The first seven chapters in the first volume . . . contain a large amount of information, and present some details not readily available elsewhere. The ninth chapter is an informative report of Mr. and Mrs. Blum's earlier study of the use of alcohol in rural Greece. The rest of the volume deals with anthropological and sociological aspects of the problem. Of particular interest are a study of the attitudes of state legislators in California and an attempt to describe normal drug use. . . . While the major part of the two volumes is impartial, chapters by Joel Fort, Helen Nowlis, and John Weakland tip the scale toward the pro-drug side, and this attitude is also emphasized by omissions from the text and bibliographies. How-

ever, with this leaning taken into account, the set does have something to offer to the college and large public library." W. K. Beatty  
Library J 94:3429 O 1 '69 250w

**BLUMBERG, PAUL.** *Industrial democracy; the sociology of participation*. 278p \$6 Schocken  
658.31 Employees' representation in management.  
LC 69-12382

"This book deals with the subject of 'workers' management,' that is, 'workers' decision-making powers on the job.' . . . For Blumberg, a restructuring of industrial organization that provides workers with a . . . degree of managerial power is the only realistic solution to the problem of worker alienation. The book begins with a review of experimental studies (including Lewin, French and Coch, and Bavelas and Lippitt) . . . [and] a reinterpretation of the Mayo experiments in the Relay Assembly Test Room. . . . An examination is then made of the actual organization of workers' management in various countries, especially Yugoslavia, where it is related to Titoism and compared with the English guild system." (Am Soc R) Bibliography. Index.

"The book includes a penetrating pessimistic appraisal of various popular proposals for solving the problem of worker alienation. . . . The book presents an impressive case for worker participation and examines a wide array of data in a systematic and convincing fashion. It provides an important sourcebook . . . valuable not only to students of industrial organization but also to those concerned with participation and alienation in universities, political parties, religious organizations, and elsewhere." Donald Austen

Am Soc R 35:937 O '70 1050w

"The strangeness of [this book] lies in two things: Professor Blumberg's method of attack, which is to approach the subject in four different, almost unconnected ways, and his apparent failure, at the end of it all, to make up his mind where he stands. . . . The real issue is not whether 'participation' is good in principle; it clearly is. The problem is about its application. Had Professor Blumberg used the Yugoslav experience and whatever else he could find as the basis for a more detailed examination of the actual problems involved in 'workers' management'—and possible solutions to those problems—he would have written a more satisfactory book."

TLS p243 Mr 6 '69 750w

**BLUMENTHAL, HENRY.** *France and the United States; their diplomatic relations, 1789-1914*. 312p \$9.75 Univ. of N.C. press  
327.44 U.S.—Foreign relations—France.  
France—Foreign relations—U.S.  
SBN 8078-1126-2 LC 73-80926

An "appraisal of Franco-American diplomatic relations in their historical perspective. . . . In his discussion of political, economic, and ideological questions Mr. Blumenthal emphasizes the period since 1870, and in his analysis of expansionism, colonialism, imperialism, and political strategy he relates French-American diplomacy to the interactions of Great Britain, Russia, Germany, Japan, and other powers. De Gaulle's attitudes toward the United States are [also examined.]" (Publisher's note) Bibliography. Index.

"A scholarly survey. . . . The use of materials in French and American archives has resulted in some significant insights. . . . Will be of value to students of diplomatic history, and those interested in tracing the antecedents of current French attitudes toward the growth of American power. Good bibliography but not comprehensive in secondary sources."

Choice 7:1280 N '70 170w

"In his concluding chapter [the author] recognizes the dangers of oversimplifying relations between France and the United States in a century of rapid changes. His survey surmounts most of these dangers. . . . [This is] a skillful synthesis of recent additions to Franco-American studies." L. S. Kaplan  
J Am Hist 57:697 D '70 430w

"In this comprehensive, carefully written study . . . [Blumenthal] gives much attention to the personalities of the diplomats. He draws extensively on archival materials in both France and the United States, using numerous family papers and published documents as well as a long list of monographs. His study reveals how



often and how seriously U.S.-French relations have been affected by the interests of third parties. Most public and college libraries should buy this book." Garland Downum

Library J 95:1024 Mr 15 '70 90w

"[This] is an excellent treatment of how two generally friendly, yet at times hostilely self-interested and suspicious rivals overcame their mutual international disagreements. . . . [It is] not for the casual reader, but rather for a fairly well versed student of American diplomatic relations. Blumenthal's treatment of early American affairs with France is cursory and really assumes the reader knows not only the story line, but also the sub-plots. . . . [His] conclusions are generally judicious although Blumenthal is less circumspect when dealing with Secretary of State Seward or United States public opinion. However, such lapses are few and can be easily forgiven. . . . [This study] is an interesting and rewarding survey of the relations of two mythical friends."

Va Q R 46:cli autumn '70 170w

**BLUMLER, JAY G.** Television in politics; its uses and influence, by Jay G. Blumler and Denis McQuail. 379p \$13.25 Univ. of Chicago press

329 Television in politics. Elections—Great Britain  
LC 69-12843

"This book presents the results of a British investigation of the role of television in a modern election campaign. It is shaped by two equally central concerns. First, how do voters wish to use political programmes when following a campaign? Second, how does televised propaganda influence their political outlook?" (Foreword) Appendix F contains questionnaires for the main survey. Bibliography. Index of sources cited. Index of subjects.

"The authors have made extensive use of the more or less standard American survey methodological paraphernalia, such as semantic differential scales, factorial analyses, and multiple regression analyses among others. The shortcomings of Television and Politics are not reflected in the application of inappropriate research techniques; but rather, they are mirrored in the cliché and weak conceptualization that characterizes this work as a whole." Harold Mendelsohn

Am J Soc 75:882 Mr '70 1050w

"This book should be of interest to political scientists for at least two reasons. First, and most important, it is a major contribution to the literature on the political impact of television. . . . Second, it gives valuable insights into British electoral processes during a period of political change. . . . One might have asked the authors for a somewhat more systematic attempt at formalizing their theory; as it is, the reader sometimes has to do the job himself. However, the theory is there for the picking. It is a classic in the field." John Orbell

Am Pol Sci R 63:1284 D '69 1350w

Reviewed by W. H. Harlan

Am Soc R 35:388 Ap '70 800w

"The North American student of political behavior and/or mass communication will find this volume absorbing. . . . It is regrettable, perhaps, that the authors decided that it was unnecessary to use a control group as a device for determining the extent to which the panel procedure itself may have affected the data that was obtained. Previous research convinced them that this would probably not happen. . . . The authors advocate a reduction in the domination of television campaigning by party broadcasts, and an increase in 'challenging' political programs—particularly interplay debates that would include confrontations among top leaders of the parties." R. E. Carter

Ann Am Acad 386:221 N '69 600w

"Politicians who wade through this book in the hope of discovering how to use television to influence the electorate will find it hard going, and in the end unrewarding. So will television producers and journalists. . . . If [this study is] disappointing because it contains no great revelations about the impact and influence of television, it is probably because there are no great revelations to be made, and that the arts that politicians and television journalists learn on their mothers' knees are as valid as the most exhaustive (and exhausting) academic inquiry."

Economist 229:53 D 14 '68 550w

**BLY, ROBERT**, ed. Forty poems touching on recent American history. 105p \$5.95; pa \$2.45 Beacon press

811 U.S.—History—Poetry. Poetry—Collections  
ISBN 0-8070-6422-X LC 76-116906

"Bly has grouped 40 poems under four topics: 'To the State,' 'The Dictatorship of the Flies,' 'Recent Wars,' and 'The People.' Selections range from works of poets as old as Goethe, Walt Whitman, and W. Vaughn Moody to the contemporary. American poets such as James Wright, William Stafford, Louis Simpson, and Gary Snyder as well as Theodore Roethke, Robert Lowell, and William Carlos Williams are represented, and translations of poems by Garcia Lorca, Ruben Dario, and Pablo Neruda are included." (Library J)

"Taken from many cultures and written from many political points of view, most of the poems are valid works of art—and most of them are unsettling."

Christian Century 87:1200 O '70 40w

"[In the preface, the editor] defends the importance of political poetry. . . . The originals of Bly's translations are given in the last section of the volume. The care shown both in selection and translation recommends this volume." W. W. Waring

Library J 95:2925 S 15 '70 140w

"I find nearly all the poems in this book singularly unsatisfying as art and as propaganda or whatever the tenor is meant to be. There are of course exceptions, such as Allen Ginsberg's 'America' which is surely his best poem, a nice Roethke, some fine bombast from Ruben Dario (dull translation though), and scraps here and there. Famous and near-famous names appear but under poems that do them no especial credit. . . . One gets the feeling that just about all these poems are willed, are obligatory responses to political indignations, without originality, surprise or even anger. . . . My guess is that Mr. Bly has chosen these poems [because] they express, for him, the disaster that is the US of A today, the shame of Indo-China, the rape of the landscape and so on." Louis Coxé

New Repub 163:26 N 14 '70 800w

**BLYTH, C. A.** American business cycles, 1945-50. 301p \$9.50 Praeger

338.54 U.S.—Economic conditions. Business cycles  
LC 69-11331

This "analysis presents [an] econometric treatment of a specialized area in economic history. . . . [The] years from 1945 to 1950 are reviewed through reference to the pertinent macroeconomic and microeconomic factors. Mathematical, tabular, and verbal exposition are . . . combined in Blyth's portrayal of the reconstruction cycle of the period which set the course of the later cycles experienced by the American economy." (Library J) Bibliography. Index.

"[The author] eschews a rigorous simultaneous-equation model, but uses such analytical tools as an inventory-accelerator and a ratchet-type consumption function to analyze his data. . . . The writing is tedious because Blyth describes verbally, in detail, quantitative material which could more readily be apprehended by graphic or tabular presentation, supplemented by a much more summary verbal analysis. Technical appendices survey the literature on a number of econometric points."

Choice 6:1269 N '69 150w

Economist 234:43 Ja 24 '70 130w

"Many books contain scattered material and chapters on this subject but this is one of the few that covers the period so thoroughly. It is quite technical so it is not for the average public library but should be considered by any except the smallest academic library." D. E. Thompson

Library J 94:1626 Ap 15 '69 190w

"[This is an] objective, clinical evaluation. . . . For graduate economics collections." H. S. Camenson

Library J 94:2600 Jl '69 130w

**BOAHEN, A. A.**, jt. auth. History of West Africa. See Webster, J. B.



**BOALT, GUNNAR.** *The sociology of research*; introd. by Alvin W. Gouldner; foreword by Herman R. Lantz. 165p \$5.95 Southern Ill. univ. press

301.01 Sociology—Research  
ISBN 8093-0761-8 LC 68-25558

"Boalt constructs a methodological model for the sociological study of personal, peer-group, and scientific-value conflicts arising in research in sociology. He proposes indices which would compare (1) commitment to different scientific values and (2) strains between this commitment and commitment to research peers and departmental colleagues. Examples of the scientific values he would like measured are such things as reliability of methods, representativeness of sample, theory, and usefulness. He suggests that by doing content analyses of research reports and by analyzing correlation matrices, one might discover clusters of values . . . [and further] one might be able to find how the values which inhere in institutions and the wider social world correlate with the values of science." (Am Soc R)

Reviewed by W. O. Hagstrom

Am J Soc 75:1047 My '70 500w

"Insofar as Boalt's experiences shine through, the statements he makes about research possess some good common sense. But when he tries to cast these experiences into principles that describe researchers in general, he falls short. Too many counterexamples are evident. Since Boalt does not present the experiences he has in mind, his book does not seem grounded in social reality. It is filled with clichés followed by elaborate lists of variables which the author suggests might prove his thesis." Charles Fisher

Am Soc R 35:354 Ap '70 600w

"The dean of the faculty of social science. University of Sweden, in this translation and revision of his *Profetgloria och Forskarmada*, has made an important contribution to an understanding of problems faced by social scientists doing research. . . . Social scientists, particularly sociologists and anthropologists, have seldom made studies of their own disciplines, and this provocative book may hold the key and/or methodology for doing such studies. However, it seems to me that the methodology offered is too rigid and structured to be applied successfully to the academic researcher in the United States, though it would be stimulating to see Boalt's ideas tried here. Because of the specialized nature of this book, perhaps only the larger academic libraries should consider." Mary Gormly

Library J 94:2943 S 1 '69 150w

**BOARDMAN, FON W.** *America and the progressive era, 1900-1917* [by] Fon W. Boardman, Jr. 169p \$5 Walck, H.Z.

973.9 U.S.—History—1898-1919—Juvenile literature. U.S.—Social life and customs—Juvenile literature  
ISBN 0-8098-3084-1 LC 70-87244

"The 'progressive era' of this account is the period from 1900 to 1917, from the time of the Spanish-American War, the rise of unionism, and the advent of Woodrow Wilson." (Best Sell) Bibliography. Index. "Age twelve and up." (N Y Times Bk R)

"The era is nicely summarized for young readers. . . . The book lacks illustrations." Best Sell 30:59 My 1 '70 70w

"This enthusiastic, readable account, and the author's *America and the Jazz Age* [BRD 1969] and *The Thirties* [BRD 1968] together comprise an informative history of 20th-Century America through 1938. . . . Particularly useful for high school history collections and for history fans, the book contains a four-page reading list that includes paperbacks." E. M. Porteus

Library J 95:3058 S '70 130w [YA]

"In carefully researched detailed prose arranged in orderly, topical chapters . . . Mr. Boardman offers a wide-angle view of an era that in many ways may be called progressive and on which Theodore Roosevelt and his Progressive party most certainly left their mark. The book covers not only politics but manifold aspects of personal, community and national life. Indeed, the sheer quantity of material and the somewhat encyclopedic presentation do not always make for exciting or even meaningful reading. . . . Most successful are

such chapters as 'The Literary and Intellectual culture' in which personages, incidents and 'stature' and 'Art, Music, Drama and Architectonics are often effectively related." N. K. Burger

N Y Times Bk R p22 Ag 9 '70 410w [YA]

**BOARDMAN, GWENN R.** *Living in Tokyo*. 128p il maps \$3.95 Nelson

915.21 Tokyo—Description—Juvenile literature  
LC 70-99436

The author "tells of the 'fivefold experience' Tokyo represents—progress, tradition, history, business and intellectual activity, and entertainment. . . . The author introduces the reader to several Japanese families each with different admixtures of modernity and tradition." (N Y Times Bk R) Index. "Ages eleven to fourteen." (Best Sell)

"This account of life in the modern city of Tokyo, with its customs and gradual turn to 'western' culture, is supplemented by more than 60 photographs, which considerably help the text. . . . Recommended." Best Sell 30:179 Ag 1 '70 60w

"[This] is the perfect present for anyone under 20 who is living in Tokyo, is going to live there, or never will but might like to. [It is] charmingly written. . . . To dramatize the seeming contradictions of Japan, the author gives us bits of color, such as boys coming out of a wood and bamboo, paper and sliding-door house who are wearing kimonos and carrying fans to cool themselves with, while moments earlier they had been in ivy league pants and aloha shirts studying English. . . . [The author] demonstrates why and how Tokyo is 'where the action is.'" Faubion Bowers

N Y Times Bk R pt 2, p45 My 24 '70 150w

**BOAS, FRANZ.** *The ethnography of Franz Boas*; letters and diaries written on the Northwest coast from 1886 to 1931; comp. and ed. by Ronald P. Rohner; with an introd. by Ronald P. Rohner and Evelyn C. Rohner; tr. by Hedy Parker. 331p il \$12.50 Univ. of Chicago press

301.29 Indians of North America. Letters  
ISBN 226-06238-4 LC 70-77152

"The diaries and family letters are divided into four parts. Part I, Initial Field Work on the Northwest Coast (1886); Part II, Research Primarily for the British Association for the Advancement of Science (1888-1894); Part III, Research for the Jesup Expedition (1897-1901); Part IV, Independent Research (1914-1931). They reveal Boas' primary interests in the symbolic aspects of culture such as language, mythology and folklore, art and religion." (Choice) Index of personal names. Index of subjects.

"It is clear that Boas had carefully formulated plans for his work, but what these were, what questions he asked, what points he tried to observe, are never made explicit. How could they be when he was writing affectionate letters to nonprofessionals? Therefore, we really gain less insight into his field methods or even into what he conceived as the anthropological problems to be investigated than we had hoped. For these reasons the book may disappoint those who expect it to reveal Boas's 'ethnography' as the title suggests. The title of the book is misleading in another way, for Boas was not dealing primarily with ethnography, but was occupied with linguistic and folkloristic research." Frederica De Laguna

Am Anthropol 72:1096 O '70 850w

"Providing a full and personalized account of Boas' techniques and attitudes toward field research [this book] furnishes valuable material for an impartial assessment of his contributions to anthropology. . . . Boas projects a sympathetic image with his account of the frustrations and satisfactions of field work, his concern for his family, his occasional impatience with directions from his superiors, and his financial worries. More critical than Helen Codere in Boas' *Kwakiutl Ethnography* [BRD 1968], the Rohners, in their introduction, contend that despite deficiencies in his field work, Boas played an instrumental role in reorganizing American anthropology as a distinct intellectual discipline. However, not so much by creating new concepts and approaches as by effectively challenging and reformulating old ones."

Choice 7:156 Mr '70 250w



"The positive side of the Boasian reputation is corroborated by this personal material, and the man emerges as . . . [a] dedicated scientist in his chosen profession, and humanitarian-philosopher in his values as manifested in opinions and statements concerning world events. . . . Altogether, this book is a milestone in the history and genealogy of contemporary anthropology. It will find its way onto the library shelves of many a social scientist." Harold Blau

Library J 94:3462 O 1 '69 150w

"Boas is allowed to speak for himself . . . except for a few short paragraphs that explain the backgrounds of the field trips: source of support, Boas's institutional affiliation at the time, and so on. An occasional explanatory parenthesis or footnote concludes the editing. . . . One of the first of the revelations to emerge from the letters is that Boas hated fieldwork. . . . Reading through these letters inevitably produces a reaction. These were private utterances not intended for public consumption. . . . As one reads, a feeling of embarrassed discomfort grows, a guilt feeling, as though one were peeking through a keyhole at intimate scenes. This discomfort is compounded by the thought that the editor-compiler foresaw just this reaction on the part of readers and assumed his Olympian aloofness to avoid his share of guilt." Philip Drucker

Science 168:704 My 8 '70 1600w

**BOAS, GEORGE.** The history of ideas; an introduction. 238p \$5.95 Scribner

109 Philosophy—History  
LC 74-85278

The author "discusses such things as the nature of ideas, how they change, and how they can be studied. In the second, shorter part he examines the specific concepts of 'the people,' monotheism, and the microcosm." (Library J)

"In 1923 Arthur O. Lovejoy, Gilbert Chinard, and George Boas formed at Johns Hopkins the History of Ideas Club. . . . [Since then this type of historical inquiry] has developed into a distinctive method of intellectual history. Lovejoy himself made clear how he conceived 'ideas' and their history in various writings. . . . The present popular introduction to the discipline scarcely adds much to or differs greatly from Lovejoy's earlier determination. . . . This volume appears to have grown out of talks to a lay audience. Its author seems not to take it too seriously, for he has not bothered to provide it even with an index." J. H. Randall

J Philos 67:138 Mr 12 '70 1350w

"The history of ideas is a relatively new field but an important and growing one. (The Library of Congress should hasten to provide proper subject headings and Dewey numbers for it.) George Boas is a distinguished philosopher who has been involved with the history of ideas for many years and has now written a book which should be required reading for all students of history. It is not only highly stimulating but well written in a language laymen can understand. . . . For all college libraries." John Neufeld

Library J 94:3650 O 15 '69 130w

**BOAS, GEORGE.** Vox populi: essays in the history of an idea. (Seminars in the hist. of ideas) 292p il \$9; pa \$2.75 Johns Hopkins press  
301.29 Public opinion. Proverbs. Social change  
SBN 8018-1008-6; 8018-1009-4 (pa)  
LC 69-13538

An "historian of ideas traces the changing concept of 'the voice of the people' through history . . . from biblical antiquity, when it apparently meant the elders of the community, through the tumultuous popular gatherings of the Middle Ages, to the elitist reactions of the old regime, to the egalitarianism of our own day." (Library J) Bibliography. Index.

"[The Latin phrase appeared] in a letter from Alcuin to Charlemagne written in 798. Many other delicious and sometimes surprising quotations follow, ringing the changes on the notion that the people, variously conceived, have a voice . . . endowed with authority superior to ordinary human expressions of knowledge or of opinion. Professor Boas writes in the humanist tradition. The classics and the Bible are the sources he turns to for origins. . . . In addition, he devotes a pair of chapters to 'The People in Art' and 'The People as Art-

ist' for which paintings provide his data. . . . But an anthology of quotes and paraphrases, arranged thematically rather than chronologically, is not history." W. H. McNeill  
Am Hist R 75:817 F '70 400w

"[The author is] completely at home in all aspects of Western intellectual activity. . . . The historical sections are suggestive and often fascinating. The preachings about contemporary American society are hardly distinguished: Boas is an important historian of ideas, not a major social critic. The book, pleasantly written, will appeal to the educated layman." David Jordan

Library J 94:2793 Ag '69 120w

**BOAS, MAXWELL, jt. auth.** The drug beat. See Geller, A.

**BOASE, ALAN M., ed.** The poetry of France; an anthology; with introd. and notes by Alan M. Boase; v4, 1900-1965. \$5.75; pa \$3.50  
Barnes & Noble

841 French poetry—History and criticism  
LC [67-9386]

The compiler "has recently retired from a chair in French at Glasgow. His introduction is a . . . compilation of his experience in reading and teaching this poetry and is . . . illustrated by the selections chosen." (Choice)

"The major value of this volume is its extremely coherent synthesis of the trends in French poetry 1900-65. Boase is a highly respected teacher and critic in this area. . . . The only problem with the book is that it can be used satisfactorily only by someone completely in accord with Boase's point of view or sufficiently interested in it to be willing to study it and it alone. The choice of poems here is too small to give us a general view of the entire period."

Choice 6:1404 D '69 160w

"The jacket blurb of this ultimate instalment of a projected four-volume Poetry of France . . . (Volume II, 1600-1800 is still to come) reminds us that Professor Boase's 'early reputation was established with his work on Montaigne.' It must be said immediately and unequivocally that his mature reputation will most certainly not be consolidated by his work on twentieth century French poetry, as exemplified by this poorly researched and sloppily edited anthology, with its unadventurous, and in some instances reprehensible, choice of authors and texts. . . . There seems, in short, no obvious reason why a student of twentieth-century French poetry should buy this anthology rather than—for instance—Anthony Hartley's excellent Penguin French Verse: The Twentieth Century with its well-informed and stimulating introduction and its useful and accurate prose cribs."

TLS p1075 S 25 '69 1600w

**BOBINSKI, GEORGE S.** Carnegie libraries: their history and impact on American public library development. 257p il \$3 A.L.A.

027.473 Libraries—U.S. Carnegie, Andrew  
SBN 8389-0022-4 LC 68-54216

The author attempts to evaluate the influence of the Carnegie library philanthropy "upon the history of the U.S. public library . . . [discussing] the importance of those who were influential and instrumental in carrying out the wishes of Carnegie. . . . [There is] a 35-page tabular listing of all communities in the U.S. receiving Carnegie grants." (Library J) Bibliography. Index.

Reviewed by N. D. Stevens

Col & Res Lib 30:448 S '69 480w

"The authenticity of the author's source material can hardly be questioned: he spent years examining and analyzing over 50,000 documents of the Carnegie Corporation files. . . . If not particularly inspired (Carnegie, the man, the vital source, is not the subject per se, although his personal philosophy—help those who help themselves—is evident), the book is, nevertheless, a scholarly study which brings together a wealth of statistics, facts, events, history, and anecdotes, and presents all in a straightforward, readable style. . . . The range of factual commentary is wide and fascinating: unusual requests for a grant; those communities who applied for a grant but did not receive one; controversy over library architecture; negative and



**BOBINSKI, G. S.—Continued**

positive reactions to Carnegie library donations. . . . One is left with a favorable impression of the man and his philanthropy." J. G. Daley

Library J 94:4504 D 15 '69 700w

"[Bobinski] paints a fascinating picture of the work of Carnegie's brusque and exacting private secretary, James Bertram, who administered the grants both under the philanthropist's personal direction and, after 1911, under the newly formed Carnegie Corporation. . . . He provides lists and tables that report details of the grants . . . the existence of state library agencies, the provisions of library laws, and the growth of public libraries in general. He examines the experience of the 225 communities that never carried promised grants to fruition, and he explains many of these failures. . . . In his final, evaluative chapter, he relies upon loosely constrained opinion . . . rather than upon a rigorous application of objective standards of judgment. His conclusions are balanced and judiciously stated, but they carry us only partly along the road to a comprehensive assessment. . . . His book presents fresh information in an interesting fashion. . . . [It] is not, however, the last word needed on the subject." W. L. Williamson

Library Q 39:365 O '69 1100w

**BOCK, PHILIP K., ed.** Peasants in the modern world. 173p \$6; pa \$2.45 Univ. of N. Mex. press

301.44 Peasantry  
LC 68-56227

"Each essay shows a peasantry in some relation to a modern state: in reform movements, in 'developing' nations, in public health, in the law courts, etc." (Choice) Chapter bibliographies.

"As its bland title indicates the essays have very little in common. . . . Taken on their own terms, each of the essays has useful points to make and specialists on peasants will probably want to have it available. Due warning is given concerning the annoyingly large number of typographical errors: the twenty-two item list included with the book contains several that change meaning, and numerous misprints are not on the list." T. C. Greaves

Am Anthropol 72:379 Ap '70 1400w

"The volume may be useful to students of anthropology or sociology or to students in international development programs. The book compares poorly to the overall coherence of single author works like [E.] Wolf's *Peasants* [BRD 1966]."

Choice 6:1665 Ja '70 120w

"[These essays] add a new dimension to one's image of the modern world in transformation. For libraries stressing the social sciences and Latin American studies." Joseph Bram

Library J 94:2629 J1 '69 200w

"[This book] is a series of disjointed papers of varying quality and sharpness, linked together only in that they all deal with peasants, one way or another. . . . [These essays] are distinguished, among other things, it seems to the reviewer, for their restraint in avoiding the difficult issue of development other than through various social-democratic political frameworks. . . . They are also distinguished for their apparent lack of concern with the historical background of backwardness." S. W. Mintz

Science 167:1604 Mr 20 '70 600w

**BODE, CARL.** Mencken. 452p il \$10 Southern Ill. univ. press

B or 92 Mencken, Henry Louis  
SBN 8093-0376-0 LC 69-16116

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1570 Ja '70 180w

TLS p973 S 4 '70 2600w

Va Q R 46:xix winter '70 490w

**BOER, CHARLES.** The odes. 51p \$4 Swallow press

811  
LC 70-75737

The odes in this collection, some of which have been published in periodicals, "are intel-

lectualized and contemplative. True to form [Boer's] poems make much of art, music, and travel." (Library J)

"The very quietness of [this] poetry is a relief from the cacophony of much of today's writing. Recommended for large poetry collections." Jerome Cushman

Library J 94:3454 O 1 '69 60w

"[The author] makes of an ode a fresh, clean sentence, intricately turning and turning and opening out quite suddenly, naturally, on a rare view or a graceful insight or a plastic moment. . . . Drawing deeply upon a European landscape, Boer never succeeds in shaking off his accent. He's too casual, too implicit about being American. But he can take advantage even of being foreign: 'What part of England are you from, / they asked, stepping forever on our voice.' In the one poem that deals with America ('you are hardly momentary, reprise, you are/ fragmentary, you are hardly anything, you are/half of whatever you are'), he is hardly at home, but seems to be getting closer." David Zaiss

Poetry 116:54 Ap '70 700w

**BOESCHENSTEIN, HERMANN.** German literature of the nineteenth century. 170p \$5.50 St Martins

830.9 German literature—History and criticism  
LC 70-76333

In this study, the author divides his subject matter into "(1) Introduction, (2) Epigones?, (3) 'Biedermeier'—Young Germany, (4) Problematic Writers, (5) Marxist and Socialist Literature, (6) Peasant Literature, (7) The Austrian Literature, (8) Bourgeois Literature." (Choice) Bibliography. Index.

"When sweeping statements are made, especially in the introduction, the reading proves tedious, the sentence structure Teutonic. The style becomes much more fluent when Boeschenstein paraphrases plots and interprets. The bibliography (periods, genres, regions, specific authors) is very useful in spite of many glaring omissions and inconsistencies. The name index limits itself to actual persons. This book belongs in any college library."

Choice 7:235 Ap '70 200w

"The author admits his 'preference for seeing the development of literature as not so much concomitant to as interwoven with the hopes and aims of a progressive social and political evolution.' This concept is a leitmotiv of his presentation of the history of German literature during a period which is difficult to delimit—Boeschenstein has left the question of the beginning and end open. . . . His attempt to compress a large and unwieldy amount of material into the compass of 170 pages has produced a book that is of interest and may have its use in large public and academic libraries." E. G. H. Lenel

Library J 95:159 Ja 15 '70 180w

"The limited value that a 'prepacked knowledge' type of lit. crit. textbook can have depends on its reliability. By such a criterion, this volume . . . has an anti-value: it is unsound in almost all respects, and unremittingly pedestrian as well. . . . When it comes to content, the picture is dismal indeed. Having picked his period (not nineteenth-century literature, despite the title, but chosen authors from about 1830), Professor Boeschenstein sorts it into facile categories . . . and takes his reader through one author after another, a process that all too often consists of summarizing plots and quoting other critics' views—always without bibliographical references. There are misrepresentations without number."

TLS p930 Ag 21 '70 750w

**BOESIGER, WILLY, ed.** Le Corbusier: last works. See Le Corbusier

**BOETIE, DUGMORE.** Familiarity is the kingdom of the lost; ed. by Barney Simon; pref. by Nadine Gordimer. 190p \$4.95 Dutton

B or 92  
LC 79-99819

The "hero of this autobiography is a South African black. His . . . story of a life of crime was written at the behest of Simon, editor of the South African literary magazine *The Classic*, who put the manuscript into publishable form." (Library J)

"How much of this self-biography is true? Who knows? . . . It is not, finally, of any con-



sequence. . . . The book is a beautifully told story of growing up black in a hellhole of inhumanity, written by a human who grew up black in South Africa. That's fact—all that counts. [This book] is the best factual account of black life to come out of South Africa. But even more than that, it is artful." Shane Stevens

Book World p12 Mr 1 '70 700w

"Simon makes clear in his epilogue that much of Boetie's recollection is pure fantasy, born of the frustration, humiliation, and deprivation of an uneducated, early orphaned, crippled black in the South African milieu. Yet, though the specifics may be fictitious, there can be no doubt of the basic reality of the life depicted. That story is pathetic, sad, cruel, terrible, and ironic. Boetie died of cancer in 1966, in his early 40's, his spirit unbroken. . . . His book is a valuable and telling social document." Harold Lancour

Library J 94:4520 D 15 '69 150w

Reviewed by A. L. Hankenson

Library J 95:2547 J1 '70 190w [YA]

Reviewed by Joe Lelyveld

N Y Times Bk R p39 My 3 '70 750w

"[The author's] powerful sense of farce comes out best in hilarious views of the Whites, particularly policemen, who seem absurdly pompous, pathetic figures of fun, rather than satanic ogres. In spite of his charm and panache Boetie's career is not inspiring. He is no Robin Hood, no black patriot warring against white society. On the contrary, he consorts with unscrupulous racketeers who prey upon their fellow-oppressed, is a racist who denigrates other non-whites. One wonders whether Mr. Simon might have better served the cause of an indigenous African literature by sponsoring the work of a less flawed personality. Nevertheless the book is a welcome and exciting step in the right direction."

TLS p336 J1 24 '69 470w

**BOGART, LEO, ed.** Current controversies in marketing research; for the Market res. council. 164p \$6.50 Markham pub.

658.83 Marketing—Research  
LC 68-19357

"Part One includes two articles which deal with the researcher's dilemma caused by dual loyalties to his academic discipline and to the pragmatic requirements of his job. Part Two, 'Researcher and Respondent,' discusses some of the current practices in the field which are threatening the public's willingness to cooperate in interviews. Five papers in Part Three, 'Researcher and Data' focus on the problems of collecting and analyzing quantitative data. In the appendix are presented a series of position statements on ethical issues." (Choice)

"The papers represent the practitioner's approach to problems in the field and focus on some outstanding issues on which many leading authorities disagree. . . . An effective use of this book can be made as supplemental reading for a basic course. Many of the controversies presented are briefly touched upon in most textbooks. Here an opportunity is provided for a more thorough exposure to these topics."

Choice 7:589 Je '70 150w

"This collection of papers, [some] of which have been previously published and/or delivered to the Market Research Council, examines some of the issues of disagreement confronting practitioners of market research. Bogart has focused upon three principal areas or conflicts involving the researcher and client, the researcher and respondent, and the researcher and data. Contributors include [among others] Bernard Berelson, Julius A. Roth, and Nelson Foote. Most of the papers are three years old. The appendixes include codes of ethics for the principal marketing and research associations/councils. Recommended only for large business collections." R. L. Waters

Library J 94:2462 Je 15 '69 100w

**BOGART, LEO, ed.** Social research and the desegregation of the U.S. army: two original 1951 field reports by Leo Bogart [and others] ed. and with an introd. by Leo Bogart. 393p \$7.95 Markham pub.

355.6 U.S. Army—Negro troops. Negroes—Segregation. Korean War, 1950-1953  
LC 69-16220

The editor "served as a member of a research project that was designed to examine the ef-

fects of the initial stages of integration in the U.S. Army [which occurred at the time of the Korean War]. The book consists of two field reports from the project and a forty-one-page introduction." (Am J Soc)

"The volume is significant from three perspectives. First, it is one of the largest surveys on race relations in sheer volume of empirical data. . . . Second, the research was conducted in an unusual field experiment setting: the process of integration through normal personnel replacement was ongoing. All types and categories of units were available for investigation by the researchers. . . . Several levels of combat intensity occurred in a way that presented to the researchers a quasi-experimental, time-series design. . . . Third, the research focuses on social change: change in policy, which caused change in racial composition of troop units, which in turn caused change in individual racial attitudes." Robert Carroll

Am J Soc 75:565 Ja '70 320w

"The two reports, 'The Utilization of Negro Troops in Korea' and 'The Utilization of Negro Troops in the United States,' [were] written in 1951 as part of Project Clear, the research that gave scientific support to the desegregation of the United States Army at the time of the Korean War. A lengthy introduction by Bogart tells the story of Project Clear and attempts to show the timeliness of this report for America in 1969. . . . Perhaps [this is] the most interesting part of the book. . . . It is a personal history of the human aspects and difficulties of research involving a bureaucratized and recalcitrant organization, the United States Army. . . . Sociologists interested in the exigencies of research during combat, the relations between staff and line researchers, and the realities of government-contracted research and secrecy will be enlightened and delighted by Bogart's discursive style and dry wit." S. M. Lyman

Am Soc R 35:571 Je '70 600w

Reviewed by R. F. Kugler

Library J 94:2630 J1 '69 70w

**BOGUE, DONALD J.** Principles of demography. 917p maps \$16.50 Wiley

312 Demography  
SBN 471-08620-7 LC 68-26847

The author has "four principal objectives: to present demography as a systematic discipline; to assemble and formulate demographic generalizations, principles, and theories; to promote an international approach to demography; and to integrate demography with the other social sciences. The chapters review separate subfields of demography and may be taken in any order. Each concludes with a series of questions and exercises and a valuable interdisciplinary bibliography." (Choice) Index.

"The subject is presented in such a way as to be not only encyclopedic but also fascinating reading. Certain interpretations and opinions of the author, such as his optimistic mood with respect to future population trends, will excite debate among the specialists. But the mere statement of opinion based on his interpretations of problems, trends, and recent developments in population programs adds interest for the student." J. C. Cutler

Am J Pub Health 59:2290 D '69 250w

"Although Bogue presents a series of principles or quasi-theories, it should be recognized that many of these are idiosyncratic with the author and not widely accepted by demographers. . . . Bogue makes little attempt to incorporate major findings of recent research into the text. One would hardly realize from reading the chapter on natality that one of the significant fertility differentials in the United States at present is between major religious groups. . . . There are annoying inaccuracies in definitions. . . . Nevertheless, despite its limitations, most demographers and sociologists will find this book a valuable reference work. . . . Most teachers of population courses will assign only selected chapters; the 'Questions and Exercises' section should be useful for student projects." J. C. Ridley

Am Soc R 35:412 Ap '70 750w

"An outstanding contribution. It is comprehensive, readable, scholarly, free of technical jargon, and profusely illustrated with pertinent tables and graphs. Examples are drawn from population groups around the world although emphasis is placed upon the U.S. Unlike [M.] Spiegelman's Introduction to Demography [BRD 1969], it avoids excessive mathematical mani-



**BOGUE, D. J.—Continued**

pulations and should have greater appeal to the sociologist, human geographer, economist, psychologist, and other social scientists. The book is both a text and a reference work. . . . An outstanding feature of the book is the analysis of fertility control and the accompanying lists of national and international agencies committed to its implementation. Belongs in every university library and should have widespread classroom adoption."

Choice 6:546 Je '69 190w

**BOHLEN, CHARLES E.** The transformation of American foreign policy. 130p \$3.95 Norton  
327.73 U.S.—Foreign relations  
LC 71-84615

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. F. Delaney  
America 122:79 Ja 24 '70 340w  
Choice 6:1826 F '70 90w  
TLS p1035 S 18 '70 650w

**BOIS, JOHN.** Translating for King James: being a true copy of the only notes made by a translator of King James's Bible; tr. and ed. by Ward Allen. 155p \$10 Vanderbilt univ. press

220.5 Bible—Versions  
SBN 8265-1136-8 LC 69-17535

"In London during the years 1610-1611 a company of scholars was meeting at Stationers' Hall to prepare the final text of the Authorized Version. . . . One of these revisers, John Bois, is known to have taken notes, and Professor Allen of Auburn University is convinced that he has identified those notes in a manuscript from the Bodleian Library. His book gives . . . photographic reproductions of the manuscript pages, faced by printed text in the original English spelling, with Latin phrases translated and the Renaissance Greek transliterated into the characters used today. The volume also contains a brief biography of Bois by his contemporary Anthony Walker." (Library J) Index.

Christian Century 86:1423 N 5 '69 60w

Reviewed by Janet Fletcher  
Library J 95:71 Ja 1 '70 130w

"Bois's notes refer to [the] last great stage of the revision, especially to the rephrasing of particular lines and verses from Romans through Revelation, with reference by initials to several of the other translators. Everywhere they prove his consummate skill and delicate precision. They show he had an excellent ear. They illuminate his mastery of the English tongue. Surely they are of importance today in providing useful answers to scholars. . . . In Anthony Walker's contemporary sketch of him, wisely reprinted in full in this volume. . . . Bois sounds like an earlier, more learned, lovable Parson Adams." Helen Bevington

N Y Times Bk R p1 Ja 4 '70 1700w  
TLS p1512 D 25 '70 50w

"The case is persuasive that Mr. Allen has indeed found John Bois's long-lost notes. What is not so clear (and here the introduction offers little help) is the purpose of the notes. Do they altogether justify a claim to shed direct light on the creation of the noblest version of them all? Read with (say) The New Testament Octapla in hand, the notes do illuminate crucial questions confronting the translators. But it is not as obvious as Allen assumes that they are throughout a record of the deliberations at Stationers' Hall. The impact of the notes is quite different if one regards them as meant, on one hand, as rudimentary minutes of the discussion, or on the other as jottings on points of particular linguistic or theological interest for Bois's own further reflection."

Yale R 59:XXVI summer '70 1050w

**BOK, DEREK C.** Labor and the American community by Derek C. Bok and John T. Dunlop. 542p \$12.50; pa \$3.95 Simon & Schuster

331 Labor unions. Collective bargaining  
SBN 671-20366-5; 671-20415-7 (pa)  
LC 78-92184

In this study "a list of challenges that will confront unions in the next decade is developed. Topics discussed include union ad-

ministration and union democracy, the character of collective bargaining in the U.S. and its impact on productivity and inflation, public employee bargaining, frontiers in substantive bargaining, and the role of unions in political and social progress." (Library J) Index.

"The authors convey a solid understanding of the political crosscurrents that exist between the general membership, local unions, regional offices and the international union. . . . The lack of vigor, the inefficiency and the waste that so concern the authors in their appraisal of union activities are, as they point out, a product of labor's political structure. . . . In several public-opinion surveys used in the book it is made plain that union members feel about issues in much the same way as the nation as a whole—including a deep-seated mistrust of labor leaders." K. W. Clawson  
Book World p8 Ag 2 '70 650w

"Since collective bargaining is the American union's principal function, about half the book is properly devoted to a discussion of various aspects of this topic. . . . The style is clear and functional. The general topic is so broad, however, that Bok and Dunlop must necessarily skip over many worthwhile items. For example, there is almost nothing on the impact of the law on unions in collective bargaining. Teachers using the book will need to supplement it with additional readings. Footnotes are at the end of the book and indicate broad use of the literature."

Choice 7:1270 N '70 190w

"The new dean of Harvard Law School teams up here with one of America's foremost labor scholars and practitioners to study the perceptions that various groups in the community have about unions. These opinions are compared with the available factual evidence about what unions are and do. . . . In the course of the study, current preconceptions about organized labor are demolished with gentle logic. . . . A timely and important book recommended for university and college libraries and for business and labor collections."

William Gibelman

Library J 95:659 F 15 '70 260w

"[This] carefully balanced survey of labor's present status and future prospects will offend few persons. As befits a Rockefeller Brothers Special Study, the book distributes merits and demerits with an even hand. . . . [It] reads as though it had been homogenized in the blender of a panel discussion. That is to say, the work is thorough, plodding and totally soporific. . . . Its authors try to deal with union corruption in a balanced and judicious way; i.e., they place it in context. . . . The book's scope is very broad: it omits nothing pertaining to labor except the esoteric diagrams and economic models so dear to the hearts of theorists." B. B. Seligman

Sat R 53:21 S 5 '70 1100w

**BÖLL, HEINRICH.** Adam and The train; two novels; tr. from the German by Leila Vennewitz. 268p \$6.95 McGraw  
LC 71-127920

These two novels first appeared in German in a volume entitled 1947 bis 1951, under the respective titles of Wo warst du, Adam? and Der Zug war pünktlich. The Train, set in 1943, recounts five days in a soldier's life from the time he boards a troop train in the Ruhr until his death on the Eastern front. Three-fourths of the action takes place in [the train]. . . . The last quarter of the novel concerns the anti-hero's encounter with Olina, a prostitute, whom he loves only platonically. . . . [In Adam] the author reveals stupid accident after idiotic goof-up in a series of episodes each culminating in death. . . . Corporal Feinhals links [the] episodes but the real hero-villain is war itself." (Sat R)

Reviewed by V. J. Colimore  
Best Sell 30:319 N 1 '70 300w

Reviewed by Richard Freedman  
Book World p21 N 22 '70 800w

"Both [these novels] were published in English by Criterion in the mid-1950's [Adam under the title Adam Where Art Thou, BRD 1953 and The Train under the title The Train Was on Time, BRD 1956]. Vennewitz's new versions are a marked improvement, but one wonders whether these rather mediocre war stories are worth such attention. Their interest today is chiefly historical. . . . The Train Was on Time is particularly irritating, having an excessively self-pitying, 'sensitive' young soldier



as its protagonist. Böll's conception of 'pathos' and 'tragic beauty' is most painfully revealed in a scene in which the hero and a young prostitute spend the night playing Beethoven and Bach on the piano. Böll is only worth reading at his best . . . and such early works as these will do nothing to enhance his reputation. For large German collections." J. W. Charles  
Library J 95:2712 Ag '70 180w

"Of the two stories, 'The Train Was On Time' is the more powerful, mainly because its companion piece is tempted to become a parable, and yields. In 'And Where Were You, Adam' . . . the most ordinary trees turn into forests of symbols: it is too much. 'The Train Was On Time' is a more concentrated story, and we do not feel a disjunction between figure, image, or symbol. We attend to what is going on, but we are not required to distinguish between one mode of reality and another; we respond to the cadence, and that is enough." Denis Donoghue  
N Y Rev of Books 15:22 N 5 '70 800w  
Newsweek 76:118 S 14 '70 700w

"Both war novels, [these stories] raised cries that have since become encysted on the American consciousness. . . . With episode and understatement Böll says what today's generation screams: that war is the credit card to extinction." L. J. Rippley  
Sat R 53:32 S 12 '70 850w

**BÖLL, HEINRICH.** Children are civilians too; tr. from the German by Leila Vennewitz. 189p \$5.95 McGraw  
LC 79-86086

"Between 1947 and 1951 . . . Böll first published these stories in Germany. . . . Now published in English for the first time [they] concern soldiers and civilians confronting war and its immediate aftermath. They deal with the experiences of soldiers . . . drinking together before death; discovering love with an unknown girl . . . discovering that one's arms have been blown off. . . . Böll's victims include an orphaned boy allowed to die because a doctor is off selling drugs to the black market, a veteran who becomes the human outline for a knife thrower and finds the 'courage born of despair,' [and] a derelict in a Communist country who is arrested for breaking the law by wearing a sad face." (Time)

"Best known to American readers for two of his novels, *The Clown* [BRD 1965] and *Billiards at Half-past Nine* [BRD 1962], Böll is one of the most restrained post-war German writers. . . . [This collection of vignettes] is typical of [his] early work: down-to-earth, even grisly at times, but always tenderly wrought without being in the least mushy. . . . The translation is unexceptional and, for the most part, unexceptionable: Some of Mrs. Vennewitz's English clichés—'ominously quiet' and 'an icy hand gripped my heart'—aren't merely childish; in the world of these stories they are downright uncivil." Paul West  
Book World p1 F 8 '70 1350w  
Choice 7:688 J1 '70 130w

Reviewed by Donald Heiney  
Christian Science Monitor p12 Ap 23 '70 650w

"The venality and complacency of postwar existence . . . is handled here in a superficial, heavy-handed fashion. The book's central stories are the most effective: war tales terrifyingly narrated by boy soldiers barely out of school. These impart a resonance to less convincing neighboring stories ('Parting,' 'Breaking the News'). Few of the stories are first-rate, but the book is an achieved unit, not just a loose collection, and the cumulative effect is powerful. For large fiction and all German literature collections." J. W. Charles  
Library J 95:1500 Ap 15 '70 110w

Reviewed by Richard Howard  
Nation 210:760 Je 22 '70 550w

Reviewed by D. J. Enright  
N Y Rev of Books 14:42 Mr 26 '70 850w

Reviewed by Ernst Pawel  
N Y Times Bk R p5 Ap 5 '70 290w  
New Yorker 46:114 F 28 '70 100w

"Here speaks a true teller of tales. Böll at his best. . . . [The stories] have been selected and well translated by Leila Vennewitz. . . . Two of [them] do not actually belong to the collection. One of them, 'My Sad Face,' is a somewhat lame farce about modern totalitarianism, written in the parable form of the Kafka tradition. The second, 'Black Sheep,' is a humorous exploration of the artist's existence. For 'Black

Sheep,' incidentally, Böll received, in 1951, the Gruppe 47 prize, which established his reputation as a writer in Germany and abroad. All twenty-six stories, originally conceived in the laconic, careless speech of the ordinary German, are impressive for their precise settings, firm structure, and forceful, pregnant dialogue." W. J. Schwarz  
Sat R 53:38 Mr 28 '70 900w  
Time 95:80 Mr 2 '70 600w

**BOLLENS, JOHN C.** American county government; with an annotated bibliography [by] John C. Bollens, in association with John R. Bayes [and] Kathryn L. Utter. 433p \$15 Sage publications

016.352 County government. U.S.—Politics and government  
SBN 8039-0011-2 LC 69-20118

This survey of literature on the government of counties in the United States "discusses articles and monographs dealing exclusively with county government . . . [and] also identifies portions of textbooks and larger works relevant to study in the field. Items are arranged both by subject matter and by individual states. . . . In two introductory sections, the authors offer a critical commentary of the state of research on county government and present a suggested research design for future study of the subject using the model of systems analysis." (Choice)

"An extremely valuable volume . . . [in] a field where materials are notoriously fugitive and hard to locate through conventional means. . . . The annotations are generally thorough. . . . The best of its kind currently available, the book will be useful to both teacher and scholar."

Choice 6:1191 N '69 140w

"Recommended for universities and specialized libraries concerned with research in county government." S. C. Wylie  
Library J 94:3430 O 1 '69 90w

"This is not a general monograph on county government but some government-supported research . . . consisting of some ninety pages of text on the literature and research needs of county government, followed by over 300 pages of descriptive annotations of published material of all sorts on county government. . . . This bibliographical commentary . . . is likely to hold the greatest interest for librarians. . . . Only one item on county libraries is cited, though not annotated and this article is trivial. . . . The lack of representation is our own fault, of course, since the literature of librarianship has produced virtually nothing of a general nature on county library organization and services. . . . This Bibliography will be of most interest to academicians interested in local government and, possibly, to practitioners as well. . . . It should be in all libraries serving such groups." Guy Garrison  
Library Q 40:284 Ap '70 1050w

**BOLT, CHRISTINE.** The anti-slavery movement and reconstruction; a study in Anglo-American cooperation, 1833/1877. 205p \$4.95 Oxford

323.3 Slavery in Great Britain. Slavery in the U.S. Reconstruction  
SBN 19-218181-5 LC 78-422819

This book is concerned with the activities "of British freedmen's aid societies from 1863-68, which were set up to aid the 4,000,000 Negroes freed by the American Civil War." (Choice) Bibliography.

"The title as it now stands is misleading in two respects. First, it purports to cover the activities of British and American abolitionists. . . . The bulk, however, actually concerns the activities only of British freedmen's aid societies. . . . Bolt's discussion of these societies constitutes an original and useful contribution to historical knowledge. . . . Secondly, [the title] suggests the existence of more Anglo-American cooperation than actually took place. This misconception arises from two serious flaws in [the] work. Least serious perhaps is Bolt's confusion of parallel with cooperative activities. [Her] more serious shortcoming . . . is her superficial knowledge of American history. . . . Her study has too many . . . errors to recommend it as a contri-



**BOLT, CHRISTINE—Continued**

bution to American history. As a contribution to British antislavery history, however. . . . specialists in the field should welcome it."

Choice 6:1810 F '70 280w

"The real subject [of this book] is the attitude adopted by various groups in England towards freed slaves (called freedmen) in America after the Civil War. The odious period of Reconstruction has never been studied from this angle before, so there is much that is new and relevant to our present discontents. Unfortunately, the style of the book bears so many hallmarks of an academic thesis that the message does not come through loud or clear. . . . The most interesting part of the book shows how, at the very same time as the [Abolitionists'] cause was dying, the reactionaries (led by Carlyle and Dickens) were beginning to fear the consequences of freedom. The suppression of the Jamaican revolt by Governor Eyre was a catalyst that precipitated what we now call racialism."

Economist 232:34 Ag 30 '69 350w

Reviewed by Robert McColley

J Am Hist 57:155 Je '70 600w

**BOLT, DAVID.** Gurkhas. 128p il \$3.95 Delacorte press

356 Gurkhas  
LC 73-86903

The author begins with a "history of Nepal as a prelude to . . . the military activities of the Gurkhas in the service of the Raj. They came into the Indian Army [in 1814-16]. . . . Gurkhas serve in three armies in the world; their own, the British, and the Indian. . . . [Bolt's story] virtually ends in 1947 and the departure of the British, but the Gurkhas still soldier on . . . [in the] mercenary tradition." (Pacific Affairs) Annotated bibliography. Index.

"[This work] is very much in the panegyric tradition of British writing about their more martial subjects and friends. In this case an ex-British Indian Army officer presents a credible and reasonably accurate history of Nepal . . . and the extraordinary relationship between [its] tough dedicated hillmen and the British. . . . While this book covers no new ground, and borrows heavily from similar works, it is useful as an introduction of value for the general reader. The numerous illustrations and photographs effectively complement the text."

S. P. Cohen  
Pacific Affairs 43:465 fall '70 230w

"[This] is a competent summary of the history and character of the Gurkha tribes, but soon sinks to the level of an old-school regimental history, elaborate with details of amalgamations and Victoria Crosses, and never touching upon the fascinating question of mercenary morality. It makes pleasant enough reading, and is a nice thing to have, but neophytes to Nepal would still do better to rely upon that sturdy old classic, the Ministry of Defence handbook on Nepal and the Gurkhas."

TLS p40 Ja 11 '68 250w

**BOLTIN, LEE.** The nativity. See New York (City). Metropolitan Museum of Art

**BONHAM, BARBARA.** To secure the blessings of liberty; the story of our Constitution. 179p il \$5.95 Hawthorn bks.

342.73 U.S. Constitution—Juvenile literature. U.S.—Constitutional history—Juvenile literature  
LC 77-102424

The author describes the setting, representatives and debates which took place in Philadelphia in 1787 when a convention of delegates from the thirteen states composed the constitution of the United States. The book's title is a phrase in the preamble to that document. Index. "Grade five and up." (Best Sell)

"A well-written story of the Constitutional Convention and the personalities involved in it. The reasons behind arguments for and against each major issue considered adds interest as well as information. Full page portraits [and] the text of the Constitution . . . increase the interest and usefulness of the book."

Best Sell 30:361 N 15 '70 50w

"Every American of any age should be required to read [this] powerful, compelling

chronicle. . . . The fiery dedication of those ardent men . . . awakens the readers' awe and appreciation of what it took to establish the United States. . . . The idiosyncracies and vituperations of the diverse and colorful cast of characters are brought instantly to life as the reader is catapulted into the very heart of the struggle." Marjorie Hamlin  
Christian Science Monitor p12 N 5 '70 210w

**BONHAM, BARBARA.** Willa Cather. 120p \$4.25; lib bdg \$4.13 Chilton bks.

B or 92 Cather, Willa Sibert  
SBN 8019-5543-2; 8019-5544-0 (lib bdg)  
LC 76-111603

The author offers a biography of the American writer. Bibliography. Index.

"[This book] is a portrait and an evaluation of the author's life. The portrait is interesting; the evaluation is favorable. The story of Willa Cather is told in the easy manner of one sitting down to chat about a dear friend who loves and accepts people, yet brooks no tolerance for materialistic (or 'jello mold') people. . . . [It is] an attractive book which is recommended for library use, for supplementary reading in English classes and for thoughtful readers." E. L. Shields

Best Sell 30:103 Je 1 '70 160w [YA]

"[This is] a good, mostly nonfictionized biography. Bonham stresses the hard work demanded of and difficulties encountered by an aspiring author. . . . [She] devotes only one-quarter of her book to Cather's growing-up years on the Nebraska plains and concentrates on her days as a professional writer. The many facts and details included flow smoothly and will be easily read by students interested in the author and her period." Catherine Norris

Library J 95:4050 N 15 '70 70w [YA]

"In Barbara Bonham's juiceless [book] Edward Steichen's eloquent photograph of the ebullient Miss Cather says more than Mrs. Bonham manages in 114 pages." Polly Longworth

N Y Times Bk R p16 S 6 '70 90w

**BONI, ADA.** Italian regional cooking: Piedmont [etc] tr. by Maria Langdale and Ursula Whyte. 292p col il \$19.95 Dutton

641.5 Cookery. Italian  
LC 74-89975

This book includes recipes "from each of the fourteen regions. . . . [They] cover appetizers and soups, pasta, main dishes (meat, fish, cheese, vegetables) and desserts. All the recipes have been . . . adapted for the American cook. . . . In an introduction to each region Ada Boni describes the countryside, its people, its cuisine and its specialties, particularly its cheeses and wines." (Publisher's note) Index.

"A gorgeous volume. . . . [The recipes] are carefully presented with measurements in terms used in the U.S. and in the U.K. (United Kingdom). It makes a luxurious gift book and a most practical one for those who admire and enjoy good food well prepared." Friede Gruenrock

Best Sell 29:319 N 15 '69 100w

Reviewed by Gloria Levitas

Book World p3 F 15 '70 130w

"A king-size compendium of lavish, four-color photographs of Italian dishes (set in front of Italian scenic spots), and of recipes from various regions. The whole laborious effort looks what it is—a potpourri of magazine pages, in this case, from the Italian woman's magazine Arianna. I assume that the rather scanty introduction and the recipes come from the same source. Ada Boni, whose 'Talismano della Felicità' is the classic Roman cookbook, has her name on the title page. . . . The recipes are nice regional cooking, but they do not have the authentic ring of Signora Boni's 'Talismano.' They seem to be adapted to contemporary living—though this may be the translation." Nika Hazelton

N Y Times Bk R p22 D 7 '69 190w

**BONNARD, GEORGES A., ed.** Memoirs of life. See Gibbon, E.



**BONNARD, PIERRE.** Pierre Bonnard; text by André Fermigier. 160p il 49col pl \$17.50  
Abrams  
759.4  
LC 69-12442

The critical introduction and notes are by the French art critic and historian, Fermigier. The plates of Bonnard's work "were selected and arranged in chronological order to reveal both the consistency of the artist's intimist vision and the development of his use of color." (Library J)

"[This] can serve as the most recent model of the kind of book designed to introduce (or seduce) the common reader into some understanding of the subtleties of a modern artist and modern art in general while, at the same time, giving the students both a summation of what is generally (if not so felicitously) known and an indication of points of departure for further investigation. The book gives the reader a large and carefully selected body of excellently reproduced black-and-white illustrations and color plates." Jerome Viola  
Book World p5 D 14 '69 300w  
Choice 7:830 S '70 160w

"[Bonnard's] work, like that of most colorists, is difficult to reproduce. The plates in this book, however, are above average, and Fermigier's text is sensitive and informative. The book is recommended for public libraries and art collections." M. E. Landgren  
Library J 94:4131 N 15 '69 130w

**BONNIER, HENRY.** Rembrandt; tr. by Victoria Benedict; gen. ed. Henri Scrépel. 117p il col il \$7.95 Braziller

709.2 Rembrandt Hermanszoon van Rijn  
LC 73-107229

The author "discusses Rembrandt's drawings in relation to the mercantile, religious, and family-oriented Dutch society and to the artist's . . . personal life." (Publisher's note) Chronology. Originally published in French in 1968 under the title *l'Univers de Rembrandt*, in the series *Les Carnets de Dessins*.

"[This book] contains 80 plates of Rembrandt's drawings mostly in bistre, pen and india ink, black chalk and/or white gouache, which amply prove Rembrandt's mastery of drawing with quick strokes and swirls—figures, landscapes, seemingly abandoned cottages, lions, biblical scenes—representing the various stages of his life as an artist so well described by M. Bonnier."

Best Sell 30:108 Je 1 '70 60w  
Choice 7:826 S '70 100w

"[This volume] is mainly a cursory survey of the artist's life and times as reflected in the subject matter of his paintings, with little analysis of the drawings. The book could only appeal to the uninformed adult or to junior and senior high school readers. The text often consists of one French quotation after another, followed by English translations, which would be acceptable if the material came from primary sources, but most of the quotations are taken from recent titles. Bonnier, a novelist and literary critic expresses no original point of view." Jacqueline Sisson  
Library J 95:2657 Ag '70 120w

**BONO, EDWARD DE.** See De Bono, E.

**BONO, PHILIP.** Frontiers of space, by Philip Bono and Kenneth Gatland; il. by John W. Wood [and others]. (The pocket encyclopedia of spaceflight in color) 247p \$3.95 Macmillan (N Y)

629.45 Astronautics. Space sciences  
LC 74-83395

The authors "are concerned with the concepts and technology relating to the implementation and utilization of manned and unmanned space stations and rockets. The text is keyed to past, present, and future international space programs and provides [an] indication of the direction of coming events." (Library J) Glossary of space terms. Index.

Economist 232:34 Ag 30 '69 190w

"This authoritative study . . . is highly recommended to the informed layman as well as specialists in the social, physical, and political sciences." F. V. Effenberger  
Library J 95:77 Ja 1 '70 150w

"With 80 color plates, many of them elaborate and detailed renderings of real or proposed rockets and spacecraft [this book] looks beyond Apollo. . . . The devices treated include an intercontinental troop-transport rocket, which one hopes will be fully as illusory as the Nazi antipodal bomber that is also represented. This one is for the real buffs." Philip and Phyllis Morrison

Sci Am 221:[139] D '69 110w

**BONYUN, BILL.** Full hold and splendid passage; America goes to sea, 1815-1860 [by] Bill and Gene Bonyun; with maps, contemporary prints, and songs. 276p \$4.95 Knopf

387.5 Merchant marine—U.S.—Juvenile literature. Seafaring life—Juvenile literature. U.S.—History—1815-1861—Juvenile literature  
LC 68-12687

"Through the use of personal diaries of seamen, the authors offer a . . . look at America's early 19th-Century sailing history. The lives of the sailors both at sea and in port, the songs they sang and the places they visited are all . . . described, as are other aspects of the period . . . including the Gold Rush, the whaling industry and slave trade. The excerpts are tied together by means of a . . . narrative. [Glossary. Annotated bibliography. Index.] Grades five to nine." (Library J)

"This volume in the Living History Library is a lively recounting of the growth of the merchant marine (not the navy) of the young Thirteen Colonies. . . . Most of the story is told through four boys who started out as cabin boys (three became ship captains) and the wife of a whaler. . . . Recommended for library purchase. It should hold the delighted interest of adults as well as high school students."

Best Sell 30:104 Je 1 '70 140w

"Other books on this subject and period, e.g. *The First Book of the China Clippers* by Rich and [J.] Jennings' *Clipper Ship Days* [BRD 1953], are straight accounts of history without the insights into the lives of the men making the history—the common sailors. This book is a good complement to either, but stands well by itself. Additional features are the interesting illustrations, helpful glossary and the up-to-date narrative bibliography."

S. M. Thrash

Library J 95:1936 My 15 '70 160w

**BONYUN, GENE,** jt. auth. Full hold and splendid passage. See Bonyun, B.

**BOOKER, CHRISTOPHER.** The neophiliacs; a study of the revolution in English life in the fifties and sixties. 414p \$3.95 Gambit

914.2 Great Britain—Civilization. Social psychology  
LC 76-112442

"Mr. Booker has observed British society, swinging London and all that, for the past ten years and has decided that his country was mad. He thinks the rest of the world was, and is equally mad." (Atlantic) Index.

Reviewed by John Vezeau  
America 123:296 O 19 '70 400w

Reviewed by Phoebe Adams  
Atlantic 226:113 J1 '70 50w

Reviewed by Peter Jacobsohn  
Book World p16 S 13 '70 950w

"The language is richer for a word coined by a young Englishman as the title for his new book: The freshminted noun, as all you Greek scholars know, means lovers of the New. Booker used to be a Neophilic himself, a swinging scriptwriter for 'That Was the Week That Was' and a swinging editor of 'Private Eye,' a satirical magazine of singing London. . . . He has decided that loving-the-new is all madness, and in fact, he is prepared to treat the history of England, 1955-1970, as 'collective psychosis.' . . . Like all ex-sinners, [he] has exaggerated the world's depravity. And in his anxiety to warn everybody about Sodom and Gomorrah, he has failed to credit the genuine accomplishments of swinging London. What he has done is to make it impossible for his readers ever to take Being With It quite so seriously again. For that, much thanks." Melvin Maddocks

Christian Science Monitor p13 Je 25 '70 600w



**BOOKER, CHRISTOPHER—Continued**

"This book is intended to be deadly serious. Patches of [it] are very well worth reading indeed. . . . [It is] written with the eye for the ludicrous paradox and the sharp bite. The shame is that Mr. Booker loses both his cool and his sense of the ridiculous when he leaves off reportage for lawgiving."

Economist 233:iii N 8 '69 850w

"This lively and entertaining narrative of Britain's social history during the 20 years immediately following World War II is based on the author's conviction that men's minds operate on two distinct levels, the 'level of images,' or fantasy, and a second level 'based on things as they actually are.' . . . Liberally loaded with apt quotations from the famous and near-famous, this book should delight those readers who desire an 'insider's' interpretive view of things. Recommended for medium-sized to large public libraries and larger academic libraries." Jack Clarke

Library J 95:2670 Ag '70 150w

Reviewed by Anthony Lejeune

Nat R 22:850 Ag 11 '70 1250w

Reviewed by John Sulye

New Repub 163:25 Je 11 '70 2500w

Reviewed by Nicholas Tomalin

New Statesman 78:537 O 17 '69 2000w

New Yorker 46:88 Ag 22 '70 300w

Time 96:71 Jl 6 '70 700w

"We should discriminate, as Mr. Booker gives himself no room to do, between fantasy heroes: between Byrons and Bonds, Hitlers and Beatles, as well as between skinheads and peace-marchers who surely thought they were expressing the life-wish rather than the death-wish. Mr. Booker has over-patterned his theory, but he has given his actors, (and all of us are that) something to think and to argue about—not least his provocative conclusion that our forefathers would have called our mass neuroses the devil's work. . . . The strength of his book lies in its realization of a profound lack, a psychic starvation at the heart of our society that could—because we might want it to—destroy us."

TLS p1176 O 16 '69 950w

**BOORMAN, SCOTT A.** The protracted game; a wei-ch'i interpretation of Maoist revolutionary strategy. 242p il maps \$7.50 Oxford

951.04 China—Politics and government—Republic, 1912-1949. Mao, Tse-tung. Go (Game)

LC 70-83039

"The Asian game of *wei-ch'i*—known to the Japanese and to the West as *go*—has been a favorite with Chinese generals, statesmen, and literati for more than 2,000 years. Mao Tse-tung, in his writings on war and revolution, has himself used this game to illustrate his strategy. . . . [The author examines the game] to discover what Westerners can learn about the strategy of Chinese Communist armies and of other Asian revolutionary forces." (Publisher's note) Glossary. Index.

Choice 7:298 Ap '70 100w

"Boorman is to be congratulated for presenting his interpretation so clearly for Western readers. For those who are interested in military strategy, this book could be very useful. For those who know a little Wei-ch'i, it is delightful reading." Wen Chao Chen

Library J 95:904 Mr 1 '70 140w

"Boorman cites a few references to wei-ch'i in Mao's writings, but they are simply the kind a Western general might make to chess, whether he played it or not. The analogy really rests on strategic similarities like the dispersal of forces, tactics of capture and encirclement, and ways of coordinating discontinuous patterns and maintaining initiative and surprise while being on the defensive. Boorman's best point, possibly, is that Mao's building of his revolutionary base among the peasantry instead of China's small urban proletariat, even though this was Comintern heresy, was orthodox wei-ch'i. . . . [But the] fallacies in studies of Mr. Boorman's kind can be illustrated in one simple question: what if in Peking the 'simulation model' for 'interpretation of capitalist imperial strategy' is Monopoly?" R. F. Sayre

Nation 210:281 Mr 9 '70 1000w

"A Harvard undergraduate Chinese and mathematics student, Boorman is a son of the distinguished sinologist Howard Boorman, with whom he has published several important

papers. His brilliant study is nearly as subtle as wei-ch'i; I've read it three times now and I'm just beginning to understand it. Avoiding simplicisms, Boorman warns us not to expect absolute one-to-one correlations between wei-ch'i theory and modern Chinese practice. He writes that if we would know our Asian Communist enemy we should study wei-ch'i to find a workable counter-insurgency tactic. . . . Read his book, it's worth every penny." D. J. C. Brudnoy

Nat R 22:164 F 10 '70 320w

"If [his] analogies are accepted, the author . . . builds up an intellectually coherent thesis, particularly in so far as Chinese Communist strategy in the Kiangsi period and the Sino-Japanese war is concerned. . . . However, the extent to which [his thesis] adds to our insight into or knowledge of Chinese Communist strategy is still, in my view, questionable. . . . [It doesn't seem to me] that Wei-Ch'i strategy, even as an analogy, holds out great promise as a source of valuable insight into Chinese Communist strategy." Hugh Howse

Pacific Affairs 43:442 fall '70 550w

Va Q R 46:lxvii spring '70 120w

**BOORSTIN, DANIEL J.** The decline of radicalism; reflections on America today. 141p \$4.95 Random house

917.3 U.S.—Civilization. National characteristics, American. Radicals and radicalism  
LC 70-85554

In these seven essays, the author "describes some of the unobserved threads that hold us together and some of the obvious but misunderstood forces that pull us apart. . . . [He] draws on our everyday experience to give us clues both to our tradition and to what has made it, and to our current disorders." (Publisher's note) Index.

Reviewed by William Westfall

Canadian Forum 50:131 Je '70 1900w

"The best of [Boorstin's] seven chapters (most originally published in various periodicals over the past decade) explore such spurious modern forms of 'community' as those based on mere statistical identity ('We're a two-car family') and on common patterns of consumption. The emotional level rises sharply as Boorstin lashes those forces which he believes responsible for the erosion of the sense of community. . . . Further, by offering his own rather contentious definition of 'radicalism,' he denies any link between today's youthful dissenters and the American radical tradition. Though hardly of major significance, this book is a candid statement by a historian who has staked his reputation on the belief that 'consensus' is the summum bonum of human experience and who is understandably annoyed that he seems to have put his money on the wrong horse."

Choice 6:1619 Ja '70 240w

"The seven essays in this collection first appeared as articles in Fortune, Look, and Esquire or as lectures and papers. Boorstin . . . traces not so much current historical events but, rather, the flow of history and the shaping of civilization through past events. . . . While the radicals of the past were tied to the philosophy of sharing, those who pass for radicals today think only of themselves, Boorstin explains in a telling account of current problems and the changes in radical ways of thinking and behaving. This book will appeal to the well-informed layman, while the student of history, political science, and sociology will want to refer to it." Eugene Holtman

Library J 94:3056 S 15 '69 200w

"Garrulous and empty, pompous and trivial, self-congratulatory and unashamed, this book is a painful record of the decomposition of critical intelligence. . . . [The arguments] assume some arcane truths to be inherent in America's most vulgar clichés; in the end, the clichés are academized, and their vulgarity reinforced. . . . The book appears to have been put together to justify the publication of its final chapter: 'The New Barbarians: the Decline of Radicalism.' In it, we are given a conceptual analysis of the difference between 'disagreement' and 'dissent.' As far as I can see, 'disagreement' is positive since it occurs within limits approved of by Boorstin. 'Dissent,' however, is negative; it offends the author's sense of political propriety." Norman Birnbaum

Nation 210:280 Mr 9 '70 850w

Reviewed by H. D. Aiken

N Y Rev of Books 14:5 F 12 '70 2800w



"Exactly who are these despoilers of the nation? We are told that 'while' they are not numerous anywhere—comprising perhaps less than 2 percent of our two hundred million Americans—they pose a special threat precisely because they are diffuse, wild and disorganized." But despite teasing references to the New Left (now rapidly aging). Student Powerites and Black Powerites, we are simply left to find our own Vandals. One thing is certain: Boorstin does not like whoever 'they' are. . . . His essay is largely an abstract attack laden with invective, the animadversion perilously close to ranting. . . . These essays are not devoid of insight, pleasure and enlightenment. . . . [But] as reflections on America today they stay too close to the surface, and what they reflect is too often just the author's ill-considered reaction to complex troubling of the waters." Walter Arnold

Sat R 53:33 Ja 17 '70 1000w

**BOORSTIN, DANIEL J.,** ed. *The sociology of the absurd; or: The application of Professor X; annotated with an introd. and postscript by Daniel J. Boorstin.* 94p \$3.95 Simon & Schuster

817 Satire

SBN 671-20499-8 LC 70-107247

In this satirical piece, the author, "director of the National Museum of History and Technology at the Smithsonian Institution in Washington, D.C. . . . annotates a certain Professor X's application to the Institute for Democratic Studies, wherein he proposes caustic research proposals 'toward a New Democracy.' The topics cover radical racism, quasi-ethnocentrism, pseudo-atavism, statistical mythology and sundry other aberrations pursued by 'new left' social scientists." (America) Index.

"[Boorstin] claps the mouths and ears of a field seemingly taken up with so intense cogitations that discourses are often neither understood nor intelligible. The mysteries of the absurd are revealed. . . . The essay includes a dedication, epigram, introduction, Esquire editors' note, five chapters deftly footnoted and balanced with five appendices without which the five chapters lose something. The complete piece of scholarship also contains a postscript and a thorough index. Sample, Chapter II: 'Toward a More Refined System of Intergenerational Bookkeeping,' and Appendix IV: 'The Epiphenomenal Nature of Crime: Toward a Homeopathic Jurisprudence.' . . . [This] incisive essay should rouse lively discussion among social scientists as well as providing serious insights into contemporary social problems among upper-division students." A. J. Prosen

America 122:687 Je 27 '70 380w

Economist 237:54 D 5 '70 460w

"Let us all bless Daniel Boorstin for publishing this paper by 'Professor X,' a masterpiece of right-thinking liberalism and social homeopathy. After all, it nearly failed to see the light of day since, as a project focused on the major problems of American democracy today, it failed to cost enough. This is a very witty 'Think-In.' . . . If this is satire, we are staring in a mirror. And what a brilliantly polished one it is, to be sure. Daniel Boorstin handles his indictment of our idiocies as Swift did in *A Modest Proposal*, by straight-faced extrapolation to the absurd. He has written a genuine gem." Geoffrey Wagner

Nat R 22:368 Ap 7 '70 1000w

**BOOTH, PHILIP.** *Margins; a sequence of new and selected poems.* 100p \$5.95 Viking

811

SBN 670-45623-3 LC 77-119769

In these poems selected from his first three books and from a number of poems uncollected in book form, "the coasts and harbors of his native Maine are the natural sources of Booth's verse. The raw shock of sea on shore, fog lifting from granite cliffs, lobster fishermen for whom the winter sea is farmland and who set their traps in the splintered sunlight, form the images and background." (Library J)

"Regional poets have much in their favor. Booth surpasses most in his . . . vividness of image, and quality of intelligence. This fourth collection of his poetry should be bought by all libraries that want the best contemporary poets represented in their collections." P. H. Marvin

Library J 95:2925 S 15 '70 120w

"There is considerable variety in [this book]. . . . Booth's place is the Maine coast, and he seems not at all sure that a man can find himself there or anywhere else, for the world is not so easily to be tamed and made friendly. Booth's landscapes are ominous, forbidding, and his central metaphor is, significantly, that of the tide. . . . Throughout much of the book the metaphor appears almost obsessive, as it should be for Booth is much concerned with the ebb and flow of things. . . . [His] style is as unadorned as his landscapes. The lines are short; words seem to be spoken grudgingly, in taut, controlled rhythms." R. W. French

Nation 211:472 N 9 '70 700w

**BOOTH, STEPHEN.** *An essay on Shakespeare's sonnets.* 218p \$6 Yale univ. press

821.3 Shakespeare, William. Sonnets  
LC 69-15440

Booth finds that "multiple organizing patterns in the poems force the reader to shift his frames of reference rapidly as he reads, so that the sonnets (and the reader's mind) are in continual flux. Mutability is both experienced and developed as a central theme. The couplet endings, however, reduce the thematic complexity and give a sense of finality and artistic order; the preceding ambivalent life of a sonnet's 12 lines is transmuted into the art of the couplet." (Choice)

"[This is] a good example of the contemporary rhetorical approach to Renaissance poetry. Thus Booth does not 'interpret' the sonnets, or enclose them within a prescriptive critical system, but rather he presents a description of the experiences of reading them. . . . The readings of individual sonnets are complex and extensive—Booth has a supple, invigorating mind and never forces his conclusions. Valuable for advanced students, with no immediate rival. . . . Includes a witty introduction on the critical and biographical problems the sonnets have raised, and good comments on the sonnet tradition. Adequate index. Recommended for advanced undergraduate and graduate students and major collections."

Choice 6:1390 D '69 250w

"Booth's analysis of the sonnets . . . seems to me of a high order of criticism and humanity. . . . It could, perhaps should, be said of this book that it is only a beginning; that sometimes what is referred to is not very clearly defined; that once we begin to look in this way we shall find a copious supply of new forms of hocus-pocus. . . . [Booth is] concerned with difficult operations of the mind and with the acceptability of these extremely complex linguistic structures. His work takes him close to technical linguistics but never over the line. . . . His achievement seems to me extraordinarily impressive." Frank Kermode

N Y Rev of Books 15:33 N 5 '70 380w

**BORCHERS, ELISABETH.** *There comes a time; tr. by Babette Deutsch; il. by Dietlind Blech.* unpag \$4.95; lib bdg \$5.70 Doubleday

831 Months—Poetry—Juvenile literature  
LC 69-19172

"The text consists of 12 poems (one for each month of the year-long journey made by the Three Kings to Bethlehem) that present observations of the seasons: e.g., May: 'There comes a time/when the birds have their weddings. . . . One song flies to another/The trees wear white dresses/The bees have golden slippers.' . . . Kindergarten to grade three." (Library J)

"An unusual, poetic book with mood, sensitivity, and anticipation." E. M. Graves

Commonweal 91:252 N 21 '69 30w

"This handsome 11" square picture book contains opulent, full color paintings which sometime overshadow the few lines of text which appear on one page of each spread. . . . [The] pictures sweepingly interpret natural beauty for each period (and, considering the Three Kings format, jarringly interweave the historical and the modern). . . . This book contrasts with Tresselt's and Duvoisin's *It's Time Now* [BRD 1969] . . . which, though similar in theme, emphasizes the changes in the activities of urban people at different times of the year. While young children will understand Borchers' poems and respond to the beauty of Blech's art, they will more readily appreciate the Tresselt book, which . . . has a more direct and personal appeal." B. S. Miller

Library J 95:4033 N 15 '70 200w



**BORDA, ORLANDO FALS.** See Fals Borda, O.

**BOREN, HENRY C.** *The Gracchi*. 146p \$4.95  
Twayne  
937 Gracchus, Gaius Sempronius. Gracchus,  
Tiberius Sempronius  
LC 68-17231

The author describes the lives and activities of the Gracchi brothers, Tiberius and Gaius.

"Boren is evidently more interested in (and has more of value to say about) the great social, economic, and political issues than about the two brothers, who are presented in lifeless caricature and whose development and motivation are poorly delineated. At the same time, the biographical framework does not permit Boren to fully develop the larger themes. . . . The book is therefore neither an adequate treatment of Tiberius and Gaius Gracchus as men, nor a sufficiently comprehensive analysis of the first phase of the Roman Revolution. Given the importance of the subject (and the paucity of extended treatments), college libraries are nevertheless advised to acquire Boren's book. But the student may well find more satisfying the older, more general discussions of Mommsen, Greenidge, Last, Marsh and Scullard."

Choice 7:440 My '70 200w

"[This volume] starts with a chronology of events, where some dates are necessarily approximate (regrettably, Boren does not indicate which), and ends with a good bibliography. The account of the Gracchi which fills the interstices is notable for its balance and judgement. . . . Tiberius is part ambitious politician, part idealist, but essentially a conservative reformer, who thought he could deal with Rome's urban problems by the old, even obsolete, method of rehabilitating the small farmer. . . . Boren's Gaius is slightly less satisfactory, perhaps because he is a more complex figure. Yet he emerges as a statesman."

J. A. S. Evans

Class World 63:94 N '69 300w

**BORGATTA, EDGAR F., ed.** *Handbook of personality theory and research*; ed. by Edgar F. Borgatta and William W. Lambert. 1232p  
il \$20 Rand McNally  
155.2 Personality  
LC 67-14685

This is a "source book for ideas growing out of social psychological research on aspects of personality." (Choice) Index. Chapter bibliographies.

"The essays vary in terms of content, quality, and objective. Included are some excellent papers reviewing significant areas of substantive research, conceptual clarifications, and methodological advances. A few papers deal with matters which are a trifle esoteric for a collection of this sort. Nevertheless, this book reflects the growing precision of thought and research in an area which has long been thought of as primarily based on intuitive rather than positive understanding. . . . A college or university library would be incomplete without this volume since it is more specialized than other recent handbooks."

Choice 6:1191 N '69 150w

Christian Century 86:350 Mr 12 '69 70w

**BORGATTA, EDGAR F., ed.** *Sociological methodology*, 1969. See *Sociological methodology*, 1969

**BORGES, JORGE LUIS.** *The book of imaginary beings*; with Margarita Guerrero; rev. enl. and tr. by Norman Thomas di Giovanni in collaboration with the author. 256p \$6.95  
Dutton

398.4 Animals, Mythical  
LC 76-87180

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by M. S. Cosgrave  
Horn Bk 46:186 Ap '70 260w

Reviewed by Gerald Carson  
Natur Hist 79:84 D '70 600w

Reviewed by Robert Graves  
New Statesman 80:716 N 27 '70 1500w

Reviewed by George Steiner  
New Yorker 46:109 Je 20 '70 5150w

Va Q R 46:lxv spring '70 120w

**BORLAND, HAL.** *Country editor's boy*. 313p  
\$5.95 Lippincott

B or 92  
LC 78-103597

This sequel to *High, Wide and Lonesome* (BRD 1956) tells the story of the author's high school years. He recalls the years from 1915 to 1918, the years following his family's move to Flagler, a small town in the High Plains of Colorado, where his father became the owner and editor of a weekly newspaper.

Reviewed by W. H. Schweder

Best Sell 30:75 My 15 '70 550w

"Written by a distinguished author and editorial-essay writer for the New York Times, . . . [this] is a delightful and at the same time penetrating description of the relationships between an adolescent son and his parents, as well as the milieu of a small town that had a great deal of confidence but at the same time its fair share of socio-economic problems. Best of all, it documents in a highly personal manner the diverse situations that played a significant role in the not so formal education of a journalist sensitive to the essential components that make the American character. Indeed, because it is so well written, this book may very well cut into the television time of teenagers and some of their elders."

Choice 7:674 J1 '70 150w [YA]

"This is a story of youth—the transition years of a boy, of a town, of the culture of an area. Because I happened to be the boy, it is autobiographical; but because . . . the time was those years when the Old West was passing and the New West was emerging, it partakes of social history." So Borland, one of the West's finest writers, states in his foreword. . . . [This pleasant reminiscence] tells of a more innocent time when principles and beliefs were clear-cut and forthright. The characters, Borland's parents, friends, neighbors, are well defined, their way of life clearly drawn. Highly recommended." H. E. Smith

Library J 95:1469 Ap 15 '70 170w

Reviewed by Marshall Sprague

N Y Times Bk R p21 S 6 '70 650w

**BORROR, DONALD J.** *A field guide to the insects of America north of Mexico*. by Donald J. Borror and Richard E. White; color and shaded drawings by Richard E. White; line drawings by the authors. 404p  
\$5.95 Houghton

595.7 Insects  
LC 70-80420

This guide to insects contains drawings and color plates. "The text explains their anatomy and growth and gives advice on collecting." (Sat R)

"The systematic chapters cover 579 families which are illustrated in most cases. Figures usually appear opposite or near the text. A short glossary and general reference are included. Hints on how to use the book appear at the beginning. Will be helpful to all entomologists although it has been written primarily for the general naturalist and ecologist. Recommended for all university and general libraries."

Choice 7:669 J1 '70 130w

"This guide will not be easy for the neontomologist to use. Devices such as the pictorial key for beetles should have been employed more widely throughout the book. In most cases, identification is to the family level. Since there is little discussion of larval forms those sampling aquatic habitats will have to use another source." J. D. Buffington

Library J 95:2502 J1 '70 140w

"A comprehensive, beautifully organized portable volume. . . . Alongside each drawing is a straight line representing actual body length—a much more satisfactory method than the usual scale notation." D. M. Glixon

Sat R 53:42 My 15 '70 70w

**BOSCH, WILLIAM J.** *Judgment on Nuremberg*; American attitudes toward the major German war-crime trials. 272p \$9.75 Univ. of N.C. press

341.4 Nuremberg trial of major German war criminals, 1945-1946  
SBN 8078-1139-4 LC 72-109456

The author "records and analyzes American views of the trials at Nuremberg in 1946 to show how they reveal fundamental aspects of



the American mind. . . . The favorable opinions on most aspects of Nuremberg among the groups [studied] reflected the . . . sentiment of the American public; historians and experts in international relations were the only groups in which a majority disapproved. The implications and significance of Nuremberg since 1946 are discussed, including those for Vietnam." (Library J) Bibliography. Index.

"Dr. Bosch focuses attention on four principal issues. How was law interpreted by those who conducted the trials? Were some of those seated on the Court representatives of governments that were themselves guilty of crimes akin to those committed by the Nazis? Were the sentences just, or too lenient? What significance would the trials have for the future? The author's discussion of the first question is competent and valuable. . . . The other questions are less neatly definable. . . . but the book is about as fair and impersonal as one could legitimately expect. . . . [This] scholarly study not only digs deep into a very clotted soil but also presents moral and legal questions of continuing significance." G. N. Shuster

America 123:156 S 12 '70 300w

"Who is to blame for war and its violence? Individual men? State? Social conditions? . . . The Nuremberg decision [was] to make individuals pay for their war crimes. This volume, surefooted in its scholarship (excellent bibliography and footnotes), lucid in prose, simple in organization, and free of rancor, is a valuable contribution to the literature on the Nuremberg trials."

Choice 7:925 S '70 130w

"As an attitudinal study, the work has much to recommend it. Intelligently eclectic, it . . . evaluates not only reactions but reactions to reactions, whether rational or vitriolic. And [Bosch] sees, perceptively, in the generally favorable American responses, the embodiment of traditional assumptions regarding United States foreign policy." P. L. Murphy

J Am Hist 57:756 D '70 650w

"Bosch [is an] assistant professor of history at LeMoyne College, Syracuse, New York. . . . An impressive amount of research in newspapers, popular and scholarly journals, and the Congressional Record, as well as in secondary literature, supports this authoritative study of the views of government officials, congressmen and senators, lawyers, historians, the military, churchmen, and political and behavioral scientists. . . . Recommended." B. D. Loynd

Library J 95:2468 JI '70 150w

**BOSKOVITS, MIKLÓS.** Tuscan paintings of the early renaissance; Budapest mus. of fine arts, Esztergom Christian museum [tr. by Eva Rácz]. 48p col pl \$7.95 Taplinger

759.5 Paintings, Tuscan  
LC 71-87081

A catalogue of forty-eight 15th-century Italian paintings selected from two museums in Hungary. Bibliography.

"[Boskovits provides a] standard introduction—brief and not very helpful. . . . Some [of the plates] are only details, [but are] in reasonably good color. . . . The works selected, for the most part, lie outside the accepted idea of the Italian Renaissance and generally reflect the influence of the international style from the north. Recommended, especially for colleges with art history majors, simply because, for a change, the student can see unfamiliar paintings of good quality from so-called minor masters working in a period some people foolishly think no longer presents stylistic challenges."

Choice 6:1002 O '69 150w

"Paintings which were unknown, or incorrectly attributed, are included. . . . That is reason enough to welcome this slender and attractive catalog of Sienese and Florentine paintings. . . . The bibliography is up-to-date and the documentation of each plate is scholarly. Recommended for all art collections." R. N. Van Note

Library J 95:481 F 1 '70 80w

**BOSQUET, ALAIN.** Conversations with Dali; tr. from the French by Joachim Neugroschel. 123p \$3.95 Dutton  
700 Dali, Salvador  
LC 78-87186

Following his comments in answer to Bosquet's questions on such topics as "sex, reli-

gion, magic, death, and President Johnson, . . . [the artist gives his opinions on] Cézanne, Gauguin, and Turner, as well as on musicians and music in general. His enthusiasm for the work of Vermeer, Raphael, Van Eyck, and Meissonier is detailed. . . . The book concludes with Dali's own writings on the 'Conquest of the Irrational.'" (Library J)

"For the admirers of Salvador Dali this slim volume will prove amusing. Bosquet's rapid fire questions ranging from sex to mad to Vermeer spark immediate responses of sense and nonsense in odd proportions, and in often witty and sharply barbed perceptions. This book keeps polished and burnished the golden glamour of the bad boy of Surrealism . . . but it adds little to our knowledge."

Choice 7:57 Mr '70 100w

"Dali's exhibitionist conversations with Bosquet, his longtime friend, add up to the funniest art book in some time, for Dali's direct quotations on most everything are unpredictable, unconventional, dogmatic, and candid. The stichomythic format never allows for a dull moment as we are given large doses of the Divine Dali's mystique. . . . An ardent Catholic, the artist still spouts the Surrealist philosophy as he lashes out at established idols. . . . It is understandable to learn that he is sick and tired of being compared with Bosch. Famous names are dropped while intimate anecdotes provide insight into the workings of this remarkable artist. . . . This lively book is for art and general collections; it is highly amusing, brilliant at times, and controversial." W. O. Dane

Library J 94:3041 S 15 '69 200w

**BOSTON.** Museum of Fine Arts. American paintings in the Museum of Fine Arts, Boston. 2v. \$40 N.Y. graphic

759.13 Paintings, American—Catalogs. Boston. Museum of Fine Arts  
LC 68-27634

"The collection ranges from the early limners and masters like Copley, West, and Stuart to modern painters such as Blume, Sheeler, Avery, Marin, Kline and Albers. The intervening period is . . . represented, with such artists as Cole, Eastman Johnson, William M. Hunt, Inness, Bierstadt, La Farge, Ryder, Homer, Eakins, Sargent, Whistler, Cassatt, Hassam, Prendergast, Henri, Bellows, and Hopper. A number of primitives are also included. In the alphabetically arranged catalog the paintings and their subjects are described with measurements and provenance indicated; a brief biography of the artist . . . bibliographical references to each work, and a listing of its exhibitions is added." (Library J) Index.

"This publication is more for the record than the reader's delectation." Phoebe Adams  
Atlantic 225:124 Ap '70 70w

"The [bibliographical] references only go through the early 1960's, but most major sources a scholar will need are included. . . . The illustration volume has some 600 black-and-white pictures of fair quality and quite a few fine color plates. Easy to use, this is a most valuable reference book not only for art history, but for costume research, sociology and genealogy. Index of titles of paintings; general index. Worthwhile addition to any library concerned with American art."

Choice 7:532 Je '70 190w

"The Boston Museum of Fine Arts celebrates its centenary with the publication of a scholarly, attractive catalog of 1049 American paintings in its collections, accompanied by a volume of 613 very good illustrations, some of them in color. . . . Though chronologically arranged, the volume of plates groups the works of each artist. Because of the wealth of the collection and the excellent representation of many painters, the catalog can serve as a reference tool and the picture volume as a visual history of 300 years of American painting. A major work for all libraries serving research in American art, and also recommended for larger general collections." J. L. Dewton

Library J 95:1725 My 1 '70 260w

**BOUDET, JACQUES,** ed. The ancient art of warfare. See The ancient art of warfare



**BOULANGER, ROBERT.** Egyptian painting and the ancient East; ancient East text by Hatice Nesrin; tr. by Anthony Rhodes [maps by Jacques Riccil. (Hist. of painting) 207p il col il \$7.95 Funk

759.01 Painting, Egyptian. Near East—Civilization  
LC 68-27364

In this volume, "Boulanger . . . surveys Egyptian painting. Hatice Nesrin contributes [an] essay on the painting of the ancient Near East. A second section includes translations from Egyptian literature, extracts from Champollion's letters, and historical and archaeological charts for Egypt, Syria and Palestine, Mesopotamia, and Anatolia. A third part is a dictionary enlivened with small black-and-white photographs." (Choice) Bibliography.

"Unfortunately, the editors have failed to connect the different elements, for example, no references to the plates will be found in the text, and the sites mentioned are not always located on the maps, and so on. Nevertheless, the book does contain some stimulating material which the college student would not find ready-at-hand elsewhere."

Choice 6:1562 Ja '70 120w

"Recommended for informed general readers and history of art enthusiasts in libraries."

F. D. Lazenby

Library J 94:1864 My 1 '69 60w

**BOULDING, KENNETH E.** Economics as a science. 157p \$6.95 McGraw

330 Economics  
LC 75-105420

This "book of essays introduces economics to the layman and defines its place among other intellectual disciplines. The first few chapters are based on lectures to a group of high school teachers; the sixth is a revised version of the 1968 presidential address to the American Economic Association. Each chapter treats a particular aspect of the field—economics as a social science, as an ecological science, as a behavioral science, as a political science, as a mathematical science, as a moral science, and, in the final chapter, economics and the future of man." (Library J)

"The style is that of a stimulating essay, not of a treatise, so the reader will emerge with a feeling that he has seen new vistas but not mapped new territory on the ground."

Economist 236:53 J1 25 '70 80w

"An exceedingly useful orientation volume for those in the field, as well as for those outside it who would profit from a keen insight into where and what economics has to offer in improved understanding of the human condition. Recommended for wide acquisition." Paul Wasserman

Library J 95:1835 My 15 '70 170w

**BOULDING, KENNETH E.** National priorities. See National priorities

**BOULTON, JAMES T., ed.** Lawrence in love. See Lawrence, D. H.

**BOUMA, DONALD H.** Kids and cops; a study in mutual hostility. 168p \$4.95; pa \$2.95 Berdmans

309.1774 Public relations—Police. Police—Michigan. Youth  
LC 75-90820

"This study of junior high school students mainly in three Michigan cities, made after the riots of 1967, shows that antagonism toward the police developed to a high degree between grades 7-9 and that the Negro students have more negative feelings than the white students toward the police. The author is concerned with police-community relations and what can be done for young people at this stage of development to lessen ill feeling between the police and minority groups. He offers suggestions." (Library J) Bibliography. Index.

Choice 7:623 Je '70 140w

"Despite the breezy title, [this] is a scholarly report of . . . attitudes that police and youth living in the same communities manifest toward each other. . . . Sociologist Bouma reached the following conclusions (among many oth-

ers): (1) inner city youngsters reveal a more favorable attitude toward police than the police think exists; (2) police are far too pessimistic in their estimation of the amount of cooperation in law enforcement they can expect to receive from inner city youth. . . . Given the difficult and urgent goal of improving police-community relations, Bouma's book contributes much insight and numerous constructive suggestions. It is a must for all policemen, police officials and community leaders." L. W. Putnam

Christian Century 87:151 F 4 '70 250w

"This is a well-written book, without professional jargon, by a professor of sociology at Western Michigan University. His introductory chapter is particularly valuable in its consideration of the complexities of the issue. A good bibliography and index are included. Recommended." Allen Cohen

Library J 95:1009 Mr 15 '70 180w

**BOURDEAUX, MICHAEL.** Patriarch and prophets; persecution of the Russian Orthodox Church today. 359p \$10 Praeger

272 Persecution. Orthodox Eastern Church, Russian. Church and state in Russia  
LC 79-106201

This book consists of "documents pertaining to the present predicament of the Russian Orthodox Church. . . . These documents deal with (1) the Soviet legal case against the church as the advocate of religion, that great 'supposition,' as the communists call it; (2) the church's legislation whereby the church itself, in compliance with the wishes of the Kremlin masters, crippled her own freedom of diffusion; and (3) the reaction of believers against the encroachment of the state and the 'official church' upon their rights—for the Soviet Constitution supposedly guarantees the free exercise of religion." (Christian Century) Index.

Choice 7:854 S '70 190w

"Readers of Bourdeaux's reports in The Christian Century will be on familiar ground here. Not that the book contains no new material—on the contrary. . . . The book proves that the Khrushchev era, known as 'the thaw,' saw a revival of persecution of the church. . . . As a whole, Patriarch and Prophets is a mosaic so skillfully put together that it is both a historical document and a literary contribution." C. B. Ashanin

Christian Century 87:849 J1 8 '70 650w

"The Patriarch of the title is the late Moscow Patriarch Alexei. . . . The prophets are the critics of the official Orthodox church leaders' policy of a modus vivendi with the atheist regime."

Economist 235:53 My 23 '70 80w

"Of special current value due to the impending changes in church leadership and in view of the present, related problems of the intelligentsia, this work is recommended for public and academic libraries." Karen Harvey

Library J 95:2807 S 1 '70 100w

TLS p 1230 O 23 '70 380w

**BOURJAILY, VANCE.** Brill among the ruins; a novel. 354p \$6.95 Dial press

LC 72-103436

"Bob Brill is 48 and drinks too much. Lover of nature and of women, he has the chief problems of an alcoholic wife, dirty politics in the area, and nostalgia. He takes off for Mexico with a hot chick and works with archaeologists. . . . Daydreams about the past mingle with the realities of carbon dating and broken pots." (Library J)

Reviewed by Edward Weeks

Atlantic 227:103 Ja '71 400w

Reviewed by William Schweder

Best Sell 30:366 D 1 '70 340w

"In a single package [this book] contains every stylistic and thematic gimmick of the postwar American novel. Not only the ecology bee in Brill's bonnet, not only the tiresome anthropomorphism (dogs are better than people), not only the ersatz Hemingway, but also the stock central character, the good-at-everything, small-town symbolic lawyer (once a crusader, now a drunk) from what is laughably known as 'an old family.' It's all there: disenchantment, platitudes about Vietnam, protest demonstrations, flight to Mexico with what the blurb calls 'a hot-blooded college student,'



city-hating, wisecracking, back-to-the-soil sentimentousness, finishing with Brill, in the popular phrase, finding himself." Paul Theroux  
Book World p19 N 15 '70 550w

"This is a long, meandering novel that offers miscellaneous information on duck hunting and Mexican archaeology. Brill is not an especially attractive hero, only a couple of the other characters really come alive, and most readers will probably be bored stiff. Inclusive fiction collections may want to add because of the author's reputation." R. H. Donahugh  
Library J 95:3803 N 1 '70 160w

"Bourjaily belongs to an unfortunate group of American novelists who have been for too many years, like Leopold Bloom, 'almosting it' . . . One of the troubles is that Bourjaily asks for such put-down comparisons in every work. I think that [this volume] is his most finished, most wholly satisfying novel—but, even here, he seems to shout 'Compare me!' . . . I must point out that this novel breaks too suddenly in the middle, that the Midwest 'country' complications fall apart from the Mexican anthropology. . . . The historical playlets are often over-clever, lumberingly playful, not sufficiently cooled by the self-mocking tone. The tricks with point of view," though fascinating to watch, remain tricks." J. R. Frakes  
N Y Times Bk R p5 N 1 '70 850w

Reviewed by James Kelly  
Sat R 53:40 D 5 '70 850w

Reviewed by Melvin Maddocks  
Time 96:108 N 23 '70 250w

**BOURKE, SEAN.** *The springing of George Blake.* 364p pl \$7.95 Viking

365 Escapes. Prisons. Spies and spying.  
Blake, George  
SBN 670-66542-8 LC 78-109219

"Blake, a British diplomat convicted of spying for Russia, escaped from London's Wormwood Scrubs Prison in October 1966. Bourke, the young Irish ex-convict who planned and executed the escape from the outside, here tells his story of the 'springing.' . . . Both men sought refuge behind the Iron Curtain." (Library J)

Reviewed by Hugh Thomas  
Book World p5 O 11 '70 900w

"The one part of this book that does make an impact is Mr Bourke's description of the terrifying loneliness he suffered after leaving the flat that he had shared with Blake, unable to get diplomatic help and wandering isolated and helpless through the woods around the city, waiting for the security forces to arrest, and perhaps eliminate, him. . . . Mr Bourke's is an irritating and self-righteous work, written in rather the style of the flood of books in the 1950s about British prisoners of war who had escaped from their German prison camps and returned home."

Economist 235:52 My 23 '70 210w

"Bourke is a natural storyteller, building and sustaining suspense brilliantly. He also offers insights into prison life, espionage, and diverse cold war subjects. All public libraries can expect a demand for this potential best seller, and larger academic libraries may want it too." J. L. Breen

Library J 95:2660 Ag '70 120w

Reviewed by Alex Campbell  
New Repub 163:28 S 12 '70 1100w

Reviewed by A. J. Hubin  
N Y Times Bk R p64 N 15 '70 150w

"If the details of the escape itself are fascinating, the story of Bourke's sojourn with Blake and the K.G.B. in Russia is even more so. . . . The publishers vouch that the manuscript written by Bourke in Moscow was eventually restored to him in Dublin, after being confiscated by the K.G.B. It had been heavily censored, but still constituted valuable material for the book which now appears. Bourke's own release from Russian custody, mildly Kafkaesque, fits in, too. Is the story true? It has the ring of truth, allowance being made for reconstituted dialogue. . . . [The author's] shaping of the narrative is simple and workmanlike, his style fluent and plain, and his descriptive sense gives the book a graphic background. The treatment of the deterioration of Blake's character from the moment of the escape is done with a novelist's skill."

TLS p635 Je 11 '70 550w

**BOURRICAUD, FRANÇOIS.** *Power and society in contemporary Peru;* tr. by Paul Stevenson. 356p maps \$11 Praeger

309.185 Peru—Politics and government. Peru  
—Social conditions  
LC 77-93450

This work was originally published in France in 1967; in it the author "analyzes the 'Peruvian crisis,' concentrating upon the years 1956-1964. Claiming that in reality a number of varied groups vie for political power, he rejects the dualistic model often applied to Latin America. He further postulates that a violent social crisis is not inevitable and that the process of modernization can be peaceable if correctly channeled." (Library J) Index.

Choice 7:1005 O '70 230w

"Although much of the author's thesis rests upon subjective interpretation of literary works, and hard data (not always available in Peru) is lacking, the central thesis is provocative. For larger libraries collecting Latin American materials." H. A. Spalding

Library J 95:2492 J1 '70 80w

"[This book] has not been revised for the English edition—in terms of either narrative, analysis or bibliography. Thus it tells us all about the promises made by Belaúnde before he became president in 1963, but rather little about his performance over the next five years, although the contrast would have been instructive. Though impressionistic and somewhat eccentric, the author provides some fascinating glimpses of many aspects of Peruvian politics before 1964."

TLS p893 Ag 14 '70 60w

**BOUTON, JIM.** *Ball four; my life and hard times throwing the knuckleball in the big leagues;* ed. by Leonard Shecter. 400p il \$6.95 World pub.

B or 92 Baseball—Anecdotes, facetiae, satire, etc.  
LC 78-120125

The author is a "thirty-one-year-old right-handed thrower of baseballs who, in 1963, won twenty-one games as a pitcher for the New York Yankees . . . and is now an irregular starter for the Houston Astros. . . . Contrived in the . . . form of a year's diary [his book criticizes the game, its players and management]." (Book World)

Reviewed by Edward Weeks  
Atlantic 226:146 O '70 600w

Reviewed by David Markson  
Book World p3 Je 21 '70 850w

Reviewed by G. G. Hill  
Christian Century 87:1126 S 23 '70 750w

"Shecter's editing is excellent and Bouton is an extremely interesting and frank individual with unique experiences and philosophy. This is a candid but honest inside look at professional baseball. It deserves wide readership in adult collections." M. H. Dygert  
Library J 95:2453 J1 '70 80w

Reviewed by Priscilla Wegars  
Library J 95:4387 D 15 '70 100w [YA]

"Bouton is not your conventional ballplayer. . . . He discusses his own and other players' salaries—traditionally a taboo subject, by order of the front offices. He finds it hard to look disconsolate after his team has lost a ball game, as ritual demands. . . . Some readers are likely to find their idols tarnished. . . . But for the baseball fan, in an era of sophisticated reappraisal, [this] is a gem of honest, good-naturedly biased reporting. I hope he makes a million bucks." Rex Lardner  
N Y Times Bk R p8 J1 26 '70 1050w

"[Bouton] should be celebrated as the author of the most intelligent and entertaining participant's account of the national pastime yet published. . . . The success here is Bouton himself as a day-to-day observer, hard thinker, marvellous listener, comical critic [and] angry victim. . . . His book never settles into the sportswriting clichés of debunking and anecdote. What he has given us, rather, is a rare view of a highly complex public profession seen from the innermost inside along with an even more rewarding inside view of an ironic and courageous mind. And, very likely, the funniest book of the year." Roger Angell  
New Yorker 46:79 J1 25 '70 650w



**BOWDEN, EDWIN T.** James Thurber; a bibliography. 353p il \$10 Ohio state univ. press  
012 Thurber, James—Bibliography  
LC 68-20365

The author has attempted to provide "a bibliography of all known and authentic Thurber items: newspaper stories, columns, and feature articles; . . . pieces of the kind the New Yorker has designated 'the casual'; more formal essays; fables; parodies; short stories in [a] variety of forms and moods; book and drama reviews; children's novels; autobiographical reminiscences; prefaces; plays; short poems; and hundreds of drawings." (Publisher's note) Index to writings. Index to drawings.

Am Lit 41:623 Ja '70 60w

"Thurber's work poses special problems for the bibliographers. Early journalism is difficult to track down. . . . Thus a definitive bibliography of Thurber has long been necessary for scholarly study. Bowden has been remarkably thorough; though he leaves out early reporting, omits some later interviews, and does not include secondary criticism, he has tracked down everything else and produced an indispensable work."

Choice 6:1192 N '69 180w

"Descriptions of first printings are copious, including collation, number of copies printed, date, contents, locations, and notes on bindings and dust jackets. Cartoons are listed under captions which, Bowden points out, are often works of literature in themselves. This work is recommended to all university libraries and larger public libraries as a worthy and useful tool for the study of a writer whose range and skill were deceptively wide." C. W. Mann

Library J 94:2771 Ag '69 160w

**BOWEN, CATHERINE DRINKER.** Family portrait. (Atlantic monthly press bk) 301p il \$7.50 Little

920 Drinker family  
LC 75-105569

This account moves from "the 18th-Century ancestors of the Pennsylvania Drinker family down to the 20th-Century travails and accomplishments of the generation that included the developer of the iron lung, a . . . member of the bar, and a biographer, Catherine Drinker Bowen herself." (Library J)

Reviewed by Maurice Adelman  
America 123:466 N 28 '70 80w

"This book is another page of American life, exposing the center that would not hold in the hurly-burly of the twentieth century. With the old value system questioned, no one found new values to give meaning to life. But out of much pain, some beauty, some goodness was born. Catherine Drinker Bowen, unfortunately, never turns these pictures-*at-an-exhibition* into connecting narrative. . . . Perhaps the musical motif she employs as part of the structure gets in the way of development and amplification. But this competently written family history . . . is another revelation of Quaker Main Liners—(before that word had today's ominous connotations)—and their contribution to American civilization." Sister Eileen Kennedy

Best Sell 30:134 Jl 1 '70 600w

Christian Century 87:733 Je 10 '70 20w

Reviewed by Henrietta Buckmaster  
Christian Science Monitor p13 Ag 20 '70 950w

"The author consistently uses understatement in revealing the character of her family and the forces that formed or failed them. Brother Cecil's problem is often hinted at, before being disclosed sympathetically in a chapter on his professional career. 'All her life, Ernesta flew high,' and with no further enlightenment, beautiful Ernesta just about disappears from the book. Of the author herself, much more is suggested than stated. A delightfully written book about a group of sensitive, gifted people who lived and contributed positively in the trying times of two wars, a depression, and other 20th-Century trials." J. M. Carroll

Library J 95:2138 Je 1 '70 200w

"[This] is an intricate multiple picture of many men and women, powerful personalities, admirable if not always likable; written with wisdom, depth, truthfulness and an artless freshness like the unsullied air of the early century when Mrs. Bowen was young. This is a book to be read and savored in layers, a book within a book. . . . This is no sentimental elegy for a lost world, but a deep, rich, beautiful

book that gives insight into character, stature, standards, quality, the sacredness of work—and leaves us asking the sad question, 'Can such things never be again?' " Marcia Davenport

N Y Times Bk R p6 Je 7 '70 1350w  
New Yorker 46:76 Jl 4 '70 210w

"Not alone because of her perceptiveness and humorous candor, but also because of the vigorous characters whom she so warmly evokes from memory and from family and public records, the author has given her wide readership a treat they will surely relish. . . . [The author] has written directly and vividly about complicated people, most of them a part of the present era—an era, already in twilight whose many glowing promises seem doomed to remain unfulfilled for some time to come. Although she has written forthrightly about family failings, peccadilloes, successes and tragedies, and bravely shown us not only those who triumphed over life but those who broke under it, as well as those who merely survived its pressures, she has preferred on the whole not to plumb too deeply the psychological mysteries of human behavior." N. W. Ross

Sat R 53:31 Je 15 '70 1150w

Va Q R 46:cxlii autumn '70 180w

**BOWERS, FAUBION.** Scriabin; a biography of the Russian composer, 1871-1915. 2v 342; 304p il \$25 Kodansha

B or 92 Scriabin, Alexander  
ISBN 87011-081-7 LC 69-16374

A biography of the pianist-composer who was "the first to compose psychedelic 'color music,' to use the serialist 'set,' to create orgasmic symphonies, [and] to use mysticism as a base for chordal complexes and schematic formulas." (Publisher's note) Index.

"[These] volumes provide the most complete and interesting book available concerning the controversial and mystical pianist-composer. It is the first Scriabin biography to appear in the past 40 years. . . . Bowers presents extensive data to provide a thorough historical perspective (75 pages go by before Scriabin is born) but the subject is permitted to speak for himself in a multitude of letters, personal writings, even several drawings. There are many carefully documented references which speak clearly of the varied reactions his contemporaries had to the composer and his works. The reviews of his concerts and premieres are especially intriguing. [This biography] is an appropriate addition to any library whether its clientele is specialized or general."

Choice 6:1232 N '69 160w

"The introduction discussing the history of Russian music bogs down because of Bowers' use of excessively ornate language. There is little musical analysis, though the major works are given short discussions. Bibliographic information is given in the 'Author's Note' and in footnotes. There is a selected discography. For college and research libraries."

R. M. Wagenknecht

Library J 94:2596 Jl '69 90w

"[Bowers's narrative] is skillful, good-tempered . . . and, for the most part, balanced. He makes an absorbing story out of a career that had never seemed half so interesting. And if he begins well before the beginning, and seems a little slow in setting the stage, surely this is necessary with a background so unfamiliar as that of fin de siècle Moscow. . . . [The author] is familiar with all of the [Scriabin's] works . . . and many of the musical insights he [offers] are valuable. But his exposition, perhaps because he deals with the music strictly in terms of events in the life is richer in poetic adjectives than in musical analysis. The book does a good job of unraveling Scriabin's beliefs in such forms of synesthesia as 'joint musical and literary effects' and absolute correspondences between tonality and color."

Robert Craft

N Y Times Bk R p10 Ap 5 '70 1050w

"Bowers's commitment to the subject and to the whole late-Romantic milieu and culture makes for engrossing reading. He has looked upon his subject—a man of great contrasts and contradictions—with compassion and endows his two volumes with careful research."

Robert Jacobson

Sat R 52:52 D 3 '69 180w

**BOWERS, FREDSON, ed.** The works of Stephen Crane [Univ. of Va. ed] v 1. See Crane, S. Bowery tales: Maggie [and] George's mother



**BOWERS, JOHN Z.** Western medical pioneers in feudal Japan; pub. for the Josiah Macy, Jr. foundation. 245p \$8.95 Johns Hopkins press

610 Medicine. Medicine—Biography. Physicians. Japan—Civilization  
 SBN 8018-1081-7 LC 73-86098

The author describes "the rise of Western influence in Japan through medicine. He [also] gives . . . biographies of the Western medical explorers who went to Japan beginning in the early 1600's." (Publisher's note) Chronology. Bibliography. Index.

"During the 1630's less than a century after Europeans first landed in Japan, the shogun closed the country to the West. He permitted only a few Dutch traders to remain, moving them in 1641 to Deshima, a compound outside Nagasaki. . . . Particularly important were the physicians who came to Deshima. . . . The activities and influence of Deshima's most notable physicians are described in this book with consummate skill and scholarship by Bowers, a historian of medicine, who has taught in Japan. This absorbing work will appeal to historians of medicine, physicians, and all students of Western relations with Japan. Rich bibliography, glossary."

Choice 7:562 Je '70 180w

"In order to set the stage, Bowers presents . . . a chapter on 'Medicine before the Dutch.' This brief chapter deals in an all too cursory manner with the more than 1000 years of Korean, Chinese, and Portuguese influences which preceded the arrival of the Dutch East India Company. . . . We find in [this book] sketches of five great personalities, rather than of merely adventurous physicians. They were ambassadors of culture and goodwill in the best sense of the word, able to convey superior medical practices to Japan while retaining their grateful curiosity in every new experience that was afforded them by their stay there. In return for transmitting their knowledge to Japan, they brought back to Europe a glimpse of the beauty of Japan . . . before it had been affected and altered by its contact with the West, and it is Bowers's merit to have brought before us his own affectionate narrative of these extraordinary men." Ilza Veith

Science 168:728 My 8 '70 330w

"Dr. Bowers has contrived to give us a great deal of new information, and he brings together much material that is otherwise available only in out-of-print books or obscure periodicals. The author does not read Japanese, but he has paid extended visits to that country, and he has taken care to obtain trustworthy translations from relevant Japanese books and articles. The result is a well-balanced and impartial work, enhanced by the author's own medical training and expertise, and infused by a genuine but discriminating enthusiasm for his subject."

TLS p801 J1 23 '70 900w

**BOWERS, PETER M., Jr.** auth. United States Navy aircraft since 1911. See Swanborough. G.

**BOWERSOCK, G. W.** Greek sophists in the Roman empire. 140p \$6.25 Oxford

183 Philosophy. Ancient. Rome—History—Empire. 30 B.C.-476 A.D.  
 SBN 19-814279-X LC 74-415342

This study of the "effort of the second and third centuries of our era to revive the principles of classical culture—an effort sometimes called 'The Greek Renaissance,' but more often 'The Second Sophistic' [is a] strictly historical approach to the subject . . . considering in its course the environments of the 'sophists,' their friends and patrons, even their professional quarrels." (Choice)

"[Chapter 8] contains an admirable piece of historical detective work. The author has punctured the long-accepted view of Julia Domna as an enlightened patroness, the center of a 'circle' that included virtually every leading literary figure of her day. . . . Bowersock completes his proof by pointing to a passage in Victor Duruy's *Histoire de Rome* (Paris, 1879) as the origin of this romantic view of Julia Domna. . . . Of special interest is the account of leading sophists and their relations with individual emperors, especially Hadrian, not an easy man to understand then or now. . . . [The author] finds something very wrong behind the attractive exterior of the Age of the Antonines, and he sees this reflected in the

number of persons suffering from hypochondria. Among these he cites the sophist Aelius Aristides and the physician Galen. But may this not reflect, rather, the preoccupations of our own times?" T. S. Brown  
 Am Hist R 75:1429 Je '70 650w

"[This study is] intended primarily for scholars, and not the best introduction to its subject. But, taken together with several other works, it ought to provide students with a clear-cut picture of the post-classical but pre-medieval intellectual world."

Choice 7:38 Mr '70 140w

"[Bowersock's] themes are the literary and cultural environment . . . the political—largely municipal—setting of Sophistic activities (Athens and the cities of Asia Minor, the civic privileges accorded to successful sophists); and sophists' official and private relations with Rome and Romans. The things that strike the author as important are much the same as broader study of the literature suggests; most of the chapters are about exactly what they should be about, and come, largely to the right conclusions. . . . [Bowersock's] estimate of the value of Philostratus' *Lives* is just, and he is acute in observing, briefly, the importance of prose in the period. The method, rigorous as befits such a study, appears somewhat too austere occasionally. . . . [a] small blemish in a limited, careful and important study." B. F. Reardon

Class World 63:206 F '70 320w

**BOWES, OLIVE SCOFIELD.** Ikebana (Japanese flower arranging) simplified. 96p il col il \$3.95 Sterling

745.92 Flower arrangement  
 SBN 8069-5118-4 LC 69-19479

The author explains "five styles of Ikebana: Nageire, Seika, Rikka, Moribana, and Gendai-bana (modern Ikebana). She includes basic technical information relating to the conditioning of plant materials, working techniques, and the choice of vases." (Library J) Adapted from Ikebana new guidebook, published 1964 in Japan.

Christian Science Monitor p19 J1 25 '69 60w

"The text is easy to follow and the illustrations are excellent. Recommended highly for beginners." Makiko Doi

Library J 94:2595 J1 '69 70w

**BOWKER, JOHN.** Problems of suffering in religions of the world. 318p \$9.50 Cambridge

291.2 Suffering  
 SBN 521-07412-6 LC 77-93706

This is a "study of the ways in which the problems of suffering are treated by the major world religions—Judaism, Christianity, Islam, Marxism (discussed because of its connections with religious traditions), Hinduism and Buddhism; a . . . reference is also made to Zoroastrianism, Manichaeism and Jainism." (Publisher's note) Bibliography. Index of medieval and modern authors. General index.

"[This is a] penetrating and moving study. . . . [The author makes an] effort to explain God's relation to human suffering. The difficulty of reaching a viable solution is abundantly illustrated but without any implication that the effort is hopeless." William Gerber  
 Library J 95:2265 Je 15 '70 100w

"[Bowker] writes clearly and interestingly, making a wide range of learning available to the reader, and keeping reflection always in touch with the human realities of pain and suffering. . . . [The] volume includes numerous and sometimes lengthy extracts from the source books of the different religions. While unnecessary for the expert in the phenomenology of religions, these will be welcomed by the general reader. Indeed the chapters on the eastern religions, in particular, are admirable introductions to these religions as a whole as well as more specifically to their responses to the problem of suffering. This is throughout a valuable and welcome work."

TLS p882 Ag 7 '70 950w

**BOWKER, MARGARET.** The secular clergy in the diocese of Lincoln, 1495-1520. 253p \$7.50 Cambridge

262 Clergy  
 LC [68-10147]

A "study of the condition of the English Church on the eve of the Reformation. Through



**BOWKER, MARGARET—Continued**

an . . . analysis of diocesan and local records. Mrs. Bowker provides . . . [material] to explain the lack of popular opposition to Henry's course of action and the well-nigh unanimous acceptance of the religious revolution by the secular clergy." (Am Hist R)

"This is not the narrow monograph its title suggests. Instead, it is a study in depth. . . . The author has avoided the common mistake of assuming that her readers are fully acquainted with ecclesiastical organization and administration. Her lucid treatment of the collegiate churches, and especially the vast establishment that was the cathedral of Lincoln, should be extremely enlightening to the lay historian. Indeed a major value of the book may be precisely here. While it is a study in ecclesiastical history of vital interest to the author's colleagues in the field, it will be equally useful to students of social, economic, and institutional history." W. M. Southgate

Am Hist R 74:158 O '68 440w

"[This monograph] begins with a full and lucid account of the governors and government of the diocese under Bishops Smith, Wolsey and Atwater. . . . In the next three chapters Mrs. Bowker presents the fullest account that we have of the parish clergy. [These are] rich and well-balanced pages. . . . On clerical discipline Mrs. Bowker shows by an analysis of visitation returns and court books that neglect of services and immorality were far less frequent than is commonly alleged by modern writers. On the avarice of clergy for fees and dues the evidence. . . . suggests that the scale of fees has been grossly exaggerated by polemicists and parliamentarians. . . . It would be remarkable if in a book as learned and thoughtful as this there were not some matters for debate. . . . [Such] criticisms, however, can in no way detract from Mrs. Bowker's notable contribution to scholarship." Peter Heath

Engl Hist R 84:192 O '69 500w

**BOWLBY, JOHN. Attachment and loss; v 1. Attachment. 428p \$10 Basic bks.**

155.41 Child study. Behavior. Mothers  
LC 70-78464

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1838 F '70 150w

Reviewed by William Silverman

Library J 95:1381 Ap 1 '70 90w

Reviewed by Lionel Tiger

New Repub 162:37 My 9 '70 800w

**BOWLES, CHESTER. A view from New Delhi: selected speeches and writings. 268p \$7.50 Yale univ. press**

954.03 India—History  
SBN 300-01233-0 LC 79-102052

A collection of material, most of which was previously published in The American Reporter, a United States Information Service publication from 1963 to 1969, while the author was Ambassador to India. The book "is divided into five sections, dealing with problems of nation-building, foreign aid, Indian and U.S. democracy, 'the political dynamics of the new Asia,' and American history and foreign policy." (Sat R)

Reviewed by Keith Eubank

Library J 95:1037 Mr 15 '70 160w

"Some of the earlier pieces still have relevance, and much of Bowles's discussion of basic issues is forthright, vigorous, even trenchant, though not presented within a political context. Bowles believes that a major question of our time is whether we can 'somehow learn better to understand our world neighbors and to increase their understanding of us.' . . . Surely most Indian readers of this book will come away with a better understanding of the U.S. and most American readers will gain a more sympathetic understanding of the difficulties besetting [India]. . . . The most interesting and provocative [section deals with] the 'essentials' of nation-building and development. . . . [However, some of Ambassador Bowles's] arguments [are] over-simplified and vulnerable." L. J. Walinsky

Sat R 53:38 Ap 25 '70 2200w

**BOWMAN, JOHN. Crete; traveler's guide; with 16 phot. by Herbert Spencer. rev & enl ed 280p maps \$5.50 Bobbs**

914.99 Crete—Description and travel—Guide books  
LC 69-20310

"This book includes practical information necessary for planning the trip, essays on background material—the history and geography of the island, its art and literature, its language and religion, its government, people, and customs—and finally documented and illustrated itineraries starting from main centers like Phaestos and Iraklion." (Library J) Annotated bibliography. Index.

Reviewed by C. W. Casewit

Book World p3 Ap 12 '70 60w

"The first edition of Bowman's book appeared in 1962 with the same fine photographs. It is designed for the traveler who wishes to see more than the obvious archaeological sites. . . . The plans are outstandingly good; the volume is notable for a worthwhile bibliography. Scholars and laymen alike will profit from this book; the informal style fails to conceal the patient research and general learnedness of the author."

Library J 94:3054 S 15 '69 120w

"The only disadvantage in the present volume is that the endpaper maps have had to be reduced so much that the place names are too small for really comfortable reading. The text prompts the reflection that the modern guidebook can now challenge the best nineteenth-century examples in readability, and still contain all the essential information."

TLS p1303 N 13 '69 500w

**BOXER, C. R. The Portuguese seaborne empire, 1415-1825. 415p pl maps \$8.95 Knopf**

946.9 Portugal—History. Portugal—Colonies  
LC 75-79346

"Boxer follows the vicissitudes of the Portuguese on three continents during four centuries of . . . sailing, trading, preaching, and fighting. We meet the missionaries of the Church Militant . . . the mariners who manned the India and the Brazil fleets; the soldiers who served in the . . . Asian forts and garrisons; the sugarplanters and gold-miners of Brazil; the merchants, monopolists, and smugglers . . . the 'New Christians,' the Negro slaves, and other social outcasts. We also meet . . . King John IV, and the . . . dictator Pombal, who drove the Jesuits out of the Empire. . . . Throughout [the author] examines how the Portuguese transplanted their social institutions to exotic environments, and how far these were modified overseas. The book ends with the breakaway of Brazil." (Publisher's note) Annotated bibliography. Index.

Reviewed by Dauril Alden

Am Hist R 75:1692 O '70 1150w

"The Portuguese have convinced themselves, and others, that they solved the critical problem of race; in their empire the color bar did not exist. Unfortunately, as Boxer shows, this comfortable thesis is contradicted by almost every piece of available evidence. . . . It used to be thought that it was this enlightened race policy that kept the Portuguese Empire together. Certainly it is difficult to see what else did. Portugal was (and is) a poor country . . . [and] Boxer shows that Da Gama's successors failed to take advantage of the improvements in their art made by the English and the Dutch, and fell steadily behind. . . . Yet, this has been the longest lasting of the great maritime empires . . . and is the last European power to retain colonies in Africa. . . . Professor Boxer's answers to this conundrum are tentative, perhaps wisely so, and hinge on a very narrow and intense form of nationalism." J. P. Kenyon

Book World p10 F 1 '70 850w

"The Portuguese empire has always seemed so full of sadness that one has felt inclined to think of something else. The reason, one felt, was perhaps mere ignorance of this least known of western empires. There is now no longer any need for ignorance. Here, easy to read, is the story, put together from many original sources not accessible to any but professional researchers, of whom the author is one who cannot be faulted for his knowledge and scholarship. But the sadness remains. . . . Of most interest to a modern reader is the contemporary evidence on Portuguese attitude to race."

Economist 233:57 D 13 '69 700w



"This volume is a great work of synthesis, an illuminating introduction packed with challenging interpretations and insights. Boxer's extensive investigations of the whole area of European expansion enable him to set in perspective the unique features of this particular subject, of which he is a master. Every academic and major public library will find this book in demand, and jaded readers will find it a book to sharpen their tastes." Robert Rea  
Library J 94:4004 N 1 '69 110w

Reviewed by J. H. Elliott  
N Y Rev of Books 15:42 S 24 '70 700w  
New Yorker 46:171 Ap 11 '70 200w

"It is fortunate that Britain's leading Portuguese scholar should choose this time to give us what we have always lacked, a synopsis of the Lusitanian imperial experience that transcends the age of the founders and looks into its survival power. . . . The author's familiarity with the onion-and-garlic side of Portuguese idealism, and perhaps also a temperamental scepticism, makes his tribute to the achievements of Portuguese Christianity all the more impressive. . . . This ripe and measured 'social history' is likely to last for many years."

TLS p1444 D 18 '69 1200w

Va Q R 46:cvi summer '70 150w

**BOXER, CHARLES RALPH.** Jan Compagnie in Japan, 1600-1817; an essay on the cultural, artistic and scientific influence exercised by the Hollanders in Japan from the seventeenth to the nineteenth centuries. 206p pl \$8.75 Oxford

952 Dutch in Japan. Dutch East India Company. Titsingh, Isaac

A reprint of a work on the Dutch influence in Tokugawa, Japan. First edition appeared in The Hague in 1936 and the second revised edition was first published in the Hague in 1950. The author "presents a detailed and systematic review of early Japanese writings in those fields in which the Dutch impact was most apparent: astronomy, cartography, botany, metallurgy, and medicine. A biographical essay on the noteworthy *opperhoofd* and scholar Isaac Titsingh is also included. [There are] seventeen woodcuts and other illustrations, several from originals in the author's personal collections." (Choice)

"The study is intended primarily for readers with some knowledge of the history of Japanese-Western relations. . . . [It] remains the standard work in its field and is recommended for college libraries."

Choice 6:1459 D '69 120w

"[The volume is] stamped with [Boxer's] happy connoisseurship of rare books, manuscripts, and paintings. [It] is particularly valuable for its extensive notes on early Japanese productions dealing with the west in such fields as medicine and language. . . . Art historians may need to be reminded that the most substantial feature of this book is a chronology and descriptive classification of the formerly neglected colour-prints known as *Nagasaki-e*, a form of pop art that depicted the local Dutch scene with the observant vivacity of better-known schools."

TLS p985 S 4 '69 250w

**BOXILL, ROGER.** Shaw and the doctors. 199p \$5.95 Basic bks.

822 Shaw, George Bernard  
LC 77-78458

"Boxill examines GBS's views in the light of what we now know about the practice of medicine in Shaw's day. He shows . . . that Shaw's criticisms seem to be . . . justified and would today be shared by most medical historians. Moreover, he finds that Shaw's medical philosophy is in the humanist tradition which regards the patient as a person and not as a 'case,' a physico-chemical system, or a bundle of drives and conditioned responses." (Publisher's note) Bibliography. Index.

"[The author] holds Shaw up as a prophet whose anti-vivisection, anti-bacteriology and neovitalism are the harbingers of all that is new in medicine. This takes quite a lot of doing, tackled as naively as Boxill tackles it. . . . He is so delighted by Shaw's anticriticism that he fails to produce anything of real interest. . . . In taking Shaw literally and falling for every come-on with which the wily old Irishman entraps the Pharisees he is giving himself away. . . . Perhaps if Shaw knocks doctors, it is because . . . [he] is also tradition-

ally the trickster, buffoon and paradox merchant. It is this trickery and fun which wholly eludes the Boxillian grasp, footnotes and all."

Alex Comfort

Book World p6 Ag 31 '69 1050w

"One would not recommend this book for the average college undergraduate library simply because of its rather specialized nature. Critical aperçus, however, are excellently done, and it would seem appropriate that a well-stocked library of 20th-century literature might consider this an appropriate reference text because of its incidental information. This slight tome is redeemed largely by an effective bibliography for the use of librarians and instructors less well acquainted with the corpus of Shaw's works and the plethora of writing done on this author."

Choice 7:1064 O '70 90w

"Boxill has written an entertaining, erudite, instructive, and at times annoying essay on one of the less commonly noted activities of the multifaceted Mr. Shaw. . . . He has carefully and conscientiously collected pertinent material from Shaw's writings to dispel the image of superficial judgment. . . . Irritating, delightful, illuminating—the book is like Shaw himself. However, there is one serious problem with Boxill's treatment of his subject. The author has his own bias against modern medicine and physicians and is given to using Shaw as a mouthpiece for his own ideas—sometimes misrepresenting Shaw in the process, sometimes going further than Shaw might have gone." G. A. Silver

Nation 210:59 Ja 19 '70 900w

**BOYD, MALCOLM.** As I live and breathe; stages of an autobiography. 276p \$6.95 Random house

B or 92 Boyd, Malcolm  
LC 76-85608

"Father Boyd's account begins in Hollywood . . . [when] he gives up his career as producer-publicist and enters an Episcopal seminary to become a priest. . . . [He describes his] life in the seminary, his experiences as a novice rector in his first parish, his . . . doubts about the forms of his church, his invention of 'Expresso Nights' to reach out to students, and the . . . reaction of his bishop to his meeting his parishioners in cafés and coffeehouses, his discovery of the civil rights movement and his . . . experience on the first Freedom Rides, his interlude at the hungry 1 nightclub in San Francisco . . . the writing of his . . . book of prayers . . . his mission to an all-black parish in Washington, D. C. [and] his days with students as a Guest Fellow at Yale." (Publisher's note)

"The book was thrown together in a hurry. It shows. The opening pages are enough to turn off the most well-disposed reader, for the author blasts his horn at a high decibel rate. Items of no significance are included for no reason, save that the author was there. Names of prominent Hollywood people are dropped all over the pages. Notable are the gushy paragraphs on Mary Pickford; they are enough to make expert sob sisters throw in their crying towels. . . . [But] the sections of the book dealing with the author's life as a priest of the Episcopal Church are informative and enlightening. . . . One may disagree with many of his positions and quarrel with many of his statements, but the reader will probably finish the book, persuaded that Fr. Boyd's is a valid and valuable apostolate and that in his singular way he is trying truly to serve God and help his brothers." F. X. Curran

America 122:223 F 28 '70 260w

"This autobiography tells a story of conscience and of mission. It also tells a success story, and—unhappily—it is the success side, the record of outer events, that dominates. . . . It is a pity . . . that [Boyd] did not leave the justification of his work to others and give us more of the within of Malcolm the man and the Christian believer. In view of his strong emphasis on the need to achieve humanness, it is curious that no single three-dimensional human being ever emerges out of all the names mentioned. . . . The title of this autobiography is very necessary. Without it we might imagine that Malcolm Boyd had been reconstructed out of news items." Kenneth Hamilton

Christian Century 87:871 Jl 15 '70 600w

"This is a curious book, as breezy as its title—the autobiography of an activist who contemplates on the fly. Prayer springs forth at the tempo of a memo. Everything seems to



**BOYD, MALCOLM—Continued**

be crammed in between one public meeting or conference and another. It is as if there were no time to think, barely time to act. One would swear the whole book was being dictated at midnight in the back seat of a cab speeding to an airport. The 'Confessions' of St. Augustine it is not. Yet an appealing goodness, and what's more, a hungering spirit, come through." Melvin Maddocks

Christian Science Monitor p11 Ja 22 '70  
850w

Reviewed by R. J. Neuhaus

Commonweal 92:122 Ap 17 '70 750w

"Readers today, bombarded by pleas for involvement and relevance, will be brought up short by this autobiography. Here the meaning of these words bursts out of the talking or shouting stage, for Boyd has really lived them to the full. All familiar with his *Are You Running with Me, Jesus?* [BRD 1965] will be impressed, though perhaps not surprised, to discover the depth and range of his ecumenical experience. . . . Bound for wide readership, including young adults." Lawrence Mills

Library J 94:3640 O 15 '69 90w [YA]

"[This book] surprised me. It looked like 276 pages of sit-ins, civil-rights rallies, underground theater, bishop baiting, Peace Now buttons and bumper sticker theology. That salad of social conflict is present, freshly tossed. But so is a large chunk of the author's life that has been largely ignored—by him and others. . . . [This] is a story of our times. The vibrations of church and society and race and war are so tightly interwoven that you can never separate them into manageable categories. . . . [Boyd's autobiography] gives you a good sampling of this priest who writes for *Variety* as well as *Ave Maria*, *The Wall Street Journal* and *Christian Herald*." David Poling

N Y Times Bk R p16 Ja 25 '70 700w

New Yorker 46:127 F 21 '70 130w

**BOYD, MALCOLM.** *My fellow Americans.* 219p \$5.95 Holt

917.3 U.S.—Civilization

ISBN 03-085051-7 LC 78-118090

These four reports are based on "Interviews with Hugh Hefner and his associates at Playboy; Rodolfo Gonzalez and the Chicano community of Denver; a university-based commune in California; and some Midwest veterans of the war in Vietnam." (Publisher's note)

"Its title borrowed from FDR's famous introduction to his *Fireside Chats*, [this book is] a superb piece of reporting. . . . Some may question [Boyd's] sampling. I myself wonder if the group of Vietnam veterans is truly descriptive although I hope that it is since their views castigate this war mercilessly. It would be wrong, however, to debate Boyd's sampling. He suggests strongly that we learn to listen and if the reader comes to the book with an open heart he is bound to grow in appreciation of our land and its people. . . . [Boyd] has done his work well and deserves praise and a wide reading." E. J. Linehan

Best Sell 30:342 N 15 '70 600w

"[The author], an ordained Episcopal priest, a poet, a playwright, a film critic, and an activist in many good causes, here turns into an able and constructive listener and gives us a vital picture of what life is like on America's growing edge. . . . Boyd shows he has not only a sympathetic ear but a compassionate heart as well. Recommended for general and young adult collections." H. T. Hutchinson

Library J 95:3482 O 15 '70 120w [YA]

**BOYD, ROSAMONDE RAMSAY, ed.** *Foundations of practical gerontology*; ed. by Rosamonde Ramsay Boyd [and] Charles G. Oakes. 270p il \$5.95 Univ. of S.C. press

301.43 Aged

SBN 87249-154-4 LC 71-79128

This "collection of papers that were part of published proceedings conducted at Converse College in 1967 [is] divided into five sections as they relate to sociology, health, and illness, psychology and psychiatry, economics, and one for special problems. The general theme is social participation on the part of the elderly and its functional importance." (Choice) Index.

"[This book] has my vote." J. W. Wiggins  
Am Soc R 35:953 O '70 1050w

"The presentations are highly cogent in their contemporary setting. Serious concern is directed towards the proportion of public thought focused upon the minority of aged who are institutionalized. Although a natural response to those who need public concern, it could be an inexorable trend. . . . Excellent as text or reference in upper division or graduate classes in gerontology. Fine source book concerning the aged in any of the behavioral sciences. References after each section."

Choice 7:304 Ap '70 210w

"No other book published within the last year or so covers so well the whole subject area of aging. . . . An appendix devoted to recent legislation for the aging is a useful feature. With a White House Conference scheduled for 1971, and the number of persons 65 and over projected as 22 million by 1975, this book should be required reading. It is recommended as a resource for specialists, for seminars in gerontology, and for concerned individuals." Marie Ponzio

Library J 95:170 Ja 15 '70 160w

**BOYDSTON, JO ANN, ed.** John Dewey; a checklist of translations, 1900-1967; comp. and ed. by Jo Ann Boyston, with Robert L. Andresen. 123p \$6 Southern Ill. univ. press

016.191 Dewey, John

SBN 8093-0369-8 LC 69-15324

A list of the philosopher's books, articles, pamphlets, etc., "which have been translated into foreign languages between 1900 (date of the first known translation) and 1967. . . . The list includes well over 300 separate translations and represents 35 different foreign languages. . . . Boydston, the primary compiler, is Director of the Co-operative Research on Dewey Publications Project (Southern Illinois). . . . Language, translator, and subject indices." (Choice)

"Education scholars will welcome this comprehensive checklist. . . . [It is a] valuable complement to M. H. Thomas' *John Dewey: A Centennial Bibliography*. . . . The checklist will be a 'must' acquisition for academic libraries with strong education collections."

Choice 6:1553 Ja '70 110w

"The compilers anticipate that this bibliography of translations of Dewey's writings will be of use to those who wish to interpret and evaluate his influence among non-English-speaking peoples. They give no locations for the items listed, and in most cases there was no personal examination. The book, however, is well indexed. . . . Recommended only for very large or special collections." Donald Empson

Library J 94:3991 N 1 '69 100w

**BOYER, SOPHIA A.** *Gifts from the Greeks*; alpha to omega, by Sophia A. Boyer and Winifred Lubell. 144p il \$4.95; lib bdg \$4.79 Rand McNally

913.38 Civilization, Greek—Juvenile literature. Greece—Antiquities—Juvenile literature

LC 79-117002

The authors make use of the Greek "twenty-four letter alphabet. Each letter suggests a significant word, and around that word (and its English translation) an essay is written on some aspect of Greek culture." (Christian Science Monitor) Bibliography. Index. "Ages eleven to sixteen. (Commonweal)

"The illustrations are either drawings from ancient vases or photographs of statues, figurines, and other artifacts; and they tell us much about Greek life—clothing and nakedness, arts, religion, cooking, architecture, warfare and weaving, games and finance—and much more. . . . This [is a] valuable and absorbing little . . . social history. . . . The telling and the subject-matter could appeal to literate youngsters." N. M.

Christian Science Monitor pB7 N 12  
'70 200w

"A wealth of information decoratively presented." E. M. Graves  
Commonweal 93:204 N 20 '70 20w [YA]

**BOYLE, KAY.** *Testament for my students, and other poems.* 90p \$4.95 Doubleday

811

LC 76-100494

The 29 poems in this volume have appeared in various publications and range from the author's most recent works to poems of the 20's



and 30's. "Reading through her recent poems, one learns of students beaten by police, of children burned in Vietnam, of Black Power, of the persecution of the Jews, of the murder of three civil rights workers in Mississippi. The earlier poems are not so topical." (Nation)

"The world of this book is divided into good guys and bad guys. It is a moving collection of poetry; only afterward does the reader wonder whether things were quite that clear-cut. . . . Miss Boyle's book will age, as time sadly reveals other and different oppressions, and the inflated rhetoric of many lines becomes evident. But though it is not immortal poetry, [the book] captures perhaps for all time the mood and moral tone of a significant moment in history, and will be quoted by researchers as they try to penetrate into the nuances of that desperate year, 1968."

Book World p6 N 15 '70 340w

"The astonishing power of Kay Boyle's impassioned style and intellectual sensitivity as poet, in her recent verse, shows no diminution when these pieces are compared with her poems written in the 1920's and 1930's and included here. The richness of her mind as it provides intricate metaphor and resolution is indeed a testament to the humanistic beliefs apparent in earlier years . . . as well as in recent years. . . . Emotional control, precision, intellectuality are the hallmarks of her poetry. This volume does not duplicate her Collected Poems [BRD 1963] and should be purchased by all libraries with contemporary poetry collections."

P. H. Marvin

Library J 95:1486 Ap 15 '70 130w

"For Kay Boyle the dominant movement has been outward rather than inward. Seldom does she appear in isolation, for most of her poems reveal a speaker establishing relationship with someone else. Significantly, seventeen of the twenty-eight poems in her book are poems either 'to' or 'for' someone, and most of them speak directly to another person. . . . [Her] poems develop out of responses to the words or deeds of the person addressed, and one senses behind them the generating force of an urgent moral and emotional compulsion. . . . [The author] awakens us not to memory, but to realization of that which is before our eyes." R. W. French

Nation 210:695 Je 8 '70 700w

BOYLE, PATRICK. At night all cats are grey, and other stories. 256p \$4.95 Grove  
LC 76-75804

"In these fourteen stories [the author writes of] . . . contemporary Ireland. . . . In Mr. Boyle's Ireland the old are mostly pitiable, the middle-aged reel toward dissolution, and only the young still have a kind of cruel vigor. . . . [He deals] with the ignorant and the educated. He is at home in the peat bogs and the farmhouses of rural Ireland, in the cities and towns, and of course in the pubs." (Publisher's note)

"Rarely does a short story writer hypnotize the way Boyle does: Joyce, Mansfield, Conrad somehow do not overshadow the stylistic authority and gripping interest of these stories. . . . Boyle has scope. [This book] should be in every college library. It is especially recommended to instructors of freshman literature as a collection varied enough in content, craftsmanship, and language to appeal to the most diverse readers."

Choice 6:1216 N '69 110w

Reviewed by John Horgan

Critic 28:66 Jl '70 350w

"Behanesque gusto and vivacity, brightness, tenderness, bitterness, and a high sense of defeat characterize all of these splendid short stories. . . . Boyle's characters reveal themselves gently in soliloquies; a spiritual conflict or a new awareness moves each central character through a process of unfolding self knowledge. . . . The stories deal tenderly with the outcasts and with what Frank O'Connor called 'submerged populations.' They are finely structured stories—entertaining, sometimes horrible, always fascinating." B. P. Brennan

Library J 94:2805 Ag '69 100w

Reviewed by Martin Levin

N Y Times Bk R p48 My 25 '69 200w

"[The author] writes well and quite unlike anyone else in Ireland today. . . . Working within the tradition of the modern Irish short story, he has freed himself of the gentle pathos that became Frank O'Connor's hallmark; he avoids, too, Sean O'Faolain's generally cheerful outlook on his countrymen. It is as though he

wanted to dig deeper into a vein already well mined. . . . If some of the writing seems overdescriptive, what results is nevertheless a sense of authenticity and a conviction that the author chooses not to trade the harshness of his world for stylistic facility. . . . These are not pleasant stories, and we come away from them as we might from some natural catastrophe, grateful that they happened to others. David Dempsey

Sat R 52:34 Jl 5 '69 800w

BOYLE, ROBERT H. The Hudson River: a natural and unnatural history. 304p il \$6.95 Norton

917.47 Natural history—Hudson River. Hudson River  
LC 68-10877

"Dividing the river into its natural sections, [Boyle] discusses the physical features and the great variety of flora and fauna, occasionally interjecting some associated item of human interest or personal experience. He [criticizes] . . . the ignorance and negligence of persons living and working along the river, especially the failure, as he sees it, of State Conservation Department officials . . . [and suggests] remedies for the pollution and other havoc which the river suffers." (Library J) Annotated bibliography. Index.

"This [is a] highly entertaining and informative book in a style which is easily read and grasped by the layman. Frequent quotes from original manuscripts make the documentation of historical events very enjoyable. . . . In Boyle's own words, the Hudson . . . is a trout stream and estuary, water supply and sewer, ship channel and shad river, playground and chamber pot." Recommended for libraries serving the Northeastern U.S."

Choice 6:1774 F '70 180w

Reviewed by David Cort

Commonweal 92:488 S 25 '70 1050w

"In straightforward, unpretentious style, Boyle, an editor and writer for Sports Illustrated, presents his version of the good and bad of the Hudson River, emphasizing the diversity that characterizes this unusual body of water. . . . Hopefully, his biting commentary on man's devastation should alert not only New York staters but also residents of other states to take a look at their resources. Highly recommended." Shirley Heppell

Library J 94:4016 N 1 '69 160w

Natur Hist 79:84 Mr '70 120w

"[The author] has packed into his volume more enchanting information than has ever been written about [the Hudson River], and there is no passage in its entire length that is not truthful and delightful. . . . This [is a] comprehensive, beautifully organized book. . . . It is a pity that there will be readers who will regard it as a tract, forgetting that many English classics have been argumentative. While this reviewer would not claim for Boyle the style of a Swift or a Thoreau, he would suggest to those who, having heard of its content, refuse to read it, that they reconsider their decision. . . . The style is familiar, clear, direct—it will make an admirable reference book." Carl Carner

N Y Times Bk R p14 F 15 '70 700w

Time 95:94 Ap 27 '70 1100w

BRAATEN, CARL E. The future of God; the revolutionary dynamics of hope. 186p \$5.95 Harper

236 Theology. Eschatology

LC 69-17024

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Cora Brady

America 122:166 F 14 '70 90w

Reviewed by Richard Neuhaus

Christian Century 87:1073 S 9 '70 650w

Reviewed by A. L. Schlitzer

Commonweal 91:590 F 27 '70 290w

Reviewed by John MacQuarrie

N Y Times Bk R p9 Mr 15 '70 70w

BRACEY, JOHN H., ed. Black nationalism in America; ed. by John H. Bracey, Jr. August Meier [and] Elliott Rudwick. 568p \$8.50; pa \$3.25 Bobbs

301.451 Negroes. U.S.—Race relations

LC 79-99161

"A collection of documents ranging from the 1787 'Preamble and Articles' of the Free Afri-



**BRACEY, J. H.—Continued**

can Society of Philadelphia through the 1921 'Manifesto of the Second Pan African Congress' to the 1968 'Demands of the Black Students at Northwestern University.' " (Library J) Annotated bibliography. Index.

"Of the dozen plus source collections which have appeared in recent years on the subject of black history, the volume at hand appears to be one of the very best. All libraries should have it."

Choice 7:925 S '70 130w

"The editors believe that today's black nationalism results from a long historical development and is not merely a response to immediate conditions. . . . Perhaps through fear of duplicating similar documentary collections in their libraries—those by [H.] Broetz [entitled *Negro Social and Political Thought, 1850-1920*, BRD 1966] and by [F. L.] Broderick and [A.] Meier, [*Negro Protest Thought in the Twentieth Century*] are good, as are others—too many librarians will pass this by. That would be unfortunate, for the editors are competent scholars, the introduction and bibliography alone are worth having, and the documents are valuable and well selected. Particularly recommended for college libraries." E. K. Welsch

Library J 95:672 F 15 '70 180w

Reviewed by Saunders Redding

N Y Times Bk R p6 Ag 16 '70 220w

"[The editors] have gathered considerable long-neglected material in their anthology, the first collection of original writings devoted entirely to black nationalism. Moreover [since they] are both academics and civil rights activists . . . [they] bring to their task wide knowledge, a sense of perspective, critical sympathy, and a keen eye for relevant and little known details. . . . The book is divided into five main sections, covering the origins, maturation, flowering, eclipse, and revival of black nationalism from . . . the late 1700s to the Revolutionary Action Movement and the Black Panthers. Its seventy-seven documents are drawn from speeches, manifestos, letters, leaflets, poems, books, Negro newspapers, and the proceedings of colored people's conventions." G. T. Marx

Sat R 53:32 J1 4 '70 400w

**BRACK, O. M., ed.** *Bibliography and textual criticism: English and American literature, 1700 to the present*; ed. by O. M. Brack, Jr. and Warner Barnes; with an introd. by O. M. Brack, Jr. (Patterns of literary criticism) 345p \$11.75; pa \$3.45 Univ. of Chicago press

801 English literature—History and criticism. American literature—History and criticism

SBN 226-06984-2 LC 74-92463

These essays, many of which have been previously published deal with "bibliography and textual criticism of post-Renaissance literature." (Publisher's note) Bibliography. Index.

"Standard essays are collected to make an introduction and handbook. They include William B. Todd on editing Mark Twain, Matthew J. Bruccoli on Hawthorne, James B. Meriwether on Hemingway, and Fredson Bowers on nineteenth-century American authors."

Am Lit 42:434 N '70 40w

"Bibliographical essays can be ponderous and esoteric; the ones in the present collection are interesting, even controversial. . . . Those essays first given as speeches are the most readable; some of the others tend to be overloaded with tangential footnotes, bibliographical asides, and professional infighting. The collection is relatively cohesive and well balanced in its treatment of analytical bibliography and textual criticism. Only a few of the articles are updated." R. S. Fraser

Library J 94:2906 S 1 '69 140w

**BRACKMAN, ARNOLD C.** *The communist collapse in Indonesia.* 264p \$6.95 Norton

335.4 Communism—Indonesia  
LC 70-77399

"This book is [an] analysis-in-depth of the collapse of the Indonesian Communist movement in 1965 within the context of world affairs." (Publisher's note) Bibliography. Index.

"An engrossing account of what the author, with good reason, calls one of the 'most bizarre

and grisly events in contemporary Asian affairs.' . . . The chapter on Vietnam examines the link between U.S. involvement there and the Communist design on Indonesia. This contribution alone ranks the book as one of the more important of the current crop on Southeast Asia." V. S. Kearney

America 121:542 N 29 '69 200w

"[The author] was in Indonesia both before and after the attempted coup of September 30, 1965. He has talked with many Indonesian leaders and has read widely in the literature of Communism and of the events in Indonesia during the decade of the 1960's. Ample and interesting footnotes testify to this. . . . This book brings more and later information to the subject than [J.] Hughes' *Indonesian Upheaval* [BRD 1967] and [R.] Shaplen's *Time out of Hand* [BRD 1969], and will appeal to the same general reading public. Brackman's stand is militantly anti-Communist; his style is luridly journalistic peppered with glib analogies; these features make the book more polemical than convincing."

Choice 7:443 My '70 160w

"[The author], a former American correspondent in Asia and author of *Indonesian Communism* [BRD 1963], is a believer in the domino theory, and that position has shaped his interpretation of the confused events of the attempted coup of September 30, 1965 in Indonesia. His is the most detailed account yet published, but he treats the coup solely on the level of cold war politics, neglecting many other aspects of the complex Japanese political scene. . . . His polemic in chapter 14 against those Indonesia experts who disagree with him seems emotional and out of place in this book. . . . Brackman's extensive use of acronyms and abbreviations without definition further diminishes the value of the book for the general reader. For large libraries." C. R. Bryant

Library J 94:3442 O 1 '69 180w

"While Brackman makes no attempt to excuse or condone the slaughter of thousands of communists and alleged communists that followed [the Communist collapse] he does much to put it into perspective and explain how the massacre could happen. He holds, however, that the United States, 'out of respect for humanity, should have spoken out publicly against the horror.' For anyone truly concerned with the difficulties of developing countries in Southeast Asia and the way communism can complicate their problems, this book has much to offer. It is not necessary to agree with all of Mr. Brackman's judgments, but he should be commended for bringing together in a comparatively short book so much material that can help us judge the future as well as the past." J. M. Allison

Sat R 53:39 My 2 '70 1300w

**BRACON, HENRY DE.** *On the laws and customs of England*, v 1-2; tr. with revisions and notes, by Samuel E. Thorne; pub. in assn. with the Selden society. 422;449 il \$50 Harvard univ. press

340.0942 Law—Great Britain

LC 68-28697

"First two volumes of a projected five-volume work which will include an edition of Bracton's *On the Laws and Customs of England* (essentially a reissue of George E. Woodbine's edition of *De Legibus et Consuetudinibus Angliae*, 4v., 1915-42) and a translation of this work by Samuel E. Thorne. The first volume consists primarily of Woodbine's introduction to his original work preceded by a briefer introduction by translator Thorne. The second volume contains the text and translation, on facing pages, of the first third of the treatise. It is projected that the remainder of the treatise will appear in Volumes III and IV, and that Volume V will include notes, tables, and a complete index to the *De Legibus*." (Choice)

"For English legal and constitutional history or political theory in the thirteenth century, historians should use this edition of Bracton. The footnotes in themselves make this edition indispensable. . . . They convert Bracton's allusions and cross references into page numbers; they provide identification of Roman sources, Biblical quotations, sections from Glanvill, cases in the Note Book, references to the Curia Regis Rolls, related passages in chancery rolls, and, surprisingly, even three to Ovid. They also constitute the best introduction to the voluminous modern literature on Bracton and his treatise." C. R. Young

Am Hist R 75:471 D '69 900w



"This is an impressive (and expensive) work of scholarship, the translator's chief contribution (in addition to providing a modern translation) being to offer meaningful explanations of the numerous passages in Bracton which have obviously been garbled in transmission."

Choice 6:563 Je '69 150w

"[The book] contains a masterful introduction in which Professor Thorne puts to rest much of the polemics which have characterized 'Bractonian studies.'... [These volumes] are a necessary tool in every library which seeks to serve students of European medievalism, early English institutions, and Anglo-American law." J. P. Reid

Library J 94:1510 Ap 1 '69 110w

"Henry of Bracton died 700 years ago, his book on the laws and customs of England was first printed 400 years ago; but it was only 100 years ago that a serious attempt was made to study the treatise in a fully critical spirit. . . . Now for the first time a reliable English translation is presented of one of the principal classics of English law: a treatise manifestly the work of an English judge, yet possessed of a cosmopolitan character unique in the medieval literature of English law."

TLS p91 Ja 22 '70 900w

**BRADBROOK, M. C.** Shakespeare the craftsman. (Cambridge, Univ. Trinity college. The Clark lectures, 1968) 187p il \$5 Barnes & Noble

822.3 Shakespeare, William—Criticism and interpretation, etc.  
SBN 389-01034-0 LC 70-8726

The author's "main purposes are two—to trace 'the descent of Shakespeare's art from the popular mediaeval tradition, especially from the religious drama of the Craft cycles and to indicate how his craftsmanship was often a response to some immediate demand—a new actor, a new stage or some specific occasion: The Merry Wives of Windsor, for instance, came of a Royal Command." (Publisher's note) Index.

"The approach is conventional; the presentation allusive, rambling. Nevertheless, the book yields some insights into the plays of 1599-1602, as well as plenty of absorbing details about the players (a whole chapter on Armin) through Brome's farewell." Janet Fletcher

Library J 95:1372 Ap 1 '70 130w

Reviewed by Frank Kermode

N Y Rev of Books 15:33 N 5 '70 380w

"[The author] is blithely uneven, offering a scrappy survey of the history and organization of Shakespeare's company. . . . The mode of discourse matches the content: heterogeneous ideas are without transition yoked together in short, sometimes bitty, paragraphs, as Professor Bradbrook hops birdlike from topic to topic. Not infrequently, however, she comes up with a juicy worm of an idea. . . . When it comes to scholarly rigour Professor Bradbrook lets us down. She mars names, dates, and quotations. . . . This carelessness unfortunately extends to interpretive issues. . . . [The author] makes the striking point that the plotting of Timon is emblematic rather than dramatic, and she discerns two patterns throughout, the theatrical and the cosmic. As a result of her discussion our understanding of a deeply puzzling work is permanently enriched."

TLS p8 Ja 1 '70 1100w

**BRADBURY, RAY.** I sing the body electric! 305p \$6.95 Knopf  
LC 75-88745

In these stories the author "conducts the reader on a tour through time and space—into the unbounded dimensions of the future, and through remapped patterns of the past." (Publisher's note)

Reviewed by P. E. Edlund

Library J 94:3081 S 15 '69 160w

"A collection of short stories (almost all previously published) by a master of the genre. . . . The title story concerns itself with the perfect grandmother—pre-recorded and pre-programmed to please and satisfy. Bradbury's stories are popular with YA's and this collection should be no exception." Regina Minudri

Library J 95:1210 Mr 15 '70 70w [YA]

"Science fiction fans complain that snooty literary reviewers are ignoring a vital genre by failing to review SF. Well, no SF writer is more lauded than Ray Bradbury. . . . Bradbury is

pretentious, and in this collection gives full vent to his aspirations. There are stories here definitely aimed at being writing with a capital R. In some he almost brings it off. 'The Inspired Chicken Motel' recreates the nomadic life of the Great Depression seen through an ordinary family rather than through the Okies of Steinbeck or Agee's Let Us Now Praise Famous Men. There is a genuine warmth and humanity about the story, but Bradbury ruins it, carrying the story a paragraph too far with a last sentimental belabouring of the point. This sentimentality runs amok in most of the tales, showing that under the still sparkling surface the treacle runs deep."

New Statesman 79:452 Mr 27 '70 200w

"You never know what to expect among these fictional odds and ends by Ray Bradbury. A windup grandma on the Pinocchio plan. A humanoid Abe Lincoln. A baby born in—gulp—the fifth dimension or something. The ghost of Ernest Hemingway. A tall Irish story. A gentle vignette on the theme of progress. My favorite among these divers short stories is a Bradbury prospectus for the perfect urban environment: 'The Lost City of Mars.' . . . Whatever the premise, the author retains an enthusiasm for both the natural world and the supernatural that sends a tingle of excitement through even the filmiest conceit." Martin Levin

N Y Times Bk R p16 D 28 '69 120w

**BRADDON, RUSSELL.** The siege. 352p il pl maps \$6.95 Viking

940.4 Kut el Amara—Siege, 1915-1916. European War, 1914-1918—Campaigns and battles—Turkey and the Near East  
SBN 670-64336-6 LC 78-94852

The author concentrates on one phase of the British invasion of Mesopotamia in World War I, the siege of Kut el Amara. Bibliography. Index.

"Adroitly organizing contemporary letters and diaries, later memoirs, interviews with survivors, and his own research, Mr. Braddon has converted the disaster into a fascinating story and an enraged denunciation of the professional military mind." Phoebe Adams

Atlantic 225:121 F '70 240w

"Braddon's free use of quotes from diaries and interviews gives a sense of tragic realism. Some may feel the discussion of the treatment of British prisoners after the surrender too long, but serious and lay readers interested in the campaign will welcome this volume. Braddon . . . focuses on the flawed character of British commander, Sir Charles Townshend, seeing him as an example of selfishness, ambition, and privilege too common in the British establishment during the First World War. On a lesser scale he criticizes the British military establishment from the War Office to India. . . . For the large and small library."

Choice 7:734 J1 '70 180w

"There is no study to match this definitive account of the baffling environmental difficulties, the incredible blunders by the British general staff, and the amazing courage of Allied troops in a seemingly senseless struggle. Thoroughly documented, dramatically written, the book also has useful maps and many remarkable photographs of the combatants. This saga of brave men in battle is a fitting commentary on the horrors of warfare. For the military buff and the reader seeking a thrilling narrative." R. L. Blanco

Library J 95:661 F 15 '70 180w

Reviewed by Yvette Schmitt

Library J 95:3082 S 15 '70 200w [YA]

**BRADEN, WILLIAM.** The age of Aquarius; technology and the cultural revolution. 306p \$7.95 Quadrangle bks.

309.173 U.S.—Social conditions. U.S.—Civilization. Technology and civilization  
LC 70-101069

The author discusses the tensions that exist "between those who wish to make the world a comfortable dwelling place and those who conceive of it as 'a machine for progress.'" (Publisher's note) Index.

"Mr. Braden skillfully co-ordinates a large amount of diverse opinions about current cultural crises: the Black Power movement, New Left political dissent, student unrest, scientific elitism, increasing deferral of psychosocial adulthood, emerging matriarchal patterns, and



**BRADEN, WILLIAM—Continued**

current theological discussions on secularity and the future-oriented Theology of Hope. There is a certain deceptive ease in reading Braden's book. The issues . . . are so arranged as to involve the reader in engrossing conversations with thinkers and doers of our society. . . . [However] given the popular nature of Braden's book, he would have been much more helpful in documenting his references. . . . The greatest value offered by this book is 'intelligent balance' for scientist and humanist, for activist and contemplative, for those convinced of the direction of the future and those still searching for even better answers than we can dream of in our present age." J. A. Vezeau  
America 123:24 J1 11 '70 350w

Reviewed by O. E. Klapp

Ann Am Acad 392:228 N '70 600w

"Braden has a good ear and an excellent tape recorder. His new book is a fascinating, sometimes carelessly constructed assemblage from his wide reading and his even wider interviewing of students and seers in the general area of the youth scene, technology and politics. . . . Because of its focus on the Chicago uprising Braden's book is strongest as an interpretation of the political-activist wing of the student revolution. It is weakest on the consciousness revolution; the reason may be that Braden trusts his reading too much and his tape recorder too little. . . . [Nevertheless] this is a book marked by great intelligence and having great usefulness." William Hamilton

Christian Century 87:1158 S 30 '70 600w

"Mr. Braden packs his book with material from some of the most vocal spokesmen in contemporary society. Lively personal interviews stand back to back with sizable quotes from published works. [It] could well be one of the more complete and concise readers in Western and even a little Eastern thought. . . . Mr. Braden carries the whole thing off with the right balance of serious concern, genuine feeling, a pointed sense of humor. The book practices what it preaches. Mr. Braden, obviously a humanist, is asking America to come together over a change in values, to humanize its view of itself. . . . His plea may have been heard before. But his style and the route he takes to make his plea are all his own." C. F. Ruffin

Christian Science Monitor p11 Ag 13 '70 750w

Reviewed by M. E. Marty

Critic 28:74 J1 '70 650w

"In this wide-ranging study of what's gone wrong in America a thoughtful Chicago journalist—after reading seemingly everything that's been written on the subject—analyzes 'the nebulous movement referred to as the "cultural revolution," the humanist revolt against technology, against the debatable form of affluence that technology has so far produced in this country. . . . He amusingly points out the shortcomings of the experts, and argues that all the phenomena involved in this revolt are in one way or another related to the question of identity. Braden offers no solution—only good will, understanding, and hope. Recommended for every sentient, literate, sophisticated, concerned person over 30 years of age.' Louis Barron

Library J 95:1351 Ap 1 '70 320w

Reviewed by E. E. Morison

N Y Times Bk R p3 J1 26 '70 500w

Time 95:86 Je 1 '70 370w

**BRADLEY, JOHN P.**, comp. The international dictionary of thoughts; an encyclopedia of quotations from every age for every occasion, comp. by John P. Bradley, Leo F. Daniels [and] Thomas C. Jones. 1146p \$14.95  
Ferguson, J.G.; Doubleday

808.88 Quotations  
LC 74-75947

"The aim of the editors is to provide a collection of 20,000 quotations, international in character . . . and to arrange them for easy use by students (from grades five and six on) and adults in speechmaking, discussion, and writing." (Booklist)

"[This compilation] is based upon The New Dictionary of Thoughts [BRD 1958] originally edited by Tryon Edwards and more recently by Ralph Emerson Browns. . . . [The editors present] unfamiliar as well as familiar quotations from a variety of sources. . . . The quotations are arranged by subject in three sections: general quotations, Biblical quota-

tions, and Shakespeare quotations. There are five indexes: author, nonpersonal sources (reports, periodicals, proverbs), Bible, Shakespeare, and subject. . . . Many subjects reflect the contemporary nature of the quotations, e.g., Air Pollution, Black Power, . . . and Nuclear Warfare. Quotations are appropriate and long enough to express the thought adequately. They are accurate. . . . The major flaw in the work is incomplete identification of the source, i.e., except for the Bible, Shakespeare, reports, and periodicals, quotations are identified only by author. Titles and page references are missing. Authors are more fully identified in the author Index, but identifying specifically a quotation attributed to an individual who is or was a public personage and/or a prolific author or speaker—Dwight D. Eisenhower, for example—would be very difficult. This omission severely limits the use of the book. . . . Effective organization of the contents for easy access has been achieved. The indexes are complete and accurate. The author Index provides full names, titles, pseudonyms, birth and death dates, nationality (and place of birth of naturalized citizens), and profession. There are cross-references from alternate forms of a name to the entry form. The subject Index contains at least five times as many topics as there are subject headings in the quotation section. . . . Because of the general excellence of the selection, organization, and editing, and genuine need for quotations more expressive of current America, [the volume] is recommended not as a reference work but as a source of quotations drawn from a wide range of sources."

Booklist 66:991 Ap 15 '70 1000w

"We would like to commend the work for the considerable number of modern quotations nowhere else integrated with older ones; but in the absence of adequate quotation source data we cannot. Its principal users, if it succeeds at all, will be not scholars, but harried ghost-writers and (also harried) students in Freshman Comp." B. H. Smeaton

Library J 95:650 F 15 '70 500w

**BRADY, IRENE.** America's horses and ponies; written and il. by Irene Brady. 202p \$7.95  
Houghton

636.1 Horses. Ponies  
LC 70-86298

This book offers "information on the history, conformation, and performance characteristics of some 50 equines, ranging from the Arabian to three varieties of zebras. Breeds such as the Paso Fino, Peruvian Paso, and the Faliceño . . . [are discussed]. Attention is given to such historically significant animals as the prehistoric horse, Onager, Tarpan, and Przewalski's Horse." (Library J) Bibliography.

"The text is simple enough for interested youngsters and interesting enough for anyone. . . . For horse-lovers, except those who know it all already, this must surely be irresistible."

Christian Science Monitor pB4 N 28 '69 160w

"A big handsome book with wonderful drawings." E. M. Graves

Commonweal 92:254 My 22 '70 40w

"The dust jacket promises a section on gaits, while there is none as such; nor are there diagrams depicting the different stages of each gait. However, the author does describe various gaits in the context of detailing the particular gait of a given breed, and drawings show horses performing them. The author has an eye for interesting details, and writes with great clarity, a sense of humor, and sympathy for the survival struggle of various breeds." L. R. Pastorello

Library J 95:1645 Ap 15 '70 300w [YA]

**BRAGG, MELVYN.** The hired man. 211p \$5.95  
Knopf

LC 76-98647

This is the story of "John Tallentire, a young farm laborer in the rural England of 1898. . . . Married at eighteen to the even younger Emily, he . . . hires out to a local landowner, and settles down in . . . his native Cumberland at the turn of the century. But the story of this generation of Tallentires is altered by . . . [the] social and cultural upheaval of England's emergence into the twentieth century. Pride, the demands of a . . . growing family, and a basic instinct for survival force John and Emily to leave the farm and to seek employment and a new existence in a coal town—breaking their . . . tie to the



land and enduring the struggle with a new life-style." (Publisher's note)

Reviewed by J. R. Frakes  
Book World p6 Ap 19 '70 450w  
Choice 7:838 S '70 160w

"Bragg, author of *Without a City Wall* [BRD 1969] . . . writes of his familiar Cumberland at a time (1898-1919) when intolerable social and labor conditions in England stimulated unionism and gave rise to the Independent Labour Party. . . . Bragg's gay descriptions of festivities and the sports and pastimes of his villagers contrast with their sombre private lives. He writes superbly with dramatic power of the beauties of his countryside, and his characterizations are psychologically penetrating." R. W. Henderson

Library J 95:911 Mr 1 '70 200w

"[This novel] is a lazy and hollow piece of work, a painstakingly documented sketch rather than a finished novel. To its credit, it isn't short on solid information: if you want to know how Cumberland farmworkers and miners spent their days 60 years ago—what clothes they wore; what food they ate; how they furnished their cottages and terraced houses—this book will certainly tell you. For all that—and despite the fact that it contains, amidst a welter of Fine Writing, a good deal of really fine writing—it fails to convince as a fictional re-creation of a vanished world. . . . When Bragg's characters experience happiness or despair, he takes the easy way out and tells you so; holding up the action—what little there is—and explaining, explaining, explaining." Paul Bailey

New Statesman 78:586 O 24 '69 310w

"Mr. Bragg exploits the lost diversity of the past, but he is not a false romantic who would welcome old hardships for the sake of the old virtues required to overcome them. . . . Sombre lyricism is one of the traits Mr. Bragg has derived from Thomas Hardy. . . . [His] Cumberland, in the manner of Hardy's Wessex, is realistically alive, landscape and inhabitants grown together after the centuries, baleful or exhilarating according to mood. And if men must lose, they win momentary rewards from Nature, what Mr. Bragg calls 'the balm of the long Edwardian afternoon.' . . . The historical setting has allowed the author to use dialect such as 'Sit theesel down' or 'Harken t'lad' without appearing like an antique dealer. . . . [But Bragg] has the courage to work within limitations and still makes a worthier success of it than those of his contemporaries who go stampeding after fashion." David Pryce-Jones

N Y Times Bk R p30 Mr 8 '70 850w  
TLS p1225 O 23 '69 750w

**BRAIBANTI, RALPH**, ed. Political and administrative development; ed. by Ralph Braibanti. (Duke univ. Commonwealth-studies center. Publication no36) 688p \$15 Duke univ. press

320.9 Underdeveloped areas. Public administration  
SBN 8223-0022-2 LC 75-79965

These essays "explore the theoretical issues implicit in transnational efforts to improve the administrative capability of developing political systems." (Pref) Index.

"There are fifteen essays here each specifically prepared for this volume. Three of the essays are critiques of selected sister contributions and one of them is a 'conspectus' that summarizes and correlates the materials in the eleven primary pieces. Needless to say, any work of this range and variety of authorship . . . is inevitably uneven in quality. . . . [The themes] are essentially a counterpoint among ways of looking at institutions, values and persons. . . . In essence, all the authors are struggling toward those insights that might best provide all nations, not just those variously defined as 'developing,' with some sense of direction and order for their political systems. The book on the whole, is a fair representation of the thinking in the field and on this basis deserves the consideration of the profession and the neophytes." B. D. Blank

Am Pol Sci R 64:644 Je '70 1100w

"Previously unpublished papers presented at an international conference sponsored by the Center for Commonwealth Studies of Duke University. The papers were later discussed at a pre-seminar at Harvard and then revised for publication. Three papers were commissioned after the conference. . . . There were only a few recurrent themes, and these have been

summarized by the editor as the importance of values, the many ways of viewing institutions in development, the reciprocal relationships of value, institutions and individuals and the problem of indigenous factors. Welcome addition to the growing literature in the field of comparative political studies and recommended for upper division students."

Choice 6:1656 Ja '70 150w

**BRAITHWAITE, MAX.** Never sleep three in a bed. 218p \$4.95 Dodd

B or 92  
LC 72-11330

The author gives an "account of his boyhood on the Canadian prairie. . . . One of a large family, Braithwaite was brought up in various Saskatchewan towns during the first quarter of this century by an impecunious lawyer-father and a mother who . . . [kept her brood] in order. The usual boyhood pranks and diversions—stealing from a neighbor's garden, trapping animals, building forts, and so on—are recounted . . . but always there is a . . . nostalgia for the old days." (Library J)

"This delightful autobiography combines some of the characteristics of Mark Twain, James Thurber, and Clarence Day. . . . All the nostalgia of small-town life is here. . . . It is only in the frankness of the chapters on the discovery of sex that there could be any quarrel. Even there, there is nothing to disturb the mature reader. The book closes in 1929, as the author finishes High School. The final sentence in the book sums up the message: 'Thus did we, and the world, leave behind our childhood.'" S. J. Laut

Best Sell 30:23 Ap 15 '70 500w

"Braithwaite says that every boy should live in a town like Prince Albert or Saskatoon, and he's probably right. . . . Recommended for general collections." Peter Gellatly

Library J 95:1018 Mr 15 '70 170w

**BRAMELD, THEODORE.** Japan; culture, education, and change in two communities. 316p \$7.50 Holt

301.44 Eta. Minorities. Social change  
LC 69-12561

This study "in which the primary disciplines of anthropology, education, and philosophy are treated in mutual relationship . . . [is focussed on] two small subcultural communities . . . [one] of fishermen (gyomin), the second a community of pariahs (burakumin)." (Intro) Glossary. Annotated bibliography. Index.

"Brameld's work was done in collaboration with Japanese social scientists of Kyushu University. Professors Inai and Matsuura are acknowledged in the preface as collaborators, and the book is dedicated to the latter. . . . Brameld has demonstrated a very unusual capacity for integrating the information he has received from others. He has exercised excellent judgment in presentation. There is, however, one major glaring deficiency in the concepts he has borrowed from the social sciences. In his attempt to use the concept 'model personality,' he manifests an extreme superficiality in regard to psychocultural theory. . . . [He] has no conception of personality structure as related to socialization experiences within particular cultures. He certainly attempts no penetration beneath the surface to account in any integrated way for the traits that he draws up in list form. This is a major flaw in an otherwise excellent work." George DeVos

Am Anthropol 72:162 F '70 950w

"This work should be of interest to social scientists generally. Psychologists, however will find themselves impatient with the author's rather superficial concept of personality or of motivational processes taking place within the individual. . . . These forays into social psychology are the least satisfactory feature of an otherwise commendable volume. . . . [whose chief virtue] from the viewpoint of students of social or political processes, is [its] very detailed presentation of the underlying tensions existing within these two communities, which are related to their attempts at resolving social and economic problems. . . . Brameld presents a very illuminating picture of the infighting, at the village level, between the conservative and radical factions. . . . [His] book is strongly recommended to anyone interested in getting a village-eye view of some very basic social and political processes at work in a changing Japan." George DeVos

Ann Am Acad 385:183 S '69 1050w



**BRAMELD, THEODORE—Continued**

"The relationship between [the author's] specific analyses of the two communities and his prescriptive statements about what needs to be done in order to breathe fresh life into the culture is not established. In fact, the analyses seem irrelevant to Bramed's conclusions, for the conclusions (such as the need for greater democratic participation of people in community life) could have been surmised by studying his past writings; they do not stem particularly from his research in Japan. . . . There is a studied air of vagueness and reluctance in the prose of his last chapter, where he attempts to 'channel both descriptions and prescriptions of our total investigation through one central institution—Japanese education.' Actually, Bramed does not deal much with classroom life or the activities of youth in his investigation of community processes." V. N. Kobayashi

Record 71:526 F '70 1350w

**BRANCH, EDGAR M.,** ed. Clemens of the Call.  
See Clemens, S. L.

**BRANCH, MELVILLE C.** Comprehensive urban planning; a selective annotated bibliography with related materials. 477p \$20 Sage pubs.

016 City planning—Bibliography  
SBN 8039-0041-4 LC 73-92349

This bibliography "lists all types of material, including bibliographies, books, articles, reports, and fugitive material, and annotates all." (Library J) Bibliography. Index.

"This reference work will be indispensable in any library of urban affairs. Not only does it provide a wide-ranging selection of annotated references concerned with all aspects of urban planning and perforce with urban affairs generally, but also it supplies a listing of planning agencies in the U.S. and Canada, of colleges offering programs in urban and regional planning, and of publisher's and source's addresses. . . . The annotations simply suggest the content of each reference and make no effort to evaluate them. As the subtitle notes, the bibliography is not comprehensive."

Choice 7:669 J1 '70 100w

"Teachers, practitioners, and librarians who work with urban planning literature and information will welcome this authoritative, impressively organized bibliographic guide to approximately 1500 important publications in the field and cognate areas. . . . [This book reflects the author's] approach to urban planning, which is highly interdisciplinary; thus the inclusion of considerable literature from the fields of law, business management, economics, statistics, applied mathematics, and so on may be accounted for. This list possesses the virtues of being reasonably up to date, carefully planned and selected by a leading authority, and well indexed by subject, author, and title. . . . [This bibliography should] be considered for general social science reference collections." K. F. Kister

Library J 95:2447 J1 '70 150w

**BRAND, MILLEN.** Fields of peace; a Pennsylvania German album; phot. by George A. Tice. 159p \$8.95 Doubleday

301.453 Pennsylvania Dutch  
LC 73-98062

In this portrait of the Pennsylvania Germans, popularly called Pennsylvania Dutch, the . . . text describes their history, their lifeways, and their beliefs; [the] photographs show their children, their places, and their pastimes. Bibliography.

"[This] album is a love affair with Lancaster County, Pennsylvania and the Pennsylvania Germans, especially the Amish and Mennonites, who live there. . . . The photographs exhibit nature's patterns of regularity, order, and simplicity—tenets by which they live. . . . Artistically conceived and executed, [this] is a beautiful book, remarkable for the large number of close-up photographs of these camera-shy people." Shirley Heppell

Library J 95:2709 Ag '70 130w

Reviewed by N. K. Burger

N Y Times Bk R p16 Je 7 '70 280w

**BRANDEN, NATHANIEL.** The psychology of self-esteem; a new concept of man's psychological nature. 242p \$7.95 Nash pub. corp.

155.2 Philosophy. Psychology  
SBN 8402-1109-0 LC 70-95382

The author "points out that neither the psychoanalysts nor the behaviorists concentrate on the one truly human quality, reason, and the power of volitional consciousness. Mental health, he says, depends on self-esteem, which can be genuine only when a person is aware he consistently uses reason in dealing with the world. He gives numerous examples of failures in this process, and suggests therapeutic techniques based on Objectivist values." (Library J)

Choice 7:1140 O '70 160w

"The author, best known as a lecturer on Ayn Rand's theories, has also written many articles on philosophy and psychology for [the periodical] The Objectivist. In this book, which the publisher tells us will 'serve as the theoretical base and frame work for Mr. Branden's future works,' he explains his Biocentric psychology. . . . Much of what he says seems obviously true; yet his values, to this reviewer, lack dimension and tend to lead to a smug view of the world and its inhabitants. The writing is repetitious, but certainly there will be an audience among followers of Ayn Rand, and others may find the book provocative. Branden's volume is recommended for the shelves of most public and college libraries." C. E. Wadsworth

Library J 95:503 F 1 '70 180w

**BRANDENBERG, ALIKI.** See Alik

**BRANDER, LAURENCE, E. M.** Forster: a critical study. 292p \$8 Hillary house

828 Forster, Edward Morgan  
LC 178-3527531

The author "summarizes and comments on nearly everything Forster wrote. . . . [He] focuses on what Forster considers 'problems of less relevance,' the conditions under which the work was composed, influences, and the like." (Choice) Bibliography.

Choice 6:1216 N '69 190w

"An amiable, tolerant, chatty and old-fashioned survey which communicates little that we didn't know before except Mr Brander's enthusiasm for his subject. It covers familiar ground in a similar way to other guides which are available, frankly, at a fraction of its cost. Nevertheless, its discursively idiosyncratic manner is preferable to the deadly paces of Norman Kelvin's abstract introduction [E. M. Forster, BRD 1968] behind which one senses no pressure except the presumed need for a book on Forster in the series—'Crosscurrents/Modern Critiques'—in which it appears. . . . Forsterian charm has its problems. Nevertheless, its operation and effects are important because it is so intimately involved with his authorial presence. . . . One of the troubles with Laurence Brander's approach is his assumption that it is enough to demonstrate what a delightful man his subject is." Stephen Wall

New Statesman 76:87 J1 19 '68 400w

"Mr. Brander's study of Forster's work is agreeably unpretentious. It is also lucid and helpful, in part because the author knows Forster's milieu, including India, in part because the vantage points of the book provide much opportunity for illuminating comment. Mr. Brander rightly insists that all five of the novels—'even the Indian one'—are Edwardian; he rightly points out that the most important character in them is always Forster himself. The author is at his best on the first four novels as Edwardian period pieces. . . . All in all, the book in arrangement and style is commendable in spite of certain repetitions and occasional slapdash patches."

TLS p754 J1 18 '68 800w

**BRANDON, HENRY.** Anatomy of error; the inside story of the Asian war on the Potomac, 1954-1969. 178p \$4.50 Gambit

959.7 Vietnamese Conflict, 1961-  
LC 75-95232

The Washington correspondent of the London Sunday Times presents his "view of the U.S. involvement in Vietnam. He spent time with the French in Indochina during the early 1950's, and later was with American troops in



the same area; he has been reporting from Washington since 1950. His book . . . traces the development of U.S. policy from the Truman through the Johnson Administrations, depicting major policy changes and their consequences." (Library J)

Reviewed by J. K. Galbraith  
Book World p3 N 2 '69 1200w

"The book is hardly an exposé, as the subtitle suggests, but the reader does emerge with a clearer understanding of the ideologies of the principal actors (virtually all of whom the author has interviewed). The story is essentially that of Presidents Kennedy and Johnson and their advisors; the military campaign itself is all but ignored. No clear-cut solution to the war is offered; the policy of 'graduated response,' initiated by Kennedy and continued by Johnson, is proven ineffective in this instance. A welcome addition to the plethora of material on the Vietnam conflict, this book is recommended for public libraries desiring a succinct explanation of the evolution of America's Vietnam policy." E. A. Engeldinger  
Library J 95:57 Ja 1 '70 180w

"If I had to fault [this book], it would, I think, be because I failed to detect in it any real evidence of its author's own feelings. . . . [But] Mr Brandon's careful objectivity and almost clinical detachment make his book the best possible corrective to the new LBJ school of instant historical invention." Anthony Howard

New Statesman 79:221 F 13 '70 160w

"Last spring Brandon tried to tell his English readers how [U.S. involvement in Vietnam] happened. The present book is an expansion of those Sunday Times pieces. His aim is much too ambitious. . . . The result is less an 'anatomy' than a series of X-rays, less analytical than anecdotal, less 'The Inside Story of the Asian War on the Potomac' than some inside stories from that war. Yet this remains a lucid essay of merit. It glitters with vignettes of the crisis-managers at dinner parties, glimpses into heretofore classified papers, and sometimes poignant reflections by men now out of office. . . . In the gloomy months ahead . . . we shall be reading a good deal of official prose . . . sure to include much about the 'success stories' of Korea, Taiwan, Singapore and Indonesia as the alleged result of our firm stand in Vietnam. . . . Brandon's handbook of error is a useful antidote to this verbiage to come." J. C. Thomson

N Y Times Bk R p16 D 21 '69 750w

Reviewed by D. M. Grady  
Sat R 52:29 D 13 '69 1400w  
TLS p71 Ja 22 '70 1000w

BRANDON, JAMES R., ed. On thrones of gold; three Javanese shadow plays; ed. with an introd. by James R. Brandon. 407p il col il \$15 Harvard univ. press

899.2 Wayang plays. Theater—Indonesia  
SBN 674-63775-5 LC 73-88802

Contents: The reincarnation of Rama (Wahju Purba Sedjati); Irawan's wedding (Irawan rabi); The death of Karna (Karna tanding). Bibliography.

"In perhaps the best English-language puppetry book in years, Brandon, an authority on Far-Eastern theater, presents a lucid, well-illustrated, indeed definitive, text on the subject of wayang kulit, the Javanese shadow puppet theater, which over the years has had a major influence on Western puppetry. . . . [Brandon] displays great skill in bringing to life this fascinating national drama of Java. He also offers considerable insight into Indonesian culture. A long, detailed introduction, descriptions of performances, and photographs accompany the text of the extremely readable plays, which are here translated into English for the first time. All told, this volume is a very successful accomplishment and must be considered a major contribution to theater bibliography." Irving Wortis

Library J 95:2932 S 15 '70 120w

"This is an impressive work. It is also an important work. But best of all, it is an enjoyable work. . . . The illustrations are elegant, and the translations are first-class. I would defy anyone to start reading about 'Irawan's Wedding,' and put the book down before finishing the play. Hats off to Professor Brandon!"

Va Q R 46:civ1 autumn '70 70w

BRANDON, S. G. F., ed. A dictionary of comparative religion. 704p \$17.50 Scribner

291 Religions—Dictionaries  
LC 76-111390

This dictionary was prepared to meet the "demand for information . . . about the religious beliefs and practices of mankind." (Pref) Synoptic index. General index.

"Like any dictionary, this is a reference too. Unlike most dictionaries, this will have appeal almost exclusively to academic types. . . . I don't find it as helpful on matters Christian as I do on the rest of the religions which it treats historically and comparatively. Its contributors are some 30 scholars, mostly British and mostly involved in the field of comparative religion, although the entries are sophisticated in disciplines as varied as the sociology of religion, psychology, philosophy, iconography and scripture. They have taken the trouble, too, to supply bibliographical references for further readings on their topics." J. C. Haughey  
America 123:152 S 12 '70 190w

"Comprehensive and up-to-date, this one-volume guide to the religions of the world should find its way onto innumerable reference shelves."

Christian Century 87:1074 S 9 '70 20w

"A superb production, intelligently compiled, extremely wide ranging (for example, from ancient Greek mythology to the birth control controversy of today) and free from the usual failing of an unbalanced concentration on western religions. . . . Some of the abbreviations make for awkward reading; but if they have helped to fit so much information into this one monolithic volume, they are worth the bother."

Economist 235:73 Je 13 '70 120w

Reviewed by H. M. Teeple  
Library J 95:3263 O 1 '70 110w

Reviewed by D. M. Glixon  
Sat R 53:39 D 5 '70 100w

"Professor Brandon has on the whole opted for short articles on both major and minor religious phenomena and there is, of course, some overlapping. . . . If criticism there must be, then it should be said that the structural apparatus tends to smother the content which is—necessarily—minimal. . . . The articles on religious personalities give too much prominence to often irrelevant biography and too little to doctrine."

TLS p957 Ag 28 '70 450w

BRANDON, S. G. F. Religion in ancient history: studies in ideas, men, and events. 412p il \$12.50 Scribner

291 Christianity and other religions  
LC 73-82691

"After the opening chapter, 'The Origin of Religion,' there are treatments of the religions of peoples in ancient Egypt, Mesopotamia, Israel, Greece and Iran; essays on ideas such as creation, death, time, the soul, and the judgment of the dead; studies of figures like Osiris, Akhenaten, Job, and Zarathustra. The latter half of the book, dealing with religious ideas, men and events in the first three centuries A. D., concerns itself mainly with Jesus and early Christianity." (Publisher's note) Annotated bibliography. Index.

"As a teacher of comparative religion, Brandon is equipped to survey ancient cultures, and he never tires of finding new angles from which to appraise familiar realities. Many of the themes he later developed in full-length books are prefigured or paralleled in this somewhat random collection."

Christian Century 87:245 F 25 '70 60w

"The essays in this volume have appeared in History Today and the Bulletin of John Ryland's Library. There are many repetitions and points of overlap in the collection, since the author did not edit or rewrite the essays to form a new whole. . . . The high quality of the essays . . . commend this collection to large public, academic, and theological libraries." J. B. Trotti

Library J 95:162 Ja 15 '70 130w

BRANDT, HEINZ. The search for a third way; my path between East and West; tr. from the German by Salvator Attanasio. 333p \$6.95 Doubleday

B or 92 Germany—Politics and government. Germany (Democratic Republic)—Politics and government  
LC 76-89118

"In June 1961, Heinz Brandt, an editor of a West German trade-union newspaper, went to



**BRANDT, HEINZ—Continued**

East Berlin for a trade-union congress. Before he reached the congress he was kidnapped by the East German State Security Service, imprisoned, tried secretly, and sentenced to thirteen years. . . . In 1964, international pressure secured his release, and he returned to West Germany. During his three years in solitary confinement . . . Brandt became convinced that, if he was released, his first act must be a public statement of his life and beliefs to the world. The result is this book." (Publisher's note) Index. Originally published in Germany in 1967 under the title *Ein Traum, der nicht entführbar ist*.

"For academic libraries." E. O. Hofstetter  
Library J 95:149 Ja 15 '70 130w

"Brandt describes the great prison debates among Communists, as the Nazi-Soviet Pact and its consequences sieved out loyalists from rebels. Men later to be powerful in the German Democratic Republic . . . praised the trick of 'unleashing war between imperialists.' . . . The most striking part of Brandt's book is his record, from his experience as a senior official in the Berlin party secretariat, of the year 1953." Neal Ascherson

N Y Rev of Books 15:11 Ag 13 '70 1000w

"Brandt's description of the final days of the Weimar Republic gives us some idea of the tragedy that followed—and especially of the Communist party's culpability in bringing it about. . . . Brandt is modest about himself in his memoir. He plays down his heroism. This is as it should be. For he is, after all, a quintessential hero of our time; he is the hero as Everyman; his spirit of affirmation and defiance has persevered." Albert Fried

N Y Times Bk R p41 F 15 '70 1150w

**BRANIGAN, KEITH.** The foundations of palatial Crete; a survey of Crete in the early bronze age. 232p il maps \$9.50 Praeger  
913 Civilization, Minoan. Crete—Antiquities  
LC 75-102201

This study discusses "early Minoan civilization—its economy, religion, architecture, burial practices, art, and social organization. [The author] describes the geographical and chronological background and gives an account of the history of the period. The emphasis throughout the work is on the debt of palatial civilization to that of the Early Bronze Age." (Publisher's note). General bibliography. Chapter bibliographies. Appendix: Early Bronze Age sites open to visitors. Index.

"[This] book is the first in the series *States and Cities of Ancient Greece*; . . . octavo type, amply illustrated; alpha readership, but with an extremely clear style which renders it accessible to beta-plus readers and enjoyable by those among them who know Crete."

Economist 235:vii Ap 18 '70 100w

"Branigan has for the first time gathered into one book all the material on this very important period. This scholarly investigation is one of the most important to be published in the area for several years; it is a book which every college library should own." F. M. Lauritsen

Library J 95:1840 My 15 '70 130w

**BRANT, IRVING.** The fourth President; a life of James Madison. 681p \$12.95 Bobbs  
B or 92 Madison, James. U.S.—History—  
1783-1865  
LC 73-85705

This is a one-volume condensation of the author's six-volume *James Madison* (BRD 1941, 1943, 1950, 1953, 1954, 1957, 1961 and 1962). Indexes of names and of subjects.

"The present volume is Brant's own condensation, omitting the original's lengthy endnotes and point-by-point rebuttals of various historians (most notably Henry Adams). . . . Although shortening has not become oversimplification, the author's points of view appear more prominently in the condensation and will invite additional scholarly scrutiny and criticism."

Choice 7:926 S '70 200w

"In his six-volume [work] Brant has erected a monument not unworthy of the man. Its 3,000-odd pages lay bare almost all that is known, or is likely to be known, of his hero's life and activities. . . . Since few readers will

have the time or money to lavish on the full portrait, such miniaturising [as this abridgement offers] is welcome. Yet it cannot be said that it is wholly successful. The sense of space and long movement are absent; the book's short paragraphs read jerkily; the narrative has no power. . . . If President Kennedy's complaint that Madison was the most underrated President in American history is justified it is unlikely that Mr Brant's pious compendium, for all its usefulness, will supply the needed corrective."

Economist 236:41 Ag 15 '70 400w

"[This condensation] deserves a place next to the original. It certainly will be read by many students of history who have avoided the voluminous original. A comparison of the two editions shows that Brant, who writes well, has managed to retain in the condensation the spirit of the man and to include all the important details of his life: his revolutionary activities, his role in the Continental Congress, his work on the Constitution, and his accomplishments as Secretary of State and President. For all libraries." John Lustig

Library J 95:1018 Mr 15 '70 100w

TLS p1278 O 30 '70 650w

**BRASCH, R.** How did sports begin? a look at the origins of man at play. 434p \$8.95 McKay

796.09 Sports—History  
LC 74-97557

"From cricket and croquet to water skiing and wrestling, forty-five different sports are given their genesis here." (Publisher's note) Index.

"Easy to read and a one-stop source for the genesis of sports whether cricket and croquet or the Olympics. . . . Has a place in the research section of every sports library."

Choice 7:881 S '70 120w

"This brilliant, fascinating book by an erudite rabbi is almost a history of man as a sportsman. It is, without doubt, the most comprehensive and authentic work on the origin of athletic sports and games. It is not a statistical handbook, but a scholarly, eminently readable discourse. . . . The author, with tremendous research, records historical facts and traces traditions, myths, folklore, and especially historical etymologies of terms used. In many cases, he rightfully assigns ritualistic origins. Unfortunately, he supplies no documentation . . . but he does weave into the text many sources and literary references. Recommended as a valuable reference book, and a delightful contribution to the literature of sport." R. W. Henderson

Library J 95:172 Ja 15 '70 140w

Library J 95:1665 Ap 15 '70 20w [YA]

**BRASCH, R.** The Judaic heritage; its teachings, philosophy, and symbols. 437p \$7.50 McKay

296 Judaism  
LC 69-20209

"Touching upon the Jews' essential beliefs and the sacred books of Judaism, [the author] explains Jewish customs and symbols, their origin, and their present-day meaning. . . . [He] considers the tenets of the Jewish faith, the cycle of the Jewish year, Jewish mysticism, . . . the Bible, the Apocrypha, the Talmud, . . . the customs of the Synagogue, the dietary laws, circumcision, and Bar Mitzvah. . . . [He] presents the Jewish viewpoint on Jesus, the Gospels, and the story of the Crucifixion." (Publisher's note) Index.

"A clearly written book for the uninformed who wish a broad but not necessarily a precise or scholarly understanding of Judaism by a liberal rabbi. The wide range of material covered is presented with a generous sprinkling of anecdotes and legends which gives, if not the spirit of Judaism, then its flavor. However, Brasch is often unnecessarily and misleadingly chauvinistic. . . . [He] is best and quite informative when he recounts Jewish law and customs, he is weakest when he presents the 'value' of the former. The wiser reader will prefer to be informed by such works as [S. W.] Baron's *A Social and Religious History of the Jews* [v1-2 BRD 1952, v11-12 BRD 1968] or consult, for specific subjects, the monographs in the *Torah Judaism Series* of Yeshiva University. Recommended for high school and junior college level."

Choice 7:92 My '70 200w [YA]



"This is a handbook of Jewish beliefs and customs, their origin and present day associations. Rabbi Brasch, chief minister, Temple Emanuel, Sydney, Australia, has clearly delineated the world of Judaism in a somewhat elementary manner. He gives brief coverage to subjects like 'Yiddish' and extended popular treatment to topics like 'Maimonides.' The rabbi's references sometimes have an Old British Empire air or bias about them. His exposition, however, is really from a modern conservative orientation. There are several competent books similar to this one on many library shelves." H. M. Kapenstein  
Library J 94:2236 Je 1 '69 90w

**BRASHER, THOMAS L.** Whitman as editor of the Brooklyn Daily Eagle. 264p \$9.50 Wayne state univ. press

818 Whitman, Walt  
SBN 8143-1408-2 LC 70-91872

"From 1846 to 1848 Walt Whitman served as the editor of the Brooklyn Daily Eagle. As the editor of a daily newspaper, the poet's observations on a wide range of subjects—from politics to crime to literature and the arts—found expression in a body of editorials. . . . [The author presents a] critical analysis of this material, and of Whitman's life, in the two year period that he edited the Eagle." (Publisher's note) Index.

"The material is original, but, as Brasher notes in his 'Apologia,' it is not vintage Whitman, for the style of these editorials is 'relaxed, sometimes formless' and their content suffers from 'occasional ingenuousness and superficiality, and . . . conventionality.' While this study gives firm scholarly foundation to the commonplace that Whitman's poetry reflects his social and political opinions, it casts no light on the process by which these views were translated into poetry. In fact, this account of editor Whitman's comments on 'such matters as the Wilmot Proviso, the tariff, capital punishment, bathing, Alderman Fowler and swill milk' may well be of more interest to social historians and students of popular culture than to literary critics."

Choice 7:1034 O '70 170w

"Working from files of the Eagle, Brasher has expanded on a short period of the poet's life . . . [furnishing] detailed, clear perspectives for the extensive quotations from Whitman's editorial commentary. . . . [This book will interest] the specialist in American literature." J. R. Willingham

Library J 95:2156 Je 1 '70 150w

**BRATHWAITE, EDWARD.** Islands. 113p \$3.75 Oxford

811  
SBN 19-211284-8 LC 70-447580

This volume is the third part in the author's trilogy of poems. It is preceded by Rights of Passage (BRD 1967), and Masks (BRD 1968).

"Brathwaite knows who he is, and that is why his poetry sings in two worlds, the here and now and the time of his ancestors. . . . When he speaks of identity his words crackle and the rhythms pulsate, engaging our sensibilities, our feelings, and our respect. This is quite a poet. [His] three books are recommended for public, college, and university libraries." Jerome Cushman

Library J 95:1034 Mr 15 '70 210w

"There are some fine single poems ('Caliban,' 'Ogun') in this ambitious celebration of the Afro-American theme, but it is as a whole, as an integrated meditation on the Black presence in the West Indies that Mr Brathwaite's book is more impressive. 'Islands' moves from the African 'discovery' of the New World through a rediscovery of archetypal forms to a final vision of spiritual and racial wholeness. Through it all the verse is controlled by a consciousness exalted with the recognition of the old gods, but alert also to the particulars of life in the modern world."

Va Q R 46:lii spring '70 140w

**BRAUER, GEORGE C.** Judaea weeping: the Jewish struggle against Rome from Pompey to Masada, 63 B.C. to A.D. 73 [by] George C. Brauer, Jr. 296p il \$7.95 Crowell

933 Jews—History  
LC 79-106583

In this history "of Judaea under Roman rule, Dr. Brauer describes the plight of the Jews

under Herod the Great. . . . He portrays Herod's pro-Roman policies as king of Judaea, his Graeco-Roman building program, his reconstruction of the Temple at Jerusalem, his tyranny, and his domestic troubles. . . . The author also covers the reigns of Herod's successors, the internecine squabbling of the . . . nation, and the conquest of Masada, the last Jewish stronghold, in A.D. 73. Pontius Pilate, John the Baptist, the Crucifixion, Paul's arrest at Jerusalem, the historian Josephus, the emperors Vespasian and Titus, are all part of the story." (Publisher's note) Bibliography. Index.

"This book has a story to tell and tells it well. . . . Brauer has drawn an excellent picture of Herod, his ambition (certainly overweening) to be king, to be loved, and to father sons who will in their turn be kings. . . . [The women] are particularly well drawn. . . . The whole House of the Hasmonaeans, men and women, are here vividly brought to life. . . . There is an extensive and valuable bibliography at the end of the book and an index which is readily usable. Illustrations are few—a map, a family tree or two and a reproduction on the title page of the coin which give the book its title. But perhaps there is no need for other illustrations since the whole text makes disparate units fit together into an unforgettable picture of a mourning people." Sister M. W. Brady

Best Sell 30:134 J1 1 '70 600w

"Brauer has succeeded in making sense of a sometimes heroic and often tragic period in Jewish history."

Christian Century 87:733 Je 10 '70 60w

"[This] could have been a book of some importance. . . . Unfortunately, Professor Brauer (University of South Carolina) fails to call attention to the political and moral significance of the events he narrates. In fact, he oversimplifies the political issues and reduces the Jews' struggle for religious and personal liberty to a series of breath-taking adventures. As a result, Judaea Weeping has little to offer the scholar. On the other hand, as a popular introduction to the Roman period of Judaea's history, it will serve well enough." W. J. Roscelli

Library J 95:2144 Je 1 '70 160w

**BRAUN, EDWARD,** ed. Meyerhold on theatre. See Meyerhold, V.

**BRAUTIGAN, RICHARD.** Rommel drives on deep into Egypt. (Seymour Lawrence bk) 85p \$4.95; pa \$1.95 Delta bks.

811  
LC 78-115817

This book contains "epigrammatic poems." (Va Q R)

"The restrained critical faculty will pronounce much of the verse poorly conceived and sophomoric, though interspersed with flashes of true lyricism and emotive power. Fine. Homage has been paid to Kultur. Now, throw all that garbage away; it will only be dead weight where Brautigan is taking us. . . . This is, not poetry for the ages, but a set of communications with this age, providing emotional correlates that will be felt and identified with by those who can. And that is all. No bids for universality or immortality. Just a few words, a few experiences for now, if you want them." C. A. Horwitz

Library J 95:3914 N 15 '70 200w

"Sometimes witty, always fashionably anti-Establishment . . . [this book] comes off as a game children play." R. D. Spector

Sat R 53:25 D 26 '70 40w

"[The poems] read like an urban renewal of an amalgamation of Zen Buddhism, William Carlos Williams, and the stoned comic strips of R. Crumb; they are as provokingly puzzling as any poetry I know. In Brautigan's prose (the fine 'Trout Fishing In America' [BRD 1970] for instance) this naive metaphysical clownishness can create a truly profound vision of our spiritual environment, but his verse, here as elsewhere, never develops any real solidity. It is too often precious, too often smug. . . . But at times Brautigan's crazy metaphors do work, creating a new perception of reality that is at once comic and poignant."

Va Q R 46:cxxxiv autumn '70 150w



**BRAUTIGAN, RICHARD.** Trout fishing in America, The pill versus the Springhill mine disaster, and In watermelon sugar. 3v in 1 112;108;138p il \$6.95 Delacorte press

818

LC 77-90905

Writings 14, 20 and 21 of the Four Seasons Foundation Series are reproduced by photo offset here under one cover. Various chapters have appeared in such publications as Evergreen Review and City Lights Journal. Trout fishing and In Watermelon Sugar are novels and The Pill is a collection of verses.

"Brautigan, in these prose and verse works, is funny but seldom satiric, sometimes bored but hardly ever angry, frequently happier than you but never holier than thou. . . . Alas for the hazards of being reviewed: Brautigan at secondhand is all too likely to sound merely whimsical and cute. He is not; what underlies these games is a modern fatalism, not maudlin fatheadedness. . . . [In his In Watermelon Sugar] the spun-sugar simplifications of organized happiness and the naive placidity of the narrator are repeatedly darkened by our perception of real misery, jealousy, frustration and unrequited love. It is more complicated technically and more disturbing emotionally than the earlier works, and it suggests that you should, while reading all the Brautigan now available, look forward to the Brautigan yet to come." J. D. O'Hara

Book World p3 Ja 11 '70 800w

Reviewed by A. L. Shatkin

Library J 95:1500 Ap 15 '70 120w

"'Brautigan' is [now] a fashionable watchword; and this fat volume shows us that, dangerous as it may be to his potent coterie status, he has earned the embarrassment of success. . . . What is important is that Brautigan's outlandish gift is based in traditional narrative virtues. His dialogue is supernaturally exact; his descriptive concision is the perfect carrier for his extraordinary comic perceptions. Moreover, the books possess a springtime moral emptiness; essentially works of language, they offer no bromides for living. The best . . . is 'Trout Fishing in America.' . . . [The poems] probably ought not to be taken by themselves, but as grace notes temperamentally continuous with the fictions. . . . Though 'In Watermelon Sugar' is done with obvious capability, it seems to proceed from a kind of cerebral preoccupation with which Brautigan is not entirely comfortable. But that is scarcely the main thing. This is an important publication. . . . These books are fun to read." Thomas McGuane

N Y Times Bk R p49 F 15 '70 650w

"[In 'Trout Fishing' Brautigan] combines the surface finality of Hemingway, the straightforwardness of Sherwood Anderson and the synesthetic guile of Baudelaire. Blunt and sparing with his words, [he] packs his creel with evocative symbols. His stories are at once as open as the Pacific Northwest, and as meticulous as a water bug on Salt Creek. . . . [He] wants to befriend the earth, not shake it. His style and wit transmit so much energy that energy itself becomes the message. . . . [The collected poems] are too uneven to be truly satisfying. . . . [They] are too casual, like an untucked shirt. . . . [In Watermelon Sugar] is Brautigan at his best. . . . He creates a backwater civilization reminiscent of Tolkien, a fragile world of polite chitchat, talking tigers and multicolored suns." A. H. Norman

Newsweek 74:53C D 29 '69 900w

**BREALEY, RICHARD A.** An introduction to risk and return from common stocks. 152p \$4.95 M.I.T. press

332.63 Stocks

LC 69-12751

"By means of correlation coefficients and spectral analysis, the first section investigates the relationship of risk to expected returns; the second section looks at the relationship between stock prices and expected returns for individual stock issues and industrial groups. In the final section, Brealey concludes that to minimize risk the individual investor should hold more than three or four stocks, but that the institutional investor should reduce the number usually held by weeding out those that offer a lower chance of reward per unit of risk. Results of many recent periodical articles are included." (Choice) Index.

"This highly statistical study is designed for the student of finance and the professional

investor, and will be of little use to the individual in judging a particular issue. . . . Good charts and tables."

Choice 6:1065 O '69 140w

"The author of this book casts the cold light of statistical inference upon the common theories of the stock market. The statistical techniques he uses are relatively elementary. . . . He concludes from his data that most grandiose claims for particular systems are wholly valueless. . . . The book should be necessary reading for all stock market analysts. . . . The legion of small investors can . . . gain some useful information on the behavior of the market. Recommended for all libraries." A. J. Ber-man

Library J 95:63 Ja 1 '70 160w

"Having started to read it, I quite honestly could not put [this book] down until I finished it at 2 A.M. Not only can Mr. Brealey write an English sentence (one of the benefits of an Oxford education), not only is he acquainted with the academic literature in the field of common stock investment (including much of which is yet unpublished), but he also has ten years' practical experience in the field." J. C. Lobdell

Nat R 21:971 S 22 '69 190w

"This little book by a graduate mathematician is difficult reading. It also rates high as reading for every professional investor, even though many parts will escape the nonmathematically trained." Bradbury Thurlow

N Y Times Bk R p34 Ja 18 '70 70w

**BREASTED, MARY.** Oh! sex education! 343p

\$7.95 Praeger

375 Sex instruction

LC 78-101655

The author describes and appraises opposing attitudes toward sex instruction in American schools. She "began her study in Anaheim, California. . . . Ninety percent of its voters approved a sex education program in the local schools in 1963, but when school board elections came up, only 14 percent of the voters went to the polls, and they were against the program. Breasted studied the fight that followed and the battles taking place across the country in a year of attending meetings, interviewing, and reading. She examines here the shortcomings and pretensions of those on both sides of the issue." (Library J) Index.

Reviewed by I. N. Pompea

Best Sell 30:229 S 15 '70 550w

"This spritely, fair-minded appraisal of the sex education controversy is not likely to please either side, for Miss Breasted . . . contends that each side has manipulated facts to suit its own purposes and has been less than totally honest with the young."

Christian Century 87:1044 S 2 '70 50w

Harper 241:126 N '70 800w

"Breasted, a free-lance reporter for the Village Voice, and an articulate, disenchanted member of the new generation, . . . has a disarming understanding of her own prejudices and passionate opinions. Her book is witty and serious, stuffed with statistics, reference sources, descriptions of people and organizations. Her account of the National Council of Family Relations annual convention will make every meeting-going librarian groan and grin. This book is frightening and important. Everybody, please get it." Jeanne Lopez

Library J 95:2649 Ag '70 180w

"[The author's] portraits of such major protagonists as Mary Calderone and Gordon V. Drake and character sketches of devotees as different as Mrs. Fon Pippinger of Los Alamitos and Jim Malfetti of Teachers College, Columbia, show fresh, vivid strokes. Devoid of gross iconoclasm, this sincere, witty book will surely provoke strong interest." John Calam

Sat R 53:62 D 19 '70 140w

**BRÉBEUF, JEAN DE.** 'Twas in the moon of wintertime. See Abisch, R.

**BRECHER, EDWARD M.** The sex researchers; with a foreword by William H. Masters & Virginia E. Johnson. 354p \$6.95 Little

301.41 Sex—Research

LC 74-83738

This is an "account of Western man's efforts to understand his own sexuality within a sci-



entific framework. The emphasis is on human heterosexuality, but homosexuality and many other variations of sexual behavior are [dealt with]. . . . Starting in Victorian times with Havelock Ellis, Krafft-Ebing, Freud and van de Velde, the author discusses the lives, research methods, and findings of some twenty-five researchers through Robert Latou Dickinson, Kinsey, Pomeroy, Gebhard and Sherfey to Masters and Johnson. The current but unpublished studies on group sex phenomena are also reviewed." (Publisher's note) Bibliography. Index.

"This account combines a readable, nontechnical style with scientific accuracy. . . . Quotations from the original works are used extensively to illustrate accurately the specific researcher's position. According to Brecher, the major theme running through this book is the gradual convalescence of our culture from the debilitating sexual disease of Victorianism. He makes his point very well. Highly recommended for all persons, especially those immediately prepubertal and older."

Choice 7:464 My '70 100w

"The author, who has written on various medical topics, including *An Analysis of Human Sexual Response* with Ruth Brecher as co-editor [BRD 1967], here offers his enthusiastic opinion of the writings of various researchers into sexuality whose works have been published during the last century. . . . His almost total omission of two important sexual problems, fear or effect of pregnancy and venereal disease, at times removes the text from reality to fantasy, but it is a fascinating critique and deserves a place in most public and all college libraries." E. T. Smith

Library J 94:3657 O 15 '69 180w

"[The author] writes with wit and taste, and his panoramic study, which includes a chapter on the new customs of the swinging, wife-swapping sixties, puts contemporary sex hang-ups in a revealing perspective. . . . After three years of researching the history of sex research, he has strong convictions which may outrage some readers as much as they please others. By acting as advocate as well as reporter, he has in a modest way joined the other courageous pioneers who have dared to defy centuries of convention and investigate some of Western society's most anxiously guarded taboos." Paul Showers

N Y Times Bk R p44 F 1 '70 250w

"[The author], in this admirable book, breaks new ground by telling us something about the . . . lives and characters [of the sex researchers]. . . . Anyone who thinks there is too much talk about sex today should read Mr. Brecher's first chapter. Too little talk means too few opinions."

TLS p772 J1 16 '70 950w

**BRECHER, MICHAEL.** Political leadership in India; an analysis of elite attitudes. (McGill Univ. Centre for developing-area studies. Studies in development, v2) 193p \$12.50 Praeger

324 Elections—India. India—Politics and government. Leadership  
LC 69-19322

The author "bases his book on personal interviews with 80 members of India's élite. . . . He analyzes his sample in terms of their perception of the 1967 election and succession contest." (Choice)

"Although there have been several background type analyses of various Indian elites, there has not been a serious examination of how the Indian national elite perceives its role and how it interprets the political system in which it operates. [This volume] meets this need. . . . The questions were highly specific and were designed to elicit replies in three areas: the reasons for the Congress decline in the 1967 elections, the qualities of leadership and the ranking of Congress leaders, and the contest for the Prime Ministership in 1967. The resulting work makes a major contribution to our understanding of contemporary Indian elite perceptions in these three areas. . . . Brecher has as keen an ear for what is not said as for what is. He notes . . . that not one [person interviewed] . . . considered skill in foreign policy to be necessary to a Prime Minister." R. S. Robins

Am Pol Sci R 64:197 Mr '70 1350w

"[The subjects were] (not randomly chosen, as Brecher himself repeatedly admits), and all [the interviews were] conducted within a

month. . . . A more precise research design, more reliance on other sources, and a general discussion of the 1967 election itself would have made this a worth while addition to any library. As it is, the use solely of interview material very methodically presented (the questions and their answers are also attached in two of the three appendices) and the cautious analysis restrict the book's value to libraries which specialize in Asian politics. Weak index. . . . Overall, the material would have been better in an article rather than a book costing \$12.50."

Choice 6:1302 N '69 190w

**BREDIUS, A.** The complete edition of the paintings [of] Rembrandt [3d ed. rev. by H. Gerson]. See Rembrandt

**BREESE, GERALD, ed.** The city in newly developing countries: readings on urbanism and urbanization. 556p \$8.95 Prentice-Hall

301.3 Sociology, Urban  
LC 69-11167

"Parts One and Two of [this book] contain articles that relate primarily to urbanization and urban growth. . . . Part Three, 'The inhabitants,' contains five articles dealing with urbanism, particularly migrant adaptation to urban conditions. Part Four . . . concerns the myriad social and planning problems accompanying rapid growth of cities in developing countries." (Am Soc R) Chapter bibliographies.

"[This book] is a rather demanding collection that will probably please the professional sociologist and teacher more than the student. . . . One senses that regional balance was a major criterion used to determine the final selection of articles. While this is a laudable aim under some circumstances, in a reader such as this it makes for unevenness in the selections and frequent shifting from one cultural context to another. . . . [The four main sections] are each preceded by brief introductions that do little more than mention the authors and titles of the pieces that follow. . . . I feel that this reader lacks a unifying theoretical framework that would make it suitable as an independent textbook. Viewed as a collection of supplementary readings, the technical nature of the selections is such that it is not likely to engender any great excitement among students, especially undergraduates. . . . However, I find [it] most attractive as a sourcebook." G. C. Myers

Am Soc R 35:367 Ap '70 1000w

"Breese has been a tireless collector of the many fugitive United Nations world regional commission and conference documents which are as difficult to obtain as they are, often valuable. A major contribution of his reader is bringing some of the best of these together with outstanding articles by a wide variety of social scientists concerned with urbanization in developing countries. The collection will be most valuable to those wishing to gain a demographic overview of world urbanization."

Choice 6:1266 N '69 240w

**BREITMAN, GEORGE, ed.** By any means necessary. See Malcolm X

**BRENNAN, BERNARD P.** William James. 176p \$3.95 Twayne

191 James, William  
LC 68-24290

This book provides a biography and "expositions of James on truth, knowledge, pragmatism and radical empiricism, religion, metaphysics, and ethics." (Choice)

"Any book of this length and scope must seem superficial to an advanced student of the subject, but this one is adequate for its modest purpose. The weakest chapter is the concluding one on 'William James, Today and Tomorrow,' because the best that the author can say of James's influence is that it 'works in the thoughts, the emotions, and the deeds of many individual men.' This is rather feeble under any circumstance, and Mr. Brennan has had the misfortune to complete his book just before a veritable explosion of new and important publications on James. . . . [But at least



**BRENNAN, B. P.—Continued**

this book does not stand in the way of the reassessments and may even stimulate further explorations." G. W. Allen

Am Lit 42:254 My '70 420w

"To convey to a beginner the principal angles of James's philosophical vision is the aim of this book. These words are from Brennan's preface; and there is no doubt that those principal angles are successfully and rather elegantly drawn for his readers. . . . This is a clear, readable, and unpretentious treatment of its subject's life and major contributions. . . . Particularly compelling are the treatments of 'experience'—a thorny concept for students of James—and of the alleged simplicity of pragmatic doctrine. If any fault is to be found, it is perhaps in Brennan's somewhat uncritical exposition. Undoubtedly the shortness of the book makes impossible any systematic consideration of the many onslaughts (early and late) upon pragmatism, but the book is an excellent source for introductory courses in American thought or even in general introductions to philosophy."

Choice 6:656 Jl '69 180w

**BRENNAN, MAEVE.** The long-winded lady: notes from the New Yorker. 237p \$6 Morrow

818 New York (City)  
LC 71-85131

"The reports of the anonymous Long-Winded Lady which [appeared in] The New Yorker for many years are here collected and their authorship revealed." (Library J)

"It is to Maeve Brennan's credit that she, with the device of her letters from 'the long-winded lady' has helped put New York back into the New Yorker, and has written about the city of the sixties with both honesty and affection. Not that the pieces, as collected here, without most of the italics that gave them on first printing a comic breathlessness, entirely escape the 'Talk of the Town's' way of making too much of too little and of being complacently, exhaustively flat." John Updike

Atlantic 224:124 O '69 1100w

Best Sell 29:318 N 15 '69 80w

"[These] are beguiling little essays, perceptive pictures of New York City. . . . the Village . . . the restaurants, bars, hotels, rooming houses, and streets. Miss Brennan's genius lies in her ability to observe keenly and record sympathetically the infinite variety of people she sees and the circumstances which make them noteworthy. Her quotation from Oliver Goldsmith aptly describes the mood of the book. 'Innocently to amuse the imagination in this dream of life is wisdom.'" R. W. Henderson

Library J 94:3063 E 15 '69 110w

"Most collected excerpts from magazines read like something that should have been left in the magazine to wither; oddly, Maeve Brennan is better in one big gulp than small bites. The pieces all together give a clearer understanding of her feminine aptitude for proving that what looks unimportant is often very important. Her specialty is the stuff of New York City itself. . . . She is interested in a man with sore feet, browsers in a bookshop, the cellophane-wrapped, machine-made girls stiffly parading a midtown street, the elevator with the lights out. . . . Her slight touch is perfect for her slight materials, which would crumble at a clumsier treatment." W. G. Rogers

N Y Times Bk R p24 N 6 '69 390w

**BRENNER, BARBARA.** Faces: phot. by George Ancona. unsp \$4.95 Dutton

152.1 Senses and sensation—Juvenile literature  
LC 70-102737

"Photographs of children, black and white [demonstrate] the uses of eyes, ears, nose and mouth, also the many ways of sensing." (Commonweal) "Ages six to seven." (Sat R)

"A superb picture book as well as an introduction to physiology." E. M. Graves  
Commonweal 92:252 My 22 '70 40w

"The originality and quality of the presentation makes this concept book a creditable addition to library collections." M. B. Mason  
Library J 95:1927 My 15 '70 120w

"The book points out the kinship of all peoples. It can be read aloud to very young children and used as a springboard for discussion, but the easy vocabulary, large print, and short sentences make the book an excellent choice for independent readers." Zena Sutherland  
Sat R 53:36 Ap 18 '70 100w

**BRENNER BARBARA.** A snake-lover's diary. 90p il \$4.25 Young Scott bks.

593.12 Snakes—Juvenile literature  
LC 79-98113

"The book describes ways of catching and caring for reptiles, and relates adventures involving and problems encountered with these animals—both in the wild and as pets. . . . Information [is given] regarding appearance, anatomy, sickness, shedding, eating habits, aggressiveness, movement, etc.; described in particular detail are the rattlesnake, hog-nose snake, water snake, garter snake, boa constrictor, and king-snake. . . . Grades five to nine." (Library J)

Horn Bk 46:402 Ag '70 180w

"Apparently inspired by her sons' interest in reptiles, Mrs. Brenner has produced an excellent book about a young boy who spends a spring and summer collecting snakes. [It is] believably written as a boy's journal. . . . Very attractive brown-green photographs from various sources, a glossary, a list of other books about snakes, and a directory of herpetological organizations add immensely to the book's interest." Donna Dort

Library J 95:1951 My 15 '70 130w

"This informative and entertaining book . . . should be as reassuring to uneasy parents as it is helpful to their offspring who want to start a snake collection. The diary form accomplishes several things. It presents logically many general facts . . . [and] as the ostensible report on a summer's collecting, [it] also describes proper equipment for field trips (and precautions when in the field). . . . At the same time its amusing anecdotes, obviously from firsthand experience suggest the proper common-sense approach to such unforeseen crises as the attempt of two constrictors to swallow each other during a feeding session." Paul Showers

N Y Times Bk R p18 Mr 29 '70 260w

**BRENTANO, FRANZ.** The origin of our knowledge of right and wrong; ed. by Oskar Kraus; English edition ed. by Roderick M. Chisholm; tr. by Roderick M. Chisholm and Elisabeth H. Scheewind. 171p \$6 Humanities press

170 Ethics  
LC 68-55444

This work "was a lecture delivered to an audience mainly composed of lawyers, who had asked for a lecture on the subject of Natural Law. Brentano is concerned therefore with the question: 'If there is a natural or universal moral law, what is its foundation?' His answer is that the foundation and the sanction for moral law is the positive knowledge of what is right. Knowledge of what is right amounts to the knowledge and pursuit of an ultimate end which is 'correct'. . . . Our knowledge, then, of what is indisputably good 'arises from the type of experience . . . where a love is experienced as being correct'." (TLS)

"Brentano was one of the precursors of value theory and of phenomenology and this short lecture is one of the classics of those movements. This new translation is much more idiomatic than the old one by C. Hague; it is also more correct. It includes two new, lengthy appendices, taken from the author's unpublished works, and Oskar Kraus' Introduction to the 1934 German edition, which is a brief but lucid and helpful analysis of the lecture and of Brentano's place in the history of ethics. One most desirable feature which this edition failed to keep was the analytical table of contents. Of interest mainly to philosophy majors. Index."

Choice 6:1760 F '70 100w

"[The author's argument is amplified] in various fascinating notes and comments which are included in this volume. The connexion between this part of his philosophy and his more famous theories of intentionality are made explicit in these notes. It is not surprising that the book as a whole was praised by G. E. Moore, in 1903, as 'A far better discussion of the most fundamental principles of Ethics than any other with which I am acquainted.' There is an obvious similarity not only between the general lines of his argument and Moore's in Principia Ethica, but also in the kind of confident, almost comic, precision with which they are both of them prepared to work out what is better than what."

TLS p884 Ag 7 '69 550w



**BRENTANO, ROBERT.** Two churches; England and Italy in the thirteenth century. 372p il \$11 Princeton univ. press

274 Great Britain—Church history—Middle Ages. Italy—Church history—Middle Ages LC 68-11438

This book "tries to interpret the spirit of each church and of each civilization. It is also an attempt to discover the general differences between the ways in which the two churches thought about themselves. . . . The comparison centers on patterns of administration and litigation, of the episcopacy and sanctity, of monasticism, of record-keeping and history-writing." (Publisher's note) Index.

"In his preface . . . Brentano cautions the reader against taking his book at face value. Despite the sweep of the title, he does not intend to present a definitive exploration of the whole of the two churches. . . . Because so little is known about the thirteenth-century Italian church, the author concentrates on that country even though the situation there would discourage a less ambitious scholar. . . . In his search for evidence [he] could find only crumbs. . . . Still, the author feels able to offer some significant contrasts, even similarities. . . . [He] uncovers much interesting material that should whet the appetite of many young scholars for years to come." J. H. Dahmus

Am Hist R 74:1266 Ap '69 450w

"Brentano has managed to compress an amazing volume of specific information, drawn from primary sources and critical studies, in a masterful and sometimes biting composition which scholars can read with delight. Included are 19 illustrations and two maps. No bibliography, but practically each page ends in long and well documented footnotes. . . . Recommended for all research libraries dealing with medieval history."

Choice 6:1414 D '69 160w

**BRENTJES, BURCHARD.** African rock art; tr. by Anthony Dent; fifty-six drawings by Hans-Ulrich Herold. 104p \$7.50 Potter, C.N.; for sale by Crown

709.01 Cave drawings. Art, Primitive. Africa—Antiquities LC 73-105965

This survey extends from the "art of the bushmen to more recent finds, such as Lhote's discoveries in the Tassili. . . . [The author provides] historical and ethnographic background to the [rock paintings]. He believes that many of the paintings, though thousands of years old, can still be explained by reference to recently recorded African mythology." (TLS)

"Since petroglyphs are seldom discussed in books on African art, it is a pleasure to encounter an entire book devoted to the subject. Brentjes, a lecturer in archaeology at the University of Halle, draws on mythology and archaeological facts to create a very readable text. Organizing his material chronologically, he covers the entire history of the African art of painting on rocks. Representative paintings are illustrated in good quality photographs and line drawings. Of interest to the informed layman and for all art collections." G. E. Evans

Library J 95:2134 Je 1 '70 90w

"This is a valuable and fascinating survey. . . . Dr. Brentjes's interest in the rock paintings is historical rather than artistic. . . . Much of his book is speculative, but [his] suggestions are always stimulating. Perhaps most open to criticism is his attempt to see the mural art of dynastic Egypt simply as a variety of African petroglyphic art. . . . He is at his most interesting and stimulating in his chapter on the rock paintings of Mashonaland, which he convincingly explains as illustrations of ancient magic and regicide rituals. . . . The majority [of the illustrations] are drawings, copies of rock paintings, which give an idea of the basic shapes and styles but not the texture of the originals. Even many of the half-tone plates are not photographs of originals but of copies—invariably giving a rather arty impression."

TLS p106 Ja 29 '70 400w

**BRENTON, MYRON.** What's happened to teacher? 280p \$5.95 Coward-McCann

371.1 Teaching. Educational sociology LC 79-81012

This is an "appraisal of the . . . problems that confront the American public school-teacher. . . . The author discusses recent developments in educational reform, strikes,

salaries, job security, parent-teacher relations, and politics in the educational hierarchy. . . . [He also demonstrates why] reevaluation and reform are needed if the teaching profession is . . . to meet its obligations in a changing society." (Publisher's note) Index.

Reviewed by L. J. Lennon

Best Sell 29:434 F 15 '70 430w

"Brenton asks who, what, where, when, how and why about the profession in one of the better general roundups to date."

Christian Century 87:178 F 11 '70 50w

"In this very readable and informative book, Brenton gives an impartial, down-to-earth analysis of the condition of today's teacher. He has based his study on interviews with more than 250 teachers and administrators from various sections of the country, on discussions with officials of the National Education Association, the American Federation of Teachers, and federal, state, and local education agencies, and on a thorough perusal of the published literature on the subject. . . . Recommended for general libraries as well as subject collections." S. L. Hopkinson

Library J 95:143 Ja 15 '70 150w

"[This book] features what must surely be the most irresistible opening gambit of recent popular educational authorship. 'Some two hundred years ago,' writes Brenton, 'school-teachers were sent to American shores along with pigs and cattle and general cargo; less than a decade ago, a former schoolteacher became President of the United States.' . . . This book may please you. It may annoy you. What it will not do is put you to sleep." John Calam

Sat R 53:75 Mr 21 '70 120w

**BRESLOW, MARVIN ARTHUR.** A mirror of England; English Puritan views of foreign nations, 1618-1640. (Harvard univ. Harvard hist. studies, v84) 177p \$5.50 Harvard univ. press

922.06 Great Britain—Foreign relations. Puritans. Thirty Years' War, 1618-1648 SBN 674-57638-1 LC 70-89966

In this study, the author "analyzes the role Puritanism played in formulating a religious foundation for English nationalism during the first two decades of the Thirty Years War." (Ann Am Acad)

"The chapters on Puritan attitudes toward Spain and Spanish Catholicism, the Palatinate, and Bohemia contain numerous details that help fill in the general picture already familiar to students of the period. The chapter on France is more rewarding, for it demonstrates how ambivalent or confused the Puritans were about Louis XIII and the Huguenots. Another rewarding chapter is that on the Dutch, who, because of financial and religious concerns, evoked confused and contradictory sentiments. . . . A disappointing chapter is that on Sweden. . . . The extant evidence is scanty, but it does exist in greater quantity and quality than is revealed by this study." G. R. Abernathy

Am Hist R 75:1720 O '70 320w

"Breslow finds that though there were several recurrent themes in the Puritans' view of foreign nations, their concern for the true religion was the one consistent impulse that gave force to their attitudes. . . . [He] concludes that the reflection within England of the external ideals revealed by the War was manifested in two recurrent themes of Puritan response: the glorious Elizabethan past, and the use of foreign nations as shibboleths." W. W. MacDonald

Ann Am Acad 391:212 S '70 330w

"An informative attempt to relate Puritan attitudes to the older and larger phenomenon of English national self-consciousness. . . . The style is straightforward, the index good, and Breslow has included a useful bibliography, especially as it pertains to published primary sources. Recommended for libraries serving graduate study in English history."

Choice 7:918 S '70 130w

**BRETON, ANDRÉ.** Selected poems; tr. by Kenneth White. 110p \$3.50; pa \$1.50 Grossman pub.

841 SBN 224-61645-5; 224-61644-7 (pa)

A bilingual text consisting of some of the surrealist author's poems with English translation facing the French text.

"Fortunately the job of transposing Breton's complicated thought and imagery from French



**BRETON, ANDRÉ—Continued**

to English has been done with great accuracy and tact; the poems read well in English and stand up as acceptable equivalents to the French originals, which are also included. . . . [This book] is a first-purchase item for most public and college libraries." Dorothy Nyren  
Library J 95:2163 Je 1 '70 50w

"This book wisely concentrates on [Breton's work from the 1930's] for a selection of his verse, Surrealist poetry—rapid, histrionic, volatile—really only varies according to the period, background and mental furniture of the poets—the tone and technique stay much the same. Only rarely, on the evidence of these translations, did Breton rise above the stock-in-trade of his own movement to produce genuinely powerful and compelling symbols. Mostly he deals in the images of contemporary surrealist art." Alan Brownjohn  
New Statesman 78:218 Ag 15 '69 160w

"As may be seen from [this volume with its] . . . accurate if unexciting translations by Kenneth White, Breton relies mainly, in his post-1930 poetry, on the development of sequences of slenderly related sense-impressions and surprising analogies. At its least successful, this method produces deserts of ponderous syntax. At his most inspired, however, Breton succeeds through the sheer vigor and visual splendor of the images he conjures up; his finest, and most celebrated, poem, 'L'Union libre,' is a veritable catalog of erotic compliments paid to his wife." S. W. Taylor  
N Y Rev of Books 14:41 Ja 29 '70 600w

**BREWER, JAMES H.** The Confederate Negro: Virginia's craftsmen and military laborers, 1861-1865. 212p il \$6 Duke Univ. press

973.71 U.S.—History—Civil War. Negroes—Virginia. Virginia—History  
SBN 8223-0204-7 LC 75-86479

This study "tells how Negro manpower closed a . . . gap in Virginia's technological labor needs and discloses how the Southern blacks sustained the Confederate war effort." (Publisher's note) Bibliography. Index.

"The chief value of this book lies in its persuasive thesis, supported by statistical evidence, that black military and industrial laborers did indeed form an integral part of the entire Virginia war effort, and in its demonstration that Negro artisans were extensively and successfully employed . . . in many of the key war industries of the Old Dominion. Neither of these points is wholly new . . . but Brewer reinforces and supplements [earlier] findings. . . . [He does not] make much effort to explain why Virginia Negroes showed no 'appreciable disposition to desert or to impair the war effort,' or to analyze why black craftsmen and military laborers, particularly those who willingly supported the Confederacy, responded to the war as they did. Perhaps, as Brewer indicates, these are imponderables." Jacques Voegeli  
Am Hist R 75:1190 Ap '70 400w

"Diligent search in primary sources has produced a heavily documented study, somewhat lacking in synthesis, of a little known aspect of the Confederacy. . . . The Negro can hardly again be treated incidentally in a Civil War study, even by scholars who may not accept Brewer's estimate of the black man's singular role in Confederate Virginia. . . . Scholars need more fresh studies such as this, and fewer 'reprints' which are filling black history collections. For college and university libraries." Choice 6:1470 D '69 140w

"The author neglects the impact of the Emancipation Proclamation on the Confederate Negro and the war effort; nor does he enliven his work with testimonies of blacks as J. McPherson in The Negro's Civil War [BRD 1965] and G. McWhiney in Reconstruction and the Freedmen have done. His work, nevertheless, is a milestone in the history of the period and essential to any serious study of the Civil War, the Negro and the South." R. C. McConnell  
J Am Hist 57:442 S '70 400w

"Interesting details of the operation of such diverse institutions as a hospital, a tannery, railroads, and ordnance plants, with much information akin to case histories, make this a most readable book." W. S. Powell  
Library J 94:4136 N 15 '69 180w

**BRIDGE, ANN.** The malady in Madeira. 300p \$6.95 McGraw

LC 76-89788

"Julia Probyn Jamieson . . . carries on her husband's work for British Intelligence, thus discovering why he was killed. An excursion into the mountains [in Madeira] . . . leads to the discovery of a flock of sick blind sheep and one mysteriously ill native boy. . . . Julia realizes that something important is afoot and wires for her cousin Colin to help. . . . They discover that the Russians are using Madeira to experiment with nerve gas which they hope to use on the British. The purpose is to incapacitate the entire population while the Russian armed forces take over. It is urgent to analyze the gas and prepare an antidote. The entire project is foiled by Julia and Colin." (Best Sell)

"The comment leveled at other titles by this author may well apply to the novel in hand, namely that its distinctly British point of view might deter American readers. The language, the attitudes, the way of life are all English and of an upper-middle-class variety. Miss Bridge, however, seems to be writing for a much lower class because she repeats her facts so many times that the action, of which there is very little, bogs down. . . . Julia Probyn as an intelligence agent is an impossibility. . . . In spite of the wooden heroine [and] the repetition of evidence, this is a fairly good story which is a better picture of Madeira's social life and customs than intrigue." L. G. Crane

Best Sell 29:334 D 1 '69 260w

Reviewed by P. M. Canham  
Christian Science Monitor p7 D 18 '69 410w

"This an old-fashioned, unsophisticated novel combining mild suspense with a colorful travelogue of Madeira, especially suitable for YA collections." A. C. Ringer

Library J 94:3081 S 15 '69 70w [YA]

"The feminine approach to the spy opera can be distinctly sudsy—but its leisurely charm can also be beguiling. . . . This truism is well proved in Ann Bridge's books about heroine Julia Probyn Jamieson. These are literate, highly discursive travelogues featuring the proper, elegant people who wage a sort of Marquis of Queensberry war of espionage." A. J. Hubin

N Y Times Bk R p49 F 1 '70 140w

**BRIDGWATER, WILLIAM, ed.** The illustrated Columbia encyclopedia. 22v. See The illustrated Columbia encyclopedia

**BRIDSTON, KEITH R.** Church politics. 173p \$4.95 World pub.

262 Church  
LC 70-84549

Bridston "analyzes the operation of politics on the ecumenical scene. . . . He reminds us that from its beginnings the Christian church has of necessity been a political institution as well as a spiritual fellowship . . . [and offers a] philosophy of church politics based on the historical record and on current manifestations of a malaise which he sees as stemming from failure to employ the political processes available, from reluctance to define issues candidly and to provide full opportunity for ideological confrontation. He introduces each chapter ('Psychedelics,' 'Polity,' 'Power,' 'Participation' and 'Politicking') with accounts . . . illustrative of that malaise. He then discusses what has gone wrong in each situation in the light of the ecclesiastical political failure involved." (Christian Century)

"It is unfortunate that the lack of clarity Bridston deplores in church politics is paralleled in his own literary style. His points are often so obscured by infelicitous word choice and cumbersome sentence structure that the reader is obliged to struggle painfully—sometimes vainly—in an effort to arrive at the intended meaning." Margaret Frakes  
Christian Century 87:301 Mr 11 '70 650w

"Bridston, a theology professor at Pacific Lutheran Seminary . . . has written a jargony, plodding, and artificially organized book studied with insights on a critical problem. Drawing on the work of Reinhold Niebuhr and Hans Küng and the documents of Vatican II, he ar-



gues convincingly that the Christian church, if it is to survive must model its political structures on those of secular democratic society." R. A. Schroth

Commonweal 92:150 Ap 24 '70 1050w

"In this historical-psychological survey of the political pathology of the church, both Protestant and Catholic, Bridston offers a most compelling rationale for full participation by the laity in the administration of the church at all levels. . . . Recommended for public and theological libraries." R. W. Henderson  
Library J 94:4437 D 1 '69 150w

**BRIEGER, PETER.** Illuminated manuscripts of the Divine comedy, by Peter Brieger, Millard Meiss [and] Charles S. Singleton. (Bollingen ser, 81) 2v il col il pl col pl \$45 Princeton univ. press

745.67 Illumination of books and manuscripts. Dante Alighieri—The divine comedy  
LC 68-20867

This is a catalogue of selected "manuscripts of the Divine Comedy illuminated in the 14th and 15th century up to the advent of printing. The catalogue is preceded by three essays. Dante's conception of imagery is dealt with by Charles S. Singleton. Millard Meiss discusses various aspects of style and design in the illuminated copies of Dante's poem. This is followed by a pictorial commentary by Peter Brieger dealing with problems of iconography. The second volume contains a . . . sampling of illustrations thematically arranged and following the sequence of the text." (Choice)

"A truly impressive achievement on the part of the authors and their publisher. This is not . . . a complete publication of the entire corpus of illustrations of the Divine Comedy, which the wealth of the material at hand would have made all but impossible, but rather a critical selection of very ample proportions. The authors are completely authoritative in their respective subjects. Inevitably, in view of the large number of manuscripts involved and the rich array of styles and imagery presented, they have not sought to be exhaustive and have preferred to deal selectively with various ramifications of their theme. There is no question that what they have accomplished will not soon be superseded."

Choice 7:676 J1 '70 240w

"This new item in the invaluable 'Bollingen Series' is a joint contribution of Canadian and American scholars to the 1965 celebration of the 700th anniversary of Dante's birth. . . . The text is a pleasure to read, even for the nonexpert. The work's price and size and the special nature of the material will limit its appeal, but large and scholarly libraries will surely want it." Julia Sabine

Library J 95:656 F 15 '70 230w

**BRIERLEY, JOHN E. C., jt. auth.** Major legal systems in the world today. See David, R.

**BRIGGS, ASA, comp.** How they lived. See How they lived

**BRIGGS, AUSTIN.** The novels of Harold Frederic, by Austin Briggs, Jr. 234p \$9.50 Cornell univ. press

813 Frederic, Harold  
SBN 8014-0535-1 LC 71-87014

This "critical discussion of all of Frederic's novels offers [an] interpretation and evaluation of the individual novels and demonstrates their consistency as a body of work. . . . [The author] treats the novelist as an essentially comic writer who wanted to show the conflict between what men aspire to be and what they actually are." (Publisher's note) Bibliography. Index.

"[The author] has brought attention back to the wit and lucidity of Frederic's style and the great vigor and virtuosity of his intelligence. If he may be a trifle enthusiastic over [Frederic's first novel, Seth's Brother's Wife], he is both just and illuminating on the other major novels. This is, indeed, as readable a book of criticism as we have seen lately. . . . Mr. Briggs is very strong on literary background—the life and times of author, reviewers, critics, and public—but he does not quite work out a critical method that puts style,

idea, and action into an organic relationship. He is brilliant in close reading of some of the works." C. C. Walcutt

Am Lit 42:256 My '70 750w

"Briggs contributes information and analysis to writings by Frederic which have their place in literary history. . . . The thesis of the present study is that Frederic is insufficiently appreciated in being seen as no more than a 'pioneer realist.' Rather, he was a subtle ironist, offering conventional fin de siècle circumstances which do not unfold along conventional lines. The author believes Frederic's novels . . . 'reveal a dilemma all too modern.' However, they are likely to appeal mainly to specialists in the field. For graduate libraries in American literature."

Choice 7:1229 N '70 130w

"Briggs brings acumen born of study and sensitivity to this discussion of one of the neglected figures in American letters. . . . As a realist and comic ironist, he was sufficiently sophisticated to be misinterpreted by the generation under the spell of Howells, and by a number of subsequent critics, who have seen the late 19th-Century American novel as an excursion in absolutes. Briggs relates Frederic's life and letters in a readable fashion, and shows that this journalist-novelist . . . was more concerned with the absurd than the absolute. Rather than reevaluating an earlier author in light of present literary fashion, Briggs examines his subject in the glow of the gaslight era—the result is illuminating." T. A. Tobin

Library J 95:160 Ja 15 '70 170w

**BRIGGS, JOHN.** Requiem for a yellow brick brewery: a history of the Metropolitan Opera. 359p il \$8.95 Little

782.1 New York (City). Metropolitan Opera  
LC 77-79376

This book, which covers the Metropolitan's 83-year existence, relates anecdotes of the operas, singers, conductors, critics, composers, and managers.

"The book contains interesting and lucid accounts of the social and financial situation which brought the Metropolitan into being in the 1880's. . . . However, it is perhaps misleading to call the 'Requiem' also a history of the Metropolitan, either as a building or an institution. It does have a chronological 'life and times' list of significant events printed within its front and back hard covers, but the text does not attempt or achieve anything more than a general coverage of periods, trends, and personalities." Louis Snyder

Christian Science Monitor p9 Ja 28 '70  
600w

"The ill-chosen title of this book disguises a nostalgic memoir of the old Metropolitan Opera House. (It was called 'the new yellow-brick brewery on Broadway' shortly after its opening in 1883.) . . . Some personalities singled out for special attention are Gatti-Casazza, Toscanini, Caruso, Farrar, Ponselle, Grace Moore, Pinza, Flagstad, and Rudolf Bing. (Curiously, Mahler's work at the Metropolitan receives scant mention.) . . . The 46 illustrations are more evocative of atmosphere than is the text, but opera fans will probably enjoy the book. For general libraries and large music collections." Dika Newlin

Library J 94:4437 D 1 '69 120w

**BRIGGS, KATHARINE M.** A dictionary of British folk-tales in the English language; incorporating the F. J. Norton collection; pt. A: Folk narratives. 2v 580:580p \$28 Ind. univ. press

398.2 Folklore—England  
SBN 253-31715-0 (v 1); 253-31716-9 (v2)  
LC 70-97241

This collection "is arranged in two parts, each of which is published in two volumes: the first part deals with Folk Narratives, the second [projected volume] with Folk Legends. . . . The Folk Narratives . . . are divided into five groups: Fables and Exempla, Fairy Tales, Jocular Tales, Novelle, and Nursery Tales." (Publisher's note) Bibliography; Index of tale-types and migratory legends; Index to story-titles in Part A in volume one.

"Briggs, author of *The Fairies in English Tradition and Literature in English* [BRD 1968] and coauthor of *Folktales in England* [BRD



**BRIGGS, K. M.—Continued**

1966], has performed a yeoman service. . . . She explains the divisions [of the folktales] in a succinct introduction. . . . Use of the Stith Thompson Motif-Index of Folk Literature, the Arne and Baughman Tale Type indexes, and source explanations give the set a lasting reference value. The tales are told exactly as originally reported or summarized. Those in obscure dialects are translated. Professional and student folklorists, children's and school librarians, and anyone interested in the English folk-tale tradition will find this work essential. Recommended for school, public, college, and university libraries." Jerome Cushman

Library J 95:3263 O 1 '70 160w

"This enormous, fascinating collection will appeal as much to browsers delighted to find out why the Owl was a Baker's daughter and the Grey Mare the better Horse, as to scholars. . . . The Folk Narratives here include several probably founded on fact: those of the Resurrection Men for instance. . . . The full classification of stories 'all a-blowing and a-growing' and entangling with one another must indeed be an almost impossible task. . . . Dr. Briggs draws on a vast variety of sources, including the Gesta Romanorum, jest books and chap books, Aubrey and Mayhew, printed collections of folklore, manuscripts, tape-recordings and everyday talk. Some of the stories are local variants on international themes known as far afield as the Middle East and India."

TLS p808 J1 23 '70 750w

**BRIGGS, PETER.** Buccaneer harbor; the fabulous history of Port Royal, Jamaica. 123p il \$4.95 Simon & Schuster

972.92 Port Royal, Jamaica—Juvenile literature  
SBN 671-65127-7 LC 74-107272

The history of the founding of the city of Port Royal by the English in 1654; its growth as a center for buccaneers, pirates and privateers, and its subsequent destruction are recounted. Bibliography. "Junior high and high school students." (Library J)

Best Sell 30:60 My 1 '70 100w

"One achievement of Peter Briggs in his clear account of the spectacular demise by earthquake of Port Royal, Jamaica, in 1692, is his attention to the lives of the historical figures involved, such as Henry Morgan and Hans Sloane. He compares Port Royal's brief flourishing to the frontier towns of the American West. . . . This historically sound book would be adequate as background reading." W. M. Levy

Library J 95:3058 S 15 '70 100w [YA]

**BRIGGS, RAYMOND.** Jim and the beanstalk; written and il. by Raymond Briggs. unsp \$4.95; lib bdg \$4.39 Coward-McCann

Fairy tales  
LC 77-111062

"Here is a sequel to 'Jack and the Beanstalk.' The giant has grown too old to digest boys on toast, and he cannot read poetry because of bad sight." (Sat R) "Ages four to eight." (Commonweal)

"A hilarious, modern sequel to the famous tale. . . . Wonderful pictures." E. M. Graves  
Commonweal 93:199 N 20 '70 20w

"Mr Briggs tells and sketches a fine, admonitory and contemporary tale. . . . Wig, teeth and specs make an altogether new-style threat of the overgrown meanie at the top of the forced vegetable. Children adore such naughty twists: and why not?" John Coleman

New Statesman 80:612 N 6 '70 40w

"Indulging in up-to-the-minute geriatrics, the sympathetic boy rejuvenates his potential persecutor and gains for his troubles a gold coin and what may be the most charming thank-you note in fairy literature. It is a gigantic delight." S. G. Lanes

N Y Times Bk R pt 2, p52 N 8 '70 120w

Reviewed by Zena Sutherland  
Sat R 53:66 O 24 '70 110w

TLS p1261 O 30 '70 130w

**BRIGHAM, CLARENCE S.** Paul Revere's engravings. rev ed 262p il col il \$27.50 Atheneum pubs

769 Revere, Paul  
LC 73-86552

"A smith by profession, Paul Revere worked in several metals. He developed the ability and the facility to cast church bells and cannon, to fashion silverware, to forge copper boilers, and to engrave metal plates for printing. . . . [This book] presents what is known about his activities as a metal engraver and reproduces his engravings: historical scenes, music, portraits, political cartoons, bookplates, advertising matter, Masonic documents, newspaper mastheads, and Massachusetts paper currency." (Library J)

"Paul Revere the horseman and Paul Revere the maker of all those silver bowls too easily conceal Paul Revere the engraver, the originator of what amounted to colonial cartoons. The engravings reproduced [here] have the cunning look of a facsimile about them, two being so large that they have to be folded into the book. Different versions are shown."

Christian Science Monitor pB3 N 28 '69 70w

"This scholarly study [is] a most handsome volume. . . . Differences between the first (1954) and second editions are comparatively minor, involving new locations, editorial rephrasing, and one new discovery." R. S. Fraser

Library J 95:61 Ja 1 '70 140w

**BRION, MARCEL.** The Medici; a great Florentine family; tr. by Gilles and Heather Cremonesi; phot. by Wim Swaan and others. 216p \$15 Crown

945.5 Florence—History. Medici, House of  
LC 72-82317

This volume recounts "the history of the Medici family from its legendary origins in the time of Charlemagne to the end of its political power in the 18th Century [and] traces the artistic and cultural history of Florence and other parts of Italy as it touched the Medici family." (Library J) Genealogical table. Bibliography. Index.

"The illustrations are quite good and include 91 plates, the majority of which are in color, and a great many photographs in black and white. The text is very well written and the volume would be a welcome addition to any library." H. L. Adelson

Library J 94:3644 O 15 '69 100w

Reviewed by Sherman Paul  
Nation 209:672 D 15 '69 20w

"Recently a number of historians, using record rather than chronicle evidence, have been chipping away at the Medici image. They have suggested that the Medici family were not quite as able or as influential as used to be thought. . . . The conclusions of the present generation of scholars are not infallible, and it might be argued that they have done rather more than cut the Medici down to size. But M. Brion does not argue this case. He simply writes as if the more recent studies (most of which are cited, accurately or inaccurately, in the bibliography) did not exist. . . . There are a number of incidental inaccuracies, about Alexander VI, Pius II, Aldus, and Pulci. [The book] is carelessly written and clumsily translated. . . . It cannot be recommended either to students or to the general reader. The good things in it are the photographs."

TLS p1311 N 13 '69 460w

**BRISBANE, ROBERT H.** The black vanguard; origins of the Negro social revolution, 1900-1960. 285p \$6.95 Judson press

301.451 Negroes—History. Negroes—Civil rights  
SBN 8170-0441-6 LC 69-18900

After considering "the Reconstruction and post-Reconstruction period with its heritage of Negro disfranchisement, Brisbane begins his broader treatment with the revolt against the . . . leadership of Booker T. Washington that was to lead . . . to the program adopted by the Niagara movement, which in turn influenced the organization set up in 1910 as the NAACP. Having examined the emergence of the Urban League, he moves into the 1920's with Garvey and the Negro Renaissance, carrying the story on with such subjects as mili-



tancy on the black campus. . . . He [also] surveys the labor and political picture." (Library J) Annotated bibliography. Index.

"The book, based on secondary sources, is a convenient summary. . . . What Brisbane has to say about the last years reveals no general trend; but then much has happened since 1960. Recommended for subject collections and large public libraries whose readers wish descriptive rather than analytical approaches to the topic." Joseph Boromé

Library J 95:894 Mr 1 '70 190w

"The author brings the scholarly equipment of a political scientist and the penetrating insights of a social historian to bear upon the underlying concerns and aspirations of those American blacks who have made black nationalism an ideology and a way (or should it be 'ways?') of life to conjure with." Saunders Redding

N Y Times Bk R p6 Ag 16 '70 200w

"A sensible, readable, informative account. . . . [The author] is invariably fair-minded in allotting credit while he records how movements evolved and changed their emphases as men changed their minds."

New Yorker 46:226 N 21 '70 150w

**BRISTOL, ENGLAND. UNIVERSITY.** Spelaeological Society. The caves of North-West Clare, Ireland; ed. by E. K. Tratman. 256p il pl maps col maps \$25.75 Transatlantic

551.4 Caves  
SBN 7153-4324-6 LC [74-396035]

"In the first part of the book different writers deal with the history, geology and geomorphology of the area and of the caves themselves. The second part gives a detailed description of all the caves, including the location of the entrances and the tackle required." (TLS)

"Numerous photographs, maps and sections more than adequately illustrate the caves. The text is treated scientifically but is written so that it can be understood and enjoyed by the layman. There are two bibliographies; one cites literature dealing with caves in this area and the other cites general references for caves. Although this book is limited geographically, it is interesting and useful. The information and techniques employed in exploration of the caves can be applied to other areas. Recommended to any university or college library and especially to one in a region where caves are explored."

Choice 7:254 Ap '70 190w

TLS p244 Mr 6 '69 240w

**BRISTOW, EUGENE K.**, ed. Five plays of Alexander Ostrovsky. See Ostrovsky, A.

**BRITANNICA** atlas. 543p \$35 Encyclopedia Britannica; William Benton pub.

912 Atlases  
LC Map69-1

Prepared by Rand McNally, these "reference maps have [also] been published by Rand McNally in The International Atlas [BRD 1970]. . . . With a few exceptions contents of the two are identical: each has its own Foreword. . . . [This volume] has a section, 'World Scene,' prepared by the Encyclopaedia Britannica Geography Department." (Booklist) Index.

"['World Scene'] graphically presents political, economic, and cultural data that relate man to his environment. Included are maps showing population, religions, languages, agricultural regions, international trade, politically related areas, and political and territorial changes since 1945. . . . [Format] is good. [The atlas] is bound in a handsome off-white cloth with gold lettering. . . . The international scope is evidenced in the well-balanced coverage of regions of the world and the use of multilingual texts. . . . Some readers may find the Index somewhat difficult to use because of the fine point at which latitude and longitude are given and the number of symbols used. . . . Recommended."

Booklist 67:113 O 1 '70 1950w

**BRITANNICA** yearbook of science and the future, 1969; William Benton, pub [exec. ed: Richard G. Young; associate ed: Naomi S. Suloway]. 447p il col il maps \$12.50 Encyclopaedia Britannica

505 Science—Yearbooks  
LC 69-12349

This "first volume in a planned series of annual science supplements to Encyclopaedia Britannica is 'designed to provide those who have little or no background in science with authoritative . . . information about current scientific and technological efforts and achievements.'" (Booklist) Index.

"[The volume] covers scientific and technological events and advances during the period of January 1, 1967, through June 30, 1968. . . . American scientific accomplishments are emphasized, although progress of international interest is included. . . . The first section . . . is devoted to 13 beautifully illustrated articles . . . [intended to] 'make it possible for the scientist to communicate directly with the reader and to describe personally achievements in his own discipline as well as his hopes and aspirations for the future.' . . . To each article is appended a list of . . . books or articles suggested 'for additional reading.' [In the] second section . . . each contributing scientist has been asked to discuss those events in the discipline in which he is a specialist, [which] 'he personally considered to be the most important developments, . . . and to tell why he selected them.' . . . A ten-page part, Awards and Prizes, lists the recipients of the major scientific awards during this period. The major awards are also given a subject breakdown which includes a discussion of both the award and the most recent prize-winning work. . . . Four developments, one each in astronomy, drugs, geology, and the medical sciences . . . have been highlighted as a 'Breakthrough' on a separate page. . . . [The Yearbook] is very similar in quality and intent to Science Year [BRD 1966], World Book's science annual. . . . The subject content of each is sufficiently different to make both titles useful additions to a library collection. The Yearbook is extensively and effectively illustrated, often with color photography . . . [and] is an outstanding contribution to the literature of science for the general reader."

Booklist 66:855 Mr 15 '70 1550w

"The first volume of this new publication is the superb result of experimentation and a courageous search for new methods of effective communication between scientists and the rest of mankind. It is, in the words of the publisher, 'one of the most hopeful and daring ventures in Britannica's two centuries existence.' . . . The excellent illustrations and innovative layout indicate a clear departure from the generally bland appearance of Britannica publications. . . . Highly recommended for libraries serving students and adults." I. L. Kaldor

Library J 94:1976 My 15 '69 160w

**BRITAIN, VERA.** Radclyffe Hall: a case of obscenity? 185p il \$5 Barnes, A.S.

823 Hall, Radclyffe—The well of loneliness  
SBN 498-07451-X LC 76-81684

A "study of The Well of Loneliness [BRD 1928] and its author. Her novel on sexual inversion . . . was banned in England in 1928 as obscene." (Library J) Index.

"Published in France and 14 other countries, including the U.S., [her novel] brought Hall fame but no happiness through the trial, which followed an attack by London Express editor James Douglas. Though the Well seems now as pale as Little Women, it was a sensation in its day; and as Britain's well-written, thoughtful, and thorough account points out, it helped pave the way for later literary freedom in matters of sex." William White

Library J 95:2630 Ag '70 140w

"The case of Radclyffe Hall belongs to . . . the history of the prosecution of publications deemed obscene. There it rates rather a chapter, or even a footnote, than a book, and not even the best efforts of Vera Britain . . . can make enough of it to rate a book. . . . The Well of Loneliness was prosecuted under the Obscene Publications Act . . . [and] was ordered to be destroyed. . . . Since that time the book has, of course, like other 'banned' books, been easily available to anyone who badly wanted it, but . . . few people could have done so. It is a nauseating novel." Marghanita Laski

New Statesman 76:321 S 13 '68 700w



BRITTAİN, VERA—*Continued*

"Though the bulk of this book is written by Vera Brittain, who as a young woman reviewed *The Well of Loneliness* and has, so to speak, lived with the case all her adult life, there is an important and dispassionate introduction by C. H. Rolph and an appendix by Richard du Cann which reviews the prosecution . . . in 1928 in the light of its importance for the subsequent legislation on obscenity. . . . It is only a pity that Miss Vera Brittain cannot review the battle in the perspective of the victories, moral and legal ultimately, financial more immediately, which were won by this notorious defeat. . . . It is a disservice to a courageous person to plead too much."

TLS p972 S 12 '68 950w

BRITTON, KARL. *Philosophy and the meaning of life*. 217p \$7; pa \$1.95 Cambridge

110 Life

SBN 521-07456-8; 521-09593-X (pa)

LC 69-12926

The author analyzes "the reason for the desire to understand the meaning of life. . . . Britton presents the question as having two parts: 1) why does the universe exist at all, and why does this particular universe exist rather than some other? and 2) why do I myself exist; that is, do I exist for some purpose; if so, what is it, or at least how can I discover it?" (Library J) Index.

"Widely accepted answers [to the two part question] are scrutinized, and constructive, clear suggestions are offered. For the informed layman and specialists in the field." William Gerber

Library J 95:1032 Mr 15 '70 100w

"[Britton] does not attempt to give answers to the question of the meaning of life, but only to decide what the question means, what could possibly count as an answer, and so on. That is to say, it is an excellent book to place in the hands of someone who wants to know the nature of philosophizing, an experience in which there is more hopeful travelling than arriving. . . . Under the guise of answering two apparently simple questions, [Britton] leads the reader with a gentle hand into deep philosophical waters."

TLS p1043 S 18 '70 450w

BROAD, C. D. *Induction, probability, and causation; selected papers*. 297p \$15.50 Humanities press

161 Logic. Probabilities. Causation

LC [74-355561]

This "is a collection of [Broad's] papers, some original works, and some critical commentaries on the work of other writers like Johnson, Keynes, Von Mises, and Kneale." (J Philos)

"Broad is one of the most important and one of the most lucid British philosophers of the century. The papers in this volume—all of which have been previously published, the first in 1918, the last in 1959—are concerned with the complex problems of inductive reasoning. . . . The book serves in part as an extremely useful critical commentary on the developments in this century in inductive logic. . . . [It is] an excellent and valuable volume."

Choice 7:89 Mr '70 200w

"[Included in this book is] a most valuable survey and criticism of [Broad's] work by Georg Von Wright, a critique which is very valuable for its summary of Broad's position and for its careful analysis of many of the particular arguments that Broad provides. Valuable too is the abridged reprint of Broad's 'Reply to My Critics' in the Schilpp volume; the article restates his own ideas perspicaciously." Howard Smokler

J Philos 67:45 Ja 29 '70 1800w

BROADIE, FREDERICK. *My findings*. 45p \$3 Wesleyan univ. press

821

ISBN 0-8195-7024-9 LC [70-18025]

A collection of poems.

"[This collection is] notable for precision of language and exactness of poetic effect. Such passages as 'Roped by the one despair I and the sun together fell' are simple and accessible,

and Broadie's thought processes are as clear and rounded as the pealing of a bell." J. A. Avant

Library J 95:3785 N 1 '70 40w

"[These poems] are mostly tiny, cryptic fables not suggesting much beyond their own self-regarding cleverness. Poetry is a harder art than this, and some of [Broadie's] later poems here seem to realise the stamina required." Alan Brownjohn

New Statesman 79:844 Je 12 '70 180w

"Broadie's first collection reveals him as a point-a-poem man: each brief poem registers its conventionally romantic epiphany in a coolly abstract, rhythmically awkward diction impenetrable enough to give away almost nothing of an informing poetic personality. Too self-conscious to count as lyrical, too metrically uneven to qualify as ritually elegant, Mr. Broadie's poems move in a world of experience so elaborately rarified that metaphor appears to replace, rather than to illuminate, any recognizably real world."

TLS p916 Ag 21 '70 260w

The BROADMAN Bible commentary; general ed: Clifton J. Allen; Old Testament consulting eds: John I. Durham and Roy L. Honeycutt, Jr.; New Testament consulting eds: John William MacGorman and Frank Staggs. v 1 \$7.50 Broadman

220.7 Bible—Commentaries  
LC 78-93918

"First of a projected 12-volume Bible commentary to be printed by Broadman Press over the next two years, planned for the needs of ministers and laymen. The first volume includes nine general articles dealing with the usual topics, such as translations, geography, archaeology, and Old Testament history and theology. . . . [This commentary] is based on the R.S.V. [Revised Standard Version]." (Choice)

"[This volume] offers a well written discussion of the texts that avoids overuse of technical language. . . . [It] seems best suited for addition to congregational libraries . . . for use by lay members."

Choice 7:363 My '70 180w

"The majority of the contributors are drawn from the faculties of Southern Baptist seminaries and colleges, though other Baptist scholars from the United States and Great Britain are also represented. . . . In this first volume, at least, there is no attempt to provide specific homiletical material beyond the elucidation of the text. . . . Critical problems are squarely, if cautiously, faced, and alternative views of current scholarship indicated. . . . Brief general articles preface both O.T. and N.T. sections and deal with questions of interpretive theory, biblical authority [and] canon. . . . The type is compact but readable. This commentary thus takes its place on an intermediate level. . . . Subject collections will of course want the viewpoint represented, but public and college libraries should also find the set useful for non-technical reference." Genevieve Kelly

Library J 95:500 F 1 '70 300w

BROCK, ALICE MAY. *Alice's restaurant cookbook; with a recorded introd. by Arlo Guthrie; and with phot. by Howell Conant and Benno Friedman, stills from the United Artists motion picture Alice's restaurant, spice and herb charts by the Spice Islands Company, and drawings by Alice May Brock*. 148p \$5.95 Random house

641.5 Cookery

LC 78-85559

Included in this book are over 200 recipes. "There is advice on how to cook, meal planning, cooking for company, and the whole is threaded together with . . . comments, kooky photographs . . . and a record by Arlo Guthrie reading two recipes." (Library J)

Reviewed by Gloria Levitas

Book World p3 F 15 '70 100w

Christian Science Monitor p10 N 28 '69 160w

Reviewed by D. L. Gustafson

Library J 94:3647 O 15 '69 150w

"Yes, Virginia, there really is an Alice and she really has a restaurant. Furthermore, she is a down-to-earth, sensible cook who obviously cooks for sheer fun and enjoyment. Her recipes run from appetizers to desserts, and all are easy, with emphasis on few and inex-



pensive ingredients. Yet she tosses in enough simple tricks to give a touch of the gourmet and her recipes could never be called plain. She doesn't agonize over equipment, method, or having the proper ingredient, and teens will love the carefree, spontaneous approach of tossing in whatever is handy, of whipping up something whenever the mood strikes. . . . Definitely a total experience book, it will be enjoyed even by those who never enter a kitchen except to eat." Marcia Keller

Library J 95:1212 Mr 15 '70 180w [YA]

"A cookbook that looks at food and talks about it the way young people do is the lavishly illustrated, pop-art printed [book] which Alice May Brock parlayed from her now famous eating place and equally famous movie [Alice's Restaurant]. . . . I adored the book—though I know its folksy tone will offend those who take food seriously. (Why should food be taken more seriously than other things?) 'The basic ingredient is your attitude,' Alice warns the reader—and she advises him to 'stay loose,' to master cooking rather than having it master him. Alice is an excellent cook, and her culinary advice, besides being refreshingly matter-of-fact, is hilarious to read." Nika Hazelton

N Y Times Bk R p14 D 7 '69 140w

**BROCK, CLIFTON.** The literature of political science; a guide for students, librarians and teachers. 232p \$7.95 Bowker

016.32 Political science—Bibliography  
SBN 8352-0220-8 LC 79-79426

This volume "is a selective, annotated bibliography of over 500 sources in political science available in the English language . . . intended primarily for the undergraduate major and beginning graduate student as an introduction to library materials and research methods in political science. . . . Part A: Information Sources and How to Use Them; Part B: Bibliographies and Other Reference Sources." (Booklist) Index.

"The explanation of the use of government documents is especially helpful in that it is supported by full-page illustrations reproducing actual pages from the title being discussed. . . . [Brock] has not given much attention to reference material in allied disciplines; nor has he listed general, nonreference books in political science. While the principal emphasis is on bibliographies in book form, considerable space is devoted to the source material available in political science serials, government documents, and other reference sources. Coverage of United States basic reference tools in political science is reasonably thorough. . . . Bibliographic entries include author, title, place of publication, publisher, and date [with a] brief annotation. . . . There is an author-title index . . . [but no] subject key. . . . Since the Brock lists most of the basic bibliographic sources and represents a current survey of the broad spectrum of political science research tools, it will be a useful addition to collections in college and larger public libraries. Recommended."

Booklist 66:795 Mr 1 '70 1200w

"[A] lucid, irreverent guide. . . . Of particular relevance to students is his advice that they use periodical indexes to find articles their professors have written and the information he imparts on how to get around the interlibrary loan librarian." E. O. Hofstetter

Library J 94:3038 S 15 '69 170w

**BRODE, JOHN,** comp. The process of modernization; an annotated bibliography on the sociocultural aspects of development: foreword by Alex Inkeles. 378p \$6.50 Harvard Univ. press

016.3092 Social change—Bibliography. Underdeveloped areas—Bibliography  
LC 69-13765

The four major categories of this bibliography "are 'General' . . . 'Industrialization' . . . 'Urbanization' . . . and 'Rural Modernization'." . . . There is an author index and an area index as well as a brief survey of the literature and a regional survey." (Am Anthropol)

"This bibliography is a by-product of the Harvard Project on the Sociocultural Aspects of Development. . . . The Harvard Project's needs and purposes were the guidelines for the morphology and content of this bibliography. Since the Project is theoretically housed

in sociology, and within that lodged in a social psychological niche, the items selected and their mode of ordering is somewhat different from what I imagine the bibliography would have been in other hands. But not to cavil. It is a sensible, useful, and welcome first grasp on the ever-burgeoning literature on modernization. . . . [The literature cited] has a truly *nouvelle vague* character covering the years from the end of World War II to 1966. But this volume is a research tool, not a historical compendium nor a building block in an analytical scheme [and] . . . it is a good research tool." Manning Nash

Am Anthropol 72:149 F '70 550w

"In his organization, Mr. Brode, corporate associate at the Harvard Computing Center, uses a system that is easy to follow by the layman as well as the professional. All the necessary bibliographic niceties are carefully observed. The surveys of the literature and of regional studies are adequate; the indexing system is good. If one keeps in mind that this bibliography covers a specific area of modern nation building, Mr. Brode's work could be recommended with great enthusiasm." Wen Chao Chen

Library J 94:1616 Ap 15 '69 120w

**BRODERICK, CARLFRED B.,** ed. The individual, sex, and society; a SIECUS handbook for teachers and counselors; ed. by Carlfred B. Broderick and Jessie Bernard. 406p \$10; pa \$4.50 Johns Hopkins press

612.6 Sex. Sex instruction  
SBN 8018-1036-1; 8018-1037-X (pa)  
LC 69-11934

"Part One deals with sociosexual development and behavior in dominant and minority American cultural contexts, and presents trends and principles in organizing school and community sex education programs. Part Two presents five . . . essays on sexual standards and values. . . . [Part Three reviews] normal sexual functioning, including biologic aspects of human reproduction, human sexual response, and family planning. . . . [Part Four presents] condensations of the fields of physical and behavioral sexual abnormalities." (Am J Pub Health) Glossary. Annotated bibliographies. Index of names. Index of subjects.

"This important book succeeds remarkably well in fulfilling its intention, providing a handbook and source book for teachers and counselors concerned with sex education. It will also be clearly useful to a much wider circle of young people at college and mature high school levels, and to thoughtful parents, young and old. Although the book is written deliberately for persons who are not in the medical and paramedical professions, most chapters are such thorough surveys of their topic by the competent authors that health personnel are likely to be surprised at how much new information and insights they gain from the volume." J. W. Eliot

Am J Pub Health 60:208 Ja '70 420w

"This is a clearly written book edited by two distinguished scholars. . . . A variety of viewpoints is presented by [a number of authors]. . . . Because some of the views expressed in this volume will undoubtedly offend selected groups, this book will be criticized. It should be noted, however, that among the contributors are specialists who have long been recognized as careful, serious scholars. The reviewer believes that their views merit attention, especially the attention of home economists." James Walters

J Home Econ 62:134 F '70 400w

"Twenty authoritative contributors cover all aspects of sex education—in the broad as well as the narrow genital sense. . . . The second section deals with questions of standards and values, largely liberal ones. . . . There is much valuable information in this compendium, although some of the chapters are not as well written or interesting as others. Valuable suggestions for further reading of both scholarly and literary works should be helpful in furthering understanding. Counselors and teachers of sex education will want their own copies, but the work should be available in libraries they use—college, public, or others." C. E. Wadsworth

Library J 94:2453 Je 15 '69 180w

**BRODEUR, PAUL.** The stunt man. 278p \$5.95 Atheneum pubs.

LC 73-105677

"A young army recruit named Cameron goes AWOL. He wanders into a resort town where



**BRODEUR, Paul—Continued**

Gottschalk, a film director, is making a movie. The director needs a stunt man and Cameron needs a role to conceal him from the Army. Soon, however, Cameron discovers that the director keeps tailoring the script to accommodate the fugitive's own story until, in fact, Cameron finds himself acting out in his real life a script written by the director (who is going blind). The story reaches its . . . climax when the fugitive realizes that the script has determined his last stunt will end in death." (Newsweek)

Reviewed by J. P. Lovering  
Best Sell 30:117 Je 15 '70 750w

"Using a format borrowed from the traditional chase movie, Brodeur has fashioned an existential novel that is both intellectually powerful and artistically strong. There are wheels within wheels; beginnings and ends merge, illusion mocks reality, reality shatters illusion, and while nothing is certain it also appears to be preordained, if only the hero could figure out the script. . . . There are many levels of meaning in this book—puns, plays on words, continual deceptions. . . . Throughout the book, Brodeur displays a remarkable virtuosity in manipulating levels of meaning. It is rare to see symbols used so intelligently or action described so well. . . . This is a remarkable book, remarkably written, and it will not pass away with the season." L. J. Davis

Book World p7 Mr 29 '70 410w

"Here is an absolutely first-rate novel with plot suspenseful enough to hold the most jaded mystery fan and treatment psychedelic enough to captivate film buffs. . . . The tug of war between film and reality develops into a surrealistic drama of spectator versus participant and the differentiation of which is which. Some humor, some sex, and an enormous amount of brilliance are found in this stunning and important novel which is highly recommended to all libraries with fiction collections." R. H. Donahugh

Library J 95:1046 Mr 15 '70 150w

Reviewed by D. A. N. Jones  
N Y Rev of Books 15:38 O 22 '70 800w

Reviewed by Laurence Lafore  
N Y Times Bk R p24 Je 14 '70 650w

Reviewed by L. E. Sissman  
New Yorker 46:117 Je 13 '70 450w  
Newsweek 75:88 Je 1 '70 370w

Reviewed by Robert Scholes  
Sat R 53:32 Ap 18 '70 900w

**BRODHEAD, MICHAEL J.** Persevering populist; the life of Frank Doster. 196p il \$5 Univ. of Nev. press

B or 92 Doster, Frank. People's party of the U.S.  
SBN 87417-024-9 LC 69-20037

This work "traces Doster's careers as a Civil War cavalryman, country lawyer, district judge, Chief Justice of Kansas, voice in the Progressive movement, and . . . radical in the 1920's. . . . [He] served Populism and reform generally as an orator, a . . . jurist, and one of the movement's . . . intellectuals." (Publisher's note) Bibliography. Index.

"[This] interesting and well-done political biography of the eloquent Populist leader is an analysis that attempts to determine whether Doster was, in thought and action, a sincere advocate of reform measures for the popular betterment. The verdict, rendered on the basis of a detailed analysis of Doster's writings and speeches and a chronicling of his political and legal career, is in the affirmative, despite some of the Kansan's inconsistencies. . . . Some readers of Brodhead's study will be disappointed by the author's deliberate decision not to involve himself in the present controversy over whether Populism was in the mainstream of American liberalism. Others will find the lengthy analysis of Doster's views rather tedious at times and will be disappointed that there are only glimpses into the Kansan's interesting personal life." R. W. Larson  
Am Hist R 75:1788 O '70 330w

"While the focus of this book is on Doster's activities and ideas as a Populist, no phase of his long public career spanning the Civil War to the New Deal is neglected. . . . Most of the reforms that he championed, considered radical at first, were eventually enacted and, strangely enough, often after their adoption he no longer favored them. Brodhead has researched his

study largely from contemporary newspapers and public documents. The writing style is clear; the organization, however, could be improved. Should be acquired by college libraries in Kansas and neighboring states, but is an optional purchase for all others."

Choice 6:1826 F '70 160w

"By any measure, Frank Doster is a minor figure. He won momentary and unflattering notice during the period of Populist party activity in Kansas, but even then, and certainly for the rest of his career, he was a secondary figure even in the state. Despite this fact, his biography is an important book which comes close to being a model for this type of historical writing. . . . We can be grateful for a straightforward story, honestly researched and presented without pretension. . . . This is an excellent book. The University of Nevada Press which published it, has given it an attractive dress, and both the documentation and the index have been given generous space." R. C. Miller

J Am Hist 57:171 Je '70 650w

**BROMBERGER, MERRY.** Jean Monnet and the United States of Europe [by] Merry and Serge Bromberger; tr. by Elaine P. Halperin. 349p \$8.95 Coward-McCann

338.91 Monnet, Jean. Europe—Economic policy. European federation  
LC 70-81015

The authors, two French journalists, trace "the major steps taken to unify Europe since World War II. . . . the European Defense Community, Euratom, and the Common Market. The negotiations are presented as a struggle between two opposing views of what a unified Europe should be like: that of the Gaullists . . . and that of Jean Monnet. . . . [They describe Monnet's] liaison work between the French and British governments during World War I; his role in setting up the U.S. lend-lease program in the early days of World War II; and the evolution of his . . . political philosophy." (Publisher's note) Index. Originally published in French, 1968, entitled *Les Coulisses de L'Europe*.

"[This] account of Monnet's efforts to remake his continent in the political image of the U.S.A. marks the first time the famed 'supranationalist' [now in his eighties] has collaborated with writers on a book of which he is the subject. . . . [However, there is not] a clue as to what Monnet himself contributed. About the only thing that can be said in the book's favor from a critical standpoint is that it makes for informative reading." J. C. Dougherty

Best Sell 29:385 Ja 1 '70 950w

Reviewed by Anthony Hartley  
Book World p13 Ap 19 '70 600w

Choice 7:283 Ap '70 100w

Christian Century 86:1585 D 10 '69 50w

"The authors' emphasis is on the fortunes and current status of the Common Market. The book is strictly a scissors-and-paste job, very poorly written, and offering no material which cannot be found in scores of more solid books on the subject. . . . The sources are never indicated either by footnote or explanation in the text, and in some instances the persons being quoted are not even identified. The style of the authors is much too informal and gossipy for a serious reader; their attempts at humor fail miserably. At best, this book might prove superficially informative to the general reader completely unaware of what has gone on in Western Europe since the end of World War II." J. H. Thompson

Library J 94:4149 N 15 '69 170w

"Despite the [authors'] vast and largely justified admiration for their protagonist, and despite unfortunate lapses in writing, editing and translation, they achieve the rare distinction of presenting a fair account of a history usually told with more passion than justice." J. L. Hess

N Y Times Bk R p3 D 28 '69 700w

**BROMBERGER, SERGE, Jr.** auth. Jean Monnet and the United States of Europe. See Bromberger, M.

**BROMILEY, GEOFFREY W., ed. & tr.** Theological dictionary of the New Testament, v6. See Friedrich, G.



**BROMLEY, J. S., ed.** *Britain and the Netherlands in Europe and Asia*; papers delivered to the third Anglo-Dutch historical conference; ed. by J. S. Bromley and E. H. Kossmann. 264p maps \$9.50 St Martins

327.42 Great Britain—Foreign relations—Netherlands. Netherlands—Foreign relations—Great Britain  
LC [68-27096]

A collection of eleven papers on various aspects of Anglo-Dutch imperial rivalry. Nine of the papers were presented at the conference which met in London in 1966. Annotated chapter bibliographies. Index.

Reviewed by S. B. Baxter  
Am Hist R 75:481 D '69 550w

"[This collection] edited by Bromley, a professor of modern history, University of Southampton, and Kossmann, a professor of modern history, University of Groningen, will be of interest primarily to scholars in the area of comparative imperial studies. . . . Why England triumphed and the Netherlands went down to defeat is the central preoccupation of this study. Recommended for university collections." L. S. Fallis

Library J 94:2464 Je 15 '69 80w

"[J. W. Smits provides] a stimulating opening paper on 'The Netherlands and Europe in the Seventeenth and Eighteenth Centuries'. . . . J. R. Jones's lively paper on 'English Attitudes to Europe in the Seventeenth Century' is especially useful for its trenchant demonstration of parliamentary ignorance and irresponsibility in foreign affairs. . . . Dr. Meilink-Roelofs and Dr. D. Bassett are both equally illuminating and fair-minded in their respective and perceptive discussions of Dutch and English colonial developments in seventeenth-century Asia. . . . Alice Carter, in her interesting discussion of Britain as a European power between 1688 and 1793, acutely analyses the various factors which eroded the Anglo-Dutch alliance. . . . J. C. Boogman contributes a masterly survey of 'The Netherlands in the European scene, 1813-1913'. . . . The two concluding chapters on the respective Dutch and British retreats from empire deal with events which are too recent to allow of a definitive summing-up, as both authors explicitly recognize."

TLS p603 Je 5 '69 900w

**BROMLEY, J. S., ed.** *The New Cambridge modern history*, v6. See *The New Cambridge modern history*

**BRONFENBRENNER, URIE.** *Two worlds of childhood; U.S. and U.S.S.R.* [by] Urie Bronfenbrenner, with the assistance of John C. Condry, Jr. 190p il col il \$7.95 Russell Sage; for sale by Basic bks.

649 Children—Management. Children in the U.S. Children in Russia  
LC 71-104185

"Bronfenbrenner compares the Soviet mode of childrearing and education, which stresses mutual responsibility between children as well as between children and adults, to what he calls our 'segregated' society, where youth culture is separate from the adult world. He suggests that U.S. society offers too few adult models of responsibility and caring and too many models of aggression and violence. The pattern he describes cuts across economic and social class variables. His book proposes comprehensive community programs to aid unemployed youth, the elderly, and preschool children." (Library J) Bibliography. Index.

Reviewed by Helen Redl  
Ann Am Acad 390:179 J1 '70 800w

"I don't quite see why [the author] chose to turn his essay into a comparative study of child rearing in the U.S.S.R. and the United States, but he did, and the book suffers the more on account of it. His conclusions . . . bear on the fact that his assumptions about the nature of the two societies are almost entirely specious. Moreover, because these also remain unexamined they become even less valid. . . . In any case the stability the author values so highly will not come about either through the Commission on Children which he advocates—a ridiculous notion if there ever was one—or through parents reasserting their traditional role. Or, for that matter, through a simulacrum of 'socialist competition' which works

such wonders in the U.S.S.R. He's right, in a way, though, that we need to teach the beauty of cooperation." Jonathan Eisen

Book World p10 My 3 '70 1100w

Choice 7:726 J1 '70 150w

Reviewed by Neil Millar  
Christian Science Monitor p13 Ap 23 '70 900w

"The most searing chapters in this book are those devoted to the 'Unmaking of the American Child.' In this section our failure to conserve biological potential (the absence of medical care and proper nutrition among so many), our failure to provide adult models and guidance, and our failure to educate children are exposed mercilessly. I'd like to Xerox the whole thing and mail it to every legislator, school administrator and parent in America. . . . [However] the Soviet system has its own serious drawbacks. The maternal culture run by women is constricting as well as protective. The children are not allowed physical independence nor any deviation from strict conformity to adult values. . . . I don't think Bronfenbrenner was critical enough of the nightmare quality of this conformity." Sidney Callahan

Commonweal 92:392 Ag 7 '70 1700w

"Bronfenbrenner of Cornell University has written one of the outstanding books of the year in its field. More than a comparative study of two cultures, the work offers an antidote for the alienation, indifference, and antagonism of youth in our society. In addition, the author makes some of the most meaningful and workable suggestions yet for helping deprived youth in our ghettos. . . . [This book] will be a valuable addition to child development, social psychology, and urban education collections." Stefanie Halpern

Library J 95:1850 My 15 '70 210w

Reviewed by Bernard Mackler  
Record 72:143 S '70 4100w

"[This] is much more than a fascinating essay on comparative socialization. It is a rare combination of carefully documented facts, an imaginative synthesis of cross-cultural studies, and a compassionate appraisal of the plight of children in modern society. All of this Bronfenbrenner then distills into a set of realistic proposals for improving the effectiveness of the family and the other institutions that shape children's lives. . . . The most valuable parts of his book are his proposals for institutional reform. . . . Make no mistake, this is one of the important books of this generation. . . . [because] here is a man who sees through the current chaos to the values and the verities in which our possibilities as a people truly lie. 'It is to these,' he says, 'that we must look if we are to rediscover our moral identity as a society and as a nation.' That, I suggest, is the 'new educational strategy' we have been looking for." J. H. Fischer

Sat R 53:74 Ap 18 '70 1900w

Reviewed by H. K. Giger  
Science 169:1190 S 18 '70 2300w  
Va Q R 46:clvi autumn '70 120w

**BRONSON, BERTRAND HARRIS.** *The ballad as song.* 324p \$7.95 Univ. of Calif. press

784.4 Ballads, American—History and criticism. Folk songs—U.S.—History and criticism

ISBN 520-01399-9 LC 74-84045

These essays, all of which have been previously published, are "concerned with the traditional tunes of the Child ballads; each examines one aspect of this [field]. . . . They are analytical and methodological . . . and raise such problems as the taxonomy and ordering of melodic variants, and the morphology of traditional variation and transmission. Also included are discussions of the interaction of words and music, and of modality in our traditional tunes. There are reviews of important collections, an estimate of Cecil Sharp's importance to the folk-song 'movement,' [and] a general survey of events in the field during the last half-century in the United States." (Publisher's note) Index.

"The investigations of Bronson, the most eminent American scholar in the field of British ballad studies, have profoundly affected ballad research for many years. His monumental *Traditional Tunes of the Child Ballads* [for v 1 and v2 see BRD 1959 and 1963] is unquestionably the definitive work in the field, so it is indeed a pleasure to have in one volume this selection of his articles dating from 1940 to 1968. They display the varied aspects of his work while reiterating his underlying philosophy that a ballad is neither a poem nor a melody: it is



**BRONSON, B. H.—Continued**

a song. He describes the articles as being 'off-shoots of [his] persistent efforts to control the material collected and to gain a better understanding of an inexhaustible field.' Highly recommended." B. D. Henry

Library J 94:3649 O 15 '69 120w

"It is good to have the 1946 Musical Quarterly article, 'Folk-Song and the Modes,' reprinted in full, with its ingenious diagrammatic 'modest-star,' the latter also reprinted and explained in the introduction to the second volume of [Bronson's] magnum opus. Especially valuable, too is the 1956 article from The Journal of American Folklore, 'Toward the Comparative Analysis of British-American Folk-Tunes.' Few volumes about the traditional ballads can show such an impressive combination of musicological and literary learning."

Va Q R 46:cxvii autumn '70 250w

**BROOKES, EDGAR H. Apartheid: a documentary study of modern South Africa.** 228p \$4.50 Barnes & Noble

301.453 Segregation. Africa, South—Race relations  
LC 68-7177

The volume contains material selected from contemporary "newspapers, journals, government documents, and political speeches. The editor is a South African, at one time a senator in the Union, and a professor at the University of Natal." (Library J)

"Brookes attempts to provide his readers with the opportunity to arrive at an understanding of South Africa's apartheid system. He succeeds as well as may be expected in such a short book. The selections are not uniformly readable, of course. Labor regulations, e.g. hardly make for exciting, or even easy reading. Yet to read them is to gain an insight not only into Nationalist ideology but also into the dangers of rampant bureaucratism. . . . Inevitably, since Brookes laid down his pen much has happened both in the state of the law and in opinion. Yet the book remains a fair and balanced sample of apartheid laws and of the views both of their defenders and of their opponents."

Choice 6:1832 F '70 140w

"[This volume] is designed for college reading. . . . [Brookes] is clearly opposed to apartheid, but he does not press his views, allowing the documents to speak for themselves. . . . The essential value of this book is in the accumulation of important documentation of the official position of the government [of the Union of South Africa], records of court cases, and so on, that heretofore have been widely scattered and not always easy to secure. This will be important reading in political science courses and for students of law." M. D. Herlick

Library J 93:1650 D 15 '68 160w

**BROOKHOUSE, CHRISTOPHER. Running out.** 211p \$5.95 Little

LC 79-105350

This novel deals with a "preoccupation with death and the emotional deaths caused by withdrawals of love. The protagonists are three young people recently out of college, two men and a woman; the settings are the more elegant parts of Boston plus, for an interlude, the relative wildness of a North Carolina campus." (Library J)

"[This] is the first novel of a young poet. . . . The tone is a muted sadness at the psychic spaces that exist between people and that are traversed only by violence and catastrophe. A novel that is largely quiet and at its best when it is quietest, this is a work of some distinction and should not be overlooked by public and college libraries." Dorothy Curley

Library J 95:683 F 15 '70 120w

"[This novel is] a little old-fashioned, by which I mean that, instead of being an experiment in a mode in surreal humor or grotesque picaresque, or some other current manner, it is more like something of Virginia Woolf's—say, 'Mrs. Dalloway' [BRD 1925], published over 40 years ago. Almost academically, it employs the solipsistic, restricted viewpoint and 'stream of consciousness' which belongs to such older classics. . . . [But] this short and rather exquisite novel does not suffer too severely from the fact that its method is familiar. It is a poem in three parts,

each a series of reveries (broken now and then by conversation or observation) of a separate consciousness." Millicent Bell

N Y Times Bk R p5 My 3 '70 850w

"The characters of 'Running Out' are—in spirit if not in fact—graduate students . . . who bring student attitudes to adult events. . . . The author draws on some of the conventions of much earlier college novels. . . . Most of the narration is in interior monologue and in the present tense. . . . [The characters] drift and tumble through their lives, indiscriminately toning their experiences up or down. Mr. Brookhouse presents a world in which death has no meaning, intimates are merely ghostly fellow-travellers, and wordless men go chasing after comprehension without the guiding torch of reason. And so we might dismiss it if it were not a kind of college novel. Because its inhabitants spring from the ranks of perfect, romantic, and questing youth, we recognize in Bingham's world a new and unsettling Elysium." Kennedy Fraser

New Yorker 46:170 O 24 '70 700w

Reviewed by Josephine Hendin

Sat R 53:29 J1 11 '70 600w

**BROOKS, LEONARD. Painter's workshop; a basic course in contemporary painting and drawing.** 159p il col il \$15 Van Nostrand-Reinhold

760 Painting—Technique. Drawing  
LC 69-16382

The author discusses a number of topics including outlines, contours, perspectives, composition, figure drawing, space, materials, color, collage, and basic techniques. Bibliography. Index.

"Expertly organized presentation of drawing and painting procedures for anyone who paints or wishes to. . . . The student will learn to coalesce both traditional and contemporary fundamentals into a personal interpretation. The middle-stage-painter may find new avenues for exploration or new ideas. The art educator may find new insights and projects. Each chapter includes aesthetic commentary as well as pertinent technical guidance and listings of the newest products and equipment. Well-chosen, diversified bibliography. Brooks, author, artist, educator, imparts a lively and enthusiastic tone to his text in a lucid and informal style. The first section is the . . . instructional area, and the second consists of 25 painting projects of great variety along with exceptionally fine illustrative examples from contemporary artists."

Choice 7:532 Je '70 150w

"Unfortunately Brooks, who usually writes some of the best art instruction books, has this time succumbed to the recent trend of attempting too much, therefore saying too little. This book is so 'basic' that the reader will only find generalities. The author's earlier work *Painting and Understanding Abstract Art*, still in print, is a far more useful book that provides much of the same information, but in more detail." Jacqueline Sisson

Library J 95:653 F 15 '70 80w

**BROOKS, PETER. The novel of worldliness; Crébillon, Marivaux, Laclos, Stendhal.** 295p \$9.50 Princeton univ. press

843 French fiction—History and criticism  
LC 68-56303

The author discusses the novels of Crébillon and others "as examples of the fictional exploitation of the drama inherent in man's social existence and the encounters of personal styles within the framework and code provided by society. He then moves backward in time to consider the seventeenth-century *moralistes* . . . and forward to weigh the impact of Richardson and Rousseau on the worldly tradition." (Publisher's note) Index.

"An excellent addition to a slowly growing list of writers on the 18th-century French novel. Instead of approaching the topic from the point of view of novelistic technique as [V.] Mylne did in *The Eighteenth Century French Novel: Techniques of Illusion* [BRD 1966], Brooks has chosen a thematic approach. He maintains that the concept of worldliness (defined as an ethos which attaches primary importance to life within a public system of values and to the social techniques that further one's position in it) is the best framework



within which to understand the aims and techniques of the novel of this period. . . . Highly recommended for college libraries."

Choice 6:1404 D '69 130w

"[The author's] discussions are sensitive and provide new insight into the works he studies. . . . The footnotes provide valuable bibliographical information. Many of the notes are critical in nature. . . . Two aspects of [the study] annoyed me. Firstly, Brooks at times engages in long, complicated sentences filled with abstract terms if not jargon. . . . Secondly, Brooks tends to belabor his points, to repeat the same ideas in each chapter. The book is nevertheless a valuable reexamination of some of the most interesting novelists in French literature; it proposes a number of new and valid interpretations of these authors. Certainly every critical work cannot make that claim." William Wrage

Mod Lang J 54:210 Mr '70 750w

Reviewed by V. S. Pritchett

N Y Rev of Books 13:3 N 6 '69 400w

"[This study] is a well-planned blend of literary history and literary criticism. Professor Brooks traces the origins of 'worldliness' back to Renaissance secularism 'which permits man to consider the world without the cosmos.' . . . Not even a society as closely knit as that of the eighteenth century is without its dissenters. Professor Brooks therefore devotes most of a chapter to Rousseau as representing 'deliberate opposition to the tradition of worldliness.' . . . Whether or not one agrees with Brooks's conception of 'worldliness' the chapters on Cr  billon, Marivaux and Laclos contain much admirable practical criticism which cannot fail to increase the intelligent reader's appreciation of their novels."

TLS p1457 D 18 '69 800w

**BROOKS, VAN WYCK.** The Van Wyck Brooks-Lewis Mumford letters; the record of a literary friendship, 1921-1963; ed. by Robert E. Spiller. 461p \$12.95 Dutton

B or 92

LC 69-13355

This volume covers "over forty years of friendship and literary correspondence between [two American authors]. . . . Beginning in 1921 with Brooks as the literary editor of the Freeman and the center of New York's intellectual circle of which Mumford was a member, the volume traces their relationship through periods of personal and historical tension." (Publisher's note) Index.

Reviewed by Joseph Epstein

Book World p1 J1 26 '70 1800w

Choice 7:1223 N '70 220w

"At the end of this book, on facing pages, march the titles of the correspondents' principal works. . . . [Brooks] died in 1963 . . . [and Mumford] assisted Professor Spiller in the helpful editing of letters less interesting for intrinsic literary reasons than for what they say about two abundant talents that seem virtually incredible in the intellectual—or anti-intellectual—climate of 1970. . . . Their letters are not only a litany of mutual admiration but a record of persistent mutual encouragement in their literary grand designs. . . . [One] is left with an impression of men almost physically concerned with the parturition of books, the labor of finishing one, preparing to start another, actually starting it, worrying how to end it." Roderick Nordell

Christian Science Monitor p7 J1 2 '70 700w

"This selection of letters is meant to tell the story of the Mumford-Brooks quest for 'the origins, meanings, evolution, and future of American culture.' Parts of the correspondence which do not directly contribute to this story—gossip, incidental literary criticism, details of daily family life, conventional pleasantries—have been deleted. This narrow editorial focus, in conjunction with the inclusion of too many progress notes and too much uncritical mutual admiration, weakens the selection. Still, any selection of letters by Mumford and Brooks is important. And these letters are generally engrossing and very readable. Though not definitive, this edition is recommended to all libraries that own the earlier works of Brooks and Mumford." Peter Dollard

Library J 95:1034 Mr 15 '70 100w

"The volume of [these] letters, as interesting and engaging as it is, in the end falls short of its promise as an illumination of a period. The problem is not eased by Professor Spiller's edit-

ing; he has given the volume a shape which tends to conflate the separate and very different careers of these men. Letters have been chosen, cut, arranged, and paraphrased in such a way," writes Spiller, "as to allow them to tell the single connected story of the joint quest for the origins, meanings, evolution, and future of American culture as a rebirth of the heritage of Western man." The statement has the force of a magisterial judgment, and yet only the most meager evidence is adduced from the works of both men to support it." Alan Trachtenberg

Nation 211:117 Ag 17 '70 3000w

Reviewed by Hilton Kramer

New Repub 163:21 S 19 '70 1550w

"Spiller has edited the correspondence tactfully, making what seemed to him the necessary omissions. He says, 'Only enough of the personal annoyances, triumphs, discouragements, excitements, and routines has been included to provide the human setting for this colloquy.' I could wish that there had been more of the human setting, including 'confidential references to living persons' and 'details of daily family life,' which are mentioned among the omitted topics. These might have added body to the narrative, but even without them the two friends come through as living persons. Besides making a contribution to the history of the literary life in America, their letters can be read and enjoyed as an epis-  
tolary novel." Malcolm Cowley

N Y Times Bk R p4 J1 26 '70 1500w

New Yorker 46:160 S 12 '70 90w

Reviewed by R. A. Gross

Newsweek 76:82 S 7 '70 700w

Reviewed by David Littlejohn

Sat R 53:48 Ag 22 '70 1750w

Va Q R 46:cxl autumn '70 150w

**BROPHY, BRIGID.** In transit; an heroi-cyclic novel. 230p \$5.95 Putnam

LC 70-97075

"Evelyn Hilary O'Rooley . . . awaits her plane in the anonymous world of an airport transit lounge. [The consequences] form the basis of . . . [this] novel—and a . . . commentary on our own world. . . . [The author probes] sex; Freud; Mozart; pornographic books; television panel games; mockery of herself, her contemporaries, social mores; the search for identity; blood sports; lesbians; organ transplants. And words—the meaning, the sound, the associations, the look, and even the feel of words." (Publisher's note)

"Miss Brophy has constructed, under camouflage as a novel, a brilliantly original and disrespectful metaphor representing twentieth-century society. The book's intention is sober; its method is delirious, kaleidoscopic hilarity." Phoebe Adams

Atlantic 225:120 F '70 60w

Reviewed by C. P. Collier

Best Sell 29:467 Mr 15 '70 550w

"What is depressing about Brigid Brophy's sixth novel is not its echoes of a horde of other writers, among them the Olympian Joyce, but that the echoes are so painfully feeble . . . that the reader feels a kind of desperation in his desire to come upon something good in all these pages—something intelligent, something original and striking—something. . . . It is difficult to sense when [the author] is being consciously comic (though I suspect the entire novel can be defended as a 'comic' novel. . . . Somehow one never gets beyond the superficial sound of words. . . . And that is one of the dozens of themes that fail to escape the 'probings' of Miss Brophy's pen.' The problem of language; the failure of language; the confusion of language as a 'given' theme for a modish modern novel; language as the cause of linguistic leprosy." J. C. Oates

Book World p4 Ja 25 '70 600w

Reviewed by Neil Millar

Christian Science Monitor p9 F 14 '70 500w

Reviewed by John Thompson

Harper 240:108 Mr '70 700w

Reviewed by J. A. Avant

Library J 95:1047 Mr 15 '70 120w

Reviewed by Guy Davenport

Nat R 22:159 F 10 '70 260w

Reviewed by Clive Jordan

New Statesman 78:430 S 26 '69 230w

New Yorker 46:153 Mr 14 '70 90w



BROPHY, BRIGID—*Continued*

"I have to report that Brigid Brophy's latest novel is a disaster. . . . It is a work of radical incoherence; incoherent in style, in detail, in design. The plot is minimal. . . . The problem with *In Transit* is how a writer as astute as Miss Brophy has managed to fail so spectacularly and so uncharacteristically. Homer may have nodded, but the signs are—in every line, every page, and almost every word—that Miss Brophy has not. On the contrary, she seems to have worked at the disaster with a weird devotion." A. Alvarez  
Sat R 53:25 Ja 24 '70 2500w

"In the world-as-airport, Evelyn-Hilary Brophy-T falls in with a number of atrocities: a TV quiz show whose panel attempts to discover the favorite perversions of its guests; lesbian and youth rebellions; a nun hunt, and a plane crash engineered to secure human organs for transplants. In such an environment, rationalism mutates into absurd rationalization. Like rebellious cancer cells, words metastasize into puns and compound forms that lead destructive lives of their own. . . . The punning and the aesthetic trinity of Evelyn Hilary, the fictional T and Miss Brophy herself persist with vengeful logic to the very end. There, on the last page, the author signs off with a drawing of a fish with the word *fin* on its fin. Does it mean the end, or does Miss Brophy expect us to follow indefinitely in Finnegans, wake like so many gulls?"  
Time 95:72 F 2 '70 320w  
TLS p1121 O 2 '69 450w

BROSSEAU, RAY, comp. *Looking forward; life in the twentieth century as predicted in the pages of American magazines from 1895 to 1905; created and comp. by Ray Brosseau; interpretive text by Ralph K. Andrist.* 352p il \$14.95 Am. heritage

917.3 U.S.—Civilization. U.S.—Social life and customs. Prophecies  
SBN 07-008131-X LC 72-95723

"One can learn all about what's happening in the Seventies in the magazines of 1895 to 1905. Such is the thesis of [this] large-format scrap-book of articles, illustrations, editorials, and ads from the turn of the century, when America was first building skyscrapers, flying balloons over Central Park (showing the way to the CBS traffic helicopter), and racing Stanley Steamers up Mount Washington." (Sat R)

"The authors of this volume cheat a bit; had they stuck to their theme they would have had a real winner. . . . What they come up with . . . is revelatory (and should serve to make today's predictors be more cautious), but they had to pad the book with . . . nonrelated items. . . . Page by page it is fun, even if no thesis stands up."

Christian Century 87:1517 D 16 '70 90w

"This selection of articles, editorials, cartoons, and advertisements is of minor interest as a record of predictions. Rather, the items . . . reveal philosophies, ideas, and prejudices of the period. A list of acknowledgements serves as a key to sources, but it is incomplete. . . . The section on the 'other Americans' displays a rampant racism. Some articles oppose this attitude but the reprinting of such vitriolic cartoons and articles, though presumably for historical reasons, in a 'popular' library book will be offensive to some." R. W. Henderson

Library J 95:3905 N 15 '70 150w

"Much of the material falls far short of [the promise of the subtitle. The book's distinction] lies in the predictions it does feature. The shame is that there are not more. Certainly the collaborators know about them, for Mr. Andrist often mentions them en passant in his sprightly comments. Perhaps the mistake lay in the decision to use only photo-offset in presenting the material. This made for economy and a certain charm. . . . But it also discouraged selections from sober-looking magazines like the *Atlantic Monthly*, *Independent*, and *North American Review*, where some of the most appropriate items appeared. . . . [The authors] have given us an intriguing period piece, even if this reviewer feels it might more accurately have been called 'Looking Back'." Walter Lord

N Y Times Bk R p6 S B '70 950w

"[The book's] thesis holds up rather well. . . . Fashions, attitudes, inventions, and apprehensiveness over the environment ironically foreshadow the future, although a prediction of

air pollution in 1970 because the New York residents of 1898 raised a hue and cry over smoke in the sky from steam locomotives perhaps is too facile a claim." S. W. Little  
Sat R 53:96 S 12 '70 300w

BROTHWELL, DON. *Food in antiquity; a survey of the diet of early peoples* [by] Don and Patricia Brothwell. 248p il pl maps \$8.50 Praeger

913.03 Food—History  
LC 69-19524

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Jack Kelso  
Am Anthropol 72:961 Ag '70 350w  
Choice 7:278 Ap '70 270w

Reviewed by Erich Isaac  
Science 168:707 My 8 '70 230w

BROTHWELL, DON, ed. *Science in archaeology; a survey of progress and research; ed. by Don Brothwell and Eric Higgs; with a foreword by Grahame Clark.* 2d ed rev & enl 720p il pl maps \$22.50 Praeger

913.03 Archeology  
LC 76-92580

"The book is divided into sections on Dating, Environment, Man, Artifacts, Prospecting, Microscopy and Radiography, and Statistics (the last two sections have been added in this new edition). Each chapter within a section presents the basic facts, assumptions, and arguments of the subject concerned, and assesses (with . . . bibliographical references) the results of research. The original contributors have brought their chapters up to date for this new edition, and have in many cases completely rewritten them. The text has been lengthened by over 120 pages . . . [and] the number of contributions has been increased from 55 to 61." (Publisher's note) Index of sites. General index. For the first edition see BRD 1964.

"The contributions are by a distinguished group of scholars from biological, physical, and chemical sciences and archaeology. No other work can claim its combination of great breadth and clear explanation. . . . As archaeology becomes more and more dependent on the 'harder' sciences for many of its analytic techniques, it is now necessary to train students in at least the rudiments of these sciences and to make them aware of the wide range of techniques and approaches available. This book can serve an important introductory function in this area and should be a significant reference work for upper-level undergraduate and graduate students in archaeology. . . . Extensive bibliographies with each article."

Choice 7:735 Jl '70 160w

"Besides including much more material in a wider spectrum, the new edition also shows the amazing development in the technologies and scientific methods of evaluation that are now applied in different phases of archaeological research. Chapters are by specialists. . . . Well organized and interestingly written, the volume is certainly essential for all medium-sized and large libraries, and for both professional and amateur archaeologists." Lee Ash

Library J 95:2152 Je 1 '70 90w

"Though first published only six years ago, the pace of research in this field has called for substantial revision of most articles, a few have been dropped, and twenty-one new ones added, including a new section on the application of statistical methods to prehistoric archaeology. Much new illustration."

TLS p566 My 21 '70 130w

BROWN, CECIL. *The life and loves of Mr. Jiveass Nigger; a novel.* 213p \$5.50 Farrar, Straus

LC 76-102062

"Brown's first novel is the story of George Washington, alias Paul Winthrop, Jr., alias Julius Makewell, alias Anthony Miller, a young Negro and his life in the South. . . . his sojourn as an encyclopedia salesman and man on the make in Harlem, and his sexual adventures as an expatriate in Copenhagen. Rebel, antihero, gigolo, congenital liar, man in search of his identity, he has a series of affairs with Danish and American girls. . . .



laps and brawls with his black cronies in Danish taverns, and finally decides to go back home to America, which he both loves and hates." (Library J)

Reviewed by Phoebe Adams  
Atlantic 225:120 F '70 50w

"[The story is told] in the tradition of the very modern and very boring tale of young men who find their identities by finding beds and beauties for their beds and then detailing the action in specific terms. The intellectual emptiness of this novel . . . is hard to understand in light of a really penetrating paragraph the author writes about his background. The paragraph is one of those beautifully written . . . comments on the meaning of being black in America and tells far more than does the 200 plus pages of the novel." Fred Rotondaro  
Best Sell 29:394 Ja 15 '70 270w

Reviewed by Linda Kuehl  
Commonweal 92:105 O 23 '70 90w

"The book is selfconscious and not particularly impressive as literature, though it has some effective set pieces. It may have more value as a sociological or psychological document. Examine for addition to large fiction collections or inclusive collections of black literature." L. W. Griffin  
Library J 94:4538 D 15 '69 210w

Reviewed by Stanley Reynolds  
New Statesman 70:892 Je 19 '70 200w

Reviewed by Richard Rhodes  
N Y Times Bk R p4 F 1 '70 650w  
Time 95:72 F 2 '70 340w  
TLS p845 J1 31 '70 250w

**BROWN, CHRISTY.** Down all the days. 266p  
\$6.95 Stein & Day  
SBN 8128-1307-3 LC 70-104644

This book is "an account of life in a large working-class family in Dublin. Its characters include a mother who is all patient endurance; a father who is all drunken violence; two loosely differentiated elder brothers; an . . . elder sister who runs away to London, gets married; . . . and a mass of younger children. The whole is seen from the point of view of the one cripple among them, who is dragged about in a boxcart in order to be part of the events he describes." (N Y Times Bk R)

"Romantic Irishmen will not toss their hats in the air when they read [the author's] stories about life and manners in the slums of Dublin . . . because his characters are more like Tobacco Road types than genial people from the Isle of Saints and Scholars. . . . [The book] is a vivid descriptive picture of cheap and decadent people whose ideals run directly contrary to the finest ideals and accomplishments of their nation. Ireland did not become a respected nation because of people such as are the characters in this book. It became great in spite of such people and Christy Brown's story tells only of the seediest people in Dublin. It is like an Irish Peyton Place—and those who liked Peyton Place will probably also like this." E. A. Dooley  
Best Sell 30:117 Je 15 '70 600w

"Here is a shabby little corner of Joyce's nighttown, its miseries plumped out to novel length, its cruelties enlarged, and most of its gaiety missing. It is less a portrait of a family than an album of family atrocities. . . . [It] is a sad, violent, depressing book. . . . [The author] is an Irishman. He is paralyzed and has the full use of only one limb, his left foot. It is with his left foot that he typed the manuscript of this book." Paul Theroux  
Book World p4 Je 7 '70 650w

Reviewed by Eric Moon  
Library J 95:2513 J1 '70 250w

Reviewed by Mary Borg  
New Statesman 79:699 My 15 '70 330w

"[This book] may most easily be accepted, I think, neither as novel nor autobiography, but as a series of prose poems, highly variable in quality, written on a linked theme. It lacks the narrative structure of a novel. There are episodes of action, but they do not lead to or follow from each other. . . . Nor can I think of any way to accept the prose itself except as a kind of poetry. It has virtues. Mr. Brown has a comic sense that is not exercised frequently enough. He has energy. He delights in describing drunkenness, violence, dirt and death. . . . [His] prose is poetic, but it is often

very bad. Nouns are sunk beneath the weight of the adjectives he piles on them. Verbs are dragged down by adverbs. Often the adjectives consist of hyphenated nouns. Often they are meaningless. Alliteration abounds." John Bowen

N Y Times Bk R p4 Je 14 '70 900w

Reviewed by S. K. Oberbeck  
Newsweek 75:98 Je 8 '70 1000w

Reviewed by William Beauchamp  
Sat R 53:28 Ag 1 '70 550w  
Time 95:99 Je 15 '70 420w  
TLS p577 My 28 '70 400w

**BROWN, DALE.** The cooking of Scandinavia, by Dale Brown and the eds. of Time-Life bks; phot. by Richard Meek. (Foods of the world) 206p col il \$7.92 Time: Silver  
641.5 Cookery. Scandinavian  
LC 68-21587

The author describes "the food and eating customs of each of the four countries. He also devotes chapters to aquavit and other drinks, the art of pastry baking, and Christmas festivities." (Library J)

Reviewed by Gloria Levitas  
Book World p4 Ag 11 '68 100w

Christian Science Monitor p8 N 29 '68 60w

"From early times the Danes, Finns, Norwegians, and Swedes, largely in rural settings, based their meals on the simpler foods that Nature supplies and this prevails to this day. . . . Recipes for the foods mentioned in the main text are given at the end of each chapter. These selected recipes (about 100) are easy to follow and the ingredients are within the reach of the average American housewife. . . . Some step-by-step procedures add to the entertaining and authoritative text; a glossary with clear pronunciations, indexes, and a modest price make this book an attractive addition to the cookbook shelf." S. L. Steen  
Library J 93:2006 My 15 '68 180w

"A small recipe booklet to cook by comes with the . . . volume. . . . The photographs are both lovely, unusual and informative, showing many aspects of the food world of the country. . . . [This] is the most successful and the best [of the Time-Life Foods of the World series]." Nika Hazelton

N Y Times Bk R p38 D 1 '68 70w

**BROWN, DAVID.** Thomas Weelkes; a biographical and critical study. 223p \$13.50 Praeger

784 Weelkes, Thomas. Music—Analysis, appreciation  
LC 69-20021

"Besides presenting new biographical material, David Brown analyzes in detail Weelkes' music, which includes . . . madrigals, church anthems and the Services." (Publisher's note) Bibliography. Index of music. Index of names.

"At last a full-length study doing justice to that curious, ill-fated Elizabethan, Thomas Weelkes! Brown . . . begins with a witty biographical chapter which is the last word in thoroughness. He then demonstrates, at some length and with impressive scholarship, how Weelkes wedded to the fashionable, Italianate madrigal style of Morley the older, Flemish-English mastery of polyphonic line and contrapuntal structure characteristic of Byrd; the result being, in the madrigal set of 1600 particularly, works of brilliant expressiveness which are 'among the finest of all English madrigals.' . . . Weelkes is characterized as 'in every way a transitional figure, standing with one foot in the Renaissance and the other in the Baroque.' Important; probably 'definitive'; certainly essential for all music libraries." Choice 6:1758 F '70 160w

"There is much of solid worth in Mr. Brown's study, and his critical sense is strong enough to override, every now and then, his fond regard for his hero. He sees the weakness as well as the strength in Weelkes's creative output, and he brings home to us the need for a careful reassessment of the music as a whole. A tidier bibliography, and even a discography, would have made the book more valuable, but if it is slightly expensive for its size it repays the thoughtful reader who has by his side all the scores of the madrigals and the anthems, and as many of the other works as may be found."

TLS p1168 O 9 '69 1550w



**BROWN, E. H. PHELPS.** A century of pay; the course of pay and production in France, Germany, Sweden, the United Kingdom, and the United States of America, 1860-1960 [by] E. H. Phelps Brown with Margaret H. Browne, 476p \$16 St Martins

331.2 Wages  
LC 68-16620

This "volume traces the courses of money wages, real wages, prices, productivity and other associated variables in [five industrial countries]. . . . Comparisons are made between countries and over time with constant reference to the explanation of differences." (Choice) Bibliography. Index.

"A major work of basic reference and interpretation. The writers have been coauthors of shorter authoritative wage histories. . . . Parts of the body of the volume are technical and possibly, for general undergraduate work even in labor economics, the book is imposing. However, all undergraduate colleges where economics is taught should have the book available for their honor students. There is a lengthy appendix on data sources, and a valuable bibliographical list. In terms of the scope of the work, its direct concern with the empirical process of wage level determination, the high analytic quality is an essential complement to all existing wage studies."

Choice 7:898 S '70 160w

"Six years' work has gone into this book, and it represents a feast of facts. . . . The most interesting findings relate to the supply of funds in the different countries and the wide and opposite movements of the capital/input ratios in Germany and Britain."

Economist 230:45 Ja 18 '69 200w

**BROWN, EDMUND G.** Reagan and reality; the two Californias [by] Edmund G. (Pat) Brown, 235p \$6.95 Praeger

979.4 Reagan, Ronald. California—Politics and government  
LC 71-108752

The former governor of California writes about the present governor. "Brown rates Reagan a poor governor and a disaster for the state. He briefly reviews Reagan's nonpolitical background and his television packaged candidacy, then concentrates on his performance in office, quoting . . . from press conferences." (Library J) Index.

Reviewed by J. A. Coleman  
America 123:410 N 14 '70 700w

Reviewed by R. D. Novak  
Book World p5 O 18 '70 1250w

"For all its partisanship, Brown's book offers ample documentation of Reagan's style as 'an artist of today's two-dimensional politics.'"

Christian Century 87:1098 S 16 '70 100w

"Reagan's simplistic answers for complex problems, his anti-intellectual prejudice against education, his blindness to problems of the poor and the nonwhite, and his fiscal incompetence are deplored. Unfortunately, Brown cannot let the book stand as a Reagan documentary but must continually bring in his own record on mental health, education, conservation and water planning, in addition to his hindsight on recent problems. These intrusions detract from an important view of a terrifying politician." Collin Clark

Library J 95:2649 Ag '70 170w

"[Brown] has written an incisive and well-researched critique of his successor—but his obvious deficiencies as an observer do show through. He attacks, for example, Reagan's artful use of television to create a 'simple, surface appearance' that does not square with reality; analyzing his own defeat, he does not give Reagan enough credit for his ability to perceive what is really bugging people (their fears of crime, of campus and ghetto violence) and to capitalize on it. One is also subjected to the author's assessment of his own career, which reads a bit like a brief for canonization. Brown's drawbacks, however, are also his strengths. He knows government, and he is better suited than most to get behind his subject's fog of rhetoric and appraise his actual performance—a performance on which he is now running for re-election." S. V. Roberts

N Y Times Bk R p20 O 4 '70 470w

**BROWN, GEORGE MACKAY.** A time to keel, and other stories, 181p \$4.95 Harcourt

LC 70-78882

These twelve stories, some of which have been previously published, deal with the life of the people on the Orkney Islands.

"[The author is a native of the Orkneys] and his stories bear an undeniable sense of place. One is immediately caught up in the doings and the human entanglements of his fisherfolk and poor farmers. . . . Brown is a writer of poetic fervor and insight. Though collections of ethnic short stories have been frequent in recent years, this is surely one of the best of the lot." Peter Gellatly

Library J 95:912 Mr 1 '70 150w

"Less delicate, perhaps, but far more incisive and moving are the Orkney Islands stories by G. M. Brown, whose earlier book, 'A Calendar of Love' [BRD 1968], I fear I slighted and even maligned. What a rare privilege to be able to apologize publicly for my glib misreading of his work as an exploitation of exotic local-color. I should have seen that this regionalist, like Faulkner, has discovered his own little postage stamp of native soil and transformed it into dancing-ground. These stripped and stark stories sing in their chains with more clarity and grace than our anguish normally permits." J. R. Frakes

N Y Times Bk R p30 J1 19 '70 230w

"[Brown's] stories have an Elizabethan lushness, not so much in language—although [his] vocabulary does not lack it—as in authenticity of setting and richness of character, both individually and societally. Brown's scene and his islanders possess a timeless quality, for, although they are contemporary creatures, the rhythms of their life and speech, and their distance from cosmopolitan centers make them seem like figures from two or more generations ago. . . . Within the framework of sea and shore, and with the music of the townsmen's natural language, Brown creates memorable short stories with novelistic scope and depth." Curt Leviant

Sat R 53:28 S 5 '70 440w

TLS p969 S 4 '69 200w

**BROWN, IVOR.** Dickens and his world, 47p il \$4.50 Walck, H.Z.

914.2 Dickens, Charles. Great Britain—Social life and customs  
ISBN 0-8098-3043-0 LC 71-109122

In this portrayal of Dickens's England, "besides industrial and technological changes [Brown] describes the political scene, housing, clothes, the arts and developments in education." (Publisher's note)

"A brief rather stimulating introduction to the great novelist. The book is shorter, more pointed, narrower in its scope, more definitely oriented towards the immediate surroundings of Dickens than the longer work . . . by the same author [Dickens in His Time, BRD 1964]. The text and pictures are obviously meant to acquaint people, particularly young people who look on that world of one hundred years ago as antediluvian, with the lively surroundings in which and about which Dickens wrote." Best Sell 30:297 O 15 '70 80w [YA]

"An intriguing look at a man in conjunction with his time."

Horn Bk 46:492 O '70 40w

**BROWN, J. DOUGLAS.** The liberal university; an institutional analysis, 263p \$7.95 McGraw

378.1 Colleges and universities  
LC 78-76141

It is the author's intention "to analyze the purposes, organization, policies, and processes of . . . the 'liberal university.' . . . The aim has been to keep constantly in mind the interrelations, tensions and interactions normally present in the operation of an institution which must be responsive to many categories of constituents." (Pref) Index.

"The writer has many years of experience as academic vice-president at a major private school, but one is often led to believe, from the recurring themes, that he was the financial vice-president. . . . It is doubtful if the volume will have wide application to college and university administrators because of its restricted focus. A major failing is the style—run-on sentences of 40-70 words grow into paragraphs



and lose even the most intense reader. When compared to [P.] Woodring's *The Higher Learning in America: A Reassessment* [BRD 1968], it falls short in incisive development, reality orientation, and the ability to sustain reader interest."

Choice 6:1451 D '69 150w

"[This book] is a readable and thoroughgoing analysis of the way the 'liberal university' functions. . . . That Brown perceives any vital distinction between the ways in which Princeton carries on and the ways in which the so-called liberal university should carry on is a moot question. Moreover, a few of his tips sound faintly Machiavellian. . . . If there is something finally unsettling about his book, it is not because one feels the book was written by a sinister bureaucrat. Rather, it is because one is never quite sure whether Brown is merely describing the operative parts and agencies of the university or whether he is endorsing them, tacitly defending the honor of Princeton." Marc Green

Harvard Ed R 40:347 My '70 1400w

"[The author] philosophizes (even sermonizes) on the virtues of what he describes as 'the liberal university'—a 'man-centered,' 'value-centered,' 'not knowledge-centered,' and relatively small university. But most of his book is devoted to a prescription as to the functions of trustees, president, and faculty, such as faculty selection, the 'control' of 'subject coverage and specialization,' and 'teaching manpower.' The value of this prescription lies primarily in the emphasis he places on 'why.' . . . Brown has pictured the kind of university that most academics would have given their eye teeth to serve a generation ago. . . . Administrators of the state universities and the urban universities . . . will find value in Brown's reasoning on various academic issues but will not recognize their own institutions in the quaint and even unreal ideal that he pictures." J. J. Corson

J Higher Ed 40:741 D '69 340w

"After defining 'liberal university,' Brown, provost and dean of faculty, emeritus, Princeton University, embarks on a four-part, how-it-should-be-done treatise. . . . The work reflects great insight into the private university, though lack of elaboration on the role of students in university affairs and on professional mobility tends to preserve undisturbed the author's utopian dream. Especially recommended for students in higher education programs." T. J. Cole

Library J 94:4522 D 15 '69 130w

BROWN, J. E. Incident at 125th Street. 176p \$4.95 Doubleday  
LC 70-89103

"After stopping for a few drinks in a dingy bar, David Martin—middle aged New York executive—climbed the stairs of the 125th Street station to catch the late commuter train for Connecticut. On the platform he discovered three long-haired punks mugging an elderly man. He rushed to the man's aid. During the scuffle that followed, one of the boys plunged over the platform railing to the street below. That was David Martin's story. He was publicly commended for his courageous act—until the injured boy died and his father pressed manslaughter charges." (Publisher's note)

Best Sell 29:416 F 1 '70 100w

"The story in this first novel concerns the search for witnesses, a group including all the stock characters from the philosophic, alcoholic newspaperman to hopped-up teen-agers, white-hating blacks, tough but sympathetic detectives, and, of course, the vindictive Mafia boss. Some of these figures are fresh and alive, but none is developed in depth and several are superfluous. The plot itself is tired. [The book] is a doubtful purchase." C. A. Hough

Library J 95:81 Ja 1 '70 130w

"Characterization is minimal, but the suspense and the plot intricacies make this a hard book to put down. The rougher characters use some rough language." Alberta Hankenson

Library J 95:1659 Ap 15 '70 100w [YA]

"One of the most disturbing elements in today's society is the trend toward noninvolvement. . . . The literary potential of this circumstance has yet to be fully realized; in mystery fiction, it has played almost no part. Now, however, I recommend to your attention a book that makes notable amends for this omission. . . . This is a searching suspenseful novel, assembled from many well-chosen elements. . . . The author develops his ironies expertly to the end." A. J. Hubin

N Y Times Bk R p34 F 15 '70 240w

BROWN, J. F. Bulgaria under Communist rule. 339p \$11 Praeger

320.9497 Bulgaria—Politics and government.  
Bulgaria—Economic policy. Communism  
—Bulgaria  
LC 78-83329

"Before 1953, the Communist government of Bulgaria was closely modeled upon the Stalinist regime in the Soviet Union. . . . What has happened in Bulgaria since that time is the subject of this study which carries through to 1968]. (Publisher's note) Bibliography. Index of names.

Reviewed by N. J. G. Pounds

Ann Am Acad 390:155 J1 '70 420w

"Except for the detailed, though brief, treatments of Bulgarian developments in R. L. Wolff, *The Balkans in Our Time* [BRD 1956] and in Hugh Seton-Watson, *The East European Revolution* [BRD 1951] and the fine collection of essays in Bulgaria [BRD 1958] edited by L. A. D. Dellin—all three books dealing with the period between 1945-53—there is little else in English except for specialized studies of the Communist bloc which touch upon Bulgaria peripherally, and journalistic accounts. Brown's book fills a real gap. . . . Based primarily upon Bulgarian sources . . . it is smoothly written, not overburdened with statistics and names.

The bibliography lists almost exclusively English books and serves more for background than reference. . . . Recommended for college and university libraries."

Choice 7:604 Je '70 150w

Economist 236:51 J1 18 '70 30w

"[The author] devotes eight chapters to a detailed and chronological account of political and economic activity, treats education, agrarian policy, cultural life, and foreign policy throughout the 15 years under discussion, and concludes with an assessment of Bulgaria under Communism. Numerous political, social, and economic tables make up the appendices. Carefully written and fact-filled, this book will serve well the Eastern European specialist." P. E. Leinbach

Library J 94:4137 N 15 '69 120w

BROWN, JERRY WAYNE. The rise of biblical criticism in America, 1800-1870; the New England scholars. 212p \$10 Wesleyan univ. press

220 Bible—Criticism, interpretation, etc.  
New England—Intellectual life  
LC 69-17793

"The author focuses on the movement to apply the principles of historical criticism to biblical studies. He discusses . . . its origin, development, and decline . . . [and such] related matters as the rise of transcendentalism, the beginnings of American Unitarianism, and the careers of the important scholars involved: . . . Joseph Stevens Buckminster, Edward Everett, George Bancroft, Andrews Norton, Moses Stuart, Edward Robinson, Josiah Willard Gibbs, George R. Noyes, and Theodore Parker." (Publisher's note) Bibliography. Index.

"[This study] marks an original contribution, from many heretofore unpublished sources, about the inauguration of the historical viewpoint in American academic life in general and American theology in particular. Several structural weaknesses impeded its warmest reception by scholars: (1) Too many generalizations referring to 'schools,' such as 'Deism,' intrude into the carefully analytical work of the New England Biblical scholars. . . . (2) The book lacks a chapter on hermeneutical problems; its inclusion would have strengthened the presentation. (3) Questions of inclusion and exclusion arise: why a short sketchy chapter on Horace Bushnell, especially without fuller treatment, and after the judgment that the hermeneutic question ended in substance with Theodore Parker? . . . Nonetheless, this is a recommended purchase."

Choice 7:92 Mr '70 190w

"By centering his study on the people involved, Brown, assistant professor of religion, Bowdoin College, has preserved the human flavor and vitality of New England church life within the learned circles in which these liberal-minded clergymen moved. He has done a very thorough, critical, and imaginative sifting through the original sources, including little known, unpublished materials; there is a very extensive bibliography. In his conclusion the author attempts an explanation of the rather remarkable fact that these early biblical



**BROWN, J. W.—Continued**

scholars had no successors to follow in their steps and that late-19th-Century criticism started afresh." R. V. Ritter  
Library J 94:2616 J1 '69 180w

"It is high praise for this book that it makes the struggle between the conservatives of Andover and the liberals of Harvard an event of intellectual interest. The scholarly detail which Brown introduces into what might otherwise be a dull report of a battle long since dead and rightfully forgotten gives a sharp focus to his work. The movement itself may have been a relatively isolated episode in the larger picture of religious controversies in America, but the author has given it an impressive treatment that shows the New England of the early and mid-nineteenth century as a scene of remarkable intellectual and religious vitality." C. A. Holbrook  
New Eng Q 43:172 Mr '70 1200w

**BROWN, JOHN PAIRMAN. Planet on strike.**

181p \$4.50 Seabury

260 Christianity. Social change  
SBN 666-1269-C-5 LC 78-100351

This book discusses "centers of discontent today, asks the sympathy and engagement of the church in revolutionary struggles, and is . . . concerned with non-violent means." (Christian Century)

"A brisk, breathless, cosmic book. . . . We can't say it imparts much new knowledge, but it helps the reader bring masses of detail to the front of his mind. Brown then asks him to act."

Christian Century 87:86 Ja 21 '70 60w

"Youth seeking a cause can find here an honest and understandable set of demands to make upon the world and themselves. All around us we witness the breakdown of the environment, of our families and country, and even of our inner lives. Brown, a theologian at the Free Church in Berkeley, analyzes these failures and proposes, quite concretely, new demands, or actions necessary to effect change. He holds out no easy or quick solutions, but asserts that each individual is responsible and that we all must make a revolutionary change in our fundamental attitudes toward life." Dale Thompson

Library J 95:2550 J1 '70 110w [YA]

**BROWN, LESTER R. Seeds of change; the green revolution and development in the 1970's; foreword by Eugene R. Black; pub. for the Overseas development council. 205p il \$6.95; pa \$2.50 Praeger**338.1 Food supply. Agriculture—Economic aspects  
LC 77-109015

This book is concerned with "the development of new high-yield grains and describes early successes (and some failures) associated with their introduction to Asia. . . . [It also discusses] how these early successes might be converted into . . . [an] agricultural revolution in the poor countries of the globe." (Natur Hist) Bibliography. Index.

Reviewed by Edward Edelson

Book World p4 Ag 16 '70 140w

"Because of the great increase in yields and the probable price reduction based on more production, these [developments] show promise of alleviating much of the world's hunger. But there are some economic problems involved that may cloud the picture, such as distribution, surpluses, marketing conditions, mechanization, and protectionism. Brown, a senior fellow of the Overseas Development Corporation, discusses these economic problems and offers some suggestions. An excellent summary of a potentially disturbing problem recommended for all academic libraries and large public libraries." D. E. Thompson

Library J 95:1835 My 15 '70 130w

"[This book] will be welcomed by all those interested in the problem of feeding the burgeoning human population. . . . Brown devotes a chapter to the population explosion, giving strong emphasis to the coming employment crisis. Unlike many other writers, he recognizes that the Green Revolution 'is by no means a solution to the population problem [although] it is diminishing the prospects of famine in the near future and buying time—perhaps an additional fifteen years—in which to develop the technologies, the will, and the

strategies to stabilize global population growth.' . . . Although the book is brief, it contains a wealth of information—considerably more than its title would indicate." P. R. Ehrlich

Natur Hist 79:77 My '70 900w

Reviewed by Thomas Balogh

N Y Times Bk R p3 J1 19 '70 500w

"Brown's enthusiasm regarding the contribution of the multinational corporation to the economic development of the poor countries is not yet fully matched by performance. Clearly, much of the new crop-production technology must be made available to the agricultural producers of the poor countries embodied in the form of biological, chemical, and mechanical inputs produced by the industrial sector or by specialized agricultural firms. . . . [But] one does not have to enumerate the more spectacular failures, such as the Calabrian venture in grain marketing in Thailand and the Lytton venture in Greece and Crete, to demonstrate that the limitations inherent in the current state of cooperation between the multinational corporation and the developing economies have not yet been fully overcome." V. W. Ruttan

Science 168:690 My 8 '70 330w

"[Brown] views the multinational corporations, able swiftly to transfer new technology across borders, as a key to development. . . . [He] feels that 'American foundations and the largest and best-equipped multinational agribusiness corporations' uniquely qualify the U.S. to help eradicate global hunger. . . . Brown criticizes almost no one. Only the beet-sugar industry receives his censure. It sells its uneconomic but identical product at from three to five times the world sugar price, protected from the poor cane-growing competitors by a tariff wall we consumers pay for each year in all the developed countries." Philip Morrison

Sci Am 222:147 Je '70 600w

**BROWN, MARY. The integrated day in the primary school [by] Mary Brown and Norman Precious. reprint 157p il \$6 Agathon press**372.1 Project method in teaching  
SBN 87586-017-6 LC 77-99525

Brown, headmistress of an infant school and Precious headmaster of a junior school both in Leicestershire, England, offer a "guide to some of the problems involved in informal teaching. . . . [The book contains] discussions of physical layout and an . . . equipment list." (N Y Times Bk R) Bibliography. Index.

"The book is highly disappointing. The theory, practical arrangements, and philosophy of the teacher are briefly discussed. The discussion is well done and gives an idea of how a school might begin to attempt such a program. The description of the program is so vague that it would probably be useless to a teacher who wished to try the 'integrated day' approach. . . . In such a brief book it is difficult to describe seven years of education. The description is not specific enough to be helpful." Choice 7:593 Je '70 150w

"[This] unpretentiously wise book is really a handbook for teachers and principals. . . . It is a clear, explicit and at the same time subtle guide. . . . There are particularly interesting descriptions of the effects of this style of teaching on teachers and children; Chapter 7 discusses the development of five specific children in an informal school over a five-year period. The material, drawn from the cumulative school records, is very rich and gives a concrete and rather moving sense of the values on which this kind of education has to rest." Joseph Featherstone

N Y Times Bk R p16 S 20 '70 150w

**BROWN, NORMAN D. Daniel Webster and the politics of availability. 184p \$7.50 Univ. of Ga. press**973.5 Webster, Daniel. U.S.—Politics and government—1815-1861  
SBN 8203-0231-7 LC 68-54089

This "study deals with Daniel Webster's attempts to become President in 1836." (J Am Hist) Bibliography. Index.

"[The author] breaks no new ground. His scholarly grasp seems firm except for a careless lapse when he quotes Richard Current's biography of Webster [Daniel Webster and the Rise of National Conservation, BRD 1955] without attribution. As the most detailed and



reliable account of this politically significant 6 years of American history, the book is recommended for purchase to all libraries."

Choice 7:451 My '70 150w

"While [the author] has devoted much attention to the traditional political battles of the period, his chief thesis is that Webster was the victim of an unfortunate political revolution. . . . Brown has made a worthwhile contribution in providing new material on the organization of the Whig party in the Northeast and Whig-Antimasonic relations, especially in Massachusetts and Pennsylvania. Particularly well done is his treatment of the campaign of 1836, which revises convincingly a number of standard interpretations. [His] argument, however, is unsatisfactory for a variety of reasons. . . . [He] fails to examine the causes and effects of Webster's policies in relation to his support at home. Webster's dealings with Jackson, his nationalism, and his position on the BUS [Bank of the United States] as well as his subsequent failure to build a strong home base for the election of 1836, are not adequately explained. On these points, Brown's interpretation is wholly traditional." K. J. Brauer

J Am Hist 57:434 S '70 650w

**BROWN, PETE.** Let 'em roll Kafka; poems. unp \$3.50 Fulcrum press; for sale by Horizon press

821

Some of the poems in this collection have appeared previously in such publications as Evergreen Review, Sphinx and Underdog.

"The English new generation enjoys Brown because of the immediacy of his experience, his identity with young people, and his short, leave-little-to-the-imagination, explosive words. The definition of two terms, vulgarity and honesty, is resolved in the mind of the beholder these days. There is a touching wistfulness to his work. 'I love you/you love me/ CHUNNGG!' It may not be literature but—CHUNNGG! . . . Recommended for college, university, and large public library collections." Jerome Cushman

Library J 95:2483 J1 '70 70w

"Brown's volume is mainly humour—tiny, off-the-cuff, late-night jokes and a few sound poems (but where is the one about Scottish stations?). Yet the battered face behind the clown's mask (in 'Firesong' and 'The General') is possibly more interesting than he likes to admit." Alan Brownjohn

New Statesman 78:701 N 14 '69 50w

"[This writer] seems aware enough of his limits not even to attempt anything as grandiose as poetry: [the book] is a heap of stray haikus, a few of which are mildly witty, but none of which even remotely approaches the kind of significance which might justify the act of committing them to paper."

TLS p1467 D 25 '69 60w

**BROWN, R. ALLEN.** The Normans and the Norman conquest. 292p maps \$7.50 Crowell  
942.02 Great Britain—History—Norman period, 1066-1154  
LC 71-81447

The author of this history has two objects: "to present some account, analysis and explanation of the Norman Conquest, and also to attempt some just assessment of its results, whereby it is hoped to redress the balance a little from what is surely an excessive favour shown to the Anglo-Saxons in our day." (Intro) Bibliography. Index.

"Intended primarily for intelligent students and for the 'elusive general reader,' This work, . . . well written [and] logically organized, . . . tells of England and of Normandy before the Conquest, of the relations between them in the eleventh century, of the Conquest, and of England under the severe rule of its first Norman king. English society and civilization of the eleventh century emerge from the author's pen shorn of qualities not worth preserving. . . . It is a pleasure to share his scholarly analysis of the sources, his cool and precise reasoning, and his urbane criticism of others' historical judgments. This work is excellent political history; it takes its place in the literature of the Norman Conquest as the strongest and most lucid contemporary statement of the cataclysmic school of interpretation." J. W. Alexander

Am Hist R 75:831 F '70 350w

"Admittedly aimed at the educated layman, this book will be of wide value to libraries."

R. C. Hoffmann

Library J 95:3277 O 1 '70 130w

"Much of [Brown's] book is devoted to military history, and his account of the battle of Hastings itself could hardly be bettered both for its detail and for its judicious analysis of the evidence. . . . His long discussion of the vexed question of the origins of feudalism in England, . . . though it is disproportionately long, is in fact the most valuable part of his book."

TLS p750 J1 10 '69 700w

**BROWN, RICHARD MAXWELL, ed.** American violence. 176p \$5.95; pa \$1.95 Prentice-Hall

301.18 Violence, U.S.—Social conditions

SBN 13-031625-3; 13-031617-2 (pa)

LC 74-104849

A collection of "eyewitness accounts and official reports of the major outbreaks of violence in the United States from the seventeenth century to the present day. . . . Selections on the New York slave uprising of 1712, the anti-riot riots of the 1840s, and the mine workers' strike in 1914, among others, expose the . . . history of urban, racial, and agrarian violence in this country." (Publisher's note) Bibliography.

Christian Century 87:634 My 20 '70 40w

"This collection of documents provides a thoughtful and provocative summary of the role of violence in the American tradition. . . . The editor includes selections dealing with theories of violence to give the book a strong theoretical framework. Of interest to general readers, but of special value as a supplementary work in college introductory history courses."

F. A. Burdick

Library J 95:1837 My 15 '70 90w

**BROWN, ROY.** The day of the pigeons. 154p \$4.50 Macmillan (N Y)

LC 72-78079

"Chris Barker's search [for lost pigeons] leads him to the discovery of Mousy Lawson, a reform school runaway, hiding out in an unused Pimlico basement. . . . Should [Chris] help Mousy find his father? Or turn him over to the police? . . . Chris knows what he ought to do and yet he tries to help Mousy under the very eyes of Police Constable Angus Dickie." (Publisher's note) "Grade five." (Library J)

"The novel is a comedy of situation, which skillfully makes use of three sets of characters—thieves, policemen, and children. The juvenile delinquent is treated sympathetically, but casually; and the Pimlico children are delightfully enterprising and natural. The London background (Big Ben is often heard) and the ludicrous episodes cleverly leading to the foiled robbery in the denouement suggest an early Alec Guinness motion picture." P. H.

Horn Bk 45:533 O '69 260w

"A sort of mini-Dickens novel, this includes a variety of very bad and very good characters who chase each other (and a flock of pigeons), with all coming together at story's end through a series of remarkable coincidences. . . . While characterizations are generally only fair, Mousy is a believable, likable kid, and the pigeons help to save the story from banality. On balance, this is mild adventure, mild mystery, and mild amusement." L. F. Ruby

Library J 94:4280 N 15 '69 140w

Reviewed by Jane Manthorne

N Y Times Bk R p19 D 28 '69 220w

"The plot, or rather two plots, of Roy Brown's new book are as ingenious as one would expect them to be; there is everything in the way of setting, action and motive which should make for success. That [this novel] doesn't come off by Mr. Brown's earlier standards is due as much to [a] feeling of partial detachment as to the fact that the two plots are developed on different, oil and water, levels of seriousness, and never quite mix. . . . By itself the pigeon chase story could have made a quick and light-hearted entertainment. . . . for its possibilities are delightful. . . . As it stands the pigeon chase gives the impression of having been sketched in too hastily and one feels that there are two stories here, neither of which does itself justice in the switching to and fro between them."

TLS p1378 D 5 '68 600w



**BROWN, ROY.** Reynard the fox; based on the version by Joseph Jacobs and retold by Roy Brown; il. by John Vernon Lord. 96p \$3.50; lib bdg \$3.33 Abelard-Schuman

398.2 Foxes—Stories, Fables—Juvenile literature

SBN 200-71602-6 LC 69-14437

"A retelling of the old tales of Reynard the fox. . . . Grades five to seven." (Library J)

"The tellings are clear, the pace good. In the introduction the reteller explains the origin of the stories and acknowledges the heartlessness and cruelty in them. . . . The black-and-white illustrations render each animal's character with skill and evoke a somber medieval atmosphere." S. D. L.

Horn Bk 46:157 Ap '70 80w

"These stories are adapted from Joseph Jacobs' tales which are still in print (e.g., *The Most Delectable History of Reynard the Fox*, Schocken, 1967). It would be unnecessary duplication to add Brown's version to libraries which already have Jacobs, but it's an acceptable choice for those lacking the tale." S. M. Thrash

Library J 95:3044 S 15 '70 100w

**BROWN, SUSAN JENKINS.** Robber rocks; letters and memories of Hart Crane, 1923-1932. 176p il \$5.95 Wesleyan univ. press

B or 92 Crane, Hart

LC 73-82537

Crane's "letters to Mrs. Brown and her former husband Slater Brown and those to Malcolm Cowley and Peggy Baird, thirty-nine in all and all here reprinted in full for the first time, form the basis of this book. Between the letters Mrs. Brown describes the social context and identifies the persons involved. Included also is Peggy Baird's article of Venture entitled "The Last Days of Hart Crane." (Publisher's note) Index of letters.

"The appearance of [this book] several months after the publication of [J.] Unterecker's *Voyager: A Life of Hart Crane* [BRD 1969] affords a special glimpse of some of the pleasures and pitfalls of the memoirist's craft. Mrs. Brown was, with her former husband, the novelist William Slater Brown, a good friend of Crane's during the period specified in the title. . . . Mrs. Brown is hardly a disinterested spectator dispassionately weighing cold evidence. She writes as a loyal, warmhearted friend who was a participant in the events she chronicles. . . . What most charms us about Robber Rocks does not necessarily most enlighten us." Saul Maloff

Commonweal 91:514 F 6 '70 1450w

"Crane's letters to Brown and Cowley, though vigorously anecdotal, are not among his most interesting. . . . What they do, however, is to further substantiate the exuberant and rumbustious, or simply 'funhaving', side of Crane's personality. . . . Mrs. Brown does not attempt to deny Crane's manifest physical and psychological deterioration, she is concerned somewhat to play down the legend of his increasingly self-destructive violence and relentless alcoholic despair, and to emphasize specifically economic anxieties, a major factor in his suicide. Her narrative is devoid of literary criticism."

TLS p307 Mr 19 '70 700w

**BROWN, WILBURT S.** The amphibious campaign for West Florida and Louisiana, 1814-1815; a critical review of strategy and tactics at New Orleans. 233p maps \$10 Univ. of Ala. press

973.5 New Orleans, Battle of, 1815. U.S.—History—War of 1812—Naval operations

SBN 8173-5100-0 LC 68-10992

"This book demonstrates that the [Battle of New Orleans] was a 'classic' of amphibious warfare. It is described . . . from start to finish, with . . . attention to details of terrain, logistics, personnel, weaponry, etc." (Publisher's note) Bibliography. Index.

"The author has assiduously mined the available manuscript and printed sources and has produced a balanced account. . . . If Brown is on shaky ground in some of his political conclusions, he is in full command of the field when discussing military operations. . . . [He] argues that the contributions of the New Orleans Creoles were overlooked in Andrew Jackson's reports and in most subsequent

American histories. . . . This reader, nevertheless, was not prepared for Professor Brown's conclusion that the American victory was 'fully as astounding as historians originally accounted it.'" K. J. Bauer

Am Hist R 75:1183 Ap '70 240w

"A retired major general of the Marine Corps offers here an interpretative history of the campaign culminating in the battle of New Orleans. . . . Written with a military regard for precision rather than stylistic grace, it nevertheless gathers narrative force and even suspense through its emphasis on the importance of the events at hand; for Brown insists that New Orleans was not a meaningless battle but one on which much of the future of the Mississippi Valley depended. . . . Brown shows how the British commanders entangled themselves in a predicament from which there seemed no escape except possibly through frontal assault on Andrew Jackson's defenses; although he finds Jackson guilty of some mistakes, he gives him major credit for creating the predicament."

Choice 6:904 S '69 180w

"This is the best account of the Battle of New Orleans yet published. The author took ample time to complete his careful research and think out the implications of what he had found. He was clearly not writing to meet a publisher's deadline but to find out what happened, report it accurately and interpret it. He also took the trouble to check some of the standard sources previously accepted uncritically by other historians. . . . Inasmuch as there are sixteen maps, the reader is never at a loss to orient himself, but the maps are not always satisfying. . . . Brown rates certain of his major characters worse than most historians before him. . . . [but he] presents Jackson as a consummate general. . . . On certain critical points Brown is wrong. . . . [But his] book adds much to our knowledge about the crucial New Orleans campaign, and therefore merits inclusion in the roster of good scholarship." J. K. Mahon

J Am Hist 56:902 Mr '70 480w

**BROWN, WILLIAM E.** Cosmetic surgery. 189p \$7.95 Stein & Day

617 Surgery, Plastic

SBN 8128-1224-7 LC 68-16040

The author covers "the procedures, benefits, and price ranges of surgery for the nose, eyes, chin, lips, ears, breasts, face lifts, scar removal, and the removal of excess localized fat. . . . Case histories, with interviews with both patient and surgeon (both indicated only by initials), show the valid reasons for cosmetic surgery, the time the patient will spend in the process, and the probability of good results." (Choice)

"Brown, not a physician, consulted many surgeons who specialize in plastic surgery for correcting defects of face or body, and cosmetic surgery for improving facial contours or expressions. He [writes] in clear, nontechnical language. . . . Informative for anyone contemplating such surgery and reassuring about the advantages to be gained. Since it is clearly written for the general reader only, the work is more suitable for a general public library than for a college library."

Choice 7:1086 O '70 150w

"Nearly half a million men and women underwent cosmetic plastic surgery in 1969. [Both the author of this volume and H. La Barre in *Plastic Surgery: Beauty You Can Buy*] discuss the methods involved and the results to be expected from [such] operations. . . . La Barre's is the more balanced, critical work. [Brown's] is more positive; his tone is lighter, his scope a little broader. He relates more of the history of plastic surgery and includes the results of studies made of patients before and after surgery. He argues against guilt feelings over cosmetic changes. . . . Recommended for public libraries." Juliet Woodbury

Library J 95:2171 Je 1 '70 80w

**BROWNE, E. MARTIN.** The making of T. S. Eliot's plays. 349p \$9.50 Cambridge

822 Eliot, Thomas Stearns

SBN 521-07372-3 LC 69-19371

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1592 Ja '70 140w

Reviewed by C. A. Raines

Library J 94:3648 O 15 '69 120w

Va Q R 46:xviii winter '70 500w



**BROWNE, JOHN ROSS.** Etchings of a whaling cruise; ed. by John Seelye. (Harvard univ. The John Harvard lib) 27;580p il \$9.95 Harvard univ. press

910.4 Voyages and travels. Zanzibar—Description and travel. Whaling. Seafaring life LC 68-54015

Originally published in 1846 this work is now issued in facsimile. Illustrative cuts, many by the author, accompany his narrative of his experiences on a whaling ship as well as a three-month-stay ashore on Zanzibar.

"Useful as background for the period, the re-issue gives a good picture of East Africa as seen by a sensitive beholder. . . . [The illustrations] enlarge the readers' understanding and flavor the text. The original appendix is also preserved—giving a good deal of technical information on whaling as seen from the vantage point of the 1840's. Seelye's excellent introduction provides setting. Recommended for collections of Americana, maritime sections of transportation collections, and for the large general library."

Choice 6:1298 N '69 150w

"The scenes presented are always graphically and truthfully sketched, and hence fastidious objections may be made to some of them, on the score of their being too coarsely or harshly drawn. But we take it that as true, unreserved descriptions, they are in no respect faulty; and doubtless, the author never dreamed of softening down or withholding anything with a view of rendering his sketches the more attractive and pretty. . . . As the book professes to embrace a detailed account of all that is interesting in the business of whaling, and essentially possesses this merit, one or two curious errors into which the author has unaccountably fallen, may, without captiousness, be pointed out. We are told, for example, of a whale's roaring when wounded by the harpoon. We can imagine the veteran Coffins, and Colemans, and Macys, of old Nantucket, elevating their brows at the bare announcement of such a thing [since] the creature in question is as dumb as a shad." Herman Melville

N Y Times Bk R p6 Ja 5 '69 2500w

**BROWNE, MARGARET H., jt. auth.** A century of pay. See Brown, E. H. P.

**BROWNING, ELIZABETH BARRETT, jt. auth.** The letters of Robert Browning and Elizabeth Barrett Browning, 1845-1846. See Browning, R.

**BROWNING, ROBERT.** The complete works of Robert Browning; with variant readings & annotations; editorial board: Roma A. King, Jr. [and others]. v 1 306p \$15 Ohio univ. press

821 LC 68-18389

This is "the first volume of the projected 13-volume edition of the works of Browning. The complete edition will contain all the published poems and prose essays, these being arranged chronologically in the order of the first printing, plus unpublished poems and other material by Browning. This volume [includes] 'Pauline' and 'Paracelsus.'" (Choice)

"[Volume one] is of a convenient size, printed in readable type, and beautifully bound. Like the Centenary edition of F. G. Kenyon [The Works of Robert Browning] (10 v., 1912), and the useful edition of Charlotte Porter and Helen Clarke [Complete Works of Robert Browning, 12v., BRD 1912] this one employs the 1889 edition, the last corrected by the poet, as copy text. But unlike the Centenary edition, it includes notes. . . . Most of the notes are to the same passages explained by Porter and Clarke, but they are frequently fuller and more nearly justifiable. . . . The main difference between this new edition and the older editions considered together is the inclusion of variants. For 'Pauline,' which Browning carefully revised, and 'Paracelsus,' of which the manuscript is considered a source of variants, this difference is so important that it makes the volume a necessity for college libraries. Recommended for all collections."

Choice 7:1229 N '70 150w

"The works are judiciously edited. Annotations are clear and helpful. . . . Assuming the continuation of standards exhibited by this volume, this publication will remain the scholar's edition of Robert Browning for years to

come. It is highly recommended to all libraries and to all scholars of Browning's poetry." Walter Waring

Library J 94:4144 N 15 '69 120w

TLS p573 My 28 '70 340w

**BROWNING, ROBERT.** The letters of Robert Browning and Elizabeth Barrett Browning, 1845-1846; ed. by Elvan Kintner. 2v 668; 551p il \$30 Belknap press of Harvard univ. press

826 SBN 674-52605-8 LC 68-21975

"During their courtship, between January 1845 and their departure for Italy 21 months later, nearly 600 letters passed between [Robert and Elizabeth. The editor provides] . . . variant readings, letters from other people, sections of critical reviews Robert and Elizabeth discuss and additional information that [is intended to] illuminate the correspondence." (Library J)

Choice 7:838 S '70 210w

"Robert and Elizabeth were awesome correspondents. . . . His letters are particularly important, because here the master of disguises reveals the personality he was anxious to conceal in nearly everything else he wrote. Elizabeth was accustomed to living vicariously through letters, and in these we find her living very deeply indeed. In fact as the letters reveal the growing intimacy of the relationship, the reader feels more and more as if he is prying into something not meant for his eyes. Kintner . . . has done a scrupulous editing job. . . . These letters will obviously be indispensable for Browning scholarship." Keith Cushman

Library J 95:69 Ja 1 '70 140w

Reviewed by V. S. Pritchett  
New Statesman 80:180 Ag 14 '70 2500w

"The vocabulary of love, and endearment, like that of sex, is very limited. To the lovers themselves, there is no such thing as repetition; pledges of undying affection, benedictions, and so on cannot be renewed too often. For the detached outsider, it is otherwise. Luckily for the detached outsider, however, the actual story of Browning's courtship of E. B. B. and their elopement is so extraordinary, so dramatic, even melodramatic, that their correspondence remains the most interesting collection of love letters ever published. Furthermore, their mutual affection aside, both parties are intelligent, well read, highly articulate persons with whom one is glad to become acquainted." W. H. Auden

New Yorker 46:153 S 12 '70 4450w

"What sets this edition apart from previous collections is its painstaking reproduction of the full text, including excised portions, insertions, original and altered readings, oddities of spelling and punctuation. . . . It is a relief to be able to say that the scholarly apparatus, thanks to judicious choice of type faces, is unobtrusive. . . . The whole is lavishly illustrated and indexed. Luxuriously bound and boxed [these volumes] prove extremely desirable as well as necessary for students of Browning."

Va Q R 46:lxvi spring '70 180w

**BROWNJOHN, ALAN.** Sandgrains on a tray: poems. 55p \$4.50 Dufour

821 LC 69-19125

This collection deals with "a number of personal and public themes [and includes] also a number of lighter poems and satirical poems." (Publisher's note) Many of these poems have appeared previously in various publications.

"[The author writes] from the England that's readily recognisable to most of us. . . . [He] is intent on thinking in verse; there is a strong thread of prose argument. . . . Prose argument can easily slide into the prosaic. And Brownjohn, for all his sensitive and scrupulous intelligence, too often lets this happen. But I'm grateful for the observant and fine-drawn insights throughout Sandgrains on a Tray." Anthony Thwaite

New Statesman 77:914 Je 27 '69 260w

"[The author's] poems in free forms oscillate uncomfortably between formality and casualness of diction, moving with a kind of fitful dullness which the subject matter rarely redeems. Most of the lyrics go nowhere; most of the social satire (and there is a lot of it) could use an energizing dash of venom. There are a very few poems which stand out for being readable." R. B. Shaw

Poetry 117:108 N '70 270w



**BROWNJOHN, ALAN—Continued**

"[Brownjohn's] speech rhythms, deliberately sparing with metaphor, give little away except a central knotted seriousness, as though the things worth speaking of were too complicated to talk about in any way except haltingly. It's a language that takes no delight in itself, and you must read and re-read before its low faint tone reaches you."

TLS p1231 O 23 '69 950w

**BRÚ HEÐIN.** The old man and his sons; tr. from the Faroese and with an introd. by John F. West. 203p il \$5.95 Eriksson  
SBN 8397-8412-0 LC 76-93230

Set in the Faroe Islands of the North Atlantic, this drama of a peasant family, written by a native of those islands, was first published in Faroese in 1940. "Ketil and his wife are in their seventies. They have raised eleven children, of whom all but one, Kalv, have married and set up their own households. For this old couple, life is simply a matter of keeping a roof over one's head and enough food in the storehouse. They will have nothing whatever to do with luxury. . . . Ketil's children do not think this way; their sense of sin is not so strong and they see and want more material pleasures." (Harper)

Reviewed by Phoebe Adams  
Atlantic 225:132 My '70 60w

"Though the setting and action are simple and the characters are seemingly one-dimensional, the novel is basically about the dignity of being human and, at the last, the beauty of being human in a certain way. And at every level it works. Story, characters, and technique may seem at first flat and pedestrian; but they grow on the reader (this reader, at any rate) until he sees Ketil in his predicament, first as a kind of paradigm of the human condition, then as a vital and winning old man, whom he can approve whether or not he agrees with Ketil's distrust of new ways." Melinda Keane  
Best Sell 30:127 J1 '70 500w

Harper 24:102 J1 '70 500w

"There is not much plot, but through the everyday incidents one gets a vivid picture of the life of the peasants and fishermen. . . . The question of moral values [is brought in] as old Ketil and his wife deprive themselves of the little they have rather than be burdened with a debt. An outline of Faroese history and literature is included, as well as line drawings by a Faroese artist. Written in 1940 but only now translated into English, this appealing little story should be in all larger fiction collections as representative of the literature of a little-known corner of Europe." S. L. Steen  
Library J 95:2513 J1 '70 180w

"The Faroe islands . . . are not remote; they are perfectly accessible by steamer or even by helicopter. But they are constantly romanticized, partly because of their colorful history—Vikings, and fierce clans—latterly for being almost totally barren. In a time of proclaimed ecological disaster . . . what could be more different than sparsely peopled islands completely devoid of industry? The catch is that, as a necessary corollary of extremely simple living, they are also virtually devoid of interest. . . . Bru relates a suitably plain tale. The characters are not, one supposes, half-witted. But an absence of smog appears to promote ingenuousness to a degree that almost amounts to that. A simple folk, with simple if occasionally gruesome pleasures." New Repub 163:27 Je 11 '70 280w

**BRUCCOLI, MATTHEW J., ed.** Ernest Hemingway, cub reporter. See Hemingway, E.

**BRUCKER, GENE.** Renaissance Florence. 306p il maps \$9.95; pa \$3.95 Wiley  
914.5 Florence—History  
SBN 471-11370-0; 471-11371-9 (pa)  
LC 77-82972

This survey treats "Florentine culture, religious life, politics, society, economy, and urban topography in separate essays." (Choice) Annotated chapter bibliographies. Index.

"[The author] has drawn deftly and imaginatively on archival sources throughout. Indeed, there is no other book about Florence in this period which combines such a broad range of archival sources—family records, eco-

nomic records, records of church and state—with the standard literary sources in such an original and effective way. . . . There is a brief epilogue on the Republic of 1494-1512 and an excellent bibliography. The chapter titles are misleading. Brucker obviously cannot say in thirty or forty pages all he has to say about 'The Economy' or 'Politics'; rather he has had to choose what he thinks are the important aspects of each vast subject and make points about them. For the most part he has chosen carefully and well, bringing together his own ideas with the latest scholarship. If there is a theme, it is the effect of change on Florentine society and institutions and modes of thought." D. L. Hicks

Am Hist R 75:1482 Je '70 550w

"No scholar is better equipped to write a survey account of Renaissance Florence than Brucker. . . . [This book] supplements rather than supplants Ferdinand Schevill's narrative History of Florence. Regrettably there is no chapter on the Florentine constitution, an area in which Schevill's work is weak. The book will be invaluable for Renaissance courses, and should be purchased by every college library."

Choice 6:1642 Ja '70 100w

"The topic can by no means be regarded as a neglected one, but Professor Brucker's treatment has a lot to offer, not least to specialists. . . . It is perhaps inevitable that [the book] should also be descriptive and impressionistic rather than analytical; a great deal more counting will have to be done before Florentine economic and social—and even ecclesiastical—history can be given convincing analytical treatment." Daniel Waley  
Engl Hist R 85:835 O '70 220w

**BRUMBAUGH, ROBERT S., ed.** Six trials  
126p \$6.95 Crowell  
343.09 Trials. Justice  
LC 75-87161

"The trials of Galileo, John Brown, Sacco and Vanzetti, Scopes, Socrates, and Dreyfus are here approached with the intention of exploring the question of justice versus law." (Library J) Annotated chapter bibliographies. Index.

"A loosely constructed book about [people] who symbolized the travails of man in the face of law and order. Brumbaugh contends that these lectures (one of which he presented) will help people find out the truth about themselves-in-community at times of stress."

Christian Century 86:1485 N 13 '69 50w

"This slight book . . . is a suitable purchase for popular library and browsing room collections. There is no need for academic libraries to consider its purchase essential; each essay in this book is a summary reworking of a theme exhaustively treated elsewhere." R. A. Gray  
Library J 95:153 Ja 15 '70 110w

Library J 95:262 Ja 15 '70 20w [YA]

**BRUMBERG, ABRAHAM, ed.** In quest of justice; protest and dissent in the Soviet Union today. 477p \$10.95 Praeger  
914.7 Russia—Politics and government.  
Russia—Social conditions  
LC 69-12700

In these documents, "Soviet farmers, students, soldiers, and housewives, as well as writers, teachers, and scientists, take the regime to task . . . addressing their criticisms directly to the Soviet press or to high-ranking Party and government officials and thus chancing . . . reprisal. These petitions, letters, trial records, declarations, poems, stories, and essays are . . . evidence of the . . . spirit of defiance that [has been growing since the] Siniavsky-Daniel trial of 1966." (Publisher's note)

Reviewed by S. L. Levitsky  
America 122:613 Je 6 '70 750w

"The collection is extraordinary: it provides some insight into the scope of intellectual dissent in the Soviet Union during the last half of the 1960's. . . . The protests have centered around the critical issues of Soviet legality, legal procedures, and justice, as well as the gap between formal and actual constitutional rights of the citizen. The reader is struck by the courage and determination of the dissenters. . . . This extremely valuable collection is highly recommended for both undergraduate and graduate libraries."

Choice 7:459 My '70 160w



"An unhappy story, interrupted by startling portrayals of the durable human spirit of freedom."

Christian Century 81:152 F 4 '70 30w

Reviewed by Maurice Friedberg  
Commentary 50:100 D '70 2150w

"Reading this collection . . . gives rise to feelings of admiration for the sheer courage of these Soviet citizens who have thus exposed themselves to danger, and depression at the enormous difficulty of their task. . . . It is easy enough to dismiss the various voices of protest as naive and insignificant, but to anyone acquainted with the Russian past or concerned with the Russian future this quest for justice has incalculable potential. [This] is a most worthwhile volume." R. H. Johnston

Library J 95:1378 Ap 1 '70 130w

"It is not too early to predict that [this book] will rank as one of the decade's significant chronicles in the struggle for political liberty, and—barring an unlikely upheaval—the most detailed statement that is likely to emerge from the Soviet intelligentsia on the motivation and tactics of their protest movement. . . . Brumberg's access to writings by Soviet dissenters is probably second to none, and he has assembled a half-dozen introductory essays by Western scholars, who provide the subsequent documents with context sufficient for a general audience and with analysis that will be useful even to specialists. The collection contains a sampling of the best of the 'underground literature'—poems, short stories, literary criticism—culled for the most part from the intelligentsia's clandestine journals. The items were chosen 'either for their relationship to Soviet dissent in general or for their special literary merit.' Unfortunately, we are given such tattered snippets of both genres that the reader would do better to read a Solzhenitsyn novel." William Parente  
Sat R 53:40 F 28 '70 550w

BRUMM, URSULA. American thought and religious typology [tr. from the German by John Hooglund]. 265p \$9 Rutgers univ. press  
230 Typology (Theology). Symbolism in literature. U.S.—Intellectual life  
SBN 8135-0621-2 LC 76-97737

"From the Puritan absorption with typology as a reinforcement of both covenant theology and New England's role in history, Miss Brumm traces . . . a tendency in our literature toward a theory and practice of symbolism which preceded and was shared by . . . Emerson, Hawthorne, and Melville." (Library J) Bibliography. Index.

"This work on American writers and American symbolism is now belatedly—but fortunately—appearing in English. Symbolism and typological studies are in vogue these days, and Dr. Brumm—through her studies of such writers as Mather and Melville—makes some original contributions."

Christian Century 87:733 Je 10 '70 70w  
"As a history of ideas, this study will rapidly move into the vanguard of illuminating explorations of the American literary tradition. . . . Brumm does not let us forget New England's antipathy toward 'symbolism' or its fascination with typology. In a final chapter, she considers the sturdy persistence of Christ and Adam figures in American fiction far beyond the 'Golden Day.' Strongly recommended to every serious student of American culture and literature and for academic and large public libraries." J. R. Willingham

Library J 95:666 F 15 '70 170w

BRUN, CHRISTIAN F., it. auth. Maps and charts published in America before 1800. See Wheat, J. C.

BRUNTON, R. H. The Japan Lights, London, 1876. See Bush, L. The life and times of the illustrious Captain Brown

BRUSEWITZ, GUNNAR. Hunting: hunters, game, weapons, and hunting methods from the remote past to the present day. 251p il col il \$25 Stein & Day

799.2 Hunting. Game and game birds  
SBN 8128-1240-9 LC 75-84825

This book "traces hunting as a vocation and sport from the earliest times in which man survived on the flesh of cave bears, mammoths,

wooly rhinoceroses, and wild horses, to the present hunting of such animals . . . as the ibex, the bustard, and the capercaillie. The book is divided into historical periods, animals hunted, and weapons, the last ranging from clubs and stones to . . . falcon traps. . . . Discussed also are clothing and accessories." (Library J)

"This may well be one of the best books ever published on the history of hunting . . . and trapping. . . . [It is] primarily European in flavor. . . . There are beautiful illustrations (the author is a wildlife artist), copious notes, and a good index. If mine were a one-hunting book library, this would be the book." J. M. Carter  
Library J 94:4020 N 1 '69 170w

Reviewed by Rex Lardner  
N Y Times Bk R p62 D 7 '69 60w

BRYAN, C. D. B. The great Dethrifle. 252p \$6.50 Dutton

SBN 0-525-11614-1 LC 75-122791

"George Dethrifle and Alfred Moulton are Fitzgerald's children: inheritors of a style, a way of life, a world in which the past dominates the present. Their youth was boarding schools, summer homes on Hobe Sound, faded photographs of Duesenbergs and Pierce-Arrows, Harvard and Yale and the love of a beautiful girl named Alice Townsend. Products of the fifties, the Return to Normalcy, the Army-McCarthy Hearings, the Korean War, the Eisenhower Administration, they waited for their generation to be called onstage. Set in New York City, Connecticut, Italy and Hawaii [this] is a . . . novel about family, marriage, adultery and divorce." (Publisher's note)

Reviewed by Sara Blackburn  
Book World p6 D 27 '70 480w

Reviewed by Barbara Nelson  
Library J 95:3303 O 1 '70 150w

"[The author] has written a tough, strong book that seems somehow stronger for its infirmities. Its basic soundness is not diminished by the fact that it is formally two novels (with two heroes) sloppily wired together; nor does the laborious parallel between Scott Fitzgerald's characters and Bryan's do damage, though Fitzgerald is misrepresented thereby . . . and early flavor from their burden of literary reference. . . . Taken as a whole the book is remarkable for its grace and depth of perception." New Repub 163:30 N 7 '70 190w

"[This novel] holds some interest also as an attempt to rewrite 'The Great Gatsby' [by Scott Fitzgerald, BRD 1925]; if nothing else, Mr. Bryan deserves admiration for his cheek. The rewriting attempt is indirect, of course, an effort to translate the Gatsby story into contemporary terms. Though the ambition is admirable, the result is, at the very best, merely diverting. . . . Purely as domestic melodrama and suburban-bedroom sociology, [the book] is successful. . . . [Bryan] writes well, if limply; but when he moves from quiet understatement to descriptive passion, the results can be disastrous." Jonathan Yardley

N Y Times Bk R p46 N 1 '70 750w

"Bryan's second novel improves upon his first, 'P.S. Wilkinson' [BRD 1965]. . . . [It] has many solid virtues. It is an accurate piece of reporting about rich folk of the '50s and '60s; it creates a persuasive history of a marriage coming unstuck for the commonplace and terrible reasons of lassitude and drift; it is frequently droll; it entertains; it is articulate." Geoffrey Wolff

Newsweek 76:128 N 23 '70 450w

BRYANT, ANDREW. The Italians; how they live and work. 164p il maps \$4.95 Praeger  
914.5 Italy  
LC 69-19861

This volume consists of "chapters describing The Country and the People, How the Country is Run, How They Live, How They Work, How They Learn, How They Get About, How They Amuse Themselves. To this is added a few pages of Hints for Visitors." (Best Sell) Index.

"As [an] introductory study this will be valuable to the junior and senior high school."

Best Sell 29:211 S 1 '69 40w [YA]

"While the historical introduction is inadequate and filled with errors, the chapter, 'How the Country is Run,' is concise and informative on the various bureaucratic agencies. This book is not for the college or university library, but can be important for the public library. It's



BRYANT, ANDREW—*Continued*

size is not convenient for the tourist's pocket though it is a ready companion to the Michelin guide."

Choice 7:138 Mr '70 100w

"Written for the student, the general reader, and the traveler, [this volume is] . . . carefully researched, and contains an abundance of information and hard-to-find data on the . . . [nation's] government, economy, religion, education, and amusement. . . . [And there are] some valuable hints for visitors."

Social Studies 61:187 Ap '70 20w

BRYANT, JOHN. *Health & the developing world*. 345p il col il \$10 Cornell univ. press

362.1 Public health. Underdeveloped areas  
SBN 8014-0533-5 LC 75-87015

"This book is the result of a Rockefeller Foundation study of the adequacy of health care in many of the world's developing nations. Dr. Bryant is mainly concerned with showing the vast gap that exists between biomedical knowledge and the implementation of this knowledge to help the world's masses. Selected countries around the globe were studied firsthand, and six are described [here]." (Library J) "Index." (Choice)

"Bryant surveys the 'other' world educationally, economically, and medically. Over 50 tables support the running argument for a more management oriented approach to medical problems. To a degree, his treatment ignores the political and psychological obstacles to health care. This is acceptable only if we interpret the book as a plea rather than an answer; the ecology of the problem is not effectively treated. Written for a wide audience, the book is up to date. . . . Recommended for any library keeping up with the non-Western world."

Choice 7:415 My '70 100w

"This [is a] compassionate account of what it means to live in a developing country. The book is attractively designed and easy to read, yet filled with interesting facts that should appeal both to the informed layman and to to doctors in general." R. N. Hill

Library J 95:1040 Mr 15 '70 100w

BRYANT, KEITH L. *Alfalfa Bill Murray*. by Keith L. Bryant, Jr. 287p il maps \$6.95 Univ. of Okla. press

B or 92 Murray, William Henry  
LC 68-10299

"There are two themes in this book. . . . Alfalfa Bill was an Agrarian in the original sense of the word. . . . He spent his life . . . trying to arrest the forces that were changing the nation from a land of family farmers to an urban industrial giant. This is the story of [his] . . . determined efforts to preserve agricultural America as it existed in the nineteenth century." (Pref) Index.

"The volume has many commendable features. Bryant is scrupulously fair in his treatment of this stubborn and unpredictable man, and he has written the best biography of Murray in print. The text is highly readable and based on the best available primary sources. It promises to hold its place for some years to come. The author's main concern with Murray the politician has unfortunately caused him to lose sight of Murray's main goal to save the family farm. What treatment there is of this is very subordinate and incidental. . . . These limitations, however, should not detract from a study that deserves to be read by all students of American politics." Theodore Saloutos

Am Hist R 74:1386 Ap '69 350w

"Even in his abortive venture as Bolivian colonizer, his moments of towering wrath, and his compulsive composition of books and pamphlets on every imaginable subject, Murray was of the Oklahoma he ushered into being in 1907 and hovered over protectively until his death in 1956. . . . As Bryant concludes, Murray fell out of step with the outer world, persisted 'agrarian' and 'xenophobe' beyond the heyday of these postures. . . . We may be 'nervous' or uncomfortable with the Murrys around us. But we had better understand and profit from their example." M. E. Bradford

Nat R 22:94 Ja 27 '70 500w

BRYDEN, JOHN R., comp. *An index of Gregorian chant*; comp. by John R. Bryden and David G. Hughes. 2v \$20 Harvard univ. press  
016 Chants (Plain, Gregorian, etc.)—Indexes  
SBN 674-44875-8 LC 71-91626

"Volume I is an alphabetical arrangement of texts; Volume II reduces the melodies to a numerical system for cataloguing." (Choice)

"The work is highly useful for music students searching for the source of melodies borrowed from plainsong for polyphonic works, but it is also very useful for the non-music student interested in identifying the liturgical use of texts or their musical settings in the chant idiom. Melodies for both the Mass and all the sections of the Office are indexed. The system of abbreviation is intelligible and facile; the methods of compilation are efficient. Indication of mode and liturgical form, as well as the first eight notes of the melody, are provided together with the sources where the full composition can be found. This index belongs in all music libraries, both graduate and undergraduate, and in seminaries and theological and liturgical institutes."

Choice 7:363 My '70 200w

"The chants indexed are drawn from 19 sources—modern chant books, five manuscript facsimiles, and some specialized studies—all chosen for their general availability. The material includes, in addition to a body of widely used Gregorian chants, some post-Gregorian hymns and the ordinary of the Mass. . . . In both volumes information for each entry includes mode (where appropriate), category, and locations. Reduced offset printing of type-script makes attractively legible pages. A useful reference tool." Genevieve Kelly

Library J 95:1725 My 1 '70 150w

"There is no Ambrosian or Old-Roman chant, and among the liturgical categories there are no sequences, tropes, conductus, or prosulae. But almost everything else may be found there, with abundant cross-references (such as the verses of responsories) which considerably increase the value of the compilation. These volumes will undoubtedly earn their keep, the more so because the sources upon which they draw are for the most part readily available in specialized libraries. These sources offer a well-balanced picture of the field of study, since they embrace both manuscript and printed material, as well as individual studies of chants for the Ordinary of the Mass."

TLS p1352 N 20 '70 800w

BRYER, JACKSON R., ed. *Fifteen modern American authors*; a survey of research and criticism. 493p \$10 Duke univ. press

810.9 American literature—History and criticism. Authors, American  
LC 78-83720

A number of contributors present "surveys of the published editions, critical studies, biographies, and available manuscripts and letters of 15 20th-Century authors, all of whom are now dead. . . . The authors chosen by a poll of college and university teachers are Anderson, Cather, Hart Crane, Dreiser, Eliot, Faulkner, Fitzgerald, Frost, Hemingway, O'Neill, Pound, Robinson, Steinbeck, Stevens, and Wolfe." (Library J)

"I have all but the very highest praise for this handsome and most useful volume. It does great credit to the general editor, the fifteen contributors, and the Duke University Press, which was able to set so moderate a price on such a closely packed book. . . . The essays are surprisingly readable. . . . If I were awarding prizes for superior readability I should give them to Slote's Cather; Elias's Dreiser; Ludwig's Eliot; Cook's Frost (in spite of some carelessness about dates and titles); Espey's Pound; Barnard's Robinson; and Riddel's Stevens." Willard Thorp

Am Lit 42:122 Mr '70 800w

"An indispensable reference tool for course work in modern American literature, recommended as such for university, college, public, and high school libraries alike." C. W. Mann

Library J 95:482 F 1 '70 210w

"My students have been using [this volume] since its publication and they are impressed by three things that also impress me: 1.) the caliber and appropriateness of the contributors. . . . 2.) the readability of the contributions,



which appear in essay form; and 3.) the choice of materials, selected to help 'both the beginning student and the more advanced teacher-critic' separate 'the permanently valuable from the ephemeral.' " John Kuehl  
Mod Lang J 54:303 Ap '70 440w

**BRYHER.** The colors of Vaud. 136p \$4.75 Harcourt

LC 77-95857

A novel which portrays "the liberation of this Swiss canton [Vaud] from Berne in 1798. Philippe, the . . . French émigré, Sophie, half-English, half-Swiss, . . . and Antoine, a young Lausanne native . . . are the three who carry the plot, which is based on a lesser-known effect of the French Revolution and on the . . . pattern of youthful revolt." (Library J)

"This slim story is not up to the excellence of Bryher's previous novels with an historical background. . . . The characters, for all the compassion with which they are depicted, do not come really to life. However, admirers of Bryher will not resent this book, but admire it with the enthusiasm that has accepted much better novels from this accomplished author."

Best Sell 29:382 Ja 1 '70 120w

"Through a wispy plot move wispy characters. . . . The background, historically, goes little beyond telling us that the French Revolution produced a lot of refugees, and scenically, beyond reminding us that Switzerland possesses high mountains and that while the natives love them, people from coastal regions often find them threatening. Members of the Bryher cult will surely find this novel disappointing, and a reviewer tuning in late finds it difficult to understand the critical acclaim." C. C. Park  
Book World p7 F 15 '70 300w

Reviewed by Neil Millar

Christian Science Monitor p9 F 19 '70 750w

Reviewed by Jeanne Lopez

Library J 95:82 Ja 1 '70 90w [YA]

"This short novel, dramatizing the impact of the French Revolution on a Swiss canton, is Bryher at her best—and Bryher at her best is second to none. While neither as dramatic as 'The Coin of Carthage' [BRD 1963], nor as imaginative as 'Visa for Avalon' [BRD 1965], it is particularly effective because its sharp focus on a single locale makes the larger ramifications of the French turmoil intelligible and moving. . . . [The book] illustrates what the genre can do when scientific history hesitates. The historical [novel] tries to provide an explanation of those moments or incidents when the record is silent: it is frequently at its best when it selects a single, trivial incident that is by no means fully documented and exploits it to suggest the implications of better-known, more important events. . . . Though she implies no parallel warning for today, that is also one of the values of [Bryher's] novel." P. A. Duhamel

N Y Times Bk R p32 F 8 '70 800w

Reviewed by Elizabeth Easton

Sat R 52:58 D 6 '69 300w

**BRZEZINSKI, ZBIGNIEW.** Between two ages: America's role in the technetronic era. 334p \$7.95 Viking

301.24 U.S.—Civilization. International relations

SBN 670-16041-5 LC 76-104162

The thesis of this book is that America is moving "beyond the industrial age into the new 'technetronic' era, and that this transition affects directly both our international and our domestic problems." (Publisher's note) Index.

"America is the world's social laboratory, [the author] writes—a testing ground for the future. He thinks America—and therefore the world—has the 'talent,' the 'wealth' and the 'will' to survive all crises." Melvin Maddocks

Christian Science Monitor p7 J1 23 '70 300w

"[The author's] range of investigation sweeps from New Left politics to the bureaucratization of Soviet communism. Mostly, he examines the ambivalence inherent in America's dual role as disseminator of the technetronic revolution and principal preserver of the international status quo. Brzezinski's optimistic conclusions may comfort a few, but his cavalier treatment of contrary analyses, combined with his past record of undistin-

guished prognostication, can hardly leave them smug. The opinions are strong and, in general, lucidly presented. They should be available to challenge everyone, from the concerned layman to the practicing scholar." Charles DeBenedetti

Library J 95:2492 J1 '70 150w

Reviewed by Peter Steinfelds

Nation 211:597 D 7 '70 1900w

"When [the author] extrapolates trends of the middle 1960s to construct an image of the year 2000, he is not making scientific predictions; he is touting a horse race. The imposing base of documentation that runs unreadable along the bottom of his book's pages is not convincing; it is only a structure of Tinker-Toy statistics." John Greenway  
Nat R 22:953 S 8 '70 1700w

"[Brzezinski] painstakingly examines the American model and the Marxist model pure and applied. Though he finds many good and extremely interesting things to say about both in their historic contexts he makes it perfectly clear that they won't do in the present contingency. The United States, as the most significant contributor to the technological arts, interests him most and 'the third American revolution highlights the sharp contrast between our technical success and our social failure and it raises basic questions concerning the control and direction of the thrust of the technological innovation.'" E. E. Morison

N Y Times Bk R p3 J1 26 '70 500w

Reviewed by Edwin Warner

Time 96:86 O 12 '70 750w

**BUBER, MARTIN.** I and thou; a new translation with a prologue "I and you" and notes by Walter Kaufmann. 185p \$5.95 Scribner

181.3 Mysticism. Ontology. God

LC 72-123845

Kaufmann "has retranslated [this] work at the request of Buber's family. He has added . . . footnotes to clarify obscurities and [a] 'Prologue' that . . . [offers] new perspectives on the book and on Buber's thought." (Publisher's note) Glossary-Index.

"Will this book be a best seller? Possibly, for the new translation . . . is good and his prologue is well done and the notes will be useful to the scholar. It is still a difficult book to read, however, and I doubt that many purchasers will persevere in reading it. It is a book that requires meditation and even then the thought and style are obscure, despite the best efforts of the translator. It is a book of insight, it is a seminal book, it is a classic. The aspect of this work which most captivated me was its intense religious dimension." W. F. Gavin

Best Sell 30:342 N 15 '70 290w

"Take another run at this masterwork; it will make more sense than before in Walter Kaufmann's new translation."

Christian Century 87:1322 N 4 '70 20w

"The translator claims that I and Thou is anti-Romantic, but admits that it is often vague. Though I agree with the latter judgment and not the former, I am glad nonetheless that Kaufmann's anti-Romantic attitude toward translation prevails over the desire for smoothness. . . . Surely every general library without R. G. Smith's version [BRD 1938] must buy this one. After close comparison of the two versions to the German text, I feel that the Smith tends to veil the original thought, while Kaufmann most of the time does not." J. M. Perreault

Library J 95:3287 O 1 '70 90w

**BUCER, MARTIN.** On the kingdom of Christ. See Pauck, W., ed. Melancthon and Bucer

**BUCHANAN, ALFRED K.** In motion, by Alfred K. Buchanan and William G. Martin; ill. by William Brooks. 68p \$3.95 Prentice-Hall

531 Motion—Juvenile literature. Force and energy—Juvenile literature  
LC 68-17529

This "book covering velocity, kinetic energy, and speed opens and concludes with a . . . spy-fiction account, 'Operation Briefcase,' which in-



BUCHANAN, A. K.—*Continued*

volves the investigation of the case of important papers hurled from the window of a moving train. . . . Grades five to nine." (Library J)

"With its large type, this is deceptively simple in appearance; humorous cartoon-like illustrations and the crisp style, cleverly imitative of mystery fiction, lift it firmly out of the picture-book class and ensure its appeal for upper elementary and even some junior high school students. Together with that other provocative approach to physics, [R.] Froman's *Baseballistics* [BRD 1968], it can be used to supplement more conventional presentations." Della Thomas  
Library J 94:3212 S 15 '69 150w

"In the framework of a somewhat jocular spy story, the authors write for readers in junior high school and higher grades a witty tale of the foundations of Galilean relativity and Newtonian mechanics. Into their story they weave perhaps too rich a pattern of questions and teasers, with the experiments that can answer them all—if they are conscientiously conducted and reasoned. It is certainly tempting to skip the hard parts altogether; even so, this unusual book is bound to interest and teach. If it helps young readers to grasp a tenth of what it implies, it is well worth their time." Philip and Phyllis Morrison  
Sci Am 221:[139] D '69 200w

BUCHANAN, JAMES M. *Academia in anarchy; an economic diagnosis* [by] James M. Buchanan & Nicos E. Devletoglou. 187p \$5.95 Basic bks.

378.1 Colleges and universities—U.S. Education—Finance  
SBN 465-00012-6 LC 73-103088

This book is "a critique of university structure from an economic point of view . . . [and] an attempt at economic analysis of student violence." (Science) Bibliography. Index.

"This wittily written analysis of the problems of the American university attacks many of the sacred cows of academia. The volume is deeply conservative in the sense that it attacks student activism and sees no role for students in the governance of the universities. On the other hand, current notions of faculty control over academic government are seen to be ineffective for the most part. . . . [The authors] present no new models for the university, but they do offer a coherent discussion of the major issues. It might be usefully contrasted to Wolff's *The Ideal of the University* [BRD 1970], which attacks the problems from the other side."

Choice 7:593 Je '70 170w

Economist 236:47 J1 11 '70 750w

Reviewed by C. E. Peterson

J Higher Ed 41:669 N '70 650w

"In this short yet complex book, it is accepted that a university education is considered a right by society and that the government supplies it as though it were free. The authors attempt to show it is not free, and that attempts to make it free have been the basis for the unrest. . . . The tools of economic theory are used to advantage in making the situation of student unrest easier to understand, and this book is worth reading." R. W. Haseltine

Library J 95:1735 My 1 '70 150w

Reviewed by William Breit

Nat R 22:684 Je 30 '70 1100w

Reviewed by L. B. Stevens

N Y Times Bk R p39 S 20 '70 100w

"In this book the university appears as an economic freak literally asking for and deserving its current fundamental turmoil. . . . The authors argue that attention to a few elementary economic principles is a minimum requirement for the restoration of organizational health to the universities. . . . Salvation, Professors Buchanan and Devletoglou surmise, could come from two directions: from legislators who firmly restore the principle that crimes are crimes even when they are committed on campus; and/or from bold innovators who, recognizing the obstacles to rational administration of higher education inherent in the present modes of supply and demand, determine to re-establish higher education institutions on full-cost, market force-observing principles." H. J. Noah  
Sat R 53:74 F 21 '70 1550w

"This little volume by two professors of economics purports to provide a different look at the embattled university in a troubled society.

The utility and the deficiencies of the book are to be found in economics as a tool of analysis for a complex subject. . . . The authors conclude with two propositions: the external cost of university chaos will be a declining public willingness to provide financial support for the university, and new universities will emerge founded upon consumer choice." J. D. Millett  
Science 168:355 Ap 17 '70 440w

TLS p1133 O 2 '70 400w

BUCHARD, ROBERT. *Thirty seconds over New York*; tr. from the French by June P. Wilson and Walter B. Michaels. 218p \$5.95 Morrow

LC 73-100559

"A deranged Chinese colonel contrives the 'under the doormat' attack and destruction of New York City by placing an atom bomb on a converted 707 jet, intercepting and destroying a Paris to New York commercial flight, and substituting his bomber." (Library J)

Reviewed by R. J. McCarthy

Best Sell 29:468 Mr 15 '70 420w

Reviewed by J. E. Buck

Library J 95:683 F 15 '70 80w

"Not to be put down, from first to last, the book includes fascinating insights into a totalitarian culture and its tactics. Comparable to *Seven Days in May* [by F. Knebel, BRD 1962], this story also sounds improbable but uncomfortably possible." Anita Iceman  
Library J 95:793 F 15 '70 60w [YA]

"[This novel] by French television news reporter Buchard . . . [is a] book of parts. The substance is here for a tale with the shock value of the 'last moment of nuclear truth' variety. Instead, alas, we are treated to a wooden and confusing exposition of the dialectics of Communist China's internal conflicts—an obstacle I needed a good deal of perseverance to surmount, before M. Buchard's bad guys started moving in earnest." A. J. Hubin  
N Y Times Bk R p16 Mr 8 '70 110w

BUCHEN, IRVING H. *Isaac Bashevis Singer and the eternal past*. 239p \$6.95; pa \$2.25 N.Y. univ. press

892.4 Singer, Isaac Bashevis

LC 68-29427

"This is the first book-length examination and appraisal of [Singer's] work. It is also the first book to sketch his life, using biographical material that has never before appeared in print. . . . [The author] sets Singer's achievement against the double backdrop of Yiddish and modern literature." (Publisher's note) Bibliography. Index.

"Buchen's book avoids the easy critical pieties and lofty generalizations which have characterized so much Singer criticism until now. . . . Buchen has apparently brought to his book an intimate knowledge of the sacred and not-so-sacred works of Jewish inspiration . . . a knowledge of an impressive number of European and American novelists, and an awareness of fictional techniques. The numerous qualities Buchen finds in Singer's work gives Buchen's own criticism a direction and a coherence. . . . One has to be impressed with Buchen's ability to make his way through the approximately seventy stories in the Singer canon, distinguish among them, and make useful generalizations as well as offer occasional close readings. . . . The final chapter of [this study] is a last attempt at reconciling several of Singer's quasi-theological dualities: Jacob versus Esau, God versus the devil, the sense of past versus the eternal, historical versus mythical." M. F. Friedman

J Religion 49:388 O '69 2300w

"This is an atypical scholarly evaluation, neither laden with jargon nor ponderously tendentious, and deserves attention from both Singer's readers and critics. Large public and all academic libraries should purchase this first study in depth of this popular author." E. M. Oboler

Library J 94:760 F 15 '69 110w

BUCHER, LLOYD M. *Bucher: my story*, by Lloyd M. Bucher with Mark Rascovich. 447p il \$7.95 Doubleday

359.3 Pueblo (Ship)

LC 77-119919

In January 1968 the USS Pueblo was seized and its crew held by North Korea for eleven



months. The ship's commander writes a memoir of that period and the events which preceded it. Glossary.

"Required reading for all interested in Pueblo, in the posture of the United States among nations, or in the functioning of the upper hierarchy of our military establishment." C. J. Maguire

Best Sell 30:200 S 1 '70 700w

"The U.S. Navy's 'man in the middle' conveys in an often sentimental but factual account his innate humanity and resultant impotence in the face of today's modern defense establishment. . . . There are definite limits on Bucher's recital of events concerning the capture of the Pueblo and the resulting imprisonment of the crew by North Koreans. Much of the information is undoubtedly classified as 'secret' or 'top secret' and probably will remain so for several years. Recommended for the general reader and military historians." L. E. Spellman

Library J 95:2792 S 1 '70 180w

Reviewed by J. R. Coyne

Nat R 22:1417 D 29 '70 230w

Reviewed by R. A. Gross

Newsweek 76:110 S 14 '70 500w

"[This account] necessarily contains less detail about events in Washington and considerably more information about the crew's experiences in the hands of the North Koreans [than the recent book *A Matter of Accountability*, by T. Armbrister BRD 1970]. Bucher's chronicle is often emotional; it could hardly be otherwise. . . . The Pueblo affair is closed, but the questions it raised remain, and they make [this book]." A. R. Dodd

Sat R 53:26 Ag 15 '70 500w

"In tones alternately bitter and resigned, [Bucher] tells more than his own and the Pueblo's story. He candidly recounts his own preoccupation with rank and assignment, a concern all too common in the military. He tells of the endless anxiety over fitness reports, of buck passing and attempts to protect one's own flanks from criticism. As captain, he was responsible for his vessel's seaworthiness, but he did not dare challenge his superiors. . . . In the very process of proving that he had no choice but to surrender without shooting back, Bucher cannot quite bring himself to take total responsibility." L. I. Barrett

Time 96:63 Ag 10 '70 450w

BUCHLER, IRA R., ed. *Game theory in the behavioral sciences*; eds: Ira R. Buchler [and] Hugo G. Nutini. 268p il \$8.95 Univ. of Pittsburgh press

300.1 Game theory. Social sciences  
LC 68-12727

"The authors, professors of anthropology (Texas and Pittsburgh, respectively), edited a set of articles on applications, empirical studies, and extensions of game theory approach in anthropology. . . . [The emphasis] is to integrate theory and research through application of elegant mathematical formulas." (Choice)

"The conference that gave rise to this volume was held at McGill University in 1966; it had a similar title which, you will note, describes the mathematical ideas much too narrowly and the substance much too broadly. . . . For me the best articles are [those by] T. C. Schelling . . . R. F. Salisbury . . . A. Rapoport and A. M. Chammah . . . [and] J. Atkins and L. Curtis. . . . Aside from Rapoport and Schelling, none of the authors is (and none professes to be) an expert in the mathematical theories being discussed, and so it is not surprising that some misleading statements have crept in." R. D. Luce

Am J Soc 75:885 Mr '70 490w

"Mathematical and selected cultural assumptions relevant to zero-sum model are sketched in sufficient detail for the knowledgeable reader (i.e. upper division student with math background or graduate student in behavioral sciences). The articles are well written and well edited. Bibliography partly annotated, referenced according to academic background and sophistication of reader, but not complete despite its length."

Choice 6:1442 D '69 100w

BUCHMAN, DIAN DINCIN. *The Sherlock Holmes of medicine: Dr Joseph Goldberger*. 189p \$3.50; lib bdg \$3.34 Messner

B or 92 Goldberger, Joseph—Juvenile literature

SBN 671-32155-2; 671-32156-0 (lib bdg)  
LC 79-79694

"This is an account of the life and achievements of the scientist who discovered the cause of and cure for pellagra. Bibliography. Index. 'Grades five to nine.' (Library J)

"The book is easy, entertaining reading." F. R. Carmody

Best Sell 29:351 D 1 '69 50w

"[The author] through fictional devices tries to convey the excitement medicine held for Dr. Goldberger; she presents ample details of his childhood as an immigrant in New York, subsequent years of training and his marriage to a Southern belle, along with the exciting descriptions of his detective work on diseases. Her writing about the research is very clear and not too technical for the non-scientific reader." Isadora Kunitz

Library J 95:1646 Ap 15 '70 140w

BUCK, PEARL S. *The Kennedy women; a personal appraisal*. 218p il \$5.95 Cowles; Day

920 Kennedy family  
SBN 402-12461-8 LC 74-90067

The author presents a portrait of the women who were born Kennedys or married Kennedy men. "Stressing the tragedies that have struck the family . . . she focuses on the relationships between the wives and husbands, how the in-laws have fitted in with the Kennedy clan, and the role the women have played in the careers of the men. . . . In the last three chapters [she] speculates on the pros and cons of democracy and the need for leadership. She ponders the future of the United States and the Kennedy family, especially the remaining son, Edward, and the upcoming generation." (Library J)

Reviewed by Sister Mary William

Best Sell 30:96 Je 1 '70 650w

"Interest in both subject and author will propel this book to the best-seller ranks, but it hardly deserves such attention. The personal-angle-of-vision approach has its charm, but Miss Buck imparts little new information and has no astonishing thesis on which to build. She compares the Kennedys to the Kung family in China, defends the dynasty principle, writes gracefully about the Kennedy tragedies, asks us to go easy on the surviving women, and pins some hopes for our national future on the ability of these women to put together a third generation of Kennedy leadership."

Christian Century 87:700 Je 3 '70 100w

"In this subjective study Buck analyzes each member of the family (and she does include the men). The events in their lives, repeated here, are already well known. . . . With its timely subject this book should be popular and most libraries will certainly want it." S. L. Steen

Library J 95:1831 My 15 '70 150w

"Mrs. Buck's tribute to the female members of the Kennedy family is laudatory, loving and non-critical; on balance—sentimental and saccharine."

Library J 95:2550 J1 '70 20w [YA]

TLS p1399 N 27 '70 130w

BUCKLEY, VINCENT. *Poetry and the sacred*. 244p \$5.50 Barnes & Noble

821 English poetry—History and criticism.  
Religion in literature  
LC 74-618

Of these nine essays six are devoted to the work of particular authors. What Buckley "seeks to expound and illustrate is his belief that, for some writers, the creation of poems is a kind of sacred act. . . . Concepts of the sacred and transcendental . . . [are discerned by him] in the work of such diverse writers as Wyatt, Blake, Yeats and Herman Melville—a poet in all but the most formal sense of the word." (Economist)

"A perceptive and eminently well written analysis of theory and practice, not of 'religious poetry' as genre, but of poetry as 'an act both sacred and sacralizing' in Mircea Eliade's sense of the terms. The frame of reference is Christian incarnational, a context in which Whitman, D. H. Lawrence, Dylan Thomas, and Theodore



**BUCKLEY, VINCENT—Continued**

Roethke move as comfortably as Hopkins, Eliot, and Auden. . . . Wyatt, Donne . . . Yeats, and Eliot have chapters to themselves, each a distinct contribution taking cognizance of existing critical opinion but exploring the texts afresh with unusual penetration and sensitivity to the metaphysical dimension."

Choice 6:1752 F '70 170w

"This is by no means so systematic a study as the author's book on 'Poetry and Morality,' but it is extremely interesting and intelligent. . . . He writes unaffectedly, and is particularly convincing when he examines individual poems. On Blake's London, for example, a piece that has attracted a great deal of critical commentary, he has illuminating things to say. The book as a whole bears the imprint of a mind that comes to its own conclusions, not in ignorance or disregard of other critical estimates, but with integrity of judgment."

Economist 230:51 Ja 18 '69 400w

TLS p1434 D 19 '68 650w

**BUCKLEY, WILLIAM F., ed.** Did you ever see a dream walking? American conservative thought in the twentieth century, by William F. Buckley, Jr. (American heritage ser) 544p \$8.50 Bobbs

320.5 Conservatism. U.S.—Politics and government  
LC 76-99163

A collection of readings by twenty-four Conservatives, selected by the author of *The Jeweler's Eye* (BRD 1968). Buckley "expounds his own pluralistic approach to Conservatism in his introduction and sectional prefaces. . . . The book's contents are divided into sections covering historical and intellectual background, limitations of the state, contemporary challenges, the social order, relevance of social science, and the spiritual crisis." (Library J)

Reviewed by Garry Wills

Commonweal 92:109 O 23 '70 110w

"Regardless of which political 'ism' the reader prefers, this effective argument for the conservative philosophy is recommended." W. C. Kiessel

Library J 95:503 F 1 '70 110w

"[This collection is readable and] irresistible for devotees of Buckleyana who'll find that his sections are delightful—vintage Buckley—and that the selection of essays clues us in on his conservatism. . . . The book includes essays like Albert Jay Nock's hilarious 'Anarchist's Progress,' Michael Oakeshott's brilliant put-down of the sentimentalizers of the Average, Harry Jaffa's judicious examination of the dilemma of freedom and the necessary limits to freedom, and Henry Hazlitt's concise 'Economics in One Lesson.' . . . Most likely, every reader will find a few selections which for some reason leave him cold. . . . [Others] will take this book as the Gospel According to St. Bill." David Brudnoy

Nat R 22:573 Je 2 '70 1350w

**BUCKLEY, WILLIAM F.** The governor listeth; a book of inspired political revelations [by] William F. Buckley, Jr. 447p \$7.95 Putnam

917.3 U.S.—Civilization. U.S.—Politics and government—1961-  
LC 70-105581

The selections gathered here, which present the writer's political philosophy, have appeared previously in such publications as *Atlantic Monthly*, *Esquire*, and *National Review*. Index.

"Buckley's role of gadfly-in-residence to the liberal establishment is assumed not out of perversity or malice but out of a genuine concern for liberty and reason. He does not confuse liberty with equality or equate the possession of a social conscience with American liberalism. And if there is no case to make for conservatism in the United States today then the country, certainly the Constitution, is in a very bad way indeed. Buckley's value, it seems to me, is as a sensible lance to the emotional fat that weighs down so many middle-aged liberals: He taunts, without mercy but with real alarm, the guilt, the sloppy-mindedness and the terror of being thought square on such vital social issues as slums, pornography, drugs, Soviet intransigence, the minimum defense interests of the United States." Alistair Cooke

Book World p13 S 13 '70 1400w

Reviewed by Paul Denison

Christian Science Monitor p13 S 3 '70  
600w

"I confess I am a Buckley fan. Not that I fully or invariably share his views; but I certainly admire his literary craftsmanship and political acumen. . . . This is a distillation of his best magazine articles and syndicated material. . . . There is a welcome leavening of reflections on family problems, space explorations, religion, etc., and even a humorous piece on 'Broadway Joe' Namath. Because of the author's eloquent versatility, this book has the rare ability to inform as well as entertain. Recommended." W. C. Kiessel

Library J 95:2492 J1 '70 140w

Reviewed by George Merrill

Library J 95:3083 S 15 '70 160w [YA]

"The variety of themes touched upon in this volume exhibits Mr. Buckley at his far-ranging best. . . . On the great majority of viewpoints in these essays, I quite agree with Mr. Buckley, who expresses them with such wit, with such force and clarity. . . . In the heyday of Gladstonian liberalism, conservatives (Tories) were wont to be called the 'stupid party' . . . although this 'stupidity' was the stolidity that Walter Bagehot hailed as the ballast keeping the ship of state even on its course. . . . But today the tables are turned: it is the liberals who are the stupid party, and the conservatives who exhibit the moral and political intelligence in the life of the nation. In bringing about this reversal, no one in this country has been more effective than William F. Buckley Jr. . . . Read this book and see for yourself." Will Herberg

Nat R 22:738 J1 14 '70 1850w

Reviewed by Margot Hentoff

N Y Rev of Books 15:19 D 3 '70 1150w

Reviewed by V. S. Navasky

N Y Times Bk R p7 Ag 2 '70 440w

New Yorker 46:76 Ag 8 '70 80w

"The writer's pet minority causes are grotesque: He insists, for instance, that the backers of apartheid in South Africa are victims of persecution. . . . His obliviousness to human and social fact and his overcommitment to abstract social theory lead him regularly to false comparison and etiological simplism: He sees small difference, for example, between jobless blacks and rich white undergraduates. . . . Because of class fetishism and stock responses, he's inept at inquiring into the roots of any behavior that shocks him; he can 'understand what they [this or that alien group] are trying to do' only when the aliens share his fundamental life-assumptions. . . . He is favorably disposed to all debater's tricks—even the slippery 'merely' (as in 'merely a proletarian version') and to this day hasn't forsworn the percentage game." Benjamin De Mott

Sat R 53:29 Ag 8 '70 650w

**BUCKLEY, WILLIAM F.** Quotations from Chairman Bill; the best of Wm. F. Buckley, Jr.; comp. by David Franke. 306p \$6.95 Arlington house

818 U.S.—Politics and government—1945-  
SBN 87000-063-2 LC 70-101957

The editor has culled the Conservative spokesman's writings for 880 quotations "drawing principally from *National Review*, [his syndicated column] 'On the Right,' Up from Liberalism, [BRD 1959]. The Unmaking of a Mayor [BRD 1966] and also from his political and civic speeches. Topical arrangement of the quotations is loosely alphabetical beginning with 'Academic Cranks' and concluding with 'Young Americans for Freedom.'" (Library J)

"While this volume will never reach the worldwide readership of the little red book of quotations from Chairman Mao, what it lacks in obvious undergraduate appeal it more than makes up for in fine wit and good-natured political sagacity. No serious student of the contemporary American scene can afford to ignore Buckley's irreverent attacks on liberalism. . . . Some of the quotations seem rather dated 15 years after their first appearance in print, but taken all together they are bound to produce a few chuckles if not unbridled agreement with the viewpoint expressed."

Choice 7:940 S '70 170w

Christian Century 87:570 My 6 '70 20w

"This book raises mixed feelings: the idea is excellent but the presentation is suspect. Quotations of Buckley, erudite darling of the conservative tradition, are certainly worth collecting; but is this the best method? . . . [Unless the reader] has a vivid imagination, [he]



will probably miss such generic gems as 'Twit-Twit,' 'Pay-TV,' 'Kooks,' 'Doing Your Thing,' 'Vietniks,' 'Group Dynamics,' and other equally nebulous entries. The razor-sharp, often acerbic wit of Buckley, particularly his pungency on national and political figures, will delight the reader and should stimulate interest in Buckley's complete works. A qualified recommendation for large libraries." W. C. Kiessel

Library J 95:1378 Ap 1 '70 130w

"Quotations range from a couple of paragraphs to a single sentence, and they cover Mr. Buckley's thinking from 1955 to the present day. . . . A feast of Buckley for the connoisseur." F. S. Meyer

Nat R 22:423 Ap 21 '70 70w

"Buckley lost something when Eleanor Roosevelt died: his favorite target. . . . Although his self-image is amateur logician and sometimes metaphysician, his ultimate talent is as syntactician. Whether he is adumbrating Aquinas or decimating a contemporary cliché, his sentences can raise their eyebrows, he can punctuate his way out of a paper bag, he can set up a victim in parentheses and dispose of him in italics! This mix—the new syntax and the old politics—in addition to exuding literary charm, seems suited to Buckley's specialty: the essaylet. . . . [Which is] why 'Quotations' from the witty Mr. Buckley doesn't work. It is not that the bits aren't as funny as the pieces. It is simply that Mr. Buckley's syntax is his context." V. S. Wavasky

N Y Times Bk R p7 Ag 2 '70 440w

Reviewed by Benjamin DeMott  
Sat R 53:29 Ag 8 '70 650w

BUCKMAN, PETER. The limits of protest. 288p \$5.95 Bobbs

322 Government, Resistance to. Social problems. Radicals and radicalism  
LC 78-106635

This "analysis of left-wing protest movements in the United States and Europe . . . [examines] recent events in the Western countries . . . The various tactics of protest are outlined and evaluated, from single-issue campaigns such as 'Ban the Bomb' and the civil rights movement, to broad calls for revolution. . . . Buckman links reform and revolutionary currents in the United States to broad trends and international events, relating the Black Panthers to the French Revolution of May 1968, and law and order to the latent fascism in imperialism." (Publisher's note) Bibliography. Index.

"From a radical point of view, this is both a pessimistic and an optimistic book. It is pessimistic in its assessment of what the New Left has accomplished or can accomplish. . . . [It] is also optimistic, at least for the distant future. Mr. Buckman feels that several radical experiments, particularly that of communal living, will finally present a viable alternative to the present capitalist/socialist life styles, and is even now beginning to capture the imagination of the young. Regardless of whether his final prognosis proves correct, Mr. Buckman in my opinion has written a perceptive assessment of the New Left." P. J. Weber

America 123:155 S 12 '70 700w

Christian Century 87:606 My 13 '70 70w

"Buckman's work, written originally for English readers, discusses the characteristics, the strategies, the limits, and the possibilities of the protest movement in the West. His examples are predominantly drawn from the American experience, and his analysis is heavily concerned with American developments. [The author writes] in a kind of prose that can only be described as tired King's English. . . . What [he] incompetently sets out to do does need doing. But libraries should pass up this work in favor of others on the subject." H. J. Steck

Library J 95:1853 My 15 '70 100w

"[The author's] prescription for future protest, offered rather apologetically on the last two pages, endorses 'the principle of establishing bases, or liberated areas—a principle which has excited middle class 'radicals' since long before Robert Owen. The concept of withdrawal . . . gives a veneer of revolt to an abstentionist self-indulgence which has nothing whatever to do with socialism or with any serious challenge to the power-structure of modern capitalism. . . . Buckman arrives at his puny conclusion because he does not analyse the protest movement in relation to the capi-

talism which he describes so well in his opening section. He has rightly identified his enemy, but wrongly identified his allies." Paul Foot

New Statesman 79:84 Ja 16 '70 700w

"Buckman's is a scholarly analysis, broadly proportioned. It posits man's essential discontent and examines youth's more recent struggle to establish universities as ideological communication centers. Furthermore, it rests on a sturdy base of sources ranging from Sigmund Freud's *sober Civilization and Its Discontents* [BRD 1930] to Tom Wolfe's scintillating *The Electric Kool-Aid Acid Test* [BRD 1968]." John Calam

Sat R 53:57 Ag 15 '70 60w

TLS p99 Ja 29 '70 1200w

BUCKZKOWSKI, LEOPOLD. Black torrent; tr. by David Welsh. 200p \$5.95 M.I.T. press  
SBN 262-02064-5 LC 78-107998

This novel published in Poland in 1954 offers a "record of horror and chaos in wartime Poland, seen through the eyes of the Jews, Poles, and Ukrainians in the eastern part of the country. . . . Someone is constantly being pursued, beaten, killed; a continual rattle of guns fills the air like irrevocable Morse messages of death. Those who remain alive run madly in circles, unable to extricate themselves from suffering and death." (Sat R)

Choice 7:1048 O '70 130w

"The reader should have been provided with [a] brief introduction to explain the complex relations of political and national factions in pre-war and wartime Poland. . . . Still, though the uninformed reader will find the novel confusing and frustrating, he can appreciate the impact the war had upon the Polish imagination which produced such terrifyingly alienated characters. . . . [This book] should be worth the attention of anyone interested in the modern novel, but [it] will most likely go unread because of the obscurity of subject further obscured by poor translation." Hubert Babinski

Library J 95:2278 Je 15 '70 40w

"[This book is] an excellent introduction to contemporary Polish letters. In [it] one almost has a capsule history of the temper of Polish life in the past three decades. [It] is an intense, nerve-wracking book, written in chiaroscuro style, as if a man burrowing in a foxhole on a battlefield at night saw only brief and violently acted scenes in the sudden illumination of shell-fire and tried to write them down. . . . The landscape is revealed in hallucinatory bursts, time sequences are jumbled; characters appear and disappear in violent actions neither logical nor coherent; everything is seen and portrayed as in a glass darkly, blurred, distorted, threatening." Abraham Rothberg

N Y Times Bk R p4 My 17 '70 400w

"Without beginning or end, the novel rolls along like a torrent carrying the dead and the living alike. . . . The fragmented episodes in which the Nazis and their helpers hunt their victims constitute an unbearably frightening picture. . . . Much of the effectiveness of this Guernica-like canvas is attributable to Buczowski's subdued, seemingly disinterested manner of relating his tale of horror. . . . Most of the novel is in dialogue direct or reported. A mixture of Jewish and Slavic folklore . . . adds strong color to the narrative. . . . [Bleak and painful as it is, this novel has] a lot to say, even to the foreign reader, and the excellent translation is not a little responsible for this. Both MIT Press and David Welsh deserve our gratitude." V. D. Mihailovich

Sat R 53:43 Je 20 '70 260w

BUDAPEST. Museum of Fine Arts. The masters of mannerism. See Haraszti-Takács, M.

BUDAPEST, Szépművészeti Múzeum. Eighteenth century Venetian paintings. See Garas, K.

BUDD, JOHN F. An executive's primer on public relations, by John F. Budd, Jr. 233p \$5.95 Chilton co.

659.2 Public relations—Corporations  
LC 77-75133

"This book offers the executive help in deciding whether his company's public relations



**BUDD, J. F.—Continued**

staff is adequate and tells what to look for in a public relations director. It shows what public relations can do for the company in sales support, neighborhood relations, labor relations, and financial relations. Governmental relations are discussed, and the significance of the expanding use of computers is considered." (Publisher's note) Bibliography. Index.

"[The book] eschews, [the author] says, 'wordy side-excursions into the mechanics or cook-bookery of public relations, or any pious preaching about public responsibility and social philosophy.' . . . Rather than completely bypassing the nagging issue of social responsibility, he devotes a chapter to social problems, profits, and PR. What results is a book a good deal more readable than many of the texts and volumes he dismisses as 'too wordy.' . . . Budd is current (there is a section on computers) and comprehensive (even unto 'plain talk or making speeches'), and his book deserves wide currency in corporate boardrooms. Some brief case histories."

Choice 7:428 My '70 200w

"The book is not for the practitioner. It is for the decision makers. One of the best management books to come along for some time, it is highly recommended for all libraries serving business and commerce." R. L. Waters  
Library J 94:1984 My 15 '69 140w

"[This] is a comprehensive, schematic explanation of the plausible goals of a public relations program and how to achieve them." S. W. Little

Sat R 53:68 Ja 17 '70 50w

**BUDGEN, FRANK. *Myself when young*. 212p pl \$7 Oxford**

B or 92  
LC 79-466634

In this account of the first thirty-five years of his life, the author describes his "turn-of-the-century boyhood in Surrey and North London, his training by the Marine Society, his years as a merchant seaman, G.P.O. clerk, and artist's model in Paris, pre-war Germany, and Switzerland. The early sections of the book are in the third person, each one narrated by a different 'self' called by the nickname—Moony, Jesus, Doctor, Felix, Ethelred—which Budgen bore at that time in his life; and these earlier selves reappear on occasion in the first-person narration of the later sections. In Zurich during the First World War Budgen provided odyssean information for a novel his friend James Joyce was writing. . . . *Myself When Young* adds in its final pages some . . . anecdotes to 'the Joyce saga.'" (Publisher's note)

"It is curious how [the author], when writing [James Joyce and the Making of *Ulysses*, BRD 1934], was quite uncritical of Joyce's private life and morals, and yet in the present book, which deals with the same period, one can detect a note of asperity—even of disapproval. . . . This is an extremely well-written book; the style fresh, punchy, youthful. It is hard to believe that the author is now well into the latter half of his eighties." Patrick Boyle

Book World p10 My 17 '70 1050w

"Throughout a book that seems longer than actually it is, Mr. Budgen is wayward and fragmentary, and this sense of continual stopping and starting, of the lack of any line of continuity, is accentuated by the fact that the author throughout calls himself by a succession of different names. . . . [He] is at his most interesting when he turns his attention to the views of a German nationalist who foresees the coming of the 1914 war and is convinced that it is in the divine order of things that the world should one day belong to Germany."

Economist 235:xvi Ap 18 '70 1050w

Reviewed by Arthur Marshall

New Statesman 79:513 Ap 10 '70 300w

"The book is mercilessly lacking in footnotes. In addition, Budgen frequently lapses into that cryptic, abrupt style of allusive utterance which among educated Britons seems to be a substitute for slang. The thought, darting out in unfinished fits and starts, can, in some instances, reduce fearsome British understatement to incomprehensibility. In compensation for the murky passages, however, there are impressive pictures of Europe's thoughtful younger generation

haunted by the growing foreshadow of World War I (ominously like the mood besetting today's younger generation)." P. S.

N Y Times Bk R p45 N 22 '70 340w

New Yorker 46:155 My 16 '70 210w

"Accepting apparently that no reliable emotion can be recollected through the normal tranquil processing of an old man's reminiscences, [the author] has sought clarity and definition by distancing the scene still further—viewing it through a reversed telescope, reconstructing his youth by distributing it among a series of third persons in the hope that they will add up to the real Frank Budgen in the end. Tagged with presumably authentic nicknames the 'selves' parade vividly before us. . . . It works. Even before he gets involved with racing systems and Miss Pankhurst, the improbabilities of real life are authentically established. . . . And the author has admirably assembled the cast of characters he has carried inside his own skin through the long journey of a fascinating life."

TLS p278 Ap 9 '70 260w

**BUDIG, GENE A., ed. *Perceptions in public higher education*. 163p \$4.25 Univ. of Neb. press**

378 Colleges and universities  
SBN 8032-0749-2 LC 71-05647

In these essays "ten administrators and academic faculty members at the University of Nebraska discuss their roles in meeting the challenges faced by a modern public institution of higher learning." (Publisher's note) Chapter bibliographies.

"The most charitable thing to be said about this book is that it is inept. . . . The language is tired and jargon-ridden; the ideas are secondhand, thirdhand."

Choice 7:1276 N '70 70w

"With this volume, states the editor, a university joins the 'worthy educational crusade' of educating 'not only the general public, but also many of our students, faculty members, and administrators about the ways and means of our colleges and universities'. . . . Each [contributor] summarizes the state of his field, although not always in the 'crusade' framework indicated above. Medium-sized or large university libraries would be the most likely to consider purchase." J. W. Stein

Library J 95:2466 Jl '70 150w

**BUDLONG, WARE T. *Performing plants*. il. by Grambs Miller. 96p \$3.95 Simon & Schuster**

581 Plants—Juvenile literature. Botany—Juvenile literature  
SBN 671-65052-1 LC 68-29761

"The title refers not only to those plants with unique characteristics—compass plant, telegraph plant, walking fern, etc.—but to the more interesting qualities of ordinary plants. Plant experiments are discussed, and the author cites studies previously made by scientists, referring readers to the included bibliography. . . . Grades six to eight." (Library J)

"This slim volume is remarkably full of interesting information about plants—plants that wake with you, that have a regular hour for opening blooms, that 'go to sleep' at evening; then there are plants that travel, plants that catch insects, plants that repel insects, (e.g., marigolds will help keep nematodes away from roses); plants that seem to be partners—beans flourish better near carrots or beets, for example. Experimentation with plants—the use of static electricity, of artificial light, or ultra-high frequency sounds, of cryogenics, of atomic radiation,—are covered briefly in several chapters. An excellent bibliography and index are provided. Fine line drawings . . . attractively illustrate the book."

Best Sell 29:99 Je 1 '69 110w

"The suggestion that readers perform [the experiments mentioned] is unrealistic since such sketchy directions are given. The book will arouse enough interest to send a few special readers on to further study and could also be useful as a supplement to R. E. Hutchins' excellent *Strange Plants and Their Ways* [BRD 1958] if more material in this area is needed." C. K. Jenks

Library J 95:247 Ja 15 '70 120w



**BUECHNER, FREDERICK.** The entrance to Porlock. 270p \$5.95 Atheneum pubs.  
LC 79-97132

This "is the story of a journey . . . on the part of Peter Ringkoping, an octogenarian who lives on a small New England mountain. . . . On his journey he is accompanied by his two middle-aged sons, Tommy . . . and Nels. . . . With them is Tommy's nineteen-year-old son, Tip. . . . Peter has accumulated a sizeable tract of land on Tinnmouth Mountain, and he conceives the idea of deeding it over to Hans Strasser, a kind of holy man-magician who runs a community for retarded adults. It is to this community that the Ringkopings make their . . . way, each of them trying to come to terms somehow with himself and with the others. . . . When they reach their destination, they are surprised there by Tommy's wife and her nearly blind mother-in-law, and it is the encounter of all these people with the . . . world of Hans Strasser and his charges that provides the resolution of this . . . novel." (Publisher's note)

Reviewed by C. P. Collier  
Best Sell 30:66 My 15 '70 400w

Reviewed by Sara Blackburn  
Book World p5 F 1 '70 300w  
Choice 7:1054 O '70 140w

Reviewed by Richard Marius  
Christian Century 87:393 Ap 1 '70 800w

"There appears every now and again a lyrical, dreamlike novel that is more poem than prose, more parable than story. Such novels incapacitate conventional critical faculties; we do not understand and evaluate them rationally but rather are immersed, lulled, and transported, as in listening to music, into an obscure, shadowy world where feelings are evoked and nothing is explained. 'The Entrance to Porlock' is that kind of novel. One is not sure after reading it whether one has read or imagined it. . . . Beyond his originality of characters and mood . . . Buechner is further distinguished by his use of language." Diana Loercher

Christian Science Monitor pB11 F 5 '70 700w

Reviewed by John Thompson  
Harper 240:110 Mr '70 380w

"Buechner's style is fluent as he evokes moods, describes locale, or makes the reader sense his characters. He strikes a faintly affirmative note, perhaps symbolized by Tip, the young grandson of Peter. Recommended for those who appreciate good literature." R. W. Henderson

Library J 95:175 Ja 15 '70 160w

"While it is true that the highly self-conscious writing in 'The Entrance To Porlock' often strikingly heightens our sense of what is going on, it is sometimes an annoying distraction. . . . In general, it is not desire but fear, acutely understood by Buechner, that motivates the characters. . . . [The author] seems most often to forget the fine writing with which he encapsulates some of his characters. . . . [Buechner] may tend to believe less in realities of earth and flesh than in the mist he sees rising from them. This is ironic, for he seems to have a solid sense of such realities than he realizes—in the literal meaning of that verb." Peter Sourian

N Y Times Bk R p5 F 1 '70 750w

TLS p765 J1 16 '70 380w

Va Q R 46:xli spring '70 120w

**BUETOW, HAROLD A.** Of singular benefit: the story of Catholic education in the United States. 526p \$12.50 Macmillan (N Y)

377 Catholic Church in the United States. Religious education. Church schools  
LC 74-103683

This chronologically arranged history concentrating on the elementary and middle levels of education ranges from the sixteenth century to the present. Bibliography. Index.

"[This] excellent account of the issues most widely discussed in education in general and Catholic education in particular during the last dozen years . . . is not only a sound narrative history but a reference work that will interest and enlighten those concerned with Catholic education. . . . Fr. Buetow has made good use of archival material from chancery offices and motherhouses, and he demonstrates an enviable knowledge of the multifarious and difficult-to-find monographs and theses deal-

ing with particular religious congregations and schools. There are excellent accounts of the efforts of the Church in special education and among the Indians and Negroes. The constitutional and political issues surrounding Catholic education receive full attention." T. H. Clancy

America 123:327 O 24 '70 440w

Christian Century 87:1044 S 2 '70 50w

"[This is] an important study. . . . Treatment of social, political, economic, and intellectual forces brings a good perspective and enrichment to the subject. . . . The text, written in competent scholarly style, is accompanied by full scholarly apparatus, including an unusually full bibliography. [This book] is a useful starting point for investigations of various facets of education, such as shared time or blacks in relation to Catholic education. Since nothing so current, comprehensive, and detailed is elsewhere available, this work is essentially for education collections and is a welcome addition to social science holdings." F. L. Cinquemani

Library J 96:72 Ja 1 '71 160w

**BULL, NORMAN J.** Moral education. 183p \$4 Sage publications

370.1 Character education. Ethics

SBN 8039-0039-2 LC 71-101419

This book "analyzes the educational implications of the findings of the research described in Moral Judgement [from Childhood to Adolescence, see below]. Its three main sections discuss: the stages of moral development; the factors in moral development; and the development of moral education, its principles, and the method of direct moral education." (Library J) Bibliography. Index.

"[Most of the author's] effort is spent in establishing four stages through which children go before they are morally mature. . . . His book is seriously weakened by failure to establish clearly the nature of 'autonomy,' which is the fourth and final stage of moral growth. This failure blurs his entire discussion. . . . Those who wish to deal with moral education would probably do better to refer to R. S. Peters' Ethics and Education [BRD 1968]."

Choice 7:903 S '70 140w

"The concept of the two books—the idea of doing a behavioral science study in the complex area of moral judgment and of using this research as a basis for the development of an educational method—is a major contribution to the field. Moral Education is a well-conceived and well-executed study and a careful exposition of an educational method. A fine pair of books for those who go to this depth in religious education." Janet Friedlander

Library J 95:2143 Je 1 '70 100w

"The value of Dr. Bull's inquiry is obvious. To put it simply, he has demonstrated the highly complex character of the influences which lead to moral decisions, so that no simple answers . . . will serve. . . . The ordinary reader will find the . . . volume on moral education the more easily read and mastered [than the author's Moral Judgement from Childhood to Adolescence] and in that sense the more important. . . . Anyone concerned with teaching children and adolescents will profit by reading [this volume]."

TLS p366 Ap 2 '70 160w

**BULL, NORMAN J.** Moral judgement from childhood to adolescence. 303p il \$7.50 Sage publications

170 Ethics. Adolescence. Child study

SBN 8039-0038-4 LC 71-101420

"Seeking empirical evidence of the development of moral judgment in children and adolescents, the author conducted a . . . research study, interviewing and testing 360 English children. He distinguished four stages of moral development: 'anony' or amorality, heteronomy or externally imposed morality, 'siconomy' or following social norms, and autonomy or internal morality. He used projective tests to elicit judgments on the value of life, cheating, stealing, and lying. By analyzing his data . . . he found confirmation of the stages and the correlations he had postulated earlier. All this is explained in [this volume]." (Library J) Bibliography. Index.

"Bull is an experienced British teacher and writer in the area of religious education, and



**BULL, N. J.—Continued**

this clearly written book is a major effort at research in a difficult area. . . . The concept of [this work and the author's Moral Education, see above]—the idea of doing a behavioral science study in the complex area of moral judgment and of using this research as a basis for the development of an educational method—is a major contribution to the field." Janet Friedlander

Library J 95:2143 Je 1 '70 100w

"[This volume and the one above] are report and commentary on a three years' research project into the development of moral judgment in young people of both sexes from seven to seventeen years of age. [The present volume] is a thorough report of the inquiry, setting it in the context of sociological, psychological, philosophical, and theological views. . . . [It] will be found useful by professionals and by those interested in child psychology."

TLS p366 Ap 2 '70 160w

**BULLINS, ED.** Five plays: Goin' a Buffalo; In the wine time; A son, come home; The electronic nigger; Clara's ole man. 282p il \$7.50; pa \$4.95 Bobbs

812

LC 69-13087

These plays, four of which have been previously published, by the winner of the 1958 Vernon Rice Drama Desk Award are "a quintessentialized theatrical consummation of black American life." (Publisher's note)

"[These plays] have in common an uncommon power. Bullins' use of language, his creation of characters, his craftsmanship generally cannot fail to attract even those who may at times feel outside of, or threatened by, his world. His versatility is stunning. . . . In the Wine Time has not been published previously. Using pungent, frequently poetic language of the streets, Bullins evokes bitterness as well as bonhomie. This may be his best play to date, the most challenging for director and actors. . . . Photographs of productions of the plays as well as a list of the original casts. These five plays deserve a wide reading."

Choice 7:245 Ap '70 210w

"[The author] pulls his images and words from the deepest layers of the dispossessed: the highest aspirations here are just to exist. . . . There are powerful plays here, though the author weakens them when he moves from the specific to the symbolic. Most important, Bullins is a particularly fine playwright." Irving Wortis

Library J 94:2635 J1 '69 120w

**BULLOCK, PAUL**, ed. Watts: the aftermath; an inside view of the ghetto by the people of Watts; ed. with an introd, notes, and a concluding chapter by Paul Bullock. 285p \$6.95 Grove

301.451 Negroes—Los Angeles. Los Angeles—Social conditions  
LC 72-96913

In taped interviews "the ghetto inhabitants [discuss] relations with people in authority—police, welfare workers, teachers; problems that particularly haunt ghettos—drugs, unemployment, and family structures." (Library J)

"[Bullock] has created a compelling, though somewhat uneven, sketch of the forces working on the Watts resident both before the riot and since. . . . Letting the people speak for themselves provides the rhetorical intensity necessary to convey the depths of their feelings. The two chapters on the schools and the police highlight what is apparent throughout the book: the tragic failure of potentially beneficial social institutions to help the Watts resident make a better life for himself. The total effect of the book is not as great as the sum of its parts, because . . . Bullock fragments his characters so all that remain are attitudes and experiences, not well-developed personalities with whom one can identify." Jack Forman

Library J 94:4419 D 1 '69 160w

Reviewed by Judy Faria

Library J 94:4625 D 15 '69 90w [YA]

"[This is a work] directed by a white economist from the Institute of Industrial Relations at U.C.L.A. that, aside from background information, is largely given over to the views of the man and woman lowest down. As if aware that his is potentially a fictional posture, Bul-

lock writes in his introduction: 'I am concerned here with the way in which the people of Watts perceive their problems and the social institutions which affect them.' . . . [His] book is, by all odds, the fairest and most incisive report . . . of post-insurrection literature."

R. M. Elman

N Y Times Bk R p8 F 15 '70 850w

**BULLRICH, FRANCISCO.** New directions in Latin American architecture. 128p il \$5.95; pa \$2.95 Braziller

720.98 Architecture—Latin America. Architecture, Modern—20th century  
LC 71-85698

The author "traces the evolution of modern architecture in Argentina, Brazil, Mexico, and Venezuela, and in bringing his essay up to the present he touches on Cuba, Colombia, Chile, Uruguay, and Peru." (Publisher's note) Bibliography. Index

"Well illustrated with black-and-white photographic plates and drawings."

Best Sell 29:277 O 15 '69 50w

"[The author], a native of Buenos Aires and long a practicing architect there, brings to this study a deep understanding of the varied cultural traditions and colonial heritages from which springs the particular psychology of each nation discussed. . . . For serious students of architecture and practitioners interested in Latin America. Fine bibliography of books and journals. Excellent index and sources of illustrations."

Choice 7:222 Ap '70 150w

"[This book is] informative . . . and should be considered for collections for the general reader as well as the specialist." Wolf Von Eckardt

Library J 95:148 Ja 15 '70 50w

"[This book is] responsibly and knowledgeably done, contains much interesting material, and does try . . . seriously to look ahead—in spite of the author's modestly expressed aim of presenting only an interim account of architecture in Latin America today. . . . Three chapters are given to the work of separate countries: Brazil, Mexico and Argentina—though the choice of the last can hardly be justified on architectural grounds. The omission of Venezuela is to some extent counterbalanced by a later chapter being devoted to one of that country's leading architects, Villanueva; but this is the only chapter of its kind."

TLS p35 Ja 8 '70 140w

**BUNDY, MARY LEE, jt. ed.** Reader in library administration. See Wasserman, P.

**BUNKER, EMMA C.** Animal style art from East to West [catalogue of an exhibition by] Emma C. Bunker, C. Bruce Chatwin [and] Ann R. Farkas. 185p il col il maps \$18 Asia soc; for sale by N.Y. graphic

704.94 Animals in art. Art, Asian—Exhibitions. Art, Scythian  
LC 72-103164

In addition to a description of the contents of the exhibition this volume seeks "to explore regional variations and to trace possible relationships with the Near Eastern civilizations of the day as well as with China. The material covered ranges to the outermost reaches of the stylistic idiosyncracies of steppe art, from iron age Britain to Ipiutak, Alaska. In a final section Chatwin discusses nomadism and shamanism which he . . . defines as a religious system associated with nomadism." (Choice) Bibliography.

"The book is more than a mere catalogue. . . . The text is scholarly and assumes prior knowledge. The illustrations . . . are adequate and well captioned. Supplies a good overview of this type of art, and is well suited for college level libraries."

Choice 7:826 S '70 170w

"This international exhibition and its catalog are an event in scholarship. The origin of this style of decoration, known to scholars as Scythian, is still a mystery which this work does not entirely dispel, though it helps us to see new connections. The three specialists who wrote it make every effort to treat the style's different developments—from China, Russia, and Alaska, to Ireland. The style is as vital as the nomads who created it. Each region is allotted a chapter with an introduction, illustrations, and descriptions. The closing excursus by Chatwin on the nomads



is most interesting. The scholarship is impressive and up-to-date, the illustrations clear and helpful. An important contribution to a rare subject." Peter Fingesten  
Library J 95:1728 My 1 '70 120w

**BURANELLI, MARGUERITE.** With colors flying; highlights of the American Revolution; il. with paintings by John Trumbull. 59p \$4.95 Crowell-Collier press

973.3 U.S.—History—Revolution—Juvenile literature. Trumbull, John—Juvenile literature LC 69-10535

This is an account of some of the "battles of the American Revolution . . . with complementary reproductions . . . from the work of the 18th-Century artist, John Trumbull. Beginning with a biographical sketch of the artist, the author chronologically . . . discusses the highlights of the war and credits the antiheroes (i.e., Benedict Arnold in the war of Quebec) as well as the recognized ones. [Index.] Grades six to nine." (Library J)

"[The work] unfortunately lacks a bibliography. This account should stimulate interest through its use of unusual war anecdotes, and will supplement standard material on the Revolution." M. C. Ianzito

Library J 95:1646 Ap 15 '70 130w

"While one might wish for more about the painter [John Trumbull] and his paintings, the works are reproduced in full color and in black-and-white details, and the whole is an attractive tribute to Trumbull's dedication to American historical art." G. F. Scheer

N Y Times Bk R pt 2, p22 N 9 '69 50w

**BURCKHARDT, SIGURD.** Shakespearean meanings. 317p \$8.50 Princeton univ. press  
822.3 Shakespeare, William—Criticism, interpretation, etc.  
LC 68-15765

"The nine essays and appendix on a 'Theory of Intrinsic Interpretation' . . . focus on several individual plays. . . . [Burckhardt] retains the letter of the text and sets forth . . . interpretative reasons for the apparent problems." (Mod Lang J) Some of these essays have appeared in *The Antioch Review* and the *Minnesota Review*. Index.

"This volume illustrates well the value of reprinting in book form articles from scholarly linguistic journals. . . . Only serious students of Shakespeare will be interested in Mr. Burckhardt's detailed textual analysis of passages which illustrate his contentions, but anyone with a basic understanding of Shakespeare and his tragedies will be interested in the sections devoted to intentional anachronisms, Greene's attack on the Bard, and Shakespeare as a modern." J. A. Phillips

Library J 94:192 Ja 15 '69 130w

"The essays offer a generous number of new angles of insight into Shakespeare and his work. There is, of course, need for some qualification and exception, most noticeably in the instances where Burckhardt leaves interpretation of the texts and digresses into biographical speculation. At their best, though, the essays successfully present the insights of a man who had 'the time and the patience to (read) Shakespeare, down to the minutest detail.' The devotion to the letter of the text is a helpful corrective to some of the recent studies which force Shakespeare through the unrespective sieve of one or another set of contemporary schools of thought. Burckhardt returns to Shakespeare whole and pure and again demonstrates that that is the best method of interpreting him." T. P. Logan

Mod Lang J 54:211 Mr '70 850w

**BURD, VAN AKIN, ed.** The Winnington letters. See Ruskin, J.

**BURDETT, WINSTON.** Encounter with the Middle East; an intimate report on what lies behind the Arab-Israeli conflict. 384p \$10 Atheneum pubs.

956.94 Israel-Arab War, 1967-  
LC 77-86553

This is "a political history of the causes and events of the six-day war." (Library J)

"Burdett may have 'encountered' the Middle East from time to time, though certainly not

with any 'intimacy.' For example, he covered the Six Day War from the hotel in Cairo and the train to Alexandria where he, like all other Americans in Egypt, was detained as an enemy alien. Aside from the misleading title, . . . Encounter is a good, though certainly biased (pro-Israeli) journalistic account of the issues and personalities involved in the events which led to the 1967 war."

Choice 6:1824 F '70 170w

"The author, a WCBS-TV reporter who was confined in a Cairo hotel at the time, does not give a personal account except in the first chapter. A general work for the lay reader, the book is totally undocumented and of little use to the informed reader. Although well written and often interesting, it omits too many basic facts and elements. The author's extensive accounts of Nasser's thought processes are sheer speculation. The book presents much information and sound analysis, but the lacunae, speculation, frequent exaggerations, and considerable journalistic license produce a caricature of reality. It is enjoyable reading for those not concerned with accuracy." D. W. Littlefield

Library J 94:3056 S 15 '69 140w

"[The author] proves himself to be a writer with a clear, chipper style, which makes his account of a terrible situation—the Arab-Israeli impasse—about as pleasant reading as the subject allows. Mr. Burdett expounds dispassionately the original tangle of rights and claims to the Holy Land that led to the war of 1948. When, however, he moves on to more recent events—especially to those that led to the 1967 war—he is quite angry at the Soviet Union, which egged on and lied to its extremist protégés among the Arabs and made armed conflict inevitable. His eyewitness details are persuasive, and so, alas, are his depressing prognoses."

New Yorker 45:60 D 27 '69 100w

TLS p699 J1 2 '70 260w

**BURENSTAM LINDER, STAFFAN.** See Linder, S. B.

**BURGER, ANGELA SUTHERLAND.** Opposition in a dominant-party system; a study of the Jan sangh, the Praja socialist party, and the Socialist party in Uttar Pradesh, India. (Calif. Univ. Center for South and Southeast Asia studies. Publications) 306p \$8.50 Univ. of Calif. press

392.954 India—Politics and government. Uttar Pradesh (India). Political parties LC 77-76540

This is an analysis of opposition political parties in Uttar Pradesh, India, and "deals with such questions as: What problems are involved in building an opposition party in a dominant-party system, particularly in a newly independent underdeveloped country? What effects do opposition parties experience when the dominant party is identified with the winning of national independence? What relationship is there between the goals of the dominant party and the activities of opposition parties?" (Publisher's note) Bibliography. Index.

"This book is an excellent study of an important subject. It suggests a great deal about the problems of party building and maintenance in underdeveloped areas and it seems quite authoritative in so far as it concerns six constituencies in Uttar Pradesh." S. A. Kochanek

Am Pol Sci R 64:231 Mr '70 1150w

"In scope and quality, [this] compares most favorably with Myron Weiner's somewhat parallel work on the Congress party, *Party Building in a New Nation* [BRD 1968]. Burger's work has the additional virtue of being an excellent complement both to [P.] Brass' study of the Congress party in Uttar Pradesh, *Factional Politics in an Indian State* [BRD 1966] and his more recent chapter in [M.] Weiner's *State Politics in India* [BRD 1968], so that the politics of that huge state (a nation in size) may now be observed in considerable perspective. . . . This study is a must for anyone interested in Indian politics. A necessity for the scholar, it is so well written that it will be most worthwhile for the student and attractive to the general public."

Choice 6:1302 N '69 140w

"[Mrs. Burger] chooses cases for study but no one can accuse her of merely throwing these at the reader to make of them what he can. They are presented firmly set in an interesting general framework and each case is



**BURGER, A. S.—Continued**

not only displayed in rich detail but also subjected to careful comparative analysis. The author seeks to explain how and where opposition parties operating in a situation of one party dominance in a developing country can discover support sufficient for victory." W. H. Morris-Jones

Pacific Affairs 43:140 spring '70 650w

**BURGESS, ANTHONY.** The eve of Saint Venus; il. by Edward Pagram. 138p \$4.95 Norton

SBN 393-08602-X LC 79-108328

A baronet, Sir Benjamin Drayton "has received a consignment of cut-rate statues from his alcoholic twin brother. The stone gods and goddesses include, naturally, Venus. A ring slipped on Venus' finger by a nervous bridegroom brings her to life, and love is reborn in a cold climate. The cast of characters, Burgess has explained, is drawn . . . from stock theatrical figures." (Time)

Reviewed by J. R. Lindroth  
America 122:565 My 23 '70 380w

Reviewed by J. J. Murray  
Best Sell 30:67 My 15 '70 550w

"[This is the author's] twelfth novel to be published in this country (it appeared in England in 1964). . . . He describes it as a *commedia dell'arte* Aldwych,' after the old Aldwych Theatre in London. . . . [The characters] declaim, improbably and at length, in what Burgess intends as a parody of the self-conscious 'literary' plays of Christopher Fry, T. S. Eliot and their imitators. Suffice it to say that he gets away with it. . . . If the book has a fault, it is one of haste. Burgess skims material that deserves rather more exploration than it gets, and his action is all jammed together a bit breathlessly. . . . The illustrations . . . are amusing and perceptive, and they work the minor miracle of enlarging the story as well as ornamenting it." L. J. Davis

Book World p3 Ap 19 '70 1000w

Choice 7:1229 N '70 180w

"[This book] will keep [the author's] fans happy. . . . [It] is a frothy and somewhat academic jest (a knowledge of Latin is needed to grasp some of the humor); not a major work, nor intended to be, but a constant chuckle for a couple of hours." Barry Baldwin

Library J 95:2179 Je 1 '70 100w

New Repub 162:43 My 9 '70 150w

"A fable for our time, this romp through a rural English manor and its ritualistic mannerisms is a glittering entertainment, a grab-bag of allusions, images, and rhetorical gems that Burgess (an opulent king of the Queen's English) profligately casts away like mere baubles. . . . [His] verbal and dramatic alchemy turns the dross of caricature into pure gold. . . . In the last analysis the novel is one of finesse and brilliance rather than depth: a finely crafted frieze of poetry and allusion inscribed on the pedestal of an engaging fable. Sensuous, irreverent, erudite, it should be taken as a moderately profane hymn to the 'importance of physical love,' but even more as an epithalamium to the sacred, happy marriage of language and literature." R. K. Morris

Sat R 53:48 My 16 '70 900w

Time 95:96 Ap 27 '70 340w

**BURGESS, ANTHONY.** Shakespeare. 272p II col pl \$17.50 Knopf

B or 92 Shakespeare, William—Biography. Shakespeare. William—Criticism, interpretation, etc.  
LC 73-112637

This book is an attempt "to set down the main facts about the life and society from which [Shakespeare's] poems and plays arose." (Foreword) Bibliography. Index.

"Admittedly speculative, thoroughly informal, the book is well illustrated, and the writing is animated by affection and an understanding of the creative imagination that only a creative writer can bring to bear."

Atlantic 226:143 N '70 60w

Best Sell 30:357 N 15 '70 130w

"[This] is a lavish coffee-table affair, finely embellished with colorplates, but raised above the usual standard of such productions by a bright, racy, neatly intelligent text which

compensates for its occasional fancifulness and facetiousness by packing a good deal of out-of-the-way information into its prose. It is knowledgeable and humorous, alternately sensible and quirky, and would make a good Christmas present." Terry Eagleton

Commonweal 93:131 O 30 '70 60w

"The story Mr Burgess tells is told with some verve; it is rarely dull, and has its own kind of professionalism. The usual few items of fact and gossip are dutifully woven into a smooth-flowing narrative and often enlivened by Mr Burgess's Joycean appetite for linguistic fantasy. But finally vivacity and charm are not enough. . . . [The] critical comments . . . [are] depressingly low in quality. . . . Nor has [Burgess] done nearly enough homework on recent Shakespearean scholarship. . . . Some of the literary opinions that slip into this avowedly non-critical biography are wilfully odd and coarse and suggest that Mr Burgess is carelessly writing down for an ignorant public."

Economist 237:60 O 17 '70 600w

Reviewed by Francelia Butler  
Library J 95:3909 N 15 '70 160w

Reviewed by Naomi Lewis  
New Statesman 80:870 D 25 '70 600w

"The sillier speculations [about Shakespeare] are labeled silly by the author, the unexamined assumptions—that Shakespeare drank at the Mermaid, for example—are't momentous, and there's an admirably determined effort to avoid theses resting on the notion that men write comedy when they're up, tragedy when they're down." Benjamin DeMott

Sat R 53:46 N 7 '70 230w

TLS p1440 D 11 '70 290w

**BURGIN, HANS.** Thomas Mann, a chronicle of his life [by] Hans Bürgin and Hans-Otto Mayer; English tr. by Eugene Dobson. 290p il \$12.50 Univ. of Ala. press

833 Mann, Thomas  
SBN 8173-8061-2 LC 68-10989

This book, originally published in Germany in 1965, is a compilation of biographical information and quotations which present the main facts of Mann's life and literary career. Indexes of persons, of places and of works.

"A far from perfect translation. . . . Some of the quotations from books or letters by Mann have been published earlier in translation. . . . The English version of the remaining text and quotations, however, seems to have been prepared with an often amazing lack of care and attention to detail. Scholars who depend on the text for precise and accurate information will therefore probably prefer to use the German edition. Readers who will not worry about details, on the other hand, may find the translation useful as an introduction to Mann's life (although sometimes difficult to follow for stylistic reasons), or they may wish to use the book as a guide to specific places which they are willing to look up in the original."

Choice 7:390 My '70 150w

"This very carefully compiled chronicle of [Mann's] life is of great value to everyone doing research on the writer. The English translation by Eugene Dobson is a labor of love. In view of the tremendous interest in Mann in the United States, whose adopted citizen he was for 15 years, the book should be welcome here. It makes fascinating reading for those simply interested in Mann, the human being, and should be acquired by all large public and by academic libraries." E. G. H. Lenel

Library J 95:488 F 1 '70 120w

"A marginal bibliography helps the reader grasp the connection between the life and the work of the author. In his English translation, Dobson has incorporated . . . a number of changes, which are a great improvement over the German original. The addition of a table of contents, absent in the German book, gives a much clearer picture of the organization of the chronicle. The American edition is divided into twenty chapters, each one headed by dates followed by the title of a particular major work or other important events in Mann's life. Another improvement appears to be the wider selection of photographic materials. . . . which gives a more detailed record of the various stages of Mann's life and environment. . . . This competent English translation . . . should prove most useful in all courses in modern German literature and civilization." I. B. Jonas

Mod Lang J 54:466 O '70 650w



**BURKE, CARL F.** *God is beautiful, man; interpretations of Bible passages and stories, as told by some of God's bad-tempered angels with busted halos to Carl F. Burke.* 127p \$3.50; pa \$1.75 Assn. press

220.9 Bible—Stories  
SBN 8096-1713-7; 8096-1720-X (pa)  
LC 69-18841

"Chaplain Burke of the Erie County Jail in Buffalo, N. Y., has brought together a . . . volume of Biblical passages paraphrased into street idiom by some young inmates: i.e., the story of Cain and Abel became 'The First Rub-out.'" (Library J) Glossary.

"[This book seems] contrived to us, but ours is a minority report."

Christian Century 86:1224 S 24 '69 50w

"[This book] could conceivably be used by leaders of young adult groups as a Bible introduction. The books' primary audience will be adults who can see the dual aspects of humor and inspiration in such paraphrasing; young people will find it funny rather than religious." Elizabeth Storey

Library J 95:1662 Ap 15 '70 120w [YA]

**BURKE, EDMUND.** *The correspondence of Edmund Burke; 10v; v7, January 1792-August 1794; ed. by P. J. Marshall and John A. Woods* 615p \$16 Univ. of Chicago press

B or 92  
SBN 521-04378-6 LC (58-5615)

"Two concerns dominate . . . [this volume] The first involves Burke's efforts to persuade the British and Irish governments to make adequate concessions to the Irish Roman Catholics, and the second, his attempt to find an effective strategy for the war that Britain was conducting against Revolutionary France . . . There is [also] material on India and on British domestic politics [and] on the negotiations between the Pitt Administration and the former Opposition, which ended in the coalition of 1794. In addition . . . it reveals Burke's relations with Richard, his only son." (Publisher's note) Index. For previous volumes see BRD 1959, 1960, 1964, 1967, and 1968.

"The impeccable editorial standards set by preceding volumes in this series are fully maintained [here]. . . . It was largely through Richard that Edmund worked to achieve a settlement of the Catholic question, but, as the correspondence vividly shows, Richard's impetuosity and lack of judgment were disastrous to himself and to the cause. Revealing light is thrown on Richard's character by his letters. . . . [His] temperament clearly disabled him from playing the political role which his father had marked out for him. The tragedy of his life and early death make a poignant episode in the story of his father's career. Altogether, this is a most important volume for students of English politics in the French revolutionary era." E. A. Smith

Engl Hist R 84:859 O '69 450w

"Here are to be found all of Burke's letters that have been recovered from this period. . . . There are almost two hundred letters of Burke, most of which are here printed from the originals and half of which are here first published. With a few important exceptions the supplementary materials have not previously appeared in print. Annotation is unobtrusive and on the whole reliable. . . . The reader of today, I have suggested, may experience empathy with Burke. The problems that concerned Burke are, under different labels, the problems that concern us; past and present merge. . . . The frequent references Burke makes to his age—so early as May 1792 he describes himself as 'old, naked and deserted'—and his involvement with what he calls 'the French Pestilence' tinge this volume with somberness." F. W. Hilles

Yale R 58:28 D '68 1600w

**BURKE, JAMES LEE.** *To the bright and shining sun.* 241p \$5.95 Scribner

LC 73-106552

The book centers on the 17-year-old hero, a third generation miner of the Kentucky Cumberland Mountains. "The author picks up Perry James's story during a lockout of the United Mine Workers, and carries it through to an ironic union victory that leaves the miners worse off than they were before the strike. Perry tries to eke out his family's

government dole with a stint in the Job Corps and driving a bootlegger's truck, without moving the wolf very far from the door." (N Y Times Bk R)

"There are stylistic infelicities. . . . A further difficulty is that the author is occasionally forced by the very unfamiliarity of his subject matter into lengthy expository passages. . . . A more important lack is the book's occasional uncertainty of focus; the narration switches without warning or apparent justification from subjective to objective, so that the reader is left uncertain of his own position. . . . In the end [the characters] have only an occasional life of their own. . . . The novel presents an interesting and sometimes competently handled story of the life of Kentucky miners. What it has not managed to do is to capture that life itself." Sister Melinda Keane

Best Sell 30:210 S 1 '70 900w

Reviewed by Marianne Pridemore

Library J 95:1969 My 15 '70 90w [YA]

"Burke, a native of Texas, and, since 1966, an instructor in the U.S. Forest Service Job Corps in Kentucky, has learned many things about the Kentucky mountaineer whose life is governed by the coal company, and whose morals and mores are inextricably bound up in hard individualism and fear of authority. . . . Though he has sincerely tried to capture the mountaineer's flavored dialect and to deal honestly with one of the basic elements of the mountaineer's life—revenge for a crime against himself or one of his family—his sincerity and honesty assume a falseness because the stereotyped characters are caricatures. A minor irritation also, to me, a native Kentuckian, is Burke's lack of knowledge of Kentucky geography. This novel just adds to the unrealistic picture of the Kentucky mountaineer which is now prevalent." Robert Cayton

Library J 95:2514 J1 '70 230w

"Mr. Burke takes the harsh facts [of life in the Kentucky hills] and brings them to life in a surging, bitter novel as authentic as moonshine. . . . [There] emerges a picture not merely of social inequity, but of character and atavistic pride—for Perry James is at all times his own man in an unjust world." Martin Levin

N Y Times Bk R p33 Ag 9 '70 150w

**BURKE, JOSEPH, ed.** *Hogarth: the complete engravings.* See Hogarth, W.

**BURKE, W. T.** *Towards a better use of the ocean; contemporary legal problems in ocean development; comments and recommendations by an int. symposium.* 231p \$9.50 Humanities press

341.5 Maritime law  
SBN 7156-0509-7 LC 70-457447

"An international symposium of the Stockholm International Peace Research Institute held in Stockholm, June 10-14, 1968 was the setting for the presentation of Professor Burke's paper on contemporary legal problems in ocean development and the comments of seven scholars from different countries. This book also includes a paper from the director of SIPRI [Stockholm International Peace Research Institute] and an annex of General Assembly resolutions adopted in 1968 concerning the oceans. The symposium recommended clarification of the definition of the continental shelf and the establishment of a better international structure for managing the use of the ocean." (Library J)

"About evenly divided between a report by Burke, one of the foremost U.S. legal scholars in this field, and valuable comments by seven other well-known international authorities, . . . this book demonstrates the valid approaches to legal regimes in the ocean deriving from the various social, economic and political systems represented by the commentators. There is no index, but the table of contents includes sub-topics. The use of footnotes is extensive, presenting a fairly thorough sampling of writings in this field through early 1968. . . . Original foreign language quotes in the footnotes are valuable but should also be translated into English."

Choice 7:572 Je '70 200w

"The problem of pollution is only incidentally mentioned although the reader is referred to the report of the International Atomic Energy Agency. Unfortunately, Burke's compara-



**BURKE, W. T.—Continued**

tive discussion of 'peaceful purposes' of outer space is outdated, since he wrote it prior to the manned moon landing. Theoretical in nature . . . [this book] is recommended for the shelves of international law, mineral, oceanographic, and military collections." L. W. Norris  
Library J 95:1388 Ap 1 '70 150w

**BURKHOLZ, HERBERT, jt. auth.** Spy. See Irving, C.

**BURKLE, HOWARD R.** The non-existence of God; antitheism from Hegel to Duméry. 220p \$5.95 Herder & Herder  
211 God, Atheism  
LC 77-80052

The author "discovers that whether thinkers would deny objective existence to God on the grounds that He is a projection of man's, and hence limiting as an Absolute, or for the seemingly opposite reason that to posit existence of God is to relegate Him to a relatively unworthy ontological status, they share an unspoken assumption that existence is a highly ambivalent—even hostile—category, and that an existing God is consequently a less than gracious prospect." (Publisher's note) Index.

"The primary concern of this book is what Burkle labels the antitheism of Hegel, Sartre, and Duméry, hence its title. Only in 'Divine Persuasion,' the concluding chapter, does the author offer his own view in the matter, the basis of which is the process philosophies of Whitehead and Hartshorne. . . . If the author's intention was to relate the current 'loss of God' emphasis among certain theological thinkers to the secular thought of our time, the job is less well done. Far more searching and comprehensive is Langdon Gilkey's, Naming the Whirlwind; the Renewal of God-Language [BRD 1970]."

Choice 7:92 Mr '70 150w

"This book's uniqueness lies in the fact that it is not just a general analysis of 19th and 20th century forms of atheism. Burkle focuses specifically on the category of 'existence' as applied to God. His general thesis is that dubiety about the existence of God implicitly carries a correlative dubiety about all existence. . . . This thesis Burkle has explored, delineated and documented with precision and lucidity. . . . Stimulating and perceptive as the book is, one demerit must be entered. With the exception of reference to the American death-of-God theologians, Burkle's analysis is limited to German and French antitheists. These are surely giants in any man's land, but on the American scene they have not proved as perceptive as have representatives of the naturalistic and pragmatic traditions." J. C. Logan

Christian Century 86:1551 D 3 '69 800w  
Commonweal 91:389 D 26 '69 70w

"[The author] writes exceedingly well and his book will capture the interest of informed laymen as well as the clergy. Recommended for academic and for medium- to large-sized public libraries." Jack Clarke  
Library J 94:2236 Je 1 '69 180w

**BURKS, R. V., ed.** The future of Communism in Europe; comp. and ed. by R. V. Burks. (Wayne state univ. The Franklin memorial lectures, v 17) 283p \$7.95 Wayne state univ.  
335.4 Communism—Europe  
LC 68-64186

These essays "explore the complexity of European communism with a view to forecasting the future course of the movement. The contributors find reason to believe that in the midst of confusion and conflict European communism is drifting to the right, in the direction of social democracy." (Publisher's note) Index.

"This latest academic smorgasbord on international Communism includes five essays of uneven quality. . . . Recommended for college libraries with sufficient funds to pay \$7.95 for two excellent and three pedestrian studies on European Communism."

Choice 6:1302 N '69 150w

"Each author is a specialist in an area of Communist studies. . . . Somewhat cautiously, the authors do point toward a future of revisionism in the Communist bloc. Students and specialists in Communist affairs will find this a useful study. For large- and medium-sized libraries." Alex Birkos

Library J 94:2239 Je 1 '69 130w

**BURLAND, BRIAN.** A fall from aloft. 179p \$4.95 Random house

LC 75-85577

"The plot of [this novel] unfolds . . . on three levels. First, it is the . . . adventure of a thirteen-year-old boy . . . [who] finds himself serving on the lower decks of a freighter crossing submarine-infested waters in a slow-moving convoy. Second, it is the story of a . . . child who is . . . tormented by guilt over his precocious sexuality. . . . Third [it is a] portrayal of the courage and humor of seamen forced to endure terror day after day after day." (Publisher's note)

Reviewed by C. C. Park

Book World p7 F 15 '70 350w

"The author seems to be trying to rewrite Billy Budd with a happy ending. The book is not bad, but it's like Captains Courageous influenced by Freud. There are images of masturbation and excrement (much, much of the latter), mother love/hate, homosexuality, and so forth. The novel becomes a casebook of adolescent responses to repressions, and it's so thorough that it's more than a little offensive. Even so, the story is a respectable try. . . . There is a good deal of British dialect throughout the book that may be difficult for some to read." J. A. Avant

Library J 94:4447 D 1 '69 170w

Reviewed by Jeanne Cavallini

Library J 95:2546 J1 '70 260w [YA]

"Thanks to [the author's] eye for detail and the relentless conviction of his writing, the situation, which sounds improbable, seems entirely possible. . . . Burland's writing is tautly poetic and he knows how to peg allegory to the ground with realism. On one level this is a fast, well-told story. On another it is one of the best studies of puberty I have ever read." Janice Elliott

New Statesman 76:553 O 25 '68 140w

Reviewed by Martin Levin

N Y Times Bk R p23 Ja 4 '70 250w

New Yorker 45:87 Ja 31 '70 130w

"[This novel] is a brilliant depiction of a thirteen-year-old boy's traumatic coming of age. It will inevitably be compared with Lord of the Flies [by W. G. Golding, BRD 1955] and A High Wind in Jamaica [by R. Hughes, BRD 1929] for its unsentimental, unlovely, and altogether harrowing exposure of adolescence. . . . The real center of the book is the boy's attempt to understand and come to terms with sexuality. . . . The realism of Burland is compelling; his surfaces are hard, authentic, disturbing. But in its probing of the boy's psyche the novel is ultimately psychological, and written on different levels. . . . These dimensions are present in a work tightly and superbly crafted." R. E. Long

Sat R 53:98 Ja 10 '70 550w

TLS p1329 N 28 '68 330w

**BURLAND, COTTIE.** Men without machines; the story of primitive peoples; pub. for the Am. mus. of natural history. 252p il col il maps col maps \$6.95 Natural hist. press

572 Society, Primitive—Juvenile literature.  
Anthropology—Juvenile literature  
LC 69-12221

"An introduction to anthropology for young people that describes 23 primitive cultures from six different biogeographical areas. All have in common the lack of any but the simplest of mechanical devices and all are described as they were before the intrusion of white men. [Index.] Grades six to nine." (Library J)

"The American Museum of Natural History . . . resources are available for these studies and the work offers fine illustrations to complete the text. A companion book is offered with the volume that will make the work a good project for class presentation, with questions and projects given to young readers."

Best Sell 29:253 O 1 '69 100w

"Chapters on the Samoyed of Siberia, the Maroons of Nigeria, and the Easter Islanders are of special interest. Unfortunately, the broad scope results in superficial coverage, especially of the condition of primitive peoples who have survived: i.e., final comments on the Eskimo and the present-day Hopi Indians are so inadequate as to be misleading. . . . Both Margaret Mead's People and Places [BRD 1960] and [G. H.] Lissitzky's Four Ways of Being Human [BRD 1957] are superior in writing



style and presentation of basic anthropological concepts. The major contribution of this volume lies in the wealth of superb illustrations and the inclusion of peoples not covered in other books for young people." Beverly Sherman

Library J 95:784 F 15 '70 180w

**BURLAND, COTTIE A.** The exotic white man; an alien in Asian and African art; phot. by Werner Forman. 140p \$10.95 McGraw  
709.5 Art, African. Art, Asian  
LC 71-87834

This book portrays how "through their art . . . Asians, Africans and native Americans looked at the exotic white man. . . . [The author] describes the changing rôle of the white man in the countries he visited—as traders, envoys or missionaries, explorers or colonial administrators—from the first contacts in the fifteenth century to the apogee of colonialism at the beginning of the present century. The difference in the reactions of the . . . people of the East and the primitive dwellers of western Africa are . . . brought out. The author also deals . . . with the methods used by the craftsmen in their work." (Publisher's note) Bibliography.

"Helpful to historians and anthropologists concerned with culture contact, [this] is indispensable to students of art. Though not mentioned in the title, Oceania and Amerindian art are represented. The scope is broader and the treatment more sophisticated than the well-known *The Savage Hits Back* [BRD 1937] of [Julius] Lips."

Choice 7:222 Ap '70 120w

"[This book] should be bought for its illustrations. Here at last is a collection of pictures and carvings showing what non-Europeans thought of the white men. . . . The text is superficial, irrelevant, often inaccurate obsessed with the guilt-cult practised in present-day ethnological temples of the west. Whatever may be the final truth, these representations of white by non-white are by and large friendly and often very funny. There is no hate and little fear. In fact they provide no evidence for the author's fashionable interpretation of history, through introverted European eyes. The opportunity has been missed to complement the illustrations with an attempt to interpret the European impact as Asians and Africans may have seen it, rather than as Europeans of this half century may think they ought to have seen it."

Economist 234:39 Ja 3 '70 260w

Reviewed by D. C. Johnson

Library J 95:484 F 1 '70 150w

"This book is a record—sometimes comic, sometimes touching, occasionally disconcerting. . . . [The author] points out in his modest, informative text that Western intruders appear less often as white devils than we might expect."

N Y Times Bk R p35 Ja 11 '70 180w

"[The author's] short text is tart and witty, though curiously unrelated to the actual selection of photographs. Indeed, it draws attention to the omissions by discussing Polynesia (with too much kindness to the white invaders), which is totally unrepresented in the plates. So, except for the extreme North-West coast, is the whole of the American land-mass, including even the Aztec and Inca civilizations. In short, an excellent idea whose execution does not quite match up to its conception."

TLS p472 Ap 30 '70 400w

**BURLEIGH, ANN HUSTED.** John Adams. (Architects of freedom ser) 437p \$7 Arlington house

B or 92 Adams, John

SBN 87000-052-7 LC 69-16950

This is a "study of John Adams in the many rôles he played in his . . . life: student, lawyer, polemicist, Founding Father, diplomat, President, husband, father. . . . Burleigh continues to explore his life as ambassador, Vice President and President, then in retirement in Quincy, Massachusetts." (Publisher's note) Bibliography. Index.

"Burleigh's journalistic experience enlivens the writing style, but her modest historical training (an undergraduate major with emphasis upon Europe) shows. She is understandably not acquainted with important monogra-

phic literature that provides broader perspective and sharper analytical tools with which to evaluate her subject's thoughts and actions. Nor has she drawn new insight from the Butterfield edition of the Adams Papers (*The Earliest Diaries* [BRD 1966]), upon which she wisely relied. . . . Undergraduates seeking a narrative life are advised to consult P. Smith's *John Adams* [BRD 1963] which combines popular biography with scholarly perspective in better proportions."

Choice 7:750 J1 '70 170w

"[This biography] offers the scholar nothing new, and it will not give general readers an understanding of the problems of Adams' era. Its virtue is that it is written from the second President's writings and so gives an excellent description of his thought and motives. Recommended." Jerome Nadelhaft

Library J 94:3438 O 1 '69 60w

"Here we have a John Adams not seen before . . . a fine conventional biography combined with a cogent distillation of his conservative thought. [This] presentation . . . aimed at a wide audience is a benchmark in the increasing sophistication, respectability, relevance and historical self-awareness of resurgent American conservatism. . . . Others have essayed the task of making him human, but none has done so good a job as Mrs. Burleigh. . . . She has given us in full flesh a man who had his share of flaws and frailties, but about whom there was nothing ridiculous. It requires great skill to combine a colorful narrative with a successful exposition of serious ideas . . . and this Mrs. Burleigh, in her first book, has done very well." Clyde Wilson

Nat R 22:96 Ja 27 '70 700w

**BURLEIGH, DAVID ROBERT.** Let's ride in the caboose; phot. by Lee Balterman 32p \$1.25; Titan ed \$1.47 Follett

385 Railroads—Juvenile literature

SBN 695-85157-8; 695-45157-X (Titan ed)

LC 69-15967

This book explains "the functions of a caboose in relation to the engine and other cars. . . . Grades two to four." (Library J)

"School and public libraries should find this a useful supplement to such standards as George Zaffo's *Big Book of Real Trains*. Well-chosen, full-color photographs of trains, railmen and freight yards are combined with the clear, simple text. . . . There is some unnecessary dialogue, however. The inclusion of railroad terminology (throughout the text and in a list at the back) is an asset." W. S. Levy

Library J 95:1185 Mr 15 '70 80w

"Everybody has watched a caboose roll past a grade crossing, but not many know what goes on in the funny little car with the cupola. This book explains, and in doing so tells about the running of modern freight trains, and in the process manages to capture some of the glamor that still clings to railroading." Paul Showers

N Y Times Bk R pt 2, p52 N 9 '69 60w

**BURLEY, W. J.** Death in willow pattern. 190p \$4.50 Walker & co.

LC 73-98011

Dr. Henry Pym, zoologist and crime expert "can't resist an invitation from Sir Francis Leigh of Peel Place to spend Christmas there and go over the books and manuscripts amassed by the family in the 18th Century, the golden age of the amateur in zoology. Not until he gets to Peel Place does he learn the other reasons for the invitation: the threatening letters, the odd quirks of various members of the family, and the recent disappearance of two village girls." (Library J)

Reviewed by M. K. Grant

Library J 95:515 F 1 '70 100w

Reviewed by A. J. Hubin

N Y Times Bk R p37 Ap 19 '70 100w

"A slow but sure and, for most of its length, engrossing tale. . . . Mr. Burley, a writer who is both realistic and inventive, has the knack of drawing his reader firmly into the rooms he describes, which produces a trapped sensation that is quite restful, like being shut into a railway compartment with some not too awful strangers for exactly an hour, or an hour and ten minutes—something like that. It is a very rainy Christmas by the way."

New Yorker 46:164 My 9 '70 140w



BURLEY, W. J.—*Continued*

"'Classic' is the epithet the publisher uses on the jacket. 'Conventional' would be better for this old-fashioned tale. . . . At wet-afternoon level it will pass. The italicization is maddeningly silly, and seems to identify Mr. Burley under more names than this one."

TLS p1431 D 11 '69 60w

BURNS, ARTHUR F. The business cycle in a changing world; essays reprinted to honor Dr. Burns for his 38 years of active involvement in the research and administration of the National Bureau of Economic Research and on the occasion of his election as Honorary chairman of the Bureau's Board of Directors. 352p \$8.50 Nat. bur. of economic res.; for sale by Columbia univ. press

338.54 Business cycles. U.S.—Economic policy  
LC 69-12462

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. V. Clemence  
Ann Am Acad 390:192 J1 '70 450w  
Choice 7:124 Mr '70 130w  
Economist 234:43 Ja 24 '70 150w

Reviewed by A. L. Kraus  
N Y Times Bk R p30 Ja 25 '70 1050w

BURNS, JAMES MACGREGOR. Roosevelt: the soldier of freedom. 722p pl \$10 Harcourt

B or 92 Roosevelt, Franklin Delano. U.S.—Politics and government—1933-1945. World War, 1939-1945—U.S.  
ISBN 0-15-178871-5 LC 71-95877

This is the sequel to the author's *Roosevelt: The Lion and the Fox* (BRD 1956) and covers FDR's presidency from his election for a third term in 1940 until his death during his fourth term while World War II still proceeded. Annotated bibliography. Index.

Reviewed by D. B. Carroll  
America 123:183 S 19 '70 480w

Reviewed by F. C. Brown  
Best Sell 30:229 S 15 '70 850w

"About James MacGregor Burns as a literary craftsman there can be no two opinions. . . . To style he adds the rare gift of ability to sort out from a tangled skein the significant threads that enable him to present in a consistent, coherent narrative the period he has chosen to study. There is not, and may never be a better one-volume presentation of the diplomatic and political aspects of the great war that raged in those years. As historiography, also, the book commands admiration. Its documentation is ample, and invariably apposite. . . . He has written a very fine book. If it falls short of greatness the reason, in this reader's opinion, is that Burns is too dedicated a logician." G. W. Johnson

Book World p5 S 6 '70 1250w

Reviewed by C. R. Sheldon  
Christian Science Monitor p6 O 22 '70 900w

Harper 242:92 Ja '71 490w

"In this study FDR, as a war-time President, emerges as a complex and deeply divided man. . . . Professor Burns of Williams College has an eye for the warm, intimate detail as well as the high drama of Roosevelt's leadership. A discussion of the transformation of the Presidency, the alteration of American society, and the origins of the cold war help make this a most significant book." Hubert Humphreys

Library J 95:2256 Je 15 '70 140w

"Compelled to observe disparities between stated aims and what actually happened, Burns cites the complexities of Roosevelt's character and his unwillingness or inability to relate war-time actions to postwar objectives. There is a grain of truth in this but the grain is a small one. . . . Burns has written an unconvincing defense of what was done in World War II and has provided us therefore with a doubly lugubrious book. By its subject matter, it serves to remind us of the liberal illusions which produced the ravaged and dangerous world in which we live. By its curious treatment of that subject, it serves to show that many if not all of those illusions are with us still." M. S. Evans

Nat R 22:1171 N 3 '70 1200w

"For all his admiration of the courage and sang-froid of this 'soldier of freedom,' Burns has written a harshly critical assessment. He perceives the President as a deeply divided man . . . who gave inadequate leadership to a fragmented nation. . . . Certainly much of Roosevelt's performance in World War II is open to censure: the internment of Japanese-Americans, his insensitivity, on occasion, to civil liberties. . . . Yet many of Burns's strictures carry the case against Roosevelt too far. Burns undervalues the successes the President achieved. . . . Even more, [he] understates the difficulties that Roosevelt faced." W. E. Leuchtenburg

N Y Times Bk R p1 S 13 '70 2000w

Reviewed by Kenneth Crawford  
Newsweek 76:90 O 26 '70 800w

Reviewed by W. A. Williams  
Sat R 53:23 S 12 '70 2300w

Reviewed by Gene Farmer  
Time 96:78 S 28 '70 900w

Reviewed by Richard Polenberg  
Va Q R 46:663 autumn '70 1250w

BURNS, WILLIAM. Noise and man. 336p il \$11 Lippincott

614 Noise, Public health  
LC 68-59475

The author discusses the "possible effects of noise on health in general, on hearing specifically, and on irritability and annoyance thresholds." (Am J Pub Health)

"The author takes a reasoned approach to his subject. . . . He finds little reason to believe that health in general is adversely affected by noise. Curiously, no reference is made to the numerous epidemiologic studies that have shown correlations between ambient noise and certain chronic diseases, such as coronary artery disease. . . . A rapid, kaleidoscopic review of a very complicated subject, at times this study is unnecessarily detailed. It seems clumsy to insert a series of references in narrative form in the midst of a technical discussion, but a good understanding of the state of the art can be gained by careful reading." George Pickett

Am J Pub Health 60:1348 J1 '70 400w

"This book, first published in Great Britain in 1968, reflects—quite accurately—in information, concern, and mood the views that interested life scientists, physicians, and engineers came to hold throughout the '50's and the '60's regarding the effects of noise. With the exception of the rather brief introductory historical summary, it is only in the final paragraph of the book that we read that noise 'is yet another by-product of technical advance which has not been adequately controlled'. . . . [This book] reminds us that in an increasingly man-made world our ignorance regarding the effects of man-made noise exemplifies the risk of letting technological progress outpace our understanding of man." W. A. Rosenblith

Science 168:1079 My 29 '70 650w

BURNISHAW, STANLEY. The seamless web; language-thinking, creature-knowledge, art-experience. 320p \$7.50; pa \$3.95 Braziller  
153.3 Creation (Literary, artistic, etc.)  
LC 71-97603

In this study of the sources of poetry, "Burnshaw seeks to find the bases of man's creativity. . . . He takes [poetry] as the prototype of all artistic-scientific creativity. He sees poetic expression as man's way of righting the imbalances caused by the pressures resulting from conflicts between certain demands from his mind-body and the requirements of his environment. . . . In the poetic re-creation of mood, feeling, idea, event, thought, something new is created . . . that gives satisfying emotional-physical-psychical relief to the poet and new understanding . . . to his audience." (Library J) Index.

"Burnshaw's book is richly documented. In his investigation he considers a wide variety of approaches to art: Freud and the various brands of psychoanalysis; structuralism and the 'new critics,' exploring the limits of their approach with great clarity and intellectual precision. The discretion with which he uses his vast knowledge is a measure of his mastery over it; the extent of that knowledge is apparent in the range and accuracy of the notes



that accompany each chapter. . . . The book progresses with great honesty and thoughtfulness, opening up new avenues for speculation along the way. . . . It requires careful reading if one is to come to grips with the 'common and uncommon' sense it makes, with Burnshaw's deep concern with the human sensibility and his unerring aesthetic sense." Germaine Brée

Am Scholar 39:522 summer '70 1300w

"[The author's] sparkling, perceptive style together with the illustrative excerpts he has chosen from the work of many familiar and unfamiliar poets make this book a pleasure to read. Highly recommended." George Adelman

Library J 95:160 Ja 15 '70 180w

Reviewed by Jonathan Raban

New Statesman 79:894 Je 19 '70 300w

Reviewed by D. J. Enright

N Y Rev of Books 15:34 S 3 '70 4000w

"The importance of [this book] lies precisely in its attempt to establish what the author . . . calls a 'creature definition' of poetry and its function. . . . The result is an ambitious and provocative book that brings together an amazing quantity of both scientific and literary intelligence in order to illuminate the exact nature of 'the language-thinking of poetry.' . . . [For Mr. Burnshaw] 'Poetry begins with the body and ends with the body.' Like language itself, poetry is a natural function of the human species. . . . For whereas the results of scientific discovery belong, ineluctably, to the realm of culture, poetry—and this is Mr. Burnshaw's most provocative point—belongs to the revolt against culture. . . . This is very much a poet's book, very much at home with the greatest achievements of the poetic mind, yet written by a poet for whom 'words are also biology.'" Hilton Kramer

N Y Times Bk R p4 F 22 '70 1200w

Reviewed by Emile Capouya

Sat R 53:29 Jl 4 '70 650w

"Mr. Burnshaw's method of procedure [is] to ask fundamental questions, briefly and badly; and to reply to them in the form of an excursion as fascinating as, in its circumambulations, it can be frustrating. . . . From the multiplicity of evidence that Mr. Burnshaw has consulted in examining the process of creativity one element is conspicuously lacking. His ardent endeavour to demonstrate the importance of bodily function and natural evolution has led him to ignore almost completely the dimension of man's immediate social history. . . . However, the final verdict upon this admirably eccentric book must be generous. In spite of its intermittent confusions, obscurities, lacunae and convolutions, its intellectual and imaginative span is heroic. It may be a little cranky, but its questions provoke, or procreate, further questions—questions to which there are no simple answers."

TLS p942 Ag 23 '70 1750w

BURR, GRAY. A choice of attitudes. 78p \$4; pa \$2 Wesleyan univ. press

811

LC 69-17790

"The poems in this first book by Gray Burr are traditional in form. . . . They are, in the author's words, 'lyrical explorations,' examining man's relationship to man, to nature, to art, and to universal questions." (Publisher's note)

"This is a poet strongly influenced by Robert Frost, but these are poems that are made rather than created. They show skill, but are without passion or genuine humor. The primary reason for this is that the rhythms are pure (and slightly impure) iambic monotony. The thought, moreover, often is slight or trivial. . . . A weak volume in a distinguished series."

Choice 6:1218 N '69 100w

"This volume of poems is likely to appeal to experienced and sophisticated readers of poems, for the intellectual level is high, making the poems not difficult to read, but requiring a patient and thoughtful reader. Although the imagery is concrete, it usually leads to something abstract, a quality which most good poems share. . . . And the volume stands not only as a testament of [the poet's] art, but of the continuing quality of the Wesleyan Poetry Program." D. B. Schneider

Library J 94:1150 Mr 15 '69 90w

"[The author] likes quatrains or sestets in rhymed pentameter. The selection here is ample enough to indicate a variety of poses, a broad

range of subjects, and a consistently steady eye. But the umbrella of rhyme and iambics is up, shading a typically modest point of view from which meditation takes on all the significance of wisdom." David Zaiss

Poetry 116:56 Ap '70 350w

BURRIDGE, KENELM. New heaven, new earth; a study of millenarian activities. (Pavilion ser. Social anthropology) 191p \$5.50 Schocken

236.3 Millennium. Melanesia

LC 73-81233

This book is a development of four lectures given at the University of Sussex [England] in 1967, which, as the author says, aimed to give 'a general conspectus of the problems involved in the study of millenarian movements.' . . . The resulting work is a . . . review and critique of the literature on various geographic areas and a . . . presentation of the author's . . . theoretical position, based on Melanesian experience." (Am Anthropol) Bibliography. Index.

"[This study] presents a model of the social process responsible for that type of millennial movement in which transition to a money economy presents a crucial challenge to male integrity. Although the model is too narrow for application to all revitalization movements, it permits a penetrating analysis of some movements, particularly those of Melanesia where peoples already preoccupied with the identity validating possibilities of commercial transactions were confronted with a sudden, and threatening, expansion of their economic horizons." A. F. C. Wallace

Am Anthropol 72:1103 O '70 1150w

"When Burrbridge turns to the task of explanation, he does this in a way that is singularly appropriate for the present stage of sociological and anthropological enquiries. He suggests that we can make prophetic millenarianism intelligible in terms of the tensions set up between an older way of life and a new, and more particularly between a new way of life which has money at its focal economic point and an older pre-market economy. . . . This is one of the most interesting books in the field of the human sciences for some time." Alasdair MacIntyre

Encounter 34:73 Mr '70 600w

"[The author] is intent on using millenarian activities as a test case in the search for a new objective validity in the interpretation of social relations. . . . In outlining a variety of millenarian incidents from Oceania, India, North America, and elsewhere at the start of the book, the author is searching for common principles or sets of logical relations with general applicability. . . . Almost half the book is concerned with the development of Burrbridge's own mode of scientific approach and a criticism of the methods of prominent writers on millenarianism from classical antiquity to the present. . . . It is a thoughtful, provocative, and exciting book that will encourage a fresh approach not only to millenarian activities but to the question of dynamics generally." D. G. Bettison

Pacific Affairs 43:337 summer '70 600w

BURRIDGE, KENELM. Tangu traditions; a study of the way of life, mythology, and developing experience of a New Guinea people. 513p il pl maps \$14 Oxford

309.195 Tangu (Papuan people). Ethnology—Papua and New Guinea (Territory)  
SBN 19-823136-9 LC [79-439963]

This is a "study of the readjustment of the Tangu to European influences. . . . [The author provides] a three-stage analysis of how, with a widening cultural experience, conflicts in Tangu traditional life are expressed, and to some extent comprehended by the Tangu themselves through their narratives. These narratives consist of myths, stories, legends, folktales and fairy stories. The first part of the book describes the social structure of the Tangu. . . . This provides a base upon which to view the structure of the narratives that are then supplied and analysed in the second part of the book. . . . [The study is completed] with a look at [the] question of awareness and changing awareness; how personal reinterpretations of experience can become incorporated in narratives and become a part of collective awareness." (TLS)

"A further step in Burrbridge's understanding of the Tangu people in the Madang District



**BURRIDGE, KENELM—Continued**

of New Guinea. Besides adding to what we know of that culture, it presents an interesting and innovative mode of analysis. . . . Both substantively and methodologically the book is a valuable addition to a library collection in anthropology."

Choice 7:950 S '70 110w

"Dr. BurrIDGE acknowledges his debt to Lévi-Strauss and rightly so, but Lévi-Strauss could never have produced a work like this. Here we have an ideal combination of the empiricism of British anthropology and the metaphysics of French structuralism. Following from his field research in the early 1950s, Dr. BurrIDGE has found and developed a theoretical framework that has resulted in his most important contribution to social anthropology so far. He has tackled one of the most complex aspects of the discipline but with undoubted competence and with invaluable results. It is only to be hoped that he will one day return to New Guinea to extend what must remain inconclusive as long as the experience and awareness of the Tangu people continue to develop."

TLS p280 Mr 5 '70 600w

**BURROW, J. W., ed.** The limits of state action. See Humboldt, W. von

**BURROWAY, JANET.** The buzzards. 303p \$5.95 Little

LC 73-86615

This novel is "about a political campaign in which the incumbent senator from Arizona is seeking reelection. The senator is a States' rights advocate who . . . expounds on the 'American way of life.' 'The family is the mortar of the American dream,' the senator announces . . . 'and it is with the family that America must start rebuilding.' . . . His 28-year-old daughter, married unhappily . . . runs off to Mexico to get an abortion. His wife is a self-sacrificing, self-pitying martyr to his political career. And his younger daughter ends up murdered in a park." (Library J)

"[This] is a story completely lacking the charitable view of life, although it has unusual literary style. The style fades and the distillation leaves a bad taste. . . . As a political novel, this one falls short. Some of the Senator's speeches sound plausible and are reminiscent of the 1964 campaign. The story's main concern is the inner feeling of the family, with an aside on how it would affect the campaign. . . . The author's technique of revealing people through the thoughts of others is commendable, but irritating because one doesn't always know who is doing the thinking. It is tough going all the way and the rewards are dubious." L. G. Crane

Best Sell 29:283 N 1 '69 750w

"This [novel] is apparently supposed to be ironic, but this reviewer found it simply boring. The characters are so lackluster and uninteresting in themselves they hardly seem to merit the author's heavy-handed introspection and soliloquizing. As one of the senator's aides says, 'Two years from now nobody's going to come back and count the votes.'" J. C. Pine

Library J 94:2952 S 1 '69 190w

Reviewed by Jonathan Raban

New Statesman 79:226 F 13 '70 600w

"It is rare to find a novel about a politician which tackles problems of sincerity, good will and public performance with such a strong sense of the subject's complexities as Janet Burroway does in *The Buzzards*. . . . The buzzards of the title come out of the savage desert scenery, and are more than a cheaply pessimistic symbol for political life. . . . Miss Burroway is neither gushing nor patronizing about those who, rightly or wrongly, deem it their duty to lead the people. Her aim and her success have been to demonstrate very convincingly what that life might be like."

TLS p231 F 26 '70 550w

**BURROWS, LEONARD.** Browning the poet; an introductory study. 306p col pl \$10 Verry  
821 Browning, Robert  
LC 68-59546

The author's "volume, after an introductory biographical chapter, is a series of explications of about 30 of Browning's shorter poems. . . .

Except for narratives and lyrics in the ninth chapter, the author discusses dramatic monologues." (Choice)

"The analyses are often admirable in their study of meaningful technique: metrics in 'Porphyria's Lover' and 'The Statue and the Bust,' repetitious motifs in 'Fra Lippo Lippi,' and the symbol of the ether bottle in 'Confessions.' All of his extended analyses and most short ones have something new to say, although a slight tendency toward summary writing appears occasionally. . . . Good selective bibliography. Notes keyed to pages. Index. Allusive in style. Highly recommended for dramatic monologue theory (Chapter 3) and explications for undergraduate reading."

Choice 7:540 Je '70 170w

"There is not so much straightforward exposition of Browning's verse available that one can afford to despise anything as well-intentioned as this; but while it may encourage beginners to have a go at some of the dramatic monologues (Mr Burrows's style is infectious), the joocose tone does suggest a lecturer aiming at laughs from not very sophisticated students. . . . It is the dramatic element in Browning's poems that specially engages Mr Burrows's attention, and when he gets down to minute particulars he is better than when he goes in for large generalisations. But too often the glaringly obvious is spelt out, and lapses of taste spoil what might have been useful insight."

Economist 232:66 S 27 '69 150w

"Burrows's introductory study of the poems is at its best when he discusses the variety and finish of the concrete life Browning gives to his characters and their created worlds."

New Statesman 79:16 Ja 2 '70 500w

"[Burrows'] remarks on Browning's obsession with women's hair—insects, minute detail of texture and appearance like the despoiled poppy in *Sordello*, 'turbanless, a coarse brown rattling crane', are the items that focus our attention in the passages where they occur. This realization of detail at close-quarters and without a normal perspective produces in Browning an extraordinary concentration which makes his best poems at once populous and compressed. In the early work these details can also acquire a dream-like distinctness which approaches the practice of symbolism."

TLS p573 My 28 '70 340w

**BURROWS, WILLIAM E.** Richthofen; a true history of the Red Baron. 268p il \$6.50 Harcourt

B or 92 Richthofen, Manfred Albrecht, Freiherr von  
LC 75-85010

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1642 Ja '70 140w

Reviewed by Henrietta Buckmaster  
Christian Science Monitor p10 F 26 '70 800w

Reviewed by George Merrill  
Library J 95:794 F 15 '70 130w [YA]

Reviewed by W. F. Rickenbacker  
Nat R 22:217 F 24 '70 180w

**BURT, AL, jt. auth.** Papa Doc. See Diederich, B.

**BURT, NATHANIEL.** First families; the making of an American aristocracy. 503p il \$10 Little

920 Adams family. Biddle family. Du Pont de Nemours family. Lee family. Roosevelt family  
LC 79-108955

This an account of "the Lee, Adams, Biddle, Roosevelt, and DuPont families." (Library J) Genealogies. Index.

"[This] volume is moderately pleasant, but lightweight and likely to be soon forgotten. . . . Burt is really not fundamentally interested in how the first families rule—by merit or otherwise. . . . He makes his book mainly an easygoing excursion in genealogy, with side trips into a very general kind of history." Bernard Weisberger

Book World p4 S 27 '70 500w



"Most of the information in these brief sketches can be found in the definitive Dictionary of American Biography, except, of course, for that on the relatively minor characters. . . . Though valueless to scholars this light, interesting book may prove popular for general reading. Most libraries are already well stocked with books of this nature. If yours is not, this would be a useful purchase; otherwise, definitely no." W. C. Kiesel  
Library J 95:2660 Ag '70 120w

"It is a formidable task that the author has set himself. . . . A long introduction of 65 pages announces the theme of how these emergent families of lower middle-class origin achieved the upward thrust that produced a pride of Presidents and what the author felicitously calls 'a persistence of du Ponts.' . . . Mr. Burt declares more than once that the firstness of his First Families lies in their ability to produce consistently between 1760 and 1970 figures of national prominence. If he means the every-schoolboy-knows kind of fame, the argument collides with stubborn facts. . . . The book wheels along briskly, spiced with many amusing asides. . . . One puts down 'First Families' with the feeling that pedigrees are Mr. Burt's primary interest. This is an acquired, perhaps a gourmet, taste. But it does involve risks for an author addressing a general audience." Gerald Carson  
N Y Times BK R p73 S 13 '70 650w

**BURT, OLIVE W.** *Negroes in the early West*; il. by Lorence F. Bjorklund. 96p \$3.95; lib bdg \$3.64 Messner  
920 Negroes—Biography—Juvenile literature  
SBN 671-32145-5; 671-32146-3 (lib bdg)  
LC 74-81390

A collection of vignettes of some of the Negroes who "helped to win and develop the country between the Mississippi River and the Pacific Ocean." (Intro) Bibliography. Index. "Grades five to eight." (Library J)

"Explorers, pioneers, mountain men, business men, soldiers, brave women—these simply written, carefully researched and vivid vignettes will appeal to all children, especially blacks." E. M. Graves  
Commonweal 91:258 N 21 '69 30w

"The blandly written [volume] is guilty of a . . . lack of sensitivity and critical awareness. Numerous examples of this can be found just in the section on Estevanico: Indians are referred to as 'these superstitious people.' . . . Some of the others mistreated here are Beckwourth, DeSable, Edward Rose, and the 'Buffalo Soldiers'. This book is definitely not worth having." S. E. O'Neal  
Library J 95:1199 Mr 15 '70 110w

**BURTCHAELL, JAMES TUNSTEAD.** *Catholic theories of biblical inspiration since 1810: a review and critique.* 341p \$9.50 Cambridge

220.1 Bible—Inspiration  
SBN 521-07485-1 LC [77-77284]

"One of the . . . theological controversies of the nineteenth century was the question of biblical inspiration and inerrancy. . . . Having traced the background of the controversy, Father Burtchaell devotes his attention to . . . Catholic thinkers who tried to reconcile the traditional beliefs with new ideas. Starting from the foundation of the leading Catholic Tübingen school in 1810, he presents a . . . study of the contribution of the leading Catholic theologians in Europe, and examines the theories and counter-theories which were advanced and demolished during the century." (Publisher's note) Bibliography. Index.

"Burtchaell admits to presenting one side of the debate, a limited view of the exegetical issues involved, with emphasis on the theologian's viewpoint. . . . In his critique, Burtchaell cites three causes for failure to resolve the difficulties discussed: hyperfascination with authority; obsession with inerrancy; and a naïveté about divine-human collaboration. Well documented. . . . Recommended for undergraduate courses or seminars in Biblical or religious studies, and for study groups." *Choice* 6:1589 Ja '70 180w

"Fr. Burtchaell concludes that much of recent theorizing by Catholics on the subject

of inspiration is only a hesitant rehash of ideas that were more boldly advanced a century ago. Scholarly and thorough."

*Christian Century* 86:1140 S 3 '69 50w

"Serious students of the Bible should find the detailed explanations of such topics as 'Content Inspiration,' 'Verbal Inspiration,' and 'Inspiration Without Inerrancy' instructive." W. C. Heiser  
Library J 95:70 Ja 1 '70 120w

**BURTON, DAVID H.** *Theodore Roosevelt: confident imperialist.* 203p \$7.50 Univ. of Pa. press

973.91 Roosevelt, Theodore, U.S.—History  
—1898-1919, U.S.—Foreign relations  
SBN 8122-7582-9 LC 68-9737

This is "a study of the experiences and ideas that underlay Theodore Roosevelt's views on imperialism and, to some extent, of the consequences of such views." (J Am Hist) Index.

"[The author] has written the first book-length exposition of Theodore Roosevelt's imperialist ideology. . . . Burton is most original in his subtle discussion of Roosevelt's selective acceptance of Darwinist thought. His analysis is intriguing when he develops his thesis that Roosevelt had two basically different motives for his actions vis-à-vis small nations: the urge to exert control and the wish to promote progress. His book is weakest in its failure to emphasize Realpolitik pure and simple as a Rooseveltian impulse. . . . He fails to back up some of his most important assertions, such as the alleged confluence of Roosevelt's imperialism and American ideals. . . . He is uncertain how to treat Roosevelt's economic thought. . . . In addition, the book suffers from poor writing. . . . If Burton's publisher had played the role of rigorous editor, everyone would have been better off." R. L. Beisner  
Am Hist R 75:1195 Ap '70 500w

"Most of the author's data came from the correspondence and writings of Roosevelt. This material has long been in print, but, herein, it has been well explored and excellently depicted. . . . There is new insight, not only into imperialism, but into party politics and governmental policies as well. . . . Many important aspects of American history are touched upon, generally with significant citations, and frequently with comments of the most objective type. . . . The rhetoric is sometimes vague and difficult, and the use of long citations, while excellently handled, is somewhat unorthodox. Despite its limited scope, the merits of this volume greatly outweigh its demerits." A. P. James  
Ann Am Acad 388:150 Mr '70 450w

"The material is placed in a chronological framework, with some repetition. Much background information, especially on the Presidential years, is already well known. The major contribution lies in a discussion of the effect of World War I on Roosevelt's thinking. Particularly well handled is the account of T. R.'s retreat into a more narrow nationalism. Recommended as a supplemental essay dealing with a leading aspect of Roosevelt's thought." *Choice* 6:1098 O '69 180w

"Everything that Burton has to say has been said, and said better, in early studies by Henry F. Pringle and George Mowry, or in the more recent works of Blum, Putnam, Harbaugh, and, particularly for Burton's main focus, Howard K. Beale. A book like Burton's might . . . serve some function if, with clarity, style, and keen analysis, it truly illuminated its subject's mind. But the book is fuzzy throughout, its style standard academese, its analysis limping and often naive. . . . On the positive side, the research underlying the book (almost exclusively in printed Roosevelt sources) is adequate for Burton's very limited purposes. Errors of fact are few and those of omission only occasionally scarring. Burton does see with some clarity the inherent contradiction between the 'civilizing' motives of Roosevelt's (and America's) imperialism and the rampant nationalism and destructive force necessary to such benign purposes." Charles Forcey  
J Am Hist 56:934 Mr '70 360w

**BURTON, DOLORES M.,** jt. auth. *English stylistics: a bibliography.* See Bailey, R. W.



**BURTON, J. W.** Systems, states, diplomacy and rules. 251p \$7 Cambridge  
327 International relations, Diplomacy  
SBN 521-07316-2 LC [68-29653]

This study relates "contemporary theory in International Relations with the practice of diplomacy, and . . . with the avoidance and resolution of conflict." (Publisher's note) Bibliography. Index.

"One has to admit that the success of Burton's effort on the frontier of systems analysis is remarkable. . . . The introductory part of [his] study presents an excellent discussion of the general systems theory. It echoes, of course, the work of systems theorists in many fields but the summary is presented here with great simplicity and elegance. . . . When Burton deals with the practice of international relations his tendency is to exaggerate the influence that social theory has on social action. . . . [The author's] critique of past theories is radical because he is building a new paradigm. If he shifts ground, it is because the new ground is still uncertain. If he is circumspect, it is because he is pioneering. . . . [This study] may make a few questionable claims but it is by far richer in stimulating hypotheses and propositions." Mojmir Povolny

Am Pol Sci R 63:980 S '69 900w

"This volume defines the pitfalls of international politics as traditionally practiced. . . . Burton has focused on the central problem of decision-making, for governments are generally beset by internal pressures which drive them toward dysfunctional behavior. . . . In dissecting the problems of change and decision-making, the author's analyses are superb; for the future, Burton's book offers only the hope of the ultimate intellectual triumph of the behavioral sciences. Meanwhile, concludes the author, it is time to hold those in positions of authority accountable for the consequences of their decisions." N. A. Graebner

Ann Am Acad 386:169 N '69 450w

"[This is] a tightly packed and closely reasoned study. . . . It should be emphasized, however, that Dr. Burton has not concerned himself merely with conflicts: his ambition is to construct a new general theory of international relations. Such a theory has to be relevant to situations of all kinds and so in fact it is. . . . Dr Burton's pioneering work may be practically valuable as well as theoretically stimulating. The lucid and cogent argument of his book, all the more impressive for being modestly and cautiously advanced, makes it one of the most original, perhaps seminal, contributions to its field of study for many years."

TLS p50 Ja 15 '70 600w

**BURTON, JOHN W.** Conflict & communication; the use of controlled communication in international relations. 246p il \$7.95 Free press

341.6 Arbitration, International  
LC 74-106346

This study is concerned with helping "representatives of conflicting states to expose, analyze, and change perceptions, creating a favorable environment for meaningful conflict resolution (or avoidance). . . . In the second half of the book Burton critically analyzes a variety of present and past approaches toward conflict resolution avoidance and explores the state of the art of international relations." (Library J) Bibliography.

Choice 7:1136 O '70 170w

"[The author] combines considerable diplomatic experience (Australian Foreign Ministry) with academic study in this companion to Systems, States, Diplomacy, and Rules [BRD 1970]. 'Controlled communication' is carried out in an austere, almost seminar-like situation. . . . Since Burton's account lacks detailed examples, the reader is left with a vague understanding of how controlled communication is practiced. . . . This often insightful work deserves a wide audience, particularly at a time so full of conflict. Unhappily, academics can be expected to criticize the lack of documentation and the skimpy bibliography, while laymen will be dismayed by some academic clutter and the lack of practical application. Nevertheless, all academic and most larger public libraries should acquire this book." W. C. Robinson

Library J 95:2492 J1 '70 180w

"A number of valuable suggestions are uncovered by Dr. Burton's analysis. Some of them are more helpful in understanding normal

relations, and therefore may contribute to preventing breakdown rather than to reconciliation. . . . In examining past attempts at resolving international disputes, Dr. Burton makes the interesting point that they have moved progressively further away from any overt or tacit presumption of coercive powers in the hands of the third party. What is new about his own technique is that the third party should not even assume the role of judge, arbitrator or mediator, but merely be an analyst of fact. Conflict and Communication cannot be regarded as a primer on the resolution of conflict, simply because [Burton's] technique has hardly yet reached even the experimental stage."

TLS p1019 S 18 '69 1000w

**BURTON, PHILIP.** The sole voice: character portraits from Shakespeare. 432p \$8.95 Dial press

822.3 Shakespeare, William—Characters  
LC 70-120470

Burton presents "the interpretations and theories he has developed during a lifetime spent in the theatre as an actor, director, instructor, observer, and playwright. He . . . analyzes certain key characters: seven from the Histories, seven from the Comedies, and seven from the Tragedies." (Publisher's note)

Reviewed by Sister Gregory Duffy  
Best Sell 30:375 D 1 '70 320w

"Richard Burton attributes everything he has learned about Shakespeare to his foster father, Philip Burton, who has created the portraits in this wise and engaging portfolio. Included are subjects ranging from Joan La Pucelle to Richard III among the histories, Malvolio to Angelo among the comedies, and Romeo to Coriolanus among the tragedies. Burton writes as a director contemplating characters he has known and understood for a long time. He sets them before us and they behave as he knows them—not always as we may know them—but consistently and excitingly within his authoritative pattern. There are also informative introductions to each section." J. H. Crouch

Library J 95:2824 S 1 '70 100w

"[This is] an exercise in traditional character analysis . . . by an old Shakespearean hand whose purpose, successfully discharged, is to help apprentice actors (and beginning students) to baby up on their parts." Benjamin DeMott

Sat R 53:46 N 7 '70 30w

**BUSH, LEWIS.** The life and times of the illustrious Captain Brown; a chronicle of the sea and of Japan's emergence as a world power; with a foreword by Sir John Pilcher; containing as an app. the entire text and drawings of R. H. Brunton: The Japan lights, London, 1876. 168p \$15 Tuttle

387.5 Brown, Alfred Richard. Merchant marine—Japan—History. Lighthouses  
LC 68-58915

This is an account of the career of "Albert Richard Brown who entered the service of the Japanese government in 1869 as master of a lighthouse ship and remained in Japan for 20 years as a maritime advisor and ship-purchasing agent for the newly developed Japanese shipping lines. He later settled in Glasgow in order to direct the purchase and outfitting of ships for the famous NYK [Nippon Yusen Kaisha] shipping concern, eventually forming his own company for this purpose, a firm which continues to the present time." (Choice) Index.

"[This is] a book for the general reader or browser rather than for the serious student or scholar."

Choice 7:596 Je '70 120w

"Sources for the life of Brown are scant, and the biography is little more than a sketch. The subsequent history of the Brown family and the business is included. The volume is physically beautiful, but its subject appeal is primarily for the specialist on Japan or maritime history." Muriel Weins

Library J 95:657 F 15 '70 130w

**BUSH, MARTIN H.** Ben Shahn: the passion of Sacco and Vanzetti; with an essay and commentary by Ben Shahn. 85p il col il \$10; pa \$4.50 Syracuse univ; for sale by Syracuse univ. press

759.13 Shahn, Ben. Art and society  
LC 68-54903

This book consists of two parts: a paper written in 1951 by Shahn on the role and



function of the artist, entitled "American painting at mid-century; an unorthodox view", preceded by Bush's description of problems involved in the creation of Shahn's mosaic mural, now at Syracuse University, memorializing Sacco and Vanzetti. Bibliography. Index.

Reviewed by Irving Dillard

Am Scholar 39:170 winter '69 600w

"This book is a tribute to the work of Ben Shahn and his new mosaic. . . . It is not meant to be historically informative. The text is overly eulogistic, lacking the detail and dedication that would have made it a publishing event. Instead, we are told of the manifold setbacks in funding this enormous project, and the subsequent generosity of the artist and the French mosaicist, M. Loire, who finally made the mural possible. . . . [In his essay] Shahn writes with conviction, bringing to our attention again the limits of contemporary art which is almost totally abstract, and often almost totally unrelated to life. . . . The book is well bound, and the illustrations are adequate. . . . [A] good bibliography adds significantly to its usefulness." R. A. Beale

Library J 94:1619 Ap 15 '69 190w

**BUSH, RICHARD C.** Religion in Communist China [by] Richard C. Bush, Jr. 432p \$9.50 Abingdon

951 China (People's Republic of China)—Religion  
ISBN 0-687-36015-3 LC 70-109678

A study of "the scope of religious suppression in China." (Publisher's note) Index.

"[The author concentrates] on Christianity but he is also fair with other major religious forces of pre-Maoist China. His is a well-researched book and nowhere else can one become familiar with so many facets of the religious problems of the world's most populous nation. From first to last it is depressing reading. Even non-Christians and anti-imperialists should be shook or shocked over the instances of persecution or denial of rights in the China of the past two decades. Yet this is anything but a hot-headed anti-Communist tract. The author is as cool as possible, eager to set down the record insofar as it can be determined on the basis of what leaks out of China." Martin Marty

Critic 29:92 N '70 150w

"Those who are sanguine about Christian-Communist entente or those who cherish pictures of a Utopia based on it would do well to read [this book]. . . . There is no other book like this one; it is a huge primer, based on every kind of often unsatisfying scrap of information that has filtered out of China during the past two decades. Almost half the book is devoted to religions or philosophies that once had the allegiance of millions in China: Taoism, Confucianism, Buddhism, even Islam." M. E. Marty

N Y Times Bk R p28 S 13 '70 150w

**BUSH, VANNEVAR.** Pieces of the action. 366p \$8.95 Morrow

B or 92  
LC 73-118342

The author presents an "account of six decades of his career. . . . [The first chapter is] biographical, the rest deal . . . with organizations, stumbling blocks, tyros, inventions and inventors, energies, engines and hobbies, teachers and teaching, and leaders and leadership. There follow thirty-six pages of biographical notes, and an index." (Best Sell)

Reviewed by Edward Weeks

Atlantic 226:139 N '70 900w

"[As] the author of the sensational 'Modern Arms and Free Men' [BRD 1949], and of 'Science Is Not Enough' [BRD 1967] . . . [Bush] is qualified to write as successful—and observant—engineer, inventor, educator, administrator, and scientific advisor to two presidents, Roosevelt and Truman. . . . During World War II, Bush was Director of the Office of Scientific Research and Development, charged with the responsibility for bringing to bear the capabilities of American science for the winning of the war. . . . He faces the question of war being too important to be left to the generals. He comes up with an answer favorable to the generals. . . . The atom bomb overshadows the whole story." R. E. O'Brien

Best Sell 30:280 O 15 '70 650w

"The book is a delight to read. The author mentions many familiar names associated with science, the military, and politics and some of the more memorable incidents surrounding them. Those who had any deep involvement with our nation's scientific efforts during the last 60 years will find old memories awakened after reading this book. Recommended for all collections." R. E. Swinburne

Library J 95:2660 Ag '70 160w

"This book is written the way Vannevar Bush talks. That is one of its great virtues. He starts out on a subject and goes clear through it with simple declarative sentences, active verbs, concrete examples, a sprinkle of colloquialisms and a joke or two of his own. And every now and then as they say in baseball, a game he likes, he comes through with his high hard one, a very simple [thrust] in very plain English thrown right at the self-serving argument and right through the conventional wisdom. . . . Mr. Bush is in full command of his memory, his mind and his narrative. What comes on as casual reminiscence is deceptively converted into nicely organized accounts in which evidence great and small is fitted in to make a point or enlarge a meaning." Elting Morison

N Y Times Bk R p3 S 27 '70 1250w

"[This book] promises no thunderous exposés and gives none—Bush remains too much within the system for that. He is content to 'fill in a few gaps,' doing so with chatty disregard for scientific jargon or protocol. The result is serendipity of a sort. Searching through this history we discover a man who, like Hans Zinsser in his unconventional As I Remember Him [BRD 1940], is more engrossing than the events he narrates. And more tantalizing, too, because his self-portrait may leave readers with a lamed prejudice. . . . Toward our present domestic headaches [the author's] attitude is one of salty optimism. On pollution, for instance, Mr. Bush writes: 'Apparently, in this strange country we just continue practices which injure our neighbors until enough people get mad and make us quit.'" William Gilman

Sat R 53:40 S 19 '70 1700w

Reviewed by Irvin Stewart

Science 170:840 N 20 '70 1150w

**BUTCHER, H. J., jt. auth.** The prediction of achievement and creativity. See Cattell, R. B.

**BUTLER, DAVID.** Political change in Britain; forces shaping electoral choice [by] David Butler [and] Donald Stokes. 516p il \$10 St Martins

329.942 Elections—Great Britain. Great Britain—Politics and government—1945-. Political parties  
LC 69-17854

Based on their nationwide surveys, the authors examine "the kinds of change in the electorate, individual perceptions of the parties, the establishment and growth of political loyalties, the role of class and class-related institutions, the role of political issues, the flow of political information, the growth of electoral alignments in this century, the voting behavior of Britons in the 1960's, the strength of the Liberal Party, etc. Also included are a methodological appendix and the questionnaire employed in the study." (Library J)

Reviewed by B. J. Franklin

Am Soc R 35:959 O '70 700w

Choice 7:298 Ap '70 190w

"[The authors] master-minded an extensive interview survey . . . in the summer of 1963. They then re-interviewed as many as possible of these people immediately after the 1964 election, and then again immediately after the 1966 election. . . . [Unhappily] the style of presentation will prevent the book from getting the full attention it deserves. . . . [Moreover,] the authors set down their most remarkable findings more succinctly in a special preview article in the Sunday Times last September 28th. . . . All candidates and agents for the coming general election would do well to plough through the book's interesting tables, muddling diagrams and disappointingly turgid prose in order to find out."

Economist 233:55 N 1 '69 850w

Reviewed by A. H. Halsey

Encounter 34:84 Mr '70 1100w



**BUTLER, DAVID—Continued**

"This book is without question the most important study of British voting behavior . . . as distinct from various studies of the politics of elections. . . . [It] will be of interest primarily to the professional political scientist rather than the lay reader. It is a necessary item for all academic libraries and a desirable one for very large, comprehensive public libraries." H. J. Steck

Library J 95:1487 Ap 15 '70 230w

"[This is] a pioneering exploration of the forces shaping electoral change in Britain which is of high importance and lasting value. . . . [The authors] emphasize, rather than merely make clear, that their study should be regarded as no more than the beginning of sustained research into electoral behaviour. . . . [Their book] suggests that the causes of change are not only infinitely more complex than many politicians assume but also different from what is often assumed. It is fair to say the research has done less to formulate the final answers than to map the axis for the later exploration that will stand the best chance of leading to the answers."

TLS p1295 N 13 '69 900w

**BUTLER, GUY, ed.** When boys were men. 275p il maps \$6.75 Oxford

968 Africa, South—History. Africa, South—Social conditions  
LC [72-465184]

The editor "has collected together an anthology showing another side of the African picture, its impact on British settlers under twenty. . . . He draws on autobiographies, published and unpublished, from the earliest period, from the large immigration of 1820 and after, from the Kaffir Wars, the diamond rush and the later period of consolidation." (TLS)

"Written for those in South Africa who might want to renew their pride in being descended from an English culture, this book has little appeal or value. Butler . . . provides simple introductions to 26 selections from the writings of men and women who either were English or wrote in that language. The excerpts are too short to entertain, and the historical framework provided for each is at times misleading. . . . The book does not warrant serious consideration by librarians."

Choice 7:913 S '70 120w

"This is a wonderful source book for all interested in South Africa's history, social life, education, religion and the perils facing the British settlers. It is by no means an easy book to read, because of the critical apparatus of historical biographical introduction between each extract, and the stiltedness of the earliest writers. . . . The illustrations of this valuable, authentic set of documents are also most contemporary."

TLS p910 Ag 14 '70 170w

**BUTLER, HAL.** Underdogs of sport. 192p il \$3.95; lib bdg \$3.64 Messner

796 Sports—Juvenile literature  
SBN 671-32165-X LC 79-79706

The author presents sports "moments in which the underdogs win. Included are: four episodes each from football and baseball; three from boxing; two each from basketball and golf; and one each from hockey and horse racing. . . . Grades five to nine." (Library J)

"An experienced writer brings to young readers all the excitement and drama of the underdog in competitive action. Butler's accounts move from football to baseball. . . . Some of the events might be recalled by older readers, but the author captures the action and background of the stories for the novice sports' enthusiast, giving the reader a book to enjoy on a dreary Saturday afternoon."

Best Sell 29:253 O 1 '69 70w

"The book's format is unattractive—cheap paper, poorly reproduced photos—but the events are well selected and retold." Jo Ann Kingston

Library J 94:4621 D 15 '69 50w

**BUTLER, WILLIAM.** A God novel. 174p \$5.95 Scribner

LC 71-106549

This novel "tells the story of a quest—a chase that moves from Europe to Japan. In Yugoslavia four strangers—an Indian, a Lebanese,

and two Americans—encounter a young boy who has taken a golden crown from a statue of the Virgin Mary. The four men grow determined to obtain the precious relic and their search becomes the turning point in each of their lives." (Publisher's note)

"[This] is a frankly religious book, a spiritual thriller, which employs a perverse kind of psychology for its movement. The characters are from backgrounds as far-flung as the action. . . . [They] have extremely elusive identities, and their presences are not so strong that one feels their loss when they die. . . . It is an intelligently observed novel and attempts to give large questions a dramatic form. But this is surface complexity; beneath lies a tale which amounts to an oversimplification, for surely the 'adventure' that Whitehead was talking about was in time and mind not in coarse relic-strewn space or in the easy credulity of casual bystanders." Paul Theroux

Book World p2 S 13 '70 550w

"Mythological allusions, symbolism, and a mood of mysticism make the book hard to follow, but it could be rewarding to those who care to give it a thoughtful reading." R. W. Henderson

Library J 95:2825 S 1 '70 170w

"As a spiritual quest, Mr. Butler's tangled little book is appealing in its intentions, but sparse in invention and metaphor. Halfway through, an Indian mystic suggests that maybe we are all part of a divine chaos, an observation that gives us as much of the drift of the author's ideology as we are going to get. Interspersed with epigraphs from Freud, Einstein, Whitehead and J. Robert Oppenheimer, is the misty parable of Ivo, a visionary Yugoslavian boy, who feels a communion with all gods, including Poseidon." Martin Levin

N Y Times Bk R p31 Ag 23 '70 160w

TLS p201 F 27 '69 290w

**BUTT, RONALD.** The power of Parliament; foreword by Karl Loewenstein. 468p \$8.50 Walker & co.

328.42 Great Britain. Parliament. House of Commons  
LC 68-27375

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by H. J. Hanham

Am Hist R 75:344 F '70 220w

Reviewed by J. E. Schwarz

Am Pol Sci R 64:650 Je '70 1450w

Choice 6:1482 D '69 210w

**BUTTMANN, GUNTHER.** The shadow of the telescope: a biography of John Herschel; tr. by B. E. J. Pagel; ed. and with an introd. by David S. Evans. 219p il \$7.95 Scribner

B or 92 Herschel, Sir John Frederick William, 1st Bart.  
LC 72-85256

The author describes the life of the nineteenth-century English scientist who was "the only son of the astronomer Sir William Herschel (founder of stellar astronomy and discoverer of the planet Uranus). . . . [Making use] of John Herschel's unpublished correspondence, diaries, and notebooks, the author covers his . . . astronomical observations at Cape Town in South Africa, his pioneering work in photography and in physical optics in Britain [and his] experiences as Master of the Mint." (Publisher's note) Bibliography. Index. Originally published in German, 1965, entitled John Herschel: Lebensbild eines Naturforschers.

"[Buttmann's] narrative is smooth and he keeps the reader's interest alive as he recounts Herschel's varied activities. The purely astronomical portions are rather well presented, although the non-professional reader will not always fully and immediately grasp the significance of all that Herschel accomplished. But there are occasional brief excursions into physics that contain many elementary errors; these happily will not greatly disturb the general reader, since the short sections on physics tend to be incomprehensible. . . . Herschel appears rather wooden. We are not given a sense of his travail, his strengths and weaknesses, nor even his inner character." I. B. Cohen

Book World p12 Mr 15 '70 850w

"Buttmann, a well known German scholar who has devoted much interest and effort to the life and science of John Herschel, has



written a very readable account. . . . The translation is fluent, the book is of reasonable length, and the style is certainly not pedantic."

Choice 7:402 My '70 200w

"[The author attempts] to show Herschel the man: modest, dedicated, engaging, together with his human relationships: his family life and friendships. Nevertheless the book seems to me to fall between two stools. I am not sure the layman will find Herschel's life all that interesting and the scientist is likely to be put off by the lack of mathematical treatment and the elaborate expositions of the most elementary scientific concepts, such as spectroscopy or polarization. For collections on the history of science, or anyone wanting biographies of scientists." Clayton Brown

Library J 95:488 F 1 '70 170w

Reviewed by W. F. Cannon  
Science 168:731 My 8 '70 850w

**BUTTON, ALAN DEWITT.** The authentic child. 241p \$5.95 Random house  
155.4 Child study. Parent and child  
LC 68-28564

The author suggests ways "parents and children—regardless of age or station of life—can communicate with each other honestly, warmly and with joy." (Publisher's note) Bibliography.

"Button eschews all scientific and behavioristic approaches to understanding children and prefers existential ones. . . . Generally, the style is clear and engaging, though at times glib, tendentious, and redundant. . . . Persons concerned with healthy development from infancy to adulthood will profit from this optimistic book."

Choice 7:760 J1 '70 170w

"[The author,] a therapist, stresses the intuitive knowledge of parents in communicating honestly with their children. . . . He feels most institutions—schools, churches, government, and so on—have failed young people by not being authentic; he is very much against the idea of adults spanking children. . . . Button's style is [repetitive but his] book could be read profitably by any intelligent parent . . . [and] could be useful in many public libraries." C. E. Wadsworth

Library J 94:3458 O 1 '69 100w

"[This is] a sane but dreary understanding-and-love parent educational manual, brought up to date with references to pot and Peace Corps, and laced with the usual psychotherapeutic chitchat. 'Denied humanity' is the enemy and 'developmental freedom' is the goal." Ivor Kraft

Nation 210:181 F 16 '70 330w

**BUTTS, ROBERT E., ed.** William Whewell's theory of scientific method. See Whewell, W.

**BUTWELL, RICHARD.** Southeast Asia today—and tomorrow; problems of political development. 2d rev ed 245p \$7; pa \$2.50 Praeger

320.9 Asia, Southeastern—Politics  
LC 74-82706

"Following a brief survey of the history of the area before 1945, the author focuses on the major political changes in each country in the 1950s' and 1960's. In his analysis he tries to chart trends and forces within the area which will shape the history of the several countries in the next decade." (Library J) Bibliography. Index. For the first edition see BRD 1962.

"[This is] an up-to-date survey of political patterns, institutions, and personalities in a style suitable for the general reader. A central factor underlying developments since 1945 is seen in the search for 'responsive and stable' political processes. The forms this search has taken in a region of great diversity are discussed, and the role of institutions for regional cooperation is explored. Somewhat more current, but similar in scope, to B. K. Gordon's *The Dimensions of Conflict in Southeast Asia* [BRD 1967], [L.] Pye's *Southeast Asia's Political Systems* [BRD 1968], and [W.] Levi's *The Challenge of World Politics in South and Southeast Asia* [BRD 1969]."

Choice 7:298 Ap '70 170w

"This new edition of a standard work on post-W.W. II political history of Southeast Asia is completely rewritten with a greater emphasis on Vietnam and the impact of the present war on other countries in the region. . . . Specialists of each of the countries will quarrel with some of Butwell's generalizations and predictions, but the interested layman will value his balanced, objective overview of a complex area of the world." Charles Bryant

Library J 94:3456 O 1 '69 130w

"The problem, with any regional survey like this, is whether to split up the area country by country, to pursue common themes, to follow a broad chronological approach, or to try a bit of all three. Basically the author has settled for the latter. . . . However, [his] need to rush through the postwar years, one or two pages a country per decade, scattering names, isolated incidents, and disconnected facts, is not too satisfactory. I should think, for the average senior high school or junior university student just beginning the subject. . . . Undoubtedly the most valuable parts of the book are the final thematic chapters. . . . If this section gets students away from memorising and on to thinking—and not only about Southeast Asia—then it will have done a good job." J. L. S. Girling

Pacific Affairs 43:301 summer '70 650w

**BYRD, ERNSTINE N.** Tor. Wyoming bighorn; il. by Donald Carrick. 64p lib bdg \$3.31 Scribner

Sheep—Stories

LC 69-11952

This is the "story of the life cycle—from birth to . . . death—of the bighorn or mountain sheep, one of America's vanishing wild-life species. Fictionizing only to the extent of naming the individual sheep, Ernestine Byrd, author of . . . *Ice King* [BRD 1966] . . . portrays both the nature of these animals and the wild mountainous region where the few remaining herds are found. . . . Grades four to six." (Library J)

"[The stark prose] mirrors the rugged, craggy terrain. . . . Sensitive drawings convey a sense of the massive strength of the wild sheep and the harshness of their existence. A realistic life-cycle story that will appeal to young naturalists." D. F.

Horn Bk 45:425 Ag '69 110w

"An accurate, unsentimental but moving [account]." P. L. Shumberger

Library J 94:3229 S 15 '69 80w

**BYRNES, THOMAS.** 1886 professional criminals of America; introds. by Arthur M. Schlesinger, Jr. [and] S. J. Perelman. 433p il \$10 Chelsea house pubs.

364.3 Crime and criminals—U.S.

LC 77-97780

This facsimile reissue of a book first published in 1886 as *Professional Criminals in America* contains "biographical sketches of some 400 of the nation's . . . criminals, including their photographs. Each biographical sketch details the crime committed and the circumstances leading up to arrest and conviction." (Publisher's note) Index.

"[This book is] stuffed with mug shots from the Rogues' Gallery [and] is a sort of latter-day Newgate calendar covering our Gaslight Era, a Who's Who in the U.S. Underworld for 1886. . . . [The volume] opens with two wonderful introductory essays: 'The Business of Crime' by Professor Schlesinger, the Pulitzer Prize-winning historian; and 'Don't Blame Inspector Byrnes' by S. J. Perelman. . . . Read back to back, they alone are worth the price of admission. But predominantly this magnificent work stresses an elite of 204 professional criminals, each with photograph, aliases, description and record. . . . As John Dryden wrote on first looking into *The Canterbury Tales*: 'Here is God's plenty.'" Joel Sayre

Book World p6 D 21 '69 1400w

"[The author's] knowledge of criminal affairs, as here condensed into 400 large pages was evidently as encyclopedic as his methods were unconventional, and the prose to which he had occasional recourse would do justice to the most mellow of melodramas. . . . Fortunately Arthur M. Schlesinger Jr. and S. J. Perelman have provided lengthy introductions, and these serve most effectively to put the inspector and his book in their places."

A. J. Hubin

N Y Times Bk R p17 D 28 '69 190w



BYRNES, THOMAS—*Continued*

"Byrnes—whose genteel police-blotter brogue vies with florid attempts at Victorian prose, sometimes hilariously—writes about some wonderful characters. . . . But the book's real charm is . . . in the convoluted tales of how such worthies as Aleck the Milkman, Piano Charley, Grand Central Pete, Old Mother Hubbard, The Peoria Kid or Funeral Wells went wrong." S. K. Oberbeck  
Newsweek 74:53 D 29 '69 600w

BYRON, GEORGE GORDON NOEL BYRON, 6th Baron. Poems of George Gordon, Lord Byron; sel. by Horace Gregory; drawings by Virgil Burnett. 117p \$3.50 Crowell

821  
LC 72-78261

In addition to the editor's commentaries, this book includes letters "from Byron to his mother, Douglas Kinnaird, Thomas Moore, and John Murray." (Library J) Indexes of titles and of first lines.

"This is probably one of the better limited selections of Byron available, atypically including 'Beppo' in its entirety and omitting most of 'Childe Harold's Pilgrimage.' . . . Well executed, moody line drawings punctuate the text; unfortunately lacking is a glossary of poetic terms and foreign words and phrases. An attractive, informative book for sophisticated, patient high school students, the age group that still responds to Byron." B. L. MacDuffie

Library J 94:4612 D 15 '69 110w [YA]

"[These poems are not Byron's] best performance, but [they are] more than adequate. . . . Concentrating on 'Beppo' and 'Don Juan' is just right; and to include some of his letters was brilliant." Selden Rodman

N Y Times Bk R pt 2, p44 N 9 '69 60w

BYTHELL, DUNCAN. The handloom weavers; a study in the English cotton industry during the industrial revolution; with an introd. by R. M. Hartwell. 301p \$12.50 Cambridge

338.4 Weaving. Cotton manufacture and trade. Great Britain—History—19th century  
SBN 521-07580-7 LC [69-10487]

The author's "aim is to examine the transition from the domestic system to the factory system in cotton weaving in the first half of the 19th century. He provides . . . information on the geographical distribution of handloom weaving, the size and structure of the labour force, the varying history of employment, wages and standard of life, the efforts made by the weavers to alleviate their distress through industrial and political action, and their final displacement and disappearance." (Publisher's note) Bibliography. Index.

"Bythell's study is . . . sturdy, solid, probing. [He] makes it clear that handloom weaving was never a skilled craft; that casual laborers, including women and children, could easily enter it; that, once one was accustomed to it, it was hard to leave; that it became overcrowded and competitive; and that, given the instability of foreign markets, it suffered periods of distress. Even before the power loom, even in the golden age, there were misery and poverty. Any alternative employment, even in the power loom mills, was thus a 'blessing.' Bythell marshals his evidence for this interpretation with considerable cogency. . . . [This] study . . . belongs far less to a socialist or capitalist tradition than to a larger and growing tradition, a tradition defined by those historians of England's revolution in agriculture and industry who see all the complexities involved in that great transformation." David Roberts

Am Hist R 75:491 D '69 350w

"A work of solid scholarship on a subject of real value to scholars and advanced students working in English history, economic history, social history, and general European history. With all that has been written on the industrial revolution, and especially on textiles, this is the first work to examine in detail the fate of the handloom weavers. . . . Bythell's scholarship sometimes gets in the way of his style, so that in places the book is less enjoyable reading than it could be. But it unquestionably is an important one, and it will be used for a long time to come."

Choice 6:1446 D '69 180w

## C

CABLE, GEORGE WASHINGTON. The silent South; together with The freedman's case in equity, The convict lease system, the appendix to the 1889 ed. and eight uncollected essays on prison and asylum reform; with an introductory essay, George W. Cable as social reformer, and selected bibliography by Arlin Turner. [enl ed] 271p \$8 Patterson Smith

365 Negroes—Southern States. U.S.—Race relations. Prisons—U.S.  
SBN 87585-057-X LC 69-14915

This reprint "includes eight essays on prison reform issued for the first time in book form." (Library J)

"Cable was easily the most eloquent of the handful of white Southerners who perceived the follies of white racism in the 1880's and dared raise their voices against it. . . . The present volume is especially notable for Cable's scathing attacks upon Southern penal institutions, especially the convict lease system."

Choice 6:1665 Ja '70 120w

"[The author's] move to the North was influenced not only by the desire to be nearer thriving literary centers, but apparently to avoid the wrath his essays upholding justice and equal rights for the Negro brought upon his head. Few Southern authors dared raise their voices in the 1880's on that subject. . . . Cable's statements on the Negro's behalf make for sad reading in view of the contemporary scene, which has highlighted the consequences of such policies. The present reprint . . . is preceded by a perceptive essay by Arlin Turner." Joseph Boromé

Library J 95:2469 J1 '70 230w

CABLE, MARY. The Avenue of the Presidents; foreword by Nathaniel Alexander Owings. 248p il pl \$12.50 Houghton

975.3 Washington, D.C.—Streets. U.S.—History. Presidents—U.S.  
LC 69-13006

"By tracing the story of Pennsylvania Avenue, Washington, D.C., . . . [the author attempts a survey] of presidents and the history of the nation." (Library J)

"Here is John Quincy Adams hiking down to the Potomac with his towel for a morning swim, and there the triumphant march of the federal armies at the end of the Civil War. The writing is sensitive and clear. The illustrations, from contemporary prints and photographs, are interesting and well chosen."

L. B. McCauley

Library J 95:153 Ja 15 '70 90w

Library J 95:1215 Mr 15 '70 40w [YA]

New Yorker 45:239 N 15 '69 120w

Va Q R 46:lixiv spring '70 110w

CAFFI, ANDREA. A critique of violence; with an introd. by Nicola Chiaromonte; tr. by Raymond Rosenthal. 220p \$8.50 Bobbs

300.8 Social sciences. Civilization, Modern  
LC 69-13088

Caffi, who died in 1955, was born in Russia in 1897. In these essays he writes of "the relationships between the individual and society, people and culture, society and politics, and the nation and the state; the role of the intellectual; the tyranny of bureaucracy; Marx and Marxism; the bourgeoisie; law; and education." (Publisher's note)

"Though devoted to drastic social change, Caffi remained a nonviolent partisan, and he states his case for that approach in these valuable essays."

Christian Century 87:425 Ap 8 '70 50w

"[These essays] explore a broader theme than the title indicates. . . . Well written, clearly reasoned, and timely, they have a direct bearing on many of the social issues of our day, notably the conflict of the individual with a leviathan state. A passionate libertarian, Caffi had little faith in 'bourgeois' justice which he characterized as 'nothing but the norm decreed by an effective power.' In these essays he speaks directly to the disenfranchised, the social critic, and the rebel. Recommended for college, university, and large public libraries." Jack Clarke

Library J 95:2166 Je 1 '70 220w



CAGE, JOHN, comp. *Notations*. unpag. \$15  
 Something else  
 781.2 Musical notation. Composition (Music)  
 LC 69-14721

This "is a collection of reproduced musical manuscripts from [over 260] composers, some laid out in staves and measures, many in the mechanical-drawing style or the multitudinous chicken tracks that are the individual short-hands, no two alike, of today's musical inventors. The aim of this . . . book, with its gamut of personalities and handwritings, was to raise money through the publication and eventual direct sale of these gift manuscripts for the benefit of a foundation through which Cage aids musicians, dancers, and other artists." (N Y Rev of Books)

"The notations make striking designs which can be immediately enjoyed, regardless of how they would be played. Nearly every new piece seems to need a different kind of notation. But, as (presumably) Cage explains inside the jacket, much music dispenses with notations. This is in large part the effect of a change from print to electronic technology. One may nowadays repeat music not only by means of printed notes but by means of sound recordings, disc or tape. One may also compose new music by these same recording means, and by other means. . . . This book, then, by means of manuscript pages . . . shows the spectrum which extends from the continuing dependence on notation to its renunciation." This handsome book is a labor of love, an amazing and inexhaustible treat." V. M. Ames

J Aesthetics 28:559 summer '70 200w

Reviewed by Virgil Thomson

N Y Rev of Books 14:9 Ap 23 '70 1050w

"[The reproductions] are interspersed with a number of comments of varying length by the composers themselves, and a liberal admixture of additional comments by Cage and Alison Knowles. . . . The array of techniques and structures is . . . quite exhilaratingly wide. Erik Satie's exquisite Carrelage phonique . . . presides benignly over a spectrum which includes both the ultra-violet and the infra-red (if that is a reasonable image to indicate the gap between Diter Rot and Sir Adrian Boult . . . [and] manages to entrap without anomaly both the Beatles and Yoko Ono. . . . Yet it is in the evocation of an aesthetic climate rather than the revelation of a precise graphic medium that the value of the book resides."

TLS p1468 D 11 '70 340w

CAHN, EDGAR S., ed. *Our brother's keeper: the Indian in white America*. 193p \$5.95; pa \$2.95 New community press; for sale by World pub.

309.1 Indians of North America—Economic conditions. Indians of North America—Social conditions  
 LC 72-97736

"This is a report on the status of [the Indians] . . . living among us. . . . It is a look at a world which exists today." (Foreword) Bibliography.

Reviewed by Phoebe Adams  
 Atlantic 225:105 Ja '70 50w  
 Choice 7:468 My '70 200w

"The only fit way to begin discussion of the Indian's plight today is with a recitation of horrors. That is how [this book] starts. . . . Early in the book, it becomes pretty clear that any Indian who is really happy the Pilgrims landed has lost his marbles. . . . [This report] was researched and written by a group of editors, reporters, and consultants sponsored by the Citizen's Advocate Center. The style is brisk, the analysis precise, the total effect tremendously moving. The book has no new recommendations. Its editors suggest that there are many perfectly good recommendations from earlier reports which are presently gathering mildew in Washington." Charles Horman  
 Christian Science Monitor p7 D 18 '69 950w

"The vignettes around which [this book] develops are extremely moving. But it is fragmented for shock value and immediate impact. Hastily and sloppily written as if to symbolize urgency, [the book] tells many pieces of a bitter story, but it fails to smash the stereotypes by putting the pieces in place. It reinforces a common weakness of white men's accounts of Indians by failing to take seriously the positive role Indians could play in Ameri-

can life as a living contrast to our splintered, materialist society. In the end the reader is disturbed but little wiser." Edward Witten  
 Commonweal 91:515 F 6 '70 450w

"The authors indict the Bureau of Indian Affairs for failing to defend Indian land and water rights and for providing substandard schools and educators for Indian children. They show how involvement, initiative, and self-determination on the part of the Indian have been stifled repeatedly by bureaucracy. There can be no doubt that the authors' indignation is justified. But there is so much intrusion and interpretation on their part, so much hurling of charges and labels, that the book takes on an unfortunate aura of propaganda. Because of this its value for libraries is questionable." H. J. Dubois

Library J 95:1492 Ap 15 '70 110w

Reviewed by A. L. Hankenson

Library J 95:2547 J1 '70 60w [YA]

"If Cahn's crusaders don't pull off as harrowing a job with this handbook for white Americans [as in the film *Hunger USA*], I would say it is because, in the process of merely explaining the institutional nightmare which keeps the Indian a 'prisoner of war,' their fact-filled report gets bogged down in the very mire it intelligently recognizes: 'At first glance the Indian world seems impossibly complex,' comments the introduction. . . . Nonetheless the book is invaluable in its earnest attempt to dissect the mess of Indian affairs and to analyze the alienation which has become the Indian's birthright." Peter Nabokov  
 Nation 210:86 Ja 26 '70 650w

CAHN, WILLIAM. *Out of the cracker barrel: the Nabisco story, from animal crackers to zuzus*. 367p il \$8.95 Simon & Schuster

338.7 National Biscuit Company  
 SBN 671-20360-6 LC 71-84118

This is a commissioned "history of the National Biscuit Company from its founding in 1898 to date." (Choice) Bibliography. Index.

"The book is fun to read and provides a general idea of NBC's growth and problems. . . . [With] many delightfully nostalgic illustrations, it is written in an easy and journalistic style. The level of analysis is perhaps a little less sophisticated than that of an extended article in *Fortune*. It is in no sense a scholarly business history of the genre written by Gras, Larson, Hidy, and Williamson. Cahn does note some of NBC's mistakes as well as its triumphs, and business policy courses may find some useful material, but there are much better books for this purpose. Low priority for most college libraries."

Choice 7:428 My '70 130w

Reviewed by John Brooks

N Y Times Bk R p7 Ja 18 '70 70w

CAILLEUX, ANDRÉ. See Cayeux, A. de

CAIN, ARTHUR H. *Young people and neurosis*. 128p \$4.50 Day

616.85 Neuroses. Personality, Disorders of  
 LC 70-94128

"This book is directed primarily to those who might themselves be considered neurotic and to those who may come into contact with neurotics. It attempts to give . . . indication [of] what behavior is appropriately classed as neurotic." (Choice) Glossary. Bibliography.

"There does not seem to be a comparable book. The writing is clear, interesting, and reflects Cain's knowledge, as well as his opinions (clearly designated). There is little citation of books other than those written by Cain. There is a glossary (useful) and a list of suggested readings (not useful). Recommended for libraries used frequently by adolescent students."

Choice 7:760 J1 '70 110w [YA]

"[Cain] assures readers that a neurosis of one kind or another is a normal experience while emphasizing the importance of seeking professional help for the seriously neurotic; however, his book does not enable young people to make the distinction. He warns constantly against playing amateur psychologist yet the young people who take his book seriously might attempt just that. He avoids being



CAIN, A. H.—*Continued*

technical but winds up being annoyingly partrizing. Frequently referring to Hippies and Hell's angels as prime examples of psycho-social problems, he doesn't define or differentiate between the two groups. A poor book that won't help adolescents in their quest for identity." Yvette Schmitt  
Library J 95:1662 Ap 15 '70 130w

## CAIN, ARTHUR H. Young people and revolution. 153p \$4.95 Day

323.2 Youth—U.S.—Political activity. Negroes—Civil rights. Revolutions  
LC 77-107203

The author, a psychologist, who favors "both the youth movements and the black revolt, which add up (in his words) to the new American Revolution . . . [offers suggestions on how] to become an effective revolutionary." (Publisher's note) Bibliography.

"This book on the 'Counter-Culture' is full of folksy advice to young people who want drastic social change but are not quite ready to start burning things. Sage, if not always compelling."

Christian Century 87:733 Je 10 '70 40w

"The good doctor approves of the Youth Movement and the Black Panthers. That's nice. He does not, however, approve of eccentric clothes, long hair, drugs or pre-marital sex. He feels that clothes, hair, etc. served to get the public's attention, and that now the movements should get serious. The book is full of Dr. Cain's moralizing and recollections of his experiences; even though he consistently sides with the kids in their protests, the preachy nature of his advice, no matter how good, will irritate most involved YA's." Regina Minudri

Library J 95:2550 Jl '70 100w

## CAIRNS, DAVID, ed. &amp; tr. Memoirs of Hector Berlioz, member of the French institute. See Berlioz, H.

## CALABY, J. H., jt. auth. Kangaroos. See Frith, H. J.

## CALDER, ANGUS. The people's war; Britain—1939-1945. 656p il \$8.95 Pantheon bks.

942.084 Great Britain—History—20th century  
LC 67-19178

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by S. E. Koss  
Am Hist R 75:1457 Je '70 750w

Reviewed by Ferdinand Mount  
Book World p6 Ja 18 '70 650w  
Choice 7:138 Mr '70 180w

Reviewed by George Steiner  
New Yorker 45:74 Ja 17 '70 3550w  
Time 95:74 F 2 '70 550w

## CALDER, NIGEL. Technopolis; social control of the uses of science. 376p \$7.50 Simon &amp; Schuster

301.2 Technology and civilization  
SBN 671-20496-3 LC 79-101867

This book is concerned with the "problems which have arisen from our growing dependence on a knowledgeable . . . scientific/bureaucratic elite. . . . [It is also an] appraisal of the supreme issue of today: Who will bring the gigantic power of technology under control? Should the custodians of the all-essential scientific and technical knowledge be allowed to dictate the shape of the human environment without first coming to grips with the social implications of their work?" (Publisher's note) Bibliography. Index.

Reviewed by B. C. Marble  
Book World p8 S 13 '70 850w

"Calder swears by 'the ideology of science'—the credo of pure knowledge—as the best antidote to science's own side-effects. As science grows even stronger, he cheerfully reassures

us, so will democracy: 'It is scarcely credible that the well-informed, research-trained, interconnected committees of the foreseeable future should tolerate men in power . . . who have simple-minded theories of society, or who seek to profit from the differences between men.'" Melvin Maddocks

Christian Science Monitor p7 Jl 23 '70 300w

Reviewed by Harold Fruchtbaum  
Library J 95:3293 O 1 '70 190w

"How will science alter politics? One prospect which Calder offers is the abolition of much of the clutter which impedes communications between governments, the public, and science. This is partly a matter of communication techniques. As bureaucrats are replaced by computers, government becomes free to concentrate on the long-term issues. . . . Calder devotes some attention to forecasting. . . . Unfortunately, as Calder admits, forecasters are usually short-term and obvious, or long-term, provocative, and uncertain; nevertheless, governments and large firms evidently need them." Avriion Mitchison

New Statesman 78:49 Jl 11 '69 650w

"[The author] supplies clear and vivid descriptions of present capacities and future potentials in physics, biology, chemistry, oceanography and the general field of engineering. He also concludes that unless we take a great deal of thought the system of ideas and machines we have built for ourselves will slip permanently, as it already has upon occasion, out of control." E. E. Morison

N Y Times Bk R p3 Jl 26 '70 500w

"To look at a title like 'technopolis' is to suffer a chill. Science and technology haven't been very friendly to us recently, and we don't expect books to be friendly to them. Nigel Calder ratifies our expectations when he notes that from writers who look into the technological future there has been a 'shortage of reasonably cheerful visions.' . . . [The author] writes lucidly, and in his role as science correspondent for the English weekly New Statesman, he gets around a good deal. He thinks that society can not only control science, but profit from it far beyond our present fancies. He deserves a hearing; many of his propositions commend themselves both to logic and to social utility. The kingpin of his thesis is that no discovery is by nature malign, but that its transition into an action or instrument may be." Geoffrey Wolff

Newsweek 76:97 Jl 13 '70 850w

Reviewed by Edwin Newman  
Sat R 53:50 S 5 '70 600w

"Not all members of the congregation at a revivalist meeting are present to have their blood chilled, and not all who read Nigel Calder do so to learn of the technological wrath to come. To begin with, he can put most preachers to shame with his fund of anecdote. Like them, too, he often ensures that his anecdotes are relevant by the simple expedient of making the anecdote an end in itself. Yet there is usually a moral. . . . [The book] falls, quite naturally, into perhaps a hundred racy, leader-length sections packed with unusual information and some very perceptive judgments."

TLS p924 Ag 21 '69 500w

## CALDER, NIGEL. Violent universe; an eyewitness account of the new astronomy. 160p il \$8.95 Viking

520 Astronomy  
SBN 670-74720-3 LC 73-83246

A chronicle of the revolutionary changes in technique and the new discoveries in the field of astronomy in the 1960's, based on material gathered for a BBC television program. Index.

"The large number of excellently well-captioned photographs alone are worth the price of the book. The author has presented the factual material in a fascinating, interesting style which should be easily comprehended by most readers." A. W. Plonsky

Best Sell 29:430 F 15 '70 750w

"Calder has a remarkable talent for the apt analogy and the appropriate phrase: Space is the abyss that starts at the top of our hair; a globular star cluster is likened to a swarm of gnats; research on controlled nuclear fusion is an attempt to put the fire of the sun in a bottle. . . . There are only occasional errors of fact. . . . This is by far the best, the most readable, and certainly the most up-to-date account of the new astronomy." C. E. Sagan

Book World p8 Mr 1 '70 750w



"Calder, a non-astronomer, expresses the excitement of modern astronomy in avoiding giving the impression that any one school's ideas are 'correct.' Astronomy is a controversial subject and Calder conveys this well. In some places however, the introduction of background ideas is too brief, as in the section 'Juno's milk' which seems discontinuous. . . . An ideal supplement to any introductory college course in astronomy. If it were offered in paperback, it could be a very popular seller not only to colleges but also to the general public."

Choice 7:564 Je '70 120w

Reviewed by R. E. Swinburne  
Library J 95:675 F 15 '70 110w

Reviewed by Dale Thompson  
Libray J 95:1662 Ap 15 '70 160w [YA]

**CALDER, RITCHIE.** The wonderful world of medicine. 96p il col il \$3.95; lib bdg \$4.70 Doubleday

610.9 Medicine—History—Juvenile literature  
LC 68-14989

This book "describes man's progress in his search for knowledge about himself and the highlights in man's efforts to combat disease, to prolong life, and to provide conditions in which people throughout the world can enjoy . . . health." (Publisher's note) Index. "Grades six to nine." (Library J)

"As with the other books in this revised series, this new edition of the excellent history of medicine, last published in 1958 [BRD 1958], contains only minor textual changes, but is considerably improved by the smaller, more sophisticated format and inclusion of new, up-to-date photographs and drawings, glossary and index." P. L. Shumberger  
Library J 95:253 Ja 15 '70 50w

"Calder makes it easy to appreciate that the progress of medicine has shown a steady development from early times. . . . It is its insistence that advances in medical knowledge have, from the earliest times, come from all parts of the world, that makes this short book such a valuable introduction to a study of the complex field of medicine."

TLS p700 Je 26 '69 280w

**CALDWELL, ERSKINE.** The weather shelter. 190p \$5.50 New Am. lib; World pub.  
LC 73-83376

"Hovering over Wolverton, a small town in Tennessee, is Grover Danford's Shetland pony ranch. . . . Life in this Southern town is suffocating to the principals of Caldwell's novel. But the weather-shelter, an isolated ranch structure for protecting hay, serves as a haven and fulfillment for at least three of the characters. There, Danford frees himself from a stagnant community atmosphere and loneliness in the love of Kathlee, a mulatto; Effie Devlin seeks and finds pregnancy with the Negro boy, Jeff, when her husband becomes sterile; and Jim Whittaker finds a wife and new meaning for his life." (Choice)

Reviewed by Peter Corodimas  
Best Sell 29:320 N 15 '69 300w

"Perceptively, as in his earlier novels, Caldwell writes about the South. But the symbols of the Shetland pony ranch and the weather shelter make this novel his most effective indictment of Southern life since God's Little Acre [BRD 1933] and Tobacco Road [BRD 1932]."

Choice 7:540 Je '70 140w

"This story involves two instances (or generations) of interracial sex. . . . Take or leave the episodes at the weather shelter, and you have a very old-fashioned story and a lot of regional stereotypes. This kind of book is easy to read and entertaining, but it hardly adds anything to our understanding or knowledge of love." William McCleary

Library J 94:3665 O 15 '69 80w

"Caldwell is in a gentler mood than is sometimes his wont; only one killing takes place when a gang of nightriders grows overexcited, and there are only two nude sex scenes. . . . The crux of the book is the plight of Jeff, a boy of mixed parentage 'in the middle of two worlds' and unwelcome in both. But [the author] makes his characters so consarned simple minded that the problem loses most of its tension." Martin Levin

N Y Times Bk R p22 Ja 4 '70 200w

**CALDWELL, JOHN C.** African rural-urban migration; the movement to Ghana's towns. 257p il \$10 Columbia univ. press

301.3 Migration, Internal. Ghana—Social conditions  
LC 69-17496

"This book sets out to examine the kinds of people migrating to the towns, the effect of their migration on the rural areas they leave and the urban areas they adopt, their methods of travel and of solving the problems of accommodation and work, their degree of satisfaction with town life, the numbers returning to the village, and their reasons for doing so. It thus discusses whether and when a truly urban population is created. (Publisher's note) Bibliography. Index.

"To understand better the rural-urban migration stream, and thus to supplement the material collected in the 1960 census and post enumeration survey, the Demographic Unit attached to the University of Ghana undertook a detailed interview survey of 17,000 persons and 2,370 households. . . . Contributions to the study of rural-urban movements are reviewed, definitions established, and data-collecting problems and other survey characteristics outlined in the introductory chapter. . . . The pattern of migration . . . is then indicated. Recapitulating some of the major findings of the research, the author . . . concludes with the thought that the kinds of findings presented ultimately concern administrators since 'they do raise questions of urban-rural balance.' Social scientists, and Africanists in particular, will welcome the publication of these findings, and appreciate the impeccable style and model presentation." Bruce Young

Ann Am Acad 391:222 S '70 430w

"While Caldwell's study presents few surprises to Africanists, his extensive empirical documentation is extremely useful. While we learn little from his documentation concerning the prevalence of male migration between 15 and 29, the finding that education is a powerful determinant of migration is useful. Even more so, are such findings [as] that migration takes place more with younger than the eldest children. . . . The volume is well organized and contains, along with extensive tabular materials, useful integration of the literature on African migration as well as qualitative data gathered during this survey."

Choice 7:156 Mr '70 170w

**CALDWELL, LYNTON KEITH.** Environment: a challenge for modern society; pub. for the Am. mus. of natural history. 292p \$7.95 Natural hist. press

301.3 Ecology. Environment  
LC 75-111146

The author "discusses how and why the ecological crisis should be made a major concern of public policy and how such a policy should function: to alter . . . not only the government's use of the environment, but each individual citizen's as well." (Publisher's note) Index.

Reviewed by C. S. Johnson  
Library J 95:2506 J1 '70 140w

"[The author] sets out on the trail of the administration of the environment, but the theme veers persistently toward the personal and philosophical. In easy-ranging, clear, intelligent yet unemotional conversational prose, Caldwell leads us across the modern world with an ecological wisdom that seems to grow as the book progresses." Paul Shepard  
N Y Times Bk R p3 Ag 30 '70 60w

**CALHOUN, MARY.** The goblin under the stairs; pictures by Janet McCaffery. unp lib bdg \$3.32 Morrow

398.2 Fairy tales. Folklore—England—Juvenile literature  
LC 68-13001

This story is about "a boggart who comes to live under the stairs of a farmhouse in Yorkshire. When the little boy looks at him through a knothole in the wall, he sees a winking, grinning playmate. The wife sees a neat little servant man who will help her with the housework, and the farmer sees an evil-looking creature who will torment them all." (Publisher's note) "Kindergarten to grade three." (Library J)

"And a mischief the goblin proved to be, turning house and barn topsy-turvy, refusing to



**CALHOUN, MARY—Continued**

leave or to cooperate until a tasty meal was set out for him each night. A good read-aloud tale out of English folklore, with pictures that point up dramatically the wee creature's various moods." Polly Goodwin

Book World p14 O 20 '68 90w

"The unique characteristic of boggarts is that they appear differently to each individual, and the boggart of this book fills each of his roles perfectly. . . . The shimmering lines and darkly bold colors of the illustrations capture the mood of the book perfectly." L. L. Clark

Library J 93:3954 O 15 '68 80w

"One of the small creatures of English folklore is the boggart, a hairy wee thing full of mischief who attaches himself to a family and cannot be pried loose. This rather slight story . . . [is] just right for storytelling." Zena Sutherland

Sat R 51:42 Ag 24 '68 90w

**CALHOUN, MARY.** The pixy and the lazy housewife; pictures by Janet McCaffery. unp \$3.50; lib bdg \$3.36 Morrow

393.2 Fairy tales. Folklore—England—Juvenile literature  
LC 69-10353

This is the story of a "confrontation between . . . Willy Tatters, the leader of the pixies, and Old Bess, the laziest housewife in all of Devon. Bess never swept her cottage, she ate from dirty dishes, and her spinning wheel was hung with cobwebs. But she wasn't afraid of the pixies. In fact, she went out to catch herself some little green men, planning to trick them into doing her work. Bess discovered, however, that the pixies could not be fooled for long, and her comeuppance turned out to be considerably more than she had bargained for." (Publisher's note) "Kindergarten to grade two." (Library J)

"The story is full of pixy lore, and the illustrations suggest the greens, pinks, and golds of Devon summertime." S. D. L.

Horn Bk 45:160 Ap '69 120w

"A pleasant tale. . . . [The pictures] though sometimes muddy, are generally amusing, and the story, slight as it is, has a nice cadence that will suit it to read-aloud sessions." G. A. Furnas

Library J 94:2087 My 15 '69 110w

Reviewed by Zena Sutherland

Sat R 52:55 My 10 '69 120w

**CALIFANO, JOSEPH A.** The student revolution: a global confrontation, by Joseph A. Califano, Jr. 96p \$3.95 Norton

373.1 Students. Colleges and universities  
LC 77-95831

"A report on . . . problems [of student unrest abroad] and an analysis of the common elements of that unrest." (Publisher's note) Index.

"[The author], one of insiders of the Kennedy and Johnson administrations, has given us a remarkably bad book. Sponsored by the Ford Foundation, this slim volume is the product of a round-the-world trip and much interviewing. . . . Califano suggests some rather broad ranging solutions, such as the involvement of youth in decision making at all levels, and some reforms of the universities, but the book is surprisingly pessimistic about the possibilities for quick solutions."

Choice 7:129 Mr '70 180w

"Califano's reporting is incredibly superficial and hasty. . . . He comes up with very little that is new and very little that a moderately intelligent reader of the New York Times could not have pieced together. His conclusions consist of such novel thoughts as 'There were no black-white racial tensions at the universities I visited abroad' and 'Affluence is unquestionably a significant factor in student unrest.'" H. J. Steck

Library J 95:64 Ja 1 '70 80w

"A brief, readable, balanced world view of student unrest." Dorothy Jensen

Library J 95:1215 Mr 15 '70 240w [YA]

Reviewed by L. B. Stevens

N Y Times Bk R p39 S 20 '70 80w

"[This is] good reading on a topic of continuing concern. An impressionistic report on student dissatisfaction throughout the world.

Califano's book raises the issue of student radicalism carried along into the business, labor, and professional lives of young people."

John Calam

Sat R 53:68 Ja 24 '70 40w

**CALIFORNIA. UNIVERSITY. Art Museum.** The reality of appearance; the trompe l'oeil tradition in American painting, by Alfred Frankenstein; pub. for an exhibition organized by University Art Museum, Berkeley, in conjunction with National Gallery of Art [and others]. 156p il col il \$10 N.Y. graphic

759.13 Paintings, American—Exhibitions  
SBN 8212-0357-6 LC 73-104385

"Trompe l'oeil, realistic deception of the eye in painting, was known to the ancient Greeks and had a popular revival with American still lifes of the 19th Century. The author has conceived and organized the first major museum exhibition of the art, currently on tour among four participating museums. This catalog of the show is . . . [an] introduction to the subject." (Library J)

"[The author's] entries for the 105 pictures—all well illustrated, eight in color—are a pleasure to read, especially when he good-naturedly corrects the minor errors of his earlier book. Almost half the paintings were not illustrated in [the author's] After the Hunt [BRD 1953] and the current volume would probably be worth having for that reason alone."

Choice 7:828 S '70 100w

"Recommended for libraries not owning Frankenstein's more comprehensive study After the Hunt." R. N. Van Note

Library J 95:1827 My 15 '70 80w

**CALKINS, CARROLL C., ed.** Great gardens of America. See Great gardens of America

**CALLADO, ANTÔNIO.** Quarup; a novel; tr. from the Portuguese by Barbara Shelby. 558p \$8.95 Knopf

LC 75-98644

This novel "is set in Brazil during the . . . 1950's and 1960's. The adventures of its protagonist, Father (later ex-Father) Nando, take him from coastal Brazil to the interior, where he works with the Indians, then to Brazil's . . . depressed northeastern corner, where he becomes involved with the peasant movement. The resignation of President Goulart and the collapse of that movement make Nando a fugitive from the new military government. At the story's conclusion, Nando vanishes into Brazil's vastness to continue his political struggle." (Library J)

Choice 7:1047 O '70 40w

Reviewed by Ronald Christ

Commonweal 93:51 O 9 '70 700w

"This is not a distinguished novel, at least in translation, but its subject matter should be of some interest. Recommended for large fiction collections." R. D. Harlan

Library J 95:2514 Jl '70 180w

Reviewed by J. A. Page

New Repub 163:25 Jl 4 '70 700w

"[This] is a novel about national self-discovery, both in the geographic sense—a substantial section of it recounts a hazardous expedition to plant a flag in the country's hitherto unvisited geographical center in the jungle—and in the sociopolitical and (more tenuous) spiritual sense. . . . 'Quarup' is far from being a mere exotic tourist's novel, however, and it is most convincing when it investigates the diabolical nature of the regime that now rules Brazil. . . . It is a pity that so absorbing a novel should be marred by a clumsy technique and by a flat unfertile style." David Gallagher

N Y Times Bk R p4 Je 14 '70 850w

"With this novel Callado lays legitimate claim to a place of honor on the ever-expanding list of Latin American masters of fiction. . . . Against the tawdry political events culminating in the coup of 1964, Callado portrays the crude social injustice that has perennially plagued Brazil. In this timely novel he depicts the nation as a mutilated patient whose efforts to recuperate are constantly aborted. . . . A large part of the success of this novel must be attributed to the fact that [the author] is a



formidable psychologist who knows his characters well. . . . While many readers may find Quarup somewhat prolix, Callado has clearly demonstrated that the social novel is not a dead form. . . . Barbara Shelby has done a commendable job of rendering it into highly readable English." Demetrious Basdekis  
Sat R 53:38 Ag 8 '70 700w

**CALLAHAN, NORTH.** Carl Sandburg, Lincoln of our literature; a biography. 253p il \$6.95  
N.Y. univ. press

B or 92 Sandburg, Carl  
SBN 8147-0069-1 LC 76-92521

This biography of the American writer who died in 1967 was written with the "cooperation of the Sandburg family. . . . [by] a personal friend . . . of the late poet-biographer-folk-singer and journalist." (Publisher's note)

"This biography does not satisfy the interest of the Galesburg writer's many admirers and readers. With few exceptions, Callahan has given us the many widely circulated and well known accounts and anecdotes of Sandburg's life. The continuity is slight, and the treatment of the works is superficial. This biography cannot be seriously considered as a contribution to Sandburg scholarship. A full and careful treatment still remains to be done."  
Choice 7:1230 N '70 110w

"This well-written biography affords an excellent way to become acquainted with Carl Sandburg. The treatment in general is chronological, and Callahan, professor of history at New York University, is quite thorough in his discussion of some of the high points of Sandburg's career, notably the writing of the Lincoln biography [Abraham Lincoln: The Prairie Years and The War Years. BRD 1954]; he shows how Sandburg's personal experiences led him to that arduous but most compatible task. . . . The book gives one the feel of the country and of the man, from the roving days of Sandburg's youth to his national success as poet, biographer, and folksong entertainer. . . . Recommended generally." T. F. Smith  
Library J 95:1018 Mr 15 '70 160w

**CALLCOTT, MARGARET LAW.** The Negro in Maryland politics, 1870-1912. (Johns Hopkins univ. Study in hist. and political science, ser. 87) 199p \$7.95 Johns Hopkins press

320.9 Negroes—Politics and suffrage.  
Maryland—Politics and government  
SBN 8018-1023-X LC 69-15395

This study is an "analysis of black political participation in the half-century after emancipation. . . . [The author shows that] Maryland Negroes were . . . participants in the political process and that Maryland owes the establishment of its two-party system to its black citizens." (Publisher's note) Index.

"[This] is a competent and scholarly work in quantitative analysis. . . . Though the author capably illustrates black participation in elections, she overplays the shrewdness with which they employed the ballot and the relevance it had for them. . . . In spite of my criticism of the author's emphasis, this monograph will be of significant value to students of regional, black, and political history." Andrew Bunl

Am Hist R 75:1193 Ap '70 500w

"[The author] has delved beneath the surface and exposed in a most glaring manner, a fallacy, 'Negroes do not vote.' . . . With meticulous care and consummate skill she examined the voting records of the counties and Baltimore City in election after election during the period under review to lay bare the facts. The book is replete with charts and is well documented. But, above all, it is written in a pleasing style. By any measuring rod it is sound scholarship at its best. . . . It should be required reading for leaders of both political parties in the Free State [Maryland], but particularly for Negroes themselves. It certainly provides Negroes an opportunity to review the past, reassess the present, and chart the future." R. L. Gill  
Am Pol Sci R 64:639 Je '70 950w

"[The author] seeks to explain why the promise of the Fifteenth Amendment was kept in Maryland, while in other states with a large black population effective disfranchisement became a reality by the turn of the Twentieth Century. . . . This is an admirable study as far as it goes. One is left to wonder, however,

how the black voter felt about his exclusion from the real power of the Republican party, and how he could maintain high levels of participation under the circumstances." R. M. Dalfiume

Ann Am Acad 386:177 N '69 420w

"Callcott has written a careful study. . . . Her book is thoroughly researched, well-organized, and clearly written. She handles a great deal of information and data on voting and registration with skill and makes her points convincingly. The book emphasizes the attitudes and practices of whites toward blacks. This reviewer would have liked to see more discussion of what black leadership thought. . . . [But] as the author indicates in her bibliographical notes, material on Maryland's Negro leaders is hard to find. . . . She has succeeded very well in attempting [what] she set out to do; hence, the book is a valuable contribution to the growing literature on race relations."

J Am Hist 56:686 D '69 490w

**CALLISON, BRIAN.** A flock of ships. 255p \$5.95 Putnam

LC 79-105594

"The beached remains of the motor vessels Cyclops and Athenian are found by a naval survey vessel, moldering on a South Atlantic island. Abroad the rusting Cyclops is the mildewed journal of its first officer, which explains why the two craft have lain undiscovered for two decades. The freighters were headed from Liverpool to Australia, we discover, carrying precious codes regarding itineraries of Allied shipping. Dirty work in the sea lanes brings them far off course to a terrible destiny." (N Y Times Bk R)

"Four-letter words and others and blasphemies are used by men in stress and excitement, but are not necessary on the written page to add color. I was swept along in the vivid portrayal of the action of this tale and would come to a sudden break by this language in front of me. I might also add that several crude or lusty similes detract, even though aptly used at the time. This is a first novel and it is to be hoped that the author's vocabulary will increase to enable him to continue graphic description in a better manner. The novel is highly recommended to 'Old Salts' who have heard all of these words before. The plot shows a fine imagination on the part of the writer and the tension mounts to the climax." J. B. Cullen

Best Sell 30:87 Je 1 '70 700w

"There is a kind of war fiction that can best be described as combat pornography. Like sexual pornography, it exists for the sole purpose of providing a cheap thrill. Implausible but often inventive, its emotional outlook runs a narrow gambit from the gee-whiz school of awe to the sweaty-palm school of lascivious gloating. Like sexual pornography, it employs sentiment as a sort of condiment to heighten the titillation. . . . The narrative device [here] is preposterous but the action is swift, and the killing is done with a certain dispatch." L. J. Davis

Book World p6 Je 21 '70 270w

Reviewed by Phillip Marr

Library J 95:2278 Je 15 '70 130w

Reviewed by Martha Liddy

Library J 95:3077 S 15 '70 90w [YA]

"Out of the hulks of a pair of freighters destroyed by U-boats in 1941, Mr. Callison has fabricated a story of war at sea that has just about everything: An unorthodox but ingenious naval engagement; a mystery that recalls the vanished, Marie Celeste; and several shiploads of unglorified carnage. . . . [This is all] logged by Mr. Callison with a beautiful sense of timing that will keep his readers hanging on to the bitter end." Martin Levin  
N Y Times Bk R p41 My 10 '70 140w

**CALLISTHENES, PSEUDO-.** See Pseudo-Callisthenes

**CALMER, NED.** The anchorman. 365p \$6.95 Doubleday

LC 72-105615

"Lloyd Garner is a professional communicator who one day is rescued from small time Boston TV and spirited enigmatically into big time New York TV. Eventually, it is revealed to him that he is being groomed to replace



**CALMER, NED—Continued**

Hedley Johns, a household name in nationwide television. Johns, preferring resignation to prostitution, has left the network rather than submit to control and manipulation. Garner takes his place, eventually finds himself in exactly the same spot as his predecessor, and then has a moment of truth and a surprise ending." (Best Sell)

"Banality colors the entire novel—a drunken wife, too, and bedroom scenes, bar room scenes, news room scenes. And marvelous names like Drew Stimson, Buck Schonwald, Bev Hambleton, and Sime Sussman. People who know media people will probably be playing identify-the-character-games. What is really too bad here is that the author is terribly qualified to write a book about what he wrote a book about—but this is not the one." H. T. Anderson

Best Sell 30:87 Je 1 '70 340w

"Tick off the main ingredients for a popular novel and The Anchorman has them all: a topic of current interest—the TV news media game, its pressures and dirty infighting—generous splashes of sex, and an engrossing story. . . . Topnotch entertainment, highly recommended." A. C. Ringer

Library J 95:1859 My 15 '70 180w

"[The author] had the misfortune to write this novel of media intrigue Before Agnew. Read in the afterglow of Des Moines and other rhetorical hotspots, it is alternately campy and silly. . . . Fortunately for all us, [this novel] bears no resemblance to persons living or dead." N. B. Freeman

Nat R 22:852 Ag 1 '70 450w

Reviewed by S. W. Little

Sat R 53:68 My 9 '70 230w

**CALNAN, T. D. Free as a running fox. 323p \$6.95 Dial press**

940.547 World War, 1939-1945—Personal narratives. World War, 1939-1945—Prisoners and prisons. Escapes  
LC 70-131168

"The author served in the British Air Force during World War II. On December 30, 1941, while returning from photographing bomb damage inflicted by British bombers on German munition sources, he was shot down over France. Immediately taken prisoner by the Germans, he was sent to a German hospital and then to a P.O.W. camp. It was there that he began a series of escapes that were preludes to his final escape in 1945. . . . (In this book Calnan describes the camps, the minute presentation of escape plans and activities, and, finally, the attempts to survive after escapes were affected.)" (Best Sell)

"This book is dedicated to the fifty British prisoners who were shot [on March 25, 1944] by the Gestapo, without benefit of trial or sentence, after their escape and consequent recapture. . . . Published twenty-five years after the incidents, the narration is without bitterness and without the moral indignation which would have converted it into an indictment of nations. It struck me as being the account of a man who has matured wisely and well and is looking back on a series of astonishing incidents with awe, some pain, and not a little bit of humor. Read it if you have a chance." F. L. Ryan

Best Sell 30:343 N 15 '70 550w

"Twice [Calnan] was literally 'free as a running fox' only to be recaptured by the Germans. This is a most intriguing story of one man's determination through a period of frustrated imprisonment, told with a great sense of immediacy." W. N. Hess

Library J 95:2792 S 1 '70 140w

**CALVERT, PETER. Revolution. 174p \$5 Praeger**

321.09 Revolutions

LC 77-95664

This book provides an "outline of the origin and development of revolution as a concept and analyzes how the concept is variously applied in present-day political usage." (Publisher's note) Bibliography. Index.

"[The author] might have done better to call his book 'International War,' since it is not about a single political phenomenon, but about

the numerous ways in which societies are disrupted and governments overthrown by violence. . . . Dr Calvert is concerned with the whole evolution of the secular idea that the state is not a godgiven order but a human innovation, but the book is too brief for its purpose."

Economist 236:53 J1 25 '70 110w

"The stress is on the unusual (e.g., pre-conquest Ireland) at the expense of the ideologies of the major revolutions. . . . Of most value to beginning and advanced students of political science, this book can be recommended as an introduction to anyone who is willing to exert a little effort." P. W. Cummings

Library J 95:2814 S 1 '70 120w

"The treatment given to the 'great' revolutions—i.e., the English, French, American and Russian—is terribly rushed and, in the end, not highly illuminating. Dr. Calvert casts a very wide net, since his definition of revolution, 'a political term covering all forms of violent change of government or regime originating internally', embraces an extraordinary variety of phenomena. . . . Moreover although he is highly, and often very perceptively, critical of other authors' views, he is liable to produce without warning highly challengeable and unsubstantiated judgments of his own. . . . [His] treatment of the Marxist view of revolution which one would have thought might occupy a central place in his exposition, is . . . very sketchy."

TLS p843 J1 31 '70 250w

**CALVET, ARLETTE.** Great drawings of the Louvre Museum: the German, Flemish and Dutch drawings. See Bacou, R.

**CAMARA, HELDER. The church and colonialism. 181p \$5.95 Dimension**

330.98 Brazil—Social conditions. Brazil—Economic conditions. Underdeveloped areas

This "is a collection of addresses which [the author] has given in recent years in Brazil, the United States and Europe. . . . The main body of the book presents [his] analysis of the Brazilian [economic and social] situation and his call for action on the part of concerned men and women to end 'internal colonialism' in Brazil and 'external colonialism' on the part of the United States. . . . Dom Helder's primary concern is for action to overcome the scourge of underdevelopment, which he considers the No. 1 problem in Latin America." (Christian Century)

"[The author] offers specific suggestions. For example, he bids the future priests of his seminary in Recife to study the Christian meaning of property, in order to devise a 'new socialism,' to weigh the literalness of Christ's warnings to those who are rich. He makes various proposals to the European Christian Business Executives, to students, Brazilian Catholic Workers, the bishops of CELAM, etc. . . . This small volume will be a delight for youth to read—and instructive for their elders." E. K. Culhane

America 121:570 D 6 '69 600w

"We are confronted by [the author's] growing sense of compassion for and solidarity with the dispossessed people in his area and by his intense desire to see all Christians, as well as men and women of diverse religious loyalties, united in a common task—the struggle for social justice. . . . I consider his basic argument and analysis to be sound—except at one point. He emphasizes again and again the need for 'structural revolution' in Brazil and in U.S. policy toward that part of the world. Yet his addresses are appeals to the conscience of those with money and power—to businessmen, politicians, religious leaders and university professors—to bring about such change. This is precisely what they have failed to do. And while he is fully aware of the institutional church's past failure, he believes that the church is still capable of responding to the new challenges before it." Richard Shaull

Christian Century 86:1421 N 5 '69 600w

Reviewed by J. A. Page

Commonweal 91:462 Ja 23 '70 950w

"The subtitle [of this book] is The Betrayal of the Third World, and it is apt because in spite of the fact that these talks are filled with such words as development, justice, vision, change and education, taken together they are a passionate cry that we are betraying our brothers. . . . All twelve addresses, many of them dealing with specific problems and offer-



ing specific solutions, are imbued with a deep love for the impoverished citizens of the Third World. Archbishop Camara pleads his case well—if the more affluent nations do not look to their brothers' needs the entire world is headed for disaster. The book is valuable too, because it makes available for the first time in English the speeches of this important Catholic leader and revolutionary." John Ring  
Critic 28:82 Mr '70 600w

"[Dom Helder's] theories of the dual colonialism of the poorer countries, the internal colonialism of local oligarchies and the external colonialism of the developed world, and his condemnation of the status quo in countries such as Brazil as inherently unjust and violent, lead him specifically to endorse the guerrilla cause, though he feels personally that he had a different vocation. . . . This book of essays and speeches should be made required reading in every church and chapel. . . . No compulsion will be needed to get it read at the universities." Hugh O'Shaughnessy  
New Statesman 77:804 Je 6 '69 470w

The CAMBRIDGE history of the Bible [3v] v2, The West from the fathers to the reformation; ed. by G. W. H. Lampe. 566p pl \$12.50 Cambridge univ. press

220.1 Bible—History. Bible—Versions  
SBN 521-04255-0 LC 63-24435

This projected three-volume work "treats the Bible as a central document of Western civilization. . . . The period treated [in volume 2] precedes that [of the volume] published in 1963 [BRD 1964]. . . . The central portion of the volume discusses exposition and exegesis of the Scriptures: in the hands of the Fathers in the Medieval Schools, in the Liturgy and in the tradition of medieval Jewish Scholarship. The permeation of European culture by the Scriptures is illustrated by themes in art and manuscript illustration, and by separate sections on each of the main vernacular languages, giving special attention to English. . . . These two volumes of the History give an account of the use, translations, the study, the influence and the physical form of the Bible in the Western world from Jerome to the New English Bible. The first volume [will be] From the Beginnings to Jerome, edited by Professor P. R. Ackroyd and C. F. Evans." (Publisher's note) Chapter bibliographies. General index. Index to Bible references.

"Under the editorship of the distinguished patrologist of Cambridge, Dr. Lampe, 20 scholars have contributed to this monumental work. . . . There are three introductory chapters, which deal briefly but competently with the history of the text in both Old and New Testaments, with the ancient versions of the Old and with the history of the canon in the New. The keeper of manuscripts in the British Museum has added a study on the New Testament papyri and manuscripts. . . . [There are] two delightful studies on the manner in which biblical themes appear in medieval art. At the end of the volume, 48 full-page plates provide examples of this biblical inspiration. . . . The display of erudition takes one's breath away. Once you have the volume in hand, though, you will have difficulty putting it down." David Stanley  
America 121:570 D 6 '69 340w

"Essential for every library."

Choice 6:1414 D '69 170w

Christian Century 86:904 Jl 2 '69 40w

CAMERON, ELISABETH, jt. auth. Dames. See Cameron, I.

CAMERON IAN. Antonioni [by] Ian Cameron & Robin Wood. 140p il \$4.95; pa \$2.50 Praeger  
791.43 Antonioni, Michelangelo. Moving pictures—Production and direction  
LC 72-91696

An analysis of the Italian movie director's films in black-and-white by Cameron is followed by analysis of his color films by Wood. Filmography. Bibliography.

"Following the format of the [Praeger Film Library] series there are black and white stills on facing pages [and] some quotes from the scripts. . . . The lack of colored stills is understandable in terms of keeping the book's price moderate, but as Antonioni counts on such things as 'grey-green marshy landscapes'

for impact, it might have helped to see a few color plates. Otherwise, no complaints. The series remains one of the best available at such a reasonable price, and this volume is recommended for most libraries."

Choice 7:560 Je '70 150w

"Antonioni is a fine book that illuminates the work of this much-acclaimed director in a straightforward, lucid text, including all of his films (even his short works) through Blow Up. The filmography is very good." James Childs

Library J 94:4021 N 1 '69 40w

CAMERON, IAN. Dames [by] Ian & Elisabeth Cameron [Eng title: Broads]. 144p il \$4.95; pa \$2.50 Praeger

920 Actors and actresses  
LC 75-91694

These biographical sketches depict actresses, from Mabel Normand to the present, who have portrayed seamy people in their motion picture roles.

"[The] arrangement is alphabetical by [actresses] with brief critical comments on . . . [the subject's] contributions, plus a listing of films and a short biographical sketch. [The book performs] a unique service in that [it attempts] to relate the [actress] to total film history. . . . Illustrations (full page and one or two smaller shots to other pages) range from indifferent to good. . . . This omnibus approach to actors and movies is not entirely unique, but the best now available. Depending upon the library's commitment to motion pictures [this title] . . . may be added without hesitation to the collection. . . . The current demand for almost anything on flicks is strong enough to warrant a library building in this area."

Choice 7:245 Ap '70 180w

"The authors' opinions on the various actresses are relevant, the biographical material is helpful and informative." James Childs

Library J 94:4021 N 1 '69 40w

CAMPBELL, ALAN K., ed. The states and the urban crisis. See American assembly

CAMPBELL, JOSEPH. The flight of the wild gander; explorations in the mythological dimension. 248p il \$7.50 Viking

291 Mythology  
SBN 670-31834-5 LC 69-18803

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by John Greenway  
Am Anthropol 72:864 Ag '70 700w  
Choice 6:1742 F '70 170w

Reviewed by S. G. F. Brandon  
N Y Rev of Books 14:42 My 7 '70 900w

CAMPBELL, KAREN. Suddenly, in the air. 192p \$4.95 Stein & Day

SBN 8128-1255-7 LC 70-87961

"Adastra Airlines, flying out of Britain, lost all trace of one of its planes, with passengers, crew and cargo (gold bullion) some months before. Now air hostess Lisa Massingham, filled with dire imaginings by a co-worker, begins the flight of the Juliet Delta on that same mysterious route." (N Y Times Bk R)

"Speaking with an authentic voice, (she was a stewardess and is married to a former airlines pilot), Campbell tells a slow-paced but decidedly gripping tale."

Best Sell 29:384 Ja 1 '70 60w

"Tightly plotted and swiftly told." M. K. Grant

Library J 94:4028 N 1 '69 60w

"[This novel] is fairly straightforward in plot and character, but it is neatly executed around a nicely sustained core of foreboding."

A. J. Hubin

N Y Times Bk R p35 F 8 '70 80w  
New Yorker 45:84 Ja 17 '70 80w



**CAMPENHAUSEN, HANS VON.** Ecclesiastical authority and spiritual power in the church of the first three centuries; tr. by J. A. Baker. 308p \$8.95 Stanford Univ. press  
262.8 Church history—Primitive and early church. Authority (Religion)  
LC 68-54827

This study, a revision of the second German edition, examines "the problem of divine mission and divine commission." (Choice) Index of ancient authors and sources. Index of modern authors.

"[This book] is a valuable contribution to be appreciated by all scholars, theologians, and historians and religious students as well. Rich source material and detailed index are of great help to the reader."

Choice 7:242 Ap '70 110w

"[The author] declares, in his somewhat densely argued study, the perfect blend of 'official' and 'charismatic' authority was realized only in Jesus himself. . . . In the apostolic age, von Campenhausen contrasts the Pauline churches, of a more apparent charismatic nature, with the Judaeo-Christian centres, inheriting and handing on something of the structural forms of previous Jewish communities. It may be doubted whether, for all his immense erudition, he quite makes out his case."  
TLS p1318 N 13 '69 300w

**CAMPS, W. A.** An introduction to Virgil's Aeneid. 164p \$3.50 Oxford  
873 Virgil (Publius Vergilius Maro)—Aeneid  
SBN 19-872023-8 LC 76-424692

A volume on the problems of Vergilian scholarship "designed for students coming to the [Aeneid] for the first time, whether through Latin or through English translation. . . . Camps takes up a series of topics relating to the interpretation of the poem as a whole and the result is a group of short essays on various aspects of the work." (Choice)

"[This study will] be considered not only by the beginner but by the mature scholar, both of whom will read [it] with profit. Although definitive solutions to the various problems of the poem are not here proposed, the discussion of them is always rational and sound. Highly recommended."

Choice 7:66 Mr '70 160w

"Every high school and college teacher of the Aeneid, whether in the original or in translation, should give this text consideration as required reading. What I find most valuable about the book is Camps' insight into Vergil's poetic process, e. g. his account of the nature of Vergilian symbolism and of the poet's selection and adaptation of traditional elements. The teacher of the Aeneid in the original . . . will find this text an invaluable aid in developing the student's appreciation of the Aeneid as a poetic creation. Two chapters deserve special praise: Chapter V, because of its lucid explanation of fate and the gods, and Chapter VI, because of its excellent account of repetition as a principle of structure. . . . The only deficiency . . . is the lack of a selected bibliography." J. R. Dunkle  
Class World 63:240 Mr '70 300w

**CANG, JOEL.** The silent millions; a history of the Jews in the Soviet Union. 246p \$6.50 Taplinger

301.45 Jews in Russia  
SBN 8008-7184-7 LC 78-107013

The author gives an account of the "struggle for survival of the . . . [Jewish] minority in a country of minorities, a struggle spanning the tumultuous half century from the October Revolution to the present-day regime. . . . [This study is brought] up-to-date with a . . . look at Jewish life under the present Soviet regime, whose attitudes toward Israel and Zionism receive special attention." (Publisher's note) Bibliography. Index.

Choice 7:918 S '70 130w

"A well-documented study tracing Soviet Jewry's bitter disappointment with the communist regime, which has treated the Jews in some ways worse than the notoriously anti-Semitic tsarist regimes before 1917."  
Economist 235:53 My 23 '70 30w

"For more than 30 years [the author] has been a journalist [in Russia] for two of Britain's top newspapers, and at present he edits Focus on Soviet Jewry. He has mastered the earlier literature on this topic and interviewed scores of Soviet Jews. The result is probably the best published brief account of the vagaries of Soviet doctrine and practices toward Russian Jews. Unfortunately it is marred by frequent repetitions, seeming contradictions, poor organization, and undistinguished style. . . . While not on the same level as Solomon M. Schwarz's *The Jews in the Soviet Union* [BRD 1951], this book should be acquired because it includes data on the two decades since Schwarz's book was published." R. W. Schwarz  
Library J 95:1024 Mr 15 '70 170w

"[The author supports his accusations of wide-spread anti-Semitism with numerous examples. For years Russian officials have denied such charges, but in the face of facts these protests ring hollow indeed. . . . [Cang's work is] scholarly, as he draws his material from his experiences, newspaper reports, and various secondary sources." E. A. Engeldinger

Library J 95:2671 Ag '70 1050w

Reviewed by R. I. Rubin  
Sat R 53:25 Jl 11 '70 460w

**CANNING, VICTOR.** Queen's pawn. 270p \$5.95 Morrow

LC 75-111619

In this novel "one of the most accomplished of thieves is blackmailed into making an assault upon the Queen Elizabeth 2 to take her gold bullion." (Best Sell)

"[The author] has been for years a master of the unusual plot and he has topped all his previous mysteries with this [novel]. . . . This is as taut a mystery-drama as Canning has ever plotted. Amazing and invigorating."

Best Sell 30:63 My 1 '70 100w

Reviewed by M. K. Grant  
Library J 95:2185 Je 1 '70 80w

"[Here] is a carefully revealed character study of a complex non-hero, Andrew Raikes. . . . This is a long book, perhaps longer than best would be but memorable in portrayal and explosive climax." A. J. Hubin

N Y Times Bk R p22 Jl 26 '70 130w

"Canning has set himself the difficult task of building high suspense not once but twice, and after the first peak there is a sag, though with a fine recovery up to re-peaked tension. The characters are a set of evil fantasists, the anti-hero no more engaging than his various antagonists, or indeed, aides, and a normal happy ending is nowhere near these cards which are swept up in dramatic holocaust on the maiden voyage by QE2."

TLS p93 Ja 22 '70 80w

**CANNON, JOHN.** The Fox-North coalition; crisis of the constitution, 1782-4. 275p \$10.50 Cambridge

329.942 Great Britain—Politics and government—1714-1837. Fox, Charles James. North, Frederick, 2d Earl of Guilford  
SBN 521-07606-4 LC [70-85715]

"Dr Cannon studies the workings of the eighteenth-century constitution, concentrating on the years of acute crisis from 1782 to 1784. He examines the formation of the Fox-North coalition, its achievement of office in March 1783, and the manoeuvres by which it was eventually ousted." (Publisher's note) Bibliography. Index.

"Many will question and debate the views of Doctor Cannon on the constitutional crisis of 1782 to 1784. He makes an excellent case for his interpretations, but not everyone will agree with him. His use of the sources is thorough, and he weaves together his convictions convincingly. His analysis of the sources and the electoral rolls is penetrating, and his conclusions on the Fox-North coalition must be considered—although not necessarily agreed to—by anyone interested in the party struggles of this period. The book includes a workable but sparse index and a most useful bibliography." J. J. Murray  
Ann Am Acad 392:201 N '70 500w

"An interesting study of a significant episode in late 18th-century English politics. . . . The coalition in all its bearings upon the development of party is rightly stressed, as are the



prerogatives surviving to the monarchy, and the split among influential families over the short-lived ministry. This is a 'Whig' book inasmuch as Cannon's sympathies lie with Fox; it should be in the college library, along with J. Ehrman's masterful *The Younger Pitt* [BRD 1970] to serve as an antidote.

Choice 7:918 S '70 110w

"[The author] tells the whole story . . . [with] a feeling for ironic narrative rare among contemporary historians. 'Contemporary' is much to the point here, for the author, on his own admission and unlike most of his fellow-professionals, does not believe in studying the past 'for its own sake'. He has written this excellent study . . . believing that George III's intervention against Fox's Bill 'was indefensible according to both the constitutional theory and practice of his own day'. Is a moral intended here? . . . He has achieved a brilliantly mordant and absorbing account of a late 18th-century 'political and constitutional climax'. . . . If this is the unconventional and revised 'Whig' version of 18th-century history, one can only hope for more of it. Dr Cannon's championship of Fox gives his picture of events and personalities . . . a blow-by-blow excitement and immediacy." John Raymond

New Statesman 80:213 Ag 21 '70 350w

"[This] is an account which undoubtedly gives a great deal of new information about a subject which, surprisingly enough, has received little close attention. Nevertheless one would wish that the scholar who guides us through the complexities of no fewer than four administrations held less strong views about the principal personalities. . . . The most notable finding of this book—and Mr. Cannon produces strong documentary evidence in support of it—is that Pitt was directly implicated in the intrigue which led to the King's decisive intervention in the House of Lords consideration of Fox's India Bill—an intervention which led to the dismissal of the coalition from office and the advent of Pitt as Prime Minister. . . . The book is written in a rather dense and uncompromising style. . . . This is a pity, because the drama it records is about as rich as any to be found in the chronicles of Parliament."

TLS p776 Jl 16 '70 700w

CANNON, LOU. Ronnie and Jesse; a political odyssey. 340p il \$7.95 Doubleday

320.9794 California—Politics and government. Reagan, Ronald. Unruh, Jesse Marvin  
LC 78-87099

The author describes the political careers of two Californians: "Governor Ronald Reagan and recently deposed State Assembly Speaker Jesse Unruh. . . . Each is an emigrant to California: Reagan came from the Midwest via a radio and movie career; Unruh came from Texas as a wartime worker and later a student." (Library J) Bibliography. Index.

"Unfortunately, the author selected former Governor 'Pat' Brown as the protagonist for the two heroes; the attempt to blame Brown for state troubles is unrealistic and shallow. Generally, the book this state bureau chief for the San Jose Mercury-News has written is fast-reading, broad, and slightly superficial, especially in its interpretation of southern California politics. Public libraries with an interest in California's elections may find this account useful at least through next year." Marco Thorne

Library J 94:3654 O 15 '69 170w

"Cannon is careful and critical; he has political insight; and though my judgment on one or another point would differ sharply from his, I consider his book invaluable." Jeffrey Hart

Nat R 22:162 F 10 '70 1350w

CANTOR, ARTHUR, Jr. auth. The playmakers. See Little, S. W.

CANTOR, BERT. The Bernie Cornfeld story. 320p il \$8.95 Stuart, L.

B or 92 Cornfeld, Bernard K. Investors Overseas Services  
LC 77-118615

The subject "was a Brooklyn boy who in fourteen years, starting with nothing, built a Geneva-based financial empire with twenty

thousand employees; . . . amassed a personal fortune of more than \$100 million; lived in a town house on Lac Leman that Napoleon built for Josephine, as well as a castle in France; . . . kept a pack of Great Danes, a string of race horses, a squadron of high-powered cars, his mother, and girls, girls, girls." (Book World)

"Cantor's book is necessarily a salvage job; it was nearly finished when I.O.S. started coming apart at the seams early in 1970, and had to be hastily written with an unforeseen unhappy ending after Bernie was expelled from I.O.S. management in May. Perhaps as a result, it is somewhat disorganized and fragmented; what seems to be the logical last chapter comes some sixty pages before the actual end. But it is rich in Cornfeld lore, and in particular in descriptions of the famous I.O.S.-Bernie life-style. Prospective employees were promised as a fringe benefit not cradle-to-grave security, but rather all the girls they wanted. . . . More than any financier in memory, Bernie thought money making ought to be fun." John Brooks

Book World p1 S 20 '70 1050w

"Cornfeld is nothing if not a flamboyant promoter, so Cantor's well-written story of Cornfeld's business and other escapades is far from dull. . . . Cornfeld has received a lot of publicity, both good and bad, in the past, and many people will be interested in this objective account of his operations." J. B. Woy

Library J 95:3464 O 15 '70 110w

"What does the tale prove? In fact, very little. Bernie comes off as a vulgar bore celebrated by a biographer who is another, appropriately enough a former employee of his subject. If Bernie ever said anything clever, Bert Cantor didn't hear it. If he did anything more remarkable in the world than sell mutual fund shares in a rising market, this epic overlooks the event. Dreadful as it is to say of a good Jewish boy, one is overcome by the eerie resemblance of Bernie to the Adolf Hitler portrayed by Albert Speer [in *Inside the Third Reich*, BRD 1970]. Bernie and Adolf appear to have shared a taste for bad food, soft drinks, second-rate movies, capricious behavior and interminable monologues. [This], as I may already have implied, is a horrible book about a mediocre personality composed by precisely the appropriate writer." Robert Lekachman

Sat R 53:40 N 7 '70 650w

CANTOR, LEONARD M. A world geography of irrigation. 252p pl maps \$8.50 Praeger

631.7 Irrigation  
LC 78-101639

"The first part of the book . . . includes chapters on the history of irrigation and the use of primitive methods of irrigation, past and present; modern perennial irrigation based on the use of surface and ground waters; the operational aspects of irrigation, together with associated problems such as sedimentation, salination, and waterlogging; . . . [an] examination of specific irrigated landscapes in different parts of the world; and a survey of the broad economic and social aspects of irrigation. The second part consists of a . . . regional survey of the development of irrigation throughout the world." (Publisher's note) Chapter bibliographies. Index of subject references. Index of regional references and place names.

"Well chosen photographs materially assist the reader to understand a wide variety of irrigation methods and the scope of irrigation projects. . . . Ample bibliography for further study. . . . Cantor's judgment and conclusions are generally sound although his criticisms of traditional irrigation systems and his generalization of poor irrigation efficiency to developing nations would be hard to defend."

Choice 7:877 S '70 80w

"Nearly 50 good maps are included. The book is particularly useful as a basic introduction and reference for the nonspecialist." H. A. Raup

Library J 95:2469 Jl '70 110w

CANTOR, LOUIS. A prologue to the protest movement; the Missouri sharecropper roadside demonstration of 1939. (Duke univ. Duke hist. ser) 204p \$6.50 Duke univ. press

322.4 Farm tenancy. Southern Tenant Farmers' Union  
SBN 8223-0215-2 LC 70-86480

This study, which is an enlarged version of a previously published article, "is an account of



**CANTOR, LOUIS—Continued**

the sharecropper roadside demonstration that took place in the Missouri 'Bootheel' in January of 1939. It was . . . a protest against the economic deprivation and injustice of the sharecropping system." (Publisher's note) Index. Bibliography.

"One of the more neglected areas in American historiography is the story of sharecroppers under the agricultural programs of the New Deal. Cantor's work helps to eliminate some of that neglect. His study throws into sharp relief one of the central weaknesses of the New Deal program for agriculture—no adequate protection of the economic interests of landless sharecroppers under the Agricultural Adjustment Act. . . . Cantor's subject is 'relevant' [to today] and he does point up its pertinence, but his study is not shabby scholarship masquerading as 'relevant' history. [His] research is painstaking and thorough. . . . Although the subject of Cantor's work is 'monographic,' it has so many broader implications that every undergraduate library ought to own a copy."

Choice 7:750 J1 '70 160w

"Beyond its contribution to New Deal historiography, [this study] adds to our understanding of a very important part of our recent history—the nonviolent protest demonstration. The book describes one of the first. . . . In addition to the use of a small case study to throw light on large subjects, the strong features of the monograph include careful analysis of the historical process. . . . The book also deals successfully with the results of the demonstration . . . [and shows] that the protest produced some changes in government behavior." R. S. Kirkendall

J Am Hist 57:477 S '70 400w

**CANTOR, NORMAN F.** The age of protest; dissent and rebellion in the twentieth century.

322 Government, Resistance to  
LC 69-16021

A "survey of the protest movements of this century. . . . [The author contends] that protest movements have been with us constantly, that the issues have not changed appreciably over the years nor the forms and methods of protest, and that only style has changed, due to technological improvements. He [seeks to] make these points . . . by recounting the issues, events, and personalities involved in 15 confrontations . . . in various parts of the world: the feminist crusade in England, labor strikes, political battles of the Left and Right as in Russia and Germany, mutiny in the military, student movement, black liberation movements, anti-colonialism in India, and so on." (Library J)

Reviewed by H. L. Rofinot

America 122:657 Je 20 '70 270w

"A distinguished Brandeis historian examines movements ranging from the British women's suffrage movement of pre-World War I to the French students' rebellion of May 1968. Written in a clear, entertaining style, it presents a wealth of descriptive material. . . . Cantor's extensive footnotes would be a good starting point for undergraduates, and interested laymen who wish to do further research. Certain criticisms must however, be made of the work itself. The chapters run like a series of vignettes with few connections. . . . [The author] also slips occasionally into the distressing habit of attributing the characteristics and attitudes of dissenters to the classes or groups from which they come. Overall, the merits far outweigh the flaws, and it is highly recommended as an addition to public and personal libraries alike."

Choice 7:439 My '70 200w

"[Mr. Cantor's] casebook approach to history as protest provides invaluable perspective in meeting and dealing with the contemporary scene. . . . [He writes] in a thoroughgoing but amiable way. . . . This book is engrossing reading." A. L. Fessler

Library J 94:4419 D 1 '69 140w

"Though Cantor, avoiding didacticism, seldom draws a parallel between past happenings or actions and the present scene in the United States, the reader cannot avoid experiencing rather often the shock of recognition. . . . While the book as a whole is a commendable performance, there are occasional flaws that have a jarring effect. . . . Cantor's book does not, however, give us the historical background against which the title of his book may

be justified, nor is his study strictly a comparative one. The conclusions he formulates in the final chapter are impressionistic generalizations. . . . Despite its limitations, any reader can learn a great deal from the book. . . . [It] is full of live nerves; it deals on every page with movers and shakers, and this fact constantly comes through though the author never seems to resort to contrived high pressure." M. R. Konvitz

Sat R 53:32 Ja 17 '70 1700w

**CANTY, DONALD, ed.** The new city. See The new city

**CANTY, DONALD.** A single society; alternatives to urban apartheid. 181p \$5.95 Praeger

309.1 Cities and towns—U.S. U.S.—Race relations. Negroes—Moral and social conditions  
LC 76-83331

This is an "analysis of this nation's attempts to deal with the . . . conditions of slum life—unemployment, broken families, miseducation, substandard housing, and crime—and to cope with the reality of the ghetto. . . . [The author sets forth the programs needed] to deal with the conditions of urban slum-ghetto life, and . . . proposes new ways of ordering future growth, of making cities governable, and of reallocating resources." (Publisher's note)

Reviewed by Christian Metzger

Ann Am Acad 292:231 N '70 500w

"[The author] sees America as two societies, separate, unequal, and unstable—and in this thoughtful study he outlines a sensible route to the goal of one nation, indivisible. . . . [His] policy package is an informed and sensible recipe." Jack Rosenthal

Arch Forum 132:92 Ap '70 1050w

"[The author] fears that existing apartheid arrangements will become de jure institutions. His goal is to point our course to the development of a single society, founded on traditional values of a pluralistic America. Canty combines deep compassion with scholarly documentation, a literate product of artistic and scientific integrity. [This] should appeal to intelligent citizen, professional, and academic audiences."

Choice 7:583 Je '70 150w

"[The author] offers a well-detailed system for building communities to accommodate an appreciable percentage of the 100 million Americans who will be added to the population before the end of this century. . . . A provocative book for the informed layman and the specialist." H. J. DuBois

Library J 94:4419 D 1 '69 80w

"[In this book] a surgical approach is outlined. . . . [Canty proposes] three starting points toward eliminating the de facto segregation that today characterizes our national life: The improvement of urban environment, the creation of more community service jobs, the restoration of law and order through enlightened law enforcement. . . . But ultimately, he warns, we must recognize the necessity for black economic development. To accomplish this, the present priorities of Federal spending must be restructured, primarily by shifting funds from defense." D. W. Boldin

N Y Times Bk R p9 Ja 18 '70 200w

**CAPLAN, LIONEL.** Land and social change in East Nepal; a study of Hindu-tribal relations. 224p il maps \$6 Univ. of Calif. press

301.451 Limbus (Asiatic people). Hindus in Nepal  
SBN 520-01400-6 LC 73-81801

The author "examines the existing and traditional mores of the Limbu tribal life as culturally distinct from those of the immigrant Hindu (Brahman) settlers. He develops the thesis that the Limbu-Brahman struggle has grown as a result of the Limbu lands in the last two centuries, rather than the racial and cultural exclusiveness of the two groups." (Choice) Glossary. Bibliography. Index.

"This thorough and well-conceived study helps fill several important gaps in the literature on economic and political change in South Asia. For those of us interested in Nepal, this is the first detailed analysis of the process of nation-building in a society in which the ac-



culturation of what are essentially tribal, narrowly ethnocentric communities into a broader national life is a critical political problem. . . . The relatively short but perceptive final section deals with the 'Hindu-trial' interrelationship in the context of recent political developments in Nepal. . . . On a broader level, the study also adds to our comprehension of that age-old process under which non-Hindu communities in South Asia have been slowly but effectively 'Sanskritized,' to use the currently popular anthropological parlance." L. E. Rose  
Ann Am Acad 391:228 S '70 440w

"An important recent contribution to the study of social relationships between the native tribal groups and the Hindu settlers in the last 200 years in the border region in east Nepal. . . . Despite the Limbu's recent movement toward economic independence, Caplan feels that unless the land policies of the Nepalese Government favoring the Hindus are reversed, the Limbus are 'threatened with economic disaster and cultural annihilation.' Written in scholastic but clear style, a very valuable study based on extensive fieldwork."

Choice 7:1145 O '70 200w

CAPOTE, TRUMAN. The Thanksgiving visitor. 63p \$4.95 Random house

LC 68-54587

The story of Buddy, who was being raised by elderly relatives, and by his spinster cousin, Miss Sook Faulk. When Buddy is persecuted by a bully, Odd Henderson, Miss Sook invites him to their Thanksgiving dinner and precipitates the incident to teach Buddy compassion.

"An elegantly written short tale of juvenile malice, repentance, and reform, redolent of roasting turkey and family celebration." Phoebe Adams

Atlantic 222:157 D '68 40w

Harper 237:131 D '68 60w

"This story . . . [is] a reworking of one of Capote's favorite plots. . . . Public libraries have little old ladies of all ages and both sexes who ask for something to take their minds off the headlines. The Thanksgiving Visitor is it."

J. B. Lopez

Library J 93:4164 N 1 '68 140w

"If this volume seems thin . . . Capote has told his story with such precise economy that once inside the covers readers will no longer question the format. This is story-telling in the classic tradition."

TLS p15 Ja 1 '70 400w

CARAMAN, PHILIP. Norway; il. by Lita Anker. 226p maps \$5.95 Eriksson

914.81 Norway

SBN 8397-6412-X LC 74-113941

The author, a Jesuit priest, writes about his three years in the country. "The sources of the book are my own experience, my reading and conversation with persons of all classes, and a long journey from Oslo to the Norwegian-Russian border in the Arctic in the spring and summer of 1966. The last provides the framework of the book. I have tried to show the historical interest and associations of places . . . [and] to answer the questions, what is life like in Norway? what kind of people are the Norwegians?" (Pref) Chronology of dates and kings of Norway. Bibliography. Index.

"Neither a travelogue nor a 'tell all' about Norwegian manners and customs, this account of one man's journeys through this scenic country has some charm and considerable information. Caraman's descriptions are apt, if not extensive. He does miss a feeling for the people, but his special situation as a Jesuit in Norway, whose Storting (parliament) withdrew the exclusion clause only in 1956, is intriguing. Caraman found Norway beautiful and the people friendly and helpful; the quiet spirit of the mountains and the sea worked its way into his soul and writing. For libraries with travel collections." R. E. Lindgren

Library J 95:3907 N 15 '70 100w

Reviewed by Christopher Wordsworth  
New Statesman 78:88 J1 18 '69 50w

CARAS, ROGER A. Monarch of Deadman Bay; the life and death of a Kodiak bear; il. by Charles Fracé. 185p \$4.95 Little  
599 Bears, Kodiak Island, Alaska  
LC 69-12638

This book describes the life cycle of the bear, its habitat, and the conflicts between man and animal.

Choice 6:1038 O '69 170w

"Mr. Caras has written a lucid story, his keen naturalist's eye supplying interesting details and authentic background color; his style is clear, and at times touches on the lyrical. This book is an entertaining evening's reading and is recommended to animal lovers and naturalists of all ages, and should have a place on public library shelves." N. T. Corley

Library J 94:777 F 15 '69 180w

"The gigantic bear . . . who came to be known far and wide among huntsmen as Monarch was the mightiest and most irascible of . . . [the bears of Kodiak Island, Alaska]. His story is told here by a splendid writer in a knowledgeable blend of fact and imagination. . . . As a bonus, the reader is treated to a lucid evocation of the island's ecology and of the natural processes that link all living creatures, from the lowliest of the amoebas to the largest of the Kodiaks." R. W. Stock

N Y Times Bk R p12 J1 6 '69 300w

CARBERY, THOMAS F. Consumers in politics; a history and general review of the Co-operative party. 276p \$11 Kelley

329.942 Cooperative party (Great Britain)  
LC 68-56547

This book "chronicles the history of the Co-operative Party in Great Britain from its founding in 1917 to the present day, including its relationship to the retail society, the cooperative union, the Labour Party, and Parliament." (Choice) Bibliography. Index.

"Based on Carbery's doctoral thesis at the University of London, [this study] suffers from the excess of thoroughly documented trivia that sometimes appears in the name of scholarship. While the literature on the co-operative movement as an economic enterprise in Britain is extensive, there is little available on the cooperatives in politics. This book might provide useful background material for political scientists and historians, but it will have little relevance outside major college libraries."

Choice 7:1096 O '70 90w

"[The chapters] on the history of the party are somewhat derivative and not particularly enlightening, but Dr. Carbery's account of its present condition makes up for this by its frank exposure of weaknesses in structure and hesitations in purpose."

TLS p933 Ag 21 '69 400w

CARDANO, GIROLAMO. The great art; or, The rules of algebra; tr. and ed. by T. Richard Witmer; with a foreword by Oystein Ore. 267p \$10 M.I.T. press

512 Algebra

LC 68-22825

"In this work Cardan announced to the world the long sought algebraic solutions of the cubic (first solved by Scipione del Ferro) and the quartic (first solved by Ferrari, Cardan's secretary). . . . In addition to the translator's Preface, evaluating Cardan's contributions to algebra, there is a foreword, dated July, 1968, in which Ore . . . described the Cardan-Tartaglia controversy and the place of the Ars Magna in the history of mathematics." (Choice) Translated and edited from the 1545 edition with additions from the 1570 and 1663 editions. Index.

"This is the first English version of Cardan's Ars Magna, a work which played in mathematics a role comparable to the place in astronomy of the De Revolutionibus of Copernicus in 1543. . . . The present translation assists the reader through the liberal use of modern symbolic notations in place of Cardan's tedious rhetorical algebra. . . . A copy of this book should be in every library which includes classics in translation."

Choice 6:1788 F '70 140w

"The work of Cardan disclosed the greatest step in the algebraic solution of equations since the days of Hammurabi. . . . There are alge-



CARDANO, GIROLAMO—*Continued*

braic novelties in the *Ars magna* which in part support Cardan's boast that the book is 'so replete with new discoveries . . . that its fore-runners are of little account.' To the translator we owe a debt of gratitude for making so readily accessible this rich store of renaissance algebra." C. B. Boyer  
Science 164:818 My 16 '69 950w

CARDEN, MAREN LOCKWOOD. *Oneida: utopian community to modern corporation*. 228p il \$8.50 Johns Hopkins press

335 Oneida Community. Utopias. Socialism. Christian

SBN 8018-1019-1 LC 73-75183

"After tracing the development of the religious philosophy of perfectionism by John Humphrey Noyes and his disciples and their founding of the colony in New York State, the author discusses the character of Noyes and his spiritual concepts which led to a system of communal marriage and a form of birth control and eventually to planned eugenics. The deterioration of the original idealism of the group is noted as well as the inner discontents and outer social pressures which resulted in transforming the community into a joint-stock company. Mrs. Carden concludes with an examination of the possibility that this successful modern corporation may yet become an industrial utopia in the 20th Century." (Library J) Bibliography. Index.

"[The author has] contributed a first-rate account of the Oneida Community. . . . The only weakness of the book is its somewhat unhistorical stance. Professor Carden does not show much awareness of the extensive historical literature on communitarianism. . . . Yet, all in all, this is an excellent work—well-researched, clearly organized, outstandingly illustrated, and historically illuminating." M. S. De Pillis

Am Hist R 75:1529 Je '70 400w

"A large body of surviving sources, published and unpublished, was used in the reconstruction [of Oneida]: letters, diaries, statistical records, biographies, autobiographies, periodicals, and pamphlets. . . . Professor Carden does not use a theoretical model of socialization, social movements, or social change in her study of the Oneida community. She justifies this omission on the grounds that a 'highly theoretical sociological presentation' would 'omit those aspects of community life which were not directly related to the formal concepts within which the analysis was made.' She avoids comparisons of Oneida with other utopias because 'experimental communities are so varied that a comparison of them would require a whole book in itself.'" Betty Yorborg

Am Soc R 35:770 Ag '70 750w

"Carden aims to show how the Oneida Christian communists and, later, stock company members, 'managed to keep alive an unusual set of ideals . . . over a long time' and to 'suggest some conditions that contribute to the success and failure of utopias.' Using psychological, sociological, and historical concepts, Carden, a sociologist in the main supplies the promised information. . . . Her description of how the initiation of young girls into the sexual practices of the commune became a major source of conflict enlarges upon a chapter of Oneida history neglected by previous historians."

Choice 7:926 S '70 210w

"[The author's] account emphasizes Oneida's 'ideology' of shared work and play and the manner in which those ideals were used by Pierrepont Noyes to revitalize the corporate community after the sexual community declined in 1880. But she makes no serious attempt to deal with the more complex social and historical questions that surrounded the community and its members. . . . Most curious of all in a work by a sociologist, there is no connected discussion of the relationship between Noyes' social and sexual theories. . . . The corporation section—about fifty pages—can scarcely be called either history or serious sociology since the author relied heavily on selected company sources and informants while conducting a cursory sociogram of the current residents of Kenwood, Oneida, the company headquarters and social enclave." R. S. Fogarty

J Am Hist 57:164 Je '70 490w

"At a time when utopian communities are proliferating in certain areas of the nation, this scholarly and judicious examination of

the Oneida Community is of special interest.

This well-written book should be of interest to laymen as well as scholars and is recommended for college, university, and public libraries." M. D. Picht

Library J 94:4445 D 1 '69 170w

CARIDI, RONALD J. *The Korean War and American politics: the Republican party as a case study*. 319p \$10 Univ. of Pa. press

973.918 U.S.—Politics and government—

1945— Republican party. Korean War,

1950-1953

SBN 8122-7581-0 LC 68-9738

The focus of this study "is on the Republican Party's response to the Korean War and the Party's rise to power during the United States' first officially proclaimed 'limited war.' The study traces the changing character of the Party during the 1940s and 1950s, from its post-war struggles between the noninterventionists and the internationalists, through the debates over the supremacy of Europe or of Asia in U.S. foreign policy, the . . . operations of a limited war, and finally the political strategies of settlement and compromise leading to the election of President Eisenhower." (Publisher's note) Bibliography. Index.

Reviewed by E. O. Guerrant

Am Hist R 75:960 F '70 400w

Reviewed by John Spanier

Am Pol Sci R 63:1325 D '69 1000w

"The blurb on the jacket cover suggests that the book is particularly applicable today since it was our experience in Korea that led us deeper into Asian affairs. Caridi himself makes no such claims, does not even refer to Vietnam, much less does he attempt to draw parallels between the two 'limited wars.' For the very reason that the author has not pursued an analytical approach, it would be difficult to replicate his study in successive research." M. D. Irish

Ann Am Acad 387:191 Ja '70 500w

"Caridi indicts [the] Republican party for being 'neither consistent nor sincere' in its response to the Korean War, but rather to have been moved primarily by political expediency. Because of the unavailability of the private papers of the leading G.O.P. figures during this period, Caridi had to rely almost exclusively upon the New York Times and the Congressional Record, plus some published memoirs. Thus, although his conclusions are generally valid, his work is hardly the definitive study of the Republican party and the Korean War. Given, however, the paucity of scholarly works on the post-1945 years, the book warrants purchase by all libraries." Choice 6:1470 D '69 200w

"Caridi defines usefully the political issues rising from the Korean War. Yet the book is disappointing. The roll calls could have been more extensively analyzed. The use of manuscripts appears to have been limited to the Alexander Smith papers, and no interviews are listed in the bibliography. Finally, the author's conclusions concerning the Republican party, although differences on the upper level are noted, are really directed at Republican senators, particularly those of the views of the wing of the party represented by Taft through McCarthy. Although this limitation is intentional, a longer book including a study of grass-roots Republicanism is called for to carry out the implications of Caridi's subtitle." R. L. Watson

J Am Hist 56:953 Mr '70 460w

"This revised version of [the author's] doctoral dissertation is a useful addition to the general literature on war and politics. . . . A scholarly yet exciting examination of a seemingly colorless era, this well-written study, easily accessible to the layman while rewarding to the specialist, should be in any academic and most public collections." R. E. Will

Library J 94:1639 Ap 15 '69 130w

CARLE, ERIC. *The tiny seed*. unnp il \$4.50 Crowell

582 Seeds—Juvenile literature. Plants—Juvenile literature  
LC 73-101836

"Carried by the autumn wind, the little seed along with others travels far over the world. One of the seeds is burned by the sun; another falls in the ocean; still another is eaten by a bird. . . . After those that are left have



found fertile ground and begun to grow, . . . one small plant is stepped on; one little flower is picked; but the tiny seed keeps growing . . . and finally becomes a giant flower." (Publisher's note) "Ages four to eight." (Commonweal)

"Poetic text, brilliant pictures." E. M. Graves  
Commonweal 93:205 N 20 '70 10w

"This book does feature large, clear print, good-quality paper, stunningly colored pictures. But the text is a disastrous hybrid; the product of a synthesis of unoriginal, unexciting fantasy and misleading explication. . . . Naturally curious—and literal-minded—children can take their intrinsically fascinating natural phenomena straight, however, and this exposition, with its absurd incidents and statements (e.g., 'But the tiny seed lies very still and the mouse does not see it'), will confuse rather than enlighten readers." D. G. Stavn

Library J 95:4334 D 15 '70 240w

"[This] seems an ideal introduction to the cycle of the seasons for small eyes and ears. Beginning with the autumn flight of an undersized flower seed, this imaginatively conceived tale of nature's purposeful prodigality unfolds like an Alfred Hitchcock suspense tale." S. G. Lanes

N Y Times Bk R pt 2, p53 N 8 '70  
40w

CARLING, FRANCIS. Move over: students, politics, religion. 154p \$3.95 Sheed

322 Students—U.S.—Religion. Students—U.S.—Political activity  
LC 69-19252

The author, a graduate of "Fordham, class of 1967, delineates the idealistic activities of a segment of Catholic activist students who were animated by the spirit of the Vatican Council II and the New Frontier . . . [and gives an] account of student involvement in liturgical reform, civil rights agitation, and the peace movement." (Library J)

"[This book is] not representative of the 'mainstream' of the New Left, and is therefore of somewhat limited usefulness. Attention is given to the religious aspects of student activism, particularly to the radical ferment in the Catholic church. There is a discussion of some of the important student groups, such as the Student Peace Union and SDS, but this is rather general in nature. This volume is useful for anyone concerned with the religious aspects of student activism."

Choice 6:1634 Ja '70 140w

"Carling gives some valuable glimpses into the . . . world of radical student thinkers. . . . He is bright, perceptive, incisive, determined [and] he writes with a flair. . . . The book is quietly reasoned, though not so much so as to hide the author's impatience; it is politely stated, though there is no mistaking the residue of bitterness that remains from his past. In so many words, Carling argues he and his generation have been subjected to a giant church-school-politic hoax. He itemizes his grievances boldly and convincingly, and it's hard to keep one's head from nodding in unconscious agreement. . . . The young author's critique of religion is pretty heartless. . . . [His] commentary unravels for the reader many questions concerning student attitudes and is particularly interesting because it reflects the viewpoints of a young man who has been active in a wide variety of campus action groups and peace organizations such as the Catholic Peace Fellowship, the American Civil Liberties Union and CORE." Tim Conlan

Critic 28:77 S '69 1250w

"[This is] largely a theoretical account, . . . rather prolix and full of generalizations. One would have hoped for a more concrete account of student aims and accomplishments. Of limited usefulness in comprehensive collections."

C. E. Zakrzewski  
Library J 94:1478 Ap 1 '69 110w

CARLISLE, CAROL JONES. Shakespeare from the greenroom; actors' criticisms of four major tragedies. 493p \$12.50 Univ. of N. C. press

322.3 Shakespeare, William—Tragedies. Shakespeare, William—Characters. Actors and actresses  
LC 75-80921

This book brings together "criticisms of Shakespeare by English-speaking actors. The introductory chapter suggests the actors' typ-

ical contributions to Shakespearean criticism. Each of the four main chapters deals with one of the major tragedies (Hamlet, Othello, King Lear, and Macbeth), presenting the actors' ideas about the play itself—its structure, language, meaning, etc.—the interpretation of its characters, and the best means of translating interpretation into theatrical terms. The concluding chapter evaluates the actors' criticisms and points out some relationships between actor-critics and other critics of Shakespeare." (Publisher's note) Index.

"Why is [this] so humdrum, adding up to a dull, if worthy, book? For all Mrs. Carlisle's attempts to put a high valuation on her material cannot disguise the fact that it is exceedingly commonplace. . . . This collection is monotonous because an actor's business is not to criticize, but to perform." Martin Seymour-Smith

Encounter 34:56 Je '70 230w

"[Carlisle] begins her splendid academic reportage with a trace of defensiveness that disappears . . . during her comprehensively informed conspectus of opinion from the 18th Century to the present. . . . This is an excellent and necessary book and warrants sequels although they must be for the special reader who is from the stage or the study rather than for the general public. This book is a firm foundation for the unbuilt bridge between stage and study." James Sandoe

Library J 94:4145 N 15 '69 130w

"The material from which Mrs. Carlisle has compiled her survey is highly miscellaneous, and formal criticism, that of Granville-Barker for instance, is compounded with incidental remarks and fragments of personal reminiscence culled from memoirs, letters and newspaper interviews. . . . The emphasis of the book falls naturally upon character interpretation, and much of it is tedious to read, not because it is impressionistic and intuitive but because so many of the arguments pursued at length are worn out by age and repetition."

TLS p277 Mr 12 '70 230w

CARLS, CARL DIETRICH. Ernst Barlach. new, expanded rev ed 216p 178il \$17.50 Praeger

730.924 Barlach, Ernst  
LC 78-89602

"Carls, a German play producer and film director, . . . [describes the career of] the German Expressionist sculptor, graphic artist, and dramatist, . . . tells of Barlach's personal life and shows a selection of his sculptures, mostly in wood or ceramic, and of his graphic work." (Library J)

"Barlach [is] the main 'expressionist' German sculptor of the first half of this century. . . . Carls' monograph, first published in Germany in 1931, was reissued several times until 1935, when it was banished by the Nazis, then reissued again in the 1950's. The present English edition, based on the German edition of the same title (Berlin 1958) is considerably revised and expanded in both text and plates (about 80 pages of text and over 100 pages of black-and-white illustrations of good quality). Unfortunately, there is no index or bibliography, and no captions under the plates (only a list at the end). . . . [This is] a good and enthusiastic introduction [to] the man and his work, including his drawings and extensive but little known plays."

Choice 7:222 Ap '70 160w

"[This volume is] primarily for the non-scholarly reader. . . . For larger libraries."

J. L. Dewton  
Library J 94:4133 N 15 '69 160w

CARLSON, ANDREW R. German foreign policy, 1890-1914, and colonial policy to 1914: a handbook and annotated bibliography. 333p \$7.50 Scarecrow

016 Germany—Foreign relations—Bibliography. Germany—Colonies—Bibliography  
SBN 8108-0296-1 LC 72-9539

"This guide for researchers is divided into seven sections. The first four present . . . [an] outline of the structure of the German government, especially as it related to the formation of foreign and colonial policy. Section 5 is a biographical guide to the personalities involved in policy-making, while Section 6 offers a chronology of events, 1888-1914.



**CARLSON, A. R.—Continued**

The final section, comprising over half the book, contains an . . . annotated bibliography." (Library J)

"The foreign policy bibliography ranges from very general bibliographical tools to works on specific individuals, from major issues (such as the 'war guilt' question) to collections of letters. The colonial bibliography offers nearly the same range, individuals here receiving less notice. Relatively extensive and occasionally annotated, the bibliographies include books and periodical articles in several languages. Entries are often duplicated in different sections, sometimes with slightly different annotations. Indeed, much more tightening up, far more consistency of entries, and far fewer typographical errors would have improved the bibliography immensely. . . . Readers should be sent elsewhere for competent accounts of German colonial and foreign policies before World War I."

Choice 7:817 S '70 180w

"While directed toward a limited readership, this handbook presents information not easily secured elsewhere." B. S. Viault

Library J 95:2447 J1 '70 100w

**CARLSON, EFFIE B. A** bio-bibliographical dictionary of twelve-tone and serial composers. 233p \$5 Scarecrow

780.92 Music—Bio-bibliography. Composers—Bio-bibliography  
SBN 8108-0292-9 LC 79-8959

"The study has been organized into four parts. The first discusses the emergence of the twelve-tone concept, the Arnold Schoenberg twelve-tone technique, and the Schoenberg School. The second contains eighty alphabetized entries which constitute a . . . group of composers who have written twelve-tone, serial, or serially-oriented piano music; the entries provide addresses and some biographical information, stress the main features of each composer's use of serial ideas, and include lists of piano scores and selected bibliographical material. The third part provides [an] outline of the evolution of twelve-tone and serial music in those countries playing a prominent role in the musical culture of this century. The fourth part is a general bibliography listing . . . scholarly publications related to the emergence of serial composition." (Introd)

"The material within the entries is not complete, particularly with respect to the citation of works, and bibliographic entries sometimes contain general references, but this can be a valuable aid for contemporary music researchers, including students. . . . Recommended to all libraries."

Choice 7:1217 N '70 110w

"This book covers a more limited area than the title suggests, for it includes only those composers who have written 12-tone or serial music for piano solo. Thus Stravinsky, for example, is omitted. . . . [The] bibliography should have been checked more carefully; for example, title, publisher, and date of my Bruckner-Mahler-Schoenberg are all given incorrectly. The book has some reference value for its listings of lesser-known composers. For large music libraries." Dika Newlin

Library J 95:2447 J1 '70 120w

**CARLSON, NATALIE SAVAGE.** The half sisters; pictures by Thomas di Grazia. 163p \$3.95 Harper

LC 75-105463

"Luvvy was going to be twelve in July. Maybe, she thought, the Girls would then accept her as one of them, instead of lumping her with the Children. The Girls were her beloved half-sisters, so grown up that they had been away to convent school. Luvvy wanted to go back with them, after the summer, but Papa said she was too young. This is the story of that summer, set in the Maryland countryside in 1915." (Sat R) "Grades four to six." (Library J)

Reviewed by Ethna Sheehan  
America 123:496 D 5 '70 80w

Reviewed by E. M. Graves  
Commonweal 93:200 N 20 '70 40w  
Horn Bk 46:385 Ag '70 240w

"The author brings her usual skill to her creation of a very real family, all of whose

members have individuality and charm. Girls at Luvvy's stage of development will enjoy the warm family story and identify with its heroine." Frances Postell

Library J 95:2531 J1 '70 140w

"One might expect that a book titled 'The Half Sisters' would have some novelistic point to make about the tensions that arise when parents remarry. The title turns out to be pointless—and this story . . . ambles along, as if the author herself were not quite certain of her goal. . . . Although the author has a nice feeling for the details of family life and the small pleasures of children's games, she tends to deal with events monochromatically: the death of a favorite horse is treated with the same blandness as the death of a younger sister. By neutralizing tragedy such novels cheapen real experience. Tragedy is healthier than treacle." Gloria Levitas

N Y Times Bk R p30 S 27 '70 180w

"The sustaining theme, Luvvy's ambition to prove herself, is developed with delicate balance and gentle humor. A high-water mark, both as a family story and as a period piece." Zena Sutherland

Sat R 53:29 J1 25 '70 110w

**CARMER, CARL.** The farm boy and the angel. 237p \$5.95 Doubleday

289.3 Mormons and Mormonism  
LC 76-105616

This is the "story of the Mormon Church—from Joseph Smith's first vision of the angel Moroni to today. . . . [Drawing] on the actual writings of the early Mormons, . . . [Carmer discusses] Joseph Smith, Brigham Young, and other leaders and describes [the movement's] growth: its early persecution . . . [the] trek to found a new Zion in the wilderness, and the . . . conversion of 'Gentiles' in America and abroad." (Publisher's note) Bibliography. Index.

"Included in this well-written narrative are the author's interesting insights into the topography, geology, and historical events of western New York State connected with the growth and development of the Church of Jesus Christ of Latter-day Saints. . . . [The] book is not recommended as history. Moreover, 60 percent of the book, including the best parts, is available in the October, December, and February, 1962-1963 issues of American Heritage." J. C. Parker

Library J 95:1484 Ap 15 '70 150w

"[The author] refrains from judgments about the validity of the alleged revelations and miraculous experiences of the prophet Joseph Smith, telling the story essentially as Mormons believe it to have happened. . . . [He] discusses the structure of Smith's religious community, and even the text of 'The Book of Mormon,' which Mark Twain called 'chloroform in print.' The early portions of Carmer's narrative are rich in regional lore. . . . Of the complex subject of plural marriage Carmer writes moderately, wittily, sympathetically. . . . At the close, he appends oddments from his notebooks, with some nice examples of Mormon humor, sayings, folk-medicine, and other such lore. Inevitably much is omitted from this compact account, including aspects that enemies of the Mormons would have stressed. Though the controversies are evident, Carmer has treated the material primarily as Americana, and he has done it well." Edmund Fuller

N Y Times Bk R p28 My 17 '70 800w

**CARMICHAEL, PETER.** A world of islands. See Knox-Mawer, J.

**CARMOY, GUY DE.** The foreign policies of France, 1944-1968; tr. by Elaine P. Halperin. 510p \$15 Univ. of Chicago press

944.083 France—Foreign relations. France—Politics and government—20th century  
SBN 226-13991-3 LC 71-85446

In this study "of French foreign policy under the Fourth and Fifth Republics, De Carmoy centers his attention on the North Atlantic Alliance, European integration, and decolonization." (Library J) Index.

"Over 500 pages of small print exhaustively cover 25 years of French foreign policies. . . . [The author] is immensely informed and his



book will be a major source of factual reference. . . . The book does not have a bibliography, but the footnote references reveal wide acquaintance with French and American materials. No one will wish to read it straight through, but students will find it helpful on most questions of recent French foreign policy."

Choice 7:1286 N '70 130w

"A learned, graceful, fair history of France's international policies of recent years."

Christian Century 87:392 Ap 1 '70 20w

"[The author] presents a conventional view of the origins of the cold war and its subsequent course, and he is critical of Gaullist policy. . . . Although the book was completed prior to De Gaulle's resignation, it can still be recommended for collections emphasizing contemporary world affairs." B. S. Viault

Library J 94:4149 N 15 '69 110w

**CAROSSO, VINCENT P.** Investment banking in America, a history; res. associates: Marian V. Sears [and] Irving Katz. (Harvard univ. Harvard studies in business hist, 25) 569p \$14.50 Harvard univ. press

332.6 Banks and banking. Investments  
SBN 674-46574-1 LC 70-99515

"Carosso (N.Y.U.) and his research associates, Marian V. Sears (Harvard) and Irving Katz (Indiana), have produced [a] . . . history of the investment banker, whose 'job is to serve the users and suppliers of capital by providing the facilities through which savings are channeled into long-term investments' in the U.S. The changing role of investment banking is analyzed in relation to economic and political changes. Two chapters and a portion of a third treat the 19th century; the remaining 21 chapters and epilogue deal with the 20th century." (Choice)

"The work is based on wide research in published and unpublished primary sources and secondary works. (Of particular interest, Kidder, Peabody & Co. opened its records for research.) This book should . . . [be] on the shelves of university and large college libraries, but small college libraries may decide that its cost and specialization preclude acquisition."

Choice 7:898 S '70 170w

"While one often wishes that the available sources had permitted more light to be thrown on the 'informal arrangements' that investment bankers so often entered into Carosso's book is an honest one. . . . [His] writing is not always as precise as one could wish, nor his evidence as systematically mounted, but the book is nevertheless an important one that ought to be required reading for all students of American history." Stuart Bruchey

J Am Hist 57:744 D '70 500w

"[This] is probably the best single-volume account yet available of the sinuous role of investment banking in 20th-Century United States history. . . . The emphasis of the study is on the process of change in the origination and merchandising of Wall Street securities."

While the book does not alter the main outlines of this phase of economic history as the bankers expediently adjusted operations to meet new legal requirements, it does supply a new treatment of certain episodes; and the marshaling of historical evidence, extensive, scattered, and conflicting as it is, has been admirably done. Recommended." P. A. Kalisch

Library J 95:1361 Ap 1 '70 150w

**CARPENTER, DON.** The murder of the frogs, and other stories. 242p \$5.95 Harcourt  
LC 76-78873

The settings of these stories "are the High Sierras, the Oregon countryside, Hollywood and San Francisco. . . . [The title story] concerns itself with a twelve-year-old's initiation into love and betrayal." (Book World)

Reviewed by J. C. Oates

Book World p4 O 26 '69 270w

"Carpenter has the integrity, compassion, and control of a fine short story writer. What makes him especially interesting is his ability to fasten the reader's attention to the narrative line, and to use this line as the basis of a singular economy—as almost the sole means to develop his characters and concentrate his impressions of Oregon and Hollywood. This is indeed a demanding task, and, in his earlier pieces, complexities of character sometimes

gives way to the simple forward movement. But in 'The Murder of the Frogs,' where Carpenter allows himself more space and narrative variety, he develops a complex and engaging character. . . . This story alone should recommend the book to college libraries."

Choice 7:228 Ap '70 180w

"The same incisive, realistic prose style which distinguished Carpenter's *Hard Rain Falling* [BRD 1966] is evident in this collection of eight short stories and two novellas. Whether he is describing a \$5 whore from a carnival girlie show or an encounter between a young real estate agent on his way up and an aging lady who gets her kicks from ether cut with lime juice, Carpenter is in full control of his material. . . . This is a notable collection which should establish [him] among the really fine contemporary writers of fiction." A. C. Ringer

Library J 94:2952 S 1 '69 150w

"From the first story, 'Road Show,' (in which a fun couple have to break the rigor of a corpse before they can get it out of the car's back seat and bury it) to the final novella, 'One of Those Big-City Girls,' . . . all is either dry rot or galloping mold. Does it all sound unrelievedly grim? Well, it is, for the most part. . . . If an elk appears, it gets gut-shot. Love is either a disease or a profession. . . . Carpenter offers no pretty little thoughts, no fake faith-restoratives—just hard solid craftsmanship and style, which may well be enough, if not to retard the lemming-rush at least to make it worth your while to experience for a few hours his refusal to transcribe anything in bad faith." J. R. Frakes

N Y Times Bk R p4 S 14 '69 700w

**CARPENTER, LIZ.** Ruffles and flourishes; the warm and tender story of a simple girl who found adventure in the White House. 341p \$6.95 Doubleday

B or 92 Johnson, Claudia Alta (Taylor).  
Johnson, Lyndon Baines  
LC 74-97707

"The author, a Texan and an experienced newspaperwoman, was press secretary to Lady Bird Johnson during her years as First Lady. In this book Mrs. Carpenter tells what those years were like." (Library J)

"The book is written with great wit and still manages not to be saccharine. Mrs. Carpenter's devotion to the First Family is intense . . . but not to the point where she makes saints out of them. . . . [She] is not beneath taking some backhand swipes at those who were not so loyal, who embarrassed the First Family or who rubbed the wrong way." P. J. Earl

Best Sell 29:418 F 1 '70 650w

"Told with humor and affection, the wit is sometimes too coy, but it can also hit the nail on the head. . . . The story drags a bit toward the end. Better written and in better taste than the usual secretarial 'inside' story, it like the others, will appeal to women; and it has best-seller possibilities." P. G. Anderson

Library J 95:488 F 1 '70 190w

Reviewed by Marvin Kltman

N Y Times Bk R p8 F 8 '70 1750w

**CARPENTIER, ALEJO.** War of time; tr. from the Spanish by Frances Partridge. 179p \$4.95 Knopf

LC 70-98667

The title of this collection of previously published short stories "stems from Lope de Vega's reference to man as a 'soldier of the war of time.' In 'The Highland of Saint James' a pilgrim in Renaissance Spain meets himself. In 'Journey Back to the Source' the reader travels backwards along with a Don Marcial from death to the womb and even beyond. And in some shadowy era many Noahs meet, each thinking he alone had been chosen to preserve the future. (This one is titled 'The Chosen')." (Library J)

Reviewed by Herre Courtines

America 122:567 My 23 '70 360w

Choice 7:548 Je '70 140w

"Three [of these stories were] first published in Spanish in 1963 and two first published in French in 1967. They open up still more insights into the thought of this distinguished Cuban novelist and storyteller. . . . [They are] not the best place to begin a reading of Carpentier, although [they] amply demonstrate his versatility and range of inter-



**CARPENTIER, ALEJO—Continued**

ests. Carpentier's novels, particularly "The Lost Steps" [BRD 1956] . . . and "Explosion in a Cathedral" [BRD 1963], probably make better starting points. But the five tales in this small book suggest some of the reasons [he] has frequently been recommended for the Nobel Prize in Literature. He would be a worthy recipient." J. N. Goodsell

Christian Science Monitor p9 O 22 '70 600w

"Beautifully written and well translated, these stories, at their best, are subtle, quiet, and not lacking in compassionate humor. Kudos to the publisher for still designing attractive books. Recommended generally." Frank Cinquemani

Library J 95:1759 My 1 '70 140w

Reviewed by Clive Jordan  
New Statesman 79:55 Ja 9 '70 270w

Reviewed by David Gallagher  
N Y Times Bk R p20 J1 5 '70 900w

Reviewed by Anthony West  
New Yorker 46:188 N 28 '70 850w

"Born in Havana in 1904 of French and Russian parentage, Carpentier's range of interests includes musicology, mythology, anthropology, history, philosophy and politics. He is probably best known for his two widely translated novels, *The Lost Steps* [BRD 1956] . . . and *Explosion in a Cathedral* [BRD 1963]. . . . [This book's] central theme is the eternal human traits that cross over all temporal boundaries. The collection's longest and most significant work is 'The Highroad of Saint James'. . . . Because of his verbal flourishes, twisted syntax, and grotesque imagery . . . [Carpentier] has been acclaimed as a master of neobaroque prose. For American readers unfamiliar with [his] previously translated books, [this one] introduces a mature, imaginative artist, one of the first to universalize in fiction the Latin American experience." G. R. McMurray

Sat R 53:42 Mr 21 '70 550w  
TLS p39 Ja 8 '70 550w

**CARPOZI, GEORGE.** The Gary Cooper story, by George Carpozi, Jr. 263p il \$6.95 Arlington house

B or 92 Cooper, Gary  
SBN 87000-075-6 LC 79-101954

This biography gives an account of the life, career, and motion pictures of Gary Cooper. Index. Filmography.

"[The author] has been tempted to be a little too colloquial in his biography of the great movie star who, as the incorruptible man of the West, the cowboy with charm and integrity, shy and taciturn and rather suspicious of women, more than anyone else embodied Fenimore Cooper's hero Natty Bumper. He succumbs at times to the temptation, but the basic story is well told and the subject comes through in almost, not quite, heroic proportions. . . . A generous swatch of 32 pages of photographic plates brings the man back."

Best Sell 30:116 Je 15 '70 150w

"Cooper's life story as recounted here reads like a mélange of his early comedies. . . . It's vintage movie magazine kind of stuff, probably because the author seems to have drawn most of his material from old magazine articles and interviews and newspaper gossip columns. As a result, this portrait of Cooper has few surprises and lacks real intimacy. It's the lightest of light reading, but quite charming nevertheless." J. W. Palmer

Library J 95:62 Ja 1 '70 150w

**CARR, JOHN DICKSON.** The ghosts' high noon; a detective novel. 255p \$5.95 Harper  
LC 71-85927

"Jim Blake, reporter and successful novelist . . . does a personality story [in New Orleans] for Harper's Weekly on James Claiborne Blake, a congressional candidate in the 1912 election. Both Blakes become involved in politics and rumors in that enchanting city which is full of stately customs, strange undercurrents, and dark deeds of desperation." (Library J)

"[This] is somewhat heavy in language and style."

Best Sell 29:377 D 15 '69 60w

Reviewed by M. K. Grant  
Library J 94:4028 N 1 '69 50w

"The politician, it develops, is threatened owing to sexual peccadilloes, both real and imaginary. Then comes impossible murder. If the verbal posturing seems too heavily laid on here, if Mr. Carr's tale has a mite less vitality than in times past—still its charm and intricacy easily make it worthwhile." A. J. Hubin

N Y Times Bk R p21 Ja 4 '70 100w

"Here is a pleasant period piece that includes some real people of the period, notably George Brinton McClellan, a New Jersey colonel who was once president of Harper & Brothers and editor of Harper's Weekly." Sergeant Cuff

Sat R 53:38 Ja 31 '70 90w

**CARR, SISTER LUCILLE,** comp. A catalogue of the VanderPoel Dickens Collection at the University of Texas. See Texas. University. VanderPoel Dickens Collection

**CARRICK, ROBERT W.,** ed. Defending the America's cup; ed. by Robert W. Carrick and Stanley Z. Rosenfeld. 189p il \$12.50 Knopf

797.1 Boat racing  
LC 78-79336

In this account of "the defense of the America's Cup, Bud Mosbacher, Olin Stephens, William Strawbridge and other members of the Intrepid crew and Syndicate tell in their own words the . . . story behind her . . . triumph in 1967—culminating in her . . . victory over Australia's Dame Pattie." (Publisher's note)

"The comments by the 15 'authors' are arranged in topical sections such as 'design,' 'the skipper,' and so on. Yachting buffs will probably read every word and enjoy the detail; social historians will have a ball with the revelations of the immature thought processes of the men who play with million dollar toys. . . . Valuable as social documentary as well as for the sports shelf." Karl Nyren

Library J 94:4020 N 1 '69 200w

"Here the members of the crew and the skipper (Bud Mosbacher) recall their personal nautical histories and relate in detail how they prepared and how they functioned as individuals to make up one of the great racing crews of all time. There are some startling photos by Rosenfeld that indicate that competition in sailing can be as fierce and personal as in any other sport." Rex Lardner

N Y Times Bk R p62 D 7 '69 80w

**CARROLL, JOHN ALEXANDER,** ed. Reflections of Western historians. See Conference on the history of Western America

**CARROLL, PAUL.** Odes. 78p \$4.95; pa \$2.95 Big Table pub. co.

811  
SBN 695-86431-9; 695-86430-0 (pa)  
LC 69-13383

"This first collection of poems by the Chicago poet contains the . . . elegy 'Father' and the 5' tall foldout 'Ode to Severn Darden about Angels, the Common Cold, Nuclear Disarmament and Popcorn'. . . . These poems—written between 1952 and 1968—have appeared in The New Yorker, Paris Review, The Nation, Evergreen Review, Choice and Poetry." (Publisher's note)

"[This] is one of the most vital [books] I have read in a long time. Carroll has a number of things going for him. He is an erudite man, and can turn echoes of Plotinus, Augustine, or Cotton Mather into effective verse. He has the ability to create intricate forms that give a sense of boundless freedom. He can take everything visible, from 'Shell gaspumps' to 'balloons of talk on Kup's Show' and make the collage into a poem." Chad Walsh

Book World p7 Mr 8 '70 180w

"It is generally assumed that a poem must be excellent in its choice of particular language to be memorable. There are many cases, however . . . where it is the idea behind the poem which we value. This is the case with . . . Paul Carroll. . . . [His] Oldenburg poem translates the world of Pop Art into poetry: the Darden foldout merely describes the weather (over and over): 'The weather today, Severn, is like sitting on the terrace of a cafe in Corfu and wondering what to tip the waiter/Or like an old lady sucking coffee through a straw/Or . . . and so on for fanciful line after line. What an enjoyable book!'"

Va Q R 46:1 spring '70 210w



**CARROLL, PETER N.** Puritanism and the wilderness; the intellectual significance of the New England frontier, 1629-1700. 243p \$7.50 Columbia Univ. press

917.4 Frontier and pioneer life—New England. Puritans. New England—Intellectual life  
LC 78-84673

For descriptive note, review excerpts and other review citations see BRD 1969.

Am Lit 4:622 Ja '70 50w

Reviewed by Robert Zemsky  
Ann Am Acad 388:158 Mr '70 380w

Reviewed by W. U. Solberg  
J Am Hist 57:123 Je '70 500w

Reviewed by D. D. Hall  
New Eng Q 43:156 Mr '70 750w  
Va Q R 46:xxiii winter '70 130w

**CARSE, ROBERT.** Dunkirk, 1940; a history. 214p il \$6.95 Prentice-Hall

940.542 Dunkirk, France, Battle of, 1940—Personal narratives  
SBN 13-221077-0 LC 73-92732

This "story of the evacuation of the British army from Dunkirk between May 26 and June 4, 1940 . . . [pieces together individual stories of] the events on the sands of Dunkirk, on the Dover docks, and in the waters of the English Channel." (Library J)

Reviewed by Elbridge Colby

Best Sell 29:460 Mr 15 '70 550w

"Carse has constructed a story which does much to recapture the horror, shock, and breathtaking excitement which surrounded the seaborne withdrawal of British and French forces from Dunkirk. The book moves easily in its viewpoints. . . . However, [it] does lack a bibliography and certain lists which made R. Collier's *The Sands of Dunkirk* [BRD 1961] so useful; and Carse was not present at Dunkirk, as was David Divine, whose two books [Nine Days of Dunkirk, BRD 1959, and Dunkirk, BRD 1948] reflect that special and terrible knowledge of what it was like to be there. Recommended for school and public libraries which have not acquired the Collier or Divine books."

Choice 7:742 Jl '70 150w

"Some [of these stories are] heroic, some comic, and many tragic. . . . The account will be somewhat confusing to a reader expecting logic, but then the rescue was not orderly but a chaotic nightmare. . . . For a detailed analysis of the evacuation, the reader will have to consult other works." Keith Eubank

Library J 95:65 Ja 1 '70 140w

**CARSE, ROBERT.** Keepers of the lights; a history of American lighthouses. 176p il maps \$3.95; lib bdg \$3.63 Scribner

623.89 Lighthouses—Juvenile literature  
LC 69-12599

This historical account of American lighthouses includes anecdotes about the men who were the keepers of the lights as well as information on the technical achievements in the development of lighthouses and off shore safety devices. Index. "Grades six to nine." (Best Sell)

"Credit must be given to the author for his dedication in unearthing so many details about the important safety stations that dot the shores of the United States. . . . The anecdotes sprinkled throughout add color and interest, but not enough to attract the general reading public. It would seem to have a limited appeal to young lovers of the sea and professional seamen."

Best Sell 29:99 Je 1 '69 70w

"Lore and legend are commingled with history and journal entries from the past give added flavor to the narrative. Emphasis is on East Coast lights but some inland and West Coast installations are also included." J. M. Connoles

N Y Times Bk R p26 My 18 '69 200w  
[YA]

**CARSE, ROBERT.** The river men. 284p il \$9.95 Scribner

917 Rivers. America—Discovery and exploration  
LC 78-81367

This is an account of "the exploits of the men who first voyaged the rivers of North

America, from the 16th century until the time of the steamboat three hundred years later. By means of the St. Lawrence, the Hudson, Mississippi, Savannah, Shenandoah, Cumberland, Tennessee, Ohio, Monongahela, Arkansas, Colorado, these men . . . discovered the richness of a new continent." (Publisher's note) Index.

"[This] book is not well organized and the chapters are a hodge-podge of accounts of the men who sailed the . . . major rivers. The illustrations are monochrome reproductions of prints and drawings, with one centrally located map. It is however, an interesting book which might be good fare for the teen-age reader."

Best Sell 29:370 D 15 '69 100w [YA]

"This is an intensely interesting account and is highly recommended for the general reader and scholar." H. E. Smith

Library J 94:4004 N 1 '69 120w

**CARSE, ROBERT.** Towline; the story of American tugboats. 89p il \$3.95; lib bdg \$3.69 Norton

386 Tugboats—Juvenile literature  
LC 78-84614

This book describes "the work of the tugs, the skill of their crews, and the . . . part that tugboats play in transportation and commerce." (Publisher's note) Index. "Grade six and up." (Library J)

"This is the most complete juvenile book available about that unsung workhorse of American waterways and harbors, the tugboat. . . . Carse takes readers into the private world of the modern tugboatman (his food, quarters, pay, training, etc.); work inland and at sea, as well as in harbors, is described (tug maintenance, rescue operations, etc.). Well-chosen black-and-white photographs of boats and men round out this engrossing and informative book." W. S. Levy

Library J 95:3635 O 15 '70 120w

"Even when he records examples of great courage [of the tugboatmen, Carse] avoids drifting into romanticism. The book is an informative trip for those who want to know why these little Diesel-powered craft are so vital and how their crews' ability to make the right decision in an emergency keeps ships safely on the move in harbors. . . . The book dwells mainly on New York—but also mentions the tugs of the West Coast, Great Lakes and the Mississippi." Stanley Carr

N Y Times Bk R pt 2, p28 My 24 '70  
260w

**CARSON, BARBARA, jt. ed.** Apparatus of science at Harvard, 1765-1800. See Wheatland, D. P.

**CARSON, CHRISTOPHER.** Kit Carson's own story of his life. . . . See Carter, H. L. Dear old Kit

**CARSON, ROBERT C.** Interaction concepts of personality. 306p \$7.50 Aldine pub.

301.1 Human relations. Personality  
LC 73-75045

Carson "first analyzes normal interpersonal relations and then proceeds to apply the results to abnormal behavior. The picture of social interaction he obtains stems from the . . . integration of two lines of research: structural analysis of interpersonal behavior and exchange theory. The first deals with the essential elements of our behavior toward another person. Exchange theory relates what A does toward B to what B does toward A." (Science)

Reviewed by R. A. Hardert

Am Soc R 35:818 Ag '70 750w

"An integrated presentation of transactional theories of personality processes by a practiced clinical psychologist. . . . Descriptive theory is intermixed with pertinent reviews of the experimental and psychometric literature to give the reader a fair picture of the highlights of each. The chief emphasis is on concepts of Thibaut and Kelley with the comparison level term doing the most work. The book is suitable for advanced students in psychology as well as generally useful to a professional audience. Each chapter has extended references;



CARSON, R. C.—*Continued*

index; illustrations are frequently used to good advantage. The first in a series and it sets a high standard."

Choice 6:1488 D '69 120w

"This book brings together notions and findings from a variety of approaches in social and clinical psychology, sociology, and psychiatry. The attempt to integrate them in a consistent framework is brilliant, original, and attractive. The style is clear and plain, remarkably free from . . . professional jargon. . . . The abundance of examples, some amusing, some tragic, and the liberal use of titles and subtitles enable the reader to proceed at a brisk pace." U. G. Foa

Science 167:858 F 6 '70 1400w

CARSWELL, JOHN. The descent of England; a study of the English revolution of 1688 and its European background. 259p pl maps \$6.50 Day

942.06 Great Britain—History—Stuarts, 1603-1714

LC 74-89305

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by S. B. Baxter

Am Hist R 75:1721 O '70 330w

Choice 7:138 Mr '70 190w

TLS p479 Ap 30 '70 1850w

CARTER, ANGELA. Heroes & villains. 214p \$5.95 Simon & Schuster

SBN 671-20652-4 LC 75-116501

The author of *Several Perceptions* (BRD 1969) has written a "tale of life in a future nightmare-like world . . . in which civilization as we know it has perished. The world is divided into three camps, all at war with each other: the Professors and Soldiers who carry on their own . . . regimented civilization; the Barbarians . . . [and] the Out People. . . . [The story] involves [Marianne] a girl from the Professors and [Jewell] a Barbarian youth." (Publishers' Weekly)

Reviewed by J. S. Phillipson

Best Sell 30:211 S 1 '70 600w

Reviewed by Jo-Ann Davis

Library J 95:3804 N 1 '70 130w

"Angela Carter has won a couple of literary awards for her Gothick tales. . . . [This] novel, concerning a young girl in the dark ages following some kind of world-wide catastrophe, is pretentious to a degree and suffers from all the common faults of the Gothick novel which is at present such a booming trade. It is no good invoking the authority of Fiedler, as [Carter] does at the beginning of *Heroes and Villains*, that 'the Gothick mode is essentially a form of parody, a way of assailing clichés by exaggerating them to the limits of grotesqueness', when the object of her parody is so obscure that the exercise becomes merely an excuse for bad writing." James Fenton

New Statesman 78:702 N 14 '69 110w

"[This] is a strange, compelling book. Though set in the future, its imagery and references are continually to the art of the past. . . . What [Angela Carter] has done is to take her images from a variety of sources, and assemble a fable that discusses the roles of reason and imagination in a civilized society. Marianne rejects the sterile rationality of the Laputan Professors, but she is also aware of the monsters that are brought forth by the sleep of reason. . . . The point that the story seems to make is that if man is not to be a Yahoo, then he needs both reason and imagination. . . . [The author] tells her story with considerable skill. Her observation is sharp, and she writes extremely well. This, her fourth novel, is an undoubted success." Richard Boston

N Y Times Bk R p62 S 13 '70 650w

"Seen, as it is initially, by Marianne, who 'inspected these sights as if she were looking at colour illustrations in an ingenious book', [the Barbarians'] world is richly imagined, never whimsical and extraordinarily believable. . . . The control of the material in the early chapters is formidable. The fantasy is made to work through the use of detail and the firmly established individuality of the characters. . . . The occasional pretentiousness which creeps in to the last part of the book . . . does spoil what is in many ways a remarkably effective novel." TLS p1329 N 20 '69 550w

CARTER, GWENDOLEN M., ed. Expanding horizons in African studies; program of African studies, Northwestern univ; proceedings of the 20th anniversary conf. 1968; ed. by Gwendolen M. Carter & Ann Paden. 364p \$11 Northwestern univ. press

301.29 Africa—Civilization

SBN 8101-0265-X LC 72-89823

"Essays and papers commemorating the 20th anniversary of the Program of African Studies at Northwestern. . . . Several are general reviews of the state of particular disciplines or fields in relation to Africa. . . . Other papers are reports on research in progress or completed. Still others exposit provocative approaches or ideas." (Choice)

"Virtually all of the papers are by graduates or faculty scholars associated with the program. . . . All of the papers are of uniformly high quality. This volume, however, is for a specialist audience. The only unifying theme is the relationship of academic activity to Africa, and although individual chapters may be of interest to scholars outside of African studies, the ordinary undergraduate library would not find this volume consulted frequently. Its proper home is the graduate school research library."

Choice 7:738 J1 '70 180w

"[This volume] encompasses an exceptional broad range of disciplines. Many of the papers are written or discussed by Africans. The book's most valuable feature is its up-to-date appraisal of the directions of various disciplines. . . . All Africanists will be interested in at least a few articles, but probably none will be interested in all of them. I therefore recommend this volume only to large Africana collections." Kent Rasmussen

Library J 95:1857 My 15 '70 130w

CARTER, HARVEY LEWIS. Dear old Kit; the historical Christopher Carson; with a new ed. of the Carson memoirs. 250p il maps \$5.95 Univ. of Okla. press

978 Carson, Christopher. Frontier and pioneer life—The West  
LC 68-15681

Carter's "narrative of Kit's life, based upon Carson's memoirs [Kit Carson's Own Story of His Life as dictated to Col. and Mrs. D. C. Peters, about 1856-57, is] completely reprinted here. . . . [with a] study of the postmemoir years. . . . In Part I Carter describes the escalation of the Carson myth in literature and criticizes . . . most of Kit's biographers. In Part II he corrects the confused chronology of the memoirs and credits John Mostin as Kit's amanuensis. The earliest newspaper account of Carson's life, published by the Washington Union in 1847, is reprinted as an appendix, along with notes on nineteen illustrations of Carson included in the volume." (Am Hist R)

"[This is] a thoroughly documented study of Carson's memoirs, life and legend. Carter's laudatory remarks on Carson's character support his primary thesis that 'fortune has seldom smiled upon so deserving a person,' and his narrative of Kit's life . . . supports his secondary thesis that 'Kit Carson was . . . an unconscious agent of [manifest destiny]'. . . . Carter has given us all there is to know, baring tidbits in newly discovered manuscripts, of the historical Carson and has provided a firmer foundation for accurate, believable biography." J. E. Sunder

Am Hist R 75:208 O '69 240w

"In this [study], Carter has done an adequate job in clarifying some of the confusion and inaccuracy of earlier editions in addition to adding some factual knowledge to the Carson legend. A new survey of Carson's character and reputation is included along with an account of the last years of his life. However, Carter is admittedly obsessed with Kit Carson and under such circumstances it becomes difficult to separate fact from legend. . . . Many excellent photographs and illustrations accompany the text, but the reader founders in the mass of footnotes printed in columns alongside the text in many cases the footnotes fall a page or two ahead of or behind the material. . . . Index. All readers fascinated by the Carson myth will find some appeal in this work."

Choice 6:1649 Ja '70 150w

CARTER, JOHN. The confines of criticism. See Housman, A. E.



**CARTER, THOMAS P.** Mexican Americans in school: a history of educational neglect. 235p il \$4 College Entrance Examination Board  
371.97 Mexicans in the U.S.  
LC 71-113462

The author "sets forth the historical background of Mexican American education, notes contributory causes for its low status, and concludes that since no single cause is responsible, no single solution to the dilemma is possible. However, three . . . factors—the nature of the local society, the school, and the subculture—are identified as interacting to contribute to the overall unsuccessful school record of Mexican Americans." (Library J) Bibliography.

"A much needed, enlightening book, unique in scope and subject matter. . . . The well documented text is clearly and straightforwardly written. The treatment of the subject is frank, well rounded, and compassionate. Chapter summaries are helpful; there is no index but the table of contents is detailed, and the extensive bibliography includes both published and unpublished works. An excellent graduate text and essential undergraduate resource."

Choice 7:727 J1 '70 210w

"The thesis of this provocative book, representing results of a financial grant by the College Entrance Examination Board to a professor of education and sociology at the University of Texas at El Paso, is that 'the academic success of a Mexican American child depends on the degree to which his home has been oriented to Anglo middle-class culture.'

Unfortunately, Carter does not give specific suggestions for remedying present conditions but recommends more research and evaluation. On the other hand, he makes a realistic plea for providing Mexican Americans with knowledge, skills and certain credentials necessary for operating in society at levels other than the lowest. This volume will be of interest to anyone concerned with equality of educational opportunity." T. J. Cole  
Library J 95:1824 My 15 '70 220w

**CARTEY, WILFRED, ed.** The Africa reader: Colonial Africa; ed. and with introds. by Wilfred Cartey and Martin Kilson. 264p il \$7.95 Random house

916 Africa  
LC 79-102316

This book, which is the first part of the two volume The Africa Reader "spans the last third of the nineteenth century and the first half of the twentieth [and] emphasizes the dynamics of the struggle between African resistance and adaptation and European uses of force and imposition of rule. The selections are drawn from writings of contemporary African and European writers and historians, government papers and reports by civil servants." (Publisher's note) Bibliography. Index.

"Dr. Kilson writes in a language which is too highly specialized in his introductions to this volume. The content of his comments is likewise difficult for the general reader. The same difficulty will also be encountered with some of the selections included. . . . The reader feels that he is being given second-hand (albeit very good) studies resulting from library and archive research rather than on-the-spot observation and reaction. No matter how excellent the scholarly, tabled, and footnoted work, or the sources of the material, the voices of Africans are missing (or greatly subdued by their distance from the reader); the reader thus feels cheated—or, at best, misled—by the title 'Africa Reader.'" O. A. Bouise  
Best Sell 30:246 O 1 '70 350w

Christian Century 87:1074 S 9 '70 50w

"Most libraries will find [this book a] useful addition to their Africana collections." W. E. Rau

Library J 95:2911 S 15 '70 60w

"Dr. Kilson is a first-class scholar and his selections bear vividly on the focus of the volume, 'those institutional changes that have been basic in shaping political relationships and power in modern Africa.' In the four parts of the Reader (Reactions to Conquest; Methods of and Adaptations to Colonial Government; Emergence of the Masses; Elite-Mass Nexus; Formation of National Institutions) he has assembled highly pertinent and extraordinarily informative passages from black and white scholars." E. B. Meyer  
Nat R 22:1174 N 3 '70 110w

**CARTEY, WILFRED, ed.** The Africa reader: Independent Africa; ed. and with introds. by Wilfred Cartey and Martin Kilson. 428p \$10 Random house

916 Africa  
LC 79-102316

These selections which comprise part two of the two volume The Africa Reader, present "articulations of the African struggle for independence. . . . They emphasize the African response to European penetration, and the nature of African resistance and the reassertion of its own culture through education, mass movement, political ideology and formation. . . . [This book] treats, also, the nature and force of the African resistance in those sections still under European rule, and the role of the military throughout Africa today. Some of the writers represented are Jomo Kenyatta, Aimé Césaire, Léopold Senghor, Kwame Nkrumah, Albert Luthuli, Patrice Lumumba, Frantz Fanon, Eduardo Mondlane, Tom Mboya, Alan Paton, Chinua Achebe, [Julius] Nyerere and Waruhiu Itote." (Publisher's note) Bibliography. Index.

"The editors [are] sincere and able scholars who have devoted years to collecting their material (and, more importantly, studying the indigenous peoples and cultures of Africa). . . . Practically all of the selections included here are by Africans, many of whom will be recognized immediately by the least informed readers. Those who have been doing their homework on Africa will be familiar with almost all of them: they are international figures in African politics, literature, philosophy, and government. . . . Dr. Cartey's introductory statements throughout the collection are excellent and written simply enough to be understood by the general reader." O. A. Bouise  
Best Sell 30:246 O 1 '70 350w

Christian Century 87:1074 S 9 '70 40w

"Most of the excerpts were written by Africans during the height of the various independence movements. This fact should make up for the inadequate editorial analysis. Most libraries will find [this book a] useful addition to their Africana collections." W. E. Rau  
Library J 95:2911 S 15 '70 60w

"[This volume contains a] propagandistic approach with heavy emphasis on utopian visions (some not without power and even beauty, like the writings of Aimé Césaire, Léopold Senghor and Frantz Fanon) or leftist wordiness and the fire-breathing bombast of 'freedom fighters' (writers like Nkrumah, Nyerere, Oginga Odinga, Mondlane, Lumumba, Mandela). Notable exceptions are the passages from an older group of writers (Hayford, Kenyatta, Horton and Blyden) and the unflinching assessments of the noted Nigerian novelist Chinua Achebe and the playwright Wole Soyinka." E. B. Meyer  
Nat R 22:1174 N 3 '70 110w

**CARTWRIGHT, MAUREEN.** The vocabulary of science. See Hogben, L.

**CARVIC, HERON.** Miss Seeton draws the line. 200p \$4.95 Harper  
LC 77-100620

Miss Seeton, an "elderly drawing-mistress who is on vacation in the little village of Plummerge, England and whose talent for catching in her drawings of people the clues that lead to discovery of hidden qualities, finds herself somewhat beset by an unidentified stranger who has killed six children, a pair of bandits on bikes, and an absconding cashier. Sergeant Delphick of Scotland Yard has faith in the little old lady's extraordinary skill." (Best Sell)

"An amusing and well-plotted story."  
Best Sell 29:477 Mr 15 '70 80w

Reviewed by M. K. Grant

Library J 95:84 Ja 1 '70 70w

"Carvic's 'Picture Miss Seeton' [BRD 1968] introduced a most beguiling protagonist with a sublime sense of humor. If its sequel, Miss Seeton Draws the Line seems just a little below that standard, Mr. Carvic offers something in its place, for the new Miss Seeton adventure is a wonderful variant on the procedural novel: we might christen it an unintentional procedure." A. J. Hubin  
N Y Times Bk R p45 Mr 1 '70 120w

Reviewed by Sergeant Cuff

Sat R 53:44 F 28 '70 70w



**CASALS, PABLO.** Joys and sorrows; reflections by Pablo Casals as told to Albert E. Kahn. 314p il \$7.50 Simon & Schuster

B or 92

SBN 671-20485-8 LC 73-101879

Kahn, an old friend of the self-exiled Spanish cellist "pieces together the text from taped conversations and from notes taken on travels with Casals on his peace-promoting concert trips." (N Y Times Bk R) Index.

Reviewed by E. A. Dooley

Best Sell 30:43 My 1 '70 900w

"[This book] presents little that is new. Kahn has pieced together a smooth-flowing narrative, but it is almost purely anecdotal and unselective. In spite of this weakness, it manages to convey the humanity and warmth of this great musician and unwilling political figure. The most authoritative book now available is *Conversations with Casals* [recorded by J. M. Corredor, BRD 1957] which contains almost all of the incidents related by Kahn, in greater detail and with many biographical footnotes. But Corredor's book . . . does not cover the latest years of Casals' life. The inclusion in the present book of photographs from the Casals family album are likely to be of interest." M. A. Silver

Library J 95:888 Mr 1 '70 120w

"Although Casals has never written his autobiography, the as-told-to style of these memoirs has allowed him to compose a graceful reprise of his life, to sculpt a likeness of the Casals he wants remembered. So the story has an epic ring. But the men we wish to be are always much less complex and less fascinating than the men we actually are. Here, continually elbowing his way out of the epic, is a human being, his contradictions synthesized into a unity rare at any time, and precious rare in ours." Donal Henahan

N Y Times Bk R p6 Ap 12 '70 900w

**CASANOVA, PABLO GONZALEZ.** See González Casanova, P.

**CASE, DAVID.** Fengriffen: a chilling tale. 133p \$5 Hill & Wang

SBN 8090-4442-0 LC 73-106962

A "tale of the happenings in Fengriffen House in Wales when Charles Fengriffen sends for Dr. Pope, an early practitioner of psychology, to help his wife Catherine." (Library J)

"This begarogyled Gothic romance is, in my possibly depraved opinion, the funniest thing since Monk Lewis." Phoebe Adams

Atlantic 225:125 Ap '70 20w

Best Sell 29:478 Mr 15 '70 60w

"Tight, economical, and terrifying." M. K. Grant

Library J 95:1395 Ap 1 '70 30w

Reviewed by Regina Minudri

Library J 95:1659 Ap 15 '70 190w [YA]

"An ancestral home on the moor, a curse, and a beautiful woman in peril—in short, here are the near-classic elements of the supernatural horror story. The author's style . . . hits just the right, dusty note. If the tale is not as 'chilling' as promised, it will do until Mr. Case's next book." Sergeant Cuff

Sat R 53:40 Mr 28 '70 60w

**CASE, LYNN M.** The United States and France: Civil War diplomacy, by Lynn M. Case and Warren F. Spencer. 747p \$22.50 Univ. of Pa. press

327.73 U.S.—Foreign relations—France. France—Foreign relations—U.S. Confederate States of America—Foreign relations—France. France—Foreign relations—Confederate States of America. U.S.—History—Civil War  
SBN 8122-7604-3 LC 75-105108

This study of diplomatic struggles between the two nations "provides details of France's relations with the North, the divisive maneuvers of Confederate agents, and international issues raised by the war. [The authors have used] portions of recently opened official and private papers . . . on the issues and personalities that dominated policy-making, international law and economics during the Civil War." (Publisher's note) Bibliography. Index.

"This thoroughly researched work is definitive and exhaustive. . . . [The authors] have

not only rethought source materials utilized by earlier students of Civil War diplomacy, but have discovered unused papers, particularly in the French Archives Nationales. The authors are specialists in European diplomacy; the Quai D'Orsay, not Washington, is their vantage point. . . . Case and Spencer do not hesitate to judge the actors in their diplomatic drama. Though cautious, Napoleon couldn't resist back-stage meddling to help the Confederacy, while Lincoln, 'a shadowy figure in a distant retreat,' rarely interfered in foreign affairs. . . . By delineating their acts against a detailed background, Case and Spencer have given us the most important work on Civil War diplomacy." Ari Hoogenboom

Ann Am Acad 392:193 N '70 600w

"The introduction includes illuminating comments on some of the more important sources used in the study. Many of these are official and private papers that have only recently become available. Some throw new light on the factors that determined or influenced U.S. relations with France and other nations during the Civil War, and provide some new interpretations. The 29-page bibliography includes archival sources from six nations besides the U.S., as well as private papers and a wide range of secondary materials. Useful for students and general readers as well as scholars, it should be in all senior college and graduate libraries."

Choice 7:908 S '70 140w

"Despite the best efforts of historians during the last forty-five years, one of the standard monographs on Civil War diplomacy is still E. D. Adams, *Great Britain and the American Civil War* [BRD 1925]. Even now Case and Spencer do not claim to displace Adams, but only to extend his investigations to Franco-American relations. The result is a book . . . which should be read in conjunction with the older work for full understanding. . . . [This is] a solid, thorough monograph which may well last as long as Adams' work. The publishers, however, have not seen fit to provide any trimmings such as illustrations. They have not even troubled to put the copious footnotes where they belong, at the bottom of each page of text." D. M. Fletcher

J Am Hist 57:718 D '70 600w

"One of the most frustrating epochs to study in U.S. diplomatic history is the Civil War, largely because no comprehensive history has been written about it. This scholarly book is extremely valuable in clarifying many diplomatic issues of that war. It presents a new thesis concerning the instrumental part France played in alleviating the Trent Affair crisis. Questions such as French recognition of the South and the blockade, Southern warships in France, and French mediation of the war are minutely and clearly explored and evaluated, with emphasis on the French side rather than the American. Despite its great cost, this book is highly recommended for all students of diplomatic history and the Civil War." Perry Armin

Library J 95:2145 Je 1 '70 120w

**CASEWIT, CURTIS.** The hiking-climbing handbook. 182p il pl \$4.95 Hawthorn bks.

796.5 Walking. Mountaineering

LC 71-75196

This book describes trails in the United States and Canada. It "devotes four chapters to hiking and eight to climbing, hitting the high spots of nature lore, equipment, trails, techniques; safety, first aid, rescue, etc." (Library J)

Reviewed by E. M. Graves

Commonweal 92:254 My 22 '70 30w [YA]

"More than an invitation and introduction, less than a handbook. . . . The many anecdotes add little; likewise, many of the photographs are merely decorative. Faults of organization and omission arise from the author's efforts to cover a tremendous area of basically adult material for a young audience. He dashes from basic equipment lists to what to do in case of avalanche, from elementary weather lore to Coast Guard distress signals. Safety is stressed. . . . The chapter on clubs and schools listing programs, prices, and addresses, is excellent but there are other essential addresses scattered throughout the text that should have been repeated in an appendix; bibliography and glossary are good. The author makes only the faintest gesture toward including girls in his audience." Evelyn Stewart

Library J 95:247 Ja 15 '70 240w [YA]

N Y Times Bk R p32 Je 7 '70 40w



**CASS, JOAN.** The cats go to market; pictures by William Stobbs. unp \$3.75; lib bdg \$3.59 Abeland-Schuman

Cats—Stories  
SBN 200-71581-X LC 69-10301

This story is "about a group of cats who, shut in a packing case by a . . . fishwife, escape from it with a mouse they've found, and terrify the fishwife when they release their captive. . . . Grades two to three." (Library J)

"The pictures by William Stobbs, in black and red on white, or in this artist's dream-bright color, illustrate the story and add life to it. Perspective is used wherever it fits artistically, but is disregarded if it doesn't. Satisfaction guaranteed."

Christian Science Monitor p15 Je 13 '70  
120w

Reviewed by E. M. Graves  
Commonweal 92:246 My 22 '70 20w

"[The plot] is lost in a swell of words describing, and a profusion of precious names for, kitty cats. The setting, a British market place, further obscures the story for the average American child." M. E. Ballou  
Library J 95:1928 My 15 '70 130w

"There are eleven cats in this slight but long-winded story about market day in a fishing village. Mr. Stobbs struggles manfully to fit them all into the pictures, but one's sympathies are mainly with the poor fishwife trying to protect her wares."

TLS p699 Je 26 '69 40w

**CASEDY, JAMES H.** Demography in early America; beginnings of the statistical mind, 1600-1800. 357p \$8.50 Harvard univ. press

317 Demography. U.S.—Statistics—History  
SBN 674-13775-5 LC 78-89968

"A historian for the history of medicine division of the National Library of Medicine stresses demographic work related to mortality, morbidity, epidemiology, and so on, yet not ignoring the political, diplomatic, military, legal, economic, religious, and scientific uses of statistics." (Library J) Bibliography.

Reviewed by M. W. Flinn  
Am Hist R 75:1771 O '70 420w

"A unique book . . . which appears at the perfect moment. Just now, when demographic studies of colonial American society are beginning to proliferate, we urgently need this literate and broadly based study of record keeping and statistical modes in the 17th and 18th centuries. It will help to undo some of the methodological tangles faced by historical demographers, and serve as a manual for those preparing to embark upon any sort of research in quantitative history. . . . This book should interest sociologists, psychologists, economists, statisticians [and] public health experts [and is] . . . suitable for a wide student audience."

Choice 7:423 My '70 130w

Christian Century 86:1585 D 10 '69 50w

Reviewed by Michael Kammen  
J Am Hist 57:402 S '70 600w

"Almost all aspects of early American life serve as contexts for this historical treatment of the development of statistical thought and methodology. And the interrelationship between American and European (particularly English) ideas and events is a constant thread. Emphasis is upon statisticians rather than the statistics themselves. . . . [The author] may overestimate the pervasiveness of the statistical view. Documentation, footnotes, and bibliographical notes are extensive. . . . This book is recommended for libraries that have relevance to demographers and devotees of American history." H. O. Marcy  
Library J 94:3659 O 15 '69 150w

"Although modestly describing his book as 'an inquiry into early America,' in reality Casedy has carefully examined the sources of American history and come up with an astonishing amount of information. . . . Within the limitations he set for himself, the author has done a fine job. The style is clear, and the book is surprisingly lively." John Duffy  
Science 168:730 My 8 '70 750w

Va Q R 46:cviil summer '70 150w

**CASSINELLI, C. W.** A Tibetan principality; the political system of Sa sKya [by] C. W. Cassinelli and Robert B. Ekvall. 425p il maps \$15 Cornell univ. press

915.15 Sa-chia—Politics and government  
LC 69-12977

This study presents an account of "the political system of Sa sKya, one of the . . . few 'traditional' societies that survived . . . until the middle of the twentieth century. The book describes the organization and operation of Sa sKya's governmental institutions, showing how the structure and policies of the government were correlated with the physical, social, and economic environment. It explains the relevance to government of the Tibetan belief system, the religion of the people, and the pattern of social deference among them. In addition to analyzing the political system and comparing it with other such systems, the book contains . . . details of Tibetan life." (Publisher's note) Index.

Reviewed by Owen Lattimore  
Am Hist R 75:570 D '69 550w

"An especially valuable . . . thorough and careful study of one of the three somewhat autonomous principalities which are part of a larger Tibet. Its peculiar value lies in the fact that while the two territories of Lhasa and Shigatse have been more subject to Western influence over the two generations prior to 1950, Sa sKya retained a very little altered polity over the last few hundred years. . . . The study covers the reign of the KHri CHen, 1936-60. . . . While ostensibly a technical study of one part of Tibet, the sensitive and careful reporting of the common features of Tibetan life make this an invaluable addition to Tibetan collections."

Choice 6:1087 O '69 210w

"[This] book is based on the material collected by the authors during a series of extensive interviews with the Sa-skya chief, his brother, and his family. . . . It is based almost entirely on oral information, practically no written source being utilized. The result is a sound piece of political and sociological research. The standard aimed at is high and seems to have been attained. . . . However, a historian may be pardoned if he regrets that the authors have so completely excluded religious and historical matters. . . . Although there is a short historical introduction, the historical background provided is barely adequate." Luciano Petech

Pacific Affairs 42:518 winter '69-'70  
500w

**CASTEDO, LEOPOLDO.** A history of Latin American art and architecture; from pre-Columbian times to the present; tr. and ed. by Phyllis Freeman. 320p il col il maps \$8.95; pa \$4.95 Praeger

709.8 Art. Latin American. Architecture.  
Latin American  
LC 69-13421

This volume "surveys 3,000 years, from the monoliths of the Olmecs through the fabled cities of the Aztecs and Incas to today's . . . Latin American capitals. Throughout, the author traces the constants and variants in Latin American art, with its fusion of Indian, European, and African elements." (Publisher's note) Bibliography. Index.

Reviewed by John Mander  
Encounter 34:82 Ap '70 220w

"This [is a] useful, authoritative survey and synthesis. . . . [The author's] necessarily brief discussion of individual artists and their works actually seems to facilitate a quicker grasp of the larger context. The translation reads smoothly, and the 224 good-quality illustrations are conveniently interspersed in the text. Primarily of interest to students and specialists, this title is recommended for academic and large public libraries." F. L. Cinquemani

Library J 95:60 Ja 1 '70 110w

"Immense distances and periods of time [are] bridged without strain by illuminating arguments. Generalization and a care for data are meshed in a succinct panorama." Lawrence Alloway

Nation 209:705 D 22 '69 30w



**CASTILLO, EDMUND L.** Flat-tops; the story of aircraft carriers. (Landmark bk) 173p il \$1.95 Random house

359.32 Airplane carriers—Juvenile literature  
LC 72-79076

The author "tells the story of carrier aviation—from the first . . . flights of the pioneers through the . . . carrier battles of World War II, to the . . . operations of a modern nuclear-powered carrier." (Publisher's note) Bibliography. Index. "Grades five to eight." (Library J)

"Early carriers are given good coverage; the growth of the British carrier fleet during World War I is studied as is the role of carrier fleets in the Pacific theater of World War II; developments since W.W. II are discussed in two short chapters in which it is sometimes difficult to keep up with the jargon. . . . This is a fine complement to [C.] Coombs' Wings at Sea [BRD 1959], which emphasizes the aircraft used on carriers, and [D. C.] Cooke's Enterprise, which covers life on board a modern carrier." S. K. Ryan

Library J 95:1637 Ap 15 '70 110w

"[This account has] a vigorous text and many informative photographs." G. F. Scheer  
N Y Times Bk R pt 2, p24 N 9 '69 30w

**CASTRO, FIDEL.** Fidel Castro speaks; ed. by Martin Kenner [and] James Petras. 332p \$8.50 Grove

335 Cuba—Politics and government. Communism—Cuba  
LC 71-84891

"This volume contains the . . . texts of a number of speeches delivered by Fidel Castro over the last decade, arranged in topical order and accompanied by notes where necessary." (Library J) Bibliography.

"[These speeches] have been selected, so the compilers tell us, as being 'most relevant to a North American audience' and 'of most interest to the youth of the country—blacks, GIs and students—who are themselves in struggle.' For the editors, Castro can clearly say and do no wrong."

Economist 237:63 N 7 '70 140w

"For purposes of documentation the appearance of this collection can, I suppose, be welcomed. Among other things, it will save students the time of locating and reviewing back issues of Cuban periodicals and pamphlets in which printed versions of Castro's statements have appeared. The book's value is somewhat limited, however, by the fact that Castro . . . is not the kind of orator whose speeches make particularly interesting reading; these selections are long-winded and sometimes downright dull. . . . A worthwhile acquisition for any university or college library, but of little appeal to the general reader." Mark Falcoff

Library J 94:4530 D 15 '69 180w

"[These] well-chosen addresses by El Lider Maximo are eloquent, vivid in their imagery, paying back the Yankees in their own coinage of relentless statistics: four thousand dollars a minute leave Latin America, he claims at one point, and for each thousand dollars there remains one corpse. And there's a splendid cross-head: 'We have to Confront not only Imperialists but also Hurricanes.'"

New Statesman 80:768 D 4 '70 370w

"[Castro's] speeches, averaging around two hours in length, are the most important political documents of the Cuban Revolution which (though improvised) exhibit an architecture and intellectual solidity that refutes the old American propaganda caricature of Castro as a bearded maniac who rants for hours on end at a captive audience on Cuban television. . . . [The editors] seem to have selected the 16 speeches in their book more for their rhetorical impact than their historical importance. . . . [This book does not include] an index, which is an indispensable tool for anyone seriously interested in tracing the development of the themes and events woven into these speeches." Norman Gall

N Y Times Bk R p27 Ap 12 '70 340w

**CATE, CURTIS.** Antoine de Saint-Exupéry. 608p pl \$10 Putnam

B or 92 Saint Exupéry, Antoine de  
LC 70-81650

A biography of the French aviator and author who "vanished while on a reconnaissance

mission between Corsica and the Alps in July, 1944." (Book World) Index.

"Because of his mercurial temperament ([Saint-Exupéry] could be as gay as a cricket or as downcast as lead), it must have been exceedingly difficult to contain his spirit in the biographical form, and I do commend Curtis Cate for having written a volume which is at once dedicated and definitive. . . . [He has] created a handsome [book] which will be of special interest to Francophiles and to those who were touched, however briefly, by the magnetism of 'Saint-Ex.'" Edward Weeks  
Atlantic 226:124 D '70 440w

"This [is a] long and rarely tedious biography. . . . [Cate] has plotted out if not a definitive biography of Saint-Exupéry, certainly close to it. Were the book leaner, a rushed reviewer would perhaps have extracted a clearer picture of this individualist and non-conformist. But the book is about the 'Times' of Saint-Ex too, and there is therefore no world or national event touching Saint-Ex on which the reader is not filled in, and when Cate can, he gives generous biographies of even the minor characters walking through Saint-Ex's life. . . . Though Paris is often the locale, we are spared titillating boulevard gossip and the routine idealization of the expatriates it gathers to itself. We do hear a great deal, however, about the two demons in Saint-Ex's life, the bill collectors [and DeGaulle]. . . . [The author] seems at home in all subjects except religion. And Saint-Ex was religious." Edward Gannon

Best Sell 30:329 N 1 '70 800w

"[Saint-Exupéry] emerges from this biography as both ebullient and introverted, both a prankster and an intellectual. Tall, puffy-faced, with bulging black eyes . . . he was a gourmet, an inventor, a lover of dirty songs, a pot-smoker, and a brilliant, almost unnerving conjurer. . . . Cate has collected many facts and he rightly devotes many pages to Saint-Exupéry's journalism, which is highly readable stuff. But I think some of his English would have made Saint-Exupéry wince. . . . And . . . there's a rich crop of slips." Paul West  
Book World p7 N 8 '70 1600w

Reviewed by Marcia Nardi

Christian Science Monitor p13 D 1 '70 600w

"This is the first full-length biography in English, and it will surely remain definitive for a long time. Cate was granted interviews with an amazing number of individuals from Saint-Exupéry's family and his entourage; he obtained access to private correspondences and to relevant archives—what remains of the Latécoère firm's papers, and the Journal de Marche of the 2/33 Strategic Reconnaissance Group. He consulted filmstrips, school records, and listened to taped interviews of reminiscences of the surviving veterans of the Aéropostale. Cate even checked with the German military archivist to try to verify the exact cause of Saint-Exupéry's death. A superb set of photographs is included. The result of all these endeavors is a rich and detailed, often gripping, portrait of a powerful and appealing human being." D. L. Schalk

Commonweal 93:281 D 11 '70 1000w

Reviewed by Peter Gellatly

Library J 95:4164 D 1 '70 180w

Reviewed by Lewis Galantiere

N Y Times Bk R p8 D 27 '70 2000w

**CATER, DOUGLASS.** Dana: the irrelevant man; a novel. 275p \$6.95 McGraw  
LC 72-124136

"Young Harvard grad David Bohun here recounts his residence with and attempt to write a biography of Chester Dana, aristocrat, financier, Presidential adviser, idealist. . . . Through Bohun's notes and the bits given of Dana's life, we see the ponderous government colossus, a lazy Congress, feuding Presidential advisers. Dana's idealism does not prevail. He leaves his long distinguished government career a pessimist, to die soon after." (Library J)

"This political novel is reminiscent of a politician in an election year: a great deal is promised but nothing ever seems to happen. Much of the book is an exercise in asking repeated questions about the nature of power, how men govern and reach decisions, and how history is written, but all one learns is that there are no solutions, only paradoxes, and that it is impossible to ascertain why people act the way



they do. . . . One would think the author's background as political reporter and Special Assistant to President Johnson would produce something better than wordy clichés about Presidents being human, policy being accidental, and power being corrupting." W. K. Kraus  
Best Sell 30:212 S 1 '70 550w

"[The author] is not deficient in insight, as his splendid book *Power in Washington* [BRD 1964] demonstrated. This novel, too, is full of insights; yet there is an air of contrivance about it, as if a fine photographer had suddenly decided he could tell more truth by splashing oil paints on canvas. On this ambitious canvas the characters remain somewhat lifeless. . . . Dana, in fact is something of a cop-out. Douglass Cater is a gifted writer . . . yet his roman à clef shrinks so prudently from tittle-tattle that the president is recognizable only by his sun tan, as the Cheshire cat was by his smile." E. M. Yoder

Book World p18 S 27 '70 900w

"[The author's] prose can be both labored and moving. His four-and-one-half years' service to President Johnson lends authenticity, and frustration, to the details of the story. For public libraries." R. H. Rosichan

Library J 95:2713 Ag '70 140w

Reviewed by Elizabeth Janeway  
N Y Times Bk R p6 S 13 '70 650w

CATTELL, RAYMOND B. The prediction of achievement and creativity [by] Raymond B. Cattell and H. J. Butcher. 386p \$9 Bobbs

370.15 Educational tests and measurements. Ability—Testing  
LC 67-18662

"The authors examine from a quantitative psychological point of view the domains of ability, personality, and interests in relation to achievement and creativity. The first chapters deal with measurement problems in each of these domains. . . . Chapters on test theory follow [with] a section describing the application of many of the authors' conceptualizations to a collection of survey data from rural and urban junior high school students. The final two chapters discuss creativity and offer practical advice on how the above-mentioned theory might be integrated . . . into the school guidance program." (Harvard Ed R) Index of names. Index.

"Much of the book is technical and requires a background in educational psychology for the reader to have complete comprehension. It is a hard-headed approach to understanding basic personality factors. Not written for the novice, but its 16 chapters should be required reading for graduate students, researchers, and applied psychologists in all areas of behavioral science."

Choice 6:1488 D '69 130w

"[This study] will be of special interest to those teachers concerned particularly with guidance or counseling. . . . [The bulk of the book] is devoted to buttressing a model espousing achievement and creativity as effects explainable in terms of three internally orthogonal, but interrelated, domains of variables: ability, personality, and interest. . . . The two chapters on personality and the measurement of interest are particularly useful. . . . Their chief contribution is to show how school personnel could improve the counseling function by being more cognizant of the importance of personality and interest to the prediction of achievement. . . . The book is pleasant to read and should provide an introduction to fairly sophisticated research ideas and methodologies." K. J. Jones

Harvard Ed R 39:632 summer '69 800w

CATTON, BRUCE. Grant takes command; with maps by Samuel H. Bryant. 556p \$10 Little B or 92 Grant, Ulysses Simpson. U.S.—History—Civil War  
LC 69-12632

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by T. H. Williams  
Am Hist R 75:596 D '69 270w  
Economist 236:48 J1 4 '70 300w  
TLS p707 J1 2 '70 300w

CATTON, BRUCE. Prefaces to history. 230p \$6 Doubleday  
973.7 U.S.—History  
LC 70-84383

In this collection, Catton includes "prefaces to his own books, introductions and forewords he has written for new editions of old Civil War classics and recent works, speeches, book reviews, and articles written for various magazines." (Library J)

"The many admirers of Bruce Catton as a historian and a writer will find ample evidence of his talents under both headings in this collection of short pieces written . . . over the past fourteen years. . . . If there are any unifying themes running through this rather loosely organized collection, one of the more obvious is the author's plea for an 'emotional understanding' of the past, that is to say, an appreciation of the impact produced by historical events upon the emotions of the individuals who participated in them. . . . The rationale behind the grouping, and for that matter the choice, of the selections is not always too clear. . . . The author's comments on the Warren Commission Report, written in 1964, appear to have been somewhat overtaken by events." F. X. J. Homer

Best Sell 29:435 F 15 '70 650w

"The book seems hastily contrived—no introduction, organization, or index. The 22 selections came from nine sources—the majority from *American Heritage*. The first 80 pages deal with Civil War subjects, including Lincoln, McClellan, and Grant. These lucid, rewarding essays and another entitled 'History as Literature' are the best of the collection."

Choice 7:452 My '70 180w

"The articles on the Civil War will stand alone as solid history. Some of the book reviews, written not too many years ago, which comment on life at the time, make us realize how fast things are changing; but his articles on Upper Michigan and the humorous reminiscences on the history of baseball show us that some things change little over the years." R. J. Havlik

Library J 94:4004 N 1 '69 110w

CAUTE, DAVID. Frantz Fanon. 116p \$4.95; pa \$1.65 Viking

301.2 Fanon, Frantz  
SBN 670-32714-X; 670-01904-6 (pa)  
LC 75-104143

This study is an analysis of Fanon's life, work, and thought. Bibliography. Index.

"[The author] writes ponderously, giving no inkling of the mythic genius in Fanon that has led to his becoming the most revered revolutionary theorist of our age, but the study is cohesive and thorough." Priscilla Whitmore

Library J 95:2681 Ag '70 70w

"'You'd better get this book. Every brother on a rooftop can quote Fanon,' an American leftist remarked after the Newark and Chicago riots of 1967. He was talking about *The Wretched of the Earth* [BRD 1965], which David Caute rightly calls 'one of the great political documents of our time.' [Fanon's] only other major work was his first, *Black Skin White Masks* [BRD 1967], which this reviewer has found the more impressive and interesting of the two. . . . [Caute] is mainly concerned with these two books and, to a lesser extent, with the transitional writings on Algeria, Fanon's native Antilles and 'a dying colonialism.' . . . It is a pity that Mr. Caute could not have told us more about Fanon's life and character, since I feel certain that a biography would help us to understand the extremes of Fanon's public positions." Walter Arnold

Sat R 53:45 Je 6 '70 500w

CAVE, TERENCE C. Devotional poetry in France, c. 1570-1613. 356p \$11.50 Cambridge

841 Religious poetry. French poetry—History and criticism  
SBN 521-07145-3 LC [68-23177]

"The structure of the present study is based on the attempt to combine historical documentation with internal analysis and evaluation. The first chapter provides [an] historical sketch of the devotional revival; the second indicates certain relevant aspects of devotional



CAVE, T. C.—*Continued*

themes and techniques as they appear in the handbooks themselves; and the third attempts to establish, in a historical perspective, the grounds for believing that the growth of the religious lyric is intimately linked with the devotional revival. The remaining four chapters are concerned almost exclusively with poetry. . . . Chapters 4 and 5 deal with the themes of affliction and death, chapters 6 and 7 with meditation on the life of Christ." (Pref) Bibliography. Index.

"This book takes Louis Martz' Poetry of Meditation [BRD 1955] as its acknowledged model. . . . The main poets discussed are Sponde, Desportes, Chassignet, La Ceppède, and the less well-known Favre and César de Nostredame. The research is thorough and competent, and the discussions are lucid and intelligent; the book will no doubt be the standard one on the subject for many years, and will be valuable not only for the study of French Renaissance literature, but for European literature and thought generally. It is highly recommended for all libraries."

Choice 6:1022 O '69 150w

"The bibliographical apparatus and notes are clearly presented and comprehensive. Examples of representative texts are generously provided and the analysis of these passages is intelligent and sensitive. The author displays, besides a real talent for *explication de texte*, a wider insight into larger literary questions. . . . If this book has faults, they are not serious and almost all due to the exigencies of a doctoral dissertation. We could have wished that the author had viewed his work from a greater distance and with more humour. The conceits of the period and the mediocrity of most of the poetry under study would surely permit some observations outside the limits of objective research. A lighter touch in some places would have made for a more readable book."

C. E. Rathé

Mod Lang J 54:126 F '70 1150w

CAWLEY, C. C. The right to live. 303p pl \$10 Barnes, A.S.

340 Faith cure. Medical jurisprudence  
SBN 498-06973-7 LC 69-13033

The author discusses the "legal problems which arise when medical aid is denied because of religious belief. . . . [The final chapter] summarizes the law on the matter." (Library J) Table of cases. Index.

"After a helpful discussion of cases, Cawley concludes that religious freedom comes second to the right to live."

Christian Century 86:1522 N 26 '69 60w

"[Cawley] provides a background history of healing faiths such as Christian Science, Jehovah's Witnesses, Mormonism, and those of moderns such as Oral Roberts, and discusses the question of frauds. Cases involve the Preamble to the Constitution and the 3rd and 14th amendments. The author also considers the related issue of the claim of the Catholic Church to restore to Catholic custody a child adopted by a non-Catholic family. . . . [This study] is a valuable legal reference work. Its subject is of such general interest that it deserves a place in the public library." R. W. Henderson

Library J 95:509 F 1 '70 120w

CAYEUX, ANDRÉ DE. Three billion years of life; tr. from the French by Joyce E. Clemow. 239p il \$5.95 Stein & Day

575 Evolution  
LC 68-31739

A "French scientist covers the geological history of the planet earth and discusses the solar system, the history of living matter from unicellular organisms through larger life forms. He bases most of this data on fossil evidence gathered from all over the world. He also deals with man and evolutionary acceleration." (Library J) Index.

"Following the lead of Teilhard de Chardin, Cayeux attempts to interpret current evolutionary evidence and theories to the Christian layman. His examples are chosen and his interpretations are given in this frame of reference. . . . The translator is to be commended for style and for correct transfer of technical terms."

Choice 6:1425 D '69 100w

"This history of the earth, which is divided into three parts, is well written in a light style that makes it interesting to read. . . . This book would make good supplementary reading for a college level biology or anthropology course. [It] is recommended for the informed layman. Since it contains a glossary of terms it will be helpful to the reader who is not scientifically oriented." R. E. Swinburne

Library J 94:770 F 15 '69 130w

"[The book] describes many interesting details concerning the living forms which have flourished on earth in the distant past and the text is illustrated with arresting pictures of fossils. But de Cayeux's main purpose is obviously something else. He cannot accept the orthodox theory of evolution. . . . He believes that life develops in a certain direction, and that faith and science working together will eventually discover a meaning in evolutionary trends. De Cayeux is an eminent geologist. Unfortunately, he is not as familiar with modern biological knowledge as he is with the history of rocks and fossils. The parts of his text that deal with facts and theories concerning the structure of organisms and their evolution contain many errors, which could be readily detected by a high-school student in biology." Rene Dubos

N Y Times Bk R p35 Ap 20 '69 1300w

CECIL, DAVID. Visionary and dreamer; two poetic painters: Samuel Palmer and Edward Burne-Jones. (Bollingen ser. v35, no 15; U.S. Nat. gallery of art. The A.W. Mellon lectures in the fine arts, 1966) 177p pl col pl \$15 Princeton univ. press

759.2 Palmer, Samuel. Burne-Jones, Sir Edward Coley, Bart. Painters, British. Paintings, British  
SBN 691-09853-0 LC 68-57038

The author devotes these lectures to "two English Romantic painters, seen from both a literary and a biographical point of view. His concern is with the man rather than the artist, but the two are inseparable, and so he dwells on Palmer's and Burne-Jones's painting as it shaped their lives and revealed their characters." (Publisher's note) Bibliography. Index.

"Mr. Cecil is more interested in the attitudes of [Palmer and Burne-Jones] contending with the practical nineteenth century than in the paintings that came of their dissent. The book is nevertheless well illustrated." Phoebe Adams  
Atlantic 225:132 My '70 60w

"[The author] calls the visionary painter, Palmer, 'one of the greatest of English artists.' He calls the dreamer, Burne-Jones, 'a minor talent.' . . . Cecil's portrait of gentle, unworldly Samuel Palmer, together with the excellent examples of his work, are alone worth the price of the book. But it is questionable whether so minor and so perishable a talent as that of Sir Edward Burne-Jones was worth another study." Rosalind Constable

Book World p6 Ap 26 '70 1500w

"By calling Samuel Palmer and Edward Burne-Jones 'poetic' painters, Lord David Cecil has managed to link together two artists who are radically unlike. . . . Two brief lives are charmingly done. The portrait of Palmer is sympathetic and touched with reverence, whereas the biographer sometimes makes fun of Burne-Jones, though with characteristic gentleness. . . . We are told on the book-jacket that Lord David's portraits are 'Drawn largely from hitherto unpublished material,' but we find no footnote references nor any mention of primary sources at all."

Economist 233:48 D 20 '69 450w

Reviewed by Keith Cushman

Library J 95:1728 My 1 '70 280w

"Lord David Cecil, in a prologue to [this book] advances misconceptions about the nature of painting, about its evolution in the past 200 years, about the qualities of romanticism, about Turner, and Gainsborough, and about 'modernism', which would be alarming, let us say, from a student at the Courtauld Institute. . . . Too much of the book consists, as regards fact, of unacknowledged, and frequently inaccurate, derivation; as regards opinion, of the obvious, and of additional misconceptions about the nature of painting; as regards style, of the mock-direct."

TLS p100 Ja 29 '70 550w

Reviewed by Lionel Stevenson

Va Q R 46:359 spring '70 650w

Reviewed by R. T. Petersson

Yale R 59:569 Je '70 1300w



**CECIL, ROBERT.** *Life in Edwardian England.* 211p il \$4 Putnam

914.2 Great Britain—Social life and customs.  
Great Britain—History—20th century  
SBN 7134-1460-X LC 74-102398

This social history of the Edwardian era includes such subjects as "city life, country life, politics, morals, and customs." (Library J) Bibliography. Chapter bibliographies. Index.

"The text is illustrated by 129 reproductions of photographs and drawings. . . . [This book is] recommended for the High School library." Best Sell 30:16 Ap 1 '70 80w

"[This book has] informational value [and is] more appropriate to research than casual reading." S. T. Halbreich  
Library J 95:3072 S 15 '70 20w [YA]

**CELANT, GERMANO.** *Art povera.* 240p il \$8.95: pa \$4.95 Praeger

709 Art, Modern  
LC 70-84095

An "anthology of photographs and statements . . . dealing with the earthworks-conceptual art-situation cluster." (Nation)

"Unlike other art picture books [this] is a picture book about the kind of art that does not lend itself to photographic reproduction. But also, unlike other art picture books, this book does not attempt to lure the general reader by making the pictures pretty. All the pictures are black and white, low contrast photographs, and they have an unpretentious flavor that complements the works they document. Although [the book] will not appeal to the general reader, it will be of great help to the student of contemporary art because it brings together material that would be found only in scattered issues of art periodicals and exhibition catalogues."

Choice 7:532 Je '70 200w

"'Impoverished Art,' a movement which rejects existing canons of art, allows anything to be an art or antiart work: tracks in the snow, patterned or unpatterned grass-mowing, string, letters of the alphabet repeated in neon, you-name-it. An example of an essentially bitter episode in art, the book has its put-on moments. Not a few readers will engage in floccinaucinihilipilification when they see it."

Christian Century 86:1622 D 17 '69 80w

"The book contains statements (sometimes gibberish) of domestic and foreign practitioners of this art along with pictures of the final results. Most of these couldn't be uglier, and the publisher has produced a book to match: the photographic reproductions are of the poorest quality and in places the ink used on the typeface has faded to grey. Only libraries serving the most avant garde patrons will need this." R. L. Enequist

Library J 95:885 Mr 1 '70 160w

"Disorganized, but inexpensive." Lawrence Alloway

Nation 209:705 D 22 '69 30w

**CENDRARS, BLAISE.** *Moravagine; a novel, tr. from the French by Alan Brown.* 240p il \$5.95 Doubleday projections bks.

LC 70-111150

This novel "relates the adventures of a lunatic of the Jack the Ripper type. The narrator helps him escape from an asylum, then accompanies him to Russia where they become the nucleus of the 1907 anarchist plot to assassinate the czar. At the last moment Moravagine betrays the whole project. Flight to the U.S. is followed by . . . escapades with flute-playing Mexican Indians and, later, the headshrinker Jiviro tribe in Peru." (Library J)

"First published [in France] in 1926, [this] is an extraordinary and unnerving fusion of rant and pensiveness, plot and schizophrenia, impassioned luridly and deadpan itemization. It's a short history of the world embodied in a magniloquent ogre called Moravagine. . . . The book's overwhelming appeal is in Cendrars's indefatigable mental exhibitionism, lugubrious and caustic, bigoted and visionary, in turn. He spares nothing—women, politicians, psychiatrists, the law, Jews, paper money, Sarah Bernhardt, funerals, the French family, the U.S.A." Paul West  
Book World p6 J1 26 '70 1050w

"[This novel is] purportedly an autobiographical work. . . . The narrative is often inter-

rupted by poetic or philosophical meditations, hallucinatory lists of products, places, smells, or odes to madness and machinery. This is a book most men will like. In it Cendrars comes close to resolving the writer's classic dilemma of whether to stand aside and record great events or to participate as a man of action." S. L. Fell

Library J 95:3303 O 1 '70 150w

Reviewed by Stanley Reynolds

New Statesman 77:90 Ja 17 '69 280w

"Whatever the real or supposed conceptions that may lie beneath the narrative, they certainly make a good formula for rip-roaring fiction, imaginative adventuring on all planes of experience. Moreover, the long overdue translation loses as little as possible of the original. The lush descriptions of the Orinoco, the cool and involved medical digressions, the breathless enumerations and even the slightly stilted style of Cendrars's French are still there. Above all, however, it has not lost the real significance of the so-called philosophy of action, which lies not in any explicit and tangible interpretation, but in its overwhelming dynamism."

TLS p262 Mr 13 '69 350w

**CERVENKA, ZDENEK.** *The Organisation of African unity and its charter; with an introd. by Diallo Telli.* 2d ed 253p \$7 Praeger

341.18 Organization of African Unity. Africa—Politics  
LC 69-20263

This study "describes the origin, structure, activities, and problems of the major institutional effort to foster unity, the Organization of African Unity. Chapters are devoted to OAU and member state responses to the status of Southwest Africa, the Rhodesian crisis, and the Nigerian civil war." (Choice) Index.

"Cervenka, who spent several years in the Ghana Civil Service, has produced a concise, readable and balanced summary that will provide an introduction to the OAU and its problems for students of international organization. Virtually all other work on the OAU consists of articles and short sections in international organization texts. The major weakness is a preoccupation with the legal provisions of the OAU charter and OAU conference resolutions with only secondary consideration given to basic political factors."

Choice 7:150 Mr '70 150w

"The approach is not historical, and no attempt is made to place the OAU within the broader subject of Pan-Africanism. . . . The author's interests seem to be rather pedestrian, and his main conclusion that the OAU lacks effective machinery to end interterritorial disputes is obvious to any observer of African affairs. Recommended for law libraries, and large international relations and Africana collections." R. K. Rasmussen

Library J 95:74 Ja 1 '70 130w

**CETYŃSKI, KAROL.** See Ka-tzetnik 135633

**CÉZANNE, PAUL.** *Cézanne/Gauguin.* See Tyler, P.

**CHADWICK, LEE.** *Seeds of plenty; agriculture in the scientific age.* 158p il lib bdg \$3.86 Coward-McCann

630 Agriculture—Juvenile literature. Food supply—Juvenile literature  
LC 69-12665

"Soil make-up, erosion, irrigation . . . [are covered as well as] malnutrition caused by the lack of protein in food; salinity of the water used for irrigation; plant breeding; controlling the waste of foodstuff after harvest; how the advances in agriculture cannot be utilized in some substances; and the problem of land ownership. [Glossary. Index.] Grades seven to ten." (Library J)

Reviewed by H. C. Stubbs

Horn Bk 46:314 Je '70 150w

"The huge problem of feeding the world is dealt with here in a clear, factual and readable manner. . . . Interesting facts like how water was found under the deserts are also included. Although not critical in approach, the book realistically states the problems, and relates the solutions that are being tried. Pictures add interest and the index will make it useful in reference work." B. L. Honaker

Library J 95:247 Ja 15 '70 170w



**CHAFFIN, LILLIE D.** Bear weather; pictures by Helga Aichinger. unp \$4.50 Macmillan (N Y)

811 Bears—Poetry—Juvenile literature  
LC 69-10493

This verse "account of changing winter weather starts an unconcerned mother bear and her cub. Each manifestation of change—cold spell, blizzard, flood—is commented on by the people, but the readers are assured that '... the big brown bear/And the small brown bear/Just didn't care./They didn't care at all, at all; They didn't care at all.' ... Kindergarten to grade two." (Library J)

"The artist evokes a gentle mood that matches the quiet rhythm of the text." D. F. Horn Bk 45:396 Ag '69 90w

"With simplicity and economy of rhyme, readers share in the bears' awakening and finding of spring. The text is enhanced by well-designed, sophisticated but warm, full-page depictions of large, rounded bears and rural landscapes in muted browns and blues, which harmonize and expand the mood and setting of the story." Eleanor Glaser

Library J 94:3194 S 15 '69 160w

"[This book] tells more about the weather than any of the children to whom I showed the book cared to hear, and they dismissed the monochromatic pictures ... as smudgy and confusing. Mike and Joseph, brothers, both said, 'Is it a hippo? Is it a bear? You can't tell. ... I wondered why the baby bear never managed to grow at all. ('At all, at all,' as Miss Chaffin would say.)." N. L. Magid

N Y Times Bk R pt 2, p53 My 4 '69  
120w

**CHAGALL, MARC.** Homage to Marc Chagall; ed. by G. Di San Lazzaro; tr. by Mrs. Jacques Fermanud [and others]. 131p il col pl \$12.50 Tudor

759.7  
LC 76-8926

"This book, which is a special issue of the French art magazine *XX<sup>e</sup> Siècle*, contains 13 short essays by as many French critics [dealing with] the genius of Chagall and exploring the scope of his art from the early 'cubist' days in Paris to his more recent experiments in ceramics." (Library J)

"The format is that of a magazine on slick paper. The reproductions are only fair. There is no bibliography nor index. More a coffee table book than a must for the library."

Choice 7:1023 O '70 110w

"We learn about [Chagall's] varied talents as a painter and muralist, as a designer of tapestries, stained-glass windows, and theater backdrops, as a skilled engraver, sculptor, and ceramist, and finally as a writer of considerable ability. ... The many illustrations in the book are a shock wave to the eye, especially those in color which shimmer with a kind of phosphorescent brilliance that almost takes your breath away. It would have been helpful to the reader if the editor had numbered each illustration and included a brief index. Recommended for all special art libraries." Henry Halpern

Library J 95:1356 Ap 1 '70 200w

**CHAI, WINBERG, ed.** Essential works of Chinese communism; ed. and with an introduction. 464p \$7 Pica press

320.5 Communism—China. China (People's Republic of China)—Politics and government  
SBN 87663-703-9 LC 75-99755

The editor "presents in chronological order thirty-one major works, beginning with the 'First Manifesto of the Party Central Committee on the Situation in China in 1922' through the major works of Mao-Tse-tung, Liu Shao-chi, Lin Piao, Ten Hsiao-p'ing, P'eng Chen, and an editorial that appeared in the Peking Review in July, 1968. The documents, each introduced by the editor, are arranged in sections that cover the birth of the Chinese Communist Party, the rise of Mao Tse-tung, the wartime expansion of Chinese Communism, the Communist triumph on the mainland, construction and controversy in the 1954-57 period, and the quest for a new ideology and strategy. The book also includes a chronology

of events, a Who's Who in China Today, and a resource information guide on Communist China." (Publisher's note) Index.

"Apparently there is no adequate book of readings covering the entire history of the Chinese Communist movement or, for that matter, China since 1949. The work under review essays to fill the former and broader of these gaps, but casts its net too widely, and fails badly. The historical introduction is brief, superficial, and almost useless. The individual documents are not always chosen for maximum value, and the commentaries do little to set them meaningfully in their historical context. ... There is no real happy mean between a genuinely popular book and a detailed scholarly exercise (in this field at any rate), and the Chai book falls precipitously between them."

Choice 7:739 J1 '70 150w

"[The author's] long introduction presents a tenable overview of the history and development of the Chinese Communist movement from its inception after World War I to the closing phases of the so-called Cultural Revolution in recent years. ... Almost all of the anthology's documents have been published previously by the American Consulate General in Hong Kong and the Foreign Language Press in Peking but, since they are not always easy to come by, their availability in a single volume is most welcome. Easy to recommend."

Hyman Kublin

Library J 95:673 F 15 '70 190w

**CHAIX-RUY, JULES.** The superman; from Nietzsche to Teilhard de Chardin; tr. by Marina Smyth-Kok. 299p \$7.95 Univ. of Notre Dame press

128 Man  
LC 68-27585

"Why and how does man plan to surpass his present state? What dangers lie in the path of such an adventure? These questions are taken up in the course of a ... survey of such thinkers as Teilhard de Chardin, Nietzsche, Gobineau, Dostoevsky, Unamuno (on Cervantes), Bergson, and Marx ... along with side glances at Blondel, Fabri, Kazantzakis, Pascal, Berdyaev, and [others]." (Choice)

"A sometimes wise and penetrating survey [this] ... could have been a splendid book: the theme at least is important, and the author's sympathy is as wide as is his reading. But the complacently rhetorical tone, the flippancy vague allusions, and the almost total ignoring of Anglo-American writers—these irritate, and are then ground into the wound by sloppy book design and typography, by a bibliographical style whose carelessness is beyond belief, and by a plethora of wholly unnecessary and often downright silly misprints."

Choice 6:1233 N '69 210w

"[Chaix-Ruy] inevitably neglects much that is important. For example, to write about Nietzsche without discussing metaphor is at best inadequate. The numerous relationships Mr. Chaix-Ruy draws (or is it name-dropping?) force the reader either to react superficially, if at all, or to pause and examine each one closely. The reader who chooses the latter course will be well rewarded, for these relationships, although often inaccurate, invite profitable examination. Such study is often difficult, however, and probably only the advanced student of contemporary thought will struggle through it." Ward Shaw

Library J 94:1637 Ap 15 '69 110w

**CHALIAND, GÉRARD.** Armed struggle in Africa; with the guerrillas in Portuguese Guinea; introd. by Basil Davidson; tr. by David Rattray and Robert Leonhardt. 142p \$5.50 Monthly review

966 Portuguese Guinea. Africa—History. Revolutions  
LC 72-81789

"Firsthand observation of the liberation of Portuguese Guinea from colonial rule impressed upon the author the need for revolutionary theories that can be effective in specific situations. This book translated from the 1967 French edition, relates Chaliand's two-week adventure in 1966 with Amílcar Cabral, leader of the PAIGC independence party, inside the half of Portuguese Guinea that has been liberated. The later sections of the book



contest the theory of revolutionary armed struggle as presented by Ché Guevara, Régis Debray, Cabral and Chaliand propose that political education must precede violent overthrow." (Library J)

"[The author] includes extended quotations from revolutionary leaders, and concludes with general observations about 'drawing the masses into the armed struggle,' after a protracted period of preparatory political work. It is a fascinating glimpse into the *maquis*, but the reader seeking historical details should consult [J.] Duffy, Portugal in Africa [BRD 1964] and Portuguese Africa [BRD 1959], or especially [Basil] Davidson, The Liberation of Guiné. . . . For specialized collections."

Choice 7:280 Ap '70 110w

"This well-written work is an endorsement of armed struggle as 'the only possible way to change the existing social order' in these countries. It deserves to be read by all concerned with Africa and with the Third World." H. K. Flad

Library J 94:4441 D 1 '69 120w

CHALKER, JOHN. The English georgic; a study in the development of a form. 229p \$6.50 Johns Hopkins press

821 English poetry—History and criticism  
SBN 8018-1117-1 LC 79-97053

The author "presents an analysis of various poems which have been influenced by Virgil's Georgics in terms of structure, themes, or attitudes. After explaining and commenting on the occasion and nature of Virgil's poem, Chalker [discusses] the two approaches to the Georgics as seen in Dryden's translation of that work . . . and in Addison's 'Essay on the Georgics'. . . . He then interprets four poems, by Phillips, Smart, Dyer and Grainger, which represent 'serious and straightforward imitations of Virgil.' In stressing how this form was adapted to meet certain 18th-century pre-occupations and how it was furthermore modified to include individual interpretations of it, Chalker analyzes works of Denham, Waller, Pope, and Thomson." (Choice) Annotated bibliography. Index.

"Chalker's study, which would be of interest mainly to students of eighteenth-century literature, is a significant and useful addition to Dwight Durling's Georgic Tradition in English Poetry [BRD 1935]."

Choice 7:684 J1 '70 190w

"[This is a] sensible, well-planned, unpretentious book." Paul Fussell

Encounter 34:68 Je '70 320w

CHALMERS, FLOYD S. A gentleman of the press. 368p il \$7.95 Doubleday

B or 92 Maclean, John Bayne  
LC 69-12204

An account of the life and work of the Canadian journalist and publisher, John Bayne Maclean, founder of The Maclean-Hunter Publishing company. "The reader is offered a . . . look at [Maclean] in his capacity as writer, tycoon, adviser . . . to governments, family man, and friend." (Library J) Index.

"Maclean, one of the bold adventurers of Canadian journalism, has been granted a place among the giants of his field with the publishing of this biography. . . . [The book] portrays him accurately as a scrapper for integrity in newspapers and an editorial writer par excellence. It also relates a life that was monopolized by his profession. History of journalism professors have a very good addition to their outside readings in [this book] and discriminating professors of sociology and contemporary history will also find it useful."

Choice 6:1376 D '69 120w

"[Chalmers] presents here a full-scale, judiciously balanced and readable [biography]. . . . Maclean . . . is shown to have been a man of charm and energy. He was also, despite a crotchety or two, a giant among Canadian journalist-publishers. . . . Among the attractions of the book is the sidelight it throws on such notables as Costain, the novelist and early editor of Maclean's, Munsey and McClure, the American magazine publishers, Churchill, Mackenzie King, and Elise, the American wife of King Ferdinand of Portugal. Highly recommended." Peter Gellatly

Library J 94:2597 J1 '69 130w

CHAMBERLAIN, PETER, ed. German tanks of World War II. See Senger und Etterlin, F. M. von

CHAMBERLIN, J. GORDON. Toward a phenomenology of education. 201p \$6 Westminster press

370.12 Education—Philosophy. Phenomenology  
SBN 664-20862-2 LC 73-75648

Using a "phenomenological approach to education, [the author examines eight factors] learning, settings, culture, institutions, processes, prescripts, understanding, and philosophy. A final section of quotations and comments, from . . . [a number of] contributors to contemporary thinking about education, [attempts] to illumine the development of the phenomenological method." (Publisher's note) Annotated bibliography in References—Quotations—Comments.

"Very little to recommend it other than its title. . . . The analysis is superficial . . . the descriptions are sterile . . . and the final definition of education to emerge is a trite all-inclusive restatement of what has been said of education throughout the years. . . . Not recommended for undergraduates because it is a very poor entry in an area that has many exciting and scholarly works available."

Choice 7:129 Mr '70 200w

"[The author] feels that a description of the conscious experience of education is necessary preparation for developing an educational design for the future. . . . In this fashion Chamberlin is able to distinguish education from learning and to keep his operational range of 'educational activities' as comprehensive as possible. Some selectivity of phenomena is essential, says Chamberlin, but not as a result of a priori definition. . . . Frankly, the approach represented in this book bores me. However, Chamberlin has shown that such boredom may be necessary in order for understanding to be as inclusive as possible." R. E. Wentz

Christian Century 87:157 F 4 '70 300w

"[This] is an extremely clear discussion of learning, with subsequent reference to the cultures, institutions, processes, and philosophies that help define it. Only rarely do observers of the well known in education present their understandings without irritating their readers with tedious comments on the obvious. In this instance, however, the author comes up with an intriguing analysis, strikingly organized and extensively annotated. Lucid and non-technical, here is a book to serve a very wide readership." John Calam

Sat R 52:66 D 20 '69 80w

CHAMBERS, AIDAN. The reluctant reader. 161p \$4 Pergamon

028.5 Books and reading  
SBN 08-013067-4 LC 68-54930

Chambers maintains there are too many adolescents "unwilling to read creative fiction." The book explores some of the possible causes of reluctance and suggests some possible solutions. Chambers looks critically at present 'children's books', teenage magazines and some adult books that many 'reluctant readers' devour avidly (and often under the desk!). There is an appendix of book lists giving titles found useful by the author and others in their work with these children. In each section of the book there are . . . suggestions for the treatment of this problem." (Publisher's note) Bibliographies.

"Basing his conclusions on his experiences as teacher-librarian and on his personal investigations, the author has searchingly and unsparingly explored the problems of teen-age reading, with exclusive emphasis on fiction. He uses the term 'reluctant reader' according to British rather than according to American usage, and defines his position by stating the 'Reluctance . . . occurs in those who have the ability to read . . . but have little or no inclination to read except what is required by way of work or normal everyday life.' He analyzes the kinds of magazines and books that normally attract the attention of unwilling readers of literature of quality, and makes a plea for the development of a special teen-age literature. . . . Incidentally, among his various discussions of specific situations and specific books, the author tells of the unbelievably astonishing success of Alan Garner's The Owl Service



**CHAMBERS, AIDAN—Continued**

[BRD 1968] with reluctant teen-age readers. Finally . . . he makes clear the nature of his own high standards." P. H. Horn Bk 45:688 D '69 300w

"[Chambers] writes with great passion and conviction about his own experiences, criticizes nearly everyone else working in the same field and compiles some interesting book lists. . . . Many teachers and librarians may find this book decidedly irritating. . . . [Mr. Chambers] remains curiously naive. . . . Having devoted a whole book to proving that there are not enough suitable books to persuade teen-agers to read, [he] condemns librarians for not providing suitable and attractive places to put books for teen-agers because 'with more and more being published the problem becomes more and more acute'. . . . Much of the book is devoted to the author's opinions of individual books and magazines. Here he is on safe ground."

TLS p1185 O 16 '69 2550w

**CHAMBERS, ROBERT. Divide by seven. 244p \$5 Bobbs**

LC 76-81282

This mystery involving Detective Second Grade Hank Moody begins in a "swanky town house on [New York's] Beekman Place, where an ex-confidence man lives the life of a wealthy dandy, and it ends in a dismal First Avenue restaurant not far from the Ninth Precinct station house." (New Yorker)

Best Sell 29:294 N 1 '69 90w

Reviewed by M. K. Grant

Library J 94:4029 N 1 '69 50w

"This second case for New York cop Hank Moody attempts much: a portrayal of a conscientious policeman with an ever-growing load of unsolved cases; an ambitious plot-counterplot among New York's seamy political and gangland elements; essays into high emotional intensity. Not all these themes are fully realized—but this is a novel well worth your attention." A. J. Hubin

N Y Times Bk R p15 D 21 '69 70w

"A real New York murder story, but with the touch of romance (evil romance) that heightens the atmosphere and makes the realism more real, and certainly more true, than it could ever be if Mr. Chambers kept things altogether down-to-earth. Trafficking in drugs in New York City is what the book is soaked in, but the people—each one a skillfully sketched character—move freely about, showing their individual colors in the kind of deliberate, feverish action, with gathering suspense, that makes a crime story entirely readable."

New Yorker 45:239 N 15 '69 150w

**CHAMBERS, ROBERT. Vestiges of the natural history of creation. 390p \$7.50 Humanities press**

575 Evolution

LC [75-426694]

A facsimile version of a nineteenth-century study published in the same year as Darwin's account of the origin of the species. "The origin of the universe, the geological history of the earth, the origin and history of life, including that of mankind . . . are discussed in 18 parts and a Note Conclusory. . . . [The Introduction] places the book in historical perspective." (Choice)

"Although much of the material is obsolete and out of date, the book is important because of the controversies it aroused, and because of its influence on the history of ideas, notably those of evolution and development. . . . Recommended."

Choice 6:1601 Ja '70 130w

"Evolution according to Chambers is not Darwin's evolution; there is no mechanism at all. . . . Nonetheless, the argument is lively, and it has a genuine sweep of unity, from the stars that are suns to the nebular hypothesis to the rise of fossil life to the succession of living forms up to the family of the simians, who develop into man. . . . The astronomy and geology are deft enough, the biology wide-ranging but naive, the sociology-anthropology struggling, the sympathy real. . . . Students of Darwin and his times will find the book indispensable." Philip Morrison

Sci Am 221:133 Ag '69 360w

**CHAMBERS, W. WALKER. A short history of the German language, by W. Walker Chambers and John R. Wilkie. 167p \$5.75; pa \$3 Barnes & Noble**

430 German language—History

SBN 416-15980-X; 416-18220-8 (pa)

The authors "have concentrated chiefly on the development of the standard literary language—the kind of German which British students know best and study most fully—and have reduced references to dialects and colloquial language to the . . . minimum. . . . The material is arranged in three parts. The first deals with the development of German from Indo-European onwards, against a background of the history (and prehistory) of the German-speaking community; the second covers the development of German vocabulary. . . . The third part surveys changes in sounds, forms, and syntax." (Pref) Bibliography. Chapter bibliographies. Index.

"Part One in 45 pages gives a quick survey of the background of New High German from Indo-European to the present day, introducing the new classifications of Early New High German 1350-1650, which should be welcome. . . . Part Three deals in detail with the history of the sounds of German after the student has already been well prepared for this most difficult phase of language history. . . . Appendix III gives a classified bibliography, listing works written in English wherever possible. The index is very carefully done; the printing excellent."

Choice 7:1235 N '70 160w

"This modest historical review of the German language is skillfully organized. . . . It is not, however, for the beginner; to use it well one must have a solid knowledge of modern German and some understanding of linguistics. . . . The authors emphasize the historical and social influences on the language and the proper place of modern German in the family of Indo-European languages. The chapters on vocabulary development are especially interesting. . . . This book is recommended for college and large public libraries." Jerrold Orne

Library J 95:3909 N 15 '70 140w

**CHAMBERS, WHITTAKER. Odyssey of a friend: Whittaker Chambers' letters to William F. Buckley, Jr. 1954-1961; ed. with notes by William F. Buckley, Jr; foreword by Ralph de Toledano. 303p \$6.95 Putnam**

B or 92 Buckley, William Frank

LC 70-88575

A collection of letters containing the author's personal and philosophical reflections, addressed to the editor of the National Review. "The letters are intact except that an occasional reference has been obscured. . . . I publish as a foreword an account of the [Hiss] case written by Mr. Ralph de Toledano for a book I edited several years ago, The Committee and Its Critics [BRD 1962] intended to . . . illuminate several references to the case that come up in Whittaker Chambers' letters." (Intro) Index.

"[One questions] why the volume is so one-dimensional. Aside from editorial interdictions, not a single one of Buckley's letters to Chambers is included. . . . Moreover the excisions of people's names in some of the more provocative letters lends itself to some nasty innuendoes. . . . What these letters demonstrate, however, is that Chambers could write, and that he possessed an extraordinary multilingual reading background for one who decided to return to college at the age of 58." R. H. Miller

America 122:192 F 21 '70 650w

"These privately printed letters through with the same dire, apocalyptic preoccupations that dominate Chambers's autobiography, Witness [BRD 1952] and his other writing. But there is more. There is an expansiveness, a sense of release from the white-knuckle ordeal of his more formal writing. That a host of arresting, important insights should loom in Chambers's prose is no surprise; the rest is dividend. . . . More than in Chambers's essays and autobiography (in which there are many luminous moments) there are in these letters sly humor . . . twits of scholarly arcana (in six languages), even good-natured self-mockery from the man who often wrote as though his first step from bed in the morning somehow shook the earth. There is, too, . . . a weary mellowness in his almost total preoccupation with the dire struggle in which he believed Western man to be involved." S. K. Oberbeck

Book World p3 Ja 25 '70 750w

Choice 7:750 Jl '70 200w



Reviewed by Edwin Tetlow  
Christian Science Monitor pC1 Mr 3  
'70 800w

Reviewed by Allen Weinstein  
Commentary 49:85 Je '70 2800w  
Critic 28:83 My '70 150w

Reviewed by J. H. Thompson  
Library J 95:1018 Mr 15 '70 110w

Reviewed by David Cort  
Nation 210:185 F 16 '70 950w

Reviewed by J. K. Galbraith  
New Repub 162:17 Mr 28 '70 1850w

Reviewed by Murray Kempton  
N Y Rev of Books 14:15 Ja 29 '70 4400w

Reviewed by Hugh Kenner  
N Y Times Bk R p7 F 15 '70 900w

"It is unlikely that this collection of Chambers's letters to [the] conservative spokesman will change many people's judgments of Chambers. . . . Still, the correspondence—initiated when Chambers wrote young Buckley a letter praising his forthcoming book in defense of Sen. Joseph McCarthy—makes compelling reading, both as the record of a friendship and as a journal of Chambers's long losing bout with the twentieth century." R. A. Gross

Newsweek 75:77 F 2 '70 550w

"Chambers is better at criticizing programs than creating them. When he ventures into political predictions, he sounds as he does in his stock market forecasts: unworldly but sometimes shrewd. . . . [His] hope for Richard Nixon—who had backed him against Hiss long before—is one of the curiosities of the book. . . . Yet [his] advice to Buckley on the proper stance of the Republican Party still seems relevant. . . . Chambers is often portentous. He is never petulant. And whether his clandestine effort to educate America in the realities of history was futile or not, only history will tell. Reading the book one cannot doubt the consuming sincerity of his effort." Time 95:67 Mr 9 '70 2000w

CHAMBERS'S biographical dictionary; ed. by J. O. Thorne. rev ed 1432p \$17.50 St Martins  
920 Biography—Dictionaries

"For this first revision since 1961 . . . the editors have reviewed every entry in the volume, expanding and bringing them up to date where this was needed, shortening a few, and, in a very few instances, deleting them entirely. In addition there [are] new entries—ranging from S. Y. Agnon to Karl Ziegler—the bibliographies have all been rechecked, and the Subject Index . . . revised." (Pref. to the rev. ed. of 1969) Subject index.

"[This] is a useful updating of the 1961-1962 edition [BRD 1962], but it is by no means so extensive a revision as the latter, which replaced the original edition of 1897. . . . In general the space for new items has been created by shortening previous entries. Many items common to both revisions have been updated in the 1968-1969 volume but not all. . . . Chambers's is still valuable for brief retrospective biographies; however, more care might have been taken to include current names, even though this would have meant expansion of the work. To consider only the field of literature, the list of individuals missing from the volume is disturbing. . . . As a general reference tool, Chambers's is useful for its European orientation, but it needs supplementing in the modern period." L. W. Griffin  
Library J 95:58 Ja 1 '70 320w

"The entries (some run to a dozen lines, some to a page) are recent enough to include the assassination of Robert Kennedy and the election of Richard Nixon, and lively enough to include Apollinaire's coinage of surrealism (see Chagall)." D. M. Glixon  
Sat R 52:46 D 6 '69 170w

CHAMETZKY, JULES, ed. Black & white in American culture; an anthology from The Massachusetts Review; ed. by Jules Chametzky & Sidney Kaplan. 478p il \$10 Univ. of Mass. press

818

SBN 87023-046-8 LC 74-76045

"Consisting of 41 pieces by black and white writers which have appeared in the pages of The Massachusetts Review since its first number in the fall of 1959 . . . [this collection of essays, articles, poems, and stories] is divided

into six sections, ranging from the civil-rights movement through music to literature." (N Y Times Bk R) Index.

Choice 7:889 S '70 180w

"[The book's] one unifying theme appears to be that all the pieces contained herein deal with black life, culture, or history. These are placed under vague categories in rather helter-skelter fashion. . . . A few of the authors are not American and do not write about American culture. Some of the writing is commonplace; some of the polemics seem by now almost dated; and some of the essays are pretentious, presumptuous, and historically inaccurate. But there are a few fine pieces here as well. . . . These, along with some reproductions of portraits by Homer and Eakins and a reproduction of an 1840 booklet, History of the Amistad Captives, make the book worth purchasing." Edward Margolies  
Library J 95:2156 Je 1 '70 180w

"A rare anthology and a rare book . . . this collection is more than a documentary. It is an exciting book, with a higher degree of relevance to an America on the eve of a second Civil War than almost any book of its kind. . . . The number of articles in each section varies, most appearing in the section devoted to the civil-rights movement. Yet, those sections that are more brief do not suffer from a lack of quality. Although the anthology contains essays by well-known writers and personalities . . . it does not rely on them. The strength of this collection lies in the strength of its material, not its name writers. . . . It is amazing that so much significant writing on race and culture appeared in one magazine, particularly a magazine not primarily focused on the subject." Julius Lester  
N Y Times Bk R p6 Mr 29 '70 950w

CHAN-KUO TS'É. Chan-Kuo Ts'e; tr. [from the Chinese] by J. I. Crump, Jr. 602p \$28 Oxford

931 China—History—Sources  
SBN 19-815439-9 LC 75-129871

This "is an account of historical events and . . . anecdotes during the Warring States period (ca. 403-221 B.C.)" (Library J)

"As a work of history [this] is of limited value, and its form contributed little to the advancement of historiography. However, this outstanding collection of early Chinese prose is usually recognized as a handbook on rhetoric and persuasive speaking which became the model for later Chinese rhetoric. Crump's translation maintains an air of wit and sophistication throughout. General readers should enjoy its wry and cynical variety of Chinese conscious humor." W. S. Wong  
Library J 95:2478 Jl '70 120w

"[This book] is only for the most dedicated layman. It is, however, a work of considerable interest, completely translated into English for the first time. . . . Historically dubious, the ten books of the Chan-kuo Ts'e were condemned by the Confucian literati because they portrayed opportunist ministers praising profit, or at least survival, not Confucian statesmen discussing virtue; but their elegant style and lively anecdotes and fables have always made them favourite reading-matter for more private moments." TLS p1053 S 18 '70 310w

"This striking collection . . . some 500 items in all—is said to be rendered into English for the benefit of 'the interested non-specialist.' Would that more translators of Far Eastern literature would think in these terms! Here is an opportunity for the intelligent reader to gain an insight, not into any such specialized aspect of Chinese civilization . . . but rather into the amazing variety of rhetorical devices whereby complex general ideas are suggested, and into the wealth of imaginative material upon which classical writing has drawn." Va Q R 46:clvi autumn '70 120w

CHANDLER, ALFRED D., ed. The papers of Dwight David Eisenhower. See Eisenhower, D. D.

CHANDRUANG, KUMUT. My boyhood in Siam. 187p \$5.95 Praeger

915.93 Thailand—Social life and customs—Juvenile literature  
LC 76-75654

This is "a photo-offset reprint of a book originally published for adults [BRD 1940].



**CHANDRUANG, KUMUT—Continued**

which deletes the last 50 pages, impressions of America, and adds a new introduction. The author, son of a judge, describes incidents, festivals, and family life as he knew them in Thailand about 50 years ago. . . . Grades seven to nine." (Library J)

"This high-priced book may have had exotic interest in earlier years, but it's dull reading today, and isn't strong enough as either autobiography or supplementary geographical material to warrant purchase." D. Y. Shaffer  
Library J 94:4293 N 15 '69 80w

"The real hero of the book is the author's father . . . who combined in one person a deeply traditional view of life with a fascinated interest in things modern. . . . [The book] ends on a more or less revolutionary note."  
TLS p844 J1 31 '70 400w

**The CHANGING structure of Europe; economic, social, and political trends [by] Robert H. Beck [and others].** 286p \$9.50 Univ. of Minn. press

320.94 European federation. Europe—Economic conditions. Europe—Politics. Europe—Social conditions  
ISBN 0-8166-0566-1 LC 73-110659

"A group of University of Minnesota scholars representing various disciplines presents the result of a . . . study of Europe in the mid-sixties and a look into the seventies. They examine the major economic, educational, political, and social issues both from an interdisciplinary standpoint and from the viewpoints of their respective specialties. . . . The book focuses on the question of integration among the nations of Europe." (Publisher's note) Bibliography. Index.

"A dud. There is little information about postwar Europe in this book that is not already generally familiar to a conscientious newspaper reader. Analysis and interpretation amount to little more than belabored common sense; conclusions are so 'balanced' that they amount to nothing. The book does not in fact deal with Europe but only with Western Europe, nor is it really interdisciplinary—it merely has chapters on different topics. One of these chapters (on agriculture) is excellent, but it hardly justifies the price of the book."  
Choice 7:918 S '70 110w

"[This study] is an excellent analysis of Common Market integration in the 1960's. The chapters on the political crisis of the decade, the harmonization of education, and the integration of peoples are of particular interest. The authors seem to find that most of the provisions of the Treaty of Rome are close to fulfillment. Whether European integration will continue depends entirely on the willingness of European leaders to develop new methods for changing European social, economic, agricultural, and governmental structures. Recommended highly for academic libraries and large public libraries." E. O. Hofstetter  
Library J 95:1364 Ap 1 '70 100w

**CHANNING, STEVEN A.** Crisis of fear; secession in South Carolina. 315p il \$7.95 Simon & Schuster

973.7 South Carolina—Politics and government. South Carolina—History. U.S.—History—Civil War—Causes  
ISBN 671-20516-1 LC 72-116503

A study of "the months preceding [the] state's secession from the Union in December 1860. Newspapers, public documents, private manuscripts, and printed memoirs were consulted for contemporary opinions to demonstrate that, more than any other cause, it was fear of emancipation, or of black men not enslaved, that brought on secession." (Library J) Bibliography. Index.

"One gains the impression that the author has overproven his point, but apparently he considered it necessary. The work shows meticulous research, yet still reads easily. It has been awarded the Allan Nevins Prize by the Society of American Historians. Recommended for academic and large public libraries." Elmer Johnson  
Library J 95:3277 O 1 '70 110w

"This well-written narrative of the events that led from Harper's Ferry to the secession of South Carolina just over a year later is a superb blending of political history and the undergirding psychological forces that affected that history. It also demonstrates what illu-

minating insights a good historian may bring to bear upon the general history of a region and a movement by the thorough study of one crucial year in one crucial state." W. L. Rose

N Y Times Bk R p50 S 20 '70 700w

**CHAPIN, CHESTER F.** The religious thought of Samuel Johnson. 181p \$7.50 Univ. of Mich. press

828 Johnson, Samuel—Religion and ethics  
LC 68-29262

This book is "concerned with relating Johnson's orthodoxy to his personal life. The first half chronologically examines the religious training Johnson received as a child, his revolt as a young man, and his later return to religion. The rest of the volume then analyzes certain religious attitudes of Johnson as they are related to his fully developed belief: the problems of evil, free will, and necessity; the relationship of church and state; etc." (Choice)

"[Chapin] remains much more at home with the personal and literary aspects than with the broader setting. . . . [He] has no great gift of style. It is not clear that he adds much that is new to the Johnson lexicon. There is some discussion of the many religious disputes of Johnson's century, . . . but these chapters are too thin to constitute adequate coverage. One may note especially an almost complete neglect of the deistic debate that was so prominent and far-ranging during the very years of Johnson's youth. . . . Those historians who are ill-informed about Johnson can still learn much from this book." R. N. Stromberg  
Am Hist R 74:1287 Ap '69 550w

"[The author is] indebted to the two works which are responsible for much of the new interest in Johnson—J. Clifford's Young Sam Johnson [BRD 1955] and D. J. Greene's The Politics of Samuel Johnson [BRD 1960. Chapin's book is an . . . addition to our knowledge of this commanding figure."  
Choice 6:1570 Ja '70 230w

**CHAPIN, KIM.** Tennis to win. See King, B. J.

**CHAPMAN, GUY, ed.** Vain glory; a miscellany of the Great War, 1914-1918; written by those who fought in it on each side and on all fronts; ed. with an introd. by Guy Chapman. 2d ed 762p \$7.95 Dufour

940.3 European War, 1914-1918—Personal narratives

This anthology was first published in 1937. "Through diaries, poems, letters and extracts it covers the . . . scope of the fighting, from the German, French and Italian as well as the British side." (New Statesman) Indexes to authors quoted and to sources.

"This reissue of the forerunner of Desmond Flower and James Reeves' The War, 1939-1945 (called in the U.S. The Taste of Courage, [BRD 1960]) is more than welcome for it carries within its appendices a hefty bibliography of the World War I. More than this, the selections of what it was like by one who was intimately engaged is not nearly so likely to be recreated by a modern anthologist. For libraries which do not have much on the 1914-18 conflict, this is a book which they should add. There are some unfortunate features, however, in the reissue. The original preface has been removed, rather than being left as a historical document. Modern editorial notes would have been most helpful as there are places and persons mentioned which are no longer familiar."  
Choice 6:1278 N '69 140w

"[Though this] has, alas, no index, it is otherwise a most useful compilation. But it lacks the central eye of continuity." Paul Johnson  
New Statesman 75:550 Ap 26 '68 650w

**CHAPMAN, R. F.** The insects; structure and function. 819p il \$13.75 Elsevier pub.

595.7 Insects  
LC 71-75216

"The book is divided into sections containing chapters dealing with major anatomical features and their functions." (Library J) Bibliography. Index.

"A useful text including the areas of morphology, physiology, and ecology as related



to the behavior of the insect. . . . Content includes material from standard works as well as information from more recent publications and research. . . . Section 1 begins with the head and feeding processes. The final section on the blood, hormones, and pheromones is particularly well done. . . . Both students and teachers of entomology and zoology should appreciate this approach of 'bringing the insect into focus.' Highly recommended for university libraries and as a reference and text for graduate study."

Choice 7:105 Mr '70 130w

"A necessity for technical and professional libraries. . . . The illustrations are numerous and excellent. The references cited are quite extensive, with an emphasis on review articles. A first-class piece of work." J. D. Buffington

Library J 95:1041 Mr 15 '70 120w

"The coverage of physiology is extensive, and the reasonable price of the book insures that it will be a valued addition to many personal shelves. . . . No topic in insect physiology seems to have been completely overlooked . . . but by necessity information has been fragmented, and the bits are distributed under numbered subheadings. Some subjects suffer more by this dismemberment than others. . . . As a text and reference [this book] has one of the best taxonomic and subject indexes available." H. V. Daly

Science 168:1082 My 29 '70 700w

**CHAPPLE, J. A. V.** Documentary and imaginative literature, 1880-1920. 395p pl \$12 Barnes & Noble

\$20.9 English literature—History and criticism

SBN 389-04015-0 LC 76-135041

"The author traces the writing of social, intellectual, and political history in his chosen period and relates it to the poetry, fiction, and belles-lettres. Such topics as the 'rural myth,' the 'search for values,' imperialism, World War I, the Irish question, and modernism are [included]." (Library J) Bibliography. Index.

"The author's intended scope is staggering: Tennyson had a dozen years to live in 1880, Ulysses was published in 1922, and there is an enormous amount of both history and literature in between. Chapple has read widely and does a respectable job of organizing such a mass of material, but basically he has bitten off more than he can chew. His survey tends to be superficial in its discussion of individual works, and his attempt to 'give some direct contact with the variety of possible interrelationships' between history and literature is often overly simplistic." Keith Cushman

Library J 95:2918 S 15 '70 230w

"[This] book is aimed at the undergraduate and caters largely for what has recently been described in these columns as his 'artificial needs' while 'preparing for examination'. This may be all very well, but what is not so well is the staggeringly uneven and undisciplined quality of its text. . . . [The author is] liable to break out into prolonged though not very original harangues on all the most currently fashionable writers, such as Conrad and Hopkins, Eliot, Yeats and Pound. By the time the student has digested the utterances, the suspicion may well have arisen that it is hardly necessary to investigate further most of the authors so copiously criticized and so lavishly quoted. . . . A book of this length, by a man who has read widely and is naturally intelligent, cannot . . . be wholly bad. Mr. Chapple, for instance is excellent on Kim."

TLS p970 S 4 '70 330w

**CHAQUET, VIRGINIA.** The gold in the glass; a novel. 314p \$6.95 Holt

SBN 03-084515-7 LC 75-102437

"She's no Pollyanna or Cinderella, this eccentric, warm-hearted Mrs. Jugson, an American who lives in a quaint French village. Stories about her are as varied as the sands of time in her hourglass of life, in which only her 'work' and her wine keep loneliness from her side. Jug's work was 'anything she did when not asleep,' and time was too fleeting for sleep. The gold in her glass brings old loves and old memories to life, produces . . . conversations with the literary, musical, and theatrical greats of a past era." (Library J)

"[The author] overdecorates her characters with traits designed to trigger a programmed response from the reader. She name-drops for effect and contrives arch dialogue through which the participants laugh merrily (she tells us). The total effect is as phony as a three franc bill." Barbara Nelson

Library J 95:2514 J1 '70 150w

"There is almost too much of the literary allusion, the marriage of past and present, in this delightful story of a gallant frail old lady doing her thing in her own intriguing way. However, well-read YA's will find much to enjoy and think about in this first novel by a distinguished writer of short stories." M. C. Blalock

Library J 95:3649 O 15 '70 220w [YA]

Reviewed by Martin Levin

N Y Times Bk R p33 Je 28 '70 140w

"A most enjoyable novel—casual, civilized, and with a touch of astringency that sometimes seems like defiance. . . . The busy little village, with its few shops and its volcanic resources of gossip and conjecture, and kindness and cruelty in almost equal parts, forms a poignant background to [the author's] unfolding story of the last days of a doughty expatriate American."

New Yorker 46:103 S 5 '70 150w

**CHARD, CHESTER S.** Man in prehistory [maps by James J. Harvin]. 351p il \$7.95 McGraw

913.03 Man, Prehistoric

LC 68-58731

This account of world prehistory is an "overview of the human background and an introduction to the . . . subject of archeology." (Pref) Chapter bibliographies. Index.

"[The author] has displayed very well the strengths as well as the weaknesses of strict historical archeology. Among these strengths, the establishment of a reasonably firm chronological frame into which may be fitted the superficially bewildering array of historical events must rank very high." Edwin Wilmsen

Am Anthropol 72:689 Je '70 2000w

"Basic introductory text geared to a one-semester freshman level survey course in world prehistory. For this purpose it is well suited, since it fills an existing gap and eliminates the need for a series of basic paperbacks. The necessity to cover the archaeological results ranging from Lower Pleistocene to European La Tene on a worldwide scope accounts for brevity and superficiality of presentation in the text as well as in the selections under the heading of 'Basic Readings' at the end of each chapter. The absence of a glossary of technical terms is unfortunate; the numerous illustrations are well selected and a definite asset. In sum, a useful text but not a volume most libraries would need to purchase."

Choice 6:886 S '69 130w

**CHARLES-PICARD, GILBERT.** The life and death of Carthage; a survey of Punic history and culture from its birth to the final tragedy, by Gilbert Charles Picard and Colette Picard; tr. from the French by Dominique Collon. 362p pl maps \$13.95 Taplinger

939 Carthage—History

LC 69-12303

This "survey begins when . . . Carthage was founded in the eighth century B.C. or earlier, near present-day Tunis in North Africa. . . . Following its development at the centre of the Mediterranean world . . . the authors show how it grew in importance until in 300 B.C. its Empire stretched along the whole of the North African coast. . . . Such success [gave] rise to the . . . Punic Wars. . . . How at the end of the Third Punic War (146 B.C.), the city of Carthage was sacked, her empire destroyed, and her fertile lands laid waste, is described." (Publisher's note) Bibliography. Index.

"Basically a straightforward narrative history dedicated to the proposition that as a commercial power closely in contact with other Mediterranean lands, Carthage cannot have been so different as is sometimes said. Yet the Charles-Picards show an almost too easy acceptance of Carthage's singularities. . . . For libraries, a nice extra but not recommended as a sole guide."

Choice 7:735 J1 '70 180w



CHARLES-PICARD, GILBERT—*Continued*

"This work reflects an attempt at a definitive survey: deficiencies of [the author's] Carthage [by G. Picard, BRD 1966] are acknowledged. Much useful material on politics, society, and religion is presented. Nevertheless, problems remain unsatisfactorily resolved. . . . Questionable dates are unqualified. . . . Sometimes ancient sources are treated carelessly. . . . For the scholar, this book requires caution; for the student [B. H.] Warmington's Carthage [BRD 1961] (revised 1970) is the best guide to the subject." A. M. Ward  
Class World 63:241 Mr '70 300w

"Few have not heard of Hannibal, but of Carthage the city whose champion he was, little has survived. The literary sources are often hostile, and of Carthaginian literature, none remains. What does remain is archaeological, numismatic, and epigraphical evidence which the authors with backgrounds in classical scholarship and North African archaeology are well qualified to interpret. . . . New material, most notable that from Pyrgi, has been included. Art and religion receive the best treatment though marred by an erratic narrative. . . . For college and public libraries." F. M. Lauritsen

Library J 94:1145 Mr 15 '69 170w

CHARNEY, MAURICE. *Style in Hamlet*. 333p \$9 Princeton univ. press

822.3 Shakespeare, William. *Hamlet*  
SBN 691-06148-3 LC 68-56306

This study of the play examines "imagery and sound effects, costuming, stage movement, props, facial expression, and so on. There are brief discussions of a . . . range of distinct though interrelated images and theatrical techniques . . . derived from Hamlet's words and stage directions. The Elizabethan theatrical context is recognized. . . . In a final section, Claudius, Polonius, and Hamlet are developed in terms of their differing and shifting rhetorical styles." (Choice) Index.

"Charney reaches beyond verbal imagery . . . to an exploration of total dramatic style, or all the imaginative effects that the dramatic text allows. . . . [He] does a service in bridging the critical distinction separating Shakespeare as poet from Shakespeare as playwright; his thorough attention to Hamlet is more helpful than similar theatrical discussions in . . . [J.] Brown, Shakespeare's Plays in Performance, or [J.] Styan, Shakespeare's Stagecraft [BRD 1968]. . . . Extensive indexing to images, characters, topics, and critics. A useful book."

Choice 6:1592 Ja '70 220w

Reviewed by Martin Seymour-Smith  
Encounter 34:56 Je '70 230w

"[Charney's] discoveries about the play are more surprising to him than they will be to actors and directors who work this way as a matter of course. A good actor playing the Second Sailor should be able to make the same sharp observations so well set down here. The book, perceptive and well written, is welcome acknowledgement from the study that the stage exists. Most academic critics never discover this while weaving ingenious webs." James Sandoe

Library J 94:4145 N 15 '69 120w

TLS p277 Mr 12 '70 230w

CHARNOCK, JOAN. *Red revolutionary; a life of Lenin*. 138p \$4.95 Hawthorn bks.

B or 92 Lenin, Vladimir Il'ich. *Russia—History*  
LC 78-102419

This book covers "Lenin's life, from his birth and family background until his death in 1924. [Included are] his childhood, his education, his brother's execution, his early involvement in politics, his growing zeal for revolution, his life in Paris and London with his wife Krupskaya, his role in the 1917 revolution, his rise to power, and his program of government." (Publisher's note) Bibliography. Index.

"[The author] married into one of the great Russian families and her husband manages a huge cotton mill near Moscow. Because of these close associations, she must have much first-hand information concerning her subject. . . . [This brief biography] is packed with

facts. . . . Though the details might be too numerous for such a short treatise, the historical events which surround [Lenin's] life are skillfully presented in a concise and informative way. . . . [This book] would be easy reading for the junior high level and up." Sister J. M. Anderson

Best Sell 30:297 O 15 '70 260w [YA]

"An extremely poor title including many factual errors and lacking any sense of continuity or narrative form. The book consists mostly of very brief paragraphs juxtaposed without reference to their content. . . . Misprints and factual blunders abound: 'zemstvo' (local government council) is misspelled throughout (six times). . . . Other biographies of Lenin for teen-agers . . . present considerable factual information, which Mrs. Charnock's 'life' does not." Rosemary Neiswender

Library J 95:4050 N 15 '70 200w

"[This] life of Lenin has very little to say about ideas and writings. There are hardly any quotations . . . an important dimension is lost by playing them down. But it is understandable that Mrs. Charnock should take this approach, for it is fairly clear that she is not much interested in or in favour of the ideas of Marxism-Leninism. . . . She tries to be fair and describes social conditions in Tsarist times, but her more angry adjectives tend to be reserved for assassination attempts by revolutionaries and occasionally a sentence reveals her as wholly out of sympathy with her subject. . . . And yet in many ways this is an excellent book, especially when it deals not so much with Lenin as with Russia."

TLS p1124 O 3 '68 250w

CHARRIÈRE, HENRI. *Papillon*; with an introd. by Jean-Pierre Castelnau; tr. by June P. Wilson and Walter B. Michaels. 434p \$8.95 Morrow

365 Prisons—French Guiana  
LC 75-123129

In 1931 the author of this autobiography, known as Papillon, from the butterfly tattooed on his chest, was sentenced to life imprisonment for murder. He describes his prison experiences and attempts to escape. In 1945 he fled to Venezuela, was set free and now lives in Caracas. Glossary.

Reviewed by Edward Weeks  
Atlantic 226:146 O '70 550w

Reviewed by Paul Kintery  
Best Sell 30:230 S 15 '70 850w

Reviewed by Sanche de Gramont  
Book World p3 S 6 '70 1450w

Reviewed by Neil Millar  
Christian Science Monitor p11 S 24 '70 200w

Reviewed by Elaine Gerstler  
Library J 95:2907 S 15 '70 160w

Reviewed by Janet Strothman  
Library J 95:3083 S 15 '70 200w [YA]

Reviewed by David Littlejohn  
New Repub 163:23 O 3 '70 1300w

Reviewed by John Weightman  
N Y Rev of Books 15:42 O 8 '70 1400w

"The inevitable comparisons will be to the narratives of the inspirational Albertine Sarrazin and the incomparable Jean Genet. 'Papillon' lacks the acid immediacy of the former and the putrescent poetry of the latter. . . . But the strangest weakness in the book . . . is the failure of the convict-narrator to convey any sense of his individuality—his tastes, idiosyncracies, quirks, uniqueness. . . . We don't ever get to know the man beyond his obvious resourcefulness and fantastic will. . . . His musings are often vaporous and repetitious, and the book is full of pointless detail that will remind you of the longueurs of Dreiser and O'Neill at their frequent worst." J. R. Frakes  
N Y Times Bk R p5 S 6 '70 900w

Reviewed by S. K. Oberbeck  
Newsweek 76:81 S 7 '70 850w

Reviewed by Edwin Fadiman  
Sat R 53:70 O 24 '70 550w

"[This book has been] sold to the Book-of-the-Month Club in the U.S. (this November's selection). . . . Film rights [have been] bought for more than \$500,000. . . . But [Charrière's] story often seems too good to be true, and raises the question of just how much Sunday supplemental escapee-from-Devil's Island experience he has incorporated as his own. . . . Thrilling adventure tales are to a large extent



translation-proof. But the French colloquially use words like noble and ignoble that in English (and in a rather stodgy translation, too) sometimes make Papillon sound a little like *The Rover Boys on Land and Sea*." Timothy Foote

Time 96:90 S 14 '70 600w

**CHARTERIS, HUGO.** *The Indian summer of Gabriel Murray.* 237p \$5.50 Harcourt  
LC 77-78876

"Gabriel Murray, a retired naval hero and a bachelor in his early 50's, goes to live in an old mill above Aberdeen. His hope is to get away from air pollution, political maundering, and the demands heroes must face. Unfortunately, he's the sort who attracts people, and his Highlands hideaway is soon teeming with all sorts of them, including Ian, a wealthy industrialist and birdwatcher, a miniskirted niece in the bunny-recruiting business, and the neurotic wife of a local lord. What all share is not only a devotion to Gabriel, but also a clear leaning toward eccentric behavior of one sort or another. The result, of course, is that strange things begin to happen." (Library J)

"This novel provides little easy reading, rather it invites close scrutiny and contemplation. Symbols abound in the work. . . . Even the names in the novel are chosen for their significance. . . . All the problems of modern life are woven into this highly-compacted book: man's inability to communicate, the loss of identity, the loss of faith, the remoteness of God, the futility of war, the irrelevance of scholarship, the ambiguities of family relationships, the tyranny of economic and political power, and the enigma of romantic love. With such a large body of doctrine to carry, this novel could easily become a flat, sociological study. However, Charteris saves his story by his sheer artistry. . . . There is a sense of dry, quiet wit in the telling which gives a wry flavor to the book. Above all, the characters are real people about whom we are truly concerned. S. J. [This] is a book to be read and reread." S. J. Laut

Best Sell 29:446 Mr 1 '70 650w

"Charteris has written an exemplary parable of a hero of our time, one which will long be remembered. His world, with its strange, broken insights, its revealing dissection of everyman in his most menacing, most unfamiliar guise, yields nevertheless to the characterization of Gabriel Murray, caught irreversibly in the rat trap of his own character. . . . [The author] has successfully portrayed . . . the disintegration of an exceptional man in a society where the old truths can no longer give meaning even to those who believe most devoutly in them." David Rees

Encounter 31:74 O '68 550w

Reviewed by Peter Gellatly  
Library J 95:683 F 15 '70 210w

Reviewed by Martin Levin  
N Y Times Bk R p48 F 22 '70 300w

"Charteris's strength is his judgment, urbanity and a degree of beady mellowiness sufficient to protect his work from both sardonic and sentimental extremes. He is also . . . adept at eluding cliché. . . . [This novel] is a fairly uncompromising creation. Its values are patriotic, and even the best sense of that term is currently unacceptable. The thinking is rigorous but tortured, and the descriptive prose often meanders with a tiresome jauntiness. But there are easily enough brilliant spots to keep the verbal surface more than alive, and the social observation is extraordinarily penetrating. . . . [All in all the novel] is a most civilized—and civilizing experience."

TLS p613 Je 13 '68 900w

**CHASE, GILBERT.** *Contemporary art in Latin America; painting, graphic art, sculpture, architecture.* 292p il \$7.95 Free press

709.8 Art. Latin American. Art, Modern  
LC 70-78890

The author "presents the work of leading artists, and the main trends in the context of the historical, social, and cultural backgrounds. He includes biographical data, critical evaluations, and descriptions of the most important works in painting, graphic arts, sculpture, and architecture." (Publisher's note) Bibliography. Index

"Through a selection of documents and literary sources an overall picture of contem-

porary Latin American art emerges. The book is arranged into six main sections: Mexico, Central America, West Coast of South America, Argentina and Uruguay, Brazil, and a survey of Latin American architecture. Each section corresponds to successive generation spans within which Classicism, Romanticism, Surrealism, Realism, Expressionism, etc. evolved together, in constant interaction. . . . By keeping the documents quoted and discussed in their historical context, Chase has tried to preserve something of their original freshness and sense of controversy. Since much of the material translated has not been available in English, an insight into the genesis of modern art in Latin America is provided, together with a perspective on the close relationship between art theories and the actualities of art."

Choice 7:1225 N '70 270w

"Here is the who's who of modern South American art. Nearly 400 artists are mentioned in one-paragraph or page-length summaries, according to the importance of the individual. Works presented date from 1920 to the present. . . . There are, however, only 24 black-and-white illustrations on 20 pages—a grossly inadequate number for an introductory survey as ambitious as this one is. There should be many, many more illustrations and they should be in dazzling color." Delores McCole

Library J 95:2789 S 1 '70 110w

**CHASE, JOHN TERRY, jt. comp.** *To play man number one.* See Hannum, S.

**CHASE, JOHN TERRY, jt. comp.** *The wind is round.* See Hannum, S.

**CHASE, SAMUEL B., ed.** *Problems in public expenditure analysis; papers presented at a conf. of experts held Sept. 15-16, 1966 [by] Samuel B. Chase, Jr. (Brookings inst. Nat. com. on gov. finance. Studies of gov. finance) 269p \$6.75 Brookings*  
350 Finance—U.S. U.S.—Economic policy  
LC 67-30589

"The five papers and ten commentaries presented in this volume along with the editor's introductory chapter . . . provided the background for the second Brookings conference on government expenditures. . . . The focus is on the application of welfare economics to federal government expenditure policy—or, more specifically, the measurement of the benefits and costs of governmental activities. . . . [The] book is largely concerned with certain of the problems of benefit and cost measurement that cut across a number of program areas." (Am Pol Sci R)

"Although the issues are mostly technical in nature, the book is not designed solely for the specialist but, instead, is aimed at the wider audience of those who have an interest in improving governmental expenditure policies. The first essay is by R. N. McKean and is concerned with the use of prices, both when markets do and do not exist, as inputs into cost-benefit analyses. . . . The second essay is J. R. Nelson's useful discussion of the value of travel time. . . . The third essay, by T. C. Schelling, is concerned with the problem of evaluating programs which reduce the risk of death. . . . The final essay, by James T. Bonnen, fundamentally differs from the others in the volume in that it is concerned with a specific program . . . the distribution of gross (certainly not net) benefits which result from the program of cotton price supports. . . . [This] is a useful book." O. A. Davis

Am Pol Sci R 63:951 S '69 1100w

"As an examination of the application of the theory of welfare economics to the expenditures of the Federal Government, this is a valuable book. . . . Every contributor and commentator has impeccable credentials. The style of several articles . . . is ponderous; the value of the material makes the effort to understand the papers worthwhile. Not too heavily mathematical, the book is well indexed with clear tables and graphs. No bibliography but extensive footnotes provide relevant references. Supplements [K.] Dorfman's *Measuring Benefits of Government Investments* [BRD 1965]. Will be especially valuable to economists specializing in welfare aspects of the public sector and to political scientists interested in governmental budgeting and the place of governmental processes in it."

Choice 5:1338 D '68 230w



CHAUNCEY, HENRY, ed. See Soviet preschool education

CHEJNE, ANWAR G. The Arabic language: its role in history. 240p il \$6.75 Univ. of Minn. press

492.7 Arabic language—History  
LC 68-16314

"This work is not intended as a history of the Arabic language. . . . Rather, it is a review of the position Arabic has traditionally occupied in Arab-Muslim society, and of the language's role in the task of building a nation-state." (Pref) Bibliography. Index.

"[The] very wealth of material makes it unlikely that this work will appeal to the non-specialist reader; other introductory works which come to mind . . . give a less detailed outline of the main features and figures in each topic, and include only a few basic works for the reader to consult and a minimum of footnotes. In addition, on certain pages of the text . . . a knowledge of Arabic is required in order to understand the point which the author is trying to make. . . . This work should be a mine of information for students of the Arabic language, for whom it provides a source which can be duplicated only by consulting numerous articles and publications in European languages; but this is not a complete history of the Arabic language (as the author points out in the preface), nor is it a genuinely introductory book on the subject." Roger Allen

Ann Am Acad 385:186 S '69 600w

"[Only the] second chapter out of the nine deals, cursorily, with the language itself. Nevertheless, [the author] succeeds admirably in presenting what might be called the life and times of Arabic. In so doing he fills a lacuna not only for historians and linguists but also for political scientists and general readers, most of whom are prone to regard Arabic as a simple entity, rather than the complex phenomenon it was and is, transcending time and space in its multiple coexistent forms, while remaining, paradoxically, a unified language of amazing resilience. The book should, therefore, be in the hands of students in all fields I have noted and in general collections as well. Librarians in particular will also value it for its extensive bibliography of both Western and Arabic-language materials." B. H. Smeaton

Library J 94:3442 O 1 '69 200w

"[It is evident] that Professor Chejne must have waded through an immense amount of material to produce this one-volume work. There is hardly any aspect of language that does not receive a reference, a name associated with it, and a date. The bibliography, although missing an item or two, is the most extensive I have seen on the subject. The result does not make bed-time reading . . . but is certainly not uninteresting to the general reader. The serious student of Arabic and of Arab cultural history simply cannot do without this work for he is provided with a summation of the writings of scholars in the field in several languages plus the author's own research." F. J. Ziadeh

Mod Lang J 54:361 My '70 1100w

The CHEMISTRY of life: eight lectures on the history of biochemistry, by Robert Hill [and others] ed, with an introd. by Joseph Needham. 213p il pl \$9.50 Cambridge univ. press

574.1 Biochemistry  
SBN 521-07379-0 LC [78-85733]

"This book is a compilation of lectures . . . by various authors on the beginnings of biochemistry." (Choice) Chapter bibliographies. Index.

"[The book] is written in a style which does not require a great deal of scientific background to appreciate . . . and would be of interest to the medical historians. It could also serve to provide a novice with an understanding of the scope of biochemistry. The reader's curiosity of knowing what processes lead to significant discoveries as in The Double Helix by [J.] Watson (BRD 1968), will also be satisfied. Recommended for general libraries as well as chemistry and medical libraries."

Choice 7:705 J1 '70 100w

"Rarely has a book with a title so ominously leaden surprised this reviewer so pleasantly. The authors, noted specialists in biochemistry, discuss their special fields in a generally fast-moving and engrossing manner. Occasional

personal observations and anecdotes brighten a number of chapters. The overlap of historical developments in two or more fields adds rather than detracts interest. Some knowledge of cell chemistry will help the reader through the discussion on neurology." J. J. Taylor

Library J 95:2500 J1 '70 90w

"There is much here of Chinese as well as of Western thought and experiment, and Needham's extraordinary range of learning enables him to note many relations that few others could have perceived. . . . The book is enriched with a series of plates, most of them portraying investigators whose work is discussed in the text. Historians of science will find many parts of it useful and suggestive for further work; inevitably most of the articles, written by practicing scientists who are only incidentally concerned with the historical aspects of their subject, are somewhat sketchy and do not involve deep research into the original historical sources." J. T. Edsall

Science 169:463 J1 31 '70 900w

"[This is] a welcome addition to a sparsely covered area of the history of science. . . . Here and there one feels, perhaps, that one has been given short measure; it is a pity that the history of the vitamins is limited so largely to their discovery, and that their function in the animal body is dismissed in one short paragraph, for much that has been of great importance in pathology and medicine has emerged from pioneer work in this field. But this is indeed a minor criticism of a book that is of great value."

TLS p744 J1 9 '70 850w

CHEN, JANEY. A practical English-Chinese pronouncing dictionary; English, Chinese characters, Romanized Mandarin and Cantonese. 601p \$12.50 Tuttle

495.1 English language—Dictionaries—Chinese. Chinese language  
SBN 8048-0663-2 LC 78-77122

"The dictionary consists of a general vocabulary . . . and two appendixes, religious terms . . . [and] military terms. . . . Each entry contains an English gloss, one or more Chinese terms in logographs and Chinese phonetics, and Mandarin and Cantonese pronunciations of the graphs in a modified Yale romanization." (Library J)

"There are frequent typographical errors, the romanization can be ambiguous, and there are no examples of usage (e.g. of the difference between the three Chinese entries for *and*). However, the dictionary may help some students and translators and it contains some useful tables: kinship system, comparisons of romanization systems, etc." W. L. Ballard

Library J 95:2448 J1 '70 110w

"[The dictionary is] chiefly for the agents of two types of conversion: missionaries and military personnel, but the 15,000 entries are considered sufficient for everyday conversation. The pages are set in columns, in order to give at a glance the English word and its Chinese equivalent. . . . English synonyms are carefully distinguished. Among the helpful features are comparative pronunciation tables, a table of simplified Chinese characters (arranged by English spellings of the sounds), and lists of religious and armed-services terms that make rather strange bedfellows (fix bayonets, shoot, loving kindness, Billy Graham.)" D. M. Glixon

Sat R 53:38 Mr 15 '70 120w

CHEN, KING C. Vietnam and China, 1938-1954. 436p \$12.50 Princeton univ. press

327.51 Vietnam—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—Vietnam  
SBN 691-03078-2 LC 78-83684

This is an account "of Ho Chi Minh's international and domestic power politics, beginning with the revolutionary activities in China in 1938 and ending with the Geneva Accords of 1954. A brief résumé of Sino-Vietnamese relations since 300 B.C. and an analysis of current conflicts with the United States is also provided." (Library J) Bibliography. Index.

"The most important feature of [Chen's] study is in the subject matter rather than his



multiple approaches. . . . Using broad perspectives, exhaustively footnoted, the author calls attention to the long and many-sided struggle in Vietnam for political supremacy between the forces represented by the Viet-Minh, the Indo-China Communist Party (ICP), the Bao-Daists, the Dong Minh Hoi, the Vietnamese Nationalist Party (VNQDD), the Lao Dong Party, the Chinese Nationalists, the Chinese Communists, the French, the United States, and the Soviet Union. Throughout the narrative, the author suggests that the keystone to the interplay of pressures contending for power is the enigmatic figure of Ho Chi Minh. . . . [This is] a superb study on the ascent and decline of Chinese influence in a former tributary state." Rene Pertiz

Ann Am Acad 390:131 J1 '70 900w

"The present study says nothing that is really new. . . . However, the work does give some specialists more details on Sino-Viet-Nam and/or Viet-Minh relations, as well as Franco-Chinese negotiations after the Second World War. Although many studies . . . have touched upon those relations, this work is the only one devoted solely to these years."

Choice 7:601 Je '70 200w

"Chen, a professor of political science at Brown University, has made an admirable contribution to the study of Vietnamese foreign relations. Unlike much that has been published about that country in recent years, this is a truly scholarly work. . . . Since [the author] has drawn his information from a wide variety of sources, including hitherto unpublished Kuomintang documents, his efforts will be applauded by scholars in the field. An extensive bibliography enhances the book's value. Heartily recommended for academic and larger public libraries." E. A. Engeldinger

Library J 95:1037 Mr 15 '70 140w

"[This is] a work of first-class scholarship and an important contribution to our understanding of the Vietnam tragedy."

Va Q R 46:cxiv summer '70 110w

**CHERNIK, V. P.** The claims game; inside secrets and techniques of collecting insurance claims and winning personal injury suits. 208p \$5.95 Sherbourne

347 Insurance, Casualty. Workmen's compensation. Insurance, Accident  
LC 77-5158

"With ten years' experience in insurance claims, the author [presents information and advice for the claimant]. . . . He discusses the importance of observation, the wise choice of doctors and attorneys, the decision to settle in or out of court, the penalty for lying . . . and methods insurance companies employ to catch a deceitful claimant." (Library J)

"A practical book written for those who are involved in accidents and may have to assert a claim against an insurance company or fight a law suit. It is marked by a lot of good advice but also marred by some bad advice. . . . The book is strong in many areas, but it is also weak at a crucial link: perhaps no advice to a potential claimant is more important than advising him on how to select an attorney. Yet the advice rendered thereon is inadequate, and in some ways apt to mislead. Like any volume for the layman on a technical and difficult subject, the book inevitably suffers from generalizations. . . . Nonetheless, worthwhile reading for potential accident claimants, interesting and useful for this purpose."

Choice 6:1446 D '69 180w

"An injured party who attempts to win financial satisfaction from the insurance establishment often plays a grim game. . . . [This] book will be painfully revealing to those who have already played and lost, but it may help prepare others for a possible confrontation."

Readable, enlightening, and sometimes frightening, this is recommended for public and most academic libraries." C. C. Curran

Library J 94:3439 O 1 '69 120w

**CHERNISH, WILLIAM N.** Coalition bargaining; a study of union tactics and public policy. (Pa. Univ. Wharton school of finance and commerce. Industrial res. unit study) 286p \$7.95 Univ. of Pa. press

331.1 Collective bargaining. Labor unions. Management  
SBN 8122-7589-6 LC 69-16538

This book deals with "the various facets of coalition bargaining and with union attempts

. . . to impose company-wide terms on employers who have chosen not to engage in such negotiations on a voluntary basis. It covers the fundamentals of coalition bargaining, examines the several key coalition cases, and further explores the impact of such bargaining upon those affected—the unions, the companies, the employees, and the public." (Publisher's note) Bibliography, Index.

"Evidence has been gathered from many sources, including interviews with union and management officials, and Chernish substantiates many of his conclusions with citations from anonymous management personnel. In spite of his disapproval of coalition bargaining, because it tends to increase union bargaining power, he seems unable to decide whether coalitions tend to win larger wage increases. The book is easy to read, in spite of the annoying repetition, common typos, and the frequent union belittling tone. Since it is the first major study of what might become an important subject, this work . . . can be recommended to libraries, but they should waste no time in purchasing a more objective book as soon as one comes on the market."

Choice 6:1066 O '69 190w

"A book like [this] . . . is a valuable contribution to a subject which—despite the current, bitter General Electric strike—is not widely known or understood."

N Y Times Bk R p6 F 1 '70 80w

**CHERRYHOLMES, CLEO H.** Representatives and roll calls; a computer simulation of voting in the Eighty-eighth Congress [by] Cleo H. Cherryholmes [and] Michael J. Shapiro. 196p \$7.50 Bobbs

328.73 U.S. Congress. House. Voting—Electronic data processing  
LC 68-25162

The authors "construct a simulation model of voting in the 88th Congress based on research findings on legislative behavior. By using a computer they make the model dynamic and the results comparable with the actual roll-call voting on domestic and foreign affairs bills in the House of Representatives." (Library J) Bibliography, Index of names. Index of subjects.

"[The] type of simulation model [described here] may provide some insights as to the implications of previous findings, [but] it provides no rigorous replicative test of these findings and cannot therefore be regarded as a tested scientific hypothesis. It is a cumulation of particular speculative hypothesis, most of which are untested on the data at hand. It may well be a source of further testable hypotheses; but its scientific value lies in this future possibility far more than in the accomplishments presented. . . . An incidental virtue of the book, however, is that it presents extensive and organized bibliographies on simulation and on legislative behavior." Duncan MacRae

Am Pol Sci R 64:216 Mr '70 1150w

"[The authors'] model assumes an outside dimension to Congressional voting behavior—chiefly party and constituency influences—and an inside dimension—interaction among legislators and between Congressmen and President. They start with hypotheses drawn from previous behavioral studies of Congressional behavior to predict roll-call votes in two stages. Overall, their simulation seems impressively accurate. . . . By manipulating the specific hypotheses, they are able to show which contribute the most or the least to the successful prediction. An appendix contains the computer program used and a summary of the hypotheses derived from the literature. An excellent example of sophisticated behavioral theory that ought to be available to every student of political science."

Choice 6:1302 N '69 200w

"The reader is presented with a step-by-step description of how the model is constructed. The computer simulation does provide the possibility for exploring unanticipated outcomes and the results do indicate that the model scores well on prediction criteria. . . . Recommended for the college library." Salvatore Nerbo

Library J 94:2474 Je 15 '69 170w



**CHESNEY, KELLOW.** The anti-society; an account of the Victorian underworld [Eng title: The Victorian underworld]. 398p il pl \$8.95 Gambit

309.142 Great Britain—Civilization. Great Britain—Social conditions. Crime and criminals—Great Britain  
LC 70-113999

The author offers "a view of the criminal and submerged classes . . . seen against their own background . . . [during] the middle years of the nineteenth century." (p.35) Glossary. Bibliography. Index.

Reviewed by C. L. Hohl  
America 123:469 N 28 '70 40w

Reviewed by Phoebe Adams  
Atlantic 226:144 N '70 50w

Reviewed by M. D. DeMichele  
Best Sell 30:280 O 15 '70 300w

Reviewed by Christopher Hibbert  
Book World p4 Ja 3 '71 800w  
Economist 235:54 Je 20 '70 350w

Reviewed by L. S. Fallis  
Library J 95:3470 O 15 '70 90w

"[The] conditions [described in this] fascinating and superbly documented study remained atrocious throughout the century and on into the Edwardian afterglow. . . . Some of Chesney's discoveries are horrifying enough to make one dizzy. The lowest rungs of prostitution were frightful beyond description; Chesney noses his way up and down them with the persistence of a scholarly ant-eater. He adds a good deal to one's knowledge of child-prostitution. . . . For light relief there is a chapter on the sporting underworld, which covers rat-pits, the famous Caunt-Bendigo fight in September 1845, and of course public hangings. Of these the young Marquis of Waterford was so regular a patron that his absence at the hanging of Courvoisier in 1840 . . . was a matter of surprised comment." Maurice Richardson  
New Statesman 79:888 Je 19 '70 1200w

"The best chapter is on beggars, the least interesting on prostitution. Probably we've reached a point in Victorian studies where the traditional bibliography of the subject which Chesney draws upon is now giving diminishing returns. . . . What I miss is any attempt to relate the types of crime to the Victorian economy and manners." Noel Annan  
N Y Rev of Books 15:40 D 17 '70 800w

"Chesney does not tell us anything that is precisely new; his sources are the obvious ones, [H.] Mayhew's 'London Labour and the London Poor' being the most obvious; but he builds up an accumulation of evidence so impressive, it seems to me, as likely to affect our future thinking about the age to a degree short only of that wrought by S. Marcus in 'The Other Victorians' [BRD 1966]. . . . [This] most comprehensive guide [describes] . . . in most vivid detail forgers, footpads, cardsharps, pickpockets, ponces, prostitutes (a whole chapter on them, the longest in the book), costers, poachers, tinkers, gypsies [etc.] . . . It is an enormously rich book." Walter Allen  
N Y Times Bk R p8 O 25 '70 1400w

"[This] substantial and fascinating account of low life and criminals in the middle of the nineteenth century . . . is agreeably devoid of sociological jargon; it is eminently readable, in a fluent, lively style simply but firmly constructed, and illustrated with admirably chosen drawings and paintings which marry well with the text. The Doré drawings are particularly fine and apposite. The publisher has given the author and the artists a square deal, presenting the book in slightly larger than medium octavo size and setting it in large clear type. . . . [The] work is essentially descriptive . . . ranging beyond the confines of the London area into the underworlds of the provinces and showing the odd coherence of criminal and mendicant relations throughout the country. Anyone who reads [it] will gain a truthful impression of the nature and extent of the darker reaches of the England of a century and half ago."  
TLS p775 Jl 16 '70 1050w

**CHESTER, EDWARD W.** Radio, television, and American politics. 342p \$7.50 Sheed  
329 Radio in politics. Television in politics  
SBN 8362-0180-9 LC 73-89475

This "commentary on interaction between the electronic media and American politics [is followed by] a twenty page bibliography, and

[there is] discussion of sources after each chapter. . . . The book touches upon . . . presidential press conferences, mass media and campaigning, the fairness and equal time doctrines, landmark Federal Communications Commission cases, and the presumed advantages and disadvantages of the mass media for public affairs." (Ann Am Acad)

"[Despite] the author's command of resource material . . . the book suffers from basic mechanical weaknesses: ineffective use of sources, inappropriate phraseology, unsound argument, and shaky organization of material. The absence of footnotes is not an intolerable practice if an alternative method of documentation is employed, for example, use of parenthetical references clearly keyed to a bibliography list. But Chester fails to utilize a satisfactory alternative. . . . The upshot of this faulty documentation technique is that the book is far less useful than it might be for serious students of its subject." T. P. Wolf  
Ann Am Acad 389:145 My '70 850w

"Chester claims to have 'gathered all the available data.' Perhaps he should have been more selective and discriminating in the choice of his source material for the result is a collection of uncoordinated bits of evidence, lacking any systematic design of continuity, and interspersed with gratuitous political comment and speculation."  
Choice 9:151 Mr '70 80w

Reviewed by Edward Mapp  
Library J 94:3052 S 15 '70 150w

"The manipulative relationship between politician and media is exposed on every page of [this] thorough, factual, and constantly interesting history of how the politicians and the mass media have grown up together. Wholly within the context of his sweeping historical survey, Chester recalls some perhaps forgotten facts. Coolidge, for example, ranked ahead of Will Rogers in popularity as a radio personality of the 1920s. . . . The book is brimful with fascinating material, even to political expenditure figures and audience-share breakdowns. Chester, associate professor of history at the University of Texas, has shunned personal theorizing in order to present the historical record. This, to my mind, only enhances the value of a notable work." S. W. Little  
Sat R 53:56 Ag 8 '70 150w

**CHEVALIER, MAURICE.** I remember it well; pref. by Marcel Pagnol; tr. from the French by Cornelia Higginson. 221p pl \$5.95 Macmillan (N Y)  
B or 92  
LC 79-126515

This book is an autobiographical log of [Chevalier's] 80th birthday tour of Canada, the United States, South America and Europe. A longer, more traditional full-length autobiography was published here . . . titled 'With Love' [BRD 1960]. (N Y Times Bk R) Originally published in France as *Môme a Cheveux Blancs*.

Reviewed by P. J. Earl  
Best Sell 30:302 N 1 '70 170w

As he looks back over his professional life, [Chevalier] reflects that 'I went all the way to the top without ever running into a serious rival.' . . . This might sound like boasting, but in an actor it represents the necessary self-assurance that accompanies greatness. Why deny it? . . . Not unnaturally, our octogenarian dwells on what he hopes will be his dignified exit from this world, and . . . counts on the peace and serenity that will fill his years between now and then. . . . [But] the old urge to meet his public crops up at least once, making suspect his avowed determination to wait out his time. . . . And so, while these agreeable jottings presumably are his farewell, you might keep in mind his compatriot Sarah Bernhardt, who had a way of confusing 'adieu' with 'en-core.'" J. K. Hutchens  
Book World p8 O 11 '70 600w

"Through brief diary-like entries, Chevalier talks of his tour, the programs he presented, the people with whom he appeared, and the personages he met. These reminiscences are interspersed with his meditations on age and on death, recollections of his mother and his early days, and random thoughts on the state of the world today. Though Chevalier has been one of the most vibrant characters in the entertainment world, little of his infectious personality comes through in the pages of this



book. His writing seems windy and pretentious. He is better served by his recordings and by revivals of his charming films." Paul Myers

Library J 95:3465 O 15 '70 100w

"Can a man be one of the world's most beguiling singers and dancers and comedians, radiating love towards the audience and rapture for the actresses with whom he's doing a scene—and still be a curiously detached individual? Yes. All this exuberance and energy . . . with which Chevalier has captivated audiences for 65 years, which won America in the film musicals of the 1930's like 'The Smiling Lieutenant' and 'Love Me Tonight' and the more recent 'Gigi,' coexists with this incongruous remoteness in his personal life. . . . He cannot convey an experience interestingly, he cannot evoke an exciting moment out of the past, he cannot recreate a simple incident in the form of an amusing or touching anecdote. And the reason he cannot is that he apparently does not experience other people, he doesn't live through events, as the rest of us do. Other people impinge on him hardly at all," Maurice Zolotow

N Y Times Bk R p7 O 11 '70 1150w

CHEVIGNY, BELL GALE, ed. Twentieth century interpretations of Endgame; a collection of critical essays. 120p \$4.95; pa \$1.25 Prentice-Hall

842 Beckett, Samuel—Endgame  
SBN 13-277293-0; 13-277285-X (pa)  
LC 78-90967

These essays, which have been previously published, treat "the basic issues confronting anyone . . . [concerned with] Beckett's Endgame: the difficulties for the drama critic, . . . its meaning and allusions, its dramatic nature, and its place in intellectual and artistic tradition." (Choice) Annotated bibliography. Chronology.

"[This book] is too intensely focused on the play itself to interest or make sense to a more broadly oriented undergraduate. To be sure, it does bristle with comparisons and allusions to other 20th century dramatists, mostly of the recent avant garde types. But these references are generally made only in passing. One wishes that more of them had been developed to give the general reader a greater sense of the context and general significance of the play. The one essay which attempts to provide such significance is itself too compressed and advanced for all but the specialist."

Choice 7:1064 O '70 170w

"The editor's introductory essay provides a sound general analysis of the play as well as interesting biographical material. This is a valuable companion work to any serious classroom study of the play; it will serve those equally well who may be presenting a staged version." Robert Baker

Library J 94:3449 O 1 '69 100w

CHIAPUSSO, JAN. Bach's world. 338p il \$12.50 Ind. univ. press

B or 92 Bach, Johann Sebastian  
LC 69-10350

"The first endeavor of this book is to portray the mind of the master, his peculiarly anachronistic culture in an epoch moving rapidly from the Age of Faith to an era of science. The second . . . aim has been to trace Bach's application of ancient philosophies—musical and theological—to musical equipment technically so much in advance of his time." (Pref) Bibliography. Index.

"Chiapusso's book provides the reader with the information necessary to comprehend the metaphysical world in which Bach lived. Bach's own view of history is made clear through an examination of the fundamentals of his typically 17th-century Lutheran education. His philosophy of music is better understood through the author's observations on Bach's readings and his relations with other musicians. The biographical information provided by Chiapusso is readily available in other recent Bach biographies, but his placement of Bach in the history of ideas makes Bach's World essential reading for the musicologist and student of intellectual history. Also included is a rather dated bibliography of materials relevant to contemporary Bach scholarship and some primary sources for the study of Baroque music."

Choice 6:1409 D '69 160w

"This is more than a biography of Bach because it is a historical treatise of the time and of the 18th-Century German city-states. It is well written and documented. . . . Some musicologists will quibble over minor technical points but the book is recommended for public libraries of any size and college libraries where there is a musical curriculum." William Deakayne

Library J 94:763 F 15 '69 100w

"The author investigates Bach's own library and throws light on the ideas he may have derived from the study of his books. We learn a good deal about pietism, the philosophy of Christian Wolff and, on the other hand, the musical speculations of Werckmeister which certainly had an impact on Bach's thinking. The musical analyses offered by Chiapusso are sensitive and well expressed, especially where they deal with keyboard works in which the author, as a concert pianist, takes special interest. . . . Chiapusso's preface is dated 'January 1968,' but the book's content indicates that it was written some ten or fifteen years earlier and not revised afterwards. The author pays no heed to the revolutionary development of Bach research in our time. . . . The book has more than the customary share of typographical errors." Karl Geiringer

Music Lib Assn Notes 26:524 Mr '70 550w

TLS p1004 S 11 '70 150w

CHIKOTA, RICHARD A., ed. Riot in the cities; an analytical symposium on the causes and effects; ed. by Richard A. Chikota and Michael C. Moran. 411p \$12 Fairleigh Dickinson univ. press

301.2 Riots. Detroit—Riots  
SBN 8386-7443-7 LC 74-76132

Several articles "explore First Amendment and civil disobedience issues theoretically; others describe individual aspects of the riots: use of the National Guard, effect on children, anger toward ghetto businesses, bail, and court handling of resulting cases." (Library J) This symposium was first published as Vol. 45, Numbers 3 and 4 of the Journal of Urban Law.

"Essential for every college library. Containing articles which examine nearly every aspect of civil disorders in American cities, [this] is a valuable addition to our limited body of information on riots—causes, prevention, and handling. Its statistical data is highly informative and thought provoking. Perhaps the most laudatory quality of this work is its inclusion of theoretical considerations regarding many aspects of civil disorders. Several of the articles contain sufficient statements of theory to stimulate a broadened study of urban life and an enhancement of our understanding of riotous behavior."

Choice 7:889 S '70 90w

"A welcome indication of the law profession's dawning social consciousness . . . Centering on the July 1967 Detroit riots, this study has inexhaustible implications for all urban areas. . . . In a remarkable introduction, Paul P. Harbéeht, dean of the University of Detroit School of Law, calls for a program to 'redistribute our affluence,' to change the 'system which operates at such a high cost of human misery.' Unfortunately the essays that follow are written in the turgid style of academic and professional journals (the first article has 311 footnotes). This limits the book's appeal to academic libraries and special collections."

Priscilla Whitmore  
Library J 95:1853 My 15 '70 130w

CHILD, JULIA. Mastering the art of French cooking; v2, by Julia Child and Simone Beck; il. by Sidonie Coryn; based on phot. by Paul Child; technical drawings by Paul Child. 555p \$12.50 Knopf

641.5 Cookery, French  
LC 61-12313

In this sequel to the first volume of this title (BRD 1962 under Simone Beck) there are chapters on the making of French bread and pastries in a home oven with American ingredients, and on the making of charcuterie items (sausages, salted pork and goose, pâtés, and terrines). Also included are chapters devoted to soups, meats, chickens, vegetables and des-



**CHILD, JULIA—Continued**

serts. Appendices discuss stuffings and kitchen equipment. Cumulative index for volumes one and two.

"If Mastering I was really all that great, then Mastering II must be significantly greater. . . . [It was Julia] who came up with [the] notion: 'We must have a really extraordinary chapter on bread.' . . . [She] was talking about real French bread, baked only by professional bakers in France and, because of the long-held conviction that it couldn't be made with American flour or without brick-lined steam ovens, never baked at all in the United States. In culinary context, Julia's words were on a level with John F. Kennedy's 'I believe we should go to the moon,' and they were to launch Mastering II into the gastronomic stratosphere." Betty Suvker

Atlantic 226:110 D '70 2600w

Reviewed by Friede Gruenrock  
Best Sell 30:411 D 15 '70 230w

Reviewed by G. L. Aguirre  
Library J 95:4261 D 15 '70 150w

"The elegance and accuracy of the authors' recipes are not to be questioned, nor are the results if you have had the kind of mind and temperament to follow their recipe writing—that of people who learn to drive a car by having the workings of the internal combustion engine explained to them in full detail. To those, who like myself, are overwhelmed and confused by the book's many details and many words. . . . I recommend my method of preparing the luscious Child and Beck food. Take the recipe and write it out in conventional form." Nika Hazelton

N Y Times Bk R p96 D 6 '70 220w

"[The second volume] looks much like the first (though the layout is slightly improved), refers back to the first often when basic processes are in question, and it has the same lucid, rational, Cartesian air to it. These are dishes you can make, dear, it cheerfully seems to say. Yet none of all this can hide the fact that Volume II is a daunting book. It leaves Volume I behind in a shower of spun sugar and makes that honorable world of trout mousse and cassoulet seem in retrospect as naive as Spam. . . . It is hard to conceive of a cookbook to follow this one. It is without rival, the finest gourmet cookbook for the non-chef in the history of American stomachs." R. A. Sokolov

Newsweek 76:94 N 9 '70 700w

Reviewed by Martha Duffy  
Time 96:100 D 7 '70 330w

**CHILD, SARAH.** Poverty and affluence; an introduction to the international relations of rich and poor economies. 208p \$6 Schocken

330.9 Economic conditions. Economic development. Underdeveloped areas  
LC 75-90236

"Why should the rich nations help the poor? . . . [This book] examines, against a background of recent economic development, the relationship between the rich nations who represent roughly one-sixth of the world's population, and the poor nations. The book discusses the major economic and social problems of both societies such as increasing public squalor in the rich countries, and the lack of skilled manpower and the rapid growth of population which stifle the progress of the poor countries." (Pref) Bibliography. Index.

"Over one-half of the book is really a survey of the economic history of the West from the time of the industrial revolution . . . [through] postwar economic policies. Part III presents a discussion of the relationship between advanced and emerging countries. . . . The last chapter, 'The Problem of the Rich,' attempts to present the problem of poverty in advanced economies in 12 pages. While well written and comprehensive, the scope of treatment makes it superficial. Thus, unless one wants a small, manageable book as collateral reading for courses in international economics or economic development wherein historical background is not to be explicitly treated, the book offers little new in comparison with new economic history texts or works on postwar international development and commercial polity."

Choice 7:722 J1 '70 190w

"[The] huge prospectus is handled unpretentiously, with plenty of telling examples and good use of figures, but without monster tables or pretentious algebra. The book is thus quite useful to a sixth-former trying to recognize the economic lineaments of the modern world. But it is also disappointing. For this is global economics without structure, theory, or clear value-judgments. Hence it cannot go beyond the conventional wisdom on dozens of important topics. . . . Facts produce knowledge, and knowledge is important. But facts without theory produce books without frameworks, and these in turn impart knowledge without understanding."

TLS p1469 D 25 '69 750w

**CHILDS, DAVID.** East Germany. 286p 1l \$7.50 Praeger

914.3 Germany (Democratic Republic)  
LC 73-76976

A survey of the evolution of the German Democratic Republic since 1945. Index.

"An informed and reliable, albeit sometimes colorless, account of the state of affairs of what can no longer be called the Soviet zone in the present. Though primarily directed at a British audience, this book can be profitably added to American college and university libraries."

Choice 7:139 Mr '70 200w

"It is not easy to get sources of unbiased information on what actually happened in the Soviet-controlled zone, but Childs has managed to sift the literature and to secure all kinds of relevant data. He presents a judicious appraisal of the political and constitutional developments of the last quarter century. Also his chapters on the new economic system and the living standards are based on sound evidence; what he tells may be less colorful than the reports in John Dornberg's *The Other Germany* [BRD 1968], but he is a much better critical analyst. Childs offers also valuable observations on East German education and cultural trends. The book concludes with a fair discussion of the international position of the German Democratic Republic. . . . Recommended for college and university libraries." F. E. Hirsch

Library J 94:3645 O 15 '69 200w

"Dr. Childs has given us a rather pedestrian compendium of information. But then, the German Democratic Republic is that sort of state. . . . The D.D.R. is also a state about which there is a remarkable amount of legend and relatively little hard information. . . . In concentrating on fact—detailed and up-to-date, presented with scepticism but without prejudice—Dr. Childs has produced an indispensable work of reference."

TLS p1352 N 27 '69 550w

**CHILDS, J. RIVES.** Foreign service farewell; my years in the Near East; pub. for Randolph-Macon college, Ashland, Virginia. 192p il \$6 Univ. press of Va.

327.2 Near East—Foreign relations. U.S.—Foreign relations—Near East  
SBN 8139-0261-4 LC 71-76185

This is a "memoir of AP reporting from the White House to Russia, 1919-1923, and of life in the Foreign Service, 1923-1953. The author was stationed in Jerusalem, Bucharest, Cairo, Teheran, Spain (1936), Tangier (1941-1945), Saudi Arabia, Yemen, and Ethiopia." (Library) Index.

"Names drop like rain, but there are few impressions of the individuals. The author sent many dispatches to Washington contradicting theories and assumptions held by the leadership. He was ignored and the world was the worse for it; but all we get here are a few tantalizing tidbits of noninformation on these incidents. His complaints, observations, and general information are to be found in textbooks. The book therefore is useless to researchers, though it may be of some interest to nonspecialists." D. W. Littlefield

Library J 94:4520 D 15 '69 120w

"His reminiscences show [Childs] to have been energetic in the discharge of his duties, eager in his curiosity about each country in which he served, and remarkably perceptive about the course those countries might take in subsequent politics."

Va Q R 46:xx winter '70 110w



**CHINA CONSULTATION**, 4th, BUCK HILL FALLS, PENNSYLVANIA, 1967. China today. See Richardson, W. J., ed.

**CHINN, WILLIAM G.**, jt. auth. 3.1416 and all that. See Davis, P. J.

**CHINNOCK, FRANK W.** Kim: a gift from Vietnam. 211p il \$4.95 World pub.

362.7 Adoption  
LC 70-93467

"Kim, a . . . Little girl, is transplanted from an Oriental orphanage to suburban Westchester and . . . faces the ordeals, both physical and spiritual, incurred by such a . . . change. Her story is told . . . by her adoptive father. It covers the time from the moment when he first sees her . . . in a Vietnamese orphanage, to the . . . moment in a United States family court when the adoption becomes final." (Library J)

"This poignant account hopefully will be read and enjoyed by both adults and young people. . . . Kim, her new parents and three brothers, and even the family cat emerge as distinct personalities in Mr. Chinnock's enchanting book." Lola Dudley

Library J 94:3999 N 1 '69 130w

Reviewed by Marcia Keller

Library J 94:4625 D 15 '69 160w [YA]

"The story of Kim's adjustment to an American home with three older brothers is an infinitely touching record of patience and love. Her adoptive parents had to cope with her malnutrition, temper tantrums, tuberculosis, and lice, the last afflicting one of the boys as well. The section of photographs showing a gay, charming child, laughing and confident, are pictorial corroboration of Kim's transformation from a bewildered Vietnamese waif to the sturdy youngest child of an affectionate American family." Zena Sutherland

Sat R 53:70 My 9 '70 110w

**CHIPP, HERSCHEL B.** Hundertwasser, by Herschel B. Chipp and Brenda Richardson. 144p il col il pl \$15 Univ. of Calif. art mus; for sale by N.Y. graphic

759.36 Hundertwasser, Fritz  
LC 68-65709

This volume describes an exhibition of the work of a contemporary Austrian Expressionist artist whose work was shown in the United States in 1968 and 1969. Bibliography.

"A curious book about an eccentric man who is also a minor painter. . . . Many of [his paintings] are reproduced in color in this very well produced monograph. Not much can be said for the texts. . . . They are unilluminating and not very well written. List of exhibitions are included. Not recommended for any but the most complete art libraries."

Choice 6:1206 N '69 110w

"This handsome publication . . . includes also the artist's deeply emotional reactions to the sterility of modern architecture, his complete 'Mouldiness Manifesto,' along with an analysis of his painting, commentary on a variety of pertinent topics culled from a graduate seminar held at the University of California in Berkeley, [and] a biographical outline. . . . Hundertwasser uses the six spectral colors almost exclusively. They are always of high saturation and the many color reproductions in the book deserve special notice for their quality." W. J. Dane

Library J 94:3041 S 15 '69 180w

**CHIRICO, GIORGIO DE.** 194 drawings; sel. by Ezio Gribaudo; introd. essay by Luigi Carluccio. 194p \$15 Abrams

741.9 Chirico, Giorgio de  
LC 69-15435

"We are presented with the drawings . . . [some] information about them (title, size, medium) and [an] essay by Luigi Carluccio." (Choice)

"A most peculiar book. It is difficult to understand why it was published in this form . . . [with] a short unilluminating essay. Why most of the drawings chosen are dated after 1925 when de Chirico's most interesting work

was done before that date we are left to guess. The quality of the drawings is so mixed that the drawings are not their own justification—at least as far as can be seen in the mediocre reproductions. The book is at best a curiosity."

Choice 6:638 J1 '69 90w

"This group of drawings by De Chirico, which spans his whole career, includes not only works of Classical brilliance but also a quantity of formless scribbles, and gives rise to questions like Why didn't the editor do a better job? and Can De Chirico really be that bad? Real work is left for the reader in trying to find a common ground for the short, ecstatic, but not very helpful introductory essay and the unfocused collection of works which follow it. Some portraits and animal drawings are truly astonishing in their ability to convey emotion. Yet in such an ill-considered work, the best drawings are made to seem less than they are. The book is handsomely bound in natural linen, and the drawings are reproduced in black ink on a slightly tinted ground." R. A. Beale

Library J 94:2596 J1 '69 100w

**CHISHOLM, WILLIAM.** The new English. 113p \$6.95 Funk

420 English language—Study and teaching  
LC 68-56456

This book is intended as an introduction to a new plan for teaching English in schools. Following two explanatory chapters on background and language are three others concerned with the structure of English; grammar; literature, composition and reading. Bibliography. Index.

"[Chisholm's book provides information about] the merits of the structural approach to language, the advantages of transformational-generative grammar, and how deeply all this buries Mizgrundy. Right. But the ironic collision of matter and manner, of an approach to language which relies so heavily on the primacy of speech being hawked by a writer without control of his voice, is one from which helpfulness fails even to stagger. The tonal lurching, from jet set breeziness to condescending professionalism to affected hipsterese, suggests the very opposite of an attempt to educate or convert. M. F. Shugrue's How the 'New English' Will Help Your Child is by comparison not only beautifully mannered, but an enactment of its titled intent."

Choice 7:540 Je '70 170w

Reviewed by J. S. Mayher

Harvard Ed R 40:512 Ag '70 3500w

"This is a well-written, interesting, and authoritative study of English as communication, not grammar and rhetoric. As mentioned in the preliminary comments it helps to provide students with keen insights into the workings of their language, and language in general. This book tries to take the approach toward English that educators took toward mathematics a few years ago. Instead of stressing rules and rote for learning, it stresses the nature of language and communication. High school and college libraries should get copies; [the book] could be an excellent text for high school honors or accelerated English classes, could be used as a correlative text in college English grammar courses for prospective teachers of the language or could be read by the layman."

D. E. Lawson

Library J 94:1992 My 15 '69 120w

**CHITTY, ELIZABETH N.**, ed. Ely: too black, too white. See Green, E.

**CHIU, HUNGHAD**, jt. auth. Agreements of the People's Republic of China, 1949-1967. See Johnston, D. M.

**CHOATE, ROBERT A.**, jt. auth. Music of our time. See Rossi, N.

**CHOAY FRANÇOISE.** The modern city; planning in the 19th century [tr. by Marguerite Hugo and George R. Collins]. 128p il maps \$5.95; pa \$2.95 Braziller

711.4 City planning. Architecture, Modern  
LC 77-90408

The author examines "the philosophical and sociological factors which brought about . . . new concepts of urbanism. . . . Planning pat-



CHOAY, FRANÇOISE—*Continued*

terns which can be designated baroque, residential, and colonial were common in the 19th century, but the most original manifestation of this urban revolution was what Françoise Choay terms 'critical planning,' and this is the subject of the book." (Publisher's note) Bibliography. Index.

"[Mme. Choay] is more concerned . . . with the plans of various men whether the plans were put into execution or not, and with the attempts to reorient some modern cities than with details of the actual urbanization. . . . [This book] will be of value to general as well as architectural libraries."

Best Sell 29:424 F 1 '70 50w

"[The author is] enlightening and concise. Furthermore, a knowledge of her subject, 19th-Century planning, is indispensable to any understanding of contemporary urbanism. . . . Mme. Choay is overly fond of somewhat pedantic categorizing and scientific terms (such as 'syntagmatic'), many (e.g. 'progressist') of her own invention. But the categories fit; along with a chronological chart relating city planning innovations to technical and scientific events as well as to philosophical and social thought, they make her book excellent." Wolf Von Eckardt

Library J 95:1014 Mr 15 '70 40w

TLS p949 Ag 28 '70 170w

CHOMSKY, NOAM. At war with Asia. 313p \$7.95 Pantheon bks.

327.73 U.S.—Foreign relations—Asia, Southeastern. Vietnamese Conflict, 1961- ISBN 0-394-46210-6 LC 76-129983

The linguist examines the "effects of America's war in Indochina and tries to answer the questions that underlie this longest of our conflicts." (Publisher's note) Some of the sections have appeared previously in slightly different form in *The New York Review of Books*.

"For Noam Chomsky, the issue of Vietnam is simplicity itself. We have no business there. Period. . . . Having made his case, that we are brutal imperialists looking for foreign markets, in his previous book (*'American Power and the New Mandarins'*, BRD 1969), Chomsky tries to arouse the conscience of the American people by coming at them this time from another side. If we are bad, the enemy is good. The North Vietnamese are scholars . . . and they are gentlemen. The Communist Pathet Lao are men of impeccable rectitude, opposed to prostitution, gaming, idleness. Our Asian allies are the opposite. . . . Chomsky's basic argument is patently true—we must stop. To read his reasons why is to endure the sad experience of seeing one of the subtlest thinkers of our time serve as a sandwichman for gross generalizations. Saddest of all, he does this disservice to himself for a good reason: 'The war has outlived the issue of the War.' Geoffrey Wolff

Newsweek 76:94 S 28 '70 270w

Reviewed by Richard Halloran

Sat R 53:25 N 14 '70 450w

"The British philosopher Isaiah Berlin once divided thinkers into Hedgehogs and Foxes. The Fox roams freely, a random chaser of unknown intellectual scents, a case of pure curiosity organized only by the zigzag of the hunt. The Hedgehog bounds his territory, reduces it to a unity. He starts with his own terms and squeezes the universe inside them. . . . Noam Chomsky is a Hedgehog. . . . For [him], Indochina is a kind of parable. Viet Nam is the historical misadventure that has exposed the corruption of America—its materialism, its hypocritical democracy—to itself and to the world. If Americans cannot see this and reform, he says, they will destroy themselves and quite possibly everybody else. . . . Hedgehog Chomsky is certain of one thing: the situation could not be worse. . . . [He] tells what he thinks in black and white." Melvin Maddocks

Time 96:83 N 9 '70 330w

CHOMSKY, NOAM. Trials of resistance. See Trials of resistance

CHOPIN, KATE. The complete works of Kate Chopin; ed. and with an introd. by Per Seyersted; foreword by Edmund Wilson. 2v 1032p \$20 La. state univ. press

818

SBN 8071-0849-9 LC 73-80043

These volumes comprise all the author's short stories, sketches, essays, comments and poems,

as well as two novels, "At Fault" and "The Awakening". Not included are "three unfinished children's stories and some twenty poems, mostly occasional." (Pref)

"It is evident from Seyersted's collection of Chopin's published as well as unpublished work that this remarkable woman went far beyond quaint regionalism. . . . As Seyersted suggests, she expounds 'an existential philosophy which foreshadows Simone de Beauvoir.' Her verse is represented in the collection too, but is important only as it explores ideas and themes developed in the fiction. Her critical essays specify her dedication to a realism that transcends the externalities of Zola or the sociological orientation of Hamlin Garland. Students of American literature should be very grateful to have Kate Chopin restored to a place among our authors through a complete and definitive text." J. W. Willingham

Library J 95:1744 My 1 '70 140w

"A typical Chopin subject is the reluctant wife either appalled by the grubby intimacies of marriage or unhappy about relinquishing her privacy and independence. . . . Few of her stories can equal those of Flannery O'Connor, Eudora Welty or Carson McCullers. But she prefigures their moods and attitudes; and her best fiction, like theirs, is direct and unfussy, often comic and occasionally brutal. . . . Kate Chopin made the mistake of trying to survey forbidden territory where one of her predecessors (and favorite authors), Walt Whitman, had ventured to his public disadvantage. In 'The Storm' a heretofore unpublished story depicting sexual abandonment with a frankness not to be matched until the present day, she ranged even more dangerously than she had in 'The Awakening.' . . . Her stories are really comments on the joys and penalties of freedom." Daniel Aaron

N Y Times Bk R p5 F 8 '70 750w

"By 1897, Kate Chopin had two novels and nearly 100 sketches and stories under her bustle. Then she published a provocative novella called 'The Awakening,' praised technically but roundly damned as too racy and vivid—'too strong drink for moral babes,' said one critic, advising that the book 'should be labeled poison.' . . . In story after story and in all her novels, Kate Chopin's oracular feminism and prophetic psychology almost outweigh her estimable literary talents. And this is why her revival is both interesting and timely." S. K. Oberbeck

Newsweek 75:102B F 23 '70 260w

"[Seyersted has] taken a giant step toward restoring . . . [Chopin] to her true place in the republic of letters, American branch. . . . The complete writings form a striking example of the American pattern of praise, neglect, and revival. . . . [The revival] is deserved. Chopin shares the boldness in technical experiment and the moral relativism of her contemporaries in the 1890s. She is a local colorist who scorned mere local colour, a realist who loved natural symbolism. . . . She was above all a writer of considerable sensibility and talent. . . . In her stories she worked for breadth. In height, however, and depth, it is *The Awakening* that will serve as her passport into our time and posterity."

TLS p1163 O 9 '70 850w

CHOPRA, PRAN. Uncertain India; a political profile of two decades of freedom. 403p \$7.50 M.I.T. press

320.954 India—Politics and government—1947- LC 70-87298

"An analysis of the economic, political, religious, and linguistic problems which have confronted Indian politicians since India achieved independence in 1947. The politics of Nehru, Shastri, and Indira Gandhi are discussed along with those proposed by the . . . opposition. Chopra . . . [believes that] although Indian institutions are fairly secure from overly ambitious politicians with an eye for arbitrary rule, the democratic process is threatened by illegitimate protest." (Library J) Thematic index. General index.

"Chopra has been in journalism for nearly thirty years beginning in his native Lahore, now in Pakistan. For fifteen years, he was on the staff of All-India Radio, and for almost ten with the Statesman in New Delhi and Cal-



cutta. . . . Unfortunately, he suffers from a bad case of verbosity. Each of the topics in his special 'thematic index' is written to death. The result is that students of South Asia are told little that is new, while the 'informed general reader' to whom the book is addressed will be bored stiff. This is not to say there is no value in the book. Chopra's last chapter, 'The Tentative Affirmative,' is an excellent, relatively concise statement of what the author believes will be the future of India." Craig Baxter  
Ann Am Acad 389:162 My '70 380w

"[This work] is a well informed romp lacking for the most part a sharp analytic framework. . . . Chopra's easy style makes his book useful for students with no knowledge of Indian politics and who have no interest in pursuing the subject systematically." Choice 7:601 Je '70 160w

"Spelling and grammatical errors abound to the point of distraction in this book, but since the contents are redeeming it is recommended for public and academic libraries." E. A. Engeldinger  
Library J 95:662 F 15 '70 150w

CHORAFAS, D. N. The knowledge revolution: an analysis of the international brain market. 142p \$4.95 McGraw

331.1 Europe—Economic conditions. Brain drain. Education—Europe  
LC 78-110250

"Most of the first part of this book consists of one example after another of the brain drain from Europe to the United States. Part 2 discusses the 'knowledge revolution' [which] is distinguished by 'an almost unlimited worldwide demand for brains and talent.' In the final section Chorafas gives a glimpse of problems ahead and possible solutions. The central thesis is that the brain drain from Europe is a symptom of European economic decay. Industrial integration of Europe and a revamping of the educational system are needed to create the working conditions that will attract and keep the 'brains'." (Library J)

Reviewed by D. F. Burlingame  
Library J 95:2666 Ag '70 120w

"Professor Chorafas, drawing on his remarkable experience in businesses in many nations and continents and in the academic groves, tells us . . . that the real *déf Américain* . . . is quite other than popularly supposed, lying rather in the deliberate dovetailing in North American society of the educational and management training systems (one and the same) with the social and economic organizations necessary to encourage invention, initiative, application, change and economic development. These thoughts are by no means new: the lags in application of new ideas may be greatest in Britain but they are evident everywhere when vested interests have to be uprooted." TLS p618 Je 5 '69 550w

CHRISTENSEN, GARDELL DANO. Colonial New York: foreword by Louis Leonard Tucker. 160p 11 maps \$3.75; lib bdg \$3.60 Nelson

974.7 New York (State)—History—Juvenile literature  
LC 69-15223

An "account of New York State, beginning with its founding and ending with the close of the Revolutionary War. . . . Grades five to eight." (Library J)

"Maps, documents, photographs, and old prints and guides to historic sites are found throughout the book." Best Sell 29:100 Je 1 '69 120w

"A vividly written, authoritative account. . . . Fascinating, little-known anecdotes are included about the men and events of the time: Champlain [and] Hudson . . . to the embattled Washington, Arnold, Burgoyne, and Clinton. Mr Christensen presents the past without fictionalizing and with great vitality—his tone is never pedantic or condescending and will, in fact, lure reluctant readers of history. The book's format is good, reproductions and illustrations are well chosen, and this title is an excellent choice for both school and public libraries." H. S. Henderson  
Library J 94:4602 D 15 '69 100w

CHRISTIAN, GEORGE. The President steps down: a personal memoir of the transfer of power. 282p \$6.95 Macmillan (N Y)

973.923 U.S.—Politics and government—1963-. Johnson, Lyndon Baines  
LC 75-110985

A memoir of the last 100 days in the administration of the U.S. president, Lyndon B. Johnson, written by the man who was Johnson's press secretary at the time. Index.

Choice 7:1296 N '70 130w

Reviewed by S. R. Davis

Christian Science Monitor p11 Ag 27 '70 850w

"What [Mr. Christian] saw was a good deal less hectic than one was led to think, or some of the mischief passed right over his head. His account of the mid-election bombing pause and certain of the transition disputes will be of interest to historians; but for the ordinary reader the savor of the book lies in its little asides. To wit: which reporters were on the President's black list . . . and which 'could see the President on request.' . . . The mild and statesmanlike Lyndon Johnson presented here may startle those who cut their teeth on Eric Goldman, not to mention Macbird." E. Y. Harper 241:127 O '70 390w

Reviewed by L. H. Madaras

Library J 95:3269 O 1 '70 210w

"The most successful and least communicative of Mr. Johnson's four press secretaries has composed a cheerful and chatty memoir. . . . Christian does not directly address the riddle of the larger failures, except perhaps when he suggests that the misjudgment on Vietnam dealt not with the enemy or the terrain but the staying power of the American people. To him, the main problem was not that Johnson failed to hear, but that he failed to persuade." Max Frankel  
N Y Times Bk R p3 Ag 23 '70 240w

"[Christian's] account is forthright, almost matter-of-fact. His view from the inside is not very different from the view the rest of us got from the outside. There were fewer intrigues than supposed and almost no secrets. [Christian's account combines] a nice balance of appreciation for his old boss's performance in a period of adversity and [an] understanding of Johnson's detractors. He avoids both vindictiveness and pomposity." Kenneth Crawford  
Newsweek 76:68 Ag 24 '70 650w

Reviewed by Arthur Cooper

Sat R 53:68 O 24 '70 1400w

CHRISTIAN, R. F. Tolstoy; a critical introduction. 290p \$9.50; pa \$2.95 Cambridge

891.7 Tolstoy, Leo  
SBN 521-07493-2; 521-09585-9 (pa)  
LC [69-19373]

"Though he gives a good deal of space to War and Peace and Anna Karenina, . . . [the author] also examines Tolstoy's lesser-known works—stories, plays, other novels—in terms of plot, characters, method of composition, translations, etc." (Library J) Chronology. Bibliography. Index.

"[This] is a crisp well written study, admirably suited to undergraduates, but also of value to graduate students and to the general reader. Christian is thoroughly familiar with recent Tolstoy scholarship, both Russian and Western." Choice 7:847 S '70 190w

"Neither a biography nor an examination of Tolstoy's philosophies, this is an introduction for the nonspecialist to specific writings. . . . [Christian] has also included a very useful bibliography listing translations. The author's scholarly credentials are of the highest order—he is the author of a book-length study of War and Peace—and the text reveals his thoroughness and enthusiasm. His own writing is rather unexciting, however. This book is not likely to be read for its own sake, although students will find it valuable and easy to use. Academic libraries and large public libraries should have it." S. A. Haffner  
Library J 95:1843 My 15 '70 140w

"[The author] wears his erudition lightly but with a sureness that gives balance and cogency to his judgments and only occasionally evokes a faintly demurring response in his otherwise grateful and enthusiastic reader.



**CHRISTIAN, R. F.—Continued**

Above all, he has at his command a deep knowledge of Russian which makes him both appreciative and critical of nuances in Tolstoy's work . . . and he enriches his text with many faultless translations from the original that make one wish he would undertake a major work of translation from Tolstoy, simply for the pleasure of reading a text so illuminated by an understanding of the language."

TLS p1447 D 18 '69 950w

**CHRISTIAN, WILLIAM A.** *Divided island: faction and unity on Saint Pierre.* by William A. Christian, Jr. 212p il \$7.50 Harvard univ. press

309.1718 Saint Pierre (Island). France—Politics and government—German occupation, 1940-1945  
LC 69-12720

This is an "analysis of the society of Saint Pierre and Miquelon, the French islands which lie off the coast of Newfoundland. Covering the period from 1900-65, with special . . . attention given to the factional strife between the supporters of the Vichy Regime and those of General de Gaulle, Christian [argues that] the coming of the Free French in 1941 acted as a catalyst to transform a highly unified, vertically organized society into one which is horizontally organized and sharply divided. . . . Bibliography, Index." (Choice)

Reviewed by M. M. Firestone

Am Anthropol 72:889 Ag '70 700w

Reviewed by Henry Blumenthal

Am Hist R 75:514 D '69 320w

"On Christmas Eve, 1941, a news flash announced that a Free French force had taken possession of the islands of Saint Pierre, Ile aux Marins, and Miquelon-Langlade. [The author] has made the wartime event the focal point of a lively social study of factionalism, based on historical records, government reports, newspaper accounts, private diaries and letters, and taped interviews with key people. . . . [The] study is valuable as a contribution in method to small group analysis, and for its picture of changing life on Saint Pierre." Rhoda Metraux

Ann Am Acad 386:189 N '69 450w

"Students of modern French social history will gain additional insights from this analysis. . . . Using the techniques of anthropological fieldwork and historical research, and working in Saint Pierre and in France during the summers from 1962-65, Christian has produced a unique study of the isolated colony which can be seen as a microcosm of modern France. [It is] written in clear and direct language with no jargon."

Choice 6:557 Je '69 160w

**CHRISTIANSEN, W. N.** *Radiotelescopes*, by W. N. Christiansen and J. A. Högbom. 231p pl \$14.50 Cambridge

523.01 Radiotelescopes. Radio astronomy  
SBN 521-7054-6 LC 69-16279

"Radiotelescopes are the energy collecting devices of radio astronomy. This book gives the theory and fundamentals of radiotelescope design." (Choice) Index.

"The material is on an advanced level and a good background in electromagnetic theory is essential for complete understanding. Although some parts of the book would be useful for the undergraduate, the main thrust of the book is toward research workers and students in the field of radio astronomy."

Choice 7:404 My '70 70w

"This is a small book on a large subject, but it is without question the best in its field. The authors are pioneers in radio telescope design and write with the greatest authority on their subject. . . . [The] book is encyclopedic in detail. Some of the technical material is heuristic, some is assumed from the engineering literature, and some is skillfully derived from first principles, depending upon the authors' inclinations and priorities. All in all, the treatment is satisfying to the critical and analytically minded reader. Its level of sophistication is that of the advanced graduate student or experienced antenna engineer. . . . [It] should be in the library of every radio astronomer and antenna engineer, and will be frequently referred to even by experts." G. W. Swenson

Science 168:732 My 8 '70 600w

**CHRISTIE, AGATHA.** *Hallowe'en party.* 248p \$5.95 Dodd

LC 75-102733

"A child boasted of having witnessed a murder. Only a few hours later, that child was dead. And Hercule Poirot was faced with one of the most challenging cases of his . . . career." (Publisher's note)

"If you are familiar with Miss Christie's works and her methods you may suspect the correct criminal half-way through; but, even then you will not be sure until the end."

Best Sell 29:376 D 15 '69 150w

Reviewed by M. K. Grant

Library J 95:84 Ja 1 '70 60w

"That grand old lady of mystery is at it again. . . . Suspense mounts and suspicion constantly shifts to various inhabitants of once peaceful Woodleigh Commons to keep readers guessing." Terri Hirt

Library J 95:259 Ja 15 '70 80w [YA]

"The fate of [the author's] writing is inextricably linked with the fate of the upper middle class whose loving chronicler she is: this is why the whole corpus of her work will provide an excellent source-book for social historians. . . . Poirot and the comparatively recent Christie persona, Mrs. Ariadne Oliver, are the star performers in an investigation which touches regularly on problems of sex murders and criminal pathology. For the first time I guessed the identity of the villain correctly, but this may have just been luck. At all events, the Agatha Christie message—that the middle class is the real murdering class—remains as acceptable as always." James Fenton

New Statesman 78:702 N 14 '69 290w

Reviewed by A. J. Hubin

N Y Times Bk R p22 D 14 '69 230w

TLS p1431 D 11 '69 50w

**CHRISTIE, IAN R.** *Myth and reality in late-eighteenth-century British politics, and other papers.* 383p \$12 Univ. of Calif. press

942.07 Great Britain—Politics and government—1760-1789

SBN 520-01673-4 LC 73-104105

"Twelve of the 17 essays in this [volume] . . . have previously been printed. The new ones—which fill slightly under one-half of the text—include the title essay, one on cabinet government under George III to 1790, a biographical sketch, and several . . . essays on British journalism. . . . Generally Namierian in approach, Christie examines three key themes: the central direction of government under the system of 'limited monarchy'; the working of the political system; and the nature of movements for constitutional reform prior to the impact of the French Revolution on British politics." (Choice) Index.

"[This] valuable, convenient and overpriced collection by one of the most gifted scholars of the period [has] several particularly good essays on British journalism. . . . The [work] clearly illustrates the need of a modern study of George III that would weave together these themes and provide needed analysis and narrative on the pivotal role of the king during, say, the American Revolution—admittedly not included by the author—and other periods. Helpful index. Would be useful only to the serious student and specialist of the late 18th century."

Choice 7:1290 N '70 160w

"In the hands of . . . Professor Christie [George III] whether in jubilation, telling young Mr Pitt that between them they have saved the constitution, the most perfect of human formations . . . or reneging on his debts (see the professor's essay on Lord North's election expenses) . . . is wonderfully and inescapably himself. . . . [This fine volume] contains a number of . . . striking features, including a brief but penetrating essay on Fox." John Raymond

New Statesman 80:213 Ag 21 '70 350w

"[The] picture of clear continuity between the reigns of George II and his grandson is reinforced by a series of cameos in the pure Namier tradition, which collectively suggest that, while Burke and his friends were developing the 'myth' of the supposed tyranny of George III, eighteenth-century politics moved along quietly through the usual channels. Entertaining sketches of William Masterman's progress towards social eminence . . . or of



John Buller's struggle for control of the borough of Saltash, describe a society little affected by the turmoil in America, Ireland and India. The stimulating portrait of John Robinson, one of the greatest managers of the eighteenth century, admirably drives the point home and represents Namierian scholarship at its best."

TLS p747 J1 9 '70 850w

**CHRISTOPHER, JOHN.** The guardians. 168p  
lib bdg \$4.50 Macmillan (N Y)  
LC 78-99118

"In 2052, England is divided between two antagonistic societies; the Conurb, a mechanized urban culture, and the County. . . . When Conurban Rob is orphaned, he ignores social taboos, escapes to the County, and finds an ally in young Mike Gifford. . . . Rob enjoys his County home, but becomes uneasy at Mike's talk of their restricted life and the necessity for revolution. When attempted revolution in the County fails completely and Mike escapes to the Conurb to try again, Rob nearly remains in the congenial County until he learns the extent to which all English lives are controlled, whereupon he leaves to join Mike and work for freedom. . . . Grades six to eight." (Library J)

Reviewed by E. M. Graves

Commonweal 92:248 My 22 '70 40w

"The characterizations, plot and pace are adequate to interest most young readers as Mr. Christopher makes his point that a society of contented individuals is not necessarily a free one." M. A. Dorsey

Library J 95:1647 Ap 15 '70 170w

"This is a book which unfolds its meaning through the narrative; like the great works of art it speaks direct to anyone who will listen. Latent content? This is a dream you need not have 'interpreted' before you can recognise and understand." Catherine Storr

New Statesman 79:704 My 15 '70 250w

Reviewed by Baird Searles

N Y Times Bk R p46 S 20 '70 270w

Reviewed by Zena Sutherland

Sat R 53:47 My 9 '70 150w

"Without calling upon any of the apparatus of science fiction, [the author] creates a recognizable future, in which the delicate artificial balance of society is maintained by 'a special group of dedicated men who will act as guardians over the rest'. It is a more likely, and a much more scaring, prospect than all the world disasters and Lords of the Galaxy dreamed up by S.F. writers of the main stream."

TLS p417 Ap 16 '70 400w

**CHRISTOPHER, JOHN.** The lotus caves. 156p  
\$4.50 Macmillan (N Y)  
LC 74-78074

The caves in this science fiction novel are "below the surface of the moon, of a seductive sweetness, caves of the classical lotus plant, which are discovered by two boys who have been born and brought up in the sterile, efficient, air-conditioned bubble in which all human beings living on the moon are confined. Like their ancestors, they also have to choose whether to stay in ecstatic contentment, subjugate to The Plant, or to return to the harsher, ordinary world." (New Statesman) "Grades six to eight." (Library J)

"The story is not only thrilling but completely convincing, with much to say about human values as well as about science and adventure." E. M. Graves

Commonweal 91:257 N 21 '69 50w

"The explanation of the 'god-Plant' from another galaxy is good science fiction, and the boys' escape is fairly exciting. But the characters are not well developed, and the story lacks the impact and significance of the author's previous books." S. D. L.

Horn Bk 45:673 D '69 200w

"The author's ability to create a realistic or a fantastic world still rates high, but the whole is weakened by the too obvious message." F. M. Postell

Library J 94:3827 O 15 '69 240w

Reviewed by Catherine Storr

New Statesman 78:623 O 31 '69 120w

**CHUBB, BASIL.** The government & politics of Ireland; with a historical introd. by David Thornley. 364p il maps \$10 Stanford univ. press

320.9415 Ireland—Politics and government  
ISBN 0-8047-0708-1 LC 77-93493

"The author begins by examining the political culture of the Irish. . . . This is followed by chapters devoted to the Irish Constitution, political parties, interest groups, political communication and the mass media, elections, the structure and functioning of the national government, the parliamentary system, administrative departments and the Civil Service, state-sponsored bodies, and local government. Two final chapters discuss the grievance mechanisms open to the individual Irish citizen, and the effects of Ireland's small size on its relationship with Great Britain." (Publisher's note) Glossary of Irish terms. Bibliography. Index.

"Though the author is careful to point out the numerous Irish innovations, he identifies the many institutional parallelisms arising from British contacts, past and present. . . . His presentation is interpretative rather than descriptive and is structured in the light of modern political theory. . . . The author, although recognizing fifty years of commendable progress, is not entirely satisfied with the status quo. Indeed, Mr. Chubb raises many questions. For example, he queries the circumscribed participation of the Oireachtas in decision making, and the provincialism of the electorate and of the representatives." J. E. Pomfret

Ann Am Acad 392:204 N '70 550w

"[This] is a thorough and scholarly work and is surely destined to be the standard work of reference in this field."

Economist 237:57 O 24 '70 30w

"Chubb, professor of political science at Trinity College, Dublin . . . presents a great deal of statistical and interest-group analysis of the Irish body politic, sometimes to the point of belaboring the obvious." J. F. Moran

Library J 95:502 F 1 '70 60w

**CHUPACK, HENRY.** Roger Williams. 168p \$3.95  
Twayne

B or 92 Williams, Roger  
LC 68-24306

This study of the seventeenth century American who advocated dissolution of church and state contains a biography, "literary analysis, and an annotated bibliography emphasizing the contributions of previous scholarship. . . . According to Chupack's interpretation, the main problem in Williams' intellectual history is whether his major ideas stemmed from his religious or his political system, and Chupack renders his decision on the side of theology rather than politics." (J Am Hist) Bibliography.

"[This] book is a work-by-work study of Williams' writings. The author is primarily interested in picturing Williams as a man of ideas and as a thinker instructive for our times. . . . He is misleading in implying that his study is the first extensive work since Perry Miller's [Roger Williams, BRD 1953] to portray Williams as more theological than political in his thinking. Most writers of the 1960's have agreed on this point. Had Chupack used the recent work of Edmund Morgan, Alden Vaughan, and Sacvan Bercovitch, his book would have been more valuable. But the major fault is the tendency to make Williams always a hero and his opponents, particularly John Cotton, always villains."

Choice 7:839 S '70 130w

"The formula for this sketchy treatment of a complex historical personality . . . is not calculated to lead to a profound or original study; and it does not. . . . Chupack's treatment of his author's thought is superficial and provincial. . . . [He] rashly concludes from his analysis of Williams' religion that he was 'nothing more than an illiberal and staunch Calvinist', this despite his breaking with the Boston Puritans over Sabbatarian laws; his reliance on the law of nature to insist that the land in America did not belong to the king, but to the Indians; and his granting of freedom of conscience to all settlers in Provi-



**CHUPACK, HENRY**—*Continued*

dence, including Catholics and Jews. . . . The final chapter concerning 'Williams' Significance for our Times' has no more depth or insight than the preceding historical chapters." A. O. Aldridge

J Am Hist 57:409 S '70 460w

**CHURCHILL, ALLEN**, ed. The Liberty years, 1924-1950; an anthology ed. and with commentary by Allen Churchill. 427p il col il \$15.95 Prentice-Hall

081 American literature—Collections. Liberty (periodical). U.S.—Social life and customs SBN 13-535807-8 LC 72-80773

A selection of articles from a magazine founded in 1924 "as a rival to Collier's and the Saturday Evening Post. . . . It reported crimes and racketeering of the Prohibition era, extravagances of high society, and the foibles of Hollywood celebrities. Although its circulation reached more than two million. . . . Liberty showed a financial profit only in three of the twenty-six years of its existence." (Library J)

"This is a hefty selection of articles from [the magazine], reflecting the mood of the period. For libraries which do not have a file of Liberty, this lavishly illustrated volume might serve as a substitute." R. W. Henderson

Library J 95:660 F 15 '70 110w

Reviewed by Shaun O'Connell

Nation 210:310 Mr 16 '70 350w

"Churchill's anthology resurrects, much more than a publishing venture, an entire era of innocent vulgarity. His commentary is sparse, and he unaccountably fails to append dates to the pieces he includes, but to read [this volume] is to know our fathers and ourselves. There were such essays as 'Please May I Bob My Hair?' by Mary Pickford. . . . The fiction, by Elliott White Springs, Robert Benchley, Edith Wharton, Achmed Abdullah, Eleanor Roosevelt (yes!), Sinclair Lewis and Michael Arlen is remorselessly undistinguished. . . . But a culture is perhaps best revealed by its second-rate work, and this is determinedly second-rate stuff. The stories are plated either with false sentiment or bogus sophistication." Geoffrey Wolff

Newsweek 75:58 Ja 5 '70 700w

**CHURCHILL, WINSTON**. Joan of Arc; her life as told by Winston Churchill in A history of the English-speaking peoples; pictures by Lauren Ford. 46p \$3.50 Dodd

B or 92 Jeanne d'Arc, Saint—Juvenile literature LC 70-82623

A portrayal of the life, deeds, and martyrdom of Joan of Arc. "Grade seven and up." (Library J)

"This is a brilliant idea—to present [a] chapter [from Churchill's work] as a book for young people. Churchill's profound admiration for the Maid summons all his felicity of language, and richness of pen. This little book will be a beautiful gift for any heroine-worshipping child." Henrietta Buckmaster

Christian Science Monitor pB6 N 6 '69 120w

"Originally written for a sophisticated adult audience knowledgeable in history, this small (4 3/4" x 6 3/4") book is deceptively packaged. The wide margins, large print, and attractive watercolors make the book very appealing for young readers, but the text. . . . includes neither the details students need for their work, nor those that would interest them. . . . Churchill provides references to specific battles and people that add some depth to the legendary tone. But the book is too difficult for most students to read for pleasure, and the content needed for reports is not there; if purchased, this will be one of the prettier shelf-sitters." Anitra Gordon

Library J 95:1647 Ap 15 '70 200w

"Combining Churchill's spare, elegant prose with Lauren Ford's beautiful full-color illustrations, this small volume presents the Maid of Orleans as an 'ever-shining, ever glorious' figure. Although some of the allusions, particularly those dealing with the political character of France, may be beyond young readers, they won't miss the drama of Joan's mission to free France of English domination, chronicled from her triumphant leadership of the disorganized French army to her capture and martyrdom." Shanna McNeill

N Y Times Bk R p18 Mr 29 '70 140w

**CHWAST, SEYMOUR**. Still another alphabet book, by Seymour Chwast and Martin Stephen Moskof. unp \$4.50; lib bdg \$4.33 McGraw

793.7 Alphabet books. Word games—Juvenile literature LC 70-80968

"Each letter is tucked away somewhere in a double-page spread. . . . each spread includes the whole alphabet marching across the foot of the pages in different type faces. There are no words, so that the user may have the fun of guessing what the object is." (Sat R) "Grades one to four." (Library J)

"An alphabet trip for the turned-on '70's younger set that is inventive, visually with it. . . . and often too sophisticated. The dedication—26 names from A to Z: from Alvin, through Ovid, to Tondeleo, and ending with Zorba—sets a tone far from tradition and just this side of a put-on. . . . Many of these words and ideas will be too tricky for the intended audience. . . . However, the game and the alphabet take second place to the art which will be fun for all to look at and play with. For collections needing some modernization." Marjorie Lewis

Library J 94:4594 D 15 '69 130w

"The irony of the title's complaint is followed by an Airplane skywriting, yes, an 'A.' Turn the page and you find yourself in a zany two-dimensional world of animals and objects in wild colors softly outlined in black. The book has all the floating charm (and not a little of the style) of the Beatles' [film] Yellow Submarine." Roger Jellinek

N Y Times Bk R p30 N 2 '69 140w

"Just another alphabet book this is not. It has variety, humor, charm, and a high sense of design." Zena Sutherland

Sat R 53:36 Ja 24 '70 80w

**CLAIBORNE, ROBERT**. Climate, man, and history. 444p il \$8.95 Norton

551.6 Climate SBN 393-06370-4 LC 68-20815

"After an account of what climate is and what determines it, the author examines the interrelationship of man's evolution and climatic change. . . . The impact of climate on history—the end of the Roman Empire, the rise and fall of the Vikings, and the Hanseatic League, among other events—is discussed [as well as possible future control of climate]." (Publisher's note) Bibliography. Index.

"The book is comprehensively divided into four sections: Climate Past and Present; Climate and Emerging Man; Climate and Civilization; Climate and History. Interspersed throughout are very thoughtful observations on all sorts of things human and humane that will prove interesting and valuable to every type of reader, even those, as the author tells us, whose interest in climate goes no further than the desire to keep their feet dry." F. J. MacEntee

Best Sell 30:96 Je 1 '70 350w

"Claiborne knows a great deal about a great many scientific subjects—geology, climatology, dendochronology, geography and a few more. . . . [His] book is scientifically sound. . . . He has the essential talent that any science writer needs, the ability to digest an abstruse theory and excrete it in readable, understandable form. I refer you to two chapters on climate, which in about fifteen pages give an admittedly oversimplified but brilliantly comprehensive explanation of what causes the weather. And he has a humorous skepticism that is absolutely essential to his topic. Most of the time he's dealing with facts that are incomplete or contradictory or both. A crank would suppress the contradictions; Claiborne never lets the reader forget them. . . . An excellent book for the nonscientist who wants some interesting summer reading. The chapters are short. . . . and the topics are diverse." Edward Edelson

Book World p3 Je 7 '70 900w

"A rambling discourse on world geography, evolution, animal behavior, and much more. The emphasis of course is on the effect that climate has on our world. . . . Claiborne discusses many of the scientific explanations of. . . . natural phenomena and points out their inconsistencies and lapses in validity. As a result, the reader is forced to question long-



held ideas. The book is written in a light style and reads very easily but bounces from subject to subject like a rubber ball. Recommended for geography or meteorology collections." R. E. Swinburne

Library J 95:1490 Ap 15 '70 150w

"Cluttered up by an incredible morass of tangential discussions and polemics, Clairborne's book sets out to present a paleoclimatology from the early Pleistocene to the twentieth century, examining everything from climate and race to why the Vikings were so bold. . . . In the end [this] prefatory complaint that he had had to read 'literally dozens of books, scientific articles, and interviews' rang true in my ear; he just had not read enough to graduate from skeptical dabbling to critical evaluation. . . . [I found the] game of bait-the-scientist amusing and at times hilarious. But the book is too expensive for one merely to participate in the author's indulgences." K. W. Butzer

Natur Hist 79:85 N '70 170w

CLAIR, COLIN. A chronology of printing. 228p \$12.50 Praeger

655.1 Printing—History  
LC 75-83974

The author has compiled a "compendium of facts relating to all phases of printing, publishing, and graphic arts. The book is arranged chronologically by date and then by country with [an] index." (Library J)

"[This is] a sound reference work. In a number of aspects [it] isn't as satisfactory as Berry and Poole's *Annals of Printing* which has a proper acknowledgement of sources, a selected bibliography, and many line illustrations. Although Clair's entries are pithy and direct, sometimes they are too brief and lack the essentials necessary to ascertain contributions and the place in the world of printing a given printer or designer may represent. . . . As with any work of such broad scope, it is difficult to cover every subject. However, some omissions should be corrected with any future revised editions. . . . Despite these omissions, I would still recommend this printing chronology as it is an essential tool for any reference library." W. R. Holman

Library J 94:3637 O 15 '69 270w

"[This volume,] I say the publishers, will prove an invaluable tool for bibliographers and students of printing history. Maybe; but it should be handled with care. It is by no means a complete chronology of printing and is not free from error. The compiler does not define 'printing', nor does he establish any qualification for entry. The result is, therefore, an uneven mixture of material about printing, bibliography, newspapers, bookselling and publishing. . . . It would be unfair to underestimate the benefits of Mr. Clair's industry. In 190 closely packed pages he takes us from A.D. 105 to 1967. Before the nineteenth century he is hard to fault, but when he gets into the world of machinery he is not so sure-footed." TLS p802 JI 24 '69 600w

CLANCY, JOSEPH P., comp. & tr. The earliest Welsh poetry. 223p \$7.95 St Martins  
891.6 Welsh poetry. Poetry—Collections  
LC 77-94352

"These 75 poems range from the sixth to the fourteenth centuries. They celebrate benevolent princes and the courage in victory and defeat of noble warriors, express . . . the sorrows of old age and the grief of women whose men have fallen in battle, sketch . . . the changing face of nature, and explore . . . the experience of love. . . . [Included also] is the complete translation of Aneirin's *The Gododdin*." (Publisher's note) Glossary.

"Early Welsh poetry, which includes some of the finest heroic verse ever written, is relatively hard to find in satisfactory translation since most of the better translations have been made obsolete by recent scholarship. Now Professor Clancy of Marymount Manhattan College gives us most of the major poems in a spirited, popular rendering. . . . The mode is eulogy and lyric, and the structures are foreign to lovers of postmedieval verse. Clancy's textural apparatus is abbreviated and unobtrusive, but full enough for the general reader. Recommended for large public and academic libraries." D. K. Fry

Library J 95:2925 S 15 '70 140w

"[Clancy] now offers us a sequel to his *Medieval Welsh Lyrics* [IBRD 1966]. His second volume will not disappoint admirers of his first. . . . This is poetry at once intelligible, compulsive, borne into the heart; yet forever alien. It is heard in English, but behind it is the unassimilable flavour of a different tongue and a different people. . . . The reader who relies on Professor Clancy's admirable versions may feel confident that though he lacks the whole loaf, he has a sizeable slice of it, and that the slice, like the loaf, is made of whole meal, and the meal was grown and likewise ground in Wales." TLS p849 JI 31 '70 1600w

CLANTON, O. GENE. Kansas populism: ideas and men. 330p il \$8.50 Univ. press of Kan.  
329.8 People's party of the United States. Kansas—Politics and government  
LC 69-13575

This is a "history of the Kansas People's party, its leaders, and their thoughts and actions." (Publisher's note) Bibliography. Index.

"[The author] has written a thorough and persuasively sympathetic appraisal of Kansas Populism. . . . Clanton sees the Populist leaders as iconoclastic realists who attempted to banish myth, examine the problems as they really were and formulate programs appropriate to industrial America. The book adequately exemplifies the fact that dissertations can be readable, relevant, as well as scholarly. Recommended for libraries emphasizing reform history or mid-Western studies." Choice 7:454 My '70 200w

"After discussing the Gilded Age ideological setting and the origins of the People's party in Kansas, Clanton examines eighty-nine 'Administrative officials, congressmen, prominent leaders in the state legislature, party officials, prominent lecturers and party workers, and writers and editors,' using the collective biography technique. He states who they were, where they came from, and where they went geographically and politically. This is done briefly. . . . The study is carefully historical with regard to ideas and ideology. . . . It is well done, balanced, and informative, and will become part of the standard bibliography on Populism." W. T. K. Nugent

J Am Hist 57:174 Je '70 650w

CLAPHAM, CHRISTOPHER. Haile-Selassie's government; with a foreword by Dame Margery Perham. 213p pl \$7.50 Praeger  
963 Ethiopia—Politics and government. Haile Selassie I, Emperor of Ethiopia. Ethiopia—History  
LC 68-54000

This study is an "account of the major sources and venues of power in modern Ethiopia. After tracing the historical development of the Ethiopian polity, the author provides separate analyses of the imperial system and of the coexistent constitutional apparatus. The respective roles of the Emperor, the established political groupings, the high officials, and the Imperial Secretariat are scrutinized. The growth of central institutions and the structure and function of Parliament are discussed, as are the processes of legislation and government spending. In addition, Clapham supplies the reader with a . . . geographical and social setting for his discussion." (Publisher's note) Bibliography. Index.

"[The author's] methodology, 'conversations with government officials,' provides us with no independent check on his findings. We don't know to whom he spoke, what he asked them, or how much agreement there was among his informants. My criticisms—the lack of conceptual clarity, the failure to treat seriously government-society relationships, and a journalistic methodology—reflect my disappointment that the first major work on Ethiopian politics in twenty years is as traditional as if it had been written twenty years ago. It shows no signs that Clapham is aware of or interested in the intellectual ferment characteristic of the study of comparative politics in general and the study of African politics in particular." R. D. Grey

Am Pol Sci R 64:665 Je '70 700w

Reviewed by A. A. Castagno  
Ann Am Acad 390:158 JI '70 600w

"Up-to-date, gap-filling perspective on the present state of Ethiopia's monarchical gov-



CLAPHAM, CHRISTOPHER—*Continued*

ernment. It takes its departure from a key sentence: "The king of kings has been the centre and moving force of the Ethiopian government as far back as records will take us." . . . The sedulous analysis of personalities involved in politics behind the throne will perform valuable service to the present-day scholar but will quickly date the book—as will, of course, the death of Haile Selassie. In that event, Clapham suggests, the lack of a clear line of succession combined with a weak Parliament may well lead to yet another military régime, albeit with its differences."

Choice 6:1656 Ja '70 160w

"[This] book is impressive for its factual detail and insightful analysis of a complex administrative machinery. A valuable study which will be of interest to students of administration, practical politics, and human behavior as well as of African history and institutions." Harold Lancour

Library J 95:74 Ja 1 '70 150w

"Clapham spent two and a half years in Ethiopia between 1963 and 1967, and during this short period he has developed a remarkable empathy for the Byzantine ways by which government is carried on in Ethiopia. There are undoubtedly many flaws in his work, errors as well as deficiencies in documentation, but the total picture that emerges amounts to a credible and fairly coherent assessment of the modern Ethiopian polity. . . . In his preface the author states that he relied far more on conversations with Ethiopians and foreigners resident in Ethiopia than on documentary evidence. . . . Some of his informants, Ethiopians as well as foreigners, have clearly pulled his leg on occasion. . . . It is odd that Dr. Clapham's commonsense approach should have deserted him in his characterization of Ethiopian society, which is clearly borrowed from other sources and is full of generalizations that either cannot be substantiated or are demonstrably wrong."

TLS p73 Ja 22 '70 500w

CLARFIELD, GERARD H. Timothy Pickering and American diplomacy, 1795-1800. 233p \$6 Univ. of Mo. press

327.73 Pickering, Timothy. U.S.—Foreign relations  
SBN 8262-8414-0 LC 69-13333

The author "concentrates on Pickering's tenure as Secretary of State . . . and . . . explains his subject's basic diplomatic premises, how he applied them, and how his policies contributed to the solution or aggravation of those problems. . . . [Clarfield supplies] summaries of the problems faced by [the] young nation, the role of other Federalists in the formulation of foreign policy, and the effects of that policy on domestic politics." (Choice) Bibliography. Index.

"Though obviously the work of a well-trained scholar this study suffers from the author's distaste for the Anglophilia of his subject, his inability to indicate how Pickering's prejudices significantly influenced the course of international relations, and his ambivalent stance respecting the French diplomacy of John Adams. . . . Clarfield has not contributed significantly to our understanding of the general themes of American diplomacy in the Federalist period; he has provided a convenient summary of the more important words and actions of Pickering as Secretary of State." R. E. Welch

Am Hist R 75:920 F '70 600w

"This is a colorful book about a rather colorless person, a perspicacious analysis of a very imperceptive man, a spirited, almost interesting account of a commonplace functionary, and a convincing conclusion concerning a controversial career. Diligent in research, overpowering with evidence, and unsparing in criticisms, the author makes no pretense that the presumed hero was an actual hero. In fact, long before completing the book the restive reader has developed a marked distaste for this opinionated, selfrighteous, stubborn, and disloyal member of two successive presidential cabinets." E. B. Wesley

Ann Am Acad 386:176 N '69 600w

"Never attempting to exalt Pickering's role, [Clarfield] corrects the unnecessarily harsh evaluation of Pickering found in such studies as Perkins's *The First Rapprochement*, and particularly DeConde's *Quasi-War* [BRD 1967]. A good, balanced, objective, diplomatic history and equally good biography."

Choice 6:1298 N '69 190w

"[This book] provides no new information and very few original judgments. . . . Clarfield is somewhat more original when he argues that Pickering's well-known sympathy for 'the World's last hope—Britain's fast anchored Isle' (as he put it in later years) extended as far as a consistent, unremitting desire for a formal, binding alliance. This view is not supported by the evidence." Bradford Perkins

J Am Hist 56:657 D '69 180w

Reviewed by J. G. Clifford

New Eng Q 43:323 Je '70 700w

CLARK, ANN NOLAN. *Along sandy trails*: phot. by Alfred A. Cohn. 31p \$4.95 Viking

574.9 Natural history—Arizona—Juvenile literature. Desert animals—Juvenile literature. Desert plants—Juvenile literature  
SBN 670-11485-5 LC 69-13076

Photographs accompany the text which tells of a Papago Indian girl and the things she sees along an Arizona desert trail that she walks with her grandmother. "Ages eight to ten." (Sat R)

Reviewed by E. M. Graves

Commonweal 91:258 N 21 '69 30w

"An unusual kind of book for [the author]. . . . The introduction is pure poetry. 'My grandmother tells me, / "Small Papago Indian, / girl of the Desert People, / for two summer moons / I will walk with you / across the sand patches, / by the rock ridges / and the cacti, / through the dry washes / and along the sandy trails / that you may know the desert / and hold its beauty / in your heart forever." ' The superb photograph of cactus blossoms, trees, birds, and animals of the desert is capped by three engaging home scenes with the little girl. The plants are identified on the closing page." V. H.

Horn Bk 45:669 D '69 130w

"[The volume] suggests a pleasant, romantic quietness, with hardly a hint of the Papago poverty and the harsh conditions of desert life. Nevertheless, it's a beautiful book that libraries in the southwest will want." E. R. Downum

Library J 95:766 F 15 '70 140w

"Color photographs, some of them strikingly dramatic, are seen to full advantage on the oversize pages of a book that captures both the grandeur of the Arizona desert and the contentment of a small girl. . . . The writing has a lyric flow despite its simplicity, the style eloquently echoing the stark beauty of the desert, so briefly softened by flowering in the summer moon." Zena Sutherland

Sat R 52:29 D 20 '69 170w

CLARK, ANN NOLAN. *Circle of seasons*; il. by W. T. Mars. (A Bell bk) 113p \$3.95 Farrar, Straus

970.3 Pueblo Indians—Social life and customs—Juvenile literature. Rites and ceremonies—Juvenile literature  
LC 73-113772

The author presents a "picture of the Pueblo Indians of New Mexico through their seasonal rituals and practices—the ceremonial game of shinny, the animal dances of the various New Mexican villages, winter celebrations, spring festivals—thus covering the full year's circle. . . . Grade three and up." (Library J)

Reviewed by E. M. Graves

Commonweal 93:199 N 20 '70 30w

"A book with both literary and anthropological interest. The author's poetic style perfectly suits her subject. . . . With an understanding fostered by years of teaching Indian children, writing about them and for them, she evokes significance and beauty. She speaks up for the Indians' gentleness, joy, reverence to the Life Power ('Every day is a day of reverence'), love of laughter and play, sense of oneness with animals and plants, and devotion and deep tenderness for the Earth Mother. . . . The book is a striking evocation of a way of life rich with mysticism and symbolism."

Horn Bk 46:401 Ag '70 350w

"A sensitive, thoughtful picture. . . . Each ritual is treated in a chapter of a few pages. This unusual and impersonal approach may not especially appeal to most children who are generally interested in Indian books. The book will be generally limited to curriculum-oriented use for its detailed coverage of the behavior and customs of the Pueblo Indians. There are a few black ink sketches." Jean Coleman

Library J 95:4033 N 15 '70 180w



**CLARK, ANN NOLAN.** *Journey to the people; with an introd. by Annis Duff.* 128p \$4.50  
Viking

371.9 Indians—Education. Indians—Social life and customs  
SBN 670-40971-5 LC 75-88623

The "storyteller and winner of the Regina and Newbery Medals tells of her lifelong involvement teaching Indian children in the United States and Central and South America, and of the bridges she [tried to] create between cultures through her work and her writing." (Commonweal)

"Of great interest to teachers and librarians and to young adults too." E. M. Graves  
Commonweal 92:255 My 22 '70 60w  
[YA]

"Having lived and worked most of her life in the American Southwest, [the author] shows great understanding of the problems faced by Indian children, who are caught between two worlds—each one filled with seemingly unrelated traditions and customs. . . . Her experiences and discoveries form a mosaic that is at once very personal and yet filled with observations about human relationships that are universal in significance." S. D. L.  
Horn Bk 46:53 F '70 130w

**CLARK, ANNE.** *Australian adventure; letters from an ambassador's wife; foreword by Dame Zara Holt.* 232p il \$7.50 Univ. of Tex. press

919.4 Australia—Description and travel  
SBN 292-70001-6 LC 73-97905

Mrs. Clark records her experiences and impressions of Australia during the period 1965-1968 when her husband served as U.S. Ambassador there. Index.

"Clark is occasionally charming in her homey insights, but throughout her letters she displays an attention to trivia that bores the reader, and an almost total lack of concern for and an insensitivity to important problems and issues that is appalling. Her references to 'Melanesians, as fuzzy-headed as goliwoggs,' a 'Jap' and to 'peace-niks' are a sad commentary on the state of her mind. . . . There is no reason why any library would want to purchase this collection of trivia that is so badly in need of a knowledgeable and competent editor."

Choice 7:822 S '70 140w

"[This book] presents, straight-faced, a collection of generally immature letters. . . . Cheerfully penned are the frivolous thoughts and experiences in a superficial 'world of diplomacy'. . . . It would be unfair to our Australian friends to say that this is a book about Australia; only one quotation from Mrs. Clark is needed as proof: 'We hope to be in Texas when the dogwoods bloom, eating catfish and sipping a cold Texas beer.' In this context, recommended as a reflection of our times." Clarence Gorchels

Library J 95:488 F 1 '70 160w

**CLARK, CHARLES E.** *The eastern frontier; the settlement of northern New England, 1610-1763.* 419p il maps \$10 Knopf

974 New England  
LC 78-111231

The author portrays "the people and settlements of Maine and New Hampshire before the Revolutionary War. He describes what life was like beyond the Merrimack from the early fishing camps on the coast to the settlement of mid-eighteenth-century wilderness towns in the interior." (Publisher's note) Annotated bibliography. Index.

"This fine book pays due attention to religious factors in the colonial era."

Christian Century 87:1128 S 23 '70 30w

"This history of the settlement of northern New England is weak in its treatment of the 17th Century but improves substantially in style, thought, and persuasiveness as it approaches the 18th Century. Far more information is needed on the New England Indians and the French. The book, lacking that material, delivers more on politics and culture than the title suggests, especially regarding New Hampshire. . . . The book is based on an impressive amount of research, most of which is in printed sources. For academic libraries." Jerome Nadelhaft

Library J 95:2797 S 1 '70 120w

**CLARK, COLIN.** *Starvation or plenty?* 180p il \$4.95 Taplinger

338.1 Food supply  
SBN 8008-7371-8 LC 70-99309

Concerned about nutrition and population problems "particularly in the developing nations of Africa, Asia, the Middle East and Latin America . . . [the] former Director of the Agricultural Economics Research Institute, Oxford . . . [attempts to show the] extent to which available lands may be cultivated scientifically to produce higher and richer yields. Mr. Clark [concludes] . . . that the world need not starve despite its increasing population." (Publisher's note) Bibliography. Index.

"A creative book in that it assesses the potential of supporting a growing world population through more enlightened food policies. [this] is in the end destructive because it is so 'soft' on the longer-range problem of population limitation."

Christian Century 87:272 Mr 4 '70 40w

"[The author is a] shrewd economic analyst . . . [and] a man who from the best of motives—respect for human life—is prepared to minimise the threat posed to nutritional standards by exploding populations, to assume that exceptional agricultural successes can be spread everywhere quickly and cheaply. . . . He condemns the Food and Agriculture Organisation for exaggerating [food] requirements, but he exaggerates too. . . . The whole thrust of [his] analysis is that we have the land and the techniques to feed adequately a population much bigger than that alive now. . . . The central weakness of [his] approach is its neglect of costs; . . . hardly ever does [the author] show how much it costs to do it."

Economist 234:49 Mr 7 '70 650w

"Starvation or plenty? 'Plenty,' is Clark's answer as he looks at the world's food and population problem in a scientific rather than partisan or political perspective. . . . An important little book recommended to all needing material on the world food problem." W. T. Johnston

Library J 95:1753 My 1 '70 100w

Reviewed by Garry Wills  
Nat R 22:631 Je 16 '70 1350w

Reviewed by Gilbert Ellice  
New Statesman 79:417 Mr 20 '70 300w  
TLS p240 Mr 5 '70 500w

**CLARK, DOUGLAS.** *Deadly pattern.* 169p \$4.95 Stein & Day

SBN 8128-1327-8 LC 77-122423

"Five middle-aged, middle-class married women have disappeared in Flinstoft, and four of these have been discovered in shallow graves in a seaside area. [Chief Inspector Masters interviews] . . . families to pin down vital links among the victims." (N Y Times Bk R)

Best Sell 30:194 Ag 15 '70 90w

Reviewed by M. K. Grant  
Library J 95:2832 S 1 '70 60w

"Clark's series about Chief Inspector Masters and his Regional Crime Squad of Scotland Yard has been steadily improving. . . . This [one] is a well-crafted tale, only a shade hasty in resolution." A. J. Hubin

N Y Times Bk R p40 O 11 '70 100w

"There is more talk than action, but the puzzle facing the Inspector easily compensates." Haskel Frankel

Sat R 53:39 S 26 '70 70w

TLS p456 Ap 23 '70 120w

**CLARK, DOUGLAS.** *Death after evensong.* 204p \$4.95 Stein & Day

SBN 8128-1269-7 LC 77-104646

Chief Inspector Masters is "sent with a convoy of colleagues to an ingrown village huddled on an English peat bog, where someone—a public benefactor, it would seem, in view of the propensities of the victim—has put a hole in the local parson." (N Y Times Bk R)

Best Sell 29:478 Mr 15 '70 60w

"[This] is detective chief inspector George Master's second adventure, and it takes him to the improbable town of Rooksby-le-Soken in East Anglia. . . . The jigsaw is more intricate than that in Nobody's Perfect [BRD 1969], and it is a classic puzzle with a weapon once used by Bill Knox." M. K. Grant

Library J 95:917 Mr 1 '70 80w



CLARK, DOUGLAS—*Continued*

"Masters' sound and perceptive investigation makes good reading, and the conflicts among the lawmen, and between police and natives add strength to the telling." A. J. Hubin  
N Y Times Bk R p36 Ap 19 '70 100w

"This is a good detective story. . . . Clark has taken the trouble to surround the death . . . with a situation that demands genuinely inferential procedures rather than institutional flashes. There are rather too many well-made characters for the length of the book: the investigator, Detective Chief Inspector Masters, is greatly pleasing with a concern beyond his duties." TLS p1431 D 11 '69 80w

CLARK, ELEANOR. *Baldur's gate*. 367p \$7.95  
Pantheon bks.

LC 74-97226

At the center of this novel is "Baldur Blake, a sculptor, a redeemed alcoholic, a catalyst who sets in motion catastrophic social and personal events, and finally a victim. . . . Baldur's story is told from the point of view of Eva Buckingham, married for seven years to Lucas Hines. Does she truly love her handsome young husband and her son, Dickie, or does she love the illegitimate son of Baldur Blake, a Dr. Pryden?" (Book World) Portions of this book first appeared in the Yale Review and the Kenyon Review.

"[This] discursive, contemporary novel . . . is the July selection of the Book-of-the-Month Club. . . . What redeems the narrative is Miss Clark's feeling for the New England seasons and her characterization of Eva, the honesty of Eva's admissions, her confusion between her sex with Jack and love for Lucas, and her capacity to fight back when desperate. On her way to becoming a better novelist Miss Clark will learn to economize her introspective passages, which in this story are too often a weariness to the flesh." Edward Weeks  
Atlantic 226:108 J1 '70 800w

Reviewed by H. T. Anderson  
Best Sell 30:127 J1 '70 370w

"If this [story] sounds confusing, it is: Apart from admittedly experimental novels, there are few works so jammed with people (both living and dead), events, names, dates, even oddities of nature. . . . At times the novel possesses a wonderful vitality; at other times it nearly sinks beneath the weight of its concern with marginal, eccentric characters and a New Englandish sense of folk charm. . . . The odd shifts and jumps in time sometimes point up a melodramatic scene and give the narrative a mysterious dimension, the air of something left unsaid, but at other times they are simply frustrating. . . . Baldur's Gate tells a good story, but it makes no profound discoveries about the nature of art . . . or of the novel. . . . [But] in spite of many distracting details, and pages of fantasy that intrude upon an already crowded narrative, [it] is a solid accomplishment." J. C. Oates

Book World p5 Je 28 '70 850w

Reviewed by D. L. Parker  
Christian Science Monitor p7 J1 16 '70 900w

Reviewed by J. W. Charles  
Library J 95:2714 Ag '70 230w

Reviewed by Calvin Bedient  
Nation 211:21 J1 6 '70 1800w

Reviewed by Guy Davenport  
Nat R 22:795 J1 23 '70 600w  
New Repub 163:20 J1 25 '70 300w

Reviewed by R. M. Adams  
N Y Times Bk R p4 Je 28 '70 1000w

"Panoramic as it is in scope, the novel is equally rich in narrative modes. Social comedy coexists with personal tragedy, realism with symbolism, depth psychology with fairy tale. Half a dozen time levels, a dozen themes, and a score of characters merge in the intricate structure. . . . Mythic overtones lurk in the allusive names of the town and its characters. . . . [This work] is brilliantly constructed and richly adorned, yet somehow hollow at the core. . . . In the end, long-suffering but short-sighted characters like Eva tend to grow tiresome. . . . No matter how many dimensions are added to a novel by myth and symbol, the per-

suasive power of fiction still depends on convincing character." Glendy Culligan

Sat R 53:28 J1 4 '70 1450w

Va Q R 46:cxxviii autumn '70 150w

Reviewed by P. E. Gray  
Yale R 60:106 O '70 450w

CLARK, JOHN R. *Form and frenzy in Swift's Tale of a tub*. 237p \$8 Cornell univ. press  
827 Swift, Jonathan—A tale of a tub  
SBN 8014-0551-3 LC 72-101056

Clark "seeks 'to comprehend Swift's Tale as a work of art'. Other students have approached the work as a satire, an item in the history of religious controversy, an essay in rhetoric; but Mr. Clark proposes to deal with it as an artistic creation." (TLS) Index.

"[The author] provides a fairly thorough investigation of matters of form, authorial role, and artistic vision. Particularly useful are his discussions of the meaning of the satiric fiction and of the device of paradox. The book provides intelligent comments on previous criticism of the Tale, and will be of interest as well to those concerned with the larger questions of the nature of satire and its problems as an art form. Extensive bibliographical information in the footnotes. Good index."

Choice 7:840 S '70 140w

"It is not clear that Mr. Clark's book lives up to its bond or distinguishes itself, in any fundamental respect, from other studies of the Tale. Like earlier studies, [it] has much to say of rhetoric and poetic, the nature of satire, the concept of plot, Ancients and Moderns, the tradition of paradox, and other topics. The sense in which the Tale is a unified work of art is still as elusive as ever. . . . The most interesting part of Mr. Clark's book is . . . his description of 'modernity', a state in which men are cut adrift from the past, totally bereft of memory, and committed to the present moment as the only dimension of time. These pages are excellent, so far as they go."

TLS p1078 S 25 '70 550w

CLARK, KENNETH. *Civilisation; a personal view*. 359p il col il \$15 Harper

901.9 Civilization—History. Art—History  
LC 75-97174

Gathered here are thirteen lectures which the author originally presented on a BBC television series in the spring of 1969. The result is "a history of western Europe from the fall of Rome to the present, constructed from the evidence of its visible artefacts." (New Statesman) Index.

Reviewed by C. L. Hohl  
America 123:468 N 28 '70 170w

"[Lord Clark] is one of the most agreeable, talented and knowledgeable of lecturers, and this performance is really an extension of his earlier book, *Looking at Pictures* [BRD 1961]. . . . Nothing could be pleasanter, though we must not expect any searching analysis of what he perhaps too grandly calls 'civilisation'. . . . In speaking of the more remote historical periods he gives us his most satisfactory passages. . . . In general he finds the public and traditional styles most congenial, being admittedly at a loss about the very modern." Wylie Sypher

Book World p4 Ap 19 '70 1200w

"One's first instinct, on picking up the book, is to be prepared to dislike the chattiness on the written page, yet, in the reading, it leaves a freshness that makes one glad that [Clark] did not feel disposed to either amplify the text or make it more literate. After all, as he himself says, it is a personal view. No need to add that it is a thoughtful one, although [he] can only say at the end of his journey that we must still try to learn from history."

Economist 233:51 D 20 '69 130w

Reviewed by Harold Clurman  
Harper 241:100 S '70 2200w

Reviewed by M. S. Cosgrave  
Horn Bk 46:410 Ag '70 180w

Reviewed by Henry Halpern  
Library J 95:2469 J1 '70 210w

Library J 95:2550 J1 '70 40w [YA]

"[The section] 'The Worship of Nature' . . . comes over as a grand imaginative construction . . . really showing you a new develop-



ment of the European mind. . . . Another good thing about this piece is that it lets go of chronology, and so spares us another encounter with the Zeitgeist like the one we have had in the piece about the Reformation, called "Protest and Communication". I was baffled by the title until the point sank in that this was an essay in contemporary polemic. As such, there may be something to be said for it; as history it is catastrophic. . . . These two pieces provide a glimpse of the visible method at its best, and a terrible warning of where it may lead us at its worst. The rest are somewhere in between." John Bossy

New Statesman 79:480 Ap 3 '70 850w

Reviewed by Charles Rosen

N Y Rev of Books 14:27 My 7 '70 2950w

Reviewed by John Russell

N Y Times Bk R p6 Ap 26 '70 1450w

New Yorker 46:134 Je 6 '70 170w

TLS p1406 D 4 '69 1150w

**CLARK, KENNETH.** The drawings of Leonardo da Vinci in the collection of Her Majesty the Queen at Windsor Castle; 2d ed. rev. with the assistance of Carlo Pedretti. 3v; v 1 \$18; v2-3 ea \$28.50 Praeger

741.9 Leonardo da Vinci. Drawings  
LC [68-27415]

"The section on the history of the drawings has been substantially rewritten, and the replacement copies and restorations made by Melzi are discussed in sharper focus than before. The account of the inks used by Leonardo has been amplified, and two . . . paragraphs are now devoted to the style of the pen drawings made by Leonardo after his return to Florence in 1501. . . . A new appendix dealing with the caricatures, profiles and grotesques has been substituted for the old, the appendix on the anatomical studies has been . . . extended, and a new appendix on the geometrical studies has been contributed by Professor Pedretti. . . . The descriptions of the drawings have, almost without exception, been retained, but the commentary has in many cases been revised." (TLS) For the first edition see Leonardo da Vinci. Catalogue of the Drawings (BRD 1935).

Choice 7:224 Ap '70 200w

"This is a monumental catalog. . . . [Sir Kenneth] has aimed at establishing a chronology of the drawings on stylistic grounds and has been fairly successful. Each drawing is concisely and lovingly described. The subjects range from horses, caricatures, profiles, anatomies, landscapes, flowers, and mechanical and geometrical devices to storms, dragons, and draperies. The authors have provided a most reliable text volume and two volumes of superb reproductions of the entire collection. This is a fitting tribute by two great scholars to an angelic draftsman and fantastic mind. Highly recommended." Peter Fingesten

Library J 95:653 F 15 '70 160w

"In preparing the new edition . . . Lord Clark has been assisted by Professor Pedretti, and the book that results is one of considerable intellectual rigour and technical accomplishment. It includes, moreover, many fresh observations of great interest. . . . It would be difficult to conceive Leonardo's far from simple orthography transcribed more meticulously than it is here. . . . One of the least satisfactory features of the first edition of the catalogue was the rather perfunctory treatment of the drawings contained in Anatomical Manuscripts A, B, and C. In the new edition [these] are segregated in a separate volume. The descriptions of the sheets have been amplified by Professor Ruth Bowden, and the commentaries on individual drawings have also been filled out and revised. . . . The second edition of the book is much superior to the first. . . . [It] attains, through its intuitive understanding of Leonardo's personality and the strictness of its critical method, a level few other living art historians could reach."

TLS p48 Ja 15 '70 1700w

**CLARK, KENNETH.** Piero della Francesca. 2d rev ed 239p il col il pl \$25 Phaidon; for sale by Praeger

759.5 Piero della Francesca

"Clark states in the preface to the second edition that he has . . . refrained from making substantial additions or corrections to his text. The body of the work is identical with the first except for a new treatment of the enigmatic Brera altarpiece. Almost every footnote is extended and new notes have been added. The catalogue remains essentially as it was with selected additions to bring the bibliography up to date." (Choice) For first edition see BRD 1951 under Franceschi, Pietro di Benedetto dei.

"The major illustrations are all made anew, and the number of color illustrations increased . . . with a marked improvement in quality. The comparative text figures remain as they were. . . . In its essentials the book is unchanged. Clark could have made better use of articles and books published in the last 16 years. He makes references to [P.] Hendy's Piero della Francesca and the Early Renaissance [BRD 1969] and only lists Oreste del Buono and P. de Vecchi's L'Opera Completa di Piero della Francesca. A library possessing either of these two has superior plates and an equally good text."

Choice 7:374 My '70 170w

Economist 233:51 D 20 '69 100w

"This is an impressive and exciting book—unless one happens to have access to the 1951 first edition. The present edition, produced since the cleaning of the frescoes at Arezzo, contains a few new color plates of those works. . . . The reproductions in the new book are decidedly inferior. Those in the original edition had been printed on low-gloss stock, with color plates tipped in. Here, all are on extremely glossy paper. Some of the color plates are off-register, and the black-and-whites show a marked loss of detail. There are a few more comparative illustrations in the text, but these are actually hard to look at because the paper is so shiny. Very few libraries owning the first edition would need to acquire this one, since probably only a slight amount of research in secondary sources would enable the serious student to compensate for its lack of up-to-date information." Janet Fletcher

Library J 95:1730 My 1 '70 200w

**CLARK, KENNETH B.** A relevant war against poverty; a study of community action programs and observable social change by Kenneth B. Clark and Jeannette Hopkins. 275p \$6.95 Harper

309.173 U.S.—Economic conditions. U.S.—Social conditions. Poverty  
LC 72-88633

"A publication of the Metropolitan Applied Research Center, Inc., this study was conducted under the auspices of the Stern Family Fund and the Social Dynamics Research Institute at the City University of New York. . . . The definitions and goals of recent programs in 12 cities [are presented and] the effectiveness of these ventures is analyzed." (Library J) Index.

"This is an important book about the unfinished business of America. It will not give heart to anyone honestly concerned about achieving social progress. . . . One fault of the book is that it fails to appreciate that group who see poverty as the natural urban condition of Man, and see wealth as the long term result of special techniques, skills, or luck. Such people are apt to give a larger place than these authors give to mere chance, or the providing of skills and the acquiring of techniques. Another fault is that in highlighting as critical the need for effective social power for the impoverished communities, and thus in citing such power as the fundamentally correct objective of the antipoverty programs, the authors failed to show of what that power might consist, what it might produce, and what obstacles stand in the way of the poor's achieving it." W. R. Johnson

Ann Am Acad 391:232 S '70 500w

"Denigration of efforts in some cities should raise a clamor. Involvement of the poor themselves is a key factor to success (effective relevance) of the work. The problems of poverty, it is concluded, cannot be resolved if isolated from the whole pattern of American life. Neither very readable nor exciting, this is, nevertheless, a work of substance." H. M. Kapenstein

Library J 94:3635 O 15 '69 140w



**CLARK, MARY HIGGINS.** *Aspire to the heavens; a portrait of George Washington.* 213p \$3.95 Meredith

B or 92 Washington, George—Juvenile literature  
LC 68-9526

This biography follows the first U.S. president from about the age of sixteen to the expiration of his presidency. "Grades seven to nine." (Library J)

"[This book] not only presents an historical 'Portrait' but also delights the reader by relating personal and, therefore, interesting episodes in the life of our first President. Everyone will be enthralled by this story as it unfolds. . . . Wholesome reading for teen-agers and adults."

Best Sell 28:490 Mr 1 '69 150w [YA]

"Clumsily striving to present George Washington as warm and personable, the author has succumbed to sentimental fictionization, and self-consciously utilizes a flashback technique to create this strained romantic portrait. She stresses Washington's unhappy relationship with his mother, his purported first love, Sally Fairfax, and his wife, Martha. Girls may sigh over the sentimental Fairfax story, but historians wince at the perpetuation of a love story which has been refuted by such scholars as Fitzpatrick and Freeman. The lack of an index and the overindulgent fictionizing help to make this more historical fiction than the biography it was intended to be." E. J. Levy

Library J 94:1792 Ap 15 '69 130w

**CLARK, MAVIS THORPE.** *The min-min.* 216p \$4.95 Macmillan (N Y)

LC 79-78086

"In this novel set in Australia, Reg has vandalized the schoolhouse, so the 'coppers' will surely send him away; his sister, Sylvie, is trapped by unending household tasks, helped not at all by an alling mother and drinking father. Like the aborigines' min-min, an elusive light which beckons but remains unreachable. Sylvie's dream of further education seems futile. So the two run away deep into the Australian out-back. . . . Their destination is the sheep-station of Gulla Tank and the sympathetic ear of a friend, Mrs. Tucker." (N Y Times Bk R) "Grades six to eight." (Library J)

"Book-of-the-Year winner in Australia." E. M. Graves

Commonweal 91:257 N 21 '69 50w

Horn Bk 45:539 O '69 270w

"Helped by Mary Tucker's wisdom, [Sylvie] finally comes to see herself as a person with a future, is able to return and assume the burden of the family. She is now accepted as an adult by her father and they will leave the siding forever. The ending is pat, but otherwise, this is a powerful book. Sylvie's quest is the universal quest of adolescence, set here against the vivid background of the arid, sweltering Australian desert." S. M. Budd

Library J 94:4611 D 15 '69 190w

"With powerfully simple understatement Mavis Clark paints the harsh land down under and the people and wild things which survive there. Her strong, terse prose is reminiscent of Mary Patchett's 'Cry of the Heart' [BRD 1958] and evokes tears. Her images are pragmatic and original: the rising moon looks like the 'round full yoke of a yellow egg,' and an approaching train sounds like 'wind in the earth's stomach.'" Jane Manthorne

N Y Times Bk R p26 Ja 25 '70 230w

**CLARK, RAMSEY.** *Crime in America; observations on its nature, causes, prevention and control; with an introd. by Tom Wicker.* 346p \$6.95 Simon & Schuster

364.9 Crime and criminals—U.S. Police—U.S.

SBN 671-20407-6 LC 78-128604

The author discusses the crime "problem, diagnoses the roots of antisocial behavior in American society, and proposes the specific measures the nation must take if we are to banish the causes of crime American style." (Publisher's note)

Reviewed by T. M. Gannon  
America 123:470 N 28 '70 110w

Reviewed by R. A. Mohl  
Best Sell 30:419 Ja 1 '71 750w

"[This account] is nothing less than an indictment of the entire criminal justice system in the United States. . . . [It] is a fascinating, perceptive and desperately needed book at this time in American history. Clark has defined the problems of crime in America with rare clarity and has sought out and presented a variety of realistic solutions to those problems." Nicholas Pileggi

Book World p1 N 15 '70 1500

Reviewed by W. G. Rogers

Christian Science Monitor p13 D 17 '70 900w

"Clark demonstrates that much of the crime in America flows from poverty, is committed by repeaters, and is inflicted upon those who are living in poverty. . . . [He has presented his] ideas excellently, and his book is essential for public and academic libraries. It is suggested for use by book discussion groups." W. M. Forman

Library J 95:3759 N 1 '70 230w

"[The author] has written a modest and sensitive book about our current problems that deserves the widest readership. He scrupulously eschews the personal; the only lapse, for which I assume he can't be held responsible, is Tom Wicker's Introduction, which implies that Ramsey Clark can walk on water. . . . Mr. Clark shows a great deal of insight into our crime problem and is obviously familiar with its most important facets, like the impotence of our correctional system and the anger that separates the police from their adversaries. Still, he resorts to most of the tired liberal clichés about crime that don't tell us anything. . . . Nonetheless, [his] book provides an excellent introduction from a 'liberal' standpoint to the problems that face law enforcement." Herbert Packer

New Repub 163:28 N 7 '70 600w

"As Clark turns to arguments on specific issues, or even to an analysis of a specific social system, 'observations' on the nature and causes of crime cease to be simply observations; they are views based on assumptions that underlie the specific arguments. Much that Clark advances on the system of criminal justice and the issues of liberty and security must therefore rest on the validity of his 'observations' on the nature and causes of crime. The basic difficulty with the book is its assumption that a careful and precise delineation of a problem is sufficient to produce a solution. . . . Even more disturbing, however, is Clark's argument that 'science must also be brought to bear on human attitudes. . . . Our reflex to violence can be conditioned out of the American character.' However serious a problem crime is for our society, is it really clear that its seriousness justifies the 'conditioning' of 'human attitudes'?" Jan Deutsch  
N Y Times Bk R p22 N 29 '70 1450w

Reviewed by F. T. P. Plimpton  
Sat R 53:35 N 28 '70 2950w

**CLARK, TERRY N., ed.** *On communication and social influence.* See Tarde, G.

**CLARK, THOMAS D.** *Three American frontiers; writings of Thomas D. Clark; ed. with an introd. by Holman Hamilton.* 330p \$7.50 Univ. of Ky. press

917 Frontier and pioneer life. Southern States—Social conditions  
LC 68-29637

"This volume of Clark's writings draws from works produced throughout his . . . career as a writer, teacher, and lecturer. It focuses on his three major interests, the frontier West, social change in the South, and the frontier of historical research." (Publisher's note) Index.

"The book begins with a twenty-two-page biographical sketch of Clark by [the] editor. . . . This is a very useful book. Those who have been reading Clark's writings over many years will be grateful to have some of his best work brought together in a single volume. Directors of graduate students could do well to assign this volume to those aspiring to become professional historians. They will find here what the profession is all about and what it takes to achieve first rank in Clio's kingdom." G. C. Fite

J Am Hist 56:643 D '69 370w

"[Clark's] special contribution has been to call attention to neglected frontiers of American local and regional history such as the



country store, the county newspaper, and the importance of apparently unimportant private papers. . . . Here is a chrestomathy of the best work of a leading historian who has the rare gift of interpreting basic research in the idiom of the literate American layman." L. S. Thompson

Library J 94:990 Mr 1 '69 120w

CLARK, WALTER HOUSTON. Chemical ecstasy; psychedelic drugs and religion. 179p \$5 Sheed

201 Hallucinogenic drugs. Psychology. Religious  
SBN 8362-0412-3 LC 74-82600

A retired professor of psychology of religion presents some case studies of drug users who experienced "the 'conviction of sin' which leads to 'salvation, redemption and rebirth'! . . . [His thesis is that] 'In proper circumstances, in certain people properly prepared, the psychedelic drugs have a strong tendency to release mystical [religious] experience.' . . . [He proposes] government-licensed psychedelic clinics." (Christian Century)

"The purpose of this book is to advocate the administration of hallucinogenic drugs to persons—especially theologians and theological students—to acquaint them with experiences the author equates with mystical phenomena. The drugs utilized are LSD . . . psilocybin . . . and mescaline. . . . The author, transported by his enthusiasm, pauses frequently to tell the reader not to be afraid of trying the drugs. . . . 'For some,' he says, 'the depth of reality can be opened only by a dangerous flirting with the shadows of insanity.' . . . For the future, [Clark recommends] . . . forming a church and designating LSD as the sacramental element. . . . The author mentions . . . [that] the proposed use of peyote and mescaline as a religious rite has not been granted by the Federal Bureau of Narcotics." A. R. Vonderahe  
America 122:51 Ja 17 '70 420w

"[The author] interprets psychedelic experience in terms of traditional Christian theological conceptions, with penetrating insights. . . . His reputation as the author of a very straight text on the psychology of religion makes this book especially inviting. However, it is shattering as well to those of us who have been zealously persecuting the psychedelic sect. Clark's thesis is at once modest and startling in its implications. . . . But his most valuable contribution may be the relationship which he has established between Christian categories and psychedelic users, who hitherto have found spiritual support only in oriental theologies. The book is easy to read. Replete with scholarly references and bibliography, it is an excellent introduction to the subject." J. D. Perry  
Christian Century 87:144 F 4 '70 320w

"[Clark] attempts to document . . . the claim that chemically induced mysticism frequently results in the formation of new values which parallel traditional religious values. Examples of this 'wholesome personality change' include a convicted bank robber, who was completely reformed after he 'participated vividly in the drama of the crucifixion.'" F. C. Motley  
Library J 95:500 F 1 '70 220w

CLARK-KENNEDY, A. E. Man, medicine and morality. 214p il \$6 Archon bks.

174 Medical ethics. Medicine—Practice  
SBN 208-00972-8 LC 76-8540

An English physician offers "a straightforward account of the natural phenomenon of disease (with which everyone collides to some extent), the problems of practice and the moral, legal, and financial questions precipitated by it, set out in relation to the conflicting claims of human experience, as reflected in religion on the one hand, and the modern scientific interpretation of the nature of man on the other." (Choice)

"This is no easy undertaking in so short a book . . . aimed at an audience of medical practitioners and laymen alike. . . . The result is surprisingly better than the knowledgeable reader might expect. . . . In one chapter on health, society, and law and in another on the patient, doctor, and state, Clark-Kennedy dis-

cusses several important issues, but by necessity all too briefly: birth control, abortion, drug addiction, organ transplants. . . . One value of the book is the view it gives of medical practice under the British national health system. Americans very much need such accounts to counteract the half century of propaganda broadcast in opposition to the adoption of a similar program here."

Choice 7:259 Ap '70 280w

"The first part of [this book] answers the question 'What am I?', and gives as good a description of the development, structure and function of the various parts of the human body as can be found. . . . From his long experience as a physician Dr. Clark-Kennedy can say things which are comforting. . . . He has a neat wit. . . . On keeping alive the hopelessly demented or amentic patient and on euthanasia [he] has wise and sane advice to give. . . . [The book] should be widely read with both pleasure and profit."

TLS p130 F 5 '70 850w

CLARKE, JAMES. Man is the prey. 318p il \$6.95 Stein & Day

591 Animals—Habits and behavior  
SBN 8128-1250-6 LC 70-87953

This study of man's vulnerability is based on the author's "Investigation into the actions and motives of the world's man-killers and man-eaters. . . . [The list includes] snakes, crocodiles, lions, wolves, insects, [fish and man himself]." (Publisher's note) Bibliography. Index.

"There is a certain morbid charm about disasters with Russian wolf packs and man-eating cats, and Mr. Clarke has sharked up and retold a collection of such bloody yarns, many of them known long and well to devotees of the genre. Despite some statistics on the depredations of insects, spiders, and snakes, the book is a shivery but essentially frivolous journalistic hodgepodge." Phoebe Adams  
Atlantic 225:105 Ja '70 60w

"It is indeed unfortunate to have a book such as this appear at a time when scientists and conservation minded and public spirited citizens everywhere are decrying the disappearance of species of animals the world over. Written by a journalist in a heavy handed, mock statistical vein, the book is more damaging because it is readable. It has no scientific or literary merit."

Choice 6:1774 F '70 120w

"This is a collection of reports, tales, legends, personal experiences, and other 'authoritative' writings of how somebody (or a whole village of somebodies) was mauled, mangled, maimed, massacred, and masticated by one kind of villainous vandal or another. . . . Mostly these stories are a croc. I'd dare not impugn them as absolute lies. . . . Surprisingly, after three-fifths of the text has dealt with fanciful 'facts', the rest of the book is decidedly more objective, and the chapters on apes, snakes, sharks, insects, birds, spiders, and scorpions are much closer to factual discussions. . . . Obviously this book will be for public libraries; it has the kind of slant that captures the imagination, and it reads pretty darn well." D. M. Simms

Library J 94:4017 N 1 '69 200w

CLARKE, JOHN HENRIK, ed. Malcolm X; the man and his times; ed. with an introd. and commentary, by John Henrik Clarke assisted by A. Peter Bailey and Earl Grant. 360p \$7.95 Macmillan (N Y)

301.451 Malcolm X. Black Muslims  
LC 77-75902

This "collection of essays, most of them written originally for this volume, by people who either knew Malcolm X personally or felt his impact deeply, . . . also contains some of Malcolm's own speeches, as well as a . . . recorded conversation he had in his home with the F.B.I. in 1964 shortly after his break with Elijah Muhammad." (N Y Times Bk R) Bibliography.

Choice 7:583 Je '70 230w



**CLARKE, J. H.—Continued**

"Herein 21 blacks write about Malcolm X. The book . . . is about white racism, and no white will be comfortable with it. . . . [Its] special value aside from the obvious fact of the special value of its subject, is that it enables us to get a little clearer in our minds the precise nature of the effect that his visit to Mecca had on Malcolm's thought. . . . After Mecca Malcolm left racism behind—at least this is the language several of the writers in this book choose to use. . . . He never gave up the principle that the white man was the enemy. But in his mind racial distinctions gave way to moral ones. . . . Incidentally, the only really irrational piece in the book is that by the Rev. Albert Cleage . . . who contends that the murder [of Malcolm X] was done by the C.I.A." William Hamilton

Christian Century 87:177 F 11 '70 1150w

"A collection such as this is inevitably repetitious to some extent, as the selections are gathered from Malcolm X's admirers rather than from his critics; and his own speeches often dwell upon the same points. . . . Appendixes include the Statement of Aims and Objectives of the Organization of Afro-American Unity and an outline for a petition to the United Nations regarding the treatment of black Americans." Elizabeth Storey

Library J 95:1212 Mr 15 '70 170w [YA]

"This book is a good follow-up to [Malcolm X's] classic autobiography [BRD 1965, 1966]. It gives another dimension: the feedback. . . . The articles in this book are favorable to him, but they are not overly sentimental and they are not boring. . . . There is the Rev. Wyatt Tee Walker, former aide to Dr. Martin Luther King Jr., interpreting the meaning of Malcolm X, indicating his disagreement with Malcolm's black nationalism. . . . There are articles from Africans who discussed his impact on Africa [and] articles on his influence in Europe. . . . There is much to learn about the Politics of Spokesmanship from a careful reading of this collection of essays and documents. . . . Clarke has done an excellent job of pulling together various stimulating sources to give the reader what the title promises, a look at the man and his time." C. V. Hamilton

N Y Times Bk R p3 S 28 '69 1500w

Time 95:88 F 23 '70 400w

Va Q R 46:1xx spring '70 180w

**CLARKE, MARY WHATLEY.** David G. Burnet. 303p il \$9.50 Pemberton press

B or 92 Burnet, David Gouverneur  
LC 77-79108

This biography focuses on "the hardships, dangers, worries and responsibilities [Burnet] suffered during his short reign as President ad interim of Texas." (Foreword) Bibliography. Index.

"The author tries valiantly to rescue [Burnet] from limbo and restore him to 'the high and honored place he deserves.' The results are not overwhelming. Burnet emerges as a rather pedestrian frontier politician, but one who possessed unusual abilities as an orator and essayist. . . . Written in a rather saccharine style, the narrative suffers from constantly jumping back and forth from Burnet in old age to his early career. . . . It is unfortunate that the author frequently allows admiration for her subject to get in the way of objectivity." W. E. Hollon

Am Hist R 75:1184 Ap '70 380w

"Although serving as vice-president of the Republic in 1839, Texas secretary of state in 1846, and United States Senator in 1865, Burnet was probably best known for his long-standing feud with Sam Houston. . . . Regarding the numerous charges leveled by each man [the author], a former newspaper editor and Fort Worth housewife turned historian, has objectively presented all points. . . . While not writing a biography which historians will classify as definitive, Clarke has revealed what Burnet was like, what motivated him, what his problems were. And she has fitted into the jigsaw puzzle of Texas history a piece that has long been missing." Ben Procter

J Am Hist 56:912 Mr '70 310w

**CLARKSON, EWAN.** Halic: the story of a gray seal; drawings by Richard Cuffari. 158p \$4.95 Dutton

Seals (Animals)—Stories  
LC 74-95465

"Halic was born on an island off the coast of West Wales. The wanderings of his adolescent years, as he swims southward to the north coast of Spain and back again, are described in this book. Many hazards await the gray seals that live in the North Atlantic. Their breeding beaches are raided by man; killer whales and sharks harry them in the sea. How Halic escapes these dangers and grows to maturity as a master bull is told [in this narrative]." (Library J) "Ages twelve to sixteen." (N Y Times Bk R)

"Clarkson is too good a writer to indulge sentimentality, or to pretend that Halic thinks like a man. . . . There is a Grecian luminousness about Halic: a bright exhilarating light of both mind and spirit permeates the book. The pace and scale are just right—not breathless, not tiresome, satisfying without telling either too little or too much. The style—chaste, poetic, terse, evocative—is equal to the opportunity the subject offers. Halic could hardly be better than it is. Only the popular indifference to excellence will limit its popularity. Only the book's preoccupation with so remote a relative as Brother Seal rather than with our own kind makes it a minor classic rather than a major one." A. C. Ames

Book World p13 My 3 '70 420w

"Thoroughly researched and unsentimentally written, this story will appeal to adults and young adults who enjoy nature writing." E. M. Cole

Library J 95:507 F 1 '70 130w [YA]

"The greater part of [the book's] natural history . . . is excellent. The story is somewhat contrived as a narrative, to give a variety of experience to Halic and, annoyingly at times, to bring in an assortment of current crimes against the environment. But when the author goes on to detail the emotions of his hero seal he gets beyond the permissible depths of anthropomorphism." Hal Borland

N Y Times Bk R p30 Ap 26 '70 220w [YA]

Va Q R 46:civi autumn '70 80w

**CLAUDE, RICHARD.** The Supreme Court and the electoral process. 296p \$10 Johns Hopkins press

340 U.S. Supreme Court. Elections—U.S. Voting  
SBN 8018-1071-X LC 70-94885

An "account of the electoral standards set by the Supreme Court and of the contests that yielded them, from the Court of Chief Justice Waite through that of Chief Justice Warren. . . . [A final] chapter discusses the nationalization of the electoral process within the framework of federal policy-making." (Publisher's note) Index of cases. Index.

"The relation of the Supreme Court to the machinery for electing people to office is a complex subject. . . . Claude's discussion of the strategy behind some of the key election cases—crucial questions of timing and location—is perceptive. . . . [He] believes that the courtroom will . . . continue to be a favored forum for redress of voting inequities. He is undoubtedly correct. . . . If all this sounds like heavy going for the reader, it is. But for those who wonder whether American government, and particularly its judicial sector, is a closed system, the effort ought to be made. I say this because Claude's book, taken as a whole, is an encouraging description of the honorable process of politics by litigation." J. R. Waltz

Book World p8 Ag 9 '70 700w

"From 1870 to 1970 there have been enormous changes regarding voting rights and the electoral process as a result of the Supreme Court's interpretation of the 12th through 25th amendments. . . . The author explores both the political and legal aspects of the electoral system. The first chapter is an excellent introduction into the entire constitutional law



field of 'elections-related litigation.' The remainder of the book deals with the constitutional aspects of the electoral process: voting rights for U.S. representatives, Negro enfranchisement, legislative apportionment, congressional districting, and regulations effecting presidential elections. This is an extremely well written, scholarly, and analytical book recommended for all libraries." R. M. Mersky  
Library J 95:2245 Je 15 '70 130w

**CLAYTON, CHARLES C.** Little Mack: Joseph B. McCullagh of the St. Louis Globe-Democrat; foreword by Howard Rusk Long. (New horizons in journalism) 266p il \$8.95 Southern Ill. univ. press

070.4 McCullagh, Joseph B. St. Louis  
Globe-Democrat  
SBN 8093-0399-X LC 75-76186

A biography of the man who "edited the St. Louis Globe-Democrat for a 30-year period, up to his . . . death in 1896." (Library J)

"[An] interesting biography. . . Clayton, an academician who was once a Globe-Democrat news executive, gives credit to McCullagh for shaping the 'new journalism' of the 1890's, an accolade that is generally reserved for his illustrious competitor Joseph Pulitzer. Fluent style."  
Choice 7:531 Je '70 70w

"[This] is a well-researched historical record of McCullagh's leadership. Highly recommended for academic and public library journalism collections." Ervin Eatenson  
Library J 95:1023 Mr 15 '70 130w

**CLAYTON, SIR GILBERT FALKINGHAM.** An Arabian diary; introduced and ed. by Robert O. Collins. 379p pl maps \$8.50 Univ. of Calif. press

327.42 Great Britain—Foreign relations—Near East. Near East—Politics  
LC 73-83211

"Sir Gilbert was a brigadier general in World War I and thereafter served largely in the Middle East and came to know Arab politics and the leading Arab personalities. . . Sent as special envoy to Ibn Saud (1925, 1927, 1928), he concluded several agreements with him. . . [Another] mission was to the Imam of Yemen. We have here his diary of his mission to Ibn Saud in 1925 and to Yemen in 1926." (Library J) Bibliography. Index.

"In 1962, Mr. Collins discovered quantities of Sir Gilbert's letters, memos, and a diary in his wife's keeping. The diaries contain many references to persons [Sir Gilbert] met on his travels. The texts are elaborated in the Appendices with full copies of the treaties and draft treaties, as well as a complete but brief biography of every person mentioned in the diary. There are also extensive footnotes, which, at times, give as much information as the narrative. The author has compiled an impressive amount of information about many people and events, and portrayed sympathetically one of the architects of policy in Britain's brief moment in the Middle East after World War I. . . The book is a valuable compendium of information on the period it covers." E. M. Wright  
Ann Am Acad 389:160 My '79 450w

"The value of the information recorded by Clayton is slight. . . One wishes that the editor's knowledge and energy could have been applied to a more significant document: Clayton's diary adds little either to British diplomatic history or to Arabian political history."  
Choice 7:450 My '70 140w

"One of the consequences of the gradual liquidation of the British Empire is the disappearance of the remarkable corps of colonial officials who administered it. These servants of the Crown, though never very numerous, were noted for their education, probity, competence, versatility. An excellent example of this type of person is the author of this diary. . . [His mission to Yemen] should be of special interest to American readers." Isaac Stone  
Library J 94:4428 D 1 '69 200w

"The title is a little misleading, for the diary occupies less than half the text of the book, and of the diary less than two-thirds is concerned with Arabia; the rest talks of luncheon-parties and steamship passages, getting there

and getting back. The Arabian bits of the diary are interesting, but discreet. They were—very properly—the raw material of Clayton's letters home, not of his despatches. By enriching Clayton's notebooks with useful quotations from the later Official Reports and by contributing two admirable introductory essays and a wealth of scholarly annotation, Professor Collins has made a book of real value both to the specialist and the general reader."  
TLS p690 Je 25 '70 750w

**CLEAGE, ALBERT B.** The black messiah, by Albert B. Cleage, Jr. 278p \$6.50; pa \$2.45 Sheed

201 Christianity—Philosophy. Bible—Criticism, interpretation, etc. U.S.—Race relations. Negroes—Politics and suffrage  
LC 68-9370

In the author's "black nationalist theology the biblical Jews were black people and Jesus a black messiah whose mission was to resurrect the nation of Israel. The Romans were ancient honkies, while Judas, the Pharisees and the Sanhedrin were the counterpart to modern-day Uncle Toms. Jesus' function was to bring 'not peace but a sword'—he was a revolutionary leader of an oppressed black people, not the savior of all mankind. With this ideology as a framework, Cleage maintains that the Negro church is called upon to play a critical role today in uniting Afro-Americans into a black nation, and in the creation of a black revolution." (Sat R)

Reviewed by E. S. Stanton  
America 120:540 My 3 '69 80w

"The black messiah theme is based on the assumption of the blackness of Israelites who opposed white Romans. . . [Cleage's] disestablishmentarianism is anti-Negro as well as anti-white, and Uncle Toms come in for the hardest knocks. Because the book is from a series of sermons, its themes develop erratically. Strangely, the reading is boring in spite of its vitriolic temper, because of the proliferation of very short sentences. Scholars will find much fault with his sources; whites will be offended at his uncompromising hatred; black radicals may find it too Christian. Nevertheless, it is a basic document of the times, and should be widely read."  
Choice 6:1840 F '70 130w

"[This is] a timely relevant and hopefully effective book. . . [It] is definitely one of the most significant. It is not a theology of Black Power in the sense of the more systematic approaches of Vincent Harding and Henry Mitchell. It is more a framework . . . into which more systematic treatments must be put and which will give them meaning. What Cleage has provided is a clear, sharp and compelling rethinking of the entire Christian message in terms of the present realities of black life in America. In so doing he has corrected many of the distortions of the Christian message introduced and perpetuated by white 'Christians' to further their belief in and behavior based on white supremacy. . . No black man can afford to pass it up. The 'church-going' who unfortunately may be the ones to avoid it most, might begin to understand the meaning and pertinence of Christianity." L. E. Lucas  
Commonweal 90:445 Jl 11 '69 700w

"[These] are more angry, eloquent, prophetic than sermons. Their clear message is to black people. Of the many angry black outbursts now in print, this one is more literary than most. The style, from generations of black preachers will remind readers of Martin Luther King; the content, with its impassioned rejection of love and nonviolence as effective forces, will not. Superior to Julius Lester's Look Out Whitey, Black Power's Gon' Get Your Mama [BRD 1968] as an explication of black anger." J. M. Elrod  
Library J 93:4146 N 1 '68 200w

"An astute, sophisticated, and highly educated divine, Cleage skillfully weaves black nationalism with biblical accounts of the Jews and Jesus to create a new theological synthesis that serves as an ideological support for black revolution and black separatism. . . [The] volume, unfortunately, fails to describe the shape of the society [it] hopes to create, but satisfies [itself] with uttering a rhetoric of separatism and revolution." August Meier  
Sat R 52:48 My 3 '69 190w



**CLEARY, JON.** Helga's web. 319p \$6.50 Morrow

LC 70-102188

"Scobie Malone, the Sydney police sergeant of The High Commissioner [BRD 1966, is] at work on the murder of Helga Brand, a German girl whose strangled body is found deep in the subbasement of Sydney's unfinished opera house. The tangled web he works on includes a determined cabinet minister, a bankrupt TV producer, an aging industrial tycoon, their wives, and a brawling trawler captain." (Library J)

"[This] is a richly developed mystery story. The intricacy of the plot identifies the novel as belonging to the police-mystery genre, but the care expended by the author in developing substantial characters is more proper of the formal novel. . . . With considerable skill the author weaves Scobie's personal interrelations with his family and girl-friend with the case that haunts his every hour." Best Sell 30:20 Ap 1 '70 140w

Reviewed by M. K. Grant

Library J 95:1764 My 1 '70 80w

"Cleary serves up a basic but serviceable plot . . . the tangled and murderous intrigues of a highly-successful whore, whose greed eventually exceeds the patience of her clientele. The characterizations are sharp; the Australian setting is vivid; the details are precisely developed; the whole novel is vital and endlessly revealing." A. J. Hubin

N Y Times Bk R p33 My 17 '70 110w

"The construction is ingenious, a back-tracking story interwoven with the forward-moving investigation, so that we readers constantly learn what Malone can only try to find out. The length is a difficult one for thrillers, as many American examples have unhappily shown, but Mr. Cleary has used his extended space fully and well, and leaves us hoping to meet Sergeant Malone again." TLS p857 J1 31 '70 130w

**CLEAVELAND, FREDERIC N.** Congress and urban problems. See Congress and urban problems

**CLEAVER, BILL, jt. auth.** Grover. See Cleaver V.

**CLEAVER, ELDRIDGE.** Eldridge Cleaver: post-prison writings and speeches; ed. and with an appraisal by Robert Scheer. 211p \$5.95 Random house

301.451 Negroes

LC 77-76279

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by M. G. Michaelson

Am Scholar 39:530 summer '70 750w

Choice 6:1833 F '70 150w

TLS p1466 D 25 '69 700w

**CLEAVER, VERA.** Grover [by] Vera and Bill Cleaver; il. by Frederic Marvin. 125p \$3.50 Lippincott

LC 69-12001

"Ten-year-old Grover didn't howl when his mother died. He didn't howl when she was buried, and he didn't howl when he and his father returned to their empty house. Instead, with the help of his best friend, Ellen Grae Derryberry, he tried—in some serious and some funny ways—to pick up where he left off before his mother got sick. . . . This is the story of Grover's attempts to deal with the changes death made in his life." (Publisher's note) "Grades four to seven." (Library J)

Reviewed by E. M. Graves

Commonweal 92:248 My 22 '70 30w

"A sad, but not a somber story, in which there is humor to counterbalance sorrow, and action as well as introspection. The language is strong and rich in imagery; the narrative is absorbing. A profoundly wise and real tale." D. F.

Horn Bk 46:158 Ap '70 420w

"Although the elements of the story discussed above may sound grim, there's nothing

depressing about this book—it seems very real, with its most deeply touching or dramatic moments heightened by superbly comic incidents or dialogue. The Cleavers have called up a rich cast of young and old people here, economically reveal the memorable characters through the things they say and do, and have created another excellently well-written children's novel at the high level of Ellen Grae [BRD 1967] and Where the Lilies Bloom [BRD 1969]." L. N. Gerhardt

Library J 95:1939 My 15 '70 210w

"That children's books are richer by the Cleavers there is no doubt. Their characters are whole grain [and] their imagery absorbing. . . . Still 'Grover' comes as something of a disappointment after 'Where the Lilies Bloom' . . . for it lacks the same poignancy." Ingeborg Boudreau

N Y Times Bk R p49 Mr 15 '70 200w

Reviewed by Zena Sutherland

Sat R 53:39 Mr 21 '70 130w

**CLEAVES, EMERY N.** Plenty of sea room, a Yankee boyhood. 285p \$5.95 Houghton

B or 92

LC 73-116557

The author "recalls episodes of his boyhood and youth. He includes stories by and about his grandfather, who influenced the shaping of Emery's character. He draws a . . . picture of happenings in his small town, and the pranks of the youngsters of his time. A unifying thread connects the stories, 'a search for . . . a workable philosophy . . . and a career suitable for a boy in New England half a century ago.'" (Library J)

"The dividing line between what is cute in a reminiscence of youth and what is quaint and veritable is a narrow one, and Emery Cleaves rarely oversteps it in his entertaining, summery book. . . . The talk is good Yankee vernacular, and the situations, the best of them, such as the Neptune Club on picnic, Miss Bird's lacy instruction on 'Social Ethics,' the court case involving Mr. Greeley's Cow Barn, and what Mr. Pinkham, the town drunk, does to Percy's graduation exercises, will be read aloud with laughter." Edward Weeks

Atlantic 226:113 Ag '70 300w

"I enthusiastically recommend this delightful book to all, young and old." R. W. Henderson

Library J 95:2138 Je 1 '70 80w

**CLEEVE, ROGER.** The last, long journey. 271p \$4.95 Scribner

LC 76-85265

In this novel Ernie Maher, "the protagonist, an Indian civil servant in the grips of disillusionment with his country and himself, is sent on a government mission to capture a gunrunner between Kashmir and Pakistan. The gunrunner [Robert King], a British national, was a childhood friend and Cambridge classmate of the pursuer. The story alternates between the present and the past where double standards and color and class prejudice left many scars and unhealed wounds." (Library J)

"Although all the ingredients of the novel could result in the banal, the result is an engaging story—one suitable for public library fiction collections." B. H. Holicky

Library J 94:3082 S 15 '69 90w

Reviewed by Laurie May

Library J 94:3839 O 15 '69 90w [YA]

"[Cleeve] writes with unusual fluency, and there are indications that in creating Ernie and Robert he had a serious story in mind, but he seems unwilling or unable to sit down and tell it, and settles in the end for melodrama."

New Yorker 46:125 F 21 '70 150w

"As [the author] moves his dark anti-hero from train to bus to horse to mule to exhausted foot travel, . . . flashbacks gradually illumine the present, until past and present converge at last in a wild and inevitable climax. This is the kind of psychological suspense novel that pleasantly whiles away a few hours and which doesn't need to be taken too seriously—unless one is still concerned with the long-ago problem of British snobbery toward Anglo-Indians. . . . But the background is superbly done, obviously by someone who is completely sure of what he's talking about." Margaret Parton

Sat R 52:56 N 8 '69 220w



**CLEMENS, SAMUEL LANGHORNE.** Clemens of the Call; Mark Twain in San Francisco; ed. by Edgar M. Branch. 335p il pl \$10 Univ. of Calif. press

070.924 Daily Morning Call (newspaper)  
SBN 520-01385-9 LC 69-15084

"This book examines the relationship between the reporter and his paper, and it presents a selection from those Call writings that I attribute to Clemens. . . . Considered as biographical documents, the Call reports tell . . . about the environment Clemens worked in and the variety of demands made upon him by his job. Their record of his attitudes and interests and of the subjects that claimed his attention opens a broad avenue into his mind." (Pref) Bibliography. Index.

Am Lit 42:127 Mr '70 80w

"Some of the pieces are dutiful hack work, but others give hilarious warning of Mark Twain at his best." Phoebe Adams  
Atlantic 225:105 Ja '70 170w

"Editor Branch has done an exemplary job of introducing the newspaper pieces Clemens wrote in 1864 when he was a local reporter for the Call. The book is handsomely and lavishly illustrated from contemporary photographic records." Robert Regan

Library J 95:666 F 15 '70 160w

"Branch has exhumed and revived four months of Mark Twain's 1864 journalism, 'the only sizeable body of his day-by-day local reporting that we have.' Wisely arranged by topics rather than chronology (e.g. earthquakes, accidents, Chinese incidents, theater, police court, rape, murder, elections), these 198 selected items show the 29-year-old reporter, late of Virginia City, as an 'impressionistic rather than thorough' newsman. Often inherently interesting as social history, and thus more than mere juvenilia, these 'lokui-items' are accompanied by extensive and good-humored editorial links and commentary. The roaring West and the sardonic Missourian were meant for each other, and this happy collection does them both justice."

Va Q R 46:lii spring '70 150w

**CLEMENS, SAMUEL LANGHORNE.** For other books by this author, see Twain, M.

**CLEMENTS, BRUCE.** The face of Abraham Candle. 179p \$3.75 Farrar, Straus  
LC 74-85365

"From a drab mining-town existence with a . . . widow, two quarrelsome children, and a two-year-old girl whom he . . . loves, Abraham Candle sets out to find Indian artifacts in the newly-discovered (1888) caves of the Mesa Verde. His partners are two older men, one a . . . drunk, the other a . . . swindler. Although fortune eludes them, Abraham succeeds in seeing his face mirror his inner change and growth. . . . Grades five to eight." (Library J)

Best Sell 29:422 F 1 '70 30w

"An odd book, oddly constructed; a sober book; not much action; a gray book, little color. What it has is a sort of slow sturdiness a thoughtfulness, and it comes out real. . . . In a sense, this is the story of an imaginative boy seeking his identity. Again in a sense, he finds it. The Face of Abraham Candle won't excite anybody very much. Homespun doesn't but sometimes it wears well." J. P. Wood

Book World p12 Mr 29 '70 180w

"[This] is one of the freshest, most original books of the year. Abraham is one of those rare individuals who takes his place among the people—real or fictional—that one does not forget because they are such a pleasure to remember. Abraham's father left his son a legacy of stories that the boy liked to tell and that are woven through his experiences—humorous, philosophical, offbeat stories. They are intrinsic to the book and to Abraham's growing up." R. H. V.

Horn BK 45:534 O '69 370w

"The story is deftly told, with convincing if not always pleasant characters. However, a number of rather peculiar tales, intended to also mirror the elements of Abraham's growth, are pretentiously interpolated at the drop of a pick-axe; they disrupt the story's mood, slow the pace and limit the book's appeal to advanced readers." Katherine Heylman

Library J 95:248 Ja 15 '70 140w

**CLEMENTS, FRANK.** Rhodesia; a study of the deterioration of a white society. 286p \$6.50 Praeger

968.9 Rhodesia, Southern—Politics and government  
LC 77-76977

The author "traces the development of Rhodesia as a political entity from the first Portuguese inroads in the sixteenth century to the political and military struggles waged by rival European and African empires in the late 1800's. . . . [He] describes how the attitudes of a . . . middle-class society of settlers were altered both by immigration from a war-ravaged Europe and by the triumph of the Nationalist party in South Africa in 1948. . . . [and] scrutinizes the effects of Ian Smith's unilateral declaration of independence on the . . . lives of Rhodesians. He assesses the collapse of moderate elements, new signs of African cultural and political self-assertion, and prospects for disruption. . . . of the white man's order." (Publisher's note) Index. Bibliography.

"Clements offers a superficial survey of Rhodesia. . . . [He] fails to apportion the appropriate blame to the British for their ineffectiveness in combating the horrible 'deterioration of a white society.'" Kofi Ankomah  
Commonweal 92:124 Ap 17 '70 390w

"[This] is a balanced appraisal of the current situation and its historical background. Rhodesia, [the author] predicts, is in an untenable position—200,000 whites (five percent of the population) cannot much longer dominate and repress four million blacks. Recommended." Harold Lancour

Library J 95:503 F 1 '70 90w

"Clements's subject is the shaping of White Rhodesian opinion since the Pioneer Column first raised the Union Jack over Fort Salisbury in 1890. The story has been told before, but he manages to bring to it a fresh interest by emphasizing two underlying themes. The exclusive nature of the settler community is one. . . . The second underlying theme is complementary to the first: the influence on Rhodesia of its southern neighbour. . . . As writer and broadcaster and one-time mayor of Salisbury Mr. Clements has spent more than twenty years in Rhodesia. . . . To the present Rhodesian Front regime he is uncompromisingly in opposition."

TLS p1364 N 27 '69 550w

**CLENDENEN, CLARENCE C.** Blood on the border; the United States Army and the Mexican irregulars. 390p il maps \$12.50 Macmillan (N Y)

355 U.S.—History, Military. U.S.—Foreign relations—Mexico  
LC 69-11176

This book discusses the intermittent border hostilities which occurred during 1848 to 1919 between Mexico and the United States. Included is General John J. Pershing's pursuit of Pancho Villa after his raid on Columbus, New Mexico. Bibliography. Index.

"[This volume] does much to rehabilitate a lost, although important, aspect of American military history. Twenty pages of bibliography testify to the high quality of [the author's] research, which incidentally includes an interview with Pancho Villa's widow and the use of many hitherto unpublished diaries and letters. . . . In sum; a good book. The best on the subject." Donald Smythe

America 121:571 D 6 '69 380w

"[This is] a lively and readable account of the series of undeclared 'brush-fire' wars along the Mexican border from 1848 to 1920. . . . To document [his] views and to bring to light the achievements of American soldiers, Clendenen makes excellent use of interview materials, diaries of participants, published articles, and United States archival sources. He tends to give unquestioned credence to 'those who were there,' preferring these accounts to subsequent studies, whether by United States or Mexican writers. In fact, the use of Mexican sources—both published and archival—is less than minimal." S. R. Ross

Am Hist R 75:1528 Je '70 400w

"Aficionados of military history will enjoy this book. . . . [The author] points out that Pershing's training program became the prototype for the schedules that enabled the United



**CLENDENEN, C. C.—Continued**

States to launch a huge army in Europe months before the Germans thought possible. The invasion of northern Mexico led to changes in armament, proved the importance of motor transportation, provided valuable experience for future field commanders, and demonstrated the feasibility of the airplane as an instrument of warfare. The style of writing is pedestrian, but the scholarship is sound." W. E. Hollon

J Am Hist 57:166 Je '70 650w

"[The author] was in the 10th Cavalry on the border in the 1920's and had opportunities to talk with participants of the Pershing expedition. Though his account is admittedly one-sided, Clendenen has made a significant contribution toward clarifying events along the border and assessing their effects on the development of the United States Army." F. L. Cinquemani

Library J 94:2783 Ag '69 170w

**CLENDENNING, JOHN, ed.** The letters of Josiah Royce. See Royce, J.

**CLEVE, NILS.** Treasures of Finnish renaissance and baroque art. See Rácz, I.

**CLEVELAND, HARLAN.** NATO; the transatlantic bargain. 204p \$6.95 Harper

341.18 North Atlantic Treaty Organization  
LC 77-105225

"The former U.S. ambassador to NATO from 1965 to 1969 describes the challenges the alliance faced during his four years; the ABM debate, arms limitation talks, and the nonproliferation treaty, as well as the three crises occasioned by French withdrawal, U.S. intentions of reducing its forces in Europe, and the Warsaw Pact invasion of Czechoslovakia. [He attempts to show that] in dealing with practically all of these issues the alliance emerged stronger than before." (Library J) Index.

"This book 'is not a research monograph, it is a policy monologue.' The author argues for a strong conventional military force in Europe that can respond to a limited attack without using nuclear weapons. He sees NATO as the best means to achieve a détente with the East and outlines the possible form it will take in the 1970's. Cleveland argues strongly for closer cooperation and more serious consultation on a whole range of issues. Recommended." B. D. Loynd

Library J 95:1848 My 15 '70 140w

Reviewed by B. H. Smith

Nat R 22:1008 S 22 '70 850w

"[The author] presents a skillful and vigorous brief for the Alliance, and explains its working in detail. . . . He perhaps downgrades too much de Gaulle's withdrawal (which he had to deal with), but his enthusiasm for the survival of the Alliance is adequately convincing. . . . Mr. Cleveland asserts, with technical accuracy, that Europe is the most peaceful continent in the world, more or less because of NATO, which means that people do not shoot at each other with any regularity." Nicholas King

Sat R 53:31 S 5 '70 550w

**CLIFTON, LUCILLE.** Good times; poems. 85p \$4 Random house

811

LC 76-85596

Some of the poems in this collection first appeared in The Massachusetts Review.

"In the long run, the most invigorating thing happening to American poetry may be the birth or discovery of a black cultural consciousness. Already it has produced impressive results, ranging from the explosive poems of a Don L. Lee to the lyrical bittersweet verse of an Alice Walker. [This book] introduces another important talent. Affirming blackness more than it denounces whiteness, the book somehow reveals joy in the midst of misery." Chad Walsh

Book World p7 Mr 8 '70 130w

"Brief simple lyrics of black experience 'in the inner city/or/like we call it/home.' Good Times doesn't lack sadness and some bitter-

ness, but its special quality is the ability to bear witness to what remains sweet and honest and loving in the life of the poor. . . . There is little high art in Good Times but much melody, much warmth, much vigor. For any poetry collection and for heavy purchase where inner city is home." Dorothy Curley

Library J 94:3071 S 15 '69 100w

Reviewed by Elizabeth Storey

Library J 95:1662 Ap 15 '70 120w [YA]

**CLIFTON, LUCILLE.** Some of the days of Everett Anderson; il. by Evaline Ness. unp \$3.95 Holt

811

SBN 03-084404-5 LC 78-98922

The days of black "six-year-old Everett Anderson are the days of the week, each one with a poem to itself, and two for Friday—perhaps because it is payday and Mom is home. Everett is a city boy and lives in building 14A, but he knows the joys of climbing and kiteflying, and the lure of the candy shop." (Horn BK) "Kindergarten to grade three." (Library J)

Christian Science Monitor pB4 My 7 '70 160w

"The simple, short verses are generally grouped in four-lined stanzas that celebrate the boy's *jole de vivre*. 'Afraid of the dark/is afraid of Mom/ and Daddy/. . . 'I'd be as silly? as I could be/ afraid of the dark/ is afraid of Me!'" / says ebony/ Everett Anderson.' . . . The line, brush, and print techniques of the expertly composed illustrations—brown, gray, and yellow on a cream ground—capture the boy's vibrant week. Excellent for reading aloud as well as for viewing." P. H.

Horn BK 46:289 Je '70 160w

"Some of the days of six-year-old 'ebony Everett Anderson' are happy; some lonely—but all of them are special, reflecting the author's own pride in being black; also, her knowledge of the triumphs and tragedies of childhood make this book of nine gracefully simple poems a particularly perceptive one. Without coyness or militancy she says in rhyme much about being black that writers have said for older children in less deft manner." Marjorie Lewis

Library J 95:1928 My 15 '70 210w

"Mrs Clifton has written a deceptively uncomplicated story. . . . The story has 'universality': like most little boys, Everett enjoys playing in the rain, likes candy and adores his father. The story has humor, pathos and the suggestion of serious drama, and Mrs. Clifton tells it in verse that is sprightly and without self-consciousness. But little Everett is also black, and there are certain particular perceptions which flow from that fact ('Daddy's space/ is a black empty place/ and Everett Anderson misses it'). Evaline Ness's excellent illustrations leave no doubt of Everett's identity; at the same time, they reveal a world which Dick and Jane in their suburban paradise might find vicariously intriguing." H. W. Fuller

N Y Times Bk R p16 S 6 '70 250w

**CLIFTON-TAYLOR, ALEC.** The cathedrals of England; phot. by Martin Hürlimann and others. 288p \$7.95 Assn. press

726 Cathedrals—England

SBN 8096-1768-4 LC 77-98142

"Twenty years ago, Martin Hürlimann's picture book English Cathedrals [BRD 1951], with notes by Peter Meyer, was published in a sizable volume. This [smaller] book reproduces photographs from it plus additional ones, from the Hürlimann and other photographic archives. Clifton-Taylor describes existing cathedrals chronologically, so that what is Romanesque in each is in one chapter, followed by the Gothic, then . . . the Decorated and the Perpendicular. A chapter on the Protestant reaction and another on cathedrals of the last century, which ends with the new Coventry Cathedral, complete the body of the book. A section showing plans of the buildings with summary notes [is appended]." (Library J) Glossary. Index.

"The text is very readable; the author criticizes and compares the designs with other English and French cathedrals of the same periods. Travelers or persons interested in one specific structure will have to start with the plans and notes and use the index to find what



they want; but the text and excellent illustrations reflect the enthusiasm and knowledge of the author, who lectures on art in various countries. As a study in historical development this is a good book at a modest price and is recommended." Julia Sabine

Library J 95:1828 My 15 '70 180w

"Mr. Clifton-Taylor's book is very enjoyable. . . . He treats his field historically in a sensible, workmanlike way. Though his book is in some ways unambitious, his characteristically personal approach, with its strongly held and strongly expressed opinions, blows a lot of cobwebs off a subject that might seem to have been overexplored already. . . . He finds room to analyse the grounds for most of his preferences and so to establish them more securely. . . . [There are] sensitive assessments throughout the book, and . . . a good deal of new information as well. . . . [Clifton-Taylor's] selection of what to discuss and illustrate in detail is by and large admirable. There are a few important omissions. . . . Inaccuracies seem to be extremely rare. . . . [The] book is an informative and reliable introduction, which is full of infectious enthusiasm."

TLS p1168 O 17 '68 1250w

CLINE, C. L., ed. The letters of George Meredith. See Meredith, G.

CLISSOLD, STEPHEN. Spain. 211p il pl maps \$6.50 Walker & co.

914.6 Spain  
LC 69-11266

This profile of Spain contains "a description of the country and its regions, a history, ancient and modern, a survey of the present political and economic situation, and the country's international relations, with sections on the Church and the Spaniard's everyday life." (TLS) Bibliography. Index.

"For the novice seeking a reasonable knowledge of Spain, both historical and contemporary, Clissold's book serves a useful purpose. It is coherent, concise, well written, but it will add nothing which is not already readily available in the collection of a good undergraduate library. [It] is designed for a reader initiating his study of the peninsula or for one preparing a visit. It could be most easily compared with [James] Michener's *Iberia* [BRD 1968], which would be unfortunate since the latter is aiming at impressions and often sacrifices accuracy for a good story, particularly in Spanish history. For a good browsing selection."

Choice 6:1644 Ja '70 100w

"[This is an] informative and interesting book [which will] provide both the student and the general reader with a better understanding of contemporary developments in Spain. . . . [It] is written by an author with firsthand knowledge of the nation. . . . Highly recommended for use by social studies teachers."

Social Studies 61:94 F '70 40w

"The only way to write a brilliant book . . . is to write a brilliantly unfair one, as Chesterton sometimes did. Mr. Clissold has not done that, and for anyone who has some acquaintance with the country or even books about it, there is little that will come as a surprise either by way of facts or interpretations of history. Certain hypotheses . . . can in a book of this length, only be stated and left at that, which lends an occasionally dogmatic tone. But it is a very thorough book and hard to fault on any of its facts. Mr. Clissold knows Spain much better than the authors of most of our travel books or political surveys. . . . The reader who starts with Mr. Clissold and goes on to his excellent short booklist will have a fair and comprehensive introduction, though he could find better photographs than those [here]."

TLS p1029 S 18 '69 370w

CLOR, HARRY M. Obscenity and public morality; censorship in a liberal society. 315p \$9.50 Univ. of Chicago press

343 Obscenity (Law). Books—Censorship  
LC 69-16772

For descriptive note, review excerpts and other review citations see BRD 1969.

Am Lit 41:628 Ja '70 50w

Reviewed by R. S. Randall

Am Pol Sci R 63:1289 D '69 1400w

Reviewed by O. K. Fraenkel

Ann Am Acad 387:218 Ja '70 650w

CNUDE, CHARLES F., ed. Empirical democratic theory; ed. by Charles F. Cnudde and Deane E. Neubauer. 534p \$7.50 Markham pub.

321.8 Democracy  
LC 68-24031

"The editors of this volume have brought together a collection of . . . examples of empirically based work in the field of democratic theory. In the introductory chapter and other . . . contributions to the volume, the editors not only give structure and definition to the whole area of empirical democratic theory, but make . . . new contributions to this mode of political analysis." (Publisher's note)

"Of the twenty-two selections, half were published between 1965 and 1967, and only two prior to 1960. Nearly half (ten) are reprints from the American Political Science Review. I mention these facts to underscore that the moderately well-read political scientist or political sociologist will be directly familiar with a majority of the articles and no doubt indirectly familiar with the remainder. . . . However, the editors have failed us in a few respects. Most glaringly, they ignore a growing empirical literature which is calling into question the effectiveness of elections as a means for holding officials accountable for their actions. . . . What is new [here is] the summary chapter by the editors. I read this chapter with great reward and am more informed on a tough question for having done so." Kenneth Prewitt

Am J Soc 75:438 N '69 800w

"One can judge from the title of this book that it is behavioral in approach. Like so much behaviorist literature this book suffers from jargonese and is difficult to read. . . . There are transitional passages between the six parts of the book but none between the 23 individual chapters. Selections from a good many prominent political and social scientists are included (Robert Dahl, Seymour Martin Lipset, Herbert McCloskey, Stein Rokkan). . . . [One would assume] that its market would be largely limited to graduate students in political theory. Because empirical analyses of political theory are new and because this book has skimmed the cream off what has been written in the field, it will fill a useful niche on library shelves and on the desks of students in those political theory courses oriented in its direction. No index."

Choice 6:1656 Ja '70 150w

COATS, ALICE M. The plant hunters; being a history of the horticultural pioneers, their quests, and their discoveries from the Renaissance to the twentieth century [Eng title: The quest for plants]. 400p il pl \$10.95 McGraw

581 Plants—Collection and preservation.  
Naturalists  
LC 77-101380

In this story of "the horticulturists and the botanists who undertook [collecting] expeditions . . . through the Near East, Scandinavia, Russia, China, Japan, Australia, New Zealand, and the Americas, . . . Alice Coats brings [their personalities, and relationships] into . . . relief. Excerpts and anecdotes from their journals and diaries as well as quotations from other . . . sources, are included. . . . This is [also] a history of the plants themselves; how and where specimens were discovered, under what conditions and how they were brought back." (Publisher's note) Bibliography. Index of persons. Index of plants.

"The photographs and other illustrations are of great interest but the lack of good maps is a handicap. While the account of each hunter is limited . . . so much is included that the book should be of value to those interested in history, travel . . . and other subjects."

Choice 7:868 S '70 210w

"This is a concisely written and highly compact book. . . . Individuals who traveled by boat and did coastal surveys and little inland traveling are not included; scientists who collected in the tropics are mentioned only briefly. . . . This book is a valuable reference source for the horticultural and botanical scholar, and the student of the history of science; good leisure reading for the layman. Highly recommended." D. S. Kalk

Library J 95:1492 Ap 15 '70 140w



**COATS, A. M.—Continued**

Reviewed by D. M. Walsten  
Natur Hist 79:83 N '70 750w

"Miss Coats's material, collected from many sources and arranged geographically, inevitably includes some names . . . in more than one section. . . . Rich in anecdote and adventure as well as taxonomic information, with a few black-and-white plates, this book is a fascinating account of the travels of intrepid collectors, many of whose names are commemorated in their finds: *Tradescantia*, Douglas Fir and *Lilium Humboldtii* among their number." TLS p1454 D 18 '69 310w

**COATS, PETER.** Flowers in history. (Studio bk) 264p il col il \$12.50 Viking

635.9 Flowers—History  
SBN 297-17964-0 LC 78-485921

The author discusses "events in history in which flowers have played a part. He also offers a short history of the world's foremost botanists. In his treatment Coats singles out 15 of the most popular flowers, with a chapter on the historical events connected with each." (Choice) Index

"[A] distinctive book. . . . The color plates are superb. . . . Will find great use in libraries of schools where botany or gardening is taught."

Choice 7:868 S '70 90w

"An incredibly thorough knowledge of plant lore and of flowers as depicted in famous paintings, sculptures, and literature is here presented by a well-known British horticulturist and landscape designer. . . . [This] is a magnificent contribution to historical horticultural literature, offering not only an entertaining and informative text but also numerous reproductions (many in color) ranging from early botanical and horticultural classics to modern masterpieces. . . . A book that will appeal to readers who have an appreciation of art, literature, and of flowers. Highly recommended." E. C. Hall

Library J 95:2170 Je 1 '70 180w

**COCHRAN, ALASTAIR.** The search for the perfect swing, by Alastair Cochran and John Stobbs, with assistance from David Noble and others; diagrams and design by John Couper and Peter Kent. 242p il \$10 Lippincott

796.352 Golf  
LC 68-9441

The book analyzes "what actually happens from the time the swing begins until the ball heads for the cup. Not a story of how one or 10 famous golfers play the game. It is a . . . study of such golf factors as balance, counter balance, centrifugal force, aerodynamics, ball velocity, and mathematical formulae concerning force, mass, motion, and friction." (Choice) Index.

"This book is a must for the golf coach, professional golfer, or any one who gives golf instruction. It is questionable whether the average golfer would enjoy wading through the technical and analytical descriptions of every golf technique. However, excellent photographic sequences along with charts and graphs illustrate and enhance the value. An innovation and completely unique in the field of golf literature. Fascinating and tremendously worthwhile."

Choice 6:1257 N '69 150w

Reviewed by P. E. Edlund  
Library J 94:1016 Mr 1 '69 100w

**COCHRAN, BERT.** Adlai Stevenson: politician among the politicians. 424p il \$10 Funk B or 92 Stevenson, Adlai Ewing. U.S.—Politics and government—20th century  
LC 69-19651

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Kenneth McNaught  
Am Hist R 75:1533 Je '70 750w

Reviewed by Leo Weinstein  
Ann Am Acad 392:191 N '70 500w  
Choice 6:1826 F '70 230w

**COCHRAN, BESS WHITE, Jr. auth.** Captives of the word. See Cochran, L.

**COCHRAN, DORIS MABEL.** The new field book of reptiles and amphibians; more than 200 photographs and diagrams [by] Doris M. Cochran [and] Coleman J. Goin. \$59p \$5.95 Putnam

598.1 Reptiles. Amphibia  
LC 69-18168

This is a guide "to the identification of all presently known living amphibians and reptiles found in all 50 states. . . . The descriptions of each of the species pinpoint their distinguishing characteristics, behaviors, and geographical distribution, as well as other ecological knowledge." (Choice) Index.

"Beautifully and accurately illustrated with the use of 96 full-color photographs, 100 black-and-white photographs and six drawings, the text introduces each group of amphibians and reptiles in a language which is easily read and understood by both laymen and scientists. . . . [The authors] combine two distinguished lifetimes of knowledge and experience as professional herpetologists in the production of this book. . . . Handy size for field use. More useful and up to date than the 'Peterson's Field Guide Series' covering the same groups [Field Guide to Reptiles and Amphibians of the U.S. and Canada East of the 100th Meridian, by R. Conant, BRD 1959]. Recommended highly to anyone interested in herpetology and any library serving the public."

Choice 7:1013 O '70 140w

"The latest nomenclature is used, and the volume is generally well prepared. However, I do not think that this field guide will prove as useful as those in the Peterson Field Guide Series. By comparison, Robert Stebbins' A Field Guide to Western Reptiles and Amphibians [BRD 1967] in that series is superior because of better and more numerous illustrations, distribution maps for various species, and basic keys to taxonomic groups. The work under review hardly presents its material in a way that will assist the beginner in distinguishing between a skink and a salamander. Nevertheless this forms a useful and concise one-volume reference for all libraries." V. H. Shirk

Library J 95:2700 Ag '70 150w

"For turtles alone, more than 100 species are described, accompanied by twenty-four photos, thirteen in color, anatomical diagrams, and a glossary. It takes 100 pages to treat the seven snake families in similar fashion. If you can go along with the idea that the Great Plains Toad is a beautiful creature, and that the little Green Snakes, are charming and lovely, this book is for you." D. M. Glixon  
Sat R 53:35 D 5 '70 110w

**COCHRAN, LOUIS.** Captives of the word [by] Louis Cochran and Bess White Cochran. 274p \$5.95 Doubleday

286 Disciples of Christ. Churches of Christ. (Christian churches (Independent))  
LC 73-84365

This book provides a study of "those Christian churches which owe their origin mainly to the 19th-Century clergyman Alexander Campbell, his father, Thomas, and his fellow laborers . . . Walter Scott and Barton Stone. . . . Among the present-day denominations traceable to their highly individual thinking on the beliefs and organization of the church is the Disciples of Christ sect, and the major part of the book deals with such 19th-Century developments as the origins and early history of the Disciples of Christ and its related denominations, the men instrumental in starting them, and the background of slavery and the Civil War." (Library J) Bibliography. Index.

"This is an accurate, responsible history. But it is much more than that. The authors—lay people both—employ a style with a flair that makes the result much more than a chronological sequence of events. The facts are here, but they are presented in a manner that imparts to them zest and fascination. The Cochrans are not trying to write for the practicing theologian; they are writing for the average church member. The secret of their success lies in part in their having developed their story around some very interesting personalities instead of around topics. . . . [This] informative book . . . will be read with profit not only by members of the denomination involved but by members of others as well." J. D. Joyce  
Christian Century 87:215 F 18 '70 280w



"The book is highly desirable for Protestant seminary libraries; it is also recommended for large public libraries." F. R. Eaton  
Library J 94:4438 D 1 '69 110w

**COCHRANE, WILLARD W.** The world food problem; a guardedly optimistic view. 331p \$7.95 Crowell

338.1 Population, Food supply  
LC 78-87151

"This book attempts to build an understanding of the nature of the world food problem and its solution . . . first, by defining and describing the world food problem in historical perspective; second, by analyzing the problem in the context of the basic forces involved—political, social, economic, technological, and demographic; and third, by discussing the kinds of action required to both the developed and the developing countries to solve the problem." (Pref) Index.

Reviewed by Mordecai Ezekiel  
Ann Am Acad 390:189 J1 '70 600w

"[An] elementary treatment. . . Specialists will find nothing new. . . [Cochrane] considers governmental forms from a developmental orientation, but is highly biased toward capitalism. Rambling and repetitive, with too few examples, the book contains several interesting graphs on population growth and many excellent tables on food production and consumption. The chapters on population control and U.S. and U.N. food aid are useful summaries of topics that should be considered in undergraduate development courses."

Choice 6:1620 Ja '70 140w

"Cochrane . . . argues quietly yet effectively that food output has kept pace with population growth. After a thorough and valuable examination of food-population ratios and food balances and imbalances by countries and regions, he concludes that world food output has been increasing more rapidly than population, but that a dangerous imbalance exists between the developed and the less developed countries."

R. E. Will  
Library J 94:2587 J1 '69 130w

"Cochrane relies on the concepts and methodology of modern economics to examine the dimensions of the world food crisis and the potentials of the new biological technology. . . [He] gives detailed consideration to the policies that will be necessary, in both the developed and the less-developed countries, to avoid a 'hungry future.' . . [His] book conveys a sophistication and a hard realism with respect to agricultural and development policy, reflecting both his earlier academic research and his role as an agricultural administrator and as a consultant. . . [This] is a solid but unexciting book, typical of the texts used in most undergraduate classes—admirably designed to 'turn off' any but the most diligent reader." V. W. Ruttan

Science 168:690 My 8 '70 330w

**COCKCROFT, JAMES D.** Intellectual precursors of the Mexican revolution, 1900-1913. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monographs, no 14) 329p maps \$8.50 Univ. of Tex. press

972 Mexico—Politics and government  
SBN 292-78379-5 LC 68-66310

The author examines the political roles of "six Mexican leaders: Camilo Arriaga, Librado Rivera, Juan Sarabia, Antonio Díaz Soto y Gama, (all from the state of San Luis Potosí), Ricardo Flores Magón, and Francisco I. Madero. . . The work is organized, in roughly chronological order, under three main topical headings. The first is the social milieu of Mexico under Díaz, with chapters on social and economic structures, nascent political coalitions, and sociobiological sketches of the six selected Precursors. . . Part Two [is] a detailed study in four long chapters of these intellectuals and their seminal activities, 1900-1910. . . Two chapters, one on intellectuals as revolutionaries, 1910-1911, and an epilogue on the civil wars (the military revolution), 1910-1917, form the third and final part." (Ann Am Acad) Glossary. Chronology. Bibliography. Index.

Reviewed by C. C. Cumberland  
Am Hist R 75:964 F '70 480w

"In this praiseworthy monograph, Cockcroft contributes to the growing list of detailed studies that are beginning to give us a better understanding of the complexities of the Mexican Revolution. He also opens up new methodological vistas by examining the roles and functions of the intellectual in the revolutionary process, thus providing a model for comparable studies of the same social group in later stages of it, or of other similar contemporary groups from other areas of Mexico. . . A wide range of source materials underlies the volume. Of special interest, apart from use of newspapers, pamphlets, and other printed materials, was interview data, the most important of which came from Díaz Soto y Gama. This varied information is handled with competence." H. F. Cline

Ann Am Acad 385:207 S '69 500w

TLS p225 F 26 '70 550w

**COCKSHUT, A. O. J.** The achievement of Walter Scott. 216p \$5; pa \$2.25 N.Y. univ. press  
823 Scott, Sir Walter, Bart  
LC 70-80604

"In Part I of this study, Dr. Cockshut explores the use Scott makes of the historical novel. He discusses Scott the literary personality in relation to the great eighteenth-century writers and considers Scott's secondary works as well. . . In Part II, the author treats in detail . . . Waverley, Old Mortality, Rob Roy, The Heart of Midlothian, and Redgauntlet." (Publisher's note) Index.

"[This study] reaffirms succinctly some things about Scott by earlier critics—his dependence on oral tradition for his best work, his inadequacies as bookish researcher—but its value depends primarily on fresh and penetrating insights which illuminate aspects of Scott's character and achievement hardly touched on by previous critics. Most readers would agree with Cockshut that a writer deserves to be judged by his best; but concentration exclusively on the best, as in the discussion of Waverley (which the author considers Scott's finest achievement), leads to a rather one-sided picture of the work as a whole. . . But these are minor criticisms of what is probably the subtlest study of Scott we have had so far; and, since Edwin Muir's Scott and Scotland [BRD 1938], the most original, and Cockshut's own prose is a joy to read."

Choice 7:684 J1 '70 150w

"The purpose of this little book is frankly polemical. Professor Cockshut believes strongly in the greatness of Walter Scott. He recognizes that Scott produced a massive body of work, much of it hastily written and inferior in quality, and feels that because Scott's work is most often assessed in its entirety, he is not accorded the admiration he deserves. . . This is not an introduction or a detailed biography, but a very fine work for any student of Scott. Cockshut writes extremely well, perceives clearly and deeply, and seldom subjects the works to more critical weight than they can bear. Recommended for colleges, universities, and large literature collections." E. J. Cutler

Library J 95:1371 Ap 1 '70 150w

TLS p51 Ja 15 '70 400w

"[The author] brings to bear the kind of criticism Scott needs. . . [Cockshut's own imagination] remains undifferentiated by the anxious concerns of professionalism, ready at all times to imagine both the fiction and the book, and the writer beyond with something on his mind. . . That Scott did have something on his mind when he was writing well, that his complex personality enabled him to summon to his understanding of it many very disparate senses of human experience, that the resolution or rendering in his novels of this complex understanding shows the work not so much of casual genius as of unusual intelligence—this is what Mr. Cockshut's book shows, again and again. . . [Cockshut] argues nothing new . . . [but] he does bring to Scott the free breathing life of a true reader and that . . . is the essential thing." John Cameron

Yale R 59:305 D '69 850w

**COCTEAU, JEAN.** Professional secrets; an autobiography of Jean Cocteau, drawn from his lifetime writings by Robert Phelps; tr. from the French by Richard Howard. 331p il \$8.50 Farrar, Straus

B or 92  
LC 70-82626

The editor "has drawn upon some thirty of Cocteau's books to construct, in effect, an auto-



**COCTEAU, JEAN—Continued**

biography. . . . Phelps also describes each period of Cocteau's life preceding the readings from that period (translated by Richard Howard) and provides an introduction. There is a short selection of recollections of Cocteau by his peers and a list of sources." (Best Sell) Sources and asides.

"What is the value of [this] work? While the place of Cocteau's poesis (as he called all his work) remains to be decided, he is famous enough that there is presumable value in a psychological study—his perceptions of himself. Some comments by others help to put these in perspective. There may also be some use in noting the opinions of a highly sensitive, creative personality to the events of his time." R. B. Nordberg

Best Sell 30:234 S 15 '70 320w

Reviewed by John Weightman

Book World p4 O 18 '70 400w

Reviewed by S. H. Begley

Christian Science Monitor p13 N 5 '70 340w

"The essence of Cocteau's magic is extremely elusive and resides in the entire body of his work, or perhaps, only in his presence rather than in his 'confessional' pages. Some selections can touch the reader: 'Le Livre Blanc: Notes on Homosexuality' and 'Making 'La Belle et la Bête': Diary of a Film,' for example. Other sections are strangely sterile. 'Opium: Journal of a Disintoxication' and the sections on Raymond Radiguet awaken little sympathetic response. Small and medium-size libraries would do better to add a good biography of Cocteau or one of his works in its entirety." S. L. Fell

Library J 95:2661 Ag '70 140w

Reviewed by Frederick Brown

Nation 211:379 O 19 '70 600w

"In spite of the great quantity of Cocteau's writing, much of it does not seem to tell us anything directly biographical, and thus this kind of constructed 'autobiography' can readily lapse into the tenuous and even blank. . . . It should be said at once that Mr. Phelps, in his beautifully composed introduction, makes a fine case for Cocteau's deceitful posturings, as they must seem if one looks at them coldly." Mark Schorer

N Y Times Bk R p6 S 27 '70 1000w

New Yorker 46:192 O 10 '70 90w

"Most of Professional Secrets is enthralling. There are vignettes by Cocteau of the people—mostly celebrities—in whose orbit he moved or whose path he crossed at some point. In his recollections Cocteau brings to life the spirit of an extraordinary period: the creative activity, the friendships, the feuds, the triumphs and the setbacks. He is a keen portraitist of appearance and movement, but less penetrating when he tries to depict his real understanding of his subjects' psychology. . . . Compared to the vivid, provocative first half, the latter part of [this book] seems dull; but, then, the last twenty-five years of Cocteau's life lacked the earlier vitality. In this section Mr. Phelps's choices are not always happy." Tom Bishop

Sat R 53:32 S 19 '70 700w

Reviewed by Martha Duffy

Time 96:77 S 23 '70 1000w

**COCTEAU, JEAN.** Two screenplays; The blood of a poet [and] The testament of Orpheus; tr. from the French by Carol Martin-Sperry. 144p il \$5.95 Orion

791.4 Moving picture plays

LC 68-30778

"This volume includes the complete screenplays of [Cocteau's] first film—The Blood of a Poet—and his last—The Testament of Orpheus. . . . Included, too, are some of . . . [his] writings on the cinema, explaining his methods and philosophy of film-making, as well as sixty photographs from the two films and of the writer-director at work." (Publisher's note)

"Only a handful of films conceived outside the mode of surface realism seem destined to retain any critical standing in world cinema, and thus the publication of the screenplays of two of the best known non-realist films is a welcome addition to the rapidly increasing number of available film texts. Striving for the effect of spiritual autobiography (the agony and comedy of the poet's sojourn on earth), Cocteau's screenplays are more literary than most, greatly resembling his stage plays—a similar-

ity which in itself suggests certain weaknesses in the poet as film maker as well as in the poet as dramatist. The Strindbergian expressionism and dreamlike quality of these two scripts date them . . . [but they] evince a good deal of charm in their treatment of the poet's transcendent view of the world he lives in."

Choice 6:1592 Ja '70 190w

"Brief introductions and supplementary comment are included. While the written text and supplementary materials cannot duplicate the cinematic experience, they are a valuable addition to and documentary on the development of the poet's film career. This is an important book for theater collections and a possible addition for public and college libraries." Dorothy Curley

Library J 94:565 F 1 '69 90w

**CODY, RICHARD.** The landscape of the mind; pastoralism and platonic theory in Tasso's Aminta and Shakespeare's early comedies. 191p \$5.50 Oxford

809 Tasso, Torquato—Aminta. Shakespeare, William—Comedies. Literature—History and criticism

SBN 19-811680-2 LC 77-420759

"This offers a view of pastoralism in the Renaissance as 'one distinct mode of allegory, of the order, if not the gravity, of the tragic.' The models for the discussion are Tasso's 'Aminta' and three of Shakespeare's early comedies, 'The Two Gentlemen of Verona,' 'Love's Labour's Lost,' and 'A Midsummer-Night's Dream.'" (Va Q R)

"[This study includes] interesting comments on Spenser, Sidney, Milton, and others, seen in the light of Platonic and Orphic traditions. It is a good book, but finally it is unconvincing, neglecting the obvious and the essential while pursuing doubtful esoteric meanings. . . . Cody sometimes magnifies not only the invisible but the nonexistent, he is often highly interesting in his irrelevancies, and the student of the Renaissance will learn a good deal. For graduate libraries."

Choice 7:227 Ap '70 160w

"In considering the pastoral as ethos and style, the author finds it to be the counterpoint of medieval allegorical romance. The 'ethos' refers to a combination of innocence and self-consciousness, a combination of 'the humble the obsessed.' The 'style' that results from this is *serio laudare*—to jest in earnest. Cody makes many interesting remarks about the philosophic basis of Renaissance pastoralism, but when he applies his findings to Shakespeare, he adds little to our knowledge of the plays. Of the pastoralists, the author remarks that their art outdoes any doctrine; of his book, one might say that his doctrine outdoes its art."

Va Q R 46:1x spring '70 190w

**COFFIN, LEVI.** Reminiscences of Levi Coffin; the reputed president of the underground railroad. 712p \$15 Kelley

326 Underground railroad. Slavery in the U.S.

LC 68-55510

This is a reprint of the edition first published in 1876 and "covers Coffin's Quaker childhood in North Carolina, many aspects of the antislavery movement including his years as the major Underground Railroad 'agent' in the Midwest, and ends with his Civil War work in helping newly emancipated slaves adjust to freedom." (Choice)

"This book and The Underground Railroad (1879) by William Still, a black U.R. worker in Philadelphia, are the two most famous and probably most reliable firsthand accounts of U.R. activities. . . . [Coffin] always wove an interesting tale about his and the fugitives' exploits, [and his book is] often replete with quoted conversations and descriptions of appearance and personality. . . . Highly recommended though not essential for the small undergraduate library."

Choice 6:1098 O '69 160w

"It should be noted that it was not Coffin himself but his Southern critics who made him 'the reputed president of the underground railroad.' . . . The very title 'underground railroad' was highly misleading. The date that Levi Coffin gives for its foundation is absurd, since it implies that there was an underground railroad



for the rescue of slaves from slavery when an overground railroad was a great novelty in the United States. . . . That Coffin was an honest witness within his intellectual limits cannot be doubted. But possibly (it is a weakness which some critics have been inclined to impute perhaps too freely to the Society of Friends) [Coffin] shows a certain amount of moral self-satisfaction which not all friends of Friends have found totally justified. . . . Coffin does not assert that there was any underground organization covering the whole South and organizing in any really effective way a steady train of fugitive slaves from the slave states."

TLS p145 F 12 '70 1400w

COGAN, LEE. Negroes for medicine; report of a Macy conference; pub. for the Josiah Macy, Jr. foundation. 71p \$4.95 Johns Hopkins press

301.451 Negroes—Education. Medicine—Study and teaching  
LC 68-31769

"Focusing on the medical profession, [the author] reports on the problems faced by Negroes who wish to enter the medical field, as well as those who, because of economic deprivation, limited educational opportunities, or inadequate career counseling, never . . . consider a medical career." (Publisher's note) Bibliography.

"Even though the volume is only 66 pages long, its contents are repetitive. Additionally, it is an extraordinarily predictable book. Each of its major themes is almost at the cliché level. They all center on the indignities, past and present, to which the Negro has been subjected. . . . By now, however, the audience to whom this report is directed is aware of these conditions. . . . Should be in the library of any institution which wants a complete collection of books relating to medical education, but it is of little value to anyone else."

Choice 6:1786 F '70 180w

"In June, 1967, 42 Negro and white representatives of the medical profession came together to discuss the ways and means of bringing more Negroes into medical work. . . . Two big questions remain: how to identify and recruit qualified students, and how to finance their education. [This] book helps to answer these questions." R. F. Kugler

Library J 94:173 Ja 15 '69 110w

COGGINS, JACK. Ships and seamen of the American Revolution; vessels, crews, weapons, gear, naval tactics, and actions of the War for independence; written and ill. by Jack Coggins. 224p maps \$12.95 Stackpole bks.

973.3 U.S.—History—Revolution—Naval operations. U.S. Navy—History. Warships  
SBN 8117-1520-5 LC 73-85650

"Both British and rebel flags are on view in [this] naval history. . . . [The author shows types of vessels, the parts of each,] the ordnance and small arms, the military and naval uniforms, and the construction of forts. . . . Glossary and chronology." (Sat R) Bibliography.

"An extremely attractive, useful, and informative book. Two distinctive features make it a must for those interested in military and, especially Revolutionary War history: the type of material and the manner of its presentation. . . . Considerable space is devoted to such matters as shipbuilding and repair, prison hulks, tactics, signals, maneuvers, rigging, handling, naval ordnance, and the like. Authentic information on matters of these kinds is hard to come by, and it is made understandable and interesting by numerous illustrations. . . . Highly recommended for high school, public, and college libraries."

Choice 7:750 J1 '70 100w

Reviewed by Malcolm Lester  
J Am Hist 57:413 S '70 420w

"[The] 150 lively drawings give [this] unique reference value." D. M. Glixon  
Sat R 53:36 My 15 '70 70w

COHEN, ABNER. Custom & politics in urban Africa; a study of Hausa migrants in Yoruba towns. 252p \$5.50 Univ. of Calif. press

309.1669 Social change. Hausas. Nigeria—Social conditions  
LC 68-55743

The author, a British sociologist "is concerned with one aspect of ethnicity, mainly retribalization, in which the Hausa migrants not only retained their cultural identity but also emphasized and exaggerated this identity. The study is based on fifteen months of field work carried out from August 1962 to November 1963 in the 'Sabo' quarter of Ibadan, Nigeria. . . . Cohen points out that with independence in Nigeria, the Hausa traders . . . were imperilled by the Yoruba people who surrounded them. . . . [He shows how their] difficulties were resolved by the Hausa migrants accepting a puritanical Moslem religious order, the Tijaniyya, through which they were able to renew and recreate their ethnic identity and exclusiveness." (Ann Am Acad) Bibliography. Index.

Reviewed by W. B. Schwab  
Am Anthropol 72:924 Ag '70 1450w

"Black political scientists and members of the Caucus for a New Political Science will find [this] book loaded with implications for their work. Africanists and political scientists generally will find [it] a stimulating tonic. . . . The book [is] revisionary of earlier studies which associated African urbanism with 'detrabalization.' . . . Cohen treats ethnicity as 'essentially a political and not a cultural phenomenon.' . . . [He demonstrates that] 'tribalism' is not necessarily conservative and traditional but may be a dynamic and rational mechanism for solving problems. . . . In suggesting directions for future research and theoretical development [Cohen] recognizes that the study of political ethnicity and specifically 'retribalization' should not be restricted to pre-industrial societies. . . . [He] offers a promising basis for the reinterpretation of contemporary American life." Evert Makinen

Am Pol Sci R 64:613 Je '70 900w

"Conflict between ethnic groups is one of the major factors causing political and social unrest in Africa today. Although much has been written about ethnicity or tribalism, as it has been called by others, Professor Cohen, in his study . . . brings new insights to the understanding of this problem. . . . In his conclusions, [he] . . . compares the people of Sabo with the Black Muslims in the United States, and argues that the Black Muslims follow a similar policy of ethnicity. . . . This study is a significant contribution, and anyone concerned with the problems of ethnicity, urbanism, or culture change should seriously examine it." W. B. Schwab

Ann Am Acad 388:163 Mr '70 750w

"An outstanding contribution by an experienced researcher to the growing literature on sociocultural change carried out by anthropologists. It is particularly insightful regarding the increasingly important problem of inter-ethnic relations in developing areas."

Choice 6:1491 D '69 200w

COHEN, ARTHUR A., ed. Arguments and doctrines; a reader of Jewish thinking in the aftermath of the holocaust; sel. with introductory essays by Arthur A. Cohen. 541p \$11.95 Harper  
296 Judaism  
LC 78-83589

In these essays, a majority of which appeared in 'Commentary' and 'Judaism', 'the editor tries to demonstrate the variety of Jewish religious thought since World War II and to show that it has been more in tune with traditional Jewish religion and Jewish nationalism than was that of the preceding period. Subjects range from the anti-Semitism of Simone Weil to Will Herberg and his intellectual journey from Marxism to Judaism.' (Library J)

Christian Century 87:795 Je 24 '70 30w

"It is to Arthur Cohen's credit that he has brought together . . . essays, most of which explore . . . questions which contemporary Jewish thinkers cannot hope to avoid. . . . [He] has provided a brief general introduction, an afterword, and glosses for each piece, sometimes explaining, sometimes elaborating, and sometimes taking issue with the respective writer. . . . Judging by this volume alone, one



COHEN, A. A.—*Continued*

would have to conclude that the Holocaust has been much less crucial for Jewish thought than is in fact the case." M. A. Meyer  
 Commentary 50:103 N '70 1850w

"The essayists are theistic and uphold some form of the Jewish faith; the reader may question how long this view will prevail in a scientific world. Recommended as representative of conservative Jewish thought." H. M. Teeple  
 Library J 95:2483 J1 '70 130w

COHEN, ARTHUR A. *The myth of the Judeo-Christian tradition.* 223p \$7.50 Harper  
 296.3 Judaism. Christianity and other religions  
 LC 70-88635

This collection of essays is "concerned with disproving the existence of a common Judeo-Christian tradition. . . . [The author] believes that meaningful dialogue can be conducted only on humanistic, not on theological grounds." (Library J) Many of these essays have appeared in such periodicals as *Judaism*, *Christian Century*, and *Commentary*.

"I would not mind having to reread these 'dissenting essays' did they not reawaken in me some fundamental misgivings about the author. I dislike Mr. Cohen's arty style. . . . Mr. Cohen himself says that in his early essays he 'was concerned to define [his] own views in distinction from those of Christian thought and, therefore, tended to use Christian doctrine as a counterfoil to [his] own.' I doubt that this is a legitimate method. In any case, it is difficult to converse with a man who, when speaking of others, really means himself. . . . He never appears to doubt his insights, never expresses them tentatively. . . . I beg to dissent from the eulogists of Mr. Cohen's book." J. M. Oesterreicher

America 122:616 Je 6 '70 600w

"Cohen's main point is well taken: historically and theologically there is no single 'Judeo-Christian' tradition, and the confrontation of synagogue and church has been characterized far more by mutual ignorance and hostility than by recognition of a common heritage. Cohen presupposes some knowledge of the historical interaction of Judaism and Christianity. . . . His understanding of Judaism has been questioned by other theologians within that tradition. . . . Nevertheless, [his] book is both lively and significant and should be read by anyone concerned with Jewish-Christian contacts. Little documentation and neither index nor bibliography."

Choice 7:854 S '70 200w

"The demythologizer's lot is not a happy one. Cohen's latest book will be on a number of prominent blacklists. But that is one of the first things to commend it. . . . Since the volume is a collection of essays and reviews spanning nearly two decades, it is a very mixed offering. For example the section of largely polemical reviews of now musty books and issues could have been eliminated with only a loss of pages. Nevertheless its best chapters make very salutary reading and provide a necessary exhortation unto the End. Ironically, despite its negative thrusts, it is an essentially hopeful book." Walter Arnold

Commonweal 92:96 Ap 3 '70 1050w

Critic 28:85 My '70 260w

"[This book] is highly recommended to those interested in exploring the ecumenical potential for the two religions. Cohen, one of the few capable and unflinching Jewish theologians of our time, knows well the literature of attempted Jewish-Christian rapprochement and shows why, due to the religions' basically opposed views on messianic fulfillment, there can be no theological middle ground. . . . Because he does not hesitate to use precise theological terminology, it is often difficult, though always rewarding, for a nonspecialist to follow his thought." E. F. Cohen

Library J 95:70 Ja 1 '70 110w

COHEN, ARTHUR M. *Dateline '79: heretical concepts for the community college; with a foreword by Alvin C. Eurich.* 234p il \$4.95 Glencoe press  
 378.1 Junior colleges  
 LC 70-77486

The author, convinced of deficiencies in junior college curriculum and instruction, presents prescriptions for the future. He discusses,

among other topics, the physical structure, objectives, faculty, administrative processes, methods of teaching and students. Bibliography. Index.

"Cohen of the University of California, Los Angeles believes the college of 1979 will be fully relevant to student and community needs, general education will unify the curriculum, and clear objectives in the quest for knowledge will bring students and teachers together. These predictions hardly reflect either heresy or a radical model, as the title might indicate; They are rather a reasonable expectation based on the many writings of educators clearly documented by the author. He weaves his predictions carefully into a readable volume of observations and recommendations that is for higher education shelves." J. W. Stein  
 Library J 94:3440 O 1 '69 130w

"Not a brilliant book, but sensible."

N Y Times Bk R p38 S 20 '70 110w

COHEN, DANIEL. *The age of giant mammals; by James G. Teason.* 160p il \$4 Dodd  
 569 Mammals, Fossil—Juvenile literature  
 LC 73-81627

"The author covers some aspects of history in the discovery of bones for purposes of identification and then steps immediately into a consideration of the evolution of the science of paleontology. In subsequent chapters the various types of mammal giants are considered. [Bibliography. Index.] Grades seven to nine." (Best Sell)

"Your scientifically inclined students will enjoy this book as a general introduction to paleontology. . . . The book is well-illustrated with line drawings."

Best Sell 29:253 O 1 '69 90w

"It will take a serious student to work his way through the numerous specifics and frequently used, lengthy scientific names of the animals that bog down much of the book. But if he does so, he will have a good understanding of giant mammals." D. J. Schmidt

Library J 95:248 Ja 1 '70 130w

"[This book] is written for younger readers; its drawings are impressive, although here and there is a hint of visual uncertainty about scale. The giant bones that stimulated many an old tale were not the bones of reptiles but of much more recent and more shallowly buried big mammals. Men have hunted such mammals and drawn them too. Somehow they do not have the good press of the big reptiles. In addition to recent giants such as the mammoth and the woolly rhinoceros there are big mammals that go back to the Cenozoic. In this book all are mustered and described in an excellent context of comparisons and of the nature of the evidence." Philip and Phyllis Morrison

Sci Am 221:138 D '69 150w

COHEN, EDGAR H. *Mademoiselle Libertine: a portrait of Ninon de Lenclos.* 329p \$6.95 Houghton

B or 92 Lenclos, Anne, called Ninon de  
 LC 71-120824

A biography of the woman who "was the symbol of liberated femininity in the Paris of Louis XIV. She was a libertine in both senses of the word: her mind was free of the superstitions of religion, and her love was free of the trammels of social propriety. Blessed with fabulous physical charms and a mind which even Voltaire admired, [her] salon was one of the first . . . centers of that intellectual ferment which became the Enlightenment." (Library J) Bibliography.

Reviewed by J. L. Earl

Best Sell 30:344 N 15 '70 420w

"[Ninon's] biography must reflect her universally attractive qualities and [she] rises undefined above Cohen's repetitive prose and Playboy wit. She deserves better—and so do all but the most inclusive collections on the Grand Siècle." Robert Rea

Library J 95:2661 Ag '70 130w

"In this, his first book, Edgar H. Cohen, a Canadian business man and writer, has done a thorough job of research on Ninon de Lenclos, the 17th-century courtesan whose story has become wrapped in the mists of legend. Mr. Cohen has succeeded very well in disen-



tangling fact from myth. . . . [His] material is fascinating. One cannot say as much for his prose, which lapses into irritating vulgarities. . . . Moreover, in his opening chapters the author delivers annoying little lectures on the background, which must certainly be familiar to anyone who will read his book. Once he's into his subject, however, his narrative is readable and revealing." Bernard Grebanier  
N Y Times Bk R p49 N 8 '70 900w

COHEN, EDWARD H. Works and criticism of Gerard Manley Hopkins: a comprehensive bibliography. 217p \$5.95; pa \$3.95 Catholic univ. of Am. press

016 Hopkins, Gerard Manley—Bibliography  
SBN 8132-0253-1 LC 68-31683

This bibliography of 1522 items includes "not only references to foreign language criticism—French, German, Spanish, Italian—but [also] to fiction in which Hopkins figures as a character and to poems and books dedicated to him when such dedications have . . . significance. . . . [There is a] 10-page preface, offering a history of the criticism of Hopkins' writings." (Choice) Index to critics.

"This must surely be as nearly complete as any bibliography . . . could be. . . . Annotation, mostly in the section on Hopkins' own works, is very meager and of an explanatory or descriptive nature, none of an evaluative or critical character. [The preface] is good enough that one wishes it longer."  
Choice 7:818 S '70 160w

"In addition to being a helpful and easy-to-use source for anyone studying Hopkins, this work may be valuable for study of some of the major critical and literary trends of the last 50 years." L. E. Bone  
Library J 95:1826 My 15 '70 110w

COHEN, HENNIG, ed. Landmarks of American writing. 398p \$8.50 Basic bks.

810.9 American literature—History and criticism  
LC 70-78456

"Thirty-three American books, selected from the beginnings to the present, are evaluated by an equal number of literary and historical scholars." (Choice) Index.

"The editor has contributed an afterword in which he applies the current concepts of 'the establishment' and 'the dropouts' to the historical sweep of American thought."  
Am Lit 42:273 My '70 60w

"[Here] is a refreshingly different collection of 33 essays (originally lectures in the Voice of America Forum series). The distinguished contributors of these essays were aware that their auditors would bring very little background in American writing to bear in their listening and, furthermore, would be listening to a lecture in a foreign language. The result, a series of critical essays on all but a few of the standard 'classics' of American literature and quite a few of American history and related fields that are lucid, direct, stimulating exegeses, utterly free of pedantry and fashionable critical twaddle, and fundamentally informative without being simplistic or condescending. . . . Useful to historians as well as to literary students. Highly recommended for all college and university libraries, especially the smaller ones."  
Choice 7:230 Ap '70 240w

"[This book] is a fair sample of the products of the American studies movement." R. A. Skotheim  
J Am Hist 57:116 Je '70 460w

COHEN, JOAN LEBOLD. Buddha: il. by Mary Frank. (Delacorte press bk) 86p \$3.95; lib bdg \$3.69 Dial press

294.3 Buddha and Buddhism—Juvenile literature  
LC 69-10761

This book recounts the life of the Buddha and his search for enlightenment. Glossary. Bibliography. "Grades four to six." (Library J)

"The traditional tale of Buddha's miraculous conception and birth, and a flowery presentation of his childhood, are followed here by a heavily mythologized recounting of his meditation trials and the miracles he performed. . . . Discussion of the Buddha's teachings is limited to brief but clear explanations of the four

truths and the eightfold path and simplified definitions of samsara and nirvana. . . . Although Mrs. Cohen's gracefully written book makes pleasant reading, it has several flaws: the author only hints at the Hindu traditions which Buddha was attempting to counter; her epilogue only cursorily notes the subsequent development of Buddhism; the glossary is adequate but the illustrations add little." M. A. Dorsey

Library J 94:3818 O 15 '69 190w

"This is a handsome book, the story told in a simple, attractive style, movingly illustrated; but it suffers from a lack of selection—an inability to distinguish between the mythical and the merely magical. The sheltered life of the young Siddhartha, his sudden encounters with suffering, his savage disillusionment, the steady focus of his search for truth—these make a spell-binding story and young adolescents seldom fail to respond to it. It is, after all, their own story. The rest is prettiness."

TLS p910 Ag 14 '70 80w

COHEN, S. ALAN. Teach them all to read; theory, methods, and materials for teaching the disadvantaged. 329p \$7.50 Random house

371.9 Socially handicapped—Education. Reading  
LC 69-20028

"The first five chapters describe psychosocial, psychophysical, and cognitive factors as they influence learning to read. . . . Suggestions for improving instruction are based on what Cohen calls an information theory model, a syndrome of needs theory, and redefining theories of intelligence and reading. . . . [An appendix lists] materials for teaching, with specific suggestions for using them." (Choice)

"[The author] believes it is clearly the classroom instructional methods and not the environment that make the real difference in whether or not children learn to read. . . . A chapter on establishing a skills center and its utilization will be helpful to teachers. . . . The skillful blending of theory and practical application reflects Cohen's experience and makes the book a most significant contribution to the literature on reading instruction."

Choice 7:727 Jl '70 150w

"Although the book is focused on the disadvantaged, there is much included that is relevant to teaching all children to read. . . . The sections devoted specifically to diagnosing reading disabilities, problems of visual perception, and solutions for visual perception are detailed and practical and actually go beyond the elements of learning to read into wider behavioral aspects. . . . [This book] can be a rich resource for ideas and materials not only for specialists as intended but also for teachers—for all who can read selectively." Roma Gans

Record 72:153 S '70 1400w

COHEN, SHELDON S., ed. Canada preserved. See Ainslie, T.

COHEN, STANLEY. Taking Gary Feldman. 191p \$4.95 Putnam

LC 79-121945

In this first novel the author "depicts a bungled kidnapping which perversely becomes an act of mercy for young, ignored, asthmatic Gary Feldman. The growing sympathy between Gary and one of his not-so-hard-boiled captors is the core of the story." (Library J)

"Because the characters are ill defined and the psychological depths predictable, this novel might have had more impact as a short story. The tone hovers between comedy and pathos, a difficult balancing act. In the end Gary's kidnapper friend rescues him once more from his cold mansion, and when last seen the two are escaping toward their vision of sanctuary, 'mountains and oceans, things to see and do. . . . For all libraries.'" Ruth Nadelhaft  
Library J 95:2714 Ag '70 120w

Reviewed by M. C. Blalock

Library J 95:3649 O 15 '70 130w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p 14 Ag 9 '70 90w

"The plot is not original, but the style is sprightly, the characters firmly etched, and the ending a surprise." Zena Sutherland  
Sat R 53:77 N 14 '70 120w



COHN, BERNARD S., jr. ed. *Structure and change in Indian society*. See Singer, M.

COHN, NIK. *Rock from the beginning*. 256p \$5.95 Stein & Day  
781.5 Rock music. Musicians  
SBN 8128-1919-0 LC 69-17945

Starting with Johnnie Ray in the early 1950's the author describes the musicians and "the groups, the managers and the mythmakers [including] Bill Haley, Chuck Berry, Elvis, the Beatles and the Stones, Dylan and Proby, Jimi Hendrix and The Who, East Coast and West Coast, . . . Nashville and Detroit." (Publisher's note) Index.

"Cohn writes with ease and glibness in a style that appears to come right off the top of his head. He is too superficial and even when making a keen observation or point, he fails to get into the idea and work it out. The book will be useful for its information on most of the Pop and Rock musicians, set in chronological order."

Choice 6:1758 F '70 170w

"We have in Mr. Cohn's book the best history to date of the modern Pop and Rock school of music. . . . His portraits of Murray the K and Phil Spector are in the New Yorker style, and reveal much about that peculiar aspect of popular music. His history is not only of personalities, but of styles, and he writes with intelligence, and a sense of historical perspective. . . . The book is important and highly recommended for all libraries." Allen Cohen

Library J 94:2235 Je 1 '69 130w

Reviewed by Collin Clark

Library J 94:2236 S 15 '69 160w [YA]

COHN, NORMAN. *The pursuit of the millennium; revolutionary millenarians and mystical anarchists of the middle ages*. rev & expanded ed 412p pl \$9.50; pa \$3.50 Oxford

270 Church history—Middle Ages. Millennium

This is a study of "revolutionary and anarchic sects and movements in medieval Europe." (Publisher's note) Bibliography. Index. For the first edition see BRD 1957.

"In this revision of the 1957 and 1961 editions, a new chapter has been added, two chapters have been substantially changed, minor changes occur throughout, and the introduction and conclusion are different. The bibliography is updated."

Library J 95:2452 J1 '70 50w

"[This] is, I think, a great book, a classic of popular scholarship capable of changing one's whole way of looking at history. When it first came out . . . I thought it the most remarkable book I'd read that decade. The new edition incorporates the latest research, chiefly to do with the cult of the Free Spirit and the Bohemian Taborites, but in scope and direction it is little changed." Peter Porter

New Statesman 79:661 My 8 '70 550w

"[This] book is not only a contribution to history: it is highly relevant to the mass stampedes which took the liberal bourgeoisie of the early twentieth century by surprise' (TLS, July 26, 1957). Professor Cohn's book is even more relevant today. He has added a new conclusion relating it to the contemporary scene. . . . The mirage of a secularized millennium now appeals, he considers, both to the 'disorientated and desperate' in underdeveloped countries, and to an equally disorientated minority, on the fringes of the social democratic state."

TLS p644 Je 11 '70 180w

COIGNEY, VIRGINIA. *Margaret Sanger; rebel with a cause*. 185p \$3.95 Doubleday

B or 92 Sanger, Margaret (Higgins)—Juvenile literature  
LC 69-15155

The author "describes Mrs. Sanger's life and work against the background of her times and tries to explain what certain quality made Mrs. Sanger a crusader. [Chronology of life of Margaret Sanger and the movement she established. Bibliography.] Grades seven to twelve." (Library J)

"[This excellent biography gives us a] personal sense of Margaret Sanger as a woman,

especially in relation to her family and friends. . . . [It also] gives us not only an understanding of the magnitude of her achievement but a necessary perspective on the most pressing problem of today." E. L. Buell

Book World p14 N 23 '69 160w

Reviewed by H. C. Stubbs

Horn Bk 46:58 F '70 70w

"The life story of Margaret Sanger is especially timely now in view of the increasing attention to sex education in school curriculums. . . . Mrs. Coigney's book relies heavily on anecdotes from Margaret Sanger's own writings. . . . Unfortunately, the author's treatment of contraception, so basic to Mrs. Sanger's story, is very evasive. The superior biography by [L.] Lader and [M.] Meltzer [Margaret Sanger: Pioneer of Birth Control, BRD 1970] is more complete. . . . [They] also used quotes from Mrs. Sanger, but the ones they chose are better able to convey why she worked so hard and sacrificed her personal happiness for the movement she created." Isadora Kunitz

Library J 94:4611 D 15 '69 120w [YA]

Reviewed by Joan Cook

N Y Times Bk R p10 Ja 4 '70 110w

COLBERT, EDWIN H. *Evolution of the vertebrates; a history of the backbone animals through time*. 2d ed 535p il \$12.95 Wiley

566 Vertebrates. Fossils  
SBN 471-16466-6 LC 74-84960

"Four-hundred-million years of vertebrate evolution are chronicled and described in this . . . work which was first published in 1955. . . . Written as a general exposition of the subject, rather than as a detailed compendium of facts, it presents the evolution of the backbone animals in two perspectives: through time, and through the separate evolutionary histories of the great classes and lesser divisions of the vertebrates." (Publisher's note) Bibliography. Index.

"Retains the readability of the original edition along with attractive sketches of the many animals described. . . . Unfortunately, little attempt is made to show the types of study now being undertaken by paleontologists. Such highlights as Mesozoic mammalian and early reptilian diversification receive limited coverage. Vertebrate paleontologists are now involved in analysis of morphologic variation, function of structural units and evolution of faunal groups rather than description of individual kinds of animals and their occurrences. Readers should be exposed to selected aspects of these problems to see the challenge and potential of paleontology. Despite this criticism, this book must be recommended to the general reader as an introduction to the dramatic personae of the past."

Choice 6:1774 F '70 160w

"[This revision] takes into account new discoveries of fossils and new interpretations of vertebrate evolution."

Library J 95:1354 Ap 1 '70 20w

"[This book] is essentially descriptive, of rather general coverage, and clearly intended for beginning students in the science. . . . Colbert's treatment is in [an] authoritative style, with exposition of the principal features largely as accepted principles and relationships. . . . The characteristics of the animals are discussed in various respects, including their origin, evolution, distribution, and relationships." C. L. Gazin

Science 168:815 My 15 '70 220w

COLE, FRANK R. *The flies of western North America*, by Frank R. Cole with the collaboration of Evert I. Schlinger. 693p il \$25 Univ. of Calif. press

595.7 Flies  
LC 68-10687

This is a study "of flies of western North America covering most of the area west of the 100th meridian including Alaska, and the 11 Western states, British Columbia, Saskatchewan, and Baja California." (Choice) Glossary. Bibliography. Index.

"Cole's study includes accounts with information for more than 8,000 species. The most recent concepts of classification for Diptera are presented. With maps and life zones, geological history, general anatomy, 400 illustra-



tions, specific references, keys, glossary, selected bibliography, and a detailed index. A copy will be prized by all Dipterists and should be available in all libraries that deal with biology and natural history."

Choice 7:364 My '70 200w

"Keys to the adults of the genera, but not species, are provided. Much space is allotted to enumerating the species and their distributions, but comparatively little and often no space to recognition notes; consequently specialized literature will still be essential for recognition of most of the species. . . . For over 40 years Cole compiled and condensed descriptive and biological data from the literature and from his own observations, modified and improved keys, selected and prepared figures (his own illustrations of whole flies are perhaps the best feature of the book), and repeatedly revised sections of the manuscript. . . . [The author] has produced a useful general guide to the study of western flies." J. L. Laffoon

Science 168:1334 Je 12 '70 400w

COLE, MICHAEL, ed. A handbook of contemporary Soviet psychology; ed. by Michael Cole [and] Irving Maltzman; foreword by A. N. Leont'ev, A. R. Luria, and A. A. Smirnov. 897p il \$25 Basic bks.

150 Psychology  
LC 68-54138

"Thirty chapters written by 35 Soviet psychologists, collected by two American psychologists. The intent was to make available to American psychologists a spectrum of Soviet work. There are sections on developmental psychology, abnormal and social psychology, general experimental psychology, and higher nervous activity (physiological psychology). . . . Each Soviet author is introduced by a paragraph accompanying his contribution." (Choice) Chapter bibliographies. Name index. Subject index.

"[This] is a hard book to read, largely because the terminology is so unfamiliar. Few will want to read the entire work, but as a handbook for those working in any of the areas covered it should prove extremely helpful. It will be of minimal value for schools without graduate programs in psychology or biology."

Choice 6:1488 D '69 120w

"[An] exhaustive and carefully selected collection. . . . This work warrants study not only because it gives a view of psychology in the Soviet Union, but also because indirectly it helps to illuminate the underlying ground from which the researches and inferences spring. For general collections in psychology, psychiatry, and the allied fields." Louis de Rosier

Library J 94:202 Ja 15 '69 170w

COLE, STEPHEN. The unionization of teachers; a case study of the UFT. 245p \$8 Praeger  
331.88 United Federation of Teachers. Teachers. New York (City)—Public schools  
LC 69-15743

"Using the United Federation of Teachers' experience in New York City schools as a sociological case study, Cole, assistant professor of sociology, State University of New York at Stony Brook, examines the preconditions of effective organization, the characteristics of teachers most likely to join a union, the reaction of public authorities to union organizing efforts and its effect, and the probable impact of successful unionization on the professional status of teachers. The discussion centers on the 1962 situation." (Library J) An epilogue discusses the September, 1967 strike. Bibliography. Indexes of names and of subjects.

"Using information gathered from remarkably candid interviews with union leaders, and from widely circulated questionnaires turned in by union members, the author analyzes the factors that converted dissatisfaction into support for militancy. The result is a clear picture of the radical teacher whose discontent with the school system, and with the existing teacher's unions, culminated in the formation of the United Federation of Teachers, and the acceptance of a strike policy that was to reap its first fruits in the first successful strike of April 11, 1962. . . . [This book charts the] rapid growth of the UFT and in so doing, explores the problem of professionalism within a union—a problem that will be of increasing consequence as more professional workers turn toward militant unionism." C. M. Ury

Ann Am Acad 389:175 My '70 320w

"With exception of one chapter, this sociological study . . . is typical of a good article or monograph padded into a bad book. . . . Generally dated references (late 1950's to early 1960's) lead one to suspect this to be an overmilked dissertation. The one really good chapter is concerned with an analysis of the effect of two different union philosophies on professionalization. . . . May have some value for an education department reading list."

Choice 7:889 S '70 150w

"It seems that if there are sufficient legitimate grounds for dissatisfaction to provide substantive issues, an increasing proportion of younger teachers with particular social backgrounds, a rigid and uncomprehending administration, a favorable political climate, and adequate leadership, teachers will join a union and strike although not without inner conflicts related to their desire to have status as professionals. Interesting, but the sociological jargon obscures as much as it clarifies." William Gibelman

Library J 94:3659 O 15 '69 180w

COLE, WILLIAM, ed. Rough men, tough men; poems of action and adventures; il. by Enrico Arno. 255p \$5.95; lib bdg \$5.63 Viking

821 Adventure and adventurers—Poetry—Juvenile literature. English poetry—Collections—Juvenile literature. American poetry—Collections—Juvenile literature  
SBN 670-60863-7 LC 78-85871

An anthology of poems of action. Index of titles. Index of authors. "Grade six and up." (Best Sell)

"Represented are 72 different authors, not including the prolific 'Anonymous' author of 32 items. The rough and tough men are cowboys and prospectors, pirates and outlaws, soldiers and sailors, knights of old, railroaders and robbers. It is a treasury that should appeal to boys of all ages and may convince them that poetry is not all soft sighs and swoonings. Recommended for library purchase."

Best Sell 29:388 Ja 1 '70 80w

"[This book is] a good bet for libraries whose poetry collections are gathering dust; there are no odes or hearts and flowers in [it]. True, some poems like 'Chicago Idyll' and 'The Spectre Pig' are shocking in their butchery and brutality. . . . Others, however, like 'The Manhunt' and 'Street Fight' create haunting pictures of death and violence; 'Dooley Is a Traitor' speaks out against war with humor as well as insight; 'The Insult' and 'The Swagless Swaggie' are just plain fun. Some of the poems are available in standard poetry collections, but many—the last two, for instance—are not." Judith Janc

Library J 95:1647 Ap 15 '70 140w

"There's nothing pretentious about [this collection]. . . . Not all these rollicking ballads are poems perhaps, but at least they were written by swingers not professors. 'Samuel Hall,' 'The Long Drop' and 'The Streets of Laredo' are splendid, and Robert Graves's '1805' can't be beat." Selden Rodman

N Y Times Bk R pt 2, p44 N 9 '69 50w

COLEMAN, D. C. Courtaulds: an economic and social history. 2v il pl maps \$21 Oxford

338.7 Courtaulds, limited  
SBN 19-828235-4 LC 75-413391

This book traces the development of the British textile firm from its origins.

"Volume I [is] based on patchy mill records and family correspondence. . . . Volume II uses private company records. . . . The variables that reveal a firm's performance over time—technology, costs, capital, markets, labor—are fully analyzed (there are some two hundred tables, graphs and diagrams), but the argument moves beyond economic causes to social and political factors, especially to the roles of entrepreneurs, although the criteria used to evaluate entrepreneurial behavior are not altogether clear. . . . This is a fascinating, well-documented, and important study of fluctuating fortunes of an industrial giant which no economic historian of the period can afford to ignore. It contains much new material on the silk and rayon industries and provides fresh insights into familiar aspects of British industrial growth." Gordon Rimmer

Am Hist R 75:1111 Ap '70 550w

"[The author] displays a gift for interweaving narrative and analysis that makes his [study] compulsively readable. Many personalities cross the stage in the 150 or so years



**COLEMAN, D. C.—Continued**

covered by the book, which really starts in the 1790s with the Courtauld family's entry into the silk weaving industry, and ends with the forced sale of American Viscose in 1941. (There is another volume covering the later years to come.) But the principal actor is Courtauld himself, and the sense of an enduring company philosophy and style is one of the most powerful impressions left on the reader. . . . Courtaulds' style during the first 150 years of its operations can be summarised in one word: secretive. . . . Perhaps [the firm] has never been more open-minded than in consenting to the publication of Dr Coleman's study, warts and all; it is to be congratulated on the result."

Economist 232:53 J1 19 '69 750w

**COLERIDGE, SAMUEL TAYLOR.** The collected works of Samuel Taylor Coleridge; no. 2, *The Watchman*; ed. by Lewis Patton. (Bollingen ser. 75) 471p \$12.50 Princeton Univ. press

824 *The Watchman* (periodical)

"'The Watchman,' which ran for ten issues in 1796, was the young Coleridge's answer to the government-controlled weekly newspapers which he called in his Prospectus 'among the most powerful advocates and auxiliaries of abuses.' 'The Watchman' was to make people free by giving them knowledge which is, according to the Prospectus, 'in the strictest sense . . . Power.'" (Va Q R) For no. 4, *The Friend*, see BRD 1970.

"'The Watchman . . . [is a] little cameo of the S.T.C. of pre-Malta and pre-Wordsworth days. . . . Coleridgians—a small but distinctive genus containing several species—will value it highly, as they are helpless to avoid valuing anything that puts them further in touch with Coleridge himself." Owen Barfield

Encounter 35:74 N '70 2850w

"Professor Patton's edition is authoritative. His introduction provides an excellent brief background for an understanding not only of Coleridge's journalistic efforts, but of the times which sponsored them. The editorial and textual notes are comprehensive and detailed. The printing is good, and the text is enlivened by a number of photostatic reproductions. 'The Watchman,' it must be admitted, is not one of Coleridge's richest endeavors, although it does contain the first published section of 'Religious Musings' and the notorious 'Essay on Fasts.' This fine edition does about as much as could be done to bring Coleridge's periodical back to life."

Va Q R 46:xcvi summer '70 130w

**COLERIDGE, SAMUEL TAYLOR.** The collected works of Samuel Taylor Coleridge; no. 4, *The Friend*; ed. by Barbara E. Rooke. Bollingen ser. no. 75) 2v; v1-2 580;680p \$20 Princeton Univ. press

824 *The Friend* (periodical)  
LC 68-10201

These two volumes are part of *The Collected Works of Samuel Taylor Coleridge* which is being produced under the general editorship of Kathleen Coburn. *The Friend* was subtitled by Coleridge as "'A Series of Essays . . . to Aid in the Formation of Fixed Principles in Politics, Morals, and Religion, with Literary Amusements Interspersed'; the editor terms it 'a series of interrelated essays.'" (Yale R) Index.

Reviewed by Geoffrey Grigson

New Statesman 78:418 S 26 '69 550w

"It is scarcely possible to find fault with so magnificent a piece of editing as this. Scholarly without being in the least pedantic, it lays before us this strange, complicated but always noble creation, *The Friend*, in such a way as to make us the companions. If we wish, of its extraordinary author and his friends, to become familiar with his difficulties ('Alps upon Alps of hindrances' as he said), and to sympathize with his shocking ill health which yet never defeated his resilience and courage. . . . The whole story of *The Friend*, and its contents also, make it impossible not to wonder what Coleridge would have given the world in the way of moral and political philosophy if he had had normal health and domestic happiness."

TLS p21 Ja 8 '70 2350w

"The 'Editor's Introduction' provides a full background of Coleridge's participation in this publication."

Va Q R 46:xviii winter '70 90w

"Barbara Rooke's edition of *The Friend* constitutes a major event. . . . Handsomely bound, designed, and printed, this edition easily supersedes all that have come before. . . . The work as now presented is copiously and helpfully annotated, as well as typographically inviting. It is preceded by a long, competent, and interesting introduction that answers almost all the questions that either a casual reader or a scholar might want to ask, and there are appendices containing information both on the manuscript and on printed copies annotated by Coleridge himself. There is also an appendix containing collation tables, another containing a list of subscribers to the periodical, . . . still another presenting various letters pertaining to the venture, and finally, a lengthy index, both of topics and of proper names." Thomas McFarland

Yale R 59:439 Mr '70 1100w

**COLERIDGE, SAMUEL TAYLOR.** The rime of the ancient mariner; il. by Charles Mozley. 50p \$2.95; lib bdg \$1.98 Watts, F.

821

LC 69-15378

"In this edition the lines are numbered and Coleridge's marginal notes are included." (Publisher's note) "Grade five and up." (Library J)

"Well printed and sturdily bound." N. M.

Christian Science Monitor pB10 N 6 '69 40w

"For libraries that really need a single volume edition of the poem, this book could be useful. The black-and-white illustrations are striking and blend well with the haunting text. . . . An introduction and a glossary for young readers are unfortunately missing." Virginia Brauer

Library J 95:1207 Mr 15 '70 50w

**COLES, J. M.** The archaeology of early man [by] J. M. Coles and E. S. Higgs. 454p il maps \$16 Praeger

913.03 Archeology. Man, Prehistoric  
LC 76-91855

The authors "provide a brief synopsis of the chronology of early man for most continents by discussing some of the major sites and illustrating important artifacts." (Library J) Bibliography. Index.

"[The authors] have an easy narrative style, and the numerous line drawings are of high quality. The photographs are also good, but there are no apparent criteria by which they were selected for inclusion. The effect is to emphasize typology at the expense of depositional stratigraphy though the authors are cautious about this themselves. For the New World, too much interpretation rests on secondary rather than primary sources and the illustrations are inadequate for what is known about early man in the New World. . . . Useful author and site indices and the general index is adequate."

Choice 7:1114 O '70 260w

"[These two] members of the Cambridge University archaeology department have produced an interesting book. . . . The world coverage is extremely uneven: e.g., Europe—21 sites (121 pages), Australia—4 sites (6 pages), North America—2 sites; 12 pages), South America—no coverage; this does not give a completely valid picture. It should be noted that 'early man' is generally equated here with the Pleistocene period. Even with these drawbacks the book is a necessary purchase for any anthropology or archaeology collection." G. E. Evans

Library J 95:1479 Ap 15 '70 110w

"The layman or nonspecialist will find this book hard going. The text is often heavy with detailed description of stratigraphic sections and lithic artifacts, and the numerous drawings, although well executed, may tend toward monotonous repetition. . . . These details that may deflect the casual reader are the strength of the book to the student of prehistory, however. . . . [The absence of profile drawings] is particularly puzzling. . . . The book is also curiously deficient in references, in spite of the nearly eight pages in the bibliography. For the most part, the major sites are referenced by a single entry." Fred Wendorf

Science 170:963 N 27 '70 900w



"Mr. Coles and Mr. Higgs have not written a popular account for the general reader but, as stated in their preface, have collected and classified much basic information to give a lead to those who wish to go beyond the popular literature and make a first step towards a serious study of the Old Stone Age. . . . The book achieves its aim."

TLS p975 S 4 '69 500w

COLES, ROBERT. The image is you; ed. by Donald Erceg. 102p il \$4.95 Houghton

301.451 Negroes—Moral and social conditions

LC 69-15010

The "volume consists of a group of photographs of the Roxbury [Negro] ghetto in Boston taken by children who live there, a brief commentary by Coles, and several excerpts from tape-recorded interviews with Roxbury residents." (Library J)

"[The] text rescues a good idea gone bad. The idea: Give ghetto kids a Polaroid and let them snap away. Which they did. Unfortunately, these artless fuzzy prints are for the most part no more compelling than anyone else's 'say cheese' or 'hold still' pictures."

Christian Century 86:1253 O 1 '69 50w

"The photographs are touching and revealing for all their technical faults—lopped-off heads, poor focus, overexposures. Most of the subjects are children, chillingly solemn or bewildered. Coles' prose, though skillful and impassioned, is intrusive. Wedged between the photographs and the words produced by the ghetto people themselves, Coles can only appear as the outsider, no matter how engaged he is in their lives and problems. The taped interviews . . . are interesting but their impact would have been greater if Coles had confined himself to interviewing children, perhaps the same children who snapped the photographs. The excerpts are so brief that they are themselves like snapshots. For someone who knows nothing of the ghetto, this book might be an introduction to the rage, the illusions, and the aspirations it harbors." F. M. Blake

Library J 95:79 Ja 1 '70 230w

"The book is reviewed in these pages by Sherman Paul. But I'd like to add my recommendation for it as a children's book. . . . I know of no photographs taken by anyone so beautiful and true. Children will be able to tell you what they are about." Ned O'Gorman

Nation 209:671 D 15 '69 60w [YA]

Reviewed by Sherman Paul

Nation 209:672 D 15 '69 30w

"[This book] is a minor gem. . . . The excerpts are powerful in the way they lay bare black Boston, and after one reads them one wonders what more possibly needs to be said to describe that life." Leslie Dunbar

Sat R 53:76 N 21 '70 450w

COLES, ROBERT. Uprooted children: the early life of migrant farm workers. 142p \$3.95 Univ. of Pittsburgh press

301.45 'Race problems. Social psychology. Child study

SBN 8229-3192-3 LC 70-98270

"The present book, an expansion of a Horace Mann Lecture given in 1969, will eventually become a part of volume two of the projected three-volume series 'Children of Crisis.' Coles tells the reader, frequently in the words of migrant families with whom he lived for seven years, what it means for a child to live a rootless, transitory existence, always surrounded by hard work and pain, often ridiculed for being an outsider." (Library J)

"Coles has shown competence as a spokesman for the American poor, particularly the young, in *Still Hungry in America* [BRD 1969] and *Children of Crisis: a Study of Courage and Fear* [BRD 1967, 1968]. . . . [The present book] evokes pity, guilt, and despair. [It] merits a place in every library." H. J. DuBois

Library J 95:143 Ja 15 '70 120w

"The poor families in this account are either Louisiana blacks or not identified as to ethnicity and treated as merely and tragically human. . . . [The book contributes to an] understanding of the dynamics, as well as the desolation, of poverty in the United States. . . . What concerns Dr. Coles is . . . a pattern of misery endemic to the very structure of the

American economy and wholly functional within it. . . . As the first volume of *Children of Crisis* showed nobody else knows about children as precisely and movingly as Robert Coles; he writes rather as Dante might have if he too had been a psychiatrist. . . . Coles's children are exquisite in their perceptions of their own plight, their almost infinite patience, and their ghastly realism when it finally breaks." E. Z. Friedenberg

N Y Rev of Books 13:20 D 18 '69 1400w

"[This] is an important book, perhaps the most valuable thing now in print on the migrant workers. . . . It is a long unbroken essay . . . [telling] of some Americans and 'how literally extraordinary and, in fact, how extraordinarily cruel their lives are.'" Leslie Dunbar

Sat R 53:76 N 21 '70 450w

COLES, ROBERT. Wages of neglect [by] Robert Coles [and] Maria Piers; phot. by Stephen L. Feldman. 191p \$5.95 Quadrangle bks.

370.19 Socially handicapped. Child study

LC 74-78303

This volume concerns the ways in which poverty stunts emotional and intellectual growth. "A psychiatrist and an authority on child development have collaborated in a study of the emotional malnutrition (resulting in some cases in pathological deterioration) of young children deprived of maternal love and care, along with accounts of four projects aimed at understanding and coping with the problem." (New Yorker) Bibliography. Index.

"The authors present eight essays, the titles of which show the scope of their purpose: 'The Child and Poverty,' 'On Being a Newcomer,' 'Feeling, Speaking, Learning,' 'Six Hitler Orphans,' 'The Rock-Bottom Poor,' 'Where There Is Life There Must Be Play,' and 'Identification and Learning.' In each of these almost-case-history vignettes, the point is made that 'poverty is often bearable if a familiar and familial environment offers comfort and support,' and they conclude that 'the absence of mothering . . . is the single greatest cause of children's stunted development, with the absence of play running a close second.' This fascinating and readable small book will pay reading and study." H. A. Weeks

Ann Am Acad 391:245 S '70 350w

Reviewed by V. A. Christopherson

J Home Econ 62:209 Mr '70 180w

"How well and how much a child learns depends upon people rather than upon teaching materials and methods. This book makes an extremely important contribution to child psychology and the literature of poverty." Marian Wozencraft

Library J 94:3074 S 15 '69 150w

"The most famous of the [projects] is Anna Freud's slow rehabilitation of six concentration-camp orphans, but lesser-known efforts, such as the Boston North Point Project, dealing with the desperately neglected children of the rock-bottom poor, are fully as harrowing and instructive. A shocking and important book."

New Yorker 45:103 F 7 '70 110w

"Coles is one of the very few scholars who has managed the surpassingly difficult and complicated task of remaining a scholar while personally participating in the civil rights and anti-poverty movement. . . . But if as a person he is committed, as a scholar he is characteristically tentative and cautious. 'My conclusions,' he points out, 'are not sweeping, categorical, or easily translated into one or another program.' . . . [This] is a book that doesn't satisfy, even though parts of it seem to be raising some new and interesting questions. The book attempts more than, given its size, it can manage." Leslie Dunbar

Sat R 53:76 N 21 '70 450w

COLETTA, PAOLO E. William Jennings Bryan [3v: v] 2, Progressive politician and moral statesman, 1909-1915. 380p il \$8.95 Univ. of Neb. press

B or 92 Bryan, William Jennings

LC (64-11352)

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Maurice Adelman

America 123:466 N 28 '70 90w



**COLETTA, P. E.—Continued**

Reviewed by J. A. Boromé  
Am Hist R 75:944 F '70 550w  
Choice 6:1649 Ja '70 120w

Reviewed by J. D. Hicks  
N Y Times Bk R p12 My 24 '70 1100w

**COLLIER, JAMES LINCOLN.** Danny goes to the hospital; phot. by Yale Joel. unp \$3.50; lib bdg \$3.32 Norton

362.1 Hospitals—Juvenile literature. Surgery—Juvenile literature  
LC 78-105733

"The scope of this book is one child's hospitalization, from admission, through eye operation and recovery, to discharge; the last picture shows him playing ball two weeks later. . . . Kindergarten to grade four." (Library J)

"There are many valuable pictures of Danny's experience and of areas of the hospital. The text is very simple and informative, with no sugar-coating of Danny's dislike of repeated checkups and the blood test, and his apprehension about the operation." Isadora Kunitz  
Library J 95:3038 S 15 '70 140w

"Hospital photographs in black and white are not very glamorous but neither is a trip to the hospital, and perhaps it is well that no overstatement of its delights deludes the youngster who has this book read to him. Almost too utilitarian, one regrets a bit the literalness of the camera which omits the dimension a child's imagination and a gift of fantasy surely add to such an experience."

N Y Times Bk R p38 O 25 '70 220w

**COLLINGWOOD, CHARLES.** The defector. 313p \$6.95 Harper

LC 77-103133

In this first novel by the chief foreign correspondent of CBS news "Benson [chief foreign correspondent for 'IBS News'] is persuaded by an old friend with C.I.A. connections to take a reporting trip to North Vietnam and contact a government minister rumored to be interested in defecting. It shortly develops that the old friend has more harrowing ideas for Benson up his . . . sleeve: most of the resulting action—which moves slowly toward a tumultuous finale—takes place in Hanoi and points south." (N Y Times Bk R)

"Mr. Collingwood brings to bear his personal experience in both Vietnams, which lends an air of authenticity to the views expressed. If the characters are one-dimensional, they well represent attitudes as current as today's headlines. Hanoi is vividly recreated with a deft detail. . . . In the final pages, perhaps too much plot is compressed. . . . 'The Defector' is a briskly paced adventure on one level and a succinct presentation of the political, cultural and historical elements involved in the current bloodletting. Mr. Collingwood is to be congratulated." N. J. Loprete  
Best Sell 29:468 Mr 15 '70 380w

"The ending is swift, unpredictable and ironic. A gripping story with thoughtful political overtones that is recommended for most current fiction collections." Harold Lancour  
Library J 95:683 F 15 '70 140w

"One of the features absent from the standard 'intrigue' novel is extended political commentary—especially commentary about our engagement in Vietnam. It is present in abundance in *The Defector* . . . and it constitutes the chief strength of [the] novel. . . . One can only speculate to what extent the protagonist—Bill Benson . . . reflects his creator's views."

A. J. Hubin

N Y Times Bk R p49 F 22 '70 200w  
New Yorker 46:120 Mr 7 '70 110w

TLS p1172 O 9 '70 70w

**COLLINS, J. LAWTON.** War in peacetime: the history and lessons of Korea. 416p il maps \$8.95 Houghton

951.9 Korean War, 1950-1953  
LC 69-15008

The author "traces the war from its inception through the . . . armistice negotiations at Panmunjom." (Library J)

Reviewed by A. D. Coox

Am Hist R 75:1550 Je '70 750w

Choice 7:439 My '70 140w

"Rarely does Collins add to what we know, though he does reveal that Ridgway once requested discretionary authority to order United Nations troops to penetrate the Soviet and Manchurian borders. . . . Collins also dismisses desegregation of the military in less than a page, despite its significance then and since, and he fails to indicate the extent to which anyone important considered the use of atomic weapons. [He] ends on a contradictory note. He argues that communism will expand if not forcefully checked and that the American presence in Korea and Vietnam was in the national interest. Yet he admits that the south Vietnamese government lacks the 'whole-hearted' support of its people, support necessary before the United States should 'consider an appeal for help.'" R. T. Ruetten  
J Am Hist 57:212 Je '70 480w

"General Collins reviews the Korean War from his perspective as chief of staff of the Army during that period, giving an assessment of military operations that is scholarly as well as soldierly. His book is thorough, with essential detail nicely balanced by broad and rapid coverage of less significant incidents. . . . The unhappy sequence of events leading to the dismissal of General MacArthur is carefully chronicled and spiced by the author's personal judgment of the matter. Two excellent chapters at the conclusion of the book relate the Korean War to the current situation in Vietnam. This is a very worthy study of a war which has now become part of history but still has sobering lessons for the present and the future." R. T. Redden  
Library J 94:4431 D 1 '69 130w

"[This is the only book on the Korean conflict] written 'primarily from the viewpoint of the Joint Chiefs of Staff.' On this point hang both the book's strength and its weakness. Although written with relative honesty and candor, it cannot but provide a stratospheric view of the Korean War. Unfortunately, Korea's entire history up to the end of World War II is dismissed in a single paragraph. . . . General Collins does offer a sober appraisal of such problems as engagement in limited wars, and his book maintains a fairly even keel when he sticks to the realm of military affairs as seen from the top. Despite the general's blind acceptance of the domino theory, and occasional lapses into purple anti-communist rhetoric (uncomfortably close to purple communist anti-American rhetoric), there are sound suggestions and much to be learned from [this work.] Only when the book attempts to navigate the treacherous waters of international politics does it founder and sink." B. J. Hurwood  
Sat R 52:35 N 1 '69 850w

**COLLINS, ROBERT O., ed.** An Arabian diary. See Clayton, G. F.

**COLMAN, HILA.** Making movies: student films to features: il. by George Guzzi. 191p il \$4.95; lib bdg \$4.61 World pub.

791.43 Moving pictures as a profession—Juvenile literature  
LC 70-82788

"The areas discussed include television commercials, industrial movies, animation, student films, documentaries, and direct cinema. In addition to an analysis of professional training courses, Mrs. Colman discusses union requirements and gives information about apprenticeship programs and colleges and universities offering film courses. [Index.] Are twelve and up." (Sat R)

"A career book which realistically concludes that the film industry is difficult to enter. . . . The author describes role opportunities in the making of feature films, documentaries, television films and commercials, and non-theatrical films, as well as student movies. Films referred to and film-makers interviewed are well-chosen and current. . . . Though similar in content to [G.] Gordon's and [I.] Falk's *Your Career in Film Making* [BRD 1969], the Colman title, with its good blend of interview and narrative, is less monotonous." Andrea Brooks  
Library J 95:2312 Je 15 '70 130w [YA]



"[This book] is constructed mainly around a series of interviews with professionals and amateurs at various levels and functions of the film-making process. The relentlessly constructive and optimistic tone of the interviews is reflected in the dedication of her book to the 'gofers'—the young people in the film industry who are willing to do or 'go for' anything while learning on the job. They will be the film makers of tomorrow. . . . [The] section on the making of a feature film examines in turn and in depth the roles of director, assistant director, editor, script supervisor, producer, production manager, director of photography, sound technician, music director, art director, costume director, costume designer, make-up artist and hair stylist, still photographer, researcher and publicist." Andrew Sarris

N Y Times Bk R p44 N 23 '69 110w

"There is hardly an angle or a job left unexplored in this book, which should appeal to general readers as well as to those interested in a career in film production. The writing is crisp and informal, the information is based on interviews as well as on research, the advice is practical." Zena Sutherland

Sat R 53:75 Ja 24 '70 100w [YA]

**COLORADO, UNIVERSITY.** Final report of the scientific study of unidentified flying objects; conducted by the University of Colorado under contract to the United States Air Force; Edward U. Condon, scientific director; this res. was supported by the Air Force Office of scientific res, Office of aerospace res; USAF, under contract F44620-67-C-0035; Daniel S. Gillmor, ed [1968] with an introd. by Walter Sullivan; pub. in assn. with Colo. associated univ. press. 967p pl \$12.95 Dutton

001.9 Flying saucers  
LC 72-625998

"With the exception of an introduction by Walter Sullivan, this is a reprint of the final report on the Colorado Project. . . . In addition to the . . . details of the studies of UFO's completed during 1966-68 at the University of Colorado, the report contains a . . . summary of the Colorado Project, a . . . history of UFO studies during the past two decades, a brief discussion of UFO reports throughout recorded history, and . . . [a] treatment of the scientific knowledge which can be useful in the interpretation of UFO reports." (Choice) Bibliographies. Index.

"Two aspects of the report are especially impressive; first, the wealth of information which is presented in coherent form, and second, the clear and consistent way in which the scientific approach to problems is revealed. In particular, the traditional skepticism of science comes through loud and clear and leads Condon to withhold judgment on UFO's due to lack of scientifically acceptable evidence. . . . [Twenty-four] appendices containing supplementary documents . . . are included. Every library should have this book."

Choice 6:1598 Ja '70 170w

"Really more than most people want to know about UFOs, but there undoubtedly are buffs who will wish to see the report. Many charts, diagrams, tables, and photographs."

Library J 94:2688 JI '69 60w [YA]

Reviewed by Rinehart Potts

Library J 94:2477 Je 15 '69 120w

**COMBS, BARRY B.** Westward to Promontory; building the Union Pacific across the plains and mountains; a pictorial documentary [publ] with the coop. of the Am. geographical society. 77p \$10.75 Oakland museum; Am. West

385 Union Pacific Railroad  
LC 73-77827

A text accompanies the illustrations "reproducing from the original glass negatives now in the Oakland Museum more than 50 photographs by [the] official Union Pacific photographer during the construction period." (Library J)

"On the basis of this evidence, Russell deserves to rank beside the great Civil War photographer, Matthew Brady. The sharpness and detail of the photographs plus the choice of scenes make this a valuable record for railroad historians. This handsome book with

double-plate printing on expensive paper, as might be expected, will appeal particularly to railroad buffs but would be a valuable addition to any library."

Choice 6:1470 D '69 130w

"[This] is primarily a picture book with minimal text. . . . Some [of the photographs] are familiar, but most have never been published before; all have been given outstanding reproduction. . . . [The] book will interest railroad enthusiasts, students of Western history, and photographers. [It is] for public and academic libraries." P. B. Cors

Library J 94:2784 Ag '69 60w

**COMBS, JERALD A.** The Jay treaty; political battleground of the Founding Fathers. 254p \$7.75 Univ. of Calif. press

327.73 Jay's treaty, 1794. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.  
SBN 520-01573-8 LC 70-84044

This study "concentrates on the political and . . . intellectual background of the treaty. It contrasts the diplomacy of Hamilton . . . with that of Madison and Jefferson." (Choice) Bibliography. Index.

Reviewed by C. S. Johnson

Ann Am Acad 392:191 N '70 260w

"The Jay Treaty was one of the key historical events in the development of American parties, so another study of the treaty is useful even if it does not really supplant S. F. Bemis' Jay's Treaty [BRD 1923]. . . . This volume will not often be read for pleasure, but it will be useful to students studying or researching the Federalist period or American diplomacy. Its extensive reference sections comprise one-fourth of the book."

Choice 7:926 S '70 120w

"In his analysis of American foreign policy in the 1790s [the author] offers what is in some ways a fresh view of a much discussed problem. Setting aside partisan political explanations of the dispute between Jeffersonians and Federalists, he emphasizes instead their substantive differences over the purposes of foreign policy, the limits of American power, and the techniques which might be employed to achieve foreign policy goals. An able historian who has presented a provocative and well researched argument, Combs weakens his case by overstatement and exaggeration." G. H. Clarfield

J Am Hist 57:703 D '70 390w

"Breaking away from the historical schools which have viewed the treaty either as an absolute necessity or a betrayal, Combs has assembled a vast array of contemporary opinion and fact on the treaty and its ratification. He draws on British as well as American sources to dispute the view of Samuel Bemis in Jay's Treaty that a better settlement could have been made. . . . His book is not simply a study of a key treaty, but an exploration of conflicting philosophies for foreign and domestic policy." B. E. Marks

Library J 95:1364 Ap 1 '70 160w

"[Jay's treaty] provides a constant example of an effort to integrate foreign policy into party policy and politics. It is in the handling of this facet of the treaty, both before and after its conclusion, that this book is at its best. . . . The great battle which the Republicans fought against the treaty's ratification goes to show how dangerous the demand for a perfect treaty can be where the fundamental amity between nations is at stake. The author gives this battle the attention it deserves. . . . Decidedly a good book, it has only one very serious shortcoming. It does not include the text of the treaty." Albert Norman

New Eng Q 43:513 S '70 550w

**COMMISSION ON INTERNATIONAL DEVELOPMENT.** Partners in development; report. Chairman: Lester B. Pearson; commissioners: Sir Edward Boyle [and others]. 399p \$7.95; pa \$2.50 Praeger

338.91 Economic policy. International economic relations. Economic assistance  
LC 73-99094

The "report begins with the rationale for aid and a review of the recent history of international cooperation for development, continues with identification of the major difficulties and obstacles to effective cooperation in both advanced and developing nations, and concludes



# COMMISSION ON INTERNATIONAL DEVELOPMENT—Continued

with recommendations for trade policy, private foreign investment, debt relief, population control, education, aid effectiveness, and multilateral aid machinery. A final section examines the present development situation in Asia, Africa, and Latin America." (Library J)

"[The commission submitted] its report of a year-long study of foreign aid in all its aspects to the International Bank for Reconstruction and Development. Its importance rests on its particular timeliness, for it comes at a moment when the interests of the wealthy nations in foreign economic and technical assistance has noticeably begun to flag. A significant contribution to world peace—provided it gets the attention it deserves in the right quarters. Despite the admitted complexities of the problem, the 'simplest answer to the question,' the report insists 'is the moral one: it is only right for those who have to share with those who have not.'" V. S. Kearney  
America 121:543 N 29 '69 130w

"The commission's report is a morass of sophomoric prose, apparently intended to divert the reader's attention from the many controversies that have by now arisen concerning World Bank policy. In the words of the Washington Post review of October 5, 'It reads like . . . an establishment pronouncement . . . bypassing questions of the desirability or unavoidability of radical political and social change.' . . . One is struck by the report's exclusively technological usage of the term 'revolution.' . . . [There are] assorted references to revolutions in transport and communications, medicine and other aspects of the 'technological revolution.' But there is no reference anywhere to 'revolution' in its political-social context." Michael Hudson  
Commonweal 92:65 Mr 27 '70 1800w

"In 1968 Robert McNamara, president of the World Bank, named this commission, headed by Lester Pearson, former prime minister of Canada and distinguished diplomat, and with seven outstanding economists from as many countries, including Douglas Dillon of the United States, as his colleagues. . . . While accessible to the layman, this study is thorough and sophisticated, and deserves the attention of all thoughtful citizens, as well as of those with exaggerated views of the magnitude and uselessness of our aid. The volume is strongly recommended for all libraries." R. E. Will  
Library J 95:63 Ja 1 '70 210w

# COMMITTEE ON RESOURCES AND MAN. Resources and man. See National research council. Committee on resources and man

**COMMUNITY** life for the mentally ill; an alternative to institutional care [by] George W. Fairweather [and others]. 357p il maps \$10 Aldine pub.

362.2 Mentally ill—Care and treatment  
LC 74-75048

This account "describes an experiment in community living for a group of mentally ill patients from a state hospital. Participation in the project was voluntary. Emphasis was on patient government with increasingly less participation by the professional staff. The objective was the satisfactory integration into the community, both by social and wage earning standards. The semi-protected environment of the 'Lodge' helped in the transition from the dependent hospital status to a moderately self-sufficient existence. The book . . . documents the development and the progress of this experiment." (Choice)

"The book seems overly padded with tables and graphs and explanations that might have been briefly summarized, but the authors have probably thereby avoided a charge of failure to document. . . . I was prepared to encounter such errors of omission and commission as obliviousness to sociocultural and contextual factors and overreliance upon individual and intrapsychic variables. Such expectations were not only unrealized; they were stood on their head by the present book. If sociologists in their applied work opt to work toward an increasingly humane society for the handicapped and the stigmatized, this study provides them with a model of a viable alternative." I. D. Rinder  
Am Soc R 35:952 O '70 800w

"[This unusually well written book] reports the failures as well as the successes. Inclusion of the coordination notes and direct quotes from community personnel, such as employers and neighbors as well as the participants, gives color and charm. Other experiments similar to this one lack the detail and the research included. Excellent for undergraduates in the social sciences and useful for graduate students. Brief but adequate bibliography." Choice 6:1838 F '70 150w

"[The author who] conceived and put [it] into operation . . . tells of the genesis, operation, and closing of the lodge, [and] describes the conceptual and practical basis, [and] day-to-day activities. . . . The results and implications are discussed in realistic terms. This heartening story will be useful in medium-sized and large public and college libraries." W. K. Beatty  
Library J 94:4532 D 15 '69 140w

The **COMPLETE** work of Raphael. 640p il col pl \$45 Reynal & co.

759.5 Raphael (Raffaello Sanzio d'Urbino)  
LC 77-7885

Seven Italian scholars present articles "on the subjects of Raphael's paintings, his drawings, his architecture, and his sonnets; on his collaborators, his relationship to antiquity, and to ancient Rome; on his life, and on his treatment at the hands of critics over the centuries." (N Y Times Bk R)

"Most readers will probably just value the immense number of reproductions—877 in black and white, 48 in color—covering everything, the madonnas, the tapestry cartoons, the portraits, the wonderful drawings." C. A.  
Christian Science Monitor p22 D 10 '69 80w

"Luisa Becherucci's essay on the paintings, which takes up almost a third of the book, is by far the best. The papers on the influences of classical art in Raphael's work and on Raphael as prefect of antiquities of Rome both contain some new material. The more than 900 illustrations are good, with the monochromatic usually more reliable than the unevenly colored ones. Although the text seems directed more to the scholar than to the layman, the physical size of the book . . . betrays its intended function as a gift book, more for occasional perusal than for serious study, and makes it very unsatisfactory for library use." J. L. Dewton  
Library J 95:1014 Mr 15 '70 200w

"This book is so big and so eager to please . . . that one wants, out of sheer good will, to call it a success. But it isn't. . . . Starting out to do everything, the book accomplishes nothing. . . . [It] is not so much definitive as interminable. . . . The text of the major and most excruciatingly long-winded of the sections, 'Raphael and Painting,' by Luisa Becherucci, is unkeyed to the illustrations. . . . There is no index. . . . The color reproductions [are wretched.] . . . Typographical errors occur throughout. . . . For whom was this book planned and to whom might it be of use? Not the general reader . . . not the scholar . . . not the student and the researcher, who are helpless without an index." John Canaday  
N Y Times Bk R p32 N 30 '69 950w

Reviewed by R. A. Sokolov  
Newsweek 74:98 D 15 '69 130w  
Time 94:108 D 5 '69 50w

**COMPTON, WALTER DALE.** The interaction of science and technology. 137p \$5.50 Univ. of Ill. press

301.2 Technology. Science—Research

"The University of Illinois held a symposium in 1967 to explore the relation between developments in technology and basic research, and to discover how this connection can be strengthened. These reports of the symposium . . . describe the potentially successful applications of basic research to contemporary problems which will not occur unless the 'natural resources' of basic research are increased. Though . . . achievements in the physical sciences do not necessarily guarantee that science can solve pressing social problems, these scientists discuss the contributions of these disciplines to social progress as well as federal funding of basic research." (Library J)

"Recommended for science and engineering majors as well as humanists in all fields." Choice 7:861 S '70 160w



"This well-written and well-edited volume will be of interest to all thoughtful laymen; technical detail and language are avoided. Recommended to all libraries including those in high schools." P. R. Penland  
Library J 95:2498 J1 '70 150w

COMPTON'S encyclopedia and fact-index [1969 ed.]. 24v il col il maps to libs & schools \$134 Compton

031 Encyclopedias and dictionaries  
LC 69-10041

This encyclopedia is designed to meet the informational needs of school children. It "is arranged alphabetically letter by letter with a section of the Fact-Index . . . in the back of each volume. . . . [The encyclopedia also contains] lists of books for additional reading including . . . annotated lists of recommended reading for children and young adults." (Booklist) For reviews of the previous edition entitled Compton's Pictured Encyclopedia and Fact-Index, see BRD 1963.

"Broad, general articles on all major subject areas are treated clearly and are well organized [with] numerous cross-references. . . . Compton's covers a broad area of interest, ranging from the third grade through high school. It also aims to serve as a general family encyclopedia. . . . [The] Index covers three types of information, . . . references to the subject listed; brief notes about topics that do not merit inclusion in the body of the text; and fact tables. . . . The [reading] lists are updated annually. Reference-Outlines which appear after major articles are built-in study guides. The binding is sturdy, the paper of high quality, and the type clear. Each volume lies flat when opened. . . . [There are] over 24,000 illustrations in black and white . . . and color. . . . [The maps] are up to date and easily read. Special features [include] 'Here and There,' designed to stimulate interest in browsing through the set, and 'Exploring Compton's,' designed to lead readers to specific pages on which answers will be found to specific quiz-type questions, are found at the front of each volume. . . . [The set] is revised annually. About one third of the pages are changed each year."

Booklist 66:1227 Je 15 '70 600w

CONANT, JAMES B. My several lives; memoirs of a social inventor. 701p pl \$12.50 Harper

B or 92  
LC 72-83590

"Conant's autobiography carries him from childhood to post-retirement and gives an account not only of his educational leadership, but also of his careers in science, in wartime research, as a postwar citizen, and as ambassador to the German Federal Republic." (Library J) Appendices contain four addresses by Mr. Conant.

Reviewed by Edward Weeks  
Atlantic 225:122 Ap '70 1200w

Reviewed by R. B. Nordberg  
Best Sell 30:1 Ap 1 '70 700w

Reviewed by Robert Potts  
Book World p10 Ap 26 '70 1100w

Reviewed by James Eayrs  
Canadian Forum 50:70 Ap '70 1000w  
Choice 7:926 S '70 220w

"Occasionally a public figure manages to present his views voluminously and still hold the interest of general readers. . . . Dr. Conant has succeeded partially but the reader may still be tempted to skip some sections. . . . [This is] a long and varied book almost ordained to be uneven in general interest. . . . If Dr. Conant's readers will not emulate another scholar, Dr. Samuel Johnson, who seldom read a book 'from beginning to end,' but will stay with Dr. Conant from page 1 through page 649 they will be amply rewarded by his clear thinking on issues present and past." Roland Sawyer

Christian Science Monitor p9 My 18 '70 750w

Reviewed by A. C. Eurich  
J Higher Ed 41:500 Je '70 1100w

"Conant's versatile and articulate personality comes through in his memoirs and this book should be a major candidate for library purchase." J. W. Stein  
Library J 95:489 F 1 '70 110w

Reviewed by Harold Taylor

N Y Times Bk R p3 Mr 22 '70 2350w

"The book is disappointing: it reads like a brisk but uninspiring administrative memorandum and, unlike the works of his Puritan forebears, reveals little of the private life behind the public man. Still, Conant's autobiography is an important source on the intellectual development of an American educator during the years when a basically classically oriented system of colleges, geared to the training of a social elite, gave way to our modern, mass-based, socially involved multiversities." R. A. Gross  
Newsweek 75:95 Mr 9 '70 650w

Reviewed by C. P. Haskins

Science 168:688 My 8 '70 1600w

"With the help of a Carnegie Corporation grant and two graduate students [Conant] has put together a volume of memoirs. It should be a great deal more interesting than it is. Part of the trouble is Conant's lack of total candor, perhaps the natural result of Yankee reticence. Whether he is describing a faculty revolt in the late 1930s (over tenure and promotion) or his disgruntlement with John Foster Dulles 25 years later, Conant tantalizes more than he satisfies. Perhaps, too, in his protean lifetime Conant commissioned and read too many committee reports for the good of his own prose. . . . In his memoirs . . . [he] remains a baffling and difficult man—by turns waspish and wry, pompous and self-deprecating. He calls himself a 'social inventor,' but by his own account, he emerges more as a catalyst and a tinkerer. His most influential role was as an educational goad, especially at Harvard."

Time 95:96 Mr 16 '70 800w

Reviewed by H. W. Dodds

Va Q R 46:670 autumn '70 1450w

CONDON, EDWARD U. Final report of the scientific study of unidentified flying objects. See Colorado. University

CONDY, JOHN C., Jr. Two worlds of childhood. See Bronfenbrenner, U.

CONE, JAMES H. A black theology of liberation. 254p \$5.50; pa \$2.95 Lippincott

261 Church and race problems. Negroes—Religion  
LC 74-120333

The author "takes as his theme the belief that 'Christian theology is a theology of liberation.' He then proceeds to relate the struggle for black liberation to the development of black theology in reaction to the indifference of white Christians to the plight of their fellow church members." (Library J) Index.

"[This book] is sure to be a troublesome presence for white Christians. Many will be offended by its identification of whiteness with evil, blackness with good. However, many with other emotional and intellectual roots in the Bible's prophetic tradition will find themselves taking its message seriously—perhaps in spite of themselves. One cannot write off Cone's theology as black racism, because he uses blackness and whiteness not simply as physiological traits but also as symbols. . . . Readers of Cone's Black Theology and Black Power will find his new work more compelling because more comprehensive discussions of blackness and whiteness are related systematically to the nature of theology, God, revelation, man, Christ, church, world and eschatology. The power with which the book moves between biblical and contemporary worlds makes it more troublesome. However, many whites willing to wrestle with [it] will find that its troublesome presence becomes transforming power." D. J. Snider

Christian Century 87:1258 O 21 '70 700w

"Although it is addressed primarily to black Americans, this thoughtful analysis of the black religious experience in America should have a much wider appeal. . . . [The author's] arguments are cogently presented and his crisp, lucid style will hold the attention of readers who have no special knowledge of theological subtleties. Recommended for academic and larger public libraries." Jack Clarke  
Library J 95:3287 O 1 '70 120w



**CONE, MOLLY.** Leonard Bernstein; il. by Robert Galster. 30p \$3.75 Crowell

B or 92 Bernstein, Leonard—Juvenile literature  
LC 79-94792

"One day when he was ten, young Lennie came home and found Aunt Clara's piano in the hall. And that's how a famous musician's career began. How it continued, going from eagerness, through . . . toil, to . . . fame, is . . . told in [this biography]." (Christian Science Monitor) "Ages seven to ten." (N Y Times Bk R)

"This is a rather remarkable little biography, being full of joy. It makes music seem a natural and enchanting career—which it surely is, especially for a musician as gifted as Leonard Bernstein. The book is a little concerto for piano and orchestra, played *giocoso* rather than *maestoso*, and all the better for it." N.M.

Christian Science Monitor pB7 My 7 '70 140w

"[Bernstein's] career is sketched in sufficient detail to indicate his musical achievement, and his vivid personality comes through, especially his persistent love of music despite paternal opposition. The warm, off-beat illustrations, many in blue and gold, are done in a flat, child-like style and are most appropriate to the story." R. S. Bender

Library J 95:3045 S '70 120w

"Neither lively prose nor social relevance redeems [this book; the author's] baby-talk style will needlessly offend both children and adults. I cannot imagine who she envisions as her readers. Certainly not the millions of children who respond so well to Bernstein's own uncondescending, vigorous talks to young listeners." Bernice Gross

N Y Times Bk R pt 2, p39 My 24 '70 60w

**CONFERENCE ON GRADUATE EDUCATION IN SOCIAL PSYCHOLOGY, NEW YORK, 1966.** Higher education in social psychology. See Lundstedt, S., ed.

**CONFERENCE ON THE FRENCH IN THE MISSISSIPPI VALLEY, SOUTHERN ILLINOIS, UNIVERSITY, EDWARDSVILLE, AND ST. LOUIS, 1967.** Frenchmen and French ways in the Mississippi Valley; ed. by John Francis McDermott. 304p il \$10.95 Univ. of Ill. press

917.6 French in the U.S.  
SBN 252-78411-1 LC 68-24622

"A collection of 13 essays, this work is an . . . attempt to illuminate several obscure areas of the history of the French in the Mississippi Valley from the late 17th to the mid-19th centuries. (Choice) The subjects treated range from [the editor's] paper on Auguste Chouteau and biographical sketches of the geographer Joseph Nicollet, engineers François Saucier and Ignace Broutin, and Bishop Du Bourg to a study of the Superior Council in Colonial Louisiana, a project for the restoration and preservation of eighteenth century Ste. Genevieve, a close scrutiny of Iberville's journals as to the real discovery of the Mississippi, and much that is new on the early history of Fort Massac. There is also an article on Dauphin Island, and a biographical sketch of the Comte de Pontchartrain. . . . Finally . . . there is the summary of a newly discovered *mémoire* on Spanish Louisiana from 1796 to 1802 which the authors ascribe to Pitot." (J Am Hist)

"The level of scholarship varies greatly. Six of the essays are detailed biographies of men little known to the general historian; indeed, the emphasis on biography is the book's greatest weakness, for it further atomizes a subject that needs most to be integrated. One attempt to take a broader view of the subject is the excellent essay on 18th-century French views on Louisiana. . . . The book's strength lies in the essays dealing with architectural history, which are well illustrated by black-and-white photographs. By the nature of its format, the book is best suited for the specialist."

Choice 6:1649 Ja '70 170w

"Painstaking, precise and often monographic approaches mark these historical essays on an often forgotten part of American heritage. Neil H. Porterfield's well illustrated essay

pleading for restoration of St. Genevieve, Missouri, is a model in its genre. We hope that Porterfield will be heeded before it is too late."

Christian Century 86:1069 Ag 13 '69 50w

"[This volume] demonstrates the excellent research of trained historians, academicians in other fields such as English and meteorology, nonacademic architects, and descendants interested in their heritage. . . . The authors though not trained historians, have done a very good piece of scholarly historical research." A. P. Nasatir

J Am Hist 56:892 Mr '70 350w

**CONFERENCE ON THE HISTORY OF WESTERN AMERICA, 7th, SAN FRANCISCO, 1967.** Reflections of Western historians; John Alexander Carroll, editor, with the assistance of James R. Kluger; papers of the 7th annual conf. of the Western hist. assn. on the hist. of Western Am, Oct 12-14. (Western hist. study, 1967) 314p \$7.50 Univ. of Ariz. press

978 The West—History  
LC 68-9335

A collection of papers by various authors. "The accent is on themes of economic, cultural, and comparative history with . . . attention devoted to the question of contemporary relevance. . . . The search for historical identity in this volume begins with J. A. Carroll's . . . valedictory note on the termination of his ten years of service as editor of Arizona and the West. . . . [This] is followed by R. A. Van Orman's historical guide to San Francisco hotel life. . . . The rest of the book is divided into four sections: 'The Colonial West,' 'The "Last" Frontier,' 'The Recent West,' and 'Other Historical Observations.' Also included is an appendix that incorporates a . . . discussion of the teaching of western history. All of the essays on the colonial West deal with the Spanish West in some fashion." (Am Hist R) Index.

"The title is indeed appropriate, for the volume catches the western historians, for the most part, in a deeply reflective mood, both implicitly and explicitly, concerning the nature and status of western history within the profession. Virtually no attention is given to the usual 'cowboys and Indians—high adventure' brand of western history. The best of the group of essays [in the Colonial West] is that of Iris H. Wilson, 'Spanish Scientists in the Pacific Northwest, 1790-1792,' because it dramatically outlines the scientific role played by Enlightenment Spain in an age usually seen as dominated by British naval explorers . . . and French globe-trotting polymaths." W. H. Goetzmann

Am Hist R 75:1175 Ap '70 1350w

"Besides the introduction and fifteen papers, the book contains a thirty-five-page appendix on the training of western historians. . . . Most [of the authors] agree that western scholarship should be less provincial in outlook, space, and time by fitting the West into the overall national experience and even into international history through comparative frontier studies. Western writing should be less folksy, romantic, and nostalgic. . . . Lastly, almost all the commentators urge the need for new conceptual and theoretical approaches in the production of new hypotheses. . . . This book vividly demonstrates that far too much of the learned writing in the field follows supposedly condemned aims." R. F. Berkhofer

J Am Hist 56:641 D '69 500w

**The CONFLICT of traditionalism and modernism in the Muslim Middle East;** ed. with an introd. by Carl Leiden from papers delivered Mar. 29-31, 1965, the Univ. of Tex. Austin, Texas. 160p maps \$4.95 Univ. of Tex. Humanities res. center  
915.6 Near East  
LC 68-59178

The theme of these papers "is the recent intrusion of modern ideas into the strongly traditionalistic Middle East. Various aspects of the Muslim world of today are examined: the armies, poetry, city planning, democratization, law, religious history and reform, development of the definition of knowledge, and the work of the Committee of Union and Progress." (Library J)

"A reprinting from The Texas Quarterly of papers delivered at a conference in 1965. . . . For a library not holding the Quarterly and with a special interest in modern Near Eastern



studies, the handsome little book might well be recommended. The 11 contributions . . . are of a very high level, usually well beyond the grasp of nonspecialists. There is no identification of the contributors not all of whom are eminent, no index of any sort and no bibliography."

Choice 6:1293 N '69 110w

"Of timely interest to the scholar and the informed layman. . . . The contributions of Arab, Christian, and Jewish scholars maintain a learned *niveau* throughout, although the depth of the contributions vary. The transliteration is not uniform and is not even consistent within the individual contributions." Miroslav Krek

Library J 94:2917 S 1 '69 130w

**CONGER, LESLEY.** Tops and bottoms; adapted from a folk tale; ill. by Imero Gobbato. unp \$3.95; lib bdg \$3.97 Four winds

398.2 Folklore—England—Juvenile literature  
LC 79-105334

In this "adaptation of an English folk tale, a hard-working farmer outwits a gruesome goblin who has tried to get something for nothing. The farmer's father and his ancestors for generations back had never used the largest of the family fields. The farmer decided to break the tradition, but as soon as his plow parted the earth, a goblin appeared who claimed half the future crop. When the goblin claims the top half, the farmer plants carrots; when he demands the bottom half, the farmer plants corn." (Sat R) "Ages four to eight." (N Y Times Bk R)

"Younger or urban children may need some help with a few terms (scythes, for example), but the well-written story is suitable for the intended audience and will make a good read-aloud." Ginger Brauer

Library J 95:2526 J1 '70 110w

"[The] greedy goblin is compounded of elements from several brute forms and emerges a prickly, bristly sort reminiscent of burdocks and beechnuts. In spite of his formidable appearance, he's a fair and simple minded sprite and one is perhaps a little sorry to see him so completely outwitted. . . . Gobbato's illustrations are as sturdy as the corn and carrots—and totally appropriate." Ingeborg Boudreau

N Y Times Bk R pt 2, p47 My 24 '70  
130w

"A sprightly adaptation. . . . The illustrations, soft in color, match the humor of the story, and the characters are delightful: the farmer a stage-costumed rustic, the goblin horned and tusked but with a faintly Pogo-ish air." Zena Sutherland

Sat R 53:43 My 9 '70 150w

**CONGRESS** and urban problems; a casebook on the legislative process [by] Frederic N. Cleaveland and associates; Royce Hanson [and others]. 405p \$7.50 Brookings

309.2 Sociology, Urban. U.S. Congress  
LC 69-18819

This book "is a collection of legislative studies, each one focused upon a . . . problem associated with urban living and the efforts of Congress in the 1950's and 60's to cope with it. The central objective of each study is to analyze the complex political process through which Congress attempted to formulate policy and program to meet the problem." (Foreword) Index.

"This fine collection of case studies . . . represents the first major attempt to analyze the challenge which urbanization as a field of public policy has posed for Congress. . . . What emerges as the central theme of these studies (and particularly of Professor Cleaveland's masterful concluding essay) is the delineation of a political system which is not yet structured at the national level to treat the problems associated with urban life as problems of urban life per se. . . . The case studies describe well the extraordinary spectrum of legislative committees, executive agencies, professional staffs, and interest groups involved in urban policy making . . . [and] show how this complex structure . . . tends to treat urban problems as non-urban issues. In fact the authors find urban policy making to be an almost capricious enterprise in Congress." L. M. Snowiss

Am Pol Sci R 64:634 Je '70 1450w

"Urban problems as a subject of Congressional politics have been generally overlooked.

This book seeks to fill the research gap. There are seven legislative case studies dealing with airports, water pollution, the clean air program, delinquency, the battle for an urban department, the food stamp plan, and mass transit, and a strong introduction and conclusion by the editor. By choice such controversial problems as housing and urban renewal and the 'war on poverty' have been omitted. However, for the issues considered there is much that is valuable. The stereotype of a passive Congress waiting for Presidential initiative is exploded. . . . All in all, a worthwhile study of a much neglected area."

Choice 6:1302 N '69 230w

"While one would very much like to recommend this work to the general reader as well as to the political scientist because its reporting is accurate and its prose style lucid, the layman concerned with urban affairs may regret that there is no mention of legislative action in such pertinent fields as housing and antipoverty programs. Recommended for academic and larger general libraries." Hindy Schacter

Library J 94:3456 O 1 '69 150w

**CONKIN, PAUL K.** Puritans and pragmatists; eight eminent American thinkers. 495p \$12.50; pa \$5.95 Dodd

920 Philosophers, American. Pragmatism  
LC 68-56334

"The point of the book, says Paul Conkin in his Preface, is not to demonstrate 'direct, causal influences' between his Puritans (Jonathan Edwards, Benjamin Franklin, and John Adams) and his pragmatists (Charles Peirce, William James, John Dewey, and George Santayana). [What he wants to portray] . . . is a sense of the similarity among their goals despite sharp differences in the content of their writings." (Christian Science Monitor)

"This is a collection of studies of individual men in which . . . the essays on figures that the reader knows least about seem to be the most successful. . . . Although a brief biographical sketch introduces each essay, the author soon settles down to straight epistemology, metaphysics, and aesthetics. . . . [One] quality that impresses the reader, . . . is a highly impressionistic style. One is supposed to be 'jealous' of Franklin, for example, 'because he seems aloof and insensitive.' Although the author's judgments and conclusions are conveyed in this subjective fashion, most of them still follow traditional patterns. . . . A major weakness of this book for academic use is the lack of precise citations and bibliography. . . . Each essay has a separate bibliography, but these are for the most part limited to standard editions and bibliographies." A. O. Aldridge

Am Hist R 75:200 O '69 490w

"[The thinkers] are dealt with at some length and in a quasi-historical fashion. Largely successful is the author's attempt to integrate the life and ideas of the individual thinker. Excellent in-depth summaries are provided as well as insights, both historical and philosophical. Less successful is [Conkin's] attempt to establish the relationship between puritanism and pragmatism. A reading guide is appended. Particularly suitable for undergraduates."

Choice 6:827 S '69 80w

"[The] section on James points to difficulties. . . . Conkin has produced nine rich and fluent essays—one [is an] introductory section. . . . These essays exhibit a warm, perceptive, and thorough appreciation of the interplay between biography and philosophy. With the Puritans and Emerson, philosophical exposition complements and enhances biography (and the ideas of Franklin and Adams are not mentioned in the second half of the book). With the later, more systematic, thinkers, philosophy becomes the focus of attention, though highlighted by biography. Thematic pretensions aside, these essays are worth reading in and by themselves individually." Gary Houston

Christian Science Monitor p9 Ag 23 '69  
750w

Reviewed by J. P. Diggins

J Am Hist 56:645 D '69 900w

**CONKLIN, GLADYS.** Little apes; ill. by Joseph Cellini. unp \$4.50 Holiday

599 Apes—Juvenile literature  
LC 73-102431

"A day in the life of each young ape—a gorilla, a chimpanzee, an orangutan and a gibbon—is presented in a . . . descriptive text ac-



**CONKLIN, GLADYS—Continued**

accompanied by . . . illustrations in black and white with touches of color. . . . Kindergarten to grade three." (Library J)

"This handsome book for newly independent readers may also be useful source material on apes for the early elementary grades. . . . [This is] an attractive addition to the monkeylore shelf and will be a popular look-at, read-to, and read-from supplementary item." G. A. Furnas

Library J 95:3038 S 15 '70 130w

Reviewed by N. L. Magid

N Y Times Bk R pt 2, p3 My 24 '70 60w

"[Here is] an excellent first book on apes, and one that may make it easier for [children] to distinguish between apes and monkeys. The four diurnal patterns are quite similar, but the illustrations give the book variety: precisely drawn and uncluttered, they have a humorous fidelity and charm. . . . For reading aloud to the younger child as well as for independent reading at ages 7-8." Zena Sutherland

Sat R 53:43 My 9 '70 100w

**CONLIN, JOSEPH R.** Big Bill Haywood and the radical union movement. 244p \$6.95 Syracuse univ. press

331.88 Haywood, William Dudley. Labor unions  
LC 79-80015

This is a study of William D. "Big Bill" Haywood and his role in the radical union movement. Index.

"I counted scores of mistakes, either about Haywood personally or the events associated with his life. Conlin confuses nearly every incident and issue involved in the strike of 1903-1904 in Cripple Creek, Colorado. The ubiquity of these minor (some major) factual mistakes simply renders the book an untrustworthy guide for the reader unfamiliar with the details of radicalism in America. Syracuse University Press has done little to enhance the book's value: quotations that are opened but never closed or the reverse are merely the most obvious signs of sloppy production. About this book, a reviewer must warn the reader to beware." Melvyn Dubofsky

Am Hist R 75:606 D '69 200w

"Conlin does much to demythologize Haywood's career. Although viewed by his enemies as a demonic figure—the personification of all that was violent and disruptive in American industrial relations, Conlin presents him as a rather ordinary, somewhat cautious, conventional man, who was most effective as a union bureaucrat. While sympathetic to Haywood, the author does not . . . make the mistake of overemphasizing his subject's importance. . . . [The book is] competently researched and generally well written." E. B. Tompkins

Ann Am Acad 387:228 Ja '70 500w

Choice 6:1472 D '69 180w

"[The author] fails to make an authentic hero of Haywood in his various capacities as spokesman for revolutionary industrial unionism, as a defendant in the celebrated Steunenberg murder trial, as a leader of the 'impossibilist' faction of the Socialist party of America, and as an ailing expatriate turned communist in Moscow. Indeed, Haywood comes on most strongly as a competent labor bureaucrat who served as secretary-treasurer first of the Western Federation of Miners and then of the Industrial Workers of the World. . . . Conlin's book suffers from the limitations of his own ideological rigidities as well as from his not always thorough research. It also depends heavily on Haywood's untrustworthy autobiography. Particularly unsatisfactory is Conlin's treatment of the Socialist party's internal history. . . . Much of the writing is clichéd, ridden, and all of the book is horrendously edited." H. H. Quint

J Am Hist 56:700 D '69 500w

"[This book is] a competent account of Haywood's public career based in part on unpublished papers. While it probably will not appeal to the casual biography reader, it is readable enough to hold the attention of anyone who already has some interest in Haywood, radicalism, or labor history. Recommended if you want a book on this subject." David Cooley

Library J 94:2911 S 1 '69 200w

**CONLIN, JOSEPH ROBERT.** Bread and roses too; studies of the Wobblies. 165p \$8.50 Greenwood pub. corp.

331.88 Industrial Workers of the World  
SBN 8371-2344-5 LC 79-95505

In these six essays, the author analyzes "the activity, ideology, and history of the . . . Industrial Workers of the World." (Publisher's note) Bibliography. Index.

Choice 7:926 S '70 220w

"Given the limitations that [the author] set for himself—to define the nature of IWW and the role that it played in the early twentieth century—he has succeeded in fulfilling his objective. Those who want a more complete history will have to consult Melvin Dubofsky's far more definitive book *We Shall be All* [BRD 1969]. Nevertheless, the conclusions of both authors are similar; taken together, they tell us all that we shall probably need to know about an organization that is becoming a legend in American history." G. N. Grob

J Am Hist 57:733 D '70 390w

"[This book] seeks to place the International Workers of the World in accurate historical perspective. The title is derived from a banner carried by a Wobbly girl in the Lawrence strike of 1912. The book analyzes a number of conceptions about this organization and shows them to be historically faulty. The fundamental tenet of this faction-torn organization was industrial unionism, not criminal syndicalism. Historians, whether hostile, patronizing, or romantic, have treated the IWW as an aberration although in reality it was much like its conventional contemporaries. . . . The author concludes that much of the IWW's reputation was foisted on it by its enemies. His findings will be sad news for those members of the younger generation who tend to romanticize the group. Chiefly of interest to scholars and labor historians, and recommended for large libraries." William Gibelman

Library J 95:1837 My 15 '70 200w

"[The author] mentions the one policy of the IWW which can fairly be called un-American and thus the only one which seems never to have aroused the smallest impulse of imitation in any other American union. That was the variant of sabotage that the French called 'la bouche ouverte.' It consisted simply of publicity, of telling the customer the truth." Murray Kempton

N Y Rev of Books 14:12 Ap 9 '70 470w

**CONNELL, K. H.** Irish peasant society; four historical essays. 167p il maps \$4.95 Oxford  
301.29415 Ireland—Social life and customs  
SBN 19-828239-7 LC [74-371667]

In four essays the author selects and describes as "the central problems of Irish society in the late nineteenth century—an overabundance of religion and drink, and a scarcity of sexual endeavour." (TLS)

Reviewed by A. M. Lee

Am Anthropol 72:131 F '70 400w

"These essays deal with aspects of Irish-peasant society largely overlooked by the historian. One, 'Ether-Drinking in Ulster,' could well have remained overlooked. An oddity rather than a custom of any social significance, the drinking of ether was confined to one small area of Ulster and flourished only briefly in the 1870's and the 1880's. The other three are essays of substance. . . . [They] are well documented and enhanced by the effective use of materials from the Irish Folklore Commission, interviews, and novels." Arnold Schrier

Am Hist R 75:506 D '69 400w

Reviewed by G. D. Ramsay

Engl Hist R 85:375 Ap '70 750w

"[This] is a highly original discussion of what may be termed the psychopathology of a peasant society. In its astringent tone, [Connell's] work makes a refreshing change from the blarney of recent books, and non-books, about 1916 and all that. It is a welcome addition to Irish historical scholarship. . . . The longest chapter, and the most provocative, deals with Catholicism and marriage in the period after the Famine. There is much to praise and admire in this chapter. Professor Connell uses literary sources to great effect and tells some marvellous stories. . . . but in contrast with his treatment of illicit distillation, his thesis about Maynooth and the peasantry seems very much open to question. . . . [However] Professor Connell wrote this particular chapter explicitly as a *ballon d'essai*. . . . [The volume] deserves a warm welcome." TLS p14 Ja 2 '69 1150w



CONNERY, ROBERT H., ed. The corporation and the campus. See The corporation and the campus

CONQUEST, ROBERT. Arias from a love opera, and other poems. 64p \$4.95 Macmillan (N Y)

821  
LC 71-79030

This "collection of thirty-seven poems contains reflections on love, art and man's relationship to a sensuous universe. . . . [Most of the poems have appeared in] British magazines, among them New Statesman, Encounter, The Listener and London Magazine." (Publisher's note)

"Conquest is concerned with the poet and his art. He accepts the thankless tasks of poetry's pressures. . . . The sea excites him but always in relation to the land and the people who live on it. The chill of pessimism for the future is balanced by an insistence on the importance of art. . . . His subject matter ranges widely and he says what he means concisely. . . . Recommended for large poetry collections." Jerome Cushman

Library J 95:1034 Mr 15 '70 80w

"In his poems, Robert Conquest's problem has always been to get his intelligence and his impulses to mesh. You can see it in his first and second books (Poems [BRD 1955], and Between Mars and Venus [BRD 1962]): the successful pieces are those in which you recognise that a warm rush of feeling has suddenly suffused the bony intellectuality, and that the poet has stopped frigidly cogitating on 'art' and 'verse.' This is true of his new book too, in which some sort of ratio could be worked out showing the more warmly 'the thing seen' in the foreground, the better the poem." Anthony Thwaite

New Statesman 77:915 Je 27 '69 170w

Reviewed by J. W. Hughes  
Sat R 53:33 Ag 8 '70 120w

"Conquest is an intellectual and a polemicist and these qualities are to be found in his poetry, sometimes unmixing and sometimes warring with his other gifts. Conquest country is readily recognized: it is beside the waters and rivers of the Americas, by strangely named sites in the Balkans and the Near East and at the cultural centres of Europe. . . . His other main trademark is his use of the nouns 'art' and 'love' which occur as 'love' also does in 1930s poetry—as goals to be won through to or as therapy. . . . The intellectual severity is impressive and none of the poems is dull. But there is a lack of naturalness—it seems that somewhere along the line the really good poems got waylaid."

TLS p872 Ag 7 '69 500w

CONQUEST, ROBERT, ed. The Soviet police system. 103p \$5 Praeger  
363.2 Police—Russia. Secret service  
LC 68-26180

"The book summarizes the development, size, organization, personnel practices, and the measures of repression engaged in by the secret police apparatus on the basis of . . . official materials and eyewitness accounts, and analyzes the system of police controls and its relationship with the judicial system. Stressing that the police machinery has not been abandoned, it emphasizes the continuities in police goals and methods." (Choice)

"[This is a] systematic organization of material and information on the role of police in Soviet society. . . . [But] the editor and his collaborators have . . . disregarded—with few exceptions—Western literature on the subject. While this is a practice followed much too frequently by other scholars in the field . . . [it is] grievously wrong, and detracts seriously from the value of the [book. Moreover], . . . those who would start the study of Soviet institutions by using the [work] under review were given no guidelines where to seek additional information. . . . [This] has highly limited [the volume's usefulness]." Kazimierz Grzybowski

Am Pol Sci R 64:239 Mr '70 240w

"Serves well as a brief dispassionate introduction into an important but relatively unknown field of Soviet life. . . . There is good coverage of the fluctuations in the intensity of

police persecutions, the penal and economic functions of the police, and Soviet police operations abroad. As with the other volumes in this valuable series, the book is carefully documented. The lack of official materials dealing with the organization and general secrecy surrounding police operations is properly noted. Supplements and updates well The Soviet Secret Police [BRD 1957], edited by S. Wolin and R. M. Slusser. Recommended for undergraduates."

Choice 5:1220 N '68 170w

CONRAD, BORYS. My father: Joseph Conrad. 176p il pl \$5.95 Coward-McCann  
B or 92 Conrad, Joseph  
LC 74-132517

A biography of the novelist by his eldest son.

Christian Century 87:1322 N 4 '70 20w

"This could have been a fascinating book, a glimpse of the actual Joseph Conrad we so badly need knowledge of. . . . We learn little from [it]; and what we do learn is seriously distorted by Borys Conrad's determination to make Conrad out a delightful, if occasionally eccentric, husband and father, which he plainly was not and to make Jessie out a heroically self-effacing woman, which her own books clearly show she was not." Arthur Mizener

New Repub 163:19 D 19 '70 1000w

Reviewed by John Raymond  
New Statesman 79:194 F 6 '70 500w

"[This] is an unpretentious and often artless book which should be widely enjoyed. Borys Conrad relates anecdotes about trivial domestic pleasures and trials. The memoir does not illuminate Conrad's works, nor does it claim to do so. What it does is to give a picture of a man which is very different from that of other biographers. For his son, Conrad was a man who . . . got a lot of fun out of life. . . . The picture is, of course, incomplete. . . . After we have made every allowance for Borys Conrad's partial view, we shall have to recognize that the morose and neurotic misfit of some of the critics is also a partial view. This memoir is slight and anecdotal, but it is evidence which has to be taken into account."

TLS p673 Je 25 '70 250w

CONRAD, JOSEPH. Joseph Conrad's letters to R. B. Cunningham Graham; ed. by C. T. Watts. 222p il \$9.50 Cambridge  
B or 92 Graham, Robert Bontine Cunningham  
SBN 521-07213-1 LC 69-16288

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1392 D '69 150w

Reviewed by John Raymond  
New Statesman 79:194 F 6 '70 500w  
TLS p673 Je 25 '70 250w  
Va Q R 46:xxi winter '70 180w

The CONSOLIDATED treaty series, v 1-5; ed. and annot. by Clive Parry. ea \$40 Oceana

341.2 Treaties. International relations. International law  
SBN 379-13000-4 LC 70-76750

This "is a collection of texts of treaties. When complete, in some 140 volumes to be issued over the next 10 or 15 years, the set is to contain the text of every treaty concluded between 1648 and 1918. . . . [These first five volumes] spanning the years 1648-1660, . . . contain 163 treaties arranged in chronological order. Preceding each document is a brief introduction, indicating the subject of the treaty and citing the source of the text reproduced and other sources in which the treaty may be found. In some instances these notes also contain a summary of the treaty's content and references to later treaties which affected its terms or status. A table of contents in each volume lists the documents included, identified by date, signatories and place of signature, and the language or languages in which each text is reproduced." (Booklist)

"Through the League of Nations Treaty Series and The United Nations Treaty Series, treaties concluded since 1918 are generally accessible, but there is no comparable resource



## The CONSOLIDATED treaty series—Cont.

for earlier international agreements. Official and unofficial collections have been published from time to time, but none of these compilations is complete. . . . [This series] is designed to bring this material together in a comprehensive work. . . . Periodic issuance of index volumes is planned. . . . Judging from the first five volumes, the number of texts provided in English or French is somewhat disappointing. . . . [Frequently there is] commentary on variations among the several texts cited. So far as could be determined the citations are accurate. . . . Compilers are identified by surname only; titles are abbreviated, and place and date of publication are omitted. . . . Considerable linguistic facility is required for use of the volumes thus far issued. It is probable, however, that the proportion of English-language material will be higher in subsequent volumes."

Booklist 67:153 O 15 '70 1900w

"Editor Parry (Cambridge) has sought to make available for libraries a collection of treaties which will supersede the two collections which now are rarities: G. F. von Martens, *Recueil des Principaux Traités* (Göttingen, 1791-1801), and Jean Dumont, *Corps Universel Diplomatique du Droit des Gens* (Amsterdam, 1726-39). . . . Readers need to be warned that the volumes have been printed by offset with the result that the treaties appear in old typeface. Despite this drawback, the series will greatly benefit libraries that are without sets of Martens and Dumont."

Choice 7:1003 O '70 150w

"[The editor] is a renowned international legal scholar. His annotations referring to portions of treaties still operative and to historical background of the treaties and their effect on present-day political situations are the most significant feature of the series. . . . For all college and university libraries." R. M. Mersky  
Library J 95:1354 Ap 1 '70 170w

"[Parry] while always giving the original text, is also giving wherever possible an English or French translation of every treaty; and where this is not possible, at least a summary of contents . . . [as well as] the subsequent history of each treaty. It is not yet clear how comprehensive the index volumes will be. The texts of these treaties, however, are replete with technical terms, from the analysis of which the study of international law and international history, and even of the history of political theory, could derive great benefit."

TLS p172 F 12 '70 750w

CONSTABLE, TREVOR J., jt. auth. The blond knight of Germany. See Toliver, R. F.

CONTAG, VICTORIA. Chinese masters of the 17th century; tr. by Michael Bullock. 53p pl \$17.50 Tuttle

759.951 Landscape painting. Painting, Chinese. Painters, Chinese  
SBN 8048-0747-7 LC 79-8940

"This book is concerned with a period which saw the end of the Ming Dynasty in 1644 and the beginning of the Ch'ing and with an art which was . . . grounded on that of earlier times, notably that of the Yüan." (Choice) Index of artists' names.

"Specialists in Chinese art will need no urging to acquire this book. Contag is a well established scholar who did significant research in China as early as 1934. . . . [She] provides anecdotes and critical comment by Chinese connoisseurs to establish a sound original foundation for her conclusions on style. The 102 black-and-white reproductions are well chosen and excellent in quality. Those with little knowledge of Chinese painting will find pleasure in the plates but may find the text frustrating and incomprehensible."

Choice 7:676 J1 '70 160w

"The outstanding feature of Dr. Contag's book is the free use of the painters' own writings on their work—in the form of poems and colophons, or in letters to each other. . . . The full translation of the poems and colophons on the paintings reproduced, with a brief discussion of style, can do more to bring alive to a non-Chinese reader the cultural style of the artists and their way of working than the rather discouraging comments on the difference between Chinese and European painting forms. . . . This is a scholarly book in the sense that

full references are supplied. Chinese characters are given for all names and titles in the translations; and a complete list of artists' names, both transliterated and in character, make it most useful for reference. . . . [This volume is] serious in intent, and both instructive and very entertaining."

TLS p124 F 5 '70 750w

CONTEMPORARY Australia; studies in history, politics, and economics [by] Geoffrey Serle [and others]; ed. by Richard Preston; pub. for the Duke Univ. Commonwealth-studies center. Publication, no35) 587p il maps \$13 Duke Univ. press

320.994 Australia—Foreign relations. Australia—Politics and government. Australia—Economic conditions  
LC 69-20424

"These essays examine the history of Australia's contacts with the rest of the world, survey the development of the Australian economy, and evaluate the progress made with special problems such as the opening up of the tropical North and the absorption of an influx of immigrants with alien cultural backgrounds. They note the evolution of peculiarly Australian characteristics such as abnormally large metropolitan centers and the reliance on arbitration procedures for the settlement of labor disputes. They study the lessons of Australia's contact with mainland Asia in Vietnam and Australia's efforts to help in the development of adjacent lands." (Publisher's note) Index.

"College librarians will want to add this volume to their collections because it contains some significant work by leading authorities, who, besides assessing crucial developments, attempt to indicate the direction of future Australian policy in the economic and foreign policy spheres. One must conclude, however, that there is considerable repetition of factual material and interpretation among the authors and that a few of the essays are hardly worth the attention of the interested novice, let alone the serious student of Australian history and society."

Choice 7:137 Mr '70 140w

"In 1967-68 Duke University's Commonwealth Studies program ran a series of lectures and seminars on Australia. Certain of the papers then presented, supplemented by others contributed later, have now been compiled. . . . The editor, professor of history at Duke, adds a concluding, overall assessment. The contributors include both Australian and American scholars. Their styles naturally vary—a personal, impressionistic essay from Fred Alexander, a masterly broad survey by Gordon Greenwood, a closely argued legal brief from J. E. Richardson. Recommended for social studies and Commonwealth collections." Norman Horrocks

Library J 94:4019 N 1 '69 140w

CONTEMPORARY British painting [the] Peter Stuyvesant foundation collection; introd. by Alan Bowness. 159p il col il \$10 Praeger

709.42 Art, British  
LC 68-19133

This book, which represents current British art activity, includes black and white and color plates by artists who were selected for inclusion in the permanent collection of the Peter Stuyvesant Foundation in England. "The older generation of the avant-garde is represented—Ivon Hitchens, Ben Nicholson, Victor Pasmore, and Francis Bacon, all of whom established their reputations before 1950 . . . [while] such painters as Harold and Bernard Cohen, Peter Blake, Patrick Heron, Richard Hamilton, Bridget Riley, and David Hockney . . . represent the various possibilities for easel painting explored by this younger generation during the past decade." (Art Bul)

"[This publication] is derived in part from the catalogue which accompanied the first showing of the collection at the Tate Gallery in 1967. . . . It is quite simply the most thorough work to date on one of the richest areas of contemporary painting, which has rivaled and at times excelled the artistic production of America during the same period. . . . [It is] the inclusion of the recent innovators in British painting that makes this collection complete. . . . [Bowness] has written



an honest appraisal of this fifteen-year period. He provides . . . greater perspective than the usual general introduction to contemporary painting, giving us instead a concise and informative historical framework, which helps us to understand more clearly the British contribution of the last two decades to the mainstreams of modern art. . . . Including the biographies and bibliographies of each artist represented [this book] provides an indispensable reference book for the historian and student of modern art." W. C. Lipke

Art Bul 51:402 D '69 700w

"The artists included here were invited to write something about their pictures if they felt so inclined. Many accepted the invitation and their comments enhance the value of the book. The biographies include accounts of each artist's training and teaching, awards, public collections, and exhibition records. The bibliographies concentrate on the artist's published writings and on serious critical commentary." W. J. Dane

Library J 93:2848 Ag '68 210w

**CONTEMPT**; transcript of the contempt citations, sentences, and responses of the Chicago Conspiracy 10; foreword by Ramsey Clark; introd. by Harry Kalven; incl. on-the-scene sketches by Bill Jones, John Downs [and] James Yep. 254p \$7.50; pa \$1.95 Swallow press

343 Dellinger, David T. Trials  
LC 70-120687

At the end of the five-month trial of eight defendants for conspiracy charges relating to the 1968 Democratic Convention disturbances in Chicago, the defendants and their two lawyers were adjudged in contempt by the trial judge. This is the full record of the contempt proceedings.

"[This] deals with only one segment of the trial, but this segment is most interesting in terms of the insight it provides into the characters of all those involved. It also makes possible some interesting observations as to the alleged and actual motives for the disruptive conduct. For example, there is an incongruity between Seale's single plea—to defend himself—and Judge Hoffman's breakdown of his conduct into several counts of contempt. A close reading of the summary contempt power in general and the propriety of a trial judge acting as prosecutor, jury, and judge. Finally, what is most evident in this segment of the trial is the confrontation of life-styles and the failure of either side to reach any understanding of the other." R. R. Harris

Library J 95:1824 My 15 '70 130w

Reviewed by George Merrill

Library J 95:3084 S 15 '70 190w [YA]

"Careful proofreading would have prevented dropped lines in the published text, but the book is important reading for the dwindling few who still want the privilege of making up their own minds as to whether justice was served or mocked." Haskel Frankel

Sat R 53:36 Je 27 '70 70w

**CONZELMANN, HANS.** An outline of the theology of the New Testament. 373p \$8.50 Harper

225 Bible. N.T.—Criticism, Interpretation, etc.  
LC 69-17019

This book "comes out of the debate surrounding the problems raised by [R.] Bultmann [in his *Theology of the New Testament*, v 1, BRD 1952; v2, BRD 1956]. The author takes into account the recent progress of theological work, the shift in questions asked, and the emergence of new ones. He stresses the historical character of the primitive Church, and deals with key issues in its theology." (Publisher's note) Bibliography. Index.

"Dr. Conzelmann's book has already constituted a significant contribution to the discipline of New Testament theology, and its publication in English is most welcome. . . . The rigor of Conzelmann's methodology is striking, e.g., his criticism of much contemporary thinking about 'early catholicism' in the New Testament, or his insistence that justification by faith is not the only important thesis in Paulinism. Indeed, not everyone will

agree with many stances taken by the author, yet no one will have any difficulty in knowing where Dr. Conzelmann stands on the important issues in the discipline." David Stanley

America 121:568 D 6 '69 250w

"First comprehensive New Testament theology to appear in German Protestant circles since Bultmann's two-volume work of 15 years ago. As Conzelmann acknowledges, the book is deeply indebted to that work but attempts to correct certain lacunae and misinterpretations in the light of more recent scholarship. . . . The heart of the book, better than one-third, deals with the theology of Paul. Conzelmann treats each of these topics systematically, yet sets them within the context of the history of the tradition. The book, intended as a compendium for students, is noteworthy for its clarity and brevity. It rests upon the latest scholarship and even in places briefly reviews present scholarly opinion, but is not overburdened by an excess of varied viewpoints or footnote apparatus. Highly recommended for all college libraries."

Choice 6:1764 F '70 210w

"The volume is a masterpiece of condensation. Conzelmann . . . succeeds admirably in sifting through a mass of material to discern the main issues in clear and orderly fashion. . . . However, I find [his] report to be one-sided. The criteria by which he attempts to reconstruct the actual place of Jesus' teaching in the formulation of kerygma remain problematical." J. F. Jansen

Christian Century 87:1289 O 25 '70 850w

"For each section and sub-section Conzelmann gives a useful select bibliography. Most of the books and articles referred to are in German, and it is not always noted where English translations are available. Some English titles have, however, been added to the German edition. Greek and Hebrew words are not transliterated in the book, but as most refer to quoted biblical passages, the reader without these languages should not be at too great a disadvantage. The sections on Paul, on the kerygma of the primitive community, and on the Christological titles are particularly good as a synthesis of New Testament teaching."

TLs p114 Ja 29 '70 340w

**COOGAN, TIM PAT.** The I.R.A. 373p pl \$8.95 Praeger

941.5 Ireland—History  
LC 77-109468

This "book considers the origins of the I.R.A. [Irish Republican Army]; the dilemmas of violence and politics that faced it after the fight for independence, and the triumph of the politicians over the militants; the I.R.A.'s foreign links, particularly in the United States; its bombing campaign in England in 1939; its activities in Northern Ireland and during World War II; its relationship with the Nazis; the border campaign of 1956-62; and the I.R.A.'s involvement in the civil-rights crisis of 1969." (Publisher's note) Annotated bibliography. Index of names. General index.

Reviewed by Edward Bartley

Best Sell 30:302 N 1 '70 480w

"The editor of the Dublin Irish Press has produced a remarkably comprehensive account of the evolution of the 'Irish Republican Army.' . . . [His] narrative draws strongly on the personal accounts he has painstakingly collected from people who took active parts in the various phases of the IRA's activity, and from others who are involved in resisting that activity. He is thus able to chronicle in detail the recurring rifts and vendettas that have beset the movement, and still beset it. He records the horribly ugly episodes and the grotesquely comic ones with equal objectiveness. . . . This book will provide some badly needed enlightenment and dispose of many hoary myths."

Economist 235:51 Je 27 '70 600w

"The record of internal dissension in the I.R.A. will be of value to anyone with a specialized interest in contemporary Irish politics, and possibly those interested in the vagaries of revolutionary politics. For large public and academic libraries." J. F. Moran

Library J 95:2797 S 1 '70 230w

Reviewed by Proinsias MacAonghusa

New Statesman 80:23 Jl 10 '70 1300w

"Mr. Coogan has captured the intransigence, the piety, the courage and the absurdity of the



**COOGAN, T. P.—Continued**

I.R.A. since 1925, but he has failed to answer the critical questions of what animated its members to remain in its ranks, of where they differed from those who whirled away in pursuit of the charismatic personalities of Collins and, later of de Valera. The dynamics of Irish nationalism, and, in more general terms, of the rebel mind, can be captured from this book, but to do so, the reader must make his own deductions. The book is packed with raw material; but it is ill-assembled, ill-sifted and ill-digested. . . . Yet [Coogan] has written an important and, in some ways, a helpful book, even if to look into the soul of the I.R.A. the reader must return to the writings of Liam O'Flaherty, Frank O'Connor and—to drop a bit—Brendan Behan." O. D. Edwards

N Y Times Bk R p20 O 11 '70 1400w

"It is of the greatest possible value to us all that Mr. Coogan should have written the first full, detailed account of this organization. His research is as thorough as it could be in the circumstances, his narrative clear, his point of view impeccably neutral. No student of Irish history over the past fifty years can afford to ignore this book. No scholar is likely to improve upon it. And the I.R.A., unless it completely changes its nature, can never again be such a bogymen. . . . This is a fascinating book and one need hardly say, extremely timely."

TLS p743 J1 9 '70 1000w

**COOK, CHARLES.** The battle of Cape Esperance; encounter at Guadalcanal. 156p il maps \$5.95 Crowell

940.54 Cape Esperance, Battle of, 1942. World War, 1939-1945—Campaigns and battles—Guadalcanal Island LC 68-21610

The author was an officer who served aboard the cruiser Helena during this battle in 1942 which was the first nighttime attack by U.S. naval forces in the South Pacific. The battle is described through a series of viewpoints, Japanese and American. Index.

"While the book adds little about the way the action was fought to what [S.E.] Morison in his *History of United States Naval Operations in World War II* [vol.5, *Struggle for Guadalcanal, BRD 1949*] has to say, it is to be recommended because of two features. It is the story of the participants as told by one of themselves with the cooperation of others, and it is a most useful study of a battle at a time when radar was just becoming operational.

Despite the lack of bibliography, [this] is highly recommended as a study of naval battle."

Choice 6:1278 N '69 170w

"[This work] will intrigue the general reader and be of interest to the student of naval history. . . . Mr. Cook shows that battles are confusing affairs, never quite go according to plans, and that chance is always a factor. Both sides and both commanders made errors, but advantage was on the American side because of radar. Unfortunately, this advantage was not fully utilized because Admiral Norman Scott was not aware of radar's full potential. . . . An excellent, readable and analytical work, this study should be in libraries generally." A. S. Birkos

Library J 93:2488 Je 15 '68 190w

**COOK, ELIZABETH.** The ordinary and the fabulous: an introd. to myths, legends and fairy tales for teachers and storytellers. 152p \$5.95; pa \$1.95 Cambridge

028.5 Children's literature. Storytelling SBN 521-07346-4; 521-09586-7 (pa) LC 69-11147

"The author's aim in this book is to interpret the [Greek and Norse] legends and tales, and describe how they can . . . be told to children. She discusses a . . . number of parallel accounts of well-known stories, and uses them to point lessons on the problems of storytelling." (Publisher's note) Bibliography. Index.

"This fine attempt to bring a pithy sort of criticism to children's literature in general—storytelling in particular—deserves to be in every college library. . . . A 'Short List of Books' . . . provides something of a bibliography for storytellers. The terse annotations are generally admirable but reflect the author's prejudices. . . . Readers will soon discover that Cook is decidedly British and only occasionally nods at the American contribution to children's literature."

Choice 7:62 Mr '70 270w

Reviewed by E. F. Ridington

Class World 63:118 D '69 160w

"Not only does [the author] discuss Significances and Values, and analyze the effectiveness of Greek and Northern myths, Arthurian romances, and seventeenth- to twentieth-century fairy tales for children of varying ages, but she also develops a chapter on The Language and Temper of Fabulous Storytelling. . . . She develops cogent commentaries on narrative significance, word choice, and deviations of style caused by the taste of an era or of an author. . . . In some ways, the insertion of material concerning Presentation and Creation in the Classroom gives an unnecessarily pedagogical flavor to the valuable introduction for students of children's literature to the traditional realms of the imagination. One wonders also at the summary dismissal of Celtic myths and legends." P. H.

Horn Bk 45:688 D '69 240w

"Written in a scholarly yet appealing style, the book provides excellent insight into this vast body of traditional and modern imaginative literature for any storyteller, teacher or librarian who wishes to enrich his background. In particular, the chapter which probes parallel passages in different versions, (i.e. of 'Cinderella', 'The Emperor's Nightingale' or 'The Golden Touch of King Midas') is an invaluable guide for storytellers to help make them become aware of the care which must be taken in adapting material from several sources." S. G. Shaw

Library J 95:751 F 15 '70 600w

"[This is] a fresh and fascinating attempt to explore a territory in children's literature that has hardly been entered before by critic or literary historian. . . . Cook is writing largely for the teacher at a loss how to set about presenting the Tales of Ancient Greece, the Myths of the Norsemen, the stories of King Arthur and of Beowulf, and the most notable fairy tales to the children and young people of the prosaic present. . . . It is a proof of the excellence of this enthralling book that it should leave us asking for more. [The author] gives a short sketch of the history of her subject—but how much more we want to know."

TLS p696 Je 26 '69 370w

**COOK, JOSEPH J.** The curious world of the crab. 96p il \$3.50; lib bdg \$3.23 Dodd

595 Crabs—Juvenile literature LC 71-105228

This book relates the life history of the crab, and describes some of the different varieties and their economic importance. Index. "Grades five to seven." (Library J)

"The general format, paper, and type are all excellent. A single-page index seems adequate but there is no bibliography. The first quarter deals with the structure and general natural history of crustaceans. The writing is clear and concise and the data are similar to those given in almost any general text on invertebrate zoology. About 50 pages are devoted to the peculiarities, natural history, ecology, and uses of a series of well-known crabs (blue, calico, coconut, dromid, fiddler, ghost, hermit, kelp, lady, pistol, spider, stone etc.)."

Choice 7:1249 N '70 180w

Christian Science Monitor pB8 My 7 '70 110w

"This small book is packed with information. . . . (It is unfortunate that the book lacks a glossary since beginners may find it difficult to remember all the new terms). For each of the 22 crabs identified, Mr. Cook interestingly relates where it can be found, its size, its special characteristics, and its commercial value. The black-and-white photographs are adequate for showing size and shape. . . . the few line drawings (usually anatomical diagrams of different crabs) are very well done. Towards the end of the book is a particularly entertaining chapter, 'The Crab Through the Ages.' It considers crabs in literature, mythology, etc., and will appeal to those whose interest in the crab is casual rather than scientific." Jane Austin

Library J 95:3045 S 15 '70 180w

**COOK, JOSEPH J.** The electronic brain: how it works. 71p il lib bdg \$3.29 Putnam

510.78 Electric computers—Juvenile literature LC 68-24506

"This book traces the use of computers from the beginnings, through present applications, to future possibilities. An emphasis is also



placed on the theories and procedures on which electronic brains are based." (Publisher's note) "Grades six to eight." (Library J)

Reviewed by H. C. Stubbs  
Horn Bk 46:406 Ag '70 100w

"The author neither oversimplifies nor talks down to his readers; however, he assumes mastery of the decimal system and some knowledge of electricity. The history of our system of counting is not as necessary here as a more adequate bridging of the gap between technical explanation and practical application. Young people with an aptitude for math will be able to figure out the binary system used by computers; those readers with imagination will enjoy the section on present and future uses of the computer. This book does not replace such earlier, standard works as [S.] Thomas' *Computers, Their History, Present Applications, and Future* [BRD 1965], or [R.] Kenyon's *I Can Learn about Calculators and Computers* [BRD 1962], but it will bring them up to date." Lynda McConnell

Library J 95:785 F 15 '70 130w

"Although not as detailed or as comprehensive as some of the more sophisticated books now available, this explanation of the computer is simple enough to be useful as a first book for the younger child. The early forms of aid to computation are dealt with briefly and rather superficially, but the more important topics of programming, storage systems, the binary system, control, processing, and output are elucidated, and some of the users of computers in industry and in government programs are discussed." Zena Sutherland

Sat R 52:57 My 10 '69 80w

COOK, L. H. LONGLEY-. See Longley-Cook, L. H.

COOKE, BERNARD J. The god of space and time. 208p \$4.95 Holt

230 Theology  
SBN 03-065835-7; 03-083043-5 (lib bdg)  
LC 73-87856

This book is a "survey of the biblical literature, interpreted to show how first the Hebrew people and then the Christian community have become God's agencies in the increasing sacralization of both space (geography and human institutions) and time (history and its hopes)." (Christian Century)

"The influence of contemporary theological and biblical scholarship is evident throughout the study: Barth (Christ as the humanity of God, Cullmann (salvation history), Bultmann (aspects of the resurrection), Moltmann (theology of hope). Further, the author makes critical use—to some extent at least—of the biblical material; for example, he recognizes that the New Testament is as much a witness to the faith of the first century church as it is to Jesus himself. . . . This is a good book. Without question it will reward the reader and lead him along paths worth treading in our time." Edward Wing

Christian Century 87:543 Ap 29 '70 800w

"The book reflects Cooke's . . . profound awareness of the real religious problems confronting both believers and non-believers. . . . Whether Christianity can contribute to the quest for human freedom and dignity, whether religion is a genuine relation and dialogue with God, and even the ultimate question, 'If there is a God, who or what is he?' receive scriptural definition here. This book written with clarity and intelligence has something to say not only to theologians, and not only to Catholics, but to all intelligent adults." G. M. Casey

Library J 95:1375 Ap 1 '70 180w

COOKE, BERNARD J. New dimensions in Catholic life. 126p \$3.95 Dimension

248.4 Christian life. Catholic Church—Doctrinal and controversial works  
LC 68-31390

"This volume is a collection of seven essays that have previously been published in various periodicals. The earliest of them date back to 1961, the most recent to 1966. They deal with the Church as 'pilgrim'; the Christian idea of person; the meaning of the resurrection in itself and in our lives; sacrifice; temptation;

sacramental life; and finally the Eucharist as source and expression of community. [The author] explores these topics from the point of view of developments in theology that have gained currency among many scholars and theologically educated Catholics in recent times." (America)

"The essays are uneven, perhaps because of the different audiences the author may have had in mind when he wrote the original articles. The best are Chapter IV and Chapter VII. Chapter IV, 'Christian Sacrifice,' presents a striking insight into the meaning of Christian life. . . . Anyone working in the ecumenical movement should be familiar with Chapter VII, 'Eucharist: Source or Expression of Community,' in which Fr. Cooke discusses the role of intercommunion in the movement. . . . Cooke is one of America's leading theologians, and he is no less so because of his clarity of expression, an uncommon trait among many theologians. . . . Throughout these essays Fr. Cooke incorporates trinitarian theology into whatever subject he treats. The Trinity is essential to theological treatment of any Christian theme, yet it is absent from the works of far too many theologians." R. J. Burant

America 20:113 Ja 25 '69 380w

"If this book discussed what the title suggests it does—better still, if, as the dust jacket claims, it 'explores' the challenges that confront every Catholic today—the book would have solid claims to relevance. But it does none of these things. It is a thin collection of boiler-pot theological articles that lead nowhere. One can only say that if these be the 'new dimensions in Catholic life,' no wonder the Church is in trouble."

Critic 27:94 F '69 80w

COOKE, DAVID C. The great monster hunt; the story of the Loch Ness investigation, by David C. Cooke and Yvonne Cooke. 112p il \$3.95; lib bdg \$3.69 Norton

591.92 Ness, Loch—Juvenile literature. Sea-serpents—Juvenile literature  
LC 70-77853

The authors wanted to "learn whether there really was a large unidentified creature in Loch Ness. They traveled to Scotland to talk to investigators, interview witnesses, and observe the loch. This book is a report of their findings." (Publisher's note) Index. "Grades four to eight." (Library J)

"Like [W.] Buehr's good treatment of hypothetical monsters of the deep, *Sea Monsters* [BRD 1966], this is an interesting book; limiting its discussion to the Loch Ness monster(s). It features material which is, for the most part, new to juvenile books. . . . Several black-and-white photographs purporting to show the monster(s) are included, but none are the work of the investigating scientific team. Although some dissenting evidence is provided, that points to the remarkable biological characteristics required to explain the purported behavior of the monster(s). . . . the bulk of the evidence cited is used to prompt belief in the creature(s); the book's educational value is somewhat lessened accordingly. But the Loch Ness phenomena are the UFO's of Scotland, and as the author clearly points out, only time and good scientific observation will decide whether they exist in fact or fantasy." A. C. Haman

Library J 95:1193 Mr 15 '70 190w

"The monster, if it exists, according to the Cookes' account, is apparently timid, is seen usually as one or more humps in the water, seldom shows its head, measures perhaps 45 feet long and leaves a turbulent wake. . . . The Cookes are objective and attempt no explanations. Mr. Cooke's wife insists she saw the monster, but he says, 'I still feel it was a rock.'" J. G. Vaeth

N Y Times Bk R p34 D 14 '69 170w

COOKE, YVONNE, jt. auth. The great monster hunt. See Cooke, D. C.

COOKRIDGE, E. H. The many sides of George Blake. Esq.; the complete dossier. 254p il \$6.95 Vertex bk.; for sale by Brandon/Systems

327 Spies and spying. Blake, George  
SBN 87769-026-X LC 74-123386

This is a biography of a British double agent accused of betraying British and American se-



**COOKRIDGE, E. H.—Continued**

crets. "In 1961 he was sentenced to 42 years' imprisonment at London's Old Bailey, convicted of having been a triple agent for the Russians for eight years. In 1966 he escaped from prison." (Library J)

"This is certainly not 'the complete dossier.' Much additional material is now available, particularly in the work *The Springing of George Blake* [BRD 1970] by S. Bourke, the Irishman who organized the prison break. It remains a pity that Cookridge's polemical style still obtrudes as in his earlier books, but this is the fullest account yet of the life and career of a strange misfit of a man. The book lacks an index. Recommended for general interest and browsing collections." Norman Horrocks

Library J 95:2793 S 1 '70 330w

"As a boy, George Blake served with the Dutch Resistance against the Nazis. As a man, and a British citizen, he served with British Secret Service for fifteen years, during nine of which he also worked for Soviet espionage. . . . The very nature of the man must make for a somewhat shadowy portrait. All things considered, Mr. Cookridge, who knew Blake during World War II, has done a fine job of combining memory and research." Haskel Frankel

Sat R 53:27 Ag 29 '70 130w

**COOLEY, RICHARD A., ed.** Congress and the environment; ed. by Richard A. Cooley [and] Geoffrey Wandesforde-Smith. 277p \$8.95 Univ. of Wash. press

328.73 U.S. Congress. Environment  
SBN 295-95056-0 LC 76-103295

This "volume consists of a series of original case studies which developed out of a year-long environmental policy seminar held at the University of Washington. Each chapter surveys a recent piece of legislation to determine how Congress has handled a particular environmental problem. Focusing on issues from highway beautification to water quality control, from wilderness preservation to aircraft noise abatement, each study outlines the problem, the nature of proposed legislation, modifications of legislation in the course of congressional decision making, strengths and weaknesses of the final legislative product, and general ability of Congress to respond to the issues at hand." (Publisher's note) Annotated bibliography. Index.

Choice 7:1067 O '70 120w

"Clearly evaluating the entire situation, the book surveys conservation efforts almost from the turn of the century to the present, with an analysis of the relationship of congressional machinery to the problem. . . . Academic and all but the smallest public libraries will want it." J. A. Boissé

Library J 95:2245 Je 15 '70 130w

"The quality of this book is evidence that properly directed graduate students constitute a scholarly resource we cannot afford to ignore. . . . [The book] makes its point in no uncertain terms. . . . Again and again the reader is provided with examples of how the nature of the American political process prevents meaningful solutions. . . . The core of this volume is the series of case studies that put flesh on the bones of generalization." Roderick Nash

Natur Hist 79:90 O '70 700w

"Academia fosters so many lackluster seminar paste-ups that Cooley and Wandesforde-Smith are to be congratulated for the intelligent conception and superior writing of this one. . . . Young environmental activists would do well to look at this collection to offset their historical myopia, the kind . . . that divides them from those who fought the good battle for so long." Paul Shepard

N Y Times Bk R p28 Ag 30 '70 310w

"[The papers] were prepared as assignments by graduate students in geography. There is little depth in most of them, the presentations being of the superficial kind that can be gleaned from printed congressional hearings of debate; little use has been made of background information that might have been made available by congressmen, committee staffs, or conservation lobbyists, but the collection of studies is nevertheless valuable, for environmental issues are very inadequately reported elsewhere. . . . The book raises many questions about Congress's handling of environmental issues but offers few answers." F. E. Smith

Science 169:43 Jl 3 '70 750w

TLS p942 Ag 28 '70 80w

**COONEY, BARBARA.** A garland of games & other diversions; an alphabet book; initial letters by Suzanne R. Morse. unp col il \$3.95 Holt

411 Alphabet books  
SBN 03-081016-7 LC 69-15675

Letters of the alphabet are introduced by verses and pictures of children at seventeenth-century Colonial Williamsburg at play. "Kindergarten to grade three." (Library J)

Book World p16 S 7 '69 90w

"The verses and the idea behind them appear deliberately devised. A rhymed couplet for each letter describes an activity; but many of the second lines limp to a weak conclusion. . . . The inviting illustrations in lovely, fresh colors show children at play, indoors and out, alone and in groups." E. L. H.

Horn Bk 45:525 O '69 120w

"This [is an] imaginative alphabet book. . . . Authenticity prevails throughout, in the dress, landscape, family associations, social relationships, and the playtime or cultural activities depicted; an atmosphere of peace and tranquility is conveyed. . . . Happy listening and viewing for pre-readers; a bonus of factual information." Lena Dame

Library J 94:4594 D 15 '69 120w

Reviewed by Roger Jellinek  
N Y Times Bk R p30 N 2 '69 60w

**COONS, JOHN E.** Private wealth and public education [by] John E. Coons, William H. Clune [and] Stephen D. Sugarman. 520p il \$12.50 Belknap press of Harvard univ. press

379.12 Education—Finance. Education—Economic aspects  
SBN 674-70760-5 LC 73-102667

This "book concerns 'the value systems, including the law, that affect the distribution of educational resources.' . . . the first two sections . . . deal with educational economics, and various state school financing plans are discussed and evaluated; the final part suggests avenues for balancing a fiscal system that currently perpetuates unchanged a child's educational opportunities as based on the relative wealth of his school district." (Library J)

"Even though the subject of this research is timely and the book well documented, reader appeal appears limited. For legal and school finance collections." T. J. Cole

Library J 95:2466 Jl '70 160w

"Coons and his colleagues argue that because our public-school systems vary in wealth, the quality of the education they provide varies accordingly. That's no new finding, but what is fresh is a proposal to redistribute the money along more equitable lines and a plan to do it. . . . [This book is] worth the attention of anyone interested in broad-scale educational policy." L. B. Stevens

N Y Times Bk R p8 S 20 '70 90w

**COOPER, BRYAN.** The battle of the torpedo boats. 296p il maps \$7.95 Stein & Day

940.54 World War, 1939-1945—Naval operations  
SBN 8128-1304-9 LC 75-111209

The author has written an "historical account of motor torpedo boats during World War II. . . . He details the development of the vessels during the 1930's and supplies technical data regarding hulls, power plants, armament, etc. He covers the torpedo boat forces of the navies of the major powers and recounts battles in the Atlantic, Mediterranean, and Pacific, including JFK's PT-109 action during the Solomons campaign. He also emphasizes the actions of the British Coastal Forces from the beginnings of the war, through Dunkirk, to the conclusion of hostilities." (Library J) Index.

"[Cooper] fails to define some terms adequately and misuses others. Illustrations of types of boats and of famous commanding officers are included. . . . The casual reader may find some enjoyment herein; in the absence of a bibliography or a note on sources it can hardly be regarded as authoritative." Choice 7:1280 N '70 160w



"Though [Cooper] has not attempted to present a definitive history, through narratives of various operations he does give the flavor of this particular type of naval warfare. . . . Well written, and recommended for subject collections." F. J. Anderson

Library J 95:1838 My 15 '70 120w

"Mr. Cooper has fallen between two stools. He has rightly avoided adding to the already excessive number of books on the Second World War dealing superficially with naval subjects. Instead he has endeavoured to give a complete analysis of the various roles played by motor torpedo boats, their contribution to the course of the war and the evolution of tactics and equipment in response to experience. . . . Despite his best endeavours to avoid repetition, the narrative actions do get monotonous, perhaps because they are too closely based on official reports of proceedings. One writes 'perhaps' because, although the book is entirely derivative, it contains no list of sources whatsoever, let alone any references to act as a guide to further reading. If Mr. Cooper were aiming at a lesser book, this would not have mattered but it is sad to see an opportunity missed through bad editorial advice."

TLS p861 J1 3 '70 190w

COOPER, CHRISTOPHER. Conrad and the human dilemma. 160p \$5 Barnes & Noble

823 Conrad, Joseph  
SBN 389-03957-8 LC 76-14834

This book deals with Conrad's "concern for moral issues and for situations where man is faced with a specifically moral dilemma. By means of a . . . study of the characterisation of the three . . . political novels, *The Secret Agent*, *Under Western Eyes*, and *Nostromo*, Mr. Cooper shows how Conrad manipulates situation and character to produce a coherent moral policy for humanity out of an environment whose separate elements are predominantly amoral or immoral." (Publisher's note) Bibliography. Index.

"Conrad's morality, as Cooper shows, is not overly complex to begin with and, perhaps because he took pains to divorce himself from any didactic purpose, critics have tended to subsume it in a Conradian 'philosophy of life.' Otherwise, the work is refreshingly straightforward, compact and readable, and the judgments are sound if not altogether strikingly new. For only the most comprehensive Conrad collections." Thomas Schultheiss

Library J 95:2919 S 15 '70 160w

"[The author] believes that a great deal of recent criticism of Conrad has been on the wrong lines and that, in particular, too much attention has been paid to the relationship between Conrad's life and his work. . . . Though biographical criticism is probably not the worst aberration in Conrad studies (Mr. Cooper's very slender bibliography suggests that he may be happily ignorant of many bad as well as some good books), yet it is easy to agree with his views about where the centre of our interest should be. . . . There are times when his comments are unoriginal and even pedestrian, but we never have the sense of a criticism which is parasitic on the work. . . . If one differs with Mr. Cooper, one has the sense of differing in a useful way, about issues which are genuine and important. Though few readers will be led by his book towards significantly new perceptions, many should have their existing ones confirmed or enlarged."

TLS p993 S 11 '70 650w

COOPER, HENRY S. F. Moon rocks, by Henry S. F. Cooper, Jr. 197p pl \$5.95 Dial press

629.45 Apollo project. Space flight to the moon. Petrology  
LC 72-111452

This book "deals with the scientists' side of the first moon mission, from pre-launch hypotheses through the first report of the Principal Investigators, delivered in January 1970, six months after the shot." (Harper) Appendix: Summary of Apollo 11 Lunar Science Conference.

"Cooper shows how lunar rocks and 'dust' were examined and evaluated, day by day, at the Space Center, quoting much of the heated argument that took place concerning contradictory evidence furnished by the rocks. Controversial theories of the moon's origin are

thus made clearer to the average reader via the dialogue presentation. . . . There has been much controversy as to whether many recent scientific discoveries can be accurately communicated to the average reader who usually lacks a technical vocabulary; some hold that the result of such attempts is at best an oversimplification if not a distortion of fact. Mr. Cooper's able exposition proves that it can be done. . . . For the non-specialist, therefore, this is easily one of the most rewarding books of the year." W. H. Archer

Best Sell 30:344 N 15 '70 330w

"[This] book is dramatic and exciting in the restrained, logical manner of the English detective novel. The climax, of course, is the meeting in Houston in which the 142 Principal Investigators, those individuals privileged to receive a bit of rock or dust . . . report on their first three months of investigation. . . . The official summary of the conference, an extremely valuable document to anyone with some scientific background, is reprinted as an Appendix. . . . Mr. Cooper's book is an excellent (and practically the only) credible book for the intelligent layman interested in the value of the moonshot other than as a demonstration of the inventiveness of the Yankee tinkerer." J. M. H.

Harper 241:106 S '70 650w

"The flight of Apollo 11 and the first manned landing on the moon were the most avidly watched events in human history. . . . The excitement of those days is absent from the book, which though clearly written, is pedestrian. It originated in a series of articles for the *New Yorker*, and as with much scientific journalism, the journalism occasionally wins out at the expense of the science. . . . Recommended for public libraries and for lay readers who would like a clear but uninspired account of a great scientific endeavor." Ward Chesworth

Library J 95:2493 J1 '70 140w

COOPER, JAMIE LEE. The castaways. 180p \$5.50 Bobbs

LC 79-98278

"The backdrop for the novel is the depression-ridden United States. Mike Connarra, an artist, seaman and undaunted optimist, takes his family endlessly back and forth across the country in search of a better life, in search of an elusive dream. . . . Having lived once in Africa, Mike yearns constantly to return [there]. . . . Lorie, his long-suffering wife . . . longs to settle down, to have a place she can call home. For her, a premature death dashes any hope for finding rest among the living. Experiencing and chronicling it all is [their young son] Riff." (Best Sell)

"There are scenes in the novel reminiscent of *The Grapes of Wrath* [BRD 1939], but it is to Miss Cooper's credit that she does not try to imitate [John] Steinbeck's manner or to adopt his rhetorical stance. She writes an almost unrelieved lyrical prose that is more sentimental and wearisome than it is revealing or inspiring. Heightened language of this sort needs grander action and nobler characters to sustain it, especially at the level at which she pitches it. 'Purple passages' just don't fit with beige scenes and gray characters. Let's hope that next time she will hitch her poetic prose to an epic rather than a series of episodes." E. P. J. Corbett

America 123:209 S 26 '70 360w

"[This] is a sensitive yet forceful and hard-hitting novel. . . . By expert character development, a keen eye and delicate touch in scene portrayal, obvious poetic vision and an overwhelming pathos, Cooper presents a worthwhile, moving story. . . . In construction and literary note the work is a minor masterpiece of story telling. . . . Cooper's descriptions of the numerous villages and people is must reading for any individual who desires the feeling and seeing of what it was like during the tragic 1930's." D. F. Sharpe

Best Sell 30:151 J1 15 '70 460w

Reviewed by O. G. Norman

Library J 95:2279 Je 15 '70 140w

"Miss Cooper creates a delicate counterpoint between utter despair and the dream world the Connarras all share. Riff, the narrator is buoyed by the family's folie à trois that someday, somehow they will farm a homestead in the shadow of Kilimanjaro. It is an illusion gradually overcome by the harsh reality of the times that the author evokes so memorably." Martin Levin

N Y Times Bk R p32 Je 28 '70 300w



COOPER, JANE. The weather of six mornings; poems. 53p \$3.95 Macmillan (N Y)

811  
LC 68-29507

Some of these poems first appeared in such publications as The Antioch Review, Voices and The New Yorker.

"Personal griefs and memories are exorcized in a personal manner [in these poems]. Nature is not seen but subservient to the reflective attitudes of the poet. The best poem in the book is 'The Builder of Houses,' a delicate excursion into a child's search for her own inner world. Recommended for university and large poetry collections." Jerome Cushman  
Library J 94:1000 Mr 1 '69 60w

"What is it, precisely, that is lacking in [this] Lamont Poetry Selection for 1968? There they are, the poems, lying on the page with such composure (I don't want the pun, but I can't think of another word as appropriate), so passive, so blameless, so . . . dull. One sees generosity of spirit, sympathy, tenderness; one also sees a ready acceptance of impeccable but much too familiar attitudes, rhymes, and nothing of resemblances between inner and outer worlds. If the poems' appeal is supposed to lie in their heavy use of descriptive detail, even that is usually no more original or exciting than 'Today the snow crunches underfoot / and squeaks dryly like compressed sugar.' . . . These really could be anybody's poems." Mona Van Duyn  
Poetry 115:434 Mr '70 350w

COOPER, JOHN MILTON. The vanity of power; American isolationism and the first World War, 1914-1917 [by] John Milton Cooper, Jr. 271p \$11.50 Greenwood press

327.73 U.S.—Foreign relations. U.S.—Politics and government—1898-1919  
SBN 8371-2342-9 LC 70-95508

The author argues "that 'isolationism' did not emerge as a distinct political position until the years 1914-17, with the threat of U.S. involvement in World War I. He argues that the isolationist and internationalist camps were both in turn divided into idealist and ultranationalist wings. He concludes that the idealists were far more important than the ultranationalists in shaping the isolationist position." (Choice) Annotated bibliography. Index.

"Cooper's book is a thoroughly researched and provocative, though not very felicitously written, contribution to the growing body of scholarship on American entry into World War I and 20th-century isolationism. But his argument suffers from a number of serious weaknesses. His definition of isolationism overlooks the willingness of many of those whom he labels as isolationists to commit American force in Asia. Second, he underestimates the idealistic, or at least, moralistic, component in the thinking of the so-called ultranationalists. Third, he oversimplifies the motives of those opposed to American involvement. And fourth, by stopping his study with 1917, he fails to deal with some illuminating and significant shifts that took place in the isolationist and internationalist camps during the fight over the League of Nations."

Choice 7:928 S '70 160w

"This penetrating description of the birth of American self-conscious isolationism fills a distinct need. . . . [The author] has mastered his sources and his lucid style arrests attention." Selig Adler  
J Am Hist 57:741 D '70 370w

"We owe to Cooper's thoughtful work an appreciation of isolationism's complexity. As a study in intellectual history this work has considerable merit. The author does not argue that his analysis of isolationism prior to U.S. entry into World War I is applicable today. . . . Recommended for large public and academic libraries." R. A. Gray  
Library J 95:3278 O 1 '70 130w

COOPER, KENNETH H. The new aerobics. 191p \$5.95 Evans, M.&co.; for sale by Lip-pincott

613.7 Exercise. Physical fitness  
LC 78-88699

"Aerobics is defined as a variety of exercises that stimulate heart and lung activity for a period long enough to provide beneficial

changes in the body, specifically by increasing the maximum amount of oxygen that the body can process within a given time." (Library J) The aerobics program provides tables listing durations and speeds for the exercises. The exercises include walking, running, swimming, and bicycling. There is a chapter for women which considers aerobics in relation to figure control, pregnancy and the menstrual cycle. Bibliography.

"This present book is perhaps best described as being a supplement to the original Aerobics volume (BRD 1968). . . . A greater variety of exercises has been tabulated and calibrated for possible use. Different exercise series have now been made up for different age groups. Also some of the rates of progression through an exercise series have been altered on the basis of experience. . . . [However] much of the enthusiasm and motivational 'zing' of the original have been dropped by the wayside. Should be in all libraries where physical educators are trained, and in any library which aspires to keep abreast of the popular aspects of physical fitness."

Choice 7:1086 O '70 180w

"Because it builds fitness and endurance, aerobics can be used on its own, or in conjunction with calisthenics. Dr. Cooper blends helpful hints about exercise in general with personal remarks from people already familiar with the topic. The readability of the text and the currency of the subject recommends [the book] to a wide audience." Garold Cole  
Library J 95:2501 JI '70 120w

COOPER, MARGARET. Gift from the sun; the mastering of energy. 142p il \$5.95 Bradbury press

621 Power (Mechanics)—Juvenile literature. Force and energy—Juvenile literature. Technology and civilization—Juvenile literature  
SBN 13-356220-4 LC 69-13321

The book deals "with the history of technology via a philosophical approach. The author shows how all energy, except that which comes from atom splitting, is derived from the sun. Each of man's great advances in energy use is described and related to what preceded it and the conditions which gave rise to its development. The book concludes with a cautious reminder that mankind needs to make wiser decisions concerning the use of these forces if the quality of life on earth is to be commensurate with our technological capabilities. [Illustration index. General index.] Grades five to nine." (Library J)

"A profusely illustrated and very readable history of science, ideas, and inventions." E. M. Graves

Commonweal 92:253 My 22 '70 30w

"A unique, well-made book . . . the clear informative text is amply illustrated with photographs and reproductions of old prints." E. F. Grave

Library J 95:2312 Je 15 '70 120w

COOPER, MARTIN. Beethoven: the last decade, 1817-1827; with a medical appendix by Edward Larkin. 483p pl \$12.75 Oxford

B or 92 Beethoven, Ludwig van  
LC [76-116137]

A study of the "final period of Beethoven's life [during which he] wrote the Missa Solemnis, the Ninth Symphony, the Diabelli Variations, the piano sonatas Op.101, 106, 109, 110, and 111, and the last five string quartets." (New Statesman) Bibliography. General index. Index of works by Beethoven discussed in the text.

"Little totally new information is included. The merits thus rest in organization, emphasis, and viewpoints. . . . The presentation should be of interest to the casual reader. A good investment for the undergraduate and public libraries interested in developing Beethoven enthusiasts."

Choice 7:553 Je '70 140w

Economist 235:xvi Ap 18 '70 170w

Reviewed by G. A. Marco

Library J 95:1018 Mr 15 '70 160w

Reviewed by W. B. Ober

New Repub 162:22 Mr 28 '70 900w



"In his cool, balanced, unemphatic way Mr Cooper has made me more vividly aware of the staggering magnitude of [Beethoven's] achievement than any other book that I have read. His narrative of Beethoven's tormented material life . . . provides the necessary background for the detailed analysis of the works which forms the bulk of his 500-odd pages. The book ends with what I take to be a definitive account—or as nearly so as the evidence will ever allow—of Beethoven's medical history. . . . [The author's] blend of analysis and description comes near to catching the unique character of 'third-period' Beethoven. Always we are made conscious, gently, unobtrusively, firmly, of how the man, his greatness of soul, his transcending of suffering, speak through the music." David Cairns

New Statesman 79:91 Ja 16 '70 1250w

Reviewed by Donal Henahan

N Y Times Bk R p5 Ap 26 '70 1100w

"The heart of this book is in the second part on the music. . . . With varying detail and generous musical examples the reader is led to examine the great works of this period. . . . These descriptions are enhanced by appropriate quotations from the sketchbooks, which suggest the incredible gestation period that preceded the final glorious results. . . . Cooper has thought through his point of view on each composition discussed . . . [and] he has dared to make value judgments after thorough study. This achievement forces the reader to review the tenability of his own experience with this music. Here we have one of the book's real values for the student of music. . . . [This work] is ideal for the music-lover who is ready to combine love with some understanding of Beethoven's final works." Elliot Forbes

Sat R 53:73 Ja 31 '70 900w

TLS p111 Ja 29 '70 1100w

"Part one, the events of the ten years, occupies about one quarter of the text. Of particular interest here are the three chapters which examine Beethoven's social, political, and religious attitudes, and his general culture. There follows a detailed analysis of the music, concluding with a summary of the 'Characteristics of the late style.' The book is . . . essential. . . . The English physician, Dr. Edward Larkin, in Appendix A offers an illuminating discussion of 'Beethoven's Medical History.'" Va Q R 46:ci summer '70 180w

**COOPERSMITH, JEROME . A Chanukah fable for Christmas; il. by Syd Hoff. 47p \$3.95 Putnam**  
811 Hanukkah (Feast of Lights)—Juvenile literature. Christmas poetry—Juvenile literature  
LC 70-75587

In "T'was the Night Before Christmas" meter, the author "tells about a little Jewish boy who wishes on Chanukah that he had a 'fat man in red.' This leads to some exciting discoveries on a dream ride around the world on Christmas Eve with a big husky [man in red with an army cap and eye patch]." (Book World) "Ages four to eight." (Publishers' Weekly)

"[The pictures] are as funny and as engaging as the text." Polly Goodwin  
Book World p8 D 21 '69 60w

"[This] is a pleasant story of a Jewish boy wishing Chanukah had a Santa Claus like Christmas. Those who think of Christmas in its truer meaning may not be moved by what could seem a superficial religious amalgamation. Especially with illustrator Syd Hoff's one-eyed Chanukah Santa Claus slightly suggestive of Moshe Dayan." Gernsey Le Pelley  
Christian Science Monitor pB3 N 6 '69 50w

**COPELAND, MILES. The game of nations; the amorality of power politics. 318p \$6.95 Simon & Schuster**

327.73 U.S.—Foreign relations—Egypt. Egypt—Foreign relations—U.S. Egypt—Foreign relations. Nasser, Gamal Abdel  
SBN 671-20532-3 LC 79-107268

"'Cryptodiplomacy,' or 'the game of nations,' is the employment of forces outside the normal diplomatic machinery to interfere in the international affairs of another government. Copeland, a management consulting engineer who has served in both the State Department and the Central Intelligence Agency, ex-

plains the game and the story behind the story of United States relations with Egypt during the 1950's, in which the author took part. He uses the development of these relations and the rise of Nasser to illustrate the working of the game." (Library J) Chronology. Annotated bibliography. Index.

Reviewed by Manfred Halpern

Book World p14 Je 7 '70 1100w

Reviewed by R. G. Hazo

Christian Science Monitor p7 Jl 2 '70 850w

Economist 232:45 S 6 '69 800w

Reviewed by David Shavit

Library J 95:1750 My 1 '70 100w

Reviewed by Desmond Stewart

Nation 210:759 Je 22 '70 1850w

Reviewed by Alex Campbell

New Repub 162:25 My 23 '70 950w

"Copeland's book is of value on two counts. To those interested in Nasser it offers some new and personal reporting and some thoughtful comments on the motivations and techniques of his regime. To those interested in how American foreign policy is formulated and carried out it offers an instructive close-up of one facet—the grey area of unofficial diplomacy—in one country, Egypt, as it appeared to one of the actors. . . . [The author's] difficulty is that the foreign policy of a great power is far too complex to lend itself to this one-country treatment. . . . Another difficulty is that the book is written in a style which readers of the [New Statesman] will find particularly distasteful. . . . For those who can't manage the whole plateful, I recommend Chapters 3 to 8." Adam Watson

New Statesman 78:379 S 19 '69 900w

"What humorist could match Copeland's presentation of a do-it-yourself manual on how to launch and maintain a successful revolution (keep a 'happy army,' write a constitution full of loopholes, set up a one-party dictatorship)? One may initially feel that he is reading a handbook put out by the Black Panthers or the Weathermen until he is jolted into the realization that the author is a solid representative of the establishment and that his program for revolution is intended for other countries—countries that won't play the Game, especially those regarded as 'soft on communism.' . . . Few writers have more perceptively analyzed the rationale of Nasser's policies, and through them, the rationale of the post-World War II breed of Afro-Asian ultranationalists in general." Dan Kurzman

Sat R 53:39 My 23 '70 2400w

"[Copeland has] written a racy, intelligent account of the American involvement in the Middle East from a specialized internal viewpoint. . . . To appreciate his often illuminating analyses the reader must put up with a certain brashness of outlook and learn a new language, the 'games' language. . . . [The book] will be valued not as an essay in political method but for its unusual illumination of what actually happened, in Cairo and Washington, during a critical period of history. . . . The reading list is as unusual as it is revealing. There is a good index."

TLS p23 Ja 8 '70 950w

**COPELAND, VINCENT. The crime of Martin Sostre. 210p \$5.95 McGraw**

364.15 Sostre, Martin. Buffalo, New York—Race relations  
LC 75-121656

"In 1968 Martin Sostre, black revolutionist, was sentenced to thirty to forty-one years in prison for selling heroin. This book contends that he committed no crime . . . none legally defined as such." (Best Sell)

"The picture we get from this book is of a dedicated, idealistic revolutionary working for the betterment of black Americans. The narcotics charge seems preposterous, an obvious frame-up. For any adult American—not just students of penology, political science, and sociology—this book should be required reading. . . . As one reads this book, he thinks not only of Sacco and Vanzetti but of others who have suffered or are suffering apparently unjustly. . . . This book shows how persecution can take place in America today. In black circles, the case of Martin Sostre seems already to have become a cause célèbre. This book may make it one among whites." J. S. Phillipson  
Best Sell 30:169 Ag 1 '70 750w



COPELAND, VINCENT—*Continued*

"This is a complacency-shattering book. In quiet, forceful, partisan prose, it gives substance to Kingman Brewster's observation that our courts are racist. . . . If the book is one-tenth accurate, this black man has been railroaded because he is proud, unrepentant, and a revolutionary. . . . Copeland has done a brilliant job; his book has much to say about the sham, hypocrisy, and indifference of a society (why confine it to color) that has grown up absurd. The book suggests more than a pardon for Martin Sostre, but a pardon from him." E. J. Bander

Library J 95:2508 J1 '70 180w

"This book covers an important piece of recent social history, and one that should be better known. . . . Copeland is frank to say . . . that 'this is not a detective story.' His intention is to describe the political and social world of the case, not to prove by a web of circumstances that Sostre could not have committed the crime. (He does show quite convincingly that a revolutionary bookseller like Sostre had no motive to commit it.) But it seems to me that the 'detective story' is needed as well, particularly in a case as confusing, and as little known to most of us, as Sostre's. We have to know why his witnesses could not be found, why the witness who was found was not put on the stand, and finally, why Sostre had no lawyer." Paul Chevigny

Nation 211:221 S 14 '70 600w

Reviewed by Haskel Frankel  
Sat R 53:27 Ag 29 '70 80w

COPLANS, JOHN. *Serial imagery*. 144p il col il \$12 N.Y. graphic

707.4 Art—Exhibitions. Composition (Art)  
LC 68-56613

"In this catalogue of a show held at the Pasadena Art Museum in the fall of 1968, Coplans, curator and current writer on contemporary art, explores the multiple imagery concept in today's art. . . . A short history and definition of serial imagery as 'macro-structure' of related forms or structures leads to exploring the mathematical, philosophic, literary, and musical basis for this approach. . . . Each of the 13 artists is given a short chapter and a number of small pictures." (Choice)

"Although possibly the catalogue is enlightening when used with the exhibition, the brief research on Monet, Jawlenski and Mondrian to support the serial idea as seen in Albers, Reinhardt, Kelly, Stella, and Warhol, naming only the most prominent cited, hardly makes a point—if indeed there is a point to be made. . . . A quite meaningless quote serves as the chapter on Ad Reinhardt. The writing is highflown and pretentious, the ideas murky and hard to follow. The text will be impossible to grasp without sound knowledge of contemporary art criticism. As the only work on this subject; add to a library which has, or needs, emphasis on contemporary painting theory. Color reproductions fair; black-and-white, almost worthless. Seventeen-item bibliography." Choice 6:1380 D '69 210w

Choice 6:1380 D '69 210w

"[This catalog] is a handsome explanation of one of the outstanding contemporary art movements. That the show derived from Claude Monet is a bit difficult to accept, but the relationship of Frank Stella and Andy Warhol to the creations of Piet Mondrian and Josef Albers is obvious. An inclusive listing of practitioners makes this volume valuable for modern art collections." R. N. Van Note

Library J 94:1973 My 15 '69 80w

COPLEY, FRANK O. *Latin literature; from the beginnings to the close of the second century*. A.D. 372p \$12.50 Univ. of Mich. press

870.9 Latin literature—History and criticism  
LC 76-90760

This book is "a critical account of five centuries of Latin literature. . . . The author reveals the unique stylistic and structural qualities of Latin poetry and prose and examines the Roman writer's concept of his art. . . . [He also] gives attention to the substance of the great masterpieces of Latin literature and to the literary, philosophical, and historical currents that influenced both the literature and culture of Rome." (Publisher's note) Bibliography. Index.

"[The author] does not fail to give a deserving prominence to the pioneer writers, and his exposition shows the early Greek influence on Latin literature. Copley gives a scholarly, but not pedantic, treatment of the subject; his personal views and comments render old subject matter refreshingly modern. This book should be informative to Latin teachers and Latin students, and it possibly will attract non-Latin readers to a study of the Latin language."

Choice 7:680 J1 '70 100w

"[The author] appeals only to translations, regularly ignores style, and seems to talk to an audience which is first coming into contact with Classical Civilization. . . . Thus, although I find some really excellent coverage of Catullus, Horace's Odes, the elegists, and the Aeneid, the discussion of Plautus and Terence is disappointing, even the prose master Cicero receives little understanding, and the brief comments on Seneca, Lucan, Statius, Tacitus, and Juvenal are too obviously based on the tired, outdated judgments of J. Wight Duff and the pre-War period to pass muster. We may accordingly warmly recommend to students and inquirers the pages on Catullus and Augustan poetry which Copley lovingly and ably emphasizes." W. S. Anderson

Class World 63:307 My '70 200w

"There are odd statements (e.g. Octavian is called 'fumbling'—the least appropriate epithet imaginable), and errors (e.g. Quintilian is variously dated in the first and second centuries A.D.). The bibliography is sparse and far from accurate. Copley has flashes of wit and is quite readable, but the book fills no gap, and its publication is a waste of resources." Barry Baldwin

Library J 95:899 Mr 1 '70 110w

COPLIN, WILLIAM D., ed. *Simulation in the study of politics*. 365p il \$10.95 Markham pub.

320.01 Political science. Simulation methods  
LC 68-15876

"The primary purpose of this book is to try to prevent simulation as an approach to the study of politics from becoming an isolated subuniverse of discourse for the student of politics. . . . The strategy of the book is to present a series of materials primarily designed to explain the nature of the simulation models that have been or are being developed in different fields. . . . [The authors] explain the simulation models they have developed or have studied. . . . [The essays] are for the most part designed to introduce the reader to the types of work that have characterized simulation as an approach to the study of politics." (Intro) Bibliography. Index.

"At worst, this edited volume might be regarded as a non-book drawn from a conference that was a non-event organized to promote a non-method, which deserves a one word non-review: 'nonsense.' . . . Coplin's short introduction and summary do not suffice as the analytical overview which is necessary to break down the substantive barriers, nor is there much exertion of editorial influence within substantive sections. Still, the stimulation of a generally good collection of papers, even if it is a non-book, serves a useful purpose. Even those whose eyes glaze at the sight of mathematical symbols and behavioral jargon should be able to get through most of the papers and any of the comments without discomfort or frustration. And while there is some substantive imbalance, most of the papers have a wide empirical focus and general theoretical relevance." C. A. Powell

Am Pol Sci R 63:936 S '69 1600w

"This volume, based on papers and comments delivered at a symposium at Wayne State University, provides a valuable and insightful examination of a significant and promising method of inquiry. . . . By demonstrating the possible applications of simulation in a wide range of fields and circumstances, this volume may occupy an important position in the development of an important social science technique."

Choice 6:434 My '69 120w

COPPERUD, ROY H. *American usage: the consensus*. 292p \$8.95 Van Nostrand-Reinhold

428 English language  
LC 77-110057

The author "has compared seven current dictionaries of usage as well as 'the leading conventional dictionaries' in order to present



"the consensus of authorities on disputed points."... Problems of punctuation, grammatical construction, variant spelling, and frequently confused words characterize many of the words or phrases treated." (Library J)

"Copperud, a professor of journalism and the author of *A Dictionary of Usage and Style* [BRD 1964]... has established a primary panel of authorities... among the best regarded handbooks and the most up-to-date dictionaries.... The reader will very early discover that some authorities are more authoritative than others, and some are more authoritarian, and that the dictionaries, with rare exceptions, are less exacting and much less explanatory than the handbooks.... Much time and effort has gone into American Usage, but unless the reader arbitrarily decides to enroll with the majority, he will constantly find himself at the crossroads rather than in the clear.... As for the problem of usage, what is perhaps most unsettling about [this] book is how constantly—and indeed, how curiously—his doctors disagree." Louis Kronenberger

Atlantic 226:108 S '70 3700w

"This is not a dictionary, as words are not usually defined. Though it is not a comprehensive work, it is a good companion reference work for serious writers and students of English.... Some current entries are found: gobbledygook, hopefully, underprivileged. Noteworthy are paragraphs on who, whom, whoever, whomever, subject-verb agreement, and the subjunctive. Some of the sections on grammar will add useful information to that found in earlier texts. On the whole, this new book will be a good addition to any reference collection frequently called upon for answers to questions of English usage." Jerrold Orne

Library J 95:2903 S 15 '70 160w

"[This book is] a timesaver for which every word-monger should be grateful." D. M. Glixon

Sat R 53:32 D 5 '70 70w

**CORBIN, HENRY.** *Creative imagination in the Sufism of Ibn 'Arabi*; tr. from the French by Ralph Manheim. (Bollingen ser, 91) 406p il col il \$10 Princeton univ. press

181 Ibn 'Arabi. Sufism. Creation (Literary, artistic, etc.)

SBN 691-09852-2 LC 68-20869

This book is an "analysis of the life and doctrines of the Spanish-born Arab theologian Ibn, 'Arabi." (Publisher's note) Bibliography. Index.

"Corbin's book, as one would expect from a man who is both a profound scholar and a committed Sufi adept, is not easy reading, and the novice's approach to it is not helped by a somewhat slavishly literal translation from the French—though in extenuation it must be said that to achieve a more interpretative rendering would be a formidable task not to be lightly undertaken. The meat of the book is contained in two long essays that were originally given as lectures at the Eranos conference at Ascona in Switzerland in 1955 and 1956. These bear the titles 'Sympathy and Theopathy' and 'Creative Imagination and Creative Prayer.'" L. P. Elwell-Sutton

N Y Rev of Books 15:35 J1 2 '70 1000w

"Corbin's work deserves close attention. Most of it is an esoteric exposition of Ibn 'Arabi's thought, but since the master wrote more than 500 books special attention is given to two of the most important. The *Fusus al-Hikam* (Gems of Wisdom), was written after a vision in A.D. 1230 in which the Prophet Muhammad appeared to the mystic and told him to write down the teaching of a book, in which a chapter is devoted to each of the twenty-seven prophets.... The other book, 560 chapters in 3,000 quarto pages, is the *Futuhāt*, (Revelations), which has been called the 'Bible of esotericism in Islam'. Its teachings are expounded with mystical meanings and modern explanations."

TLS p666 Je 18 '70 700w

**CORBON, JEAN.** *Path to freedom; Christian experiences and the Bible*; tr. by Violet Neville. 246p \$5 Sheed

220.6 Bible—Criticism, interpretation, etc. Christian life  
LC 69-16993

The author provides an "explanation of the Bible—Old and New Testaments, substantiated by references to chapter and verse and by di-

rect quotations." (Library J) First published in French under the title *L'Expérience Chrétienne dans la Bible*.

"A rather good translation.... No credentials are listed for Corbon but his original French work was rather well received in American biblical circles. The language (of the translation) has a modern sound and is somewhat poetic throughout. Corbon's intention is to open up the Old Testament and give a new appreciation of it to his readers. Thus armed, the reader can approach the New Testament more fruitfully. His basic theme is 'gratuitousness,' which is God's graceful activity in man's affairs, seen in the high points of salvation history, such as creation, promise, exile, resurrection. An interesting book, it will pay off for the work it takes to read it."

Choice 7:854 S '70 110w

"This is scholarly, thorough, and thoughtful analysis.... [The author is] an authority on the Scripture.... He draws heavily on the contribution of the literary history of the biblical themes which develop throughout the Bible from the Old Testament to the time of fulfillment in Christ: the Old and New Testaments throw light on each other. The volume is difficult reading; its greatest appeal will be among scholars and the religious." Leo Etzkorn

Library J 94:999 Mr 1 '69 170w

**CORDASCO, FRANCESCO.** Eighteenth century bibliographies; handlists of critical studies relating to Smollett, Richardson, Sterne, Fielding, Diddin, 18th century medicine, the 18th century novel, Godwin, Gibbon, Young, and Burke; to which is added John P. Anderson's bibliography of Smollett. 230p \$7.50 Scarecrow

016.823 English literature—History and criticism—Bibliography. Medicine—Bibliography  
SBN 8108-0288-0 LC 70-8541

"This volume collects under one cover thirteen previously published lists of references." (Col & Res Lib)

"It is regrettable that Cordasco has merely reissued his pamphlets in their original form, for revision is definitely needed. Errors in recording entries, errors of omission, particularly in the Smollett, Richardson, and Fielding pamphlets, lack of uniformity and completeness in entries, and errors in classification seriously limit their usefulness. Nonetheless, in the case of Smollett, for example, the Cordasco bibliographies remain standard reference works for all Smollett students until a more complete and reliable work appears to replace them. Recommended only for those libraries which do not possess 18th Century Bibliographical Pamphlets or Hannay's Life."

Choice 7:1013 O '70 160w

"The editor says: 'In this reprinting, I have made no changes,' the present volume is a kind of memorial to years gone by. It may have some usefulness while we await the promised second volume of the New Cambridge Bibliography of English Literature. Interestingly, comparison of the Diddin list with that in the already published third volume of NCBEL finds Cordasco supplying some valuable references not in the Cambridge volume and showing that it does not do to be condescending towards anyone's labors, especially when it comes to reference bibliography." Henry Pettit

Col & Res Lib 31:358 S '70 140w

**CORE, GEORGE, Jr. ed.** Katherine Anne Porter. See Hartley, L.

**CORITA, SISTER.** See Kent, C.

**CORMAN, CID.** *Livingdying; poems.* unp \$5  
New directions

811  
LC 77-103369

A collection of poems.

"Many of these short, experimental stanzas sharply telescope for the reader a sense of perception and feeling that means more than the actual words on the page, and often there is a striking line or an idea that one feels is put right. But more often Corman struggles too



**CORMAN, CID—Continued**

hard in search of new forms. The good moments are very good, recalling Pound and Thomas; the bad are obscure and confused. There is little here that has not been done by other nontraditionalists, and Corman is most articulate when he blends his talent with more familiar forms of expression. Large literature collections would benefit by adding this statement of the 'new poetry.' R. E. Scott  
Library J 95:1748 My 1 '70 120w

"[There is] an Oriental flavor so strong in some poems that they seem not original works but carefully literal translations. At its worst this flavor may smack of cross-cultural belch, like pseudo-Zen gnomics or Pound pretentiously wagging his pigtail. . . . But that isn't typical. Corman lives in Japan, really *lives* there, and in most of his short pieces the Eastern note is earned and genuinely resonant. Few of the wholly successful poems of Livingdying are far from the realm of haiku." R. J. Griffin  
Nation 211:53 J1 20 '70 550w

Reviewed by R. D. Spector  
Sat R 53:25 D 26 '70 60w

**CORNWALL I. W.** Prehistoric animals and their hunters; with il. by M. M. Howard. 214p \$7.50 Praeger

566 Vertebrates. Fossils. Hunting. Man, Prehistoric  
LC 78-85540

"The interaction between man and beast forms the theme of [this] book. The author traces the history of hunting from its early beginnings. . . . The environment and the chronology of the story are set forth in introductory chapters dealing with geological data, with the biotopes in which Pleistocene man lived, and with the faunal communities of which he was a part. One-half of the book is made up by a review of the animals that man hunted (or that on occasion may have hunted him), with numerous examples of fossil kill sites." (Science)

"Cornwall's book runs parallel with B. Kurtén's . . . Pleistocene Mammals of Europe [BRD 1969]. Both are aimed at a nonspecialist audience. . . . This reviewer feels that Cornwall has not been successful in appealing to a wider audience to stir interest in paleontology. . . . The text is too disjointed, reading in a staccato style, sometimes anecdotal, often trivial. It is a hodgepodge of facts and notions, put together in a fashion that assumes too little intelligence on the part of the undergraduate student of today. Cornwall's rhetorical approach is probably stimulating in verbal presentation, but to a reader it conveys about as much challenge as a dictionary." K. W. Butzer  
Am Anthropol 72:933 Ag '70 400w

"This book is aimed at the layman. . . . Most of the text is devoted to (1) a description of the major game animals, (2) behavioral habits that are important for a hunter to know about, (3) the utilization of animal materials other than for food, and (4) the ecology or environmental preferences of these animals. There is a wealth of good information and the simple line drawings are reasonably effective. . . . Cornwall is decidedly not for the professional but the broad spectrum of topics touched upon should appeal to a much wider audience of all age groups." Choice 7:250 Ap '70 140w

"Cornwall recaps the geology, prehistory and, above all, the vertebrate paleontology of the last several million years, letting the ancient hunters furnish his illustrations. . . . [He] glibly states that reindeer moss is an essential part of reindeer diet; . . . that beaver are indicators of a boreal climate . . . and that mastodons reached the most northern parts of South America. . . . While [he] is more sensitive to the Pleistocene features of Europe, where he is on home ground, I'm not ready to believe that fossil hippo are sure indicators of a frost-free climate or that Eurasian muskoxen were finished off by hunters with firearms after successfully resisting attacks by Stone Age hunters. Cornwall is not guilty of as many moot points as the above collection might suggest, and if he were provocative I could forgive him. Mostly he is bland—bland about a subject thoroughly fascinating and at times marvelously mysterious. . . . A Pleistocene scenario deserves more." P. S. Martin  
Natur Hist 79:82 Mr '70 600w

"The zoological account is occasionally faulty as regards peripheral matters . . . but is authoritative and information-packed as far as the main theme is concerned. . . . [The book derives] much of its charm from a skillful presentation without recourse to unnecessary technical terminology. . . . The text [is] perhaps aimed primarily at students of prehistory. . . . [The illustrations] depict hunting methods and cave paintings and are instructive and well selected. There are a brief bibliography and a good index. [The] . . . style of writing makes pleasant reading and should make the book attractive also to a lay audience interested in nature and in hunting." Björn Kurtén  
Science 167:1241 F 27 '70 850w

TLS p1429 D 19 '68 170w

**The CORPORATION and the campus;** ed. by Robert H. Connery; pub. for the Acad. of political science, Columbia university. 187p \$7.50; pa \$2.50 Praeger

378.1 Colleges and universities—U.S. Education—Finance  
LC 79-106035

"This volume is the result of a conference of educational leaders, corporation executives, and others, held [in 1969] to explore the problems of higher education and the part corporations can play in their solution. The participants presented papers on the major educational issues of the day, the financing of higher education, and the corporate viewpoint. Among the major issues discussed were the urban crisis, minority groups, research, and campus-community relations." (Library J) Index.

"Although the roster of participants is impressive and some of the individual papers thoughtful, little new is presented and the title theme never really gets developed. For academic libraries." Jim Ranz  
Library J 95:3468 O 15 '70 120w

"The premise throughout [this volume] is that the system is essentially healthy in its present form, but that it is eating up ever-larger chunks of cash; therefore more money must be found. The only useful part of the book is the collected data on costs, spending and institutional growth." L. B. Stevens  
N Y Times Bk R p8 S 20 '70 110w

**CORSI, JEROME R., jt. auth.** Shoot-out in Cleveland. See Masotti, L. H.

**CORSON, WILLIAM R.** Promise or peril; the black college student in America. 190p \$4.95 Norton

378.1 Negroes—Education. Negroes—Civil rights  
SBN 393-05405-5 LC 78-90983

The author "explores the possibility of a black revolution in the United States. . . . Drawing parallels with the revolution in Vietnam, he . . . [describes] the course a black revolution might take . . . [and] suggests that rapid social change is the only effective counter-revolutionary measure possible." (Library J) Bibliography.

"This is an alarming book. The thought that the black student, on no matter what campus, is a possible revolutionary is not wholly foreign to the thinking of any professor who works regularly in the modern university. . . . A word of caution to the prospective reader . . . Mr. Corson is not always exact in his data. . . . Either he has relied too willingly on hearsay, or on people whose judgment he respects (who themselves are not careful to distinguish fact from what serves their purpose), or he has made some 'educated guesses' which are not educated, e.g. he generalizes. . . . Too, he makes facile generalizations concerning Negro students as a result of his conversations with a limited number of such students at Howard University in Washington, D.C. . . . My note of warning should not be misconstrued: I am not controverting what Mr. Corson says so ably. . . . I feel that this book should be read and should be heeded. But I feel that the reader should not lump all black people into one simplified category. . . . Recommended highly." O. A. Litt

Best Sell 30:76 My 15 '70 900w

"A study of black college students and black higher education in general, written from the perspective of how to 'deal' with the black



student rebellion rather than a scholarly analysis of the subject. . . . The volume does provide some useful information concerning the academic environment of black students, their backgrounds and problems, and similar topics, but falls short of a clear analysis of an important topic. . . . Even Corson's last chapter, a plea for 'counterrevolutionary' social action, falls short of effectively dealing with black students and their problems."

Choice 7:1008 O '70 160w

"Designed to help prevent a black revolution, Corson's work could serve as a manual for conducting that revolution. While he bases his statistical statements on samples that were not randomly selected and that are too small to be considered authoritative, his views are pertinent and well stated. Promise or Peril should be included in all adult collections, public and academic." J. M. Elrod

Library J 95:1463 Ap 15 '70 150w

"[The author] is unable to decide which constitutes the greater peril to America—'institutional white racism' or the involvement of black college students in a revolution fomented by those who see 'no hope for [racial] equality and peace' in America. . . . At the very end [this book] becomes a warning: 'Halt the increasing radicalization among our college students (particularly our black students),' and 'Each action not taken to chip away at racism threatens our nation's future.'" Saunders Redding

N Y Times Bk R p6 Ag 16 '70 220w

Reviewed by John Calam

Sat R 53:57 Ag 15 '70 80w

**COTTRELL, LEONARD.** Five queens of ancient Egypt. 181p il \$5 Bobbs

913.32 Queens—Juvenile literature. Egypt—Social life and customs—Juvenile literature  
LC 69-12439

In this version for younger readers of a book published in 1967 with the title *Lady of the Two Lands: Five Queens of Ancient Egypt* (BRD 1967), the author reconstructs a picture of the lives and times of Queens Hashepsowe, Tye, Nefertiti, Ankhesnamun, and Nefertari. Bibliography. Index. "Grade eight and up." (Library J)

"Although this book is devoid of the personal lives of these five queens, the author gives a broad and fairly detailed account of the esteem in which they were held and of the power with which they were endowed, either by their own ingenuity or through their royal husbands. Although the Egyptian history is sparse, [the author] has successfully compiled events and details which portray and relate interesting and informative reading for young people."

Best Sell 29:148 Jl 1 '69 90w [YA]

"The author doesn't fictionalize—the story is told largely through quotation of tomb and monument inscriptions and allusion to ancient painting and sculptures—but the personalities of the five very different queens emerge distinctly. . . . The photographs of tomb paintings and sculpture that depict the queens, their personal belongings, and the impedimenta of the court ladies greatly enhance the text, and with its particular focus and extensive inclusion of primary source material, this is a fine supplement to such other good titles as [I.] Asimov's *The Egyptians* [BRD 1968] and *Casson's Ancient Egypt*." M. A. Kelly

Library J 94:4611 D 15 '69 150w [YA]

**COTTRELL, LEONARD.** Up in a balloon. 192p il \$6.95 Phillips

629.133 Balloons—History—Juvenile literature  
SBN 8799-142-4 LC 69-17423

This account of the balloon aeronauts begins with "the experiments of the Montgolfier Brothers in the 1780's. During America's Civil War, [balloons] were used for reconnaissance by Thaddeus Lowe and John La Mountain, and the French used them to get messages out of Paris during the siege of 1870-71. . . . [Included also] is the description of the . . . 1897 trip of three Swedes, led by Salomon Andrée, who attempted to reach the North Pole in a balloon called the Eagle. . . . Grades eight to twelve." (Library J)

"Well documented and expertly written for teen-agers, the book is illustrated with re-

productions of old prints and engravings and, in the latter part, with photographs. A map of the ill-fated flight of the Swedish balloonist in *The Eagle* and a chart showing the altitudes attained are also contained."

Best Sell 30:104 Je 1 '70 180w [YA]

"Most of the balloonists described . . . in this well-written, anecdotal book seem intensely gallant but a little mad, their ambitions beyond realistic expectations and many of their attempts abortive. The accounts of their exploits vary in interest." L. B. Jones

Library J 95:3060 S 15 '70 190w [YA]

**COUDY, JULIEN, ed.** The Huguenot wars; tr. by Julie Kernan. 405p il \$10.95 Chilton co.

943.03 France—History

LC 79-81587

"A collection of contemporary letters, royal and parliamentary decrees, reports of ambassadors, of local officials, military commanders and the like, arranged in chronological order and linked together by brief comments and explanations by the editor . . . [intended to reveal that in] the French civil wars of 1560-1594 . . . the struggle was far more political, dynastic and economic than religious." (Best Sell) Originally published in French entitled *Les guerres de religion*.

"This is not the type of book to appeal to the general reader; as in all such collections, the selections are uneven in style and interest and presuppose a greater background knowledge than most readers possess. However it will prove an excellent source of factual information, examples and anecdotes for the student struggling with a term paper and for the professor's lectures. There are 16 pages of illustrations, a brief list of sources, and a 9-page index. The translation . . . is quite well done." F. J. Gallagher

Best Sell 29:154 Jl 15 '69 180w

"While this kaleidoscopic treatment may profit the general reader, and perhaps the undergraduate, the serious student of the period will find it useless. The introductions are often superficial; the provision of an index, given the random selection of the sources, is pretentious; the translation is occasionally rough and often at more than one remove from the original; the precise origin of the excerpts included is never given, and occasionally not even the author is noted. Finally, do we need 400 pages of eyewitness testimony to be convinced that 'religious war' is a religious travesty?"

Choice 6:1286 N '69 180w

**COULTER, STEPHEN.** Embassy. 287p \$5.95 Coward-McCann

LC 69-18914

"The United States Embassy in Paris must contend with a high-ranking Russian defector, a mad assassin, a traitorous staff member, anti-Vietnam demonstrators, reporters, American tourists, and the French. . . . Smuggling the Russian out to Washington is the chief business at hand." (Library J)

"[This] is a rather dull thriller. . . . The novel is a catalogue of awareness rather than fiction, filled with little observations like the fact that the paper of Gitane cigarettes is yellow. The author quite obviously knows Paris and embassy life—he has seen both with a magnifying glass. Unfortunately, while inspecting the minutia he missed something—so does the novel." H. T. Anderson

Best Sell 29:107 Je 15 '69 190w

Reviewed by Robert Donahugh

Library J 94:2249 Je 1 '69 130w

"[This is] a supercharged suspense novel that slows down only long enough to pick up a whiff of the politico-social climate. Then it's off and running. . . . The pace never lags until some of the survivors are telling a part of the truth down at Sûreté headquarters. . . . Coulter has an authoritative grasp of Foreign Service intrigue. Internal and external politics merge and explode in a beautifully staged chase that recalls the best of Eric Ambler." Martin Levin

N Y Times Bk R p24 Je 1 '69 170w

"This very exciting story of goings-on at the U.S. Embassy in Paris is intended to present a sympathetic picture of that apparently hard-pressed institution. It does not, but what it does revealingly show is a paranoid distrust and dislike of the French, who almost



**COULTER, STEPHEN—Continued**

seem now to rate with the Chinese as fictional villains. Those interested in understanding American attitudes could do worse than study these thrillers that present American life at high levels. For the rest, this tale of defection, treachery and violence is tight and effective."

TLS p563 My 22 '69 100w

**COURCELLE, PIERRE.** Late Latin writers and their Greek sources; tr. by Harry E. Wedeck. 467p \$15 Harvard univ. press

870.9 Greek literature—History and criticism. Christian literature, Early—History and criticism  
LC 69-12721

First published in France in 1943, under the title *Les Lettres Grecques en Occident de Macrobe à Cassiodore*, this study "deals with what E. R. Dodds has recently called 'the Age of Anxiety,' when Hellenism was finally losing its hold and Christian apologists were beginning to assert themselves." (Library J)

"Wedeck's translation is faithful, straightforward, and readable. . . . Courcelle's remarkable erudition is particularly noteworthy in the chapters on Cassiodorus, and the book, as a whole, is an invaluable contribution to our understanding of that important period of the fifth and sixth centuries. . . . A book which no library should be without."

Choice 6:1750 F '70 170w

"In this complex area Courcelle walks with magisterial assurance, and his book has in fact become a classic. Interest in this twilight area of history, where the old order jostled awkwardly with the new, is now much on the upsurge; this timely translation of Courcelle's chef d'oeuvre should do much to augment it."

T. M. Robinson

Library J 94:3650 O 15 '69 130w

"The second edition [1948], from which this translation has been made [was] virtually unchanged except for a few extra pages of bibliography. Mr. Wedeck, following what is in danger of becoming a tradition, has once more brought the bibliography up to date (though general studies such as those by Dr. Bolger and Professor Highet are pointedly omitted) and, on the whole, left the words of the Master severely alone. Sometimes, he misrenders them by accident. . . . The book is a highly specialized monograph, which any but the most determined lay reader will find extremely heavy going, despite the rich material to be quarried from it. Yet the scholars for whom it is primarily intended can, one assumes, read it in the original French. Or can they?"

TLS p1427 D 11 '69 1950w

**COUROUCLLI, JENNIFER.** On this Athenian hill. 48p \$3 Wesleyan univ. press

821

LC [73-403698]

The author was brought up in England but, having an Irish father, spent many school holidays in Ulster. Her husband is Greek and she lives with her family in Athens. Her poems are about the city and country in which she lives, her children, and the passing of her life into its middle years." (Publisher's note)

"[This] polished, skillful verse reverberates with light; 'burned in the Attic light' [Mrs. Courouclli observes the city, the hills, and her family in stunning images and controlled contrasts. Her phrasing is tightly knit and fastidious; a simple observation often becomes an aphorism. Short lines, with alternating rhymes, form single-stanza poems of 30 to 50 lines. She is a modernist, irrepressibly feminine, and occasionally profound. An admirable addition to the [Phoenix Living Poets] series." P. H. Marvin

Library J 94:4440 D 1 '69 90w

"Jennifer Courouclli . . . handles a short line with some dexterity but spins ideas out far too long, much of the vocabulary being crushed flat by the pressure of turning fast corners on two wheels: for once a longer line can be recommended."

TLS p828 J1 24 '69 60w

**COURTNEY, WINIFRED F., ed.** The Reader's adviser. See The Reader's adviser

**COUSINS, FRANK W.** Sundials; the art and science of gnomonics; with il. by Malcolm Chandler; foreword by J. G. Porter. 247p \$18.50 Pica press

529 Sundials

SBN 87663-704-7 LC 72-105946

This is a "treatise on the theory and construction of sundials." (Library J) Bibliography. Name index. Subject index.

"[The book provides] an elementary introduction to the astronomy involved [earth's motions, sidereal time, mean solar time, time zones, and, in an appendix, spherical geometry], but the explication is in places too complex for beginning students. It is keyed to various types of sundials, past and present. . . . An eight-page bibliography is arranged chronologically from 1527 to 1968. . . . [The book] may be suitable for outside reading in college courses in astronomy and the history of science."

Choice 7:699 J1 '70 170w

"The meatiest part of the volume consists of precise instructions for making an amazing variety of sundials. There are numerous sketches of the geometric details and tables of trigonometric values and relevant conversion factors. This wealth of scientific and technical data does not mean that the author has neglected the 'art' mentioned in his subtitle. Dozens of intriguing photographs of sundials are paired with literary quotations referring to the nature of time. These illustrations will interest many readers who lack the mechanical ability or interest required to make use of the construction details. . . . Recommended strongly for university and large public libraries."

J. W. Weigel

Library J 95:2503 J1 '70 180w

"[This book should] find eager readers and it may be said at once that it is a joy to handle and to read. . . . Admirably lucid diagrams illustrate the mathematics of the subject. . . . The main mathematical problem is to find the angle between the hour lines on the plane that is chosen for the plane of the dial, whether horizontal, vertical or inclined. Mr. Cousins gives all the material that is needed for the calculations, and many tables, but his explanations are not always as lucid as could be wished. It must also be confessed that in the historical, and particularly the classical, sections he seems a little out of his depth."

TLS p498 My 7 '70 350w

**COUSTEAU, JACQUES YVES.** The shark: splendid savage of the sea; the undersea discoveries of Jacques-Yves Cousteau [by] Jacques-Yves and Philippe Cousteau [tr. from the French by Francis Pricel. 277p il maps \$7.95 Doubleday

597.3 Sharks. Oceanography—Research

LC 69-13004

The French underwater explorer "and his son, an underwater photographer, recently (1967-68) spent about a year studying sharks . . . in the Red Sea and in the western Indian Ocean. . . . [This is a] narrative account of their [observations and experiences]." (New Yorker) Index.

"This book consists of a series of fascinating narrations. . . . [Included] are many magnificent colored photographs of beautiful underwater sights. In addition to these, photos depicting various activities of sharks from simple curiosities to extreme aggression are also included. Some of these photographs were taken with a wide angle lens about four feet from the shark." J. T. Evans

Best Sell 30:345 N 15 '70 360w

"The combination of sharks and the Cousteaus should make this book very popular. The authors . . . offer a good deal of interesting information about the anatomy, senses, eating habits, behavior, and life history of sharks, plus accounts of their studies. . . . Public and school libraries will be interested."

J. S. Robotham

Library J 95:4274 D 15 '70 90w

Reviewed by Richard Boston

New Statesman 80:774 D 4 '70 400w

"The authors, who speak to us in turn, acknowledge that the shark is still very largely a mystery, and their observations, though interesting, are few. . . . For the most part, the Cousteaus simply show us what they saw and let us conclude as we wish. It is a fascinating experience."

New Yorker 46:182 N 7 '70 180w



"What the reader actually receives is a series of anecdotes of a type now standard in shark books, and a series of quite preposterous 'scientific' statements for which the term codswallop is the mildest warning that can be given to an unsuspecting public. . . . It may seem unfair, in view of the deserved success of the Cousteau formula in underwater films, to belabour what is clearly a popular account of an adventure voyage. The object of the voyage was to produce twelve films for television, of which that on sharks was to be the first, and it is in this sphere that the Cousteaus can continue to make a valuable contribution (provided that the commentary rises to some degree of scientific accuracy). A great part of the failure of the book lies with the inadequacy of the translation."

TLS p1308 N 6 '70 450w

COUSTEAU, PHILIPPE, jt. auth. The shark: splendid savage of the sea. See Cousteau, J. Y.

COUSY, BOB. Basketball; concepts and techniques, by Bob Cousy and Frank G. Power, Jr. 509p il \$8.95 Allyn

796.32 Basketball  
LC 76-102996

The authors explain "the fundamentals of offense and defense for both individuals and for teams. Photographs and numerous diagrams complement the text and clarify all points. The book also covers the organization of the team and practice sessions and activities for coaches and scouts during and after games." (Library J) Annotated bibliography.

"Although there are many excellent books on the strategy and tactics of basketball, [this] work compares with the best. . . . The fast-break style of basketball that the Boston Celtics made so famous during Cousy's time, and which he successfully continued during his coaching years at Boston College is explained, illustrated, and diagrammed thoroughly. Highly recommended for any basketball enthusiast—whether coach, player, or fan."

Choice 7:881 S '70 170w

"This is primarily a complete guide for the coach but also a primer for the basketball player. . . . The extensive annotated bibliography provides an excellent reference source for additional information on individual phases of the game. An excellent text for potential coaches, this book should be made available to physical education majors and to those who work with basketball teams in community youth programs." A. L. Shor

Library J 95:2508 J1 '70 140w

COUTTS-SMITH, KENNETH. The dream of Icarus. 237p il \$5.95 Braziller

709.04 Art, Modern. Civilization, Modern  
LC 74-104700

This "study of modern art and revolutionary society begins with Camus, delves . . . into Marx and Marcuse, and ends with discussions of the New Left. In our century, the text [argues], art has moved through forms and styles with a rapidity only matched by the technological progress it reflects." (Library J) Index.

"[This is] a lively and well-documented study of current avant-garde activity." Edward Lucie-Smith

Encounter 35:61 S '70 280w

"Occasionally the book lacks lucidity, especially in the elaboration of the central theme: that 'the major image of our time is the Utopian image of Icarus, the man who made himself waxen wings and then perished when he flew too close to the sun.' Also, some of art historian Coutts-Smith's judgments are open to debate. But, all considered, this extensively illustrated volume is a probing and disturbing study of today's art—and a prediction concerning the art of the future, 'which may well be a form that we Renaissance-orientated people won't recognize at all.'"

G. A. Cevalco

Library J 95:885 Mr 1 '70 140w

COVAL, S., jt. ed. The business of reason. See MacIntosh, J. J.

COWAN, PAUL. The making of an un-American; a dialogue with experience. 370p \$6.95 Viking

309.2 U.S. Peace Corps  
SBN 670-45166-5 LC 72-83251

The author describes his progress from liberalism to radicalism. Following his education at Choate and Harvard, "he joined the Mississippi Summer Project in 1964 and discovered that liberal idealism was a deceptive guide to political action. . . . [He] did not fully develop his radical stance and his critique of American society until after he joined the Peace Corps in 1966. . . . [The bulk of the book is an] indictment of the agency's ideological and human failures." (Newsweek) Index.

"One of the best of the recent spate of 'how-I-got-to-be-a-radical' books. Cowan's . . . perceptive comments on the process . . . both in the Peace Corps and because of events in American society, are excellent. . . . A must for undergraduate collections."

Choice 7:890 S '70 140w

"[This] is a brilliant and disturbing work which, in testifying to the failure of both the Mississippi summer and the Peace Corps, fully demonstrates how the realities of culture and society, bureaucracy and personality, constrain the most well-meaning efforts. Cowan shows how political programs, whether at home or abroad, 'reformist or revolutionary, quickly become arrogant and imperialistic, unable to respond to the nuances of reality.'" H. J. Steck

Library J 95:507 F 1 '70 110w

"[The author] describes his political development with the honesty and willingness to question himself that marked the best of the original New Left spirit. More important, he explains the growth of his disaffection with traditional liberalism in new and provocative terms. . . . It took [him] a long, emotionally draining time before he could overcome the feeling that he, rather than the [Peace Corps] had failed it. It is difficult, however, to accept his conclusions from the experience; Americans are surely culture-bound, as he says, but it is doubtful that they are much more so than any other people. The problem is that Cowan expected this country to be different. In this assumption, he proved much more an American than he thought." R. A. Gross

Newsweek 75:108 Mr 16 '70 600w

"[This is] a rather naïve and narcissistic account of the author's experiences in the Peace Corps and . . . of the hypocrisy of the American ideals which he grew up to believe. Indeed, Cowan represents . . . [a] strand of America's radical youth: the sensitive, self-involved, highly articulate, but politically ingenuous intellectual. It is hard to conceive that a European youth could have been so politically unsophisticated as Cowan was after so prolonged an education." J. H. Plumb

Sat R 53:25 Ag 1 '70 330w

COWARD, T. A. Birds of the British Isles and their eggs; ed. and rev. by J. A. G. Barnes from the three-volume work by T. A. Coward; incl. many coloured il. by Archibald Thorburn and others. (Wayside and woodland ser) 359p \$12.95 Warne

598 Birds—Great Britain. Birds—Eggs and nests  
SBN 7232-0999-5 LC 77-439050

This work is based on the edition previously published between 1920 and 1926. It covers some 400 species. The "commentary by Coward has been retained . . . and most of Thorburn's color plates. . . . Six new species are shown in color. . . . In order to reduce this work from three volumes to one, Barnes has dropped descriptions of some uncommon birds, and has enlarged page size. He has brought up to date the distribution of each species, and includes new information on populations and behavior." (Choice) Index.

"If a reference book on British birds is needed, this revision fills that need. . . . This is a reference rather than a field guide. . . . Comments about behavior provide comparison with activities of similar or related North American birds."

Choice 6:1369 D '69 160w

"This handy, up-to-date field manual . . . will appeal to general readers as well as enthusiasts. Most of the 326 watercolors were painted



**COWARD, T. A.—Continued**

ed from 1887 to 1899 by the preeminent bird artist Archibald Thorburn; others are by J. G. Keulemans. The text . . . skillfully retains much of the original style and material. . . . There are some 179 illustrations of eggs in color by H. E. Swain, along with numerous black-and-white photographs. Lively prose and superior illustrations make this a first-rate, comprehensive, one-volume guide to British birds, recommended for higher grades on up." H. A. Olsen

Library J 95:481 F 1 '70 160w

"[The editor] is a naturalist who has studied British birds in the field all his life. Conversant with modern views on nomenclature, and with modern literature on the subject, he was a wise selection for an unenviable task. Mr. Barnes has done his work well. . . . While the letterpress can be warmly acclaimed, equal praise cannot be given to the plates. . . . A new edition of Coward would have been worthy of new plates. . . . [However, the majority of the photographs are] superb examples of the photographer's art."

TLS p107 S 25 '69 650w

**COWLES, VIRGINIA.** The Russian dagger; cold war in the days of the Czars. 351p il \$7.95 Harper

947.08 Russia—History. Russia—Foreign relations  
LC 69-15303

"This is the story of Russia's attempt to expand in Europe in the sixty years before the First World War, against a background of dynastic relationships which made the rivalries personal and acute." (Pref) Index.

"At times the book reads like a novel, but the lengthy bibliographical references attest to its historical accuracy. In [the] well-written chapters a dead but not forgotten age is revived. All the characters are there. . . . Many of the palace intrigues are detailed as well as the plots and counterplots of Russian interest in the Balkans. . . . [This] is not perfect history but it is good and interesting history. It deals with people and after all it is people who make history." J. L. Earl

Best Sell 29:442 Mr 1 '70 300w

"[The author uses] both primary sources and some of the better scholarly monographs on the subject. . . . The book is somewhat unbalanced (World War I was the result of Russian and Austrian rivalry in the Balkans) and at times a trifle gossipy, but nonetheless highly readable. Though the scholar will find little that is new here, The Russian Dagger is recommended for libraries desiring a popularized rendition of an often-told story." E. A. Engeldinger

Library J 94:4138 N 15 '69 200w

**COWLEY, JOY.** Man of straw. 227p \$5.95 Doubleday

LC 75-97655

This novel "unravels the relationships binding together a family in coastal New Zealand. Father, a green-thumbed jack-of-all-trades. Mother, a sweet-souled fuss-budget. One daughter, 22, about to be married to a likable young schoolteacher. The second daughter, 13, an ugly duckling on the way to becoming a swan. But the bucolic languor that hangs over the Jonssons is deceptive. Dad is interested in more than his strawberries; mother has tolerated a lifetime of vagrant philandering. When Jonsson's latest liaison is unveiled, the good life is finally short-circuited into the evil that has been impending." (N Y Times Bk R)

Reviewed by Stephen McKenna

Best Sell 30:221 S 15 '70 390w

"The 'man of straw' of the title is a well-meaning individual who is innately kind, but whose too casual way of life, it is implied, works destructively upon his two daughters. One of them survives; the other, only 13, does not. The premise is a good one, but for whatever reasons Cowley chooses to leave the key character of the father in the shadows. The young women are well realized; their dreary plight in a machinelike world is affecting, even poignant, but the father's motivations remain

a mystery. Still, Cowley, a New Zealander, writes convincingly and well in a traditional mode, and her book is for public library collections." C. W. Mann

Library J 95:2279 Je 15 '70 190w

"Miss Cowley (whose first novel was 'Nest in a Falling Tree' [BRD 1967]), makes of faulty human understanding not a cliché but a revelation. Each of the members of this collision-bound family is in an orbit that has its own special terrors." Martin Levin

N Y Times Bk R p25 Je 14 '70 150w

"Though Mrs. Cowley has created individual characters in the daughters, they are like one woman at two stages of life. Rosalind sees her parents with childish eyes, embarrassed by their peculiarities but accepting them; Miranda bitterly resents them. As the action swings back and forth between the two girls, jealous and fond of each other, the sense of déjà vu grows steadily stronger. . . . This intriguing aspect of the book is also its weakness. A single major character . . . affords more focus to a novel, establishes a more intense relationship between character and reader. But intensity is under the surface in Mrs. Cowley's new work. Her prose is undramatic, her tone grave and measured. Its unhurried quality enhances the impact of this brief and simple story. There is nothing remarkable about it except that it is a very good little novel." A. Z. Silver

Sat R 53:29 Jl 4 '70 400w

**COX, HARVEY.** The feast of fools; a theological essay on festivity and fantasy. 204p \$5.95 Harvard univ. press

230 Festivals. Theology. Rites and ceremonies  
SBN 674-29525-0 LC 75-95914

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by P. T. Rohrback

America 122:166 F 14 '70 120w

Reviewed by R. E. Neale

Christian Century 87:389 Ap 1 '70 550w

Reviewed by R. L. Hart

Commonweal 92:199 My 8 '70 1500w

Reviewed by Sidney Callahan

Critic 28:72 Mr '70 600w

Reviewed by A. M. Greeley

N Y Times Bk R p7 Mr 15 '70 850w

TLS p692 Je 25 '70 800w

Reviewed by George Leckie

Va Q R 46:365 spring '70 1300w

**COX, R. G., ed.** Thomas Hardy; the critical heritage. 473p \$13.50 Barnes & Noble

823 Hardy, Thomas

SBN 389-01127-4 LC 74-15170

A collection of contemporary reviews of, and discussions of, the novels and poetry of Hardy. Early reviewers considered his work "shocking to the morals of Britain. His work was unpleasant, disagreeable, and too shameful to merit encouragement. He would have to mend his ways. . . . [Among the literary critics whose comments are included here is] the reviewer of Far From the Madding Crowd in the New York Nation. . . . the stylist Henry James, who . . . concentrated on faults of construction. . . . [This book also contains] reviews or surveys . . . [by] Coventry Patmore, W. E. Henley, Havelock Ellis, J. M. Barrie, and Edmund Gosse." (TLS) Bibliography. Index.

Reviewed by Malcolm Bradbury

Encounter 34:43 Je '70 300w

"Ahead of his time and fast approaching ours, Hardy is a rewarding subject for the 'Critical Heritage' series. The general background was to alter and develop conspicuously during his long productive years. Contact between author and critics was initially nebulous. . . . Hardy, least confessional of creative prose writers, leaves us even now perplexed about whether he adopted a particular attitude towards the fiction of his time or felt only a sincere desire for accurate portrayal of nature and humanity with the maximum candour. It is fairly certain that . . . he was not moved by the critics to alter or desist. . . . Cox's well-picked extracts end with the First World War."

TLS p826 Jl 23 '70 800w



"The contemporary reviews of Hardy's books, presented in chronological sequence and interspersed with a few general estimates as his eminence became apparent, displays a synoptic uniformity. Along with reluctant praise, the novels were condemned for ponderous prose style, melodramatic episodes, and the implausibility of the gnomic rustics. Books now considered to be Hardy's masterpieces seldom received any special favor. . . . Since all Hardy's poetry came out after his novels, the book falls conveniently into two sections, reviews of the poems being grouped together, occasionally interrupted by retrospective surveys of his work as a whole. . . . The editorial apparatus could have been more rigorous. The introductory survey is stodgy, and the headnotes vary in thoroughness." Lionel Stevenson  
Yale R 60:128 O '70 400w

COX, ROGER L. *Between earth and heaven; Shakespeare, Dostoevsky, and the meaning of Christian tragedy.* 252p \$5.95 Holt

809 Tragedy. Literature—History and criticism. Shakespeare, William. Dostoevsky, Fyodor Mikhailovich  
SBN 03-081842-7 LC 76-80348

This study is concerned with "those critics who have long insisted that there can be no such thing as Christian tragedy. . . . Cox understands tragedy to be a story that deals with unmerited but necessary suffering, and his . . . analysis of the Gospel narratives of the Passion as tragedy makes . . . use of Freud's discussion of the death of the primal father. . . . Cox's argument shows that the work of Shakespeare and Dostoevsky represents two . . . different kinds of Christian tragedy: the former's pattern being related to the Epistles of St. Paul, and the latter's to the prophetic work of St. John." (Publisher's note) Bibliography.

Reviewed by F. L. Kunkel  
America 122:137 F 7 '70 450w

"Comparable in its complexity to tightly reasoned theology, this book is extremely difficult to read. And I wonder whether some of the argumentation is not more for the fun of spinning a web than catching a fly (i.e., the thesis to be proved)." Peter Rowley  
Christian Century 87:762 Je 17 '70 550w

"This fine book makes a substantial contribution to Shakespearean and Dostoevskian criticism. It is written by a literary critic, using literary criteria. In spite of its surface similarity to theological or Christian criticism, it does not rightly fall under that rubric, for the author does not interpret the works under consideration from a Christian perspective simply because they are 'open' to such a perspective but because he feels, as a literary critic, that they demand it. . . . Unlike much theological criticism, which is a veiled apologetic of some sort, no such objection can be leveled against Cox's effort. His one prevailing criterion is this: Does a Christian context provide a viable critical perspective on Shakespeare and Dostoevsky which can be substantiated by careful textual analysis? . . . It remains to say a word about the one flaw I found in the book: Cox's decision to start with a chapter on the Gospels as tragedies, indeed, as the model of tragedy. By so doing he stacks the cards in his own favor." Sallie Leselle  
Commonweal 91:588 F 27 '70 1200w

"This study of tragedy and the exploration of 'Christian tragedy' deserves a place on supplementary reading lists for all drama students. In addition to clarifying the discussion of tragedy, Cox, associate professor of English, DePauw University, offers perceptive comments on Shakespeare's Hamlet, Lear, and Macbeth and Dostoevsky's Crime and Punishment, The Idiot, and The Brothers Karamazov. . . . The notes and especially the bibliography should be useful for students of both the novel and drama. Academic libraries will probably be most interested in this book, but it is such good reading about drama in general that many public libraries might consider it." E. R. Nelson  
Library J 94:3648 O 15 '69 100w

COXE, GEORGE HARMON. *Double identity.* 213p \$4.95 Knopf

LC 76-98655

"Alan Carlisle, a pilot fresh from Vietnam and the Biafra airlift and a marital disaster, ac-

cepts an old friend's invitation to do some bush flying in South America. Aboard the same plane to Surinam is a man who looks like Carlisle, a man who shortly turns up dead, leaving Carlisle to play an unwilling role as a rich man's son in a scenario filled with predators." (N Y Times Bk R)

Best Sell 30:63 My 1 '70 80w

"Making good and spare use of the time-honored double identity device . . . the book, like its title, gets right down to business. . . . Cox's fine sense of craft takes the impersonation no further than it can plausibly go—which is more than I can say for a half-dozen others who have attempted the ploy recently. Carlisle pursues an unknown murderer who has managed to wipe out the wealthy businessman and his parrot for good measure. The list of suspects is well varied and happily includes three sexy, guileful ladies. I picked the killer, but only because I used a borrowed hatpin." A. L. Rosenzweig

Book World p14 My 10 '70 160w

Reviewed by M. K. Grant  
Library J 95:1394 Ap 1 '70 100w

"You'll have no difficulty sorting the good guys from the bad in this yarn, but the plot is well and convincingly spun." A. J. Hubin  
N Y Times Bk R p21 Mr 29 '70 100w

Reviewed by Haskel Frankel  
Sat R 53:61 Ap 25 '70 70w

COXHEAD, DAVID. *Run come see Jerusalem; a novel.* 208p \$4.95 Simon & Schuster

SBN 671-20322-3 LC 72-79628

The plot of this first novel concerns an "assortment of eccentrics on the loose in . . . British Honduras . . . [an] American professor . . . [a] monk, . . . [a] landlord, . . . [a] barkeep, and a [cast of] . . . local beauties, . . . detectives, . . . generalissimos, [and] fugitives from justice. The traffic among them is the focus of this [book]." (Publisher's note)

"This sort of novel ought to happen occasionally. It opens with a parody of the dot dot dot style . . . of Louis-Ferdinand Céline . . . moves on to Joycean boohoooblooming, and to a goodness of Hemingway that is good—and to others, never letting you off until you close the book. . . . [The author's] great skill is to entertain with literary surprise attacks while maintaining some semblance of an amusing story. . . . If a plot line wears thin, Coxhead simply rolls it up and puts it away. If a character seems to be taking over the story, as we say, Coxhead lets him write it to his own satisfaction. . . . Coxhead's purpose is to entertain, as a magician might, by showing humorously how the conventions of the novel work, and how they can be made to work against one's expectations for a kind of verbal synecopation." Richard Rhodes

Book World p10 D 28 '69 420w

"For those who think that an avant-garde novel cannot be hilarious, this book should come as a distinct pleasure. Although filled with time lapses, overviews, multiple image overlapping, and other contemporary devices, the story of Professor Sullivan and his drunken odyssey . . . is one of the most refreshingly original and comic novels to come along in some time. Sex and language are quite freely indulged but all in good fun. This book is for public and academic libraries where contemporary literature in a lighter vein is not out of place." B. L. Wimple

Library J 94:2806 Ag '69 100w

Reviewed by David Haworth  
New Statesman 77:53 Ja 10 '69 110w

"Professor Sullivan, historian, feebly makes his way through a shifting kaleidoscope. . . . His role and destiny in a virtually untraceable plot is uncertain—he hovers ambiguously all the time in a no-man's land between his creator's mind and objective reality. There are corrupt dealings going on, but what they are is unclear: the author has not invented them very fully. Comic passages occur, but the substance and point of the comedy is obscure because . . . Coxhead hasn't developed them. . . . The end-product is very thin, unappetizing avant-garde gruel."

TLS p77 Ja 23 '69 230w



COY, HAROLD. *The Mexicans*; II. by Francisco Mora. 326p maps \$5.95 Little

972 Mexico—History. Mexico—Civilization  
LC 75-91225

The author of *The Americans* (BRD 1958) tells "the story of Mexico from the pre-Columbian times to the present, with . . . emphasis on the efforts of the Mexican people to throw off the yoke imposed by Spain and to forge themselves into an independent nation. Even when . . . independence from Spain had been achieved, there were still decades of struggle against dictatorial forces which were as much resented as those of the Spanish." (Best Sell) Pronunciation guide: people and places. Bibliography. Index.

"The text is well written and stirring in its appeal. Illustrations . . . are in a strong and virile Mexican style. . . . Grade six and up."

Best Sell 30:16 Ap 1 '70 100w

"This story of the people of Mexico is a triumph; history made significant and extremely engrossing." E. M. Graves

Commonweal 92:252 My 22 '70 20w  
[YA]

"Mexico's fascinating and complex heritage is here retold expressly for young readers. . . . The young narrator's pride in his nation's accomplishments reflects the spirit and faith of people long accustomed to hardship; their limitations and defeats have not been minimized, however. Seeing how courageous people face an uncertain future is especially worthwhile for today's youth." E. F. Anderson

Library J 95:3626 O 15 '70 190w

CRABB, RICHARD. *Birth of a giant; the men and incidents that gave America the motor-car*. 467p il \$9.50 Chilton co.

338.4 Automobile industry and trade  
LC 70-99602

This is an account of the "pioneers of American automotive history: David Buick, Ransom E. Olds, the Dodge brothers, Henry Ford, William C. Durant, Louis Chevrolet, Charles W. Nash, James W. Packard, Walter Chrysler, and others." (Library J) Annotated bibliography Index.

Choice 7:898 S '70 200w

"Preparatory studies for such an effort are meager; thus, taped interviews with men who lived during the era of the horseless carriage furnish the backbone of the account. Although the author has provided no footnote references to his authorities. . . . he has provided a large number of informative illustrations and a brief bibliography. His literary style is somewhat choppy but also vigorous and concise. This is a comfortable book for the general reader; for all public libraries." P. A. Kalisch

Library J 95:154 Ja 15 '70 120w

"An odd sort of Chinese dinner, family style, served up for three types of readers, each of whom is likely to come away with mixed feelings. First, there's the lunatic old-car buff, who is presented with dollops of names and dates and model numbers. . . . Chances are he'll learn nothing new about his favorite hobby-horse. . . . Second, the academic historian, concerned with the economic and sociological impact of the automobile on 20th-century America. He'll find almost nothing new, either, though the thorough list of credits may suggest a primary source or two worth pursuing. Finally the common reader, with a curiosity about where familiar things came from and how they got to be taken for granted. He may be put off by the feature-story style. . . . However, he'll find some delicious morsels." S. D. Smith

N Y Times Bk R p24 F 22 '70 310w

CRADDOCK, J. M. *Statistics in the computer age*. 214p il \$7 Elsevier pub. co.

519 Statistics. Probabilities  
LC 69-15956

The author attempts "to explain something of general statistical ideas and methods, and of the objectives of statisticians relevant to the computer age. . . . In his final chapters, Craddock deals with problems of outlook and strategy in the use of the computer applied to the analysis of time series and the problem of prediction. Here he . . . presents data from meteorology to illustrate topics such as the correlogram, power spectrum analysis, and the design of efficient filters for time series." (Choice)

"Only one of the 15 brief chapters discusses the specific role of the electronic computer in statistical processes. . . . A good bibliography concludes this reasonable and well written survey of a field which may soon be revolutionized by the use of the computer. Brief index."

Choice 6:1437 D '69 170w

"[This] is a rather old-fashioned look at 'practical' statistics by an author who seems to view the computer as a glorified calculator. For example, truly computer-centered techniques such as the Monte Carlo methods are completely neglected or mentioned only cursorily. The exposition is poorly planned: Craddock frequently prematurely refers to results derived later in the book, and the examples are often confusing and difficult to follow. In his attempt to be nonmathematical, he has created a statistics 'cookbook' which will be of little use to the modern scientist or mathematician. It is not recommended." K. H. Parker

Library J 95:170 Ja 15 '70 120w

CRAFT, ROBERT, Jr. *auth. Retrospectives and conclusion*. See Stravinsky, I.

CRAGG, GERALD ROBERTSON, ed. *The Cambridge Platonists*. 451p \$8.50 Oxford

141 Philosophy, English. Church and state. Christian ethics  
LC 68-8581

The editor, a Church historian, presents selections from the writings of six seventeenth-century Anglican clergymen. "They include Benjamin Whichcote (1612-83), Henry More (1614-87), John Smith (1626-52) and Ralph Cudworth (1617-88). There is a brief passage from Culverwell, and some extracts from an Oxford man, fifty years younger, John Norris." (TLS)

Choice 7:239 Ap '70 150w

"These men have often been praised for their liberal, reasonable temper: Anglican clergymen, they represent 'Platonism' at its most respectable. Their writings are hard to obtain now, and this is a useful anthology. Their temper was remarkable in their day: it seems less so now. How far their thought is still worthy of attention in its own right is disputable. Cudworth still attracts some philosophical notice for his ethical theory, but in their main endeavour they failed. They hoped to stem the flood of mechanistic and empiricist thinking, but 'plastic nature' would not do that. However, they prepared the way for the revolution of 1688, and the new era which followed it."

TLS p105 Ja 29 '70 300w

"[The] selections—excerpts from prolix and often rare essays—are arranged around problems facing the writers: Place of Reason, Nature of Reality, Ethical Theory, Freedom of the Will, Liberty of Conscience, et cetera. Such perennial themes concerned and these essays influenced thinkers and preachers in America as well as England in their own time, and they speak yet to our similarly various age. A clear synopsis of the movement and succinct introductions to the men and their essays instruct and guide the reader."

Va Q R 46:xxviii winter '70 100w

CRAIG, DAVID. *Young men may die*. 190p \$4.95 Stein & Day

SBN 8128-1314-6 LC 73-122430

In this novel featuring "British intelligence and the matter of racial prejudice, Hagen, an unsavory creature, surfaces here and there recruiting unprincipled mercenaries for an unspecified operation. This much the British know, and send Stephen Bellecroix, an ambitious half-caste, and Hugh Liversidge . . . to inquire further. The trail leads from Hagen to Lamartine . . . and brings assurance that the operation will be in England, will be a violent and dramatic thrust, and very embarrassing to Britain and its potential allies." (N Y Times Bk R)

"[This is] an involved and often vague espionage-intrigue tale, that alternates the telling among three of the principals involved. Difficult to get interested in, it gets more boring as one goes through, annoyed by the 'ritualistic' bits of sexual encounters."

Best Sell 30:194 Ag 15 '70 50w

Reviewed by M. K. Grant

Library J 95:3308 O 1 '70 100w



"Craig tells this enterprising story in his usual demanding style." A. J. Hubin  
N Y Times Bk R p65 S 13 '70 120w

"A cynical, intelligent and effective story. . . . This is far better than Mr. Craig's earlier Rickman trilogy, and, not least, more lucid." TLS p906 Ag 14 '70 50w

**CRAIG, PHILIP.** Gate of ivory, gate of horn. 191p \$4.50 Doubleday  
LC 69-20068

This is about an "attempt to find the burial place of Beowulf, something that has been a life-long dream of Professor Ashman who has a daughter in whom Luther Martingale is interested. Luther wins Beorn Wiglafson's boat. The Gate of Horn, in a marathon poker game and the ill-matched quartet set out on their quest." (Best Sell)

"[This book] is an unusual choice for the Crime Club. Suspenseful and ironic." Best Sell 29:203 S 1 '69 70w

"[The author's] first excursion into the mystery field is a bright omen, sparked by the violence of the sea, the ruthlessness and the weaknesses of man, and the dark antiquity of the Kattegat. . . . This is a skillful blending of the everyday present with the haunted past." M. K. Grant

Library J 94:2638 J1 '69 120w

Reviewed by A. J. Hubin  
N Y Times Bk R p16 S 21 '69 260w

"This is an extraordinarily pleasant adventure story. . . . Otherwise than with most treasure-seeking stories of this general kind . . . the ending, though bouleversing, is far from hopeless. And on the way to it, a most excellently jolly time is had by all, if, perhaps, richest for those who read Anglo-Saxon at their university, for just fancy a knowledge of Beowulf coming in handy and turning out to be fun!" TLS p857 J1 31 '70 240w

**CRAIN, ROBERT L.** The politics of community conflict; the fluoridation decision [by] Robert L. Crain, Elihu Katz [and] Donald B. Rosenthal; with a pref. by James Q. Wilson. 269p \$7.50; pa \$3.95 Bobbs  
301.15 Water—Fluoridation  
LC 68-31777

A study, portions of which have appeared, in a different form, in two periodicals, which examines the relationship "between the nature of local government and the adoption (or rejection) by the community of fluoridation." (Pref) Index.

Reviewed by R. D. Corwin  
Am J Soc 76:182 J1 '70 650w

"This book is billed as an advanced study in sociology, but [the authors] present a political explanation of fluoridation decisions rather than a sociological one. . . . [They have skillfully exploited their data to present a thorough examination of fluoridation decisions and to suggest some more general hypotheses about community decision making. . . . Multiple authorship may account for the one serious fault of this book, its confusing shifts in explanatory focus. . . . The authors seem to have discovered part way through their research that they were investigating a phenomenon more general than fluoridation decisions. They begin with the decision outcome as their dependent variable, but this is soon replaced by the method of decision—administrative adoption, referendum, or 'no action.' . . . The book's greatest value . . . lies in its perceptive treatment of the widespread phenomenon of the fluoridation controversy." Robert Eyestone  
Am Pol Sci R 64:215 Mr '70 1050w

"Despite the study's basic methodological soundness, its presentation has several disturbing aspects. Certain conclusions are drawn from insufficient or ambiguous data. . . . The authors claim a bias-free approach to fluoridation, but they do in fact describe it as a reasonable solution to a community health problem. There is no reference whatever to what may be valuable elements of folk wisdom that question a premature tampering with the natural environment, a concern which has increased among higher-status groups since the

study was made. . . . [This] study makes a fairly solid contribution to the under-developed body of empirical research on the nature of the conflict process." Paul Wehr  
Am Soc R 35:775 Ag '70 800w

"A valuable study. . . . Questionnaires sent to leaders in the communities asking for natural histories of the [fluoridation] decision provide the data on how the issue was raised and resolved. The authors relate their findings on success and failure to such matters as political culture, form of government, leadership activity, the extent of participation, and so on. A workmanlike monograph. Adequately annotated."

Choice 6:1833 F '70 80w

**CRANE, LOUISE,** ed. Bantu tales. See Holladay, V.

**CRANE, STEPHEN.** Bowery tales; Maggie [and] George's mother; ed. by Fredson Bowers; with introd. by James B. Colvert. 184p \$7.75 Univ. press of Va.

SBN 8139-0258-4 LC 68-8536

"The present volume inaugurates the University of Virginia Edition of The Works of Stephen Crane, intended to contain every known piece of his creative writing and journalism but excluding his letters and memoranda. The principles on which the editing has been based are stated in the prefatory 'Text of the Virginia Edition,' which will appear only in the first volume. The Introductions in this edition are intended to offer what facts are known about the circumstances of the composition and publication of the works under discussion and to place these works in the literary and historical contexts of their time and of Crane's development as a writer. The Textual Introductions detail the physical forms of the text, their authority and transmission, and examine any specific problems involved in the establishment of the text in its present critical form." (Foreword)

"Some of [Crane's] admirers may question whether 'every known piece of his creative writing and journalism,' to quote from the foreword to Volume I, deserves the meticulous attention required for the CEAA [Center for Editions of American Authors] seal, 'An Approved Text,' on the reverse of the title page. The stories in the two volumes under review are clearly exempt from such a question. . . . If Crane students expect to find radical departures from the texts of less scholarly editions, or changes substantive enough to serve as bases for fresh critical interpretations, they will be disappointed. Crane is too recent a writer; successive editions have been too few to produce corruption of any magnitude." William Randel  
Am Lit 42:109 Mr '70 1000w

"The text of George's Mother has a simple history; but Maggie supplies some engaging problems for the bibliographical critic. Obviously of primary interest to serious students of American letters or to bibliographers, this series should be bought for academic and large public collections." J. R. Willingham  
Library J 94:2614 J1 '69 120w

"Those vast deposits of stories which Crane left behind in various magazines and manuscripts on both sides of the Atlantic all need to be put into some kind of coherent order. We want to be able to view both the strong and the weak alongside their siblings, and this is just what the Virginians and their colleagues are doing for us: thus, 'Maggie' appears in the first volume as one of two Bowery Tales with 'George's Mother,' a companion study of male degradation."

TLS p1377 D 4 '69 280w

"[This first volume] has two very intelligent introductions by Professor James B. Colvert . . . [and] a long textual introduction by Fredson Bowers which argues brilliantly for the accuracy of the text but somewhat eccentrically and nervously ventures into interpretative criticism with far less success."

Va Q R 46:ix winter '70 80w

**CRANKSHAW, EDWARD.** Maria Theresa. 366p pl \$6.95 Viking  
B or 92 Maria Theresa, Empress of Austria  
SBN 670-45631-4 LC 70-94850

This biography presents an "analysis of the empress and her time, of her family life and her relationships with her advisers. The author also



**CRANKSHAW, EDWARD—Continued**

deals with the two important events of the international power struggle in which she was involved: . . . the loss of Silesia to Frederick II of Prussia and the division of Poland. . . . The study does not forget the cultural aspects; Maria Theresa's Austria is reflected in the . . . late Baroque architecture and in the music of Haydn and Mozart." (Library J) Annotated bibliography. Index.

Best Sell 30:8 Ap 1 '70 300w

"[The author] takes us to a battlefield, to a siege, and to some complex maneuvers, so that one grasps the problems both of armies and wars, and of Maria Theresa's relationships with the great powers; but he dispenses with the detail, and hence holds our attention indeed excites it. . . . [He] does not hide the fact that Maria Theresa was bitterly anti-Semitic, quite happy to retain torture, and supported the most rigorous censorship of books. But these things are seen as a part of her complex nature. . . . [Crankshaw] has written an interesting and highly readable book on a neglected subject. It should give great pleasure to anyone interested in historical biography and it will be of real value to students." J. H. Plumb

Book World p6 Mr 22 '70 900w

"[This book] makes a good deal of scattered and untranslated research available to English-reading students. Crankshaw does not hide Maria Theresa's faults but he does invite the reader's sympathy in considering them, a courtesy he does not extend to Frederick the Great, Catherine the Great, or Joseph II. Indeed, he weighs Maria Theresa's virtues against their faults and naturally renders her a greater giant among 18th-century rulers than we had supposed her to be. This book should be supplemented by [R.] Pick's *Empress Maria Theresa: The Earlier Years, 1717-1757* [BRD 1966] which Crankshaw commends, and [G.] Gooch's *Maria Theresa and Other Studies* [BRD 1952] which Crankshaw ignores."

Choice 7:742 J1 '70 200w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p9 My 20 '70 750w

"Mr Crankshaw has already written a book on the fall of the Habsburg dynasty [The Fall of the House of Habsburg, BRD 1963]. In this companion volume, he moves farther back to the critical years of the eighteenth century. . . . The two books interconnect in another way: the central problem in both is the same—the threat to Europe from the military power of Prussia. . . . [The author] possesses marvellous insight, and his background knowledge of the social and ethnic pressure is profound. He describes the political and personal relationships of the Empress with real penetration and sympathy. As a result his biography is superbly balanced between the general picture of the political scene in Europe and details of the Empress's personal life."

Economist 233:51 D 20 '69 700w

Reviewed by F. M. Wassermann

Library J 95:657 F 15 '70 230w

"Mr Crankshaw's new biography makes no claim to original scholarship, but sets out to convey both the character of this remarkable and widely misunderstood woman and something of the feel of life in Theresian Vienna. . . . If Mr Crankshaw has not entirely succeeded in bringing Maria Theresa to life, this is understandable. It is by no means easy to coax her personal characteristics out from the complex administrative bureaucracy which she created and to the smooth functioning of which she dedicated her life. . . . What [the author] succeeds in conveying are the shape of her reign, her reluctance to be dragged into war, and also her determination not to be bluffed out of her inheritance by Frederick." Charles Osborne

New Statesman 78:778 N 28 '69 470w

TLS p30 Ja 8 '70 1000w

**CRAWFORD, DEBORAH. Lise Meitner, atomic pioneer. 192p \$3.95 Crown**

B or 92 Meitner, Lise. Nuclear physics  
LC 70-90997

"Dr. Meitner has a life story that parallels the development of atomic theory. . . . The complementary biographical information, arranged chronologically from her 22nd year to her death at age 89, shows her personal ques-

tioning of women's rights in education and the professions, and her feelings about the moral responsibility of the research scientist." (Library J) Bibliography. Index.

"Although the portrait of this quiet, shy but brilliant woman scientist lacks emotional depth, the picture of the age and a lucid scientific exposition more than compensate. . . . A high recommendation is given the book for interest, clarity and vividness—it is eminently readable by the junior high student—with regret that we still do not know Lise Meitner as well as we would like to." E. C. Howlett

Best Sell 30:16 Ap 1 '70 90w

"The comprehensive treatment of atomic theories (discovery by discovery) will appeal to students interested in physics and will add to the available background reading on the topic. . . . Dr. Meitner's biography has been presented only briefly in collections: [S.] Riedman's *Men and Women Behind the Atom* [BRD 1959] and [E.] Yost's *Women of Modern Science* [BRD 1959]." Carolyn Giambra

Library J 95:1951 My 15 '70 180w [YA]

**CRAWFORD, IAN M. The art of the Wandjina; aboriginal cave paintings in Kimberley, Western Australia. 144p \$7 Oxford**

571 Cave drawings. Australia—Antiquities  
LC 70-382538

The Wandjina are "a legendary people who are believed to have come into the Kimberley region and made paintings on rock to record their heroes and their history. . . . The Wandjina rock paintings are now regarded as cloud spirits with controlling powers over weather and fertility. They are preserved and renewed occasionally by the people of the region, who sing to them and treat them with respect. Crawford . . . describes other rock paintings besides the Wandjina (human figures, snakes, etc.) and presents the native interpretations as well as an attempt to make some reconstruction of their history." (Choice) Bibliography. Index.

"A valuable contribution to 'primitive art' and helps one to appreciate some of the functions which may have been served by rock paintings in many parts of the world. The illustrations are very fine and artists will be attracted by the ethereal qualities obtained by the natives. This is a rather specialized book but it has potential interest for artists, ethnologists, archaeologists, and those interested in religious beliefs and philosophy or folk literature. . . . Adequate bibliography and good index. Recommended."

Choice 6:1380 D '69 210w

"Many sites, some inaccessible and rarely visited, are described. . . . This is an admirable work, beautifully produced and illustrated—a delight both to browser and to serious reader."

TLS p369 Ap 2 '70 160w

**CRAWFORD, OLIVER. Done this day; the European idea in action. 399p pl \$13.50 Taplinger**

341.18 Council of Europe. European federation  
SBN 8008-2266-8 LC 74-102067

"The Council of Europe was organized to discuss matters of common concern among democratic European nations in 1949. This book is an attempt to trace the origin of the council, describe how it works, and emphasize the importance of its goals for a true union of Europe. By way of contrast to the council's concern for the human rights and social welfare of all Europeans, the purpose of the European Economic Community and its philosophy are studied in one chapter." (Library J) Index.

"Above all, this study portrays the complicated evolution of the first major postwar European community institution. Students of contemporary Europe will find this book occasionally tedious, frequently insightful, and a mine of essential information."

Choice 7:940 S '70 160w

Economist 234:57 Mr 28 '70 20w

"Pragmatic students of European affairs may become impatient with Crawford's 'deliberately partisan and uncompromisingly federalist' viewpoint. Nevertheless, there are only a few books devoted entirely to the Council of Europe." E. O. Hofstetter

Library J 95:2167 Je 1 '70 120w



"With this exhaustive commentary on the European idea, Mr. Oliver Crawford can justly claim to be in the van of the idealists who want a united, federal Europe. . . . The book is a curious, long-winded, highly personal contribution. It will not be to everyone's taste; but it has its own peculiar merits, not least the author's passionate sincerity."  
 TLS p496 My 7 '70 600w

CREELEY, ROBERT. *Pieces*. 81p \$4.50; pa \$1.95 Scribner  
 811  
 LC 75-77569

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Chad Walsh  
 Book World p8 F 15 '70 110w

Reviewed by Jerome McGann  
 Poetry 117:200 D '70 460w

Reviewed by Robert Wallace  
 Sat R 53:34 Ja 17 '70 110w

CREMER, R. W. KETTON-. See Ketton-Cremer, R. W.

CRESPELLE, JEAN PAUL. Chagall; tr. from the French by Benita Eisler. 287p pl \$7.95 Coward-McCann  
 B or 92 Chagall, Marc  
 LC 76-104686

This biography of the Russian-born artist contains "anecdotes of a Jewish childhood, the experiences of the young painter in Paris and in his homeland during the Russian Revolution, as well as later years in France and a period of exile in the U.S. during World War II." (Library J) Bibliography. Index.

"Filling in the gaps left by Chagall, whose autobiography was selective as well as delightful, Mr. Crespelle writes with affection and a notable gift for evoking place and period."  
 Phoebe Adams  
 Atlantic 226:114 Ag '70 30w

"Crespelle, author of 'Picasso and His Women' [BRD 1970], is the ideal biographer for Chagall. . . . His book is a pleasurable and exciting way to learn all about the genesis and development of modern art. It has been excellently translated." Kathleen Cannell  
 Christian Science Monitor p7 D 24 '70 800w

"[This] lively, warmly, intimate biography of the Russian-born artist draws on interviews with Chagall and many of his friends. Several pages are frequently devoted to brief biographical sketches of the various colorful personalities, including Apollinaire and Blaise Cendrars, who have played roles in the artist's life. . . . This book makes fascinating reading. Chagall is given a sympathetic but balanced portrayal which includes an occasional unflattering observation in addition to recognition of his finest personal qualities. Recommended for general purchase." Karen Horny  
 Library J 95:2662 Ag '70 120w

CRESPELLE, JEAN PAUL. *Picasso and his women*; tr. from the French by Robert Baldick. 223p pl \$7.95 Coward-McCann  
 B or 92 Picasso, Pablo  
 LC 68-14312

This book offers a "portrait of Picasso and the seven women who played . . . roles in shaping his life's work . . . [and] demonstrates how the beginning of each liaison corresponded with a . . . period in his development." (Publisher's note) Bibliography. Index.

"Vulgar but less irrelevant to Picasso's art than most books of the type." Lawrence Alloway  
 Nation 209:705 D 22 '69 20w

"This book, which adds little to our knowledge of Picasso's life or understanding of his art, and contains no information not available elsewhere, first appeared in French in 1967. The basis on which it has been strung together involves a gimmick in doubtful taste: the idea of writing 'a living portrait' of Picasso in terms of the women who have successively

shared his life. . . . The author's lack of familiarity with this milieu may however be measured by the fact that he admits to not having talked to Picasso himself nor even to Mme. Jacqueline Picasso, who has been the artist's constant companion for the past fifteen years."  
 TLS p501 My 7 '70 290w

CREW, PETER. *Dictionary of mountaineering* [Eng title: Encyclopaedic dictionary of mountaineering]. 140p il \$5.95 Kerner F.; Stackpole

796.5 Mountaineering—Dictionaries  
 SBN 8117-0500-5 LC 75-85648

The author uses definitions and line drawings to explain mountaineering terms.

"Crew's new dictionary may help a few people to cross over the fence, at least to the extent of understanding some of the jargon. He gives clear explanations of every possible climbing term. . . . A good example is the way he sorts out the bewilderingly different grading systems. English still seems to be a bit inadequate where mountaineering is concerned. In one appendix the 'English' versions of *corda doppia*, *mousequeton* and *rimaye* are respectively *abseil*, *karabiner* and *beryschrand*. But this is all part of the cult."

Economist 229:xix N 9 '68 100w

"This useful book would be still more useful were it not for its almost exclusively British emphasis. Terms are limited to British and European; there are few of the expected cross-references in the text, and a rather clumsy appendix leads one from 'rappel' to 'abseil'. Not only are some terms thus lacking, but some techniques altogether. . . . The reader searching for climb classification finds, belatedly, 'grading of climbs.' The incomplete bibliography shows the same studied indifference to American writing. A few of the definitions are weak or misleading. . . . On the plus side: excellent illustrations and helpful points on mountain architecture. Certainly the book serves a useful purpose in clarifying British and Continental mountaineering literature. For large collections."  
 Anita Nygaard  
 Library J 95:481 F 1 '70 170w

CREWS, HARRY. This thing don't lead to heaven. 186p \$5.95 Morrow  
 LC 78-103712

This novel covers a day at the old folks home in Cumseh, Georgia and tells "the story of the struggle between life (a woman) and death (another woman) for the small body and large soul of a midget masseur named Jefferson Davis Munroe." (Publisher's note)

Reviewed by J. J. Murray  
 Best Sell 30:31 Ap 15 '70 600w

Reviewed by Wilfrid Sheed  
 Commonweal 92:109 O 23 '70 20w

"All of the characters in this novel are freaks of a sort—the midget masseur pursued by the giantess who writes for True Confessions, the cemetery plot salesman whose obsession is to get everyone properly buried, the Cuban voodoo woman, and lots more. . . . Crews seems to have no sympathy or love for his characters, who perform their bizarre deeds only because of the Southern Gothic conventions imposed on them. The book is well enough written but uninteresting and a little disgusting. Judging by the reception given Crews's earlier, similar novels, this title will probably have critical acclaim and some demand."  
 J. A. Avant  
 Library J 95:1501 Ap 15 '70 160w

Reviewed by William O'Rourke  
 Nation 210:508 Ap 27 '70 130w

"[Crews is] a comic novelist of magnificent gifts. His first novel, *The Gospel Singer* [BRD 1968], was a frenetic sideshow of Georgia poor white trash and their Hochkultur. His second novel, *Naked in Garden Hills* [BRD 1969], amplified the matter of the first searching out stranger perversions and darker roots in the heart. The impact of these two studies of the monstrosity of things has either dulled our response, or Mr. Crews is writing too fast. Were [this new novel] not in the neon glare of its predecessors, it would stand out as an extraordinary novel. Alas, it begins to be repetitious, and gluts the imagination. Still, it has some fine touches." Guy Davenport  
 Nat R 22:421 Ap 2 '70 210w



CREWS, HARRY—*Continued*

"[This is] a preposterous novel, but there is something more seriously wrong. The offensive element is an all too common one—the irresponsible establishment of distance between the narrator and his subject, a willed distance, that allows the cheapest kind of god-playing, the setting up of these quaint, oddly named characters, who frenziedly work out the destiny invented for them by a none-too-clever puppeteer. The characters are all as devastatingly trapped as they are boorish. The author tries to provide them with a past, with a self, but the past is unconvincing, the self little more than a form required by the conventions of the novel." James Boatwright

N Y Times Bk R p45 Ap 26 '70 700w

CRICHTON, MICHAEL. Five patients; the hospital explained. 231p \$5.95 Knopf

362.1 Massachusetts General Hospital, Boston. Medical care  
LC 77-106624

"Dr. Crichton draws on his experiences at Massachusetts General Hospital, and . . . weaves into the account of five patients some medical, surgical, and hospital history, as well as . . . commentary on current medical education and practice and the role of the public." (Library J) Glossary. Bibliography.

Reviewed by C. M. Siggins

Best Sell 130:135 J1 1 '70 550w

"Cheerless and relentless, this book . . . makes it so you feel the hospital walls closing in on you right from the start. . . . [It] is a well-written book, but it is also a superficial one. Crichton is a young (twenty-six), Harvard-educated doctor who has now written, among other books, a commendable work of fiction and a believable work of nonfiction. But he has not plumbed a subject." Thomas O'Toole

Book World p1 Je 21 '70 1600w

Choice 7:1260 N '70 130w

"The author, already well known for *The Andromeda Strain* [BRD 1969], here looks closely at modern hospital care in a major teaching hospital. . . . He conveys a good picture of life in a busy hospital, and of the human and scientific aspects of medicine, both now and for the future. . . . This thought-provoking and realistic book should be in all public and college libraries." W. K. Beatty

Library J 95:1491 Ap 15 '70 170w

Reviewed by M. G. Michaelson

Nation 210:725 Je 15 '70 2300w

Reviewed by F. C. Redlich

N Y Times Bk R p23 Ag 2 '70 700w

"Dr. Crichton is one of the new breed of physicians who believe that 'only the most insecure and unintelligent physicians wish to keep patients from becoming more knowledgeable' in medicine, and he discusses with frankness and clarity the nature of current medical education (which tends to train teachers rather than practitioners) and the inevitable evolution of the hospital into a place of treatment solely for the acutely ill. Along the way, he drops a variety of useful orientations, such as the fact that the now commonplace blood transfusion was the pioneer attempt at organ transplantation."

New Yorker 46:83 J1 18 '70 210w

"Each of the five chapters begins with an actual case and then broadens out to discuss how that individual patient's hospital experience represents larger medical and social issues. . . . If anything, [the book] ramifies into too many subjects. So much is packed into it: the reactionary role of the American Medical Association, for example, is devastatingly documented with examples drawn from the past 40 years—all in less than three pages. Crichton is not only lucid and encyclopedic, but he also manages to be entertaining. He makes the most technical of information literally exciting (without descending to the prose style of his thrillers); he invents hilarious dialogues between medical students and teaching physicians; and he is an enthusiastic quoter from that forgotten subsynonym of literature, the medical essay." R. A. Sokolov

Newsweek 75:989 Je 8 '70 700w

CRILE, GEORGE, Jr. auth. Above and below. See Sandburg, H.

The CRITIC (periodical). A funny thing happened to the church; humor, cartoons, satire and fiction from the pages of *The Critic*; ed. by Joel Wells. 209p \$5.95 Macmillan (N Y)

808.87 Catholic Church—Anecdotes, face-tiae, satire, etc. Wit and humor  
LC 71-76587

This volume "records the 'in' jests of homo americanus catholicus during the latter years of the 1960's." (America)

"As with a boatload of unrefrigerated bananas shipped from the Equator, much of this funny fruit was picked recently, and though blackened in transit, is still edible. But hurry. . . . Wells, the book's editor, disappoints the reader by supplying only six of the 25 entries. His 'Father Custer Takes a Stand' and 'Six Versions of a Prayer You've Heard Somewhere' are almost worth the price, especially if you throw in the item by White Father Hubert Horan and some of the cartoons. . . . Good humor should rock us all. But something funny happens on the way to books like this. Let's face it. We are, aren't we, a *pusillus grex*—with our perishable little inside jokes about papal press conferences, jackets from books by the Berrigan Bros . . . and Hans Küng's Mercedes-Benz?" T. N. Davis

America 121:398 N 1 '69 350w

"Is laughter an appropriate response to the present situation in the church? In America there are Roman Catholics who think so. The humor in this sampler is varied and wide ranging, and neither liberals nor conservatives, clergy nor laity, are spared. Some selections have a prophetic quality. . . . Other pieces offer rich satire—'An Afternoon of Jewish-Christian Friendship' and one about 'a young couple whose Catholic doctor gave them such a simple method for calculating the Safe Period that they never had more than one baby a year.' This book is in the tradition of Erasmus—clever and funny, but with undertones of serious purpose." Richard Pope

Christian Century 87:148 F 4 '70 220w

CROCKER, LESTER G., ed. The age of enlightenment. (Documentary hist. of Western civilization) 331p \$8.50 Walker & Co.

190.8 Enlightenment. Philosophy, Modern  
LC 69-15561

Included in this anthology, which deals with the eighteenth century, are samples of "the thinking of Voltaire, Rousseau, Diderot, Condorcet, Bayle, Mandeville, Helvétius, De Sade, Leibniz, Shaftesbury, Buffon, Hume, Adam Smith, Montesquieu, Madison, Jefferson, Beccaria, Benjamin Franklin, Gibbon, and Malthus." (Publisher's note) Bibliography. Index.

"When historians hunger for definitive answers, especially regarding the nature of the Enlightenment, they often oversimplify the period. But here the reader can see what the men of the period believed regarding a variety of topics. This is an unusual work in that it uses a topical approach to an anthology of original sources. . . . Although the selections are brief, more than two dozen writers are represented and the choices are excellent. By introducing the subject with a useful essay and each topic with a brief essay, Crocker gives the book cohesion. As an introductory approach to the period, this is an unusual and laudable effort that should prove helpful to the uninformed interested in this field."

Choice 6:1462 D '69 150w

"[This volume] contains more than sixty extracts. . . . [It will] give students a good idea of the generally accepted meaning of the Enlightenment. . . . Professor Crocker shows an excessive bias towards writers in English and, above all, in French, to the exclusion of those in German other than Leibniz and Kant, those in Italian other than Beccaria, and those in any other language at all."

TLS p103 Ja 29 '70 160w

CROCKER, LESTER G. Rousseau's Social contract; an interpretive essay. 198p \$6.95 Press of Case Western Reserve Univ.

320.1 Rousseau, Jean Jacques—Social contract  
SBN 8295-0139-8 LC 68-9428

In this study, the Social Contract is considered "not as an isolated unit but . . . as one part of a single socio-political system . . . worked out in Rousseau's mind and reflecting the needs of his own personality—in which



techniques of behavioral control are applied to make men virtuous and happy." (Publisher's note) Bibliography.

"[The author] combines an impressive familiarity with Rousseau's writings and a polyglot awareness of the secondary literature with psychological criticism and notions of political philosophy to arrive at a novel interpretation of Rousseau as an 'authoritarian personality' who anticipates 'human engineering' and the 'science of behavior.' Unfortunately, none of these factors help him to present a convincing explanation of the Social Contract. . . . The advantages obtained from Crocker's familiarity with all of Rousseau's work and with his life, as well as from Crocker's ability to indicate the pitfalls into which other Rousseau scholars have fallen, do not compensate for the errors of interpretation resulting from his questionable psychological and unexamined political notions." C. E. Butterworth

Am Pol Sci R 63:941 S '69 950w

"[The author] demonstrates how Rousseau, in the *Emile*, *La Nouvelle Héloïse*, the advisory treatises on forms of government for Corsica and Poland as well as in the *Contrat Social*, consistently assigned to the individual a role subordinate to the interests of the collectivity. Crocker very effectively portrays Rousseau totalitarianism, contrasts it to the 'individualism' of Voltaire, Diderot and Montesquieu and draws fascinating analogies between Rousseau and recent utopia makers Huxley, Orwell and Skinner. . . . [Crocker believes] that Rousseau cannot properly be viewed as the father of modern liberal democracies but rather as the outstanding theoretician of the totalitarian society. Well worth reading."

Choice 7:89 Mr '70 240w

CROIZIER, RALPH C., ed. China's cultural legacy and communism. 313p pl \$8.50; pa \$3.50 Praeger

915.1 China (People's Republic of China)—Civilization  
LC 77-83334

This "anthology is designed to show how the People's Republic has inherited what it describes as China's 'cultural legacy'—its museums and monuments, history and archaeology, philosophy and religion, language and literature, architecture and science, opera and performing arts, painting and sculpture, crafts and cuisine." (Publisher's note) Annotated bibliography.

"In his introduction, Croizier, author of *Traditional Medicine in Modern China* [BRD 1969], presents an overview of the development of Chinese Communist policy toward cultural legacy; in the epilogue, he traces the roots of the so-called Great Cultural Revolution in recent years. The body of the anthology comprises about 80 selections, with brief chapter commentary, covering various cultural fields. Most of the materials are excerpts from published English sources, including those published by Foreign Languages Press in Peking and the American Consulate General in Hong Kong. A few articles were translated from Chinese sources by the editor. No index. This well assembled book is highly recommended."

Choice 7:739 JI '70 170w

"Under a promising title, this is in reality a careless and senseless compilation of recent documents and writings in English supposedly illustrating what the editor thinks is the 'cultural legacy' and its relationship to the recent 'cultural revolution' in China. . . . Libraries should refrain from buying this book." Yushu Pu

Library J 94:4441 D 1 '69 100w

CRONIN, A. J. A pocketful of rye. 245p \$5.95 Little

LC 70-90272

"Lawrence Carroll, young British doctor with a background of completely selfish living, tired of medical work in poor districts, has with some fraud secured for himself a pleasant job in a clinic in Switzerland. To the clinic comes widowed Cathy with her ill son Daniel. Cathy had been Lawrence's first love . . . and only gradually does he learn the story of her wretched marriage and that Daniel is his son." (Library J)

"[This novel has] a happy ending kind of thing which tends to make good soap opera;

yet the author is a man of style and the novel can stand on its own as a good, tight little tale which encourages all of us to face ourselves a bit more honestly. I think most adult readers will enjoy it for solid entertainment." E. J. Linehan

Best Sell 29:285 N 1 '69 600w

"The situation in the novel is preposterous; furthermore, the latest installment in the saga of Dr. Lawrence Carroll, cynic and money-grabbing healer, is rather a bore. The reader is singularly unmoved by the contrived conversion to idealist at the end. Any library can do nicely without this novel; avid Cronin fans will not want to read what has happened to their author and his hero."

Choice 6:1752 F '70 80w

Critic 28:106 N '69 80w

"Characterization and atmosphere are good in one of Cronin's lighter-weight novels." Maybelle Lacey

Library J 94:2953 S 1 '69 100w

CRONIN, THOMAS E., ed. The presidential advisory system; ed. by Thomas E. Cronin and Sanford D. Greenberg. 375p \$6.95; pa \$3.25 Harper

353.03 Presidents—U.S. U.S.—Politics and government—1945—LC 69-18487

This is an "anthology of articles and papers by political scientists, recent Presidential advisers, government officials, and journalists explaining the . . . expanding intelligence and advisory system that has developed within the Presidency. . . . Focusing on Presidential advisory system politics, the book explores the policy processes, the formal and informal networks of Presidential advisers and staffs, and the role of part-time advisers and consultants drawn largely from universities, foundations, and other institutions." (Choice) Annotated bibliography. Index.

"Valuable annotated bibliography. Highly recommended for college and university libraries."

Choice 7:460 My '70 150w

"This book is a collection of interesting and authoritative essays. . . . While most of the authors are academicians, many of these such as Henry Kissinger, Roger Hilsman, and Henry Neustadt have had considerable experience in Washington as members of, or advisors to, the executive branch of the government. Largely of interest to students of political science." George Whitbeck

Library J 94:2769 Ag '69 100w

CRONIN, VINCENT. The flowering of the renaissance. 332p il maps \$8.95 Dutton

914.5 Italy—Civilization. Renaissance  
LC 77-87183

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:446 My '70 130w

New Yorker 45:104 F 7 '70 170w

TLS p52 Ja 15 '70 150w

CROSBY, JOHN. Never let her go. 210p \$5.95 McCall pub. co.

SBN 8415-0004-5 LC 70-104940

"The setting of this novel by the former Herald Tribune columnist ranges from London to Katmandu. Husband Gerald, a real square, tells of his experiences with his wife's mod world and of his acceptance of it, even to pot and hashish." (Library J)

Reviewed by Phoebe Adams

Atlantic 225:132 My '70 50w

"As Crosby points out, in this novel he is 'writing about the nomad life of the young people. . . . the swinging apolitical London scene.' His characters are individualistic and yet they are all alike; they seem to have a reason for living but in truth they have none. Where once Crosby wrote with wit and some wisdom about such people, in this novel his characters fall flat. As readers we lack interest—we just don't care. What has happened is that the same people who can be brought vividly to life by a first rate journalist and who can be used for social exploration simply don't measure up to the demands of fiction." Fred Rotondaro

Best Sell 30:67 My 15 '70 350w



CROSBY, JOHN—*Continued*

"[Crosby's] descriptions of the British hippie are rather well done. There are vague reasons why Sappho runs off with Nik, a Warhol type who never talks, but it all adds up to a rather conventional vehicle for telling a simply plotted tale of how Gerald pursues his Sappho to Nepal and of the types he meets along the way. The story is entertaining, but its British air may detract from its popularity here. Useful for fiction collections." Herbert Leet

Library J 95:912 Mr 1 '70 100w

"This love/adventure/mystery story is great fun, but perhaps John Crosby, in his eagerness to get away from the straightness of his Herald Tribune career, has leaned too far in the other direction. For public libraries, this is maybe O.K.—for schools, forget it." A. B. Masters

Library J 95:3649 O 15 '70 180w

"Many years ago, when the world was young—oh, it must have been in the early 1950's—John Crosby was making trenchant comments on television for The New York Herald Tribune. Then television disappeared . . . [and] Mr. Crosby disappeared too, to surface in London writing trenchant commentary for The London Observer. Now he has reassorted his American presence with this fanfaronade that asks the following question: Can a 30-year-old London barrister with a bad heart find happiness with a wife who has fled into the mysterious East with a nomadic hippie? Can he, in fact, find his wife in the first place? . . . This is a sweet-and-sour novel with too much ending and not enough beginning. It's still nice to have Mr. Crosby back for a visit, even on these imperfect terms." Martin Levin

N Y Times Bk R p42 My 10 '70 150w

CROSS, AMANDA. Poetic justice. 176p \$4.95 Knopf

LC 78-106619

Kate Fansler is a "professor of English literature at a large metropolitan university. . . . [She is] simultaneously in the thrall of the poetry of W. H. Auden (the poet himself is an unwitting participant in these proceedings) and in the throes of the university's postrevolutionary crisis. At an academic party given in honor of Kate and her old friend and new fiancé, Reed Amhearsht of the District Attorney's office, another professor—a man deeply involved in the power struggle that is rending the university—dies violently." (Publisher's note)

"There is some grand conversation (dialogue) and trenchant comment on academic scenes one has witnessed recently. Top-flight entertainment."

Best Sell 30:63 My 1 '70 100w

Reviewed by M. K. Grant

Library J 95:1394 Ap 1 '70 100w

"If by some cruel oversight you haven't yet discovered Amanda Cross, you have three uncommon pleasures in store: 'In the Last Analysis' [BRD 1964], 'The James Joyce Murder' [BRD 1967] and now Poetic Justice. . . . The mystery and detection here are almost incidental, however, to the dazzling display of elegance of language that Miss Cross is wont to provide." A. J. Hubin

N Y Times Bk R p18 Je 21 '70 120w

Reviewed by Haskel Frankel

Sat R 53:37 Je 27 '70 80w

CROSS, COLIN. Who was Jesus? 230p \$5.95 Atheneum pubs.

232.9 Jesus Christ—Biography. Church history—Primitive and early church  
LC 79-124431

"Cross portrays Jesus as a Jewish prophet who was unoriginal theologically and morally and whose success can be attributed to his skill as a 'brilliant propagandist.'" (Library J) Bibliography.

"The contents will be judged superficial by any serious student of the Bible and the New Testament period of history. . . . [The book] is full of continually recurring over-generalizations that can be quite misleading. If the author had limited himself more strictly to his original question—who was Jesus?—such faulty generalizations might have been avoided. Instead, he presents . . . a history of Israel from the Babylonian Captivity in the early sixth century B.C. up to the time of Jesus, and a his-

tory of Christianity up to the age of Constantine in the fourth century A.D. Sandwiched in between are 70 brief pages on Jesus. . . . If Mr. Cross had stuck to his original purpose, he perhaps could have written a good book. He didn't." Edward Glynn

America 123:216 S 26 '70 300w

"This is a largely unnecessary and, from the scholar's point of view, generally superficial revisiting of the records that have to do with the life and ministry of Jesus of Nazareth. Cross rehashes what he calls 'mainstream' critical accounts (Schonfield, Allegro, etc.) and covers familiar ground. Still, readers will find that his journalist's angle of vision does elicit some rethinking of the figure of Jesus."

Christian Century 87:896 Jl 22 '70 60w

"Cross, a writer for the Observer of London, presents a journalist's account of the life of Jesus, based on what he considers to be 'an irreducible minimum of fact.' This newsman's interesting report begins with pre-Christian history and continues to the death of Constantine (A.D. 337). . . . In a crisp style, he makes frequent enlightening analogies to help the reader better comprehend the times of Jesus. Unfortunately his story is not altogether reliable, and to make it interesting he sometimes leans toward the sensational. Intended for the general reader in public libraries." Sakae Kubo

Library J 95:2686 Ag '70 120w

TLS p1116 S 25 '70 350w

CROSS, JENNIFER. The supermarket trap; the consumer and the food industry; drawings by Helen Fulkerson. 258p \$5.95 Ind. univ. press

658.87 Supermarkets. Consumer education  
SBN 253-14495-7 LC 71-108204

The author seeks to show "that out of every \$1000 spent in your friendly neighborhood market, \$233 buys packaging (and cleaning up the resulting debris), advertising, manufacturers' mistakes, and theft. What the customer retrieves in edibles is not much good, either." (Atlantic) Annotated bibliography. Index.

"Read it and rage." Phoebe Adams  
Atlantic 226:151 O '70 50w

Reviewed by Peg Bracken

Book World p8 S 27 '70 600w

"[Miss Cross] feels that food consumers deserve as much protection as possible, and is an advocate of much stronger legislation than we now have—on meat, fish, and poultry inspection, on labeling, on weights and measures, and on fair packaging. . . . There is a delightful chapter on things to come . . . closed-circuit TV shopping, packages that heat themselves, and labels, for use on avocados, that change color as the fruit ripens, from purple to bright yellow. [The author] doesn't suggest what these innovations might add to the price of the product, but the reader knows she impatiently doubts their value." S. M.

Harper 241:129 O '70 650w

"[This] startling, provocative study . . . covers such areas as advertising, packaging, special promotional schemes, state food inspection, and most of the factors which contribute to the growth and structure of the food industry. The appendix is filled with the most fascinating statistics, including the profit picture for the food chains, mergers, packaging costs, and brief surveys of the main activities of the top food chains and manufacturers. The bibliography and notes are in keeping with the general excellence of the book. . . . Suggested for generous purchase." Sylvia Mechanic

Library J 95:2667 Ag '70 180w

Reviewed by Harry Maurer

Nation 211:694 D 28 '70 1350w

"In their zeal to be heard over the din that prevails in the market place of ideas, reformers sometimes overstate their case. But the competent reformer retains sharp perspective, so that his proposals have a reasonable relation to the need. Unfortunately this cannot be said for Jennifer Cross, a California housewife, who in her first book boasts that she writes with a consumer 'bias.' But she does consumers no service when, despite the food industry's oft-proven political clout, she encourages them to rely on Government. If she thinks a business-government cartel will work to the advantage of consumers, she should ask the guy who rides the Penn Central." S. E. Cohen

N Y Times Bk R p22 O 4 '70 1250w



**CROSS, MILTON.** The Milton Cross new encyclopedia of the great composers and their music [by] Milton Cross and David Ewen. 2v rev and expanded 1284p \$11.95 Doubleday  
780.92 Composers  
LC 70-87097

A dictionary of biographies of 67 composers. Volume one contains a chapter on music before Bach, followed by chapters on individual composers from Bach to Meyerbeer. Volume two covers from Milhaud to Wolf. The format includes a list of major compositions, biography, comments and analyses of the works. Volume two also contains a brief history of music since Bach; basic works for the reference library; the anatomy of the symphony orchestra; a dictionary of musical forms; and a glossary. Bibliography. Index. For the first edition entitled *Encyclopaedia of the Great Composers and their Music* see BRD 1953.

"The Encyclopedia was conservative when it first appeared; it is limited to the . . . 'greatest' composers, and its youngest subjects are Barber (b.1910), Menotti (b.1911), and Britten (b.1913). . . . The highly selective discography has been updated. . . . American music is represented by Hanson and Harris, among others but, Moore, Cowell, and even Ives are missing. No account is taken of the huge growth of interest in the Renaissance and the early Baroque, and . . . such important contemporaries as Ginastera, Boulez, Orff, and Peter Maxwell Davies are beyond the authors' scope. The work is intended for the casual music-lover, but there is a reasonably extensive bibliography. . . . The lists of composers' works are rather thrown together. In short, listeners familiar with the Schwann catalog will find a great deal lacking." P. L. Miller  
Library J 95:882 Mr 1 '70 240w

"[This work] is more than 25 per cent bigger than the 1962 [revision of the 1953] edition. Paradoxically, the number of composers discussed in separate chapters has been selectively reduced from seventy-eight to sixty-seven (Chausson, Enesco, and Offenbach are among the casualties), helping to make room for greatly extended remarks and revised evaluations of many of the rest. The format of each chapter is unchanged. . . . An article at the close of the second volume brings the brief history of post-Bach music up to the Mark II Sound Synthesizer. . . . The set remains a pleasant companion to the music of the giants." D. M. Glixon  
Sat R 53:41 My 16 '70 100w

**CROSS, WILBUR, Jr.** auth. Careers in the age of automation. See Aulick, J. L.

**CROSSLEY-HOLLAND, KEVIN, Jr.** auth. Word hoard. See Walsh, J. P.

**CROUTHAMEL, JAMES L.** James Watson Webb; a biography. 262p \$10 Wesleyan Univ. press  
B or 92 Webb, James Watson  
LC 70-82536

"This is the life story of the . . . editor of the New York Courier who purchased the paper in 1827. Two years later it merged with the New York Enquirer to become the Morning Courier and New York Enquirer, and in 1861 it was to join with the New York Morning World. During the early years the Courier and Enquirer, led by Webb, championed the cause of the Democratic Party. Later Webb switched his allegiance and played a leading part in the formation of the conservative Whig Party in New York. . . . After the demise of his paper, Webb served as Minister Designate to Brazil from 1861 through 1869." (Library J) Annotated bibliography. Index.

"In the history of journalism, James Watson Webb does not bulk very large, being dwarfed by such giants in his own day as James Gordon Bennett, Horace Greeley, and Henry J. Raymond. But in Crouthamel's hands Webb does emerge in the period stretching from the age of Jackson to the election of Lincoln as a highly interesting figure in conservative politics. . . . For the most part Crouthamel handles Webb well, admirably fitting him into proper perspective in the development of journalism during the period. He is sympathetic to his subject. . . . Throughout the study he re-

sists the temptation of many historians of journalism to overdramatize his man. The bizarre episodes are there—Webb was a typical editor of his time, getting involved in several scrapes—but they do not overshadow the fundamental significances of his career." J. S. Rammekamp

J Am Hist 57:136 Je '70 470w

"In this early era of journalism editors were a crude lot, outspoken and reckless, colorful no doubt, but full of intrigue, personal jealousies, and petty pique. Webb certainly had his share in this display of pugnacity. Devoted to the mercantile community, he was a pioneer in gathering news with speed and skill. His zealous methods included sending schooners out to meet incoming ships and teams of horse expresses to Washington for congressional coverage. . . . This is a most scholarly work, well written and profusely documented. Excellent reading for all students of journalism and the general public." S. J. Riccardi  
Library J 94:3064 S 15 '69 210w

**CROUZET, F., ed.** Essays in European economic history, 1789-1914; ed. by F. Crouzet, W. H. Chaloner and W. M. Stern. 280p \$12 St Martins

330.94 Europe—Economic conditions  
LC 74-88174

"Of the twelve essays only one has already appeared in English. . . . the other eleven were first published in continental journals. . . . Five of the essays concern some aspect of the process of industrialization [in Belgium, France, Germany, and Russia. In addition there are papers] on the effects of agrarian reform on the social structure of central Europe, . . . the railway policy of the Second Empire, . . . [and] on changes in the character of banking in western Europe. The remaining four essays . . . [concern] the problems of the Italian economy in the 1860s, . . . economic fluctuations in the Netherlands, . . . Sweden's economic growth, and [Labrousse on] the three revolutions of 1789, 1830, and 1848." (TLS)

"The articles chosen deal with the 19th century . . . and they are for the most part 'national' in scope rather than comparative or general. Within these restrictions, the editors have done an excellent job of selection, translation, and presentation. Few American students will want to own this book, but all universities—and all colleges that teach courses in economic history or economic development—should make this work available to them."

Choice 7:898 S '70 140w

"Only a handful of classic works on Europe are available in English to supplement the few admirable but outdated English texts. . . . In consequence the advanced study of European economic history in this country is inhibited by a dearth of both adequate sources and informed teachers. The Economic History Society is therefore to be congratulated in pioneering this volume of essays. . . . [Not] all the translations read as well as they might. . . . [In their selections, the editors] have wisely aimed at quality and originality in what is correctly described as 'an eclectic selection of viewpoints.' They may rest assured that the result is a volume which will be of great value to students of the period."

TLS p681 Je 25 '70 470w

**CROW, JOHN A.** Greece: the magic spring. 295p il \$8.95 Harper  
913.38 Greece—History. Civilization, Greek  
LC 73-88636

This is "a cultural history of the main source of Western civilization . . . [leading] the reader from the Greece of Minos and Homer to the Greece of Papadopoulos and Onassis." (Library J) Bibliography. Index.

Choice 7:1122 O '70 160w

"This book is so full of almost lyrical enthusiasm for Greece that it must appear ungrateful if an admirer of Greece says that [it] is not really very good. . . . There is a general air of affectionate amateurishness about the whole book, and there is much literally florid writing. Too often we are told more than anybody knows: The Minoans 'moved gaily through the dance of life'; 'There is now no doubt that it [the Trojan War] did take place.' Irritating elementary errors are sown throughout. . . . Much guesswork."



**CROW, J. A.—Continued**

about pre-Homeric poetry is elevated to something that 'we know,' and there is similar unjustified confidence about the Eleusinian Mysteries and the early stages of drama. A number of paragraphs in the later sections of the book sound rather like what might be told to a high school class by a teacher who had got up the topic the night before. . . . Crow demonstrates, I am afraid, that love of Greece is not enough." F. M. Combellack  
Class World 64:89 N '70 300w

"[The author] summarizes concisely the main tenets of Greek humanism and ideals, religion and philosophy, politics and government, concluding with a thoughtful commentary on the contemporary coup d'état. Scholarly, yet sprightly in style, his book is a pleasure to read and essential for a fuller understanding of what is happening in Greece today." M. S. Cosgrave  
Horn Bk 46:411 Ag '70 250w

"This [book] is written by a scholar for the general reader; it will serve especially as a companion for the increasing number of travelers who plan to visit the Hellenic world. . . . A certain unevenness is unavoidable in a book ranging over so wide an area. Among the best sections are the discussions on the Homeric poems and on the spirit of the polis. The author does not forget to include some of the aspects of the Byzantine Empire as an essential part of Hellenic civilization, with Constantinople as the worthy successor of Athens." F. M. Wasserman  
Library J 94:4138 N 15 '69 150w

**CROWLEY, ALEISTER.** The confessions of Aleister Crowley; an autobiography; ed. by John Symonds and Kenneth Grant. 960p il \$14.95 Hill & Wang

B or 92  
SBN 8090-3591-X LC 79-88013

This book portrays the life of "Aleister Crowley, self-styled 'the Beast 666,' a 'saint' of the Gnostic Church, [who] became a 'god' at his temple in Sicily in 1921, at the age of forty-five. By that time he was a legend in at least three countries, known as a novelist, poet, magician, mountaineer, and master of chess, notorious as a drug addict, voluptuary, and hero of fantastic anecdotes." (Publisher's note) Index.

Reviewed by Phoebe Adams  
Atlantic 225:146 Mr '70 60w

"The story of [Crowley's] life is cluttered with alcoholism, psychological ruin, madness and even suicide of those men and women who became intimate with him. They were admittedly, third-rate people, just as Crowley's contacts in the other world were third-rate spirits; but his magic was quite sufficient to ravish them—and did. The Beast confesses little of this destructiveness in these rambling fascinating Confessions, which were composed and partially published in the Twenties. John Symonds's biography *The Great Beast* [BRD 1952] completes Crowley's life very readably and more honestly." J. D. O'Hara  
Book World p4 F 1 '70 700w

Reviewed by Lee Ash  
Library J 95:658 F 15 '70 400w

"[This] is a surprisingly good book, though it will probably disappoint the expectations of almost everyone, except perhaps his children, who are doubtless still trying to live him down. . . . An unconscionable deal of it is about mountain-climbing, and the only other of his activities that Crowley describes thoroughly is his writing: dull verse, unpromising-sounding plays (one called *Mortadello*). Again, there are virtually no personalities; people mentioned often are generally not characterized at all; the rest get at most a brief dismissal. . . . [by this] talented, undisciplined, sadomasochistic person who perhaps became really mad, before ending up, as Augustus John says, a nice old gentleman, and dying in Hastings in 1947, aged 72." Alistair Elliot  
New Statesman 78:584 O 24 '69 1000w

Reviewed by Nigel Dennis  
N Y Rev of Books 14:3 Mr 12 '70 2800w

Reviewed by Julian Mitchell  
N Y Times Bk R p8 F 22 '70 1200w

"The 'Confessions,' which Crowley called 'an hagiography' (or 'the Hag' for short), ramble all over the world—both real and supernatural. Yet they yield some marvelous insights into his times and the frantic, fey

pursuits of his fellows. Whether 'feeding the leeches' in Kandy, floating down the Yuno in a zak or driving through the Maidan in a tum-tum, Crowley always exudes that puckish élan of the raconteur who knows he can keep the clubmen on the edge of their overstuffed chairs." S. K. Oberbeck  
Newsweek 75:77 Ja 26 '70 750w

"Crowley strode across three continents doing his thing with supreme self-assurance. But the price of such self-absorption is, on the evidence of this autobiography, a high one. The absence of irony, the lack of interest in other people, made Crowley's experiences oddly opaque to him, while his sense of divine mission, and hence of the supreme importance of everything attaching to him, destroyed any feeling for economy and proportion in his self-presentation. The reader is expected to pant after him, a patient acolyte, year after year, like his wife, like 'the Ape of Thoth,' like his 'chela' Victor Neuburg, 'Frater Omnia Vincam.' One sees why they cracked." J. W. Burrow  
Sat R 53:39 F 14 '70 1300w

TLS p1221 O 29 '69 2550w

**CROWTHER, J. G.** Scientific types. 408p pl \$10 Dufour

920 Scientists  
LC 76-91453

The author discusses "the careers of 12 British scientists who illustrate four 'types' of scientists; 'individual investigators,' 'teachers,' 'scientist inventors,' and 'organizers.'" (Choice) Index.

"[This book] does not pretend either to be history of science or biography. An index and a section of references provide a basis for further reading. Unfortunately, the book is marred by many printing errors." Choice 7:562 Je '70 80w

"In the course of *Scientific Types* Mr. Crowther gives a hint of his own view of how scientific biography should be written. . . . The twelve biographies in [this book] cannot be accused of tendentiousness: they are authoritative, well-founded and well-written studies of leaders in four departments of scientific work." TLS p485 My 8 '69 600w

**CROWTHER, J. G.** A short history of science. 230p il \$5 Barnes & Noble

509 Science—History  
LC [76-382822]

An "exploration of scientific development from prehistoric ages to the dawn of sputnik and the ensuing present day space explorations." (Choice)

"The book differs from the general run of science histories in so far as Crowther attempts to relate the development of science with the evolution of man existing as he does in an intellectual, economic and technological milieu. . . . Students of science should find this book of assistance to them in achieving an integration of the scientific and humanistic societies, since much stress is placed upon the interaction of the two worlds. Likewise, they should find the book very readable. . . . The technical developments handled within the history are accurately written, and in such a way that the general reader can appreciate." Choice 6:1245 N '69 210w

"Considering the vastness of the subject it is not all that surprising how superficial the contents of this little volume are. The text varies from excessive generalizations to catalogs of persons and their contributions." William Newman  
Library J 94:2799 Ag '69 100w

**CROWTHER, PETER A., comp.** A bibliography of works in English on early Russian history to 1800. 236p \$9.50 Barnes & Noble.

016.9147 Russia—History—Bibliography  
SBN 389-01009-X LC 71-9351

This bibliography "includes both separately published works and articles in periodicals and collective works dealing with Russian history from the earliest times to 1800 and published to the end of 1968." (Choice) The present



boundaries of the Soviet Union have been taken as the geographical limits of the bibliography. Index.

"A well organized and carefully compiled bibliography. Unpublished manuscripts, doctoral dissertations, and works lacking scholarly value have been omitted. Many of the entries are annotated and cross-referenced, major reviews are listed, and a thorough index of names and subjects is provided. Intended as a companion to D. M. Shapiro, *A Select Bibliography of Works in English on Russian History, 1801-1917*, this excellent volume will be of signal value to scholars as well as students. Essential for all libraries with even a minimal collection in Russian history." Choice 7:669 J1 '70 100w

"This rather detailed bibliography of the history of Russian civilization covers archaeology, ethnology, philosophy, religion education, art and architecture, language and literature, travel accounts, etc. . . . Following the model of the British Museum Catalogue, Crowther omits the publishers of the works listed. More serious, however, is the omission of periodical indexes from the bibliography section. This scholarly bibliographic work will undoubtedly find its way into most public and university libraries, although its limitation to English-language materials is a marked disadvantage in advanced research." Miroslav Krek Library J 95:1464 Ap 15 '70 100w

**CROZIER, ALICE C.** *The novels of Harriet Beecher Stowe.* 235p \$6.50 Oxford  
813 Stowe, Harriet Elizabeth (Beecher)  
LC 73-83010  
For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:1034 O '70 170w

Reviewed by David Grimsted  
J Am Hist 57:424 S '70 390w

Reviewed by E. J. Cutler  
Library J 95:667 F 15 '70 260w

Reviewed by E. B. Kirkham  
New Eng Q 43:333 Je '70 600w

Reviewed by Ellen Moers  
N Y Rev of Books 15:25 S 3 '70 6000w

**CRUDEN, ROBERT.** *The Negro in reconstruction.* 182p \$5.95 Prentice-Hall  
973.8 Negroes—History. Reconstruction  
LC 69-17370

"This chronicle of the Negro's plight after the Civil War synthesizes recent interpretations of the black role in Reconstruction. Cruden stresses the Negro's positive contributions. . . [and] analyzes the crucial issues in black Reconstruction, including the importance of the Negro church, the type-casting of the black man as propertyless laborer, the limits of black political power and the psychological and economic fears of whites that finally undermined America's first major experiment in integration." (Publisher's note) Bibliography. Index.

Christian Century 86:786 Je 4 '69 40w

"[This] intelligent, readable, and highly useful book . . . opens with a sensible chapter on the origins of military Reconstruction. . . . The last three chapters trace the collapse of Reconstruction regimes in the South, discuss the horrendous consequences for black people, and explain why their hopes for achieving racial equality were 'unrealistic.' Though necessarily brief, Cruden's treatment of each of these subjects is clear, informative, and persuasive. Avoiding the stereotypes that have so bedeviled Reconstruction historiography in the past, he manages to convey the complexity and the confusion of the era. He also manages to show that, in view of conditions in the South and attitudes of most whites in the North, the tragic outcome of Reconstruction was virtually unavoidable. The book should find wide use in undergraduate history courses." Larry Kincaid  
J Am Hist 56:686 D '69 210w

"[The author] provides much that is new just by stating that many of the Negroes elected to public office were competent and honest . . . and that the constitutional rights of whites were not suppressed by blacks as

were those of the blacks in the post-Reconstruction era. He will not, however, obtain the readability he wishes, for with the exception of well-written introductory and closing chapters, the writing is awkward and repetitious. Often a topic or name that has previously been discussed will be introduced as if never mentioned." B. H. Holicky  
Library J 94:2219 Je 1 '69 160w

**CRUMMEY, ROBERT O.** *The Old Believers & the world of Antichrist; the Vyg community & the Russian state, 1694-1885.* 258p pl \$10  
Univ. of Wis. press  
281.9 Raskolniks. Russia—Religion. Church and state in Russia.  
SBN 299-05560-4 LC 79-98121

The author provides "a narrative of the Vyg community's history and an analysis of the . . . action and reaction, challenge and response relationships between the Old Believers and the imperial Russian government. Economic and social, as well as political and religious, aspects of the community's life are studied." (Choice) Bibliography. Index.

"Although the Old Believers have been treated in survey fashion in works such as F. C. Conybeare's *Russian Dissenters* (1921), this is the first English language monograph which deals in detail with the development of the movement. . . . The account is enlivened by the use of personal details. Based upon published and unpublished sources (including Soviet archival materials) in Russian and Western languages. . . . Footnotes, maps, and a dozen interesting illustrations. A first-rate book; highly recommended for all libraries with collections on Russian history." Choice 7:742 J1 '70 150w

"For more than a century and a half the hardy community of religious dissidents on the Vyg River (two hundred and fifty miles north of present-day Leningrad) constituted perhaps the most important center of opposition to the established government and religion in Russia. Refusing to accept the basically minor liturgical reforms of the mid-seventeenth century, the Old Believers chose to adhere to a Fundamentalist credo despite the most severe persecution. Mr. Crummeys book . . . deserves high praise." Va Q R 46:cxi summer '70 80w

**CRUNDEN, ROBERT M.** *A hero in spite of himself: Brand Whitlock, in art, politics, & war.* 479p \$10 Knopf

B or 92 Whitlock, Brand. Progressivism (U.S. politics)  
LC 73-79316

This book "describes Whitlock's formative years in Ohio and Illinois, his four terms as mayor of Toledo, Ohio where his Progressivism reached full bloom, his ambassadorship to Belgium during World War I, and finally his retreat from public life and disillusionment with democracy and the 'common man' during the 1920's and 1930's." (Library J) Bibliography. Index.

"A meticulously researched but indiscriminating literary biography. . . . [The book] is overloaded throughout with costume detail, with stale and inapposite passages of historical background, and with extravagant and unconsidered associations and comparisons of Whitlock's novels with those of Howells, James, and Tolstoy, judgments that do no credit to a biographer sensitive to the moral, social, and political problems that stirred Whitlock. Somehow Crunden seems to have plunged into his ample materials before taking sufficient pause to establish a tight intellectual rationale for their organization, to take a sufficient measure of Whitlock's 'inner man' and his precise relation to his contemporaries, and to find a method for neatly employing Whitlock's fiction and his other writings to illuminate his life and his times with deftness and economy." Moses Rischin  
Am Hist R 75:1788 O '70 380w

"[The author] deals skillfully with Whitlock as an often frustrated man of letters, the friend of Howells and Rolland, whose first love was literature and who usually resented the demands of politics and diplomacy upon the time available for his writing. Crunden's perceptive analysis of Whitlock's novels and



CRUNDEN, R. M.—*Continued*

short stories is particularly helpful in relating the political and literary sides of his career as well as illuminating the development of his thought. The result is an unusually effective blending of the social and intellectual with the political currents of the Progressive era." E. D. Cronon

J Am Hist 57:468 S '70 480w

"A detailed, readable, and generally sympathetic analysis of the life, writings, and career of the Progressive author, lawyer, politician, and diplomat. . . . Writing was always [Whitlock's] first love, and despite chronic poor health and busy schedules he succeeded in publishing several widely acclaimed works embodying social criticism and his Progressive philosophy. . . . Recommended for large public and academic libraries." E. A. Engeldinger

Library J 94:3046 S 15 '69 140w

CRUTCHFIELD, JAMES A. The Pacific salmon fisheries; a study of irrational conservation [by] James A. Crutchfield and Giulio Pontecorvo; pub. for Resources for the future, inc. 220p maps \$6 Johns Hopkins press

333.7 Salmon. Fisheries. Natural resources—U.S.  
SBN 8018-1025-6 LC 72-75180

The authors "trace the history—and analyze the results and potentialities—of public management programs, particularly as they are applied to commercial fishing activities in Alaska and in the Puget Sound area. They point out that public management of the salmon resource has for the most part failed because the problems have been treated as strictly biological rather than economic. The alternative program of public regulation offered by the authors in their conclusion is based on both biologic and economic criteria. The authors also explore areas such as salmon-fishing gear, geographic expansion of the fishery, the political environment, and biological constraints." (Publisher's note) Index.

"This book thoroughly and competently examines the specifics of the complex Pacific salmon fisheries. Although some necessary data are lacking for a precise valuation, even conservative estimates indicate severe economic inefficiencies resulting from biological management. Fishery biologists, students, fishermen, politicians, and others concerned with proper management of commercial fisheries should read this well written analysis. The reader should have a basic knowledge of economics and fishery biology for a full understanding. Documentation is thorough."

Choice 6:1425 D '69 130w

"[This] is not a book for the 'romantic conservationist' who equates conservation with the points of view tendered by the Save the Redwoods League or the Sierra Club. . . . [It is] a study for students of economics, sociology, and law. In that light it is a fine example of fair, objective, scientific reporting. . . . The detail and comprehensiveness of this study attest to the authors' genuineness of approach. There is a systematic, statistical, and coldly factual presentation that neither editorializes nor wrings pathos and alarmist emotionalism from its audience. This is exactly why public library patrons will find it dull and academicians will make it part of their permanent libraries—especially if they are political scientists concerned with the impact of economic control of a commodity. . . . I feel that the thesis of their book is really an argument for conservation in terms of managed exploitation." D. M. Simms

Library J 94:2905 S 1 '69 470w

"This is the latest salvo in a series of broadsides fired by a small group of economists at fishery managers, legislators, the fishing industry, and to some extent at fishery biologists over the last 15 years or so. . . . Some features of the book would be annoying to me if I were not already generally familiar with the literature, and with the geography of the Pacific coast. I do not like literature citations as footnotes. They are even less helpful when they appear merely as authors' names in the text, with no other citation. . . . [However,] this book is an important contribution to the theory of fishery management. It is certain to stimulate biologists and economists to dig even more deeply." J. L. McHugh

Science 168:737 My 8 '70 3000w

CULLEN, TOM. The Empress Brown; the true story of a Victorian scandal. 250p pl \$6.95 Houghton

B or 92 Victoria, Queen of Great Britain.  
Brown, John  
J.C 66-12066

Based on a "reading of Queen Victoria's letters, the papers of Sir Henry Ponsonby, the Queen's private secretary, and the contemporary periodical literature, Cullen . . . [describes] the relationship between Queen Victoria and her Scots servant, John Brown, the man whose influence over the Queen was so great." (Library J)

"There was much scandal mumbled about Queen Victoria and John Brown, the Scottish retainer she kept underfoot after Albert's death, all of it, according to Mr. Cullen, groundless. Admirers of Victoria will be pleased; other readers may find the book much ado about little." Phoebe Adams

Atlantic 224:110 J1 '69 50w

Reviewed by F. C. Brown

Best Sell 29:170 Ag 1 '69 500w

"This was one book that this reviewer literally could not put down. . . . What emerges is a portrait that will shock some readers and delight others, but which surely will surprise even professional students of Victorian England. Recommended." L. S. Fallis

Library J 94:2597 J1 '69 180w

Reviewed by Matthew Coady

New Statesman 77:805 Je 6 '69 750w

Reviewed by Noel Annan

N Y Rev of Books 14:12 F 12 '70 850w

New Yorker 45:96 Ag 16 '69 270w

Reviewed by Charles Miller

Sat R 52:42 S 20 '69 550w

"Cullen has written a very much better book than either its title or its subject might imply. He is open to criticism on three points, which concern his somewhat reckless use of authorities. In 1858 the Queen wrote about her love for the hills of Scotland. Mr. Cullen substitutes Brown for the hills. . . . Secondly, Cullen shows that he is unfamiliar with the Queen's difficult handwriting. . . . He tells us that he has seen a letter in which the Queen refers to Brown as 'darling one'. Any such document should have been quoted in full. The virtues of the book lie in cutting away much of the rubbish about Brown which was in danger of being generally accepted."

TLN p657 Je 19 '69 550w

CULLIGAN, MATTHEW J. The Curtis-Culligan story; from Cyrus to Horace to Joe. 224p \$5.95 Crown

338.7 Curtis Publishing Company  
LC 72-93406

The history of the Curtis Publishing Company was climaxed by crises and a major power struggle in 1964. At the time the author "was the head of the multimillion-dollar concern that was producing Saturday Evening Post, Ladies' Home Journal, Holiday, American Home, and Jack and Jill. . . . [He] chronicles the major events, from 1945 to 1962, that led Curtis to the verge of bankruptcy [and then focuses] on his own reign as chief executive officer [from 1962 to 1965]." (Publisher's note) Index of people.

"This is a bitter exercise in self-justification which will accomplish little except to bore latter-day readers to distraction. . . . Inserted in this highly subjective account of corporate infighting is a liberal larding of letters, minutes, and other memorabilia which would be more entertaining if they had been buried in the corporate records. Although Culligan claims, 'Thus, I conclude the Curtis-Culligan Story—one with no heroes and no villains. . . .' he really tries to make himself the hero and his adversaries the villains. But he failed to convince this reader." Paul Sarnoff

Library J 95:1469 Ap 15 '70 150w

Reviewed by Chris Welles

Nation 211:217 S 14 '70 500w

"I am sorry to say that despite [Culligan's] candor and his vivid style I must show a tendency to downgrade him as a writer. Where differences of opinion are involved, he gives his side of the matter so forcefully, floridly, and elliptically that it is sometimes hard to discern what the matter is. . . . This fascinating and exasperating book was written, its author says, on his doctor's prescription. The treatment was apparently a success, because as he wrote it, his chagrin and self-pity about



the Curtis experience drained away, and his golf swing—always a faultless barometer of my inner feelings—improved greatly. . . . As for the rest of us, we can at least be thankful for having been treated to a rare bit of corporate entertainment." John Brooks  
N Y Times Bk R p4 Mr 1 '70 1850w

"The most vivid executive around in his Curtis days . . . has written a purposeful, well-documented, and fair-minded, if harsh, account. One accepts his statement that he is not seeking revenge. He describes events on the inside that led to his downfall as chief executive at Curtis, and that foretold the speedy dissolution of the Curtis publishing empire. They are fascinating." S. W. Little  
Sat R 53:81 F 14 '70 1400w

**CULLINAN, ELIZABETH.** House of gold. 328p \$5.95 Houghton  
LC 70-86625

This first novel is a "description of an Irish-American family meeting to farewell the commanding woman who had blessed, dominated and cramped their loyal lives. . . . Mrs. Devlin, Senior, is in a coma when first we glimpse her. During the course of the day she passes from that minimal presence 'to her reward'—the post-earthly reward of one who has lived a life of splendid and self-conscious virtue, giving two sons and two daughters to the church; wearing for more than 50 years the white flower of a blameless husband; rearing her family in an odor of sanctity and an order of merit (girls last); and nearly always getting her own way." (Christian Science Monitor)

Reviewed by M. D. Smith  
America 122:192 F 21 '70 320w

Reviewed by Edward Weeks  
Atlantic 255:119 F '70 430w

Reviewed by Sister M. R. Weir  
Best Sell 29:412 F 1 '70 850w

"[This is a] rich, tense, hushed, religious weaving. Roman Catholic doctrine, and the words and the living of it, 'the religious life' and the Catholic view of death, are all fundamental to this very serious, very accomplished [novel]. . . . Not only does the author draw the strings of interest tight by subliminal suspense, but she also convinces us that this is how it must feel to be a member of such a family at such a time. We see them all with clarity and—eventually—charity. . . . We see them all as if we were there. And, as if we were there, we know that what we see is just a hint of them. Mourners are hidden people. . . . The novel is not light reading. Anyone seeking amusement should look elsewhere." Neil Miller  
Christian Science Monitor p13 F 5 '70 750w

Reviewed by R. B. O'Leary  
Commonweal 92:45 Mr 20 '70 650w

"The Irish, to be sure, have their petty miseries—oceans of them. But those are surface; those are the brittle reflection of something harder underneath; they are far from the heart of the matter. This book doesn't get near the heart. It is very well observed and tightly made. It is well written; there are only two or three false notes in the whole thing, and even when they sound you hardly hear them. The two nuns . . . are masterfully done and very funny. But the book lacks substance. The writer's vision was too modest. I think she did not dare enough. Perhaps she could have handled all these lives, thoughts, miseries, if her structure had been larger, bolder. Certainly she closes this book with a lively rush and hustle and vigor that make you anxious for the next one." Michael O'Malley  
Critic 28:70 My '70 1200w

Reviewed by Audrey Cahill  
Library J 95:912 Mr 1 '70 200w

"[The book] is observant, not simply abhorrent. Its prose records the decorums of its characters with such fluency and ease that quotation is made difficult. One is forced by the play of consciousness to experience pettiness and petulance, hypocrisy, sham, bewilderment, ineptitude, or the return of an old and deep-abiding chagrin. Through what are essentially loving eyes stereotypes are made human. . . . [The author] has made us respond to her vision of the Devlins again and again, as Chekhov did, or, more accurately, the Joyce of 'Dubliners'—with an omniscience so sure it is not in the least troubling to us. Among serious

novelists today this is a rare enough feat. It is made the more vivid by her quiet mastery of internal monologue and voice." R. M. Elman  
N Y Times Bk R p5 Ja 18 '70 1200w

"The complacency of the Devlin family is so innocent, and the protective shell it forms around the family is so necessary to the family, that one is inclined to be superstitious about touching it. Miss Cullinan does not touch it. She looks through it. . . . [The house is] a shanty-Irish dream of lace-curtain grandeur come true and gilded [whence the title]—gold portières, a gold tea service—where a lithograph of the flaming, engorged Sacred Heart of Jesus is more real than any words Christ ever uttered. What the house actually is is a tabernacle for the rabidly devout motherhood of Julia Devlin. . . . Miss Cullinan's first novel proves that she is a big writer." Maeve Brennan

New Yorker 45:130 F 14 '70 550w

**CULLOP, CHARLES P.** Confederate propaganda in Europe, 1861-1865. 160p \$6.95 Univ. of Miami press

973.7 Propaganda, Confederate  
SBN 87024-106-0 LC 69-12937

This study "concentrates on propaganda in England and France, where most of the Confederate effort was directed [and] also deals with Southern activity in Ireland and the German states. Cullop concludes that Henry Hotze, chief Confederate propagandist was the ablest Southern agent in Europe. . . . Hotze established a Confederate newspaper in London which funneled Southern news and views into British society, and he furnished raw information and articles for other English journals. His intelligence and charm enabled him to influence the centralized source of news in France, thereby giving the Confederate story to virtually every newspaper in France in 1864-65. Bibliography. Index." (Choice)

Reviewed by J. M. Hernon  
Am Hist R 75:933 F '70 350w

"Underpaid, understaffed, and hampered by less able colleagues, Hotze nevertheless performed valuable service for the Confederacy. . . . Endnotes, adequate bibliography, good index. A useful monograph recommended for all but the smallest college libraries." Choice 6:1637 Ja '70 180w

"[This] is the first book-length analysis of [Confederate propaganda] and thus fills a niche that has somehow remained vacant in the densely packed shelves of the Civil War library. . . . [It] is a highly commendable work, well grounded in the published and unpublished sources intelligently organized, and clearly written. Its limitations lie partly in the underdeveloped nature of the field of study to which it is a pioneer contributor, and its virtues, while undramatic, are substantial." W. D. Lewis

J Am Hist 57:153 Je '70 360w

**CULLY, KENDIG BRUBAKER, ed.** Will the church lose the city? ed. by Kendig Brubaker Cully and F. Nile Harper. 256p \$5.95 World pub.

261.8 Church and social problems. Churches—U.S.  
LC 73-86449

"This book is divided into three sections. Part I seeks to assess the city from the viewpoint of various disciplines: history, sociology, economics, psychology, aesthetics. Part II explores the interrelations between city and church historically, and then focuses attention on such issues as poverty and black theology. Part III deals with church strategies and new shapes of ministries, and suggests concrete models for urban church renewal and transformation." (Christian Century)

"Too bad the editors did not see fit to include a single Roman Catholic contributor. Fortunately, the book's title is not too confining for the noteworthy contributors—Dan Dodson, Martin Marty, Robert Handy, Lyle Schaller, George Webber, Howard Moody, David Barry and others. But the 17 commentators on the church and urban world scene write from a multiplicity of viewpoints, and what could have been a rich pluralistic perspective turns into a jangled, chaotic confusion." Robert Lee

Christian Century 87:1159 S 30 '70 490w

"With most persons firmly convinced that the church never held the city, this title seems



CULLY, K. B.—*Continued*

to ask a superfluous question. The book itself, though, is a collection of fine essays. . . . The editors as well as the individual authors are men experienced in city ministries. Howard Moody's essay 'The Church in the City as a Locale for Humanizing Life' is particularly helpful. The book's appeal is probably limited to the professional person in the urban ministry, but for him it will be necessary reading." Jane Van Meter  
Library J 95:1375 Ap 1 '70 100w

CUMMING, ELAINE. Systems of social regulation [by] Elaine Cumming with the assistance of Claire Rudolph and Laura Edell. 324p \$7.95 Atherton

361 Public welfare. Social work  
LC 68-16406

This study "describes attitudes of patients and clients to our health and welfare organizations. The focus of the book is on the complex relationships among regulative agents as these are revealed by the movement of clients around the system. The author observes how doctors, clergymen, policemen, welfare officers, psychiatrists, social workers, and other social agents relate to one another and to their clients and charges." (Publisher's note) Chapter bibliographies. Index.

"This book is a careful empirical analysis of twelve regulatory agencies in one city (Syracuse) and how these agencies divide the task of keeping order. The actual scope of the study is much more limited than the title suggests. . . . The book is primarily descriptive, but within the text there are some general propositions about the nature of regulatory agency control over clients which merit careful examination and testing. . . . I found this book a rich source of data concerning regulatory agencies and their clients and an altogether useful addition to the literature on social regulation." A. S. Linsky  
Am Soc R 34:1019 D '69 600w

"Dr. Cumming distinguishes between supportive agents such as clergymen and family doctors and controlling agents like police and welfare departments. . . . This is a well-written, massively documented report that should be most useful in social work and the health sciences." M. L. Garvey  
Library J 93:4537 D 1 '68 140w

CUMMING, ROBERT DENOON. Human nature and history; a study of the development of liberal political thought. 2v 352;457p \$10 Univ. of Chicago press  
320.5 Liberalism  
LC 68-54081

Cumming intends to depict and "to reinterpret the history of liberal thought [by al. . . . reevaluation of Western thought from Plato to John Stuart Mill." (Ann Am Acad) Index to each volume.

Reviewed by J. D. Lewis

Am Hist R 75:1405 Je '70 1150w

"[A] brief statement of theme cannot begin to do justice to the countless subtleties, the remarkable insights, and the inevitable weaknesses of a book of such ambitious scope. . . . The overriding insistence of the centrality of the combat between human nature and history in liberal thought, and on Mill's role as its personification, frequently becomes narrowly dialectical and unconvincingly selective. . . . Towards the end of Volume 2, Cumming allows that he may be 'getting into deep water, or worse.' There are few readers, having struggled along with him to this point, who will want to contradict him. But . . . where Cumming is confusing, he is ingenious, where he is controversial, he is judicious, and where he is selective, he is learned. Although he affects to be writing an 'autopsy' of liberalism, he is in fact engaged in an ardent act of resuscitation. . . . Liberalism, and the tradition of philosophizing which has sustained it, are very much alive in the pages of [this book]." B. R. Barber  
Ann Am Acad 387:183 Ja '70 900w  
Choice 6:1834 F '70 150w

"This superb and overwhelming work . . . is classified as philosophy, but political scientists and historians will find it necessary reading. . . . With this book, Cumming, who cur-

rently teaches political and social theory at Columbia University in the department of public law and government, has placed scholars in his debt for many years to come. No academic library, either undergraduate or graduate, can overlook the work; large public holdings ought to buy it. And awards committees should examine this two-volume set carefully." Jack VanDerhoof

Library J 95:162 Ja 15 '70 140w

CUNLIFFE, MARCUS, ed. Pastmasters; some essays on American historians; ed. by Marcus Cunliffe and Robin W. Winks. 492p \$10 Harper

973.072 Historians, American  
LC 77-81380

This is a collection of essays on thirteen American historians of the past and present: Francis Parkman, Henry Adams, Frederick J. Turner, Charles A. Beard, Vernon L. Parrington, Perry Miller, Samuel F. Bemis, Daniel J. Boorstin, Oscar Handlin, Richard Hofstadter, David M. Potter, Arthur M. Schlesinger, Jr., and C. Vann Woodward. Chapter bibliographies. Index.

"It is a happy fact that for many people the reading of American history is an avocation. Such hobbyists, as well as students, teachers and scholars, will find this book an enjoyable and profitable reading experience. . . . [The subject of each essay is an historian] whose inspirational teaching or stimulating interpretations have significantly shaped American historical scholarship. This trek through American historians . . . is made easy and interesting by a corps of contributors as prestigious as their subjects. . . . Each essayist concerns himself with the personality and salient biographical features of his subject, as well as a critical evaluation of that author's major writings. In addition, there is a reassuring main current that runs noticeably, though uniquely, through each essay. Not just a few, but all these 'pastmasters' are intellectually involved in the exploration of our composite nationality, the American character." D. R. Bishop

America 122:282 Mr 14 '70 430w

"The essays are uniformly excellent; several are outstanding: Forrest McDonald on Beard and J. R. Pole on Boorstin. . . . The evaluation of the [present day historians] is the most valuable aspect of this book, as no other volume attempts such a selective look at present scholarship."

Choice 6:1650 Ja '70 170w

"[This] is a rewarding book. . . . The vignettes and the book as a whole may be viewed as an impressionistic collective biography of some famous historians, and from that perspective any number of provocative comparisons emerge. . . . The essays also provide information and insights for those readers who are not historians." T. J. Pressly

J Am Hist 57:677 D '70 1200w

"There is no hack-work here: each of the contributors has experienced some of the trials and obstacles in his 'pastmaster's' field of scholarship, each has excellent qualifications for assessing achievement and understanding limitations. One is treated to a dialogue among equals who respect one another but are not inhibited from expressing dissent or reservation, and this is particularly true of the essays upon the historians now in their middle years and at the height of their powers. . . . No one can read these essays without being profoundly impressed by the blend of professionalism, sophisticated argument, and willingness to argue exciting hypotheses which characterizes modern American historical writing; but the reader may also be led to speculate upon the introspectiveness of the history of the United States. All these historians have been preoccupied, in one way or another, with explaining American character."

TLS p658 Je 18 '70 1600w

CUNLIFFE, W. GORDON. Günter Grass. 146p \$4.50 Twayne

838 Grass, Günter  
LC 78-75877

This volume "considers the poetry and the political writings [of the German author]



along with the contribution to the stage and the major narrative works." (Choice) Chronology. Bibliography. Index.

"Very competent introduction to Grass' entire oeuvre. . . . The introduction presents a thumbnail sketch of the postwar literary scene. The novels are treated in great detail. In these chapters the claim is substantiated that Grass' reputation rests mainly on his fiction. Despite the necessary focus on one author or, in some chapters, on one single work, Cunliffe manages to maintain a rather broad perspective. The book is very well written. . . . A necessity for college and high school libraries." (Choice 7:546 Je '70 130w

"Cunliffe's short but incisive work is significant as one of the first general surveys in English of the work of Germany's foremost writer of prose. . . . As such it should be of interest to all libraries since most of Grass's works have been translated into English and are the subject of serious literary discussion. . . . The critic's comments on Grass's poetry should be read with caution, particularly those on *Ausgeragt*. It would be a mistake to characterize much of Grass's protest as against the war in Vietnam. In fact Grass is far from being a Vietnik, and he most frequently protests the futility of protest." O. M. Sorensen

Library J 94:3449 O 1 '69 180w

**CUNNINGHAM, MERCE.** *Changes: notes on choreography*; ed. by Frances Starr. unp il col il \$8.95 Something else

793.3 Ballet. Dancing  
LC 68-54573

These pages "are reproductions of the in-progress notes for the individual dances—to indicate the method—superimposed with speculation—to define the problem—and complemented with visual and other material." (Publisher's note)

"I'm afraid I must consider this experiment a failure. The format is neither amusing nor artistic. Rather, it seems to me to be pretentious and to stand in the way of getting at what could and should have been valuable and informative documents. Only the largest dance collections will need to consider this book." G. L. Mayer

Library J 95:173 Ja 15 '70 140w

"In *Changes* Cunningham and his editor, Frances Starr, have created a nonlinear book. Such an appellation should not make this charming work sound forbidding: reading *Changes* is like rummaging through an old theatrical trunk. Those who are already familiar with the performer to whom the trunk belongs will probably find the rummaging more fun than those who are not. Cunningham tells a few anecdotes, offers a theory or two, ventures some strong opinions. . . . Yet *Changes* is neither an autobiography nor a discourse on aesthetics; it yields a few biographical or creative secrets. But his book has its special interest, for in its typographical peculiarities [it] relates to and reflects upon Cunningham's method of composing dances. . . . Reading [this book] is like performing *Field Dances*. The reader may begin where he wants, end where he wants, and browse about at will. Once one is aware of the author's open-field theories, *Changes* ceases to be mystifying." Jack Anderson

Nation 210:216 F 23 '70 1150w

"Cunningham has not so much written a book as choreographed an energy field of words. . . . The words sometimes begin at the bottom of the page and head upward, and at other times take off on an excited diagonal. There are no page numbers, no index, no table of contents. Illustrations are scattered throughout the book, which is printed in color when appropriate; handwriting and marginal comments are photographically reproduced from notebooks whenever needed; and some of the collage effects make parts of the text unreadable. It is a typographical horror. . . . For those who falter as they twist and turn through the book, attempting to read all the prose, Cunningham has thoughtfully provided a résumé of the entire substance of the work on the end papers." Don McDonagh

New Repub 161:24 D 6 '69 1250w

**CUNNINGTON, PHILLIS.** *Medieval and Tudor costume* [Eng title: *Your book of mediaeval and Tudor costume*]. 77p il \$3.95 Plays

391 Costume—Juvenile literature  
LC 68-31593

Covering the periods between the Norman Conquest to the end of the reign of Elizabeth

I, this book describes "the clothes of the working people as well as fashionable costumes, and the text includes shoes, gloves, hats, and hair styles as well as the main garments." (Choice) "Grade six and up." (Library J)

"The author with her husband has five handbooks on English costume, which, among other achievements, makes her an authority in the field. This is a small book with only 74 pages and as many illustrations in black and white from contemporary artists, line drawings and details. Her terms are delightful and authentic. . . . Particularly interesting is Mrs. Cunnington's vocabulary of costume in this volume. Some of her former books have been devoted to children; this one includes them, also. An informative and delightful little book." (Choice 7:400 My '70 150w

"An interesting but very specialized book for English and drama classes and drama clubs about English costumes. . . . Descriptions and accompanying illustrations are useful and clear, but the binding is weak. Despite the book's good points, it's only an additional item since most libraries will find sufficient material on the subject in encyclopedias or in [D.] Gorsline's *What People Wore* [BRD 1952]" M. I. Purucker

Library J 94:3828 O 15 '69 80w

**CURRAN, BOB.** *Pro football's rag days.* 211p il \$9.95 Prentice-Hall

796.33 Football—History  
LC 70-89545

"Fifteen great players of the past tell brief stories of their individual careers in the National Football League via tape-recorded interviews." (Library J)

"The title belies the era covered, as Curran's 'rag days' extend until 1959 when the first TV package was engineered with CBS. Among the players arbitrarily selected for inclusion are George Connor, Sid Luckman, Supreme Court Justice 'Whizzer' White, Greasy Neale, Marshall Goldberg, Mel Hein, and Ken Strong. Missing are such immortals as Halas, Nagurski, and Baugh. The book is forgettable as an exhibition game, but pleasant enough if you can't wait for Sunday afternoon." D. H. Cloudsley

Library J 94:2948 S 1 '69 100w

"Curran traces the game's history from 'the brink of disaster to the peak of prosperity.' . . . Some of the photographs in the book of the old-timers in action in their obsolete 1920's armor will tear your heart out." Rex Lardner

N Y Times Bk R p8 D 7 '69 70w

**CURRAN, CHARLES A.** *Counseling and psychotherapy; the pursuit of values.* 403p il \$7.50 Sheed

158 Counseling. Psychotherapy  
LC 68-9368

An attempt "to affirm the role of religious understanding and experience in . . . counseling and psychotherapy . . . [offering] suggestions for bringing religion, counseling and psychotherapy together in the confessional booth . . . [and including] excerpts from counseling interviews in the confessional context. . . . By means of excerpts from other counseling contexts Curran also [seeks to] demonstrate the effectiveness of counseling interviews that are held in the presence of other people. . . . He [further] advocates an open-ended and dialogic type of sermon to be followed by small group discussions for counseling and guidance." (Christian Century)

"Curran, experienced counselor and author, has been trained in the humanistic, client-centered counseling tradition. Here he relates counseling to basic human values. . . . The volume is divided into three parts: basic considerations, art and skill, and education for self-investment. Chapter headings include: personal unity, maturity, art of understanding, marriage counseling, and group counseling. It is not a general textbook on counseling. . . . Those who will find it most meaningful are advanced students and counselors in the humanistic and/or religious tradition. Sizable bibliography; adequate index." (Choice 6:1662 Ja '70 160w



CURRAN, C. A.—*Continued*

"A long chapter . . . draws an elaborate analogy between Vatican II (at which [the author] served as a *peritus*) and the counseling process. An analogy within that analogy perceives ecumenical dialogue as Christendom's equivalent to 'family counseling'—a dialogue in which the Roman Catholic Church is the father, the Protestant sects the brothers. . . . With its opaque style and its dearth of new ideas, this book has little to commend it to any Protestant or Catholic reader who has even a nodding acquaintance with the fields of counseling and psychotherapy." D. J. Ernsberger  
*Christian Century* 87:118 Ja 28 '70 500w

CURRAN, CHARLES E. *Contemporary problems in moral theology.* 272p \$6.50 Fides (US)  
 241 Christian ethics  
 SBN 8190-0551-7 LC 76-104749

"The first five essays in this volume have appeared as separate studies of particular problems existing in moral theology today. These essays . . . illustrate the content questions and methodological problems in contemporary moral theology. The final essay, written specifically for this volume, synthesizes some methodological approaches mentioned in the earlier essays and offers approaches to the two most important questions facing the discipline today: methodology and the teaching function of the Church." (Pref) Index.

"Curran does his homework, and this book shows it. He has read and weighed the best current literature, he writes with a beady eye on his own (and others') methodology, and he states his opinions candidly. Anybody who does this these days in the area of Christian morals will end up as a thorn in somebody's side. But one must examine the side to see whether the thorn has been well aimed. In Curran's case, much of the time it has. . . . In contemporary moral writings, we have the right to expect not the last word but only a thoughtful word. This we get from Curran." R. A. McCormick

*America* 122:527 My 16 '70 320w

"Informal, easy-to-read style. Useful insights into current thinking of a liberal Catholic writing in the field of moral theology."

Choice 7:1058 O '70 110w

"Perhaps Fr. Curran's outstanding characteristic is his insistence on theological continuity. If his style becomes slow, plodding, dull, this is the price the reader willingly pays for the scholar's thoroughness and precision as the author moves methodically through magisterial pronouncements and the work of previous theologians . . . to show at least some slim precedent for his own progressive conclusions." R. A. Schroth

*Commonweal* 92:486 S 25 '70 650w

"No other Catholic moralist gives new answers to old and new questions as decisively and as frequently as [Curran] does. He denies that direct abortion is always immoral. For the dying patient, the difference between withdrawing something necessary for life and giving something to cause death does not warrant the total condemnation of the latter. Curran refuses to accept the teaching of theologians that all sexual intercourse and any direct sexual stimulation outside marriage is always gravely wrong. . . . Curran takes these and other novel positions with even more than his usual diffidence. . . . [He] seems to me to fudge, for example, in the oversimplified way he maintains both eschatological transcendence and secular immanence or in dismissing out of hand the possibility of a thoroughgoing pragmatic consequentialism in ethics. By ignoring deeper speculative issues, he weakens the force of his practical judgments." J. G. Milhaven

*Critic* 29:88 S '70 2100w

CURRY, JANE LOUISE. *The daybreakers; ill.* by Charles Robinson. 191p \$4.95 Harcourt  
 LC 72-94332

"While exploring a mysterious underground passage, three children suddenly find themselves no longer in modern-day West Virginia, but in an ancient land which existed on the same site as their town. Immediately they become involved with the evil Neolin who is threatening to bend the minds of the people to his unscrupulous will. . . . Grades five to seven." (Library J)

"The life of the troubled Indians [the children] visit has a message for the racial prob-

lems of their town today, but it is subtly presented. A convincing and suspense-filled combination of reality and fantasy." E. M. Graves  
*Commonweal* 92:248 My 22 '70 70w

*Horn Bk* 46:296 Je '70 410w

"The plot becomes complicated and sometimes confusing as the children move back and forth between the ancient and modern worlds. However, fantasy fans will still enjoy this new offering from the author of the popular *Be-neath the Hill* [BRD 1968]." Merrilee Anderson  
*Library J* 95:3626 O 15 '70 110w

Reviewed by Leo Garfield

*New Statesman* 80:610 N 6 '70 60w

"[The children] to the distress of the adults in the story and that of some readers too, rob an ancient burial mound of its treasure for their own 'museum'. Miss Curry is at her considerable best in the scenes of the past, in which she captures both the pageantry and the brutality."

TLS p1251 O 30 '70 220w

CURRY, LEONARD P. *Rail routes South: Louisville's fight for the southern market, 1865-1872.* 150p \$5.95 Univ. of Ky. press  
 330.9769 Louisville, Kentucky—Economic conditions, Louisville, Kentucky—Commerce  
 LC 68-55046

"This study is an account of the commercial activities of Louisville in the post-Civil War era; of its efforts to extend its own mercantile sphere, already well established by 1865, and to increase the volume of commerce within that trade area and especially of its determination to prevent any expansion of the commercial relations between the South and the Falls City's nearest rival, Cincinnati." (Intro) Annotated bibliography. Index.

Reviewed by J. F. Doster

*Am Hist R* 75:937 F '70 350w

"[This] is not railroad history; it is more nearly urban and political history. While it is valuable as a case study in postwar commercial rivalry, the book has limitations. It is probably less valuable, for example, than [M. E.] Reed's *New Orleans and the Railroads* [BRD 1966] in that Curry does not do a great deal to show the relationship of this struggle to the whole question of postwar internal commerce. Yet most university libraries will want to purchase the book."

Choice 6:904 S '69 140w

"[The focus of] Curry's book is on the rivalry between Louisville and Cincinnati. Roughly half of its pages are concerned with Cincinnati's attempt to charter the Southern Railroad. . . . Useful to those with an interest in railroad or urban history [this] is one of those rare books that should be longer than it is. The rivalry between Louisville and Cincinnati deserves a wider context, and the reader needs more background information, including geographical and statistical data (for instance, the dimensions of the market to be served). The three maps that are spaced through the text are both inadequate and hard to locate, for they are listed in neither the table of contents nor the index. Aside from this, the format of the book is unusually pleasing." I. D. Nev

*J Am Hist* 56:926 Mr '70 600w

CURRY, R. L. *A theory of political exchange; economic reasoning in political analysis* [by] R. L. Curry, Jr [and] L. L. Wade. 130p il \$5.95 Prentice-Hall

320.5 Political science. Economics  
 LC 68-54064

This study deals "with four central theoretical issues, or concerns, in modern political analysis. The first concern is to treat exchange as something that is possibly mutually advantageous to people involved politically. . . . The second concern is to delineate . . . the major political exchange arenas, or 'markets.' The third concern is to analyze . . . the operation of power in political market structures. . . . The fourth issue is to suggest an account of the process by which political output priorities are ranked and political inputs are organized and transformed into political outputs." (Pref) Bibliography. Index.

"A prerequisite to a satisfactory theory of political exchange . . . is a more explicit discussion than the authors provide of the conditions under which political exchange takes place, and a discussion of how specific factors



such as elections, interest groups, constitutional structure, and leadership affect the allocation of benefits and costs. . . . [The authors' case] would have been stronger if they derived testable hypotheses in specific institutional environments. . . . The problems encountered, and the insights and suggested interpretations of economic relationships provided . . . undoubtedly will feed the development of deductive political theory." P. C. Ordeshook

Am Pol Sci R 63:1294 D '69 1150w

"[This] work provides a bridge between conventional political science and the newer work done mainly, although not exclusively, by economists in the field of political science. Most of [the] results are new. However, the book could serve as an introduction for political scientists to the work done by economists in this field, not because it is closely related technically but because it is written in a way which would be relatively easy for the trained political scientist to read. It also would provide a bridge in the other direction. Economists who have been working in political science but who are not very familiar with the existing theoretical literature in political science would find this a very good place to start. . . . [The book is an introduction to] original research that breaks new ground." Gordon Bullock

Ann Am Acad 383:195 My '69 550w

CURRY, RICHARD O., ed. *Radicalism, racism, and party realignment; the border states during reconstruction*. 331p \$10 Johns Hopkins press

973.8 Reconstruction. U.S.—History—1865-1898. U.S.—Politics and government  
SBN 8018-1072-8 LC 72-90743

The nine essays in this book are concerned with "the internal politics of Delaware, Maryland, West Virginia, Kentucky, Missouri, and Tennessee . . . [as well as] the activities of the Freedmen's Bureau, . . . the significance of the liberal Republican movement, attempts at party realignment during the late 1860's and early 1870's, the failure of enforcement legislation, and the attitude of the Supreme Court toward Reconstruction issues." (Publisher's note) Annotated bibliography. Index.

"[This book attempts] to fill a void in Reconstruction historiography. . . . In viewpoint, the essays range from near-traditional to near-revisionist, but all are well done with full documentation. The editor provides an introduction and an excellent bibliographical essay. Recommended for pertinent collections." Elmer Johnson

Library J 94:4138 N 15 '69 100w

"This collection of essays on the border states by noted scholars fulfills its function well. It focuses attention away from Congress and the South and introduces the reader to the vast complexities of local politics, the cauldrons of conflicting ideals, interest, hopes, and hates that are, after all, the bedrock of American political life. . . . [These essays] are an excellent introduction to the ironic politics of reconstituting a broken nation."

Va Q R 46:cx summer '70 150w

CURTIN, PHILIP D. *The Atlantic slave trade: a census*. 338p maps \$7.50 Univ. of Wis. press

382 Slave trade  
SBN 299-05400-4 LC 69-17325

This is a "quantitative analysis of the Atlantic slave trade. . . . [The author's] task has been to bring together the pertinent information in existing literature . . . to subject accepted data to . . . examination, and to offer a new . . . synthesis of these data. He considers the numbers of slaves shipped from various Old World embarkation points and the numbers received at New World destinations; the slaves' ethnic and geographic origins; and the causes of fluctuations in supply and in trading activity at various points in history. In doing so, he traces back the lineages of accepted estimates to sources frequently of very doubtful accuracy, pointing out . . . where, and how distortions have originated." (Publisher's note) Bibliography. Index.

"[This study] should be widely hailed even though Curtin refuses to examine the impact of slavery on African or American society, or

to draw any normative results from his groundbreaking research. . . . All libraries should obtain it. Important bibliography; good index." Choice 7:289 Ap '70 180w

"[This] work will not only be the starting point for all future research on the slave trade and comparative slavery, but will become an indispensable reference for anyone interested in Afro-American studies. . . . Curtin repeatedly emphasizes that his quantitative results are not intended to be precise and that at best he can only hope for approximations within 20 percent of actuality. Despite his candid explanations of informed and imaginative guesswork, his graphs and tables of decimals carry an air of positive authority which will doubtless mislead many readers. It is unfortunate that in Curtin's concluding speculations, where he offers no evidence, he sees fit to suggest the possibility that the slave trade did 'little serious damage to the well-being of the African society.'" D. B. Davis

J Am Hist 57:119 Je '70 460w

"The innovative methodology and significant new conclusions of this work will undoubtedly lead to considerable revisionist work in many related fields, and historians generally will be forced to reconsider the merit of judgments which they now accept. Required for all history collections." R. K. Rasmussen

Library J 95:895 Mr 1 '70 140w

CURTIS, JAMES C., ed. *The black experience in America; selected essays*; ed. by James C. Curtis and Lewis L. Gould. 199p \$6 Univ. of Tex. press

301.451 Negroes—History  
SBN 292-70040-7 LC 73-111392

"Eight essays on American Negro history make up this . . . anthology, the out-growth of a 1968 lecture series at the University of Texas. The essays . . . range in time from the Colonial period to the present and in subject matter from the earliest slave experience to abolition, Reconstruction, and independence." (Library J) Index.

"[These] essays offer fresh insights into a topic which as been too dependent upon reprints by numerous commercial publishers. . . . For university [and] large public libraries."

Choice 7:928 S '70 210w

"As in all anthologies, the parts vary in excellence and interest, but the sum total is indeed rewarding. . . . A study of the streetcar boycotts in the early 1900's seems less meaty than the other essays as does an account of stereotyping in American movies, although the latter is not without interest. All teachers of American history should read and ponder Louis Harlan's 'Tell It Like It Was.' Harlan feels that if history had been taught properly through the years many of our present problems might well have been previously solved." Rice Estes

Library J 95:2257 Je 15 '70 210w

CURTIS, RICHARD. *Chiang Kai-shek*. 272p il \$5.95 Hawthorn bks.

B or 92 Chiang, Kai-shek—Juvenile literature. China—History—Juvenile literature  
LC 69-10919

"Curtis traces the . . . life of Chiang from his . . . birth to his island exile on Formosa. He examines . . . the early influences and motivations of Chiang, his conversion to the philosophy of Dr. Sun, his relations with the Communists, and his rule of Nationalist China." (Publisher's note) Bibliography. Index. "Age twelve and up." (Best Sell)

"The biography is well documented, is illustrated by selected photographs and has a . . . convenient listing of the proper names (Chinese) which appear in the book with a brief note on each. . . . Recommended for the high school library, junior and senior."

Best Sell 29:338 Ja 1 '70 100w [YA]

"The author seems to know his subject and tries to be objective. However, there are an unfortunate number of peripheral errors and misleading statements." Wen Chao Chen

Library J 95:2539 J1 '70 100w

"The author traces the entire tortuous course of China's 20th-century agony—from the Manchus to Mao and from the Boxers to the Red Guards—and manages to make it all understandable. This without oversimplifying events or overstating Chiang's role in them. Altogether, this is a notable achievement of balanced, readable scholarship." Ormonde de Kay

N Y Times Bk R pt 2, p26 N 9 '69 100w



**CURTIS, RICHARD.** Perils of the peaceful atom; the myth of safe nuclear power plants, by Richard Curtis and Elizabeth Hogan. 274p \$5.95 Doubleday

621.48 Atomic power plants. Nuclear reactors. Radioactivity  
LC 77-81033

The authors present a "case against nuclear power and reactor facilities. . . . [They argue that the] potential of nuclear mishap, coupled with inadequate government regulation and safety precaution, plus the ever present factors of human error and accident, can unleash into the atmosphere enough radiation to poison both the present generation and those to come." (Publisher's note) Index.

"[If this book] seems to go to excess in some of its judgments and depend too heavily on quotations that may be out of context, the resulting overemphasis is perhaps partly justified by some of the obfuscation that it is exposing." D. R. Inglis

Bul Atomic Sci 26:50 F '70 1800w

"An example of highly responsible journalism which should be in any library which has a general clientele of readers. . . . Includes a complete set of footnotes documenting the case and lists the principal sources used by the authors. Well and clearly written. The argument [presented] will surely serve to stimulate public awareness of and concern over the consequences possible from large scale nuclear power installations."

Choice 6:1596 Ja '70 110w

"This is a Ralph Nader-type book, with the stakes much higher than defective automobiles. . . . Drawing from opinions and testimony of responsible people of the scientific and political communities, the authors present their case. . . . Adding evidence of inefficiency, economic impracticability, and imminent fuel shortages, they make the rather startling recommendation that we abandon completely, and now, the use and further development of atomic power. This book should be read by all thoughtful Americans—to weigh the merits of the arguments, form opinions, and take appropriate action." W. J. Novak

Library J 94:2587 Jl '69 130w

**CUTLER, DONALD R. jt. ed.** Transcendence. See Richardson, H. W.

**CUTLER, JOHN HENRY.** Cardinal Cushing of Boston. 404p il \$8.95 Hawthorn bks.

B or 92 Cushing, Richard James, Cardinal  
LC 70-107898

A biography of the recently retired Boston prelate.

"On one level the book becomes a kind of low-brow general catch-all; at other times Cutler plainly directs his materials to a better educated, more thoughtful type of reader. . . . The biography is often frightfully over detailed about trivial matters. . . . On the other hand, the sections relating to Father Feeney and Senator McCarthy are too brief and, unfortunately, almost underplayed. One would like to learn much more than is told about such issues. Narrative interest varies. The Kennedy materials are uniformly fascinating, yet other sections are pedestrian and arid. Overall one must place this book in a middling category." P. A. Doyle

Best Sell 30:161 Jl 15 '70 550w

"[This] is hagiography, schmaltz and Sunday-feature pap encased in hard cover. Too bad. Cardinal Cushing is a fascinating and sometimes controversial figure. He also happens to be an important man. But the real Cushing is being embalmed in anecdote and hyperbole. . . . Not surprisingly, Cutler's Cushing emerges one-dimensional, a patchwork of newspaper clippings and the pious memories of members of the League of Catholic Women. . . . Yet, if the book does not shed an especially revealing light on Cushing, it does, ironically, on the American Church of mid-century by pointing up its interests and preoccupations. . . . Occasionally Cutler has difficulty with facts. . . . Occasionally, again, Cutler neglects history. . . . but these are not the ultimate failure of the book. The failure is in not getting inside the subject." John Deedy

Critic 29:78 S '70 1700w

**CUTLER, KATHERINE N.** From petals to pinecones; a nature art and craft book; il. by Giulio Maestro. 128p \$4.50; lib bdz \$4.14 Lothrop

745.5 Handicraft—Juvenile literature. Nature study—Juvenile literature  
LC 79-81753

"Emphasizing the use of the natural materials found in each area of the United States . . . this [book] provides ideas for gift, holiday, and school projects. . . . [There is a] list of basic tools [and] instructions for pressing and drying the plant materials used in many of the projects. [Bibliography. Index.] Grade five and up." (Library J)

"This manual should give delight and endless ideas to the artistic nature scavenger." M. D. Hamlin

Christian Science Monitor pB4 N 6 '69 50w

"A varied and inviting volume." V. H. Horn Bk 46:152 F '70 120w

"A good, solid, attractively illustrated collection of naturecraft ideas. . . . For city as well as suburban and rural children." A. D. Schweibish

Library J 95:240 Ja 15 '70 90w

**CUTT, JAMES.** Taxation and economic development in India. 415p \$17.50 Praeger

336.2 Taxation—India  
LC 68-55001

"Cutt views the Indian tax system in terms of three objectives: development—does taxation provide enough funds?; stability—does the tax system prevent inflation and other disruptive economic forces?; and equity—does the tax system properly distribute burdens and act as a social leveller? To answer these questions he offers a . . . view of the constitutional basis of the Indian tax system and . . . [an] analysis of the technical aspects of current tax regulations. He also presents suggestions for improving the effectiveness of collections and the rules for the distribution of the tax burden." (Pacific Affairs) Bibliography.

"[Cutt] has done an excellent job in describing and examining critically various direct and indirect taxes at different levels of government. Throughout, emphasis has been placed on the role of taxation in promoting capital formation and meeting financial targets in five year plans. This book is well written, properly documented, and compares very favorably with other studies on Indian taxation system. Should be in any library specializing in economics in general and economic development and Indian economics in particular."

Choice 6:1066 O '69 120w

"[Cutt] raises questions about the fiscal and administrative realities of Indian government which are applicable for many of the developing countries. . . . [He] is not primarily concerned with politics, but his conclusions carry intensely political implications. . . . This book contributes considerably to the understanding of the fiscal realities of public affairs in the country. . . . Written by an economist and directed to specialists in tax law, it nevertheless does a significant amount of spadework for those who wish to understand India's problems and for those who work to solve them." L. H. Rushfield

Pacific Affairs 43:149 spring '70 390w

**CUTTS, JOHN P.** The shattered glass; a dramatic pattern in Shakespeare's early plays. 154p \$5.95 Wayne state univ. press

822.3 Shakespeare, William—Criticism, interpretation, etc.  
LC 68-22253

The author "traces the development of a mirror imagery of shattered glass through Shakespeare's early plays to its culmination in Richard II." (Library J)

"The dramatic use of mirror images is an extremely relevant approach to Shakespeare, and indeed to Renaissance drama generally, but Cutts indiscriminately includes too much within his critical framework. By mirroring, Cutts may mean almost anything, including literal and metaphoric mirrors, characters who compare or contrast to major figures, self-images and introspection, searches for identity, situational dramatic ironies that characters cannot see through etc. There are occasional fruitful



results, especially with *The Taming of the Shrew* and the early histories, but the book as a whole is chopped up [and] heavily larded with quotes and cumbersome sentences. No notes, no bibliography. Professors might want graduate students to know of this book for its random insights, but no one would recommend the author's style."

Choice 6:1219 N '69 180w

"Using a plethora of quoted passages, [Professor Cutts] shows in 13 essays the Shakespearean proud man who 'breaks the time, proportion, and concord of the music of his life' and must be shattered and made aware that his 'glassy essence' . . . has to acknowledge the Caliban 'thing of darkness' as his own." Scholars familiar with Shakespeare's earlier comedies, histories, and tragedies should appreciate Professor Cutts' detailed textual analysis even though it frequently departs from the 'shattered glass' image." J. A. Phillips

Library J 94:76 Ja 1 '69 110w

## D

DAFYDD AP GWILYM. *Nine thorny thickets.* See Humphries, R.

DAGGS, ELISA. *All Africa; all its political entities of independent or other status; individual maps for each country and special-subject maps by Darby McKone.* 824p il \$30 Hastings house

916 Africa

SBN 8038-0336-2 LC 67-15344

The introduction surveys the continent's general geographical cultural and historical features. It is followed by four sections treating 1) the new nations in order of their independence 2) nations, territories and colonies not under Black African self-rule 3) nations of Africa independent before 1957, 4) changing influences, counter-revolution, and new groupings. An appendix includes lists of national student organizations of Africa, universities of Africa and airlines, African and non-African. Index.

"A strange mixture of a reference book and Daggs' reminiscences of African travel with the addition of her naive political pronouncements. As a reference book it is frequently inaccurate or misleading. . . . [The] index is very incomplete. The maps are passable. . . . Not recommended for any type of library."

Choice 7:1282 N '70 130w

"[This volume's] only redeeming feature is its excellent photographs, many taken by the author. Errors, distortions, and simplifications abound. The author has simply undertaken too great a task for one person whose authority rests on only a single year's tour of the continent and several years of reading. . . . Daggs sees the history of the continent almost solely in terms of outside influences, which she characterizes racially. This is a double error of interpretation, as indigenous forces and developments are largely ignored. . . . [The author's] concepts of race and ethnicity are hopelessly confused by her failure to separate carefully physical, linguistic, and cultural criteria. This common error . . . results in the use of contradictory and meaningless terminology. I do not relish issuing such a harsh indictment of another person's labors, but I cannot recommend this book at any price." R. K. Ras-mussen

Library J 95:2652 Ag '70 270w

Reviewed by D. M. Glixon  
Sat R 53:35 D 5 '70 30w

DAĞLARCA, FAZIL HÜSNÜ. *Seçme şiirler; selected poems; tr. by Talât Sait Halman; introd. by Yaşar Nabi Nayir.* 195p \$4.95; pa \$2.50 Univ. of Pittsburgh press

894

LC 69-12329

"All Dağlarca's books between 1935 and 1968 are represented in this selection of 114 of his 5000 poems. Each English version is preceded by its Turkish-language original. . . . [The

poet] has covered every genre from epic to satire, every theme from love to the Vietnam war." (Library J)

"Works of this nature render a valuable service to students of literature in this country as seldom do we have access to such fine poetry. . . . In the words of a translator, it 'attempts to present some of the best as well as the most representative.' Dağlarca was adjudged by the International Poetry Forum in 1967 as the 'foremost poet now living in Turkey.' His impressive record registers success in the area of epic, lyric, inspirational verse, and the poetry of social criticism. . . . A short biographic note is given at the end of the selections. Translator Halman sought 'to avoid slavish imitation so that my version can stand on their own as acceptable poems in English.' The translation is true to the word and spirit of the poems."

Choice 7:237 Ap '70 200w

"Strange irony: only after publishing 31 volumes of poetry during a 35-year career of increasing literary fame in Turkey is Fazıl Dağlarca introduced to the English-speaking world. Yet the impact is greater when his whole battery fires simultaneously: here is indisputably a major world poet of astonishing range and power. . . . This is a scholarly edition and even laymen can be intrigued by checking back to Turkish originals. . . . His unorthodox imagery must have cost translator Halman from Princeton much brow wrinkling. But Dağlarca's poems particularly the later ones, penetrate and vibrate. . . . This book is necessary for all verse collections." B. W. Fuson

Library J 94:2473 Je 15 '69 200w

DAHLM, BERNHARD. *Sukarno and the struggle for Indonesian independence; tr. from the German by Mary F. Somers Heidhues. rev & enl ed* 374p maps \$15 Cornell univ. press

991.03 Sukarno. Indonesia—Politics and government  
SBN 8014-0488-6 LC 69-18356

"Originally published in German [in 1966] this . . . political biography of Sukarno is here translated for the first time into English. . . . [It is a] study of Sukarno's ideological development and of his place in modern Indonesian history." (Publisher's note) Glossary. Bibliography. Index.

"[The author] finds a fascinating relationship between an old theme from the Ramayana as expressed in Javanese shadow plays and political reactions and motivations in modern Indonesia. This is surely the most important book on the Indonesian nationalist movement yet published in English. It is the most useful explanation of the phenomenon of Sukarno available and should be in every library for students of nationalism, political development, leadership, and Asia generally. This study, by exploring the complexities and sources of Sukarno's ideology and the varying forces at work in Indonesian nationalism, should be required reading for critics and supporters of American foreign policy for it puts to shame all those who wrote off Sukarno as either a shrewd dictator or a ridiculous poseur."

Choice 7:281 Ap '70 150w

"[This edition] has been slightly revised and has a new preface. . . . Although focused on Sukarno, the book will be valued also for its analysis of the confusing interplay of various nationalist and Muslim groups in the last decades of Dutch rule. This book is a work of sound scholarship and will appeal only to the serious student of Indonesia. The flamboyant Sukarno of popular imagination is not here." C. R. Bryant

Library J 94:4138 N 15 '69 150w

DAICHES, DAVID. *Scotch whisky: its past and present; with colour photographs by Alan Daiches.* 168p il pl \$9.95 Macmillan (N Y)

663 Whiskey  
LC 77-89930

This social and economic "history of Britain's second biggest export [provides accounts of] . . . hundreds of distinct kinds of whisky. Professor Daiches . . . [toured] the Highland distilleries and studies the complex manufacturing process of his favourite beverage. . . .



DAICHES, DAVID—*Continued*

[His observations trace the] rise of Scotch from centuries of local obscurity to the internationally popular gentleman's drink it has become." (Publisher's note) Bibliography, Index.

"The author of this jolly, informative and praiseworthy book . . . is a Scot on the faculty of the University of Sussex at Brighton, one of the best of Britain's new establishments. His vocation is English literature and his avocation Pot-Still Highland Malt Scotch Whisky. . . . He interpolates a number of nice little jokes." Joel Sayre

Book World p6 Mr 8 '70 650w

"The bulk of the blended trade in this country and across the world is handled by Distillers, whose development through the successive crises in the whisky business (not least after the first world war) is well described by Professor Daiches. . . . [The author's] own historical and liquid research is joined with some good colour shots by his son. . . . The result is a most attractive and authoritative book, technically interesting, full of colourful characters, and only a wee bit too preoccupied, perhaps, with Distillers."

Economist 233:48 F 20 '69 450w

Reviewed by B. F. Vavrek

Library J 95:2154 Je 1 '70 120w

Reviewed by Denis Brogan

N Y Times Bk R p6 Ap 12 '70 800w

Reviewed by Eliot Janeway

Sat R 53:24 Ap 11 '70 1750w

TLS p1278 N 6 '69 480w

DAIM, WILFRIED. The Vatican and Eastern Europe; tr. by Alexander Gode. 189p \$7 Ungar

261.7 Catholic Church—Relations (Diplomatic). Communist countries—Foreign relations—Catholic Church

SBN 8044-5272-5 LC 77-98343

This book which was first published in German in Austria, is a study of "the role of the church and the politics of the Vatican as they relate to Marxist-Christian relations." (Library J) Bibliography, Index.

"In dealing with a number of controversial aspects of East European history, [the author] is much too quick to condemn and ridicule people. . . . [He] apparently dislikes all the Catholic Slavic nations. He displays very little understanding for the problems of Eastern Europe, while at the same time demanding such understanding from the leaders of the Church. . . . [Daim] is emotional, one-sided, and biased; his book lacks convincing evidence, makes many bold statements and is loaded with cheap sensationalism." G. J. Prpic

America 123:182 S 19 '70 750w

"Specialists have been working in the area of Marxist-Christian dialogue for some time and this work is an important addition to the growing body of literature because [it is] critical and analytical. . . . [The author] shows as wrong and obstructive the assumption of many on both sides, but particularly American Catholics, that ideological coexistence is impossible. Recommended generally." J. M. Christ

Library J 95:2483 Jl '70 100w

DALAND, ROBERT T., ed. Comparative urban research; the administration and politics of cities; with a foreword by Frederic N. Cleveland; sponsored by the Com. on urban adm. and politics, Comparative adm. group of the Am. soc. for public administration. 361p \$10 Sage publications

323.3 Cities and towns. Municipal government

SBN 8039-0012-0 LC 69-18751

The editor of this collection of essays "brings together two themes dominant in contemporary social science; a methodological focus on comparative analysis and a substantive focus on the city political organization. . . . [This is the] outgrowth of a seminar on comparative urban research in August 1967. The objectives are: (1) to refine the methodology of comparative analysis as applied to urban administration and politics; and (2) to encourage efforts to carry out empirical studies of urban political systems in developing nations even when they were not comparative." (Choice)

"While exploring the importance of the relation of cities to national systems, the authors (except for Grant and the Hannas) tend largely to ignore the transnational character of larger cities. . . . If the urbanist is interested primarily in the city qua city, then one of the opening statements by editor Daland very cogently identifies perhaps the only major difficulty with this otherwise excellent volume: 'It has been noted that urban politics frequently varies more within nations than among categories of cities in different nations.' This is a good working hypothesis, which I think most of us would perceive intuitively as valid. Acting upon this hypothesis, we would then divide this volume in two, and arrive at a more homogeneous mix in each one. In each case, the better mix would make a better book." W. O. Winter

Am Pol Sci R 64:646 Je '70 1250w

"Daland is eminently qualified for [this editorial] task. . . . [His] opening essay presents an excellent overview of the comparative perspectives in urban systems. This should be of particular interest to all social scientists, particularly political scientists and sociologists . . . [and] to people in public administration and urban planning. Quite technical, it will be of greatest value to the more sophisticated in the areas mentioned above."

Choice 6:1442 D '69 180w

DALFUME, RICHARD M. Desegregation of the U.S. armed forces; fighting on two fronts, 1939-1953. 252p \$6 Univ. of Mo. press

355 U.S.—Armed Forces—Negroes. Negroes—Segregation

SBN 8262-8318-7 LC 68-54897

The author attempts to document the "course of the battle to desegregate the United States Armed Forces, and to explain how this policy revolution came about. By means of official documents, manuscript collections, newspapers, published and unpublished empirical studies, as well as personal interviews with key participants, Professor Dalfume traces chronologically the relevant events, personalities, and forces operating in the civil society, as well as in the military establishment." (Ann Am Acad) Bibliography, Index.

Reviewed by B. J. Bernstein

Am Hist R 75:957 F '70 450w

"This is a well-written book for it succeeds admirably in both its announced aims. . . . The result is a clear and cogent picture of the issues, the policies developed, and actions taken to deal with them, and their consequences. . . . An excellent case is made for the thesis that the period 1939-1953, and the problem of segregation in the armed services comprised, in fact, the seedbed of the Negro revolt of the 1960s. . . . This is also a timely book, for it puts flesh on the analytic bones of the popular concept of 'institutional racism.' . . . One of the many historical bonuses of Professor Dalfume's study, however, is the insight that the resistance against, as well as the pressures for desegregation in the United States armed forces, were both civilian inspired and civilian mounted." H. W. Pfautz

Ann Am Acad 386:178 N '69 430w

"Dalfume relies heavily upon military collections at the National Archives, civilian papers at the Harry S. Truman and the Franklin Roosevelt libraries, public documents concerning the Negro in the armed forces, and an impressive array of books, articles, and unpublished studies. . . . He extensively utilizes four major Negro newspapers . . . [and] consistently places questions of military service within the broader political and social contexts of the day. . . . The chapter devoted to the President's Committee on Equality of Treatment and Opportunity in the Armed Services (the Fahy Committee) indicates the generally high level of scholarship that marks this brief but informative study." R. L. Zangrando

J Am Hist 56:716 D '69 430w

Reviewed by R. F. Kugler

Library J 94:2630 Jl '69 70w

DALRYMPLE, JEAN. Careers and opportunities in the theatre. 256p il \$5.95 Dutton

792 Theater. Acting as a profession

LC 68-12467

The author "outlines the neophyte's potential participation in the conception, birth, and life of a dramatic, dance, or musical pro-



duction. . . [She offers solutions to the] daily concerns of living conditions, casting calls, interview procedures, et al." (Choice) Index.

"[The] director of New York's City Center Drama and Light Opera companies discusses the opportunities and the hazards of the acting profession, the various back-stage careers, e.g., stage-manager, director, producer, design, publicity, lighting, playwriting. The book . . . [lists] places to stay while trying to break in. Grade 10 upward."

Best Sell 29:149 J1 1 '69 70w [YA]

"The text, compiled by an expert from a lifetime of varied performing experiences, is a thoroughly competent guide for any professionally inclined theatrical beginner. . . . Written in a similar anecdotal manner and covering the same vital statistical information, [it] supersedes *How to Break into the Theatre* [BRD 1962]. The addition of photographs, charts, a fairly useful index, and a greatly expanded appendix of 13 helpful listings (agents to wages) make the Dalrymple book immediately practical for the questing reader and well worth its niche on the theater library shelf."

Choice 6:1767 F '70 120w

**DALTON, GENE W.** The distribution of authority in formal organizations [by] Gene W. Dalton, Louis B. Barnes [and] Abraham Zaleznik. 229p \$6 Harvard univ. Division of res.

658.4 Authority. Management. Organization LC 68-8419

This "is a study of the impact and developing effects of a series of changes in organizational structure and arrangements in a research and development center [disguised here as the Nampa Center] over a two-year period. It utilizes the approach of a field experiment to assess the effects of these changes on the productivity and satisfaction of the professional personnel engaged in research and development work. The research focuses on a newly promoted director—a scientist-executive—and his organization of some 150 engineers, scientists, and managers engaged in technical development work for the larger parent organization." (Publisher's note) Bibliography. Author index. Subject index.

"The findings suggest the somewhat less than novel conclusion that the effects of planned change are often unanticipated. In this case, the director's objective of heightening work performance and satisfaction through pushing authority downward to lower organizational levels was only partially realized. . . . In discussing organizational change, it is commonplace to observe that with today's rapid social and technological developments, formal organizations must continually incorporate new structural designs or models to remain effective. It does require insight, however, to attempt, as these authors have done, to identify the conditions under which such an incorporation is successful. This is the most interesting discussion in the book." W. R. Boland

Am Soc R 35:383 Ap '70 900w

"Should be available to all persons interested in power, authority, and change, both practitioners and scholars. . . . [This is] an attempt to understand authority in the traditions of Etzioni (A Comparative Analysis of Complex Organization, [A.] Tannenbaum (Control in Organizations [BRD 1969], with social psychological understandings of [D.] Katz and [R.] Kahn (Social Psychology of Organizations [BRD 1967]) and earlier work of Zaleznik, et al. at the Harvard Business School, in its effect upon change in an organization. . . . [This study] contributes substantially to differing concepts of power, authority and influence, and to the understanding of the dynamics of change, both theoretically and practically. Good bibliography except for the omission of Etzioni."

Choice 6:146 Mr '69 150w

**DAMJAN, MISCHA.** Ivan and the witch; a Russian tale; adapted; il. by Toma Bogdanovic. unup \$4.50; lib bdg \$4.33 McGraw

398.2 Folklore—Russia—Juvenile literature LC 78-76089

This Russian folktale tells of "how a small boy is enticed by a witch, escapes from the

coven in the nick of time, flies home on a goose's back, and returns to his idyllic life fishing in a silver boat on the lazy river." (TLS) "Grades three to five." (Library J)

"The size of the book (9 1/2" x 12 3/4") and the splendid full color illustrations are the distinguishing features of [this volume]. . . . The pictures convey the mood of the text perfectly and the type is large and readable. Good material for storytelling and viewing." Clara Hulton

Library J 95:778 F 15 '70 70w

"This' retelling is unexceptional and unexceptionable but the book demands attention because of its splendidly large format and Toma Bogdanovic's serene and lyrical illustrations. The best of these are very fine indeed, informed with true grace and tenderness."

TLS p1387 D 4 '69 90w

**D'ANCONA, P.** The art of illumination; an anthology of manuscripts from the sixth to the sixteenth century, by P. D'Ancona & E. Aeschlimann [tr. by Alison M. Brown; with add. notes on the pl. by M. Alison Stones]. 235p pl col pl \$25 Phaidon

745.6 Illumination of books and manuscripts SBN 7148-1350-8 LC 68-27421

A survey of the history of miniature painting tracing the development of the different schools and analysing their stylistic features. "The selection includes not only pages from many great and familiar Bibles, Psalters, Gospel Books and Books of Hours, but also less well-known illustrations. . . . The choice of plates, 24 of which are in colour, extends from the . . . early Byzantine illustrations and . . . Carolingian folios, to the . . . 16th century Italian artists. There are examples of English, Irish, German, Austrian, Flemish, French, Italian and Spanish illumination." (Publisher's note) Bibliography.

Economist 233:xxiv N 8 '69 40w

"[The authors] have avoided using the pages of manuscripts repeatedly found in other publications. Their inclusion of plates usually difficult to locate and the high quality of the reproductions make this publication useful for iconographic studies. Though written by two great scholars, the text is minimal and stylistically awkward, possibly due to translation. The notes to the plates are good. . . . Highly recommended for large and specialized libraries." Jacqueline Sisson

Library J 94:3433 O 1 '69 120w

Reviewed by Lawrence Alloway  
Nation 203:705 D 22 '69 20w

**DANFORTH FOUNDATION AND THE FORD FOUNDATION.** The school and the democratic environment [papers and other materials drawn from a conference sponsored by the Danforth Foundation and the Ford Foundation]. 115p \$3.95 Columbia univ. press

373.1 Students—U.S. Education, Secondary SBN 231-03427-X LC 70-111071

"In April 1969 the Ford and Danforth Foundations invited representatives from over 100 civic organizations to Washington, D.C. for a three-day conference to explore causes and discuss remedies for student dissatisfaction. This compilation of speeches and papers represents some of the dialogue that took place, principally on the themes of 'curricula and teaching styles' and 'the management of education.'" (Library J)

"Generally speaking, it seems that questions are more easily asked than answered, and this document is not an exception. Nevertheless, concerted effort at the national level may well be the initial step toward achieving harmony in currently chaotic classrooms. Recommended." T. J. Cole

Library J 95:2245 Je 15 '70 170w

"[This] book deals with relevancy, change, and rebellion. Alan F. Westin's arresting essay 'Responding to Rebels with a Cause' tells of disrupted schools and warns of disaster threatening administratively inflexible institutions. . . . Exemplifies the clear thinking and calm judgment that must these days provide the guide to sound educational action." John Calam

Sat R 53:57 J1 18 '70 60w



**DANIELLS, ROY.** Alexander Mackenzie and the North West. 219p pl maps \$4.75 Barnes & Noble

971.2 Mackenzie, Sir Alexander. Northwest, Canadian—Discovery and exploration  
 SBN 389-0104-1 LC 75-8008

The subject of this book is "Alexander Mackenzie, the eighteenth-century Scottish fur trader. . . . [It describes his explorations] from Montreal . . . to the land of the great northern lakes and [how] from there, in 1789, he first penetrated to the Arctic, then, by another voyage, four years later, pierced the Rocky Mountains to reach Bella Coola on the Pacific coast." (Intro) Bibliography. Index.

"Daniells quotes liberally from the surviving journal of the voyage of 1789 to the mouth of the Mackenzie and from William Combe's 1801 version of the overland journey to the Pacific in 1793. The maps provided are not easy to relate to the text. Daniells does full justice to Mackenzie's unique accomplishments but takes a romantic view of [his] motives. . . . The bibliography is definitely 'select.'"  
 Choice 7:145 Mr '70 150w

"This account of Mackenzie's expeditions . . . is well done. Relatively brief, it captures the essence of the explorer's personality and the magnitude of his accomplishments. It also provides information on the operation of the fur trade which motivated Mackenzie to travel. . . . Both the general reader and the informed layman will find the volume worthwhile."  
 W. T. Hagan

Library J 95:495 F 1 '70 100w

**DANIELS, GUY, ed.** The falcon under the hat; Russian merry tales and fairy tales; sel. and tr. by Guy Daniels; ill. by Feodor Rojankovsky. 111p \$5.95 Funk

398.2 Folklore—Russia—Juvenile literature. Fairy tales  
 LC 68-26418

"The widow's son and the beautiful princess, the wife so shrewish that imps return her to her husband, the crafty animal that outwits a predator, the posing of three riddles, and other familiar . . . themes are included in this collection [of sixteen Russian folk and fairy stories]." (Sat R) "Grades three to seven." (Library J)

"[Daniels] includes a good explanatory foreword and a list of his Russian sources. . . . Rojankovsky's pictures, some full-page and in color, others small and in black-and-white, are robust and cheerful. . . . The stories . . . can be read effectively aloud or silently." L. L. McConnell

Library J 95:1637 Ap 15 '70 110w

"Daniels has selected and translated, and, to some extent, reshaped Russian folk tales which have their origin in Russia's oral tradition. As Daniels admits, this is responsible for the loose structure of some of them, their lack of literary polish. Nevertheless, they are often lively, incisive and, as a revelation of the Russian peasant mentality, fascinating. . . . The cunning displayed is brilliant and witty. The pure fantasies are less interesting; generally pointless and without any particular charm. Perhaps Daniels should have been more selective. His style, too, leaves something to be desired. These are essentially oral tales, and in attempting to preserve that quality, his conventional interjections from the imaginary story-teller are obtrusive and unnecessary." Hugh Nissenon

N Y Times Bk R pt 2, p32 N 9 '69 180w

"The book has an easy, conversational flow, vivacious dialogue, and a relish for the successful ploy. . . . The romantic illustrations are, for some of the tales, appropriately comic. The introduction (addressed to adults) discusses the oral tradition and some of the distinctive attributes of the Russian conventions in the genre." Zena Sutherland

Sat R 52:66 N 8 '69 130w

**DANIELS, GUY.** Progress, U.S.A.: a novel (v 1, Timothy Abbott: a trilogy). 214p \$4.95 Macmillan (N Y)

LC 68-22819

This novel takes place in a small Midwest town. It focuses on "Timothy Abbott, a young teen-ager, and his family, friends, enemies, and

assorted neighbors. The time is the early 1930's. . . . [The author] takes Tim from his entry into his teen-age years to his first date." (Library J)

Reviewed by W. H. Archer

Best Sell 28:282 O 15 '68 450w

"[Daniels writes] with a playfulness, easiness, and precision rivaling that of Dickens. More important than the plot . . . is his nipping, biting treatment of the idiosyncracies, foibles, and tribulations of the adult townfolk—the businessmen, educators, clergymen, physicians, and so on. This is what makes the novel as enjoyable for adults as for younger readers. With [this book the author], who has published several translations from Russian and French poetry and prose as well as juvenilia of his own invention, has made us all his debtors." A. L. Fessler

Library J 93:4164 N 1 '68 230w [YA]

"Anyone who wonders at the political ignorance of our leaders in foreign and domestic affairs would do well to read this novel. . . . In a style reminiscent of Mark Twain, it evokes the provincialism of rural and small-town life in the Midwest, specifically Iowa, in the . . . time when Richard Nixon was growing up in Whittier, Calif., or Lyndon Johnson in Texas. The citizenry of Progress City are almost totally unaware of the world outside of the United States and the plight of ghetto Negroes. The only flaw is the young hero whose character is a little too good-natured and uncomplicated to be believed. . . . Particularly interesting are the depictions of Protestant-Catholic ill-feeling, Iowan sex attitudes and hinterland humor with its clever punning." Peter Rowley

Nation 208:412 Mr 31 '69 180w

"Two basic styles of boyhood are celebrated in fiction: miserable and joyous. Daniels favors the second variety—and a good thing he makes of it. . . . Some of the sociological dynamics of the era are here observed in the upward mobility of Federal employees. . . . The author's tart humor blends nicely with his protagonist's nostalgia." Martin Levin

N Y Times Bk R p69 N 24 '68 170w

**DANIELS, JONATHAN.** Ordeal of ambition; Jefferson, Hamilton, Burr. 446p il \$8.95 Doubleday

973.4 U.S.—Politics and government—1783-1809. Jefferson, Thomas. Hamilton, Alexander. Burr, Aaron  
 LC 79-111155

The author examines the antagonism between Jefferson, Hamilton and Burr. "In so doing, Mr. Daniels has uncovered . . . new material about the early days of the United States, and, in particular, about the three . . . [who contended] among themselves for control of the young republic and the success of their own designs." (Publisher's note) Bibliography. Index.

Reviewed by C. L. Hohl

America 123:469 N 20 '70 110w

Reviewed by R. A. Mohl

Best Sell 30:345 N 15 '70 500w

"A careful account of the intertwining political careers of three famous Americans. The traditional pictures of the clever Hamilton, the statesmanlike Jefferson, and the intriguing Burr are reexamined in the light of recent research. Hamilton's characterization remains relatively unchanged, but Jefferson appears more human, and Burr is considered not quite the scoundrel others have painted him. Titillating bits of scandal, political and private, add to the volume's readability. . . . Well researched and well written this book is highly recommended for public library collections, but will also be useful in academic ones." Elmer Johnson

Library J 95:2671 Ag '70 110w

New Yorker 46:176 O 24 '70 130w

"In seeking to redress the balance between Burr on one side and his more illustrious antagonists on the other, Mr. Daniels has succeeded admirably. He has written a book of profound scholarship, charged with drama, irony, humor, and symbolic detail. In the most commendable traditions of popular history, he has produced a work at once daring in scope and valuable in new insights and accents. Despite his stated admiration for Jefferson,



Daniels avoids the pitfalls and fatuities of both idolatry and demonology. . . . [He] offers us a credible, three-dimensional study of these statesmen of the Revolution, approaching each with a rare and scrupulous objectivity. . . . I doubt that even the most seasoned scholar of the Revolution, after reading this beguiling book, will be able to look at these three men with quite the same eyes." Wilson Sullivan  
Sat R 53:28 O 31 '70 1400w

**DANIELS, ROGER.** American racism: exploration of the nature of prejudice [by] Roger Daniels [and] Harry H. L. Kitano. 155p \$4.95; pa \$1.95 Prentice-Hall  
301.45 U.S.—Race relations  
SBN 13-029009-2; 13-028993-0 (pa)  
LC 73-37261

This is an account "of racial conflict: its causes, the forms it takes, the mechanisms it employs, and means of resolving it." (Choice) Index.

"The historical sections in this book will be of most use in race relations courses, by allowing the student to compare reactions to different racial groups in one locale. [The] description variables affecting the permeability of racial boundaries and the discussion of the genesis and likelihood of extreme solutions will also be useful. The theoretical framework, however, seems to have been unnecessarily simplified in order to make the point that nonwhite groups are the major victims of discrimination in the United States. Insufficient attention has been given both to the underlying factors and to the ambiguities and subtleties of American race relations." Judith Porter  
Am Soc R 35:967 O '70 550w

"Gordon Allport's *The Nature of Prejudice* [BRD 1954] is a more basic, extensive treatment of the topic, and M. Banton's *Race Relations* [BRD 1968] has a universal perspective, contrasted to the authors' focus on the American scene, with much emphasis on California. A brief appendix of excerpts and summaries of documents will be useful for students and researchers. Good index."  
Choice 7:468 My '70 120w

"In spite of many sound observations, the authors have not been able to break out of their own two-category systems: their history and their theory remain in separate compartments. Their model of American race relations derives not from their own research, but rather from the work of anthropologists—Banton and Warner especially—who were examining the American South rather than the west. (Daniels and Kitano take no account of the South; slavery does not appear in their index.) The disjunction between history and theory leads in turn to much uncertainty about the relation between California's experience and the national pattern. We find here only scattered clues to the representativeness and the exceptionalism of California-style racism. Still, those clues should whet the curiosity of every reader." John Higham  
J Am Hist 57:738 D '70 450w

"Kitano, one of the Japanese-Americans 'relocated' in a concentration camp in World War II, and Daniels analyze racism in California historically and sociologically. Racism is a developmental process. It begins in prejudice, proceeds to discrimination and segregation and, when extreme measures seem necessary, to 'extraordinary solutions': apartheid, concentration camps, exile, and ultimately extermination. The authors do not believe the progression is inevitable, but once prejudice starts the steps toward genocide become easier. . . . The authors include some unnecessary sociological jargon but present a compact and well-documented thesis, ending on a warning note . . . a totalitarian, racist solution could happen here." F. M. Blake  
Library J 95:1042 Mr 15 '70 160w

**DÄNIKEN, ERICH VON.** Chariots of the Gods? unsolved mysteries of the past; tr. by Michael Heron. 189p il maps \$5.95 Putnam  
913.03 Civilization, Ancient. Archeology. Flying saucers  
LC 70-81645

The author claims that the earth was visited in the remote past by men from other planets who interbred with early man. To substantiate his claim, he offers examples of archeological

finds which man has not yet been able to explain such as rock drawings of fiery chariots and helmeted gods, inscriptions found on Easter Island, and the ruins of Tiahuanaco. Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 225:146 Mr '70 120w

Reviewed by Sister M. Marguerite  
Best Sell 29:421 F 1 '70 900w

"The original title of this German best seller, by a Swiss hotel keeper, is *Erinnerungen an die Zukunft* (Memories of the Future). The thesis can be fairly stated only in the author's own words. . . . I claim that our forefathers received visits from the universe in the remote past, even though I do not yet know who these extraterrestrial intelligences were. . . . The modest 'I do not yet know' of this quotation is not often repeated. . . . To check [the author's] 'facts' would require months of research, since he never cites authorities. (The short bibliography is both useless and ridiculous). . . . His crowning proof that only extraterrestrial intelligences could have built the pyramids is presented through his favorite device, the rhetorical question." M. I. Finley  
Book World p10 F 22 '70 1100w

"Von Däniken advocates a new and novel theory. . . . The book undoubtedly deserves a place of honor beside J. Churchward's *The Lost Continent of Mu* and related texts on the lost continent of Atlantis, but it cannot be recommended, in all conscience, for an academic library."  
Choice 7:440 My '70 130w

"A silly European bestseller about archaeological mysteries and their cosmological implications ('Was God an Astronaut?'). The dust jacket tells you that you will find the book's arguments irresistible. Resist."  
Christian Century 87:245 F 25 '70 30w

"[The author's] 'proofs' are essentially circular; he cites many remarkable achievements of ancient civilization, but insists they only serve to confirm his theory, since they couldn't possibly have been accomplished by mere ancient humans. . . . There is little reason for any library to invest in [this book]." J. W. Weigel  
Library J 95:492 F 1 '70 210w

"This is utterly fascinating reading for anyone interested in archaeology, UFO's, history, the unusual—and the possibility that God was an astronaut." Regina Minudri  
Library J 95:1214 Mr 15 '70 130w [YA]

Reviewed by Poul Anderson  
Nat R 22:211 F 24 '70 1700w

**DANISH LIBRARY ASSOCIATION.** The work simplification committee. Work simplification in Danish public libraries; the report of the Committee, by Henning Gimbel; an abr. version; tr. from the Danish by Rudolph C. Ellsworth. 256p \$6.75 A.L.A.

025 Libraries—Denmark. Library administration. Library science  
SBN 8389-3094-8 LC 69-15862

This work is intended to "assist librarians towards the goal of better management. . . . The report is divided into three parts: Part I, Development of Full-Time Libraries Since 1945 . . . discusses the 'why' of public libraries—how they fit into society . . . [and gives] historical and statistical data related to staff, finances, etc., mainly from 1945 to 1961. Part II of the report describes how the study was conducted. . . . Part III presents the proposals of the Work Simplification Committee including general and specific comments on book selection, technical services, . . . circulation control (photocharging is recommended), and assisting readers, as well as general work distribution of professionals, nonprofessionals, etc., all following a prescribed list of duties." (Library J) Index.

"[This document] is a very valuable adjunct to library literature. Despite its Danish locale and rationale, it will have considerable effect on English-speaking public libraries. It has already received wide attention in Europe. . . . The report is concerned with the proper use of staff in order to do the job best at the cheapest cost. . . . [It] should be part of the general reading of librarians employed in circulation, reader advisory, technical services, and processing. Certain adaptations may have to be made between Danish and non-Danish librar-



## DANISH LIBRARY ASSOCIATION—Cont.

ies, but this is a small price to pay for improving the management procedures of our public libraries." C. D. Kent

Library J 94:2577 J1 '69 1300w

"The report of the Committee . . . included data from similar studies in Sweden and the United States. The present volume . . . [contains] essentially the whole of the 1964 report. . . . [The authors] make quite clear that the declining percentage of professional librarians (to 49 percent in 1961) was a main factor in arousing interest in better distribution of work. . . . [The report] recommends creation of a work-simplification section in the national library agency. . . . How to motivate, let alone to inform, all library staff members with this approach is not mentioned or developed. In a deeper sense, work measurement, work distribution and work simplification are all secondary to more important questions of policy. At various points, the report illustrates this. . . . Systems analysis, operations research, and PPBS (program planning and budgeting system) are three more sophisticated and potentially more productive approaches to the same general end. It is to be hoped that Danish public libraries will not rest content with the results of this study, or they may find the benefits illusory." Herbert Goldhor

Library Q 40:207 Ja '70 850w

"Ruggles in his Foreword deftly depicts the value and evolution of scientific management and spells out the past and continuing efforts of LTP [Library Technology Program] of the A.L.A.] to provide American libraries with the procedures of systems analysis. . . . [This report is of interest because] it analyzes technical processing in more depth than other library activities. There are cost figures in minutes per work unit and in kroner and øre. . . . Cost-conscious technical services librarians should own the book, as should public librarians devoted to planning. Public library administrators would find very profitable reading in sections of the report dealing with the development of 'full-time' libraries since 1945 and aspects of national planning." J. E. Hitchcock

LRTS 14:474 summer '70 950w

DANSEREAU, PIERRE, ed. Challenge for survival; land, air, and water for man in megalopolis; ed. by Pierre Dansereau, with the assistance of Virginia A. Weadock. 235p il \$7.95 Columbia univ. press

301.3 Ecology. Environment  
SBN 231-03267-6 LC 78-98397

This book "consists of papers from a 1968 symposium by the New York Botanical Garden and Rockefeller University. . . . [The] theme is the need for an improved science of human ecology and for improved programs of total environmental management. Each major paper is followed by a commentary paper." (Choice) Chapter bibliographies.

Reviewed by Edward Edelson  
Book World p4 Ag 16 '70 140w

"Unfortunately, most commentaries did not build upon or critique the essential ideas of the paper preceding. A notable exception was Charles Morrison's brilliant critique of David Lowenthal's paper on landscape recreation habits and values. The principal weakness is that the 'challenge for survival' suggested by the title is too often vague or understated. More direct, specific, pointed challenges, as delivered in Frank Egler's paper on landscape ecology and management, are needed. But as a collection of quality essays by a diverse group on a timely subject, this book is recommended for undergraduate libraries."

Choice 7:696 J1 '70 200w

Reviewed by R. J. Cattani  
Christian Science Monitor p9 Ap 20 '70 30w

"[The author] may regard our technological-ly produced cities as carcinomas, but he does hold out the hope that man, or more specifically, educated, thoughtful, and imaginative men, can develop solutions to the problems presented by the disruptive, dysgenic, destructive elements of megalopolis. He pleads for the development of 'institutes of environmental science' at or connected with universities where scholars from many disciplines can work together. . . . The participants at this symposium

raised many thought-provoking questions about the wisdom of man's present ways." C. S. Johnson

Library J 94:4533 D 15 '69 100w

DANTON, J. PERIAM. Index to festschriften in librarianship [by] J. Periam Danton; with the assistance of Ottilla C. Anderson. 461p US & Canada \$13.50; elsewhere \$14.85 Bowker

016 Library science—Bibliography  
SBN 8352-0261-5 LC 75-88796

This volume contains over 3300 articles from 283 volumes indexed by author and subject. Code abbreviations of festschriften. Reviews of the festschriften.

"An introductory essay discusses Festschriften and their bibliographic control in general, and specifically analyzes Festschriften in librarianship and their bibliography. . . . Subject headings were selected from Library Literature . . . [and] the Library of Congress subject heading list, and others were 'invented' by the compilers. Each article is entered under its author and one or more assigned subject headings. . . . The publisher claims that there are 10,000 cross-references. . . . The format of the index section is a handicap. First, unlike the preliminary sections, it was produced by photo-offset from typewritten masters. This makes it less compact. Second, lack of indentation to distinguish subdivisions of headings impedes the user. Occasionally major headings are repeated rather than grouping all entries under a single heading. The book shows the lack of a professionally designed layout and good editing to provide visual organization and facilitate its use. Third, sometimes it is difficult to distinguish between subject and author entries. . . . The paper and binding are excellent in quality. . . . The price is reasonable for the quality of the book and for the quantity of information which it contains. . . . Recommended."

Booklist 67:273 D 1 '70 650w

"In terms of completeness, a brief checking of the festschrift titles included in Library Literature from 1958 to 1970 indicates that Professor Danton got all that were eligible for inclusion under his criteria. What criteria has Danton used? . . . Only those festschriften have been included which deal strictly with 'librarians, libraries, and library associations,' and therefore the user will not find works honoring printers, publishers, book dealers, archivists and the like. Nor will he find articles of a general bibliographical nature. . . . In his tables, Professor Danton indicates that there has been an almost uninterrupted increase in the total number of festschriften (except in the depression and World War II years). Not that he assumes he has secured them all; he is certain that some South American and Eastern European titles have escaped his net." L. G. Holley

Col & Res Lib 31:413 N '70 700w

"[The author] has included Festschriften which appeared as special issues of journals (e.g., Library Quarterly) . . . and, perhaps the most useful service of the volume, Festschriften issued as anniversary volumes for libraries and library systems (e.g., Aarhus region, Basel Stadt-Archiv, Sächsische Landesbibliothek). Except for the latter category, a large proportion of the material can be excavated by a tedious search of Library Literature. . . . This volume, however, provides insurance of complete coverage of the genre. . . . Students of history, literature, philology, and history of art will fail to search the volume at their own peril. The majority of librarians to whom Festschriften have been dedicated had scholarly interests in these fields, and the contents of the volumes dedicated to them reflect these interests. . . . From the Cyrillic and oriental transliterations to relatively simple French accents and a few unusual Scandinavian letters, [the typography is beyond reproach]." L. S. Thompson

Library J 95:1457 Ap 15 '70 390w

"Because the subjects treated in the [Festschriften] are often diverse in nature and the volumes themselves are widely dispersed among libraries, scholars and reference librarians have long found it difficult to consult them. This meticulous index . . . will enable library researchers, educators, and bibliophiles to tap this rich source of information with a minimum of effort. . . . Two supplementary tables show



the number of homage studies on librarianship by country of origin . . . and by publication date. . . . Very sensibly, since he aims at an international readership. Danton also provides a guide to the user in five languages which gives precise instructions on how to make the most efficient use of his index. . . . This handsomely bound volume deserves a place on the reference shelves of academic libraries of all sizes." J. A. Clarke

Library Q 40:364 J1 '70 550w

**DARBOIS, DOMINIQUE.** The cave temples of Maichishan. See Sullivan, M.

**DARLINGTON, C. D.** The evolution of man and society. 753p il maps \$12.50 Simon & Schuster

901.9 Civilization. Evolution  
SBN 04-575011-4 LC 79-431389

This biological interpretation of history, from prehistoric times to the Russian revolution, seeks to show how "genetics and natural selection bear on problems of prehistory, history, politics, theology, economics and culture. . . . [The author] sets out to analyse populations of the Old Stone Age, New Stone Age, and Metal Ages, in terms of . . . breeding habits. . . . [He then] analyses the history of nations and societies including that of England, by genetics and natural selection. . . . [There are a] number of maps, chronological tables, and pedigrees . . . of Alexander the Great, the Ptolemies, the Caesars, and others, showing the breeding pattern and the changes in it." (TLS)

"Since 1933 social scientists in the English-speaking world have minimized genetic differences among men. This was a reaction against Hitler's race theories, and, as far as the United States is concerned, has been sustained since by fear of and sensitivity to this nation's ethnic diversity. C. D. Darlington is a botanist by profession and an Englishman by birth. As such he feels none of the restraints that have operated so strongly upon historians and most anthropologists. His book, accordingly, undertakes to put genetics back into our picture of human history. . . . The upshot is arresting. . . . [But] this book is also profoundly irritating. . . . [The author's] historical erudition is shallow, and some of his judgments strike me as plain preposterous. . . . [Yet] however repugnant to our accustomed patterns of thought, what Darlington has put forward in this book deserves to be taken seriously by students of mankind's history." W. H. McNeill

Book World p3 S 20 '70 900w  
Economist 233:59 O 11 '69 700w

Reviewed by Max Beloff  
Encounter 35:85 O '70 3150w

"Darlington is an eminent botanist and geneticist with an outstanding record of research in Transcaucasia, South Africa, South West Africa, Kenya, India, and other exotic lands, and a long list of scientific publications. It is remarkable therefore that after such specialized studies he has chosen to address himself to re-writing the total history of mankind. . . . One can hardly name more than a handful of anthropologists, linguists, archaeologists, sociologists, or professional historians who would find real merit in Darlington's global outlook." Joseph Bram

Library J 95:1364 Ap 1 '70 140w

"This book is a snare for the unwary. It displays impressive erudition, is written in an authoritative manner and has a seductive surface plausibility. However . . . it is clear that Professor Darlington has written a profoundly reactionary book in the guise of legitimate scientific hypotheses and findings. . . . His most dubious speculations characteristically appear parenthetically or are stated authoritatively as matters of fact. Finally, the style is portentous and very general claims and sweeping conclusions appear gratuitously with little apparent relation to the preceding narrative. It is often difficult to see how the historical narrative (interesting in itself) supports the biological thesis of the book, while the cumulative effect of the use of biological terms is very misleading." Robert Young

New Statesman 78:417 S 26 '69 2050w

Reviewed by Robert Nisbet  
N Y Times Bk R p2 Ag 2 '70 1600w

Reviewed by John Platt  
Sat R 53:46 Ag 22 '70 2650w

"This is a hard book to review; the reviewer should be a triumvirate: historian, sociologist, and biologist. . . . Well over nine-tenths of Darlington's opus is just straight history, in the ordinary sense. To a biologist-reviewer it is somewhat disappointing that the biologist-author has not spent more time on the biological interpretation of history." Garrett Hardin

Science 168:1332 Je 12 '70 1550w

"In spite of its guiding principle of biology, this book is never technical, complicated, or obscure. It is concerned with the most important aspects of so-called civilized, and uncivilized man, over the whole world; and it should be read by all those who are interested in these problems. They will be exhilarated and it is scarcely possible to open it at any page without falling on some remarks of fascinating erudition and poignancy. . . . It is astonishing how much [the author] has been able to put between the covers of this book, and it would be unreasonable to complain of omissions. . . . Professor Darlington cannot expect to escape criticism from historians, sociologists, and theologians. . . . But they will have as much as they can do to challenge his method, for genes and natural selection will not be denied."

TLS p1227 O 23 '69 2200w

**D'ARMS, JOHN H.** Romans on the Bay of Naples; a social and cultural study of the villas and their owners from 150 B.C. to A.D. 400. 252p il \$8 Harvard univ. press

913.37 Rome—Social life and customs.  
Architecture, Roman  
SBN 674-77925-8 LC 75-91627

This volume seeks to identify the Romans who lived in the area, "from Cape Misenum to the Sorrentine peninsula. . . . The data are drawn from the ancient writers, inscriptions, and archeology. There are two catalogues of owners, I from ca. 75-31 B.C., II from 30 B.C. to A.D. 400." (Va Q R) Bibliography.

"An incidental advantage of Mr. D'Arms's book is that it gives us modern information about archaeological discoveries at these villas, and about their architectural character. Such particulars are strangely difficult, indeed impossible, to acquire from many of the guidebooks of the area, which are not brought up to date sufficiently often (and tend to be very curiously translated). . . . [The author] has added quite a bit to the 'Who's Who' of late Republican and Imperial Romans which inevitably must form the basis of our knowledge of these periods, and it must have been an enjoyable job, as his photographs of sites in the area suggest."

TLS p1108 S 25 '70 550w

"This carefully researched book traces and describes the interaction of the Romans and the setting. . . . Of the sixteen pages of plates, perhaps the most interesting are those from contemporary wall-paintings, preserved in the villas destroyed by Vesuvius' eruption in A.D. 79, which depict them. A welcome and useful contribution to our knowledge of the Roman's world."

Va Q R 46:clv autumn '70 150w

**DARWIN, ERASMUS.** The essential writings of Erasmus Darwin; chosen and edited with a linking commentary by Desmond King-Hele. 223p il pl \$7 Hillary house

508 Science. Darwin, Erasmus  
LC 68-103559

The author of Erasmus Darwin (BRD 1964), here sketches the life of Charles Darwin's grandfather and presents some of Erasmus Darwin's letters and writings to record his "career as physician, poet, inventor, and speculative scientist. At the end of the book the editor lists 75 of Darwin's achievements and then asks the reader to serve on the jury that would evaluate them . . . within the 18th-century intellectual milieu." (Science)

"While the jury deliberates it might profitably, and cautiously, use this compilation of the writings of Erasmus Darwin as an introduction to the thought of an extraordinarily interesting figure. I say cautiously because the editor is prone to exaggerate the modernity of Darwin's work, and because his enthusiasm for his subject often outstrips his critical sense. Nevertheless, he does provide a guide to The



DARWIN, ERASMUS—*Continued*

Botanic Garden, Zoonomia, Phytologia, and the Temple of Nature as well as to the less well-known printed pieces and correspondence." George Basalla

Science 164:686 My 9 '69 550w

"Mr. King-Hele has performed a real service in collecting these extracts. . . . [The] writings are unread, and unreadable; but [the] letters, some few here collected, are fascinating in their style, pithiness, and humour. . . . The dozen pages devoted to a sketch of [Darwin's] life are brilliant, and the description of the Lunar Society of Birmingham as 'the greatest scientific non-organization of all time' is a stroke of genius. There are, however, a few points on which further information would have been welcome. . . . The book ends with a fearsome catalogue [which] . . . reads like an advertisement-prospectus of the courses of instruction offered by a polytechnic college, and this is really just what it is, for Erasmus Darwin was a polymath, probably the greatest that England has produced."

TLS p684 Je 27 '68 1500w

D'ASSAILLY, GISELE. *Ages of elegance: five thousand years of fashion and frivolity.* 251p il col il \$25 N.Y. graphic

391 Costume

Illustrations and text describe "things people have put on themselves, from the mammoth hide to the miniskirt." (Atlantic)

"The illustrations are the point in this book—lavish and used with great wit and freedom. The text is on the ramshackle side, chatty and anecdotal, seldom revealing anything about the actual construction of the astounding garments it purports to discuss." Phoebe Adams

Atlantic 222:158 D '68 50w

Christian Science Monitor pB2 N 28 '69 110w

"Anonymously and badly translated, Mme. d'Assailly's gossipy rundown of phases in the history of sartorial elegance contains a lot of expensively reproduced graphic material . . . garishly laid out, blown-up, bled, montaged; the relation of pictures to text is vague, and the captions wrongly identify artists and subjects, and at best are pointless and silly. An irrelevant fact-filled but ultimately disorganized and naïve text accompanies the artwork. Aside from coy insinuations that *plus ça change*, etc., and an uninteresting breakdown of the historical material into periods, it does little for the serious reader who for various reasons might be curious about costume history." J. H.

Harper 240:120 F '70 320w

"This knock-your-eyes-out dazzler of a fashion picture book has dramatic page layouts and a text to match, full of titivating detail and exclamation points. The French author, identified only as someone known in Paris 'for her own impeccable elegance,' offers no challenge to François Boucher's 20,000 Years of Fashion [BRD 1967] as she describes the towering headdresses, infrequent bathing, perfumery, jewels, and extremes of style in France. Though there's no index and the pages are peppered with typographic slips, the gorgeous illustrations make the book worth having in costume collections." S. C. Gross

Library J 94:4422 D 1 '69 100w

"Popularization ('The history of fashion is rather like a fairy tale'), but its splendid plates may be useful to designers. Large format." Sherman Paul

Nation 209:673 D 15 '69 30w

DATOR, JAMES ALLEN. *Sōka Gakkai, builders of the third civilization: American and Japanese members.* 171p \$7.95 Univ. of Wash. press

294.3 Sōka Gakkai  
LC 68-8509

The author's "interests in the Sōka Gakkai, one of the most important and aggressive of the postwar religions in Japan, is, by his own admission, primarily sociological and [political] rather than theological or philosophical. His work is based to a great extent on a survey of materials printed by Sōka Gakkai and questions directed to members." (Choice) Bibliography.

"The ambitious scope of the work and numerous provocative findings of the research often appear constrained within the short span of this book. The reader who expects detailed

descriptions of Gakkai meetings from 'twenty hours of tape recordings' will be greatly disappointed by the skeleton sketch given to them in the text. The treatment of the American membership is not always integrated into the work as a whole. The differential appeal of the Gakkai between urban and rural areas is left equivocal. The extent of Gakkai support among the lowest stratum of Japanese society is not discussed in any detail. . . . Most distressing of all is the author's concluding evaluation that dismisses the Sōka Gakkai [more than 10 percent of the total population] as marginal within Japanese culture." Shuichi Nagata

Am Anthropol 72:395 Ap '70 900w

Reviewed by G. K. Yamamoto  
Am Soc R 35:594 Je '70 700w

"The volume shows [its] orientation by its compilation of portions of testimonies in the manner of sociological thesis. This study will primarily interest the reader desiring a detailed knowledge of Sōka Gakkai. The nonspecialist will be better off with H. N. MacFarland's *Rush Hour of the Gods* [BRD 1967]. Dator gives almost equal space to American and Japanese members of the sect. (See also [N. S.] Brannen's *Sōka Gakkai* [BRD 1969])."

Choice 6:1236 N '69 110w

"Most studies published in Japanese on the Sōka Gakkai and its political arm, Kōmeitō (Clean Government party), have been of dubious scholarly value. This book, . . . one of the very first works on the Nichiren Shōshū organization published in the United States by independent researchers, is a significant pioneering project . . . [and] presents some interesting findings on the Gakkai and its membership. . . . The value of the book would have been enhanced if an index had been added." J. K.-C. Oh

Pacific Affairs 42:383 fall '69 420w

DAUBE, DAVID. *Roman law; linguistic, social and philosophical aspects.* (The Gray lectures, 1966) 205p \$7.95 Aldine pub.

347 Law—Rome  
SBN 85224-051-1 LC 68-58943

The author's "concern is for a more meaningful understanding of Roman civil law from its linguistic, social, and philosophical aspects. . . . The three chapters discuss . . . the meaning of legal doctrine, beginning with the idea of property, and showing how the various Latin words and expressions for this term arose and their significance historically. . . . Index of ancient sources." (Choice)

Reviewed by A. A. Schiller  
Am Hist R 75:1427 Je '70 600w

"We expect, and get, the highest degree of scholarship from the Regius Professor of Civil Law at Oxford University. . . . It is an unusual book, learned, wise, and filled with Oxfordian humor. . . . For the graduate student in classics or Roman civilization with a strong background. . . . As an original study, this should have its place in a library with a strong concentration in Roman history."

Choice 6:1281 N '69 240w

"The last lecture, 'Philosophical Aspects', is probably the most profound. In particular the first section dealing with degrees of liability presents an argument which—though the concept is not in fact mentioned—best explains the worrying so-called custodia liability; the second half is a fascinating demonstration of the juristic use of *reductio ad absurdum* as a method of reasoning. Professor Daube is an admirable lecturer and this volume clearly reproduces the *ipsissima verba* of the lecture hall; and the important contributions, often perhaps tantalizingly brief, to Roman law scholarship are enriched by allusions to other, especially biblical, legal systems both ancient and modern."

TLS p708 Je 26 '69 410w

DAULTE, FRANÇOIS. *French watercolors of the 19th century* [tr. by Frances Bap and David Joycel. (Studio bk) 140p pl \$12.95 Viking

759.4 Water color painting. Paintings, French  
SBN 670-32864-2 LC 71-91748

This second volume of a projected three volume history of French water color painting



from Watteau to the present contains illustrations ranging from David to Cezanne.

"Daulte [is the] author of French Watercolors of the 20th Century [BRD 1968]. . . . The text is more informative than that usually found in books of this type due to Daulte's frequent quotation from original sources and the inclusion of a translation of N. T. Charlet's *Reflections on Water-color Painting* (1840). . . . Although the text will not be useful to specialists, the reproductions will, since some of the water-colors are difficult to locate. All plates are in color; one, by Daumier, is glorious. Recommended for all large and specialized libraries." Jacqueline Sisson

Library J 95:2454 J1 '70 150w

"The Old English Watercolour Society . . . had been founded in 1804, a period for which M. Daulte can find nothing better to reproduce than David's colour-washed drawings of official costume designs. . . . [But M. Daulte tells his tale] succinctly. We are told in the text that the boots of David's costume for a Republican municipal officer are black. In reproduction they are olive green, and his tricolour sash is yellow, blue and pink. Elsewhere Van Gogh's 'La Moisson en Provence' is said to be touched with 'few brilliant colours: indigo, vermillion, orange, lemon-yellow, emerald blue', not one of which is even faintly visible in the pure black and white reproductions."

TLS p628 Je 11 '70 550w

DAUMAS, MAURICE, ed. A history of technology & invention; progress through the ages; tr. by Eileen B. Hennessy; v 1, The origins of technological civilization; v2, The first stages of mechanization. 596;694p il ea \$10 Crown

609 Technology—History  
LC 71-93403

These two volumes of a projected four volume translation of 'Histoire Generale des Techniques', published in 1962 by Presses Universitaires de France, cover technological development and discoveries from prehistoric times to the beginning of the 18th century. Chapter bibliographies and index in each volume.

"One is compelled to compare this set with A History of Technology [v 1 BRD 1955; v2 BRD 1957; v3, 4 BRD 1958; v5 BRD 1960] edited by Charles Singer and others, and then to conclude that they complement one another. . . . Some points worth noting are that the contributors are experts in their fields, the Orient is included, and discussion of industrial topics is more detailed than in Singer. Selective bibliographies at the ends of the chapters have been updated in this translation, and there are extensive indexes. Daumas' work belongs in any respectable collection on the history of science and technology. Highly recommended." L. J. Creek

Library J 95:1041 Mr 15 '70 120w

"The work under review compares very favorably with other histories of technology, but it does not bring us much closer to understanding the relations between technology and the social milieu in which it exists. . . . The American publishers have preserved and in fact slightly expanded the lavish array of illustrations. . . . A great majority of the text figures have been redrawn for clarity. Full-page engraved plates from Diderot's *Encyclopédie*, for example, have been nicely redrawn so that they could be reduced to a sixth of a page. . . . In view of the publisher's apparently serious intention of producing a distinguished set of books, it is difficult to see how he could have failed to recognize that a translation that includes technical descriptions must be checked by a reader who knows the correct technical terms. These two volumes are peppered with errors that could have been readily caught but that make the books at least irritating and occasionally incomprehensible to a technical reader and utterly baffling to a reader who cannot guess the proper word or phrase to substitute for the one he sees before him." E. S. Ferguson

Science 168:726 My 8 '70 2250w

DAUVEN, JEAN. The powers of hypnosis; tr. from the French by Joyce E. Clemow. (Boundaries of knowledge) 255p il pl \$5.95 Stein & Day

154.7 Hypnotism  
SBN 8128-1263-8 LC 71-87948

This is a "condensed translation of a book that originally appeared in France in 1965 [un-

der the title *Les pouvoirs de l'hypnose*]." (Choice) Glossary. Index.

"Serious students will be frustrated because, although there are numerous references to the older literature, the book has no bibliography or list of references. There are no references to the modern literature, and the book perpetuates many myths about hypnosis. The interested student would be well advised to consult more recent and factual works, i.e. Hilgard's *Hypnotic Susceptibility* and Gordon's *Handbook of Clinical and Experimental Hypnosis*."

Choice 7:760 J1 '70 130w

In and out of favor since Mesmer was condemned in the 18th Century, hypnotism has been gaining respectability as an adjunct to psychosomatic medicine, dentistry, and psychotherapy since its renaissance after World War II. In a readable and often fascinating examination of its history and uses and misuses, Dauven maintains a hopeful but critical attitude. Recommended for public libraries." Juliet Woodbury

Library J 95:674 F 15 '70 120w

DAVID, RENÉ. Major legal systems in the world today; an introduction to the comparative study of law, by René David and John E. C. Brierley. 528p \$10.95 Free press

340 Law  
LC [77-379612]

After distinguishing between four "legal systems: the common law, the civil law, . . . socialist laws, and . . . religious or philosophical systems, this volume defines, outlines, and compares the laws of . . . the Soviet Union, the United States, Great Britain, and India as well as Muslim, Far Eastern, and African law. . . . [In the introduction, David] outlines and explains the divergent concepts pertaining to the nature and usefulness of comparative law from an historical perspective." (Publisher's note) Translated and adapted from the second French edition of 1966 entitled *Les Grandes systèmes de droit contemporains*. Annotated bibliography. Subject index.

"[This is] a significant introduction to the study of comparative law. . . . The book will prove valuable to any student concerned with comparative and cross-cultural analysis of social institutions. . . . Muslim, Indian, Chinese, Japanese, and African legal systems are indiscriminately encapsulated into [a] residual and, in this reviewer's opinion, totally meaningless category [entitled] Religious and Traditional Legal Systems (Part IV). . . . The description and analysis of the major Western legal systems found in Parts I, II, and III is concise and erudite." H. P. Lundsgaarde

Am Anthropol 72:457 Ap '70 750w

"Although generalities and superficial conclusions are defects which are inherent in a work of this breadth and scope, it provides an excellent bird's eye view of the origin, development, and structure of . . . divergent systems. . . . Recommended for all libraries."

Choice 6:1114 O '69 200w

DAVIDOFF, Z. The connoisseur's book of the cigar, by Z. Davidoff with the collaboration of Gilles Lambert; tr. from the French by Lawrence Grow. 92p il \$5.95 McGraw

394.1 Cigars  
LC 73-92696

The author, "who grew up in his father's Kiev tobacco shop, . . . [explains] the color, fermentation, maturation, production, handling, storage, stockpiling of fine Coronas, Panatelas, Lonsdales, Perfectos." (Newsweek) Originally published in Paris, 1967, entitled *Le livre du connoisseur de cigar*.

"[A] catchy, catch-all primer of the fabled rolled leaf. . . . Besides rhapsodizing profusely over the intense pleasures of the best oscuro, maduro, colorado or claro tobacco, Davidoff's amusingly illustrated little book even remarks on the piquant beauty of cigar bands. . . . The anecdotes flick by with regularity." S. K. Oberbeck

Newsweek 74:101 N 3 '69 480w  
Time 94:110 D 5 '69 70w



DAVIDSON, ART. Minus 148°: the winter ascent of Mt. McKinley [Eng title: The coldest climb]. 218p il \$5.95 Norton

796.5 Mount McKinley expedition, 1967. McKinley, Mount. Mountaineering  
LC 69-14695

The author "and seven others set out in January 1967 to make the first winter ascent of Mt. McKinley. On the first day of the climb, one of the men fell to his death in a crevasse. The remaining seven decided to go on." (Library J) Davidson recounts the days of climbing, storms and frostbite that followed.

"This [is a] fascinating account of a harrowing mountaineering expedition. Highly recommended for all libraries." Stanley Swanson  
Library J 94:3464 O 1 '69 150w

"[This ascent] was an impressive feat—Ben Nevis on a vast scale, with -60°F temperatures, blizzards, and six hours of daylight. . . . This is a lively account, but the insistence—noticeable in other American climbing books—on recording every emotion, panic, quarrel or hysteria disconcerts the reader accustomed to the comparative reticence of British mountaineering literature  
TLS p861 J1 31 '70 130w

DAVIDSON, BASIL. The African genius; an introduction to African cultural and social history [Eng title: The Africans]. 367p il \$7.95 Little

916 Africa—Social life and customs  
LC 70-30761

This book "is divided into five sections: Africa's World: the social structures of a number of traditional African societies (nomadic, trading, agricultural) and how their members have lived in harmony with their social regulations. Social Charters: the mechanisms which have kept these societies in tune with their past and with what African society has conceived to be the ruling forces of nature. Structures of Belief: the ways in which African religions exercise social control. Mechanisms of Change: the varieties of governmental structure in Africa, and how these systems withstood the coming of European colonialism. The Deluge and Today: . . . dealing with Africa's contemporary aspirations to independence from European control." (Publisher's note) Bibliography. Index.

Choice 7:736 J1 '70 170w

"An utterly audacious book, this survey attempts to depict the 'genius' of a pluriform, many-peopled continent—its history, mores, religion and customs. Maybe the author is fooling us, but it seems to us to be a generally successful venture."  
Christian Century 87:216 F 18 '70 40w

"This is very far from being just another academic study, of interest only to an exclusive circle of anthropologists. Both learned and readable, it forms a valuable contribution to a better composite understanding of modern African problems. . . . Davidson establishes very convincingly that African achievements are as notable as those of anyone else, and the point is worth making; but it should not be laboured. . . . This book draws attention to some developments in Africa that may lead to progress in political and social organisation."  
Economist 233:41 D 27 '69 600w

"Readers of Davidson's earlier books will find much that is familiar [here] particularly his ideas on state-building. Nevertheless, he has broadened his interest considerably . . . [and] presents his data accurately. The result is a unique synthesis: the first attempt, in a sense, at a general religious and social history of Africa. The author's talent for making African society intelligible to the lay reader is indisputable; all general libraries should be interested in adding this book to their shelves."  
R. K. Rasmussen  
Library J 95:154 Ja 15 '70 110w

"Davidson has long been the most effective popularizer of African history and archaeology outside Africa. . . . [This] is the most serious and best integrated of all his books. . . . [However,] it would probably be fair to say that the twentieth-century chapters of this book derive more from the author's political opinions than from his study of earlier African history. Davidson makes no secret of the fact that his interest in Africa began with a commitment to the anti-colonial struggle, in the expectation that independence would lead Af-

rica much further to the left than it has so far gone. Like other disappointed apostles of the left, he seeks his explanations in the colonial period, and the result, at least in my view, is a distinctly limited view of the most exciting and revolutionary period in African history so far." Roland Oliver  
N Y Rev of Books 15:44 D 17 '70 850w

New Yorker 46:120 Je 20 '70 200w

Reviewed by Lorna Hahn  
Sat R 53:56 Ap 25 '70 250w

DAVIDSON, BILL R. To keep and bear arms. 302p pl \$5.95 Arlington house

623.4 Firearms. Shooting, U.S. Militia  
SBN 87000-064-0 LC 75-93455

The author analyzes "recent civil disturbances, . . . demonstrates why America needs a well-regulated militia . . . outlines a . . . plan for recruiting, training and equipping a civilian militia . . . stresses the need for more marksmanship training, in and out of the armed forces . . . throws light on the role hunting plays in conservation . . . [and believes] that guns must be kept available and used rationally." (Publisher's note) Bibliography. Index.

"[The author] is against gun control, people who advocate it, liberals, antiwar partisans, demonstrators, intellectuals and, presumably, anyone not a member of the U.S. Marine Corps or the National Rifle Association. His arguments epitomize the current gun lobbyists' position. As a result, the work is one-sided. Recommended for comprehensive adult collections." L. E. Spellman  
Library J 95:479 F 1 '70 160w

"Much of the first part of [Davidson's] book is a defense of the National Rifle Association. . . . [The author] knows guns and has a lot to say about them. He withers the argument that anti-gun legislation reduces crime, any more than prohibition reduced drinking. He cites countless instances in which infantrymen with rural upbringing—i.e., infantrymen who probably matriculated in guns when they were young—are substantially better military marksmen than their urban-background counterparts. He articulates the cause of the militia, and wonders why defenders of Bill of Rights liberties are silent about the Second Amendment."  
Ross Mackenzie  
Nat R 22:318 Mr 24 '70 300w

DAVIDSON, J. C. C. Memoirs of a Conservative; J. C. C. Davidson's memoirs and papers, 1910-37 [ed. by] Robert Rhodes James. 446p pl \$9.95 Macmillan (N Y)

B or 92 Davidson, John Colin Campbell Davidson, 1st Viscount. Great Britain—Politics and government  
LC 76-88835

This account of the mind, character, and political career of Lord Davidson "is the intimate disclosures of a man of politics looking back on the events of the inter-war era and the men who helped to shape them. It is a collection of Davidson's personal reminiscences (written and recorded), private correspondence, and other memoranda." (Publisher's note) Bibliography. Index.

"Lord Davidson's health has prevented him from putting together his memoirs and correspondence for himself. But Mr Rhodes James has made an admirably expert job of editing them. This is what Lord Davidson remembers about Tory politics between the wars, both when he was in the backroom and when he was chairman of the party. Mr Rhodes James seldom intervenes even when Lord Davidson's judgments are probably wrong. The result is a remarkable display of what appeared to go on, of how, and especially why, things were done."  
Economist 232:44 S 6 '69 1000w

"Davidson was the prefect of the Conservative Party and indeed of British politics; and his memoirs . . . are bathed in the light of Davidson's stern, if not entirely sympathetic, virtue. He was not always popular in the party he served so well." Noel Annan  
N Y Rev of Books 15:33 J1 23 '70 1500w

"No man alive today could have written a better-informed history of British politics in his time than Lord Davidson. Unfortunately, like Creevey, he never got down to it, as he had intended to do; but he did draft seven



chapters, keep a mass of papers and tape-record in conversation recollections of the affairs in which he had been involved. Mr. Robert Rhodes James, using this material and the copious scrapbooks happily put together by Lady Davidson, has produced the next best thing to what her husband might have done. Mr. James explains that Lord Davidson did not want all his candid comments to be published, adding; 'I have perhaps gone further in revealing his estimates of individuals than he would have done, but whenever I have dealt tactfully with these estimates I have made his general attitudes abundantly clear.'"  
 TLS p992 S 11 '69 1950w

DAVIDSON, JESSICA. *Mind in a maze* [by] Jessica Davidson [and] William G. Martin; il. by Eric Gurney. 71p lib bdg \$3.95 Prentice-Hall  
 793.7 Puzzles—Juvenile literature  
 LC 69-12364

"Arithmetic, common sense, word, and miscellaneous kinds of puzzles are divided into sections in which the easiest challenges come first. At various stages in each problem, there are references to easier problems which can serve as examples for figuring out the particular puzzle in question. . . . Grades six to nine." (Library J)

"This is for able and patient puzzle solvers only. . . . More difficult than [M.] Gardner's *Perplexing Puzzles and Tantalizing Teasers* [BRD 1969], this includes diagrams and humorous pen-and-ink illustrations." Lina Daukas  
 Library J 95:1647 Ap 15 '70 70w

"[The authors] may have used the old posers, but they have camouflaged them in comical new situations. . . . First-rate in form and content, clever with words and figures." Richard Bissell  
 N Y Times Bk R pt 2, p55 My 4 '69  
 80w

DAVIDSON, MARGARET. *The story of Eleanor Roosevelt*. 146p il \$3.75; lib bdg \$3.72 Four Winds  
 B or 92 Roosevelt, Eleanor (Roosevelt)—Juvenile literature  
 LC 69-17244

This is the "story of Eleanor Roosevelt's life—her . . . childhood days, her marriage to Franklin, her years in the White House, and her . . . efforts on behalf of the needy and oppressed people of the world until her death in 1962." (Publisher's note) Index. "Grades four to eight." (Library J)

"A highly laudatory, fictionized biography of an ever popular subject. While Eleanor Roosevelt was greatly admired, she was also bitterly criticized in her lifetime; while this book does not deny the criticism, it certainly does gloss over it. . . . The authenticity of some of the dialogue is questionable. This [book] might be used if additional material is needed to supplement [A.] Steinberg's *Eleanor Roosevelt* [BRD 1959] or more difficult books, Roosevelt as [J.] Eaton's *Story of Eleanor Roosevelt* [BRD 1956] or *The Autobiography of Eleanor Roosevelt* [BRD 1962]." R. N. Canavan  
 nor Roosevelt [BRD 1962]."  
 Library J 94:3819 O 15 '69 70w

"How [Mrs. Roosevelt] emerged into a strong, courageous, and active woman is superbly portrayed by the author. The book is permeated with affection rather than adulation, the writing style is easy and flowing, and a consistent proportion is maintained between major events and minor incidents in the lives of the Roosevelts."  
 Sat R 52:27 Ag 16 '69 90w

DAVIDSON, MARSHALL B. *The American heritage history of antiques from the Civil War to World War I*. See American heritage

DAVIDSON, ROGER H. *The role of the Congressman*. 220p il \$7; pa \$2.25 Pegasus (N Y)  
 328.73 U.S. Congress. House  
 LC 68-27986

"During 1963 and 1964 Professor Davidson sent a questionnaire to 116 members of the House of Representatives asking them to give their conception of the role of the legislator

in our society. The results of that survey along with other material garnered by both traditional research methods and other opinion surveys are presented in this book." (Library J)

"The study is valuable to students of Congress, but like other role studies, there is little attempt to relate roles to policy outputs or the behavior of Congressmen with respect to major interests in the society. Recommended for undergraduate libraries which want good coverage of Congress and for graduate libraries. Index."

Choice 7:151 Mr '70 250w

"The author is a meticulous scholar—he has, for example, provided an appendix giving his readers details on his methodology, and he is eager to quantify knowledge wherever possible. Charts and tables abound in the volume; where, for example, other writers might merely mention that legislators bargain, he presents a table giving a typology of the various forms of bargaining lawmakers indulge in. For academic libraries." Hindy Schachter  
 Library J 94:2932 S 1 '69 170w

DAVIDSON, ROSALIE. *Dinosaurs, the terrible lizards*; il. by Bernard Garbutt. 27p \$3.50; lib bdg \$3.27 Golden Gate  
 568 Dinosaurs—Juvenile literature  
 LC 77-84697

The author "tells what the world was like during the eons when Allosaurus, Brontosaurus, Tyrannosaurus rex, Triceratops, Stegosaurus, Ankylosaurus, and the others walked the land. By means of familiar analogies she describes the characteristics of each and also explains the slow evolutionary process." (Publisher's note) "Grades two to four." (Library J)

"In addition to dinosaurs, Miss Davidson and illustrator Bernard Garbutt tell of long-extinct birds and fishes with unfamiliar names. . . . Would suit youngsters in the 6-9 age group."  
 Christian Science Monitor p17 N 20 '69  
 30w

"Each familiar 'terrible lizard' is allotted a double-page spread—one page for its well-drawn portrait, the other for a brief, non-pedantic text which has been checked for factual accuracy by a curator of paleontology. Similar in content to [G.] Glough's *Discovering Dinosaurs* [BRD 1961] and [H.] Zim's *Dinosaurs* [BRD 1954], this is a fine addition to collections of titles at this age level on an always popular subject." C. M. Ormond  
 Library J 95:3072 S 15 '70 70w

DAVIES, ALAN T. *Anti-semitism and the Christian mind; the crisis of conscience after Auschwitz*. 192p \$5.95 Herder & Herder  
 261.2 Christianity and other religions. Jewish question  
 LC 78-87754

A study "of the recent theories of the origins of anti-Semitism and of theological views on the Jewish-Christian relationship advanced by modern major figures in the Catholic and Protestant traditions. . . . [Davies] affirms that a new Christian theology of Judaism must reject outright the patristic heritage of anti-Judaism, cannot ultimately be rooted in Romans 9-11, and must acknowledge the independent validity of postbiblical Judaism as a world religion." (Christian Century)

"The book will prove especially worth while and challenging to those Christians (the majority) who have virtually no acquaintance with the issues in Christian-Jewish dialogue. . . . Davies is weakest in developing his position in the area of constructive theology. His criticisms of the attempts at construction on the part of 'radicals' such as Rosemary Ruether are somewhat unfair. He also seems to convey at times an attitude that too easily assumes the superiority of the Jewish-Christian tradition." J. T. Pawlikowski  
 Christian Century 87:142 F 4 '70 290w

"[The author's] synthesis of the literature is critical, selective, and often brilliant. Davies himself opts finally for a kind of Christian 'diaconate' to the Jews. This diaconate would have to avoid the extremes of a convert-making ecumenism and mere mutual tolerance. An admirable piece of research scholarship, the book nevertheless remains incomplete without a thorough investigation of the Jewish literature and lacks any real advance beyond the source material itself." J. W. Heisig  
 Library J 94:3650 O 15 '69 140w



DAVIES, GORDON L. The earth in decay: a history of British geomorphology, 1578-1878. 390p il pl maps \$16 Am. Elsevier pub. co.

551.4 Geomorphology—History  
LC 75-99798

This book "describes the growth of British ideas concerning the development of landforms during the period 1578-1878. . . . [Davies also] describes European studies and thought in other fields that influenced geomorphology." (Choice) Bibliography.

"The earth sciences, in general, have lacked adequate historical documentation, and this book fills a genuine gap in the limited literature that does exist. Carefully and well written, though sparsely illustrated. Historians of ideas, as well as of science, will find it a most useful volume. . . . The book might have benefited from a more extensive analysis of the interaction of ideas in such fields, rather than the brief and isolated account which is included."

Choice 7:1081 O '70 160w

"[This] work is well referenced and contains a short glossary of technical terms for the uninitiated. It will be read with profit by scholars and laymen alike." Ward Chesworth  
Library J 95:2697 Ag '70 110w

DAVIES, HUNTER. The rise and fall of Jake Sullivan. 343p \$6.95 Little  
LC 74-117033

The hero of this novel "is a North of England 'rough diamond' who succeeds in business by outsmarting people and bending regulations to create a real estate empire in the London area. He sails close to the wind once too often and his business crashes into ruins." (Library J)

"Davies, who has written a biographical study of the Beatles [BRD 1968], presents another rags to riches story in this his second novel. . . . The story is not original, the characterizations are stereotyped, and the sex and language appropriately crude. The whole novel seems written to a formula and conveys no feeling of reality. Not recommended." Norman Horrocks

Library J 95:2714 Ag '70 100w

Reviewed by Jonathan Rabon

New Statesman 79:515 Ap 10 '70 140w

Reviewed by Martin Levin

N Y Times Bk R p35 Ag 30 '70 110w

"This amusing and dispassionate tale deals with two young Northerners on the make in London. . . . This novel has not the energy of Amis's and Braine's earlier versions of the theme; it is not really competing in that league. It is more reasonable, less irritating—and less stimulating. The author sticks firmly to what he knows, and social historians of the future will find it a pretty trustworthy document. What he knows most about is journalism, with its dire attendants T.V. and P.R. . . . There are some longueurs between the snappy opening and closing paragraphs; but on the whole this novel is a sound professional piece of popular journalism."

TLS p377 Ap 9 '70 490w

DAVIES, J. CLARENCE. The politics of pollution. 231p \$6 Pegasus  
353.008 Environment  
LC 72-114174

A professor of politics and public affairs discusses "the meaning of pollution, interrelationships of various governmental bodies, and the policy process itself in regard to research, standard setting, and compliance with goals to combat pollution." (Best Sell)

Reviewed by Fred Rotondaro

Best Sell 30:162 Jl 15 '70 700w

"[The author] gives a balanced, reasonable picture of the conflicting economic pressures and political personalities that have shaped our pollution laws. . . . [His] book is a valuable reference work for anyone studying pollution legislation." Edward Edelson  
Book World p4 Ag 16 '70 140w

"Possibly the first minor classic to appear in this year of the environment and certainly the most thoroughly composed, this comprehensive study of government's response to pollution control deserves the widest readership

possible. School and public libraries take note. Although strictly an orthodox political science study, the work is filled with insights into the give and take of our federal political process—the congressional and executive branches and their relations to state and local government, out of which must come the necessary legislation to provide enforcement. Davies has given us a case history of democracy meeting a crisis whose magnitude is unparalleled in modern experience." R. D. Johnson  
Library J 95:2443 Jl '70 120w

"[The author] denies the reality of 'pure' air or water. Pollution, he says, is relative, hence political. It 'hinges on the concept of human use'—as though chemistry, biology, meteorology, limnology and ecology never existed. Yet [his book] is an excellent outline of government agency activities and recent administrative history of pollution control. One does not learn anything from it of the political maneuvering of the polluters." Paul Shepard  
N Y Times Bk R p28 Ag 30 '70 100w

DAVIES, M., ed. Internationalism or Russification? See Dzyuba, I.

DAVIS, ALLEN F., ed. Eighty years at Hull-House; ed. by Allen F. Davis and Mary Lynn McCree. 256p il \$10 Quadrangle bks.

361.9 Hull House, Chicago. Addams, Jane  
LC 78-78304

"The editors offer excerpts from the writings of key founders, residents, critics, and supporters of the first great urban settlement house. The changing problems and programs of Hull House are traced from its founding in 1889 through the late 1960's." (Choice) Index.

"A worthy companion to [A.] Davis' history of social settlements, Spearheads for Reform [BRD 1968]. . . . The collection offers a more comprehensive approach than does Jane Addams' classic, Twenty Years at Hull-House (1912). Still, some sections are a bit too laudatory. The chronological-topical organization, tightly written introductions and black-and-white photographs are of high quality. Contemporary word portraits of tenements, immigrants, machine politics, and reformist zeal have value for general readers, students, and urban specialists. Good index; bibliography lacking. Recommended for high school, college, and public libraries."

Choice 7:468 My '70 130w

"Those for whom 'Hull House' has been to date only the name of the nation's best known settlement house, will find it coming alive in this large volume, ideal for gift-giving."

Christian Century 86:1622 D 17 '69 60w

"The most exciting pages commemorate the remarkable innovator of the American settlement movement, Jane Addams, whose crusading pragmatism personified the noblest aims of the Progressive era. . . . As in any collection devoted to a single topic, there is some unavoidable repetition." J. S. Freedman  
Library J 95:662 F 15 '70 150w

DAVIS, BENJAMIN J. Communist councilman from Harlem; autobiographical notes written in a Federal penitentiary. 218p pl \$6.95; pa \$2.85 Int. pubs.

335.4  
LC 69-17615

Davis describes "the Georgia of his youth, his Southern segregated education, his difficulties in establishing himself as a black lawyer in Atlanta and his later career as a politician on the City Council in New York. . . . [His] commitment to the Communist movement began during the Hernon Trial, which took place in 1932 in Atlanta. From then until the end of his life . . . [Davis] supported the American Communist party as the one agency that was likely to bring real social change to the American scene." (Choice)

"Davis writes a passionate indictment of white racism at work. But this is no wild swinging polemic. His touches of wry humor demonstrate a mature viewpoint which should be of interest and worth to virtually any reader. . . . While non- or anti-Communist readers will not be able to agree with his viewpoint, it is difficult to find fault with the sincerity of his convictions or the clear manner with which he expresses himself."

Choice 6:1472 D '69 210w



"To political radicals and revolutionaries of the 1930's and 1940's, especially in New York City [the author's] words and activities were often topics of everyday discussion. Davis was a Negro, a Communist—a top-ranking leader to boot—and a three-term member of the New York City Council representing the Harlem district. Convicted of violation of the Smith Act and sentenced to five years in the Federal penitentiary, he wrote long autobiographical notes which were impounded until after his death in 1964. He recounts what is often a stirring, at times polemical, tale of his life and career. Unfortunately the story was never completed; there are large gaps and distressing omissions, especially about his Communist Party involvements. Those who remember Davis may well wish to see what he has to say for himself." Hyman Kublin

Library J 94:2460 Je 15 '69 170w

**DAVIS, BURKE.** The campaign that won America; the story of Yorktown. 319p il maps \$8.95 Dial press

973.3 Yorktown, Virginia—Siege, 1781  
LC 76-103429

An account of the American triumph at Yorktown. Annotated bibliography. Index.

"[This] prolific writer of American history adds to the importance of Yorktown with [this] magnificent [book]. . . . [It] is delightfully written. It has humor, pathos, historical accuracy, and high reader interest. Clinton emerges as the goat and Cornwallis as a puppet in the war games of 1780-1781." F. C. Brown

Best Sell 30:111 Je 15 '70 550w

"Davis' book is a highly readable and exciting account of one aspect of the famous Franco-American cooperation during the Revolutionary War. . . . Although this colorful and apparently carefully researched work should appeal to the general reader, the lack of footnotes and citations of quotes render this work useless for the serious student." R. L. Blanco

Library J 95:2145 Je 1 '70 110w

**DAVIS, CHRISTOPHER.** Ishmael; a self-portrait. 152p \$5.95 Harper

LC 75-86909

A novel about the son of Abraham and the Egyptian bondswoman Hagar. "We enter, through the creative empathy of Ishmael, into the being of Abraham, Sarah, Hagar, and others. . . . Abraham is wholly absorbed in his God—Sarah, watching them walk and talk together, cannot tell them apart. Ishmael is preoccupied with his father, hurt and angry that, 'My father did not want me. . . . My father put me into the desert.'" (N Y Times Bk R)

Reviewed by Phoebe Adams  
Atlantic 225:105 Ja '70 30w

"On page 50, Ishmael and his mother Hagar, having been expelled from the camp of Abraham on the occasion of the birth of Isaac, set out across the desert toward a distant pile of stones. Some fifty lusciously written pages later, they succeeded in reaching the pile of stones, and I stopped reading." L. J. Davis

Book World p6 N 23 '69 60w

"From the sparse biblical drama of Ishmael, son of Abraham and Hagar, Davis has formed an erratic novel of sharply etched sketches. . . . Mood, not plot or setting, is important in this difficult and superb allegory." A. R. Samuels

Library J 94:2953 S 1 '69 150w

"Davis-Ishmael imparts intensity to all of the [characters.] Abraham alone looms so large in his strengths, weaknesses, and his brooding obsession with the One God and 4,000 household gods, that it is remarkable this portrait can be contained in the frame of a brief book also filled with other rich portraits. It is Davis's poetic gift, his power to use expanding images even if sometimes puzzlingly cryptic or downright confusing, that packs so much into so little. . . . [This] is a book of beauty and fascination that does not yield its meanings or intentions easily, or at one reading." Edmund Fuller

N Y Times Bk R p15 D 21 '69 450w

**DAVIS, DAVID BRION.** The slave power conspiracy and the paranoid style. 97p \$4 La. state univ. press

322 U.S.—Politics and government. Abolitionists. Southern States—Politics and government

SBN 8071-0922-3 LC 79-96257

In this book, which consists of the Walter Lynwood Fleming lectures delivered at Louisiana State University, the author "analyzes attitudes of those who saw or imagined they saw evil conspiracies on the other side of the Mason-Dixon line. The slaveholders charged the abolitionists with organizing a conspiracy to overthrow slavery, while the abolitionists accused the slaveholders of conspiring to extend their slave power over the entire nation." (Library J)

"As is usual with Davis, his study is well written, stimulating, provocative. His concluding paragraphs, linking past to present, are superbly done. Nevertheless, the attempt to place the slavery controversy in the same psychological framework as those over Freemasonry and Catholicism does not quite come off—the slavery issue is too complex and intractable for such treatment."

Choice 7:928 S '70 150w

"[Davis's] valuable insights into the social psychology of antebellum America must be incorporated into future histories of the movement. Artful though his presentation is, Davis is vulnerable on a number of points. Polemical exaggerations aside, there indeed was a Slave Power, sustained by the monolithic southern response to external (and even internal) criticism and by many northerners who found it convenient to support the southern cause. Reality and perceptions of reality, therefore, were more closely conjoined in this instance than in some of the other counter-conspiracies of the day. . . . Yet, by concentrating upon romantic fantasies, Davis has partially lost sight of the genuine power struggle between liberal capitalism and the southern political economy, a harshly realistic rivalry for dominion that abolitionists understood as well as slaveholders." Bertram Wyatt-Brown

J Am Hist 57:428 S '70 650w

"The author of the highly praised *The Problem of Slavery in Western Culture* [BRD 1966] has narrowed his scope in another study of this subject. . . . While the author indicates sympathy for the opponents of slavery, he almost assumes an above-the-battle position. An index would have increased the value of the book. Recommended for libraries which specialize in history." R. F. Kugler

Library J 95:2145 Je 1 '70 150w

"Apply the paranoid style in American politics to the issue of slavery, and the outcome is civil war, suggests David Brion Davis. . . . There were those who viewed the so-called 'slaveholders' conspiracy' in the most lurid light, linking it to every Presidential mishap from the attempted assassination of Jackson to the murder of Lincoln. Davis concerns himself not with these extremists but with those who took much the same attitude toward the Southern slave-owners as their forefathers had toward the British crown: 'Both were conceived as aristocratic oligarchies which, having seized the mechanisms of government, slowly undermined free constitutions and implemented systematic plans to enslave the people.'" Frank Freidel

Sat R 53:32 J1 18 '70 500w

**DAVIS, DAVID W., jt. auth.** Making Federalism work. See Sundquist, J. L.

**DAVIS, DOROTHY SALISBURY.** Where the dark streets go. 190p \$4.95 Scribner

LC 71-85261

This novel "begins with a man dying of a knife wound in the basement of an abandoned tenement in [a] New York [slum]. First on the scene is Father McMahon from the nearby parish, summoned by a Puerto Rican boy, Carlos. The tracking down of the murdered involves the unhappily married Dan Phelan, who is the prime suspect. It also involves the priest with a girl artist who had been mistress of the murdered man for a year some months before he left her and changed his name." (Best Sell)

Best Sell 29:293 N 1 '69 120w



DAVIS, D. S.—*Continued*

"Tragic and compassionate and perhaps not for conservative Catholic readers." M. K. Grant  
Library J 94:4029 N 1 '69 60w

"Davis has carved a particularly relevant niche in our genre: the melding of crises of faith into the suspense novel form, which she does expertly and with great compassion. . . . Here, she has caught something of the travail of the modern priest working out his own salvation, resisting the pull of normal masculine drives, and now more than ever painfully conscious of his cloth. . . . [The murder] and its solution are subordinate to the interplay of character: the priest, his troubled parishioners, the dead man's former love, the police detective." A. J. Hubin

N Y Times Bk R p74 N 16 '69 130w  
TLS p906 Ag 14 '70 70w

DAVIS, EARLE. *Vision fugitive; Ezra Pound and economics*. 213p \$6.95 Univ. press of Kan.

811 Pound, Ezra Loomis. Pound, Ezra Loomis—The cantos  
LC 68-25819

This study discusses "Pound's economic perspective of history. The thesis that all civilization depends upon economic influences and that prosperity must be the first goal of government is [suggested as] the basis for approaching Pound's major poetry. Pound believed that in order to insure prosperity, governments should manage their own money and not be subject to money-lenders, banks, or usurers. He advocated Social Credit for implementing money needed beyond the budget. The history-economics theme runs through most of *The Cantos* and also sheds light on Pound's behavior during the Second World War." (Publisher's note) Index.

"[Davis] finds Pound making considerable sense, of a sort, when he is thought of as a utopian visionary. The *Cantos*, he believes, cannot be understood or appreciated unless the economic theory at their center is grasped. . . . It is doubtful that [this] book will persuade very many that Pound ought to be taken seriously as an economic theorist and philosopher of history. Despite, not because of, the jauntiness of his style, Mr. Davis succeeds in showing a good deal of coherence in Pound's 'system,' and he is persuasive in his characterization of many of the leading ideas as at least 'arguable.' . . . To discover that even Pound's anti-Semitism fitted in with his economic ideas is to offer us no surprise. Why knowing that should make us think more highly of *The Cantos* is not clear to me, even if we do agree—as I do—with Mr. Davis, and with Pound himself, that the verse of the epic should not be thought of as 'pure poetry' but as 'concentrated meaning.'" H. H. Waggoner

Am Lit 41:605 Ja '70 300w

"A good term-paper subject worn to an academic frazzle. Far too restricted and restricting a view of Pound or the *Cantos*, the treatment misfires badly on several counts. . . . [It suffers] from its neglecting to deal with how those economic themes are made part of the structure of the poem, and why in that way at that place. Davis quotes frequently but fails to provide a bibliography. His book is valid as a 'reading' of the *Cantos*, factual and doggedly comprehensive, but it is deceptively specialized—it is aimed at those who want to know Pound without having to read the poetry; Davis supplies a ready-made opinion. Although it is the only book dealing with Pound's economics, since it is a 'case' and not an elucidation, the work is necessary only for complete collections. Get Pound's book, *Impact* [BRD 1961], instead."

Choice 6:1572 Ja '70 200w

"The collection and exposition of the sources for Ezra Pound's economic and historical thesis in *The Cantos* make this well-organized study immensely valuable to students and teachers of Pound's epic. . . . While Mr. Davis refreshingly insists on the importance of treating *The Cantos* as a unified work instead of one in which matter and manner are somehow inexplicably at variance, he seems curiously reluctant to see Pound as more than a flawed and embittered idealist vainly pursuing his fugitive vision of economic utopia. . . . [This book] is potentially one of the most important critical considerations of *The Cantos* to be published in a long time, and one deserving an acquisition priority in college and university libraries, large public libraries, and any private or special collections which emphasize Pound's work." Joan Kelly

Library J 93:4298 N 15 '68 300w

"There are certain virtues clearly present in [Davis's] work; a refusal of mystification and a fundamental decency and level-headedness. He makes the interesting suggestion that Pound's ideal economic system and the New Deal share certain policies and intentions. The facts, however, of Pound's hatred for the New Deal, Roosevelt (and J. M. Keynes) speak for themselves. . . . Dr. Davis had an idea that Pound's economics were important and of course he was right; he has begun the work, but he is too much the genial dilettante . . . to have carried it off successfully."

TLS p925 Ag 21 '70 380w

DAVIS, HOWARD V. Frank Parsons; prophet, innovator, counselor. 163p \$5.85 Southern Ill. univ. press

371.42 Parsons, Frank  
SBN 8093-2188-2 LC 69-11514

In this "study of one of the . . . pioneers in vocational guidance, the author examines Parsons' life and background, showing how these were related to his educational concerns." (Library J)

"Using a semi-biographical approach, Davis attempts to place Parsons . . . in the context of American intellectual, social, and educational history at the turn of the century. The work has many shortcomings. Anyone with even a passing acquaintance with historical scholarship since 1940 will find the author's understanding of American history peculiarly dated and limited. The problem is compounded by uncritical use of historical data. . . . The work is equally uncritical of Parsons' thought and action within the vocational guidance movement itself."

Choice 7:119 Mr '70 170w

"The reader will find much valuable information about the development of education as it was being used to deal with the problems of America in the late 19th and early 20th centuries. This book is recommended for collections on education." Howard Ozmon

Library J 94:2782 Ag '69 70w

DAVIS, KENNETH CULP. *Discretionary justice; a preliminary inquiry*. 233p \$8.50 La. state univ. press

340 Justice, Administration of  
LC 69-12591

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by D. M. Welborn  
Am Pol Sci R 63:1315 D '69 1050w

Reviewed by D. J. Black  
Am Soc R 35:384 Ap '70 950w

Reviewed by J. A. Sigler  
Ann Am Acad 386:178 N '69 750w

Choice 6:1834 F '70 130w

DAVIS, KENNETH S. Eisenhower, American hero. See American heritage

DAVIS, MARC. Spector; a novel. 244p \$5.95 Scribner

LC 74-106539

This novel seeks to show the "inner world of a black-humor or 'sick' comedian. The story concerns [his] desire for self-destruction and the destruction of all life about him." (Library J)

Reviewed by C. J. Maguire  
Best Sell 30:88 Je 1 '70 700w

"This disturbing first novel has nothing, so far as I can see, to recommend it. Its characters are one-dimensional. It has no recognizable plot. It is sophomoric in style. . . . The central character wades aimlessly through scenes of abortion, drugs, and death by cancer, but we learn nothing about the making of a black-humor comic or about the audience that appreciates him." E. D. Olson

Library J 95:1501 Ap 15 '70 120w

"Davis delineates the life and career and illuminates the mind of a young 'sick' nightclub comedian-mimic-monologist, Steve Spector, who never suspects himself more sincerely than when solid success, with nationwide acclaim and oceans of money, turns to smile at



him. 'When the satirized applauds the satirist, one of them is probably lying,' he says. . . . A few grains of humor might have saved him, but although he is likable and good and quick and courageous—a magnificent character study—Steve has no humor. . . . No doubt about it, your heart goes out to [him], whether he is being awful to everybody or merely trying to keep himself from being nice to anybody. He is by way of being our common denominator, the clown of our times. This is a gorgeous first novel."

New Yorker 46:75 J1 4 '70 250w

"This book craves affection. You want to like it. . . . [But] there are too many aimless soliloquies throughout, and the vignettes of a nightclub comedian's daily grind are neither coherent nor convincing. Spector's ambivalent relationship with his lovable-but-corrupt Jewish agent (would you believe 'Izzy'?) and his new girl (Pandora) are trite and awkwardly realized. Scenes purporting to take place in Greenwich Village wouldn't fool a twelve-year-old A-Trainer. But, for all these faults, there just aren't that many books that might be about Lenny Bruce." M. A. Samstag

Sat R 53:44 Je 13 '70 350w

DAVIS, PHILIP J. 3,1416 and all that, by Philip J. Davis and William G. Chinn. 184p il \$5.95 Simon & Schuster

510 Mathematics  
SBN 671-20332-0 LC 76-79629

The authors "have assembled a series of recreational mathematical problems all of which appeared originally in *Science World*. . . . Such basic areas of mathematics are exposed as problems on Pythagoras' theorem, primes, postulates, numbers, Poincaré's points and lines, nth dimension, geodesics, approximation, inequalities, maps, Markov chains, and others." (Choice) Chapter bibliographies.

"This work is unusually relevant to what is familiar to today's student. It is a clear, imaginative, and diverting book, something rare in mathematics. Recommended for secondary school and college libraries. Good appropriate bibliography."

Choice 7:260 Ap '70 120w

"This is not a textbook but an appetizer for readers desiring a liberal education in mathematical thinking. Apparently the number pi (title) holds a peculiar fascination for the authors who have a genius for making abstract mathematical concepts understandable. The explanation of Markov chains alone is worth the price of the volume." P. R. Penland

Library J 94:3460 O 1 '69 160w

"[The] 24 unrelated chapters . . . will differ in their appeal. The book can be read for enjoyment as well as supplementary information, and could stimulate further reading or research. . . . While average YA's would probably be attracted to more general puzzle or recreation books, this is a good, worthwhile title for math enthusiasts." Nancy Menken

Library J 95:1212 Mr 15 '70 90w [YA]

DAVIS, RUSSELL G., jt. auth. Build a mill, build a city, build a school: industrialization, urbanization, and education in Ciudad Guayana. See McGinn, N. F.

DAVIS, WALTER R. Ideal and act in Elizabethan fiction. 301p \$9 Princeton univ. press

823 English fiction—History and criticism.  
Authors, English  
SBN 691-06162-9 LC 68-56307

This survey presents "discussions of Sidney, Lodge, Gascoigne, Lyly, Greene, Nash, Deloney, and . . . such minor writers as Henry Robarts and Richard Johnson. Davis tries to focus on works as they would have appeared to contemporaries." (Library J) Chronology of fiction discussed. Index.

"[This is] the best modern survey of Elizabethan fiction. . . . [Davis] deliberately avoids . . . special pleading. . . . The result is a provocative, well informed, sensible reading which is neither simple nor specialized in its approach. Especially interesting are the discussions of *The Unfortunate Traveller* and *Thomas of Reading*. Evidently the author enjoys Elizabethan fiction, and he conveys his enthusiasm. Recommended for all college libraries."

Choice 7:72 Mr '70 70w

"Davis considers a number of Renaissance authors . . . and concludes that their concept of fiction is one which involves the enactment of ideas. The author also treats exceptions to his thesis, as well as pastoral romance, courtly and bourgeois fiction. The study ranges over a great deal of material, and is the product of years of wide and fruitful reading. Davis is on as familiar ground with contemporary critics as he is when elucidating an obscure work. This highly competent study should be required reading for would-be critics of fiction who have difficulty with distinguishing *per se* and *per accidens*." T. A. Tobin

Library J 94:3066 S 15 '69 100w

TLS p831 J1 23 '70 460w

DAVIS, WAYNE H., jt. auth. Bats of America. See Barbour, R. W.

DAVIS, WILLIAM. Three years hard labour: the road to devaluation; with a foreword by Eliot Janeway. 226p \$5.95 Houghton

332.4 Currency question—Great Britain.  
Great Britain—Economic policy  
LC 73-91061

The author analyzes "the political ambitions of men denied power for 13 years, and then . . . [indicates] the fallibility of these same politicians once they achieve office." (Library J)

"This book by the ex-newspaper financial editor who is now editor of *Punch* concerns the tired theme of Britain as the sick man of Europe. . . . He uses the subject of devaluation as a means of describing the illusions of political ambition. This is not intended as a scholarly work. Claims are made that public confidence in England has always been dropping and that the Labour Party always misjudges the psychological import of government announcements. . . . Originally published in England in 1968, this book in the American edition has been slightly revised, mainly in the introduction. The journalistic style indicates that its placement should be in the social science collections of medium-sized public libraries." Dean Tudor

Library J 95:2463 J1 '70 190w

"In this melancholy story of the Labour Government's economic policies it is very hard to discover exactly what Mr. Davis thinks has gone wrong, and how it has gone wrong."

TLS p1391 D 5 '68 230w

DAVIS-POYNTER, R. G., ed. For freedom, theirs and ours; an anthology of Russian writing; with an introd. essay by Michael Foot. 199p \$5.95 Stein & Day

891.7 Russian literature—Collections  
LC 69-17939

This anthology contains a "selection of poetry and short stories—from Leo Tolstoy to the anonymous voices of present-day Soviet literature." (Choice)

"Tolstoy's 'Letter to a Non-Commissioned Officer' has in the course of time lost none of its impact on true morality. It could be easily addressed today to a Soviet soldier occupying Czechoslovakia or an American G.I. in Vietnam. All of the authors whose works are included in this collection have suffered under the Soviet regime in one way or another: censorship and persecution, imprisonment and exile from their homeland have been the price paid convictions. . . . Identity of those authors still living in the Soviet Union, whose works appear here, is concealed by the editor. They have been a great hope of freedom—theirs and ours.' This carefully selected collection was very well translated by a number of experts in Russian literature. Should be on the shelf of any college library."

Choice 7:393 My '70 200w

"[This collection] was apparently inspired by the Soviet invasion of Czechoslovakia and the subsequent repression of civil liberties in that country. . . . Authors represented include Tolstoy, Pasternak, Yevtushenko and Isaac Babel. Significantly, the more recent, and lengthy works are signed 'Anonymous.' The translations of these last are British, and such slang as 'nappies,' 'telly,' and so on is distracting. All the entries in this interesting but not essential purchase call for freedom or depict the brutalization of war." S. A. Haffner

Library J 94:1499 Ap 1 '69 150w



**DAWE, DONALD G.** No orthodoxy but the truth; a survey of Protestant theology. 185p \$5.95 Westminster press

230 Theology

SBN 664-20844-4 LC 69-10424

This study "is a descriptive analysis of christological issues of the early modern period—from the 16th through the 18th century." (Christian Century)

"The value of this study would have been greater had its significance been made as clear as its results. . . . It is written with conscious reference not only to [A.] Schweitzer's *Quest of the Historical Jesus: From Reimarus to Wrede* [BRD 1910], for which it is a kind of preface, but also to Barth's *Die Protestantische Theologie im 19. Jahrhundert* (the truncated English version has been dubbed *From Rousseau to Ritschl*, 1969) and Isaak Dörner's old *History of the Development of the Doctrine of the Person of Christ* (5v., 1861-66). However, this reference is never made clear enough to be useful; Dawe stopped playing just as he was getting into position to score. His scholarship is sturdy, his writing clear, but his discoveries are abandoned as though he thought it either unnecessary or impossible to apply them to post-Kantian theology."

Choice 7:1058 O '70 180w

"Dawe is not offering us merely another volume in the general history of Christian thought. In a sense, he has an 'ax to grind.' He is contending for the freeing of the thought patterns by which we deal with the revelatory event of Jesus Christ. Dawe wants to describe that phase of Christian thought which sought to separate itself from traditional doctrinal foundations. . . . His book is worthy of attention; each reader will have to deal with the historical discussion of men and movements according to his own scholarly acumen. . . . [This] is the kind of book that can be more beneficial to today's theological task than many of the volumes which will probably gain wider attention." R. E. Wentz

Christian Century 86:1043 Ag 6 '69 730w

**DAWLEY, POWEL MILLS.** The story of the General Theological Seminary; a sesquicentennial history, 1817-1967. 390p il \$7.50 Oxford

207.747 General Theological Seminary

LC 69-17760

A history of the first theological school of the Episcopal Church, founded in New York in 1817. Index.

Reviewed by W. R. Hutchison

Am Hist R 75:926 F '70 450w

"With touches of tart humor, Dawley follows the uneven growth of the seminary through periods of financial mismanagement which brought the institution to the threshold of insolvency. . . . The only thing that saved [it] was a succession of dominant personalities. . . . Among these were Clement Clarke Moore . . . who served as professor of biblical languages for twenty-nine years [and] is best known for his whimsical poem 'Twas the Night Before Christmas.' . . . With wry anecdote and a warm affection for his subject, Dawley has presented the picture of theological education in the Anglican tradition. . . . It will be of interest not only to Anglican churchmen but also to all who have an interest in the roots of theological education." W. N. Jamison

J Am Hist 56:663 D '69 430w

Reviewed by N. K. Burger

N Y Times Bk R p20 Je 15 '69 340w

**DAWNAY, N. P., jt. auth.** Military drawings and paintings, in the collection of Her Majesty the Queen, 2v. See Miller, A. E. H.

**DAWSON, CARL.** His fine wit; a study of Thomas Love Peacock. 329p \$6.50 Univ. of Calif. press

823 Peacock, Thomas Love

SBN 520-01632-7 LC 78-97050

"The first two sections of the book—on Peacock's poetry, and on his essays and miscellaneous prose—serve as an introduction to the third, which provides a commentary on the novels. Professor Dawson shows how . . . Peacock's writings are all intimately related, so that what is said about the poems and essays

bears directly on the discussion of the novels." (Publisher's note) Annotated bibliography. Index.

"Dawson is certainly correct in identifying Peacock as more a writer of comedy than of satire and in tracing his achievement to his talents as artist-showman, as a performer who in directing himself for himself became his own audience. But fables do not a thesis make nor theses a sage, and though Dawson undoubtedly knows more about Peacock than anyone should, the thinness of his knowledge of him as a writer not even the noisy machinery of his name-studded scholarship can altogether conceal. . . . The problem of Peacock, like his achievement, begins and ends with his orchestration of tones into a style which is synonymous with a presence—a presence neither shaped by nor felt in Dawson's study. Less exhaustive, and exhausting, but far more provocative is [H.] Mills' *Peacock: His Circle and His Age* [BRD 1970]."

Choice 7:540 Je '70 200w

"It was brave of Mr Carl Dawson to attempt a 'study' of Thomas Love Peacock for two reasons. The first is implicit in the very title of the book. Wit is something today which is looked upon with suspicion while the edge of satire, so often its companion-in-arms, is ragged and blunted. Mr Dawson cannot, therefore, expect any spontaneous sympathy for his subject, and his difficulties are increased by the lengths to which Peacock carried reticence about his private life. Mr. Dawson is . . . wise to call his book a 'study,' and it is as a critical estimate rather than a biographical exploration that the work must be judged. . . . [But it] lacks proportion, and in lacking that, it fails as criticism. It reads like a collection of erudite footnotes that inform rather than illumine."

Economist 235:xxi Ap 18 '70 450w

"A nicely handled biographical thread runs through it all. I suspect that Dr. Dawson's intention may be next to provide us with the good Peacock biography, which, as he points out, does not exist." Rayner Heppenstall

Encounter 34:50 Je '70 650w

"A taste for Peacock is easy to acquire but hard to justify. Professor Dawson's preface to his erudite and valuable new study brandishes the large claim that Peacock was 'a peer of Jane Austen', but his final assessment is defensive; he concedes that Peacock 'may indeed' be escapist, while arguing rather sheepishly that his critical posture towards the culture of his time sets him beside Matthew Arnold. In fact, the world of his fiction is much more restricted than Jane Austen's; it excludes in effect the whole range of human passions, unless calf-love, pedantry, nostalgia, thirst and surfeit may be listed among them. His social criticisms are irredeemably negative." Angus Calder

New Statesman 79:511 Ap 10 '70 350w

TLS p450 Ap 23 '70 850w

**DAWSON, LEN.** Len Dawson, pressure quarterback [by] Len Dawson with Lou Sahadi. 245p \$5.95 Cowles

B or 92 Football

SBN 402-12050-7 LC 74-124411

The author traces his "athletic life from his days at Purdue, through the . . . early pro years in Pittsburgh and Cleveland, and then on to his new life in the American Football League." (Library J)

"Len Dawson, field-general of the Kansas City Chiefs, portrays in a convincing and articulate manner that there is a good deal more to pro football than the pats-on-the-back and receiving the plaudits of admirers on a Sunday afternoon in the fall. . . . The reader is furnished with interesting accounts of important games during the next two seasons leading up to the championship in 1969. Len [also] sketches the strategy that enabled the Chiefs to defeat the Minnesota Vikings and become the World Champions. As an added feature the book also furnishes the football buff with some statistical information on the AFL in general and on the pressure quarterback in particular." J. J. Fitzpatrick

Best Sell 30:247 O 1 '70 330w

"Dawson vividly describes the feelings of a man who apparently had to prove himself constantly. Even when he was preparing for any athlete's greatest moment—the championship game—Dawson, saddened by the death of his father earlier in the season, was faced with the pressures, innuendos, and ramifications of being named in a gambling probe. His intimate thoughts surrounding that week set this book



apart from other athlete's efforts. It is more than a book by an athlete, it is the story of a human being continually facing adversities of many sorts, who truly earned what he achieved." Dick Stockton

Library J 95:2823 S 1 '70 200w

"[The book's] length and great detail make it suitable for fans in grades 8 and above." W. B. Chaskel

Library J 95:4380 D 15 '70 70w [YA]

**DEACON, RICHARD.** A history of the British secret service. 440p il \$7.95 Taplinger

327 Secret service—Great Britain—History  
Spies and spying  
SBN 8008-3865-3 LC 72-107107

"This book traces . . . the origins and growth of Britain's espionage and counter-espionage agencies from the reign of Henry VII through the present day." (Publisher's note) Bibliography. Index.

"Deacon claims to be covering 'all branches of British Intelligence—the S.I.S., M.I.5 and M.I.6, the Naval and Military Intelligence departments and other lesser known organizations.' Yet agencies such as M.I.8 and M.I.9 receive no mention. Within its limits this is a very readable account, combining narrative with interpretative commentary. However, the bibliography is on the thin side, and the index is an appalling piece of work. For browsing and general interest collections." Norman Horrocks

Library J 95:662 F 15 '70 210w

"More than 400 pages on the history of espionage is evidence that [Deacon] possesses a fine library of source books; too many of the pages suggest that he has used them in a generously uncritical spirit. . . . The Second World War has produced an enormous crop of books, all of which [the author] has studied and, too often, believed. He does not always get details right. . . . A number of his stories . . . lack all touch with reality. It is not true that in Crete in 1941 'the Germans achieved great success with a special assault unit that penetrated British GHQ [sic] to make a swift appraisal of our ciphers and technical equipment.' [Mr. Deacon] puts forward the opinion that if the Allies had captured Sardinia instead of Sicily 'the war could have been won at least a year earlier'; it would be interesting to see what arguments he could adduce in support."

TLS p3 Ja 1 '70 1050w

**DEAN, WARREN.** The industrialization of São Paulo, 1880-1945. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monograph, no 17) 263p \$7.50 Univ. of Tex. press

338.09 São Paulo, Brazil  
SBN 292-70004-0 LC 73-96435

This book is a case study of "the growth of a large industrial center in a region dominated by tropical agricultural exports." (Choice) Bibliography. Index.

"The significance of this work for comparative history is obvious, for São Paulo's economic growth provides a virtually unique example of recent industrialization in an export economy. . . . This [is a] well-structured and reasoned analysis." S. J. Stein

Am Hist R 75:1803 O '70 750w

"Professor Dean's long-awaited pioneer study is concerned with the formative period of Paulista industrialization, beginning with the last decade of the empire, and closing with Getúlio Vargas' first retirement from office. Although he examines the origins, growth and increasing sophistication of particular industries, and traces the meteoric rise of spectacular entrepreneurs such as Count Francisco Matarazzo, he is more interested in the character of the industrialists and their attitudes toward their workers, domestic consumers, state and federal governments, and rival capitalists. . . . Soberly and tightly written, with an undertone of hostility toward the industrialists, this somewhat mistitled study is based upon wide reading. . . . Curiously, the author did not examine the records of individual firms, nor did he make use of interviews with industrial leaders. Still this is an informative, thought-provoking [work.]" Dauril Alden

Ann Am Acad 389:169 My '70 500w

"[The author,] demonstrating meticulous scholarship in his use of primary sources, develops a detailed picture. . . . [Dean's] findings challenge some widely accepted generalizations about export-based industrialization. This is a provocative and important book. Good bibliography; mediocre index."

Choice 7:723 J1 '70 200w

**DEARNLEY, MOIRA.** The poetry of Christopher Smart. 332p il \$8 Barnes & Noble

821 Smart, Christopher  
LC 78-3862

In this study the author "interprets the poetry and relates it to the complicated personality of the poet and the tastes and ideas of his times." (Choice)

"This book supplements [A.] Sherbo's Christopher Smart, Scholar of the University [BRD 1968]. . . . Reacting to the tendency to read—what alone are read now—Jubilate Agno and A Song to David as isolated minor masterpieces produced by happy chance, Dearnley relates them to all Smart's other poems and to the literary conventions of the century. Thus for the first time we have a thorough study of all of Smart's poetry considered as a developing whole with relations between its types and their traditions. Scholarship is good and the criticism sensible, index is not extensive and analytic enough."

Choice 7:540 Je '70 150w

"Miss Dearnley has done her task extremely well. She is thorough and interesting, lucid and judicious, and sometimes amusing—though not at Smart's expense. She has had to face many difficulties. And the first is the one of the poet's personality itself. It is one thing to sit down to consider the solemn verse of a Cambridge fellow and prizeman and quite another to deal with Mother Midnight facetious nonsense; to appraise the poet's tunes of adoration before God, and to assess his servile adulation of his earthy patrons, the Delavals. Miss Dearnley handles all such matters with skill and tact. She is kind to the scholar and tolerant of the buffoon, and demonstrates sympathetically that Smart's 'humility before God is inseparable from his servility before sublimated human beings'. Smart is not an altogether attractive person, and it is to Miss Dearnley's credit that she is ready to present him as he was, with understanding but without excuse."

TLS p229 Mr 6 '69 850w

**DEAUX, GEORGE.** The Black death, 1347. 229p pl \$7.50 Weybright & Talley

614 Plague  
LC 69-17200

An account of the bubonic plague which swept Europe in the mid-fourteenth century. Bibliography. Index.

"For the general reader [this] is a serviceable introduction to the topic because Deaux makes the horrors of the Black Death plain enough and explains the economic, religious, and cultural impact of the catastrophe in simple terms. Unfortunately, he preferred to quote *in extenso* from the medieval texts and such dubious authorities as Defoe, Manzoni, and Camus rather than to conduct a thorough survey of recent historical contributions to the subject; thereby he missed the opportunity for a short, sharp synthesis which would have had real merit and value." Robert Rea

Library J 94:2917 S 1 '69 130w

"[This] book is marred by long digressions and by numerous generalizations on religion and politics which are often irrelevant and of doubtful value. On the other hand, [the] study is based upon wide reading, and the long extracts [Deaux] has translated from contemporary narratives give actuality to his own vivid descriptions."

TLS p447 Ap 24 '69 200w

**DEBAIGTS, JACQUES, jt. auth.** Vacation houses of Europe. See Wolgensinger, B.

**DE BEER, SIR GAVIN.** Hannibal: challenging Rome's supremacy. (Studio bk) 319p il col il maps \$9.95 Viking

939 Hannibal, Punic Wars  
LC 75-80030

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by L. L. Howe

Am Hist R 75:1709 O '70 200w

Choice 7:134 Mr '70 180w

New Yorker 46:126 F 21 '70 180w

TLS p59 Ja 15 '70 500w

Va Q R 46:civ summer '70 200w



**DE BEER, SIR GAVIN.** Streams of culture. 237p \$5.95 Lippincott  
575 Civilization—History. Evolution  
LC 69-16961

"The 12 essays, two new and ten previously published, fall into four categories. The opening selections deal with the history of evolutionary theory and genetics. . . . The second group covers some of de Beer's personal contributions to evolutionary biology. . . . The third contains reviews of books by Dobzhansky, Simpson, and the Toulmins. . . . The final section includes three essays on archaeology and ancient civilizations." (Science) Index.

"Written in layman's language, drawn from broad experience and depth of scientific understanding, De Beer is a recognized British scientist-writer. Recommended for the general library."

Choice 7:562 Je '70 180w

"This is a collection of essays including several book reviews previously presented elsewhere by the former director of the British Museum. The difficulty with such collections is that they are frequently repetitive or contain disjunct concepts; both faults are present here. Rigorous editing could have transformed this collection into a series of integrated chapters if the original format of the essays had been abandoned. The author demonstrates truly incisive abilities in his analysis of the scientific creative process. . . . The perceptive reader will find in these essays some of the mental characteristics which have led to Sir Gavin's being acknowledged as one of the leading scientists of today." J. D. Buffington  
Library J 94:2625 J1 '69 140w

"'Genetics and Prehistory,' is, to my mind, the showpiece of this book. In this Rede Lecture . . . de Beer shows how the evidence of modern 'genes, place-names, and customs' can be used to reconstruct the wanderings of Neolithic Mediterranean peoples about Western Europe. It serves, far better than his explicit pleas, to demonstrate the power of a confluence in our cultural streams. . . . I am profoundly grateful to all intelligent men of de Beer's caliber who try to break down the barriers to communication among disciplines. But I question the format of this particular work. Rather than dusting off yesterday's essays, I hope that de Beer will develop even further the promise of his Rede Lecture." S. J. Gould  
Science 168:717 My 8 '70 1100w

**DE BÈZE, CLAUDE.** See Bèze, C. de

**DE BONO, EDWARD.** The mechanism of mind. 275p il \$5.95 Simon & Schuster  
153 Thought and thinking. Intellect  
SBN 617-20331-2 LC 70-84120

In this book de Bono, author of *New Think* (BRD 1969), "explores the limitations of what he considers to be our customary ways of thinking. He relates these limitations to various features of an information-processing model which has a functional but not a physical resemblance to the human brain. He proposes a device that will, he claims, overcome these limitations and enable us to think 'laterally'. Lateral thinking is thinking that is creative and open-ended, albeit useful for solving problems. De Bono distinguishes this from 'natural' thinking which is simple, lacking in judgment, and liable to error. Lateral thinking is also distinguished from 'vertical' thinking, which is strictly logical and correct." (New Statesman) Index.

"De Bono's models may or may not truly reflect the type of systems the brain actually uses. This understanding of the 'real' brain may be a long way off. But as a frame of reference and to provide new perspective this book can be a great asset to psychologists, mathematicians, and other students of the brain." George Adelman  
Library J 94:2936 S1 '69 170w

"It is extremely difficult to take de Bono seriously. His style of argument is chattily complacent, like clever advertising copy. The many surprising claims in the book are never qualified; other points of view are never mentioned, let alone considered. . . . Further, there is little in this book that is truly original, apart from the terminology. . . . And lateral thinking . . . has long been studied under the names of 'creativity' and 'divergence'. De Bono adds no new observations or ideas to any of

these topics. . . . Judging by the success of de Bono's earlier books, [this one] is likely to be taken seriously by many people. As a readable account of some of the ideas of experimental psychology, . . . it is splendid; as a prescription for better thinking, it looks ominously like an irresponsible joke." Joanna Ryan  
New Statesman 78:902 D 19 '69 750w  
TLS p 152 F 12 '70 280w

**DEBRAY, RÉGIS.** Strategy for revolution; ed. and with an introd. by Robin Blackburn. 255p \$6.50 Monthly review

355.02 Communism—Latin America. Latin America—Politics. Bolivia—Politics and government  
LC 78-105315

"This book comprises two . . . essays, 'Castroism; The Long March in Latin America' and 'Problems of Revolutionary Strategy in Latin America'; a more personal account of [Debray's] visit to guerrillas in Venezuela, some shorter occasional pieces and 'I Regret that I am Innocent,' a transcript of the speech he made at his trial before a military court in Bolivia. . . . There is also . . . [an] introduction in defence of Debray and his ideas by Robin Blackburn." (Economist) These essays, translated from the French, have been previously published in various periodicals. Annotated bibliography. Index.

"Few of Debray's former companions are likely to quarrel with the thesis he develops in 'Problems of Revolutionary Strategy,' namely that 'revolution revolutionises the counter-revolution' more immediately and effectively than it affects the revolutionary forces themselves. . . . [The author's] 'I Regret That I am Innocent' shows a high degree of courage and little thought for self preservation."

Economist 235:52 My 16 '70 410w

"This volume contains items of interest to students of the contemporary Latin American scene, but its importance should not be overestimated. It is in Europe and the United States that Debray's writings have aroused the greatest resonance; in Latin America he is largely regarded as just one more proponent—albeit an important one—of the guerrilla doctrine developed by the Cubans. . . . Perhaps in time this book may acquire a certain antiquarian interest; for the present it belongs largely in academic libraries." Mark Falcoff  
Library J 95:2814 S1 '70 250w

Reviewed by Colin McGlashan

New Statesman 80:768 D 4 '70 370w

"[The author's] essays, combining as they do brilliant firsthand reporting, subtle and original intellectual analysis and a high degree of personal commitment, are . . . essential reading for those who wish to understand the Latin American revolutionary movements of the 1960s—and, perhaps, the 1970s."

TLS p443 Ag 28 '70 800w

**DE BRÈBEUF, JEAN.** See Brébeuf, J. de

**DE CARMOY, GUY.** See Carmoy, G. de

**DE CAYEUX, ANDRÉ.** See Cayeux, A. de

**DE CHIRICO, GIORGIO.** See Chirico, G. de

**DECK, JOHN.** Greased samba, and other stories. 247p \$5.95 Harcourt

ISBN 0-15-136875-9 LC 77-117571

A collection of short stories. "In the title story an aging man describes . . . how his wife of forty-six years finally died. . . . The other stories . . . are also predominantly about husbands and wives. But the couples in the majority of them are younger, and invariably the husband feels trapped and plagued by both his children and his wife." (Sat R) Greased Samba and The Preface to Anonymous Max appeared previously in *The Atlantic* and *One Sunday* in Spain in the Paris Review.

Reviewed by Phoebe Adams

Atlantic 226:128 S '70 30w

"Surprising and inventive stories compose this weird series of assaults on disorder. They are fables—about the human failure to accept



the pressure of outside circumstance, or the demands made by other styles of thought and emotion—told in brief, gasping fragments, and complete with section titles and virtual directions for the reader. . . . Very entertaining, and highly recommended." B. D. Allen  
Library J 95:2714 Ag '70 170w

"Far-ranging in scope, bold and brave in style, [these] stories deal with a multitude of subjects—mostly grotesque—in a manner that is wild, sardonic, sometimes very funny, and always fascinating. . . . There isn't one I wouldn't enjoy reading a second time. Domestic strife, bohemians in Spain, office politics, sea-going fantasy, the mystique of the hang-over, death in Korea, a disembodied head on a kitchen table, California sex—there seems to be no subject this West Coast author cannot appropriate and make part of the real and super-real country of his imagination." Edward Abbey

N Y Times Bk R p32 Ag 30 '70 170w

"The twelve stories in this collection by a relative newcomer are flawlessly written. Two of them—'Greased Samba,' . . . and 'The Rite of Latin Hips'—deserve to be called great. The other ten are well-made, beautifully controlled, terse, clean stories. The most amazing thing about almost every one of them is how consistently professional they are. . . . On the whole, Deck's writing is conventional and realistic. If the collection has one pervading flaw, it is this: the stories seem lacking in both high spirit and love. An unspoken emptiness, smallness, bitterness lies at the heart of nearly every character." M. C. Minton

Sat R 53:34 S 12 '70 600w

DECONDE, ALEXANDER, ed. Essays diplomatic and undiplomatic of Thomas A. Bailey. See Bailey, T. A.

DEEDY, JOHN. The Vatican. 66p il \$3.25; lib bdg \$2.17 Watts, F.

282 Vatican City—Juvenile literature. Catholic Church—Juvenile literature  
SBN 531-00697-2 LC 70-102275

This book "gives the history of the Vatican, describes the . . . art there, outlines Vatican government, its relationship with foreign countries, and the role of the pope. . . . Portraits of recent popes are included, as well as an account of Vatican Council II." (Commonweal) Index. "Grades four to six." (Library J)

"[This book] can be read two, three and four times, it is so full of information and food for thought. . . . What makes [it] especially rewarding is its treatment of the church as a live force in the fields of peace, brotherhood and social justice. Anyone concerned with the troubles of today's world, whether a Catholic or not, will find value in this clearly written perceptive little volume." E. M. Graves

Commonweal 92:245 My 22 '70 140w

"[This account] though illustrated with ordinary stock photos, provides insight into the meaning of the Papacy today." W. C. Heiser  
Library J 95:3046 S '70 90w

DEGAS, HILAIRE GERMAIN EDGAR. Degas/Lautrec. See Tyler, P.

DE GEORGE, RICHARD T. Soviet ethics and morality. (Columbia univ. Russian inst. Study) 184p \$7.50; pa \$2.95 Univ of Mich. press  
171 Communism—Russia. Ethics, Russian  
LC 69-18340

The author "is concerned with the nature of Soviet morality, what is the 'good' and the 'positive' which Soviet citizens should strive for. . . . [Included is a] discussion of the 1961 Moral Code promulgated by the Party." (Library J) Bibliography. Index.

"[This book] is clearly meant for the specialist, and nearly one-fifth of the pages consist of notes, bibliography, and index. In spite of its title, the subject matter of the book is fairly narrow. . . . In no sense is this a behavioral study of Soviet morality. . . . Nor is it, to any considerable extent, a critical analysis of the subject. . . . The last chapter, 'Ethical Criticism and Moral Crisis,' is the best in the book. In the context of examining Soviet criticism of West-

ern ethical theories De George finds patterns that will be familiar to those who have studied Soviet writings in the other social sciences and humanities." D. D. Barry

Ann Am Acad 385:200 S '69 500w

"This book is well worth reading despite the evident complexity of the subject." R. H. Johnston

Library J 94:2236 Je 1 '69 120w

DEGERANDO, JOSEPH MARIE. See Gérando, J. M. de

DE GRAMONT, SANCHE. See Gramont, S. de

DE GREGORI, THOMAS R. Economic development; the cultural context [by] Thomas R. De Gregori [and] Oriol Pi-Sunyer. 138p \$6.95; pa \$3.50 Wiley

309 Underdeveloped areas. Economic development

SBN 471-20210-X; 471-20211-8(pa)  
LC 69-16042

This study is an "attempt to bring together the theoretical approaches of those social sciences that are concerned with development, of which economics and anthropology are the main examples." (Am Anthropol) Bibliography. Author index. Subject index.

"It is promising to see that tribal life, caste and lineage, and project planning are discussed between the same covers (but without cross-referencing). But the content that supports the chapter headings is thin in the extreme, and the concepts and ideas are sometimes overly simplistic. . . . The writing is at points incredibly naive. There is a whole chapter, making up about one-sixth of the book, devoted to the concept of underdevelopment in which neither development nor underdevelopment is once defined. . . . The final chapter on development planning is unrelated to the rest of the work. . . . The book is neither trenchant nor profound." Cyril Belshaw  
Am Anthropol 72:148 F '70 500w

"[The authors] never really define economic development but it is stressed that interdisciplinary analysis must be substituted for traditional economic methodology. They emphasize that a set of beliefs and assumptions, which underlies models from industrialized countries, is inadequate for analyzing less developed nations unless it is modified to suit a specific cultural context. . . . The lack of depth does not detract from the book's usefulness to many nonspecialized readers who are interested in economics and/or anthropology in developing areas. It probably means, however, that it will not convince many traditional economic theorists who perhaps need the lesson most." Fred Miller

Ann Am Acad 386:233 N '69 500w

DEIGHTON, LEN. Bomber; events relating to the last flight of an R.A.F. bomber over Germany on the night of June 31, 1943. 424p \$7.95 Harper

LC 71-123980

In this novel, the author tells, in alternating pastiches from both sides, of a bombing raid in World War II over the Ruhr.

"What distinguishes . . . [this] novel about the RAF from the many other stories I have read about the airmen in World War II, is its involvement with both sides: opposed are seven hundred British bombers directed at the heavy industry in the Ruhr, and the German night fighters and antiaircraft crews who plot to intercept them. . . . The novelist is not sparing in his detail; the suspense and the suffering in this book would be unbearable were it not for his ability to light up the lives of those he writes about. He deals as fairly with the British at Little Warley in the Fen country, where the bombers are preparing for their run, as with the Germans at Kroonsdijk, where the Luftwaffe night fighters are waiting in anticipation of the midnight call." Edward Weeks

Atlantic 226:123 D '70 600w

"Half of the book is first-rate 'imaginative reporting, while the other half is homework done with obsessive care and worked into the text redundantly. . . . There are, however, sections of the book which convey as well as anything written by an Englishman what it feels



**DEIGHTON, LEN—Continued**

like to fly, to crash, to bomb, to be bombed, to be conscious that you are experiencing the first of your last sixty seconds of life as you fall without parachute. These sections make the mind reach and give it much to grasp. And sometimes Deighton's prose achieves a dignity of witness that subtly orchestrates the life-respect schematized in his plot." Paul West  
Book World p4 S 27 '70 1100w

Reviewed by James Fenton  
New Statesman 80:31 S 11 '70 160w

Reviewed by Robert Maurer  
N Y Times Bk R p41 O 4 '70 500w  
New Yorker 46:189 N 28 '70 150w

"[The intent] is, by dispassionate recording of horror, to make us feel such horror is un-repeatedly outrageous. . . . The moral purpose cannot but be admirable, but as novel the book is less impressive. It is extremely clever, but it is ponderous and, apart from the telling of the horrible holocaust, rather boring. The reader is never too much held not to realize what should strike as fate's capricious dealing out of life and death is in fact an author's choice. But on the technical feats of research and reconstruction Mr. Deighton is entitled to unreserved congratulation."  
TLS p1075 S 25 '70 230w

**DEJONG, MEINDERT.** A horse came running; il. by Paul Sagsoorian. 147p \$4.95 Macmillan (N Y)

Horses—Stories  
LC 71-99119

A boy, Mark, "his two beloved horses (whom he fears he may lose), and an old neighbor [Mr. Sayers], together face the havoc surrounding them after a tornado twists through their [mid-west] farms." (Commonweal) "Ages nine to twelve." (N Y Times Bk R)

Reviewed by E. M. Graves  
Commonweal 92:248 My 22 '70 50w

"As in the author's previous books, the story consists of more than mere happenings; it is made up of deeply felt experiences. Mark's birthday, his love for the two horses, and his responses to Mr. and Mrs. Sayers and to his unobtrusively understanding mother are so melded in his emotional world that the fact that neither locale nor decade is mentioned becomes immaterial. The pencil sketches suggest the vigor and the simplicity of the story."  
P. H.

Horn Bk 46:387 Ag '70 250w

"A disappointing novel in which only the first two chapters have any beauty or structure. . . . Incidents from [the tornado] on occur rapidly, with little continuity; the dialogue often sounds insipid and totally lacking in reality. . . . Though there are some moments of real warmth, this isn't a very satisfying novel." Sandra Meyer

Library J 95:2539 J1 '70 200w

"Roofs are blown off, barns swept away, parents are unaccounted for, a neighbor is critically injured, Colonel is trapped, but the over-riding, over-labored question turns out to be: will Mark be able to keep Creek? Children who love horses will be glad to know Mark does keep Creek, but children who love Meindert deJong have learned to expect more than he offers them this time round. The story simply wears itself out in the tornado. The rest is largely a wordy exercise in pulling heartstrings—sometimes successful, but an exercise nevertheless." Jean Fritz

N Y Times Bk R pt 2, p27 My 24 '70 200w

TLS p1451 D 11 '70 310w

**DE JONGE, C. H.** See Jonge, C. H. de

**DE KAY, JAMES T.** Meet Martin Luther King, Jr.; il. with phot. and drawings by Ted Burwell. 89p lib bdg \$3.07 Random house

B or 92 King, Martin Luther—Juvenile literature  
LC 78-79789

An account of the American civil rights leader's life and work from his birth in Atlanta in 1929 to his death in Memphis in 1968. "Grades four to seven." (Library J)

"The major concern of this useful biography for reluctant readers is with Dr. King's philosophy of civil disobedience and with his leadership of the civil rights movement. The writing is simple, clear and objective though pedestrian. The print is large and readable; the photographs are good and give the book a sense of immediacy." J. G. Polachek  
Library J 95:3072 S 15 '70 50w

"The section on the Montgomery Bus Boycott is done well, presenting an accurate account of historical events, and Martin Luther King's role in them. The same is true in part for the account of the Birmingham demonstrations of 1963, but this is marred by the omission of the black rebellion which occurred during the demonstrations and also by ending the section with 'Freedom had come to Birmingham!' It is a travesty of the truth to tell children that the blacks of Birmingham are free. The generally good narrative accounts of the book are outweighed by a distortion of King himself." Julius Lester

N Y Times Bk R p26 Ja 25 '70 270w

**DEKKER, ANTHONY.** Temptation in a private zoo. 256p \$5.95 Morrow  
LC 70-95709

This novel "is set in the English country mansion called the Bear Garden, ostensibly a management training school run by the German Gersachs Group for its British staff. On weekends, however, the school leads a lavish secret life as a hospitality center for profitable business deals where beautiful women, exotic food, and ancient barbaric sport distract the clients. Here Richard Streamer, a very British PR man, is entangled in violence and death and begins a new career as a secret agent." (Library J)

"[This novel] features another of the many James-Bond-type and his antics, with the usual ingredients of sex and violence to spice the action."

Best Sell 29:433 F 15 '70 40w

"Dekker has assembled an interesting cast and whipped them through a refreshing situation with only a minimum of style which he balances with a maximum of sex and violence. One can't help liking that kind of cheek if the writer is clever. Dekker is clever and jolly into the bargain." A. L. Rosenzweig

Book World p14 My 10 '70 120w

Reviewed by M. K. Grant  
Library J 95:1395 Ap 1 '70 60w

"Dekker starts out, with suitable fanfare, like another posh debauch, then dives headlong into sink-or-swim pyrotechnics with suave, sadistic villains, secret agents, death traps, and the revival of a quaint Elizabethan sport—bear-baiting." A. J. Hubin

N Y Times Bk R p45 Mr 1 '70 80w

**DE LACERDA, ALBERTO.** See Lacerda, A. de

**DE LA MARE, WALTER.** The complete poems of Walter de la Mare. 948p \$17.50 Knopf  
821  
LC 79-97061

This "volume contains all of Walter de la Mare's poetry, brought together in one book. . . . It includes over two hundred poems that were omitted from his two collected volumes . . . (Collected Poems [BRD 1941] and Collected Rhymes and Verses) and . . . all the poetry that he published [in The Burning Glass (BRD 1945), The Traveller, Inward Companion, Winged Chariot (BRD 1951) and O Lovely England (BRD 1956)]. . . . In addition, there are over a hundred 'uncollected' poems never published before in book form—most of them recently discovered—and more than forty unpublished poems. . . . The poems [are] grouped according to the books in which they originally appeared. The poems for children . . . appear alongside the rest." (Publisher's note) Biographical appendix. Indexes of titles, first lines, and books, periodicals and sections.

"An imposing corpus of perhaps the finest Romantic verse of our century. De la Mare has humor, technical expertise, precision of diction and the ability to convey enduring truths in compact, gnomic lines. This well-edited and well-printed collection hopefully will lead to a revival of critical and general



reading interest in an unfortunately half-forgotten poet. . . . For all libraries' basic poetry collections." E. M. Oboler

Library J 95:3477 O 15 '70 130w

Reviewed by Philip Larkin

New Statesman 79:367 Mr 13 '70 900w

"[This is] the lifelong poetic work of a poet too well known by too few anthology pieces. . . . In 'Songs of Childhood,' de la Mare wrote less about children than about the ambiance of the child's imagination. This early, uneven, book-engendered collection is a key work, really, a heady jumble of the poet's best and worst. . . . The truth is that though 'The Complete Poems' does not conceal a major poet, it does hold an accomplished craftsman, a masterly writer of the lyrical kind. . . . The major theme of [his] poems is time, and it takes in all the rest—dreams, memory, fear, childhood and age, the enduring presence of beauty, the road of the journeying man. . . . New readers may . . . find that the atmosphere is still pervasive and powerful, and the poet's voice not out of date." Naomi Lewis

N Y Times Bk R p4 J1 5 '70 1700w

"Now . . . we have all of de la Mare as a poet, more than a thousand poems, written over a space of sixty-two years. . . . [Part two] assembles nearly 400 poems from scattered sources, as well as forty-nine poems which were never published. Most of these are bad or middling, only one or two will be found equal to his best. . . . The best flashes up when it has the chance—for the most part early, in poems published between 1906-1921, when [de la Mare] was between thirty-three and forty-eight. . . . His verse does find a primary language rather more often than the common characterization of de la Mare allows (the inward eye seeing outward at times with surprising clarity). . . . His poems good or bad are all struck from the always recognizable consciousness which holds in itself a few subjects—the changling, the revenant, the echoing sound in the empty house."

TLS p281 Mr 12 '70 2650w

DELANGE, JACQUELINE, jt. auth. African art. See Leiris. M.

DELAURA, DAVID J. Hebrew and Hellene in Victorian England; Newman, Arnold, and Pater. 370p \$9 Univ. of Tex. press

320.9 Newman, John Henry, Cardinal. Arnold, Matthew. Pater, Walter Horatio. English literature—History and criticism  
SBN 292-78404-X LC 75-79539

"This book comprises three studies investigating . . . the intellectual and personal relations existing among three dominating figures in nineteenth-century English thought and culture. These studies are . . . concerned with the humanistic vision of Matthew Arnold and Walter Pater and emphasize their adaptation of the traditional religious culture to the needs of the later nineteenth century. John Henry Newman enters as a figure of central importance . . . because of his . . . position in the thought of both younger men and because the contrasts and continuities in Arnold and Pater often become clearest in relation to him." (Introd) Bibliography. Index.

"[This study] suggests a continuity of thought and an explanation of the heritage of English Aestheticism that Graham Hough could not accomplish in his remarkable classic, *The Last Romantics* [BRD 1950]. DeLaura displays in this work the same thorough critical ability that characterized 'Arnold and Carlyle,' the article that won him the MLA award in 1964."

Choice 6:1572 Ja '70 120w

"The author marshals his evidence carefully and convincingly. Perhaps the major drawback is the density of the argument; the mass of closely reasoned interpretation makes DeLaura's thesis persuasive, but it also makes the volume remote for all except the Victorian specialist. As it traces the gradual secularization of Newman's thought, this book is a fascinating case study of the mechanics of change in intellectual history, and the new perspective DeLaura provides on the culture of 19th-Century England is of primary significance." Keith Cushman

Library J 94:3066 S 15 '69 180w

"At times [Mr. DeLaura] seems more at home with Newman and Pater (on whom he

is most penetrating) than with Arnold. . . . [However, this] is a book to be read with attention. At the end of it, though Mr. DeLaura does not establish Newman as a direct and dominant influence in the strictest sense of the words, he makes out his case in his own carefully qualified terms. . . . [His] patient and balanced review of the evidence will . . . form a valuable contribution to a continuing debate."

TLS p1018 S 18 '70 1050w

DEL CASTILLO, MICHEL. The seminarian; tr. by George Robinson. 134p \$4.95 Holt

SBN 03-072505-4 LC 69-10232

"Gerardo is an orphan, studying to be a priest in a Spanish seminary where he has been a model student until the death of a classmate makes him question his faith. When he begins a friendship with Juan, a fellow-seminarian, the physical attraction that develops between them threatens to destroy even the last vestiges of his once-unquestioning devotion to the priesthood." (Book World)

Reviewed by Fred Rotondaro

Best Sell 29:469 Mr 15 '70 360w

"There is surely nothing objectionable about a novel that wants to show how deprivation, discipline, and a total denial of sexuality combine to drive a young man mad. But the author's fascination with charting the progress of his hero's repressed sexuality, and the manner in which he does so, is so doggedly predictable at every point that my response to it vacillated continually between exasperation and amusement as the tale plodded irrevocably toward its inevitable (shocking) conclusion. The novel is written in diary form, and I assume that George Robinson's English translation, characterized by short, flat, declarative sentences, is a fair reflection of the author's French. Whatever publishing decision prompted the novel's appearance in this country was, at best, unwise." Sara Blackburn

Book World p10 Mr 15 '70 360w

Christian Century 87:272 Mr 4 '70 20w

Critic 28:84 My '70 110w

"Despite its brevity, narrow focus, and direct style, this tense novel set in a Spanish seminary manages to fall apart rather awkwardly. . . . The author convincingly dramatizes the influence of events in the church calendar on Gerardo's unstable sensibility. The novel might be a rewrite of Camus' *The Stranger* [BRD 1946], in a different setting. Yet Del Castillo seems to be illuminating dark corners, probing tensions bred by skepticism and hunger for love, suggesting a challenging paradox implicit in the demands of the religious life. When he abandons these to resolve his hero's conflict at an emotional level, one's respect for his intelligence collapses. The ending is gratuitous melodrama which fails to complete the novel's ingenious design." B. D. Allen

Library J 95:175 Ja 15 '70 140w

"[The] extreme simplicity of dramatic line is both the merit and the defect of this short novel. It is beautifully written, and it has been well served by George Robinson's translation from the French, the language in which the author writes. Yet it disappointed this reader. Juan Alvear is merely a stock figure. Provocative possibilities for further development seem offered by the priests of the seminary—but, though they are sharply individualized, they seldom take the stage. . . . All is focused upon Gerardo, but we find his case too clinically special. Perhaps it is unfortunate for the potential depth and scope of the story that he is its narrator. . . . The net result is a story that does not get beyond a classic neurotic case history." Edmund Fuller

N Y Times Bk R p50 Mr 1 '70 750w

New Yorker 46:138 Ap 4 '70 70w

Reviewed by R. J. Clements

Sat R 53:30 My 30 '70 750w

DELDERFIELD, R. F. God is an Englishman. 687p \$7.95 Simon & Schuster

SBN 671-20502-1 LC 74-101871

The action, which takes place between 1857 and 1866, centers on the career of Adam Swann who returns from army service in the Crimea and in India to found a network of freight-hauling coaches bearing the name Swann-on-Wheels, and to marry Henrietta Rawlinson,



**DELDERFIELD, R. F.**—*Continued*  
daughter of a local mill owner. The vicissitudes of Swann's life mirror the ambition and enterprise that brought success to some amid the poverty of many during the period.

Reviewed by W. B. Hill  
America 123:464 N 28 '70 70w

Reviewed by W. B. Hill  
Best Sell 30:182 Ag 15 '70 700w

Reviewed by Harry Keyishian  
Book World p12 Ag 16 '70 350w

"The author, better known in England than in the U.S., has written sagas before: *A Horseman Riding By* [BRD 1967] and *The Green Gauntlet*; but this book has new dimensions and wider appeal, and will win him new readers. . . . The characters are many and varied; the people and plot grow and develop until the very last page. Adventure, unexpected windfalls and tragic misfortunes, London bustle and quiet country life, . . . England in a changing era are intermingled in a lively, well-written, old-fashioned novel. A book to be enjoyed by men and women, young and old, for many years to come. Highly recommended for public, college, and school libraries." Polly Anderson

Library J 95:2825 S 1 '70 160w

Reviewed by Priscilla Wegars

Library J 95:4385 D 15 '70 130w [YA]

"A cheerful anachronism in the world of letters, Mr. Delderfield writes with vigor, unceasing narrative drive and a high degree of craftsmanship. At his best he may remind one of Trollope, at his worst of Hugh Walpole. . . . He is a storyteller, which is no small thing to be. But he is not a novelist who can impose his vision of life upon his readers, who can create characters so individual or so universal that they linger in the memory. . . . Although difficult to take seriously, [this book] provides a good bird's-eye view of Victorian England and contains numerous snippets of social history. . . . There is a place for the conventional, traditional, lively and amusing sort of fiction. R. F. Delderfield writes." Orville Prescott

N Y Times Bk R p64 S 13 '70 650w

**DELDERFIELD, R. F.** *Mr. Sermon; a novel.*  
318p \$5.95 Simon & Schuster

SBN 671-20371-1 LC 73-84121

"In southern England, Sebastian Sermon panics at the approach of his 50th birthday and departs from the rut of schoolteaching and dull family life. He starts a walking tour to look for his Avalon, but gets only as far as a sea-coast resort town. Here, with time to look to his own future, new friends and freedom bring the right turn in the road, with a happy return to teaching and family life." (Library J)

"It is always pleasant to come across a novelist who can write: R. F. Delderfield can and does. . . . The atmosphere at the beginning brings back warm memories of J. B. Priestley's *'The Good Companions'* [BRD 1929] when it was new and timely; and, just as that book had about it an air of dream-fulfilment that militated against realism, so does [this novel]. The characters in *'Mr. Sermon'* are, however, so very beautifully drawn, the settings are so exquisitely worded and there is such a basis of common sense under the whole plot, that this book is delightful reading." W. B. Hill

Best Sell 29:395 Ja 15 '70 450w

"Here are just the right ingredients for a tried and true adult love story with more substance than usual. . . . People and places are ones readers will find convincing, amusing, and wholesome. Heartily recommended for public libraries." E. W. Cummings

Library J 95:912 Mr 1 '70 100w

Reviewed by W. G. Rogers

N Y Times Bk R p52 Mr 1 '70 360w

"This warmly fatuous tale of love on the open road in England . . . [is] a silly book, but harmless."

New Yorker 46:168 Mr 21 '70 60w

**DELEAR, FRANK J.** *Igor Sikorsky; his three careers in aviation; foreword by James H. Doolittle; with illustrations from the personal photographic collections of Igor I. Sikorsky, Dmitry D. Viner, and Galena Viner Godkin.* 272p \$4.95 Dodd

B or 92 Sikorsky, Igor Ivan—Juvenile Literature  
LC 79-82620

Sikorsky "was the first to design multi-engined airplanes, the pioneer of the Flying Clip-

pers of the 1930's, and the inventor and developer of the first practical helicopter." (Best Sell) Index. "Grades seven to twelve." (Library J)

"[Sikorsky's] biography is here well told, beginning with his early life in Russia, his transfer to America and American citizenship, his friendship with Charles Lindbergh. It is an interesting and absorbing story of a man of kindness, affability, piety and patience."

Best Sell 29:351 D 1 '69 80w

"Only thoroughgoing flying machines enthusiasts will respond to this long and minutely detailed account of Igor Sikorsky's contributions to the world of aviation. . . . His brilliant career is documented in almost day-by-day itemization. . . . but, overall, the book is dull and limited in appeal. . . . The insights which make for appealing and revealing biography are beclouded or neglected. The book's value lies in the view it gives of the history of the development of the airplane—a view enhanced by the generous assortment of excellent photographs. . . . Purchase should be determined by the demand for this kind of specialized information." R. S. Bender

Library J 95:1200 Mr 15 '70 200w [YA]

**DELFGAAUW, BERNARD.** *Evolution: the theory of Teilhard de Chardin; tr. by Hubert Hoskins; with an introd. by Bernard Towers.* 124p \$4 Harper

575.01 Teilhard de Chardin, Pierre. Evolution  
LC 69-17023

This book is "divided into a statement of the broad problems of evolutionary theory, an exposé of Teilhard's system, and some of its critical philosophical consequences." (Library J) Bibliography.

"The major difficulties against [Teilhard's] theory are faced honestly and freely acknowledged; and some of the philosophical and theological implications of the French Jesuit's work are discussed in a general way. . . . [Delfgaauw] is a distinguished Dutch philosopher and chairman of the faculty of philosophy at the State University of Groningen. This small volume reveals a long and sympathetic acquaintance with the thought of Teilhard and is recommended for the undergraduate student in philosophy and science."

Choice 6:1586 Ja '70 260w

"As ever more books and articles about [Teilhard] appear, it becomes both increasingly difficult and increasingly necessary for the neophyte to break into the stream. Delfgaauw's introduction to Teilhard has much to commend it to this task. It is concentrated enough to merit careful reading, and yet does not demand a scholar's knowledge of science or philosophy. . . . I find no essential aspect of Teilhard's thought untouched, and there are no noticeable loose ends in Delfgaauw's presentation. We seem to have here one of those rare instances of a reputable piece of popularization." James Heisig

Library J 94:2617 J1 '69 180w

**DELGADO, JOSÉ M. R.** *Physical control of the mind; toward a psychocivilized society.* 280p il \$7.95 Harper

152 Electronic behavior control. Stimulation (Physiology)  
LC 71-89871

"Delgado describes his . . . work in implanting electrodes in the brains of cats, monkeys, and men. He shows how, by electrical stimulation of specific cerebral structures, movements can be induced by radio command, hostility may appear or disappear, social hierarchy can be modified, sexual behavior may be changed, and memory, emotions, and the thinking process may be influenced by remote control." (Publisher's note) Bibliography.

"In emphasizing the social consequences of neurosciences research, the book is unique among recent publications in the area. . . . [It] is well written and adequately referenced with excellent illustrations. The style and non-technical language give the book a wide audience, providing an introduction to neurobehavioral research for the uninitiated. Delgado's views on the implications of brain research should also be of interest to the professional."

Choice 7:302 Ap '70 160w



"Delgado stresses the importance of reversing the present tendency to overemphasize technology. The fallacy of the single cause is a major barrier to understanding mental and behavioral phenomena. . . . [This book is not] light reading, but [it] will be [a] provocative addition to college and medium-sized and large public libraries." W. K. Beatty

Library J 94:4533 D 15 '69 120w

"Dr. Delgado [is] a writer who places a lower value on conciseness and a higher value on rhetoric. . . . [He has] lessons to teach, and the weight of experimental information is greatly overbalanced by that of general hortatory reflection on the evolution of species, the place of man in history . . . our present predicament, our future prospects, and the relevance to all these ESB [electric stimulation of the brain]. He is a little, and naturally, divided in his mind about this last. His predominant mood is one of optimism before what he conceives to be the glorious prospect of a beneficent transformation of the general human condition opened up by the possibility of physical control of the mind. . . . Nothing in either the matter or the form of Dr. Delgado's practical reasoning inspires confidence." P. F. Strawson

N Y Rev of Books 15:34 S 24 '70 450w

Reviewed by R. G. Bickford  
Science 169:666 Ag 14 '70 850w

"What is one to make of this remarkable, suggestive and somehow ominous complex of skills and half-knowledge? That is the burden of most of the book, which is a clear, straightforward, calm, rather conservative and personal statement of the purposes and implications of such work. The discussion ranges from therapy to society to philosophy to ethics, and even touches modestly on theology. . . . The book is meant for the nonscientific reader. It is a pity that its editors supplied no index, and not a single labeled diagram to give local habitation to the Graeco-Roman anatomical names freely used in the text." Philip Morrison  
Sci Am 222:141 Ja '70 900w

DE LINDE, C. A. Your guide to the great skiing resorts of the world. 258p il maps \$4.95 Funk

796.9 Skis and skiing  
LC 68-27361

A guide mainly concerned with the major ski areas of Europe. Glossary. Index.

"[This guide] chiefly deals with the Alps the very British Alps at that. You can't blame Colonel C. A. de Linde, who wrote his little book for an English audience. The American one will be mystified by the author's reference to 'third class skiers' to 'drag-lifts' and 'rack-railways.' The Colonel is partial to Muerren (because Sir Arnold Lunnon lives there), to Davos, Verbier and Zermatt; Germany's ski areas only get a single paragraph. The guide was actually published in [England in 1965 under the title Your Guide to Ski-ing Resorts], and it took five years to arrive at these shores—unrevised, untranslated and unupdated. Much has meanwhile changed in the ski world. I liked the glossary, however. It has all the elements of panic in several languages." C. W. Casewit

Book World p5 Je 1 '69 210w

"The title is a misnomer since the book is really about the ski resorts of four Alpine countries . . . Scandinavia, and Scotland. All the other skiing countries receive only short paragraphs. The United States and Canada combined are given less than a page. In the European countries covered, the author thoroughly describes each resort, its runs, lifts, and accommodations. . . . There are several better ski resort guides available in the United States." S. L. Mott

Library J 94:2802 Ag '69 140w

DELLA FEMINA, JERRY. From those wonderful folks who gave you Pearl Harbor: front-line dispatches from the advertising war; ed. by Charles Sopkin. 253p \$6.50 Simon & Schuster

659.1 Advertising  
SBN 671-20571-4 LC 78-107265

The author, who heads a small New York advertising agency, gives his view of the advertising game.

Reviewed by Robert Lasson  
Book World p5 Je 7 '70 600w

Reviewed by Peter Beach

Critic 29:86 N '70 1400w

Harper 240:130 My '70 360w

"In just three years [Della Femina's] firm is billing over \$18 million. However, as an author he leaves a lot to be desired. His rambling account of life on Madison Avenue is redundant, cute, and flighty. It appears that he wrote the book by dictating thoughts into a machine as they came to mind. Condensed, they might be usable in Advertising Age. As a book—no. Industry insiders may want to read what he says about them; I can think of no reason for a library needing or wanting the book." R. L. Waters

Library J 95:1735 My 1 '70 110w

Reviewed by Marvin Kitman

N Y Times Bk R p8 J15 '70 1150w

"[The subtitle] suggests an explosive book. But Della Femina really loves the advertising business as it is. . . . [He] divides advertising into two camps—effective and ineffective. His conscience is not overburdened. He is not disturbed that automobile advertising might promote death but he is disturbed that the removal of cigarette commercials from television might hurt the advertising business. . . . There are, in fact, many funny moments in this book which, structurally, is 253 pages of moments laid end to end. But Della Femina feels almost everything has to be presented as though it were funny, even though it is merely interesting or informative. [He] has really sold himself short. He knows too much that is fascinating to have reduced it all to the level of a joke. And too much that he wants us to laugh at simply isn't funny." P. D. Zimmerman  
Newsweek 76:83A J1 20 '70 600w

"[This] inside story of the new advertising and how it is made [is] one of the more fascinating communications books to come along recently—certain to be read, as obviously it was written, with enormous zest by a wide public and also to be studied more seriously than the title would seem to invite. . . . [The title] does not exactly suggest a text for the media courses in journalism school. Yet the class could do worse than absorb this wicked lesson about the revolution in advertising—who the people are, how scary they look, why the small, fun-loving firms are snatching business away from the sober giants, why the 'creative' people are running things instead of hard-nosed account executives. . . . The book, apparently the product of Della Femina's experiences and Sopkin's deft editorial touch, is funny, hard-boiled, knowledgeable, and brilliant in analyzing the pervasive insecurities of the business." S. W. Little

Sat R 53:63 My 9 '70 400w

DELLINGER, DAVE. Revolutionary nonviolence; essays. 390p \$7.50 Bobbs

309.173 U.S.—Foreign relations. U.S.—Politics and government. Passive resistance to government  
LC 77-81293

"A member of the Chicago 7 presents essays spanning from World War II, through the black struggle in the South during the mid-1950's, to the 1968 Democratic Convention." (Library J) These essays have appeared previously in such publications as Liberation, Direct Action and Retort.

"The book's emphasis on the tactical omnipotence of Gandhian nonviolent resistance is not likely to sit well even among Dellinger's staunchest admirers. Contemporary American radicalism is highly concentrated around the periphery of the social order. The possibility of massive nonviolent action simply does not exist at this juncture in our history. . . . Nevertheless [this] is an important book to keep at arm's reach. It will parcel out a healthy, scolding kick when the sybaritic lures of reform or the fantasies of insurrection wax too strong. Now and again a swig of that kind of medicine is a damned good thing for anybody who fancies himself a radical." Stephen Clark  
Christian Century 87:1539 D 23 '70 500w

Critic 29:93 N '70 120w

"Perhaps Dellinger, who is 53 and balding, may not fit the image that the New Left connotes, but he nevertheless remains one of its most eloquent spokesmen. He is a socialist pacifist. . . . Dellinger's style is aptly suited for his purpose—convincing. At times he falls into a familiar rhetoric, most observable when



**DELLINGER, DAVE—Continued**

he emphasizes the needed alliance of students, intellectuals and workers. The essays necessarily are somewhat repetitive and are best read separately at times when a dosage of moral outrage and astute political observation seems appropriate in order to dispel apathy. Many will oppose Dellinger's politics, but they would do well to emulate his honesty and concern for humanity." R. R. Harris

Library J 95:1724 My 1 '70 300w

"Dave Dellinger is a man caught in the swirls of change and its contradictions—a pacifist who denounces traditional pacifism, a radical bitter about the corruption of revolutions, a religious man who lambasts the church. . . . Today, with a nuclear holocaust a constant threat, Dellinger's seemingly impractical notions have merit. But he believes his ideas won't work without American willingness to renounce special privileges. . . . A bitter critic of the corruption of most armed revolutions, Dellinger devotes a large portion of his book to Cuba's attempt to steer between the perceived evils of capitalism and communist statism." Bruce Wasserstein

New Repub 163:28 Ag 29 '70 550w

**DELORIA, VINE.** Custer died for your sins; an Indian manifesto, by Vine Deloria, Jr. 279p \$5.95 Macmillan (N Y)

970.1 Indians of North America  
LC 69-20405

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:156 Mr '70 150w

Reviewed by Tyler Thompson

Christian Century 87:213 F 18 '70 230w

Christian Science Monitor p7 Ap 2 '70 280w

Reviewed by Edward Witten

Commonweal 91:515 F 6 '70 450w

Reviewed by Peter Nabokov

Nation 210:86 Ja 26 '70 650w

**DELORIA, VINE.** We talk, you listen; new tribes, new turf, by Vine Deloria, Jr. 227p \$5.95 Macmillan (N Y)

309.173 U.S.—Social conditions. Indians of North America. Minorities  
LC 72-126508

The author "sees racial conflict, inflation, the ecological crisis, and power groups as symptoms rather than causes of the American malaise. . . . His proposed solution to the legacy of genocide, imperialism, capitalism, feudalism, and . . . liberalism centers around . . . [an] Indian idea—that group identity and . . . community development are a kind of neo-tribalism, and that the elements of American society are . . . a collection of tribes: Indians, Chicanos, blacks, hippies, and others. We must now create new mythology and symbols to explain and unite this world." (Publisher's note)

Reviewed by Phoebe Adams

Atlantic 226:126 D '70 100w

"In this book we have a discussion interwoven of ecology, economics, politics, sociology, anthropology, history, and religion, all relating to man's sad plight today in which he faces fairly imminent extinction unless he drastically changes his way of life. Instead of the 'liberal nonsense' he decries, Mr. Deloria gives us advice we should do well to heed. It makes sense. I found only Chapter 3 dull going, with a noticeable amount of social-scientific jargon."

"This chapter should have had better editing. But elsewhere the book is a pleasure to read—assuming that one doesn't become too depressed by the revelation of the white man's folly—and it should be read." J. S. Phillipson

Best Sell 30:281 O 15 '70 350w

"In two books, Custer Died for Your Sins [BRD 1969] and We Talk, You Listen, Vine Deloria Jr. describes the thrust of the Red-Power movement without anointing himself as its oracle or its official spokesman. . . . [He] brings into focus the moods and habitat of the contemporary Indian as seen by a Standing Rock Sioux, not by a research anthropologist or a jobber in the basketry trades. He peels away layers of tinsel and feathers heaped upon the Indian by misinformed whites (beginning with Columbus), and he reveals an uncanny ability for impaling them on the fine points of their own illogic. . . . [The book] attacks the

corporate patterns of American life . . . and defends the tribal variables found in minority cultures, whether Indian, black, or Amish. . . . For Deloria, the answer seems to lie in returning to simpler frameworks of human existence." Cecil Eby

Book World p4 O 4 '70 900w

"[This book] will please masochistic white liberals (who 'take it' once again), people in quest of new myths and utopia, and anyone who enjoys radical rhetoric set forth in often comic terms. The comic guise covers a sorrowful and angry heart, for Deloria speaks out of the Indian community in America and has good reason to give expression to his sense of outrage."

Christian Century 87:1200 O 7 '70 120w

Harper 241:134 N '70 600w

Reviewed by F. M. Blake

Library J 95:3459 O 15 '70 140w

"[The author] has plunged into the whole minority fight, and immediately made more sense than any other minority spokesman." David Cort

N Y Times Bk R p8 S 13 '70 1100w

New Yorker 46:176 O 24 '70 100w

**DELVING, MICHAEL.** The devil finds work. 210p \$4.50 Scribner

LC 68-57080

The author "brings Dave Cannon, the Connecticut rare-book man back to England . . . with his wife and his partner, Bob Eddison, a Cherokee from Oklahoma. Bob and Dave go to Bartonbury to examine a collection of books on magic and the occult that Tristram Vail has offered to sell, and to explore the series of thefts from small village churches." (Library J)

"[This novel] displays a remarkable insight into the British character and the customs of the small countryside villages. Yet the author's concern for atmosphere somewhat retards the flow of the story. The pace is leisurely; still, if the reader can stay with it, the experience is rewarding—an abruptly introduced twist of plot is not only unexpected but a wholly satisfactory way to polish off the tale. This might be most appealing to the connoisseur of enlightened police work."

Best Sell 28:479 Mr 1 '69 80w

"The new dimension in the international sports race is the duel between the local darts champion, who defends England's honor against Bob's skill with a borrowed bow and arrow. Danger, violence, and mellow humor in the quiet English countryside." M. K. Grant

Library J 94:1022 Mr 1 '69 100w

"The charm and freshness of Michael Delving's observations of rural England and its people that characterized his first novel ('Smiling the Boy Fell Dead') [BRD 1967] are sadly diluted in his second, The Devil Finds Work. . . . There are church robberies, defilements, murder, romance and a village in pious uproar, but the author fails to convince me that any of this should be taken seriously." A. J. Hubin

N Y Times Bk R p41 Mr 23 '69 100w

TLS p857 Jl 31 '70 30w

**DE MANDIARGUES, ANDRÉ PIEYRE.** See Pieyre de Mandiargues, A.

**DEMAREST, ROBERT J.** Conception, birth and contraception; a visual presentation [by] Robert J. Demarest [and] John J. Sciarra; introd. by Mary S. Calderone. 129p il col il \$8.95 McGraw

612.6 Embryology. Birth control

LC 69-13667

"In this book the physical facts of conception, birth, and contraception are discussed . . . with . . . pictures by Demarest, a . . . medical illustrator, appearing on almost every page." (Library J)

"The combination of clearly written text and accurate, concise pictures is the formula which the authors of this book have developed to provide an outstanding educational experience. [This] expert combination . . . has seldom been utilized so well to provide a sensitive insight into the process or reproduction. . . . Through the use of finely executed plates, predominately life-size, male and female



anatomical reproductive elements are delineated. The accompanying narrative vitally incorporates these images so that description and illustrations are irrevocably bound to each other. . . . The concept of 'sex education,' accurately defined as education about sexuality is incorporated in the book. It treats the facts, fundamental to the learnings about human sexuality, with great dignity and beauty. This approach in itself establishes an attitude toward the subject as honest and dignified as the drawings." E. S. Gendel  
Am J Pub Health 60:1169 Je '70 350w

"Dr. Sciarra, a well-known gynecologist and teacher, uses accurate medical terminology, making the book suitable for beginning medical students as well as younger students and adults. The various kinds of contraceptives are described and pictured; no moral issues are considered. This book is highly recommended." Janet Friedlander  
Library J 94:4533 D 15 '69 80w

DEMARIS, OVID. *America the violent*. 404p \$7.95 Cowles

301.18 U.S.—Social conditions. Violence  
SBN 402-12241-0 LC 70-87078

This book portrays "the phenomenon of lawlessness in the nation—its history, root causes, and evolution from early Puritan times to today's terrors and tension." (Publisher's note) Bibliography. Index.

"[Demaris] has produced here a Sears-Roebuck catalogue of violent incidents in the American past chronologically ordered, with about as much attempt at . . . analysis, as one might expect to find in a publication of the aforementioned mail-order firm." C. J. Pusateri  
America 122:531 My 16 '70 210w

"This book is a bore and that is a surprise. Its subject is inherently interesting, and its journalist-author has written the bestselling *Captive City* [BRD 1969] and other popular books on crime. Nevertheless, reading one superficial description after another of nearly every violent event (except war) in American history is like watching crime movies on TV for 12 continuous hours. Accounts of most of these events can easily be found in other books. Anyone who wishes a good brief history of American violence can be referred to Chapter 2 of a book you should have, *Violence in America* [BRD 1970], edited by Hugh Davis Graham and Ted Robert Gurr." David Cooley  
Library J 95:1042 Mr 15 '70 100w

"An important book that will be in constant circulation." A. B. Master  
Library J 95:1972 My 15 '70 100w [YA]

"[The author] seems to believe that if only the facts are known real light is thrown upon an issue. But facts never speak for themselves. They need to be interpreted in order to make sense, and interpretation is lacking here. . . . Mr. Demaris does not seem to know that the chronicler of past events needs to be selective if he is to illuminate a subject. Moreover, he sometimes reports non-facts as if they were facts. . . . There is hardly a reference throughout the book. . . . This is an unnecessary book." L. A. Coser  
N Y Times Bk R p30 Ap 12 '70 210w

DE MAUNY, ERIK. *Russian prospect; notes of a Moscow correspondent*. 320p \$7.95 Atheneum pubs.

947.085 Russia—Politics and government—1953—  
Russia—Social conditions  
LC 70-86554

This recollection of the author's "three-year stint as the B.B.C.'s Russian correspondent deals with day-to-day living in Moscow, making a documentary film in Siberia, meetings with Kim Philby, and covering news stories." (New Yorker) Chronology of recent Soviet history, 1953-1969. Bibliography. Index.

Choice 7:918 S '70 200w

"[The author] is concerned with some of the paradoxes of Soviet life. Foremost of these is the contrast, so often noted by observers, between the sterling qualities and great achievements of the Soviet people and the all

too frequent illogicalities and crudities of the system that governs them. As one illustration, the author compares the existence of the tremendous Bratsk hydroelectric complex in Siberia with the repulsive handling by the regime of even the mildest forms of intellectual dissent. It is a measure of De Mauny's skill that his obvious fascination with his subject is fully transmitted to the reader." R. H. Johnston

Library J 95:910 Mr 1 '70 130w

"[The author] had little contact with the reality of Soviet life. He approached it most closely, perhaps, during a visit to Siberia with a Soviet camera team, but apart from this episode his slightly overwritten book contains little of interest. The account of a boozy afternoon with Kim Philby is especially a great let-down." Timothy Binyon

New Statesman 78:663 N 7 '69 120w

"The writing is attractive, and de Mauny evidently can grasp a foreign culture, even to that difficult level of recognizing what he does not understand about it. . . . [He] likes Russians and dislikes their repressive government, but, like almost everybody else who has thought about it, he has no idea how much repression is traditionally Russian and how much specifically Communist. His book is a first-class—personal (but not idiosyncratic), good-tempered, intelligent, and warm—account of a reporter's discoveries about the Soviet Union."

New Yorker 46:116 F 28 '70 150w

"[The author] was the first resident B.B.C. correspondent in Moscow and arrived there in May, 1963, with just enough time to see Khrushchev's ambivalent personality erupt at home and abroad. . . . Khrushchev's own abrupt dismissal in October, 1964, vividly told by Mr. de Mauny . . . allowed a great many Russians to discover suddenly that Nikita Sergeyevich had all along been something of a mistake. A London taxi does not turn with a tighter wheel-lock than does the averagely cynical Soviet citizen, and a main concern of [this book] is to show how damaging this cynicism is. . . . [The author] spends a good part of his three years and three hundred pages among the intellectuals (two long chapters on the writers proving how well he did his homework)."

TLS p1331 N 20 '69 750w

DEMERATH, N. J. *Religion in social context; tradition and transition* [by] N. J. Demerath III and Phillip E. Hammond. 246p \$5.95 Random house

200 Sociology, Christian  
LC 68-20032

"Chapter 1 deals with the primitive materials tradition in the sociology of religion—Tylor, Müller, Freud, Durkheim. . . . Chapters 2 and 3 trace pre-Reformation Christianity and Protestantism respectively, using Max Weber as the guide. Part Two (Chapters 4-6) focuses on religion in America, drawing on many sources, Talcott Parsons being an important one. . . . Annotated bibliography. Index." (Choice)

"This book has many values. First, it reviews the contributions of many important sociologists, past and present, only a few of which have been mentioned here. Second, their contributions to the understanding of religion are applied directly to contemporary situations of secular relevance. And third, throughout the book the authors seek to provide theoretical structures for considering the issues discussed. Whether their theory is adequate for comprehending these issues is a question that should be put to the whole field of sociology, not merely to these authors." P. M. Harrison  
Am Soc R 34:1004 D '69 850w

"Scholarly and urbane writing make this an attractive survey volume in spite of one serious limitation, which can be indicated by noting that the title should be 'Christianity in Its Social Context.' . . . As with practically all sociology of religion, [Chapter 1] betrays its final narrowness through not considering the work of, say, J. J. Bachofen, Walter F. Otto, or even Joseph Campbell. . . . The approach throughout the volume is toward the development of conceptual and analytic tools: while using the tools of the sociology of religion, the authors are also sharpening them. Recommended for libraries with any holdings in the field."

Choice 6:1028 O '69 160w



DEMING, ROBERT H., ed. James Joyce, the critical heritage. 2v \$18.50 Barnes & Noble  
828 Joyce, James  
SBN 389-01023-5 LC 75-12861

The first volume covers 1902-1927, the second 1928-1941. "The 344 items reprinted or excerpted . . . [document the] struggle of critics (including several characters in Joyce's novels) to deal . . . [with a] new venture in literature. . . . [There is an index and] bibliographical appendices including a list of omitted articles and reviews." (Choice) Bibliography in volume two.

"[This] collection of writings . . . will serve Joyce students but will enthrall readers interested in the changes essential to 20th-century literature. . . . As the canon grows, with its accretion of exegesis and judgment, one witnesses the very process by which the individual talent both alters and joins the tradition. The scope and emphasis of this book are historical rather than, as in other anthologies of Joyce commentary, critical. Exclusions dictated by length, chronology, or copyright deprive it of much that is central in Joyce studies, but all libraries should have it."

Choice 7:1036 O '70 140w

"The selection of criticism and commentary presented here includes practically the entire range of critical interest in Joyce during the period. . . . The most perceptive views, quite expectedly, come from other artists Pound, Eliot, Valéry, Larbaud, etc.). Critics have had a difficult time deciding how to begin to deal with Joyce, and most simply end by dealing with mechanics. Only Edmund Wilson and a few others seem to catch a glimpse of Joyce's vision. . . . The order of the pieces can be disconcerting, especially when one critic's reply to another is separated by several unrelated articles. However, Deming has written a perceptive introduction and has done an excellent job in the selection of the articles and in the condensation of the bibliographic material."

R. R. Harris

Library J 95:3284 O 1 '70 180w

DEMOS, JOHN. A little commonwealth; family life in Plymouth Colony. 201p pl \$6.75 Oxford  
974.4 Plymouth. Massachusetts—History.  
U.S.—Social life and customs—Colonial period. Family  
LC 75-83040

The author begins with a "history of Plymouth Colony. He then gives . . . [an] account of the physical setting of family life—predominant styles of housing, furniture, and clothing. He portrays the family as a structure of roles and relationships, emphasizing those of husband and wife, parent and child, master and servant. Through the use of a 'life cycle' perspective he also shows the family's influence upon the development of individual personality." (Publisher's note) Index.

Choice 7:290 Ap '70 170w

"[The author's methodology] is both intelligently impressionistic and quantitative. . . . [This book is] recommended as [an] antidote to our misty, red, white and blue view of the past. . . . [It makes] our colonial forebears come alive, not as cute, little democratic wind-up toys useful for indoctrinating children and Fourth of July speeches, but as irascible, intolerant, undemocratic, but real and fascinating human beings." J. B. Elshtain

Commonweal 92:420 Ag 21 '70 420w

Reviewed by Robert Middlekauff

J Am Hist 57:404 S '70 600w

"In one of many fascinating discussions, the author proposes the idea that the argumentativeness, the willingness to go to court, for which early Americans were famous may have been due in Plymouth to the physical closeness of family life. Within the family, in small quarters, people controlled their anger. They took out their aggressiveness on their neighbors. Professor Demos, who, in contrast to scholars dealing with later periods, has little evidence to work with, has masterfully milked wills, contracts, court records, and colony laws for all they were worth. For all libraries."

Jerome Nadelhaft

Library J 95:1364 Ap 1 '70 120w

Reviewed by J. E. Illick

Nation 211:90 Ag 3 '70 450w

"Demos writes with great charm, his easy, relaxed style having much muscle underneath. Furthermore, his caution in avoiding drawing

too large inferences from limited data gives his book an authoritative quality which many seemingly more ambitious works lack." D. J. C. Brudnoy

Nat R 22:580 Je 2 '70 210w

"[The author] gives this study true universality by bringing to bear on his material not only a perceptive imagination but also a sound grasp of modern developments in sociology, anthropology, psychology, and demography. Because Demos writes a clear, terse, flowing prose his book will be a delight to the general reader as well as the scholar. . . . [His] portrait of family life is captivating. . . . For those who regard New England as a bourgeois society dominated by the principles of the marketplace this book will be a salutary antidote; implicit in the family was an attitude as patriarchal and as hierarchical as any seventeenth-century English conservative could have desired."

J. H. Plumb

Sat R 53:29 Ja 31 '70 1050w

DEMOTT, BENJAMIN. Supergrow; essays and reports on imagination in America. 188p \$5.95 Dutton

917.3 U.S.—Civilization

LC 71-82042

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:56 Mr '70 90w

Reviewed by Peter Rowley

Christian Century 87:182 F 11 '70 440w

TLS p1321 N 13 '70 450w

DEMPSTER, PRUE. Japan advances; a geographical study; cartography by K. J. Wass. 2d ed 332p il \$12.75 Barnes & Noble

915.2 Japan—Economic conditions

SBN 389-01082-0

"When the maps and diagrams were drawn for the first edition only 1962 figures were available but now 1966 figures have been used in most cases and in some places those for 1967. . . . The chapters on farming, population, industry, transport and trade have been . . . revised. . . . Maps and diagrams have been redrawn where a changed pattern makes this necessary. . . . The section on government policy has been expanded. . . . [and] the section on the motor vehicle industry has been rewritten. . . . The new chemical industry map shows the petro-chemical plants established up to 1967. The chapters on population have been revised drawing on the 1965 census." (Pref to 2d ed) Glossary. Bibliography. Index. For the first edition see BRD 1968.

"Some of the statistical data (which is still printed in hard to use tables with no source citations) have been updated, but beyond that, little has been done to remedy its flaws. No mention is made of the fact that 70 percent of the Japanese population lacks sewers and that any modern economic geography of a country should consider the environmental problems facing it. Not recommended."

Choice 7:265 Ap '70 80w

"This . . . is a considerable improvement over the 1967 edition. . . . [The author] has carried through a thorough revision of statistical data that makes the work more up to date than the short difference in publication dates would suggest. This is especially relevant in respect to the treatment of agriculture. The effects on Japanese agriculture of the change from a labor surplus to a labor deficit economy, and of the improved purchasing power of the Japanese as a whole, were only beginning to be reflected in the agricultural data on which the earlier edition was based. Professor Dempster obviously has followed these developments closely and gives us an improved perspective as a result. . . . Numerous minor changes in wording and emphasis have been made, which . . . add up to a major improvement in the book as a whole. These changes include elimination of many of the minor but irritating errors in the original. . . . Remaining errors in fact or interpretation do not seriously detract from this new edition which in my opinion is now the most useful introductory text on the subject available in English." E. A. Keen

Pacific Affairs 43:172 spring '70 180w

Social Studies 61:302 N '70 60w



DE NARVAEZ, CYNTHIA. My dear dolphin; phot. by Jerry Greenberg. 64p \$3.95; lib bdg \$3.79 Am. heritage

599.5 Dolphins—Juvenile literature  
SBN 8281-5014-1; 8281-8012-1 (lib bdg)  
LC 70-83821

A "chronicle of vacations spent by a mother and her four children with the dolphins of a seaside tourist attraction. The author details the very different personalities of the dolphins, as well as incidents of their protecting, rescuing, teasing, teaching, and romping with her and her children. . . . Grades four to eight." (Library J)

Reviewed by Anne Greenwood

Library J 95:1940 My 15 '70 180w

"The photographs capture both the charm of the dolphins and the delight of the children, and the book records a day-by-day history of growing affection and appreciation of the dolphins' intelligence, sense of humor, and amiability. Informative as many books about trained dolphins are, this has an added appeal because of the participation of children and the immediacy of first-hand observation." Zena Sutherland

Sat R 52:29 D 20 '69 170w

Reviewed by Philip and Phylis Morrison

Sci Am 223:133 D '70 180w

DENHOLM-YOUNG, N. The country gentry in the fourteenth century; with special reference to the heraldic rolls of arms. 175p \$5.50 Oxford

301.44 Heraldry. Social classes—Great Britain  
SBN 19-822301-3 LC [75-431258]

The aim of this study "is to draw attention to the value of heraldry for the social history of this century in providing confirmatory evidence on two matters: from 1340, the question of family relationships and from 1370, when esquires begin to be included on rolls of arms, the question of the rise in social importance of men of that rank." (Am Hist R)

"[In this book] fascinating detail, meticulously documented, jostles broad generalization that for lack of thorough quantitative investigation is left hanging in the air. . . . [The author] is perhaps at his best in ironical argument where he has no figures at all, as in his remarks about the packing of parliaments." S. L. Thrupp

Am Hist R 75:1438 Je '70 200w

"The essential theme of the book is the change in the character of the country gentry. . . . It is satisfactory to find that Mr. Denholm-Young's conclusions largely expand and reinforce the view of social history contained in the writings of the present Garter King of Arms, who has also turned genealogical learning to account in this domain."

TLS p305. Mr 19 '70 850w

DENNIS, JACK, jt. auth. Children in the political system. See Easton, D.

DENTON, GEOFFERY, jt. auth. Economic planning and policies in Britain, France and Germany. See MacLennan, M.

DE NUR, YEHIEL. See Ka-tzetnik 135633

DE POLNAY, PETER. Paris: an urbane guide to the city and its people. 240p \$5.95 Regnery  
914.43 Paris—History  
LC 78-105122

"The author ranges from the Abbey Saint-Germain-des-Prés in the days of Childebert to a murder among young 'apaches' in Belleville in this century, from corpse-snatching by medical students to poisoners and prostitutes, from executions in the Place Maubert to Balzac's printing presses." (Publisher's note) Bibliography. Index.

"The publisher labels this book as 'an urbane guide to the city and its people'. It will hardly help the average modern tourist, however. . . . The Marais, Monceau, Batignolles, St. Germain-des-Prés, Montparnasse, the Bois de Boulogne, all are today vastly different from what

they were in the 18th and early 19th centuries. But some sites are identified and the leisurely tourist may find interest in taking a look at a place where, once upon a time, something notable happened. Otherwise, this is a pleasantly informative book about a city that has been constantly fascinating for centuries."

Best Sell 29:461 Mr 15 '70 160w

"If you must quench a historical thirst, you may be interested in [this strange potpourri.] . . . Letters of cachet, executioners, lesbian prostitutes all show up in this literary Grand Guignol." C. W. Casewit

Book World p3 Ap 12 '70 110w

"Chapters on the Halles, the Bastille, the Latin Quarter, and the oldest profession abound with bizarre, humorous, and sometimes gruesome stories culled from the city's long and lively history. The book suffers, however, from a choppy, abrupt style. Tales are complicated, sometimes pointless, and read as though poorly translated from the French. The introduction which gives a history of the founding and settlement of Paris, is the most interesting chapter. . . . Because it deals with many obscure places and events [this] will appeal only to the most enthusiastic Francophiles." Suzanne Lennon

Library J 95:2677 Ag '70 120w

DE QUEIROZ, EÇA. See Eça de Queiroz

DERBYSHIRE, ROBERT C. Medical licensure and discipline in the United States. 183p \$9 Johns Hopkins press

609.73 Medicine—Laws and regulations. Physicians  
SBN 8018-1082-5 LC 79-84589

"Following a short chapter on the history of medical licensure, and one which surveys the laws governing medical practice in the United States, Dr. Derbyshire discusses the members of state boards of medical examiners, the Federation of State Medical Boards of the United States, and The National Board of Medical Examiners, medical impostors, and licensing boards and discipline." (Publisher's note) Index.

"Derbyshire very skillfully combines the distillates of personal experience with the results of scholarly research. While he competently surveys his field, the book would be more valuable as a reference if it contained more tabular information as Derbyshire constantly refers to numbers (all but five states do this or that) but he seldom lists the exceptional states by name. The image of the circumstances of medical licensure and self regulation which he presents is a far better one than that provided by many recent critics of the American medical profession, but it is far from being idyllic. . . . [This] is an especially valuable book to acquire in conjunction with R. H. Shryock's Medical Licensing in America, 1650-1965 [BRD 1968], which provides a most complete framework for understanding the historical implications of Derbyshire's subject."

Choice 7:259 Ap '70 200w

"This book shows once again that authorities in a field are not necessarily the best people to write about it. . . . [Derbyshire] has produced a boring book, pedestrian in style and often confusing because of a lack of selectivity. Since the practice of medicine touches so deeply on the well-being of everyone, the subject of this book is of vital concern, and large public libraries may wish to have it for general readers or lawyers and doctors; it is essential for medical libraries." Estelle Brodman

Library J 95:1040 Mr 15 '70 100w

DE REGNIERS, BEATRICE SCHENK. Catch a little fox; variations on a folk rhyme; pictures by Brinton Turlke. unp \$3.95 Seabury  
398.8 Nursery rhymes  
LC 75-97036

Chanting "'a hunting we will go,' a group of children set out to capture first the fox, then a frog, a cat, a mouse, and finally a . . . dragon. The animals, though, decide not to 'stay' caught, and outsmart the children in a turnaround ending. . . . [A] musical score is included." (Publisher's note) "Preschool to grade one." (Library J)

"[This book] is a charmer. The words are the old nursery rhyme with a comical, gentle new twist. . . . [The] pastel drawings of animals



**DE REGNIERS, B. S.—Continued**

and dressed-up children are bursting with serious and enjoyable life. It is all quite delightful. It is also cute, but not too cute. These are real people. And besides, humor saves them." Neil Millar

Christian Science Monitor pB2 My 7 '70  
90w

Reviewed by Grace Rayfuse  
Library J 95:3038 S 15 '70 130w

**DE RIVERA, JOSEPH H.** The psychological dimension of foreign policy; James N. Rose-nau, consultant. 441p \$6.95 Merrill  
327.3 U.S.—Foreign relations  
LC 68-16494

The author seeks to illustrate the "application of psychological research and principles (i.e. perception, decision making, interpersonal perception, small groups, and bargaining) to the setting, creation process, and evaluation of American foreign policy from 1945-61." (Choice)

"The organization of the book is straightforward. . . . Few of the suggested reforms appear to be novel, but it might be reassuring to those inclined toward more traditional approaches that the proposals involve institutional restructuring rather than psychotherapy. . . . A contribution of this book is to illustrate many of the basic findings with data on the making of actual foreign policy decisions. . . . The data include materials on how U.S. decision makers entered the Korean War, formulated the Marshall Plan, and developed both the military budget for 1950 and a subsequent alternative proposal. . . . [The author who] admittedly writes from a motive of dissatisfaction with current American foreign policy . . . exhibits adequate competence with the political data he uses and . . . has wide familiarity with the psychological materials." E. D. Rogers

Am Pol Sci R 63:1349 D '69 1150w

"Three chapters are especially good: Chapter 2 (perception of reality), Chapter 4 (decision making), and Chapter 9 (international interaction). Inevitably there are faults in a relatively unprecedented work of such scope. . . . Often the extrapolation from psychological journal to the State Department is forced, or assertion is substituted for (as yet undone) research. The style tends toward confusion, scattering, and repetition. Nevertheless, the book may be useful as supplementary reading for political scientists. . . . There is no directly comparable book. . . . No bibliography—highly regrettable omission." Choice 5:1333 D '68 200w

**DERLETH, AUGUST.** Emerson, our contemporary. 168p \$4.95 Crowell-Collier  
B or 92 Emerson, Ralph Waldo  
LC 77-95175

"Emerson's boyhood, interest in the ministry and eventual dissatisfaction with organized religion, association with the transcendentalists, and popularity as a lecturer, as well as the development of his philosophy of self-reliance, are . . . revealed through selections from his journals, essays and poetry." (Library J) Annotated bibliography. Index.

"More than a biography, less than a full study, this is a good introduction to the philosopher who advised 'do your thing' many years before the current popularity of the idea. . . . In a dignified style, the author presents Emerson as an independent thinker, contemplative lover of nature and believer in intellectual freedom. This will be most useful for junior and senior high school libraries." Julia Losinski

Library J 95:4052 N 15 '70 110w [YA]

"[If this] book appeals mainly to the serious student, the reason lies more with Emerson than with the author." Polly Longworth  
N Y Times Bk R p16 S 6 '70 90w

**DER NERSESSIAN, SIRARPIE.** The Armenians. 216p il pl maps \$8.50 Praeger  
915.66 Civilization, Armenian, Armenia—History  
LC 78-92586

This is a "history of Armenia beginning with the Urartians, the first inhabitants of the area, to the creation of the Kingdom of Cilicia in the eleventh century. . . . In separate chapters,

the author describes the political organization, religion, literature, and the Armenian contributions in the fields of architecture, sculpture, and painting." (Best Sell) Bibliography. Index.

"[The author] included in her book 78 plates and 60 figures of the outstanding Armenian churches, statues, and magnificent paintings with brief notes on each plate and figure. She has also included a bibliography for the reader that may wish to do more extensive reading about Armenia." E. D. Williams

Best Sell 29:442 Mr 1 '70 400w

"Der Nersessian is thoroughly at home with the material which has been gathered from many sources, most of them in languages other than English. The style, however, is excessively dry and is more a compendium than a readable digest of available information. . . . The map section particularly leaves much to be desired and, alas, there are no color plates. Adequate index. . . . It is a useful reference work for the college library, especially since it does present in English much information previously published in Russian or Armenian." Choice 7:600 Je '70 130w

"Readers will be quick to appreciate [this book's] many qualities and will find it a rich mine of factual information. . . . In a field as much bedeviled by nationalism as that of the study of the arts of Armenia and Georgia, the author is to be especially commended for her open-minded and balanced attitude. . . . It is in the chapters on architecture, sculpture and manuscripts of the Christian period that Professor der Nersessian is most at home and these, especially the one on manuscripts, are the best in the book; those on the earlier phases are less personal and have more the character of a summary. . . . The book contains many ideas likely to stimulate the reader. . . . There could be no more convenient introduction to the subject than that provided by this well-illustrated volume." TLS p632 Je 11 '70 550w

**DEROO, REMI, jt. auth.** Man to man. See Roche, D. J.

**DERRICK, CHRISTOPHER.** The writing of novels [Eng title: Reader's report on the writing of novels]. 192p \$5.95 Writer  
808.3 Fiction—Technique  
LC 70-79488

This "how-not-to book for the budding novelist is written from the point of view of a publisher's reader, that all-important figure who reports to the publisher whether or not a book should be considered for publication. Derrick discusses such common topics as plot, characterization, language, and style as well as the lesser-known economic facts of publishing to explain why many 'good' books are not published." (Library J)

"The object of the book is not so much to uncover what makes certain established novelists great authors as to discover the pitfalls that cause so many aspiring novelists to fail. In doing so Derrick offers much valuable information about craftsmanship and design. The book is one of many 'how-to' titles by the press which publishes The Writer Magazine, designed not so much for the classroom as for the stay-at-home writer, the beginner, and even the somewhat experienced author. This does not preclude use on a supplementary level in undergraduate writing classes." Choice 6:1212 N '69 130w

"Superior to the usual how-I-did-it volume by a successful author, this will be useful to hopeful writers of nonfiction as well as fiction. It could also be helpful in career collections as a good introduction to publishing. Necessary for most libraries." C. A. Hough  
Library J 94:3450 O 1 '69 120w

**DERSAL, WILLIAM R. VAN.** Wildlife for America. See Van Dersal, W. R.

**DERTHICK, MARTHA.** The influence of federal grants; public assistance in Massachusetts. 285p \$8.50 Harvard univ. press

309.2 Economic assistance, Public welfare  
SEN 674-45425-1 LC 73-95919

Part I deals with "the Federal Government as grant-giver. . . . Part II is concerned with the pursuit of Federal goals in public assist-



ance in respect of the adequacy of assistance, the equity and efficiency of administration, the giving of services, and the professionalization of personnel. . . . [The concluding section] deals with the consequences of federal action on the public assistance program in Massachusetts, and takes a look into the future with respect to prospects for the grant system and its contribution to creative federalism." (Ann Am Acad)

"What we have not had, and what we have most needed [in the literature of political science] are rigorous, qualitative analyses of the impact of federal grants on state and local politics and administration. . . . [This] new book, a product of the Harvard-Massachusetts Institute of Technology Joint Center for Urban Studies, constitutes an important contribution to the remedying of this deficiency." Rowland Egger

Ann Am Acad 391:190 S '70 800w

"From analyzing the effect of federal grants on the public assistance program of the state of Massachusetts, Professor Derthick concludes that grants do not automatically deflate state power, but rather they tend to shift its locus from the state legislatures to the state bureaucracies. Well documented, the work should interest political scientists concerned with urban, state, or intergovernmental problems. For academic libraries." Hindy Schachter  
Library J 95:74 Ja 1 '70 120w

**DE SANTILLANA, GIORGIO.** Hamlet's mill; an essay on myth and the frame of time [by] Giorgio de Santillana and Hertha von Dechend. 505p il \$10 Gambit

200.4 Mythology. Knowledge, Theory of  
LC 69-13267

Drawing "on various learned disciplines, the authors have attempted to construct a master theory of myth—a theory, that is, which accounts for the appearance of identical mythical motifs in areas between which no cultural contact can be discovered or even surmised." (Atlantic)

"This courageous enterprise has produced a difficult, disorderly (no conscientious examination of myth can be anything but disorderly), and provocative book, based on the assumption that the great international myths represent an explanation of the structure of the universe, and that this explanation—long since forgotten except in its picturesque narrative form—was actually mathematical and derived from astronomical observation. If this scandalously oversimplified description boggles imagination, let the reader not take alarm; the book is equally boggling but much more persuasive. It is likely to draw howls of protest from the scholars whose fields have been raided." Phoebe Adams

Atlantic 224:176 N '69 150w

Reviewed by J. J. Murray  
Best Sell 29:358 D 15 '69 1150w

Reviewed by Guy Davenport  
Book World p4 D 21 '69 900w

"Two distinguished historians of science, De Santillana, professor emeritus of the history of science at Massachusetts Institute of Technology, and Von Dechend, professor at the Institute for the History of Science, Frankfurt, Germany, here open a speculative inquiry into the origins of science that has great relevance for both the history and philosophy of science. . . . This book presents an intellectual challenge to those accustomed to think of ancient Greece as the unique cradle of Western science." George Basalla

Library J 94:3075 S 15 '69 130w

Reviewed by L. E. Arnhart  
Nat R 22:580 Je 2 '70 180w

"[The] authors' insistence that between about 4000 B.C. and 100 A.D. a single archaic system prevailed throughout most of the civilized and proto-civilized world is pure fantasy. Their attempt to delineate the details of this system by abstraction from a worldwide scatter of random oddments of mythology is no more than an intellectual game. . . . Something like 60 percent of the text is made up of complex arguments about Indo-European etymologies which would have seemed old-fashioned as early as 1870. . . . Despite their claims to scholarship the authors avoid all reference to the currently relevant literature." Edmund Leach

N Y Rev of Books 14:36 F 12 '70 2200w

"It is natural that so rich and complex a first unriddling is flawed. It is less necessary, but it is true, that the authors cannot conceal their impatience with translators and clumsy metaphysical assumptions. . . . The book is polemic, even cocky; it will make a tempest in the inkpots. It nonetheless has the ring of noble metal, although it is only a bent key to the first of many gates." Philip Morrison  
Sci Am 221:159 N '69 1050w

**DESMOND, CHARLES S. Mr.** Justice Jackson.  
See Mr. Justice Jackson

**DETHIER, VINCENT G.** Fairweather duck; il. by the author. 178p \$4.95 Walker & co.

598 Ducks. Country life—Maine  
LC 77-101628

This is a "study of the development of a one-day-old duck of unknown species through approximately two months of a Maine summer, under the tutelage of Professor Dethier, his wife, and two sons aged 6 and 8." (Best Sell)

"There is little sentimentality if any in this detailed study which is often quite funny and always informative."

Best Sell 30:144 Jl 1 '70 200w

"While this little story of an orphaned duckling . . . is better than many of the multitude of 'rescued wild animal' stories, the book is a trivial one. Dethier, professor of biology at Princeton University and a noted entomologist, writes affectionately of his summer retreat on the coast of Maine, and with less warmth of the duck. . . . The book is rather dull and is not an essential purchase although its scientific accuracy is a definite asset." L. R. Dries

Library J 95:507 F 1 '70 110w

**DE TOCQUEVILLE, ALEXIS.** See Tocqueville, A. de

**DEUEL, LEO.** Flights into yesterday; the story of aerial archaeology; pref. by Glyn Daniel. 332p il maps \$8.95 St Martins

913.03 Photography, Aerial. Archaeology  
LC 73-86386

This treatment of aerial archeology is largely historical and the coverage is worldwide. "The value of air reconnaissance has been recognized for years, and Deuel shows how its new techniques yield results that can not be obtained from older established methods of land surveying and excavation." (Library J) Bibliography. Index.

"The book describes in rich detail the pioneering work of such men as Crawford, Poidebard, and Bradford in the Old World and Lindbergh and Kosok in the New World, as well as some of the important work of recent years. It is intended for nonspecialists but can be read with interest by the professional archaeologist or the graduate student. Deuel is not a professional archaeologist, although he has written several books on archaeology for the lay reader. This book is the only general account of the history and contributions of aerial photography to archaeology. Recommended for college libraries."

Choice 7:278 Ap '70 110w

"Totally buried sites, given favorable circumstances, will leave marks on the landscape that turn out to be at least as clear." Mr. Deuel disclaims any mystery in this feat of magical observation, but it seems amazing nonetheless. The figures and plates, of which there are almost 70, tend to support the magical view. This is an exciting book which instructs while it entertains." Donald Gropman

Christian Science Monitor p10 F 12 '70 230w

"This is the first general work on aerial archaeology to be published in English. . . . Although Deuel is a nonspecialist who writes for the public, the professionals will certainly find much that is useful in this volume. Strongly recommended." T. M. Avery  
Library J 95:662 F 15 '70 90w

**DEUTSCH, ELIOT, ed.** The Bhagavad Gītā. See Mahābhārata, Bhagavadgītā



DEUTSCH, KARL W. Nationalism and its alternatives. 200p \$5.95 Knopf

320.1 Nationalism  
LC 69-15838

"Based on the idea that knowledge can make a difference both to our conscience and to our survival, the author examines what nationalism is, what it does, what strengthens or weakens it, how it comes into existence, and what may take its place. . . . Mr. Deutsch discusses how and why some disjointed territories and populations merge into larger countries, peoples, states, and nations; and how and why other states or empires break up into smaller sovereign units including many of the new nations of our time. The successes and difficulties of efforts toward world government and toward supranational regional federations in both the western world and among the communist countries are also analyzed." (Publisher's note) Index.

"Among modern governments only nation states can—at their best—satisfy the needs and win the support of their inhabitants; but modern warfare makes those same states into 'potential death-traps for their citizens.' This 'paradox' is the theme of Karl Deutsch's extended essay. . . . He offers no panacea and preaches no sermon. Rather he seeks to contribute to a 'political meteorology' that can provide timely 'storm warnings.' . . . Deutsch concludes that for the next eighty years or so there will be no substitute for the nation-state. . . . The central question of politics to Deutsch is not one of power but of the satisfaction of human needs. Mankind, he suggests, resembles 'a tipsy, but reasonably rational,' person 'staggering along . . . the edge of a cliff.'" D. A. Rustow

Am Pol Sci R 64:608 Je '70 1050w

"The beauty of this little book is that it permits the wisdom of an important teacher to reach a larger audience. Professor Deutsch of Harvard University has eschewed the jargon of the political scientist in reviewing nationalistic trends in Western Europe, the Communist world, and the emerging countries of Asia and Africa. He is optimistic in his projection of a world timetable for harnessing nationalism and supporting a higher standard of living for more people. The book has a brief but useful index and some striking illustrative charts. Recommended for large general collections." G. A. Beebe

Library J 95:165 Ja 15 '70 100w

DEUTSCHER, ISAAC. Russia, China, and the West; a contemporary chronicle, 1953-1966; ed. by Fred Halliday. 360p \$7 Oxford

947.084 Russia—History—1953-  
SBN 19-211190-6

This selection of the author's journalistic articles includes "episodes of our recent history, from Stalin's death to the start of the war in Vietnam." (America) Chronology. Index.

"[We] find a strong emphasis in [this book] on the domestic issues of Communist countries. In this area, few analysts could surpass Deutscher in his vast and detailed knowledge of facts, issues and the personalities involved. . . . The interest, and frequently the brilliance, of his analysis stems from his incisive logic and precision of thought, his perception and analytical power, which lend plausibility to what must in large part remain pure guesswork, and his careful documentation woven into coherent and lucid prose. Deutscher's only concession to sentimentalism is his stubborn insistence on giving credit to Marx where none is due." S. I. Levitsky

America 123:328 O 24 '70 500w

"The volume is an important addition to Deutscher's previously published books because it draws exclusively from texts which have not appeared in other volumes of Deutscher's essays and articles. In comparison with many of the recently published scholarly works on the topics covered, Deutscher's volume offers a journalistic approach to these events. Since the articles were written at the time the events occurred, the collection offers a view of these events from the perspective of a contemporary commentator rather than a historian. Finally, the collection offers the possibility of a further examination of Deutscher's overall approach to history."

Choice 7:1280 N '70 150w

Economist 236:49 Jl 11 '70 130w

"The title is a little misleading, for although some of the articles do concern China and the West, it is only insofar as they reflect or illuminate those aspects of Soviet behavior which particularly interested the author. Of course some statements prove in retrospect to have been wide of the mark, but surely no other writer on Soviet affairs can have seen so many of his predictions verified by subsequent events." R. H. Johnston

Library J 95:3477 O 15 '70 170w

"The articles were written for newspapers and magazines of many kinds; many were syndicated for publication in several countries at once. Their argument, no matter how complex, had therefore to be presented in essentially simple and cogent language, assuming little common knowledge among a diverse readership. This clarity makes the present collection especially useful for students coming fairly new to the Stalin and Khrushchev years. . . . The collection has many deeply imaginative insights and judgments that are as stimulating now as when they were written."

TLS p898 Ag 14 '70 900w

Va Q R 46:cli autumn '70 120w

DEUTSCHMANN, PAUL J. Communication and social change in Latin America; introducing new technology [by] Paul J. Deutschmann [and others] foreword by Eugene Jacobson; pub. in coop. with Int. programs, Mich. State university. 123p \$10 Praeger

309.18 Latin America—Social conditions.  
Communication. Social change  
LC 68-18922

This volume discusses "the results of a questionnaire given to 309 'change agents' in Latin American urban areas. The authors investigated perceptions regarding technological change, 'communication inputs and outputs' relating to change, and 'differences between persons with and without training in the United States'. The sample included 169 'professional and technical' persons who had received training in the United States under the auspices of the Agency for International Development, and 140 'counterparts' without such training." (Am Soc R)

"The results are not surprising. The respondents were aware of change and generally welcomed it. The mass media generally, and the print media especially, were associated with self-reported change activity and with the use of foreign ideas. The relation between foreign experience and the introduction of new technology was ambiguous. . . . The authors—who are specialists in communications—tend to emphasize the mass media at the expense of other factors such as the relationships between change and traditional patterns. They neglect to take into account the particular circumstances under which change was introduced. . . . There is an underlying assumption that any type of change is good and a naive belief that changes can be compared through statistical methods, much as one would tally the number of bananas produced in a particular country." A. Y. Dessaint

Am Soc R 35:176 F '70 330w

"Adds between little and nothing to existing knowledge about the relationship between communication and technical change. The professional reader will find many of its speculations only weakly, if at all, substantiated by the evidence it presents and, at any rate, will find cause to question whether the obviously great amounts of money and time expended on this research effort represent a reasonable price to pay for what amounts mainly to a failure to disprove the obvious. . . . Not recommended."

Choice 6:398 My '69 140w

DEVILLERS, PHILIPPE. End of a war; Indochina, 1954 [by] Philippe Devillers and Jean Lacouture; tr. by Alexander Llieven and Adam Roberts. 412p \$8.95 Praeger

959.7 Indochina, French—History. Vietnam—History  
LC 69-12705

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1283 N '69 140w

Reviewed by N. S. Adams

N Y Rev of Books 13:42 S 11 '69 1900w

Reviewed by J. L. S. Girling

Pacific Affairs 43:125 spring '70 370w



DEVLETOGLOU, NICOS E., Jr. auth. Academia in anarchy. See Buchanan, J. M.

DEVLIN, BERNADETTE. The price of my soul. 224p \$5.95 Knopf  
B or 92 Northern Ireland—Social conditions  
LC 78-98650

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by E. L. Haselden  
Christian Century 87:150 F 4 '70 350w

Reviewed by Nelson Algren  
Critic 28:74 Mr '70 1700w

Reviewed by Arthur Curley  
Library J 95:479 F 1 '70 150w

Reviewed by Sumika Yamashita  
Library J 95:1212 Mr 15 '70 200w [YA]

DEVLIN, BRUCE. Play like the devil [by] Bruce Devlin, with Jack Pollard; foreword by Gary Player; il. by Peter Harrigan. 144p \$4.95 Doubleday  
796.352 Golf  
LC 76-97658

The Australian pro's "grip, swing, and golfing philosophy are . . . covered in this self-help book. . . . Sketches illustrate body and club positions for all strokes, with touches of color added to emphasize the details under discussion." (Library J)

"Very helpful to the beginning golfer as it is well written and certainly presents materials that can be used by the golf teacher. Would probably be of value to the average, nonexpert golfer."

Choice 7:1086 O '70 30w

"Intended for the accomplished golfer as well as the weekend enthusiast. . . . Particularly interesting and informative are the descriptions of the construction, purpose, and selection of the various clubs, golf course strategy, special shots from the rough, bunkers, water, etc., the importance of knowing the rules, and some helpful hints on tournament play. The fan who attends tournaments or watches them on television will gain a deeper understanding of the game from this book." W. J. Novak  
Library J 95:2710 Ag '70 100w

DEVLIN, HARRY. What kind of a house is that? 48p col il \$3.95; lib bdg \$3.47 Parents mag.

724 Architecture, American—Juvenile literature  
SBN 8193-0315-1; 8193-0316-X (lib bdg)  
LC 78-77792

The author/illustrator offers "portrayal of different types of buildings and architecture, now disappearing from the American scene. Depicted and discussed are an outhouse, a gazebo, a pattern-ended house, an octagon house, a carriage house, an elephant house, and 16 others; small, captioned black-and-white drawings, and full-page, full-color paintings of the buildings are accompanied by short histories about the periods in which the structures were built." (Library J) "Age ten and up." (N Y Times Bk R)

"The commentaries do not adequately discuss the architecture or fully satisfy readers' historical interest, but the whole provides a most interesting overview, and the author's unique approach makes the book an entertaining browsing item." Carole Westdyke  
Library J 95:1940 My 15 '70 100w

"Not all the houses in Harry Devlin's books are homes. A fireman might live in a firehouse, but whoever lived in an icehouse, or . . . a necessary—even one designed by Thomas Jefferson? Some of the Devlin houses are not even houses: he gives us a school, a church, a barn, a railroad station, a water mill. Yet this author-artist knows exactly what he's doing. He's showing us in strong and colorful paintings some of the strange, various and historically revealing structures produced in 19th-century America, and telling us in his text the interesting facts and significance of each." N. K. Burger

N Y Times Bk R p10 Ja 4 '70 250w

DEVONS, SAMUEL, ed. Biology and the physical sciences. 379p il \$12.50 Columbia univ. press

574 Molecular biology. Biophysics. Biochemistry  
LC 78-80272

A collection of "papers presented in a symposium given at Columbia University during the period 1965-67. The theme is the effect that the methods and concepts of physical science, i.e. physics and chemistry, have in modern biology. . . . The topics of the articles range from the genetic code through the biophysics and biochemistry of vision and muscular function. One author comments on the education of biologists." (Choice) Chapter bibliographies.

"The authors are recognized authorities, and a number of them are Nobel laureates. Within the general theme, the authors were given a wide choice of subjects. . . . Written mostly at a level for nonspecialists, but some articles require considerable knowledge of chemistry. In a few cases, footnotes have been added to make the articles more nearly up-to-date."

Choice 6:1596 Ja '70 90w

"Many of the contributions are necessarily of a highly technical sort; others, however, deal with broad philosophical and scientific issues which will be comprehensible to a wider audience. The major obstacles to a unification of the biological and physical sciences have not been removed by the publication of this work, but at least we have on record the thoughts of those whose scientific labors carry them to the borderline between the sciences." George Basalla

Library J 95:76 Ja 1 '70 80w

"[These] lectures must have been very good, for some 'freewheeling' went on and one gets the philosophy of Szent-Györgyi on biological 'wisdom' and Kornberg's ideas on scientific education as well as the accounts of their research areas. Nevertheless, the compilation loses immensely in impact, and the tendency to close the book becomes irresistible." E. C. Pollard

Science 167:272 Ja 16 '70 440w

DE VRIES, LEONARD. See Vries, L. de

DE VRIES, PETER. Mrs Wallop. 310p \$6.95 Little

LC 77-126169

"Emma Wallop, a small-town Midwestern widow and retired nurse, wakes one day to discover that her former boarder, Randy Rivers, has published a bestselling novel [which]. . . has as its main character a small-town Midwestern landlady, like Emma herself. . . . [Randy] tells her that the harpy of his novel is really meant to be his own mother. Mrs. Wallop's son Osgood . . . publishes a novella entitled The Duchess of Obloquy [which tells a tale of a castrated son]. . . . Playing a role somewhere between Prospero and Scattergood Baines, [Mrs. Wallop launches Osgood's] career by sinking \$200,000 into a movie of The Duchess of Obloquy. She also fixes him up with the right woman." (Time)

Reviewed by J. R. Lindroth  
America 123:413 N 14 '70 550w

Reviewed by Edward Weeks  
Atlantic 226:140 N '70 490w

Reviewed by W. B. Hill  
Best Sell 30:270 O 15 '70 600w

Reviewed by Harry Keyishian  
Book World p8 N 8 '70 350w

Reviewed by R. L. Hough  
Library J 95:3805 N 1 '70 80w

"Mrs. Wallop seems to have triumphed. As the chief narrating personality in the novel, she impresses us with her ability to hit back at her detractors. Mothers are here to stay. *Così è (se vi pare)*, that's the way it is if it looks that way to you. Mrs. Wallop may just as easily deserve the title of 'ballcutter' her son gives her. Stepping back from the entertainment, one may wonder if some advantage might have been gained for the novel by a viewpoint less relativist. There are too many distractions, too many targets that attract the author's wit; the parody of both Mrs. Wallop and her detractors leaves us no vantage point of judgment. And, indeed, De Vries's weakness as a writer of books that are wholes



**DE VRIES, PETER—Continued**

may derive from his itch to laugh at anything he happens to think along the way." Millicent Bell

N Y Times Bk R p4 O 11 '70 1050w

"Mrs. Wallop isn't exactly Portnoy's mother's revenge. But she deflates some of the delusions under which, as she is wont to say, we harbor: our pitiable search for mythic equivalents for our even more pitiable human condition; our selfish obsession with guilt that obscures real concern—the whole despair bit' with its Freudian existentialist pomposities.

... With his customary skill, offhandedly tossing out observational gems and outrageous puns, De Vries satirizes nearly everything current—women's lib, black identity, New York sophistication. But it's all done with high spirits, warmth and a basic optimism." Alex Keneas

Newsweek 76:119 O 12 '70 .420w

Reviewed by Haskel Frankel

Sat R 53:41 D 5 '70 370w

"Between the time the hammer hits the thumb and the brain signals the bad news, there is an instant when the victim is at peace with the absurdity of the situation. Mrs. Wallop prolongs that moment of truce longer and more cleverly than most of Peter De Vries' previous eleven novels. As a grand entertainment, the book is an animated suspension of De Vries' 30 years' war to unite tragedy and farce, faith and despair. ... In Mrs. Wallop, the grotesque is thoroughly housebroken by De Vries' mastery of the instruments of parody." R. Z. Sheppard

Time 96:90 O 19 '70 900w

**DEW, EDWARD.** Politics in the altiplano; the dynamics of change in rural Peru. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monograph, no15) 216p maps \$6 Univ. of Tex. press

309.185 Puno, Peru—Social conditions. Puno, Peru—Economic conditions. Puno, Peru—Politics and government  
SBN 292-78405-8 LC 77-79542

"Professor Dew traces first the history of the area and describes its physical and demographic setting. He then analyzes the differences in occupations, attitudes, and life-styles of the three main cultural groups living there: the mestizos; ... the Indian peasants; and in between, the bilingual, urban oriented cholos. ... The remainder of the book is essentially a description of the struggle on the part of the department of Puno to obtain economic assistance from the Peruvian national government." (Ann Am Acad) Bibliography. Index.

"Political scientists interested in Latin American politics should consider the contribution of historian Dew's [study] which represents a prudent and effective use of data and a useful theoretical framework for interpretation. ... The conflict model as used here has some validity. It sheds considerable light on the altiplano's tentative political system. ... Some political scientists will find weaknesses in Dew's treatment of political attitudes and elections. Evidently, he relied on unsystematic personal interviews with political activists, informants and American research personnel as well as secondary works to draw some inferences on Indian and Mestizo attitudes. ... Aside from these minor criticisms, [he] has provided students of Latin American politics with an effectively researched and theoretically significant case study." O. G. Cope

Am Pol Sci R 64:661 Je '70 800w

"Although the first chapter of the book establishes a theoretical framework within which the political struggle might be placed, it is largely ignored, as Professor Dew describes, in monotonous detail, the department's quest for national aid in the construction of roads, irrigation projects, a cement plant, and an airport. This description is based almost exclusively upon newspaper accounts with the implicit assumption that the Lima daily El Comercio is an unbiased source of information. ... The book tells us very little about politics in the altiplano, and almost nothing about the dynamics of change in rural Peru." P. G. Snow

Ann Am Acad 386:215 N '69 360w

"Andean specialists will welcome this contribution to the literature regarding socioeconomic transformation in contemporary Peru. ... Drawing from Peruvian governmental reports, regional and national newspapers, and

secondary sources, as well as the observations of knowledgeable native informants and his own extensive field experience in southern Peru, [Dew] focuses attention primarily on the events of the past decade which have accentuated historic centripetal forces in the region and politicized its traditionally apathetic peasantry. His narrative of the mismanagement of U.S. aid to the famine-stricken area during the 1950's, the first detailed account of this scandal to appear in English, serves as the background for the mounting conflict between the national capital and the altiplano."

Choice 6:1647 Ja '70 160w

Reviewed by E. J. Hobsbawm

N Y Rev of Books 14:5 My 21 '70 700w

TLS p533 My 14 '70 270w

**DEWAR, DIANA.** Orphans of the living: a study of bastardy. 208p \$5.50 Hillary house

362.7 Illegitimacy. Child welfare  
LC [76-363122]

Alongside the author's "argument for a change of policy and attitude among those responsible for the care of deprived children runs an ... account of the causes and consequences of illegitimacy. [This book] is really about adoption, [and contains a criticism of] the policies of adoption societies. Mrs. Dewar argues ... for the placing of virtually any child with anybody willing to take him. But her point is that we must change the frame of reference within which decisions about adoption are made." (TLS)

"Chapters on unwed fathers and handicapped foundlings are original and remarkably informative. The prominent roles of the Salvation Army and Church of England are detailed. Familiar problems of adoption and institutional care are given clear and thorough analysis. Dewar provides interesting comparative data for students of social welfare, child development, and the family. The tone is preachy at times, and welfare services are portrayed in popular stereotypes, but the information and statements of issues are sound. Organization is skillful and writing style invigorating. Index."

Choice 6:1308 N '69 120w

"The painfully moving chapter on rejected adopters logs some of the prejudices of adoption officers—against Jews and agnostics, intellectuals, families with low incomes or left-wing political opinions [and] people over forty. ... No doubt there's another side to some of these stories, but, carried on the tide of Mrs. Dewar's indignation, one feels it hardly matters. This a journalist's book, not a sociologist's, but it exposes more effectively than a better balanced account might have done a tragic flaw in our child care service."

TLS p432 Ap 24 '69 500w

**DEWEY, DONALD.** The theory of imperfect competition; a radical reconstruction. (Columbia univ. Columbia studies in economics, 2) 205p \$7.50 Columbia univ. press

338.8 Competition. Monopolies  
LC 73-79190

The author presents a "theoretical view of the 'real' microeconomic world between the abstract extremes of perfect competition and purely monopoly. His analysis ... leads to an equilibrium for the industry which is a 'rationalization' of output in a single firm." (Choice) Index of authors. Index of subjects.

"[The author comments] on economic welfare, competitive warfare, product differentiation, impeded entry, uncertainty, information, and learning. Appropriate for undergraduates interested in intermediate and advanced micro theory. ... Recommended."

Choice 6:1269 N '69 160w

"Dewey, of Columbia University, packs a good deal of interesting and important analysis and several provocative opinions and judgments in this short book. He is devastating in his scrutiny of the present state of the theory of imperfect competition, and demolishes the famous tangency solution. ... There is much in this short book for the economics specialist, and those interested in economic policy in the industry field."

Economist 234:51 Ja 17 '70 550w



**DEXTER, LEWIS ANTHONY.** How organizations are represented in Washington. 157p \$6.75 Bobbs

328 Lobbying  
LC 69-15729

This is an "account of various ways in which to make one's voice heard in the Capitol. It [is directed to the] . . . group, organization, or individual with a case to plead, point to argue, cause to promote in Washington. Or favor to ask." (Publisher's note)

"[This] is a collection of anecdotes, platitudes, and gratuitous advice to lobbyists. Dexter does not use any coherent theory or research design to give structure to his book. His discussion of the structure of lobbying is unfocused, with few concepts of function or process. He mentions a number of possible channels of influence, e.g., Congressional contacts, access to regulatory agencies, and political support through campaign contributions, but he does not evaluate their effectiveness. . . . [The] study lacks both the depth of case studies and the comparative perspective of surveys; and [the author] does not arrive at any generalizations or propositions that might enable the book to qualify as a theoretical study." William McPherson

Am Soc R 35:776 Ag '70 550w

"This short volume contains an unusually readable account of how special interest groups try to influence legislation in Washington. . . . [It] will find its largest audience not with professional political scientists but rather with educated laymen who wish a generalized, non-technical account of lobbying and lobbyists. . . . With its many documented suggestions on the best approaches for a lobbyist, this book should be enjoyed by the representatives themselves; for its realism and clarity, it is also for all libraries." Hindy Schacter

Library J 94:3073 S 15 '69 140w

**DIAMOND, FRANK B.** Invest/speculate profitably in the stock market. 222p \$5.95 Trident press

332.6 Investments. Speculation. Stock exchange  
SBN 671-27035-4 LC 71-82791

"The first section of the book is aimed primarily at the investor who is looking for long-term profits derived from high-grade, 'safe' securities. The second section speaks to the speculator who is willing to take certain risks for the sake of immediate cash gains. . . . This book also provides . . . [explanations of] the fundamentals of buying and selling in today's market." (Publisher's note) Index.

"A rather unusual and practical book . . . based on two of [Diamond's] other books--Increase Your Profits in the Stock Market and The Fine Art of Making Money. This work is financially sound and the economic facts are accurate. Compared with the other books on the market, it is very favorable. The special quality that Diamond gives is simplicity, directness, and canny observations which separate the facts that matter from those that do not. It is not for the beginners but takes for granted a general knowledge of the techniques of finance and the market. Should be in every school of business library and on the bookshelf of any man who invests or speculates whether his operations be large or small."

Choice 6:1796 F '70 120w

"The premise of this book is that investors and speculators in the stock market are of widely different temperaments. While making profits is the goal of each type of individual, Diamond understands that the attitudes and techniques of one person do not always become those of another. . . . The chapters are uniformly brief, and so many topics are touched upon briefly that the reader may require additional study material to clear up particular points. But the author knows his business, and he understands a good deal about investor psychology." M. R. Brown

Library J 94:3051 S 15 '69 140w

**DIAS, ROBERT M.** Franchising; the investor's complete handbook by Robert M. Dias and Stanley I. Gurnick. 123p \$6 Hastings house  
658 Retail trade. Investments  
LC 70-102031

This book attempts to present the information one needs "to know in order to properly evaluate a franchise opportunity." (Pref)

"Clearly not a scholarly piece of work, and does not compare favorably with similar books of recent vintage. It may hold some limited value to the totally uninitiated in the field of franchising as a 'how-to-do' checklist on a very basic and elementary level, but in no sense is it really a 'complete handbook.' The career student of business in a two-year college would probably regard it as a dull and rather prosaic reiteration of the obvious. . . . Among its few redeeming virtues is a selective listing of related literature and informational sources for the small business person or entrepreneur who may be interested in investing some capital in a franchise operation."

Choice 7:1272 N '70 220w

Reviewed by Sylvia Mechanic  
Library J 95:1472 Ap 15 '70 40w

**DICK, EVERETT.** The lure of the land; a social history of the public lands from the Articles of confederation to the New Deal. 413p pl \$9.50 Univ. of Neb. press

333.1 U.S.—Public lands  
SBN 8032-0725-5 LC 66-13015

"A specialist on the history of the West, [the author covers the period] . . . from the formation of the public domain in 1776 to 1935 when F. D. R. withdrew all lands from private entry. . . . Dick explains the Eastern and Western viewpoints toward the frontier lands and supports the hypothesis that the 'conquest and exploitation of the wilderness imparted distinctive traits of character and strongly influenced the formation of the American system of individual enterprise and the molding of American economic and political institutions.'" (Choice) Bibliography. Index.

"A new scholarly book to take its place beside Benjamin Hibbard, Carl Coke Rister, Roy M. Robbins, and Harold Dunham."

Choice 7:928 S '70 160w

"This product of [the author's] retirement years will not add to his outstanding reputation, derived from his widely read books published before World War II. . . . Perhaps Dick's goal was too grandiose or the materials from which he drew his information failed to provide the spark for the author's usual high scholarly standards. Based on sources used, this monograph could have been written in 1940 or earlier for there is only slight examination of the vast body of postwar writings on the public lands. Admirable use was made of county and local histories, but those published after the 1940s were ignored. Unaccountable errors have entered the text. . . . The maps and pictures are excellent. . . . The operation of the General Land Office, the local land offices, and the procedures for carrying out the public land surveys are well handled." H. E. Socolofsky

J Am Hist 57:693 D '70 380w

"This book might have been subtitled, 'Or How a Continent Was Stolen,' as Dick has stressed this aspect of the story. He has provided the essential facts about public land laws and embellished them with all of the old stories, and some new ones, about how Americans circumvented or exploited every piece of legislation pertaining to the public domain. Whether or not this is what constitutes 'social history' is debatable, but the result is a highly readable if somewhat unbalanced, history of the public lands which will be of most interest to the beginning student and the general reader." W. T. Hagan

Library J 95:2671 Ag '70 100w

**DICKENS, CHARLES.** The letters of Charles Dickens; ed. by Madeline House and Graham Storey; v2, 1840-1841. 547p pl \$19 Oxford

826  
SBN 19-811478-8 LC (65-2115)

This second volume of a projected 12 volume edition of Dickens's letters "contains 706 letters of which 250 appear for the first time. . . . [The] volume begins with the conception of Master Humphrey's Clock and ends with the delivery of the final number." (TLS) For volume one see BRD 1965.

Reviewed by John Holloway  
Encounter 34:63 Je '70 460w



DICKENS, CHARLES—*Continued*

"[These] are the letters of a very young man, yet how decisive and assured! Typically there are some in which he gives sound forcible advice at length to one or two aspiring writers. . . . The maturity and moderation of Dickens are astonishing; there is no conceit, no sense of stress yet, in a life already packed. In his editorial quarrels, he is firm. Anyone who disputed power or money with him certainly met their match but he acted with dignity and terrifying speed. Many more volumes are to come: thousands of letters remain." V. S. Pritchett

New Statesman 78:865 D 12 '69 550w

"Almost precisely two-thirds of [these letters] have been transcribed by the editors from . . . primary sources that reveal the errors and omissions of earlier transcribers and editors. Of the remaining third a number are lost beyond recall, the most important being those which John Forster used in his life of Dickens. . . . The real distinction of the Pilgrim edition, besides its comprehensiveness, lies in the scholarship behind the editing. The notes are a guide to all obscure allusions, a Who's Who to all the worlds in which Dickens moved, a vade mecum of a conciseness undreamed of by all travel-writers in 'Dickensland' and 'Bozland,' a bibliography of books and plays and periodicals. The preface indicates the value in interpreting the letters of the surviving manuscripts and proofs and includes a summary of the reactions of famous men to Little Nell." TLS p1420 D 11 '69 850w

"This meticulously edited—and extremely handsome—Pilgrim Edition cannot be safely bypassed despite its formidable price. For Dickens scholars, there is material aplenty to bolster or deflate theories about the novelist's development and personality."

Va Q R 46:lxvii spring '70 140w

DICKERSON, RICHARD E. The structure and action of proteins [by] Richard E. Dickerson and Irving Geis. 120p il col il \$9.95; pa \$4.95 Harper

547.75 Proteins  
LC 69-11112

This volume "leads the reader progressively from the basic chemical units which form the polypeptide chain to types of chain folding, fibrous and globular protein structure, the activity of enzymes, and finally to the organization of protein molecules in biological systems." (Publisher's note) Chapter bibliographies. Index.

"An excellent introductory text for the study of proteins. The contemporary treatment of subject matter makes it of value also to graduate students and scientists in allied fields. Dickerson and Geis have bridged the space from fundamental chemical bonding considerations to more sophisticated concepts such as allosterism and macromolecular organization. Within this they have considered protein conformation, the determinants of protein conformation, evolutionary correlations, mechanisms of enzyme action and, worthy of note, have succeeded in presenting the material in a direct readable style. . . . The material is well coordinated with text discussion and supplementary material. The availability of this material in one unit is unique. Highly recommended for all libraries."

Choice 7:570 Je '70 150w

"The text is intimately related to a rich collection of illustrations [and] is a look at the protein structural chemistry of the past two decades. . . . The authors are a protein crystallographer and a scientific illustrator. The text and its intricate drawings are an amalgam. The stereo supplement gives spatial (if rather abstract) reality, in link-and-ball line drawings, to nine proteins shown in 55 stereo pairs from different viewpoints. Not everyone will be pleased by the particular blue that is the single added color in the main text, but the indispensable nature of the visual material is clear all the same. Form is function, although one feels that this frozen world of the crystallographer is unnaturally static." Philip Morrison

Sci Am 222:128 Ap '70 240w

DICKEY, JAMES. Deliverance. 278p \$5.95 Houghton

LC 71-100100

This, the poet's first novel, is about "four Southern businessmen who take a hunting

trip down a river. One is murdered, and the latter half of the narrative is taken up with the escape of the remaining three, one of whom has been raped by a hillbilly." (Library J)

Reviewed by Gregory Wolf

Best Sell 30:11 Ap 1 '70 700w

"Though most satisfactory on the level of pure adventure narrative, [this work] is enriched, and given a compressed complexity, by Dickey's poetic vision. . . . The denouement should not be given away, any more than the end of a detective story. Except to say that since Dickey is up to something more, the nightmare is becalmed into a dream. . . . The moral questions which arise . . . go unanswered. The descriptive passages are dazzling—the river, the woods, the cliffs, the nuances of physical experiences in extremities of fear and physical danger. But we are left with some puzzles: Why are the characters almost interchangeable with each other, and with nature? . . . This is both an absorbing—for its poetic-novelistic pioneering—and an important book." Lucy Rosenthal

Book World p1 Mr 15 '70 550w

Reviewed by Paul Schlueter

Christian Century 87:765 Je 17 '70 450w

Reviewed by Pamela Marsh

Christian Science Monitor p7 Ap 2 '70 350w

Reviewed by Nelson Algren

Critic 28:77 My '70 1800w

Harper 240:106 Ap '70 380w

"The book begins with long nature descriptions written in very spare, boring prose. Hemingway is the obvious influence, but the writing is more like that of Edgar Rice Burroughs, who is much more fun. Things do pick up a bit when the narrative gets down to the will-they-make-it-back-to-civilization level. Dickey, a fine poet, cannot yet write prose; and his novel doesn't work thematically either. It seems to be an attempt at a celebration of manliness and an examination of masculinity in contemporary society, but we don't believe a line of it. Fortunately for Dickey, he has expressed similar ideas successfully in his poetry." J. A. Avant

Library J 95:912 Mr 1 '70 160w

Reviewed by Marcia Keller

Library J 95:1969 My 15 '70 130w [YA]

Reviewed by Calvin Bedient

Nation 210:407 Ap 6 '70 1200w

Reviewed by C. T. Samuels

New Repub 162:23 Ap 18 '70 1900w

Reviewed by Anthony Thwaite

New Statesman 80:310 S 11 '70 1250w

Reviewed by Christopher Ricks

N Y Rev of Books 14:40 Ap 23 '70 1100w

Reviewed by E. S. Connell

N Y Times Bk R p1 Mr 22 '70 1000w

"[This] is a thriller—or, more strictly, a suspense story—that transcends its genre. 'Deliverance'—judged on that level alone—ranks high indeed, up among such classics of the form as 'The Thirty-Nine Steps,' [by] J. Buchan, BRD 1915] 'The Wages of Fear,' [by] H. Girard, BRD 1952] and 'Rogue Male,' [by] G. Household, BRD 1939]. . . . [The author's] steely portraits of the rednecks alone would be the making of his [novel]. . . . The book is not without its faults. The opening section seems a trifle slow and unnecessarily detailed; the epilogue, too, rambles. . . . Dickey is to be praised for resisting the temptation of the poet to write 'poetical' prose. . . . He writes in a neat, terse, matter-of-fact prose, level in pitch and perfectly suited to carry the burden of the action." L. E. Sissman

New Yorker 46:123 My 2 '70 1700w

Reviewed by Geoffrey Wolff

Newsweek 75:94B Mr 30 '70 600w

Reviewed by Benjamin DeMott

Sat R 53:25 Mr 28 '70 1000w

Time 95:92 Ap 20 '70 600w

TLS p939 S 11 '70 500w

Va Q R 46:lxviii summer '70 100w

Reviewed by P. E. Gray

Yale R 60:104 O '70 550w



**DICKEY, JAMES.** The eye-beaters, blood, victory, madness, buckhead and mercy. 63p \$4.95; pa \$2.45 Doubleday

811  
LC 78-97708

The poems collected here have appeared previously in such publications as Poetry, The Atlantic Monthly and Hudson Review.

"The old themes of death and the fear of death in miraculously fresh, distinctive terms." Phoebe Adams

Atlantic 225:146 Mr '70 20w

"This new collection is very exciting, despite certain alarming elements. Dickey is now an Important Poet—one of these poems (about the moonshot) first appeared in Life, of all places—so he is writing about Big Subjects. As his poetry becomes depersonalized, the poetic effects are blurred, although his images remain vivid in themselves. Thus much of this work is beautiful but rather remote. Yet there is enough that is intensely felt to more than justify buying the book. . . . Dickey is a fine poet, and this savagely titled volume should be read, as well as bought." J. A. Avant

Library J 95:902 Mr 1 '70 120w

Reviewed by Richard Howard  
Nation 210:341 Mr 23 '70 1950w

"[Dickey's] balance of pure abandon and meticulous observation breaks apart in [this volume]. . . . As the material thins out, the voice becomes more public, forensic, even maudlin, as in 'Looking for the Buckhead Boys,' 'Living There' and 'Mercy,' perhaps because the poet needs to conceal from himself his worry about where next to turn and how to avoid repeating himself. Having matched himself against his own limits and leaped the rapids in 'Deliverance,' he has landed in a poetic backwater. A stagy, unpleasant hysteria enters the poems. . . . The gambling with unbalance which before seemed an austere, heroic effort now seems sheer bravado; 'everything is how much glory is in it' is bad as poetry and as a rule of conduct." Herbert Leibowitz

N Y Times Bk R p20 N 8 '70 900w

"The strength of this body of poetry lies in its feeling for the generative power at the core of existence. A first-rate Dickey poem breathes the energy of the world, and testifies to the poet's capacity for rising out of tranced dailiness—habitual, half-lived life—into a more intense physicality, a burly appetitive wantingness of being. To read him is . . . to share that capacity. . . . [However, the poet has an inclination to regard a poem as a contrivance for the display of one particular aptitude—that for living into the edge of force present in any given moment of being. For this inclination reduces many Dickey poems to the condition of 'vehicles,' items in which nothing matters, nothing repays contemplation, except the . . . energy-whirl or KO." Benjamin DeMott

Sat R 53:25 Mr 28 '70 1000w

**DICKEY, JAMES.** Self-interviews; recorded and ed. by Barbara and James Reiss. 190p \$5.95 Doubleday

811 Poetry—History and criticism  
LC 77-116200

Dickey received the National Book Award in 1966 for his collection of poetry, Buckdancer's Choice (BRD 1966), and is the author of a novel, Deliverance (BRD 1970). The first half of this book is about how he "became aware of poetry and became a poet. The second half consists of comments on each of his volumes of poetry; he explains some poems in detail and mentions others in passing." (Library J) Index.

"Here comes Everything You Ever Wanted to Know About James Dickey. The promoters of this Narcissistic enterprise . . . describe the scene as the Maestro communed with himself—'large, astride an ottoman, holding the microphone in one hand and toying with his flexible watchband in the other.' The two Dickey boys would occasionally wander in and 'stare off into space, possibly learning what they had never known about their father.' Among the things we and the boys learn are Mr. Dickey's hobbies—the guitar and archery—and his favorite poets." Melvin Maddocks

Christian Science Monitor pB8 N 12 '70  
600w

"[This] is a beautiful and gracious book about what it feels like to be a poet and how the mechanics of poetry writing work themselves out. It is made up of edited transcriptions of tapes which were made at the instigation of the Reisses. . . . The informal way [the book] was made has resulted in a simplicity and directness which is most pleasing. This is a book for the layman as well as the critic; it will be especially appreciated by beginning poets. For public, college, and school libraries." Dorothy Nyren

Library J 95:2926 S 15 '70 130w

"In many respects [this] . . . is an irritating and frustrating book. But Dickey can never be dismissed; there is enough in Self-Interviews that is perceptive or arresting to make it, at the least, a useful tool for the study of James Dickey. But not half as useful as it might have been. The frustration of [the book] . . . is that it does not really do what it promises to do: tell us about James Dickey. . . . [It] is an interesting piece of work. Though its tape-recorder prose does not ease the reader's path, the going is made worthwhile by snippets of self-revelation." Jonathan Yardley

New Repub 163:26 D 5 '70 1200w

**DICKEY, R. P.** Running lucky. 80p \$5 Swallow press

811  
LC 71-84954

A first collection of poems.

"The quality and texture of the individual pieces are at once rough, viable, and interesting; Dickey is finding his poetic voice and his intellectual stance. Some poems are merely pornographic, some echo the mis-arrangement of syntax which characterized too many of Cummings' poems, some depend entirely on their simple declarative statement . . . leaving too much for the reader to deduce. Three poems are outstanding. . . . 'Superficial Observation,' . . . 'Fried Rabbit,' . . . [and] the title poem. . . . The toughness of [Dickey's] language, his awareness of the world, and his ability to combine these qualities in a shifting, colloquial diction is quite enough to ask of any young poet."

Choice 7:684 J1 '70 200w

"The title poem is an amusing and accurate self-observation. . . . Dickey's syntax is faulty, and though his verses are honest, his love poems fairly lyrical, his problem seems to be language. . . . In 'Sir Francis Bacon,' a serious and rather good poem, it becomes clear that, if the poem were in paragraphs rather than stanzas, it would be excellent prose. This is true of other, though not all, of the verses in this volume. His subjects are diverse and his attitudes sensitive and masculine, with a few lapses in taste. It is a passing fair first volume of verse, but a necessary purchase for inclusive modern poetry collections only." P. H. Marvin

Library J 95:903 Mr 1 '70 130w

**DICKINSON, EMILY.** A letter to the world: poems for young readers chosen and introduced by Rumer Godden; decorated by Prudence Seward. 65p \$3.95 Macmillan (N Y)

811  
LC 78-78083

A selection of 44 poems. "Grade six and up." (Library J)

"This discriminating collection . . . has a fine, lively introduction by Rumer Godden. [Her] brief biography and criticism glows with the originality of both editor and poet; unlike most prefatory material, it will and should be read. . . . [Emily Dickinson] frequently marked alternative words and did not indicate which she preferred, and Rumer Godden often chose the unfamiliar version. In the best known poems, it can be jarring, but also refreshing to come across these aberrations. . . . The poems are attractively arranged, one poem per page, in a temporal sequence, from dawn to eve, spring to winter." M. I. Purucker

Library J 95:252 Ja 15 '70 200w

"[It] doesn't help to find . . . that [Rumer Godden] has chosen to reproduce the spelling, punctuation and capitalisation straight from the Thomas H. Johnson edition [Complete Poems, BRD 1961]. . . . For the odd (and I mean odd) 16-year-old of pronounced individual taste, this may be fine, but for many more it will be a thoroughly off-putting hindrance." Anthony Thwaite

New Statesman 76:600 N 1 '68 110w



DICKINSON, HUGH. *Myth on the modern stage*. 359p \$8.50 Univ. of Ill. press

809.2 Drama—History and criticism. Mythology, Classical  
SBN 252-78400-6 LC 68-18204

The author, a professor of speech and theater, University of Illinois, discusses the ways in which Gide, Cocteau, Jeffers, O'Neill, Giraudoux, Eliot, Sartre, Anouilh, Williams, and Ionesco have adapted classical mythology to the modern stage." (Library J) Bibliography. Index.

"The difficulty merely of establishing the subject is never overcome, and one gets the continual impression that the mythopoeic process of all dramatic art is the true subject, not just the particular specialty of copying Greek plots. One would think that Joyce's novel *Ulysses* would be a seminal work for the study of classical myth in 20th-century writing—it preceded almost all the plays discussed in this book—yet it merits only one glancing reference. Instead the author depends upon laborious critical theories to justify such ponderous mythmongering as O'Neill's *Mourning Becomes Electra*. This book is most useful when, as often happens, it discusses dramatic values apart from its doubtful categorization of plays."

Choice 6:1768 F '70 160w

"D. is not a classicist, yet he has produced a book which every classicist should know. Avoiding any definition that smacks of the anthropological, D. prefers to regard myth as 'story'. . . . [It is] refreshing to hear a voice rise above the Jungian clamor and claim that moderns are attracted to myth for two basic reasons: the artist's quest for the permanent and his perennial need to rework traditional material from a contemporary point of view. Each chapter is devoted to a particular dramatist. In some instances (Jeffers, Ionesco), the material is novel, but the O'Neill chapter is somewhat déjà vu except for the application of Northrop Frye's 'Mythos of Autumn' theory to *Mourning Becomes Electra*." B. F. Dick

Class World 63:202 F '70 320w

"[The] analysis of the individual plays is interesting, though the work as a whole is marred by [Dickinson's] unexplained dissatisfaction with what they have done. Unfortunately, he never articulates what might, for him, constitute an acceptable adaptation. This reticence to present his own views clearly and fully renders too much of his study unfathomable to the reader." Marshall Deutelbaum

Library J 94:3066 S 15 '69 100w

DICKINSON, PETER. *The devil's children*. (Atlantic monthly press bk) 188p \$4.95 Little

LC 70-117021

"Although this is the third story in a trilogy, it precedes the first two chronologically. *The Weathermonger* [BRD 1969] and *Heartsease* [BRD 1970] were tales of adventure in an England [of the future] that had reverted to the bigotry of medieval times; *The Devil's Children* is a story of the beginning of those times, the *Changes*. Left by her parents in a deserted London, Nicky Gore is taken in by a band of Sikhs. They have not shared in the mass reaction of repugnance to any kind of machine. . . . They settle in the English countryside, where their neighbors call them 'the devil's children'; but when the Sikhs' skill and intelligence foil marauders, a truce is effected. . . . Ages eleven to thirteen." (Sat R)

Reviewed by Anne Green

Best Sell 30:413 D 15 '70 120w

"By making his protagonist a girl, Mr. Dickinson has played sure. Girls will identify with Nicky: she is a girl. On the other hand, boys will not be put off, since Nicky is as much in the thick of everything as a boy could possibly be. As the story ends, hints of more adventures make one wonder if Mr. Dickinson plans to expand his trilogy into a quaternary." P. B. Bellows

Christian Science Monitor pB7 N 12 '70 190w

Reviewed by S. B. Andrews

Horn Bk 46:616 D '70 250w

Reviewed by L. F. Seacord

Library J 95:4347 D 15 '70 100w

"After the necessity to unite against a common enemy has broken down this barrier, Nicky discovers that in her fight for independence she also has built up barriers against the outside world, which she must now learn to break down. The lesson isn't hammered home, and the difficulties of learning to trust what is strange are an integral part of the story." Catherine Storr

New Statesman 79:704 My 15 '70 160w

Reviewed by Zena Sutherland

Sat R 53:38 N 14 '70 180w

"[This volume] is the best story-telling of the trio. It may matter to some unsophisticated children that the mystery is not explained, but this, for all its outward violence of action, is not a book for the unsophisticated. The readers who will enjoy it best—and what a pity that the rules of the game will exclude all but a handful of adults from their number—are those who have a sense of history and a sharp appreciation of modern society. . . . If one accepts his initial premise, then the whole of Mr. Dickinson's narrative follows logically. There is no plausibility, no easy conclusions. The sharpness of his imaginative creation is heightened by the reality of his characters. These are not cardboard; villagers and Sikhs alike bleed when they are hurt. The one full-scale portrait is that of Nicky herself, and this is a most subtle study of a complex human."

TLS p417 Ap 16 '70 400w

DICKINSON, PETER. *Heartsease*. (Atlantic monthly press bk) 223p il \$4.95 Little

LC 78-77445

"In a fantasy taking place in England 'now, or soon,' four young people rescue a foreign young man stoned by the witch-hunting villagers. Spurred by fitful memories of five years ago (before 'The Changes' made everyone think machines were evil, and those who used them, witches to be killed), and helped by the 'witch's' mechanical know-how, they recondition a tugboat, the *Heartsease*, and flee to still-modern Ireland. . . . Grades five to seven." (Library J)

Best Sell 29:352 D 1 '69 130w

"The author writes economically, achieving great suspense. . . . Although the story is independent of its predecessor [*The Weathermonger*], the fact that the *Changes* are referred to several times before being explained makes reading the earlier book a desirable prerequisite. Regrettably, in both books, the philosophy behind the *Changes* and details of the retrogression of man are insufficiently treated." V. H.

Horn Bk 46:159 Ap '70 190w

"This second vision of England during the *Changes* continues the premise of the earlier *Weathermonger* [BRD 1969], though actually preceding it in time; but the author here evokes characters who represent and are sustained by more universal truths. The plot occasionally becomes contrived in an effort to sustain and prolong suspense; however, the writing is generally above average. . . . and the story is an exciting one." L. F. Seacord

Library J 95:1638 Ap 15 '70 150w

"Mr. Dickinson's imaginative control is absolute. He makes the reader feel the weight of the spirit of this strange age, so that the children's success in resisting it is the more impressive. . . . *Heartsease* scores very high marks for sheer story-telling, narrative which is packed full of suspense and pace and in which the action springs from the clash of personalities and the stress of circumstance. It is more than a very good yarn. The scene-painting is masterly, discreet and economical and always consistent. Some of the characters are types or ciphers, but Margaret, the central figure, is finely conceived."

TLS p687 Je 26 '69 320w

DICKINSON, PETER. *The sinful stones*. 201p \$4.95 Harper

LC 74-96805

Inspector Pibble finds "an assignment not from the Yard, but from a letter from Sir Francis Francis, a Lord Russell-like scientist with whom his father had worked. Sir Francis, now in his 90's, is a guest, or is it a prisoner, in a strange monastery on one of the smaller Hebrides, run by the Virtues, an unusually mad



group of monks. The wild vacation Pibble embarks on to release Sir Francis calls for skill and knowledge he doesn't know he has." (Library J)

"[This novel] has the great virtue of being different, just like Dickinson's two earlier stories featuring Inspector Pibble of New Scotland Yard. And that's rare with a character in a series. In each adventure Pibble's persona grows in the round so that by the opening scenes of his current case the middle-aged cop is engaged in retracing time lost. . . . The story is laced with mystery and a kind of nostalgia for the Edwardian days which Pibble must re-live to make the present bearable." A. L. Rosenzweig

Book World p15 J1 19 '70 180w

"This adventure is even more breath taking than its predecessors." M. K. Grant

Library J 95:1764 My 1 '70 90w

"This Scottish yarn is like a lightweight, well-woven, expertly tailored Harris tweed. To scramble metaphors, the cunning mechanism of the plot purrs like a Rolls, and the writing style is luscious thick Devon cream. There's been nothing like it in British mystery fiction since Michael Innes and Edmund Crispin."

New Repub 162:25 Je 13 '70 200w

Reviewed by A. J. Hubin

N Y Times Bk R p41 J1 12 '70 150w

DICKINSON, ROBERT E. The makers of modern geography. 305p pl \$7.50 Praeger

910 Geography—History. Geographers

LC 69-20020

"This is a collection of biographical sketches of geographers from Strabo and Ptolemy through the post-World War II generation, with special emphasis on the last 100 years." (Library J) Subject index. Name index.

"The intent is 'to trace the development of modern geography as an organized body of knowledge,' but with the approach being qualified 'in the light of the works of its foremost German and French contributors.' What follows is more a succession of personal and professional vignettes than an analysis of the development of 'a body of knowledge.' . . . One must question whether the strong emphasis on the German and French contribution allows a balanced statement of the nature of geographic thought. . . . Dickinson's work does, however, serve as an excellent resource book for those seeking information on the founders of geography. . . . R. Hartshorne's Perspective on the Nature of Geography [BRD 1960] is still the best philosophical approach to the question of the epistemology of geography."

Choice 7:275 Ap '70 250w

"[The author] comments about geographical trends in other countries and about national and international organizations; he documents the sketches with bibliographical footnotes and includes references for additional information. This is an advanced text for the specialist in the field." Anita Sprinkle

Library J 94:2604 J1 '69 100w

"To all appearances this a book of, by, and for geographers. As such it will be useful and controversial. . . . As a document, it offers insight into the way in which cultural and academic institutions influence the history of ideas. It is a demanding book. I suspect it will give students and 'under 30' geographers cultural indigestion. Nongeographers will have to put up with long strings of 'begats.' A hundred times the book goes right to the brink of tedium, and comes up suddenly with a flash of insight into the nature of the great millennial academic procession. . . . The essence of Dickinson's argument is that region has been the focus of geographers, geographers have been creative and contributed powerfully on the frontier of human knowledge, and therefore regional geography is the proper focus." S. H. Olson

Science 168:715 My 8 '70 2100w

TLS p856 J1 31 '70 950w

DICKS, D. R. Early Greek astronomy to Aristotle. 272p il \$7.50 Cornell univ. press

520.9 Astronomy—History

SBN 8014-0561-0 LC 76-109335

"Professor Dicks traces the development of astronomy as a science from its beginnings to

the time of Aristotle. After an introductory chapter that describes the most important phenomena with which the ancient astronomers were concerned, the author treats . . . the contributions of Plato and Eudoxus to astronomical knowledge. He discusses the influence of Babylonian and Egyptian astronomy on the Greeks, the origin of the constellations, and the part played by calendaric problems in the growth of scientific astronomy." (Publisher's note) Index.

"In this excellent volume, Dicks takes into account some newer work in this area as well as a well considered understanding of the influence of Babylonian and Egyptian astronomy. . . . [He discusses] the astronomy of Homer and Hesiod, the pre-Socratics to Anaxagoras, the Pythagoreans and later Socratics, Plato, Eudoxus, and Callippus and Aristotle. The book ends here, for after Aristotle there was a rapid development along contrasting lines. . . . Recommended for college libraries. The notes and index are very helpful."

Choice 7:699 J1 '70 200w

"[This is] an extraordinarily good account. . . . Although the dividing-line between astronomy and cosmology is perhaps more tenuous than is admitted, there is no doubt that the attempt to draw such a line has made for clarity in the presentation. This clarity is one of the most obvious virtues of Dr. Dicks's writing. . . . In the chapter on the Pre-Socratics, many a cherished notion takes a knock. . . . The startling claim of Socrates that the heavens are to be grasped by the mind rather than by the sight is seen by Dr. Dicks as a piece of hyperbole, merely expressing the belief that the universe operates according to mathematical principles."

TLS p664 Je 18 '70 1500w

DICKSON, KWAMINA B. A historical geography of Ghana. 379p maps \$23.50 Cambridge

330.9 Ghana—Economic conditions. Ghana—

Historical geography

SBN 521-07102-X LC [69-19375]

"This book provides a study of Ghana from a chapter on the prehistory of that area of West Africa until the present day. Dr Dickson discusses the land, people, their social organization, migrations and settlements. He considers their agriculture and economic organization over this . . . time span and the changes that evolved in it, and the crops that are raised. Transport, internal trade routes and external trading relationships are dealt with; artifacts and manufactures and the development of industry are also covered. The impact of the arrival of the missionary and colonial administration and the history and effects of their administration is described." (Publisher's note) Bibliography. Index.

"Two factors may make the volume largely a reference book: one, the great range of topics considered, and two, despite the value of the maps, the exceptionally high price." W. A. Hance

Am Hist R 75:1165 Ap '70 450w

"Nobody is better qualified to write a historical geography of Ghana than Dickson who is well-known through his research on historical roads and ports in Ghana. . . . The classic A New and Accurate Description of the Coast of Guinea, Divided into the Gold, the Slave, and the Ivory Coasts (London, 1705) by Willem Bosman is the rationale for Part II. The Ashanti and Western influences on agriculture lead over to Part III. . . . [Five appendices] and 53 clear maps and diagrams help to make it a must for specialists and Africa libraries."

Choice 6:1639 Ja '70 190w

Economist 232:44 Ag 16 '69 30w

"This [is a] thoroughly documented monograph . . . [and] has much to recommend it. . . . It is an especially good methodological work in historical geography. . . . For highly specialized academic libraries." H. K. Flad

Library J 94:4522 D 15 '69 130w

DICTIONARY of scientific biography; Charles Coulston Gillispie, ed.-in-chief. v 1-2 il each \$35 Scribner

920 Scientists—Biography

LC 69-18090

The first two volumes of a projected twelve which will "record and evaluate the lives and contributions of scientists and mathematicians



# DICTIONARY of scientific biography—*Cont.*

from all over the world and from every historical period." (Library J)

"[When completed this] will be a major contribution to scholarship in a discipline where no comparable encyclopedic reference set existed before. . . . Each article is signed, generally by a recognized authority on the biographee, or by a group of authorities. . . . There is enough personal biography for the purposes of scholarship, but extensive personal details have been omitted unless they illuminate the subject's place in the history of science. The absence of gossip or anecdotal style helps to give the articles a consistently high quality. The writing is almost uniformly clear. . . . The articles are free of any esoteric quality which might have made them of interest only to the specialist. . . . Because of the lack of competent western scholarship in the area, the scientists of India, China, and Japan are not extensively treated. On the other hand, an examination of volumes I and II give ample evidence that the works of scientists of Islam and the Near East are well covered. . . . Exemplifying original scholarship at the highest level, the dictionary can be prudently characterized as monumental."

Booklist 67:201 N 1 '70 1200w

"The editorial board, in selecting the 5000 names for the 12 volumes. . . . were forced to exclude many minor figures. Of those included, some rate lengthy illustrated essays while others are given shorter notices. . . . Sometimes the discussion of the scientist's work is augmented by the inclusion of geometrical figures, diagrams, and appropriate mathematical equations. Finally, a bibliography listing pertinent original and secondary literature accompanies each article. . . . The authors have maintained a fair balance between general comprehensibility and faithfulness to the technical complexities inherent in a scientist's life work. And the choice of type, layout, and illustrations contribute to the readability and attractiveness of the pages. None of the existing biographical dictionaries of scientists can compete with this work in terms of coverage and authority. However, the World Who's Who in Science [BRD 1969] with its 30,000 short entries nicely complements the DSB. Reference and science collections will make the most use of the DSB; many academic and high school libraries will want it; and the larger public libraries will find it of value." George Basalla

Library J 95:2448 J1 '70 300w

"Edited by a board consisting almost wholly of American scholars, the new dictionary contains articles written by specialists from countries all over the globe, and is a monument of international cooperation. Nor could this work possibly have been produced so well without drawing on the scholarly resources of so many countries; the profession of historian of science is still too young and too small for any single nation to have provided enough experts for the job. . . . Editorial policy has apparently excluded many psychologists. . . . Some of the long articles are subdivided to enable the casual user to obtain specific information without reading all the way through." I. B. Cohen

N Y Times Bk R p49 S 27 '70 600w

"The subject index will not be available until 1975. The text is limited to the careers of persons no longer living who contributed to the spheres of biology (but not medicine) and the physical sciences. . . . In each instance the biographical material is subordinated to an exposition of the subject's scientific work, for which the scope of the book allows great latitude and considerable depth. . . . Published under the auspices of the American Council of Learned Societies, the DSB will inevitably take its place among the century's most respected and essential reference works." D. M. Glixon

Sat R 53:41 My 10 '70 210w (Review of v 1)

Reviewed by Jacques Barzun  
Science 170:615 N 6 '70 1400w

"The work, in the generosity of its conception, in its many moments of interest, and, sometimes in its actual distinction, might well serve to enhance the importance and prestige of the history of science itself. In any case it assembles so much of recent knowledge, and brings so many corrections of views that are still current—it even involves flexibility of treatment, and carries at times an unexpectedness and originality, which are so unlike the

usual encyclopedia article—that it is bound to stand as an indispensable work of reference and a particular treasure for people who love to browse in this field."

TLS p1177 O 16 '70 3800w

DIDION, JOAN. *Play it as it lays; a novel.*  
214p \$5.95 Farrar, Straus

LC 79-113779

The novel "is Maria's recall of her life, starting with her compulsive all-day motor drives from her Beverly Hills home along various expressways, after her separation from Carter, in order to get through each night without unpleasant dreams. . . . This is the case-history of a drifter (mental, moral, social) sinking into psychotic isolation from the world about her until the story culminates with logical anticlimax." (Best Sell)

Reviewed by Mark Schorer  
Am Scholar 40:168 winter '70-'71 800w

Reviewed by Phoebe Adams  
Atlantic 226:151 O '70 60w

"Easy-flowing prose carries a reader along through a book that is not easy to put down until finished. . . . Early in this narrative the heroine seems to be overtaken by a partial death, but without apparent or implied significance. Is there enough here to arouse reader compassion? Where is the struggle, where is the missed objective that justifies invincible despair? Whether intended or not, perhaps a proclamation of the perils of egocentricity is what this book gives—and of the ingrown milieu which isolates itself from the main currents of life." W. H. Archer

Best Sell 30:173 Ag 1 '70 550w

"[The author's] problem in writing this tense, terrifying little novel was to make something out of lives built around nothing, to find organic style in a community proud of its stylelessness, to make narrative connections between disparate facts all of which point to the untenability of faith in cause-effect relationships. . . . Didion makes no easy interpretations for the uneasy reader. The fear and decay are present in every graphic line of her stripped prose. . . . [This] is a punchy, fast, scathing novel, distilling venom in tiny drops, revealing devastation in a sneer and fear in a handful of atomic dust." J. R. Frakes

Book World p6 Ag 9 '70 370w

Reviewed by D. R. Gerrity  
Christian Science Monitor p11 S 24 '70 350w

Harper 241:101 Ag '70 270w

"Hollywood serves as Didion's microcosm of contemporary American society, and this society is characterized by divorce, adultery, abortion, depravity, cruelty, ennui, and nausea. . . . [She] is concerned with the theme of social disintegration. Her novelette is simple, restrained, intelligent, well-structured, witty, irresistibly relentless, forthright in diction, and untainted by the sensational. *Play It as It Lays* is a book of outstanding literary quality and is highly recommended." P. A. Dollard

Library J 95:2514 J1 '70 120w

Reviewed by Guy Davenport  
Nat R 22:903 Ag 25 '70 280w

Reviewed by D. A. N. Jones  
N Y Rev of Books 15:38 O 22 '70 800w

Reviewed by Lore Segal  
N Y Times Bk R p6 Ag 9 '70 1400w  
Newsweek 76:68 Ag 3 '70 430w

Reviewed by N. A. Samstag  
Sat R 53:27 Ag 15 '70 550w

Reviewed by Martha Duffy  
Time 96:67 Ag 10 '70 850w

DIEDERICH, BERNARD. *Papa Doc: the truth about Haiti today*, by Bernard Diederich & Al Burt; foreword by Graham Greene. 393p \$8.95 McGraw

B or 92 Duvalier, Francois. *Haiti—Politics and government*  
LC 71-81605

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:450 My '70 200w

Economist 235:iv Ap 18 '70 850w

Reviewed by James Hamilton-Paterson  
New Statesman 79:450 Mr 27 '70 700w

Reviewed by Raymond Carr  
N Y Rev of Books 14:47 Mr 12 '70 450w



DIETER, WILLIAM. *The white land*. 269p \$5.95  
Knopf

LC 77-106616

"Set on the rich winter range of Montana in the 1880's, [this novel] concerns two men locked in a . . . battle of wills—Griffith, a wealthy cattle driver, motivated by a deep belief in fate, and Robbarde, a rancher, a pragmatist convinced of man's ability to shape his own destiny. When a . . . blizzard blows up and threatens not only the survival of Griffith's ten thousand head of cattle but eventually the men themselves, their two visions of life clash." (Publisher's note)

"Except for a few earthy conversations and one sex scene, more abrupt than explicit, [this] is a didactic novel adolescents would not find suggestive or offensive. Adults might enjoy pondering the allegorical and religious significance of such symbols as the owls, three cattle returning to the shack, etc." J. A. Phillips  
Best Sell 30:31 Ap 15 '70 650w [YA]

"Dieter almost manages to compensate for his cartoon-like characters by his dramatic handling of the book's main situation, a freak blizzard which descends upon the land, rages throughout the novel, and challenges its characters and cattle to the proverbial desperate struggle for survival. It is from the physical details of that struggle, rather than from the author's ominous, melodramatic portents about what it all means, that *The White Land* derives its real interest." Sara Blackburn  
Book World p8 Mr 22 '70 330w

"The author writes brilliantly when describing the harrowing chore of searching for cattle during the blizzard and Griffin's desperate attempts to protect from wolves what few cattle he is able to save. But the scenes of personal conflict at the ranch suffer from some rather heavy-handed use of symbolism and the dialogue frequently resembles that of a soap opera. On the whole, engrossing and impressive, and for all fiction collections." Mark Neyman

Library J 95:1047 Mr 15 '70 150w

Reviewed by Martin Levin  
N Y Times Bk R p25 Mr 29 '70 200w  
New Yorker 46:154 My 16 '70 150w

DIETRICH, R. F. *Portrait of the artist as a young superman; a study of Shaw's novels*. 197p \$7.50 Univ. of Fla. press

823 Shaw, George Bernard  
SBN 8130-0277-X LC 75-77613

The author contends that the five novels that Shaw wrote in his youth unfold a "fictional record of 'the experimental piecing together of the unique Shavian personality and world view,' a record that reflects his own groping toward a satisfactory image of the Superman." (Choice) Bibliography.

"The five novels . . . have been persistently underrated, even by Shaw. That they deserve a higher rating, not only as literary art but also as intellectual or spiritual autobiography, is forcefully argued by Dietrich in this first full-length study of the novels. . . . [His] argument is disarming, at times brilliant, and very readable throughout. However, although he handles concrete analysis deftly enough, he struggles unconvincingly on the abstract level.

Moreover, the book suffers from shaky scholarship and editing. Neither Shaw's first novel (notes of which survive) nor his early short fiction is mentioned; factual blunders occur . . . and the bibliography contains serious omissions. . . . No index, a highly interesting study, but not highly recommended."

Choice 7:1036 O '70 190w

Reviewed by Keith Cushman  
Library J 95:2156 Je 1 '70 250w

DIETRICHSON, JAN W. *The image of money in the American novel of the gilded age* [pub. by] the Am. Inst. Univ. of Oslo. 417p \$13.50 Humanities press

813 American fiction—History and criticism.  
James, Henry. Howells, William Dean  
LC 79-414637

This "treatise examines the attitudes of various writers of the Gilded Age—notably James and Howells—toward the economic values of their age." (Library J)

"The author is to be commended for a notably lucid and engaging style. He revitalizes the lesser-known works and illustrates, in the treatment of wealth and status, their continuity with the other fiction. At the same time, he encounters the well-known risks of content analysis. The emphasis that arises from a definitive survey of an exclusive theme leads him occasionally . . . to impose questionable readings on the fiction. . . . Among the valuable and less obvious of his conclusions is [his] well-supported claim that Howells and James, both shrewd bargainers in the literary marketplace, could be at times ambivalent in their responses to money-making in the Gilded Age. With these and other responsible findings, he has prepared a part of the ground for thorough-going reinterpretations of James and Howells. The book also bodes well for American studies abroad." Kermit Vanderbilt  
Am Lit 41:602 Ja '70 420w

"[This is] written in a pedestrian style containing every fault of dissertation prose (especially irrelevant footnotes, padded bibliography, and condescendingly lengthy summaries of both primary and secondary sources). . . . There is nothing new here. That those writers considered the crass commercialism of the time unsatisfactory for ultimate happiness is, for even the casual reader of [Henry James'] *The American* or [William Dean Howells'] *The Rise of Silas Lapham*, no new information. Such vapid truisms epitomize the results of the author's unimaginative labors. The result is a very long book." B. C. Bach  
Library J 94:4526 D 15 '69 110w

DIJKSTRA, BRAM. *The hieroglyphics of a new speech; cubism, Stieglitz, and the early poetry of William Carlos Williams*. 218p p1 \$7.95 Princeton univ. press

S11 Williams, William Carlos. Stieglitz, Alfred  
SBN 691-06169-6 LC 69-18054

The author concentrates on the poems from 1909 to 1929. He seeks to show that the new movements in the visual arts affected Williams' work as much as the new writing of the period. Bibliography. Index.

"Dijkstra is very thorough in sketching in the New York avant-garde ambience Williams breathed; he is less convincing when eventually he gets down to cases and discusses individual Williams poems in the attempt to demonstrate that they are truly visual, objective, and precise. We need to be shown not simply that there is an analogy between poetry and visual art, but that at certain points the analogy, the metaphor, breaks down. . . . But there is much interesting information about social and artistic groups in the early days of this century. Some splendid prints of Stieglitz photographs; very full selective bibliography of the period. Recommended for libraries with collections of modern poetry and the visual arts."

Choice 7:1036 O '70 170w

"[This] is a rigorously limited, but splendidly suggestive book, and may well be the most helpful study of William Carlos Williams thus far published. It avoids the superficiality that mars too many comparative approaches to literature and the visual arts, and succeeds as no purely literary criticism can in explaining the essence and development of Williams' poetry. Professor Dijkstra's analyses of the intellectual movements growing out of the famous 'Armory Show' of 1913 and the studios of Alfred Stieglitz clarify simultaneously Williams' American traditionalism, his debt to European painting, and his characteristic poetic technique."

Va Q R 46:cxxxiv autumn '70 120w

DILKS, DAVID. *Curzon in India*; 2v; v 1. Achievement; v2. Frustration. 296;307p pl maps ea \$10 Taplinger

954.03 Curzon of Kedleston, George Nathaniel Curzon, 1st Marquis  
SBN 8008-2106-8 (v 1); 8008-2107-6 (v2)  
LC 70-88619

This study covers Lord Curzon's activities as Viceroy of India from 1899 to 1905. Emphasis is on his "methods of administration, his relations with the India Office, the Cabinet and the Monarch, the affairs of Persia, Afghanistan and Tibet, the . . . quarrel with Kitchener." (TLS)

Reviewed by John Lydgate  
Am Hist R 75:1763 O '70 280w  
Choice 7:739 J1 '70 180w



DILKS, DAVID—*Continued*

"Mr Dilks writes with a taut economy of style that conveys shrewd yet imaginative judgment. His reassessment of Britain's position in the era of Hope and Glory, operating an empire upon an avoidance of any confrontation with another first class power, will necessitate reassessments by other imperial historians."

*Economist* 232:47 Ag 2 '69 550w (Review of v 1)

"This is a painstaking and thorough book which competently sets out to prove that Curzon was shoddily treated at the end of his viceroyalty. One cannot but feel sympathetic to Curzon the man as well as the statesman, even though the case is presented by the author in a relentlessly plodding manner. Curzon emerges as a person of great courtesy and forbearance in the face of efforts from India and from London to discredit him. His resignation in 1905 was the high watermark of his opponents' success, but by the time Curzon had been rehabilitated, new responsibilities and fresh disappointments were to come. In the end, he was a tragic person."

*Economist* 234:42 Ja 24 '70 600w (Review of v2)

"The present work is admirable in its attention to details, engaging in its style, and authoritative. Dilks draws upon a wide variety of original and secondary sources. But the work suffers from the author's hero worship, and Dilks treats India (and Indians) simply as a stage across which numerous actors in the drama stride. Still this is an excellent book on British Empire history. It will be a valuable addition to any college or university library, and specialists and laymen alike will read it with profit and interest." B. G. Gokhale

Library J 95:888 Mr 1 '70 160w

Reviewed by Paul Johnson

*New Statesman* 78:183 Ag 8 '69 700w (Review of v 1)

Reviewed by J. H. Plumb

N Y Times Bk R p36 O 4 '70 1050w

Reviewed by N. G. Barrier

*Pacific Affairs* 43:326 summer '70 400w (Review of v 1)

"Much of the book is . . . devoted to the tortuous negotiations conducted with the other great powers, and particularly with Russia, over spheres of influence in the Gulf, Persia, Afghanistan, Tibet and China. All this is good, well-documented diplomatic history, written from an almost exclusively anglocentric point of view and of greater interest to the specialist than to the general reader. . . . However, despite the obvious limitations of which the author himself is so well aware, this is a distinguished book, as a biography, as an essay in diplomatic history and as a contribution—albeit a fairly minor one—to the history of India. Final judgment of it must await the publication of the second volume. In this, if Dr. Dilks succeeds in maintaining his narrative élan, there should be some really dramatic stuff."

TLS p895 Ag 14 '69 1800w (Review of v 1)

"The second volume will contain no surprises for those who have read the first. . . . There is the same meticulous attention to the details of diplomatic history, the same massive documentation, the same tendency to see events through Curzonian spectacles. The work ends with a celebration of the achievements of the British raj such as one has not read for many a day. In two respects there is a slight deterioration from the high standards the author set himself in the first volume. There, despite his obvious hero-worship, Dr. Dilks maintained a rather higher standard of objectivity in his judgments than he displays here. . . . Secondly, and rather surprisingly, there is some falling off of narrative power. Somewhat less than justice is done to the intensely dramatic quality of the quarrel between Kitchener and Curzon. . . . Dr. Dilks touches only lightly and peripherally on the later stages of Curzon's career . . . [and] is only partially illuminating on its Indian phase. His omissions, however, are quite deliberate. . . . [and his book] is a major achievement."

TLS p156 F 12 '70 1200w (Review of v2)

DILLENBERGER, JANE. *Secular art with sacred themes*. 143p il \$7.50 Abingdon

709.04 Art and religion. Art. Modern  
SBN 687-37272-0 LC 76-87026

The present book "offers us six works by as many artists, all from the present century,

with more than 50 illustrations for purposes of detail and comparison. The artists: Eakins, Derain, Chagall, Manzu, Picasso and Barnett Newman." (Christian Century) Annotated bibliography. Index.

"Jane Dillenger takes us into a detailed cross-examination of these paintings and sculptures which turns out to be also a cross-examination of ourselves. The question of meaning in the works suggests many concentric circles, since we are dealing with (1) modern art from cubism to abstract expressionism; (2) the changing vision of reality in our period; (3) the corresponding vicissitudes of artistic styles and idioms; (4) the baffling transmutations of the religious consciousness in our time. The book is as instructive with regard to what painters and sculptors are doing." A. N. Wilder

*Christian Century* 87:453 Ap 15 '70 650w

"This book has an original and ambitious theme which reflects a new direction in Christian theology by stepping outside the church for inspiration. . . . The illustrations, mainly of traditional sacred themes (crucifixion, the Last Supper, etc.) are described in a competent art historical and iconological manner. The author implies, but does not mention, Paul Tillich's definition that 'religion is ultimate concern.' Thus everything which engages us fully is ultimately religious, including art, with and even without sacred subject matter. The discussions . . . are always informative. . . . This book moves into a new, promising direction, even if Dillenger does not write quite as inspiringly as her theme demands." Peter Fin-  
gesten

Library J 95:147 Ja 15 '70 150w

DILLON, EILIS. *A herd of deer*; il. by Richard Kennedy. 189p \$4.95 Funk

Deer—Stories

LC 72-100651

"Fifteen-year-old Peter Regan is drifting in all senses when he meets Michael Joyce, the Argentine-born Irishman whose attempts to introduce a herd of deer on to his land [in Ireland] have earned him the suspicion of his poorer neighbours. Joyce hires [Peter] as an unofficial investigator to get to the bottom of the disappearance of some of the deer and in the process Peter finds himself as well as the deer." (TLS) "Ages twelve to fourteen." (Sat R)

Reviewed by E. M. Graves

*Commonweal* 92:248 My 22 '70 50w

"The plot is unusual and interesting throughout—a link between the many deer of Irish folklore and the complete ignorance of deer in contemporary Ireland. Like the author's other books this one is rich in Irish background; and its numerous characters are unique and convincing." R. H. V.

Horn Bk 46:300 Je '70 210w

"The story tends to be slow-moving and what little action there is sometimes seems anti-climactic and dull; with all the emphasis on eating sausages and potatoes, some readers may find this a heavy dish." Nancy Berkowitz

Library J 95:2539 Jl '70 320w

"This is a beautifully paced book which, without being outstanding, is memorable for the appreciation of every human relationship it touches on with surety and warmth."

*New Statesman* 79:704 My 15 '70 110w

Reviewed by Zena Sutherland

Sat R 53:56 Je 27 '70 120w

TLS p1394 D 4 '69 100w

DILLON, EILIS. *The wise man on the mountain*; pictures by Gaynor Chapman. unpag \$4.95 Athenaeum pubs.

398.2 Folklore—Juvenile literature  
LC 69-18960

This is a "story about a family of peasants: Simon, the father; Kate, his wife; and their 10 children. A work-exhausted Simon feels that he doesn't provide sufficiently for his children; even more bothersome to him, however, is the tiny house into which the whole family is crammed. Simon makes three successive trips to see the Wise Man on the Mountain, who tells him to bring his donkey Moses, then his cow Jetty, and finally his goat Clara into the house with the family. Obviously, the once un-



comfortable living conditions become unbearable, and an irate Simon kicks the animals out. The delighted family has an amazing sense of well-being now. . . . Kindergarten to grade three." (Library J)

Reviewed by Hamish Hamilton  
Christian Science Monitor pB2 My 7  
'70 100w

"Although nothing in the book or on the dust jacket indicates that the story is merely another retelling of a universally familiar folk tale, so many versions have been available that even children will likely recognize the theme. . . . Brilliant full-color illustrations emphasizing the fun in the foolishness make an inviting picture book." E. L. H.  
Horn Bk 46:154 Ap '70 170w

"The story is entirely unreal in its suppositions, of course—a really poor family would not and should not derive comfort from an apathetic things-could-be-worse attitude. But it's meant to be a lighthearted tale with a moral, neatly and patly constructed and concluded, and the delightful pictures, brimming with reds, yellows, blues, and greens, provide the cheerful touch necessary to make the intrinsically serious subject tolerable in its non-serious treatment." D. G. Stavn  
Library J 95:766 F 15 '70 200w

"Without being in the least didactic, this tale . . . has something really worthwhile to say."  
TLS p1387 D 4 '69 70w

**DIMOCK, MARSHALL E.** The Japanese technocracy; management and government in Japan. 197p \$5.95 Walker & co.  
320.952 Japan—Politics and government. Japan—Economic conditions. Technocracy  
LC 68-27868

The author "analyzes governing processes, pressure group activities; civil bureaucracy, deep-rooted departmentalism of the Japanese government, the power and influence of public corporations, and the role of universities in the public services. [He] relates these issues to the cultural background, changing contemporary political climate, growing cosmopolitanism, and evolving world situation." (Choice) Bibliography. Index.

"Dimock, an authority on governing processes and business-government relations, deals with more than government and business management processes in Japan because he relates these to the totality of Japanese culture. . . . This book is a shorter, more specialized, but up-to-date version of William Lockwood's The Economic Development of Japan [BRD 1955]. It is written in a fluent style for laymen and college students interested in comparative development as well as for those persons who are professionally interested in the problems of modernization in traditional societies." Choice 6:1628 Ja '70 160w

"This valuable comparative and institutional study will be useful in any collection on social change in modernizing societies." R. E. Will  
Library J 94:1626 Ap 15 '69 140w

**DIRECTORY** of American scholars; a biographical directory; ed. by the Jaques Cattell Press; pub. with the coop. of the Am council of learned societies. 4v 5th ed US & Canada \$72; elsewhere \$79 Bowker; Cattell

920 Scholars—Directories  
SBN 8352-0239-9 (v 1); 8352-0240-2 (v2); 8352-0241-0 (v3); 8352-0242-9 (v4)  
LC (57-9125)

The present edition: v 1. History; v2. English, Speech and Drama; v3. Foreign Languages, Linguistics and Philology; v4. Philosophy, Religion and Law "contains about 33,500 brief biographies . . . representing an increase of 70 percent over the previous edition. . . . Information [includes] personal data, discipline, education, positions, military service, memberships, research, and publications." (Booklist) Index to the set in volume four.

"[The Directory] first appeared in a single-volume in 1942 [BRD 1943]. . . . Scholars in such disciplines as architecture, library science, and the fine arts, which have their own professional directories, are not included. . . .

Cross-references are provided to indicate interdisciplinary interests, and some biographical sketches originally published in American Men of Science are also listed here. . . . The criteria for inclusion have not been changed appreciably since the last edition [Vols. 1-2, BRD 1964]. . . . [Information] is obtained from questionnaires filled out by the scholars themselves. . . . A careful check of a small sampling of entries in other biographical references revealed no serious errors of fact. . . . Full biographies rather than a reference to previous editions are included for scholars listed in an earlier edition who did not return a revised questionnaire. . . . Arranged alphabetically by surname, the entries are printed in two columns per page on high quality off-white paper. The type is small but clear. . . . Since the Directory complements American Men of Science and other professional directories, it is a desirable purchase for libraries building strong biographical collections."

Booklist 66:677 F 15 '70 850w

**DIRINGER, DAVID.** The alphabet; a key to the history of mankind; 3d ed. completely rev. with the assistance of Reinhold Regensburger. 2v il set \$40 Funk

411 Alphabet—History. Writing—History  
LC 63-22369

This edition deals with all known types of writing and includes such modern discoveries as "Ventris' decipherment of Minoan Linear B, Bossert's work on the bilingual inscription from Karatepe, and the recent Soviet attempts to decipher the Mayan glyphs." (Library J) For the first edition see BRD 1948.

"While no one could in a lifetime be expected to master all the systems of writing covered in this comprehensive work, the reader has a right to demand of the most prestigious authority in the field, an up-to-date account . . . as positive as possible. . . . After ridiculing the proponents of various theories concerning outside sources of civilization in ancient Mexico, the author concludes . . . 'Unscientific writing on the subject has continued until the present day.' . . . It happens that constructive and well-founded work on [this problem] has also been published but there is no indication of it [here]. . . . [However, this] is not only a handsome book, but is destined to remain the leading book on writing for some years to come." C. H. Gordon

Book World p10 F 9 '69 600w

"Since the initial appearance of this book 20 years ago . . . a number of major discoveries, decipherments, and developments have taken place within the discipline related to Mr. Diringer's monumental study. . . . A constant zeal in keeping the work up to date is apparent not only in the first (text) volume but also in the second (plates) volume. Without any question Mr. Diringer's remains the standard basic reference." A. R. Schulman  
Library J 94:177 Ja 15 '69 120w

"Naturally, no one can know anything like all these languages, and the bulk of Dr. Diringer's material is drawn by him at second hand from many writers; yet he succeeds in making most of it as clear as possible, although what he says is best said on those languages with which he is familiar. Even so, the attentive reader will feel here and there that something is unclear, doubtful or even otiose and may even detect gaps in his own particular field of study. . . . In spite of these defects, however, the two volumes constitute a mine of information from which all who are interested in the history of the alphabet will draw much that is both interesting and important."

TLS p901 Ag 14 '69 1550w

**DIVINE, ROBERT A., ed.** American foreign policy since 1945; ed. with an introd. by Robert A. Divine. (New York Times bk) 248p \$6.95; pa \$2.45 Quadrangle bks.

327.73 U.S.—Foreign relations  
LC 69-20161

This volume "consists of twenty-four articles taken from the New York Times, and particularly the Times Magazine." (Social Studies) Bibliography. Index.

"The beginnings of the new series by Quadrangle Books and the New York Times is indeed impressive. The combination of superior material, authoritative editorial comment, and a high level of selectivity is found [here]. . . . [The book is] more than [a] collection of ar-



DIVINE, R. A.—*Continued*

ticles because of the quality of editing. [It represents a] penetrating two-decade survey. . . . Highly recommended for academic and public libraries." Ervin Eatenson  
Library J 94:1640 Ap 15 '69 60w

"Professor Divine has brought together some of the best and/or most representative writings on American foreign policy that have yet been published in one volume. . . . The book can be highly recommended as reading on either the high school or college level." Walter Lafeber

Social Studies 61:290 N '70 400w

DIVINE, ROBERT A., ed. Causes and consequences of World War II; ed. with an introduction by Robert A. Divine. 375p \$12.50; pa \$2.95 Quadrangle bks.

940.53 World War, 1939-1945—Diplomatic history. World War, 1939-1945—U.S.  
LC 71-78305

This book "brings together statements presenting the major tenets of the debate among historians concerning American involvement in the Second World War, the conduct of American diplomacy during the war, and the problem of responsibility for the 'cold war.'" (Choice) Bibliography.

"Although the literature included is readily available in any reasonably good undergraduate college library, the volume is more useful than similar collections for three reasons. By encompassing the full range of the historiography relating to America's participation in the war and its diplomatic aftermath, the author keeps a variety of interrelated issues in perspective. The volume also makes available to the beginning student the key questions at issue, and permits him to sample the writing of a number of the principal proponents of orthodox and revisionist viewpoints. By way of introduction Divine has provided an excellent bibliographical essay which will help those lacking an intimate familiarity with the subject to find their way in a voluminous literature."

Choice 7:598 Je '70 250w

"Some of the selections are now dated, a few are book review essays, and some are more incisive studies. Among the latter are John L. Chase's 'Unconditional Surrender Reconsidered' and Paul Willen's 'who "Collaborated" with Russia.' . . . Specialists will find little here that they do not already know; but for the general reader interested in how the United States wandered into some of its more diplomatic troubles, this book will be enlightening." Keith Eubank

Library J 94:3443 O 1 '69 200w

DIXON, PETER. The world of Pope's satires. 218p \$6.75 Barnes & Noble

821 Pope, Alexander  
LC 168-1435251

In this study of "the social environment that stimulated and conditioned Pope's poetic output, . . . [the author] considers some of the habits of mind and moral attitudes commonly found among educated Englishmen when Pope was writing: such elements in the intellectual climate as a high regard for the Stoic virtues, a dislike for vulgarly plutocratic ostentation and an idealisation of the contented countryman. He also considers the impact of actual social changes like the development of mercantile enterprise." (Economist)

"[Dixon] demonstrates the extent to which artistic, ethical, and social norms and aspirations, as they actually affected the lives and life styles of Pope and his contemporaries, provided the attitudes and examples which are incorporated into the Horatian satires and epistles. A final chapter on the satirist's necessary attention to the vitality of the forces of evil, partial perspective, and private interest is very good indeed, especially in that it provides historical substantiation for theoretical discussions of the phenomenon which other scholars have investigated from the points of view of literary theory and psychology. Careful in style, clear and proportionate in perspective, acute in critical comment, confident and generous, but not pedantic in scholarship, this book rightly deserves a place in every undergraduate collection on Pope."

Choice 7:72 Mr '70 200w

"The particular poems that [Dixon] seeks to illuminate become more comprehensible to twentieth century readers through this introduction into the context of literary criticism of historical facts and trends."

Economist 229:28 D 28 '68 250w

Reviewed by Edward Lucie-Smith

New Statesman 76:716 N 22 '68 500w

DJILAS, MILOVAN. The imperfect society; beyond the new class; tr. by Dorian Cooke. 267p \$5 Harcourt

335.4 Communism  
LC 70-76568

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Peter Jacobsohn

Book World p6 J1 27 '69 900w

Reviewed by F. C. Hunnius

Canadian Forum 49:283 Mr '70 1350w

Economist 234:42 Ja 24 '70 850w

Reviewed by John Bossy

New Statesman 79:153 Ja 30 '70 550w

TLS p215 F 26 '70 1150w

DOBRÉE, BONAMY. Milton to Ouida; a collection of essays. 198p \$6.75 Barnes & Noble

820.9 English literature—History and criticism  
SBN 389-01124-X LC 74-12589

These "critical essays, which have appeared separately over a period of forty years, . . . [range] from a comparison of the poetic ideas and methods of Milton and Dryden to [an] essay on the modern reader's tendency to neglect the . . . novels of Ouida." (Publisher's note)

"These are graceful essays by a knowledgeable and enthusiastic academic, a skilful retailer of biographical anecdotes, and an amiably undemanding companion on literary rambles. To him, one suspects, there would be little force in the charge of indiscriminacy; he writes on the assumption of literacy, and he assumes, too, that judgment and engagement are private matters. He can make you feel that Surtees is worth another look, but not because he has much to say about Surtees; he recommends Crébillon, but has nothing to enforce the recommendation." Martin Dodsworth

Encounter 34:75 Je '70 240w

"The pieces assembled here are heterogeneous on several counts. Written for various destinations, discussing first to third-class authors, their first appearances range from the late 1920s to the mid-1960s, and their subject chronology covers nearly three centuries. Nor are they linked by any prevalent argument or critical system. In Bonamy Dobrée's work there is, however, a unity; behind the writers he discusses is a single personality whose basic approach is common to every piece. The approach is genial, humanistic, free from the stuffy-academic while quietly revealing a broad literary knowledge that seems to have been acquired for its own delight."

TLS p831 J1 23 '70 400w

DOBRIN, ARNOLD. Gerbils; written and ill. by Arnold Dobrin. 63p \$3.75; lib bdg \$3.56 Lothrop

636.9 Gerbils—Juvenile literature  
LC 77-82101

A "guide to the purchase, care and breeding of the gerbil, a desert rodent [which adapts easily to different environments]." (Publisher's note) Index. "Ages eight to eleven." (Sat R)

Horn Bk 46:403 Ag '70 80w

"[The text] is repetitious and often dull. Nearly as much information on gerbils can be found in the one chapter [D.] Shuttlesworth devotes to these animals in Gerbils and Other Small Pets [BRD 1970]. There are some discrepancies between the two: e.g., Dobrin suggests that you buy them exercise wheels; Shuttlesworth says that they will probably not play on them. Since the pets are still comparatively new in this country, we may find that they, like people, vary too much to be strictly classified. Dobrin's book could be considered if much information on this pet is needed; otherwise, Shuttlesworth's book is all that is necessary." E. T. McDonald

Library J 95:4043 N 15 '70 140w



Reviewed by N. L. Magid

N Y Times Bk R pt 2, p3 My 24 '70 200w

"Gerbils, first brought into the United States for experimental purposes less than twenty years ago, have rapidly become one of the most popular of small pets. Since there is little material available about them, this first book for young people should prove of great interest. The illustrations are precise, and the text gives information on the gerbil's habits in its natural environment, as well as complete information about feeding and caring for the animal in captivity. Included are advice on . . . recording experiments, and arranging for the gerbil's comfort when the owner is away." Zena Sutherland

Sat R 53:45 My 9 '70 100w

DOCTOR, ADI H. Sarvodaya; a political and economic study. 229p \$6.25 Asia pub.

330.954 India—Politics and government. India—Economic conditions. Gandhi, Mohandas Karamchand

The author makes an "exposition of the political as well as economic aspects of the Sarvodaya philosophy, examines the compatibility of the political and economic proposals, and [analyzes] philosophy as a whole. . . . He concludes that Sarvodaya . . . is built on misconceived assumptions and is . . . an unworkable Utopia." (Publisher's note) Bibliography. Index.

"Sarvodaya is hardly a logically consistent philosophy of political and economic life. . . . [The author] must be given credit for making an admirable effort to lend coherence to what was not only unorganized but quite obviously unorganizable. . . . Doctor begins by giving us a description of Gandhi's vision of an ideal society, the Ramrajya. . . . But when Doctor returns to the real world and begins to deal with the specifics of achieving that ideal society, he loses his grip. . . . At the political level, Sarvodaya views governments as engines of violence. . . . At the economic level [he] perceives machines as instruments of indiscriminate exploitation of men and material. . . . Is the Sarvodaya view of political and economic life then totally invalid for today's India? Perhaps not." B. P. K. Poddar

Am Pol Sci R 63:945 S '69 700w

"This book is a source for a clearer understanding of the tradition associated with Gandhi and in some instances expanded by his heirs, Vinoba Bhave and Jaya Prakash Narayan. . . . In his exposition of the assumptions and content of sarvodaya, the author reviews its optimism about human nature, political centralism, and economic materialism, and the solutions to these ills. . . . The study indicates how underdeveloped Gandhi's ideas on the state were. . . . The author does not explain sufficiently that Gandhi did not intend that blueprints should be engrossed from his suggestions about a better India, only that those who assumed power should find ways to respect certain ethical teachings. In addition, he does not discuss the long-run prospects for sarvodaya. . . . As a scholarly review and judicious criticism of an important intellectual current in free India, the book deserves a wide readership. There is an excellent bibliography." P. F. Power

Pacific Affairs 42:403 fall '69 450w

DOCTORS, SAMUEL I. The role of federal agencies in technology transfer. 230p \$12.50 M.I.T. press

607.2 Technological innovations  
LC 69-14403

This is a study of the "phenomenon of technology utilization as an outgrowth of the federal research and development effort. The author examines . . . the NASA attempt to insure that innovation and technological influence growing out of research support be transferred to the commercial market." (Library J) Bibliography. Index.

"The importance of understanding the impact of governmental research and development expenditures on 'the overall economy . . . patterns of innovation, patterns of education, and the influences on foreign trade' cannot be overestimated. Apparently the problem has been little explored, and Doctors has focussed here on specific problems of technology transfer. He surveys an immense amount of material, much from government sources, and sets up a

frame-work for analyzing the Federal government's role. . . . Doctors is generous with critical, evaluative footnotes; he provides an analytical table of contents and tables of numerical data; he itemizes his summaries. Unfortunately, the book is still very heavy going." Choice 6:1771 F '70 170w

"One question raised in the book very significantly relates to such programs as the State Technical Services Program and the instruments employed for imparting information about technological achievements; these the avant-garde in librarianship suggest belong within their area of responsibility. This volume will be a relevant acquisition not only for collections in science and technology but for those which are addressed to the problems of information transfer, retrieval and dissemination, and particularly librarianship." Paul Wasserman

Library J 94:4018 N 1 '69 170w

DODD, C. H., ed. Israel and the Arab world [by] C. H. Dodd and M. E. Sales. 247p maps \$6.50 Barnes & Noble

327.5694 Jewish-Arab relations  
SBN 389-01091-X LC 70-13191

This volume concerning "the period from the First World War to 1968 . . . [presents] documents ranging from official papers, original maps and a Palestine/Israel population graph to quotations from contemporary historians and observers . . . [relating to] Arab-Israel relations. . . . The editors place the [selections] in the broader context of Middle Eastern history and indicate major points of interest. The conclusion analyses fundamental issues and an appendix contains questions . . . for discussion." (Publisher's note) Bibliography. Index.

"This work complements The Israel-Arab Reader [BRD 1969] edited by Walter Laqueur. Although there is some duplication of the more important documents, most of the selections are different. The Laqueur book is the more complete, being 50 percent longer . . . and tends to favor Israel. Dodd and Sales provide a more complete set of maps, an index (lacking in Laqueur), a more sympathetic presentation of the Arab case, and fuller interpretative comments which place the documents in a more coherent pattern. The two works supplement each other beautifully."

Choice 7:1128 O '70 130w

"[This volume] by two academic writers. . . . is a collection of documents with linking commentary, preceded by an excellent introduction. . . . An over sensitive reader might perhaps detect in some of their formulations a trace of those avuncular attitudes which are an unfortunate consequence of Britain's former Middle East position, but on the whole the manner is cool and the matter well and fairly chosen."

TLS p699 J1 2 '70 140w

DODD, C. H. Politics and government in Turkey. 335p \$7.95 Univ. of Calif. press

956.1 Turkey—Politics and government  
LC 78-85453

"This is a study of Turkish politics, institutions, and administration, stressing the problems faced in these areas. In the first 100 pages, the author, senior lecturer in government, University of Manchester, summarizes their history, emphasizing the period 1961-1965; then he treats the political organization and administration topically—political parties, parliament, provincial administration, civil service, and so on." (Library J) Bibliography. Index.

Reviewed by H. N. Howard

Am Hist R 75:1497 Je '70 550w

"Within the compass of a modestly sized book, the author succeeds in presenting a useful interpretation of Turkish politics. . . . Particularly thin is the coverage of the impact of Mustafa Kemal Ataturk and the efforts at modernization and westernization in the early years of the Republic after 1923. . . . Despite the wealth of information presented by the author, he does not seem to have had access to private and public documents other than those available to everyone. . . . [He] admits that he has relied heavily on materials available outside Turkey, mostly newspapers." Abbas Amirie

Am Pol Sci R 64:666 Je '70 450w



DODD, C. H.—*Continued*

"[The author's] major contributions are in the organization of his presentation (he follows an institutional approach) and his critical evaluation of the most recent monographic literature both in Turkish and English. Well written. Highly recommended."

Choice 6:1834 F '70 170w

"This is not a systematic history of Turkish politics, nor can it be used for reference; the discussion is mainly general and analytical, not descriptive, and there is relatively little specific information on the formal structures and their operations. Since knowledge of the history and system is assumed by the author, the book will be of use mainly to specialists."

D. W. Littlefield

Library J 94:4530 D 15 '69 110w

TLS p690 Je 25 '70 800w

DODGE, BERTHA S. Potatoes and people; the story of a plant; il. by John Kaufmann. 190p \$4.95 Little

583 Potatoes—Juvenile literature  
LC 77-97145

"Beginning with its discovery by early Spanish explorers in South America, the potato's peregrinations are traced. Also highlighted are: its influence on man's social and economic history; the seriousness of the 'potato plague' in . . . Ireland; and efforts to breed the perfect potato for various localities. [Bibliography. Index.] Grade seven and up." (Library J)

"A largely unsuccessful attempt to introduce the young reader to plant science in terms of the history of the potato plant. The technical terms, Linnaean nomenclature, the concepts presented, in addition to the complex sentence structure . . . and advanced vocabulary are too sophisticated for the ages for which the book is intended. Inaccuracies . . . and confusing statements abound. Illustrations, sadly lacking, might have helped clarify definitions."

Frances Dreer

Best Sell 30:104 Je 1 '70 150w

"A thorough, generally interesting compilation of little known facts. . . . The author tends to digress occasionally, and the writing is not always exciting; however, this unique book is informative, and the bibliography and index give it added reference value." R. J. Folcarelli

Library J 95:3060 S 15 '70 100w

DOERINGER, PETER B., ed. Programs to employ the disadvantaged; with a foreword by John T. Dunlop. 261p il \$7.50; pa \$3.95 Prentice-Hall

658.31 Socially handicapped. Employees—Training  
SBN 13-730556-7; 13-730549-4 (pa)  
LC 79-100102

"Presented here are [nine] case studies describing recent efforts by private employers to provide job opportunities for disadvantaged persons. These studies were prepared in connection with a conference held on January 30, 1969 at Harvard University. The employer programs were selected to deal with a variety of problems and approaches, including hiring and entry training, upgrading, and employment in blue-collar and white-collar occupations. The private employer-generated programs were compared with other types of programs such as a preapprenticeship training and a military service program." (Library J)

"[This] is a helpful addition to the increasing number of publications concerned with manpower problems. The authors and commentators are all competent scholars. . . . The programs studied represent different techniques and approaches. . . . The contributors appreciated the limitations involved in evaluating recent programs still in progress at the time the studies were made. Most of the studies therefore, provide only tentative answers to different problems. Still, these are presented interestingly and afford an insight into some of the basic issues and problems involved."

L. F. Buckley

America 122:375 Ap 4 '70 310w

"According to the editor, the studies indicate that some optimism is warranted, provided that the lessons of these experiments are not lost. . . . This is a worthwhile symposium on a vital current topic. For most large libraries."

William Gibelman

Library J 95:158 Ja 15 '70 210w

DOESBURG, THEO VAN. Principles of neoplastic art; with an introd. by Hans M. Wingler and a postscript by H. L. C. Jaffé; tr. from the German by Janet Seligman. 73p il col il \$7.50 N.Y. graphic

709.04 Art, Modern. Art—Philosophy  
SBN 8212-0320-7 LC 68-31178

This "translated reprint of Bauhaus material follows the original in typographic style and format. . . . Explanatory sections put the contents into perspective. [The] book is a philosophical art survey. . . . Van Doesburg brought to the Bauhaus the De Stijl art movement from a magazine of the same name." (Library J)  
This volume "appeared originally as volume 6 in the Bauhausbücher series in 1925 as Grundbegriffe der Neuen Gestaltenden Kunst." (Choice)

"One of the happiest of recent developments in the field of art history has been the efflorescence of significant primary material in translation. . . . In putting together a list of such titles, one would certainly include this edition of Theo van Doesburg's Principles. . . . The typography, designed by Moholy-Nagy, has been expertly simulated as have the 28 plates. The translation is smooth. Brief commentaries by Hans Wingler and H. L. C. Jaffé, the foremost authority on De Stijl, are informative, authoritative, and concise."

Choice 6:806 S '69 110w

Reviewed by M. M. Ferguson

Library J 94:1980 My 15 '69 50w

Reviewed by P. L. Jones

N Y Rev of Books 13:26 Ja 1 '70 1100w

DOHERTY, C. H. Bridges; il. by Gerald Wilkinson. 120p \$3.95 Meredith

624 Bridges—Juvenile literature  
SBN 696-54126-2 LC 77-93836

An "account of bridge building from its early days to the present modern suspension, arch, beam, and cantilever bridges. . . . [The author explains] how stresses affect construction, why certain kinds of bridges are necessary for certain sites, how drawbridges work, and what problems were encountered in the building of specific bridges." (Publisher's note) Index. "Grade five and up." (Library J)

"All the answers to questions about bridges are here for the seeker after such knowledge. Presented in the simplest terms to allow for clarity, the text is further explained by construction drawings. Step-by-step the reader follows from the simplest early bridges to the most recent giants of progress and ends with the 'know-how' as well as the facts. The reader is addressed directly and given suggested experiments where practical and safe."

Best Sell 29:453 Mr 1 '70 80w

"Bridges around the world are adequately discussed as to type, problems in building, and historical background. The facts are often intermingled with anecdotes which, though interesting, tend to disorganize the presentation and will confuse readers. Also, the line drawings generally fail to clarify the text." Carole Westdyke

Library J 95:3072 S 15 '70 40w

DOHRENWEND, BARBARA SNELL, jt. auth. Social status and psychological disorder; a causal inquiry. See Dohrenwend, Bruce P.

DOHRENWEND, BRUCE P. Social status and psychological disorder; a causal inquiry [by] Bruce P. Dohrenwend [and] Barbara Snell Dohrenwend. 207p \$9.50 Interscience

157 Psychology, Pathological  
SBN 471-21752-2 LC 72-88310

"After reviewing 44 studies of psychological disorder indicating lower socioeconomic status associated with higher rates of schizophrenia and personality disorder, the [authors] ask whether personality disorder is the result of genetic or social environmental factors. Citing their own work with Puerto Ricans, Negroes, Jews, and Irish in the Washington Heights section of New York City, they attempt to set up a theoretical model which will account for ethnic and class differences." (Choice) Several of the chapters include in revised and expanded form material that appeared previously in such



publications as *Journal of Abnormal Psychology* and *American Sociological Review*. Bibliography. Indexes of names and of subjects.

"While the evidence appears to lean toward the social environmental approach, there are, unfortunately, serious methodological problems such as uniformity of definitions of disorder and validity of responses. The researchers tie together a number of studies and render a valuable service. Their work will probably be of definite interest to advanced undergraduate students in psychology, sociology, and social welfare who are already somewhat familiar with Mental Health in the Metropolis: the Midtown Study [BRD 1963] and [A. H.] Leighton's *My Name Is Legion* [BRD 1960]." Choice 7:946 S '70 140w

"The style of presentation in this volume indicates the authors' recognition that questions of validity and interpretation in reference to epidemiological findings are more matters of persuasion than of demonstration. Their various conclusions are developed in a series of arguments that draw in a scholarly fashion upon a wide range of research findings. In this process, what is provided in the way of review, organization, and interpretation of available research is in itself an important and highly useful contribution. Indeed I am not aware of any other similarly concise source that provides as good an exposition of the current state of both knowledge and confusion in the field." R. J. Turner

Science 167:1363 Mr 6 '70 2400w

DOLBY, J. L. Computerized library catalogs: their growth, cost, and utility [by] J. L. Dolby, V. J. Forsyth [and] H. L. Resnikoff. 164p \$10 M.I.T. press

025.3 Library catalogs. Libraries—Automation  
SBN 262-04023-9 LC 70-84655

"This study recommends the automation of the catalogs of all but the smallest libraries. Once the main catalog has been put in machine-readable form, the study maintains, it could be used to produce printed book catalogs and special-purpose bibliographies; this same data base could be used as well for continuing studies of the contents of the library to ensure more efficient management of the collection." (Publisher's note) Chapter bibliographies. Index.

"The book is particularly recommended to library administrators and library systems analysts. Computer jargon is used only when necessary, and, when used, is defined for the nontechnical reader. . . . Among other values of the book are a stimulating discussion of publication schedules for book catalogs and supplements, and a chapter on automatic error detection. . . . Nothing in the present book is invalidated when externally produced catalog records are considered, but to the extent that they are available, they must be taken into account in system design." K. L. Cartwright  
Col & Res Lib 31:123 Mr '70 450w

"The study gives appearance of statistical methodology which might at first glance frighten many librarian users, but the explanations are so lucid that few will be lost in the reading. Of particular interest is the relating of library growth and the problems incident thereto to the growth of the economy as a whole and to the growth of the Gross National Product in particular. . . . The chapter on analysis of cost factors is thorough and brings together for the first time reasonably reliable data on costs of conversion from traditional to computerized catalogs. The prognosis is imaginative but realistic." R. H. Parker

Library J 95:643 F 15 '70 300w

"[This] is a strange book. It will annoy some, distress some, and impress many. It is not a book to be ignored by those concerned with new directions in library cataloging. . . . Especially well done are the chapters on the shelf list of the Fondren Library at Rice University and the relationship of the economic growth of nations to archival acquisition rates. . . . [In this book] much is well done, yet there are lapses into error and assertions of debatable points as facts. In spite of its deficiencies, this reviewer recommends it." D. R. King

LRTS 14:468 summer '70 380w

DOLLEN, CHARLES, comp. Vatican II: a bibliography. 208p \$5 Scarecrow

016 Vatican Council, 2d—Bibliography  
SBN 8108-0230-5 LC 70-8394

This compilation includes "more than 2500 books and articles in English on Vatican II published between 1959 and 1968." (Library J) Subject index.

"The primary use of this work is to get complete bibliographical citations for authors writing on Vatican II. Either a classified arrangement or main-entry-under subject would have been more useful. . . . There does not appear to be more here than can be supplied by the various book and periodical indexes, and researchers who use a subject approach will find these sources to be more satisfactory. Passing over this item will not be a mistake for most libraries."

Choice 7:524 Je '70 100w

"The book is easy to use: entries are arranged by author and are indexed under approximately 300 well-chosen subject headings. The subject index should make this a useful work for patrons interested in particular aspects of the council, especially since the compiler has selected materials which are generally available in larger libraries." W. C. Heiser  
Library J 95:1010 Mr 15 '70 90w

DOMHOFF, G. WILLIAM. The higher circles; the governing class in America. 367p \$7.95 Random house

301.44 Upper classes. U.S.—Politics and government  
LC 79-102332

The author seeks to show how members of the upper class in the U.S. influence government policy. Index.

"Domhoff's book is important and contentious. It should not be ignored. . . . In tough and refreshingly explicit prose (for a sociologist), he demonstrates that more and more power in modern America is centered in the presidency, which is less susceptible to parochial and local cross-pressures than are members of Congress. For advice and counsel on policymaking the Chief Executive and his huge retinue of agency heads depend heavily on a number of research organizations such as the Council on Foreign Relations, the Committee on Economic Development. . . . the twentieth Century Fund. All of these bodies, Domhoff indicates, are staffed by members of the upper class. . . . Though [his argument] is generally presented without table-top thumping, it is calculatedly abrasive." Bernard Weisberger

Book World p4 S 27 '70 500w

Christian Century 87:944 Ag 5 '70 60w

DOMJAN, JOSEPH. The little cock; retold by Jeanne B. Hardendorff. unnp il col il \$4.95 Lippincott

398.2 Folklore—Hungary—Juvenile literature. Roosters—Stories  
LC 70-82409

"A retelling of an old folk tale about a cock who finds a diamond halfpenny and wants to give it to the old Hungarian peasant woman whose pet he is; a Turkish sultan claims it but the cock eventually outsmarts him." (Library J) "Ages seven to nine." (Sat R)

"A book to please artists rather than children. The woodcut illustrations, all double-page spreads, are handsome but obscure, incorporating Hungarian and Turkish motifs within a highly abstract design. Each picture is first shown in deep, mottled colors, then repeated in black and white. The text, printed in heavy, ornate type, is crowded into a corner of the black-and-white pictures; the glare of the glossy paper plus the vibrating type and surrounding op designs make the story painful to read. . . . The details are about as grim as Grimm, and in English the story lacks the national appeal it would have for Hungarian children." E. S. Cullen

Library J 95:1186 Mr 15 '70 100w

"The little cock's efforts to get [the diamond halfpenny] back are clever, wistful and finally so successful that he and the little old lady live happily and in comfort for the rest of their lives. There couldn't be a more satisfying story. Artist Joseph Domjan remembers it from his Budapest childhood, and he has re-



DOMJAN, JOSEPH—*Continued*

told it in folktale rhythms perfect for reading aloud. His illustrations are dazzling and mysterious, but a child will need an adult to 'read' these to him, too." A. Z. Silver  
N Y Times Bk R pt 2, p58 N 9 '69 140w

"In the story of the dauntless little cock that outwits the greedy Turkish Sultan there is a bravado that reflects the resistance of a conquered people and the timeless humor of the clever individual that prevails over might. . . . The tale is competently told, and the illustrations are magnificent: black-and-white woodcut designs on the pages that carry print alternate with double-page spreads of color woodcuts that have the richness of intricately patterned stained glass." Zena Sutherland  
Sat R 52:65 N 8 '69 90w

DONADONI, SERGIO. Egyptian Museum, Cairo.  
See Egyptian Museum, Cairo

DONALDSON, GORDON. The first trial of Mary, Queen of Scots. 254p il pl \$6.95 Stein & Day

942.05 Mary Stuart, Queen of Scots  
SBN 8128-1268-9 LC 77-87952

This book is an examination and "account of the first trial of Mary Stuart in 1563 for complicity in the murder of her second husband, Lord Darnley." (Library J) Bibliography. Index.

"This is a remarkably dispassionate book about a subject whose 'cause' continues to stimulate strong feelings, and Donaldson's careful exposition and analysis are a model for the scrupulous use of inadequate and ambiguous evidence. He cannot avoid the speculative, but most of his hypotheses are at least plausible. Mary appears neither as innocent martyr nor scarlet woman. A useful contribution to a subject of continuing interest, it is recommended for all but the smallest libraries."

Choice 7:604 Je '70 150w

"Donaldson finds that there was an air of unreality about the proceedings, for few in England cared whether Mary was really innocent or guilty. Mary's trial, indeed, became a pawn for contending factions and the question of punishing Mary if she was guilty, or of freeing her unconditionally if she was innocent, was never seriously entertained. For larger collections." W. W. MacDonald  
Library J 95:493 F 1 '70 140w

"The practical purpose of the trial was to determine whether the English should restore Mary to the Scottish throne. The rebel leader, the Earl of Moray, accused his Queen of having abetted her paramour, Bothwell, in the murder of her husband, Darnley. . . . Mr. Donaldson tells the background and then goes over the facts that are known, as well as the evidence that Moray presented. They are not the same, for Moray's case included many whoppers. . . . [The author's] account of [the] events, and of the Machiavellian Renaissance personalities who shaped them, is fascinating. He has to perfection the knack of imparting specialized information; the reader learns without noticing that he is being taught."

New Yorker 46:138 Ap 4 '70 310w

"[The author] puts under the microscope of expert knowledge and trained deduction some two years only of the life of Mary, Queen of Scots, and not a part of it that usually draws much attention. . . . But this well written and authoritative book makes it quite clear that Mary's flight to England after Langside would, 'by one means or another', have had no other end."

TLS p603 Je 4 '70 270w

DONNAY, H., jt. auth. Lumumba: the last fifty days. See Heinz, G.

DONOGHUE, DENIS. Jonathan Swift; a critical introduction. 235p \$7.50 Cambridge

827.5 Swift, Jonathan  
SBN 521-07564-5 LC [77-79053]

This "is a study that seeks to identify the typical forms of Swift's writing and the cast of mind which these reveal. Mr. Donoghue sets

out to question the assumption 'that irony is the key to Swift.' " (Yale R) Index.

"The delightful aspect of the present book, as literary criticism, resides in Donoghue's constant return, by various routes, to a discussion of what blows are struck, or blocked, or dodged, or followed up, and how, in Swift's endless stratagems to make the world 'poor but honest.' The result is an expert presentation of the profuse inventiveness that enlivens Swift's stylistic tactics. . . . Donoghue gives us telling glimpses of repeats in which Swift's battles against the world-without are dangerously paralleled by battles-within ('deep in the dreadful unconscious'). But he seems almost as reluctant as Swift himself would have been, to venture upon speculations as to just what, or what all, such a fate-laden ambiguity might eventually involve, so far as personal motives are concerned." Kenneth Burke  
New Repub 162:30 My 9 '70 1950w

"'A Critical Introduction' is hardly a fair description, since the reader is evidently expected to possess a good knowledge of Swift's major works, and not only of the text but also of the political and social issues involved. It is not easy to say why so well-mannered and logical a discourse should prove so difficult. It may be that there is too great a disparity between the polished lecturer's tone and the gritty information and argument in which he has courageously involved himself; or it may be that the six chapters are really separate essays, each admirable in itself, but linked too tenuously with the rest: there is perhaps lacking a sustained vision of Swift's genius to pull the book together. Every chapter nevertheless says something new and something profound."

TLS p354 Ap 2 '70 850w

"Although [the author] reminds us that the larger part of Swift's writing is not strictly ironic, he acknowledges that the greatest works have been so considered. Mr. Donoghue does not deny their irony, but he often disregards it; and the consequence is a curiously flat and reductive account of Swift. . . . The stress of Mr. Donoghue's book falls upon the reductivism of Swift's satire, but the book does not discriminate sharply between the traditional uses of reduction as a satiric technique and its possible service as a 'congenial mode' of expression of Swift's mind. . . . In short, the search for a new key gives us a version of Swift that frequently ignores the dialectical occasion of his works and treats as comparatively direct statements what are 'contraries' meant to be read in opposition to existing alternatives."

Yale R 59:XX Mr '70 1100w

DONOVAN, JAMES A. Militarism, U.S.A.; with a foreword by David M. Shoup. 265p \$6.95; pa \$2.95 Scribner

355.02 Militarism. U.S.—Military policy  
LC 77-106537

The author contends that the United States is "militarily far mightier than necessary and [believes] this awesome power cannot help but discharge itself. Vietnam, the ICBM struggle, the Dominican fiasco, etc. are costly misadventures, which [he cites as proof of his thesis.]" (Library J) This book is an expansion of an article by the author and General David Shoup, published in April 1969, by the Atlantic Monthly entitled "The New American Militarism." Bibliography. Index.

Reviewed by Elbridge Colby  
Best Sell 30:162 Jl 15 '70 700w

"[The author] offers an unconventional account of Vietnam, one in which senior officers in all services, eager to test new theories and weapons, avid for the survival and enhancement of careers that flow from combat, jumped into ever-widening adventures with the ignorant blessings of their nominal civilian superiors. . . . Colonel Donovan's strength is his understanding of the link between officers' aspirations and their new weapons and fresh excursions. . . . [He] is less sure-footed on the domestic consequences of all this and some of his contentions are dubious. . . . [He] is far too sophisticated to propose a simple formula [but] . . . recognizes that the new power of the Pentagon ultimately rests on its command of resources. Only deep cuts in the defense budget can alter this." Bernard Nossiter  
Book World p4 Ag 9 '70 1000w



"The author, a retired Marine colonel, delivers a withering indictment of the Pentagon colossus (and the national defense industry it has begotten) in this provocative work based on hard fact and long experience. . . . [He] offers no easy solutions but insists that a psychological and fiscal retrenchment is long overdue; the concept of patriotism itself requires reappraisal. For all libraries serving taxpayers and/or draft eligibles." L. E. Spellman  
Library J 95:2443 J1 '70 130w

**DONOVAN, MORTIMER J.** *The Breton lay: a guide to varieties.* 267p il \$7.95 Univ. of Notre Dame press

809.1 Lays—History and criticism. Marie de France. Chaucer, Geoffrey  
LC 68-27575

"The first two chapters deal with the French lays, the last three with the English versions, including Chaucer's *Franklin's Tale*. A total of 41 lays have been studied and commented on." (Choice) Bibliography. Indexes of authors, of works and manuscripts. Subject index of Breton lay and other genres.

"Though Marie de France's lays, the anonymous French lays and the English Breton lays have been carefully studied in the past, no one had attempted in book form a complete study of the genre. Donovan's contribution to medieval scholarship was therefore much needed and will be of service to both French and English scholars. . . . Students will appreciate the extensive résumés given of all stories, the review of past scholarship on all important issues and the significant contributions made by the author. Sources and characteristics of the genre have been carefully evaluated in an attempt to clarify and to define the Breton lay. The work can serve also as an annotated bibliography of all important studies. It is well presented and recommended for all libraries. Three useful indices."

Choice 6:1007 O '69 170w

"This is a useful study and guide which defines the Breton lay and gives an account of the varieties which developed after Marie de France to about 1400. . . . The occasional detailed study of a particular subject or lay (e.g., Marie's somewhat ambiguous reference to Priscian, and the reinterpretation of the *Lai du Lecheor*) will be appreciated by those who are already familiar with it. . . . The newcomer to the subject would no doubt have welcomed more translations while both he and the veteran will deplore the many misprints."

TLS p746 J1 9 '70 300w

**DON'T** tell the scarecrow, and other Japanese poems by Issa, Yayū, Kikaku and other Japanese poets; il. by Tāiivaldis Stubis. unp \$4.50; lib bdg \$4.18 Four winds

895.6 Nature in poetry—Juvenile literature. Japanese poetry—Collections—Juvenile literature  
LC 71-105332

"A collection of traditional haiku that follows the cycle of the seasons from spring . . . to winter." (Horn Bk) "Kindergarten to grade four." (Library J)

"Although every good haiku is attached to a season, it has an exquisite momentariness, the power to suggest a single flash of poignancy, insight, irony, mystery in 17 syllables neither more nor less. Yet its sophisticated simplicity can suit a child as well as an adult. . . . R. H. Blyth, Lewis Mackenzie, and Nobuyuki Yuasa have not tried to set their translations into haiku form, but they have clearly retained the haiku spirit of vast depth in a fleeting ripple. This volume is a good one not unworthy of any childlike child." Neil Millar

Christian Science Monitor pB4 N 12 '70 140w

"The poems are inviting; but it is the drawing for each poem that arrests the reader's attention. The artist uses pale gold, violet, and muted gray with bright orange accents to create pictures that almost proclaim aloud the mood and sense of the verse. . . . A picture book of poems for even the youngest looker-listener." D. F.

Horn Bk 46:380 Ag '70 130w

"All 34 of these Japanese haiku poems are unusually brief, simple and concrete, even for haiku. . . . [They are] especially suitable for

young children, as pleasure reading or as inspiration for their own writing of poetry." Sada Fretz

Library J 95:2528 J1 '70 100w

**DORFLES, GILLO.** *Kitsch; the world of bad taste; with special contributions by John McHale [and others] and essays by Clement Greenberg and Hermann Broch.* 313p il col il pl col pl \$10 Universe bks.

709 Commercial art. Art criticism  
SBN 87663-106-5 LC 78-93950

The editor and authors seek to evaluate, through this collection of essays and illustrations, the contemporary use of vulgar, pseudo-artistic artifacts "in politics, religion, advertising, film, architecture and design, 'pornokitsch,' and the modern trappings that surround birth, family life, and death." (Publisher's note) Bibliography. Index. Originally published in Italian, 1968.

"The heavy-handed text will probably appeal only to specialists. The reproductions are at times as ugly as the subject matter they depict, and the print in the review copy was smeary in spots and faint in others. A not very attractive book about an equally unattractive subject. Only for the most inclusive collections." R. L. Enequist

Library J 95:653 F 15 '70 160w

"Incoherent editing of articles by various contributors, some good, on a fascinating area, but the campy fun of the illustrations swamps the text." Lawrence Alloway

Nation 209:706 D 22 '69 30w

Reviewed by Jonathan Rabon  
New Statesman 79:419 Mr 20 '70 490w  
Time 94:110 D 5 '69 80w  
TLS p404 Ap 16 '70 330w

**DORFMAN, DEBORAH.** *Blake in the nineteenth century; his reputation as a poet from Gilchrist to Yeats.* (Yale univ. Yale studies in English, 170) 314p \$8.75 Yale univ. press

821 Blake, William  
LC 68-13904

The author examines Blake's influence among his contemporaries and seeks to indicate the ways in which he influenced them.

"The first book-length study of the emergence of William Blake. . . . The principal documents are: Gilchrist's hero worshipping biography . . . Swinburne's *Life* . . . and the Ellis-Yeats edition which presented Blake as a religious visionary and occult symbolist. A lengthy appendix, 'Blake into Print,' sets forth the publishing history of Blake texts in the 19th century. Deftly written and authoritative, the book is a valuable contribution to Blake studies but even more . . . it is a useful addition to the criticism of 19th-century literature. Index."

Choice 6:1392 D '69 130w

TLS p1461 D 25 '69 800w

**DORLAE, PETER G.** *Animals mourn for Da Leopard, and other West African tales; il. by S. Irein Wangboje.* 68p \$4.50 Bobbs

398.2 Folklore—Africa, West—Juvenile literature. Fables—Juvenile literature  
LC 74-84167

A "collection of 10 retold stories plus some proverbs from his own oral tradition by a Paramount Chief of the Yarwin-Mehnsnonoh Chiefdom, Sanniquellie, Liberia. . . . The title story uses the word 'Da' in its Mano meaning of 'Father.' . . . Grades three to seven." (Library J)

"In literary terms, the collection is to be welcomed for its charm, its faithfulness to African oral cadence, and for the insight it affords into African-life style. . . . Such titles as 'We Oppose President Stomach!' and 'The City Mortician and Dr. Spider' should lure anyone into discovering the special content and humor of these everyday tales told to African children for amusement and instruction. Lino-leum cuts by a Nigerian artist add to the attractiveness of the book." G. B. Herman  
Library J 95:3046 S 15 '70 140w

"[This] is an enjoyable collection. Most of the stories are didactic—explaining, for example, how Mr. Spider let all the wild ani-



**DORLIE, P. G.—Continued**

mals loose upon the world, or why the turtle walks slowly and never goes far from where he was born. The language of the stories is simple, evoking the intimate warmth characteristic of all good storytelling." Julius Lester

N Y Times Bk R p22 Je 14 '70 120w

**DOROSHKIN, MILTON.** Yiddish in America: social and cultural foundations. 281p pl \$10 Fairleigh Dickinson univ. press

301.451 Jews in the United States. Jews—Political and social conditions. Yiddish language  
SBN 8386-7453-4 LC 72-78612

"The heart of this study is the social and cultural role of Yiddish in the community of the Eastern European immigrants to America in the last decades of the nineteenth and the first two decades of the twentieth centuries. . . . To illustrate his thesis that the Jews were integrated in a community of Yiddish institutional life, Dr. Doroshkin has selected two . . . institutions that were instrumental in helping the immigrant to bridge his shtetl' culture to his new life and needs: the Yiddish press, and landsmanshaft and fraternal organization." (Publisher's note) Bibliography. Index.

"The role of the synagogue and religious institutions apart from Yiddish is barely dealt with. Other major aspects of immigrant life are also somewhat neglected. Yet the work is a necessary corrective to most views of American Jewish life which have strikingly neglected the role of Yiddish in the history of the American Jewish community. . . . While the style is stilted, the book is readable and brings together a wide range of materials not usually found in college libraries away from the East Coast. Used in conjunction with other sources . . . it can be valuable for an understanding of Jewish life in the U.S. from 1880 to 1940 and the impact of that period on the present American Jewish community."

Choice 7:146 O '70 190w

"Appended tables report ranges of occupations, population, lists of newspapers, letters to the editor (Bintl Brief), etc. The author concludes that Jews did preserve their cultural values through the use of Yiddish. He demonstrates the gross inaccuracy of relegating Yiddish to the status of a 'lower-class jargon' and of studying it only from a linguistic viewpoint. This amply documented, concise presentation is of interest to both the academic specialist and the informed general reader." H. M. Kapenstein

Library J 95:1853 My 15 '70 170w

**DORSON, RICHARD M., ed.** Peasant customs and savage myths; selections from the British folklorists. 2v 402:403-751p \$17.95 Univ. of Chicago press

398.2 Folklore—England  
LC 68-16690

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by F. L. Utley  
Am Anthropol 72:362 Ag '70 1450w

Reviewed by Edith Fowke  
Canadian Forum 50:149 Je '70 180w  
Choice 7:1230 N '70 150w

Reviewed by Robert Ackerman  
Commentary 50:68 Jl '70 1700w

**DORST, JEAN.** Before nature dies; tr. by Constance D. Sherman; with a pref. by Prince Bernhard. 352p il col il maps \$8.95 Houghton  
333.7 Natural resources. Ecology  
LC 69-15009

This book is concerned with man's impact on nature. It "is divided into two parts, a review of what has gone before and the situation today. The scope is worldwide, rendering an . . . account of the ravages of man with particular emphasis on birds and mammals. [The] focus is on today's pollution, land destruction, pesticides and the problems of artificial biological communities. Finally, suggestions are made regarding rational use of land."

(Choice) Bibliography. Originally published in Switzerland in 1965.

"[A] brilliantly written and conceived book. . . . Excellent pictures and interesting animal and bird population before-and-after maps. Adequate bibliography. Suited for environmental university courses, as a text or corollary reading. Should be read by all interested in worldwide bird and mammal environments, past and present."

Choice 7:1250 N '70 140w

Economist 235:51 Je 6 '70 200w

"This [is a] factual, documented, interesting and well-written account. . . . Dorst's treatment is unique in that he covers the world and provides historical documentation of our alteration of the earth's surface and its life forms. Man must transform part of the earth's surface for his own good, but not all of it: We need a 'rational land management' program. This outstanding book by a professor of zoology at the National Museum of Natural History in Paris will appeal to a wide variety of readers and should be recommended to high school and college youth." W. E. Southern

Library J 95:3797 N 1 '70 110w

Reviewed by Kenneth Allsop  
New Statesman 79:840 Je 12 '70 280w

"[This book] was translated and brought up to date in 1967-68. . . . It is in the breadth and historical perspective of Professor Dorst's survey of man's impact on the biosphere that the value of his work lies. . . . There is an all too brief chapter on pests and pesticides and one must query the rather curt statement that 'there is no evidence of any relationship between the use of pesticides and diseases affecting human beings, such as cancer, leukemia [sic] and hepatitis'. . . . It is difficult to fault the translation in literary terms, . . . but the translator has done the author grievous wrong in numerical conversions, from metric to Imperial measures. . . . The book is amply illustrated in not very good colour and in black and white, with a number of well-chosen maps."

TLS p953 Ag 28 '70 700w

**DOSTOEVSKY, FYODOR.** The notebooks for A raw youth; ed. and with an introd. by Edward Wasiolek; tr. by Victor Terras. 570p \$15 Univ. of Chicago press

891.73  
SBN 226-15965-5 LC 75-84588

In the notebooks "there is seen . . . [the] growth of ideas, the . . . working and reworking of material to shape a final conception. . . . [These notes] supply much of what is not realized or is left ambiguous in the finished novel." (Choice) Name and topic index.

"[This is the] fourth in a fascinating and indispensable series that includes the Notebooks for Crime and Punishment [BRD 1967], The Idiot [BRD 1968], and The Possessed [BRD 1969]. One can only . . . acclaim once again the high standards of scholarship that have gone into its preparation. The book is a translation of the Soviet scholar A. S. Dolinin's 'F. M. Dostoyevsky at Work on His Novel, A Raw Youth'. . . . Terras (Wisconsin) has made the excellent translation, and Wasiolek has supplied introductory essays to each of the six sections of the book, which are thoughtful and interpretive. . . . In this book, the 'unsuccessful' companion piece to his last four great novels, Dostoyevsky harnessed his creative power, in an effort to focus upon 'social disorder,' and the magnificent potential, so obvious in the notebook sketches, was not realized. . . . Dostoyevsky's italics, ellipses, interlinear and marginal notes, as well as his deletions, are retained. . . . Several interesting illustrations (newspaper clippings, facsimiles of notebook pages, etc.). Highly recommended."

Choice 7:847 S '70 240w

Christian Century 86:1522 N 26 '69 20w

"The 'Notebooks' are extraordinarily detailed and candid and have been precisely transcribed. . . . We accompany the writer as intimates from his first groping for a theme ('A Christian Hamlet' . . . 'A novel about children . . . and about a boy-hero.' 'Disintegration is the principal visible idea of the novel') to the final confession of his actual hero, Arkady's magnificently complex father, Versilov: 'How is man going to live without God, and will this ever be possible?'" Jean Gardner

N Y Times Bk R p55 Mr 1 '70 260w



**DOUGLAS, DAVID C.** The Norman achievement, 1050-1100. 271p pl maps \$8.50 Univ. of Calif. press

940.14 Normans  
SBN 520-01383-2 LC 74-88028

This book portrays "the Norman accomplishments throughout Europe. Not only are the initial Norman invasions of such places as England, Southern Italy, and the Holy Land and the resulting conquests compared, but so are the relations of the various Norman rulers with the Church, other secular rulers, and each other. Douglas [also] devotes . . . attention to the nature of medieval society and to its effect upon the achievements of the Normans." (Library J) Select genealogies. Schedule of selected dates. Bibliography. Index.

Reviewed by Bryce Lyon  
Am Hist R 75:1433 Je '70 650w

"[This is] the first history of the Norman impact on Europe since [C.] Haskins' Normans in European History [BRD 1915]. . . . The bibliography, admittedly select, is excellent. . . . While in many ways a most interesting study in comparative history, this work nevertheless has shortcomings: it contains little that will be new to those who have kept abreast of French historical literature, the proofreading has not been carefully done (especially in the footnotes), and the book is pretty thin in spots. This synthesis of the Norman contribution to Europe is nevertheless highly recommended for libraries because it does provide a summation of Continental scholarship for those who read only English." Choice 7:742 J1 '70 170w

"[The author] reminds Englishmen that the Norman Conquest had an even more remarkable counterpart in the establishment of Norman rule in southern Italy and Sicily. After an avalanche of books commemorating the ninth centenary of the Battle of Hastings this is a point which needs stressing: Professor Douglas does it admirably in this book. . . . There are most helpful family-trees; but the quality of the illustrations is very disappointing (in particular those of the monuments of Norman Sicily)."

Economist 234:50 Ja 17 '70 700w

"Although this book is meant for scholars, because of the smoothly flowing prose most people interested in the history of medieval Europe should find it a pleasure to read." K. G. Madison

Library J 94:4431 D 1 '69 170w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 14:12 My 21 '70 650w

"[This book] is by the foremost living authority on William the Conqueror and medieval Norman history. It is always a pleasing experience to watch a master at his work; Professor Douglas moves about within his home area easily, without any huffing or puffing, and he writes gracefully. . . . A rich and fluent book, and one highly relevant to our times and our predicaments, for Professor Douglas can show that, of all the centuries since the birth of Christ, the eleventh was in many important aspects the most like our own."

New Yorker 46:127 F 21 '70 150w

**DOUGLAS, EMILY TAFT.** Margaret Sanger: pioneer of the future. 274p pl \$7.50 Holt

B or 92 Sanger, Margaret (Higgins).  
Birth control  
SBN 03-081844-3 LC 72-80339

A biography of the American woman who led the cause for birth control and family planning. Mrs. Sanger died in 1966. The book "includes not only Mrs. Sanger's crusade for the right to practice contraception and her efforts to develop a safe, reliable contraceptive, but also her . . . personal life: her two marriages and her . . . association with Havelock Ellis and others." (Library J) Bibliography. Index.

"Douglas, former Congresswoman-at-large from Illinois and wife of Senator Paul Douglas, has authentically captured the personality and spirit of this major, 20th-century proponent of birth control. The style flows easily. . . . A worthwhile acquisition not only as a necessary addition to population holdings, this biography also stands in its own right as a contribution to the social history of the U.S."

Choice 7:890 S '70 120w

Christian Century 87:86 Ja 21 '70 40w

"[This] admiring, detailed biography . . . [is] recommended for public and academic libraries." D. W. Harrison

Library J 94:3438 O 1 '69 170w

Reviewed by Ernest Gruening  
Nation 210:633 My 25 '70 400w

Reviewed by Paul Marx  
New Repub 162:22 My 16 '70 1050w

**DOUGLAS, JACK.** The neighbors are scaring my wolf. 193p \$3.95 Dutton

817 Suburban life—Anecdotes, facetiae, satire, etc. Wit and humor  
LC 68-25783

The author describes the experiences he, his wife 'Reiko and their six-year-old son, Bobby, have undergone since they moved to Outer Suburbia to a town called Old New Litchridge [Connecticut]. . . . Jack tells why he moved, . . . how he found his house, and . . . how he happened to have a wolf on hand in the first place." (Publisher's note)

"Taking suburbia as his subject Douglas makes fun of every aspect that comes into his view of it. He calls his neighborhood Old New Litchridge, which will give you some idea of the level of humor to be found here. Cocktail parties that last all week-end, horsey people, local shopkeepers, house-proud owners of aged houses, available domestic help, modern methods in the local pulpits, all such topics as that. What it comes down to seems to be this: if you are ticklish already you'll be tickled some more; but if you know what it means when you say a person 'makes fun' of something or other, you will understand that the strain of effort shows through the nervous giggles."

Best Sell 28:299 O 15 '68 90w

"[This is] a ragout of impressions seasoned with enough laughs to make the book something for the man who has everything else. (Laughs are hard to come by these days.) The author's version of country living includes a timber wolf that plays Red Riding Hood with visiting children, a joint checking account with a plumber, a pond with its own water rat, and a luxuriant thicket of freshly grown gags." Martin Levin

N Y Times Bk R p35 O 13 '68 80w

**DOUGLAS, JACK.** Shut up and eat your snowshoes! 251p \$5.95 Putnam

917.13 Ontario—Description and travel. Wit and humor  
LC 77-97082

The author's "latest attempt at autobiographical humor describes his experiences while living in the wilds of northern Ontario." (Library J)

"Old New Litchridge, Connecticut, the fictitious center from which free-lance funnyman Jack Douglas fled to the wilds of western Canada, comes in for some small gentle ribbing as the acme of snoburbia. But the story of this hegira to the wastes around Lost Lake, where the loons bugle and moose abound, is something more than a mere protest against the encroachment of supermarkets and expressways onto the civilization of native Americans. . . . The account is at times hilarious, at times something of a bore. The title comes from one episode in which Bobby and Dad are hiking away from a broken-down vehicle and getting wearier and hungrier. Bobby suggests that in such circumstances in the Klondike the prospectors ate their overshoes. . . . So! It will sell, this book, because it will be sold on TV."

Best Sell 29:443 Mr 1 '70 160w

"Douglas may be good as a comedy writer for some of America's best comedians, but his comedy is forced and out of place here because of the restrictions which the printed word imposes upon comedy. When attempts at humor are absent or ignored, his experiences are extremely interesting and one wishes that he had told them straight. However, the idea of escaping our mass culture is an intriguing one and may attract many readers." Grace Mainzinger

Library J 95:1469 Ap 15 '70 70w

**DOUGLAS, LOUIS H.,** jt. auth. The agrarian transition in America. See Rohrer, W. C.



DOUGLAS, MARY, ed. *Man in Africa*; ed. by Mary Douglas and Phyllis M. Kaberry. 372p il pl maps \$8.50 Barnes & Noble 301.296 Ethnology—Africa. Forde, Cyril Daryll SBN 422-71900-5 LC 70-415909

The essays of this festschrift in honor of Daryll Forde, the Professor of Anthropology, University of London, were written by his former students and colleagues.

"A number of the authors use historical data in their analyses, and they use them well. There is also frequent reference to ecological and economic factors in terms of social and political relations that mirrors an old interest of Forde. There are a number of papers that contrast two societies, or two aspects of activities in a single society. These chapters bring out the very rich value of this form of limited and controlled comparison. There are also several chapters that take an idea or concept—femininity in art, incest, poison ordeals—and try to broaden and develop it through the analysis of rather specific field materials. . . . This book is the work of craftsmen, a fitting tribute to Professor Forde." Simon Ottenberg

*Am Anthropol* 72:1114 O '70 1850w

"The contributors were invited to choose their own topics which has resulted in some unusual approaches and theories concerning anthropological fact and theory. The reader will find stimulating articles by Robert Brain, 'Friends and Twins in Bangwa,' Farnham Reh-fisch writing about dreams as instruments of change among the Mambila of Nigeria, and Jan Vansina on the Bushong poison ordeal. The authors have presented theoretical material which will be of interest to anthropologists in general; consequently, the book is recommended for all liberal arts libraries and should be a necessity for libraries with an interest in Africa."

Choice 6:1310 N '69 110w

"Professor Forde, as is shown by the bibliography included in this book . . . has in his time been a master of many though related trades. . . . Something of this admirable eclecticism is reflected in this collection. . . . The peoples studied are scattered widely over sub-Saharan Africa; the topics range from Professor Barnes's able technical analysis of the interrelations between political and legal systems to Dr. Ucko's and Professor Jolly's highly entertaining solution to the riddle of the sphinx-monkey. Yet there is, not surprisingly, an ethnographic concentration on West Africa; and, both in problems and approaches, certain unifying themes can be detected. . . . [The editors] are to be congratulated on having assembled material of such varied interest and consistently high quality."

TLS p972 S 4 '69 650w

DOUGLAS, MARY. *Natural symbols; explorations in cosmology*. 177p \$5.95 Pantheon bks. 291.3 Symbolism. Religion. Rites and ceremonies LC 77-110128

The author of "Purity and Danger: an Analysis of Concepts of Pollution and Taboo [BRD 1967] . . . explores the relationship between cultural symbols which are based on the human body and the social experiences of particular human groups where such symbols are found." (Library J) Bibliography.

Reviewed by Anthony Storr

Book World p8 Je 28 '70 1000w

Christian Century 87:824 J1 1 '70 40w

"Mrs. Douglas constructs a typology of societies, employing the criteria of group, a society's sense of itself as a separate, bounded unity, and grid, the pattern of ego-centered relations between individuals within a society. . . . [However] she does not apply the same criteria to statements from the Vatican—now what might be its grid and group?—as to those from the English hierarchy. And anyone who can refer to the constituents of the Dutch bishops as 'vast, unlettered flocks' risks giving the impression that she knows more about Congolese tribesmen than about the natives of Western Europe! . . . I find myself wondering whether the grid-group formulation suffices. It seems, at times, a terribly complicated way of oversimplifying everything." Peter Steinfels

Commonweal 93:49 O 9 '70 800w

"[This work] will further enhance [Douglas's] reputation as a truly original interpreter of cultural data—primitive as well as modern. It also brings out her tendency to function on a very high level of conceptualization which may frighten away some potential readers. . . . In pursuing her examination of social rituals she makes use of Basil Bernstein's recent work in sociolinguistics. When her own insights appear to conflict with the views of modern anthropology and sociology she is not held back by fear of established authorities. In brief, we are here in the presence of a bold thinker whose challenging ideas are bound to get the closest attention of specialists." Joseph Bram

Library J 95:2708 Ag '70 210w

Reviewed by Jonathan Rabon

New Statesman 79:812 Je 5 '70 500w

"A short, important, rich and difficult book. . . . [Dr. Douglas] wants to understand, explain and correct that aspect of what is loosely called secularization which leads to anti-rationalism in the Catholic Church and in society at large. . . . [This is] a major work in the greatest of sociological traditions, the Durkheimian. It has an originality unmatched for a generation among the writings of anthropologists. It raises questions that are important and soluble not in the field but by the harder, less inviting work of reflection and analysis. It is clearly weak in being un-historical. . . . In detail about the present some of the assumptions are too narrowly Roman Catholic, and the image of Protestantism is that of the sect. . . . [The author] hardly takes seriously enough what may be called the London School of Economics critique of the theory of modern secularization."

TLS p535 My 14 '70 1550w

DOUGLAS, MIKE. *The Mike Douglas cookbook*, by Mike Douglas with Dan Morris. 180p il \$5.95 Funk

641.5 Cookery, International LC 77-79262

"The recipes in this collection have been prepared on The Mike Douglas Show, Westinghouse Broadcasting Company's nationally syndicated television series, by Mike and his weekly co-hosts. . . . The varied cuisines from which these recipes originate show the assorted ethnic backgrounds of Mike's guests: Italian, Hungarian, Swedish, French, Japanese, Irish, and Russian." (Publisher's note) Index.

"There is little to recommend [this book] except that Mr. Douglas is a TV celebrity with his own popular TV show on which occasionally (once a week, who remembers?) he asks some other celebrity, a guest on the show, to make with the foods. So many of these recipes are well known elsewhere [that] to pass them off as the invention of the various celebrities, male or female, might be considered plagiaristic." Friede Gruenrock

Best Sell 29:319 N 15 '69 70w

Reviewed by Yvonne Horton

Christian Science Monitor p10 N 28 '69 30w

DOUGLAS, STEPHEN A. *Political socialization and student activism in Indonesia*. (Ill. Univ. Ill. studies in the social sciences, 57) 228p \$7.95 Univ. of Ill. press

991 Students—Indonesia—Political activity. Indonesia—Politics and government SBN 252-00074-9 LC 73-94394

This is "an attempt to examine student participation in Indonesian politics in terms of the concept of political socialization—here defined as 'the process of acquiring information and attitudes about politics.' . . . The study is based on interviews conducted in Indonesia before and after the coup of September 30, 1965 to determine the roles played by the family, the educational system, and the press in forming student attitudes toward politics." (Library J) Bibliography. Index.

"The past several years have seen a virtual torrent of publications—a few excellent, but more mediocre—on various aspects of global student unrest and protest. Among these contributions, however, very few have dealt with students in Indonesia. . . . Douglas' work is, therefore, a welcome addition. This volume, although not always completely convinc-



ing, is a provocative contribution deserving the serious attention of all interested in political socialization or in the study of Indonesia. Informative footnotes; excellent bibliography." Choice 7:890 S '70 240w

"Recommended for large libraries." C. R. Bryant

Library J 95:2690 Ag '70 120w

**DOUGLAS, WILLIAM O.** Points of rebellion. 97p \$4.95 Random house  
323 U.S.—Social conditions  
LC 79-107197

The author speaks out "in behalf of the waves of rebellion that are sweeping the nation and . . . the entire world. Justice Douglas argues that young people are right to rise up against widespread poverty, segregation, inequitable laws, and inadequate education. They are right to protest the pollution of America. . . . He points out that although violence has no constitutional sanction, it is often the only effective response when grievances keep mounting and most elected spokesmen represent the Establishment." (Publisher's note) A portion of this book appeared in Playboy in somewhat different form.

"The hackneyed content is partially redeemed by Justice Douglas' brevity and pungency. A valuable section describes the despotic power of 'technical' agencies, such as the Forest Service and the Bureau of Public Roads, utilized in disregard of ecological, scenic and recreational values. The case for requiring administrative agencies, to precede their decisions with public hearings has rarely been more forcefully demonstrated." Asher Lans

Am Scholar 40:188 winter '70-'71 700w

"When a jurist of prominence takes up the rhetoric of the New Left, our eyebrows go up. And make no mistake, according to Justice Douglas 'the Establishment' has most of our institutions all locked up. What is it—this 'Establishment'? Mr. Douglas sayeth not. . . . To a serious student of American problems, which are many, the parlor Robespierres of the New Left present no tangible program for real grievances, no design for the renewal or restructuring of our politics, and no scheme for coping with actual as distinguished from imaginary problems. That is why it is disturbing to find a distinguished justice of the U.S. Supreme Court parroting their silly cant about 'the Establishment.'" E. M. Yoder

Book World p6 Mr 29 '70 700w

Choice 7:940 S '70 160w

"[This] essay of approximately 15,000 words puffed up by large type, large margins, and multi-page chapter barriers, . . . is a rambling, repetitious catalog of commonplace grievances. . . . Douglas discusses point after point in brief, shallow passages, with no transitions, no stylistic niceties, no wit. Clichés abound. Unexamined generalities are repeatedly stated as facts. He is much in need of an editor to revise statements. . . . Most libraries will purchase this book because of the author's stature. No doubt that is what the publishers are counting on." G. S. Grossman

Library J 95:1388 Ap 1 '70 200w

**DOUGLAS-HOME, CHARLES.** The Arabs and Israel. 121p maps \$3.50 Dufour  
956 Jewish-Arab relations. Israel—History  
LC 68-55233

The author discusses the historical background of the Arab-Israeli war, questions whether the June 1967, conflict was inevitable, and examines possible solutions to the obstacles in the way of peace in that part of the Middle East.

"Douglas-Home, the Times of London correspondent in Israel during the 1967 war, has written a perceptive, balanced, and straightforward analysis of the principal issues between the Arabs and Israel. He argues that the problem is primarily political and has no military solution. The specialist will regret the brevity of his text and the lack of footnotes, bibliography, and index, while the generalist may need further detail and background. The book is recommended."

Choice 6:1834 F '70 80w

"A brief and passing remark to the effect that no one can foresee the end of a war is the nearest we get in this book to the hurly-

burly of war and politics in which soldiers and politicians are perpetually and mournfully engaged in revising their estimates, eating their words and breaking their promises. Otherwise, Mr Douglas-Home's argument is a fine example of *esprit de géométrie*. . . . [The author] has his own recipe for peace. This is that Israel should be 'de-Zionised'. So long as Zionist ideology is prevalent in Israel, so long will her neighbours suspect Israel of harbouring grandiose and limitless ambitions." Elie Kedourie

New Statesman 75:802 Je 14 '68 550w

"[Douglas-Home's] book is really no more than a brief introduction to the [Arab-Israel] dispute as a whole, but it is remarkable how much he has packed into its . . . pages, from the early history of the Zionist movement to a challenging consideration of the possible future in Palestine. On the latter point he shows both courage and perception. . . . He is not merely sceptical of, but frankly hostile to, any of the usual peace formulas as pursued by the United Nations, the great powers, the Israelis or the Arab leaders, which might divide Palestine once more. Instead, he wants the occupation solidified and every encouragement offered for the integration of the Arabs in Israeli life."

TLS p701 J1 4 '68 340w

**DOUGLASS, BRUCE,** ed. China and ourselves; explorations and revisions by a new generation; ed. by Bruce Douglass and Ross Terrill; pref. by Edgar Snow. 259p \$7.50 Beacon press

951 China (People's Republic of China). Communism—China  
SBN 8070-5954-4 LC 72-101328

"In this collection of nine essays, an international group of . . . [scholars] challenge several . . . assumptions about Red China. Chinese Communism is viewed from social, ideological, ethical, religious, and historical vantage points." (Library J) Index.

"Articles which deal with Chinese-American relations mainly in a critical spirit. . . . There is little effort to present a really balanced analysis. As a useful collection of points of view seeking to revise earlier interpretations of U.S.-China relations, this book is recommended for undergraduate and graduate China collections."

Choice 7:1132 O '70 190w

"The authors are willing to accept the Chinese experiment in socialism on its own terms (without falling prey to the official party line), thus providing much highly controversial food for thought. While the ideas will be unpalatable to some, the book is enthusiastically recommended to those desiring a fresh approach to the China problem." E. A. Engeldinger

Library J 95:1379 Ap 1 '70 120w

"[The authors] are generally sympathetic to the strivings of social revolution. They speak with no single voice and can be read more profitably than they can be reviewed. . . . [They also] decry America's imperialism or see in Mao's movement some counterpart to their own religious faith." J. K. Fairbank

N Y Rev of Books 15:19 S 3 '70 850w

**DOUGLASS, FENNER.** The language of the classical French organ, a musical tradition before 1800. (Yale univ. Yale studies in the hist. of music, 5) 235p il \$12.50 Yale univ. press

786.6 Organ—History  
LC 72-81415

The author, professor of organ at Oberlin Conservatory . . . deals with the classical French organ constructed in the period roughly between 1650 and 1791. . . . Glossary. Bibliography. Index." (Library J)

"Any non-French organist attempting to conform to the directions given in the scores of Titelouze, Clerambault, Daquin, and company will be overjoyed at 'Toward Understanding the Language of the Jeux'; but there will come a disappointment: the 'language' turns out to be little more than a vocabulary, referring only to the registration itself. And even in this restricted focus there is little that goes beyond a compilation of texts and their restatement in modern terms. . . . But the fact that here are gathered the great majority of the primary sources on the topic of registration in an important period in the history of organ music amply justifies its presence in any serious musical collection."

Choice 6:1759 F '70 200w



DOUGLASS, FENNER—*Continued*

"The presentation is very technical and very complete; be prepared to read long key paragraphs in old French. The book contains charts showing how organists of the epoch employed their stops, and tables showing the composition of mixtures. Douglass has consulted source documents whenever possible; he details the influence of the Italian builders on Southern France and the influence of the Dutch on Northern France. Most interesting is Appendix A which has quotes in French from several organ-building contracts. Two other appendixes give instructions for registration of pre-classical and classical organs." William Deakney

Library J 95:161 Ja 15 '70 160w

"[Professor Douglass] clarifies many points that have not been well understood previously. . . . [There is a] need for clearer English. . . . In the main body of the work we are sometimes given the French text alone, sometimes the English translation alone, and sometimes both in conjunction, which is clearly the most desirable practice. Each appendix is confined to a single version, and where Appendix A will be of little use to the student unfamiliar with French, Appendixes B and C cannot be used by the careful scholar without a search for the original texts. . . . [Nevertheless,] the extensive and valuable materials assembled in this study will make it indispensable both to the performer and the scholar of French organ literature." A. C. Howell

Music Lib Assn Notes 26:750 Je '70 1300w

DOULIS, THOMAS. The quarries of Sicily. 176p \$5.95 Crown

LC 72-75077

The author "considers the problems of the 20th-Century novelist in matching forms and themes. . . . [The plot is] told from the viewpoint of Gordon Warrington, a Philadelphia writer and a self-exile on a Greek island. He serves as agent for an unknown, aged Greek novelist, Stamos Patrinos, in selling his his latest novel, a short, beautifully written indictment of a war incident in ancient Greece." (Library J)

"[This] is an excellent novel that tells an interesting story of interesting people, that comments on several aspects of contemporary life, including man's ability to face the unknown world. . . . [It] should rank as one of the top reading attractions for the summer. It . . . should establish the author as one of the finest of the new crop of writers." Fred Rotondaro

Best Sell 29:158 Jl 15 '63 260w

"Despite an obviously genuine love of Greece, Doulis's book founders on the character of Gordon, who is mildly pretentious, pedantic, priggish and pompous—and not above a bit of well-intentioned blackmail. While it isn't fair to automatically assume either identity or sympathy between an author and his protagonist, in the total absence of even an indulgent irony one has little choice, particularly when the author appears to take his hero as seriously as he takes himself." A. C. Foote

Book World p12 Jl 6 '69 360w

"Doulis, I am sure, means for the reader to mark well certain similarities between the Greek adventure and the American position in Vietnam. He writes with passion and maturity, and his characters are finely done, humanly flawed, and understandable. But, unfortunately, he permits his concern with the political freedom of the artist to develop in Racine-like discussions which in the last half of the novel seriously fault the robust vitality of the first chapters. Add this to the fiction shelf as one of the better novels of the year." R. F. Cayton

Library J 94:3466 O 1 '69 200w

Va Q R 46:ix winter '70 110w

DOUMAS, CHRISTOS. The N. P. Goulondris collection of early Cycladic art; phot. by Ino Ioannidou and Lenio Bartziotis [tr. by Pat Preziosi]. 184p \$15 Praeger

730.0939 Art, Cycladic. Goulondris, N.P., collection  
LC 77-83500

This study of the art of the Early Cycladic period concentrates on marble idols, pottery, and other artifacts.

"The introductory essays are so simplistic as to be misleading. Doumas' attempt to in-

terpret the idols only adds to the confusion surrounding this problem. Most scholars now would reject the 'divine nurse' as a funerary type, as it occurs only sporadically in Cycladic graves and in only the poorer graves on the Greek mainland. The dove as a funerary type is equally outdated. Often regarded as an epiphany, it may refer to a forerunner of Ephesian Artemis. Pottery is insufficiently treated particularly in respect of its prototypes or counterparts in Crete and the Levant."

Choice 7:223 Ap '70 120w

"This is a splendid book, because it tells us something about the Early Cycladic peoples in the central Aegean (roughly 2800 to 2000 B.C.) and because it presents a rich collection in a businesslike, scholarly fashion. . . . The collection was well selected from the aesthetic and archaeological points of view. The notes accompanying captions and descriptions make use of nearly every sound contribution to Cycladic scholarship. . . . It is a final tribute to the collectors and cataloguer that the minor objects (brought by the vendors?) with the pottery and marbles have been included, from obsidian blades to bronze blades and a chisel." Emily and Cornelius Vermeule

Class World 63:239 Mr '70 230w

"This superb study, written by a member of the Greek Archaeological Society and former epimelete of the Cyclades, will appeal to both scholar and informed layman. It is a revealing précis of current knowledge of a comparatively little known civilization. . . . The author's excursus on the various theories concerning the use of these idols is the highlight of the present study. The photographs, many taken in the brilliant sunlight of the Greek islands, are remarkably impressive. Recommended without reservation for larger public, academic, and special collections." F. D. Lazenby

Library J 94:4140 N 15 '69 110w

DOWDEY, CLIFFORD. The golden age; a climate for greatness, Virginia, 1732-1775. 379p il \$8.95 Little

975.5 Virginia—History

LC 78-117034

This sequel to The Virginia Dynasties (BRD 1969) focuses on the relationships which existed between the leading families of Virginia including "members of the Bland, Byrd, Carter, Harrison, Jefferson, Lee, Ludwell, and Washington families. . . . The first generation consisted of ['accumulators,'] while the next was composed of 'inheritors.' The position of the latter made possible the 'climate for greatness' in political action, the social graces, shipping and merchandising, and agriculture. . . . This work examines how [the men of these families] and their descendants became the 'radical activists' of the pre-Revolutionary days." (Library J) Bibliography. Index.

Reviewed by R. A. Mohl

Best Sell 30:282 O 15 '70 600w

"[A] splendid account. . . . In addition to clarifying the relationships between [the] leaders, Dowdey carefully describes the physical characteristics of most of the men. Their houses, books, furniture, and clothes are also discussed in detail in this well-written narrative." W. S. Powell

Library J 95:2912 S 15 '70 150w

"The designation of the period from 1732 to 1775 as a 'golden age' requires considerable footwork on the author's part, and for all of his verbal dexterity, the description remains unconvincing. Although historians will find reasons to disagree with some of Mr. Dowdey's interpretations and generalizations, they can thank him for bringing together a mass of information about the first families of Virginia during a critical period in the colony's history. . . . [However] these distinctions [between Accumulators and Inheritors] are not always valid, and one wishes that the author had devoted more space to reporting economic conditions instead of retelling at such length the familiar political history of the 18th century. Even so, a devotee of Virginia social history will find much in the book to interest him." L. B. Wright

N Y Times Bk R p72 S 13 '70 700w

"In this highly derivative book the author is simply not in command of his material, either in content or in form. He shunts from one subject to another with little coherence, and his writing is studded with grammatical errors, redundancies, plain contradictions, inaccuracies, and stifling repetition. The book is at once presumptuous in the breadth of its



generalizations and petty in its often gossipy and inapposite details. . . . The passages on Richard Bland, whose priority in the literature of revolt was cheerfully conceded by Jefferson himself, are excellent. Similarly, Mr. Dowdey's vignette of George III and his evocation of colonial Williamsburg are not without value. On balance, however, the book simply tries to do too much." Wilson Sullivan  
Sat R 53:33 O 3 '70 1250w

**DOWLING, HARRY F.** Medicines for man; the development, regulation, and use of prescription drugs. 347p \$7.95 Knopf  
615 Drugs. Drug trade  
LC 73-98665

The former chairman of the AMA Council on Drugs "gives a brief history of drug development and regulation and discusses the interaction of the drug industry, the individual physician, the AMA, and the FDA." (Library J) Index.

"Most noticeable is [the author's] attempt, sometimes unsuccessful, to use scientific method in judgments rather than emotional editorializing. Although often critical of industry, he does point out its tremendous contribution to the health of his nation. A very interesting and appropriate discussion of the dangers of extrapolation of animal testing into man is included. In this same respect the apparently insoluble problem of testing drugs for children is discussed. Dowling shows the courage to point out cases of bad therapeutic judgment on the part of the physician. Although written for the layman this book should be read by all health professionals."  
Choice 7:881 S '70 120w

"[Dowling] has written a fine book which presents the facts objectively. . . . Each chapter is well documented, making the book valuable to the student as well as to the general reader." John Balkema  
Library J 95:1825 My 15 '70 130w

**DOWLING, TOM.** Coach; a season with Lombardi. 333p pl \$6.95 Norton

B or 92 Lombardi, Vincent Thomas. Washington, D.C. Football Club (National League)  
SBN 393-08622-4 LC 79-128615

"Coach and general manager Lombardi rebuilt the Packer dynasty from 1959 to 1967 with five NFL titles and two Super Bowl wins. He left the Packers in 1968 and went to the Washington Redskins in 1969 as coach, general manager, and part owner. Dowling examines the man behind the image and pro football's meaning for the player, with the 1969 season as background." (Library J)

"If you wish to find out what Vince Lombardi was like, to see how much of the Lombardi legend was black and how much was white, if you would like to study the code he had set for himself and find out how he lived up to it, this book will prove beneficial. This was the goal the author had in mind when he set out to write about the man whose name dominated sports in the 1960's. . . . Besides a sketchy account of the games played during the season, the author furnishes interesting vignettes about some of the black players. . . . their feeling of insecurity, also shared by some of the white players, concerning their status with the ball club. . . . If the book has any failing, it might be that another side of the 'Coach' was not sufficiently described." J. J. Fitzpatrick  
Best Sell 30:283 O 15 '70 600w

"[This book] comes closer to the essence than the works of the ideologues who preceded him in putting Lombardi in print. Dowling is neither professional iconoclast nor professional acolyte, just a fine professional writer who gives his subject pats when they are due and hard, clean tackles when they are called for. . . . The talks with Lombardi and the players on his new team are what's best in Coach. Its flaw is the lack of drama—a Redskin season already in the record book. But it does provide a chance to watch football's most vaunted coach at work before anyone knew he was ill; thus it is a portrait unmarred by sentimentality." Joe Flaherty  
Book World p1 O 4 '70 1050w

"[The author] traveled with the Redskins and talked extensively with players, coaches, and newsmen. Interviews with the players

indicate their great desire to prove themselves in a violent, demanding sport—money is often secondary. Very readable; more probing than Jerry Kramer's *Instant Replay* (LRD 1968). For most public libraries." Jerry Cao  
Library J 95:3299 O 1 '70 160w

Reviewed by Jonathan Yardley  
New Repub 163:27 N 7 '70 650w

Reviewed by Rex Lardner  
N Y Times Bk R p64 O 25 '70 80w

**DOWNES, KERRY.** Hawksmoor. 216p il \$8.50 Praeger

720 Hawksmoor, Nicholas. Architecture, Baroque  
LC 72-100032

The author discusses the "contribution made by Nicholas Hawksmoor (1661-1736) to the Baroque architecture of England. . . . He follows Hawksmoor's career chronologically, distinguishing his contributions to Castle Howard, Greenwich Hospital, Blenheim, and other major works with which he was associated while working with Sir Christopher Wren and Sir John Vanbrugh. Downes relates these works to Hawksmoor's own commissions. Projects, including environmental ones, as well as completed works are discussed." (Library J) Bibliography. Index.

"Hawksmoor was England's greatest Baroque architect; Downes wrote the standard monograph 10 years ago. . . . The present book is a popularized revision of the earlier work. . . . [It has] a lively text. Recommended."  
Choice 7:676 J1 '70 100w

"Hawksmoor emerges as an authentic personality who found in the vocabulary of the Baroque an expressive quality known to few other English architects. The book, well illustrated with photographs, plans, and drawings, is recommended for collections in art and architecture in public and academic libraries." M. E. Landgren  
Library J 95:1731 My 1 '70 150w

"The descriptions of the buildings and drawings are straightforward but also vigorous, and Dr. Downes shows at times a fine sense for the psychological effect of Hawksmoor's architecture on the spectator. . . . [The author's] accounts of Hawksmoor's relations with other architects are sympathetic and convincing. . . . By and large a very useful and satisfying book."  
TLS p383 Ap 9 '70 1400w

**DOWNNEY, JAMES.** The eighteenth century pulpit; a study of the sermons of Butler, Berkeley, Secker, Sterne, Whitefield and Wesley. 254p il pl \$7 Oxford

251 Sermons. Preaching  
SBN 19-811686-1 LC 175-438031

Pulpit oratory by the Augustan Age had "a tone of arid rationalism. Analyzing the homiletic techniques and prose styles as well as the underlying attitudes of six preachers, Downey traces the slow return of appeals to the heart and imagination." (Library J)

"Downey is able to communicate his appreciation of these writers, and he tactfully supplies ample quotations for readers who are unfamiliar with the works. The quoted opinions of Coleridge, Arnold, Yeats, Eliot, and Henri Fluchère may help persuade die-hard literary skeptics."  
Library J 95:72 Ja 1 '70 160w

"The fascinating contrast of Downey's study comes when he moves from the rationalistic moralizers to the great Methodists, Whitefield and Wesley. . . . [He] gives a little about his preachers' lives and backgrounds and something of their theological positions. . . . The change between his first four [subjects] and his last two is fascinating to anyone with a wish to understand English history. In these words and by these characters the face the English presented to each other and to the world was profoundly altered."  
TLS p185 F 12 '70 490w

**DOWNING, RONALD G., jr.** auth. The politics of the bench and the bar. See Watson, R. A.



**DOWNS, HUGH.** Rings around tomorrow; introd. by Isaac Asimov. 187p \$5.95 Doubleday

081  
LC 74-86894

The author says these essays are "the product of my own curiosity. Over the years interesting ideas, studies, problems or experiences have led me on to investigations which I would record for my own reference. . . . This book presents my attempts to get my bearings in the midst of our highly developed, technically advanced society, to explore my own position and even occasionally to chart possible courses for the future." (Foreword)

"The chief trouble with this book is that it exists in a no-man's land. Much of it will be puzzling to the authentic layman, whoever he may be; and much of it will seem glib and presumptuous to the scientist and academician. There are several features which will cause some distress to the latter two. For one thing, the essays are extremely brief, even though the topics are often complex. . . . In addition, Mr. Downs has a habit of wrapping up vast theories in small syntactic packages. . . . In no way is Downs more unscientific than in his faith in science. . . . Yet his belief that in science is our salvation keeps shining through and it is a belief that is so naive that few scientists would accept it." F. L. Ryan  
Best Sell 30:2 Ap 1 '70 650w

"Without any particular sequence or relationship, [the author's] essays furnish an insight into the inner soul of a thinker whose interest in the problems of humanity is far from cursory. . . . Once dipped into, the very variety of the material and a curiosity as to what is coming next will keep the reader absorbed until the end." L. R. Etzkorn  
Library J 95:676 F 15 '70 140w

**DOWNS, ROBERT B.** Books that changed America. 280p \$6.95 Macmillan (N Y)

809 American literature—History and criticism. U.S.—Civilization. Books and reading  
LC 71-84430

The author "discusses 25 titles which in his judgment have effected changes in American life, usually for the good, but not without pain and suffering and bitter controversy. The titles range from Tom Paine's *Common Sense* to Rachel Carson's *Silent Spring* [BRD 1962, 1963]. Others are Mrs. Stowe's *Uncle Tom's Cabin*, Upton Sinclair's *The Jungle*, and John K. Galbraith's *The Affluent Society* [BRD 1958]. Political and economic treatises mingle with fiction, scientific reports, and legal essays." (Library J)

Reviewed by Melyn Maddocks  
Christian Science Monitor p11 Mr 12 '70 700w

"[Downs has] previously written *Books That Changed the World* [BRD 1956] and *Molders of the Modern Mind* [BRD 1962. . . . In this volume] each title (and almost every author) is afforded a thoughtful analysis and an explanatory essay which provides a useful, quick summary superior to a mere review and long enough (10-12 pages) to have some substance. Recommended for all libraries." F. N. Jones  
Library J 95:1481 Ap 15 '70 130w

"[The author's] writing is as lowkeyed and deadpanned as his personal manner and is equally effective in establishing and conveying authority. This new book is no exception to the calm and reasoned way he has always presented his case for books. Middle-aged and female readers will take heart from Downs's 'irrelevant, but of human interest' observation that 'if any conclusions can be drawn from these limited data, they are that sex is not a significant factor in the writing of books of great influence, but the most productive period for authors is the thirty to fifty age bracket.'" L. C. Powell

Library Q 40:448 O '70 650w

**DOWSE, ROBERT E.** Modernization in Ghana and the U.S.S.R.; a comparative study. 107p \$3 Humanities press

320.3 Ghana—Economic conditions. Russia—Economic conditions—1917—Ghana—Politics and government. Russia—Politics and government—1917—  
SBN 7100-6171-4 LC 79-382122

"A comparison of the Convention People's party of Ghana with the Communist party of

the Soviet Union. It is Dowse's contention that 'although Marxism-Leninism and Nkrumahism differ greatly, the leaders of two countries in fact behaved in a remarkably similar fashion.' The monograph does not evaluate the basic theoretical concepts but confines itself to a comparison of the party systems, ideologies, and political processes of the two states." (Choice)

"The [author's] thesis is plausible and imaginative, although some of the strands holding it together are tenuous. The analysis of external policy of Ghana, for example, revolves around pan-African politics. Similarly, the statement that 'there is no evidence that the (Ghanaian Civil) Service was disloyal to the regime' is debatable. Furthermore, Dowse has ignored Nkrumah's [1968 paperback] *Dark Days in Ghana* and Geoffrey Bing's *Reap the Whirlwind* [published in England in 1968] and this has affected the main thrust of his conclusions. The style is lucid, and students of comparative politics would welcome this new perspective. . . . Recommended."

Choice 6:1656 Ja '70 150w

"That both the problems faced and the solutions adopted in Ghana and Russia respectively were sufficiently alike for these two countries to be usefully paired . . . is open to some doubt, which the rather strained comparisons made in this book tend to confirm. . . . Nevertheless, this small book possesses interest not only as a tour de force but as a brief account of political and economic developments in Nkrumah's Ghana, a subject on which the author has specialized and first-hand knowledge."

TLS p972 S 4 '69 250w

**DRACHKOVITCH, MILORAD M., ed.** Fifty years of communism in Russia; ed. with an introd. by Milorad M. Drachkovitch. 316p \$7.50 Pa. state univ. press

335.4 Communism—Russia  
LC 68-8178

The "papers in this collection come from the 1967 Hoover Institute Conference at Stanford University on the Russian Revolution. [The contributors examine] the degree of success realized in achieving the utopian goals of 1917 in selected aspects of Soviet society." (Library J)

Reviewed by J. M. Thompson  
Am Hist R 75:547 D '69 270w

"Most of the contributors . . . produce fair balance sheets of significant Soviet successes and failures. The result is a series of fine papers. Among the best of these are Leonard Schapiro's paper on the Soviet polity; John N. Hazard's on Soviet law; Raymond Garthoff's on the Soviet military; Max Hayward's on Soviet literature; and Ivo J. Lederer's on Soviet foreign policy. . . . [Nutter] writes twenty four provocative pages on the Soviet economy without expressing one positive observation about it. . . . Readers will find much with which to agree and disagree in this collection of interpretive essays. All the papers are worth reading, and many are exceptional." J. H. Oliver

Am Pol Sci R 63:970 S '69 450w

"The not surprising conclusions [of the authors] are that there has been a considerable gap between promise and performance in the 'democratic proletarian' state. This reviewer found W. Nutter's concise summary of Soviet economic growth, L. Feurer's stimulating analysis of the psychological changes within the USSR, and J. Turkevich's compact survey of Soviet science particularly enlightening. This is a book for academic libraries and for non-specialists interested in Soviet history and social goals." R. W. Schwarz

Library J 94:990 Mr 1 '69 140w

**DRAKE, MICHAEL.** Population and society in Norway, 1735-1865. 255p \$11.50 Cambridge

301.3 Norway—Population. Norway—Social conditions  
SBN 521-07319-7 LC 69-14393

This is a "study of population change in Norway in the eighteenth and nineteenth centuries. Dr. Drake has assembled . . . literary and statistical material. He pays particular at-



tention to the interplay between marriage, economic conditions, social custom and fertility." (Publisher's note) Bibliography. Index.

"Drake chose Norway as his special field of investigation because that country has a remarkably complete collection of printed and unprinted statistics and supplementary population material for its preindustrial period—from 1735 to 1865. He was aided greatly by the careful studies of Eilert Sundt, 'a pioneer of empirical sociology,' in the third quarter of the nineteenth century. The author finds the census returns and the compilations of vital statistics in Norway to be in substantial agreement and reliable, despite minor shortcomings." K. O. Bjork

Am Hist R 75:867 F '70 600w

"The author challenges several popular theories, such as the one that the birth and death rates of pre-industrial Europe largely equalled those of present-day underdeveloped countries. His figures show, for instance, that the Norwegian birth rate for the period covered was considerably lower than that of India during the period 1881-1941. The volume is well indexed and annotated and is fully supplied with maps, statistical tables, and diagrams. This is not a book for the casual reader but a must for students of demography."

Choice 6:1840 F '70 130w

The DRAMA of the renaissance: essays for Leicester Bradner; ed. by Elmer M. Blistein. 199p \$7 Brown univ. press

809.2 Drama—History and criticism. Shakespeare, William—Criticism, interpretation, etc. Bradner, Leicester  
SBN 87057-117-6 LC 72-91653

"These ten essays deal with the works of four playwrights: Shakespeare, Calderón, Gager, and the anonymous author of La Venexiana. The focus on Renaissance drama reflects a major interest of the . . . teacher-scholar in whose honor this volume is published." (Publisher's note) Bibliography of Leicester Bradner.

"This festschrift contains essays by a number of influential Renaissance scholars: Battehouse, Bowers, Doran, Muir, Schoenbaum, Shaaber, Richter, Binns, and C. A. Jones. Although some of the essays are damaged by scholarly excesses inherent in discussing little known playwrights or in dealing with plays which have been anatomized thousands of times, most of them do yield insights into various aspects of Renaissance drama." Six of the 10 essays are devoted to Shakespeare."

Choice 7:859 S '70 160w

"While some of these offerings (e.g., the analysis of Hamlet's advice to the players) make one wish that Northrop Frye's call for 'scholarly contraception' might be heeded widely, and soon, several others deserve attention. . . . Fredson Bowers' delineation of the structure of Henry IV, Part I, [is] done with cool mastery." Janet Fletcher

Library J 95:1372 Ap 1 '70 110w

DRANCOURT, MICHEL, jt. auth. The European challenge. See Armand, L.

DRAPER, THEODORE. The rediscovery of Black nationalism. 211p \$5.95 Viking

301.451 Negroes. U.S.—Race relations  
SBN 670-59114-9 LC 70-104163

"Drawing largely on secondary historical sources and some of the arguments of W. E. B. DuBois and Harold Cruse, [the author] brings together and analyzes a number of recurring themes in the history of American black nationalism. . . . [He also reviews] the dilemmas, contradictions, failures, and occasional excesses of American black nationalism." (Sat R) Index.

Reviewed by C. J. Pusateri

America 123:154 S 12 '70 550w

"Draper's approach is historical, and this is important, for it is precisely on the historical ramifications of black nationalism that the future viability of black nationalist ideology must stand or fall. Contemporary black nationalism must comprehend its historical imperatives. Draper, however, presents a historical rendition of black nationalism which is but

a critical review of the spasmodic ebb and rise of black nationalist ideology in the narrow context of its internal dualities, ambivalences, and contradictions." Harold Cruse  
Book World p7 J1 26 '70 1950w

"This [is an] excellent and concise chronology of black nationalism in America. . . . [It] presents a scholarly yet highly readable and informative overview of this important movement from the 18th Century to the present time. The book is interspersed with biographical sketches and quotations of many leaders from Pinley to Karenga. Cary, Cuffe, the extraordinary Dr. Delany, Holly, Turner, Du Bois, Garvey, Drew, Malcolm X, Cleaver, Carmichael, Newton—they're all represented, as are the movements they were and are associated with. The critical comments by the author are of value, for he does not editorialize a great deal, but he does indicate weak points as well as strong points in many of the movements." E. H. Jones

Library J 95:2257 Je 15 '70 140w

Reviewed by J. D. Kirwan

Nat R 22:1011 S 29 '70 230w

Reviewed by Eric Foner

N Y Rev of Books 15:11 O 22 '70 3600w

Reviewed by Saunders Redding

N Y Times Bk R p6 Ag 16 '70 220w

"This timely and searching study of the various movements for black autonomy in America reminds us that there is nothing new about them. Mr. Draper examines these earlier struggles and the reasons for their ultimate failure (nowhere to go was the main one), and then gets down to the current black-nationalist spirit—the Black Studies programs in the colleges, the Black Panthers and Black Muslims, the Republic of New Africa movements, and the real meaning behind them. He has no trouble showing that all the schemes so far advanced are 'nationalist fantasies,' but he insists that they must be taken seriously nonetheless; fantasies or not, the drive behind them is explosive."

New Yorker 46:76 Ag 8 '70 210w

"[This book and Black Nationalism in America edited by J. Bracey, BRD 1970] supplement each other, [this] one being an interpretive essay and the other a documentary anthology. . . . In an argument that indicates the essentially 'white' perspective of the author, Draper treats the black nationalist movement not as an autonomous development of a proud people seeking identity and self-determination, but merely as a reaction against an intractable and indifferent white society—and one well worth being integrated into at that. . . . [His review] of American black nationalism is helpful. . . . [but he] underplays the possible strategic importance of extreme black nationalism in making moderate black leaders more acceptable to the white establishment and in arousing psychological and emotional responses among millions of ghetto dwellers." G. L. Marx

Sat R 53:32 J1 4 '70 400w

DRETSKE, FRED I. Seeing and knowing. 261p \$8 Univ. of Chicago press

121 Knowledge, Theory of. Perception. Vision  
LC 68-31658

The author's "concern is with the epistemological aspects of perception: what it means to see something; how this capacity is related to our knowledge about the things we see; and how the language we use to describe these things reveals and in many respects conceals the nature of visual perceptions." (Choice) Index.

"A technical discussion; definitely not for beginners. . . . No bibliography. Only for libraries with large holdings in philosophy."

Choice 7:89 Mr '70 120w

Christian Century 86:1022 J1 30 '69 20w

"Professor Dretske goes through a large number of cases in which prior knowledge or belief affects perception in different ways, ending with a discussion of the role of observation in science which is intricate, often technical, but never dull. There is a great deal of wit interwoven with the technicalities of the argument. . . . It is reasonable to say that there is a use of 'see' which meets Professor Dretske's requirements. But it is doubtful whether this is a sufficient foundation on which to erect a gen-



DRETSKE, F. I.—*Continued*

eral theory of perception, as Professor Dretske does. . . . Still, the great bulk of [the] book can be taken and welcomed independently of its initial standpoint. It is an extremely able piece of work."

TLS p908 Ag 14 '69 800w

DREXLER, ROSALYN. *One or another*. 168p \$4.95 Dutton  
LC 75-108891

New York is the scene and Melissa a 39-year-old housewife is the central character. "Bored with the right-wing, Minuteman posturing of her gym-teacher husband, Melissa is having an affair with one of his students, a sensitive 17-year-old astronomer. But he lacks Melissa's protean ability to live in two worlds at once, and when he seeks refuge on the moon, he's gone for good. He has a breakdown and is committed to an asylum. Maybe. Or maybe Melissa is making this up too, like her nursing trip to Biafra with Charles Thomas, a militant black student expelled from school because of a confrontation with her husband." (N Y Times Bk R)

"This is a very imaginative, funny, readable, and trenchant novel. . . . The story is unified by Melissa's vignette fantasies, frozen paragraphs that are separate actions in themselves but move smoothly because of the pain and loneliness Melissa encounters. Throughout all the absurdity is a serious theme: a concern for the value of self. Drexler's quotation from a poem of D. H. Lawrence suggests we are forever falling apart, drifting from each other. Ultimately, Melissa is driven to say at the end of the novel's end: 'I'm going back inside my head.'" J. M. Warner

Library J 95:2515 J1 '70 150w

Reviewed by William O'Rourke  
Nation 211:157 Ag 31 '70 220w

"[This] is a very funny book; moreover, it is both funny 'ha-ha' and funny 'weird,' an observation Melissa Johnson, the novel's heroine-narrator, would be likely to make herself. In 'One or Another' reality and unreality are merged; the borderline between dreams and actual events has been erased; shadows are indistinguishable from substance. Obviously, a novel of the interior is not concerned with plot. Mere sequences of events hold no interest. Style alone sustains 'One or Another.' With careful economy and wit (that rare commodity bludgeoned out of so much of contemporary literature), Miss Drexler guides the reader through the tortured dreamscape in which Melissa Johnson finds both refuge and exile." William Hjortsberg

N Y Times Bk R p5 Je 28 '70 700w

"The new literary voice comes from some odd and perilous psychic area still being charted, some basic metabolic flashpoint where the self struggles to convert its recurrent breakdowns into new holds on life and reality. It is the voice of writers like Donald Barthelme, Thomas Pynchon and Rosalyn Drexler. In her new book, Mrs. Drexler monitors the voice of Melissa . . . married to Mark. . . . In these lives madness is no longer a possibility—it is a note in their chord of being that automatically sounds with every breath they draw. . . . What counts now is the delicate new apotheosis, a new transcendence that accepts the mad world as the only human habitat, while plotting shrewdly against its madness. Few writers have been able to suggest this new transcendence. Mrs. Drexler is one of them: funny, scary, preternaturally aware, she is at the exact center where the new sensibility is being put together cell by cell." Jack Kroll

Newsweek 75:87 Je 1 '70 230w

DRIBBEN, JUDITH STRICK. *A girl called Judith Strick*; foreword by Golda Meir. 240p il \$6.95 Cowles

940.53 World War, 1939-1945—Personal narratives  
SBN 402-12371-9 LC 72-109586

This is an account of the life and adventures of a 17 year old Jewish spy in Nazi controlled Poland.

"The story [the author] tells contains so many details of horror, of cruelty, deceit, betrayal, tortures, one wonders if it's only a fever-ridden imagination that is producing the

account. But she is not fever-ridden. . . . The style of the book is straightforward, rather like journalese. I looked in vain for any information as to its translation—from Russian, Polish, or Hebrew. Evidently a knowledge of English was one of Judith's many gifts, though she did not stress that during her varied career. Many were her gifts: she could have been, as a friend of hers remarked, a poet." Sister M. Marguerite

Best Sell 30:163 J1 15 '70 850w

"The writing is awkward, the organization sometimes confusing, but nothing can hide from the reader the tremendous bravery, intelligence, determination, and dedication which enabled this young girl to endure and conquer incredible hardships in order to find peace with her people in a free Israel. Recommended for public libraries." Juliet Woodbury

Library J 95:2458 J1 '70 170w

Reviewed by Kay Roberts

Library J 95:3652 O 15 '70 300w [YA]

DRINAN, ROBERT F. *Democracy, dissent, and disorder; the issues and the law*. 152p \$4.95 Seabury

340 Justice, Administration of—U.S. U.S.—Social conditions  
SBN 654-969-C-5 LC 70-84975

"The dean of Boston College Law School . . . explores the basis on which law commands obedience. . . . He takes issue with some of our contradictory laws, our discriminatory laws, and irresponsible law makers. . . . [and] examines the principal areas of disruption, the inadequacy or breakdown of law in these areas, and how these problems can be remedied. Specifically, he considers the bearing of law on student rebellion, the impoverished, the black revolution, public morality, foreign policy, war protests, and the decay of family structure." (Publisher's note)

"Fr. Drinan presents an extremely timely and scholarly study of the violence that has plagued American society in recent years and the 'law and order' reaction that seems to have resulted. . . . His book, however, is not just another expose of the reasons behind the continuing unrest in this land. . . . The author endeavors to develop a solution. . . . [The book] is a short but amazingly penetrating commentary. . . . Though extremely readable, it requires deep thought. It will undoubtedly provoke much controversy—and perhaps the wrath of many—as it strikes at the heart of many American illusions. . . . Scholars might have preferred that Fr. Drinan cite more of his source materials, or that he had included an index, but that in no way detracts from the brilliant thought that produced this needed contribution to contemporary political theory." F. P. Le Veness

America 122:222 F 28 '70 400w

"This well written moral essay suffers from several difficulties. First, interpretations of morality are highly individual responses and appeal to those who already agree with the proffered evaluation. The second difficulty is an almost complete lack of documentation—few footnotes, no bibliography, and a paucity of references in the text. A third difficulty is that legal solutions to various problems are offered but the possible behavioral consequences are not explored. These deficiencies are sufficiently grave as to lead one to recommend this work only for those interested in one man's evaluation of the morality of dissent."

Choice 7:584 Jē '70 200w

"Fr. Drinan approaches the issues raised by dissent and disorder both analytically and prescriptively. In his analysis he points to the premise built into American thought that action outside the ordinary legal processes may be required in overcoming intolerable tyranny. The American ethic, he says, endorses such action and, in the light of Nuremberg, makes it a duty. The first imperative, nevertheless, is obedience to the law. Fr. Drinan labors diligently to find ways of maintaining this imperative in an age when Judeo-Christian motivations have diminished." M. A. Marty

Christian Century 87:150 F 4 '70 250w

Critic 28:83 My '70 100w

"[The author] stresses the point that we must not allow the present demand for a return to 'law and order' to result in suppression of



dissent. After a clearly reasoned and penetrating analysis, Father Drinan suggests answers which offer much to a bewildered American public." J. J. Marke

Library J 94:4534 D 15 '69 130w

**DRINAN, ROBERT F.** Vietnam and Armageddon; peace, war and the Christian conscience. 210p \$5.95 Sheed & Ward

261.8 War and religion. Vietnamese Conflict, 1961-  
SBN 8362-0484-0 LC 71-101550

A Roman Catholic priest, "who recently visited South Vietnam, considers here . . . the Catholic, Protestant, and Jewish attitudes toward war, particularly the Vietnam war. . . . His study covers the 'just' war theory, the impact of revolutions, communism, poverty, and hunger. He feels that the church must rethink its position on war and calls for a new Vatican Council to do just this. His own stand is that the church must condemn 'war as morally objectionable.'" (Library J)

"Drinan, dean of Boston College law school and this fall a Democratic congressional candidate . . . contends that American Catholicism has jettisoned the 'just' war approach . . . leaving American Catholics intellectually and spiritually bankrupt in this problem area. Although [he] quotes James Douglass and Gordon Zahn with considerable appreciation, he does not call for absolute pacifism. . . . The reasonableness of Drinan's approach should encourage numbers of Christians to reach the same conclusions he does. And [his book] ought to receive wide circulation because of its timeliness and its helpful documentation." G. F. Snyder

Christian Century 87:1264 O 21 '70 290w

Reviewed by James Forest  
Commonweal 93:30 O 2 '70 900w

"Father Drinan is still not plumbing depths, though he is deeper into his subject matter here than in Democracy, Dissent and Disorder [BRD 1970]. . . . The Vatican II statement on war is faulted as ambiguous and contradictory in crucial sections, such as that on massive deterrence. And the American hierarchy is criticized for begging the central moral questions of the American adventure in Vietnam. One wishes Father Drinan's book had come earlier in the Vietnam-modern war, but even late it is welcome. As a position book, it rates full marks."

Critic 29:93 S '70 150w

"[The author] presents his views in a forthright manner and is quite critical of his own church's position as revealed by the pronouncements of the American hierarchy and Vatican II. . . . Large libraries will want to purchase." Alan Seaburg

Library J 95:2265 Je 15 '70 110w

**DRIVER, C. J.** Elegy for a revolutionary. 214p \$5.95 Morrow

LC 77-97216

"Six young, white South Africans are arrested in Cape Town for committing sabotage in protest against the racist system. . . . [It is a] shock when their betrayer turns out to be the very one who has done most to organize them and hold them together. As the story unfolds . . . [the conspiracy is] exposed, as is the character of the traitor . . . [who] contains within himself the seeds of his own and others' destruction." (Publisher's note)

Reviewed by O. A. Bouise  
Best Sell 29:469 Mr 15 '70 700w

"A quiet, subtle, espionage story which recalls [J.] Le Carré's *The Spy Who Came in From the Cold* [BRD 1964]. . . . Two of the characters, Jeremy, the betrayer, and David, who tries to understand him, are well developed. Largely a narrative, the emphasis here is not on the revolutionary action itself, but on the psychology of betrayal and on the often inexplicable behavior of man. While not outstanding, this is realistic espionage, with the glamour and heroics stripped away. The book should find a wide Young Adult audience."

Marcia Keller  
Library J 95:793 F 15 '70 130w [YA]

Reviewed by E. H. Jones  
Library J 95:913 Mr 1 '70 110w

"[The author has written] a careful, intelligent and deliberately unambitious first novel. . . . This is an easy novel to like; it neatly dramatizes the fusion of social and political life in South Africa, a world where husbands and wives keep tactful and fearful silence, where love affairs and friendships depend on the half-comprehended web of political commitment. . . . But at the same time [it] is a utility-novel; the dialogues are flat and to the point, flashbacks and summaries are used rather mechanically, the characters tend to reduce down to illustrative diagrams." Jonathan Raban

New Statesman 78:315 S 5 '69 310w

"It is a tribute to [Driver's] skill that both the people and the setting in [this novel] emerge with immense vividness, that the clash of motives and temperaments among his six anti-apartheid saboteurs seems fresh, real, subtle and touching. . . . [The author] weaves his plot intricately, with an almost cinematic technique of cross-cutting and flashback. The growth and decline of the organization, and the aftermath of their exposure are revealed in terse and gripping narrative. Where brevity and pace seem sometimes to exclude achieved characterization, flashes of insight suddenly present a startling complete picture, both of a bestial society and the rage and despair of the few revolutionaries left in it. In this very short, very telling book, Mr. Driver has restated the liberal dilemma in a way that is all the more discerning, original and intelligent for its careful understatement."

TLS p1017 S 18 '69 450w

**DRIVER, TOM F.** Romantic quest and modern query: a history of the modern theatre. 493p \$7.50 Delacorte press

792 Theater—History. Drama—History and criticism  
LC 79-105882

The author's thesis is that "the legacy of romanticism that has been decisive . . . for theater has been its rejection of the classicist spirit of coming to terms with reality and its inclination toward a search for reality." He . . . starts with Goethe and Kleist, Hugo and Wagner, and . . . [then discusses] Büchner and Zola; . . . the nineteenth-century Russians; the turn-of-the-century Irish; Ibsen, Strindberg, Shaw, . . . Chekhov . . . Pirandello, Brecht, [and] Genet, in . . . [his] critical assessment of the theater from 1860 to 1960." (Sat R) Bibliography.

"Driver has written a book that is . . . useful to the specialist and extraordinarily illuminating to the average theatergoer. In a survey that covers more than 200 playwrights and over 650 plays, Driver manages to keep his attention focused on important currents within the modern theater and on significant dramatists who have brought those currents to their fullest expression. . . . [The book] is at once a Baedeker to the modern theater and a major repositioning of its history. . . . [It is] from its multitude of acute minor observations and judgments that it derives its greatest authority." Giles Gunn

Christian Century 87:764 Je 17 '70 950w

"Driver has performed a masterful task in this study of modern drama. In addition to setting down the accomplishments of the playwrights, he lucidly describes the theater from which each developed. He traces the important influences of the stage directors and technicians who provided the fertile field from which the dramatists could draw support. He even sketches in enough of the social background to give the reader an understanding of the milieu from which the audiences came. This book is a stimulating history; it would be an excellent text for a modern drama course." Paul Myers

Library J 95:510 F 1 '70 90w

"There is a romantic current in all realism," Driver claims, "even the type . . . that thinks of itself as anti-romantic." Offhand, one would be led to conclude that the author, in trying to prove that black is white, has set himself an impossible task. He manages to pull it off. . . . [Driver's] interest in the stage is in large measure informed by his philosophical bent. (He has been for many years on the faculty of Union Theological Seminary.) When he takes up such figures as Claudel, Eliot, Ghelderode, and Beckett, he offers new insights that are challenging and exceptionally well thought out. . . . [However] the work spreads itself too



**DRIVER, T. F.—Continued**

widely, introduces too many plays and playwrights only to dismiss them in a sentence or a paragraph. As a result, the book swings between the brilliant and the pedestrian." Norris Houghton

Sat R 53:34 My 16 '70 1100w

**DRONKE, URSULA**, ed. *The Poetic Edda*, v 1. See *Poetic Edda*

**DROR, YEHEZKEL**. *Public policymaking reexamined*. 370p il \$7.50 Chandler pub; for sale by Science res.

350 Public administration. Decision-making  
LC 68-11023

The author attempts to provide "a 'scientific basis for analyzing, evaluating, and improving public policy-making and in laying a foundation for policy science.' . . . There are several charts . . . [on] aspects of public policy making in different kinds of countries, a . . . bibliographic essay, and an [index]." (Library J)

"[The author] offers a great leap forward in the analysis of public policy. His scope is huge and his ambition is extensive. He tries to encompass the whole field in this volume. . . [But he] does not fill all the segments of this field and some of the gaps raise serious questions about the larger enterprise. . . . [At various] points, Dror should plead his lack of familiarity with much of political science, especially that dealing with American legislatures, legislative-administrative relations, voting and attitudes, and the newer varieties of comparative state and urban policy-analysis. Such authors as D. Easton, R. F. Fenno, J. P. Crencine, W. Miller, D. Stokes, H. Eulau and T. R. Dye have contributed far more to our understanding of policymaking than Dror acknowledges." Ira Sharkansky

Am Pol Sci R 63:915 S '69 2150w

Reviewed by R. B. Ripley

Am Pol Sci R 63:915 S '69 2150w

"Academic and larger public libraries will find this a seminal and rewarding book which ably succeeds in [its aim]. . . . This is really an analytical interdisciplinary handbook which organizes the policymaking literature into an outline form, by the numbers, which gives many short pithy introductions to aspects, needs, and problems and integrates it with the author's own work, especially his optimal model of public policy making. His scholarship is tough-minded and far ranging. Mr. Dror . . . writes critically and clearly with a minimum of jargon and quantification. Constant use of the 12 aspects of this or the 8 stages of that breaks up reading and makes the reader feel like a note-taking student. But this is a lean and lucid book." W. C. Robinson

Library J 94:199 Ja 15 '69 190w

**DRÖSCHER, VITUS B.** *The magic of the senses; new discoveries in animal perception*; tr. from the German by Ursula Lehrburger and Oliver Coburn. 298p il \$8.95 Dutton

591.1 Senses and sensation. Perception  
LC 69-13340

This is an "account of the results of recent research . . . into the senses of animals . . . to discover the nature of their abilities and their equipment for survival." (Publisher's note) Index.

"[This book] appears to be a clumsy and far too literal translation. . . . The study covers numerous recent investigations into areas of physiology which have been stimulating mysteries for years. Each area is approached with the explicit or implicit warning that the reader will be shocked to learn how inadequate his own nervous system is. . . . The topics considered range from vision, through temperature, pain, smell, taste, hearing and others, to animal migration. New and interesting facts are presented on each, but in such a way as to lessen their potential impact. Many experiments are reported from original literature, but most of the sources are popularized technical magazines. . . . Many obvious criticisms are left unsaid throughout. The book is similar in scope to recent Scientific American collections but far inferior to them."

Choice 6:1601 Ja '70 240w

"[This study] gives an excellent account of recent work without leaving the reader in a morass of technical details but without treating him to a spectacular and superficial review of the subject. The style is clear, straightforward and above all interesting."

TLS p1107 S 25 '69 450w

**DROTNING, PHILLIP T.** *Up from the ghetto*, by Phillip T. Drotning and Wesley W. South. 207p pl \$5.95 Cowles

920 Negroes—Biography  
SBN 402-12221-6 LC 70-90066

This book was written "to discover whether there are consistent elements of human behavior that enable some [individuals] to succeed while others fail. Selected, at random, without any detailed knowledge of their early years [were] fourteen black men and women who [had] won contemporary recognition for achievement in a variety of fields. . . . All proved to be the product of impoverished ghetto environments, and many of uneducated if not illiterate parents. While chance was all element in the success of some, sheer guts, determination, and a . . . desire to succeed emerged as the . . . keys to their achievement." (Intro) Index.

Choice 7:1096 O '70 100w

"The cruelty of discrimination is not blinked at, but this is a hopeful and encouraging work rather than an angry one. Black separatism is not stressed; success is generally assumed to mean success in white America, and education is seen as the best door to that success. Simply and interestingly written (both authors are former newspapermen and Smith is black), these accounts of Jesse Jackson, Gwendolyn Brooks, Richard Hatcher, and others may afford some hope to young people facing a hostile world. Recommended especially for all collections serving young blacks." J. M. Elrod

Library J 95:677 F 15 '70 160w

"Most of those interviewed are Chicago residents, and their careers range from baseball and the army to the ministry and law. The tone of the interviews is moderate; each person discusses the achievement of his goal, the work he is doing now to help the cause of black power, and his philosophy about motivation, militancy, and violence." Zena Sutherland

Sat R 53:70 My 9 '70 80w

**DROZE, WILMON H.** *Essays on the New Deal*, by Wilmon H. Droze, George Wolfskill, William E. Leuchtenburg; foreword by C. B. Smith; ed. by Harold M. Hollingsworth and William F. Holmes; pub. for the Univ. of Tex. at Arlington. 115p \$3.95 Univ. of Tex. press

320.9 U.S.—Politics and government—1933-1945  
SBN 292-78410-4 LC 73-80898

In these essays, which are the Walter Prescott Webb Memorial Lectures, Number 2, given at the University of Texas in 1967, "Droze . . . presents a . . . description of the relationship between scientific conservationists and unscientific politicians as he traces the story of 'plains forestry,' 1933-65; Wolfskill . . . demonstrates how critics 'missed the point' when they charged that F. D. R. was undemocratic and anti-capitalistic . . . [and Leuchtenburg gives a] synthesis of 'Roosevelt's Supreme Court' packing plan." (Choice)

"Scholars looking for the authoritative account of the 'court-packing' plan of 1937 will turn to William E. Leuchtenburg's long essay. It is beautifully written, carefully reasoned, and filled with illuminating detail gleaned from far-flung and little-used archives. Leuchtenburg analyzes the forces opposing the plan, suggesting provocatively that Catholicism was a key variable in explaining opposition. He concludes that the plan blunted the drive for social reform, divided state Democratic parties, cost Roosevelt invaluable middle-class support, undermined bipartisan backing for the New Deal, and helped create distrust for the administration's foreign policy." J. T. Patterson

Am Hist R 75:950 F '70 450w

"Despite two shortcomings—one the absence of a bibliography (the absence is not overcome by helpful footnotes) and the other an undignified foreword which crudely combines a tri-



bute to Walter Webb and an appeal for funds—no teacher of history or mature student should fail to read these essays. The book is a 'must' for college libraries."

Choice 6:1100 O '69 150w

Reviewed by Joseph Boskin  
J Am Hist 57:752 D '70 470w

**DRUCKER, PETER F.** Technology, management & society; essays. 209p \$5.95 Harper  
658 Management. Technology and civilization  
LC 73-95951

In this collection of essays, the author "discusses communications, long-range planning, managerial objectives, and technological trends, with special emphasis on the role computers must play in management's decision making." (Library J) Major portions of this work were previously published in Harvard Business Review, Technology and Culture, Management Today, The Journal of Business of the University of Chicago and The McKinsey Quarterly. Index.

"This collection of some of [Drucker's] recent articles and lectures on related themes makes a rather slight but still engaging book. Its basic theme, set forth in the opening chapters and returned to again and again, is that business is in the midst of something entirely new, an 'information explosion' so great that existing techniques of communication are entirely inadequate to deal with it, and that the old assumptions of business management (that fulfilling its social responsibilities is an outside, church-on-Sunday activity of business rather than an integral part of its job, for example) have been rendered entirely obsolete. John Brooks

Book World p5 My 24 '70 750w

"Those chapters which try to cover most—to summarize the literature on 'communication' or to assess major technological shifts—are least successful. In 'Technological Trends in the Twentieth Century' . . . [Drucker] charts the shift from the genius inventors of the past to our present highly structured industrial research labs. His conclusions are sound—but also obvious. . . . He is most sure-footed, of course, in talking about the clockwork of the corporation. 'The Once and Future Manager' is the shrewdest and liveliest essay in the book." Charles Horman

Christian Science Monitor p13 O 15 '70 700w

"[The author's] comments that 'computers . . . are not yet economically important' and that 'the main impact of the computer has been to create unlimited jobs for clerks' should stimulate controversy. Drucker has given us the benefit of his expertise, and this welcome volume enables us to better understand management's role in a complex world." Morton Hirsch

Library J 95:1361 Ap 1 '70 100w

"This collection of essays put me to sleep. I consider technology, management and society three fascinating topics, but Mr. Drucker told me little about them, re-told that endlessly, and now I find I can't tell anyone else what it was that he did have to say. What makes this book so boring and so difficult to summarize is the author's failure to think either imaginatively or systematically. Although he outlines his essays with As, Bs, Cs, and D-Sub-Ones, the headings only disguise some very shabby organization." P. P. Ardery

Nat R 22:852 Ag 11 '70 250w

**DRUMMOND, IVOR.** The man with the tiny head. 191p \$5.95 Harcourt  
LC 77-95865

This story "combines the talents of Conte Alessandro di Ganzarello, 23rd of his line, Lady Jennifer Norrington, and Coleridge Tucker III to save upper-class lovelies from a white slaver who kidnaps them, uses them for blackmail, and then discards them." (Library J)

"The action is fast and furious, even though at times unbelievable. Interesting but very light."

Best Sell 30:20 Ap 1 '70 90w

"Breezy and refreshing." M. K. Grant  
Library J 95:2184 Je 1 '70 70w

Reviewed by A. J. Hubin  
N Y Times Bk R p35 Je 28 '70 130w  
New Yorker 46:139 Ap 4 '70 190w

"A very sophisticated crime story with a distinct reek of evil, to do with the use of some peculiarly horrible instruments for blackmail. As has become increasingly usual, it has a heroine—an aristocratic Britisher—rather than a hero."

TLS p1215 O 16 '69 40w

**DRUMMOND, JUNE.** The people in Glass House. 191p \$4.95 Simon & Schuster  
SBN 671-20605-2 LC 70-125773

Among those who "live on the 26th floor of the headquarters of Villiers Glass Company, [are] . . . Grace Villiers, its president, and her son Adam, who is soon to replace her. The stone-throwing begins when Emma Salt, a disturbingly beautiful young girl, leaves in the lobby a box containing a Roman candle and a card saying 'Happy Christmas, Henry Darling.' But Henry Villiers, Adam's father and Grace's husband, had died in 1939. Who would send a Christmas card to a dead man?" (Library J)

"An engrossing story with mystery hiding around every corner."

Best Sell 30:178 Ag 1 '70 110w

Reviewed by M. K. Grant  
Library J 95:2726 Ag '70 110w

"[This novel] has strong characterizations, an effective industrial setting, an ingrown power-structure—all of them deftly handled. I could wish, however, for a neater denouement." A. J. Hubin

N Y Times Bk R p14 Ag 9 '70 110w

New Yorker 46:144 S 26 '70 200w

"A strange girl threatens a great business: is she a 'chancer' or a lost claimant? The tracing of the threats and their cause makes an engrossing search, but the telling is overfraught and the people cardboard."

TLS p887 Ag 7 '69 40w

**DRYDEN, EDGAR A.** Melville's thematics of form; the great art of telling the truth. 226p il \$6.95 Johns Hopkins press

818 Melville, Herman

LC 68-55612

The author "sees Melville's novels both as metaphysical processes and as technical forms. The novelist is not a reporter but a creator, and what he creates from his experience is his vision of truth. Melville saw the function of the novelist in terms of his ability to expose the reader to truth while simultaneously protecting him from it or, in other words, to enable the reader to experience reality indirectly and, therefore, safely." (Publisher's note) Index.

"[This study] derives from its author's recent doctoral thesis [and shows] the inevitably graceless signs of its origin: a total lack of humor; a tendency to repetition and painstaking assertion of the obvious; unevenness of focus, interest, and inspiration, and so on. . . . [However, it] has many virtues as a shrewd, useful study, well exemplifying a definite trend in Melville criticism and contributing insights of its own within that trend. Broadly defined, the trend is interpretive analysis of Melvillean form. . . . Dryden is probably less of an original thinker than a critic who intelligently makes use of, combines, and rings changes on, other people's ideas. I find his overall thesis persuasive. . . . [His] book tends to provoke counterargument, which is a virtue. . . . And even should one wholly disagree with his thesis, there are original insights along the way that make him well worth reading." Paul Brodtkorb

Am Lit 41:434 N '69 1200w

"[The author's] discussion of the novels owes most perhaps to that of [C.] Feidelson in his Symbolism and American Literature [BRD 1953] and to R. W. B. Lewis in The American Adam [BRD 1956]. It includes an interesting treatment of the difficult Mardi and a reasonable explanation of the relative failure of Pierre. Recommended for students at any level who would attempt to understand something of Melville's vision of the world and its relation to the artistry of particular fictions."

Choice 6:1220 N '69 180w



**DRYDEN, E. A.—Continued**

"This well-written, closely reasoned study... is not only a major work on Melville, but also a fresh inquiry into the whole genre. Strongly recommended for academic and large public collections." J. R. Willingham

Library J 93:4298 N 15 '68 210w

"[This is] a book which meaningfully enlarges significant detail, and whose microscopy is brilliantly circumspect. Using 'Hawthorne and His Mosses' as an inaugural text for studying Melville's 'great Art of Telling the Truth,'... Dryden develops the paradoxical notion that for a writer like Melville... only fiction can safely embody truth... [This study] should be read not only by hunters of the ungraspable phantom of Herman Melville but also by everyone interested in the art and underlying metaphysics of fiction. A sensible, lively book, it is both demonstrative and suggestive." Edwin Gittleman

New Eng Q 42:599 D '69 1000w

**DUBERMAN, MARTIN. The uncompleted past. 374p \$7.95 Random house**

973.072 U.S.—History. Historiography  
LC 74-85610

The author of the "documentary play In White America [BRD 1964] has collected a variety of his essays and book reviews published since 1962 in liberal periodicals. . . . In the first section he considers the limits of historical knowledge and its relevance to current problems. This is followed by commentary on aspects of the civil rights movement and the New Left. The final part expresses his views on needed changes in the educational experiences provided students in American colleges and universities." (Library J) Index.

Choice 7:909 S '70 110w

"One of the most cogent defenders of the student rebels and New Left organizations which raise conservative hackles, [Duberman] is also a competent biographer, drama critic, and professor of history at Princeton. . . . This is an above-average collection well worth purchasing." Richard Schwarz

Library J 94:3443 O 1 '69 130w

"By all the usual standards of judgments, Martin Duberman is a highly successful young historian. . . . It is therefore somewhat surprising, even dismaying, to find that in his latest book, Duberman makes clear his dissatisfaction with the historical profession, not merely because he no longer finds history personally rewarding, but because he questions the entire relevance of its study. . . . [This collection] chronicles the change in his intellectual concerns. . . . Duberman's denial of the relevance of history seems misconceived. Indeed his conception of historical relevance strikes me as exceedingly mechanical—he denies that history can be relevant because he feels it can never 'aid directly in the eradication of social ills.' In this formula there is no room for the imaginative use of historical analogies." Eric Foner

N Y Times Bk R p6 Ja 4 '70 1600w

"Many of these writings are provocative, and almost all are good reviews or essays, but taken together they lack sustained coherence. They are merely scattered commentaries on events of the Sixties, and they cry out for amplification. Duberman raises more questions than he answers satisfactorily. . . . He apparently assumed that his articles and reviews could be strung together in chronological order to produce a thematic unity, and that they could stand without revision. This leaves him unnecessarily exposed to the charge that events have overtaken him. . . . [The book] is best read as a primary source of contemporary history, the quasi-autobiographical reflections of a man intensely involved with the issues of his times. The questions Duberman asks demand precisely the treatment his lucid honesty and committed intellectual radicalism can provide. . . . We may hope that he will eventually produce the book that is only hinted at in these essays." W. M. Wiecek

Sat R 52:23 Ja 3 '70 3050w

**DUBIN, ROBERT. Theory building. 298p 11 \$7.95 Free press**

300.1 Social sciences—Research  
LC 69-10480

This book is "concerned with answering these queries: (1) What is the source of an hypothesis to test? . . . (2) What are the necessary and sufficient characteristics of a theo-

retical model that will generate empirically testable hypotheses? (3) What is the nature of the test of an hypothesis (4) What are the feedbacks from the empirical test of an hypothesis to the theoretical model generating it?" (Intro) Bibliography. Index.

"Dubin has written a book on theory-building for the graduate student and the professional user. . . . The meat of this book is an unfortunately thin analysis of the form of theories. The chapter headings give an overview of the topics: units, laws, boundaries, system states, and propositions. Each chapter contains many subtopics. . . . The lack of a detailed chapter outline makes access to the discussion of a given topic difficult, and further limits the book's usefulness to a professional. Even with these problems, it could be used as a textbook for upperclassmen or beginning graduates with no previous exposure to theory. It introduces a wide range of problems in a short space, and moves away from discussing the philosophy of science or the history of theory for their own sakes." N. C. Mullins

Am Soc R 35:352 Ap '70 850w

"The title whets the appetite of the librarian or departmental book committee. However, the title appears to be somewhat ambitious for the content. It does raise some of the important issues in study of theory but is definitely not a how-to-do-it book. Read along with such works as E. Nagel's Structure of Science [BRD 1962] or Kuhn's The Structure of Scientific Revolutions [BRD 1963], it could be of use in undergraduate programs in the philosophy of science. Should only be added to relatively complete collections due to the need for supporting reading."

Choice 7:396 My '70 90w

"A social scientist from the University of Oregon examines the tools of his trade in this clearly written explanation of the construction and testing of models within an operational framework. . . . The book is well organized and written with a fine sense of humor. Experienced researchers as well as novices will find that it provides practical guidance. Highly recommended for college and university libraries." William Gibelman

Library J 94:1892 My 1 '69 150w

**DUBOFSKY, MELVYN. We shall be all; a history of the industrial workers of the world. 557p il \$12.50 Quadrangle bks.**

331.88 Industrial Workers of the World  
LC 75-78306

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Jack Barbash

Ann Am Acad 391:235 S '70 550w

Choice 7:290 Ap '70 210w

Reviewed by R. K. Murray

J Am Hist 57:183 Je '70 500w

Reviewed by Irving Kristol

N Y Times Bk R p6 F 1 '70 120w

**DU BOIS, W. E. B. W. E. B. Du Bois: a reader; ed. and with an introd. by Meyer Weinberg. 471p \$8.95 Harper**

301.451 Negroes  
LC 79-88640

This reader includes "works dealing with black manners, politics, race relations, and African heritage, and a . . . criticism of the 'talented tenth' which DuBois advocated at the turn of the century." (Choice) Bibliography of W. E. B. DuBois. Index.

"The editor notes in his introduction that over 90 percent of the selections have not appeared in book form. A large proportion of them were first printed in the Crisis while DuBois was editor."

Am Lit 42:425 N '70 30w

"[The editor] has, in this collection . . . leaped past the criticism usually leveled at non blacks who attempt to search the minds and souls of black folk. His selection of DuBois' work is in excellent taste and, by the very inclusion, gives the reader an opportunity to delve into the intricacies of the DuBois mind. Most of these works will be new to the followers of DuBois, and this newness will provide greater understanding of the profound



depth and scope of that great black leader's philosophy. . . . While one might wonder why more attention was not given to pan-Africanism as a unit, the overall impression left by Weinberg's editing is favorable. The bibliography alone is worth the purchase price."

Choice 7:929 S '70 140w

"Some of [these selections] to this reviewer at least, seem of little value. . . . In his introduction and notes . . . Weinberg throws little light on his subject. One wishes he had been able to do for DuBois what Emma Lou Thornbrough did for Booker T. Washington in her admirable volume (Booker T. Washington [BRD 1969]). Certainly there is room for another DuBois anthology, one that will present excerpts from his books. Until that comes along, the present work . . . and its revival of such a first-rate piece as 'The Negro Common School in Georgia,' will serve." J. A. Boromé

Library J 95:79 Ja 1 '70 170w

**DUBOS, RENÉ.** Reason awake; science for man. 280p \$6.95; pa \$2.95 Columbia univ. press

501 Science and civilization  
SBN 231-03181-5 LC 70-111327

The author presents a critical analysis of "the relationship of scientific technology and society. . . . Dubos attempts to determine the role of science in human life and the growth of civilization. . . . [and] indicates new attitudes and directions that could help man to find his place within nature." (Library J) Bibliography. Index.

Reviewed by P. B. Sears  
Am Scholar 39:722 autumn '70 600w

Reviewed by Edward Edelson  
Book World p4 Ag 16 '70 140w

"Science, Dubos argues, now permeates all aspects of our lives; and scientists, in part by promising far more than they have been able to deliver, have contributed to the threatening condition of our environment. . . . Other writers have covered more or less the same ground, but few with the cogency of Dubos. The bibliography is fine; the index mediocre. Highly recommended for all libraries."

Choice 7:862 S '70 190w

Reviewed by John Allen  
Christian Science Monitor p9 O 22 '70 440w

"A distinguished scientist and commentator on scientific affairs has written a book that deserves to be read. . . . He offers no simplistic defense of science and science-generated technology. Instead, he carefully assesses the situation [and] willingly places the blame upon science whenever it is due." George Basalla

Library J 95:1851 My 15 '70 100w

"As the power of science increases,' Dubos writes, 'its uses become less sacred, more trivial, more brutal, and often more immoral. Scientists . . . have done little to prevent [this]. As a community we have betrayed our ideals by . . . promoting our wares through irresponsible promises to society of perfect health, economic prosperity, and military power. . . . If man is to save himself from the consequences of his own technological prowess, Dubos argues gifted scientists will have to give up the luxury of pure science and immerse themselves in the difficult and complicated business of finding ways to use science beneficially. . . . This summary of [the author's] central thesis does not suggest the scope and texture of his engagingly discursive essay. . . . His mode of discourse is characterized less by anger than by a grave and luminous rationality.' Spencer Klaw

Natur Hist 79:69 Ap '70 1350w  
New Yorker 46:118 Je 13 '70 150w

Reviewed by Harrison Brown  
Sat R 53:68 Je 6 '70 1100w

**DU BOULAY, F. R. H.** An age of ambition; English society in the late middle ages. (Studio bk) 192p il col il \$8.95 Viking

914.2 Great Britain—Social life and customs. Civilization, Medieval. Middle Ages  
LC 77-91318

"Beginning with the view that the economic situation in late medieval England was one of increasing wages and decreasing food costs, which in turn led to a redistribution of wealth

from the upper to the lower elements of society, Du Boulay measures the effect of this process on medieval society. He is concerned chiefly with how the redistribution of wealth shaped Englishmen's attitudes toward social status, sex, marriage, family, authority, religion, and philosophy." (Library J) Annotated chapter bibliographies. Index.

"[The author] an accomplished ecclesiastical historian . . . feels that it is necessary and desirous to break away from the older views of the period dominated by the writings of men like Stubbs and Huizinga, and to view the period in more positive terms, especially in the area of upward social or class mobility. His thesis has some merit, but Du Boulay's sometimes rambling prose and lack of any organized argument does not provide a satisfactory presentation; instead, we have a series of essays of uneven quality and interest. . . . Not recommended for the undergraduate."

Choice 7:742 J1 '70 200w

"Du Boulay, professor of medieval history at the University of London, employs some of the tools of anthropology, psychology, economics, and sociology in an examination of English society between 1348 and 1509. . . . The picture of 14th- and 15th-Century England which emerges is one of a highly complex society forced to reexamine most of its basic tenets. . . . While the book is intended for an audience of students and informed laymen, most American readers will find themselves lost among English village names, legal terms, etc. This is indeed unfortunate, for [the work] is an excellent explanation of late medieval man." K. G. Madison

Library J 95:2146 Je 1 '70 200w

"The underlying purpose of this attractive little book is to demolish a 'general concept' still apparently propounded by 'some writers of textbooks'. These, it would seem, are concerned to condemn the later Middle Ages for being 'a remnant of days and ways that lay torpidly awaiting something entirely new.' Whether such delusions are as prevalent as Professor Du Boulay suggests may be disputed; but his brief survey is none the less stimulating. His lavish and apposite quotations from original sources are . . . the best things in his book, which is also adorned with well-chosen and well-produced illustrations."

TLS p634 Je 11 '70 450w

**DUCHÉ, JEAN.** The great trade routes. (Int. lib) 128p il col il \$4.95 McGraw

380.9 Trade routes—Juvenile literature.  
Commerce—History—Juvenile literature.  
Transportation—History—Juvenile literature  
LC 73-91814

A "history of trade and commerce, from ancient times to the present, that shows how trade has . . . affected the course of history. The final chapters include information on the development of modern transportation and communication, with equal emphasis on European and American contributions. [Bibliography. Index.] Grades five to seven." (Library J)

Economist 233:42 D 27 '69 40w

"Many attractive color illustrations enhance this excellent general introduction." M. F. Van Orsdale

Library J 95:2312 Je 15 '70 100w

**DUCKAT, WALTER.** A guide to professional careers. 285p \$5.95; lib bdg \$5.64 Messner

331.7 Professions. Vocational guidance  
SBN 671-32268-0; 671-32269-9 (lib bdg)  
LC 72-100572

"Duckat takes approximately 80 vocational possibilities and discusses briefly the kinds of work required of persons engaged in the particular occupation along with income received and the training required. A brief statement of what the future holds for each occupation is included with references . . . for further information. In many of the occupations, various subdivisions or specializations are delineated. There are two appendices: one lists jobs with the Federal government based on college major; the other lists, by occupation, sources for free vocational information." (Choice) Bibliography.

"Duckat writes concise notes on . . . professional careers, arranged alphabetically from Accountant and Actuary to Veterinarian, Vo-



**DUCKAT, WALTER—Continued**

ational Counselor and Wood Scientist. . . . The preliminary chapter About Colleges and College Life is valuable. . . . Excellent for all high school libraries and vocational counselors."

Best Sell 30:60 My 1 '70 110w

"Would serve as a helpful volume . . . under the general area of vocational placement and opportunity. . . . Very slight and not too useful bibliography of nine items."

Choice 7:1014 O '70 120w

**DUCKWORTH, GEORGE E.** Vergil and classical hexameter poetry; a study in metrical variety. 167p \$7.50 Univ. of Mich. press

871 Virgil (Publius Vergilius Maro). Latin poetry—History and criticism  
LC 69-15844

Using the "Aeneid as a norm, Professor Duckworth [analyzes] . . . the metrics of Vergil and other Latin poets who composed in hexameters—from Ennius to Arator and Corippus, from the second century before Christ to the Age of Justinian. [He] begins by describing the various patterns of hexameter poetry and goes on to apply these statistical criteria to poems written over a period of 750 years. . . . Also included are juxtapositions of Latin poets with selected Greek hexameter poets—Ennius with Homer, Catullus with Callimachus and Apollonius of Rhodes, the later Roman poets with Quintus of Smyrna and Nonnus." (Publisher's note) Bibliography.

"Three appendices dealing with the dactylic nature of Ovid's elegiac poetry, the rare, three-word, first-foot dactyl and the 13th book of the Aeneid (written by Maphius Vegius in the 15th century), three elaborate, fold-out statistical tables and a generous bibliography complete the volume. While numerous modern scholars, including Duckworth, have studied the metrical vagaries of individual authors and poems, this comprehensive statistical examination of the whole spectrum of Latin hexameter poetry, carried out by one of the country's leading classicists, is a valuable contribution. No college or university library and no one teaching Latin poetry can afford to be without it."

Choice 7:838 S '70 200w

Reviewed by G. P. Goold

Class World 64:26 S '70 260w

**DUCLAUX, LISE.** Great drawings of the Louvre Museum: the French drawings. See Sérullaz, M.

**DUCOVNY, AMRAM.** The billion \$ swindle: frauds against the elderly; foreword by Harrison A. Williams, Jr. 252p il \$5.95 Fleet press  
364:1 Fraud. Swindlers and swindling. Aged  
LC 74-76029

"Ducovny has listed . . . frauds by which . . . operators have swindled thousands of elderly persons. The compilation . . . is in effect a dictionary of quackery from arthritis cures to wrinkle removers and of frauds relating to nursing homes, funerals, and mail-order land booms." (Library J)

"[This] is a useful source book which should be especially helpful to health educators, public health nurses, and all who may be called on to answer questions or make speeches on the subject. It is an essential reference book for food and drug officials. A 'Dictionary of Frauds' provides quick reference to the most common areas of fraudulence. There are some 30 good illustrations of useless medical devices. The inroads of foreign quacks and the shocking practices of some nursing homes are exposed. . . . There are 'Guide Lines' for spotting con games. Two appendixes summarize changes in the social security laws. . . . The volume is replete with tragic case histories." H. N. Calver

Am J Pub Health 60:211 Ja '70 220w

"The author advises how to stop swindlers including those who pose as social security agents. He provides a list of places where help may be obtained. Evidently there is a need for this information; the public library is the place to get it." R. W. Henderson

Library J 94:2632 Jl '69 110w

**DUDLEY, D. R., ed.** Virgil: chapters by Michael Ayrton [and others]. 219p pl \$5.95 Basic bks.

871 Virgil (Publius Vergilius Maro)  
LC 78-75798

"The first two essays deal with . . . Virgil's originality. . . . The next three essays explore various aspects of Virgil's influence on literature. . . . [The last two essays are] devoted to Virgil's eschatology and its interpretation. . . . [In the final chapter] Michael Ayrton gives . . . [an] artist's account of the sources of his inspiration." (Intro) Index of names. Index of passages.

"Dudley [is] concerned with . . . Virgil's impress on the human heart. It is surprising how effectively [his] collection of random essays illustrates this theme. . . . Strongly recommended for all college libraries."

Choice 6:1388 D '69 160w

"An eyebrow must be raised about the editing; the book is called Virgil, yet not one of its eight chapters is concerned with the Georgics. . . . [One of the contributions] includes large chunks of Latin without any translation. But is it desirable, in this way, to limit the readership to those who can read Virgil in the original? . . . A collection of essays of this kind ought surely to hang together in some way . . . at least there ought to be a unitary plan. . . . The fact that fourteen out of twenty illustrations . . . come from Mr. Ayrton might seem to create an imbalance, considering Virgil's impact on artists of every epoch. But it was a worthwhile experiment to get a contribution from a talented artist who has himself actually felt Virgil so deeply . . . that the poet has actively inspired his own creative works."

TLS p514 My 15 '69 1300w

**DUFF GORDON, LADY.** Letters from Egypt (1862-1869) re-edited with add. letters by Gordon Waterfield. 385p il \$10 Praeger

916.62 Egypt—Description and travel  
LC 71-83973

Lady Duff Gordon went to Egypt in 1862, because she was a consumptive, and died there in 1869. This new edition of a book "first published in May 1865 . . . contains a number of unpublished letters which had been considered too outspoken to be printed. Some of these were included in my biography [entitled] Lucie Duff Gordon [in England, South Africa and Egypt, BRD 1937]. . . . In certain cases I have rearranged Lady Duff Gordon's letters so that they follow the sequence of her travels. . . . I have also brought some of the letters together in relation to the subjects they illustrate. . . . The letters are to her mother, husband and children." (Pref) Bibliography. Index.

"Lucie Duff Gordon's [great-grandson] . . . has annotated the [letters] instructively. The book is as rich in sensation and in lore as The Arabian Nights and it emanates charm and humor; but, more, it is the fine testament of a Victorian liberal whose admiration for the people of her adopted land was reinforced by the intelligence of an aristocratic mind and the justice of a merciful and unselfconscious heart." Jean Stafford

Book World p4 My 3 '70 1250w

Choice 7:749 Jl '70 100w

"[The editor has written] an excellent introduction. He too makes good use of the drawings of David Roberts, captioning them with extracts from Lucie's letters."

Economist 233:xv N 8 '69 300w

"[These letters] appeal not only because of the drama of [Lady Duff Gordon's] illness but because of the intensity of her sympathy for the fellahs of the Nile. . . . Her upbringing as a Unitarian and a daughter of the Benthamite intellectual John Austin had encouraged her to be critical of familiar society and religion and eager to find the best in whatever was alien at first sight. The advantages of her partiality . . . are balanced by the inevitable distortions. . . . On the other hand, her criticisms of the Turco-Egyptian ruling class seem largely justified and her letters document some of the prevailing misgovernment." P. E. H. Hair

Engl Hist R 85:862 O '70 220w

"[Written] with no thought of publication, these letters . . . convey the most sympathetic understanding of the Egyptian people among whom this bluestocking made her home in her



search for health. The people come alive in her pages. . . . Despite her illness, this Englishwoman's letters are cheerful, warm, perceptive, and above all readable. Highly recommended for general as well as special collections." E. P. Stickney

Library J 94:3047 S 15 '69 140w  
 TLS p29 Ja 8 '70 290w

DUFF GORDON, LUCIE (AUSTIN) LADY. See Duff Gordon, L.

DUFFETT, JOHN, ed. Against the crime of silence. See Russell international war crimes tribunal

DUFFY, BENEDICT J. Biological and medical aspects of contraception [by] Benedict J. Duffy, Jr. and Sister M. Jean Wallace; il. by Ruth Anne Kocour. 133p \$6.50 Univ. of Notre Dame press

613.94 Birth control  
 LC 70-79611

This book is concerned with "the biology of reproduction and the medical aspects of fertility control. After a basic discussion of the biology of contraception, the authors consider birth control methods in general. They then turn to individual evaluations of the use and efficiency of rhythm, oral steroids (pills), and intrauterine devices. Problems in the conduct of fertility research and specific areas in which further studies are needed conclude the book." (Publisher's note)

"Except for the foreword which is written in the pretentious and abstruse jargon of too many social psychologists, this little book is well written, factual and authoritative. . . . It is aimed toward the intelligent layman and one who has had a reasonably good course in introductory biology should have no difficulty in understanding the material as presented. . . . An appendix describing the kind of information which should be available to both physician and patient regarding every contraceptive device is a useful addendum. There is also a useful section of definitions of more than 50 scientific terms used in the body of the text."

Choice 7:415 My '70 170w

"This useful book has a place in academic and public libraries." M. L. Garvey  
 Library J 95:676 F 15 '70 100w

DUFOUR, PIERRE. Picasso, 1950-1968; biographical and critical study; tr. by Robert Allen. (Taste of our time) 139p il col il \$7.95 Skira

759.6 Picasso, Pablo  
 LC 70-80452

This study covers the painting, sculpture and drawing produced during the last two decades. Chronological survey. Bibliography. Index.

"What is particularly likeable about Dufour's text is his refusal to be overwhelmed by Picasso. His main points are the persistence and vitality of cubism in Picasso's recent work, the genuine humor and total creativity of the man and the fact that in his late 80's he remains a permanent one-man artistic revolution. . . . Because there is so much of Picasso, this book does not have to duplicate extensively any of the other surveys. The reproductions are small, well chosen, and attractive in an overly bright way."

Choice 7:828 S '70 130w

Va Q R 46:xxv winter '70 130w

DUHAMEL, JEAN. The fifty days; Napoleon in England; tr. by R. A. Hall. 141p pl maps \$5.95 Univ. of Miami press

944.05 Napoleon I, Emperor of the French.  
 Europe—History—1789-1900  
 SBN 87024-139-7 LC 71-102696

In this book which deals with Napoleon's efforts to live in England after his defeat at Waterloo, the author is also concerned with "the legal aspects of Napoleon's presence on board a British ship and in the contemporary understanding of his status. He shows how, had

Napoleon been allowed to live in England, he would have been the subject of . . . political controversy." (Economist) Bibliography. Index.

Choice 7:919 S '70 140w

Economist 233:60 O 11 '69 350w

"Perhaps this limited topic would be better suited to a long article in a historical journal than a book, no matter how small. The book consists primarily of documents, quoted in their entirety, strung together with a minimal narrative. Chapter 12, for example, is composed almost entirely of documentary quotations. This makes for very dull reading. As a scholarly work, the book leaves much to be desired; the footnotes are inadequate, for they merely serve to identify personalities. Furthermore the author fails to cite the sources of some of his statements. Only for specialists on the Napoleonic period." Judah Adelson

Library J 95:2146 Je 1 '70 150w

"[This] excellent translation of . . . [a] useful account of a little known episode could well be completed by a further study of the debates and problems raised in England by Napoleon's surrender."

TLS p244 Mr 5 '70 190w

DUHEM, PIERRE MAURICE MARIE. To save the phenomena, an essay on the idea of physical theory from Plato to Galileo; tr. from the French by Edmund Doland and Chaminah Maschler; with an introductory essay by Stanley L. Jaki. 120p \$7.50 Univ. of Chicago press

530.01 Physics—Philosophy. Plato. Galilei, Galileo  
 LC 71-77978

This is a "history of the conflict between two general assertions of the nature of the theory of astronomy (the introductory essay by Stanley L. Jaki calls them the 'formalistic' and the 'realistic' schools)." (Choice)

"A recent translation of the book first published in 1908. . . . Is theory just a mathematical construct which is made in such a way as to save the phenomena, or is theory a statement about the nature of reality? Duhem is a bit too clear-cut about this question (if that is possible). Makes its points clearly and authoritatively. Useful history. The philosophic question raised is still relevant, not only in astronomy, but in science in general, and that is the value of this book."

Choice 6:1036 O '69 110w

"What [Plato] and others after him said was that astronomers should be satisfied with prediction in astronomy based on mathematical models. They should not attempt to produce a true picture of physical reality." George Basalla

Library J 94:2937 S 1 '69 100w

DUIGNAN, PETER, jt. ed. Colonialism in Africa, 1870-1960, v 1. See Gann, L. H.

DULLES, AVERY. Revelation theology; a history. 192p \$5.95 Herder & Herder

231.74 Revelation  
 LC 70-81381

The author "presents a . . . picture of the ways in which revelation has been conceived and represented by the biblical writers and by Christian theologians . . . down to the present day." (Publisher's note) Bibliography. Index.

"Fr. Dulles has put together a concise and clearly written series of essays (they are more like lectures) that range from the thought of the New Testament writers and early church fathers to that of contemporaries such as Moltmann, Rahner and Schillebeeckx. One might want to quibble about the brevity of some of the treatments given to various theologians; certainly 30 pages for the first 18 centuries of the church's thought seems hardly adequate. Nonetheless this volume can serve as a valuable tool for undergraduates, seminarians and interested laymen." Daniel Cobb

Christian Century 86:1394 O 29 '69 100w

"Provided that the reader, whether seminarian or not, is conscious of the built-in limitations of this kind of survey and is prepared to



**DULLES, AVERY—Continued**

go to the bibliography provided by the author. [the book] nevertheless serves as a very useful introduction to a subject of central importance to the theological enterprise." Joseph Blenkinsopp

Commonweal 91:365 D 19 '69 700w

**DULLES, JOHN W. F.** Unrest in Brazil; political-military crises, 1955-1964. 449p il \$10 Univ. of Tex. press

981 Brazil—Politics and government. Brazil—History  
SBN 292-70006-7 LC 75-101519

The period which the author covers "began with President Getulio Vargas' suicide and ended with a civilian-supported military coup. In 1964, acting in accordance with their self-assumed role of upholders of constitutional powers and proper application of the law, the Brazilian armed forces deposed the Goulart administration." (Library J) Glossary. Bibliography. Index.

"An absorbing, though traumatic, slice of Brazilian history is brought to light in this work. . . . The narrative reportive technique is used to dramatize the complicated maneuvers, strategies, and alliances which surrounded the political and military elite's drive for power and control between 1955 and 1964. . . . Within the framework and limitations imposed by [this] technique, Dulles has produced a study which will be mainly useful to students of Brazil. The general reader will find the cast of characters too large and hence somewhat confusing. Even some more specialized readers may wish that more emphasis had been given to broader interpretation of persons and events. Nevertheless, it will be a valuable addition to the too few studies of the military-political nexus in contemporary Brazil." Donald Huddle

Ann Am Acad 392:206 N '70 500w

"In chronological fashion [the author] leads readers through the morass of plots and counter-coups. That he succeeds is remarkable and a tribute to skillful writing. Mainly using personal interviews as his primary source, Dulles, without interpreting individuals or incidents, shows the many variables interacting in the politico-military caldron of Brazil. . . . Unfortunately, however, [he] fails to present Goulart as more than a one-dimensional figure. . . . More attention could have been paid to social problems which are perhaps at the root of Brazil's difficulties. Comprehensive index, and the photographs help identify the plethora of personalities. Recommended for all libraries as it fills a void in our understanding of the complexity called Brazil."

Choice 7:747 J1 '70 200w

"Dulles' detailed, straight narrative, compiled mostly from primary sources, will appeal more to scholars than to general readers." Garold Cole

Library J 95:2469 J1 '70 130w

**DUMBADZE, NODAR.** The sunny night; tr. by George Nakashidze; with an introd. by Robert Payne. 209p \$5.95 Wash. sq. press bk.

LC 68-18513

This first person narrative "describes the developing consciousness of a university student [Teymuraz Baramidze] in lectures, meetings of the poetry club, and cafés, when caught up in a love affair, as he tries to love his mother after her return from 12 years in a labor camp [and] under compulsion to avenge a friend." (Choice)

Reviewed by Arthur MacGillivray  
Best Sell 28:140 J1 '68 290w

"This slight novel, first published in early 1966 in the Tiflis literary monthly Mnathobi, now translated from the Georgian, is additional evidence that the arts in the Soviet Union are way behind times. . . . Alas, wooden [though Teymuraz] is throughout the book, he does discover justice: he comforts the man who denounced his friend. Ticklish themes—romantic love, labor camps, God—are attempted but never developed. Undeveloped, they are not engaging. The best scenes depict the hero's conversations with waiters. One hopes that this translation will not encourage Georgian or Russian writers to believe that such work is up to Western standards."

Choice 6:1408 D '69 160w

"This is a shimmering, impressionistic novella about four years in the life of a thoroughly appealing, responsive young man as he learns something of love, treachery, friendship, death, and himself. The place, Soviet Georgia, and the era, the early 1950's, provide the story with a framework interesting in itself, but it is the half dozen or so truly human beings in the novel who really seize upon the reader's imagination. . . . Warmth, vibrant humor, and pain abound, affectionately translated into language which is fresh, lively, and full of feeling. For public and academic libraries." V. D. Newman

Library J 93:2019 My 15 '68 180w

"The soul is the focus, the university the setting. . . . An odyssey of youth in search of God would seem to be an anachronism in Stalinist Russia; but it is in the tradition of Russian writers from Dostoevsky to Pasternak to attempt to integrate the soul's yearnings with earthly realities. Dumbadze has resurrected the traditional question, but shed much of the agony. One feels he has oversimplified the task. . . . God is perceived everywhere. . . . It is a lyrical affirmation. The narrative is anchored in small firm realities: Guram's earthy humor, tripe and vodka in a dark tavern, the solemn monotones of a lecture on Georgian history; but the essential quality is poetic." Mary Carter

N Y Times Bk R p36 Ag 18 '68 600w

**DUMBARTON OAKS CONFERENCE ON THE OLMEC, 1967.** Dumbarton Oaks conference on the Olmec; ed. by Elizabeth P. Benson. 185p il maps \$7.50 Dumbarton Oaks res. lib. & coll. Harvard univ. Trustees

970.3 Olmecs. Mexico—Antiquities  
LC 68-58523

The themes of the conference included "Olmec chronology; the non-material aspects of the culture of the Early and Middle Formative Olmec of the Gulf Coast, and the nature of the interaction between the Gulf Coast Olmec and contemporary groups in adjacent areas. . . . Seven participants—Bernal, M. Coe, Flannery, Heizer, Proskouriakoff, Stirling, and Furst—presented papers." (Am Anthropol)

"[In dealing with] the cultural patterning of Olmec influence on neighboring areas the controversy revealed at the conference discussion becomes acute. Two strongly opposed views emerge, with one extreme represented by Coe and Stirling and the other by Flannery and Proskouriakoff; Bernal, Heizer, and Grove adopt intermediate positions. . . . Coe's concept of a Middle Formative version of the Aztec empire does not fit the facts of archeology, or of what is known of the evolution of Mesoamerican civilization in general. . . . The paper by Furst [on the jaguar as a religious symbol] stands somewhat apart from the rest but has great importance to Americanists in general as well as Mesoamerican specialists, particularly with respect to the problem of secondary diffusion within the New World. . . . This conference and this publication have been a rich source of ideas and information on the earlier stages of the evolution of Mesoamerican civilization. They have sharpened and defined a number of major problems for discussion and debate." W. T. Sanders

Am Anthropol 72:441 Ap '70 1600w

Reviewed by Paul Tolstoy  
Science 164:538 My 2 '69 650w

**DUMONT, RENÉ.** False start in Africa; tr. by Phyllis Nauts Ott; introd. by Thomas Balogh; with an additional chapter by John Hatch. 2d ed rev 320p \$7.50; pa \$2.95 Praeger

330.967 Africa, Sub-Saharan—Economic conditions  
LC 70-75655

This "critique of post-colonial experience, attitudes and development planning in Francophone Africa sets out agricultural development proposals: simple, local investments including mobilization of unemployed labor resources; transfers of existing field practices; educational reforms; changes in kind and magnitude of international assistance. Even more important, Dumont believes, are fundamental changes in attitudes by political élites in emerging nations if 'South-Americanisation' or further rounds of revolution are to be avoided."



(Choice) Bibliography. Originally published in 1962 under the title *L'Afrique Noire est Mal Partie*. For reviews of the first English edition, see BRD 1966.

"While some of the argument is dated and irrelevant by now . . . much that is provocative remains worth discussing."

Choice 7:266 Ap '70 180w

Reviewed by E. B. Meyer

Nat R 21:1126 N 4 '69 270w

"A book which must contain more facts to the highly readable page than any other of its size", this work by a professional agronomist . . . makes many practical suggestions. Based mainly on French experience, it suggests that much foreign aid is wasted, e.g. on ambitious 'social' programmes and a new privileged political-administrative class. . . . The main changes now are a new postscript by M. Dumont in which the latest date is 1966. One serious error [in the translation] remains. . . . The 'Note on English-speaking Africa' which was added by John Hatch in 1966 has been much more extensively revised: the latest date quoted here is 1968. The passage of time has caused much change of opinion. . . . What is particularly significant is that this book itself, reinforced by personal visits from its author, has influenced political and economic thinking in Tanzania and Zambia."

TLS p1472 D 25 '69 300w

**DUMONT, RENÉ.** The hungry future [byl René Dumont and Bernard Rosier; tr. from the French by Rosamund Linell and R. B. Sutcliffe; foreword by Thomas Balogh. 271p \$6.95 Praeger

LC 69-11861

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Ernest Gruening  
Nation 210:634 My 25 '70 190w

Reviewed by S. Ambirajan  
Pacific Affairs 43:147 spring '70 300w

Reviewed by V. W. Ruttan  
Science 168:690 My 8 '70 330w

Reviewed by Philip Morrison  
Sci Am 222:147 Je '70 600w

**DUNBAR, WILLIS FREDERICK.** All aboard! a history of railroads in Michigan. 308p il maps \$7.95 Eerdmans

385 Railroads—History. Michigan  
LC 74-75100

In this chronological record the author "utilizes railroad financial reports and materials from the Michigan Pioneer and Historical Society and provides [an] account of the problems encountered by rail promoters. . . . While nineteenth-century problems continue to burden the railroads, Dunbar believes their future is not uncertain. Greater planning on the national and state level is . . . seen by him as an aid to more beneficial and productive use of rail services." (Choice) Index.

"This is a comprehensive, reasonably well-balanced, general account of virtually every mile of Michigan's railway system, which reached a high point of nearly 9,000 miles in 1915, and still operates over 6,600 miles. Although Professor Dunbar occasionally tips his hat to freight traffic and finances, he is more interested throughout in passenger service. This does not prevent him, however, from delving into many aspects—corporate, operating, and strategic—of the broad picture. Hence the account portrays—and in a lively style—most key points in Michigan's varied and fascinating rail history. . . . The numerous sketch maps are woefully lacking in detail, as a whole, however, the book is a useful history." R. C. Overton

Am Hist R 75:1526 Je '70 400w

"A mixture of scholarly and sentimental history, Dunbar's work contains information needed as a frame of reference by more serious scholars of Michigan history. . . . Included are useful maps and illustrations. While he criticizes reckless financing and other practices of Michigan railroads prior to World War I, Dunbar fails to question the deliberate anti-passenger policies of these lines in later years. In-

deed, he defends them and this is inexcusable. Labor problems are barely discussed and I.C.C. decisions and a bibliography are lacking."

Choice 7:454 My '70 180w

Reviewed by J. F. Stover

J Am Hist 57:449 S '70 330w

**DUNCAN, ANDREW.** The queen's year; the reality of monarchy [Eng title: The reality of monarchy]. 345p pl \$8.95 Doubleday

B or 92 Elizabeth II, Queen of Great Britain

LC 79-113988

This 'book is a description of the Queen's year beginning in autumn, 1968. . . . [The author proposes] to show the royal family as it really is." (New Statesman) Index.

Reviewed by Barbara Harte

Best Sell 30:188 Ag 15 '70 600w

Reviewed by Anthony Sampson

Book World p3 Ag 16 '70 700w

"Mr. Duncan was asking for trouble with his choice of title. He has scratched below the surface layer of distorting fantasy built on cheque book journalism, but the portrait of British monarchy that he exposes can claim to mirror reality only in the recording of trivia. . . . [The author] has succeeded in digging rather deeper than anyone else into the confusion surrounding the royal family's finances, and rightly criticises the palace authorities for almost dishonestly contributing to the confusion. He draws the right conclusion—that more and more of the expenses of monarchy should be borne on a normal departmental vote and publicly accounted for. . . . But he has precious little other advice to give, because he was too busy with the minutiae of personalities."

Economist 235:51 My 16 '70 700w

"The British monarchy is an attractive idea but the reality is . . . out of date.' Duncan's argument is a hundred years old, and if his book sells, it will disprove his conclusion that 'the institution of monarchy is in danger of obsolescence by apathy.' . . . As it is morbidly thrilling to anticipate the decline and fall of states and rulers, the horde of readers who are titillated by backstairs gossip may justify library purchase of another book about Queen Elizabeth. Long may she reign!" Robert Rea

Library J 95:2252 Je 15 '70 140w

"In the midst of a vast amount of padding, [Duncan] doles out anecdotes of a mildly scandalous nature, attributed to such sources as 'one of the Queen's most influential religious advisers', 'a senior duke', and so forth. One has no means of knowing whether they are true. Some of them sound pretty unlikely, and the only one I can check is quite false. Mr Duncan's general approach to facts does not inspire confidence. . . . The general tone of the book oscillates between the breathless and the sneering, with an occasional maudlin touch. . . . A good deal of his book remains obscure, thanks to his curious handling of words. What are 'twopenny continental poseurs cliché-ing their images into bicycles'? The Queen has many burdens more formidable than Mr Duncan's prose style and, unlike reviewers, she does not have to read the book." Paul Johnson

New Statesman 79:808 Je 5 '70 850w

**DUNCAN, DAVID DOUGLAS.** Self-portrait: U.S.A. 240p il \$18.50 Abrams, H.N.

329 Republican party—Pictures, illustrations, etc. Democratic party—Pictures, illustrations, etc. Political conventions—Pictures, illustrations, etc.  
LC 69-17782

A collection of pictures taken in 1968 at the National Conventions in Chicago and Miami. NBC News commissioned the journalist-author, who is "a still photographer, to record the . . . Conventions and to appear on camera with his pictures in nightly five-minute sessions. . . . [Here] his Convention portfolios [are] published as a book." (Sat R)

Christian Science Monitor pB6 N 28 '69 90w

"Faces are the keynote to this brilliant photographic report. . . . Rockefeller, Nixon, Humphrey, and McCarthy are only some of the dominant ones photographed. There are close-ups of delegates—Northerners, Southerners, black men, white men, old and young—some-



**DUNCAN, D. D.—Continued**

times looking bored, yawning, and sleepy. Duncan's split-second timing and his eye for offbeat and humorous situations are predominant throughout. His skill as a photojournalist is well known, and this text is his best by far. Duncan has not only captured the conventions, he has captured a period in time. The book is a haunting one. . . . [The author missed] the actual riots [in Chicago, but] the after-effects are shown. . . . These scenes are tragic." P. I. Land

Library J 94:4519 D 15 '69 300w

Reviewed by Sherman Paul  
Nation 209:672 D 15 '69 30w

Reviewed by R. H. Rovere  
N Y Times Bk R p7 O 5 '69 800w  
New Yorker 45:68 Ja 2 '70 200w

"The 300-odd photographs not only continue to hold a wide measure of human interest but gain in context and visual impact from the dynamics of graphic presentation and skillful editing. . . . [Duncan] frames his editorial intent broadly: This book shows us as we are—close up—during the gathering of our two national political clans—our best, worst, most mediocre, up tight. . . . During the Conventions one could form a fairly comprehensive picture of us all. . . . Certainly that last observation is debatable, and Duncan's thesis gains little from commentary spiked with such full-blown generalizations. He is at his best when he lets his pictures speak for themselves. . . . It may be quibbling to point out that the book's title does it a disservice. A wise and sharp-witted chronicler, Duncan has delineated a profile sketch rather than a full-length portrait." M. R. Weiss  
Sat R 52:38 N 29 '69 800w

**DUNCAN, HUGH DALZIEL.** Symbols and social theory. 314p \$7.95 Oxford

301.16 Communication. Symbolism. Sociology  
LC 79-83041

In this book, a companion volume to Symbols in Society (BRD 1969), "Duncan looks at the concept of symbolic action as it has been treated by eminent social theorists, both in Europe and America, from the nineteenth century onwards. [He also] . . . explores symbolic analysis in the writings of Weber, Tönnies, Pareto, Sorokin, Durkheim, Frazer, and Malinowski. He [further] discusses its history in America, beginning in the 1920's and including such current thinkers as Blumer and Allport." (Publisher's note) Index.

"[The author's] stated aim is to examine the rich heritage left by a number of theorists on the social functions of symbols. But this volume is neither a simple exposition of, nor an attempt to synthesize, the divergent views of these theorists on symbols in social action. The book is an occasion for Duncan to pursue a number of themes developed in earlier publications. . . . While many anthropologists will be sympathetic to Duncan's plea for inclusion of style and aesthetics in social theory, the book is marred by serious deficiencies in presentation. [Its] unity is provided by Duncan's own views, but he fails to include an initial summary of them which might illuminate his discussion. Theorists and topics are treated discretely and disjointedly, leading to considerable repetition, and the book lacks any thrust or sense of logical coherence. . . . These deficiencies make this book less useful to anthropologists than it might otherwise have been." A. T. Kirsch

Am Anthropol 72:1193 O '70 850w

"[The] presentations of the ideas of various American and European sociologists are so generously interspersed with interpretations, extrapolations, and criticisms that it is virtually impossible to ascertain the original authors' meanings without consulting them directly. Moreover, Duncan sustains his arguments throughout by generalizations. . . . [In his last chapter he offers a] summary of his developed theory. . . . As far as I can make any sense of this, he appears to be saying that when we apply mystifications to themselves the mystery is compounded and we become truly sociological. . . . One wonders whether two mystifications, mystifying to the same mystification, are mystifying to each other. . . . The volume impresses me as a virtuoso performance by a tone-deaf, self-taught country musician laboriously picking out tunes on a swinette." Don Martindale

Am J Soc 76:359 S '70 470w

"Duncan is Professor of Sociology and English at Southern Illinois University. His newest book . . . seems most appropriate for a beginning graduate course in social concepts. . . . [He has a] tendency to fluctuate between conceptual and theoretical levels of analysis. . . . [His] tendency to speculate over lost causes and to raise many more questions than he attempts to answer only serves to weaken any general argument he may have been trying to develop. . . . I do not mean to leave the impression that there is little of value for the sociological theorist in Duncan's book. . . . [but] I am left with the distinct impression that [he] has focused on social symbols that are meaningful to him, but often not grounded in the data of social reality. Hence, he seems to have been unable to relate the concepts selected to the mainstreams of sociological theory." R. A. Hardert

Am Soc R 35:764 Ag '70 700w

"A competent, workmanlike study of a narrowly described area in sociological theory . . . carefully focusing on the idea that we can only understand a society through the symbols it uses for intercommunication. [Duncan is] restrained in his claims and careful in his scholarship. . . . The style is readable; documentation (back notes) is very heavy; index accurate and complete. The theorists are used accurately. Generally a work to take in conjunction with psychological studies on cognition, it is a useful addition to any collection of works on social theory. Mostly for scholars and professionals; theory and social psychology courses. Addressed mainly to a limited audience."

Choice 7:624 Je '70 180w

TLS p689 Je 25 '70 500w

**DUNCAN, ROBERT.** Derivations; selected poems, 1950-1956. 144p \$6.75 Horizon press

811  
LC [77-414004]

This volume covers Duncan's experimental period and "contains his . . . Stein Imitations (many previously unpublished) and by including the missing poem publishes the complete Letters for the first time." (Publisher's note)

"[The author] here is open, expansive, lyrical, substantive; generative work in a time of breakthroughs. . . . Anyone who knows Duncan's work should know this book. Anyone who does not is not seriously interested in poetry."

Choice 7:72 Mr '70 90w

"[Duncan] went through a severe spiritual crisis in San Francisco in 1956, during which it was almost impossible for him to write verse but the (prose) letters he wrote to himself are fascinating and moving. It is also interesting in 'For a Muse Meant' to watch him hovering over each pause in his verse, keeping himself enjoyably in suspense about what was going to come next. The poetry is in the process." Ronald Hayman

Encounter 34:84 F '70 400w

"There are many sides to Robert Duncan, the man who pays more attention than most to the form and language of poetry. . . . The overwhelming impression of his poetry is a spiritual maturity which explores our common humanity with a hard driving yet lyrical intensity. Recommended." Jerome Cushman

Library J 94:4529 D 15 '69 130w

"The book makes an alternately fascinating and tedious, highminded and inconclusive, and very prolonged, jousting with the forces of language. Like so much Black Mountain writing, it seems like absorbing laboratory work, full of high hopes and dead ends, in search of the real and vital things which the school and its followers have only intermittently achieved." Alan Brownjohn

New Statesman 78:317 S 21 '69 110w

Reviewed by Denis Donoghue  
N Y Rev of Books 14:35 My 7 '70 1200w

Reviewed by Gilbert Sorrentino  
Poetry 116:110 My '70 350w  
TLS p467 My 1 '69 1150w

**DUNHAM, E. ALDEN.** Colleges of the forgotten Americans; a profile of state colleges and regional universities; with a commentary by David Riesman. 206p \$5.95 McGraw

378.1 Colleges and universities—U.S.  
LC 70-101507

This is "the story of the former normal schools and teachers colleges which have become state colleges and regional universities."



The author . . . [discusses] the growth of these institutions (in size and finance), their people (students, faculty members, and alumni), and their programs (curricula and adaptation to their communities)." (J Higher Ed)

"Dunham's picture of the students who attend these institutions is a bit confusing, but, in summary, his words suggest that these schools attract a substantial proportion of young people from small cities, towns, and rural areas and from low and lower-middle income families in which few of the parents have gone to college. . . . This is an informative, useful, and, at times, entertaining book. It is all the more useful because of the inclusion of a brief but typically perspicacious 'commentary' by David Riesman. All in all it provides a penetrating view of a group of institutions that are carrying an increasing share of the burden of higher education for this nation—and, as Dunham makes clear, carrying this burden increasingly well." J. J. Corson  
J Higher Ed 41:498 Je '70 380w

"This study sponsored by the Carnegie Commission on Higher Education should be read by college instructors, college and university administrators concerned with institutional policy (deans, vice presidents, and presidents), trustees and regents of institutions of higher education, and students and parents who are directly and indirectly associated with higher education in America today. Dunham has researched his topic well. . . . [His] conclusions show that the U.S. equivalents of Britain's red-brick universities are doing a fantastic job considering their manifold problems described in this book. Highly recommended for all college and university libraries." T. A. Cole  
Library J 95:893 Mr 1 '70 130w

"This portrait of the 279 state colleges—mostly the old teacher-training schools [was] prepared for the Carnegie Commission on Higher Education. The study appears to have been done by a man scurrying from campus to airport to tape recorder under pain of approaching deadline." L. B. Stevens  
N Y Times Bk R p39 S 20 '70 100w

DUNKIN, PAUL S. Cataloging U.S.A. 159p \$5 A.L.A.

025.3 Cataloging  
SBN 8389-0071-2 LC 69-17830

This book is a "summary of historical and current cataloging traditions linked together by . . . personal opinions." (Library J) Index.

"Mr. Dunkin has tried to limit himself to descriptive rather than critical analysis. The reader will be grateful to have the history laid out concisely. This is an important book intelligently done; if it emerges as a kind of epitaph to cataloging theory as we have known it, perhaps machines will someday release us and give us a chance at theories again." Lois Hacker  
Col & Res Lib 31:204 My '70 600w

"[This book] is not a full-blown scholarly treatise; there are no Teutonic footnotes or footnotes to footnotes, although Dunkin's sense of scholarship pervades the entire book. . . . The serious student of cataloging will find [it] most useful for answering the question, 'What is the reason for doing it this way?' He will find the reason usually not in theory, but in tradition; not in principles, but in practices; not in convenience to the public, but in convenience to the cataloger. Dunkin has provided the profession with a book that should be read and contemplated. Are we as librarians satisfied with how we have done it? Dunkin's role as a gadfly sows the seeds of a possible revolution in cataloging." J. P. Immroth  
Library J 94:3629 O 15 '69 500w

"Concentrating on the essentials [Dunkin] emphasizes history, theory, and principles with frequent challenges to the validity and soundness of established practices and rules. . . . There is a helpful index despite omission of such names as Bacon, Farradane, Harris, and others mentioned in the text. The economic treatment and abbreviated citations, where rules and references were presented in rapid succession, do not make for easy reading. However, these are minor weaknesses indeed. . . . [The book will] be useful as a supplementary text in the teaching of codes and code development in this country. . . . [Its value] lies in the author's presenting, systematically and logically, in one place, the culmination of his thought and the broad expanse

of the entire field of cataloging—all in 159 pages!" F. W. Chin  
Library Q 40:211 Ja '70 850w

DUNLOP, AGNES MARY ROBERTSON. Song of the waterfall. See Kyle, E.

DUNLOP, JOHN T., jr. auth. Labor and the American community. See Bok D. C.

DUNLOP, JOHN T. Planning and markets: modern trends in various economic systems; [ed. by] John T. Dunlop [and] Nikolay P. Fedorenko. 418p \$12 McGraw

338.9 Economic policy  
LC 69-13217

These "papers by four Soviet, three American, eleven East and ten West European authors, presented at a conference . . . sponsored by the International Economic Association, concentrate mostly on national planning. . . . The papers are grouped into five categories: planning of the national economy, planning at the industry and enterprise level, prices and investment (the most interesting section), wages and manpower, modern mathematical techniques." (Choice)

"Somewhat misleading title. The papers . . . deal very little with the role of the market in various systems. . . . Quality differs widely, the Soviet contributions offering virtually nothing of real interest. A similar collection, Kaser's Economic Development for Eastern Europe, partly covers the same ground (containing, in contrast a good deal more on problems of the market) and presents much more challenging ideas. Several of the translations are very poor, the editing is below standard. Of interest in graduate level economics of planning, economic systems, mathematical economics."

Choice 6:1803 F '70 130w

"The contributors form a roster of some of the most influential minds in comparative economics analysis—East and West. . . . In part, the content [of the papers] is technical, relying upon mathematical and statistical methodology. The editors are a professor of economics at Harvard University and the director of the Central Economical and Mathematical Institute of the USSR Academy of Sciences. . . . The book will be a necessary acquisition for specialized collections in business, economics, and international and comparative affairs." Paul Wasserman  
Library J 94:2601 J1 '69 170w

DU PONT, SAMUEL FRANCIS. Samuel Francis Du Pont: a selection from his Civil War letters; ed. by John D. Hayes; pub. for the Eleutherian Mills hist. library. 3v il maps \$45 Cornell univ. press

973.7 U.S.—History—Civil War—Naval operations. U.S.—History—Civil War—Personal narratives  
LC 66-18512

Contents: v 1. The Mission: 1860-1862; v2. The Blockade: 1862-1863; v3. The Repulse: 1863-1865. These "461 selected letters, especially those to [Du Pont's wife, contain] information on the blockade [of the South Atlantic coast], on vessels, on examples of army-navy cooperation or rivalry, and on military and political leaders." (Choice) Index in volume three.

"To sustain [his wife] during his sea duty, DuPont habitually wrote a detailed journal so that she could vicariously share his adventures. In consequence, his letters home were unusual in the degree to which he discussed people and problems. . . . Adm. Hayes triumphantly concludes more than a dozen years of work for the Eleutherian Mills Historical Library. He has given the student of history an unparalleled insight into the mind of an admiral in war." R. W. Daly  
America 121:74 Ag 2 '69 550w

"These ably edited volumes of the Civil War correspondence of a Union naval commander must be consulted by historians of that conflict." R. C. Loehr  
Am Hist R 75:933 F '70 450w

"Although only experts remember Admiral Du Pont, he was a major participant in the first two years of the conflict. Du Pont won fame for his successful assault on Port Royal in 1861; following this he methodically over-



DU PONT, S. F.—*Continued*

came problems and applied an effective blockade on the South Atlantic coast. He soon lost command and became engaged in a bitter controversy with the Navy Department. Recent scholars, including Bruce Catton, have sympathized with Du Pont, and many of these published letters furnish additional support for the admiral's defense. . . . [This edition] is ably edited by Admiral Hayes, who introduces it with an objective biography of Du Pont. Appropriate illustrations; convenient chronology; informative footnotes; serviceable index."

Choice 6:1100 O '69 200w

"Research libraries with large war and naval collections will need this excellent basic source material. The editing and illustrations are superb, and the narrative is occasionally dramatically exciting." Perry Armin

Library J 94:2917 S 1 '69 100w.

DUPUY, R. ERNEST. The encyclopedia of military history from 3500 B.C. to the present [by] R. Ernest and Trevor N. Dupuy. 1406p il maps \$20 Harper

355.003 Military history—Dictionaries  
LC 74-81871

"The material is organized chronologically and by period. Brief . . . essays preface a study of each major period, which [includes discussions] of trends and developments. The authors [also] identify various military operations throughout recorded history." (Library J) Bibliography. Index.

"A massive, authoritative, and usable encyclopedia of military history that is ideal for college libraries. There is nothing like it in any Western language. . . . About two-thirds of the whole [is] devoted to the years since 1500. The general index runs to 90 three-column pages, with separate indices for wars and battles and sieges. . . . The battle descriptions are excellent, with a column for Actium and a paragraph for Zenta. Only the eight-page bibliography seems inadequate. There are, of course, occasional disputable points, such as the attribution of the submarine to 'Confederate ingenuity,' and the first mention of the aircraft carrier is not indexed, but the maps, line drawings, and pictures are quite helpful, and the book is a genuine military historian's, not an antiquarian's, encyclopedia."

Choice 7:1014 O '70 140w

"To record world military history for the last 5000 years would appear to be an impossible task, particularly in a publication of only 1400 pages. The authors, however, have succeeded surprisingly well. Admittedly the treatment is limited, but it is adequate. In spite of its encyclopedic nature, it is quite readable. A very worthwhile addition for any reference collection." R. T. Redden

Library J 95:2448 J1 '70 110w

"Embracing as it does the causes of wars as well as the battles, comments as well as the facts, and broad conclusions as well as economic and casualty statistics, the book provides a valuable record of humanity's destructive accomplishments." D. M. Glixon

Sat R 53:34 D 5 '70 170w

DUPUY, R. ERNEST. World War II: a compact history. 334p \$6.95 Hawthorn bks.

940.54 World War, 1939-1945  
LC 73-85433

"The author [writes] of World War II . . . from England under the Blitz to General Joseph Stilwell's 400-mile trek through Burma, from Stalingrad to Guadalcanal and the war in the Pacific." (Publisher's note) Bibliography. Index.

"[The author] writes with gusto about the war. The style is breezy and aimed at army history buffs. . . . Here and there errors creep in, but they are minor. . . . World War II is far too great an event to be compacted into one such a book as this."

Choice 7:275 Ap '70 70w

"[The author] offers a simple, readable but often told story of World War II. Although he presents little that is new, his account of the Battle of the Bulge and of how Allied intelligence overlooked the various possibilities that were open to the Germans is very good. The reader will find that the discussion of the cover plan, Operation Bodyguard, for the 1944 invasion of France is competent but lacks depth and

reveals nothing that is startling. While not of importance for the serious scholar, this book is a good outline history of the war for the general reader. Recommended for large libraries." Alex Birkos

Library J 94:2918 S 1 '69 110w

Reviewed by Pierce Fredericks

N Y Times Bk R p36 D 14 '69 50w

"For someone who wants a once-over-lightly, headline-skipping history, this will be useful. . . . It does not brim with fresh phrases, and it may be that . . . Dupuy composed one too many communiqués and press announcements for Ike for the good of his own writing style. In any case, most of the highlights of the war are here." R. L. Tobin

Sat R 52:34 D 20 '69 160w

DUPUY, RICHARD E. The little wars of the United States [by] Richard E. Dupuy and W. H. Baumer; with a foreword by Harold K. Johnson; maps by Jean A. Brown. 226p \$6.95 Hawthorn bks.

973 U.S.—History

The authors "range from 1798 to 1820. The quasi-war with France, the wars with the Barbary pirates, the Philippines insurrection, the China Relief Expedition, and the American interventions in Mexico, the Caribbean, and in Russia make up the contents." (Choice)

"This volume fills gaps in an extensive and excellent series of compact military histories [Military History of the United States] under the general editorship of the first-named of the joint authors. Like most of the volumes already produced, it deals more exclusively with pure narrative of field events than with background of national events and defense policies. There is here little novel or startling. . . . Though tightly packed, the style is lively. There is opinion as well as fact. The maps are excellent. The reading is easy. It is a very useful volume." Elbridge Colby

Best Sell 29:74 My 15 '69 320w

"Some of these [conflicts] like the Chinese and Russian episodes hardly qualify as a war, even a little one. Colonel Dupuy, the editor of the series, and General Baumer write uncritically of the American participants. Their treatment of both the Americans and the enemy is that of official spokesmen. They never question the validity of the American presence, say, in the Philippines, China, or the Caribbean. The audience for this book will probably be limited to military personnel and some buffs. Nothing new comes forth as the authors utilize a small number of secondary works in the bibliography. A disappointing work, this volume at most serves as an unnecessary filler in the series. Not recommended for college libraries."

Choice 6:1298 N '69 170w

DUPUY, TREVOR N., jt. auth. The encyclopedia of military history from 3500 B.C. to the present. See Dupuy, R. E.

DURANT, ARIEL, jt. auth. Interpretations of life. See Durant, W.

DURANT, MARY. The American heritage guide to antiques. unp il \$6.95 Am. heritage

745.1 Art objects. Antiques  
SBN 8281-0087-X LC 72-111653

"Approximately 800 terms commonly used in reference to American antiques—furniture, metal work, and porcelain—are defined. . . . Some of the better-known craftsmen are given biographical sketches. The glossary, with each entry averaging 35 or 40 words, makes up the body of the book. Following this [is a section] of style charts ranging from 17th Century to Mission and Grand Rapids." (Library J)

"[This book] should prove useful to longtime collectors, antiques dealers, and librarians, as well as to the new collector. As a reference to the world of antiques, the book gives historical background, where possible, in order to explain how certain styles came into vogue."

Christian Science Monitor p6 J1 24 '70  
110w

"Most [of the definitions] are illustrated with excellent line drawings in the margin. . . . If a library has a minimal collection on American antiques, this could be useful." Paul von Khrum

Library J 95:2652 Ag '70 190w



**DURANT, WILL.** Interpretations of life; a survey of contemporary literature, by Will and Ariel Durant. 384p \$8.95 Simon & Schuster  
809 Literature—History and criticism  
SBN 671-20569-2 LC 76-116504

"The notes of a lifetime's reading of contemporary literature have been expanded into essays about Faulkner, Hemingway, O'Neill, Pound, Sartre, Mann, Kafka, Kazantzakis, Pasternak and over a dozen more." (Christian Science Monitor) Bibliographical guide. Index.

"The Durants have felt free to gossip about the personal lives of their authors. . . . As Will Durant cheerfully confesses, 'In almost all these studies I have found the author himself more interesting than any character in his books.' The approach throughout is unflinchingly personal, the Durants themselves especially. Will, emerging as characters in their own 'interpretations.' . . . Opinioned but not opinionated, the Durants have no polemical swords to sharpen, no critical axes to grind. Their literary apparatus is as simple as a good appetite for narration, a ready gusto for realism, and a keen curiosity for new culinary thrills." Victor Howes

Christian Science Monitor p12 O 15 '70  
500w

"In a disarming preface, Will Durant asks certain indulgences: he cannot claim the authority of the practicing critic; he does not care for difficult, highly esoteric pieces like Finnegans Wake. . . . The tone is chatty [and] informal. . . . True, the Durants have nothing important to say about Pound or Eliot, not to mention any other American or British poet of the century. . . . The 'notes,' as Will Durant calls his book are most illuminating when focused upon philosophical novels and plays; and the commentary on Gide, Sartre, Mann, and O'Neill is excellent. This book obviously will not appeal greatly to literary scholars or critics; but it offers carefully documented, well-written perspective and guidance for the serious general reader. Recommended for public, school, and college collections." J. R. Willingham

Library J 95:2919 S 15 '70 280w

**DURASOFF, STEVE.** The Russian Protestants; evangelicals in the Soviet Union: 1944-1964. 312p \$10 Fairleigh Dickinson univ. press  
280 Protestant churches. Russia—Religion  
SBN 8386-7465-8 LC 72-76843

This book "deals with the origins in Russia of the Baptists, Evangelical Christians, Pentecostals, and Mennonites, and surveys . . . their activities from 1944 (when they were merged into the All-Union Council of Evangelical Christians-Baptists) to 1964. . . . Sections are devoted to the Evangelicals' relations with the Soviet government and their involvement in various international religious movements." (Choice) Bibliography. Index.

"The book suffers from Durasoff's rather bald and sometimes unsophisticated writing, but students of religion and Soviet affairs will find it a valuable source of information about a little known aspect of Soviet religious life. Footnotes . . . and appendix (local church membership statistics)." Choice 7:558 Je '70 150w

"Most of the author's attention is directed to theological questions, although the political and social problems created by dynamic sectarian activity in an unfriendly environment are not ignored. This scholarly monograph will be of interest primarily to specialists in church history." N. E. Omelusik  
Library J 95:1484 Ap 15 '70 130w

**DURGNAT, RAYMOND.** The crazy mirror: Hollywood comedy and the American image. 280p pl \$7.50 Horizon press  
791.43 Moving pictures—History. American wit and humor  
SBN 8180-0701-X LC 76-114309

Originally published in England, this survey "offers, not so much a history of the Hollywood comedy, as an attempt to explain some of its crazy images [from its origins in vaudeville to the present day]." (Foreword) Annotated bibliography. Indexes of films, of film names, and of general references.

Reviewed by J. C. Waugh  
Christian Science Monitor p11 S 18 '70  
750w

"Though to catalog the rise of momism and alienation and the continuing clash of simple country values against big city cynicism in themes from slap-stick comedies to the comedies of the late 1960's may sound like the quickest way to kill whatever might be funny, treating comedy this seriously ultimately enables the reader to laugh with an additional glint of self-recognition. Besides, even if this is not the way we are—and some will strongly disagree—this study may stimulate Americans to take their own films, including comedies, more seriously. Recommended." Marshall Deutelbaum  
Library J 95:2710 Ag '70 100w

"Mr. Durnat celebrates the recrudescence of childish or animal sentiments in the breast of the spectator moyen sensuel. Behind his rather mannered breeziness, however, [he] proves to have little to offer in the way of analysis. The Crazy Mirror hurtles through the entire history of American film comedy . . . with time in passing for one or two pages of inspired description, a number of off-the-cuff insights, and a few nods in the direction hinted at in the title of a theory of the relationship between popular entertainment, ruling-class ideology and the social reality of twentieth-century America. The author's strength lies in a certain verbal gift for conveying emotional impressions and the occasional intellectual paradox, rather than in a capacity for sustained coherent argument."

TLS p1153 O 9 '69 320w

**DURR, R. A.** Poetic vision and the psychedelic experience. 275p \$9 Syracuse univ. press

821 English poetry—History and criticism.  
Imagination. Hallucinogenic drugs  
SBN 8156-0067-4 LC 78-112038

This "study tries to show the similarity of expanded consciousness under drugs to the feelings expressed in mystic, romantic, and visionary literature. The author, professor of English at Syracuse University . . . compares actual accounts of drug experiences among serious scholars to passages from such diverse authors as Blake, Emerson, Whitman, D. H. Lawrence, T. S. Eliot, Shakespeare, the Oriental mystics . . . [and] others, and interprets the romantic psyche as inherently stimulus-seeking." (Library J) Bibliography. Index.

"We come to feel less impressed with instant nirvana or drug-induced moksa than with Durr's own considerable documentation and fresh restatement of the romantic manifesto, a compelling commentary on a manly will to life amid the encircling drag of modern civilization. Without platitudinous railing at the 'establishment' it speaks to us of the tragedy of modern man in his loss of spontaneity and capacity for love or joy. It is recommended for any academic library or for the public library with large holdings in the humanities." Raleigh De Priest

Library J 95:2681 Ag '70 190w

"[This] is not the sort of book that even confirmed heads are likely to run out and buy—it's essentially an academic treatise—but it is a dense, rich, and fascinating study. . . . Most of the basic ideas in [the book] are already known to the readers of any superficial magazine article about LSD. . . . It's not so much what Durr says about the psychedelic experience that makes the book worth reading; it's the way he illustrates his themes and gives life to the parallel between drugs and poetry. A man of erudition and taste, Durr weaves together with great skill a network of poems and passages that amounts to something of a trip in itself. More than half the book consists of quotations—too many, perhaps, but what quotations!" H. S. Resnik  
Sat R 53:30 Ag 15 '70 480w

**DURRANT, GEOFFREY.** William Wordsworth. 161p \$4.50; pa \$2.25 Cambridge  
821 Wordsworth, William  
SBN 521-07608-0 LC [70-79054]

In this study of those of Wordsworth's poems which were written between 1798 and 1805. "individual chapters examine representative poems in . . . detail: particularly such lyrics as 'I wandered lonely as a cloud', 'Tintern Abbey', the 'Matthew' poems, the 'Lucy' poems, 'Michael', 'Resolution and Independence', the 'Immortality' Ode, 'The Prelude' and the



**DURRANT, GEOFFREY**—*Continued*

sonnets. Professor Durrant builds up from the details of these poems a cumulative sense of Wordsworth's preoccupations, how his mind worked, his characteristic imagery, . . . and how relevant his poetry still is." (Publisher's note)

"The author supplies neither footnote references to other studies nor bibliographical suggestions for further reading. Although Durrant professes to have the beginning student in mind, his responses to the poems involve personal insights to a degree unusual in an introductory study. His comparisons and associations are likely to fall beyond the experience of the beginning reader, and to appear problematic to one familiar with Wordsworth's poetry." W. W. Waring

Library J 95:497 F 1 '70 110w

"Durrant offers a pleasantly written and informative introduction to Wordsworth. . . . His observations are sometimes shrewd and nearly always lucid, and he has many imaginative touches."

TLS p1367 N 27 '69 230w

**DURRELL, GERALD.** *Birds, beasts, and relatives.* 248p \$5.95 Viking

574.9 Natural history—Corfu, Corfu—Description and travel

SBN 670-16775-4 LC 77-83247

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:53 Mr '70 150w

Reviewed by Arthur Marshall

New Statesman 78:781 N 28 '69 170w

Va Q R 46:xx winter '70 80w

**DURRELL, LAWRENCE.** *Nunquam; a novel.* 318p \$7.95 Dutton

LC 70-87181

In this sequel to *Tunc* (BRD 1968) Felix Charlock is the chief narrator. The story is told in a "series of regressions into the past by . . . major characters. Felix is also a fabulous inventor, invaluable to the Merlin Corporation not only for his role in developing the memory machine called Abel but also for his supervision of the ultimate product—a doll which will flirt, philosophize and fornicate in the counterfeited body of the loveliest screen star of our times. So miraculously lifelike is the doll Iolanthe that perhaps even Boss Julian will fall in love with her, castrated or not. And then . . . ?" (Book World)

Reviewed by J. R. Lindroth

America 122:425 Ap 18 '70 300w

Reviewed by W. B. Hill

Best Sell 30:32 Ap 15 '70 700w

"Those with a taste for Durrell's brand of charm will find that page by page they are treated to sophisticated digressions, euphonious multilingual embroideries of language, and a mood of decadent indolence that wraps the extremities of violence and perversity in a musky haze. In spite of the post-Freudian imperturbability in Durrell's treatment of sexual variety, there is something quite nostalgically old-fashioned about his concoction. . . . There are lightning flashes amid the languor, flashes of satire, shrewd sense and mystic insight. . . . One feels that Durrell has been alert to the whole significant culture of his time and grasps it with almost disarming facility. If only there were not, finally, a show of temperamental indolence masquerading as virtuosity, this might have been a novel firm enough to bear the weight of the questions it teases into the light." R. V. Cassill

Book World p5 Ap 5 '70 700w

Choice 7:1036 O '70 220w

Reviewed by Roderick Nordell

Christian Science Monitor p15 Mr 26 '70 500w

Reviewed by John Thompson

Harper 240:110 Mr '70 400w

"This is an elaborate, labyrinthine Frankenstein story. . . . There are gorgeous passages and exotic locales and philosophizing and a suspense story, but it all fails to come together for this reviewer. Of special note are the glimmers and flashes of humor throughout

the novel. Since Durrell is a major writer and his followers will want to read this new book, most libraries should have it. It can be read independently of *Tunc*, or before, after, or during." R. H. Donahugh

Library J 95:1390 Ap 1 '70 250w

Reviewed by William O'Rourke

Nation 210:508 Ap 27 '70 150w

Reviewed by Francis Hope

New Statesman 79:450 Mr 27 '70 1250w

Reviewed by Richard Boston

N Y Times Bk R p4 Mr 29 '70 1200w

Reviewed by Christopher Ricks

N Y Rev of Books 15:8 J1 23 '70 850w

"Eight years after *Cleo* [BRD 1960], the last movement of the [Alexandria] Quartet, Durrell produced *Tunc*, 'the first deck of a double-decker novel. . . . Aut *Tunc* Aut Nunquam, as we may call the whole work (following the epigraph from Petronius—'It was then or never . . .'). . . . [should be taken] as one takes any other Durrell novel—as a loose parcel in which tawdry costume jewelry is mixed up with genuine gems. The parts are always greater than the whole: indeed, as with a volume of poems, the whole can hardly be said to exist. I do not really wish to denigrate a book capable of giving considerable entertainment; I merely want to warn of the danger of being bedazzled into thinking it is something more. . . . Go elsewhere for fictional nourishment.'" Anthony Burgess

Sat R 53:29 Mr 21 '70 2050w

Time 95:88 My 18 '70 350w

TLS p328 Mr 26 '70 1100w

**DURSO, JOSEPH.** *Amazing: the miracle of the Mets.* 242p il \$5.95 Houghton

796.357 New York Baseball club (National League). Baseball

LC 76-112276

The author relates "the 1969 season in detail, furnishing insights into the thinking and reactions of Met players, their wives, the manager and coaches, and even some of the spectators." (N Y Times Bk R)

Reviewed by Joel Oppenheimer

Book World p13 J1 12 '70 230w

Reviewed by C. M. Curtis

Christian Science Monitor p13 Je 25 '70 260w

"Unlike many of the books about the Mets and their realization of the impossible dream, this one was not turned out quickly to cash in on the market. That is one of its strongest points. . . . What the Mets did is too well known to bear repetition, but how they did it and how they felt while doing it are not so well known; Durso takes care of these aspects. Highly recommended for all libraries." A. E. Brooks

Library J 95:1858 My 15 '70 150w

"The most dramatic section is the Mets' overtaking and virtually destroying Leo Durrocher's beanball-happy Cubs. . . . Toward the end is an interesting phone interview with Stengel, who speaks only Stengelese. . . . Good inside material." Rex Lardner

N Y Times Bk R p14 Ap 26 '70 150w

"[This book] brings back the suspense and excitement of [the 1969] season even though the outcome is fairly well known. The book is a play-by-play account—the season, the play-off for the National League pennant, and the World Series. . . . Durso tells about the money, the training, the coaching, and illuminates the special life-style and esprit of the Mets, who lost 737 games in their first seven years and are now the defending champions of the world." S. W. Little

Sat R 53:68 My 9 '70 200w

Reviewed by Zena Sutherland

Sat R 53:38 Je 27 '70 40w

**DUTOUD, JEAN.** *Pluche; or the love of art; tr. from the French by Robin Chancellor.* 278p \$5.95 Doubleday

LC 71-89114

"Pluche is a painter and art is his life, but his story is the story of artistic creation. . . . He encompasses the joys and sorrows, the ethical and moral dilemmas, the problems of maintaining integrity in a hostile society. . . . He is also a man subject to the . . . disturbances of man—loss of inspiration, disillusion in friendship, the pain of family crises—along



with the pleasures of life—love, dalliance, a faithful dog, a good laugh, a good appetite. As he plods through the familiar details of the daily round in a period of artistic sterility, he comes to terms with his philosophy." (Publisher's note)

"[The author] relates this story by way of daybook entries over a period of sixteen days, sixteen lengthy entries, sixteen chapters, the first entitled 'First Day of Sterility', the last entitled 'Sixteenth (and last) Day of Sterility.' . . . Pluche is invested by his creator with Rabelaisian vitality, to say nothing of the less important Rabelaisian pungency. Contrary to the jacket blurb, this hero, who is certainly no anti-hero, could hardly 'just as well' have been an American. . . . Dry Gallic wit is not our characteristic. . . . Perhaps Pluche is so memorable or so healthy because his life is focused on a single passion: his work. . . . Pluche is at times the author's mouthpiece; he sees philosophy itself in sufficient perspective to laugh at it on occasion." W. H. Archer  
Best Sell 30:53 My 1 '70 1000w

"[This novel] is a finished, polished piece of work, obviously manufactured by a man in charge of his equipment, knowing, indifferent to fashion, and almost totally bereft of ideas. . . . The best prose in the book appears in the chapter epigraphs from Voltaire, Samuel Butler, Flaubert, Wilde, and even Jack London." J. R. Frakes

Book World p8 My 17 '70 500w

"Delightful characters stroll through the pages: Pluche's young mistress who lives in a Louis XV apartment, the antique dealer who gives Pluche a dog, the brother who faces bankruptcy, the sister who fears cancer, and various artists. Though not for the sensation-seeking best seller fan, the book is an excellent bedside companion for the connoisseur of fine fiction, to be savored slowly like good wine." Genevieve Zahrt

Library J 95:913 Mr 1 '70 170w

Reviewed by Martin Levin

N Y Times Bk R p41 My 24 '70 230w  
Time 95:94 Ap 27 '70 600w

**DUTTON, BRIAN**, comp. Cassell's new compact Spanish-English, English-Spanish dictionary; comp. by Brian Dutton, L. P. Harvey [and] Roger M. Walker [Eng title: Cassell's compact Spanish-English, English-Spanish dictionary]. 444p \$3.95 Funk

463 Spanish language—Dictionaries—English.  
English language—Dictionaries—Spanish  
LC 78-90380

This dictionary is "based on homeland Spanish . . . [with] attention to common colloquialisms and to Spanish-American usage (e.g., plata, 'the standard equivalent for silver,' in South America also means 'money')." (Sat R)

"The compilers of [this volume] do, unquestionably, exhibit skill in the art of condensation: but to what end? Languages are complex organisms, and to try to make them less so is to deform them. The result is a non-language, in this instance a sort of Basic Spanish, to which one is miserably confined. Librarians and students alike should anticipate the frustration inherent in minidictionaries of this sort and invest (if they want results) in fuller works." B. H. Smeaton

Library J 95:145 Ja 15 '70 160w

"Students and travelers should find the 55,000 entries and the verb tables adequate for general needs." D. M. Glixon  
Sat R 52:48 D 6 '69 60w

**DUVIGNAUD, JEAN**. Change at Shebika; report from a North African village; tr. from the French by Frances Frenaye; with a foreword by Cecil Hourani. 303p il \$6.95 Pantheon bks.

309.161 Tunisia—Social conditions. Shebika. Tunisia—Social conditions. Arabs  
LC 68-26042

"Shebika is a . . . Tunisian oasis village of 300 souls, whose . . . life from birth to burial is . . . depicted in this book. . . . The book stresses attitude change at all levels, the basis of modernization; it records the great change that occurred in both villagers and researchers during the five-year study project." (Library J)

"A well-executed translation. . . . This study remains somewhat alien to the tradition of American and British social scientists. The latter do not, for instance, usually attempt to get inside the heads of their subjects and tell us what they are thinking, as Duvignaud does. The American reader may also be put off by tangential speculations that occasionally interrupt the presentation instead of carrying it forward. . . . As a descriptive analysis, Change at Shebika is both engaging and full of insights. . . . The author's purposes are diverse, and the reader may be bewildered by the changes in emphasis and approach. However, the voices of the people of Shebika speak clearly through the complexities of analysis. Duvignaud manages to engage us in their problems—those of dispossessed people all over the world." Robert Fernea

Book World p10 J1 26 '70 650w

Choice 7:762 J1 '70 80w

Reviewed by R. W. Fox

Commonweal 92:393 J1 24 '70 850w

"[The author] is concerned by the failure of the real social changes in Tunisia to touch the poor people of the south. His study . . . was made over a five-year period when he regularly visited Shebika with a group of his students from the university of Tunis. The villagers did not at first take kindly to being pursued by questions, least of all from young people in dark spectacles, with notebooks and tape recorders. But gradually interest was awakened and something like friendship sealed. . . . The villagers began to realize that the 'change' they heard of by radio—their one modern innovation—would reach them one day and would call for some collective response from themselves. . . . [Then] a drama takes place [which illuminates] the gulf between bureaucratic planning and the human needs on the spot. The students alone cannot bridge it, but at least they have helped their professor to write a remarkable book."

Economist 235:xvii Ap 18 '70 280w

"[This book] is necessary reading for students of nation-building and belongs in academic libraries." D. W. Littlefield  
Library J 95:1389 Ap 1 '70 160w

Reviewed by Gary Gappert

New Repub 162:26 My 16 '70 650w

"A skillfully controlled study, highly recommended. Photographs." New Yorker 46:168 Ap 10 '70 80w

**DWIGGINS, DON**. Bailout; the story of parachuting and skydiving. 196p il lib bdg \$4.50 Crowell-Collier press

797.5 Parachuting—Juvenile literature  
LC 69-10892

The author "traces the development of parachuting from the ideas of Leonardo da Vinci to the present . . . [and] highlights the personalities (men and women) who made landmark steps, discusses rival claims to fame, and describes . . . designs and techniques that permit the versatility available today for sport, military, and space exploration use. [Index.] Grades six to twelve." (Library J)

"In an appropriately breezy report, bountifully illustrated with photographs, the author describes the daring of the early parachutists, who, as carnival aeronauts, were mainly concerned with putting on a good show. . . . The present uses of parachuting in the space age are also examined." M. W. Stoer  
Christian Science Monitor pB8 My 1 '69 110w

"Commendable for its information, this also has human-interest appeal because of the well-told biographical sketches; it will complement [J.] Greenwood's The Parachute [BRD 1964] and [R.] Darby's Space Age Sport: Skydiving [BRD 1965]." Brooke Anson  
Library J 94:4294 N 15 '69 100w

**DWIGGINS, DON**. Eagle has landed; the story of lunar exploration. 80p il \$4.50; lib bdg \$4.33 Golden Gate

629.45 Apollo project. Space flight to the moon  
SEN 87464-140-3; 87464-141-1 (lib bdg)  
LC 74-84700

This book "emphasizes the scientific side of the moon venture [and] provides a summary



DWIGGINS, DON—*Continued*

of what has been done and where we go next with Project Apollo." (N Y Times Bk R) Index.

"[The author] writes with a sense of drama. He quotes liberally from the transcribed tapes of the voices of the astronauts as they spoke from space. He makes some minor mistakes (calling Astronaut Colonel Frank Borman a captain). But his book is a workmanlike rewrite job." J. C. Vaughn

Christian Science Monitor pB7 My 7 '70 110w

"Another obscure account of the lunar exploration process. . . . The poorly organized text in this book is interrupted by the many full pages of illustrations. . . . Grades seven to nine." O. V. Fortier

Library J 95:3636 O 15 '70 110w

"The final chapter, 'Beyond Apollo,' is outstanding. Supported by 40 illustrations, it takes an imaginative technological look into the future: at space stations with earth-to-orbit shuttles, moon bases and lunar rovers and other vehicles designed to explore not only the moon but Mars." J. G. Vaeth

N Y Times Bk R p22 Ag 9 '70 120w

## DWIGGINS, DON. Famous flyers and the ships they flew. 149p il pl \$4.50 Grosset

629.13 Aeronautics—History—Juvenile literature. Air pilots—Juvenile literature  
LC 71-86687

This book "focuses mainly on those flyers whose relationship with a particular plane or planes made a noteworthy contribution to the progress of aviation." (Publisher's note) Bibliography. Index. "Grade seven and up." (Library J)

Best Sell 29:454 Mr 1 '70 70w

"A well-written book about the great pioneer airmen of America and Europe, starting with Orville Wright's historic venture in 1903 and ending with Howard Hughes and his epoch-making round-the-world trip. All the greats of early aviation are included—Arch Hoxsey, Louis Bleriot, Cal Rodgers, Bob Fowler, and many others. There are chapters dealing with the dog fights of World War I, General Doolittle, and early instrument flying. The short but exciting craze for endurance flying is covered in detail. . . . The black-and-white photographs of the pilots and their planes are well placed in relation to the text." J. J. McDonnell

Library J 95:2312 Je 15 '70 120w

## DWIGGINS, DON. Voices in the sky; the story of communications satellites. 80p il maps \$4.50; lib bdg \$4.33 Golden Gate

621.38 Artificial satellites in telecommunication—Juvenile literature  
LC 69-15400

"Beginning with an explanation of the principles involved in using space to aid worldwide communications, this . . . book traces the development of the United States satellite programs, both military and civilian, public and commercial, from 1956 to late 1969; in addition, a chapter is devoted to a summary of Russia's satellite programs. . . . Each satellite type is illustrated in diagram or photograph, and the types are compared with each other as to structure, design, and purpose. The book concludes with a . . . chronology of satellite events. [Glossary. Index.] Grades seven to twelve." (Library J)

"The increasing complexity and sophistication of [communications satellites] . . . in the few years they have existed is shown most impressively. So is the economic aspect. . . . The book is an extremely good reference." H. C. Stubbs

Horn Bk 45:695 D '69 90w

"A glossary is provided, but all relevant terms are carefully defined as they are introduced in the text—which is itself necessarily technical but straightforward enough to allow understanding of the theories involved by the uninitiated. . . . Despite the occasional intrusion of the author's pleas for world peace, this summary of the major efforts of both the United States and Russia to utilize space for communications will be most interesting for a generation which has always known space exploration. It will complement such fine titles

as Windows to Space [BRD 1967]. [J.] Pickering's historical treatment of man's space studies." P. M. Mitchell

Library J 95:1202 Mr 15 '70 230w [YA]

## DWIGHT, TIMOTHY. Travels in New England and New York; ed by Barbara Miller Solomon, with the assistance of Patricia M. King. 4v il pl maps set \$30 Harvard univ. press

917.4 New England—Description and travel. New York (State)—Description and travel  
LC 63-12735

The author, "grandson of Jonathan Edwards and president of Yale (1795-1817), spent most of his college vacations touring New England and New York State. His reports on these journeys [in the form of letters to an anonymous Englishman] were published in four volumes in 1821-22 [under the title Travels in New York and New England]." (Library J) The writings now appear in this newly edited and annotated edition.

"The Travels include geography, history, and biography, as well as aspects of economic growth, religion, politics, education, and architecture. Their unifying purpose was to describe the process of American settlement, and the dominant theme was the conversion of New England from a wilderness into a civilized society. Their value derives from Dwight's role as a partisan, not from the blandness of some detached observer. As a staunch Federalist, advocate of church establishment, and regional chauvinist, Dwight produced an enduring witness to the orthodox New England mind of the early republic. His testimonial, an important piece of Americana, belongs in every library. Excellent introduction, maps, notes, and index."

Choice 7:145 Mr '70 220w

"Despite the fact that Dwight was somewhat of a stuffed shirt, his Travels are a goldmine of contemporary fact and legend. He met everyone of importance in every hamlet he visited, and he had a real nose for local lore. Thoreau found the volumes fascinating reading and so will many a modern reader. Till now, since they had never been reprinted, they had been almost impossible to obtain. . . . [This edition] should renew an interest in this minor masterpiece." Walter Harding

Library J 95:1364 Ap 1 '70 130w

Reviewed by T. E. Johnston

New Eng Q 43:344 Je '70 750w

"[This is] a genuine piece of early Americana, rich in historical and literary interest, and deserving of a life outside the rare book rooms of university libraries. . . . Dwight is always lively and informative. Seldom does he dwell on any subject for more than a few paragraphs, and each letter runs only a dozen or so pages. And since most of the letters can be read out of sequence, this book is a browser's delight, perfect for reading under the circumstances in which it was written—while traveling. . . . As one of the leading educational, literary, and political figures of his time, Dwight is well worth knowing, even if most of us think we would have sided with some of the more progressive elements of his era." A. T. Vaughan

Sat R 52:79 Ja 3 '70 1300w

## DYER, CEIL. The plan-ahead cookbook; 300 delectable ways to use your leftovers. 246p \$5.95 Macmillan (N Y)

641.5 Cookery  
LC 74-76325

Over three hundred recipes using left-over foods are provided. "The author's approach is for planned leftovers. She gives specific directions for storing and freezing leftovers in various forms. Chapters are devoted to each kind of meat, poultry, fish, vegetables, potatoes, rice, pasta, various kind of beans, fruits, dairy products, and 'Breads, Cakes and Such.' She includes some sample menus, using recipes for the original meal and following through with the use of the planned leftovers." (Library J) Index.

"Unlike the English, who make a virtue of their leftovers with cold meat pies and pastries, we are embarrassed by them. [This volume] makes virtue of necessity. . . . Mixed vegetables become a pudding and tired tongue sparkles beneath a refreshing glaze of blackberry jam." Gloria Levitas

Book World p3 F 15 '70 40w



"In these days of soaring food prices and crowded schedules, women who face the daily task of preparing three meals should appreciate this well-written, easy-to-follow guide. . . . Recommended for all libraries." R. G. Dorman  
Library J 94:3063 S 15 '69 120w

DYGAT, STANISLAW. Cloak of illusion; tr. by David Welsh. 172p \$5.95 M.I.T. press  
SBN 262-04029-8 LC 75-103895

"This novel is set in Cracow, and the narrator, Marek Arens, happens to be a famous Polish track star in his twenties who is . . . unimpressed with his achievements; he's . . . trying to find some place for his own admittedly lofty moral ideals in a world which seems overwhelmed by the hypocritical conventions of every one else. . . . He is in love with a bright . . . possessive young woman named Agnieszka, infatuated with another whom he met romantically and only once . . . pursued by the voluptuous wife of his good-guy track coach, and . . . nagged and comforted by . . . Dorota, one of his colleagues on the track team." (Book World) First published in Polish under the title *Disneyland*.

"Marek doesn't feel superior, only wise, and we come to care about him a lot as he reviews his checkered and wildly confusing love life. . . . There's a lot of self-satire in Marek's nonchalant, deadpan descriptions of his life, first with a drunken father and an adulterous mother, then as a sports protégé finally as his own man. . . . In spite of Marek's disaffection, a pleasant sense of community pervades this novel. . . . Dygat's lucid depiction of him makes this an unusually appealing novel, and a painless introduction to what it's like for some people to be young in Poland now." Sara Blackburn

Book World p6 Ap 5 '70 600w  
Choice 7:1236 N '70 110w

"Dygat requires background material on Cracow. Still, though the uninformed reader will find the novel confusing and frustrating, he can appreciate the impact the war had upon the Polish imagination which produced such terrifyingly alienated characters. . . . There are echoes of John Updike's *Rabbit, Run* [BRD 1960. . . . The book] should be worth the attention of anyone interested in the modern novel, but [it] will most likely go unread because of the obscurity of subject further obscured by poor translation." Hubert Babinski  
Library J 95:2278 Je 15 '70 40w

Reviewed by Abraham Rothberg  
N Y Times Bk R p5 My 17 '70 750w

"Dygat, a highly skilled writer, has chosen not to use his story as a veiled attack on his society. Rather, he is content with presenting the plight of his young Pole as the plight of any youth in any country. Thus the novel gains in realism and universality. Fine psychological insights . . . add to the deeper meaning of the alienation of modern youth. . . . [This has] a lot to say, even to the foreign reader and the excellent translation [is] not a little responsible for this. Both MIT Press and David Welsh deserve our gratitude for offering us a glimpse of the important Polish fiction of today." V. D. Mikhailovich  
Sat R 53:43 Je 20 '70 260w

DZYUBA, IVAN. Internationalism or Russification? a study in the Soviet nationalities problem; pref. by Peter Archer; ed. by M. Davies. 240p \$6.50 Humanities press

323.1 Minorities. Russia—Politics and government  
LC 68-134104

In this analysis "of national groups within the Communist commonwealth . . . a young Soviet Ukrainian literary critic and editor attacks the policies of Great Russian chauvinism that are bent on the assimilation of Soviet national minorities. Written in 1965 and addressed to the leaders of the Ukrainian party and government, Dzyuba responds to recent police action against young Ukrainian intellectuals by arguing that Lenin's position on the nationality question has been perverted, especially by Stalin. . . . Notes and index." (Choice)

"[This is] a well written statement (in translation), which is heavily documented and explicitly critical of KGB practices. [Dzyuba] argues that Lenin held communism and nation-

ality to be compatible and calls for an open and frank public discussion of the nationality question. . . . Suitable for specialized collection in Soviet affairs."

Choice 6:574 Je '69 160w

"[This] is a pathetically uninteresting work . . . [which focuses] on the contradiction between Marxian internationalist ideals and the fact of official discrimination against Ukrainians. In his attempt to use 'Marxism-Leninism' against existing Soviet practice, Dzyuba has written completely in Marxist-Leninist jargon, and the work is filled to boredom with quotations from the Soviet pantheon. . . . The book was apparently published for a limited audience in the U.S.S.R., (although, by the way, we are not told who the translator is or even that this is a translation). Dzyuba deserves compliments for his courage, but I am afraid that the best internal critiques of Soviet society still come from its unpublished (in the U.S.S.R.) literary geniuses, such as Solzhenitsyn, and others. There is very little of value here for American readers."

L. S. Kaplan

Library J 95:80 Ja 1 '70 170w

## E

EAKINS, DAVID W., jt. ed. For a new America. See Weinstein, J.

EARLE, ALICE MORSE. Home and child life in colonial days; ed. by Shirley Glubok; special photography by Alfred Tamarin. 357p \$6.95 Macmillan (N Y)

917.3 U.S.—Social life and customs—Colonial period—Juvenile literature  
LC 69-11295

"Home Life in Colonial Days was first published by Macmillan in 1898. The following year its companion volume, *Child Life in Colonial Days*, appeared. Both have been continuously in print since their publication. . . . [This is a] compendium of the two books. . . . [Publisher's note] Index. "Grade six and up." (Library J)

"[This] is a compact, handsome title which should be a useful addition to any library, regardless of whether it already possesses the two original volumes. In her foreword, Miss Glubok states that she has 'tried to consolidate and abridge the two volumes without losing Mrs. Earle's intimate, personal style.' She has succeeded admirably. . . . The most outstanding difference in the new book has been made by the illustrations, all attractive and in black and white. Some old illustrations have been replaced with new photographs of the same objects; others have been replaced with new illustrations equally pertinent to the subjects discussed. This edition's appearance makes it more attractive to children than the original books; it will serve as a valuable and an enjoyable reference source." Elizabeth Haynes

Library J 95:248 Ja 15 '70 230w

"The way of life in colonial America—here is a book that makes it sing, sets the trenchers dancing on the board, the beater thwacking on the loom. . . . What it was to be a child in colonial days will come alive to anyone who picks up this book. Once picked up it won't soon be put down." Polly Longworth  
N Y Times Bk R p16 Jl 6 '69 240w

EARLEY, TOM. The sad mountain. 40p \$3 Wesleyan univ. press

821  
ISBN 0-8195-7025-7

A Welsh poet writes "about his native country—its people, its natural features, its coal-pits and its traditional ways of life." (Publisher's note) Some of these poems have appeared in such periodicals as *Poetry Wales* and *London Welshman*.

"[Earley is] fun to read. . . . [His] work thematically suggests D. H. Lawrence's obsession with the relationship between sex and nature and concern with the working class. . . . One always understands Earley; and he does interesting things with language, such as the onomatopoeic 'saw-mill's whining and the anvil's clang.' . . . Despite reservations,



EARLEY, TOM—*Continued*

one has hopes for this [Phoenix Living Poets] series, which deserves the attention of all modern poetry collections." J. A. Avant  
Library J 95:3785 N 1 '70 40w

"Two witty polemical poems in [this book] 'Search Yourself' and 'Christian Unity in Wales' speak out much more forcefully than all [Earley's] admirably honest but terribly low-pressure lyricism." Alan Brownjohn  
New Statesman 79:844 Je 12 '70 180w

"[This collection] consists for the most part of a compassionate but prosaic Welsh nationalist nostalgia, full of genuinely human warmth and clumsy imagery, which . . . can discover hardly any relationship (beyond the crudely allegorical) between generalized rhetoric and bluntly literal observation."  
TLS p916 Ag 21 '70 200w

EASTON, DAVID. Children in the political system; origins of political legitimacy [by] David Easton [and] Jack Dennis; with the assistance of Sylvia Easton. 440p il \$9.95 McGraw  
320.01 Political science. Child study. U.S.  
—Politics and government  
LC 68-58506

"This book investigates empirically the development of political attitudes, ideas, and feelings among 12,000 American school children, ages 7-14. The authors . . . conclude that one major source of orientations toward political authority in the American system lies in the specifically political images and feelings acquired during childhood. . . . [They] trace the sequence of the child's developing awareness of and feelings about political authority." (Publisher's note) Index.

"The analysis is limited by the inclusion of only white, urban children and by the single time period covered. . . . The focus of the book is exclusively on children's views of political authority—primarily the President and policeman, but also including less obvious personalities. . . . Most of the book is concerned with aggregate response patterns and changes over the grade school years. In two chapters, however, an interesting but mostly unsuccessful attempt is made to find predictors of the children's images of authority. . . . A possible defect is the . . . narrow focus on 'system politics' which prohibits the inclusion of data on participation, partisanship, party differences, voting, etc. Ordinarily this defect might be more critical. Here it means that the [R.] Hess and [J.] Torney volume [The Development of Political Attitudes in Children, BRD 1968] must be looked at as complementary." R. G. Niemi  
Am Pol Sci R 64:189 Mr '70 1150w

"[This volume] represents a culmination of ten years of research by its two authors in the area of political socialization. Directed primarily at specialists in political socialization and systems theory, it is, nevertheless, well written and can be read also by others. . . . Systemic concepts have been carefully integrated into this study in order to provide a broad theoretical framework for the study of political socialization. . . . Some readers may be particularly interested in the discussion of the relevance of political socialization over the life cycle to the relative instability of American political life during the 1960's (chapter 14), and to the likelihood, as seen by the authors, of the child possessing a coherent image of the structure of authority as a set of interrelated roles (chapter 18)." Alvin Richman  
Ann Am Acad 388:178 Mr '70 600w

"This study (field work conducted in 1961 and 1962) is . . . the most reliable source for estimating the course of preadolescent (second through eighth grade) political learning in the U.S. . . . The authors are political scientists at Chicago and Wisconsin respectively. . . . [Their] volume is much more carefully reasoned and systematically organized than the Hess-Torney volume. Reasonably complete collections on political psychology should include both works, but, if a choice must be made between them [this one] is recommended."  
Choice 6:1303 N '69 170w

EASTON, ROBERT. Max Brand, the big westerner. 330p il \$7.95 Univ. of Okla. press

B or 92 Faust, Frederick  
SBN 8061-0870-3 LC 69-16732

The biography of an American writer Frederick Faust, and an appraisal of his work. One

of the pseudonyms under which he wrote was Max Brand. He has been credited "with establishing, if not inventing, the mythic Western. . . . He wrote in other forms under twenty different pen names. He created the Dr. Kildare series, was involved in more than seventy motion pictures including the classic Destry Rides Again, and produced a number of mysteries. . . . His first novel was published as a serial in a pulp magazine, and then as a book. It was titled The Untamed [BRD 1919]." (Sat R)

"Easton draws a fascinating picture of Faust as a man torn between the necessity to write the popular fiction he detested and his desire to write serious poetry. With its complete checklists of Faust's fiction, film scripts, TV and radio broadcasts, and, of particular value, all of Faust's pen names, Easton's biography will likely remain the standard work on 'Max Brand.'"  
Choice 7:1036 O '70 180w

"Like Jack London, Edgar Rice Burroughs, and O. Henry, . . . Faust lived widely among men, was too poor and drifted; yet unlike the other three, he was widely read. . . . Faust was no mere fiction factory for all his 30 million words. In many ways, he was more mature and more complex than the other three writers mentioned. His writing style was clear, interesting, and perceptive. Though slightly fictionalized, this biography shows us the world of Max Brand, and the man. Recommended." Malcolm Ferguson  
Library J 95:1831 My 15 '70 130w

"Faust knew very little about the West and when the Munsey magazines sent him to Texas to soak up some 'local color,' . . . he holed up in an El Paso hotel and read Sophocles. . . . His actual setting was a never-never land," Easton says. "He used a minimum of actual circumstance" because "he wanted to free his work from everyday reality." [This] biography supplies the 'everyday reality' with sympathy but without idolatry. . . . The style is altogether that of a company history, but this can be a virtue when you are writing about productivity: 22 million Faustian words that break down into 196 novels, 226 novelettes, 162 stories, 44 poems, 56 motion pictures associated with Faust's name." David Dempsey  
N Y Times Bk R p8 My 3 '70 700w

"[Brand's] greatest desire in life was to achieve recognition as a serious poet. He wrote long, long epic poems on classical and mythological themes. . . . He so despised his published writing that he allowed no interviews or photographs. . . . [In February 1944 Faust] was killed by a German shell fragment. . . . In his kit was an unfinished epic poem about Prometheus. This is a fascinating book about a fascinating man who lived a tormented life. Whatever his final place in American literature may be, there can be no doubt that he left his mark on it, and merits this worthwhile study." William Decker  
Sat R 53:30 Mr 28 '70 1000w

TLS p1412 D 4 '70 700w

EATON, LEONARD K. Two Chicago architects and their clients; Frank Lloyd Wright and Howard Van Doren Shaw; with an app. by Elizabeth M. Douvan. 259p il \$10 M.I.T. press

720.922 Wright, Frank Lloyd. Shaw, Howard Van Doren. Architecture, American  
SBN 262-05007-2 LC 69-12752

"Mr. Eaton begins with an essay on architectural innovation and the problems it poses . . . followed by a chapter entitled 'Frank Lloyd Wright and the Siege of the City,' which is about the . . . background against which Wright tried to convert Chicago to his . . . architectural beliefs. Next comes a series of profiles of Wright's clients, followed by a chapter on the background against which Shaw's houses were designed and profiles of his clients. Finally there is a chapter entitled 'The Failure of the Siege,' by which is meant the diminution of Wright's influence and its replacement by the . . . eclecticism and period revivalism of Van Doren Shaw and his successors." (TLS) Index.

"Certainly client-architect relations are a neglected aspect of architectural history; they deserve more effective treatment than this awkwardly written and poorly illustrated study."  
Choice 7:533 Je '70 120w



Reviewed by John Summerson  
Encounter 35:38 S '70 380w

"Within the framework originally-positing the treatment is good. It is fair to Shaw, no mean feat these days. It has studied an adequate number of clients. The answers to the questions seem to justify the local conclusions. . . . [The book] tells us nothing new about Wright's architecture." J. E. Burchard  
J Am Hist 57:179 Je '70 500w

"Eaton has found it extremely difficult to present a series of convincing portraits of these clients either as individuals or as a group; his treatment of each is regrettably sparse and often simply dull. . . . It may be that the dearth of biographical information made it impossible to relate in depth the personalities of these men. . . . The page layout and, above all, the typeface make this a very difficult book to read; it is too self-consciously designed. And the halftones and even the line drawings are disappointingly poor." David Gebhard  
Library J 95:485 F 1 '70 160w

"[This] book began as an inquiry into the personalities of the early clients of Frank Lloyd Wright. . . . In seeking to discover to what extent they were remarkable and unusual people, Mr. Eaton had to pursue his researches outside the conventional field of architectural history and enter that of sociology and psychology. . . . Mr. Eaton has undertaken a fascinating piece of research. His recording of it is a little prolix, and the book's only other defect is its lack of overall perspective. . . . In comparing the prosperous middle-class businessmen of Oak Park, Illinois, with the Medicis, he exaggerates his claims on Wright's behalf almost to the point of absurdity; and he makes rather heavy weather of his whole historical thesis, overloading his text with solemnly set-out detail—included, it seems, for its own sake."

TLS p302 Mr 19 '70 600w  
Va Q R 46:lxix spring '70 150w

EBELING, GERHARD. Luther: an introduction to his thought; tr. by R. A. Wilson. 287p \$5.95 Fortress press  
230.4 Luther, Martin  
LC 77-99612

In this study, which was first published in Germany in 1964, the author "combines historical and theological concerns in probing Luther's approach to interpretation and in relating this to the current hermeneutical debates. . . . [This approach] includes treatment of such . . . dialectical themes as law and gospel, freedom and bondage, and faith and love." (Library J)

Choice 7:854 S '70 150w

"Ebeling intends these essays to be an introduction to Luther—an encounter that may inspire further study of the Reformer and his works. . . . In fact, the essays are an introduction not so much to Luther as to the use of the Christian tradition in contemporary theology. Those who have already been introduced to Luther's thought and to the problem of hermeneutics will find the book first-rate." J. H. Leith

Christian Century 87:1264 O 21 '70 400w

"This is not a popular account of the life of Martin Luther, but a serious engagement with Luther's thinking. . . . The subject matter is complex, and any analysis of dialectical thinking tends to be frustrating. Nevertheless the serious student will be enriched by this grappling with the polarities and patterns of Luther's thought. . . . It is fitting that this fine contribution to Luther research is now available in a good English translation." J. B. Trotti

Library J 95:2483 JI '70 140w

"The time is ripe for a non-polemical presentation of Luther as a Christian thinker and his place in the continuing tradition. This excellent book admirably supplies it, always written with full awareness of twentieth-century theological questionings. . . . Though Ebeling gives no biographical detail, he shows how Luther's own personal history is involved in the total historical situation."

TLS p824 JI 23 '70 1000w

EBERLE, IRMENGARDE. Night rovers; flying squirrels and their neighbors. 61p il \$3.95 Doubleday

599 Flying squirrels—Juvenile literature. Animals—Habits and behavior—Juvenile literature  
LC 79-78382

Describes the characteristics, habits, and dwelling of the flying squirrel as well as that

of other nocturnal animals such as the raccoon, opossum, field mouse, rabbit, owl, and bat. "Grades four to six." (Library J)

Reviewed by Gillian Charters  
Christian Science Monitor pC3 N 13 '69 50w

"Accurate information about nocturnal animals, especially the flying squirrel, is now available in one book, but is presented here in the unnecessary and condescending guise of a story. The book suffers for this presentation: the lack of an index, table of contents and glossary greatly limits the usefulness of the information; the material is not well organized; the point of view is undecided and fluctuates between the animals and people. But the facts are here in adequate detail; the large, clear photographs contribute the most in good looks and straightforward information to this potentially useful but awkwardly presented book."

J. M. Sepmeier

Library J 95:240 Ja 15 '70 110w

EÇA DE QUEIROZ. Letters from England; tr. by Ann Stevens. 191p \$5.50 Ohio univ. press

914.2 Great Britain—Civilization. Great Britain—History—19th century  
ISBN 8214-0080-0 LC 70-123109

"In 1879 Eça de Queiroz was Portuguese Consul at Newcastle-upon-Tyne in England. . . . [These essays were contributed] to the Brazilian Gazeta de Noticias in Rio de Janeiro. . . . [The collection] paints Britain's role in the nineteenth century world much as foreign critics portray the part of the United States in the twentieth century. Eça's topics are the complacency of the nouveau riche domestic scene, the . . . ways of the literary establishment and the national press, the patronizing of backward nations, brush wars. He touches on the Irish problem, on the . . . ambitions of Germany and on the rising tide of anti-semitic persecution in Germany." (Publisher's note)

"These articles, caustic, satirical and wonderfully fluent, are . . . admirably translated by Ann Stevens. . . . A fastidious modern editor would be horrified by [Eça's] carelessness, his misquotations, his exaggerations. Yet for all his mistakes he does succeed in drawing up a true and keen indictment of the perversities and conceit of a nation that believed the whole world would be improved by allowing the English to rule it. . . . Certainly at the time these pieces were written the English were providing Eça with material enough for his usually light but sometimes savage irony. . . . These are harsh judgments, and difficult ones for an Englishman to accept; but they are not altogether unjust. Nor are they irrelevant today. . . . Much that Eça lamented in his world would grieve him still in ours." Christopher Hibbert

Book World p3 N 15 '70 800w

Reviewed by R. C. Turner  
Library J 96:73 Ja 1 '71 150w

"In small details [the author is] blithely inaccurate. . . . Still, Eça's gift for caustic satire persuades us to forgive him much. At the present time Britannia takes a delight in hearing, especially from a foreigner, details of what a fascist hyena she has been; so his picture of England and the English in the early 1880s should go down well in the 1970s. . . . Much the best in this lively book is in fact the long central section in which Eça describes . . . annexationist policies on the rampage [in Egypt in 1882] . . . and how different the slant is from the one you get (still) in most British history textbooks. . . . [However] not all the other articles are very good. But there's one, 'A Children's Party', which is grisly and rings true." David Williams

New Statesman 80:25 JI 10 '70 700w

New Yorker 46:175 O 24 '70 160w

"Frivolous or serious, [Eça] nearly always comes back to the same observation of the dual standards of the English, their wilful exclusion from significance of all that was not white, Anglo-Saxon and well-off. . . . The lightness of [his] irony is often deceptive. It is, indeed,



EÇA DE QUEIROZ—*Continued*

the weapon of the outsider. . . . His picture of the imperialist temper of the times is a damning one. . . . Little wonder that British interest in Latin America should fill him with apprehension especially when *The Times* . . . took upon itself the task of showing that Latin Americans were quite incapable of dealing with their natural resources. Here, incidentally, the translator in her preface does not quite do justice to Eça. She suggests that he was not wholly faithful to the original articles as he was merely trying to entertain the Brazilians. In fact, Eça translates almost literally not the articles, but the leader of September 20, 1880. . . . [He] did not need to exaggerate."

TLS p897 Ag 14 '70 600w

ECKER, TOM, jt. ed. *International track and field coaching encyclopedia*. See Wilt, F.

ECKLEY, MARY, jt. auth. *The young French chef*. See Perret, D.

ECKSTEIN, GUSTAV. *The body has a head*. 799p \$12.50 Harper

612 Physiology. Brain  
LC 62-14529

The author seeks to give the reader a better understanding of himself. He begins with brief biographies of sixteen philosophers and medical investigators including Homer, Thales, Democritus, Hippocrates, Luke, Galen, Leonardo, Harvey, and Descartes. He then describes general biology, physiology, development, and evolution, the basics of the anatomy, biology, chemistry, and physiology of various parts and functions of the body, and finally discusses mind and brain, function and dysfunction. Index.

Reviewed by F. J. MacEntee

Best Sell 29:441 Mr 1 '70 400w

"Anyone floating to the surface after 800 pages of this book feels a compulsion to speak plainly. For plainly, this book represents monumental self-indulgence. . . . Whoever allowed a literary tone to fall of itself over the writing has done a great disservice. One yearns to reprimand the author, and shoot his editor. The former got carried away. The latter was simply incompetent." Michael Crichton

Book World p14 Mr 22 '70 300w

"An interesting and unusual volume. . . . It is a narrative exploration of the study of the human body as it has evolved over the centuries. Comment is made of many historical, literary, and philosophical associations that occur in this exploration. The volume is written in a telegraphic, conversational style unusual for a scientific book. Recommended for any library which has significant collections in the fields of biology, physiology, the history of science, or the philosophy of science."

Choice 7:567 Je '70 130w

Reviewed by M. S. Cosgrave

Horn Bk 46:501 O '70 160w

"This large book attempts the almost impossible task of giving the general reader an understanding of the human body. . . . Dr. Eckstein . . . has a way with words, and brings a poet's sense of beauty and wonder to the complexity he describes. . . . [He] presents much detail in a simple, informative, even entertaining fashion. Some may find his style overly metaphorical and his humor inappropriate for such sacrosanct subjects; but the success of this book lies in good part in this very liveliness. Highly recommended for general collections." George Adelman

Library J 95:504 F 1 '70 220w

"To show off [man's] glories and his miseries, Gustav Eckstein explains his chemistry, his physics, his anatomy, his diseases and aberrations. His book is a monumental speculation on the nature (loaded word) of birth and death. . . . Its special poignancy is that the author is 80. The book has the grandly simple system and comprehensive ambition of an epic poem. . . . This is Eckstein's first book since his 'Everyday Miracle' [BRD 1948]. Up to that point, he was prolific and various. . . . He taught physiology for many years at the University of Cincinnati. But [this book] has the urgency and reach of a life's work.

No matter that it cannot claim to be a work of genius. It comes close. . . . It is a magnificent primer of physiology and psychology for the layman." Geoffrey Wolff

Newsweek 75:88 Mr 2 '70 950w

EDDA SAEMUNDAR. See Poetic Edda

EDDIS, WILLIAM. *Letters from America*; ed. by Aubrey C. Land. (Harvard univ. The John Harvard lib) 237p \$6.95 Belknap press of Harvard univ. press

975.2 Maryland—History—Sources. Maryland—Description and travel. American loyalists. U.S.—History—Colonial period—Sources  
SBN 674-52575-2 LC 74-75431

"First published in 1792, Eddis' letters describe first the growing spirit of colonial dissatisfaction and then the process of rebellion between 1769 and 1777. In addition, the letters reveal [facts] about colonial Maryland—the social structure, the economics of city and plantation, provincial politics, and upper-class social activities. A 20-page introduction places the letters in historical perspective." (Choice)

"The first reprint of an important, often-quoted primary source for early American history. Eddis was an Englishman who secured patronage appointments in the customs service and the loan office in colonial Maryland in the years just prior to the American Revolution. . . . Editorial alterations have been kept to a minimum, amounting only to modernized spelling, some minor punctuation changes, and elimination of excessive capitalization. College libraries should build collections of this kind of primary material."

Choice 6:1650 Ja '70 100w

"[This] vividly evocative series of letters . . . admirably edited by Professor Land [reveals that Eddis's] . . . loyalties were wholly with the British establishment, and [that] he was appalled by the conflict which he found himself chronicling. . . . As interesting as his personal version of the conflict is his picture of colonial life in the years just before the storm broke."

Economist 235:xviii Ap 18 '70 450w

EDELMAN, MAURICE. *All on a summer's night*. 240p \$5.95 Random house

LC 79-85578

"[Harry Levenson] seeks to take over by merger one of the oldest and most impracticably run industries of England. While he is doing this, his wife Isobel displays her restlessness by toying with a young schoolmate of her son's." (Library J)

Reviewed by Edward Weeks

Atlantic 225:118 F '70 750w

"[The novel] includes observations on class distinction in England, anti-Semitism, big business heartlessness, and 'old school tie' political thinking versus modern pragmatism. Though smoothly written, [it] doesn't involve the reader." D. E. Lawson

Library J 94:4538 D 15 '69 120w

"The characters are firmly drawn, the issues are clearly set out, the story moves steadily towards its denouement. . . . The whole thing is expertly done, and at the same time irredeemably commonplace." James Price

New Statesman 78:55 Jl 11 '69 130w

Reviewed by Martin Levin

N Y Times Bk R p48 F 1 '70 200w

New Yorker 46:154 Mr 14 '70 80w

Reviewed by Walter Guzzardi

Sat R 53:35 Ja 31 '70 600w

"Stripped of their up-to-the-minute props . . . [Edelman's] stories would have no more grit of actuality, no more sense of the flow of real life, than Marie Corelli's. It is the props that mainly matter. That stop-press up-to-dateness is vital, as nothing else is. In that context even [his] characters are more than the coloured puppets they would otherwise seem. They validly exist as type-figures or symbols. What he gives us is a kind of modern morality. He takes his situations seriously and deploys them with vigour and skill. He has something urgent to report from this dangerous and still undefined frontier, the takeover belt where traditional enterprises are threatened with invasion by the new tycoons."

TLS p745 Jl 10 '69 440w



EDGERTON, ROBERT B., jr. auth. Changing perspectives in mental illness. See Plog, S. C.

EDGERTON, ROBERT B., jr. auth. Drunken comportment. See Craig, M.

EDGERTON, WILLIAM B., ed. & tr. Satirical stories. See Leskov, N. S.

EDIE, JAMES M., ed. New essays in phenomenology; studies in the philosophy of experience; ed. with an introd. by James M. Edie. 383p \$12.50; pa \$2.95 Quadrangle bks.

142 Empiricism. Phenomenology  
LC 76-78309

These essays "derive from the 6th and 7th annual meetings of the Society for Phenomenological and Existential Philosophy held in the fall of 1967 and 1968. The essays are organized into three parts under the headings 'Meaning,' 'Nihilism and the Absurd,' and 'The Self, Society, Action and History.' Among the third group of essays are three concerned with the philosophy of William James which continue the . . . reinterpretation of James along phenomenological lines." (Choice)

"The essays are uniformly good, and the collection is recommended for libraries interested in keeping up with new developments in philosophy."

Choice 7:556 Je '70 170w

"It is a pity [this volume] does not also contain discussions for, if it shows anything, it is that to be an existentialist or a phenomenologist does not mean to be stuck with a ready-made doctrine. However, some of the contributors not only go against but either are themselves unaware of, or expect their hearers/readers to be unaware of, central Heideggerian or Husserlian theses. . . . [The book] will find little use in libraries serving the general reader." J. M. Perreault

Library J 94:2926 S 1 '69 200w

EDINBURGH CONFERENCE ON DEMOGRAPHY, 1967. Population growth and the brain drain; ed. by F. Bechhofer. 236p \$7.95 Aldine pub.

301.3 Demography. Brain drain  
LC 175-771591

"Bechhofer, lecturer in sociology (University of Edinburgh), has edited papers and 'comments' presented at the May 1967 Joseph Rowntree Trust seminar at University of Edinburgh. Papers focus on particular theoretical and methodological problems associated with specific topics of concern to students of population including: occupational migration ('brain drain'), population growth, fertility, and mortality. Also discussed are techniques for data collection and analysis on a cross-sectional or longitudinal (generational) basis." (Choice)

"[This small book] is an excellent contribution to the field of population. . . . [Among] the lead papers of the collection are (1) 'Migration and the Brain Drain,' by Bechhofer (Edinburgh); (2) 'The Brain Drain as a Burden, a Stimulus and a Challenge to European Integration,' by G. Beijer (Amsterdam); (3) 'International Mobility in the Medical Profession,' by J. M. Last (Edinburgh); (4) 'The Economic and Political Consequences of Selective Migrations from One Country to Another,' by A. Sauvy (Paris). This book should be on the shelves of the demographer, sociologist, and anyone else dealing with population growth. My only negative reaction is that the contents don't stay completely with the subject implied by the title: many of the papers are only incidentally related to the brain drain. Nevertheless, I recommend the book highly." D. G. Marshall

Am Soc R 35:786 Ag '70 260w

"Authors participating in the seminar were of international stature. The style of papers follows traditional format of scientific writing. The audience is limited to upper division students with experience in a course on principles of demography or techniques of population analysis. Similar articles on topics covered in this work are found in professional journals. . . . Recommended for those with specialized interest in demography."

Choice 7:624 Je '70 130w

EDMONDS, I. G. The Khmers of Cambodia; the story of a mysterious people; phot. by the author. 160p \$5 Bobbs

915.96 Khmers—Juvenile literature. Cambodia—Juvenile literature  
LC 76-103863

The author covers "the culture of the Khmers who ruled Cambodia in ancient times, plus life in 20th-century Cambodia up to the invasion last spring." (Commonweal) Bibliography. Index. "Grade seven and up." (Best Sell)

"A fascinating history of the people of Cambodia. . . . Particularly useful with present U.S. interests in Cambodia."

Best Sell 30:218 S 1 '70 40w

Reviewed by E. M. Graves

Commonweal 93:204 N 20 '70 30w [YA]

EDSON, LEE. Worlds around the sun; consultant: Carl Sagan; pub. in assn. with the Smithsonian institution. (The Smithsonian lib) 159p il col il \$4.95 Am. heritage; for sale by Van Nostrand

523.2 Solar system  
SBN 8281-0001-2 LC 69-16305

In this "account of research into the origins and workings of our solar system, the author pays . . . attention to the controversies that still surround the planets. Such . . . puzzles as the origin of the lunar craters, the composition of Saturn's rings, and the life-supporting capabilities of Mars are discussed." (Publisher's note) Bibliography. Index.

"Emphasis is on the work of the Smithsonian Astrophysical Observatory. . . . Purely descriptive in nature."

Choice 6:1247 N '69 70w

"Up-to-date, authoritative, this presents the most recently discovered facts about the sun, moon and planets, some discussion of the persons responsible for these discoveries, and an account of theories which seek to explain the existing phenomena. Nearly every page contains some form of illustration (black-and-white or color) that is attractive, appropriate, and aptly, informatively captioned. . . . Lucid, well written, this fine treatment is accompanied by appendices which cover planetary chronology, the evolution of the telescope, the search for Pluto, science fiction in the movies, and a brief but well-selected further reading list." F. C. Hess

Library J 94:3216 S 15 '69 120w [YA]

EDWARDES, MICHAEL. Bound to exile; the Victorians in India. 283p il pl \$7.95 Praeger

915.4 British in India. India—Social life and customs  
LC 77-100935

"The author of several books on India presents here not a social study of India in Victorian times, but rather a . . . woven tissue of selections from contemporary diaries, letters, memoirs, and fiction. . . . Included are 67 contemporary illustrations and a selection of Anglo-Indian verse." (Library J) Index.

"Told, mostly one feels from the gossip pens of bored women, [this] is a story of compelling social snobberies canalised by rules of precedence. . . . One cannot complain that a book restricted to describing, well and evocatively describing, social life among Victorian Anglo-Indians, says little of the men who lived and administered far from that society. Only when it tells of the Punjab, and of the fate of Katherine Bartrum in the Mutiny, does something of the imperial grandeur and mission break through."

Economist 234:39 Ja 3 '70 260w

"[This] is a readable account of 'Anglo-India,' that special country inhabited by the British who lived and worked in India. . . . [It] displays most of the conventions of that society—the hates, the nostalgias.' This book, apparently a popular spin-off from the author's more substantive works on India, conveys the atmosphere of British life there with scarcely a reference to the native population. If this one-sidedness is recognized, then this can be an enjoyable, if marginal, book." E. P. Stickney

Library J 95:493 F 1 '70 120w



**EDWARDES, MICHAEL—Continued**

"[This] is mainly a work of pastiche, almost every page formed skilfully of quotations neatly united by the narrator's text. This makes it, in essence, a documentary anthology rather than a work of interpretative history. There is, for the sake of amusing reading, a tendency to stress the absurd, the bigoted, and the pathetic elements of Anglo-Indian attitudes, but, with this cautionary thought in mind, one can accept it as good historical entertainment and even as a useful—if lopsided—mosaic of background texts." George Woodcock

Pacific Affairs 43:332 summer '70 400w

**EDWARDS, DAVID V.** Arms control in international politics. 200p \$7.50; pa \$4.50 Holt  
327 Disarmament. International relations  
LC 68-57932

The book gives an "overview of political, technological, and other factors it considers as favoring or disfavoring control, and of controls that have been adopted, proposed, or, in its opinion, eroded. It discusses various devices and processes to obtain various restraints by unilateral decision, tacit reciprocity, informal mutual arrangement, and treaty. In conclusion, it makes suggestions and predictions regarding control measures it considers possible in the 1970's." (Ann Am Acad) Bibliography. Index.

"The approach used is that of subjective taxonomy and pre-operational hypothesis statement. . . . The analytic distinctions are intended to pick up all major possibilities and the relationship and trend statements are neither based in data nor directly comparable to empirical patterns. The reader is left with a series of lists and of assertions which are neither derived from the lists nor bound to a systematic set of observations. . . . The ways in which elements in different lists relate to each other in the framework of distinct processes (e.g., escalation, arms reduction) are open to . . . varying judgments. It seems to me that a fruitful attempt at either systems design (in the sense of engineering progress with arms control) or theory construction will have to proceed very differently." D. B. Bobrow  
Am Pol Sci R 63:1339 D '69 900w

"Despite all their sophistication and insights, the suggested measures are vitiated by their own basic reasoning. They want to combine the uncombinable, to reverse the world's dangerous trends without relinquishing the very notions that feed them. The paramount danger, the superpowers' nuclear confrontation, is posited as permanent. . . . The desire of the military, and a consignedly profit-seeking capitalist industry for maximal defense efforts—factors deserving closest examination—are accepted as understandable, and indeed justifiable, with the single, suddenly naive, caveat that the military and industry should not 'establish political-military policy.' . . . Symptomatically, excellent formulations alternate with almost impenetrably stilted ones, with confusing colloquialisms . . . and cloudy capsule terms such as 'relatively internal war' or 'stable change' [which] gloss over fundamental questions." J. H. E. Fried

Ann Am Acad 388:145 Mr '70 500w

**EDWARDS, E. I.** The enduring desert; a descriptive bibliography; foreword by Russ Leadabrand. 306p \$27.50 Ward Ritchie press  
016.91794 California—Description and travel  
—Bibliography. Deserts—Bibliography  
LC 68-8306

This "bibliography contains more than 2000 items relating to the California deserts. Arranged alphabetically, the annotations 'reflect a personal evaluation of the books and articles' listed. Edwards has attempted to include all the books on the subject; articles have been chosen selectively, and scientific and technical entries are mostly excluded. . . . [There is] a 'condensed gathering of journals and diaries recounting the early Southern California desert crossings.'" (Library J) Index.

Choice 7:818 S '70 70w

"A handsome volume that is a necessary purchase in the subject area." D. B. Nunis  
Library J 95:1353 Ap 1 '70 100w

"This is really a revised and enlarged edition of the author's Desert Voices: A Descriptive Bibliography. . . . This new edition adds about 250 titles to the nearly 700 of Desert

Voices, most of the new entries being for articles in journals, whereas most of the listing in the earlier work was of books and pamphlets. . . . Regrettably omitted from the new edition is a checklist of about 325 scientific and technical items relating to California deserts that had been included in an appendix to the first edition. . . . This is primarily the bibliography of a book collector, and . . . it suffers somewhat from the inclusion of a few items with only the barest relevance. . . . [But Edwards knows the deserts, their history, and the books about them. . . . [The book] ought without question to be in every library from the Rockies west, and in every major library to the east." Gordon Williams  
Library Q 40:352 Jl '70 1050w

**EDWARDS, MARGARET A.** The fair garden and the swarm of beasts; the library and the young adult. 162p \$4.95 Hawthorn bks.

027.62 Libraries, Young adults'. Books and reading  
LC 70-91316

This book on library work with young adults is a "guidebook of principles, philosophy, and techniques." (Library J) Bibliography.

"Admittedly a devotee of the book. . . [the author] leaves the newer media and nonbook activities to others. In her handling of both philosophy of service and workable (and unworkable) techniques of reading guidance she comes across strong and true." Jane Manthorne

Horn Bk 46:309 Je '70 170w

"Tracing her own reading development [the author] discusses today's teens in relation to books before describing the training of YA librarians in the art of readers' services. . . . In discussing books for young adults, Mrs. Edwards criticizes some general assumptions (classics for all, use only 'pleasant' books, avoid sex), pointing out that books must reflect life honestly. [The appendix] abounds with practical information on criteria for book selection, preparation of booklists, technique of book talks, displays, use of paperbacks, suggestions for school librarians, and a reading list of fundamental titles for young adult librarians. . . . This is 'must' reading for administrators and librarians working with teens." Julia Losinski

Library J 95:751 F 15 '70 500w

**EDWARDS, OWEN DUDLEY.** Conor Cruise O'Brien introduces Ireland. 240p col il pl \$7.95 McGraw

914.15 Ireland

LC 72-85161

The editor "chose the 20-odd scholars and journalists [who each write] on some aspect of Ireland. Among them is Conor Cruise O'Brien . . . now a Labor party Member of the Irish Dail. He contributes an . . . account of modern Ireland in international affairs." (N Y Times Bk R)

"Despite inevitable differences in tone and complexity, the anthology as a whole maintains a high level of interest. . . . [There are] superb color photographs contributed by the tourist board. Recommended for public libraries." J. F. Moran

Library J 95:1757 My 1 '70 150w

"This book is an eccentric medley of impressive scholarship, journalism, chat, and touristy pictures with captions like: 'A beautiful beach without a crowd—impossible to find? Not in Ireland!' It has thus a dual personality reminiscent of the Irish themselves. . . . Seamus Kelly succinctly presents the modern Irish theatre. Niall Sheridan is witty about horse-racing, and his wife even more so about the Irishman's resistance to gastronomic adventures. In an able and touching article about Northern Ireland, Douglas Gageby, the Editor of the Irish Times and himself a Belfastman, writes: The border that runs around six counties . . . neither takes them out of Ireland nor puts them into Britain." William Trevor

New Statesman 78:424 S 26 '69 430w

"Many of the essays are thoughtful précis and the writers are lively and competent, with of course a great variety in tone and completeness. . . . Edwards has an impressionistic overview of 'The Burden of Irish History.' But History, that Charybdis of all discussion in



Ireland, has not been assigned as a direct subject. Instead it comes in obliquely and all the more effectively in pieces such as Marie Cruise O'Brien's learned survey of 'The Two Languages' and Liam de Paor's authoritative sketch of antiquities from megalithic to medieval times. . . . In its candor and urbanity, this book might be the findings of an exceptionally literate, impartial self-inspection team, were it not also witty and provocative. . . . It is hard to know for whom it is meant—certainly not for absolute newcomers. . . . The book signs off early in 1968." Anne O'Neill-Barna

N Y Times Bk R p24 O 18 '70 600w

"The title is misleading: Mr. Dudley Edwards has brought together a team of scholars and a journalist who provide a stock-taking survey of some aspects of Irish affairs. Among them Dr. Cruise O'Brien contributes a perfunctory introduction and a masterly thirty-page study of Ireland's record in international politics between 1922 and 1967 which ends with a plea for return to non-alignment. . . . and he describes Mr. De Valera's skillful use thirty years ago of his international prestige to promote his domestic policies. . . . The cultural essays are equally varied. . . . but there is no account of the minor arts. . . . There are some pleasant impressions of particular places and the volume is completed by essays on tourism, racing, deep-sea fishing and food."

TLS p1029 S 18 '69 400w

**EDWARDS, PHILIP.** Shakespeare and the confines of art. 170p \$5 Barnes & Noble

822.3 Shakespeare, William—Technique  
LC [68-143070]

The author "sees Shakespeare struggling against art's inability to encompass totally the chaos and ambiguities of experience. . . . In the dark lady sonnets, for example, Edwards argues that Shakespeare purposely writes both ordered and disordered poems to test his own art form. . . . Analyses of particular plays are . . . [also presented as] Edwards attempts to discuss Shakespeare's entire career and his varied approaches to the problems of art and genre." (Choice)

"Much recent periodical criticism is overlooked. There are many judicious observations in this book, which is written for the common reader, undergraduate and otherwise, but it is not a professional performance that graduate students would need. [N.] Rabkin, Shakespeare and the Common Understanding [BRD 1968], approaches similar questions with much more subtlety and thoroughness."

Choice 6:1220 N '69 200w

Reviewed by G. S. Fraser

New Statesman 76:908 D 27 '68 270w

"Professor Edwards is largely interested in Shakespeare's spiritual biography: 'The Shakespeare whom I wish to present is the experimenter, engaged in a continuous battle a quarter of a century long, against his own scepticism about the value of his art as a model of human experience.' . . . The thesis is used as something of a jumping-off point for a series of graceful and pointed essays. The space devoted to individual plays is often very brief, and Professor Edwards cannot always avoid the charge of superficiality. There is not much evidence of radical or personal re-thinking about the plays: the account of King Lear, for example, is conventional and . . . rather too smooth. . . . In fact the readability of [this] frequently persuasive and pithy study has its price. One is left with the feeling that this is Shakespeare beautified."

TLS p1428 D 19 '68 340w

**EDWARDS, SAMUEL.** The divine mistress. 275p \$6.95 McKay

B or 92 Du Châtelet-Lomont, Gabrielle  
Émilie (Le Tonnelier de Breteuil) Marquise.  
Voltaire, François Marie Arouet de  
LC 70-112446

Biography of Émilie du Châtelet, Voltaire's mistress for fourteen years. Like him "she helped to gain acceptance for Newton's Principia Mathematica; she translated part of his scientific works and wrote her Institutions de physique and Traité sur le bonheur." (Library J) Bibliography. Index.

"An alternative title to this work could well be 'the amatory adventures of an 18th century noblewoman', or 'the adventures and purchases

of a spoiled 18th century noblewoman', but hardly under any circumstances could it be called a real biography. . . . [It is] a seemingly endless catalog of [Émilie's] amatory adventures. . . . At best such an approach is superficial and at its worst it leaves more questions unanswered than there were at the outset. What, for example, was her early education like? . . . The author states that in some ways her ideas on science foreshadowed those of 20th century scientists. What were the ideas? . . . What were those intellectual qualities that so appealed to Voltaire. . . . and which made her the equal (indeed, in many cases the superior) of many men?" G. E. Snow

Best Sell 30:77 My 15 '70 700w

"Émilie du Châtelet (1706-1749) is known chiefly as Voltaire's mistress, though she deserves an independent reputation as a scientist and writer of the Enlightenment. . . . Her present biographer has a clear style, though he is at times dogmatic. Secondary works, some of them old, make up most of his brief bibliography. This is a readable, popular biography recommended only as a possible purchase for large public or university libraries." Garland Downum

Library J 95:1732 My 1 '70 130w

"[Nancy] Mitford's emphasis [in Voltaire in Love, BRD 1958] was, of course, on Voltaire. Edwards's [is] on Émilie; but the difference is slight, for Voltaire emerges from these pages a flesh-and-blood character, magnificent in wit, originality of thought and courage. . . . sometimes admirable for most unusual excellences. Edwards's work is happily free from that parade of elegant-sounding titles of the nobility and names of the old families which adds a sort of spurious aristocratic tone to Miss Mitford's pages and impedes the narrative; Edwards's absorption with human relationships never tempts him to seek the aid of such auctorial snobbery, yet he vividly recreates the ambience of Louis XV's lavish court. Generally Edwards is much more extensive in his presentation of crucial moments in the lives of his lovers. . . . [This is] a lively, racy and compassionate book which brings to life an extraordinary couple." Bernard Grebanier

N Y Times Bk R p4 Ap 26 '70 1250w

"The biography is entertaining because its subject is, and its author has a neat way of explaining to twentieth-century readers the marital, romantic, and sexual decorum of the eighteenth century, which assumed that love and marriage were separate enterprises, each with its own duties."

New Yorker 46:136 Je 6 '70 190w

**EGAN, FEROL.** The El Dorado Trail; the story of the gold rush routes across Mexico. 313p \$7.95 McGraw

978 Overland journeys to the Pacific.  
Mexico—Description and travel. California  
—Gold discoveries  
LC 75-95799

This volume "covers the old Mexican land routes traveled by goldseekers who were 'infected' with gold fever and who believed in the existence of a land called El Dorado." (Publisher's note) Bibliography. Index.

"The book overabounds in blood and thunder encounters with thieves, scalp hunters, and murderous Indians. There is an endless procession of deaths by thirst, hanging, mutilation, cholera, and bullets. . . . The significant information is buried by the melodramatic and the generally imprecise style of writing. The book falls short of standards maintained in some of the other titles of the series."

Choice 7:610 Je '70 100w

"The author has used numerous published and manuscript sources. The account, including some information on El Dorado, the legendary treasure city, is an interesting, significant, and readable contribution to a neglected phase of mid-19th-Century western migration. Public and academic libraries with an active interest in Western Americana will find this volume useful." Marco Thorne

Library J 95:65 Ja 1 '70 130w

"[This book] is the ninth and latest in McGraw-Hill's American Trails Series, and the second on the California gold rush. The earlier one, 'The California Trail' [BRD 1963], by George R. Stewart, is about the overland crossing. . . . Mr. Egan combines a novelist's sense of personality and drama with imposing scholarship. . . . Extra dividends in the book



EGAN, FEROL—*Continued*

are a number of sidelights on the too-little-remembered Mexican War. . . . The book tends to become confusing at times, what with the multiplicity of travelers and routes and a wretchedly vague endpaper map. . . . The story of the El Dorado Trail stops before the end of the trail is reached, leaving the reader with a feeling of hanging in midair. . . . A too-brief epilogue does sum up the ending of some of the more prominent characters." H. H. Smith  
N Y Times Bk R p6 Ap 5 '70 950w

EGAN, LESLEY. *The wine of violence*. 231p  
\$4.95 Harper  
LC 69-15288

As in *The Nameless Ones* (BRD 1967), "Egan turns again to the procedures of the Glendale, Calif., police department. This time, they're aimed in particular against an escaped convict, who has sworn to get the cop who killed his brother; a series of night-time burglaries; the terrifying prevalence and effects of drug addiction in the high school; a hit-run death; the murders of an innocuous short-order cook and an unfreaked teen-ager." (N Y Times Bk R)

"Egan, one of the several detective story writers who is fascinated with the daily routine of the police precinct station, has a thriller in [this novel]."

Best Sell 29:190 Ag 15 '69 70w

"The novel has a heavy load of contemporary violence, skillfully counterpointed against the torment of a not-so-tough detective whose occupation endangers one he loves." A. J. Hubin

N Y Times Bk R p15 D 21 '69 70w

Reviewed by Sergeant Cuff  
Sat R 52:63 O 25 '69 40w  
TLS p312 Mr 19 '70 40w

EGERTON, JOHN. *A mind to stay here; profiles from the South; with phot.* by Al Clayton. 190p \$5.95 Macmillan (N Y)

920 Southern States—Biography. Southern States—Race relations  
LC 70-115298

The author describes eleven people, some black, some white, "who were born in the South, who live there now, who love it, and who believe that there is still opportunity there for racial reconciliation and human equality. . . . Most of them are well known in their particular work, or state. . . . Egerton, who works with the Race Relations Information Center in Nashville and has contributed to *Saturday Review*, the *Nation*, & other magazines, has visited and interviewed these people." (Library J)

"The author does not develop any heavy thesis in this book; rather, he places the emphasis on people. Clayton's photographs display . . . sensitivity and clarity. . . . This gentle book will be needed in all libraries where readers wish—and need—to understand the complexities that make the South and the Southern distinctive phenomena of our times." Robert Cayton

Library J 95:3482 O 15 '70 240w

"The profiles, which the author warns are not 'full-blown portraits or definitive biographies,' nevertheless help to explain what he calls 'a side of the South that has been written about too little . . . the non-racist South. There is Fannie Lou Hamer, perhaps the best-known of the Southerners included in the book, a Mississippi lady who, feels Egerton, is living proof of Faulkner's comments about black people's enduring and mankind's prevailing."

[There is] Sarah Patton Boyle, a white lady of polite Virginia, who underwent a public change of heart in matters of race. . . . Each of the [eleven] explains, sometimes in complicated and tortured words that might not be understood at a Northern white liberal cocktail party, why he or she has decided to stay." Fred Powlage

N Y Times Bk R p 14 N 1 '70 850w

EGLETON, CLIVE. *A piece of resistance*. 252p  
\$5.95 Coward-McCann  
LC 78-96786

"A mystery set in England of the near future. The country is occupied by the Russians, and

all citizens are expected to be registered, carded and coded; but the underground resistance has other plans that lead to the quick capture of one of their henchmen. David Garnett, super-hero of the underground, manages to set off a brutal and bloody chase when he is sent to release a captured revolutionary." (Library J)

"[A novel] for the suspense addicts. Tersely written, the story is staffed by the two-dimensional characters that customarily inhabit such tales. The jacket claims it is hypnotic—a slight exaggeration." W. H. Archer

Best Sell 29:448 Mr 1 '70 90w

"This is a violent adventure story. . . . [None of it] is very convincing. . . . [and the book] is not recommended." Norman Horrocks  
Library J 95:512 F 1 '70 170w

"[Readers will be captured] by the fast action." Martha Liddy

Library J 95:1660 Ap 15 '70 80w

Reviewed by A. J. Hubin  
N Y Times Bk R p51 F 22 '70 120w

EGOFF, SHEILA, ed. *Only connect; readings on children's literature*; ed. by Sheila Egoft, G. T. Stubbs, and L. F. Ashley. 471p il text ed \$7.50; pa \$4.95 Oxford

028.5 Children's literature  
LC 75-466022

"This collection of forty essays on children's literature in English, most of which were first published in the 1960s, encompasses literary history and criticism, standards, changing tastes, the child's response to books, writers and their writing, illustration, and recent books." (Publisher's note) The title implies a need to gain understanding through the linkage of one world with another, particularly the two worlds of Youth and Age. Bibliography. Index.

"Anyone creating, selecting, reviewing, or teaching children's literature [will find] this compilation . . . distinctive, rich, and truly critical. . . . Perhaps most significant to American readers will be the six articles from less accessible Canadian journals and others from English periodicals. . . . In all their broad range and variety, the writings sustain a high level of interest. . . . Two sections consider genres of writing for children: fantasy, the realistic animal story (a Canadian specialty), historical fiction, . . . teen-age fiction, and science fiction, as perceptively viewed by Sheila Egoft herself. Two concluding summaries concern the state of children's books today—Townsend's 'The Present State of English Children's Literature' and Miss Egoft's new 'Precepts and Pleasures: Changing Emphasis in the Writing and Criticism of Children's Literature' . . . . A most welcome volume." V. H.

Horn Bk 46:179 Ap '70 400w

Reviewed by Ann Thwaite  
New Statesman 80:607 N 6 '70 160w

EGYPTIAN Museum, Cairo. [Texts by Sergio Donadoni.] 169p il col il \$10 Newsweek; for sale by Simon & Schuster

709.32  
LC 69-19066

In this book, "emphasis is on those aspects of Egyptian art where the creative genius of this nation has left its . . . permanent impact: the gods in their combination of spiritual nobility and animal nature; the unchanging realities of the fellahs' lives in the service of their lords; and . . . the portraiture of the rulers, their families, and the other members of their establishment." (Library J) Bibliography.

"The present director of the Cairo museum, Mohammad Hassan Abdul Rahman, writes the introduction, but the texts for the 135 color photographs of selected items of the vast collection . . . are by Sergio Donadoni. The evidence of Egyptian skill and taste over the four millennia is overwhelming. The photographs of the Tutankhamon treasure are brilliant; but the entire book is worth the investment for any library from high school level upward."

Best Sell 29:438 F 15 '70 150w

Choice 7:828 S '70 50w

"The Egyptian Museum in Cairo is unique among the great art institutes in that its 100,000 items exclusively and exhaustively represent one of most interesting of civiliza-



tions from the dawn of history to the period of Ptolemaic and Roman rule. . . . This volume will be welcome not only to those who remember their visits to the fine museum at the banks of the Nile, but to all those interested in the humanities and the foundations of our civilizations." F. M. Wassermann  
Library J 95:1827 My 15 '70 210w

**EHRlich, PAUL R.** Population resources environment; issues in human ecology [by] Paul R. Ehrlich [and] Anne H. Ehrlich. 383p il \$8.95 Freeman, W.H.  
301.3 Population. Air—Pollution. Water—Pollution. Ecology  
ISBN 0-7167-0680-6 LC 75-103067

This is an analysis of the "crisis of overpopulation and the resulting demands on food resources, and the environment." (Publisher's note) Bibliography. Index.

"[The author's] basic premise . . . is unchallengeable: If the human race goes on reproducing at its present rate, it will breed itself out of existence. Unquestionably, Ehrlich's warnings about overpopulation must be listened to and acted upon. But you can quarrel with Ehrlich's basic attitude. He irritates by always assuming the worst. His method is to take existing trends and extrapolate them into disaster. . . . Ehrlich's book has one great value: Like other angry books, it proposes completely absurd solutions for our problems—such as involuntary birth control." Edward Edelson

Book World p4 Ag 16 '70 140w

Choice 7:1067 O '70 130w

Reviewed by H. O. Marcy  
Library J 95:3459 O 15 '70 130w

Reviewed by J. C. Meyer  
Nat R 22:1123 O 20 '70 140w

"[This is a] big and scary book in the field of pollution and population . . . replete with tables, charts and doom. . . . Much of what the Ehrlichs . . . say (though not necessarily all they recommend) is right."

New Repub 163:21 Jl 25 '70 90w

"[This is] the best single descriptive and analytic treatment of the subject that I have yet seen." R. L. Heilbroner

N Y Rev of Books 14:3 Ap 23 '70 4250w

Reviewed by Paul Shepard  
N Y Times Bk R p3 Ag 30 '70 100w

"The greatest difficulty the reviewer has in appraising the book arises not from its use of isolated undocumented assertions, but from the fact that its principal theme identifying 'overpopulation' as the major source of malnutrition, starvation, disease [and] pollution . . . also rests on assertion rather than step-by-step reasoning. . . . The authors seem to make no attempt to strike a balance in the evidence they examine. . . . In their proposals the Ehrlichs, hyper-aware of balances and interconnections in ecosystems, seem only occasionally aware of balances and interconnections in social systems. Their recommendations, applied literally, would cause massive unemployment and other forms of social disruption just as serious as the problems they discuss." A. J. Coale

Science 170:428 O 23 '70 2200w

**EHRMAN, JOHN.** The younger Pitt; the years of acclaim. 710p il \$14.95 Dutton  
B or 92 Pitt, William  
LC 78-87178

This is the first volume of a projected two volume biography. The author recreates Pitt's life and career up to 1789 against the political, social, and economic background of his age. Note on Pitt's papers. Notes on sources. Index.

Reviewed by John Norris  
Am Hist R 75:1453 Je '70 600w  
Choice 7:284 Ap '70 80w

"This immensely long book . . . is not so much a 'life' as a 'life and times.' Mr Ehrman believes, with reason, that Pitt was so exclusively involved in his public life that it is primarily through his public activities that his private character emerges. All the same, the length at which he writes is open to criticism. He tends to write three sentences where one would be equally, if not more, effective. The book itself tends to be repetitive. . . . Lastly,

there is too much detailed exposition of matters in which Pitt was only peripherally concerned. It is sometimes hard to avoid the unworthy suspicion that the author, having acquired all this information, is determined to cram it all in. All the same, this book has much to offer the patient reader."

Economist 233:53 D 13 '69 650w

"This biography is an outstanding work of scholarship, exhaustively researched and brilliantly written. . . . Highly recommended for all libraries, public and academic." J. H. Thompson

Library J 94:4520 D 15 '69 140w

"The outlines of what [Pitt] did, with whom he battled, how he succeeded and failed, is the common stuff of history books. What Mr. Ehrman has added is the detail; and in the course of it he has clarified much that once was vague, settled with care and authority much that had long been controversial." Peter Gay  
New Repub 162:21 Ja 31 '70 1150w

"[This] is a remarkable achievement by any standards; the reader's verdict will depend partly on his stamina for detail and partly on how he judges the relevant value of Ehrman's central cargo—that 240-page stretch of narrative exposition dealing with commerce, empire and diplomacy that lies between his account of Pitt's financial and administrative reforms and the Regency Crisis of 1788-9. . . . [The author's] merit as a fair and perceptive champion, however unavoidably biased, lies in letting us see how much of Pitt's outwardly cold public character masked an inner excitement and tension, and, at times, an uncertainty of purpose. . . . Ehrman is triumphantly lucid and exhaustive throughout, making the dulllest bureaucratic passages of arms suddenly light up in the retelling." John Raymond  
New Statesman 78:736 N 21 '69 1650w

Reviewed by A. J. P. Taylor  
N Y Rev of Books 14:15 Ap 9 '70 550w

Reviewed by R. A. Gross  
Newsweek 74:92F D 1 '69 750w  
TLS p30 Ja 8 '70 1000w  
Va Q R 46:cv summer '70 100w

**EHRsam, THEODORE G., comp.** A bibliography of Joseph Conrad. 448p \$10 Scarecrow  
016.828 Conrad, Joseph—Bibliography  
LC 68-9321

"This bibliography, which incorporates and expands data in [K.] Lohf and [E.] Sheehy's Joseph Conrad at Mid-Century: Editions and Studies, 1895-1955 [BRD 1958], . . . provides a . . . record of scholarship and criticism since 1955." (Choice) Chronology. Index.

"Ehrsam's listings of largely pre-1955 materials—translations and reviews of individual works, bibliographies, Conrad's prefatory writings—are far more comprehensive than Lohf and Sheehy's and encompass a new category, films of Conrad's works. His thoroughness is most obvious, however, in the largest section, 'Biographical and Critical Material.' While Lohf and Sheehy list 983 items in this category, Ehrsam lists 2,043, a number of which are annotated."

Choice 7:524 Je '70 200w

"The work makes no pretense at being an analytical bibliography, and does not need to as one is already under preparation by William R. Cagle of the Lilly Library, Indiana University. This is a dedicated study, particularly in the attempt to include all reviews and as much as possible from less familiar Slavic publications as well as customary Western sources. Recommended for all university libraries as a useful aid to the study of Conrad." C. W. Mann  
Library J 95:482 F 1 '70 200w

"There is a prodigious amount of information here, though its value is diminished by inaccuracies, especially in the indexing. A random check revealed six errors in fifty entries, though most of these are not a kind which prevents the reader from tracking down the items. . . . The book is particularly valuable because it lists not only books and articles about Conrad in English, French, German, Polish, Dutch, Italian and Spanish, but also comments on his works in books not primarily devoted to him. . . . [But this is] a bibliography which lists reviews of works of criticism which, as often as not, are devoted to arguments with other critics about the works of Conrad. The reviewer sometimes feels a long way from the well-springs."

TLS p673 Je 25 '70 250w



**EICHEL, LAWRENCE E.** The Harvard strike.  
See The Harvard strike

**EICHER, CARL K.**, ed. Growth and development of the Nigerian economy; ed. by Carl K. Eicher and Carl Liedholm. 456p \$10 Mich. state univ. press

338.9669 Nigeria—Economic conditions  
SBN 87013-147-8 LC 70-109099

"This work combines both original contributions and some reprints on the colonial period, the first decade of independence, and the prospects and problems facing the Nigerian economy in the 1970's." (Library J) Bibliography.

"The quality of these papers ranges from good to excellent. There are particularly interesting works on the origins of the cocoa and peanut crops, colonial policy towards industrialization, indigenous industrial entrepreneurship, and the petroleum industry. Other basic subjects such as planning, manpower, fiscal policy, agricultural policy, and the problems of post-civil war reconstruction are also covered. Recommended for library purchase."

Choice 7:900 S '70 110w

"In this volume the editors, professors of economics at Michigan State University, have brought academic research of high caliber to bear upon relevant problems of planning in a developing economy. . . . [They] have both spent considerable effort in the study of Nigeria's economy, having assisted, for example, in the establishment of the Economic Development Institute of the University of Nigeria, Enugu. This work . . . will serve as an important source for the modern period as it tackles some of the questions resulting from the Nigeria-Biafra civil war, the petroleum boom, and the division of the four regions into 12 states. Agricultural policies in particular are studied, and models of development, in contrast to growth, are examined. The bibliography is extensive for Nigeria 1966-1969. . . . This work contains highly useful essays for development economists and policy makers." Harvey Flad

Library J 95:2463 J1 '70 170w

**EICHHORN, WERNER.** Chinese civilization; an introduction; tr. by Janet Seligman. 360p Praeger

915.1 China—Civilization  
LC 68-16084

This is a "study of the historical development of Chinese civilization with emphasis on its intellectual aspects from 2000 B.C. to 1300 A.D. [The author] discusses life in the city and in the palace, the developments of the main religions, the relatively neglected subjects of novels and Yuan theaters, and phases of ancient culture brought out in the classics and recent excavations." (Library J) Bibliography. Index.

"The reader might expect the book to possess literary attractiveness along with its undoubted scholarly authority, but in this he will be disappointed. The material is presented clearly and in an orderly manner, but there is lacking that spark of rapt fascination which must have inspired its writing. Nor does the fault appear to lie with the able translator."

Choice 6:1816 F '70 150w

"Eichhorn should have provided two separate maps on modern and ancient China and a more extensive bibliography. Several typographical errors are also noted. However, this book, first published in Germany in 1964, is of broader scope than Edward Schafer's *Ancient China* [BRD 1968], with which it favorably compares. Warmly recommended for students of traditional China." D. T. Liu

Library J 95:65 Ja 1 '70 140w

"Eichhorn is well aware that his choice of emphasis is subjective, and in setting out to select and describe those aspects of Chinese history that seem to him to be of special cultural importance he is bound to disappoint some readers. The justification for such a new volume must surely be that recent advances in sinology permit a clearer understanding of basic principles and trends, and that general readers may now be given access to material that has hitherto been the preserve of specialist scholars. . . . The book may be criticized for its acceptance of traditional ideas; for a use of twentieth-century

jargon that is not altogether applicable; and for some lack of clarity that may result from a desire for brevity or over-simplification. . . . [Its] strength lies in its direct and vivid description of some creations of Chinese culture."

TLS p1135 O 2 '69 750w

**EICHNER, ALFRED S.** The emergence of oligopoly; sugar refining as a case study. 388p \$12 Johns Hopkins press

338.4 Sugar industry and trade  
SBN 8018-1068-X LC 74-79300

In discussing "oligopoly, a market situation in which a few sellers, acting interdependently, were able to gain control over prices in their industry . . . [the author] has written a history of the American sugar refining industry." (Publisher's note) Bibliography. Index.

"Those who are not particularly interested in the sugar industry will appreciate Eichner's first chapter in which he ably outlines the general dimensions of the corporate revolution. . . . The author's perspective is broad, as he delineates the reciprocal influence of technology, organizational and legal changes, and indeed, the transformation of a whole range of values." G. D. Nash

Am Hist R-75:1787 O '70 380w

"Eichner presents his story in great detail. His sources are books, articles, unpublished dissertations, court decisions, case records and briefs, congressional hearings and reports, and newspapers of the popular and trade press.

The book is rich in its portrayal of people. One can sense the intractable personality of Claus Spreckels, Sr. and the pride of Henry O. Havemeyer. The role of the crusading young Henry L. Stimson in the later years is handled well. . . . The book cannot be characterized as analytic history. Neither does it employ the sort of quantitative research now dubbed 'the new economic history.' It is good history, nonetheless, complete with appendixes which perhaps some 'new economic historians' will find inviting." Almarin Phillips

Ann Am Acad 392:249 N '70 440w

"[The author] demonstrates a command for both economic history and that part of economic theory dealing with industrial organization. The content and style suffice to make [this] an extremely interesting book. It can be read with ease and for pleasure by undergraduates as well as graduate students in both history and economics. Highly recommended for purchase by undergraduate libraries."

Choice 7:428 My '70 70w

"Eichner does a meticulous job of historical research on the men and decisions that produced the modern sugar refining industry. . . . [He] has made a useful contribution to the literature of the turn-of-the-century merger movement. His conceptual framework will undoubtedly fit other industries and could be employed to advantage in a series of comparative case studies. His conclusions, however, will not surprise most historians of the period. It is scarcely novel to find that consolidation was aimed at eliminating unstable price competition and that the competitive structure of the American economy was not viable for the long run. The importance of this book lies in its skillful combination of economic analysis and historical data to document these propositions irrefutably for one important industry."

A. M. Johnson

J Am Hist 57:463 S '70 500w

**EIDE, ASBJÖRN.** ed. International protection of human rights. See Nobel Symposium, 7th, Oslo, 1967

**EIDE, INGVAR HENRY.** American odyssey: the journey of Lewis and Clark. 245p 11 maps \$19.95 Rand McNally

973.4 Lewis and Clark Expedition. The West  
—Discovery and exploration  
LC 71-77805

In a sequence of "photographs, accompanied by narrative from original journals, the . . . overland march of Lewis and Clark to the Pacific is portrayed." (Publisher's note) Bibliography.

"Through interesting, informative sections from the journals of Lewis and Clark, Eide presents their trek across the uncharted West. . . . Eide devoted two years to retracing the



explorers' route and photographing what remains as Lewis and Clark would have observed it. Though in black and white, the more than 250 pictures are handsome, and Eide has keyed them to the text so they superbly complement it. A book for history, photography, or browsing collections." C. P. May  
Library J 94:4144 N 15 '69 100w

"The novelist A. B. Guthrie, Jr., writes an introduction, commenting on the photographs: 'It hardly matters that we have not seen their like before; it matters that we may not see their like again.' Philip and Phyllis Morrison  
Sci Am 221:136 D '69 270w

**EIDENBERG, EUGENE.** An act of Congress; the legislative process and the making of education policy [by] Eugene Eidenberg and Roy D. Morey. 256p \$6.50 Norton

379.1 Federal aid to education. Education—U.S. U.S.—Politics and government  
LC 68-20818

The book covers "the relevant major events preceding the passage of the Elementary and Secondary Education Act of 1965, the passage of that act and its subsequent modifications in 1966 and 1967. . . . [Its] purpose is to offer a working description of the American policy process by focusing on the issue of federal aid to education. . . . [Part I] presents a brief description of . . . how public policy is made in the American political system, and a history of the school aid issue prior to 1965. . . . [Part II] presents a case study of the 1965 Elementary and Secondary Education Act. . . . [Part III] analyzes the reassessment and modification in school aid policies in 1966 and 1967. It also includes a broad view of the policy process." (Pref) Annotated bibliography. Index.

"Eidenberg and Morey have written a very good case study, introduced with a slight nod to theory, and concluded with a smattering of general observations that should have theoretical utility. It is the best thing that has been written on educational policy making. . . . The authors discuss with skill and insight the formulation and implementation of strategy to (1) surmount the religious controversy, (2) tie the bill to the then popular anti-poverty drive, and (3) secure passage in both houses without amendment. . . . There is very little in the narrative of this excellent book that could be improved." L. K. Pettit  
Am Pol Sci R 63:1313 D '69 900w

"Scholarly study of . . . legislation in education is marked by its nonstatus, and indeed, near nonexistence. . . . [This] study of a major national legislative act on education begins, therefore, to fill a growing gap in an area of rising nationwide concern. . . . Throughout are evidenced the authors' sensitivity to multiple access and decision points, influence of interested elites on the policy process, fluidity and accommodation in the process, and the impingement of such issues as religion in public schooling and school desegregation. The authors do not rest with initial adoption of the act of 1965. They analyze the steps of allocation as well as appropriation of funds, treating also the Congressional sessions of 1966 and 1967. . . . This volume should provide very useful reference for students in both political science and education. [It] contributes distinctively by emerging cross-disciplinary study in the fields." J. C. McLendon  
Ann Am Acad 389:144 My '70 500w  
Choice 7:728 J1 '70 230w

"This is a very interesting book on the making of educational policy by legislative act. . . . In spite of the fact that [it] is written like a legislative document, the material is interesting and well presented. . . . This book is essential reading for educators and teachers in training. It is a necessary acquisition for education collections in both academic and public libraries." J. C. MacCampbell  
Library J 94:1612 Ap 15 '69 130w

**EINZIG, PAUL.** Decline and fall? Britain's crisis in the Sixties. 244p \$7.50 St Martins

330.942 Labor unions. Labor and laboring classes—Great Britain. Great Britain—Economic policy  
SBN 333-01616-5 LC 69-17405

"There has been, [the author] declares, a deterioration of the British character. . . .

[He finds] the working class unintelligent, self-interested, antisocial, the trade unions greedy and selfish, and [he condemns] the Labour Party . . . [as well as] . . . the Conservatives and the economic policies of all governments." (Library J) Index.

"An eminent and prolific author takes his adopted but beloved country to task for its citizens 'moral degeneration' and 'debasing of character.' Both major parties are scored; but Labour comes in for most of the blame. . . . Suitable for all libraries."  
Choice 6:1656 Ja '70 150w

"The recent profusion of books on 'the condition of England' . . . falls into two categories: introspective, troubled self-analysis and violent polemics. Einzig's book falls resoundingly into the latter category. Indeed, the virulence of language tends to make the reader uneasy, as though he had intruded into a family argument. Einzig's argument is familiar and surprisingly tiresome for a writer of his distinction. . . . For those who have long felt that trade unions, socialists, welfare, and the other works of the modern age will destroy us, this book is heaven-sent. The more dispassionate reader may find that Einzig has ruined his own argument by excesses of polemics and underutilization of logic." H. J. Steck  
Library J 94:3654 O 15 '69 160w

**EISELEY, LOREN.** The unexpected universe. 239p \$5.75 Harcourt

574 Natural history—Philosophy  
LC 67-20308

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by N. W. Ross  
Am Scholar 40:178 winter '70-'71 1200w  
Choice 6:1742 F '70 130w

Reviewed by W. H. Auden  
New Yorker 46:118 F 21 '70 2600w  
TLS p1524 D 25 '70 750w

**EISELEY, LOREN C.** The invisible pyramid; woodcuts by Walter Ferro. 173p \$6.95 Scribner

574.5 Man. Science and civilization. Ecology  
LC 71-123826

"Describing the rise of man as an organism devouring his environment and polluting his world space, [the author] charges that the wealth and inventive genius being poured into the Space Age constitutes a public sacrifice equivalent to the building of the Great Pyramid at Giza almost 5,000 years ago. . . . [He also] explores man's nature, his conception of time, and his first intrusion into space." (Publisher's note) Bibliography. Index.

"[The author's] eloquent and elegant style is a bit like Milton's; it sometimes obscures sense with sound. Meaning is nonetheless there." Phoebe Adams  
Atlantic 226:142 N '70 90w

Reviewed by Brother Berchmans Downey  
Best Sell 30:379 D 1 '70 600w

"What Eiseley says is important because he says it. Eiseley is an anthropologist at the University of Pennsylvania who writes books that wander easily and loosely between scientific fact and philosophical musing. The combination, set forth with great erudition in a gentle, elliptical style, has earned Eiseley a large following and a reputation as one of the more interesting philosophers of science. That being so, the newest Eiseley book is impressive evidence that something basic is changing in our society—not only American society, but Western society as a whole. In his own quiet, gentle way, Eiseley presents what amounts to a repudiation of the 300-year-old tradition that has made the world what it is today." Edward Edelson  
Book World p5 N 1 '70 1200w  
Christian Century 87:1290 O 28 '70 40w

Reviewed by C. H. Ruffin  
Christian Science Monitor p18 D 3 '70 400w

"[The author] uses apposite anecdotes and quotations to give immediacy to his subject. The last chapter (somewhat more optimistic than the penultimate one) was published in Playboy. This important book merits an even



**EISELEY, LOREN C.—Continued**

wider readership than *The Immense Journey* [BRD 1957] and *The Unexpected Universe* [BRD 1969]. M. M. Ferguson

Library J 95:3295 O 1 '70 130w

"It would be unfair and untrue to say that Loren Eiseley continues to rewrite the same book. It is only a way of observing that a relentless haunting and haunted figure devils the man and twists from him some of the best prose we have. . . . The beauty of 'The Invisible Pyramid' is that it communicates the awesome spectacle of our environmental crisis without a single shrill note. Its short 150 pages, with woodcuts by Walter Ferro reflecting Eiseley's deep but controlled emotion, remove that subject from the calculations of supply and demand, the game of trade-offs, and pollution monitoring and mongering. We are not simply involved with technical and social malfunction, but with the direction of the human stream." Paul Shepard

N Y Times Bk R p16 N 15 '70 600w

**EISENBERG, AZRIEL. Jewish historical treasures. 207p il \$10 Bloch**

956.94 Jews—History  
LC 68-57432

"From nearly four millennia of Jewish history, the author has chosen . . . objects, artifacts, manuscripts, and instruments with the purpose of illuminating Jewish life through the ages. Each item is shown in black and white accompanied by a page of description and explanation. The biblical period is represented by archaeological sites and artifacts [and] . . . the Dead Sea Scrolls. . . . Documents [of the Middle Ages] include the Codex Sinaiticus. . . . From a more recent era [there are] pictures of the interiors of synagogues in Amsterdam, Curacao, Newport, Rhode Island, and elsewhere, and contemporary memorials erected for the victims of World War II." (Library J)

"While the important remnants of Jewish antiquity are represented in a fairly complete collection, the choice from later items—naturally, because such items become more and more numerous as time progresses—becomes gradually more selective and sometimes rather arbitrarily so. . . . The commentaries are well researched but in many cases merely scratch the surface."

Choice 7:598 Je '70 170w

"The author is to be congratulated upon his choice of materials; he succeeds in providing us with a pictorial chain of significant Jewish historical development. This book is recommended for the shelves of popular collections." Walter Wolff

Library J 95:484 F 1 '70 180w

**EISENHOWER, DWIGHT DAVID. The papers of Dwight David Eisenhower; the war years; Alfred D. Chandler, Jr., editor; Stephen E. Ambrose, associate editor [and others]. 5v maps set \$75 Johns Hopkins press**

940.54 World War, 1939-1945—Sources  
SBN 8018-1078-7 LC 65-27672

This "begins the publication of the papers of Dwight David Eisenhower. . . . In editing the papers of the war years our aim has been to provide a set of volumes complete enough to present a detailed record of Eisenhower's thought and action and yet not so voluminous as to make them cumbersome to use. . . . We decided to select and annotate only those documents which he himself had written or dictated or which he had taken a direct part in preparing. . . . We have not included directives, memorandums, or other papers issued 'by the order of General Eisenhower' but signed by one of his subordinates. . . . [nor] the more routine letters and messages that Eisenhower wrote or dictated. . . . Only one set of Eisenhower documents was not examined by the editors. These were the General's letters to his wife." (Introd) Volume five contains Notes to the Reader; Bibliography; Glossary; Chronology; General index and Index to Dwight D. Eisenhower.

Reviewed by J. K. Galbraith

Book World p1 Je 28 '70 1800w

"These volumes will be of little interest to undergraduates except possibly for senior honors papers, but are indispensable for graduate students and faculty interested in World War II."

Choice 7:734 J1 '70 200w

Economist 235:50 My 16 '70 850w

"Chandler, chairman of the Johns Hopkins history department, and Ambrose have [produced] . . . an informative, orderly and readable work which is the most definitive and perceptive picture of what made Eisenhower tick (and succeed) as staff officer, diplomat *extraordinaire*, strategic war planner, and supreme commander. . . . [Covering the period] from December 1941 to May 1945 . . . arranged chronologically, meticulously annotated and cross-referenced, the contents of the Eisenhower papers are the product of painstaking editorial scholarship by Chandler and a select group of academic co-workers, as well as Eisenhower himself, who reportedly reviewed all documents and made the final decisions on their inclusion. Historians as well as military and political analysts will find these volumes unequalled in the World War II field. Their reference value for researchers and students seeking particular circumstantiated data on high-level decision making is inestimable. Recommended for public, academic, and military libraries." L. E. Spellman

Library J 95:1838 My 15 '70 260w

"Of interest primarily to [researchers, these volumes] . . . should also prove to be pleasant and profitable reading for the nonspecialist who is motivated by nothing more profound than a desire to find out how Eisenhower handled George Patton or how he reacted to the Battle of the Bulge. . . . One of the most fascinating aspects of these papers is the light they throw upon the machine that won the war and the way in which it was made to work. . . . The second volume, which has important new materials on the North African landing, the Tunisian and Sicily campaigns, and the Italian surrender negotiations, will give the historians something to chew on." G. A. Craig

N Y Times Bk R p1 My 10 '70 3600w

Reviewed by Kenneth Crawford

Newsweek 75:106 My 25 '70 900w

Reviewed by Ronald Steel

Sat R 53:23 Je 20 '70 3000w

TLS p552 My 21 '70 1150w

**EISENSTADT, S. N. Israeli society. (Jerusalem. Hebrew univ. Inst. of contemporary Jewish. Ser. in the hist. of zionism and the yishuv) 451p \$10.95 Basic bks.**

309.15694 Israel—Social conditions. Israel—Economic conditions  
LC 67-16886

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Harvey Goldberg

Am Anthropol 72:401 Ap '70 1000w

Reviewed by Moshe Schwartz

Am J Soc 75:891 Mr '70 900w

Reviewed by J. T. Shuval

Am Soc R 34:987 D '69 1150w

**EISENSTEIN, SERGEI. Film essays and a lecture; ed. by Jay Leyda; foreword by Grigori Kozintsev. 220p il \$6.95; pa \$2.95 Praeger**

791.43 Moving pictures—Production and direction  
LC 70-109016

To this collection of essays by the Russian film director, the editor adds notes and a 28-page chronological bibliography. Index.

"This sampler, spanning a vigorous career, reveals a great critic, teacher, and patriot and his knowledge of American culture. What is the right shape for the screen? Why is Chaplin hilarious? What are valid and invalid analogies to other arts? What is the role of cinema in a socialist state? These are some of the questions explored. The Chaplin essay is alone worth the price of admission. Though lacking a good introduction and sufficient illustrations, this book, first published in England in 1968, is a fine way to become acquainted with the Russian who will always influence film makers, critics, and audiences. Necessary for your collection this year—or any year." Herman Elstein

Library J 95:2510 J1 '70 150w

"[Eisenstein describes his film *Strike* as] 'an accumulation of reflexes without intervals (satisfaction), that is, a focusing of reflexes on struggle (and a lifting of potential class tone).' What rescues such manifestoes from meaninglessness is Eisenstein's artistry. Indeed his fundamental historical importance lies in



the unity of his art and his ideology. Men who were ideologues without being artists—on both the capitalist and Soviet sides—hindered and frustrated his work. . . . No essay in this new collection is more fascinating than 'Problems of Composition,' a stenographic transcript of one of his last lectures. Eisenstein leads his students through a passage from a Soviet novel, showing them how the author buries his significant detail in an excess of insignificant detail. It is an essay that artists in all media can learn from." Robert Sklar

Nation 211:249 S 21 '70 500w

**EISENSTEIN, SERGEI.** Sergei Eisenstein and Upton Sinclair: the making & unmaking of Que viva Mexico! See Geduld, H. M., ed.

**EISNER, LOTTE H.** The haunted screen; expressionism in the German cinema and the influence of Max Reinhardt [tr. by Roger Greaves]. 360p il \$10.95 Univ. of Calif. press  
791.43 Moving pictures  
LC 68-3719

This book is an "analysis of the German Expressionist cinema. . . . Eisner demonstrates the connection between German Romanticism and the cinema through the writings of Expressionist novelists, critics and apologists. And she studies . . . the elements of *mise-en-scène* which . . . can be traced to the stage work of Reinhardt, Jessner and Piscator: the handling of crowds, the use of chiaroscuro and selective lighting on a predominantly dark stage, the reliance on formalized gesture, and the innovation of the intimate theatre. . . . Such stylistic and thematic developments are traced through the principal films of the period." (Publisher's note) Bibliography. Index.

"[This is] an exceptionally well produced book . . . [with a] filmography, pictures in the text, [and] a wide margin for notes. . . . The book first came out in 1952 and has been translated from the revised edition of 1965; and it has earned its long life as it is certainly a classic of writing on the cinema. The title hardly has the force of the original, 'L'Ecran Démoniaque,' but it is difficult to think of one that would."

Economist 233:xv N 8 '69 160w

"In this expansive, richly illustrated book, Miss Eisner, who worked at the Cinematheque Française, treats the visual and thematic preoccupations of the German film between 1919 and 1933 as partly the brooding reaction to World War I, partly the reflection of the German Weltanschauung, and partly the continuation of German Romanticism. . . . [She] also details the development of the psychological film, with its generally misunderstood style of acting. . . . Very highly recommended." Marshall Deutebaum

Library J 95:910 Mr 1 '70 120w

"Anyone who cut their, as you might say, eyeteeth on such weird works as *The Cabinet of Dr Caligari*, *Waxworks*, *The Last Laugh* and the early creations of Lang and Pabst will find richness here. Mme Eisner nearly lost me at the beginning with her painstaking quotations from Teutonic theoreticians of the time. Things buck up enormously when she comes to the films." John Coleman

New Statesman 79:191 F 6 '70 170w

**EISNER, SIGMUND.** The Tristan legend; a study in sources. 189p il \$6 Northwestern Univ. press

809 Tristan. Literature, Comparative  
SBN 8101-0012-6 LC 69-18373

"Eisner proposes that 'the author of the first Tristan story used the names and some of the traditions of local heroes of his own recent past . . . [combined with] adventures which had been handed down from Roman and Greek mythology.'" (Library J)

"Eisner's work shows no acquaintance with the studies of Indo-European mythology generally . . . nor with the relevant studies of archetypes in myth done by C. G. Jung; this is a pity, for he has evidently put in a great deal of work. The total, however, gives less the impression of a book than of a bolus, and the whole is only likely to be endured by an expert in the field who will read it to the end from a sense of duty. It is gracelessly written."

Choice 6:1386 D '69 250w

"The study touches on King Arthur, Celtic monasticism, place and personal names, and various literary and folk sources, ranging from the north to classical and even Egyptian origins. Although rather technical in nature, the argument is embodied in lively and readable prose with frequent summaries. Definitely for university libraries and perhaps for large public ones too." D. K. Fry

Library J 94:3648 O 15 '69 110w

**EISNER, VICTOR.** The delinquency label; the epidemiology of juvenile delinquency. 177p \$5.95 Random house

364.36 Juvenile delinquency  
LC 69-10777

"The book expounds the findings of a series of studies in San Francisco between 1963 and 1967. The police and juvenile court records of offenders between the ages of 8 and 17 were checked. The sample included offenders from both sexes, as well as from various backgrounds—white, white-Spanish, Negro, Chinese, and 'other.' Eisner defines a delinquent to be 'any person whom society labels as delinquent,' and juvenile delinquency as a phenomenon that 'cannot be equated with deviant behavior.'" (Am J Soc)

"It is Eisner's position that white society . . . may be too eager to 'control' the young, even when their deviation from the law is imagined or slight, and that such overreaction (seen here as delinquency labeling) may encourage youngsters to take up their 'assigned' delinquent roles. But no evidence is offered with regard to the hypothesis of assumption of the 'assigned' roles. In general, the sociological interest of Eisner's points exceeds his success in demonstrating the validity of specific empirical generalizations. A considerable proportion of the demographic evidence offered does not speak to Eisner's most important ideas. Nevertheless, on balance, I, who share Eisner's view of the pervasive relevance of delinquency labeling for all aspects of the phenomenon, find that the author has more than come up to my expectations." Swaran Sandhu

Am J Soc 75:435 N '69 490w

Reviewed by M. M. McCluggage

Am Soc R 34:983 D '69 1100w

"There are many people at varying levels of sophistication who should own and make frequent use of this book. The practitioner in the field of delinquency can better grasp the complexities of remedial action, while the researcher can find numerous hypotheses that merit testing. The classroom teacher and his students will find an example of reporting on a piece of research that is a model of clarity and comprehensiveness. . . . The writing style is simple and straightforward, yet the material has important implications for the more advanced student. . . . Selected bibliography; index."

Choice 6:1122 O '69 130w

**EKIRCH, ARTHUR A.** Ideologies and utopias; the impact of the New Deal on American thought, by Arthur A. Ekirch, Jr. 307p \$8.50 Quadrangle bks.

973.917 Roosevelt, Franklin Delano. U.S.—  
Politics and government—1933-1945  
LC 79-78307

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by G. H. Skau

Ann Am Acad 387:191 Ja '70 440w

Choice 6:1650 Ja '70 130w

Reviewed by C. C. Alexander

J Am Hist 56:950 Mr '70 410w

**EKVALL, ROBERT B., Jr.** auth. A Tibetan principality. See Cassinelli, C. W.

**ELDER, FREDERICK.** Crisis in Eden; a religious study of man and environment. 172p \$3.95 Abingdon

301.3 Ecology. Man—Influence of environment, Christianity—Philosophy  
SBN 687-09997-2 LC 75-98896

The author examines "three basic questions: What is the proper control of nature by man? How should man respond to nature? What is



**ELDER, FREDERICK—Continued**

the proper perspective on man? His investigation involves a study of biblical, theological, ecological and demographic data." (Christian Century) Bibliography. Index.

Am J Pub Health 60:2031 O '70 230w

"This book suffers from schizophrenia. Its concern with, and discussion of, ecology is timely and well-informed, albeit derivative and lightweight. . . . But this is not just another book on man's misuse of nature. It is a theological ecological book. And it develops what is by now an old story: an intellectually clever but finally gratuitous attempt to revive 'God' (this time as the 'unity of the manifold systems of the world'—no kidding!). . . . Recommended for poorly informed ministers and church laymen only."

Choice 7:1058 O '70 230w

"[Elder] insists that the church is the logical group to provide the leadership needed to oppose the manipulative attitude our culture displays toward nature. He calls for a school of environmental theology which would preach the need for harmony between man and nature and which would apply a modern asceticism in regard to our environment, stressing the need for restraint, quality and reverence for life. . . . It is a pleasure to recommend this small but significant book to everyone." Alan Seaburg

Christian Century 87:452 Ap 15 '70 550w

"This 'religious study of man and environment' was written just in time for the season's major sociotheological kick, the ecological dispute. . . . Elder is not very optimistic, but he does believe that Christians can take some part in reformulating approaches to and policies for the care of the earth in the remaining decades of the century—the last that man will see, unless attitudes and policies change." M. E. Marty

Critic 28:81 My '70 600w

"Elder, a young United Presbyterian minister, identifies two positions in the Western world toward nature, the 'inclusionist' and the 'exclusionist.' The first considers man to be a part of nature; Loren Eiseley and other life scientists hold this position. The second believes that man controls his environment; it is represented in this study by Teilhard de Chardin, Harvey Cox, and others. . . . [The author] concludes that the first is the only viable position if we are to survive as a species and the earth as a planet. A good presentation of a vital issue." Alan Seaburg

Library J 95:162 Ja 15 '70 100w

**ELDER, LONNE.** Ceremonies in dark old men [by] Lonne Elder, III. 179p \$4.95; pa \$1.95 Farrar, Straus

812

LC 70-87212

A play about the efforts of three men, Russell P. Barker and his sons, to establish themselves in business. Threatened with eviction by the only employed member of the family, Russell's daughter Adela, "the three men decide to take steps: they affiliate themselves with an organization called the Harlem De-Colonization Association, dedicated to kick 'Mr. You-Know-Who' out of Harlem. . . . But the Harlem De-Colonization Association shows itself to be no less vicious than the white man's exploitation, and the Parkers' brief moment of glory ends in tragedy." (Publisher's note)

"[This is] Elder's first play. . . . It is a play about a Harlem family, about a father who knows he is a man and sons who are on trial as much as he. It is a tragedy with laughs. A remarkable example of a realistic play put to good use in our time, it is more Ibsen than LeRoi Jones. This single volume may encourage productions by college and community theaters. It is an attractive book that will be of interest to the many fans of the New York production. It should be on all library shelves."

Choice 7:100 Mr '70 170w

"[This] well plotted realistic play, a story of a Negro family . . . is a moving piece of theater." Irving Wortis

Library J 94:2950 S 1 '69 60w

**ELGIN, KATHLEEN.** The Mormons; the Church of Jesus Christ of Latter-day saints: written and il. by Kathleen Elgin; with a foreword by Ray Knell. 96p \$3.95 McKay

289.3 Mormons and Mormonism—Juvenile literature

LC 74-81898

This account includes a "history of the Mormons and the founding of their Church, a discussion in question-and-answer format of Mormon theology, a Church organization chart, and a list of famous Mormons. Polygamy . . . is discussed, but not the belief that Negroes may not become part of the priesthood. [Bibliography.] Grades six to eight." (Library J)

"The second book in the Freedom to Worship Series, this is similar in scope and format to the first, The Quakers [BRD 1968], also by Elgin. . . . Strictly decorative black-and-white illustrations . . . expand the text. Dealing more with the religion itself, Elgin supplements [J.] Kjelgaard's The Coming of the Mormons [BRD 1954], which is a straightforward history of these courageous and hard-working people." P. I. Shumberger

Library J 95:1952 My 15 '70 170w

"[This book] tells the Mormons' story as an American minority group hounded by the ignorant, bigoted mob. The thread sustaining the historical narrative is the biography of Charles Coulson Rich, a husky pioneer convert who was chosen to lead the first company of Latter Day Saints in the great westward migration. The account of this trek is told partly through excerpts from the diaries of three of Rich's wives. As one of the more unattractive, though heroic, chapters in our national history, the Mormon persecution contains a timely lesson for turbulent contemporary America." Paul Showers

N Y Times Bk R pt 2, p53 N 9 '69 110w

**ELISOFFON, ELIOT.** The Hollywood style. See Knight, A.

**ELLEDGE, W. PAUL.** Byron and the dynamics of metaphor. 155p \$5 Vanderbilt univ. press

821 Byron, George Gordon Noël Byron, 6th Baron  
LC 68-23795

This book "reappraises the art of Byron's poetry, specifically the technical craftsmanship of the poet's works written between 1812 and 1822. The author's thesis is that Byron's artistry underwent a . . . dialectic process; that is, the craftsmanship of his poetry grew as it nourished itself on the contradictions inherent in human existence. [He] contends that Byron was not the self-conscious autobiographer that most earlier critics have called him; he was simply unable to divorce his works from the conflicts in his nature. Forever oscillating between the poles of dualism and monism, Byron incorporated this personal, yet universal, dichotomy into his poetry and later plays." (Publisher's note) Index.

"Here is a book which fits so neatly into the target area for critics of 'publish-or-perish' that it is almost too easy to take potshots at it. . . . It is, first of all . . . a 'made book,' brought together from four essays either published before the book appeared . . . or withdrawn from other journals. . . . Elledge's study does not propose to demonstrate any marked progression of thought in Byron or prove a final reconciliation of the dichotomies in the poetry. Rather, he argues to the conclusion that the poetry and drama of this seven-year span give us a Byron who was refining and sharpening his images for depth, force, and thematic integration while his poetic sensibility continued 'spinning between the poles of dualism and monism, intellect and emotion, flesh and spirit, clay and fire.'" J. J. Duffy

Mod Lang J 54:41 Ja '70 1000w

"Elledge alerts the reader to the 'relatively circumscribed and singular focus' . . . which he has chosen to use. The book is a designated 'microscopic' presentation of Byron's use of four image patterns: fire-clay, light-darkness, organic growth-mechanical stasis, and the Doppelgänger. . . . To quarrel with Elledge's specific readings would not be difficult. Nevertheless, they are studied and, often, interesting, if at times somewhat unbearably close. He is best when he allows his commentary to develop beyond the rigid limits of his image-pattern analysis, as he does when he examines some of the plays and Childe Harold's Pilgrimage III. . . . Elledge goes a long way toward alienating the reader with his excessively academic prose. He is enamored of elaborate syntax and cannot resist that strange jargon so familiar now in our professional journals." J. J. McGann

Mod Philol 67:206 N '69 600w



**ELLER, VERNARD.** The promise: ethics in the Kingdom of God. 223p \$5.95 Doubleday  
241 Christian ethics  
LC 79-89116

"Can the new morality be defined by the word LUV? Is there an acceptable alternative for today's Christian or must he choose between Religiopolis and Cosmopolis? Is a double standard of morality valid and necessary for Christians? Eller's new book, the [result] of various Christian Century articles, searches for answers in the form of ethics." (Christian Century)

"With the zeal of adolescence and the idealism of maturity, Eller applies his ethic of promise in the search for solutions to important problems in life and literature. According to the ethic of promise the end of ethical endeavor is the establishment of the kingdom of God, and Jesus Christ is the 'crux event' in achieving that kingdom. Eller focuses on the future and points out that to live simply for the present is to indulge in utter irrelevancy. . . . If I may speak eschatologically, as Eller is wont to do, his is a deadly serious subject—one whose treatment is lightened, however, by his 'parenthesis humor.' At times I felt he was writing for me, at other times against me." Thomas Kretz

Christian Century 87:672 My 27 '70 650w

"Despite its somewhat ponderous title this is a witty and charming book that should enjoy a wide readership in clerical circles. . . . The author perceptively covers such disparate subjects as the law, liberty, religious language, and sex. Many of the concepts are presented in the technical language of theology, but the exposition is clear and forceful. Recommended for college, university, and large public libraries." Jack Clarke

Library J 95:70 Ja 1 '70 90w

**ELLIN, STANLEY.** The bind. 312p \$5.95 Random house  
LC 77-102310

"Only a few days after his huge insurance policy went into effect, Walter Thoren was found dead in his smashed automobile. Rich, respected, happily married, Thoren had everything to live for. Surely the crash was an accident. Or was it? Free-lance investigator Jake Dekker doesn't think so. With a wide-eyed member of the New Generation posing as his bride . . . Jake sets up a stakeout near Thoren's luxurious Miami Beach estate. Using the . . . tactics of his antagonists against them, Jake must involve his vulnerable hired wife in a world of conspiracy, betrayal and murder. How she responds to it is as much the story of The Bind as the . . . revelation of who and what Walter Thoren really was." (Publisher's note)

Reviewed by M. K. Grant

Library J 95:2725 Ag '70 120w

"As a suspense novel, 'The Bind' is under-paced; it is much more to be appreciated as a subtle exploration of a high-pressure interpersonal relationship." A. J. Hubin  
N Y Times Bk R p41 Jl 12 '70 120w

"[The author's] book is much too long, but his plot holds up, his delineation of the heady life of Miami Beach is authoritative and amusing, and his characters spring to attention every time he hits a typewriter key." New Yorker 46:192 O 17 '70 120w

"[This is] a whopping good yarn. What happens to Jake and Elinor—that girl—at the end is probably right and honest, but disappointing to us old romantics." Haskel Frankel  
Sat R 53:29 Ag 1 '70 90w

**ELLIOTT, JANICE.** The kindling. 202p \$5.95 Knopf  
SBN 394-43194-4 LC 79-111234

"The story centers on Jack, the writer, whose first love is too intense for permanence, and whose forced marriage and fatherhood are a satisfying compromise. His best friend, Ted, is spellbound by a bored, destructive young nihilist who, with her brother, is in rebellion against their fundamentalist father. They express their contempt by engineering a series of church fires, bringing all the action to a crisis and resolution." (Library J)

"[The author] a highly prolific and versatile young English novelist who should be better

known here, has spiked the familiar formula of Room at the Top [by J. Braine, BRD 1957] or Saturday Night and Sunday Morning [by A. Sillitoe, BRD 1960] with some moral and metaphysical insights into the nature of good and evil that are uncharacteristic of immediate-postwar British Neo-Realism. Enjoying the hindsight of nearly two decades, she seems a curious cross between, say, Alan Sillitoe and Iris Murdoch. . . . Aware though she is of the stultifying effect of provincial dullness, Miss Elliott, in the great tradition of English social fiction, will take dullness over anarchy anytime." Richard Freedman

Book World p17 N 8 '70 550w

"[The author] has a special understanding of the complex lives of gentle people and her book offers emotional nourishment lacking in many modern novels. For all public libraries and young adult collections." J. B. Lopez

Library J 95:2715 Ag '70 140w [YA]

"Those of us who grew up in the provinces in the Fifties know very well that feeling of stifling in a climate still deeply Victorian, but encroached upon by our adolescent apprehension of Lawrentian freedoms. For some, London and Oxford glittered as the ultimate release. Janice Elliott accurately places . . . her subtle novel of ambition and yearning, action and compromise, in this particular milieu, displaying a sure intuition for fitting them together. . . . [She] writes with intense intelligence, glancingly drawing together fine strands of intention and significance. She builds up meaning from snatches of dialogue, exact portrayals of scenes and moods, elliptical fragments. Jack's growth is at once delicately and remotely recounted, but one is deeply impressed with the reverberations of the story. The effect is of gradual osmosis." Mary Borg

New Statesman 79:845 Je 12 '70 300w  
TLS p631 Je 11 '70 850w

**ELLIOTT, LAWRENCE.** The legacy of Tom Dooley. 238p il \$5.50 World pub.

362.1 Thomas A. Dooley Foundation. Hospitals—Asia, Southeastern  
LC 69-19310

This is the story of the Thomas A. Dooley Foundation which was founded after Dooley died in 1961 and when his original organization MEDICO was in financial difficulty. Its purpose, like MEDICO'S, was to bring medical aid to the isolated people of Southeast Asia.

"[The author] is a member of the Reader's Digest staff and has written a number of books. . . . His reportorial style is competent but not exceptional. This book will be of interest to young people who are interested in changing the image of the American abroad and will also have an audience among the admirers of Dr. Tom Dooley." Sister M. R. Weir

Best Sell 29:249 O 1 '69 600w

"The many volunteer anecdotes are good for a cry, and have the same potential reader-pull as those in Dooley's own books." M. K. Chelton

Library J 94:4309 N 15 '69 130w [YA]

Reviewed by Lola Dudley

Library J 94:4534 D 15 '69 110w

**ELLIOTT, SUMNER LOCKE.** See Locke Elliott, S.

**ELLIS, A. R., ed.** Under Scott's command. See Lashly, W.

**ELLIS, DAVID M., ed.** The frontier in American development. See The frontier in American development

**ELLIS, EDWARD ROBB.** A nation in torment; the great American depression, 1929-1939. 576p \$10 Coward-McCann

309.173 U.S.—Social conditions. U.S.—Economic conditions—1919-1933. U.S.—Economic conditions—1933-1945. Depressions  
LC 73-96782

"[The author] entered college a few weeks before the crash. During the Thirties he worked as a reporter and feature writer for newspapers and wire services in various parts of the country. He kept a diary from the age of sixteen



ELLIS, E. R.—*Continued*

and drew on it, he says, in writing this book [which recounts] . . . selected episodes in the Depression decade." (Book World) Bibliography. Index.

Reviewed by C. L. Hohl  
America 123:469 N 28 '70 60w

Reviewed by J. M. Murphy  
Best Sell 30:136 J1 1 '70 800w

"The choice of episodes is impressionistic, and the book lacks design. . . . [The author] makes a number of perceptive comments, but there is little in the way of sustained analysis. This is not, in short, a book for historians. While Ellis has read widely in the printed literature, he seems not to have gone into manuscript collections. His work lacks footnotes and citations; and at times—I am sure through inadvertence—his uncredited borrowings violate scholarly practice. . . . [But if the book] adds little to the serious history of the Thirties, it conducts the reader on a diverting tour of characteristic events of the time." Arthur Schlesinger Jr.

Book World p4 Je 21 '70 850w

"While the story of the great American Depression has been told often, rarely has it ever been narrated in such readable fashion as in the book under review. There is always a freshness to the retelling of a good story, especially when it can be adorned with a dose of previously unnoticed or ignored details and can be told with the warmth of feeling and personal experience revealed by the author. . . . Undergraduates as well as the lay public should find this book fascinating reading."

Choice 7:929 S '70 170w

Christian Century 87:795 Je 24 '70 60w

"[Ellis] sought small facts and let them provide big explanations. The small talk and the big talk of people everywhere—he has them down pat. . . . Everything of any consequence that happened in the U.S.A. from 1929 to 1939, and some things that did not appear important; everybody who was anybody in those years and some who were nobodies then—all are here, in full color and voice." Roland Sawyer

Christian Science Monitor p9 J1 13 '70 900w

Reviewed by F. M. Blake  
Library J 95:2793 S 1 '70 90w

Reviewed by Murray Kempton  
N Y Rev of Books 15:6 Ag 13 '70 1800w

ELLIS, WILLIAM W. White ethics and black power; the emergence of the West Side Organization. 190p \$5.95 Aldine pub.

301.451 West Side Organization. Negroes—Moral and social conditions. Negroes—Economic conditions  
LC 77-75046

"This report on the West Side Organization in Chicago considers 'the nature of some new elements in black leadership and the need for some changes in the spirit and performance of American social science.'" (Library J)

"Ellis, a black political scientist, writes as a committed partisan participant in the West Side Organization and attacks the possibility of objectivity of the social scientist in making any useful and valid study of this culture since objectivity is commitment to the ruling class. The discussion is marred by a tendency toward hyperbole, oversimplification, sweeping generalization, and a degree of superficiality. . . . [It] represents a point of view on social science methodology that is achieving some measure of acceptance and popularity. Might therefore be useful as supplementary reading for courses in community organization, social science techniques, and some of the black studies areas."

Choice 7:423 My '70 200w

"If the book can be faulted it is for its brevity. Even the initiated can find much in Ellis' insights into lower-class black society. His work has honesty and integrity; it has flashes of brilliant social commentary; and it is a significant addition to the growing literature on community organization and social change."

Morton Bard  
Library J 95:1009 Mr 15 '70 200w

ELLMANN, RICHARD, ed. The artist as critic. See Wilde, O.

ELLMANN, RICHARD, ed. Oscar Wilde; a collection of critical essays. 180p \$5.95; pa \$1.95 Prentice-Hall

828 Wilde, Oscar  
SBN 13-959486-8; 13-959478-7 (pa)  
LC 70-79445

"In this volume such . . . critics and authors as George Bernard Shaw, André Gide, and Thomas Mann examine the rise and fall of Wilde's . . . life, and trace the course of critical reaction to such works as *The Importance of Being Earnest*, *The Picture of Dorian Gray*, and *Salome*. . . . This collection of critical essays [also includes] poems by Lord Alfred Douglas, Hart Crane, and others." (Publisher's note) Chronology. Annotated bibliography.

"The skillfully selected critical essays, which touch upon every important aspect of Wilde's literary achievement, provide an illuminating cross-section of opinion, ranging from the shrewd insights of Roditi's study of *Dorian Gray* and Ellmann's own essay on *Salome* to the pretentious illogicality of Wilson Knight's analogy between Wilde and Christ. The student who has access to this little volume and to the magnificent [R.] Hart-Davis edition of Wilde's letters [The Letters of Oscar Wilde, BRD 1963] will be thoroughly equipped for a study of a perpetually interesting man and writer."

Choice 7:540 Je '70 130w

"The final essays by Mary McCarthy, Eric Bentley, W. H. Auden, G. Wilson Knight, and Jorge Luis Borges are casual and chatty but also percipient in considering the modern view of Wilde as a martyr hounded to death by puritans and bores. This very useful book takes its place beside Ellmann's volume of Wilde's own critical writing [The Artist as Critic, BRD 1970]. Recommended." R. J. Thompson  
Library J 94:4436 D 1 '69 100w

ELLSWORTH, RALPH E. The economics of book storage in college and university libraries. 135p il \$4 Assn. of res. libraries; Scarecrow

025.1 Libraries—Book storage. Libraries, College and university  
SBN 8108-0297-X LC 70-8666

The author explores twelve "methods of storing books in academic libraries, including the conventional method, describing each one and comparing the cost and space efficiency of each system. In addition, he relates the results of experience and studies at Harvard, Yale, Princeton, Michigan, Chicago, and California (Berkeley), as well as findings based on operations research at the Massachusetts Institute of Technology." (J Higher Ed) Bibliography. Index.

"This little volume will be of great value to any college or university administration or any architect faced with the problem of providing additional book space for a rapidly growing library. . . . [The study attempts to answer two] questions. . . . (1) Is it economical for colleges and universities to select so-called little-used books from the regular bookstacks and store them elsewhere? (2) Is the cost factor the only one a university needs to consider in adopting a storage program? . . . Three distinct conclusions emerge . . . (1) all of the compact storage systems can store more volumes per square foot than the conventional system; (2) none of the systems is likely to save money. . . . and (3) faculty members . . . are generally strongly opposed to storage programs. . . . The detailed mathematical analysis of costs which the author brings to bear to substantiate the validity of his study [is extremely valuable]. . . . [The] author is to be congratulated on the objectivity and painstaking attention to detail that make his work so eminently useful." L. W. White  
J Higher Ed 41:582 O '70 650w

"[This report] is capsulized and tabularized from data largely available in a variety of earlier publications. Related questions which take precedence over economics are given summary treatment and forthright critical comments are lacking. . . . The types of equipment reported are few, and the advantages or disadvantages are stated in a very circumspect manner. Some of the applications are notoriously bad, poorly conceived, engineered, or applied. . . . Equally poor marks are given for the



format or presentation of this volume. . . . Except for some good illustrations, the physical presentation of the book is not good. The extensive bibliography following the text will be useful." Jerrold Orne

Library J 95:1299 Ap 1 '70 300w

**ELLUL, JACQUES.** The meaning of the city; introd. by John Wilkinson; tr. by Dennis Pardee. 209p \$5.95 Eerdmans  
233 Man (Theology)  
LC 70-103446

To the author, "a member of the law faculty at the University of Bordeaux and a prominent layman in the French Reformed Church, theology and sociology are closely interrelated. Believing that the city is man's supreme achievement in this world, he has studied the Bible . . . to see what insights it has to offer the postindustrial world. . . . He begins with a description of the life styles and the problems of such ancient city-states as Nineveh and Babylon and concludes with an apocalyptic chapter on the new city, which he calls the new Jerusalem, 'able to accommodate all those whom God has chosen.'" (Library J)

"Perhaps the most Protestant book of the half year is by the most Protestant thinker alive—Jacques Ellul. Catholics would see in his writings so many gloomy overtones that they would be likely to say that Jansenism finally won out in France and that its chief victim was a Protestant lawyer. But such an approach does not do justice to the gifts of Ellul who, influenced by the stern accents on revelation and transcendence uttered by neo-orthodox theologians, refuses to join anybody's club. . . . He is one of the more consistent and most maddening people writing in church circles today. I guarantee that no reader will remain a neutralist when he takes on Ellul."

Critic 28:75 J1 '70 440w

"[This] is a brilliantly written and incisive book that deals essentially with 'the culture of man in history and eternity.' . . . Because of the very specialized nature of this book, it is recommended only for large public and academic libraries building research collections in theology." Jack Clarke

Library J 95:3782 N 1 '70 150w

**ELLUL, JACQUES.** To will & to do; an ethical research for Christians; tr. by C. Edward Hopkin. 310p \$10 Pilgrim press  
241 Christian ethics  
LC 70-91166

This "treatise on Christian ethics . . . proposes 'to search for the significance of biblical revelation concerning ethics.'" (Foreword)

"An excellent book for anyone whose concern is for the preservation of the transcendental God in the contemporary discussion of ethics. Karl Barth (Dogmatics II) forms the source background. His conclusion might be labeled as a challenging 'Fundamentalist Situation Ethics.' Very readable; interesting style."

Choice 7:398 My '70 100w

"It would be difficult to find a book more wildly inconsistent than To Will & To Do, one less clear about what its author wills to do and at the same time more willful in its opinions. . . . It is hard to know for whom [this book] is intended. The subtitle calls it 'An Ethical Research for Christians.' The author's introduction says it is not intended for Christians at all, and that the author expects 'all its value to come from a confrontation.' I imagine that the intended audience is none other than M. Ellul, that he is slowly convincing himself of something he prefers not to acknowledge—that theology of the sort he has espoused is of little or no help for constructive social thinking." T. F. Driver

Sat R 52:40 D 13 '69 600w

**ELLUL, JACQUES.** Violence; reflections from a Christian perspective; tr. by Cecelia Gaul Kings. 179p \$4.95 Seabury  
261.8 Violence. War and religion  
LC 69-13540

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:1058 O '70 90w

Reviewed by Anne Fremantle  
Commonweal 91:459 Ja 23 '70 900w  
TLS p882 Ag 7 '70 1150w

**ELTING, MARY.** The Hopi way; il. by Louis Mofsie. 63p \$3.95 Evans, M. & co.; for sale by Lippincott

970.3 Hopi Indians—Social life and customs  
—Juvenile literature  
LC 72-88692

"When Louis Mofsie was a small boy in New York City, he was taken to Arizona to spend a summer with his father's relatives in Hopiland. The community and the way of life, the ceremonies and the feasts are described." (Sat R) "Grades one to four." (Library J)

"This book is a sincere but strained attempt to present an anthropological view of the Hopi people for young children. . . . The author does not escape a didactic tone in her description of the customs ceremonies and mores of the Hopis. The book features nine-year-old Louis telling: how he received a special Hopi name when he visited his father's people (readers participate in this special naming ceremony); about the Flute Ceremony and the Butterfly Dance; and about the significance of the Kachina dolls (toys belonging to every Hopi child) and the Ceremony of the Kachina gods. These facts are unfortunately masqueraded as pseudo-fiction, rather than presented as straightforward non-fiction, which is almost always more effective." Jean Coleman

Library J 95:2527 J1 '70 230w

"There is a particular charm to the ancient and dignified rituals as seen for the first time by an eager child, and in his first-person narrative the author has expressed with quiet competence the memories of the illustrator. The pictures, alas, though abounding in interesting architectural and costume details, are awkward." Zena Sutherland

Sat R 53:39 Je 27 '70 100w

**ELTON, G. R.** England, 1200-1640. (Sources of hist: studies in the uses of hist. evidence)  
255p \$6.50 Cornell univ. press

942.0072 Great Britain—History. Historiography  
LC 69-63003

"Elton discusses the origin, present state, and usefulness of the official documents of both church and state as well as of lesser authorities. He also describes a . . . variety of other source materials such as legal records, estate documents, business archives, and private letters . . . and nondocumentary sources—including buildings, maps, and surveys, archaeological material, and the landscape itself. A final chapter sums up the state of the evidence, assesses the kind of history that can be written about the period, and points out certain gaps and unanswerable questions." (Publisher's note) Annotated bibliography. Index to materials and sources.

Choice 7:446 My '70 150w

"The young postgraduate student in history is faced with the daunting task of learning how to do original research on primary sources, where to find them, and, on papers before the seventeenth century, how to read them. Professor Elton's book is a philanthropic gesture from a master of research, intended to help the next generation over this first intractable hurdle. It does not cover palaeography, but it explains clearly where to look for what among the mass of records that are England's unique contribution to the study of the past."

Economist 233:57 N 1 '69 120w

"Each volume in this new series, covering a defined period in the history of a nation or civilization, will be written by an eminent scholar who will describe the extant primary materials and evaluate the historical evidence supporting them. Elton, the greatest living authority on Tudor England, has written an impressive inaugural volume to the series. . . . [His] scholarly and readable exposition is . . . highly recommended for major libraries." W. W. MacDonald

Library J 94:3645 O 15 '69 100w



**ELTON, G. R.** Political history; principles and practice. 184p \$5.95 Basic bks.

907 Historiography  
SBN 465-05894-9 LC 75-110768

The author discusses the writing of political history, examines "the various criticisms that have been leveled against it, and [shows] how they are based on misconceptions as to (1) what happens in history, and (2) what happens when historians set about seriously to write history." (Publisher's note) Index.

"The essay is a clear and forceful exposition of what political history can and should be, a welcome addition to historiographical literature."

Choice 7:1280 N '70 80w

"This well-known British historian writes a vigorous counterattack to the denigration of political history so fashionable now.... [He] concludes by reasserting the validity of causality as a concept and of narrative writing as a mode of presentation. Several differing schools of historiography are left badly wounded by Elton's well-executed thrusts." C. T. Goodsell

Library J 95:2470 J1 '70 120w

"Unlike most pontificators on the subject, [the author] has written history before taking time off to discuss how it should be written.... The most welcome sentences here are the last: 'Enough of these reflections. It is time to get back to the thing itself.' This present book is full of wise words and cheering doctrine.... Professor Elton is a good fighter all round. He finds a general target in a body of unnamed historians who do the most foolish things. They ask the wrong questions and overlook the right ones. They fail to appreciate great men. Particularly they fail to appreciate Winston Churchill.... [Elton's] illustrations are convincing and effective when drawn from the 16th century, his home ground. It is quite another matter when he refers to the 19th or 20th centuries." A. J. P. Taylor

New Statesman 80:339 S 18 '70 800w

"This excellent book deserves to be read... by every serious student of a great intellectual discipline. But we need to end with a sharp note of dissent; not about anything in the book, but about the way the publisher has seen fit to arrange it. The footnotes, which are many and interesting are... scattered in no fewer than five different places in fewer than 200 pages. This preference for the printer's over the reader's convenience is abominable."

TLS p1191 O 16 '70 950w

**ELVETON, R. O., ed.** The phenomenology of Husserl; selected critical readings; ed, tr, and with an introd. by R. O. Elveton. 306p \$15; pa \$2.95 Quadrangle bks.

142 Husserl, Edmund Phenomenology  
LC 72-78308

"Six disciples of Husserl outline the phenomenologist's main contributions to modern thought." (Christian Century)

"Well worth reading, in view of the fact that Husserl is currently in vogue in theological circles."

Christian Century 87:700 Je 3 '70 40w

"The introduction to this well-chosen and clearly translated anthology of papers, originally published in German is good. Elveton concentrates on the distinction between the phenomenological reduction and the transcendental reduction, as well as on the (somewhat parallel) distinction between phenomenology as methodology and as ecology. E. Fink's 'The Phenomenological Philosophy of Edmund Husserl and Contemporary Criticism,' approved by Husserl in the preface he wrote for it, is the most essential paper, but the other five are also excellent.... [This book is] highly recommended for collections used by advanced readers in philosophy." J. M. Perreault

Library J 95:2808 S 1 '70 130w

**ELY, DAVID.** Poor devils. 332p \$5.95 Houghton  
LC 70-96844

This novel ranges "over mid-20th-Century America, from a university campus in the northern Midwest where it all begins, to the urban scene, and finally to impoverished Appalachia.... A young history professor, Aaron Hamilton Bell, goes in search of Carl Lundquist, 'the only scholar of real eminence at the

University,' who has apparently disappeared while on a field trip in connection with a poverty project funded by the philanthropic Jefferson Foundation. In his investigations, Bell learns many ominous things about Project Nomad, which actually turns out to be a kind of shadow of a much larger project with frightening implications, the purpose of which is to achieve a degree of control over human behavior." (Library J)

Reviewed by Sara Blackburn  
Book World p10 Mr 15 '70 550w

"[This book] is what I like to think of as social science fiction—that is, a dramatic exploration of serious contemporary issues within the framework of what is regarded as an unserious literary form, in this case the mystery-adventure novel.... The novel's mood is depressing, not exhilarating as tales of this kind usually are.... It also has a nice sardonic sense of humor and a well-developed air of menace. It is not great stuff, but, like all of Mr. Ely's work, imaginative in its overall conception and agreeably humanistic in outlook.... If you haven't discovered him yet it is time you did, for his work is one of the good ways of passing a dull evening." R. S.

Harper 240:106 Ap '70 300w

Reviewed by J. C. Pine  
Library J 95:512 F 1 '70 230w

"Unfortunately, [Ely's] own work is a perfect mirror of his subject: the prose is cliché-ridden, the images imprecise or wildly inappropriate; the style careens without apparent control from Thirties Tough Guy to Lump-in-Throat Poetic.... The worst failure is what happens to people, to individuals, ostensibly Ely's subject and the object of his care. Lundquist, the grand old eccentric, is little more than a loud voice and a foul smell. The rest... are gross mechanical caricatures, types of stupidity, two-dimensional monsters, memorable mainly for their scabs, dandruff, and vomit, which the narrator details for us with jocular contempt." James Boatwright

N Y Times Bk R p51 Mr 1 '70 650w

"Ely commits his familiar allegory with finesse, the same imaginative energy and nimble prose that marked his previous contributions to social-science fiction, Seconds [BRD 1963], The Tour [BRD 1967] and Time Out [BRD 1969], a collection of short stories. If [this novel] suffers, it is from an excess of padding and marginal rumination. But they are not enough to blunt the book's theme: the enormous human need to feel valuable in a dangerous, complex world, where men are numbed or manipulated by remote control for what may or may not be their own good."

Time 95:70 Mr 9 '70 700w

**EMBERLEY, BARBARA.** Simon's song; adapted; woodcuts by Ed Emberley. unp \$3.95 Prentice-Hall

398.8 Nursery rhymes  
SBN 13-810390-9 LC 70-79117

An "adaptation of the Simple Simon nursery song, illustrated with... woodcuts in... orange, blue and green.... [The author] has added several... unfamiliar verses to the [first four].... The musical notes for the song are given at the end along with a listing of all the verses.... Kindergarten to grade two." (Library J)

"Decorated as it is here, this rhyme will become a favorite for looking as well as for listening and reciting." Anne Greenwood

Library J 94:4594 D 15 '69 130w

Reviewed by Jerome Beatty  
N Y Times Bk, R pt 2, p69 N 9 '69 40w

**EMBERLEY, ED.** Ed Emberley's Drawing book of animals. unp col il lib bdg \$2.95 Little

743 Animal painting and illustration—Juvenile literature  
LC 75-107232

The author "has used step-by-step drawings to show how a triangle, a rectangle, a curlicue or two can be combined to make a... variety of bugs, owls, lions, or skating mice.... Age eight and up." (Christian Science Monitor)

"[The] book has no literary pretensions at all and may well offend the free-drawing advocates but it makes an encouraging book for



nose, adults included, who imagine they can't draw for toffee. It's a splendid book for whiling away a dull afternoon." Pamela Marsh  
Christian Science Monitor pB1 My 7 '70 90w

"Fun, clever, and easy . . . illustrated in black-and-white, green, mustard, and orange . . . all elementary age boys and girls will enjoy this step-by-step guide to delightful drawing." G. A. Furnas  
Library J 95:1928 My 15 '70 160w

Reviewed by G. A. Woods  
NY Times Bk R p34 Mr 1 '70 190w  
Time 96:68 D 21 '70 130w

EMBLEM, D. L. Peter Mark Roget; the word and the man. 368p il \$10 Crowell  
B or 92 Roget, Peter Mark  
LC 72-109902

A biography of the physician, scientist and educator who is best known for his Thesaurus of English words and phrases. He was born of Swiss parentage in Soho and lived to be 90 years old. Included is a list of his published writings. Bibliography. Index.

"Professor Emblen has written a biography so rich in detail and so carefully researched as to be almost a model for the genre, and a pleasure to read for its own sake. . . . All libraries will certainly wish to obtain this work which gives insights into the immediate past of so many fields of knowledge, over and above its value as a biography." B. H. Smeaton  
Library J 95:1831 My 15 '70 200w

"[The author does not indulge himself] by picking out only the more dramatic and memorable episodes in his subject's life. . . . [He] is especially careful to show Roget's connections, fleeting though some of them were, with master spirits like Jeremy Bentham, his own uncle, the statesman Samuel Romilly, and the astonishing Anthony Panizzi, 'the prince of librarians.' It is not, alas, a fluent book. . . . [but it is] meritorious. I should think it is a must for anyone who is interested in 19th-century England." R. L. Chapman  
Nation 211:566 N 30 '70 1400w

"We must be grateful to Mr. Emblen for bringing Roget back to life, insofar as that is possible. It has not been easy. The sparseness of biographical material concerning him and the fact that he was not a truly major figure in his chosen profession—science and medicine—leave us with an aquatint rather than an oil painting. . . . An estimated 20 million copies [of his Thesaurus] have been sold and it remains today an indispensable literary tool. Unfortunately, it did not save Roget's own style from Victorian prolixity, and it has not made Emblen a fascinating writer. He has, however, in rescuing Peter Mark Roget from obscurity, given us a dedicated and affectionate work of scholarship." David Dempsey  
NY Times Bk R p8 Ag 30 '70 1050w

EMERSON, RALPH WALDO. The journals and miscellaneous notebooks of Ralph Waldo Emerson; 16v; v7, 1833-1842, eds: A. W. Plumstead and Harrison Hayford. \$15 Harvard Univ. press

B or 92  
LC (60-11554)

"Volume seven of the definitive edition of Emerson's Journals and Miscellaneous Notebooks takes up, chronologically, where volume five left off, printing journals D, E, and F2." (New Eng Q) Index. For earlier volumes see BRD 1961, 1962, 1964-1967.

"[In this volume the editors] show the imagination and ingenuity, as well as the meticulous attention to detail and the wide-ranging scholarship which we have come to expect of this gigantic enterprise. . . . What great years these are! . . . We find Emerson developing his craft; not only are there germs in this volume for Essays, First Series (1841), but also for Poems (1846) and Representative Men (1850). The valleys of doubt and disease, as well as the peaks of inspiration and delight, are clearly visible." V. C. Hopkins  
Am Lit 42:399 N '70 330w

"Like its predecessors, [this] is a fine piece of scholarship. In the presentation of the text,

the editors seem to have done almost all that could be done to transfer the substance and the feel of the manuscript to the printed page. The annotations are precise, illuminating, and exhaustive (there are 2,174 footnotes). Students of Emerson's habits of composition will be especially grateful for the scrupulous cross-referencing of parallels to unpublished lectures as well as already printed works. One exception to the general excellence of the editing is the index, which . . . [is mediocre]. Another minor annoyance . . . arises from the editorial policy of not printing letters copied into journals. . . . [But the volume] will probably stimulate biographical reevaluation as well as critical studies of Emerson's methods of composition. . . . [and] may even come to be regarded the most important contribution to the series, next to volume three which covers the period of Emerson's pastorate and apostasy." Lawrence Buell  
New Eng Q 43:145 Mr '70 1050w

"[This volume covers] the period from June 7, 1833, to December, 1842. There are, the editors say, other journals of a special nature which cover the same period. These will be in Vol. VIII. The span of time covered by these journals must surely be the most important of Emerson's literary career. . . . The editors identify many passages which were afterward used by Emerson in lectures and essays. Sometimes the journals throw a good deal of light on the meaning of the essays. They also contain much interesting matter not elsewhere available. Among other things, they have much to say of Emerson's contemporaries, especially Thoreau, who became an intimate friend during these years."

Va Q R 46:xiv winter '70 260w

EMERSON, THOMAS I. The system of freedom of expression. 754p \$20 Random house

323.4 Free speech. Civil rights  
LC 75-102331

"Emerson, professor of law at Yale Law School and author of numerous books on civil rights, including Toward a General Theory of the First Amendment [BRD 1966], devotes the main portion of the book to applying the full protection theory of the First Amendment to the concrete problems that arise in the operation of the system. He examines . . . the major conventional forms of official restriction of expression and treats . . . the right of citizens to participate in meetings, demonstrations, and other types of protests. He also deals with laws on picketing and boycotts, free press, fair trial, obscenity, libel, and privacy, and discusses academic freedom and the right of government employees to freedom of speech." (Library J)

"Although this book is intended primarily for legal experts and contains a detailed technical analysis of Supreme Court decisions regarding the First Amendment, it will be of value and interest to many others as well. Its main purpose is to formulate legal foundations for an effective system of freedom of expression. While this necessarily involves an oppressive amount of abstract legal discourse, the subject is recognized as vital by many laymen. . . . Emerson's expert enunciation of the issues and his clear, logical interpretation make this book required reading for all concerned with civil liberty. Highly recommended for large public, university, and legal collections." R. M. Mersky  
Library J 95:3460 O 15 '70 240w

"[Few constitutional scholars] have been able to bring into relationship the various components of the system of free expression as skillfully as [Emerson] has done in this monumental work. . . . There are eighteen chapters in which distinctive free-expression situations are considered. Very few are the standard categories of the constitutional law texts. Even the chapter headings reflect the author's effort to see these freedoms in the context of their social setting and purpose. Thus there are chapters on 'Protection for Freedom of Expression within Private Centers of Power,' 'Government Participation in the System of Freedom of Expression,' and 'Government Employees.' . . . One of the most interesting chapters is that on 'Academic Freedom.' . . . In a short but pregnant epilogue, Emerson discusses current challenges to freedom of expression from the left and the right." C. H. Pritchett  
Va Q R 46:650 autumn '70 900w



**EMERY, K. O.** A coastal pond; studied by oceanographic methods. 80p il maps \$5.50 Elsevier pub. co.

551.4 Oyster Pond, Massachusetts. Marine biology  
SBN 444-00050-X LC 73-75526

"The staff of the Woods Hole Oceanographic Institution [examined] Oyster Pond in Falmouth Mass., as though it were a miniature ocean. The result is [an account of the] history, life, structure, energy relationships, nutrients, and other physical aspects of this pond." (Choice) Bibliography.

"The account is of interest to marine scientists as well as to laymen. The 75-page text is accompanied by nine tables and 41 figures, each listed. The eight sections span only 75 pages. . . . Concludes with a three-page bibliography, and a two-page index which is just adequate and should be used with the table of contents. As one unforeseen result of the 'low cost backyard operation' upon which this book reports, the water quality of Oyster Pond was brought in less than two years from one of gross contamination to one of 'approved for all domestic purposes.' This achievement in a seasonally highly populated area is itself worth recording."

Choice 6:1049 O '69 200w

"Despite its small size, this is an important book. Limnologists, biologists, geologists, and geochemists, as well as sanitary engineers and students of pollution and eutrophication, will find this a valuable reference and source book. The consequences of environmental change, whether induced by geologic, climatic, or anthropogenic influences, are clearly and convincingly documented. . . . The availability of relatively inexpensive field kits for water analysis and the imaginative application of conventional laboratory equipment should make it possible for individuals or even high schools to undertake similar studies in different areas."

J. G. Ogden

Science 166:730 N 7 '69 600w

**EMMERSON, DONALD K., ed.** Students and politics in developing nations. 444p \$9.50 Praeger

378.1 Students—Political activity  
LC 68-19507

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by H. J. Strauss  
Am Pol Sci R 63:975 S '69 950w

Reviewed by M. W. Meyer  
Am Soc R 35:563 Je '70 900w

Reviewed by P. G. Altbach  
Pacific Affairs 42:567 winter '69-'70 480w

**EMRICH, DUNCAN, comp.** The nonsense book of riddles, rhymes, tongue twisters, puzzles and jokes from American folklore; il. by Ib Ohlsson. 266p \$6.50; lib bdg \$5.82 Four winds

398 Folklore—U.S.  
LC 77-105339

This is a "collection of America's child-lore: counting-out rhymes, autograph verses, jump-rope jingles, tongue-twisters, riddles, ball-bouncing chants, etc., compiled by a Professor of American Folklore at the American University." (Library J) Annotated bibliography.

Reviewed by E. M. Graves  
Commonweal 93:206 N 20 '70 20w

"[The compiler] has enhanced the value of the collection with a succinct incisive summary of the history of nonsense. . . . As the introduction points out, the compilation is first of all 'a reminder of the wonderful world of play and rhyme and beautiful nonsense.'" M. B.

Horn Bk 46:486 O '70 150w

"The uncluttered, very attractive format features brown type and delicate, decorative, amusing olive-green line drawings on off-white paper. Fans of [C.] Withers' Rocket in My Pocket [BRD 1948] will love this title, as will all young joke and riddle enthusiasts. Also a fine source book for interested librarians and teachers. . . . Written with relish in a pleasant, informal manner and [including] a marvelously extensive bibliography, this will complement

such works as Untermeyer's [The Golden Book of] Fun and Nonsense [BRD 1970]. . . . The latter stresses literary genres of humor while the Emrich book is more historical in interest, and has exclusively American focus." Marjorie Lewis

Library J 95:3046 S 15 '70 140w

"Interesting, original and fun . . . [this book is] handsomely produced and of considerable substance. . . . As up-to-date as its reference to Doris Day, [it] manages at the same time to be funny and educational. It's the sort of thing that nostalgic parents, noting old-time memory-book rhymes like 'Yours till Niagara Falls,' will probably enjoy as much as their delighted children." Thomas Meehan

N Y Times Bk R pt 2, p7 N 8 '70 180w

The **ENCYCLOPEDIA Americana**. Int ed 30v il col il \$275 Americana

031 Encyclopedias and dictionaries  
SBN 7172-0100-7 LC 69-14425

There are approximately 5,500 contributors to the 1969 edition of this general encyclopedia first published 140 years ago. Some 2,000 of these contributors are new since the 1964 edition (BRD 1964). "Since the early 1960's Encyclopedia Americana has been following a dual revision program. Under its continuous revision program, changes are made and updating is done throughout the set with each printing; under its program of resetting, entire volumes are completely reset each year, and in these volumes most major changes . . . will be found. Volumes 1, 2, and 3 were reset in 1967; volumes 4, 5, and 6 in 1968; and volumes 7, 8, 9, and 15 in 1969. . . . The publishers claim that since 1964 10,837 new articles have been written, 2,500 of these on subjects not previously included. . . . More than 6,400 illustrations have been added."

As part of [the] map revision program, 180 black-and-white text maps and 172 color maps have been added since the 1964 edition, to bring the new totals to 589 and 347 respectively." (Booklist)

"The Committee made a detailed study of several broad subject areas. Examination of a number of articles in the area of history shows that much has been revised since the 1964 edition . . . [and] major revisions have been made in a number of articles that deal with subjects of current interest. . . . [There is] much new reference information in science and technology . . . [although] updating is needed in some science articles. . . . In general, the 1969 Americana is somewhat weak in music, fine arts, and architecture. . . . [The type style] has been improved. . . . The 19 volumes that have not been reset are still, of course, in the older type style (with the exception of a few new articles). . . . Despite the relatively minor inadequacies noted, The Encyclopedia Americana is generally a reliable and usable reference work. . . . Attempts to render the contents intelligible to the general reader seem not to have had adverse effects upon accuracy, and Americana retains its reputation as an authoritative general encyclopedia. Recommended."

Booklist 66:1292 J1 1 '70 1450w

"Libraries with 1964 or earlier editions should replace with the current revision."

Booklist 67:116 O 1 '70 120w

The **ENCYCLOPEDIA of the biological sciences**; ed. by Peter Gray. 2d ed 1027p il \$24.95 Van Nostrand-Reinhold

574.03 Biology—Dictionaries  
LC 77-81348

The articles cover "zoology, botany, and the related life sciences. . . . [They] encompass the developmental, ecological, functional, genetic, and structural aspects of biology, and include such relatively new fields as biological clocks, cytochromes, and space biology." (Publisher's note) Bibliographies (at end of articles). Index. For first edition see BRD 1962.

"As we begin to see shifts in introductory biology textbooks towards less inclusive coverage and extended detail, the role of the encyclopedia will loom larger. This volume provides an excellent complement. As a compendium, it is well done; over 500 specialists have written succinctly and inclusively on some 800 topics. Well edited, each article nonetheless has a distinctive style and quality, bespeaking its original author. Overall coverage in this second edition appears complete and up to date."



The type in the copy reviewed is relatively light, thus art work has poor contrast, particularly the photographs. Considered essential for college and high school libraries and strongly recommended for the teacher's own reference shelf."

Choice 7:818 S '70 110w

"[Most articles] are between 500 and 5000 words long (except for many of the 100 biographies, which are shorter). The . . . contributors touch upon all areas of contemporary biology except applied biology and several aspects of animal behavior. This should prove a very useful work, even though the coverage is uneven and the editing is faulty at times. . . . The index is very helpful but often deficient and frustrating. . . . Factual and typographical errors are few . . . For the professional biologist it should serve as a useful reference to fields other than his specialty." J. H. Zar

Library J 95:1826 My 15 '70 280w

**ENGEL, ARTHUR.** Perspectives in health planning. (London. Univ. London school of hygiene and tropical medicine. Heath Clark lectures, 1967) 98p \$3.50 Oxford

362.1 Public health—Sweden  
LC [79-361300]

"This book contains four lectures delivered at the London School of Hygiene and Tropical Medicine in 1967 by the recently retired Director General of the National Board of Health of Sweden. The four topics covered are: (1) Health Planning in a Changing Society; (2) Statistics and Health Planning; (3) Mass Screening for Asymptomatic Disease as a Public Health Measure, and (4) The Swedish Regionalized Hospital and Health System." (Am J Pub Health)

"The book's chief merit lies in its brevity and simplicity of presentation. For those interested in a short, readable introduction to current trends in the Swedish approach to national health care, and especially to universal hospital service, this book could serve as an interesting point of departure. For those seeking ideas and techniques applicable to the current United States health-planning scene, there is little to be gained from the 'centralist' and rather mechanistic approach described." J. R. Kimmey

Am J Pub Health 60:589 Mr '70 130w

"The problems and prospects of medical and health services described would be of interest both to professionals in terms of how the services may be provided and to laymen in terms of what services may be expected in the face of changing health problems and growing populations. Although discussion is limited to Sweden, content is readily applicable to other areas including the U.S. Considering today's major health problems, special interest is held in the lecture on 'Mass Screening for Asymptomatic Disease as a Public Health Measure' and the hope that this tack holds for a preventive approach to heart disease, cancer, and the like. References are given for each lecture. Adequately indexed, but the figures are somewhat cramped."

Choice 6:1054 O '69 140w

**ENGELMANN, SIEGFRIED.** Preventing failure in the primary grades. 396p \$7.95 Simon & Schuster

372.24 Education, Elementary  
SBN 671-20368-1 LC 77-6163

"The book is a how-to manual for the teacher of the child seriously behind in basic arithmetic and reading skills." (Library J)

"[The author] presents an untraditional view of the slow learner, based on research of the last 20 years. . . . Many points will be controversial among theorists and diagnosticians, but challenging and provocative to teachers. Highly recommended."

Choice 7:272 Ap '70 180w

"Many of the techniques, especially those for teaching algebra, are appropriate for older children as well as those in primary grades. Engelmann is interested in finding out specifically just what each child has failed to learn and in teaching those things. He believes failure often starts because children are not taught basic language skills in the primary grades; they may not even know the meanings of simple words. The present emphasis upon inductive methods is not satisfactory for the

disadvantaged child, who has to learn first what induction is through having principles pointed out and explained, with ways they can be applied carefully illustrated. . . . Engelmann's style of teaching is peculiarly his own and will not appeal to all teachers, but his underlying principles and his strong conviction that each child can and should be taught are convincing." Marian Wozencraft

Library J 94:2915 S 1 '69 180w

"Perusing a display of professional books, a teacher would probably be attracted to a volume entitled Preventing Failure in the Primary Grades. However, after scanning the first few pages, he may hesitate to continue. He may prefer instead to read elsewhere that the sociology of the urban milieu is the major factor underlying low pupil achievement. For in this book he is confronted with the charge that all children who fail in school are products of teaching that has failed. . . . Since this volume was planned for practical use as a classroom guide, if Engelmann had given more thought to the teacher, as well as to the teaching, [it] would have been more useful."

M. S. Mattieaman

Record 72:311 D '70 750w

**ENGL, LIESELOTTE.** Twilight of ancient Peru; the glory and decline of the Inca empire [by] Lieselotte and Theo Engl; tr. by Alisa Jaffe. 215p il pl col pl maps \$12 McGraw

980.3 Incas. Peru—History  
LC 75-76143

This is the story of "the later or 'historic' Inca rulers of Peru from A.D. 1438 to the Spanish Conquest and beyond to the Inca Túpac Amaru (A.D. 1572)." (Choice) Bibliography. Chronology. Index.

"[This] is a more popular account than [B.] Brundage's *Lords of Cuzco* [BRD 1968] and, accordingly, less scholarly. There is very little pre-Incaic archaeological background; however, archaeological specimens from earlier periods are used throughout in a thematic way to accompany the descriptions of Inca life. . . . Nine color plates, 79 black-and-white photographs, numerous marginal line-cut illustrations, appendices, notes on illustrations."

Choice 7:735 J1 '70 150w

"Originally published in Germany in 1967, this book is based upon Mrs. Engl's 1954 doctoral dissertation at Munich. Anyone who has read Prescott's *History of the Conquest of Peru* will find the Engl's work similar in scope and emphasis; it is a fine blend of the scholarly and popular approaches. Unfortunately, many of the illustrations have appeared previously in other books. Highly recommended for the beginning student and the general reader."

G. E. Evans

Library J 95:1024 Mr 15 '70 100w

**ENGL, THEO, jt. auth.** Twilight of ancient Peru. See Engl, L.

**ENGLEBARDT, STANLEY L.** Careers in data processing. 127p il \$4.50; lib bdg \$4.14 Lothrop

651.8 Electronic data processing—Juvenile literature. Electronic computers—Juvenile literature. Vocational guidance—Juvenile literature  
LC 70-82102

This is a "discussion of the data processing field: computers—what they are, how they developed, how they operate; the careers available in data processing—machine or key-punch operator, field engineer, systems specialist, programmer, sales representative, computer designer, [as well as] personal histories of people involved in all aspects of the field. [Index.] Grades seven to twelve." (Library J)

"This volume fills a definite need in school libraries and in the field of vocational literature. . . . The future of data-processing is covered, but the volume lacks additional references and source material for the student who wishes more details."

Best Sell 29:254 O 1 '69 100w

"This is a good career guidance book, and because of its currency, clear explanations, interesting writing style and informative illustrations, one of the best on the subject." Claude Ury

Library J 95:251 Ja 15 '70 80w



**ENGLER, WINFRIED.** The French novel, from eighteen hundred to the present; rev. and enl. by the auth; tr. by Alexander Gode. 286p \$6.50 Ungar

843 French fiction—History and criticism  
LC 68-18595

"Engler coins the word 'deconfinement' to describe the last 150 years in the history of the French novel as he traces the supremacy of the hero after the Revolution to the current emergence of objects among the new novelists. The author . . . aims to place his many authors under the categories of novels of individualism, adventure, religion, absurdity, etc." (Choice) Bibliography. Index of names. Index of titles.

"Engler injects new life into the Goncourts and Huysmans yet adds little to one's knowledge of Proust, Gide, and other major writers. One is grateful for making the acquaintance of such unknowns as Vallès, Bourges, and Kern and admires certain original analogies—e.g. that the pursuits in the horror novels resemble those in Simenon, and that Sagan's characters, like Stendhal's, fear betrayal by one another. Too often the style smacks of translation and suffers from ponderous sentences and terms. . . . The selective bibliography is comprehensive and includes German sources helpful to the graduate student."

Choice 7:85 Mr '70 150w

"The discussion of each author includes a brief biographical sketch, his many themes and innovations, and the influences and affinities in his work. . . . Undergraduate collections can probably use this book, but its stylistic deficiencies will limit its general appeal." S. L. Fell

Library J 94:2234 Je 1 '69 110w

**ENGLERT, SEBASTIAN.** Island at the center of the world; new light on Easter Island; tr. and ed. by William Mulloy; phot. by George Holton. 191p \$14.95 Scribner

919.6 Easter Island. Ethnology—Easter Island  
LC 74-106547

The author "recounts the traditions, the records (sparse) and geography of Easter Island, the question of the origin of the Islanders, their religious and social practices, the mythology of the legends, the archeological discoveries—which include not only the . . . statues but also the . . . outside altars constructed of fitted stone and the more recent recorded history." (Best Sell) Glossary. Bibliography. Index.

"Father Englert collected local legend, history, and even gossip. He has arranged his material to reveal a coherent pattern of settlement, overcrowding, civil war, and loss of independence, and offers his account with the warning that anything in the prehistoric portion of the narrative may well be an inaccuracy. He does not propose to solve any mysteries, nor does he advance any theories. He is a pleasantly unpretentious chronicler and a likable guide to the island." Phoebe Adams  
Atlantic 226:128 S '70 110w

Reviewed by R. F. Grady  
Best Sell 30:164 J1 15 '70 310w

"Englert, a priest for 34 years of the only church on the island, systematically studied the language and the culture of the aborigines and discussed problems with numerous visiting explorers and experts. His book, which includes 32 pages of dramatic photographs in color and a useful bibliography, offers a balanced presentation of the documented and hypothetical history of this 'lost world.'" Joseph Bram

Library J 95:3299 O 1 '70 130w

**ENSOR, ALLISON.** Mark Twain & the Bible. 130p \$4.75 Univ. of Ky. press

817.4 Bible—Criticism, interpretation, etc.  
Clemens, Samuel Langhorne  
SBN 8131-1181-1 LC 76-80092

This study "examines Twain's fascination with biblical themes and phrases in contrast to his irreverence and skepticism, and focuses on three recurring ideas: the Prodigal Son . . . Adam's exile from Paradise . . . [and] Noah and the Flood." (Library J) Index.

Reviewed by D. M. McKeithan  
Am Lit 42:410 N '70 650w

"Ensor's method is to summarize and quote Twain's comments in his published and unpublished writings which touch upon religion. . . . He finds that Twain wrote some of the most damning commentary on the revealed religion of the Old and New Testaments since Thomas Paine, yet he refused to publish it for fear that it would alienate the reading public whose admiration he so carefully courted. Ensor's authority lies in an obvious command of the texts of Twain's work, and he records his findings with clarity and succinctness. A valuable contribution to Twain scholarship which has proliferated recently without saying anything new in many cases. Recommended for all libraries."

Choice 6:1752 F '70 170w

"Numerous biographers of Mark Twain have noted the duality in his nature, the conflict between the 'iconoclast and conformist,' as Professor Ensor of the University of Tennessee expresses it. . . . This is not an exhaustive study, although there is passing reference to a wide range of Twain's writings, including the posthumous Letters from the Earth [BRD 1962, 1963]. Recommended for comprehensive collections in American literature." R. R. Gambee  
Library J 94:2614 J1 '69 110w

**ENTRALGO, P. LAIN.** See Lain Entralgo, P.

The **ENVIRONMENT** of change; ed. by Aaron W. Warner, Dean Morse, and Thomas E. Cooney. 186p \$7.50 Columbia univ. press

301.2 Technology and civilization. Social change  
LC 79-79572

"This is a collection of papers and discussions presented at two conferences sponsored by Time in 1966 to treat the impact of science and technology on society. The speakers were I. Berlin, and D. Sidorsky (philosophy), I. I. Rabi (physics), J. Bronowski (biology), E. Ginzberg and E. M. Kasselow (economics), and L. C. Eiseley (anthropology). Among the issues examined were life, morals, boredom, education, and manpower." (Library J)

"The interdisciplinary papers hold interest for various 'sociologies': examples are industrial, theoretical, structure versus process and, in particular, social change. Cultural anthropologists, economists, political scientists, philosophers, physicists, and other physical and biological scientists will find the book informative and useful. It is also suitable as a collateral textbook. . . . For some readers, the lively and topical discussions following the several papers will be the most rewarding sections of the book." P. A. Thomas

Am Soc R 35:777 Ag '70 650w

"Highly qualified speakers . . . attempted to stimulate their auditors to further discussion but their speeches lost much in transcription, and they often strayed far from the theme of the conferences. [The book] should provide useful resource material for the increasingly popular courses in human relations and should be in college and university libraries. Will be of interest to those concerned with the 'two cultures' but sheds little light on the question."

Choice 6:1202 N '69 110w

"Several highly debatable observations were made along with some enlightening insights and points deserving wide attention. Since the amount of material being published in this area has mushroomed, this book includes some repetitious comments. Nevertheless, it should prove of value to those working on this problem." L. J. Creek

Library J 94:1862 My 1 '69 120w

Reviewed by Leo Cherne  
N Y Times Bk R p12 Ja 18 '70 300w

The **ENVIRONMENTAL** crisis: man's struggle to live with himself; ed. by Harold W. Helfrich, Jr. 187p \$7.50 Yale univ. press

333.7 Natural resources. Environment  
SBN 300-01312-4 LC 79-105456

Gathered here "is a series of twelve lectures delivered in a 1968-69 symposium at the Yale University School of Forestry by a group of . . . spokesmen from the fields of science, law, regional planning, economics, and government." (Sat R)

Reviewed by Edward Edelson  
Book World p4 Ag 16 '70 140w



"[This book] should be included in all undergraduate and public libraries as an introductory volume for this important topic." Choice 7:869 S '70 120w

"[These lectures] were delivered by some of the most knowledgeable—and angriest—spokesmen around, they are fact-filled and straight from the shoulder. . . . The great myths of salvation are debunked—the supposedly limitless harvest from the seas, and, in the best-written essay of the lot (Kenneth E. Boulding) 'Fun and Games with the Gross National Product.' Forget the archival copy; some of what is said here will be superseded. Buy multiple copies of the paperback edition and get them to today's and tomorrow's leaders at once." Art Plotnik

Library J 95:1495 Ap 15 '70 170w

"The essays in [this] book neatly encapsulate for lay readers the scientists' fretting about pollution."

New Repub 163:21 J1 25 '70 90w

Reviewed by Kenneth Allsop

New Statesman 79:840 Je 12 '70 280w

"The collection is a comprehensive introduction to the major components of the environmental crisis. Ecologist LaMont C. Cole, botanist David Gates, and regional planner Ian L. McHarg provide clear explanations of the delicate biological interrelationships that make up the Earth's ecological system, and show how man's destruction of the Earth's natural biological balance threatens all life; biologist Paul R. Ehrlich, food resource authority George Borgstrom, and plant pathologist James G. Horsfall document the threat of massive food shortages in the wake of uncontrolled population growth; and Charles R. Ross, a former member of the Federal Power Commission, describes how the federal government protects industries that pollute the environment in their stampede for economic profits." Carol Lawson

Sat R 53:68 My 2 '70 150w

EPSTEIN, CYNTHIA FUCHS. *Woman's place: options and limits in professional careers.* 221p \$6.95 Univ. of Calif. press

301.41 Woman—Employment. Women in the U.S.

SBN 520-01581-9 LC 75-98139

"Epstein's study deals with the deterrent influences that prevent women from achieving their highest potential in the professions. . . . The book is concerned with work as a means of self-expression and fulfillment rather than as a means of livelihood. . . . The author restates the problem in its social, economic, and psychological frames of reference. Hers is an optimistic view of future opportunities for women." (Library J) Bibliography. Index.

"What are the social forces keeping women in their place? Considered are perceptions of women's roles in the American society, female socialization processes, and the attempted reconciliation of these factors within the occupational structure. Analysis then turns to the professional structures and their attendant limits for the female practitioner. This is no diatribe. . . . Many possible research areas are suggested by the author's insightful and provocative concepts. Her speculations possess a tone of authority in the best sense. The generalizations are reasoned by and through the data presented." G. H. Hugarin

Ann Am Acad 391:235 S '70 550w

"[The author] has written a fair, full survey: nobody will be able to fault her for being shrill or pushy. Indeed, this brand-new book already seems a little old-fashioned; there is only a single glancing, uncaptialized reference to 'women's liberation.' . . . Hers is the scholar's cool, reinforced by long-conditioned feminine realism. . . . She surveys without unseemly excitement the attitudes impeding women's performance in the professions. . . . This book will be a good guide to the way things are; how a woman may plan life so as to achieve within her limitations; and perhaps even to stretch them for those who come after. [It] is only intermittently quotable, and has its share of soc-sci jargon." C. C. Park

Book World p3 My 24 '70 850w

"The material emphasizes the sociological viewpoint and the relationship of the woman's success as a homemaker to her and her husband's achievements in their work outside the home. . . . The book should help young college women recognize career possibilities, the balance needed between family responsibilities and demands of a chosen career, the competi-

tive aspects of specific professions, and the limitations women may expect to face. This is not a textbook but it should be useful as a readable, nontechnical resource. The book is generally well written and indexed, with an inclusive and up-to-date bibliography." Johnie Christian

J Home Econ 62:442 S '70 200w

"Thoughtfully organized and formidably documented. . . . [this book is] recommended for general and special collections." Sophie Mit-risin

Library J 95:1385 Ap 1 '70 130w

Reviewed by Muriel Haynes

Sat R 53:22 Ag 29 '70 750w

EPSTEIN, EDWIN M. *The corporation in American politics.* 365p \$8.50; pa \$4.95 Prentice-Hall

322 Industry and state—U.S.

SBN 13-173161-0; 13-173153-X (pa)

LC 74-75632

"What is the role of today's corporation in American politics? Necessary and legitimate, concludes political scientist and lawyer Epstein. . . . [who] traces the history of corporate political activity and contends that it is inherent in our democracy. Corporate managers are directed toward trying to deal more effectively with government and creating a favorable climate on matters of mutual concern, operating on the theory that what's good for big business is good for the nation. Suggestions for revision of legal regulation of corporate political activities are included." (Library J) Bibliography. Index.

"The book should be manageable in undergraduate courses. . . . for it contributes to the rational discussion of a complex issue. For the modern political scientist the book is less fruitful and for the political activist it can be maddening. . . . The major flaw of the [work is] a permeating, uncritical acceptance of pluralist dogma. . . . [which] allows Epstein to avoid corporate involvement in regulatory proceedings and administrative agencies where serious issues of the capture of public power by private groups are involved. . . . [It also allows him] to avoid attention to such matters as the symbiotic relationships between defense contractors and the military services [and] the role of food corporations in suppressing the production and distribution of fortified foods to the poor at potentially negligible cost. . . . Because this dogma suffuses Epstein's argument his book is far less than the sum of its often admirable parts." M. J. White

Am Pol Sci R 64:629 Je '70 1150w

Reviewed by L. H. Douglas

Ann Am Acad 390:167 J1 '70 420w

"Epstein claims to have produced a seminal work on the political behavior of corporations (as distinct from political behavior of individuals qua individuals who are involved in corporations). . . . The style of this book is somewhat disappointing. It is perhaps too completely outlined and filled with points 1, 2, 3, 4, etc., which detract from readability. . . . It may be of some value to large university libraries."

Choice 6:1656 Ja '70 80w

"Addressing himself to scholars, students and the general public, [Epstein] has made a considerable attempt to make sense out of the complex relations between our government and anonymous executives who run the biggest corporations. . . . This important volume is recommended for most collections." P. A. Kalisch

Library J 94:3654 O 15 '69 130w

EPSTEIN, JASON. *The great conspiracy trial: an essay on law, liberty, and the Constitution.* 433p \$7.95 Random house

343 Trials. Dellinger, David T.

ISBN 0-394-41906-5 LC 78-127536

The author, a vice president of Random House, covered the trial of the Chicago Eight for the New York Review of Books and has now written this account of it.

"[Epstein] is at pains to place the trial in historical perspective, and he interrupts the factual narration now and again to explain in detail some applicable legal principle. . . . His discussions of the law are uncommonly accurate. He has dug out all the little useless details that signal a first-rate reporter. . . . [His] account is smooth and slick. It catalogs the



**EPSTEIN, JASON—Continued**

evidence, it counts everyone's warts—but it illuminates the motives of almost no one. That is the fatal flaw, because the trial of the Chicago Eight was more than anything else a bewildering drama of motives." J. R. Waltz  
Book World p1 O 25 '70 360w

"[This] is a patchwork of courtroom reportage, flashbacks to the Movement of the '60s, long digressions into historical or literary metaphor, which fail as often as they succeed, and which occasionally seem like padding. There is some respectable legal exposition for a nonlawyer, ranging from the British Ordinance of Conspirators through the Star Chamber to a sketchy survey of First Amendment case law. In much of this, as in the sweeping generalizations about the spirit of the times and the evocations of Gibbon, Macaulay, Hawthorne, Lord Jeffrey Amherst, etc. (there is no index), the reader often gets the sense of an essayist having a field day with historical analogy and writing slightly over his head. This is compounded by some annoying petty errors." Robert Kuttner  
Commonweal 93:303 D 18 '70 460w

"[The author] traces in rather plodding detail all the hanky-panky in . . . the defiance of Ramsey Clark's Justice Department by the Chicago Grand Jury . . . the denial of Bobby Seale's rights to his own lawyer, the use (and then the withholding) of wiretaps. . . . [Epstein] does a beautiful reporting job as he carefully traces all these strands. Every detail is needed, to see why the defendants and lawyers felt trapped in Kafka labyrinth. What is not needed are Epstein's interpolated essays on the philosophy and history of freedom and radicalism. My advice is to skip them, as one does the essays in 'War and Peace,' to maintain the book's extraordinary engagement with the facts." Garry Wills  
N Y Times Bk R p8 N 8 '70 320w

"[This] book is a model of clear exposition, a grandly objective narration that closely examines all the complexities and places them in context. Epstein makes sense of what he saw and what lay behind it and, without overtly drawing any conclusions, has seen to it that only one point of view can reasonably be held by an open-minded reader. Most of all, Epstein relates the trial to the American past . . . to show how naturally so bizarre and frightening an event grows out of the American fabric." R. A. Sokolov  
Newsweek 76:116 N 16 '70 340w

Reviewed by H. S. Resnik  
Sat R 53:27 D 12 '70 650w

**EPSTEIN, NATHAN B.,** jt. auth. The silent majority. See Westley, W. A.

**ERBER, ERNEST.** Urban planning in transition. See Urban planning in transition

**ERCEG, DONALD,** ed. The image is you. See Coles, R.

**EREN, NESET.** The art of Turkish cooking: or, Delectable delights of Topkapi. 308p il \$6.95 Doubleday  
641.5 Cookery, Turkish  
LC 69-20058

The author "has prepared a book of Turkish cuisine . . . [and has] tried and tested the recipes. . . . [Besides the] chapters on the different courses of foods from hors d'oeuvres to Turkish coffee, she includes menus for traditional Turkish dishes and menus combining Turkish dishes with other foods." (Library J) Glossary. Index.

"Mrs. Eren has a variation of the traditional Taramasalata: she added sour cream to the usual puréed fish roe, lemon, crumbs and olive oil. The result is more pleasing if, like me, you find that Taramasalata is a bit harsh. Her savory fried fish balls with dill and spices—a Turkish version of a familiar Chinese dish—are easily adapted to cocktails." Gloria Levitas  
Book World p3 F 15 '70 80w

"[This book] includes a shopping guide, illustrations, and partial index. Recommended." Neva White  
Library J 94:3647 O 15 '69 110w

"[The recipes] are utterly mouthwatering, and I cannot remember when a book so inspired me to take pot in hand. Cooking steadily, I can report that the recipes are well-tested and clearly written." Nika Hazelton  
N Y Times Bk R p14 D 7 '69 90w

**ERICKSON, DONALD A.,** ed. Public controls for nonpublic schools. 242p \$8.50 Univ. of Chicago press

353.9 Private schools. Education and state  
LC 68-55149

This is a "collection of essays and discussion comments on the role of the state in regulating private and parochial schools below the college level." (Choice)

"The drift of the work is somewhat similar to the position taken by [J.] Swomley in Religion, the State and the Schools [BRD 1969]. Useful notes and index."

Choice 6:1635 Ja '70 100w

"This book, occasioned by the Amish school controversy in Iowa, grew out of a national invitational conference on 'State Regulation of Non-public Schools,' sponsored by the Midwest Administration Center, University of Chicago, 1967. . . . The initial problem, the insistence of the Amish on an educational policy centered on 'the pursuit of wisdom,' rather than technological competence, raises the chief question: 'How can non-public education be both responsible and free?' But other complicated problems are touched upon, religious and legal. . . . A most stimulating contribution to a subject of vital national importance." R. W. Henderson  
Library J 94:1986 My 15 '69 200w

"Here are no dreary proceedings. On the contrary, many of the essays feature power and artistry adding up to an unusually forceful book. Harold E. Hughes's piece on the Iowa Amish puts the problem squarely: how to deal with minority groups in education. Editor Erickson's poignant narrative about the forced removal of Amish children to public schools and his subsequent close analysis lead to the classical Supreme Court warning about compulsory unification. And Jules Henry's ironic treatment of conditions favorable to a society's enlightenment—especially the 'historic necessity of stupidity'—raises crucial questions about the capacity for imaginative planning on the part of American educators. Give this first-rate collection some reading time and shelf space." John Calam  
Sat R 52:81 Je 21 '69 130w

The **ERIE CANAL** (Folk song). The Erie Canal; il. by Peter Spier. unp \$5.25; lib bdg \$4.50 Doubleday

784.4 Folk songs—U.S.—Juvenile literature  
LC 70-102055

This book portrays a "trip along the Erie Canal in the early 1850's . . . from Albany to Buffalo. . . . To the words of the . . . folk song [the author] has set some of his [pictures]. . . . The music is provided at the back of the book for those who like to sing, and there is an historical note about the canal." (Publisher's note) "Ages seven to eleven." (Sat R)

"Charming, large color-pictures accompany the words and music of a favorite folksong. A look-at book for 4-7 as well as a songbook for everyone." E. M. Graves  
Commonweal 93:206 N 20 '70 30w

"[The author] records detail with the meticulous accuracy of the historian and the appreciative eye of the artist. His characteristic full-color pictures—many of them double-spreads—are full of boats, buildings, animals and people, all involved in the bristling activity on and along the banks of the canal." E. L. H.

Horn Bk 46:472 O '70 120w

"If there is any doubt about small children responding vividly to rhythm, try putting one of those driving Bach Brandenburg Concertos on your record player when your 4-year-old is around. Or try reading him a picture book that uses a folk song as its text. It is the rhythm and the heartiness of ballad subjects that give special advantage to [this book]. . . . And in the verses of this well-known work song ('I've got an old mule



and her name is Sal/Fifteen miles on the Erie Canal') . . . the twanging banjos are never far away." Lisa Hammel

N Y Times Bk R p46 S 20 '70 140w

Reviewed by Zena Sutherland  
Sat R 53:32 D 19 '70 70w  
Time 96:68 D 21 '70 170w

ERIKSON, ERIK H. Gandhi's truth; on the origins of militant nonviolence. 474p \$10 Norton

172 Passive resistance to government. Gandhi, Mohandas Karamchand  
LC 68-54964

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Michael Kearney  
Am Anthropol 72:1197 O '70 1500w

Reviewed by R. J. Lifton  
Am Scholar 39:706 autumn '70 2600w

Reviewed by Hugh Tinker  
Ann Am Acad 388:167 Mr '70 430w

Reviewed by V. Rakoff  
Canadian Forum 49:260 F '70 950w  
Choice 6:1620 Ja '70 120w

Reviewed by W. R. Miller  
Christian Century 87:424 Ap 8 '70 1250w

Reviewed by P. G. Altbach  
Commonweal 91:16 Mr 13 '70 400w

Reviewed by Irving Howe  
Harper 240:100 Ap '70 3000w

Reviewed by Mervyn Jones  
New Statesman 79:296 F 27 '70 370w

Reviewed by Donald Deschner  
Pacific Affairs 43:143 spring '70 350w

Reviewed by S. Gopal  
Sci Am 222:122 Ap '70 2700w

Reviewed by D. A. Rustow  
Va Q R 46:153 winter '70 950w  
Yale R 59:XVI Mr '70 600w

ERIKSON, JOAN MOWAT. The universal bead; drawings by Mary Austin. 191p \$10 Norton  
746.5 Beads  
LC 68-20819

The author "tells the story of beads and the role they have played in human affairs. . . . [She] gives an account of the use of beads for decoration, as insignia of rank and status, as bearers of magic power, as universal currency, and as durable wealth. She describes the materials out of which beads have been made and the skill used in their production." (Publisher's note) Index.

"Mrs. Erikson theorizes that our fascination with beads can be explained by their similarity to the maternal eyes. The author, a sociologist, cites the theory that a baby is first attracted to its mother's eyes—round, luminous, alive, expressive. Unfortunately, much of the book is vague, repetitious, and uninteresting. The most readable chapters deal with magical powers, symbolisms, and social values of beads. The book includes numerous sketches, black-and-white photographs, and eight color plates." Suzanne Lennon

Library J 94:1509 Ap 1 '69 120w

"Mrs. Erikson pursues beads over space and time. Unfortunately she presents almost no apparatus of footnotes or references to slake the thirst of those who might want to know more, but she strings out a fine tale, even if it is a sketchy one." Philip Morrison  
Sci Am 222:125 F '70 180w

ERLANGER, PHILIPPE. Louis XIV; tr. from the French by Stephen Cox. 412p pl \$10 Praeger

B or 92 Louis XIV, King of France  
LC 79-109471

This is an account of the life, career, and reign of Louis XIV. The author covers the period of French history from 1637 to 1715. Bibliography. Index.

"Amidst the pageantry and the wars, Mr. Erlanger has given some shrewd insights into his subject and to the people who made up Louis' court and world." Maurice Adelman  
America 123:466 N 28 '70 100w

"It is easy to find fault with this biography . . . The short paragraphs, sometimes the short chapters, give the impression of a certain bitterness. The use of material which has been well worked over means that many of the anecdotes will be familiar. The concentration upon personal and intimate history will annoy those who (probably rightly) claim that there are more important and essential things to consider in this period of French history. The judgments are sometimes very much those of a twentieth century man. Yet, even if these and other criticisms are admitted, we are left with an achievement of some importance. This is the best biography of Louis XIV yet to be written and it is excellent that, five years after its original appearance in France, it should now appear in a skilful English translation."

Economist 237:53 O 31 '70 440w

"Gloire was the driving force of Louis XIV, though Philippe Erlanger prefers to dwell on the oddities of his court rather than the scope of his conquests. . . . Behind their hands, the courtiers called Louis 'an enfeebled squire by the side of his aged mistress' Maintenon, and 'a play-actor king for show and a chess-king for battle.' Erlanger protests against those judgments as too harsh." Alex Campbell

New Repub 163:23 D 5 '70 330w

"What does [the author] make of the terrible Sun King? He sees the grand monarch as a tough customer—icy, shrewd, and self-serving, having learned as a child that he had to protect his crown, and perhaps his person, from ambitious, rebellious nobles. Louis's drive toward absolutism, in Erlanger's opinion, was simple self-defense. . . . Erlanger is a good writer with a fine sense of character and style; he persuades us to share his almost instinctive dislike of the cold man and his somewhat reluctant admiration for the strong king."

New Yorker 46:156 O 31 '70 140w

ERLICH, VICTOR. Gogol. 230p \$7.50 Yale univ. press

891.7 Gogol, Nikolai Vasil'evich  
SBN 300-01120-2 LC 76-81416

A "survey of a century and a half of previous criticism . . . [from which] Gogol emerges as a man possessed and pursued by a tragic sense of life, by its triviality and futility (by the banality of evil, if you wish), as a master of style, and a creator of his own grotesque world." (Library J)

Choice 7:689 Jl '70 180w

"This sober, concise, lucid, very erudite, and drily elegant new study . . . is designed primarily to instruct. It does so, ably and painlessly." O. Iivsky

Library J 95:1029 Mr 15 '70 270w

"[This] is a valuable study. [The author] manages to take the reader through Gogol's life and writings without getting any period out of focus. To have fitted such tales as those in Mirgorod and Evenings on a Farm near Dikanka into the general phantasmagoria of Gogol's life and ideas is a measure of Professor Erlich's success."

TLS p 1290 N 6 '70 310w

"Gogol remains a puzzle. This fine book sorts out some of the problems, even if it does not solve them."

Va Q R 46:lxvi spring '70 130w

ERNST, MAX. Max Ernst [by] Werner Spies [tr. from the German by Joseph M. Bernstein]. 59p il col il \$5.95 Abrams, H.N.

769 Surrealism  
LC 69-12795

This book deals "with Ernst's own invention of frottage or texture rubbings which he has been making since 1925." (Library J)

"Ernst's frottages had not been presented to the American public in a separate study until this modest volume. . . . [Ernst's] Histoire Naturelle was the first work illustrated with this technique of rubbed images. . . . The present volume includes 24 of the original illustrations plus four from later editions, five illustrations from Rene Crevel's Mr. Knife and Miss Fork and 40 others, not all of them frottages. . . . Spies introduces the technical aspects of frottage in its historical context of surrealist intentions in a clear, concise, and engaging manner. A useful addition to the literature and art that emerged from Dada inspiration after World War I."

Choice 7:378 My '70 180w



ERNST, MAX—*Continued*

"Handsomely prepared, the book probes a new area of Surrealism by one of its true innovators; it is recommended for art collections." W. J. Dane

Library J 94:2594 J1 '69 140w

"[This is] a well-documented account of one man's work in a crucial area of surrealist activity, that of 'automatism'. . . . The book is generally well produced and the illustrations are as good as could be expected for the price. The only major criticisms are that the illustrations are uncaptioned and the page numbers on either page are in the binding margin, making it maddeningly difficult to refer quickly to titles or references in the text. Having said all this, it must be admitted that, though these frottages pure and simple do fascinatingly reveal one man's creative procedures, they are ultimately less satisfying than, say the 'Human Figure' of 1939, here reproduced in colour, in which gouache is used to develop the image first arrived at through rubbing."

TLS p710 Je 26 '69 750w

ERPEL, FRITZ. Van Gogh: the self-portraits; with a pref. by H. Gerson [tr. by Doris Edwards]. 66p 51pl col pl \$7.50 N.Y. graphic

759.94 Gogh, Vincent van  
LC 68-29117

"This book concentrates on 43 self-portraits which the artist executed between 1885 and his tragic death in 1890: each is reproduced and described with measurements and provenance. The text traces the development of the artist's style in his portraits as it relates to his inner turmoil and joy as his illness waxed and waned. Included are . . . comments on Van Gogh's appearance and personality by a score of his friends and contemporaries." (Library J)

"Frankly, it is hard to fathom why this 'book' was published. It is not recommended for library purchase. Such as it is, the subject matter is hackneyed and ill documented. The foreword by H. Gerson, a reputable scholar in his own field of Baroque art, is mere window dressing. . . . As for Erpel's contribution of 20-some pages, printed in large type and larded with tipped-in halftones, how much need be said? And as for nine pages of fragmental quotations, let them also pass."

Choice 6:1380 D '69 180w

"This title which combines an authoritative text with full-page reproductions of each portrait drawing or painting is a good purchase for general as well as art collections." W. J. Dane

Library J 94:2594 J1 '69 110w

ERRINGTON, R. M. Philopoemen. 312p \$8.75 Oxford

938 Philopoemen  
SBN 19-814270-6 LC [78-420455]

The author describes the career of a statesman of the period in this "account of the politics and external relations of the Achaean League when Greece was passing into the Roman sphere of influence." (Class World)

Reviewed by E. G. Huzar  
Am Hist R 75:1426 Je '70 350w

"Philopoemen's career as soldier and statesman . . . has never before been studied at such length as this. . . . Errington argues carefully, writes a clear open prose, commands the extensive literature. Recommended for collections that hold five or more scholarly studies of Alexander the Great."

Choice 6:1084 O '69 130w

"Here are the 'times' rather than the 'life' of Philopoemen. . . . In many transactions Philopoemen's part is not stated by the ancient sources, so that we are left to conjecture what his policy 'must have' been. . . . [The] work seems a most competent account of the Achaean League's relations with Macedonia and Rome, and of the Spartan problem by which they were bedevilled. . . . [The] chapters dealing with Rome capably expose the misunderstandings between Achaean and Rome. . . . Errington makes heavy weather of 'the last of the Greeks.' But on 'the last of Greece' he is illuminating." J. K. Anderson

Class World 63:127 D '69 300w

ESCALONA, SIBYLLE K. The roots of individuality; normal patterns of development in infancy. 547p il \$14.75 Aldine pub.

155.42 Infants. Psychology. Individuality  
LC 67-27392

The author, "research professor of psychology in the department of psychiatry (Albert Einstein College of Medicine) [presents her findings in a study] . . . divided into three parts: data and methods used; a systematic, detailed comparison of the behavior of active and inactive infants; and treatment of the data. . . . For the adaptation syndromes for each infant observed, Escalona used . . . eight different aspects or patterns of recurrent experiences, as well as the interaction between mother and child." (Choice)

"In this painstaking, exhaustive study . . . [Escalona] has made a valiant, and altogether successful, attempt at a rapprochement between the main body of academic developmental research and the more sophisticated ego-psychoanalytical research. . . . The origin of individual differences is explored in meticulously detailed, documented, and tested variable behavior patterns—running parallel, on a much smaller scale—to what Linnaeus did for botany."

Choice 7:154 Mr '70 160w

"This is an excellent presentation of a 20-year research project [1944-1964. In it, the author] . . . attempts to suggest future procedures in developing a systematic view of the determinants of individual differences in the behavior of normal infants between the ages of four and 32 weeks. A correlation between overt observed particulars of behavior under many different circumstances and basic psychoanalytic postulates could result from this type of investigation. Understanding of the vocabulary, concepts, and experimental techniques presented in this work requires an extensive background in theoretical psychology. Recommended for academic libraries." Annette Hirsch

Library J 94:2476 Je 15 '69 130w

ESCOBAL, PATRICIO P. Death row; Spain 1936; tr. from the Spanish by Tana de Gámez. 277p \$6.50 Bobbs

946.081 Spain—History—Civil War, 1936-1939.  
Prisons—Spain  
LC 67-25171

The author "offers the memoirs of his experience during the Spanish Civil War, which he spent as a prisoner of the Nationalist forces." (Choice)

"[The author] writes from an extremely anti-Nationalist perspective, emphasizing the atrocities committed by his jailers, while idealizing the methods and motives of the Republican left. There is nothing new here in concept, viewpoint, or presentation. The book is fragmentary in style, and lacks the psychological depth and original insight which give value to the best works of this type. Since Death Row was never published in Spanish, the translation cannot be judged by comparison with the original language of composition, but the English style is occasionally awkward. Numerous references to contemporary figures could be useful to the graduate student specializing in this area, although the absence of an index diminishes this value."

Choice 6:1462 D '69 190w

"In this autobiography the reader feels the successive ebbs and flows in Republican morale as reflected in sketches of fellow prisoners; he feels the outrage of a sensitive observer toward a reactionary military takeover and Fascist intervention in Spain. The identity of the innumerable inmates and friends of Escobal entering and leaving his sphere of experience (usually to die) is not so important as the overwhelming sense of tragic waste. The writer always maintains his philosophic distance. He skillfully and artistically probes the universal phenomena of war: how man becomes so incredibly inhuman and can become resigned to death." R. C. Turner

Library J 93:4132 N 1 '68 180w

ESFANDIARY, F. M. Optimism one; the emerging radicalism. 249p \$5.95 Norton

901.9 Civilization, Modern  
SBN 393-08611-9 LC 74-116123

In a series of essays the author "indicates his opposition to some current trends in the social sciences by arguing that our new ma-



chine age is humanizing, not dehumanizing and that mass society provides greater freedom for the individual than was ever available in the past. Because mankind's past was filled with more inequalities and hardships than life today, Esfandiary asks why the West should glorify the past." (Library J)

"[This] is a most important book. Some of Esfandiary's previous works such as *The Days of Sacrifice* [BRD 1960] and *Identity Card* [BRD 1966] . . . are well written, easy to read, and highly controversial. This work has the same qualities, only more so. . . . [Esfandiary] equates optimism with revolution in the 'New World' which he defines as an urban society, and pessimism with the reactionary mores of the 'Old World' which is rural society. In terms of this vocabulary, [he] is a man born of the Old World (Iran) who has grown up in the New. Though oftentimes he sounds one-sided while condemning the traditional and calling for the modern, this tone of conviction makes the book fascinating. Optimism One is strongly recommended for all those interested in the challenges facing the world today, especially in the fields of modernization theory, the social sciences, and psychology." R. N. Hill  
Library J 95:2702 Ag '70 250w

"This is really a very funny book. Esfandiary gives us a good many samples of what an optimist should think and do, and he rises to great heights of forensic in asking us to get on with the job of the future. Perhaps his most striking instance of dynamic optimist thinking is contained in these quotes. A dynamic Arab is one who says 'some Jews have taken over a small portion of our land. The hell with it.' A dynamic Jew is one who says 'the maintenance of a Jewish homeland has lost relevance.' The book will doubtless have a tremendous sale and produce Optimism Two Three Four. One myth that Esfandiary will find difficult exploding, however, is the one that anything can get published these days if it is extravagant enough."

New Repub 163:29 S 19 '70 500w

"A perky, peppery book that, for a wonder, manages to be both argumentative and good-humored. . . . Esfandiary's point of view is persuasive—or, anyhow, corrective."

New Yorker 46:228 N 21 '70 160w

ESHKOL, LEVI. *The state papers of Levi Eshkol*; ed. with an introd. by Henry M. Christman. 153p \$7.95 Funk

956.94 Israel  
LC 69-19650

In his years as Prime Minister of Israel, "Eshkol has dealt with problems ranging from scientific research on desalination of seawater to the reunification of historic Jerusalem to the question of diplomatic relations between Israel and the Federal Republic of Germany. . . . These concerns are reflected in [his statements and addresses gathered together] . . . in this book." (Introd)

"A broad cross section of Eshkol's major addresses from the time that he succeeded David Ben-Gurion as Prime Minister of Israel to shortly before his death this past winter. The papers presented herein reinforce the editor's opinion that Prime Minister Eshkol was a man who combined a vision of model socioeconomic society with a dream of regional and world peace. Unfortunately Christman did not see fit to include an index which would have been most helpful to . . . students, scholars, and interested laymen."

Choice 6:1292 N '69 90w

"The views of one side of the Arab-Israel conflict are to be found in the public speeches of the late Levi Eshkol, prime minister of Israel for five years. Fifteen public statements of Eshkol to the Knesset, his broadcasts, and other speeches are included. . . . The introduction adds little. Those readers who enjoy reading political speeches will enjoy this book." David Shavit

Library J 94:1884 My 1 '69 80w

ESKENAZI, GERALD. *Hockey*; special photography by Ken Regan. 224p \$12.95 Rutledge bks; Follett

796.9 Hockey  
SBN 695-80067-1 LC 69-10327

The author "traces the history of the sport, analyzes each team in the National Hockey

League since expansion from 6 to 12 teams in the 1967-1968 season, and discusses the 'science of hockey; strategy and play.'" (Library J)

"[This] is a first-rate compendium for beginners . . . and very readable. . . . Eskenazi has a good eye for the game's early heroes. . . . He is equally rewarding on the present-day tensions of a sport in which the puck has been clocked flying in on the net at 110 miles per hour." Mordecai Richler

Book World p3 Mr 1 '70 240w

"One chapter is devoted to terminology and other chapters are devoted to the player as a person, how he feels, dresses, signs contracts, and his personal life. . . . A truly, all inclusive, magnificent book."

Choice 7:712 J1 '70 130w

"[This] book will be a joy to every hockey fan. . . . An appendix includes all the important records and statistics. . . . The photograph of the great Bobby Hull speaks more to the point than the thousands of words that could be written. Highly recommended." Allen Cohen

Library J 95:910 Mr 1 '70 180w

Reviewed by W. B. Chaskel

Library J 95:1965 My 15 '70 180w [YA]

"[This book] contains the best hockey photos in color I have ever seen. They were shot by Ken Regan, and looking at them you can almost hear the crunch of skates and the thwacking of the puck. The text is a splendid study of hockey's history." Rex Lardner

N Y Times Bk R p62 D 7 '69 110w

ESQUIRE MAGAZINE. Smiling through the apocalypse. See Hayes, H., ed.

ESSLIN, MARTIN. *The peopled wound: the work of Harold Pinter*. 270p \$5.95 Doubleday  
822 Pinter, Harold  
LC 72-113071

This study of the dramatist's work "was written with the assistance of Pinter himself, who checked the factual material in the chronology of his life and allowed Esslin to read his unpublished work, including his early novel, a completed but discarded play and a number of prose pieces. Using these in conjunction with Pinter's poetry, film scripts and established oeuvre, Esslin seeks to identify the sources of Pinter's appeal and to elucidate what many have found puzzling or obscure in his plays." (Publisher's note) Chronology. Bibliography. Index.

"[Esslin provides] a work-by-work analysis which demonstrates an impressive unity in Pinter's writing to date. Esslin's technique is Freudian, but it is used with restraint and intelligence. His basic premise is that Pinter's work is essentially lyric and poetic and hence psychologically internal. This exhaustive and challenging analysis is thoroughly convincing. The book concludes with a long chapter on Pinter's language and a short evaluation. One of Esslin's strongest assets has always been his sensitivity to language, and his analysis of 'Pinterese' as a poetic and dramatic medium in the tradition of Chekhov is superb. . . . This will be the book on Harold Pinter for some time to come." T. E. Luddy

Library J 95:2680 Ag '70 240w

"[The author] writes with extreme good sense about the plays and the man. His is not only by far the best critical appraisal of Harold Pinter's plays, it contains many pages I read with real excitement for their discoveries about modern dramatic writing. When Mr Esslin makes a generalisation it is new and stimulating." John Mortimer

New Statesman 80:718 N 27 '70 1500w

"After years of studying and expounding the plays of Brecht, [the author] has moved in on Pinter as remorselessly as one Pinter character moves in on another Pinter character. . . . [He raises] questions in order to persuade us that any vagueness in Mr. Pinter's work must be seen as a profound expression of life as we actually experience it—in fact, the vaguer the statement the more impressive it is likely to be. . . . Taking the plays one by one, he analyzes them and finds in each a highly characteristic and personal conception of the profundities of life. . . . The farther Mr. Esslin goes, the deeper he drags us. . . . It is impossible to believe that any



**ESSLIN, MARTIN—Continued**

valid explanation of Mr. Pinter's riddles can come from people who are totally ignorant of what they are doing themselves." Nigel Dennis

N Y Rev of Books 15:21 D 17 '70 500w

"Esslin [has a] tendency to encircle the plays with terminology and his narrow experience of them as sensuous, independent, unprogrammatic works. This limitation is what lies behind Esslin's pervasive judgment that Pinter's art is finally about 'alienation,' the difficulty of 'verification of identity,' 'non-communication' and the like. Judgments of this kind, which rise from theories of literature instead of full encounters with it, are never able to account for the fact that, as in Pinter's case, the works themselves are not alienated, succeed in establishing certain kinds of identity and are capable—which is precisely the miracle—of communication." Richard Gilman

N Y Times Bk R 34 S 13 '70 1050w

**ESTES, WINSTON M.** Another part of the house. 255p \$5.95 Lippincott

LC 70-91674

This story "is told through the eyes of ten-year-old Larry Morrison, who is aware that the times are troubled but doesn't know why. He understands conditions only insofar as they affect him and his family. To him, the Depression, the drought, the dust, and, most of all, death are potential destroyers of the only real security a child knows—his home." (Publisher's note)

Reviewed by F. L. Ryan

Best Sell 29:470 Mr 15 '70 500w

"This is a delightful story of growing up in a small Texas town during the Depression. . . . Estes has done a splendid job with what is an overworked genre. It is a nostalgic book, but he skillfully avoids sentimentality. This first novel is reminiscent of *To Kill a Mockingbird* [by H. Lee, BRD 1960] and *A Death in the Family* [by J. Agee, BRD 1957], and readers who enjoyed those books will want to read this one." Mark Neyman

Library J 95:513 F 1 '70 130w

Reviewed by Martin Levin

N Y Times Bk R p31 Ap 5 '70 180w

"A simple, direct, intimate story of family life. . . . Larry dawdles through his story, but he has so much to tell, and what he says reflects so much of American life during those years, that the reading is always interesting. The characterizations are extremely simplified, some of them having a primitive outline and some, not so carefully done, turning almost to caricature, but the stream of life runs true from the beginning of the book to its end, and the final effect is both dreamlike and concrete—somebody else's memories have been made real to us."

New Yorker 46:170 Ap 11 '70 110w

"[This] moving little period piece will appeal most strongly to readers who are fifty or older, and who have lived west of the 100th meridian but east of that wavering line along which high plains merge upward into mountains where rain falls. In short, it is a story for those who have experienced Depression, drought, and dust storms. Those who have known only affluence may find it revealing, but the novel's bitter-sweet flavor will be best appreciated by readers who lived through the Dirty Thirties at their grittiest. . . . It is a gentle, unpretentious story—so gentle that anger, when it occasionally creeps in, is restrained and unsouring. Mr. Estes never raises his voice, an uncommon virtue in a first novelist. For extended passages he is unabashedly and touchingly sentimental, and he is unerringly evocative." R. L. Perkin

Sat R 53:36 My 9 '70 700w

**ETTINGER, ELZBIETA.** Kindergarten. 310p \$5.95 Houghton

LC 70-86350

This first novel describes the experiences of Elli, a young Jewish girl, in her "attempts to escape capture by German occupation troops in Poland. . . . [Although] Elli will escape the concentration camps . . . the process of escape is as damaging as the camps might be." (Library J)

Reviewed by C. M. Light

Best Sell 29:428 F 15 '70 700w

"Miss Ettinger has constructed her novel in a somewhat overcomplicated pattern of flashbacks and diaries. It is difficult to follow the sequence of events and to remember the identity of the many characters, especially since they are often using false names. Nevertheless this first novel has considerable impact and belongs in most collections." Dorothy Curley

Library J 95:82 Ja 1 '70 110w

Reviewed by Martha Liddy

Library J 95:3073 S 15 '70 90w [YA]

"Elli keeps a diary and entries are interspersed throughout the book without regard to continuity of time or place; it is a device the author uses effectively to create a total absence of mobility, emotional or physical. In one horrifying scene Elli and some others, hiding in a Warsaw apartment, murder a Pole who may or may not expose them, then calmly butcher him so they can dispose of the body in small packages. A diary entry is then juxtaposed: 'A terrible thing happened. I'll never recover from it, never. Pickwick disappeared.' (Pickwick is Elli's dog.)" John Reed

N Y Times Bk R p32 F 8 '70 700w

"[This book] suffers much ponderous editorializing by characters who, though in Polish ghettos, often sound as if they were debating Hannah Arendt and Bruno Bettelheim. . . . Apart from this, [it] is a remarkable novel, one spotted throughout with patches of brilliance. . . . At the beginning Elli is an intelligent and sensitive human being. By the end she has become an inhuman madwoman, a mirror image of the people who murdered her fellow Jews. . . . [The author] recounts a tragedy devoid of any purgation. There is no attempt at easy moralizing, no sentimentalized accounts of heroism and martyrdom. The author appears to have little sympathy with the hindsight wisdom that condemned the passivity of those who died or the morality of those who lived." Leonard Fleischer

Sat R 53:48 My 23 '70 500w

**EULAU, HEINZ.** Micro-macro political analysis: accents of inquiry. 400p \$12.50 Aldine pub.

320 Political science

SBN 202-24018

LC 76-91717

This collection is "a reprinting of 20 book chapters and scholarly journal and academic quarterly articles published in the past dozen years. . . . 'Micro-macro,' referring to inferences connecting individual behavior with the functioning of various aggregate aspects of political systems, is one that occurred to Eulau after choosing to collect his writings. He has included a preface and a new essay explicitly discussing micro-macro issues. Index." (Choice)

"After reading 390 pages of articles by Eulau and others, discussing them is a little like asking a reviewer to summarize Tolstoy's plot in War and Peace. The fairest thing to do is to recommend Eulau's book to graduate students in the numerous courses where the selections would be useful. But fairness is not enough here, and I at least find Eulau's 'Borodino' in the concluding, interpretive section. It is a long way from the certitude of *The Behavioral Persuasion in Politics* a small book written by Eulau a few years ago and one intimately related to the early sections of this book, to the broad-gauged concerns about which Eulau reflects here." Edgar Litt

Am J Soc 76:365 S '70 400w

"[The reprints] are grouped into five chapters, following the specific 'accents' on theory, on method, on the linkages, on the structures, and on interpretation. I feel that if meant to illustrate the micro-macro approach, they meet this requirement only exceptionally. In fact, only a couple of the most recent articles do this, and then only partly, not even clearly bearing out the need for a new approach. . . . Eulau's book, already valuable because of the original contribution to the arsenal of research tools, will also be welcome to social scientists because it republishes many writings of more general interest. We would regret these falling into oblivion, regardless of whether they do or do not illustrate and support Eulau's most recent methodological discovery." Zdenek Suda

Am Soc R 35:929 O '70 850w



"[This] is a disciplinary book, directed to political scientists in general and behavioral political scientists in particular. Eulau was among the early 'behavioralists,' as he identifies himself, who experienced an 'intellectual odyssey,' moving from traditional political science, concerned with institutions and structures, to a political science concerned with people and their behavior. The personal dimensions of this trip, and the natality of the legitimacy of a behavioral approach in political science, comes through strongly in the last section. . . . The introduction is a reassertion of the importance of collective entities as actors or units of analysis." Henry Teune  
Ann Am Acad 390:172 J1 '70 300w

"Some of the reprinted selections present empirical data; others are speculative essays. . . . It must be said that the work does not cohere closely. Since the contributions are workmanlike and rather facile, but by and large not pathbreaking, this is not a high priority acquisition for smaller political science collections. It will be of special interest to scholars who have followed Eulau's work and want to see it in context although they may be somewhat put off by the retitling of many chapters."

Choice 7:616 Je '70 180w

EUROPEAN decoration: creative contemporary interiors. 185p il col il \$17.95 Reynal & co.  
747 Interior decoration. Decoration and ornament, European  
LC 69-11712

"Twenty-eight interiors—and often the exteriors—of apartments in Paris and in London, houses in France, Italian villas, and . . . one Venetian palazzo are shown in the . . . photographs which originally appeared in the French art review L'Oeil. The captions have been translated into English." (Library J)

"Furniture by American designers is very much in evidence, and the book shows more than anything else how felicitous a blend of contemporary and Continental antique furniture can be. . . . French interiors dominate (Scandinavia is conspicuously absent)."

Choice 7:374 My '70 110w

"There is little here that is modest, nor should it be expected with such names as Goulandris, Agnelli, Marc Bohan, and Prince Bao-Long. What is shown is spectacular. . . . Its usefulness in a library outside of an inclusive collection is questionable." Paul von Khrum  
Library J 94:3998 N1 '69 110w

EVANS, AUSTIN P., jt. ed. Heresies of the high middle ages. See Wakefield, W. L.

EVANS, DONALD D. The logic of self-involvement; a philosophical study of everyday language with special reference to the Christian use of language about God as creator. 293p \$8.50 Herder & Herder

230 Bible—Criticism, interpretation, etc. Bible as literature. Analysis (Philosophy)  
LC 69-17776

Evans attempts "to employ the analysis of everyday language to shed light on biblical language and alleged divine actions, thereby reconciling what he considers to be a regrettable divorce between contemporary analytical philosophy and contemporary biblical theology." (Christian Century) Bibliography. Index of references. Index of subjects. Index of authors.

"Though it is thoroughly immersed in the often tedious Oxford tradition of language analysis, Evans' argument is neither tedious nor irrelevant. There is quite a lot of sparring in the book; though an excess of examples clutters the argument, the book's method proceeds by example. Despite his light, casual style, the author's discussion is essentially well organized and sequential in its development. . . . The book's real contribution—its genius, its importance—lies in its being in fact one book rather than two. It lays a solid groundwork in a discussion of types of language and then tests out this theory of language with respect to a particular biblical doctrine—namely, the doctrine of creation." T. C. Oden  
Christian Century 87:220 F 18 '70 1100w

"Employing J. L. Austin's theory of 'performative language,' Canadian philosopher Evans shows how biblical utterances can be self-involving. . . . An important study for philosophers of religion and biblical scholars." E. S. S.  
Commonweal 90:551 S 5 '69 60w

EVANS, EVA KNOX. The beginning of life; how babies are born; il. by Rob Howard. 63p \$3.95 Crowell-Collier press

612.6 Reproduction—Juvenile literature  
LC 69-10462

Conception, pregnancy and birth are explained. "Grades two to four." (Library J)

"Though there are some fairly corny passages in the beginning and concluding chapters ('Find the pink blanket. Where is the blue?') this is an acceptable beginning explanation. . . . Emphasis is on the conscious loving care given new babies by human families in contrast to the behavior of various animals toward their offspring. The pencil illustrations are neither attractive nor helpful; on that score alone, [P. and K. S.] Showers fine Before You Were a Baby [BRD 1968] is preferable." M. R. Sive

Library J 95:3038 S 15 '70 70w

"A sound, unpretentious book . . . which breaks no new ground and has no special features which would make one prefer it to existing material. The American terminology is a slight disadvantage."

TLS p722 J1 2 '70 40w

EVANS, G. N. D. Uncommon obdurate: the several public careers of J. F. W. DesBarres. 130p il \$10 Peabody mus. (Salem)

B or 92 Des Barres, Joseph Frederick Walle  
SBN 87577-000-2 LC 72-84547

DesBarres "was almost 103 years old in 1824 when he finally died in Halifax. [His] career spanned two continents and two centuries. The son of a Huguenot refugee, he was a . . . British soldier, a . . . maritime surveyor, a land speculator . . . and lieutenant governor of two British island colonies, Cape Breton and Prince Edward Island. . . . [The author's] biographical study, based upon his Yale doctoral dissertation, is concerned particularly with DesBarres' . . . 'several public careers.' There are six brief chapters, each dealing with a specific aspect of DesBarres' life." (J Am Hist) Annotated bibliography. Index.

"[This book] must be accounted a disappointment simply because of the paucity of information available to the author. Because of this lack, the reader feels that this handsome, well-illustrated, and outrageously priced volume is a by-product dredged up from the parts bin of other works. The maritime historian inevitably will be disappointed with the too brief account of the techniques and technology of the fifteen years it took to accomplish the monumental task of surveying, engraving, and publishing the Neptune. The scholar interested in latter-day colonial settlement in Canada may well derive more solid information. . . . The author's mastery of the legalistic intricacies of Whitehall and the Admiralty in which the litigious and curmudgeonly DesBarres . . . was embroiled for the greater part of his extraordinarily long life (1721-1824), makes for interesting reading." M. H. Jackson

Am Hist R 75:1694 O '70 270w

Choice 7:454 My '70 190w

"[This account includes] only a few references to DesBarres the man, to his personality, to his family, and to his social environment. Surprisingly, there is no mention made of DesBarres' apparent obsession with the opposite sex, an obsession that may have had a profound impact upon his 'public careers.' Evans' major contribution is probably in his sophisticated treatment of DesBarres' years as a hydrographer which produced, among other things, the Atlantic Neptune—a remarkable collection of maps and charts describing the northeastern coast of North America. . . . In his examination of DesBarres as lieutenant governor of Cape Breton and Prince Edward Island, Evans breaks little new ground. This weakness, however, should not detract from the obvious merits of the volume which is superbly produced." G. A. Rawlyk  
J Am Hist 57:219 Je '70 290w



EVANS, G. M. D.—*Continued*

"A career as long as [DesBarres'], and filled with so many projects which involved so many people, should make lively reading. It does not. . . . A long biographical essay lists the sources used to produce this tantalizing and disappointing account." D. B. Little  
New Eng Q 43:510 S '70 600w

EVANS, JAMES F. Prairie farmer and WLS: the Burridge D. Butler years. 329p il \$8.50  
Univ. of Ill. press

070 Butler, Burridge Davenal. WLS (Radio station). Prairie Farmer (Newspaper)  
SBN 252-00002-1 LC 69-17360

This book is "a biography of . . . Burridge D. Butler and . . . [an] analysis of the two . . . mass media organizations which he came to control . . . the Prairie Farmer newspaper and Chicago's WLS radio. . . . Evans chronicles the history of the Prairie Farmer, and . . . analyzes the newspaper's crusading role in the formation of the American Farm Bureau Federation, co-operative marketing efforts, farm programs under the New Deal, and other agricultural reforms. . . . Evans also traces the history of the radio station WLS from its opening in 1924." (Publisher's note) Bibliography. Index.

"[This] thorough biography, a first, explains the techniques Butler used to achieve his success. . . . Agricultural historians will find the chapters dealing with the work of Clifford V. Gregory, Butler's editor from 1914 until 1936, invaluable in explaining why the farm belt supported the New Deal and Henry A. Wallace." J. E. Walsh  
Am Hist R 75:942 F '70 450w

"Professor Evans has shown his scholarly insights and communication skills in a volume that will interest a wide range of readers. Both scholars and practitioners in communications will be interested in the historical account of publishing and broadcasting that extends beyond Butler's crusading years. . . . Rural Prairie Farmer readers and WLS listeners during the Butler years, many of whom now live in the cities and suburbia, will have a special interest in this book. They will enjoy reliving the years that Butler, Prairie Farmer, and WLS campaigned, informed, and entertained in their behalf. . . . [The author] searched many files, and traveled many miles to interview those who knew Butler. A well documented book is the result. There are some unproven hypotheses on why Butler behaved in unpredictable ways; but speculation on this question makes the work both an excellent biography and historical analysis." W. N. Thompson  
Ann Am Acad 387:192 Ja '70 450w

"Butler's rascality and unpredictable nature generated numerous anecdotes, and the author recounts them. . . . In presenting an interesting but not an exciting story, [Evans] used extensive resources. The style is excellent and the plan of presenting a history of a business organization interspersed with the biography of its principal owner has documented surprisingly few complications." H. E. Socolofsky  
J Am Hist 56:946 Mr '70 420w

EVANS, LAWRENCE, ed. Letters of Walter Pater. See Pater, W.

EVANS, PETER, jt. auth. Goodbye baby & amen. See Bailey, D.

EVANS, ROBERT R., jt. ed. Smoking, health, and behavior. See Smoking, health, and behavior

EVENSON, NORMA. Le Corbusier: the machine and the grand design. 128p il \$5.95; pb \$2.95 Braziller

711 Le Corbusier. City planning  
LC 74-87063

"Evenson discusses the evolution and development of Le Corbusier's ideas about city planning. . . . [analyzing] each successive step—Algiers, Rio de Janeiro, the Radiant City, the linear-industrial city, down to his last plans for Berlin. . . . With respect to his only realized project, the new Punjab capital of Chandigarh, [the author] discusses . . . the relationship between ideal and reality in Le Corbusier's planning. [The architect] speaks for himself

throughout the book; his comments ranging from explanations of his own work to attacks on unsympathetic authorities and the impressions of his visit to America. The Appendix consists of a summary of the major critics who have dealt with his work." (Publisher's note) Chronology of Le Corbusier's urban designs. Annotated bibliography.

"[Evenson's book is] richly illustrated with photographs, drawings, maps and sketches . . . [and] will be of value to the general as well as architectural libraries."

Best Sell 29:424 F 1 '70 50w

"[This volume, one of the] latest additions to the 'Planning and Cities' series, . . . [is] competent enough as factual summary but lacks insight and perspective." Wolf Von Eckardt

Library J 95:1014 Mr 15 '70 40w

"Aptly entitled, 'Nothing succeeds like failure,' the final chapter in Evenson's [work] is a spirited and almost convincing defense of a man much adulated and much criticized for his grandiose simplicities. The critics are relegated however to the small print of an appendix. In fact the ratio to text of appendixes, footnotes, and illustrations in this [volume, like others in the series] leaves room for little more than an essay to deal with the 'major epochs and areas in the history of cities'. . . . [This] excessive reverence for historiography . . . will not endear it to 'those concerned about present-day urban problems' to whom it is addressed."

TLS p949 Ag 28 '70 160w

EVLANOFF, MICHAEL. Alfred Nobel, the loneliest millionaire, by Michael Evlanoff and Marjorie Fluor; foreword by Simon Ramo; commentaries by Arnold O. Beckman and Henry T. Mudd. 336p il \$10 Ward Ritchie press  
B or 92 Nobel, Alfred Bernhard  
LC 77-96732

This account of the life, career, and achievements of Alfred Nobel includes analyses of his relationships with Countess Bertha von Suttner, the pacifist, and with Sofie Hess, the Viennese flower girl. List of Nobel Laureates 1901-1968. Index.

"With the release in 1955 of Alfred Nobel's private correspondence with Sofie Hess . . . there was need for a new and more comprehensive biography than Michael Evlanoff's first Nobel Prize Donor [BRD 1944]. Though the outline is similar, Evlanoff and Fluor do not repeat the main part of the technical detail. . . . The new biography helps reveal the human side of Alfred Nobel, industrial genius, in the setting of 19th-century life. . . . There are only three other biographies of the man. These are: Nobel Foundation: Nobel the Man and His Prizes [BRD 1951] by H. Schück, Nobel [BRD 1960] by N. Halasz, and Dynamite and Peace: The Story of Alfred Nobel [BRD 1959] by E. P. Meyer."

Choice 7:248 Ap '70 280w

"The many biographies of this strange man will not be replaced by this volume which adds little and puts that poorly. The work is timely, but Nobel deserves a better biographer." R. E. Lindgren

Library J 95:888 Mr 1 '70 110w

EWEN, DAVID, ed. Composers since 1900; a biographical and critical guide. 639p il \$15 Wilson, H.W.

920 Composers—Dictionaries. Music—Bibliography  
SBN 8242-0400-X LC 72-102368

This volume "is a 'replacement' for three earlier publications: Composers of Today, published in 1934 [BRD 1934] with a new edition in 1936 [BRD 1937], American Composers Today [BRD 1949], and European Composers Today [BRD 1954]. It includes biographies of musicians who 'have been writing music since January 1, 1900.'" (Booklist) Bibliography.

"The bases for selection, according to the Introduction, are '(1) the importance of their work; (2) the frequency with which their compositions are heard in the world's concert halls or opera houses and on recordings; (3) interest or curiosity which the composers have aroused both for themselves and their music.' . . . In an effort to make the treatment of each composer comprehensive, the biographies . . . are limited to 220 individuals. One hundred



eighty-one names were . . . dropped from the earlier volumes and 48 new names added, which is over one fifth of the total number in the new book. Mainly the new subjects are composers who have come into prominence since 1940. . . . The material under each entry follows the same format [as in] earlier publications, but a much more complete discussion of contributions and stylistic characteristics of the innovators is provided. . . . The scope of the dictionary is international. . . . The style of writing is interesting and clearly intended for the layman or student. . . . There is a lack of dates either for performance or composition in the list of works at the end of each entry. General dates are given in the text, but not all compositions are discussed in the text, and many are left without either dates or opus numbers for locating them in the composer's biography. . . . The format is good, and typography is satisfactory and easy on the eyes. The volume is bound in light green pyroxylin, which, though likely to soil with use, is sturdy. Recommended."

Booklist 66:1290 J1 1 '70 1000w

"Along with biographical data [Ewen] includes small portraits of the composers, discusses influences and major works, and includes quotes by and about the composers. The bibliographies and lists of compositions are selective. . . . There will be questions as to inclusions and omissions—why are not MacDowell and Mrs. Beach given places alongside Chadwick, Foote, and Parker? Or if Mascagni and Giordano belong, then why not Leoncavallo and Cilèa? A number of composers formerly included have been dropped—most surprisingly Mahler—while Saint-Saëns has been retained and D'Albert added. Two appendixes (one page each) are an attempt to place some composers by their 'schools.' Within its self-imposed limits, the book will be valuable; every music collection of any size will have to include it."

P. L. Miller  
Library J 95:1725 My 1 '70 250w

**EWEN, DAVID, jt. auth.** The Milton Cross new encyclopedia of the great composers and their music, 2v. See Cross, M.

**An EYE for an eye** [by] H. Jack Griswold [and others]. 288p \$6.95 Holt

365 Prisons—U.S.

SBN 03-084519-X LC 72-108668

"The authors are all inmates of the Indiana State Prison and are serving sentences ranging from 10 to 20 years to life. They are habitual criminals and have each been convicted more than once of such felonies as armed robbery and assault. Two earned their high school diplomas in prison, . . . and one is a graduate of Northern Illinois University. It is the [writers' hope] that 'after having read this book, most of you will agree that . . . prisons and reformatories . . . must be torn down and replaced with scientifically oriented centers of social readjustment.'" (Library J)

Reviewed by Phoebe Adams

Atlantic 226:112 J1 '70 100w

"[The authors] insist that only the prisoners are qualified to discuss the penal system, with the same logic that would require a physician to have the disease or the psychiatrist to be mentally ill. They have ignored the classic penological writings of Clemmer, Sellin, McCorkle, Sykes and a host of sociologists. . . . Yet for both the veteran student of criminology and the novice, too, this work has something to offer for it underscores the poverty of the rehabilitative aspects of the American penal system. . . . [But the] work has an identity-crisis: it never resolved whether it would be a novel, a collage of essays or a work of Sunday supplement behavior science. Still, I recommend [it] for its interest, its emotion and its relevance." J. J. Conlin

Best Sell 30:112 Je 15 '70 500w

"Griswold and Ed Tromanhauser, both published free-lance authors, have written the majority of the chapters, but the others also write well. Their arguments are persuasive whether they are using their own horrible experiences as examples of life in our prisons or are giving recommendations for more humane methods of treating offenders. This is a valuable contribution to the literature dealing with 'the crime of punishment.'" E. T. Smith

Library J 95:2274 Je 15 '70 200w

"[The authors] are not apologizing, nor are they asking for understanding; they are warning us. Clearly, they, and most other cons, consider the wrongs accorded them by society to equal or outweigh their crimes. . . . More importantly, we pay for the wrongs done to them as surely as we have made them pay: they will be coming back to us, meaner, tougher, more learned in the ways of the criminal. This is their warning, delivered without bombast, but with the deeply cool, ironic humor of men who have come to live with an abomination, not by condoning or condemning it, but by understanding it." Maxwell King

New Repub 163:23 J1 4 '70 1500w

Reviewed by Haskel Frankel

Sat R 53:29 Ag 1 '70 150w

## F

**FACKENHEIM, L.** God's presence in history: Jewish affirmations and philosophical reflections; containing the Charles F. Deems lectures delivered at N.Y. univ. in 1968. 104p \$5 N.Y. univ. press

296.3 Judaism. God

LC 79-88135

The first lecture focuses on tradition. The author "projects the concept of a root Jewish religious experience, [analyzing the] instance of the Hebrews at the Red Sea, . . . and asks how . . . after the Holocaust, to find God's presence in history. The second lecture is an . . . analysis of what Fackenheim sees as the mutually irrefutable systems of secularism and faith. . . . The concluding lecture . . . [considers] the God who condoned Auschwitz." (N Y Times Bk R)

"[This author] addresses crucial questions not only to contemporary Judaism but to all mankind. . . . [His] book questions the conscience of all men. . . . [It] highlights the need for and the usefulness of a Jewish-Christian dialogue. Anyone who seriously wishes to participate in that dialogue would do well to start with Fackenheim." W. J. Rademacher

Christian Century 87:997 Ag 19 '70 400w

"The words affirmations and reflections correctly suggest Fackenheim's work to be a statement of deep personal commitment and concern. . . . Philosophers, theologians, and historians with different methodological commitments will find much in the book to question and debate. In so doing, however, they will join the author in his concerns and his attempts to find meaning in a world which often resists its discovery." Martin Cohen

Library J 95:669 F 15 '70 200w

"[This volume is] most likely still to be of interest a decade hence. . . . For over twenty years, Fackenheim, professor of philosophy at the University of Toronto, has tried to clarify what it can mean, in sophisticated, intellectual terms, to say one is a man of faith. His analytic, undefensive confrontations with philosophy, ethical humanism, religious liberalism, cultural change and Jewish experience have made him one of the foremost Jewish thinkers of our time. In these . . . lectures [he] is concerned with what it can still mean to be a believing Jew." E. B. Borowitz

N Y Times Bk R p8 Mr 15 '70 430w

**FACKRE, GABRIEL.** Humiliation and celebration; post-radical themes in doctrine, morals, and mission. 307p \$6.95 Sheed

201 Theology

SBN 8362-0040-3 LC 72-82605

The themes of which the author writes are "man's relation to God, to accepted principles of moral conduct and to the institutional church." (Commonweal)

"[Fackrel] takes a very positive approach to radical theology and to the present-day turmoil in morals and social thought. He is quite sound in observing that any theology that is partial can never satisfy the needs of the church or of humanity. And he is generally right in his criticisms of radical theology, precisely because it is incomplete. But he jumps the gun when he gives credence to what he calls the 'coffee-



FACKRE, GABRIEL—*Continued*

break chatter' of more traditional theologians to the effect that radical theology has come to an end." J. C. Cooper

Christian Century 87:604 My 13 '70  
200w

"The sub-title of the book . . . serves notice that the author takes seriously the position of radical theologians who in one way or other proposed the 'death of God,' the death of traditional morality, and the death of the institutional church. . . . [The author] reminds this reviewer of Friedrich Schleiermacher with the twofold thrust of his effort: to win contemporary man back to religion, and to accommodate the Christian Gospel to the scientific and secular spirit of the day. . . . Unlike the radical theologians, Fackre does not call for the 'death of God,' but for the withdrawal of God from man and man's affairs. . . . Interesting as is [his] interpretation of what happened on the Cross, it is too much secularized to meet the essential demands of Christian faith." A. L. Schlitzer

Commonweal 92:124 Ap 17 '70 900w

"This just might be the 'sleeping' religious book of the season; certainly it is one of the most intelligent. It is an attempt—and quite a successful one—to demonstrate how the 'insights and short-sights' of radicals can be used as stepping-stones on the church's pilgrimage. . . . The accent is heavy on secularization, but ever in a context preserving the integrity of the faith-community's interests. The net result is a volume which, better than a dozen papal speeches, testifies to the resiliency of religion."

Critic 28:90 Ja '70 100w

FACKRE, GABRIEL. *The rainbow sign; Christian futurity.* 151p \$4.50 Eerdmans

236 Hope. Theology. Eschatology  
LC 72-7794

This book concerns "the mission of the church today. . . . After introducing us to the revival of hope as a theological category in our time, the author discusses secular hopes and hopes. He speaks of—among others—Martin Luther King, Jr., Herman Kahn and the standard projection of the year 2,000, Tolkien and the Hobbits, and the . . . hope of the Jews after World War II. . . . [He gives a] critique of Moltmann as well as of Teilhard de Chardin and Harvey Cox. . . . In his chapter on signs of hope, he talks . . . about the black and student revolution. He would have the church be part of that revolution as an agent of change." (Christian Century) Bibliography. Index.

"[This book] has the distinction of measuring the Christian contribution by the rod of secular futurity and types of secular hope. Dr. Fackre performs this task with clarity and with full appreciation of what the secular has to offer not only to the church but to mankind. . . . [He] gives a good account of the patterns of modern hope. It seems to me, however, that his remarks on the Christian response to secular hope fall flat—perhaps because he uses the terminology of neo-orthodoxy rather than of demythologization. . . . I am surprised that . . . Fackre fails to note the overreligiousness of millions of our contemporaries who are clinging to the church or else dabbling in the occult. But . . . judged over all [this] is an excellent book." J. C. Cooper

Christian Century 87:604 My 13 '70  
200w

Reviewed by A. L. Schlitzer  
Commonweal 91:590 F 27 '70 290w

FAGEN, RICHARD R. *The transformation of political culture in Cuba.* (Stanford univ. Stanford studies in comparative politics, 2) 271p ill \$8.50 Stanford univ. press

309.17291 Cuba—Social conditions. Cuba—  
Politics and government—1959-  
SBN 8047-0702-2 LC 77-83117

The "associate professor of political science at Stanford University attempts to show how the Cuban government is trying to transform the political values and frames of reference of the Cuban people. . . . [His findings] are: 1) the revolutionary elite has demonstrated an impressive capacity for mobilizing Cuban citizens, through both idealistic appeals and peer-group pressure; 2) the cultural center of gravity in Cuba has shifted away from elitism

and toward egalitarianism . . . 3) in general, youth is the group most exposed to the revolutionary experience; and finally, 4) the new Cuban patterns of belief and behavior are at present quite fragile." (Library J) Index.

"Dr. Fagen has written a profoundly scholarly work, and patient reading is required to get through his detailed analysis. . . . He wisely observes in the start of his book that 'Tremulous critics and enthusiastic supporters of the Castro regime have at least one thing in common: both see the Castro revolution as a model for other Latin American nations'. . . . Dr. Fagen cannot conceal his admiration for what the Castro regime has done. In this process, he overlooks many of its weaknesses and seems to accept with little complaint the coercive force used to bring about most of Castro's objectives. Moreover, [he] relies heavily on inferences to be drawn from statements made by Castro officials, as well as unproven experiments, rather than on the evidence of visible results." R. R. Rubottom

Ann Am Acad 390:162 Jl '70 300w

Choice 7:298 Ap '70 120w

"[Fagen] succeeds in giving us a fuller view than ever before of the nature of the revolutionary process. . . . In its vivid picture of a society determined to change itself, in its plausible and cautious conclusions, and in its comparative approach, this is a major contribution, indispensable for college, university, and large public libraries." Mark Falcoff

Library J 95:75 Ja 1 '70 180w

"[This] is as specific and cogent an examination as has been made of the Cuban Revolution and . . . goes far toward explaining the Castro regime's survival. After devoting separate chapters to balanced and informed analysis of the 1961 national literacy campaign, the vigilante Revolutionary Defense Committees (C.D.R.) and the Schools of Revolutionary Instruction (E.I.R.) for the political and technical training of worker and peasant cadres, Fagen concludes his book with [an] engaging mixture of reason and romanticism." Norman Gall

N Y Times Bk R p3 Ap 12 '70 1050w

FAGYAS, M. *The devil's lieutenant.* 384p \$6.95 Putnam

LC 77-105600

"Richard Mader, one of 10 army men mailed cyanide capsules disguised as aphrodisiacs, dies in agony. . . . Captain Kunze investigates the sensational case. In spite of army pressure to steer all blame and scandal away from its members, evidence slowly accumulates casting suspicion on Lieutenant Dorfrichter, a brilliant, exemplary officer. Kunze becomes obsessed with the maddeningly self-possessed Dorfrichter, and the two battle to break each other's composure." (Library J)

"Reading this skillfully written novel brings to life a period of history often obscured by World War I. . . . The story moves swiftly as emotions are intertwined with evidence. . . . Miss Fagyas has written a best seller which deserves to stay on the list a long time. A truly remarkable novel which readers will enjoy to the very last page." I. N. Pompea

Best Sell 30:89 Je 1 '70 750w

"Its setting and subject may put you off, but this historical/political/suspense novel is skillful and relevant. In 1909, when a young officer in the Austro-Hungarian army was charged with the poison-murder of one of his colleagues, the ensuing scandal exposed not only the army's corruption, but the rotted fabric of a whole society. Fagyas has used the incident and its subsequent investigation to explore the dynamics of the remarkable society which condoned it, and to give us a picture of public and private life in elite Vienna between 1909-1914. . . . [The author] has a solid talent for characterization, and the people who inhabit the world she details here are believable as individuals and arresting as symbols of the forces which divided the empire before it disappeared." Sara Blackburn

Book World p6 Jl 12 '70 300w

"Fagyas sustains the book's tension until the confession; what follows is anticlimactic, except for an ironic ending in which a destructive man is kept from utilizing his genius in war. Various decadent and charming Viennese characters figure in the mental duel; however the portrait of the archduke is perhaps too unflattering. A combination of several genres,



[this book] with its slight antiwar theme should have wide appeal." D. J. Smith  
Library J 95:2280 Je 15 '70 150w

Reviewed by Jeanne Cavallini  
Library J 95:3078 S 15 '70 110w [YA]

Reviewed by W. G. Rogers  
N Y Times Bk R p39 My 24 '70 650w

**FAINLIGHT, RUTH.** To see the matter clearly, and other poems. 77p \$4.75 Dufour

811  
LC 68-8308

These "poems are for the most part confessional. . . . The extensions of love, illness, and death, the necessity for defenses, and one's inevitable defenselessness are . . . presented." (Library J)

"[In these] poems one feels the presence of dark mystical forces, and there is a poetic connection with dreams and symbolism. . . . Recommended for large college and university collections and those libraries with large collections of contemporary poetry." Jerome Cushman

Library J 95:1035 Mr 15 '70 80w

"[The author's] poems are resolutely abstract, uncircumstantial, solemn, and in the end just plain boring. Here is a suffering human being, it seems . . . beseechingly serious, but quite what she is suffering or wants to confess is so problematical that sympathy is soon exhausted."

TLS p1407 D 12 '68 90w

**FAIR, CHARLES M.** The dying self. 240p \$6.95 Wesleyan univ. press

901.9 Civilization. Self. Man  
LC 77-32538

"Fair begins his book with an elementary survey of neuroanatomy and neurophysiology in mammals, particularly the higher mammals, and then moves . . . to an hypothesis of the functioning of man's mind. . . . [It is his] thesis: that modern man's psyche is regressing; that his civilization is regressing; that this regression is into barbarism. His concerns are largely with western civilization and finally with the United States." (Publisher's note) Index.

"Fair's explanations are based largely upon what he considers the relevant facts of neurological organization and capability. The two major parts of the book describe mind-brain relations and the self as the origin of cultures; much of it is in terms of the Freudian Id and Ego with their physiological basis as the author sees it. . . . A highly esoteric work with many interesting historical observations not always in conformity with the usual scientific approach, it may have a place in the largest libraries."

Choice 7:220 Ap '70 190w

"The [author's] argument is that man by his very nature makes his own destiny and perhaps his own destruction. . . . The bulk of the book [is devoted] to a wide-ranging discussion of history, literature, [and] the growth and decline of societies. . . . [Fair] sees man's highest achievements, artistic, cultural, ethical, as epitomized in the ages of religion. . . . When man's self-protective, instinctive behavior . . . overrules idealistic-religious urges, man begins to destroy himself. And this is what Fair describes as having happened in earlier societies and sees in our world today. This is an excellent study and a sobering warning. It is an erudite, stylistically enjoyable, and eminently readable book. For general collections." George Adelman

Library J 94:3074 S 15 '69 240w

**FAIRBANK, ALFRED.** The story of handwriting: origins and development. 108p il pl col pl \$7.95 Watson-Guptill

745.6 Writing. Penmanship  
LC 77-84820

The author "traces the history of writing from its beginning in Sumer, Egypt, and China, to the present day. He discusses the deciphering of ancient scripts, the Phoenician invention of the alphabet, the Latin, Carolingian, Mediaeval, and Renaissance scripts, as well as print-script, the italic hand of today, and the revival of formal calligraphy. . . . Fairbank

then considers the basic principles involved in good handwriting . . . and the writer's tools." (Publisher's note) Bibliography. Index.

"Some of the four-color plates and 59 other illustrations show that hands of today can be as beautiful as those of bygone centuries. Recommended for almost every library and especially for school libraries." P. W. Filby  
Library J 95:2135 Je 1 '70 150w

"It was an ambitious decision to compress into so short a book what the dust-jacket rightly terms 'a huge and complicated subject'. . . . [This book] is a remarkable performance, and as, avowedly, an introduction it should be widely welcomed. . . . Some of the plates are new to the present reviewer: e.g. Antonio Tophio's italic Petrarch from Montpellier, a lovely anonymous Hadrian from Harvard, Elizabeth I (as a fifteen-year-old princess) to Thomas Seymour. Others are drawn from earlier books, usually Mr. Fairbank's own. The doubtless economically inevitable bunching of the plates, as distinct from the separately numbered text figures, involves the conscientious reader in a good deal of fumbling to and fro as he follows the narrative or argument; but they are worth it."

TLS p732 J1 2 '70 450w

**FAIRBROTHER, NAN.** New lives, new landscapes; planning for the 21st century; with a foreword by Walter Muir Whitehill. 397p il pl \$12.50 Knopf

711 Regional planning—Great Britain  
LC 79-98645

This book is "about land use, how historical uses change, and how lives change faster than landscapes. Because of the rapidity of these changes, the argument goes, good landscape must now be a conscious plan." (New Statesman) Bibliography. Index.

"[The author] has projected an admirable, realistic blueprint for the protection of the future, whether of village or industrial community, with photographs, frequently contrasting, which speak for themselves. . . . Her solution is the creation of Tree Belts, planted not 'to disguise the urban areas we live in, but rather to enhance their distinctive identity.' . . . Miss Fairbrother's history and examples are drawn from Britain, from the slatwaste of Wales, to the London mews, to Wordsworth's Rydalwater. But the moral to an American is irresistible." Edward Weeks

Atlantic 225:131 My '70 240w

"The book rambles. It is often distressingly repetitive. Like many a good writer overwhelmed by the importance of his message, Miss Fairbrother often lets the tremor of her heart shake the precision of her pen. But never mind. This book will help you see the landscape with an eye on the big things and the many little ones that can and must be done to heal the sores an affluent civilization has inflicted. It will give you a new awareness of the desperate need for the good will, political and administrative reforms, and the new political and economic mechanisms that are essential for landscape planning and design. Once we get an idea of what to do, we will more easily discover how to do it." Wolf Von Eckardt

Book World p12 Je 14 '70 1000w

Economist 234:50 Mr 7 '70 350w

"The viewpoint of this book is ecological: landscape is the result of the interaction between man and his environment and as man changes so must the landscape. . . . Because of the significant differences in the physical environment and in the social, economic, and political systems in the two countries, British landscape practice is not directly relevant to American problems. Of interest, however, to the informed layman and professional." E. B. Murphy

Library J 95:1492 Ap 15 '70 150w

"Miss Fairbrother's general proposals . . . are sensibly liberal and are presented in a disarming way. Sometimes very disarmingly. . . . [She] begins with brief histories of the growth of settlements along with changes in the English countryside, saying that 'since civilisation develops in communities, society's evolution could be considered as the developing ability to live in communities of increasing size.' She points to the deserted villages as examples of overcommitment to a fragmented urbanisation, and even believes that 'the garden city is a reaction, not a solution' to the



**FAIRBROTHER, NAN—Continued**

problems of city living. . . . [She lays down] a pounding general challenge to all received wisdom about the pre-industrial countryside [but her] final proposals are mostly just cosmetic; 'townscape' with trees." Nathan Silver  
New Statesman 79:478 Ap 3 '70 550w

Reviewed by Wolf Von Eckardt  
Sat R 53:49 Ag 1 '70 190w  
TLS p952 Ag 28 '70 400w

**FAIRCHILD, HOXIE NEALE.** Religious trends in English poetry; v6, 1920-1965: Valley of dry bones. 535p \$12.50 Columbia univ. press

821.09 English poetry—History and criticism.  
Religion in literature  
LC (89-12839)

In this sixth and concluding volume of Professor Fairchild's survey of religious themes and influences in English poetry, the author interprets twentieth-century American and British poetry from the perspective provided by his earlier studies. Index of names. Index of topics. For earlier volumes see BRD 1939, 1943, 1949, and 1957.

"In this concluding volume, [the author] takes a stern look at contemporary American and British poetry. His eminence and authority as scholar-teacher of earlier English literature provides a cool detachment; however, he reveals now and again his own bias, which seemingly validates his impatience with the doctrines of 'organic form,' romanticism, 'new criticism,' autonomous poetry, and so on. Obviously his qualified subject requires him to consider modern poets mainly as artists who have 'something to say.' . . . But everywhere one finds the fruits of Professor Fairchild's prodigious if not always sympathetic reading of the poets of the past 45 years. Of interest mainly to students of contemporary literature and religion, this volume, and its five predecessors should be in academic, large public, and seminary collections." J. R. Willingham  
Library J 94:76 Ja 1 '69 180w

"Unfortunately, this final volume does not recover the strengths of the first four. Confessing that he had to master much unfamiliar material for this study. . . . [the author] fears that the material 'has perhaps been too deliberately worked up for the occasion. My mind possesses more of it than my bloodstream.' I am afraid this is, indeed, the case. The book is neither a suggestive nor a coherent analysis of modern religious poetry." Jerome McGann

Poetry 115:199 D '69 130w

**FAIRWEATHER, GEORGE W.** Community life for the mentally ill. See Community life for the mentally ill

**FALCONI, CARLO.** The silence of Pius XII: tr. by Bernard Wall. 430p \$10 Little

282 Pius XII (Eugenio Pacelli) Pope. Catholic Church—History  
LC 78-79360

This book is concerned with the World War I conduct of Pope Pius XII. Annotated bibliography. Index.

"One more indictment of Pius XII for his silence over the treatment of the Jews. This one attributes guilt not to fear or cowardice but to a blind trust in diplomacy, and ecclesiastical fixer's mentality, and Germanophilia. Not a very lovely portrait."

Christian Century 87:1267 O 21 '70 50w

"How Pius XII came to act as he did will be debated for many years to come. . . . Signor Falconi's book is a very valuable contribution to this debate, because it is fair, calm in tone and based on extensive historical researches in Poland and Yugoslavia. . . . [The author] rejects any suggestion that Pius was a coward and accepts him as a man of deep piety and living faith, but at the same time morally deformed by a lifetime of practising Vatican diplomacy. . . . Pius was influenced by a mixture of political and religious motives. The strongest of those, according to Signor Falconi, was his reluctance to provoke the Nazis by his condemnation of their misdeeds into . . . retaliation against the Catholic church."

Economist 236:51 J1 25 '70 800w

"The Italian writer Falconi, whose well-written but somewhat controversial work *The Popes in the Twentieth Century* [BRD 1968] evoked considerable interest, . . . presents new documents on the wartime conduct of the Roman Curia. These documents, most of which he found in Zagreb (Croatia), but some in Warsaw, have convinced him that nobody was better informed than the Pope about the unbearable situation in Poland, but that he chose, out of caution, to say nothing in spite of many urgent appeals to speak out. . . . Reading these documents is depressing for those who believe that Pius XII had noble intentions. One must concur with Falconi's conclusion that the Pope remained silent not out of fear, but from respectability if inadequate motives. A useful book for larger public and academic libraries." F. E. Hirsch

Library J 95:65 Ja 1 '70 180w

"In delivering his his own verdict, Falconi indignantly rejects the suggestions by Hochhuth and others that the Pope's course was trimmed by cowardice or lack of real religious conviction. Pope Pius showed his courage, both moral and physical, the author points out, on several occasions in his career and his religious fervor was beyond question. . . . The real key to the [pope's] silence the author asserts, lies in Pius's 'professional deformation' as a diplomat of the Holy See for many years before his pontificate. The question of whether or not a bolder course by the Roman Pontiff might have altered the course of events must remain forever moot. Mr. Falconi, in his well-documented study has provided . . . provocative material for those pondering the question." Robert Doty

N Y Times Bk R p40 N 1 '70 1250w

TLS p1309 N 6 '70 650w

**FALK, RICHARD A.** The status of law in international society; pub. for the Center of int. studies, Princeton university. 678p \$15 Princeton univ. press

341 International law  
SBN 691-09216-8 LC 69-18056

In this book, which contains earlier versions of a number of chapters that have been previously published, the author "describes the expansion of international law in the last 30 years, referring to international crises such as Indonesia's confrontation with Malaysia. He also discusses UN relations with nonmember states, the use of outer space, and the difficult relation between domestic and international law (e.g., the Sabbatino case). Part 4 presents the approaches of several . . . American scholars, and the last part explains some . . . political concerns, i.e., ocean fishing conflicts, ideas of world order, and the Vietnam war. Finally, Falk discusses the world-wide political loyalties of youth." (Library J) Index.

"[This book] complements an earlier volume by the same author, *Legal Order in a Violent World* [BRD 1965]. Together these two volumes represent the author's efforts to produce 'a coherent and self-consistent interpretation of the role of law in international affairs.' Space does not permit a detailed review of a very meaty volume [which] bears further witness to the status that Professor Falk has achieved as one of the outstanding young scholars in international law in the world today." L. M. Goodrich

Ann Am Acad 391:193 S '70 250w

"Stylistic qualities are above average. Footnotes are full and complete. Since almost three-fourths of the 'chapters' in this 'book' have appeared elsewhere, there seems to be little justification for library purchase (other than having Falk's articles all in one place). Readership audience will perhaps be found in courses in international law, where the Falk collection might serve as 'readings' to accompany various basic texts."

Choice 7:940 S '70 150w

Christian Century 87:244 F 25 '70 60w

"[The author] has included extensive appendixes of documents. This authoritative work stresses the importance of political power in international law, and it is mainly for specialists in international law, though also of interest to political scientists." H. H. Bernt

Library J 95:1855 My 15 '70 140w

**FALK, RICHARD A., ed.** Trends and patterns. See The future of the international legal order



**FALL, THOMAS.** Jim Thorpe; il. by John Gretzer. 33p \$3.75 Crowell

B or 92 Thorpe, James Francis—Juvenile literature  
LC 72-94793

This is an account of the life and athletic career of Jim Thorpe, the Indian from the territory of what is now Oklahoma, who was awarded a gold medal for the decathlon in the 1912 Olympic games. "Ages seven to ten." (Commonweal)

"[This book has] good, easy reading type and [is] most attractively designed and illustrated." E. M. Graves

Commonweal 92:250 My 22 '70 10w

"Now it is possible for very young and less able older readers to learn about the dramatic heroics of . . . [a] real titan . . . in football history." W. B. Chaskel

Library J 95:4381 D 15 '70 20w

"[This biography has] social relevance. . . . Jim Thorpe, lonely and often troubled as a boy, endured hardships common to Indians in the Oklahoma Territory. The author portrays convincingly how, out of his early experience came the skills which later made him famous." Bernice Gross

N Y Times Bk R pt 2, p39 My 24 '70 50w

**FALLERS, LLOYD A.** Law without precedent: legal ideas in action in the courts of colonial Basoga. 365p \$12 Univ. of Chicago press

347.9 Justice, Administration of. Law—Uganda  
SBN 226-23681-1 LC 77-86135

This is an "account of litigation among the Basoga of Uganda. After describing the cultural and social setting in which Soga courts work, the courts themselves, their personnel, their place in the total judicial organization of Uganda, and the sources of law they administer, Fallers analyzes the arguments of litigants and the questionings and decisions of Soga judges in actual cases. He points out that Soga law is case law 'in the sense that it makes little use of statutes, but, unlike Anglo-American law, it contains no explicit doctrine of precedent of any sort.'" (Library J) Bibliography. Index.

"Fallers has sought to meet the central problems of legal anthropology: does the society studied possess a legal system, and what definition of law can we use to answer this? In what way does this system differ from others with which we are familiar, and what does this tell us about the nature of legal systems generally? How has the system developed in the recent past, especially under the influence of colonial rule? What can we predict about its future in post-independence Africa? What insights do recent changes offer into the relationship between law and its larger social and cultural environment? In dealing with these issues, Fallers has drawn upon fieldwork conducted in Uganda in 1950."

Choice 7:468 My '70 170w

"Soga law is both popular and cheap: the language of the law is everyday language, and the litigant is his own advocate. The courts are permissive with respect to grounds for action or appeal. Everything must be put to the test of courtroom argument. Basoga seldom talk about 'the law'; they talk instead about 'the facts.' Since institutions similar, in one way or another, to those of the Basoga exist throughout much of the Third World, Fallers' analysis has wide applications, and his carefully researched and organized book should be acquired by all college, university, and law libraries, and by public libraries of size." Louis Barron

Library J 94:3662 O 15 '69 250w

**FALS BORDA, ORLANDO.** Subversion and social change in Colombia; tr. by Jacqueline D. Skiles. rev ed 238p \$6.95 Columbia univ. press

309.1861 Colombia—Social conditions. Colombia—History. Social change  
LC 69-19458

The author "portrays Colombian society as having reached four orders, beginning with pre-Columbian days, each one having been 'subverted' in turn by ideas which excited a minority. The last subversion is that of today,

symbolized best by the 'pluralist' ideology of Camilo Torres." (Choice) Bibliography. Index. First published in Spanish under the title *La Subversión en Colombia*.

"In reading such a book as this, some prior knowledge of Colombian history is advisable, since the approach is indeed schematic. Moreover, at times, the scheme seems to impose itself on the facts. Historians may object that the sources are largely secondary ones. The analysis must also support a burdensome jargon. . . . In assessing Colombia's current period of transition, the author seems, in my estimation, to misjudge somewhat both the political nature of contemporary Colombia and the harsh realities inherent in revolutionary processes. Are an 'open society' and 'revolution' truly compatible? Despite these weaknesses, the analysis is provocative. Not because it presents us with new facts or data . . . but because it suggests categories and interpretations which can serve as the beginning points for better ordering our conceptions of the developmental process in Latin America." R. H. Dix

Ann Am Acad 389:166 My '70 400w

"[The] noted Colombian sociologist and author . . . makes no attempt here to depict his findings as universal. This is essentially a sociological analysis of Colombian history, emphasizing those features which make it fall into the author's pattern and mostly disregarding the rest. . . . Though the book is replete with the trappings of sociology, including four scholarly appendices, Fals-Borda cannot resist the conclusion that the arrival of the fifth (post-Camilo) order 'may be the time when Colombia finds itself.' Good translation (from the first Spanish edition with revisions based on the 1968 Spanish edition) though not easy for nonprofessionals to read."

Choice 6:1823 F '70 150w

"As most foreign specialists know, Latin American historiography has long been characterized by a marked preference for purely biographical or political studies, overlooking or neglecting social and economic aspects of development. In this book [the author] puts his theoretical tools to work to correct this omission for one of Latin America's most strife-torn nations. In the intermittent civil wars . . . Fals Borda professes to discover the key to Colombian history—the unconscious but implacable search for a more just social order. . . . Both in its perspective and in the materials it brings to bear, this is a significant study highly recommended for university and large public libraries." Mark Falcoff

Library J 94:2944 S 1 '69 140w

**FAMOUS artists annual, 1; a treasury of contemporary art; pub. for Famous artists schools, inc [ed: Milton Rugoff].** 232p il col il \$25 Hastings house

700 Art. Modern. Art industries and trade  
SBN 8038-2267-7 LC 78-97767

This book on contemporary art "covers painting, graphics and sculpture as well as commercial art from advertising and magazine illustration to children's books, posters, record album covers and art for the theater and films." (Publisher's note) Index.

"The intent of the book is not particularly clear; the work reproduced and the essays that go with them do not have any obvious pattern. It is, perhaps, best looked at as a source book for art students and designers. As such it certainly falls short of the art magazines in the richness and variety of the images presented. The texts for the most part are elementary."

Choice 7:58 Mr '70 110w

"Short articles by writers, critics, and editors explore today's art world and its ever-expanding boundaries. The past is also covered from old masters to Dada to protest art. 'Masters of Protest' by Dick Brukenfeld and 'The Inspired Line: Steinberg' by Manuel Gasser are two of the best of the nineteen essays. Though the book is an outstanding introduction to the work of some of today's best illustrators, painters, and sculptors, curious omissions and a concentration upon commercial aspects limit its usefulness in academic libraries. But of value in public, high school, and art school libraries." Delores McCole

Library J 95:653 F 15 '70 140w



FANN, K. T., ed. *Symposium on J. L. Austin.* (Int. lib. of philosophy and scientific method) 486p \$11 Humanities press

192 Austin, John Langshaw  
LC 71-10543

A collection of essays by various authors concerning the thought of the twentieth century philosopher. "First Warnock, Urmson Hampshire, Pears, Cavell and Quine discuss Austin's conception of the nature, task, importance, and methods of philosophy (vis-à-vis, especially, the distinctions found marked in 'ordinary language')." Next, Chisholm, Ferguson, New, Nowell-Smith, Thalberg, Searle, White, and Wheatley examine specific points raised in *Philosophical Papers*, notably action, excuses, ability, truth. Then Hirst, Firth, Bennett, Ayer, and Ferguson take up the critique of sense-datum theory in *Sense and Sensibilia*. Finally, Cerf, Strawson, Black, Ferguson, Cohen, and Furburg explore the theory of meaning and speech-acts in *How to Do Things with words*." (Choice) Bibliography. Index of names. Index of subjects.

"[Austin was one of] the two greatest and most original and influential analytic philosophers in recent decades. Fann . . . presents 28 critical essays on Austin's philosophy by mostly well-known philosophers (many of them students and associates of his at Oxford, Harvard, and Berkeley). Some essays are new, one was never published before in English, several have been revised or taken from relatively inaccessible journals. . . . [The editor has also included a] brief editorial preface. . . . This first collection devoted exclusively to Austin will likely be the basis of many seminars in the next decade or two. An important book for any serious philosophical library."

Choice 7:1238 N '70 240w

"Though there is some criticism, on the whole this volume takes Austin with great seriousness. Professionals who are of a like opinion will find the volume useful as an alternative to chasing up individual articles. It is doubtful whether non-specialists will gain anything other than bewilderment from it. Ironically, though the intention of this kind of philosophy is to defend common sense, its operational assumptions are so far removed from common sense that the uninitiated reader will generally miss the point. . . . [Austin's] admirers claim that his supreme preoccupation was truth. His work, with its sad conjunction of extraordinary cunning in presentation with very thin content, leaves rather the impression of a man who . . . liked winning arguments and dominating people in the course of them, and who was well equipped to gratify this taste. . . . It would be hypocritical not to say all this. . . . It would also be unfair to all those students who are still being conned into supposing that this kind of philosophising has much in common with serious intellectual endeavour." Ernest Gellner  
New Statesman 78:774 N 28 '69 2450w

"[Among these] essays on Austin and his work . . . [is] a biographical sketch by G. J. Warnock, valuable summaries of his philosophical position by J. O. Urmson and Stuart Hampshire, and our own front-page article on Austin of February 9, 1962. The volume also contains five original essays and a full bibliography of writings by and on Austin."

TLS p1341 N 20 '69 70w

FANN, K. T. *Wittgenstein's conception of philosophy.* 178p \$5 Univ. of Calif. press

193 Wittgenstein, Ludwig  
LC 72-89890

The aim of this book, which is based on the author's doctoral dissertation, "is to offer an introduction to Wittgenstein's works." (Library J) Bibliography.

"[The author] has written an excellent book. . . . He concentrates on *Tractatus* (1921) and *Philosophical Investigations* [BRD 1954] but draws extensively on *Notebooks*, *Remarks on the Foundation of Mathematics*, *Zettel* [BRD 1968], and the *Engelman letters* [Letters from Ludwig Wittgenstein, BRD 1968] and emphasizes continuity in Wittgenstein's conception of the nature and task of philosophy (drawing the limits of sense) and discontinuity in that of its method (first, theoretic construction a priori; later, dialectic directed towards the concrete and actual). . . . Lucid, concise; lively foot-

notes, no index, but a long (56 pages) and valuable bibliography listing separately works by Wittgenstein; foreign editions, and books, dissertations, and articles about him."

Choice 7:1239 N '70 260w

"Fann takes seriously Wittgenstein's claim to dissolve, not solve, philosophical problems. . . . [Three] valuable features [of this book] should be noted: the use of information from an unpublished biography of Wittgenstein by F. A. Hayek; a discussion of the significance of Wittgenstein's experience as an elementary school teacher on his change of methodology and an assessment of the influence of the views of the economist Piero Sraffa upon Wittgenstein's new method." P. W. Cummings  
Library J 95:1846 My 15 '70 180w

FANTINI, MARIO. *Community control and the urban school* [by] Mario Fantini, Marilyn Gittell [and] Richard Magat; introd. by Kenneth B. Clark. 268p \$9; pa \$3.95 Praeger

371 New York (City)—Public schools. Community and school  
LC 69-12706

This is a "presentation of the background and potentialities of the community school concept, with emphasis on New York City's decentralization crisis." (Library J) Bibliography. Index.

"While this book covers some material similar to that of [A.] Rubinstein's *Schools Against Children* [BRD 1970], it is a more abstract, less detailed, less tractarian argument for community control. It may be more convincing to white middle class readers because of the lowered voice in which it states that other alternatives have failed. Recommended for public and university libraries." C. E. Wadsworth  
Library J 95:2467 J1 '70 120w

"[The authors see] the nascent movement for community control of urban schools as very much a part of the national trend toward 'maximum feasible participation' of the urban poor in the public institutions which affect their lives. . . . The most significant part of the book, however, is its longest chapter, in which the authors—whose concern for improving education predates their enthusiasm for community control—demonstrate why community control is the sine qua non for achieving quality schooling in the ghetto. Their arguments are persuasive, and more responsive than any other reform proposals to the underlying political problems of urban schooling."

Ronald Gross

N Y Times Bk R p36 S 20 '70 650w

FARGA, FRANZ. *Violins & violinists*; tr. by Egon Larsen with Bruno Raikin; with a chapter on British violin-makers by E. W. Lavender. rev. ed 247p il pl \$10 Praeger

787 Violin. Violinists, violoncellists  
LC 68-30679

This book, which is a revised edition of a work first published in German in 1940 "traces the history of the violin from the precursors of the instrument and its early forms to its peak of perfection in the workshops of Amati, Stradivari, and Guarneri, in Cremona. . . . The second part of the book is devoted to an account of the playing and influence of the instrument's great exponents from Claudio Monteverdi, at the beginning of the seventeenth century, to contemporary virtuosos such as Jascha Heifetz, Yehudi Menuhin, and Isaac Stern. . . . A separate chapter is devoted to the life, exploits, and influence of Nicolo Paganini." (Publisher's note) Index.

"The copious illustrations add clarification and interest. There is little actual revision of factual material. However, the writing style is much more terse and modern in the new edition than that in the first English translation [BRD 1950]. . . . Of prime interest to violin students and enthusiasts, this volume would also be a valuable addition to any music history collection."

Choice 6:1759 F '70 150w

"This translation is useful as a compilation of diffused information, but it is not a replacement for such other volumes as the *Alberto Bachmann Encyclopedia of the Violin* [BRD 1967] or the [E.] van der Straeten *History of the Violin: Its Ancestors and Collateral Instruments from Earliest Times* [BRD 1970]. Libraries that already have the work need not duplicate as the additions and revisions



amount to about ten percent. Most of the illustrations are excellent, though a few are dated." Baird Hastings

Library J 94:1994 My 15 '69 90w

**FARMER, PENELOPE.** Charlotte sometimes; pictures by Chris Connor. 192p \$4.95 Harcourt  
LC 69-13773

"When Charlotte goes to bed the first night in her new school, she has no suspicions that in the morning she will awake, not as Charlotte Makepeace, living in modern England but as Clare Moby, who, with her sister Emily, has been sent to a school in the country while England fights the first World War. Now Charlotte 'Sometimes,' Charlotte shuttles back and forth from one time and one personality to the other. . . . Grades five to seven." (Library J)

"[This] is a book of quite exceptional distinction. . . . The author has built a haunting, convincing story which comes close to being a masterpiece of its kind. There is little physical adventure. The real drama takes place in the hearts and minds of the three girls where the suspense and the mystery, the echo of tragedy and the honorable anguish of compassion are all held in tension. . . . The book is essentially about humanity caught in the still trickery of time. If the first few pages seem a little unpromising—well, so do many other doorways which open on strange, moving, homely landscapes. Not easily forgotten." N. M.

Christian Science Monitor pB5 N 6 '69 230w [YA]

"The atmosphere of boarding-school life both in 1918 and the present is evoked, and the varied and subtle relationships of the other girls in the school add interest to an intriguing fantasy which deftly navigates some fairly deep psychological waters without really coming to terms with the questions it raises." S. D. L.

Horn Bk 45:675 D '69 140w

Reviewed by F. M. Postell

Library J 94:4604 D 15 '69 160w

Reviewed by Catherine Storr

New Statesman 78:622 O 31 '69 100w

Reviewed by Zena Sutherland

Sat R 53:37 Ja 24 '70 120w

"On one level this book could be read as a rather unusual story of mistaken identity, and the complications it creates for a child of 13 at school. The details, the confusing differences in the landscape, the problems set by the two girls' varying abilities at different subjects, and particularly the relationship with the other pupils and the staff of the school are very well worked out and convincing. Nothing is glossed over or explained too slickly. . . . [It's a pity] not to be able to recommend this book as a masterpiece; it very nearly is, but it isn't quite. . . . The sense of inevitability which is one of the ingredients of a masterpiece is just not there. But this isn't to say that this book isn't worth a hundred run-of-the-mill straight adventure stories, and if for one reader it hasn't quite come off, it is still an exceptionally good example of a difficult medium."

TLS p1190 O 16 '69 850w

**FARNFIELD, JEAN.** Frontiersman; a biography of George Elphinstone Dalrymple. 171p il pl maps \$5.75 Oxford

B or 92 Dalrymple, George Elphinstone  
LC 70-365503

"Dalrymple was a leading explorer, pastoralist, and a sometime civil servant and politician in Queensland from 1859-74." (Choice)

"The author, a lecturer in the University College of the area (Townsville) has written a well balanced account of the 'Father of North Queensland.'" Howard Robinson

Am Hist R 75:1507 Je '70 250w

"Unfortunately, a lack of personal papers on Dalrymple and a too restricted view of what biography can keep the book short and superficial. The author . . . provides some insight into [Dalrymple's] personality and problems, and records comments on the squatting and mining life of the fledgling colony, but little progress is made in providing a more analytical view of the man or of the colony. The volume's main appeal beyond Queensland will be for the Australian historian and specialist."

Choice 6:1640 Ja '70 150w

**FARNIE, D. A.** East and west of Suez; the Suez Canal in history, 1854-1956. 860p il maps \$23.50 Oxford

962 Suez Canal—History

ISBN 19-822322-6 LC 70-443576

"This is an economic history of the canal from its construction to nationalization and the Suez war in 1956. Farnie discusses the Canal Company, finance and traffic, the canal's role in the late 19th-Century commercial revolution, and its 20th Century importance as a main commercial and military link with the British Empire and oil route for the West." (Library J)

"No reader of this book can complain that he does not get his money's worth. It fully lives up to its title and seems to chronicle every event that occurred East or West of Suez in over a century. . . . Anyone interested in political and economic developments in the areas surrounding the Mediterranean and the Indian Ocean—and even beyond—will do well to consult this book very carefully. . . . Most of [it] consists of straightforward narrative, but some of the earlier sections also contain valuable analysis. Particularly good is Chapter 9, which discusses the impact of the opening of the Canal on the trade of the Mediterranean and suggests that, contrary to expectations, the net effect was rather adverse." Charles Issawi

Am Hist R 75:1418 Je '70 950w

Reviewed by James Batal

Ann Am Acad 392:216 N '70 130w

"Of all the books about the Suez Canal, this one is the most comprehensive, detailed, informative, and scholarly. Not only does it detail the vicissitudes of the canal itself, but it gives enough information on the company, its relation to Egyptian and European politics and the economic development of Asia and to the flow of East-West trade to satisfy the most curious investigator. The data upon which this work is based are the best. Strongly recommended to all libraries."

Choice 7:924 S '70 180w

"There are many questionable statements on noneconomic matters, but the book is a mine of information and is a good study of the interdependence of local, national, and the world economies. The 40-page bibliography is most useful. Recommended for research collections." D. W. Littlefield

Library J 95:662 F 15 '70 130w

"Although the author has read voluminously, he seems to have neglected some of the most vital sources. It may be that he, like a number of other historians, was refused access to the records of the Canal Company itself, but there is something eccentric about his attempt to describe such events as Disraeli's purchase of the Khedive's shares or Salisbury's decision to concentrate British attention on the defence of Suez rather than the Straits without reference to the Foreign Office records. . . . Most important of all, Mr. Farnie is clearly unwilling to draw any conclusions. He mentions the work of historians like Sabry and others who assert that the Canal has brought Egypt nothing but harm, without ever giving his own opinion. . . . The book would undoubtedly have been easier to read and to understand if Mr. Farnie had not stuck so rigidly to his plan of telling the story of the canal in chronological order. . . . Nevertheless, [the book] contains many good things."

TLS p137 F 5 '70 470w

**FARQUHARSON, ROBIN.** Theory of voting. 83p col il \$5 Yale univ. press

324.24 Elections

ISBN 300-01121-0 LC 70-81417

In this account of "the mathematical theory of voting . . . [the author] expounds three basic terms—voters, outcomes, preferences—and defines other terms wholly by their means." (TLS)

"The great merit of the book is first of all in the rare combination of complete rigor and remarkable clarity, which makes its sophisticated ideas immediately comprehensible to any reader motivated to understand them. Secondly, the reader's interest is held at a high pitch by the graceful style and the felicitous examples, some taken from real life, ranging from deliberations in the Roman Senate to the five-year, \$18-billion highway program offered by Tennessee's Democratic Senator Albert Gore



**FARQUHARSON, ROBIN—Continued**

(1955). Many readers interested in voting theory will be thrilled to read the cited letter of Pliny the Younger to Titus Aristo, containing a detailed and perceptive analysis of voting procedures in connection with a case before the Senate with which Pliny was concerned." Anatol Rapoport  
Science 169:269 J1 17 '70 1250w

"The discussion, which does not call for any advanced mathematics, . . . is made easier by a series of coloured diagrams. . . . Before we can reduce to mathematical exactitude a situation in which there are Conservative, Labour, Liberal, Nationalist and other candidates and 30 million electors, no doubt a great deal more work will need to be undertaken, but Mr. Farquharson has most engagingly pointed the way."

TLS p990 S 11 '70 430w

**FARRAR, RONALD T.** Reluctant servant; the story of Charles G. Ross. 255p \$7 Univ. of Mo. press

B or 92 Ross, Charles Griffith. U.S.—Politics and government—1945-1953  
SBN 8262-8912-L LC 68-20094

"In 1945, Charlie Ross was . . . a veteran Washington correspondent and editorial writer for the St. Louis Post-Dispatch. Against his better judgment, he yielded to the plea of his boyhood friend, Harry Truman, to become Presidential press secretary. This book tells of the often unhappy last five years of Ross's life spent in the White House, as well as of his happier days as a newspaperman and pioneer teacher of journalism at the University of Missouri." (Library J) Bibliography. Index.

Reviewed by B. D. Karl

Am Hist R 75:1546 Je '70 450w

"What is wrong with the study is a combination of many petty irritations, the failure to get beneath the surface of the man and his times, and an inability to back up statements such as Ross 'was the greatest steadying influence' Truman had. The irritations include many useless footnotes; the asinine stunt of using eye-taxing capital letters for quoted telegrams; the outrageous seven dollar price for a short book on cheap paper (not the author's fault); and the frequent clichés. . . . Among things good about [the book] are the glimpses of Joseph Pulitzer, Jr., the child his famous father thought would be a dolt but who turned out the best of the sons, and the convincing case Farrar makes for HST's being—partly because of Ross' influence—about as candid with the press and as unalibing as one can expect a President to be." J. A. Moreau

J Am Hist 57:209 Je '70 390w

"A creditable if unexciting job of writing the book, by an associate professor of journalism at Indiana University, is surprising for its lack of illustrations and occasional errors in background facts. Recommended for large journalism collections and for libraries with comprehensive collections on the history of the Truman Administration." T. M. Bogle

Library J 94:4134 N 15 '69 140w

**FARRELL, BARRY.** Pat and Roald. 241p \$6.95 Random house

B or 92 Neal, Patricia. Dahl, Roald  
LC 68-28556

This account of the illness and convalescence of actress Patricia Neal was "written by a journalist . . . who came for a magazine story and stayed to research a book. . . . [He describes the contribution of her] husband, the English short-story and film writer Roald Dahl [to her recovery]." (Time)

Reviewed by L. J. Hall

Best Sell 29:361 D 15 '69 450w

Reviewed by Mary Bozeman

Library J 95:149 Ja 15 '70 160w

"[This] is a muted account of [Miss Neal's] remarkable recovery. . . . As a comeback saga, B. Farrell's book fulfills the function of encouraging the stricken. As a family chronicle it has an attraction as unsettling as some of Dahl's own bizarre stories. . . . Farrell conveys Patricia Neal's feminine qualities with unusual sensitivity. His profile of Roald—a combination of intelligence, stoicism and optimism—is equally good. What [the book] lacks is more of Farrell himself . . . to raise this skillful book above the level of the tactful neutrality of its own professional competence."

Time 94:96 N 21 '69 480w

**FARRINGTON, BENJAMIN.** Francis Bacon; pioneer of planned science. 122p il \$4.25 Praeger

B or 92 Bacon, Francis, Viscount St Albans  
LC 74-86512

This is an account of Bacon's life and achievements as a statesman, lawyer, philosopher and scientist who advocated the inductive method of investigation. Index.

"[Bacon was a] complex personality who seems to have contributed to the execution of his friend the Earl of Essex, he was also a disappointed man who was chagrined that he was not knighted by Queen Elizabeth I. For teenagers, this is an excellent introductory study."

Best Sell 29:388 Ja 1 '70 100w [YA]

"The author has concentrated on the significance of Bacon's thought and political activity, and stressed the ultimate unity of the two. . . . Although [Bacon's] writings are not subjected to literary analysis, the excellently chosen quotations reveal the gravity and the consciousness of his style as well as the originality of his observations." P. H.

Horn Bk 46:48 F '70 150w

**FAST, JULIUS.** Body language. 192p \$4.95 Evans, M.&co.

153 Nonverbal communication  
LC 72-106592

This book discusses "the new science of kinesics, the use of non-verbal communication through the means of body movements which may support or contradict our verbal expressions. . . . According to the author . . . nonverbal language is 'partly instinctive, partly taught and partly imitative.' . . . The real problem in the science of kinesics is 'in separating the significant from the insignificant gestures, the meaningful from the purely random, or from the carefully learned.' The total pattern of an individual's gestures and spoken language must be evaluated if we want to gain a better understanding of an individual's true feelings or actions." (Best Sell) Bibliography.

"[This fascinating book] should definitely be read by teachers, doctors, or other professionals who work with people." B. D. Williams

Best Sell 30:97 Je 1 '70 210w

Reviewed by Margaret Cooley

Library J 95:2816 S 1 '70 140w

"Fast has obviously studied the authorities—such as Erving Goffman, Ray Birdwhistell and Edward T. Hall—who make a living reading kinesic or proxemic subtleties. What he has compiled is a popular smorgasbord that leans heavily on the sexual semaphore involved in the mating game, from the little tics and tip-offs that signal a responsive female to the commandeering 'let's go' look of the marauding male. It's not deep stuff in this form."

S. K. O. Newsweek 75:87 Je 22 '70 750w

"Although he pays far too much homage to other people's studies and published papers, Fast does make some interesting points about the ways in which people's bodies communicate their feelings and needs. . . . [His] book is actually a crash course in sensitivity, and some people can probably benefit from reading it." H. S. Resnik

Sat R 53:36 J1 25 '70 380w

**FAULK, ODIE B.** The Geronimo campaign. 245p il \$6 Oxford

970.5 Apache Indians. Geronimo (Apache Chief)  
LC 72-83042

This is "a reassessment of the military campaign that ended with the surrender of Apache Chief Geronimo in 1886." (Library J) Bibliography. Index.

"Faulk has given us probably the best account of this phase of Geronimo's life since The Truth about Geronimo [BRD 1929] by Britton Davis, an officer who played an active part in the campaign. Both books should be in any collection dealing with military history, in addition to their obvious value for collections covering the American Indian."

Choice 6:1650 Ja '70 170w

Reviewed by H. E. Fritz

J Am Hist 57:450 S '70 700w



"The author has used much new material collected by the son of Lt. Charles B. Gatewood, who arranged the surrender and was the one white man Geronimo trusted. Faulk has sought to be fair in his account—a most difficult task where the clash of cultures and races leaves no ground for neutral observation. But he does make judgments when the evidence is clear. . . . Highly recommended." T. W. Wright  
Library J 94:4523 D 15 '69 130w

**FAUST, CLARENCE H., ed.** Approaches to education for character; strategies for change in higher education; ed. by Clarence H. Faust and Jessica Feingold; pub. for the Conference. 451p \$10 Columbia Univ. press

378.1 Character education. Education, Higher  
LC 70-83386

The papers in this volume which were discussed at the 17th Conference on Science, Philosophy and Religion in their Relation to the Democratic Way of Life held at Loyola University Center, Chicago, Illinois in August, 1966, "consider present moral training of graduates in . . . many fields, and ways that may be changed for the betterment of the national and world scene. Topics range from teacher education to the effect of LSD-25, from the moral influence of law school experience to that of the police academy, from modernizing the education of priests, Protestant ministers and rabbis to rethinking of higher learning in developing countries overseas." (Publisher's note) Index.

"The attempt to publish papers delivered at conferences often results in texts of uneven quality. Such is the case [here]. . . . The few well written articles . . . are not sufficient to recommend it for undergraduate reading."

Choice 6:1561 Ja '70 270w

"Who knows? Maybe someday campuses will get back to basics and talk about the kind of person needed for life in a revolutionary or postrevolutionary world. In that event this collection of conference papers should play an important formative role in any discussion of the shaping of character."

Christian Century 86:879 Je 25 '69 60w

"Character as employed in this work . . . turns out to be no mere avenue to pious moralizing, but rather a focus of attention illuminating some striking ideas. Albert Hofstadter's opening statement on the structure of responsibility sets a stiff pace for essays of exceptional quality by Richard McKeon, Robert J. Havighurst, Robert W. Lynn, John C. Lilly, and other confreres. For its fine, even analysis of an often neglected topic, this edition stands out among scores of good tries."

John Calam

Sat R 52:95 N 15 '69 140w

"Rather than shedding much light on the subject the book as a whole is more important as a symptom of the problem. Few of the contributors have much coherent to say about the issue of character education and what might be done about it. . . . Except largely for [H.] Lasswell's piece [Civil Education in the Technoscientific Age] the book is weak not only on the implications of various changes in the world but on one of the most important issues that has plagued moral educators through the ages: the relation between intellectual and moral training—between knowing and doing good." D. S. Seeley

Sat R 53:56 J1 18 '70 1200w

**FAUST, IRVIN.** The file on Stanley Patton Buchta. 274p \$5.95 Random house  
LC 74-102312

This novel is about a "young man who is simultaneously a New York City policeman, a secret member of a radical student group called the Brotherhood Under the Constitution . . . and a member of an organization of right-wing cops called the Alamos. In addition to this, he occasionally dates the sister of the leader of a black militant group called the Zulus, and meanwhile the police have assigned him to penetrate the BUC as an undercover cop." (Book World)

"[The author] records some pretty fair examples of rightwing rhetoric, and he has a good sense of the human geography of the city. He also has some interesting thoughts of radicalism and the perception of history. Unfortunately, though the book begins promis-

ingly, it swiftly collapses to the level of a first-rate comic strip, and there it stays. . . . Faust writes with vigor and clarity and there are bits of dialogue and certain scenes that ring absolutely true, but he has failed to exploit his gifts. The resulting book may tell us something about the nature of stereotypes, but it completely misses its chance to say anything about real people. Good material goes begging and all the important questions go unanswered. I still don't know why Stan Buchta was a cop." L. J. Davis

Book World p2 Ag 2 '70 500w

Reviewed by M. J. Bandler

Christian Science Monitor p9 O 29 '70 750w

Reviewed by D. A. N. Jones

N Y Rev of Books 15:26 Ag 13 '70 1100w

"[This] is a curiously humorless book, it seems that in providing Buchta with his proper policeman's voice and perspectives, including his pedestrian affair with a second-grade teacher from Queens, Mr. Faust has consciously muted his own sense of style and his feeling for the grotesque." Jerome Charyn

N Y Times Bk R p30 Je 28 '70 700w

"[The author] has a knack for exposing the hysteria that exists just beneath the apparent unconcern of urban America. Stanley Patton Buchta, the hero of Faust's brilliantly conceived second novel (his first was 'The Steagle') . . . personifies that view of urban man. . . . Faust, who daylights as a guidance counselor at a suburban New York high school, knows how difficult it is for youth to find something to believe in. His art, however, is not concerned with reaffirmation. Answers will have to be found elsewhere. Neither does epiphany come to Stanley. At the end of the novel, he is at a safe distance, of course, watching through binoculars as his city incinerates." Arthur Cooper

Newsweek 76:76 Ag 10 '70 500w

Time 96:74 J1 6 '70 600w

Va Q R 46:cxix autumn '70 120w

**FAWCETT, J. E. S.** The application of the European convention on human rights. 366p \$10.95 Oxford

323.4 Civil rights

SBN 19-821470-7

LC 70-397669

"[The author] examines the Convention and First Protocol, article by article and clause by clause, in light of four aspects; 1) the *travaux préparatoires*; 2) legislative and judicial decisions by each state party to the convention and by some nonmembers; 3) interpretations by the European Commission and Court of Human Rights; and 4) actions of such international bodies as the U.N. and regional organizations." (Choice)

"Although well written and most articulate, the treatment of the subject-matter is uneven. In the author's words 'it is not a study of legal or political doctrine so that the discussion of some Convention provisions, such as those concerned with freedom of information or association, may seem, in relation to their importance, thin and incomplete.' Also, he concentrates on the substantive applications of the Convention rather than on procedural questions unless the latter are directly raised in the Articles. . . . The author explains the origin of particular articles, their historical development, and reasons for the various changes before acceptance in their present familiar form. There are numerous comparative references to other contemporary international conventions, and declarations on human rights. . . . This worthwhile work should be read by all who are interested in the protection of human rights." D. C. Turack

Ann Am Acad 387:206 Ja '70 500w

"[Fawcett's work] should be part of any reference collection for research and for specialized reading in junior or senior seminars."

Choice 7:460 My '70 200w

"If the democratic protest against the Colonels' regime in Greece has temporarily brought into the limelight the work of the European Commission of Human Rights in Strasbourg, one can fairly say that, even among lawyers, this new jurisprudence has remained to most people in Britain a closed book. No one is better fitted to fill the gap in public knowledge and supply the necessary expertise than James Fawcett. . . . (now Director of Studies at Chatham House), who has been for



**FAWCETT, J. E. S.—Continued**

several years a member of the Commission. . . . Dr. Fawcett expounds the Convention's provisions . . . describes the issues raised in applications brought under the Convention (the resulting definitive interpretations being listed in Appendix I) and goes on to elucidate the reasoning of the decisions made. . . . As [his] exegesis shows, the proceedings have revealed a number of fascinating legal innovations which merit the consideration of scholars."

TLS p606 Je 5 '69 400w

**FAWCETT, J. E. S. The law of nations. 195p \$4.95 Basic bks.**

341 International law  
LC 68-54142

"In five parts the volume deals . . . with the aims and growth of international law, with sovereignty, states, territory and treaties, international claims and disputes, peace keeping, human rights, and international institutions and organization." (Library J) Bibliography. Index.

"[The author's] early generalizations are unexceptionable, and he [uses] . . . only three pages to introduce his subject, and to show the pervasiveness and importance of international legal issues. . . . When he attempts, however, to unveil the mysteries of 'sovereignty' in a few paragraphs or, in a few pages, to describe United States views of the status, use, and effect of executive agreements, he is less likely to enlighten than to confuse his readers. It is difficult to see why citations are provided for excerpts from some court decisions but not from others. Moreover . . . the absence of essential citations makes it unnecessarily difficult to explore certain avenues of special interest. . . . Mr. Fawcett is conversant with the major issues and the leading edges of international law. If he has not succeeded in getting it all down in 179 pages of text, the fault lies less in his philosophy than in the incompressibility of his subject." R. N. Swift

Ann Am Acad 386:170 N '69 550w

"An extremely appealing and well-written guide which in 'straight-forward non-technical terms' presents an account of what international law is, how it works and why it sometimes doesn't work. . . . The author has admirably succeeded in explaining the importance of international law to the interested layman and the general reader and 'his perceptive analysis sheds light on the central question of how far the writ of international law runs.' A few selective notes at the end of the text enrich the volume and make it useful also for the beginning student." Kurt Schwerlin

Library J 94:2239 Je 1 '69 180w

"Because of the incomplete fashion in which the principles of public international law are treated the book is not useful as a text. Yet [it is] very clearly written and may I think, serve a useful purpose in giving the interested layman a notion of some of the most common matters with which the law of nations deals." Oscar Svarlien

Social Studies 61:284 N '70 400w

**FEDI DALL'ASÈN, LILIANA, jt. auth. Iranian art. See Bellone, G. G.****FEELEY, MALCOLM, jt. ed. Affirmative school integration. See Hill, R.****FEHRENBACHER, DON E. The era of expansion, 1800-1848. (American Republic ser) 165p 11 maps \$6.50; pa \$2.50 Wiley 973.5 U.S.—History—1783-1865 LC 68-8713**

The author "has organized his material around . . . topics such as agriculture, the westward movement, transportation, and industrial expansion, each treated over a . . . span of time with subsections in each chapter to tie the story together." (Social Studies) Bibliography.

"One is continually aware of the scholarly competence of [the author] of how much 'on top of' the literature on the period of specialty [he is]. This is apparent long before one arrives at the historiographical essay that concludes [this] volume. Yet [this essay] certainly cannot be passed by without special notice. [It

is] in the best tradition of historiographical writing, linking historians and their interpretations of the past with their cultural context and organizing the literature into comprehensible patterns. . . . To define the audience for which [this volume was] intended is not an easy undertaking. [It assumes] a degree of familiarity with the factual details of United States history. . . . [yet it is] not written for historians. Probably . . . there is a considerable audience of 'advanced students' of American history for whom a brief, clear, and highly competent treatment will be a boon." W. B. Brown

Am Hist R 75:922 F '70 200w

"This readable little book . . . is a complete entity in itself although it is part of a series. . . . Social and economic history receive fuller treatment than the more familiar political history, although the pattern of sectionalism emerges clearly. . . . The method of treatment leaves chronology a little uncertain, with overlapping sequences at various points, but the perspective is enhanced by the semi-topical presentation. . . . The volume [includes] a well-thought-out list of books for further reading." C. M. Wiltse

Social Studies 61:281 N '70 430w

**FEIBLEMAN, JAMES K. The way of a man; an autobiography. 401p \$10 Horizon press**

B or 92

SBN 8180-0205-0 LC 70-92720

"Born the son of a . . . New Orleans department store owner in 1904, Feibleman followed a mixed career of business and writing until about the age of 40. He then became a professor of philosophy at Tulane University, even though he had never received a college degree. As a philosopher, he is best known . . . [for his work] on C. S. Peirce and for his . . . books in the fields of value theory, metaphysics, and the philosophy of science." (Library J) Part one in somewhat altered form was published in London in 1952 under the title *Philosophers Lead Sheltered Lives*. Portions of Chapter 3 of part two appeared in the summer 1965 issue of the *Southern Review* as *Literary New Orleans between World Wars*.

Am Lit 42:427 N '70 60w

"[Feibleman's] memoirs are highly personal reflections on the meaning of his life and contain very little technical philosophy. As they are rich in anecdotes of modern literary figures, the lack of an index is regrettable. For larger libraries." T. M. Bogie

Library J 95:1732 My 1 '70 140w

"[This] autobiography describes the path taken by a man who, as quarry, refuses to be cast into the shade by the categories of his own philosophy. . . . [It] is not organized around a strict chronology. . . . Feibleman presents his life not as a trajectory but as an involution, a slow process of turning inward toward harvest and vintage. An interweaving of the naturalist and the humanist can be seen in one of the closing (and best) chapters, 'A Summer on the Island.' . . . [This book is] important as an account of the genesis of some sides of Professor Feibleman's philosophical system. It is also important as an account of other authors, artists, scientists, and social movements since World War I. . . . Mainly, however, it adds weight to our introspective darts at ourselves as we hunt our fleeing natures." R. P. Helm

Sat R 53:37 My 2 '70 1450w

**FEIBLEMAN, PETER S. The cooking of Spain and Portugal, by Peter S. Feibleman and the eds. of Time-Life bks; photographed by Dmitri Kessel and Brian Seed. (Foods of the world) 208p; Recipes: 128p spir pa; price for 2 bks \$6.95 Time**

641.5 Cookery, Spanish. Cookery, Portuguese  
LC 70-82142

A hardcover book discussing the cuisine, customs and countryside of these two nations is accompanied by a spiral-bound volume of about one hundred recipes. English recipe index. Spanish and Portuguese recipe index, and general index.

"The two regions of Portugal and 13 regions of Spain that contribute Iberian cooking to



world cuisine are described here with a skillful traveler's careful attention to details." Yvonne Horton

Christian Science Monitor p10 N 28 '69 80w

"[The book is] well written, informative, and entertaining. . . . [It is] profusely illustrated with colored photographs. . . . Libraries that have the other [cookbooks in the Time-Life series] will want [this] also." S. L. Steen  
Library J 95:665 F 15 '70 40w

FEINBERG, BARRY, ed. Dear Bertrand Russell. See Russell, B.

FEINGOLD, HENRY L. The politics of rescue; the Roosevelt administration and the holocaust, 1938-1945. 394p \$12.50 Rutgers univ. press

327.73 Jews—Persecutions. U.S.—Foreign relations. World War, 1939-1945—Jews  
SBN 8135-0664-6 LC 75-127049

"Why was the rescue of the Jews given such a low priority?" and "To what extent were those opposed to rescue able to use the argument of wartime exigencies as an excuse for doing nothing?" are the questions that this . . . study tries to answer." (Library J) Annotated bibliography. Index.

"A scholarly analysis of why the F.D.R. administration failed to do much about rescuing the Jews from the barbed wire and the ovens."

Christian Century 87:1291 O 28 '70 30w

"[In this] detailed, objective, carefully researched study [the author] finds that a gulf existed between the professed good intentions of the Administration and the implementation of policy. . . . An important work on an important subject." E. P. Stickney  
Library J 95:2912 S 15 '70 160w

FEINGOLD, JESSICA, jt. ed. Approaches to education for character. See Faust, C. H.

FEININGER, ANDREAS. The color photo book. 408p \$12.95 Prentice-Hall

778.6 Color photography  
SBN 13-152181-0 LC 69-12820

This book "consists of a home study course in color photography." (Library J) Index.

"A basic, thorough book. . . . Its usefulness is not limited to color, but covers much that is common to black and white. . . . The reason for the act of photographing is kept foremost—and the careful balance between technique and the meaning of the picture which results place it far above other books of its kind. Its scope and depth carry so far beyond the same author's previous work, Successful Color Photography, that comparison is not relevant. . . . This should now be a standard introductory work. The marginal numbers referring to related and expanded topics are a helpful addition to the index."

Choice 7:830 S '70 150w

"A real pro from the Life magazine fold, Feininger combines aesthetic sense with not-too-complicated technical advice on virtually every aspect of color photography. An encyclopedia both for beginners and for reasonably accomplished veterans."

Christian Century 87:1226 O 14 '70 40w

"Feininger says [of his book] 'It was written to replace my book Successful Color Photography [BRD 1954], which, now fifteen years old and despite a number of revisions, is no longer adequate.' Feininger is considered by many to be a master teacher of photography. Using simple terms, he stays with the student throughout the entire volume and guides him in all technical matters. He amply relates the complete psychology and methods of color photography in an interesting manner. Recommended." P. I. Land  
Library J 94:4519 D 15 '69 100w

FEIS, HERBERT. The birth of Israel; the tenuous diplomatic bed. 90p \$3.95 Norton  
956.94 Palestine—History  
LC 78-77402

This book "examines the diplomatic struggle that . . . linked the United States and the

Soviet Union in support of a national homeland for the Jews." (Publisher's note) Index.

"A short study of the diplomatic maneuvering that preceded the creation of the state of Israel in 1948. Helps to put the seemingly never-ending Middle East conflict in perspective and sheds light on U.S.-Soviet relations during the immediate postwar years." V. S. Kearney  
America 121:542 N 29 '69 60w

"The blurred lines of American policies in the Middle East come into focus, caused, as Feis rightly puts it, by the rivalries with the Soviet Union and its attempts to penetrate that region. The differences in attitude or tactics between the State Department and President Truman are emphasized. What the author does not point out is that Soviet policy was not always straightforward either."

Choice 7:450 My '70 140w

"[This] is a pro-Israel panegyric, written with no apparent research and with the depth, style, and perception of a high school term paper; it adds nothing to the story and is so simplistic it often misleads." D. W. Littlefield  
Library J 94:3056 S 15 '69 120w

Reviewed by Manfred Halpern  
Sat R 53:36 F 14 '70 750w

FELDMAIER, CARL. Lilies; tr. by Matt Templeton. 228p il col il maps \$9.95 Arco

635 Lilies  
ISBN 0-668-02085-7 LC 78-93697

In addition to "distribution maps of wild lilies [and] lists of species and varieties for different purposes in the garden, [there are] sections devoted to the botany of the lily, planting, propagating and breeding, pests, new hybrids, and exhibiting at flower shows." (Library J) Glossary. Bibliography. Index of lilies. General index. Originally published in German entitled Die neuen Lilien.

"Since 1950 Lilies of the World by H. B. D. Woodcock and W. T. Stern has been the bible of lily fanciers. Despite its age it has not yet been matched for its wealth of information. The present volume . . . may be viewed as a supplement to that work, or as a substitute if it is not available. Much work has been done with lilies since 1950, and much of it is noted here. The text reads well and is enhanced by line drawings of the flowers provided by Feldmaier. The color illustrations are excellent. It is pleasant to note that Russian work seems to be well reported. Can be recommended for the undergraduate library and, indeed, for all libraries that aim for horticultural coverage. It can be recommended for the layman as well as the academician."

Choice 7:869 S '70 140w

"Feldmaier, an architect by profession, is internationally recognized as one of today's leading amateur lily hybridizers, and his book is highly recommended for all gardening collections." E. C. Hall  
Library J 95:3792 N 1 '70 90w

FELDMAN, DAVID M. Birth control in Jewish law; marital relations, contraception, and abortion as set forth in the classic texts of Jewish law; an examination of the relevant precepts of the Talmud, codes, commentaries, and, especially, rabbinic responsa through the present day, with comparative reference to the Christian exegetical tradition. 322p \$9.95 N.Y. univ. press

296.1 Birth control. Abortion. Marriage. Judaism  
LC 68-15333

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1415 D '69 170w

Reviewed by J. M. Gustafson  
Christian Century 87:632 My 20 '70 1250w

Reviewed by Irving Greenberg  
Commentary 50:64 Ag '70 1700w

FELDMAN, IRVING. Magic papers, and other poems. 56p \$4.95 Harper

811  
LC 70-105226

This is the author's third book of verse. His previous books are Works and Days (BRD



**FELDMAN, IRVING—Continued**

1962), and Pripet Marshes (BRD 1965). Some of these poems appeared in such periodicals as Harper's Bazaar and Salmagundi.

Reviewed by Chad Walsh

Book World p6 N 15 '70 150w

"In this new collection, [Feldman's] range has widened into reflections upon the past, particularly as it survives to offer focal points for meditations in the present. Tenderness and irony, wonder and anger merge in complex patterns of sensibility, as in the ambitious title poem. But Feldman never lapses into banality or sentimentality; and his only extravagance proceeds from his precise demands upon language—demands that are always happily fulfilled. He is a poet of New York, the city he has known intimately since childhood; but the reverberations of his vision have no local boundaries. [This volume] justifies the feeling that in Feldman we have found a very gifted American poet." J. R. Willingham

Library J 95:2267 Je 15 '70 130w

"The first thing to notice about these demanding, rewarding poems—generally long, generally low-pitched—is their sentences, that word itself a clue, for it meant, once, a discernment by the senses and the mind. Difficult as these poems are, if you listen simply to the modulated voice in which they are stated—even chanted, even sung—you are led through the toils of subject matter and out into understanding. . . . There is a gravity in Feldman's new poems that pinions the mind. It is not a gravity alien to wit, or even to fun, and it is wonderfully nimble in tracing a figure. Still, it is the gravity which is heavy with grief." Richard Howard

N Y Times Bk R p30 N 22 '70 430w

"[Feldman] may not belong at all in the category of [an] unconventional poet. . . . and yet it seems to me. . . . [his] use of conventions becomes a very personal thing that removes [him] from tradition. Feldman's poetry in [this book] . . . defies the orthodoxies by playing off his work against the expectations of the genre." R. D. Spector

Sat R 53:51 D 26 '70 110w

**FELDSTEIN, MARTIN S.** Economic analysis for health service efficiency; econometric studies of the British National Health Service. 322p \$10 Markham pub.

338.4 Medicine, State  
LC 78-1825

This is an "attempt to obtain detailed production and cost functions for British hospitals and to provide guidelines for planning the supply of medical facilities. Most of the data are obtained from detailed cost accounts of 177 general hospitals in 1960-61, but other years and other data sources are also explored." (J Pol Econ) Bibliography. Author index. Subject index.

"Despite several questionable underlying assumptions, this is the best and most comprehensive empirical analysis of hospital care available. As such, it belongs in every adequate library. . . . [There is an] excellent bibliography."

Choice 6:1257 N '69 140w

"A vast array of econometric techniques is intelligently used to analyze the data. Feldstein's step-by-step procedures are mostly reasonable and sometimes most ingenious. Nevertheless, the study as a whole is disappointing. . . . When hospitals are compared with each other, Feldstein assumes that the 'quality' of patients (with respect to age, general health, etc.) does not differ among hospitals and that treatment is uniform. . . . The analysis of cost and production functions is cumbersome, since Feldstein insists on discussing in detail experiments that are eventually discarded. Worse, he tries to derive policy conclusions at every turn, even when the results are statistically insignificant and even in intermediary stages of the analysis." Yoram Barzel

J Pol Econ 77:1040 D '69 800w

**FELTON, HAROLD W.** Mumbet; the story of Elizabeth Freeman; il. by Donn Albright. 63p \$3.75; lib bdg \$3.46 Dodd

B or 92 Freeman, Elizabeth—Juvenile literature  
LC 74-108785

This biographical account tells how "Bet had heard a gentleman talking in her owner's

study about the new constitution of the Commonwealth of Massachusetts. All men are born free and equal, he said, and Bet wondered how that could be true and yet she be a slave. Illiterate but intelligent, firm in her idea of justice Bet went to a young lawyer and asked for his help. Her owner refused to let her leave his house until he was forced to do so by a sheriff armed with a writ of replevin. In August 1781, Elizabeth Freeman won her freedom in court. . . . Ages nine to eleven." (Sat R)

"[This is] one of the most appealing biographies this season. . . . [The author makes Bet's] story a vital, moving one. . . . He shows not only her brave spirit but her loving heart. Her story is written for the 8-12's, but teenagers may want to borrow it from them. The abundant and excellent soft-pencil drawings are by Donn Albright." Pamela Marsh

Christian Science Monitor pB1 My 7 '70 60w [YA]

"The book conveys Bet's intelligence and fortitude. . . . Readers will be richer for having learned something about Mumbet." D. F.

Horn Bk 46:399 Ag '70 250w

"The second part of this amazing true story, describing how Mumbet (as she had come to be called by the lawyer's children) shrewdly and courageously handled a raiding party, is almost anticlimactic. The style is sedate and the long, factual introduction unexciting, but Mumbet is a stalwart character and the book is a welcome contribution to black history for the young." Zena Sutherland

Sat R 53:39 Je 27 '70 150w

**FELTSKOG, E. N., ed.** The Oregon Trail. See Parkman, F.

**FEMINA, J. DELLA.** See Della Femina, J.

**FENDERSON, LEWIS H.** Thurgood Marshall: fighter for justice; il. by Dave Hodges. 127p lib bdg \$4.72 McGraw

B or 92 Marshall, Thurgood—Juvenile literature  
LC 76-77099

Biography of the Supreme Court Justice. "Grades five to seven." (Library J)

"This lightly fictionalized biography . . . is not exceptional in quality, but will be a useful addition because it is the only biography of one of the nation's black leaders. With great spirit, Thurgood Marshall steadily worked his way through college and law school and became an eminent jurist. His story should interest and inspire young people, both black and white, and the simplicity of the writing will appeal to reluctant readers." Sister M. R. Weir

Library J 95:1194 Mr 15 '70 70w

Reviewed by Monroe Stearns

N Y Times Bk R pt 2, p18 My 4 '69 50w

**FENNELLY, CATHERINE.** Life in an old New England country village. (Old Sturbridge village bk) 211p il \$10 Crowell

917.4 New England—Social life and customs. Old Sturbridge Village, Sturbridge, Massachusetts  
LC 69-18668

Old Sturbridge Village in Massachusetts provides the foundation for this "account of New England village life in the first half of the 19th century. [The author,] editor of Sturbridge Village's quarterly, New England Galaxy, and long-time employee of the village, depicts its various buildings and their interiors as typical examples of old New England homes, stores, banks, law offices, print shops, etc.; description and pictures of Old Sturbridge are interwoven with discussion of New England villages in general." (Choice)

"Fennelly uses numerous diaries, memoirs, personal letters, and traveler's accounts to round out her examination of such institutions as the village schoolhouse and tavern, and she has an eye for the telling phrase and vivid excerpt. At her best in introducing the reader to the sights, sounds, and smells of a New England village, the author tends to ramble and lose cogency when she examines such abstract concerns as the role of the law and the nature of theology in early New England



.... [No] source citations. An interesting and useful, though hardly essential, book for academic libraries, although larger research libraries may wish to acquire it, and public libraries certainly should."

Choice 6:1472 D '69 190w

"[This] is not a simple rehash of the familiar earlier writers, but is clearly derived from an intimate knowledge of original source material. The style is somewhat detached as compared to that of a Clifton Johnson or an Eric Sloane, but the book is eminently sound and accurate and most attractively presented with excellent photographs." M. M. Ferguson

Library J 94:3443 O 1 '69 90w

Reviewed by L. D. Geller  
New Eng Q 43:160 Mr '70 600w

FENSCH, THOMAS. The lions and the lambs; pool players and the game today. 167p il \$6.95 Barnes, A.S.

794.7 Billiards

SBN 498-07388-2 LC 74-88261

In the "world of the pool hustler, a lion is a professional gambler. He plays for money and he plays to win. A lamb, on the other hand, is an expert who plays to win tournaments, but not always for money. The book discusses seven well-known lions and seven lambs. There is a chapter on Johnston City, Illinois, scene of the annual World All-Around Pocket Billiards Tournament." (Library J)

"[The author] has written a thorough little book about the real-life world of pool hustlers and tournament players. He knows it well, because he traveled all over the country as a writer for the National Bowlers Journal and Billiards Revue, interviewing top professionals and digging up facts and anecdotes. The sport as it really is turns out to be just as colorful and fascinating as the fictional world of Fast Eddie Felson and Minnesota Fats [in *The Hustler* by W. Tevis BRD 1959]. . . . Since it deals directly with the professionals, the book clears up a few misunderstandings engendered in the past by imaginative but ill-informed writers. The book has only one real flaw: it is written more for the sincere billiards buff than for the interested dabbler or Sunday afternoon reader. A little more background for us 'lambs' might have helped." Roy Petty

Book World p7 Ag 16 '70 700w

"[This book includes] a chapter relating how the movie *The Hustler* revolutionized the game overnight, a lexicon of billiards, and an appendix showing the standings and earnings of the top players. For very inclusive collections." J. M. Carter

Library J 95:3485 O 15 '70 120w

FENTON, WILLIAM N., ed. Parker on the Iroquois. See Parker, A. C.

FERGUSON, WALTER KEENE. Geology and politics in frontier Texas, 1845-1909. 233p \$6.50 Univ. of Tex. press

557.64 Geology—Texas. Texas—Politics and government

SBN 292-70007-5 LC 76-93762

This study, a revised dissertation, "traces the history of public concern for natural resources in Texas, centering on the years of statehood during the 19th century, but with a presentation of background materials dating back to the Spanish period. . . . The important geological surveys of the state of Texas are [also] described." (Choice) Bibliography. Index.

"Here is a fusion of science, economics, and history written by a man with the peculiar qualifications for such an undertaking—a historian with a strong background in geology and a fine understanding of political economics and history. . . . The writing is well executed although often the mass of detail becomes burdensome. The fine index makes the book valuable as a secondary research source in a number of fields."

Choice 7:929 S '70 120w

"Although the author makes some effort to discuss scientific exploration in a historical context by relating it to frontier capitalism and to local politics, it would have been desirable to broaden the historical context even further. In his treatment of the Progres-

sive era, for example, Ferguson makes little effort to relate the expansion of science to the ideas and assumptions of progressive-minded Texans and contents himself with a bare chronicle of men and agencies. . . . And by failing to place his discussion in a broad national and cultural context, Ferguson misses many opportunities to make his book truly significant. . . . This is a competent if narrow narrative of successive Texas geological surveys. . . . Specialists in the history of geology and devotees of Texas history will find this a carefully researched, useful, and interesting book." G. D. Nash

J Am Hist 57:159 Je '70 390w

FERGUSON, FRANCIS. Shakespeare: the pattern in his carpet. 331p \$6.95 Delacorte press

822.3 Shakespeare, William—Criticism, interpretation, etc. Shakespeare, William—Bibliography  
LC 71-102803

This book presents "aspects of Shakespeare's life and art. . . . [The author] seeks the poetic intention of each of the thirty-seven plays in order to bring out the recurrent themes that indicate the basic elements of the Bard's vision of human life. . . . The plays are grouped chronologically, according to the recurrent themes that indicate his . . . vision." (Publisher's note) Annotated bibliography. Index.

"Interesting and useful, though scarcely fresh. Caution: in his brief essay on Shakespeare's theater Ferguson describes the Globe theater with rather more assurance than is displayed by any except J. C. Adams and his disciples. Some of the details (the lower inner stage, for instance) which he asserts to be factual are still hypothetical." J. H. Crouch

Library J 95:2824 S 1 '70 60w

"Ferguson's book is largely made up of the necessarily simple introductions he wrote for the Laurel Shakespeare. . . . The essays on the plays seem to address a readership too unlearned to absorb anything of much interest. . . . There are, of course, good things, as when we are told that Iago 'has lost, not the intellect, but the good of the intellect'—one of the moments when Ferguson's excessive preoccupation with the parallels between Shakespeare and Dante is rewarding; ordinarily it reduces the interest of the plays and narrows the contexts in which we are entitled to understand them." Frank Kermode

N Y Rev of Books 15:33 N 5 '70 380w

"The subtitle of this book is less deft than it may have appeared to its author. Indeed, Francis Ferguson is too wise to try to force the endless variety of Shakespeare's imagination into a single 'carpet.' . . . The only 'pattern' I can discern as possibly intended as such by Mr. Ferguson is an analogy he draws . . . between Shakespeare and Dante: both poets, he says, 'had a vision of man and his destiny . . . formed in each case by the central classical-Biblical tradition. . . . [He] feels that the analogy between the two poets becomes 'still clearer' and 'still more useful' as one studies the whole sequence of Shakespeare's plays. . . . I find the analogy strained, almost precious. . . . Greatly as I admire Dante, I do not see how a reading of him can provide any 'clue' to Shakespeare. . . . [How-]ever some of Mr. Ferguson's comparisons are as excellent as they are lively." Bernard Grebanier

Sat R 53:43 My 2 '70 1100w

FERMAN, LOUIS A. The Negro and equal employment opportunities; a review of management experiences in twenty companies. 195p \$15 Praeger

331.6 Negroes—Employment. Discrimination in employment  
LC 68-55003

This study "examines the application of equal employment practices in twenty companies covering the broad spectrum of industrial classifications and assesses the impact of these practices on minority group employment. Among [the] findings: shortages in adequately trained Negroes will prevent dramatic changes in equalizing opportunities; the community rather than company resources must be paramount in the fight to end discrimination; and Negroes face problems in both industrial and craft unions, reflecting union unwill-



FERMAN, L. A.—*Continued*

ingness to compromise with long-established values of seniority and apprenticeship." (Publisher's note)

"The study is largely descriptive, but becomes analytical in its attempt to reveal the organization and process of equal employment opportunities. Equal employment opportunity was found to be a problem throughout the nation. . . . Management's reactions . . . are described as a challenge to established employment practices, in terms of both racial and nonracial considerations. . . . The book concludes with some guidelines for implementing equal employment opportunities. . . . The broader implications of the study are interrelated with the study of race relations, formal organization, industrial sociology, and social systems theory. The findings can be of equal value to the consultant-oriented and to the theory-oriented sociologist." E. E. Harris

Am Soc R 34:970 D '69 600w

"The questionnaires used in the study are included in an appendix. The book, written as a research report, is very readable and, although it is of particular value to those handling management personnel policies, it has general readership appeal. Although the data were collected in 1964 (in a rapidly changing field), it is still a useful study, even though it does not reflect the more recent emphasis on programs of manpower improvement for minority groups."

Choice 6:1628 Ja '70 140w

FERMAN, LOUIS A., ed. *Poverty in America*; a book of readings; ed. by Louis A. Ferman, Joyce L. Kornbluh, and Alan Haber; introd. by Michael Harrington. rev ed 669p \$9.75; pa \$5.75 Univ. of Mich. press

301.45 Poverty. U.S.—Social conditions  
LC 68-29261

An anthology of writings on the causes for, the character of, and various approaches to the solution of poverty. This revised edition is expanded by 137 pages. "Twenty-two older articles were dropped; several were replaced by more recent articles by the same authors. Four articles, including Harrington's introduction, have been expanded and updated. Twenty-one are new and there are 13 new authors." (Choice) Chapter bibliographies. Index. For the first edition see BRD 1965, 1966.

"Bluestone's article on the working poor and Cloward and Piven on bureaucracy are excellent, but Riessman on job placement possibilities is unrealistic. . . . Better balance has been achieved by including more on rural poverty and Spanish Americans. The Federal war on poverty is ignored as beyond the scope, and greater emphasis is placed on needs, costs, and problems of poverty programs. [This] is an improved, more comprehensive volume with the 'six intervention strategies' of Rein and Miller typical of the effort for better analysis and prescription, but it retains the broad spectrum of personal and technical treatments. . . . [There is] a listing of poverty agencies. Excellent and well integrated collection."

Choice 5:1607 F '69 200w

"Much has been written about poverty, but it is doubtful whether in any single volume can be found a more complete analysis of the subject than in this revised edition. . . . Although apparently designed as readings for college classes, it should have appeal to all who might be interested in the subject. The treatment covers such topics as the ghetto resident, the rural marginal worker, the welfare recipient, the rural migrant to the city, the Spanish-American, the residents of Appalachia, the young and the elderly poor who are without skills, and the technologically displaced worker. . . . [The approach is] sympathetic and broadly based." Almont Lindsey

Social Studies 61:138 Mr '70 450w

FERMIGIER, ANDRÉ. Pierre Bonnard. See Bonnard, P.

FERMIGIER, ANDRÉ. *Toulouse-Lautrec*; tr. by Paul Stevenson. 255p il col il \$7.50; pa \$3.95 Praeger

759.4 Toulouse-Lautrec Monfa, Henri Marie Raymond de. Paintings, French  
LC 75-82149

This is a portrayal of Toulouse-Lautrec's family background, of his life in Paris among music hall personalities, prostitutes, poets, artists and writers and of his artistic achievements. Bibliography. Index.

"[Fermigier presents] pertinent information about Lautrec, and his descriptions and observations are . . . sensitive to the nature of Lautrec's art."

Choice 7:830 S '70 160w

"The author is a compiler rather than a commentator, and he has little fresh to say about Lautrec's art. Nevertheless, his is a workmanlike account, equipped with many illustrations, some unfamiliar." Denys Sutton

N Y Times Bk R p7 D 21 '69 90w

"[This book] is shallow and unresearched."

TLS p650 Je 18 '70 220w

FERNANDES, FLORESTAN. *The Negro in Brazilian society*; tr. by Jacqueline D. Skiles, A. Brunel, and Arthur Rothwell; ed. by Phyllis B. Eveleth. 489p \$12.50 Columbia Univ. press

301.451 Negroes in Brazil. Brazil—Race relations  
LC 78-76247

"The author focuses his sociological investigation on the developments in São Paulo. . . . The first part of the study is historical, presenting the condition of the Negro and the mulatto after slavery. . . . In the second part Professor Fernandes makes a . . . survey of the Negro in contemporary society. . . . [Data and] personal histories both indicate that while there has been some improvement in the status of the Negro, he has not been integrated into the social order." (Publisher's note) Glossary. Bibliography. Index. Originally published in 1965 entitled *A Integração do Negro na Sociedade de Classes*.

"The faults of this work are mainly in the editing and translating. According to Charles Wagley's foreword, the author's complex prose is not easy to render into another language; and the committee of three who collaborated on this task produced a wilted text, limping from one unidiomatic phrase to the next, sometimes laughably inept. . . . [The book] analyzes not 'Brazilian society,' as in the mis-translated title, but the city of São Paulo, which was distinguished from the rest of the country by its rapid and more complete modernization. . . . Fernandes is, in Wagley's words, 'perhaps the most prolific and imaginative writer in modern Brazilian social science.' He has skillfully combined social history, demographic statistics, and personal histories of both Negroes and whites into an analysis that no student of race relations can afford to neglect." William Petersen

Ann Am Acad 392:208 N '70 '00w

"An important book for all Americans, North and South. It is the first broad-gauge study of blacks in Brazilian society to appear in English, one which thoroughly examines the status of Negroes, historically as they emerge from slavery in 1888, sociologically in terms of the terrible disorganization of Negro family life in the decades that followed, and economically, in terms of the pauperism that has dogged most of them right up to the present day. . . . Fernandes was a professor of sociology at the University of São Paulo. . . . [The book] is closely analytic, elaborately documented by case studies, complex in phrase and thought. Richly rewarding to the scholar and it suggests dozens of thoughtful analogies to the life of the U.S. Negro. Good translation."

Choice 7:922 S '70 230w

"Whether racial conditions are different in São Paulo from other sections of Brazil I cannot tell, and Professor Fernandes points out the vast regional differences that exist there. The professional sociologist should study Fernandes' methodology . . . whether he agrees with it or not, for here is a superior mind addressing itself to a complex problem with qualitative insights applicable to slavery wherever found and by whatever colonial power, modern or historical. This is a scholarly work that should be in every college, university, and community college library." W. L. Morin

Library J 94:3463 O 1 '69 180w



**FERNIER, ROBERT.** *Gustave Courbet; with an introd. by René Huyghe [tr. by Marcus Bullock].* 139p il col pl \$15 Praeger

759.4 Courbet, Gustave. Paintings, French LC 70-84856

"In this book, M. Fernier has tried to restore Courbet to his rightful place in the history of art. . . . The author follows [Courbet's] life through his paintings, showing us first the setting in which he was brought up and which formed not only the back-cloth of his life as an artist but also the subject of many of his greatest paintings. . . . [There is also] photographic documentation on the period of Courbet's political life." (Publisher's note) Bibliography.

"Fernier has written an important biographical-critical account of Courbet's life and works. Since he is an artist himself, Fernier possesses the ability to communicate data on technical and esthetic achievements. As an art historian, he successfully places Courbet within his political, social, and cultural milieu. . . . One criticism regarding the physical format of the book: the pages are pasted and not sewn and rebinding will present a problem since a large portion of the illustrations running to the gutter will be lost."

Choice 7:676 J1 '70 200w

"This book's main weakness is implied by the blurb which describes Courbet . . . as the author's 'hero.' Though Huyghe's brief but excellent introduction is balanced, Fernier, . . . president of the Society of the Friends of Gustave Courbet, is unable to maintain a reasonably objective point of view toward his subject. . . . Unfortunately, the layman may accept, as an authoritative point of view, Fernier's total commitment to Courbet as well as his overly strong criticisms of the artist's contemporaries." Jacqueline Sisson

Library J 95:484 F 1 '70 150w

"This handsome, expensive but unsatisfactory book appears in time for the 150th anniversary of the birth of Gustave Courbet. . . . The illustrations are excellent. But the size of the paintings is generally not given. There is no relation between illustrations and text. . . . To compensate there are magazine-like captions under each picture. For anyone who wants to do more than glance at Courbet the book is unsatisfactory because it lacks an index, a chronology of Courbet's life, or a list of the more than three dozen major exhibitions of his works since his famous one-man 'Realism' show in Paris in 1855. . . . [René Huyghe's] cold introduction has no connexion with the rest of the book. . . . Huyghe does, of course, say that Courbet was a great painter, but his recognition of that incontestable fact is embedded in such a mass of criticisms of his personality and behaviour as to give the impression that writing about Courbet is a necessary but distasteful task. . . . Gustave Courbet is too important a figure in the history of painting to be disposed of so easily (and expensively)." TLS p14 Ja 1 '70 1050w

**FERNS, H. S.** *Argentina.* 284p pl maps \$7.50 Praeger

982 Argentine Republic—History LC 68-9438

"The first part of this book . . . gives the historical background of Argentina until the Great Depression of the 1930's. . . . [The author covers the] rule of Rosas and the . . . achievements of the civilian statesmen Mitre, Pellegrini, Roque Sáenz Peña, and Yrigoyen and explains how the military came to power after the coup of 1943. Under Perón, social and political upheaval upset traditions of authority based on the landed classes. . . . Ferns examines the efforts in present-day Argentina to find a new elite and the place in society of the various classes—the armed forces, landowners, business interests, trade unions. [He lays stress on the] . . . material well-being of the people of Argentina." (Publisher's note) Bibliography. Index.

"[The author] has attempted and, in large measure, has succeeded in unraveling for the general reader the complexities of recent Argentine politics. At the same time he stimulates and occasionally perplexes his audience with judgments about pre-1900 Argentine social and economic development. His relative lack of interest in the Spanish period of colo-

nial rule accounts for questionable interpretations that discount slavery as a labor institution, attribute declining silver production in Upper Peru to revolutionary strife, or suggest a peaceful absorption of the Indian population of northwestern Argentina. . . . The twentieth century clearly is Ferns's principal concern, and on this he spends three-fifths of the book." J. R. Scobie

Am Hist R 75:1553 Je '70 480w

"Political instability and economic stagnation have currently gripped Argentina. . . . It is to this paradox that Ferns writes. . . . [He] has produced a good and interesting introduction to Argentina. If his work is indicative of the quality of the other volumes in this [Nations of the Modern World] series, then librarians would do well to establish standing orders. Useful map [and] appendix."

Choice 6:1648 Ja '70 180w

"To [the author] Argentina lives best as a thriving export-import community. As such it never had it so good as between 1896 and 1914. . . . For Perón Professor Ferns feels no modish half-sympathy. The rhetoric of the 'shirtless ones' [he] dismisses as divisive and dangerous 'rubbish.' Perón made a demagogic revolution on the cheap by redistributing available assets. . . . Ferns's rationalism is refreshing and produces en passant some brilliant writing."

Economist 232:63 S 20 '69 650w

"This unusually good general history of Argentina is by one of Britain's leading Latin Americanists. . . . Ferns's conclusions will doubtless prove unpalatable to Argentine nationalists. . . . [although] he seems to have made a special effort to consider Argentine views, even when he rejects them; his chapter on the 1930's, for instance, which many believe the darkest moment in Anglo-Argentine relations, is a model of objectivity and balance. Written in a lucid, graceful, highly readable style, beautifully illustrated, and including a marvelous foldout map, this book is essential for university and college libraries, and a valuable addition to public library collections as well." Mark Falcoff

Library J 95:662 F 15 '70 180w

**FERRÉ, NELS F. S.** *The universal word: a theology for a universal faith.* 282p \$9 Westminster press

201 Faith. Truth. Theology SBN 664-20852-5 LC 69-12907

"The ideas that constitute the heart of this book are: the development of spirit and love as the framework for a universal faith; a multidimensional view of God with its consequent contrapetal logic; and unimunity as a new social theory." (Publisher's note) Index.

"A curious combination of traditional Christian beliefs, modern philosophy, humanism, and Oriental religion that is stimulating . . . and rewarding. . . . The book is an invaluable, imaginative, and exciting effort to move theology forward beyond Tillich, Whitehead, et al; the criticisms of contemporary thinkers and thought (substance and process thinking) are always acute, incisive, and constructive. The result hardly qualifies as a theology for a universal faith, inasmuch as there is no common denominator by which the various strands of religious thought—East and West—can be blended into one. Yet this is necessary reading."

Choice 6:1416 D '69 160w

"This latest book by Prof. Ferré displays an extraordinary breadth of knowledge of the manifold possibilities among world religions and philosophies. . . . It may well be that Ferré's theology of the Universal Word will provide helpful guidance in the arena of contemporary views of the nature of truth and reality." J. R. Williams

Christian Century 87:142 F 4 '70 380w

"Ferre's proposal for a 'universal Word' is not only prerevolutionary but thoroughly pre-critical. Firmly anchored within the jargon of the latest academic theologizing, Ferre undertakes no less a task than 'the redoing of the categories of reality.' . . . And this work is of course a failure. . . . One suspects that a reading of the New Testament will ease one into a familiarity with spirit, love and the personal with less strain and greater credibility than this attempt to 'universalize' that Word." David Burrell

Commonweal 91:22 Mr 13 '70 290w

"Ferre, author of *The Living God of Nowhere and Nothing* [BRD 1967], presents the work of a lifetime—his theology for our present age. He



**FERRÉ, N. F. S.—Continued**

expresses his conviction that there exists an aspect of truth which can minister within, among, and beyond all faiths. He is certain that the current philosophies, "based both on substance and on progress, can be corrected and expanded in the light of a new framework for thought generated by the reality of spirit, love, and the personal." . . . The work is thought provoking and stimulating—even for those who disagree with this liberal thinker. Recommended for purchase, especially for libraries with large religious collections." Shildes Johnson  
Library J 94:1880 My 1 '69 170w

TLS p777 J1 16 '70 800w

**FERRI, ENRICO.** The positive school of criminology; three lectures; ed. with an introd. by Stanley E. Grupp; biographical essay by Thorsten Sellin. 115p \$3.95 Univ. of Pittsburgh press

364.3 Crime and criminals  
LC 68-21626

"These three lectures . . . define the core of [Ferri's] philosophy of punishment and criminal behavior. The first is [an] assault on the classical school of criminology; the second stresses causes of criminality and [his] classification of criminals; the third is directed toward the remedies and programs proposed by Ferri and the positive school." (Publisher's note) Index.

"Although we often equate content with size, this criterion in no way applies to this book. Though small, it has a wealth of information of inestimable value to the criminologist and others interested in that vital subject. . . . Particularly for the student but also for the teacher, this excellent book provides an examination in capsule form of the contributions of Ferri, a scholar of eminent stature. Whatever may have been lost in translation is compensated for in the clarity of interpretation. The area of criminal investigation is richer for the existence of the positive school." H. M. Muller  
Am Soc R 34:979 D '69 750w

"The philosophy of Ferri is in reality a determinism of criminal act causality, similar in structure to his stated ideal's concept of economic determinism. As might be expected, there is considerably more anti-free will and anti-classical school than scientific proof of positivism. As a philosophy, much is still relevant and poignant today. As a determinism, it is as limited in scope, as most. . . . Good as an early source reference for theory or introductory classes in criminology or penology." Choice 6:584 Je '69 120w

**FERRIS, WALLY.** Across 110th. 262p \$5.95 Harper  
LC 77-105241

"In Harlem, three black men rob and kill local Mafia numbers men and while escaping with their jackpot kill two cops. . . . Using similar tactics of intimidation and violence, [detective Frank Sullivan and his black partner, Bill Pope] compete with the Mafia in a race to find the culprits. In a bloody ending, the cops, Mafia men, and the remaining living member of the trio of thieves confront each other." (Library J)

Best Sell 30:133 J1 1 '70 100w

"To this story, . . . Ferris has brought both a tin ear and a glass eye and has ended up by producing a novel of such astonishing dullness that the only reason for reading it is to discover what piece of dialogue he will stumble over next or what description he will botch. . . . [He] deserves credit for having a rough idea where Harlem is located, but that's about all." L. J. Davis

Book World p6 Je 21 '70 170w

"Ferris paints a bleak picture of Mafia involvement and power in New York, which despite the heroics and sentimentality is what the reader remembers most clearly after finishing the story. All the characters are stereotyped, but the writing is more colorful than that of the usual police suspense story, and the action is swift." Jack Forman  
Library J 95:2280 Je 15 '70 150w

"Here is a first-rate police novel that zooms at topspeed through a metropolitan maze of race, crime and politics. . . . All of the char-

acters are more than stereotypes: an integrated pair of detectives at work on the case; the almost wistful perpetrator of the mass murder; a bitter police captain; sundry enforcers and power brokers. Mr. Ferris animates his ideas through his characters and moves them all through a smog of big-time corruption that smells like the real thing." Martin Levin  
N Y Times Bk R p34 Je 21 '70 200w

**FEST, JOACHIM C.** The face of the Third Reich; portraits of the Nazi leadership; tr. from the German by Michael Bullock. 402p \$10 Pantheon bks.

943.086 National socialism. Germany—Biography. Germany—History—1933-1945  
LC 66-10412

These "portraits of the leading Nazi figures (Hitler, Goebbels, Göring, Bormann, Hess, etc.) give [an] insight into the personalities and the manner in which they approached life in the Third Reich. [They are] seen through their relationship to each other and to Hitler, the Party, and the bureaucracy around them. . . . In addition to the individual portraits, there are a few 'group' portraits of women, youth, etc." (Publisher's note) Bibliography. Index.

Reviewed by C. L. Hohl  
America 123:468 N 28 '70 60w

"In this comprehensive book [the author] profiles the psychological and social elements that went into the making of the Nazi totalitarians." Christian Century 87:634 My 20 '70 40w

"As the German edition of his book was published in 1963 [the author] missed out on what may be the most revealing source of information: the memoirs of Albert Speer, Hitler's favorite architect and munitions minister, which appeared in late 1969 and throw new light on Hitler and his confederates. Though Fest should have revised his book in light of these memoirs, his volume is fascinating reading nonetheless. The translation is uneven in spots; but this work should be a good introduction for college students. Recommended for academic high school, and large public libraries." F. E. Hirsch

Library J 95:2146 Je 1 '70 150w

"Fest is a German journalist and television producer; his references—74 pages of them—are admittedly a professional historian's nightmare. [He] cites his sources all right, but apparently as a matter of principle refuses to give chapter and verse. This may conceal an educational aim; perhaps he wants to induce his readers to consult other books as well and not just look up references. . . . It should be said at once that this is a very good book indeed. The author has mastered the literature on the subject, he writes well and with great assurance, and provides a much needed synthesis on a grand scale." Walter Laqueur  
N Y Times Bk R p3 My 24 '70 1500w

Reviewed by W. H. Hale  
Sat R 53:19 Ag 29 '70 1350w

"[This book originated] in a series of radio broadcasts in West Berlin. . . . Much familiar ground is covered; but each portrait is filled out with background material, so that the individual studies build up an interesting composite view of the period as seen through the eyes of a number of its participants. This is supplemented by short chapters on the role of the Officer Corps, of the intellectuals, and of women, in the Third Reich."

TLS p304 Mr 19 '70 250w

Va Q R 46:cxlvi autumn '70 110w

**FEUER, LEWIS S.** The conflict of generations; the character and significance of student movements. 543p \$12.50 Basic bks.

378.1 Students. Youth movement. Youth—Political activity  
LC 68-54130

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Arthur Liebman  
Am Soc R 34:1012 D '69 1100w

Reviewed by John Lofland  
J Higher Ed 41:241 Mr '70 600w  
TLS p50 Ja 15 '70 950w



FEUERLICHT, IGNACE. Thomas Mann. 177p  
\$4.50 Twayne  
833 Mann, Thomas  
LC 68-24312

In this study of Mann's novels and stories his "esthetic and political ideas, his narrative technique, his mythology and psychology, his . . . style, his humor, and his . . . irony are analyzed and interpreted. His relationships to great writers such as Goethe, Schiller, Novalis, Schopenhauer, Wagner, Nietzsche, Freud, and Proust are critically presented." (Publisher's note) Bibliography. Index.

"Each chapter contains a plot summary, a history of the work, treatment of individual themes, thoughts on its position in literature and Mann's own work. Books of this type can hardly escape being superficial and 'breezy' in style; this study is no exception. Results of previous research and books are communicated extensively. But the author's own signum is clearly visible, sometimes in surprising insights, occasionally in petulant details. A book for undergraduate readers who wish an introduction or companion in their first acquaintance with Mann."

Choice 6:1228 N '69 120w

"By and large, Feuerlicht has succeeded in his attempt to provide an introduction to Mann for English readers who seek a first orientation to this complex writer. . . . Feuerlicht writes in a clear, concise style; his judgments, on the whole, are sound and convincing. His familiarity with Mann's writings and the large body of criticism is impressive. . . . [This] will be a welcome addition to any college library and should help many students and teachers of modern literature to a better understanding and enjoyment of one of the twentieth century's most amazing men of letters." K. W. Jonas

Mod Lang J 54:144 F '70 1250w

FEUERSTEIN, GUNTHER. New directions in German architecture [tr. by Thomas E. Burton]. 128p il \$5.95 Braziller  
720.943 Architecture, German. Architecture, Modern—20th century  
LC 68-56282

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Reyner Banham  
Art Bul 52:344 S '70 500w  
Choice 7:374 My '70 220w

Reviewed by Nathan Silver  
New Statesman 79:120 Ja 23 '70 170w

FEY, HAROLD E., ed. A history of the ecumenical movement; v2, 1948-1968: the ecumenical advance; pub. on behalf of the Com. on ecumenical hist, Geneva. 524p \$10 Westminster press

262 Christian unity  
SBN 664-20875-4 LC 79-85807

"Companion to A History of the Ecumenical Movement, 1517-1948 [ed. by R. Rouse and S. Neill, BRD 1954] this second volume covers the period from the founding of the World Council of Churches in 1948 through the W.C.C. Assembly at Uppsala in 1968." (Publisher's note) Chapter bibliographies. Index.

"One refrain which occurs repeatedly is that the ecumenical movement has not really 'made it' at the local level. The movement has been composed of, by and, when effective, for the leadership elites of the member churches. This book, with its weighty reflections . . . is not designed to solve the 'grass roots' problem. . . . [The] volume commends itself for study. Those who have participated in the ecumenical movement down through the years will be glad to have these summaries of its development. Those who are younger and more impatient—but not too impatient to read this book—will gain greater appreciation of the older generation's struggles to bring Christians together—and of some of the problems still to be faced around the globe. Editor Fey has done us one more service." J. H. Smylie  
Christian Century 87:1321 N 4 '70 800w

"Like Volume 1, Volume 2 is a symposium by many important writers on the subject; it is well edited. . . . In addition to a chronological summary, it provides treatment of various topics: confessional families, radicalism in the ecumenical movement, ecumenical social

thought and action, and missions. The value of this summary volume for libraries is considerably increased by the index of abbreviations important in the ecumenical movement, and by a bibliography of more than 1000 items compiled by the librarian of the World Council of Churches." Dennis Ribbens  
Library J 95:2924 S 15 '70 150w

"A book of more than 500 pages containing fifteen essays of considerable length . . . cannot have been either an easy book to plan or an easy book to edit. The difficulty is increased when the subject is so varied, so widespread. . . . So it may as well be confessed that the book is not easy reading; there is often too much inevitable compression coupled with a recurring prolixity and not a little repetition. . . . Reading the essays one feels that there has been too much optimism, and as a result too much disappointment."

TLS p957 Ag 28 '70 750w

FIEDLER, ERNEST J. The sacraments; an experiment in ecumenical honesty [by] Ernest J. Fiedler [and] R. Benjamin Garrison. 144p \$3.50 Abingdon; Fides (US)

265 Sacraments. Christian unity  
SBN 687-36726-3; 8190-0501-0 LC 70-87027

"How does one reconcile the Roman Catholic understanding of the sacraments—seven in number and mediated by the church as Christ's continuing presence—with the insistence of most Protestants that only those sacraments ordained by Christ himself (baptism and the Lord's Supper) are truly sacraments? In this [book] . . . a Roman Catholic priest and a Protestant pastor discuss together their views of the meaning and significance of the sacraments in terms of the principles of history and the priorities of today." (Publisher's note) Bibliography. Index.

"[The authors] show a remarkable convergence of understanding on the themes of Sign, Baptism, Eucharist, and the number of sacraments. Both men give preeminence to Baptism and Eucharist. . . . Useful for pastors, priests, and laymen interested in the increasing opportunities for ecumenical discussion and participation which are becoming more available today."

Choice 7:856 S '70 140w

"The book presents a down-to-earth, frank appraisal of what the sacraments mean in the life of the church. It is a graphic illustration of how the ecumenical movement and church renewal, in this case liturgical and theological renewal, are so intimately related. The reader accustomed to academically oriented theology that reflects little real interest in the daily processes of our common Christian life will find The Sacraments refreshing . . . My chief critical question is in regard to the problem of sharing one's ecumenical experience. Although the book overflows with the joy of Christian meeting, can any book convey to the reader a vicarious experience of such joy?" W. B. Cate  
Christian Century 87:148 F 4 '70 230w

"Both authors, fortunately, are gifted with the power of clear, imaginative, and down-to-earth language. . . . The reader would mistakenly look for creative theological advance in this book; neither author has any pretensions in this regard. Rather, it is grounded in some of the best current theology about sacraments. . . . Perhaps the most important things about this book are the fact that it could be written at all—a reflection of the extent to which Catholic-Protestant thought is converging—and the fact that it will very shortly be out of date, which reflects the rate at which this convergence is happening. In achieving such convergence this book will make its own genuine contribution." Bernard Cooke  
Commonweal 91:518 F 6 '70 850w

FIEDLER, LESLIE A. Being busted. 255p \$5.95 Stein & Day

B or 92  
SBN 8128-1284-4 LC 69-17946

The author tells how he "had left Montana for the new State University of New York at Buffalo, moved into a great old middle-class mansion with his six children and their friends and . . . signed on as faculty adviser to a student organization devoted to legalizing marijuana. . . . Shortly thereafter the police raided his house, he and his family were arrested on what he maintains was a false charge, and ever



FIEDLER, L. A.—*Continued*

since he has been subjected to continual harassment. . . . This book is his counterattack for free speech and for the right of privacy against the illegal surveillance he was subjected to—and for the legalization of pot." (Harper)

"[I] recognize this book as a mildly distraught, hugely self-conscious effort to influence a pending criminal matter by whipping up sympathy outside the courtroom. It is the author's 'appeal, . . . from the courts to the world.' As such, it is a failure. . . . It takes the author half his book to get to the central event. . . . [His style of writing] is a mixture of no longer fashionable academic mannerisms and the current jargon of the very young. . . . The youth-culture borrowings consist of repetitions of 'bug', 'dig', 'up-tight' and 'life-style'. . . . [The author] gives the impression of wanting pity, or applause, without being willing to reveal what it is for." J. R. Waltz

Book World p4 Mr 1 '70 900w

"[The author's descriptions of] unhidden sympathies for the exasperating young . . . [and] his harassment by the police . . . ring depressingly true, and they form the starting point of an engagingly discursive book. . . . It's devilishly difficult to write of one's victimization by the uncomprehending law without coming on as something of a martyr, and there are passages where Fiedler's proclivity for dramatic summation causes him to succumb. . . . [But he usually] identifies his bouts of paranoia and self-congratulation for what they are. . . . Where the violation of his privacy by the Buffalo police is concerned, Fiedler's case is likely to do better with his readers than it has so far done with the courts. . . . The physical and social effects of marijuana are uncertain, but the effects of the penalties for its possession and use are clear—and they have little to commend them. That is the simplest message of this intelligent and very human book." Walter Goodman

Commentary 49:85 Mr '70 1500w

Economist 237:61 D 19 '70 120w

"The book is also a selective autobiography of a man who is . . . gifted and accomplished beyond most of his fellows. . . . What [he] says is worth listening to, although I expect the book will receive the same mixed reaction many of his other works have had, admiration, and then some doubt about whether such self-assurance is quite becoming to one in his profession. I think myself that what he says about teaching is very wise and sensitive, and so is what he says about the university. About the young of today he says rather less than we might have expected; there is some constraint and, as he himself claims, much ambivalence." John Thompson

Harper 240:94 Ja '70 400w

"[The author] has been an enfant terrible among critics, alternately a delight and a scandal to readers mired in standard judgments of American writers. . . . As a professor at the state university [in Montana] for 17 years he outraged both literary and political conservatives with his unorthodox views and actions. The Buffalo cause célèbre . . . [in] Fiedler's portrayal of all its lurid moments, repercussions, and overtones is irascible yet brilliant. . . . Whatever the Supreme Court decides, Fiedler's 'J'Accuse' volume will continue as a witty, provocative, scathing document. It should be in every library sensitive to current events." B. W. Fuson

Library J 94:4420 D 1 '69 290w

Reviewed by Paul Chevigny

Nation 210:342 Mr 23 '70 1000w

Reviewed by D. J. C. Brudnoy

Nat R 22:320 Mr 24 '70 300w

Reviewed by Reed Whittemore

New Repub 162:27 Ap 13 '70 850w

Reviewed by Jonathan Raban

New Statesman 80:729 N 27 '70 1200w

New Yorker 45:131 F 14 '70 200w

Reviewed by A. H. Norman

Newsweek 75:77A Ja 26 '70 750w

FIELD, ADELAIDE. Auguste Piccard: captain of space, admiral of the abyss. 150p il \$3.50 Houghton

B or 92 Piccard, Auguste—Juvenile literature

LC 73-86299

The author "describes the early lives of Auguste and his twin brother, Jean, in Switzer-

land, then concentrates on the scientific interests and achievements of the former. She tells of his interest in ballooning and his desire to explore the stratosphere, which in turn led to the development of the pressurized cabin. Subsequently, Piccard used the same principles in the design of his bathyscaphe. [Glossary of terms. Bibliography.] Grades four to seven." (Library J)

"Piccard's challenges and contributions make fascinating reading. Good, clear writing." E. M. Graves

Commonweal 91:260 N 21 '69 40w [YA]

"This book presents not only the human side of one of the modern world's great scientists, but also solid historical background for students of aeronautics and oceanography. It will be useful with readers too young for [A.] Honour's Ten Miles High, Two Miles Deep [BRD 1957]." E. F. Grave

Library J 95:1638 Ap 15 '70 100w

FIELD, ELINOR WHITNEY, ed. Horn Book reflections on children's books and reading; selected from eighteen years of the Horn book magazine, 1949-1966. 367p \$6.50; pa \$3.50 Horn bk.

023.5 Children's literature

LC 75-89793

"This collection of articles . . . [covers] subjects related to writing for children—the inspirational process, general objectives for authors and illustrators, writing historical fiction for children, writing poetry and fantasy for children, and storytelling." (Choice)

"The carefully selected authors are all competent authorities in the field who write with understanding and style. While the collection is aimed at a somewhat specialized audience of teachers, librarians, and students who are working in the area of children's literature, the book should also prove interesting to the general reader who remembers his childhood reading with more than casual concern. This collection reflects well the general tone of The Horn Book Magazine—that of affirmation and inspiration rather than of genuine criticism. . . . [These] 52 articles conveniently arranged under one cover should be a fine addition to any college library."

Choice 7:904 S '70 170w

"[This] is a longer book than the Sampler [Horn Book Sampler, BRD 1960] and on the whole a duller one. . . . [The collection contains] just a little too much complacency and a great deal too much earnestness. Individual contributions are challenging enough and a few are agreeably irreverent. Some of the most familiar names in American children's literature are here. . . . In a world of books much encumbered with the meretricious and the worthy it is good to have a guide as well informed, wise and friendly as The Horn Book. Long may its call be heard, blowing away the trivial and heralding the good."

TLS p1205 O 16 '69 1000w

FIELD, JAMES A. America and the Mediterranean world, 1776-1882, by James A. Field, Jr. 485p maps \$13.50 Princeton univ. press

327.56 U.S.—Foreign relations—Near East. Near East—Foreign relations. U.S.—Foreign relations—Mediterranean region

LC 68-11440

The focus of this study is the "interest on the part of Americans in the regions bordering the Mediterranean Sea. The sources of this concern . . . have been trade and commerce, the missionary and educational movement, naval matters, and the desire to see established in this area, principles and practices which had become so popular in the United States." (Ann Am Acad) Index.

"[The author] has produced a one-dimensional, episodic history, one that lacks real continuity and depth and that is nationalistically and religiously partisan. It shows no real appreciation for the feelings and cultural attitudes of the peoples who were the objects of American policy. . . . The book would have greater depth, even though written with emphasis on 'American actions and American aims,' if it showed some understanding of other cultures, some insight into the feelings of other peoples. . . . To be effective, a book of this kind should be intercultural and free of strong national and religious biases. This one



is ethnocentric. Its virtues lie in its grand design, not in its execution, in its telling something of a neglected though disconnected story, and in its ground breaking research." Alexander DeConde

Am Hist R 75:917 F '70 800w

"Through travel accounts, religious reports, memoir material of soldiers and missionaries, monographs and official records, principally of the Departments of War and State, housed in the National Archives, [the author] has traced . . . the story of American activity in [the Mediterranean] area. . . . The reader will find two features of this book very helpful: there are clear and understandable maps on which he can trace the action described in the narrative, and there is a fine bibliographical essay which reveals that the writer is very much at home in the literature with which he deals, and which the beginning student will find to be a time-saving guide. Incidentally, the footnotes, which are happily found at the bottom of the page in this volume, indicate sources of information rather than specific citations, and are informative and useful." Cecil Johnson

Ann Am Acad 387:193 Ja '70 390w

"[Field's] concluding paragraph would have us believe that the U.S. Government, influenced by past activities of its citizens, today uses its foreign and military aid 'to assist in the defense of freedom. . . . Unfortunately, this book fails to ask such basic questions as—why did most religious leaders allow the slave trade and then slavery to take root in America? Why, with the exception of the Quakers and few others, did churches do so little to prevent the dispossession of Indians? . . . Not recommended."

Choice 6:904 S '69 160w

Reviewed by Albert Hourani

Engl Hist R 85:861 O '70 200w

"This admirable book, a blend of intellectual and diplomatic history, demonstrates how an imaginative and thorough scholar can turn what many would consider an unpromising theme into an historiographical triumph. . . . Field is sympathetic, but not uncritical, toward the missionaries, merchants, diplomats, technicians, and military men. . . . A short review cannot do justice either to Field's informative detail or his skillful relating of events to the larger currents of American and international history. As with most revisionist studies, the stress on the new or little known sometimes warps emphases, but such flaws seem minor when appraising a fresh and exciting interpretation of American foreign relations." J. A. DeNovo

J Am Hist 56:932 Mr '70 550w

Reviewed by S. S. Hayden

New Eng Q 43:348 Je '70 700w

FIELD, RICHARD S. Jasper Johns: prints 1960-1970: pub. in assn. with the Philadelphia mus. of art. unp il col il \$15 Praeger

769 Johns, Jasper  
LC 73-122631

"This book contains both a visual and a literary introduction to [Johns'] graphics, as well as a catalogue raisonné of his prints published to date." (Library J) Bibliography.

"[The author] comments on most of the works individually, and this 50-page essay is a fine example of a prominent contemporary style of sympathetic criticism: conceptually oriented aesthetic analysis which is complex in its poetry and unrestrained in its claims. Virtually all the prints Johns has made are shown, some full-page and some in color. Unfortunately for so comprehensive a work, given the nature of Johns's art with its subtle modulations of surface tone and movement, the quality of the reproductions is sad. Recommended for all art libraries." Andrew Robison

Library J 95:3899 N 15 '70 130w

"Though plainly a rank amateur among the mysteries of the Word, Mr. Field works conscientiously, and for the most part successfully, at being . . . clear about what he has to say. The result is lucid, flat, generally useful, and located on the boredom meter variously between faintly and extremely. He is always concrete; he addresses himself to every major work the book contains. In general, he limits himself to pointing out simple polarities of visual interest, hoping to set into motion the interplay of the readers own process of looking at the work. It's a strategy that either

works or doesn't; it cannot mislead. It may not be Ruskin; it's nothing to write home about but it's OK by me." Stephen Koch  
New Repub 165:31 O 10 '70 550w

Reviewed by Hilton Kramer

N Y Times Bk R p88 D 6 '70 20w

FIELDING, HENRY. The criticism of Henry Fielding; ed. by Ioan Williams. 377p \$12.50 Barnes & Noble

828

SBN 389-01084-7 LC 74-15426

"The bulk of this collection consists of pieces written for the Champion, the Jacobite's Journal, and the Covent Garden Journal, plus various prefaces and letters." (Library J) Index.

"Fielding's formal criticism lacks the Johnsonian sort of strenuous self-awareness and self-exposure. He was insufficiently intellectual to perform as a great expository critic, and no book accumulating his critical writings can be expected to have much of an impact, especially when its editor defines 'criticism' so loosely as to include conventional diatribes against Grub Street, arch reprehensions of Colley Cibber, and chapters excised from their rightful contexts in the novels." Paul Fussell  
Encounter 34:68 Je '70 320w

"According to the preface, precedence has been given to items which have not been republished or are difficult for the ordinary reader to obtain. . . . This will be a happy find for many an academic browser, and the undergraduate doing more concentrated work should find it handy. Unfortunately the editor has neglected to provide a subject index." Janet Fletcher

Library J 95:2157 Je 1 '70 100w

"[This book] is a goldmine, but the quarrying is made difficult by the eccentric ordering of the seventy-two selections and excerpts from Fielding's works. There are nine divisions, within which the arrangement is chronological: The Theatre; Colley Cibber; Prince of Dunces; The Art of Criticism; Pertaining to Grub Street; The Laws of Good Writing; On Wit and Humour; Approbations; 'The Jacobite's Journal'; The 'New Province' of Writing. That Mr. Williams is himself uneasy about these categories is revealed in his headnote to the eighth section, in which he acknowledges that these selections 'could well be divided among the other sections'. The real difficulty of the book's arrangement lies in its nine fresh beginnings: a just sense of Fielding's development is obscured. A partial remedy exists in the second table of contents which Mr. Williams provides; but a chronological order within the book itself would have been preferable."

TLS p746 Jl 9 '70 500w

FIELDS, A. BELDEN. Student politics in France; a study of the Union nationale des étudiants de France. (Student movements—past and present, 5) 198p \$7.95 Basic bks.

378.1 Students—France—Political activity.  
France—Politics and government  
SBN 465-08262-9 LC 79-110769

This study "begins with a review of French student groups before World War II and then . . . traces the political, social, and organizational development of the UNEF from the Liberation, through the Algerian War, to the . . . student revolt of May-June, 1968, with . . . attention to the relation between student activism and government policy." (Publisher's note) Glossary. Bibliography. Index.

"The recently published literature dealing with students and higher education in France often appears endless to the harried scholar attempting to remain abreast of his field. Much of this literature, however, is oriented toward the explosions of 1968 and its value is, thus, limited. . . . Fields, however, taking a different tack, has written a useful study of . . . the oldest French student union. He brings to this task the tools of a skilled political scientist interested in 'questions of power and organizational behavior,' providing a fine historical and conceptual perspective from which to view the contemporary French educational scene. Although overpriced, this volume will be a useful addition to both academic and larger public libraries."

Choice 7:1097 O '70 110w



FIELDS, A. B.—*Continued*

"This analytical and scholarly book is the first in-depth study of [the 'new students'] organizational behavior that is based on sound research techniques rather than on opinions. The author has spent considerable time in France and his book is full of interesting facts, figures, interpretations, and conjectures about student life there. Although his central theme is the political power of students in France and how they use it, his book has pertinence for people everywhere who wish to understand the underlying reasons for the tumult in the universities. More importantly, American educators should draw many profitable lessons from observing the mistakes made by their French counterparts." J. A. Clarke

Library J 95:3468 O 15 '70 180w

FIELDS, KENNETH, jt. ed. *Quest for reality.* See Winters, Y.

FIENNES, ALICE, jt. auth. *The natural history of dogs.* See Fiennes, R.

FIENNES, RICHARD. *The natural history of dogs* [by] Richard and Alice Fiennes; pub. for the American Museum of Natural History. [Eng. title: *The natural history of the dog*]. 237p il \$7.95 Nat. hist. press

599 Dogs  
LC 77-89110

"The following major topics are covered: (1) Dogs in history, (2) Races of dogs, (3) The role of dogs in human affairs, and (4) The zoology of the dog. . . . There are three appendices: (1) The genera and species of wild Canidae, (2) Variations in the skull and dentition among wild and domestic Canidae and (3) Description of the Windmill Hill Dog Skeleton." (Choice)

"Although the Fiennes claim this to be a complete natural history of dogs, it falls quite short of this goal. Nevertheless, it is an informative and readable book. . . . It should be pointed out that the section on races does not go into detail on the various varieties utilized as pets today. Well illustrated, the plates are excellent, and well reproduced. . . . Not recommended to academic libraries where funds are limited. Recommended to large public libraries."

Choice 7:701 J1 '70 130w

"The most informative book, originally published in England in 1968, is an up-to-date and thoroughly researched history of the development of the dog from his Neolithic wolf ancestors to the present day. The authors divide modern dogs into four groups which indicate their separate origins: the dingo group, the northern group, the greyhound group, and the mastiff group. They also mention occasional crosses to the pariah dog, the wolf, and even the jackal and delineate the purposes for which the various breeds were developed. A most useful book for any library. Mr. Fiennes is head of the department of pathology at the Nuffield Institute of Comparative Medicine." F. W. Binns

Library J 95:168 Ja 15 '70 100w

FIGES, EVA. *Patriarchal attitudes.* (Women in revolt: a series on the emancipation of women) 191p \$6.95 Stein & Day

301.41 Woman—Social and moral questions  
ISBN 8128-1332-4 LC 71-126974

The author examines "in historical perspective the attitudes which have helped determine the role of women in society. She not only considers the influence of such factors as Christianity, the rise of capitalism, and the advent of Freudian analysis but also examines the basic motivation which lies behind these and similar manifestations of what could be described as male chauvinism—and female collusion—through the ages." (Publisher's note) Bibliography. Index.

"As an historical essay [this book is direct and] succinct . . . [but it] tries to lead women out of the past into a future which seems to me quite desolate." W. B. Hill

Best Sell 30:189 Ag 15 '70 160w

"This volume is recommended to libraries seeking intelligent views on a subject likely to interest the public for a very long time." Janet Freedman

Library J 95:3797 N 1 '70 200w

"[The author] makes her point about what has been generally accepted by men and women as the natural order, and the difficulties and inconsistencies of our present position, when many of us pay lip service to the idea that things are different, but find that in practice they are not altogether. . . . Miss Figes argues that our generation has had its faith in civilization shaken to the extent that we cling all the more desperately to traditional identities. . . . One of [her] most telling passages describes the pitfalls of the vicarious life, which often seems so attractive to women ('I can't be Beethoven, but I might marry him and minister to him')." Claire Tomalin

New Statesman p917 Je 26 '70 550w

"The idea on which Eva Figes has based her book [is] that the role of women in society is the result of a learnt attitude. . . . When, in her last chapter, [she] deals with the present day she can be certain that her views on the 'anachronistic' institution of marriage will be questioned even by those who are not notoriously illiberal. When she turns to educational and economic realities as they affect the situation of women, no reader who claims the faintest glimmer of rationality could gainsay her."

TLS p851 J1 31 '70 650w

FINDLAY, JAMES F. Dwight L. Moody: American evangelist, 1837-1899; with a foreword by Martin E. Marty. 440p pl \$10 Univ. of Chicago press

B or 92 Moody, Dwight Lyman  
LC 69-13200

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by John Kent  
Am Hist R 75:588 D '69 500w

Reviewed by H. R. Wagner  
Ann Am Acad 387:193 Ja '70 410w

Reviewed by M. E. Marty  
Commonweal 92:108 O 23 '70 100w

FINE, SIDNEY. *Sit-down; the General Motors strike of 1936-1937.* 448p il \$12.50 Univ. of Mich. press

331.89 Automobile strike, 1937. United Automobile, Aerospace and Agricultural Implement Workers of America  
LC 73-83455

An account of the "six-week automobile strike centered at Flint, Michigan . . . covering not only the strike itself but the background of GM, the rise of the UAW, and . . . personalities such as the Reuther brothers and Gov. Frank Murphy." (Library J) Annotated bibliography. Index.

Reviewed by A. A. Blum  
Am Hist R 75:1794 O '70 370w

Choice 7:266 Ap '70 180w

Reviewed by T. C. Cochran  
J Am Hist 57:200 Je '70 800w

"Fine has produced a very thorough treatment of the famous [strike]. . . . It is history in exhaustive yet highly readable detail. . . . Because of the study's essential objectivity and use of original manuscript materials, it supersedes the . . . volume on the strike by H. Kraus, *The Many and the Few* [BRD 1947]. Fine concludes that the incident was 'the most significant American labor conflict in the twentieth century.' Even more interesting is the way he likens the strike's techniques to those of today's student rebels." C. T. Goodsell

Library J 95:65 Ja 1 '70 130w

Reviewed by Melvyn Dubofsky  
Nation 210:438 Ap 13 '70 650w

"[This is] an example of scrupulous, liberal scholarship at its best. Mr. Fine tends to give the United Auto Workers the benefit of most doubts; and though I am sure he would be among the first to deplore the strain of violence in American life, he is something less than censorious toward violence when it is committed by striking workers. Still, his book is doubtless as definitive as such a study can be. . . . It also makes for quite exciting reading." Irving Kristol

N Y Times Bk R p6 F 1 '70 100w



**FINEGAN, JACK.** The archeology of the New Testament; the life of Jesus and the beginning of the early church. 273p il maps \$20 Princeton univ. press

225.9 Bible. N.T.—Antiquities  
SBN 691-03534-2 LC 69-18057

"Following the New Testament sequences of the life of Christ and of the early church, [the author] investigated individual sites from Judea and Galilee to Jerusalem and Rome. Each site is illustrated and discussed in light of the biblical texts and of . . . archaeological findings." (Library J) Chronological list of ancient sources. Bibliographies. General index and Index of scriptural references.

"This [is] a most useful archaeological handbook for New Testament study. It will be valuable not only to ministers and Bible instructors, but also to anyone interested in the historical, geographical, and cultural background of the New Testament." J. B. Trotti  
Library J 95:1747 My 1 '70 120w

"For obvious reasons, archeology has far less to contribute to an understanding of the New Testament than of the Old. . . . New Testament archeology, i.e., primarily the scientific investigation of the material remains of places mentioned in the New Testament, is nevertheless a fascinating study and . . . [this is] the definitive handbook. . . . Illustrated with almost 300 plans and photographs, this is a serious work in which every item is thoroughly discussed and exhaustively documented both as respects ancient witnesses and the contributions of modern research. The photographs are chosen for utility rather than beauty. The reproduction of them is no more than adequate, and in some instances they seem rather dark and lacking in contrast." R. C. Denton  
N Y Times Bk R p6 Je 14 '70 1050w  
Va Q R 46:cxy summer '70 70w

**FINLEY, M. I.** Early Greece; the bronze and archaic ages. 155p il maps \$5 Norton

913.38 Civilization, Greek  
SBN 393-05410-1 LC 78-95884

The author "reconstructs the 'pre-literary' background to Greek civilization by an examination of recent archeological discoveries and a critical reappraisal of older archeological evidence. He discusses the problems that dependence on such evidence poses for the historian. . . . He points out the difficulties in reconciling the mythological 'evidence' and the archeological, particularly in Crete and Troy, and analyzes and distinguishes the elements of historic fact and legend in the Iliad and Odyssey. Dr. Finley then traces the rise and development of distinctive Greek institutions and culture. . . . He shows how the Greeks tackled the problem of stasis—social conflict—and concludes with a discussion of the agon, the contest." (Publisher's note) Annotated bibliography. Index.

"Finley provides a brief and lucid discussion of the history of the Aegean basin from c3000-500 B.C. . . . Of special interest is his emphasis on the discontinuity between Mycenaean and classical Greek civilization and on the decisive importance of the 'dark ages' for the development of Greek society and values. . . . The work is similar in approach and interpretation to the standard narrative work on archaic Greece, G. Starr's *The Origins of Greek Civilization: 1100-650 B.C.* [BRD 1962], which it usefully supplements by making use of the more significant archeological material discovered since 1961. . . . Recommended for library purchase."

Choice 7:912 S '70 200w

"Finley's excellent synthesis and summary of the latest theories concerning Bronze Age Greece treats the archaic period in a more theoretical and controversial manner than we have come to expect from him. . . . [This book is] concise, informative accurate, and readable, excellently suited to the needs of an undergraduate audience." F. M. Lauritsen  
Library J 95:2470 J1 '70 40w

"[This book] offers us what we have by now come to expect of its author: clarity, brevity, and succinctness. Dr. Finley takes us, pointer in hand, on a quick conducted tour of the Bronze and Archaic Ages that is remarkably alike for its up-to-date information and the sharpness of judgment which it reveals. Troy, Crete, Mycenae, the Dark Ages, the Ionian (intellectual) revolution—all are passed under re-

view in 150-odd pages, and with a wealth of illuminating comment. . . . On straight political and economic developments [Finley] is unbeatable (who else would have pointed out, in an aside, that archaeology cannot reveal the mechanism of foreign relations?); his section on the evolution of polis and agora will long remain essential reading for any student."

TLS p937 Ag 28 '70 650w

**FINNEY, JACK.** Time and again. 399p il \$7.95 Simon & Schuster

SBN 671-20497-1 LC 71-101873

"Si Morley, a commercial artist, is approached by an agent of a secret project of the U.S. Government and is persuaded to participate in an experiment which eventually sends him back to New York City of January, 1882. There, although he had been instructed that the visitor from the future must not act so as to disturb history, he does become involved . . . in the personal affairs of people of the time, people concerned with corruption in the government of New York City and with matters even reaching to national policy. . . . Morley, who is now in love with a girl of 1882, is urged . . . to go back again and take a slight action ('a twig in a stream') which could have made Cuba a possession of the United States in the time of Grover Cleveland. Morley agrees to go back, but for his own purposes." (Best Sell)

"Willing suspension of disbelief is a requisite for enjoyment of this novel, the predicate for the story of which is a theory that the past and the future coexist with the present, and that time-travel can be achieved by severing connections with now and establishing connections with then. . . . There is nothing new about the device here. There is a blend of Berkeley Square, Peter Ibbetson, and science fiction. But the book is unusual. It is well written. It holds interest. Within its own logical framework it is extremely well, although not perfectly, developed. Its people are people. And it is a breathtaking account of life in New York in 1882 such as would be impossible in the conventional novel. . . . Recommended for reading by anyone who can read it." C. J. McGuire

Best Sell 30:151 J1 15 '70 750w

"[This is] one of the most original, readable, and engaging novels to have come along in a long time. . . . Much of [its] reality has to do with a writing style which combines a fine, almost loving attention to detail with a lot of humor. It's always evident that Finney had a lot of fun writing this book, and that sense of fun is never even shadowed by either the substantial amount of historical detail it contains or the edge-of-your-seat dangers that Si faces. . . . Si's final, risky decision makes a perfect ending to a gem of a novel." Sara Blackburn  
Book World p6 Je 28 '70 410w

Reviewed by M. S. Cosgrave  
Horn Bk 46:502 O '70 200w

Reviewed by R. W. Henderson  
Library J 95:3304 O 1 '70 120w

Reviewed by Regina Minudri  
Library J 95:3649 O 15 '70 220w [YA]

"If you start to figure the novel out too literally, you may run into trouble; but if you forget nit-picking, you go back to a wonderful world and have a wonderful time doing it." W. G. Rogers

N Y Times Bk R p24 Ag 2 '70 650w

Reviewed by Martha Duffy  
Time 96:76 J1 20 '70 290w

**FIRST, WESLEY, ed.** University on the Heights. 199p \$4.95 Doubleday

378.74 Columbia University. Education. Higher  
LC 68-29645

"This collection of essays by . . . Columbia University alumni has a composite function: to combine autobiographical reminiscence with private educational ideology." (Publisher's note)

"This book offers a sheaf of vignettes of famous Columbia teachers (largely drawn from encounters in the undergraduate Columbia College), and the essayists include Mark Van Doren, Lionel Trilling, Harrison Steeves, Clifton Fadiman, John Berryman, Paul Gallico, inter



**FIRST, WESLEY—Continued**

alia. It is poorly edited . . . and with a misogynist-like rejection of the female presence at Columbia, as though Barnard did not exist. All in all, this book adds little to Columbia's history."

Choice 6:1452 D '69 150w

"Here 33 distinguished alumni . . . have contributed brief, but telling, reminiscences of Columbia University student life from 1896 on. . . . In the context of Columbia's current notoriety as a center for student protest, it is of note that, in the eyes of at least this group of distinguished former residents of Morningside Heights, their school, as former Senator Douglas wrote, '... opened new doors, encouraged new interest and a humane attitude toward life.' Very much worthwhile for all academic and large public libraries." E. M. Oboler

Library J 94:2454 Je 15 '69 110w

The **FIRST** fifty years; a celebration of the National football league in its fiftieth season; prepared and produced by the Creative staff of Nat. football league properties, inc. 256p il \$14.95 Simon & Schuster

796.33 National Football League. Football—History  
LC 74-77093

This book attempts "the historical tracing of the [National Football] League's growth . . . [with an] analysis of game strategy; selection of ten of the greatest games . . . black-and-white action photography [and] color photography, printed by a special engraving process, to reveal in . . . visual terms the game's physical and emotional impact." (Publisher's note)

"Nostalgia and heroics and realism [are] all blended [in this account] with direct camera work and some superior trick photography."

Best Sell 30:358 N 15 '70 60w

Christian Science Monitor pB6 N 28 '69 30w

"The text is in many respects secondary to the illustrations, but it always complements them. . . . Since football is indeed a highly physical sport, it is quite natural that the physical aspects of the game are played up. Players, coaches, and outsiders are quoted with regard to the violence and charisma of the game; their comments make interesting reading. Despite a rather poor job of securing the casing to the book itself, this volume is worth the price for a sports collection." M. H. Dygert

Library J 94:4020 N 1 '69 130w

"[This] book, with its pictures, artwork and pastels, often takes on a kind of psychedelic appearance. . . . [It] includes biographies of N.F.L. stars, a striking portfolio on the evolution of the football uniform and recaps the most dramatic games." Rex Lardner

N Y Times Bk R p8 D 7 '69 180w

**FIRST** on the moon; a voyage with Neil Armstrong, Michael Collins [and] Edwin E. Aldrin Jr.; written with Gene Farmer and Dora Jane Hamblin; epilogue by Arthur C. Clarke. 434p il \$7.95 Little

629.45 Apollo project. Space flight to the moon. Astronauts  
LC 76-103950

Life editor Gene Farmer and Life staff writer Dora Jane Hamblin spent months living with the astronauts and their families. They interweave here an account of the moon flight itself with the recorded transcript of the astronauts' conversations and descriptions of the atmosphere in the astronauts' homes during the flight. Glossary.

"Since [this] is the authorized story of Apollo 11, told by the astronauts, much of the book is bland, almost needless. Nevertheless, it manages to be breezy and even tart—like when it eavesdrops on conversation inside the astronauts' homes during telecasts of the Apollo 11 flight. Why, Walter Cronkite asked, is it taking so long for Armstrong to back down the landing craft ladder onto the moon? 'Because he doesn't have eyes in his rear end, that's why,' says Rusty Schweickart." Thomas O'Toole

Book World p10 My 31 '70 850w

"Fascinating to read, but definitely a work of journalism rather than scholarship, although there is nothing which would lead one to suspect that the apparently rather

complete reporting is not accurate and not reliable. . . . However, whenever the authors attempt to explain technical or scientific matters, they fail miserably. . . . The epilogue, written by the well-known space writer, Arthur C. Clarke, is excellent reading material not only for elementary astronomy courses, but also for courses on sociology, since it gives a rationale for the space program, exposes its influence on life in this country, and analyzes future events in space. In these respects, it may some day well be regarded as a classic."

Choice 7:1070 O '70 250w

"Remember the first moon landing a year ago last July? Or more specifically, do you want to be reminded of it? Because if you do, this is your book; folks, full of chit-chat about astronaut wives looking tense, looking relieved, twisting their hands, twisting their handkerchiefs, looking upset and going off to the hairdresser in moments of crisis in order to look like all-American moms for the press, the telly and the Life photographers who figured so largely in their lives. Buried in the sweet corn are the astronauts, with jokes, and quirks, and private mementos that they took with them to the moon."

Economist 236:40 Ag 29 '70 440w

"There are two minor faults: the glossary is inadequate for translating the jargon and abbreviations used on the air, and the absence of an index impairs the book's utility as a reference. Nevertheless this valuable and fascinating work is highly recommended." R. L. Hough

Library J 95:2171 Je 1 '70 170w

Reviewed by Jeanne Cavallini

Library J 95:2546 Jl '70 170w [YA]

"While the boys are off on their escapade, the wives sit at home watching TV and laying out mountains of food like so many Aunt Pollys preparing for the return of Tom Sawyer. . . . For the book is a celebration, not so much of the lonely achievements of lunar exploration, as of the public vindication of a style of American middle-class life. In the international coverage of the moon landing, our own planet was seen to belong, not to Mr Sammler or the peaceniks, but to John Doe. This proud theme leads Miss Hamblin and Mr Farmer into some byways so bizarre that one can only gasp at their audacity." Jonathan Raban

New Statesman 80:245 Ag 28 '70 900w

Reviewed by Philip and Phylis Morrison  
Sci Am 223:124 D '70 270w

The **FIRST** year out; mental patients after hospitalization [by] William W. Michaux [and others]. 299p \$8 Johns Hopkins press

362.2 Mentally ill—Care and treatment  
SBN 8018-1057-4 LC 74-78346

"The study embodies both new clinical knowledge and advances in the methodology of research and evaluation. . . . [The authors describe the use of] the Katz Adjustment Scales . . . and other instruments to chart the course of [the patient's] personal and social adjustment, his symptoms, his life situation, and the environmental stresses which he faced during the first year out. A provisional stress index was devised especially for the project to register environmental stress. . . . [The study] suggests that rehospitalization is contingent more on social difficulties than on purely psychopathological factors . . . and that repeated hospital treatment may actually be detrimental rather than therapeutic." (Publisher's note)

Bibliography. Index.

"[This study] is in the tradition of previous efforts but unique in the frequency with which data were collected; information was obtained from patients and relatives or other informants monthly. . . . In addition, data on stress and the life situations of patients were collected regularly, and clinical and demographic data obtained from hospital records. Both the analysis of the data and the write-up are much less impressive than the design and instrumentation of the study. . . . The monograph itself is written like an experimental journal article and the use of shorthand abbreviations for the text hardly makes for exciting reading. The final chapters are particularly dismaying. The interpretations and conclusions of results often appear to go far beyond the data reported. . . . [Nevertheless] the book merits examination by persons with an investment in the area." H. E. Freeman

Am J Pub Health 60:410 F '70 310w

Choice 7:155 Mr '70 100w



"Although the subject is of interest to most laymen, the study is too technical and detailed for general libraries. Medical, hospital, or nursing libraries, on the other hand, might find it useful." Estelle Brodman  
Library J 94:2936 S 1 '69 70w

FIRTH, FRANK E., ed. The encyclopedia of marine resources. 740p 1l \$25 Van Nostrand-Reinhold

333.903 Fisheries—Dictionaries. Marine resources—Dictionaries  
LC 70-78014

The format is "a dictionary listing by subject. Marine resources refers mainly to the biological orientation of the contents. . . . Information on creatures from abalone to zooplankton is included. . . . [with] technical articles drawing mostly from engineering, physics, and chemistry." (Library J) Index.

"Follows the same format as Fairbridge's Encyclopedia of Oceanography [BRD 1967]. . . . Much of the book deals with fisheries, either for specific organisms or of specific regions. Consequently, a fishery for a specific organism, i.e. shrimp, will be covered by several authors, in sections on shrimp fishery and on regional fisheries. The coverage is broadened by presenting several viewpoints but occasionally results in conflicting statements. Much corollary information concerning life cycles, methods of harvest processing, size of landings, etc., should make the book useful as text or reference work in fisheries biology. . . . Bibliographies are extremely variable from none to references which exceed the text in length. Index is extremely poor. . . . Arbitrary common names of species are used instead of specific names. Despite these defects, much excellent material is included and the book is recommended."  
Choice 6:1731 F '70 280w

"This is the newest in the publisher's series of technical encyclopedias. . . . [The material] is about 85-15 in favor of our finny friends, and there is an 8 percent overlap from earlier Reinholds, these few articles having been lifted bodily out of [R.W.] Fairbridge [Encyclopaedia of Oceanography, BRD 1967] and augmented slightly to present the biological pertinence. . . . [The information] in the articles is quite current with technological developments. There is no question about this being a very fine reading book." D. M. Simms  
Library J 95:145 Ja 15 '70 210w

"Of the authors, over 70 percent come from the United States. . . . A book can hardly claim to be an encyclopedia of marine resources with no contributions from . . . the U.S.S.R. and Germany and with only two from Japan. . . . The references to the various international fishery commissions . . . are very few, and sometimes erroneous. . . . These faults should not detract from the usefulness of many of the articles: the drawings of fishing vessels by Hitz are a pleasure to look at as well as being clear and informative. . . . A number of useful articles do not, however, make a good encyclopedia." J. A. Gulland  
Science 167:1714A Mr 27 '70 550w

FISCHER, DAVID HACKETT. Historians' fallacies: toward a logic of historical thought. 338p \$10 Harper

901.8 History—Methodology  
LC 69-15583

This book is "an attempt to establish some critical standards for historical thought to remedy sloppy thinking among historians." (Choice) Index. Index of fallacies.

"Fischer sets forth dozens of 'fallacies,' illustrating them with examples drawn from the work of leading historians. . . . For a book in this field it is unusually well written; it is clear, witty, well argued. But there is also some nit-picking; some judgments are unfair; and occasionally outright dogmatism appears, as in the assertion that the American freedmen 'were incompetent as citizens of a free republic.' The book's appeal will be largely to other historians and to graduate students. . . . No bibliography, but extensive—and valuable—footnotes. . . . Recommended for university libraries."  
Choice 7:598 Je '70 150w

"The author does not present a sustained argument about the logic of historical thought, but rather gives students a point of reference

from which they may proceed toward the constructive, empirical history that Fischer supports." E. J. Hundert

Library J 95:1838 My 15 '70 100w

"The sharpness of [Fischer's] criticism is matched by the keenness of his mind, and his prose is simple and brisk."

New Yorker 46:172 Ap 11 '70 60w

FISCHER, ERNST. Art against ideology; tr. by Anna Bostock. 227p \$6.95 Braziller

111.8 Communism and esthetics  
LC 70-77506

Western observers have "recognized that there is a . . . gulf between the promise and the practice of Marxism. Fischer, an Austrian Communist, has written . . . [an] analysis of that gulf, suggesting that the position of the human consciousness within a social system is central to that system's success or failure." (Library J)

"[This] is one of the better works of contemporary Marxist literary criticism." Leonard Kriegel

Commonweal 92:108 O 23 '70 30w

"[The author] is dogmatic in insisting that Marxism alone has the potential for freeing the 'whole man,' and this reviewer got a bit tired of the constant references to Lenin. But his use of contemporary literature (principally Beckett's Endgame and [A.] Solzhenitsyn's One Day in the Life of Ivan Denisovich, [BRD 1963]) is brilliant, and his analysis of the relationship between government and the arts is precisely on target. And, perhaps most important, pregnant parallels between the problems of Marxism and those of our own system are immediately apparent. This book should be in all libraries." Ward Shaw  
Library J 95:904 Mr 1 '70 130w

FISCHER, GEORGE. The Soviet system and modern society; a jt. project of the Bur. of applied social res. and the Russian inst. of Columbia University. 199p \$7.50 Atherton

301.15 Executives. Power (Social sciences)  
LC 68-16408

The author "takes issue with . . . assumptions that societies developing an advanced . . . economy and culture must inevitably adopt Western-type social and political institutions. [He] holds that our understanding of contemporary nations is impeded by assessing them in terms of the prevailing American theory of 'pluralism.' The notion that a 'pluralist' division of labor pervades all of modern society is challenged and tested in the context of the Soviet Union as a leading modern society outside the West." (Publisher's note) Index.

"This investigation does not cover only a Soviet society or political or social stratification but also raises problems of the sociology of knowledge. Fischer should be commended for looking at it within the latter viewpoint." Jiri Kolaja

Am J Soc 75:443 N '69 550w

"This book, written on such a timely and important topic, has been awaited with enthusiasm and anticipation. Rarely, however, has a book so failed to live up to expectations or, indeed, even to speak clearly to what apparently are the author's own theoretical contentions. . . . At no place . . . is the reader introduced to the human beings that are being studied. The 'dual executive' remains a mysterious, shadowy abstraction, reduced to a set of attributes on paper which don't really tell the reader anything about these individuals as people or decision-makers. . . . Credit should be given to the author for generating an interesting body of data on a very timely topic. It is unfortunate that he chose to communicate his results in book form rather than in an article or two that would have undoubtedly been extremely well received." D. C. Pirages  
Am Pol Sci R 63:968 S '69 950w

"Some readers will be irritated by one feature of the book that is quite incidental to the study itself. The debate over the meaning of modernity and modernization seems to be a restatement of the 19th-century debate over the concept of evolution. The time is ripe to recognize that such a debate is more ideological than sociological. There is nothing wrong with having ideological debates in the profession, but these should be clearly labeled as such and not as theory." Alex Simirenko  
Am Soc R 35:391 Ap '70 750w



**FISCHER, GEORGE—Continued**

"The main part of [this] book is a systematic empirical analysis, using quantitative methods, of the Russian power group, especially members of the central committee of the Communist Party in 1958 and 1962. . . . To a great extent [Fischer] has overcome the difficulties of Russian source material and presents in a thoroughly documented work a good case for his views. While limited to specialists in Russian society, his book is strongly recommended for collections serving such readers." H. H. Bernt

Library J 94:773 F 15 '69 180w

**FISCHLER, STAN.** Stan Mikita; the turbulent career of a hockey superstar; with an introd. by Rudy Pilous. 213p il \$3.95 Cowles

B or 92 Mikita, Stan  
SBN 402-14061-3 LC 77-87088

A biography of the Czech-Canadian hockey player.

"Mikita, unarguably one of the best and most intelligent centers in the league, is doubly unfortunate. From the start, he has been overshadowed on his own team by Bobby Hull, and he has never been as pleasing to watch as the elegant Jean Beliveau of the Canadians. [He is not well] served by Stan Fischler." Mordecai Richler

Book World p3 Mr 1 '70 240w

"Mr. Fischler is knowledgeable, uses his tape-recorder to advantage, and supplies a solid sense of background. Mikita . . . comes as [an] individual, not [a] Frank Merriwell hero mockup."

Christian Science Monitor pB6 N 28 '69 30w

"This biography is saved from the game-by-game doldrums by the fiery personality of Mikita. . . . A good choice for sports fans who like their heroes with human failings." Martha Liddy

Library J 95:795 F 15 '70 110w [YA]

Reviewed by W. B. Chaskel

Library J 95:1965 My 15 '70 130w

**FISH, KENNETH L.** Conflict and dissent in the high schools. 187p il \$6.95 Bruce pub.

373.1 Students—U.S.  
LC 74-115300

This book deals with the problem of student unrest and includes "reasons for conflict and a delineation of possible solutions." (Library J) Bibliography.

"While Fish does not offer a magic formula for stopping all student riots he does bring together positive ideas for educational change and the easing of tensions. The layman as well as the professional educator will benefit from such realistic statements as: 'I believe that the crux of the problem of student unrest in America's secondary schools is institutional inertia.' Fish may help to bring about an understanding of conflict at all levels of education. For school, public, and academic libraries with education collections." Rosemary Henderson

Library J 95:3904 N 15 '70 150w

"[This book purports to give] practical wisdom for dealing with youth. . . . [The author provides] organizational charts for schools, recipes for controlling student newspapers and lavatories, advice on setting up properly representative student councils (for undertaking 'substantial projects like obtaining the long-needed late activities bus'), and straight talk on when to call the police."

New Repub 163:21 J1 '70 120w

"[This book] attempts to reconcile pure pragmatism and high theory regarding regulatory aspects of American high school education. Dr. Fish has been around. . . . [His] book is not for the complacent. But it is no mere doom-and-gloom forecast. It offers a wealth of considered advice for parents, teachers, and students. . . . Few will doubt its competence, its sincerity or its importance." John Calam

Sat R 53:61 D 19 '70 100w

**FISH, ROBERT L.** Whirligig. 212p \$5.95 World pub.

LC 76-105273

This novel "centers around Kek Huuygens, a . . . smuggler. He has a reputation for being able to smuggle anything into any country, even though he is closely watched and searched by customs inspectors everywhere who know his reputation. In his latest effort, Kek, aided by his wife . . . decided to smuggle five million dollars out of Belgium and to do it legally, without violating any financial regulations." (Best Sell)

"Good story but dull reading—almost forces one to read through just to finish it."

Best Sell 30:178 Ag 1 '70 110w

Reviewed by M. K. Grant

Library J 95:916 Mr 1 '70 80w

"A light, zestful mystery filled with international intrigue. . . . Frolicsome characters in a series of dashing settings, daring deeds and happy endings." Martha Liddy

Library J 95:1969 My 15 '70 80w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p12 My 31 '70 210w

**FISHBEIN, MORRIS.** Morris Fishbein, M.D; an autobiography. 505p il \$10 Doubleday

B or 92  
LC 69-15180

In this account of his career the author, a physician, former editor of the A.M.A. Journal, and of the Quarterly Cumulative Index Medicus, . . . [tells of] the history of the American Medical Association, new medical discoveries, and early history of the fight for and against socialized medicine." (Library J) Index.

"Memorable as the production of an empire-building medical entrepreneur who imprinted the whole medical community of this country with his image during the expansive years between World War I and 1949. . . . Fascinating if rather overwhelming. It is unlikely, however, that any reader under 30 and unfamiliar with medical education and medical professionals in this country, particularly the Chicago scene, would take a similar interest. The style is bad but very fluent, full of names of people whom Fishbein met or drank cocktails with, or worked with, or played games with. The impression left is of a character of singularly innocent egotism, a compulsive activist. Readers seeking facts should be warned that there are some gross misstatements."

Choice 6:1258 N '69 140w

"[Fishbein is] a man of energy, compassion, with a sense of humor, and a great interest in life and in bettering the lot of his fellow man. . . . [He] writes with facility and occasional flashes of humor. This book should be on the shelves of all public, college, and university libraries." G. F. Dole

Library J 94:2226 Je 1 '69 140w

**FISHER, AILEEN.** But ostriches . . . ; il. by Peter Parnall. unsp \$3.95 Crowell

598 Ostriches—Juvenile literature  
LC 74-106571

In verse and illustrations this book tells us what ostriches are really like. "Ages eight to ten." (Sat R)

"Here education is not a chore but a joy, an eagerness to read further to discover how these tall, stately, non-flying birds differ from our neighborhood robins and sparrows. The reader is as pleased and surprised by his new discoveries as he is by the clever way in which they are presented." J. A.

Christian Science Monitor p15 O 17 '70 130w

"The verses should be read to the child viewing the pictures, for their liveliness greatly enhances the meanings of the words they so perfectly support. 'But OSTRICHES. . . /no one has ever said/there's much of a tune/in that periscope head./Canaries/are vastly preferred/instead.'" V. H.

Horn Bk 46:470 O '70 90w

"[The author] does her usual thing, in her usual poetry rhyming style. . . . And an amazing amount of ostrich-information is packed in her deceptively simple verse. . . . [This is] a well-designed book which children will enjoy." L. R. Hemenway

Library J 95:4034 N 15 '70 110w

"Combining silky poetry and observations on bird life, permeated with humor and illustrated with delicate felicity, the redoubtable Aileen Fisher draws a profile of the ostrich. . . . All in all, delectable." Paula Fox

Sat R 53:35 S 19 '70 80w



**FISHER, AILEEN.** In one door and out the other: a book of poems; il. by Lillian Hoban. 65p \$3.75 Crowell

811 Children in poetry—Juvenile literature  
LC 70-81949

These poems "run 'In one door and out the other!' through the daily experiences in a family household. Many poems center on seasonal themes, from the first signs of spring to the favorite Christmas tree. Others reveal the sentiments of a child as he views his parents, friends, toys and animals and comments on whispers, squirting water fountains, company, etc. . . . Grades one to three." (Library J) Many of the poems have been previously published.

"These 63 whimsical little poems . . . are aptly illustrated with a profusion of small black-and-white drawings, which young readers will identify with and delight in." Carolyn Giambra

Library J 95:232 Ja 15 '70 90w

"The cumulative effect of the book . . . is slight but pleasant." Romona Weeks

N Y Times Bk R pt 2, p46 N 9 '69 70w

**FISHER, AILEEN.** Jeanne d'Arc; il. by Ati Forberg. 52p il col il \$4.50 Crowell

B or 92 Jeanne d'Arc, Saint—Juvenile literature  
LC 74-81950

Biography of the French girl who became a saint. The author tells about the girl "who inspired army and people but was no match for vicious, corrupt politicians and churchmen. . . . Grades five to eight." (Library J)

"A dramatic poetic tale of St Joan. . . . The text and the art suit each other so perfectly." E. M. Graves

Commonweal 90:245 My 22 '70 20w

Horn Bk 46:304 Je '70 110w

"Joan—the religious, patriotic, courageous and, at times, astute tomboy—materializes here, fresh, vibrant and believable, from her 15th-Century world. . . . The skillful writing combines acceptable conversation and good narrative which includes enough information on the era and the war to draw readers into the ranks of the French, cheering for Joan. Sixteen full-page illustrations, many flooded with warm colors, expand the story and strongly individualize Joan and her countrymen. This latest title by a prolific author . . . provides a simple, if reverent, view of Joan that readers, too young for [A.] Paine's *The Girl in White Armour* [BRD 1967] need." Anita Gordon

Library J 95:1941 My 15 '70 170w

"[There is] something missing [in this account]—for Joan's life and death are implausible without passion. She was not, after all, merely a religious teen-ager who was able to ride a horse. Nor was she a medieval Bernadette Devlin. If anything, she was an extreme product of the Middle Ages—and her fanaticism and piety can be understood only in that context. Ati Forberg's full-color illustrations are quite sensitive, the drawings of faces in particular, but the book remains less the journey of a saint than a biography of a very nice girl." Barbara Wersba

N Y Times Bk R pt 2, p30 My 24 '70 160w

Reviewed by Zena Sutherland

Sat R 53:39 Je 27 '70 100w

**FISHER, KATHLEEN DUNNING.** Cook-in; il. by Loretta Trezzo. 131p \$5.95 White

641.5 Cookery—Juvenile literature

The author presents a range of recipes that are "in tune with . . . teenage tastes. There are recipes for cookies and cakes, candies and snacks, tasty vegetable dishes and desserts, and a solid sampling of main dishes, such as Pork Chop Casserole, Fried Chicken and American Cheddar Cheese Soup. . . . In addition [this volume contains] . . . chapters on safety in the kitchen; . . . hints on how to be a . . . hostess; [and] a section on the history of food and table manners from primitive man to the present time." (Publisher's note) Glossary. Index. "Age ten and up." (N Y Times Bk R)

"[This book] is kissing kin to Alice's Restaurant Cookbook both in style and format. Predictably, it's got more than its share of

sweets, in addition to such perennials as Sloppy Joes, English Muffin Pizzas and Tuna-and-Spaghetti Casseroles." Gloria Levitas

Book World p3 F 15 '70 70w

"[A cookbook which] suggests fun offerings for the in-generation. Instead it's a historical treatise, followed by 'let's play it safe' and other cautions guaranteed to snuff out any enthusiasm. For the persevering soul there are some good recipes." Jean Hewitt

N Y Times Bk R pt 2, p42 N 9 '69 60w

**FISHER, LEONARD EVERETT.** The limners; America's earliest portrait painters; written and il. by Leonard Everett Fisher. 47p lib bdg \$2.95 Watts, F.

759.13 Portrait painting—Juvenile literature. Painting, American—Juvenile literature

LC 79-83644

This book "focuses on the limners, known as sign painters, who eventually expanded their profession to include portrait painting. The author shows that their work . . . documented the people, objects, and customs of the times. [Index] Grades four to nine." (Library J)

"Reproduced examples of the art work and a discussion of individual artists who grew out of the limning tradition (such as Copley and Benjamin West) add to the interest of the book." M. C. Ianzito

Library J 95:1648 Ap 15 '70 70w

"Native American art probably begins with the limners . . . who began turning out portraits for the prospering colonists in the 17th century. . . . [This book] offers a novel glimpse of a little known aspect of American life in early times." Paul Showers

N Y Times Bk R pt 2, p53 N 9 '69 40w

**FISHER, ROY.** Collected poems, 1968. 80p \$4.95 Horizon press

821

LC [70-414593]

Some of the poems in this collection have appeared previously in such publications as *The National Review*, *Origin* and *The Yorkshire Post*.

Reviewed by Ronald Hayman

Encounter 34:91 F '70 220w

"[To] Fisher, the city is 'A place of walls made/straight with plumbline and trowel, to desiccate and crumble in/the sun and smoke.' His landscape is drab and the sunlight in competition with dust does not illuminate but makes shadowy shapes. The park has a shallow concrete lake that is scummed over and filled with paper. His characters could people a Pinter play in their brutish dullness. This uncompromising and unsentimental realism does not fool a young English generation, with whom Fisher is a favorite. Despite the unwholesome presence of the city his poetry speaks of the persistence of sunlight and wind so that one is aware of reading a good traditional English nature poet." Jerome Cushman

Library J 95:1035 Mr 15 '70 80w

"Recognition of Roy Fisher's verse . . . is long overdue. In his *Collected Poems* he has a poem called 'The Intruder' in which the image of a young girl walks in from nowhere onto some idle, arbitrary thought about colours. If the idea is nearly in the Whimsical vein, Fisher has the intelligence to see that no thought is utterly inconsequential, and to perceive that his talent is for catching those moments of consciousness when odd, luminous slants on reality provide insight or understanding. He works this personal seam . . . very beautifully in poems like 'City'—surely one of the most consistently interesting experimental poems to come out of the little magazine activity of the last decade?" Alan Brownjohn

New Statesman 78:701 N 14 '69 220w

Reviewed by David Zaiss

Poetry 116:51 Ap '70 550w

"The longest section, called 'City', alternates poetry and prose, and celebrates the self-help and cooperation of those Midlands conurbations that Fisher has always lived in. He usually looks for mystery in these house and street scenes but he neither solicits it nor fakes it. . . . While the minutiae of life are justly observed, the total effect is turned aside into



**FISHER, ROY—Continued**

mild surrealism—the wind is thought to come only from the next street, gun barrels rolled in lint are under the floorboards, a fetus in the dustbin moves a claw. This is Birmingham as Magritte might have seen it. Fisher's chief fault is a refusal to permit himself the vulgarity of a plain line of development. He insists on the tenuous greyness of reality and will only colour it with fantasy. His poems are all seeing, but he sees with originality and style."

TLS p282 J1 24 '69 500w

**FISHER, TADD.** Our overcrowded world. 256p \$4.50; lib bdg \$4.12 Parents mag. press  
301.3 Population—Juvenile literature  
LC 69-12617

This book "presents the salient facts about the population explosion, its broad implication, and its policy and moral dilemmas for the world as a whole, for the economically advanced as well as developing nations and for the United States." (Intro) Glossary. Bibliography. Index. "Grade nine and up." (Library J)

"[The author] has written a clear, straightforward exposition from the demographer's viewpoint. The book is for '12 and up' but she does not use the common tricks employed for the benefit (?) of juvenile readers; the language is adult, and Miss Fisher has not gone out of her way to avoid either numbers or specialized terms. My reaction is 'Three cheers.' I realize that anything can be overdone, but I cannot see how it will hurt any child to become dictionary-conscious." H. C. Stubbs

Horn Bk 46:58 F '70 70w [YA]

"A thoroughly researched, lucidly presented, mature discussion of the population explosion that informs without either alarming or minimizing the problem. . . . Miss Fisher concludes that birth control is necessary, but other views are presented as well. . . . A connection is made between over population and the environmental pollution that will inevitably follow. The apt use of metaphors—'population grows by compound interest as a savings account does,'—helps to clarify abstract concepts. The charts and graphs are excellent; a section called Reference Notes and Recommended Reading [is] included. An excellent book that will provoke thought and spur research projects." Harvey Dust

Library J 95:252 Ja 15 '70 150w [YA]

**FISHLOCK, DAVID.** Man modified; an exploration of the man/machine relationship. 215p il \$7.95 Funk

616 Medicine—Research. Biomedical engineering  
LC 68-31631

The basic theme of this book "is a brand-new technology, man-machine interaction, the symbiosis of man and machine at every level of sophistication up to the enhancement of living functions. . . . Topics [include] artificial kidneys, hearts, and larynxes, transplants; computers; implanted heart pacemakers; artificial hip joints and the virtues of plastics; prostheses for people with amputations and for thalidomide babies; heart-lung machines; intensive care and monitoring; microminiaturised circuits; radio-pills; exoskeletons and cyborgs (cybonetic organisms)." (Economist)

"It is all very well done and well explained for the layman, though he has occasionally to put up with the over-cosy. . . . But Mr Fishlock has been places, talked to people and done his homework and the book contains evidence of a great deal of hard work. If he had been more systematic about giving references this evidence would have been obvious, but for the record he names the pioneers complete with their first names and the places where the work was done. Unfortunately he seldom gives dates. . . . All the subjects the author deals with are fashionable and on the advancing frontier of discovery. The book will appeal to those who want up-to-the-minute information on what applied science is coming up with next. The book's weakness is in its logic."

Economist 233:57 O 4 '69 410w

"[The] science editor of the Financial Times of London . . . covers a broad field geographically and in terms of the varieties of machines and makes clear the areas where we

need more knowledge before we can move ahead. . . . The illustrations add considerably to the text which is lucid and continuously interesting. It is disappointing that this first-rate account has no index. Fascinating, comprehensive, and up to date, this book should be in all public, high school, and college libraries."

W. K. Beatty

Library J 95:1041 Mr 15 '70 120w

TLS p2 Ja 1 '70 270w

**FISKE, LORING.** How to beat better tennis players; il. by B. J. Wilson. 296p \$6.95 Doubleday

796.34 Tennis  
LC 74-97660

The author "explains how any player—regardless of physical build, sex, or age—can develop a winning style . . . suited for his own individual temperament and physique." (Publisher's note) Index.

"The vast experience of a teaching professional is evident on every page. Tips for consistent play and words of wisdom for all ages are presented for all levels of ability and all phases of the game. So packed with advice that fewer words and more illustrations would make it easier to find the gems, but it is all there."

Choice 7:1086 O '70 60w

"The illustrations are clear and helpful, and the critical discussion extends to topics often neglected, such as metal rackets, the possible ill effects of backboard practice, and considerations for left-handers. Regrettably, Fiske repeats himself often and is addicted to purposeless similes. . . . And he leaves out an important facet: there is no discussion on the grip in his chapter on the serve. Even so a worthwhile addition to any library." David Peele

Library J 95:1389 Ap 1 '70 110w

**FITCH, EDWIN M.** The bureau of outdoor recreation [by] Edwin M. Fitch and John F. Shanklin; foreword by Stewart L. Udall. 227p il \$7.95 Praeger

353.3 U.S. Bureau of Outdoor Recreation. Outdoor recreation  
LC 77-101660

This "study is both a history of growing federal awareness of outdoor recreational needs and an outline of the functions of the Bureau of Outdoor Recreation in planning and policy formation which coordinates federal action to meet those needs." (Library J) Bibliography. Index.

"The writing reflects a dedication to the aims of the Bureau and interestingly relates the difficulties such an agency has in coordinating, recommending, and using persuasion as its technique toward the establishment of increasing numbers of national recreation areas. The final chapter, 'A Bureau at the Crossroads,' takes the reader into the Nixon Administration where the future course of the Bureau appears somewhat uncertain. The appendices include supplementary material concerning the staff and governing regulations. In the bibliography one finds the Bureau's publications and other pertinent references. Will be of interest to all those concerned with the preservation of open space for outdoor recreation in a technological age when man must be drawn into closer contact with his natural heritage if he is to survive."

Choice 7:1087 O '70 180w

"Splendid documentation adds to the value of this work recommended for general collections." R. D. Johnson

Library J 95:2814 S 1 '70 150w

**FITZGERALD, BRIAN VESEY.** See Vesey-FitzGerald, B.

**FITZGERALD, C. P.** The Horizon history of China. See Horizon magazine

**FITZGIBBON, CONSTANTINE.** Denazification. 222p \$6.95 Norton  
943.087 Germany—Politics and government  
LC [78-385610]

A "study of the Allied—in particular of the American—attempts to 'denazify' Germany



after 1945. . . . [In writing of] similar attempts to alter a nation's view of itself by force . . . FitzGibbon instances the Restoration of Charles II in England in 1660 and that of the Bourbons after the fall of Napoleon (as well as) . . . the American experience of Reconstruction after the Civil War. . . . [He argues] that the British and the French acted in Germany after 1945 roughly in accord with their historical experience, and the Americans with theirs." (Book World)

"FitzGibbon's is a tale of well-meaning folly, turning at times into farce. What he appears to be saying is that America was saved from her folly in the last resort by the still greater folly of Joseph Stalin. . . . But he does not give us what we most badly need: an answer to the question 'What happened to Nazism?' . . . [He] seems to suggest that denazification was little more than a comic side show. . . . [It] did little lasting harm and some lasting good. But the Americans had they known it, were swimming with the current. What happens when America, with the same methods and resources, attempts to swim against the current is written in the sad tale of Vietnam. For this reason alone, FitzGibbon's book should be required reading at this time." John Mander  
Book World p1 Je 1 '69 1550w

"FitzGibbon has made an exceptionally readable and orderly contribution to what he defines in general as the 'massive and depressing literature' about German national socialism. He has a well-stocked mind, aware of other relevant times and places. He writes knowledgeably, lucidly and imaginatively, without a trace of self-righteous cant."  
Economist 231:64 Je 14 '69 500w

"Roughly one-third of the text is background material: consideration of historical precedents and the nature of Nazism. The well-written narrative is bolstered by long quotations from relevant primary and secondary sources and by personal recollections of the period when the author was an officer in the U.S. Army. Though not unsympathetic to the attempts at denazification, FitzGibbon concludes that the process, especially as applied by the United States, was a cumbersome fiasco which contributed little to the building of West German democracy. Strongly recommended for academic and public libraries." G. R. Mork  
Library J 94:2918 S 1 '69 120w

"This interesting book is marred by the author's inability to be fair to the Left. He completely misunderstands the Ohne Mich movement, the protest of millions of West Germans against rearmament in the early Fifties. It is quite unjust to write them off, as he does, as people who 'couldn't care less'; on the contrary, they were the 'good' Germans the Allies were supposed to be so keen on. . . . Similarly, FitzGibbon dismisses Russian denazification much too summarily." Corinna Adam  
New Statesman 77:369 Mr 14 '69 650w  
Time 94:102 S 26 '69 900w  
TLS p858 J1 31 '69 900w

**FITZGIBBON, CONSTANTINE.** Out of the lion's paw; Ireland wins her freedom: visual material collected by George Morrison. 127p il col il \$3.95 Am. heritage

941.5 Ireland—History  
LC 73-83794

"The text is an extended version of Fitzgibbon's piece on the Easter Rising which appeared in A. J. P. Taylor's magazine, History of the 20th Century. The account deals with Irish history from 1900 through the Civil War (1923)." (Choice)

"[This] is a stimulating introduction to the 'last stages of the Anglo-Irish struggle.' It is written with style and point; it has lots of opinions and interesting (if not curious) interpretations. It lies somewhere between myth and history. The pictures, which take up more than half the book, are fabulous. They alone would make the book worth having."  
Choice 7:742 J1 '70 110w  
Library J 94:4630 D 15 '69 20w [YA]

"A vivid chronicle of the Easter Rising. . . . [The author] is no respecter of the patriotic myth of a noble struggle for freedom."  
TLS p248 Mr 5 '70 250w

**FITZHUGH, LOUISE.** Bang bang you're dead, by Louise Fitzhugh and Sandra Scoppetone; pictures by Louise Fitzhugh. 32p \$3.95; to libs & schools \$3.79 Harper

LC 69-14440

In this story "two gangs of children battle over a hillside. Everyone is hurt and the children decide that if they fight, all of them lose." (N Y Times Bk R) "Grades one to three." (Library J)

Reviewed by M. B. King

Book World p16 J1 13 '69 130w

"[The authors] inveigh against violence in our society: the Vietnam war, campus riots, and the romanticization of brutality, killing and heroics in movies and on TV. . . . The plot and characterizations have so obviously been pawned for the anti-war moral that, after seeing the first couple of pages, children will know the outcome—as good boys, the heroes are not going to ever play real war again. Fitzhugh furthers this melodrama with etchings of pie-eyed, angry young men poking at eyes, lunging at an enemy's throat, and gushing blood. But the anti-war theme also has backfire potential: as the game of war suggests real war to the boys as a way of coping with conflicts, so the authors' invective against war could ironically turn young minds to playing war and. . . ." Daryl Alexander  
Library J 94:2496 Je 15 '69 150w

"A stunner. Very much the kind of pastoral vision of brutality kids know from television but raised to art by the authors. The pictures as much as the text might shock an adult but a child will see the wisdom. A folk tale." Ned O'Gorman  
Nation 209:671 D 15 '69 40w

"Some parents may not relish reading to a 4-year-old such luscious lines as 'Give up, puke-face. You don't have a chance,' to which the dainty rejoinder is 'Up your nose you freak-out.' . . . The pacific message is somehow at variance with the purported toughness, and the book is slightly sentimental while being self-consciously in the vernacular. . . . The cast of characters is large and in Miss Fitzhugh's sketches somewhat undifferentiated." N. L. Magid  
N Y Times Bk R pt 2, p53 My 4 '69 240w

**FITZHUGH, ROBERT T.** Robert Burns: the man and the poet; a round, unvarnished account. 508p il \$10 Houghton  
821 Burns, Robert  
LC 76-96066

In this portrayal of the life and career of Robert Burns, the author uses "quotations not only from Burns's own writings, but from the letters, journals, and memoirs of his contemporaries. . . . Also included are the texts of a number of Scots poems that influenced Burns, a new analysis of Burns's health by a physician, Burns's autobiographical letter and evidence concerning the child in Highland Mary's grave." (Library J)

"Of suppositions about Robert Burns, the one that types him as a near-illiterate field laborer is the daftest; Robert Fitzhugh demolishes it at considerable length, and one is left wondering if anybody who has ever read Burns entertained it. . . . What the man was—an in-temperate, highly likeable would-be swinger who all his life yearned for but rarely got intelligent conversation—is essentially Fitzhugh's concern. . . . Fitzhugh aims to 'deliver a round, unvarnished account,' and that he does; his biography is scrupulous, steady, and earthy. There's no whitewashing and such literary criticism as there is is diffidently offered." Paul West

Book World p1 My 3 '70 600w

"With admirable restraint, Mr. Fitzhugh makes no excessive claims for his subject. He concedes that Burns's stature as a poet rests upon relatively few manifestly first-rate works ('Tom O'Shanter' he considers his best). But he also argues that the apparent smallness of subject matter and naïveté of language mislead his critics into overlooking 'its careful finish.' He chooses, however, to celebrate Burns's marvelous and enduring achievements as a folk artist working among traditional materials—a 'national' and 'popular' poet in the great sense, who sought out all that Scotland had created from its essential being and made folk song. The source of his splendor lay there." D. L. Parkes

Christian Science Monitor p13 Je 25 '70 1000w



FITZHUGH, R. T.—*Continued*

"There are about 39 illustrations and two maps. This is a consistently interesting, very readable work that should appeal to the general reader as well as to the specialist and is for public and college libraries." J. S. Robotham  
Library J 95:1470 Ap 15 '70 120w

"A biography that begins 'Robert Burns was a witty compound of satire, sentiment, and sex' is apt to turn out badly, and this one does. Burns' life seems as sad as ever, and this worshipful reappraisal, padded out with far too many poems and letters printed entire, is no service to us and something of a disservice to him."

New Yorker 46:80 J1 25 '70 70w

FITZSIMONS, M. A., ed. *The Catholic Church today: Western Europe.* (Notre Dame, Univ. Com. on int. relations. Int. study) 350p \$10  
Univ. of Notre Dame press

282 Catholic Church in Europe. Europe—Religion  
LC 68-58334

These twelve essays by European lay and clerical contributors provide "an analysis of post-Vatican II Catholicism in Holland, Germany, Austria, Switzerland, Italy, Portugal, Spain, France, Belgium, Ireland, Scotland, and England." (Choice) Index.

"Fitzsimons (Notre Dame), editor of the scholarly *Review of Politics*, contributes the chapter on England in addition to a perceptive Introduction. The other 11 contributors reside in the country described and have equally impressive credentials. . . . After a swift historical survey in each study, some recurring topics are Catholic Action, church and state, status of the clergy, education, and statistical information. To get the material which is collected here would require consultation of many sources. Translated chapters are well done; writing style is a combination of the serious journal and the encyclopedia. Scantiness of bibliographical references is the most serious complaint; the index too is barely adequate"

Choice 6:1764 F '70 160w

"This volume and the companion volume *Contemporary Catholicism in the United States* edited by Philip Gleason [BRD 1969] are the first two volumes of a series devoted to the Catholic church in the contemporary world. The essays all point up the fact that much of the controversy within the Catholic church stems from the world's anguish: reform through modernization. All of the contributors attest, in their own individual ways, to the falling off in church attendance, fewer priests, and defection of priests. Most serious, however, is the theory held by many that throughout Europe a practical and tacit atheism is developing." Leo Etzkorn

Library J 94:2220 Je 1 '69 150w

FITZSIMONS, RAYMUND. *Barnum in London.* 179p pl \$6.95 St Martins

791.1 Barnum, Phineas Taylor. Stratton, Charles Sherwood. Haydon, Benjamin Robert  
LC 73-106205

The author outlines "the chief events in the lives of both Barnum and his . . . exhibit, Tom Thumb, and gives . . . [an] account of their four-year sojourn in England." (Library J) Bibliography. Index.

"[The author] has made a special study of early Victorian art and social history and presents an authoritative and meaningful interpretation of the effect of the masterly showmanship of Barnum upon the English and the Americans. . . . Not an essential purchase for libraries with limited budgets, but an interesting glimpse into English and American culture of the Victorian era. A nice addition to an Americana collection." M. M. Caffall

Library J 95:2662 Ag '70 210w

"The writer who, by judicious arrangement of the figures in his story and by careful attention to his chiaroscuro, composes a picture which extracts the maximum of effect from the materials at his disposal may justly be reckoned to have achieved success. Such successes are less common than might be supposed so it is gratifying to be able to report that Barnum in London is a success of exactly this kind; it is hard to see how Mr Fitzsimons's treatment of the story he has chosen to tell could have been bettered."

TLS p1275 N 6 '69 700w

FLAHERTY, DAVID H., ed. *Essays in the history of early American law*; ed. with an introd. by David H. Flaherty; pub. for the Inst. of early American hist. and culture of Williamsburg, Virginia. 534p \$12.50 Univ. of N.C. press

340 Law—U.S. U.S.—History—Colonial period  
LC 78-80020

"These essays by various authors deal with 'the interaction of law and society from the seventeenth century through 1800. Although the viewpoints and topics vary, most of the articles focus on New England and New York.' (Va Q R)

"This excellent volume ought to be purchased by all college libraries. It reprints a well chosen collection of articles on the history of early American law and thus makes the standard scholarship available to college students, who do not ordinarily have access to law review articles. The essays are reproduced with footnotes. . . . Flaherty has contributed a long bibliographical introduction which constitutes the only bibliography of colonial legal history in print, and which puts the essays into an intelligent and comprehensible setting. Unfortunately overpriced, but the book is uniquely valuable for the study of American colonial history and American legal history, a field of emerging importance in college teaching."

Choice 6:1472 D '69 120w

"[In] this collection of eighteen articles by prominent legal historians, buttressed by an index [and] glossary . . . there is general agreement . . . that early American law was neither simply imitative nor merely rough common-sense justice but rather adaptive systems, varying by time and locality, through which these societies attempted to define and implement their ideals, a process that should fascinate anyone interested in either law or history."

Va Q R 45:xxiii winter '70 120w

FLAHERTY, JOE. *Managing Mailer.* 222p pl \$5.95 Coward-McCann

329 New York (City)—Politics and government. Mailer, Norman. Breslin, Jimmy  
LC 71-104682

The author, a reporter, describes the programs, incidents and participants in the Norman Mailer-Jimmy Breslin 1969 campaign for nomination as the Democratic party candidates in New York City's mayoral election. Flaherty was Mailer's campaign manager.

"[This volume] is less about managing Mailer's campaign than about observing him as a kind of abstract phenomenon. There is no really incisive portrait of Mailer here. . . . Even in reporting Mailer's speeches, [Flaherty] has a peculiar difficulty in quoting him directly and frequently resorts to paraphrase, almost as though there was really no one there, but an image uttering concepts. . . . Flaherty spares few people, not even himself. There are only two heroes in this book: the headquarters staff—which Mailer apparently did his best to demoralize and humiliate—and Jimmy Breslin. . . . [The author's] prose is clear and vigorous, his insights are often very sharp indeed. . . . [However,] one gets the impression that whole sections of this book were written contemporaneously with the events they describe." L. J. Davis

Book World p1 My 24 '70 1500w

Reviewed by Melvin Maddocks

Christian Science Monitor p12 My 28 '70 700w

"Disarming candor [is the author's] . . . great strength and chief virtue. If Managing Mailer fails . . . it is not because it is candid to excess, but because all this candor is ultimately to no avail. . . . The candidate appears in bits and pieces, in remarks and speeches in quips and commands, in jokes and anecdotes. But the whole is significantly less than the sum of its parts, and the man himself remains elusive. Flaherty never even tells us why Mailer ran in the first place." C. W. Brooks

Commentary 50:89 O '70 2100w

Reviewed by Eric Moon

Library J 95:2268 Je 15 '70 150w

Reviewed by G. F. Will

Nat R 22:688 Je 30 '70 900w

Reviewed by Margot Hentoff

N Y Rev of Books 15:17 S 24 '70 800w



Reviewed by Richard Reeves  
N Y Times Bk R p10 J1 19 '70 800w

"Books like this tend either to deify or crucify their subject. Flaherty wisely does neither. For all Mailer's visionary ideas and seductive rhetoric, Flaherty felt his boss to be less than credible as a politician. . . . Where [the author] is at his amusing best as a writer is deflating the thunderous egos of the candidates and the Manhattan movers and cocktail shakers who campaigned for them. With obvious glee he recounts Mailer's bleary-eyed Village Gate performance, during which he lambasted assembled socialites and acolytes, most often lashing them with his favorite all-purpose expletive "\*\*\*\* you!" Arthur Cooper  
Sat R 53:36 Je 6 '70 1400w

"[A] shrewdly conceived, vigorously written and entertaining account of Mailer's Visigothic raid into forum politics."  
Time 95:87 Je 1 '70 800w

**FLANDERS, ALLAN.** Experiment in industrial democracy; a study of the John Lewis Partnership, by Allan Flanders, Ruth Pomeranz, Joan Woodward, assisted by B. J. Rees. 261p il \$7 Humanities press

658.31 Employees' representation in management. Profit-sharing. Industrial relations  
LC [68-103291]

In this book the authors describe "a fifty-year-old example of industrial democracy in a chain of successful department stores. The John Lewis Partnership began in 1914 when John Spedan Lewis was determined to share profits (gain), knowledge and power in his stores and found to his delight that this philosophy led to prosperity. This book describes the origins and vicissitudes of this experiment and evaluates its effects on such matters as the realization of democratic values, morale, understanding, performance and profits, communication, commitments, etc." (Am J Soc)

"[This] is a fascinating book. I was tempted to say 'beautiful,' but the authors have done their best, in typical British manner, to play down their results, clog their turgid prose with diagrams out of Stephen Potter which thoroughly confuse rather than clarify, and in general put you to sleep. But the high quality of their work and their careful observations and data-collection methods (primarily survey and interviews) coupled with their spectacular example of industrial democracy deserve the highest praise and a wide reading." Warren Bennis  
Am J Soc 74:428 Ja '69 300w

"[This] study of an experiment . . . on a rather large scale . . . should be available in all libraries stressing a collection of business texts."

Choice 6:1796 F '70 180w  
Economist 227:49 Je 15 '68 700w

"The authors have not been especially critical. They have deliberately refrained from making comparisons of the Lewis system with other concepts of industrial democracy. To that extent the book—written in an admirably clear and precise style—is not contentious. Left-wing advocates of industrial democracy would, however, probably dismiss the Partnership idea as being no more than a highly refined system of paternalism using profit-sharing as the bait. . . . The book is a most interesting addition to the growing literature about industrial democracy. Whether it is likely to advance the ideal is another matter. But good management is also an ideal . . . which many companies, whether in the retail trade or not, could valuably study and in many respects imitate. In this book they have an opportunity."

TLS p346 Ap 4 '68 800w

**FLAWN, PETER T.** Environmental geology; conservation, land-use planning, and resource management. 313p il maps \$13.95 Harper

550 Geology. Natural resources  
LC 75-103915

"The first chapters are directed to an understanding of the scene—geologic principles and processes with special emphasis on soils, water, and critical resources. The central part of the book concerns man as a geological agent: the consequences of industrialization. The final

chapters deal with practical guidelines for conservation." (Choice) Glossary. Chapter bibliographies. Index.

"The topic and the scope are sufficient reasons to place this book in all libraries. There is no other work dealing with the comprehensive view of modern man's environment from a geologic standpoint. The step-by-step presentation will aid readers with little knowledge of geology but with some basic capability in science. . . . Courses for undergraduates in environmental geology, engineering, and political science will make wide use of this textbook and prime reference."

Choice 7:1256 N '70 170w

"The widespread general interest in the environment and a proliferation of courses in schools has resulted in a good deal of rather uninformed discussion. There is a need for books which give basic information about the subject to persons trained in other fields. This well-written introduction . . . by a widely known geologist will interest most geologists; but it is recommended especially for libraries having only a few titles on the subjects mentioned." R. G. Schopf

Library J 95:2821 S 1 '70 120w

**FLEAGLE, ROBERT G., ed.** Weather modification. See Weather modification

**FLEMING, ALICE.** Reporters at war. 134p \$3.95 Cowles

070 Journalists—Juvenile literature. War—Juvenile literature  
SBN 402-14131-8 LC 75-104352

The author "gives biographical sketches of ten top war reporters to show the development of front-line war reporting, from the writing of William Howard Russell ('the first newspaperman to follow an army into battle') on the Crimean War and the U.S. Civil War, up to Marguerite Higgins' work during World War II, the Korean War and later, in Vietnam. . . . Grade six and up." (Library J)

"Young adults will appreciate the factual incidents of reporters' lives; their battles for recognition at war and at home. At times the biographical information is rather sketchy, leaving questions unanswered and wanting more depth." Sandra Meagher

Best Sell 30:144 J1 1 '70 80w [YA]

"With its exceptional clarity of description and maintenance of a high interest level, this work should be quite popular with junior and senior high school students. . . . While principal emphasis is on Americans, there is an effort toward foreign representation; i.e., the sketch dealing with Winston Churchill in his early years as a news reporter." W. D. Edwards  
Library J 95:1952 My 15 '70 130w

**FLEMING, D. F.** America's role in Asia. 209p \$6.95 Funk

327.73 U.S.—Relations (general) with the East (Far East). East (Far East)—Relations (general) with the United States  
LC 73-81138

The author examines our "attitudes toward the lands of the Orient. Scrutinized are the beginnings and consequences of such concepts as the Truman Doctrine, Pax Americana, the Domino Theory, and what is termed 'the Johnson Doctrine.' . . . Professor Fleming [also] devotes . . . attention to the causes and results of American actions in Korea and Vietnam. . . . The book centers on the Vietnam war—how [it] began, its course and its consequences." (Publisher's note) Index.

"[The] author of the two-volume *The Cold War and Its Origins* [BRD 1962], has written here a book almost wholly devoted to the war in Vietnam. The first six chapters . . . merely reiterate the same rudimentary arguments against the war. Of the two chapters with new material only one deals with other countries in Asia, providing the most cursory analysis, with no more than two pages devoted to each country. Although the author quotes extensively from a wide range of people, frequently without citing his source, his arguments are often vacuous and naive. What footnotes there are indicate that his research seldom went beyond daily newspapers and such magazines as *Time*, *Newsweek*, *The Nation*, and so forth. . . . This book is redundant and not recommended." C. R. Bryant

Library J 94:2797 Ag '69 170w



**FLEMING, D. F.—Continued**

"Professor Fleming has been a peace advocate and a critic of United States policy. In these articles, written between 1965 and 1969, he has little to offer that is constructive. . . . His very brief prescriptions for future United States policy in Asia are extravagant. . . . Fleming's book is only useful to those who already know what they believe and are not interested in learning." W. C. Johnstone  
Va Q R 46:352 spring '70 490w

**FLEMING, THOMAS J.** Romans, countrymen, lovers. 255p \$5.95 Morrow

LC 72-82289

The hero of this novel "is 37-year-old Jim Kilpatrick . . . [whose] marriage collapses. . . . An intellectual Catholic spiritually wounded by broken idealism, Jim chucks everything. He runs out on his wife and many children, sinks into alcoholism, shacks up with a wild sister-in-law in San Francisco and tests salvation via the flesh. It doesn't work. . . . [Later Jim] succeeds as an imaginative conglomerate jack-of-all trades, and replaces his lost Catholicism with a faith in the here and now. He believes in himself, his ability to love a woman, 'and through her to enter into the new humanity that America proclaims.'" (N Y Times Bk R)

Reviewed by R. B. Norberg

Best Sell 29:215 S 15 '69 750w

Reviewed by Anne Fremantle

Commonweal 92:324 Je 26 '70 340w

"The plot in this novel of modern Catholics develops quickly along obvious lines with characters who never become real persons. Fleming's several changes in style are also ineffective. Recommended for large popular fiction collections only." J. S. Cargill  
Library J 94:2954 S 1 '69 90w

"This is a novel of serious intention, and it has moments of vigor. . . . Why, then, does one leave [it] more disbelieving than expanded, less confident of the novelist's insights than of his struggle to achieve them? Because Jim Kilpatrick acts but does not live. . . . Equally troublesome is Fleming's ambition. He wants everything. He experiments with styles (Joyce, O'Hara, even Barth) and loses control. He buries his story under a driving need to expose the failures of Catholicism, to psychoanalyze the hippie movement, to celebrate integrity in private enterprise, to dignify one man's quest for morality in sex and an open society. His motives are beyond reproach. His motives are also beyond his capacity." Webster Schott  
N Y Times Bk R p55 S 28 '69 650w

**FLETCHER, GRACE NIES.** Merry widow. 255p \$5.95 Morrow

910.4 Voyages and travels

LC 79-102190

"Between the ages of 60 and 70 [the author] has made four trips around the world. . . . This book is the story of these travels with some . . . autobiographical material added." (Best Sell)

"This book concentrates on the more exotic stopping-places and introduces us to many fascinating people from the very important such as the Dalai Lama to an unheard-of taxi driver in Old Delhi. [The author] has been to Hong Kong, Japan, Fiji, Bangkok, Nepal, Egypt as well as Vietnam. . . . [She is an experienced writer] and has published many books and contributed articles to numerous magazines. 'Merry Widow' is a pleasant accounting of humorous, touching and sad incidents . . . written in a clear, crisp style. . . . [It] makes interesting and informative reading." P. J. Earl  
Best Sell 30:44 My 1 '70 400w

"This is not a chronological account, but rather a series of episodes of her varied experiences, very often hilarious. But in between, her writing has a more serious note as she expresses her philosophy of life, her concern for the welfare of mankind, and her hopes for a better understanding between men and nations. Light, easy reading, this book will be popular especially among women and those who have enjoyed the author's earlier books." S. L. Steen  
Library J 95:1832 My 15 '70 180w

**FLETCHER, WILLIAM C., jt. ed.** Religion and the Soviet state: a dilemma of power. See Hayward, M.

**FLEXNER, JAMES THOMAS.** The double adventure of John Singleton Copley; first major painter of the New World. 169p il \$4.95 Little

B or 92 Copley, John Singleton—Juvenile literature  
LC 69-10659

This volume is "reworked from the author's America's Old Masters [BRD 1939] and John Singleton Copley [BRD 1948]. In the first two-thirds of the book, the author stresses Copley's development as a self-taught portrait painter in turbulent Boston of the eighteenth century. . . . The last part of the book deals with the anticlimactic part of his life in England, where he developed a more European manner of painting but encountered many frustrations. A brief history of painting in Boston and a few technical discussions serve to elucidate the early artistic background of the [painter]." (Horn Bk) Annotated bibliography. Index. "Grade six to nine." (Library J)

"Due credit is given to Copley's development of a new style—beginning with 'Watson and the Shark'—during the last half of his life in England, and acknowledgement is made of the later deterioration of his life and art. The narrative, containing a reasonable number of quotations from sources, reveals both the strengths and the weaknesses of the artist and paints a lively picture of Revolutionary Boston." P. H.  
Horn Bk 45:682 D '69 190w

"[This volume and Robert Plate's John Singleton Copley, BRD 1969] include a great number of the same quotes, statements and letters to document their writing, especially in relating the events of Copley's first years in Europe. Despite similarities, these two biographies are very different in their emphasis and in their interpretations of the man. . . . [Flexner] interprets the young Copley as a shy, overly fearful man who used art as an escape and who avoided marriage until he developed, by association, the fine manners of his more elegant portrait subjects. . . . Flexner includes an interesting chapter on early American painting and gives more information about Copley's work." Jane Austin  
Library J 94:4295 N 15 '69 110w

**FLEXNER, JAMES THOMAS.** George Washington and the new nation (1783-1793). 466p il \$12.50 Little

973.3 Washington, George. U.S.—History—Revolution  
LC 78-117042

This is the third of a projected four volume biography. It "tells the story of [Washington's] brief retirement [to Mount Vernon] . . . and then his return to the center of the stage, and ends with the close of his first term as President." (N Y Times Bk R) Portions of this book have appeared in slightly different form in American Heritage and The American Art Journal. Bibliography. Index. For volume one, The Forge of Experience (1732-1775) see BRD 1965. 1966. For volume two, George Washington in the American Revolution (1775-1783) see BRD 1968.

Reviewed by J. C. Dougherty

Best Sell 30:304 N 1 '70 900w

"Flexner has tried, generally with success, to present a narrative unbiased by worshipful treatments of Washington or by this century's debunking of the Founding Fathers. Here he reaffirms and clarifies two major contributions by Washington during the period covered; his pervasive influence at the Constitutional Convention and his calm good sense in guiding the nation in its first four years under the Constitution. Flexner's skill is shown in his devastating analysis of Jefferson's coldly calculating attitude toward his chief. . . . Well documented for the historian but written to appeal to general readers as well, this book is recommended for academic and most public libraries." Jerry Cao  
Library J 95:2906 S 15 '70 180w

"The author's purpose is to show Washington 'in all his fallibility and also in all his greatness,' and this difficult balance is well maintained. There are moments of hyperbole, . . . but these moments are few, and the book



as a whole disproves their implication that the man was larger than life. Although the force of his personality, so clearly portrayed in the volume on the war years, was lessening somewhat with age in the decade that followed, the President as Flexner describes him is still a masterful figure. Some historians may dispute that interpretation. But it is a persuasive one, vividly presented, and brings this volume into harmony with its predecessors." W. B. Willcox

N Y Times Bk R p42 O 25 '70 1000w

"Flexner's account of Washington's first term is especially good in its understanding of the overriding problem: the unprecedentedness of every aspect of the executive branch. Though Washington pretty well solved this and other problems, he has, nevertheless, been persuaded, as the volume ends, to serve a second term. Washington undoubtedly was as indispensable as his contemporaries thought, and Flexner's art helps us see why."

New Yorker 46:189 O 17 '70 320w

"[The author] sees Washington as a creator as well as a figurehead. He makes his case with clarity and insight, pointing out that even in the quiet years after the Revolution Washington's interest in promoting a Potomac River canal company led indirectly, through the need for interstate action, to the calling of the Constitutional Convention. . . . At the same time that Flexner demonstrates Washington's impact on our history, he quietly and effectively whittles away at the importance that has been ascribed to Washington's contemporaries. . . . [This book] is balanced, warm, vivid, enlightening, and enviably written." M. M. Brown

Sat R 53:33 N 21 '70 800w

**FLOOD, CHARLES BRACELEN.** The war of the innocents. 480p \$7.95 McGraw

959.7 Vietnamese Conflict, 1961- —Personal narratives  
LC 71-132342

The author reports his "experiences as a civilian assigned to a fighter-bomber wing in South Vietnam in 1966-1967." (Library J)

"The author pays very little attention to the political or moral issues that have gripped the American public. Instead, he concentrates on the American fighting man, oftentimes dealing with the day-to-day operations of the professional soldier. . . . In many ways his book can be interpreted as a damning indictment of the American presence in Viet Nam. The American soldier is day in and day out prone to death, to the frustration of trying to tell enemy from friend, to the possibility of losing an arm or a leg. Yet, there seems no rationale for all these men's suffering." Fred Rotondaro

Best Sell 30:305 N 1 '70 350w

"Delightful to read, deserving of praise unreserved, this [book] . . . is almost impossible to define, for it is in a class by itself. . . . While the book in essence is neither a journal nor a memoir, the writing is a memorial of what one man did and what he learned while in the closest possible association with fighting forces. It is done with the fire, force and figuration of the hand skilled at fiction, though it holds quite consistently to the line of fact. . . . Flood has brought fresh light to the war, with its multiple facets, its antagonisms, blunders, horrors and heroisms, along with their repercussions on people and nations. Setting himself a demanding task, he saw it through." S. L. A. Marshall

Book World p4 D 20 '70 850w

"Author of five successful novels, Flood has turned his talents to war reportage. . . . With a smooth colloquial style and a sharp eye for detail, [he] easily draws the reader into sharing his excitement, fear, elation, disgust, and sympathy. All the aspects of an unwelcomed and unorthodox war—political, social, and military—are filtered through the consciousness of a sensitive humane observer." C. R. Andrews

Library J 95:3465 O 15 '70 140w

"Too often [in his previous books, Flood] relied upon action rather than motivation. Too often, he provided details where the situation demanded understanding. Unfortunately, these same weaknesses flaw his latest book. . . . Early in this hawkish book [he] admits, 'One of my shortcomings as a writer is that when I see people wearing bandages, I feel no desire to discover what is under them.' Clearly, he loves playing soldier. . . . He was an earnest

reporter; he did his homework, and satisfied me—if not himself—that he was a very brave man. And yet, damn it all, one never quite loses the impression that to Flood . . . the war is a glorious adventure. . . . For [him] to live up to the promise he showed in 'Love Is a Bridge' [BRD 1953], he has got to start looking under the bandages." C. D. B. Bryan

N Y Times Bk R p10 N 8 '70 600w

**FLORENCE, P. SARGANT.** Economics and sociology of industry; a realistic analysis of development. rev ed 285p \$8 Johns Hopkins press

338.9 Industry. Economic development. Underdeveloped areas. Sociology  
SBN 8018-1066-3 LC 69-16037

In this book, the author discusses "the idea that besides economics other social sciences such as demography, geography, and especially political science influence industrial behavior. His theory is that economic behavior and organizational forms are related. By testing his theory on developed and underdeveloped countries, Florence derives some practical conclusions on resource patterns and planning needed to satisfy economic needs of underdeveloped countries." (Library J) Bibliography. Index.

"Analysis of the problems and prospects of economic development of the less developed countries forms the core. . . . Florence's book could be a valuable supplementary text in courses on economic development. Various chapters in the book can be used in courses on industrial organization, labor economics, economic history, and urban economics. Extensive bibliography; detailed index."

Choice 7:124 Mr '70 150w

"The book was originally published in Great Britain in 1964. This first American edition contains a sufficient amount of revision and additional material, especially concerning data on the United States, to justify purchase even by libraries owning the 1964 edition. Highly recommended especially for the economics collections of academic libraries." Victor Novak

Library J 95:1735 My 1 '70 150w

**FLOYD, BARRY.** Eastern Nigeria; a geographical review. 359p pl maps \$15 Praeger

916.69 Nigeria—Economic conditions. Nigeria—Agriculture  
LC 71-78092

The author "proceeds from the point of view that a sound understanding of the man/land equation should yield a firm base for rational development planning. Beginning with man in Eastern Nigeria. . . . [he discusses] population, geology, climate, vegetation, agriculture, industry, and more." (Choice) Bibliography. Index.

"With the exception of urbanization, each topic is finely done. [Floyd's] stylistic qualities are such that the book may be read by many audiences. Supplementing fine descriptive passages are good pictures, a fine index, an excellent bibliography, maps, and an appendix on geology. . . . Highly recommended."

Choice 7:280 Ap '70 170w

"This is a refreshingly sober book to read in the midst of Nigeria's civil war. Floyd began working on it several years before the start of the war intending it to be a text for West Africa schools. Now, of course, it will be of much wider interest as a sourcebook for students and scholars inquiring into political and economic questions concerning Biafra. Floyd himself has judiciously avoided discussion of current political events. . . . This would be a useful addition to medium-sized Africana collections, but its high price may limit it to large collections." R. K. Rasmussen

Library J 94:4003 N 1 '69 140w

**FLUOR, MARJORIE, jt. auth.** Alfred Nobel, the loneliest millionaire. See Evlanoff, M.

**FLYNN, ROBERT.** In the house of the Lord. 270p \$5.95 Knopf

LC 68-23961

"The Don Quixote theme of Flynn's earlier North to Yesterday [BRD 1967] is here explored in the context of 48 hours in the life of



**FLYNN, ROBERT**—*Continued*

a contemporary Christian minister. Searching for fairness in a world devoid of justice and seeking true Christian spirit in a church enmeshed in temporal affairs, Pat Shahan finds instead, hypocrisy, pettiness and indifference. Full of love and caring, he suffers from his inability to comfort the sick and grieving to help the needy and to right the wrongs." (Library J)

"We tried hard with this religious novel, but either we failed it or it failed us. It presupposes an insider's view of slicked-up, Bible-belt culture and presents it as nearly normative for church life today. That just won't work."

Christian Century 86:321 Mr 5 '69 40w

"A kaleidoscope of images and Pat's silent dialogue with God add touches of humor and modernity to this absorbing and thoughtful, though not unique, story which is recommended to general fiction collections in college, public, high school, and theology libraries."

J. W. Stevenson

Library J 94:1160 Mr 15 '69 190w

"Neatly sidestepping both pietism and cynicism, [the author] succeeds in making a very live shepherd of the Rev. Pat Shahan, and in suggesting the abrasive surface of modern life. . . . As he comforts the dying, gives premarital counsel to the callow, and is forced to meditate on the price of fertilizer for the church lawn, the clergyman's personal demons flit through his head. Shadows of the past and irreverent aphorisms form a counterpoint to parochial crises. Local ecumenism dissolves into small-time politics. A hero becomes a suicide. A church warden becomes a de facto murderer. Responding to these mundane problems extends the minister's humanity, and—suggests the author—brings him a step closer to the truth he has been seeking." Martin Levin

N Y Times Bk R p43 Mr 30 '69 200w

TLS p63 Ja 15 '70 290w

**FLYNN, ROBERT.** The sounds of rescue, the signs of hope. 270p \$5.95 Knopf

LC 73-111246

"After his plane is downed in World War II, Greg Wallace shares an uncharted Pacific island with an aborigine with whom he can barely communicate. While waiting for rescue, he records their efforts to stay alive, as well as his own culpabilities in the past. Feelings of despair, isolation, and guilt form the basis for his final redemption." (Library J)

"[I read this book] with pity, horror, pain, compassion, disbelief, and very nearly tears, wishing I had never started, unable to stop. This is a moving and, I suspect, unforgettable story. . . . Here is no hero either in peace or in war, just a young man of almost unthinkable cruelty and heroism, thoughtlessness and despair, of heartless behavior and unbelievable hope. Here is a human being, once having met, you will remember. Highly recommended." E. C. Howley

Best Sell 30:258 O 1 '70 600w

Reviewed by A. C. Foote

Book World p6 Ja 3 '71 500w

"As in his previous novels In the House of the Lord [BRD 1970] and North to Yesterday [BRD 1967], Flynn probes the meaning of man's existence and here finds that existence meaningless when unobserved. Of the three works, this seems the most stark and the most profound. It is also the most affecting." J. W. Stevenson

Library J 95:3805 N 1 '70 130w

"This over-long novel . . . is too, too boring. . . . The whole becomes extremely repetitious, and certainly isn't helped by the '40's language of the memoirs: e.g., 'my high school ring' and 'our first kiss.'" Martha Liddy

Library J 95:4065 N 15 '70 170w

Reviewed by Martin Levin

N Y Times Bk R p44 S 20 '70 220w

**FOERSTER, HEINZ VON.** See Von Foerster, H.

**FOGG ART MUSEUM.** See Harvard University. William Hayes Fogg Art Museum

**FOGLE, RICHARD HARTER.** Hawthorne's imagery; the proper light and shadow in the major romances. 178p \$4.50 Univ. of Okla. press

813 Hawthorne, Nathaniel  
SBN 8061-0855-X LC 69-16723

Fogle examines basic images in four of the American author's novels.

"The burden of this present study is . . . the imperative need to take Hawthorne seriously as an artist. It would seem that Hawthorne has been taken seriously as an artist for a long time now, but in the recent beating of critical brains over whether Hawthorne was a Christian writer or a writer who reflected 'a sense of reality . . . that can only be termed neurotic,' the idea of the craftsman, the artist, has become clouded, if not lost. In this present study Mr. Fogle . . . shows that there was a resolution of the conflict in Hawthorne's fiction by way of the imagery of light and dark." E. H. Davidson

Am Lit 42:400 N '70 600w

"Fogle does exactly what he proposes to do—but that may not be enough. Extending his earlier Hawthorne's Fiction: The Light and the Dark [BRD 1953], he extensively catalogs and sketchily analyzes a basic image-cluster in the four romances. . . . [The author] studies basic images, but others equally iconographic need explication: e.g. rivers, fountains, and wells; contrasting vegetation; white birds; snakes; angles versus circles, man's creation versus God's. Index; no bibliography; no very general conclusions."

Choice 6:1754 F '70 240w

"Like the earlier book [by Fogle], this scrutiny of the novels is gracefully written and—one can hardly avoid the word—an illuminating contribution to Hawthorne criticism. It is in a double sense highly professional: on the one hand it is well informed and judicious; on the other it is so specialized as to be of interest almost exclusively to readers who are making their own serious inquiries into Hawthorne's art. It is therefore recommended primarily for college and university libraries." Robert Regan

Library J 95:68 Ja 1 '70 110w

**FOHRER, GEORG,** ed. Introduction to the Old Testament; initiated by Ernst Sellin; completely rev. and rewritten tr. [of the 10th German ed] by David E. Green. 540p \$9.50 Abingdon

221.6 Bible. O.T.—Study  
LC 68-20968

This "edition of Sellin's *Einleitung in das Alte Testament* as revised by Georg Fohrer . . . [offers a] survey of the present state of OT studies." (Choice)

"[This] bears little resemblance to Sellin's original 'succinct handbook.' [However] it could still serve as a classroom textbook. . . . Although somewhat less comprehensive than [O.] Eissfeldt's monumental work, *The Old Testament: An introduction* [BRD 1966], it clarifies and integrates more adequately the divergent methods and tendencies in contemporary OT studies. Green has therefore rendered a real service in translating this volume into English and has enhanced its importance by appending a bibliographical supplement for the years 1965-67. Recommended for both undergraduate and graduate libraries."

Choice 6:664 J1 '69 120w

"[This revision] is a remarkably clear piece of writing, excellently translated. . . . It will become a standard resource in the field for Old Testament students in the coming years. . . . This is not simply a handbook which reports on how things stand in Old Testament research at the present. It does that, and does it very well; but it also calls for some new judgments about theories which, in one circle or another, are presently considered to be the assured results of scholarship. . . . [It] is the most up-to-date introduction we have in bringing together the results of (plus making new advances in) form criticism, redaction criticism, and traditio-historical criticism." D. E. Gowan

J Religion 49:268 J1 '69 4600w

"[The reader of this volume] had better be an Old Testament scholar, or a man who plans to become one, for the learning . . . is massive. . . . [Professor Fohrer's book] began so far as English readers are concerned with a transla-



tion of a German book by Dr. E. Sellin with an introduction by Professor A. S. Peake in 1924. Other editions followed; the author revised his work; after his death it was revised again; and now, so rapidly do attitudes and information change here is a new book which acknowledges Dr. Sellin, but in which there is little left of the original work. . . . In general [Fohrer] belongs to what is usually called 'the critical school' of scholarship, and his is an admirable book, usefully planned, giving all the necessary information, and at the same time making it plain that he is writing about something of outstanding importance in the study of religious experience."

TLS p366 Ap 2 '70 300w

**FOLEY, DORIS.** The divine eccentric: Lola Montez and the newspapers. 228p il \$7.50 Westernlore

B or 92 Montez, Lola. Newspapers  
LC 69-19954

The book covers the arrival of the dancer in San Francisco in 1853, "her stage career there and in the gold fields. Most attention is given to her stay in Grass Valley. Her later travels to Australia and her tribulations in New York where she died in 1861 are covered. Included as additional material is . . . a reminiscence by Miska Hauser, one of her accompanists in California." (J Am Hist) Bibliography.

Reviewed by H. B. Melendy  
J Am Hist 57:148 Je '70 210w

"[The author uses] contemporary newspapers and magazines as her primary sources and quotes liberally from them. She presents a fascinating profile of an extraordinary woman who settled down in a California mining town and held court to 'the illustrious personages' of the day. Foley includes the self-promoting Autobiography written by C. C. Burr for [the dancer's] lecture tours. The illustrations are contemporary and add distinction and dimension to a book that will have a wide appeal. Scholarly as well as entertaining, it is recommended for college libraries and medium-sized and large public library collections." Polly Anderson

Library J 95:149 Ja 15 '70 150w

**FOLEY, JAMES A.** The college scene: students tell it like it is [by] James A. Foley and Robert K. Foley. 187p \$4.95 Cowles  
378.1 Students—U.S.  
SBN 402-12231-3 LC 74-90059

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. W. Evans  
America 122:76 Ja 24 '70 500w

Reviewed by Sumika Yamashita  
Library J 95:796 F 15 '70 150w [YA]

Reviewed by John Calam  
Sat R 53:68 Ja 24 '69 20w

**FOLEY, ROBERT K.,** jr. auth.. The college scene. See Foley, J. A.

**FOLGER, JOHN K.** Human resources and higher education; staff report of the Commission on human resources and advanced education [by] John K. Folger, Helen S. Astin [and] Alan E. Bayer. 475p \$17.50 Russell Sage

378 Education, Higher. Labor supply  
LC 68-58129

"The authors discuss the manpower problems and issues facing the nation. Section 1 considers the utility of a college education in the job market and analyzes the supply and demand for arts and science graduates and for graduates of selected areas of professional training. . . . Section 2 analyzes the flow of students not only in higher educational systems, but also in geographic patterns, both before and after their achieving degrees. Section 3 discusses the position of educated women in the labor force (especially those with the doctorate) and briefly compares them with men equally well educated. Section 4 is concerned with the methodology and validity of manpower

planning and concludes the study with an evaluation of trends and needs." (Library J) Index.

"Completed in April 1968, the report is the best statement extant on the manpower problems and issues facing the nation. . . . [It] supplements and goes beyond other studies, both specialized or comprehensive."

Choice 7:904 S '70 280w

"Each section, with the exception of the first, is introduced with a review of major problems and issues, and each chapter contains a summary. Each section can be read and appreciated without reference to the others. . . . The book is not cast in the form of a polemic on the need for innovation in higher education, but through its analysis of available data and research and its generally carefully couched interpretations, inferences, and questions, it manages an effective criticism of both higher education and manpower planning. . . . [It] does have its shortcomings. . . . For a book directed to human resources and higher education, it makes but occasional reference to the teacher supply and demands of junior or community colleges, currently the fastest growing sector of American higher education." J. I. Doi

J Higher Ed 41:574 O '70 1100w

"This exhaustively detailed and heavily documented report is of a high quality. . . . Appendixes cover enrollment data and academic degree projections, an estimate of the adequacy of coverage of the National Register of Scientific and Technical Personnel, and a list of publications resulting from the commission staff's work. A complete list of all tables and figures as well as a good index are also included. A scholarly study of an important and currently relevant subject, this work should be in all academic libraries and large public ones. It is remarkably easy to read, although it does assume the reader has prior knowledge of research methodology, techniques, and language." J. E. Kephart

Library J 95:2256 Je 15 '70 240w

**FOLLAIN, JEAN.** Transparence of the world; poems; sel. & tr. by W. S. Mervin. 127p \$6.95 Atheneum pubs.

841  
LC 76-86550

This book "is made up of lyric fragments, memories of a past rural life in Normandy and of the remnants of that life that have continued into the present: peasant women, household matters, dogs, dishware, firelight, all spoken of in simple words and basic rhythms." (Library J)

"These are quiet, lucid translations of a selection of poems written over the last 30 years. . . . The poems are all smooth edges, all hushed and mildly hopeless. While excellent for their kind, they are unlikely to find many readers. For larger public and college library collections." Dorothy Curley

Library J 94:4148 N 15 '69 80w

"Time does not exist in Jean Follain's poems. His tales of the ordinary occur in a present where things are neither alive nor dead, but both. . . . His tone has the casual reluctance of a man who is dedicated to life, who loves it immensely, and who is equally afraid of the time when it will be lost to him forever. This mixture of embrace and distance gives the poetry a sense of the eternal preciousness that is now, and of the repulsive grief in the impossibility of possessing anything, anyone. . . . His poems have been written after the release of great feeling, in the freedom of having been cleansed by grief. That is why the poems move with an uncanny sureness, almost offhand, relaxed and muscular, with the blank animal openness we associate with large dangerous cats observed from a distance." Stephen Berg  
Poetry 116:262 Jl '70 600w

**FONER, ERIC.** Free soil, free labor, free men: the ideology of the Republican Party before the Civil War. 353p \$8.50 Oxford

329.6 Republican party. U.S.—Politics and government—1815-1861. U.S.—History—Civil War—Causes  
LC 70-97024

In his re-evaluation of the causes of the Civil War, "Foner concludes that Republicans saw the North as a free society enjoying economic development, social mobility, and political de-



**FONER, ERIC—Continued**

mocracy and the South as an economically stagnant, hierarchical, aristocratic region cursed by slavery. Republicans went to war in 1861 to save the West for Northern civilization and to pursue America's destiny as a democratic model for the world. Foner emphasizes the importance of former Democrats in the Republican party, the party's lack of unity on economic policies, and its subordination of nativism to the slavery issue. He believes . . . with Eugene Genovese that ideology played a major role in the coming of the war." (Choice) Annotated bibliography. Index.

"An important book. . . . Recommended for all college and university libraries."  
Choice 7:929 S '70 180w

Reviewed by R. H. Sewell  
J Am Hist 57:716 D '70 450w

"In this compelling work, Foner of Columbia University moves beyond the traditional interpretations of the origins of the Civil War. . . . An indispensable, scholarly work." Raymond Fellers

Library J 95:2470 J1 '70 140w

"Within the somewhat narrow limits set by its author, the book is both impressive and persuasive. Since this is an examination of public thought, not of individual or group psychology, there is little effort to test the sincerity of Republican protestations or to probe the conscious or unconscious purposes which they may have concealed. Concerned with the ideas of Republican leaders, Foner assumes their views shared by the rank and file. It is difficult to reconcile this judgment with the empirical evidence adduced in recent studies of voting behavior in the 1850's. . . . Despite these limitations, [this study] is a useful and fair-minded summary of what Republicanism meant in the 1850's, and it is especially valuable as a corrective to older historical stereotypes." David Donald

N Y Times Bk R p16 O 18 '70 800w

Va Q R 46:cxlviil autumn '70 160w

**FONER, LAURA**, ed. *Slavery in the new world: a reader in comparative history*, ed. by Laura Foner [and] Eugene D. Genovese. 268p \$6.95; pa \$3.95 Prentice-Hall

301.45 *Slavery in North America. Slavery in South America.*  
SBN 13:812867-7; 13-812859-6 (pa)  
LC 69-17483

The editors "have brought together a collection of . . . articles, reviews, and . . . excerpts from monographs which introduce the reader to [comparative slavery studies] as well as to the basic areas of agreement and disagreement among scholars working in this field. The works of . . . Tannenbaum, Genovese, Elkins, Goveia, Davis, and Sio are represented." (Choice) Bibliography.

"One of the recent developments in historical scholarship has been the use of a comparative approach to the study of Negro slavery in the New World. . . . This is the only volume available currently which brings together such an impressive array of scholars and which views the problem within a comparative framework. It should be indispensable as a text in any undergraduate course dealing with Negro slavery in the New World, and graduate students will also find it useful. Should be available in all libraries."

Choice 7:751 J1 '70 150w

"Since the radical element in American life strengthened in the later Fifties and throughout the Sixties, so too has the quality of work on slavery strengthened. If anyone doubts this then he should buy [this book] which brings together a collection of brilliant papers. . . . I find [Genovese's], Winthrop Jordan's, and M.I. Finley's contributions the most suggestive in a book which is alive with intelligence and perception. Indeed, here is another admirable illustration of what I have said before—the writing of history in America is, at last, acquiring that sophistication and analytical insight which has been the hallmark of the best European scholarship for fifty years." J. H. Plumb

N Y Rev of Books 14:15 F 26 '70 1000w

**FONTAINE, ANDRÉ.** *History of the cold war [v2] From the Korean War to the present;* tr. from the French by Renaud Bruce. 523p maps \$10 Pantheon bks.

327 World politics—1945-. U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S.  
LC 67-19180

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:909 S '70 210w

Reviewed by D. F. Fleming  
Nation 210:411 Ap 6 '70 1300w

Reviewed by David Marquand  
New Statesman 80:278 S 4 '70 1050w  
TLS p973 S 4 '70 1900w

**FONTINELL, EUGENE.** *Toward a reconstruction of religion; a philosophical probe.* 261p \$5.95 Doubleday

201 Christianity—Philosophy. Catholic Church—Doctrinal and controversial works  
LC 78-97661

"The author explains why and how religion must be reconstructed if it is to survive and . . . serve modern man." (Publisher's note)

"This is a sustained programmatic essay. . . . [The] final chapter is, perhaps inevitably, the least satisfactory due to its wide scope. Nevertheless its basic plea, which in my judgment can be summarized under the heading of 'Christ the transformer of culture,' is eloquently stated. This is a difficult book to criticize. It is thorough, integrated, irenic, free of jargon, modest in its claims and balanced in its judgments. There is much here which will not be new to the readers of Whitehead, Tillich, Dewart, Panenberg et al. However, Fontinell's intended audience is wider than that of academic theologians; moreover, the presentation is almost invariably fresh and provocative. This is a very good book." Taylor Stevenson

Christian Century 87:1159 S 30 '70 550w

"Reconstruction implies collapse. So the first condition of the task suggested by this book's title seems to be fulfilled. . . . Since he writes honestly from his own religion first, Prof. Fontinell is concerned most directly with the Catholic church today and in America. Nevertheless his analysis and recommendations are pertinent to the religious situation generally and do bear upon all mankind's quest for meaning. . . . [This is] one of the most cogent and stimulating essays in the philosophy of religion that I have read in quite some time. It is properly analytic and critical without losing sight of the social and historical matrix of religious experience. It comes to sufficient particulars without being constricted by them. Throughout, it is written in an admirably clear and pithy prose which makes reading it a pleasure as well as a benefit." Walter Arnold

Commonweal 92:485 S 25 '70 1050w

"[The author's] proposed reconstruction of religion is a radical one, based on a 'processive-relational' metaphysics and a pragmatic theory of knowledge derived from James and Dewey. . . . The book can be recommended for large religious collections, especially those with a Catholic focus." T. M. Bogie

Library J 95:1375 Ap 1 '70 120w

**FONZI, GAETON.** *Annenberg; a biography of power.* 246p pl \$7.95 Weybright & Talley

B or 92 Annenberg, Walter H.  
LC 76-106028

Fonzi describes the life of the "former publisher of the Philadelphia Inquirer, principal owner of Triangle Publications, Inc.—which publishes the New York Morning Telegraph, the Daily Racing Form, Screen Guide, Radio Guide, the fifteen-million-circulation TV Guide, and Seventeen—owner of television and radio outlets in six cities, largest stockholder in Penn Central, benefactor of the University of Pennsylvania, and present Ambassador to the Court of St. James's." (Sat R)

Economist 237:53 O 31 '70 140w

"Fonzi is a senior editor of Philadelphia Magazine, and this biography of both Annenbergs [father and son] is based mainly on articles he wrote for that periodical after nearly two years of research. He is somewhat sympathetic toward Walter Annenberg the man,



harsh toward the publisher. Many of his pages are devoted to Annenberg's manipulation of the Inquirer's news columns for personal reasons. This lively book should appeal to the many people who like to read about the rich and powerful." David Cooley

Library J 95:1018 Mr 15 '70 160w

Reviewed by J. K. Galbraith

New Statesman 80:565 O 30 '70 1400w

"[This] is a devastating account of the misuse of media for private and vindictive ends, as well as a fascinating exposé of the relationship between big money and big politics, a familiar corruption no less disturbing for being, once again documented. Fonzi's study is in two parts. The first is devoted to Mo, founder of the publishing dynasty; the second to Walter's expansion of the business in order to achieve that high respectability his father too had dreamed of but lost when the Feds caught up with him. . . . The section on Mo is no doubt of some interest in trying to understand Walter, a task which intrigues [the author] as much as it bores me. . . . [The book's] crude character analysis makes one almost sympathize with Walter." Gore Vidal

N Y Rev of Books 14:4 Ap 9 '70 3600w

"[This] is probably one of the most candidly hostile biographies of a major publishing figure ever written—a clumsy and willful publisher, a petty political enemy, an inept ambassador. Mr. Fonzi may have a vulnerable target in Walter H. Annenberg . . . but the bias and animus of his approach undercuts the argument. The charge is always stated before the evidence is given; the book reads like an indictment; and Fonzi almost succeeds in creating sympathy for his subject. But not quite." S. W. Little

Sat R 53:68 Ap 11 '70 150w

FORBES, COLIN. Tramp in armor. 254p \$5.95  
Dutton

LC 73-108888

"A British tank (named Bert) and its crew are caught behind German lines as Hitler's troops sweep into France in May 1940. They journey to rejoin British troops at Dunkirk . . . [experiencing] a near burying-alive in a bombed railway tunnel; an encounter with a German spy; [and] a hastily improvised hideaway in a haystack which is later set on fire by a German officer's cigarette butt." (Library J)

"The yarn is a good one—authentic enough, bold enough, action-packed enough to satisfy someone's need. The book does what it should and it does it well. Personally, reading about Nazis getting bashed doesn't do much to me any more—if it ever did. And . . . the book told me more about tanks than I ever wanted to know. But then . . . if you haven't had it with war stories, or better yet if you can't get enough of them, try [this]." H. T. Anderson

Best Sell 30:12 Ap 1 '70 150w

"Forbes has written a winner. . . . [He] deftly switches scenes from the Britishers to the Germans, and his characters are well-etched in this fast-moving cliff-hanger. Excellent escapist fare for all libraries." J. B. Stank-rauff

Library J 95:913 Mr 1 '70 130w

Reviewed by Janet Strothman

Library J 95:1969 My 15 '70 120w [YA]

"The tank's itinerary is full of hairbreadth escapes; yet it is thankfully free of the comic-book heroics that infest so many war novels. No dirty desperadoes are released from prison to succor the B.E.F. No tank soldier steps out of character to utter weighty philosophies. Bert's crew is a single minded bunch: they want to avoid being slaughtered or captured. . . . 'Tramp in Armor' recalls 'Barbara' [BRD 1962], an earlier armored odyssey by Wayne Robinson about an American tank that rumbled in the opposite direction—inland from Omaha Beach. Bert would have loved Barbara." Martin Levin

N Y Times Bk R p46 Ap 26 '70 180w

FORBES-BOYD, ERIC. Aegean quest; a search for Venetian Greece; with phot. by Aileen Forbes-Boyd. 203p \$6 Norton

914.95 Cyclades—Description and travel.  
Castles

SBN 393-08604-6 LC 76-16603

The author of In Crusader Greece (BRD 1965) has written an account of a journey in search

of the areas in the islands of the Aegean which were ruled by Italian Crusaders at the beginning of the thirteenth century. Chronology. Bibliography. Index.

"On foot or by bus or by rickety interisland boat [the Forbes-Boyd] have ransacked Greece for the romantic residue of those days when western Europe . . . thought that it could conquer the Middle East. . . . Mr. Forbes-Boyd knows the history of all these ruined places, and gives us a vivid picture of what happened to them. . . . Great and martial names abound in his lively text, which is illustrated by several fine photographs taken by his wife. The Greece that is past is set vigorously beside the Greece of today. . . . They [met] innumerable native Greeks that ordinary tourists never see, and Mr. Forbes-Boyd has the dramatist's skill of bringing them to life without making them into caricatures. 'Aegean Quest' is a travel book of unusual charm, highly original, and deeply interesting." Harold Hobson

Christian Science Monitor p13 N 5 '70  
400w

"His search for Venetian remains has certainly led Mr. Forbes-Boyd into some of the most agreeable parts of Greece. He begins with Euboea and in the course of three leisurely voyages, using the small local coasting steamers, he covers the whole of the Cyclades. . . . In each place visited [he] gives a brief but spirited account of the period in which he is interested, based on the standard texts. . . . In addition to the scenery and the history this is an entertaining travel book in the 'roughing it' style. . . . There is a good map." TLS p923 Ag 21 '70 500w

FORD, ALICE ELIZABETH, ed. Audubon, by himself. See Audubon, J. J.

FORD, COREY. Donovan of OSS. 366p il \$8.50  
Little

B or 92 Donovan, William Joseph. U.S. Office of Strategic Services  
LC 70-92332

"Ford, who was in the historical branch of the OSS, has written a biography of the man he served under in World War II and a history of the . . . agency for intelligence and espionage which Donovan invented and inspired." (Atlantic) Bibliography. Index.

Reviewed by W. F. Kimball

America 122:351 Mr 28 '70 500w

"The biography is the better half [of this book. Despite some naiveté], . . . the accounts of the rescue of American airmen and of the harassment of the Germans . . . are breathtaking. . . . What stands clear are the dimensions of General Donovan, his inexhaustible energy and courage, his casualness about organization and top secrecy despite the fact that he had made secrecy his business." Edward Weeks

Atlantic 225:142 Mr '70 900w

Reviewed by R. E. O'Brien

Best Sell 29:443 Mr 1 '70 900w

Reviewed by R. J. Donovan

Book World p13 Mr 1 '70 850w

"The book, finished prior to Ford's death, reflects Ford's admiration of Donovan and is largely uncritical of his career, failing to give deep insight into his achievements. . . . While [it] contains numerous examples of operations of the O.S.S., there is no clear picture of how Donovan conceived of the theory and practice of intelligence. . . . Ford's book is recommended for college as well as public libraries as a supplement to Kirkpatrick's The Real C.I.A. [BRD 1968] on the beginnings of organized intelligence agencies."

Choice 7:610 Je '70 180w

Christian Century 87:244 F 25 '70 20w

"[The author] was given access to the private papers of the general, and many letters are made public here for the first time. Nonetheless, the book contains far too much extraneous material, presenting not Donovan but lengthy accounts of operations carried out by OSS executives. These are interesting segments, but they do not . . . contribute much to our knowledge or understanding of Donovan. . . . [This] is not a definitive biography." Norman Horrocks

Library J 95:489 F 1 '70 200w



**FORD, COREY—Continued**

"With a patriotic self-righteousness of a Nathan Hale or a Stephen Decatur, and a naïveté that is bloodchilling, author Ford recounts with glee some of the outstanding 'dirty tricks' [of the O.S.S.] . . . This book's morality . . . [is that of] one who believes that the end justifies any means. As for the style, it is larded with clichés and stereotypes. . . . [The] stories of true heroism, devoid of brutality, derring-do or feverish patriotism, are the best material in the book. Admirable, too, are the descriptions of Donovan's missions to Rome to see Mussolini, Donovan's exploits in Yugoslavia, Ethiopia, Burma and China and his personal modesty and self-control which belied his nickname." David Schoenbrun

N Y Times Bk R p7 Mr 29 '70 1600w  
Newsweek 75:102D F 23 '70 700w

Reviewed by J. T. Winterich  
Sat R 53:31 My 30 '70 80w

**FORD, GEORGE BARRY.** A degree of difference. 271p \$5.95 Farrar, Straus

B or 92  
LC 73-97136

"This autobiography of the former pastor of Corpus Christi Church, New York City, and counselor of Catholic students at Columbia University reveals . . . his belief in the essential goodness of human nature, the wide range of his interests, and his impatience with hidebound authority. . . . He pioneered in liturgical, pastoral, and educational innovations. . . . [Included] are his comments on his contemporaries, such as Mrs. Roosevelt, Columbia College's Harry Carman, Father Divine, and others, his difficulties with Cardinal Spellman, his observations of army life, Harlem, and postwar Japan, and finally his critical analysis of the structure of the church." (Library J) Index.

"These are the memoirs of a truly great man, of a man who was not afraid to be different. . . . It has taken Father Ford a long time to tell his story. This delay in itself tells much about the man: he did not blare out his difficulties in the heat of the moment but waited patiently and confidently for (as those well-disposed to him and to his causes would say) the truth to out. When the author criticizes American Bishops and the way they are chosen, one cannot avoid regretting the fact that a man such as Father Ford never did direct a diocese." E. J. Ahern

Best Sell 29:401 Ja 15 '70 700w

"[This] book is unfortunately not as good as the author deserves, but it will interest many nonetheless."

Commonweal 91:437 Ja 16 '70 50w

"The book is controversial, since it is a severe indictment of the ecclesiastical establishment as it has functioned in the past and continues to function in the present, but in my opinion it must be taken seriously as the work of a well-balanced, mature, and highly intelligent priest. Recommended for general library purchase" T. M. Avery

Library J 95:62 Ja 1 '70 170w

Reviewed by J. K. Hutchens  
N Y Times Bk R p8 D 14 '69 1250w

**FORD, HENRY.** The human environment and business by Henry Ford, II; introd. by Kingman Brewster, Jr. 63p \$3.50 Weybright & Talley

301.2 Industry. Social change  
LC 75-119905

"The chairman of the Ford Motor Company recently gave the speeches published in this book to three university audiences. At Vanderbilt University he asked the students to avoid conformity, withdrawal, or revolution . . . but to choose instead to work from within the system to improve it. At Yale's Political Union he argued that equal employment opportunity for blacks and other minorities is profitable for business, but personnel practices must be changed so that a man can show what he really can do despite a poor education. At the Harvard Business School he discussed rising public demands that business improve the environment." (Library J)

"These sensible speeches are easy and worthwhile reading. Recommended." David Cooley  
Library J 95:2795 S 1 '70 140w

"Henry Ford II is in favor of equal opportunity for blacks, reduced carbon monoxide for all (so long as the government forces it on the car industry) and continued profits for businessmen; and the President of Yale, in an introduction, advises us that we should therefore regard Ford's remarks as full of 'verbal bluntness and practical boldness.' Better to say that they are full of contemporary platitudes. Indirectly the book is of interest, in that it suggests by omission one of the big questions of the hour: of what would practical boldness in business consist?"

New Repub 163:30 N 7 '70 100w

Reviewed by Paul Shepard  
N Y Times Bk R p27 Ag 30 '70 600w

**FORD, JAMES L. C.** Magazines for millions; the story of specialized publications; foreword by Howard Rusk Long. (New horizons in journalism) 320p il \$11.75 Southern Ill. univ. press

050 American periodicals  
SBN 8093-0379-5 LC 79-76187

The author surveys "periodicals from many areas including home and family, religion, and business, [and gives details] on the history, production, editing, promoting, and illustrating of various magazines. An appendix includes production schedules of Better Homes and Gardens and information from The Writer for authors who hope to publish articles." (Library J) Index.

"There is much in this book which will be of interest to librarians working with serials and to students and faculty in journalism and communications as well as to the lay reader concerning specialized magazines. . . . Mr. Ford's work is well organized and very readable. . . . Much of the information was gathered through personal interviews and the personal knowledge and editing experience of the author has made this an interesting and informative work. . . . It provides a study in a major segment of magazine publishing which has been relatively neglected in the past." W. H. Huff

Col & Res Lib 31:283 Jl '70 700w

"Everyone with any interest in periodicals would enjoy reading this [book]. . . . The only unfortunate aspect . . . is the index which does not list in one alphabet the titles of individual periodicals. In order to find a given title, it is necessary to look for the general class in which it would belong, e.g., 'Juvenile publications—child's' to find Highlights for Children." J. E. Kephart

Library J 95:1010 Mr 15 '70 130w

**FORD, ROBERT N.** Motivation through the work itself. 267p il \$11.50 Am. management assn.

658.31 American Telephone and Telegraph Company. Work—Psychological aspects  
SBN 8144-5173-X LC 77-77749

"This book is a report on a series of controlled experiments conducted by the American Telephone and Telegraph Company on labor turnover, particularly turnover among workers employed by the company less than six months. The solution proposed was 'to improve the jobs—the work itself—so that employees would naturally become more committed to the work and to the company.'" (Am Soc R)

"The author admits that the idea of work itself as a motivator is not new, but he notes that methods of improving work have not been systematically explored. . . . Teachers of industrial sociology and sociology of work will find this research report a useful addition to their libraries." W. J. Jokinen

Am Soc R 35:555 Je '70 700w

"An account of a series of experiments stimulated by Frederick Herzberg's theory and statements in The Motivation To Work [BRD 1960] and Work and the Nature of Man [BRD 1967]. . . . The methods that were used to enrich a variety of jobs, as well as the difficulties and disappointments encountered, are described in principle as well as detail so that they can be adapted to other industrial situations. An essential contribution of this endeavor is its criteria for evaluation. Several indices, both objective and subjective, are in-



cluded along with the financial costs and benefits of the programs. The theories, applications, and measurement techniques presented would be of interest and guidance to anyone involved in supervision of employees and concerned with long-term gains in productivity." Choice 7:124 Mr '70 150w

**FORD FOUNDATION.** The school and the democratic environment. See Danforth foundation

**FORER, LOIS G.** "No one will listen"; how our legal system brutalizes the youthful poor. 352p \$8.95 Day

347.9 Juvenile courts. Juvenile delinquency LC 70-124157

The author, a lawyer and defender of civil rights, "attempts to show the problems of minors within our legal system, as well as the legal system's . . . effect upon the young delinquent. . . . [Forer details the] miscarriage of justice for the poor that is carried on through our present programs and maintains that under the existing legal structure it is impossible to give equal justice to the poor, no matter how many lawyers are assigned to assist them." (Library J)

"Mrs. Forer describes case after outrageous case, showing how every normal avenue for obtaining justice is systematically closed to the child whose parents cannot back him with money and knowledge. The middle-class juvenile pilferer is restored to his parents with a homily; the slum child gets a twelve-year jail sentence for illegal possession of a Tootsie Roll. Mrs. Forer writes in the hope of instigating reform, but the system she describes is so sickening that what she arouses is the impulse to instant and total instruction." Phoebe Adams

Atlantic 226:125 D '70 180w

"The author suggests that unless the problem of a second-class justice system for the poor and the young is resolved within our democratic form of government, the action will move from the courts into the streets. This book was written to alert us to make changes before it is too late. Highly recommended for public, university, and legal collections." R. M. Mersky

Library J 95:3460 O 15 '70 200w

**FORGE, ANDREW.** Rauschenberg. 230p il col il \$25 Abrams

759.13 Rauschenberg, Robert  
SBN 8109-0430-6 LC 69-12480

"Forge, a British critic, writes of the artist's works, his methods, and his iconography. . . . [The book includes an autobiography in which] the artist lists the events he regards as significant in his personal and professional life." (Library J) Bibliography.

"Must be an ironic Rauschenbergian comment on the massive coffee table art book produced for show but not to be read as it is almost literally unreadable. . . . Perhaps it is just as well because the text by Forge (University of London's Goldsmith's College) is a tedious itemizing of the objects in Rauschenberg's collages and combines interspersed with jejune analyses of their meanings. There are no words printed over the 153 illustrations of Rauschenberg's works, however. The quality of the 106 black-and-white illustrations is fair."

Choice 7:676 J1 '70 150w

"Rauschenberg is one of the foremost young American artists; his works of assemblage and collage have been striking examples of creative imagination, largely in the realm of pop art. . . . [Although] Rauschenberg himself designed the book, the results will be exasperating to many readers and librarians. Frequently the black text is printed over dark gray or black photographic backgrounds; as a result some of it is illegible. The collage effect is handsome, but . . . the text begins on the outside cover; this will eventually result in a rebinding problem. The fine color plates enable the viewer to appreciate the feel of the artist's visual style, both in combine paintings and in collages. The

book is recommended for large art collections but with the reservations noted above." W. J. Dane

Library J 95:885 Mr 1 '70 210w

Reviewed by R. A. Sokolov  
Newsweek 74:99 D 15 '69 140w

**FORMAN, BRENDA.** America's place in the world economy. 127p il \$3.50 Harcourt

338.973 U.S.—Economic policy—Juvenile literature. U.S.—Economic conditions—Juvenile literature. International economic relations—Juvenile literature  
LC 69-11494

After exploring "the extent and nature of America's wealth, the author shows how the national prosperity has involved the United States in the economics and politics of nations around the world through international trade, foreign aid programs, and U.S. investments abroad. An . . . account of the institutions and practices of international finance gives [an] explanation of the current balance of payments deficit and the resultant problem of gold outflow." (Publisher's note) "Grades six to nine." (Library J)

"A chauvinistic, subjective, oversimplified explanation of the inter-dependence of the American and world economies. . . . Important occurrences and trends which should be covered in a logical development of the author's theme are ignored. . . . Forman's style is clear, and she shines explaining 'The Problem of the Payments Deficit.' But her pro-American bias reduces the book's value; there are no maps, graphs, or charts to clarify the complex issues treated; the illustrations (except for one Herblock cartoon which says more than a chapter) are mediocre; and the lack of a cross index is annoying." Harvey Dust

Library J 95:252 Ja 15 '70 170w

"Crystal-clear and meticulously detailed, this survey of the intricacies of the role of the United States in the world economy is an excellent example of a complicated subject made lucid and interesting." Zena, Sutherland

Sat R 52:59 Ag 16 '69 80w [YA]

**FORMAN, JAMES.** The Cow Neck rebels. 272p \$3.95 Farrar, Straus

LC 77-88783

Centering around the Battle of Long Island in the American Revolution, the main characters of this novel "are a feuding old Scotch grandfather who thrives on war, a staunch pacifist mother, a weak, run-away father and two sons—[Malcolm] a dashing, ready-made hero and [Bruce] a young introvert who doubts himself and is, in fact, the real hero. Between them is a beautiful girl [Rachel], daughter of the grandfather's oldest enemy." (N Y Times Bk R) "Grades seven to ten." (Best Sell)

Best Sell 29:306 N 1 '69 80w [YA]

"Once again James Forman presents a bitter indictment of war. . . . There is a great deal of violence here, all of which puts so much fireworks in the foreground that depth of perception may be as difficult for the young reader as it was for the participants themselves. One message comes through, however: all must decide on what course to take when the drums begin to roll, for there can be no bystanders when war is a flame on the doorstep." M. W. Stoer

Christian Science Monitor pB9 N 6 '69 160w

"The novel, rich in characterization and in unobtrusive historical details, balances vivid narrative episodes with introspection and a sensitivity to the moods of nature. The Battle of Long Island and its aftermath come to life in the chaotic and often gruesome experiences of the chief character. For the high-school as well as for the junior-high-school reader." P. H.

Horn Bk 46:44 F '70 290w [YA]

Reviewed by B. L. MacDuffie

Library J 95:2312 Je 15 '70 230w [YA]

"[Forman's] strength lies in his ability to thrust the reader so deeply into the total experience of war that following the characters he reaches that place where fear mirrors courage and courage mirrors fear, where love lives with hate and hate with love and where life springs from death." Jean Fritz

N Y Times Bk R p44 N 30 '69 200w [YA]



**FORRESTER, JAY W.** *Urban dynamics*. 285p  
\$12.50 M.I.T. press  
301.3 City planning. Simulation methods  
LC 69-19246

This book presents an analysis of the "urban dilemma based on the methods of 'industrial dynamics' as applied to a simulation-computer model, or 'system,' of an urban area. Using a digital computer to simulate the behavior of the system, Professor Forrester attempts to isolate the dynamic characteristics of the system and to show how the behavior of the actual system might be modified." (Foreword) Bibliography. Index.

"A traditional urban theorist who expects a new work on urban theory will find little of interest here. Professor Forrester's proposed theory of urban dynamics is severely limited in scope. He seems to be largely unaware of the basic elements common to most attempts to formulate urban theory. . . . In essence, [he] has provided a brief and highly readable account of the manner in which an urban theory might best be examined and employed. Thus the work is more on the methodology of theory utilization than on the theory itself, although his simple and lucid commentary on the basic characteristics of theory construction are not to be taken lightly." A. G. Feldt  
Am Soc R 35:364 Ap '70 1250w

"[The author's] primary objective is to improve our understanding of the complexity of social systems through the development of a simulation model of an urban area as a way of structuring and modeling the dynamics of urban decay and revival. . . . [This is] lucid and provocative, a ground-breaking attempt to utilize modern analytical tools to comprehend the complex interaction of urban phenomena—which should be a comfort to the urban planner who supposedly is traumatized by the realization that everything is related to everything. And the librarian will find it a useful introduction to the expected avalanche of studies advocating a systems approach to the solution of urban problems." Choice 6:864 S '69 200w

"This book clearly reinforces the case of those who cry for a more systematic approach to the urban crisis. It shows how urban problems such as housing shortages or unemployment are generated by internal forces and cannot be solved by attacking external symptoms. It is also, however, a demonstration of the hazards of oversimplifying the application of 'systems analysis' to the evaluation of social policies." James Hester  
Science 168:693 My 8 '70 2050w

**FORSTER, LEONARD.** *The icy fire; five studies in European Petrarchism*. 203p pl col  
pl \$7.50 Cambridge

809.1 Petrarch, Francesco. Poetry—History and criticism  
SBN 521-07495-9 LC 71-77288

This study is concerned with the "dispersion of Petrarchan poetic conventions in Europe. [Forster] argues that poets working to reform poetic diction in the vernaculars turned to Petrarchism specifically for those elements which were not personal but artificial, hence imitable, particularly oxymoron (paradoxical imagery) and hyperbole; he maintains that Latin verse was the most important vehicle for the movement." (Library J) Annotated bibliography. Index.

"In opposition to the current view that much of this poetry was exaggerated and masochistic, [the author] holds that the seemingly extreme statements often represent 'exquisite joking.' He also notes religious uses of these conceits leading directly to the work of the metaphysicals. The book contains a large number of verse examples in the original languages with translation." Janet Fletcher  
Library J 95:1372 Ap 1 '70 150w

"What [the author] has done is to gather together a number of papers and articles dealing with various aspects of Petrarchism which he has published during the past few years, and to expand one of them into a substantial introductory survey of 'The Petrarchan Manner'. . . . There are a number of rather unnerving inaccuracies. . . . But these detailed points . . . apart, [the study] provides an extremely valuable introduction to an important topic. Too few critics have the necessary fluency in all the relevant European vernaculars

and in Latin to undertake the 'exhaustive treatment' of Petrarchism which, as Professor Forster points out, is urgently needed."

TLS p447 Ap 23 '70 850w

"That the conventions of love poetry provide 'safety valves' to relieve pressure from individuals in a sexually repressive society, should strike few readers as an important contribution to the study of Petrarch's poetry, life, or influence."

Va Q R 46:c summer '70 80w

**FORTES, MEYER.** *Kinship and the social order; the legacy of Lewis Henry Morgan*. (The Lewis Henry Morgan lectures, 1963)  
347p il \$9.75 Aldine pub.

301.44 Kinship. Morgan, Lewis Henry  
LC 68-8147

This book is based on a series of lectures given in 1963 memorializing the nineteenth century American anthropologist. It is "divided into three parts entitled 'Retrospect', 'Paradigmatic Ethnographical Specimens', and 'Some Issues in Structural Theory.' The first part is concerned to restore Morgan to his position as the founder of social anthropological thought and to outline the connexions between his thought and investigations and modern structural theory. . . . The main theme running through [the book] is that the principles which Radcliffe-Brown is held to have revealed in the 1930s are still the basic tools which should be used in the analysis of kinship today." (TLS)

"[This book] will surely become the classic explication of the structural-functional approach associated particularly with British social anthropology. . . . Fortes is concerned solely with those ancestral figures whose contributions have relevance for present-day theory. From Morgan the 'founding father,' the line of succession includes as principals W. H. R. Rivers and A. R. Radcliffe-Brown. . . . The insights of Morgan, partially encapsulated in the work of Rivers, were pursued most vigorously by Radcliffe-Brown, who, together with Malinowski, set the tone for research by British social anthropologists for over two generations. Fortes's account of the development of Radcliffe-Brown's thought with respect to kinship problems is sympathetic and fair-minded, as well as being one of the most comprehensive statements available in the literature. . . . By incorporating the insights of his own research and that of his colleagues . . . [Fortes has produced] a major work of codification and systematization of theory and of clarification of concepts." H. W. Basehart

Science 170:151 O 9 '70 2650w

"[This book] is not about Morgan but about Radcliffe-Brown. . . . The reader's reaction . . . will very much depend on his opinions about the standing of the principles [held by Radcliffe-Brown]. . . . If he agrees he will join in applauding the author for his discovery of a further principle, the axiom of amity or prescriptive altruism. . . . Any satisfactory response to this book would require a treatment of equal length and density, for it gives a one-sided view of a whole discipline's growth; this is the author's assessment of his own work. Professor Fortes . . . admits that he has ignored those works which would make no difference to an 'already rounded-off argument'. No indication is given what these arguments may be; this is a pity, for in such a partisan book it would be useful to know where the subject's assumed unanimity lies."

TLS p880 Ag 7 '70 400w

**FORTUNE, NIGEL, jt. ed.** *The Monteverdi companion*. See Arnold, D.

**FORTUNE** (periodical). *Youth in turmoil*; adapted from a special issue of Fortune. 159p  
\$3.95; pa \$1.50 Time

301.43 Youth. Students—U.S.  
LC 70-78630

This "version of the January 1969 [special] issue of Fortune magazine . . . covers a number of . . . areas of the youth and student scene, including a survey study of student and youth attitudes, pop culture, changing roles in parenthood, and several chapters on the universities. The authors are academics. . . and journalists." (Choice)

"[This book] reflects a basically conservative, but well informed and well written analysis of the current 'youth rebellion'. . . The



articles are uniformly informative and thoughtful. The volume has relatively few conclusions except that something is going on 'out there' in the universities which is important. Nevertheless, there is a wealth of data on a variety of subjects and some thoughtful analysis. Mandatory for anyone interested in the crisis on campus and in youth in general."

Choice 7:275 Ap '70 130w

"A compilation of 12 separately authored articles. . . . The impact of all the articles is strong. Youth is shown to be synonymous with change; readers are forcefully made aware of the powerful effects of the change represented by young people (18- to 24-year-olds) on the rest of the populace. In one particularly striking chapter, 'The Youthquake in Pop Culture,' a contrast is made between the banal song hits of the 1950's and James Brown's socially important musical statement, 'Say it Loud, I'm Black and I'm Proud.' The book also contains extensive analyses of the college scene: square administrations, student movements, and faculty responses are all shown to be contributing to and affected by the changes of youth in turmoil." Reed Coats

Library J 94:2514 Je 15 '69 130w [YA]

**FOSS, MICHAEL.** The founding of the Jesuits. 1540. 307p il \$7.50 Weybright & Talley

271 Jesuits—History  
LC 69-17199

This book is "a portrait of Europe in trouble before 1540, a biography of Ignatius of Loyola, and an analysis of the embattled Church; [it] concludes with a description of the Society of Jesus laboring in the . . . variety of ministries for the 'defence and propagation of the Holy Catholic Faith.'" (Choice) Bibliography. Index.

"[The author] makes an effort to understand Ignatius and the Society of Jesus, but . . . he does not really get at the meat of what Ignatius wanted and what the Society was trying to do. . . . His lack of appreciation tends to make him see the Society a bit out of focus; it is perhaps significant that he quotes Voltaire frequently in his assessments. Mr. Foss views the Society somewhat askew, also, in his heavy emphasis on political activity. . . . In his particularly poor chapter on Jesuit education, 'Schoolmasters,' Mr. Foss spends much time criticizing Jesuit education but little in appreciating the great work done by this education. . . . The best and most readable part of the book is the chapter on missionary activity. . . . Mr. Foss gives evidence of having done a good deal of reading, and his numerous quotations are often interesting and apposite." J. S. Brusher

America 121:638 D 27 '69 750w

"The largest religious community in the Roman Catholic Church, founded in 1540 by Ignatius Loyola, remains both a problem and a mystery to our contemporaries. . . . Foss succeeds in clearing a path through the maze of legends and myths and presents us with a critical evaluation of the historical evidence available. Delightful to read, as well as informative and sound. . . . Unfortunately there are no footnotes to guide scholars to the context of the innumerable quotations which Foss wove in so well in his narration."

Choice 7:398 My '70 150w

**FOSTER, BRIAN.** The changing English language. 263p \$6.50 St Martins

428 English language

A "senior lecturer in the history of the French language, Southampton University . . . dealing mainly with lexical forms and idiom [discusses] 'The Impact of America,' foreign influences in general, [and] cultural innovations within Britain." (Library J)

"A good guide to some of the newer delightful oddities and nuances of our language. . . . [It] ranges over such subjects as grammar, etymology, spelling, sentence structure, and semantics. Foster's book is not essential to any university collection, but it is the kind of reading that can stimulate undergraduates toward linguistic study."

Choice 6:214 Ap '69 150w

Reviewed by B. H. Smeaton

Library J 93:4654 D 15 '68 100w

**FOSTER, CHARLES.** Building with men; an analysis of group behaviour and organization in a building firm. 220p \$5.50 Barnes & Noble

658.3 Personnel management. Industrial management  
LC [74-414215]

"This book is a case-study of work, of people at work, of attitudes, relationships, organization, and management in a small firm [in the English building industry]." (Pref) Bibliography. Index.

"Case material based in British business experience is quite sparse. This book is an excellent addition to the literature, and it can be used as a supplement to the works of Bennis, McGregor, Roethlisberger, Simon, and others who have been concerned with the human aspects of organization. Foster's major contribution is based on a rare ability to reflect meaningfully on one's deep involvement with a business enterprise. . . . The book combines description and analysis in a way that provides stimulating reading for both the businessman and the academician. In fact, the work can be used in a wide variety of courses, including those in sociology, psychology, industrial relations, and management." R. L. Rowan

Ann Am Acad 391:236 S '70 350w

"The story of the ups and downs . . . of what eventually turned out to be a fairly successful business would not be exceptional in itself. What makes this book different is that in his thirties Mr. Foster returned to Oxford to study industrial management and his account is a blend of detailed case study from the very nub of management and scholarly analysis of what was going on. . . . The blend is not a perfect one. Mr. Foster, as he admits, was too closely involved to achieve the detachment and objectivity usually demanded of an academic observer. . . . In spite of its limitations, *Building with Men* is so unusual—and so worthwhile—as to deserve a place on the as yet narrow shelf of detailed case studies in industrial management."

TLS p973 S 4 '69 390w

**FOSTER, DAVID WILLIAM.** Research guide to Argentine literature, by David William and Virginia Ramos Foster. 146p \$5 Scarecrow

016.83 Argentine literature—History and criticism—Bibliography  
SBN 8108-0298-8 LC 70-9731

"Part I is devoted to general bibliographies for research on Argentine literature; Part II is a list of journals publishing research in Argentine literature; Part III is an extensive listing of many general works, subdivided by topics; Part IV is devoted to Argentine literary figures, e.g. Hernández, Güiraldes, Borges, etc." (Choice) Index to critics.

"This comprehensive guide to Argentine literature is a vast improvement on the two volumes of the Pan American Union's *Diccionario de la Literatura Latinoamericana* and in the sphere of periodical entries is superior to, and updates, the only other extensive index, the Pan American Union's *Index to Latin American Periodical Literature 1929-60* (8v., 1962). . . . Choosing 'a qualitative criterion for the representation of research or critical opinion,' the authors have emphasized literary criticism and omitted the actual works of the authors which are readily available elsewhere. . . . An invaluable guide, and an indispensable addition to Spanish American literary scholarship."

Choice 7:1014 O '70 190w

"A well-organized, selective (but thorough), unannotated bibliography of books and critical essays on this important national literature. . . . When they exist, English-language sources are included; but otherwise this is basically a guide to sources in Spanish. For college and large public libraries." Arthur Curley

Library J 95:2247 Je 15 '70 110w

**FOSTER, GENEVIEVE.** Year of Columbus. 1492. 64p il col il maps \$3.50; lib bdg \$3.44 Scribner

909.08 Fifteenth century—Juvenile literature. Columbus, Christopher—Juvenile literature  
LC 77-85268

"As young readers will discover in this . . . overview, 1492 was notable, not for Columbus' achievement alone, but for being part of a period in which considerable progress was



**FOSTER, GENEVIEVE—Continued**

made by countries undergoing, or being influenced by, the Renaissance. The impetus to travel and exploration was one aspect of this cultural, intellectual, and geographical reaching out. Mrs. Foster presents the discovery of America in this context . . . as the outgrowth of many interacting people, ideas, and influences. [Index] Grades two to four." (Library J)

"What a boon to young children to have simple versions all their own of Genevieve Foster's 'horizontal histories' so popular in longer form with older readers." E. M. Graves  
Commonweal 92:251 My 22 '70 60w

"In addition to a summary of the Columbus story, [the author] links the work of Copernicus, Leonardo da Vinci, and Michelangelo to the history of the period, and then gives a bird's-eye view of contemporaneous China, Japan, the Incas, and the Aztecs." E. L. H.  
Horn Bk 46:50 F '70 50w

"[The author writes] in a manner calculated to whet the reading appetites of middle graders. . . . Illustrations are plentiful, and include carefully researched maps and charts. Wider in scope than most books bearing on the subject for this age group, . . . this is for children too young for the author's excellent, longer and more difficult *The World of Columbus and Sons* [BRD 1965]." Pat Byars  
Library J 95:1186 Mr 15 '70 200w

**FOSTER, GENEVIEVE.** Year of independence, 1776. 64p il maps \$3.50; lib bdg \$3.44 Scribner

909.7 U.S.—History—Revolution—Juvenile literature. Eighteenth century—Juvenile literature  
LC 75-106531

This book consists of three parts. First, the author describes political events in the United States from 1776 to 1783. Parts two and three present some of the artistic and scientific developments in other parts of the world during the same period. Index. "Ages seven to eleven." (Commonweal)

Reviewed by E. M. Graves  
Commonweal 92:251 My 22 '70 20w

"The people and events surrounding this date in history are explored in fact-filled, quick, and vivid sketches, a technique used by the author in her previous 'horizontal' history books for younger readers, *Year of Columbus*, 1492 and *Year of the Pilgrims*, 1620, [both in BRD 1970]." Horn Bk 46:492 O '70 40w

**FOSTER, GENEVIEVE.** Year of the Pilgrims, 1620. 64p il maps lib bdg \$3.44 Scribner

909.08 Seventeenth century—Juvenile literature. Pilgrim Fathers—Juvenile literature. U.S.—History—Colonial period—Juvenile literature  
LC 70-85269

"In addition to discussing the Mayflower, beliefs of the Puritans, and such people as Brewster, Bradford, Massasoit, and Squanto, the author talks about the Thirty Years' War, Grotius, Shakespeare, Rembrandt, Harvey, Galileo, and rulers and [concurrent] happenings in Africa, India, China, and Japan. [Index.] Grade four." (Library J)

Reviewed by E. M. Graves  
Commonweal 92:251 My 22 '70 20w  
Horn Bk 46:50 F '70 50w

"Another Foster title in which the event treated is not isolated but rather seen in perspective; the author uses a horizontal approach to history, touching on culture and accomplishments elsewhere in the world at the time. In regard to the Pilgrim story particularly, this approach is helpful for American children, who have likely heard the tale out of context ever since they can remember. . . . The text is written simply, but is not oversimplified; maps, diagrams, and pictures accompany it. The book is good for either reference or pleasure reading and will therefore have the same wide appeal." C. K. Jenks  
Library J 95:1942 My 15 '70 150w

**FOSTER, JULIAN, ed.** Protest! student activism in America; ed. by Julian Foster and Durward Long. 596p \$10 Morrow

378.1 Students—U.S.—Political activity  
LC 75-93053

This is an "analytical study of student protest movements during the past decade. . . . Essays cover historical background, the faculty role in student activities, and the actions of the SDS, BSU, TWAF, and other student organizations. Also included are psycho-sociological studies of causes and motivations, and case histories of confrontations at several campuses, including Indiana University, the University of Wisconsin, and San Francisco State College. One chapter is a discussion of research sources on student protest." (Library J)

"[The publisher refers to this volume] on the jacket blurb as a 'massive and fascinating book' which will for years to come be 'the standard work on student protest in America.' Certainly the volume is fairly massive; not all of it, however, is fascinating. Consisting as it does of about thirty articles by radical leaders, college professors, other educators and supposedly neutral observers, both the approach and style are naturally and intentionally diverse. Protest! contains many valuable observations. They reveal, among other things, the extraordinary semantic difficulties in the way of dispassionate discussion among concerned parties in the continuing leftist-centrist-rightist controversy." H. L. Rofinot  
America 122:657 Je 20 '70 270w

"[The editors] have put together a uniformly high quality set of readings that demonstrates considerable insight, skill and understanding. . . . [The book includes] a section on how power is being redistributed on campus, and assorted essays simply called 'Perspectives,' which probably do not really belong in the book but because of the excellence of the pieces, deserve attention." Choice 7:228 Jl '70 130w

Reviewed by H. J. Stock  
Library J 95:507 F 1 '70 110w

"[This] will serve as resource material on the current political activism of American youth. . . . Clark Kerr is only one of the highly qualified contributors to this collection, which should be available in all school and public libraries." L. J. May  
Library J 95:1215 Mr 15 '70 120w [YA]

**FOSTER, LAURA LOUISE.** Keeping the plants you pick; il. by the author. 149p \$4.95 Crowell

745.92 Flower arrangement. Plants—Collection and preservation  
LC 74-101926

A "volume of suggestions for preserving such items as ferns, ground pine, flowers, leaves, and seed capsules or pods to be used for decorative arrangements, pictures, and a variety of gifts. Bookmarks, place mats, coasters, hot plates, and lampshades are some of the articles described. Preservation methods—pressing (also drying in a desiccant), mounting, and protecting—are . . . detailed and . . . illustrated. Appended are a bibliography of field guides, a list of dealers who distribute seed catalogs, and an index with botanical as well as with common names." (Horn Bk) Bibliography. Index.

Reviewed by E. M. Graves  
Commonweal 93:207 N 20 '70 30w

"A botanical artist-landscape designer has created a unique . . . elegantly designed, special kind of book, for any age." V. H.  
Horn Bk 46:490 O '70 110w

"[The author] gives Latin names and some technical facts about plant anatomy but explains every single step of the preservation processes clearly, down to mitered corners and scoring cardboard; her pen-and-ink drawings are meticulously detailed and emphasize design. With few exceptions, the equipment and materials required are readily available in most homes. . . . Children will be able to use this very attractive book independently; science teachers will welcome it; and families helping with collections will be grateful for it." Evelyn Stewart  
Library J 95:3061 S 15 '70 140w

**FOSTER, VIRGINIA RAMOS, jt. auth.** Research guide to Argentine literature. See Foster, D. W.



**FOTHERGILL, BRIAN.** Sir William Hamilton, envoy extraordinary. (A Helen and Kurt Wolff bk) 459p il \$10 Harcourt  
B or 92 Hamilton, Sir William  
LC 76-76765

For descriptive note, review excerpts and other review citations see BRD 1969.

Economist 232:48 Ag 2 '69 450w

Reviewed by R. R. Rea  
Library J 95:149 Ja 15 '70 120w

Reviewed by Jasper Ridley  
New Statesman 78:217 Ag 15 '69 900w  
New Yorker 45:84 Ja 17 '70 170w  
TLS p664 Je 19 '69 700w

Reviewed by David Underdown  
Va Q R 46:361 spring '70 320w

**FOUST, CLIFFORD M.** Muscovite and Mandarin: Russia's trade with China and its setting, 1727-1805. 424p il maps \$10 Univ. of N.C. press

382.0947 Russia—Commerce. China—Commerce  
LC 72-80923

This monograph is concerned with "Russian commercial relations with China. While trade was the most important factor in their relations, other factors such as delimitation of frontiers, forms of diplomatic correspondence, and extradition of runaways and deserters at times led to the suspension of commercial relations. . . . [Foust traces] the origin and implementation of Russian government policies which changed from a state monopoly of a large portion of the total trade to the regulation of private trade." (Choice) Bibliography. Index.

"[This] detailed, scholarly monograph . . . is very illustrative of the tenuous relations between Russia and China on the vaguely defined distant frontiers during the 18th century. While this topic is relatively minor in the history of either country, it is important for understanding the background of future Russo-Chinese relations. The focus is too narrow to be of more than limited value for most undergraduate libraries."

Choice 7:590 Je '70 180w

"It comes as a bit of a surprise to learn that ungulate rhubarb was one of the most important items of trade between China and the West for many centuries. That may not be very significant intelligence, but the Russian rôle in this and other trade is, and this fascinating book tells that story in detail with a great measure of charm and wit. The product of truly exhaustive research, Professor Foust's study is one of the handful of the recent monographs on Russian history by American authors which can be called a genuine contribution to knowledge."

Va Q R 46:cix summer '70 100w

**FOWKE, EDITH.** Sally go round the sun; three hundred children's songs, rhymes and games [musical arrangements by Keith MacMillan; il. by Carlos Marchiori]. 160p \$6.95; lib bdg \$7.70 Doubleday

784.6 Children's songs. Singing games  
LC 77-87873

"This selection of children's lore includes singing games, rhymes used for skipping, ball bouncing, and clapping, formulas for counting out, taunts and teases, nonsense verses, parodies, and snatches of old songs." (Intro) Bibliography. Index of first lines. "Ages six to ten." (Sat R)

"A treasure trove for parties and rainy days." E. M. Graves  
Commonweal 93:206 N 20 '70 20w

Reviewed by T. E. O'Neill  
N Y Times Bk R pt 2, p54 N 8 '70 60w

"This big, handsome, cheerfully illustrated collection was awarded the 1970 Book of the Year for Children Medal by the Canadian Association of Children's Librarians. The material comes from a primary source—the children of Canada, the songs and chants having been taped by Edith Fowke, a Canadian folklore authority. Many of the selections will be familiar to American children. Guitar chords and piano accompaniments are given for many songs, and the arrangements are simple,

Adults will use the book with children of course, but many of the games and songs are just right for nine- or ten-year-olds to use alone." Paula Fox  
Sat R 53:34 S 19 '70 110w

**FWLER, ALASTAIR,** ed. Silent poetry; essays in numerological analysis. 260p il \$10 Barnes & Noble

821 English literature—History and criticism. Symbolism of numbers. English poetry—History and criticism. Symbolism in literature  
ISBN 0-389-03596-3 LC [73-496039]

The authors of these ten papers examine the symbolism of symmetry and number in such works as Chaucer's Book of the Duchess and Spenser's The Faerie Queen. "Three articles, on Lycidas and on late-seventeenth-century Cecilian Odes, explore some possibilities of numerological organization in lyric poetry. And finally Douglas Brooks shows that numerology in prose fiction was still relatively intricate as late as Fielding's Joseph Andrews. Six of the essays are new, four have already appeared in print." (Pref)

"Some of these documented pieces are well written. . . . The ones on Chaucer, Gawain, and Spenser are closely worked out but written in that turgid academese that so mars scholarly journals (where many of these have appeared). Still, the reading is worth the effort; many authors did believe that the universe could be explained by number, and they worked this theory into poetry and prose. An introduction, but only for the mathematician or the serious student of literature. College libraries will need this." R. E. Scott

Library J 95:2804 S 1 '70 140w

"[This] useful, intermittently fascinating book's . . . slide-rule approach to poetry pays off with some surprising jackpots; intricate patterns suddenly materialise where no pattern was seen before. The surface simplicity of Dryden's A Song for St Cecilia's Day, for instance, turns out, in Alastair Fowler's and Douglas Brooks's joint analysis, to be a bland mask for a numerological conceit so ingenious that it might as well have been written in invisible ink." Jonathan Raban

New Statesman 80:124 Jl 31 '70 400w

"When Lévi-Strauss is teaching us to see an intimate connexion between decaying meat, incest, noise and eclipse, it should be fairly easy to accept this growing, and fascinating, concern with the arithmological content of certain kinds of literature. The essays on Spenser, Chaucer and Sir Gawain and the Green Knight are highly illuminating, though less surprising than the later ones, since medieval and Tudor writers saw symbolic numbers as part of cosmic order. But one can now learn for the first time why the thirty-second stanza of Gawain refers to Christ's birth and why Spenser's Amoretti may be regarded as a genuine cycle, not a mere bundle of love sonnets."

TLS p809 Jl 23 '70 950w

**FOWLER, KENNETH.** The king's lieutenant: Henry of Grosmont, first duke of Lancaster, 1310-1361. 312p pl maps \$11 Barnes & Noble

B or 92 Henry, Duke of Lancaster  
SBN 389-01003-0 LC 70-7473

This biography portrays the career of Henry of Grosmont "the nobleman, soldier, diplomat and administrator who played . . . [a] role in shaping English foreign policy during the early stages of the Hundred Years War." (Publisher's note) Bibliography. Index.

"[This] important book is very difficult to classify. It is not biography in the traditional sense. . . . What appears is, for the most part, a stereotyped fourteenth-century noble straight from the pages of Froissart. Only in the chapter dealing with Henry's religious benefactions and his authorship of Le Livre des Seyntz Medecines can the reader sense that here at last is the real man. On the other hand, military and diplomatic historians will rub their hands in glee at the wealth of material here presented for the first time." John Beeler

Am Hist R 75:1436 Je '70 550w

"Biographies of even the most prominent of medieval figures must often for dearth of sources be cast primarily in the broader framework of the times in which the personality



**FOWLER, KENNETH—Continued**

lived. In the case of Henry of Grosmont, the context is the first phase of the Hundred Years' War. As such, Fowler's book serves as an admirable account of Edward III's diplomatic and military affairs regarding France down to the Treaty of Brétigny (1360). . . . Belongs in any library collection of medieval English history. It is ably written and includes appendices of documents and other matters."

Choice 6:1818 F '70 180w

"Scholarly medieval biography poses many difficulties, especially when the subject is less than royal, but Fowler's study of the great duke who was subordinate only to Edward I and the Black Prince goes far toward resolving a host of 14th-Century problems. The research behind this learned book is tremendous in both scope and depth. The result is vastly more detail and precision concerning obscure military and diplomatic events of the earlier phase of the Hundred Years' War than can be found elsewhere. Unfortunately the man himself remains all but hidden, exposed only by a few personal remarks in a private book of devotions." R. R. Rea

Library J 95:149 Ja 15 '70 120w

"[Henry of Grosmont] is the only great English nobleman of his day known to have written a book, *Le Livre de Seyntz Medicines*. He is well worth a biography. . . . A relatively small proportion of [this book] is devoted to [his] activities in England. It provides a catalogue of [his] followers and servants, an estimate of his income and an account of his religious activities. The last is of particular interest not only because we have his pious book but because he is shown to have been a benefactor on a very large scale—though he did not found the Franciscan house at Preston, as he is here stated to have done. . . . All told this is a useful book. But it is a pity that the doctoral thesis which lies behind it was not more thoroughly revised."

TLS p248 Mr 5 '70 700w

**FOWLER, W. B.** *British-American relations, 1917-1918; the role of Sir William Wiseman.* 334p il \$9.50 Princeton univ. press

327.42 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. Wiseman, Sir William George Eden, 10th Bart.

SBN 691-04594-1 LC 69-18058

This is a study of "Britain's chief diplomatic troubleshooter in the United States [who] . . . occupied a central role in the politics of Allied coalition diplomacy. . . . [As] the confidant of Col. Edward M. House, President Wilson's trusted advisor, [Wiseman] was instrumental in resolving Anglo-American differences over such crucial issues as American financial assistance, the allocation of American manpower, the Siberian intervention, and the preparations for peace." (Library J) This is a supplementary volume to *The Papers of Woodrow Wilson*. BRD 1966-1969. Annotated bibliography. Index.

"This work undertakes to demonstrate that a young Englishman of no significant status, sent over to Washington as one of many liaison elements by the British wartime government, won his way into the confidence of Colonel E. M. House, and influenced both his and President Wilson's thinking momentarily, so far as war policy was concerned. . . . Wilson, House, and some of their associates appear more sophisticated here than they are often credited with being. . . . The President and his advisors, including Wiseman, discussed Turkey, Austria, Japan, and other lands and circumstances with ease and assurance. Today it is evident that these were vastly more complex than their most informed sources could grasp. . . . A valuable appendix, 'Wiseman on Wilson,' reflects Wiseman's interviews and observations." Louis Filler

Ann Am Acad 388:146 Mr '70 440w

Choice 7:275 Ap '70 160w

"For a generation of Americans weaned on the Cold War, the CIA, and Ian Fleming, W. B. Fowler has produced a delightful study about the meanderings of a British secret service agent in New York. . . . The focus is Wiseman, and the author seldom ventures far from his subject. Usually, such perseverance adds to a book because it permits the author to avoid tangents. But in this case, it has reduced the book's effectiveness. By so concentrating on

one of the trees, the author has missed the forest and produced an inadequate evaluation of Wiseman in the context of Anglo-American relations. . . . Such complaints do not mean that there is not much of great value here. On the contrary, it is a most . . . fascinating book which clearly shows Wiseman's ability to maneuver in both British and American circles. . . . [The deficiencies] spring from the author's tendency to write history through biography; the latter too easily becomes larger than the former." J. P. O'Grady

J Am Hist 57:187 Je '70 360w

"This [is an] excellent study by an associate professor of history at the University of Washington. . . . A fascinating story that will serve the needs of many scholars and students."

Charles DeBenedetti

Library J 95:493 F 1 '70 100w

**FOX, GRACE.** *Britain and Japan, 1858-1883.* 627p il pl maps \$15.50 Oxford

327.52 Japan—Foreign relations—Great Britain. Great Britain—Foreign relations—Japan. British in Japan

SBN 19-821374-3 LC 77-431123

"About three-fifths of the book unwinds the tangles of diplomatic history, one-fifth discusses the British influence on economic and technological developments in Japan, and the final fifth is entitled 'British Influence on Japanese Culture.'" (Choice)

Reviewed by M. A. Fitzsimons

Am Hist R 75:1117 Ap '70 250w

"[This is] a long, carefully prepared, scholarly narrative of the British in Japan during a particularly formative period in modern Japanese history. The book is written from the British point of view, using mostly English language sources but with some Japanese materials, both primary and secondary. . . . It is too lengthy for the general reader; and less detail and more analysis would have made it more interesting for the specialist. But college libraries will want the book."

Choice 6:1638 Ja '70 140w

"Miss Fox is a very thorough scholar and this is a very thorough book. . . . [It] provides a comprehensive account . . . of ad hoc political judgments by strong diplomatic and naval personalities, enlightened opportunism by business and banking houses, evangelical zeal on the part of missionaries and devoted straightforward service by technicians and teachers in all modern disciplines. It brings out in striking fashion that, of all the Western nations engaged sometimes competitively, sometimes in collaboration, in various processes of this formative period, Britain played by far the largest part in the making of modern Japan."

Economist 233:57 N 1 '69 600w

"[The author] is concerned with a truly historical period, beyond the memory of anyone still alive. Since she writes in a good, muscular style on a subject of great interest, her work should attract and instruct not only specialists on Far Eastern affairs but also historians in any way concerned with Britain's role in the nineteenth-century world."

TLS p1189 O 16 '70 300w

**FOX, LARRY.** *Broadway Joe and his super Jets.* 255p il \$5.95 Coward-McCann

796.33 New York, Football club (American League). Namath, Joe

LC 75-81011

This is a history of "the New York Jets and Joe Willie Namath. . . . [The author] covers the . . . rise of the Jets, from the days of Harry Wismer and the Titans to the . . . celebration after the Jets' 16-7 defeat of the Baltimore Colts." (Publisher's note)

"The author, after describing the exciting superbowl clash between the NFL champion Baltimore Colts and the AFL champion New York Jets, flashes back in time to when the Jets were the Titans of New York and owned by Harry Wismer. . . . Fox details the fortunes of the Titans under their new ownership and gives some good close-ups of Jet coach Weeb Ewbank and Jet players Don Maynard, Matt Snell, Emerson Boozer, and others. The book is filled with details, too many, in fact." S. L. Simon

Library J 94:4535 D 15 '69 90w



"I think the interesting part of Larry Fox's [book] is the part about the Titans and what gives Larry Fox's book an edge on the competition is Larry Fox. Fox was there in the early days of 1960, covering the Titans from the beginning. When he writes about those early days, he writes from firsthand experience. . . . The six-year rise of the Jets, from burns to champs, is told chronologically—almost game by game—but enough attention is paid to the cast of characters that individual personalities emerge." Elinor Kaine

N Y Times Bk R p8 S 28 '69 700w

**FOX, LARRY.** Last to first; the story of the Mets; foreword by Lindsey Nelson. 191p il \$5.95 Harper

796.357 New York. Baseball club (National League)  
LC 74-108190

"The author, sportswriter for the New York Daily News, recounts . . . the rise of the New York Mets from 1961 through their remarkable victory in the 1969 World Series." (LibraryJ)

Reviewed by Joel Oppenheimer  
Book World p13 J1 12 '70 230w

"The story of the Mets will appeal to all, whether baseball fans or not. The author concludes the tale with a dramatic reliving of the World Series games, the various plays and heroes—Tommy Agee, Tom Seaver, Art Shamsky, et al. For all public libraries." S. J. Riccardi  
Library J 95:1499 Ap 15 '70 130w

"Fox chronicles Met history, intersticed with brief, intimate sketches of the principal players and, using a kind of parallel-action technique, relates how they happened to become Mets. (Many were dismayed at the news.) In the final chapters he describes what must be called the wildest World Series in 30 years. . . . [He] handles his subject in a good-natured, witty way." Rex Lardner

N Y Times Bk R p10 Ap 26 '70 350w

Reviewed by Zena Sutherland  
Sat R 53:38 Je 27 '70 200w

**FOX, PAULA.** Desperate characters. 156p \$4.95 Harcourt

LC 70-95874

In this novel "Otto and Sophie Bentwood live in a renovated brownstone in a former slum. All around them their tenement neighbors are distinctly audible and visible. An alley cat that begs for food bites Sophie, a rock is thrown through their friends' window, their telephone rings but no one speaks to them when they answer. Besides these annoyances they have other problems—Sophie has had an affair and Otto is severing his law partnership. As small pressures mount up we see that despite their Tiffany lamps and Meissen china, Otto and Sophie are desperate." (Library J)

Reviewed by Barbara Pfrogner  
Library J 95:683 F 15 '70 130w

"Using a merciless camera's-eye style, Paula Fox (who [wrote] . . . How Many Miles to Babylon? [BRD 1967]) describes in this really good novel a loveless middle-aged marriage, human beings' cruelty to animals and vice versa, the white liberal's guilt, and the generation gap. Employing the technique of observation rather than solution, she spreads these problems before the reader and makes no recommendations. . . . Although few dramatic events occur, the skillful insistency with which Miss Fox probes her characters' lives holds one's attention the length of this relatively short novel. . . . The dialogue is true to life, catching the rhythm and vocabulary of these upper-middle-income New Yorkers, with their interests in the arts and the intellect. The conversations illustrate their intelligence, bitterness, confusion. . . . Miss Fox's new novel will, I hope, bring her the recognition she deserves, thanks to her acute sense of individual and social psychology." Peter Rowley

N Y Times Bk R p47 F 1 '70 450w

New Yorker 45:99 F 7 '70 350w

Newsweek 75:108 Mr 16 '70 500w

**FOX, PAULA.** Portrait of Ivan; il. by Saul Lambert. 131p \$4.50 Bradbury press

SBN 13-685362-5 LC 74-93085

"Ivan, lonely son of a wealthy, much-traveled father, is having his portrait painted. Dur-

ing sittings, old Miss Manderby reads aloud. Painter, boy and bookworm become such friends that they go on a trip to Florida by car. In Florida, Ivan meets Geneva, a girl his age but far more enterprising. These people, his Uncle Gilbert and the Haitian housekeeper, Giselle, give motherless Ivan dimensions in his life that his father either cannot or will not provide." (Book World) "Grades four to seven." (Library J)

"Essentially, the book is about seeing—seeing the world with a painter's vision, through fine books, through the eyes of a girl whose whole experience has been different from Ivan's. There is an unresolved mystery about the death of the boy's mother, but it seems appropriate that it should not be more fully explained [The book] is warmly written, peopled with alive, likable personalities and a rich awareness of the world we live in." Mary Stolz

Book World p12 Mr 29 '70 150w

Horn Bk 46:159 Ap '70 350w

"On the surface, this is an acute portrait of an unhappy boy. But—and this is really what the book is about—things are never understood by their obvious properties, because nothing is exactly what it looks like. Art, as life's representative, can duplicate the physical and superficial, or, at the other extreme, can interpret the essence. The characters here, each an artist in his own way, all have different points of view on the art/life spectrum. . . . Ivan, as the story opens, is merely a facade; even his measurements have no meaning since he is so surrounded by overprotection. However, through his association with Matt . . . and his trip to Florida, Ivan's world expands, and he becomes three dimensional. . . . As subtle as the book's essence is, children will comprehend the movingly told story and respond to this doubly meaningful equation of art and life." M. R. Singer

Library J 94:4604 D 15 '69 260w

"It is time for people who care about children's books as literature to organize a society for the recognition of Paula Fox. In an era when youthful distrust of adults is rampant, Miss Fox remains true to the concept that children need adults if they are to grow though they must be fulfilled themselves and accept young people as individuals, not as pawns to be manipulated. . . . [In this book] she has put all the pieces together and come up with a truly great book." D. M. Broderick

N Y Times Bk R pt 2, p34 N 9 '69 430w

Reviewed by Zena Sutherland  
Sat R 52:30 D 20 '69 150w

**FOX, RICHARD G.** From zamindar to ballot box; community change in a North Indian market town 302p \$12 Cornell Univ. press  
301.3 Cities and towns—India, India—Social conditions, Social change  
LC 68-9749

An "account of conservatism and change in a small market town of northern India. Emphasizing the town's economic and political structure, Professor Fox analyzes the replacement of custom and traditional organizations by new social ideas and institutions. In the past, the interaction of the town with the region was mediated by zamindars—local 'big men'—who created the town and its market and governed its social relationships. Now that the zamindars are gone, the author shows that political, caste, and community organizations are becoming increasingly integrated into the modern administration and cultural traditions of the Indian nation." (Publisher's note) Glossary of Hindi terms. Bibliography. Index.

Reviewed by Martin Orans  
Am Anthropol 72:672 Je '70 900w

Reviewed by D. B. Rosenthal  
Am Pol Sci R 63:1329 D '69 480w

"[The author] analyzes the social organization of merchant castes . . . and gives detailed consideration to the town's major commercial caste, the Umar. . . . Though intended primarily as a case study, this book also presents material on a range of topics of broader scope. Fox's discussion of urban caste organization and of 'caste categories' helps to clarify our understanding of caste as social process. His description of 'subsistence ideology' in orienting business practices provides a point of departure for comparison with other urban groups and settings, and with changing rural



FOX, R. G.—*Continued*

economic processes and planning in South Asia as well. . . . This book is a valuable addition to the growing body of anthropological literature on social change in complex societies." H. S. Plunkett

Am Soc R 35:178 F '70 420w

"This book will be of great interest to both political scientists concerned with the various paths political development may take, and also to anthropologists who have suffered from a dearth of materials on Indian towns and trading groups. . . . Any book as provocative as this one is bound to raise a few questions. . . . [However this work] is an important addition to the literature of how traditional forms and structures adapt to a changing political and economic climate." S. L. Keller

Ann Am Acad 336:207 N '69 800w

"A monograph with the style and texture of a Ph.D. thesis. Based on field work . . . [the study] argues that restoration of community organization depends upon knitting the local residents into Indian national society, especially through participation in national political parties. . . . There do not seem to be any books, recently published in the U.S. or elsewhere, which pursue the same thesis in approximately the same way Fox does in this study."

Choice 6:680 J1 '69 140w

"Fox has failed to describe the way in which the zamindars formerly kept order, except for an occasional reference to their settling disputes, nor does he detail the present ineffectiveness of the police. His emphasis upon a change in the political situation seems to be exaggerated as one notes that members of former zamindari families are numbered among the important local politicians, all of whom are wealthy. . . . However, Dr. Fox can not be too seriously criticized for not doing more; he has done a great deal. As with any good work in social science, he has given us enough data and interpretation to make it possible for the reader to raise the questions. This book is a very important contribution to the understanding of social change in India." Pauline Kolenda

Pacific Affairs 43:456 fall '70 750w

FOX, STEPHEN R. The guardian of Boston. William Monroe Trotter. (Stud. in Am. Negro life) 307p \$7.95 Atheneum pubs.

B or 92 Trotter, William Monroe. Negroes—History  
LC 78-108822

In this account of the life and career of the founder of the Boston Guardian, the author "traces Trotter's early friendship with W. E. B. Du Bois, the founding of the Niagara Movement with Du Bois and others, his . . . confrontations with [Booker T.] Washington and Woodrow Wilson, his protest against The Birth of a Nation, . . . the decline of his influence among both the black and the white communities and the . . . financial difficulty of the Guardian." (Publisher's note) Bibliography. Index.

"Fox has written a very creditable work about the life of one of the early protesters of the 20th century. The depth of the research is impressive and is of considerable value to students in the Afro-American field. He has done an excellent job in presenting Trotter's intellectual vanity which is characteristic of some of the more important black protest figures of the early 1900's era. Trotter's total commitment to protest for the cause of black people is extraordinary, considering his background, education, and the various opportunities which were available to him."

Choice 7:1291 N '70 120w

"Today's militants are, in some ways, more the spiritual descendants of Trotter than of Du Bois. In tracing the roots of militancy, the student of black history cannot neglect Trotter's role. Recommended for most libraries." R. F. Kugler

Library J 95:2138 Je 1 '70 250w

FOX-DAVIES, ARTHUR C. A complete guide to heraldry. rev and annot. 513p il pl \$30 Nelson

929.6 Heraldry

ISBN 0-389-01208-4 LC [73-115793]

This "work of reference . . . has been brought up to date. . . . [The] annotations by [the] Richmond Herald . . . enable the reader to follow the evolution of heraldic thought

over the past 60 years. This edition adds 40 line drawings and photographs (making a total of over 800) and 26 color plates." (Choice)

"As an example of the bookmaker's art the Complete Guide is almost beyond praise; it is therefore surprising to find some curious misprints. . . . Fox-Davies' work has few peers in the field of British heraldry, but it does not do justice to Continental heraldry (though it does have a treatment of Japanese *mon*)."

Choice 7:670 J1 '70 200w

"[This is] one of the great classics in the field of heraldry. . . . Brooke-Little, one of the leading authorities on heraldry, has . . . wisely left the text in its original form; he found few inaccuracies. With his useful annotations, the work becomes a necessary purchase for almost any library. It is a handsomely produced quarto with full-page illustrations of arms in color and hundreds in black and white." P. W. Filby

Library J 95:882 Mr 1 '70 100w

FRAME, JANET. Intensive care; a novel. 342p \$6.95 Braziller

SBN 0-8076-0555-7 LC 78-110305

"The first two-thirds of the novel concentrate on the fateful history of three generations of the Livingstone family in Waipori City, New Zealand: Tom Livingstone, his daughters Naomi and Pearl, his brother Leonard, his grandson Colin. The final hundred pages or so leap into the distant future, with an entirely different cast of characters and with the only link to the earlier part of the book being the pear tree that stands on what was once Livingstone property. . . . [The climax is] related through the journal entries of the retarded girl Milly Gilbraith, in which those citizens of Waipori City who have been classified by the computer as being Animal rather than Human are marched off to be executed." (America)

"This is a difficult book to describe or evaluate. It is like no other novel I have ever read; and having read this one, I am still uncertain whether I will ever be disposed to read any of Janet Frame's previously published seven novels. . . . What makes my own reaction . . . so ambivalent is that I am baffled by [the author's] technique and puzzled about what she is trying to say. The novel presents a number of fleeting episodes, moving back and forth in time and interlarded with epigraphs of free-verse poetry, snatches of songs, flashes of dreams, glimpses of letters and diaries, and intonations of refrains ('All dreams lead back to the nightmare garden'). This kaleidoscopic structure is not so much ambiguous as it is incoherent, like a Fellini movie." E. P. J. Corbett

America 122:565 My 23 '70 500w

Reviewed by T. L. Vince

Best Sell 30:119 Je 15 '70 480w

"The effect [of this novel] is rather like spending an evening in the company of a compulsively talkative, brilliant, neurotic woman obsessed with blood, disease, death, and the suffering of lonely people whose lives have gone all wrong. It is a cruel book, imprisoned by a sensitivity that is at once analytical and feverish. . . . Toward the end, the book takes a strange and sudden turn into the future and falls into first-person narrative, largely on the part of a half-witted young woman of implausible intellect and sensitivity. It is an oddly unfulfilled sequence. Intellectually and symbolically it is a continuation of what has gone before in the novel but organically it is not and it ends up largely irrelevant."

L. J. Davis

Book World p8 My 3 '70 600w

Choice 7:840 S '70 170w

Reviewed by S. A. Haffner

Library J 95:1759 My 1 '70 200w

Reviewed by Julian Moynahan

N Y Times Bk R p4 My 3 '70 700w

Reviewed by Elizabeth Easton

Sat R 53:29 Ag 1 '70 450w

"[This novel] has little in common with the average science-fiction novel, far more with social-commentary-as-critique such as [G.] Orwell's 1984 [BRD 1949] and Butler's Erewhon. It is rich in cultural context, metaphor and literary allusions. Like old European nursery rhymes, Miss Frame's dialogue disguises underlying horror with a lulling surface. Characters compulsively chase their dreams back to the nightmare garden where Miss Frame magically transforms personal obsessions into her climactic vision of general apocalypse. Madness



and violence are seen as the tragic lengths individuals and societies will resort to in order to prevent the obliteration of their identities or collective memories."

Time 95:88 My 18 '70 600w

**FRANCE, PETER.** The charter of the land; custom and colonization in Fiji. 244p maps \$7.95 Oxford

333.3 Fiji Islands—Economic conditions. Land tenure  
SBN 19-550305-8 LC 78-428374

In this study of the formation of Fijian land policy, the author explores "the history of land tenure which has had such . . . [an] effect upon the present socio-economic situation. He studies the attitudes towards the possession and transfer of rights to land in the nineteenth century." (TLS)

"[This is] an able, informative and timely study. . . . I must record disappointment at the rather one-sided and selective treatment of anthropological views. . . . In tending to present anthropologists as dealing with structure rather than process, the author fails to make use of materials which would be relevant to his argument, to subject them to critical appraisal, or to develop similar data. . . . Within its chosen limits, this is a perceptive and successful work, demonstrating that there is rich historical material well worth mining." C. S. Belshaw

Pacific Affairs 43:475 fall '70 290w

"Writing as a professional administrator as well as historian, Dr. France tells his bizarre story well. As he makes clear, there is no conclusive evidence that all the land was owned solely by the *matagali*, or localized kin group, in prehistoric times. Therefore it was not right to assume that land was inalienable. . . . Dr. France ends his story rather abruptly after the first decade of the twentieth century, when one would have liked to know more of the fate of the myths which he has exposed."

TLS p557 My 21 '70 250w

**FRANCHERE, RUTH.** Carl Sandburg, voice of the people; il. by Victor Mays. 144p \$2.59 Garrard

B or 92 Sandburg, Carl—Juvenile literature  
SBN 8116-4505-3 LC 79-87312

A biography of the American poet. "Grades four to six." (Library J)

"This first full biography of Carl Sandburg for young people will fill a real need, and we are lucky it is written by a gifted poetic writer who herself grew up on the prairie and who understands Sandburg's unique combination of melancholy and hopefulness, his warm wit, and his love of America and of song." E. M. Graves

Commonweal 92:250 My 22 '70 60w

"A pallid biography with good photographs but much fictionalized dialogue." Carolyn Giambra

Library J 95:3072 S 15 '70 40w

**FRANCIS, DICK.** Enquiry. 219p \$4.95 Harper  
LC 76-96007

"Jockey Kelly Hughes and trainer Dexter Cranfield have been barred from racing for throwing a race for personal profit. Hughes knows it is a frame-up and refuses to take it lying down, though his investigation nearly has him lying down permanently in a pine box." (Sat R)

"Francis is a wizard to rank with Owen Glendower. He lays all the essential clues to his horse puzzle baldly on the table, while directing the reader's hypnotized eye to the chan-delier." Phoebe Adams

Atlantic 226:114 Ag '70 40w

Best Sell 30:177 Ag 1 '70 120w

Reviewed by M. K. Grant

Library J 95:2725 Ag '70 90w

"[This story] has the elements that Mr. Francis handles so superbly: horse-racing so vibrantly portrayed that it fairly gallops from the pages; an engaging hero (Kelly Hughes) beset by injustice; and an inobtrusive but tangy romantic flavor. . . . [The plot contains]

a course of action filled with suspense, high drama and the bristling hatred of revenge." A. J. Hubin

N Y Times Bk R p21 Jl 26 '70 130w

New Yorker 46:156 O 31 '70 90w

"Francis, a former British jockey, as you should know, has turned into one of the best mystery writers around. With an Edgar tucked away for his last book, Forfeit [BRD 1969], he is off and running again, and the track is fast. . . . A winner all the way." Haskel Frankel

Sat R 53:29 Ag 1 '70 90w

TLS p93 Ja 22 '70 40w

**FRANCIS, ROBERT, jt. auth.** Scandal in the assembly: a bill of complaints and a proposal for reform in the matrimonial laws and tribunals of the Roman Catholic Church. See West, M. L.

**FRANCO, JEAN.** An introduction to Spanish-American literature. 390p \$9.50 Cambridge

860.9 Latin-American literature—History and criticism

SBN 521-07374-X LC 69-12927

This "introduction to the Spanish-language literature of Latin America ranges from colonial times to the present day. . . . [The author traces the] relationship between Europe, which at first supplied the literary models, and the Latin American writer. . . . The story cannot be separated from the historical, political and economic setting, and Professor Franco gives full play to these forces, in particular to the position of the writer in society, and his attitude to the social structure and politics of his time." (Publisher's note) Bibliography. Index.

"That [the author] has succeeded in writing more than a general reference book with more than names, dates, and titles is a tribute to her critical faculties and enhances the reputation that she created with her Modern Culture of Latin America [BRD 1968]. The aim of this book is to combat the lack of knowledge of things Spanish American. . . . Well documented, this book has many 'extras'—copious notes, quotations (with English translations), chapter summaries, good prologue and conclusion, excellent reading lists, and an appendix of authors. An indispensable handbook."

Choice 7:390 My '70 250w

"[This excellent survey] fills a need. . . . The form is that of broad categories which lend themselves to chronological arrangement within which brief entries on major writers constitute the nuclei of the book. A basic item for public, college, and school libraries." Arthur Curley

Library J 94:3450 O 1 '69 180w

"[This book] admirably fulfills the programme of its title; as an initiation for the beginner and as a work of reference, it is unequalled. . . . The emergence of Neruda and Vallejo in the 1920s and of Borges as a writer of fiction in the 1940s was the true beginning of an original rather than an imitative literature in Spanish America. Professor Franco devotes a section to each of these three writers and her remarks on Vallejo are particularly good. . . . In dealing with recent Latin-American fiction [she] avoids the dangerous euphoria that characterizes the comments of so many critics while still recognizing the considerable merit of the novels in question. It is a pity that so useful a book should be marred by an occasional carelessness. . . . Less excusable is the carelessness of Professor Franco's publishers. Untypically, there is a very large number of misprints indeed in the Spanish quotations."

TLS p4 Ja 1 '70 600w

**FRANCOEUR, ROBERT T.** Utopian motherhood; new trends in human reproduction. 278p \$6.95 Doubleday

612.6 Reproduction. Biology—Research. Sex  
LC 75-111162

The author "points out that sexual intercourse has been separated from reproduction and that the mystiques of masculinity and femininity have disappeared with no replacements in sight. He discusses the extent of our present knowledge of reproduction and methods



FRANCOEUR, R. T.—*Continued*  
of sterilization, artificial insemination, voluntary choice of germ plasm, and foster motherhood." (Library J) Annotated bibliography.

"This much needed interpretation of new genetic and reproductive possibilities in the human family was written by a conscientious Teilhard expert, who announces that he wants to help parade the choices before man today. . . . Both disturbing and helpful."

Christian Century 87:1098 S 16 '70 70w

"Francoeur gives the background information needed to understand the problems and raises some important questions. Throughout he emphasizes the need to give these questions some serious thought. . . . [He] goes into the psychological, ethical, legal, physical, and religious problems in a serious and practical way. Major sections of the book deal with possible modifications of our present form of marriage and of the roles of woman and man. This thoughtful and provocative book . . . should be in all public, college, and home libraries." W. K. Beatty

Library J 95:2702 Ag '70 220w

FRANK, ANDRE GUNDER. Latin America: underdevelopment or revolution; essays on the development of underdevelopment and the immediate enemy. 409p \$8.50 Monthly review

309.18 Latin America—Economic conditions.  
Latin America—Social conditions  
LC 71-81794

These 25 essays "written between 1962 and 1968, many revised for this edition . . . appear in one volume for the first time. One group analyzes . . . both 'conservative' and 'liberal' theories of economic and social development, showing how both fail to solve the central problem: international and national capitalist relations; another group examines imperialism; a third, internal mechanisms on the national, regional, and continental levels." (Library J)

"[The author's] earlier book, *Capitalism and Underdevelopment in Latin America* [BRD 1967], was justly acclaimed for its theoretical insights into the problems of developing in a world of developed nations. Much of the present collection of essays repeats the basic theoretical conclusion of the earlier book. A few of the essays supplement the information and extend the argument to other countries. . . . One essay, 'Sociology of Development,' brilliantly tears apart the arguments of a number of America's foremost 'development' scholars. It is worthy of a graduate seminar. On the other hand, about half of the book is written for those who are already committed to the overthrow of the present national and international structures in Latin America. Even this is high quality polemical literature. Frank is destined to become the major theoretician of the revolutionary left in Latin America."

Choice 7:756 J1 '70 180w

"The core thesis is that Latin American underdevelopment began with the first contacts with the capitalist world, that this fact determines all domestic and external structures, and that the only solution to contemporary ills is a socialist revolution. A book any thinking American should read." H. A. Spalding

Library J 95:493 F 1 '70 130w

FRANK, JOHN P. American law: the case for radical reform; lectures by John P. Frank upon the dedication of the Earl Warren legal center, Univ. of California. 216p \$5.95 Macmillan (N Y)

340 Law reform  
LC 70-88839

The author discusses "judicial proceedings of the United States today and proposes a . . . new program for the complete overhaul of the American legal system." (Publisher's note) Index.

"[The author] pulls no punches in handing out criticism, and he makes detailed recommendations for solving the problems which he so clearly delineates. This is criticism from the inside, engagingly written for the legally trained and the layman. . . . Highly recommended for public, law, college and university libraries."

Choice 7:150 Mr '70 150w

"This book shows style, erudition, a prufusion of legal knowledge, and good intentions. The author, a specialist in Constitutional law who has taught at Yale and Indiana universities, wants better judges, shorter trials, cleared calendars, laws and decisions that do not prolong trials, and the discarding of antiquated procedures and ridiculous customs. His criticisms of legal education suggest that the life of the law is logic, not experience. . . . The value of the book is that it points up the work of others and suggests starting points for further action. The volume is for law school and court-administered libraries." E. J. Bander

Library J 94:4154 N 15 '69 120w

"Mr. Frank would like to see both substantive and procedural reductions. In two areas—automobile accidents and divorce—he would rid the law of the burden of assessing blame, and thus of all the trial work of gathering evidence (or lies) as to 'fault.' . . . Some of Mr. Frank's proposed medicines may not be strong enough. To remedy the dilatory habits of the bar, for example, he suggests nothing more than exhortation and education. . . . [The author] is a lawyer writing for other lawyers, though his grace of expression and sense of the real world make this short book—which started as a set of three lectures in honor of former Chief Justice Earl Warren—easily approachable by anyone who is both literate and curious about what really happens in the world." Martin Mayer

Sat R 53:34 Mr 21 '70 1600w

FRANK, LEWIS A. The arms trade in international relations. 266p \$15 Praeger

382 Munitions. Firearms industry and trade  
LC 68-55004

This monograph, reporting facts and statistics about the national buyers and national suppliers of weapons, distinguishes between nations which are primary, secondary, and potential suppliers. It "focuses mainly on the conduits and channels of the arms trade. . . . [The author maintains that] the system that relates the demand for and supply of armaments still functions through three major political-economic channels: official government channels, officially sanctioned private channels, and other nonsanctioned private channels. . . . [The study is based on] the over 3,000 classifiable and known arms transactions since 1945." (Introd) Glossary. Bibliography.

"Mr. Lewis' report is useful for dispelling myths readers of spy fiction may harbor: for example, Myth: Most arms trade is conducted by 'gun runners' supplying dissident forces such as American Indians, Mexican insurgents, and the like. Fact: Arms trade is international big business comprised primarily of intergovernmental exchanges. . . . [The volume] is helpful in highlighting problems that have rarely been exposed to public view. For me, the most interesting of these fell into the chapter on 'Demand for Arms.' . . . In emphasizing the 'facts' of arms trade, [the book] slights analyses of processes leading to this trade. . . . On balance, it is a book one goes to for information, and not for critical insight or theoretical development." R. A. Brody

Ann Am Acad 387:178 Ja '70 480w

"Overloaded with description and data and underblessed with analysis, the book suffers from inadequate editing and revision. Although not recommended for general readership, students of international relations will find it a useful source of data, and college and large city libraries will find it a valuable addition."

Choice 7:150 Mr '70 200w

"Who is or shall be supplied with arms and by whom and at what price have become crucial issues in international relations today. . . . This cold, objective monograph by a well-known economist who specializes in defense analysis presents a most frightening picture of a world turned gun happy. Recommended for graduate collections." H. S. Camenson

Library J 94:2620 J1 '69 230w

FRANK, ROBERT. Successful investing through mutual funds; with a foreword by Robert D. Hershey, Jr. 222p \$6.95 Hart

332.63 Investment trusts  
SBN 8055-1065-6 LC 70-75729

The author explains "how funds operate, what types there are, and how to select them to



meet various objectives." (Publisher's note)  
Bibliography. Index.

"The formula for the operation of a mutual fund is professional skill in the buying and the selling of stock, in the proper timing of this buying and selling and in the greater diversification of the portfolio. Frank gives you the basic information but leaves out the fundamental facts of investment—the flesh and blood of the business. . . . For example [in] one chapter on the so-called Go-Go funds—Frank gives you the description and the outline [but does not] get down to the heart of the matter, the definition and risks and dangers involved." Choice 7:266 Ap '70 160w

"[This book cites the] advantages of diversification and professional management. It contains some useful information for the neophyte on how to interpret a fund's record of performance and how to read a fund prospectus. There is a good chapter on 'no load' funds, discussing the question of whether these funds, which make no sales charge, are a bargain compared with load funds. Three appendixes provide excellent sources of information. . . . If you need an easy-to-understand, highly partisan book on mutual funds, this is for your collection." M. R. Brown  
Library J 94:4521 D 15 '69 120w

FRANKE, DAVID. comp. Quotations from Chairman Bill. See Buckley, W. F.

FRANKEL, CHARLES. High on foggy bottom; an outsider's view of the government. 240p \$6.95 Harper  
353 U.S.—Politics and government—1963—U.S. Bureau of Educational and Cultural Affairs. Bureaucracy  
LC 68-28196

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. C. Dougherty  
Best Sell 30:3 Ap 1 '70 900w

Reviewed by B. D. Nossiter  
Book World p13 F 1 '70 950w  
Choice 7:298 Ap '70 200w

Reviewed by W. J. Cohen  
J Higher Ed 41:332 Ap '70 700w

Reviewed by Philip Quigg  
N Y Times Bk R p3 F 15 '70 1350w

Reviewed by E. V. Rostow  
Va Q R 46:335 spring '70 1200w

FRANKEL, JONATHAN, ed. Vladimir Akimov on the dilemmas of Russian Marxism. See Akimov, V.

FRANKEL, JOSEPH. International politics: conflict and harmony. 263p \$5.95 Allen Lane the Penguin press  
327 International relations  
SBN 7139-0066-0 LC [77-99087]

The author surveys the "field of international politics and analyses the alternate modes of conflict and of cooperation (harmony) which he discerns in all the aspects of its structure and process. He discusses both the operation of the international system and the behaviour of the individual states within it." (Publisher's note) Index.

"If your patrons find the Home University Library type of introduction/survey helpful or if you have little new to offer in the 327's, consider this discussion of state behavior and international systems. Although it is strikingly similar in purpose and content to Frankel's earlier International Relations, there is little line-for-line duplication and topics are often presented in different order. The crucial difference is in length—the 80 extra pages here allow for more depth and a little more scope—and in a more consciously academic approach toward the subject. . . . Frankel writes clearly, succinctly, and authoritatively, and his new work is current and offers a hardbound volume at a paperback price." W. C. Robinson  
Library J 95:2167 Je 1 '70 190w

"Frankel offers only one . . . case-study—that of the Arab-Israeli conflict. . . . It serves in fact the purpose of his chosen task, which he defines as one of bringing the theoretical and the empirical approaches together and, instead of trying to develop a fully-fledged theory, it merely develops a model intended to facilitate the inclusion of the empirical work done into a coherent framework. . . . Looking from the present to the future, Professor Frankel is a cautious prophet, but he sees the inevitability of further fundamental change. The present international situation is inherently unstable because the actual postwar power structure is dangerously out of line with the potential power structure. . . . It is possible to recommend his book as a judicious and comprehensive introduction to its subject for both students and teachers of international politics." TLS p1299 N 13 '69 900w

FRANKENSTEIN, ALFRED. The reality of appearance. See California. University. Art Museum

FRANKFORT, ELLEN. The classrooms of Miss Ellen Frankfort; confessions of a private school teacher. 215p \$5.95 Prentice-Hall  
371.1 Teachers. Private schools  
SBN 13-136200-3 LC 75-101255

The author describes her two years spent as a teacher in three "different schools: a Hasidic girls' school, where the girls marked time until marriage; a finishing school, where the young ladies were taught the importance of having a 'calendar'; and a progressive elementary school, where the children were encouraged to analyze themselves." (Library J)

"Miss Frankfort, finding no ads reading 'Lady philosopher wanted' after her four years of philosophy at a good college, turned to teaching in private schools. This book is the amusing account of her experiences." Marian Wozencraft

Library J 95:1362 Ap 1 '70 150w

"A fresh, freely moving account of the author's early teaching experiences. [She] uses narrative, dialectical, and epistolary techniques with good effect. . . . Albeit bluntly caricatured, the cast will appear as convincing acquaintances to readers familiar with New York private schools. A few may consider the book as a roman à clef too thinly disguised. Just the same, the work succeeds well beyond most light reading of its genre in showing the symbiotic relationship of a school with its constituency. A very tidy job." John Calam  
Sat R 53:57 J1 18 '70 100w

FRANKL, VIKTOR E. The will to meaning; foundations and applications of logotherapy. (An NAL bk) 179p \$5 World pub.  
616.89 Psychotherapy  
LC 68-31470

"This volume is the result of a series of lectures given at the 1966 summer session of the Perkins School of Theology, Southern Methodist University. Frankl relates logotherapy within the other psychotherapy schools, gives the basic assumptions upon which logotherapy rests and their interrelations as well as their connections with modern life and psychiatry, and applies it to noogenic, psychogenic, and somatogenic neuroses. He concludes with a discussion of the interrelations of logotherapy and theology. (Library J) Bibliography. Subject index. Index of authors and sources.

"The book is fairly light reading despite an abundance of technical terminology. Much is a repetition of material from earlier books; even examples and illustrations are familiar. . . . [The author's] approach to self-actualization theories is, in fact, disappointingly shallow. Nevertheless, the book will form a significant part of any Frankl collection if only for its discussion of specialization versus generalization and its proposed models for dimensional ontology and anthropology, both to be found in the chapter, 'Foundations of Logotherapy.' The Will to Meaning presents little new for the professional."

Choice 7:154 Mr '70 130w

"This book is valuable for all—even those whose theological position is conservative. Highly recommended. Every library should consider its purchase." Shildes Johnson  
Library J 94:2476 Je 15 '69 80w



FRANKLIN, BENJAMIN. The papers of Benjamin Franklin; v12, Jan. 1, through Dec. 31, 1765; Leonard W. Labaree, ed. 467p \$17.50 Yale univ. press

081 U.S.—History  
 SBN 300-01073-7 LC (59-12697)

"The vital issues discussed in this volume [are] the Stamp Act, the Quartering Bill, provincial politics . . . the proposed Indian boundary and Western land schemes." (New Eng Q) For volumes one through eleven see BRD 1960-1968.

Reviewed by Max Savelle  
 Am Hist R 75:577 D '69 650w

"Present-day interest in the Stamp Act probably makes the passage of that law the most important event in Franklin's life for the year that this volume covers. . . . The English correspondents of this period reflect a totally different section of society and interests. . . . This contrast in his associates, friends, and family reveal what a really remarkable self-made man Benjamin Franklin was." V. F. Barnes

Ann Am Acad 384:144 J1 '69 900w

"As in earlier volumes, the editing is admirable. The hundreds of people mentioned are identified . . . incidents referred to in the letters are followed to their conclusion (if there was one) in the footnotes. The efforts of other Franklin scholars, such as Vernon W. Crane's pioneer work on Ben's contributions to the press, are generously acknowledged; and no space is wasted on flogging dead horses. . . . Above all, each successive volume adds to the image of Franklin as the most cultured, well-rounded, and altogether lovable American statesman of his generation." S. E. Morison

New Eng Q 42:446 S '69 1000w

"There is a great deal of information here about Franklin's function in the growth of American science, in the publication all over Europe of the claims of American scientists, and the admission of people like Franklin or Winthrop into the new republic of learning growing up in the late eighteenth century. . . . In Volume Twelve, Franklin, the leader in the great rise of natural philosophy, is at least as important as Franklin the politician."

TLS p767 J1 16 '70 420w

"This is one of the most important volumes in the Franklin papers, if not the most important, for it covers the year of the Stamp Act Crisis, and reveals the extent to which Franklin misread the temper of the times. . . . While Franklin can never be accused of passing up an opportunity to seek political advantage, the letters make apparent that his misreading at the time was not the result of a lack of feeling for American rights, but the inability of a man in London to discern through letters written to him the passions of the people in the colonies. At the same time this volume reveals that even the important man in the most demanding of times still had to look after family, build a new house, collect scientific data, and show friends around London."

Va Q R 45:cxiv autumn '69 210w

FRANKLIN, BENJAMIN. The papers of Benjamin Franklin; v13, Jan. 1, through Dec. 31, 1766; Leonard W. Labaree, ed. \$17.50 Yale univ. press

018 U.S.—History  
 LC (59-12697)

"The latest volume of this . . . edition of the Franklin papers [is] like its predecessors, a . . . record of Franklin the politician, Franklin the scientist, Franklin the traveler, [and] Franklin the man." (Va Q R) For volumes one through eleven, see BRD 1960-1968; for volume twelve see BRD 1970.

Am Lit 42:269 My '70 10w

"Franklin often differed from other colonial writers in his arguments on what the colonies wanted. These differences in arguments seem not so much to suggest a changeableness or a two-faced position, but that in his own mind there was a difference between his real views, and those he used in propaganda for current crusades. When writing for the latter purpose, he seemed more interested in making his statements relevant than in being meticulous about the truth. Yet he assumed the responsibility for his theories and principles in the marginalia where he asked that what he said should not 'be imputed to

the Colonies' for he was a 'private Person' and he did not write 'by their Direction.' In this volume much can be learned from the private correspondence of his friends at home concerning the colonial agitation against the new parliamentary measures." V. F. Barnes

Ann Am Acad 390:144 J1 '70 1200w

Reviewed by Brooke Hindle  
 J Am Hist 57:674 D '70 300w

"A great deal of the materials printed here have their interest in the information they give about the coming revolutionary crisis rather than in the controversies which they immediately deal with. One can see not only the increasing hostility of what were to be called the Tories to Franklin's role, but the increasing probability of division between revolutionary leaders, as Franklin was to become, and more tepid defenders of colonial rights like Joseph Gallo-way. . . . [The volume also contains] a good deal of material about Franklin as 'scientist', and his increasing European reputation as one of the greatest figures of the Enlightenment. . . . The great American scholars who have been drawn on to elucidate the text . . . enable us to see Franklin in almost all of his many aspects."

TLS p767 J1 16 '70 420w

"If the collection of business letters offered lacks something of the flair of 'Poor Richard,' it is nevertheless priceless for the information it makes available. Annotation and other scholarly apparatus continue to be superb, and, in general, this volume adds solidly to the already impressive achievement of this much needed series."

Va Q R 46:civ summer '70 100w

FRANKLIN, JULIAN H., ed. Constitutionalism and resistance in the sixteenth century; three treatises by Hotman, Beza, & Mornay; tr. and ed. by Julian H. Franklin. 208p \$6 Pergasus (N Y)

321 France—Politics and government—16th century. Political science  
 LC 71-77131

This volume contains "translations of three French political tracts, all of which are . . . the most outstanding examples of the mass of books and pamphlets that accompanied the Huguenot resistance." (Library J) Contents: Francogallia, by F. Hotman; Right of magistrates, by T. Beza; Vindiciae contra tyrannos, attributed to H. Languet and P. du Plessis-Mornay

"A 46-page introduction as well as brief notes preceding each translation place in their historical context three of the most significant contributions by Huguenot polemicists to early modern political thought. . . . College libraries, the majority of which will not have an English translation of all three works, will want to add Franklin's edition to their collections, even though his selections are abridged and are intended more for the student than for the research scholar. The critical apparatus is concise and fully adequate for the purposes. Reproduction of the first edition title page of each source greatly enhances the attractiveness of the publication."

Choice 7:284 Ap '70 140w

"Professor Franklin has . . . provided an admirable and enlightening introductory essay. There is altogether too little good material available in English on French history and the lack of primary material is even more marked; [this volume], therefore, is to be greatly welcomed and is highly recommended." I. M. Berg-er

Library J 94:2784 Ag '69 90w

FRANKLIN, R. L. Freewill and determinism; a study of rival conceptions of man. 346p \$7 Humanities press

123 Free will and determinism  
 LC 68-18327

The author "is prepared to accept a generally deterministic account even of mental phenomena; but he thinks that the selective directing of attention to different relevant considerations in deliberation demands that we apply to it the notion of a deliberate choice between alternatives. . . . Further developments in neuropsychology, he feels, are unlikely to provide a proof of determinism." (TLS)

"[The issue] centers on two incompatible images of man—a traditional favored by Franklin and a scientific by determinists. It hangs



on broader and more ultimate commitments by proponents of the two images, such as viewing man as free to benefit from the folly or wisdom of his choices, on the one hand, of viewing man as determined to sustain a fully causally ordered universe, on the other. The book makes this clear with care and understanding. By far the most thorough and thoughtful treatment of the problem in recent years, it is suitable for all students of philosophy."

Choice 6:828 S '69 150w

"Franklin is a moralist and libertarian, but in [this] book . . . he is more sympathetic to analytic philosophy of mind and more circumspect in his handling of determinism. . . . The emphasis which [he] places on introspection might be questioned, and some of the values he wishes to preserve are perhaps more provincial than at first appears; but he is conscious and respectful of the arguments which might be brought against his position and ends with an appeal for ecumenical dialogue, rather than forensic debate, to be regarded as the pattern of philosophical discussion."

TLS p43 Ja 9 '69 280w

**FRANKLIN, S. H.** *The European peasantry: the final phase.* 256p il maps \$8 Barnes & Noble

338.1 Peasantry. Agriculture—Economic aspects—Europe  
SBN 416-12370-8 LC [75-396472]

"The subtitle is the basic theme of this text: as industrialization progresses in the European countries the peasant percentage of the population falls because peasant agriculture, in the long run, cannot compete with industrial agriculture. . . . It persists as a vestigial, marginal, inefficient productive source and is a disappearing way of life." (Library J)

"It is in concentrating upon the role of chief d'entreprise as the main factor in defining peasantry that Franklin begins to depart from most current anthropological treatments of peasant society. . . . [He] forces us to regard the peasant as a responsive rather than passive agent in the development of a national economy (a point that should not be overlooked by theorists concerned with the problems of modernization of underdeveloped nations). Yet while viewing the peasant as responsive to changing opportunities, Franklin is not quite willing to regard him as a genuinely active agent in the national economy. . . . [Among the strong points of the book] are Franklin's insightful statements on the problems that the various peasantries pose for the economic integration of Europe, as currently reflected in the debates over a common agricultural policy for the European Economic Community, and a thought-provoking comparison between the 'Western' capitalistic and the 'Eastern' socialist approaches to the 'peasant problem.'" William Douglass

Am Anthropol 72:641 Je '70 1100w

"The labor force of the peasant chief d'entreprise, says Franklin, 'consists mainly of his kith and kin; his wife, his children and their dependents, his elderly parents. To hire and fire them according to the dictates of some external regulatory mechanism would be at once, inhuman, impractical and irrational.' . . . The chief is not concerned primarily with pecuniary factors; his aim is to keep the family functioning as a unit. . . . This study by an economic geographer at Victoria University of Wellington, New Zealand, is recommended for social science collections." H. S. Camenson

Library J 94:2944 S 1 '69 170w

**FRANKLYN, JULIAN.** *An encyclopaedic dictionary of heraldry,* by Julian Franklyn and John Tanner; il. by Violetta Keeble. 367p \$28 Pergamon

929.6 Heraldry—Dictionaries  
SBN 08-013297-9 LC 79-15403

The "field of heraldry 'from the definition of a term to a brief account of the history and insignia of the major Orders of Chivalry' is . . . covered." (Choice)

"There are cross-references from German, French, Swedish, Afrikaans, Dutch, Gaelic and others whenever there is an equivalent in English usage. Keeble's illustrations, in line and color, are excellent, clear, and of artistic merit. The compilers are competent and well-known authorities. This book is recommended for public and university libraries because of its com-

prehensiveness. Reference librarians will welcome not only the definitions of heraldic terms but also such information as the use of surnames, the titles duke, count, etc., and the identification of many heralds of one rank or another connected with the College of Arms (London) and the Lyon Office (Scotland)."

Choice 7:1220 N '70 140w

"A heraldic map of the United States of America has been prepared to accompany this [book]. . . . The dictionary does answer almost every question on heraldry." P. W. Filby

Library J 95:2788 S 1 '70 130w

"[This book] will be a great help to those who want to interpret, and also to be able to use, the technical jargon that is the shorthand of heraldry. . . . [The writers] are well known for their interest in the subject, and for their conscientiousness."

TLS p1203 O 16 '70 600w

**FRANZIUS, ENNO.** *History of the order of Assassins.* 261p il \$6.95 Funk

297 Assassins (Ismailites)  
LC 69-19652

The author "goes back to the early schisms of the 7th Century to begin his story. His principal concern is with 'Those Isma'ilis, who at the end of the 11th Century acknowledge Nizar as their Imam and who in the 20th Century accept the Aga Khan as such.' Five . . . sections in the book are devoted to the followers of Hasanibn al-Sabbah and his successors, who fought the Fatimid Khalifs, the Seljuk Turks, and many other opponents with the tools of assassination and the stimulation of hashish—from the latter half of the 11th Century to the last half of the 13th Century. The last three sections cover the period 1256 to 1968 and end with [an] account of the charities, educational activities, and business enterprises of the Isma'ili, under the . . . leadership of the fourth Aga Khan." (Library J) Bibliography. Index.

"[The author] tries to avoid the traditional lurid romances that have grown up around the Assassins. He has assembled a comprehensive bibliography of the studies and source materials available in Western languages. . . . Leaving aside [his] cavalier way with proper names and his errors of fact, his book is marred essentially by his failure to create a comprehensive interpretative framework for the materials he has gathered. We are given little more than a coherently organized string of anecdotes, entertaining enough in themselves but seeming to lead nowhere." R. S. Humphreys

Am Hist R 75:1494 Je '70 450w

"[This] is a fascinating history which will be vaguely familiar to many readers, but totally new and strange to many others. Full of historical details, strange names, and exotic genealogies, it is nevertheless a quite readable and interesting work. Planned as a scholarly work, its first appeal will be to the specialist." J. C. Shipman

Library J 94:2607 J1 '69 250w

**FRASER, GEORGE MACDONALD, ed.** *Royal Flash, from the Flashman papers, 1842-3 and 1847-8.* 257p \$5.95 Knopf

SBN 394-44335-7 LC 75-126293

"This is the second in the series of 'memoirs' of Sir Harry Flashman, now an officer in the Horse Guards, one of Queen Victoria's crack regiments. As in volume one (Flashman, BRD 1969), Flashman never quite lets down the regiment as he blunders his way successfully through battles and boudoirs." (Library J)

Reviewed by W. K. Kraus

Best Sell 30:271 O 15 '70 440w

"And now, culled from the fictitious Flashman Papers ('that great collection of manuscript discovered in a salesroom in Leicestershire in 1965') comes a new installment. . . . 'There is,' Fraser notes, 'an intriguing four-year gap which the author seems to indicate he has covered elsewhere in his memoirs'—soon, no doubt, to appear as installment number three (Flash Harry, perhaps, and why not?). . . . Flashman could have become monotonous, but Fraser lets him run on for just the right amount of time, and he rarely lets



**FRASER, G. M.—Continued**

him meditate. In other words, Flashman is what Flashman does, and in his book conscience, unable to make him into the coward he already is, annuls him quite and so has no function whatever. Any resemblances between Royal Flash and Anthony Hope's *The Prisoner of Zenda*, Fraser backhandedly tells us, are intended." Paul West

Book World p4 S 6 '70 950w

"It is all good, and reasonably clean, fun while staying close to historical truth. If your readers enjoyed *Flashman*, then buy this sequel; it maintains the same high standards of humor and excitement." Norman Horrocks

Library J 95:2715 Ag '70 80w

"I found the footnotes, with their attempts to fool the reader into thinking this all real, just a touch too much. . . . [The author] succeeds where other literary gamblers fail because, with the exception of the footnotes, he does not dwell on the original joke. Rather than constantly reminding the reader of what a super idea it all is, he develops his own character in his own situations. The book gains an impetus of its own which carries it much further than the joky energy of the original literary cross-references could."

New Statesman 79:590 Ap 24 '70 260w

Reviewed by Richard Boston  
N Y Times Bk R p4 O 18 '70 950w

Reviewed by Charles Elliott  
Time 96:92 O 5 '70 360w

**FRASER, JAMES.** *Deadly nightshade.* 204p \$4.95 Harcourt

ISBN 0-15-124065-5 LC 71-124823

"The village poacher's dog wanders into the police station in Bent with a human jawbone in its mouth. [Detective Inspector] Aveyard, roused from a delicate task in his bachelor flat, is off to the scene with Sgt. Bruton." (N Y Times Bk R)

"[Here] is an English Peyton Place or a sociological study of a small English town and its mores and morals. . . . The whole thing is quite confusing; a list of the townspeople and characters should be attached just to help clear up the action and the various comings and goings. Everything is suddenly wrapped up in the last few pages."

Best Sell 30:216 S 1 '70 140w

Reviewed by M. K. Grant  
Library J 95:2832 S 1 '70 70w

"Fraser has shown unusual talent and freshness in his Inspector Aveyard series, the third of which is [reviewed here]. You might call them English village procedurals, but whatever you call them, for their sharp characterizations, their impressive rural atmosphere, their ingenious deployment of situation and incident, you must read them." A. J. Hubin

N Y Times Bk R p65 S 13 '70 110w  
New Yorker 46:192 O 17 '70 140w

**FRAYNE, JOHN P., ed.** *Uncollected prose.* See Yeats, W. B.

**FREDERICK, JOHN T.** *The darkened sky: nineteenth-century American novelists and religion.* 276p \$10.90 Univ. of Notre Dame press

813 American fiction—History and criticism. Novelists, American. Religion in literature  
LC 69-14811

In this "reappraisal of the work of Cooper, Hawthorne, Melville, Howells, Twain, and James . . . [the author considers three religious problems which] confronted the individual writers and the intensity and urgency of their responses." (Introd) Index.

"[The author] asks of each of six authors . . . how much of basic Christianity they retained, against the challenges of the century. . . . The result is a collection of six warm and scholarly essays connected by a common theme. . . . The student of religion rather than of literature will find satisfaction in these interpretations of the whole range of doubt and faith which we today have inherited from the past century—from the final total agnosticism of Mark Twain to the achieved faith of W. D. Howells, with the various compromises of the

other four in between. . . . In each of these studies, Mr. Frederick gives us the feeling that . . . we know the facts, freed from dogmatic preconceptions, about the religious life of one of these men, without becoming involved in the explanation of causes or the understanding of interrelationships which might have made his book a contribution to intellectual history." R. E. Spiller

Am Lit 41:618 Ja '70 600w

"Like [H.] Jones' *Belief and Disbelief in American Literature* [BRD 1968] and to a lesser extent [R.] Stewart's *American Literature and Christian Doctrine* [BRD 1958] Frederick's book has a tendency to rewrite literary history by substituting religious language, thus adding little to our understanding of either the literary or religious dimensions of the novels. The book exhibits only a superficial understanding of the relationship between religion and fiction and it makes use of almost none of the previous scholarship. Recommended only for libraries interested in a complete collection of works dealing with the relationship of literature and religion."

Choice 7:74 Mr '70 170w

**FREDRICKS, EDGAR J. MacArthur: his mission and meaning; with a foreword by Guy Vander Jagt.** 91p \$3.50 Whitmore pub.

327.73 MacArthur, Douglas. U.S.—Foreign relations—Asia  
LC 68-28061

The author "sets out to determine the relevance of MacArthur's experience in Korea to current Asian policy problems. His thesis is that MacArthur saw the need in the Korean War for a clear military victory to convince Asians of American prowess and determination. Since the war ended in a military standoff the Chinese demonstrated that it was possible to fight the U.S. (and other western powers) and at least not lose. This revelation weakened the certainty of resolute, decisive American action to contain Communism in Asia and led directly or indirectly to our current unfortunate involvement in Viet-Nam, another indecisive Asian war." (Choice)

"Unlike other accounts [this study] poses the question of MacArthur's judgment in psychological terms. If victory was as necessary as he believed, the strikes into China which he advocated and the risk of a major war with China were worthwhile. Other accounts make greater use of available primary resources, but other accounts are more historical. Useful in formulating the right questions about foreign policy in Asia, but it suffers from its brief scope and approach."

Choice 6:1828 F '70 250w

"Fredricks attempts to establish the general's essentially religious purpose and his greater understanding of 'Oriental' traditions and 'face.' His argument is a familiar one and, at best, a restatement of MacArthur's own rhetoric. The author has not done any research in the available primary sources, with the exception of the 1951 Senate hearings, and has relied almost exclusively on selective secondary works (the most striking being a college history textbook). Poorly written and prone to sweeping generalizations and misconceptions, the study lacks focus and ignores basic questions concerning military strategy and postwar politics. Indeed, the author has a very sketchy understanding of Asian history and postwar United States politics. . . . Because of [his] assumptions and generalization, this study might be of limited interest to the student of postwar American conservatism." Athan Theoharis

J Am Hist 56:435 S '69 240w

**FREDRO, ALEXANDER.** *The major comedies of Alexander Fredro; tr. with an introd. & commentaries, by Harold B. Segel.* 405p \$12 Princeton univ. press

891.8  
LC 68-20879

This "book provides English translations of five of Fredro's major comedies, two of which—*Husband and Wife* and *The Life Annuity*—appear here for the first time in English. . . . Professor Segel places Fredro in the history of Polish and European drama by comparing his comedies with those of Molière and Goldoni. . . . [He] also traces the development of Polish comedy from its early beginnings in



the second half of the sixteenth century to its culmination in Fredro's masterpieces. . . . There are separate introductory comments for each of the five plays, in which Professor Segel outlines the plot and analyzes various stylistic devices used by Fredro." (Publisher's note) Bibliography.

"[This book] should be a welcome addition to Polish literature collections. Three of the five plays included herein—Ladies and Hussars, Maidens' Vows and The Vengeance—were translated some years ago by various individuals but are long since o.p. or virtually inaccessible. . . . The book also contains some comments on the problems confronted in rendering the comedies into English and a brief guide to Polish pronunciation, seemingly indispensable to translations from the Polish. At times, Segel's renderings of lines are too literal, thereby conveying another meaning. . . . Another result of translating literally is that some of the sparkle of Fredro's wit or humor is entirely lost in English. Despite these observations, the volume is not without merit and deserves a place on the shelves of both academic and public libraries."

Choice 6:1758 F '70 190w

"A worthy translation. . . . [Segel regards Fredro's works] as 'the fulfillment of the long unrealized promise of the primitive burgher comedy of the sixteenth and seventeenth centuries and the reunion of this tradition with the new dramatic and theatrical culture of the second half of the eighteenth century. . . . Every sizeable theater and literature collection should make room for this book.'" L. A. Rachow

Library J 94:2635 J1 '69 180w

**FREEDMAN, MARCIA.** The process of work establishment [by] Marcia Freedman; assisted by Gretchen MacLachlan; foreword by Eli Ginzberg. 135p \$6.75 Columbia univ. press

331.3 Young men—Employment. Labor and laboring classes. Employees—Training  
LC 71-76248

"The book describes how young [men] develop attachments to the labor force and to particular jobs. The history, characteristics, and current status of young male (with educational attainment ranging up to, but not including, college graduate) employees at five plants form the raw material of the study." (Choice) Index.

"A well written book in an area of growing importance and, until recently, largely neglected, but its readership will probably be small and specialized. . . . The book has peripheral bearing on career counseling, and analysis of wage structures, local labor markets, and occupational choice. It is unlikely that it will find much use at undergraduate colleges."

Choice 6:1269 N '69 140w

"A senior research associate with the Conservation of Human Resources Project, Columbia University, examines . . . [personnel records] to obtain information on recruitment and personnel policies of the firm and on the characteristics of workers who stayed in employment as well as those who left their jobs. . . . Among her findings is the importance of a structured system for on-the-job skill acquisition as a determinant of progress. . . . This excellent study of how establishment takes place, how workers gain security, and the factors that determine their wages will be of special interest to labor economists and relevant to important current issues. Recommended for college and university libraries." William Gibelman

Library J 94:2220 Je 1 '69 210w

**FREEDMAN, RONALD.** Family planning in Taiwan; an experiment in social change, by Ronald Freedman and John Y. Takeshita. 501p \$15 Princeton univ. press

613.94 Birth control  
SBN 691-09345-8 LC 68-56309

"The study is primarily based on the results of two surveys conducted immediately before and after an eight-month experiment of family planning introduced during 1963 in Taichung, a city of 325,000 population. The purpose of

the first survey was to ascertain the desire and needs of Taichung couples for assistance in limiting their family size; . . . the results of this program are evaluated in the post-program survey conducted toward the end of 1963. . . . The experiment was expanded in 1964 to the whole island; by the end of 1967, it was accepted by 22% of the married women of child-bearing age." (Am Soc R) Index.

"[This book] is so cogently and lucidly written that it should appeal to . . . all those concerned [with] the population explosion. . . . The research yielded many important findings that, in my opinion, contribute significantly to our knowledge of the little understood human behavior of reproduction and are potentially useful as a basis for further testing in different social and cultural milieus. . . . There are, nevertheless, some minor deficiencies in the study. The soundness of the authors' selection of education, farm background, husband's employment status [etc.] . . . may be debated. . . . Secondly, the absence of a control group in the experiment seems particularly regrettable." H. C. Chang

Am Soc R 35:958 O '70 650w

"As a demographically oriented descriptive piece of work [this] is a useful contribution to our understanding of the range of situations that family planners are likely to encounter." H. E. Jacobson

Pacific Affairs 43:444 fall '70 550w

"Does the Taichung experiment imply that the voluntary family-planning approach is the answer to the problem of population growth? Freedman and Takeshita avoid such exaggerated optimism. They recognize, to begin with, that in many ways Taichung is not typical of underdeveloped areas. . . . Also important is the fact that no measurable opposition was aroused by the program; in not a few nations, developed and underdeveloped, ethnic, religious, racial, and political opposition to family planning is substantial. Thus as the authors themselves see it, the program helped simply to speed up a process of social change that had already begun. . . . It is the great merit of [the book] that it concentrates on telling in great detail what actually was done, and as far as technically possible what the actual effects were." T. K. Burch

Science 166:1132 N 28 '69 1950w

**FREEDMAN, RUSSELL.** How animals learn [by] Russell Freedman and James E. Morriss. 159p il \$3.95 Holiday

156 Animal intelligence—Juvenile literature. Learning, Psychology of—Juvenile literature  
LC 77-3492

This book "describes many studies undertaken to determine speed and extent of learning, animals' reasoning ability, and so on. The authors describe experiments done with such animals as dolphins, dogs, chimpanzees, white rats, jackdaws, bees, etc.; they consider the work of experimenters including von Frisch, Lorenz, Pavlov, and Skinner. [Bibliography. Index] Grade four and up." (Library J)

"The question of what intelligence is is handled well, with a nice analogy—new to me, at least—between intelligence and athletic ability. Insight and reflex are of course covered; Pavlov's dogs and Yerkes' apes will, quite properly I suppose, be with us as long as Newton's apple. The chapter on animal training will appeal to some readers for its own sake, but certainly should give teachers and politicians material for thought."

Horn Bk 46:406 Ag '70 100w

"A fascinating book. . . . A particularly stimulating chapter raises the questions: 'Our investigations of animal learning have led us to ask some critical questions about ourselves . . . When is the best time to learn certain skills and certain kinds of behavior? And what happens if we miss a time to learn?' Fine photographs harmonize well with the text; a book list and simple experiments to be done with animals are included for especially interested readers. An entertaining exposition, particularly useful in school libraries." Alma De Loney

Library J 94:2500 Je 15 '69 150w



**FREELING, NICOLAS.** The kitchen; a delicious account of the author's years as a grand hôtel cook; woodcuts by Gail Garraty [Eng title: Kitchen book]. 152p \$6 Harper

664 Cookery  
LC 78-122887

The inventor of Inspector Van der Valk was a cook before he began writing mysteries. He presents here a memoir of his early years as a chef in France and England.

"[The author] who has, in almost a dozen novels, gained a reputation that compares him with Georges Simenon . . . learned to cook the hard way, in a series of French restaurants and hotel kitchens. He tells the story of his adventures in those kitchens and makes you feel the difference between the various occupations of those who work under the direction (sometimes the tyranny) of the chef, the supervisor."

Best Sell 30:329 N 1 '70 150w

"The transition from chef to novelist is uncommon, but one can be grateful in this case that Freeling traded his saucepans for the pen. His witty and elegant prose left me, at least, hoping that he would continue the story of his life in other volumes. Although in no sense constituting a cookbook, Freeling's common-sense observations on food preparation should interest all cooks, both professional and amateur. Not an essential item, but highly recommended for all public libraries." Jack Goodwin

Library J 95:2906 S 15 '70 100w

"So far as revelations go, Mr. Freeling's are less of cockroaches . . . than of the enormously intricate craft, the enormously high and esoteric standard entailed in running a profitable hotel kitchen that can serve good food. Not only are the vignettes of people neat and telling but he has also achieved that rare and always fascinating feat of presenting a strange kind of life, with its values and standards, its hatreds and friendships, and making these not only credible but as worthy of respect as any lives his readers are likely to be leading. . . . [This] is a genuine record of a facet of craft life which is indispensable to our industrial society, a craft of life little known in any detail and soon likely, at the level at which Mr. Freeling learnt it, to vanish."

TLS p1506 D 25 '70 420w

**FREEMAN, ROGER A.** Socialism and private enterprise in Equatorial Asia: the case of Malaysia and Indonesia. (Hoover Institution studies, 20) 130p \$3.90 Stanford Univ. Hoover inst. on war, revolution & peace

330.991 Malaysia—Economic policy. Indonesia—Economic policy  
LC 67-31386

"Freeman's central hypothesis is that the relative prosperity of Malaysia is largely attributable to a lack of governmental interference with the market mechanism, while Indonesia's stagnation has been due to misguided and overly restrictive government policies." (Choice) Bibliography. Index.

"Good brief introduction to the recent economic history of Malaysia and Indonesia, although it is somewhat marred by a mildly polemic tone. . . . Though the study is not sufficiently ambitious to conclusively support [its] hypothesis, enough evidence is presented to make it stimulating and of possible relevance in other underdeveloped areas. There is a minimum of economic jargon, though readability is occasionally achieved at the price of oversimplification. . . . Recommended for even small collections in economic development as of interest to both the specialist and the general reader."

Choice 6:1270 N '69 200w

"Freeman, a veteran economist and governmental adviser goes through collectivist clichés like a hot knife through suet. Combining scholarly techniques and reportorial style, he has produced a book which is both valuable and readable." J. D. Kirwan

Nat R 21:501 My 20 '69 220w

**FRÉGAULT, GUY.** Canada: the war of the conquest; tr. by Margaret M. Cameron. 427p maps \$9.50 Oxford

971.01 Canada—History—To 1763 (New France). Seven Years' War, 1756-1763. U.S.—History—French and Indian War, 1755-1763

A history of the Seven Years' or French and Indian War of the 18th century. Bibliography. Index.

"A good translation of *La Guerre de la Conquête* which presents a well documented French perspective on the Seven Years War in North America. . . . A primary value is the controversial thesis that France's surrender of Canada fatally disrupted the political, economic, cultural, and social development of an embryonic French North American nation. It is an essential basis for the understanding of the ideas developed in the past two decades by the neo-nationalist school of French-Canadian historians."

Choice 7:751 J1 '70 150w

"[This] spirited translation should give [the book] a wider circulation than the French-speaking Canadian (one may no longer call them French Canadians) for whom it was written. Although every schoolboy knows the story, this well-documented account makes refreshing reading because it is written from a new angle, that of the conquered Canadian. It is not a military history in the accepted sense of the word, but an analysis of the objectives and the conduct of the war, with an investigation of its cultural and political consequences. For a straight narrative of events, Francis Parkman's old account [Montcalm and Wolfe] still serves."

Economist 234:50 Mr 7 '70 390w

"[The] distinguished French-Canadian historian believes that history is an absolute need for men, but that if this is true, 'they need absolutely true history. Their eyes must be opened to reality, no matter how disquieting it may be, so that they may prepare to avoid the dangers it presents.' This was his purpose in writing [this history]. . . . His sympathies are with the defeated French people of Canada, whose national fate was determined by this war, but his methodology in exploring all available sources on all sides and balancing the clashes of ideas and attitudes, as well as those of military forces, is a model all historians might emulate. The book first appeared in French in 1955. Recommended for good general and all scholarly libraries." J. A. Boudreau

Library J 95:1024 Mr 15 '70 150w

**FREIDSON, ELIOT.** Profession of medicine; a study of the sociology of applied knowledge. 409p \$12.50 Dodd

610 Medicine as a profession. Medical care  
LC 72-108049

This book "reviews the social aspects of the practice of medicine in the United States and their relationship to medical care." (Library J) Index of names. Index of subjects.

"[This study] offers a much needed, insightful, and sophisticated analysis of medicine and of the medical environment. It is written by one of the most respected and productive sociologists in the field of health care [and] is particularly timely, since the health care delivery system and, specifically, the physician are now under serious attack. . . . This book, though parts of it will be considered debatable, is obligatory reading for all those who care about and are involved with the future of medicine and health care."

Choice 7:1260 N '70 170w

"[The author] fails to provide a systematic investigation of epistemology and practice in medicine. For the present, [this book] is recommended for all libraries as a summary and source book." Erich Meyerhoff

Library J 95:2504 J1 '70 150w

"Freidson describes in some detail the claims [of the medical profession], their organizations, their activities. The very description is a sort of questioning, as is any free description of something of which there is already an official account. But Freidson goes further in his questioning and makes proposals for changes, for reform, not so much for change of heart as for changes in the structure and organization of medical practice. The emphasis is on the manner of distributing medical care to the population—the total population. . . . In preparing his book [the author] has covered an immense amount of work on the history of the medical profession and institutions, and on current research—including his own—by social scientists and medical people. . . . The issues he raises cannot be ignored." E. C. Hughes

Science 169:346 Ag 28 '70 1100w



FRENCH, HERBERT E. Of rivers and the sea. 318p \$6.95 Putnam

551.4 Water  
LC 71-97078

This "inquiry into the nature of the 'water planet' . . . is a . . . presentation of water in all its forms from oceans to snow, waterfalls to fountains. . . . [The author discusses] its history, literature, mythology, and its uses." (Choice) Bibliography. Index.

"[This book] is tastefully done and geared to the layman rather than the serious scientist. The 10 chapters read like a good novel, moving the reader through unthought-of dimensions of a normally 'taken-for-granted' topic. The skill and experience of French show through (he is the editorial research director for Holiday magazine) in his ability to dig up little known, but relevant, facts concerning the 'water planet'. . . . Humor, a quality often forgotten or rather often sacrificed on the altar of superfluous technical jargon, is certainly not lacking."

Choice 7:1081 O '70 230w

"The author tries to give the big-picture view of water and its varied and continuous importance for mankind. In his sometimes irreverent style he tells a number of interesting and strange stories about water, using literary and historical references for support. For YA and general collections." R. E. Swinburne

Library J 95:2498 J1 '70 160w [YA]

FRENZ, HORST, ed. Literature 1901-1967. (Nobel lectures, incl. presentation speeches and laureates' biographies) 640p \$40 Elsevier pub. co.

808.851 Literature. Nobel prizes  
SBN 444-40685-9 LC 68-20649

This volume "contains all literature award speeches with English translations . . . [accompanying] brief biographical notes, sometimes autobiographical." (Library J)

"The Nobel Foundation has an agreement with the Elsevier Publishing Company for an English-language version of all speeches relating to the awards: nine previous volumes cover the scientific awards; one more will contain those for peace. . . . Much of the content is ceremonial presentation remarks, [and] words of acceptance (and two refusals). . . . Only seven of the recipients delivered lectures of substance [in this volume], the most famous being Sinclair Lewis' 'The American Fear of Literature' (1930). [The volume] includes historians (Churchill) and philosophers (Bertrand Russell). All public and academic libraries should have this record of the literary awards as a reference book; it will also furnish useful data on lesser-known writers." F. N. Jones

Library J 94:3040 S 15 '69 140w

"[These] documents from the 67-year history of the Literature Prize, from Prudhomme to Asturias [reveal the winners in varying moods]. . . . At the moment of notification, they often break out into 'shocking' surliness (The prize is overdue, they had to give it to me—Ernest Hemingway), or into moral philosophy (Prizes puff people up, therefore stuff this prize—J. P. Sartre). . . . Pirandello and Sinclair Lewis display, in a passage or two, cockiness and huge self-esteem. . . . But the pervasive quality of the sadness in the Nobel annals is personal. Voice after voice—Seferis, Quasimodo, Jimenez, Hemingway, Yeats, a dozen more—sounds the note: something frowning, regretful, disturbed. . . . Since prizes are bestowed more often than not toward the end of careers, they're bound to intimate mortality." Benjamin DeMott

N Y Times Bk R p4 O 5 '69 1350w

"Of the seven addresses that run to ten or more pages, the longest by far is Pearl Buck's review of the Chinese novels, a defense of writing for the common people. . . . And for sheer and beautiful pathos, S. Y. Agnon's four-page memoir deserves its own special prize. The citations, presentation speeches, and one- or two-page biographies (or occasionally autobiographies) all indexed, serve handily as settings—and sometimes as replacements—for the addresses themselves." D. M. Glixon

Sat R 52:46 D 6 '69 120w

FREUD, ERNST L., ed. The letters of Sigmund Freud and Arnold Zweig. See Freud, S.

FREUD, SIGMUND. The letters of Sigmund Freud and Arnold Zweig; ed. by Ernst L. Freud; tr. by Elaine and William Robson-Scott. 190p \$6.95 Harcourt

083.1 Zweig, Arnold. Letters  
LC 74-95859

Among the topics discussed between Freud and Zweig during the years of their correspondence were "their work as writers, psychoanalysis, the . . . escalation of the Jewish problem, leading to Zweig's emigration to Israel, . . . Freud's uprooting from his . . . home in Vienna [in 1938, and his] prognostications of political developments." (Publisher's note) Index.

"Zweig comes on as a pushy, bootlicking type determined to maintain a correspondence with the great Dr. Freud, who was, fortunately for Zweig, kindly as well as great. The letters will no doubt be useful to scholars, but they have that faintly specious ring that comes from writing with posterity at one's elbow. There have been cuts by the editor, too. In all, unexciting." Phoebe Adams

Atlantic 225:128 Je '70 80w

"[This correspondence] presents an interesting human document of the last and tragic period of Freud's life. In contrast to most of the other Freudian publications, these letters are concerned less with the scholarly problems of psychoanalysis than with personal issues. . . . Zweig's letters, usually more expansive than those of his correspondent, offer quite a few valuable observations on topics including the intricate problem of the position of the Jewish intellectual in an increasingly hostile German society." F. M. Wassermann

Library J 95:2252 Je 15 '70 200w

"From the outset Freud and Zweig exchanged letters as two dignitaries, and throughout the twelve years in which they wrote to each other they remained on relatively formal terms. . . . As a writer himself Zweig could speak with some authority about Freud's prose: 'You are the one living writer whose every sentence, without haste and without pause, communicates knowledge.' . . . Freud was a fascinating writer, and nothing from his pen has ceased to be interesting. . . . In this correspondence Arnold Zweig comes across as a garden-variety neurotic. . . . [These letters seem] one-sided, in that they are, quite properly, more taken up with Freud's life and work than with that of his younger and less distinguished partner. . . . The Freud we see [here] is not primarily the revolutionary in psychology, or even the leader of a large and growing movement, but a formidable old man measuring death stalk him." Paul Roazen

Nation 210:631 My 25 '70 1900w

Reviewed by R. Berman

Nat R 22:691 Je 30 '70 180w

"The correspondence began when, after a long psychoanalysis, Zweig sent hero-worshipping letters to Freud as the genius who had opened his eyes to life's realities. . . . [Zweig] emerges from the letters as a European intellectual who knows about all the obvious cultural themes yet remains curiously self-absorbed, cut off. . . . Freud's letters reveal two things. The first . . . is his stoical self-possession. . . . The second revelation is of those cultural certainties of the bourgeois age which Freud, surrounded by his library, so fully shared." T. R. Fyvel

New Statesman 79:378 Mr 13 '70 750w

New Yorker 46:76 Ag 8 '70 150w

TLS p867 Ag 7 '70 450w

FREYRE, GILBERTO. Order and progress; Brazil from monarchy to republic; ed. and tr. from the Portuguese by Rod W. Horton. 422p 11 maps \$12.50 Knopf

918.1 Brazil—Civilization. Brazil—Social conditions  
LC 69-10713

After the author's "The Master and the Slaves [BRD 1946] and The Mansions and the Shanties [BRD 1963], comes . . . the third in his series giving a history of Brazilian patriarchal society from the sociological and anthropological points of view. The present volume (its title taken from the positivist slogan of 1889) concerns the republic of Brazil from 1889 to the end of World War I. Freyre traces the origins of the republic to the empire of Dom Pedro II . . . [and also discusses] educational currents, the racial scene, economic de-



**FREYRE, GILBERTO—Continued**

velopment (agricultural, commercial, and industrial) and religious problems." (Library J) Bibliography. Index.

Reviewed by J. F. Thorning  
America 128:525 D 12 '70 650w

"Freyre has argued that there is no one monolithic Brazil but rather 'a series of social orders joined together into a national system.' This means he abandons any pretense of a unified interpretation for a series of topical investigations. . . . Unlike the earlier centuries of colonial struggle and the emergence of plantation society which Freyre has already described, the period covered in the present book has little of epic proportions about it. . . . The turn-of-the-century republican Brazil [he] describes in Order and Progress was a vivid place. Few descriptions of any country during the Nineties and the first decade of this century have been written with such skill. . . . By and large, according to Freyre's main thesis, the Brazilians opted for international ideas and goods because, like the whole developing world, they were influenced by positivism." Robert Kern

Book World p14 J1 19 '70 1000w

"For English-speaking readers interested in Brazil, few names stand higher than that of Freyre. . . . Critics who saw his previous works as romantic on the question of race are in for a surprise. This volume is essential for subject collections." J. A. Boromé

Library J 95:2257 Je 15 '70 180w

"The startling revelation of Freyre's third volume is that the overthrow of the monarchy on November 15, 1889, was a conservative act. . . . He points out that it was the great achievement of the conservative republic to give Brazil a sense of its own destiny as an indigenous tropical culture integrated with its natural surroundings; to transfer leadership from romantic intellectuals like Ruy Barbosa and Benjamin Constant to pragmatic Mineiros and Paulistas with the drive to open up the country, however ruthlessly; and to preserve Brazil's unprecedented homogeneity by such acts of legerdemain as turning the tarnished image of 'Pedro Banana' into that of a national saint." Selden Rodman

Nat R 22:1064 O 6 '70 500w

"Freyre obviously loves his vast nation, but Order and Progress is not a work of unseeing patriotism. Indeed, republican Brazil is laid out . . . with all its warts and ills. . . . In looking at his nation as have few other Brazilians, Freyre shoves aside the myth of racial equality. He shows . . . what a difficult problem race has been and continues to be in Brazil. . . . [He] has been criticized for writing in a somewhat loose style—and the same charge could be leveled against [this book]. Yet the style befits the subject and the approach that Freyre takes. . . . The rendition from the Portuguese by Rod W. Horton carries on a tradition of good translation begun in the earlier two volumes by Samuel Putnam and Harriet de Onis. Moreover, Horton's notes are a valuable addition to what is clearly a powerful and important work." J. N. Goodsell

Sat R 53:31 S 12 '70 650w

**The FRICK COLLECTION, NEW YORK.** Masterpieces of the Frick collection; introd: Harry D. M. Grier; text: Edgar Munhall. 119p il col il \$14.95 Frick collection; Viking

750 Paintings.

SBN 670-46194-6 LC 78-97172

"A short sketch of Henry Clay Frick's collecting activities precedes . . . remarks on the paintings, drawings, sculpture, and examples of the decorative arts by such masters as Ducio, Piero della Francesca, Giovanni Bellini, Titian, Veronese, Van Eyck, Holbein, Rembrandt, Hals, Vermeer, Van Dyck, Greco, Velazquez, Goya, Fragonard, Boucher, Hogarth, Gainsborough, Romney, Turner, Whistler, Ingres, Manet, Degas, and Renoir." (Library J)

Choice 7:830 S '70 170w

"The curator of New York's exquisite Frick Collection introduces the art lover to the treasures in the collection. . . . For the general reader and the general library." J. L. Dewton

Library J 95:1356 Ap 1 '70 130w

"[This] volume contains 24 excellent reproductions in color and 96 black and white illustrations emphasizing paintings, but also showing significant examples in other fields . . . [including] porcelains, enamels, carpets, silver and drawings. . . . [It] has a number of views of the exterior and interior of the Frick Gal-

lery. Even in these black and white illustrations one is struck by the harmonious installation of the works of art. The fidelity of these reproductions is well above average. The text . . . is brief but gives the facts one wants to know. . . . The arrangement of the illustrations follows roughly the gallery's installation. The book is a tribute to the discernment and discrimination of a great American collector, in my opinion the greatest of them all." John Walker

N Y Times Bk R p8 My 17 '70 1000w

**FRIED, ALBERT.** Socialism in America; from the Shakers to the Third International; a documentary history. 580p \$10 Doubleday  
335 Socialism—U.S.  
LC 76-97702

This is "an anthology of American Socialist writing from its early 19th-century beginnings through the 'disintegration' of the American Socialist party during World War I." (Choice) Annotated bibliography. Index.

"Fried, an established scholar, has compiled a collection of seldom reprinted writings which reflect the variety and depth of the American Socialist tradition. . . . The volume is considerably enhanced by its meaty bibliographical essay and comprehensive index. Recommended for those who desire a convenient firsthand survey of the varieties of American Socialist thought. Its best use would be in conjunction with the numerous specialized monographs on various aspects of the Socialist movement cited in its bibliography."

Choice 7:751 J1 '70 200w

"Starting with the religious communarians like Noyes and his Bible Communism (1848), Fried has drawn upon a wide variety of socialist expressions in America. He concludes with the equally diverse response of American socialists to the Bolshevik Revolution. In contrast to most anthologies, this one offers selections that are more than snippets. Some, such as the Hillquit-Gompers debate over the nature of the American working class, are priceless dialogues in American social and intellectual history to which few readers have had access. Fried's introductions are thoughtful but his interpretations unblushingly partisan. A highly useful set of readings and a fine companion volume to [D. D. Egbert's] Socialism and American Life [BRD 1952]." J. P. Diggins

Library J 95:1475 Ap 15 '70 150w

**FRIED, CHARLES.** An anatomy of values; problems of personal and social choice. 265p \$11 Harvard univ. press

121 Worth. Ethics

SBN 674-03151-2 LC 78-111483

In his "analysis of love, friendship, trust, life and death, and similar topics . . . [the author seeks to] demonstrate how closely a man's conception of the person he is, and wants to be, intertwines with his attitudes toward these facets of being. . . . [In examining] the basis of the right to privacy [he maintains that] without it friendship, love, and trust are impossible, and 'it is necessary not only to our freedom to define our relations with others but also to our freedom to define ourselves. To be deprived of this control over what we do and who we are is the ultimate assault on liberty, personality, and self-respect.'" (Library J) Chapter bibliographies. Index.

"Fried's style of writing tends to be dull and overcautious. There is much merit, however, in Fried's willingness to explore such substantive issues. . . . The arguments are careful and the claims are modest, though many undergraduates will find it a bit of a chore to work through the book."

Choice 7:1052 O '70 120w

"Professor Fried of the Harvard Law School applies in the main the techniques and insights of modern analytical philosophy—and particularly the work of John Rawls—to the analysis of . . . topics usually left to existentialist philosophers. . . . Although [he] disclaims ability to show why one should be moral, he makes an enormously persuasive case for a Kantian morality based on respect for persons."

Library J 95:2483 J1 '70 160w



**FRIEDBERG, M. PAUL.** Play and interplay; a manifesto for new design in urban recreational environment, by M. Paul Friedberg with Ellen Perry Berkeley; introd. by Thomas P. F. Hoving. 167p il \$10 Macmillan (N Y)

796.068 Playgrounds. Outdoor recreation. City planning  
LC 76-80790

"The author argues the need for purely urban recreational facilities. . . . [He] describes the experiences of his design firm, which has executed a number of . . . experimental and innovative designs for recreational facilities in the past eight years in New York, and discusses the particular recreational needs of children, teen-agers, adults, and the elderly. The word 'interplay' in the title reflects a concern for richer linkages between activities, people, and places in urban living." (Library J)

"This book will be of interest to laymen and professionals. It presents a viable alternative to the squalor of so many of today's urban playgrounds." E. B. Murphy  
Library J 95:3462 O 15 '70 160w

"Recreation in the city, as Thomas Hoving observes in his introduction to this heartening book of many pictures and few words, is both an urban problem and a way to alleviate many other urban ills. Friedberg goes far to show how. He does so with refreshing common sense. . . . His text, without statistics or sociological jargon, reveals a new, humanistic approach to urban design. . . . If there is hope for the survival of our cities, it rests not with the academic pretensions of the planning profession but with the kind of practical and humane creativity Friedberg, who is essentially an artist, demonstrates here." Wolf Von Eckardt

Sat R 53:48 Ag 1 '70 200w

**FRIEDEN, LUCIUS VON.** Mushrooms of the world; with 186 color pl. by Laura Maggiora; tr. by Ronald Strom; Am. ed. by Carol Sturm Smith. 439p \$12.95 Bobbs

589 Mushrooms. Cookery—Mushrooms  
LC 68-11153

This book is a "guide to the identification, gathering and culinary use of 186 mushrooms that grow in the United States and many other parts of the world." (Publisher's note) Bibliography. Index.

"Here is a translation of *I Funghi di Tutti i Paesi Atlante Pratico*. . . . The . . . excellent full-color illustrations are identical with those of the Italian work. Included with each description are widely known synonyms and entries to aid American users. About one-third of the species and varieties described and illustrated are not native to the United States. For extensive botanical collections." E. C. Hall

Library J 95:1040 Mr 15 '70 70w

"[This book] demolishes superstitions and sets fungus-stalkers on the right trail. . . . The guide's most conspicuous feature—placed above the picture and repeated above the facing description—is the edibility tag: excellent, good, edible, edible with caution, suspect, inedible, poisonous, or deadly. Where one mushroom might be mistaken for another, the author explains the difference in precise terms. General precautions and cooking instructions precede the main text. (There's just one mystery: How was it discovered that the lethal 'death cap' has 'a pleasant and mild taste'?)" D. M. Glixon

Sat R 53:42 My 16 '70 100w

**FRIEDENTHAL, RICHARD.** Luther, his life and times; tr. from the German by John Nowell. (Helen and Kurt Wolff bk) 566p il \$9.50 Harcourt

B or 92 Luther, Martin  
ISBN 0-15-154785-8 LC 72-124834

Friedenthal describes Luther's "childhood among mining folk, the monastery years, the pilgrimage to Rome . . . the rebellious lecturing at Wittenberg University, excommunication and arraignment before the Emperor, marriage, the translation of the Bible. . . . [He also writes of] Luther's leading companions and antagonists—the German electors, the Holy Roman Emperor, the popes and cardinals, the humanists and reformers like Erasmus and

Zwingli." (Publisher's note) Chronology. Annotated bibliography. Index.

"[This book] is sprawling and self-indulgent, crammed with great gobs of information about the ideas, events and personalities of the Age of Reformation. There are whole chapters on various popes . . . peasants, the knights, the empire, the emperor, many of them only in tangential contact with Luther at all. Sometimes one has the nightmare feeling of having wandered into a different book altogether . . . and it is almost a shock to turn a page and find oneself back with the titular subject, Luther. In the original German it may be a glorious panorama of an age. . . . Certainly in English it seems dull, earnest and disorganized. . . . Those who want to browse in the early sixteenth century, picking up as much information as possible in the process, will be happy enough; but those who want to understand Martin Luther, man and phenomenon, will be disappointed." J. P. Kenyon  
Book World p12 N 8 '70 800w

Reviewed by Robert Peel  
Christian Science Monitor p18 D 10 '70 700w

Reviewed by J. B. Trotti  
Library J 95:4165 D 1 '70 100w

"This book, a well-translated version of a recent German work . . . holds out to us as much help as any single book could. It is a biography, but also something more—a history of the Reformation in Germany, with Luther as the central figure. It is a lengthy work, as it requires to be, having an encyclopaedic extent of ground to cover, but never in any of its 37 chapters a dull one. . . . Luther is approached sympathetically, but with discrimination and a striking freedom from bias." V. G. Kiernan

New Statesman 80:338 S 18 '70 1250w

"The strength of this book is that it presents Luther not in a kind of theological vacuum . . . nor as a solitary religious genius who changed the course of events from within himself, but in his contemporary frame of reference amid the forces of sixteenth-century history. . . . The author has all the gifts of a story-teller. He has very skilfully organized an immense amount of historical evidence to present the context and the mise-en-scène, with brilliant portraits of some of the chief actors. But Luther remains the hero of the story. With all his weaknesses and limitations, he stands out from the often sordid background in his unchallenged moral stature."

TLS p1494 D 18 '70 1350w

**FRIEDLAENDER, ANN F.** The dilemma of freight transport regulation; a background paper prepared for a conf. of experts at the Brookings inst. together with a summary of the conf. discussion. (Studies in the regulation of economic activity) 216p \$6.75 Brookings

380.5 Freight and freightage  
SBN 8157-2936-7 LC 69-18820

[This book] "presents a short history of transportation regulation, present regulatory policies, alternatives to present policies, and the possible consequences of the alternatives. The conclusion of the book summarizes the conference discussion." (Library J) Index.

"Dr. Friedlaender knows her economic theory. Her book is . . . interesting in a currently important field, and discussion oriented." Robert Rockafellow

Ann Am Acad 390:194 Jl '70 650w

"A well written volume. . . . The book shows clearly how the inefficiencies in the pricing of freight services have come about since the passage of the Interstate Commerce Act and what the costs are if changes, including deregulation and the establishment of transportation companies, are introduced. There is no single volume with which it can be compared. . . . The book should be part of any college library where courses in government regulation of industry are taught. Any student working on a research paper in the area will find it very useful for background, analysis of current policy."

Choice 7:428 My '70 150w

"This is a scholarly study which presents a good overview of transportation regulation." D. E. Thompson

Library J 95:490 F 1 '70 150w



**FRIEDLÄNDER, PAUL.** Plato [3v; v1 3. The dialogues: second and third periods; tr. from the German by Hans Meyerhoff. (Bollingen ser. v59) 626p \$7.50 Princeton univ. press

184 Plato  
LC 57-11126

This is the final volume of a trilogy, of which the first volume *Plato: An Introduction* was published in 1958 and the second, *Plato: The Dialogues, First Period*, was published in 1964. In this volume "Friedländer expounds in this order, the Symposium, Phaedo, Republic, Theaetetus, Parmenides, Phaedrus, Sophist, Statesman, Philebus, Timaeus, Critias and Laws." (N Y Rev of Books) Index.

"With the publication of this volume, the whole of Friedländer's masterly exposition of and commentary on the Platonic dialogues is available in a superb English translation.... Book I of the Republic has been dealt with in the preceding volume; Books II-X are here.... The afterword explaining Friedländer's ordering of the dialogues really belongs in the previous volume. The very extensive apparatus of notes and guides to editions, translations, and interpretations (all revised from the 1960 German edition) is not matched in any similar work, and no other commentator is Friedländer's equal in infusing into a summary of a dialogue the lifeblood of genuinely humane interpretation. Fine index. A thoroughly indispensable book for all college libraries."

Choice 6:1411 D '69 180w

"Friedländer writes with an un-Teutonic limpidity in a sustained tone of glowing and humorless reverence, which sometimes spills over into gush.... [He] deploys his very wide scholarship uncoercively and conveniently.... [and] is at his best in his descriptions of the dramatis personae and in his comparative analyses of the dramatic structures of the dialogues.... Undialectical dialogues like the Symposium, the Phaedrus, and the Laws are considerably enriched by his scholarly supplementations. On the other hand he is, unfortunately, at his worst where a dialogue has a philosophical point and proceeds by philosophical argumentation. Friedländer does not... shirk these hazards; he conscientiously wades in, but is straightaway pathetically out of his depth.... [His] exposition of the philosophical core of Plato's Sophist is not so bad.... But the student will find Plato himself more perspicuous." Gilbert Ryle

N Y Rev of Books 13:17 N 6 '69 1150w  
TLS p105 Ja 29 '70 1150w

**FRIEDMAN, BRUCE JAY.** The dick. 310p \$6.95 Knopf

LC 71-118706

The detective of the title is not a detective. "He is a public relations man for a [homicide bureau. His]... name was originally Kenneth Sussman. While in the Army he had, on impulse, changed his name to Ken LePeters.... Though not a real cop he lives on Detective's Hill, a suburb favored by retired police chiefs.... His daughter's enrollment in an almost entirely black school throws him into a panicky attempt to get her out.... [Towards the end of the] tale LePeters's wife Claire has an affair with an ex-dick named Chico—formerly the holder of the highest kill-count at police headquarters." (Book World)

Reviewed by V. J. Colimore  
Best Sell 30:224 S 15 '70 340w

Reviewed by Daniel Stern  
Book World p4 S 13 '70 1050w

"A new and splendid novel joins Stern [BRD 1963] and A Mother's Kisses [BRD 1964] as a major work of black almost-humor.... For all public and college libraries." Dorothy Nyren  
Library J 95:2515 J1 '70 150w

Reviewed by Gilbert Sorentino  
Nation 211:536 N 23 '70 800w

Reviewed by Guy Davenport  
Nat R 22:1113 O 20 '70 360w

Reviewed by Denis Donoghue  
N Y Rev of Books 15:23 N 5 '70 460w

"A coat of black humor covers a multitude of sins in Friedman's third novel. The writing... is 'deadpan,' a fashionable euphemism for flat and clumsy. The action is pinned together with dependent clauses of the 'meanwhile, back at the ranch' variety. Again and again in a single paragraph, the plot will suddenly desert

its pace and chronology to pursue a situation to a punchline. The language is an awkward basic English, the 'Gee, fellers' schlemiel appeal that is Jerry Lewis's trademark.... [This book] is so monotonously bad that it makes you wonder about the things you thought good in the earlier books. Where 'Stern' was witty, 'The Dick' is like a laborious explanation of a joke. A poor joke at that." Anatole Broyard

N Y Times Bk R p4 Ag 16 '70 900w

Reviewed by Daniel Stern

N Y Times Bk R p[11] S 27 '70 1050w

"[This novel], like everything its author writes, is funny, and Friedman delivers his best lines deadpan.... [He] listens carefully to the way people talk, reproduces speech with delightful accuracy and makes us laugh with his stock of recognitions. But after Friedman has done his turns, after we have laughed at his gags, what we are left with is a mere routine. Except for LePeters (despite his divinations), there is no whole character in the novel. Instead we have dummies whose mouths mechanically open and close to distract us from the ventriloquist's lips. They appear, speak, disappear—clever sketches of a skillful impersonator.... The author's tasteless japes... [include] a gag or two about survivors of Dachau. Even as vaudeville, then, the best the book deserves is a mixed notice." Geoffrey Wolff

Newsweek 76:90 Ag 17 '70 550w

Reviewed by Haskel Frankel

Sat R 53:46 S 19 '70 700w

**FRIEDMAN, LEON, ed.** The justices of the United States Supreme Court, 1789-1969; their lives and major opinions; ed. by Leon Friedman & Fred L. Israel; with an introd. by Louis H. Pollak. 4v 3373p \$110 Chelsea house in association with Bowker

347.9 U.S. Supreme Court—Biography  
SBN 8352-0217-8 LC 69-13699

"In these biographical essays, scholars in the fields of law, history, and political science appraise the 97 justices of the U.S. Supreme Court both as men and as jurists and also attempt to provide a broader understanding of the Court as a social and political force." (Library J)

"The central problem or disadvantage of this work lies in its being selective and multi-authored.... [The value] lies in its pulling together from a wide range of sources biographical information about its subjects and in its selective representation of opinions. It is true, of course, that one may turn to already available bibliographical resources and to the U.S. Reports for this information. Where such materials are not handily obtained, this work is particularly valuable. For general reference purposes and for general reading or browsing in this area, the four volumes... prove to be an efficient and generally reliable source.... Recommended."

Booklist 66:1347 J1 15 '70 1200w

Reviewed by Isidore Silver

Commonweal 92:224 My 15 '70 750w

"On the whole, the essays maintain a high level of scholarship and of literary style; they demonstrate the familiarity of the contributors with the opinions of the justices and also, at times, considerable insight into the personalities of the justices. The work is enriched by selected bibliographies and statistical data.... This work should be a valuable reference tool for students of American constitutional and political history. Librarians particularly should welcome it." J. J. Marke

Library J 95:651 F 15 '70 410w

"The great majority of the... essays are quite uncritical and divide into two categories. The first and by far the most numerous is reportorial or descriptive like an encyclopedia article, with little or no interpretation... rarely an analysis, apart from mere summary, of the Justice's leading opinions nor an evaluation of his work as a whole.... Many of the essays in this category are, however, valuable examples of their kind.... By contrast the second category... is more readable and provocative: the deeply admiring appreciation of a Justice who reached results that his biographer applauds. Case analysis is absent, but general interpretation may be strong and sustained, though invariably oversimplistic." L. W. Levy

N Y Times Bk R p1 Ja 11 '70 3850w



"Regardless of the quality or varied lengths of the essays, the biographical data alone—even though the personal is frequently buried under the legal—entitle the set to a place in the permanent reference canon. The quoted opinions following each essay will at least be of legal interest, and many are historical landmarks. (At the last moment, two pages were added on Judge Haynsworth [whose nomination for the Supreme Court has been turned down], there is no extra charge, and you have our permission to delete them in your copy)." D. M. Glixon

Sat R 53:44 My 16 '70 150w

**FRIEDMAN, MILTON.** The optimum quantity of money, and other essays. 296p il \$9.75 Aldine pub.

332.4 Money. U.S.—Economic policy  
LC 68-8148

"The author attributes our economy problems to the insignificant role money plays in the economy. It is his belief that the Fiscalists with their taxing and spending programs have succeeded only in producing stresses that have caused our chronic inflation. His solution is to relate the growth of money with that of our GNP, or an actual annual money increase of approximately four percent." (Library J)

"Companion volume to Friedman's Dollars and Deficits [BRD 1969], but . . . addressed more to the professional economist. . . . The major essays included are the famous Friedman restatement of the quantity theory, his 1968 presidential address to the American Economic Association, the velocity à la permanent income hypothesis article, 'Money and Business Cycles,' and his notable contribution to the lag in effect of monetary policy. The title essay involves a cost-benefit analysis of money, and leads to a rather startling and paradoxical conclusion, a point noted by Friedman. All demonstrate the amazing intellectual and literary qualities of the University of Chicago professor and government advisor. A must for all libraries."

Choice 6:1796 F '70 160w

"This collection of papers represents much of [the author's] work on monetary theory and monetary policy. Only one of them is new, the one that gives the book its title. . . . Professor Friedman is the arch exponent of the importance of money as a determinant of the price level and the trade cycle, a topic addressed in many of the other essays. . . . His paper on 'The Role of Monetary Policy,' reprinted as chapter 5, is perhaps the most useful general statement of the way he reaches this conclusion. It deserves much more attention than the title essay."

Economist 234:37 Ja 3 '70 600w

"Friedman's book is an extremely timely one, for it places the causes of inflation in proper perspective. . . . The reader may find the going a bit rough. The book is technical in spots, and the differing points of view may be hard to follow. But any book by the foremost exponent of the Monetarist school (choice of money solutions over fiscal) is a necessary purchase. This book should enable one to understand why Friedman's concepts on money will be taught in the universities in the near future." Morton Hirsch

Library J 94:4002 N 1 '69 160w

"Basing himself on the idea that there should be an 'optimum' quantity of money—but is that really so? [the author] has developed a fresh theory. . . . The reasoning is fine-spun and the reader will find [the title] essay one of the most difficult in the book to understand and assess. . . . [Friedman starts] by making a number of highly unrealistic assumptions. . . . And some may think that his treatment of interest in later passages is not altogether satisfactory. . . . At one stage he introduces the concept of a 'natural' level of unemployment. One may search in vain for a definition of this concept. The intellectual calibre of the book is high."

TLS p407 Ap 16 '70 950w

**FRIEDRICH, CARL J.** Europe, an emergent nation? 269p \$8.95 Harper

341.18 European federation. Europe—Politics  
LC 70-83592

A professor at the Center for International Affairs, Harvard University, here attempts an "appraisal of recent progress within Europe

toward unification. . . . [He analyzes] the integrative tendencies of European business, labor, trade unionism, agriculture, and universities in order to elucidate the structure and process of 'community formation,' the way in which values, beliefs, and interests of various groups throughout Europe have come to coalesce and which, hopefully, will altogether someday form the basis of political unification." (Library J) Index.

Choice 7:460 My '70 200w

"The author feels that the question of whether or not Europe resembles a vast, complex emergent nation, like India, is still moot. But he believes tenaciously that the ongoing forces that make for community and then, nationhood are ceaselessly at work in Europe, drawing together different peoples in a sense of higher unity. With fertile thoughts strengthened by a facile writing style, this book should be made available to any interested student of international affairs." Charles DeBenedetti

Library J 95:75 Ja 1 '70 180w

"[This] study comes from the pen of . . . one of the world's distinguished political scientists . . . [and] is a welcome and first-rate addition to the vast literature on European unity. . . . The argument is presented in clear, condensed form with flow and snap. The organization of the material is impeccable. . . . The reader cannot help but be impressed by the author's insight and enthusiasm. Yet the discerning reader will be bothered by a shadow of a doubt. . . . Deep down inside the core of the problem is the persistent and continuing force of national sovereignty, alive, kicking, and as hardened as Epoxy cement. . . . This study gives one side of a clash among political scientists." L. L. Snyder

Sat R 53:37 Mr 21 '70 1850w

**FRIEDRICH, CARL J.** Totalitarianism in perspective: three views [by] Carl J. Friedrich, Michael Curtis [and] Benjamin R. Barber. 164p \$6: pa \$2.25 Praeger

321.9 Totalitarianism  
LC 78-76787

"This symposium by three . . . political scientists—Friedrich of Harvard, Benjamin Barber, University of Pennsylvania, and Michael Curtis, Rutgers—discusses the concept of totalitarianism as a tool for analysis of contemporary politics." (Library J)

"The first two essays, in highly involuted and often obscure language, reject the concept [of totalitarianism] as dysfunctional. In general, both essays belabor a rather obvious point capable of more succinct statement. Neither shows any solid acquaintance with the regimes under examination. Friedrich's essay is an updating of his previous seminal work. . . . Unfortunately, his revised definition is more ambiguous than its predecessor, failing to provide the exclusive and inclusive features which would distinguish on-going totalitarian societies from other systems. Of interest, perhaps, to college students concerned with a particular historical period, the book is of little value as a contribution to political science methodology and theory. The copious footnotes at the end of each essay cite excellent sources for further reference."

Choice 7:756 Jl '70 200w

"Primarily for academic libraries." G. R. Mork

Library J 94:3654 O 15 '69 80w

TLS p357 Ap 2 '70 750w

**FRIEDRICH, GERHARD, ed.** Theological dictionary of the New Testament; tr. and ed: Geoffrey W. Bromiley. v6 1003p \$22.50 Eerdmans

487 Greek language—Dictionaries. Bible. N.T.—Dictionaries  
LC (64-15136)

"The sixth volume of this . . . lexicographical and theological series [formerly edited by Gerhard Kittel, v 1, BRD 1964] represents a translation of a German edition completed in 1959. The entire series began in 1929, inspired by the earlier work of Cremer and Koegel, Biblico-Theological Dictionary of New Testament Greek Usage (1883). The first four volumes appeared between 1932 and 1942. Volumes V and VI are post-war and reflect the data gleaned from the significant archaeological dis-



**FRIEDRICH, GERHARD—Continued**

coveries made since 1945, and the exchange of information with scholars outside Germany which became possible to a much greater degree after 1945. The present volume . . . presents among others the definitive articles by Cullmann on Petros, by Bultmann on pistis, and by Schweizer on pneuma." (Choice)

"The total of eight volumes as presently planned will be indispensable to any library wishing to maintain an adequate collection of reference works in the field of Biblical studies."

Choice 7:526 Je '70 170w

"Because he originated this huge aid to the study of biblical Greek, Gerhard Kittel is cited as editor on the dust jacket. The title page more properly lists Gerhard Friedrich as the man in command ten years ago when the German work first appeared. Apologizing for the fact that in this volume he was able only to squeeze in words beginning with either of two Greek letters—pi and rho—Friedrich explains that there was much in the way of theological advance to cover and that he just did not like to be ruthless with his editorial pencil. People who find Kittel to be indispensable will lap this up; and anti-Kittel forces—and there are some—will be sullen; the rest of the world will 'sit it out.'"

Christian Century 86:1044 Ag 6 '69 100w

**FRIEDRICH, OTTO.** Decline and fall. 499p il \$10 Harper

338.7 Curtis Publishing Company. The Saturday Evening Post  
LC 78-95955

The author "relates the story of the Curtis Publishing Company for the period 1962 through 1969. Appointed to the Post as its foreign affairs editor in 1962, Friedrich provides the reader with behind-the-scenes knowledge of a six-year decline and the . . . activity of . . . people to save the magazine even to the very day of its demise on January 10, 1969." (Library J) Index.

Reviewed by W. H. Archer

Best Sell 30:136 J1 1 '70 850w

"A fascinating revelation by a knowledgeable, capable writer, illustrating the intricacies and power plays of the corporate system. Recommended for all public libraries." S. J. Riccardi

Library J 95:2142 Je 1 '70 240w

Reviewed by Chris Wells

Nation 211:217 S 14 '70 550w

"Friedrich made copious notes on everything that happened. He has scrupulously researched what he didn't experience, and he has had access to the unpublished notes of [a] key figure, Clay Blair. Moreover, and most important, . . . he is a professional writer and a very good one. His book . . . is intended to read like a novel and for the most part does—is not only the most comprehensive version of the Post story that has appeared or is apt to appear. It is quite possibly the most detailed factual account of life on any magazine that has ever been published. . . . [What] keeps 'Decline and Fall' almost continuously interesting is its author's extraordinary success at characterization of his colleagues. His portraits of his fellow-editors and executives are as vivid and living as they are sardonic." John Brooks

N Y Times Bk R p5 My 31 '70 1450w

"[The author] brought a nice prose style and a newsman's moderation to this corporate obituary. . . . It is, however, quite unconscionably long-winded. . . . Friedrich is right, of course, that publishing is not like other businesses and cannot be run with only profit in mind. But he offers no solution to the press's schizoid split between truth-telling and money-making; and so his sermon falls a little flat." R. A. S.

Newsweek 76:83 J1 6 '70 650w

"With the Gibbous sense of consequence suggested by his title, Friedrich, goes beyond dramatic incident to analyze executive error, outside ambition, and the ultimate inadequacies, he believes, of capitalism's highest expression, the modern corporation. In fact, Friedrich succeeds on so many levels in this detailed and fascinating work (handsomely produced by his publisher) that it is hard to know where praise should begin. . . . Friedrich himself stands at the center of his story, observer and participant, partisan and bystander by turns.

He is aware of his own limitations, as he so clearly identifies the faults in those taking the larger roles in the drama, but he is proud of his editorial function. This monumental story, which has something of meaning for all of us, reflects high credit on his faithfulness to his profession." S. W. Little

Sat R 53:61 Je 13 '70 700w

**FRIER, DAVID A.** Conflict of interest in the Eisenhower administration. 238p \$8.95 Iowa state univ. press

353.07 Conflict of interests. U.S.—Politics and government. Corruption (in politics)  
SBN 8138-0535-X LC 69-18485

"Some dozen instances of alleged conflict of interest during the . . . years [from 1953 to 1961] are reviewed by a professor of political science at Western Illinois University. The cases range from the well-known affairs of the Nixon fund, the Dixon-Yates contract, and the Sherman Adams-Bernard Goldfine friendship to the less publicized cases of Harold Talbott, Hugh Cross, Edmund Mansure, Robert Ross, and others." (Library J)

Reviewed by D. R. McCoy

Am Hist R 75:1208 Ap '70 450w

"Given the general lack of well researched works dealing with the Eisenhower Administration a volume such as this must be welcomed. Unfortunately, Frier has chosen to expend his energies on detailed investigations of an area which seems peripheral to the principal issues facing the country in the 1950's. . . . Yet he remains unconvincing in his implications that corruption ran rampant in Ike's government. . . . Aside from this perhaps minor failing, the major shortcoming of the book is its complete failure to solve the basic problem of why men in responsible positions compromise themselves by accepting relatively small gifts."

Choice 6:1474 D '69 180w

"Much as one might wish to see the Eisenhower administrations laid bare in their vacuity and aimlessness, one is, all the same, left with an unhappy feeling in this volume that a political partisan has 'done a job' on an empty national hero and his works. . . . Interwoven with Frier's initial theme of venality . . . is the far more timely matter of alleged press obliviousness to the avarice of the 'team.' One wonders about this since the author drew so heavily on press accounts for what he has written." Dean Albertson

J Am Hist 57:482 S '70 420w

"Frier shows that, despite Eisenhower's campaign promise to clean up 'the mess in Washington,' he was no more successful than Truman in avoiding suspected influence peddling in his administration. Also, the author notes that the press tended to be much less critical of alleged misconduct under Eisenhower than they have been in similar cases under Truman. Recommended generally for public and academic libraries." T. M. Bogie

Library J 94:3654 O 15 '69 130w

**FRISCH, MAX.** Biography: a game; tr. from the German by Michael Bullock. 90p \$4.50; pa \$1.75 Hill & Wang

832

SBN 8090-3034-9 LC 69-16834

This drama "consists of a series of opportunities that are given its central character, Kurmann, to change the story of his life from what it has been. It poses these questions: Could he have made a different marriage? Could he have dealt with his wife differently? Could he have lived longer?" (Library J)

"First English translation of one of Frisch's latest plays. . . . The nearly 50 characters weave heavily through the action, as the professor predictably makes very few changes in the order of his existence. The drama library probably will have to acquire this volume, since it most likely will not be able to find an English translation anywhere else. The translation is successful, but the play is not one of Frisch's more memorable works; and for quality and quantity, the price seems high."

Choice 6:1420 D '69 120w

"[This] is somewhat lighter in tone than Frisch's earlier plays. He says he intended the play to be a comedy. If it is one, it is a somewhat bitter comedy, akin to Anouilh's ironic



expositions of the follies of man. . . . The problem of free will versus determinism is not examined in any depth, but the action is brisk, and the play should be stageworthy. For most drama collections." Dorothy Curley  
Library J 94:3081 S 15 '69 110w

FRITH, H. J. Kangaroos [by] H. J. Frith and J. H. Calaby. 209p \$16 Humanities press  
599 Kangaroos  
LC 67-28107

This book presents "information on the life history and general biology of the Red Kangaroo. Included are chapters on evolution, distribution, abundance, behavior, feeding patterns, movements, breeding and reproductive patterns, birth and growth. Information on the role of the kangaroo in the Australian economy is included. The controversy between those wishing to preserve the present population and rangers who wish to decrease the numbers because of damage to crops and pasture is discussed. Frith and Calaby advocate the use of effective game management principles to maintain the species at an appropriate level." (Choice) Bibliography

Choice 7:567 Je '70 130w

Reviewed by D. M. Simms  
Library J 95:2173 Je 1 '70 180w

"Drawing heavily on the historical evidence concerning marsupials large and small, and on current results of investigations by the CSIRO Division of Wildlife Research, Frith and Calaby have produced a searching treatment of the great kangaroos. . . . Outstanding among graphic materials are three superb color plates depicting 15 examples of subspecies, sexual dimorphism, and pelage patterns. . . . This volume is more than an excellent account of kangaroo biology and ecology, it is an appeal for the application of wisdom in the belated preservation and management of an irreplaceable biota." P. Q. Tomich  
Science 168:1567 Je 26 '70 600w

FRITSCH, VILMA. Left and right in science and life. 202p il \$5.50 Humanities press  
501 Left- and right-handedness. Symmetry  
LC 68-124504

An "excursion into the problem of handedness by a German historian of science. Fritsch . . . discusses the fall of parity in physics [and puts] . . . greater stress upon the psychological and philosophical implications of paring, symmetry, and right/left orientation." (Library J)

"This survey of the possible meanings of right and left, in all areas extending from the physical sciences to the social sciences, is designed to describe the massive import which Fritsch feels these concepts should convey to modern man. . . . [He] discusses the symmetry and dissymmetry displayed in both organic and inorganic matter; and calls upon the experts from Aristotle and Newton to Weyl and Mach to explore and explain the implications of rightness and leftness. A comprehensive treatment, extensively documented, the thought of many well-known scientists and philosophers is pooled in the handling of the theme." (Library J)

Choice 6:998 O '69 150w

"Readers of Gardner's *The Ambidextrous Universe* [BRD 1965] will especially enjoy this further excursion into the problem of handedness." George Basalla

Library J 94:2938 S 1 '69 80w

"[This] is the most comprehensive treatment available of the theme of right and left-handedness in science and human affairs. The well-known existence of right and left-handed preferences in various cultures is oddly mirrored by the little, but increasingly well-known, existence of right and left-handed forms in the physical world. One of the most intriguing problems is that human preferences tend to be for right-handedness, whereas physical forms tend to be left-handed. Dr. Fritsch is a student of the history and philosophy of science who has fully mastered the material on this subject, and her book is very interesting and mostly quite comprehensible to laymen." (Library J)

TLS p842 Ag 8 '68 120w

FROMAN, ROBERT. Science, art, and visual illusions; drawings by Laszlo Kubinyi. 127p il \$4.50; lib bdg \$4.29 Simon & Schuster

535 Optical illusions. Art—Psychology  
SBN 671-65085-8; 671-65084-X (lib bdg)  
LC 77-86947

This book describes how "visual illusions have intrigued artists and scientists for a long

time. Painters learned to create the illusion of depth several centuries ago. . . . Modern artists have tried to unsettle fixed habits of seeing by introducing alternatives to realistic painting. . . . Scientists have made many . . . observations about perception by studying visual illusions. . . . [The author uses] paintings and drawings to demonstrate when and how visual illusions occur." (Publisher's note) Bibliography. Index.

Reviewed by C. M. Evans

Best Sell 30:104 Je 1 '70 80w [YA]

Reviewed by J. C. Waugh

Christian Science Monitor pB7 My 7 '70 170w

"A fascinating book that will give readers a greater appreciation of art and artists' skills as well as an understanding of visual perception and the exciting possibilities of new ways of seeing. Art, math, physiology, psychology and philosophy are skillfully combined. . . . Twelve-adult." E. M. Graves  
Commonweal 92:254 My 22 '70 50w [YA]

Reviewed by H. C. Stubbs

Horn Bk 46:406 Ag '70 100w

"Despite the large number of juvenile books now available on light, few deal with optical illusions to the extent that this title does. Both historical and anthropological factors are included in this brief, readable account. . . . Grades five to eight." M. J. Shapiro  
Library J 95:2544 J1 '70 50w

FRONCEK, THOMAS, ed. The Horizon book of the arts of China. See Horizon magazine

The FRONTIER in American development; essays in honor of Paul Wallace Gates; ed. David M. Ellis; assoc. eds. Lee Benson [and others]. 425p \$12.50 Cornell Univ. press  
333.1 U.S.—Public lands. Gates, Paul Wallace  
LC 69-18209

These essays intend to show that "the greatest real estate transaction in modern history was the distribution by the United States government to individuals, corporations, and states of land which it has acquired by treaty and purchase. These studies of the history of public-land policy, the shifting frontier, and the economic development of the West . . . [also] consider the roles of land-grant universities, congressmen, railroads and canals, debtors and creditors, fur traders, absentee landlords, immigrants, and town promoters." (Publisher's note) Bibliography of works by Paul Wallace Gates. Index.

"Only one essay is on intellectual history, Lee Benson's 'The Historian as Mythmaker: Turner and the Closed Frontier'. . . . Frederick Merk contributes a foreword that appreciatively surveys Gates's writings and methods, itself a significant addition to the Festschrift and, as the tribute of a teacher to his student, a highly unusual one." Earl Pomeroy  
Am Hist R 75:1192 Ap '70 600w

"The essays in this volume . . . have more than the usual amount of thematic unity, they reflect the independent attitudes and various methodologies employed by the contributors. One group of essays centers around the disposition of public lands; the incongruities of United States government policies, the errors of early historians, notably Frederick Jackson Turner, in interpreting the significance of the frontier, and the relationships of sectional politics to land policies. Another group deals with the impact of private interests on land development: the problems of debt collection, absentee ownership, mineral rights, and the like. Finally, there is a group of essays dealing with such matters as Indian policy, canals, flatboats, railroads, and immigrants in the economic development of the west. . . . [All] are based on original research, all are analytical, and all make a significant contribution to the literature on public land history." H. L. Coles  
Ann Am Acad 386:179 N '69 550w

"Among frontier historians [Gates] is a revisionist, and his findings modify Turner's thesis of the role of free land in the development of the nation. Gates considers the speculator-capitalist, engrossing millions of acres of public land, the moving force and the villain of frontier development. The essays, pursuing the



## THE FRONTIER—Continued

same theme, trace the speculator-capitalist at work in three major areas: land disposition, land development, and economic development. Each study is highly technical, supported by extensive and valuable footnotes, and undoubtedly worthwhile to the specialist. . . . [The] collection is recommended for libraries that have or intend to purchase any of Gates' books."

Choice 6:1474 D '69 160w

Christian Century 86:876 Je 25 '69 30w

"All of the articles are worth reading and some promise substantial monographs yet to come. The book is well made, clearly printed, and carefully edited. The value of the book may even run beyond its own contribution to historical scholarship: non-admirers of the festschrift can at least hope that this will serve both as a model and a standard and thus improve the quality and thereby reduce the number of Festschriften in the future." Vernon Carstensen

J Am Hist 56:891 Mr '70 600w

FROST, DAVID. *The Americans*. 250p \$6.95  
Stein & Day

917.3 U.S.—Civilization. National characteristics, American  
SBN 8128-1334-0 LC 70-126998

A collection of edited transcripts from the television talk show conducted by the English born interviewer with a number of well-known Americans. The book is "interspersed with general remarks by Mr. Frost. Some of the people interviewed are Truman Capote, Orson Welles, Spiro Agnew, Adam Clayton Powell, Chet Huntley, Jesse Jackson, and a couple of dozen others." (N Y Times Bk R)

"This book is . . . an excellent opportunity for the American people to savor a close-up of a perfectionist at work. . . . It is David Frost's particular genius that few come off as anything but good in his interviews. His appreciation for question rather than counter-statement (even when provoked) is particularly appealing. . . . This work catalogues a valuable insight into the American spirit." J. M. Hamernick

Best Sell 30:379 D 1 '70 250w

"The book is divided into several sections. The first is called 'The Crafty Arts,' but is nevertheless thoroughly worth reading. The people interviewed are actors, an actress, writers, and musicians. The questions probe deeply: 'What, most of all, do you believe in? God?' . . . In his second section, 'Social Questions Pertinent and Impertinent,' Mr. Frost notes: 'Religious faith is still an issue in America in the '70's—not just by its presence . . . but even more perhaps by its absence. By what has replaced it.' . . . The section on 'Women in Revolt' is more revealing than appealing. . . . In 'Kids in Revolt' Chet Huntley and Spiro Agnew—taken separately—shine humanly and credibly. . . . [The book] is a lively cluster of personalities and ideas. Relevant if not elegant, it is both bright and trite, Left and Right, Black and White. And rarely dull." Neil Millar

Christian Science Monitor pB8 N 12 '70 600w

"If this book were called 'The Best of the David Frost Show' I could have said it is breezy reading and has many lively quotes from perky people, which it does. . . . But [it] is called 'The Americans' and that causes some problems, because as 'The Americans' it wants to be a book that it isn't. . . . Thanks to Frost's skill as an interviewer, the transcripts . . . do hold up quite well in print. . . . There are good anecdotes from Jon Voight, Judge Samuel Leibowitz and Johnny Carson. Truman Capote . . . is here in good form. . . . Frost is a warm, sensitive interviewer and he can write. . . . [But his book] promises more than it delivers and then after disappointing you, goes on to deliver a little more than you thought it would—because after all, the interviews are good to read. Maybe next time, we'll get the best of David Frost." Avery Corman

N Y Times Bk R p65 N 29 '70 750w

FROST, ROBERT. *The poetry of Robert Frost*; ed. by Edward Connery Lathem. 607p \$10.95 Holt

811

SBN 03-072535-6 LC 68-24759

"A one-volume edition of Frost's eleven volumes of poetry and two short blank-verse

plays. The collection ranges in time from A Boy's Will (1913) to In the Clearing (1962). . . . [There is] an appendix of bibliographical and textual notes for each of the poems." (Nation) Index of first lines and titles.

"The poems are line-numbered as they were not previously—an advantage to critics and teachers, especially when dealing with longer poems. . . . But a good deal is lost too: no longer are we permitted the luxury of no more than one poem to a page. . . . Mr. Lathem is also responsible for 'changes introduced . . . ; that constitute departures from copy-texts.' . . . [He] has seen fit to correct or improve Frost's punctuation of his own poems. . . . The famous lines from 'Stopping by Woods on a Snowy Evening' . . . 'The woods are lovely, dark and deep,' now has an added comma after 'dark.' It is as if a prim schoolmaster were at work. . . . I would advise you to save [the \$10.95]." W. H. Pritchard

Atlantic 226:130 O '70 2200w

"[The editor of this volume displays] impeccable scholarship. . . . In the notes, he states, with a minimum of pedantry and a maximum of usefulness, the essential facts pertinent to each poem. . . . [This edition]—a physically handsome specimen of the book-maker's art—should serve all the essential needs of both general and scholarly readers. In reading the poems anew, one finds as fresh as ever the things, so permeated with Emersonian romanticism, for which Frost has been admired." J. F. Light

Nation 210:26 Ja 12 '70 2100w

FRY, CHRISTOPHER. *A yard of sun; a summer comedy*. 113p \$4.95 Oxford

822

SBN 19-211356-9 LC 76-121048

"The plot concerns the return home of the black sheep of an Italian family, used by Fry to represent variations in sociopolitical viewpoints particular to that moment and, by extension, to our own day. In counterpoint, a betrayed friend of the family also comes home. Each man faces an ethical decision in returning to his family and to society." (Library J)

"[The author] has at last completed his set of seasonal comedies [The Lady's not for Burning, BRD 1950, Venus Observed, BRD 1950, The Dark is Light Enough, BRD 1954] with a 'summer' drama set in a palazzo in Siena on the eve of the first Palio [medieval horse race] after World War II. . . . This 'final' work does not have the magic of either the spring or autumn plays, but it is refreshing to have once more a beautiful-sounding, well-made play. For all libraries interested in modern drama and/or English literature." R. D. Olson

Library J 95:2933 S 15 '70 180w

"The stereotyped characters and stereotyped situation receive a thick coating of Fry's Christmas-tree versification which serves to convert clichés into fanciful imagery and camouflage the fact that no issue is being squarely faced. The verse occupies a level of its own: independent of situation, and independent even of whatever character is speaking it. . . . Apart from its cosy religious references—('What a settling up God's having this week', &c.)—which provide the characters with a divine safety-net, the verse reverses the proper function of dramatic poetry: it serves not to pack in more meaning, but to disguise the fact that nothing is being said."

TLS p918 Ag 21 '70 700w

FRY, GEOFFREY KINGDON. *Statesmen in disguise: the changing role of the administrative class of the British home Civil Service, 1853-1966*. 479p \$18.50 Humanities press

351.42 Civil service—Great Britain

ISBN 0-333-00290-3 LC [73-411769]

In this enlarged doctoral dissertation the author includes "a critique of the Fulton Report (1968) [and] argues that, nowadays, there is more to be said for civil servants with some specialized training than for the 'generalists' whom Trevelyan and Northcote summoned to the service of the state in their . . . report of 1853." (Choice) Bibliography. Index.

"This is not really an historical survey of the period since 1853 so much as a discussion of the service's efficiency since 1914, and even more since 1945. . . . Excellent bibliography and index. Longwinded but lucid."

Choice 7:940 S '70 120w



"[The author] has had bad luck. He took some years to write his book as a doctorate thesis; then the Fulton Committee was appointed. He added a rather breathless chapter entitled 'Conclusion,' which is largely a critical analysis of such notes of evidence as were published while the committee was sitting. Then the report came out, and he added another chapter commenting on it rather unfavourably. This makes a big and expensive book, with all the apparatus of a thesis in the first part and a rather untidy set of comments in the second. . . . The first part, written at leisure, is the best: there is a good analysis of the changing functions of the administrative class, and of the familiar theme of its unsuitability to many of the managerial tasks of today. Anyone who wants a historical treatment of the matter, amply supported by quotations, will find it here."

Economist 232:54 J1 12 '69 380w

TLS p1361 N 27 '69 700w

FRY, JOHN R. Fire and Blackstone. 248p \$5.95; pa \$1.95 Lippincott

252 Presbyterian Church. Negroes—Chicago LC 73-91672

In this collection of "nonsermons" Fry, a white Presbyterian minister, "charges that his efforts to bring peace and progress to Chicago's black ghetto have been shafted by official stupidity, public apathy, and the spiritual poverty that pervades the church today." (Publisher's note)

"It's a good idea to read this book—not a great idea, but a good one. Not a great book, this: simply a collection of 'nonsermons' preached by an interesting preacher to an interesting congregation in an interesting situation. . . . Perhaps the best chapter in the book is the one titled 'The Church and Blackstone'—Fry's theological statement of four principles basic to the congregation's decisions creating a formal relationship between itself and the [Blackstone] Rangers [a Chicago street-gang.]

The interesting situation is the whole struggle to be human in Chicago's black ghettos. So the whole gamut of topics gets into the volume. The specifics are grouped under five sections: a brief but complete background, 'The Breakdown of Democracy in Woodlawn,' 'Black Power and the Christian Responsibility,' 'The Church and Blackstone' and 'Judgment in Our Times.' It's a good idea to read this book." Roy Blumhorst

Christian Century 87:178 F 11 '70 650w

"This anthology of powerful exhortations; deep down . . . are exultations, celebrations of life's possibilities. Neither Norman Vincent Peale nor Billy Graham nor, for that matter, will Cardinal Cody dig these preachments. [Fry's] language is a fusing of the Testament and the street; and of Then and Now. . . . He interprets the Bible as the most wonderful of radical books. . . . There appears to be an almost improvisational air to these talks, as though a jazz artist were creating at the moment of performance." Studs Terkel

Commonweal 92:67 Mr 27 '70 1150w

"The author, minister of the First Presbyterian Church in the Woodlawn section of Chicago, has included an introduction to this collection of 28 sermons and public lectures given by him from 1966 through 1968. During these years First Church planned and operated a job training program under the Office of Economic Opportunity for leaders and members of the Blackstone Rangers. In the process the church battled with Mayor Daley's machine and the Chicago Police Department's Gang Intelligence Unit. . . . Notwithstanding his modest disclaimers that these are not great sermons . . . they do make for powerful and provocative reading. . . . Recommended for all readers."

C. J. Schmidt

Library J 94:4419 D 1 '69 160w

Reviewed by Glenda Todd

Library J 95:2549 J1 '70 130w [YA]

Reviewed by J. B. Coburn

N Y Times Bk R p36 Mr 15 '70 40w

"Mr. Fry does not see much to hope for from responsible Christians—'meaning by Christian, people who go to churches'—because they are mostly 'frightened out of their heads' and 'on the side of the backlash.' Further, the Christians who go to churches in the ghetto 'have such a history of colonialism' as to have no credibility with the young blacks. . . . Fry's is not a book for the spiritually squeamish." C. E. Lincoln

Sat R 53:70 F 28 '70 380w

FRYE, BURTON C., ed. A St Nicholas anthology. See St Nicholas (periodical)

FRYKENBERG, ROBERT ERIC, ed. Land control and social structure in Indian history. 256p \$10 Univ. of Wis. press

333.3 Land tenure. India—History. India—Social conditions  
SBN 299-05240-0 LC 69-16111

This collection of "papers is concerned mainly with the complex process of changing social and political relationships between groups in agrarian India which followed upon changes introduced by the British in control over land rights and revenue collection personnel and procedures." (Choice) Index.

"[This book] provides an excellent example of how microhistorians can still contribute to our understanding of India as a whole. . . . The scope covers three of India's major regions: the Gangetic heartland, Bengal, and southern India. From these comparisons emerges the conclusion that the subcontinent, which the British tried to rule, was still, in the early nineteenth century, a congeries of autonomous areas, loosely associated in culture but not in economic or political terms. . . . Almost every sentence is interlarded with Indian, Persian, and Arabic terms. It can reasonably be argued that one cannot discuss Indian landholding without referring to *jamabandi*, *taccavi*, and *waqfs*. But the effect is of withdrawal into the arcana of Orientalism, whereas this book deserves to take its place in the mainstream of historical studies." Hugh Tinker

Am Hist R 75:566 D '69 700w

"Based on meticulous research in original sources, these essays provide the reader for the first time with a sense of what actually happened in 18th- and 19th-century rural Indian society. This book also makes an important contribution to the conceptualization of social change, but the detailed [analyses] of socially structured land control relationship are written by and for specialists in South Asian history and social science and not for the general reader. An essential item for graduate school collections in Asian affairs."

Choice 6:1283 N '69 130w

FUCHS, ERICH. Journey to the moon. (A Seymour Lawrence bk) unnp il col il \$4.50; lib bdg \$4.17 Delacorte press

629.45 Apollo Project—Juvenile literature  
LC 74-103151

"After a double-page spread explaining in . . . outline all the steps of the moonshot, the voyage is pictured, without words, through all the stages from blast-off to return and recovery. . . . Preschool to grade one." (Library J)

Horn Bk 46:286 Je '70 120w

"This should be a favorite with pre-reading boys, who will want to supply their own storylines and running commentaries in imitation of TV space race reports; the book also invites the vocalization of the full range of motor noises small boys seem born knowing how to make." L. N. Gerhardt

Library J 95:1929 My 15 '70 110w

"Wisely the descriptive, keyed text has been placed in the front of the book so as not to distract from the astronauts' accomplishments or the beauty of Fuch's work. There's almost a touch of the surreal to his paintings . . . dealing as they do with technology and infinity. Using background shades of blue, black, purple and gray for the expanse of space, he brings warmth to the void, and makes us remember that 'one giant leap.'" G. A. Woods

N Y Times Bk R p26 Ap 5 '70 280w

FUCHS, R. H. Rembrandt in Amsterdam [tr. by Patricia Wardle and Alan Griffiths]. 80p il \$9.50 N.Y. graphic

759.94 Rembrandt Hermanszoon van Rijn  
SBN 8212-0385-1 LC 71-78380

"This study sets out to focus attention on Rembrandt's relationship with Amsterdam and the art of his day." (Library J)

"[This] handsomely designed book lacks the ambulatory charm suggested by the title, and has little else to justify itself. The individual chapters, each dedicated to a single painting or



**FUCHS, R. H.**—*Continued*

theme, use second-hand arguments still open to dispute. . . . The illustrations, however, are excellent, and if the text is not taken too seriously, the book is enjoyable." B. A. Rifkin  
Book World p4 D 14 '69 140w

"In reality the book is a series of essays with the impact of the cultural, religious, and intellectual life of Amsterdam upon Rembrandt providing the only unifying thread. Fuchs succeeds in providing an interesting synthesis of art and cultural history and gives the reader a sense of the setting in which Rembrandt created many of his best known works. The book is at its best in such chapters as 'The Jewish Community, the Bible, and Religion,' 'Theater,' and 'The Amsterdam Art World and Rembrandt's Own Collection.' Specially recommended for undergraduate students of art history."

Choice 7:58 Mr '70 130w

"[Despite its aim, this] ends up being only a series of well-written, somewhat unconnected, slight essays about Rembrandt dealing with the question of his veracity in portraiture and landscape, the naturalism of his nudes, and his relations to the theater, the Jews, and the art collections in Amsterdam. One of the more interesting discussions is about Rembrandt's connection with the Polish Brothers or Socinians which is used to support recent, in part unpublished, hypotheses of scholars claiming Rembrandt's 'Faust' print as well as the 'Polish Rider' of the Frick Collection as allegories of Socinianism. The book is a pleasant but not really important contribution to the present Rembrandt anniversary. For larger libraries."

J. L. Dewton

Library J 94:3994 N 1 '69 140w

Reviewed by Lawrence Alloway

Nation 209:705 D 22 '69 30w

Reviewed by E. H. Gombrich

N Y Rev of Books 14:6 Mr 12 '70 550w

**FULLER, EDMUND.** *Flight*. 245p \$5.95 Random house

LC 76-117658

"The narrator, Samuel Tilden, is a middle-aged, widowed teacher at a New England boys' school where his nephew Greg has been a student until recently. Greg has run away from school and Samuel traces him to Rome, where the boy's mother lives with her latest husband. Elissa, with whom Greg is very close, is also in Rome, about to graduate from school, but she has ruined her school record by running away with Greg. Samuel follows the two adolescents to Venice, where he must call upon some influential friends for help when Greg is arrested on a narcotics charge." (Library J)

"The fundamental sanities of mankind are not easy to come by or even to know. Yet they remain about and sometimes we even run across them. Edmund Fuller's new novel has happily more than his share of them." J. V. Schall

America 123:209 S 26 '70 750w

"The writing is good in a novel which is slow moving and meditative." J. M. Hoagland  
Library J 95:2934 S 15 '70 150w

Reviewed by Martin Levin

N Y Times Bk R p30 Ag 16 '70 190w

"In cheaper hands, this would have been a 'generation-gap' novel. But, because Edmund Fuller is a thinking man willing to tackle questions that have no easy answers, he has eschewed the fictional sensationalism so readily available to the writer who is after a fast buck. . . . Unfortunately, *Flight* is a thin novel. Too often, it sounds like a television panel assembled by David Susskind, during which a problem is posed only to be examined until nothing is left but shreds. When the book is not engaged in discussion between interested but baffled parties, it spends too much time serving as a showcase for the author's knowledge of Italy." Haskel Frankel

Sat R 53:46 N 14 '70 480w

**FULLER, JOHN.** *A reader's guide to W. H. Auden*. 288p \$6.50; pa \$2.25 Farrar, Straus  
821 Auden, Wystan Hugh  
LC 75-105621

The author discusses "contextual material, identifies references and allusions, and traces revisions of the poems contained in Auden's *Collected Shorter Poems, 1927-1957* [BRD 1967]

and the *Collected Longer Poems* [BRD 1969]. He also treats a selection of poems outside the canon." (Library J) Bibliography. Index of titles and first lines. General index.

Am Lit 42:427 N '70 50w

"Fuller deals most interestingly with the various prunings and excisions Auden has made, and there is a chapter on some famous Auden poems now 'outside the canon.' As criticism [this] is less questioning and incisive than [R.] Jarrell's essays in *The Third Book of Criticism* [BRD 1970], but its range, good sense, and sheer gathering of information make it indispensable for all collections of modern poetry."

Choice 7:524 Je '70 180w

"Because of its completeness, organization, and carefully supported analyses of individual works, this guide is an indispensable aid to the casual reader and a work of lasting value for more experienced readers of the poet. . . . [The book] merits inclusion in every collection devoted to modern poetry." W. W. Waring  
Library J 95:1843 My 15 '70 100w

"[The] merits of Fuller's excellent book [are] his use of the latest texts and his admission of doubt about some of the changes . . . [as well as] its thoroughness and its good sense. . . . He cross-references his entries carefully so that the reader following him through the *Collected Shorter and Longer Poems* accumulates a fund of knowledge about Auden's preoccupations, which is more useful than a dialectical argument illustrated by quotations. . . . You can keep [this] book beside you as you go through Auden poem by poem—its only real fault is that it's too short. . . . [It is] the most useful guide to Auden on the market." Peter Porter

New Statesman 79:120 Ja 23 '70 800w

"Fuller's clear prose style, his wide learning in many fields—he quotes, for instance, the tags from Anglo-Saxon poetry that the early Auden translates or paraphrases—as well as his general moral sympathy with Auden's development, make him an ideal expositor. Without, for instance, at all rejecting the sincerity of Auden's religious convictions as these developed after about 1940, he notes that the field of broad cultural and sometimes ecological comment is, rather than the field of theological exposition, the main area of strength in Auden's later poetry."

TLS p403 Ap 16 '70 1300w

**FULLER, R. BUCKMINSTER.** *Untitled epic poem on the history of industrialization*. 227p \$4.95; pa \$1.95 Simon & Schuster

811

SBN 671-20477-7; 671-20478-5 (pa)

This work "was first published by an independent publisher in North Carolina in 1962. . . . The poem divides 'U.S.A. history' into two parts. The first is treated very briefly as the 'Great Experiment' in political innovation. The second is 'Industrialization,' for which America has been world crucible; it is treated in three sub-periods 1850-90, 1890-1920, and 1920-40, which are progressively shorter because industrialization accelerated and accomplished more and more in less time." (Nation)

"Fuller is advancing one of the major themes of 20th-century poetry: the use of poetry as a way of purifying language. . . . [In this poem he] experiments with language as a technology and with different ways of getting a new technology into a new language. . . . I call the *Untitled Epic* a work of 'Dymaxion Fuller' because it hangs on the one theme of industrialization, as the Dymaxion House hangs on its center pole. . . . What makes his new rapping 'Geodesic' is that it, like the domes, begins and ends in no single place but everywhere, in a circle of earth. There are also many more interconnections, so that you might fasten on to any vertex and be pulling at the whole web (the way his domes are airlifted by helicopter!)." R. F. Sayre

Nation 210:728 Je 15 '70 1200w

"Architect R. Buckminster Fuller [is] taking time out from designing, teaching, lecturing, pontificating and philosophizing to release his gas-filled balloon advertising the glories of technocracy. . . . For all his sense of history, Fuller is an old man in a hurry. No idea interests him for more than a historical instant. He begins—and stays—far aloft, in a jet's-eye view of a world where the fastest vehicle appears to crawl. From this vantage point he views the phenomenon of U.S. industrializa-



tion. . . . To Fuller industrialization has gone from comparative primitivity to corrupt sophistication, manipulated by public relations men. . . . Other Fuller ruminations seem more pertinent: his insistence, for instance, that work never disappears, and slavery is only abandoned through the substitution of machines, lends computers a certain moral purpose. . . . Perhaps Fuller's delusion comes from his viewpoint."

Time 95:106 My 11 '70 500w

**FULLER, REGINALD C.**, ed. A new Catholic commentary on Holy Scripture. See A new Catholic commentary on Holy Scripture

**FULLMER, JUNE Z.** Sir Humphry Davy's published works. 150p \$6.50 Harvard univ. press

016.540 Davy, Sir Humphry, Bart.—Bibliography  
SBN 674-80961-0 LC 69-18029

"Sir Humphry Davy (1778-1829) is best known for his discovery of sodium and potassium and his invention of the miners' safety lamp. Less known is his interest in poetry and fishing and his 'discovery' of scientist Michael Faraday. This annotated bibliography lists all of Davy's published writings, including translations, critical reviews, and reports of experimental findings printed prior to the official versions." (Library J)

"Fullmer's 16-page introduction summarizes admirably the extent to which the nine-volume *Collected Works of Sir Humphry Davy* (London, 1839-40) gives an incomplete picture of Davy's accomplishments. . . . The arrangement, typography and format of the bibliography are unusually convenient and clear, and the annotations are brief but valuable. Although Fullmer has deliberately limited this bibliography to published works, her introductory essay describes the major manuscript collections; she herself is editing some 830 Davy letters for publication. This work will be immensely helpful not only to Davy scholars but to historians interested in a variety of problems in early 19th-century science, scientific communication and scientific institutions."

Choice 6:1369 D '69 180w

"The introduction discusses many of the problems regarding [Davy's] publications, plus giving an interesting analysis of his personal habits. Most all chemistry libraries or university libraries will find this book of value." R. J. Havlik

Library J 94:3431 O 1 '69 100w

TLS p592 My 28 '70 250w

**FURET, FRANÇOIS.** French Revolution [by] François Furet and Denis Richet; tr. by Stephen Hardman. 416p il pl \$9.95 Macmillan (N Y)

944.04 France—History—Revolution, 1789-1799  
LC 70-81243

"This book is an abridged English edition of what originally appeared in French as a two-volume work under the title *La Revolution*. The authors . . . cover the period from the Assembly of Notables through the 19th of Brumaire of the Year VIII." (Library J) Chronology. Bibliography. Index. Originally published in France, 1965.

"The approach to the revolutionary decade is more narrow than that of [G.] Lefebvre, *The French Revolution* [v 1 BRD 1962; v2, BRD 1965], but much of the master's judgments may be seen incorporated within. The slant of the present work, however, is clearly economic. . . . Each chapter has an introductory statement which in brief outline informs the reader what to expect in later pages. Recommended highly, although it might prove to be difficult for the novice in French history."

Choice 7:1286 N '70 150w

"[The original French edition] contains more than 700 pages of text and illustrations. The illustrations were particularly sumptuous and it was possible to admire many of the plates in colour, as well as a whole series of clearly reproduced prints and drawings. English readers, unfortunately, in this abridged edition, get scarcely more than 400 pages in a

much smaller format. . . . If we then look at the text, we find omissions that are still more serious."

Economist 234:58 Mr 14 '70 490w

"The authors are both well-known French historians who in their original work tried to incorporate the most recent historical theories concerning the French Revolution. The abridgement is a particularly good and faithful translation of the original French work. . . . The black-and-white illustrations are interesting and well chosen. There is also a helpful chronological table of the major revolutionary events that gives the dates in both the Gregorian and Revolutionary calendars. The bibliography, arranged on the basis of major questions concerning the revolution, is unique and helpful, and the index is more than adequate. Undergraduates will particularly enjoy this book and it should appeal not only to graduate students and specialists in the field, but also to informed laymen." Judah Adelson  
Library J 95:2470 J1 '70 170w

"The first volume of the French edition . . . was reviewed in a middle-page article. . . . The text, though pretentious and often spurious, succeeds in giving life to the abundance of illustrations. . . ." (TLS, September 8, 1966). The second volume was considered to be 'both less pretentious and more interesting.' The presentation of [this] edition is much less lavish [than the original French edition] and none of the illustrations is in colour. The price is, however, rather more accessible to the general public. The translator has reduced to standard English the authors' original 'Annales'—no mean task. . . . All the authors' ideas on sexual symbolism have been included, though in the translation they have been decoded. It is now possible to read the book *en clair*."

TLS p436 Ap 16 '70 290w

**FURLONGE, SIR GEOFFREY.** Palestine is my country; the story of Musa Alami. 244p pl maps \$6.95 Praeger

B or 92 Alami, Musa. Palestine—History. Jewish-Arab relations  
LC 76-94116

"Musa Alami's life, as this book demonstrates, has been . . . linked with every phase in the drama of Palestine from the last days of the Ottoman Empire, through British rule and U.N. partition of his country, to the development of the State of Israel." (Publisher's note) Bibliography. Index.

"[The author] writes with warmth and admiration for the Palestinian Arab leader. Indeed, the book eulogizes Alami. . . . While the history is a rehash of much more erudite and trustworthy documentation, vignettes from the hero's life offer colorful insight into Arab family life, political squabbles, and difficulties in effectively organizing the Palestinians, especially in the well-known Arab Development Society project in the Jordan River Valley. . . . Readable diversion from, or companion piece to, more substantial writing on the Middle East and its current problems."

Choice 7:451 My '70 190w

"Many readers of this book may share with Sir Geoffrey the feeling that Mr Alami could have been the great leader the Palestine Arabs never had. . . . This book contains much fresh material, from valuable accounts of life in pre-mandate Palestine to unusual recollections of many of the people who put their mark on Middle East history. . . . Much of this material was given to Sir Geoffrey by Mr Alami in long tape-recorded talks. Sir Geoffrey has blended in his own explanations and comments, drawn from recent research and from his long years of Middle East experience when in the foreign service."

Economist 231:43 My 10 '69 650w

"This book is based on Alami's recorded reminiscences, with much undocumented historical background that sometimes smothers the biography. The reader often cannot distinguish Alami's material from the author's, and Alami statements are not independently confirmed; this limits the book's value as source material. However, the volume will help the nonspecialist understand the reasons for Arab anti-Zionist feelings, and it contains material not found elsewhere. The text is poorly presented, but warrants inclusion in large general collections." D. W. Littlefield

Library J 95:1019 Mr 15 '70 140w



**FURLONGE, SIR GEOFFREY—Continued**

"[This book] prompts the sad reflection that here is a Palestinian who possesses many of the qualities most admired by Englishmen and few of those that appeal to modern Arab leaders, or to the Arab sheep who are wont to do as they say. . . . [The] book affords some understanding of the emotions that have been the lot of the Arabs ever since the Palestine mandate began. [It] well describes the leisurely, tolerant life that they lived before it, and how for a while (much as the British did) they hoped for the best."

TLS p630 Je 12 '69 1000w

**FURNAS, J. C.** *The Americans: a social history of the United States, 1587-1914.* 1015p il \$12.95 Putnam

917.3 U.S.—Civilization. National characteristics, American  
LC 69-16082

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1474 D '69 120w

Economist 236:58 S 19 '70 500w

Reviewed by D. D. Van Tassel

J Am Hist 57:393 S '70 310w

Reviewed by Daniel Aaron

New Statesman 80:463 O 9 '70 1200w

**FURNEAUX, ROBIN.** *The Amazon: the story of a great river; foreword by Peter Fleming.* 258p pl maps \$6.95 Putnam

918.1 Amazon River. Amazon Valley—Description and travel  
LC 73-93129

This book describes the river, which has challenged explorers from Pizarro to Theodore Roosevelt, and its jungles, Indians, animals, heroes and villains. Included is an account of the economic efforts and financial panics associated with the development of the Amazon area. Bibliography. Index.

Reviewed by E. B. Hayward

Library J 95:662 F 15 '70 150 [YA]

"For the journalist, the tourist and the copy-hunting author, the Amazon is now a disastrous temptation. The vital statistics of river encourage rhetoric. . . . Mr. Furneaux spent four months on the river sailing all the way from Belem to near the source in the Andes. . . . He swam in the river but the piranha did not bite him, no anaconda dropped upon him from a tree, the deadly bushmaster went off in a fright. Only the mosquitos were awful. . . . [Furneaux ends] with an account of the tangled 'Fawcett saga': he writes all this with freshness, concision and judgment. He is neat about the notorious animals, fish, insects and birds, and very good indeed on the naturalists—Wallace, Humboldt. Bates among others—who really got to know the river in exquisite detail. About the present situation in the Amazon, Mr Furneaux has some drastic things to say." V. S. Pritchett

New Statesman 77:877 Je 20 '69 1100w

"Furneaux, a learned but modest traveller—and a very graceful writer—has here written what could become a minor classic. He tells us of the peoples who inhabit the vast territories drained by the river, and of the men who have been tempted to explore its secrets. . . . And he tells of the great rubber boom, when Brazil produced sixty per cent of the world's rubber, and the subsequent collapse, which left Brazil unable, as of today, to provide enough rubber for her own needs. . . . [This is] a rich book that is a jolt to the imagination."

New Yorker 45:82 Ja 17 '70 210w

"Furneaux's survey of four hundred years' progress on the Amazon is necessarily episodic and sometimes anecdotal. He has a strong taste for the violently adventurous story, and a notable panache in telling it. . . . [His book] ends with some remarkably dusty answers for those who predict a growing future for [the Amazon. But] . . . finally, M. Furneaux mentions some North American projects which might transform the Amazon landscape and release the poverty of its communications."

TLS p1023 S 18 '69 700w

**FURST, LILIAN R.** *Romanticism in perspective: a comparative study of aspects of the Romantic movements in England, France, and Germany.* 366p \$11 Humanities press

809 Romanticism

SBN 391-00003-9

LC 78-113374

In this study English, French, and German literatures are "compared under the headings of individualism, imagination, and feeling. The differences, among the three nations are emphasized in order to balance their 'family likeness' within a common artistic revolution." (Choice) Bibliography.

"Although Furst handles the historical influences and sequences superbly, there is some neglect of the Romantics' communitarian aspirations—probably because these were expressed more outside literature. Invaluable as a college or graduate text because it surveys and sets dispassionately in place the major works on the subject. . . . Complete notes with translations, and a succinct annotated bibliography."

Choice 7:1026 O '70 130w

"[This book] gets off to a rather creaky start: thuses, moreover and nevertheless dot the page, and Dr. Furst's prose has about it that slightly arthritic air of authoritativeness. . . . It soon becomes clear [however] that she has serious business in hand, and as she warms to the task a degree of real eloquence supervenes. . . . What begins as a rather pedestrian-looking exercise soon opens the way to insight and understanding. . . . One thing that emerges from this study of literary romanticism is the sheer importance of the movement as an historical event. . . . [Another implication] is perhaps the centrality of English romanticism to the whole movement. . . . [The study] has moments of looking textbookish, but others in which it displays a real speculative power."

TLS p530 My 15 '69 850w

**FURTH, CHARLOTTE.** *Ting Wen-chiang; science and China's new culture.* (Harvard East Asian ser. 42) 307p \$10 Harvard univ. press

509.24 China. Ting, Wen-chiang. Science and state

SBN 674-89270-4 LC 78-95920

"Through the life of Ting (1887-1936), Furth has pictured the introduction of Western science and technology into China in the years of the Republic's (1911-49) cultural revolution. Described are the difficulties of adapting Western thought to Chinese society and the problems which, as a result, faced the changing East." (Choice) Glossary. Bibliography. Index.

"[This] is an interesting, smoothly readable, and important book for those interested in 20th-century China, the rapid changes in the society in the recent past, present, and the future, and in the history of Far Eastern science. Well documented, with Ting's chronology and publication list."

Choice 7:862 S '70 220w

"[This is a] well-researched interpretative study of Ting's intellectual development. . . . Strongly recommended to students of contemporary China." D. T. Liu

Library J 95:888 Mr 1 '70 100w

**FURTH, HANS G.** *Piaget for teachers.* 163p \$6.95; pa \$2.95 Prentice-Hall

371.3 Piaget, Jean. Child study

SBN 13-674945-3; 13-674937-2 (pa)

LC 72-106001

Half of Furth's book explains Piaget's perspectives and concepts on learning, intelligence and development. The second half describes a number of exercises for use in the classroom to stimulate thinking. The author "suggests downgrading the conventional curriculum, and upgrading those thinking-oriented activities that are usually allowed 'only if the time permits.' These activities . . . include use of symbol-picture logic, drama, and music." (Publisher's note) Glossary. Bibliography.

"By far the most insightful and practical of the many recent guides to Piaget. Teachers will find it more useful than [R.] Beard's *An Outline of Piaget's Developmental Psychology for Students and Teachers* [BRD 1970]. The most valuable section for teachers is the clear explanation of the difference between the figurative and operative aspects of knowing and the conclusion that training in reading, in contrast to training in thinking, is really a low-



level operative activity. . . . The role of language in thinking is treated with clarity but will no doubt create controversy. However, the credentials of Furth, in light of his extensive research with the deaf, qualify him to write on the topic of the relation between language and thought."

Choice 7:1108 O '70 180w

"[A study] of interest to many good teachers with broad horizons. . . . Furth's work consists of thirteen challenging letters to teachers. . . . [This] classroom-centered book will enhance the professional bookshelf." John Calam

Sat R 53:57 Ag 15 '70 40w

The **FUTURE** of the international legal order; ed. by Cyril E. Black and Richard A. Falk; 5v; v 1, Trends and patterns; ed. by Richard A. Falk and Cyril E. Black. 618p \$15 Princeton Univ. press

341.1 International law. International relations  
SBN 691-09215-X LC 68-20866

"The first in a projected series of five, this volume is a collection of . . . [essays by] legal and political scholars. They analyze those developments within the present structure of international society which might improve 'prospects for peace, welfare, and dignity' in the near future." (Choice) Index.

Reviewed by L. M. Goodrich

Ann Am Acad 391:193 S '70 250w

"The articles—scholarly, creative, and realistic—reflect a variety of legal, behavioral, political, and traditional methodologies. A standard undergraduate library would have this work available for reserve reading of assigned articles in courses on international politics, law, and organization, and for assistance in research papers. No other single volume contains such a series of rigorous applications of substantive knowledge and methodologies to assessment of trends and patterns."

Choice 7:940 S '70 200w

"Rather than emphasize the creation of a single world state, the contributors . . . show how the present structure of international society can be adapted to meet the thrust of emerging political changes, overpopulation, excessive nuclear armaments, pollution and depletion of national resources, and other factors. . . . The book is a comprehensive and substantive appraisal of the world order today and a basic introduction to international legal problems. It should definitely be available in university libraries, law libraries, and large public libraries." J. J. Marke

Library J 95:1379 Ap 1 '70 190w

## G

GABRIELI, FRANCESCO, comp. Arab historians of the Crusades; sel. and tr. from the Arabic sources; tr. from the Italian by E. J. Costello. (Calif. Univ. Univ. of Los Angeles. Near Eastern center. The Islamic world ser) 362p \$6.95 Univ. of Calif. press

940.1 Crusades. Historians, Arab  
LC 68-23783

"Seventeen authors are represented in the extracts in this work. . . . The excerpts are taken firstly from the general histories of the Muslim world, then from chronicles of cities, regions and their dynasties, and finally from biographies or records of the deeds of certain persons." (Publisher's note) Index.

"The most complete English translation of Arabic historians of the Crusades. . . . It reads rather smoothly, considering that the selections went through a double translation and were derived from divergent sources. . . . The records naturally stress Saladin and the Third Crusade; this great Sultan is portrayed in heroic proportions by all of the Muslim historians. This translation is for the benefit of the general reader; serious scholars will undoubtedly refer back to the Arabic sources. All readers will find the concise bibliographical essay (two pages) . . . helpful. A short biography of each Muslim historian precedes

the body of selections, and the author and pagination precede each extract. The explanatory notes are very helpful to the reader unaccustomed to Arabic names and terminology."

Choice 6:1648 Ja '70 180w

"The book is a revelation to the student of the Crusades and Near East, for it gives much insight into the Muslim Weltanschauung and view of the West. . . . It makes readily available varied examples of Arabic historical writing. . . . Highly recommended for larger general collections." D. W. Littlefield

Library J 95:66 Ja 1 '70 130w

GABRIELI, FRANCESCO. Muhammad and the conquests of Islam; tr. from the Italian by Virginia Luling and Rosamund Linell. 256p il col il maps col maps 256p \$4.95; pa \$2.45 McGraw

953 Arabs—History. Islam

LC 65-23827

The author "deals with the origins of Islam in the 7th Century, the phenomenon of its meteoric rise in a few short decades, and its rapid expansion and conquests—religious, military, and economic—in less than a century. Mr. Gabrieli . . . concentrates for the most part on the early centuries after Muhammad, though in the first four chapters he covers the pre-Islamic period in Arabia and provides an account of Muhammad and his immediate successors in Mecca and Medina." (Library J)

"An exceedingly useful survey of early Islamic history in the light of recent scholarship for specialist and public alike. Written by an eminent Italian Islamist, it will serve as an authoritative review for scholars and as a reliable text for students; at the same time it is clear and free of jargon, so that it will provide an easy, concise introduction to the subject for the general reader. . . . The splendid illustrations, many in color, combined with the reasonable price make this book a bargain for any public or university library."

Choice 5:850 S '68 120w

"[The author's] style is compact and economical and the translation reads well. The story is well connected and impressive without a burdensome emphasis on dates and historical background." J. C. Shipman

Library J 93:2004 My 15 '68 190w

GADOL, JOAN. Leon Battista Alberti; universal man of the early renaissance. 266p il \$14.50 Univ. of Chicago press

901.93 Alberti, Leon Battista. Art, Renaissance

SBN 226-30789-1 LC 72-75811

"The author presents all the aspects of Alberti's work as art theorist, humanist, architect, cartographer, cryptographer, and mathematician. She is concerned with understanding the coherence of his thought and traces the ideas that led him from one set of problems to another." (Publisher's note) Bibliography. Index.

"[The author] writes well and moves easily from explication to specific points to broad historical and philosophical issues. Her book will be important to anyone interested in the cultural history of the Renaissance."

Choice 6:1818 F '70 180w

"Fortunately, [this] analysis of the work and personality of Alberti represents one of the few evaluations of a leading individual of the Early Renaissance which is not marred by a 'new' and surprising interpretation, contradicting earlier analyses. Rather it has the true humanistic approach. . . . The merit of Gadol's exhaustive study, richly annotated, . . . lies in the renewed emphasis on the basically cognitive character of Alberti's mind in contrast to the slightly romanticizing glorification in the nineteenth century." Paul Zucker

J Aesthetics 29:140 fall '70 500w

"This full-scale study of Alberti's thought and theories is welcome, since so much of the other available material on him is included as part of other studies, or written in a foreign language. . . . In her introduction [Gadol] gives the life of Alberti, puts him in the context of his time, and indicates how some later critical writers have viewed his work. . . . [She] has gathered into this one volume an immense amount of information and has illuminated many facets of Renaissance thinking by contrasting the later ideas with mediaeval thought,



GADOL, JOAN—*Continued*

and by tracing the development of philosophic concepts and the differences in visual preoccupations in Italy and Flanders. Her text is clear and logical, though it must be read with attention. The book itself is attractive, with very good illustrations. Scholarly and large libraries will want to acquire this excellent book which is useful for art, letters, science, physics, mathematics, and history." Julia Sabine

Library J 95:657 F 15 '70 200w

"Alberti [is] well discussed as a representative universal man, not nostalgically but in terms of a complex and coordinated method." Lawrence Alloway

Nation 209:704 D 22 '69 20w

GAGARIN, IURII ALEKSEEVICH. See Gagarin, Y.

GAGARIN, NICHOLAS. Windsong. 275p \$5.95  
Morrow

LC 75-115441

This novel is "the love story and complaint of a Harvard senior. . . . Harold Mettleson, top of his class at school, is indulged by his shadowy parents, and can travel where he pleases. On a boat to Europe he falls in love with Florence Brown, freckled, auburn-haired, and sensual; and for the next three years he can neither forget nor capture her, though in his haphazard, experimental way he tries both. For purgation he flies out to the Esalen Institute in California." (Atlantic)

"This first novel is . . . an uneven, self-indulgent, surprisingly tender picture of undergraduate confusion. . . . [Hall] is very free with the four-letter graffiti now in general circulation as adolescent jargon; one gets used to them as an opaque screen through which to watch the groping, the courting, and the loneliness of the young. . . . Midway in the book Mr. Gagarin stops the story dead, steps out from behind Hal's mask and delivers himself of a lecture on the teaching at Harvard and the general irrelevancy of the Establishment. The long flight of journalism in which he quotes his own editorials and defends his part in the occupancy of University Hall is irrational and naive, and in its lazy way it fractures the fiction." Edward Weeks

Atlantic 225:130 My '70 500w

"The themes explored define the generation gap: spontaneous awareness vs. an impersonal technostucture; the relevance of educational methods; capitalist acquisitiveness and its betrayal of youth. The author wanted to write both a novel about the failure of young love as a metaphor for a generation's loss of illusions, and a wide-ranging social critique (there is a very long interpolated essay). It's sad that his anger (if it is even that) is so abstract and humorless, and that his hero sounds so silly. This book is only a collection of 'thoughts' about being young and confused (the confusion rendered by an appallingly ill-handled time scheme). It has little to interest a reader." B. D. Allen

Library J 95:1860 My 15 '70 170w

"Though occasionally disappointed because of the shifts between the stories, [Esalen, the love story, and the Harvard student revolt], this is an adequate, authentic novel about the things that are going on with today's college students." Elizabeth Storey

Library J 95:2319 Je 15 '70 100w [YA]

Reviewed by Martin Levin

N Y Times Bk R p46 Ap 26 '70 320w

Reviewed by Kennedy Fraser

New Yorker 46:170 O 24 '70 700w

GAGARIN, YURI. Survival in space, by Yuri Gagarin and Vladimir Lebedev; tr. from the Russian by Gabriella Azrael. 166p il \$5.95  
Praeger

629.45 Manned space flight. Astronauts. Life support systems (Space environment)  
LC 74-83336

The authors, a Russian astronaut and a psychologist associated with the Russian space program, "describe the problems man faces living in space. . . . Although there is some discussion of life support—oxygen, food, temperature control, and so on—the book deals

primarily with the psychological problems such as the effects of prolonged isolation or weightlessness which space travelers must overcome." (Library J)

"Whether describing his first parachute jump or the view of the earth from orbit, one can feel Gagarin's enthusiasm. There are no similar books on the Soviet program from the personal viewpoint. The description of the physical and psychological stresses is well worth reading. . . . Particularly suitable for junior high and high school libraries."

Choice 6:1600 Ja '70 110w [YA]

"Gagarin was the first astronaut, and this book . . . is authoritative and interesting. . . . The emphasis, naturally, is upon Russian space flights and experiments. Unfortunately, the very readable scientific discussion is interlaced with a little heavy-handed propaganda. The book is recommended for the interested layman." K. H. Parker

Library J 94:2938 S 1 '69 90w

GAGE, JOHN. Color in Turner; poetry and truth. 285p il col pl \$15 Praeger

759.2 Turner, Joseph Mallord William  
LC 74-80630

"The artist's poetry and lectures are discussed, and his lengthy annotations to Goethe's Theory of Colors are analyzed along with his influence on contemporary and later artists. This study began as a doctoral thesis at London's Courtauld Institute." (Library J) Bibliography. Index.

"This scholarly work treats the aspect of color in the work of Turner, the great 19th-Century English painter. . . . The book with its appendixes, checklists, and more than 50 pages of notes is a learned treatment of the subject. . . . Interest in Turner has increased since the 1966 retrospective exhibit at the Museum of Modern Art, and this title, while far from a popular treatment, will be useful for research in large art collections." W. J. Dane

Library J 94:3995 N 1 '69 100w

"One of this book's merits is that it opens a fresh approach to the working of Turner's mind in its study of his practice as a colourist and the English and European background of his conceptions of colour. Turner is viewed as an intellectual, even if an intellectual *manqué*, concerned with theory as well as practice. . . . The illustrations might have given more prominence to the experimental side of his work; but as a whole the book is a valuable addition to the growing but still incomplete body of Turner studies."

TLS p220 F 26 '70 380w

GÁL, GYULA. Space law [tr. by I. Móra]. 320p il \$11 Oceana

341.5 Space  
LC 68-9509

The author "presents a historical background to the current developments in space science and law and discusses major contemporary issues of space law: legal status of outer space and space objects; liability for activities in outer space; international cooperation in space research." (Choice) Bibliography. Name index. Subject index.

"One of the first major foreign works which offers a comprehensive treatment of the subject. Compared with such standard Anglo-American works as [M.] McDougal, et al. Law and Public Order in Space [BRD 1964], and [C.] Jenks' Space Law [BRD 1966], the book lacks creativity and originality. But that may be, in part, due to Gál's desire to compress this fast growing, multifaceted, and complex area into less than 300 pages. . . . He advocates a functional approach to space law and in this he is certainly in good company with a majority of Western writers. As a special feature, Gál surveys the activities of East European and Soviet space scientists and technologists and space law writers, and provides an excellent bibliography and sources for further research in this area. A highly useful and valuable book for this reason but as a basic reference work covering the entire field, McDougal is still the best."

Choice 7:1136 O '70 180w

"This is an 'essentially revised edition' of a work written in Hungarian in 1963. It is comprehensive and timely. . . . The text of the



Space Treaty of 1967 and the Rescue Agreement of 1968 [are annexed]. . . . The work is a valuable contribution on the problems of international space law science." Kurt Schwerin  
Library J 94:4444 D 1 '69 220w

**GALATOPOULOS, STELIOS.** Callas: la Divina; art that conceals art. 218p il \$6.50 London house & Maxwell

B or 92 Callas, Maria  
LC 79-101607

The author "tells the story of [the singer's] life and attempts to convey something of the quality that has so moved her audiences. . . . He describes her contribution to each of the operas in which she has appeared." (Library J)

"This breathless biography, although it includes much information, reads like movie fan magazine copy. Obviously intending his book for those with no knowledge of opera, Galatopoulos has provided a chapter of synopses of operas in which Callas has appeared. He is so ignorant of vocal technic that he makes repeated references to 'the muscles of the vocal chords.' The discography and record of opera and concert appearances of Callas' career are possibly valuable, but Galatopoulos as a critic seems less reliable; many performances in Chicago and in the Metropolitan he rapturously recalls, other listeners may remember quite otherwise. Not recommended."

Choice 7:350 S '70 100w

"We miss here the background, the kind of perspective a comparison with other great artists might give. Galatopoulos, acknowledging that Callas' art is not flawless, discusses the difficulties leading up to her (he hopes) temporary retirement from opera. His introduction is dated 1966. In 1960 Callas' embittered mother published an account of this remarkable woman [My Daughter, Maria Callas, by E. Callas, BRD 1961] and in Callas: Portrait of a Prima Donna [BRD 1961] George Jelinek attempted a study in depth. Jelinek, a more skillful writer and a better critic, is still the most informative source. But the Callas fans will go along with Galatopoulos and share his enthusiasm."

P. L. Miller

Library J 95:2252 Je 15 '70 190w

**GALBRAITH, JOHN KENNETH.** Who needs the Democrats; and what it takes to be needed. 86p \$4.95 Doubleday

329.3 Democratic party  
LC 77-125291

This is an "outline of a program that the author thinks the American Democratic Party must adopt in order to survive." (New Yorker)

"Of the campaign tract genre, but far above the typical tract in analysis and style. Like all of Galbraith's work it is replete with delightful aphorisms. . . . Galbraith is at his naked-emperor best when analyzing economic and foreign policy making and at his naive worst when putting forth political strategy. Overall, the book is a real contribution to the debate on America's future, a debate arising out of her current malaise."

Choice 7:1296 N '70 130w

"Long an adviser to Democratic politicians, [Galbraith] views Humphrey's 1968 loss to Nixon as a sign that the Democratic party needs to be revitalized and made more relevant to the times. For example, he wants the party to approve the expansion of the welfare state, the advancement towards full racial equality, and an end to the American military presence in Vietnam. Written in clear English as opposed to fractured academic jargon, the book will appeal to Democratic laymen as well as political scientists and government officials. Most libraries will want to purchase." Hindy Schacter

Library J 95:2815 S 1 '70 120w

"[This] is a devastating critique of a party largely devoted to imperial wars abroad and windy platitudes at home. With his customary tone of earnest flippancy, Galbraith recounts a succession of domestic and foreign policy failures that would seem reason enough to disband the party forever. Troglodyte congressmen and faceless bureaucrats suffer the full force of his scornful wrath. But even as he demolishes the record of the party in which he received communion, he cannot quite bring himself to lay blame at the feet of Kennedy or Johnson." Ronald Steel

N Y Rev of Books 15:3 N 19 '70 1700w

"Galbraith's incisiveness is entertaining, but, as he goes forth to battle the Philistines, he does not seem to remember that practical politics is not just discrimination but accommodation, too."

New Yorker 46:80 J1 25 '70 110w

**GALDONE, PAUL.** The monkey and the crocodile; a Jataka tale from India. unp col il \$4.50 Seabury

398.2 Monkeys—Stories. Crocodiles—Stories. Folklore—India—Juvenile literature  
LC 78-79939

In this old Indian tale "the crocodile wants a meal of monkey, but the intended prey is far wiler than his antagonist. When the monkey eludes the crocodile one more time, by telling him to open his mouth (which means that he must close his eyes), the monkey leaps on to his head, and from there to the river bank, his tree, and safety. The crocodile, impressed by his adversary's ingeniousness, promises to leave him alone in the future. . . . Kindergarten to grade two." (Library J)

"[This tale] lends itself particularly well to the form of the picture book, especially one by an artist who has already proved his ability to give humor and great liveliness to animal stories. The large pages give excellent scope for the many monkeys swinging in the branches of a mango tree, for shore and river with the long toothy crocodile, and for the monkey's wide leap. It has the humor, plot, and movement to make it a good book for any young child, even one unused to stories; the brilliant colors, clear pictures, and brief text should make it very successful for sharing with groups of children." R. H. V.

Horn Bk 45:668 D '69 110w

"This attractively illustrated version of one of the better known Jataka tales is a welcome addition to the picture-book collection. Children's pleasure in the story will be increased by the clear, cheerful, and lively pictures in pen-and-ink and water color. Particularly certain to elicit an enthusiastic response is the double-page spread showing the crocodile jaws stretched open to snatch the monkey, who has already nimbly jumped onto the crocodile's head. This offers delightful viewing, and is an excellent choice for storytelling purposes." M. B. Mason

Library J 95:771 F 15 '70 150w

TLS p1261 O 30 '70 40w

**GALE, JOHN.** The Missouri expedition, 1818-1820; the journal of surgeon John Gale with related documents; ed. and with an introd. by Roger L. Nichols. (Okla. univ. The Am. exploration and travel ser) 145p il maps \$5.95 Univ. of Okla. press

917.8 U.S.—Exploring expeditions. Missouri Valley—Description and travel  
LC 69-10623

"The Missouri Expedition, described in this volume, was the first of the ventures intended to implement the plan [to establish army posts from the Great Lakes west to Montana]. . . . During the summer of 1818 the expedition . . . traveled up the Missouri in keelboats to Cow Island, near present Fort Leavenworth, Kansas, where a temporary camp was built for the winter. . . . The following summer the troops continued upriver to Council Bluffs, where they built Cantonment Missouri. In accordance with army practice, an official journal was kept." (Publisher's note) Bibliography. Index.

"The actual trip is described in interesting detail: the Indians and traders encountered (including Manuel Lisa) and the day-to-day life of the soldiers. . . . This book helps add another needed page to Western American history and also expands knowledge about early Army activities in that region."

Choice 6:1474 D '69 140w

"This is usually referred to as the Thomas Kavanaugh Journal, and the manuscript is in Yale's Coe Collection. The editor, however, makes a convincing case for the authorship of Gale. Regardless of who compiled it, the journal is the best single source for what is frequently termed the Yellowstone Expedition. As the biographer of the commander of the expedition (General Henry Atkinson, [BRD



GALE, JOHN—*Continued*

1966]), Nichols is well equipped to edit the journal and does a thoroughly competent job. The addition of 38 letters and documents relating to the expedition is helpful. This volume is for libraries wishing to expand their collections in Western history and exploration." W. T. Hagan  
Library J 94:3059 S 15 '69 100w

GALE, SIR RICHARD. Great battles of biblical history. 156p il maps \$5.95 Day

220.9 Bible. O.T.—History of biblical events  
LC 70-105562

The author "deals with biblical warfare from the Patriarch Abraham to the fall of Masada in 73 A.D." (Library J) Glossary and gazetteer. Index.

"The author of this superhawk book about biblical warfare—an old-fashioned glory-in-battle manual of arms—obviously stands in awe of ancient military genius and the bloody encounters it inspired. Just what we needed."

Christian Century 87:795 Je 24 '70 40w

"Palestine's role as the anvil on which the ancient superpowers of Rome, Assyria, Persia, and Greece hammered away at each other for supremacy is very sketchily delineated in this volume. . . . Most of Gale's work is devoted to character portraits of such military stalwarts as Joshua and Pompey which range from the sharply analytical to the ridiculously simplistic. In dealing with historical narrative, the author's failure to do his homework adequately leads him into error at worst and confusion at best. Although the writing is too much like warm molasses to be really effective, the book does make good reading if not taken too seriously. For smaller libraries and YA consideration." A. R. Samuels  
Library J 95:2798 S 1 '70 150w [YA]

GALINSKY, G. KARL. Aeneas, Sicily, and Rome. 278p il \$12.50 Princeton univ. press

398.2 Aeneas  
SBN 691-03533-4 LC 69-18059

The author "focuses on ancient art and artifacts which preserve the legend of Aeneas, epic founder of Rome. . . . He suggests that the Roman poet Vergil did not introduce an already crystallized 'pious' person as protagonist of the Aeneid but rather helped to form that image of the hero's character. . . . In chapter five the author interprets the Venus and Aeneas reliefs on the 'Ara Pacis' as the crowning development of the Aeneas legend in art, corresponding to its poetic culmination in the Aeneid." (Library J)

"[There] is a wealth of material which comes forth in a text which is well written with clearly documented sources and a series of fine illustrations. A possible criticism is that it might have been better to have been more complete on any one of the topics considered. Some disunity, reflected in the title itself, results from the fact that it is rather a series of studies, in part published elsewhere. Nevertheless, it is a fine book. Galinsky handles his materials well and his conclusions are regularly quite sound. The volume, though maintaining a high scholarly level, is thoroughly suitable for undergraduates and is highly recommended."

Choice 7:278 Ap '70 200w

"Trojans, Elymians, the enigmatic dwellers at Segesta and Eryx, and Etruscans combine in Galinsky's searching study of the background to Rome's Trojan legend. . . . Scholars will challenge Galinsky's selectivity and his often abrupt hypotheses (e.g., Segesta's 'Trojan' and 'Hellenic' promotion was influenced by Selinus), but the yield is rich and exciting. An Appendix, 'Sculptural Finds from the Temple of Venus Erycina in the Gardens of Sallust,' deals with the Ludovisi Venus (Attic work) and the triptych 'Throne' reliefs in Boston and Rome." A. G. McKay  
Class World 63:242 Mr '70 200w

"This [is a] well-written, richly illustrated study. . . . [Galinsky] includes and evaluates new evidence from recent excavations and attempts to rectify what he considers mistaken interpretations of evidence long at hand. . . . Both scholar and informed layman will profit from what this reviewer feels to be a display of persuasive arguments." F. D. Lazenby  
Library J 95:1013 Mr 15 '70 120w

"Much of the evidence, highly technical, derives from archeological sources, and the con-

clusions amount to little more than conjectures superimposed upon other conjectures. The book is definitely not for the old lady from Dubuque, nor even for the casual reader with happy memories of fourth year high school Latin. But scholars and art historians will find it stimulating."

Va Q R 46:lx spring '70 200w

GALLAGHER, HUGH GREGORY. Advise and obstruct; the role of the United States Senate in foreign policy decisions; foreword by Philip A. Hart. 338p \$6.95 Delacorte press

328.73 U.S. Congress. Senate. U.S.—Foreign relations  
LC 69-11675

This book discusses the "powers over foreign policy held by the Senate . . . [and] the Senate's use of its powers at specific points in history. [It] is interested in the Senate, not foreign policy, and it concentrates on what the Senate does with or to our overseas policies." (Pref) Bibliography. Index.

"[This] is a vignette of history and politics tracing the impact of a stubborn, proud, and thoroughly American group of politicians on America's overseasmanship. And it is a mixed bag reflecting the strong impulse of the Senate to influence policies of the United States. The book carries a valuable message: under our system, like it or not, the executive and legislative branches of government must collaborate on foreign policy or risk disaster." R. F. Delaney

Library J 94:2932 S 1 '69 160w

"Our chief executives and senators have been squabbling over who is supposed to advise whom in matters of foreign policy ever since the day one snubbed senator accused George Washington of wishing 'to tread on the necks of the Senate when negotiating a treaty with the Creek Indians. . . . [The author] has illustrated the point by retelling in workmanlike fashion the stories of seven of the most monumental of these squabbles. He begins with the fuss over the ratification of the Jay-Grenville Treaty in 1795 and winds up with (you guessed it) Vietnam. In all cases, Mr. Gallagher makes it clear, it was the President and not the Senate who held the upper hand." W. H. Honan

N Y Times Bk R p10 Ja 11 '70 250w

GALLAGHER, RICHARD. Diseases that plague modern man; a history of ten communicable diseases. 230p il \$6 Oceana

616.9 Contagion and contagious diseases—History  
LC 69-19793

The author discusses "the beginnings and spread of cholera, influenza, leprosy, malaria, bilharziasis, onchocerciasis, plague, smallpox, syphilis, and tuberculosis. He also describes the discovery of the causative agent, method of transmission, and cure for each disease when these are known. Each of the chapters dealing with a specific disease ends with a profile which gives basic medical and public health information." (Library J) Bibliography. Glossary. Name index. Subject index.

"The work is copyrighted by the World Health Organization, and much of the material is taken from publications of that organization. . . . The text, however, is so poorly composed, so full of contradictory statements and illiterate opinions, and so atrociously proofread, that the publication cannot be recommended to any librarian."

Choice 6:1258 N '69 110w

"The author's style is lively and informative, and his text is matched by a series of well-chosen and unusual illustrations. In addition to the material on disease the book contains useful information on the World Health Organization. The list of references and indexes (name and subject) are practical and detailed. This book will be useful in all senior high, college, public, and medical libraries." W. K. Beatty

Library J 94:3460 O 1 '69 130w

GALLANT, MAVIS. A fairly good time. 308p \$5.95 Random house

LC 73-102352

"Shirley, daughter of an eccentric British-Canadian family, watches the dissolution of her marriage to Philippe, a French journalist and TV personality. She is a stranger in Paris . . . bemused by her own helplessness, unable



to communicate (even though she works as a translator). Immobilized by memories of her crazy mother, by the meaningless accidental death of her first husband, she drifts, for most of the book, to the border of schizophrenia. She is recalled at the end by her mother's death and the necessity to reorder her life." (Library J)

"It takes a novel as splendid as this one to demonstrate how the fine and intricate tendrils of gossip can be enhanced and transfigured by the literary artist. . . . Page by page, and as a whole, Miss Gallant brings to life things beyond analysis. [This] is a very, very good novel." R. V. Cassill

Book World p5 My 31 '70 1050w

"I can hardly praise [this novel] enough; it's impossible to skip a sentence—it would be like swallowing pistachios with the shell on them. . . . The story is haunting, almost a mystery in the religious sense: an event that moves us, has a meaning but no logical description. . . . Sometimes it seems that Mavis Gallant knows everything. She has a talent, virtually unequalled, for riveting detail. Not magical detail—hers isn't a poetic imagination like Nabokov's. Instead the detail is true." Judith Rascoe

Christian Science Monitor p7 Je 4 '70 950w

Reviewed by S. A. Haffner  
Library J 95:1391 Ap 1 '70 140w

"[The author's] prose is a serious delight. She has Dickens's gift for characters, astonishing, unchallengeable, and there is just a sentence or two. She has Dickens's ability, also, to carry sensibility over the one of the ridiculous and yet keep it human. Of course she doesn't have his scope, but neither does she have his sentimentality. . . . If she chooses to set herself up with a heroine who might be one of Mr. Micawber's great-grandchildren, she is determined to chronicle Shirley's destiny in terms of plain fact. Here are some facts about a world where the capacity for sympathy is a burden to its possessor, a deformity to others and, at the same time, represents the compassion we so desperately long for." Elizabeth Janeway

N Y Times Bk R p5 Je 7 '70 1150w

Reviewed by Brendan Gill  
New Yorker 46:132 S 19 '70 950w  
Time 95:84 Je 8 '70 600w  
TLS p857 Jl 31 '70 250w

GALLANT, ROY A. Exploring Mars; il. by Lowell Hess, rev ed 61p \$3.95 Doubleday  
523.4 Mars (Planet)—Juvenile literature  
LC 68-11782

An updated edition of the publication reviewed in BRD 1956. "Revisions include explanation of the 1965 Mariner IV probe, incorporation of some photographs taken then, and the latest theories about Martian moons. . . . Grades six to nine." (Library J)

"[This book makes] use of Mariner IV information, though it appeared too early to profit from Mariner VI and VII. It is written, I judge, for junior-high or younger students; it describes briefly, though quite adequately, our ideas about the planet. Lowell Hess' illustrations are good. One sentence may force chemistry teachers to take corrective steps in later years: on page 47 is the statement, 'Since Mars has a very thin atmosphere, it cannot hold much water vapor.' This is incorrect." H. C. Stubbs

Horn Bk 45:696 D '69 140w

Reviewed by M. C. Young  
Library J 94:890 F 15 '69 30w

GALLANT, ROY A. Man must speak: the story of language and how we use it. 177p il \$3.95 Random house

410 Language and languages—Juvenile literature. Animal communication—Juvenile literature  
LC 68-23658

"Starting with a chapter on How Animals Communicate, Professor Gallant examines the various theories about the origin of language, then discusses the invention of writing and the various forms it has taken over the millennia and in various parts of the world. After that he talks about words that are the vehicle of description and narration, long many-syllabled

words and 'genteelisms' with a short consideration of the mass media as languages. [Index.] Grade five and up." (Best Sell)

Best Sell 29:306 N 1 '69 90w

"An excellent overview of linguistic theory, this presents some very accurate, current views of the subject. Just about anything school children of this age should know is enjoyably presented here. While there are several other books that do much the same thing —[M.] Pei's All About Language [BRD 1954] for instance—Gallant's book is eminently more readable. The sections on playing with language and mass media are particularly good, as is the material on communication among animals. This book and the Bell Telephone film Alphabet Conspiracy would make a great package in school media centers." R. S. Tapply

Library J 95:2539 Jl '70 110w

GALLERY, DANIEL V. The Pueblo incident. 174p \$5.95 Doubleday  
327 Pueblo (Ship)  
LC 71-97709

The author, a retired United States admiral, gives his views concerning the surrender of the American naval vessel to North Korean forces in 1968. In "analyzing the reasons for it and its aftermath, he relates the . . . incident to aspects of our present society, which he feels is pampered, permissive, and submissive." (Library J)

Reviewed by J. B. Cullen

Best Sell 29:401 Ja 15 '70 900w

"[Admiral Gallery's] style is salty, but curiously refreshing. His view of the capture of the U.S.S. Pueblo and his outlook on contemporary American culture is best summed up in his words that the capture of the American ship is a 'shameful milestone in the decline and fall of the United States.' . . . Many will strongly agree or disagree with his opinions, but all should first read this book which is highly recommended for the shelves of all libraries." A. S. Birkos

Library J 95:156 Ja 15 '70 130w

"Certainly there's a book in the Pueblo incident. This isn't the book." Bernard Weintraub  
N Y Times Bk R p40 F 15 '70 700w

GALLOPING GOURMET. See Kerr, G.

GAMMON, ROLAND, ed. All believers are brothers; written and ed. by Roland Gammon. 344p \$5.95 Doubleday  
248.2 Faith. Behavior. Spiritual life  
LC 68-12770

"The chairman of the board of the Universalist Church of New York City . . . selects statements of religious belief of world leaders, supplementing each with a brief biography. He states that 'revival of heroic vision is the sole purpose of this book.' The . . . range includes kings, presidents, clergy, business men, athletes, and a few notable women." (Library J)

"World leaders give their religious views—some pap (Eisenhower), some papal (Paul VI), some pop (Aldous Huxley). Conventional and unconventional religious visions served up in random fashion."

Christian Century 86:876 Je 25 '69 30w

"All major faiths are represented. The selections are brief. All tend to show an essential unity in being written by 'the devotees of modern man's great living religions.' This is an inspirational book, helpful to laity and clergy." R. W. Henderson

Library J 94:2236 Je 1 '69 130w

GAMOW, GEORGE. My world line: an informal autobiography; foreword by Stanislaw M. Ulam. 178p il \$5.95 Viking

B or 92

SBN 670-50376-2 LC 79-94855

The author of Thirty Years That Shook Physics (BRD 1966) and Mr Tompkins Inside Himself (BRD 1967) recounts his childhood in Odessa, university days in Leningrad, his work abroad in Göttingen, Copenhagen, and Cambridge, last return to Russia, the Crimean campaign, the Solvay Congress, which was fol-



**GAMOW, GEORGE—Continued**

lowed by his leaving the U.S.S.R. in 1934, and subsequent life in the United States. Chronology. Bibliography. Index.

"The last of the late George Gamow's (1904-68) inimitable writings in popular science, this [is a] slim, overpriced autobiography. . . . Though not really a finished work, this book is indispensable for any library interested in the history of physics in the 20th century. It makes enjoyable reading for anyone curious about the man who was at the same time both a significant contributor to nuclear, astro-, and biophysics and a most intelligible and prolific popularizer of the exact sciences. The illustrations, mostly photographs, are splendid."

Choice 7:718 J1 '70 100w

"What Mr. Gamow gives us is a pleasure to read: unpretentious, good-humored, kindly, and far more rewarding than many books three times its size. . . . It is the ideas in this book which matter, and they are exciting enough—at least for this reviewer. For any layman interested in the warfare of theories about the physical universe, or in the international brotherhood of natural scientists, or in the effect of political dogmas on scientific inquiry—this book is commended. . . . The fabric is sewn with sequins of unexpected information. Mr. Gamow was interested in everything—Scandinavian languages, children's plays and literature, the universe. . . . The view along 'My World Line' is wholesome, stimulating, instructive, happy."

Neil Millar

Christian Science Monitor p13 Mr 19 '70 700w

"Gamow was known to the public primarily as a popularizer of science; he was awarded the UNESCO Kalinga Prize in 1956. His activity in scientific research was extensive and substantial. These reminiscences [are] told with wit and warmth. . . . The title as explained in his preface refers to the 'relativistic four-dimensional space-time continuum in which anything that happens anywhere at any time is represented by a point. The sequence of such points (or events) forms a world line!' Even though a fragment, this will be enjoyed by all Gamow admirers." William Newman

Library J 95:1019 Mr 15 '70 130w

Reviewed by Zena Sutherland

Sat R 53:29 J1 25 '70 130w [YA]

Reviewed by Philip Morrison

Sci Am 222:146 Je '70 360w

**GAMSON, ZELDA, jt. auth.** Academic values and mass education. See Riesman, D.

**GANGEMI, KENNETH.** Olt. 55p \$3.95 Orion press

SBN 670-52405-0 LC 78-94091

"Olt is a young man of little action. . . . [His] story, set in any contemporary city, is constructed in three parts, 'The Pain,' 'The Appointment,' and 'The Forecast,' each part relating memories of travels, loves, trivia, museum visits, and so on." (Library J)

"[Not an action novel. [this] attempts to focus on Olt himself. The style, the focus on one main character, and the cool listing of experiences tend to remind one of Meursault in The Stranger [by A. Camus, BRD 1946]. Perhaps." J. M. Warner

Library J 94:4538 D 15 '69 110w

Reviewed by Reed Whittemore

New Repub 161:23 D 13 '69 420w

Reviewed by Martin Levin

N Y Times Bk R p46 D 14 '69 160w

"For a novella of sixty pages, Olt seems to lack the cohesion and formal tightness which make brevity a virtue. It reads, in fact, like a fragment. Robert Olt is a man with time to kill, and the book is a partial record of the killing. It is an aimless process. He makes lists of words he must look up, of things he has to do; he reads newspapers, and we, in turn, read the lists of things he reads about. . . . The lists are there to emphasize the isolation and detachment Olt feels, but the shortness of the piece and the length of the lists finally combine to take the edge off the more effective passages. . . . If [the author] has failed to find quite the balance he sought, it can at least be said that Olt is more interesting, as a failure, than the qualified successes to which we have become accustomed."

TLS p1417 D 11 '69 300w

**GANN, L. H., ed.** Colonialism in Africa, 1870-1960; ed. by L. H. Gann & Peter Duignan. 4v; v 1, The history and politics of colonialism, 1870-1914. (Stanford Univ. Hoover Inst. on war, revolution & peace. Publications) 532p pl maps \$17.50 Cambridge

960 Africa—History—Colonial period. Africa —Politics. Europeans in Africa  
LC 75-77289

"This is the first in a . . . series dealing with the colonial era; the next volume will carry the story up to independence and the last two will treat social and economic themes. . . . All contributions are in English, but . . . French scholars are included with their English-speaking colleagues. J. F. A. Ajayi [who] is the only African contributor . . . offers the summary and conclusion." (Library J)

"[Ajayi] has contributed a provocative, wide-ranging, short conclusion, which in many ways serves as an independent critique of this very book. . . . [The editors' essay] stresses the diplomatic, psychological, and ideological factors behind European actions, while pointing out areas in which . . . a priori assumptions may have warped understanding, for example . . . the Marxist-Leninist belief that finance capital was based upon colonial exploitation. It disappoints those who look for a clearcut villain that the editors find 'a pluralistic explanation [for the imperial scramble] appears to make more sense.' . . . There is a helpful bibliography at the end of each article . . . [and a] selection of fifteen maps . . . makes available, in convenient form, cartographic presentations of substantial worth (for example, a reduction of George Peter Murdock's tribal map of 1949)." D. L. Wiedner

Am Hist R 75:1498 Je '70 850w

Reviewed by E. S. Munger

Ann Am Acad 389:157 My '70 550w

Choice 7:738 J1 '70 150w

"Gann and Duignan are considered to be among the leading defenders of European colonialism in sub-Saharan Africa, but the broad spectrum of views represented here transcends that of the editors. . . . [This stimulating and important] volume is unequivocally recommended." R. K. Rasmussen

Library J 94:4523 D 15 '69 130w

"An invaluable synthesis . . . designed on a grand scale. . . . Professor Colson's admirable first chapter on African society at the time of the scramble draws fully on the work of anthropologists. . . . [It] hints at tantalizingly difficult unanswered questions . . . which may well be unanswerable. In the very good chapter which follows on trade and authority in West Africa from 1850 to 1880 Colin Newbury . . . [makes] the most of some far from easy statistical computations. There are so many other valuable essays, each with its own methodology, that it is perhaps invidious to pick out separate specimens. . . . There is rather too much overlapping between the chapters, however. . . . and the two chapters on the French in Africa . . . have far more to say about the French and their attitudes than about the Africans with whom they came into contact." Asa Briggs

New Statesman 78:821 D 5 '69 550w

"[This volume] claims to be a summary of existing knowledge about colonialism before 1914. It is in fact more a sample of the subject's recent historiography and as such provides . . . few large views. For lack of them fifteen regional articles by different contributors, most of whom are restating previously published findings, leave overall plan and theme in disarray. . . . Essentially [colonialism] was a process in which a few Europeans armed with superior firepower, technology and organization cajoled African multitudes into conquering and administering themselves at their own expense under proconsular direction. . . . The most useful chapters [in this book] are regional case studies showing how . . . the European invader brought this extraordinary situation about. . . . The coverage . . . is heavy for West Africa but comparatively slight for East and South Africa and omits North Africa entirely."

TLS p484 Ap 30 '70 900w

**GARARD, IRA D.** Invitation to chemistry. 420p il \$7.95 Doubleday

540 Chemistry—History  
LC 69-15886

In this book, written for the general reader, the author "explores the personalities and lives



of the men of chemical science from Democritus to Boyle. He explains, not just chemical theory, but the growth of chemical theory—how the observation of a Greek 2000 years ago was refined by the Renaissance and enlarged by Einstein." (Publisher's note) Annotated bibliography. Index.

"[This book] should do much to dispel the notion that elementary concepts of chemistry are beyond the grasp of ordinary minds. . . . The topics are those that are most likely to be of popular interest. . . . The bibliography is slight, and there are no footnotes. . . . Many important modern concepts of the structure of matter are barely mentioned, or are omitted entirely. . . . Not for the scholar; neither is it a suitable textbook in the history of chemistry. However, its many over-simplifications are usually not of such a nature as to mislead the beginner and it is what its title implies, an invitation to begin the study of a fascinating subject."

Choice 6:1252 N '69 230w

"The author has made good use of his 45 years of teaching experience to give a wide view of the subject tracing the development, highlighting important events, and indicating the meaning of today's scientific discoveries. His valuable contribution to the subject is an absorbing chronicle. . . . It will be most welcome to the high school, college, and public library science shelves. A short but comprehensive list of suggested books is included." M. B. Wenger

Library J 94:2939 S 1 '69 110w

**GARAS, KLARA.** Eighteenth century Venetian paintings. 48col pl \$6.95 Taplinger  
759.5 Paintings, Venetian  
LC 68-9166

In this "survey of 18th-Century Venetian painting in the Budapest Museum of Fine Arts . . . [the author describes each painting] and discusses the painter's works as a whole." (Library J)

"The book was apparently designed as a 'souvenir' for visitors to the museum. Unfortunately, the quality of the plates is so poor that only those who have seen the originals (and are helped by these plates to recollect them) will look at them with any pleasure. Better illustrations of most of these paintings exist elsewhere. The brief text and the comments on the illustrations . . . cannot be faulted, but they offer nothing of substance that cannot be found in standard books on the subject."

Choice 7:222 Ap '70 150w

"The text is concise and rather scholarly. Recommended where needed." Ruth Bertrand  
Library J 93:4283 N 15 '68 80w

**GARAUDY, ROGER.** Marxism in the twentieth century; tr. by René Hague. 224p \$5.95 Scribner

335.4 Dialectical materialism. Marx, Karl. Communism  
LC 70-106527

The author, a "French Marxist, attempts to update Marxism in terms of 20th-Century developments, particularly the Christian-Marxist dialogue. . . . [He focuses on] the idea of historical initiative and the role of man. . . . The work is designed to show that Marxism, like Christianity, contains unlimited possibilities for [human] development and renewal." (Library J) Index.

"An abstract enumeration of the possibilities which a Marxism true to its origins can accomplish. . . . The book is provocative, to be sure. . . . Still, it leaves too many questions unanswered, with the result that it qualifies as little more than a private profession of faith on the part of one who has for nearly a lifetime focused his attention on the concrete defects of one system and the ideal possibilities of another—only one other." Quentin Lauer

America 123:301 O 19 '70 550w

Reviewed by Maynard Shelly

Christian Century 87:1262 O 21 '70 700w

"References to comparisons between the Marxist and the Christian . . . make the book important to those in religion as well as those in politics. . . . Recommended for religion and political science collections of theoretical as well as general materials." J. M. Christ  
Library J 95:2691 Ag '70 120w

"Garaudy has been a militant of the French Communist Party since 1933, a member of its Central Committee since the war and of the Political Bureau for several years. He has therefore been, for a very long time, not merely a committed but also a highly 'official' or 'responsible' French communist intellectual. . . . Since his mind, though excellent, is not that of the intellectual explorer, he has done his job of official theologian competently. However, such writing is not, on the whole, very interesting except as an ideological and political thermometer."

TLS p192 F 19 '70 370w

**GARCIA MÁRQUEZ, GABRIEL.** One hundred years of solitude; tr. from the Spanish by Gregory Rabassa. 422p \$7.95 Harper

LC 74-83632

This novel by the author of *No One Writes to the Colonel* and *Other Stories* (BRD 1963) "tells the story of the rise and fall, birth and death, of the mythical town of Macondo through the history of the Buendía family." (Publisher's note)

Reviewed by Phoebe Adams

Atlantic 225:146 Mr '70 100w

Reviewed by Saul Sosnowski

Best Sell 30:68 My 15 '70 700w

"Rabassa's translation is a triumph of fluent, gravid momentum, all stylishness and commonsensical virtuosity. . . . It's not often that you find a Technicolor tableau of fools which, got up as a family saga, stretches the mind by cramming it and reenacts paradise found and lost as a version of Latin America's own history as well as of (I suspect) one man's love-hate feelings for his own bombinating imagination. Knowing his material inside-out, García Márquez writes it large without losing sight of its true size or of the inexorable truths that hold good for all lives everywhere. . . . Like the jungle itself, this novel comes back again and again, fecund, savage and irresistible." Paul West

Book World p4 F 22 '70 850w

Choice 7:846 S '70 130w

Reviewed by Melvin Maddocks

Christian Science Monitor p11 Ap 16 '70 600w

Reviewed by Ronald Christ

Commonweal 91:622 Mr 6 '70 950w

"During [the town's] 100 years of solitude, it experiences cataclysmic events—war, pestilence, disease—which, in an Old Testament manner, suggest the history of mankind. The allegory is obvious; García Márquez is laying his cards on the table, but not to the detriment of our enjoyment since the narrative is so outrageous. There is an abundance of wild sex and incest, resulting in the birth of grotesques such as infants with tails. Hideous deaths occur, as well as casually horrible violence. García Márquez treats the most fantastic happenings as if they were everyday, as indeed they seem to be in his fictional village. . . . The novel is savagely funny and always compelling. . . . For all fiction collections." J. A. Avant

Library J 95:683 F 15 '70 130w

Reviewed by Clive Jordan

New Statesman 79:920 Je 26 '70 650w

Reviewed by Jack Richardson

N Y Rev of Books 14:3 Mr 26 '70 2600w

Reviewed by Robert Kiely

N Y Times Bk R p5 Mr 8 '70 1450w  
Newsweek 75:88 Mr 2 '70 500w

"A runaway best-seller in the Hispanic world and in Europe, the novel should win new admirers for García Márquez in the United States. . . . [He] tells a fine, lusty, earthy tale about several generations of the inbred Buendías, legitimate and illegitimate, and of their close and distant relatives. . . . Macondo may be regarded as a microcosm of the development of much of the Latin American continent: a strange, pristine, fecund, doomed land. . . . In the end, 'progress' is seen as merely the middle phase of a continuous three-phase cycle: primal nature-civilization-primal nature. Although it is first and always a story, the novel also has value as a social and historical document." R. G. Mead

Sat R 53:34 Mr 7 '70 700w

Time 95:96 Mr 16 '70 700w

TLS p869 Ag 7 '70 120w

Reviewed by P. E. Gray

Yale R 60:101 O '70 400w



**GARDINER, C. HARVEY.** William Hickling Prescott; a biography; introd. by Allan Nevins. 366p \$7.50 Univ. of Tex. press

B or 92 Prescott, William Hickling  
SBN 292-70005-9 LC 72-96223

This study is an appraisal of the historian and provides an "insight into the workings of the mind of Prescott by considering the whole man in his family, social, and cultural milieu." (Library J) Index.

"Gardiner writes more effectively than earlier biographers about Prescott's illnesses, his relations with publishers, and some of his correspondence. As a factual source the new biography therefore supersedes the others. Yet Mr. Gardiner's effort to 'present a full and balanced view of Prescott in every significant aspect of his life' leads him to adopt a narrative method that virtually excludes the most significant aspect of Prescott's life, the histories themselves. . . . [Gardiner] could almost have written this biography . . . without reading the subject's major works. . . . We are left, then, with an occasionally entertaining, occasionally moving but often trivial account of a literary gentleman's life, travels, associations. The important Prescott abides in the histories." David Levin

Am Lit 42:467 N '70 600w

"The first to use Prescott's papers, which he had earlier edited, Gardiner easily supersedes previous biographies of his subject. Though his style fails to sparkle and there is a too-rigid chronological treatment, Gardiner's book will prove interesting to anyone who has already been captivated by Prescott. . . . In a fascinating study of how Prescott trained himself for the writing of epics, which should also interest the student of historiography, Gardiner helps us to understand the impact of Prescott's prose, at the same time making clear why some historians may justifiably find Prescott shallow. The biography, in short, may not lead the general reader to Prescott, more's the pity, but to the initiated, its contribution is worthwhile indeed."

Choice 7:454 My '70 170w

"Gardiner, research professor at Southern Illinois University, makes important contributions to Prescott scholarship. . . . Gardiner's qualifications as Prescott's biographer are exceptional. His own field of history—the Spanish colonial empire—is Prescott's, and he is already an established authority on Prescott, having written Prescott and His Publishers (BRD 1960). One feels that the fastidious Prescott would have appreciated these qualifications, as well as Gardiner's graceful writing style and the handsome manner in which the book is printed, designed, and bound. This important study of one of the great 19th-Century American historians is highly recommended for academic and public libraries."

R. D. Harlan

Library J 95:1359 Ap 1 '70 200w

"Prescott sensed instinctively at the beginning of his career, that the way to have an interesting book is to choose an interesting subject. . . . It is regrettable that his latest biographer does not have Prescott's insight, because the noted historian's life is not exciting, or at any rate, not as presented in the work under review. . . . Professor Gardiner seems to understand the problem he faces in enlivening his book, and so he emphasizes human interest. . . . [He] concentrates his attention on Prescott's daily life. . . . Each chapter is a collection of many topics, held together only by the fact that they succeed each other in time, which would be ideal if there were an exciting story to tell. In this case, the effect is choppy, and eventually monotonous. . . . As a reference work, the book will have value, but not as a book to be read from cover to cover." Harold Schwartz

New Eng Q 43:304 Je '70 950w

**GARDINER, JOHN A.** Traffic and the police: variations in law-enforcement policy. 176p il \$6 Harvard univ. press

351.7 Law enforcement. Police—Massachusetts  
LC 69-18030

This is an "examination of police traffic-ticketing behavior in four middle size Massachusetts cities, supplemented with a survey of state and national data which presents corroborating evidence [in an attempt to account]

. . . for the widely varying patterns of enforcement of traffic laws. In particular, Gardiner tries to examine the degree to which police ticketing practices are explained by police departmental variation (policy of chief, existence of traffic divisions, departmental norms and incentives to write tickets, etc.), and the degree to which they are explained by demographic, political, or judicial characteristics of the city." (Am Pol Sci R)

"Writing this review in Chicago, it is superficially easy to short-change a study of police traffic ticketing behavior as of relatively minor importance, compared to other researchable questions about the police a political scientist might examine. Gardiner's research appendix acknowledges the importance of data availability in the choice of his subject, and he sticks quite close to his data. Yet, police ticketing behavior may be a clue to other police behavior, as the author notes. . . . But many of the useful insights in the book must be mined for the author did not elaborate on such questions himself. Gardiner's analysis of the inability of public reaction to influence policy, due to a total lack of public knowledge about what police traffic enforcement policy might be, plus his discussion of the inequalities in traffic law enforcement, is of substantial importance." H. P. Friesema

Am Pol Sci R 64:226 Mr '70 1200w

"The book should become an extremely valuable source book for all who are interested in law enforcement, not only of traffic regulations, but of laws in general." H. B. Ehrmann

Ann Am Acad 386:224 N '69 650w

**GARDNER, BRIAN.** The African dream. 314p pl maps \$7.95 Putnam

960 Africa—Discovery and exploration.  
British in Africa. Africa—History—Colonial period  
LC 78-105603

A history of the British experience in Africa, from the late eighteenth century to 1968. Bibliography. Index.

"If one is an Anglophile, he will really exult in this 'Hail Britannia!' account of . . . England's assertion of her superiority over everybody concerned: Africans, Afrikaners, Portuguese, Italians, Germans, French, in this successful building of a 'magnificent empire' in this 'Dark Continent.' One could never digest this work in one sitting or reading. . . . Every now and then the author says something about those African natives and how no one consulted 'them' in this whole affair. . . . However, [he] has the irritating habit of ignoring chronology in order to present personal or historical data . . . which he feels glamorizes the person or events concerned. Perhaps that is good history; but it is very annoying to the reader." O. A. Bouise

Best Sell 30:201 S 1 '70 500w

Reviewed by G. M. Fraser

Book World p11 Ag 16 '70 900w

"Gardner, an English popular historian, has found a remarkably productive formula for his well-researched British histories and biographies. His style is refreshingly unpedantic; he writes with candor and wit, and has a sharp eye for the amusing. . . . In broad strokes [he] tells the story, concentrating mainly upon the people involved rather than the treaties: it is lively with anecdote. Interesting and readable, and recommended for both general and special collections." Harold Lancour

Library J 95:2470 Jl '70 100w

"The British imperial pilgrim's progress on the African continent . . . has produced more than its share of uncommonly well-written books. . . . One badly needed item, however, has long been missing from this otherwise impressive library: a really worthwhile single-volume informal history of the whole dazzling effort. It is altogether possible that Gardner's [book] has filled that gap. . . . One suspects, though, that Gardner may not have had the easiest of tasks in bringing order and sequence to a history whose most conspicuous feature is a chaos of conflicting policies." Charles Miller

Sat R 53:26 Ag 1 '70 1700w



**GARDNER, BRIAN.** Churchill in power, as seen by his contemporaries [Eng title: Churchill in his time: a study in a reputation, 1939-1945]. 349p \$7.95 Houghton

B or 92 Churchill, Sir Winston Leonard Spencer. Great Britain—History—20th century  
LC 69-19565

"Gardner has compiled from a wide range of sources, from memoirs to newspaper reports, linked by a commentary, a portrait of Churchill during the Second World War." (New Statesman)

Reviewed by D. B. Carroll  
America 122:688 Je 27 '70 420w

"A novel and welcome book which asks whether Winston Churchill appeared as great to his contemporaries during the Second World War as he has since become. . . . This book should be in every collection, not as a substitute for any of the biographies, or for Churchill's works themselves, but to provide a better balance for the man described by Gardner as 'the greatest and most famous public figure in British history since the Duke of Wellington.' . . . The sources are listed with full publication information and page citation. . . . Highly recommended for all libraries."

Choice 7:1286 N '70 200w

"Mr Gardner's book . . . does not begin to be important in its own right. 'What is needed is not a debunking of Churchill but a debunking of the Churchill legend.' So Mr Gardner strings together a vast, interesting but utterly random collection of contemporary critical comments from every source to show that the great man was both human and fallible: that if there had been a real alternative to his leadership, he could have been frustrated in his finest hour; that, for all the myth, Churchill and his policies were all the time under sceptical scrutiny."

Economist 229:iii N 9 '68 300w

"A useful, engrossing collection of contemporary comment—diary entries, newspaper columns, Parliamentary debate, and correspondence, written during Churchill's wartime leadership. . . . The odds he overcame, and the special blend of genius and theatricality that made him the Lion's roar, are paid their just due. . . . Occasionally, Mr. Gardner strains a bit for effect, but he has collected a thorough, representative sampling of eye witness evidence, and his running narrative is, on the whole, accurate and highly readable." A. Bakshian

Nat R 22:524 My 19 '70 170w

"A scissors-and-paste job, containing nothing new but much that has been forgotten. Occasionally [the author] maddens the reader by failing to give the source of an interesting quote, and some of his judgments are eccentric. But it is a good read and will make an excellent Christmas present for the undemanding Churchill-maniac." Paul Johnson

New Statesman 76:797 D 6 '68 90w

Reviewed by Noel Annan  
N Y Rev of Books 13:27 Jl 10 '69 650w  
TLS p1334 N 28 '68 1200w

**GARDNER, ERLE STANLEY.** Cops on campus and crime in the streets. 156p \$5 Morrow  
364 Police—U.S. Crime and criminals—U.S.  
LC 77-10479

The author "analyzes the misuse of 'cops on campus,' the reason for having mobile police free from politics, and the . . . necessity of giving the men in blue the money and citizen respect which they need in order to protect us properly. . . . [He also discusses] the death penalty, the lie detector, 'citizen brutality,' gun control, probation and parole." (Publisher's note)

"[This] book has only 156 pages, but it is crammed with personal observations of the varied ways that crime and violence are rampant on our city streets. [Gardner] is truly a concerned citizen, worried about the relations between crime and law, and he pleads earnestly for more and better-trained policemen, more cooperation by the public with the lawmen, and a better salary scale. . . . He has some sarcastic things to say about the young punks in colleges who provoke assaults by their obscene words and gestures; and he throws up his hands in amazement at the way some sensible

youths on campus were bamboozled into following activists and radicals who were clever enough to use them as dupes and stooges." E. A. Dooley

Best Sell 29:418 F 1 '70 700w

"The title is misleading, the style is Argosy-vulgate, the opinions are ex cathedra, and the proof is invisible. The book will be read by Perry Mason fans. Its value is minimal." Dem Polacheck

Library J 95:1044 Mr 15 '70 120w

"Many teenagers will likely disagree with author Gardner's opinions on such topics as the role of the police and the Supreme Court in our society. The book is, however, quite readable, and should be useful for reports and debates on capital punishment, gun control legislation, etc." Judy Faria

Library J 95:1212 Mr 15 '70 60w [YA]

Reviewed by Ross MacKenzie  
Nat R 22:318 Mr 24 '70 300w

"[Gardner] erupts emotionally . . . against student demonstrators and the practice of limiting the police to static confrontations. If police have to be called out to control demonstrators, Gardner maintains, they should get it over with quickly, pack the demonstrators into paddy wagons, and get back to the real business of crime-fighting. . . . [The] book spins off into a series of relatively unrelated chapters in which the author tells yarns about the police heroes he has known, discusses the death penalty, describes the workings of the lie detector and the operation of the highway patrol. None of it knits together; none of it seems to have much relevance to a central theme, if indeed there is a central theme."

F. J. Cook

Sat R 53:36 Ap 4 '70 500w

**GARDNER, FRED.** The unlawful concert; an account of the Presidio mutiny case. 239p pl \$5.95 Viking

355.1 Courts martial and courts of inquiry.  
Mutiny, Trials  
SBN 670-74108-6 LC 79-101560

"On October 14, 1968, twenty-seven prisoners at the stockade of the Army headquarters known as the Presidio of San Francisco left a morning formation on the parade ground, walked about sixty feet away, sat down on the grass, linked their arms, and sang 'We Shall Overcome' and 'This Land Is Your Land.' . . . This was the beginning of the case of the Presidio Twenty-Seven. . . . [The author describes] the circumstances of the 'mutiny' and the courts-martial that followed." (Book World)

"[This book] describes in an admirably restrained fashion both the origins of the mutinous incident and the truly absurd courts-martial that followed." Kenneth Lamott

Book World pl Mr 29 '70 1100w

Choice 7:941 S '70 130w

"Gardner has made his [account] a social chronicle of our troubled times. . . . He has written a book that is factually accurate, yet sympathetic to the 27 and critical of the Army. He has called the case 'a turning point in the GI protest movement,' because it was one of the first collective acts of resistance within the military. . . . This is the best and most complete account of the Presidio mutiny so far. But it is by no means the complete story. Many of the Presidio 27 are still serving out their sentences even as their appeals wait. And the matter of dissent in the military is only newborn. There are likely to be more Presidios and more books about them." J. C. Waugh

Christian Science Monitor p12 Ap 23 '70 550w

"At times the reader's sensitivity is dulled by too much detail—as in the accounts of the interchangeably depressing backgrounds of many prisoners or of their many suicide attempts. Gardner's generalizations also fall short; his examination of military justice is too superficial to be convincing. Nevertheless, the book is recommended as a narrative of an important event, throwing light on one of our most powerful—and least questioned—institutions." G. S. Grossman

Library J 95:1738 My 1 '70 160w

Reviewed by E. F. Sherman  
Nation 210:628 My 25 '70 2000w



**GARDNER, JOHN.** *The wreckage of Agathon.*  
243p \$6.95 Harper  
LC 71-122888

"Dying in a Spartan jail in the year 500-and-something B.C., [Agathon] . . . shares his cell with a family of rats that nibble his toes when he sleeps, and a gawky, earnest boy-disciple named Demodokos, who being only an apprentice seer is called Peeker. In alternated monologues, Seer and Peeker describe the cycles of personal passion and international politics that brought them to their stinking dungeon, lit at night by government buildings burned at the hands of revolting Helots, the Spartan slaves." (Time)

Reviewed by L. J. Davis  
Book World p2 S 20 '70 420w

"Well, 'wreckage' is appropriate, as this novel is more hysterical than historical. . . . The historical details wobble over several centuries. Agathon is a compound of Socrates and the Cynic Diogenes. Historical novels are by definition phony, since the dialogue and motivations of the writer's age are imposed on his characters in the past. This one reads like a parody of Mary Renault (perhaps it is?) and is a total bore." Barry Baldwin  
Library J 95:2716 Ag '70 100w

Reviewed by Paul West  
N Y Times Bk R p4 N 15 '70 500w

"[This] is a metaphysical novel: it is a comic novel. . . . Gardner's art functions best in close quarters. When he takes us back into Agathon's history of loves and betrayals, Gardner fails to sustain the brilliant quirkiness, the specificity, of his prose when the Seer and Peeker fence with ideas and with each other. Perhaps this is because Gardner is best and we are happiest when Agathon is most irreverent. . . . But this is a quibble and I mention it not to suggest that a small part of Gardner's novel is flawed, but to emphasize that most of it is astonishingly good." G. W.  
Newsweek 76:100 S 21 '70 480w

"[The author] sets out on a number of symbolic quests. At times Agathon, whose name in Greek means the Good, stands for the whole Western tradition of humane tolerance, now threatened by the twin fanaticisms of repression and revolution. At others, he is some kind of primordial natural force, a witness to age-long woe and fatality. At still others, when what he calls facticity catches up with him, Agathon is just a slobbish old lecher smelling of onions. In this guise he represents the irreducible, incorrigible lump of humanity that always jams up the bright theoretical machines continually being invented by one Lyncurgus or another, and thus saves mankind from betterment. In this guise, Agathon saves the book too." Robert Wernick  
Time 96:86 N 9 '70 600w

**GARDNER, JOHN W.** *The recovery of confidence.* 189p \$5 Norton  
309.2 U.S.—Social policy. U.S.—Social conditions  
SBN 393-05407-1 LC 75-108327

"Gardner was secretary of Health, Education, and Welfare in the Johnson Administration and is presently chairman of the national Urban Coalition. This book [inspired by] . . . the Godkin lectures which he delivered at Harvard in March 1969, is a discussion of the ability of Americans to deal effectively with problems in the areas of peace, discrimination, poverty, and pollution control. An appendix contains a . . . list of liberal program suggestions to deal with various urban problems." (Library J) Index.

"Outstanding among today's studies of America's problems is this short, direct, pithy, hard-headed and admirable book. Of how few books can it be said in any one decade, let alone in any one year, that they should be read by every member of society, whatever his role, however humble or excited. Yet here is such a volume. Were America to pick up this book in its collective hand, read it carefully, weigh its words, the American people would have a working grasp of the challenge which now confronts them, and a workable program with which to overcome that challenge. . . . The very list of chapters in this book indicates the wide range, but cannot alone indicate the excellence, of Mr. Gardner's discussion." J. G. Harrison  
Christian Science Monitor p9 J1 28 '70 750w

Reviewed by M. S. Cosgrave  
Horn Bk 46:501 O '70 200w

"If a 'good guy' is a person who is moderate, idealistic, open to slightly unconventional ideas, fair-minded and favorably disposed to changes in the society which benefit everyone, then Gardner is the very embodiment of the good guy. His fellows will find the book to be a useful reinforcement of their stance and impetus to further good works. Those . . . looking for high-level, careful analysis of contemporary American problems and institutions should look elsewhere. They will find no intellectual substance in this collection of shallow secular sermons." William Silverman  
Library J 95:2273 Je 15 '70 160w

"[The author] has the faith of a reformer that the country can solve these difficulties within the tradition if only it can summon up the will—roll up its sleeves and do it: 'Our problem is not to find better values but to be faithful to those we profess.' Gardner is a thoughtful, honorable leader who knows—and says—that people must hope in order to act. But his exhortations now have a little of the artificiality of cheerleading. They seem to have been designed for earlier and lesser crises. 'Hope is out of style,' he writes in rueful recognition of the new American climate." Time 95:86 Je 1 '70 370w

"Two criticisms have been voiced of Gardner's views, and of this book: that there is nothing new in it, and that it lacks specificity. 'it is nothing but moral prattle.' It cannot be gainsaid that participation, leadership, hope, and the democratic values are old stuff; the newness he adds is the application to today's urban, industrial society. . . . His reasoning while often abstract is always stated with grace. John Gardner has a facility with words. He uses an abundance of phrases ('our Faustian zeit') and analogies (the mechanic repairing an automobile carburetor) that color and lighten his prose, while illuminating complex ideas." J. J. Corson  
Va Q R 46:656 autumn '70 800w

**GARDNER, LLOYD C.** *Architects of illusion; men and ideas in American foreign policy, 1941-1949.* 365p \$8.95 Quadrangle bks.

327.73 U.S.—Foreign relations. World politics  
LC 69-20163

This study "attempts to explicate major ideas that influenced American policy makers. The book is 'premised on the assumption that the United States was responsible for the way in which the cold war developed,' based on a comparison of the respective positions of the United States and Russia in 1945 [and is also an] . . . analysis of the ideas . . . held by Bullitt, Roosevelt, Truman, Byrnes, Clayton, Marshall, Baruch, Acheson, Clay, and Kennan." (Library J) Annotated bibliography. Index.

"Gardner has produced a sophisticated and important analysis of the evolution of the Cold War as viewed from an American perspective. But it is not a book for beginners. . . . This weighty tome is meat for serious study rather than reading enjoyment." R. H. Miller  
America 123:266 O 10 '70 950w

"The work is long on assertion and short on balanced research and continuity. The central thesis, if there is one, is that the U.S. rejected 'sphere of influence' diplomacy as urged by the Soviets and accepted 'responsibility for world capitalism.'" Choice 7:930 S '70 170w

Reviewed by G. C. Herring  
J Am Hist 57:755 D '70 440w

"The foreign policy views of the post-World War II liberal establishment in general, and the 'court historians,' in particular, are challenged by one of the more articulate of the younger 'dissenter' historians. . . . The 'illusion' challenged is that America's suddenly inherited world leadership meant a legitimate defense of an open liberal capitalist world against a militant alien ideology. This well-written book would be a provocative, worthy addition to the foreign policy collection of any college or public library." Hubert Humphreys  
Library J 95:904 Mr 1 '70 150w

"A milestone in the study of the Cold War, this complex book rejects both orthodox and revisionist 'devil theories' and finds the roots



of Containment imbedded deeply in traditional United States world views. . . . Though a bit labyrinthine, this book is a welcome balance to the published recollections of those former policy makers who are now desperately wrestling with the results of their own decisions."

Va Q R 46:cxii summer '70 200w

**GARFIELD, BRIAN.** The thousand-mile war; World War II in Alaska and the Aleutians. 351p il \$7.95 Doubleday

940.54 World War, 1939-1945—Campaigns and battles—Aleutian Islands  
LC 69-20096

"Along the thousand-mile stretch from Dutch Harbor on Unalaska Island to forlorn Attu, the United States fought its most unpublicized campaign of World War II. The air, sea and ground battles that took place in the Aleutians over a period of 15 months in 1942-43 were the only engagements waged on North American soil. [The author provides a history of that part of the war.]" (N Y Times Bk R) Bibliography. Index.

"[Garfield's] research has been encyclopedic and the bibliography is a basic guide to the sources. . . . [His] readable, illustrated, annotated account will both appeal to students and scholars while at the same time wrapping up this campaign in one volume. Recommended for college and university libraries and to history professors and their students."

Choice 7:439 My '70 120w

"The author quite fittingly uses demoniac weather to inculcate a sense of drama in a campaign which otherwise was usually boring, occasionally ridiculous, and essentially one of the least significant of the war. While the book is obviously tailored for the reader of popular adventure, it merits inclusion in collections of military history (its lapses in scholarship notwithstanding) simply because so few other worthwhile studies are available about this godforsaken theater of World War II." E. G. Hamann

Library J 95:663 F 15 '70 230w

"From its inception a veil of anonymity covered one of the most difficult operations in American military history even though it had its share of bigger-than-life heroes, dramatic interservice rivalries, deadly conflicts, almost insuperable problems and import. It has remained to Brian Garfield to present the first full-scale history of this unsung little war. He has brought to his task industry and enthusiasm. His research in official archives and in Alaska has been thorough, and he has enriched his account with scores of human interest stories on every level. The result is a competent, well-rounded book that will hold your interest throughout." John Toland

N Y Times Bk R p16 F 8 '70 850w

Reviewed by R. L. Tobin

Sat R 52:34 D 20 '69 140w

**GARFIELD, LEON.** The drummer boy; il. by Antony Maitland. 185p \$4.50 Pantheon bks.  
LC 75-101184

The "hopes of the drummer boy are crushed when 10,000 men whom he leads to battle are left dead on a French hillside. . . . The drummer boy delivers a message to the General's daughter from her dead soldier/lover, and falls in love with her himself. . . . He discovers that the General's fine clothes and bearing conceal a revengeful heart, and that his daughter has a sick mind. In the end, the boy chooses to follow the surgeon, for in this . . . companion . . . he finds real courage and humanity. And, in Charity, the General's daughter's maid, he finds love and a powerful life force. . . . Grades six to eight." (Library J)

Horn Bk 46:392 Ag '70 280w

"The drama of this highly subjective story can be likened to the crescendo and diminuendo of the drum beat, ending on a note of triumph. It is not likely that the book will command a wide audience of readers, but, for the discriminating, it offers an unusual and worthwhile reading experience, created by a master of atmosphere and mood." Mary Mason

Library J 95:2539 J1 '70 230w

Reviewed by Catherine Storr

New Statesman 79:702 My 15 '70 140w

"[The author] is an alchemist. Transmuting the lead of war into a tale of gold, he brews terror and comedy in the same plot. . . . [Gar-

field] instructs youngsters on the nature of glory, love and illusion as they clash with death and reality." Robert Hood

N Y Times Bk R p26 My 17 '70 220w

"This is a book that could be read at several different levels. On the surface, it is an account of an appalling massacre during, presumably, the Napoleonic wars. . . . One questions why Leon Garfield must, it seems almost wilfully, strain the credulity of his readers. Ten thousand is a huge force to be drummed into battle by, apparently, one drummer boy. . . . Admiration for the writer's work should not blind one to . . . a weakness in Mr. Garfield's novel—the handling of the plot. The wide range of characters and incidents are sometimes tied into such knots that only a melodramatic solution can be found. . . . But so interesting and compelling are the main themes, so memorable some of the scenes . . . one can only be thankful for a novel that is out of the common rut."

TLS p411 Ap 16 '70 1550w

**GARFIELD, LEON.** The restless ghost; three stories; with il. by Saul Lambert. 132p \$3.95; lib bdg \$3.89 Pantheon bks.

LC 70-77424

"The title story concerns a schoolboy whose midnight masquerade as a drummer boy's ghost summons the real ghost. . . . 'Vaariem and Tripp' is told by a Dutch boy apprenticed to . . . an artist. . . . 'The Simpleton' concerns Kemp, a young Englishman, being shipped to Virginia for theft. He's befriended by a . . . cutthroat who then abandons him to almost certain death. . . . Grades five to eight." (Library J)

Best Sell 29:388 Ja 1 '70 70w

"Only the first of the stories is concerned with a ghost. . . . All three are written in a lively style that ranges from a familiar button-holing of the reader ('D'you know the old church at Hove. . . ?') through violent of-factory images ('. . . if God has planted a lily in a cesspool, one must stop up one's nose and go down') and alliterative combinations ('There could be no commerce between a lady and a convict save by looking'). . . . Vaariem and Tripp is the most skillful; it attains a degree of irony in contrasting the physical cowardice and the artistic skill of the painter. The Simpleton, despite the occasional violence of the action, is marked by a certain tongue-in-cheek coyness. The Restless Ghost has a Dickensian melodramatic eeriness. The illustrations, unfortunately, fail to capture the baroque mood of the narratives." P. H.

Horn Bk 46:45 F '70 170w

"[The final story] provides a Beggar's Opera-like happy ending to a tale that swarms with 18th-Century underworld life. None of the stories is easy reading; few young readers will get past the first, and even fewer will identify with the mooning simpleton of the third. But the title story alone is worth the book's purchase, and those who do read further will encounter some more of Mr. Garfield's strong, effective writing." Sada Fretz

Library J 94:4295 N 15 '69 160w

N Y Times Bk R p42 N 30 '69 200w  
[YA]

Reviewed by Zena Sutherland

Sat R 53:45 F 21 '70 100w

**GARGAL, BERRY.** Magazines for libraries. See Katz, B.

**GARLAND, PHYL.** The sound of soul. 246p pl \$5.95; pa \$2.95 Regnery

784.7 Music, American—History and criticism. Negro musicians. Jazz music—History and criticism  
LC 73-88845

The author, "who is an associated editor of Ebony magazine, has explored the background of the term [soul] by tracing the development of black music in this country, using this as a springboard for an examination of the extent to which soul music has penetrated and affected our culture. . . . [She follows] the 'soul' strain from work songs ('the birth cry of black music in this land') through spirituals, blues, jazz and gospel music to the blend of gospel, blues and jazz that she identifies as 'the modern soul sound,' exemplified by Ray Charles." (N Y Times Bk R) Some of the ma-



GARLAND, PHYL—*Continued*

terial here first appeared in *Ebony* magazine. Discography. Index.

"It is not possible to define 'soul music' in musical terms, and if one could it would not be limited to people of one race. Miss Garland recognizes this, but she is more concerned that a rich and significant black musical heritage has gone unrecognized for too long. She has written a highly personal account of the soul music world, not intending to be scholarly or complete, and it is necessary to refrain from criticizing on those scores. The book does offer insights, understandings, and appreciations of black music in America. . . . [Miss Garland] writes with great racial pride, musical perspective, and humor and is skillful with language. The book is an introduction to an area too often ignored by scholars and educators. It is, however, only an introduction." C. M. Weisenberg

Library J 94:3649 O 15 '69 200w

"Although Miss Garland sometimes falls into an overly elegant manner of writing, her history of black music is concise and to the point; and in her interviews she is an observant reporter who catches the personal characteristics of her subjects brilliantly. These interviews, however, tend to be rambling, sprawling affairs that cover a great many subjects beside the sound of soul. Since they take up a major part of the book, their effect is to dilute what is otherwise—particularly in the background sections—a solid, well-organized study." J. S. Wilson

N Y Times Bk R p18 Mr 8 '70 480w

GARMON, SUE T. Party and holiday decorations you can make. See McCann, K. C.

GARRATY, JOHN A. Interpreting American history; conversations with historians; drawings from life by Gail Garraty. 2pts in 1 367;334p maps \$10.95; also separate 2pts pa ea \$4.95 Macmillan (N Y)

973 U.S.—History—Philosophy  
LC 70-97761

The author "presents tape-recorded personal interviews with 29 . . . American historians. . . . The conversations cover the . . . course of American history, from its basis in Europe to the present. Because each historian interviewed is an expert in a particular field, Professor Garraty has attempted to discover each one's thoughts regarding the impact of his own work on other scholars, and, in turn, of their work on his. Both new issues and long-standing questions of historical interpretation are discussed." (Publisher's note)

"The virtue of the interviews is that Garraty pushes each historian to consider controversial points; the results are more concrete and intellectually satisfying than most scholarly articles. Garraty's subjects are all members of the 'academic establishment.' . . . Perhaps he can be criticized for not including several of the younger, New Left scholars, but his purpose was to exemplify the best of consensus interpretations. The conversations have the ring of informality and good humor; they quickly engross the reader. There is no comparable book. Undergraduates will find here an excellent introduction to the excitement and complexity of historical investigation."

Choice 7:751 J1 '70 150w

"[Garraty has] produced a readable volume that approaches both a history and a historiography of the United States. By means of incisive questions and frank answers, the book covers the most important problems of American history. . . . Historians consulted include representatives of several schools of thought, but most chapters end with bibliographical references that bring out other viewpoints. As an experiment in the graphic presentation of history, this book is highly recommended for both public and academic libraries." Elmer Johnson

Library J 95:3905 N 15 '70 80w

GARRATY, JOHN A. The new guide to study abroad; summer and full-year programs for high-school students, college and university students, and teachers, by John A. Garraty, Walter Adams, and Cyril J. H. Taylor; woodcuts by Gail Garraty. 431p \$7.95 Harper

370.19 Colleges and universities—Directories. Students  
LC 68-28197

This book "attempts to provide general guidance to students, teachers, and educational administrators interested in study abroad and also to describe and categorize the kinds of programs that exist all over the world. It also contains the essential facts about the specific programs, what is taught, how much it costs, when sessions begin and end, entrance requirements, and so on." (Mod Lang J)

"A work of this brevity cannot give adequate space to every program of study offered in all of the countries of five continents. It does, however, sample judiciously the most prevalent types of programs offered in major centers, providing sufficient detail to allow the prospective candidate, his family or his academic advisor, to form some clear idea of what is available and what to expect from this educational experience. . . . [This book] is generally readable and certainly helpful to the neophyte in this complex and often confusing area of education. It is undeniably a handy volume to the student advisor or counselor in his professional contact with students. . . . [and] is a very useful contribution to an increasingly complex field of education." J. R. Stamm

Mod Lang J 54:547 N '70 1500w

"[This volume is] an excellent investment for Americans contemplating education in other lands. . . . In stressing the importance of mastering foreign languages, for example, the authors illustrate dramatically the difference between merely ordering a meal and following complicated lectures. . . . Unlike many guides, this one wins honors for easy reference and gracious design. Gail Garraty's woodcuts are superbly harmonized with the subject and spirit of this fine publication." John Calam

Sat R 52:58 Ag 16 '69 90w

GARRETT, PETER K. Scene and symbol from George Eliot to James Joyce; studies in changing fictional mode. (Yale univ. Yale studies in English, v 172) 276p \$7.50 Yale univ. press

823 English fiction—History and criticism.  
Cross, Mary Ann (Evans). Joyce, James

This study is a "practical rather than theoretical analysis of scenic presentation and symbolism as tools to examine developing modes 'in the constitution of meaning' in fiction during a crucial half-century of the novel. Between Eliot and Joyce, the book studies James in some detail, Conrad's cosmic symbolism, Lawrence's symbolic revelation of the unconscious, and, parenthetically, Flaubert." (Choice)

"Although this book, a revised doctoral thesis, rehashes some familiar treatments of imagery and point of view, it is not like any previous study of the English novel. . . . Garrett's comment that Joyce 'moves Ulysses somewhat outside the tradition of the novel' betrays difficulty in seeing beyond the Flaubert-James tradition of the novel. Recommended for advanced undergraduates and graduates."

Choice 6:816 S '69 180w

"Modern self-consciousness about literary form has taught us to approach the novel as a problem in epistemology. Professor Garrett reflects the formal inwardness we associate with Henry James by asking not 'what' a novel means, but 'how.' . . . I shall be considering fictional mode," he writes, "not as representational but as constitutive, regarding a novel as a complex structure which is, in its totality, constitutive of meaning rather than as an imitation of life." . . . The kind of formal analyses he wants to undertake requires a radical dissociation of the novel from any framework of significance other than that created by the signals within the novel's own words. . . . [He] performs his criticism with impressive intelligence, subtlety, and authority. Because his criticism is an analytic 'reading' rather than an interpretation, and because his own text is so tightly reasoned and lies so close to the text being read, a paraphrase of his argument is impossible." Alan Trachtenberg

Yale R 59:616 Je '70 1500w

GARRETT, WENDELL D. Arts in America: the nineteenth century. See Arts in America: the nineteenth century

GARRISON, R. BENJAMIN, jt. auth. Sacraments. See Fiedler, E. J.



**GARRY, LEON**, ed. The standard periodical directory, 1970. See The standard periodical directory

**GARY, ROMAIN**. The guilty head. 255p \$5.95 World pub.  
LC 78-92535

"Ghengis Cohn, symbol of the rebel, of the con man, of man, is living it up in Tahiti. While agents from several countries seek to prove he is an atomic scientist in disguise, Cohn goes native in a big way specializing in far-out parodies of Gauguin." (Library J) For the author's previous novel The Dance of Ghengis Cohn see BRD 1968.

Reviewed by Phoebe Adams  
Atlantic 224:177 N '69 60w

"Gary is passionately on the side of peace and love (pat, pat), and contemptuous of war, hate, hypocrisy, and particularly of the guilt that supposedly makes it all excusable. That contempt is the main feature of The Guilty Head, which has backfired into a supremely tasteless, vulgar, silly, behind-the-times, highly commercial novel with a let's-get-away-from-it-all conclusion which even the author might admit is a super cop-out. . . . It's hard to imagine who Gary thinks this novel's audience is, but I can't believe that French readers have found his disastrously misconceived package any more bearable than their American counterparts will." Sara Blackburn  
Book World p20 N 30 '69 300w

"[This book] may interest students of comparative literature if only because of its linguistic and cultural criss-crossing. Even if Gary's book was originally written in French (the English translation is his own), it smacks of a concoction conceived for a certain American reading public: one composed primarily of readers suffering from the 'guilty American' complex, or those who normally like 'sophisticated' television adventure shows. . . . The style depends heavily on four-letter obscenities and regular, calculated lapses into lagoonish lyricism. A potboiler that too often boils over."

Choice 7:1047 O '70 220w

"Gary's fast-moving entertainment manages to ridicule the usually ridiculed aspects of 20th-Century civilization—bureaucracy, world leadership, middle class values, national characteristics, prudery, and so on. Smooth and amusing, this should please the author's regular followers and perhaps attract a few new ones." R. H. Donahugh  
Library J 94:3666 O 1 '69 140w

Reviewed by W. C. Hamlin  
Sat R 52:40 D 19 '69 550w

**GASSNER, JOHN**, ed. The Reader's encyclopedia of world drama; ed. by John Gassner & Edward Quinn. 1030p il \$15 Crowell  
808.2 Drama. Drama—History and criticism  
LC 69-11830

For descriptive note, review excerpts and other review citations see BRD 1969.

Am Lit 42:130 Mr '70 50w

Reviewed by Louise Sweeney  
Christian Science Monitor p4 S 4 '70 70w

Economist 236:43 Ag 29 '70 70w

Reviewed by L. A. Rachow  
Library J 95:651 F 15 '70 160w  
TLS p1200 O 16 '70 280w

**GASSTER, MICHAEL**. Chinese intellectuals and the revolution of 1911; the birth of modern Chinese radicalism; sponsored by the Modern Chinese hist. project of the Far Eastern and Russian institute. (Wash. [state] Univ. Publications on Asia, 19) 288p \$9.50 Univ. of Wash. press  
915.1 China—History.  
LC 66-19568

In this study, the author "examines the new intelligentsia that was prominent in the revolutionary movement of the decade before 1911. . . . He discusses the published writings of Wang Ching-wei, Chang Ping-lin, Wu Chih-hui, and other members of the revolutionary T'ung-meng-hui, pointing out how they relate to the Revolution of 1911 and how they were part of

the intellectual revolution that culminated in the May Fourth Movement and the ferment of the 1920's." (Publisher's note) Glossary. Bibliography. Index.

"Many American students of early twentieth-century China have been introduced to the ideas contained in the famous revolutionary organ, the Min Pao, by Mr. Gasster's doctoral dissertation, whose publications with revisions and additions we welcome here. . . . In the end, Mr. Gasster judges the revolutionaries harshly for being revolutionaries . . . if less obsessed with overthrowing the Manchus, he argues, they might have planned better for post-revolutionary construction. . . . [There is little effort] to link the men and their ideas to their social backgrounds and experiences. Conceptions of 'social revolution,' for example, or of local self-government might be better interpreted in light of the revolutionaries' social dispositions." E. P. Young  
Am Hist R 75:1763 O '70 450w

"Because there are few events in modern Chinese history that need more research and study than the revolution of 1911, this book despite the tentative nature of its conclusions, represents an important contribution to historical scholarship on China. . . . [Gasster] sees the reformers, the revolutionaries, and the anarchists as alike in their common radical approach to China's political problems, and he views them as precursors to subsequent forms of Chinese radicalism such as the May Fourth movement and Communism. It is a clearly written narrative that can be followed by the general reader, and it presents some new material to scholars in the field, especially on anarchism."

Choice 7:602 Je '70 170w

"[The author] delineates admirably the varying meanings that such key concepts as nationalism, republicanism, and socialism held for leading members of the revolutionary camp. The ideological discordance weakened the revolutionary ranks in the years before the upheaval against the Manchus and also foreshadowed the cleavages yet to come. An important study of the Chinese Revolution and of the revolutionary process itself." Hyman Kublin  
Library J 94:4431 D 1 '69 120w

"The whole book is tied together with the writer's concept of 'modernisation.' Modernity is suitably qualified but still remains remarkably like the orthodox picture of America in the 1950s. Perhaps sensing early the way the American student scene would develop he also uses the scheme of the 'radicalism of impotence'—'a radicalism whose intensity is inversely proportionate to its practical possibilities.' In his eyes, repeated failures of radicalism in China have made people want more not less of the same. Dr. Gasster sympathises but cannot identify with the 'irrational' radicals he discusses." Martin Bernal  
Pacific Affairs 43:426 fall '70 800w

**GASTON, PAUL M.** The new South creed; a study in southern mythmaking. 298p \$7.95 Knopf

917.5 Southern States—Civilization. Southern States—Race relations  
LC 70-98640

The author "is concerned with 'how the New South creed was first articulated; how it inspired a program to make the south rich, triumphant, and morally innocent; how it adjusted to and manipulated the myth of the Old South, and how it became itself a powerful social myth.'" (Library J) Bibliography. Index.

"The best part of the book, I found, is the Epilogue, where the contemporary scene is linked to the myths formed in the 1880's. The emphasis here is on insight rather than documentation, but it is a provocative personal essay." T. H. Clancy  
America 122:596 My 30 '70 260w

Choice 7:930 S '70 140w

"The term New South implies the move from one pattern of civilization to another, and as a public idea it has always had a propagandistic thrust. Historians disagree both about the concept itself and about the period of time it should cover. These ambiguities, though discussed by Gaston, constitute his book's limitations. . . . He relies heavily on the major journals of the New South movement, the Atlanta Constitution and the Manufacturer's Record, as primary sources for showing the innate contradictions of the idea. . . . A valu-



**GASTON, P. M.—Continued**

able, well-written contribution to the intellectual history of the South." Hubert Humphreys  
Library J 95:1838 My 15 '70 160w

Reviewed by B. W. Eggler  
New Repub 163:23 S 26 '70 1650w

"[This book] is a major achievement which has few counterparts in the historical literature of the postbellum South. Its main contributions are in synthesis and interpretation. The book uncovers few facts that were unknown to close students of Southern history, yet, it excites a sense of discovery in the deft and imaginative way in which they are put together. . . . Gaston's most original contribution is less in the synthesis of the movement's origins during the 1870's and its heyday in the 1880's than in the pursuit of its ongoing development and force as a comforting world view which saw its goals as accomplished facts and supplied the rationale of a stratified dual society." G. B. Tindall

Va Q R 46:506 summer '70 1000w

"[This] is a balanced and academically disciplined work that avoids the internecine squabbles of scholars and tells harsh truth with compassion and feeling for people. It . . . should attract a popular audience. Indeed, it seems likely to become one of those Southern histories whose insights enlighten Southerners about the forces from the past still compelling them, such insights themselves becoming mythic. . . . In its present crisis of values, America might learn much from The New South Creed." Pat Watters

Yale R 60:114 O '70 1200w

**GATELL, FRANK OTTO, jt. ed.** American Negro slavery. See Weinstein, A.

**GATELL, FRANK OTTO, jt. ed.** The segregation era, 1863-1954. See Weinstein, A.

**GATES, JEAN KEY.** Guide to the use of books and libraries, 2d ed 273p \$3.95 McGraw  
028.7 Library science. Reference books  
LC 78-85918

A discussion "of books and libraries, with emphasis upon . . . kinds of library materials, their organization and arrangement, and their usefulness for specific purposes. Particular attention is paid to academic libraries and to ways of using them . . . effectively. . . . [The author stresses] (1) the historical development of each aspect of the book and the library, and (2) the usefulness of each type of library material for particular purposes. . . . Emphasis is placed upon how to use books rather than upon the number of titles included." (Pref) Bibliography. Index.

"Almost the same as the 1962 edition [BRD 1962], with the exception of some recent titles added in the listings of reference sources, a few new paragraphs on library catalogs in book form, and an added section on LC in the 'Classification' chapter. Even though one of the better introductions to the library for undergraduates, it demonstrates the difficulty, indeed the impossibility, of doing one guide to cover all fields adequately. The sections on classification and the card catalog are the best; those on reference materials in the subject areas the weakest, since there are too many omissions, inconsistencies, and incongruities and not very helpful annotations for many of the titles included. . . . Yet, despite its shortcomings, the book should be in the college library."

Choice 6:1369 D '69 130w

"The Guide comprises a straightforward, conventional, systematic presentation. . . . Throughout, there is consistent emphasis on recent publications. The text is now keyed through footnotes to a series of McGraw-Hill instructional filmstrips on library use. There are some apparent errors of both commission and of omission. Inclusion of Choice in a list of indexes to book reviews is confusing, as is the separation of the chapter on 'Indexes' from the chapter on 'Bibliographies.' . . . There is no mention of the printed catalogs of the Library of Congress nor of the National Union Catalog. Interlibrary loan is neglected to the point of not even appearing as an Index entry, and such important location aids as the Union List of Serials and New Serial Titles are not mentioned. Despite these limitations, the Guide

compares favorably with other available texts of its type. What seems truly questionable is the validity of this traditional approach to instruction in the use of the library." T. J. Galvin

Library J 94:3979 N 1 '69 350w

**GATLAND, KENNETH, jt. auth.** Frontiers of space. See Bono, P.

**GATTEGNO, CALEB.** Towards a visual culture; educating through television. 117p il \$4.95 Dutton

371.33 Television in education. Teaching—Aids and devices  
LC 76-91461

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Robert Fishman  
Ann Am Acad 391:250 S '70 300w

Reviewed by William Pritchard  
Harvard Ed R 40:682 N '70 1450w

Reviewed by S. W. Little  
Sat R 53:67 Ja 17 '70 170w

**GATTEGNO, CALEB.** What we owe children; the subordination of teaching to learning. 118p \$4.95 Outerbridge & Dienstfrey; for sale by Dutton

371.3 Teaching. Education—Curricula  
LC 72-106612

The author discusses "his theory for a science of education in which teaching is subordinated to learning and education is a quality, a state of being, that is found to consist of knowing rather than knowledge." (Library J)

"Gattegno shows a capacity for imagining questions that the teacher of social studies or mathematics might put to a class and create a truly educational situation in which 'teaching' is subordinate to learning. . . . Where Gattegno's imagination fails . . . is in the moments when he . . . turns into a big-word man, enraptured with the very verbal finery he claims to want to subvert by bringing real learning into [its] place. . . . [He] writes in his theoretical moments, which are many, as if there were no limitations to language at least as wielded by Caleb Gattegno. Thinking about The Science of Education, as it is evoked at the end of What We Owe Children, simply throws him into the ecstasies of beatific vision." William Pritchard

Harvard Ed R 40:682 N '70 1950w

"Reading and mathematics are classified as 'know-how' subjects in contrast to 'understandings' such as social studies. The teacher has four tasks: to know that the will is the source of change, to acknowledge the existence of a sense of truth which is the basis of all our knowledge, to find out how knowing becomes knowledge, and to consider the economy of learning. It is possible that Gattegno is better able to explain himself in his workshops and demonstrations than in his writings." Marian Wozencraft

Library J 95:2256 Je 15 '70 150w

"The book is not particularly well written or well put together; its title does not indicate at all clearly what it is about, and appeals to an unnecessary assumption; it wanders off towards the end into a series of questions, individually stimulating but collectively indigestible; it constantly makes claims that the psychologist or the social scientist or even the physicist might want to challenge. And yet at the same time it conveys an authoritative and convincing message, and the reader is persuaded that Gattegno has seen clearly to the bottom of the problem and knows what is involved in its solution." Peter Caws

New Repub 163:23 S 12 '70 1800w

"A stimulating title from a new publishing group, Gattegno's book holds that it is not memory but the mind's power that bears developing from early childhood." John Calam

Sat R 53:57 Ag 15 '70 40w

**GAUBERT, HENRI.** Abraham, loved by God; tr. by Lancelot Sheppard. (The Bible in hist. v 1) 195p il maps \$5.95 Giniger; Hastings house  
222 Abraham, the patriarch  
LC 68-55435

"This book is the first in a projected series of 12 volumes to be written as handbooks or



guides to the Bible. The author . . . traces the life and career of Abraham from his home in Ur in the delta of the Euphrates to his burial in the cave of Machpelah." (Library J) Bibliography. Index.

"Not a commentary or a substitute for reading the Bible, [this] provides a geographical and ethnological background of Palestine and the Middle East before and during the period of the Biblical Patriarchs. . . . [Some of Gaubert's] assumptions have been called into question by recent scholarship. [His] geographical discussions are very valuable for understanding the Bible. His geographical and geological descriptions of the Dead Sea are excellent. . . . Included are 12 maps, 10 pictures, seven line drawings, [and] one genealogy."

Choice 6:1416 D '69 170w

"[This book is] for the average reader, not the specialist. Gaubert is well informed in the disciplines of modern historical and archaeological matters as they bear upon the patriarchal period. . . . For public, college, and theological collections." W. S. Sparks

Library J 94:2472 Je 15 '69 90w

**GAUCHER, ROLAND.** *Opposition in the U.S.S.R. 1917-1967*; tr. by Charles Lam Markmann. 547p pl \$10 Funk

947.084 Russia—History—1917- . Russia—Politics and government—1917-  
LC 74-79248

This study "brings together in one volume the history of nearly all of the anti-Bolshevik opposition groups. . . . [It includes] discussions of the Whites and anarchists during the civil war, Trotskyite opposition during the 1920's and 1930's, kulak and peasant opposition to collectivization, attempts to assimilate national, racial and religious minorities, etc." (Library J) Bibliography. Index.

"[The author] does not deal with the ideological underpinnings of the system. Thus the opponents are good, although sometimes confused, while the Soviet establishment seems peopled only by seekers after power for its own sake. This may make for some exciting reading, but it is bad history. Anyone working in this area is handicapped because of the almost total lack of archival material and the tendentious nature of many of the memoirs. Gaucher's . . . documentation is erratic; footnotes are scarce; although a bibliography is included, it omits some of the most important monographs as well as some basic political documents. This is not to say that the book has no merits but they are overshadowed by numerous faults."

Choice 7:284 Ap '70 160w

"[This book] is based on previously published works, mostly in French, and thus adds little to our knowledge of the subject. . . . [However it] gives infinitely more information and coverage than the usual textbook accounts. The student and interested layman will find it more than adequate; the scholar, however, must continue to depend on the more specialized works—though this title will be helpful indeed. Readable and informative, it is recommended for public and undergraduate library collections." E. A. Engeldinger

Library J 95:66 Ja 1 '70 170w

**GAULDIE, SINCLAIR.** *Architecture.* (The appreciation of the arts ser, v 1). 193p il \$8.50; pa \$3.95 Oxford

720 Architecture  
ISBN 19-211901-X LC 78-109897

The appreciation of architecture is "a matter of developing one's own innate ability to read the language of form and to understand a building as the culmination of a process in which functional, structural, and aesthetic intentions combine to produce a communication which may be eloquent, shocking, or dull. The aim of the book is to develop this kind of insight." (Publisher's note) Index.

"Black and white illustrations accompany these essays in eye-training."

Christian Century 86:1398 O 29 '69 20w

"[What the author says] makes sense, and is put in graceful and trenchant language. . . . Highly recommended." R. L. Enequist

Library J 95:147 Ja 15 '70 40w

"This little guide is an unfailingly sound introduction to the man-made world around us."

Although it is in no sense a history, its illustrations for the author's points—such things as the play of shape, the play of light, and the enrichment of form—are drawn from both the past and the present. Thus the reader is given both a sense of continuity and a feeling for the freshness of the present. And one may compliment Mr. Gauldie on his boldness in including a chapter on the 'Sources of Delight,' so suppressed a quality in our architecture recently."

Va Q R 46:1xxiv spring '70 90w

**GAXOTTE, PIERRE.** *The age of Louis XIV*; tr. by Michael Shaw. 346p \$7.95 Macmillan (N Y)

944 France—History—Bourbons, 1589-1789.  
Louis XIV, King of France. France—Civilization  
LC 69-10894

In this portrayal of the Sun King and the grand siècle, the author "focuses on the major military, economic, political, and religious figures of the day. The Age of Louis XIV is the story of a . . . throne—and the powers behind it: Colbert, 'minister of work,' who nurtured industrial development and . . . the rise of secret trade unions; Louvois, . . . [the] soldier who tried to clean out and build up the army; Vauban, . . . military strategist and fighter who created the French frontier and unified diverse provinces under the allegiance of a single king. And Mme de Maintenon, last in the . . . procession of Louis' women, who created her own . . . role in French history." (Publisher's note) Index.

"[This translation] although at times too thorough (castle for chateau and Father La Chaise for Père La Chaise) is entirely adequate and faithful to Gaxotte's freely flowing style. The work will prove entertaining and valuable for a popular audience interested in gaining a Frenchman's impressions of the Sun King and his Court. Compared with the accepted English biography, Louis XIV by John Wolf [BRD 1968], Gaxotte's effort is inferior, but the value of the latter lies in the fact that his approach is that of a Frenchman describing his country's most famous monarch."

Choice 7:743 Jl '70 160w

"[The author] moves sedately through the halls and gardens of Versailles, a knowledgeable courtier appreciative of his surroundings and deferential toward their master. Wars and human suffering he sees only at a distance. This results in a very old-fashioned sort of history, yet its controlled propriety is itself most characteristic of the age of Louis XIV and recommends the book for inclusion in larger history collections." Robert Rea

Library J 95:663 F 15 '70 130w

"In the matter of reliability . . . [the author does not provide] any footnotes and [does not achieve] that degree of clarity and coherence, or that impression of judiciousness, which inspires confidence even when evidence is lacking. . . . Gaxotte is exasperatingly superficial on a number of matters, particularly economic ones; he attempts to whitewash Louis XIV by means of arguments that no one could be expected to accept. . . . The great achievements of Louis's early years, as [the author] emphasizes, were the product of thrifty management and hard, methodical work directed to rationally conceived ends—that is, they were the product of what are commonly called the bourgeois virtues. Most of them, however, were later thrown away and France reduced to destitution, by the triumph of the aristocratic ideals which Louis himself personified." C. B. A. Behrens

N Y Rev of Books 15:18 Jl 23 '70 750w

**GAY, PETER.** *The bridge of criticism: dialogues among Lucian, Erasmus, and Voltaire on the Enlightenment—on history and hope, imagination and reason, constraint and freedom—and on its meaning for our time.* 173p \$4.95 Harper

190 Enlightenment. Philosophy  
LC 71-95956

"This book, a set of imaginary dialogues among Lucian, Erasmus, and Voltaire on modernity, history, optimism, imagination, and existentialism, has a two fold purpose: to defend the Enlightenment against some persistent misconceptions and to show that a com-



GAY, PETER—*Continued*

mon bridge of critical commentary links the 18th to the 20th Century." (Library J)

"The dialogue demands not only philosophical sophistication and dialectical skill but also great literary artistry, a rare combination of gifts. . . . Gay's effort satisfies neither canon, nor, except in a superficial sense, has he written philosophical dialogues. . . . The choice of Voltaire as one of the characters is self-evident, but the inclusion of the other two . . . is accidental and essentially irrelevant. The idea came from a remark in Gibbon's autobiography, and Professor Gay really isn't interested in either of the two men. . . . But there is much erudition. The dialogues abound in wide-ranging quotations and paraphrases, few of them identified either by the speaker or by the author in the sixteen pages of appended notes. . . . Much of the annotation consists of references to [Gay's] other books [The Enlightenment: an Interpretation, BRD 1967, 1968, 1969; Weimar Culture: The Outsider as Insider, BRD 1968, 1969]." M. L. Finley

Book World p9 Je 28 '70 900w

"Professor Gay intends this book to be a 'political epilogue' to his work on the Enlightenment. As such, it is not only a last attempt to rescue the Enlightenment from misinterpretation, but also a thinly veiled defense of modern liberalism. . . . First of all, and perhaps last of all, the book is amusing; [the author] knows, as he credits Voltaire with knowing, that 'the reader who is amused is already half converted.'" Kenneth Baker

Christian Science Monitor p9 Ag 15 '70 800w

"In part, Gay is successful. He rescues the philosophies from the caricature of easy optimism and excessive rationalism. But his attempt to connect the Enlightenment to our time is little more than a cleverly designed apologia for liberal politics, a reinstatement of the reformist ideals of the Enlightenment for the student on the verge of the New Left. Given its polemical thrust, this is a well-written, 'relevant' book, a fine addition to Gay's distinguished oeuvre." S. J. Pacion

Library J 95:2147 Je 1 '70 150w

Reviewed by J. R. Strayer

New Repub 162:29 Je 20 '70 950w

GAY, PETER. The enlightenment: an interpretation; v2, The science of freedom. 705p \$10 Knopf

190 Enlightenment. Philosophy, Modern LC (66-10740)

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by K. M. Baker

Am Hist R 75:1410 Je '70 2900w

Reviewed by John Weightman

Commentary 49:108 My '70 900w

Reviewed by John Raymond

New Statesman 79:585 Ap 24 '70 1000w  
TLS p1000 S 11 '70 1050w

Reviewed by Alexander Sedgwick

Va Q R 46:356 spring '70 950w

GAYET, ROBERT LACOUR-. See Lacour-Gayet, R.

GAYLE, ADDISON. The black situation, by Addison Gayle, Jr. 221p \$5.95 Horizon press 301.451 U.S.—Race relations. Negroes. Negroes—Civil rights ISBN 0-8180-2000-8 LC 79-114307

"This collection of 19 essays covers a . . . range of topics, from personal experiences to investigations of black literature and cultural nationalism." (Library J) Some of the material in this book appeared previously in such periodicals as Negro Digest, Liberator and Reporter.

"[Gayle is] a sensitive and perceptive black man, a teacher of literature and a literary critic. Though [he] uses his personal observations and experiences to launch his ideas, these experiences illustrate what many blacks under 40 have felt emotionally. Gayle's thinking as a 1940's teenager antedated much of the present feelings of teenage blacks. . . . Essay topics vary widely. . . . A thought provoking book

for the general reader or student, [this] is a book specialists in literature, cultural and intellectual history, and urbanology should find useful in various phases of their work. In content, these essays are similar to J. Lester's Look out Whitey! [BRD 1968]; Gayle's writing style is similar to Eldridge Cleaver's. Highly recommended for all libraries."

Choice 7:1008 O '70 150w

"Gayle is a talented black writer who has . . . contributed extensively to several leading periodicals. . . . [This volume lacks] an introduction to help tie together the occasionally disjointed offerings. There are also duplications of text and contradictions among the essays. Gayle states that he speaks only for himself (decrying leaders who claim to speak for all blacks), but then implicitly assumes a broader role when he asks, 'What Black man, if he is honest with himself, has not dreamed of mass murder, of burning his way across America . . . ?' However, when describing personal experience with racism, Gayle can be moving, and when discussing black literature, incisive. Larger libraries may consider purchase on this basis." E. K. Welsch

Library J 95:3483 O 15 '70 190w

Reviewed by H. W. Fuller

N Y Times Bk R p18 S 13 '70 1000w

GAYLIN, WILLARD. In the service of their country; war resisters in prison. 344p \$6.95 Viking

355.2 Conscientious objectors. Prisons—U.S. SBN 670-39699-0 LC 70-104155

The "author is an associate professor of psychology at Columbia Medical School and supervisory psychoanalyst at Columbia Psychoanalytic Clinic. . . . He is also a professor at Union Theological Seminary and president of the new Institute of Society, Ethics and the Life Sciences. . . . The bulk of the volume is devoted to an objective report on in-depth (over six hours each) psychoanalytic interviews with 6 of the 26 'war resisters' in two federal prisons. The 'war resisters' were men who chose prison as the most effective way to resist the draft, instead of some other 'cop-out' available to most of them." (America)

"The facts about these men are significant. Of the 22 whites in the group 10 are Catholics (a surprisingly large number) 12 are Protestants and none are Jews. In practically all cases, these men are first sons, with ambivalent relationships with their fathers. They showed a high degree of ego strength, combined with a very severe super-ego (conscience). . . . What is most fascinating, and most disturbing too, is the analysis of what prison has done to these quiet, introspective, nonviolent men. . . . Later chapters, though also based on facts, have greater emotional impact. They offer convincing evidence of the inequities in our legal, judicial and penal systems. Reform in these areas must definitely get a higher priority than it now has. A wide reading of this book, especially by officialdom, would contribute much to such a result." P. G. Steinbicker

America 122:503 My 9 '70 230w

Reviewed by Murray Polner

Commonweal 92:443 S 4 '70 1100w

"The volume is an extremely readable account by a sensitive and compassionate human being who raises disturbing questions—not only about war resistance and the draft, but also about the criminal justice system in this nation. This book should be read." Morton Bard

Library J 95:1351 Ap 1 '70 120w

Reviewed by M. C. Blalock

Library J 95:2320 Je 15 '70 100w [YA]

Reviewed by Stanley Milgram

Nation 211:22 Jl 6 '70 1600w

"Dr. Gaylin's laudable intent is to get at the inner meaning of the act of refusal by a direct and naturalistic psychoanalytic study of the imprisoned resisters. . . . To a considerable extent, this study works. . . . By letting the resisters speak for themselves, and by avoiding the shibboleths of psychopathology, Dr. Gaylin presents the problem with all the vividness it surely deserves. Yet his study falls somewhat short of the magnitude of its topic. As much as he tells us, one would like to know more about the resisters. . . . The greater difficulty lies in Dr. Gaylin's limited political perspective. This limitation was acquired. Dr. Gaylin, along with the rest of us who have found our way into the elite corps



of America, has had to make an inner identification with the main workings of our society. The war resisters, on the other hand, have been cast out." Joel Kovel

N Y Times Bk R p3 J1 5 '70 1250w

Reviewed by Robert Coles

New Yorker 46:98 S 5 '70 3000w

Va Q R 46:clii autumn '70 130w

**GEDDES, PATRICK.** Cities in evolution; an introduction to the town planning movement and to the study of civics; with a new introd. by Percy Johnson-Marshall. 409p il maps \$11 Fertig

711 City planning. Cities and towns  
LC [72-365406]

This "work was first published in 1915. . . . The book was intended to emphasize not only the importance of town planning and the science of civics but also to express . . . a plea for recognition of new problems and of radical solutions to them. Geddes considered that rapidly expanding 'conurbations' should not be regarded merely as larger towns and cities, but as completely new entities. Their attendant problems—the interaction of town and country, the need for regional planning, water resources—had to be . . . weighed. . . . His global view took in developments in France, Germany, China, India, Canada, Australia, as well as the USA." (Publisher's note) Bibliography. Index.

"Geddes was one of the central figures in the early British town planning movement and among his claims to fame are his coining of the term 'conurbation,' the fact that he pioneered the concept of city planning as an interdisciplinary profession, and advocated the concept of comprehensive city planning. Although the book appears somewhat dated, it is still a classic which has profoundly influenced later urbanologists, notably Lewis Mumford. No urban studies library would be considered well-rounded without it."

Choice 6:1793 F '70 80w

"In [the book's] reissue this year, one is again reminded of the power and drama of Geddes's imagination. His vision today is as provoking and pungent as it was five decades ago. . . . Geddes lived through a period of English industrialization which unleashed the same mechan-brutes that led to wasted countryside, ruinous accretions and pollution that plague our country now. His book breathed the same passionate atmosphere of resistance which has stirred the neighborhood groups, conservationists, and urban thinkers of this decade. . . . While one may quibble with the viability of Geddes's framework, his theories became the basis of his fundamental plea for the establishment of city planning departments and schools throughout the world." Stephen Schlesinger

N Y Times Bk R p16 My 18 '69 700w

**GEEN, MICHAEL.** Theatrical costume and the amateur stage; a book of simple method in the making and altering of theatrical costumes, including a brief guide to costumes through the periods to the present day; drawings by William Langstaffe. 150p \$4.95 Plays, inc.

746.9 Costume  
LC 68-31252

"Descriptions and definitions of work materials and terms, and a . . . measurement chart, are followed by step-by-step instructions with diagrams for marking, cutting, fitting, and correcting the important parts of the patterns given. Separate chapters devoted to clothes typical of important historical periods, from ancient Greece through the 1960's, detail with sketches relevant designs, fabrics, and accessories." (Library J)

"[A] practical and complete book for the beginning costumer. . . . Thirty-four pages of black and white drawings include from one to 12 items in illustration of particular costumes or accessories. One minor drawback: some of the terms are peculiarly British and all of the addresses listed for ordering materials are located in Great Britain. The only way this book falls short of Prisk's Stage Costume Handbook is that it does not contain a bibliography."

Choice 6:1768 F '70 120w

"An experienced British stage, film, and TV costumer has compiled a highly practical, well-

organized, and lucid guide [useful for grade seven and up]. . . . A must for all collections serving English and drama teachers, students, and clubs, and mothers of stage-struck youngsters, this British import surpasses J. Leeming's Costume Book for Parties and Plays [BRD 1938] in the attention it gives to the actual making of the clothes." Jeraline Nerney

Library J 94:310 Ja 15 '69 110w [YA]

**GEERTZ, CLIFFORD.** Islam observed; religious development in Morocco and Indonesia. (The Terry lectures, v4) 136p maps \$5 Yale univ. press

297 Islam  
LC 68-27753

This study in comparative religion deals with "the problems of comparing symbols, and . . . how contextual analysis of symbols is done. . . . [The first chapter] outlines the social and attitudinal tensions that contributed to such different manifestations of Islam in the two countries. . . . The second chapter amplifies these thoughts in a discussion of two myths, linked to the institutional forms which Islam used to envelop each society. . . . The third chapter deals with the role of Islam under the fierce secular pressures of recent decades. . . . [In the last chapter Geertz] asserts the semantic foundations of his approach but adds a time dimension and a concern for contextual validity that is shared in different ways by a number of social scientists." (Am J Soc)

"[Geertz] has selected two exemplary figures in the premodern period and two in the modern, whose personal characteristics and careers he regards as . . . manifestations of the inner religious realities obtaining in Indonesian and Moroccan society. . . . Sunan Kalidjaga, one of the original 'apostles' involved in the introduction of Islam into Java in the sixteenth century, illustrates . . . the classical style of Indonesian Islam with its . . . 'almost obsessive self-effacement, the radical dissolution of individuality.' In contrast . . . al-Yusi, a seventeenth century Moroccan marabout represents personal involvement and a kind of sanctity by self-election. . . . [The author concludes by considering] the careers and political styles of Sukarno in Indonesia and Mohammed V in Morocco. . . . The whole structure of the essay is dependent upon [Geertz's] employment of an extremely simplistic two-box typology in presenting his contrastive exemplary figures." W. D. Schorger

Am Anthropol 72:123 F '70 1200w

"Geertz writes with clarity and charm on an immensely complicated and ambitious subject. His work is rooted in the comparative religious views of the functional social theorists and their progenitors, but has a lucidity and persuasiveness that few of them have achieved. . . . He rightly points out that there is nothing contrary to empirical research in studying how beliefs formulated prior to experience indeed relate to continued experience. Those of us interested in radical protest and revolutionary action abroad, and sharing these concerns for our own society, would do well to examine Geertz's work carefully. The analysis of how symbols interact to structure individual existence and social events has wide application in contemporary society. Those who would like a highly readable suggestive analysis of this kind should study Geertz's book." D. E. Ashford

Am J Soc 75:424 N '69 700w

"The clever comparison of religious developments in these widely different settings affords the reader a fascinating and sometimes fantastic intellectual experience. The comparison is valid as well as original. But the theories of comparative religion which it proposes are sometimes farfetched. There is also an unhandy reliance upon social science terminology. [The book] is provocative, and certainly there is no recent book on Islam quite like it; but in most college libraries it is not likely to be missed."

Choice 6:524 Je '69 90w

**GEHMAN, HENRY SNYDER, ed.** The new Westminster dictionary of the Bible. 1027p il maps \$10.95 Westminster press

220.3 Bible—Dictionaries  
SBN 664-21277-8 LC 69-10000

In this enlarged and revised edition, the editor synthesizes the "results of studies in the



**GEHMAN, H. S.—Continued**

field of Ancient Near Eastern history and archaeology, philology, geography, interpretation, and theology—to provide definitions." (Publisher's note) Map index.

"A most attractive feature of this new edition is an entirely new series of illustrations selected by Dr. Robert B. Wright of Gettysburg College—many of them from photographs of scenes and archeological sites in Palestine taken by himself." David Stanley

America 122:437 N 21 '70 130w

"The old Westminster Dictionary of the Bible has served us well for a quarter of a century. This . . . version is a giant (over 1,000 pages) and a bargain. . . . Buy it."

Christian Century 87:872 J1 15 '70 40w

"The earlier version was a basic Bible reference on Protestants' shelves, and this new version should attract a new audience." Martin Marty

Critic 29:92 S '70 70w

"This new edition's most noticeable difference is the great improvement in readability through increased type size, and the introduction of a great number of appropriate illustrations and line maps. These changes largely account for the increased number of pages. There are approximately 250 new, usually brief, entries. . . . The great bulk of the articles are identical with the earlier Gehman edition [BRD 1944], but with significant changes wherever more recent studies have made important contributions. . . . A few major articles (e.g., Qumran) are entirely new. The revisions and updating should again make this volume one of the best and most useful one-volume Bible dictionaries available. It still has the excellent Westminster maps originally prepared by G. E. Wright and F. V. Filson for the Westminster Historical Atlas of the Bible [rev. ed. BRD 1957]." R. V. Ritter

Library J 95:2788 S 1 '70 210w

Reviewed by D. M. Glixon

Sat R 53:38 D 5 '70 90w

**GEIGER, H. KENT.** National development, 1776-1966; a selective and annotated guide to the most important articles in English. 247p \$5 Scarecrow

016 Economic development—Bibliography. Social change—Bibliography. Social conditions—Bibliography  
SBN 8108-0248-1 LC 77-5813

"This bibliographic guide to the literature of national development annotates and evaluates some 350 books and articles published in English between 1776 and 1966." (Publisher's note) Index.

"Items were chosen in accordance with several methods: individual evaluation; frequency of citation in the literature; frequency as references in the unpublished reading lists of professors offering courses on development in the leading graduate departments of outstanding American universities; and frequency of republication in anthologies. Items are scored according to their rankings by each of the above methods, so that the users may know just how a particular book or article rates according to the above criteria. Furthermore, one may also ascertain the frequencies with which each item was recommended to students in the particular academic disciplines of anthropology, economics, political science, and sociology."

Choice 7:364 Mv '70 150w

"Since [items] are presented in chronological order, Adam Smith's Wealth of Nations appears first, W. W. Rostow's The Stages of Economic Growth in the middle, and Lucian W. Pye's Aspects of Political Development towards the end. This is an excellent guide for students and small academic libraries." Wen Chao Chen

Library J 95:145 Ja 15 '70 130w

**GEIGER, THEODOR.** On social order and mass society; sel. papers; ed. and with an introd. by Renate Mayntz; tr. by Robert E. Peck. 242p \$10; pa \$2.95 Univ. of Chicago press

301 Sociology  
LC 69-19157

The selections in this book present "Geiger's views on three interconnected topics: the sociology of law and social order; ideology; and the nature and problems of modern mass so-

ciety. The editor's introduction to the translations contains a short biography and a . . . review of Geiger's work." (Publisher's note) Bibliography.

"The problems that occupied Geiger in the books from which the present selections were taken are those of complex societies. . . . A major theme . . . is that individualism can better be preserved against the forces of complex society by reliance on law rather than on custom by the individual cultivation of scientific detachment as against ideological commitment, and by rigid ethical neutrality or value asceticism as against the tribal parochialism of nationalism." Don Martindale

Am J Soc 76:359 S '70 470w

"The selections on social order, law, and morality comprise the most interesting part of this book. . . . Geiger's analysis is weakened by his neglect of the fact that legal systems themselves are not value-neutral and that they are most often politically instrumental. . . . Furthermore, Geiger has a tendency to be self-righteously didactic, to resort to Manichean juxtapositions. Thus one encounters statements such as 'The homo intellectualis must be led to victory over the homo sentimental.'"

Emil Oestereich

Am Soc R 35:927 O '70 800w

"[The author's] treatment is in the tradition of German sociology and the thought of Weber and Mannheim. Each of the essays reveals a distinct methodological approach. . . . The translation is smooth and readable with ample notations of areas which were difficult to render faithfully. The problem of continuity common to all editorial selections is resolved least successfully in sections where symbols are used whose referents have been partially omitted. This work will rarely be useful to an undergraduate because of its highly specialized focus, European orientation, and nonempirical character as much as because of the level of difficulty of the essays. Of historical interest to the sociologist of knowledge."

Choice 7:306 Ap '70 150w

**GEIPEL, JOHN.** The Europeans: the people, today and yesterday, their origins and interrelations. 292p il maps \$2.25 Pegasus (N Y)

572.94 Ethnology—Europe  
LC 79-105220

This book is concerned with the "range of variation present within a single population . . . [and the] overlap of physical traits [which] occurs between different populations. [It discusses] the origins of such diversity and its relevance to our concept of 'race' . . . The author surveys fossil, archaeological, linguistic and physical evidence in the light of population genetics, showing how past migrations have given rise to the complex interrelationships of the present-day Europeans." (TLS) Bibliography.

Choice 7:1097 O '70 80w

"A reliable introduction to the ethnic history of the Europeans . . . useful to both students and laymen. . . . [Geipel] surveys country by country, the present inhabitants. At times the author is a bit flippant, and some of his 'facts' seem debatable. Nevertheless this book is readable, and it is encyclopedic in scope. Recommended." T. M. Avery

Library J 95:1854 My 15 '70 100w

TLS p12 Ja 1 '70 850w

**GEIS, IRVING, Jr. auth.** The structure and action of proteins. See Dickerson, R. E.

**GELD, ELLEN BROMFIELD.** The garlic tree. 432p \$6.95 Doubleday

LC 78-89093

This is the story "of a New England girl who marries a Brazilian and goes back home with him to live in the wild country of Mato Grosso [Brazil]. There he dreams of building up the lands and cattle which are his share of the family holdings. Anna Bancroft Madureira must learn a new language and adapt to a new way of life; but she and her husband, Jacinto, are strong, visionary people with a deep love for each other. They have children, one of whom dies, survive a couple of near financial disasters, and improve the lot of those who



work for them. But the political unrest which has been troubling Brazil reaches Mato Grosso and has tragic consequences for the Madureira family." (Library J)

"Apart from . . . some expression of astonishment at the melodrama which engulfs the last quarter of the book, this reader rates 'The Garlic Tree' an abundant, even glorious book. . . . [It] has that genuine feeling for life and a rich, elemental environment that Willa Cather commonly evoked and which Pearl Buck evoked, at least once, in 'The Good Earth' [BRD 1931]. What Edna Ferber did for Texas with 'Giant' [BRD 1952], Ellen Geld does here for the Mato Grosso. Yet she is only rarely slick about it. Even the stereotypes are so richly adorned with believable details that they manage most of the time to triumph over the sense of literary dutifulness that called them into being. . . . Here is the whole turbulent pageant of life itself just refusing to be held down by the restraining straps of plot." J. J. McAleer

Best Sell 29:428 F 15 '70 500w

"The author, who is the daughter of Louis Bromfield, has lived in Brazil since 1953. She tells a good, conventional story." J. M. Hoagland

Library J 95:82 Ja 1 '70 160w

"[The author has] written a first-rate novel of life on a Brazilian fazenda. She has the countryman's eye and ear for nature, for the changing of the seasons, the movement of birds in the trees, the long shadow that heralds dusk. She has the novelist's eye and ear for dialogue, or character development, for the complex interrelationships among friends and families, between masters and men. . . . Mrs. Geld has written a stylish novel about people you care about and will remember long after you've closed the book." P. L. Buckley

Nat R 22:423 Ap 21 '70 250w

Reviewed by Selden Rodman

N Y Times Bk R p46 F 1 '70 600w

**GELDZAHLER, HENRY.** New York painting and sculpture: 1940-1970; foreword by Thomas P. F. Hoving. 494p il col il \$10; pa \$4.95 Dutton

708 Art, American—Exhibitions. Art—History—20th century. New York (City). Metropolitan Museum of Art

LC 71-87179

This book presents "over 300 paintings, sculptures, and drawings by forty-three artists working in the styles known as Abstract Expressionism, Color-Field Painting, Pop Art, and Minimal Art . . . [together with] critical essays of the fifties and sixties by Michael Fried, Clement Greenberg, Harold Rosenberg, Robert Rosenblum, and William Rubin." (Publisher's note) Bibliography. Index.

"An interesting and useful book, [this] gives more clearly, although unintentionally for the most part, a picture of the 'art scene' in New York, the pressures that work on it and its strengths and weaknesses. Regrettably the color reproductions are bad so it is not a book to delight in but rather to use as a social document."

Choice 7:375 My '70 170w

"The Metropolitan Museum of Art plans to celebrate its centenary year with a series of monumental art shows; this book is a catalog of the first of these exhibitions. . . . Geldzahler, the Metropolitan's curator of contemporary arts, selected the painters and sculptors to be honored, and he has contributed a chatty (and controversial) 22-page essay on such topics as other New York museums and galleries, art magazines, and the Venice Biennale. The remainder of the catalog presents a thorough documentary of the exhibit. . . . Of particular note are five reprinted essays by major critics. . . . The importance of this exhibition for the present and the future warrants the inclusion of this catalog in all general art collections." W. J. Dane

Library J 95:653 F 15 '70 190w

"[This book is] for those who want a chic, up-to-date view of recent American art. . . . Mr. Geldzahler's introduction is mainly useless twaddle, the chronologies of individual artists are sometimes unreliable and the plates give a misleading account of the period in question." Hilton Kramer

N Y Times Bk R p58 D 7 '69 90w

**GELFAND, LOUIS I.** Modern sportswriting [by] Louis I. Gelfand [and] Harry E. Heath, Jr. 628p il \$8.50 Iowa state univ. press

808.06 Journalism. Sports

"This is an updated version of a previous book by the same authors entitled *How to Cover, Write and Edit Sports* [BRD 1952]. . . . In addition to dealing with the techniques of sportswriting in general, the authors . . . cover all the major individual sports including statistics, officiating, illustrations, and glossaries of the jargon for each. A chapter on ethics and typography is also included." (Library J) Bibliography. Index.

"[In addition to the major sports] the book also takes up . . . bowling, wrestling, gymnastics, swimming, soccer, hunting and fishing, and auto racing which were not covered in the earlier edition. Many interesting examples. . . . Profusely illustrated. . . . Should be in all large libraries."

Choice 6:1376 D '69 70w

"On coated paper in textbook style, this book is intended to aid those professionals already in the field, neophytes, and would-be sportswriters. . . . An excellent reference for those interested in the literature of sport and an indispensable guide for students hoping to enter the field, [this] is highly recommended for public libraries and especially for colleges and universities including journalism in their curriculum." S. J. Riccardi

Library J 94:2456 Ja 15 '69 130w

**GELFAND, MICHAEL,** ed. Gubulawayo and beyond; letters and journals of the early Jesuit missionaries to Zambesia (1879-1887); with a foreword by W. F. Rea. 496p il pl maps \$10 Barnes & Noble

266 Jesuits. Missions—Rhodesia

LC 78-3759

These "letters concern missionary work among the Ndebele; an expedition made to Umzila, paramount of the Gaza people; and early Jesuit activities in Barotseland." (Choice)

"[This collection] has been admirably edited. . . . However, these letters and journals add only marginally to our knowledge of the Ndebele and other African groups among which the Jesuits moved. There are some interesting descriptions of Lobengula, perhaps most useful as a record of European reactions to the Ndebele king, but, on the whole, the accounts of African life are disappointing. . . . For the historian, the Jesuit mission is more important, not for the accounts of the period 1879-1887, but in providing a basis for the Roman Catholic missionaries who came with the Pioneer Column and afterward."

Am Hist R 75:896 F '70 250w

"[The editor's] specialized knowledge enables him to speak with particular authority on the vital factor of disease which played such an unhappy part in this early chapter of mission history. There is a general explanatory essay as well as an introductory section for each chapter. The book is further enhanced by biographical notes on all members of the Zambezi mission, illustrations, maps, and an index of names and places. The study, pro-missionary in approach, should be found on the shelves of all specialized libraries which collect African material."

Choice 6:1282 N '69 230w

**GELLER, ALLEN.** The drug beat. by Allen Geller and Maxwell Boas. 278p \$6.50 Cowles

615 Drugs. Marihuana, LSD

SBN 402-12201-1 LC 70-78408

This book discusses the historical, legal, sociological, medical, and psychological aspects of marihuana, LSD, and amphetamines. Bibliography. Index.

Christian Century 86:1224 S 24 '69 20w

"Unfortunately, [the authors] replay many of the old saws about marihuana not being as dangerous as alcohol, that it does not lead to other 'harder' drugs. They misquote from other works. . . . they make 'scientific' statements without giving references, and they suggest that those who condemn marihuana are using a wide variety of tranquilizing and stimulating drugs. They often contradict themselves without apparently realizing it. [They] add little that is either new or helpful, and their book will find a place only in exhaustive collections on the subject." W. K. Reatty

Library J 94:2941 S 1 '69 170w



**GELLER, ALLEN—Continued.**

"Geller and Boas have put together a very informative and seemingly accurate survey. . . . They discuss the distribution and cost . . . of the drugs; they also attempt to show what research is being done and where scientists stand today. Reasoned, detached, readable, this will be good for assignments as well as general interest reading." Regina Minudri  
Library J 94:4626 D 15 '69 110w [YA]

**GELLNER, ERNEST.** *Saints of the Atlas.* 317p  
pl \$9.50 Univ. of Chicago press

964.4 Berbers. Ethnology—Morocco—Atlas Mountains  
SBN 226-28699-1 LC 78-89515

The author discusses "the history of the area [central High Atlas of Morocco], the identity of the Berbers and their institutions . . . in their historical and cultural dimensions. . . . For his study of village life and its organization Gellner uses mainly religion and other aspects like land and kinship and studies their relationship to power and politics on both local and national levels." (Choice) Chronology. Bibliography. Index.

"[The author] seems to have command of theory and field work techniques which he has used intelligently. As such, the book would be very useful for social scientists in general and for specialists in the Middle East and Africa. . . . Gellner has provided the important reciprocal and functional interrelationships between power and religion. In describing this interaction through a system approach he gives a comprehensive picture of the Berber tribes and social systems."

Choice 7:1146 O '70 210w

"[The Saints] are men invested by their lineage and demeanour with baraka, a sort of religious charisma. They are professional pacifists. . . . [In this book] the traditional Max Weber truism of the state having a monopoly of legitimate violence in a society is completely inverted. Here the Saints, hereditarily dedicated to numinous neutrality, mediate between warring tribes, and by means of judgments based on mystical revelations dispense justice. . . . [Gellner] analyses the structure of their ingenious and sophisticated anthropolatry. . . . [The book is] well written, with its dry witticisms and faintly hilarious concepts. . . . For anyone interested in tribal and community structure and the interdependence of politics and religion, this book is required reading." James Hamilton-Paterson

New Statesman 78:826 D 5 '69 400w

"Although there are occasional lacunae, . . . aspects of segmentary Berber politics are explored in a refreshingly open-ended way which, in establishing what the local norms actually are, also reveals how the field-worker arrived at them. Far more than the people he studies, the anthropologist often risks becoming the slave of custom in the sense that, having established what actually happens, he tends to invest this with a finality which defies further questions, or the contemplation of possible alternatives. Professor Gellner never does this. He constantly asks why things are as they are, and what would follow if they were different. This, coupled with a proper respect for the historical perspective, gives his analysis a satisfying richness and depth."

TLS p259 Mr 5 '70 1700w

**GELMAN, WOODY, ed.** *The best of Charles Dana Gibson.* See Gibson, C. D.

**GELMIS, JOSEPH.** *The film director as superstar.* 316p il \$6.95; pa \$3.50 Doubleday

791.43 Moving pictures—Production and direction  
LC 72-84370

This book is a "collection of conversations with film makers. The 16 interviewed range from an unknown, Jim McBride, to Norman Mailer, Robert Downey, John Cassavetes, Lindsay Anderson, Roman Polanski, Arthur Penn, Mike Nichols, and Stanley Kubrick. . . . They [also] offer advice to young people who would like to make films of their own." (Library J)

"Gelmis's book is really about the democratization of film making, the death of the superstar, the superproducer, the superstudio, at a time when the power of the film exhibitor remains unchallenged. . . . The successes represented here . . . are pretentious and unconvincing. . . . [The author] has put together what amounts to a primer for would-be film makers, full of insights, explanations, gossip. He is a competent interviewer who asks good questions and allows his subjects to run on at length, sometimes to their own embarrassment." Douglas Mount

Book World p4 Mr 22 '70 600w

"The interviews Joseph Gelmis has collected here make very good reading. He is out neither to enhance someone's reputation nor to prove his own erudition. . . . [His] range is wide, taking in underground outsiders, the industrial fringe, the dabblers from the other media, the big-name centrists. His criterion is mainly that all try to make their own statements, undiluted by industrialism, on film. He gets the true ring of their voices and the correct dimension of the problem they all face, which is how to keep those voices ringing true and still get financing." R. S.

Harper 240:107 Ap '70 410w

"[Gelmis] predicts that the next decade will produce auteurs by the thousand with films sold in stores on videotape much as LP records are today. These auteurs of tomorrow (and everyone else too!) will learn much from this marvelous set of visits. The book is warmly recommended." J. W. Palmer

Library J 94:4156 N 15 '69 170w

"Gelmis offers an indirect but detailed rationale for the rise of the personal film. Although there isn't much of the studio system left to attack, the book defines . . . the conditions that led to a general disenchantment with the Hollywood ethic and the numerous alternatives these men are now making popular. It is 'must' reading for anyone seriously interested in movies." H. S. Resnik

Sat R 53:25 Ap 4 '70 850w

**GELPI, DONALD L.** *Discerning the spirit: foundations and futures of religious life.* 329p \$6.50 Sheed

248.8 Monasticism and religious orders  
SBN 8362-0197-3 LC 79-103364

Father Gelpi believes "that religious life is currently in a state of disarray and crisis and that the traditional model, the 'manual tradition' as he calls it, is by and large no longer acceptable. . . . He seeks a solution short of quitting the institution and holds out some hope for the future." (Commonweal)

"The three vows of religion, Fr. Gelpi thinks, might more appropriately be described as vows of 'gratuitous sharing,' 'unrestricted love' and 'Christian service.' While his terminology may never be widely accepted, it certainly provides him with an opportunity for considering poverty, chastity and obedience under many a new aspect that may make the vows and the virtues intelligible and more acceptable to the people of our day. . . . A book such as this . . . can be very helpful to the troubled religious of our day. Some of them, though, I fear, may be misled by the author's excessive emphasis on the idea that religious are called to help the 'neediest'. . . . [However, they] would be well advised to meditate on page 225—a long list of 'apostolates of greatest contemporary need' based on the documents of Vatican II." J. J. Healy

America 122:247 Mr 7 '70 400w

"This book is addressed primarily to the author's fellow-religious. . . . He tells us in the preface that he wrote out of a personal need to find new meaning. He also explains how, notwithstanding, the result is so abstract and academic—which it is. It also seems strange that one so sensitive to specifically American attitudes and disquietudes verbalizes his problem within such a narrow cultural range. . . . He remains, on the whole, within the established structures, bringing to bear on them a measure of post-Vatican II enlightenment, a more liberated biblical exegesis, a more candid criticism of old ways and attitudes. This is to be welcomed, as is also his suggestion that religious might do well to take up yoga and the way of Zen Buddhism." Joseph Blenkinsopp

Commonweal 92:202 My 8 '70 550w



**GELTMAN, MAX.** The confrontation; Black power, anti-semitism, and the myth of integration. 239p \$7.95 Prentice-Hall

301.451 U.S.—Race relations. Negroes—Integration, Jewish question  
ISBN 0-13-167528-1 LC 74-105862

The author's "thesis is that the Jew in America, and to a degree elsewhere in the world, presents a dual image vis-à-vis the black community; on the one side, American Jews . . . have given consistent support to the Negro strivings; on the other, . . . black antisemitism confronts the Jew in New York and other metropolitan centers." (Nat R)

"[The author] attacks the 'liberal' analysis, which favors integration as a basic solution for the black-white problem, and criticizes his fellow Jews for supporting that approach, since in his opinion blacks reject it, preferring to work out their own salvation. Geltman believes that integrated schools have not meant better education for black students and that black students suffer in comparison with white students when placed in the same classroom. . . . Neither well written nor authoritative, and only for libraries needing this side of the issue." R. F. Kugler

Library J 95:2443 J1 '70 150w

"This book, presented as a concatenation of 23 chapters, is more like a sequence of brief essays—very few more than eight or nine pages in length—bound together by the theme indicated in the title and subtitle. . . . [The book is] well-documented, but not at every point convincing. . . . [The author] seems to have read everything even remotely relevant to his subject, and to have supplemented his reading by wide personal experience. He has something significant to say on the historical meaning of that much-banded word, the ghetto; on poverty as a fact and as a culture; on the Negro family; on race and race prejudice; on education, educational standards and literacy; on the background history of the Jewish-Negro confrontation; and on many other matters of contemporary and perennial interest." Will Herberg

Nat R 22:900 Ag 25 '70 1850w

**GELZER, MATTHIAS.** The Roman nobility; tr. with an introd. by Robin Seager. 164p \$5.50 Barnes & Noble

309.137 Rome—Social conditions. Rome—Politics and government. Nobility  
LC 68-59641

Translations of the earlier work by the German historian: *Die Nobilität der Römischen Republik* and *Die Nobilität der Kaiserzeit*. (Choice)

"Both of these [writings] have long been standard works and are basic reading for students of Roman political and social history even though first published in the early years of this century. Now their availability to English speaking students increases their value. The text and footnotes generally follow the German edition though occasionally the translator adds some useful comments of his own, and his witty introduction points out some of the studies and interpretations published since Gelzer's works appeared. It is regrettable, however, that the opportunity was not taken to provide a fuller critical bibliography."

Choice 6:1638 Ja '70 140w

"The Roman nobility represents one of the basic archetypes of *Homo politicus*. For this reason the availability in English of Gelzer's monograph is more than welcome. It happens very rarely that a study first published more than half a century ago maintains the striking vitality of its first appearance and, in spite of some corrections in details by more recent research, maintains its continued relevance for every student of ancient history and political science. The more than 600 notes referring to a wealth of often contradictory source material will appeal to the scholar; the description and analysis of the political and social foundations, growth, and decline of the ruling class which gave to Rome the *regere imperio populos* are bound to attract all those interested in one of the most thrilling and complicated chapters of history." F. M. Wassermann

Library J 94:3443 O 1 '69 230w

"Distinguished as all Professor Gelzer's writing has been, this is perhaps his most important work. . . . The two parts were pub-

lished in 1912 and 1915, and why they have not been translated into English earlier is a mystery. . . . Anyhow, the good work has now been done. . . . [The translation is] not only a faultless translation but also reads admirably as English prose in its own right."

TLS p432 Ap 16 '70 300w

**GENERAL SIKORSKI HISTORICAL INSTITUTE, LONDON.** Documents on Polish-Soviet relations, 1939-1945; v2, 1943-1945. 868p \$12.50 Humanities press

940.53 Poland—Foreign relations—Russia. Russia—Foreign relations—Poland. World War, 1939-1945—Sources

This collection of "some 400 documents on the relations between the Soviet government and Polish government in exile . . . covers the period of May 1943 to August 1945, when after the resolutions of the Potsdam Conference the recognition of the Polish government in London was withdrawn by the Western Allies." (Library J) Index.

"Maybe [this volume] should be called the Documents on Polish-British Relations. It is the study of the Poles in desperately and vainly trying to resist Soviet pressure by appeals to the British . . . [whol] sympathetic and embarrassed, tried to help, but retreated step-by-step as they were concerned with the overriding necessity to maintain cooperation with the Soviets. . . . Will not appeal to the general reader, but is highly recommended for collections dealing with Slavic Europe."

Choice 6:1090 O '69 120w

"This important publication . . . will be invaluable to students of Soviet affairs. It also contains much information about Allied policy in reshaping the political map of Eastern Europe. The documents are well translated and carefully edited with explanatory notes and detailed index. For all university and college libraries." B. S. Wynar

Library J 94:3431 O 1 '69 100w

"[This] second and final volume . . . differs markedly from its predecessor, which covered the period in which some attempt was made to keep up correct, if not friendly, relations between the Russian Government and the London-based Polish Government in exile. . . . The present volume, which is admirably edited, is . . . a grim and gloomy record of mutual failure to understand, or more accurately of a lack of will to understand. . . . Many of the exchanges documented in [it] are tragic and pathetic. But much of the argument became unreal—not to say dishonest. The impression is strong of events moving inexorably towards a conclusion which both sides foresaw, and which could not have been averted by any action that could reasonably have been expected on either side."

TLS p79 Ja 23 '69 360w

**GENOVESE, EUGENE D., jt. auth.** Slavery in the new world. See Foner, L.

**GENOVESE, EUGENE D.** The world the slaveholders made; two essays in interpretation. 274p \$5.95 Pantheon bks.

301.45 Slavery  
LC 69-15474

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:142 Mr '70 250w

Reviewed by Allen Weinstein  
Commentary 50:87 O '70 2300w

Reviewed by D. H. Fowler  
J Am Hist 57:422 S '70 900w

Reviewed by Truman Nelson  
Nation 210:56 Ja 19 '70 2300w

Reviewed by M. E. Bradford  
Nat R 22:471 My 5 '70 1100w

Reviewed by J. H. Plumb  
N Y Rev of Books 14:15 F 26 '70 1000w  
TLS p1510 D 25 '70 600w



**GENTHE, CHARLES V.** American war narratives, 1917-1918; a study and bibliography. 194p \$10 David Lewis

940.4 European War, 1914-1918—U.S. European War, 1914-1918—Personal narratives—Bibliography  
LC 75-96422

This book contains an annotated "bibliography of war narratives published in the United States from 1914 to 1918, written by persons of many nationalities, and a narrative focusing on the two years of American intervention." (J Am Hist) Bibliography. Index.

Am Lit 42:275 My '70 40w

"[Genthe omits from his annotated bibliography] works printed overseas or in Canada, even those imported in large quantities. He also omits periodical literature and technical military writings; within his declared categories some of his inclusions and exclusions are curious. In his commentary Genthe is more concerned with matters literary than historical, perhaps fortunately, because when he ventures into the realm of history he frequently errs and oversimplifies. In his literary analysis, Genthe sees the narratives as 'the progeny of nineteenth-century American romanticism, rather than the offspring of twentieth-century realism and naturalism.' He shows the dominance in the war narratives of romantic themes. . . . [His] commentary and bibliography are a useful and timesaving study of, and reference tool for, American public opinion during the Great War." Bullitt Lowry

J Am Hist 57:470 S '70 320w

"In this interesting and authoritative study, Professor Genthe shows how at the time the prevailing attitude of the United States toward its involvement in World War I was one of high romance and a 'lovely buoyant optimism. . . . that characterized the Adamic American in antique Europe.' . . . Represented [in the author's bibliography] are such familiar figures as Arnold Bennett, Ring Lardner, and Edith Wharton; but the bulk of the authors are virtually unknown today. Public and academic libraries will want to purchase." C. R. Andrews

Library J 95:59 Ja 1 '70 120w

**GENTRY, CURT.** Operation overflight. See Powers, F. G.

**GEORGE, JEAN CRAIGHEAD.** The moon of the deer; il. by Jean Zallinger. (The thirteen moons) 40p \$3.75 Crowell

599 Deer—Juvenile literature, Natural history—Connecticut—Juvenile literature  
LC 69-13637

The background is the "Mamacoke Marsh along the Connecticut shoreline. Although the action is concerned chiefly with the plight of a white-tailed spike deer caught in the eye of a hurricane and swept inland by a tidal wave, readers are made aware of the total life of the marsh. . . . Grades four to eight." (Library J)

"Suitable for the over-eights, Jean Zallinger's soft smudgy etchings enhance the gentle poetry." Gillian Charters

Christian Science Monitor pC3 N 13 '69 90w

"The grasses, the seaside wild flowers, the native birds and crustaceans [of the marsh], all are given dramatic identity by a rare combination of scientific accuracy and lilting prose. . . . [The] drawings complement the graceful text." Della Thomas

Library J 94:4284 N 15 '69 100w

**GEORGE, JONATHAN.** The kill dog. 204p \$4.50 Doubleday

LC 76-111165

The 1968 "Russian invasion of Czechoslovakia engulfs Maggie Armitage, an English business woman visiting Prague. She aids in the flight of Jan Melíšek, a Czech intellectual. . . . Throughout the story runs the theme of a map carried by Professor Melíšek. . . . Once safely established in England, he puzzles over the map and decides to solve the matter once and for all by returning to Prague. Maggie accompanies him." (Best Sell)

"The hopelessness and frustration of the Czech people, their shining courage and un-

ending efforts to resist tyranny are clearly and sympathetically portrayed in a most pertinent and engrossing novel."

Best Sell 30:178 Ag 1 '70 150w

Reviewed by M. K. Grant

Library J 95:3308 O 1 '70 70w

"Here is a genuine novel. Its hallmarks are gentleness, charm and mild political asperity. Its plot [is] less important than its two leading characters . . . [a] patriotic Czech educator and a naive young Englishwoman." A. J. Hubin

N Y Times Bk R p24 Ag 23 '70 100w

TLS p642 Je 11 '70 40w

**GEORGE, RICHARD T. DE.** See De George, R. T.

**GEORGE, WILMA.** Animals and maps; pref. by Helen Wallis. 235p il maps \$9.50 Univ. of Calif. press

912 Maps  
LC 68-28808

Concentrating on the Age of Discovery the author attempts "to demonstrate that the animals appearing on maps produced as decorations or navigators' and explorers' guides were placed there not as fanciful embellishments but as indicators of characteristic regional fauna." (Library J) Bibliography. Index.

Choice 7:105 Mr '70 180w

"The book contains many agreeable illustrations of old maps, but is indifferently edited and produced." Janet Fletcher

Library J 95:907 Mr 1 '70 90w

"Miss George describes the interesting maps that have survived from the medieval period, relating the animal figures to the bestiaries of the time. The bulk of the book, however, is devoted to maps from the sixteenth and seventeenth centuries, which depicted the geographical discoveries of this period of exploration. . . . Miss George was able to identify a large proportion of the animal figures used and finds that in general they correspond with contemporary knowledge. . . . The book is generously illustrated with map reproductions, sometimes hard to make out because of the necessary reduction in size, but nevertheless fascinating. I think [the book] could well be considered a major contribution to the early history of zoology." Marston Bates

Natur Hist 79:73 F '70 500w

"Zoogeography is or ought to be the putting together of the details into significant patterns. The old cartographers did not do this, and to force the details they knew into patterns discovered later, as is done in this book, seems to me to distort history. . . . The book is not even a satisfactory history of the growth of knowledge about animal distribution. Such a history should be based on all available sources, not just on the details that caught the attention of cartographers. . . . I recommend this book (with reservations) only to cartographers and others interested in the history of animal pictures on maps—this history does have an interest of its own—but I do not recommend it to zoogeographers." P. J. Darlington

Science 169:847 Ag 28 '70 650w

**GEORGEOFF, PETER JOHN.** The social education of Bulgarian youth. 329p \$10 Univ. of Minn. press

370.9497 Education—Bulgaria. Education and state  
LC 68-22364

The author, "an American professor of education of Bulgarian background, presents a . . . description and analysis of the contemporary educational system of Bulgaria. The work, based on a . . . Bulgarian bibliography as well as field study, deals with the . . . range of instruction, from the preschool to the postgraduate levels, with emphasis on elementary education. It treats all aspects of the methods used to achieve the goals set for the Communist society—school administration, techniques of instruction and evaluation, teaching materials, teacher education, and extracurricular and youth organizations." (Choice) Bibliography. Index.

"About one-half of the book—the more interesting half—is a statistical and documen-



tary appendix, including such primary materials as course outlines and extracts from textbooks. The rest of this publication is itself a textbook, complete with a bald style and captioned sections of text. . . . Primarily suitable for specialists in comparative education, contemporary Eastern Europe, and Communist affairs."

Choice 5:1472 Ja '69 180w

"The strength of the study is the critical examination, based on a large body of Bulgarian materials and field work in the country, of how social education is effected in terms of methods as well as subject matter. The author has looked at considerable length into the use to which history, geography, science subjects, music, art, and other components of the 8-grade school curriculum are put to reach the overriding goal of producing loyal and effective members of the Communist society. . . . [He] is less surefooted in matters of background as the errors in his introductory chapters indicate. . . . Objections may also be raised to some of the translation and to the author's own mode of transliteration (rather than the prevalent system of the Library of Congress), but on the whole the work should be welcomed as a valuable addition to the growing body of publications on Bulgaria in English." Marin Pundeff

Social Studies 61:136 Mr '70 500w

GÉRANDO, JOSEPH MARIE DE. The observation of savage peoples; tr. by F. C. T. Moore; with a pref. by E. E. Evans-Pritchard. 123p \$4 Univ. of Calif. press

572.072 Anthropology—Research  
LC 79-5512

"This is a translation of an essay written in 1800 by a French philosopher as a guide to the . . . study of the preliterate people one would encounter on an expedition to Australia. In his . . . introduction Moore describes the historical context in which the essay was written. Most of Degérando's essay is devoted to a listing of the topics on which careful observers of primitive people should report." (Library J) Bibliography. Index. First published . . . under the title *Considérations sur les méthodes à suivre dans l'observation des peuples sauvages*.

"Degérando realized that extensive study of language could not precede general inquiries about native custom, but he argued that linguistic knowledge would facilitate other ethnographic research. The list of topics that followed his discussion of language began with external features of environment and proceeded gradually to more complex moral and intellectual queries. . . . Publication of additional examples of early ethnographic efforts, with commentary such as Moore provides, would undoubtedly increase the impression of continuity throughout the directly pre-professional period of anthropological history." Regna Darnell

Am Anthropol 72:1095 O '70 700w

"The amazing aspect of Gerando's memorandum . . . is that it reflects an approach to the field study of primitive peoples not to be urged by anthropologists for nearly another hundred years. . . . Moore's introduction indicates that Gerando's enlightened instructions were not followed when the expedition arrived at Australia. . . . A fascinating and important contribution to the history of anthropology in which Moore's introduction is as illuminating as the text of Gerando's memorandum."

Choice 7:158 Mr '70 180w

Reviewed by Glyndwr Williams

Engl Hist R 85:864 O '70 130w

"This list is a precursor of the standard guide to anthropological field work by the Royal Anthropological Institute of Great Britain and Ireland. Notes and Queries on Anthropology. . . . Though it is interesting that such a complete list could be prepared in 1800, the work is only a historical curiosity, as the introduction makes clear. Degérando's suggestions were ignored and no subsequent anthropologists used his list to guide their research." William Silverman

Library J 94:4535 D 15 '69 170w

"Why, apart from purely historical interest, is an isolated beginning toward a study of anthropology significant? First, it brings out in a graphic manner the fact that even the most brilliant proposals tend to be discarded if the political and intellectual conditions of

the time are not favorable. . . . A second point arises from the vaguely uncomfortable feelings that this little volume stirs in the modern ethnologist. We see an impressive number of techniques, viewpoints, and concepts virtually identical with those so laboriously developed by anthropologists over more than a century of trial and error but which in this case were apparently easily formulated before anthropology began by a writer from another discipline. Can there be better evidence for the essential unity of scientific thought?" T. B. Hinton

Science 168:107 Ap 3 '70 550w

GERAUD, SAINT. The Naomi poems; bk 1; Corpse and beans. 61p \$3.50; pa \$1.95 Follett

811  
LC 68-18504

This "book comprises love poems to Naomi, public poems addressed to Vietnam, and satires addressed to contemporary American poets." (N Y Rev of Books)

"[This volume,] Knott's first book is one of the most elusive and unusual collections by a young poet. It is elusive because Knott holds the sharp edges of the mirror so close to the reader and to the world that we do not recognize at once what we are seeing. Elusive also because [his] poetry is uneven, though in the way of honesty. . . . In a way, [it] is not a good book, if by that we mean a solid achievement of rhetoric and sensibility. . . . Its best moments are often fragmentary: a stanza, some unforgettable lines. But [the author] can reach further in a line than many poets can in a book. . . . Each poem is like an epitaph." Paul Zweig

Nation 209:21 Jl 7 '69 650w

"The author of The Naomi Poems calls himself Saint Geraud (1940-1966) for reasons which Paul Carroll tries to explain in the Introduction; happily the poet is alive in his own person as William Knott, sometimes billed as Bill Knott. . . . The Vietnam poems are so naive that the question of their poetic quality . . . hardly arises. For as long as it survives, the most significant factor is that Mr. Knott practices a dead language. . . . Carroll assures the reader that Mr. Knott is a gifted poet, but the evidence . . . [cannot] be verified by consulting this book." Denis Donoghue

N Y Rev of Books 14:37 My 7 '70 450w

"[The author is] one of the few poets I have observed in English who can write satisfactory prose-poems, utilizing the plain prose paragraph, and there are some notable examples here. Many of the poems draw on an experience of love rejected and erotic love dreamed; the pain and longing from which they emanate and the desire for oblivion or death loneliness inspires are everywhere present: . . . 'Naomi, love other men. Don't let this be their last poem, only mine.'" R. J. Mills

Poetry 113:282 Ja '69 260w

GERETSEGGER, HEINZ. Otto Wagner, 1841-1918; the expanding city, the beginning of modern architecture, by Heinz Geretsegger and Max Peintner; associate auth: Walter Pichler; introd. by Richard Neutra; tr. by Gerald Onn. 276p il col il maps \$25 Praeger

720.924 Wagner, Otto  
LC 69-16757

In this account of the career and work of Otto Wagner, "the authors have taken new photographs of all extant Wagner buildings. These are illustrated in this volume with a variety of details. . . . [Apart from the] body of material furnished by designs, illustrations and documents, the book also contains a biography . . . and a chronological table listing Wagner's works and the principal events of his life. A street plan of Vienna shows the exact sites of Wagner buildings in that city." (Publisher's note) Bibliography. Index.

"[Wagner's] many publicly and privately commissioned projects are illustrated here in beautiful detail. This book by two young architects working in Vienna will be the authoritative work on Wagner. . . . Recommended for all architectural collections." P. S. Andersen

Library J 95:3463 O 15 '70 160w

Reviewed by Stephen Mullin

New Statesman 80:423 O 2 '70 240w

"This was the first substantial book on Wagner, and the original Austrian edition was



**GERETSEGGER, HEINZ**—*Continued*

reviewed in the TLS on February 18, 1965. The translation—well-done, as comparisons with the original text indicate—is welcome although the authors tend to overplay Wagner the planner. What he wrote is far more forward-looking than what he designed. . . . For the price it ought to have been possible to include a reprint of *Moderne Architektur*, or long extracts from it: it is after all a short book."

TLS p952 Ag 28 '70 220w

**GÉRIN, WINIFRED.** Horatia Nelson. 350p pl \$10.50 Oxford

B or 92 Nelson, Horatia

A "biography of the illegitimate daughter of Lord Nelson and Lady Hamilton." (Library J) Bibliography. Index.

Reviewed by Christopher Hibbert

Book World p4 O 25 '70 850w

Economist 235:59 Ap 25 '70 380w

"Much of the text consists of letters, complete or in part, of the persons who entered Horatia's life. The first two sections of the book, concerned with the early childhood and adolescence of Horatia, deal mostly with Lady Hamilton and Lord Nelson. . . . For college, university, and large public libraries." M. M. Caffall

Library J 95:3270 O 1 '70 110w

Reviewed by Claire Tomalin

New Statesman 79:555 Ap 17 '70 1000w

"An excellent biography—fair, thorough, eloquent—and undoubtedly a definitive work. It is also, although at times too minutely detailed, a fascinating study. Horatia spent the largest part of her long life as the contented, childbearing wife of a country parson, but her early years were eventful enough, and it is to them that Miss Gérin naturally devotes all but a fraction of her book. . . . Horatia's formative years . . . resemble nothing so much as the convoluted plot of a three-decker Victorian novel. Illustrated with photographs."

New Yorker 46:142 S 26 '70 200w

TLS p502 My 7 '70 900w

**GERLACH, JOHN T.** Successful management of new products. by John T. Gerlach and C. A. Wainwright. 221p il \$7.95 Hastings house

658.8 Marketing. Commercial products. Industrial management  
SBN 8038-6672-0 LC 68-31689

"The book is divided into four parts, the first of which deals with the various distinguishing characteristics of new products and sets the historical perspective for new product development in the United States. The last part relates the case histories of some of the . . . successes and failures; the two parts in between give . . . [an] analysis of how the big and little companies go about the business of engineering their new product programs." (Library J) Bibliography. Index.

"Persons with greater concern for, and substantial experience with, new product management than Gerlach and Wainwright would be difficult to find. They intend to achieve a complete discussion of the subject since previous books have tended to emphasize only certain phases. However, they succeed neither in communicating the heart of the nature of new product management nor in presenting a balanced discussion. . . . Yet the book is readable and informative, more concise and integrated than some others on the subject, and would be worthwhile as an undergraduate acquisition to cover this important subject. Skimpy and hardly worthwhile bibliography."

Choice 6:1446 D '69 150w

"[This book was] written for businessmen, business managers, and business students. . . . An appendix includes patent notices from the Official Gazette of the United States Patent Office." M. B. Cassata

Library J 94:1868 My 1 '69 130w

**GERONIMO** (Apache Chief). Geronimo: his own story; ed. by S. M. Barrett; newly ed. with an introd. and notes by Frederick W. Turner. III. 190p il \$6.95 Dutton

B or 92 Apache Indians

ISBN 0-525-11308-8 LC 72-113457

"In his Christianized old age (1905-1906, to be definite), the . . . Apache warrior dictated

his autobiography. . . . [The book] tells of Apache motives for the various flights and uprisings led, or fomented, by Geronimo." (Atlantic) Bibliography.

"[The author] directs a most un-Christian, but thoroughly understandable, venom toward the U.S. Army. The book . . . is bloody, laconic, and particularly fascinating for what it tells of Apache motives. . . . The text also reveals, unintentionally, how little Geronimo really knew about his enemies; he was an intelligent man, but dangerously uninquisitive. The footnotes are numerous and helpful." Phoebe Adams

Atlantic 226:128 S '70 90w

"[This] is a literary curiosity rather than a valuable, or even interesting, book. At the time he dictated it to S. M. Barrett in 1906 [Geronimo] still longed for repatriation to Arizona and was careful not to incur the wrath of his American captors by boasting of his depredations against them. Mexicans, not Americans, were the source of his troubles, as he spun his yarn. . . . For the most part, the memoir consists of a barren chronicle of raids against Mexican nationals, a summation of Chiricahua folk beliefs, and a list of grievances against lying whites. In no time at all this narrative becomes as monotonous as a ledger from somebody else's store. . . . The fresh introduction prepared by Frederick W. Turner, a folklorist, tells us much more about Geronimo and Apache life than anything the old warrior has to say—indeed, without this editorial apparatus the memoir would be almost unreadable." Cecil Eby

Book World p6 J1 19 '70 850w

"Much of the book is devoted to accounts of battles, but the most fascinating passages deal with Apache customs. Mature young adults will be interested in the Apache religion, methods of dealing with crimes, ceremonies and festivals, and appreciation of nature."

Brenda Gray

Library J 95:3084 S 15 '70 130w [YA]

**GERSON, H.** The complete edition of the paintings [of] Rembrandt, by A. Bredius [3d ed. rev. by H. Gerson]. See Rembrandt

**GERSON, HORST.** Rembrandt paintings [tr. by Heinz Norden, ed. by Gary Schwartz]. 527p il col il pl col pl \$39.95 Reynal & co.

759.94 Rembrandt Hermanszoon van Rijn  
LC 68-25484

The author "works background material into his critical evaluation of the artist's life and work." (Book World)

"Although grotesquely heavy and cumbersome, [this study] is handsomely produced, and the plates are eminently clear. This omnium gatharum contains material for a new interpretation of Rembrandt and his art, and the Baroque Holland that produced them. The book's tone is serious but Dr. Gerson is too modest to try to force a final synthesis from his diverse materials. We are still too much caught up in the process of recovering the facts about Rembrandt to make a final judgment possible." B. A. Rifkin

Book World p4 D 14 '69 110w

"An excellent bibliography of older important and more recent publications, and a concordance to the catalogs by Hofstede de Groot, Bredius, and Bauch complete the scholarly work. It will be of importance for serious Rembrandt research, but also of great appeal to the layman, and it is therefore recommended for general libraries as well as for special collections." J. L. Dewton

Library J 94:1132 Mr 15 '69 190w

Reviewed by Robert Melville

New Statesman 79:23 Ja 2 '70 190w

Reviewed by E. H. Gombrich

N Y Rev of Books 14:6 Mr 12 '70 550w

"In the course of this inquiry, there are many penetrating insights into Rembrandt's character—his drive for fame and money, his taste for the exotic amidst the prosaic realities of the life of his time, the motives underlying his spectacular rise and fall in the realm of worldly success—but this is not fundamentally a psychological study. There is more of Taine here than of Freud, a good deal more about the history of the Netherlands in what became the age of Rembrandt than about the interior life of its principal protagonist. Mr.



Gerson's text is not always easy reading. His style—at least in this English version—can be heavy indeed. But he has the great virtue of being completely serious, and has every historical and esthetic nuance of the artist's oeuvre firmly in hand." Hilton Kramer  
N Y Times Bk R p7 N 24 '68 650w

Time 92:102 N 29 '68 90w

"It must be said [Gerson] does not offer a very profound interpretation, yet historically [this] is a well-informed and balanced assessment which provides a reliable survey of the artist as a painter. The notes on the plates are a condensation of those in the [Complete Edition of the Paintings of Rembrandt, BRD 1970,] but in addition the author has made a very wide and revealing selection of passages written about Rembrandt from the artist's own time down to the present day."

TLS p1272 N 6 '69 150w

**GERSTER, GEORG.** Churches in rock; early Christian art in Ethiopia; pref. by the Emperor Hāyla Sellāsē I; tr. by Richard Hosking. 148p il col il \$29.50 Phaidon

726 Churches—Ethiopia  
SBN 7148-1381-8 LC 69-19806

This is an account "of the monolithic Christian churches of northern Ethiopia and their pictorial and sculptural decoration." (Choice) Bibliography. First published in German as Kirchen im Fels.

"Addressed to a serious, adult, general readership. . . . Lavishly illustrated in black and white and in color. . . . The bulk of the text is Gerster's attractive, even colloquial, presentation of the monuments site by site. It is preceded by his geographical introduction and by brief, but very useful, essays on the history of pagan and Christian Ethiopia, the history of the Ethiopian church and an appreciation of medieval Ethiopian architecture and painting contributed by recognized European authorities in their fields. . . . Recommended for content, illustrations, and timeliness."

Choice 7:676 J1 '70 150w

Reviewed by R. V. Ritter  
Library J 95:2655 Ag '70 110w

"Far from being the usual collection of splendid photographs of oft-viewed scenes, the book is an open window into a world unknown even to students of the history of art and culture. . . . At the beginning there is a series of short, but authoritative essays by eminent scholars, on various aspects of Ethiopian culture, and the illustrations are accompanied by sober, scientific descriptions of the buildings and objects pictured. The book is, therefore, a serious work of reference and not merely an item for the luxury trade. Nevertheless it is the pictures that make it. Seldom have such unusual, fascinating and intrinsically beautiful photographs been so magnificently reproduced."

R. C. Denton  
N Y Times Bk R p7 Je 14 '70 200w  
TLS p1054 S 18 '70 850w

**GERSTL, JOEL E.,** jt. ed. The engineers and the social system. See Perrucci, R.

**GERUTIS, ALBERTAS,** ed. Lithuania 700 years; tr. by Algirdas Budreckis; introd. by Raphael Sealey. 474p il \$12 Manyland bks.  
947 Lithuania  
LC 75-80057

"Three European and one American-trained Lithuanian historians have combined their fields of professional competence to produce . . . [this] history of the Lithuanian people. . . . Bibliography. Index." (Choice)

"This account, although synthetic in approach, stresses heavily the domestic and foreign relations aspects in the historical development of the Lithuanian nation. In its first third the work provides an all too brief introduction into the first 600 years of Lithuanian history, and in the remaining two-thirds focuses mainly on the events since World War I. The political activities of Lithuanians abroad, especially in the U.S. are given considerable attention. This book is a welcome addition to the largely empty field of synthetic works on Lithuania in the English language. . . . Recommended for all libraries."

Choice 6:1819 F '70 140w

"In general, the articles are uneven and not well coordinated; there is too much repetition. There is only one map and an inadequate one at that. The bibliography in English, German, and Lithuanian is adequate, but the index is poor. However the volume will be a fairly valuable addition to libraries." Isaac Stone  
Library J 94:2785 Ag '69 120w

**GERVASO, ROBERT, jt. auth.** Italy in the golden centuries. See Montanelli, I.

**GETLEIN, FRANK.** The politics of paranoia. 219p \$5.95 Funk

320.973 U.S.—Politics and government—1963- . U.S.—Foreign relations  
LC 69-19653

"A series of articles which appeared in the Washington Star from 1965 to 1968. Columnist Getlein insists that paranoia has become a leading characteristic of the American political scene since President Kennedy's assassination. . . . [He arranges his] articles under such broad headings as 'Of the People' and 'Over There.' His interests survey the contemporary scene—from California's predilection for actors in political office to Ralph Nader and his crusades, public attitudes toward birth control, the rise of marijuana use, and the like." (Library J)

"The pieces are uneven in quality, and although some show the incongruity between American problems and official responses (or lack of responses) to those problems, the book does not probe deeply into their causes or possibly alternative solutions. The title theme, 'paranoia,' is not thoroughly examined, and the witty style seems too light when more serious questions are discussed. Not important to any college library, but it might provide entertaining reading in public libraries."

Choice 6:1656 Ja '70 160w

"The title of this collection is a forced attempt to provide a unifying theme. . . . [These satiric articles attack American] foreign policy and poverty programs from a liberal viewpoint and act as gadfly to both government and the reader. This collection is enjoyable reading but is certainly not an essential purchase." S. A. Epstein

Library J 94:2797 Ag '69 140w

**GETZ, GENE A.,** jt. auth. Christian youth: an in-depth study. See Zuck, R. B.

**GEYER, GEORGIE ANNE.** The new Latins; fateful change in South and Central America. 340p \$7.95 Doubleday  
918 South America. Central America  
LC 71-97662

"The author examines, among other things, the social and psychological composition of society, the Cuban revolution, the role of women, the church, as well as the military and guerrilla groups." (Library J) Bibliography. Index.

Choice 7:923 S '70 160w

"[The author] has set out to tell the story of the stirrings in Latin America . . . to let the new realities emerge and the new Latins speak for themselves. . . . She tells her story very well: with a delightful style, a warm sense of humor and an unusual sensitivity to the lives and experiences of people, as well as to the culture and history of the continent about which she writes. . . . It is almost impossible today for an outsider really to understand the new cultural self-identity of the blacks, the new Latins or other similar groups. Miss Geyer has gone a long way in her attempt to do so, but there is still something of the spectator in her report. . . . Somewhat more serious is the inadequacy of her treatment of the role of U.S. power in the situation she is describing." Richard Shaull

Christian Century 87:1021 Ag 26 '70 900w

"Written in a fast-paced, racy style, the work abounds in anecdotal material and value judgments. The text is repetitious, however, and much in it is standard. The author's obvious difficulty with Spanish leads one to question her depth of understanding. In sum, the



**GEYER, G. A.—Continued**

work falls between two stools: it will not enlighten the expert and will probably mislead the amateur." H. A. Spalding

Library J 95:1840 My 15 '70 140w

"[The author] becomes so bemused by her agility as a reporter, hopscotching a continent without giving dates or connectives, that the reader, bogged down in the ephemera of interminable interviews, loses sight of her penetrating insights into the Latin American psyche. . . . Miss Geyer is most trenchant when discussing the absolutism of the student-intellectuals, and that sick love-hate relationship with the United States which makes self-criticism and the practical solution of problems so difficult." Selden Rodman

Nat R 22:1064 O 6 '70 500w

"[Miss Geyer] has perceptively analyzed, thread by thread, the Latin social fabric now being woven. . . . What makes her work particularly significant is that she has recognized, as many observers have not, that, for better or for worse, the revolutionary forces in Latin America—from Castro's communists to Peru's reformist military to Chile's leftist Christian-Democrats—are gradually producing a new Latin mentality." Dan Kurzman

Sat R 53:30 S 12 '70 1000w

**GEYL, PIETER. Orange and Stuart, 1641-1672; tr. by Arnold Pomerans. 443p \$8.95 Scribner**

949.2 Netherlands—Foreign relations—Great Britain. Great Britain—Foreign relations—Netherlands. Netherlands—History. Great Britain—History—Stuarts, 1603-1714  
LC 69-17045

In this study of the relationship between the houses of Orange and Stuart, Geyl argues that "both the internal history of the Netherlands and Dutch foreign policy are incomprehensible without an understanding of the pressures placed on the House of Orange, and its ambitions, inspired by the more powerful Stuart kings." (Library J) Index.

"Geyl makes no concessions to the lay reader: He assumes a detailed knowledge of the Dutch constitution (a complex subject in itself), of Dutch history up to 1641, and of Dutch geography—for there is no map. Economic, colonial and cultural history are virtually excluded, and so is social history. One thing we look for in vain is any attempt to analyze the support the House of Orange received, or about its republican opponents. What is left is a relentlessly detailed account of Dutch politics and foreign policy over thirty years. It must always be difficult to make such a narrative interesting, and I am not convinced that Geyl even tried." J. P. Kenyon

Book World p16 Ap 19 '70 850w

Choice 7:743 J1 '70 150w

"Students of seventeenth century European history will be glad to have this translation of Professor Geyl's 'Oranje en Stuart.' The book had a somewhat chequered history, perhaps in keeping with its character. The first part was written at intervals in the period 1923-28; the second half was not finished until some ten years later; the book was published in 1939; and now, thirty years later, we have the first English version. Perhaps not surprisingly, the book seems a little dated and is certainly uneven in quality: the earlier chapters are illuminating and authoritative, the later ones much less so."

Economist 234:43 Ja 10 '70 470w

"[An] excellent translation. . . . Highly recommended for larger collections." W. W. MacDonald

Library J 95:1364 Ap 1 '70 140w

"In Geyl's study, which it is good to have at last in translation, a very readable one, too, the young William cuts a rather enigmatic figure. . . . What inspired Orange and Stuart was a profound conviction of the harm administered to Dutch politics, internal and external, by the series of Anglo-Orange marriage alliances, which Geyl held finally responsible for the collapse of the old Republic. . . . This book may even be most valuable for its painstaking notation of the fluctuations in Dutch opinion, as violent as in England and reflected in pamphleteering quite as lethal. Himself a gifted polemicist, Geyl was impassioned by the fires of dead controversies."

TLS p480 Ap 30 '70 600w

**GHEDDO, PIERO. The cross and the Bo-tree: Catholics and Buddhists in Vietnam; tr. by Charles Underhill Quinn. 368p \$7.95 Sheed**

959.7 Vietnam—Politics and government. Church and state in Vietnam. Vietnamese Conflict, 1961—Religious aspects  
SBN 3369-0333-X LC 70-101547

The author, a member of the Pontifical Institute for Foreign Missions, discusses the Vietnamese situation in terms of the relationship between Catholic and Buddhist communities. First published in Italian under the title *Cattolici e Buddisti nel Vietnam*.

Choice 7:694 J1 '70 200w

"Those who view Vietnamese affairs in purely secular terms will miss the point of much of the struggle there and will certainly fail to contribute to peace—if peacelike circumstances ever again begin to emerge in southeast Asia. So argues Fr. Gheddo, whose contribution is one of the most extensive discussions of Vietnam's Buddhist and Catholic forces. Written to inform everyone and please no one, this book suggests that communists will have to be included in any postwar coalition and that both Catholics and Buddhists will have to undergo much change."

Christian Century 87:329 Mr 18 '70 90w

Reviewed by J. M. Swomley

Christian Century 87:848 J1 8 '70 1100w

"Within the context of Catholicism [Gheddo] vividly presents the fears and dilemmas facing the church. He does not adequately consider the broader political and sociological phenomena which cannot be separated from the future of Christianity in Vietnam. The book is well worth the time of anyone wishing to understand Catholicism in Vietnam. Its prejudices are those of the majority of Catholics within the South." Tom Fox

Commonweal 92:467 S 18 '70 1200w

"[The author] has attempted to present an important facet of the Vietnam war which has not been treated extensively. . . . As history his treatment is flawed. First, it is heavily laden with personal bias; Gheddo, a Vatican bureaucrat is unable to view anything but militant anticommunism favorably. Second, he contradicts himself frequently. Furthermore, he has an irritating habit of slipping into Vaticanese ('our predecessors of beloved memory,' etc.). The title is misleading since there is twice as much about the Catholic community in Vietnam as there is about the Buddhists; there is little about relationships between the two. . . . Recommended only for the most exhaustive collection on this subject." C. J. Schmidt

Library J 95:1484 Ap 15 '70 130w

**GHISELIN, MICHAEL T. The triumph of the Darwinian method. 287p \$7.50 Univ. of Calif. press**

575.01 Darwin, Charles Robert

LC 69-15938

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Loren Eiseley

Am Anthropol 72:957 Ag '70 1100w

Reviewed by C. C. Gillispie

Am Hist R 75:1402 Je '70 350w

Reviewed by Gavin de Beer

N Y Rev of Books 15:31 D 17 '70 2800w

Reviewed by G. G. Simpson

Science 167:1362 Mr 6 '70 1300w

**GIBBON, EDWARD. Memoirs of my life; ed. from the mss. by Georges A. Bonnard. 346p il \$10 Funk**

B or 92

LC 72-90029

"From the various attempts Gibbon had made at writing his own life, Lord Sheffield, his friend and literary executor, drew the . . . Autobiography, published in 1796 under the title *Memoirs of My Life and Writings*. . . . At the end of the nineteenth century the Gibbon papers . . . were bought by the British Museum, and so became accessible for the first time. Only then was it realized that Lord Sheffield . . . had taken many liberties with the text. . . . Professor Bonnard has generally maintained Sheffield's arrangement, but he has replaced the text with one reproducing as ac-



curately as possible Gibbon's own. Footnotes record all of Lord Sheffield's alterations, except those of spelling and punctuation, and the preface traces the history of Gibbon's work on his *Memoirs*." (Publisher's note) Index.

"The definitive edition of an essential work. . . . A valuable introduction discusses Gibbon's writing of the various drafts and their relationships to each other. Textual notes are unobtrusive but convenient at the foot of each page; explanatory notes are grouped at the end of the volume and provide all the information either a beginner or a specialist might require. Appendices provide relevant long passages from rejected drafts and the text of Gibbon's Swiss tutor's letters to Gibbon's father."

Choice 7:230 Ap '70 120w

"This volume serves two small publics—individuals who will enjoy reading Gibbon's own account of his life and scholars, both nascent and mature, who seriously need the editorial work and annotations of Bonnard. Recommended for university and large public libraries." Garland Downum

Library J 95:658 F 15 '70 110w

"These memoirs, composed in a number of drafts, were all that Edward Gibbon was to write after *Decline and Fall*. Fiddled over by generations of editors—the last extensive revision appeared in London in 1900—the memoirs now seem complete. In *Decline and Fall*, Gibbon erected his monument. In the memoirs, he composed the obituary to go with it."

Time 94:85 D 19 '69 800w

**GIBBS, ANTHONY.** In my own good time [Eng title: In my time]. 321p \$6.95 Gambit

B or 92

LC 77-107404

"The son of the writer Sir Philip Gibbs, born into an Edwardian life of advantage, has written a . . . recollection of his . . . life. Gibbs quit Oxford to become a journalist, and . . . Harold Ross selected him as the New Yorker's first London correspondent. After working in films with the Kordas, he became a correspondent during World War II and did much to sway American sentiment to Britain's cause. Gibbs discusses . . . the international situation at that time and his encounters with many major figures." (Library J)

"[The author] has done much work for the films. Something, one feels, of the film technique is to be found in this autobiography, which flashes on the page scene after scene, dramatic, bizarre, comic or moving, and dispenses as much as possible with any pedestrian linking narrative. Sometimes the scene is no more than a tableau, or an anecdote, but it is invariably presented with admirable showmanship. . . . The book, although it is not without tragic incidents, leaves an impression of great verve and sparkle. Under Mr. Gibbs's cunning hand his world springs instantly and always into gay animation." Eric Forbes-Boyd

Christian Science Monitor p13 Ag 6 '70 650w

"There is precious little time in [Gibbs's book] for any boring old introspection. He has, indeed, turned out what can only be called a rattling good yarn, and, since the book is written in the traditional style of fiction, with pages of dialogue composed in the slang and idiom of the particular era Mr. Gibbs is writing about, there can be little in the description to complain of. . . . There is a misunderstanding about the letters 'PM', standing for Prime Minister and not afternoon, which should bring Mr Peter Magnus bursting out of the pages of 'Pickwick Papers' with delight and somehow the whole bizarre episode, like the unexplained hoax about smuggling Burgess out of Russia, reads as though Mr P. G. Wodehouse's Ukridge was trying to muscle in on a plot of Ian Fleming's."

Economist 233:xvii N 8 '69 550w

Reviewed by M. S. Cosgrave

Horn Bk 46:409 Ag '70 260w

"A civilized delightful book. Recommended for large public libraries." Ervin Eatenson

Library J 95:2252 Je 15 '70 150w

"Chirpy, anecdotal, a little too readily amusing, Anthony Gibbs has abandoned the middle of the road where Sir Philip marched to success, preferring to play comedian along the edge." Glendy Calligan

Sat R 53:32 My 16 '70 380w

**GIBSON, ARTHUR.** The silence of God; creative response to the films of Ingmar Bergman. 171p il \$5.95; pa \$2.25 Harper

791.43 Bergman, Ingmar. Moving picture plays

LC 76-85048

"This book examines a . . . theme in a number of Bergman films, from *The Seventh Seal* to *Persona*. The theme is . . . the central concern of religion in the West today—modern man's experience of *The Silence of God*. Gibson offers an . . . analysis of each of seven films, prefaced in every case by a brief synopsis of plot. . . . The author notes that God looms into the scripts in two ways: first as a felt absence growing . . . [into] a felt presence; then in a series of characters who 'play' God in the sense that they demonstrate various aspects of God's relationship with man." (Publisher's note)

"As Dr. Gibson leads one through his somewhat presumptive explications ('presumptive' in that Bergman himself consistently refuses to comment on the 'meaning' of his art) . . . one feels that, despite his many protestations to the contrary, he is using the master's work as a vehicle for personal insights. . . . Quite aside from other considerations, the author sets forth in marvelously lucid and felicitous language a truly incarnational theology that should prompt the most cynical among us to abandon our despair in favor of hope. That in itself makes reading the book imperative—although I remain unconvinced that it has much to do with Bergman, except perhaps coincidentally." T. W. Moore

Christian Century 87:146 F 4 '70 280w

"[Gibson] presents 'Creative Responses' to the God-filled films of the great Ingmar Bergman, with conclusions bound to interest both theologians and students of the film."

Commonweal 91:463 Ja 23 '70 60w

"The author, 'a psychologically convinced Christian theist,' finds that seven of the films of Ingmar Bergman form a cycle in which man's relation to God and God's relation to man are expressed in quest, evasion, rejection, and revelation. . . . [Gibson] is primarily interested in modern atheism and the reason for God's silence. The films are difficult and must be viewed by most of us through abbreviated English captions. This book offers the best key I have ever discovered to the ultimate meanings of Bergman's major works. In those meanings the author finds affirmations of his own faith." G. D. McDonald

Library J 94:4156 N 15 '69 120w

**GIBSON, CHARLES DANA.** The best of Charles Dana Gibson: ed. with a biography and introd. by Woody Gelman. 206p \$3.95 Bounty bks.

741.973

LC 76-75094

A collection of over 200 of the American graphic artist's drawings selected from his work for magazines and books.

"An almost unbelievable wholesomeness floods the pages of this documentary of an Edwardian age of innocence. It is hard to believe Gibson's age of significant productivity coincided nearly with that of Beardsley, the other side of the social coin. . . . [Gibson] not only reflected what he saw, but also influenced society itself, and a large segment of American women tried with an amazing success, at least superficially, to become the Gibson Girl. Although Gibson was successful in varying degrees with other mildly satirical images, it was this girl, statuesque, pure, incredibly calm, who properly became his signature. A fine collection of drawings for those interested in art history and in American society at the turn of the century." Aileen Propes

Library J 94:4131 N 15 '69 140w

Reviewed by Lawrence Alloway

Nation 209:704 D 22 '69 20w

**GIBSON, D. PARKE.** The \$30 billion Negro. 311p il \$6.95 Macmillan (N Y)

658.8 Marketing. Negroes

LC 69-12647

This study "identifies the size, location, and purchase patterns of the Negro market. It offers . . . campaign formulas to serve both as a reference and practical guide to Negro-oriented advertising, marketing, and shaping of public



**GIBSON, D. P.—Continued**

opinion [and] provides case histories of companies which have . . . applied these formulas." (Publisher's note) index.

"[This] is the ultimate in black economic boosterism, though it is an extraordinarily practical examination of the Negro market and how it can be exploited. . . . What is ironic about [Gibson's] analysis, and his marketing strategies, is that their indispensable prerequisite is a social system in which the Negro, as a class, remains isolated, unsophisticated, and heavily reliant upon cultural idiosyncrasy and corporate magnanimity." C. M. C.

Christian Science Monitor p16 Ja 8 '70 140w

"[This] is a how-to-do-it book for anyone wishing to obtain part of the \$30 billion. . . . [The author] points out that the Negro per capita income is slightly higher than western Europe's and much higher than Asia, Africa, and Latin America combined. Thus, it is a market well worth going after. His description of the selective-buying campaigns staged by the black community in Philadelphia is somewhat off the book's theme but is very interesting. Highly recommended for public libraries and others serving or interested in either business or the American Negro." R. L. Waters

Library J 94:1860 My 1 '69 140w

"[Gibson's] central theme is that the Negro, who now spends over \$30-billion a year, can make the difference between profit or loss for a white corporation. . . . It is the kind of book I can enjoy just because of what I can learn, even though I may never be involved in a Negro marketing campaign." D. W. Bolden

N Y Times Bk R p16 Ja 18 '70 110w

**GIBSON, ELEANOR J.** Principles of perceptual learning and development. 537p il \$8.50 Appleton

152.1 Perception. Learning. Psychology of SBN 390-36145-3 LC 72-77536

"For this work [the author] was awarded the 1967 Century Psychology Series Award. . . . The volume covers the entire spectrum of the ways in which development and learning can affect perception. . . . The emphasis is on visual perception but other areas are not ignored." (Choice) Bibliography. Name index. Subject index.

"It would be hard to think of a topic relevant to the learning and development of perception which is not considered in these pages. Gibson has a highly readable conversational writing style which in no way detracts from its authoritativeness. The professional who has long awaited this volume will not be disappointed and yet the undergraduate will also find it of great value. No school which teaches a single course in psychology should be without it. There are 40 pages of references as well as name and subject indices. . . . Highly recommended for all college and junior college libraries."

Choice 7:302 Ap '70 210w

"This book will have many uses, not all of them confined to the special aspect of perception denoted by the title. . . . It is to her credit that [the author] chose to write a book on perceptual development, and did not confine herself to those aspects of that subject that easily fit the information-processing approach she favors. The result is a first-rate text and reference book." W. R. Garner

Science 168:958 My 22 '70 1850w

**GIBSON, ELSIE.** When the minister is a woman. 174p \$4.95 Holt

253 Women as ministers. Clergy SBN 03-081-846-X LC 75-80361

"The text, based on a questionnaire sent to 270 ordained women in various denominations, indicates some of the special problems faced by women: e.g., the question of marriage, the difficulties of remaining settled, and the prejudice held by some against their leadership. The focus is on the kinds of ministries performed by women and on the act of ordination. The result is a plea for women to be allowed to find their own mission in the church." (Library J)

"Women's Lib, the season's publishing fad, caught the church press off guard. But Elsie Gibson was ready with [this book]. . . . She at least lets the world know how the profession

of ministry and the image of woman can come together these days. Some pages are humdrum; rarely do her findings astonish. But she does provide a useful compendium of problems and wise words concerning solutions." Martin Marty

Critic 29:92 N '70 110w

"We live in days of fresh insight into the role of women in our society and even the church is not immune to demands for change, as this study of female ministers reveals. . . . For large libraries." Alan Seaburg

Library J 95:2484 Jl '70 110w

**GIBSON, JAMES R.** Feeding the Russian fur trade: provisionment of the Okhotsk sea-board and the Kamchatka peninsula, 1639-1856. 337p pl maps \$15 Univ. of Wis. press

338.1 Food supply

SBN 299-05230-3 LC 79-81319

This is "the story of Russia's entry into the northeasternmost reaches of Siberia in quest of furs, her establishment of permanent colonial outposts . . . [and the] difficulties she faced in keeping these outposts provisioned." (Choice) Bibliography. Index.

"[This is a] fascinating account of the interaction of man and nature in the Russian Far East. [It is] a beautifully produced volume replete with 10 maps and as many illustrations . . . [and is] a noteworthy addition to the very small number of scholarly studies of Russian imperial expansion and/or of Russian imperialism in Siberia; as such it deserves a place in the collection of every university and research library."

Choice 7:284 Ap '70 180w

"[The author] has produced a valuable study based upon a ten-month visit to the Lenin Library in Moscow and the Public Library in Leningrad. It necessarily reflects the views of officials, merchants, officers, and scientists; the views of ordinary workers in the industry were unfortunately not available. . . . [This study is] not without value to diplomatic historians." J. C. Lawrence

Pacific Affairs 43:344 summer '70 260w

**GIDAL, SONIA.** My village in Ghana [by] Sonia and Tim Gidal. 74p il maps \$3.95; lib bdg \$3.89 Pantheon bks.

916.67 Ghana—Social life and customs—Juvenile literature LC 70-77436

The narrator, James Kodjo (Monday) Badu, describes his daily life in the Ashanti village of Makranso, in South central Ghana. Glossary. "Grades four to six." (Library J)

"Generously illustrated with clear black-and-white photos, and written with appropriate directness for fourth graders. . . . [In the region] the main economic activity is raising cocoa beans. Customs and activities shown in the pictures are well detailed in the text; children familiar with West African folklore or the Anansi tales may gain new understanding of the storyteller role in village life. A fully-labelled sketch identifies all homes and places mentioned, and there is a simple, clear map of the country and of its location in Africa, as well as a brief historical summary 'post-script.'" E. C. Trimble

Library J 95:2308 Je 15 '70 130w

"Like other Ashanti children, [the boy] was allowed to choose the relative with whom he would live, and he has come south to stay with an uncle who is the village chief. As son of the oldest sister, Kodjo will one day be chief and he dreams of the great things he will bring to Makranso. The book gives a vivid picture of the blending in Ashanti life of tradition and progress (Kodjo's mother owns a public bus), and of the warmth and dignity of closely knit clan relationships." Zena Sutherland

Sat R 53:37 Ap 18 '70 120w

**GIDAL, TIM, jt. auth.** My village in Ghana. See Gidal, S.

**GIES, FRANCES, jt. auth.** Life in a medieval city. See Gies, J.



**GIES, JOSEPH.** Life in a medieval city [by] Joseph and Frances Gies. 274p il maps \$6.95 Crowell

914.4 France—Civilization. — Civilization, Medieval. Cities and towns—France  
LC 69-11831

This book describes "what it was like to live in a prosperous city of Northwest Europe in the midst of the Commercial Revolution of the twelfth and thirteenth centuries. The time is A.D. 1250. The city is Troyes, capital of the county of Champagne, site of two of the cycle of Champagne Fairs—the 'Hot Fair' in August and the 'Cold Fair' in December." (Publisher's note) Chapter bibliographies. Index.

"The work is a pleasing narrative about life and death, midwives and funerals, business, books and authors, and town government. But the authors limit their evidence to neither Troyes nor the 13th century. They draw on Paris, Sicily, England, and Provence. . . . The notes are misleading in that they give the appearance of scholarship, but no editions or page references are given. Many passages within the text which are controversial have no reference. The bibliography does not always include the titles mentioned in the notes. There is no single book which does describe town life adequately in this period, but the Gies' work is not the answer to the lacuna. The lack of distinctions in time and place and the lack of accurate references make the book useless for college courses in medieval history."

Choice 7:139 Mr '70 180w

"This is certainly not a volume produced by research scholars, but an excellently written account of what is known of the life of medieval burghers. The notes have been kept to the barest minimum and are grouped at the end. The illustrations are numerous and well chosen, but the quality of reproduction is not the finest. The select bibliography is useful. College students and laymen will find this book a delightful introduction to the subject." H. L. Adelson

Library J 95:493 F 1 '70 120w

**GILBERT, MARTIN.** British history atlas; cartography by Arthur Banks. 118p \$4.95 Macmillan (N Y)

911 Great Britain—Historical geography—Maps  
LC 69-17102

A selection of 118 maps portraying two millennia of British occupation of their island and influence throughout the world.

"While not lavishly produced, the maps are well executed, although the presentation of too much information is effected at the expense of clarity in certain of the maps. The overall effectiveness of the atlas is such, however, that it will be a valuable aid to all levels of students of British history."

Choice 6:1192 N '69 170w

"[This] will be of great value to students and more especially perhaps to schools. . . . The maps dealing with economic history are well devised and will be welcome. It is rather more than an atlas, for there is much letter press in blocks on the pages. . . . In so ambitious an attempt there is much occasion for criticism and some factual errors but on the whole it conveys much essential information." R. B. McCallum

Engl Hist R 85:221 Ja '70 180w

**GILBERT, MICHAEL.** The family tomb [Eng title; The Etruscan net]. 266p \$5.95 Harper  
LC 79-83636

"Robert Brooke, an expert on Etruscan art, becomes tangled up (unwarily) in a web of tomb-robbing, selling ancient art objects illegally. He is arrested and thrown in jail on a trumped-up hit-and-run charge. He accepts his fate philosophically. But his friends are convinced of his innocence and do all the leg work necessary to uncover the plot against him." (Best Sell)

"A good suspense story. . . . Interwoven throughout are hints of the methods used by museums and private collectors to acquire antique treasures."

Best Sell 30:133 J1 1 '70 150w

"[The author's] shapely suspense stories never fail to offer a double pleasure. There are

always the interesting people, and then there is that effortless style. . . . Crusty retired naval commanders mingle with Victorian ladies, passionate Italians and ruthless murderers, each of them wonderfully alive and breathing." A. L. Rosenzweig

Book World p15 J1 19 '70 150w

Reviewed by M. K. Grant

Library J 95:916 Mr 1 '70 80w

"The story is eminently satisfying and there is not the slightest intimation that the author has rigged the action." A. J. Hubin

N Y Times Bk R p18 Je 2 '70 250w

TLS p93 Ja 22 '70 40w

**GILES, JANICE HOLT.** The damned engineers. 409p il maps \$6.95 Houghton

940.54 U.S. Army. Corps of Engineers. World War, 1939-1945—Regimental histories  
LC 79-108683

This book records "the history of the 291st Engineer Combat Battalion in World War II." (Library J)

"[This account] gives an emphasis on events at the heart of the Battle of the Bulge in December, 1944. . . . [The volume] is exciting and smooth reading. It is in the best manner of modern military history, which shows the 'big picture' and paints exciting and important determining events against it, and gets down to the simple, hard, brave and excited actions of the GI on the spot. That makes good story telling. Add to that a fine collection of pertinent photographs from the scene of action, and very excellent maps, simple and yet complete enough and well posted to make the narrative clear. . . . The bibliography is excellent, supplemented by very many personal interviews. . . . Not merely the military professional, and the veterans of the unit, but everyone who likes an exciting tale of actualities would enjoy reading this book." Elbridge Colby

Best Sell 30:201 S 1 '70 700w

"In content and style [this book] is straight out of Army Times. Whatever concern Giles may have had for indicating the complexity or horrors of war or the personal involvement of individuals is lost in the welter of the military detail; one gets the feeling of reading after-action reports of the different units. The 291st engineers get lost in the shuffle of the Battle of the Bulge. Credit is due for an especially abominable style. . . . It is a pity many trees had to be cut to produce the paper for this persiflage, which I find an insult to the dead and the living." William Newman

Library J 95:2470 J1 '70 170w

**GILES, KENNETH.** Death among the stars. 192p \$4.50 Walker & co.

LC 70-81069

"Inspector Harry James and Sergeant Honeybody are involved in astrology . . . when the strangled body of Percy Button, resident astrologer on the staff of the Daily Bulletin, is found on his desk." (Library J)

"We regret to report [that this book] is so doggedly British that one wonders why Walker bothered to make it available west of the Azores. No one of ordinarily right mind will plow beyond the first twenty pages of utter drivel."

Best Sell 29:219 S 15 '69 60w

Reviewed by M. K. Grant

Library J 94:2645 J1 '69 40w

"[In this novel] we have sequences mindful of Abbott and Costello, clothed in such inventive garb as to make them thoroughly delightful. . . . It will be a long while before I have had enough of Mr. Giles." A. J. Hubin

N Y Times Bk R p15 D 21 '69 110w

"From his earlier rather serious and cool books about Sergeant—now Inspector—Harry James, Giles has oddly changed into a jocular, even vulgar story-teller, obsessed with food and dyspepsia. This latest book will be less well liked by those who enjoyed his early ones than by, possibly, a new group of readers. It is about murders in and around a newspaper office, an office which is a matter rather of knockabout farce than satire or even parody."

TLS p833 Ag 1 '68 80w



**GILES, KENNETH.** Death cracks a bottle. 192p \$4.50 Walker & co. LC 70-97466

"Inspector James and Sergeant Honeybody investigate the sudden death of Cristobal Botting, a man no one liked and the chairman and managing director of Heavens, Ltd. [a firm of wine importers and bottlers]." (Library J)

Best Sell 29:433 F 15 '70 120w

"A bright, tight chase through the plant is illuminated by glimpses of bottling and cellar-ing." M. K. Grant

Library J 95:85 Ja 1 '70 60w

Reviewed by A. J. Hubin

N Y Times Bk R p36 My 10 '70 180w

"Inspector James and the Sergeant get lots to drink during this investigation, which is distinguished by its snappy dialogue and its many choice small characterizations—Mrs. Frankly, the head bottler, for example, and Fat Auntie, who runs a rather nasty health-food business. It is beginning to be obvious that Mr. Giles writes to win. This is his fourth good murder story."

New Yorker 46:128 F 21 '70 180w

"Jollier but less farcical, less dyspeptic and uxorious than of late. . . . Inspector Henry James is back towards his old form in this nicely complicated tale of mayhem at the vintners. In his effective emphasis on fruity types, Kenneth Giles sometimes recalls Margery Allingham at her best."

TLS p1018 S 18 '69 60w

**GILKEY, LANGDON.** Naming the whirlwind: the renewal of God-language. 483p \$7.50 Bobbs

230 Religion and language. Theology LC 68-11146

The aims of this book are "to describe the background and character of the present ferment in theology, to assess the importance of this upheaval for contemporary religious thought, to point out some of the more characteristic . . . weaknesses of the radical theology, and then, in Part II, to suggest some preliminary answers to the problems for language about God raised by these developments in contemporary culture." (Pref) Index.

Choice 7:398 My '70 180w

"[The author's] latest is a learned, stimulating, overlong, disappointing book! . . . It is an artful blending of a number of lectures. . . . The heart of [the book] is found in two chapters in which the author explores 'The Dimension of Ultimacy in Secular Experience.' . . . Gilkey emphasizes that what he is about in this book is not theology, but at best a kind of philosophy of religion. . . . Naming the Whirlwind should be read by every serious Christian. The author focuses on the great theological issues of our time, and his book has made me struggle with these issues more than anything else I have read in a long time. My disappointment is not in the book as such, but only in the direction the author decides to go." J. D. Godsey

Christian Century 87:729 Je 10 '70 1450w

"This is an important and constructive book. . . . Gilkey is critical of the new 'theology of hope' as represented by Moltmann, Metz and others, for it goes on to talk glibly of the 'promises of God,' simply bypassing the question of whether any talk of God can make sense in a secular age. . . . The book is unnecessarily long and repetitious. Even so, some important topics are insufficiently considered. . . . [But] we are presented with a powerful argument for the renewal of God-talk, as necessary for the symbolizing and expression of the most human elements in our experience." John MacQuarrie

Commonweal 91:594 F 27 '70 1150w

"This latest work by a noted University of Chicago theologian is best characterized as a theological prolegomenon addressed to the secular mood. . . . [Gilkey] criticizes in detail the radically secular theologies of Hamilton, Van Buren, Altizer, and Rubenstein. Then he attempts a positive, secularly credible synthesis. Combining the methods of linguistic and phenomenological analysis, he cites the situations within secular experience which suggest the validity, indeed the inescapability, of 'God-language.' Gilkey can't write a dull book; and even when his argument is involved his prose isn't. His clarity is continuous, his interest

contagious, even in the voluminous, frequently bibliographic footnotes. Important." Genevieve Kelly

Library J 94:2793 Ag '69 150w

"Chicago theologian Langdon Gilkey . . . offers what may turn out to be the definitive critique of 'death of God' theology and claims that 'the hard secularity of the present is not an ultimate to which all our thinking must bow.' He goes on to argue that even our everyday secular experience yields, on analysis, dimensions of 'sacrality and ultimacy.'" John MacQuarrie

N Y Times Bk R p9 Mr 15 '70 60w

**GILKEY, LANGDON.** Religion and the scientific future; reflections on myth, science, and theology. (Deems lectures) 193p \$5.95 Harper

215 Religion and science LC 72-109070

The author explores "the role of myth in a scientific culture, and the reasons why our modern technological society requires both myth and theology in order to understand itself and guide its destiny. . . . Dr. Gilkey [also] discusses how science has changed our attitudes toward religious statements and the traditional sources of Christian belief." (Publisher's note) Index.

"[This] is a stimulating study. Add to the rather brief text itself (135 pages) another 50 pages of small-print notes, and the result is a catalytic exploration of the science-religion complex." Edward Wing

Christian Century 87:998 Ag 19 '70 650w

"The author follows A. N. Whitehead and others in trying to reconcile Christian religion with science. He vainly attempts to show their mutual influence and mutual dependence. Although the first chapter is a solid discussion of science's corrections of past theological views, the other three chapters misrepresent modern science for the sake of constructing a case. . . . Not recommended for libraries." H. M. Teeple

Library J 95:2484 Jl '70 100w

**GILL, DAVID.** The pagoda, and other poems. 55p \$3 Wesleyan univ. press

821 LC [79-458066]

In his second book of poems, some of which have been previously published in periodicals the author writes "on personal subjects—his children, his childhood, landscapes and happenings familiar to him—and partly on more public themes—Bikini, Vietnam, Gandhi, Africa." (Publisher's note)

"[The author], who writes with a Dylan Thomas flair and a Hopkins-like sensibility, concentrates on children and their activities. . . . His poetry is sensitive and humane. . . . Recommended for public and academic libraries." Jerome Cushman

Library J 95:2489 Jl '70 50w

"The main thematic threads of David Gill's second book . . . emerge as too unsubtly discriminated to lend substance to the poetry. An irritatingly obtrusive diction . . . and an essentially gratuitous scatter of alliteration pinpoint a verbal thinness which in turn reflects a set of oversimplified, one-dimensional moral attitudes to the experience dealt with. . . . His poetry moves, with a free, dashing rapidity only because it seems released from the responsibility of complex definition. . . . The technique is one of random, uneven pile-up rather than controlled development."

TLS p1467 D 25 '69 170w

**GILLIN, JOHN P.** Human ways; selected essays in anthropology. 378p \$9.95 Univ. of Pittsburgh press

301.29 Ethnology SBN 8229-3177-X LC 69-14308

"The papers selected by Gillin for this collection from his . . . [writings cover] native peoples, the culture of modern Latin America, psychology and culture, and United States culture and the modern world." (Library J) Bibliography.

"An outstanding contributor to both the anthropological and sociological literature, [the author's] special interest and expertise in



Latin American studies are evident in the volume. . . . The essays range from a personality formation to studies of the psychological aspects of native curing systems. . . . This collection is valuable because it brings together under one cover some of the important contributions of a very productive anthropologist. Since the essays were written at different times in the author's career, the reader is able to observe the development of ideas and conceptual schemes through time. Recommended for purchase by college and university libraries and for the professional collections of anthropologists, sociologists, psychologists, and Americanists. Chronological bibliography of Gillin's writings; valuable bibliography of references cited and selected literature that are related to the essays."

Choice 7:306 Ap '70 220w

"Now that some of [Gillin's] important papers are more readily available this book will probably be used for collateral reading in many anthropology classes. . . . Recommended." Mary Gormly

Library J 94:4020 N 1 '69 140w

GILLISPIE, CHARLES COULSTON, ed. Dictionary of scientific biography v 1-2. See Dictionary of scientific biography, v 1-2

GILLMOR, DANIEL S., ed. Final report of the scientific study of unidentified flying objects. See Colorado. University

GILMAN, RICHARD. The confusion of realms. 272p \$6.95 Random house  
810.9 American literature—History and criticism  
LC 69-16444

"In these essays, in which [the author] considers modern writing, both fiction and drama, the point is pressed . . . that art has both reason and life of its own. . . . All the pieces in this volume are in defense of the autonomy of the work of art." (Publisher's note)

"Cheerfully dogmatic whenever the question of art's own life and laws is raised . . . Gilman's finest essays are proper studies in the works which observe or infringe upon these laws. And though he is superb on the responsibility of the writer to his medium, [he] is most valuable as a student of the drama, a critic of the theater. . . . His masterpiece here is a very long essay, 'Ibsen & Strindberg.' . . . The necessity of art, and the obstacle art constitutes to its own growth, are the poles of Gilman's inquiry and they magnetize his criticism." Richard Howard

Book World p6 Ja 11 '70 600w

Reviewed by Gore Vidal  
Commentary 49:61 Mr '70 4400w

Reviewed by David Littlejohn  
Commonweal 91:487 Ja 30 '70 1750w

"[The author] gives us here a number of studies full of new insights. He comments on white standards and black writing, black writing and white criticism, saying that white critics do not have the right to judge a certain kind of black writing and that in a fair appraisal of Eldridge Cleaver or Frantz Fanon the standards of traditional humanism are irrelevant. . . . In his other pieces he is concerned with Donald Barthelme and his rebellious new reality; John Rechy, representative of those with a hangup on perversity and perversion; John Updike, whose fiction feeds upon itself; . . . and Norman Mailer. . . . [He] is brash, intelligent, knowledgeable, and independent; his book should be in every working collection of literary criticism." L. W. Griffin

Library J 94:4145 N 15 '69 260w

Reviewed by Philip Rahv  
N Y Rev of Books 14:57 Je 4 '70 2450w

"The realms of the title are substantially two: the world and the imagination. In Richard Gilman's stern estimation they have been confused. . . . Of [his] fourteen essays and reviews, most of those about writing occupy ground already taken by Alain Robbe-Grillet, Susan Sontag and William H. Gass, three who write novels and write about fiction, and all of whom Gilman greatly and justly admires. Gass especially, whose strange novel 'Omen-setter's Luck' [BRD 1966] he calls 'the most important work of fiction by an American in this literary generation.' . . . He turns the full

force of his rigorous contempt upon Barbara Garson's "'MacBird!'" and its Audience.' . . . 'MacBird!' he can endure; the praise for the play from serious critics he cannot." Geoffrey Wolff

Newsweek 75:90B Ja 19 '70 1100w

"[The author] lampoons all who have recourse to literature's bag of accepted tricks. . . . Gilman's judgments are thoughtful, subtle, fair and often lethal. . . . The case of Norman Mailer, to whom Gilman devotes almost a third of his book, is sui generis. . . . [His] critical biography, a tour de force, is perhaps the best evaluation of Mailer around. . . . Gilman never wastes our time. No trivia, no irrelevancies, no precious self-indulgence. He is complex but lucid, unpretentious, and exacting." William Beauchamp

Sat R 52:78 Ja 3 '70 650w

TLS p1321 N 13 '70 450w

GILMER, WALKER. Horace Liveright; publisher of the twenties. 287p \$8.95 Lewis

B or 92 Liveright, Horace Brinsin. Publishers and publishing  
SBN 912012-02-1 LC 75-125880

"It has been my intention to give a history of the house Liveright cofounded and a profile of the man himself as publisher, to show Liveright as a shaping force on contemporary literature through his association with many of the authors who created it and to make clear his vigorous opposition to any form of censorship—to demonstrate the publisher's position, then, as a part of the creative ferment of the Twenties." (Pref) Index.

Reviewed by Edward Weeks

Atlantic 226:113 Ag '70 400w

"[The author] has written an appealing, informative, and authoritative account. Recommended for all American publishing history collections and for large academic and public libraries generally." Ervin Eatenson

Library J 95:2465 J1 '70 190w

"Gilmer, rightly I think, emphasizes the publisher's contribution to letters rather than his peccadillos as a man. Most of his book concerns Liveright's relationships with authors, and perhaps too much of it is taken up with correspondence which will be of greater interest to the scholar than the general reader. No attempt is made to evaluate the literary significance of the period as Liveright promoted it; yet the two men—the publisher and the scoundrel—are not easily separated." David Dempsey

N Y Times Bk R p4 My 31 '70 1450w

Reviewed by R. A. Sokolov

Newsweek 76:82 J1 6 '70 550w

"Gilmer has written a multiple biography that is fascinating at each level—that of the man, the era and the business. He suggests Liveright's tremendous flair, the excitement of new ideas and broken publishing traditions. . . . A better book on publishing may be a long time in coming." S. W. Little

Sat R 53:56 Ag 8 '70 380w

GIMPPEL, JEAN. The cult of art; against art and artists. 178p \$5.95 Stein & Day

701.1 Art criticism. Art and society  
SBN 8128-1264-6 LC 70-87950

The author attacks "the idea that art has to be esoteric and mystical and the artist a superman. Beginning in the Middle Ages, when the artist was little more than an artisan . . . and working through the Renaissance when an artist of the stature of Michelangelo could consider himself exalted enough to flaunt the authority of the Pope, up to the present time . . . [the author sets out to] puncture the myth of the artist as a special being." (Publisher's note) Originally published in 1968 entitled *Contre l'art et les artistes, ou la naissance d'une religion*.

"The text is easy and enjoyable, frequently anecdotal, but filled with frustrating generalities of a personal evaluation. The main thesis is that the artist in the modern world has wrongfully placed himself above society and that there exists a 'religion of art.' Many observations misunderstand the relationship of art to 'reality' and seem to reveal Gimpel's complete attachment to recognizable images as essential for artistic communication. However, his position that the 'only works of art that should be considered beautiful are those that



**GIMPEL, JEAN—Continued**

have contributed, or contribute, to the making of a better world' should be examined; this book is a recommended, provocative study of that humanistic concern."

Choice 7:830 S '70 170w

"[This] could best be described as a cantankerous book. Well hidden behind the preponderant banality of expression and thought are occasional observations and judgments which are penetrating and to the point. . . . The author is incensed with the commercialism of the contemporary art scene, of art for art's sake, and so on; his solution is to throw the whole thing out and start anew. He sees the world as black and white, the good guys versus the bad—for good or bad the world, or art, is not that simple." David Gebhard

Library J 94:3433 O 1 '69 150w

**GINGER, RAY, ed.** Modern American cities; ed. with an introd. by Ray Ginger. 242p \$6.95; pa \$2.45 Quadrangle bks.

301.3 Cities and towns—U.S.  
LC 70-78318

"This collection of 22 pieces from the New York Times discusses the characteristics of cities and includes material on the complex known as the city or urban center. Each of the book's three sections has an introduction, and the whole is preceded by an analysis." (Library J) Bibliography. Index.

Christian Century 86:1644 D 24 '69 20w

"Ginger loves cities, but recognizes they can be better; above all he recognizes that they must be. Recommended for city libraries and all others. Young adults too." H. L. Roth

Library J 94:4424 D 1 '69 90w [YA]

**GINSBURG, ALLEN.** Ankor Wat; phot. by Alexandre Lawrence. \$3 Horizon press  
811

This is a long poem from Ginsberg's "journals written in Siemreip, Cambodia in 1963. . . . On the one side [are] the politicians ('I'm just doing my/ Professional duty'), the military ('the beefy marine', 'speaking hot dog guts') and the journalists ('Discussing the manly truth Gee Fellers'); on the other, 'the praying young/ head shaved peasant', the poet, and the central motif of the poem, the temples of Ankor Wat, in which, as in hashish, [the poet] must take refuge." (Poetry)

"Ankor Wat is a must for the anarchist jet-set, but Ginsberg's poem would scarcely admit him to a creative class anywhere. Possibly the explanation lies in one of his footnotes (which are almost as numerous as those of [T. S. Eliot's] *The Waste Land* [BRD 1923]) in which the poet avers: The entire text of this composition was written in one night half sleeping and half waking, as transcription of passages of consciousness in the author's mind made somnolent by an injection of morphine-atropine in a hotel room in the town of Siemreip adjacent to the ruins of Ankor Wat. The passage incorporated in quotation marks was notes taken earlier that day high on ganja [pot] on the roof of the temple of Ankor Thom. Karl Shapiro

Book World p6 My 25 '69 550w

Reviewed by Ronald Hayman

Encounter 34:89 F '70 360w

"Ginsberg has a clear eye for things when he stands still and works it all out. . . . [There are] patches of visual description which occur in the midst of a long, jerky monologue. . . . It all hangs together, just; but there are passages of embarrassing badness. Ginsberg stand at the end of a long line of American poets who have striven to embrace and comprehend everything in sight, but his poetry lacks the compensations of his predecessors'. He doesn't have Whitman's sweeping lyrical cadences, he has abandoned Hart Crane's quest for 'a formal integration of experience'. . . . It is difficult not to see Ginsberg's work as the final collapse of this style, a last self-indulgent plunge into chaos and nonsense." Alan Brownjohn

New Statesman 77:52 Ja 10 '69 340w

"[This is] a very moving poem. in some ways a prophesy, in some ways a shout with a nervous laugh trailing it. . . . To read Allen Ginsberg is to enter his 'conscious-stricken' mind, to feel the poem

being written to be 'there'. . . . [He] keeps his poem moving at an incredibly speedy pace. Like an Eisenstein film, he gets a montage effect out of a series of basic oppositions. . . . Even in the snatches of dialog, we are never really hearing anyone other than the poet, his interpretation, characterization, and embodiment of all that he describes. Solemnity alternates with wit and verbal virtuosity in this always present 'I'. . . . [The photographs] enhance the book." David Lehman

Poetry 114:403 S '69 500w

TLS p107 Ja 30 '69 260w

**GINSBURG, ALLEN.** Indian journals, March 1962-May 1963; notebooks, diary, blank pages, writings. (Dave Haselwood bks) 210p il \$6.50; pa \$3 City lights

818 India—Description and travel  
LC 73-13934

In this description of India's street life, the author's "dreams, drug experiences and sex life are presented. . . . [Interspersed are] poems and tongue-lashings of . . . America." (Library J)

"The average tourist is not likely to see the India described so graphically by Ginsberg. . . . He is a thoroughly accurate observer of India's street life; the smell of the ghats as he conveys it and the sickeningly precise description of the burning bodies attest to his uncompromising realism. We never lose sight of the man, a seeker of further self-awareness. . . . Drawings and photographs add to the book's interest. Recommended for large collections of contemporary literature." Jerome Cushman

Library J 95:2801 S 1 '70 230w

"[The author] failed—if the Journals are evidence—to get very close to India. He describes encounters with a variety of holy men—and provides us with a few snapshots of them—but the encounters are tourist-like in their brevity and incompleteness. . . . The squalor he is good on; it offends him far less than American tawdriness; he displays no middle-class goose pimples about dirt and starvation. . . . On the grandeur, particularly at the Taj Mahal, he is weaker; he is driven to tears and exclamation points. . . . But whether meditating, making love or touring the streets and temples, he emerges forever as A. G. from Paterson, N.J.—not made over by drugs or by the cultural distancing." Reed Whittemore

New Repub 163:17 J1 25 '70 1250w

**GINSBURG, MIRRA.** The fox and the hare; retold by Mirra Ginsburg; il. by Victor Nolden. unp \$3.95; lib bdg \$3.70 Crown

398.2 Animals—Stories. Folklore—Russia—Juvenile literature  
LC 75-90993

"A hare lived in a wooden house, and a fox lived in a house made of ice. When the warm weather came the fox's house melted and he stole the hare's house by a low trick. Then . . . the hare asked different animals (a dog, a bear, a bull) to help him get his house back; and they all failed. But a certain brave rooster—aha!" (Christian Science Monitor) "Preschool to grade two" (Library J)

"Victor Nolden's pictures are washed in the freshest sunshine, almost jumping with joy even when they are sad. Probably they belong to the time when all the world was 3-6 years old." N. M.

Christian Science Monitor pB3 N 6 '69 100w

"[This is an] undistinguished and unconvincing story, a retelling of a Russian folktale." Evelyn Stewart

Library J 95:1186 Mr 15 '70 110w

**GINZBERG, ELI.** Men, money, and medicine. by Eli Ginzberg with Miriam Ostow. 291p \$8.50 Columbia univ. press

610 Medicine. Public health—U.S.  
SBN 231-03366-4 LC 79-101134

An "account of the changing structures of health services in the United States, especially since the start of Medicare in 1965. . . . [The author] examines the older professionals in the field, their education, objectives, problems, and accomplishments, as well as some of the new



people of the allied health services. He questions the practices of traditional institutions and analyzes time-honored beliefs." (Library J) Index.

"The nineteen separate essays offer relatively informal comments and observations on a wide range of medical economics issues. Twelve of the nineteen deal with manpower problems in the health care industry ranging from the general 'Hospitals and Collective Bargaining' to specific essays on obstetricians, laboratory personnel, nurses, and even social workers. . . . The author feels that the relationship between improved medical care and improved health is commonly overemphasized. . . . [There are] three essays on mental health care and one on tuberculosis control. The essay entitled 'Facts and Fancies in Medical Care' critically evaluates such propositions as 'the AMA is responsible for most of the shortcomings in the prevailing system of medical care.' . . . The essay on 'What Price Medicaid?' is also of general interest." Michael Lynch  
Ann Am Acad 391:237 S '70 420w

"Since almost everyone has a stake in the economics of medical care either as taxpayer, consumer, or as one of the more than three million persons employed in the field, it follows that there should be a wide readership for the author's thorough, lucid, and well-written account. . . . The book will be of great value to health planners and practitioners and also to general readers wanting to understand this vital perplexing subject." M. L. Garvey  
Library J 95:77 Ja 1 '70 170w

"What Patrick Moynihan has done for neglect in the field of race relations, Eli Ginzberg has done, albeit far less impressively, in the field of health. The significance of [this] book is not that it is well-reasoned, well-documented, or even well-written, but that it is a book, that is, it is a book-length assertion, by a well-known health economist, that nothing can be done, or should be done, about the health problem, if it is indeed a problem. . . . [It] says, essentially: There is no health crisis; there is no solution for it anyway; and besides, we wouldn't want to try the solutions that exist." Barbara and John Ehrenreich  
N Y Rev of Books 15:14 D 17 '70 6400w

"A pervasive theme throughout the essays is the need to use facilities and human resources more efficiently. . . . Although loosely argued and poorly documented, these essays raise abundant issues and dilemmas, and if the authors' views are at various points carelessly developed they are nevertheless provocative and stimulating. . . . There is much common sense in many of the specific reforms proposed. The overall logic of the authors' approach, however, rests on a set of contradictions which they recognize but neglect." David Mechanic  
Science 168:1563 Je 26 '70 1450w

**GIRDNER, AUDRIE.** The great betrayal: the evacuation of the Japanese-Americans during World War II, by Audrie Girdner and Anne Loftis. 562p il pl \$12.50 Macmillan (N Y) 940.547 Japanese in the U.S. World War, 1939-1945—Evacuation of civilians  
LC 70-80791

The authors describe how "110,000 West Coast American Japanese were evacuated and interned during World War II. . . . [The story is] told largely in the words of the people themselves." (Publisher's note) Bibliography. Index.

"This reviewer wonders why the authors refer to the Nisei as American Japanese, and occasionally as Japanese hyphen Americans. Most Nisei flatly reject both forms since they regard themselves as Americans, and the adjective Japanese merely indicates their ancestry. Such peculiarities may be trivial, but can deter serious readers from fully appreciating this book which should appeal to both laymen and professionals." T. S. Miyakawa  
Ann Am Acad 371:204 S '70 350w

Reviewed by J. M. Kitagawa  
Christian Century 87:183 F 11 '70 320w

"The tone of the book is sympathetic to the Japanese community, but the narration of specific events is without bias. The work is based on interviews, letters, and other extensive documentation; the style is lucid and compelling. This impressive history and moving tragedy will interest a national as well as a regional audience." Muriel Weins  
Library J 94:2918 S 1 '69 140w

"Coincidentally, there appear two comprehensive recapitulations of the ordeal [this book and B. Hosokawa's *Nisei: The Quiet Americans*, BRD 1970.] Both are splendid, and their objectivity and documentation are of comparable quality. [The authors] have done a tremendous job of research. They have meticulously synthesized the story and employed much primary-source illustrative material. . . . Both books despite their overlap, could be called essential for anyone with a special interest in the subject." Gladwin Hill  
N Y Times Bk R p4 D 21 '69 800w

**GITLIN, TODD.** Uptown; poor whites in Chicago [by] Todd Gitlin and Nanci Hollander; phot. by the authors. 435p \$10 Harper 301.44 Chicago—Poor. Chicago—Social conditions  
LC 69-15309

"The authors, formerly community organizers in the defunct JOIN [Jobs Or Income Now], present long taped interviews with a few people transplanted from Appalachia to the slums of Chicago." (Library J) Chronology.

"This book is recommended for all observers of the American scene. It crisply tells in the words of the respondents 'what it's all about.' It might also be of some aid to those weary suburbanites who might feel too distraught at their 'system' to realize how much more difficult life is for the poor denizens of white Chicago who have it 'right on.'" Brother Benedict Wengler  
Best Sell 30:380 D 1 '70 550w

"The bulk of this large book consists of [the] transcripts of monologues . . . placed between a defiant introduction and a strident epilogue, and interlarded with a potpourri of social interpretation, descriptions, reprints from the JOIN newsletter, pictures, a map, aphorisms, poems, and a strange variety of stray and mostly irrelevant sentences. In one sense the transcripts are a remarkable accomplishment and not merely a technical one. Through spelling, dexterous editing, ignoring grammar and sheer rhythm the reader immediately gets the human flavor of the speaker and senses him as a person, with very little reading adjustment and effort. In my experience this has never been done as well and the result is an authentic if rambling eloquence. The trouble is that the whole business is just shoved at you willy-nilly." R. G. Hazo  
Book World p6 S 6 '70 1450w

"[These testimonies are] eloquent, extraordinarily moving and disturbing. Outspoken radicals, Gitlin and Hollander remind middle class readers in the epilogue that the poverty, deprivation, and work of those in the ghetto have helped to create the education and leisure which enables us to buy and read this volume. The authors, though not the interviewees, indict capitalism for causing poverty. The book will make readers uneasy. So be it. Will it make them uneasy enough to act? The use of skillfully edited tapes uncluttered with editorial commentary is an effective technique for the kind of contemporary history the authors are writing." F. M. Blake  
Library J 95:2505 J1 '70 130w

Reviewed by Studs Terkel  
Nation 211:280 S 28 '70 1100w

"Uptown is an account of [the JOIN] failure, shrewdly and movingly told. . . . [The authors] combine the skills of James Agee and a more involved Oscar Lewis with much political acumen and cold candor." E. Z. Friedberg  
N Y Rev of Books 15:35 N 19 '70 850w

Reviewed by F. C. Goulden  
N Y Times Bk R p16 N 8 '70 380w

**GITTINGS, ROBERT.** Odes of Keats. See Keats, J.

**GIVE me Liberty;** introd. by Richard Armour. 230p il \$12.50 World pub. 051 Liberty (periodical). Advertising  
LC 70-91386

This "is a collection mostly of advertisements from Liberty from 1924 to 1949. . . . The collection opens with a Boston Garter ad, includes one for an unrounded model Chevrolet selling



**GIVE me Liberty—Continued**

for \$695, and closes with an ad for a mobile supper as TV dinners were called twenty years ago." (Sat R)

"Give Me Liberty shows us what life was 'like in America during three decades now rapidly retreating from yesterday to history.' . . . You won't find much of the usable past in [this anthology] . . . but you will get some sense of the fantasy values by which many middle-class Americans thought they lived." Shaun O'Connell

Nation 210:310 Mr 16 '70 350w

"[This book] shows that in one perspective even ads have historical interest." S. W. Little  
Sat R 53:116 Mr 14 '70 50w

**GLADWYN, HUBERT MILES - GLADWYN JEBB, Baron. See Gladwyn, Lord**

**GLADWYN, LORD.** Europe after De Gaulle; foreword by Vera Micheles Dean. 169p \$4.95  
Taplinger

327.4 France—Foreign relations—Europe.  
Europe—Foreign relations—France. Gaulle,  
Charles André Joseph Marie de  
SBN 8008-2520-9 LC 70-86972

This book is "an analysis of De Gaulle's European policy, with a brief prognosis. . . . [The author] considers the main features of De Gaulle's policies: his desire to exclude Britain from the European community, his opposition to supranational controls, and his vision of European unity 'from the Atlantic to the Urals.'" (Library J) Index.

"A valuable little book. . . . [The author] examines not only the traditional French policy inherited by de Gaulle, but also the General's statements regarding Europe (and France's role in it) both in his famous war memoirs and in his speeches. Gladwyn studies de Gaulle's attempts to put his plan into effect, between 1958-68. . . . Adequate index; no bibliography, but there are references in the text to studies of recent international affairs. The glossary of abbreviations relating to international organizations with some bearing on European matters is useful."

Choice 7:618 Je '70 170w

"Now that De Gaulle has left office, Gladwyn wonders whether France's new leaders will seek to continue his policies. While recognizing the strength of French hostility to the idea of supranationality, Gladwyn believes that 'progress towards the formation of a genuine European Community, though it will still be slow and difficult is now at least possible. This useful overview of a complex question is recommended for general and undergraduate collections. Guy de Carmoy's detailed Foreign Policies of France, 1944-1968 [BRD 1970] would be more suitable for university libraries." B. S. Viault

Library J 95:75 Ja 1 '70 170w

**GLANVILLE, BRIAN.** A cry of crickets. 251p  
\$5.95 Coward-McCann  
LC 75-104683

"Kevin is a hopeless, near-alcoholic, ex-Forties literary fringe figure for ever not writing his novel in a luxury villa above Florence kept by his rich, young, spoilt American wife [Lucy]. He vacillates between his need for her, for his ex-wife [Joan] (a jolly English nurse) and a healthy, unscathed American college girl [Ruth] who helps him through one of his habitual periods of self-indulgent despair." (New Statesman)

Reviewed by R. A. Parker

America 122:566 My 23 '70 500w

"Glanville is a skillful and stimulating writer. He is especially adept in his use of dialogue and interior monologue which comprise the greater part of the [book]. . . . This is a sophisticated novel. It may not please those who like a plot-centered piece of fiction, nor will it satisfy those who like to read about admirable people who lead beautiful lives. The world of Kevin Darnley is a world of decay, rancor, spite, and lust. Yet Kevin is no monster; he is a man of charm, yet not strong enough to face a life of responsibility. People who like reading about people will enjoy this novel." Sister M. R. Weir

Best Sell 30:54 My 1 '70 400w

Reviewed by A. C. Ringer

Library J 95:1502 Ap 15 '70 60w

"The claustrophobia of a small, backbiting, expatriate colony in Florence is used by Brian Glanville to symbolise and back-light the claustrophobia of failure. . . . Glanville takes up the Jamesian themes of old and new worlds, of American girls undernourished by the States, corrupted and ruined by Europe. . . . The narrative is told by all the self-deceiving protagonists in turn, in allusive, glancing episodes. The author manages to write of failure from the inside of his characters without making one want to scream, pull-your-socks-up advice. Though his characters are infuriatingly weak, his placing of them is compassionate, but without optimism. Easy palliatives are not in order; in this, he has caught exactly the intentions of Henry James without wantonly poaching upon his territory." Mary Borg  
New Statesman 79:558 Ap 17 '70 250w

Reviewed by Martin Levin

N Y Times Bk R p18 Jl 26 '70 190w

"[There are] too many pages, too many sentences on every page, too many words in every sentence. . . . Mr. Glanville continues on and on about [his] two weak creatures, and the fact that he writes with authority, skill, and humor does not hide the truth—that he is spending his energy in order to waste our time. He is a curiously misleading writer. He has strong talent and an exact, friendly sense of how to capture a reader, but he either doesn't know what to do with the reader's attention or doesn't care about it. This could have been a nice romantic-ironic novel. As it is, most of the pages would better have been left to gather dust someplace."

New Yorker 46:166 Ap 18 '70 260w

TLS p456 Ap 23 '70 460w

**GLANZ, RUDOLF.** The German Jew in America; an annot. bibl. incl. bks, pamphlets and arts. of special interest. (Bibliographica Judaica, no 1) 192p \$10 Hebrew union college

016 Jews in the U.S.—Bibliography  
LC 68-57048

"This bibliography covers German-Jewish life in America against the . . . background of the . . . German-American community. It touches upon . . . the points which give meaning . . . to the life of the German Jews in this country. It is organized into five main groups: Immigration and acculturation to general American life (I-III); life within the cultural milieu of the Germans in America (IV); independent life as a Jewish group (V); biographies of German Jews (VI-VII); assessments of the group by others . . . in comparison with the achievements of other immigrant groups (VIII-IX)." (Pref) Index.

"A useful, topically arranged, annotated guide to English, German and Yiddish sources for the study of German Jews in 19th-century America. This compilation, a 'first' in its field for bibliography, will be used primarily by specialists in American religious and social history. Purchase suggested only for colleges and universities offering advanced studies in ethnic and religious group history and Judaism."

Choice 6:1369 D '69 60w

"Brief annotations are mainly limited to biobibliographical data and the bibliography aims to give a significant number of samples rather than to be exhaustive." There is good accurate workmanship here based on a 10 percent sampling with no significant error found. The index is in three parts; authors and editors, other persons, and places." P. R. Penland

Library J 94:3638 O 15 '69 120w

**GLASER, WILLIAM A.** Paying the doctor; systems of remuneration and their effects. 323p \$10 Johns Hopkins press

331.2 Physicians. Wages  
SBN 8018-1083-3 LC 72-97054

The author "discusses various methods of payment: fees for services, capitation, salary, and case payment in the Netherlands, Germany, France, and 13 other countries. These methods of payment are used under both national health service and national health insurance plans. Glaser examines the effects of these methods on quality and quantity of treatment, and on



social and political issues. Fee schedules are quoted in detail." (Library J) Index of subjects. Index of names.

"Doctor Glaser's book may not be the last word on the subject, but it is an important work. . . . It does not provide definitive answers, but it does provide a clear account of both the problems and accomplishments of other countries that have experimented with different modes of physician payment under national health insurance." Michael Lynch  
Ann Am Acad 391:237 S '70 420w

"[The author's] findings, gathered over the past ten years, should put to rest the simplistic, sometimes very emotional misconceptions of physicians and laymen alike about how medical practice is rewarded abroad. . . . Glaser warns the reader against cross-national comparisons of different systems, since the same plan may work differently in various national settings. . . . But limited comparisons clearly can be made on the basis of his detailed study, and the current debate over health care would benefit enormously. Senator Yarborough's and Senator Ribicoff's Congressional Subcommittees, Secretary Finch and Dr. Egeberg, the Committee for National Health Insurance, all would save themselves from mistakes and invidious comparisons by an examination of Glaser's findings." Fred Anderson  
Book World p10 Je 7 '70 1350w

"As important as the complexities of the several payment methods are Glaser's views of their impact on patient care. This book has enormous significance as U.S. health costs soar and bills now before Congress call for changes in our health care system. An especially noteworthy conclusion . . . is that in a democratic society the medical profession has the ability to obstruct any legislation it finds unacceptable. Neither [R.] Fein's *The Doctor Shortage* [BRD 1968] nor [J.] Follman's *Medical Care and Health Insurance* [BRD 1964] attempts to cover this kind of material."

Choice 7:890 S '70 140w

"Many references are given in the footnotes, so that the interested reader can pursue specific topics. Glaser is particularly intrigued by the effects of financial incentives on the encouragement of good medical practice, the inhibition of unnecessary work, and the distribution of physicians both geographically and by specialty. A comprehensive study for college and large public libraries." W. K. Beatty  
Library J 95:143 Ja 15 '70 110w

GLASSCO, JOHN. *Memoirs of Montparnasse*: with an introd. by Leon Edel. 241p \$6.50 Oxford

B or 92  
SBN 19-540168-9 LC 73-460851

"Glassco records his experiences during 1928 when, at age 19, he lived in Paris. Much of it was written during 1932-1933, then put away unpublished." (Library J)

"Because of [the author's] associations with the literati of Paris, the book will appeal to those who like to read of Robert McAlmon, Joyce, Stein, and the other writers residing in France at this time. Written in a plain style, but with liveliness, honesty, and wit, it is a very pleasant work to read. Librarians may wish to purchase it because of its serendipity potential for those who like to dabble in the eccentric. Its strengths and weaknesses are predictable: exactly what would a 19-year-old do in Paris in 1928?" Duane Schneider  
Library J 95:1832 My 15 '70 120w

"The author, escaping from the lingering Victorianism of Canada in 1928, began . . . a long love-affair with Paris. . . . Glassco ('Buffy' to friends) burst happily into the literary, café-crawling world and gassed cheerfully away with the rest about Hemingway, Joyce, Firbank and Eliot. There were other experiences. Though very unqueer, he was pounced on by lesbians . . . and seduced to the strains of the Pagan Love Song. . . . He speaks up enthusiastically for . . . the licensed Parisian brothel, and gives a hilarious description of a blue film called *The Rajah's Recreations*. He met 'deciduous' Toklas and 'rhomboidal' Stein (and had rows with both in record time). . . . And when really hungry and short of cash, he hired himself out in a *maison de passe* to lonely widows and neglected wives." Arthur Marshall  
New Statesman 79:776 My 29 '70 340w

"The revolt of the affluent young against the establishment isn't news any more. What gives this case special interest is that it happened in 1927. . . . It is quite possible that all the people John Glassco met and listened to actually didn't say everything he attributes to them with quite the same bright, polished assurance. But when he set down his memoirs, he was capable of such amusing flights of repartee, and that is all that matters now. For this is a delightful, on-the-spot report of the days when it was still possible to be very young very hip and very happy all at the same time. . . . Considering the cultural changes of the last five decades, this precocious, witty document from a long-vanished younger generation has both the freshness and remoteness of some ornate space ship found intact in a forgotten tomb." Paul Showers

N Y Times Bk R p28 N 29 '70 700w  
New Yorker 46:80 J1 11 '70 120w

GLASSIE, HENRY H. *Pattern in the material folk culture of the Eastern United States*. (Pa. Univ. Monograph in folklore and folk-life) 316p il \$6 Univ. of Pa. press  
398 Folklore—Atlantic States. Folk art, American  
LC 68-9739

"Departing from the usual American folklorist's emphasis on the oral tradition, [the author,] formerly state folklorist of Pennsylvania, presents a . . . case for the study of material folk culture. His Eastern United States research area is divided into three distinct regions: North, mid-Atlantic, and South. The mid-Atlantic, embracing southern Pennsylvania, New Jersey, Delaware, and Maryland, he asserts, has been the most influential. Several standards of material folk culture are presented and these serve as points of departure for depth analyses of folk creations, such as farm implements, tools, musical instruments, gravestone art, and most importantly, architecture. He concludes that while material folk culture has been steadily declining, it is still in existence." (Library J)

"Art historians will have to take notice of this new study of folklore as broad cultural patterns. Glassie . . . overturns some of the sacred cows of folk art and thereby opens many sacred vistas. . . . He sheds new light on folk traditions and just what makes an object 'folk.' Each area is only examined briefly as the book is really a long essay on a series of suggestions for further research. Careful definitions and a scholarly approach to a hitherto obscure subject are the book's greatest value. Fine line drawings and clear black-and-white photographs. A most intelligent introduction to the subject which will be useful at all levels for a new and novel perception of American culture and as an introduction to the study of folklore."

Choice 6:1828 F '70 160w

"Philosophical yet practical, academic yet lively, this stimulating book, despite a lack of contents listing or index, should be in all folklore collections and wherever American studies are pertinent." Shirley Heppell

Library J 94:2633 J1 '69 120w

GLEASON, J. H. *The justices of the peace in England, 1558-1640; a later Eirenarcha*. 285p \$8.75 Oxford

347.9942 Justices of the peace  
SBN 19-821383-2 LC [73-384758]

"The study is based upon an examination of approximately 1,300 men named to the commission of the peace in five widely separated years between 1562 and 1636 for several areas. Eight succinct chapters discuss problems of methodology, the complexion of the commissions of the peace, the influence of religion and politics upon the makeup of the commissions, the status and educational background of the justices, and their multitudinous duties. The final chapter assesses the significance of these workhorses of Tudor-Stuart administration." (Choice)

"In this succinct and cautious study, Professor Gleason has opened a small gold mine. . . . From such a profile, one must go on into verification and explanation. The book invites similar operations with respect to other social data and to the Tudor-Stuart system of gov-



**GLEASON, J. H.—Continued**

ernment. Though Gleason stops too soon, he has furnished a study from which seminars can take off." C. M. Gray

Am Hist R 75:1106 Ap '70 550w

"The work corrects and elaborates upon some of the conclusions to be found in scattered chapters in works devoted to larger subjects and supplements and complements the valuable work done by Bertha Putnam on the justices of the peace prior to the accession of Elizabeth. This study is too specialized for most undergraduates. . . . Valuable appendices."

Choice 6:1288 N '69 180w

Reviewed by C. S. L. Davies

Engl Hist R 85:415 Ap '70 600w

"There seems good reason to think that [Gleason's] thirty chosen commissions are, both geographically and chronologically, truly representative. His method of exposition is a judicious blend of the individual portrait and the quantitative group analysis. The outcome is a short and readable book, with most of the figures and detailed references safely in the appendixes—and enviable consumption. . . . For specialists and students, much of [Gleason's] most valuable material is to be found in the appendixes of his modest and eminently worthwhile study."

TLS p90 Ja 22 '70 850w

**GLEN, DUNCAN**, ed. Selected essays of Hugh MacDiarmid. See MacDiarmid, H.

**GLENDINNING, SALLY**. Thomas Gainsborough, artist of England; il. by Cary. 154p lib bdg \$2.98 Garrard

759.2 Gainsborough, Thomas—Juvenile literature

SBN 8116-4504-5 LC 69-12425

A fictionalized biography of the eighteenth century English painter. "Grades five to seven." (Library J)

"Gainsborough, who loved fun, would have enjoyed this story of his trials and triumphs as a painter. By a new writer with a great gift for characterization." E. M. Graves

Commonweal 91:262 N 21 '69 30w

"In this repetitious, totally admiring, thoroughly fictionalized biography . . . [there are descriptions of] 18th-Century places and life styles: Bath, childhood games, specifics of painting and engraving techniques. The artist's different paintings are clearly described; there are quite a few reproductions, with 12 in color. But Gainsborough and his family emerge as real human beings on only a few occasions. . . . [E.] Ripley's Gainsborough [BRD 1964], for slightly older readers, is a preferable purchase, though less amply illustrated." D. G. Stavn

Library J 95:241 Ja 15 '70 140w

**GLESSING, ROBERT J.** The underground press in America. 207p il \$6.50 Ind. univ. press

071.3 Underground literature

ISBN 253-19008-8 LC 71-126209

This "study covers fifteen years of underground publishing in the United States. It is based on interviews with editors, writers, sales people, and publishers, and on . . . [an] examination of thirty of the 439 newspapers listed in the appendix. It offers a . . . view of a constantly changing and . . . fluid medium of communication. Mr. Glessing analyzes the economic operation of the underground press, its content, its language, and its audience." (Publisher's note) Glossary. Index.

"[The author] goes far beyond a simple story of journalistic rise, fall, and sellout to offer a cogent survey of the youth scene. Some of the fascinating sections include accounts of editorial policy making, the technical revolution in modern graphics, and the underground-Establishment tightrope walked by the Village Voice and the record companies. . . . Recommended." H. R. Weiner

Library J 95:3468 O 15 '70 110w

"[This] pleasantly written and enthusiastic survey is useful and suggestive. . . . [The author] briefly discusses, without listing them, the 500 to 1,000 high school underground papers. . . . Accurate categorizing of the content, format, editors, audiences and attitudes of the marginal or underground media hardly

seems possible. . . . But, to Glessing's credit, we are better able to deal with the problems of definition now that he has given us a general description of what has been happening. . . . The author sketches in some of the background of youthful unrest and, rather vaguely, revived radicalism. He describes the dissident papers as important creators of awareness of militarism, racism, bureaucratized education, police repression and social injustice. But he also makes it plain that the papers reflect rather than create such responses." Kingsley Widmer

Nation 211:410 O 26 '70 1700w

"Glessing has put together a fascinatingly full history of this remarkable movement. More than that he has written a perceptive study that belongs with the sociological texts—one that, for the first time, gives the underground press its proper place in the massive student-inspired movement for the reordering of society. It is an enormously valuable work. . . . In 1966, Bob Dylan wrote, 'The times they are a-changin'.' Mr. Glessing shows us how the change has been reflected in and affected by the fast creeping, crawling, and maybe running underground press, and for this his book deserves a place in every journalistic library and classroom." S. W. Little

Sat R 53:75 N 14 '70 280w

**GLICK, WENDELL**, ed. The recognition of Henry David Thoreau; selected criticism since 1848. 381p \$8.50 Univ. of Mich. press

818 Thoreau, Henry David

LC 69-15845

"Through a selection of . . . representative criticism, this book maps the upward evolution of Thoreau's reputation and reflects the changing course of critical taste in America over the last hundred years." (Publisher's note)

Am Lit 41:470 N '69 30w

Christian Century 86:622 Ap 30 '69 30w

"Although this is by no means the first such anthology of Thoreau criticism over the years, it is perhaps the most comprehensive. Glick's prefatory essay is an excellent survey of the field." Walter Harding

Library J 94:1876 My 1 '69 130w

**GLOCK, CHARLES Y.**, ed. Prejudice U.S.A.; ed. by Charles Y. Glock and Ellen Siegelman 196p \$5.95 Praeger

301.45 Prejudices and antipathies. Discrimination. Minorities

LC 74-75407

Nine "social scientists and citizens discuss the impact of prejudice in American mass media, politics, religious institutions, schools, business. They evaluate current research findings in some of the areas, [and] discuss what the institutions are doing to reduce prejudice in their operations and to produce changes in individuals and the wider society." (Choice)

"The articles are calm and reasoned and avoid the excessive emotional appeals sometimes found in such writings. Although all the writers express some pessimism, they also point out the areas of optimism. . . . Clearly, the essential message of this volume is that prejudice and discriminatory behavior are usually learned early in life; that once they are learned, they continue because they are not challenged effectively; and that one way to control prejudice is to prevent deliberate and inadvertent teaching of children." J. B. Eubanks

Am Soc R 35:798 Ag '70 700w

"Basically the thrust of concern is with prejudice toward blacks but other ethnic groups are also considered. To a substantial degree, the essays stem from the University of California Five Year Program on Patterns of American Prejudice. This is particularly true of the essay on the churches and on the schools. The Lipset essay is a brief summation of a longer projected volume on the radical right. The essays are simply and clearly written and serve a useful purpose in introducing unaware individuals to the problem areas concerned. They are long on the moral implications derived from the data of prejudice and discrimination but generally short on specific programs. . . . For general introductory survey purposes the volume could be useful in colleges."

Choice 7:624 Je '70 200w



"Essays on the overworked but never conquered theme of prejudice, demonstrating its tentacled character in American institutions and personal life."

Christian Century 86:904 J1 2 '69 30w

"The editors sum up the findings of [the writers] . . . and propose ways of combatting prejudice through cooperation among our institutions such as schools and churches. Many provocative ideas are contained in the various essays; it is worth pondering, for instance, that the emphasis on individual responsibility in the Christian ethic is one of the roots of Christian prejudice. Some may feel that the plans for a foundation to combat prejudice in all institutions sound too much like brainwashing. In any case, the book does have important things to say and should be in many public and academic libraries." C. E. Wadsworth  
Library J 94:3429 O 1 '69 230w

GLUBB, JOHN BAGOT. The life and times of Muhammad by John Bagot Glubb (Glubb Pasha). 416p maps \$10 Stein & Day  
B or 92 Mohammed. Islam  
SBN 8128-1246-8 LC 74-87954

This is an account of the career and achievements of Muhammad, the founder of the religion of Islam. The Prophet's life, described from his birth in 570 A.D. until his death at the age of 62, is portrayed against the social, political, and religious background of his time. Bibliography. Index.

"[The author's] professed sympathy for the Apostle and the type of biography it is supposed to be, both make this new study worth the reading. In a decade when the attentions of western man are again centered on the Middle East, anything that may lend to an understanding of this tender area has to be of value. . . . This is not the work of a professional historian. . . . By Glubb's own confession, it is a popular work. . . . Those hoping to find massive bibliographies and well-turned foot-notes will be disappointed. . . . Glubb begins with the early history and geography of the Arabian peninsula. These chapters and those to follow are efficiently helped by simple chronological tables, maps and genealogical charts. His observations in these early chapters set the tone for the rest of the book." J. M. Murphy  
Best Sell 30:97 Je 1 '70 850w

"[This book] is popularly written [and] is based on primary as well as secondary source material. It should have a special place among the biographies of Muhammad since its author is thoroughly familiar with the Bedouin Arabs, having lived among them a good portion of his life. This familiarity with the setting—which has changed little in the course of history—makes the work particularly valuable." Miroslav Krek  
Library J 95:1019 Mr 15 '70 90w

"[The author's] long acquaintance with the Arabs has enabled him to make sense out of obscure legends and to bring long-dead battles to life. His book stings like caravan dust and sweeps forward like a charge of Bedouin cavalry. Glubb shows that Muhammad was no ascetic, but a man of the world. . . . [and] very much a man of his time." Arthur Higbee  
Newsweek 75:114 My 25 '70 950w

GLUBOK, SHIRLEY. The art of colonial America; designed by Gerard Nook. 48p il \$5.95 Macmillan (N Y)

709.73 Art. American—Juvenile literature  
LC 77-102964

This "book shows the development of American arts and crafts from their primitive beginnings in the 1600's to their coming of age in 1776. . . . Grade four and up." (Library J)

Reviewed by E. M. Graves  
Commonweal 93:206 N 20 '70 20w

"Excellent black-and-white photographs illustrate the simple, factual text, which, however, is rather stilted in its museum catalog style. Emphasis is on development and variety rather than technique. This will be helpful for elementary study of colonial history as well as of American arts and crafts. The photos are large enough for classroom use." E. F. Anderson  
Library J 95:3626 O 15 '70 130w

"One suspects that guilt-ridden parents who fear that their children have not learned to respect Art enough may purchase [this] for its pictures alone. [The] prose is simple and clear, and anyone from a bright 7-year-old to 12 or so should enjoy it. Younger and older, however, can enjoy the illustrations, chosen with one eye to representing fairly the art of the colonial period and the other to what a child can learn from a picture. Paul Revere's Liberty Punch Bowl, the domestic crafts of the Eastern seaboard and much more are discussed with a touch too much respect and solemnity." R. W. Winks  
N Y Times Bk R pt 2, p3 N 8 '70 110w

GLUBOK, SHIRLEY. The art of Japan; designed by Gerard Nook; special photography by Alfred Tamarin. 48p \$5.95 Macmillan (N Y)  
709.52 Art. Japanese—Juvenile literature  
LC 75-89584

The author seeks to show how "the Japanese search for beauty and meaning is reflected in painting and sculpture, in architecture and gardens, in the . . . ritual of the tea ceremony [as well as in] . . . calligraphy and flower arrangements. . . . Illustrated here are such . . . works of art as seventeen-hundred-year-old *hanizwa* figures found in burial mounds, . . . statues of Buddhist gods, . . . screen and scroll paintings, . . . [and] wood-block prints" (Publisher's note) "Ages ten to fourteen." (N Y Times Bk R)

"We learn a surprising amount about Japanese life, as well as Japanese art, in this exquisitely designed volume." E. M. Graves  
Commonweal 92:253 My 22 '70 30w

Reviewed by M. A. Dorsey  
Library J 95:2308 Je 15 '70 150w

"[This book] panoramically sets forth . . . highlights of Japan's multitudinous, classical art forms—paintings, pottery, scrolls, prints, carvings, cups, castles, houses and gardens . . . everything. Glubok's text, light as a calligrapher's brush stroke, is economically explicit and designer Gerald Nook ravishes the eye in his clearcut unfussy presentation. The selection of masterpieces cannot be faulted." Faubion Bowes  
N Y Times Bk R pt 2, p5 My 24 '70 100w

GLUBOK, SHIRLEY, ed. Discovering the royal tombs at Ur; abridged and adapted from Ur excavations: the royal cemetery, by C. Leonard Woolley; foreword by Prudence Oliver Harper; special photography by Alfred Tamarin; designed by Gerard Nook. 124p \$7.95 Macmillan (N Y)

913.35 Excavations (Archeology)—Ur. Ur  
LC 76-78088

An account of what the English "archaeologist found in the Royal Cemetery of Ur of the Chaldees. Not merely a single burial ground, but a series of superimposed tombs, the site required topographical analysis; and the graves and their contents called for a careful sequential classification. Slightly touching upon the practical details of dealing with local diggers, the text reveals the methods of rescuing and restoring the objects found, and offers conclusions and speculations regarding their significance." (Horn Bk)

"Despite the abridgment, [this is] a detailed factual account. . . . The black-and-white photographs supply a visual documentation of the staff, the workers, the excavations, and some of the finds as originally discovered. But of more importance are the sharply detailed photographs of such objects as the ornaments from Queen Shub-ad's headdress, the ram in the thicket, the Standard, and the gold bull's head from a lyre, which attest to the richness of the discovery." P. H.  
Horn Bk 46:51 F '70 160w

"[This] is a suspenseful tale and an exciting introduction to the whole subject of ancient civilizations. . . . Woolley's writings about his digs at Ur have a uniquely intense quality that constantly tends to humanize the listings of his finds—golden headdresses, silver harps and rein-rings, necklaces of gold and lapis, calcite vases, mosaic panels, inlaid gaming-boards. He is able to give us at least a glimpse of the actual people among whose skulls, bones



**GLUBOK, SHIRLEY**—*Continued*

and dust he rummaged. For this reason Miss Glubok has performed a real service by editing 'Ur Excavations' in a way that will fire young minds into an awareness of the continuity of human life." E. B. Garside  
N Y Times Bk R pt 2, p28 N 9 '69 170w

**GLUBOK, SHIRLEY**, ed. Home and child life in colonial days. See Earle, A. M.

**GLUCKMAN, MAX**, ed. Ideas and procedures in African customary law. See International African seminar, 8th, Haile Selassie I University

**GLUECK, ELEANOR**, jt. auth. Delinquents and nondelinquents in perspective. See Glueck, S.

**GLUECK, SHELDON**. Delinquents and nondelinquents in perspective [by] Sheldon Glueck and Eleanor Glueck. 268p \$3.50 Harvard univ. press

364.36 Juvenile delinquency  
LC 68-25609

"This volume is introduced in the Preface as 'the first of a new series . . . to grow out of the combined data of Unravelling Juvenile Delinquency' [BRD 1950]. . . . Part I summarizes the parent work, a comparison of 500 officially delinquent and 500 officially nondelinquent boys, matched by race (white), residence in underprivileged areas, age, ethnic origin, and global intelligence. . . . The present study follows up 438 of the original delinquents and 442 of the nondelinquents to the age of 25 and then to 31. Part II compares in aggregate form the adjustments of these men in various areas and at various stages of their lives. Part III explores theoretical and 'practical' implications of the findings." (Am Soc R)

"Given the scope of their data, the Gluecks have an opportunity to explore alternative designs for analysis. Perhaps the most important of these would be to ignore the original grouping of boys as delinquent and nondelinquent, and concentrate instead on the relative significance for adjustment of the vast number of background characteristics and experiences on which data are available. . . . The volume under review seems insensitive to this relationship and to the interrelatedness of life experiences generally. The analysis of each area of life is approached independently, with no attempt to relate adjustment in one area to adjustment in other areas. This is particularly regrettable in view of the highly judgmental nature of the interpretations of the data." J. F. Short

Am Soc R 34:981 D '69 1000w

"Perhaps the most important book by the Gluecks. The style of writing and treatment of data are familiar to readers of Unravelling Juvenile Delinquency [BRD 1950]. The data and their implications, however, are new and most provocative. . . . Of interest to both professional and lay students of behavior regardless of discipline. One appendix is a comprehensive case study of one of the original delinquents through age 31. Index."

Choice 6:584 Je '69 120w

**GLYN, ANTHONY**. The British; portrait of a people [Eng title: The blood of a Britishman]. 381p \$7.95 Putnam

914.2 Great Britain—Civilization. National characteristics, British  
LC 73-127717

The author attempts to present an analysis of the British character and culture. He discusses the cult of the loser, humor, "sexual habits, eating and drinking, customs, family relationships, public schools, class distinctions, and many other matters that go to make up a . . . way of life." (Publisher's note) Index.

Reviewed by E. D. Schmiel

Best Sell 30:348 N 15 '70 480w

"Appropriately, Sir Anthony Glyn ends this diverting yet penetrating series of essays about one of the world's most individualistic peoples by speculating on where they are likely to go in the '70's. . . . It is a swampy field of conjecture and the author skillfully avoids becoming

bogged down in it. He observes pointedly that in spite of appearances and arguments to the contrary the British character has not changed recently and the spectacular talent for the unexpected should not be forgotten. There are indeed, says this book, many similarities between the present era and that of the first Elizabeth, though not in the high romantic concept." Edwin Tetlow

Christian Science Monitor p13 D 10 '70 750w

"Most actual 'Britishmen,' although conceding that at times it does throw perceptive light on the roots of their eccentricities, would be irritated by the number of generalisations and apparent exaggerations in this book. Sir Anthony says that he hopes the 'intended lightness of treatment will not completely mask the seriousness of the theme,' but in fact it usually does. He seems often to be romantically unaware of any particular changes in the habits of his Britishman in the last decade. In his chapter 'And so to bed' he makes no reference at all to the contraceptive pill and the revolution it has brought about in the sexual habits of many people—not just the young and trendy, who are dealt with in another chapter."

Economist 237:62 O 17 '70 110w

Reviewed by Norman Horrocks

Library J 95:3919 N 15 '70 130w

"[The author] has chosen to study his people from the inside out. He calls his book 'an essay in discovery.' Of himself first of all. He gives himself away to his readers. . . . He considers the Industrial Revolution 'the greatest and most lasting in the history of the world, far more profound in its impact than the temporary little upheavals of the French or Russian, far more fundamental than the discovery of the New World or other worlds, far more somber and significant than any war' since 'it changed man from an agricultural to an industrial animal.' This leads him to discuss 'Men at Work'—in his best and most autobiographical chapter, and to survey the North, in whose grime and ugliness he positively basks. . . . This [is a] wise, warm and witty book." Anne Fremantle

N Y Times Bk R p3 D 27 '70 1750w

"It's greatly to [Anthony Glyn's] credit that he has written a lively, entertaining, and insightful book about the Bulldog Breed, new style. . . . [His] exploration of British mores, moods, character, and idiosyncrasies—all the way from the worship of horses, to being hooked on tea, to the 'Byron syndrome' of romantic quest abroad—is at the same time a delightful reading excursion and a serious piece of work, drawing upon history, biography, psychology, and what in the 1930s was called Mass Observation. . . . What went into the making of the modern Britishman? Often Mr. Glyn describes rather than explains. He has perhaps not made as much as should be made of institutions like the monarchy, the popular press, the nanny, or of the climate. . . . He is also scanty on foreign and notably American influences, on the entry of racism into the right little, tight little isle." Alexander Kendrick

Sat R 53:37 N 7 '70 1900w

**GLYNN, JEANNE DAVIS**. Answer me! answer me! 151p \$4.95 Bruce pub.

282 Catholic Church  
LC 76-112284

This is an "account of the effect Vatican II had on . . . [an] urban parish. . . . [The author] tells of the frustration that led a group of people to form the John XXIII Society for the purpose of revitalizing the Sunday morning liturgy." (Library J)

"Zooming in on the late lamented labor pains of the New Church. . . . [the author] offers swatches from the parish patchwork that range from the 'enlightened' new clergy, through the Holy Name chance-sellers, the Legion of Mary candle-lighters, the militants and the nuns, and does not overlook herself—a bright-eyed observer and sharp commentator on the melee. . . . I found this book a clever diversion. The author has hidden a little jewel in her final pages, which makes of the rest a somewhat deceptive setting. Buy it, and read for yourself the story of a Church coming to." Rita Anton

America 123:46 J1 25 '70 420w

"The author is both candid and compassionate in her account of how the group progressed from inconclusive meetings to home Masses to their own Sunday Mass. In telling



of one parish, she speaks for many. With charm, not bitterness, she expresses her deep concern that clergy and laity learn to respect each other as People of God. Highly recommended." J. P. Boegel  
Library J 95:1032 Mr 15 '70 150w

**GOBHAI, MEHLI.** Usha, the mouse-maiden; retold and il. by Mehli Gobhai. unp \$4.25  
Hawthorn bks.

398.2 Folklore—India—Juvenile literature  
LC 69-10913

This is a "retelling of a tale from the ancient Panchatantra. A mouse, tossed into a praying sage's hand by a circling hawk, is transformed by the sage's magic into a beautiful baby girl named Usha. Usha grows up to be enchanting and her parents lovingly attempt to find for her the most splendid of all husbands. . . . Kindergarten to grade two." (Library J)

Reviewed by Virginia Haviland

Book World p7 (children's issue) My 4 '69 50w

"The story is well told in a brief text, and the illustrations—a number of full-page or double-page spreads in rich, beautiful colors—have feeling and movement. The artist, now a resident of the United States, is a native of Bombay and evokes in his interpretation of the fable what seems to be a true Indian atmosphere." R. H. V.

Horn Bk 45:400 Ag '69 60w

"A feeling of the tranquil East pervades this [tale]. . . . The flowing illustrations, in both bold black and white and warm, lush water-colors, perfectly complement the text and, with their attention to detail, convey an idea of typical postures in Indian art and dance." Joyce Baumholtz

Library J 94:1768 Ap 15 '69 110w

**GODDARD, ESTHER C., ed.** The papers of Robert H. Goddard. See Goddard, R. H.

**GODDARD, J. R.** The night crew. 186p \$5.95  
Little

LC 75-117028

"The setting is central California just after World War II, where an 18-year-old lad, a tall drink of water nicknamed Cowboy, becomes Fire Truck Driver 406 with the State Forestry Service. The . . . novel centers around a whopping forest fire . . . and the boy's initiation into manhood as defined by the old-timers in the forestry units." (Library J)

Reviewed by Judson LaHaye

Best Sell 30:182 Ag 15 '70 200w

"The novel is a finely detailed description of Cowboy's first big-time forest fire, and of what happens to the night crew as they are enlisted into joining a massive effort to contain it. . . . Goddard is very skillful at conveying the exhaustion and exhilaration of fighting a forest fire, and his spare, precise, and powerful prose about the fire itself makes it clear why so many people who have experienced them find their intensity beyond the realm of verbal description." Sara Blackburn

Book World p2 Ag 30 '70 430w

"Cowboy and his cofirefighters—most of them deadbeats left over from the wartime employment boom—have little depth and the novel lacks the symbolic power necessary to rescue them from triviality. Only in the powerful scenes describing the fire itself does the author give promise of becoming a second [Stephen] Crane. Still, rural young men may identify with the hero, get hooked on the story, and learn something about literature along the way." Arthur Plotnik

Library J 95:2515 Jl '70 200w

Reviewed by Martin Levin

N Y Times Bk R p36 Jl 12 '70 100w

**GODDARD, ROBERT H.** The papers of Robert H. Goddard; including the reports to the Smithsonian Institution and the Daniel and Florence Guggenheim Foundation; Esther C. Goddard, editor; G. Edward Pendray, associate editor. 3v il \$150 McGraw

B or 92 Rocketry. Space flight  
LC 68-12660

These volumes "present source material pertaining to Goddard's rocket researches over

the period 1898-1945, and . . . [include selections] from the diaries, notebooks, and letters in the Robert H. Goddard Library at Clark University." (Library J) Index.

"[There is] much of interest concerning the sociology and history of pre-war American scientific research in its sponsorship both by private funds (The Guggenheim Foundation) and by the military. These volumes . . . would be a worthwhile addition to the shelves of high school and public libraries. The bulk of Volume I would make excellent reading for a high school class either in physics or English."

Choice 7:1070 O '70 200w

"Beautifully produced, with clear photographs and full, detailed captions. . . . [these volumes] should appeal to the informed layman or the historically minded specialist in the field. . . . A 30-page index provides access to names of persons, places, and organizations, and includes numerous subject entries. The editing has the authority of Mrs. Goddard's association with her husband's work and Pendray's years of interest in rocketry and space flight. . . . Appendixes cover highlights of Goddard's work and list his articles, publications, and 214 patents. These volumes will be needed in large science libraries in universities, government, and industry, and in large public libraries." M. H. Smith

Library J 95:2817 S 1 '70 180w

"This record of dreams and hopes, frustrations and disappointments, ambitions and achievements, has been assembled from an enormous mass of manuscript materials of all sorts. . . . The selection and editing was a difficult assignment, but it has been done in a fashion that enables every reader to follow Goddard's career in its many aspects. . . . The reader will find a dramatic account of the successful launching of various types of pioneering rockets, using both solid and liquid propellants. . . . Goddard seems to have had a knack of expressing himself forcibly and felicitously. . . . [These splendid volumes] should go a long way to making known the personality of this shaper of our times." I. B. Cohen

N Y Times Bk R p1 Ag 2 '70 2550w

"This magnificent compilation offers a treasure trove for a multitude of readers. Historians of science and technology, rocket specialists, space buffs, students of the psychology of creativity, military officers, aerospace executives, and foundation administrators can mine insights almost at random from these fascinating pages." I. B. Holley

Science 170:522 O 30 '70 1750w

**GODDEN, GEOFFREY A.** Coalport and Coalbrookdale porcelains. 156p 237pl 10col pl \$20  
Praeger

738.2 Pottery

LC 79-102202

The author describes the products of a nineteenth-century English ceramic factory. "God-den's research has centered on the early period when much of the china was unmarked (resulting in later erroneous attribution to other factories). His evidence is based on excavations at the original site which produced wasters and discarded molds which can be matched to existing examples, and on recently discovered factory records." (Library J) Bibliography. Index.

Economist 236:53 Jl 25 '70 80w

"The Coalport factory, still in existence today, was established in 1799 in Shropshire and continued to make fine porcelain there until 1926 when the firm was moved to Staffordshire. . . . This work shows the consistently careful research evident in Godden's other books on porcelains. Not for the casual collector but recommended for all consequential collections." Paul von Krum

Library J 95:2656 Ag '70 120w

"As an encyclopedist [the author] is wholly admirable. If he is less effective as a writer of monographs, it is perhaps because he writes too quickly. He tends to be chatty and to repeat details, and one feels that if he allowed himself more time he would write shorter, more readable, books. Furthermore, he charges at his subjects with the self-confidence of one who knows that he is right and most of his predecessors are wrong, and this irritates the serious student. . . . [This monograph is] a companion to Mr. Godden's books [Caughley and Worcester Porcelains, and Minton Pottery and Porcelain of the First Period, 1793-



GODDEN, G. A.—*Continued*

1850, both BRD 1969], and is, happily, more adequately illustrated. It is remarkable how much new and basic information Mr. Godden turns up from the archives and digs up from the ground."

TLS p668 Je 18 '70 360w

GODDEN, GEOFFREY A. The illustrated guide to Lowestoft porcelain. 164p \$15 Praeger

738.2 Pottery  
LC 77-88897

This book "deals with the products of the Lowestoft factory operating from 1757 to ca. 1799 on the east coast of England. . . . The types of wares and their typical decorations are described, the artists and craftsmen are given, and existing dated pieces are listed by the year produced." (Library J) Annotated bibliography. Index.

"Two hundred illustrations trace the designs chronologically, many of them including fragments of the original molds found during excavation at the factory site. The research is sound, as it has been in other works of the apparently indefatigable Godden, who published two other books on English porcelain last year [Caughley and Worcester Porcelain, Minton Pottery and Porcelain of the First Period, 1793-1850, both BRD 1969] and who is also editing this series. The volume is recommended for all collections in the field." Paul von Khrum

Library J 95:147 Ja 15 '70 160w

"Mr. Godden has written many books in the past few years, and his style as an author is becoming familiar. As an encyclopedist he is wholly admirable. If he is less effective as a writer of monographs, it is perhaps because he writes too quickly. He tends to be chatty and to repeat details, and one feels that if he allowed himself more time he would write shorter, more readable, books. Furthermore, he charges at his subjects with the self-confidence of one who knows that he is right and most of his predecessors are wrong, and this irritates the serious student. Yet the student should take note of [this book; it] is the only generally accessible monograph on a subject of particular interest and charm. It incorporates much new information."

TLS p668 Je 18 '70 360w

GODECHOT, JACQUES. The taking of the Bastille, July 14th, 1789; tr. by Jean Stewart; pref. by Charles Tilly. 368p il pl \$9.95 Scribner

944.04 France—History—Revolution, 1789-1799. Europe—History—1789-1900. History, Modern—18th century  
LC 69-17044

The author maintains that the storming of the Bastille "climaxed a much larger phenomenon, an epoch of revolution that extends from Boston across the Atlantic as far as Warsaw and, in time, from the 1760's into the 19th century. . . . [Godechot devotes] space to the broad political, economic, social, and demographic context of the episode." (Publisher's note) Bibliography. Index.

"[The author] has chosen one of the great themes of modern history and, in many ways, his reconstruction of the birth pangs of the modern world in the physically and morally heated atmosphere of the Paris of 1789 is acute and often dramatic. Yet this book is a little disappointing. It suffers from a very bad translation, which is banal at best and often misleading. . . . [Godechot] understands neither British institutions nor the American Revolution, and, significantly, he ignores Ireland, where there was the nearest thing to an armed 'British' rising. Despite his view of the French Revolution as only part of a general revolutionary crisis, I think that most of the non-French part of his book is superfluous or worse, and the bibliography and index are revealing of French isolationism." D. W. Brogan

Book World p3 Jl 12 '70 900w

"[An] important book by one of France's leading historians, author of France and the

Atlantic Revolution of the Eighteenth Century, 1770-1799 [BRD 1966], among others. Godechot includes the latest research on background (two-thirds of book) of the Paris revolution as well as on consequences. . . . Many excellent illustrations from contemporary prints, 50 pages of eye-witness accounts. . . . Very good translation by Jean Stewart, and critical preface by Charles Tilly (The Vendée [BRD 1965]). A solid and a relevant book for any student from freshman to graduate."

Choice 7:1123 O '70 160w

"[This] is history with style. It is elegant as well as erudite; it is full of ideas as well as being full of detail; the general reader will want to read it and the specialist will have to. But there is a criticism. We can position ourselves so as to be able to see the general European movements. Then we can position ourselves in the streets of Paris alongside the 954 persons who were later to be awarded the title of *vainqueur de la Bastille* and who, presumably, were responsible for its capture. From the first position we can recognise the alternating periods of stability and social disorder. From the second . . . we can calculate the great number of the crowd who were artisans, masters, journeymen, and reflect that more than half of them were provincials who had recently come to Paris. Both observations are interesting. But how are they to be joined together? . . . It is typical of this excellent book that it should raise this fundamental, and possibly insoluble, problem of perspective."

Economist 235:59 Ap 25 '70 450w

"This book is a fine translation. . . . Godechot analyzes clearly and interestingly the social, economic, demographic, and cultural ideas in France and Paris before the revolution. He gives an accomplished description of the events leading up to the storming of the Bastille and its aftermath. His book is not only excellent history, but good, lively literature, and the illustrations are extremely well chosen. . . . This book will be essential for all students of history both graduate and undergraduate." Judah Adelson

Library J 95:2912 S 15 '70 150w

GOEBEL, JULIUS, ed. The law practice of Alexander Hamilton, v2. See Hamilton, A.

GOETHE, JOHANN WOLFGANG VON. The sufferings of young Werther; tr. by Harry Steinhauser. 129p \$6 Norton

LC 70-95519

A translation of the novel Goethe wrote about love and suicide. English bibliography. German bibliography.

"[Steinhauser] justifies his translation of Werther by stressing a modern approach. He has attempted to tone down 'much that would strike the modern reader as maudlin,' and has translated the work in the idiom of today. Thus he gives for the German word Seele not so much the word 'soul' but modern secular equivalents. These endeavors, however, do not cause him to stray from the original. The translation is precise even in regard to the sometimes loose syntax of the original. Steinhauser's is to be preferred to Catherine Hutter's translation because it catches better the mood and the emotional language of the novel. Compared to Victor Lange's translation, Steinhauser's is more faithful to the original in regard to syntax."

Choice 7:846 S '70 180w

"Professor Steinhauser has created an English version of Goethe's novel which is remarkably faithful to the spirit of the original (the second version of 1782-1783 and 1786), and yet presented in an idiom an uninitiated modern reader can enjoy. He provides footnotes where allusions and 18th-Century predilections and customs would not be understood. He also adds a short biographical note [about Goethe, and] an afterword placing the work in its historical setting and giving helpful interpretive hints. . . . This is a most useful presentation of one of the great, enduring works of literature. It should be of considerable help to American undergraduates in reading Werther in the original. Large public libraries should add this translation to their literature collections." E. G. H. Lenel

Library J 95:1481 Ap 15 '70 130w



**GOETZ, DELIA.** Rivers; il. by John Kaufmann. 63p \$3.25; lib bdg \$3.14 Morrow  
551.4 Rivers—Juvenile literature.  
LC 69-15598

The author discusses "rivers in different lands, and then explains how a river is formed and what characteristics may develop. . . . [A] chapter is devoted to the . . . flora and fauna found along the shores of the Potomac River. . . . In conclusion, man's . . . abuse of rivers is pointed out, and a hope for the future preservation of our natural waterways is expressed." (Publisher's note) Index. "Grades two to four." (Library J)

"[This book] gets down to fundamentals . . . [and] is all laid out in simple, direct prose. . . . For an elementary study . . . this is a good book." J. C. Waugh  
Christian Science Monitor pB8 N 6 '69 110w

"A straightforward, knowledgeable exposition, in primary-level vocabulary, of basic facts about rivers. The material on life and ecology along the riverbank, and on the development and effects of pollution, is particularly timely and useful. . . . Helpful, clarifying, and attractive illustrations appear on nearly every page. . . . This handsome, informative book will be especially useful in elementary school libraries." J. M. Sepmeier

Library J 95:232 Ja 15 '70 120w

**GOFF, RICHARD D.** Confederate supply. (Duke univ. Duke hist. publication) 275p \$8.75 Duke univ. press  
973.7 Confederate States of America. Army. U.S.—History—Civil War  
LC 68-57274

"This story of Confederate logistics covers the activities of the quartermaster and subsistence departments as well as the ordnance bureau. The direction of the war effort from President to the Secretary of War down to the various department and bureau chiefs makes up much of the content." (Choice) Bibliography. Index.

Reviewed by Robert Hartje  
Am Hist R 75:1191 Ap '70 600w

"Employing a wealth of sources—especially the Confederate records in the National Archives, manuscript material, and the official records—Goff fills in one of the significant gaps in Civil War history. . . . [His] criticism of Davis follows that of Bell Wiley, David Potter, and others who fault the President for not having centralized the military structure of the Confederacy. A valuable work. [This book] brings agriculture, commerce, industry, and finance into a comprehensive study of military administration and logistics. Quartermaster and subsistence department are presented fully for the first time. . . . Indispensable for all students of the Civil War, Goff's well researched monograph belongs in all college and university libraries." Choice 6:904 S '69 160w

"The book is rather difficult to follow. More serious are the errors of fact. . . . [The author] correctly identifies a number of instances wherein Confederate generals were circumscribed or hamstrung by inadequate supplies, but he also makes some egregious mistakes. . . . Despite its faults, this study of a complex subject has brought to light useful information and presents some sound conclusions. . . . One excellent way to gain an understanding of the Old South is to study it under the stress and strain of war. Goff's book is another step in that direction." L. H. Johnson  
J Am Hist 56:915 Mr '70 850w

**GOFFSTEIN, M. B.** Goldie the dollmaker. 55p il \$3.50 Farrar, Straus  
LC 79-85369

"Goldie is an orphan who lives alone in the woods and makes dolls with heartbreaking smiles that are irresistible to children. When Goldie buys a Chinese lamp that costs many more dolls than she can afford, her friend Omus calls her crazy. The joy of owning the lamp gives way to regret and loneliness until the maker of the lamp appears in her dream and she understands that she has a friend in this lamp-maker as she is a friend to the children who own her dolls. . . . Grades three to five." (Library J)

"Goffstein has filled his drawings with space and a disciplined perspective to emphasize his

flesh-and-blood Goldie, and his text has tenderness between its lines. Teen-agers won't be too old nor the 6-8's too young for [this book]." P. M.

Christian Science Monitor pB8 N 6 '69 100w

Horn Bk 46:41 F '70 200w

Reviewed by L. L. Clark  
Library J 94:4606 D 15 '69 120w

Reviewed by Ned O'Gorman  
Nation 209:671 D 15 '69 60w

"[At the end] Goldie Rosenzweig realizes that she is not alone. Children, too, will realize that they are not alone—for once again, M. B. Goffstein has spoken to them in their language. With the simplest of words and the plainest of illustrations, she manages to transform Goldie—an ageless creature—into the essence of childhood solitude; and if there is an elusive quality to the book, all the better. An artist as gentle and serious as Miss Goffstein needs little definition." Barbara Wersba  
N Y Times Bk R p34 O 19 '69 230w

"Although the stiff, bare illustrations break the mood somewhat, here is a story that has a genuine sweetness, a wistful Luise Rainer charm. . . . Not a childlike theme, but so simply told a tale that children can appreciate the delicacy, which is in the concept rather than the writing." Zena Sutherland

Sat R 52:67 N 8 '69 130w

**GOHEEN, JOHN D., ed.** Collected papers of Clarence Irving Lewis. See Lewis, C. I.

**GOHEEN, ROBERT F.** The human nature of a university. 116p \$4.50 Princeton univ. press  
378.1 Education, Higher  
SBN 691-09348-2 LC 72-93473

The author "liken[s] the university to a human being, whose tensions are natural but need to be recognized and brought into balance lest they cause loss of direction and ineffectuality. He talks of the university in terms of four tensions, suggesting not that these are the only ones present but that this is a useful way of looking at the university today: Detachment and Involvement, Conservation and Innovation, Teaching and Research, Mind and Spirit." (Publisher's note)

"[This volume] could almost be called the creed of a classic humanist. Goheen is eloquent in his statement of the importance of the liberal tradition. [The book] is a refreshing antidote to the pessimism of doomsayers who talk of the demise of the university." Choice 7:130 Mr '70 200w

"The establishment's point of view, intelligently stated in 'presidential papers' from Princeton."

Christian Century 86:1319 O 15 '69 20w

"This lyrical booklet by the President of Princeton University describes the ideal role of a university, an ideal that Dr. Goheen holds to be merging, however precariously, into reality. [His] defense of abstract shibboleths ignores certain relationships involving universities; relationships which have recently been described and analyzed ('discovered' as it were), and are now becoming common knowledge. Such are the links between American universities and the monies and research agencies of the federal government; the tie-ups between the business and financial interests of trustees and the research activities, expansion programs, and investment policies of universities. . . . All this Dr. Goheen ignores in his eulogy of tradition as the key to change." G. C. Furr  
Harvard Ed R 40:174 F '70 2000w

"[The author] puts forward Heraclitus's argument that progress extends from tension. . . . Goheen has had ample opportunity to test out this assertion and share his findings in speeches, reports, and occasional papers. Fragments of these works now appear, editorially unified as a result of William McCleery's patient sorting and articulation. The result is a highly personal, richly quotable statement on the present importance of the liberal tradition." John Calam

Sat R 52:66 D 20 '69 60w

**GOIN, COLEMAN J., jt. auth.** The new field book of reptiles and amphibians. See Cochran, D. M.



**GOLAY, FRANK R.** Underdevelopment and economic nationalism in Southeast Asia. See Underdevelopment and economic nationalism in Southeast Asia

**GOLD, HERBERT.** The great American jackpot. 305p \$6.95 Random house  
LC 71-85612

This novel "is about the price in rage and loneliness of the pursuit of success and individual personality in the new mass-cult America. . . . The time is now, right now, and the people are Dr. Jarod Howe . . . [a] black professor, and his student Al Dooley, young white son of California affluence. . . . Al decides to embark on a career in crime. He will rob the Crocker-Anglo Bank. . . . Jarod sheds his professor's robes to try the Black Muslim way. . . . The conflicts of university and city, of race and the middle class; the crisis of psychology, justice and morality, of patriotism and strange wars; a continuing American search for heroic individual action, all provide the social texture of the story." (Publisher's note)

Reviewed by L. J. Davis  
Book World p6 F 22 '70 270w

Reviewed by Irving Malin  
Commonweal 92:349 J1 10 '70 950w

"The story is thin and predictable and utterly lacking in redeeming surprise or suspense. It exists mainly to provide Gold with opportunities to write set pieces. . . . There are also a lot of determinedly ironic, allegedly comic characters running around. . . . But there is no life in any of this. In the course of his hard-charging career as a perpetually promising novelist Gold has used so many voices, so many modes, that it is no longer possible to say what his true tone is. . . . Perhaps he is trying to evade the knowledge that his moral and social insights are obvious. . . . It is enough to say Mr. Gold has written a smug, cold, compassionless, nearly unreadable book." R. S.

Harper 240:[121] F '70 360w

"The book is one of many incidents, without dealing in depth with the complexity of a character like Al, who is caught up in presumably nonsoluble problems. . . . Not a great book, but entertaining, and recommended for general fiction collections." Allen Cohen  
Library J 94:4538 D 15 '69 140w

Reviewed by D. A. N. Jones  
N Y Rev of Books 14:36 My 21 '70 500w

Reviewed by William Hjortsberg  
N Y Times Bk R p40 Ja 25 '70 600w

"The first thing to be said of [this novel] is that it is marvelously funny. The important thing to be said of it is that it gives its people more than they at first look seem to deserve. The props are rotten. Gold seems to say, the times are very bad. But there are people graced with the imagination and energy to work themselves out of what binds them. . . . If Gold were only playing around, it would be enough. But he is doing more than that. He is cutting away fat to get at muscle, to get at—what do they say now?—the nitty-gritty." Geoffrey Wolff

Newsweek 75:79 Ja 26 '70 400w

Reviewed by R. W. Rosenblatt  
Sat R 53:36 Mr 7 '70 700w  
Va Q R 46:xxxix summer '70 150w

**GOLD, ROBERT L.** Borderland empires in transition: the triple-nation transfer of Florida. 257p \$10 Southern Ill. univ. press  
975.9 Florida—History  
SBN 8093-2539-X LC 69-11515

"The transfer of Florida from Franco-Spanish to British control required almost two years of international diplomacy and activity, from early 1763 until late in 1764. . . . [This volume] focuses upon the years 1763-65, but also treats the . . . history of Florida before and after these critical years. . . . Bibliography. Index." (Choice)

"[This] valuable study based on meticulous research. . . . is a refinement of [Gold's] Ph.D. dissertation of several years ago. . . . One might think that this kind of subject is dull, but that is not the case. It should be mentioned that the transfer is unique and interesting because Spain and the Spanish population

of Florida insisted on their total evacuation from Florida. By Spanish order no one was permitted to stay and apparently most people willingly obeyed to avoid Protestant English rule. The story as told is colorful and often moving. . . . [This is] a major contribution not only to Florida but to US history." C. W. Arnade

Am Hist R 75:1181 Ap '70 350w

"Gold's book, the definitive treatment of its subject, is about people as well as policies. . . . It belongs in every graduate library, especially those strong in the history of international relations, European expansion, American colonial history, and historical geography."

Choice 6:1826 F '70 120w

**GOLDEN** book encyclopedia [ed] by Bertha Morris Parker. 16v new rev ed il col il maps supermarket ed laminated boards \$19.64; goldencraft lib bdg \$65 list; to libs & schools \$48.75 Golden press

031 Encyclopedias and dictionaries  
LC (59-1249)

Designed for young grade school children, this is a considerably revised edition of a set first published in 1959 (BRD 1960).

"Articles generally are more succinct, factual, and better organized [than in] the 1959 edition. . . . The appearance of most of the illustrative material is noticeably improved. . . . [and] the brightly colored, comic-book type of line drawing used so liberally in the 1959 edition has been largely eliminated. . . . In subject coverage and treatment Golden Book Encyclopedia can hardly be compared with comprehensive encyclopedias for children. . . . The editors apparently intend to keep the contents within the same bounds as those of the original edition. This means that the potential scope of each article is rigidly restricted. . . . Some of the favorable qualities of [the] Encyclopedia . . . are offset by serious shortcomings. . . . It still does not reflect enough careful planning, editing, and organization to meet current school reference needs for which use it is apparently intended. For these reasons, Golden Book Encyclopedia is not recommended."

Booklist 67:313 D 15 '70 3550w

**GOLDENWEIZER, A. B.** Talks with Tolstoy; tr. by S. S. Kotliansky and Virginia Woolf; introd. by Henry Le Roy Finch. 206p \$6.50 Horizon press

891.7 Tolstoy, Leo  
SBN 8180-0208-5 LC 75-92711

This book consists of selections from volume one of the diary of the Russian musician, A. B. Goldenweizer who, "as a frequent visitor at the Tolstoy home for the last fifteen years of Tolstoy's life, was in a unique position to keep a record of Tolstoy's conversations. The result is a book containing reflections and aphorisms on such matters as art, religion, politics, family life, sex and revolution." (Publisher's note)

"Rapping with Tolstoy must have been an arduous occupation, even for a much younger man. Goldenweizer had to join him on his vigorous walks about the family estate, keep out of the frequent family quarrels, help with the proofreading of Resurrection, and above all, ask the right questions. If the result is less than Boswellian, it is nonetheless intriguing, because to the end of his days, Tolstoy's feverish mind shot off ideas, epigrams, insights and prejudices like a Fourth of July sparkler." Richard Freedman

Book World p4 Ap 5 '70 500w

"[Goldenweizer's] diary or notes, which became more and more detailed towards the end of Tolstoy's life, constitute an invaluable source for all students of Tolstoy and his works. . . . One could have wished that an effort had been made to provide readers with a fuller version of Goldenweizer's Russian text, particularly his detailed notes covering the last months of Tolstoy's life."

Choice 7:689 J1 '70 100w

"Tolstoy material is so voluminous that a little book like this could get lost in the shuffle. That would be a shame, for it gives a teasing glimpse of the man himself. . . . There is a curious naïveté about the diary entries, and one regrets that Goldenweizer did not push Tolstoy for further explication. . . . Golden-



weizer tells us in his introductory note, 'My diary . . . is in no sense "literature." Its aim is to be a document.' As document it is a mine of raw material, though one should remember it is a secondary source. The diary is arranged in the usual chronological order." Donald Gropman

Christian Science Monitor p11 Ap 9 '70  
600w

**GOLDFINGER, MYRON.** Villages in the sun; Mediterranean community architecture; foreword by Louis Kahn. 212p il \$18.50 Praeger

711 Architecture, Domestic. Architecture, Mediterranean region. City planning. Villages  
LC 75-93045

In his study of domestic architecture in five countries of the area: Greece, Italy, Spain, Morocco, and Tunisia, the author has chosen "representative examples of the numerous villages that reflect the culture of the Mediterranean popular builders." (Introd)

"While many of the villages in this volume are well known to architects, others are documented here for American audiences for the first time. The photographs are in a sense as good as 'being there,' firstly because they show a high level of technical skill . . . and secondly, because they are framed with an architect's eye for composition . . . The text, however, reads at times like an afternoon museum lecture, and a euphoric tone takes over where the analysis should be more thorough. . . The book deserves the place on the living room table that the publisher of this deluxe edition intended." Donald Watson

Arch Forum 132:76 Je '70 800w

"This book attempts to look beyond the superficialities of tourist literature about the Mediterranean in order to sample the humble buildings of the region. But the survey is more superficial than many a more casual article in the travel magazines, and hardly as well illustrated. . . . In every way these [villages] are constructions of poverty. They reflect the simple abilities of communities far more orthodox and conformist than any that would be suffered for more than a month's holiday by most of us. . . . This is not to say that one can't learn about new architecture from these pretty, mostly wretched places. One can always learn. . . . The author provides a full anecdotal sample of building forms, together with close kin among modern buildings for comparison. Showing them this way I think he misrepresents the aims of Le Corbusier and the other architects." Nathan Silver

Book World p12 My 31 '70 800w

Choice 7:1023 O '70 170w

"Over 150 photographs taken by the author are used in describing 25 representative villages. The photographs are excellent, both in their beauty and in showing the buildings and the ways in which they relate in forming villages. The brief text is descriptive, but gives little specific information, e.g., no dates for the founding of villages nor information about the size of villages and their population. The author pleads for humanism in today's urban architecture. . . . However, the cultures, the socioeconomic conditions, and the environments and technologies of these villages differ so much from urban America's that specific guidance for solving our urban problems is unlikely to be found here." E. B. Murphy

Library J 95:2135 Je 1 '70 150w

Reviewed by Lincoln Kirstein  
Nation 211:695 D 28 '70 100w

**GOLDMAN, BRAM J., jt. ed.** Arid lands in perspective. See McGinnies. W. G.

**GOLDMAN, RONALD.** Angry adolescents. 119p \$4.95 Sage publications

369.9 Social work. Juvenile delinquency  
SBN 8039-0026-0 LC 71-82897

This is an "account of a group of young people in a small British town some forty miles from London—a description of their delinquent and near-delinquent behavior and the struggle to create a genuine youth community." (Publisher's note)

Reviewed by Edward Sagarin  
Am Soc R 35:809 Ag '70 90w

"This book reflects the formation and growth of a youth social club program. The young people are described as entertaining themselves by breaking out window panes in the village hall while local residents watch from behind their curtains. The youth club program grows steadily toward more and more successes but throughout there are difficulties, disruptions, and disappointments. Interest is sustained through descriptions of incidents with the youth club members; the author seems a skilled youth worker. There are virtually no citations of other works. Will be of special interest to social workers and teachers but also to the general public."

Choice 7:469 My '70 130w

"Patently honest and entirely unpretentious, [this book] should be of more practical value to those concerned with the youth service than a whole shelf-full of treatises. But it may also be recommended to students who regard themselves as under-privileged particularly if they are serious in their desire to know how the other half lives—a knowledge which they certainly need if the 'solidarity of all the exploited and oppressed' which they preach is to be more than an empty slogan. . . . [This account] has its lessons for dons and students as well as for the youth workers who will provide its main readership. Dons, in particular, might pick up a few hints from Mr. Goldman's account of the way he and his wife, by a combination of friendliness, firmness and endless patience, succeeded in welding together a collection of angry adolescents into a more-or-less cooperative group, and in directing their abundant energies away from destruction and towards construction."

TLS p558 My 22 '69 750w

**GOLDMANN, NAHUM.** The autobiography of Nahum Goldmann; sixty years of Jewish life; tr. by Helen Sebba. 358p pl \$7.95 Holt

B or 92

SBN 03-081337-9 LC 77-80340

This is an account of the life and career of Nahum Goldmann, who, in addition to "his Zionist and other organizational work . . . negotiated the restitution agreement between the Federal Republic of Germany and the victims of Nazism. This autobiography presents . . . Goldmann's side of the major ideological issues in which he has been involved, his evaluation of leading figures with whom he came into contact (e.g. Einstein, Adenauer, Nehru, Ben-Gurion, Hammarskjöld), his . . . views on the Jewish state's relations to the Arabs, and his . . . desire to assign a greater role to Diaspora Jewry in determining the direction of Israel." (Choice) Index.

"[Goldmann's] autobiography—written in an easygoing and engaging style—leaves one with the notion that the high and mighty (Cardinal and Secretary of State Pacelli, Russian Foreign Minister Maxim Litvinov, and Mussolini, to mention only a few) were quite impressed with this outspoken, courageous, and spirited Jew and ascribed to him more potency than he ever could hope to possess. . . . The sections dealing with [the plan to partition Palestine] are a brilliant lesson in diplomacy, international relations, and the role of personal rivalry in political life. . . . [The book offers] perceptive, mature insights." N. N. Glatzer

Am Hist R 75:1698 O '70 330w

"Goldmann has played a significant role in modern Jewish history. . . . Often drowned out by the shriller voices of Israeli politicians, [his] arguments surely deserve this hearing."

Choice 7:143 Mr '70 100w

"In this eloquent document of the Jewish struggle to establish a homeland in Palestine before and after the Hitler era, Goldmann, architect with Stephen Wise of the World Jewish Congress of which he is president, stands revealed as scholar, visionary, and statesman. . . . [His] autobiography is breathtaking in its intensity. The major figures of our time come strikingly to life as he paints in bold, spirited portraits, the artists, prophets, fools, geniuses, dullards, villains, simpletons, and saints whose actions and inactions formed the backdrop for the dramatic events of this tragic century. Recommended for libraries everywhere." Rosalind Shor

Library J 94:2911 S 1 '69 110w



**GOLDOVSKY, BORIS.** Bringing opera to life; operatic acting and stage direction. 424p \$10; trade ed \$6.95 Appleton

782.1 Opera. Opera—Production and direction  
LC 68-15228

This book "stresses the interdependence of drama and music and discusses opera from the viewpoints of the singer, the stage director, and the intelligent listener." (Publisher's note) Index.

"The first book dealing with opera staging in all its phases, [this] suffers at times from repetitiveness or verbosity, with some schoolmasterly pedantry in invention of terms, labels, and details of stage topography, all helpful but standard through general use. These very shortcomings make the book useful as a handbook containing a veritable mine of information on the theory and practice of opera staging, an indispensable companion to the budding or seasoned opera stage directors alike. The last appendix contains . . . the bibliography of background texts and sources for selected operas available in foreign languages and English. Indispensable for opera shelves in every music library!"

Choice 6:1584 Ja '70 220w

"I do not know how to start describing this book unless it is to refer to it as a 'Bible of the Opera'. . . . Reading [it] makes one have no fears for the future of opera. Goldovsky, as millions of radio listeners know, and as the profession has long since recognized, is not only knowledgeable, but articulate. Here he provides us with the second book for every opera shelf to be acquired right after the plot summary book." Baird Hastings

Library J 94:763 F 15 '69 110w

**GOLDRING, PATRICK.** The broilerhouse society. 226p \$5.95 Weybright & Talley

309.142 Great Britain—Social conditions  
LC 78-91704

The author seeks to show that the British "are on the way to becoming a nation of processed people, scientifically conceived, produced and fed, educated by machinery, conditioned by television, housed in batteries of human nesting-boxes. . . . Goldring, an English journalist and critic, analyzes [this society in various] . . . aspects including its culture, morals, politics, architecture, eating habits, jobs and recreation. He . . . offers hope for the future in the form of a new aristocratic age in which a sense of continuity, community, and human pride might once again reassert itself." (Library J)

"[This is a] devastating indictment of the way we [live]. . . . The author's immediate frame of reference is England, but his enormously stimulating book—a kind of nonfiction 1984 [by G. Orwell, BRD 1949]—has almost universal application and is enthusiastically recommended for all libraries." J. C. Pine

Library J 94:4511 D 15 '69 270w

Reviewed by M. C. Blalock

Library J 95:2319 Je 15 '70 190w [YA]

"Goldring's depiction of his plastic Britain differs pathetically little from [Huxley's and Orwell's] of twenty and thirty years ago. In *The Broilerhouse Society*, which Goldring could well have subtitled 'Twelve Essays on the Incipient Oblivion of Western Man' . . . [there is a] marvelously sardonic Appendix [in which he refers to the people-farmers:] the Queen, parliament, the government bureaucracies at all levels, city planners, and Wimpy's. . . . No recent social criticism in my memory so appallingly delineates the inexorable erosion of human integrity and individuality caused by the excesses of Western industrialism." Frank Cunningham

Sat R 52:29 D 27 '69 700w

**GOLDSCHMIDT, WALTER.** Kambuya's cattle: the legacy of an African herdsman. 242p il \$7.50 Univ. of Calif. press

301.29 Sebei (East African tribe). Inheritance and succession—Uganda  
LC 68-31589

When "Kambuya dies, it becomes necessary for the community to decide how his cattle, the main source of wealth among these people, should be divided among his heirs and to

determine what debts are to be honored and what is owed to the estate. Such action is standard practice with the Sebei tribesmen of Uganda. In the record of the discussions and deliberations that form the basis of this book, we get a view of the values, attitudes, and interpersonal relationships among these cattle-keeping people." (Publisher's note)

"It is difficult to evaluate this study by itself. The author suggests that the cultural background by which these reported events may be understood can be found in two other volumes, his recently published *Sebei Law* and a forthcoming general ethnography. . . . Goldschmidt has confused the amassing of disparate, anecdotal detail with the intensive reporting of case material. He seems to hold a view that somehow data are objectively self-sufficient. . . . [He] is refreshingly candid concerning his field methods, noting that he worked almost entirely through interpreters without tapes. One must then question the precise accuracy of the conversations reported in a way to suggest that they are verbatim translations." T. O. Beidelman

Am Anthropol 72:124 F '70 1100w

"A sequel [to the author's] *Sebei Law* [BRD 1968], but it represents a relatively new approach to the study of culture. [Goldschmidt] has recorded 'the acting out of a real set of events in the words of the actors themselves with a minimum of intrusion upon them'. The result is a fascinating and informative book. . . . The best part is that Goldschmidt succeeds in exposing a slice of the life of the Sebei intact. Consequently, the book is recommended for all liberal arts libraries and is a necessity for libraries with emphasis on anthropology, ethnography, and African studies."

Choice 6:1310 N '69 130w

"The work should be used as an important antidote to all artificially streamlined oversystematized descriptions of native societies that leave little room for the reality of status struggles and the pursuit of individual self-gratification which appear to be among universal human characteristics. It is a valuable contribution to the cross-cultural study of man's behavior." Joseph Bram

Library J 94:2946 S 1 '69 180w

**GOLDSTEIN, JEROME.** Garbage as you like it; il. by Virginia Howie. 243p \$4.95 Rodale bks.

628 Refuse and refuse disposal  
SBN 87596-040-5 LC 70-83761

"Goldstein here reviews the problem of wastes—how to economically, safely, and adequately dispose of sewage, organic solids, paper, cans, bottles, junk, etc. . . . His primary emphasis is on the disposal, or recycling, by commercial composting of vegetable and animal waste resulting from food preparation. Recycling of inorganic refuse (cans and glass) is covered. . . . Such suggestions as salvage, compression into building blocks, and pipeline garbage pickup are discussed, along with the role of governments in waste disposal." (Library J)

"This book and others about the same subject are necessary to help focus the eyes of the public and politicians on . . . garbage disposal. Goldstein is executive editor of Rodale Press, Inc., and editor of *Compost Science Journal*. . . . No other comparable published book but many magazine articles are to be found. Written in an easy-to-read style for a wide audience. References; no index or bibliography. Some good cartoons."

Choice 6:1771 F '70 210w

"The presentation is 'popular' oversell: boring and poorly documented. But there is little available in the popular vein on this subject, and so the title is suggested to those having requests in this area." W. T. Johnston

Library J 95:171 Ja 15 '70 130w

**GOLDSTEIN, KENNETH K.** The world of tomorrow. (Int. lib) 128p il col il \$4.95; lib bdg \$4.72 McGraw

600 Technology—Juvenile literature  
LC 68-21843

In this "overview of the future . . . [Goldstein includes] scientific and technological advances; living and working under the oceans and in space; transportation, health, housing, etc. [Bibliography, Index.] Grades seven to nine." (Library J)

"[This volume is one] of a series for pampered, literate children, the cost of which is



going to set you back quite a bit. . . . None of the recent long shots of the earth or close-ups of the moon is used. . . . Carelessness of this sort flaws what are otherwise high standards of production and editing."

Economist 233:42 D 27 '69 60w

"Goldstein includes many aspects of future life . . . that are adequately but individually covered in [other] books such as [T.] Gaskell's *World Beneath the Sea* [BRD 1965], [H.] Hellman's *Transportation in the World of the Future* [BRD 1969] or [M.] Hyde's *This Crowded Planet* [BRD 1962]. . . . The type is easy to read, the writing is interesting and informative, and the photographs and illustrations, many in color, are excellent and add to the text; a few charts are too small for clarity. Overall, this well-written book is suitable for reference as well as for informal reading."

K. K. Lundgren

Library J 95:252 Ja 15 '70 150w

**GOLDSTON, ROBERT.** Barcelona: the civic stage; il. by Donald Carrick. (A por. in urban civilization) 199p \$5.95 Macmillan (N Y)

914.6 Barcelona—Juvenile literature  
LC 69-11297

This book "uses Barcelona, Spain as an example of a big city that has maintained its civic spirit and pride, and a humane way of life despite urbanization. The author shows how the city's history, cultural traditions and architecture help fight against the results of urbanization (traffic, air pollution, giantism and invasion of the countryside, industrialism and commercial exploitation, etc.) that threaten the city. [Index.] Grade ten and up." (Library J)

"With characteristic vitality, enthusiasm, and apt analogies the author presents a city unique among the cities of the world. Viewing Barcelona as a great stage that can boast an extraordinary variety and collection of sets and properties," he sketches the fascinating human drama that has been played upon it ever since the destruction of Carthage and the coming of Roman rule to the Iberian peninsula. He brings city and people clearly to life. . . . The book is intensely interesting. By stimulating appreciation of the life and culture of a beautiful city, it provokes a question that has strong bearing on our own future: What do we want our cities to be? 'An environment to exploit for profit,' or a place 'to celebrate the human experience, to create, preserve and transmit a human culture. . . .?' R. H. V.

Horn Bk 45:314 Je '69 300w

"An excellent book. . . . Goldston believes that unless other big cities manage to preserve or instill Barcelona's type of civic spirit, they will cease to exist. This book presents its unique point of view in a very readable style enhanced by handsome, informative pencil drawings. The subject, however, might be too specialized for those high school libraries with limited social studies collections." Susanne Gilles

Library J 95:252 Ja 15 '70 120w [YA]

**GOLDSTON, ROBERT.** The battles of the Constitution: Old Ironsides and the freedom of the seas. 87p il maps \$4.50 Macmillan (N Y)

973.4 Constitution (Frigate)—Juvenile literature. U.S.—History, Naval—Juvenile literature  
LC 71-78084

This book describes the Constitution's "engagements with such adversaries as the Guerriere, the Java, the Cyane and the Levant. . . . It is [also] the story of her role in two undeclared wars—against France in 1798 and the Barbary State of Tripoli in 1803, as well as in the War of 1812." (Publisher's note) Bibliography. Index. "Grades five to eight." (Library J)

"Entertaining, straightforward history, with particularly clear descriptions of naval battles. . . . The subtitle, however, suggests the real value of this book: it places the career of the Constitution in a proper historical framework, emphasizing the struggle of the fledgling United States to win the respect of other nations. . . . The book's format seems designed for younger readers, but the text will interest junior high students. The further reading list is too sophisticated for even general adult readers, omitting titles that children are apt to read: *Naval Battles and Heroes* (Ameri-

can Heritage [BRD 1961]) or *Oars, Sails and Steam* [by E. Tunis, BRD 1952]. Reproductions, however, are numerous and good." S. M. Thrash

Library J 95:1194 Mr 15 '70 160w [YA]

"Mr. Goldston writes with affection and gusto about Old Ironsides." G. F. Scheer

N Y Times Bk R pt 2, p22 N 9 '69 70w

**GOLDSTON, ROBERT.** The Cuban revolution; drawings by Donald Carrick. 188p \$5 Bobbs  
972.91 Cuba—History—Juvenile literature.  
Cuba—History—1959—Juvenile literature  
LC 79-78279

"The history of Cuba as a Spanish colony [is summarized] up to the time of its liberation—with American aid in 1898-1900—and thence to the reign of Fulgencio Batista, who was ousted by the revolution which succeeded under the leadership of Fidel Castro, with his brother Raul and Che Guevara. After the revolution, Goldston surveys the politics of Cuba, vis-a-vis the U.S.A., the U.S.S.R. and Maoist China. Bibliography. Index. . . . Grade nine and up." (Best Sell)

Best Sell 30:105 Je 1 '69 120w [YA]

Reviewed by E. M. Graves

Commonweal 92:252 My 22 '70 40w [YA]

"[The author] offers an unbiased, unemotional examination of the facts. He considers the Cuban Revolution in the historical context of revolutions. . . . [He shows that Castro's] 'program of reform was pragmatic, not doctrinaire,' and that it was because United States diplomacy limited his options that Castro was left without alternatives to the political course he eventually followed. Goldston's chapter on the Cuban Communist Party is most enlightening: cool, rational, and analytical." Harvey Dust

Library J 95:2311 Je 15 '70 120w [YA]

"[This] book is intelligent, well-wrought and lucid and largely succeeds in unraveling the tangled strands of the Castro-Cuba story. Though [Goldston's] work is impeccable in most respects, there are a few minor caveats. He places the blame for the U.S.-Cuba rift squarely on the Americans, which I think somewhat distorting. . . . The Fidelistas also seemed to welcome each anti-Cuba move by the U.S., a strange reaction had they wanted to keep relations intact. But I will not belabor the point. There are too many other good things in the book, including a solid history of the pre-Castro years and a perceptive analysis of Fidel's conversion to Marxism-Leninism in the context of his country's expanding social revolution." Hal Dareff

N Y Times Bk R pt 2, p8 My 24 '70 150w

**GOLDSTON, ROBERT.** Suburbia: civic denial; il. by Donald Carrick. (A portrait in urban civilization) 184p \$5.95 Macmillan (N Y)

301.3 Suburban life  
LC 76-99120

"By examining the development of suburbia within the megalopolitan area that stretches from Boston to Philadelphia—its impact on cities, towns and countryside, its life patterns, its possible future. . . . Goldston and Carrick present a . . . case for regional planning, a redefinition of land use and a recommitment to public rather than private well-being." (Publisher's note) Index.

"In differentiating between historical and contemporary suburbia, in considering the rise of suburbia in the face of urban decay, the author maintains that lack of civic concern is 'deeply rooted in the American way of life, . . . the national experience of settling and exploiting an almost uninhabited continent.' . . . The book presents a strong argument for a reexamination of priorities in renewal programs and similar projects." M. M. B.

Horn Bk 46:402 Ag '70 200w

"In spite of the obvious editor-to-author 'jazz it up' admonition, Suburbia comes across as a good workmanlike examination. It combines demographic, historic, economic, and sociologic detail into a mélange that is readable, informative, and entertaining. . . . Informed laymen, especially suburbanites, should find this account stimulating. For general collections." H. S. Camenson

Library J 95:1496 Ap 15 '70 150w



**GOLDWATER, BARRY.** The conscience of a majority. 248p \$7.95 Prentice-Hall  
320.5 U.S.—Politics and government—1961—  
U.S.—Social conditions  
ISBN 0-13-167726-8 LC 71-128518

The senator "examines the various issues of the day—environment, the Indians, foreign policy, youth, drugs, labor, etc.—in the light of his conservative philosophy, that 'solutions of the problems of today can be found in the proven values of the past.'" (Library J)

"In his latest book . . . Senator Barry Goldwater continues to defend his conservative philosophy of government against the liberals who, in his opinion, are in favor of a strong federal government that tends to suppress personal responsibility. . . . [He] has presented many ideas that will naturally be attacked by the liberals but many of his viewpoints will win acceptance by a number of Americans." B. D. Williams

Best Sell 30:284 O 15 '70 410w

"The senator feels that the 'forgotten Americans' . . . agree with the basis of the Nixon Administration's proposals. . . . [He] accepts the ideas that his own defeat as a Presidential candidate in 1964 led to Republican victory in 1968. He attacks the liberals' neo-isolationism, as well as their conviction that any problem can be solved with enough money. He also supplements Mr. Agnew's assault on the communications media with examples from his own career. Highly recommended for collections of contemporary political thought in public and academic libraries." S. C. Wyllie

Library J 95:2902 S 15 '70 180w

"[This] is a vastly different book from its famous predecessor. For one thing, nobody is likely to charge that it was ghostwritten. Unmistakably, these are the thoughts and cadences of the man himself—published, one suspects, with very little editing, much as he spoke them into a dictaphone. This has produced a volume whose strengths and weaknesses could perhaps have been anticipated: intimacy, anecdotal pungency, discursiveness, an inevitable lack of profundity." W. A. Rusher

Nat R 22:1117 O 20 '70 1300w

Reviewed by W. C. McWilliams

N Y Times Bk R p58 O 18 '70 600w

"As seems most fitting and timely, Senator Goldwater has commemorated the tenth anniversary of his first political book. The Conscience of a Conservative [BRD 1960], with a new volume whose title exults in The Conscience of a Majority. The verbal substitution neatly conveys the Arizona Senator's assessment of the meaning and the portent of all that happened to America during the 1960s. . . . Both the timing and the authorship of [this book] therefore, make it a document of more than trivial interest. For here speaks the country's best-known popularizer, if not philosopher, of conservative thought. . . . Let it be recorded that in the course of 248 pages the Senator scores a few entirely fair and valid points for his side. . . . The Goldwater gospel, however, betrays an irony even more striking than its anti-intellectual and antihistorical bias. As it evolves, it paradoxically develops an anti-conservative thrust." E. J. Hughes

Sat R 53:25 O 17 '70 2000w

**GOLF DIGEST,** eds. The square-to-square golf swing. See Aultman, R.

**GOLLWITZER, HEINZ.** Europe in the age of imperialism, 1880-1914. 216p il col il \$5.95 Harcourt

940.2 Europe—History. Imperialism  
LC 76-85013

"This study of modern imperialism treats the phenomenon and its consequences as an integral part of the history of European society and culture. [The author] discusses the conditions which made global imperialism possible, and examines the results of the nineteenth-century scientific-technological revolution, as well as the political relations of the Great Powers. He has also concentrated on the social and economic bases of imperialism, their ideological implications, and their expression in the arts." (Publisher's note) Bibliography. Index. Originally published in Germany.

"This book makes an excellent refresher course, or an equally good introduction, for anyone who studies the recent origins of the world we live in. It is worth reading at several

levels. . . . It contains over a hundred illustrations, about one in eight of them in colour. These, a mixture of portrait and other photographs, cartoons, and old advertisements, do really illustrate: they point up and illuminate what the author says, and are inserted at the points where they are needed. . . . The translation, by David Adam and Stanley Baron, is very good."

Economist 232:63 S 13 '69 340w

"What [Gollwitzer] does is to probe patiently the way imperialism affected men's minds. . . . [His] careful reaffirmation of the reality of the 'age of imperialism' is important because the tendency among recent historians has been to deny the existence of 'new, sustained or compelling' pressures in the 1880s and to dismiss the 'new imperialism' as a myth." Geoffrey Barraclough

N Y Rev of Books 13:3 D 18 '69 250w

**GOLLWITZER, HELMUT.** The Christian faith and the Marxist criticism of religion [tr. by David Cairns]. 173p \$5.95 Scribner

261 Christianity. Atheism. Communism and religion  
LC 69-17055

In this essay, which is an enlarged version of a paper given at two meetings of the Marxism-Commission in 1958 and 1959, the author "points out what the Christian faith must do to resist Marxism's offering itself as a substitute for religion. . . . [He] also examines the criticism of religion in Karl Marx, Friedrich Engels and Ludwig Feuerbach; Messianism and Atheism; and the Religion of Revolution." (Publisher's note)

Reviewed by Quentin Lauer

America 123:214 S 26 '70 850w

"Marxism, of course, continues to propagandize about religion's being an opiate of the people. Gollwitzer spends considerable time sharpening his knife on that old chestnut. . . . [He] puts Marxist atheism down as an old-fashioned convention inherited from a less enlightened philosophical era. He claims that one could be a Marxist without being an atheist. (Try that idea on for size at your next friendly neighborhood colloquium!)." Maynard Shelly

Christian Century 87:1262 O 21 '70 700w

"This excellent book by a professor of systematic theology in the faculty of philosophy at the Free University of Berlin is an outstanding contribution to the on-going Christian-Marxist dialogue. . . . The treatment of the subject is quite thorough. [Gollwitzer] tends to be on some occasions somewhat polemical, but in comparison to the ferocity of Marxist anti-Christian propaganda, his tone is mild indeed. Furthermore, this is not a propaganda document but an attempt to assess certain common positions and distinctions between two schools of contemporary thought. The translation tends to be somewhat heavy and wooden, and numerous sentences would have been clearer if they had been broken up. There are also a number of printer's errors. Despite these minor points, the book is highly recommended for university and large libraries." R. L. Perkins

Library J 95:2162 Je 1 '70 200w

"The book is humorless, ponderous, academic, clotted. . . . [But] for those who have the leisure to retrace the steps of Christians and Marxists back to 19th-century German metaphysical disputes, this non-urgent book can be recommended, not least of all for the clarity of Gollwitzer's own witness to the power of Christianity." M. E. Marty

N Y Times Bk R p26 S 13 '70 180w

**GOMBROWICZ, WITOLD.** Cosmos; English version by Eric Mosbacher [from the French tr. by George Sedir and the German tr. by Walter Tiell]. 166p \$5 Grove

This novella tells "of a wandering Polish student who, with an equally feckless companion, is inadvertently trapped in the seedy rooming house of a . . . mad provincial family." (Library J)

Reviewed by Phoebe Adams

Atlantic 225:121 F '70 50w

"Gombrowicz's latest novella is noteworthy chiefly because it evidences the *nouvelle vague* character of much recent Polish writing—a wry, bitter, often phantasmagoric commentary on the incidents of ordinary life. There are overtones of Kafkaesque frustration and Iones-



co-like absurdity in this slight but amusing vignette. . . . The satiric thrusts are keen and telling, and lose little in Mosbacher's deft translation. . . . An interesting addition to collections of modern European fiction." Rosemary Neiswender

Library J 93:3578 O 1 '68 140w

"[Gombrowicz] has written his extremely funny and bizarre story in a style so visual one has the sensation that one is not only reading the book but seeing the film. He selects aspects and objects and relates them to one another like a camera view. . . . The characters, although still recognisable as prototypes, become unique by these close-up techniques: gloomy student Fuchs who irritates his superior to a state of frenzy; Leo Wojtyls who talks baby-language to his grown-up daughter. . . . [Mrs Wojtyls who] attacks tree-trunks with a hatchet to divest herself of spleen. . . . The events which embroil them are sinister and surrealistic." Gillian Freeman

New Statesman 74:685 N 17 '67 160w

Reviewed by John Simon

N Y Times BK R p4 F 15 '70 950w

"Gombrowicz handles his theme with his usual infusion of the grotesque, irony, humor, paradoxes, and unexpected reactions. . . . He is interested in illuminating the dark recesses of the human mind. But above all he is a master of language. A serious question about the method of translation must be raised here. The English version was made (expertly, to be sure) from the French and German translations, instead of directly from the Polish. Consequently, the freshness of the original has to a large degree been lost, having been sacrificed to readability. . . . Even in this hybrid translation however, the force of Gombrowicz's talent can be appreciated." V. D. Mihailovich

Sat R 53:43 F 28 '70 800w

Time 95:73 F 2 '70 600w

TLS p1125 N 30 '67 750w

GOMRINGER, EUGEN, ed. Josef Albers; his work as contribution to visual articulation in the 20th century; texts by C. D. de Sujo [and others]. (Monograph on Bauhaus Masters) 200p 82il 37col il \$27.50 Wittenborn

759.1 Albers, Josef

"The work of a long-time teacher at the Bauhaus, including many of his own essays and poems." (Book World)

"[This volume contains] a wealth of eye-teasing geometrical forms, including 9 delicious color varieties of Homages to the Square."

Book World p19 D 8 '68 40w

"A text as neat and clear as Swiss typography by concrete poet Gomringer. Fine color reproductions." Lawrence Alloway

Nation 207:662 D 10 '68 20w

GONCOURT, EDMOND LOUIS ANTOINE HUOT DE. Paris under siege, 1870-1871; from the Goncourt journal; ed. and tr. by George J. Becker; with a historical introd. by Paul H. Beik. 334p il \$8.50 Cornell univ. press

944.3 Paris—History. Franco-German War, 1870-1871—Personal narratives  
SBN 8014-0532-7 LC 78-87013

The section of the journal translated in this volume is the year following the death of Jules de Goncourt in June 1870. A month after his death the Franco-Prussian War broke out and the surviving brother Edmond describes the German siege of Paris followed by the Commune.

"If we are to believe Edmond, Jules died a martyr in the search for the *mot juste*. But it seems to be a definitely established fact that Jules . . . died of syphilis, and Edmond is being rather less than honest. If this is the case, we may wonder about the absolute accuracy of some of his accounts of the behavior of his famous contemporaries, such as Renan and Hugo, during the siege year. Perhaps he is as biased against them as he is prejudiced in favor of his brother. This reservation having been made, the Journal can be taken as a fascinating document about a crowded year in French history." J. G. Weightman

Book World p12 Ja 4 '70 1000w

"Here are further excerpts . . . from the famous Journal of the Goncourt Brothers [for Pages from the Goncourt Journal; ed. tr. and

introduced by Robert Baldick, see BRD 1962]. . . . Becker's appreciative description of the Goncourts and Beik's historical commentary ably set the scene. Contemporary political cartoons enliven the text." Harold Lancour

Library J 95:1365 Ap 1 '70 150w

"[This book] is a joy. It is a book for the reader to savour, for him to hold on his tongue as it were each of the rich evocations—of a scene, a mood, an episode, a bit of gossip—that crowd upon his consciousness as he follows Edmond de Goncourt in far-ranging promenades through a Paris twice besieged in the space of nine months. . . . I believe that if anyone were limited to reading only a single book as background for the Third Republic, he could scarcely choose better than this. . . . The translation cannot be faulted. The historical introduction and appended Chronology and Biographical Notes provide an excellent quick orientation for readers not at home in the Paris of 1870-1871." J. T. Joughin

Mod Lang J 54:620 D '70 850w

"The Goncourts were among the early Naturalist writers and appreciated realistic painting; Edmond's descriptions of that terrible year reproduce reality—visually and aurally—more vividly than one would have thought possible. Because the work is a diary, the reader relives the one-by-one quality of events and the anxieties each brought. . . . Goncourt's political opinions are probably unsympathetic to most contemporary readers, but in this work they are unimportant. His record is a gift from the past to the present."

New Yorker 45:88 Ja 31 '70 300w

GONZALEZ, JUSTO L. A history of Christian thought; v. 1, From the beginnings to the Council of Chalcedon. 409p \$9 Abingdon

230 Theology—History

ISBN 0-687-17174-1

LC 74-109679

This book, which is the first of a projected three volumes, is a revision of the author's *Historia del Pensamiento Cristiano*. González deals with "the tension between the Hebraic origins and the Hellenistic elaboration of Christian thought. He begins by outlining the characteristics of both thought worlds and concludes with a brief assessment of the significance of the Hellenization of Christianity." (Christian Century) Index.

"Here is a comprehensive, readable introduction to ancient theology. . . . The book's strength lies in the author's understanding of the development of doctrine: the reader feels that he moves from somewhere to somewhere. . . . [The book] is basic without being condescending, scholarly without being obscure. It is worthwhile reading for anyone who wants either to begin exploring the contours of ancient doctrine or to review and fill in on an earlier investigation." L. B. Scherer

Christian Century 87:1266 O 21 '70 180w

"History of Christian theology may not be riding high among the disciplines, so far as popularity is concerned, but serious students should take a look at [this book]. . . . [González's] straightforward history grew out of his need to have a story of the development of Christian thought available for Protestant classrooms in Latin America." Martin Marty

Critic 29:93 S '70 60w

GONZALEZ CASANOVA, PABLO. Democracy in Mexico; tr. by Danielle Salti. 2d ed 245p \$7.95 Oxford

342.72 Mexico—Politics and government

LC 76-83043

This is an "examination of modern Mexico's social and political system. . . . Taking the Revolution of 1910 as a starting point, [the author] brings together . . . statistical material never before analyzed and constructs a theory of the mechanisms of power underlying political stability and economic development in Mexico today. He attempts as well to define the obstacles Mexico must surmount to achieve democracy for all its citizens." (Publisher's note) Name index. Subject index.

"[This] book, interestingly enough, first appeared in Spanish in 1965, yet it remains topical and relevant. . . . [The author devotes] more space to the Church than to any of the other power blocs of Mexico. . . . [The book's] abundant resources ought not to be missed by anyone caught in the spell of Mexico." J. A. Clark

America 123:157 S 12 '70 370w



**GONZÁLEZ CASANOVA, PABLO—Continued**

"To date there is no other work which compares with this one. . . . The stated purpose was to clarify the relationship between Mexican behavioral pattern and development. . . . Recommended for advanced and/or graduate students. The translation is well done, and the 60-plus factual and statistical tables are extremely beneficial."

Choice 7:1006 O '70 290w

"There is a subjective chapter on democracy's future, in which González Casanova makes known his personal views on the creation of a totally democratic nation. The book is well organized, reflects a deep understanding of Mexican politics, and will certainly open new discussions of recurring themes." T. L. Welch

Library J 95:3788 N 1 '70 100w

**GOOBERMAN, G. L. Ultrasonics; theory and application. 210p il \$12 Hart**

534 Ultrasonic waves. Sound

In this book which includes "the theoretical and practical aspects of ultrasonics . . . emphasis has been placed on giving a . . . grounding in the basic ideas and mathematics underlying the generation, propagation, and dissipation of ultrasonic waves of both low and high intensities. Electrical circuit analogies are used . . . derived from first principles, both electrical and acoustical. . . . Most of the steps in the mathematical derivations presented are either given or described. As well as covering what might be called 'classical' ultrasonics, an . . . introduction to the fast developing field of microwave ultrasonics is included." (Publisher's note) Annotated bibliography. Index.

"[This book] has more the character of an encyclopedia than a handbook; it is broad in scope, not extremely intensive, and adequate if not rigorous in its mathematics. . . . [It would] be an excellent book for technical institute use, and a good general reference book in the field. Mathematics used does not go beyond calculus and simple differential equations, though references to more advanced treatments are given. The approach is classical; the mathematics is closely related to physical phenomena rather than puristic. Applications are emphasized, including medical and interferometric. Transducers and other hardware are treated in some detail. . . . [Included are] more than 150 specific references at chapter ends. The book is English in tone, and may seem a little old-fashioned to some readers. Writing is clear, definite, and specific. Illustrations are all line drawings, and not all are easily read."

Choice 6:1432 D '69 200w

"The general treatment approaches matter as a continuum for waves, with lumped equivalent circuits derived on a voltage-force analogy. The author often uses transmission-line theory rather than energy as a unifying concept. The references are often selected for historical perspective rather than for up-to-date research results; the latest journal reference is 1966. Several topics of direct use to the research worker receive special attention. . . . There is an excellent summary of the theory of cavitation in liquids, with comments on the inadequacies of present data that should spur action. . . . In accordance with the intent of the text, discussion of applications is rather sketchy, with references that the reviewer found inadequate. . . . The book provides an excellent introduction to the field for its intended audience. For the reader wishing more detailed information, or data on applications, the references make a useful starting point."

Vincent Salmon

Science 166:1262 D 5 '69 420w

**GOODE, ERICH, ed. Marijuana. 197p \$6.95; pa \$2.95 Atherton**

615 Marihuana  
LC 68-56981

"A collection of articles dealing with marijuana—the motivation for using it, psychological effects, connection with other drugs, use in schools, buying and selling, legalization, and finally, the esthetics of pot. The editor has attempted to gather material representing both sides of each aspect and issue." (Library J) Bibliography. Index.

"This comparatively slim volume is more objective and comprehensive than such hefty tomes as [D.] Solomon's Marijuana Papers [BRD 1967]. [It contains] a careful and balanced selection of essays—a selection that aspires to an even distribution between pros and cons of the complex drug issue. . . . This book can be recommended to students of behavioral science (particularly teachers and college students, for supplementary reading in deviant behavior, delinquency, social problems, etc.), social workers, law enforcement officers, and the general public. With only minor exceptions . . . the articles are quite readable. . . . Another asset . . . is the recency of most papers and references . . . [and the] biographical notes. Goode's informative and objective prefaces to each section add to the sociological quality of the book. He writes clearly and with insight." Hans Sebald

Am Soc R 35:809 Ag '70 600w

"Most of the material in this book is reprinted from easily obtainable sources. . . . [There are] two brief personal statements by immature marijuana users; a ten-page article specifically requested by the editor, on the selling of marijuana (this is the only worthwhile item in the whole book); a banal piece on drug use by 'affluent high school youth,' and some vaporings by a marijuana-using artist. . . . [There is also an article which] is supposedly a reprint from the Journal of the American Medical Association, yet the editor has seen fit, without mentioning it, to omit two pages of the article. The omitted pages contain the AMA's statements on legal control and the physician-citizen's role. These omissions give an opposite impression of the point of the article as originally written. There is no reason for any library (other than exhaustive collectors on the subject) to buy this book." W. K. Beatty

Library J 94:3076 S 15 '69 170w

"[This] is a useful, objective, informative book on a highly important subject among high school assignments and study projects."

Regina Minudri

Library J 95:796 F 15 '70 70w [YA]

**GOODMAN, NELSON. Languages of art; an approach to a theory of symbols. 277p il col il \$8 Bobbs**

110 Symbolism. Signs and symbols. Knowledge. Theory of  
LC 68-31825

In "this exploration into the current state of symbol theory . . . Goodman explores the ways that art relates to reality: What are the relations between examples, samples, and labels? Facts and figures? Modes of metaphor? What are the requirements of a theory of notation? What are the properties of scores, sketches, and scripts? What similarities are there between the languages of art and science?" (Choice)

Reviewed by W. M. Zucker

Art Bul 52:223 Je '70 1700w

"Goodman searches with great modesty, care, and some wit a territory that he knows well. His two earlier books, Fact, Fiction, and Forecast and The Structure of Appearance share some of this terrain and prepared the way for this [study]. . . . Goodman is a delightfully Socratic guide to lead the attentive reader through this unfamiliar land of symbol constructs, whose beauties Susan Langer and Paul Weiss have also scrutinized. [He] draws perceptively from scholars in many specialized fields. . . . [This is] a major contribution in this work to the talk about art."

Choice 6:1202 N '69 150w

"A reader attracted to this book by its title must come to terms with the fact that much of it is not about art. There are many references to painting, music, or literature, and the author's inquiries remind one often of weighty issues of art; but these issues appear only as reflections on the wall of the dark cave. Goodman is interested in what he calls symbols, that is, man-made objects such as 'letters, words, texts, pictures, diagrams, models, and more,' which can serve to represent other objects. In search of 'nonverbal symbol systems' he came across the arts. The result looks somewhat as though a chemist used Rubens paintings and Picasso lithographs as material for a treatise on the difference between canvas and paper." Rudolf Arnheim

Science 164:697 My 9 '69 2200w



**GOODMAN, PAUL.** New reformation; notes of a neolithic conservative. 208p \$5.95 Random house

309.173 U.S.—Civilization. Education—U.S. Technology and civilization  
LC 70-102299

"Goodman's tenth book of social criticism . . . [is divided] into four sections. [In] 'Sciences and Professions' . . . he calls for a complete restructuring of the American economy—for science and technology to become 'prudent, ecological and decentralized.' . . . 'Education of the Young,' the second section, underlines the importance of 'incidental education' . . . [as against] mass schooling. . . . In the third section, 'Legitimacy,' . . . [he describes his] theories of anarchy, participatory democracy, decentralization, and citizenship. The . . . final section of the book, entitled 'Notes of a Neolithic Conservative,' is essentially a statement of Goodman's own code of ethics." (Sat R)

Reviewed by Phoebe Adams

Atlantic 225:128 Je '70 110w

"[This book is] certainly the most discriminate discussion of our dissenting youth culture yet to appear. Goodman's purpose here is to play Erasmus to the young, whom he likens in their impetuous moral outrage to the sixteenth-century Protestants. . . . He rightly discerns that the attack of the young upon the technocratic establishment is essentially a clash of religious sensibilities. . . . [The] book is a superb educational effort. But one cannot help being gloomy about its reception at the hands of those ever more a-cultural young who most require its counsel. They are apt to conclude—simply and stupidly—that Goodman is just no longer on 'their' side." Theodore Roszak

Book World p6 My 17 '70 1100w

Reviewed by Warren Rubel

Christian Century 87:1096 S 16 '70 1000w

Reviewed by R. J. Cattani

Christian Science Monitor p13 Ag 6 '70 400w

"Although he was a prophet of the youth movement, Paul Goodman's position now demands more sympathy than awe. He counted on the kids to make a revolution, and they made a reformation instead. Trying to make the best of it, he forecasts that we are 'on the eve of a transformation of conscience' that will give us back mastery over an uncontrolled but overcontrolling technology and over a process of 'socialization' that nullifies the creative anarchy of the individual. . . . Goodman remains by any conventional standard a radical, but he makes clear in this book that his idea of social improvement is to salvage as much as possible of what mankind has been building for the last few thousand years—up to and including the moon landing, which he underwrites, although noting that it was a product of the 'adolescent mentality of John Kennedy.'" H. N. Schneidau

Commentary 50:99 N '70 2450w

"[This is] an exciting document, even if one disagrees with some of its author's premises. Almost novelistic in structure, the book moves from the environment in which our sciences and professions breathe, to the educational structures which feed them, and finally, to the increasingly private confessions of its author. The movement of New Reformation is part of the humanistic journey to decentralization. . . . The last chapter is quasi-confessional in its account of the social problems which make Goodman himself one of the alien." J. B. Gordon

Commonweal 93:152 N 6 '70 2150w

Harper 240:114 Je '70 600w

Reviewed by R. E. Will

Library J 95:1493 Ap 15 '70 130w

Reviewed by Eugene Goodhead

Nation 211:84 Ag 3 '70 2450w

Reviewed by C. H. Simonds

Nat R 22:960 S 8 '70 260w

Reviewed by Peter Caws

New Repub 162:25 My 30 '70 2600w

Reviewed by Kenneth Keniston

N Y Times Bk R p3 S 6 '70 600w

New Yorker 46:138 S 19 '70 220w

Reviewed by R. A. Gross

Newsweek 75:114 My 18 '70 250w

"[Goodman, a] major intellectual force behind the New Left, an anarchist and social critic who has articulated the evils of Ameri-

can society for two generations of rebels . . . [in] Growing Up Absurd [BRD 1961] Compulsory Mis-Education [BRD 1964] People or Personnel [BRD 1965] and The Community of Scholars [BRD 1963] . . . has begun to experience a growing and bitter alienation from his 'crazy young allies.' . . . [This] is not an orderly book. . . . A great deal of the text is culled from various speeches and articles Goodman has written during the last year or two. . . . [But] even the most casual passages, the ones that should have been edited out, exude his familiar energy and intellectual excitement. . . . Reformers and activists will probably add [this volume] to manuals for change." H. S. Resnik

Sat R 53:43 My 23 '70 2400w

**GOODY, JACK.** Comparative studies in kinship. 261p \$7.50 Stanford univ. press

390 Ghana—Social life and customs. Anthropology. Kinship  
LC 73-76227

"Dr. Goody, a social anthropologist and Director of the African Studies Centre at Cambridge, . . . introduces this collection of ten papers, . . . [most of which] are concerned with 'limited comparisons of a few societies', contiguous to one another and similar in their cultures, in northern Ghana. . . . He urges that 'We must create the conditions for the emergence of a truly comparative sociology'; and what he has aimed then to do in each of the essays is, he declares, 'to try and treat specific problems in a way that attempts to test "theory" against "evidence" to replace "assertion by demonstration".'" (TLS) Index.

"In many ways [Goody's] work exemplifies a way of thinking about social anthropology which emerged from the intellectual primacy of Radcliffe-Brown in the '30s and '40s and has held the high middle ground among our transatlantic colleagues since. . . . Like many other British social anthropologists, [he] is impressed by typology. . . . [But] these collected essays cannot be regarded as an introduction to British social anthropology, for they assume some prior knowledge. They are carefully reasoned expositions of the traditional subject matter. They are more than that, as well. When they deal with the rich data of Goody's field experience they become original and exciting, particularly when they deal with whole regions or cultural areas." H. A. Selby

Science 168:238 Ap 10 '70 950w

"There is no denying the solid factual value, or the local interest, of these investigations; but their restricted scope makes it the more obvious that in only one article, 'The Classification of Double Descent Systems', is there any comparison which at all exploits the universal purview of social anthropology. . . . It is gratifying that Dr. Goody wishes . . . to test theory against evidence and to replace assertion by demonstration, but . . . it is not on these grounds . . . that this often painstaking and informative book may be recommended; [however], anyone interested in the sociology of a part of northern Ghana, with particular reference to marriage and the law of property, will doubtless find it convenient to have the industrious ethnographical accounts neatly collected into one volume."

TLS p1302 N 13 '69 1250w

**GOODY, JACK, ed.** Literacy in traditional societies. 349p \$12.50 Cambridge

572 Illiteracy. Society, Primitive. Communication  
SBN 521-07345-6 LC 69-10427

"In this book the contributors discuss cultures at different levels of sophistication and literacy and examine the importance of writing in the development of these societies." (Publisher's note) Bibliography. Index.

"[This book has] an air of casual assembly. One is left with the impression that none of the authors is primarily interested in this field, nor acquainted with its literature. . . . Once one recognizes that this book is neither an authoritative review nor an exploratory venture, much can be gleaned from its varied chapters. . . . The book contains much information . . . and hence is most welcome. It offers nothing, however, in theory or insight that cannot be found more adequately treated elsewhere. It's an interesting commentary on contemporary media that Playboy magazine recently published an article on this subject that was far more



**GOODY, JACK—Continued**

scholarly than what Cambridge University Press offers for \$12.50." Edmund Carpenter  
*Am Anthropol* 72:430 Ap '70 1400w

"[This] seems to be the first book devoted to the ethnography of literacy. It includes 10 articles, only two of which have been published before, a comprehensive general introduction and brief summary introductions to each chapter by Goody. . . . It will be of interest mainly to anthropologists, sociologists, and educators working with preliterate societies or societies with restricted literacy. Should be required reading for secular and missionary educators involved in literacy programs."

Choice 7:424 My '70 250w

**GORDIMER, NADINE.** A guest of honour.  
 504p \$8.95 Viking

SBN 670-35654-9 LC 78-124317

The hero of this novel, James 'Bray is a 54-year-old former administrator for one of Her Majesty's former African colonies. . . . He was cashiered for showing too much sympathy for the local independence movement. After independence, Bray accepts an invitation to return as an educational consultant to Miss Gordimer's nameless, composite, new African nation. His professional commitment to the excruciating process of Third World nation building is complicated because the country's opposing political factions—one moderate, the other revolutionary—are led by two of his former protégés." (Time)

Reviewed by Carolyn Riley

Best Sell 30:405 D 15 '70 450w

Reviewed by Paul Theroux

Book World p4 N 1 '70 1100w

"Nadine Gordimer, who lives in South Africa and whose art is enlisted in the political struggles of racial coexistence, has written a tortured and confused novel about the agonies of nation-building in a post-colonial world. . . . I would recommend the book for adoption by universities which offer courses in African politics and economics. One knows where Miss Gordimer's sympathies lie—'socialism is the movement of man in the process of recreating himself,' says one of her favorite characters in a blaze of vapid rhetoric reminiscent of Sartre's assertion that 'violence . . . is man recreating himself'—but she is too much the artist to be bogged down by metaphor and metaphysics. Her novel deals with the real Africa and as such deserves a wide readership." Arnold Beichman

Christian Science Monitor p12 N 5 '70 550w

"An incisive political novel, this is probably the best novel of Africa ever written, and, further, a love story of unusual depth, intelligence, and poignancy. Africa's images, smells, and sounds are constantly evoked through precisely observed details in prose which is trenchant and subtle. That a novel of such wisdom, compassion, and artistry could appear in the shrill 1970's is unexpected and heartening. For all collections." J. W. Charles

Library J 95:3806 N 1 '70 150w

"Miss Gordimer tells us nothing new in [this novel]. Power corrupts. Revolutions are made by thinkers—and also by goons. Blacks learn fast—above all, how to exploit. Mercy has no color. . . . What [she does in her book] is restate truths we've known in such a fashion that they seem new and acted upon. . . . She knows, above all else, that there can be no novel without characters to enact it. Hers dominate. . . . To demand and receive our concern for two people imagined among millions—is to work the wonder of fiction and evoke the majesty of emotion." Webster Schott

N Y Times Bk R p4 N 1 '70 1000w  
 Newsweek 76:96B N 30 '70 220w

Reviewed by Muriel Haynes

Sat R 53:34 O 24 '70 1100w

Reviewed by R. Z. Sheppard

Time 96:100 N 16 '70 410w

**GORDON, DONALD C.** The moment of power: Britain's imperial epoch. 178p \$5.95; pa \$2.95  
 Prentice-Hall

942.08 Imperialism. Great Britain—Foreign relations

SBN 13-599928-6; 13-599910-3 (pa)

LC 76-89816

"What are the results of the British Moment of Power in world history? Dr. Gordon ex-

amines leading aspects of the British Empire of the nineteenth and twentieth centuries. He sees the empire as the foremost instance of European hegemony over the peoples and lands of the non-European world. This hegemony was largely the result of superior technological and organizational skills. This study presents the British Empire as one of the major forces in the shaping of both the nineteenth and twentieth centuries and assesses the British contribution to the modernization of the non-European world." (Publisher's note) Chapter bibliographies. Index.

"Attention holding," crisply and incisively written, Gordon's work affords an interesting view of the pendulum swing of British imperialism from origin to its now inevitable end. . . . Not uncritical, [he] dispels the old view of British benevolence, painstakingly explaining that intolerance and outright refusal to admit Indians to administration were prime factors in their independence struggles. The economic situation is also noted as being precarious, Britain keeping deficit free because of its continual hold on international finance until 1919. Multifaceted are the elements of power, and Gordon has handled them masterfully. Satisfactorily footnoted. Bibliography includes a sizeable number of imperialist scholars, but rather thin on Indian authorities. Can be recommended for novices."

Choice 7:1280 N '70 160w

"Gordon discusses the roots of power, the limitations of power, the apparatus of power, the cost of empire, the arrogance of the imperial state and its governing elite, and the decline of empire. This book will be very useful as supplemental reading in courses on modern British and European history. Recommended for college collections." L. S. Falls

Library J 94:4524 D 15 '69 110w

**GORDON, ERNEST.** Meet me at the door. 154p \$4.95 Harper

253.5 Church work with youth  
 LC 71-85044

This book presents a "dialogue between Princeton undergraduates and their mentors and Gordon, the university chaplain, as he relates his own academic background and modern war experience to their problems of Christian commitment." (Library J)

"Libraries will find [this] book a most useful example of the well-written personal narrative. . . . Gordon's hopeful personality, the persistent personal problems of the students, and the reserve of faculties and church leaders are presented with a frankness and a freshness seldom apparent in religious and educational writing." G. M. Ruoss

Library J 94:2777 Ag '69 130w

"Uneasy churchmen who like to think of college chaplains talking to bewildered youngsters about God and their girl friends will no doubt be reassured by reading Dean Gordon's book. . . . But those who prefer their chaplains to be uncritical upholders of the status quo and unambiguous spokesmen for the establishment will find both Dean Gordon and his book rather disturbing. His theological views, coming out of his prison-camp experiences, may not conform to the authorized formularies of his church. . . . [He] has written an appealing account of a very arduous and often frustrating ministry. My only complaint is that he didn't tell more of the story. I found his frequent references to his war experiences interesting but not very helpful in explaining his work." E. H. Brill

N Y Times Bk R p50 D 14 '69 600w

**GORDON, GEORGE N.** The languages of communication; a logical and psychological examination. (Studies in public communication) 334p \$10.95 Hastings house

301.1 Communication

SBN 8038-4262-7 LC 74-77349

"Gordon begins with a discussion of the logics and psychologies of communication on the interpersonal level and concludes with a consideration of mass culture and future prospects. In between, he considers such topics as symbols, symbolism, and society; the mechanics and technology of the mediums of communication; the aesthetic qualities; and humor. Various theories are compared, contrasted,



and evaluated, with special emphasis on the more contemporary ones." (Choice) Bibliography. Index.

"Gordon, Director of the Communication Center, Hofstra, presents his material with fluency, humor, and conviction, and his book is happily free of the torturous syntax and pseudo-profundities so frequently found in the works of McLuhan and his adherents. It is aimed primarily at the graduate student, and advanced college upperclassman, and sophisticated layman who is interested in the complexities, paradoxes, and implications of the communication process."

Choice 6:1566 Ja '70 140w

"[The author] concludes with some predictions about the future of mass communications, warning against 'slick slogans mouthed by false prophets, who have set up their stands in, of all places, the academic community.' . . . His text is a clear, cogent, and logically organized explanation of all aspects of the communications process. This second title in the series should find a wide audience; it will be a valuable acquisition for college and university libraries." Edward Mapp

Library J 94:4136 N 15 '69 140w

GORDON, IDA L. The double sorrow of Troilus; a study of ambiguities in "Troilus and Criseyde". 154p \$4.25 Oxford

821 Chaucer, Geoffrey—Troilus and Criseyde.  
SBN 19-811687-X LC [73-461528]

"Ambiguity and irony in Chaucer's narrative art are the point of departure for understanding the meaning of the Troilus. Gordon uses the principles of congruity, incongruity, and embellishment or transformation of sources such as Boccaccio's *Il Filostrato* as guides. . . . The study of key words in the text is part of the author's approach. Gordon concludes that Chaucer, by means of ambiguity and irony, advocates a consistent view of love in harmony with the ideal of Christian *caritas* and opposed to courtly love." (Choice)

"This book is for the Chaucerian scholar and brings together in a brilliant synthesis the best of past scholarship on the Troilus. Especially noteworthy is the second chapter where the author summarizes Boethian philosophy and shows how it relates to the Troilus."

Choice 7:842 S '70 170w

"[The author appears] to align herself with our neo-Augustinians, for whom all human emotions are of the earth, earthy. . . . It is only fair to say that Mrs. Gordon realizes the impression she may be creating and constantly tries to modify it, especially in her final chapter: but her insistence on the philosophical-moralistic framework as a guide equally constantly pushes it back at the reader. . . . It is an extremely useful exercise to go through the poem with Mrs. Gordon, noticing first the treatment of Boethian themes, and then the narrative ambiguities of what used to be called dramatic irony, on which she is very good. Some of her premises for the more detailed detection of ambiguity seem debatable."

TLS p977 S 4 '70 1600w

GORDON, JOHN. The giant under the snow; a story of suspense; il. by Rocco Negri. 200p \$3.95 Harper

LC 74-105479

This story of the preternatural "quotes a folk tale in which one of those great men carved on hillsides in the west [of England] gets up, tramples the villages and is driven away until he disappears into the forests of the east. . . . The author links this on to a tale of an invading sea-robber with his warriors and his dragon-ship, who is a personification of evil and whose power resided in his belt—part [of which is] now in a museum in the city, part, the buckle, found by the girl in this story. The early struggle with the good genius of the place where this warlord won his decisive battle and buried his boat, is now about to be resumed on his return. Under the guidance of the good genius, personified in Elizabeth Good-enough of magic powers, Jonquil and her two boy friends, Bill and Arf, take part in this elemental drama of good and evil, centring upon the quest for the buckle." (TLS) "Age twelve or below." (N Y Times Bk R)

Reviewed by E. M. Graves  
Commonweal 93:202 N 20 '70 30w

Reviewed by S. L. Kennerly  
Library J 95:4374 D 15 '70 190w

"There are stylistic blemishes that would never have appeared in a hundred other handsome and gutless tales, but they are nothing to the far more vital skill of compulsion; feelings, not words. Mr Gordon uses adrenalin for ink. Compulsion starts on the first page, and goes almost to the end. Exposition and sources do not intrude. The story is allowed to communicate itself directly. . . . Mr Gordon's power is not only in physical description. There is a spiritual tension running close to the surface of the book, though never impeding the action. It expresses itself through flashes of violence in the children's dialogue, and in narrative passages. . . . Mr Gordon uses language as it should be used, not for its own sake but as a transmitter of energy; and with *The Giant Under the Snow* he has certainly connected us to the mains." Alan Garner

New Statesman 76:591 N 1 '68 900w

"The story . . . is dully written, without much suspense." Richard Hammer

N Y Times Bk R pt 2, p24 N 8 '70 40w

"Gordon has written a realistic fantasy owing something no doubt to Mayne and to Alan Garner. He has learnt well. Less intoxicated with the sound of words and with topographical details than the early Garner, he is more muscularly concerned with plot, albeit plot arising from legend. . . . [It is] an archetypal theme, and full of archetypal fears and longings: our fear of death, in the hordes of the warlord's supporters, dried up corpses, leather men; our dreams of flying, in the convincingly delightful experience of the children's flights. . . . The author takes great pains to freeze the blood. . . . Jonquil, Bill and Arf are well-distinguished, the pace never flags and there is poetry in the theme and in the telling."

TLS p1367 D 5 '68 310w

GORDON, MICHAEL R. Conflict and consensus in Labour's foreign policy, 1914-1965. 333p \$8.95 Stanford univ. press

327.42 Great Britain—Foreign relations. Labour party (Great Britain)  
LC 69-18494

A study "of Labour's historical attempts to reconcile ideology with the imperatives of foreign policy. . . . [The author] argues that Labour's recurrent internal crises over foreign policy are a function of Labour's ideological commitments." (Choice) Bibliography. Index.

"[Gordon's] book turns out to be, unfortunately, a very thorough vindication of all the worst misgivings historians have ever had about the activities of political scientists. From the pompous title and the naive opening question . . . throughout page after page of appalling English. . . . this must be one of the most crashingly bad non-books to appear for a long time. . . . Briefly, the author has done nothing that . . . could be described as original research. . . . Beyond that, he has little understanding of the real nature of the British Labour movement, consistently underestimating the hard-headed, pragmatic quality of the 'labour' elements, while wildly overrating the ideological commitment of the 'socialists.'" Arthur Marwick

Am Hist R 75:1456 Je '70 550w

Reviewed by W. R. Tucker  
Am Pol Sci R 64:243 Mr '70 1450w

"A first-rate critical essay on the foreign policy of the British Labour Party from 1914. The book is not, properly speaking, a 'history' but an interpretative essay by a political scientist. In prose happily free of the worst elements of jargon, Gordon carefully establishes both an analytical strategy and a precise model. . . . No other work covers the field, although numerous studies are available either on various time periods or on narrower subjects."

Choice 6:1644 Ja '70 160w

"Professor Gordon's main emphasis is on the post-1945 period. . . . His solid piece of scholarship is a much needed corrective to many of the too simple and wishful studies of the party. For academic libraries." H. J. Steck

Library J 94:2933 S 1 '69 110w



**GORDON, ROBERT C.** *Under which king? a study of the Scottish Waverley novels.* 178p \$6.50 Barnes & Noble

823 Scott, Sir Walter, Bart.  
SBN 05-001632-6 LC 70-5373

The author considers Sir Walter "Scott and some of his works so as to identify conflict, contradiction, and paradox. His critical study, originating . . . as a Harvard doctoral dissertation, concentrates only upon those Waverley novels that relate to Scottish life from 1650 to the early 19th century (13 titles, approximately one-half of the whole). What emerges is a sense of the personal conflict in Scott between passion and necessity as well as a sense of such wider conflicts within Scottish culture as past and present, ancient lawlessness and established law, virulent nostalgia and historical fact." (Choice)

"[This volume] gathers strength and significance from its convincing explication of underlying unity and relevance in the Scottish novels and from its well conceived intent to reaffirm the virtues of Scott as novelist (e.g. his tolerance) rather than to retrace the admissible faults (e.g. distaste for revision). Recommended, despite regrettable lack of bibliography."

Choice 6:1394 D '69 180w

"[Professor Gordon makes] it clear, in his preface, that for him Scott is a gothic artist, an untidy child of nature in whose work flashes of genius are side by side with banality and triviality. . . . One odd result is that this description applies rather more to *Under Which King?* than it does to a Scott novel. Professor Gordon's book is full of good insights into different scenes and passages, but it lacks a structure determined enough to do full justice to Scott."

TL5 p51 Ja 15 '70 400w

"This is no doctoral dissertation rushed into print. Gordon's insights into Scott's historical imagination are well-informed, subtle, detailed, and original. His literary judgments are mature and considered, free of any too easy coercion from his general argument. . . . He brings to bear a sense of Scott's personality, and an acquaintance with his works, which is clearly not casual or *ad hoc*." John Cameron

Yale R 59:305 D '69 850w

**GORDON, SOL.** *Facts about sex; a basic guide;* il. by Vivien Cohen. 48p \$3.95 Day  
612.6 Sex instruction—Juvenile literature  
LC 74-15371

This account of the physical facts of sex includes a "discussion of masturbation, premarital sex, venereal disease and homosexuality." (N Y Times Bk R) Bibliography. "Grades five to twelve." (Library J)

"Unique in that it is written on approximately a junior-high reading level. . . . This is a good guide for any young person who 'just wants the facts.' It briefly and succinctly covers most areas of concern. The author's view is an openminded one. . . . Excellent drawings help tell the story of male and female development and birth. This would be useful for teachers and guidance personnel as well as young people." M. R. Sive

Library J 95:4044 N 15 '70 100w [YA]

"[The author], a clinical psychologist, felt it would be helpful to have a book that openly and frankly acknowledged language of the streets, what he calls 'the vulgar or so-called dirty words.' I cannot imagine that there are many school systems experimental or adventurous enough to try such an approach, and so the book will have limited usefulness. There is, however, a sensible and honest candor about [it] that might be especially useful with young people who feel quite alienated from adults and have had little or no opportunity to communicate with them about sexual matters." E. J. LeShan

N Y Times Bk R p18 Ag 2 '70 250w

**GORDON, WILLIAM A.** *Writer & critic: a correspondence with Henry Miller.* 88p \$3.95 La. state univ. press

813 Miller, Henry  
LC 68-15427

"This exchange of correspondence: eight letters from Miller and seven from Gordon, grew out of the submittal to Miller for his

comments of Gordon's 'The Mind & Art of Henry Miller' [BRD 1967]." (Va Q R) Bibliography.

Am Lit 40:435 N '68 50w

"The letters add something to our knowledge of Miller's life and his thinking, and they offer a striking illustration of the complex relationship between author and critic; however, the book presupposes a knowledge of Gordon's study of Miller and seems of little value to anyone other than a Miller scholar."

Choice 5:1442 Ja '69 100w

"The correspondence reveals Miller's complete bafflement and even impatience with the professorial approach to his mind and art. . . . Miller is perhaps at his best in his correspondence and there are pearls in this exchange. . . . The work is essential to an appreciation of Gordon's previous study of Miller."

Va Q R 44:cxviii summer '68 260w

**GORE, ALBERT.** *The eye of the storm: a people's politics for the seventies.* 212p \$5.95 Herder & Herder

320.973 U.S.—Politics and government. Vietnamese Conflict, 1961- . U.S.—Foreign relations  
LC 78-110076

This "book is a campaign document, a statement of [Gore's] liberal philosophy, and a record of his Congressional career, which began in the House in 1939." (Library J)

"A moderate on desegregation and an advocate of the intelligent use of the environment, Gore talks of making politics responsive to the needs of the people. His book, like his voting record, will please neither conservatives nor members of the New Left, but it reveals a man of integrity who has long fought for right as he saw it." Harold Fruchtbach

Library J 95:3788 N 1 '70 210w

"Gore's positions on the major issues of the day—articulated in [this book] with directness and verve—clearly proceed from the central trunk of Tennessee populism. . . . Yet he is either too set in his ways or too courageous to come down a bit from his liberal-progressive perch even though he knows a fierce hurricane is about to sweep through the state." Seyom Brown

Sat R 53:26 S 12 '70 1500w

**GORELICK, SHERRY, jt. auth.** *Education and jobs: the great training robbery.* See Berg, I.

**GORO, HERB.** *The block; phot. and text by Herb Goro.* 186p \$10 Random house; pa \$3.95 Vintage

309.1747 Bronx—Poor. Poverty  
LC 70-102300

This "is a record of the faces and the talk of that area of the Bronx whose cultural hub is 174th Street and the Third Avenue El." (N Y Rev of Books)

"Mr. Goro spent a year in a slum inhabited by the black and the very poor. He took photographs, talked to the residents, interviewed police, teachers, and street cleaners. The result is a distressing chronicle of misery and waste, less because living conditions in the East Bronx are frightful than because so many of Mr. Goro's slum dwellers reveal themselves as intelligent people, capable of doing far better than society has permitted them to do."

Phoebe Adams  
Atlantic 226:114 Ag '70 100w

"A moving account . . . which captures the complexities of the problems of urban slum dwellers. Goro has limited his comments to an introduction and there is a preface by Theodore W. Kheel. . . . This is a sensitizing document for those who want to understand better the feelings of slum residents, owners and workers. Oscar Lewis, *Children of Sanchez* [BRD 1961] describes what poverty looks like. Goro shows what it feels like."

Choice 7:1304 N '70 140w

"Having seen people and places similar to those revealed here, I must say that this handsome book is useless. . . . The transcriptions—words of residents and a few civil servants—are both poignant and irritating; but religious, educational, and governmental institutions are not challenged. The garbage, gambling, pro-



misceity, and ignorance are exhibited; but the responsibility for them is not assigned. . . . [The book] is not recommended." Herman Elstein

Library J 95:3919 N 15 '70 i20w

"[Here] is a work of great complexity and sadness, intractable to the glib understanding of any reader. We shall, one fears at the end, go on failing. Goro's people are the tenants of these apartments and a few of the public servants we have left behind to deal with our leavings." Murray Kempton

N Y Rev of Books 15:6 Ag 13 '70 1800w

**GOROSTIZA, JOSE.** Death without end; tr. by Laura Villaseñor; with il. by Elvira Gascon. 38p \$10 Univ. of Tex. Humanities res. center; for sale by Univ. of Tex. press

361  
LC 69-63022

A bilingual version, in parallel columns of English and Spanish, of a long poem concerning "the relation of form and matter, existence and intelligence. [The theme is that] just as form is not fulfilled in itself, intelligence cannot create, and only endless death is certain." (Choice)

"[The translator] has captured the rhythm of Gorostiza's thought as well as the succinctness and clarity of his words. The bilingual printing, the illustrations by Elvira Gascon, the introductory material and notes all contribute to a most inviting book."

Choice 6:1380 Ja '70 210w

"A handsomely printed and illustrated translation of the masterpiece of an important Mexican poet, [this] is a long and complicated study of the problem of existence. The original poem was published in 1939 as a major work of the Contemporáneos who were challenging the established modes of Mexican poetry. [The work] is in the tradition of T. S. Eliot and St. John Perse. This bilingual version is handsomely produced and belongs in larger public and college library collections." Dorothy Curley

Library J 94:2929 S 1 '69 80w

**GORRESIO, VITTORIO.** The new mission of Pope John XXIII; tr. by Charles Lam Markmann. 330p pl \$6.95 Funk  
262.13 John XXIII (Angelo Giuseppe Roncalli) Pope  
LC 79-94820

This is an account of the "operation of the Vatican in the spiritual and secular, and domestic and international, fields of politics and diplomacy. The account opens with the transference of authority from Pius XII to John XXIII. Plans for the Ecumenical Council of John's reign had been formulated by Pius XII and the Curia, and events leading up to it are examined, . . . as are the operations of the various subdivisions of the Council. Relations with the Soviet Union and with communism . . . are [also] treated." (Library J) Index.

"[The author's] approach to his work can be termed journalistic (in the pejorative sense). His superficial account makes lively, facile reading of a somewhat rambling, oddly proportioned kind. . . . There is a predilection for human interest elements and anecdotes (some of them apocryphal), with less concern for larger issues. Too much is made of rumors, surmises and reading into minds. . . . The past is reconstructed as a Manichean type of conflict that arrays the forces of light against those of darkness. . . . The villains of the piece—pictured as rigidly conservative, obscurantist, authoritarian—are the officials of the Roman Curia (especially Cardinals Tardini and Ottaviani) and above all Pius XII, who is pursued with animus throughout the book. . . . This is the stuff of melodrama not of sober history." J. F. Broderick

America 123:128 S 5 '70 240w

"This is a well-written, well-documented account. . . . The author concludes with the somewhat disturbing statement that the Church is abandoned by the world, which is becoming increasingly less Christian." Leo Itzkorn

Library J 95:162 Ja 15 '70 140w

**GOSCINNY.** Asterix the Gaul; drawings by Uderzo; tr. by Anthea Bell and Derek Hockridge. 48p \$2.95 Morrow

741.5 Cartoons and caricatures  
LC 74-108927

Asterix is the "cartoon hero of the one village in Gaul never conquered by Caesar's legions. Little Asterix, his . . . sidekick Obelix, his chieftain Vitalstatistix and all the inhabitants of the Gaulish village remain unconquered by the Romans since their strength is as the strength of ten . . . thanks to a potion brewed by their druid Getafix." (America)

"The Asterix comic strip . . . is so popular in France that the government even named one of its satellites 'Asterix.' Now the strip is being distributed internationally. . . . At its best, apparently, Asterix and his friends approximate Walt Kelly's Pogo and friends at their cartoon best (which is to say, when they are engaged in wonderful, nonsensical word tomfoolery rather than tedious political satire). Unfortunately, Asterix' best is rarely apparent in the English version—another case, perhaps of *traduttore traditore*. In the translation by Anthea Bell and Derek Hockridge, Asterix and friends bamboozle the dim-witted Romans in a near-perfect parody of the sophomoric humor [displayed] on the boob tube in Hogan's Heroes. I can only conclude the original French is a lot more clever." D. L. Flaherty

America 122:597 My 30 '70 140w

"Take the oldest collection of sight gags in existence, add a pinch of S. J. Perelman, beat rapidly into ancient Gaul and you have the French comic strip Asterix. Since 1959 the bite-size warrior has been biffing and powing his way through villains from Armorica to Alexandria. . . . Asterix is a cross between Popeye and the folk-hero Vercingetorix. . . . If the draughtmanship is not otherwise distinguished, nor the word play as madly inventive as Perelman, the total effect is still somehow mysteriously pleasing. . . . The translation has been done with agile imagination. Thus the druid Panoramix becomes Getafix; the bard Assurancetourix aptly becomes Caco-fonix; Calus Bonus is improved to Crismus Bonus. Paff! is Biff!, and Biff! is Bang! It's good to have a frenzied, funny strip back again." A. L. Rosenzweig

Book World p7 J1 19 '70 320w

"Hail to the new comic strip hero! Asterix the Gaul is here to join the pantheon along with Mickey Mouse and Pogo. Though he, too, is a little guy, Asterix can outsmart his big friends and his big, numerous enemies. . . . This book would be appreciated by anyone who is studying, and bored with, Latin, French, Roman Civilization, Modern European Culture, or who is just plain learning to read. Imagine the joy of discovering that Latin tags can be funny, that Romans didn't know it all, and the French have a sense of humor about themselves." S. H. Begley

Christian Science Monitor p13 My 28 '70 600w

"I am no expert on the costumes, customs and buildings of the time, but one is assured that the authors go to pains to get things right. . . . The jokes about national types and manners—see *Asterix chez les Bretons* for some splendid cracks about our domestic cuisine and devotion to games—are all the better for taking place against likely backgrounds. And, for all the Gallic oneupmanship, bodies flying in every direction under invincible fists, no one seems to die. My kids like the books, too, and I like them liking them." John Coleman

New Statesman 77:591 Ap 25 '69 500w

**GOSDEN, P. H. J. H., comp.** How they were taught; an anthology of contemporary accounts of learning and teaching in England, 1800-1950. 299p il \$7.50 Barnes & Noble

370.942 Education—Great Britain—History  
LC 79-3944

"There are brief introductions to . . . [these selections, taken from] official and literary sources." (Choice)

"A well edited and selected, excellent collection of documents pertaining to various aspects of English education. . . . It is repetitious and trivial in some areas. Selections vary greatly in length, but are rarely too brief. More careful and thorough in the period prior to 1902, spotty after except in higher education. There is a good mixture of . . . sources. Excellent illustrations and copies of documents; index."

Choice 6:1273 N '69 90w

"Gosden's book of readings will be a useful aid to those studying the history of education in colleges and universities."

TLS p900 Ag 14 '69 60w



GOSLING, J. C. B. *Pleasure and desire; the case for hedonism* reviewed. 179p \$4.25 Oxford

171.4 Pleasure  
SBN 19-824339-1 LC 76-433109

This book attempts "to clarify the central terms that form the backbone of any hedonist position." *Bibliography. Index.* (Choice)

"[This study] is a reliable contribution to the understanding of an ethical principle that has suffered the oversimplification of interpreters, ancient to contemporary. Contending that recent dismissals have been too cavalier in not giving a sufficiently thorough examination of the concept of pleasure and its relation to that of wanting, Gosling endeavors to remedy the fault. . . . Originally prepared for class presentation, the stimulus to the drafting of it for publication was the prospect of the T. H. Green Moral Philosophy Prize at Oxford. 'The Argument,' a summary at the beginning in six pages, opens the way to 11 chapters of elaborate pursuit. Very well selected, though limited, bibliography."

Choice 7:556 Je '70 180w

"[The author] discusses in a clear and attractive style a problem which is right at the centre of moral theory. For this reason his book is to be recommended, not only for people already interested in moral philosophy—who will want to read it anyway—but also as an introduction to the subject. . . . [Gosling] states views held by other philosophers, and considers them in the light of common sense and of any philosophical principles which he is already committed to. He is prepared to move from one topic to another loosely connected topic in an effort to consider all the concepts probably relevant to his main theme. One feels certain that, in the end, he will not come up with any absurd or whimsical conclusion. . . . It seems a pity that a serious and important book should here and there be marred by a facetiousness of manner which strikes a false note."

TLS p36 Ja 8 '70 650w

GOTTLIEB, PHYLLIS. *Ordinary, moving.* 79p \$4; pa \$1.95 Oxford

811  
LC [70-444250]

A collection of poems by the Canadian poet.

"How on earth to talk about [this book]? The comparative approach won't really do, because although there is the chilling underneath-it-all-horror of Sylvia Plath in some lines, the honest immediacy of Al Purdy in others, and even some flip translations of Villon . . . none of these suggest the gripping, involving tone of the book. [The author] writes like a witch torn between the fairy godmother magic of songs of child-innocence and wonder . . . and the fascination of playing with the deep down misery of the flesh. . . . [Through it all] the incredible terribly believable woman who is her own querulous, raging, corny, appealing self. . . . Don't read [this] just for the found poems or you might just miss the real find—Phyllis Gottlieb griping about and gripping life until it shrieks with her own fishwife voice." Mary Keyes

Canadian Forum 49:243 Ja '70 550w

"[Mrs. Gottlieb] is without question [one of] the best Canadian poets now at work. [She] writes with a luminous intensity that gives value to even [her] least consequential utterances. . . . [She] floods the page with bizarre, outrageous, and marvelous notions and invariably ends her poems with a sort of anti-reprise in which she comments darkly on what has gone before or mocks her own seriousness. . . . [She] makes frequent allusion to [her] Jewish heritage, experiments constantly with sound, and from time to time [is] unexpectedly old-fashioned in the way in which [she] speaks of such matters as love, childhood, and lost youth. . . . [She] is a fine poet and [is] making a considerable contribution to the look and sound of the new poetry. Highly recommended." Peter Gellatly

Library J 95:1035 Mr 15 '70 70w

Reviewed by L. L. Martz  
Yale R 59:552 Je '70 900w

GOTTFRIED, MARTIN. *Opening nights; theater criticism of the sixties.* 384p \$6.95 Putnam

792 Theater. Drama—History and criticism  
LC 72-99284

This is a collection of Gottfried's reviews and pieces covering the years 1963-1969. "The

book is divided into more than a dozen sections and ranges . . . from New York to Europe to resident theater companies throughout the country. . . . What emerges is an assessment of where the theater has been for the past decade and where it is likely to go in the future." (Publisher's note) Index.

"The period of the 1960s which this book weighs is the time when the cult of change pays homage to youth. . . . The anxiety and confusion of change and youth is upon us here—whether it be in the plays of young playwrights or in the works of older playwrights seeking hopelessly to recapture the magic of youth by sacrificing their very accomplishments on the altar of change. Gottfried poses the question well: 'Maturity is the key to personal progress as necessary to overall advancement as is youth. We cannot do without either. The theatre's future is dependent upon the young, but what good is the future if there is no present? . . . Not everyone will agree with Gottfried's view of the theatre, but there is no one who cannot profit by pondering the questions he raises.' J. M. Hamernick

Best Sell 29:402 Ja 15 '70 650w

"All criticism is perhaps subjective reaction pretending objectivity. Gottfried's is more obviously subjective than most. He confesses to strong prejudices against amateur theater, against pro-Negro theater produced by whites, and against all 'do-good theatre.' His individual criticism may, in fact be called 'gut reaction.' . . . [This collection] does reveal his attitude. What it does not show are valid criteria at the core of his reviews. An essay in the last part of the book ('Problems in Criticism') explains the problems of the reviewer and to some extent justifies the failure of this collection to establish standards. But this is a pleasant review of the unstable theater of the past decade, and while its vision is limited by the author's personal approach, it will serve until a more definite critique of the period is available."

Choice 7:400 My '70 250w

"There is something refreshing as well as not wholly convincing about Gottfried's way with an opening night. He undercuts himself with dubious superlatives. . . . [But] he does some valuable groping—toward the shape of the new musical, . . . toward the Pinteresquely changing idea of stage literariness. . . . This is the kind of book that will be interesting to look at 20 years from now, to see how time treats [his] judgments as opposed to those of more establishmentarian reviewers. . . . The book is interesting to read right now along with a more industry-oriented volume, William Goldman's 'The Season' [BRD 1969]. Roderick Nordell

Christian Science Monitor p11 Ja 15 '70 400w

"Unfortunately, the total impact is somewhat less than the sum of the parts. Repetitiveness, sloppy writing, old-fashioned liberalism cracking under the stress of radical innovations in the theater all tend toward tedium and make [this book] necessary only for large theater collections." Dorothy Curley

Library J 94:4156 N 15 '69 150w

Reviewed by Paul Showers

N Y Times Bk R p41 Ap 5 '70 500w

GOTTLIEB, GERALD. *The story of Masada.* by Yigael Yadin; retold for young readers. 155p il \$3.95 Random house

913.03 Masada, Israel—Juvenile literature. Excavations (Archeology)—Juvenile literature. Jews—History—Juvenile literature  
LC 68-31209

An account of the excavations and discoveries at Masada, the rock fortress near the Dead Sea, where, in the year A.D. 72, a small band of Jewish Zealots made a last stand against the Roman legions. Chronology. Index. "Age ten and up." (Best Sell)

Best Sell 29:59 My 1 '69 60w

"In this retelling of the story of Masada, the author has 'used the facts (and sometimes the actual words) presented by Professor Yadin in Masada' [BRD 1966]. . . . Also he has added new material. The result is a superb historical account, that reads like the most thrilling fiction, of nearly incredible events. Writing with a simplicity and clarity that seem to heighten



the drama, he succeeds in weaving together into a coherent whole . . . the splendor of Herod's palace, the tragic but inspiring story of the Zealots, [and] the zeal and the discoveries of the expedition workers." P. G.

Book World p16 J1 13 '69 190w

Horn Bk 45:421 Ag '69 230w

"Gottlieb's beautifully simple retelling of Yigael Yadin's classic original account of what the diggers found kept this reader turning the pages with unrelenting suspense. The photographs, all selected from the original book, are superb. But a truly worrisome question arises: Can we launch enough new digs to accommodate all the young would-be-volunteer archeologists such a book will surely inspire?" Jacqueline Bernard

N Y Times Bk R p26 J1 13 '69 250w  
[YA]

**GOTTO, R. V.** Marine animals; partnerships and other associations; with il. by Gloria Sidwell. 96p \$4.25 Elsevier pub.

591.5 Marine animals. Symbiosis

SBN 444-19746-X LC 71-81254

The author discusses the adaptations by means of which different marine species live with one another. Bibliography. Index

"Pleasing format, the paper is excellent, the type is easy to read, and the 32 very fine black-and-white illustrations are most attractive. The topics chosen for discussion are interestingly written. No attempt has been made to be all inclusive but the reader will have much to occupy his close attention. . . . Interested and serious secondary school and college students might find Gotto to be a source of ideas for writing papers or opening up topics for research projects. Gotto is discussing a field to which he has made contributions. There is . . . a well selected bibliography."

Choice 7:105 Mr '70 100w

"Style informs every page of this brief book, in the acute, personal, pithy text and in nearly three dozen woodcuts that display form in massy black and texture in sharp white line. The account . . . is full of wonder as much as it is of diverse charm. The level of discourse is precise but nontechnical; the book is an overall sketch, wide in scope and well organized, for the student and for the general reader, but its author and artist know and depend on the monographic literature." Philip Morrison

Sci Am 222:122 F '70 550w

**GOTTSCHALK, LOUIS.** Lafayette in the French Revolution through the October days, by Louis Gottschalk and Margaret Maddox. 414p \$15 Univ. of Chicago press

944.04 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de. France—History—Revolution, 1789-1799  
LC 69-12572

This is the fifth volume in Gottschalk's work on the French military and political figure. The four previous volumes are: Lafayette Comes to America (BRD 1935); Lafayette Joins the American Army (BRD 1938); Lafayette and the Close of the American Revolution (BRD 1942); Lafayette Between the American & the French Revolution, 1783-1789 (BRD 1950). "Index." (Choice)

Reviewed by R. R. Palmer

Am Hist R 75:1128 Ap '70 500w

"[This] volume of Gottschalk's monumental work . . . covers a crucial period in Lafayette's long and eventful life. This closely documented, undramatized biographical work is also one of the most thoughtful and most authentic accounts of the initial phase of the French revolution during which the champion of liberty, pupil and friend of Washington, was thrust into a position of leadership. . . . This book is, like preceding volumes, almost solely based on primary sources. Bibliographical notes at the end of each of the 15 chapters provide valuable information on details as well as critical comments on recent contributions. In the four appendices light is thrown on some puzzling aspects and stories. . . . In substance, method, and style a historical masterpiece."

Choice 6:893 S '69 180w

"The narrative itself does not diverge, in any significant way, from the traditional accounts. The volume, however, will have a new and permanent value because of its acute analysis of Lafayette's personal influence on

the drafting of the 'First European Declaration of Rights', for its detailed and original description of the organization and equipment of the Parisian National Guard and for its convincing explanation of how Lafayette managed to contain, if hardly to control, the popular journées of October 1789. These are, after all, the essentials. A number of controversial issues, popular myths and 'Hagiography and Demonography' are dealt with in useful and learned appendices." A. Goodwin

Engl Hist R 85:619 J1 '70 300w

"[This book] is interesting reading, but it presents nothing that is really new. It will appeal primarily to college and graduate students, but can be read by specialists in the field with profit." Judah Adelson

Library J 94:1629 Ap 15 '69 160w

"[The authors plan to collaborate on four more volumes devoted] to developments from 1789 to 1792, the apogee of Lafayette's revolutionary career. The story of the first nine months of 1789 is covered here. . . . The balance sheet the authors draw up for those nine months is the acme of judiciousness. . . . They cannot be charged with taking the ritual of academic scholarship lightly. The research is masterly; the narration impressive. Conscientiously discharging their responsibilities, the authors do not shrink from leaving the highways to follow smaller side paths. Now and then the larger scene is blurred, but this is no doubt inevitable and unavoidable, for the authors refuse to be rushed. The reader can settle down comfortably for a leisurely and enjoyable journey." Leo Gershtoy

Sat R 52:35 J1 12 '69 750w

**GOUBERT, PIERRE.** Louis XIV and twenty million Frenchmen; tr. from the French by Anne Carter. 350p \$7.95 Pantheon bks.

944 Louis XIV, King of France. France—History—Bourbons, 1589-1789  
LC 68-10252

Using economic, social and demographic research, Goubert, an economic historian, describes the life of the king and the history of France "between 1661, when Louis XIV began to rule personally, and 1715, when he died. . . . [In his criticism of Louis's cultural achievements, . . . Goubert concludes that 'the so-called Grand Siècle' was nothing more than 'a brilliant fireworks display.'" (Book World) Chronology. Glossary. Bibliography. Index.

"France of the Grand Siècle—but without Versailles: such is Goubert's theme. What, he asks, was life like for ordinary Frenchmen between 1661 [and 1715]? . . . As a leading member of the Annales school of economic historians, Goubert is well qualified to answer. . . . After [a] valuable survey, [he] turns to the Sun King. A historian's role, he declares, is to 'try to understand, not to pass sentence.' I only wish Goubert had passed sentence, for then he would have been obliged to produce evidence in order to back the odd insinuations he offers as 'impartiality.' . . . [This book], crisply translated, falls into two halves of strikingly different quality. The half dealing with twenty million Frenchmen is a concise, valuable study of the economic and social fabric of seventeenth-century France; the other half, dealing with Louis, is an unconvincing attempt to discover new sun spots on the Sun King, culminating in an equally unconvincing attempt by an economic historian to dethrone cultural history." Vincent Cronin

Book World p5 My 3 '70 550w

Choice 7:1286 N '70 160w

"The treatment of society, economic development and monetary policies, utilising M. Goubert's earlier research, quickens interest. . . . [His] character study of Louis XIV is perceptive, but a surprising amount of space is given to a conventional, though lively, account of foreign policy and campaigns. Sometimes the attempt to shock produces only contradictions. Colbert is first reduced to a 'tireless scribbler' . . . but he finally emerges as a 'great administrator.' . . . The translation [is] awkwardly literal and often misleading."

Economist 235:54 Ap 25 '70 450w

"This is a serious work designed to bring to a wider audience the findings of the new French historical school which stresses demography, prices, wages, trade, etc. Goubert employs evidence of this type (unearthed by others) in seeking to explain how the policies of Louis XIV affected the numbers and well-being of his subjects, and how these factors, in



GOUBERT, PIERRE—*Continued*

turn, influenced the outcome of the King's policies. Not a biography, the book practically ignores gossip aspects of king and court, but does attempt an assessment (not, the author claims, a judgment) of the man and his reign. Valuable for revision of some long-held views. For all serious collections." Dorothy Sinclair  
Library J 95:739 My 1 '70 130w

Reviewed by C. B. A. Behrens  
N Y Rev of Books 15:18 J1 23 '70 750w

Reviewed by J. H. Plumb  
Sat R 53:26 My 30 '70 400w

"M. Goubert's work of popularization will make his reappraisal of le grand siècle accessible to a much wider circle of readers. . . . His purpose is to illuminate the relationship between the policies of Louis and the daily life of his subjects. . . . [This translation] should be extremely useful in schools and universities. It is a pity that it should be relatively expensive, and that the translation is no more than serviceable."

TLS p390 Ap 9 '70 130w

GOUDGE, ELIZABETH. I saw three ships; II. by Margot Tomes. 60p \$3.95; lib bdg \$3.64  
Coward-McCann

Christmas stories  
LC 75-88867

"Setting the scene in an English seacoast town over a hundred and sixty years ago, the author tells of young Polly Flowerdew, who believes that the Wise Men and angels will visit the house on Christmas Eve if the doors are left open; of Polly's maiden aunts, who intend to lock the doors just the same; and of the lost brother, the mad French émigré, and the ancient beggar Rags-and-Bones, who each have a special role to play on Christmas Eve." (Horn Bk) "Ages eight to twelve." (Commonweal)

Reviewed by Polly Goodwin  
Book World p8 D 21 '69 90w

"Miss Goudge knows how to gather a circle of listeners close around her. Her story, moody and mysterious, has the half-singing quality of an old legend, yet is touched with humor too. An allegory, more suggestive of magic than Christianity, lurks behind the visit of three wise men. . . . The three who do come, trailing exotic pasts with them, have nothing on the surface to do with the Christmas story. But the gold, frankincense, and myrrh are there. So is the message of kindness and joy." P. M.

Christian Science Monitor pB8 N 6 '69 110w

Reviewed by E. M. Graves  
Commonweal 91:252 N 21 '69 40w

"A Christmas book that will take its place on family shelves with other much-loved holiday stories; and, appropriately enough, its title comes from a Christmas carol. . . . The verses of the old carol—woven naturally into the text—not only serve as an ingenious basis for the story but also bring the Christmas spirit into the lives of the characters themselves. The author writes with skill and effortless wit and grace; and after the story is read and re-read, the reader will go back again to savor certain descriptions and favorite scenes. Happily, the pen-and-ink illustrations capture the eighteenth-century atmosphere of the town and perfectly suit the story." S. D. L.  
Horn Bk 45:661 D '69 250w

"[The author] almost pulls off a Christmas parable. . . . But readers whose critical faculties are not borne away on the heady Christmas morning breeze will wish that Miss Goudge had been sterner with herself; for surely it is a let-down that there are only two strange men in the parlour when Polly awakes? (The third, a beggar, has stolen his food and fled.) Austen-ish setting, sweet, carefree and a little careless. . . . Decorously illustrated."

TLS p1389 D 4 '69 200w

GOUGH, J. W. The rise of the entrepreneur. 325p \$8.95 Schocken

338.7 Entrepreneurs. Great Britain—Industries  
LC 73-85677

This book contains "descriptions of enterprise in the cloth, coal, iron and steel, copper and brass, tin and lead, and glass industries . . . [with] sketches of more than 60 industrial

entrepreneurs and briefer discussions by many others. Indices of persons and of places." (Choice)

"The first chapter, 'The Making of the Entrepreneur,' offers a loose, general discussion that is the weakest part of the book. . . . Aside from [this] chapter, the book is not really about the rise of the entrepreneur. . . . [It is] mostly a survey of English industry aimed at readers who will benefit from being reminded that the yeomen are 'the landowning class immediately below the nobility and gentry,' or of the distinction between a joint-stock and a regulated company. . . . [Students] may find that the mass of detail and the paucity and low level of generalization make some parts heavy going." R. G. Lang

Am Hist R 75:1717 O '70 650w

"One source of disappointment is that the author makes it all too smooth, too easy. The rather full notes suggest that he relied mainly on the work of other authors, but he does not remind us of the exceedingly fragmentary nature of the sources from which the story is derived. It would have been useful if the reader could have learned a little more about the records that were kept by these entrepreneurs and the people around them. . . . The book is an elegant piece of description and it does well to emphasize the diversity of motive, methods, and fortunes of the people involved, while at the same time recognizing that there was a new set of values abroad, favorable to new economic developments." P. A. Bromhead

Ann Am Acad 392:247 N '70 650w

"A first-rate summary of what we know concerning an important segment of 'Tawney's century' (1540-1640) in England. Gough probes only weakly into the theory of the great changes in manufacturing and mining enterprise he studies, confining himself to comments on other scholars' conclusions. . . . Gough's style is always genial and often amusing. He presumes almost no prior knowledge; good introductory accounts of each industry make his book useful to students with only an elementary knowledge of history. Teachers of economic history, social history, early modern European history, and British history, will want to add this work to their assigned readings. [There are] adequate references in footnotes."

Choice 7:590 Je '70 170w

"[This] is a fine synthesis of economic and technological history which will be welcome in every major library." R. R. Rea

Library J 95:1365 Ap 1 '70 130w

GOULD, JAMES W. The United States and Malaysia. (Am. for. policy lib) 275p \$6.95  
Harvard univ. press

327.595 Malaysia. Malaysia—Foreign relations—U.S. U.S.—Foreign relations—Malaysia  
SBN 674-92615-3 LC 76-78518

An introduction to Malaysia, this "describes the natural setting, the various ethnic groups and their histories, the economic aspects, the formation of the Federation, and international relations . . . [with] a chapter on United States relations with the area." (Library J)

"The general reader wanting a rough, usually a very rough, over-all impression of Malaysia's history, politics, and current problems can get it in these pages. . . . But, probably not least because of the demand of the format of the series, Gould's volume is so studded with inaccuracies, faulty (because unqualified) or misleading generalizations, and serious omissions, that some may well question its value even for the beginning reader." J. M. Van der Kroef

Am Hist R 75:910 F '70 650w

"[This study] has much more to say about Malaysia than about U.S. relations with that country. Gould, with Foreign Service and Peace Corps background . . . draws his information from his own experiences as well as from published sources. In doing so, he has written a very readable book which should be very valuable to anyone coming to the study of this country for the first time. For the specialist, very little is new, either in fact or interpretation. . . . Gould concludes with an excellent discussion of the literature so that the reader can look further if he wishes. There is a fairly detailed index which will prove helpful, and the



body of the study is well documented. The volume should be added to any library seeking to afford its readers well informed literature on the countries of the world."

Choice 6:1459 D '69 230w

Reviewed by A. B. Pearson  
J Am Hist 56:958 Mr '70 490w

"Gould offers a lot of information on this new country and tells his story in a very readable style. However, it seems he did not grasp the full significance of some of the most basic problems there. The violent clashes between Malays and Chinese, which unhappily occurred as this book was being published, seem to refute his optimistic pronouncements in his bland conclusion that everything seems to be all right in the Federation of Malaysia. Nonetheless, this book should be interesting reading for specialists and laymen interested in this area." Giok Po Oey

Library J 94:3655 O 15 '69 150w

GOULD, JOHN. Birds of Asia; il. from the lithographs of John Gould; text by A. Rutgers. 321p \$15 Taplinger

598 Birds—Asia. Birds—Pictures, illustrations, etc.  
LC 77-79857

Here are "160 colored plates of Asian birds originally published by Gould in *The Birds of Asia* (1886). Each plate is reproduced on one page and faces a page of 100-300 words of text for each species. Rutgers has written the text in a nontechnical style and provides brief accounts of the range, habits and habitats of the birds." (Choice)

Choice 6:1198 N '69 130w

"[The] species accounts are inconsistent and too brief. Nomenclature may confuse the lay reader; he may not realize that Nepalese Wren and Himalayan Crossbill are the same species he knows in America as Winter Wren and Red Crossbill. Birds of Asia is primarily an art book, and because of its scant text it is not of much interest biologically. It is a beautiful book intended for the nonreader or naturalist with an interest in art." H. T. Armistead

Library J 94:2942 S 1 '69 160w

"It is possible that the publishers have in some measure profited from the severe criticism levelled in the TLS against the many inferior reproductions of Gould's lithographs in the earlier volumes, [of this series, *Birds of Europe*, BRD 1967 and *Birds of Australia*, BRD 1968], for in *Birds of Asia* there has been a decided improvement. Even so there is room for more care: witness the Daurian Partridge which is permeated with green. Despite such failings, which are so unfair to the artist, the general production is good and . . . those not already familiar with Gould's work will now be able to appreciate the remarkable talents which the artist and his wife possessed. . . . In particular we commend this volume to Asiatic ornithologists who, with few exceptions, must be ignorant of the original works. . . . The new text is the work of . . . a Dutch ornithologist who is primarily an authority on birds in captivity. It is stated that Mr. Rutgers has incorporated in the text 'all new findings that have come to light since Gould's day'. If we are to accept this, concise as his writings are, it is strange that so many gaps remain to be filled."

TLS p910 Ag 14 '69 600w

GOULD, LEWIS L., jt. ed. The black experience in America. See Curtis, J. C.

GOULD, LOIS. Such good friends. 277p \$6.95 Random house  
LC 77-102353

"As Richard Messenger lies dying from what one doctor calls 'a massive insult to his liver,' his faithful wife, Julie, waits nearby, attended by a covey of friends. Day after day, the ritual drags on while the nurses continue to describe the patient as 'satisfactory.' And, somewhere in the middle of her vigil, Julie Messenger learns that her husband has been sleeping with almost every woman he can get his hands on—keeping track of orgasms and oral love play in a log book written in erotic code." (Newsweek)

Reviewed by Richard Freedman  
Book World p5 Je 21 '70 1550w

Reviewed by D. R. Gerrity  
Christian Science Monitor p11 S 24 '70 350w

Harper 241:103 S '70 400w

Reviewed by Dorothy Nyren  
Library J 95:2180 Je 1 '70 110w

"One of the least reticent and plainest-speaking of heroines, Julie tells you all about herself even before you think to ask, indeed, long before you'd dare to. As a child, she took if not a precocious, at least an unconfined interest in boys. She has had sex in all the positions and with all sorts and conditions of persons. . . . [This] is a first novel written more out of the head than the heart. Yet it has its emotional moments. It is witty, scintillating, peppy and fast-paced. I do not believe in banning anything in print, but this book (like one of those X-rated films) might well bear the sign, 'Persons under 18 not admitted.' Unless, in this topsy-turvy world, the over-18's are the true innocents." W. G. Rogers

N Y Times Bk R p32 Je 2 '70 400w

"The story borders on soap opera: suffering wife stunned by sensational revelations! Can her love overcome her hurt and cure the dying daddy? But Lois Gould's tone is too bitchy to be soft, her observations too acerbic to allow for sentimentality and her details of a 'middle-class-but-with-it' New York milieu too keenly observed and solid for the pasteboard backing of 'As the World Turns.' Although he spends the whole book dying, Richard comes alive in an accretion of razor-sharp details. . . . [The author has larded her] novel with as many four-letter words as can be gratuitously jammed into her gratuitous sex passages. Unhappily, dirty words do not a female Portnoy make. But despite what appears to be either innate vulgarity or a cynical bid for sales, she has written a very funny, keenly observed chronicle of middle-class manners." Paul Zimmerman

Newsweek 75:88 Je 1 '70 360w

"[This novel] is more personal and honest and graphic than Portnoy's Complaint [by P. Roth, BRD 1969]. But Roth's crazy, hilarious irony is one thing; Lois Gould's depressive, desperately unhappy bitterness, another. Like Roth's, her novel may induce tears—but not from laughing. . . . [Her] frantic, cruel recital of modern middle-class woman's lot is an imaginative chapter in the feminist struggle. It is also another of the many recent signposts of social and psychological and political change going on. . . . Lois Gould writes as idiomatically and naturally and truthfully as an old pro. And, notwithstanding the curious unconscious insensitivity of its acutely sensitive author [this] is an important, awful, believable book. Many men will resent it, but the novel will change the lives of many women. Certainly, I don't see how the marriage of any couple can be the same after they have read it." Joel Lieber

Sat R 53:43 Je 13 '70 700w

TLS p 1241 O 30 '70 390w

GOULD, RICHARD A. Yiwara: foragers of the Australian desert; il. with phot. by the author and drawings by Nicholas Amorosi. 239p maps \$8.95 Scribner

301.2994 Ethnology—Australia  
LC 69-17040

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Warren Shapiro  
Am Anthropol 72:906 Ag '70 350w  
Choice 6:1840 F '70 60w

Reviewed by Philip Morrison  
Sci Am 223:130 N '70 500w

GOULDING, PHIL G. Confirm or deny; informing the people on national security. 369p \$7.95 Harper

353.6 U.S. Department of Defense. U.S.—Military policy. Freedom of information  
LC 79-95958

"As chief information officer for the Department of Defense under both Robert McNamara and Clark Clifford, Goulding details a handful of crises in which failures by his own office widened the breach between President Johnson and an increasingly skeptical American public. [Among those he describes are] the Israeli attack on the spy ship Liberty which was never identified as such by the Pentagon; . . . the



**GOULDING, P. G.—Continued**

capture of the Pueblo . . . [and the] denial by the U.S. of having bombed a Russian freighter when we did indeed bomb the ship." (News-week) Index.

Reviewed by J. C. Dougherty  
Best Sell 30:44 My 1 '70 600w

"[This] is a remarkably candid and unsettling chronicle of one foul-up after another. . . . What is truly disturbing about some of these incidents is the degree to which the office of the Secretary of Defense is either uninformed or misinformed. . . . [The author presents] the picture of a very human, often disorganized, divided Pentagon, being held together by civilians in the Office of the Secretary of Defense. The book is flawed by too much insider's stuff, too many organizational outlines, plugs for parts of the bureaucracy—but it is nevertheless vivid contemporary history, of great value of people who wonder what's really going on in the Pentagon." John Chancellor  
Book World p3 Mr 15 '70 950w

Reviewed by Roland Sawyer  
Christian Science Monitor p13 Ap 24 '70 270w

Reviewed by T. M. Conrad  
Commonweal 92:346 Jl 10 '70 750w

"[The author] details with some thoroughness . . . the search for a missing U.S. hydrogen bomb off Palomares, Spain, which was conducted with Geiger counters for 44 days before the U.S. acknowledged the nuclear nature of the missing bomb. . . . [He] writes of his tenure from 1965 to 1969 . . . with the charm, skill, and persuasion one expects of a man of his experience, providing us with a fascinating look at the complexities of informing the American public [but] he fails to draw any connection between the problems he confronted as an information officer and the larger policies of his government." P. D. Zimmerman  
Newsweek 75:108 Mr 23 '70 650w

**GOULDNER, ALVIN W.** The coming crisis of Western sociology. 528p \$12.50 Basic bks.

301 Sociology, Sociology—History  
SBN 465-01278-7 LC 77-110771

Gouldner evaluates "sociological theory from Auguste Comte to the present. . . . [He criticizes] a value-neutral posture of 'objectivity' and 'detachment' by the theorist . . . [and urges that he] become much more active and personal and 'involved.'" (N Y Times Bk R) Index.

"Gouldner devotes the largest portion of his book to Talcott Parsons and to the Parsonian brand of functionalism, which according to him dominated American sociological thinking in the 1930's, 1940's and 1950's (although he is aware of counter-currents). A whole treatise could be devoted to examining the flaws in Gouldner's critique of Parsons. . . . The publication and reception of Gouldner's book are themselves ironic. Here is a volume merciless in its attack on the liberal welfare 'Establishment' and those 'careerist' sociologists who toady to it or to their department chairmen. Yet the book was supported in part by elements of that very Establishment (in this case the Russell Sage Foundation and Washington University) which it proposes overturning. . . . One can only hope that the book will, in ten or twenty years, be remembered, if at all, with acute embarrassment. It is, in this sense, an important cultural document." Stanley Rothman  
Commentary 50:95 D '70 3000w

"Though Gouldner's manifesto . . . is written with great enthusiasm, it is intellectually inadequate. Too often his analysis of the work of the theorists degenerates into ad hominem argument. Work is criticized on the basis of the presumed social position of the author instead of on the basis of its claims to truth. Because it is provocative and occasionally shows flashes of insight, this book is likely to be widely discussed among sociologists." William Silverman  
Library J 95:2819 S 1 '70 190w

"Gouldner is clearly in the running (indeed, with this book he goes to the head of the pack) to inherit [C. Wright] Mill's leadership of the sociological left. . . . Like Marx, who disdained philosophers for only understanding the world when the point was to change it, Gouldner sees most of modern sociology as an effort by theorists to create social worlds they could accom-

modate themselves to, because they could not change the world they in fact confronted. . . . The spirit that guides his work is characterized . . . by a Romanticist's urge to transcend the cultural prescriptions which limit men's efforts to express themselves fully and to control their social worlds. . . . That I have major reservations about some of [this book's] conclusions is less important than that it is almost certain to become a subject of living controversy for many years." B. M. Berger  
N Y Times Bk R p60 O 25 '70 3200w

**GOVINDJEE, Jt. auth.** Photosynthesis. See Rabinowitch, E.

**GRABER, DORIS A.** Public opinion, the President, and foreign policy; four case studies from the formative years. 374p il \$6.95; pa \$5 Holt

353.008 Presidents—U.S. U.S.—Foreign relations, Public opinion  
LC 68-26991

The author "seeks to provide a further understanding of how Presidents conduct foreign policy and of the relationship between public opinion and foreign policy. She attempts . . . to reconstruct and analyze the decision making of the President and his close advisers. The episodes she has chosen . . . are: John Adams' decision to negotiate rather than fight with France in 1800; Thomas Jefferson's decision to buy Louisiana in 1803, regardless of his constitutional scruples on the limitations of presidential power; James Madison's 'policy of leading the country into war in 1812 at the risk of breaking up the Union'; and James Monroe's decision to espouse the doctrine that bears his name." (Am Hist R)

"This effort to control, to bring order to historical data, and to derive usable principles from it, mainly through techniques and writings in the various social sciences, is, in my judgment, commendable. But in this instance the results are disappointing. There is nothing new, either in data or in interpretation, for the historian in this book. It is well for a social scientist to confine his or her theorizing to limited historical data, but whatever data and interpretations he uses should be based on sound scholarship. Here it frequently is not. The generalizations often seem simple and obvious, regardless of the talk about complicated theory. The writing, too, is flawed, marked by the generous use of such clichés as 'vineyards of diplomacy,' and jargon." Alexander DeConde  
Am Hist R 75:586 D '69 650w

"[Professor Graber's] book is a serious attempt at 'empirical investigation' of the foreign-policy-making process, but she builds too large a theoretical edifice on too narrow an empirical foundation. . . . Each [of the case studies] is a descriptive-analytic gem—pared to the historical bone, properly focused, interestingly recounted. But these materials are not sufficient to support a general theory of contemporary public-presidential relations in the field of foreign affairs. . . . Certainly we are entitled to have some evidence which is less than 150 years old. . . . Professor Graber has not answered the questions raised in her book, but she has done well to remind us of the continuing dichotomy between democratic theory and governmental practice in the formulation of American foreign policy." R. S. Hirschfield  
Am Pol Sci R 63:1319 D '69 800w

**GRAHAM, BILLY.** The challenge; sermons from Madison Square Garden. 173p \$4.50 Doubleday

252 Sermons  
LC 78-100047

In this volume of sermons, the emphases are "on the judgment of God, the need for repentance, and preparation for the last days." (Choice)

"This book will doubtless find its way into most libraries. . . . [It] has historical value as the sermons Graham preached in his 1969 New York Crusade. The value is modest, for this volume appears to be almost a carbon copy of his similar publications in the past. . . . A sprinkling of new references to such things as 'black' people appear in the pages, but for the most part this is old sermons with recent



newsclippings as filler. One item of interest to academicians is that Billy ties many of the world's problems to what he feels is happening in the university. Buy this volume if you want another 'Graham Book'; if not, put your cash elsewhere."

Choice 7:398 My '70 150w

"As always, Graham, a 20th-Century prophet, preaches with conviction the unchanging biblical message for contemporary man's unchanged basic needs. . . . Lectures do not usually transfer well to print, and these are no exception. The frequently recurring 'now' which introduces so many sentences and which jars the reader's sensibilities might at least have been edited out. Public libraries, especially, will want this book because of the prominence of the author as well as for its message, and seminary libraries may want it as another example of modern sermonizing." J. E. Kephart

Library J 95:162 Ja 15 '70 120w

GRAHAM, FRANK. *Since Silent spring*. 333p \$6.95 Houghton

632 Insecticides. Ecology. Poisons. Environment. Carson, Rachel Louise—*Silent spring*  
LC 77-82948

The author has written a sequel to Rachel Carson's *Silent Spring* (BRD 1962, 1963). He "supports her ideas; he reveals some of the squabbles that took place before her book was published and several of the maneuvers that followed. And he . . . reports cases and research on pesticides that have occurred since." (Library J)

Reviewed by Phoebe Adams  
Atlantic 225:146 Mr '70 40w

"[This] is not a perfect rebuttal of the anti-Carsonites, nor is it free of the strong opinion that characterized the book it reverently follows up. There are patches of overripe prose, and of thinly-dealt-with aspects of the pesticide controversy. Yet, for all its faults, this book deals with the aftereffects and after-events of *Silent Spring* better than anything else I have seen. There is good documentation, largely within the text, so that the reader is spared thesis-like footnotes; and many false statements attributed to Miss Carson by critics of *Silent Spring* are decently laid to rest." Benjamin Marble

Book World p4 Mr 15 '70 850w

"The writing is clear and readable. The audience is general but particularly those concerned with environmental issues. An appendix includes safe pesticides for house and garden, Federal registration requirements for pesticide products, and a memorial to Rachel Carson. There is a nine-page list of references and a good index."

Choice 7:869 S '70 220w

Reviewed by T. W. Rogers  
Christian Century 87:1198 O 7 '70 320w

Reviewed by R. J. Cattani  
Christian Science Monitor p9 Ap 20 '70 80w

Economist 235:51 Je 6 '70 200w

"Graham, field editor for Audubon magazine, gives over a good portion of his own book to a naturalist's telling of Rachel Carson's life. . . . [He] brings home the fact that the final effect of [*Silent Spring*] was not all that it should have been. . . . As factually up-to-date as this book might be in its description of the problem, its message seems doomed not to reach the people that count. For those of us who don't, the book does contain several very good appendices on what's good and what's bad on the pesticide market, and how to approach the problem on one's own." D. K.

Harper 240:112 Mr '70 440w

"Following the scholarly pattern of Rachel Carson and having the manuscript checked by a large number of scientific critics—as Carson did—Graham, who has written widely on conservation issues, has provided a true sequel to *Silent Spring*. . . . He indicates, and this I think is an important contribution, that scientists are not without their biases, that the source of one's keep does affect one's view, and that there is 'politics' in science and technology. Graham's book may be almost as hotly argued as Carson's." C. S. Johnson

Library J 95:479 F 1 '70 120w

Reviewed by Martha Liddy  
Library J 95:1972 My 15 '70 120w [YA]

Reviewed by Gerald Carson  
Natur Hist 79:75 Ap '70 500w

Reviewed by Kenneth Allsop  
New Statesman 79:840 Je 12 '70 280w

Reviewed by F. W. Sargent  
N Y Times Bk R p1 Mr 1 '70 120w

Reviewed by Hal Borland  
Sat R 53:59 Ap 4 '70 700w  
TLS p954 Ag 28 '70 1150w

GRAHAM, HOWARD JAY. *Everyman's constitution; historical essays on the Fourteenth amendment; the "conspiracy theory," and American constitutionalism; with a foreword by Leonard W. Levy*. 631p \$12.95 State hist. soc. of Wis.

342.73 U.S. Constitution—Amendments.  
U.S.—Constitutional history  
LC 68-64053

This volume consists of reprints of "thirteen articles written by Graham since 1938 and published in various law journals. . . . Editorial notes have been added. . . . In addition, there are two chapters composed of material not previously published and an introduction and an epilogue designed to give a summary and overall view. . . . [The articles seek to] destroy the theory that the main purpose of the framers of the first section of the Fourteenth Amendment was to provide protection for the nation's growing corporate interests rather than for the recently freed Negroes." (Am Hist R)

"During the century that the Fourteenth Amendment has been a part of the Constitution, it . . . became *Everyman's Constitution*. Consequently, there has been much written about [it], the motives of its framers, and the meaning of its clauses, but no one has contributed more to a correct understanding of these problems than Graham. More than that, his writings have influenced the Supreme Court's changing interpretation of the amendment including the current view that its provisions are not entirely negative, but also authorize the federal government to act affirmatively." Brainerd Dyer

Am Hist R 75:597 D '69 230w

"One can predict that Dr. Graham's work will become a basic reference for legal, college and high school libraries. . . . [These remarkable essays] form a learned and at times a brilliant survey of the origins and development of the Fourteenth Amendment. . . . [The author] treats certain aspects of Fourteenth Amendment history exhaustively; but there are gaps in the picture which others will have to fill in. . . . [The] essay, 'The Fourteenth Amendment and School Segregation,' does not fulfill the promise of its title. . . . Dr. Graham's is a pioneer work; his writing points to many paths that others will have to explore." J. A. Scott

Nation 208:802 Je 23 '69 1200w

GRAHAM, HUGH DAVIS, ed. *The history of violence in America: historical and comparative perspectives*; ed. by Hugh Davis Graham and Ted Robert Gurr; a report submitted to the Nat. comm. on the causes and prevention of violence; special introd. by John Herbers. (A N.Y. Times bk) 822p \$11.95 Praeger

301.18 Violence. U.S.—Social conditions  
LC 70-93570

This volume, consisting of articles by various authors, examines (among other areas) "the Western tradition of violence (both Europe and America), the sources of violent behavior in America and the use of quantitative analysis to identify comparative patterns of strife that illustrate how such behavior in the U.S. compares with similar activities throughout the world." (Choice)

"The function of this book is not so much to produce overall conclusions as to implant the fact of violence so strongly in popular and scholarly awareness that the myth of a naturally peaceful society only occasionally disturbed by alien forces can never again be an assumption to shape our view of current events. . . . In spite of the length and diversity of the volume, the reviewer was puzzled over some omissions. . . . If we take seriously the editors' conclusions, that 'protective resistance to undesirable change has been a more common source of collective violence than 'revolutions of rising expectations'' the volume's most se-



GRAHAM, H. D.—*Continued*

rious deficiency is its failure to assay the outlines of a theory for predicting resistive violence. . . . This book is a landmark. It is unlikely that another volume of original essays equal in comprehensiveness and scholarship will soon appear." R. H. Turner

Am J Soc 75:866 Mr '70 1200w

"By bringing into awareness much of what has been hidden to all but a few specialists, the authors prepare at least some of the conditions necessary for healing our wounds. . . . [On the basis of a detailed comparison of the characteristics of civil strife in 114 nations and colonies in the 1960's, Ted Robert Gurr concludes that . . . though about 220 Americans died in violent civil strife in the 5 years before mid-1968, the rate of 1.1 deaths per million population . . . was less than the European average of 2.4 deaths per million. . . . When it comes to discussing the sources of violence, the editors are commendably tentative. . . . In regard to the consequences of violence in the American polity [they reach] . . . an eminently sensible position. . . . [This] in my judgment, is by far the best collection of historical and comparative perspectives on violence in American society presently available." L. A. Coser

Am Soc R 35:118 F '70 900w

"This brilliantly designed, skillfully executed book is without a doubt the finest and most comprehensive study of violence ever published. Unlike previous one-man works, this one draws on the collective efforts of outstanding scholars from almost every social science discipline. In contrast to the collectively authored contributions of prominent citizen groups. . . . it is vastly superior on theoretical and methodological grounds. . . . exhibiting an amazing comparative and historical breadth. . . . Particularly refreshing is that many contributors introduce much new data, even in testing older hypotheses. Finally, the editors demonstrate a remarkable tour de force in synthesizing much diverse material in the concluding chapter."

Choice 6:1443 D '69 200w

"[This] report will remain a basic source for much primary data on the history of violence, but it is not the consolidated and concise history its title would lead one to believe. . . . Some essays will be frankly more rewarding for the general reader while others are intended primarily for the scholar. The report's organization makes it readily accessible to any patron seeking particular information on a specialized aspect of violence but does not encourage reading straight through." E. K. Welsch

Library J 94:3635 O 15 '69 110w

Reviewed by L. A. Coser

N Y Times Bk R p30 Ap 12 '70 440w

GRAHAM, HUGH DAVIS, ed. Huey Long. (Great lives observed) 184p \$4.95; pa \$1.95 Prentice-Hall

B or 92 Long, Huey Pierce

ISBN 13-444612-7; 13-444604-6 (pa)

LC 77-96968

The author "attempts to portray Huey Long, the Louisiana governor and senator assassinated during the 1930's, from his own writings, and from those of his contemporaries, friends and enemies, and . . . historians." (Library J) Annotated bibliography. Index.

Reviewed by G. B. Tindall

Am Hist R 75:1794 O '70 90w

"For one reason or another Huey Long has of late aroused the interest of historians. T. Harry Williams won the 1969 National Book Award in history and biography for his magisterial Huey Long [BRD 1969]. . . . and now Graham (Johns Hopkins), acting director of the Institute of Southern History, has edited a concise companion volume of readings. . . . [This book] will be useful to scholars and informed lay readers alike for both reference and reminiscence."

Choice 7:930 S '70 130w

"[This book] is a 'convenience package' for students, but a book of dubious value to other readers. The editor contributes an introduction, notes on each excerpt, and a brief afterword. The selections are representative, but most are from readily available sources. The scholar would have been better served by more excerpts from Louisiana newspapers and state documents. . . . This book will be of use to academic collections and possibly to public libraries with U.S. history sections." Elmer Johnson

Library J 95:894 Mr 1 '70 130w

GRAHAM, JAMES J. The enemies of the poor. 308p \$7.95 Random house

301.44 Poverty. U.S.—Social conditions. Social work  
LC 69-16445

An examination "of the relationships between poor people and the institutions that might serve them better. . . . Lawyers and churches, viewed collectively, and welfare systems have been indifferent to the needs of the poor, Graham alleges. Trade unions particularly . . . are condemned for not extending their interest to poor potential workers." (Library J) Index.

"[The author] scathingly denounces the pathology of our welfare system and charges the institutions of law, labor and the church with complicity. This is all, of course, familiar terrain. But Graham brings to his subject a fresh approach and a keen eye. . . . Where he falls down is in conceiving a meliorist approach as perhaps solving the problem." M. R. Berube

Commonweal 92:394 Ag 7 '70 550w

"[An] impassioned, highly personal analysis . . . by a law professor formerly active in community action groups in the Bedford-Stuyvesant section of Brooklyn. . . . [He] is bitter about AFL-CIO support for the teachers' union in New York City in its power struggle with local school boards. A sensitive and angry expression of the frustration and despair of well-intentioned individuals when, on behalf of the poor, they seek help from the 'establishment,' this book is for those who need enlightenment on the scene as viewed from the bottom looking up." William Gibelman

Library J 95:1009 Mr 15 '70 150w

"Without structure or argument, Graham's book alternates between capsule histories of institutional ideology and a rambling *kvetch* [complaint] against the system. Yet its basic theme seems clear enough: the major institutions charged with protecting the weak have found it more congenial to serve the strong."

L. M. Ross

Sat R 53:48 Je 6 '70 170w

GRAHAM, RICHARD, ed. A century of Brazilian history since 1865: issues and problems; ed. with an introd. by Richard Graham. 233p \$3.95 Knopf

981 Brazil—History

LC 69-12256

This anthology depicts "the development of the Brazilian Nation from the days of Pedro II's Empire to the present. . . . The key personalities and issues of this period, notably Pedro II, Viscount Mauá, the nature of Negro slavery, the Paraguayan War and the regime of Getúlio Vargas are [also] presented. . . . Other selections deal with social, legal, economic, and cultural aspects of Brazilian life. . . . In the introductory essay, Professor Graham stresses the diversity of events which have shaped the country and the work of those individuals who kept it from breaking into a group of minor states." (Publisher's note) Annotated bibliography.

"Well chosen though the articles are, they present necessarily episodic analyses of Brazilian issues and problems (up to 1966), and both depth and continuity are notably absent. There are neither footnotes nor index, but five pages of suggestions for further reading are helpful, and the brief comments about each work listed make the volume far more useful than would otherwise be the case. [R.] Pop-pino's Brazil; the Land and the People [BRD 1968] and [E.] Burns' Nationalism in Brazil [BRD 1969] are both of more value to the average student of Brazilian affairs."

Choice 6:1468 D '69 120w

"The authors from whose works Graham has taken his selection for this history are important scholars, reporters, and contemporary commentators, and it is remarkable that within some 233 pages such a wide diversity of meaningful insights can be assembled. . . . All selections seem to zero in on core problems or important happenings in Brazilian history. This book should be helpful to students about to begin the complex study of Brazilian history and to educated laymen interested in a great neighbor to the south. Generally recommended." W. L. Morin

Library J 94:2607 J1 '69 120w

GRAHAM, WILLIAM FRANKLIN. See Graham, B.



**GRAHAM, WINSTON.** Angell, Pearl, and Little God. 479p \$6.95 Doubleday  
LC 79-97664

"Angell is a middle-aged and rather effete bachelor; Pearl is a 19-year-old girl; and Little God is Godfrey Vosper, a boxer, featherweight class. Both men fall under the spell of Pearl's beauty and refreshing innocence. To Angell she represents a desirable acquisition; to Little God she offers a challenge to his masculinity. Pearl, horrified by Godfrey's violence and tempted by the luxury Angell offers her, becomes Angell's wife. Godfrey is not deterred by their marriage, and insinuates himself into their lives." (Library J)

Reviewed by L. J. Comp  
Best Sell 29:413 F 1 '70 550w

"A fascinating interplay of three very different characters." Barbara Pfrogner  
Library J 95:83 Ja 1 '70 90w

"This is the kind of novel a reviewer wants to start writing about the very second he's finished reading the last word—in order to fix the immediacy of his response of apathy. . . . [This] is a ponderous amalgam of cut-rate psychology, caricature, and professional slickness. You can't help respecting the desperate simplicity of the title, since it points directly to the three main characters, whose tangled and unsavory lives are the subject of nearly 500 pages of plodding prose." J. R. Frakes  
N Y Times Bk R p48 F 15 '70 800w

"Graham has given us a great big glittery entertainment about life among the affluent and the would-be affluent. . . . The scene is very London: shops, theatres, restaurants, everything. A Literary Guild choice."  
New Yorker 45:91 Ja 24 '70 310w  
TLS p312 Mr 19 '70 220w

**GRAMONT, SANCHE DE.** The French: portrait of a people. 479p \$7.95 Putnam  
914.4 France—Civilization. National characteristics, French  
LC 74-81646

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Carlyle Morgan  
Christian Science Monitor p12 Ja 29 '70 500w  
Economist 236:59 S 19 '70 480w  
TLS p967 S 4 '70 600w

**GRANT, HILDA KAY.** See Grant, K.

**GRANT, KAY.** Robert Stevenson: engineer and sea builder. 178p il \$4.95 Meredith  
B or 92 Stevenson, Robert—Juvenile literature  
LC 69-19046

An account of the life and work of Robert Stevenson, builder of the Bell Rock light, a sea tower built on tidal rocks, and of "seventeen land lighthouses on the wildest and most remote headlands of Scotland. . . . He was also one of the . . . pioneers of British engineering. When he began his work, there were no written engineering textbooks and no handbooks filled with tables and formulas regarding physical laws. Before he died, [his] published contributions to engineering knowledge amounted to four thick volumes." (Publisher's note) Index. "Grades seven to nine." (Library J)

"A dull, fragmented, pedestrian, and uninspired biography of Robert Stevenson, 1772-1850, grandfather of Robert Louis Stevenson. . . . [The author presents her] theme via a string of uninteresting, too technical, and repetitive facts about Stevenson and the construction of his lighthouses. Action is stunted, transitions are abrupt and confusing; and, despite the obvious careful research and personal interest of the author, her fine sketches [and] the good reproductions, . . . the whole story fades quickly away." R. S. Bender  
Library J 95:253 Ja 15 '70 140w

"[The Bell Rock Light] was the first perfect sea tower and a masterpiece of engineering. It is still operational after more than 150 years. The book recounts [Stevenson's] difficulties in persuading the British Government to finance the construction of this light in a location that

was considered impossible. But the man's life, aside from his engineering feats, wasn't very interesting and the book suffers accordingly." J. M. Connoles

N Y Times Bk R p26 My 18 '69 100w

**GRANT, MICHAEL.** Julius Caesar. 271p il col il maps \$12.95 McGraw  
B or 92 Caesar, Caius Julius. Rome—History—Republic, 510-30 B.C.  
LC 69-15490

An account of Caesar's life and political career. Chronology. Bibliography. Index.

Choice 7:912 S '70 130w

"Few writers recently have written so interestingly and clearly about Caesar as this prolific author. This book is not intended for the research scholar as the list of only 16 references surely indicates, but [Grant's] division of bibliography into ancient sources (with short commentaries) and modern writings is very useful for the general reader. . . . The maps are very conveniently placed, and the illustrations alone should interest one in reading the book. Most are quite appropriate to the text." R. L. Den Adel  
Class World 63:308 My '70 300w

"I am not sure that we need more books on Julius Caesar, but if we must have them, let them be written by scholars such as Grant [whom] . . . writes in a lucid style, has an urbane way with anecdotes and arcane information, and is sometimes very funny. Caesar is treated sensibly, without the hysteria of hero worship or damnation. The volume is profusely illustrated and is a pleasure to handle. Not a significant book, but an agreeable one for teachers, pupils, or the elusive 'general reader.'" Barry Baldwin  
Library J 95:62 Ja 1 '70 110w

"[The] text is a conventional run-through without fresh insight. One turns to the 100-odd pictures only to find them mostly conventional too: All the right temples and busts are there, but of such germane matters as Caesarian weaponry, field tactics, military and civil organization, there is little trace. The color work, done in Italy, is superior." W. H. Hale  
N Y Times Bk R p38 D 7 '69 100w

"This book [has] a series of really splendid photographs of the Glory that was Rome at one time or other and of Renaissance pictures of the triumph and murder of the Dictator. The last have direct relevance. The former have not. [The author's] Caesar is in the modern idiom: determined, cruelly ruthless, knowing all the time where he is going, never free from financial embarrassment, wondering at the start where the next sesterce is coming from, at the end where the next 100 million sesterces are to be found. And though Professor Grant, as a great polymath, is not himself a specialist in this period of history (except where its coinage is concerned), it is evident in every sentence that he has read and evaluated the work of those who are. . . . Caesar's genius is handsomely recognized: his speed (speed in thought, speed in action), his culture, his brilliance as a writer. But for Professor Grant he has no softer side."  
TLS p1262 O 30 '69 950w

**GRANT, ROBERT M.** Augustus to Constantine; the thrust of the Christian movement into the Roman world. 334p \$10 Harper  
270.1 Church history—Primitive and early church  
LC 73-109065

This book "examines the history of early Christianity as it arose in Roman-controlled Judaea soon after the foundation of the Roman empire. It traces . . . the spread of the movement throughout the Roman world . . . and describes the relations of Christianity to other religions once it became the establishment faith. . . . Grant [also] seeks to explain the course of Christian events in relation to what was going on in the empire." (Publisher's note) Chapter bibliographies. Index.

"Impressive from the scholarly point of view is [this] generally non-theological history. . . . I allow myself one dust-jacket blurb per quarter, and have lavished my superlatives for the season on this work by my colleague at Chicago. Grant does his own digging, and has



**GRANT, R. M.—Continued**

come up with a complex and fresh version of the story of Christian penetration into the classical world's establishment." Martin Marty

Critic 29:93 S '70 160w

"The book reflects sound scholarship, except that the author's acceptance of the authenticity of certain Gospel traditions may be questioned. Grant offers detailed evidence and abundant citation of references, and is at his best in his own areas of specialization—Gnosticism and the church fathers. Recommended as church history, but not as an exhaustive exploration of the relations between the church and the empire." H. M. Teeple

Library J 95:2162 Je 1 '70 110w

**GRANT, ULYSSES S.** The papers of Ulysses S. Grant; ed. by John Y. Simon, 15v v2, April-September 1861. 399p il maps \$15 Feffer & Simons; Southern Ill. univ. press

B or 92 U.S.—History—1815-1861  
SBN 8093-0366-3 LC 67-10725

This "second of a projected fifteen or more volumes [includes the] personal and official letters [Grant] wrote during these six months, and it either prints in full or summarizes, depending upon the editor's judgment of their importance, all the military orders he issued during the period. It also quotes from or describes much of his incoming correspondence, and some of the letters and orders written by members of his staff." (Ann Am Acad) Chronology. Index. For volume one see BRD 1967, 1968.

"[This volume] contains copious notes clarifying obscure allusions, and providing other background information. Not only is the editing excellent, but the format is handsome, with large, comfortable type, and a generous use of white space. The writings here reproduced are, naturally, most valuable for the biography of Grant himself, though they also shed light on the mobilization of Illinois forces, the response of confused and divided Missourians, and the beginnings of military activity in the Mississippi Valley. . . . A question might be raised . . . about the economy of this project.

Probably the ordinary reader would be better served by a highly selective volume or two. . . . Scholars would be satisfied with a comprehensive microfilm reproduction." R. N. Current

Ann Am Acad 388:150 Mr '70 550w

"The personal letters to wife, father, and father-in-law are the most interesting because they reveal the intimate Grant. His orders and less personal correspondence, however, add to the overall impression which the reader gets that Grant is taking hold in these months. . . . This is a finely wrought volume of a series that is required of any library with an interest in the essential documents of the Civil War."

Choice 6:1826 F '70 130w

TLS p707 Jl 2 '70 950w

**GRANT, ULYSSES S.** Ulysses S. Grant, 1822-1885; chronology, documents, bibliographical aids; ed. by Philip R. Moran. 114p \$4 Oceana  
973.8 U.S.—History—1865-1898—Sources  
LC 68-23568

This "consists of a 17-page chronology of Grant's life, an 88-page selection of his Presidential messages, . . . [and a] four-page bibliography devoted to Grant's entire career." (Choice)

"One of a series, [this] is intended primarily for students doing research papers on Grant as President. For that limited audience the book will prove valuable but unbalanced owing to the total reliance on official messages. A dubious acquisition for college libraries."

Choice 6:1562 F '69 70w

"Particularly useful for high school courses in United States history."

Social Studies 61:46 Ja '70 40w

**GRANT, ULYSSES S.**, 1881-1968. Ulysses S. Grant; warrior and statesman. 480p il maps \$12.50 Morrow

973 Grant. Ulysses Simpson, 1822-1885  
LC 68-57446

A "biography of President Grant by his late grandson and namesake." (Library J) Bibliography. Index.

"One of the ablest and most delightful parts of the book covers Grant's post-White House years; here, some genuine historical contributions are made. While the author's chatty, informal writing style is not unusually graceful, it is effectively muscular, apropos of its subject. The index and brief uncritical bibliography are weak, but there is a handsome set of illustrations. Owing chiefly to the use of personal records, this book will be consulted as a matter of course and profit by future historians seeking to understand this enigmatic and complex soldier-president." W. W. Hassler

Am Hist R 75:1524 Je '70 450w

"[This study] lacks literary vitality. It is a sound, humorless account of a courageous fighter. Long letters containing trivia are incorporated entire into the book. The student of military history may take to this with relish, but the political student will digest its pages with tongue in cheek." F. C. Brown

Best Sell 29:343 D 1 '69 700w

Reviewed by E. B. Long

J Am Hist 57:444 S '70 460w

"As chairman of the Civil War Centennial Commission, president of the Columbia Historical Society, and [Grant's] grandson, the author had access to resources unavailable to other historians. The book, however, is a disappointment, for it resolves into an apology and defense of President Grant who, himself, felt no apology necessary for his career. The book is long and relies heavily on quotations rather than conclusions. The major portion is devoted to his military career. Large libraries will want to buy this to round out their collections, but few people will want to read it through as a definitive biography." R. J. Havlik

Library J 94:4000 N 1 '69 100w

"Grant's book is not so much a biography as a collection of curiously chosen and assembled quotes from earlier biographers, historians of the Rhodes vintage, and family recollections. The author fails in his mission to remove tarnish from his grandfather's image precisely because the work does not touch the suppressed and redeeming features of Grant's career that will be evident in the multivolume Papers [of Ulysses S. Grant, BRD 1968]." H. N. Meyer

Sat R 52:48 O 18 '69 370w

**GRASS, GUNTER.** Local anaesthetic; tr. by Ralph Manheim. 284p \$6.95 Harcourt

LC 78-100501

"At 17 the narrator, Eberhard Starusch, ['Hardy'] was the leader of a gang of juvenile delinquents in wartime Germany. Now, at the time of the novel, he is a 'quadrigenarian schoolteacher' whose 17-year-old students are not at all impressed by the anecdotes of his youth and are preoccupied with their own projects, such as setting fire to a dog to protest the use of napalm in Vietnam. . . . Some or all of the action takes place while Starusch is sitting in a dentist's chair, undergoing [a] set of repairs to his teeth. The action moves forward simultaneously on three or more time-levels: the war period, the time after the war when Starusch was a cement-salesman and courting one Linde Krings, the daughter of an unconstructed Nazi general, and the present." (Christian Science Monitor)

Reviewed by J. R. Lindroth

America 122:564 My 23 '70 550w

Reviewed by Phoebe Adams

Atlantic 225:124 Ap '70 60w

Reviewed by Paul Kiniery

Best Sell 29:470 Mr 15 '70 500w

"[Hardy] demonstrates with his students. . . . But at forty, time and prosperity anaesthetize. . . . Hardy stands in an ironic double relation to the novel's two other principal figures. To his student Scherbaum he is teacher advisor, almost friend, at once admired and despised; rarely in literature has this pregnant relationship been described with such nuance. To his dentist, however, it is he who is the recipient of benevolent tutelage. . . . Evidently, this is no ordinary dentist who informs him that his tartar is his calcified hate. . . . Grass's art resembles Joyce's not only in its verbal virtuosity but because it celebrates a reality that subsists, invincible, beneath reverie and fantasy, a Germany as various, as permanent, and as universal as Joyce's Dublin." C. C. Park

Book World p3 Mr 29 '70 600w

Choice 7:1045 O '70 180w



"[Günter Grass] has a problem common to all successful writers, especially those who bring some innovation to their craft. What is the image-breaker to do when he turns middle aged, when his experiments have become commonplace and he himself a household word? The former Wunderkind finds gray hairs in his comb, the iconoclast becomes himself an icon. It is not easy to remain graceful and brilliant under these circumstances. Luckily Grass has the irony of the 'good Germans' from Goethe to Thomas Mann. He is capable of self-parody, and this is his salvation. It is precisely this problem of the Senile Rebel that 'Local Anaesthetic' is about—or this is one of the things it is about. . . . In structure the novel is terribly complex, perhaps even a little too complex. This too is no doubt intentional, part of the apparatus of self-parody." Donald Heiney

Christian Science Monitor p11 Ap 9 '70  
650w

Reviewed by Leonard Kriegel  
Commonweal 92:195 My 8 '70 1250w  
Critic 28:83 My '70 200w

Reviewed by Dorothy Curley  
Library J 95:1047 Mr 15 '70 150w

Reviewed by William O'Rourke  
Nation 210:508 Ap 27 '70 250w

Reviewed by Guy Davenport  
Nat R 22:632 Je 16 '70 650w

Reviewed by John Wain  
New Repub 162:23 Je 20 '70 750w

Reviewed by Francis Hope  
New Statesman 80:95 Jl 24 '70 750w

Reviewed by D. J. Enright  
N Y Rev of Books 14:20 Je 4 '70 2550w

Reviewed by Anatole Broyard  
N Y Times Bk R pl Mr 29 '70 1500w

Reviewed by John Updike  
New Yorker 46:133 Ap 25 '70 1400w  
Newsweek 75:96 Mr 30 '70 390w

"Mr. Grass's ingenuity becomes exasperating. The more so because an episode of genius is encrusted like a foreign body in this matrix of cement, bridgework, and televised dreams. . . . [It is the episode of the student Scherbaum whose] answer to atrocity is an atrocious immolation. . . . At this point, you see, the book becomes real, and the cleverness before and after looks trashy. There are some things a man must not do to save his country or humanity. . . . Well, after introducing that notion—which reverberates with each day's headlines as official violence and amateur violence converse in explosives—what does the author do with it? He demonstrates that the student's mentors are so spiritless that they cannot rouse themselves to save a boy gone mad, driven mad, like a million others." Emile Capouya

Sat R 53:34 Ap 4 '70 950w  
Time 95:69 Ap 13 '70 130w  
TLS p789 Jl 23 '70 160w

Reviewed by P. E. Gray  
Yale R 60:107 O '70 550w

GRAVA, SIGURD. Urban planning aspects of water pollution control. (Inst. of urban environment. Columbia Univ. Publication) 223p \$7.50 Columbia Univ. press

628 Water—Pollution. Sewage disposal. City planning—U.S.  
LC 72-87147

This study analyzes "the problem of waste disposal as it imposes a constraint on the policy choices available to the urban planner. The basic engineering difficulties involved are treated as an adjunct to planning issues. In discussing water pollution control measures, Dr. Grava moves from . . . technical information and its planning implications to the question of its effects on community organization." (Foreword) Annotated bibliography. Index.

"In a direct challenge to the urban planning profession, Grava presents a unique and well referenced study concerning water pollution. . . . Although nontechnical in scope, the book contains certain background information necessary for planning such as sources of pollutants, treatment systems, administrative and financial considerations. Recognizing that the construction of efficient industrial cities is often a principal factor of development plans in emerging countries attention is given to the special problems of liquid waste disposal in these rapidly expanding nations. Recommended for urban planners, community decision-makers, and researchers. Includes several appendices

containing technical criteria and rates and a selected annotated bibliography to facilitate the retrieval of additional information."

Choice 7:110 Mr '70 130w

"[The author] has succeeded in producing a handbook for planning pollution control by outlining and evaluating the various techniques found in industrial countries. . . . The chapters dealing with the economic and functional characteristics of water systems and the implications of liquid waste control as part of the community organization are especially worthwhile. . . . [Grava] concludes each chapter with a listing of needed research (57 possible projects)." Dean Tudor

Library J 94:3635 O 15 '69 180w

GRAVES, CHARLES P. Grandma Moses: favorite painter; il. by Victor Mays. 96p \$2.49 Garrard

B or 92 Moses, Anna Mary (Robertson) known as Grandma Moses—Juvenile literature  
SBN 8116-4553-3 LC 69-14830

The author writes of the life of the American primitive artist from the end of the Civil War to her death in 1961. "Grades three to four." (Library J)

"This lively, fictionalized biography is easy reading and full of intriguing detail." E. M. Graves

Commonweal 91:254 N 21 '69 50w

"A simple, highly complimentary and breezily comprehensive narrative. . . . Children of an artistic bent might read this as a jumping-off point toward further inquiry, but others will probably not pick this up out of general interest. Also, there is a considerable amount of fictionalized dialogue, feelings, and thoughts. Large type and decorative illustrations make an attractive format, but this should be considered for inclusion only in large biography collections." J. A. Boissé

Library J 95:2533 Jl '70 90w

GRAVES, WALLACE. Trixie. 333p \$6.95 Knopf  
LC 77-79341

This first novel is in the form of a diary kept by a young Negro girl living secretly in a Los Angeles college building. [It] begins with President Kennedy's assassination. Trixie from the Watts ghetto, almost illiterate and amoral, has intelligence and a philosophy. Two professors are using her to test their own theories. . . . [Among her associates are] Sharon, the wealthy white girl who befriends her [and] Woody, her Negro lover, deeply involved in the civil rights struggle. . . . She does succeed in college, but runs away with Sharon's younger brother. Traced by his family, he returns home, and Trixie faces life with their unborn baby." (Library J)

Reviewed by E. A. Dooley  
Best Sell 29:324 N 15 '69 400w

"Replete with crudity of atmosphere and language, this book strongly paints the miseries and conditions of our times. A first novel recommended as extremely realistic fiction." Maybelle Lacey

Library J 94:3083 S 15 '69 130w

"[The diary ends] as Martin Luther King is shot in Memphis. The book is sometimes enlightening about what one assumes goes on in the head of a drifting black girl in California: I can't judge the accuracy of Graves's knowledge. It is a brave and worthy attempt to keep the dialogue going, marred by some sensationalist sex and much over-conscious reference to the events in the civil rights struggle over the last few years, which one finds it hard to believe a 15-year-old illiterate could evaluate." Mary Borg

New Statesman 79:845 Je 12 '70 200w

"Unfortunately for the reader, Trixie herself is of no great interest. She breathes, but does not live. She suffers, but we seem not to care. In a conventional novel this would be deadly enough: in the diary form . . . it is disastrous. Yet the author can obviously write a good line, paragraph, scene. I suspect structural limitations simply overwhelmed him. . . . If you want a reminder of America's racial agony over the past half-decade, 'Trixie' might be just



**GRAVES, WALLACE—Continued**

your kind of girl. The author knows his material; the facts are straight; the speech is roughly accurate. But for one voyeur at least, the show was just a series of stills instead of the promised Live Action." Shane Stevens

N Y Times Bk R p65 N 30 '69 450w  
 TLS p679 Je 25 '70 410w

**GRAY, DONALD P.** The one and the many; Teilhard de Chardin's vision of unity. 183p \$6.95 Herder & Herder

111.8 Teilhard de Chardin, Pierre  
 LC 71-87755

The purpose of this study is to investigate "to what extent the whole question of unity or union dominates Teilhard's thought as well as his spirituality." (Pref) Bibliography.

"[This book] purports to provide 'a somewhat unusual, in part original, reading of the writings of Teilhard,' which is 'drawn primarily from a dialogue with Teilhard's own thought.' Whether or not the volume wholly lives up to its pretensions remains an open question, but at least it provides useful exposition of many Teilhardian themes. . . . Originally a doctoral dissertation that a Danforth Foundation grant and two years' work turned into a trade title, the book (perhaps to the writer's credit but often to the reader's impatience) summarizes each chapter and concludes with a chapter that summarizes the whole book—a technique that suggests its genesis. It would have been a better book had it contained an index and deleted some stylistic infelicities. . . . although, admittedly, it contains some helpful material.

Dr. Gray's book, like the House of Lords in *Iolanthe*, does, nothing in particular and does it very well." D. A. Drennen

America 122:527 My 16 '70 550w

"[The author's] excitement over his discovery of what he calls the 'key to understanding Teilhard's thought and spirituality' is intriguing. He attempts to integrate the Teilhardian corpus by means of the concept of creative union, drawn from the early works. . . . Gray's methodology is rigorous and original, and his results will prove interesting to anyone in need of a solid introduction to Teilhard's thought, or concerned with carrying his vision into dialogue with contemporary philosophy. The One and the Many excels in depth, clarity, and usefulness." J. W. Heisig

Library J 95:1847 My 15 '70 150w

"Mr. Gray has read deeply in Teilhard's writings, particularly in the period 1916 to 1927 when he was more explicitly engaged in philosophical and theological work than in his later years. The nature of matter and spirit, the role of love in the evolutionary development of the world, Teilhard's conception of the 'Omega point' to which all converges, and the place of Christ in the evolutionary scheme are themes that are carefully and sensitively handled. The book is well documented and may be commended as a valuable elucidation of Teilhard's thought."

TLS p730 Jl 2 '70 300w

**GRAY, FRANCINE DU PLESSIX.** Divine disobedience: profiles in Catholic radicalism. 322p \$6.95 Knopf

282 Catholic Church—Biography. Catholic Church—Doctrinal and controversial works. Dissenters  
 LC 78-106627

"These essays deal with Emmaus House in East Harlem, the Fathers Berrigan and their antiwar activities, especially with the Catonsville Nine, and Msgr. Ivan Illich's Center of Intercultural Documentation. The essay on the Berrigans is the longest of the three." Library J Index. These articles first appeared in a slightly different form in *The New Yorker* magazine.

Reviewed by Jacques Barzun

America 122:684 Je 27 '70 1750w

"Gray writes with a sharp eye and a romantic pen. . . . Her account of the trial of the Catonsville Nine ought to become one of the most moving and redemptive memories of these painful years; an account so beautiful in its language, so poignant in its laying bare of the

fundamental American tragedy, that, when the circus of the Chicago Seven is wearily set aside, it will long be read. . . . Certain of her attitudes toward Rome, toward the Holy Office. . . and toward 'the enduring vigor of the Catholic church' painfully call to one's mind Waugh, Knox, Belloc and Chesterton—it is with a quite conservative nostalgia, after all, that she writes. What she thus gains in poignancy and in seeming perspective, she loses in hard reality."

Michael Novak

Book World p8 Je 7 '70 800w

Reviewed by Julian Smith

Christian Century 87:1097 S 16 '70 700w

Reviewed by A. A. Cohen

Commonweal 92:298 Je 12 '70 1350w

"[These] biographical essays on contemporary American Catholic radicals are . . . well-written essays with broad appeal although the longest piece gets tedious in its details of the trial of the Catonsville Nine. Recommended for public libraries and for young adults." C. J. Schmidt

Library J 95:2265 Je 15 '70 110w [YA]

Reviewed by Saul Maloff

New Repub 162:27 Je 27 '70 1050w

Reviewed by A. M. Greeley

N Y Times Bk R p2 My 3 '70 1500w

"Francine Gray is herself a militant, radical lay Catholic, active in the fight against war, poverty, racism, and repression. Like Bernanos she believes the real problem of our day is not the increase of rebels but of docile, self-repressed citizens. Never intruding herself into her story, with a quick pen and unfailing ear—a reporter with perfect pitch for dialogue—she reproduces the words and thoughts of her characters, whose cool, hip language makes the most abstruse theological and philosophical analysis light, lucid, and meaningful. This is a book of and for times of crisis, yet a book for all seasons; it is not only a book for Catholics, but for all who seek to reconcile faith and reason, God and Caesar, for believers and nonbelievers." David Schoenbrun

Sat R 53:32 Je 13 '70 1350w

Reviewed by Martha Duffy

Time 96:73 Jl 27 '70 1300w

**GRAY, JOHN.** A history of Jerusalem. 336p pl maps \$10 Praeger

956.94 Jerusalem—History

LC 72-90412

"The present study utilizes recent archaeological finds to describe the strategic significance of the site and the development of the city almost to the present day. In it, John Gray develops the . . . conflicts between Judaism and Christianity and between Christianity and Islam, as well as the Muslim Conquest and the Crusades. The monuments of the various powers and periods are also described and illustrated in drawings and plates. . . . [After describing] personalities and events, from David's occupation of the fortress of Zion to General Allenby's entry into Jerusalem, the work culminates with a brief account of the Arab-Zionist controversy." (Publisher's note) Chapter bibliographies. Chronological and genealogical tables. Index.

"[This is] a well-organized survey. . . . In jumping over what he terms 'the rather obscure and dull Turkish period,' the author spends, in his last two chapters entitled 'Ottoman Obscurity' and 'A City Divided,' disproportionate space on the recent power politics in Palestine, expressing his personal views on British policy in Palestine, the modern Zionist movement, and the Arab-Jewish conflict. This journalistic excursion, based probably on his personal experiences as former chaplain of the Palestinian police, has no place in an otherwise scholarly treatise, and his sarcastic remarks on various political figures do not enhance the scholarly value of this work." W. J. Fischel

Am Hist R 75:1753 O '70 370w

"In describing the Holy City from its obscure beginnings about 3000 B.C. to 1948, Gray has made little attempt to comprehend the social forces that helped shape Jerusalem's history and character. His narrative . . . is unexciting reading." H. M. Orlinsky

Library J 95:663 F 15 '70 100w

**GRAY, PETER, ed.** The encyclopedia of the biological sciences [2d ed]. See The encyclopedia of the biological sciences



GRAY, ROBERT. *Gray wolf; the natural life of North American wolves*. 135p il \$4.50; lib bdg \$4.14 Norton

599 Wolves—Juvenile literature  
LC 70-105731

"Using a young wolf cub named Lupus as a focal point, [the author] describes a year in the life of a wolf pack. [Annotated bibliography. Index.] Grades five to nine." (Library J)

Best Sell 30:105 Je 1 '70 80w

"Presented in a lively, entertaining manner . . . [Gray's] portrayal of wolves in their natural habitat is vivid and convincing, and his plea in the concluding chapter for a more humane treatment of our wildlife is particularly effective because it relies, not on bombast or sentimentality, but rather on indisputable ecological facts. Many black-and-white photographs." John Signoriello  
Library J 95:3064 S '70 80w

GREAT BRITAIN. Sovereigns, etc. Tudor royal proclamations; ed. by Paul L. Hughes and James F. Larkin; v2, *The later Tudors (1553-1587)*; v3, *The later Tudors (1588-1603)*. pl \$40 set Yale univ. press

942.05 Great Britain—History—Tudors, 1485-1603—Sources  
LC (63-13965)

These two volumes "include the text of all the royal ordinances (so far as known) issued by the last two Tudor sovereigns, Mary and Elizabeth I. . . . In the third volume [is] an appendix in which twenty-five proclamations of the early Tudors plus a partial text as an addition to another appear, all of them found too late to be placed in their proper chronological order among the texts printed in the first volume [BRD 1965. Among the] . . . topics with which these orders were concerned [are] sovereignty, foreign and domestic affairs of all kinds, money, prices, trade, agriculture and religion." (TLS)

"The editors have continued to serialize the documents chronologically by reigns, rather than by grouping the material in topical or other ways. The discussions of editorial canons, diplomatic, and the question of what constitutes a proclamation have not been reprinted from the first volume. There is only a short preface for each volume of the present group, but the detailed headnotes and footnotes to each item are admirable and complete. . . . The worth of the documents and the edition is beyond dispute. The fine indexes, . . . and a splendid bibliography, crown the editors' achievement." A. J. Slavin  
Am Hist R 75:1450 Je '70 550w

"Volume III includes . . . a glossary of terms, a bibliography, and indices of statutes, names and subjects. Recommended for all college libraries."

Choice 6:1644 Ja '70 130w

"The edition has the virtues and defects of the earlier sample. Formulae are still omitted, texts are modernized in spelling and punctuation, the titles supplied by the editors sometimes read oddly, and the headnotes, giving bibliographical details, are not always clear though more generally reliable than was the case in vol. I. The editors still are a little generous in including some inappropriate documents, like the schedules of wages fixed at London, Colchester or Chester (nos. 536, 666, 785). Are alms placards really proclamations? However, such quibbles must not hide the great value of the enterprise, accomplished with extraordinary diligence and speed." G. R. Elton  
Engl Hist R 85:842 O '70 420w

Reviewed by D. M. Glixon  
Sat R 52:51 D 6 '69 90w

"[The editors] have done their work admirably. . . . It is interesting to note how often references to [the first volume] are making their appearance in recent specialist literature dealing with the early sixteenth century, a clear proof that this enterprise was fully justified. . . . The comprehensive variety of topics with which these orders were concerned . . . make them an impressive source of information on almost every aspect of sixteenth-century life. This is a work for which a place must be found in every reference library catering for specialists in Tudor history and literature."

TLS p1083 S 25 '69 460w

GREAT gardens of America; gen. ed. Carroll C. Calkins. 298p il col il \$22.50 Coward-McCann

635 Gardens—Pictures, illustrations, etc.  
LC 71-90381

"This volume illustrating gardens which are 'open to the public, in 20 states . . . [presents their histories,] their landscape architects, and the evaluation and enumeration of their special plant collections." (Library J)

"To Calkins America is a land of splendid gardens, huge acres magnificently landscaped, devoted to roses, tulips, cactus. The book he has edited . . . [contains a] brief text and over 300 photographs."

Christian Science Monitor pB2 N 28 '39 40w

"Many of the gardens described and generously illustrated, both in color and black and white, represent the inspiration of individuals who have devoted much of their lives and wealth to creating beauty with trees, shrubs, and flowers. The histories of these gardens . . . are fascinating. Some of the color reproductions are a little too startling. I would have preferred more subdued renderings and I wish that there had been an index. Nevertheless, the work as a whole is a fine contribution and will be of particular interest to many who plan to visit or who have already visited some of our great gardens in the United States." E. C. Hall  
Library J 94:4421 D 1 '69 140w

GREBANIER, BERNARD. *The uninhibited Byron; an account of his sexual confusion*. 354p il \$7.50 Crown

B or 92 Byron, George Gordon Noël Byron, 6th Baron  
LC 70-127498

The biographer attempts to link the poet's "paradoxical nature—his profound need of love and his inability to accept it—with deep-seated sexual trauma. . . . [Among the documents Grebanier examines to illustrate his theme are:] an epic poem, *Don Leon*, written by George Colman, Byron's confidant, which is printed in the appendix; *Glenarvon* and *Ada Reis*, two novels by Lady Caroline Lamb based on her experiences with Byron; *Leon to Arabella*, another poem by George Colman describing Byron's wedding; the autobiography of Medora Leigh, the daughter of Byron and Augusta; and . . . [other] personal records." (Publisher's note) Bibliography. Index.

"Grebanier, professor emeritus at Brooklyn College, has skillfully written a good biography, combining some minor new material with a rather original point of view. But in several instances, his fresh viewpoint consists of stating boldly as fact concepts that most of Byron's biographers have considered unproven hypotheses. He relies heavily on a licentious poem, *Don Leon* . . . for his explanation of the breakup of Byron's marriage. . . . As for offering a portrayal of the 'uninhibited,' 'sexual' Byron, Grebanier is scarcely more daring . . . than [L. A.] Marchand [Byron, a Portrait, BRD 1970] or others. The really uninhibited Byron was described definitively in F. Prokosch's novel *The Missolonghi Manuscript* [BRD 1968]. . . . Grebanier's book, though dogmatic and somewhat unorthodox, is . . . recommended as a desirable acquisition." P. F. Moran

Library J 95:3271 O 1 '70 110w

Reviewed by V. S. Pritchett  
N Y Rev of Books 15:6 O 22 '70 550w

Reviewed by Harold Bloom  
N Y Times Bk R p8 N 22 '70 380w

"What serious students might find of value in Professor Grebanier's book is spoiled by his simplistic dependence upon the significance of Byron's sexual confusion and the trouble it may have given him and others. The [work] is not good scholarship, good popularization, or good pornography. . . . May we now turn to the poetry? . . . I reread much of it to check Professor Grebanier's accuracy (he is accurate, but quotes the less consequential works). I think Byron is a very good poet indeed, and I would continue to think so if everything in [this book] were true—as it just possibly is." H. C. Webster

Sat R 53:32 O 17 '70 750w



**GREBING, HELGA.** The history of the German labour movement: a survey [German text abridged for the English ed., by Mary Saran, tr. by Edith Körner] with a chapter on foreign policy by Mary Saran. 227p \$10 Verry 331.88 Labor and laboring classes—Germany LC [78-382355]

The author traces "the development of the labor party (Social Democrats) . . . [and] identifies the impact on the Social Democratic Party of economic, social, and political conditions in Germany." (Choice) Originally published in Germany, 1966.

"Judged by historical studies of labor movements in other countries, this history of the German labor movement exhibits a peculiar lack of balance . . . [since] little attention is given to trade unions. This bias can be defended, however, on the grounds that the German trade union movement, from its beginnings, has in fact had a strongly political orientation. . . . Since the study is both short and nontechnical, it should provide useful supplementary reading in German or European history or economic history courses."

Choice 6:1802 F '70 130w

"Grebing's history of the German labour movement [covers the period] up to 1965. . . . There is also a short postscript bringing the story down to 1968. [The book] is very summary and rather superficial, becoming in places little more than a list of names and dates. It is also rather heavily biased towards the social democrats, who are given far more attention than the communists or syndicalists, and it is consistently unoriginal in its approach and conclusions. Nor is the translation particularly good. . . . Nevertheless, in the absence of any other short history of the German labour movement in English, this one has some use, though it would have more if it gave proper references to the sources of its information."

TLS p384 Ap 10 '69 200w

**GREELEY, ANDREW M.** From backwater to mainstream; a profile of Catholic higher education; with a commentary by David Riesman. 184p \$5.95 McGraw

378.73 Colleges and universities—U.S. Church and education LC 74-101508

"This is the first of a series of profiles, sponsored by the Carnegie Commission on Higher Education, on major types and functions of colleges and universities of the United States. It discusses the atmosphere, goals and functions, results, and problems of American Catholic higher education and presents the results of research in this field over the last decade." (Library J) Bibliography. Index.

"[This study is] filled with tables and assorted sociological data; it is not intended for popular reading, but it cannot be ignored by anyone seriously interested in Catholic higher education. A commentary by David Riesman is included."

Commonweal 91:626 Mr 6 '70 80w

"It is hard to believe that any reader will fail to be stimulated by Greeley's thoughtful, highly informed, and often provocative views on the present and future of Catholic colleges and universities. . . . Father Greeley has been no more successful than most other writers in making clear and tangible just what that 'specific contribution' is that religious colleges can make to contemporary society. But once we assume that it does exist, his prescription for the future is a most appealing one, and we may hope that his admirably compact and informative volume will be widely read by Catholics and non-Catholics alike." James Cass

Critic 28:69 J1 '70 550w

Reviewed by E. M. O'Byrne

J Higher Ed 41:579 O '70 550w

"An excellent summary of the present status of Catholic higher education, this volume also draws some important conclusions and makes suggestions for its future direction. It is an auspicious beginning of what should prove to be a most useful series." W. C. Heiser

Library J 95:1023 Mr 15 '70 130w

"Not so long ago, an educator . . . is said to have described a rival institution as 'a small Catholic college, run by small Catholics, situated on a bluff and operating on the same principle.' . . . What Father Greeley appears to

be trying to establish in his book is either that a) this is a caricature; or, b) even if true, Catholic schools do not differ from other American colleges in this regard. Just which he intends is unclear. . . . [His book] relies overmuch on previous research, particularly that summarized in Greeley's *The Changing Catholic College* [BRD 1968]. Indeed, whole passages are lifted from this book, often without explicit acknowledgment of their earlier appearance." Robert Hassenger

Sat R 53:83 My 16 '70 1650w

**GREELEY, ANDREW M.** Life for a wanderer. 168p \$4.95 Doubleday

248.4 Spiritual life LC 70-78701

The author offers "suggestions as to how some of the traditional concepts of the Christian spirituality—faith, hope, charity, poverty, chastity, obedience, justice, temperance, fortitude, prudence—might be interpreted in the lives of contemporary men." (Introd)

"The priest-sociologist . . . discusses the traditional theological and moral virtues . . . in a refreshingly modern manner, attempting to show that these concepts have to be re-evaluated and re-interpreted to make them meaningful and practicable today. The result is a book that is highly personal, breezily written, often witty, and a delightful and happy reading experience for those long days of Lent." P. T. Rohrbach

America 122:166 F 14 '70 90w

"Fr. Greeley is a very contemporary thinker who knows how to appreciate what is valid in the Christian tradition."

Christian Century 86:1168 S 10 '69 40w

**GREEN, ELY.** Ely: too black, too white; ed. by Elizabeth N. & Arthur Ben Chitty. 637p \$10 Univ. of Mass. press

B or 92 Negroes—Moral and social conditions SBN 87023-047-6 LC 75-76048

"Ely Green was born in Sewanee, Tennessee in 1893. His father was white, his mother black. . . . Moving often during his lifetime, Ely Green lived in many parts of America, taking whatever jobs he could find, as chauffeur, valet, trainer for the Detroit Tigers, prize fighter. He served in France during World War I with the segregated Army and was, all his life, a nonviolent, if sometimes explosive, advocate of civil and human rights. [He] died in 1968. . . . Presented as they were written, [his] journals expose the tragedy of the two Americas, telling . . . what it was like to be too black, too white to belong to either." (Publisher's note) For the earlier volume *Ely: An Autobiography* see BRD 1967.

"Arthur Ben Chitty, historiographer of The University of the South, and his wife Elizabeth as editors have done a service both to the social historian and to the general reader in making this work available. It reveals a man who, although possessing a minimum of schooling, did not lack intelligence. He had a marvelously retentive memory: at one point, as he is about to enter the Army in World War I, he tells us that the events of the next two years are written from memory, as he did not keep a diary then; yet the reader perceives no diminution in the flood of specific detail that makes this book so memorable and convincing." J. S. Phillipson

Best Sell 29:461 Mr 15 '70 400w

"This is, indeed, a story of the 'marginal man' in American society, and has a powerful, if confusing at times, message for the young black and the comfortable white in today's world. The sometimes disjointed, simplistic account . . . is more a picture of suppression and bigotry in America than the works being published by more militant authors now on the scene. This is an adult book because of the colloquialisms which demand wider knowledge of language patterns than most youngsters possess. Compared with other works using dialect or the idiom, it ranks high despite the literary style, and contains all of the nuances of the life of this half-white, but all-black man from Tennessee."

Choice 7:751 J1 '70 150w



"Whoever read [Ely: An Autobiography] . . . will want to take on this well edited . . . account of a life between two cultures. Here in microcosm is the tragedy and pathos of American race relations."

Christian Century 87:244 F 25 '70 70w

Reviewed by P. B. Black

Library J 95:1732 My 1 '70 160w

GREEN, FLETCHER MELVIN. Democracy in the Old South, and other essays; ed. by J. Isaac Copeland. 322p \$8.50 Vanderbilt univ. press

975 Southern States—History  
SBN 8265-1128-7 LC 68-9268

These essays discuss "diverse aspects of Southern life from antebellum days through the 1950s—the South's own Gold Rush and general economic development, . . . Civil War reading preferences on both sides of the battle lines, the democratization of Southern political life, women's educational opportunities, patriotic celebrations, penology reforms, a presidential tour with Andrew Jackson, and the resurgence of Southern sectionalism." (Publisher's note) Index.

"[The author's] work has not suffered from a constricting sectional bias or emphasis. . . . Green's approach to history is essentially factual and descriptive; he is more concerned with rendering the texture and 'feel' of historical reality than with discovering hidden relationships or subjecting conventional historical concepts and categories to critical analysis. . . . [He] has helped to shape our image of the Old South mainly by calling attention to the democratic tendencies that developed between the Revolution and the Civil War." G. M. Fredrickson

Am Hist R 75:1387 Je '70 1350w

"These 12 essays, 10 of which have been published elsewhere, bring together the major articles of an outstanding teacher-scholar at the University of North Carolina. . . . The 1937 article on gold mining foreshadowed some of the theses in [E.] Genovese's *The Political Economy of Slavery* [BRD 1966], but Genovese would probably quarrel with Green's conclusions in the chapter on democracy in the Old South. Lucid prose, a good index, footnotes at the bottom of the page, and interesting topics make this an attractive book for undergraduate and graduate alike."

Choice 6:1293 N '69 150w

GREEN, GERALD. The artists of Terezin. 191p il col il \$10 Hawthorn bks.

940.547 World War, 1939-1945—Prisoners and prisons. Terezin (Concentration camp)  
LC 69-16020

The author describes the experiences "of artists in a concentration camp and [tells] how their drawings and paintings caused them to be tortured and in most cases murdered for showing how life was in the camp." (Choice)

"Terezin, a 'model' concentration camp for Czechoslovakian Jews . . . was conceived by the Nazis . . . as a showplace among camps . . . to demonstrate how humane their solution to the Jewish question really was. . . . [Yet it was also] a way station for transport to the ovens of Auschwitz. . . . [This book] has nothing explicitly to do with sociology narrowly construed, but as provocative material for analysis it is germane to such issues as bureaucratic pathology (the incredible German mismanagement of the camp), the posture of the artist in an extreme species of social order, and the nature of resistance and compliance in a terrorized population." R. N. Wilson

Am J Soc 75:1060 My '70 650w

"The drawings are good but not unusual—they have strong stylistic similarities to the German Expressionists—and are largely interesting because of their subject matter and the fact that the work was done at all. [This book] documents man's amazing persistence at creative activity in the most difficult possible situation. Recommended for high school and public libraries."

Choice 6:1208 N '69 110w

"Green is more involved refuting arguments why some of the 140,000 inmates did not rebel than he is with the art. He does give fascinating biographical material on most of the artists, yet fails to give more than a slight, passing commentary on the art itself. There is lit-

tle or no commentary on a whole section devoted to children's art and poetry. Fortunately the reproductions are good to excellent, and without Green they carry the book. A sensitive reader who thinks more scholarship and less sentiment would have proven a finer tribute to those who died at Terezin will not choose Green's book. Nor should most libraries." Bill Katz

Library J 94:3042 S 15 '69 170w

GREEN, HAROLD P. The Oppenheimer case: security on trial. See Stern, P. M.

GREEN, JERRY. Year of the Tiger; the diary of Detroit's world champions. 249p il \$5.95 Coward-McCann

796.357 Detroit. Baseball club (American League). Baseball  
LC 72-76129

"The capture of the American League pennant . . . by the Detroit Tigers and their . . . World Series victory over the St. Louis Cardinals are recounted in chronicle form. . . . Green describes the earlier pessimism and desperation of both team and manager; the . . . comebacks of Willie Horton, Bill Freehan . . . Al Kaline, Mickey Lolich (the motorcycle buff), . . . [and] Denny McLain." (N Y Times Bk R)

"[The] rousing comeback World Series victory, after twenty-three years of patient suffering by Detroit fans, is Green's theme. . . . [He] has plenty of shining moments to memorialize. . . . [I am grateful to Green] for acquainting me with the personality of Detroit Manager Mayo Smith . . . [whose] constant good humor, in a job that makes most men choleric and ill-behaved, clearly emerges from the pages of Green's diary." Ray Robinson

Book World p3 Ap 20 '69 440w

Library J 94:2689 J1 '69 20w [YA]

Reviewed by Rex Lardner

N Y Times Bk R p48 Je 8 '69 170w

GREEN, MARTIN. Yeats's blessings on von Hügel; essays on literature and religion. 256p \$7.95 Norton

809.3 Literature. Hügel, Friedrich, Freiherr von  
LC [67-103892]

This book is "intended to encourage a new type of Catholic sensibility 'which would complement the executive efficiency of the Church militant with the suppler and more complex sympathies of the literary imagination'. Baron von Hügel is . . . the touchstone of this sensibility and the guide to it. . . . [The book has] several interlocking theses. The first is that the 'Catholic writer syndrome' is often one of 'the most transparent masks for a hateful revenge on life'. . . . Von Hügel, formed in the tradition of 'devout humanism', provides the antidote. The second major thesis is on the effect of culture on writers. . . . The point is illustrated by setting Sholokhov's [And Quiet Flows the Don, BRD 1934] in the context of Russian literary culture." (TLS) Bibliography.

"I very much admire Mr. Green's search for a usable Catholic past. . . . But in the short connecting essays which link the set pieces of the book, and in which the central argument is developed, Green himself admits that von Hügel was not able to revive the kind of humanism he inherited from the nineteenth century. . . . But the virtue of this very curious, very rewarding book does not depend on the author's version of von Hügel, or even on the appropriateness of the blurring of historical and imaginative figures which goes on in many of the essays, but on the ambivalence of the relationship between religion and literature which it reveals and cannot resolve." John Ratté

Commonweal 87:631 F 23 '68 1250w

Critic 26:78 Je '68 120w

"These essays on literature and religion have a significance beyond the level of the discussion of the religiously-committed writer. While this discussion alone would call the book to the attention of academic and large public libraries, pertinent critical comment on J. F. Powers, Nabokov, Sholokhov, and Pasternak is rare enough in contemporary literary studies to make this book especially attractive." E. R. Nelson

Library J 93:1144 Mr 15 '68 140w



**GREEN, MARTIN—Continued**

"Von Hügel is offered for the values he defined, rather than for any splendor of imagination to set against Yeats. This part of the book is extremely interesting, especially as it is written in personal and autobiographical terms. The presentation of von Hügel is particularly cogent. . . . Green has some excellent essays in this book, such as the consideration of Sholokov. Sometimes he is a little fanciful, as in a comparison between J. F. Powers and Gogol. Sometimes his sensibility is blunt; or it chooses to exercise bluntness as a rhetorical device. . . . [It] defaces [Green's] essay on Doctor Zhivago." Denis Donoghue

N Y Rev of Books 12:22 F 13 '69 900w

"Martin Green is an avowed Roman Catholic who has derived more moral insight from reading D. H. Lawrence than from listening to sermons. . . . [He] is also an avowed humanist who refuses to be bullied by current literary fashions. . . . Yeats dismissed von Hügel—'with blessings on his head'—disparagingly, condescendingly, ignorantly. Mr. Green does not let him get away with it. . . . Most critics can propound a thesis and propel it creakily through a book. The test is not only whether the individual analyses are related to the main thesis but also whether they illuminate the works discussed. Mr. Green succeeds. . . . [Green's] tight-meshed argument and provocative style make for a book that is stimulating and fresh."

TLS p963 O 12 '67 700w

**GREEN, PETER.** Alexander the Great. 272p il col pl maps \$12.95 Praeger

B or 92 Alexander the Great  
LC 72-100915

This biography of the Macedonian conqueror covers Alexander from childhood to his death at the age of thirty-two. Genealogy. Annotated bibliography.

"[This is a] direct, uncomplicated account of the ruler's life. . . . Green's presentation is readable and vivid and if he is not always as sympathetic to Alexander as he might be, he still portrays him as a remarkable leader, one of the greatest and bravest battle captains of all times, a good strategist and tactician, a political opportunist with an intuitive grasp of situations. . . . This is a book well worth perusing. The externals of Alexander's life are here; the interpretation given makes the story read well." W. B. Hill

Best Sell 30:423 Ja 1 '71 240w

Economist 236:63 S 5 '70 80w

"[The author gives an] acerbic but accurate sketch of [Alexander's] character. . . . Statues, frescoes, busts and medallions, amply illustrate [the] sprightly text." Alex Campbell

New Repub 163:23 D 5 '70 330w

"Peter Green is a scholar . . . and he writes in a quick colloquial style worthy of the flame-like speed of his material; but he sacrifices the psychological secret, the vital progression, to make of his Alexander from the first not only the superlative commander (which he was) but—also from the very first—a cold, calculating basically middle-aged and rather vulgar man. . . . A picture so statically framed from the outset is bound to be not only impoverished but untrue. The second, more serious, point is that the facts are presented from one side only: the other is not given its fair weight. . . . The trust and generosity which are necessary to take an army across Asia are just left out! It has grieved me to be so critical of a beautifully produced and vividly written book." Freya Stark

N Y Times Bk R p12 O 11 '70 850w

"All the reproductions accompanying the text—particularly the colour photographs of the country through which Alexander campaigned— . . . are superlatively printed. Mr. Green is a judicious and scholarly biographer, who knows thoroughly both the ancient sources and the Asian terrain. The maps are a valuable adjunct to a narrative which seldom goes astray. . . . Although Mr. Green has deliberately eschewed an elaborate apparatus of footnotes and references, the bibliography shows that his judgments are securely based. It is a skilful portrait which will be equally appreciated by the general reader and respected by the professional scholar."

TLS p1108 S 25 '70 950w

**GREEN, PETER.** Armada from Athens. 392p maps \$7.95 Doubleday

938 Peloponnesian War, 431-404 B.C. Sicily  
—History  
LC 72-89070

This is "a history of the great sea expedition against Sicily that marked the end of Athenian supremacy in the ancient world." (Publisher's note) Bibliography I: Ancient sources. Bibliography II: Modern literature. Index.

"Beautifully thought out, beguilingly written, with scarcely a footnote in the whole thing. Though the full bibliographies at the back of the book supply the scholarly underpinnings, the superstructure just floats above underpinnings with palpably empty air in between. This is disconcerting and regrettable, but it does not dispose of the book. Green has fresh things here, economical, epigraphical, demographical, geographical. . . . All this (along with his tenderness to variant ancient accounts and a consequent need to interdigitate worse with better sources) . . . suggests that teachers of ancient history will want to assign any given 10 pages to be documented and criticized by brighter students in search of topics for papers. Recommended."

Choice 7:1116 O '70 170w

"[This book was written] for the general public, rather than for scholars alone. [The author's] style is the urgent, compelling one of a man who has made an exhilarating discovery; as he tells us, the whole, complex series of events suddenly cohered in his mind, made sense as a unity after a long period of hard research, and we now share in his moment of triumph. The result is a wonderfully readable book, which is likely to make a hit. . . . His interpretation of the expedition is frankly economic. . . . This theory is likely to win a fair number of adherents, in a day when it is fashionable to concede a measure of truth to Marx. Less palatable, however, are some of Green's assertions concerning personality and motivation; his tendentious assessment of the attitude of Euripides is a typical example." T. M. Robinson

Library J 95:1475 Ap 15 '70 240w

**GREEN, TIMOTHY.** The smugglers; an investigation into the world of the contemporary smuggler. 310p \$6.95 Walker & co.

364.1 Smuggling  
LC 77-86407

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Joel Sayre

Book World p12 Ja 25 '70 1000w

Reviewed by Philip Morrison

Sci Am 222:141 Mr '70 750w

TLS p93 Ja 22 '70 100w

**GREENBAUM, LEONARD.** Out of shape. 247p il \$5.95 Harper

LC 72-83637

"This first mystery records strange extracurricular activity at Milton University in Michigan where the body of Rudolph Reichet, an unpopular English professor, is found in his office, the face shot away by a gun blast. When Tommy Larkin, Reichet's graduate student assistant, tells Lieutenant Gold of the local police force that he had a phone call from the professor an hour after the shooting, they work together on a search through Reichet's past to find some answers, and the deeper they delve the more terror they uncover." (Library J)

Best Sell 29:293 N 1 '69 110w

"[This] is a tense, complicated tale lit by concern for the state of the world. For discriminating readers." M. K. Grant

Library J 94:3666 O 15 '69 140w

"[There is] a studied air of unreality about Greenbaum's [book]. The author, a University of Michigan administrator, presents his message on several ambitious levels. . . . [covering] the several circles (civil rights, psychedelia, academia) [Professor Reichet's] life embraces; the ill-formed—and, therefore, facelessly menacing—eruption of neo-Nazism which the dead man seems to have discovered. In keeping with historical perspective the whole affair is not entirely resolved. But we have, it is clear, been warned." A. J. Hubin

N Y Times Bk R p18 N 2 '69 90w



**GREENBAUM, LEONARD—Continued**

"There are a lot of echoes in this clever, interesting American thriller, echoes of Lucky Jim and Willy Loman and not unreverberating echoes of the terrifying America of Sinclair Lewis's *It Can't Happen Here* [BRD 1935]. But when we get to the end of this tale of maybe murder and certainly horror on the campus, we think rather of Graham Greene in the days of such fine entertainments as *The Confidential Agent* [BRD 1939]; and to leave this echo with us speaks most encouragingly for a first book and augurs well for a future in which Greenbaum's substantial talent develops more distinctively along its already potentially individual course."

TLS p1172 O 9 '70 110w

**GREENBAUM, LOUIS S.** Talleyrand: statesman priest; the agent-general of the clergy and the church of France at the end of the old regime. 293p \$12.50 Catholic univ. of Am. press

944 Talleyrand-Périgord, Charles Maurice de, Prince de Bénévent. Catholic Church in France  
SBN 8132-0497-8 LC 76-101408

An account of "Talleyrand's five-year tenure as Agent General of the French Church from 1780 to 1785." (America) Bibliography. Index.

"It must be made clear that this book is not a biography. Mr. Greenbaum sets himself a twofold objective: to describe the task of an Agent General of the French Church in the last years of the Old Regime and to study the influence his five-year tenure of this office had on young Talleyrand. He accomplishes both tasks admirably, painstakingly accumulating a mass of details that throw much light on the administration of the Church in pre-Revolution France. . . . The volume is thoroughly documented and there is a splendid bibliography. [The book] is not for the general reader. . . . But it is of great value to the serious student of the French Revolution and of Church history, and should be in every university and seminary library." J. S. Brushner  
America 123:72 Ag 8 '70 260w

"Greenbaum's study is without competitors in English. . . . [The text] will be of some value to student nonspecialists, though less for insights into Talleyrand's own career than for an understanding of the temporal administration and problems of the French church of the Old Regime. Unfortunately this useful work is flawed seriously by stylistic inadequacies: the writing varies from the bland to the inept, and even on occasion to the ludicrous."

Choice 7:743 J1 '70 150w

Christian Century 87:425 Ap 8 '70 60w

Reviewed by John Raymond  
New Statesman 79:844 Je 12 '70 300w

**GREENBERG, ELIEZER, jt. ed.** A treasury of Yiddish poetry. See Howe, I.

**GREENBERG, SANFORD D., jt. ed.** The presidential advisory system. See Cronin, T. E.

**GREENBERGER, ALLEN J.** The British image of India: a study in the literature of imperialism, 1880-1960. 244p \$6.25 Oxford

820.9 English fiction—History and criticism. India in literature. British in India  
LC [70-410712]

From "a reading of something like 120 works of fiction, mostly novels. . . . [the author] constructs an interpretation of the dominant themes and the major preoccupations that characterized British popular writing about India in the era of Bithia Mae Croker, Rudyard Kipling, Flora Ann Steel, G. A. Henty, A. E. W. Mason, Dennis Kincaid, Thomas A. Guthrie, F. W. Bain, L. Adams Beck, E. M. Forster, Maud Diver, Edward Thompson, George Orwell, Edmund Candler, Talbot Mundy, Gordon Casserly, Philip Mason, and others." (Am Hist R)

"This is in many ways a valuable and even a fascinating study. . . . A considerable value of the book is that it recalls clearly the often unconscious but clear racism that permeated so much of the published literature by English authors about Indians. . . . Despite its considerable virtues and its sustained level of high interest, the volume suffers from an inadequate

measure of analytical treatment. The author seems, on the whole, satisfied to describe and to categorize the fascinating and revealing literature with which he deals. Too rarely does he deal with it in a probing, analytical fashion as a means of penetrating squarely into the major issues underlying the convoluted Indo-British connection. He often touches upon these issues, but does not get at them in any depth. This is, nonetheless, a good book and well repays the reader." R. I. Crane

Am Hist R 75:497 D '69 500w

"The author has taken the works of 50 authors and analysed them into pictures of how the British saw Indians and themselves and the relationship of the one with the other. It was a task worth doing. . . . [But there are] few passages where the reader is moved from intellectual understanding to emotional involvement. It is a pity, as the English were nothing if not emotionally involved in India. All the ingredients are in this book, well arranged, the points well argued and adequately illustrated. But one is seldom excited."

Economist 231:65 My 17 '69 650w

"The outstanding virtue of the volume is the breadth of literature surveyed; despite the author's modest disclaimer, the bibliography is almost definitive and will make an excellent basis for further investigation. Some minor errors flaw the text, but they are not significant." Mark Naidis

Pacific Affairs 43:155 spring '70 300w

**GREENE, A. C.** A personal country; il. by Ancel Nunn. 328p \$6.95 Knopf

917.64 Texas—Description and travel  
LC 69-10674

The author "writes of his boyhood and youth [in West Texas] in the twenties and thirties, of his family (father and mother, grandmother, and great-grandmother), of the Depression years, of the frontier past, of the old graveyards . . . and of the Calvinistic molding . . . that he fled in vain." (New Yorker)

"Though not a history or a guidebook in the true sense of those terms, the book does include much local history and description of the land. . . . While intensely personal in that sense, the book has a universal theme in the search for self-identity in the land and people of one's origins. The author is a former book editor of the Dallas Times-Herald. Recommended both for general reading and for local history collections. T. M. Bogle

Library J 94:3047 S 15 '69 140w

"[This book] has strength, character, and personality."

New Yorker 46:156 Mr 14 '70 210w

**GREENE, GRAHAM.** Travels with my aunt; a novel. 244p \$5.95 Viking

SBN 670-72524-2 LC 72-94848

"Aunt Augusta, in her late 70's, embroils her bachelor nephew, an utterly respectable, dahlia-growing retired bank manager, in a series of wild escapades. The action moves from London, across the European continent to Istanbul, and ends in Paraguay. Most of the characters are from Aunt Augusta's somewhat murky past, although there are contemporary figures such as a C.I.A. agent and his hippie daughter, and Wordsworth from Sierra Leone, who lives with Aunt Augusta as her 'valet.'" (Library J)

Reviewed by F. L. Kunkel

America 122:373 Ap 4 '70 700w

Reviewed by Wilfrid Sheed

Atlantic 225:109 Ap '70 1300w

Reviewed by R. F. Grady

Best Sell 29:413 F 1 '70 450w

"[The intent of this novel is comic but it] has a certain heaviness of tone that betrays that intention. . . . The locales are exquisitely done, and as exotic as one would expect: sun, sand and sea. But it is all a little too elegantly contrived for the light luggage it carries. For much of the journey [the book] is fun, and there are many enticing surprises. Let us not be ungrateful for small favors. Halfway-Greene is better than most others all-the-way. It's just not Greene at top form. Which is absolutely the best." Daniel Stern

Book World p3 F 8 '70 430w

Choice 7:842 S '70 120w



**GREENE, GRAHAM—Continued**

Reviewed by Judith Roscoe  
Christian Science Monitor p11 F 12 '70  
500w

Reviewed by Margaret Wimsatt  
Commonweal 92:200 My 8 '70 1100w

Reviewed by Nelson Algren  
Critic 28:84 Ja '70 1200w

Reviewed by John Thompson  
Harper 240:108 Mr '70 600w

Reviewed by M. S. Cosgrave  
Horn Bk 46:187 Ap '70 350w

"This is a richly comic novel with none of the introspection and soul-searching Greene has indulged in the past. . . . [He] blends intrigue in with the fun in a most successful *jeu d'esprit*. Excerpts from the book are currently appearing in *Playboy*. Likely to be in great demand and recommended for all fiction collections." Norman Horrocks

Library J 95:83 Ja 1 '70 150w

Reviewed by Nancy Menken  
Library J 95:1660 Ap 15 '70 150w [YA]

Reviewed by Guy Davenport  
Nat R 22:314 Mr 24 '70 350w

Reviewed by James Finn  
New Repub 162:26 F 14 '70 1450w

Reviewed by Julian Mitchell  
New Statesman 78:733 N 21 '69 1400w

Reviewed by Denis Donoghue  
N Y Rev of Books 14:25 Mr 12 '70  
1600w

"Much of [this work] can be seen as . . . deliberate self-parody. . . . By the end of the book the parody has run out of steam, but well before this Greene's more serious intentions have become apparent. At the beginning of the book, Pulling was a kind of zombie, a walking dead man. His aunt's view of life—'never, never despise. Never presume yours is a better morality'—and the discovery in himself of a streak of anarchy, begin to vitalize him, until by the end of the book he notes that he feels 'oddly elated to be alive.' . . . The book unmistakably turns its back on the Orphic preoccupations with the hereafter that characterized Greene's Catholic novels, and wholeheartedly embraces a Bacchic emphasis on the here and now." Richard Boston

N Y Times Bk R p4 Ja 25 '70 1150w

Reviewed by L. E. Sissman  
New Yorker 46:110 F 28 '70 1350w

Reviewed by R. A. Sokolov  
Newsweek 75:78 Ja 26 '70 550w

Reviewed by Haskel Frankel  
Sat R 53:38 Ja 24 '70 700w  
Time 95:68 Ja 19 '70 700w  
TLS p1329 N 20 '69 1250w

**GREENWALT, CRAWFORD H.** Bird song: acoustics and physiology. 194p \$12.50 Smithsonian inst. press

598 Bird song. Physiology  
LC 68-61248

"Men have long wondered how birds sing and numerous scientists have attempted to discover the answer. In this . . . account, the author outlines the flaws in the theories that have been advanced, and based on the results of experiments with modern electronic equipment, he offers his own conclusions. . . . [Greenwalt] has analyzed the song itself and has demonstrated that . . . the physiology and acoustics of bird vocalization are unique in the animal kingdom." (Publisher's note) Two phonograph records of bird song, with narration by the author, are included in the back pocket. Bibliography.

"Using deductive processes only a trained engineer whose avocation is ornithology could muster, Greenwalt interprets the superficially similar oscillograms in a lucid and well written text. The result is a series of plausible conclusions concerning how bird song is produced in the syrinx, that the syrinx contains two sound sources. . . . Very technically written, but destined to become a classic in its field." Choice 6:1602 Ja '70 130w

"The techniques of analysis used by the author are described, and details of the equipment are supplied separately. The discussion is documented with clear, well-prepared, and well-reproduced illustrations of sound spectrograms, oscillograms, plots of instantaneous frequency changes, and harmonic spectra. . . . [The main problem] is due to the inadequacy of available information on syringeal anatomy

and function. . . . This book deserves the careful consideration of those interested in biological systems of communication, functional anatomists, many physiologists, ornithologists, ethologists, and those interested in the physics of sound. It is clear and readable and is of special value as an example of an interdisciplinary approach to biological and scientific problems." R. C. Stein  
Science 164:694 My 9 '69 600w

**GREENLEAF, RICHARD E.** The Mexican inquisition of the sixteenth century. 242p \$8.95 Univ. of N.Mex. press

272.2 Inquisition  
SBN 8263-0130-4 LC 77-78553

The author "examines the political and economic overtones of the Inquisition against New World manifestations of the Renaissance and Counter Reformation. And, concentrating on the . . . period before 1571, when the Inquisitorial authority was exercised by the Mexican bishops within their dioceses—i.e., before the centralized Tribunal was established—he describes the activities and methods of the Inquisition in a colonial setting where it not only sought to maintain stability of faith among the Spanish and the Indians but had also to cope with incursive enclaves of Protestantism and Judaism." (Publisher's note) Bibliography. Index.

"[This] work will undoubtedly come to be regarded as the definitive study of the Mexican Inquisition during its first century of existence and, therefore, will supersede the older, less reliable works of Toribio Medina and Henry C. Lea. Based upon a thorough examination of materials in the Archivo de la Nación, Ramo de la Inquisition in Mexico, D.F., it is a clear, well written analysis. . . . Unlike older studies it is neither overly critical in the liberal or Protestant traditions of Inquisition studies nor is it an apologia. . . . Should be in every library collection devoted to colonial Latin American history."

Choice 7:450 My '70 150w

"Greenleaf, who is professor of history at Tulane University, apparently believes that his account is objective, failing to realize the extent to which he shares the assumptions of the group he is studying (it is no surprise to learn from the jacket that his first book was published by the Academy of American Franciscan History). . . . It is chilling in this post-Nuremberg era to note Greenleaf's satisfaction with the orderliness of the proceedings and efficiency of the recordkeeping as people were burnt at the stake. His account may be valuable for its factual content, but it is for very sophisticated scholars only." Janet Fletcher

Library J 95:71 Ja 1 '70 300w

**GREENSTEIN, FRED I.** Personality and politics; problems of evidence, inference, and conceptualization. 200p \$5.95 Markham pub.

155 Psychology. Personality. Political science  
LC 78-85977

The author's "aim is to analyze the political consequences that result from the personality of political figures. He feels that the study of personality and political science should be systematically pursued. . . . With this hypothesis, he proceeds with a . . . discussion of definitions, of how to establish evidence and reach conclusions." (Choice) Annotated bibliography. Author index. Subject index.

"Greenstein has written a lean book, meaty in synthesis, about politics and personality—a long-term concern of his. . . . Greenstein had many of these interests a decade ago and has written on many of the themes explored between these covers in professional journals. In a simple-minded way, there is little here that he has not said before. . . . [Yet] he retains the capacity for surprise in analysis and interpretation, a capacity that ought to be the reason for the wide respect this book will enjoy—as it surely will. . . . It is the concern with the nuances of personality theory applied to deviant but critical political analysis that marks this work." Edgar Litt

Am J Soc 76:365 S '70 400w

"[Greenstein] brings to his book a professional background of political science as well as a sophisticated knowledge of psychology.



... His political case histories, set in a psychological framework, are illuminating and fascinating. Frequent reference to the mass of literature on the relationship of psychology to political science is extremely helpful. The final 30 pages by Michael Lerner, which is a review of the relevant literature in the two disciplines, is very useful."

Choice 7:264 Ap '70 150w

"Greenstein analyzes and systematizes the discipline of psychology of political behavior by means of an interactional mechanism in which single case (individual) and typological studies act on and are acted on by the aggregative behavior pattern (Weltansicht) in a culture. For graduate collections." H. S. Camenson

Library J 95:165 Ja 15 '70 50w

GREER, SCOTT, Jr. comp. The concept of community. See Minar, D. W.

GREER, SCOTT. The logic of social inquiry. 232p il \$5.95 Aldine pub.

300 Social sciences  
LC 68-8150

In this examination of the rationale for social science the author maintains that "the social scientist is committed to a belief in the world and to knowing it beyond his immediate experience. The problem situations that give rise to his social inquiries grow out of change and resultant conflict. Social science is neither a matter of taste nor of faith; it makes clear the nature and limits of our choices of human goals." (Library J)

"[This] is a scattered and discursive book—almost conversational. There is no doubt that [it] is engaging because of its perceptiveness and style. But, when everything is said, what we have is a series of penetrating aperçus, pithily and wittily expressed; and the volume consists, strictly speaking, of seventeen papers, roughly sorted into four bundles: Not that there would be anything wrong with that if it were frankly presented. But we are led to expect more than we really get. . . . Greer does not lead us to the frontier of knowledge by an exhaustive examination of cardinal issues. He does, however, cover quite a range of the standard issues and has a considered and interesting opinion on each one. He offers these as opinions of a seasoned practitioner in social science. As such, they should help to make more sophisticated in the profession by showing students what abysses yawn below their conventions." Harold Fallding

Am J Soc 75:575 Ja '70 550w

"This is a superficial book with occasional insights and interesting discussions—which are buried in a welter of jargon, distortions, oversimplifications, errors, and oversights. I would not recommend it to the student or to the professional social scientist. . . . There are too many errors for it to be a guide to the beginner, and too few insights for it to be interesting to the professional." W. C. Wimsatt

Am Soc R 35:763 Ag '70 600w

"Professor Greer's statement of what constitutes social science, how it may be achieved, and what role it plays in the totality of human perception, understanding, and judgment is a thorough and systematic analysis of the inner ways of what, for all departmentalization, is a single discipline. In its presentation, the author exposes the inner weaknesses of social science today. He effectively attacks partial and dogmatic views of its nature, indicts misguided narrowings of its scope and method, and shows the error of too facile analogies with physical science. His is a superbly sane and effective plea for science, broadly and relevantly conceived. . . . [His work] deserves reading for the delight of its enlightenment, for its broad perspective, and for its keen clarity." T. I. Cook

Ann Am Acad 391:240 S '70 450w

"Simply written but profoundly insightful, this book should become a touchstone for future expositions of that with which sociology is concerned. Greer is his own man—he knows what Whitehead, Langer, Bridgeman, et al. have to say—but he builds his own original scheme. . . . He shows little interest in the kind of sociology exemplified by the ethnomethodologists and interactionists who will find the

work deficient or irrelevant. Greer's original contributions stem from his formulation of knowing as a social endeavor. He challenges C. P. Snow's 'two cultures' theory, with the optimistic judgment that the social sciences form a third culture which bridges the gap between the humanities and the natural sciences. The title may be misleading—there is little formal logic here."

Choice 6:1491 D '69 190w

"Author of several important urban studies and a professor of sociology and political science at Northwestern University, [Greer] precisely uses words to formulate a philosophy in the mold of Santayana and Whitehead. . . . This carefully thought-out presentation is of lasting merit." H. M. Kapenstein

Library J 94:2944 S 1 '69 140w

GREGG, THOMAS O., Jr. auth. Population genetics and evolution. See Mettler, L. E.

GREGOR, A. JAMES. The ideology of fascism; the rationale of totalitarianism. 493p \$11.95 Free press

320.5 Fascism  
LC 69-16920

In this analysis of a political ideology Gregor seeks to show "that fascism incorporates a body of consistent political theory which is as logical and as deserving of serious study as those underlying liberalism, socialism or communism; that it derives its appeal from the problems of nations which are conscious of being underdeveloped in twentieth century conditions; that on this account it was first fully developed by Mussolini and others in Italy from 1904; and that, for the same reason, while nazism represented a divergence from it, communism has increasingly converged upon its positions since the days of Lenin." (Economist)

"What is one to make of such a hopelessly amorphous concept of fascism as is the employed by Gregor in this volume? . . . Essentially [he] has done little more than abstract elements of fascist thought . . . and mechanically to discover some of the same elements in the pronouncements of Marx, Mao Tse-tung, Nkrumah, and Leopold Senghor. The latter then, in effect, turn into fascists. . . . This approach simply will not work, either for thinkers or for regimes. The detailed and specific features of each teaching and/or regime will have to be considered in the appropriate historical and cultural context. This is what real 'empiricism' in political and social studies is about. I find the style of this book to be lamentably lacking in grace, wit, or pungency." Dante Germino

Am Pol Sci R 64:614 Je '70 1700w

Reviewed by William Ebenstein

Ann Am Acad 389:152 My '70 390w

"[This book] is written, by an associate professor of political science at Berkeley, in a style that bears a close resemblance to sludge, with a precisely articulated crystalline structure. . . . But let the non-specialist be warned: even the simplest notions are disguised by Gregor in the jargon of expertise. . . . The book is not entirely without value. The commentary on the theories of Pareto, Gentile, and other fascist ideologues, as well as on Mussolini's early thought, are worth reading." C. L. Mee

Book World p20 O 26 '69 900w

"This is perhaps the most important and provocative analysis of Italian Fascism since [E.] Nolte, Three Faces of Fascism [BRD 1965], with whom Gregor shares the view that Mussolini remained a socialist and revolutionary throughout his apparently opportunistic political career, rather than being the vain, blustery empty-headed boaster usually described by commentators. . . . A book for specialists; needless repetition, unintelligible passages, and the breezy introduction of other experts will make it less satisfactory to general readers. Index."

Choice 6:1658 Ja '70 200w

"[Gregor's book is] argued at a high level of ability. . . . It is not easy reading on account of his 'all-too-Germanic prose,' for which he apologises, and his excessive use of sociological jargon. But its central arguments . . . are carefully worked out and deserve close attention."

Economist 234:38 Ja 3 '70 200w

TLS p53 Ja 15 '70 1050w



GREGOR, ARTHUR. *A bed by the sea; poems.*  
94p \$4.95; pa \$1.95 Doubleday

811  
LC 73-89073

These poems, many of which have been previously published in periodicals, contain "themes suggested by a bed by the sea—love, dreams, the individual's exposure to and engagement with surroundings and the elements." (Publisher's note)

"In the best tradition of philosophical or meditative poetry, this collection considers the problems and urgency of knowing. In lyrics recalling the glories of other lands, the boat always shifting vis-a-vis the shore or an observer, or the alternating flight and descent of birds, the speaker typically seeks the meaning of unceasing experience. . . . Although any conventional religious tags do not apply, mystical overtones are frequently present in images of yearning, reaching, sudden apprehension. These highly proficient, appealing poems will delight many readers who complain of the poverty and flatness of much contemporary verse. For public libraries and subject collections." J. R. Willingham

Library J 95:73 Ja 1 '70 170w

"I have read Arthur Gregor's poems many times and I am never sure whether I like them. Read together they can seem curiously monochromatic, all merging into one huge, misty meditation about walking out in the weather in Paris or Vienna or on a sea-cliff and feeling related to the Infinite. It is uniair to be this flippant; but Gregor's treatment of transcendental experience raises a problem that very few poets have been able to solve. That is, what language is adequate to express the Infinite? . . . Gregor's images appear as only so much stage furniture. . . . [But] he is an intriguing and enigmatic poet who may yet combine consistently the roles of poet and seer." R. B. Shaw

Poetry 117:113 N '70 250w

"Searching carefully for spirituality in these poems, I found only warmed-over Rilke served up with autobiographical cotton-candy. . . . [The author] has a valid insight into terror and loneliness, but the insight is almost always sacrificed for the superficial imagistic effect." J. W. Hughes

Sat R 53:35 Ag 8 '70 90w

GREGORI, THOMAS R. DE. See De Gregori, T. R.

GREGORIAN, VARTAN. *The emergence of modern Afghanistan; politics of reform and modernization, 1880-1946.* 586p pl maps \$17.50 Stanford univ. press

958.1 Afghanistan—History  
SBN 8047-0706-5 LC 69-13178

"The development of the modern Afghan state is . . . [traced] with emphasis upon the economic and social factors that to a large extent determined the degree of success of the various programs. The course of modernization was initially determined by the Afghan struggle with the great imperial powers, primarily Russia and Great Britain. The Afghan monarchy was able to make little headway in integrating the country socially and economically until the period between 1919 and 1946. The pace of its modernization program was retarded by the need to avoid alienating the religious establishment and the powerful Afghan tribes, by the country's lack of adequate financial resources, and by a reluctance to allow foreign investments." (Publisher's note) Bibliography. Index.

Reviewed by R. I. Crane  
Am Hist R 75:1750 O '70 300w

Reviewed by M. J. Hanifi  
Ann Am Acad 391:227 S '70 600w

"Priced for wealthy libraries and suffering from 'footnoteitis' . . . the work represents productive research in vastly scattered and fragmentary source material in a number of languages. . . . Destined to become required reading for mature students."

Choice 7:451 My '70 200w

"Professor Gregorian has written an entertaining and reliable text that will inform the lay reader, and . . . appeal to the scholar. . . . He has written a definitive text on one period of Afghanistan's recent history." R. N. Hill

Library J 95:66 Ja 1 '70 100w

GREGORY, HORACE, comp. *Poems of George Gordon, Lord Byron.* See Byron, G. G. N. B.

GREGORY, J. S. *Great Britain and the Taipings.* 271p \$8.50 Praeger

951 China—History—Taiping Rebellion, 1850-1864. Great Britain—Foreign relations—China. China—Foreign relations—Great Britain.  
LC 69-12306

"The author traces British official policy from . . . neutrality in 1853 . . . to limited intervention from 1862 to 1864 in [the Manchul] government's behalf, chiefly for the protection of the treaty ports." (Am Hist R) Bibliography. Index.

"This short, well-documented work refutes many previous concepts of British motives for intervening in China's Taiping rebellion in an effort to show 'how mid-Victorian Britain reacted to a particular kind of problem—whether to intervene or not in a domestic military struggle in an area of potential rather than immediately vital economic interest.' . . . The influence of officials in China on these final policy decisions in London is fully recognized, the views of merchants, missionaries, and the English press are recorded, and fresh lights are thrown on the operations of familiar Far Eastern appointees. . . . The book is well planned and clearly written. Its appendix includes several formerly unpublished documents, and its excellent bibliography will be valued by all students of Anglo-Chinese relations in the nineteenth century." Grace Fox

Am Hist R 75:497 D '69 240w

"[The author arranges his] material perspicuously, and with a welcome freedom from bias. He has no particular thesis to advance. . . . There is a good deal to be learned from this book about the Western entanglement with China in general." V. G. Kiernan

Engl Hist R 85:433 Ap '70 180w

"While Mr. Gregory has scarcely tapped the huge reservoir of Chinese language sources, his familiarity with British materials is indeed impressive, and his book is worthy of a place in every serious collection on modern Chinese history." Hyman Kublin

Library J 94:991 Mr 1 '69 160w

GREGORY, R. L. *The intelligent eye.* 191p il col il \$7.95 McGraw

152.1 Vision  
LC 72-97117

This book "brings together findings from psychology and from the neurophysiology of vision to show how we see what we have learned to see and how our mind-eye . . . does logical processing with the inputs from the world to make them meaningful and useful." (Library J) Bibliography. Index.

"The book is a delight both to read and look at. Most of its abundant drawings and photographs concern optical illusions as amazing as good magic tricks. . . . To add to the fun, Gregory supplies the reader with a pair of red-green spectacles for viewing three-dimensional illusions. The glasses also are used in a clever proof that five flat illusions are deceptions in the mind rather than in the eyes. . . . I cannot imagine anyone reading [this book] without being entertained and enlightened on every page by the author's descriptions of strange visual phenomena, his ingenious explanations, and his concise remarks about their bearing on ancient philosophical questions concerning how the tiny computer inside our skull maps and interprets the monstrous universe that surrounds it." Martin Gardner

Book World p4 Ag 2 '70 1250w

"As a psychologist, Professor Gregory seems, even to the layman woolly and unconvincingly mentalistic in some of his interpretations. He moves into such areas as signification, symbolic systems, language, and so forth, in which he is quite disappointing, even (or should I say, especially) as a popularizer. He raises some interesting questions about the theory of the diagram, about which little has been written and much should be; but his inattention to the history of graphic conventions and the naïveté that colors his comments on art and artists are most unfortunate. . . . This book is to be recommended for its pictures rather than for its moral." J. H.

Harper 241:109 S '70 380w



"The text is written simply but authoritatively and is a follow up to the author's earlier *Eye and Brain* [BRD 1966] in which physiology and psychology of vision were presented for the student and general reader. The illustrations are a delight and emphasize perceptual distortions. They include many of the perception illusions of Gestalt psychology . . . and reproductions from works by several artists; these demonstrate the various principles of visual processing artists use to gain their effects. The different modes of perceiving real objects is, indeed, an important aspect of the book. General readers, students, artists, and even specialists will find this work useful and enjoyable. Highly recommended." George Adelman

Library J 95:2496 J1 '70 160w

Reviewed by Philip Morrison  
Sci Am 223:129 N '70 800w

"This book is something of a tour de force. From its origins in a series of Christmas Lectures at the Royal Institution which the author delivered in 1967-68, it has grown into a semi-technical monograph on the physics, physiology and—above all—the psychology of vision, much of it built around the author's own work. While now aimed at adults rather than schoolchildren, the book still conveys something of the infectious enthusiasm which must have both delighted and inspired his youthful audience. Indeed its author is probably the only man since the great Helmholtz who has succeeded in investing the staid subject of geometrical optics with a touch of magic!"

TLS p500 My 7 1000w

GREGORY, ROSS. Walter Hines Page; ambassador to the court of St James's; pub. for the Organization of American historians. 236p \$8.50 Univ. press of Ky.

327.2 Page, Walter Hines. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. European War, 1914-1918—U.S.  
SBN 8131-1198-6 LC 78-94067

"Basing his work on a . . . study of both American and recently available British sources, . . . the author traces the trials and tribulations of an American ambassador who progressively became less influential in Washington the more he made the British cause his own in the first dark years of World War I, a period of official neutrality for the United States." (Library J) Annotated bibliography. Index.

"This [is a] prize-winning study (Frederick Jackson Turner Award, 1969). . . . If the author has not broken much new ground . . . he has utilized . . . [his] sources to round off the picture that most historians have held of Page's ambassadorship. This well-written book supplants the older and uncritical account by B. J. Hendrick [Life and Letters of Walter H. Page, v 1-2 BRD 1922, v3 BRD 1925] and contributes to a fuller knowledge of American diplomacy during World War I." D. M. Smith  
J Am Hist 57:742 D '70 330w

"This study is not a full-dress biography of Walter Page, the writer and publisher; it concentrates on his years as American ambassador to London, 1913 to 1918. Coming from a similar background, Page had admired Woodrow Wilson and advocated his presidency. The ambassadorship was the reward for friendship and loyalty. [The author] . . . writes in a felicitous style. . . . A critical and well-balanced final chapter of evaluation and an excellent bibliographical note complete this very worthwhile book." A. F. Peterson

Library J 95:489 F 1 '70 210w  
TLS p1288 N 6 '70 900w

GREGORY, SUSAN. *Hey, white girl!* 221p \$4.95 Norton

373.773 Negroes—Education. Chicago—Public schools  
SBN 393-07450-1 LC 79-90978

"This is Miss Gregory's diary of the year her family spent at the Ecumenical Institute in Chicago and of her experiences as the only white student at John Marshall High School a ghetto West Side school. . . . [She describes] her social life at the school . . . [and] the problems of ghetto inhabitants and schools. In the last chap-

ter . . . she discusses the need for black power and the education of whites to the realities of black life in the United States." (Library J)

"Susan Gregory, now a student at Kalamazoo College, . . . has shaped a warm, poignant and sometimes frightening memoir of our times. The freshness and originality of this book spring from its teen-age innocent perspective; innocent, not naive, for Miss Gregory reveals here a depth and a capability for insights not common in teen-agers. But she was not at the time a typical teen-ager. The Gregory family, Presbyterian activists, had always been heavily involved in the social and religious issues of our times. . . . [The author] probes everywhere: the caliber and attitudes of teachers, the frequent and petty hypocrisies of a ghetto school administration, the environmental helplessness of so many students, their growing awareness of the futility life will afford them, the maturing of the few into militancy." R. M. Gasnick  
America 122:224 F 28 '70 200w  
Choice 7:1098 O '70 160w

"Gregory shows she has a better understanding of the changing racial situation than many white adults who cannot accept the militancy of the civil rights movement. For libraries serving high school students." Elizabeth Guiney  
Library J 95:62 Ja 1 '70 120w

Reviewed by Marcia Keller

Library J 95:1972 My 15 '70 200w [YA]

GREIG, DESMOND. *The country house.* 217p \$4.95 Viking

LC 69-11691

In this novel "Paul Perdix finds himself . . . at a weekend party where all his fellow-guests are already familiar with a murky labyrinth of long-established passions and gray carpeted corridors; unlike him, moreover, they know the secret of their host's identity. . . . Sometimes it seems that the [hero] will break through to normality—for a while he even fancies himself in love with a cocktail-gowned wraith who wafts along the crumbling terraces—yet he peels off mask after mask only to reveal further disguises beneath." (New Yorker)

"The origin of this first novel from South Africa appears to lie in one of those remarks that sound profound at two in the morning—something of the order of, life is like a large house party of strangers with no host in sight. Mr. Greig has illustrated the notion with good writing . . . but he has not extended or developed his simile, which wears thin long before the end of the book." Phoebe Adams  
Atlantic 223:154 Mr '69 80w

Reviewed by W. B. Hill

Best Sell 28:462 F 15 '69 420w

Reviewed by Barry Baldwin

Library J 94:779 F 15 '69 110w

"Being led up the garden path to nowhere is a journey that awaits the reader of this dexterous but vacant surrealist novel. . . . The author is excellent at managing the surrealist stage effects that are all one needs in a 'Last Year at Marienbad' style of film. A novel should call for more mental exertion than that required to goggle at static tableaux, Robbe-Grillet notwithstanding." Martin Levin  
N Y Times Bk R p38 F 2 '69 170w

New Yorker 44:123 F 15 '69 130w

TLS p5 Ja 2 '69 150w

GREINER, PERRY F. *The Dow theory and the seventy-year forecast record*, by Perry F. Greiner and Hale C. Whitcomb. 190p il \$12.50 Investors intelligence

332.67 Stock exchange. Speculation. Dow, Charles Henry  
LC 70-91248

This record "covers the years from 1896 . . . to 1967. The Dow theory was first formally set forth by Robert Rhea in *Dow Theory* . . . in which he developed Charles H. Dow's original concepts about price movements into a system for forecasting stock market and business trends. . . . The present work explains the theory (Greiner was Rhea's partner) and



GREINER, P. F.—*Continued*

shows how successful it has been in anticipating trends in the years under scrutiny." (Library J)

"Produced by offset process, the book with its double-spaced text has the appearance of a university thesis. There are notes at the end of chapters, appendixes containing supporting tables, and a bibliography. Financial libraries should consider for purchase." M. R. Brown

Library J 95:151 Ja 15 '70 200w

"I happen to believe that the Dow Theory epitomizes the intellectual rubbish so many of the older generation liked to play with as a substitute for mental effort. Nonetheless, myriads of semi-educated investors treat the theory as gospel. . . . For lovers of this antique technology the Greiner-Whitcomb study provides a literate explanation of its mysteries and a concise scoresheet of its past record." Bradbury Thurlow

N Y Times Bk R p34 Ja 18 '70 300w

GRENDLER, PAUL F. Critics of the Italian world, 1530-1560; Anton Francesco Doni, Niccolò Franco & Ortensio Lando. 282p il \$10 Univ. of Wis. press

914 Italy—Intellectual life. Renaissance  
SBN 299-05220-6 LC 69-16112

Doni, Franco, and Lando were Florentine writers who settled in Venice. The author considers them "as critics who were sensitive to what was happening to the Italian world about them and whose criticism reflects the extent to which the Renaissance world was falling apart. The core of this book consists of chapters on certain common themes running throughout their writings which illustrate this point: political, moral and social criticism; religious restlessness; rejection of humanist notions of learning and education; and their own utopian alternatives. In each case, the scheme of the author is to set up a Renaissance world view as represented in leading fifteenth-century humanists, and then to show how these ideas were rejected in the writings of the critics." (Am Hist R) Bibliography. Index.

"Traditional criticism of these three writers has tended to dismiss them as at best third-raters, both as thinkers and as writers; and there is nothing in this book to reverse that judgment. In fact, the author does not discuss their literary qualities at all; and what few summary judgments he brings himself to make about the quality of their thought only further confirms this tradition. . . . The text consists partly of lengthy summaries of some of their major works, and much of it is very dreary stuff. Nevertheless, Grendler has done a conscientious task of relating their criticism to ideas and conditions of their times. He has also sifted out a considerable amount of biographical information, especially welcome for Doni and Lando; and he has tracked down their very rare publications, which are listed in appendixes along with libraries here and abroad where they can be found." R. A. Goldthwaite

Am Hist R 75:1154 Ap '70 450w

"Scholarly and unfortunately pedantic at times, the book is suited for advanced students. Appendixes of printed works by Doni, Franco, and Lando. Recommended for research libraries and undergraduate libraries with strong collections in the early modern period."

Choice 6:893 S '69 170w

GRENE, MARJORIE, ed. The anatomy of knowledge. See The anatomy of knowledge

GRETTON, SIR PETER. Winston Churchill and the Royal Navy [Eng title: Former naval person: Winston Churchill and the Royal Navy]. 338p pl \$6.95 Coward-McCann

359.3 Churchill, Sir Winston Leonard Spencer. Great Britain. Navy  
LC 78-94860

During two "portions of his career of public service, Churchill was intimately involved with the Royal Navy—1911-1915 and 1939-1945. In the first period. . . . [he] served as first lord of the Admiralty during a critical time in British history, and he instituted many. . . reforms, especially in war planning. At the beginning of

World War II, Churchill returned to the Admiralty until the Norwegian debacle in the spring of 1940 boosted him to the position of prime minister. Thereafter, for the remaining five years of the war, he was involved continuously in affairs relating to the worldwide sea war." (Library J) Index.

"The unpretentious literary style is quite successful, and the book reads easily. . . . No bibliography, but the preface and the conveniently arranged back notes indicate that the book is based on a wide variety of published sources and manuscript collections."

Choice 6:1819 F '70 200w

"[This is] a contribution to the argument for and against the great man. But it is different: it is a cool judgment, weighing pluses and minuses. It is, of course, a biased judgment, because it states the Navy's case. But it does put Winston Churchill into a perspective that he would have recognised, whatever his dissents. The historian will value this one."

Economist 229:111 N 9 '68 110w

"Gretton has studied the record carefully and given us one of the most impartial surveys of this remarkable man that we may ever see. His evaluations of Churchill's almost endless flow of ideas is not uniformly favorable. Occasions where he was misled by his advisors and occasions when he stubbornly pursued his own course despite his advisers are explored and evaluated and the blame or praise impartially assessed. The volume is recommended for all libraries." R. N. Sheridan

Library J 95:154 Ja 15 '70 180w

"[The author] has set himself the difficult task of producing a professional officer's judgment on Churchill's complex relationship with the Navy. Most of the facts are well known. Much of the evidence comes from Churchill's own pen. Therefore the problems of retelling the story freshly and of supporting judgments convincingly without going over old ground have sometimes defeated him. One valuable new element is his revelation of Churchill's imaginative insight into the social and economic aspects of recruitment and morale in the troubled years before 1914. . . . As is to be expected from an admiral of Sir Peter's experience and intellect, the judgments on the issues of naval strategy and tactics in which Churchill was involved are penetrating and convincing. He errs, however, in writing that in the early years of the twentieth century there was little argument on the importance of protecting sea-borne trade."

TLS p64 Ja 16 '69 700w

GREVEN, PHILIP J. Four generations; population, land, and family in colonial Andover, Massachusetts [by] Philip J. Greven, Jr. 329p \$12.50 Cornell univ. press

974.4 Andover, Massachusetts. U.S.—Social life and customs—Colonial period. Family  
SBN 8014-0539-4 LC 76-87018

In this study of family life in colonial America, the author considers "events of birth, marriage, and death as they affected individual families and the community as a whole. He examines the relationship of families to the land. . . . and the relationships of fathers and sons, particularly as they reflect the extent of paternal authority and control. He studies the effects of changing economic and demographic circumstances on the structure of families and the extent to which families remained rooted to the particular community or moved elsewhere." (Publisher's note) Bibliography. Index.

Reviewed by P. A. Kalisch

Ann Am Acad 392:239 N '70 320w

"Greven focuses primarily on the external characteristics of the family and makes little effort to examine such 'interior' questions as the relationship between members of the household, family influence on personality development, and childhood training. The fact that these are central concerns of [J.] Demos in his dissection of the Plymouth colonial family, A Little Commonwealth [BRD 1970], illustrates the variety of approaches one can take in studying the family. Well written and thoroughly researched, Greven's work is an essential purchase for every college and university library, and a useful one for public libraries."

Choice 7:752 J1 '70 180w

"The results [of this study] are not what previous historians of the American family, myself included, would have expected. The sur-



prises are many. . . . It will be a long time before we are able to assess the implications of such findings. . . . In his closing remarks, Greven suggests that one casualty of the new demographic history may be our picture of the decline of New England Puritanism. It is high time for a hard look at that picture." E. S. Morgan

J Am Hist 57:686 D '70 500w

"A relatively new area of specialization involves the history of the family in American society. . . . Using demographic and economic data from the town's vital records, the author [sheds] . . . new light on previous assumptions. His statistical tables support his conclusions that most marriages survived old age, that, in fact, premature deaths were not common; and second, that people did not marry at a young age. This provocative research project is needed in university and special collections; medium-sized libraries may want to consider its purchase." D. A. Bower

Library J 95:493 F 1 '70 170w

Reviewed by J. E. Illick  
Nation 211:90 Ag 3 '70 450w

Reviewed by J. H. Cassidy  
New Eng Q 43:514 S '70 750w

"This is a study that requires discussion in superlatives. . . . Greven's focus on successive generations has permitted a degree of precision in measuring this aspect of social change that has rarely before been achieved. Above all, his work is a model of the enlightened use of historical demography. . . . The historical perspectives on the family that emerge from this superb book deserve the careful attention of historians and sociologists."

Va Q R 46:cvi summer '70 130w

GREY, ALAN L., ed. Class and personality in society. 190p \$6.95; pa \$2.95 Atherton  
301.44 Personality. Social classes  
LC 68-56982

This volume attempts to demonstrate "how differences in social class affect personality. It does so by presenting research in class character covering a . . . range of phenomena in the area shared by psychology, sociology, psychiatry, and anthropology. Concerned with key issues of substance and method in this area [these essays provide] experience in the divergent ways in which specialists view and explore the relationship between personality and social status." (Publisher's note) Bibliography. Index.

"The editor's extensive introduction provides the perspective and historical context for the subsequent chapters (all previously published). . . . The papers comprising the various chapters illustrate methodological problems as well as substantive developments. . . . The question of permissiveness is a recurring one in the papers. Some support the idea that the lower class is more permissive and so, says Grey, 'by implication at least, less authoritarian.' Others challenge this. . . . Given certain class differences in child rearing, it is not at all clear in what manner these are related to personality development. And on that problem, this volume, though interesting and useful, sheds little light." R. H. Lauer

Am Soc R 35:139 F '70 470w

"The purpose of the 'Atherton Controversies' is to present key controversial subjects in small volumes of overall summary and authoritative essays of conflicting views. The book performs successfully with regard to class and personality. . . . Convenient source for rather specialized discussion."

Choice 6:920 S '69 150w

GREY, ELIZABETH. The story of journalism. 208p il \$3.75 Houghton  
070.9 Journalism—Juvenile literature. Newspapers—Juvenile literature  
LC 73-86300

The author traces journalism "as it developed from the . . . earliest attempts at communication to the newspapers we know today. Concentrating on British and American journalism, Miss Grey discusses major developments . . . [including] mechanical inventions, history, and politics." (Publisher's note) "Grade seven and up." (Library J)

"[This account] is rather like an employee who is valued but never promoted: competent

and dependable but unremarkable. . . . Some of [the author's] coverage is rather superficial (not surprising given the complex topic), and, when she deals with a subject such as recent technological advances in newspaper printing, confusing. . . . The failure to mention electronic journalism is unfortunate, as is the absence of any mention of the disturbing growth of popular antagonism to the press. However, the straight historical material is good." Michael Cart

Library J 95:3061 S 15 '70 180w

"[This book] gives the aspirant a brief and compressed view of that charmed, magic estate he hopes to enter. But there is a lot which is really unnecessary, about the evolution of the written word and the development of communication, before the useful part begins. . . . The author deals briefly with the problems of mass circulation, competition and dependence on advertising, and stresses the importance of a free press. But there is not enough about editors and their influence."

TLS p1382 D 5 '68 310w

GRIEB, KENNETH J. The United States and Huerta. 233p il pl \$7.95 Univ. of Neb. press  
327.73 U.S.—Foreign relations—Mexico.  
Mexico—Foreign relations—U.S.  
LC 69-10906

This is a "treatment of the relations between the United States and Mexican governments, 1913-1914. The author has . . . searched Mexican and American sources as well as the files of the British Foreign Office." (J Am Hist) Annotated bibliography. Index.

Reviewed by S. R. Ross  
Am Hist R 75:1770 O '70 330w

"Having decided on a course of amateur diplomacy, the Wilson administration launched the Lind mission with singular ineptness. . . . Many such sharp opinions are provided by Grieb as well as much footnoted information to show that Wilson's departure from the tradition of recognizing de facto governments was extremely naive and that his Mexican experience was a series of blunders. Many historians agree with these conclusions. Unfortunately, Grieb's efforts are primarily confined to denunciation rather than impartial examination of Wilson's initial reaction to Huerta and the Mexican situation. . . . [Used with other volumes] which have some sympathy and explanation for the President's efforts, Grieb's work should provide interesting classroom discussion for upper division and graduate students."

Choice 7:146 Mr '70 230w

"This book is the best available treatment of the [subject]. . . . [It] is a highly readable history that, by means of superior organization, renders coherent a complicated sequence of events. Compared to earlier works that touch on the subject, this book attains better balance between the Mexican and American halves of the story. . . . The book's enjoyment is increased by a fine selection of photographs; specialists will find the bibliographical essay useful." W. B. Fowler

J Am Hist 57:181 Je '70 440w

GRIEVE, CHRISTOPHER MURRAY. See MacDiarmid, H.

GRIEVES, FOREST L. Supranationalism and international adjudication. 266p il \$10 Univ. of Ill. press

341 International law  
SBN 252-00012-9 LC 69-17362

The author "defines the position of national sovereignty in international adjudicative tribunals and evaluates the role of the international court in integration beyond the nation-state. He studies five international courts: . . . the Central American Court of Justice, the Permanent Court of International Justice, the International Court of Justice, the Court of the European Communities, and the European Court of Human Rights. After reviewing the nature and implications of national sovereignty in modern international relations, the author formulates a working concept of supranationalism." (Publisher's note) Bibliography. Index.

"Those interested in evolving international institutions and in burgeoning 'world law' will find in Forest Griev's comparisons . . . a use-



GRIEVES, F. L.—*Continued*

ful handbook and a compact analysis. . . . Grievess' introduction points out that supranationalism is a new political term, having been used privately only as far back as the 1940's and in international public law for the first time as recently as 1961. . . . By reminding us of these facts, Grievess demonstrates both how contemporary and how important his subject is. . . . [He] has worked with original materials and, where necessary, translated them, though not always felicitously." R. N. Swift  
Am Pol Sci R 64:242 Mr '70 950w

"It cannot be said that Professor Grievess' exposition adds significantly to the international law specialist's information about the five courts. Instead, it provides the nonspecialist with basic, nontechnical information. . . . Both specialist and nonspecialist will welcome the handy organization of the information, including useful tables summarizing the work of the five courts, and the nature and disposition of cases before them, with contentious cases only for the Permanent Court of International Justice, and the International Court of Justice. . . . If there is a weakness of consequence in this admirable study and its conclusions, it lies primarily in the data base employed to determine expectations. Neither editorials nor reported speeches, together with minimal documentary evidence can be relied upon as expressions of the true expectations of the creators of the courts." W. L. Gould  
Ann Am Acad 390:141 JI '70 550w

"[This] work is a valuable addition to the many treatises analyzing the problems of 'supernationalism' published in the past two decades. . . . Stylistic qualities are good. Readership audience is college juniors, seniors, and graduate students. Bibliography, arranged by subject matter, is excellent. . . . All in all, an excellent introduction to the subject, although—in terms of Grievess' definitions—only the Court of the European Community is actually supranational." Choice 7:941 S '70 160w

GRIFFITH, LUCILLE, ed. Letters from Alabama, 1817-1822. See Royall, A. N.

GRIFFITH, RICHARD. The movie stars. 498p il \$19.95 Doubleday  
791.43 Moving pictures—Biography  
LC 72-126382

The late curator of film at the Museum of Modern Art has written a volume containing a mixture of "history, gossip and personal reflection. In addition to . . . chapters on the most popular stars [especially those of] the silent and early sound periods, Mr. Griffith also includes a section on those who never quite made it to stardom . . . and [a] discussion of star-building producers, the development of fan magazines, the changing quality of Hollywood scandal [and] the spectacle of the declining star." (N Y Times Bk R)

"Instead of presenting a straightforward history of the star system, the late Richard Griffith has attempted a curious mixture of various oblique approaches with a result that is highly entertaining but leaves too many gaps for an omnibus, expensive volume that appears to be definitive and exhaustive but is actually neither. Griffith's . . . critical judgments are often puzzling, and his book is studded with inaccuracies. . . . Although he is often guilty of writing fan magazine slush . . . Griffith has actually found something new to say about Garbo; and his treatment of Swanson is fresh and exhilarating. . . . Every adult collection that can possibly afford to do so should delight its patrons by making this book available to them." J. A. Avant  
Library J 95:4192 D 1 '70 180w

"[The book is] packed with solid detail and shrewd observation, but it's hard to take it very seriously, for it has been written by a man who is hopelessly star-struck. Despite the obvious intelligence of this film historian, his standards are basically those of the box office and the fan magazine. . . . Griffith exults in the grandeur and absurdity of the star's career, and if much of his writing has the overripe, richly insinuating quality of Hollywood movies about Hollywood (i.e., 'A Star Is Born,' 'The Big Knife'), it is certainly never dull. The selection of visual material is the most generous and diversified I've ever seen in a movie book. It includes publicity stills, casual snap-

shots of the stars away from the set, movie posters and fan-magazine covers, and many shots of our heroes in unfamiliar roles and forgotten movies." David Denby  
N Y Times Bk R p6 N 8 '70 600w

"[The] book is huge and handsome, one of the best of its kind. In a text sprinkled generously with behind-the-scenes anecdotes, but written, alas, in the tone of Academy Award testimonials, Griffith lays out the whole history of movie stardom. All the great stars, all the high and low moments from the beginning of movies, are here. And so are the starmakers—Griffith (D. W.), Mayer, Selznick, Thalberg, DeMille, Goldwyn. The over-all effect is lavish, and anyone who loves movies will find The Movie Stars irresistible—it's like a shrine for the great mythical heroes of our time." H. S. Resnik  
Sat R 53:29 N 21 '70 500w

GRIFFITHS, RICHARD, ed. Claudel; a re-appraisal. 197p \$7.95 Dufour

848 Claudel, Paul  
LC 73-88601

"This is a collection of essays originally written for the French Claudel Centenary Committee. . . . [by] Polish, Swiss, Austrian, English, and French [contributors]." (Library J)

"The authors . . . treat such topics as the theme of ambiguity in Break of Noon and the theme of providence in the Satin Slipper [BRD 1931] with felicity and understanding. Particularly fascinating is the essay 'Claudel and Sophia,' in which Ernest Beaumont, influenced by C. G. Jung, traces the impact of the feminine principle and divine wisdom on some of Claudel's writings. Certainly, libraries with collections on this great 20th-Century poet and dramatist will want to add the present title." B. L. Knapp  
Library J 95:3284 O 1 '70 110w

"Well, well! Claudel had read a great deal; but had he read Lancelot Andrewes, or Jeremy Taylor, or Thomas Traherne? . . . Nevertheless, Mr Richard Griffiths . . . with a group of writers—most of them English—has secured that England shall not lag behind in [his] reappraisal." TLS p1102 S 25 '69 70w

GRIGSON, GEOFFREY. Poems and poets. 209p il pl \$8.50 Dufour

821 English poetry—History and criticism  
LC 68-55232

"The essence of this collection of essays is . . . that poetry is an art in which the poet achieves the free and independent use of his senses and his powers." (Publisher's note)

"This collection of reprinted essays and reviews . . . is something of a miscellany, in so far as the pieces vary in length and weight. . . . What gives it consistency is the imprint, even on the most obviously occasional pieces, of Mr. Grigson's unmistakable critical intelligence, idiosyncratic but not capricious. . . . He writes vigorously, from a store of reading quite as rich as most professional academics possess, and without being shackled by bookishness. . . . [On the whole] these essays register enjoyment: discriminating enjoyment, mediated to the reader almost as much by the skillful selection of quotations as by perceptive comment." Economist 230:54 F 8 '69 370w

Reviewed by Janet Fletcher

Library J 95:72 Ja 1 '70 140w

"[These] pages quicken and arrest most not when Mr. Grigson is castigating wrong-headed editors of fatuous taste-makers, but when some unlikely (and quite often non-verbal) notion takes his fancy, some biographical detail that illuminates the long-dead poet. . . . [Among the] essays are ones on Smart, Shelley, Landor, Clare, Hopkins, William Allingham, Barnes, Whitman and D. H. Lawrence. What they share is something prickly and enthusiastic, a tone and temper not calculated to ingratiate or persuade but to make you rub your eyes and look." Anthony Thwaite  
New Statesman 77:263 F 21 '69 750w

Reviewed by Michael Mott

Poetry 116:46 Ap '70 600w

"The present book is mainly about writers [Grigson] admires, and a sense of pleasure is delightfully conveyed. . . . He most enjoys and



admires writing where the author modestly registers the plain facts, harsh or (preferably) delightful, of the material and sensuous world about him. He is a lover of craftsmanship with words. . . . As characters, too, he especially likes writers who are retiring, or are awkward and misunderstood. . . . There is a fresh and unmistakable coherence of taste here."

TLS p259 Mr 13 '69 500w

GRIGSON, GEOFFREY. Shapes and people; a book about pictures. 72p il col il \$6.95 Vanguard

701 Art—Juvenile literature  
SBN 8149-0661-3 LC 76-11954

This is "a book about people in art, people in action, people's faces and people's bodies, people in pairs and crowds and alone, people singing, frowning, laughing, sneezing, and dissected (literally), great people, swaggering people, people without names, real people, made-up people." (Publisher's note) "Grade nine and up." (Library J)

Reviewed by E. M. Graves  
Commonweal 92:254 My 22 '70 70w

"Illustrated with reproductions in color and in black and white. An ingenious and appreciative essay—with an illustration on almost every page—that frankly and joyfully accepts the image of mankind in painting. . . . Neither the text nor the pictures follow any historical or geographic sequence. . . . The pictures, beginning with self-portraits of Henri Rousseau, Brueghel, Hokusai, and Leonardo da Vinci, range through well-known and less well-known Oriental and European paintings, but—attractive as each one is in itself—they require the continuous commentary of the text, which provides tidbits of information, samplings of poetry, and—best of all—points out the analogies and contrasts created by the carefully arranged illustrations." P. H.

Horn Bk 46:175 Ap '70 230w

"A generally entertaining art history and appreciation book. Affirming that art expresses life and life is people, the author shows how, since the beginning of time, artists have been preoccupied by man and his world. He demonstrates how artists' studies of individuals, anatomy, themselves, and groups reveal a lot both about themselves, and their eras. . . . [and] tells what, in his opinion, the paintings represent, how the different forms and faces all reflect life, what they have in common, where they differ, and just why they succeed or fail. He also includes facts about the personalities, life styles, and artistic outlooks of the painters he discusses. . . . A good companion to the fine Shapes and Stories [BRD 1965] by Grigson and his wife." E. F. Anderson  
Library J 95:1649 Ap 15 '70 220w

"After all these serious and painful paths to learning to care about other civilisations we may remember that there is another route: it is delight in strangeness and diversity, and along this path Geoffrey Grigson is the perfect guide for any child. . . . He ends the volume with a Persian illustration of Alexander the Great arriving at the edge of the world where the Talking Tree stands. It tells him: 'You have been greedy. You have caused affliction, you have brought death to kings. Soon you will die.' The artist's message to the mighty, perhaps." Claire Tomalin  
New Statesman 79:707 My 15 '70 180w

"Grigson captures a child's attention with stimulating stories and sensitively chosen quotations, the statement, for example, in Apollinaire's poem that Henri Rousseau was both the bird and the angel which sang his praises, but he also helps him to concentrate upon the enthralling colours, shapes, lines and tones which are essential to a picture and to its powers of communication, and to which a child must respond if he is to develop a profound visual awareness. . . . [Grigson] has introduced [the child] to the richness of visual and verbal significance, opening the door to imaginative experience and so giving him one of the greatest of opportunities, for without such experience life is but a poor affair."

TLS p1398 D 4 '69 400w

GRIMM, JAKOB. The hedgehog and the hare. See Watson, W.

GRIMM, JAKOB. King Thrushebeard; a story by the Brothers Grimm; with pictures by Felix Hoffmann. unp \$4.50; lib bdg \$4.53 Harcourt

398.2 Fairy tales. Folklore—Germany—Juvenile literature  
LC 74-128390

"A beautiful and haughty princess mocks the suitors presented to her, so her father forces her to marry the first vagabond who comes to the palace door. Once she has been systematically humbled by being made to live as a peasant wife and kitchen servant, her husband reveals himself as King Thrushebeard, one of the noble suitors she formerly disdained." (N Y Times Bk R) "Grades one to four." (Library J)

Reviewed by Ethna Sheehan  
America 123:494 D 5 '70 20w  
Horn Bk 46:378 Ag '70 100w

"From the first picture of the princess . . . to the last . . . Hoffmann's handsome illustrations convey the personalities and emotions of the Grimm Brothers' characters with great effectiveness. In sharp contrast to the recent lighthearted version retold and illustrated by Kurt Werth, the story of the comeuppance of the proud princess here unfolds in a somber tone that would have a Woman's Liberation Mover frothing (after a series of incredible humiliations, the princess' spirit is broken and she is accepted by her husband). However, Mr. Hoffmann's imaginative beauty of composition and richness of expression and detail make inclusion of this, along with his other individual titles . . . essential to a good collection." R. M. McConnell  
Library J 95:3619 O 15 '70 150w

"Hoffmann, a master of the genre, invents an Italian Renaissance setting for the tale, lavishing his color and attention on the court scenes, some of which glow like frames from a Zeffirelli movie." Harve & Margot Zemach  
N Y Times Bk R p22 Je 21 '70 110w

"Considerably bowdlerized and apparently set in a country where one steps right out of a palace into a collective farm. Dismal."  
TLS p419 Ap 16 '70 30w

GRIMM, JAKOB. Little Red Riding Hood, by the Brothers Grimm; il. by Bernadette. unp \$3.95; lib bdg \$3.86 World pub.  
398.2 Folklore—Germany—Juvenile literature  
LC 69-13141

This is a retelling of Red Riding Hood's adventure with the wolf. "Preschool to grade one." (Library J)

"[For this book] an English artist, Bernadette [Watts] has done large, richly colored scenes, the result of several months' work in Germany. These give a neo-impressionistic interpretation of dark woods, brilliantly flowered fields, and a small country house. It is a book to be pored over first for its pictures, and then read; or, most to be enjoyed perhaps by the child already familiar with the story who will then read the pictures." Virginia Haviland  
Book World p7 (children's issue) My 4 '69 80w

"The translation is close to the early Lucy Crane version, substituting a few, more precise words (e.g. 'The wolf padded along beside Red Riding Hood' for 'walked'), and omitting the added trip to grandmother's." V. H.  
Horn Bk 45:400 Ag '69 120w

"A choppy, oversimplified retelling of one of the Grimms' grimmer fairy tales. . . . [The stilted text] lacks the easy flow of language associated with stories retold from the oral heritage." M. J. Anderson  
Library J 94:1767 Ap 15 '69 160w

GRIMM, WILHELM, jt. auth. King Thrushebeard. See Grimm, J.

GRIMM, WILHELM, jt. auth. Little Red Riding Hood. See Grimm, J.

GRIMM, WILLIAM CAREY. Home guide to trees, shrubs, and wild flowers. 320p il \$9.95 Stackpole bks.

582.0973 Trees—U.S. Shrubs, Wild flowers  
SBN 8117-0806-3 LC 76-100348

Section I is "devoted to trees, shrubs, and woody vines. and section II [covers] her-



GRIMM, W. C.—*Continued*

baceous wild flowers. Additionally, plants are categorized as to habitat and to region (all eastern)." (Choice) Glossary. Index. Index to scientific names.

"A well organized . . . [and] sturdy book that should stand up to the hard usage it should receive. A good reference for the beginner as well as the advanced amateur."

Choice 7:820 S '70 90w

"This book's title fails to specify that the work deals only with plants that occur spontaneously in North America. It does not include many familiar garden plants, for example, forsythias, lilacs, and horse chestnuts. Nor does it deal with cultivation. The descriptions of more than 600 species are clear, generally adequate, and understandable to non-botanists. Each is supported by a very useful line drawing. . . . As with all incomplete floras this will be of more use in confirming or denying the identities of specimens of which the user suspects the names, rather than in determining with any degree of certainty most of the wild plants one may encounter. Still it is mighty helpful—and recommended." E. C. Hall

Library J 95:2500 J1 '70 160w

Reviewed by D. M. Glixon

Sat R 53:36 D 5 '70 40w

GRIMSTED, PATRICIA KENNEDY. The foreign ministers of Alexander I; political attitudes and the conduct of Russian diplomacy, 1801-1825. 367p \$9.50 Univ. of Calif. press

327.47 Russia—Foreign relations. Alexander I, Emperor of Russia. Statesmen, Russian  
SBN 520-01387-5 LC 69-11615

This is a "study of the foreign affairs of Russia [which focuses] on the functions of the foreign ministers themselves." (Choice)

"While Mrs. Grimsted gives us a characterization of Alexander's diplomacy and personal political views, she does not analyze in sufficient detail and depth the emperor's actual conduct in foreign affairs; he remains a somewhat shadowy figure. Too much in his relations to his foreign ministers is explained away by uncritical references such as friendships, sympathy of outlook, aspirations. . . . One has the feeling the [the author] was overwhelmed by her material and carried away by a simple-minded and personalized view of diplomacy and political forces. Her sketches of the Russian foreign policy makers are lively and informative, but rather short on analysis and understanding of the specific circumstances, mentalities, and problems of the time." Marc Raeff

Am Hist R 75:1493 Je '70 700w

"[The author] has written a superb book in many respects. It is the kind of volume that both the specialist and the general reader can appreciate. Documentation and scholarly apparatus are of the highest calibre, while the text is for the most part lively and readable. . . . The book is based on extensive research in archives and libraries in the Soviet Union, Poland, France, England, Austria, and the U.S. Most impressive are the bibliographical note and the chapter bibliographies. It will join the list of highly regarded books published in recent years on Russian and East European studies by the University of California Press. Highly recommended."

Choice 7:284 Ap '70 170w

"[This study] which is uniformly excellent . . . reaches its finest level of insight in the treatment of Alexander's relationship with Capodistria . . . [who] was probably the most powerful influence that Alexander ever experienced in the formulation of his foreign policy. . . . It would be hard to improve on Mrs. Grimsted's analysis of Capodistria's motives. . . . As a work of scholarship and of psychological insight it is superlative. . . . But it says much for [the author's] scholarship that her word always carries conviction, even without specific documentary quotation. Her writing leaves the impression, exceptionally well buttressed as it is with original research, that there is plenty more in reserve. It is also invariably lucid, precise and economical."

TLS p533 My 28 '70 1450w

GRINGHUIS, DIRK. Giants, dragons, and gods; constellations and their folklore; written and ill. by Dirk Gringhuis. 76p \$3.95 Meredith

398.3 Stars—Juvenile literature. Folklore—Juvenile literature  
LC 68-15203

This book tells "the stories behind the . . . names of our twelve major star groups or constellations. [Included are legends of] Pollux and Castor, the Big and Little Bears, Hercules, Leo, Cassiopeia, Boötes the Plowman, Canis Major, Orion, and the Milky Way [which] are part of the folklore of the Australian bushman, the American Indian, and the Eskimo, and of ancient Greece, Rome, China, Persia, and India." (Publisher's note) "Grades four to five." (Library J)

"[This book] should make good reading for children beginning to be interested in picking out constellations in the night sky." E. F. Ridington

Class World 63:120 D '69 60w

"[Folklore] presented in a clear, forthright style. . . . The book is similar in scope and grade level to [W.] Reed's Patterns in the Sky [BRD 1951] which contains extremely useful star maps in contrast to Gringhuis' decorative illustrations. Reed is indexed, Gringhuis is not. Reed's folklore background is briefer than Gringhuis' but he includes nine additional constellations as well as the 12 Gringhuis chose. Gringhuis lists the familiar constellations with pronunciation but Reed's book still seems to offer more for your book money." Ruth Robinson

Library J 93:2539 Je 15 '68 110w

GRINSTEIN, ALEXANDER. On Sigmund Freud's dreams. 475p ill \$17.50 Wayne state univ. press

154.6 Dreams. Freud, Sigmund  
LC 68-10321

"In this book the author reviews nineteen dreams Freud had between 1895 and 1900. . . . Freud used his own dreams and his associations to them as examples for The Interpretation of Dreams [3d ed, BRD 1913]. The purpose of [this book] is to study Freud's associations by examining in detail the many allusions, especially those literary. . . . As a result of studying [these associations Grinstein] derives some interpretations, but these are secondary to tracing how Freud learned these things about himself from the material in his associations." (Publisher's note) Index.

"An important book for the serious, advanced student of Freud. Grinstein . . . pulls together Freud's interpretation of 19 of his own dreams . . . [and] expertly elucidates them with illustrations, literary and biographical material. . . . A bibliography would have been a most useful adjunct to the excellent indexing of the dreams and their contents. Although an excellent study, the high cost must be taken into account, since the potential audience is a small one."

Choice 6:1489 D '69 110w

"Grinstein, an analyst who is also professor of psychiatry at Wayne State University Medical School, has achieved considerable success in this undertaking. . . . [He] has clarified the dreams by adding details about the current events, personalities, and scientific works noted by Freud. Despite these painstaking efforts to help the modern reader better understand the dreams of the master, the lay reader will find this too specialized a work. But the specialists themselves—psychiatrists, social workers, among others—will find [it] an important contribution to both Freudiana and the science of dream interpretation." Allan Angoff

Library J 94:203 Ja 15 '69 190w

GRIBE, MARIA. Hugo and Josephine; with drawings by Harald Gripe; tr. from the Swedish by Paul Britten Austin. (A Seymour Lawrence bk) 168p \$3.95; lib bdg \$3.69 Delacorte press

LC 69-18438

"Josephine (who gave herself this name in preference to her . . . real name, Anna Grå) is the . . . daughter of a minister in a small Swedish town. At school she is often teased, and at home in the big old parsonage she is sometimes lonely. But when Hugo, a wild, happy vagabond, comes into her life, everything



changes. Hugo, who attends school only if he is not too busy carving trolls or tending his spider collection, is more than a match for the school bullies, let alone the teacher." (Publisher's note) "Grades three to five." (Library J)

"Sympathetic 8-12's will recognize their own distant youth here. . . . All readers, surely, will rejoice in Hugo. By his sheer honesty, directness, and empathy he sets many a wrong right and many a school rule on its head. Here are the youngest scholars, especially girls, sensitively and shrewdly observed and recorded, often with delight. Such a story deserves drawings to match, and this one has them; Harald Gripe's dainty, earnest, laughing line is a joy." N. M.

Christian Science Monitor pB4 N 6 '69 180w

Reviewed by E. M. Graves

Commonweal 91:254 N 21 '69 50w

"Josephine is a sensitive child who has many adventures, both touching and amusing, as she learns to know her fellow students. . . . The story is written in the present tense throughout, and this style is often awkward and annoying. However, the characters are believable, and the story has enough warmth to make it appeal to some middle-grade girls." Susan Stanton

Library J 95:241 Ja 15 '70 100w

"Oh, what a responsive chord this will strike in the bosoms of girls who dislike their names. . . . Hugo, very much his own man, is the most convincing example of self-possession to come along in many years of children's books, and the quiet, episodic story of his and Josephine's friendship has an innocent charm. There's a Swedish flavor, but the appeal is universal with thanks to the translator who preserved the artless, direct style of the author." Zena Sutherland

Sat R 52:67 N 8 '69 130w

**GROBMAN, ARNOLD B.** The changing classroom; the role of the biological sciences curriculum study. 370p \$6.95 Doubleday

375.5 Biology—Study and teaching  
LC 69-20093

This is an "account of the activities involved in the development of the BSCS materials for use in biology classes in secondary school." (Choice) List of publications of the BSCS. Index.

"Certainly no one is better qualified than Grobman to write such an account, and the effect that the BSCS has had on high school biology is equally certain. If the book has a flaw, it is in Grobman's failure to indicate any shortcomings in the BSCS materials. . . . Should be of interest to anyone concerned with the biology programs in our secondary schools or with the development of curricula in any field. The appendices and index make it especially useful to the high school and college biology teacher. It should also be useful to any citizen who wonders what he got for 10,000,000 of his dollars."

Choice 7:1108 O '70 150w

"Unfortunately, [the author] uses nearly 400 pages to support the curriculum-study method for producing improved teaching materials. He lists 67 persons who read the manuscript, and it does seem strange that many of them did not use the blue pencil. The work is an overkill on the story of an important project. However, for enthusiasts and even critics of the BSCS textbooks for high school biology, this history is a necessary purchase." C. S. Johnson

Library J 94:2915 S 1 '69 110w

**GROCH, JUDITH.** The right to create. 393p \$7.95 Little

153.3 Creation (Literary, artistic, etc.)  
LC 70-79369

This is a "history of attitudes toward and ideas about creativity from the beginning of recorded history to the present time. As such, it examines creativity in relation to major trends in philosophy, religion, psychology, and education." (Library J) Annotated bibliography. Index.

"[This] book is of uneven value. Mrs. Groch is at her best when she writes about education and the schools. . . . She attacks the learning theories of prominent psychologists whose

theories influenced our schools—the behaviorism of Watson and Skinner, and the stimulus-response theory of E. B. Thorndike—and does it well. There is a good analysis of John Dewey and the failure of progressive education in the schools of the thirties. The chapter titled 'Machines' is excellent. Programmed instruction and teaching machines are the object of her critical evaluation here, and she is both incisive and objective. In the final chapters there are some fine comments on the teaching profession, and on the role of the teacher in nourishing creativity, that should receive the plaudits of teachers." W. C. McCusker

America 122:278 Mr 14 '70 400w

Choice 7:621 Je '70 170w

"Because of the breadth of coverage, the book is necessarily somewhat shallow in its examination of each trend, but it succeeds admirably in expressing current thinking about major schools of thought. The main fault lies not in its content, which shows prodigious research and thoughtful synthesis by the author, but in its redundant, rhetorical style, which makes reading it a chore." Janet Friedlander

Library J 94:4014 N 1 '69 100w

"Sweeping over such broad terrain as blind and conscious creation, the nature of genius, and the effect of drugs on human inventiveness, Mrs. Groch pauses now and again to consider the 'delusive security of a fringe-benefit life' or the need for teachers who 'prefer the unpredictable with its opportunity for invention and innovation to the security of the pedagogical catechism.' This is a bold, booming, robust book that talks unashamedly, if romantically, about nature, and backs up millions of years in order to get a better jump into criticism of today's educational theorists. If you can manage the pace, you'll enjoy this one." John Calam

Sat R 53:75 F 21 '70 130w

**GROH, LYNN.** The Culper spy ring. 144p \$4.50 Westminster press

SBN 664-32447-9 LC 77-75649

"This is a novel about [an] adventure during the American Revolutionary War, the activity of the first Intelligence Service of the American Army, in and around New York City, the western end of Long Island, through Connecticut and Westchester County. It involves Major Tallmadge, young Quaker Robert Townsend, the Culpers, father and son, and Major Andre and Benedict Arnold." (Best Sell) "Grade seven and up." (Library J)

"End paper maps show the routes of the perilous journeys, a good bibliography and Index also help. The story is absorbing enough to hold attention."

Best Sell 29:352 D 1 '69 90w

"A discussion of [the Culpers'] identities and operations was made possible by the piecing together of information from old journals, family genealogies, account books, and other trivia; the spies' actual correspondence and related documents, found among Washington's papers, always used the names 'Culper, Senior' and 'Culper, Junior' for the men, and 'The Lady' for their female accomplice. Spying was considered so shameful an occupation that the Culper spies never in their lifetime revealed their identity. . . . The mysterious 'Lady' was the only glamorous figure: she cajoled secrets from Major André and other British officers and, when caught, went to her death without revealing her own name or those of her fellow spies. This little-known aspect of the Revolution will intrigue readers, and the book belongs in all American history collections." S. L. Kennerly

Library J 94:4612 D 15 '69 260w

**GROHSCOPF, BERNICE.** The treasure of Sutton Hoo; ship-burial for an Anglo-Saxon king. 168p il maps \$6.95 Atheneum pubs.

914.2 Great Britain—Antiquities. Excavations (Archeology)  
LC 74-86555

"In the summer of 1939 the burial ship of a seventh-century Anglo-Saxon king was unearthed near the Sutton Hoo Estate, Suffolk England. The value of the treasure has been estimated at more than a million dollars, but, more important, the findings represent the most extensive information we have on early Anglo-Saxon culture. . . . The excavators were amazed at the . . . beauty and intricate work-



GROHSKOPF, BERNICE—*Continued*

manship of the Sutton Hoo jewelry, indicating a standard of sophistication previously unimagined. In the burial chamber they found coins which came from France and antique silver from as far away as the Byzantine Empire, suggesting a range of exposure to other civilizations hitherto unknown." (Publisher's note) Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 225:146 Mr '70 30w

Best Sell 29:462 Mr 15 '70 250w

"Mrs. Grohskopf, who . . . published *From Age to Age: Life and Literature in Anglo-Saxon England* [BRD 1969], gives us a carefully documented, accurate, and well-illustrated account of the excavations, the significance of the finds, and the light that Sutton Hoo throws on the life and times of seventh-century Anglo-Saxon England. . . . This present book is a welcome addition to the literature. Scholars and specialists will find it interesting and stimulating, and it is warmly recommended to all archaeology buffs. Mrs. Grohskopf is particularly good in integrating the literary and archaeological sources." Glyn Daniel

Book World p11 Ap 26 '70 600w

Choice 7:605 Je '70 200w

"[The author] has written an absorbing popular account of the find, the finding, and the finders, illustrating her narrative with 34 black-and-white plates and a color frontispiece. She discusses each of the objects found, the historical context and possible connections with the Old English epic poem *Beowulf*. She has an eye for the insignificant detail which adds human dimension to artifacts. Her prose is swift and readable, uncluttered by scholarly qualification and reservation, although she includes the latest opinions. Recommended for all medium-sized public libraries and up." D. K. Fry

Library J 95:663 F 15 '70 100w

New Yorker 46:155 My 16 '70 200w

GROLLMAN, EARL A., ed. *Explaining divorce to children*; with an introd. by Louise Bates Ames. 257p \$5.95 Beacon press

301.42 Divorce

LC 69-14599

This book contains "the points of view and advice of nine . . . [writers] on divorce and its effect on children. A minister, a rabbi, and a priest present the religious aspects. The problem is studied from the angles of sociology, psychology (particularly personality development and parental relationships) and the legal complications and requirements. The final chapter is a panel discussion in which six teenagers whose parents are divorced answer the question 'Would a Broken Home Break You?'" (Library J)

"The subjects are treated so that they will be of interest to parents, teachers, and others who work with children and/or parents from backgrounds of divorce. There is general agreement among the authors in regard to the emotional and psychological problems created for children by divorce and ways of helping parents to deal with the situation 'realistically and reassuringly.' As would be expected in such a compilation, there is considerable duplication in content with occasional slight differences of opinion. One misses the contribution of a social worker, since many problems of divorce reach family and child welfare agencies so frequently." E. P. Rice

Am J Pub Health 59:1960 O '69 250w

"Except for Grollman's 40-page prologue, the 'much good and specific advice and many practical rules for telling children about the divorce and for helping them to accept it,' promised in the introduction, do not materialize. . . . The focus is mainly on the context of divorce (suggestive of a more accurate title); the treatment is very popular and appears wise and sensible. The general reader can gain information and perspective, but he will still have to find his own way of 'explaining.'" Choice 6:920 S '69 130w

Christian Century 86:652 My 7 '69 20w

"The bibliography is very good. Many public libraries will need this book." J. B. Lopez

Library J 94:2220 Je 1 '69 110w

GRONICKA, ANDRÉ VON. *The Russian image of Goethe; Goethe in Russian literature of the first half of the nineteenth century.* (Pa. Univ. Haney foundation series, no3) 304p \$6.50 Univ. of Pa. press

838 Goethe, Johann Wolfgang von  
LC 68-21555

The author states that his "aim is 'to furnish a readily available comprehensive survey of the Russian reaction to Goethe's works from their appearance on the Russian literary scene to the present day.'" (Choice) Chapter bibliographies. Index of names. Index of Goethe's works.

"The study extends only through the first half of the 19th century. This, then, must leave out all references to the giants of Russian literature of the latter part of that century. . . . This book's main strength lies in its admittedly 'positivistic' treatment of the sources many of which were hitherto inaccessible to the English speaking public. As a source book, this study is invaluable. . . . [but it] cannot offer the Russian image of Goethe."

Choice 6:207 Ap '69 240w

"The major authors of this time, some critics, and also major literary schools are well-surveyed and discussed. Zhukovski, Pushkin, Lermontov, Odoevski, Tiutchev, Belinski, and Herzen are only a few involved in the great confrontation with Goethe and his art. . . . The author has established, accounted for, and interpreted numerous thematic influences which Goethe's works had on 19th century Russian literary life and letters. . . . [He] reviews at some length Aleksander Turgeniev's changing views on Goethe. . . . [There is] a convincing discussion of kinship and differences between Werther and Onegin, Faust and Pique Dame, or Faust and the poem 'Poltava.' Von Gronicka refutes the often voiced impression that Lermontov by-passed Goethe. . . . [Although] lacking an overall conclusion, . . . [this study] is a 'must' for every student with interests in this field." J. W. Dyck

Mod Lang J 53:571 D '69 2150w

GROSE, K. H. *Shakespeare* [by] K. H. Grose & B. T. Oxley. 160p il \$3.95; pa \$1.95 Arco

822.3 Shakespeare, William—Criticism, interpretation, etc. Shakespeare, William—Biography  
LC 69-16159

The authors "have tried in a short book to give an account of Shakespeare's plays, and the conditions in which they were created." (Pref) Bibliography. Index.

"Simple little handbook—as intended, according to the preface. Simplistic; the authors say 'straightforward and lucid.' It has many biographical and bibliographical facts for the student who wishes to go farther. Not so up to date, however, as the publication date would seem to imply. Index is only for Shakespearean play references; and the editing to shift texts from English to American student reader has been careless. . . . Chapter on imagery is short and disappointingly crude; chapter on Shakespeare's moral vision much better (though both can trap students, as many brief critiques can, into thinking they have found the last answer). The unevenness is evident also in the writing; half sophisticated; half graceless. . . . Good sketches of three supposed theater layouts, including Hotson's Wooden O. Good map of London City. Book lists of critics are good; trash and eccentricities omitted."

Choice 7:384 My '70 250w

"[This book] is meant for 'the ordinary man who reads for pleasure'. . . . The authors deal well with intellectual and historical backgrounds. . . . Although [this book] may be useful for college freshmen, it is too general for short papers on restricted subjects. It should be excellent for general libraries." Elaine Bender

Library J 95:159 Ja 15 '70 240w

GROSS, BEATRICE, ed. *Radical school reform*; ed. by Beatrice and Ronald Gross. 350p \$7.95 Simon & Schuster

370.973 Education—U.S.  
SBN 671-20412-2 LC 72-92188

This collection of the writings of a number of authors devoted to changing the current system of education includes selections on urban and suburban schools "from James Hern-



don, Jonathan Kozol, [author of *Death. At An Early Age; the Destruction of the Hearts and Minds of Negro Children in the Boston Public Schools*, BRD 1967, 1968], John Holt, and Jules Henry. Part 2 gives theories of such authors as Paul Goodman, [author of *Compulsory Mis-education*, BRD 1964], George Leonard, and Sylvia Ashton-Warner. Part 3, by Joseph Featherstone, George Dennison [author of *The Lives of the Children: the Story of the First Street School*, BRD 1969], and others, tells about current practices." (Library J)

"There is a high degree of sameness of style, contents, and purpose in nearly all these selections. The book is very repetitive. Nearly all the writers are saying the same thing: that school children should have more freedom. A case can be made for that proposition, but it is not made here. . . . [The selections are expressed in] a rhetorical style which does not descend to defining terms, drawing distinctions, providing supporting evidence, organizing arguments logically, [or] seeking internal consistency. . . . What is one to do with assertions such as . . . that children are allowed to 'decide nothing,' that children can learn 'far more, far faster, in the outside world than within school-house walls,' and that we should avoid a philosophy of education since it 'binds us'?" R. B. Nordberg

Best Sell 29:462 Mr 15 '70 450w

"Many of the selections are not only polemical and abrasive, but paradigms for constructive reform, e.g. those by Fantini, Friedenber, Kenneth Clark, and O. K. More. . . . This is an excellent primer; strident, . . . reformative, and grimly delineative of American educational malaise. Brief bibliography (books by contributors); short introduction by the editors; briefer introductions to each set of readings. Should primarily serve as a textbook, but libraries should regard it as an important acquisition in a critical area."

Choice 7:1108 O '70 210w

"This three-part anthology consists of 23 articles. . . . If a person must rely on an anthology for his information on the school crisis, he will find this to be one of the better of the many now flooding the market, as it gives a succinct survey of both sides of the picture: ghetto problems and the weaknesses of the more prosperous schools." Marian Wozencraft

Library J 94:4522 D 15 '69 110w

"The special value of the present book lies in the rich supply of honest and accurate reporting about radical experiments which have been tried by imaginative teachers. . . . But the main thrust of the collection is in the personal accounts of children and what they have done, how they learned to want to learn, to read, write, talk and handle themselves, written by teachers like . . . Farnum Gray of the Pennsylvania Advancement School, Herbert Kohl in Harlem, Anne Long in Vancouver." Harold Taylor

N Y Times Bk R p6 F 8 '70 1050w

Reviewed by M. B. Katz

Sat R 53:88 Je 20 '70 1750w

GROSS, JOHN. *The rise and fall of the man of letters; a study of the idiosyncratic and the humane in modern literature.* 322p il \$8.95 Macmillan (N Y)

820.9 English literature—History and criticism  
LC 69-12939

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Michael Glazier

America 122:165 F 14 '70 60w

Choice 6:1574 Ja '70 130w

Reviewed by Renee Winegarten

Commentary 49:82 F '70 1600w

GROSS, RONALD, jt. ed. *Radical school reform.* See Gross, B.

GROSSMAN, GREGORY, ed. *Money and plan: financial aspects of East European economic reforms; ed. with an introd. by Gregory Grossman.* (Calif. Univ. Center for Slavic and East European studies. Russian and East European studies) 188p \$6 Univ. of Calif. press

330.947 Europe, Eastern—Economic policy. Finance—Eastern Europe  
LC 68-54385

These essays deal with "the economics of Eastern Europe (outside the U.S.S.R.) in the

1960's: inflation and growth in Poland, economic reform in Czechoslovakia and Hungary, and the International Bank for Economic Cooperation (IBEC)." (Choice) Index.

"Despite summary integrating articles . . . there is little cohesion among the eight pieces, and the general nature of recent economic reforms rather than their financial aspects is what is really discussed. . . . The essays will probably be of use only to those readers who are both sophisticated in economic ideas and interested in Eastern Europe."

Choice 7:266 Ap '70 230w

"The contributors, most of them Western observers of Communist economies, identify the reform ferment as a move toward a socialist market economy, a move that will end the nonmarket allocations of factors of production and consumer goods, and produce certain 'symptoms' of the rediscovery of money. . . . G. Garvy's extensive summing up enhances the value of the volume which is recommended for collections serving the specialist." I. L. Kaldor

Library J 94:2780 Ag '69 160w

GROSSMAN, JOEL B., ed. *Frontiers of judicial research; ed. by Joel B. Grossman and Joseph Tanenhaus; with the assistance of Edward N. Muller.* 492p \$14.95 Wiley

347.9 Judicial process

SBN 471-32870-6 LC 68-55334

The twelve research papers which make up this book were presented at a conference held at the University of Iowa in October, 1967, supported by a fund honoring Benjamin F. Shambaugh, a past president of the American Political Science Association. The papers discuss the work that has so far been done by quantitative analysts on the judiciary.

"What the organizers of the conference did, in effect, was to bring together a group of interesting, productive scholars and give them the opportunity of setting forth in tentative fashion their current research interests. It is of course not to be expected that each of these projects constitutes a 'research frontier' in any meaningful sense. Several of the papers are truly innovative in theoretical or methodological terms. Several constitute progress reports on major ongoing projects, while others describe completed research. . . . This is an important collection and those concerned with judicial behavior will certainly wish to consult it directly. . . . [But] one may question the utility of a volume such as this one as a mode of communication among scholars. . . . [The papers] could have been published as journal articles. . . . [which might] have better served the scholarly community." E. N. Beiser

Am Pol Sci R 63:946 S '69 1450w

"Full use and appreciation of this book will come predominately from quantitative analysts, but the papers are not directed solely to the specialists but to anyone interested and concerned with the workings of the judiciary. The book is quite important to the lawyer and legal scholar because of the possible impact of this young field upon the way the judiciary is viewed and understood. For law school libraries and other academic libraries." R. M. Mersky

Library J 94:1013 Mr 1 '69 420w

GROSSVOGEL, DAVID I., jt. ed. *Divided we stand.* See Strout, C.

GROSVENOR, KALI. *Poems by Kali; with an introd. by William Melvin Kelley; phot. by Joan Halifax and Robert Fletcher.* 62p \$3.50 Doubleday

811 Negro poetry  
LC 77-101435

Poems written by a little girl during her sixth and seventh years about how it feels to be a little black girl in New York City's East Village.

"Kali has more to offer than exotic spelling and sad anti-white propaganda. She can write 'love is my color'—which is pure poetry; and she possesses a child's (or a poet's) freshness of vision and precision of statement. . . . One hopes that her mentors will encourage her to be a child first, and a poet second, and a



GROSVENOR, KALI—*Continued*

racist never. . . . [The book] is deliciously introduced by William Melvin Kelley, and graced with poetic monochrome photographs."

Neil Millar

Christian Science Monitor pB4 N 12 '70  
280w

"The poems cry out that black is beautiful and the world is mean. One doesn't find much imagination here, but Kali tells it like it is and, as William Melvin Kelley puts it, she knows what it's like being a kid. For public and school libraries and for any age group." Dorothy Curley

Library J 95:1376 Ap 1 '70 80w

GROSVENOR, VERTA. See Mae, V.

GROTOWSKI, JERZY. *Towards a poor theatre*; pref. by Peter Brook. 262p il \$6.50 Simon & Schuster

792 Acting. Theater

SBN 671-20392-4 LC 73-92200

"Translated by various hands, the book is composed of Grotowski's . . . theoretical pronouncements—speeches, essays, interviews—together with descriptions by him and others of his Polish Laboratory Theater's training procedures, and exegeses of its main productions by Ludwik Flazen, the group's literary adviser. It also contains a number of photographs of these productions and of the actors' preparations for them." (N Y Times Bk R)

"Attention theatre buffs! Now, for the first time, you have an opportunity to study the philosophy and to examine the training methods of one of the most creative and controversial directors on the contemporary scene. . . . The stimulating, provocative text of [this book] is greatly enhanced by pictures of the Polish company's various productions. The character studies made of 'The Constant Prince' are simply stunning! No doubt many readers will be most enthusiastic about this record of Jerzy Grotowski and his troupe, others will be confused but few, if any, will be bored." Sister Gregory Duffy

Best Sell 29:403 Ja 15 '70 380w

"[This] book gives the impression of being fragmented. . . . In one respect, [it] is a work very much in the mainstream of modern dramatic theory, since Grotowski has little use for texts. . . . But [he] departs strikingly from much modern theory by seeing the audience as merely an adjunct. The audience is a body of observers of something that concerns the actors more than the people watching them. . . . Although [the volume] will have its practical uses for actors and directors, its main function is catalytic. It will provide the stimulus and theoretical basis for new approaches to production. Like his predecessors—Aristotle and Lessing and Stanislavsky and Meyerhold and Artaud—Grotowski will create more schismatics than disciples." Richmond Crinkley

Book World p12 Mr 8 '70 700w

Reviewed by Don Rubin

Canadian Forum 50:186 Jl '70 1750w

Reviewed by J. M. Warner

Library J 95:1500 Ap 15 '70 170w

"[This] is a book of unequalled significance not only for the theater but for something a great deal more central: the state of our thinking about the nature of esthetic creation and about the place of imagination in an increasingly utilitarian world. . . . The 'poverty' of this theater lies in its elimination of everything the stage doesn't need, all the accoutrements and paraphernalia . . . that enable it to avoid its unique and 'irreplaceable' reality: the 'actor-spectator relationship of perceptual direct . . . communion.' . . . The basis of Grotowski's esthetic ideas, as this book makes abundantly clear, is his conviction that life exhibits itself in its 'natural condition as a set of clichés and stereotypes, which means that the preliminary task of the actor—and, by extension, of any artist—is to resist the temptation to be 'lifelike.'" Richard Gilman

N Y Times Bk R p4 F 8 '70 1150w

GROVER, LINDA. *The house keepers*. 244p \$5.95 Harper

817 Apartment houses—Anecdotes, facetiae, satire, etc. Wit and humor

LC 70-95961

"Learning that the building in which they lived in upper Central Park West, Manhattan,

was to be demolished to make a Central Park West entrance mall for a proposed urban renewal project, the Grovers and other tenants decided to fight eviction, buy the house, and make it into a racially integrated cooperative apartment dwelling for 20 families. The House Keepers chronicles their struggles and their ultimate success." (Library J)

"This book is a light, entertaining account of the fight of an awesomely determined woman to rescue her middle-class, slightly rundown apartment from the blight of urban renewal. . . . Lending libraries will find that idle beach readers will enjoy this story—but it is not a book most readers will want to keep." Sister Eileen Kennedy

Best Sell 30:90 Je 1 '70 200w

"[This] is a loosely constructed guide to orthodox as well as some fairly foxy procedures that finally outwitted, wore down, or won the respect of a less-than-scrupulous real estate operator, bureaucrats, city and federal, and construction workers who literally restored the building over, above, and around the [tenants.] Unfortunately not all of the story is brought out clearly, because inane personal passages and innumerable annoying attempts at wit often intrude; but . . . the achievement that emerges is impressive indeed. The book should be of value to urban residents interested in restoration rather than destruction and should be available in libraries that serve such readers." Margaret Cooley

Library J 95:1756 My 1 '70 280w

GRUB, PHILLIP D., ed. *American-East European trade; controversy, progress, prospects*, by Phillip D. Grub and Karel Holbik. 218p \$8.95; pa \$4.95 Nat. press (Washington, D.C.)

338.91 International economic relations  
LC 68-8698

This book covers "trade possibilities with Eastern Europe and . . . contains readings on two main categories: the first is of political nature. . . . The second category [is] of an economic nature." (Choice) Bibliography.

"A good book for the general readership which is interested in an introductory text on East-West trade. . . . [However] it has very little to offer in theoretical context of the subject. That is why it cannot be recommended for classroom use."

Choice 7:266 Ap '70 150w

"Two American economics professors have assembled about 40 contributions of great variety. . . . The contributions are of unequal quality. Some statements represent the typical political level, while experts such as Alec Nove and Harold J. Bergman, among others, give valuable presentations. Also useful are some contributions from businesses, such as The Chase Manhattan Bank. The volume is certainly of interest to anybody concerned with trade with the Communist bloc 'the fastest growing regional market in the world.'" H. H. Bernt

Library J 94:2781 Ag '69 100w

GRUBER, FRANK. *The Etruscan bull*. 191p \$4.50 Dutton

LC 69-13345

"Though the time is the present and [the] hero battles the most contemporary of forces, the outcome depends on a revelation from the distant past—the secret of the Etruscan bull. Private detective Tom Logan has the bull but must go to Italy, to the ancient village of Chiusi, to learn its meaning. And once there he discovers that the sculpture is sought by archaeologists, gangsters, government officials, and murderers—and that its possession has jeopardized his own life." (Publisher's note)

"[This] is in typically (for Gruber) fast-paced, slam-bang style."

Best Sell 28:470 F 15 '69 80w

"[This] is in typically (for Gruber) fast-shootings. The object of all the excitement . . . proves to contain . . . a 'manuscript' written in Latin and Etruscan, the original will of Lars Porsena of Clusium. . . . I do not claim to be a great connoisseur of mysteries, but I thought this one was pretty ridiculous." E. F. Ridington

Class World 63:119 D '69 110w



"I suppose it is my childhood delight in the 'great house of Tarquin' that makes [this novel] a particular favorite. . . . There are too many coincidences, and too involved personal relations, but the final scenes at a dig in Tuscany are physically and mentally exciting enough to make up for them." M. A. Grant  
Library J 94:1022 Mr 1 '69 90w

Reviewed by A. J. Hubin  
N Y Times Bk R p41 Mr 9 '69 90w

GRUBER, FRANK. *The Spanish prisoner*. 186p  
\$4.95 Dutton  
LC 73-87182

While "vacationing in Spain, Philip Ryker, ex-FBI agent is drawn into an adventure. . . . [His] curiosity is whetted by a letter from a man claiming to be held prisoner by friars seeking knowledge of a treasure hidden by Diaz; he eventually becomes re-involved in the case that originally caused him to leave the FBI." (Library J)

"'The Spanish Prisoner' moves from Spain to Monte Carlo to Czechoslovakia in a fast-moving story that will engage the attention of any reader of mysteries."

Best Sell 29:330 N 15 '69 100w

Reviewed by M. K. Grant  
Library J 94:4029 N 1 '69 70w

"Mystery, history and a hint of romance highlight Frank Gruber's latest suspense novel. . . . Although the characters and their relationships are a bit too pat, interest is maintained throughout, and the historical background adds novelty." Laurie May

Library J 94:4307 N 15 '69 100w [YA]

Reviewed by A. J. Hubin  
N Y Times Bk R p33 My 17 '70 210w

Reviewed by Sergeant Cuff  
Sat R 52:35 D 27 '69 20w

GRUBER, FRANK. *Zane Grey; a biography*. 284p il \$6.95 World pub.  
B or 32 Grey, Zane  
LC 75-75879

This volume concerning "the father of the Western novel . . . [is] based on family papers, tells of Grey's early life and the success of his first novels, and includes . . . [an] analysis of *Heritage of the Desert* [BRD 1910] and *Riders of the Purple Sage* [BRD 1912]. The rest of the book deals with Grey the sportsman, world traveler, adventurer, husband and father, and with his financial success." (Library J)

"In this biography of Zane Grey, Frank Gruber tries to recapture the mood of some 70 years ago. It is an impossible task. However, as an exercise in Americana, it is very interesting. . . . [It] is a bit uneven. Its chief features are the letters between husband and wife and the diary Zane kept while writing 'Wanderers of the Wasteland'. The Hollywood part the author knows very well." W. H. Schweder

Best Sell 30:45 My 1 '70 450w

Reviewed by Jean Stafford  
Book World p4 Ap 12 '70 1150w

"Zanesville-born descendant of the town's founding family, baseball star, and New York dentist, Zane Grey became a writer by patient determination. . . . Though he is scorned by critics of belles-lettres, his works retain their popularity to this day. . . . [This biography is] recommended for school, public, and academic libraries." D. M. Powell

Library J 95:888 Mr 1 '70 140w

GRUBER, WILLIAM H., ed. *Factors in the transfer of technology*; ed. by William H. Gruber and Donald G. Marquis. 289p il \$12.50 M.I.T. press

607 Technology  
LC 69-12753

"A compilation of papers written by speakers at a conference which discussed innovation in the development and utilization of technology, the process of technology development, and government influences on its diffusion. . . . References are listed at chapter ends; most are separate reports and papers. . . . The areas of technology concerned are principally military (weapons, guidance systems, electronics), computer technology, and 'space-age technology.'" (Choice) Name index. Subject index.

"Although the field is not new, organized study of it is, and very few books exist on this topic. Contributors are among the best men in the field. Writing is largely in the jargon of specialists—psychology, economics, computer science. It is not an elementary book but for the graduate or professional level, and for students of management more than for managers. . . . Literary quality, design and makeup of the book are excellent."

Choice 6:1422 D '69 150w

"Each paper, as it appears in this volume, has been rewritten because of a number of insights gained at the original conference. . . . The authors are from the natural and social sciences as well as the humanities. Various sections of the volume will be of value to workers in a number of fields including business, managers of science, science librarians, and those interested in the science-technology interface generally. Suggested for research collections."

L. J. Creek

Library J 94:2943 S 1 '69 150w

GRUENBERG, SIDONIE MATSNER. *The wonderful story of how you were born*; with il. by Symeon Shimin. rev ed unp \$3.50; lib bdg \$4.25 Doubleday

612.6 Reproduction—Juvenile literature. Sex—Juvenile literature  
LC 71-92055

The author describes birth, sexual development, the reproductive process and the function of various sexual organs. "Ages five to nine." (N Y Times Bk R) For first edition see BRD 1952.

"[The poetic illustrations] powerfully convey the theme of love that Mrs. Gruenberg stresses. But children won't get much technical knowledge from them as the pictures are not very informative. In at least one instance they may be misled as to the features, body proportions and general appearance of an unborn baby." M. R. Sive

Library J 95:4383 D 15 '70 80w

"In evaluating the new flock of books, one must measure them against [this] classic. . . . Newly revised, it has two essential attributes: it is full of warm humanity and concern with relationships, and it expresses the author's sure knowledge of the developmental needs of her young audience. . . . Mrs. Gruenberg makes the child feel that she is talking directly to him." E. J. Le Shan

N Y Times Bk R p18 Ag 2 '70 170w

"When this book was first published . . . it was a good introduction to sex education. Now it is even better. The little anecdotes have been pruned, while the excellent, matter-of-fact presentation of information has been left intact. The new illustrations contribute immeasurably: they have a soft dignity and beauty that reflect the feeling of wonder with which the writing is imbued. Direct and simple enough to read aloud to younger children, it is also informative and comprehensive enough for independent reading by ages 8-10." Zena Sutherland

Sat R 53:67 O 24 '70 90w

GRUNFELD, FREDERIC V. *The art and times of the guitar: an illustrated history of guitars and guitarists*. 340p \$9.95 Macmillan (N Y)

787 Guitar  
LC 69-10465

This book is a "study of the guitar and its evolution, touching upon sociology, politics, economy, psychology, geography, national styles of instrument and playing, construction, academic and religious acceptance, range of literature for guitar, depiction in art, [and] the performers' image through the ages." (Library J) Bibliography. Index.

"[Grunfeld] has tried to write the most difficult sort of musical book—one that diverts the untutored, instructs and charms the knowledgeable amateur, and does not affront the professional. Against all the odds, he has succeeded. . . . [His] book strikes a nearly ideal balance of expertise, sophistication and unabashed affection. Moreover, he accomplishes the trick in a 340-page book about half given over to pictures. . . . Grunfeld writes with humor and a disarming absence of mock scholarship, though with a wise student's awareness



GRUNFELD, F. V.—*Continued*

of all the musicological evidence. . . . [He] is excellent, if brief, on earlier virtuosos and knowledgeable in discussing techniques and musical literature. . . . [but] several chapters, particularly those about the guitar in the twentieth century, are fragmentary and superficial." Donal Henahan

Book World p5 Mr 8 '70 700w

"Grunfeld has produced an attractive and informative book. Its quality of historic reference is enough to please a large readership, though musicologists will smile over its historic simplicity. Soloists and patrons, as well as the times and art, of guitarology have been dealt with quite forthrightly. The book is therefore a useful and informative addition to the music lover's bookshelf. Extensive bibliography."

Choice 7:850 S '70 80w

"This well-written, interesting study, complete with facts, . . . and lively quotations, is recommended for general and special collections." Julia Morrison

Library J 94:2792 Ag '69 120w

New Yorker 46:84 J1 18 '70 250w

GRYAZNOV, MIKHAIL P. The ancient civilization of Southern Siberia; tr. from the Russian by James Hogarth. il col il \$10 Cowles

957 Art, Siberian. Siberia—Antiquities. Siberia—History  
SBN 402-10181-2

This is an "introduction to the art and archaeology of the Siberian steppes from late Neolithic times to the early historic period." (Choice)

"The photographic plates, many in full color are flawless and alone justify the price. Much of the text, which is written in relatively simple and straightforward language, and many of the illustrations are devoted to art objects, textiles, and the like preserved in permanently frozen tombs. The result is a remarkably rich inventory of nomadic life on the steppes two or three millennia ago."

Choice 7:440 My '70 90w

"[This study is] readable, which is a real blessing if one considers the relative ignorance of Siberian prehistory even among scholars. A welcome addition to every library's section on the ancient world." Joseph Bram

Library J 95:1027 Mr 15 '70 60w

GUARESCHI, GIOVANNI. Don Camillo meets the flower children; tr. by L. K. Conrad. 247p il \$5.95 Farrar, Straus

LC 70-96146

"Michele, the only long-hair in town, seeks asylum with Don Camillo. Then comes Don Camillo's new curate, Don Chichi, ecumenically oriented and 'with it,' and next, Don Camillo's niece Flora, whose 'thing' consists of shouting 'God is dead' over the roar of her Hell's Angels motorcycle. Don Camillo's new challenges . . . are to transform Michele, now called Venom, to respectability, convince Don Chichi that not all the new is better than all the old, and convert Flora into a Daughter of Mary who knows that God is not dead. He fights them singly and as a team in the way so unique to him—some guile, a bit of trickery, and always the help of Christ." (America)

"[Guareschi's] world is as it was in the early 1950's, for Guareschi's hand is still light and of a gentle kind. He writes with affectionate humor colored by a mild satire. Because he does, many readers are likely to make the mistake Peppone makes—just how seriously can one take an 'old parish priest' who debates the crucified Christ?" T. M. Sheehan

America 122:110 Ja 31 '70 270w

"The world lost an inventive gentleman when Giovanni Guareschi died suddenly in July 1968. His last book, translated by L. K. Conrad, is every bit as original, humorous, and satirical of modern society as the five previous books [Little World of Don Camillo, BRD 1950; Don Camillo and his Flock, BRD 1952; Don Camillo's Dilemma, BRD 1954; Don Camillo Takes the Devil by the Tail, BRD 1957; Comrade Don Camillo, BRD 1964] about the invincible and irascible old priest of a Po Valley town. . . .

All in all, there is plenty of opportunity for Don Camillo to use his good sense and strong arm and humble prayerfulness on, to the amusement and edification of every reader. There is much solid comment beneath all the fuss and feathers."

Best Sell 29:396 Ja 15 '70 270w

"Don Camillo is a more faithful mirror image of his creator in these loosely woven stories than in previous books. . . . One might take a retrospective view of Guareschi's writings at this juncture. Don Camillo has aged, put on weight, is more irascible, and the voice of his Christ is more distant. Yet he remains the prototype of the person who sought peace and not just survival after World War II. When he was created, the world was looking for inspiration to carry out those words of Micah about plowshares and pruning hooks. Don Camillo was a perfect example of imperfect man struggling to bring all dissimilarities together in peace. As in the early books, this current volume carries his story forward honestly." B. E. Williams

Library J 95:513 F 1 '70 190w

Reviewed by Martin Levin

N Y Times Bk R p23 Ja 4 '70 150w

GUARESCHI, GIOVANNI. The family Guareschi; chronicles of the past and present; tr. by L. K. Conrad. 246p \$6.50 Farrar, Straus

B or 92

LC 70-122823

The author of Don Camillo Meets the Flower Children (BRD 1970) has divided this book "into two sections. The first, 'From Teacher to Pupil,' is Guareschi's view of his parents, his past, and Italy as it was when he was a child and a young man. . . . 'Stories of Jo,' the second section, are chronicles of the present. . . . The title character, Jo, . . . who works for the Guareschi family [represents] both the younger generation and the proletariat." (Publisher's note)

"All that Guareschi's humor wars against is contained in this collection of personal reminiscences. The best memories were in the yesterdays of his youth. . . . After his broadsides against society, he aims smaller pieces at himself and his family with the same humorous scrutiny he used to assault mankind. . . . All readers will notice a . . . striking aspect of [this book] . . . a humor that has a way of turning on itself and becoming something else. When the laughter subsides there remains a distinct impression that his humor is merely a particular way of telling the truth. And the truth as he sees it begets a kind of sadness at a civilization so consumer-oriented that it destroys forests and replaces them with utilities designed to furnish power for consumer items intended to purify the air that utility stacks befool." T. M. Sheehan

America 123:528 D 12 '70 300w

"The immediate impression after reading 'The Family Guareschi' is one of sympathetic understanding. . . . From the viewpoint of those who may be teaching people how to write, here is an object lesson. Guareschi writes about what he knows best, his own country, his own people. But he does not remain on that level. His gentle, humorous philosophizing rises above the peculiarities of Italian civilization and culture and becomes truly applicable to all countries and all people." V. J. Colimore

Best Sell 30:232 S 15 '70 180w

"Early in this urbane, relaxed collection of light essays Guareschi summarizes his literary output as consisting of the 'outside' stories of Don Camillo and Peppone, and the 'inside' stories of his family. . . . Giovanni himself [is] now a wry reactionary of sixty. . . . Except for his reluctant affection for Jo, Giovanni finds little to approve in the Prosperity Generation. . . . He deplores tourism, automobiles, sex education [and] . . . modern housing." A. C. Foote

Book World p11 S 13 '70 450w

"These light little sketches [are] flavored with spicy observations of the modern world. Pleasant reading for odd moments, but hardly essential for a library collection." Elizabeth Thalman

Library J 95:2662 Ag '70 50w

Reviewed by Naid Sofian

Sat R 53:34 O 3 '70 700w



**GUBACK, THOMAS H.** The international film industry; Western Europe and America since 1945. 244p \$10 Ind. univ. press.  
791.43 Moving picture industry  
LC 69-15998

"The object of this study is to uncover and analyze relationships between the American and European film industries. . . . [Three] areas of investigation [are] scrutinized. . . . [First] the interaction between film industries in the United States and Europe. Second, . . . those structures and policies which have been developed to control, facilitate, or stabilize interaction. Finally, . . . the production of films to understand how response to interaction and economic imperatives bear on what is made available to world audiences." (Introd) Bibliography. Index.

"Guback's book is about as dull stylistically as anything imaginable. To his credit he has chosen to explore the business side of the film scene since 1945. This is an original contribution in that this sort of material has previously been covered only in trade periodicals. . . . However, in terms of a work that will have much permanent value to film studies, it would seem that [his] charting—through profit tables, distribution regulations, and the variety of domestic and foreign policies concerning the volatile business of movies—will soon be hopelessly dated, and therefore of very limited use."

Choice 6:1420 D '69 130w

"The subject of the motion picture as an important international business has seldom if ever been as thoroughly researched and documented as it is in this book. . . . While the book is well written and full of good information, it is not a book for fans; few film titles are even mentioned nor are there any illustrations. These are not drawbacks, however, for it is the information which counts, and much of it will be quite revealing even to those in the field. For specialized film book collections and as a reference work, this book is highly recommended." J. L. Limbacher  
Library J 94:3081 S 15 '69 130w

**GUENTHER, HERBERT V., ed. and tr.** The royal song of Saraha. See Saraha

**GUÉRIN, DANIEL.** Anarchism; from theory to practice; introd. by Noam Chomsky; tr. by Mary Klopfer. 166p \$6 Monthly review  
335.83 Anarchism and anarchists  
LC 71-105316

"The first half of the book is a summary of basic anarchist beliefs, taken mainly from Proudhon and Bakunin. [The second half] is a survey of anarchist participation in the labour movement from the First International down to the Spanish Civil War." (New Statesman) Bibliography.

"[This] timely book will deservedly have wide appeal. . . . For students of history and politics, it is a scholarly, vivid essay on the theory and practice of an important social movement. Guérin avoids the common mistake of regarding anarchism simply as disorganization. For him, on the contrary it is 'libertarian socialism,' an ideology that fuses the creative powers of the masses for 'self-management' with the needs of advanced technology for planning and centralization." Mark Poster

Library J 95:2493 J1 '70 180w

"As Guérin, the French social historian, implicitly emphasizes in his pleasant, popular little history of European anarchism, its main problem for more than a century has been its suppression by the politics of the rest of the Left, against which it could not adequately defend itself. . . . Since [he] oddly dismisses or ignores most of the individualist, utopian, and other nonworking-class aspects of anarchism, he misses their important connections with the present. What he does emphasize is the survival of some of anarchism's most innovative ideas." Kingsley Widmer  
Nation 211:501 N 16 '70 1000w

"This edition is not satisfactory. The translation is awkward and sometimes inept. . . . The introduction (which was printed in the New York Review of Books last May) is as interesting as one would expect, but curiously unreal: to give the Marxist campaign for

workers' control under trade union auspices as the only example of an anarchist revival in Britain makes no sense at all. The book is well produced, but the editing is perfunctory. . . . [The] bibliography is unnecessarily eccentric. All this is particularly regrettable because what we have here is perhaps the best short introduction to anarchism there is. [My chief reservation] is that in the end it is not really about anarchism as most anarchists understand it, but about 'council communism'—which is presumably due to its Marxist provenance." Nicolas Walter  
New Statesman 80:155 Ag 7 '70 650w

**GUERINOT, J. V.** Pamphlet attacks on Alexander Pope, 1711-1744; a descriptive bibliography. 360p pl \$14.50 N.Y. univ. press  
016 Pope, Alexander—Bibliography  
SBN 416-42840-1 LC 69-12700

This work "brings together . . . the voluminous commentary hostile to Pope. In addition to a brief bibliographical description of each item, there is [an] . . . analytical summary of the contents of each pamphlet, an account of the exact charges made, a complete list of the works under attack, and a marginal code for quick reference [as well as] . . . direct quotations of every important point in each pamphlet. The author provides an . . . introduction, a chronological list of Popiana [and] a . . . bibliography together with locations of the pamphlets." (Publisher's note) Index.

"Written by an open partisan of Pope and aristocratic culture and a hater of his middle-class, Grub-Street enemies, this book . . . is useful in understanding why and how Pope became a Tory satirist and why his Whiggish enemies hated him and thus in correcting the contemptuous views about him of his 19th-century commentators."

Choice 7:724 Je '70 200w

"It is almost certain," observes Professor Guerinet of the University of Wisconsin, Milwaukee, "that no other literary figure was attacked with anything like the frequency that Pope was." . . . The Grub Street influence on Pope is considered at length in Guerinet's introduction. . . . Only failure to number main entries and unwillingness, either out of sympathy for Pope or excessive squeamishness, to quote scatological passages, limit the value of this fine study which seems essential for libraries serving advanced students in English literature." T. J. Galvin  
Library J 95:482 F 1 '70 130w

"Pope himself once wrote that 'The life of a Wit is a warfare upon earth,' and Mr. Guerinet has set out to give a blow-by-blow account of this warfare. . . . His 'Descriptive Bibliography' is at the opposite extreme from the austere type of bibliography which confines itself to providing collations of the various editions of a given writer. . . . The appropriate references to the work of modern scholars have been added. This study began as a dissertation, and Mr. Guerinet is to be congratulated on making a genuine contribution to our knowledge of Pope's literary career."

TLS p155 F 12 '70 180w

**GUERRA, TONINO.** Equilibrium; tr. from the Italian by Eric Mosbacher. 136p \$4.95 Walker & co.

LC 69-16515

"The antihero, a graphics designer, tells his life story in a cinematic series of . . . scenes that drift from present to past. He experiences a peculiar alienation and finds himself gradually losing touch with a world whose parts seem interchangeable. When he can no longer distinguish between Louisa, his wife, and Emma, his mistress, he completes an odyssey into his past life as a prisoner in a German concentration camp. This becomes his only reality." (Publisher's note)

"It's a good idea to read 'Equilibrium' at one time. The author has written the screenplays for several of Antonioni's films, including 'Blow-up.' And he brings to the genre of the novel some of the same techniques that he used in films. For instance, we see in this first novel a successful attempt to show the world through the eyes of a very subjective man—we see scenes that are painted deliberately out of proportion; we see the confusion of illusion and reality that is such a prevalent theme in today's movies come to a vivid and artistically



**GUERRA, TONINO—Continued**

real presentation in this novel. . . . Is technique or theme of greater significance in this novel? This reviewer simply does not know, for both are interestingly presented." Fred Rotondaro

Best Sell 29:429 F 15 '70 160w

"Some of the images are marvelous; but as the protagonist falls apart, so does the novel. It is by now a cliché to complain that treatments of emptiness and sterility are themselves quite often empty and sterile, but that is drearily the case here." J. A. Avant

Library J 94:4538 D 15 '69 100w

"[In this novel] the cinematic conditioning puts picture before thought or word—with sometimes excitingly eerie effects. Effects are effects, though, and after a few frames elder readers may begin to look for the kind of bookish rationale of effects that they are used to."

New Repub 162:38 F 7 '70 240w

TLS p27 Ja 8 '70 270w

**GUERRERO, MARGARITA.** jt. auth. The book of imaginary things. See Borges, J. L.

**GUEST, IVOR.** Fanny Elssler. 284p pl \$15 Wesleyan univ. press

B or 92 Elssler, Fanny  
SBN 8195-4022-6 LC 74-105507

The author portrays the life and career of the nineteenth century Viennese ballerina. Bibliography. Index.

"[The author] has done his homework so thoroughly that his life of Fanny Elssler is a contribution not only to dance documentation but to the study of a whole way of life. . . . The qualities which made her so popular and admired emerge clearly from the many descriptions of her performances which Guest has exhumed. . . . She died in 1884. Not a bad life, as lives go; and it is a pleasure to walk through those years again with a steady guide on one side and a charming lady on the other." Alexander Bland

Book World p5 S 20 '70 1150w

"Guest balances his account of Elssler's private life with a detailed recording of her career. . . . The reproductions of paintings, prints, lithographs, and miniatures of Elssler, many heretofore unpublished, are enchanting. Recommended for all dance collections." Jennie Schulman

Library J 95:3271 O 1 '70 180w

"No one can revive, in words, the unique and personal grace of Fanny Elssler. All one can do is to chart her progress, quote the critics' comments, and sketch in as much as possible of her private life. The result is sure to be an inanimate figure, but a waxwork is better than no likeness at all. . . . Mr. Guest has given us a diligent and admiring study of Fanny, clearly based on comprehensive research. But his style is pedestrian, sadly so for such a winged and animated subject."

TLS p607 Je 4 '70 600w

**GUGGENHEIM MUSEUM.** See Solomon R. Guggenheim Museum

**GUILFORD, CAROL.** The new cook's cookbook. 262p il \$5.95 Macmillan (N Y)

641.5 Cookery  
LC 74-75904

The author seeks to provide information on cooking equipment and techniques. The book includes recipes for weekday cooking, weekend dinners and company casseroles. Index.

"If you're a new cook who is opting for clarity, admits no culinary expertise, and is anxious to start at the very beginning this book is for you. Carol Guilford . . . takes nothing for granted, but goes right ahead explaining how to boil, broil, sauté, stew, and simmer—just as if her readers had never heard the words before. . . . So if this sounds like the kind of cookbook that will fit your needs, too, you'll be happy with the lists of staples and herbs for the kitchen shelves, the exact meanings of technical terms and directions on how to shop for meat, fish, and poultry."

Christian Science Monitor p4 Mr 24 '70 160w

"[This book] has a great deal of information for the rookie, by one who obviously went through all the wondering herself. It gets down to the bare essentials . . . [which] seem obvious to anybody who has cooked, but they are puzzling to beginners, as I know from the questions that neophytes ask me. It is a useful book—but it would have been easier to take it the author's style had been less determinedly girlish." Nika Hazelton

N Y Times Bk R p22 D 7 '69 80w

**GULLICK, J. M.** Malaysia. rev ed 304p pl \$7.50 Praeger

959.5 Malaya—History. Malaysia—Politics and government  
LC 69-11867

This book provides a political, economic, historical and administrative study of the formation of the Federation of Malaysia in 1963. Originally published in 1963 with title Malaya (BRD 1964). A revised edition was published in 1964 entitled Malaysia, and this edition has here been revised and updated. Bibliography. Index.

"An excellent introduction for the general reader to the history, economy, and political organization of Malaysia. Unfortunately the 1969 election and the racial rioting and governmental changes that followed have outdated this volume and badly shattered the basis of Gullick's optimism as well as some of his unsupported assumptions about the system. This edition, like the last, gives far too much emphasis to Communism and communalism and far too little to basic economic difficulties and disparities. . . . Libraries which already have the first edition can easily do without this volume. However, the book is an extremely useful general reference for the reader who knows nothing of this tangled multiracial polity and its history."

Choice 6:1284 N '69 150w

"[The author] succeeds most admirably in making clear the complexities of Malaysia. There can be no better test than to read his book so soon after the recent riots in the capital, Kuala Lumpur. It stands up well. . . . But it is good to read his book at this time for another reason, to see these riots in perspective. . . . It is the virtue of this book that it carries the living story of so many diverse people convincingly into an exciting and fluid present. . . . The tension between Malay and Chinese, between Malaysia and the Philippines, between western and ancestral cultures can be seen to be stimulating and creative in the perspective of history. . . . Gullick provides that perspective with accuracy and understanding."

Economist 232:48 Ag 2 '69 700w

Reviewed by Rupert Emerson

Pacific Affairs 43:133 spring '70 500w

"[This book] is an admirably lucid account . . . of the rise, success and decline of the old Alliance, the essential fragility of which is clearly explained. . . . Politics apart, Malaysia contains a superb survey of the economic scene which will retain its value whatever happens in Kuala Lumpur over the next few months."

TLS p782 Jl 17 '69 300w

**GUNJI, MASAKATSU.** Kabuki: phot. by Chiaki Yoshida; introd. by Donald Keene; tr. by John Bester. 265p \$27.50 Kodansha

792 Theater—Japan  
SBN 87011-090-x LC 70-82658

Pictures and text profile the Japanese theatrical art of Kabuki, its history, performance and meaning. List of plays. Chronologies. Bibliography. General index. Index of characters.

"The American going to a Kabuki performance 'cold,' not knowing the Japanese theater tradition or tongue, can take in a few elements. He sees that the costuming and sets are lavish, the make-up stylized, dramatic posturing marked. But for an understanding of what's happening, he needs an exposition like this one, written by scholar-enthusiast Gunji and smoothly translated. . . . Reading and looking at this gorgeous album of annotated photographs before (and again, after) witnessing an actual Kabuki performance sharpens the theater experience. The close-ups, double spreads, and color pictures are superior to any other photographic presentation of Kabuki available here." S. C. Gross

Library J 95:81 Ja 1 '70 180w



"One can complain that the text is occasionally repetitious and that perhaps it lays too much stress on the repressive aspect of the feudal government under which Kabuki flowered, but these are minor faults. Bester's translation is lucid and expressive, and it appears that he has gone beyond mere translation to give the author real assistance. The plates, 466 of them, occupy 187 pages, with only 43 pages of text. They include some old prints and a few vintage photographs for history's sake, but Mr. Yoshida's performance photographs are what count. They are a treasure. Yet it is with this section that one realizes that this book . . . shows the lack of a firm editorial hand to compensate for the hazards of composite authorship." Oliver Statler  
N Y Times Bk R p70 D 7 '69 950w

GUNTER, P. A. Y., ed. & tr. Bergson and the evolution of physics. 348p \$10.50 Univ. of Tenn. press

530 Bergson, Henri Louis. Physics  
ISBN 87049-092-3 LC 77-77844

These papers by various authors "deal with Bergson's concept of lived time, his critique of spatial abstractions, his theories of the nature of matter . . . as living issues in the philosophical interpretation of science. The editor's introductory essay . . . argues that Bergson's philosophy of intuition . . . is the affirmation, not the negation, of the scientific enterprise. . . . [The first section] concerns quantum physics. The second . . . is devoted to relativity physics. In the third section, the nature of Bergson's theory of duration is debated. . . . A survey of the relevance of Bergson's thought to twentieth-century physics as a whole concludes the volume." (Publisher's note) Most of these essays, translated from French and German, appeared originally in European scholarly journals. Bibliography of works by H. Bergson relating to the philosophy of physics. Index.

"[Bergson's] penetrating intuition—a faculty he much extolled—revealed aspects of nature which relativity and quantum physics formulated mathematically years later. But [he] also harped on the limitations of the intellect . . . and earned the reputation of an anti-intellectual. This collection of essays on Bergson and physics, mostly by his admirers, is an attempt to correct that reputation. Except for Gunter's opening chapter and a couple of other essays, the rest are all translations from publications which appeared . . . two decades or more ago. [The volume surveys] the impact of Bergson's ideas on the epistemology of relativity and quantum theory. Could be a valuable addition to a library."  
Choice 7:387 S '70 170w

"The noted French philosopher is regarded by many modern scientists as an antiscientific spokesman. This is because of his imaginative opposition to the mechanistic philosophy which ruled the physical and biological sciences in the late 19th Century. . . . Generally, it seems that Bergson was remarkably prescient in apprehending the fundamental indeterminacy of nature which quantum mechanics has revealed. On the other hand his thinking about special relativity theory still appears remarkably muddled; André Metz's critique in the present volume is a particularly effective refutation of Bergson on this point. Even if this collection does not completely vindicate Bergson as a scientific philosopher, it is surely an interesting reexamination of some major philosophical issues in modern physics. Recommended for college and research libraries." J. W. Weigel  
Library J 95:900 Mr 1 '70 180w

GUNTHER, JOHN. The Indian sign; a novel. 152p \$5 Harper  
LC 71-108945

"The book tells how a famous one-footed news broadcaster seduced the wife of his best friend—a brilliant alcoholic reporter—and proceeded to have an affair with her for the duration of the Second World War." (Book World)

"[The author's] posthumous novel is a smooth, buttoned-down potboiler, written with professional flair, moderate talent, and little enthusiasm. . . . This is a glittering little piece, beautifully paced, perfectly structured, peopled with credible, vital characters—the work of a

practiced and perspicacious writer. Though unexciting to the devotee of good fiction, this novel will, neatly dispense with any two hours set aside for 'summer reading.'" Carolyn Riley  
Best Sell 30:152 J1 15 '70 400w

"The writing is bald but competent, the content episodic in the extreme, and the psychology generally on the level of the following: 'What caused my disintegration? What had twisted me, aborted my hopes and brightness, slowed me up?' . . . Needless to say, the book is not so much a novel as something resembling a series of extracts from a journal. If the protagonists aren't fictionalized real people, they sure as hell sound like it—they certainly don't sound like characters in a novel." L. J. Davies

Book World p6 Je 21 '70 300w

"World War II sets the time period for this trite, mediocre story. . . . This novel is certainly not needed by any library." Dolores Tambellini

Library J 95:2281 Je 15 '70 100w

New Yorker 46:79 J1 11 '70 170w

GUPTA, L. C. The changing structure of industrial finance in India: the impact of institutional finance. 198p \$6.25 Oxford

332.0954 Finance—India  
LC [75-384213]

This study, based on the author's "doctoral dissertation at the University of Delhi, attempts a comprehensive examination of the organization of industrial finance—mainly of the corporate private sector—in India, covering the period 1950-65. Part I . . . provides the historical and institutional setting. Part II is devoted to a detailed discussion of the main financial intermediaries. . . . Part III deals with the organization of new issues market and the ownership pattern of industrial securities. Part IV presents main findings and weaknesses of the existing structure. . . . Bibliography. Index." (Choice)

"[Part II] is too brief and sketchy. . . . [Part II] is well written and brings out the main developments in the field of medium and long-term finance, the entry of commercial banks in the field of term-lending and underwriting of industrial securities, the emergence of Life Insurance Corporation as a heavy buyer of industrial securities, beginning in the field of unit trusts, etc. . . . A good informative source book for students specializing in Indian money, capital markets, and corporate finance. . . . Recommended for libraries servicing courses on industrial and/or corporate finance and courses on economic development."  
Choice 6:1629 Ja '70 210w

"This is a very well written and well documented study. . . . Gupta has made several valuable suggestions for strengthening the market [for industrial securities in India] especially through institutionalization of personal savings." J. S. Uppal

Pacific Affairs 42:574 winter '69-'70  
230w

GURALNIK, DAVID B., ed. Webster's New World dictionary of the American language. See Webster's New World dictionary of the American language

GURIN, PATRICIA, jt. ed. Race and the social sciences. See Katz, I.

GURKO, MIRIAM. Indian America: the Black Hawk War; il. by Richard Cuffari. 223p maps \$4.50 Crowell

970.5 Black Hawk War, 1832—Juvenile literature. Indians of North America—History—Juvenile literature. Black Hawk, Sauk chief—Juvenile literature  
LC 70-101930

The first part of this book deals with "the treatment of Indians during the first 200 years of white settlement in North America. . . . The author then focuses on the Sac and Fox tribes and on the Black Hawk War. . . . The book [also] tells the story of the futile attempts of all Indians to stem the oncoming tide of white men. [Bibliography. Index.] Grade eight and up." (Library J)

"This is the kind of corrective history that should be read by all high-school students."  
Best Sell 30:144 J1 1 '70 80w



GURKO, MIRIAM—*Continued*

"[This] is not a happy book. No factual history of the North American Indian could be anything but a tragedy. Neither is it fictitious, for it leaves detail to the active imagination of its youthful readers. It is instead [a] thoughtful examination of the course of Indian history from first contact to last resistance." F. L. H.

Christian Science Monitor p23 N 7 '70 420w

"[This book] is full of descriptions of savagery on both sides, showing how Black Hawk, though he realized that resistance was useless, still fought on to regain tribal lands seized by an illegal treaty. The author reaches the conclusion that no settlement could ever have been fair to the Indians as the superior strength and numbers of the white men overran the continent. This is a depressing book for those who recognize that the promises and treaties are still being broken or ignored today. Yet, it is particularly worthwhile for the historical insight it offers through the analysis of one Indian war." Judith Jane

Library J 95:3637 O 15 '70 220w [YA]

"[This] treatment of the 15-week Black Hawk War . . . is excellent. . . . It is in the poignant description of Black Hawk that the author is at her best. . . . Using accurate historical and anthropological data, [she] shows how the Sac and Fox were used as pawns by the Americans and British to further white interests after the Louisiana Purchase. . . . [Black Hawk] was a loner who often out of frustration was influenced by unwitting advisers. What Mrs. Gurko calls the 'historical inevitability' of his people is clearly another case of too many chiefs and not enough Indians." W. K. Powers

N Y Times Bk R p38 N 29 '70 380w [YA]

GURNEY GENE. Americans to the moon; the story of Project Apollo. 147p il \$3.95 Random house

629.45 Apollo project—Juvenile literature LC 77-103405

This is an "account of the obstacles NASA overcame and of the two moon landings." (Commonweal) Index. "Ages ten to fourteen." (N Y Times Bk R)

"Written by a top-notch reporter who witnessed Apollo 11's splashdown in the Pacific. A large book with many photographs." E. M. Graves

Commonweal 92:253 My 22 '70 50w [YA]

"[This book is] more up to date by one mission than [J.] Haggerty's Apollo: Lunar Landing [BRD 1970]. . . . Since Apollo 13 has already been flown, and a number of Apollo missions are scheduled for the next two years, the book is already dated. But until a sequel is written after all the missions are completed, this book will serve as one of the most current, detailed accounts of Apollo for reading and reference." O. V. Fortier

Library J 95:3061 S '70 120w [YA]

"[The author's] narrative is laced with concrete personal details: how the astronauts trained, how they made orange juice in space, and what they said over radio links to earth and did around and on the moon's surface. There's also a poignant account of the tragedy that took the lives of astronauts Grissom, White and Chaffee." J. G. Vaeth

N Y Times Bk R p22 Ag 9 '70 120w

GURR, TED ROBERT. Why men rebel; pub. for the Center of int. studies, Princeton university. 421p il \$12.50 Princeton univ. press

301.18 Violence. Revolutions SBN 691-07528-X LC 74-84865

The co-author of *The History of Violence in America* (BRD 1970) discusses "the individual and social sources of violence in politics. . . . [He] begins with an inquiry into the psychological sources of violence, emphasizing the factors of intense discontent and of attitudes about the usefulness and justifiability of violence. Socioeconomic and political conditions that produce widespread discontent are then examined, and the processes by which discontent is focused on the political system described. The role of ideology, the importance of organization, and the uses and misuses of

force as aspects of the more general conditions of violence are discussed." (Publisher's note) Bibliography. Index.

"Analysis of past performance in revolt, as in this book, can serve also as a manual for manipulation of attitudes to create revolt. . . . [although] those who engage in any phase of practical revolt have far simpler, more direct treatises. . . . 'Actually, this is a textbook in 're-education' or 'mind engineering'—brain washing—for revolution, objectively outlined for subjective use in forestalling or fomenting revolt. . . . The production of such objective studies is a reflection of a dangerous trend in modern society, that discards convictions for what is considered professionalism, but is actually sheer opportunism." Edward, Hunter

Ann Am Acad 391:248 S '70 450w

"Based on extensive research, this is an extremely technical work on psychosocial bases of revolution and their political implications. Revolutionaries won't take time to read it, but scholars should."

Christian Century 87:119 Ja 28 '70 30w

"[Gurr's] reasoning is comprehensive and solid in an era where so much contemporary thought is sheer fantasy, and his book would deserve circulation outside the field of political science were it not for the fact that for anyone not driven by professional interests, it is almost impossible to read. This is a shame, because Gurr's basic argument is worthy of attention. It is both sophisticated and simple, and even its shortcomings are provocative. . . . [However] Gurr fails adequately to come to grips with . . . the question of justice . . . [and] the question of legitimacy." J. R. Adams

Commentary 50:73 Jl '70 2050w

"[The author] supplies the framework needed for explaining organized rebellion. The book is clear and comprehensive; my only complaint is that it did not appear five years ago. . . . Since this is a style that is most easily read by trained political scientists, the book will be most at home in academic libraries." Hindy Schachter

Library J 95:881 Mr 1 '70 130w

"[This] is, in my judgment, the most important book that has been published on social violence in a good number of years. I would not recommend it for bedside reading; Gurr addresses himself mainly to an academic audience and makes fairly high demands on his readers. But those who manage to plow through his heavily footnoted pages, through summaries of hundreds of studies, through graphs and statistics, will be amply rewarded. This is a superb piece of work. . . . Gurr skillfully weaves together evidence from the frustration-aggression school of psychology with sociological, historical and social psychological variables. . . . He has managed to move much further toward an explanation of, say, the causes of urban riots in contemporary America or colonial revolts than any contemporary writer." L. A. Coser

N Y Times Bk R p28 Ap 12 '70 350w

Va Q R 46:cxi summer '70 130w

GUSFIELD, JOSEPH, jt. auth. Academic values and mass education. See Riesman, D.

GUSTAFSON, ELTON T., auth. Focus on sharks. See Riedman, S. R.

GUSTORF, FREDERICK JULIUS. The uncorrupted heart; journal and letters of Frederick Julius Gustorf, 1800-1845; ed. with introd. and notes by Fred Gustorf; tr. from the German by Fred Gustorf and Gisela Gustorf. 182p \$6.50 Univ. of Mo. press

917.3 U.S.—Description and travel. Germans in the U.S.

SBN 8262-8812-X LC 70-93049

Gustorf's "diary (portions of which appeared in the *Journal of the Illinois State Historical Society* in 1962) chronicles a trip down the Ohio Valley to Missouri and Illinois in 1835 and 1836. . . . His diary is supplemented by eight letters written to his fiancée in 1836 and 1837." (J Am Hist) Index.

"The diary, published here for the first time, is well translated and edited with notes by a great-grandson of the author and his wife. As a diary this lacks the organized, studied judgment of the many books written about the mid-



West of the 1830's. Its principal merit lies in the observations on the generally wretched condition of the homesteader, but the reiterated complaints of the traveler and his pessimistic attitude toward all things on the frontier make wearisome reading. In general, the book adds little to our knowledge of frontier conditions and has little literary merit."

Choice 7:610 Je '70 150w

"These writings of an immigrant language teacher from Germany . . . comprise a pleasant addition to the literature of travel and description of the Old Northwest. . . . Gustorf apparently wrote with publication in mind and sometimes attempted to imitate in choice of subjects and conceits the successful travel literature of the day. But [he] had already become naturalized, and his narrative in general reflects the straightforward curiosity of the new citizen, not the critical aloofness of the temporary visitor. The text is especially noteworthy for its frank appraisals of the difficulties encountered by immigrants, even highly educated ones, in adjusting to the ways of American agriculture and frontier life. . . . The editorial commentary . . . sometimes in footnotes and sometimes inserted between sections of the text, tends . . . to repetitiousness and to irrelevant digressions into family history." J. M. Bergquist

J Am Hist 57:421 S '70 360w

**GUTHRIE, ARLO.** This is the Arlo Guthrie book. 95p il \$2.95 Amsco; for sale by Collier bks.

B or 92

The American singer and song writer "tells of his life from childhood to the present with letters, a report card, poems, and an autobiographical sketch. The music for 20 of his songs is in a separate section in the back of the book." (Library J)

"This excellent, profusely illustrated book about Arlo Guthrie of 'Alice's Restaurant' fame will be wanted by all of his fans. It is written in Arlo's typically humorous fashion; as he says in his introduction, you can 'sing the songs while you burn the book.' . . . Highly recommended for contemporary music collections." Laurie Lohn

Library J 95:1483 Ap 15 '70 60w

"A letter about love to his draft board, . . . pictures of Arlo with his father (the late Woody Guthrie), pictures of Arlo singing words and music to his songs . . . all provide delectations and deliriums for Arlo admirers."

Time 94:110 D 5 '69 40w

**GUTHRIE, MARJORIE, jt. auth.** A mighty hard road. See Yurchenco, H.

**GUTHRIE, W. K. C.** A history of Greek philosophy; v3, The fifth-century enlightenment. 543p \$16.50 Cambridge

183 Philosophy, Ancient

SBN 521-07566-1 LC (62-52735)

This third volume of the author's projected six volume history of Greek thought deals "with the Sophists, and in particular with . . . Socrates (though not with Plato). It is a record of the fundamental shift of philosophical interest from the universe to man, from investigations into the nature of the physical world to an almost total absorption in problems of human life and conduct." (Publisher's note) Bibliography. Index of passages quoted and referred to. General index. Index of selected Greek words. For volumes one and two see BRD 1963 and 1966, respectively.

"In the present work the richly diversified, energetic, and remarkably subtle philosophizing of the fifth century (all of which is strikingly relevant to contemporary predilections and perplexities) is surveyed and studied in detail. . . . In addition to the main exposition, there are references to and analyses of important documents. The views of Thucydides and Greek dramatists and the actual course of historical events, as clarifying and illustrating the philosophical materials, are skillfully woven into Professor Guthrie's story. The result is that this book, like the age it reflects, is a brilliant achievement. [It] combines remarkable erudition and inclusiveness of scope with a lucid and readable style. On controversial points [Guthrie] presents the alternative positions and scholarly disagreements fair-

ly and refers the interested reader to additional literature. . . . While the conception and organization of this book are highly original, Professor Guthrie succeeds in giving us the most balanced and perceptive treatment of fifth-century thought that has yet been written."

H. S. Thayer

Am Hist R 75:1705 O '70 700w

"This volume completes the first half of Guthrie's major work on Greek philosophy and culture. It is the standard work in English, indispensable to scholars and useful to students. . . . Gives a balanced appraisal of the 'Plato suppressed their liberalism' debate, and an excellent overview in the chapter on rhetoric and philosophy."

Choice 7:851 S '70 160w

"The judiciousness of [the author's] opinions and the comprehensiveness of his treatment . . . extend not only to his account of the ancient material, but also to his full references to the works of modern scholarship. He has analysed and evaluated the contributions of hundreds of modern interpreters, and his patience in noting divergent views—even where these are fairly bizarre or obscure, or both—is remarkable. . . . In Part Two, the author's obvious sympathy for Socrates illuminates every page. Threading his way through the tangled problems of the nature of the evidence, he insists that there is a hard core of teaching that can confidently be attributed to Socrates, and he proceeds to relate this both to the ideas of the sophists and (more cursorily) to the later doctrines of Plato. . . . His interpretations of Socrates are, as always, carefully supported with evidence and argument. . . . For those who wish their guide above all to be sound, Professor Guthrie is incontestably their man."

TLS p476 Ap 30 '70 2900w

**GUTKIND, E. A.** International history of city development; v4, Urban development in Southern Europe: Italy and Greece. 642p il maps \$25 Free press

301.3 Cities and towns—History. City planning  
LC 70-10341

This fourth volume in this series "deals with the towns and cities of Italy (in Neolithic, Etruscan, and Roman antiquity and from medieval through Baroque times) and with those of 'Greece' (in antiquity only) in Crete, mainland Greece, the Islands, Asia Minor and beyond, South Italy and Sicily, and North Africa." (Choice) Bibliography. Index.

"The book's greatest strength lies in its treatment of changing concepts of the utilization of space and in the relationships between a city's street patterns, streets, roads, walls, gardens, parks, squares, markets, and various public and private buildings. . . . The Renaissance section contains an interesting survey and summary of various Renaissance plans for new, remodeled, and ideal cities, which includes the stark generalization that Leon Battista Alberti's 'theories were a halfway house between the Age of Faith and the Age of Rationalism.' Willingness to generalize clearly and even baldly however, is one of the strengths of this volume and helps to make it stimulating reading." W. M. Bowsky

Am Hist R 75:1407 Je '70 800w

"The series is attempting a worldwide survey of the origin and development of urban civilization: the choice of cities is, of necessity, selective. . . . This is a monumental task, all the more impressive as it has been undertaken by a single expert scholar. . . . He imparts to this very readable work a personal approach and interpretation based on his view that 'the world is one' and that city building and growth should be viewed pan-culturally. Geographic, ecological, economic, social, and political factors are considered in historical perspective. . . . The volumes are artistically interesting and should appeal on the aesthetic and scholarly levels to students and teachers. All libraries with scholarly interests should acquire the whole series (v. I. [Urban Development in Central Europe, BRD 1965] v. II [Urban Development in Alpine and Scandinavian Countries, BRD 1966] v. III [Urban Development in Southern Europe: Spain and Portugal]."

Choice 7:424 My '70 250w

"This posthumously published [volume] . . . is in many ways the best of the series, perhaps because of the spread in time with which



**GUTKIND, E. A.—Continued**

he must deal. . . . It is illustrated with reproductions of maps, engravings, paintings, and aerial photographs, visual material which aids comprehension immeasurably."

Va Q R 46:lxiv spring '70 150w

**GUTKIND, ERIC.** The body of God; first steps toward an anti-theology; the collected papers; ed. by Lucie B. Gutkind and Henry Le Roy Finch; introd. by Henry Le Roy Finch. 237p \$6.95 Horizon press

201 Philosophy and religion. Judaism  
SBN 8180-1307-9 LC 70-92718

This collection begins "with jottings and aphorisms from the last notebook—begun when [the author] was over 80. . . . The substance of Gutkind's message . . . is that man is the center of his own universe, his body the body of God, his function to contain or envelop Nature and to be contained or enveloped by higher orders of being." (New Repub) Some of this material has been published previously in various journals and in the Yiddish press. Index.

"Gutkind, since his first book, *Siderial Birth*, has had a small but select intellectual following including Sir Patrick Geddes, John Cowper Powys, Henry Miller, Walter Benjamin, and Martin Buber. His work reflects the mentality of the European intellectual and amateur, in the best and worst sense of the word, who has moved toward an increasing allegiance to the wisdom of Judaism, especially the kabbalistic tradition. . . . [Gutkind] communicates the fire of a genuine man and independent thinker; he attempts to reconcile into a greater vision those who have influenced but not entrapped his thought: Nietzsche, Wittgenstein, the Hasidic rabbis. Gutkind deserves a wider readership; the book is recommended to four-year college libraries."

Choice 7:1239 N '70 190w

"Scattered through the book there are some striking and original theses presented with admirable lucidity—not many, though, and the impatient reader will never get to them. . . . The more connected pieces in the later part of the book are themselves aphoristic enough; what they say is pronounced rather than argued, and they are loaded with the kind of suggestive opacity that comes so naturally to authors who are not quite sure whether they wish to be philosophical or religious. . . . [The author's] themes are the themes of the last hundred years, from Feuerbach and Marx through Freud to Buber. The anti-theology of the title is a theologized anthropology; the enemy is alienation, the Kizzutz or 'primal split' which is to be healed by a new Zimzum or 'setting free'; the goal is presence, the fullness of here and now." Peter Caws

New Repub 162:28 Ap 4 '70 700w

**GUY OF WARWICK** (romance). Guy of Warwick; a knight of Britain who in his day did many deeds of prowess and conquest in Germany, Italy, and Denmark, and also against the infidels, the enemies of Christianity, as may be seen more at large in this present book newly printed at Paris in the year 1525; tr. by Caroline Clive 1821 and from a unique ms. then prepared by her Meysey family, now first ed. by William B. Todd. 174p il \$7.50 Univ. of Tex. press

848

SBN 292-73427-1 LC 66-15704

"A somewhat modernized, hitherto unpublished English translation of an otherwise untranslated 15th-century Old French prose version of the romance. Index. (Choice)

"[This] provides a pleasant, readable, and extended example of the late medieval non-Arthurian romances. . . . The book itself conveys . . . the feel of a medieval or early Renaissance text through its double-column format, its chapter titles in Gothic print, its reproduction throughout the text of the 18 woodcut illustrations from the 1525 printed edition, and its use of two coat-of-arms tailpieces throughout the book. Four plates reproduce the title pages and single pages of text from the 1525 edition and 1821 MS. Very brief bibliography. . . . Limited introduction, including comparison of the popularity of Guy and Arthur. . . . Notes on illustrations; editor's epilogue concerning his methods and the manuscript. . . . Recommended for all libraries."

Choice 6:214 Ap '69 250w

"[Mrs. Clive] and her sisters lovingly produced a manuscript which must be, with its archaic language and illustrations, an interesting little fossil of romantic medievalism. Professor Todd, who here presents his modernization of the MS (now in the library of the University of Texas), does not make this point, but he does make others which demand correction. . . . All the same, Todd and his press have presented a handsome book for the general reader, especially young ones." Arthur Heiserman

Mod Philol 67:184 N '69 850w

Va Q R 45:xxvi winter '69 150w

**GUZMÁN, GERMÁN.** Camilo Torres; tr. by John D. Ring. 310p \$6.95 Sheed

B or 92 Torres, Camilo. Colombia—Social conditions

LC 69-16991

A biography of the young Colombian priest and sociologist who was killed in revolutionary action in 1966.

"The author, who some years ago wrote a valuable study, *Violence in Colombia*, knew Camilo intimately; he was one of his ardent colleagues. . . . Some readers will find, as I confess I did, that his biography gives more details about the young priest's life—his studies and contacts in Europe, his clash with Church authorities in Colombia, his futile efforts to give viable form to his movement, his four months as a guerrilla fighter, and his death—than they really care to plow through. Msgr. Guzman's personal judgments and evaluations are more interesting than the documentation he has amassed." E. K. Culhane

America 120:285 Mr 8 '69 400w

Reviewed by E. J. Linehan

Best Sell 28:496 Mr 15 '69 750w

Christian Century 86:293 F 26 '69 80w

"This sympathetic biography of Colombia's famed priest-turned-guerrilla was written for Colombians and assumes a grasp of details which few U.S. readers will possess. Father Guzman's interpretation of the tragedy of Camilo Torres is often passionate to the point of distraction. Emotion and narrative intersect nicely in the description of Camilo's departure from Bogotá to join the guerrillas, and provide the most memorable passages in this fascinating book." J. A. Page

Commonweal 91:55 O 10 '69 70w

"This biography leaves much to be desired. It contains practically no mention of Torres' youth, and it is often impossible to discern if the opinions given are those of the author or Father Torres. The position of the church is discussed in great detail but no official verdict is given. The letters included in the book prejudice the reader as they are included in context instead of at the end of the narrative. However, the book is an exciting discussion of the situation in Colombia; it is recommended for most large public and any college libraries." T. L. Welch

Library J 94:983 Mr 4 '69 230w

Reviewed by R. F. Smith

Nation 208:829 Je 30 '69 1100w

"Since his death the 'guerrilla priest' has become a minor international figure, not in Che's league but in his mold. . . . The existing literature on him remains diffuse and repetitious, mostly articles in Catholic and Leftist journals. [This] new book in English adds little to our understanding. [It is a] translation of Colombian idolizations of Torres . . . excruciating to read, a manic exercise in hagiography, incredibly garbled and useless except for documents from Torres's personal files. (The translation is bad too)." John Womack

N Y Rev of Books 13:13 O 23 '69 950w

**GUZMAN CAMPOS, GERMAN.** See Guzmán, G.

**GYÖRBIRÓ, ZSOLT, jt. auth.** Japanese archery. See Sollier, A.

**GYSIN, BRION.** The process; a novel. 353p \$5.95 Doubleday

LC 69-12207

"Ulys O. Hanson, a black American professor of the History of Slavery, who is in North Africa on a mysterious foundation grant sets off across the Sahara on a series of wild ad-



ventures that wind up with his perhaps-capture by the richest woman in the world. All of his weird experiences are punctuated by—and perhaps even the product of—his smoking of the superior keef, which has always been one of North Africa's main attractions." (Book World)

"[The author] lives in Morocco, and it's too bad that he felt impelled to give . . . his first novel such a silly framework; not only does it contain a great deal of beautiful writing, but it is also a first-rate takeoff on every desert novel ever written. . . . The whole concept of Hanson doesn't really work—the way Gysin uses his blackness just isn't as relevant or as funny as his author intends—but there is one chapter which makes this a novel worth having for its sake alone. It purports to be the autobiography of Hanson's young Arab companion, Hamid. Sad and wacky at the same time, it conveys in forty pages the quality of North African life and character which other writers on the subject have spent volumes in trying to describe to us." Sara Blackburn  
Book World p7 Ag 17 '69 210w

"Sad it is that a novel with such pretensions to profundity has stumbled into the pitfall of pretentiousness. . . . With its fantastic plot peopled by drug-laden, erotic supermen and women . . . who set out to give the Sahara back to itself, this could have been as monumental as Thomas Pynchon's V [BRD 1963] instead, its pseudophilosophic S-F meanderings and dull, confusing narrations make it as dead as the illusion-filled Sahara from whence it sprang. Only for all-inclusive collections." R. M. Buck  
Library J 94:2250 Je 1 '69 160w

Reviewed by Clive Jordan  
New Statesman 79:334 Mr 6 '70 320w

"Where he is not leaning heavily for style and content on historians and travel guides or diverging into ambisexual fantasy, Mr. Gysin plods along in the border country where the frontiers of the *nouveau roman* and the anti-novel give way to the arid tracts of the non novel. He wrings a certain quantity of lusty biographical and geographical writing out of his explorations, but has, in the final resort contrived a tedious, pretentious and lengthy experimental white elephant of a book, unrelieved by any distinctive inventiveness of humour."

TLS p329 Mr 26 '70 190w

## H

HAAS, ERNST B. Tangle of hopes; American commitments and world order. 306p il \$7.95  
Prentice-Hall

327.73 U.S.—Foreign relations. International relations  
LC 69-14548

The author's purpose is "to explicate the nature of American involvement in various forms of international organization and . . . suggest the components of earth's next international system. Seeking to trace the strands of 'the web of interdependence' which ensnares all nations, Haas scans the relationship of American security to world trade, human rights, regional security arrangements, and arms control agreements and closes with an anticipatory glance at the world order of tomorrow." (Library J) Index.

"This is a generally persuasive, sometimes brilliant, and unflinching stimulating reappraisal of the conventional wisdom that has dominated U.S. policy toward international organization for 25 years. . . . [The author is] weakest in dealing with military power strategic concepts, and the role defense analysts played a decade ago in sorting out the arms-controlling elements in strategic deterrence. . . . But . . . he says new, fresh, and often exciting things about the proper role of international institutions at this juncture in history . . . [and] gets full marks for yet another work of originality, great power, and high worth. His publisher gets high marks as well for readable type, no obvious typos, and attractive abstract drawings preceding each chapter." L. P. Bloomfield  
Am Pol Sci R 63:1296 D '69 900w

"While this study is a well documented and valuable contribution, inclusion of a bibliographical essay would have been helpful. Recommended for graduate and undergraduate libraries serving students in American foreign relations, international politics, and international organization."

Choice 7:756 Jl '70 150w

"[Haas] succeeds in weaving an impressive—if wearying—web of keen analyses and persuasive argumentation. For the scholar and concerned student of international affairs." Charles DeBeneditti

Library J 94:2220 Je 1 '69 90w

HAAS, WILLY. Bert Brecht; tr. by Max Knight and Joseph Fabry. 121p \$5; pa \$1.45 Ungar

832 Brecht, Bertolt  
SBN 8044-2323-7; 8044-6237-2 (pa)  
LC 68-31450

In this study of the German author's life and work, Haas suggests that Brecht "drew inspiration from two extremes: a primordial sensuality on one hand, and on the other, a . . . hard restraint and discipline. [He here attempts to show that] the . . . conflict carried Brecht through a series of phases in his social and political thought (as witnessed by the thematic development in some plays), ultimately bringing him to the dialectics of Hegel and Marx." (Publisher's note) Chronology. Bibliography.

"Like [G.] Szczesny in The Case Against Bertolt Brecht [BRD May 1970], Austrian drama critic Haas presents the controversial German playwright Brecht primarily as a Marxist. Unlike Szczesny, however, who rests his case on a careful analysis of the three versions of Brecht's great drama *Leben des Galilei*, Haas scrutinizes numerous lesser known works of Brecht, primarily his didactic plays. . . . He concludes that Brecht paid a high price for the sacrifice of his dramatic genius to the party doctrine [maintaining that] . . . it is the works in which he does not yield to the party doctrine but follows his genuine talent that are the pinnacles of his writing. Knight and Fabry's translation is excellent, particularly their translation of Brecht's verse. The American edition carries an epilogue (prepared by Haas) on Brecht's literary estate . . . and a good selected bibliography. Recommended."

Choice 7:859 S '70 150w

"The original German edition of this study appeared in 1958. As a critical and brief introduction to the life and works of Brecht, this slim volume has little merit. It is essentially an anti-Brecht book; Haas intersperses facts from Brecht's life with his own judgments about Brecht's works in an unsuccessful and opinionated manner. The information about Brecht's life and work is too brief and too fragmented to serve either students or the general reader. The appended bibliography is very limited in scope. A much better introduction to Brecht is M. Esslin's book *Brecht: the Man and His Work* [BRD 1960]." Klaus Musmann  
Library J 95:2479 Jl '70 70w

HAAVIKKO, PAAVO. Selected poems; ed. and tr. from the Finnish by Anselm Hollo. unp \$4.50; pa \$2.95 Grossman pubs.

894  
LC 68-16651

These poems "occur in a mythical and sparse Northern landscape, a silent atmosphere that is an externalizing of the inner silence against which the words of the poem arise. . . . In Haavikko, the poet's 'voice' represents itself as a bird, often vanishing into or passing by out of the 'Dark North.' At times the poet is the bird, at times he wishes to be the bird, wishes to be at one with his voice, to find a place in his poetry for himself." (Nation)

"As Anselm Hollo writes in his introduction, Haavikko is a 'meditative' poet. He is present in his poems as the mind before which the poem's voice articulates itself. He thus stands outside the current split in poetic practice between those who write for the 'eye' and those who write for the 'ear.' . . . Hollo's fine translation supports his claim that Haavikko is an important poet deserving of international readership and reputation." Charles Stein  
Nation 208:217 F 17 '69 210w



**HAAVIKKO, PAAVO—Continued**

"Hollo has written an interesting introduction to the Finnish poet. . . . [He has translated Haavikko] in terms of present styles he's aware of in England and here, including his own, and the collaboration, so to speak, has paid off." Bill Berkson

Poetry 114:262 J1 '69 300w

"Not only are the sound patterns and connotations of [Haavikko's] verses lost in translation, but one suspects that his irony has also been weakened. Still the marks of an extraordinary talent shine through his images and the intensity of his self-consciousness. In one sequence, 'The Winter Palace', he creates a brilliant transformation of the familiar palace of art. Here the poet unwittingly releases his muse from confinement and then tries to escape from the responsibility of building her a proper home. Elsewhere, Mr. Haavikko reveals subtlety and skill in humour, lyricism, and satire."

TLS p1202 O 24 '68 130w

**HABE, HANS.** The poisoned stream; tr. by J. Maxwell-Brownjohn. 366p \$6.95 McGraw

LC 70-90894

"Eight people profit from the murder of a call-girl in Rome. . . . [The eight characters] tell their own story of the murder. Each wants to make money out of the murder by selling his own version and interpretation of it to mass media." (Publisher's note)

"The actual solution to the crime is relatively unimportant. The important thing is to pay attention to Habe's technique of presenting states of mind and attitudes by means of using all the characters as first-person narrators appearing and re-appearing in the work. In this way the progress of the novel depends on the identification of each person's state of mind and attitudes as he or she becomes more involved in the pursuit of money and ease. There are, of course, some deplorable attitudes and acts; but there are also some sharp and accurate insights, insights which show the moral pollution in the poisoned stream of our society." F. L. Ryan

Best Sell 29:286 N 1 '69 650w

Choice 7:84 Mr '70 140w

Reviewed by Barbara Pfrogner

Library J 94:4158 N 15 '69 110w

"[The] central character is a failed novelist . . . with a compulsion to redress the generation gap by decimating the young. . . . [Habe] skimps the socially significant possibilities of his hero's problem, and expands it into a Roman holiday on the motif of greed. . . . A polished storyteller, Herr Habe organizes his entertainment with a cast of individualists on the Grand Hotel plan. The first person narratives of eight characters run suspensefully parallel until they converge with maximum impact." Martin Levin

N Y Times Bk R p16 D 28 '69 260w

"[This novell] is an attack on the mass media, journalism in particular, and on the cult of youth. . . . After nearly 400 wearying pages, the reader might well find himself nodding in drowsy agreement with [the author] rather as one agrees with a saloon-bar bore, in the hope that he will go away. Habe, however, does not go away—not until he has nudged us awake in order to force on us the final truism. . . . The characters never seem anything more than a front for Mr. Habe's unconvincing, and very long, argument."

TLS p589 My 29 '69 230w

**HABENSTREIT, BARBARA.** Changing America and the Supreme Court. 191p \$3.95; lib bdg \$3.64 Messner

347.9 U.S. Supreme Court—History—Juvenile literature

SEN 671-32209-5; 671-32210-9 (lib bdg)

LC 73-100567

The aim of this book is "to show the development of the United States Supreme Court in a country undergoing change. [Bibliography. Index]. Grades seven to twelve." (Best Sell)

"Through becoming acquainted with the failures and successes of the Court, the reader becomes familiar with the political, social and economic conditions in the U.S. from 1790 to the present."

Best Sell 30:17 Ap 1 '70 60w [YA]

"A pleasant though limited book about the U.S. Supreme Court, this instructively provides leading and landmark cases, and capsule characterizations of many Justices; it also suggests the role of the Court. However, the author does not give a perceptive, balanced analysis because of certain omissions: a questioning of the value and scope of judicial review; Justice Holmes's view of Chief Justice Marshall; Professor Bickel's views to counteract Professor Rodell's interpretations of the Court; and, in the bibliography, the citation of works by Learned Hand and Alpheus T. Mason, as well as of documentary material." E. J. Bander

Library J 95:2540 J1 '70 100w [YA]

**HABER, HEINZ.** Our blue planet; the story of the earth's evolution; tr. by Ernst Stuhlinger. 86p \$5.95 Scribner

551 Earth

LC 77-85276

This book "answers questions on the earth's origin, internal structure, expansion, and age. The author discusses the origin of the atmosphere and oceans, the origin of life, development of climates, and the future of the earth." (Publisher's note) Index.

"As one reads this book and sits back to think about it, he realizes that Haber has the remarkable gift of describing a deep philosophical aspect of science with such simplicity and clarity that the nonscientific reader, as well as any scientist, will obtain a taste, a mere taste, of the adventure, the romance, and the mystery of science as a whole. . . . The facility of expression equals that of Jeans, Jeffrey, Edington, Swan, Chamberlin, or of Haldane. . . . In such a small book [the author] cannot very well discuss all hypotheses of earth origin or of life's beginnings. Therein, of course, lies a danger. Nevertheless, one hopes, and wishes that every person of this day and age would read this, or a similar book."

Choice 7:102 Mr '70 180w

"Haber has produced a readable, informative, but sketchy overview of a subject which already fills many volumes. . . . While the book contains nothing which is not available elsewhere, the attractive presentation may reach some readers not drawn to similar works. Suggested for comprehensive popular collections on the earth sciences." L. J. Creek

Library J 94:4014 N 1 '69 60w

**HACKER, ANDREW.** The end of the American era. 239p \$6.50 Atheneum pub.

309.173 U.S.—Social conditions. U.S.—Social policy

LC 71-108323

A criticism of such national ills as "excessive material expectations, . . . geographical transiency, birth-control technology and loose sex, . . . contempt for government and resistance to taxation. . . . Such signs [the author] says, signify 'the erosion of controls and the rise of self-interest.'" (N Y Times Bk R) Index.

Reviewed by Arnold Beichman

Christian Science Monitor p8 O 22 '70

500w

Reviewed by Marcus Cunliffe

Commentary 50:85 S '70 1650w

"In this plainly stated criticism of American social ills, Hacker scores points about American racism, social institutions, and politics in an undramatic matter-of-fact tone which is a relief from the shrill accusations of other commentators, but not less disquieting. In the chapter 'Superfluous Americans,' he excoriates the common belief of the 'successful majority' that the unemployed and unemployable have only themselves to blame and consequently should be deferential or at least unobtrusive. Other chapters are equally disturbing. I commend this clearly and distinctively written book for as wide an audience of thinking Americans as possible." E. K. Welsh

Library J 95:2268 Je 15 '70 100w

Reviewed by O. E. Clubb

Nation 211:186 S 7 '70 1600w

"[The author's] vision of the United States today is so morose ('America's history as a nation has reached its end') that one wonders why he waited around for his book to appear. Not that some of Mr. Hacker's insights aren't intriguing. . . . [His] conclusion: 'Abroad, [Americans] will either make peace with a world they cannot master, or they will turn it



into a battleground for yet another century of war. Closer to home, however, Americans will learn to live with danger and discomfort, for this condition is the inevitable accompaniment of democracy in its declining years.' Discriminating readers, I trust, will turn to another book." David Brudnoy

Nat R 22:792 J1 28 '70 1050w

"It's worth contemplating the meaning of some of Mr. Hacker's complaints. Few of them are fresh, however, and most are so flatly stated that they lose their credibility. Some are patently false. I think Mr. Hacker shows particular bravado in denouncing, in his list of grievances, the deteriorating quality of scholarship in the academic world. What outraged me most was his assertion that American soldiers in combat in Vietnam are soft, self-indulgent and craven. . . . Furthermore, [he] fails completely to demonstrate that his premise of social disintegration leads necessarily to his conclusion of national decay. At no point does he concede that we may be in the process of building a more just and decent society. . . . I wish I could end this review by saying that Mr. Hacker has, at least, produced an interesting book. It is not. It is stuffy, turgid and dull." Milton Viorst

N Y Times Bk R p3 My 31 '70 1150w

Reviewed by R. A. Gross

Newsweek 75:100 Je 8 '70 800w

"Hacker sits like an American Spengler, waiting for the fall of practically everything. Yet . . . his accounting of American history is . . . knowledgeable, his judgments on it [just]. . . . In his chapter on 'Corporate America,' . . . [he] depicts, more like a novelist than a political scientist, exactly how the machinery of technology dictates the shape of bureaucratic government, and how that machinery, in turn, frustrates the men of good intent, who only imagine they are at the controls. Then in a biting but witty chapter called 'Domestic Dissonance,' he dramatizes how the character of public experience carries over into the home. . . . By seeing American history in a special perspective, Hacker perceives the tragedy of a nation divided between its transcendent dream of itself and its present quality and affluence. . . . 'The question remains, is it time for [him]—or anyone—to write the country off?'"

Time 95:86 Je 1 '70 370w

Reviewed by Charles Maechling

Va Q R 46:653 autumn '70 1250w

**HACKER, LOUIS M.** The course of American economic growth and development. 382p \$8.95; pa \$4.95 Wiley

330.973 U.S.—Economic conditions  
SBN 471-33840-0; 471-33841-9 (pa)  
LC 75-105384

This book "on American economic history is divided into historical periods: colonial, American Revolution, ante-bellum, post-bellum, etc., up to the present. There are special chapters on the Southern plantation economy, industrial capitalism, and other subjects." (Library J) Chapter bibliographies. Index.

"[The author] prefers description relying on sensitive awareness of many influences, political, moral, religious, intellectual, military, personal, and broadly cultural. The emphasis is always economic. . . . This reviewer closes the book with the conviction that in the course of American economic development, social purpose has gained on the operation of private profit. . . . Frequently quoting others (Hacker) does not omit to express his own opinion. This is as it should be for America's economic health, for 'the law and the prophets' were one and the same. Many texts have been so 'objective' as to give no guidance. If students found them a bore, with consequent shrinkage in the classes, the result was deserved. Hacker's book—informed, thoughtful, and solicitous—offers light and leading." Broadus Mitchell

Ann Am Acad 391:233 S '70 390w

"An excellent survey by an outstanding economic historian, the book is an appropriate purchase for academic libraries needing additional information in the subject area and for medium-sized to large public libraries interested in a good survey volume." D. E. Thompson

Library J 95:1472 Ap 15 '70 100w

**HACKETT, M. B.** The original statutes of Cambridge university: the text and its history. 398p \$16.50 Cambridge

378.425 Cambridge University—History  
SBN 521-07076-7 LC [69-10217]

The author "discovered in the Angelica Library in Rome a manuscript containing a uni-

que text of the first constitution of Cambridge University. The centrepiece of this book is a critical edition of the text with an English translation on facing pages. . . . The first part of Dr Hackett's accompanying study is devoted to . . . [an] investigation of the background and composition of the text. . . . In the third part of the book more new material . . . [concerned] with the curriculum of arts, emerges from a survey of the growth of the text as seen in later recensions." (Publisher's note) Bibliography. Index.

"An important contribution to the history of medieval education. . . . [The] Cambridge University statutes (c1250) . . . antedate the statutes of any other university. . . . [The author] also prints for the first time, but does not translate, the second oldest text of the statutes. . . . One not up on the terminology of Cambridge officials and students will have a hard time with the book. It is fascinating in this day that a book about university statutes should be so dull, but such is scholarship. Only for the libraries of university and higher institutions of education."

Choice 7:728 J1 '70 130w

"All through his commentaries . . . Dr. Hackett shows that fine eye for distinctions and nuances which is required for this close kind of work. He is also a determined scholar. It would have been very easy for him to have rested content with having brought this valuable text into the light of day and to have edited the document as it stood. He is to be congratulated on having done much more than that. For in taking the opportunity to trace the history of the text [Angelica Ms 401] in later copies of the statutes through to the end of the fifteenth century, showing how the different clauses of Angelica 401 were adapted or omitted as they got out of date, he has made an important contribution to the history of Cambridge University right through the late medieval period."

TLS p754 J1 9 '70 1050w

**HACKNEY, SHELDON.** Populism to progressivism in Alabama. 390p \$10 Princeton Univ. press

320.9 Alabama—Politics and government  
LC 68-56311

In this study the author "traces the development of [Populism and Progressivism] . . . against a background of planter versus farmer, rural versus urban, white dominance of the Negro, incipient unionism against management, the epic biennial gubernatorial battles, and the climactic Constitutional Convention of 1901." (Publisher's note) Index.

"To a greater extent than a brief review can summarize, this balanced and measured study offers new perspectives on a period that was a major watershed for Southern history perhaps even more than for national history. It is a challenging work of interpretation, firmly grounded in research and carefully developed in a well-ordered and often felicitous prose." G. B. Tindall

Am Hist R 75:1537 Je '70 650w

"The work is exceptionally well written; it deals surely with the personal, social, and political intricacies involved; and it combines traditional and quantitative techniques with a clarity and imagination that should serve as a spur and model for many future studies. The author also effectively relates his study both to the national scene and to the historiography of his subject, while remaining ever conscious of the limitations of his own study." O. H. Olsen

Ann Am Acad 388:156 Mr '70 700w

"A native of Alabama, Hackney (Princeton) has carefully researched the period from 1890-1910 to determine precisely who the Populists and Progressives of Alabama were. He contends that there was little continuity in aims, ideology, or personnel between the two groups, contrary to previous conceptions of Populism and Progressivism in the South. . . . But because the book opens up new lines of inquiry about the South, it should be of interest beyond the limits of those interested merely in the history of Alabama. Belongs in all graduate school libraries, and in the libraries of undergraduate institutions where instructors want to analyze Populism and Progressivism in depth."

Choice 6:1101 O '69 150w



**HACKNEY, SHELDON—Continued**

"Unlike some of the more recent defenders of Populism, Hackney believes that the movement in Alabama was essentially a power struggle against the political elite and suffered from questionable leadership. . . . One of the most enlightening portions of the study deals with the abortive attempt by Joseph Forney Johnston in the late 1890s to forge a progressive coalition of reform-minded moderate Democrats and former Populists. . . . Hackney effectively employs certain social science techniques in identifying political groupings and reactions. The evidence of his research in manuscript, newspaper, and documentary materials is impressive, and his careful analysis of significant votes is clearly set forth in the appendixes. Although some of the book's broad generalizations will undoubtedly be questioned, it goes far toward clarifying the divisions in Alabama and southern politics in the early twentieth century." A. J. Going

J Am Hist 56:928 Mr '70 500w

Va Q R 46:civiii summer '70 150w

**HADDAD, WILLIAM F., ed.** Black economic development. See American assembly

**HADDEN, JEFFREY K.** The gathering storm in the churches. 257p \$5.95 Doubleday

284 Church and race problems. Clergy. U.S.—Religion  
LC 68-22613

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. R. Wood  
Am Soc R 35:797 Ag '70 650w

Reviewed by D. W. Howe  
Ann Am Acad 387:219 Ja '70 500w

Reviewed by Richard Neuhaus  
Commonweal 91:317 D 5 '69 70w

**HADFIELD, CHARLES.** The canal age. 233p pl maps \$6.75 Praeger  
386.4 Canals—History  
LC 69-19122

The "author describes not only the canals but also the people who planned, built, and operated them; the boats and their cargoes; what the Canal Age meant to Britain, Europe, and North America; and how canals have survived—in modified form—to the present day." (Publisher's note) Bibliography. Index.

"The present volume covers, in a popularized manner, some of the same material as [the author's] British Canals, but also includes canals outside Great Britain. Separate chapters on promotion, financing, engineering, navigational techniques, and social life and economic organization on the British waterways are well written for the general reader, but add little to what may be found in Hadfield's earlier study. Though a sprinkling of new data culled from minute books and other contemporary sources will be valuable to a small coterie of specialists, and though the illustrations are superb, only libraries aspiring to build a thorough collection on transport history and technology—and willing to expend funds on marginal studies—ought to purchase this book." Choice 6:1802 F '70 140w

"The British author's firsthand experience of his subject is revealed in every sentence. . . . There are short chapters on great ship canals in continental Europe and in North America, and although brief they provide much information for those interested in the American scene. Hadfield's enthusiasm is quickly conveyed to the reader. The numerous illustrations and maps are well produced and captioned. For the serious reader, this comprehensive story of British waterways may be the best published. Heartily recommended to most public libraries and to high schools where it will be read with enjoyment." P. W. Filby  
Library J 94:3058 S 15 '69 90w

**HADFIELD, ELLIS CHARLES RAYMOND.** See Hadfield, C.

**HAGGERTY, JAMES J.** Apollo: lunar landing. 159p il col il \$4.95; lib bdg \$4.79 Rand McNally  
629.45 Apollo project  
LC 77-85765

This is an account of "America's Apollo moon flight program. . . . The author takes [the reader] from launch pad through actual lunar landing, with . . . explanations about each stage of the program." (Publisher's note) Index.

"A clearly written, well-researched book. . . . [The author] apparently relied heavily on NASA [National Aeronautics and Space Administration] for [his] information. . . . Since Project Apollo is not yet over, [this book] in a year or so will no doubt have [its] replacement." Ovide V. Fortier

Library J 95:1649 Ap 15 '70 100w [YA]

"[Haggerty] covers the feat of Neil Armstrong, Edwin Aldrin and Michael Collins in meticulous fashion. . . . The book is loaded with facts and figures, too many of them, so that certain portions are heavy going. The author has insisted on using highly technical terminology throughout, as if the book were meant only for students and budding mechanics." O. O. Binder

N Y Times Bk R p12 D 21 '69 50w

**HAHN, FERDINAND.** The titles of Jesus in Christology; their history in early Christianity [English tr. by Harold Knight and George Ogg]. 415p \$12.50 World pub.

232 Jesus Christ  
LC 70-77511

This is a translation of the "German study Christologische Hoheitstitel, which examines the several titles used in biblical and early Christian sources to describe Jesus. These are Son of Man, Kyrios, Christos, Son of David, and Son of God." (Library J)

"[The author] examines most minutely all extant scholarly productions relevant to, not distinctly 'Jewish Christianity' nor distinctly 'Hellenistic Christianity,' but 'Hellenistic Jewish Christianity.' . . . The sheer exhaustiveness of its encyclopedic data (1,751 separate—and excellent—notes) makes this volume expertly adaptable to the theological student, but formidably overwhelming to the general college student."

Choice 7:398 My '70 120w

"The author is an able New Testament scholar who now teaches at Mainz University, and his book is fully in the German tradition of scholarship: extensive, technical, thorough, careful. It requires some knowledge of Greek and Hebrew on the reader's part and includes many footnotes, although not as many as in the original edition." Alan Seaburg

Library J 95:72 Ja 1 '70 120w

**HAINES, FRANCIS.** The buffalo. 242p il \$7.95 Crowell

333.7 Bison. Frontier and pioneer life—The West. Indians of North America  
LC 76-94794

The author "relates the history of the buffalo from prehistoric times up to the 20th Century. He emphasizes the buffalo's habits, primitive man's hunt for the animal, the introduction of the horse to the Plains tribes, and the flowering of Indian culture." (Library J) Annotated bibliography. Index.

"[This] book is far more than a history of the buffalo; it is a succinct and valuable survey of the Indian wars, it provides vivid accounts of prehistoric customs and rituals as reconstructed from artifacts and from archaeological deductions, and it is so richly studded with anecdote and surprising fact that reading it is a first-rate adventure." Jean Stafford

Book World p4 Mr 22 '70 900w

Choice 7:701 J1 '70 180w

"In discussing these topics, Haines is on solid ground, giving evidence of his thorough knowledge of anthropology and natural history. The least satisfactory parts of his account are the transitional chapters that briefly sketch familiar episodes such as 'The Last Stand of the Plains Tribes' and 'The Dying Flame'; here he uses clichés and adds no new material. The author quotes extensively from eyewitness accounts, but he does not provide footnotes for sources. . . . Recommended for public and university libraries." T. W. Wright

Library J 95:66 Ja 1 '70 150w



"In current parlance, this is a historical-ecological study. In it Haines has done a scholarly job. . . . [The] way of life [of the Plains Indians] is effectively illustrated by black-and-white reprints of Carlin's and Miller's paintings. . . . The chapter on 'The Great Slaughter' is particularly devastating and should be read by all who are not yet alert to preserving ecological balances in the world today." R. S. Freed

Natur Hist 79:84 N '70 400w

Reviewed by R. R. Lingeman  
N Y Times Bk R p16 My 10 '70 170w  
Va Q R 46:cix summer '70 150w

**HAINES, FRANCIS.** Indians of the Great Basin and Plateau. (Am. Indians then & now bk) 223p il lib bdg \$4 Putnam

970.4 Indians of North America—Northwest, Pacific—Juvenile literature. Nez Percé Indians—Juvenile literature. Salish Indians—Juvenile literature. Shoshonean Indians—Juvenile literature  
LC 74-77767

The account of the Nez Percé Indians "also deals with the Shoshoni, Utes, Paiutes, Yakima, and some Plains Indians (the Crow and Blackfeet) with whom the Nez Percé traded and fought. The author stresses tribal movements and warfare. . . . There is [also a] discussion of the historical and cultural changes brought about among the Nez Percé by the introduction of the horse. [Bibliography. Index.] Grades six to nine." (Library J)

"[The author] does a nice study of the Indians of the Northwest and their relations with the white invaders, including the Mormons." Best Sell 30:17 Ap 1 '70 50w

"[Haines pays] little attention to acculturation and crafts. . . . Little differentiation is made between the mounted Indians and the food-gathering Indians of the region. The book is mostly about events in the 19th Century; coverage of present-day Indian problems is rather weak. Included are over 20 well-chosen and placed photographs, a map, and a helpful bibliography." E. R. Downum

Library J 95:2313 Je 15 '70 140w [YA]

**HAINES, GEORGE.** Essays on German influence upon English education and science, 1850-1919. 188p \$7.50 Archon bks; Conn. college

370.942 Education—Great Britain—History. Education—Germany—History  
SBN 208-00762-8 LC 68-58409

These essays are concerned with "the contrast between local, disorganized, voluntary [educational] institutions in England and nationwide, routinized, government-supported ones in Germany. . . . [and] the use of a standard German image by educational reformers in England in almost unchanged form from the 1860's to the middle of the First World War." (Am Hist R)

"Whether it be the need for scholarship in the universities, technicians for the chemical industries, the founding of new colleges, or secondary education on a mass scale, the same praise of the same characteristics of the German system seems to have come forth. What does not emerge is how effective this brand of argument was in producing any given reform. . . . Haines's assumption that science meant primarily experimental or laboratory science, and in particular chemistry and its applications, is not seriously distorting in his context." W. F. Cannon

Am Hist R 75:851 F '70 320w

"The 'influences' one nation has exerted upon another at any particular time are always extremely difficult to assess, especially if one is doing intellectual history. Haines' essays tell a tale of English uneasiness at the sudden rise of Germany; of an awareness, at least on the part of small and not very influential groups, that Germany owed a good deal of her success to the superiority of her scientific and educational institutions; of not very successful attempts to reform English education along the lines of German models. . . . At times, one loses sight of Haines' main themes, but there are no other books that handle so well the extremely complex matters he discusses."

Choice 6:1452 D '69 190w

**HAIR, WILLIAM IVY.** Bourbonism and agrarian protest; Louisiana politics, 1877-1900. 305p maps \$7.95 La. state univ. press

976.3 Louisiana—Politics and government  
SBN 8071-0908-8 LC 70-88741

This study "focuses on the two . . . opposing forces in the state during the era: the conservative Bourbon oligarchy and the various protest movements of disadvantaged whites and blacks. To provide a background for [an] understanding of this political conflict, [the author] undertakes . . . [an] examination of the social, economic, and racial conditions in the state from 1877 to 1900." (Publisher's note) Index.

"[This] study conforms closely to the image of Southern Bourbonism that C. Vann Woodward developed in *Origins of the New South* [BRD 1952]. . . . Hair's description of the deteriorating plight of Negroes by the 1890's is especially strong. . . . Yet it is on a closely related subject that Hair's analysis weakens. He argues that Populism resulted in a genuine softening of racial animosities between blacks and whites. . . . This view of the Populist attitude toward Negroes has recently come under mounting attack." W. F. Holmes

Am Hist R 75:1531 Je '70 300w

"This splendidly written monograph presents a comprehensive picture of a state whose politics might easily be defined as Byzantine. One of the contributions Hair makes is the distinction between patrician and Bourbon Democrats. The latter group are seen as an oligarchy—selfish, vicious, and racist. . . . Hair's treatment of the Populists . . . sees them as a movement that tried to unite white and black farmers. . . . Use of a large number of newspapers along with a number of unpublished dissertations make the work a valuable addition to the growing list of studies of the Southern states for the post-Reconstruction period. Four political maps; appendix listing the Populist newspapers of Louisiana; brief bibliographical essay. Highly recommended for all undergraduate and graduate libraries."

Choice 7:146 Mr '70 160w

"[Hair] asserts that despite confusion over the Bourbon label elsewhere, in Louisiana the term is 'reasonably precise.' Unfortunately, Hair fails to live up to his assurances and ends by further befuddling the question of what constituted a Bourbon. [His] problem stems from his penchant for labeling and classifying without substantial criteria. . . . [He] attempts to make a distinction on the basis of racial attitudes and policies with the Bourbons being Negrophobes and the Patricians paternalists, but, in the end, the difference turns out to be one of style, not substance. . . . Hair handles well the plight of Louisiana black people in this period." R. M. Saunders

J Am Hist 57:454 S '70 440w

"[The author] sheds new light both on the results of Radical Republican rule and on the background of the Huey Long era. . . . [The] volume is the result of thorough research, but the author's pro-Populist bias shows through. Recommended for U.S. history collections in college and public libraries." Elmer Johnson

Library J 95:493 F 1 '70 80w

**HALACY, D. S.** Experiments with solar energy, by D. S. Halacy, Jr. 147p il \$4.50; lib bdg \$4.14 Norton

621.47 Solar energy—Juvenile literature  
LC 69-18892

"The author presents several . . . projects which may be built to utilize sunlight, among them a solar furnace, a cardboard cooker, a solar oven, and a solar-powered airplane." (Library J) "Grade six and up." (Best Sell)

"Stoves that cook with concentrated sunlight, batteries charged by sunlight, a solar still (to desalt seawater), these are only a few of the experiments described in this interesting book."

Best Sell 29:388 Ja 1 '70 30w

"Readers will require five to ten dollars per project plus some home tools. Writing style is smooth; illustrations are good." P. W. Alley

Library J 95:3642 O 15 '70 40w [YA]



HALACY, DANIEL S. X rays and gamma rays [by] Daniel S. Halacy, Jr. 159p il pl \$4.50 Holiday  
537.5 X rays

"After describing the discovery of both X rays and gamma rays, the author points out some of the useful applications of these rays in medicine, pest control, food preservation and industry." (Best Sell) Bibliography. Index.

"The book is easy reading and has a number of interesting photographs. The concluding chapter deals with some radiation experiments that can be done under supervision." F. R. Carmody

Best Sell 29:352 D 1 '69 70w

"An excellent reference book. . . . The author's claim of presenting a 'nontechnical' view of the X-ray and gamma ray may be considered valid only in the mathematical sense; the scientific concepts needed to understand the vocabulary, descriptions and accounts in the text are quite advanced. The chronological presentation of the many discoveries (from B.C. to the present) gives appreciation of the times in which they were made and the scientists themselves. . . . An absence of color plates for discussions of the spectrum produced by excited elements in spectral analysis is unfortunate. . . . Inclusion of a glossary . . . is helpful." H. F. Desmond

Library J 95:1649 Ap 15 '70 130w [YA]

HALDANE, CHARLOTTE. Madame de Maintenon; uncrowned queen of France. 310p il pl \$7.50 Bobbs

B or 92 Maintenon, Françoise d'Aubigné, Marquise de  
LC 75-98285

This is an account of the life and career of Madame de Maintenon who became the wife of Louis XIV of France. Bibliography. Index.

"The author of this competent biography does not claim to be a specialist in the period or to present new material. As a biographer of personalities and people in high places, she concerns herself with personal lives, sketching in only as much background as her subject requires. . . . Judicious use has been made of major sources; efforts to separate fact from myth and to avoid the temptation to overromanticize are creditable; and skillful writing has produced a most readable book." Dorothy Sinclair

Library J 95:1359 Ap 1 '70 120w

"[The author] claims that Madame de Maintenon was 'one of the most remarkable women in European history'. . . . Did she exert a significant influence on the king's policies? This question has been much debated and no completely satisfactory answer given because the documentary evidence does not exist. . . . Charlotte Haldane's account of Madame de Maintenon's life cannot be regarded as a significant contribution to the subject. It has nothing new to say and contains inaccuracies. It is also marred by an undistinguished style and by ponderous attempts to elucidate the obvious. Although Madame de Maintenon was a prolific letter-writer, her literary merits are insufficiently stressed."

TLS p776 Jl 16 '70 950w

HALE, CHARLES A. Mexican liberalism in the age of Mora, 1821-1853. (Yale univ. Caribbean ser, 11) 347p \$10 Yale univ. press  
320.5 Mexico—Politics and government. Liberalism. Mora, José María Luis  
LC 68-13908

"Analyzing the writings of José María Luis Mora and other prominent Mexican liberals of the first half of the 19th century, Hale assesses the ideological development of Mexican liberalism from independence to 1853. . . . [He] finds that on many crucial issues the liberals and conservatives were not as far apart as commonly held." (Choice)

"While this study provides an important corrective of traditional views, the author does not and cannot ignore the significance of the ideological conflict that crystallized after 1846, focusing on such political issues as the form of government and the issue of the Church and leading almost irrepressibly to the War of the Reform. Hale's identification of the continuity of certain Bourbon patterns is invaluable and suggestive for later periods, but it does not

preclude the simultaneous rejection of other key Spanish institutional arrangements. Because of its emphasis on the analysis of political thought, this volume requires careful reading." S. R. Ross

Am Hist R 75:624 D '69 450w

"Hale (Iowa) has . . . produced a major study in early post independence Mexican history. . . . Methodologically, the work is unique in that the subject is analyzed in the context not only of the Hispanic world but of the Atlantic world in general. The historiographical insights are perceptive and the bibliography discriminating. A model of scholarship, this book will be of interest to intellectual historians as well as to the community of Latin Americanists."

Choice 6:699 Jl '69 130w

HALE, JOHN. The paradise man; a black and white farce. 221p \$5 Bobbs

LC 71-84169

"At military H.Q. sound locks open to the strains of 'Deep in the Heart of Texas', the American President is kept alive by being constantly hooked up to wires and tubes, and 'Chairman Pao' runs on miniature transistors. China, Russia and America have just signed the 'Mutual Trust Treaty for Mutual Surveillance' which will enable everyone to enjoy the 'Conventionals'—localized wars to be fought over various underdeveloped countries—without fear of extinction. All is more or less orderly, until a soldier is found floating far out at sea in a coffin." (TLS)

"British playwright and novelist Hale takes a savage look at a brave new world. . . . The book has a nightmarish quality with overtones of [the movie] Dr. Strangelove. Like all effective satire, it will offend many as it makes its points, and not all its shots are on target; but it is a well-written novel worthy of serious consideration." Norman Horrocks

Library J 95:176 Ja 15 '70 140w

Reviewed by Clive Jordan

New Statesman 78:430 S 26 '69 70w

"Just when one thinks that the nadir has been reached in novels of 'satire', along comes 'The Paradise Man' to plow deeper into new ground. . . . For sheer mindlessness, Mr. Hale's prospectus is going to be hard to beat. At some time in the future, the assassination of the American President is engineered by a black Vice President, known only—So help me!—as Black Boy. Want more? All right: Black Boy then annihilates the entire non-black population with a secret poison gas. . . ." Martin Levin

N Y Times Bk R p46 D 14 '69 80w

"[This] is not the first novel to picture a world in which the computer has become God and the sons of Dr. Strangelove have run amok, though John Hale's black comedy is more deliberately comic than most and has the additional advantage of being up to date: with compulsory integration, bizarre organ transplants, and the like. In fact technology gone mad provides many of the laughs. . . . Few of the jokes fall flat—though when they do it's with a vengeance—and the finale is suitably devastating."

TLS p1145 O 9 '69 280w

HALE, NATHAN CABOT. Embrace of life; the sculpture of Gustav Vigeland; phot. by David Finn. 363p \$25 Abrams  
730.924 Vigeland, Gustav  
LC 68-13067

A book about the "Norwegian sculptor of the turn of the century whose life work is the sculpture park at Frogner in Oslo. . . . [The author] examines the life and artistic development of the sculptor and the different facets of his oeuvre." (Choice)

"A gigantic and luxurious book, with 277 large black-and-white and 32 color reproductions (unnumbered and without captions!), and about 70 pages of text. The photographer has done an excellent job, much too good for the second-rate-Rodin genius of Vigeland. . . . Hale's [text is] thorough but naive. . . . There is no index, no list of reproductions, only a brief biography. The only book on Vigeland in English, and therefore recommended for art libraries."

Choice 6:1209 N '69 100w

"The author of the text, in exaggerated journalistic enthusiasm, traces the line of 'organic-



figurative' tradition from the Willendorf 'Venus' to Ikonaton, the Greeks, the Renaissance, and Rodin, and praises Vigeland as the fulfillment of this trend, surpassing Michelangelo and Rodin. Robust, as far from the Expressionism of Rodin's 'Burghers of Calais' and 'Balzac' as from the lyrical serenity of Maillol's nudes, Vigeland's sculpture impresses by its bulk and quantity but does not equal the work of his great contemporaries. The photographs are excellent and make this large book a typical gift book for the general reader." J. L. Dewton

Library J 94:2459 Je 15 '69 200w

Reviewed by Lawrence Alloway  
Nation 209:705 D 22 '69 30w

**HALEY, GAIL E.** A story, a story; an African tale retold and il. by Gail E. Haley. unp \$5.95  
Atheneum pubs.

398.2 Folklore—Africa—Juvenile literature  
LC 69-18961

"The story tells how Kwaku Ananse, the Spider trickster of Ashanti lore, outwits even Nyame, the Sky God, thus becoming owner of all stories. . . . Kindergarten to grade three." (Library J)

Reviewed by Ethna Sheehan  
America 123:494 D 5 '70 50w

"The magnificent, big woodcut illustrations in rich, bold colors and the poetic text, distilled so that every word sings with meaning, combine to make a truly distinguished version of an ancient African tale." E. M. Graves  
Commonweal 92:247 My 22 '70 40w  
Horn Bk 46:289 Je '70 150w

"[It is] less than accurate to assert, as is done in the introduction, that 'Most African stories . . . are called "Spider Stories"', for this is a term unique to the Ashanti people. Nor is it correct to state that 'This story begins as do all African stories.' . . . The elegance of the illustrations make this book distinguished; its inaccuracies about its African sources are lamentable." G. B. Herman  
Library J 95:2301 Je 15 '70 200w

"[This] tale actually is the granddaddy of a number of 'spider stories' which tell 'how small defenseless men or animals outwit others and succeed against great odds' and Kwaku Ananse, a scrappy old fellow—the 'Spider Man'—figures in most of them. . . . Though there are many African words in the book, the meanings are clear from the sounds. At times words and phrases are repeated, in the African manner, to give them emphasis. The story begins, 'We do not really mean, we do not really mean that what we are about to say is true. A story, a story; let it come, let it go.' . . . A single spider story is not enough, we want more, but in the meantime, this one is very nice, very nice." Elinore Standard  
N Y Times Bk R p26 Ap 12 '70 150w

Reviewed by Paul Fox  
Sat R 53:34 S 19 '70 90w

**HALL, A. R., ed.** The export of capital from Britain, 1870-1914; ed. with an introd. by A. R. Hall. 190p \$5; pa \$2.50 Barnes & Noble  
332.67 Investments. Great Britain—Economic policy  
LC [78-353036]

"The focus of the book is the interaction of the British and world economies through the mechanism of capital flows and migration. That there was such an interaction is beyond dispute: booms in overseas investment alternated with investment booms in Britain. The debate is over the mechanism of the interaction. . . . The articles by A. R. Hall and A. K. Cairncross look at the behavior of investment within the borrowing country. The introductory article by Mathew Simon is an attempt to determine the magnitude and overall pattern of British foreign investment from 1865 to 1914." (Choice)

"Welcome addition to the [Debates in Economic History] series. . . . All of the pieces are done by highly competent and knowledgeable scholars. The collection will be appreciated by all students of modern economic history; suitable for seniors and graduate students. Belongs in every economics library."

Choice 6:106 Mr '69 120w  
Economist 231:47 Ap 5 '69 20w

"This slim volume contains both more and less than its title promises. . . . The book consists of seven essays, all published in scholarly journals between 1953 and 1967, by British economic historians, together with a brief introduction and a select (and excellent) bibliography. . . . Most important, essays by Mathew Simon on the pattern of new British portfolio foreign investment . . . and by Jeffrey C. Williamson on 'The Long Swing: Comparisons and Interactions between British and American Balance of Payments, 1820-1913,' provide much ammunition for scholars interested in the concept of informal empire. . . . Only now and then do the arguments become too abstruse for a reader not trained in economics." R. W. Winks

Social Studies 61:186 Ap '70 260w

**HALL, A. RUPERT, ed.** The correspondence of Henry Oldenburg, v6. See Oldenburg, H.

**HALL, CHARLES FRANCIS.** Life with the Esquimaux; a narrative of Arctic experience in search of survivors of Sir John Franklin's expedition; from May 29, 1860, to September 13, 1862. 547p il col pl maps \$7.50 Tuttle

970.4 Arctic regions. Eskimos. Franklin, Sir John. U.S.—Exploring expeditions  
SBN 8048-0383-8 LC 70-87795

This is a reprint of Hall's book which was first published in England in 1864. It is an account of the author's interest in 'the fate of Sir John Franklin, who had disappeared in the Arctic in 1847. Hall purchased a whaler and, financing his expedition by public subscription under the auspices of the American Geographical Society, sailed to Frobisher Bay 1860-1862, with the intention of living among the Eskimo to learn the whole story of the Franklin group. Though Hall failed in the original objective of his voyage, he did find relics of Martin Frobisher (after whom the bay had been named), including Frobisher's stone houses and traces of his mining venture of 1576-1578. . . . Included throughout the narrative are . . . descriptions of Eskimo life, sledging, food, the effects of cold, etc." (Library J)

"The text is little changed from the publications done in England in 1864 and in U.S. in 1865; a few paragraphs here and there are omitted without loss to the story. Hall relates personal adventures in the meticulous detail characteristic of the period. His interpretations of natural phenomena and events are vivid and sometimes surprisingly accurate for one with little formal education. . . . This book will attract the Arctic 'buff' and both professional and amateur historians. It is timely because of renewed interest in Hall as a man following a recent scientific investigation of his alleged murder in Greenland in 1871."

Choice 7:752 Jl '70 150w

"Though based on Hall's copious notes, the book was edited, if not actually ghost-written, by William Parker Snow. . . . [This reprint] includes all the illustrations and maps [of the original edition]. Swinton's introduction is delightful and up to date. Recommended for public libraries; university libraries can lock up their original copies and circulate this one; and polar collections lacking the original could well make do with the reprint." N. T. Corley

Library J 95:3282 O 1 '70 220w

**HALL, DONALD.** The alligator bride; poems new and selected. 95p \$4.95 Harper

811  
LC 78-83597

"The poems in the first section were written between 1948 and 1958, and most of them appeared in Exiles and Marriages [BRD 1955] and The Dark Houses [BRD 1959]. I have revised most of these poems, and changed titles. The second part is reprinted from A Roof of Tiger Lilies [BRD 1965] with minor changes. (The poems in the third section are previously uncollected.) (Author's note) Most of these poems first appeared in such publications as The Kenyon Review, Mademoiselle and The New Yorker.

"In [the new poems in the third section, Hall] explores grotesque imagery, disjunctive expressions, and intensely existentialistic attitudes. Manifesting many paradoxical observations and interrupted thought patterns as well, these poems are highly evocative statements without being precisely associational.



**HALL, DONALD—Continued**

Readers of Hall's earlier works will welcome the opportunity to see this talented poet in a style that occasionally explodes into psychedelic patterns." Walter Waring

Library J 94:3454 O 1 '69 80w

Reviewed by Hayden Carruth

N Y Times Bk R p38 S 13 '70.700w

"[There is an insistence by the poet] on the reader's leaving himself open—to the language of dreams, to the language of feeling—and not attempting to translate the images. Fine, in theory. But the problem is that often in Hall's later work the experience of the poem is not available to the reader, however earnest Hall is in his attempt to share the vision. . . . This is not to fault Hall's general approach, for the kind of poetic experience he suggests is wonderfully afforded in Wilbur's recent 'Walking to Sleep,' for example. Nor are these negative points intended to deny Hall's successes. The collection allows a fresh look at his early work, which has been out of print, and offers new poems that indicate a continually deepening poetic awareness."

Va Q R 46:xliv spring '70 270w

**HALL, DONALD, Marianne Moore; the cage and the animal.** 199p \$6.95 Pegasus (N Y)

811 Moore, Marianne

LC 71-114171

The poet's "experiments in form and language, her friendships with H.D., Eliot, and Pound, her editorship of the Dial, and the subsequent honors bestowed upon her are discussed; interspersed are discussions of sources, techniques, and images on her poetry." (Library J)

"In a persevering combination of chronological-factual narrative and useful generalization arising from analysis of specific poems, Hall reviews Marianne Moore's literary career with interesting glimpses of the worlds that impinged upon it. . . . Although there are tracts where one is tempted to say patient paraphrase palls—the very thoroughness of the coverage sometimes blankets the real flashes of insight—the treatment is honest and often illuminating. . . . One comes away from Hall's book feeling that there is in Marianne Moore's poetry much to admire, and that he admires it attentively, [if] perhaps too impressionistically." Sister M. A. Weing

Best Sell 30:349 N 15 '70 350w

"[This critical biography] does full justice to the character and the poetry of Miss Moore. Hall's explications and analyses are detailed, scrupulous, and extraordinarily acute. . . . [His] critical approach is natural, at times personal, unflawed by critical 'schools' or abstract irrelevancies: it is poetry criticism at its best. All libraries but the smallest are urged to buy this volume." P. H. Marvin

Library J 95:2681 Ag '70 70w

**HALL, DONALD R. Cooperative lobbying, the power of pressure; il.** by George Fisher. 347p \$8.50 Univ. of Ariz. press

328.73 Lobbying

SBN 8165-0202-1 LC 69-16328

In this book the author attempts to examine "the lobbying activities of 'peak' associations—organized interest groups whose primary members are other, narrower voluntary associations—and of ad hoc alliances among interest groups to achieve specific legislative goals. . . . [He concentrates] on business associations, particularly the national Chamber of Commerce." (Am Pol Sci R)

"The reader comes away from Cooperative Lobbying with the feeling that much remains to be done in this field. The author mines the data available to him skillfully but, to put it simply the data is not very rich. It is important to add that Professor Hall does not generalize beyond the limits of his data and consciously avoids constructing theories about cooperative lobbying. His approach is straightforward. He spins no gossamer webs. As a result, this book will be most useful to undergraduates and others who are yet amateur explorers of interest group politics." A. H. Schechter

Am Pol Sci R 64:633 Je '70 1600w

"At present there is such a myriad of special-interest groups trying to influence federal legislation that the study of intergroup cooperation has become fruitful for the political scientist. In this volume Professor Hall attempts to explore and differentiate between those circumstances which help and those which hinder such cooperation. . . . Much of his material has not been adequately coordinated and assimilated as evidenced by the high ratio of quoted to original material." Hindy Schachter

Library J 94:3456 O 1 '69 100w

**HALL, GORDON LANGLEY, William, father of the Netherlands.** 240p il maps \$4.95 Rand McNally

B or 92 William I, Prince of Orange. Netherlands—History  
LC 71-80072

This is an account of the life, career and achievements of William of Orange, the soldier and statesman, who led the revolt against the Spanish crown and brought independence to the Netherlands. Bibliography. Index.

"A full, scholarly account of . . . a peaceful man compelled to fight for the freedom of his country." E. M. Graves

Commonweal 91:258 N 21 '69 20w [YA]

"The author's effort to cover all the crowded events in and changing fortunes of William of Orange's life and career, at a reading level suitable for young people, renders his book confusing and unclear. . . . The man, William, and his wives, are reasonably well introduced here [and] many good reproductions are included. However, the book is cluttered with little-known names; the political and religious tensions are difficult to comprehend from the superficial material offered; and readers will not gain an understanding of this period's motivations." R. S. Bender

Library J 95:1953 My 15 '70 200w [YA]

**HALL, JOHN WHITNEY. Japan: from prehistory to modern times.** 397p il maps \$9.95 Delacorte press

952 Japan—History. Japan—Politics and government  
LC 72-105383

The author "is here concerned with the continuing, yet changing, elements in the society of Japan which resulted in its emergence as a modern industrial world power." (Library J)

"Hall [is] an authority in the field of Japanese studies. . . . This is not a historical text but an analysis of political and social conditions, particularly those in the premodern period. The supporting materials, selected from this long and complicated period and sometimes little known to the Western reader, are admirably presented. The work is cogently reasoned and written in a clear and elegant style. It should certainly be in the collections of scholarly and large public libraries." Muriel Weins

Library J 95:66 Ja 1 '70 70w

"Satisfying in terms of balance, and completely free of partisan bias, is [this volume]. . . . By showing how 'leftist' and 'rightist' [the] movement of the Twenties and Thirties was, Mr. Hall makes possible an investigation of the nature of authoritarianism reasonably unencumbered by the ideological catchwords which intrude, every day more obnoxiously, into all segments of the academy. One minor and two major problems keep Mr. Hall's book from being the long-awaited one-volume complete history of Japan. He entirely avoids a discussion of Japanese colonialism in Korea (the minor problem), and, more disturbingly, he writes with too much detail—too many Japanese names and words, which will tend to put off many readers—and he virtually ignores the years since 1945." David Brudnoy

Nat R 22:1120 O 20 '70 500w

Social Studies 61:346 D '70 30w

**HALL, RICHARD. The high price of principles; Kaunda and the white South.** 256p \$7.50 Africana pub.

968.9 Zambia—Politics and government  
SBN 8419-0038-8 LC 74-106642

Hall is "concerned to analyse the extent to which Britain's Rhodesian failure has under-



mined Zambian attempts to transform her political independence of 1964 into a national effort producing economic prosperity based on social justice." (New Statesman)

Economist 232:47 Ag 23 '69 750w

"No wonder Kaunda, a devout Christian who does not admire communism, has agreed to let the Communist Chinese build a railway connecting Zambia with Dar es Salaam in Tanzania. In this important book, a British journalist who knows Zambia well lays the blame for Kaunda's dilemma where it largely belongs, with unprincipled British governments, Conservative and Labour, which have accepted bad advice, failed to understand the implications of Rhodesia's unilateral declaration of independence, and now have lost Britain whatever respect it once enjoyed in southern Africa. Highly recommended." Louis Barron

Library J 95:2268 Je 15 '70 200w

Reviewed by John Hatch

New Statesman 78:541 O 17 '69 350w

"In this account of the political and economic development of Zambia since independence in 1964 Mr. Hall succeeds admirably in getting inside the mind of President Kaunda. Above all he recognizes and underlines both the deep sincerity and the firm religious basis of the President's convictions. . . . However, [he] has done far more than this. . . . [He] shows in his perceptive discussion of the events before and after U.D.I. that the [British] Government evolved its fruitless policies on Rhodesia on the basis of a series of major misunderstandings. The most serious lesson to be drawn from his account is that the quality of advice available to the Government has been pathetically bad. . . . [The author,] a realistic, informed and by no means uncritical observer of the Zambian scene . . . displays a depressing array of facts which justify [an indictment of British policy]. His disturbing book should be obligatory reading for all concerned in British policy towards Africa."

TLS p47 Ja 15 '70 650w

HALL, RICHARD H. Occupations and the social structure. 393p \$7.95 Prentice-Hall

301.44 Occupations

SBN 13-629352-2 LC 69-14434

Part I "reviews the historical context of occupations and discusses individual responses to work in regard to motivation, satisfaction, and alienation. In Part II . . . Hall discusses the salient characteristics of occupational situations and career contingencies . . . the meaning of professionalism, the process of professionalization, and the consequences for professions of working in sites with different occupational mixes. In Part III, [he] examines the relationship of occupations to stratification and technological change, and to social institutions such as the family, education, and the political system." (Am Soc R) Index.

"Hall has produced a lucid and useful ordering of a large body of sociological literature. The focus is clearly on the subject at hand, not on sociology itself. Although it is not written for the lowest common denominator among undergraduates, the book is free of esoteric terminology and should make an excellent text. It will be useful also as background reading for graduate students entering seminars in occupational or industrial sociology without prior exposure to these subjects." Bernard Goldstein

Am Soc R 35:812 Ag '70 650w

"Hall's text brings together a great deal of diverse material not easily available or understood, which may be a good reason for library acquisition."

Choice 6:1840 F '70 150w

HALL, RON, jt. auth. The strange last voyage of Donald Crowhurst. See Tomalin, N.

HALL, THOMAS S. Ideas of life and matter; studies in the history of general physiology. 600 B.C.-1900 A.D. 2v set \$20 Univ. of Chicago press

577 Physiology—History  
LC 69-16999

Volume one covers "From pre-Socratic Times to the Enlightenment; [volume two] From the Enlightenment to the End of the Nineteenth Century. Concerned with basic

physiological questions of the definitions of life and matter and their relations, Hall has attempted to give a historical outline of general physiology through descriptions of the work of individual scientists and philosophers. . . . Other chapters cover vitalism in different periods, the body-soul problem, mechanistic ideas, and other opinions as to the basis of life." (Choice) Bibliography. Index.

"Although Hall has brought together a large mass of material, he has broken no new ground. . . . Medieval and Renaissance accounts should be strengthened in another edition together with the addition of the ideas of the Chinese, Indian, Arabic and African cultures. . . . Despite the lack of originality . . . [this] is nevertheless valuable for a first approach to physiological ideas for students on both undergraduate and graduate levels. Recommended as a reference work."

Choice 6:1040 O '69 210w

"Given the breadth of the life-matter problem, [Hall] has written what virtually amounts to an extensive history of general physiology. There has long been a need for such a work. It has no close rivals, and historians of science will welcome this first major effort." George Basalla

Library J 94:2478 Je 15 '69 110w

"[This] is a major contribution to the history of biology. . . . [However, it] is marred by two disquieting faults. First, it is simply too vast. Hall's erudition occasionally gets in his way, sometimes hindering rather than helping the development of his central thesis. . . . [Second] it is repetitive. Hall all too frequently reviews his main interpretive ideas in the body of his text, now and then managing to exasperate rather than further enlighten his reader. . . . Despite imperfections [this] is a good, solid, and extremely valuable book. Its basic themes, however often repeated, deserve to be thought over by biologists and historians of science for a good while. . . . The book itself will quite probably become a standard textbook . . . on the history of biology." T. M. Brown

Science 168:459 Ap 24 '70 1900w

HALL-QUEST, OLGA. Conquistadors and pueblos; the story of the American Southwest, 1540-1848; il. by Marian Ebert. 256p \$4.95; lib bdg \$4.90 Dutton

979 Southwest, New—History—Juvenile literature  
LC 77-81723

A history of "the colonization and exploration of . . . [the] Southwest. The center of attention . . . is New Mexico and its ancient capital of Santa Fe. Around and about these points lies a . . . story of four civilizations—Indian, Spanish, Mexican and Anglo-American." (Publisher's note) Bibliography. Index. "Grades seven to eleven." (Library J)

"In this volume young readers have a fine introduction to the history of the American Southwest. General in nature, the book does go into some details concerning individual explorers and leaders, as well as a vivid account of the 1680 revolt of Popé. . . . The bibliography offers some books, but most seem too advanced for young readers."

Best Sell 29:254 O 1 '69 80w [YA]

"A well-written, authentic and exciting study of the important periods in Southwestern American history. . . . Particularly good is the author's even-handed treatment of both Indian revolts and personalities, and Spanish figures. A few good black-and-white drawings convey aspects of New Mexico's diverse culture and history very well." E. R. Downum

Library J 94:4612 D 15 '69 130w [YA]

HALLE, LOUIS J. The storm petrel and the owl of Athena. 268p il \$7.50 Princeton univ. press

598 Birds

ISBN 0-691-09349-0 LC 76-100356

The author presents an "account of his experiences with the pelagic birds of the Shetland Islands and then a series of brief essays on the birds of distant areas such as the Alps, the pampas of Argentina, and the Acropolis." (Library J) Bibliography. List of species and index.

"In this admirably perceptive and civilized book . . . [Halle] rings the changes on his theme of the primal wild versus domestication



HALLE, L. J.—*Continued*

in a humanized world and points out the tremendous responsibilities involved in our conscious direction of earth's development. . . . [The book includes] a particularly fascinating description of a nesting colony of petrels on an uninhabited island in the Shetlands." John Hay

Book World p7 J1 12 '70 650w  
Choice 7:1250 N '70 120w

"[The author] best known still for his *Spring in Washington* [BRD 1947], here opens our eyes to a world view of birds. . . . Halle is a keen observer and can write excitingly, as when he describes his discovery of the nests of the storm petrel hidden in the interstices of a prehistoric broch in the Shetlands. But unfortunately he is also sometimes dull—a word one would never apply to his earlier book." Walter Harding

Library J 95:2698 Ag '70 150w

"In the preface [the author] states that 'Parts One and Two, although superficially different, tend to repeat each other in their underlying thought like a theme and variations in music.' Some readers may feel this harmony clearly; others will disclaim any such fundamental cohesion, despite the author's attempt to effect a linkage of the parts by means of epilogues. But, whether it is read as one book or two, all will find his text rewarding. . . . The factual errors in Halle's book are few, and chiefly due to forgetfulness or oversight. 'Petrel,' despite the persistence of an a posteriori definition, has nothing to do with St. Peter's walking on water." R. C. Murphy

Natur Hist 79:88 O '70 1400w

"Halle writes vividly about birds but manages at the same time to remain aware, and keep his reader aware, of men, and of the ancient, complex relations between the human and the feathered worlds. The reader is led to feel that urbanized, industrialized man, by largely cutting himself off from animal life and plant life, is becoming a dangerous robot. . . . This book never harangues or propagandizes. It observes, inquires, reflects, and loves. . . . I have tried in vain to recall other writers who have confronted the torment of our times with such a book as this: an informative discussion of a whole realm of nature, but a discussion that never hesitates to take poetic form." Stringfellow Barr

Va Q R 46:677 autumn '70 650w

HALLETT, ROBIN. *Africa to 1875; a modern history.* (Mich. Univ. Hist. of the modern world; ed. by Allan Nevins and Howard M. Ehrmann) 483p maps \$8.95 Univ. of Mich. press

960 Africa.—History  
SBN 472-07160-2 LC 72-83452

The first of two volumes on Africa, this is a "general history of the continent from the beginnings of mankind in East Africa to the start of nineteenth-century colonialism." (Sat R) Annotated bibliography. Index.

"[This] exceedingly well organized history of the entire African continent . . . may well be the most readable and useful textbook on the market for freshman-sophomore courses in African history and civilization. . . . For those interested in pursuing the subject in greater depth, Hallett provides a highly useful 56-page annotated bibliography that reveals his acquaintance with the most recent research on African history both in books and in scholarly journals. Ten clear and understandable maps." Choice 7:118 O '70 190w

Christian Century 87:272 Mr 4 '70 20w

"[This] is one of the better general histories of the continent to appear. New research has been developed so fast that it is already out of date in some of its interpretations, but not grievously so. Perhaps the major fault of the book is that it attempts to take on too much: it goes back in time to Zinjanthropus, and geographically it takes in North Africa and the eastern islands. This broader perspective can be useful, but the inevitable result is ruthless condensation and sketchiness. Nevertheless, the book is well written, and it contains a lengthy bibliographical essay of considerable value. Recommended for all general collections." R. K. Rasmussen

Library J 95:896 Mr 1 '70 90w

"Taken by itself this first [volume] . . . is somewhat unsatisfactory. . . . [The author]

goes round the continent twice—first in a series of historical summaries, and again in a survey of African politics in the mid-nineteenth century—and the result is a relentless and exhausting sequence of thousand-word vignettes, which dazzle but do not stick. One might add that the bibliography is too large even for the most serious student, whereas the notes are inadequate, and the use of sources is often strangely uncritical. . . . Hallett's perspective on African history is clearly a sound one. He does not romanticize the African past, but he has a thoroughly compassionate understanding of the environmental difficulties which the Africans had to overcome." Roland Oliver

N Y Rev of Books 15:44 D 17 '70 850w

"[The author] is a veteran of many years' service on both coasts of the continent. He aptly displays his knowledge and experience in a work that combines a broad overview with detailed accounts of specific places and periods. Hallett's approach is clearly stated in the introduction, where he urges us to see the 'ordinariness' rather than the bizarre in African developments, and to adopt a 'morality of amorality' that will allow us simply to see people as they are rather than pass judgments upon them. . . . [He uses] such heterodox sources as the written chronicles of classical historians, Muslim geographers, and European travelers, and the oral histories recounted by contemporary Africans." Lorna Hahn

Sat R 53:56 Ap 25 '70 250w

HALLIDAY, F. E. *Wordsworth and his world.* (Studio bk) 143p il \$6.95 Viking

B or 92 Wordsworth, William  
SBN 670-78256-4 LC 72-84007

This book is a "blending of text and pictures of Wordsworth or of people and places associated with him." (Va Q R) Bibliography. Index. Chronology.

"The Lake District is highly photogenic, but whoever was responsible for choosing the illustrations has resisted the temptation to fill the pages with mountain and lake scenery. Mr Halliday's accompanying text, though a little weak to begin with, manages to pack in a lot of facts about the poet's life in the short space allotted to him, and he relates the poetry to the places illustrated."

Economist 235:xii Ap 18 '70 100w

"This portrait of the poet is first class."

Va Q R 46:cxlili autumn '70 100w

HALLIDAY, FRED, ed. *Russia, China, and the West.* See Deutscher, I.

HALLIE, PHILIP P. *The paradox of cruelty.* 189p il \$6.95 Wesleyan univ. press

179 Cruelty  
LC 76-82535

The author examines cruelty as "a feature of the human condition. His method is that of 'the interpreted image,' finding its symbols in art and literature and testing their explanatory power by applying them to historical conditions. . . . His purpose is . . . to make plain the true nature of . . . [an] aberration in its various forms . . . [and] to pinpoint the nature of the victim-victimizer relationship; [showing] the many shapes that it can take." (Publisher's note) Bibliography. Index of names. Subject index.

"[This] is a timely book—quietly passionate, lucid and undistracted by the competing temptations of popularizing sentimentality and apocalyptic alarmism. . . . The book is short but demands close attention. . . . Few aspects of human behavior so critically depend upon a firm and honest tone to be effectively discussed. Hallie's attitude to his materials is sane, unembarrassed and immune to cheap thrills. . . . One of the few notable defects of the book may be indicated here in passing: the plates are not large or clear enough to support as well as they might Hallie's telling explication of their iconographic and symbolic content. . . . [The book's] inner and most timely burden [is] the undeniable and prolonged fact of our institutionalized cruelty to the Negro. This is where the morally poised tone of the book pavs off." R. J. Kaufmann

Am Scholar 39:148 winter '69 1450w

"This [book] richly deserves wide reading for it offers penetrating insights into a major problem of American life today. Hallie finds



his definition and description of the nature and characteristics of human cruelty through analysis of the classic images of cruel behavior found in Hogarth's engravings. Four Stages of Cruelty, the Marquis de Sade's novels, and the 18th-Century Gothic terror tales. Hallie also finds that man is ambivalent or paradoxical about cruelty. . . . This courageous and stirring book is highly recommended." Harold Lancour

Library J 94:3650 O 15 '69 200w

Reviewed by Martin Lebowitz  
Yale R 59:299 D '69 370w

**HALLOWELL, JOHN.** The truth game. 253p \$5.95 Simon & Schuster

791 Actors and actresses  
SBN 671-20370-3 LC 76-92189

"A former entertainment reporter for Life magazine collects and comments on some of his [previously printed] feature stories. These are mostly interviews with [actresses] of contemporary Hollywood and Broadway. . . . The book [also] contains chapters on sex movies, male prostitutes, and Andy Warhol's Velvet Underground." (Library J)

"These interviews . . . are in the genre of those collected in the 'fan mags,' characterized by tape-recorder dialogue and botchy editing. . . . [The author] rarely enters into any real criticism of the techniques of content of the acting done by any of the professionals that he interviewed. . . . The only genuinely interesting sections in the book were those in which Hallowell deserted his stars in order to examine some of the other aspects of the Broadway/Hollywood scene. Yet, even here, in such pieces as his interviews and narrative on Joe Brenner, 'dirty-movie mogul,' Hallowell simply cannot get beyond the superficial." Robert McCarthy

Best Sell 29:362 D 15 '69 550w

"These slickly written episodes are all entertaining. Occasionally the gloss is more perfunctory than inspired; but when Mr. Hallowell meets a subject to whom he responds deeply, the writing is wonderfully sensitive and vivid. The scenes of Rita Hayworth reminiscing bitterly in an empty house in Beverly Hills and those of Melina Mercouri in the throes of physical grief after the Greek military's takeover are unforgettable. Hallowell is also fascinated by the sordid and the bizarre. Sensational subject matter is handled with good taste however, and the book is unlikely to offend on this account. [It] is good reporting and pleasant reading." J. W. Palmer

Library J 94:2951 S 1 '69 170w

**HALPERN, BEN.** The idea of the Jewish state. (Harvard univ. Center for Middle Eastern studies. Harvard Middle Eastern studies, 3) 2d ed 493p maps \$15 Harvard univ. press

956.94 Zionism—History. Palestine—History. Israel—Foreign relations  
SBN 674-44201-6 LC 71-89969

The first edition (BRD 1961) "has been updated by a new preface and the addition of a chapter covering events through the 1967 war; . . . revisions . . . include confirmation of certain conclusions offered in the earlier edition 'as more or less conjectural.'" (Library J) Bibliography.

"When this volume first appeared in 1961, it was justly well received as a scholarly and sophisticated study which traces the progress of Zionism from vague emotion to political program and finally to institutional reality in the State of Israel. Eight years later it remains a basic work in its field, quite essential for any undergraduate library. The publication of a second edition is therefore certainly most welcome even if it does not add a great deal. . . . Most libraries will want to own one of the two editions, but those possessing the first will see little need to acquire the second as well."

Choice 6:1649 Ja '70 130w

Library J 95:1355 Ap 1 '70 50w

**HALSTEAD, L. B.** The pattern of vertebrate evolution. (Univ. reviews in biology) 209p il \$7 Freeman

566 Vertebrates. Evolution  
LC 69-18524

Halstead, a paleontologist, treats his subject "by substance, function and morphology. He

discusses the development of tissue such as skin, cartilage, bone, and dentine, as well as of the skeleton as a whole. As a consequence a rather large part of the text pertains to the origins and early development of vertebrates." (Science) Index.

"Halstead brings life to the bones of the past concentrating on such basic problems as the evolution of hard structures and functional mechanisms involved in the origin and adaptive diversification of major groups of vertebrates. Attention is given to differing interpretations of specific fossil groups. References to original studies are provided. The scope of coverage of fishes, amphibians, and reptiles is adequate for all students of evolution. Provides the only generally accessible source for information on the active work in this field. Rich in ideas and holds the reader's attention."

Choice 6:1248 N '69 170w

"Halstead writes in an admittedly speculative vein, with extensive use of references to the work of others. . . . In his treatment of the more advanced categories of vertebrate animals [he] arranges them by morphological groups, as related to the adaptations or habits, but in comparison with the space devoted to speculation on the origins of vertebrates, such groups as dinosaurs, birds, and mammals (other than man) receive only rather brief attention. The development of the primates is included in the chapter 'Man—the weapon maker.' Halstead's exposition of the evolution of man is based on the work of recognized authorities. . . . The chapter 'The future of man' is much more subjective, with sociological and perhaps political overtones." C. L. Gazin

Science 168:815 My 15 '70 220w

**HAMANN, BENTE A** friendly ABC French-English alphabet; il. by Lorenz Froelich. unpag. \$4.95 Warne

440 Alphabet books. French language—Juvenile literature  
LC 74-85219

"This book is a re-creation of a . . . French primer published in 1883. The text, now both in French and English, has been rewritten for today's children. . . . A brief story and a glossary accompany each letter in the alphabet, and both the French and English versions are shown on the page. An explanation of the French articles and translations of the numbers, the days of the week and the months of the year are provided. The book ends with an . . . exercise: La Table, a list of the French words for all the things on the dinner table, keyed by numbers to a corresponding picture." (Publisher's note) "Grades one to three." (Library J)

"While the format of this book is decidedly attractive (brilliantly colored pages provide the background for slight, commonplace stories and lists of words) . . . the two texts are too inaccurately coordinated, and the French contains too many grammatical and stylistic errors, to justify purchase of what amounts to a luxury item. . . . The black-and-white illustrations by the 19th-Century artist, Lorenz Froelich, although old-fashioned and perhaps of dubious appeal to today's youngsters who are accustomed to more bold and colorful visual fare, are nonetheless deservedly famous and quite lively." Daisy Kouzel

Library J 95:4034 N 15 '70 400w

"[This book] is possibly more charming to parents than children." Roger Jellinek  
N Y Times Bk R p30 N 2 '69 50w

**HAMBLET, EDWIN C.** Marcel Dubé and French-Canadian drama. 112p \$7.50 Exposition

842 Dubé, Marcel. French Canadian drama—History and criticism  
SBN 682-47054-6 LC 78-114059

This book "examines the recent revival of the theater in Montreal and the contribution to it of the . . . French-Canadian playwright, Marcel Dubé." (Choice) Bibliography.

"[The author] has written the first book-length study of [the] subject, but the level of criticism is rather elementary and the style is often awkward. There are numerous typographical errors, and French and English phrases are often set side by side in a confus-



**HAMBLET, E. C.—Continued**

ing and distracting way. . . . The book will be of some interest but limited value to students of French-Canadian literature and contemporary drama."

Choice 7:560 Je '70 70w

"Prof. Hamblet has done his preparation well. His introductory chapter is a useful summary of Quebec stage history to date, with an analysis of the most important plays, playwrights and group efforts. . . . In dealing with his principal author, Marcel Dubé, our critic has the courage to fault him for defects, the unmotivated turns of plot and character that occur in his plays, and an all too frequent failure to polish and improve his plays, although he himself declares that he is in favor of total reworking when necessary. . . . This book is a must on any shelf of French-Canadian." L. C. Keating

Mod Lang J 54:472 O '70 200w

**HAMBLIN, C. L.** Fallacies. 326p \$8.75 Barnes & Noble

165 Errors. Logic

SBN 416-14701-1

LC [71-466947]

"The study of fallacies . . . seems often to have been carried on as if for its own sake, producing a disordered and chaotic scheme of things in which tradition has held sway. [This book] is devoted, first, to an historical survey of that tradition and parallel traditions, such as that found in India. The second part seeks to give an account of philosophical argument in a wide sense, together with observations on the general notion of validity and an attempt to set up systems or 'games' of disputation with definite rules—something that [the author] calls 'formal dialectic.'" (TLS) Bibliography. Index.

"A curious book. Hamblin claims to be aiming at 'a critical theoretical survey' of the subject of fallacy. He proceeds to spend the first two-thirds of the book on a history of the subject which proves none too entertaining or enlightening. In the latter third of the book, where he deals with theory, he seems to confuse logic with rhetoric, at least he advocates the replacement of logic with something he calls dialectic. Yet he is well read in the literature of logic and seems to speak with authority. Despite this a great deal of what he says about logical theory is almost certainly wrong. The book will probably be of very little use to undergraduates. . . . Insofar as it presents a theory of fallacy it is probably too wrong-headed for the beginning or intermediate student."

Choice 7:1052 O '70 130w

"[This] account . . . is a mine of information about the highways and by-ways of the subject. It is often very amusing, sometimes inconsequential, but nearly always strangely interesting. . . . Professor Hamblin has things of interest to say about . . . the close connexion between validity and truth, at least outside the treatises of formal logicians. But his discussion of the theme does not somehow add up to a satisfactory treatment of the subject. . . . Anyone who wants information about the history of the study of fallacies will find the book very useful. If much of the information has its oddity, that judgment still holds good."

TLS p874 Ag 7 '70 360w

**HAMBLIN, DORA JANE.** Pots and robbers. 258p il \$4.95 Simon & Schuster

913.03 Excavations (Archeology)—Italy—

Juvenile literature

SBN 671-65087-4 LC 74-86949

The author, "a trained archeologist, has told the story of the finding and exploration of such areas as Sperlonga (the ancient 'Spelunca'), Spina, the Etruscan region, Sybaris, Pompeii, Baiae, the Sparghi ship, and . . . the forgeries that have been made because of the demand for 'antiquities.'" . . . Index." (Best Sell) "Age twelve and up." (Sat R)

"The style is . . . easily acceptable for the young reader and it may well spark an interest in investigating the many areas that wait to be explored by competent—and one must, as does the author, insist on the competency of the investigator—young people who might be attracted to a career as archeologist."

Best Sell 30:17 Ap 1 '70 80w

Reviewed by Henry Gilfond

N Y Times Bk R p14 Jl 5 '70 290w

"For the reader who dotes on ancient history, archeology or detective stories, [this] is a brisk blend of all three, written with panache and humor. It describes various of the great ruins and the discovery of some minor treasures. The book contains an entertaining account of the devoted amateurs who rob tombs in Italy, several dramatic stories of forgery and detection and two chapters on underwater archeology. The writing is smooth and competent, the photographs excellent." Zena Sutherland

Sat R 53:37 Ap 18 '70 60w

"This is a genuinely entertaining, wonderfully lively book, telling a dozen fast tales of crime, international wheeling and dealing, worldliness, ingenuity, science and devotion to country. It is all true and, even better, it is well told." Philip and Phylis Morrison

Sci Am 223:122 D '70 300w

**HAMBURGER, MICHAEL.** The truth of poetry; tensions in modern poetry from Baudelaire to the 1960s. 340p \$7.50 Harcourt

809.1 Poetry—History and criticism

LC 72-85012

"To illustrate his points the multilingual author ranges . . . over more than a century of European and American poetry, drawing on the work of major American, British, French, Spanish, and German poets, including the young poets writing today. Among the poets discussed are Yeats, Pound, Eliot, Crane, Moore, Williams, Jimenez, Lorca, Guillén, Neruda, Laforgue, Mallarmé, Corbière, Valéry, Rilke, Hofmannsthal, George, Brecht, Benn, Enzensberger." (Publisher's note) Name index.

Choice 7:1028 O '70 190w

Christian Science Monitor p13 Je 18 '70 60w

Reviewed by John Wain

Encounter 35:51 N '70 1500w

"[This] is one of the most helpful and penetrating studies of the last century of European and English poetry that has appeared. Recommended for all but the smallest poetry collections." J. W. Charles

Library J 95:2158 Je 1 '70 200w

"[This study] is a formidable rebuke to us all, ranging as it does over the literatures of Europe and the Americas in a massive attempt to tease out the separate and conflicting strands of modernism. Hamburger's strongest quality as a critic lies in his readiness to incline a sympathetic ear to whatever's going on—in Paris, Warsaw, Rome, New York. . . . But [his book] is a disappointment; and a good deal of its unsatisfactoriness stems from the imbalance between the splendour of Hamburger's preparations and the meagre quality of his actual findings. . . . He has a talent for spotting a really dense and resonant paragraph in, say, Donald Davie or Frank Kermode . . . but will follow it up with some tepid remarks. . . . The usefulness of [his book] lies in its encyclopedic function as a source of 'background' and general introductions. Most readers, I imagine, will approach it through its index and will be only marginally aware of its pretensions as a thesis." Jonathan Raban

New Statesman 79:122 Ja 23 '70 1000w

"Hamburger analyzes some of the tensions [of the book's subtitle] with perceptiveness, courage, and a breadth of knowledge that command admiration even from readers who may disagree with his judgments. . . . This volume cannot disappoint. I know of none other that offers so much information, guidance, and insight or that serves so well as an introduction to the Western verse of the last hundred years, even though it omits certain poets of importance. . . . [The author] has excellent things to say about Valéry, Enzensberger, Celan. He also raises some highly debatable points on Rilke. . . . Illuminating pages [are devoted] to the 'anti-poetry' that spread through the West in the wake of World War II." Stanley Burnshaw

Sat R 53:52 My 23 '70 1000w

"[The author] has concerned himself with problems, and did not intend a survey. Even so, the effect is one of jostling and of occasional perfunctoriness in treatment. . . . Certain chapters read well as continuous essays; all have their interesting, even arresting, points; and a quite full bibliography of the subject could be constructed from the notes. Yet the effect is very uneven. . . . [The author]



writes knowledgeably and sensitively about the poets of [Germany]. . . . There is a tableland of English, American and French poetry where he knows his way round, though sometimes the scenery appears over-familiar. When he deals with Italian and Spanish poetry slips are made in translation. . . . One of the most instructive passages in the book is that which quotes Yves Bonnefoy on the 'radical distinctions' between English poetry (which begins with 'aspects') and French (which begins with 'essences')."

TLs p385 Ap 9 '70 2900w

**HAMEROW, THEODORE S.** The social foundations of German unification, 1858-1871 [v 1] Ideas and institutions. 433p \$12.50 Princeton univ. press

320.943 Germany—Politics and government. Germany—Economic conditions. Germany—Social conditions  
SBN 691-05174-7 LC 75-75241

In this first of a projected two-volume work, Hamerow "examines first the economic, social, and ideological framework within which the national consolidation of Germany took place. This section of the work is topical and analytical rather than chronological and narrative. The second volume . . . will study the political developments of the period of unification in the light of the categories and patterns described in the first volume." (Pref) Bibliography. Index.

"[The author's] main purpose is to discover how public opinion and governmental policy were affected by the coming of industrialization, the shifting of population from village to city, the decline of handicraft production, the improvement of communications, and the realignment of social interests during the fifties and sixties. His treatment of these themes is often fresh and illuminating, especially on such matters as voting behavior, civic organizations, the press, education, the structure of political parties and movements, and the relation between class and reform. . . . Hamerow's . . . discussion of popular education makes it clearer than it has ever been that the vaunted Prussian system of primary schools was not the marvel it seemed to many contemporaries. . . . [The book] will repay careful reading by all students of German history." R. H. Bowen

Am Hist R 75:1738 O '70 700w

"The great merit of this book is that like [the author's] earlier work, *Restoration, Revolution, Reaction; Economics and Politics in Germany 1815-1871* [BRD 1959], this is a work of synthesis. Based on intensive research in a variety of German archives, Professor Hamerow's monograph blends statistical documentation with incisive interpretation [and] trenchant use of direct quotations with perceptive analysis." J. S. Wozniak

Ann Am Acad 390:152 J1 '70 490w

"[This] excellent introduction to the social and political institutions and political ideologies of mid-19th-century Germany . . . [is] recommended without qualification to all libraries."

Choice 7:919 S '70 150w

**HAMILTON, ALEXANDER.** The law practice of Alexander Hamilton: documents and commentary; Julius Goebel, Jr. ed; associate eds: Winnifred Bowers [and others] pub. under the auspices of the William Nelson Cromwell foundation. v2 957p \$30 Columbia univ. press

347  
SBN 231-08945-7 LC 64-13900

In this second volume of a projected multi-volume series on Hamilton as a lawyer, the editors "make available archival and manuscript materials relating to [his] practice before and after his cabinet years. . . . [They] present his civil cases concerning commercial transactions, maritime affairs, and admiralty questions. . . . [There are] essays on the role of counsel and on economic trends . . . [and] commentaries on the legal history of subjects involved in the documents." (J Am Hist) Index. Table of Hamilton's cases and related documents. For volume one see BRD 1965.

"This second volume, ancillary to the main current venture of publishing the Papers of Alexander Hamilton, is in its own right a remarkable feat of scholarship. . . . As with the previous volume, the emphasis is severely

and at times complicatedly professional. . . . Hamilton was clearly very much at home in this intricate world of commercial and maritime transactions, of debtors' and creditors' rights, of marine insurance and so on. This is the fascination of the book." Marcus Cunliffe

Ann Am Acad 392:192 N '70 400w

"Some cases are merely summarized, some are calendared, others are omitted; but those that appear in full are printed true to the originals in order to show the extensive revisions and deletions made in first drafts. As expected, the editorial notes are very thorough, perhaps more thorough than most readers will require. . . . It is the editors' intention to explain the setting, both legal and social, of Hamilton's cases, and they succeed in doing so—for the layman as well as the specialist. One finishes the book with the feeling that he knows this context quite well. But he will have to await biographical and monographic work, based upon these materials and these editorial discussions, to get an explicit, comprehensive evaluation of Hamilton the lawyer. Or he will have to arrive at his own evaluation. In the present volume the editors have not done much of this." M. G. Baxter

J Am Hist 57:411 S '70 400w

"[Hamilton's] best-documented cases are presented in a narrative fashion and in as intelligible a manner as now seems possible. Professor Goebel and his corps of assistant editors have done an admirable job of reconstruction."

Va Q R 46:cxlvi autumn '70 110w

**HAMILTON, ALICE.** The elements of John Updike [by] Alice and Kenneth Hamilton. 267p \$6.95 Eerdmans

813 Updike, John  
LC 70-88075

"The Hamiltons cover Updike's literary output through mid-1968, devoting an entire chapter to each of the five novels. They distill from Updike's writings a central concern with the problem of reconciling the 'ambiguities of flesh with the vision of the spirit.'" (Library J) Bibliography. General index. Index of Updike's characters and fictitious places.

"The authors are adept and gracious commentators; even when they use Updike to support their already established theological opinions, they do not pronounce but only gently insinuate. The book deserves attention both from casual readers and from students of Updike. Had it been less partial and partisan, it might have served his art better." Robert Detweiler

Christian Century 87:544 Ap 29 '70 600w

"[The authors have] fairly represented the direction of the Updike plots and did not overstrain the theological motifs they find present. . . . Updike devotees and enemies alike will find much to argue with in the Hamilton's interpretation, their book should inspire even more people to read Updike and to wrestle with his serious side." M. E. Marty

Critic 28:82 My '70 140w

"[The authors] for the most part . . . work in a perceptive and informative way. On occasion, however, they transform their understanding into doctrine and convert Updike's nonpreachy themes into overly schematic kinds of moralistic Christian parable-telling. The reader may also regret their decision to refrain almost completely from analysis of Updike's methods and influences. On the whole, though, this is an intelligent and admiring introductory guide to a writer whose complexities frequently require sophisticated exegesis. Recommended for inclusion in all Updike collections." P. A. Dollard

Library J 95:1843 My 15 '70 160w

"The Hamiltons' portrait of Updike is cold, pretentious, and wholly unconvincing whether taken as fiction or as fact. . . . [He emerges] as a kind of monster symbolist and theological guru, a creation of higher Neo-New Critical necromancy, whose work is viewed not as literary art but as a repository of the major religious and mythological imagery underlying the thought of the Western World from the Greeks to Paul Tillich. . . . If I were his worst enemy and plotting ways to do him harm, I could not conceive of a more delightfully destructive weapon than the admiration of



**HAMILTON, ALICE—Continued**

critics like the Hamiltons. . . . In attempting to elucidate Updike's strengths they somehow inadvertently expose his weaknesses more thoroughly than many of his hostile critics." J. W. Aldridge

Sat R 53:25 Je 27 '70 1000w

Va Q R 46:c summer '70 100w

**HAMILTON, ELIZABETH.** The backstairs dragon; a life of Robert Harley, Earl of Oxford. 308p il pi \$10 Taplinger

942.06 Oxford, Robert Harley, 1st Earl of  
SBN 8008-0587-9 LC 75-97190

"The author challenges the traditional view of Harley as the alcoholic, treacherous, and deceitful Machiavellian 'ward-boss,' interpreting him instead as a just and trustworthy politician who succumbed to the English 'system' of bribery, patronage, and connection. Through . . . examination of his correspondence and papers, Hamilton portrays Harley as a great exponent of the middle way in politics who suffered severely for his moderation and for his association with the Old Pretender." (Library J) Bibliography. Index.

Choice 7:1123 O '70 220w

"Lady Hamilton has written a careful, balanced biography that does justice to Harley as a politician, and which takes full account of the reappraisal made by modern scholarship. If the book appears somewhat lacking in breadth and warmth, that is because Harley's public and political activities loom so large in it. Even so, it is to be regretted that the book deals so cursorily with Harley's services to learning through his patronage of Wanley and his great collection of books and manuscripts."

Economist 232:49 Jl 5 '69 650w

"This biography of Robert Harley, first earl of Oxford and lord treasurer and prototype prime minister of Great Britain under Queen Anne, greatly enlarges the historian's understanding of early 18th-Century English politics. . . . Highly recommended for larger public library and academic collections." W. W. MacDonald

Library J 95:2458 Jl '70 130w

"It cannot be said that Lady Hamilton, for all her manifest diligence and sympathy for the subject, has achieved a major political biography. Part of the trouble is Harley himself. He was a devious man, a lover of ciphers, secrecy, and informality. At the same time he was—as Swift bears witness—a charmer whom it was hard to resist. . . . Lady Hamilton's book is a useful one, and deserves to be read; but it suffers from stylistic, and to some extent from historical, blemishes. The chatty verbose mannerisms of the political journalist will keep seeping through, and they are inadequate for the portrayal of real life, which it is the privilege of the historian to describe. . . . Often the trouble is simple fondness for two words when one would have done better."

TLS p834 Jl 24 '69 1050w

**HAMILTON, F. E. IAN.** Regional economic analysis in Britain and the Commonwealth; a bibliographic guide; prepared for the Comm. on methods of economic regionalization, Int. geographical union. 410p \$12.50 Schocken

016 Regional planning—Great Britain—Bibliography. Regional planning—Commonwealth of Nations—Bibliography  
LC 79-97254

"Of the 5,117 references to books and articles which relate to methods of regional analysis and economic description 264 are annotated. A 23-page introduction describes the evolution of the concept of the region and regionalism as developed in Britain. The guide is divided into seven divisions; British Isles, British Commonwealth in general, Africa, Australia and New Zealand, Canada, South and Southeast Asia, and the small territories. Index to journals. (Choice)

"The annotations on regional thinking and formal and functional regionalism in Britain are explicit with references arranged chronologically and for each year by authors alphabetically as is the whole book. . . . Perusal of the research titles indicates the increasing importance of interdisciplinary research where scientific analysis must reckon with the spatial components."

Choice 7:526 Je '70 180w

"Narrow in scope, this bibliography is recommended only for large academic institutions or libraries with a special interest in economic regionalization." D. F. Burlingame  
Library J 95:1726 My 1 '70 110w

**HAMILTON, HOLMAN, ed.** Three American frontiers. See Clark, T. D.

**HAMILTON, IAN, ed.** The modern poet. 200p \$5.95 Horizon press

821 English poetry—History and criticism.  
American poetry—History and criticism  
LC 70-87874

"This volume contains sixteen critical essays selected from [the English literary periodical] Review, edited by Hamilton, three conversations on poetry, and nine contemporary poems." (Library J)

Choice 7:230 Ap '70 80w

"The conversations between Alvarez and Donald Davie, William Empson and Christopher Ricks, and Robert Lowell and Alvarez are lively and informative. Although the book does not presume to offer a comprehensive approach to modern poetry from a particular point of view or from any single aesthetic position, it is unified by its authors' common recognition of the problems that beset the artist in the modern world. This volume will be helpful to all readers of modern poetry." W. W. Waring

Library J 95:160 Ja 15 '70 120w

"The ad hoc, wary criticism which is the staple of the Review comes over well in the sober pages of [this volume], where the best essays are those by John Fuller on Thom Gunn, Francis Hope on the Thirties, and Ian Hamilton on Robert Lowell; but almost all are bracing and sensibly written. I find Graham Martin irritatingly grudging and patronising about Roy Fuller, and Colin Falck ends his Larkin essay (which otherwise has some acute insights) with some oddly sinister and irrelevant muddle about honesty, corruption, obscurity and barbarism, in which he implies a total misunderstanding of Larkin's poem 'Naturally the Foundation will Bear Your Expenses'." Anthony Thwaite

New Statesman 77:193 F 7 '69 800w

"Several of the contributors are youngish members of English departments at universities . . . and none of the articles is less than sharply intelligent. There need be no dissent from Mr. Hamilton's modest claim that the work in the volume 'ranks with the best poetry criticism of the last decade'. Gathered together between covers, however, the total effect of these essays is one of indecision rather than clarity about poetic ends and means. Some of the writers seem to be struggling honourably to discover their own critical ideas rather than to possess them already. . . . [But] the collection as a whole is the best guide available to recent poetry."

TLS p107 Ja 30 '69 1300w

**HAMILTON, KENNETH, Jr. auth.** The elements of John Updike. See Hamilton, A.

**HAMILTON, KENNETH.** The promise of Kierkegaard. 116p \$3.50; pa \$1.50 Lippincott  
198 Kierkegaard, Søren Aabye. Christianity—Philosophy  
LC 69-14495

This "introduction to Kierkegaard does three things. First, it discusses 'the crucible of the authorship'—Kierkegaard, the man, in relation to his work. . . . Second, [an] account of the major thrust of his religious thought is given. . . . Third, the impact of Kierkegaard on our age is assessed." (Choice) Bibliography.

"Hamilton points up the anti-speculative stance of Kierkegaard, suggesting that for him, the how of religious belief determines the what; that is, to exist 'in faith' is the meaning of becoming a Christian. . . . Contemporary existentialism is seen as speculative and un-Kierkegaardian. . . . This seems the best of recent brief presentations in achieving the three aims of describing Kierkegaard's life, thought, and impact."

Choice 6:1411 D '69 150w



"This is an entry in the series of small volumes (edited by Martin E. Marty) on the promise of certain theologians—Catholic, Jewish, Protestant—who perhaps may still say a relevant word to the theological world after their original fame has passed. Kenneth Hamilton thinks that there are in Kierkegaard two contentions that point to such promise and that therefore ought not be lost. . . . The bulk of the book is semitechnical exposition of Kierkegaard's works, with Hamilton explaining how he finally comes to his theory of the promise in Kierkegaard." Bernard Ramm

Christian Century 87:541 Ap 29 '70 550w

"[This book is] clear, concise and exceedingly well written, avoiding jargon and cant wherever possible. [It is] recommended for college, university, and all but the smallest public libraries." Jack Clarke

Library J 94:1996 My 15 '69 60w

**HAMILTON, NEILL Q.** Jesus for a no-God world. 203p \$6.50 Westminster press

232 Jesus Christ. Apologetics  
SBN 664-20857-6 LC 70-75457

"The root conviction of this book is that New Testament tradition is richer with possibilities for making better sense about Christ than current debate has yet recognized. . . . The first three chapters describe what I take to be the chief elements in the burial story. The tension between Judaism and Hellenistic culture, the composition of stories of Jesus' ministry following the resurrection, and the separation of Christianity from Judaism all conspired to help cover what we now seek to expose. The last two chapters describe this primitive Christology, how it served its originators, and how it might serve us." (Introd)

"Readers tempted to dismiss this book on the assumption that it is merely a tardy entry in the 'death of God' discussion should think again. True, it does pay a visit to that uneven terrain, but only after a fascinating detour through the confessional strata of the early Christian community to exhume a long-buried christological strand with which to approach the dilemmas posed for traditional Christian beliefs by contemporary culture. . . . The book is well worth the reading, if only to follow the development of an approach to the problematics of belief today that involves a serious consideration of the response of the earliest Christians (who were also loyal Jews) to the figure of Jesus." R. E. Willis

Christian Century 87:391 Ap 1 '70 1000w

"The reason for another book on Jesus, according to Professor Hamilton of the San Francisco Theological Seminary and the Graduate Theological Union, Berkeley, arises out of the current religious crisis of 'liberal Christianity'—namely its inability to delineate what belief in and service of God is. . . . This provocative book is recommended especially for seminary libraries." Shildes Johnson

Library J 94:2926 S 1 '69 90w

**HAMMACHER, A. M.** The evolution of modern sculpture; tradition and innovation. 383p il col il \$25 Abrams

735 Sculpture  
LC 69-17457

"In this critical survey of modern sculpture the former director of the Kröller-Müller Museum and founder of its outdoor sculpture garden states his belief that the art of the 20th Century will be judged chiefly on the basis of its sculptural achievements. His main reason for this belief seems to be that the sculptors of the century have finally rejected the academic tradition, renewing their art by looking to the Gothic, the archaic and primitive, and to modern painting." (Library J)

"A luxurious book, with over 400 high quality illustrations (27 in color), a decent bibliography, and index. . . . But it is far from satisfactory: the weak and uneven organization of the material could be criticized severely. Rude, Barye and Carpeaux (important for Rodin and Matisse) are hardly mentioned, whereas Canova, of no consequence for any modern sculptor, is treated extensively. Degas and Epstein are included in the chapter of painter-sculptors influenced by archaic and primitive art, etc. A whole chapter is dedicated to Arturo Martini, while all other sculptors after Cubism

and Constructivism are lumped together in two chapters (1925-45, and sculpture since 1945, which actually stops c1960). One factual mistake of serious consequence. . . . First Futurist exhibition in Paris was not in 1909, but in 1912, therefore it never influenced Picasso's first Cubist sculpted head of 1909."

Choice 6:1384 D '69 190w

"That there has been a great renewal of sculpture is undeniable. But whether it dominates or follows the art of the painter is a question Hammacher does not attempt to answer. In fact, he does not risk evaluation, but rather selects and describes in a rather subjective way—he often lapses into dialogue with himself—the works of the major artists of the century. Fascinated by the dark, threatening character of much modern sculpture, he traces it back to Bernini and the late work of Michelangelo. The book is handsomely illustrated and is recommended for art collections and public libraries." M. E. Landgren

Library J 94:3045 S 15 '69 180w

"Professor Hammacher's main emphasis is upon the first half of the century. He has contrived to order it as tidily as the subject allows and it may be counted a merit that a figure like Arturo Martini, who does not fit readily into the international movements, is not overlooked but, conversely, given a section to himself. It is perhaps in his comments on such less obvious names that Professor Hammacher is most helpful. The author's enthusiasm is careful rather than infectious. Moments of illumination, such as that afforded by the juxtaposition of a Bernini head for his Piazza Navona fountain with a Rodin study for the head of his Balzac, are welcome."

TLS p764 J1 16 '70 350w

**HAMMEL, EUGENE A.** Alternative social structures and ritual relations in the Balkans. 110p il maps \$6.95; pa \$3.25—Prentice-Hall

572.9497 Ethnology—Yugoslavia  
LC 68-28875

The author presents "ethnographic data on Yugoslav kinship and 'godparenthood' relations in order to demonstrate that agnatic, affinal, and ritual relations are three major structural alternatives through which social life is conducted and by which it is manipulated." (Choice) Bibliography.

"The analysis is very suggestive, but the central theme is not very convincingly demonstrated. . . . The picture of social organization and *kumstvo* is synthetic. It does not fit the pattern found in any particular region at any point in time. . . . Hammel is convincing when demonstrating that godparenthood is a relationship between groups. He is less convincing when arguing that these groups are descent groups. . . . This particular book is engagingly written, its argument cleanly presented, and it provides techniques of analysis that merit careful study. It contains a good introductory bibliography, but no references to more complete areal and topical bibliographies published elsewhere." D. B. Rheubottom

Am Anthropol 72:404 Ap '70 950w

"[The] analysis is based on data derived from [Hammel's] own field work in 1963 and 1965-66 and on an extensive literature which he has assiduously culled. The argument is grounded in rather sophisticated structural-functionalist theory, but the models are supported by statistical analyses of data which he gathered in the field. The book is a valuable contribution to anthropological literature. . . . The few errors noted are minor. Although a glossary, . . . [is] provided, there is, unfortunately, no index."

Choice 6:1840 F '70 150w

**HAMMER, RICHARD.** One morning in the war: the tragedy at Son My. 207p \$5.95; pa \$3.95 Coward-McCann

959.7 Vietnamese Conflict. 1961.—Atrocities. Sonmy. Vietnam  
LC 73-121323

The author investigates the American massacre of Vietnamese villagers at Son My (Beautiful Mountain) on March 16, 1968.

Economist 236:51 J1 25 '70 450w

Reviewed by R. E. Will

Library J 95:2258 Je 15 '70 120w



**HAMMER, RICHARD—Continued**

Reviewed by Jeanne Cavallini

Library J 95:3084 S 15 '70 230w [YA]

Reviewed by R. J. Lifton

N Y Times Bk R p2 Je 14 '70 1100w

"The remarkable achievement of [this book] lies in the patient efforts of its author to understand Vietnamese history, to retrace the details of the Son My massacre, and to present to readers the real people of Quang Ngai. His account . . . is sensitive yet objective. . . . Hammer has brilliantly and with compassion and lucidity succeeded in his purpose: not 'to excuse, to blame or to condemn individuals [but] to discover . . . how and why an atrocity . . . could occur, and how and why American soldiers sent to protect and defend a people could turn and slaughter them.'" Tran Van Dinh

Sat R 53:23 My 30 '70 1100w

"[This] book brings the horror back with new impact. . . . Hammer also provides new details about a second massacre that took place during the attack of March 16. . . . [He] views the tragedy in a broad perspective. He argues, surprisingly, that for most rural Vietnamese the years of warfare have rarely affected daily living. . . . The big change came, Hammer contends, when massive American forces transformed guerrilla warfare into a conflict in which killing became impersonal—with napalm attacks, free-fire zones and search-and-destroy missions like the one conducted at My Lai. . . . With considerable sympathy for the young G.I.s who see companions die in taking a village that is abandoned the next day, Hammer describes the depersonalization of the war. He understands how U.S. troops can come to hate and fear all Vietnamese indiscriminately because they cannot tell friend from foe."

Time 95:102 My 25 '70 480w

TLS p987 S 11 '70 600w

**HAMMOND, PHILLIP E., jr.** auth. Religion in social context. See Demerath, N. J.

**HAMPSHIRE, STUART N.** Modern writers and other essays. 199p \$5.95 Knopf

809 Literature—History and criticism  
LC 79-88746

These essays, which have appeared in various periodicals, deal with "the problems the writer faces in revealing the condition of man. The novelists, poets, and moralists Mr. Hampshire concerns himself with are Auden, Joyce, Woolf, Forster, Sade, Oscar Wilde, Freud, Henry James, William James, Bertrand Russell, Wittgenstein, Pasternak, Proust, Edmund Burke, and George Eliot." (Publisher's note) Index

"[This volume] turns out to be most stimulating. . . . One is immediately struck by Professor Hampshire's composed and discriminating intelligence, as well as by the extraordinary lucidity of his language, the almost luminous clearness with which his distinctions and terms are articulated. He makes the prolific pamphleteers of our English departments seem narrow and slipshod. . . . Perhaps one's only reservation about these brief and suggestive review essays is that they are not longer." R. E. Long

Christian Science Monitor p9 N 10 '70  
550w

Reviewed by Martin Dodsworth

Encounter 34:75 Je '70 240w

"These eloquent and judicious essays and reviews by a temporarily transplanted English philosopher, currently at Princeton, mirror all the qualities of the valuable, but lamentably almost forgotten, craft of criticism. . . . The great range of the essays, including literature, philosophy, music, poetry, politics, and drama, reinforces the impression that Professor Hampshire's critical powers are not confined to the narrow austerity of Anglo-American philosophy. . . . For any library wishing to make available, in a more accessible form, a considerable contribution to literature and to our understanding." W. S. Debenham

Library J 95:1744 My 1 '70 150w

"The high abstractions of philosophy, [the author] suggests in his preface, have their concrete embodiments in poetry, fiction and memoirs. He finds the common factor of these essays in tracing a route back from the irregular unpredictable worlds of art or experience

to the great schematisations, fewer and barer, that may be supposed to lie behind them. . . . One serious defect of these essays is that imposed by the condition of their publication—that they are too short. A large question is raised; and just as we settle down to think about it we turn the page and find the piece has come to an end." Graham Hough

New Statesman 78:817 D 5 '69 1000w

"As the title suggests [this] is a portmanteau book, but it gains a considerable degree of unity from the consistency of its author's interests and attitudes. He is concerned with the nature and uses of modern culture, and one might say that each essay is addressed to the question: 'What is the cultural use of this writer?' The culture that Professor Hampshire himself represents is that of the cultivated Anglo-American intellectual of his generation."

TLS p216 F 26 '70 700w

**HAMPTON, CHRISTOPHER.** The Etruscan survival [Eng title: The Etruscans and the survival of Etruria]. 263p il \$6.95 Doubleday

913.37 Etruria—Antiquities. Civilization,  
Etruscan  
LC 70-111166

This study deals with the Etruscan "people and it reveals their . . . influence on the course of Western Civilization. The author traces the continued survival of Etruscan culture from ancient times into the present day." (Publisher's note) Bibliography. Index.

"[The author] covers little of the origins and history of the people, for much still remains a mystery. Instead he gives us a highly impressionistic art tour of Etruscan ruins. His thesis that the Etruscan spirit has survived the Roman domination and the Middle Ages to the present cultural hegemony of Tuscan cities is hardly convincing. Though this work is not without merit, it should be recognized as one man's fancies and impressions. The notes and bibliography are almost superfluous, and sorely needed illustrations and maps are lacking." R. E. Stevens

Library J 95:2677 Ag '70 130w

Reviewed by M. C. Blalock

Library J 95:4388 D 15 '70 120w [YA]

"This is no guidebook, nor is Mr. Hampton in any conventional sense of the word a scholar. His reading is mostly out of date. . . . He is a poet and sensitive observer; and when he is not riding such hobby-horses as fertility symbols . . . he can write movingly about the Etruscan landscape and he has much that is stimulating to say about the individual works of Etruscan art. . . . Where he goes astray is in believing that one can plunge beneath the surface of . . . purely subjective aesthetic reactions to dredge up some significant historical message lurking beneath—the scholarship of imagination' in fact. Imagination it may be, but scholarship not. The field of Etruscan studies is far too complex to yield its secrets to the amateur, however gifted."

TLS p906 Ag 14 '69 550w

**HAMSUN, KNUT.** The cultural life of modern America; ed. and tr. by Barbara Gordon Morgridge. 166p \$10 Harvard univ. press

917.3 U.S.—Intellectual life. U.S.—Civilization  
LC 76-89970

This is an English translation of Hamsun's *Fra det Moderne Amerikas Aandsliv*, 1889, an indictment of American cultural and intellectual life.

"Practically all of the traditional indictments are here. . . . One is provoked to a ho-hum. Dickens had said the same things nearly fifty years earlier, and writers like Matthew Arnold and Rudyard Kipling were saying them more skillfully in Hamsun's day. The book is lifted above tedium, however, by the sharpness of some of the youthful Scandinavian's literary perceptions. . . . Simple honesty, as well as wounded patriotism, requires notice that Hamsun characterized American literature on a very narrow base. . . . [He] observed on his own eightieth birthday that this book was 'inferior.' In fact, he denied a Norwegian publisher permission to reprint it in 1962, and it does not seem much of a service to his memory to issue it now." B. A. Weisberger

Book World p17 Je 7 '70 700w



"[Hamsun's] savage criticism of Walt Whitman and Emerson depicts nothing of their genius, and in other essays he denies any culture to America, for its patriotism was fatuous, its journalism degenerate, its education impossible, its religion hypocritical, and its manners boorish. . . . Although later he expressed regret over his youthful outburst, he never really altered his contempt for America. This translation is excellent and serves a useful purpose, fitting in among many other writers' biased views of primitive, materialistic America. For large libraries." R. E. Lindgren  
Library J 95:1042 Mr 15 '70 160w

**HANDKE, PETER.** *Kaspar, and other plays*; tr. by Michael Roloff. 139p \$4.95; pa \$1.95  
Farrar, Straus  
832.9  
LC 78-103704

Kaspar concerns an "adolescent who finds himself at complete existential loss on the stage, with but a single sentence to call his own. This sentence is exorcised from him by the prompters who, for brain-washing, use terrifyingly funny logical and allogical language-sequences that are drilled into Kaspar until he speaks 'normally.' As he learns the language, Kaspar also learns to arrange the stage props: words begin to coincide with reality, and Kaspar learns to manipulate both; he becomes part of the furniture, an object. Yet Kaspar has learned too well—he becomes creative and begins 'doing his own thing' with words; for this he is destroyed. . . . Offending the Audience and Self-Accusation, the other two plays in this book, are 'speak-ins,' addressed directly at the audience." (Publisher's note)

"Not since first encountering Beckett and Ionesco have I been so impressed by the systematic use of words to create dramatic mood. Handke almost eliminates physical action. . . . The player-audience relationship depends entirely on reaction to the sound of words. There is action in Kaspar, but the multiple title character, prompted by a chorus, learns the dominance and terror of words. There is a profoundly disturbing quality about these plays that is powerful in print; they should be mad-deningly provocative when presented to an audience attuned to meaningful word-play. For all theater collections and large public libraries." R. M. Buck

Library J 95:1045 Mr 15 '70 140w

"[Handke's] plays are difficult to describe: there are no stories and no characters in the usual sense. The lines (in translation) mesh like gears, and the cumulation is not only progressive in the usual way, it is also a tensile structure of contradictions. The whole is all. . . . Kaspar, the major play in the book, is based on the idea—not the story—of Kaspar Hauser, whose life was also the subject of a once-famous novel [Caspar Hauser, BRD 1928] by Jakob Wassermann. . . . Most of the play is printed in double columns: one column for Kaspar's actions and words, the second for the (simultaneous) words of the 'prompters'. . . . [The author is] a new dramatist of genuine significance, who's very much a product of his age." Stanley Kauffmann

New Repub 162:19 F 28 '70 1350w

**HANDLER, PHILIP, ed.** *Biology and the future of man.* 936p il \$12.50 Oxford  
574 Biology  
LC 73-83029

"Beginning with the origin of life and ending with the role of biology in the future of human society, [this] study brings together . . . the reports of twenty-one scientific panels made up of authorities in particular disciplines.

These panels reviewed the present state of knowledge and the major questions facing researchers in their various fields. Their reports assay the . . . ways to attack these problems, indicate the . . . investigative techniques, and weigh the effects of advances in any one field upon all the other areas of scientific knowledge as well as their significance for mankind's future health and economic life." (Publisher's note)

"[This volume] is the result of a co-operative effort by 175 outstanding contributors, and its stated purpose is 'to provide an overview of present understanding of life in its varied manifestations and . . . to indicate some of the ways in which such understanding has been utilized for the benefit of mankind.' An

ambitious task, but in my opinion the editor and his collaborators have brought it off. . . . The editor says that 'it was intended that this work could be read by interested readers with little previous, directly relevant, scientific background.' I doubt that this hope will be realized, however. . . . I suggest that teachers of college biology look into this book as a possible text for a beginning course in the biological sciences aimed at non-science majors. The volume is well-written, well-organized and authoritative; its ideas and attitudes deserve the widest possible public discussion." C. G. Wilber

America 122:615 Je 6 '70 650w

Choice 7:868 S '70 170w

"A couple of pounds of heavyweight up-to-date reference material, this National Academy of Sciences' survey canvases the life sciences from complicated entities like cells to uncomplicated issues like ecology. Basic, for those who wish to be able to comment in depth on current biological matters."

Christian Century 87:606 My 13 '70 50w

Reviewed by T. A. Cole

Library J 95:3294 O 1 '70 100w

"[Handler] and the other authors have done a remarkable job in writing clearly about the most recent advances of biology in language that is admirably free from jargon. Apart from two chapters which will not be fully understood without at least a high-school knowledge of chemistry, the remainder can be understood by anyone who has been through college in any faculty. . . . I was rather surprised not to find any reference to artificial intelligence [in the chapter on the digital computer]; possibly it comes somewhere else in the book. . . . The main criticism I have of the whole work is namely that it contains no index. There is a rather detailed list of contents, but this is not quite sufficient to lead one to an elusive item. . . . This book is by far the best single volume of the whole biology that is now available anywhere." C. H. Waddington

N Y Times Bk R p2 Je 21 '70 1550w

"The title of the book, which derives from the ultimate chapter of some 40 pages rather than from the book as a whole, is a misnomer. Thus, although the intent of a survey of modern biology is accomplished, the predictive value implied in the title, and this reviewer's hopeful expectation that the merciless deluge of volumes and symposia on mankind's future would be cut off by a definitive book on the subject, which might have been the main virtue of the report, are not realized. . . . [I am distressed] also at the lack of an index." I. M. Lerner

Science 169:752 Ag 21 '70 1000w

Reviewed by A. E. Mirsky

Sci Am 223:135 O '70 3700w

TLS p1360 N 20 '70 550w

Va Q R 46:cxv summer '70 120w

**HANFF, HELENE.** *The movers and shakers; the young activists of the sixties.* 190p il \$6.95  
Phillips

323 Youth movement. Youth—U.S.—Political activity  
SBN 87599-166-1 LC 77-110432

The author's "interest is in the part young people have played in the civil rights movement and in the new politics—e.g., going to the people for Senator McCarthy. She discusses various movements, such as SDS, SNCC, COFO, FSM, the Columbia revolts, and the Black Student movement." (Library J) Bibliography. Index.

"[This] journalistic, dramatic survey of the rise of organized protest among the youth of America is a labor of love, tinged with bitterness. . . . [The] book occasionally tends to be a polemic, but [the author] brings together in grim and bloody detail the experiences of many individuals whose great crime was that of trying to obtain peace and justice. The reaction of young people, as they become increasingly angry at a violent society, is not necessarily justified but is made coherent and understandable. Though hardly unbiased, this . . . fills in many needed details and will be of real value to high school students." J. G. Polacheck

Library J 95:3056 S 15 '70 120w

"Hanff . . . set out to write a critical book about the non-violent young activists of the 1960's but was converted during her research and wrote this admiring one instead. . . . Some



**HANFF, HELENE—Continued**

of the crusades now seem a bit faded, but Miss Hanff infects them with the vitality of her newfound sense of discovery and the zeal of her belated commitment. There are signs, however, of haste and slipshod research, particularly in the Vietnam chapter." Hal Dariff

N Y Times Bk R pt 2, p12 My 24 '70  
110w

**HANHAM, H. J., ed.** The nineteenth-century Constitution, 1815-1914; docs and commentary; ed. and introduced by Holman Hamilton. 456p \$10; pa \$4.95 Cambridge

942.07 Great Britain—Constitutional history.  
Great Britain—Politics and government—  
19th century  
LC [69-1148]

This "collection of [310 documents and commentary] illustrating constitutional, political, administrative and ecclesiastical history . . . [lays] emphasis on constitutional theory and the party system . . . during the [period 1815-1914]." (Publisher's note) Bibliography. Index.

"Many of [the editor's] selections are fairly substantial. On average, each is somewhat more than a page in length. Few of them have been published before in any comparable collection. . . . For each of [the] chapters or sub-chapters [Hanham] has written an introductory vignette. He has tried to do more than merely introduce the documents which follow; he has tried to explain why those changes occurred in the organs of government which the documents suggest. . . . The essential novelty of Hanham's book lies in its scope. For this alone many teachers of nineteenth-century English history will find it a useful tool." D. C. Moore

Am Hist R 75:1112 Ap '70 360w

"[The editor] has brought together an excellent collection of . . . documents, drawn mostly from published sources. . . . In his choice of documents and in his shrewd and lengthy comments on them, Hanham clearly delineates the theory of the constitution, cabinet government, the functions and composition of the two houses of parliament, parties and elections, central and local administration, the administration of justice, church and state, and Ireland. . . . [This work] is essential for all college libraries."

Choice 6:1288 N '69 210w

"[This] is a solidly competent production. It reflects certain new emphases consequent upon both changing circumstances and changing trends of scholarship. . . . The two chapters dealing with cabinet government and parliament get, rightly, the lion's share, with just one half the total material. The party system and central and local administration are in the next tier of importance. The evolution of the new civil service in particular is admirably illustrated. The general theory of the constitution, the administration of justice, church and state, and Ireland are allotted decidedly minor shares. . . . One feels that the theory and the Irish chapters might well have benefited from a little more body."

Economist 231:52 Je 21 '69 320w

"Most of these 310 'documents' are not, in the old-fashioned sense, documents at all; they are extracts, snippets cut out of books, speeches, pamphlets, in some way touching on or expressing opinions on constitutional points. . . . A not easily defensible concept—'The Nineteenth Century Constitution, 1815-1914'—is stifled at birth by the decision to cut it up into 'subjects' not 'periods'. This is not Professor Hanham's decision and it may be that he disliked it. But, paradoxically one effect of this approach is to make some things sound new which were not—for example, parliamentary sovereignty, parliamentary government, the idea of parliament as having 'the chief rôle in the British system of government'." Betty Kemp

Engl Hist R 85:621 J1 '70 260w

**HANNERZ, ULF.** Soulside: inquiries into ghetto culture and community. 236p \$5.95 Columbia univ. press

301.451 Negroes—Washington, D.C. Negroes  
—Moral and social conditions  
SBN 231-03363-X LC 78-96865

The author, a Swedish anthropologist, investigated the life cycle of a black neighborhood in Washington, D. C. from 1966 to 1968.

Basing this book on his observations, he attempts "to distinguish and relate mainstreamers (home-centered, who seek or accept a social norm), swingers (fun seekers, more adventurous), street families, and street corner men." (Choice) Bibliography. Index.

"Soulside differs in purpose and impact from Tally's Corner [BRD 1967] by [E.] Liebow. . . . More complex in structure, Soulside is also more strict in anthropological interpretation and debate. . . . Hannerz, who studied in Sweden and the U.S., writes clearly and with a fine sense of categories. Nevertheless, despite telling quotations and summaries and its high relevance to present social crises, his work is for the specialist concerned for accurate statements of ghetto problems and circumstances. The more general reader can best approach Soulside through the appendix, 'In the Field,' which describes the author's contacts in the area, and Chapter IX, 'Mainstream and Ghetto in Culture,' which discusses vital features of life and prospects in the ghetto."

Choice 7:950 S '70 190w

"[These] lively notes about street-corner mythology, the tradition of being oppressed, and masculinity outside of mainstream culture are raw materials for further study. Despite its extensive literature citations, the book needs additional editing. On a journalistic level, however, the author's comments about such things as police patrols are bluntly provocative. The chapter 'Waiting for the Burning' is a dispassionate view of insurrection. Recommended for academic and public libraries." H. M. Kapenstein

Library J 94:3037 S 15 '69 120w

**HANNIBAL, EDWARD.** Chocolate days, popsicle weeks. 376p \$6.95 Houghton

LC 70-108307

After working his way through Boston College as a supervisor in a popsicle factory, John "Fitzie" Fitzpatrick, "son of a shipyard worker, . . . battles his way up to \$30,000 a year as an advertising copywriter in the New York jungle. His wife and he lose contact spiritually, and by the end Fitzie has to choose between saving his marriage and . . . further triumphs on Mad Ave." (Book World)

"Hannibal has covered overly familiar ground. . . . As a consequence, the book possesses a banality and a repetitiousness which cannot fail to diminish narrative interest. . . . One might wonder then why Houghton Mifflin gave this work a 'Literary Fellowship Award.' The answer must rest in the author's often imaginative and highly fresh style. . . . Hannibal can turn out a dazzling concrete image and a refreshing number of picturesque sentences; yet, at the same time, he carries this tendency too far and many of his effects fail badly. There is much tinsel about this book but little more; there is a lack of depth, and the characters are too often cardboard."

P. A. Doyle

Best Sell 30:272 O 15 '70 550w

"[Hannibal's] awareness of the personality of his hero is deep and almost flawless. It is very nearly impossible to quote from this first novel to demonstrate the truth of the author's depiction of Fitzie because his portrait is built up of hundreds of devastating brush strokes which are effective cumulatively rather than individually. . . . The minor characters—Irish-Americans in Boston, Jews, WASPS, fags, directors and Englishmen in advertising—are described cleverly. In the early part of the book Fitzie is sometimes too hard to be entirely credible. . . . But the scenes in the advertising offices and the ice cream factory are very well done. . . . A funeral at the end brings tears to one's eyes, so perfect is the delineation of the Irish in Boston half-emerging from the ghetto days of the past." Peter Rowley

Book World p7 O 4 '70 500w

Reviewed by Judith Rascoe

Christian Science Monitor p12 N 19 '70 950w

Reviewed by Linda Kuehl

Commonweal 92:106 O 23 '70 220w

"A great book. . . . Buy it." D. C. Taylor

Library J 95:2716 Ag '70 100w

"The novel is interesting in spite of the obviousness of its material. . . . The banality of success is such a worn-out theme that we can only marvel at Mr. Hannibal's ability to



give it a fresh appearance. . . . [The book] is not an exposé of advertising or the materialistic age so much as it is a study of egocentricity and ambition. For all his decency, Fittz is a rather objectionable young man. Indeed (and you must read the novel to see why), this is what makes him likable. In bringing him to life, Mr. Hannibal works close to the bone—and he works very well." David Dempsey

N Y Times Bk R p50 O 4 '70 500w

**HANNON, JESSIE GOULD.** The Boston-Newton company venture; from Massachusetts to California in 1849. 224p maps \$6.95 Univ. of Neb. press

B or 92 Gould, Charles. Staples, David Jackson. Overland journeys to the Pacific. California—Gold discoveries  
LC 68-11562

"In 1849, when news of the California gold strikes reached the East Coast, a group of 25 young men from New England formed a band to go to California. They called themselves the Boston-Newton Company. Two of the members, Charles Gould and David Staples, kept separate diaries. This book is composed mainly of excerpts from those diaries, unified by editorial comment, explanation, and an epilogue." (Library J) The David Staples journal was published in the California Historical Society Quarterly in 1943.

"What do you do when you have two diaries . . . on the same subject . . . neither of which can stand alone in book-length format? Publish them together with a mixture of letters and recollections of other members of the party, and . . . family records. . . . The result is an amalgamation that is often disconcerting to read. . . . Admittedly, the Boston-Newton Company trip 'probably typifies the experiences of the great majority,' yet does this warrant a book-length treatment of material that has already been well mined? Hardly! Relatively little is added to the vast literature of the American West by this book."

Choice 7:1132 O '70 150w

"The accounts of the day-to-day problems and adventures make interesting reading. Recommended." H. E. Smith

Library J 95:494 F 1 '70 80w

**HANNUM, SARA, comp.** To play man number one; comp. by Sara Hannum and John Terry Chase; il. by Erwin Schachner. 174p \$4.95 Atheneum pubs.

808.81 Poetry—Collections  
LC 73-75513

An "anthology of contemporary poetry that explores 'the condition of man as he is today.' . . . Seven sections divide some 115 poems into themes about living, dying, loving, fighting, searching for answers." (Library J)

"[This anthology speaks] with immediacy to young people." E. M. Graves

Commonweal 91:261 N 21 '69 40w [YA]

"The poetry is often familiar and anthologized elsewhere (selections by Hughes, Brooks, McKuen, Cummings, Roethke). But others are less well known and add a passion and eloquence that speak for now with exquisite perception. . . . The black woodcuts introducing each section are strong and complementary. No first line index, but interesting biographies of each poet appear at the back. This will appeal to a more mature audience than does [S.] Dunning's *Some Haystacks Don't Even Have Any Needle* [BRD 1969]." Marjorie Lewis

Library J 95:787 F 15 '70 200w [YA]

"[This book] contains all the journeymen of modern poetry. . . . Why aren't stars like Stanley Kunitz and James Agee, Derek Walcott and John Berryman in any of these anthologies? Or lyricists like Bob Dylan and John Lennon? But here somehow the journeymen win, and it all ends in boredom." Selden Rodman

N Y Times Bk R pt 2, p44 N 9 '69 130w

**HANNUM, SARA, comp.** The wind is round; comp. by Sara Hannum & John Terry Chase; il. by Ron Bowen. 100p \$4.75 Atheneum pubs.

821.08 Nature in poetry. Poetry—Collections  
LC 79-115083

An anthology of poem about nature. Author-title index.

"Don't say, not another. . . ! This one is different. The poets are contemporary (Anne

Sexton, Jim Harrison, Galway Kinnell, to name only three), chosen because 'they speak our lingo and not just our language. Their visions can readily become our own; their words may yet prompt us to discover our Eden before we destroy it.' There are no sentimental songs in this collection but vivid images of earth's thousand moods and shapes. . . . The black-and-white drawings are as sharply defined and precisely detailed as the poems. A choice collection for older readers." D. F.

Horn Bk 46:485 O '70 230w

"The compilers, in their introduction, decry the dangers of pollution and justify their book with the rather quixotic assumption that reading poems about nature will somehow help to save the environment. The selections themselves are less pretentious: rarely more than one page in length, they offer precise visual images, fresh observations of animals . . . and concise, vivid records of ephemeral occurrences. Written for adults, the poems are more demanding and disciplined, less sentimental or condescending, than those found in most anthologies for young people. . . . This discriminating selection will best be used by poetry readers who go beyond old favorites and specific school assignments." Sada Fretz

Library J 95:4054 N 15 '70 190w [YA]

Reviewed by Thomas Lask

N Y Times Bk R pt 2, p54 N 8 '70 180w

**HANSEN, CHADWICK.** Witchcraft at Salem. 252p pl \$6.95 Braziller

133.4 Witchcraft  
LC 69-15825

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by John Demos

Am Hist R 75:573 D '69 340w

Am Lit 42:125 Mr '70 70w

Choice 7:146 Mr '70 130w

Reviewed by G. M. Waller

J Am Hist 56:894 Mr '70 280w

TLS p1237 O 30 '70 500w

**HANSEN, HARRY.** The Boston massacre; an episode of dissent and violence; il. with phot. by Samuel Chamberlain. 200th anniversary ed. 191p \$4.95 Hastings house

973.3 Massachusetts—History—Colonial period  
SBN 8038-0724-4 LC 73-90281

The author provides "a narrative of the Boston Massacre of March 5, 1770 and the trials of the involved British soldiers that followed." (Choice) Annotated bibliography. Index.

"[The author is an] editor, gastronome, and writer of popular Americana. . . . The massacre itself [is] described by the author in view of today's happenings as a street brawl. . . . For a more scholarly study, see [H. B.] Zobel's *The Boston Massacre* [BRD 1970]."

Choice 7:752 J1 '70 120w

"This book provides new insights into a subject that has been talked and written about since its occurrence. Hansen . . . writes with sensitivity and understanding about the trial, the responsibility of the British commander, Captain Preston, the reaction of the press in Britain, Ireland, and the colonies, and the emotions of the people in Boston at the time of the trial. . . . The book is written clearly enough to be enjoyed by the younger reader as well as the adult. This account of the first battle of the American Revolution should be added to all library collections, for its significance is not limited to just the year of 1770." John Lustig

Library J 95:154 Ja 15 '70 130w [YA]

**HANSEN, JOSEPH.** Fadeout. 187p \$4.95 Harper

LC 75-122889

"Dave, an insurance investigator, seeks to prove that entertainer Fox Olson didn't really die in an auto accident. In addition Dave wants to get over the death of his homosexual lover and also to fight off the advances of an 18-year-old boy. Fox Olson turns up



**HANSEN, JOSEPH—Continued**

murdered in an amusement park. He had run away with his homosexual lover who comes to comfort Dave after the . . . mess is straightened out." (Library J)

"What begins as a simple suspense story turns into a rather gay tale, less of a whodunit than a who-is or who-isn't. It's fast-moving and diverting, and homosexual or curious patrons might be amused. This first novel is not an essential purchase." R. H. Donahugh

Library J 59:2516 J1 '70 130w

"I'm not sure that there would be much out of the ordinary about [this book] were it not for the fact that homosexuality—of the investigator-protagonist and several others in the cast—plays so frontal a role, but Mr. Hansen portrays that other world sharply and without condescension." A. J. Hubin

N Y Times Bk R p48 S 20 '70 130w

"[The author] is an excellent craftsman, a compelling writer, and a social observer (the scene is California) with something of the quality of Ross Macdonald." New Yorker 46:192 O 17 '70 110w

Reviewed by Haskel Frankel  
Sat R 53:39 S 26 '70 90w

**HANSEN, THORKILD.** The way to Hudson Bay; the life and times of Jens Munk; tr. by James McFarlane and John Lynch [Eng title: North West to Hudson Bay]. 348p il maps \$7.95 Harcourt

B or 92 Munk, Jens. America—Discovery and exploration. Northwest Passage  
LC 76-95854

A biography of "Jens Munk, the Danish navigator and explorer of the early 17th Century [who] was . . . interested in the whaling industry, engaged in pirate hunting, and went on various diplomatic errands . . . [and who] is best known for his voyage to Hudson Bay in 1619 to 1620." (Library J) Index. The English translation is a somewhat abridged version of the Danish original, Jens Munk.

"The well-known Danish writer and traveler Thorkild Hansen has resurrected this 16th-century sailor and explorer in a way that not only gives us the man himself and his voyages, but also, in a most vivid manner, the world in which he lived, the ships, the instruments (or lack of them), and the incredibly harsh conditions these early explorers had to endure. . . . It is clear that Hansen is a sailor himself by the way he can evoke 'the way of a ship in the sea,' and the sounds—and silences—of a passage under canvas through northern waters. . . . Excellently produced, with maps and old engravings showing the ships and the men, [this] book makes compulsive reading for a desk-bound sailor." Ernie Bradford

Book World p4 J1 12 '70 1200w

"The book is interesting, fills a historical gap [and] is skillfully written and translated." Choice 7:1112 O '70 190w

"Though Munk wrote an account of his Hudson Bay adventure, not too many facts about his private life have come down to us. The present biography is a mixture of fact and fiction and it is difficult to tell where one starts and the other leaves off; there is no bibliography, though frequent vague reference is made to other works. If the author had access to new material it would be nice to know what it was. Also there is no good map showing the various areas of interest. Regrettably, this second book by the author of the fascinating Arabia Felix [BRD 1965] is a very dull tome. All the more regrettable as the subject is one of the world's truly great explorers. Large libraries will probably want to have a copy, as will polar and Canadian collections." N. T. Corley

Library J 95:2907 S 15 '70 360w

"Hansen has clearly taken great pains with his research in the Danish archival and printed sources. . . . But some reservations remain. The author is unfamiliar with the Iberian and South American historical background. There was neither sleeping-sickness nor yellow-fever in sixteenth-century Brazil; and *lavrador* is not Portuguese for 'slave' but for 'peasant', 'farmer', or 'husbandman'. . . . A novelist's imagination sometimes takes over from the historian, and wild surmise occasionally mas-

querades as sober fact. But the admirable character of Jens Munk emerges in a much clearer light than before. The book will be enjoyed by all who have a taste for what a Portuguese contemporary of Munk's eighteenth-century biographer termed 'The Tragic History of the Sea.'" TLS p1427 D 4 '70 700w

**HANSEN, W. LEE.** Benefits, costs, and finance of public higher education [by] W. Lee Hansen and Burton A. Weisbrod. 114p \$4 Markham pub.

379 Colleges and universities—California. Education—Finance  
LC 79-75896

This study deals with "the range of problems associated with the determination of costs and benefits of higher education and explores alternative proposals for paying the costs. The book focuses on financial planning for higher education in California." (Publisher's note) Bibliography. Index.

"[The authors who are] leading economic theorists of educational finance, lucidly synthesize conventional current theory. . . . Economists of education and educators interested in conceptually oriented studies of educational finance will find this book especially valuable; generally worth adding to undergraduate collections."

Choice 7:119 Mr '70 110w

"An unassuming little book with a gray title . . . containing the fascinating message that in California public support of higher education tends mostly to benefit students from relatively high-income families. . . . [The authors] conclude that such inequity suggests that more attention be given to public subsidy of alternative forms of higher education, specifically outside colleges—apprenticeships, vocational training, even investment in small businesses. Needless to say, the attacks on their findings have already begun." L. B. Stevens

N Y Times Bk R p8 S 20 '70 100w

**HANSON, PHILIP.** The consumer in the Soviet economy. 249p \$5.50 Northwestern univ. press

339.4 Consumption (Economics). Cost and standard of living  
LC 68-56910

In this examination of "changes in consumer well-being from the turn of the century to the mid-1960's . . . the author analyzes the underlying forces in Soviet economic policy and institutions that have led to these results. . . . Hanson suggests, not only that output was diverted from consumption while Stalin sought to build Soviet military and industrial strength, but that Soviet priorities and economic methods have continued systematically to inhibit the long-run growth of consumption that has been sought since his death. Neither the overall resource allocation mechanism, nor the consumer sector of the economy [the author argues] is efficiently responsive to consumer needs." (Ann Am Acad)

"This book makes a notable contribution to the thoughtful evaluation of Soviet experience. . . . In addition to providing a wide variety of quantitative estimates, . . . the book will enrich reading lists for courses on the Soviet Union (USSR) throughout the English-speaking world. Hanson writes well, using a calm, judicious tone in dealing with the uncertainties and complexities of measurement in this field and avoiding the harsh denunciations that sometimes characterize Western writing on the USSR. Readers will find the relevant aspects of modern economic theory lucidly set forth and applied as the author reviews a wide range of fragmentary evidence." Holland Hunter

Ann Am Acad 387:229 Ja '70 250w

"Very highly recommended as a supplementary reading for classes and for a general library reference."

Choice 6:1802 F '70 200w

Economist 231:57 Ap 12 '69 400w

TLS p1458 D 26 '68 600w

**HANSON, R. GALEN, jr.** auth. Small town and the nation. See Martindale, D.



**HARADA, KUMAO.** *Fragile victory: Saionji-Harada memoirs; Prince Saionji and the 1930 London Treaty* issue from the memoirs of Baron Harada Kumao; tr. with an introd. and annots. by Thomas Francis Mayer-Oakes. 330p il \$10 Wayne state univ. press  
327.52 Saionji, Kimmochi. Japan—Politics and government  
LC 66-22988

"Prince Saionji Kimmochi, 82 years of age in 1930, was the last of the genro or elder statesmen from the Meiji period in Japan. Baron Harada, his political secretary, relates in nine volumes of memoirs the unique influence Saionji exerted on his times. This first translated volume describes the controversy surrounding the ratification of the London Naval Treaty of 1930, the last successful effort of liberal Japanese politicians before World War II." (Library J) Bibliography. Index.

"Mayer-Oakes' work is a labor of love and a careful one. He has spent years, in Japan and the U.S., working on the book and has lived with the material as, perhaps, few authors do. The introduction provides an important entree for the beginner to the maze that is pre-World War II Japanese politics. It is well written and judicious in its selection of material for inclusion. . . . The translations are readable and faithful to the original. Supplementary documents in appendices. . . . An important book for the undergraduate library, useful for students of Japanese politics and of international relations."

Choice 6:1816 F '70 130w

"In the introduction to this volume Dr. Mayer-Oakes of Wayne State University and Tokyo University evaluates the historical significance of the Saionji-Harada memoirs. He gives an able, succinct account of the complicated relationships between contending military and civilian factions and he places Saionji in the context of this action. A work of scholarship primarily for the historian and political scientist, this book enhances the growing body of Japanese primary materials translated into English." Muriel Weins  
Library J 93:3783 O 15 '68 160w

**HARASZTI-TAKACS, MARIANNE.** *The masters of mannerism* [tr. by Eva Rácz; rev. by Bertha Gaster]. 29p col pl \$7.95 Taplinger  
759 Mannerism (Art). Paintings—Catalogs. Paintings, European  
LC 69-15912

"One in a series on various parts of the painting collection of the Budapest Museum of Fine Arts, [this volume] presents 43 Mannerist paintings, each in color, several with accompanying details. . . . The 20-page introductory essay suggests the breadth and diversity of Mannerism. . . . A brief bibliography on Mannerism follows the essay." (Choice)

"The book is valuable as a relatively inexpensive compendium of Mannerist paintings from most of the major artistic centers of 16th-century and early 17th-century Europe. The quality of color reproduction is generally good, and the brief text which accompanies each plate will assist the general reader. . . . [The introductory essay] suffers from brevity and generalization. . . . The principal reason to have [this volume], beyond the importance of the Budapest collection is for the good color reproductions, many of which are not otherwise available."

Choice 7:57 Mr '70 170w

"Miss Haraszi-Takacs describes the beginnings of Mannerism in Italy during the early 1500's, and shows that for 80 years, it was the style of painting for many artists in Europe. . . . [The] presentation of this period is competent, but it will be somewhat dull for the general reader. . . . Opposite each color illustration . . . the author adds her comments. Regrettably, [her] notes are not always pertinent nor interesting. . . . [However] the illustrations included . . . are reproductions from the collection of the Museum of Fine Arts in Budapest, and they more than make up for any inadequacies in the text. No library with an interest in art should deprive itself of this beautifully printed book." Henry Halpern  
Library J 94:1133 Mr 15 '69 120w

**HARDENDORFF, JEANNE B.** *The little cock*  
See Domjan, J.

**HARDGRAVE, ROBERT L.** *The Nadars of Tamilnad; the political culture of a community in change* [by] Robert L. Hardgrave, Jr. (Calif. Univ. Center for South and Southeast Asia studies. Publication) 314p pl \$8.75 Univ. of Calif. press

301.44 Nadars. Caste  
LC 69-13726

A "study of the social and political evolution of a South Indian caste over a 150-year period . . . [based on] historical sources and use of data from contemporary personal interviews. . . . [It traces] the contours of a single caste's occupations, attitudes, and political maneuvers through time in various contexts." (Choice) Glossary. Bibliography. Index.

"Hardgrave has made an important contribution to our knowledge of South India. His work is significant as a pilot study—it breaks new ground. . . . [It] is also new in its approach. Here is a study of a single caste, a community's growth to self-awareness and strength and its place within the structure of society over a century and a half. . . . [The author] has convincingly showed us how a low caste transformed itself." R. E. Frykenberg  
Am Hist R 75:1169 Ap '70 900w

Reviewed by Victory Jesudason

Am J Soc 76:196 Jl '70 650w

"Unfortunately, the excellence and thoroughness with which Nadar history has been recapitulated is not matched by theoretical clarity and precision about the exact dimensions and structure of Nadar political culture. . . . The paucity of Nadar written tradition forces Hardgrave to rely mainly on British and missionary sources for his early description of the Nadars. . . . The problem of how to define the dimensions of Nadar political culture raises another theoretical difficulty. . . . The themes outlined show nothing of a peculiarly Nadar political culture. They reflect attitudes, beliefs, and values shared by numerous castes in Tamil Nadu. If there is no analytically distinct, shared set of Nadar political attitudes, beliefs, and values, why speak of Nadar political culture? . . . [Despite these difficulties,] students of Indian politics will find [the book] both useful and interesting." M. R. Barnett  
Ann Am Acad 386:208 N '69 600w

"[This unique] study demonstrates the reality of group social mobility within a highly stratified society and the remarkable elasticity of the caste bond in response to changing circumstances. It should give impetus to comparative transnational analyses of the sociopolitical careers of ethnic minorities in both developed and developing societies. Hardgrave's use of recent published research is rather limited, and there are some lapses of style and in proofreading, but these do not diminish a general evaluation of the study as distinctive and important. Required reading for instructors and students in courses involving comparative and area perspectives on social change."

Choice 6:1491 D '69 240w

Reviewed by D. B. Forrester

Pacific Affairs 42:545 winter '69-'70  
700w

**HARDIE, MARTIN.** *Water colour painting in Britain*; ed. by Dudley Snelgrove [and others]. 3v; v3, The Victorian period. 398p il \$20  
Barnes & Noble

759.2 Water color painting. Water colors  
LC 67-31910

"Devoted to artists working during Queen Victoria's reign, the volume also covers certain painters of an earlier era who worked in the special areas of topography, marine painting, and illustration. . . . The Scottish school of the period [is covered and there are] . . . writings on the Pre-Raphaelites, portrait painters, artist-travelers who took the European grand tour, and also those who journeyed further abroad to the Near and Far East. . . . The book concludes with a general index to the three volumes . . . appendixes on drawing masters and amateur artists and collectors, and a 42-page outlined bibliography . . . on water-color painting." (Library J) For volume one see BRD 1967; for volume two see BRD 1968.

"Edited like the previous volumes by scholars using the manuscript compiled by Hardie in the 17 years after his retirement from the Victoria and Albert [Museum, London] in 1935.



**HARDIE, MARTIN—Continued**

this work similarly combines Hardie's sensitive and experienced eye with scholarly research. . . . As before, there are perceptive analyses of style, medium, and technique, together with 285 black-and-white illustrations. . . . While the subject of this volume is more specialized, it is nevertheless recommended, both as the most complete coverage of Victorian water-color and for the bibliography and index."

Choice 6:1209 N '69 200w

"The final volume of this monumental opus comes off brilliantly. . . . The 287 illustrations provide a marvelous visual selection to complement and amplify the text. . . . This is a stunning art research publication, and with this final volume the work immediately takes its place as an important reference item in the field of art history." W. J. Dane

Library J 94:3040 S 15 '69 170w

"[This, the largest of the three volumes] completes a truly monumental triptych. . . . Engraver Hardie's own inclinations appear to lean towards those to whom he was closest in time. Being himself an artist, his comments on papers, palettes and techniques are most valuable. . . . As Hardie's own work on the teachers, amateurs and patrons had become out-dated, Mr. Ian Fleming-Williams has added important appendixes on them. . . . As usual Hardie is full of little-known information, like the episode where Whistler revenges himself on Burne-Jones for having given evidence against him in the famous lawsuit. Again in this volume there is a felicity of description combined with wry humour."

TLS p756 J1 10 '69 750w

**HARDIE, W. F. R.** Aristotle's ethical theory. 370p \$7 Oxford

171 Ethics, Aristotle

SEN 19-824325-1 LC [76-359732]

"Hardie provides a running summary and commentary on the Nicomachean Ethics, with some account of the Eudemian Ethics and the Magna Moralia whenever he thinks it appropriate. . . . From time to time [he] discusses philosophical questions in order to show Aristotle in historical perspective." (Class World)

Choice 6:1411 D '69 230w

"This [is a] solid, thorough book. . . . Difficult and controversial sections of EN receive much fuller treatment than the easier places. I was especially impressed by H.'s discussion of practical wisdom, the practical syllogism and *akrasia* (Chapters XI-XIII) particularly because of H.'s fairness in setting forth views and interpretations other than his own. . . . The book assumes no knowledge of Greek and uses no Greek words in text or notes, but makes available the results of careful Greek scholarship. It is a well-written book, clear and orderly. . . . a work of scholarship, not a popularizing book, though it could be used to good advantage by a mature undergraduate or by a student taking his second trip around Aristotelian ethics. . . . There is a good bibliography, and a well-constructed and useful index." H. S. Long

Class World 63:122 D '69 220w

"[The author's] thoroughness in summarizing earlier opinions does not make for lively reading, but will be appreciated by the student who can be confident that little or nothing of any importance in the scholarly literature has escaped Professor Hardie's attention. . . . We have an appendix devoted to the mind-body problem, but in his discussion of the multisignificance of 'good' Professor Hardie sticks close to Aristotle's text and is not drawn into an analysis of the wider issues it raises."

TLS p539 My 15 '69 550w

**HARDIN, CLIFFORD M., ed.** Overcoming world hunger. See American assembly

**HARDIN, JAMES W.** Human poisoning from native and cultivated plants [by] James W. Hardin [and] Jay M. Arena. 167p il \$6 Duke Univ. press

581.6 Poisonous plants

SBN 8223-0209-8 LC 73-83719

"Examined are some 300 plants (including fungi) related to human poisoning in the continental U.S., Canada, Alaska, and Hawaii.

. . . Included are methods of avoiding poisoning . . . chapters on allergies, dermatitis, internal poisoning (a list of over 200 berries) (and) pet poisoning." (Choice) Glossary. Bibliography. Index to scientific and common names.

"Hardin is professor of Botany and Forestry at North Carolina State University, and Arena is professor of Pediatrics at Duke University Hospital. . . . Some 50 species are illustrated by exceptional photographs and large scale drawings, by description, poisoning symptoms, and directions to the physician. . . . [There is] a 12-page illustrated glossary. . . . Well designed for parents, teachers, camp and scout leaders, health personnel, and botanists."

Choice 7:406 My '70 180w

"The important subject of poisonous plants is here authoritatively presented. [The book] includes both native and cultivated plants with their scientific and common names. . . . Useful notes are given on each plant's geographical range and the effects and symptoms of poisoning. . . . The list of poisonous plant manuals arranged by states is useful. Highly recommended." E. C. Hall

Library J 95:1383 Ap 1 '70 130w

**HARDISON, O. B.** Aristotle's Poetics; a translation and commentary for students of literature; tr. by Leon Golden; commentary by O. B. Hardison, Jr. 307p il \$5.95; pa \$2.75 Prentice-Hall

809.1 Aristotle—Poetics

LC 68-19424

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Ursula Schoenheim and E. R. Wolfe

Class World 62:223 F '69 250w

Reviewed by E. H. Duncan

J Aesthetics 28:402 spring '70 390w

Reviewed by R. A. Swanson

Mod Lang J 54:289 Ap '70 550w

**HARDWICK, MICHAEL.** Alfred Deller; a singularity of voice by Michael and Mollie Hardwick; with a foreword by Sir Michael Tippett; il. by John Ward. 204p \$6.50 Praeger

784 Deller, Alfred

LC 69-16086

The biography of a contemporary English singer. Deller "has played a leading part in . . . [restoring the countertenor voice] to respectability and to its historic place in Elizabethan and Restoration music." (Library J) Discography. Index.

"Most of the material comes from conversations with Deller. . . . [The book] should be of interest to anyone interested in great singers and is certainly readable from advanced junior high through adult. Contains an excellent and complete discography of recording involvements of Deller . . . and a verbatim conversation with [him]. An interesting addition to public as well as high school and college libraries. Very thorough index."

Choice 6:1232 N '69 120w

"The book begins as a rather informal biography, but its chief value is in the discussions of this peculiar voice (carried further in an appendix, reprinting in full an article by Ardran and Wulstan from Music and Letters). The Hardwicks . . . are somewhat self-conscious about the range of the voice. They are understandably partisan, but they make every effort to draw a full-length portrait, not overlooking their subject's foibles, and musically speaking, the 'Dellerisms' that have bothered some critics. The purportedly complete discography omits the earliest (78 rpm) recordings (discussed, however, in the text)." Philip Miller

Library J 94:1866 My 1 '69 200w

**HARDWICK, MOLLIE, jt. auth.** Alfred Deller. See Hardwick, Michael

**HARDY, BARBARA, ed.** Critical essays on George Eliot. 218p \$6.50 Barnes & Noble

823 Cross, Mary Ann (Evans)

SBN 389-01085-5

"This is a collection of . . . essays . . . by eleven critics, all of whom share [an] interest in George Eliot, in the Victorian period,



and in the aesthetics of fiction. The book consists of essays on the individual tales and novels, with two general essays which discuss the novels as a whole and cut across the individual works. The main concern of the essays is to see what the limits of George Eliot's greatness are, to consider the purpose and end of the technical brilliance, and to attend to what she has to say to us across a century of change and developing historical and psychological consciousness." (Publisher's note) Index.

"This sort of collection characteristically begins with an introduction that strains to locate a hidden unity in the miscellaneous points of view and approaches. The best Barbara Hardy, editor of this collection, can come up with is a concern with the 'relation between form and content.' She alludes to another problem intrinsic to such a compilation when she speaks of the 'pleasures' of 'seeing the clashes and disagreements,' a pastime some readers might find distracting. . . . Some of the essays are fresh and thought-provoking, but others tend to trot out the familiar. . . . All in all a mixed success of interest only to large academic libraries." Keith Cushman

Library J 95:1481 Ap 15 '70 220w

"[This book] is a collection addressed to readers already familiar with George Eliot's novels and with other major novelists, English, Russian and French. Professor Barbara Hardy contributes one of the ten essays, none of which falls far below the high standard she sets. . . . The outstanding merit of the volume is due to the skill of contributors in selecting quotations that the reader recognizes as both relevant to the contributor's argument and characteristic of the novelist, or of the particular novel under discussion. In almost every essay the reader is brought into close contact with George Eliot's work and is invited to look at it from a fresh point of view: one that illuminates a neglected or misjudged aspect of her work."

TLS p136 F 5 '70 340w

HARDY, G. H. Bertrand Russell and Trinity: a facsim. reproduction with a foreword by C. D. Broad. 61p \$2.95 Cambridge

378.425 Russell, Bertrand Arthur William Russell, 3d Earl. Oxford. University. Trinity College  
ISBN 0-521-07978-0

In this account of Russell's conviction as a pacifist during the 1914-1918 War, the author deals with "four misapprehensions. The first was that Russell was deprived of a fellowship; he had been a fellow from 1895 to 1901, but in 1916 was only a lecturer. The second was that Russell had been dismissed by the whole college, whereas it was by the Council, on which the more elderly dons predominated. The third was that he was dismissed because he had been sent to prison; in fact the penalty following his conviction was a fine of £100, and when later he was sent to prison he had removed his name from the college books. The fourth misapprehension was that most people thought the quarrel persisted, whereas after the war he was offered a fellowship but felt obliged to decline it." (TLS)

"[This book] is delightful reading, in Hardy's beautiful style; it is of some general interest as summarising the attitudes during [the 1914-1918] war toward pacifism and other forms of radical thought; and, lastly, it gives a marvelous account of college manoeuvring."

Economist 235:63 My 2 '70 190w

"[This account has] great historical interest as well as considerable literary merit, and it is good that it should be made generally available. The fellows of Trinity in 1916 were almost all men of international distinction, and it is fascinating to study the different ways in which their minds worked as told by Hardy from the College Council minutes, his own recollections, and conversations with other of the dramatis personae."

TLS p856 JI 31 '70 300w

"In the light of recent events in American colleges and universities, the reprinting of this carefully documented account by one of the world's leading mathematicians can certainly be called 'timely.' The foreword by C. D. Broad helps to put this academic episode in perspective."

Va Q R 46:clii autumn '70 80w

HARDY, MELISSA. A cry of bees. 186p \$5.95 Viking

SBN 670-25048-1 LC 78-104133

This novel was written last year when the author was sixteen. "The focus is an insane boarding house in Chaucy, Indiana, run by an old sponge named 'Uncle Lamb.' With this rather shiftless soak lives eight-year-old Emmeline, [who is the narrator,] and an assortment of old ladies who harbor everything in the house from a coffin to a rabbit named Glorio who constantly eats his own leg." (Best Sell)

"If it is at all possible for a novel to be all style and precious little else, 'A Cry of Bees' is it. Too much reads like the product of a writer's workshop or a college creative writing class though, granted, a good one. Collectors of metaphor will go a long way to beat classics like this one for instance: 'July's sun was raped clean of the protective, sweet mist of rose that surrounded spring's virgin light, and it burned, a brass and copper whore in an ancient sky.' Whatever is wrong with this figure is also what's wrong with the novel. Let's hope Miss Hardy publishes again but only after sacrificing some music for some meaning." H. T. Anderson

Best Sell 30:212 S 1 '70 260w

Reviewed by Paul Theroux

Book World p10 S 27 '70 250w

"Miss Hardy's Uncle Lamb and a boarding-house of small-town Midwestern ladies inevitably recall Eudora Welty's Uncle Ponder and Edna Earle's Southern boardinghouse, and these in turn recall Welty's precise, polished 'prose. The comparison is unfair . . . but perhaps the memory of excellence is what makes Hardy's first novel seem woefully inadequate. The prose is often flabby and the humor does not ignite. The most serious deficiency is in the characterizations. Interesting people are there, dialogue is frequent, descriptions abound, but there is no warmth of being. . . . Unquestionably Hardy has a writing career ahead. Tighter prose will come with practice and stern editing. Projecting an understanding of people and the complexities of relationships may come with maturity." P. C. Black

Library J 95:2716 Ag '70 130w

"Emmeline is an 8-year-old orphan equipped with the jaundiced vision of a George Grosz. Not a wart or an edemic ankle escapes her beady little eyes. . . . This is a striking set of gargoyles to have been whittled out by a writer age 16. (The author is now reportedly 17.) Unfortunately, they lack the sine qua non of all successful novels, a catalysis to involve the reader." Martin Levin

N Y Times Bk R p31 Ag 16 '70 130w

HARGREAVES, REGINALD. The bloodybacks; the British serviceman in North America and the Caribbean, 1655-1783. 368p maps \$6.95 Walker & co

973.2 U.S.—History—Colonial period. Great Britain. Army—History. Great Britain. Navy—History  
LC 68-28351

"A narrative account of the activities of British military men in North America from the Cromwell period through to the end of the War for Independence." (Choice) Bibliography. Index.

"The book, while informative, presents little new material and, in addition, it is tedious. Filled with names of little historical import, it offers almost no new interpretations of existing factual material. . . . The work's chief value is for the student just beginning his study of the period. The author has utilized some primary sources; however, the mass of material is drawn from secondary works. The reader will experience some difficulty attempting to employ Bloodybacks as a reference work because of the incomplete index and bibliography."

Choice 7:275 Ap '70 140w

"Unfortunately, [this book] judged by any standard, is almost wholly lacking in merit. . . . Major Hargreaves appears to disapprove of the Puritans, the French, and resistance to authority; he can be charged with historical errors in his expression of these views. . . . Outside that field [he] may frequently be considered to be wrong, or wrong-headed. . . . It is claimed, however, that the author 'draws



**HARGREAVES, REGINALD—Continued**

on all the main sources' relating to military matters. This is very far from being the case. Both primary and secondary sources have been ignored. Sporadic references are made to manuscript materials, though the bibliography—a model of disorder—provides no assurance that these have been in any way systematically examined."

TLS p750 J1 10 '69 900w

**HARING, BERNARD.** Road to relevance (tr. by Hilda Graef). 127p \$3.95 Alba house

241 Christian ethics

SBN 8189-0172-1 LC 79-110592

This volume contains a number of the author's "statements on the nature of moral theology and how it should be taught." (Library J) Originally published in German entitled *Moralverkündigung nach dem Konzil*.

Reviewed by R. A. McCormick

America 122:527 My 16 '70 130w

"Father Häring is one of the leaders in the renewal of Catholic moral theology and has produced numerous books. This one contains little that is new. . . . The treatment, apparently based on various addresses and lectures, is repetitious and the translation contains a number of errors. The ideas, however, are very pertinent to seminary renewal and will interest professional teachers of moral theology." W. C. Heiser

Library J 95:2434 J1 '70 90w

**HÄRING, BERNARD.** A theology of protest. 189p \$5.95 Farrar, Straus

261.8 Government, Resistance to, Authority (Religion)

LC 70-109556

The author "maintains that nothing could be more . . . Christian than the idea of protesting. . . . In his analysis of 'maturity,' the author shows what it means to be fully Christian. . . . [This book] also shows how the 'crisis of authority' within the Catholic Church came to be, and why it will continue." (Publisher's note) Index.

Reviewed by T. A. Wassmer

America 122:686 Je 27 '70 450w

"This book is a sadness. The subject is so powerful. The author, so capable. The achievement, so wan. . . . Whatever moments of interest the book provides, it usually does not progress beyond the nominative case of the large issues mentioned. Homilies are offered where analyses and probes are needed. The style is anecdotal, rambling, and repetitious. The book is all the more frustrating because the author, with his fine instincts, lights briefly upon so many of the right issues. . . . Some good points are made with force. . . . There are, however, some large presumptions that roam untested through the pages of this work." D. C. Maguire

Commonweal 92:109 O 23 '70 800w

"Since the world so desperately needs a theology of protest, Father Häring's book is welcome. But his volume can only be called a beginning; it doesn't start to satisfy the full demands of the topic. Perhaps Häring's failure is that he attempts too much. He moves from civil to ecclesiastical spheres much too facilely, and not surprisingly ends up doing justice to neither. . . . [This] book has its weaknesses, but it is still a thoughtful statement, one which merits meditation and debate. It puts the ball solidly in the critics' court."

Critic 28:84 My '70 200w

"How to find the via media between violent revolution and non-violent protest is one of the most perplexing moral questions of our day, and Fr. Häring tackles it courageously. . . . The criteria he presents—absolutely minimal use of force and avoidance of becoming infected with the spirit of violence—seem more preachy than practical, and they weaken his call for a renewed confidence in the strength of love. His chapter on Christian maturity is provoking, but lacks unity. The final essay linking hope and authority is a saving piece of original thought, applied here to the case of Cardinal Suenens at last autumn's Synod of Bishops in Rome. Recommended for the reading shelf in popular theology." J. W. Heisig

Library J 95:1485 Ap 15 '70 150w

**HARKINS, PAUL D.** When the Third cracked Europe, by Paul D. Harkins with the eds. Army times pub. company. 95p il maps \$5.95 Army times pub: Stackpole bks.

940.54 World War, 1939-1945—Campaigns and battles—Europe. Patton, George Smith  
SBN 8117-1164-1 LC 79-90880

This is an account of the United States Third Army's drive "from the English Channel across France . . . the pushing of German troops back into the homeland [and] the dash to Czechoslovakia. . . . [The book] retraces the Third's route to show photographically what it looked like then and what it looks like now." (Publisher's note) Bibliography. Index.

"College librarians need not take this over-written, undocumented 'blood and guts' quickie seriously. Even as an Army Times effort to bring 'the past into an album of the living present for those who must continue to make that past history meaningful,' it is a not very distinguished job. It has obviously been issued to take advantage of the Patton movie, for which General Harkins has been a technical advisor. Large libraries may want it as a sample of the kind of book for which there is a sale at this particular period of history."

Choice 7:439 My '70 70w

"The pace of the narrative is rapid. . . . It is a highly personal account; the affection and respect of the author for Patton comes through on each page. The Army Times placed its facilities at the author's disposal, and its pictures add to the work's authenticity. The illustrations are in pairs, contrasting the 1944-1945 scene with that of 1969. Brief, and by no means detached, this account is a worthwhile addition to World War II collections especially for its close-up of a famous soldier." E. R. Alexander

Library J 95:494 F 1 '70 180w

**HARKNESS, D. W.** The restless Dominion; the Irish Free State and the British Commonwealth of Nations, 1921-31. 312p \$9.50 N.Y. univ. press

327.415 Ireland—History. Ireland—Politics and government  
SBN 8147-0463-8 LC 73-114761

"When southern Ireland accepted Dominion status in 1922 . . . [few] could have foreseen the leading role that the Irish Free State would play during the next decade in reshaping internal Commonwealth relations. This role is explored . . . [in this study whose] . . . theme, which centers upon the Imperial Conferences of 1923, 1926, and 1930, is that of 'persistent Irish negotiation directed skillfully towards a desired end: the transformation of an Empire dominated by the Westminster Parliament into a Commonwealth of free and equal partner nations,' as defined in the Statute of Westminster of 1931." (Am Hist R) Bibliography. Index.

"Besides making an exhaustive study of parliamentary and League of Nations papers, as well as of a wide range of secondary material covering the Dominions, the author has based his narrative on manuscript materials hitherto largely unused—the FitzGerald and McGilligan Papers have been especially valuable—as well as on personal interviews with public figures surviving from the 1920's. . . . Harkness emphasizes the importance of personalities in politics, and his handling of complex constitutional issues is a model of lucidity." Giovanni Costigan

Am Hist R 75:507 D '69 330w

"Recommended for academic and research library collections." J. F. Moran

Library J 95:3470 O 15 '70 120w

"[The author] a Dublin-born lecturer in History at the University of Kent, suffers from no inhibitions about the possible dullness of his theme. He sets out zestfully in [this book] to show that those controversies of the 1920s were dramatic. . . . He has made a scholarly contribution both to the history of the evolving British Empire and to that of Anglo-Irish relations. . . . Mr. Harkness enlivens his narrative by bringing out the flavour of the personalities engaged and by quoting rewardingly from the reports of R. M. Smyllie of the Irish Times, who had an eye for a situation and no respect for self-important persons."

TLS p484 My 8 '69 1100w



**HARLACHER, ERVIN L.** The community dimension of the community college. 140p \$6.75 Prentice-Hall

378 Junior colleges  
SBN 13-153064-X LC 70-82705

This book "describes and analyzes the relationship between the American community college and the local community. It discusses community services programs and the organizational patterns they reveal, and explores the various types of services that can be offered. . . . The book concludes with a discussion of future trends for community services in two-year institutions and a projection of the anticipated growth of the service function in years to come." (Publisher's note) Bibliography. Index.

"Harlacher foresees and urges an even more responsible future for the two-year colleges as catalytic centers for much of smaller town and suburban life. The thoroughness of Harlacher's work and the soundness of his modest claims for this kind of institution make this a very useful reference from which those operating within them may broaden their outlook towards the citizens about them. The style of presentation is, perhaps, more carefully factual than rhetorically inspirational, no fault in a work of this kind. Five extensive appendices."

Choice 6:1635 Ja '70 200w

"Harlacher believes—and provides impressive documentation for his view—that the community college cannot fulfill its mission until it serves its community in many ways. . . . For the administrator, faculty member, or trustee of a community college, Harlacher's book provides a rich mine of examples of specific activities drawn from his extensive visitation and correspondence. Equally important, he suggests various ways of conceptualizing and reporting on community service, a function which many colleges treat in a random, ill-defined and haphazard fashion, so that they can neither account for nor evaluate their actions. Harlacher's mood is evangelistic. . . . Let us drive ahead to do what needs to be done, he seems to say; there will be time enough later to tidy up processes and rationalize actions."

C. O. Houle  
J Higher Ed 60:164 F '70 200w

**HARMON, E. N.** Combat commander; autobiography of a soldier [by] E. N. Harmon, with Milton MacKaye and William Ross MacKaye. 352p il maps \$8.95 Prentice-Hall

B or 92 European War, 1914-1918—Personal narratives. World War, 1939-1945—Personal narratives  
ISBN 0-13-15421-6 LC 74-100630

This account of General Harmon's life and career includes action and events at "St Mihiel, Meuse-Argonne, on a horse; North Africa on an invasion flagship; Tunisia, Salerno, Anzio, Rome, and on to the Arno . . . then Normandy, the Ruhr, the Bulge. After the German surrender there was . . . confrontation with Russian allies. There was also the . . . experience of conceiving, planning, and bringing to operational effectiveness the . . . occupation force known as the United States Constabulary. . . . After retirement from the Army in 1948, Harmon served as president of Norwich University . . . from 1950 to 1965." (Best Sell) Index.

"This is a fascinating and exciting life story of a combat commander who followed the American dream. . . . It is breezy, cheerful, frank and clear, almost too much so to be believed, if it were not for the solid record. A writer of fiction would hesitate to spread the action as wide as the events here related. . . . [This] could all be written, and has been written, in training manuals. Harmon plays it back from his own experience. The pace of the action tends to make of the author a simple soldier, bold in action, and not concerned with depth of thought. . . . There are 44 pages of photographs, [and] 16 pages of maps." R. E. O'Brien

Best Sell 30:307 N 1 '70 450w

"[The author] evaluates men (Patton, Marshall, Eisenhower, de Gaulle, 'Yoo Hoo' Lear, Mark Clark, Bradley and his own staff) and criticizes the battles at Casablanca, Tunisia, Kasserine Pass, and the invasion of Italy. Also

he speaks of bending or breaking the rules (usually for his enlisted men). . . . This uncommon autobiography consistently shows Harmon's insistence on the rights of the individual and his strong organizational and military leadership." G. O. Carey

Library J 95:3271 O 1 '70 210w

**HARMON, JIM.** The great radio comedians. 195p il pl \$6.95 Doubleday

791.44 Radio programs. Entertainers  
LC 77-78633

"This volume is an attempt to re-create the days when radio had no competition as the home entertainment. Fred Allen, Eddie Cantor, Jack Benny, Burns and Allen, and their confreres were welcome guests week after week in the living rooms of America. . . . Harmon includes snippets of their comedy routines." (Library J) Index.

"[The author] is one of those almost fanatical scholars of pop culture who knows everything that is insignificant. What was the real name of Eddie Cantor's friend, Parkyakarkas? Who were the orchestra leaders on Jack Benny's show? All the answers are at Mr. Harmon's fingertips, and he spares the reader none of them. . . . Program samplings from Ed Wynn, Edgar Bergen and Charlie McCarthy, Jimmy Durante, Fibber and Molly, et al. are presented. Harmon even includes a recording of routines by W. C. Fields and George Burns and Gracie Allen, stapled to the binding. All in all, the old material holds up pretty well. Or is our nostalgia showing?" Melvin Maddocks

Christian Science Monitor pB9 My 7 '70 440w

"[The author] never really rekindles the exuberance and fun we shared with these artists. The book makes some great entertainers seem lackluster." Paul Myers

Library J 95:681 F 15 '70 60w

**HAROOTUNIAN, H. D.** Toward restoration; the growth of political consciousness in Tokugawa Japan. (Calif. Univ. Center for Japanese and Korean studies. Publication) 421p \$10 Univ. of Calif. press

320.952 Japan—History—To 1867. Japan—Politics and government  
SBN 520-01566-5 LC 79-94993

The author "describes the growth of political consciousness in Japan from the late eighteenth century to the middle of the nineteenth. By examining the political rhetoric of principal activists in those years, he [shows] how the Japanese responded to new choices posed by the progressive failure of domestic polity and a rising challenge from abroad." (Publisher's note) Index.

"Major contribution to the study of modern Japan. It builds on previous scholarship effectively and breaks new ground in an attempt to analyze the intellectual basis for the frenzied and largely successful activity of the leaders of Meiji Japan. Harootunian, well known in the field of Japanese studies, has made excellent use of the available materials. He has worked with personal papers and larger historical studies by Japanese and Western scholars. The book will be of particular interest to the specialist in Japanese history. . . . Good index; some bibliographical comment in the preface but further information would have been helpful."

Choice 7:1120 O '70 180w

"[The author] has produced a first-rate study of the nature of the Meiji restoration and the political ideas that generated it. He challenges a number of accepted interpretations of the pivotal historiographical problem of whether the Meiji restoration was a revolutionary event. . . . [This book] will be a useful addition to all larger academic as well as public libraries." E. R. Beauchamp

Library J 95:2672 Ag '70 100w

**HARPER, F. NILE, jt. ed.** Will the church lose the city? See Cully, K. B.



HARPER, MICHAEL S. Dear John, dear Coltrane; poems. 88p \$4.50 Univ. of Pittsburgh press

811  
SEN 8229-3196-6 LC 72-101194

A collection of poems in which some are concerned with "the forms of nature and/or the black experience." (Library J)

"As sound-going-somewhere, some of Harper's poems make an honest attempt to duplicate improvisatory jazz horn changes. In terms of tense breath lines and the sheer energy of vocalization, these pieces work. Too often, though, the sense of these poems becomes submerged in their textures and the results are a bit hysterical and frayed. . . . Recommended to libraries with large contemporary poetry collections." Robert Shatkin

Library J 95:1376 Ap 1 '70 80w

"[These poems] 'are rhythmic rather than metric; the pulse is jazz, the tradition generally oral. . . . It's curious that Mr. Harper thinks meters can't have rhythms. But you shouldn't take these esthetic insights seriously, for he's as hung up on Imagism as a lot of non-jazz poets, although he does overdo it occasionally. . . . Mr. Harper, like so many of his contemporaries, would rather chase the Zeitgeist than court the Muse.'" J. W. Hughes

Sat R 53:35 Ag 3 '70 80w

"This is an uneven collection of poems—flat at times, but alive with a potentially strong voice at others. Strangely enough, it reminds one most frequently of the verse of Kenneth Rexroth. . . . Harper's is a poetry of classically unadorned statement, a direct, unflinching record of a man alive—in his time. When he is at his best, in both his public and his private voice, he creates a language humming with emotion and ennobled by a deeply felt human dignity."

Va Q R 46:cxxxiv autumn '70 120w

HARPER, NORMAN, ed. Pacific orbit; Australian-American relations since 1942. 256p \$6.75 Humanities press

301.29 U.S.—Relations (general) with Australia. Australia—Relations (general) with the U.S.  
LC 68-54764

This book "is designed to attract American attention to Australia's . . . Western role in its Asian environs and . . . to further 'mateship' between the two countries. . . . Topics include Australian-American relations in defense, business, politics, and culture. Comparative national image and educational system profiles are also incorporated." (Choice)

"Although several sections (American investments, literature, and theater) assume a specialized competence, the book is generally suitable for high school and college level study. There is no comparable work available, either at this audience level or of this scope, addressing contemporary Australian-American relationships. The book is therefore recommended to fill a rather serious void in all libraries. Unfortunately, Harper provides neither a biographical sketch of the Australian authors nor a bibliography."

Choice 6:1812 F '70 160w

"This collection of essays sponsored by the Australian-American Association will provide for the nonspecialist a fine introduction to the deep and important post-World War II relationship between Australia and the United States. . . . Readers in this country will be especially interested in the essay by Bruce Grant, 'The American Image in Australia.'" L. S. Fallis

Library J 94:4011 N 1 '69 140w

"At first glance I thought this book was of a sort for which I have small use, the 'hands across the sea' sort of thing. . . . But I was wrong, for this is a rather good introduction to Australian-American relations since the early forties, though like most collections of essays by various hands it is not uniformly good. . . . The soundest and most useful essays are those which deal with the most easily understandable and negotiable matters, the alliance, defence, trade, investment, and structure of government by (in the same order) Messrs. Harper, Millar, Crawford, Potter, and Cowan. These essays are uniformly substantive and informative. . . . It is when the essayists deal with cultural relations that the effect of the book is weakened. All the writers manage

to say some sensible things, even make points or provide data of considerable use, but on the whole they emphasize the negative." C. H. Grattan

Pacific Affairs 43:339 summer '70 350w

HARRÉ, R. ed. Scientific thought 1900-1960; a selective survey. 277p il pl \$9; pa \$4.95 Oxford

509 Science—Methodology. Science—Philosophy  
SBN 19-858125-4; 19-858126-2 (pa)  
LC [74-409990]

This work traces "the evolution of key ideas and the concurrent development of the limitations of the conceptual structures [in scientific fields]. The essays range through physics, chemistry, mathematics, and biology, but the emphasis is on the development of the interdisciplinary studies such as biophysics, geophysics, biochemistry, as well as an exposition of such specialized areas as ecological genetics, hormones and transmitters, and ethology." (Choice)

"The treatment of mathematics is exceptional and the section on mathematical logic and its relevance is, by itself, worth the price of the book. Although intended for the layman as well as for the scientist wishing to understand current science, the conceptual difficulty of many topics demands a well trained layman indeed. Each topic is . . . generally comprehensive and enlightening. . . . In the nearly 10 years between cutoff and publication, many significant developments have not been included. Yet, despite this major sin of omission, the book is an intellectual cut above other expositions of this type."

Choice 6:1596 Ja '70 210w

Economist 232:49 Ag 2 '69 370w

"In 12 sophisticated chapters, 13 prominent British scientists have tried to answer the question 'How does science in your area since 1900 strike you?' . . . Chapters vary in degree of comprehensibility for the well-read layman. A good survey volume." William Newman

Library J 95:504 F 1 '70 130w

HARRELSON, WALTER. From fertility cult to worship. 171p \$4.95 Doubleday

296.4 Judaism

LC 66-14929

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1590 Ja '70 100w

Reviewed by H. D. Hummel

Christian Century 87:85 Ja 21 '70 320w

Reviewed by A. M. Greeley

N Y Times Bk R p7 Mr 15 '70 30w

HARRIES, KARSTEN. The meaning of modern art; a philosophical interpretation. (Northwestern univ. Studies in phenomenology and existential philosophy) 166p \$5.25 Northwestern univ. press

709.04 Art, Modern. Art—Philosophy

LC 68-17733

The author, "who teaches philosophy at Yale University, insists that artistic creation is [an] intentional activity which has the expression of an ideal image of man as its goal. As the ideal changes, art also changes. . . . He cites Sartre, Schopenhauer, Plato and Kierkegaard among other stellar philosophical writers, and discusses realism, psychoanalysis and kitsch art." (Library J)

"Harries tries to show how artists from Plato's day to the present have sought to express their ideal images through their art. . . . This book is well written, though it is closely argued, and this does not make for easy reading. Harries draws upon English and German sources in art history and criticism, as well as philosophy. He is at his best when discussing the modern existentialists, especially Sartre and Heidegger." E. H. Duncan

J Aesthetics 28:403 spring '70 380w

"[Written in] lucid prose with a minimum of jargon . . . [this] book has value and significance for contemporary aestheticians." W. J. Dane

Library J 93:4130 N 1 '68 60w



**HARRINGTON, KARL P.** Richard Alsop, a Hartford wit; with an introd. by Alexander Cowie. 142p \$5 Wesleyan univ. press  
810.9 Alsop, Richard  
LC 69-17788

This book is "a biography of Richard Alsop and a survey of his literary works." (Publisher's note) Bibliography.

Am Lit 41:622 Ja '70 30w

"[This book was] first published in a limited edition of 300 copies . . . and [is] now reprinted in a facsimile edition. . . . [The author's] book is informal and stylistically reminiscent of a report to a local DAR chapter. Most of the critical commentary is little more than summary of Alsop's work; however, the biographical information is valuable. . . . Primarily because it is all that is available in any substantial form, this book is recommended for graduate libraries and the more extensive undergraduate libraries."

Choice 6:1222 N '69 190w

"The few primary sources available for Richard Alsop's life have been woven into informative portrait. The thoughtfully chosen excerpts from Alsop's letters, satirical writings, and poetry enable the reader to chart the development of his thought even when Harrington fails in his commentary to do so. . . . It is in Alsop's literature that the varieties of ridicule and caricature come to light." J. D. Meyerson

New Eng Q 42:607 D '69 320w

**HARRIS, JANET.** Students in revolt. 176p \$4.95; lib bdg \$4.72 McGraw

378.1 Students—Political activity. Youth movement  
LC 73-107446

A collection of chapters about student eruptions. The co-author of *Black Pride* (BRD 1969) "narrates the step-by-step happenings at seven universities across the western world, including Berkeley, West Germany, Columbia, Paris, Prague, Mexico and San Francisco State. . . . The body of the book contains . . . accounts by contributors who were on the scene for each event." (Library J)

"[Harris] approaches her subject on a world-wide contemporary level. . . . [The volume] contains vivid, understanding, well-written accounts. . . . High school students and adults will find much of interest here, but only college students will relish these pages." J. G. Polachek

Library J 95:3056 S 15 '70 120w [YA]

"Editor Harris—who contributes commentary and an occasional chapter—does a first-rate job on both scores. Her book is what she meant it to be: authentic, straight from the battlefield. Sharp-edged and polemical, it makes no pretense at objectivity. Those seeking the case for the Establishment will have to look elsewhere." Hal Dareff

N Y Times Bk R pt 2, p10 My 24 '70 140w

**HARRIS, LEON.** The Moscow circus school; with phot. by the author. 60p \$4.50 Atheneum pubs.

791.3 Gymnastics—Juvenile literature  
LC 72-98611

The author describes the government school whose "students enter at eleven and graduate at sixteen, with assured careers. . . . All pupils must learn to juggle and walk a high wire, and become proficient in acrobatics and gymnastics. Those who plan to be clowns are given training in voice, acting, and pantomime, and everybody works on props, makeup, and costumes. . . . Ages nine to twelve." (Sat R)

"The author gives a clear picture of life in the School—detailing some of its past history; telling of the requirements for admission; and outlining the curriculum. . . . Although written by an American, some of the text reads like awkward translation. . . . Many of [the] pictures are also accompanied by unnecessary exposition. The book should interest Americans because of its subject and because it reveals—unconsciously—the way the Soviet political system controls an artistic institution."

S. D. L.

Horn Bk 46:306 Je '70 160w

Reviewed by Lynda McConnell

Library J 95:1942 My 15 '70 150w

"[This] book is certainly interesting (everybody loves a circus, right?), but somewhat uninspired, as are the photographs." Lael Scott

N Y Times Bk R p18 Mr 29 '70 180w

"The lure of the big tent is on every page of this book. The pictures will probably inspire readers with dreams of glory." Zena Sutherland

Sat R 53:45 My 9 '70 70w

**HARRIS, LEON.** The Russian ballet school; with phot. by the author. 58p \$4.75 Atheneum pubs.

792.8 Ballet—Juvenile literature  
LC 76-115069

The author describes the "Bolshoi and Kirov ballet schools, and tells about the training and education of the students there. . . . Grades three to seven." (Library J)

Reviewed by E. M. Graves

Commonweal 93:206 N 20 '70 30w

"The text is clear, accurate and thorough; the many photographs are generally outstanding. This is one of the most appealing children's books on ballet available." Susan Stanton

Library J 95:3048 S 15 '70 70w

"For students or balletomanes this sedate description of the arduous training and glamorous careers of Russian dancers should be enthralling." Zena Sutherland

Sat R 53:67 O 24 '70 70w

**HARRIS, MACDONALD.** Trepleff. 256p \$5.95 Holt

SBN 03-081850-8 LC 74-80342

"The main character, identified with Chekhov's tragic antihero Trepleff in *The Sea Gull*, is a successful psychiatrist who loses family and career by seducing a patient out of compassion rather than lust. He goes on to a companionship with a dangerous neurotic, accepting her support and watching dumbly as she destroys herself. The predetermined failure of human love to be selfless is a central theme in this [novel]." (Library J)

"Expertly written, heartbreaking comedy. A really fine new novel." J. B. Lopez

Library J 94:4024 N 1 '69 80w

"A cool, existential narrative that exhibits assorted varieties of misery—frozen, alas, in aspic." Martin Levin

N Y Times Bk R p56 O 12 '69 170w

New Yorker 45:58 D 27 '69 160w

"This is a strange novel. . . . Experiencing it is an exciting but precarious business, like running along a fictional tightrope. . . . [For one thing] its tone sways hither and yon from dead seriousness to slapstick comedy. . . . For another, characters don't develop. . . . And always there is the nagging question, what to make of them? . . . What will stick in the mind are the best of its moments: Trepleff ransacking his own house for loose cash. . . . Trepleff in Rome, interrogated by the police about a murder that never happened. . . . Such episodes as these are handled with a mature style, with wit, energy, intelligence. For such traits a reader should be willing to be a bit out of kilter." Robert Maurer

Sat R 52:31 D 20 '69 850w

TLS p1346 N 28 '68 320w

**HARRIS, MARK.** The goy. 272p \$5.95 Dial press

LC 79-120467

Dr. Westrum is, at 50, a celebrated scholar, author of "A History of the Past World", who has been working on a journal of his daily life for thirty years. He "is a Christian cast among Jews. He takes a Jewish wife and a Jewish mistress. His scholarly professional life [is spent with] Jews in a New York faculty . . . [and] at the hinterland 'Center' where he arrives at the beginning of the book, hoping for a place to finish his life's work." (Christian Science Monitor)

Reviewed by J. J. McAleer

Best Sell 30:321 N 1 '70 550w



HARRIS, MARK—*Continued*

"Westrum becomes not only recognizable, in the sense of those non-Jews drawn toward Jews, but almost mythical in a classic reversal of the role of the Jew trying to make the grade in a world that subtly and overtly exiles him. Yet all this, done with fine personal and institutional detail, is only one level. . . . [A comic tone] pervades Mr. Harris's social and human concerns. His own autobiographical volume 'Twentyone Twice' [BRD 1968] comes to mind as Westrum candidly sets down what happens to him and the people who cross his path. . . . Finally, instead of merely recording his life, [Westrum's] journal intervenes in his life, and in a sense both the life and its record prove to be manipulable. This is a wryly amusing conclusion, rather than a gloomy one, as Mr. Harris handles it." Roderick Nordell  
Christian Science Monitor p13 O 15 '70 600w

"[Westrum] wants desperately to manifest by deeds his love for the Jews he controls and who control his professional life, and for the half-Jews—his marvelous teen-age son Terence, who records his father's life on film, whose back was broken in one dark moment long ago when the boy lost control. But Westrum watches himself with wonder, humor, and remorse as he fails to change one whit in the course of all his trials. This is a novel which, although slightly repetitious at times, reaches the heart, delights the intellect, and leaves the memory with at least two unforgettable characters. For every collection of good modern fiction." Arthur Plotnik  
Library J 95:2716 Ag '70 280w

"The archetypically uptight Gentile Westrum . . . turns to Jewishness for warmth and humanity. Yet his Gentile reserve keeps his yearnings and compassions from escaping. . . . The journey back into the heart of the heart of the country brings him into confrontation with his goyish heritage of bigotry and violence. . . . Harris takes Westrum on his journey with some skill. His secondary characters are fine. . . . [His] sense of humor is still functioning (though a bit out of shape), but his prose is inconsistent. . . . 'The Goy' is, obviously, heavily political, a repudiation of Mr. Agnew's America. Its admiration for the special moral and human qualities of Jewishness is, I think, well-founded; yet its portrait of goyism is painted with too sweeping a brush, oversimplified and even gratuitously venomous." Jonathan Yardley  
N Y Times Bk R p50 O 18 '70 950w

HARRIS, NEIL, ed. The land of contrasts. 1880-1901; ed. with introd. and notes by Neil Harris. (The Am culture, v5) 365p il \$7.50; pa \$3.95 Braziller

917.3 U.S.—Civilization. U.S.—Social life and customs  
ISBN 0-8076-0550-6; 0-8076-0549-2 (pa)

In this discussion of American cultural history, the author includes "the rate of physical and technological change, the introduction of mass advertising, the arguments over feminism, migration, and race. In his selections, Harris . . . juxtaposes the life styles of the 1880-1901 era." (Library J) Bibliography.

"[The illustrations are] drawn from engravings or early photographs. [The book is] well printed, sturdily bound, and well worth the investment for libraries from the high school level upward."

Best Sell 30:218 S 1 '70 40w [YA]

"[The editor presents] documents that are designed not to measure landmarks of political or economic history but to recognize 'interesting' (to use Matthew Arnold's word for it) features of the nation's cultural life. The documents are well chosen and representative. Religious elements play a small part at best."

Christian Century 87:1022 Ag 26 '70 60w

"[The] introductory essay is polished, and offers original and sophisticated background for the era and sources covered. . . . Harris argues that one way cultural history may be illuminated is by relating events of the past to the generalizations of the present. He brackets his period between two acts of violence, the assassinations of Presidents Garfield and McKinley." G. M. Gressley  
Library J 95:2147 Je 1 '70 100w

HARRIS, RICHARD. America and East Asia; a new thirty years war? 80p maps \$3.50; pa \$2.45 Braziller

327.73 Eastern question (Far East). U.S.—Foreign relations—East (Far East)  
LC 69-18078

A China-born British journalist deplores "American military intervention in East Asia, especially Viet-Nam. Harris' thesis is simply that China and its former cultural dependencies, Korea and Viet-Nam, share a peculiar type of ideology deriving from traditional East Asian civilization which makes these countries relatively impermeable to Western democratic influences; therefore, they should be permitted to work out their own political destinies independent of the U.S." (Choice) Index.

"[This brief essay] is a well mannered attack upon American military intervention in East Asia. . . . Interestingly written and mildly provocative, but adds little of permanent value to the debate over American Far Eastern policy."

Choice 6:1834 F '70 110w

Christian Century 86:592 Ap 23 '69 50w

"The history of our wars in Korea and Vietnam, and our attempts to save China and Formosa since 1945, are presented in psychological terms by Harris who . . . has long served as Far Eastern specialist for the London Times. His brief analysis has many insights into Asian and American character and is recommended for public, college, and high school libraries." Collin Clark

Library J 94:1504 Ap 1 '69 150w

HARRIS, RICHARD. Death of a revolutionary; Che Guevara's last mission. 219p il maps \$5.95 Norton

B or 92 Guevara, Ernesto. Bolivia—History. Cuba—History  
SBN 393-07445-5 LC 79-77405

Following his "account of Ché Guevara's guerrilla campaign in Bolivia, . . . [the author] explores the long-range motives and purposes of the expedition and its leader. . . . [He then attempts to place] all of this into the larger context of contemporary Latin-American history." (Library J)

Reviewed by F. P. Le Veness  
America 123:268 O 10 '70 550w

"The author of this sound and compelling (though not exactly exciting) work . . . spent over a year in Bolivia interviewing government officials, Communist party officers and newspapermen, and making field trips into the interior jungles where Che, for eleven months in 1966 and 1967, sought to revolutionize the Bolivians. The results are gratifying. . . . [This is] for the most part, a valuable and factually accurate reporting of this episode." E. D. Schmiel

Best Sell 30:24 Ap 15 '70 500w

"Another in a long series of attempts to cash in on the Ché Guevara myth. This is probably the worst. Harris lists no footnotes and uncritically accepts Castroite propaganda. All libraries, serious students, and admirers of Ché can skip it."

Choice 7:608 Je '70 50w

"This is a well-written, provocative, and fair-minded account of Ché Guevara's guerrilla campaign in Bolivia. Its superiority to other books on the same subject . . . consists in its author's determination to elucidate not only what happened, but why. . . . For those librarians faced with the unenviable task of choosing from the plethora of books on Guevara, this is an easy choice." Mark Falcoff

Library J 95:494 F 1 '70 90w

HARRIS, RICHARD. The fear of crime; introd. by Nicholas deB. Katzenbach. 116p \$4.75; pa \$1.75 Praeger

343 Criminal investigation—Laws and regulations. Law enforcement—Laws and regulations. U.S. Congress  
LC 74-92865

"Here is a step-by-step . . . account of how the Omnibus Crime Control and Safe Streets Act of 1968 was enacted by Congress. The material previously appeared [under the title The Turning Point] in the New Yorker where Harris is the reporter on Congressional activities." (Library J) Index.

"[Harris's] thesis is that 'tyranny can follow in the steps of fear.' To support it, he argues



that the Crime Bill—because it deprived the poor and the black of equality under the law, limited the right of the Supreme Court to interpret the Constitution and permitted uncontrolled invasions of privacy through wire-tapping—surpassed any Congressional folly within memory." That would take some doing, but Mr. Harris makes a good case." T. M. Gannon

America 121:530 N 29 '69 100w

"Recommended for college and university libraries and especially for upperclassmen and graduates interested in the political process during a national political and social crisis."

Choice 7:950 S '70 140w

Reviewed by J. B. Elshtain

Commonweal 92:274 My 29 '70 700w

"The idea behind this piece of legislation grew out of the report 'The Challenge of Crime in a Free Society' which was submitted by the President's Commission on Law Enforcement and Administration of Justice. While Congress was debating the issues in the bill, riots were taking place in many cities, two assassinations occurred, and Johnson announced his withdrawal as a candidate for reelection. Attacks were made on the Supreme Court, the judicial system, the police forces over the country, and other law enforcement agencies.... Harris goes into detail to chronicle the events, the charges and counter-charges, the debates in Congress, and the conversations outside the House and Senate that preceded the enactment of the Crime Bill." Eugene Holtman

Library J 94:3073 S 15 '69 190w

Reviewed by F. J. Cook

Nation 210:407 Ap 6 '70 320w

**HARRIS, RICHARD.** Justice; the crisis of law, order, and freedom in America. 268p \$6.95 Dutton

353.5 U.S. Department of Justice. U.S.—Politics and government—1961—  
LC 77-10889

In "describing the different attitudes and policies toward justice and law enforcement of Ramsey Clark, Attorney General, from March, 1967 to January, 1969, and his successor... [the author portrays] Attorney General Mitchell as... concerned almost solely with manipulating political allegiances to produce a new majority." (N Y Times Bk R) Most of the material appeared originally in the New Yorker in somewhat different form. Index.

Reviewed by P. G. Steinbicker

America 123:217 S 26 '70 400w

Reviewed by Harry Kalven

Book World p5 Mr 29 '70 1050w

Reviewed by George Hunsinger

Christian Science Monitor p9 Ag 1 '70 850w

Reviewed by J. B. Elshtain

Commonweal 92:274 My 29 '70 700w

Economist 237:55 O 3 '70 700w

"This is critical journalism at its best. It is a tightly reasoned, penetrating, and very frightening study of the opposing philosophies and actions of the attorneys general Ramsey Clark and John Mitchell.... An important book which deserves to be read by as many people as possible." Jack Forman

Library J 95:1463 Ap 15 '70 300w

Reviewed by T. I. Emerson

Nation 211:55 J1 20 '70 1500w

"Already celebrated, almost ritualistically in the press, Justice is an exercise in nostalgia, a panegyric to the kind of theoretical interpretation of law that has wrought so much happiness and havoc in America over the past twenty years.... Clark looms out of the past like a saintly abstraction. John Mitchell is made out to be something of a parvenu, damned because of his 'essentially political' motivations.... In his passionate conclusion, Harris castigates those who 'succumb' to the 'majority's fear'.... But why shouldn't a government respond to its people's fear of crime, or disorder? Pretrial detention of probable muggers.... the brain child of the Mitchell Justice Department.... may be a treading on the liberties of some innocents. But there is a treading on the liberties of a greater number without it." Richmond Crinkley

Nat R 22:470 My 5 '70 850w

Reviewed by A. M. Bickel

New Repub 162:21 Ap 18 '70 1700w

Reviewed by Gerald Kaufman

New Statesman 80:492 O 16 '70 400w

"In Harris's history, Clark emerges as a brilliant, effective, pioneering Attorney General brought down by fear, demagoguery and deceit, almost a pure St. George fighting, in this case, too many dragons. Many will find that portrait overdrawn, and so it is in some small ways. Certainly, Harris's portrayal of Attorney General Mitchell as a political schemer misses the point and muddles the sharp lines of Harris's own drama, for Mitchell has a philosophy of justice, however much it errs.... Contemporary in setting, [this] book is perennial in substance, part of the ageless drama of man's struggle to find the meaning of the just life and of the debts he owes as a citizen and as a man. It is superfluous to say that such a book is worth reading. It may well be essential." W. C. McWilliams

N Y Times Bk R p7 Mr 22 '70 2100w

"[This] serenely written, wonderfully composed, and morally outraged report gives an account of what Justice (both as a government department and as a human activity) became under the direction of Ramsey Clark and what it would become under that of John N. Mitchell.... To say it is biased is to understate the case.... [The author finds Mitchell guilty] of disrespect for the law, of ignorance of the causes of disorder and of the elevation of political expediency over the welfare of the people. Though his language is unaffected and purely functional, and though he keeps himself strictly apart from his story, [Harris] writes from a sense of crisis, a sense that the democratic principle of rule by law is in grave jeopardy. He... uses blind quotes, unidentified statistics, praise of Clark from Clark's friends—in sum, anything that will persuade his readers that justice must be saved from its enemies. Some of his methods may not be journalistically impeccable, but for this reader his case is utterly persuasive." Geoffrey Wolff

Newsweek 75:92 Mr 9 '70 1050w

Reviewed by Peter Schrag

Sat R 53:33 Mr 21 '70 1150w

**HARRIS ROBERT.** Canals and their architecture. 223p il \$12.50 Praeger

627 Canals. Hydraulic engineering

LC 70-92581

The author "traces the development and geography of a unified transport system of inland waterways, beginning with Roman canals in Great Britain and ending with the vast waterways of the United States and Canada. He describes the bridges, locks, aqueducts, tunnels, canal-side buildings, and canal craft associated with such waterways, the lives of canal people, and the relationship between canals and their urban surroundings." (Library J) Glossary of canal terminology. Bibliography. Index.

"Written by an authority on British canals, the book will be of interest to canal enthusiasts, historians, and engineers with a historical orientation at all levels. Although well written and easily readable, the English nomenclature may cause some difficulty for the American reader."

Choice 7:574 Je '70 120w

"A sound, thorough, and interesting text by a founder-member of the Hampshire Canal Society, combined with more than 200 splendid illustrations... and maps and lists of principal waterways make this a necessary addition to transport and most technology collections."

C. R. LeSueur

Library J 95:1015 Mr 15 '70 100w

**HARRIS, ROSEMARY.** The moon in the cloud. 182p \$4.95 Macmillan (N Y)

LC 71-99121

"Noah has heard the voice of the Lord, and sets about his building. Unfortunately, lions are scarce and there is only one cat available. Ham is supposed to supply the missing animals, but he is lazy and promises Reuben, a neighbor, safe passage if he will find them. The story centers on Reuben's search, accompanied by the cat, a dog, and a camel, and their experiences as captives in Egypt." (Sat R) "Ages eleven to fourteen." (N Y Times Bk R)

Christian Science Monitor pB5 My 1 '69 70w

Reviewed by E. M. Graves

Commonweal 92:246 My 22 '70 50w



**HARRIS, ROSEMARY—Continued**

"The style is simple, crisp, and direct; precise in imagery; and unabashedly frank and humorous. . . . The characters are richly varied. . . . Subjecting both the myth-making faculty of the ancient world and the foibles of human—and animal—nature to an implacable scrutiny, the book successfully blends fantasy with comedy." P. H.

Horn Bk 46:167 Ap '70 270w

Reviewed by Michael Cart

Library J 95:1953 My 15 '70 100w

"Without editorializing, [the author] scores a strong point for monotheism by indicating the sheer nuisance of idolatry: with so many fickle gods to placate, the people of Kemi found it hard to remember all their names. The pace of the narrative is brisk and Miss Harris's style is sprightly. Her humor at times seems a bit precious (in portraying the Lord as somewhat gruff and grumbly and Noah as rather dotty), but that may not bother younger readers." Oona Sullivan

N Y Times Bk R p26 Ap 12 '70 200w

"The animals talk delightfully, while the people are drawn with barbed brilliance. The writing is articulate and sophisticated. A fine book for reading aloud." Zena Sutherland

Sat R 53:39 Mr 21 '70 110w

TLS p1367 D 5 '68 450w

**HARRIS, ROSEMARY.** A wicked pack of cards. 216p \$4.50 Walker & co.

LC 72-108617

"Young novelist Jane Halliford is firmly caught in the tentacles of her brother's children, particularly nine-year-old Caroline who is equally talented as a dancer and as an eavesdropper, and also afflicted with a morbid interest in the tarot cards used by the gruesome fortuneteller who lives across the street. One foggy summer night murder strikes in Seaminster, and Caroline is somehow involved. Although she doesn't quite understand the danger, Jane decides to take all three children with her to Cornwall for safety." (Library J)

"Complicated and somewhat contrived."

Best Sell 30:73 My 15 '70 70w

Reviewed by M. K. Grant

Library J 95:1764 My 1 '70 130w

"[This book] has many of the trappings of a gothic: a heroine, endangered both by romantic uncertainties as well as her dim perception of danger, menaced by the fogs and mists of seaside Britain and the hint of supernatural evil just offstage. . . . It's an effective story of its type with idiotic heroics kept at a tolerably low level." A. J. Hubin

N Y Times Bk R p22 Jl 26 '70 110w

"This is the English-style woman's thriller, and not at all a bad style: the well-made unusual family, the stalking terror, the uncertainty about the loved one. This example . . . will please anyone who enjoys Dodie Smith, Rumer Godden (though she is of a higher sort), Mary Stewart and Rosemary Harris."

TLS p1243 N 20 '69 60w

**HARRIS, SHERWOOD.** The first to fly; aviation's pioneer days. 316p il \$7.50 Simon & Schuster

629.13 Aeronautics—History

SBN 671-20474-2 LC 79-101875

"Beginning with the frustrating ordeals of Dr. Samuel Langley, this book traces the early progress of aviation up to the advent of World War I." (Library J) Index.

"[Early pilots'] experiences were almost incredible and—incredibly—were almost unknown outside of a small circle of dedicated aviation historians.' [Harris's] book, in that sense, is a contribution to knowledge, yet as exciting as it is informative, as vivid as it is diligently researched. He sets the scene, fills in the background, get his man into the air, and, wherever possible, talking. Old newspapers have yielded a rich crop of impromptu interviews and eyewitness reports. . . . Yet, fascinating as Harris's account is, his photographs steal the text's own thunder. . . . The book is a buff's feast both visually and verbally." Paul West

Book World p3 Je 14 '70 900w

Choice 7:865 S '70 170w

"Harris has delved deeply into historical archives and particularly into the newspapers of the day to record the exploits of the pioneers of aviation. . . . The first flights of the Wright brothers, the triumph of Santos-Dumont, and Blériot's history-making flight across the English Channel are fascinatingly described. In the years that followed, names like Glenn Curtiss, John Moisant, and Lincoln Beachey became known to all Americans as these fliers continually broke records and made aviation history. This book covers their colorful careers in a most readable fashion. Recommended for all large collections." W. N. Hess

Library J 95:1365 Ap 1 '70 140w

Reviewed by George Merrill

Library J 95:4068 N 15 '70 130w [YA]

Reviewed by A. R. Dodd

Sat R 53:37 Je 6 '70 950w

**HARRIS, THEODORE F.** Pearl S. Buck; a biography; in consultation with Pearl S. Buck. 381p pl \$7.95 Day

B or 92 Buck, Pearl (Sydenstricker)

LC 68-9456

The first part of the book takes Pearl Buck "from her childhood in China to her receipt of the Nobel Prize for Literature in 1938. That award created a dichotomy between her life as she would have liked to live it and what was expected of her. . . . [On] the death of her husband, more than twenty years later . . . she plunged even more deeply into the humanitarian causes to which she has . . . managed to give of herself. . . . in spite of her prolific writing. . . . Mr. Harris devotes the last part of his book to what he considers the essence of his subject. . . . the woman behind the writer." (Publisher's note) Bibliography. Index.

"This book does not duplicate the earlier autobiographical volumes, and Mr. Harris uses the same methods of dialogue and taped explanations as in *For Spacious Skies* [BRD 1966]. It relays an understanding of [Pearl Buck's] inquiring mind as related to her stories and her personal experiences. . . . [Mr. Harris] brings in the details of her private life with a naturalness that is commendable. Her full and inspiring life has been lovingly, yet objectively portrayed, and truly reads as dramatically as her own creations. Recommended for libraries." E. W. Cummings

Library J 94:537 F 1 '69 200w

TLS p330 Mr 26 '70 500w

**HARRIS, THOMAS A.** I'm ok—you're ok; a practical guide to transactional analysis. 278p \$5.95 Harper

616.89 Psychotherapy. Psychology, Applied

LC 69-13495

This book describes a method of psychiatric group treatment. In the first chapters the author defines transactional analysis. "It is both a teaching and a learning device. It distinguishes three active elements in each person's make-up: the Parent, the Adult, and the Child (P-A-C). . . . [The title of the book refers to] the response of the mature adult, at peace with himself and others. . . . Dr. Harris applies the P-A-C system to problems in marriage and child rearing, mental retardation, violence, student revolt, racial prejudice, creativity, adolescence, religion, and international problems, including war. There is a . . . chapter discussing when treatment is necessary, with a description of group treatment." (Publisher's note) Index.

"Drawing freely from his mentor, Eric Berne, (Games People Play, [BRD 1966]), psychiatrist Harris 'translates' Berne's decade-old unified system of transactional analysis into a simplified scheme for teaching and learning. . . . Although the book reads easily and interestingly for the unlettered in behavior science it is no simple 'practical guide' as claimed by the subtitle. The practicing therapist cannot help but benefit immeasurably, especially if his inclinations are toward family or group therapy. The research scholar would best benefit from Berne's original writings. Not for undergraduate studies."

Choice 6:1489 D '69 250w

"This is a new self-help book in the familiar tradition of generations of psychologists, psychiatrists, clergymen, and advertising men. Dr. Harris, a Sacramento psychiatrist, heads the Institute for Transactional Analysis, where pro-



professionals and laymen are trained in that discipline. . . . Anybody can use [Transactional Analysis], says the doctor, and the instructions are here, in his glib, breezy book. As for the effectiveness of TA, informed laymen will be dubious, but others who roam these optimistic pages with their allusions to and discussions of Freud, Wilder Penfield, Elton Trueblood, Eric Berne, Bishop Pike, Teilhard de Chardin, and many other great and not-so-great experts, may well make the book a best seller." Allan Angoff

Library J 94:1505 Ap 1 '69 230w

HARRISON, CHARLES R., jr. auth. Trees and shrubs. See Harrison, R. E.

HARRISON, DAVID L. The world of American caves. 152p pl \$4.95 Reilly & Lee

551.4 Caves—Juvenile literature  
LC 74-106153

"From the Sierra Nevada to the Shenandoah Valley, from Carlsbad Caverns to Mesa Verde, [this takes a] . . . look at our country's best-known caves, their geology, history, flora and fauna. [Glossary. Index.] Ages eight to fourteen." (N Y Times Bk R)

"Not written by a geologist [this] is simply a layman's description of caves found largely in this country. The most interesting chapter pertains to the date and circumstances of discovery of various caves. . . . [There are] eight black-and-white photos, but no maps or sketches. Not recommended for college libraries as it has no scholarly merit."  
Choice 7:375 S '70 60w

"An intriguing tour of American caves, giving their history, structure and discovery."  
E. M. Graves

Commonweal 93:205 N 20 '70 20w [YA]  
N Y Times Bk R p32 Je 7 '70 30w

HARRISON, GREGORY. Turn back for a glove? poems; il. by Richard Levenson. 88p \$4.50 Walck, H.Z.

821  
ISBN 0-8098-3086-8 LC 75-100704

Some of these poems "are narrative, such as the title poem, and 'Plowden Station,' 'Priest's Hole' and 'Night Attack,' while others [seek to] capture a fleeting incident or a moment of contemplation." (Publisher's note) "Grades six to eight." (Library J)

"This poetry collection, published in England in 1968, contains 28 poems which vary in form and subject but mostly concern some impinging of the past on the present, and the wonder or terror that can emerge from the ordinary. This latter might take the form of the fears of a child sent to post letters after dark in a lightless village; . . . or joy in the sudden sight of flying gulls. There are echoes of the past in a poem of . . . a blackjacketed knight and his pale lady astride a motorcycle; the narrative recreation of a Viking raid; the ghosts one might meet in field or fog. These are imaginative poems and the author can tell a story well in verse, but the sensitively felt subjects are not quite matched by the language employed, which seems intrusively awkward at times rather than inevitable and natural." R. M. McConnell

Library J 95:3062 S 15 '70 210w

"[This] is a group of very placid, very British, and very long nature poems that no child under 10 could understand and no child over 10 would care to." Selden Rodman

N Y Times Bk R p44 N 15 '70 70w

HARRISON, HARRY. Captive universe. 185p \$4.50 Putnam

LC 69-11461

This story is about a group of Aztecs "who, for over 500 years, have been unknowingly enroute to another galaxy to colonize a new planet. Chimal lives confined with his people in a valley seemingly sealed off from the world by cliffs. . . . [He] finds a passage out of the valley and discovers that his people have been

living in an artificial world within a cigar-shaped planetoid (converted into a spaceship). . . . They have been secretly guarded and controlled by the Watchers and Observers on the planetoid; but on the Day of Arrival, with Chimal leading, they are freed and enlightened." (Library J)

Reviewed by R. S. Potts

Library J 94:779 F 15 '69 130w

"An engrossing though sometimes confusing sci-fi tale. . . . Some elements of the story are never very clear—the actual layout of the valley within the planetoid, etc.—and Chimal is just too much of a superman to be really believable; however, the action is certainly fast and surprise-ridden enough to satisfy most high school sci-fi fans." Susanne Gilles

Library J 94:3218 S 15 '69 230w [YA]

"[This] is a tricky piece of soc sci fi from the anthropology department. . . . It's written in the stiff journeyman prose that characterizes too much of the science fiction I've encountered; an engaging drama of ideas without sufficient verbal solidity to make it a good novel." Jonathan Raban

New Statesman 79:226 F 13 '70 280w

"[This novel] is a pleasing and exciting mystery, expertly resolved."  
TLS p377 Ap 9 '70 130w

HARRISON, JOHN M. The man who made Nasby: David Ross Locke. 335p \$8.75 Univ. of N.C. press

070.924 Locke, David Ross  
LC 69-15864

A biography of Locke, editor, publisher, leading public figure during the Civil War and the Gilded Age, and creator of the fictional Petroleum Vesuvius Nasby. The author "sees Locke as a coarse, bitter, and talented satirist whose Nasby letters 'are not a collection of humorous sketches but parts of a series of campaigns Locke carried on—often on a day-to-day basis—with zeal and determination.'" (Am Lit)

"This biography rescues 'the man who made Nasby' from undeserved neglect. . . . The book is a valuable contribution to the history of midwestern journalism. It also covers, in admirable detail, Locke's activities as a lyceum lecturer, dramatist, and crusader for prohibition and Negro equality. Since Locke's private papers have not survived, the author relied mainly on newspaper files. As a result, the text is marred by an inordinate number of long, verbatim quotes that none but the most persistent will wade through. . . . In his conclusion, Professor Harrison states: 'Seen whole, David Ross Locke emerges as a significant American writer, editor and publisher.' This assessment is accurate, and Harrison's biography is the first study to allow us to see the whole Locke." J. E. Walsh

Am Hist R 75:213 O '69 420w

"Harrison has chosen the biographical method, and his subject is Locke the man; his consequently brief comments on the Nasby letters add little to the extensive analyses in James C. Austin's study [Petroleum V. Nasby, BRD 1966]. . . . The really interested student should read both books. When he has done so, he may still wonder why Locke, in writing serious editorials, differed from Nasby occasionally on matters presented concurrently by both the editorial writer and the unlettered satirist, especially concerning the policies and the impeachment of Andrew Johnson. Nor is it entirely clear how Locke could so effectively parody the sentimental mode through Nasby and yet, throughout his career, write atrocious verse and prose in this mode. To some degree, Locke still eludes both biographers and critics." N. W. Yates

Am Lit 41:599 Ja '70 550w

Reviewed by S. I. Pomerantz

J Am Hist 57:139 Je '70 550w

HARRISON, R. K. Introduction to the Old Testament; with a comprehensive review of Old Testament studies and a special supplement on the Apocrypha. 1325p \$12.50 Herdmans

221 Bible. O.T.—Study. Bible. O.T. Apocryphal books—Study  
LC 64-22030

This "book can be divided into three major parts: (1) survey of seven areas of Old Testament studies, (2) introduction to the books



**HARRISON, R. K.—Continued**

of the Old Testament, (3) introduction to the Apocrypha. [The author] surveys, reviews or comments on the important issues and scholarly literature of both 'liberal' and conservative positions, arguing throughout for the validity of the conservative position." (Choice) Indexes.

"Support for the conservative view on certain theological issues consists of an attempt to discredit the liberals. Putting together a book of this nature and scope requires time, but it would seem that material more recent than eight to 10 years ago could have been included. Indices to subjects, authors, and passages from the Bible and Apocrypha. A standard work in the field, one highly recommended and definitely to be preferred over Harrison is [O.] Eissfeldt, *The Old Testament; an Introduction* [BRD 1966]." Choice 7:244 Ap '70 150w

"The enormous size of [this book] need not really daunt the reader, but he had better be an Old Testament scholar, or a man who plans to become one; for the learning in [it] is massive. . . . [Harrison] will not allow there to be two conflicting accounts of the Creation or of the Flood, even Jonah more or less gets his 'fish' back, and Daniel is prediction and not Maccabean. The strange thing about his work is that he states his dislike of such terms as 'verbal inspiration' or 'inerrant', but his whole book is really a sustained argument, and often a most ingenious one, for what such terms imply. No 'mistake' slips past his attention. Nevertheless he is not pure conservative, he sees, for example, that not all the Psalms can have been written by David. But in the end, and 1,200 pages is a long stint, the reader is left with a corroding doubt about his whole method of approach, feeling that the Old Testament, cannot really be, and need not be, quite what ecclesiastical tradition once supposed." TLS p366 Ap 2 '70 440w

**HARRISON, RICHMOND E.** Trees and shrubs [by] Richmond E. [and] Charles R. Harrison. 199p 582col pl \$12.50 Tuttle

635.9 Flowers—New Zealand. Trees—New Zealand. Shrubs  
SBN 0848-0858-9 LC 75-109411

This book, "a collaboration of father and son, contains [plates] of mostly flowering shrubs that are successfully grown in New Zealand, even though many of them are not native to New Zealand, but imported from Australia, South Africa, North America and other lands. The text is by senior Richmond E. Harrison, the color photographs are by his son Charles R. Harrison." (Best Sell) Index.

"[This] is a spectacularly beautiful book with excellent comments on the names and the growing of the plants considered, their preference in soil and sunlight, their height and resistance to temperatures." Best Sell 30:161 J1 15 '70 110w

"What started as a photographic effort to show prospective customers how nursery stock could develop evolved into one of the most beautifully illustrated of the many recent photographic essays on plants. . . . In a special section of text several of the larger and horticulturally more important genera are discussed in detail including species not illustrated. Of the 582 plants illustrated over 40 percent are not listed in a standard reference to cultivated plants of the U.S. The photographic reproductions are true to color and well done. The typography is clear and legible, and typographical errors are at a minimum." Choice 7:820 S '70 130w

**HARRISON, S. G.** The Oxford book of food plants. See Oxford book of food plants

**HARROD, ROY.** Money. 355p \$9.75 St Martins  
332.4 Money  
SBN 333-10506-0 LC 72-85481

"This volume is based largely on a course of lectures which [the author] delivered at Oxford for over 40 years. . . . Harrod begins by discussing forms of money and their development and proceeds into monetary theory and present-day institutions and policies. Included

in these latter sections are discussions of the role of money in economic growth, an appraisal of the International Monetary Fund, Euro-dollar market, other international institutions, and [an] interpretation of such recent economic events as the British devaluation of the pound in 1967 and the Currency Crisis of November 1968." (Choice) Index.

"In his knowledge of events, personalities, programs, and problems, Sir Roy has few peers. The hard facts are sketched. Sir Roy indicates that the variety of disorders are so numerous that the full theory of international monetary management still eludes us. These pages illuminate why our interdependent economies limp from malaise to crisis to deceptive calm. This is a distinguished addition to that economics book shelf where worthwhile books are many but distinctive ones are few. Quotable passages are plentiful in this work; Sir Roy's style becomes more tangy as his vital spirit educates conferees on either side of the Atlantic." Sidney Weintraub  
Ann Am Acad 391:231 S '70 550w

"A wide-ranging book on monetary institutions and theoretical approaches by [an] internationally recognized British economist. . . . The book contains an outstandingly balanced presentation of historical developments and perspective along with contemporary theoretical approaches and issues. . . . An excellent reference for advanced courses in money and banking." Choice 7:723 J1 '70 150w

"Domestically, [the author] argues the case for maximising growth even if it is at the expense of inflation, the permanent need for a successful incomes policy, and the relative unobjectionability of import controls as an adjustment mechanism for imbalances of external payments. Internationally, it is less clear what Sir Roy now favours. . . . He ends with the thought that if the idea of promoting economic growth could capture the minds of men, as free trade did in the mid-nineteenth century, there would be vast benefits. 'But,' he adds, 'it does not seem likely to do so in the near future.'" Economist 234:60 Mr 14 '70 250w

**HART, CLIVE, ed.** James Joyce's Dubliners: critical essays. 183p \$6.50 Viking

823 Joyce, James—Dubliners  
LC [79-395626]

A collection of critical essays, "one for each of the short stories in Dubliners [BRD 1916]." (Library J)

"Save for the preface, there is little direct discussion concerning the form of the book as a whole. Furthermore, the limitation of one essay per story tends to diminish the sense of critical disagreement which has arisen over certain stories, particularly 'The Dead.'" Choice 6:1014 O '69 120w

"Those dogged readers who try to keep up with all the critical works on Joyce . . . may well hesitate . . . in assessing this book as a whole. It has some first-class items, some fourth, but which way the vote goes depends to a large extent on the reader's choice between two kinds of criticism, the explanatory and the appreciatory. . . . Those essays in this volume which put the main emphasis on further elucidation . . . are the best. . . . [The essays] of literary appreciation, which [are] occasionally penetrating, often amount to mere self-indulgence and sometimes degenerate into a form of academic incest—criticisms of other people's criticism. Nevertheless such is the richness of the mine in which all the authors have been working that there is no essay in the whole collection that fails to extract something of value from Joyce's inexhaustible genius." Economist 231:65 Ap 26 '69 390w

"Such essays in the present volume as Fritz Senn's on 'An Encounter,' Nathan Halper's on 'The Boarding House,' and Thomas E. Connolly's on 'A Painful Case' illustrate the value of skillful and perceptive readings in pointing up the artistic merit of even the lesser items in the Joycean catalog. The remaining essays, with perhaps two exceptions, are uniformly strong and sufficiently varied in approach and style to make the entire volume quite readable. The lack of an index is a serious limitation because many of the essays deal with individual stories in relation to others in the collection or



trace common themes in Dubliners. This book will be useful in all libraries serving students of modern English literature." T. J. Galvin

Library J 94:2469 Je 15 '69 140w

Reviewed by F. K. Walzl

Mod Lang J 54:372 My '70 1750w

"[The editor] hoped for 'diversity of method' from his fifteen critics; he has also got very great diversity of quality. The stories require and repay close scrutiny, but this is very different from some of the idle thread-picking offered by some of the contributors. . . . Diversity of interpretation should not be achieved by abandoning the distinction between sense and nonsense. For readers who can recognize and ignore the nonsense, there are competent and interesting essays on 'After the Race', 'Two Gallants', 'Counterparts', 'A Mother' and 'Grace', and one or two others which include useful ideas and material."

TLS p430 Ap 24 '69 600w

**HART, RAY L.** Unfinished man and the imagination. \$9.50 Herder & Herder

230 Theology. Revelation. Man

This book deals with "the manner in which religion and religious language can be understood." (TLS)

"Hart's book is largely programmatic. Its strength lies in its grasp of the fact that the basic problem is not the revival of Christianity but the revitalization of our own humanity. . . . [This] is not a casual book; Hart's style taxes the reader's conception, memory, intuition and patience. It is however, a major theological work—one which exposes the predilections that make present theological options unviable and establishes the first corner posts for a whole new theological frontier." J. D. Bettis

Christian Century 86:1139 S 3 '69 500w

"Probably the essence of [the book's] thought is that man, unless he will use and understand his imagination, his thinking in images, may very well find himself regarding religion as a perplexing institution or even as intellectual exercise. . . . It is almost certainly the kind of work that philosophers, accustomed to the arid world of linguistics, of humanists, who often would wish to be religious, might find rewarding. On the other hand theologians who read it may find a better understanding of the scope and significance of their work."

TLS p303 Mr 20 '69 110w

**HART, SCOTT.** Washington at war, 1941-1945. 296p il \$7.95 Prentice-Hall

973.917 World War, 1939-1945—Washington, D.C.

SBN 13-945550-7 LC 76-99967

This book deals with "everyday life in Washington, D.C. during the years of World War II. . . . [Chapters cover] topics from world news events to women's fashions. There is a . . . chapter on Mrs. Hobby and the WAAC and another on a small group of German spies who secretly entered the U.S. via submarine." (Library J) Bibliography.

"[The author] spent the war years in Washington, D.C. as a reporter for the Washington Post and a staff correspondent for Time. He here makes no effort whatsoever at analysis or appraisal, but presents a series of vignettes and anecdotes that add up to very little. While he describes many events . . . Hart never gets below the surface. No footnote citations are provided and the 16-item bibliography is of little use. . . . Few students of wartime America will find the book of value."

Choice 7:1291 N '70 110w

"A competently written volume. . . . A glimpse into the dimming past, the book should be purchased for all inclusive collections of World War II." G. J. Kubal

Library J 95:2257 Je 15 '70 100w

**HARTCUP, GUY.** The challenge of war: Britain's scientific and engineering contributions to World War Two. 295p il \$10.95 Taplinger

940.53 World War, 1939-1945—Great Britain  
SBN 8008-1431-2 LC 70-106910

This book is concerned with the "contribution of the scientific community to the war ef-

fort . . . [and discusses] the timetable and the human factors involved in the development and deployment of devices such as radar, proximity fuses, and amphibious craft." (Library J) Bibliography. Index.

"While reading this survey which covers, roughly, the years 1930-45, one is struck by the extent of Britain's scientific and technological contributions and also that the same names kept popping up time and again and not necessarily in the same fields. . . . [The book suffers] from being too technical for the general reader and too superficial for the expert. . . . Hartcup does provide a good (but imperfect) bibliography and the index is well done. Can be recommended."

Choice 7:696 J1 '70 150w

"Very little scientific knowledge is required of the reader; what is required is a fascination with the subject. Recommended only for World War II enthusiasts." K. H. Parker

Library J 95:1752 My 1 '70 80w

**HARTLEY, LODWICK, ed.** Katherine Anne Porter; a critical symposium; ed. by Lodwick Hartley and George Core. 242p \$7.50 Univ. of Ga. press

813 Porter, Katherine Anne

SBN 8203-0000-4 LC 69-17448

An analysis of the work of the American author. "The first two essays stress the personal side of the writer, followed by a group in which her stories and short novels are examined. Explications of five stories appear in the third section, her work as a critic in a fourth, and in a last section a consideration of her novel *Ship of Fools* [BRD 1962]." (Library J)

"The introduction is an excellent survey and evaluation of Miss Porter's work. The authors of the seventeen essays include Glenway Wescott, Robert Penn Warren, and Eudora Welty. The selective bibliography might be called inclusive; only minor articles on Miss Porter and items in foreign languages have been omitted. The care with which the editors have worked is suggested by their inclusion of an index."

Am Lit 41:624 Ja '70 70w

"The insistent adulation in this critical symposium jars the reader. It pervades the introduction, and colors virtually every article, complementing the stale legend of the pure artist evoked in Barbara Thompson's interview for *The Paris Review*. . . . On the other hand, the idolatry does generate close, sensitive reading, and there is something rewarding to be found in each of the essays. The collection might have been more useful if it had had wider range. . . . With all its limitations, [it] is a welcome addition to the study of Katherine Anne Porter, and its beautiful format pays silent tribute to her wondrous art. Excellent bibliography."

Choice 6:1574 Ja '70 180w

"The essays by Wescott and Warren are already familiar, but others, quite as valuable, have been reprinted from periodicals which most readers will probably have missed. . . . The most striking contribution is an interview from *The Paris Review* in which Miss Porter does the talking—at her brilliant best. The collection is no pious tribute: John Aldridge writes of her shortcomings; Hartley, one of the editors, is aware of her limitations; M. M. Liberman reviews the objections made to *Ship of Fools*." G. D. McDonald

Library J 94:4006 N 1 '69 230w

"Some of the material . . . is so bad that one is forced to wonder whether there is as yet enough good criticism on the subject to justify a whole volume. Wescott's personal reminiscence is sentimental and self-indulgent, and the analyses of particular stories by R. B. West, Jr. and Sarah Youngblood represent symbol and archetype hunting at its most arbitrary and unilluminating. M. M. Liberman's contribution on *Ship of Fools* is insufferably pretentious and inept, while J. W. Johnson's account of six themes of Katherine Anne Porter has a dreary insensitivity to literature which belongs uniquely to the lower depths of American academic criticism. The symposium, though useful, is marred by the inclusions, and by considerable carelessness in the preparation of the bibliography."

TLS p892 Ag 14 '70 1100w



**HARTMAN, PAUL T.** Collective bargaining and productivity; the longshore mechanization agreement. 307p il \$8.50 Univ. of Calif. press

331.1 Collective bargaining  
SBN 520-01485-5 LC 69-16506

This book discusses "the Pacific shipping industry and negotiations between the International Longshoremen's and Warehousemen's Union and the Pacific Maritime Association. The main purpose of the book is to explain the Mechanization and Modernization Agreement of 1960 in which the ILWU agreed to abandon certain restrictive work practices for more mechanization of its jobs and, at the same time, obtained more wages for its members. The author is also concerned with productivity in Pacific Coast longshoring: sources of productivity income, the effects of productivity change on the work force and the industry, and an analysis of the 1966 agreement." (Library J)

"Specialists might wish a more detailed treatment of the industry's collective bargaining history. . . . Much of the theoretical appendix implicitly assumes that capital and labor are smoothly substitutable in longshoring. . . . [The book's] detailed theoretical and analytical discussion should be useful both as a guide and a stimulus for further research." M. R. Killingsworth

Ann Am Acad 392:246 N '70 550w

"This [is an] interesting, well researched, and well written book. . . . [The author] concludes that the Mechanization and Modernization Agreement of 1960 had an unexpectedly substantial effect on labor productivity even though there was little actual mechanization. He provides alternative detailed estimates of the productivity increase, as well as a useful theory about the effect of work rules in a competitive industry with a casual labor market. . . . Hartman frequently refers to the left-wing politics of the union officers as if there were some unwritten law that their ideology prohibits them from a concern with job control, where, in fact, no such law exists. Students with varied interests will find this a useful and fascinating book. Widely recommended."

Choice 7:724 J1 '70 170w

"This is a rather specialized study and should be considered for purchase by libraries with large labor collections." D. E. Thompson

Library J 94:4006 N 1 '69 130w

**HARTSHORNE, THOMAS L.** The distorted image; changing conceptions of the American character since Turner. 226p \$6.95 Press of Case Western Reserve Univ.

917.3 National characteristics, American  
SBN 8295-0141-X LC 68-9429

"The American national character has become an American national obsession. Though I am concerned with the American character in this study, I make no attempt to describe, define, or explain that character. Rather, my goal is to determine what American intellectuals have offered in the way of descriptions, definitions, and explanations [since Frederick Jackson Turner read his paper on the significance of the frontier in 1893]. My raw material, in other words, is not the national character itself, but the opinions people had and have about it." (Pref) Annotated bibliography. Index.

"The chief value of this precise and clearly written discussion of a complex subject . . . is its emphasis on the difficulties of generalizing about the national character as a theoretical problem while at the same time providing illuminating specific historical contexts for the particular writers that [the author] studies. Its major theme is that, with the exception of Herbert Croly, an anti-industrial, antiurban polemic was persistently expressed by most commentators until the 1950's." Cushing Strout

Am Hist R 75:611 D '69 420w

"More than other recent studies, Hartshorne succeeds in relating the ideas [of American intellectuals]—from Turner, Royce, and Croly through to Riesman, Niebuhr, and Kluckhohn—to social and cultural contexts. Moreover, his writing is clear and direct. . . . Strongly recommended for undergraduate and graduate libraries."

Choice 6:1793 F '70 100w

"Historians will enjoy this intellectual history . . . for at least two reasons: first, because it is a careful and thoughtful study; and, second, because it will soothe the egos of historians to see that social scientists' character studies have been as marked by subjectivity as has been the work of historians. . . . In the fresh, illuminating last half of the book, Hartshorne lucidly surveys the methods and evidence used by various social scientists; and he succinctly treats the assumptions, biases, and conclusions which relate their work to the climate of opinion in which it was done."

R. A. Skotheim

J Am Hist 56:412 S '69 480w

**HARTT, FREDERICK.** History of Italian renaissance art: painting, sculpture, architecture. 636p il col pl \$25 Abrams

709.45 Art, Italian. Art, Renaissance  
SBN 8109-0183-8 LC 74-95193

The author's "study of the major areas of Italian Renaissance art covers 300 years of . . . artistic activity. He includes [over 800] illustrations, 80 in full color. Hartt's comments on the background of the period and his . . . observations about many of the artists provide an . . . introduction to the subject." (Library J)

"The best textbook on Italian Renaissance art. . . . It is the first to discuss the three arts together at length (596 pages); each work is discussed thoroughly. . . . Teachers will find a book remarkably free of factual error, idiosyncratic treatment of disputed issues and overly personal interpretation. Iconographers will probably be more pleased than critics of style, and some will object to the reliance on blocks of text devoted to single artists or to a medium. But the very weaknesses of this book as a synthesis may also be its strength as a textbook. Hartt, one of our best Renaissance art historians, has produced a book which now becomes the standard for comparison."

Choice 7:375 My '70 150w

"This reviewer confesses that at times he thought he was reading well-organized classroom lectures. The bibliography of classic and contemporary material includes carefully identified paperback editions. Although the book is oversized, it is sturdily and handsomely bound; it was produced in Japan. Recommended to all libraries that are in need of a good, comprehensive survey of the subject." R. N. Van Note

Library J 95:654 F 15 '70 150w

**HARTT, FREDERICK.** Michelangelo: the complete sculpture. 310p il col il \$20 Abrams

709.45 Michelangelo Buonarroti  
LC 68-24045

This is the second in a projected set of three books of which the first (BRD 1966, under Michelangelo) dealt with Michelangelo's paintings. "The author has written a brief introductory essay and concluded with a biographical outline, but the main focus is on individual discussion of the 36 masterpieces shown." (Library J) Bibliography.

"[This study] reads so well and the level of scholarship and the keenness of the observations are so high that it is equally suited for a general audience, beginning students, and specialists. Hartt has long been one of the most outspoken critics of the neo-Platonic interpretation of Michelangelo's art. His views here are an effective antidote to those of Panofsky, De Tolnay, and others. This book does not pretend to displace earlier publications, but it will become a standard companion to those earlier writings. The 18 tipped-in color plates are of excellent quality and admirably reveal Michelangelo's surfaces. The black-and-white reproductions are generally of high quality, but it is unfortunate that some of the illustrations were made from old photographs. . . . For text and illustration this volume is greatly superior to the preceding volume [on] Michelangelo's paintings."

Choice 7:828 S '70 230w

"One rejoices in the profusion of pictures in this book. The 314 illustrations and 18 color plates, generous in size and sharp in detail, are a valuable addition to the material on Michelangelo. Works are newly photographed from every angle, showing details difficult to see in a personal examination. . . . The whole work



is a loving tribute to a master's creations. Addressed to the general reader, the book is without footnotes, and the bibliography is succinct. The volume is well designed, with generous margins, and was printed well and bound sturdily in Japan. It should hold up under intensive library use. For public libraries and college art collections." R. N. Van Note

Library J 95:1016 Mr 15 '70 100w

"Good photographs of the sculpture, mostly new, without emotive chiaroscuro. Dr. Hartt's admirable directions for looking and his contextual historical information are close to the right illustrations." Lawrence Alloway

Nation 209:705 D 22 '69 30w

"Abrams's most extraordinary idea this year was to give a pinkish glow to several of the marbles in [this book] . . . so that they come out looking as if they had been carved from fancy bath soap. . . . [The photographs do] a fine job of taking the observer around, about and above the sculptures in the most revealing way." John Canaday

N Y Times Bk R p5 D 7 '69 100w

**HARTWICK, HARRY.** The amazing maze; ill. by Ruffins/Taback. 39p \$4.95; lib bdg \$4.90 Dutton

793.7 Puzzles—Juvenile literature  
LC 79-81710

This book "contains more than a dozen . . . mazes—some from formal gardens, others used in scientific experiments with rats, some created by the author, and some going back to the days of ancient Egypt. Mazes have a . . . history and something of this . . . story is included in the introduction." (Publisher's note) "Grades four to six." (Library J)

"Unusual, informative and fun. . . . [This book] is written in a light, personal style, set in large type and profusely illustrated by single- and double-page stylized designs and pictures colored in intense pastel tones of chartreuse, pink, purple, orange, etc. Unfortunately, the sturdy binding cuts off the puzzles on the double-page spreads. Although the format appears most suitable for the early grades, older puzzle and riddle buffs will also have fun with this [book]. . . . There are excellent techniques and clues for making your own [mazes] at the back of the book." Marjorie Lewis

Library J 95:1194 Mr 15 '70 170w

"Beginning with a couple of pages of explanatory text, the reader is invited to try his skill in a fairly simple maze that extends over four pages. If he emerges from this, a new challenge is offered on each succeeding page." Randolph Hogan

N Y Times Bk R p26 Ja 11 '70 240w

"Each maze—famous ones such as those at Hampton Court and Versailles or more workaday ones such as those built for the hardworking rat partners of many a psychology professor—is drawn with some evocation of period or place. The entire book is a small pleasure for eye, hand and mind." Philip and Phyllis Morrison

Sci Am 223:132 D '70 160w

**HARVARD EDUCATIONAL REVIEW.** Equal educational opportunity; prepared by the editorial bd. of the Harvard educ. review. 273p \$5.95 Harvard univ. press

370.19 Discrimination in education  
LC 69-18931

A collection of essays by various authors who seek "to examine the concept of equal educational opportunity in the light of recent research findings. . . . [There is an] examination of resistances to the report [and analyses by] . . . academicians on the research and policy issues which underlie the concept of equal educational opportunity; appended to these are delineated strategies for implementing the concept." (Choice)

"Because the collection is so directly concerned with policy questions, it is of limited relevance to sociological problems and concerns. The recent discussions of the methodological problems of designing studies and analyzing data on the effects of schools are barely reflected. Therefore, the book will be of little assistance in guiding future researchers. In addition, certain central theoretical questions receive little attention. . . . [However] several papers may be of particular in-

terest to sociologists. I. Katz . . . speculates that one way integrated settings improve the performance of Negro students is to lower unrealistic aspirations, thereby lessening self-imposed failure, anxiety, and withdrawal. Lesser and Stodolsky review their studies showing different patterns (as well as levels) of mental abilities in several ethnic groups. . . . Finally, N. Sullivan reports some findings from various efforts at Berkeley to provide compensatory education and . . . to achieve integration." J. W. Meyer

Am Soc R 35:376 Ap '70 500w

"[These] essays are an expanded version of the Special winter 1968 Harvard Educational Review. . . . The crucial value of this . . . compilation cannot be overstressed; it includes both a commentary on the concept of educational opportunity, and a summary of 'The Coleman Report' [Equality of Educational Opportunity] by [James S.] Coleman; [with] a candid and remorseless examination of resistances to the report by Daniel P. Moynihan. . . . Unquestionably, a major contribution to both the new design and policy for urban education. Indispensable."

Choice 6:1452 D '69 200w

"[An] excellent book filled with relevant ideas for the improvement of education at all levels. Public libraries . . . will want [it] in their collections. Academic libraries will find [it] essential." James MacCampbell

Library J 94:3643 O 15 '69 50w

The HARVARD strike [by] Lawrence E. Eichel [and others]. 381p il \$6.95 Houghton

378.1 Harvard University. Students—U.S.—Political activity  
LC 77-108688

The authors describe the student strike and police action occurring on the campus of the university in 1969.

Reviewed by A. L. Fessler

Library J 95:2703 Ag '70 160w

"[This book], of primary interest to Harvard alumni, . . . was written by four on-the-spot reporters for the Harvard radio station, WHRB. Their account is detailed, mildly euphoric, and predictably critical of President Pusey; their style owes much to Time magazine. The book will take its rightful place on the lengthening shelf of comparable accounts of similar events elsewhere. . . . We learn little from [it] about campus unrest in general or even about radicalization in particular. . . . [But the report does] help us to understand how what could have been an isolated protest was escalated into a police bust and a student strike." Kenneth Keniston

N Y Rev of Books 15:6 S 24 '70 1150w

"Preliminary chapters furnish historical and territorial setting. There follow the eddies and swirls of student resentment toward ROTC and administrative insensitivity that crest in the student strike, and break during the apparently inevitable police bust of April 10, 1969. In successive chapters, such notables as President Pusey, Robert McNamara, and student leaders Kazin, Hyland, Raines, and Griffin occupy the stage of this campus drama. Honestly critical, devoid of gratuitous moralizing, this lively book will stand as one of the more mature solutions to the problem of instant histories of university upheavals." John Calam

Sat R 53:57 Ag 15 '70 120w

**HARVARD UNIVERSITY.** William Hayes Fogg Art Museum. Daumier sculpture. See Wasserman, J. L.

**HARVEY, KATHERINE A.** The best-dressed miners; life and labor in the Maryland coal region, 1835-1910. 488p \$14.50 Cornell univ. press

309.1752 Maryland—Social conditions. Miners. Coal mines and mining  
SBN 8014-0494-0 LC 71-78924

This regional study "is divided into two parts—a 'portrait of a coal region,' and the 'chronicle of a mining class.' Both segments are . . . documented with materials drawn from newspapers, unpublished labor and company correspondence, State of Maryland and federal records, and a variety of published sources." (J Am Hist) Bibliography. Index.

"It has often been observed that working people leave few records. Mrs. Harvey has over-



HARVEY, K. A.—*Continued*

come this barrier to writing labor history with an ingeniously researched and intelligently organized study. She has set the history of the region in the national context, and she has written not simply a history of unions but a social history of the labor force in the district. The result is first-rate grass-roots history which illuminates many facets of national labor history from the bottom up. . . . There is much that is typical of American labor's experience. . . . It is a splendid job of book production, but more than that, it is an important book. Although the physical scope of the study is not large, its value is unquestioned." H. G. Cleland  
Am Hist R 75:1525 Je '70 450w

Reviewed by P. A. Kalisch  
Ann Am Acad 388:158 Mr '70 550w

"A limited number of labor historians . . . have begun to move away from the study of national labor unions and leaders and dramatic episodes in labor history . . . toward analyses of the lives of laborers and labor organizations on the grassroots level. . . . Harvey joins the ranks of these labor historians [with this publication. She] has mined a wide variety of sources; her essay on the listing of these sources is valuable in itself. Nearly 2,000 endnotes, appendices, tables, illustrations, a map, and a chart provide further support. The book has its shortcomings. The narrative is overlong; analysis is often lost in detail. The argument that 'this regional study . . . provides . . . a typical example of the vicissitudes of coal miners' unions throughout the country' is unconvincing. Still, the book commands respect; it should be acquired by all but the smallest libraries."

Choice 7:125 Mr '70 160w

"As a description and chronicle, [this] account adds much of value to our knowledge of the history of unionism and of working people. . . . Harvey has accepted and portrayed this region on its own terms. Her sympathetic narrative often brings alive its charm and uniqueness, although her writing is sometimes marred by repetition and lengthy undigested quotations. Historians will find this a useful addition to the literature of both local labor history and the coal industry, but they will be disappointed by the author's unwillingness to discuss the relationship of Maryland's experience to larger issues." R. H. Zieger

J Am Hist 57:165 Je '70 400w

HARVEY, LAWRENCE E. Samuel Beckett; poet & critic. 451p \$12.50 Princeton univ. press

848 Beckett, Samuel  
ISBN 0-691-06176-9 LC 69-18060

In this study of Beckett's "earliest writings . . . from about 1929 to 1949. . . . [Professor Harvey combines] analysis of the poems with insights into the intellectual and physical world of the young Beckett, drawing on conversations with Beckett himself, on unpublished manuscripts, and on research in Ireland, England, and France. Along with these new biographical materials the author makes available . . . the entire known corpus of Beckett's poetry, some of it previously inaccessible, as well as . . . excerpts from the early unpublished prose." (Publisher's note) Index.

"In this excellent volume . . . [the author] clarifies many of the ambiguities in Beckett's hermetic poems, reveals their complex inner structures, and shows them to be a storehouse of riches from which Beckett plucked his later protagonists." B. L. Knapp  
Library J 95:3284 O 1 '70 60w

"[This book] is devoted almost entirely to Beckett's poetry. . . . This in itself is extraordinary, since Beckett's verse is almost without interest, except as a negative reminder of roads not taken of lamentable habits happily forsworn. In the entire canon there are fewer than fifty short poems: sixteen in English from the 1930s; eighteen in French, 1937-1948; and a dozen early apprentice pieces that Harvey calls 'jettisoned' because Beckett has refused to reprint them. . . . Beckett himself has dismissed many of these early poems as 'work of a very young man with nothing to say and the itch to make.' But not Mr. Harvey. In an extravagant act of misguided veneration, he submits these poems—and nearly all the others—to the kind of analysis that would make Virgilian scholars seem wool-gatherers by comparison." Lawrence Graver

New Repub 163:23 Je 11 '70 400w

Reviewed by John Hollander  
N Y Times Bk R p3 D 27 '70 600w

"[This study] sheds an interesting light on Beckett's early writings. . . . [It] is not only a guide to this work but also a useful anthology of it. [Harvey's] account of Beckett's first poem, the difficult Whoroscope (1930), a poetic 'study' of Descartes (included, together with its original notes, in the volume Poems in English [BRD 1963]) is all but indispensable to an understanding of Beckett's philosophical outlook. And the detailed résumé of Beckett's critical writings is, if not indispensable, certainly illuminating about the vast reservoir of thought and learning that underlie the obscurities of the later and more important works." Hilton Kramer

Sat R 53:27 O 3 '70 550w

"[This] book is academic, in both the worst and best senses of the word. On the one hand, [the author] will spend pages vainly trying to analyse the verbal music of a poem by counting letters, and on the other, he boldly faces difficulties, calls on the resources of scholarship, and refuses to gloss over obscurities with a few superficial 'insights'. There are some pages which most readers will flick over, but there can be no doubt that the careful and thoughtful analyses of the poems will have to be referred to by any future critic."

TLS p1442 D 11 '70 110w

HARWOOD, ALAN. Witchcraft, sorcery, and social categories among the Safwa; pub. for the Int. African institute. 160p il pl maps \$7 Oxford

301.29 Safwa (Bantu tribe). Witchcraft.  
Tanzania—Social life and customs  
ISBN 19-724179-4 LC 73-487906

"Specialists in African anthropology differentiate between witchcraft, defined as an innate power whose possessor may harm other people, and sorcery, which is a kind of evil magic involving the use of physical substances. The author has done field work among the Safwa of Tanzania and attempts to elucidate the specific social contexts under which either witchcraft or sorcery were believed to be the cause of illness, death, or other misfortunes." (Library J)

"[This] study is rich in ethnographic details and is a valuable addition to the literature on African cultures. The general reader may find the book a bit too technical to engage his attention." Joseph Bram

Library J 95:3299 O 1 '70 90w

"[The author's] main conclusion is that 'the cause assigned to a case of disease or death depends on the social relationship between antagonists in a dispute which becomes associated with the particular case of illness or death.' . . . For example, where there is a noble ruling aristocracy the status gulf may prevent witchcraft accusations by a commoner against a noble. But though the point has often been made before, it has seldom before been so systematically inquired into. Whether, or to what extent, the author's conclusions have anything approaching a general validity will have to await, as indeed he fully recognizes, a wider comparative study."

TLS p945 Ag 28 '70 250w

HARWOOD, LEE. Landscapes. 48p \$3.50 Horizon press

821  
LC [79-445654]

In this book, the author "offers love poems and explorations in self-awareness." (Library J) Some of these poems have been published in various periodicals.

"[The author] says that his poetry is open-ended, that he wants the reader to finish the poem. . . . The ideas are presented in an aimless, wandering fashion; the language is cryptic and matter-of-fact. Color plays an important role in this work and there are many references to painting. . . . Recommended for college, university, and large public library collections." Jerome Cushman

Library J 95:2488 J1 '70 70w

"[The author's weakness] consists precisely in his declared reluctance to focus and organize, indeed to have subject-matter at all. . . . Acting on this principle, he rejects coherent plotting and even discernible locations in time and space, spinning out agreeable spur-of-the-moment whimsicalities to the point where the poems almost dissolve into the sur-



rounding world. Perhaps there is some kind of modish message here about the necessary impermanence of art, but poetry as rarefied and unmemorable as this makes it hard to establish even that. The shorter poems in Landscapes . . . at least don't swamp these evanescent fancies in whimsical padding." Alan Brownjohn  
New Statesman 78:701 N 14 '69 50w

"[The poet] writes alternately in flat, talkative tones, stringing together his thoughts by the simple device of the ampersand, or in hushed pauses which lurch the reader from one bit of sense-impression to another. . . . The impressionistic jottings never cohere into any unified theme: the poems flicker from this to that, from stray colours to random feelings of 'Love', in a wandering, gently Romantic naivety which gets them nowhere slowly."

TLS p1467 D 25 '69 90w

**HASKINS, JIM.** *Diary of a Harlem schoolteacher.* 149p \$4.95 Grove

370.19 Negroes—Education. Harlem, New York (City)—Public schools  
LC 75-101385

A black teacher records his experiences during 1967-1968 in "P.S. 92, where he taught a special class of low I.Q. ten-year-olds." (Christian Science Monitor)

Choice 7:904 S '70 200w

"The distinction between the effects of mental retardation and of social deprivation is frequently indistinguishable. In fact only the most informed can perceive it. The daily shocks to which a ghetto child is subjected at home or on the street will not be diminished in a school where broken windows have not been repaired because the proper forms have not been signed, or where teachers' hostilities are barely masked by indifference or fear. Even teachers with high motivation . . . are often so overwhelmed by frustration that education is lost in the minutiae of daily despair. (Jim Haskins is saying all this.) . . . This is a remarkable book for it never preaches. It requires you to come to your own conclusions—and, believe me, they lie in wait." Henrietta Buckmaster

Christian Science Monitor p11 Mr 12 '70 500w

Reviewed by Derek Hooks and Samuel Williams

Harvard Ed R 40:478 Ag '70 3600w

"[This record describes how] bureaucratic callousness, improper and insufficient personnel, and inadequate, poorly maintained facilities serve to undermine every teaching effort. Overshadowing these dreadful conditions is the increasingly bitter conflict between black and white which emerges as the central issue in the diary, and which led to the total breakdown of the New York City public school system a few months after this record was completed. . . . The depressing impression given by this volume is that meaningful human interchange at any level has practically ceased. The book is recommended for education collections in public and academic libraries." J. S. Freedman

Library J 95:649 F 15 '70 140w

"[This] is the saddest book on education I have ever read, and its truth is in its sadness. Compared to prior portrayals of ghetto schooling—J. Kozol's 'Death at an Early Age' [BRD 1967, 1968], N. Hentoff's 'Our Children Are Dying' [BRD 1966, 1967], H. Kohl's '36 Children' [J. Herndon's 'The Way It Spozed to Be' [both in BRD 1968]]—Haskins's account is plain, concrete, unemotional and unliturgical. As drama, as narrative, as character portrayal, as educational theory, it engages the reader only feebly. By its truthfulness alone does it command our concern. The book is like a weapon—cold, blunt, painful. . . . There is virtually nothing in it about education with a big E. . . . Rather, the entries catalog the unremitting series of catastrophes, irritations and frustrations which make teaching and learning virtually impossible in most ghetto schools."

Ronald Gross  
N Y Times Bk R p6 F 8 '70 1300w

**HÄSLER, ALFRED A.** *The lifeboat is full: Switzerland and the refugees, 1933-1945; tr. from the German by Charles Lam Markmann.* 366p il \$6.95 Funk

361.5 Refugees, Jewish  
LC 69-16631

This is an "account of the response of the Swiss people and the Swiss bureaucracy to the

plight of the refugees fleeing Hitler's Germany." (Publisher's note) Index.

Reviewed by C. L. Hohl

America 121:539 N 29 '69 110w

"Häslar, himself a Swiss, emphasizes Swiss fears of diplomatic complications with Germany, the dread of being swamped by foreigners and of unemployment in determining Swiss policy . . . . Competent translation. Numerous illustrations, appended information. No references appear in the text."

Choice 6:1288 N '69 200w

"The title refers to the view of some Swiss during World War II that their country was an overloaded lifeboat and would sink if more refugees were allowed to enter. Häslar shows that the lifeboat was not full at all. He pulls no punches and distributes blame widely. [He] quotes government reports and newspaper articles at great length—for some American readers perhaps at too great length—to document his accusations. He also gives full credit to his many countrymen who worked to save lives and to help refugees physically and spiritually. Recommended." John Neufeld

Library J 94:3058 S 15 '69 210w

**HASS, HANS.** *The human animal; the mystery of man's behavior* [tr. by J. Maxwell Brownjohn]. 246p il pl \$6.95 Putnam

156 Psychology, Comparative  
LC 74-113164

This volume is an "attempt to reconcile what is known about fixed behavior patterns in animals with what is seen in humans." (Library J) Translation of *Wir Menschen: Das Geheimnis unseres Verhaltens*. Bibliography. Index.

"The author divides the book by briefly acquainting readers not well versed with science and biological thinking with six chapters devoted to animal behavior. . . . The final twelve chapters describe human behavior as seen in investigative research conducted around the world. Viewed from an evolutionary standpoint, various facets of human life are described in great detail, utilizing terminology well clarified by the author in an attempt to avoid technical terms not universally familiar. Political organizations, economics, education, art, religion, entertainment, facial movements, gestures, order, curiosity, imprinting, the friendship signals, society, happiness, and imagination are discussed at great length. . . . The book is full of many philosophical concepts based upon an environmental orientation. . . . [It] clearly warrants consideration by all interested in human behavior." J. A. Szuhay

Best Sell 30:232 S 15 '70 800w

"Hass's use of the camera is nothing if not creative. To the extent that technic advances science, this volume should open a new, fertile field of investigation." Joseph Bossom

Library J 95:2270 Je 15 '70 130w

"Hass, a photographer and writer, . . . is not out to prove too much beyond some unexceptionable truisms: animals are remarkable; people are people the world over. . . . He provides some insights by reformulating the familiar, which is always an entertaining if not scientifically useful activity. . . . Turning to humans . . . [the author] prints a number of stills and sequences from his films. The photography is ordinary. . . . The pictures are quoted as grounds for many . . . statements, but one is not convinced. Hass eventually abandons research for pure speculation. . . . [His comments] may seem silly or stimulating, depending on the reader's mood, but it doesn't unravel much of the 'mystery of man behavior.'" Armand Schwab

N Y Times Bk R p12 S 13 '70 850w

**HASSLER, ALFRED.** *Saigon, U.S.A.: with an introd. by George McGovern.* 291p \$6.95 Bar-on, R. W.

959.7 Vietnam—Politics and government  
LC 70-108966

The author "writes of the Third Force in Vietnam and of the struggle of the independent Vietnamese caught between the National Liberation Front and the military régime of Thieu and Ky. His analysis of the Buddhist movement and the . . . part it has played in



**HASSLER, ALFRED—Continued**

modern Vietnamese history suggests . . . [an] alternative to the warring extremes in Viet-nam." (Introd) Index.

"The book is valuable for its description of the extent of political repression and the role of Buddhist organizations. But none of the material is documented, and the style of the report is something less than objective. It would be a necessary addition to libraries trying to build a complete reference collection on American involvement in Viet-Nam, but for small libraries is probably no more useful than the materials provided by the American Friends Service Committee on Viet-Nam."

Choice 7:757 J1 '70 150w

"[This book offers] a superior analysis of a facet of the Vietnam story which is little known to an American reading public. . . . [The author] sensitively outlines the hopelessness of the American dream of holding the southern half of Vietnam through the agency of an iron-bound dictatorship of former French soldiers and fonctionnaires, presently captained by Generals Thieu, Ky and Khiem. . . . Hassler [states] 'the Thieu-Ky Government is not only the enemy of the Vietcong; it is also the enemy of its own people, and they see it as such.' [He] elaborates on the prison system, censorship, thought-control, the denial of even the trappings of democracy by the studied polluting of the election process—in spite of inaccurate and self-serving reports of American government spokesmen to the contrary." Edward Shuck

Commonweal 92:171 My 1 '70 500w

"[This] book is a personal report on efforts for peace in Vietnam of American religious groups and on his own investigations in Saigon. . . . Hassler speaks in righteous indignation, but since he is not widely known and there are many works on the subject, his book may have limited readership." Collin Clark

Library J 95:2148 Je 1 '70 150w

"The book is essentially a political tract in which Mr. Hassler expresses his opposition to American involvement in the war. He is particularly critical of the American support of the government of President Nguyen Van Thieu, and of what he considers to be the Saigon government's oppression of the Vietnamese people. He is not, however, sympathetic toward the Vietcong or their North Vietnamese allies, and is impatient with American radicals who are. . . . According to Mr. Hassler, the Third Force is located in the cities, is committed to nonviolent tactics, is not in search of power for its own sake, and is pitted not only against the Thieu government but also against the United States. . . . Mr. Hassler expresses himself clearly and in a calmer and more dispassionate tone than many of those who write about Vietnam. . . . The major shortcoming in his book is that he asserts but does not prove." Richard Halloran

Sat R 53:26 My 7 '70 1500w

**HASSLER, WARREN W.** *Crisis at the crossroads: the first day at Gettysburg* [by] Warren W. Hassler, Jr. 214p maps \$8.75 Univ. of Ala. press

973.7 Gettysburg, Battle of, 1863  
SBN 8173-5103-5 LC 72-104930

In this account, the author "seeks to demonstrate that the outcome of the Battle of Gettysburg was largely decided on the first day of combat. He does this by . . . descriptive analysis of the action on that day." (Publisher's note) Bibliography. Index.

"[The author] a noted Civil War authority, has concentrated on the terrible, crucial combat on the first day. For most readers, [E.] Coddington, *The Gettysburg Campaign; a Study in Command* [BRD 1969], contains ample detail; students of the war, however, will appreciate Hassler's good research and writing. The book is a clear presentation of a complex battle; it shows the relationship of terrain and warfare; it contains convenient tables on casualties; and it fairly evaluates commanders and units. . . . The monograph has a few shortcomings: it lacks interpretation . . . several hundred footnotes are inconveniently located, there are no illustrations, and maps are too few and too small, [but it is highly] recommended to students of military history."

Choice 7:930 S '70 180w

"Dotted with engaging vignettes and personal combat episodes, this work is primarily

for the armchair strategist and tactician. . . . The story is told interestingly, but much of the detail would be needed only by the specialist. . . . For comprehensive collections." D. H. Cloudsley

Library J 95:2912 S 15 '70 140w

**HASTINGS, MAX.** *Barricades in Belfast; the fight for civil rights in Northern Ireland* [Eng title: Ulster 1969]. 211p il pl maps \$5.95 Taplinger

941.6 Northern Ireland—Politics and government. Northern Ireland—Social conditions  
ISBN 0-8008-0665-4 LC 70-109178

This account of the present situation in Northern Ireland describes the "Protestant/Catholic clashes in Belfast, Bogside, and Derry, and analyzes the . . . struggle for power in high Ulster government circles." (Publisher's note) Index.

"The great merit of [this] excellent book is its fairness. . . . 'I have tried hard in this book,' [the author] says, 'to do reasonable justice to everyone.' I believe he has. Coming from an uncommitted reporter, this is not just a superb chronicle of events; it is the history of a journey through a maze of conflicting evidence in a search after the truth. . . . The book is, however, open to criticism on some scores. It is a first-class and accurate description of the events as they occurred, but its analysis of their significance is occasionally weak. For instance, Hastings is far too ready to assume that the police are beyond reproach. . . . [He] is also, I think, too dismissive of Bernadette Devlin, and I suspect that he does not sympathize with her uncompromising political views. But the greatest lacuna in this book—as in many recent books about Northern Ireland—is its failure to attempt to understand the psyche of the Northern Protestant." John Horgan

Book World p8 Ag 2 '70 650w

"[This] is manifestly the work of a reporter; and a very good report it is. But precisely because the author's purpose is to record the everyday drama and tension . . . he merely adds to what the layman will have read ad nauseam in countless newspaper articles. His book therefore adds little to the main task of those who witnessed the explosion; that is, to compel the unwilling English to accept that the problem in Northern Ireland is a bitter and intractable one, before trying to help them understand why it hit the headlines when it did."

Economist 235:58 My 2 '70 120w

"Hastings, an English journalist, admits excesses on both sides; nevertheless he inclines toward a belief in the justice of the Catholic demands. . . . This volume is more than adequate as a 'background' on recent events and the personalities involved in them. For most public and academic libraries." John Moran

Library J 95:2471 J1 '70 210w

Reviewed by Proinsias MacAonghusa

New Statesman 79:662 My 8 '70 190w

**HATCH, ALDEN.** *The Byrds of Virginia.* 535p il \$10 Holt

920 Byrd family. Byrd, Richard Evelyn. Byrd, Harry Flood. Byrd, Thomas Bolling  
SBN 03-066420-9 LC 69-11808

This biography commences with "the first Byrd ('William I') [whol] settled in Virginia in 1670 and was the founder of the Byrd dynasty that is . . . represented today by Senator Harry F. Byrd, Jr." (Publisher's note) Index.

"The biographical sketches are not very strong. . . . There are no fresh finds of letters or other memorabilia bearing upon the public careers of either the admiral or the senator. Moreover, there is no evidence that Mr. Hatch has used to any extent some of the more recent scholarly work in Virginia politics, notably J. H. Wilkinson's *Harry Byrd and the Changing Face of Virginia Politics 1945-1966* [BRD 1969]. The emphasis of the volume is upon the Byrds as personalities, and Hatch, despite some passing recognition of their faults, is a great admirer of them. Actually, it is difficult to make likeable people out of the admiral and the senator, and the sympathetic folksiness that enters into Mr. Hatch's style of presentation does not enhance the portraits." E. N. Saveth

Am Hist R 75:1773 O '70 700w



"Hatch makes his carefully researched volume of fact read like fiction. He describes with equal skill the majesty of Westover, the family estate, and of the Antarctic, associated with polar explorer Richard Evelyn Byrd. It's a fascinating book." W. S. Powell

Library J 94:2777 Ag '69 170w

"Despite Hatch's comprehensive treatment of his fascinating subject, his chatty, essentially anecdotal writing leads him away from interpretative conclusions. What, for instance, led the Byrds to be loyalists when most of their friends supported the colonial cause? Or what was the importance of Senator Byrd Sr. in keeping alive, through the day of the New Deal, the conservative ideas of limited government, local responsibility, and noblesse oblige? Hatch has nothing to say on these points." W. C. Dennis

Nat R 22:164 F 10 '70 260w

"Not the least among hazards facing the biographer is that kind of overexposure to his subject which results either in uncritical empathy or in outright apology or rationalization. In his ambitious biography of Virginia's celebrated Byrd family . . . Hatch, with one major exception, has avoided these pitfalls. Excluding, for a moment, his chapters on the late Senator, Mr. Hatch has written a book of immense historical thrust and uncommon balance. . . . His book is a pleasant synthesis of factual detail and narrative color, illumined by anecdotes, and—in the case of the later Byrds—by thoughtful interviews with surviving kin. . . . Most distinguished among Hatch's biographical vignettes . . . is his study of the second William (1674-1744), the at once antic and erudite 'Black Swan of Virginia'. . . . [His] concluding chapters, those dealing with the late Senator Harry F. Byrd, Sr. are by turns embarrassingly rhetorical, omisive, hurried, or simply naïve." Wilson Sullivan

Sat R 53:35 F 7 '70 1300w

**HATCH, JOHN.** The history of Britain in Africa; from the fifteenth century to the present. 320p maps \$8 Praeger

301.29 Africa—History. Great Britain—Colonies  
LC 68-16085

"In this book I have attempted to trace the main factors in the story of relations between African and British people from the sixteenth century to the 1960s. . . . [The object] has been to show how British actions have affected African life and the ways in which contact with Africans have influenced society in Britain." (Pref) Bibliography. Index.

"Perhaps the most succinct way of evaluating the importance of Hatch's latest contribution to Africana is to note that while I have required his *A History of Postwar Africa* [BRD 1965] in my course on the History of Africa, this will be relegated to verbal mention in the bibliography. In a work that makes little claim to originality other than that it brings the story down to the present, he goes over familiar ground in surveying early trading contacts, the era of the slave trade, the geographic and missionary periods, the partition, colonial rule, and post-independent problems. As an introduction to the subject, it serves well, and deserves to sell." Wallace Sokolsky

Ann Am Acad 390:141 J1 '70 430w

"The image of Africa as a 'dark continent' has a history which has been traced in detail by historians in recent years. Yet as Mr Hatch points out in his lucid and readable brief history, much of the darkness has existed in the minds of observers far removed from the African scene. . . . Mr. Hatch, who knows Africa well at first hand, provides a long-distance view. . . . The narrative is fluent and well balanced and due weight is paid throughout to the relationship between economic and other factors influencing British expansion." Asa Briggs

New Statesman 78:820 D 5 '69 300w

**HATFIELD, HENRY.** Crisis and continuity in modern German fiction; ten essays. 201p \$7.50 Cornell Univ. press

833 German fiction—History and criticism  
SBN 8014-0523-8 LC 70-87019

The author is concerned with "how the theme of impending cataclysm is handled in the writings of Theodor Fontane, Robert Musil, Franz Kafka, Hermann Hesse, Thomas

Mann, Heimito von Doderer, Hermann Broch, Günter Grass, and Uwe Johnson. . . . The essays show how each writer uses the medium of fiction: how he modifies techniques borrowed from other genres, adapts narrative methods to his own needs, uses the elements of comedy, tragedy, and epic, and draws upon myth and symbol to convey and enrich meaning." (Publisher's note) Bibliography. Index.

"Although the title suggests a unifying theme, little cohesion exists among these essays. . . . Mann's work appears twice, as the centerpiece and the capstone of the collection. More frequently than any other writer, Mann also serves (rules?) in the other chapters as a point of reference or as a basis for comparison. Some essays are written for the general reader, others for the student of German literature. The former, for example, will find a facile introduction to Grass' major works, plot summaries included; he will benefit from the rudimentary introduction and the selective bibliography. The latter will encounter a highly technical analysis of the complex structure of Doctor Faustus (1948), incomprehensible without a thorough acquaintance with the novel; he will appreciate the full documentation. Hatfield's translations prove accurate and frequently superior to the existing ones."

Choice 7:1046 O '70 170w

"The author offers stimulating insights into the works he treats. . . . [This study] is recommended to all college libraries and to public libraries interested in securing at least selective secondary literature on significant recent and current authors in the German language." O. M. Sorensen

Library J 94:4527 D 15 '69 180w

"Those who want Hatfield's previously published pieces between hard covers will find them revised under a title which needs itself some interpreting. For it serves only as a hat or cloak to cover whatever it happened to be about. Any novelist must either be conservative or not and therefore fit either continuity or crisis; for it is only the theme that concerns Hatfield, not its history. . . . It is hardly necessary to cite instances of . . . [the author's] inadequacies beyond the fundamental one of utter superficiality and shallowness, which has produced his simple surveys and good enough summaries and which shows off so painfully in his glibness of construction and style." Heinrich Meyer

Mod Lang J 54:371 My '70 1150w

"One sometimes feels . . . that Professor Hatfield's attempt to cover so much ground has given even the general reader rather short measure. At the same time his book will certainly encourage a wider interest in modern German fiction, and the expression of an informed personal view-point—particularly evident in the essay on Doktor Faustus—is welcome."

TLS p1044 S 18 '70 350w

**HATTON, R. M.** Charles XII of Sweden. 656p il pl maps \$15 Weybright & Talley

B or 92 Charles XII, King of Sweden  
LC 69-10605

This biography of the eighteenth century King of Sweden includes an account of his military campaigns.

"The author goes into exhaustive detail recording every fact, however trivial, concerning the activities of the Monarch. The narrative is frequently interrupted by long winded asides speculating on Charles' views on politics, military strategy, art, literature, sex and religion. . . . All this is set down in a heavy prosaic style lacking any glamor or dramatic effect, the characters do not come alive, almost every statement is pedantically footnoted. . . . The student will find [the book] a bountiful source of information . . . but its bulk and dryness will discourage most readers which will be a loss, for [this] is certainly the most thorough and scholarly treatment of Charles XII and northern Europe in the early eighteenth century which has yet appeared. There are also a half dozen maps, some fourteen pages of illustrations, mostly portraits, a lengthy Bibliography and a thirty-page Index. While it would be a helpful addition to the college library the excessive price may cause some to hesitate." F. J. Gallagher

Best Sell 29:118 Je 15 '69 700w

"Firmly based on a very wide knowledge of the abundant printed sources, marshalling and sifting the innumerable secondary studies (in-



**HATTON, R. M.—Continued**

cluding some important recent work in Russian, reinforced by . . . [Mrs Hatton's] own archival researches into the tangled diplomacy of the period . . . [this] book is unlikely to find a competitor for some time. . . . Charles XII obviously commands . . . [the author's] sympathy and admiration. But she is scrupulously fair: the reader is never left in the dark about the arguments on the other side. . . . [Mrs Hatton's] independence of judgment, her acumen, and the skill and persuasiveness of her argumentation give the book its strength and weight. . . . It will be indispensable to English as well as to European historians for many years to come." Michael Roberts  
Engl Hist R 84:796 O '69 2700w

Reviewed by E. K. Welsch

Library J 94:1486 Ap 1 '69 190w

"[This biography] is never oppressive in its detail either of battle or diplomacy. . . . There are occasional repetitions, but usually the context demands them. Mrs. Hatton meant this book to be the final, authoritative, comprehensive life of Charles XII in English, and she has succeeded. . . . In the hands of a lesser historian this could have become a thicket of unreadable detail in which Charles XII was lost to view. But here the wisdom of Mrs. Hatton's measured pace is excellently demonstrated. We are led gently into the intricacies of the Holstein-Gottorp relationship with Sweden and Denmark and what are mere names in a text book become vivid personalities and their problems live issues. . . . It is the complexity of Charles XII's character, skillfully explored by Mrs. Hatton, that makes this the remarkable biography that it is. It is a brilliant tour de force." J. H. Plumb  
N Y Times Bk R p1 Je 22 '69 1200w

"The book must be pronounced admirable. The footnotes, which are mostly cross-references, are particularly useful because of Dr. Hatton's method, which the subject makes unavoidable, of reviewing the same incidents in a different context in different chapters. . . . Dr. Hatton deals with the various battles extremely well, but when one turns to the index of her book, most of them cannot be found unless the name of the battlefield has other connexions. . . . The book ends with a masterly epilogue. . . . [The author] admits that a definitive evaluation of Charles XII is difficult because of his enigmatic character and secretive habits. . . . The palm for the best all-round biography [of Charles XII] goes to Dr. Hatton."

TLS p825 J1 24 '69 3150w

**HAUER, CHRISTIAN E.** Crisis and conscience in the Middle East, by Christian E. Hauer, Jr.; introd. by Hugh Scott. 159p il maps \$5.95 Quadrangle bks.

956 Jewish-Arab relations  
LC 70-108445

The author "traces the ancient and modern links of the Jewish people to the land of Israel and . . . weighs Israeli, Arab, and Christian claims on the . . . Holy Land. . . . [He] surveys the Arab-Israeli conflict and concludes that support for Israel is essential in order to maintain a balance of power in the area." (Publisher's note) Bibliography. Index.

"A simplistic and superficial account of the Arab-Israeli problem, which has nothing to commend it. Hauer claims to be a historian, but has consulted no primary sources and hardly any important secondary ones. He has relied instead far too heavily on journalistic material. He is wholly ignorant of the Arab world, and has no more than a tourist's view of Israel. The judgment may seem harsh, but the Middle Eastern situation is one of desperate seriousness, and this kind of 'good guys and bad guys' treatment (whichever side the writer favors) merely obscures the issues. Students are advised to turn instead to such books as [F.] Khouri, *The Arab-Israeli Dilemma* [BRD 1969]."

Choice 7:1128 O '70 110w

"This 'extended essay' is another exposition of the Israeli point of view and repeats all the historical and political answers to questions raised continually by Israel's detractors. Little is said here that has not been said before. The author hopes that his book will contribute to the peace effort in the Middle East; so do I but I doubt it very much." David Shavit  
Library J 95:1750 My 1 '70 90w

**HAUSER, PHILIP M., ed.** Population dilemma. See American assembly

**HAUTZIG, ESTHER.** In school; learning in four languages; pictures by Nonny Hogrogian. unp \$4.95 Macmillan (N Y)

413 Schools—Juvenile literature. Language and languages—Juvenile literature  
LC 69-18236

A "story is told in English: words from the story are listed in English, Spanish, French, and Russian; and the story is followed up by a four-language list of additional school-related words, as well as a Russian alphabet. . . . Kindergarten to grade four." (Library J)

"The text is stilted and dull; but the pictures are bright and lively, full of humor and mischief, and have universal appeal. The pictures, plus the continuing interest in languages, promise to make the book popular." D. F.

Horn Bk 45:669 D '69 130w

"While [this book] won't make multi-linguists of first-graders, [it] will foster a delight in words and languages and a natural identification with children everywhere." Sada Fretz  
Library J 94:4595 D 15 '69 150w

**HAVEMAN, ROBERT H.** Unemployment, idle capacity, and the evaluation of public expenditures: national and regional analyses [by] Robert H. Haveman, John V. Krutilla with the assistance of Robert M. Steinberg; pub. for Resources for the future, inc. 159p \$6.50 Johns Hopkins press

331.1 Unemployed. Finance—U.S. Water resources development  
LC 68-54039

In this study "Haveman and Krutilla have devised a method for taking account of idle manpower and industrial capacity in benefit-cost analysis. Using recently available data—the Bureau of Labor Statistics' study of labor and materials, requirements of water projects and its industry-occupation matrix and the Office of Business Economics' interindustry relations study—they trace the probable effects of water resources projects through several stages of the economy. They also evaluate specific real costs and benefits under various conditions of unemployment." (Publisher's note) Index.

"[This study] is a significant contribution to empirical methods of cost-benefit analysis, and suggests a possibility for plugging a serious gap in public expenditure analysis in general. . . . The implications of this study reach far beyond the water resource issue. Particularly, it suggests a need to use a similar approach to reexamine the appropriateness of the current regional diffusion, and direct expenditure grant-in-aid balance of Federal assistance to states." R. W. Bahl  
Ann Am Acad 386:234 N '69 420w

"[This] differs from other works in this area in that the usual assumption of full employment is abandoned. . . . Krutilla and Haveman, both respected authorities in this field, attempt to establish ways to make . . . less than full employment evaluations for the national economy and then adapt their analysis to regions in the country. It would seem this is a book that is likely to get little use from the undergraduate because of its specificity. Graduate students will find it of interest because implicitly it suggests numerous dissertation topics. The appendices are very fruitful for methodology to use in further studies. Bibliographical entries are in footnotes."

Choice 6:684 J1 '69 180w

**HAVEN, RICHARD.** Patterns of consciousness; an essay on Coleridge. 215p \$8 Univ. of Mass. press

821 Coleridge, Samuel Taylor  
SBN 87023-043-4 LC 78-76046

"This essay seeks to examine 'the genesis from experience . . . to formulation' of Coleridge's ideas of consciousness and perception, by looking at both the poetry and the prose, the notebook fragments and portions of *Biographia Literaria*. Bibliography. Index." (Choice)

"[This study] touches on Coleridge's indebtedness to Boehme, to contemporary scientists (particularly Humphrey Davy), and to



psychologists and philosophers. . . . [The author] seems to have written two essays. The first is a provocative critical discussion of 'The Rime of the Ancient Mariner' and many of the poems preceding it, particularly the conversation poems, like 'Reflections on Having Left a Place of Retirement' and 'This Lime-Tree Bower my Prison.' One reads with pleasure the play of intellect with these poems. The second essay is a dull discussion of the definition of the poetic consciousness and how it emerged into its fullest statement in Biographia."

Choice 7:542 Je '70 150w

"The book's best aspects . . . arise from the play of the author's mind and sensibility more than from the positions he defends. . . . It is, in fact, on the attitude toward Coleridge's philosophy that Haven's tactical caution seems least appropriate. He approves of I. A. Richards's dictum that 'Coleridge was not, I suppose, a good philosopher' . . . and thinks that 'Coleridge's philosophy should be seen not as an unsuccessful attempt at a logical analytical system, but, like his poetry, as a projection, an "elaborated transformed symbol," of his own psychological experience. . . . [This book] seems a bit more satisfactory in its treatment of Coleridge the poet than of Coleridge the thinker. . . . [It] is a subtle and rewarding book, written by a man who knows Coleridge—both from published and unpublished sources—thoroughly, who has something to say, and who knows how to say it." Thomas McFarland

Yale R 59:444 Mr '70 950w

HAVENS, THOMAS R. H. Nishi Amane and modern Japanese thought. 253p \$8.50 Princeton univ. press

181 Nishi, Amane

SBN 691-03080-4

LC 75-90950

This is a study of the life and thought of the 19th-Century Japanese philosopher. Bibliography. Index.

"The general thrust of this thoughtful book is summed up by the author who says: 'It is Nishi as thinker, not philosopher, with whom I am concerned: the man thinking in his historical milieu, not pondering eternal truths. . . . [The book includes] a short preface, a short list of Biographical Notes containing information about individuals mentioned in the text [and] an impressive list of Works Cited. . . . The author is to be congratulated in making available this careful study of a Meiji intellectual. This reviewer found a great deal of new material carefully analyzed and logically presented. But, alas, not a single picture of the hero!' E. D. Saunders

Ann Am Acad 390:159 J1 '70 380w

"Although Nishi was not a major political figure in the Meiji period, his ability in relating Japanese and Western thought was an important factor in the modernization of Japan. This is a well-written and scholarly work for larger libraries." C. W. Stucki

Library J 95:2253 Je 15 '70 110w

HAVIGHURST, CLARK C., ed. Air pollution control. (Lib. of law and contemporary problems) 230p \$7.50 Oceana

340 Air—Pollution—Laws and regulations  
LC 74-85479

This collection of articles from the Spring 1968 issue of Law and Contemporary Problems by the Duke University School of Law is an "examination of the legal and economic issues . . . in relation to the current state of evolving air pollution control and air resource management." (Am J Pub Health)

"As in most assemblages of the type, individual contributions vary in comprehensiveness and in substance, but the analytical quality sustained throughout is excellent." L. A. Chambers

Am J Pub Health 60:775 Ap '70 200w

"This book represents an invaluable source of material relating to the contemporary problems of air pollution legislation and control. . . . While non-technical in nature, it should find reference usage in general undergraduate courses on pollution as well as more technical courses desiring to include legislative control aspects. . . . The present legislation discussed

will rapidly become outdated, but the various basic approaches to control will continue to be combined to yield more satisfactory results."

Choice 7:402 My '70 120w

HAVILAND, VIRGINIA. Books in search of children. See Bechtel, L. S.

HAVILAND, VIRGINIA. Favorite fairy tales told in Greece; retold; il. by Nonny Hogrogian. 90p \$3.25 Little

398.2 Fairy tales. Folklore—Greece—Juvenile literature  
LC 79-77448

Contents: Constantes and the dragon; The princess who loved her father like salt; The foolish wife and her three foolish daughters; The fairy wife; The wonder of Skoupa; Fairy gardens; The first of May; Fairy mother. "Grades four to six." (Library J)

Christian Science Monitor pB4 My 7  
'70 120w

"Of the eight stories . . . the first three suggest motifs found in universal folklore. In 'Constantes and the Dragon,' it is the clever younger brother who outwits both his elder brother and the dragon; in 'The Princess Who Loved Her Father Like Salt,' one meets still another variant of the King Lear story; and 'The Foolish Wife and Her Three Foolish Daughters' exemplifies a typically ludicrous element often found in folk tales. The rest of the stories are more specifically fairy tales of the variety in which supernatural beings become entrapped in the natural world, or in which mortals become subject to supernatural enticement. The . . . drawings, touched with occasional washes of blue and greenish yellow (suggesting gold), express economically and vividly the humor, the naïveté, and the folkishness of the stories." P. H.

Horn Bk 46:293 Je '70 190w

"Miss Haviland's latest addition to her excellent series contains eight stories, selected and retold from three out-of-print collections of Greek folklore. Modern Greek folk tales do not exist in large number, and librarians will be happy to have this attractive title for that reason as well as for the value of the retelling for this age level. Nonny Hogrogian's lively, charming line drawings are a perfect complement to the text." Clara Hulton

Library J 95:1968 My 15 '70 80w

HAWKINS, ARTHUR. The complete seafood cookbook. 208p il \$6.95 Prentice-Hall

641.6 Cookery—Fish

ISBN 0-13-163105-5

LC 70-91777

The book "is divided into four parts of varying length, How to Buy Seafood, How to Clean and Dress Seafood, How to Prepare Seafood, and . . . Seafood Recipes—from appetizers, through soups, stews, chowders, bisques, gum-bos, to fish and shellfish entrees (main courses); specialties; court bouillons, stocks, fumets; sauces, stuffings. Endpaper charts indicate the relative sizes, fat content, home waters, where marketed, and forms available in American markets of 35 [fresh water and salt water] fish and shellfish." (Best Sell)

Reviewed by Friede Gruenrock

Best Sell 30:256 O 1 '70 120w

"This [is a] truly complete seafood cookbook. The author does assume that the reader knows the difference between dorsal fin, pelvic fin, and root bones when he gives instructions for cleaning and dressing certain fish, but his excellent descriptions of flatfish by species, weight, home waters, and characteristics would be very helpful to anyone a bit vague about such details. There are three recipes for bouillabaisse, five for court-bouillon, and others for various liquids used in preparing fish. . . . Entrees are arranged alphabetically by kinds of fish and include all common varieties as well as many exotic species and foreign dishes. . . . Recommended." R. G. Dorman

Library J 95:2477 J1 '70 180w

HAWKINS, ARTHUR, jr. auth. Kids cooking. See Paul, A.



**HAWKINS, GORDON, jt. auth.** The honest politician's guide to crime control. See Morris, N.

**HAY, STEPHEN N.** Asian ideas of east and west; Tagore and his critics in Japan, China and India. 480p maps \$15 Harvard univ. press  
915 East and West. Tagore, Sir Rabin-dranath  
SBN 674-04975-6 LC 73-89972

This book deals with "the structure and movement of thought in Japan, China, and India during the first half of the 20th Century. . . . [The author] analyzes the positions taken by '86 . . . figures in relation to the Pan-Asian message raised during the 1920's by the Bengali poet-philosopher and Nobel laureate Rabin-dranath Tagore. . . . [Hay] examines the influences of the diverse cultural traditions in South Asia, the efforts to revitalize religions, and the impressions made by Western ideas." (Library J) Bibliography. Index.

"The author has happily managed to develop an extremely informative and provocative intellectual history of India in the first half of the twentieth century—compared and contrasted with that of contemporary East Asia. The task he set for himself was extraordinarily difficult—liable always to the risk that the long series of intellectual biographies and relevant quotations from writings and speeches (fifteen Indian, twenty-four Chinese, and forty-eight Japanese) could make tedious reading and result in confusing proliferation of viewpoints. In the hands of a less skillful analyst, such might well have been the case. That the present study does not so deteriorate is a tribute to Hay's thorough scholarship." D. M. Brown  
Am Hist R 75:1760 O '70 350w

"[The author] has done an excellent job of depicting the history of Tagore's role in the development of the dichotomous thinking that helped solidify the cultural division of Asia and Europe. The text is quite enjoyable to read and has an excellent bibliography and a very good index. His notes are good and pertinent, have the disadvantage of being collected at the end of the text. . . . The illustrations are interesting because they are there, but not of good quality, and the purpose of their inclusion is not apparent. It is an excellent reference book for any course dealing with any subject that would profit from being placed in an historical context."

Choice 7:851 S '70 160w

"This excellent, detailed and documented intellectual history should be warmly received by students of Asian and contemporary ideas. The volume will be of interest to college and subject collections." D. L. Gustafson  
Library J 94:4140 N 15 '69 120w

**HAYDEN, JOHN O.** The romantic reviewers. 1802-1824. 330p \$8.50 Univ. of Chicago press

801.9 English literature—History and criticism. English periodicals  
LC 68-16694

Hayden's study is "concerned with the critical reception of Wordsworth, Coleridge, Byron, Shelley, and Keats as well as . . . Hazlitt, Lamb, and Scott. He describes and often analyzes all works in prose and verse (except novels) published between 1802, which marked the founding of the Edinburgh Review and the beginning of a new era in periodical criticism, and 1824. . . . The first section presents background information from previous studies, biographies, and memoirs concerning the Edinburgh Review, the Quarterly Review, and over sixty of the lesser periodicals of the time. The second section deals with the critical reception of all the works of twelve writers; and the final section offers a description and appraisal of reviewing policies and practices." (Publisher's note) Appendix I, British reviewing periodicals 1802-24. Appendix II, Reviews of romantic literature. Bibliography of works pertaining to the romantic reviews. Index.

"[The author] assembles a large amount of factual information about personalities of individual reviewers (who were 'romantic' chiefly by being contemporary with the 'Romantics') and about the political or religious bias of individual reviews. Hayden corrects some often repeated impressions concerning the way in which political hostilities affected critical estimates. . . . Recommended for graduate school libraries."

Choice 6:1754 F '70 150w

"One of the chief merits of Hayden's book [is] that he shows that the reviewers, even the caustic ones, were capable of objective analysis and even of generous praise. . . . Because of its amassing of detail [this book] is not easy reading, but it has the virtue of careful scholarship and an inclusiveness rarely attempted elsewhere. In fact it is a veritable encyclopedia on the subject, very useful for students of romantic literature." N. C. Starr  
Library J 95:68 Ja 1 '70 250w

"Far from clinging to neo-classicism, Hayden demonstrates that the reviewers compared contemporary verse favourably not merely with the Augustans, but with those true English Augustans, the Elizabethans. Their one serious failure lay in blindness to the great Wordsworth of the 1807 Poems. Altogether Professor Hayden is pleased with the reviewers. . . . [His] book, for all its reasonable tone, seems to me a bit one-sided. We might have been given some examples of over-praise of the really bad. . . . Hayden's approval of conformity makes one want to read in place of Shelley some 'action' poet on the Californian grape-pickers strike. . . . Writing from Davis, California, Professor Hayden seems terribly at ease in Governor Reagan's Zion." Ian Fletcher  
New Statesman 78:184 Ag 8 '69 1100w

"The book brings together a lot of handy information about reviews and reviewing, and has a fairly full checklist of reviews of romantic literature, but it is clear that Mr. Hayden has no room to go very thoroughly into the subject. . . . [He] allows himself more room in the sections on the critical reception of Byron and Keats and these are the most interesting parts of his book. . . . Byron was the most written-about man of his day. Mr. Hayden's sketch of his reception is full of interest, and largely just, despite the occasional misunderstandings of Byron's poems."

TLS p746 J1 10 '69 950w

**HAYDEN, THOMAS.** Rebellion and repression; testimony by Tom Hayden before the National Commission on the Causes and Prevention of Violence, and the House Un-American Activities Committee. 186p \$5.95 World pub.

323.2 Violence. Government, Resistance to. U.S.—Social conditions  
LC 72-98130

In this book the author attempts to record his "social vision, political perspective, and moral stance. . . . As Hayden puts it . . . 'America as a whole society is irrational and off its bearings. . . . The political machinery is corrupt and insensitive, unrepresentative, and probably impossible to reform.' . . . [He concludes that] since 'repression is inevitable,' rebellion becomes the only political strategy consistent with the aim of establishing a decent society." (Nation)

Reviewed by H. L. Rofinot  
America 122:657 Je 20 '70 270w

"Since Hayden is probably the most sophisticated New Left activist and spokesman, his arguments and justification of the movement's tactics of confrontation as well as his well reasoned condemnation of the values and methods of the establishment are worth careful consideration whether one agrees or disagrees with his position and unstated assumptions. This book proves, if nothing else, that at least one of the 'Chicago Seven' had a case, Jerry Rubin's and Bobby Seale's courtroom antics and Judge Hoffman's idiocies notwithstanding." Highly recommended to all college libraries."

Choice 7:584 Je '70 150w

"Both groups make Hayden's objective of ridiculing their authority an incredibly easy task. A revealing exposure of government inadequacy in the face of dissent." Jack For-man

Library J 95:650 F 15 '70 210w

Reviewed by Dorothy Jensen  
Library J 95:796 F 15 '70 80w [YA]

"[The book is disappointing]. The question-and-answer format . . . imposes severe restrictions on the author. The important and the trivial run together. Serious problems cannot be discussed at length. . . . Hence, long stretches of the book are fragmentary, dull and inconclusive. . . . After completing the transcripts, I suspect that the vast majority of readers will still not know what to think. . . .



For the most part, [Hayden] is confined to the dismal level of his inquisitors. . . . [His] testimony falls into a rhetorical void. Romantic fantasies of 'the warriors' and 'the people' substitute for political analysis. . . . Hayden too cavalierly dismisses the judicial system as a fraud. . . . The book is mutilated by oversimplification, intellectual rigidity, shrillness and romantic posture." Peter Ciecak  
Nation 210:21 Ja 12 '70 3000w

"Hayden's appearance before HUAC, which forms the bulk of this book, is one of all our boyhood dreams of glory come true: the witness for the defense, cool and unintimidated under cross-examination, destroying the prosecution with its own weapon of verbal sword-play. I would like to have a million copies to distribute to schoolchildren who ordinarily are introduced to patriotic rhetoric by reading the speeches of Patrick Henry and Nathan Hale. It's a pity that most of them will never read this document of Americanism as well, for it says at least as much about what we could be as a people." Philip Green  
N Y Times Bk R p42 F 22 '70 550w

HAYDEN, TOM. Trial. 168p \$4.95; pa \$1.95 Holt  
343 Trials. Youth movement. Chicago—Riots  
SBN 03-085385-0; 03-085384-2 (pa)  
LC 70-129859

This is an account and analysis of the Chicago conspiracy trial which followed the 1968 riot during the Democratic National convention. Portions of this book appeared in the July and September 1970 issues of Ramparts.

Reviewed by T. J. O'Connell  
America 123:409 N 14 '70 500w

"[The author's] thinking about political and social injustices in America deserves a sympathetic hearing. . . . There is a desperate attempt throughout the book to compare the modern revolution with the American Revolution. What the author overlooks is the conservative and economic nature of the War for Independence. The French Revolution almost contemporary with ours, would be a more faithful parallel. . . . 'Trial' deserves a place in academic and public libraries, not because it reflects the priorities of youth but because it represents a myth that some young people ardently believe to be true. Only a free airing of such beliefs will expose their innate fallacies." Charles Dolan

Best Sell 30:248 O 1 '70 420w

"Hayden's frantic book . . . is simply a printed tantrum. Its exaggerated rage, its wild generalizations cannot hold a place for Hayden. The nation's young people, unlike the nervous old men who designed the Chicago trial as a sort of Final Solution to the problem of dissent, have a genius for isolating those whose response to adversity is to go berserk. They cannot be deflected from this process by Hayden's invitation to join 'the politics of dope, sex, and spontaneous expression.' This is so because most of our young people . . . know self-serving nonsense when they hear it." J. R. Waltz  
Book World p1 O 25 '70 360w

"Relatively brief, always impassioned, [this book] will probably turn out to be among the better books written from the viewpoint of 'the seven.'" Christian Century 87:1160 S 30 '70 50w

Reviewed by Robert Kuttner  
Commonweal 93:303 D 18 '70 460w

"With this work, Hayden . . . emerges as one of the most articulate radical spokesmen in America. . . . [He] provides a great deal of insight into the conflicting personalities of the radical leadership. . . . After discussing the place of the white revolutionary in the black struggle, Hayden makes several proposals for the future, ranging from court reforms within the system . . . to the creation of 'Free Territories' as centers for cultural experiment and for confrontation with the Establishment. Hayden provides practical plans for structuring and governing these areas and in doing so establishes himself as one of the few radical writers to offer vivid and thoughtful alternatives to our old institutions." R. R. Harris  
Library J 95:3478 O 15 '70 400w

Reviewed by Geoffrey Wagner  
Nat R 22:1118 O 20 '70 700w

Reviewed by Garry Wills  
N Y Times Bk R p8 N 8 '70 320w

"[This] is the most important book to come out of the conspiracy trial so far. . . . The real weight of the book is in the final sections

. . . which outline the most sophisticated program for revolution that any of the better-known radicals has yet advanced in public print. . . . These chapters offer a shrewd combination of journalistic sensitivity to currents of contemporary rebellion and practical proposals that may constitute a self-fulfilling prophecy." H. S. Resnik

Sat R 53:27 D 12 '70 650w

HAYES, ALFRED. Just before the divorce. 55p  
\$4.50; pa \$1.95 Atheneum pubs.

811

LC 68-8373

A collection of poems.

"Insistent, heavy declarative measures and prosaic rhythms underscored by the accumulation of short sentences ('This cannot be the end./ This cannot be our fate./ Surely, there is another climax than this') characterize these poems of the morning-after imagination. The subject matter is the debunking of ritual marriage, or love, or sex. . . . The sensibility in the poems slugs through the gamesmanship of despair ('I hear homosexual laughter as we drown.') The tone is the articulate tired hero who has done it all. . . . 'The Tennis Players' and 'My Father, Was Shaving the Dead Man When' are best."

Choice 6:361 My '69 140w

"Unlike most prose writers who publish verse, Alfred Hayes in his third book of poems combines a novelist's sensibility with a poet's technique. . . . Most of Mr. Hayes's poems are . . . built on ironic contrasts between longed-for moments of transcendence and harsh or banal realities. Most have a narrative substructure; as fiction does, they delineate the relations between persons. . . . The revelatory moments are caught in their raw intensity. These things are done in lines of swift irregular movement, the rhythms nervous. . . . The syntax, sinuous, looped with qualifying phrases, is drawn suddenly taut by the rhyme. The attitude to life throughout is a grave acceptance of diminishing promises." Daniel Hoffman

N Y Times Bk R p55 D 14 '69 410w

HAYES, HAROLD, ed. Smiling through the apocalypse; Esquire's history of the sixties. 981p il \$12.50 McCall pub. co.

917.3 History, Modern—20th century  
SBN 8415-0002-9 LC 70-96307

This anthology is a picture of the 1960's as reflected through articles which have appeared in Esquire.

"With such a collection, the editors of a magazine lay claim to something. They want to provide a sort of record of an era that is between historical and contemporary, but more important, they want to vindicate or exonerate themselves, as if to say, yes, we have published every month for ten years, the mind-boggling figure is 120 issues, yet we have at least this to show for it. . . . In short, while this collection is by no means the quintessence of Esquire, being much better than an average monthly issue, its failures are recognizably those of the magazine. Nowhere is this more evident than in the final selection, the Buckley vs. Vidal *chien-lit*, and interminable display of mutual petty bitchiness, aggravated with footnotes." Edward Grossman

Commentary 49:98 My '70 1750w

"Pop culture is rapidly being outdistanced by pop sociology. Esquire has really hinged its reputation on such articles and this book is a compilation of them. Represented are the usual pop gurus, including Mailer, Breslin, Wolfe, Talese, and Vidal. The selections are uniformly entertaining (the first rule of pop anything) and quite often illuminating. . . . Whatever your interests have been during the 1960's you'll find them represented here. . . . Excellently constructed to present contemporary views not currently in vogue, and the whole volume will no doubt be in demand in all public and a good many academic libraries." Barton Wimple

Library J 95:1043 Mr 15 '70 150w

"During the past decade, more unsolicited, tendentious, weak-minded and cleverly crafted information was fire-hosed at Americans than any time in history. Given the media acceleration of the Sixties, it could hardly be otherwise. This book reflects that trend. . . . [It] brings it all back in groaning technicolor



**HAYES, HAROLD—Continued**

prose: Assassinations, murder sprees, war, riot, the bloodbaths and the sideshows all captured in poised print. It made me feel that the decade was also one of highly refined journalistic haruspicy—mysteries divined by reading the sacrificial victim's entrails. Not birds, mind you: people." Christopher Nichols  
Nat R 22:421 Ap 21 '70 650w

"[This book is] one of the most breath-stopping, side-splitting, murderously significant anthologies ever published. But even superb collections have their ennui. I'll mention the dead spots early just because every word in the rest of this 1,000-page volume should be read. You can skip the inevitable who's-in-who's-out games (old Esquire foibles) which, between book covers, only betray the perishability of hip. . . . A section at the end of the book is also curiously skippable. It consists for the most part of author geniuses marking each other lousy. . . . One of the ultimate virtues of Esquire's collection is that it chronicles the change that is upon us with all its crazy-quilting of ideals, contradictions, pratfalls and pyrotechnics." Frederic Morton  
N Y Times Bk R p4 Mr 1 '70 1450w

**HAYES, JOHN D., ed.** Samuel Francis Du Pont: a selection from his Civil War letters. 3v. See Du Pont, S. F.

**HAYMAN, LEROY.** Harry S. Truman; a biography. 182p pl \$4.50 Crowell

B or 92 Truman, Harry S.—Juvenile literature  
LC 75-81953

The prologue describes the bombing of Hiroshima and Nagasaki in 1945. The author then describes the President's boyhood and political career in Missouri and as United States Senator and Vice-President. There are also chapters on the Truman doctrine and the Marshall plan. Bibliography. Index. "Grades five to nine." (Library J)

"Mr. Hayman depicts Harry Truman, the scrappy, straight-talking man from Missouri, in a direct, non-fictionalized style. He shows how Mr. Truman, before the age of 35, was a 'time-keeper, bank clerk, farmer, oil well promoter, army officer.' Emphasized are Truman's integrity, ability to make decisions, and consuming desire always 'to do his damndest'; focus is on the man's political career instead of on his role as husband and father. Mr. Hayman acknowledges Truman's political mistakes, rather than his personal flaws. Not as detailed or as scholarly as [A.] Steinberg's Harry S. Truman [BRD 1963] or [V.] Wolfson's The Man Who Cared [BRD 1966], this highly interesting, fun to read account will be enjoyed by junior high school students." Evelyn Kronheim

Library J 95:253 Ja 15 '70 100w

Reviewed by Ormonde de Kay

N Y Times Bk R pt 2, p26 N 9 '69 60w

**HAYMAN, RONALD, ed.** The collected plays of John Whiting. 2v. See Whiting, J.

**HAYTER, WILLIAM.** Russia and the world: a study in Soviet foreign policy. (World realities ser) 133p \$4.95 Taplinger

327.47 Russia—Foreign relations  
ISBN 0-8008-6935-4 LC 76-116547

In this book, the author deals with three "elements in the theory of Soviet foreign policy: the strength of the socialist system, the unity of the world communist movement, and the coexistence of states with differing social systems." (Publisher's note) Index.

"A lucid and very reasonable study of Russian attitudes to the world, informed by the author's experience as British ambassador in Moscow."

Economist 235:67 Je 20 '70 120w

"[The author] writes of the paradox he sees in Soviet foreign policy. How can the revolutionary ideology of the Soviet state be reconciled with today's Great Power, conservative and oriented toward preserving the status quo? Hayter reviews the highlights of recent Soviet diplomatic conduct in Europe and elsewhere, and concludes that there is in fact no paradox

—'the conservation of this great bureaucracy requires revolution elsewhere, for its own security.' One wishes the author had developed this theme more fully. . . . The style is detached, almost academic. . . . This little volume, while useful enough, does not really take us very far." R. H. Johnston

Library J 95:3470 O 15 '70 140w

"Anyone who worked closely with William Hayter in the Foreign Office, as I did, was bound to admire the lucidity of his analysis of international problems. . . . The one doubt felt by some of his colleagues was whether Hayter's policy proposals matched up in effectiveness to his analysis. That doubt lingers on after reading this brief book. . . . In addition some of the analysis here is suspect too: Hayter's thinking appears to have got stuck in the sterility of the cold war. The real give-away comes on page 59 where Hayter sweepingly refers to the Soviet Union as one of various States 'in which there is no rule of law'. This is Kiplingesque with a vengeance." Geoffrey McDermott

New Statesman 79:886 Je 19 '70 950w

"[The author] approaches the task of interpretation by a cool and methodical analysis of all the objective materials available to the outside world, scanty as they are. . . . [He] is particularly informative, so far as any western official can be, about [Russian] personalities, many of whom he has observed fairly closely at first hand. . . . Although [his] analysis follows impeccably orthodox lines, which will surprise no one accustomed to the thinking of the Foreign Office, it is more than just a lucid statement of a familiar case. There is much original thought in its presentation, and many salutary warnings by the way."

TLS p708 Jl 2 '70 1000w

**HAYWARD, MAX, ed.** Religion and the Soviet state: a dilemma of power; ed. by Max Hayward and William C. Fletcher; pub. for the Centre de recherches d'étude des insts. religieuses. 200p \$6.50 Praeger

200.947 Russia—Religion  
LC 73-85539

These essays are a "re-evaluation of the role of religion in the Soviet Union." (Publisher's note)

"The individual contributions—many of which have previously appeared in the British journal, Survey—deal with the Orthodox, Jewish, Protestant, and Islamic communities, church-state relations, and connections between religion and literature and ideology. There is little that is new, either in data or interpretation, but advanced undergraduates and specialists in Soviet affairs will find this volume a convenient survey of the Soviet religious scene. . . . Footnotes to individual articles; no bibliography or index."

Choice 7:398 My '70 120w

"The volume does not pretend to cover all aspects of religious life in the Soviet Union and there are some important omissions (e.g., the treatment of religion in the Baltic republics and the liquidation of the Greek Catholic Church in Western Ukraine). However, it does offer many interesting insights into the excellent political relationship between the Russian Orthodox Church and the Communist Party, a unique phenomenon in view of Soviet policy aimed at suppressing religious institutions. Recommended." B. S. Wynar

Library J 95:901 Mr 1 '70 230w

"As a rule it is the more theoretical and general papers that tend to be less successful. On the other hand, two historical studies are of exceptional value. Bogdan Bociurkiy's survey of 'Church-State relations in the U.S.S.R.' well-documented, dispassionate, concise and well-proportioned, will long remain the best introduction to its subject. And 'Church and State and Schism: the recent history of the Soviet Baptists' by Michael Bourdeaux and Peter Reddaway, based on the scrupulous survey of a wide range of sources, is an original piece of work."

TLS p1230 O 23 '70 380w

**HAYWOOD, RICHARD MOWBRAY.** The beginnings of railway development in Russia in the reign of Nicholas I. 1835-1842. 270p \$9 Duke Univ. press

385 Railroads. Russia—History  
LC 68-57273

An "account of the pioneer period of rail transportation. In addition, the book touches



upon economic, political, and social aspects of the reign of Nicholas I as they relate to the question of railways." (Publisher's note) Bibliography. Index.

"[This] book focuses on the Tsarskoe Selo Railroad, Russia's first. . . . One may question the justification for devoting more than, say, a long article to the history of the 'toy' railroad, seventeen miles long, which served, according to the famous quip of the Minister of Finance to connect St. Petersburg with a 'tavern in Pavlovsk.' Need much more be written about the first seven years of Russian railroad history, with which Haywood more generally concerns himself? . . . The author overemphasizes the importance of Nicholas I in establishing the precedent of state initiative in railway construction. . . . [The] first chapter on the evolution and weaknesses of the Russian water and road transport system is excellent, and is in some ways the most valuable part of the book." W. L. Blackwell

Am Hist R 75:1159 Ap '70 700w

"Useful monograph, especially for undergraduates, [with an] informative description of Nicholas I as an autocrat. . . . The book will be of use to specialists because it shows Nicholas as a serious advocate of the Russian people's welfare. . . . The book complements [W.] Pinter's Russian Economic Policy under Nicholas [BRD 1968]. The material is drawn primarily from published Russian sources and contemporary journals. The topic is narrow; the writing is, with some exceptions, good and occasionally lively; the index is good. A useful contribution to the economic and social history of imperial Russia."

Choice 6:893 S '69 200w

HAZARD, JOHN N. Communists and their law; a search for the common core of the legal systems of the Marxian socialist states. 560p \$8.75 Univ. of Chicago press

340.09171 Law—Communist countries  
SBN 226-32189-4 LC 75-92770

The author seeks to describe a legal system distinct from such other systems as "the Anglo-American common law, the Romanist, and the Islamic. . . . Professor Hazard addresses himself to the . . . task of defining the system and the maximum tolerable variations, using primarily the experience of the Soviet Union, China, Czechoslovakia, Poland, and Yugoslavia. . . . [He also discusses] Mali, a state officially outside the core group, although professing to follow the Soviet model." (Publisher's note) Bibliography. Index.

"A significant book that deserves to be read by all students of Communist 'party-states.' . . . Hazard (Columbia) deals knowledgeably and cogently with social, political, and economic questions and theories. He succeeds reasonably well in achieving his goal of finding the common core of the 'family' of Marxian socialist legal systems. . . . He presents the effects of Soviet political, social, and economic structure upon U.S.S.R. law and then follows with data from [other Communist countries'] legal systems and pertinent developments in some African and Asian countries. Nineteen chapters contain, e.g. family law, property, planning law, crime. . . . Recommended for colleges with strong offerings in Soviet studies and all law schools. There is no other book like it. . . . Valuable bibliography; good index."

Choice 7:299 Ap '70 230w

"[Hazard's] broad, nonlegalistic approach, which explains the very reasons for the variety of laws and legal institutions, enhances the value of the book; it makes the work of interest not only to lawyers and political scientists but also to economists, sociologists, and psychologists. Hazard's frequent visits to Russia and his teaching assignments on several continents have increased his deep understanding of legal problems in different societies. This author has made a definite contribution to the literature on comparative law." H. H. Bernt

Library J 94:4154 N 15 '69 160w

HAZELTON, NIKA. The picnic book; drawings by Maggie MacGowan. 265p il col il \$15 Athenium pubs.

641.5 Outdoor cookery. Cookery. Menus  
LC 71-86557

"The author has been on picnics all over the world—at the grave of Rainer Maria Rilke in

Switzerland, at the Ely Cathedral in England, in the British West Indies—and reminisces over the fun and delicious food. She prefers to prepare the food at home and serve it in an elegant manner at the picnic site, complete with wine or champagne in crystal glasses, china plates, and table linen. The menu and completed recipes for each picnic are included." (Library J)

Reviewed by Gloria Levitas  
Book World p3 F 15 '70 80w

Christian Science Monitor pB10 My 21 '70 200w

"[The recipes] would serve equally well for home entertaining. Good reading and cooking although a bit fancy for most picnickers." L. E. Crane

Library J 94:2789 Ag '69 130w

"[This] is a winter-evening invitation to curl up and read of outings on an Italian beach, in the park or on a Norwegian hillside. The warm, nostalgic recollections and imaginative descriptions of eating, and eating well, in the great outdoors are a joy to share. Bold and charming illustrations . . . lure the reader into the appropriate mood for each occasion and make the book a pleasure to the eye as well as the palate. . . . To fit the varied and unusual picnic locales there is a wide choice of menus and recipes. Obviously tested and accurate, they could be enjoyed equally well without a picnic hamper. A delight for cooks and non-cooks." Jean Hewitt

N Y Times Bk R p27 D 7 '69 160w

HAZELTON, NIKA STANDEN. The cooking of Germany, by Nika Standen Hazelton and the eds. of Time-Life bks; photographed by Ralph Crane and Henry Groskinsky. (Foods of the world) 208p; Recipes: 120p spir pa; price for 2 bks \$7.92 Time

641.5 Cookery, German  
LC 69-17198

This book describes "the German menu, the five meals per day (Breakfast, second breakfast, noonday meal, afternoon coffee, and supper), some of the more famous places in Germany for dining out, the styles of the northern section of Germany, that of the central part, and that of the southern or Bavarian area. [There is a] chapter on German baking and . . . the Oktoberfest and Christmas. A spiral bound recipe book accompanies the larger (8" x 11") book. This smaller recipe book contains 104 recipes, while the larger contain only 74 of these." (Best Sell) The larger book includes a glossary, separate English and German recipe indexes, and a general index. The smaller book contains English and German recipe indexes.

Reviewed by Friede Gruenrock

Best Sell 29:176 Ag 1 '69 90w

"Foods and eating customs in Germany have changed in the periods before and after the world wars. Mrs. Hazelton describes them all, but shows that the Germans are still lovers of good food, as can be seen both in what they serve in their homes and in the abundance and quality of outside eating places. . . . [The book is] well written, informative, and entertaining. It follows the pattern of the earlier titles in the series. [and is] profusely illustrated with colored photographs. . . . Libraries that have the others will want this also." S. L. Steen

Library J 95:665 F 15 '70 40w

HAZEN, ALLEN T. A catalogue of Horace Walpole's library. 3v il \$125 Yale univ. press

011 Walpole, Horace, 4th Earl of Orford.  
Bibliography  
LC 65-11182

These three volumes provide a list of 4,019 books proven to have been owned by Walpole through evidence of correspondence, sales records, and surviving copies. "The third volume contains indices of binders and owners as well as general index." (Choice)

"Though this meticulously edited, sumptuously printed study of Walpole's library is essential to the serious student of Walpole and valuable to the scholar interested in Walpole's interests, viz., 18th-century political history, theater history, art history, porcelain, royal and noble authors, etc., it is not essential to an undergraduate collection. Walpole's library was not large enough or representative enough



HAZEN, A. T.—*Continued*

to make this catalogue necessary for non-specialists. . . . The notes on each work relate Walpole's reading of it to his general study of the subject and especially to his comments in his letters, whenever possible. Walpole's own marginalia are noted but not quoted extensively. . . . Both Hazen's introduction and Lewis' 'Horace Walpole's Library' contain valuable information about Walpole, as well as his books."

Choice 7:50 Mr '70 160w

"Lewis has lovingly overseen the publication of some 31 of a projected 50 volumes of Horace Walpole's correspondence, much of which he has collected for his library in Farmington, Connecticut. Inevitably many of the . . . titles recorded in these volumes rest on his own shelves. Professor Hazen of the Columbia University School of Library Service has done the model job of compilation, providing short titles, format, pressmarks, locations, sales histories, and exhaustive indexes. However, the descriptions do not include the kind of collations and notes one associates with similar great catalogs . . . but one must remember that this is [not a list] of books seen or handled by the compiler. . . . Recommended as obligatory for all research libraries in the humanities." C. W. Mann

Library J 94:3993 N 1 '69 160w

TLS p980 S 4 '70 700w

HAZEN, BARBARA SHOOK. Where do bears sleep? il. by Ian E. Staunton. unp \$4.95 Addison-Wesley

811 Sleep—Poetry—Juvenile literature  
LC 70-88686

"The title question is answered on the title page: 'In a den'; the next question/answer sequence is 'Where do pigs sleep?: In a pen.' The following pages tell and show where a number of other animals, birds and insects spend their resting hours, until the last: 'Goodnight, Good-night, Shh . . . Sleep tight,' directed to a little boy. . . . Preschool to grade two." (Library J)

"A very appealing, nature and good-night book, intended for ages 3-7." E. M. Graves  
Commonweal 92:252 My 22 '70 40w

"The idea is appealing; the rhymed text, sometimes good, sometimes strained, occasionally features verses which do not scan. The full-color paintings of easily identifiable animals are detailed and well-done. . . . Because many of the words are not in primary vocabularies (cell, reed, precariously, sedges), and because some of the animals will be unknown even to older children (voles, weasels, mites), the book would have to be read to the very young." Muriel Kolb

Library J 95:2302 Je 15 '70 150w

"The print is large, with the animal's name in a contrasting color, so that the book is visually dramatic as well as informative." Zena Sutherland

Sat R 53:36 Ap 18 '70 110w

HAZLITT, HENRY. Man vs. the welfare state. 225p \$6 Arlington house

333.973 U.S.—Economic policy  
SBN 87000-066-7 LC 72-93457

Maintaining "that the functions of government should be kept to the bare minimum [the author] . . . attacks major premises and programs of the welfare state. . . . Among other things, he advocates repeal or drastic modification of the basic labor laws, return to the gold standard and transformation of Social Security into a voluntary insurance program. He seems to say that money backed by a full gold reserve would prevent the depressions that plagued the free enterprise economy of the 19th and early 20th centuries." (Library J) Index. Some of the material in this book appeared in the periodical *The Freeman*.

"Hazlitt, whose career as a financial journalist began in 1913, wants America to return to the unrestricted free enterprise system. . . . [His plan for preventing depressions] is not adequately developed. The enormous influence of military spending on the present economy is not discussed. This readable book is for the layman and is recommended if its viewpoint is not sufficiently represented in your collection." David Copley

Library J 94:4135 N 15 '69 90w

Reviewed by M. R. Peterson

Nat R 22:473 My 5 '70 700w

HAZZARD, SHIRLEY. The bay of noon; a novel. (Atlantic monthly press bk) 245p \$5.95 Little

LC 70-103954

This novel "recounts the experience of an English girl, Jenny Unsworth, who literally 'comes to her senses' during a year in Naples. Arriving in the city with a letter of introduction to a woman novelist named Gioconda, Jenny soon becomes a sort of spectator at Gioconda's liaison with an older man caught in an unhappy but indissoluble Italian marriage. . . . Jenny's loss of innocence comes when Gioconda, in despair with her life with Gianni, runs off to Spain with Jenny's own young man." (Book World)

Reviewed by M. D. Smith

America 123:294 O 19 '70 310w

Reviewed by E. C. Howley

Best Sell 30:55 My 1 '70 450w

"The language of the novel is elegant and controlled, with a Jamesian tendency to hesitation and qualification in syntax and refinement of diction. . . . The story is recorded twelve or fifteen years after it happens, and the distortion of memory, the search for the true past, is one of its themes. But if Jenny is successful as a voice and a style, she is less so as a living character. In action she has a peculiar self-effacing blankness. . . . The novel is like one of the objects that Jenny loves to pick up in the shops and stalls of Naples . . . small, flawed, and rather beautiful." Elizabeth Dalton

Book World p6 My 3 '70 650w

Choice 7:685 J1 '70 100w

Reviewed by J. A. Levine

Christian Science Monitor p13 Ap 30 '70 400w

Reviewed by Anne Fremantle

Commonweal 92:323 Je 26 '70 360w

"In recalling 'that epoch, our time at Naples,' the author of *The Evening of the Holiday* [BRD 1966] writes lovingly and perceptively about Italy, but this novel lacks a plot; there is no movement, and nothing happens except in retrospect. [It] is a kind of prose poem to the past but of decidedly limited interest to the present." J. C. Pine

Library J 95:1391 Ap 1 '70 80w

Reviewed by Martha Liddy

Library J 95:4066 N 15 '70 100w [YA]

Reviewed by Jonathan Raban

New Statesman 79:667 My 8 '70 150w

"[This] is one of those rare novels that tries to address itself to the reader's intelligence rather than his nightmares. Its assumptions are firm and modest; that the reader will enjoy a sense of place if that place is drawn for him so perfectly that it seems to breathe, that the reader will understand a story based on the interactions of personality than mere violence, that the reader will take pleasure in a style that is consciously elegant and literary. . . . Ancient Naples, well-worn by all the travel writers has a sudden freshness in every view; it becomes its name which means 'new city.'" Robie MacAuley

N Y Times Bk R p4 Ap 5 '70 750w

Reviewed by L. E. Sissman

New Yorker 46:117 Je 13 '70 700w

Reviewed by R. E. Long

Sat R 53:37 Ap 11 '70 500w

TLS p499 My 7 '70 850w

HEADLEY, JOEL TYLER. The great riots of New York, 1712-1873; introd. by Thomas Rose and James Rodgers. 312p il \$7.50 Bobbs  
974.71 New York (City)—Riots. Draft Riot, 1863  
LC 78-98275

"In 1873, when Joel T. Headley published his account of violent outbreaks in New York City, the Orange Riots of 1870 and 1871 had just taken place. . . . Now two faculty members of Federal City College have supplied a 25-page introduction to a facsimile reprinting of Headley's 1873 edition." (America) Annotated bibliography.

"[The writers of the introduction trace Headley's] career and criticize his opinions and prejudices while revealing their own. Headley, an adherent of 'law and order,' dedicated his work to the Metropolitan Police for their 'unwaver-



ing fidelity and courage,' Thomas Rose and James Rodgers believe Headley should have perceived, if not the necessity for violence, at least its inevitability in the economic and social conditions that prevailed at the time. If Headley's history is not read in terms of a 1970 social philosophy, it will provide an engrossing and comprehensive review of events—and the personalities participating in them—that have with considerable frequency shattered the city's tranquility." W. G. Tyrrell  
America 122:616 Je 6 '70 240w

"[Headley was] termed 'Autocrat of all the Quacks' by Edgar Allan Poe. . . . [This] was his most important book and reflected the thinking of a substantial segment of America's patrician class. . . . [Devoting] half of his book to . . . the New York Draft Riots of 1863, he overstated [their] importance. . . . viewing them as the crucial battle of the Civil War. His analysis of their cause was shallow. . . . The heroes of his account are the police and troops who suppressed the mobs and upheld law and order. While weak in analysis, this spirited first-hand account nicely complements L. Werstein's July, 1863 [BRD 1957] and McCague's The Second Rebellion: The Story of the New York City Draft Riots of 1863 [BRD 1968]."  
Choice 7:752 J1 '70 160w

**HEADSTROM, RICHARD.** A complete field guide to nests in the United States, including those of birds, mammals, insects, fishes, reptiles, and amphibians. 451p pl \$10 Washburn

591 Animals—Habitations. Birds—Eggs and nests  
LC 70-96287

"A combined reprint of [the author's] earlier books Birds' Nests [BRD 1949] and Birds' Nests of the West, this revised edition also includes sections on nests of mammals, insects, fishes, reptiles, and amphibians." (Choice) Index.

"The book attempts the almost impossible task of providing a field guide to nests an observer might find. Much of the treatment seems superficial. The most useful aspect is in providing descriptions of nests in one source. The book's utility as a means of field identification of nests is questionable in most cases. No bibliography or indication of the source of his material. . . . Useful for libraries with ornithological collections."  
Choice 7:1016 O '70 130w

"Spiders are omitted. . . . Nest descriptions are grouped first by location, then by physical characteristics: size, composition, and so on. This unique book is a basic title for any natural history collection serving adults or young adults." P. B. Cors  
Library J 95:78 Ja 1 '70 130w [YA]

Reviewed by D. M. Glixon  
Sat R 53:36 D 5 '70 80w

**HEALY, RICHARD J.** Emergency and disaster planning. 290p il \$12.95 Wiley

363.34 Disaster relief. Civil defense. Disasters—Psychological aspects  
SBN 471-36662-5 LC 70-81322

This book deals "with the development of emergency planning to protect facilities, assets, and personnel against disaster situations. It defines the key aspects to be considered in planning to cope with peacetime as well as wartime disasters and outlines . . . the guidelines to be followed to prevent an emergency from developing into a tragedy." (Publisher's note) Index.

"An attempt by a qualified specialist with the assistance of a large group of experts to put into a single reference such information from the Office of Civil Defense and other sources as was previously available primarily in pamphlet form. Little original material is contained, although the book is up to date in including data related to the control of recent civil disturbances. . . . Unfortunately, photographs are too dark, thereby lacking in detail, vastly reducing their value. Excessive space is devoted to insignificant matter such as the covers of other publications. Appropriate for study by groups responsible for planning for and meeting disasters as well as by individuals."  
Choice 7:56 Mr '70 100w

"Although the last chapter deals specifically with the psychological reaction of people, throughout the book there is concern for people as victims and their role in dealing with emergencies. This book should prove useful to many: civil defense leaders, police officers, campus security officers, institutional and business planners, volunteers connected with emergency units, and the general public concerned with the effects of such national disasters as Camille and recent race riots. Strongly recommended for the shelves of all public libraries." W. G. Wilson  
Library J 94:4002 N 1 '69 140w

**HEANEY, SEAMUS.** Door into the dark. 56p \$3.75 Oxford

821  
LC 79-7182

In this collection of poems, some of which have appeared in magazines and which usually deal with rural Ireland, "the subject matter is loud with the slap of the spade and sour with the stink of turned earth. Close to the vest, close to the bone and close to the soil." (TLS)

"[Robert] Graves's fellow-Irishman, Seamus Heaney, shares the senior poet's fondness for disciplined stanza forms. He has something of [Rolf] Humphries' ability to look at any scene and find a poem lurking." Chad Walsh  
Book World p7 Mr 8 '70 100w

"The terrible accuracy in all the poems makes any one of them more than an image. . . . The life this poetry informs us about is our own. . . . As Seamus Heaney recreates living, we too are recreated through his lovely lithe recreations, our false sentiments displaced by living poetry." John Fandel  
Commonweal 92:486 S 25 '70 650w

"The Forge', the poem from which the book takes its title, packs a lot of nicely phrased detail into its 14 lines. . . . It's impossible to fault the clean language, sensuous delight, concise and modest statements; and I'm sure it's all completely authentic. But I'm equally sure that the appeal of Heaney's work is of an exotic sort, to people who can't tell wheat from barley or a gudgeon from a pike." Anthony Thwaite

New Statesman 77:914 Je 27 '69 390w

Reviewed by R. B. Shaw  
Poetry 117:110 N '70 350w

"Of all the newer tight-lipped poets Mr. Heaney is the hardest case, and the tight-lipped critics whose praise is not usually easy to get have been sending quite a lot of approbation his way. His technique is hard-edged: a punchy line travels about two inches. . . . It should be said at the outset that poetry as good as Mr. Heaney's best is hard to come by. But it is all pretty desperate stuff, and in those poems where we don't feel the brooding vision to be justified by the customary dense beauty of his technique we are probably in the right to come down hard and send our criticism as close as we can to the man within."  
TLS p770 J1 17 '69 1450w

**HEAPS, WILLARD A.** Long journeys; stories of human endurance. 153p maps \$4.50 Crown  
904 Voyages and travels—Juvenile literature.  
World history—Juvenile literature  
LC 78-113402

These journeys begin "with the retreat from Persia of the 10,000 Greek troops under Xenophon. From that [the author] goes on to the Children's Crusade; Coronado's search for the cities of gold; the . . . removal of the Cherokee Nation from Tennessee to Oklahoma; the Mormons' Trek from Nauvoo, Illinois, to Utah and the Salt Lake; the Klondike Gold Rush; Scott's Second Expedition to the Antarctic; the Chinese Communist Army's long march; the 'death march' from Bataan; and, finally, the Civil Rights March in Selma of 1965." (Best Sell) Chapter bibliographies. Index. "Grade seven and up." (Library J)

Best Sell 30:105 Je 1 '70 120w

"These 10 episodes of human endurance, all but one involving masses of people, make engrossing reading. . . . Each undertaking is vividly described in about 14 pages; an outlined map precedes each chapter. . . . [The author] has done a fine job of selecting and presenting his material. . . . The accounts inspire, but also show the futility and cruelty involved in the expeditions." D. S. Latiak  
Library J 95:3637 O 15 '70 130w [YA]



**HEARD, J. NORMAN.** The black frontiersmen: adventures of Negroes among American Indians, 1528-1918. 128p il \$3.95 Day

920 Negroes—Biography—Juvenile literature. Frontier and pioneer life—Juvenile literature. Indians of North America—Juvenile literature  
LC 79-89317

An "account of the role of the black man in the development of the American frontier, spanning four centuries in time. Beginning with the adventures of Estevanico, the first Negro in America whose name is definitely known to history, the book includes the exploits of such . . . individuals as Briton Hammon, Ed Rose, Pompey, Jim Beckwourth, and others. It ends with the achievements of Henry Flipper, a cavalry officer who became Assistant Secretary of the Interior before his death in 1940. [Bibliography. Index.] Grades six to nine." (Library J)

"The stories of ten black men who played notable roles in the opening of the West. Some were runaway slaves; others were free men. Some accompanied white men; others joined Indian tribes. All led interesting lives and should be known."

Best Sell 29:454 Mr 1 '70 60w [YA]

"[This volume is] well-researched, objective, but occasionally dull. . . . Excerpts from old manuscripts and contemporaneous photographs of the principles are included . . . and a good bibliography is appended. Junior-high students interested in learning about the contributions of the American Negro to this period in his country's history will find that this title . . . is a more useful source of information than [O.] Burt's Negroes in the Early West (BRJ 1970), which is full of insensitive, incongruous interpretation." B. S. Miller

Library J 95:1650 Ap 15 '70 180w [YA]

**HEARTZ, DANIEL.** Pierre Attainnant: royal printer of music; a historical study and bibliographical catalogue. 451p il pl \$25 Univ. of Calif. press

655 Attainnant, Pierre.  
SBN 520-01563-0 LC 68-13959

The first half of this book "traces the development of music printing in Paris prior to Attainnant's appearance, details the career of this Parisian publisher, and closes with a chapter on his followers. The second half comprises a detailed catalogue of Attainnant's publications (174 items)." (Choice) Index to the historical study. Index of first lines of texts. Index of composers. Index of libraries.

"Each citation [is] completely identified by full title, table of contents, location, modern editions, and other useful bits of information of interest to the specialists. . . . Plates and other illustrations are numerous. The author is a highly respected musicologist, and this volume, although perhaps more geared to graduate study, contains too much fascinating material to be ignored by the undergraduate library."

Choice 7:820 S '70 180w

"Professor Hertz of Berkeley has done thorough research in preparing this bio-bibliography. . . . Necessary for any library with a scholarly interest in 16th-Century music and/or typographical history." G. A. Marco

Library J 95:1845 My 15 '70 180w

"[The author] brings to his study the illumination of years of work in the field and applies a curiosity, a keen intellect, and a breadth of view that make the book a valuable contribution to the history of ideas. . . . There are many things to praise, not the least of which is the grace and wit of the literary style, a welcome bonus in musicological studies, burdened as they too frequently are with dogged and impenetrable prose. . . . Two of the best sections of the book are those dealing with Attainnant's origins and [his] role as the actual inventor of single-impression music printing. . . . Hertz's book will hold its authority for a long time. . . . For the riches of its information it is indispensable for anyone working in the period." S. F. Pogue

Music Lib Assn Notes 27:258 D '70 1200w

**HEATH, DWIGHT B.** Land reform and social revolution in Bolivia [by] Dwight B. Heath, Charles J. Brasinus [and] Hans C. Buechler. 464p \$18.50 Praeger

333.3 Land tenure, Bolivia—Social conditions. Agriculture—Bolivia  
LC 68-18916

"The Bolivian agrarian reform law of 1953 has guided strategic changes in its national context. This book is a report on the impact of the law and its relation to national development over the first decade of reform. The research [was] carried out in 1963 and [is] updated to 1968. . . . The appendix consists of a paraphrase of the text of the 1953 'reform law.' (Am Anthropol)

"The authors have done well, considering the limits imposed by the size of the research team and the short term of three months of field study. Their hard work is evidenced by the extensive territory they covered and the amount of information they have produced. . . . [They] have succeeded in giving the reader not only an impression of what it is like to ride the ethnographic circuit in the Bolivian hinterland but also a feel for the cultural revolution that the people there have been experiencing in recent years. . . . This work is a valuable contribution to the literature, not only of the Central Andes but of directed cultural change in general. The book is a vivid documentation of Bolivia's heroic efforts toward national development despite massive socioeconomic problems." W. W. Stein

Am Anthropol 72:422 Ap '70 1000w

"The data for this study were gathered by 'direct observation, participation, and interviewing, supplemented by documentary research and surveys.' . . . For many years there have been conflicting reports of the results of the Bolivian revolution. Because periodic census data is lacking, there has been little documentary evidence of the changes taking place. This book makes a real attempt to fill this gap. I recommend it to anyone studying developing nations, particularly in Latin America. It is also an excellent source of general information on contemporary Bolivia." E. G. Nesman

Am Soc R 35:962 O '70 480w

**HEATH, HARRY E., Jr.** auth. Modern sports-writing. See Gelfand, L. I.

**HEATH, JIM F.** John F. Kennedy and the business community. 198p \$5.95 Univ. of Chicago press

338.973 Industry and state—U.S. U.S.—Economic policy. Kennedy, John Fitzgerald  
SBN 226-32231-9 LC 75-82114

This book "is divided into 14 short chapters, beginning with the 1960 economic conditions and campaign arguments, and ending with a general assessment of the Kennedy temperament and experience with business and the Congress. Separate chapters deal with anti-trust problems, business and the Kennedy labor policies, the steel 'confrontation' of April 1962, foreign trade, business and the cold war, as well as the several crises in foreign aid. Several chapters discuss the 1960-1961 recession, recovery problems, fiscal policies, and tax changes, including attitudes of numerous business men and business groups." (Ann Am Acad) Annotated bibliography. Index.

"The author, an historian, is quick to note that there are many 'business communities' and no monolithic business view or voice, thus making the title of the book a bit misleading. In such a topic it is easy for an author to let his ideological bent show, but the book is quite objective, and free from pro- or anti-business animus. . . . The author touches on all the leading economic and business events and issues; the treatment generally is quite brief, confined largely to the facts with a minimum of evaluation and interpretation. Possibly history should be written this way. Professor Heath has done his home work well. . . . [There are] over 40 pages of footnotes and sources." E. P. Schmidt

Ann Am Acad 388:151 Mr '70 550w

"The discussion of certain matters is superficial, e.g. the discussion of the differences between the attitudes of big business executives and small businessmen. Based largely on the public record, especially an exhaustive exami-



nation of business publications and Congressional documents, [the book] is thorough but not particularly inspiring. It covers the same ground as [H.] Rowen's *The Free-Enterprisers* [BRD 1964] although in less journalistic fashion. Rowen's anecdotes, however, not only make his book more readable, but also aid in the understanding of events that are not fully explicated by Heath, despite his more detailed coverage."

Choice 7:125 Mr '70 150w

"Kennedy emerges as a sensitive, broad-gauge individual with social and economic views somewhat to the left of those held by most businessmen, but he is also presented as a practical politician careful not to move very far ahead of what major corporation leaders would accept in the field of economic policy. Congressional conservatism and responsiveness to interest groups hobbled many of Kennedy's efforts. . . . As a first effort to present the economic history of the Kennedy years, this book is more a chronicle than an in-depth analysis of government-business relations."

A. M. Johnson

J Am Hist 57:213 Je '70 390w

"Although an outgrowth of a Stanford doctoral dissertation, the volume does not sound like a thesis and now constitutes the best work in the field, superseding H. Rowen's *The Free-Enterprisers*. Heath takes us through the range of business-government controversies of the era with a graceful style and an exhaustive yet nonpedantic use of available sources. He handles the complexities of economic policy with authority. The book is comprehensive, covering every important aspect of the topic one can think of in a brisk and concise way."

C. T. Goodsell

Library J 94:3058 S 15 '69 80w

HEATON, E. W. *The Hebrew kingdoms*. 437p il \$5.75 Oxford

221.7 Bible. O.T.—Commentaries. Bible. O.T.—History of Biblical events. Jews—History LC [68-133944]

"This volume in *The New Clarendon Bible* series covers most of the central period of the Old Testament, from the legacy of Solomon's reign to the crisis of the Babylonian exile. . . . [The] literature of the period is divided into five sections (History, Worship, Wisdom, Law, and Prophecy). . . . [Each of the sections begins with an] essay to orient the student in the religious and historical context of the Old Testament passages selected for detailed comment." (Publisher's note) Bibliography. Index.

"Serves as an introduction to the period. . . . The author requires less detailed linguistic and historical knowledge from his readers than do the authors of several of the volumes of the *Anchor Bible* which cover the same material."

Choice 6:1416 D '69 150w

"The format of the book makes for easy reading with good cross-reference given within the text. Also within the text are some references to primary works and an occasional secondary work, but these are kept to a minimum and footnotes are eliminated entirely. . . . The bibliography, which has works listed for each chapter, is quite limited. . . . A good chronological table [by] R. J. Coggins, is appended. . . . The book is filled with illustrations accompanied by succinct paragraphs containing a wealth of material, which [the author] relates to the biblical text. . . . While much Continental scholarship has made us aware of the cult as a force in shaping Israel's faith and life, Heaton's contribution lies in pointing us to the didactic aspect. . . . This is a book which can be read with profit by the person with a general interest and background in the Old Testament, and also by the scholar, for Heaton has a way of taking the evidence of biblical text and the latest archaeological finds and deducing new possibilities for their relationships." Cora Klick

J Religion 50:115 Ja '70 850w

HEDGES, JAMES B. *The Browns of Providence plantations*. 2v 379/325p il ea \$10 Brown univ. press

338.7 Brown family (Chad Brown). Providence, Rhode Island—Industries LC 68-23790

Volume I of this work, subtitled *The Colonial Years*, was originally published by Har-

vard (BRD 1952). Volume II, *The Nineteenth Century*, covers the Browns' efforts to open new avenues of commerce in the late 18th century and subsequently the 19th century. Genealogies. Volume indexes.

Reviewed by R. W. Hidy

Am Hist R 75:535 D '69 480w

"This account of the business activities of the Brown family, stretching through six generations, is unique in American business annals. . . . Hedges carefully describes the Browns' position in Rhode Island society and politics, and, very important, 'shows in great detail the interdependence among the business interests in the northern colonies in the generation before the Revolution—an essential preliminary to union against England.' [The Browns] sent ships to the Orient, the Baltic, the Mediterranean, and South America, and invested some of the profits in cotton-manufacturing, in which they were the American pioneers. They also put funds into banking and insurance companies, turnpikes, canals, and railroads, and were speculators in Western land. Thus, the story of the Brown family is America's story in microcosm. . . . Highly recommended for college libraries."

Choice 6:702 J1 '69 250w

"[In volume one, written as the first of a projected three-volume work, the author] gave us an unsurpassed case study of an early American business family. . . . As Hedges worked to bring the story down to the twentieth century, he gradually decided to complete the study in a single volume. This decision involved recasting completed chapters while continuing research and writing new chapters. [Because of the author's death] the version now published covers less than the time period originally intended. . . . Throughout, the author provides a marvelously detailed picture, supplies a great deal of useful new evidence, gently corrects the misconceptions of others (including some of this reviewer's), and carefully relates the Browns to the larger questions of American business and economic history." P. J. Coleman

J Am Hist 56:353 S '69 950w

HEDIGER, HEINI. *Man and animal in the zoo; zoo biology*; tr. by Gwynne Vevers and Winwood Reade. (Seymour Lawrence bk) 303p pl \$11.95 Delacorte press

590.74 Animals—Habits and behavior. Zoological gardens LC 70-85758

The author, director of the Zurich zoo, "defines the seven aspects of a zoological garden: the humans, the animals, the finance, the space, technique, organization, and research. . . . [He examines] the relationship between the captive animal and man, whether as a keeper or zoo visitor and the significance to man of the zoo animal. Other chapters deal with food, causes of death, zoo architecture, the exhibition value of animals, and the behavior of humans in zoos (covering such problems as psychopaths, pervers, criminals, suicide)." (Publisher's note) Translated from the edition published in Zurich, 1963. Index.

Economist 235:xiv Ap 18 '70 100w

"Hediger's pleasant style of exposition is aided by a competent translation which preserves the original German flavor while providing a highly readable text. The author drives home the point that a zoo director must not only be an administrator with considerable executive ability but must also be a zoologist, veterinarian, and engineer in order to provide a safe and natural environment for [his] animal wards and human visitors."

Joseph Rossom

Library J 95:1752 My 1 '70 130w

"Hediger's book handles a wide range of zoo problems, from the completely practical to the philosophical. His arguments are strongly supported by a splendid selection of photographs. Like many European professors, however, he tends to be hard on colleagues who dare to differ. He hammers without mercy on the head of Hans Wackernagel, who is a proponent of artificial diets. . . . In spite of this special pleading, perhaps partly because of it, this work is a classic in the sparse zoo literature."

Peter Crowcroft

Science 168:725 My 8 '70 130w

"This is certainly a book that should be studied by zoo directors and their staff and espe-



**HEDIGER, HEINI—Continued**

cially those associated with the smaller zoos. What about the zoo visitor? In almost every chapter there is comment on how the public behave within a zoo, sometimes to their credit but sometimes not. The list of malpractices, for example, includes many of the apparently innocuous attempts that one makes to induce the animals to stop just sitting there and 'do something.' . . . The text is embellished with 188 plates, ranging from the bizarre (graffiti scrawled on the flanks of a rhinoceros) to the horrific (woman's severed hand in the elephant den). The translation is excellent and the book is most readable, its presentation and content deserving a wide audience."

TLS p494 My 7 '70 700w

**HEER, FRIEDRICH.** God's first love; Christians and Jews over two thousand years; tr. from the German by Geoffrey Skelton. 529p \$15 Weybright & Talley

909.09 Jewish question—History. Christianity and other religions. Judaism  
LC 75-106026

The author raises the question of the "guilt of Christianity in fostering anti-Semitism throughout its history. He shows that the concepts of Jew-hating and Jew-killing were based on Christian theology, taught by the most eminent fathers of the church, and how the writings of St John and St Paul, St Augustine and Martin Luther, have all been used as the basis of anti-Semitic theory down to the time of Pope John XXIII." (Publisher's note) Chapter bibliographies. Index. First published in Germany in 1967.

"This is a well written, semischolarly, and above all deeply passionate survey of the history (and meaning) of Jewish-Christian relations. It is a sad story—and the names are all too familiar: the pogroms, the ghettos, the Protocol of the Elders of Zion, the Dreyfus affair, Auschwitz. . . . The author, an Austrian Catholic, understandably develops his argument in the main from the German-Austrian history of the past 100 years. He writes with impressionistic (occasionally undisciplined) flair, supplying a host of widely ranging data and illustrations to offer what is, indeed, a tract for the times." H. J. Hillerbrand

Christian Century 87:268 O 21 '70 100w

"Heer says that Christian theology has never been rooted in this world, and that the future of religion demands a union of Christian and Jewish thought. Many of the author's personal feelings are interspersed. Typography is good, and there is extensive documentation. Translation, binding, proofreading, and indexing are inferior. In spite of the technical imperfections, a valuable book for academic and larger public libraries." J. W. Sprug

Library J 95:3475 O 15 '70 130w

"[The author] is emotional, compendious and contradictory, and a great deal of what he recounts will be unfamiliar to English readers, even to historians of the Catholic Church. But the subject is vital to laymen everywhere, and not just because of the further chances of genocide in the Middle East. Professional historians can sort out Professor Heer's facts (and they do require sorting, as the book is shapeless and repetitive): what we who live in Western societies, however residually Christian, need to know is how deep the roots of anti-semitism are in all of us. The story is so terrible, and Professor Heer's indictment so thorough, that he should succeed in his aim of encouraging painful self-analysis in Christians and atheists raised in the ambience of Christianity." Peter Porter

New Statesman 79:661 My 8 '70 550w

"[This book] is too long, certainly for an English market. All that can be said in favour of its length is that Roman Catholic scholarship, in this field of the origins and history of anti-semitism, is still catching up with that of Jews and non-Roman Christians. . . . [This work] falls between two stools, in that it is very long without the compensation of being comprehensive. On the other hand Geoffrey Skelton is to be congratulated on an excellent translation of what must have been a difficult German original. . . . One can unreservedly commend the continual insights which Professor Heer brings even to material that is already familiar, insights made more available by the itemized table of contents."

TLS p627 Je 11 '70 500w

**HEFFERLIN, J. B. LON.** Dynamics of academic reform; foreword by Earl F. McGrath. 240p \$8.50 Jossey-Bass

378.73 Education, Higher. Colleges and universities—U.S.

SBN 87589-048-2 LC 76-92895

The author "examines the elements in universities which resist change (and these often include faculty members), and also explores some of the important institutional factors in American higher education which affect reform proposals." (Choice)

"This well-researched volume is a must for anyone interested in the crisis in American higher education and the process of change in modern American universities. Hefferlin has provided the first detailed study of academic reform based on empirical data. . . . The study is based on surveys, and personal interviews at 110 representative universities and colleges. The book is well written, and although a scholarly study, it is happily lacking some of the jargon often found in sociological volumes."

Choice 7:272 Ap '70 100w

"The [book's] basic conclusion will not be popular among many academics. It is that most academic reform originates from without the institution. . . . Best of all is Hefferlin's description of the 'avuncular institution,' the kind most receptive to change. . . . This book is well worth reading . . . and presents stimulating insights (as to the need for institutional autonomy) and recommendations (as to internal organization and management) that are original and stimulating." J. J. Corson

J Higher Ed 41:583 O '70 450w

"A product of the Institute of Higher Education, Teachers College, Columbia, [this book] carefully considers ongoing as opposed to sporadic reform. . . . These substantial pieces merit special attention." John Calam

Sat R 53:92 F 21 '70 40w

**HEFFERNAN, JAMES A. W.** Wordsworth's theory of poetry; the transforming imagination. 280p \$8.50 Cornell univ. press

821 Wordsworth, William  
LC 69-18211

Because "the Preface to [Wordsworth's] Lyrical Ballads of 1800 is often considered to be the summation of the poet's critical message, Mr. Heffernan suggests that the Preface was only a starting point, and that it was afterward that Wordsworth forged the real key to his poetic theory: his concept of imagination. The author examines Wordsworth's theory as a whole and traces the evolution of his critical perspective. He shows how the poet first sees only feeling as the source of poetry, then expands to see imagination—the power that transforms natural objects—as 'the soul of poetry.'" (Publisher's note) Index.

"A doctoral thesis that seems to have only suffered in being reworked—to have become more dependent on the file cards, more doggedly apologetic in its defense of Wordsworth as an interesting theorizer about poetry. . . . Only the specialist will want to pursue the subject of Wordsworth as poetic theorist at such length and he will find a more stringent analysis of it in Owen's Wordsworth as Critic."

Choice 6:1394 D '69 110w

"Serious students of Wordsworth will delight in reading this detailed analysis of his concept of imagination. . . . Libraries with a comprehensive literature section should have this book." J. A. Phillips

Library J 94:2615 J1 '69 100w

"[This] book is a good one—perhaps the best now available on the evolution of Wordsworth's critical perspective. . . . [The author] is steeped in Wordsworth's own writings, and he discriminates among their meanings and values with quiet sensitivity. The book is, moreover, notable for the clarity—even the elegance—of its presentation. The style tends toward a Tacitean leanness, and the chapters follow one another with a compelling sense of progression and coherence. . . . Wordsworth was very much his own man, but he was also a participant in an emerging cultural sensibility; this fine study does much to illuminate his theoretical thought on its own grounds, but tends to deny him his place among his contemporaries as a contributor to an international redefinition of the nature of poetry."

Thomas McFarland

Yale R 59:446 Mr '70 1050w



**HEIDEGGER, MARTIN.** The essence of reasons; tr. by Terrence Malick; a bilingual ed. incorporating the German text of *Vom Wesen des Grundes*. (Northwestern Univ. Studies in phenomenology and existential philosophy) 144p \$5 Northwestern Univ. press

111 Ontology. Reason  
LC 69-12849

"Why do we ask for reasons? What sort of reasons are more primordially askable than others? What sort of being asks such questions? Heidegger tells us here." (Library J)

"From the point of view of the systematic development (and understanding) of Heidegger's philosophy, one could rank this work second only to his *Being and Time* [BRD 1963]. Regrettably, the translation, though stylistically excellent and in general quite sympathetic, employs such vagaries as 'reason' to translate *Grund*—when 'ground' would do quite as well. . . . The definition of freedom is the least clear part of a difficult text. . . . Both for its ontological value as such and for the light it casts on Heidegger's other works, this work should be in all but the smallest academic libraries as well as in public libraries above middle size."

Choice 6:1233 N '69 170w

"By all odds this translation of a major early opusculum will help to show both how much more Heidegger's early period (*Being and Time* in particular, of course) is ontological rather than existential in the popular acceptance of this latter term and how strongly connected his later work is with the earlier. . . . I am unhappy with some points in the translation, but the German text alongside is a great help and the critical notes are of considerable value." J. M. Perreault

Library J 94:2794 Ag '69 170w

**HEIMBECK, RAEBURNE S.** Theology and meaning; a critique of metatheological scepticism. 276p \$7.50 Stanford Univ. press

200.14 Religion and language. Semantics (Philosophy)  
LC 68-13146

This is a "discussion of the verification controversy and its impact upon theology. . . . [The author] confines his attention to refuting the claim that the verification principle makes traditional religious discourse meaningless. . . . [He presents] two main theses: (1) Statements can qualify as cognitively meaningful without satisfying the verification principle. (2) On the most sensible account of that principle, traditional religious discourse does in fact satisfy it because that discourse is firmly anchored in the empirical realm. (Choice) Bibliography. Index of names. Index of subjects."

"In spite of one or two serious lapses, this book is an extremely valuable addition to any library which is looking for a high-level discussion of this controversy. Although the reader will require a good background in the literature, there is no other book quite like it."

Choice 7:1052 O '70 140w

"That Heimbeck is familiar with the relevant literature and has done his philosophical homework [is] evident. . . . both in the text and in the notes. . . . [He] concludes the book with a general defense of the philosophical legitimacy of reasoning from 'sign clusters' (contra attempts to reduce all forms of reasoning to one form, namely the deductive) and with a decision to reject logical empiricism's proposal that we alter the meaning of the concept of cognitive signification. No compelling reasons have been presented to warrant the acceptance of such a proposal, and Heimbeck has offered some compelling ones for not doing so." J. H. Gill

Christian Century 87:971 Ag 12 '70 650w

**HEINEY, DONALD.** Three Italian novelists; Moravia, Pavese, Vittorini. 232p \$8.95 Univ. of Mich. press

853.9 Pincherle, Alberto. Pavese, Cesare. Vittorini, Elio. Italian fiction—History and criticism  
LC 68-29264

"This book concentrates on an investigation of how these novelists function as craftsmen—how they relate to their métier not as political thinkers or psychologists but as artists. The central concern of the study is the creative act

by which the novel is made: the difficult process of creating a reality out of the raw and unformed material of language." (Publisher's note) Bibliography. Index.

"With good reason these writers may be grouped together: they share a general excellence and certain impact on Italian literature, at the same time manifesting a seemingly different but substantially common concern with man and his world, a humanized and artistic engagement. . . . Mr. Heiney openly addresses himself to 'readers' and not to scholars—almost all footnotes (annoyingly absent from the bottom of the page) are page references, and no direct mention is made of other critical opinions. . . . This inner story of the novelistic worlds of Moravia, Pavese, and Vittorini is a fascinating intellectual journey, which itself literally reads like a novel: the conjunction of the reader with the three heroes is total, and the overall approach is metacritical." Teresa de Lauretis

Mod Lang J 54:196 Mr '70 900w

"[This book] is a rush job, badly edited, poorly organized and crudely thought out. A novelist himself, the author focuses on technique, especially point of view. Unfortunately, the discussion leads him into the morass of biographical criticism; characters become alter egos and the novels diagram the novelist's personal problems. . . . [Heiney] loves the non-comparison, mysteriously alluding to writers (Kafka and Rilke) and ideas (existentialism and fascism) without explaining what they mean to him. The biographical information is interesting." Stephen Miller

N Y Times Bk R p36 Ja 19 '69 250w

**HEINEY, DONALD WILLIAM.** See Harris, M.

**HEINZ, G. Lumumba: the last fifty days, by G. Heinz and H. Donnay; tr. from the French by Jane Clark Seitz. 210p il \$6.95 Grove**

967.5 Lumumba, Patrice Emery. Congo (Democratic Republic)  
LC 70-99428

"During the first year of the Congo's independence, Patrice Lumumba, the first prime minister, was the only leader with a national following. As the country disintegrated, he became the common enemy of all the factionalists, and his murder was their first step towards national reconciliation." (Library J) The story of the political intrigue of the last fifty days before his death is chronicled in essays by various anonymous Belgian authors.

"The [authors'] spasmodic footnoting [is a serious defect]. As a result, the veracity of their account is as questionable as that of others. For example, they tell of Lumumba's secret departure from Leopoldville and flatly state 'this is the true story'; yet there are no footnotes. The authors should have perhaps waited until they could openly state their position and their sources. The book is undistinguished, although the biographical sketch of 65 Congo leaders is useful."

Choice 7:738 J1 '70 160w

"This book traces in minute detail the events between [Lumumba's] arrest and mysterious death under the assumption that 'it is essential for the political future of the Congo that the entire truth one day be revealed about the death of Lumumba. . . .' In this regard the contribution of these . . . authors is vague, as they end with summaries of 19 separate versions of his death. Moreover, they make no attempt whatsoever to place this episode in a wider context, or to evaluate Lumumba's role. Recommended for large Africana collections only." R. K. Rasmussen

Library J 95:1838 My 15 '70 110w

"Lumumba's escape from Leopoldville, the pursuit, and his eventual arrest are described with new material which reveals not only the details of what happened but also much about the situation in the Congo at that point. . . . Heinz and Donnay introduce important new evidence about the role of Belgian agents and advisers. . . . The account of what happened in Katanga is probably as near definitive as one can hope for at the moment." Catherine Hoskyns

N Y Rev of Books 15:8 D 17 '70 1800w

"Even if the reader is worried about not knowing the identity of the writers, this dispassionate work—its authors are not partisans



HEINZ, G.—*Continued*

of any group in the book, Congolese or Belgian—is impressive. . . . Carefully sifting the varying accounts of the actual killing, the authors try hard to say nothing of which they are not certain, but they do mention whatever foreign individuals (Belgians, mainly) they think were involved. The general impression a reader gets is of power struggles comparable to wars among early medieval barons. The authors acknowledge that to many Africans Lumumba has become an ideological martyr; the book implies he was just a loser."

New Yorker 46:135 Je 6 '70 400w

HEINZ, GRETE. The French Fifth Republic establishment and consolidation (1958-1965): an annotated bibliography of the holdings at the Hoover institution, by Grete Heinz and Agnes F. Peterson. (Stanford Univ. Hoover inst. of war, revolution and peace. Bibl. ser. 44) 170p \$9 Hoover inst. press

016.32 France—Politics and government—20th century—Bibliography

SBN 8179-244-1-8 LC 70-92497

"This annotated bibliography . . . encompasses materials from all of the Hoover Institution's holdings—books, pamphlets, leaflets and broadsides as well as government publications, serials and newspapers—pertaining to the Republic's origins, establishment, and consolidation. Primary emphasis, however, is placed on scholarly studies, reference works, memoirs, biographies, government documents, and periodicals." (Publisher's note) Author index. Subject index. Title index.

"Emphasis has been given to political and military affairs, although other areas have not been neglected. Comprehensive and easy to use, this bibliography will be of value to scholars and to libraries interested in building a collection in the area. Highly recommended for college libraries with holdings in French history."

Choice 7:1016 O '70 120w

"[The authors] have provided a valuable research source with emphasis on de Gaulle, Gaullism, and the Algerian War. . . . [The bibliography is arranged] alphabetically within each section. Entries are numbered consecutively . . . through [the] indexes. . . . The author index is not restricted to main entries, but includes names of contributors and those mentioned in the annotations. Text and indexes are generously cross-referenced. While the emphasis is on scholarly and official sources, a number of creative writers, including Sartre, Camus, Sagan, and Gary, are represented."

Library J 95:2652 Ag '70 140w

HEISER, CHARLES B. Nightshades; the paradoxical plants [by] Charles B. Heiser, Jr. 200p il \$5.95 Freeman

582 Plants

SBN 7167-0672-5 LC 70-85798

This work contains "factual information . . . anecdotes and stories about various members of the nightshade family. . . . The author discusses the Capsicum pepper; the earth apple, the mad apple, and the love apple (today known respectively as the potato, the eggplant, and the tomato) the . . . wonderberry plant; the husk tomato and tree tomato; mandrake, henbane, and belladonna (containing powerful alkaloids); tobacco; garden ornamentals (the most common being the petunia); and other plants." (Publisher's note) Chapter bibliographies. Index.

"Heiser's account of the controversial 'wonderberry' and the results of his own researches into the 'synthesis' of 'wonderberry' make for exciting reading. The book is definitely aimed at the layman and not the botanist, budding, or otherwise, yet oddly enough, the bibliography cited is more useful to the specialist than to the layman. . . . 'Nightshades' in dealing with a single family, becomes limited in scope and usefulness even to the amateur botanist. It certainly makes good reading on a rainy afternoon."

Choice 7:106 Mr '70 130w

"Anything that Heiser writes is most readable, informative, and often humorous. Although professionally known as a top authority in the field of economic botany, he has that wonderful ability of reaching the general

reader without being accused of writing down. . . . The line drawings by Marilyn Miller are excellent; some are taken from herbals and others are drawn directly from living plants. Most of the photographs have been made by Heiser. Here is a book that should appeal to a wide range of interests. Highly recommended." E. C. Hall

Library J 95:676 F 15 '70 90w

HEISS, JEROLD, ed. Family roles and interaction; an anthology. 569p \$9.50; pa \$5.95 Rand McNally

301.42 Family. Marriage  
LC 68-16837

This is a "collection of 36 articles and excerpts from books, presented in the context of social roles through the stages of the family life cycle from premarital interaction to family dissolution." (Choice) Bibliography. Author index. Subject index.

"Heiss provides a 'final post-script' in which he again discusses in some detail the issues of the Meadian approach and the extent to which the articles reprinted have supported or challenged it. Thus, the editor aids the student in making a systematic evaluation of the theoretical formulation by suggesting strengths and weaknesses and by demonstrating how such an evaluation might be carried out. . . . The book is exceptionally 'clean' technically, with only one serious typographical error noted by this reader. On page 409 the word 'causal' is printed 'casual' in a significant context. The naive student may well gain the wrong meaning and lose an important idea. . . . This book merits serious consideration by those who may wish to develop a course on the family with a focus on symbolic interaction." R. H. Rodgers

Am Soc R 34:1007 D '69 900w

"[Heiss] uses well documented postscripts to integrate the sources and to highlight theory (especially Meadian role theory), in addition to an introduction and conclusion. Selections range from classic works of authorities on the family to more recent works of lesser known scholars and from highly technical to less complex presentations. This anthology, the first to utilize the role-theory approach, is designed to be either a text for sociology and psychology college level courses or a reference work. As such, the book should be in demand in college libraries."

Choice 6:442 My '69 140w

HELD, JULIUS S. Rembrandt's Aristotle, and other Rembrandt studies. 155p il col pl \$10 Princeton Univ. press

759.9 Rembrandt Hermanszoon van Rijn  
SBN 691-03862-7 LC 69-18075

Of these "five essays which in part have been published before, three deal with individual paintings by Rembrandt ('Aristotle,' the 'Polish Rider,' and 'Juno'), one with the story of Tobit in Rembrandt's oeuvre, and the last with a refutation of the legend of the old Rembrandt as shunned and forgotten, begging and drunk. . . . All the information about the origin and the fate of the three paintings is included, and their meaning is explored." (Library J)

"The wonderful painting of the Polish Rider is given a careful, profound study. . . . Other chapters on the Aristotle and the Juno paintings in the Metropolitan Museum, and Rembrandt's treatment of the Book of Tobit, are models of art history." B. A. Rifkin

Book World p4 D 14 '69 70w

"Many of these studies have been published in other forms over the years. . . . [They] have been brought completely up to date for this book. . . . While many of [them] are available in other scattered publications, the convenience of having them in a single book is obvious. Since the essays are for the most part limited to individual works of art by Rembrandt and their problems, the book is not useful for the advanced student of the history of art."

Choice 7:1116 O '70 140w

"A knowledgeable and scholarly book for the advanced art lover and the special library."

J. L. Dewton

Library J 95:885 Mr 1 '70 190w



"We have every reason to be grateful to Julius Held for having collected his specialized studies on Rembrandt (including a new essay) in a handsome volume. To look at Rembrandt's Aristotle, his Polish Rider, his Juno, or his treatment of the Tobit story, under Held's very expert guidance is to penetrate more deeply into the problems of Rembrandt's oeuvre than if we plough through the bulkier monographs. The reason is plain: this type of intensive study allows us to see a particular work in the round, and even where we may not agree with an individual interpretation, we never have the feeling of arbitrariness and the awareness of gaps which the other books may give us." E. H. Gombrich

N Y Rev of Books 14:6 Mr 12 '70 550w  
Va Q R 46:cxvi summer '70 100w

HELFRITZ, HANS. Mexican cities of the gods; an archaeological guide. 180p il pl maps \$6.95; pa \$3.50 Praeger

970.4 Indians of Mexico—Art. Indians of Mexico—Antiquities. Mexico—Description and travel  
LC 75-85518

The "author presents for the layman a description and history of the major archaeological sites in Mexico. The text is . . . divided geographically by the three areas most apt to be visited: the Central Plateau, Gulf Coast, and the South." (Library J) Chronology. Bibliography. Index.

Choice 7:1116 O '70 140w

Economist 235:xix Ap 18 '70 100w

"The book is more successful as a source of background information than as a useful guide to the sites; but there are many such guides available. . . . Though Helfritz's work will add little that is new to the archaeological shelves, it is recommended for larger browsing collections in public and academic libraries." F. L. Cinquemani

Library J 95:1368 Ap 1 '70 200w

"This superb book is more a primer on pre-Columbian culture than the 'archaeological guide' of its subtitle. . . . While [the author] describes the architecture of the regions, he manages also to be informative about a great deal of the art, social customs and daily life of the people. . . . For those who intend to visit these Mexican ruins, the book will serve as a fine field guide as well as good reading." Randolph Hogan

N Y Times Bk R p18 Je 7 '70 150w

"Maps and more than 100 photos and tracings of art objects [are provided]. . . . Within each area the story is chronological, the greatest time span occurring in the plateaus and extending from 1500 B.C. to the Columbian era. Sculpture, architecture, and the old ways of life are studied in some detail." D. M. Glixon

Sat R 53:35 My 16 '70 80w

HELLER, CELIA S., ed. Structured social inequality; a reader in comparative social stratification; ed. and with introductions by Celia S. Heller. 548p \$9.95 Macmillan (N Y)

301.44 Social classes  
LC 69-10021

This work "covers the major aspects of stratification. . . . The book begins with 'classical' theory and concludes with contemporary. The first section . . . includes readings from Weber, Marx, and Pareto. Part II examines the principal types of stratification systems: slave, caste, estate, and class. Part III concentrates on the objective and subjective dimensions of social inequality in modern society." (Publisher's note) Names and subject indexes.

"[This] excellent collection of readings . . . provides a comparative perspective, and includes works of functionalist as well as conflict orientation. . . . Most of the readings are abridged, although this is minimal for the journal articles. The deletions have been done judiciously. . . . The proof-reading in the introductions could have been more careful, and the number of imperfections in the printing seems larger than permissible." Irving Krauss

Am Soc R 35:139 F '70 380w

"Heller has made a valuable contribution to the relatively limited number of textbooks currently available to advanced undergraduates and/or graduate students interested in social

stratification. . . . Each of the eight sections is preceded by an average of six pages of overview and introduction by Heller. Most of these are of very good quality but lack the depth necessary to prepare adequately the beginning student. (It is for this reason that one would caution its use as a single text). . . . A close (and about the only) competitor to Heller . . . is [R.] Bendix and [S.] Lipset, Class, Status, and Power [BRD 1967], which although larger (74 selections, 677 pages vs. 547 pages) lacks the valuable overview and introduction to its sections."

Choice 6:584 Je '69 160w

HELLMAN, HAL. Defense mechanisms: from virus to man. 150p il \$3.95; lib bdg \$3.59 Holt

574.5 Adaptation (Biology)—Juvenile literature

SBN 03-068045-X LC 68-11836

This survey of "adaptations [discusses] . . . camouflage, flight, weapons, sensory perception, chemical production, armor, etc. Hellman attempts . . . to show how defense mechanisms are phenomena common to all members of the biological world. [Bibliography. Index.] Grades six to eight." (Library J)

"Every organism has evolved some type of survival mechanism which enables it to respond successfully to competitive forces within its environment. This book, with its many excellent, strategically placed photographs, is an inclusive survey of such adaptations. . . . But the book in places approaches being an annotated checklist of defense adaptations. Books offering the same material on camouflage, armor, weapons, and behavior are already plentiful, among them . . . [J.] Poling's slightly easier Animals in Disguise [BRD 1966]." A. C. Haman

Library J 95:788 F 15 '70 120w

"In a brisk style that eschews technical terminology, the author discusses . . . symbiosis, mimicry, color attraction, and a host of other devices. The list of suggested readings is impressive and alluring." Zena Sutherland

Sat R 52:57 O 18 '69 50w

HELLMANN, DONALD C. Japanese foreign policy and domestic politics; the peace agreement with the Soviet Union. (Calif. Univ. Center for Japanese and Korean studies. Publication) 202p \$5 Univ. of Calif. press

327.52 Japan—Foreign relations—Russia. Russia—Foreign relations—Japan. Japan—Politics and government—1952-  
LC 69-16507

"A case study of Japanese foreign policy-making process. Hellmann describes the role played by the public opinion, interest groups, political parties, and governmental institutions in Japan in connection with the conclusion of [the] Japan-Soviet peace agreement of 1956." (Choice) Bibliography. Index.

"Most of the research [for this book] was completed during an eighteen month's stay in Tokyo, where interviews with party leaders and the Japanese plenipotentiary, Matsumoto Shunichi, plus access to Japanese official documents and periodicals, provided over one-half of the sources utilized for the study. Each chapter is carefully footnoted with interpretive and comparative comment. The extensive bibliography reveals the paucity of material published in English that could be useful for sophisticated political analysis." C. L. Hoag

Am Pol Sci R 64:677 Je '70 650w

Reviewed by Herryman Mauer

Ann Am Acad 390:140 Jl '70 400w

"The author's conclusions about the elitist character of Japanese decision-making process, the fragmented structure of the ruling conservative party, the predominance of factional considerations in policy-making, and the conspicuous presence of modernized-traditional political processes contain nothing new. . . . The strength of the book lies mainly in the presentation of detailed data with reference to the formulation of Japanese policy on the peace agreement with the Soviet Union. As a case study of Japanese foreign policy-making it may prove to be of some interest to specialists in Japanese politics, but not to undergraduate students or generalists in comparative government or international politics."

Choice 6:1459 D '69 150w



**HELLMANN, D.C.—Continued**

"This is by far the best analysis of Japanese foreign policy-making in the post-Occupation era published in a Western language and is better than anything I have seen in Japanese. . . . It is rare that a book so short contains so much profound analysis based on solid material evidence. Donald Hellmann's use of a case study in foreign policy-making should facilitate further productive research as well as clarify the surface obscurity of Japanese politics to the scholar and student." Douglas Mendel

Pacific Affairs 42:525 winter '69-'70  
650w

**HELM, P. J.** England under the Yorkists and Tudors, 1471-1603. 372p il maps \$5.50 Humanities press

942.05 Great Britain—History—Tudors,  
1485-1603  
LC 67-29971

In this survey of Tudor England, the author "concentrates on the 'main problems.' These are . . . Henry's VII's restoration of regal power, Henry VIII's male heir and his divorces, the monasteries and money, Mary's Roman restoration, the Anglican settlement, and the Armada." (Am Hist R)

"At the outset, Helm states that he intends to keep narrative as such to a minimum; he does so by encapsulating events into two or three pages at the start of each chapter, and so his history is one without story. Instead, the organization is segmentary. . . . The book is encyclopedic in character and is a masterful synthesis of Tudor specialists' current conclusions. A terse prose enabled Helm to compress into 362 pages a maximum of doings, dates . . . data, and statistics, along with many quotations from the sources both in the text and appended to each chapter. How good that he gives more space and stress than usual to economic and financial matters. . . . [Hel] is, moreover, fair and judicious on controversial issues, but this at times results in an indecisive neutralism." W. H. Dunham

Am Hist R 74:975 F '69 700w

"[The author] never loses sight of Continental affairs and their influence upon England. His style is unusually readable for this type of book. . . . The book, an excellent introduction to the period, is one of the best in recent years. Highly recommended."

Choice 7:284 Ap '70 100w

**HELPER, ROSE.** Racial policies and practices of real estate brokers. 387p \$9.50 Univ. of Minn. press

301.5 Discrimination in housing. Negroes—Housing. Negroes—Chicago. Real estate business  
LC 73-81398

The author "reports on a study which takes a . . . look at one of the basic problems underlying racial discrimination in housing—the policies and practices of real estate brokers. She has attempted to find out how real estate men themselves regard their racial practices and to analyze the ideology on which their practices are based." (Publisher's note) Bibliography. Index.

"[This] book grew out of a doctoral dissertation in sociology earned at the University of Chicago in 1958. . . . [The author] explains in detail why [brokers] follow practices of discrimination. Based on her studies of large-scale integrated housing developments, she believes that professional builders . . . following a 'benign quota' policy . . . may furnish an answer to the analogous problem of building integrated neighborhoods. . . . [The author's] methodology is adequately explained in both Chapter II and the Appendices, which include her interview schedule and forty-seven tables. There is a useful index for the reader who wishes, for example, to find out 'the Code of Ethics of the National Real Estate Boards (NAREB)' or 'tip point.'" M. J. Segal

Ann Am Acad 392:232 N '70 370w

"A source of information on a sensitive area of racial intergroup relations which has been long neglected. . . . Two shortcomings need be mentioned. First, the evidence is somewhat dated, having been collected in 1956. Helper's attempt at updating the materials in 1965 with a review of the literature still fails to incorporate a number of newer sources which are

relevant to the rapidly changing field of race relations and housing. Second, the presentation is sometimes too detailed for all but the most avid student," providing a somewhat complicated analysis."

Choice 6:1492 D '69 160w

"[This is a] study based upon more than 100 interviews with white brokers in the Chicago area. . . . The results of the study are about what one would expect: the great majority of the brokers wish to keep white neighborhoods white and black neighborhoods black. The author . . . provides background information on other studies in her field. Recommended." J. B. Woy

Library J 94:3429 O 1 '69 120w

**HEMENWAY, ROBERT.** The girl who sang with the Beatles, and other stories. 209p \$4.95 Knopf

LC 70-98664

A collection of nine short stories.

"All of [these] might be labeled character studies in depth and Robert Hemenway seems to have a special talent—presented remarkably well in this short selection—for portraying the popularized 'absurd hero' in American fiction. . . . Each story introduces the same type of person (usually a man being destroyed by a woman) in different circumstances, but living in an unescapable world of fantasy, waiting helplessly for some possible change. . . . Yet each story is different and exciting. The author keeps his narrative concise and dialogue appropriate to the detached, non-committal characters. The entire work is a painfully realistic and strikingly relevant piece of modern fiction." L. J. Comp

Best Sell 30:33 Ap 15 '70 300w

Choice 7:1038 O '70 170w

"Stories of brilliant nuance and detail on the elusive pleasures of urban romance, these represent the quintessence of New Yorker writing; appropriately enough, they are by one of the editors of that magazine. The title piece was first prize winner in the 1969 O. Henry collection and is a fine example of the mood of estrangement and almost irreconcilable differences that pervades the stories. The writing reminds one of Cheever more than anyone else, but the fantasy is more muted, the manner even cooler. Hemenway is a major writer and his book belongs in all public and college libraries." Dorothy Curley

Library J 95:1048 Mr 15 '70 80w

"Collected, these stories undo one another. Mr. Hemenway's characters are brand-name mutants, dwellers in the East Side singles ghetto, whether married or not (usually it's the second marriage), are tolerably good-looking, and say such things as: 'Enivrez-vous! Always be drunken, if you are not to be the martyred slave of Time! That's Baudelaire. Of course, he didn't mean only booze.' Hemenway often glosses as helpfully. He notes symptoms, but can't diagnose. . . . Hemenway neither escapes nor inhabits his creations; the prose does not elevate or get under them. Most of these stories appeared in The New Yorker; at best they have the oblique veracity of that magazine's ads." William O'Rourke

Nation 210:508 Ap 27 '70 140w

Reviewed by Julian Moynahan

N Y Times Bk R p32 Ap 5 '70 600w

Reviewed by Curt Leviant

Sat R 53:30 S 5 '70 550w

TLS p1347 N 20 '70 210w

**HEMINGWAY, ERNEST.** Ernest Hemingway, cub reporter; Kansas City Star stories; ed. by Matthew J. Bruccoli. 66p \$4.95 Univ. of Pittsburgh press

818

ISBN 0-8229-3193-1 LC 73-101189

These news stories "involve prize fights, a police raid, ambulance runs, an auto accident, Navy recruitment, and a dance for soldiers one winter night at the city YWCA, with a whore . . . walking her . . . beat through the snow outside." (Library J) "An appendix lists other reports Hemingway may have written for the paper." (Am Lit)

Am Lit 42:426 N '70 20w



"This slim volume includes . . . previously uncollected Hemingway news stories. They are a small part of his seven months' work (October 1917-April 1918) for the Kansas City Star. The pieces illustrate Hemingway's early desire to go beyond straight reporting in his use of color and feeling. Here, too, are important examples of Hemingway's first attempts to deal with death and violence in terse prose and 'controlled sentiment.' The short works show some problems of syntax but otherwise an unusual amount of maturity for an 18-year-old writer."

Choice 7:1223 N '70 90w

"Few pyrotechnics occur in these straightforward pieces, governed by strict journalistic rules; but students of style will be able here and there to detect Hemingwayesque in embryo. Theodore Brumback's feature article reminiscing about Hemingway as a fellow reporter is well worth reprinting (from the Star, December 6, 1936). . . . Will be wanted by Hemingway buffs." B. W. Fuson

Library J 95:1371 Ap 1 '70 120w

"The book is remarkably unenlightening, as the titles of some of the stories should indicate: 'Laundry Car Over Cliff,' 'Throng at Smallpox Case,' 'Big Day for Navy Drive,' 'At the End of the Ambulance Run' is of some interest because of its connection with later stories. There is no extant copy of the 1917-18 Star style sheet that Hemingway was supposed to have learned so much from, but a facsimile of the 1925 style sheet, suitable for framing, is appended."

Va Q R 46:cxxxvii autumn '70 80w

HEMINGWAY, ERNEST. Islands in the stream. 466p \$10 Scribner

LC 71-123834

This posthumous novel is divided into three parts: Bimini, Cuba and At Sea. "Bimini" is Thomas Hudson in the 1930s entertaining the three sons of his two wrecked marriages; they fish; their love leaves him open to his loneliness, and then the death of two of them leaves him nothing but lonely. 'Cuba' is Thomas Hudson clandestinely war-efforting in about 1942; his other son (the eldest) has been killed as a pilot; Thomas Hudson drinks; he meets his first wife who is all he has ever wanted. 'At Sea' is Thomas Hudson commanding the pursuit of some German U-boat survivors; the Germans die, and it may be that the wounded Thomas Hudson is about to too." (N Y Rev of Books)

Reviewed by E. P. J. Corbett  
America 123:382 N 7 '70 460w

Reviewed by Malcolm Cowley  
Atlantic 226:105 D '70 1600w

Reviewed by J. Lovering  
Best Sell 30:321 N 1 '70 950w

Reviewed by Joseph Epstein  
Book World p1 O 11 '70 1900w

Reviewed by Roderick Nordell  
Christian Science Monitor p13 O 8 '70 750w

Reviewed by Stephen Donadio  
Commentary 50:93 N '70 3300w

Reviewed by R. E. Long  
Commonweal 92:99 O 23 '70 1150w  
Economist 237:55 O 10 '70 380w

Reviewed by Irving Howe  
Harper 241:120 O '70 3700w

"Those who wish to can find flaws, can complain that the three divisions are not perfectly wed, that some of the scenes verge on self-parody. . . . But they would be wrong. This is a big, impressive, and haunting book; it may not be the masterpiece we wanted, but the peculiar world of Hemingway is much with us in these pages. The novel is certain to be in demand in all libraries, and it deserves many readers." C. W. Mann  
Library J 95:2827 S 1 '70 300w

Reviewed by Bernard Oldsey  
Nation 211:376 O 19 '70 1650w

Reviewed by Guy Davenport  
Nat R 22:1214 N 17 '70 550w

Reviewed by Jonathan Yardley  
New Repub 163:25 O 10 '70 1700w

"This book consists of material that the author during his lifetime did not see fit to publish; therefore it should not be held against

him. . . . It is, I think, to the discredit of his publishers that no introduction (the American edition does carry a very terse, uninformative note by Mary Hemingway) offers to describe from what stage of Hemingway's tormented later career [the work] was salvaged, or to estimate what its completed design might have been, or to confess what editorial choices were exercised in the preparation of this manuscript. Rather, a gallant wreck of a novel is paraded as the real thing." John Updike

New Statesman 80:489 O 16 '70 1500w

Reviewed by Christopher Ricks

N Y Rev of Books 15:17 O 8 '70 2300w

"[This] is a complete, well-rounded novel, a contender with [the author's] very best. It has his characteristic blend of strong-running narrative and reflective memento mori and it is 100-proof Old Ernest, most of it. . . . In the first two parts there is a kind of leisureliness, a plenitude of incident and conversation. Hudson, like many Hemingway heroes, is an alter ego. . . . [But he] is splendidly realized both as a man and as a painter. Hemingway's brilliant descriptive talent frames one small, superb picture after another in Hudson's eyes, to make him that rare thing in literature, a believable artist. As a man, he is efficient and capable, but he always falls just a little short of the heroic effort that events demand of him. The verge of failure is always close—and this gives the story much of its quiet tension. . . . The third (and finest) section, 'At Sea,' goes from the desperation of inaction to a long, tense, desperate stalk. . . . [Published] nine years after [Hemingway's] death, [this is] a book much finer than any the young contenders can write." Robie MacAuley

N Y Times Bk R pl O 4 '70 2050w

Reviewed by Geoffrey Wolff  
Newsweek 76:118 O 12 '70 700w

Reviewed by J. W. Aldridge  
Sat R 53:23 O 10 '70 3450w

Reviewed by Timothy Foote  
Time 96:90 O 5 '70 750w

TLS p1193 O 16 '70 1650w

HEMMING, JOHN. The conquest of the Incas. 641p il pl \$12.50 Harcourt

985 Peru—History. Incas. Indians of South America—Peru  
ISBN 0-15-122560-5 LC 74-117573

The author covers the "conquest, from the time when Pizarro's men first pushed down the western coast of South America, to the execution of the last independent Incan ruler [Tupac Amarul]." (Publisher's note) Tables of measurements and values. Chronology. Genealogies. Glossary. Bibliography. Index.

Reviewed by C. L. Hohl  
America 123:469 N 28 '70 70w

Reviewed by Phoebe Adams  
Atlantic 226:143 N '70 40w

Reviewed by B. D. Williams  
Best Sell 30:307 N 1 '70 650w

"The great merit of John Hemming's fascinating book is that he keeps all the complex issues to the fore. It is so easy, writing of Pizarro, to allow the extravagant narrative to dominate the book. . . . Hemming sacrifices the full dramatic intensity of this story in order to explore the world of the Incas and the tangled issues which its capture brought to trouble the conscience of the Spanish court. Consequently this book is slower moving than it might have been, but more majestic and more profound. To say that it replaces The Conquest of Peru would be absurd, but it is worthy to stand by the side of [W. H.] Prescott's masterpiece. Hemming does have, however, the advantage of a century of scholarship and exploration." J. H. Plumb

Book World p4 O 11 '70 900w

"Any historian who takes up the story of the conquistadors has to make up his mind what he is going to do about Prescott. That great American amateur knew more about purple prose and had more feeling for landscape and pageant than any of his imitators. Anyone who rides into Prescott country today has to decide whether he is going to tread in the same tracks or turn a scholarly gaze in the directions that Prescott overlooked. Mr Hemming has managed to do something of both. . . . Eminently readable, Mr Hemming's book is most valuable because it brings the multi-faceted collision between two civilisations into the clearest light of common day."

Economist 236:47 J1 11 '70 700w



**HEMMING, JOHN—Continued**

Reviewed by G. E. Evans  
Library J 95:3470 O 15 '70 110w

Reviewed by V. S. Pritchett  
New Statesman 80:19 J1 10 '70 950w

"[Hemming] writes an honest prose . . . which serves the purpose well enough and succeeds in maintaining the momentum of the story. The book is long but never boring, and anyone with the remotest interest in the story of the Spanish conquest will find it a joy to read." J. H. Elliott

N Y Rev of Books 15:30 N 5 '70 460w

Reviewed by J. H. Parry  
N Y Times Bk R p8 O 18 '70 1250w  
New Yorker 46:207 N 14 '70 400w

"This book, Mr. Hemming explains, 'was written to satisfy my curiosity.' It will be a dull reader whose own curiosity is not aroused by what is certainly one of the best-books to have appeared in this country for a long time on a South American subject. . . . In addition to new sources, the old accounts of the chroniclers have been sifted and subjected to critical analysis and comparison. Inevitably, Mr. Hemming has written a revisionist book. . . . In a final chapter [he] has a fascinating discussion of the lost city of the Incas and argues convincingly that the site of Vilcabamba is the same as Espiritu Santo, briefly visited by Bingham in that fantastic month in 1911 when he also discovered Machu Picchu. . . . [The book's] price is justified by the excellence of its contents and we all look forward to the prospect of a paperback edition: this is too good a book to be confined to the wealthy and the cognoscenti."

TLS p1480 D 18 '70 2050w

**HEMPHILL, PAUL.** The Nashville sound: bright lights and country music. 289p \$5.95 Simon & Schuster

780.9 Music, Popular (Songs, etc.)—History and criticism. Music, American—History and criticism  
SBN 671-20493-9 LC 72-101876

The author provides an "account of the rise of Country & Western music to the level of big business." (New Repub)

"Even readers deaf to the Grand Ole Opry should enjoy Mr. Hemphill's account of musical goings-on in Nashville." Phoebe Adams  
Atlantic 225:128 Je '70 60w

Reviewed by Collin Clark  
Library J 95:2547 J1 '70 120w [YA]

Reviewed by Allen Cohen  
Library J 95:3474 O 15 '70 140w

"[This is a] succinct, . . . detailed, sometimes repetitious story about good ol' boys who have been taking a lot of money out of Country, and socking it into real estate, Cadillacs, and restaurant chains. Beneath the crowd and push of this book, the dozens of names and scores of anecdotes about the not-so-sudden rise to fame of Roy Acuff, Glen Campbell, Tex Ritter, Buck Owens, and the various accounts and ways of making it in Country & Western music, there can be heard a sad sigh of nostalgia for the loss that commercial progress brings. . . . Hemphill's book goes a long way towards explaining how it [all] happened." John Seelye

New Repub 162:21 Je 27 '70 1900w

"[This book does not pay] much attention to the music as such, and there's virtually no attempt to evaluate it. Hemphill describes the scene in a racy, impressionistic style, mixing profiles of [various] singers. . . . In between he manages to throw in a lot of detail about Nashville, about how Music Row works, and about the kind of people who make country music what it is. . . . [But] the best books on the contemporary music scene are still being written by musicologists such as Alan Lomax, Samuel Charters, Paul Oliver and others. In the end it's the music that counts, because it is the music that explains, crystallizes and gives meaning to 'the scene.'" Craig McGregor

N Y Times Bk R p7 J1 19 '70 450w

"The atmosphere of Opry and the milling bars where everybody who is nobody tries to wedge in, where those who have it flaunt it, is brash and booming and corny, and it is all vigorously reported in a book that captures the hustle and color on 'hillbilly heaven.'" Zena Sutherland

Sat R 53:57 Je 27 '70 130w [YA]

**HENDERSON, DAN FENNO, ed.** The Constitution of Japan; its first twenty years, 1947-67. (Washington [state]. Univ. School of law. Asian law ser., no 1) 323p \$9.50 Univ. of Wash. press

342.52 Japan—Constitution. Japan—Politics and government  
LC 69-20034

This volume reviews "the achievements and problems of the constitution during the past two decades, focusing on various aspects of reappraisal and revisionism, expanded judicial power, and the eternal balancing between individual liberties and the public welfare." (Publisher's note) Index.

"[The editor] explains that articles in this symposium amply document the unique social capacity of the Japanese for collective effort, traditionally called 'creative followership'; in the contemporary political process, more accurately labelled 'creative participation.' . . . A useful inventory of documents of Japan's Commission on the Constitution (Maki), and the constitution (appendix) round out the volume."

Choice 6:1459 D '69 180w

"Though almost all these essays were first published in the Washington Law Review, volume 4, 1968, their appearance in a single volume is most welcome. The book is recommended for all large and specialized libraries." Hyman Kublin

Library J 94:3456 O 1 '69 140w

**HENDERSON, ROBERT M. D. W. Griffith:** the years at Biograph. 250p il \$7.50 Farrar, Straus

791.43 Griffith, David Wark. Biograph Company  
LC 74-109557

This "monograph examines the films that Griffith made for Biograph from 1908 through 1913." (Library J) Bibliography. Index.

"[This account] will be of interest only to the film buff. There are pages given over to listing of the people who went into [Griffith's] hundreds of one-reel pictures for Biograph and to listing of the pictures, with synopses in many cases of the formula plots he used. Some attempt is made to specify the innovations that D. W. Griffith introduced into the making of films, but it is . . . a thankless study. . . . The appendices include a list of the films, [and] the actors who appeared in them."

Best Sell 30:233 S 15 '70 160w

"Henderson, an impeccable scholar, cannot write very well. His book is superb reference material, perfectly researched and organized and presented as a doctoral dissertation—and just as dull as one expects a dissertation to be. All film history collections will need this." J. A. Avant

Library J 95:2824 S 1 '70 170w

"Henderson's study of the director's early career provides an essential start to a full understanding of Griffith's place in film history. . . . [This] valuable book is as much a source work as a critical study of Griffith's early films; like Griffith himself, Henderson leaves in too much. . . . The chief failing of the book is its slighting of the four-reel feature [Griffith made in 1913, before leaving Biograph, Judith of Bethulia." Robert Sklar

Nation 211:249 S 21 '70 500w

"[Henderson's accomplished memoir] is welcome, but the character of its subject is not fully penetrated. . . . Aided by Griffith's unpublished and unfinished autobiography, [the author] gives us fully detailed particulars of a schedule so crowded it would have exhausted a regiment of marines. . . . [He] shows us Griffith's powers of dramatic selection and emphasis in the first years of his career by means of clear and close descriptions of the films. We see not merely the circumstances of their making but the powerful results. . . . I hope that Mr. Henderson will now proceed to the later Griffith, to the years of achievement, and to the breakdown and ruin that followed his transition to sound." Charles Higham

N Y Times Bk R p22 O 25 '70 700w

**HENDIN, HERBERT.** Black suicide. 176p \$5.95 Basic bks.

364.15 Negroes—Moral and social conditions. Suicide  
LC 72-92476

A "psychoanalytic study of 13 male and 12 female blacks who attempted suicide in New



York in the early 1960's. Using statistics from 1920 to 1960, Dr. Hendin, a psychoanalyst, found that suicide is twice as frequent in the 20- to 35-year age group among blacks as among whites and is more often an attempt to deal with rage. All the subjects suffered damaged self-images resulting from childhood rejection and frustration. Violence or suicide often was their only way of dealing with rage and self-hatred." (Library J) Index.

"A compelling, revealing, and sensitive work, the only one of its kind available."

Choice 6:1492 D '69 190w

"The psychodynamics of suicide are described in this intensive [study]. . . . [It] is a moving social document. However, the size of his sample limits the usefulness of Dr. Hendin's conclusions. . . . [His book] is a valuable approach to the problem and should be continued on a much larger scale with more up-to-date statistics. For public libraries." Juliet Woodbury

Library J 94:3459 O 1 '69 150w

**HENDIN, JOSEPHINE.** The world of Flannery O'Connor. 177p \$5.75 Ind. univ. press

813 O'Connor, Flannery  
SBN 253-19340-0 LC 76-108208

The author feels that "criticism of Flannery O'Connor's work has been so dominated by ideas of religious influence and symbolism that even the most casual reader tends to take these aspects for granted. [She] rejects this approach, which she believes has lost sight of 'the believer behind the belief.' Here [she suggests] that O'Connor's heaven, far from being traditionally Catholic, is 'a celebration of violence, a universal chaos in which everything is destroyed.'" (Library J) Bibliography. Index.

"Probably the best overall critical evaluation to date of O'Connor's work, the slim Hendin volume views the short stories and novels as they portray the Hawthorne-inspired theme of 'ice in the blood.' . . . In excellent footnotes [the author] supplies numerous and valuable sources for . . . religious (mostly Catholic) interpretations of [O'Connor's] work. . . . Most helpful is the selected bibliography, quite complete despite its qualification. A necessity for all libraries."

Choice 7:1232 N '70 170w

"Hendin, who uses critical language very clearly, thoroughly develops her distinctive themes. In the fine first chapter she manages to relate O'Connor's writing to her Southern background and family life without relying on Freudian theory. Her comparisons of O'Connor with certain other Southern writers are unnecessary and somewhat forced; but the similarities which she finds with Robbe-Grillet, while startling, emerge clearly from the material. This is an excellent monograph which will surprise even the most knowledgeable reader of O'Connor's fiction. Recommended for all literature collections." J. A. Avant

Library J 95:2479 J 1 '70 170w

"What the fictional world of Flannery O'Connor is in all its elements, and how it was shaped by and responded to the personal-cultural contexts in which the writer had her being, are delineated illuminatingly in this first book-length study by Josephine Hendin. Mrs. Hendin not only possesses an acute critical intelligence, but also the kind of knowledge and tact required to deal with so unique a writer as O'Connor. Too many critics, for example, have been content to elucidate general Catholic dogmas and patterns in O'Connor's works. . . . It now becomes possible and necessary, as [the author] proposes, to consider O'Connor's work 'as a transition between the older forms of allegory and symbolism which describe a traditional, Christian universe of depth and significance and the newer objectivism whose most vocal advocates have been Alain Robbe-Grillet in France and Susan Sontag in the United States.'" Brom Weber

Sat R 53:29 J1 18 '70 850w

**HENDRICKSON, ROBERT A.** The future of money. 328p \$8.95 Prentice-Hall

332 Money  
ISBN 0-13-345876-8 LC 70-101523

This book is concerned "with economic and political forces and of the influences such forces have on the value of money." (Best Sell)

"[The book] lacks the binding compound, namely economic theory, which brings together the different concepts and ideas into a unified whole and enables the reader to grasp the importance of economic inter-relationships among the countries of the world. . . . [However, it] points out the importance of [those] inter-relationships; and shows that] what happens in a given country, especially an economically developed country such as the United States, Great Britain, or West Germany, will have financial repercussions throughout the world. . . . If the reader can wade through the mixture of ideas and concepts presented . . . without getting mental indigestion and heartburn, he will discover that the economies of the various countries of the world are tightly interrelated and the ills of one might be highly contagious for all the others." A. J. Giunta

Best Sell 30:164 J1 15 '70 650w

"[If the author] had called his charmingly written compendium of erudite vignettes 'The Past of Money,' he might have come closer to the truth. . . . Hendrickson raises the ominous suggestion of an 'International Reserve System' that would deal with supranational flows of money as ours does with domestic. 'Ominous' seems appropriate in view of the horrendous record established by money managers in this country over the past forty years, culminating in this year's mangled monetary masterpiece on recession cum inflation. . . . The dollar, bad as it is, is the only viable world currency now in existence. How can the world's economic mice convince the fat American cat to hang a bell around her neck? As I see it, this is the conclusion to be drawn from Hendrickson's observations." B. K. Thurlow

Book World p4 Je 28 '70 1000w

"This book [is] intended for the general reader. . . . Unfortunately . . . [the author] is neither thorough nor systematic in his treatment of [his] subject." R. S. White

Library J 95:2796 S 1 '70 130w

**HENISSART, PAUL.** Wolves in the city; the death of French Algeria. 508p il \$8.95 Simon & Schuster

965 Algeria—History. France—Colonies  
SBN 671-20513-7 LC 76-101877

This account "of the Algerian war, by which Algeria acquired independence from France in 1962 . . . starts with General Salan's military conspiracy in Madrid—though the revolt started back in 1954—and ends with the compromise cease-fire between the Algerian FLN [Front de Libération Nationale] and the French OAS [Organisation de l'armée secrète]." (Library J) Chronology. Bibliography. Index.

Reviewed by Sanche de Gramont

Book World p8 N 15 '70 1350w

"All the important and many of the minor personalities appear in these pages in an unending conflict between races, factions, and seekers of power. A fascinating chronicle of current history." Norbert Bernstein

Library J 95:2257 Je 15 '70 90w

"[The author] has succeeded in writing a suspenseful thriller, even though the ending is already history. As a thriller alone it would be worth reading. But it also contains insights that explain much of the motivation in the current terror in ancient Palestine. And, without drawing specific analogies, one cannot read of the fratricidal conflicts among Frenchmen in that period without thinking of the violence between blacks and whites, students and authorities, and the growing frustration of the military in America and in Vietnam. . . . If, as the French are fond of saying, 'Nothing that is human is alien to me' then this is a terrifying but profoundly human story." David Schoenbrun

N Y Times Bk R p7 N 1 '70 1000w

"Henissart writes with remarkable impartiality. He describes a huge, exotic cast—some characters are out of Joseph Conrad and some out of Graham Greene, and some have not yet been invented in fiction—so brilliantly that the work, besides historical importance, achieves artistic value."

New Yorker 46:139 O 3 '70 210w

"The OAS, led by the 'lost soldier' (as de Gaulle called him) Gen. Raoul Salan, is Henissart's proper center of attention. He has done a thorough job of sorting through its tangles



**HENISSART, PAUL**—*Continued*

with great literacy, bringing to his account the excitement of popular you-are-there journalism and, at least to a reader unfamiliar with the details of French Algeria's last days, even-handedness and accuracy." Geoffrey Wolfe  
Newsweek 76:112 S 14 '70 950w

**HENLEY, ARTHUR, jr.** auth. Yes power. See Wolk, R. L.

**HENLEY, J. P.** Computer-based library and information systems. 84p il \$5.75 Elsevier pub. co.

020 Information storage and retrieval systems. Libraries—Automation  
SBN 444-19706-0 LC 76-101223

An evaluation of machine based systems for libraries.

"[The book] starts out well. There is a brief but clear statement on 'the need for a machine-based system.' Next come eight pages of about as elementary 'an introduction to the computer' as any machine-fearing librarian could hope for. However, by the time the unsuspecting reader reaches the third chapter, he finds confusion beginning to block what appeared to be an easy road to becoming computer-oriented. . . . If the reader puts down the book . . . at this point, he will miss some fairly good discussions of hardware, software, file structure, and programming. But in these, and in chapters on 'information retrieval' and the philosophy of machine-based system,' the author also fails to differentiate between uses of computers in library operation and information applications with potential limited primarily to large subject-oriented information systems." M. J. Voigt  
Library J 95:2432 J1 '70 380w

"The analysis of library operations, using a systems approach, will help students to gain a clear idea of these operations themselves as well as of the relevance of computers to them, while the brief but simple explanation of programming fills a need that has become quite acute for the budding librarian with little mathematical expertise. The final chapter, 'The philosophy of a machine-based system,' may also be recommended. . . . On the methods of librarianship, Mr. Henley is not so sound, although he shows a good deal of sympathy with the aims of librarians. . . . However, the book as a whole goes a good way towards providing an elementary introduction to the subject." TLS p521 My 7 '70 500w

**HENN, T. R.** The Bible as literature. 270p \$7 Oxford

809.9 Bible as literature  
LC 71-11043

An examination "of the literary style and language of the Bible . . . based on the King James (Authorised) Version. . . . Dr. Henn looks critically at the epic, narrative, lyric, and dramatic qualities of the Bible. He examines the Bible's unique 'forge of style' and [its] 'imagery.'" (Publisher's note) Bibliography. Index.

"This volume must be included in all libraries. Henn . . . has contributed an extremely important volume to Biblical studies. It is a valid, thoughtful study of the various kinds of literature incorporated in the Bible, but even more important are Henn's drawings on materials strongly influenced by the Bible and his discussions of the worth of the Bible in many ways other than for religious instruction. . . . His bibliography is unusual, as is his choice, on occasion, of examples to illustrate points. The work is scholarly without being pretentious, and it is a valuable supplemental work in any course concentrating on the Bible as literature." Choice 7:1022 O '70 120w

"[The author's] technical finesse brings clarity and precision to his work. . . . His delicate handling of the complex indicates and inculcates an appreciation of the linguistic vitality of the Bible, even in translation. . . . At times, the tone of the work seems to embody a clear-sighted attitude of respectful distance from the

spiritual meaning of the Bible. But it would be a mistake to neglect Professor Henn's work because it cannot be made into a message. . . . For those who are forced to read the Bible in translation, this sensitive presentation can be of great assistance." T. J. McDonnell  
Commonweal 92:205 My 8 '70 600w

Reviewed by J. B. Trotti  
Library J 95:2262 Je 15 '70 110w

"[This is] a very important contribution to the theological understanding of Holy Scripture. [Dr. Henn] brings all the resources of an experienced literary critic to bear upon the biblical writings, so that the passages he selects for comment recover their vitality and set our own creative imagination to work. . . . Where [he] is certain to be criticized is in his choice of the Authorised Version as his standard text. Why not use one of the more accurate translations in contemporary English? But Dr. Henn is concerned with the communication of experience, the biblical writers' experience of God. And experiences which are deep and strong cannot be communicated by means of words which are shallow and weak. . . . There is no doubt that in terms of the English language the Authorised is the strongest version we shall ever have." TLS p310 Mr 19 '70 800w

Reviewed by I. D. K. Siggins  
Yale R 59:605 Je '70 2500w

**HENRY, BERNARD.** Air. (The elements, bk3) 46p pl \$4.25 Roy pubs.

551.5 Air—Juvenile literature  
LC 69-12583

This book describes how far air controls our existence and explains what can happen when these invisible gases are acted upon by other forces and elements. Bibliography. Index. "Grades six to eight." (Library J)

"The author enthusiastically approaches his vast [subject] with a mass of interesting facts and engaging anecdotes, like the story of the tornado-struck chicken who was stripped of its feathers and lived to regret it. . . . A clear explanation of the atmosphere and beyond will add to readers' understanding of space travel. . . . [A] lively, literate and scientifically accurate [book that] will make enriching supplementary reading." Cary Ormond  
Library J 95:1202 Mr 15 '70 60w

"The illustrations in [this book] . . . must be noted as [its] highpoint. . . . The dramatic representation . . . makes [this account] memorable and likely to find a place in most school libraries." TLS p703 Je 26 '69 40w

**HENRY, BERNARD.** Earth. (The elements, bk4) 45p pl \$4.25 Roy pubs.

910.02 Physical geography—Juvenile literature. Geology—Juvenile literature  
LC 69-12584

"Types of soil, legends connected with crops, the importance of weather and the formative influences of nature itself and of man upon our landscapes are a few of the aspects of earth [considered in this fourth and final volume of the series]." (TLS) Bibliography. Index. "Grades six to eight." (Library J)

"Earth deals more prosaically with . . . [its] subject than does the third volume in this series, Air, BRD 1970], but is equally well illustrated. The eclectic Mr. Henry seems equally conversant with Demeter and Darwin, with problems of the Plague and of air pollution. [This is a] lively, literate and scientifically accurate book." Cary Ormond  
Library J 95:1202 Mr 15 '70 60w

"[This is a] memorable [book, which is] likely to find a place in most school libraries." TLS p703 Je 26 '69 40w

**HENRY, FRANÇOISE.** Irish art in the Romanesque period (1020-1170 A.D.). 240p il pl col pl \$15 Cornell univ. press

709.415 Art. Irish  
SBN 8014-0526-2 LC 76-82117

The author opens with "a broad survey of the historical background against which the works of art must be seen and judged. . . .



[She then writes] of the eleventh and twelfth-century monasteries. . . . Subsequent chapters deal with 'Sites', that is, those royal seats, monasteries, towns, where or for which works of art were produced; 'Decoration of Manuscripts'; 'Metalwork', 'Crosses', 'Churches'; and with her conclusions. . . . After her five descriptive chapters Mrs. Henry faces the problems of origins, analogues, and influences. . . . [including] the relationship of Irish and Scandinavian art." (TLS) Bibliography, General index. For volume one, Irish Art in the Early Christian Period to 800 A.D., see BRD 1966; for volume two, Irish Art During the Viking Invasions (800-1020 A.D.), see BRD 1968.

Commonweal 92:230 My 15 '70 60w

"The first thing to say, and to say with gratitude about Mrs. Henry's new book is that it completes the publication in English of her survey of early Irish art. . . . The ground-plan of [this book is] . . . closely comparable to that of the earlier volumes so that it is possible not only to see the artistic accomplishment of each period as a whole but to follow developments in any one genre from Mrs. Henry's starting point in early Christian times to the coming of the Normans. . . . The most noticeable change of proportion from her immediately preceding volume is that while illuminated manuscripts here require only half the number of pages, metalwork demands more than twice as many. . . . Mrs. Henry expresses views that are at once generous and moderate, and in addition makes some cogent (and cogently illustrated) remarks on artistic relationships between Ireland and European countries other than Scandinavia."

TLS p164 F 12 '70 800w

HENSMAN, C. R. From Gandhi to Guevara; the polemics of revolt. 490p \$8.95 Allan Lane the Penguin press

320.9 World politics—1945- . Underdeveloped areas  
SBN 7139-0102-0 LC [76-107148]

In this study the author "sees the division between the haves (the U.S., the U.S.S.R., France, Germany, Great Britain, Australia, Japan, etc.) and the have-nots (the southern half of a tricontinent area where two thirds of the world's people live) as one of race, geography, and wealth. To him countries of the Third World do not want to be Western or Eastern oriented, but wish to be their own masters." (Library J) Bibliography. Index.

"The first 20 pages or so are hard reading; after that, things begin to make sense. Perhaps the book's greatest value is in the short excerpts of writings of many great men. Recommended." Wen Chao Chen

Library J 95:2691 Ag '70 170w

"[This] is an unattractive piece of book-making with scissors and paste, containing disconnected snippets . . . but it does situate Gandhi in the evolution of the Third World's self-awareness." Mervyn Jones

New Statesman 79:296 F 27 '70 1550w

"The title is misleading; Mr. Hensman, himself from Ceylon, has in fact assembled nearly seventy passages on the 'third world' which are not necessarily concerned with polemic or revolt and which are by authors among whom Gandhi and Guevara are not really typical. . . . [The passages] are of varying quality and interest, representing such writers as Mao Tse-tung, Nelson Mandela, Nehru, U Nu, Nasser, Nyerere, Ho Chi Minh, Busia, Fuentes, Lin Piao, Han Suyin, Sun Yat-sen, Chou En-lai, Fanon, Castro, Ben Barka, and so on. The result is neither profound nor original, but it offers a useful introduction to an increasingly important subject."

TLS p251 Mr 5 '70 170w

HEPWORTH, BARBARA. Barbara Hepworth: a pictorial autobiography. 127p \$12.50 Praeger 730.924

LC 73-99496

The British sculptor gives an "account of her life and achievement . . . from her childhood in Yorkshire and her student days at the Royal College and on the Continent, her friendship with Moore, Gabo, Mondrian, and many other now famous artists—to her studio in St Ives, where she has worked for over twenty-five years." (Publisher's note)

Choice 7:679 J1 '70 100w

"Some 344 black-and-white photographs form the main body of this autobiography. The illustrations, mainly of snapshot quality, are interspersed with short paragraphs of narrative and thoughts. The book is organized chronologically and resembles a scrapbook of letters, snapshots of cats, catalog covers, certificates of honors received, and many photographs of the artist's works, with a few sculptures from 1969. It will be of interest to specialized collections." Ruth Bertrand

Library J 95:1730 My 1 '70 80w

Reviewed by Robert Melville

New Statesman 79:305 F 27 '70 250w

"This, certainly, is a book for that large public which admires Dame Barbara Hepworth and, more particularly, for those whose admiration embraces not only her sculpture but her life and personality and to whom no circumstance of her career can fail to be of interest. . . . It should not be supposed that this volume is in any way a continuation of, or uniform with, the autobiographical essay which Dame Barbara published eighteen years ago [entitled Carvings and Drawings, BRD 1953]. . . . If, on the other hand, there is anyone who fails to be captivated by these pictures (and it must be allowed that, to the profane, they must appear infernally dull), he may perhaps be converted by the trophies which are displayed. . . . [The author's] prose is not always perfectly intelligible; but in selecting these images and presenting them in the form of a pictorial biography she has given us a vivid and entertaining impression of a most remarkable personality."

TLS p196 F 19 '70 380w

HERDER, JOHANN GOTTFRIED. Winckelmann: a commemorative essay. See Winckelmann, J. J. History of ancient art

HEREN, LOUIS. No hail, no farewell. 275p \$6.95 Harper

973.923 Johnson, Lyndon Baines. U.S.—Politics and government—1961-  
LC 71-95964

In seven chapters, chronologically arranged beginning with 1963, the author seeks to evaluate President Lyndon Baines Johnson's administration. Index.

Reviewed by G. W. Johnson

Book World p4 Ag 30 '70 900w

"This knowledgeable British reporter has written about the Johnson years with a degree of sympathy for the President's dilemma which no American writer may be able to summon for another 20 years, because of the intense feelings aroused by our involvement in Vietnam. . . . The author sympathizes almost entirely with the Johnson stance. . . . In the end Heren concludes that Johnson, the great manipulator of men, was not a great President because he couldn't get his case across to the American public. Whether you agree or disagree with the author, [this volume] belongs in all libraries."

L. H. Madaras

Library J 95:2471 J1 '70 290w

Reviewed by John Osborne

New Repub 163:24 Ag 29 '70 1250w

Reviewed by Ronald Steel

N Y Rev of Books 15:3 N 19 '70 1700w

"Heren [was] for nine years the Washington correspondent of The Times of London, and [is] now its American editor. . . . His account of the Johnson era is panoramic, insightful and highly literate. . . . Although he is an admirer of Johnson's best qualities, Heren concludes that 'The natural gifts which made him the most successful Senate majority leader in history, rendered him unfit to lead the nation in times of crisis.' On the basis of the evidence Heren gives, such a harsh estimate is precipitate. . . . The book will evoke argument and admiration, and it deserves both." H. F. Graff

N Y Times Bk R p2 Ag 9 '70 800w

New Yorker 46:192 O 10 '70 180w

Reviewed by Arthur Cooper

Sat R 53:68 O 24 '70 1350w

"In Mr. Heren's book, as his melancholy title implies there are no heroes and no villains. But there is a substantial redistribution of blame on unexpected and unfashionable lines. Mr. Heren clearly feels that denigration of President Johnson has been carried to such



**HEREN, LOUIS—Continued**

atrocious lengths that something must be done to rehabilitate him. What he has written is far from a eulogy, or even an apology; but it is at least a reasoned apologia."

TLS p1287 N 6 '70 1050w

**HERFINDAHL, ORRIS C.** Natural resource information for economic development; a study sponsored by the Latin American Institute for economic and social planning and Resources for the future, inc. 212p \$7 Resources for the future; Johns Hopkins press

333.7 Natural resources. Economic development

ISBN 8018-1026-4 LC 69-15762

"In nearly all countries development of natural resources plays a large part in general economic development, and this in turn depends to a large extent upon the quality and quantity of information upon which plans and programs can be based. . . . [The author] analyzes the effectiveness of various information-gathering programs under various circumstances, discusses current techniques, and offers some guidelines which governments may find useful in developing and executing programs suited to their particular needs." (Pref) Bibliography. Index.

"The reader is asked to consider natural resources (and information about them) as partly finished capital goods, while recognizing that some information is 'time-bound' (river flow data, climatological information) while other sorts (soil surveys) are not. . . . [This study] should appeal to specialists in this field, particularly economists and geographers."

Choice 6:872 S '69 180w

"The book's approach seems to be more relevant to collectivist societies than to the highly competitive private system of advanced Western nations. In the latter, private enterprise in the gathering of information about resources goes far beyond what is achieved in a general resource survey." B. F. Grossling

Science 169:1303 S 25 '70 1050w

**HERHOLD, ROBERT M.** Funny, you don't look Christian; with an afterword by William Robert Miller; il. by Roy Doty. 116p \$3.95 Weybright & Talley

248 Christian life  
LC 69-10603

The author, a Lutheran minister, presents his "reminiscences, parables, anecdotes and editorials [on living the Christian life]." (Christian Century)

"The Rev. Mr. Herhold is against professional fund raisers: 'Did Jesus die in order to raise a budget?' He is also against strong church-members who are weak Christians. . . . The author, who has discovered a solidity at the depth of his existence which he calls God, has not discovered how to write a book. . . . [Professional theologians will not] profit from reading this. It is strictly for non-thinking, everyday people who think about religion once in a while." Arthur MacGillivray

Best Sell 29:251 O 1 '69 400w

"[A collection of opinions]—some pleasant, others full of punch—by sometime minister, sometime journalist, sometime Christian Century contributor and all-the-time gadfly Herhold."

Christian Century 86:1202 S 17 '69 30w

**HERMAN, SONDRRA R.** Eleven against war; studies in American internationalist thought, 1898-1921. (Hoover institution publication) 264p \$8.90; pa \$2.95 Stanford univ. Hoover inst. on war, revolution & peace

341.1 Nationalism. International relations  
LC 69-17295

"For analytical purposes Mrs. Herman has divided these thinkers into two groupings: 'institutionalists,' like Woodrow Wilson, Elihu Root, and some advocates of collective security, who conceived of international society as a juridical-government polity intended to ease the operation of the nation-state system; and 'communalists,' like Josiah Royce, Jane Addams, and Thorstein Veblen, who viewed the international community as an organic, natural unity of all peoples and who dismissed

the state as an artificial creation which inhibited the achievement of international peace." (Library J) Bibliography. Index.

"Herman's sympathies obviously lie with the second group [the 'communalists']. The book is, unfortunately, intellectual history at its most disappointing. Her prose makes for tedious and tough reading. And she fails to deal satisfactorily with the crucial problem of the relationship of ideas to policy. But given the paucity of scholarly work on this important topic, the book probably warrants purchase."

Choice 6:1652 Ja '70 190w

Reviewed by R. L. Beisner  
J Am Hist 57:190 Je '70 550w

"This exceedingly thoughtful study represents splendidly the various segments of the internationalist movement in the early decades of the 20th Century. . . . [The author] has succeeded in making these peace leaders not only comprehensible but relevant to our own time, and any library catering to scholars or concerned laymen would do well in acquiring this book."

Charles DeBenedetti

Library J 94:2621 J1 '69 170w

**HERMANN, CHARLES F.** Crises in foreign policy; a simulation analysis; written under the auspices of the Center of int. studies, Princeton university. 234p \$8.50 Bobbs

327.73 U.S.—Foreign relations. Simulation methods  
LC 69-11534

"According to the author, crisis occurs when a situation creates the following conditions: 1) high-priority goals of the state are threatened; 2) decision-making time is cut short by the changing nature of the situation; 3) the situation comes as a surprise to decision makers. To explore this proposition, [the author] presents twenty-six hypotheses specifying distinct changes in processes and outcomes that result when all three crisis properties occur. Although he draws a number of illustrations from actual international crises . . . Hermann deals primarily with crises in a political simulation." (Publisher's note) Index.

"Hermann asserts that this study is one of a new genre that is needed to demonstrate how 'simulations increase our understanding of actual international affairs.' His attempts to show the relevance of 'international simulation' to the Cuban Missile Crisis (1962) and the Korean decision (1950) are unsuccessful because he does not show how the structural and behavioral properties of the simulate world correspond to the real world. . . . Hermann's volume is far less useful than [H.] Guetzkow, et al. Simulation in International Relations [BRD 1964]. Had Hermann carefully reported the design and operation of the simulation, he would have contributed to achieving one of his own goals: the accumulation of reproducible findings."

Choice 6:1834 F '70 140w

"This is a major innovative academic work in the application of model-building simulation and computer technology to crisis management in foreign affairs. It is not a book for the casual reader; it is in effect a textbook in the mathematical-behavioral techniques fast becoming fashionable for addressing problems of social science and policy decision making. While the techniques of simulation research are still imperfect, this book will prove fascinating to that limited audience professionally involved in the increasingly complex business of bringing order to the chaos of crisis management." R. F. Delaney

Library J 94:4530 D 15 '69 80w

**HERNDON, BOOTON.** Ford; an unconventional biography of the men and their times. 408p il \$8.95 Weybright & Talley

B or 92 Ford, Henry, 1863-1947. Ford, Henry, 1917- . Ford Motor Company  
LC 72-87068

The author describes "the two Henry Fords, Henry I, the founder of the Ford Motor Company, and his grandson Henry II, its present head. The author has had the . . . cooperation of the Ford Motor Company and its officials in collecting his materials. Most of his information comes from discussions and interviews in which present and past company officials and associates of the Ford family have talked . . .



to him, among them Henry Ford II himself. . . . [Herndon attempts] to depict Henry Ford II as a person—husband, father, public figure—[and as an industrialist].” (N Y Times Bk R)

Reviewed by F. C. Brown  
Best Sell 29:312 N 15 '69 750w  
Choice 6:1802 F '70 100w

“[This] is very much a curate's egg of a book. The good parts are the author's ability to delineate some of the warts on both Henry Ford I and Henry Ford II, while sparing time for the short-lived Edsel Ford. . . . [The] bad parts can largely be excused by their being written for cis-Atlantic readers, who probably have the same interest in the minute successes and failures of their business aristocrats as the British still permit themselves for the doings of, say, the Duke of Bedford. Nevertheless, it is a brave man who will be prepared to read this book through without laying it down, if only because of its length—far less attempting to digest it without switching to some other literary fare in between the layers of schmalz.”

Economist 235:45 Ap 11 '70 400w

“From a business history viewpoint, this work serves as a valuable supplement to the three-volume history by Allan Nevins and Frank E. Hill, *Ford: Decline and Rebirth* [BRD 1963, 1964]. In addition, there is enough about personal lives . . . to give the book popular appeal. Recommended for many libraries.” J. B. Woy

Library J 94:4429 D 1 '69 140w

“[The book] is strictly Mr. Herndon's and not in any way an official or authorized biography. His use of the information given him is manifestly his own. He includes a good deal of supposed inside information, some of which has a flavor of backstairs gossip, and his informal and chatty style occasionally lapses into crudeness. . . . The high point of the book is the account of how Henry II took control of the company in the face of his grandfather's senile obstruction. . . . The treatment of Henry Ford I and his times is weak. . . . [The] casual treatment of well-known or easily ascertainable facts must raise some doubt about the author's reliability on more important matters. . . . His interest is in personalities, and he writes about them entertainingly.” J. B. Rae

N Y Times Bk R p8 N 16 '69 1150w  
TLS p459 Ap 23 '70 800w

HERRENKOHL, ROY C., jt. ed. Seven on black. See Shade, W. G.

HERRIOT, PETER. An introduction to the psychology of language. 197p \$6.75 Barnes & Noble

401.9 Language and languages. Analysis (Philosophy)  
SBN 416-11680-9 LC [77-471164]

“After an explanatory introduction, [the author] examines language as skilled behaviour, generative linguistics and psychology, behaviourist approaches to meaning, language acquisition and impairment, and language and thought. A final chapter discusses the implications of current theory and outlines the possible need for an alternative theoretical system.” (Publisher's note) Bibliography. Author index. Subject index.

“In Herriot's book we see a field well outlined, with theoretical issues established and controversy (even if occasionally artificial) in progress. He writes clearly, in detail, for advanced students. For a current comparison, Deese's *Psycholinguistics* covers the same areas for readers with less experience. Thorough, useful index.”

Choice 7:1142 O '70 170w

“[The author] devotes separate chapters to the 'generative' approach of Chomsky and his followers and to the 'behaviourist' approach which Chomsky has so strongly attacked. He sees neither approach as entirely adequate, and criticizes the adherents of both for rationalizing and setting up straw models of the opposing theory in order to knock them down. . . . Among the virtues of Dr. Herriot's book is the mass of up-to-date bibliographical references.”

TLS p512 My 7 '70 150w

HERRMANN, LUKE. Ruskin and Turner; a study of Ruskin as a collector of Turner, based on his gifts to the University of Oxford; incorporating a Catalogue raisonné of the Turner drawings in the Ashmolean Museum. 108p il col pl \$11.50 Praeger

760 Turner, Joseph Mallord William. Ruskin, John  
LC 69-12954

“The book opens with [an] account of Ruskin as a collector of Turner's drawings. . . . By the time [Ruskin] wrote the first volume of *Modern Painters*, with its impassioned defense of Turner, he already owned a number of the drawings discussed in it, and he was eventually to own more than 300. Incorporating some hitherto unpublished Ruskin letters, this study of his collecting activities provides . . . insight into the . . . relationship between Ruskin and his father, and into the tragedy of his later madness. It is followed by an analysis of Turner's work as a draftsman, based largely on the Oxford drawings [and contains] a catalogue raisonné of all the Turner drawings at Oxford, . . . each of the 101 items [being] illustrated.” (Publisher's note) Bibliography.

“A needed and worthy book. Herrmann has been Senior Assistant Keeper of Western Art at the Ashmolean Museum, Oxford where 77 Turner drawings, given by Ruskin in 1861, are kept today, enabling the author to study and work with them on an intimate basis. These have been analyzed artistically as well as in connection with Ruskin's diaries, writings and correspondence, some of which are published for the first time. . . . [This] well documented, . . . lucid and informative . . . book comes as a welcome and valuable addition to any library.”

Choice 6:1563 Ja '70 210w

“Mr. Herrmann's sketch [is] not very well written and [presupposes] a considerable knowledge of Turner and of Ruskin's writings. . . . The book will serve primarily in research collections and for general readers with a very special interest in Turner or Ruskin.”

Library J 94:1479 Ap 1 '69 180w

“Admirably detailed chapters describe the manner in which this collection was brought together and also the place of the drawings now at Oxford in Turner's development as a draughtsman. . . . In all, the collections at Oxford span fifty years of the great artist's working life.”

TLS p17 Ja 2 '69 310w

HERRNSTADT, RICHARD L., ed. The letters of A. Bronson Alcott. See Alcott, A. B.

HERRON, EDWARD A. Miracle of the air waves; a history of radio. 191p il \$3.95; lib bdg \$3.64 Messner

621.3841 Radio—History—Juvenile literature  
SBN 671-32079-3 LC 69-13043

In this book the author traces the history of radio, describes the achievements of the scientists who fostered it, and discusses radio as an industrial and scientific tool. Bibliography. Index. “Grades six to nine.” (Best Sell)

“Even those not scientifically inclined will enjoy this history of radio communications. The author has a competent command of his subject and writes in a way that will hold the attention of the young reader. . . . The book will serve as an excellent introduction to the subject for young readers.”

Best Sell 29:56 My 1 '69 70w

“This easy reading book is full of human interest details not mentioned in more scholarly books. Its clear and concise descriptions of many important electronic developments enable people with no electronic background to grasp elements of basic electronic theory. A glaring omission is Herron's failure to mention FM and its inventor. However, the book is updated so well that it includes medical and voice radio communications in the Apollo and future space flights. Satisfactory as introductory reading for . . . students with no knowledge of the history of radio or as supplementary reading to give penetrating insights into the human and sociological motivations behind many of the early electronic inventions.”

Choice 6:1032 O '69 110w



**HERRON, IMA HONAKER.** The small town in American drama. 564p il \$12.50 Southern Methodist univ. press

792 American drama—History and criticism. Cities and towns. Theater—U.S.  
LC 69-11729

In this study, the author of *The Small Town in American Literature*, first published in 1939, has used "more than 300 plays [to trace] the drama of the small town from the Puritan village to the vanishing hamlet of the 20th Century." (Library J) Bibliography. Index.

Reviewed by Earle Labor  
Am Lit 42:263 My '70 700w

"[This book] holds interest for social historians as well as those concerned with theater and literature. . . . [It is] a valuable reference for theater historians and practitioners; organization, content, and language make it a most entertaining source book for both student and scholar. A welcome inclusion: production photographs and reproductions of historic playbills. . . . Praiseworthy addition to the literature and theater shelves."

Choice 7:1065 O '70 180w

"The scope is broad, the scholarship careful, the writing generally competent. Herron calls attention to an interesting theme and to several nearly forgotten dramas which also have some interest. However the approach to the subject, especially for historians raised on the scholarly cultivators of the agrarian myth seems intellectually infertile. Herron arranges the material around types of plays or particular dramatists that use small-town settings. She moves from play to play and gives plot synopses, critical evaluations, and often a plethora of material on background, production, and acting. The historical content, other than data of narrowly theatrical history, is scant. . . . The study is also weakened by neglect of the shifts brought about by movies and television which syphoned off not only part of the stage's audience but also many of its attitudes toward the small town. . . . Even the small-town theme often gets short shrift once Herron begins talking about a particular play." David Grimsted

J Am Hist 56:945 Mr '70 600w

"The author has made a significant contribution to the field of American dramatic history and criticism in her exhaustive study. . . . No aspect of our indigenous theater, from the shores of the Atlantic to the shores of the Pacific, has been overlooked. Actors, playwrights, strollers, and mountebanks of three centuries play their respective roles in this highly readable and masterfully organized book. . . . It may well prove to be the definitive study in this area of the American theater." L. A. Rachow

Library J 94:3465 O 1 '69 150w

"[The title] does an injustice to the contents of the volume; a more suitable title would be 'American Drama and American Society,' for its subject is not really the small town but the American mind, as seen in the dramatic depiction of local colors and local outlooks. . . . [The author's] chapter on Puritan village life is the weakest section of the book because the plays it treats were all written by authors of the nineteenth and twentieth centuries. . . . It is significant that Southern writers and themes superabound in the chapters on the modern period, the result of the urbanization of the North, and consequently the rare treatment of small-town subjects by Northern writers. Given the established limits of the author's chosen focus (the ambiguously defined small town), this somewhat distorted emphasis of the total picture must be accepted as it is. All in all, Professor Herron's study is extremely provocative and erudite. It can be recommended highly." F. M. Litto

New Eng Q 43:149 Mr '70 850w

**HERSCHBERGER, RUTH.** Nature & love poems. 54p \$4.95 Eakins press

811  
LC 69-15875

This collection of poetry contains love lyrics and poems about the seasons and animals as well as six poems from the author's first volume *A Way of Happening* (BRD 1948).

"An unassuming but startling diction gives these poems an extraordinary freshness. Imagery that borders on the metaphysical contrives to make simple observations striking.

Who among the modern poets writes love poems at once both erotic and chaste? . . . [Herschberger's] is the genuine poet's voice in an age when many are stridently and effusively trivial. Recommended for large public and university libraries." P. H. Marvin  
Library J 95:73 Ja 1 '70 140w

"Miss Herschberger may wince to be categorized as a woman-poet, but let's face it, there are certain areas women know more about than men, and there are even certain things they can do better than men (writing love poems to men, for instance). . . . Among the four other outstanding woman-poets alive today, Miss Herschberger yields to Miss Moore and Miss Bishop in wit and intellectual finesse, and to Miss Bogan and Miss Sexton in self-searching with a clinical (or perhaps 'classical' is the better word) detachment. But she defers to none of them in expressing the sheer joy and pain of being a woman. Her style, like theirs, is inimitable." Selden Rodman

N Y Times Bk R p50 N 30 '69 500w

**HERSEY, GEORGE L.** Alfonso II and the artistic renewal of Naples, 1485-1495. 159p il pl maps \$20 Yale univ. press

709.45 Art, Italian. Naples  
LC 69-15446

"The first two of the eight chapters are . . . accounts of the historical background and literary connections; the last six are mainly concerned with the various projects in architecture and sculpture." (Choice)

"A very thorough study of a brief but vital episode in art history which involved several important sculptors and architects. . . . Except for short accounts in the [English publication, *Sculpture in Italy, 1400-1500* by Charles Seymour] and [John] Pope-Hennessy, Part II of *Introduction to Italian Sculpture* [BRD 1959] there is nothing comparable in English. It is an important book for specialists, but in spite of its many merits, due to the narrow focus and dense, dissertation-like approach, it would have only limited use or appeal to undergraduates. . . . A very helpful chronology brings together the historical and literary background with the art in Naples as well as related projects of the period in other centers. Commendable sensitive use of illustrative material."

Choice 6:1563 Ja '70 180w

"Significant addition to the study of late 15th-century culture." Lawrence Alloway  
Nation 209:706 D 22 '69 40w

"[This] important volume examines the influence of the dual concept of Ideal City and rustic life on the Aragonese court of Naples—a most rewarding and highly original task. It has required much research to reconstruct what was planned and what executed. . . . Broadly speaking the reconstruction . . . is clear, and convincing except where use is made of the fresco by Antonio Solario and others to give some idea of the appearance of the Porta Reale. . . . [This monograph] remains something of a quarry with rich veins near the surface, as yet little worked. But even if some of the author's assumptions require careful consideration and further documentation, it is obvious from his study that the Aragonese court deserves to be integrated into a history of the Italian Renaissance in its third, courtly, phase. . . . Unfortunately the photographs, all black-and-white, are poorly produced. There is a bibliography that will assist further research, and a good index."

TLS p1426 D 25 '70 1300w

**HERSEY, JOHN.** Letter to the alumni. 145p \$4.95 Knopf

378.7 Colleges and universities—U.S. Students—U.S.—Political activity. Yale University  
SBN 394-46843-0 LC 70-136476

The author, "on leaving Yale after five years as Master of Pierson College, tells how Yale survived its . . . [1970] Mayday crisis and [offers his views] of today's college students and of the 'revolution' they seek." (Publisher's note)

"Hersey's book is remarkably free of both self-righteousness and condescension, the rarest phenomenon in these days of the manipulation of causes by egos. And finally, more than any other writing on the subject that I know of,



Hersey's book concerns itself with the inner, nonpolitical conflicts and sufferings of the young without using them to exonerate the political order." Richard Gilman  
Atlantic 226:120 N '70 2200w

"Hersey writes with deep personal feeling about what he saw. He concludes his letter with a summation of what American schools must do to survive. . . . Much in the early chapters of this book is ephemeral. . . . Where Hersey has something to say is in the late chapters. . . . Hersey is worried about academic bureaucracy. He feels that unless internal communications improve a German Youth Movement might occur. . . . If you read this book, steel yourself for some rough language. This reviewer wonders if vulgarity has to be carried to such extremes." F. C. Brown  
Best Sell 30:350 N 15 '70 450w

"[What the author] attempts to do, for Yale and by implication for other colleges and universities, is to underline the character of student and radical rhetoric and to plead for an understanding of its confusions. Hersey is distressed by what he calls the 'generalizing fallacy.' . . . [He] is persuasive in his defense of President Brewster, and he has included the full text of Brewster's now famous remarks with respect to the New Haven trial [of Black Panthers]. Yale alumni who are not moved by Mr Hersey's eloquence, either to inquire cautiously into future episodes of generational conflict, or to reconsider their disaffection for Yale, were probably beyond reach in the first place." C. M. Curtis  
Christian Science Monitor p9 O 22 '70 470w

Reviewed by Doris Bass  
Library J 95:3759 N 1 '70 250w

"[The author is] immensely more helpful than most journalists, moralists, public men and students who've thus far offered themselves as guides to campus crises. . . . [His book], regardless of insufficiencies and sentimentalisms, is at its best an act of imaginative penetration—for which there are no substitutes. Kind, generous, alert to the ways in which each part of a student's mind works on every other part, it has the bewildering Beautiful Generation in a clearer view than the White House . . . or the New University Conference or thousands of us holding office hours again this week have yet managed to achieve. Non-Yalies in and out of academic (or other) power: Check the document closely, especially the fifty pages on 'A Survival that is Worth It.' Men of Pierson College: Read your lucky mail." Benjamin DeMott  
N Y Times Bk R p7 S 20 '70 1400w

Reviewed by C. T. Cory  
Time 96:86 N 9 '70 400w

HERSH, SEYMOUR M. My Lai 4; a report on the massacre and its aftermath. 210p \$5.95 Random house

959.7 Vietnamese Conflict, 1961- —Atrocities. Songmy, Vietnam  
LC 77-119900

"This book is based primarily on interviews with the men of Charlie Company who participated in the attack on My Lai 4 on March 16, 1968." (Pref)

Reviewed by C. R. Sheldon  
Christian Science Monitor p7 Je 4 '70 430w

Reviewed by R. E. Will  
Library J 95:2258 Je 15 '70 120w

"Hersh, the man who first broke the story in the news . . . presents the background both of the men of the Company and of the Army itself; the day in all its horror; the cover-up and the uncovering; and the widely diverse reactions of those involved and of the world at large. For the most part letting the story tell itself, Hersh sums it all up with this particularly telling comment from one of the combatants: 'The people didn't know what they were dying for and the guys didn't know why they were shooting them.' Straightforwardly told, well written, this book should be required reading for all." Marianne Pridemore  
Library J 95:4068 N 15 '70 130w [YA]

Reviewed by R. J. Lifton  
N Y Times Bk R p2 Je 14 '70 1100w

"[This] book is eloquent testimony to the high quality, vigor, and vigilance of American journalism and reporting. Mr. Hersh richly deserved his Pulitzer Prize. . . . [His report] is

solidly documented and well written, full of relevant facts and figures. . . . A grotesque aspect of the Son My incident . . . was the reaction of the Saigon government. President Nguyen Van Thieu declared that the accounts of a massacre by the U.S. soldiers were 'completely untrue.' . . . To avoid future Vietnams and future Son Mys, the book . . . should be read by all Americans and translated into many foreign languages (particularly Vietnamese, with special copies for President Thieu)." Tran Van Dinh  
Sat R 53:23 My 30 '70 1100w  
Time 95:102 My 25 '70 480w

HERSHEY, ED. Cleon. See Jones, C.

HERZOG, ARTHUR. McCarthy for President. 309p \$6.95 Viking

329 McCarthy, Eugene Joseph. Presidents —U.S.—Election. Politics, Practical  
SBN 670-46426-0 LC 70-75647

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1834 F '70 120w

Reviewed by Judith Faria  
Library J 95:260 Ja 15 '70 80w [YA]

Reviewed by Edward Schneler  
Nation 210:119 F 2 '70 750w

Reviewed by H. J. Steck  
Yale R 53:417 Mr '70 600w

HERZOG, FREDERICK, ed. The future of hope; theology as eschatology [by] Jürgen Moltmann with [others]. 166p \$5.95 Herder & Herder

236 Eschatology. Hope  
LC 79-110793

"On April 4-6, 1968 a group of American theologians gathered at the Duke Divinity School to discuss the implications of a theology of hope. The principal speaker . . . was Professor Jürgen Moltmann of the University of Tübingen who had introduced this concept to European churchmen a decade earlier. These seven essays . . . represent the 'strictly systematic theology' discussion with Jürgen Moltmann's response." (Library J)

"This book is not a substitute for reading The Theology of Hope, [by] J. Moltmann, BRD 1968] but for those who have done their homework it offers the best critical examination of Moltmann's theology now available. . . . In the concluding essay Moltmann makes a brief response to his critics, but of necessity his remarks are too brief to predict the exact course of future dialogue." J. C. Logan

Christian Century 87:1322 N 4 '70 320w

"The roster of contributors includes some of the brightest lights in contemporary American theology, notably Langdon Gilfrey of Chicago, John Macquarrie of Union Theological Seminary, and Harvey Cox of Harvard. Understandably the discussion is on a very high level and will appeal primarily to other theologians. Recommended only for libraries that are building extensive religion collections." Jack Clarke  
Library J 95:2808 S 1 '70 130w

HESS, LILO. Animals that hide, imitate and bluff; story and phot. by Lilo Hess. 64p \$3.95; lib bdg \$3.63 Scribner

591 Animals—Habits and behavior—Juvenile literature  
LC 71-106530

The author describes the "garb and life-saving ruses of moths, rabbits, fish, deer, turtles, grouse, snakes, and many more." (Christian Science Monitor) Index. "Ages seven to twelve." (Commonweal)

"With lucid text and her own good monochrome photographs, Hess describes the [camouflage of a number of small animals]. . . . Intriguing revelation." N. M.  
Christian Science Monitor pB8 My 7 '70 60w

"Superb photographs distinguish this fascinating study." E. M. Graves  
Commonweal 92:252 My 22 '70 10w



**HESS, LILO—Continued**

"[This is] an informative, fascinating text which lends itself to teacher-led 'show and discuss' sessions as well as to independent reading." A. C. Haman  
Library J 95:2533 J1 '70 130w

N Y Times Bk R p32 Je 7 '70 60w

**HESS, LILO.** The misunderstood skunk; story and phot. by Lilo Hess. 45p \$3.50; lib bdg \$3.31 Scribner

599 Skunks—Juvenile literature  
LC 79-85271

The author "tells the story, from birth through the first year of life, of a family of skunks who make their home on her farm. She describes their appearance, musk-releasing defense mechanism, maturation process, feeding habits, qualities as pets, etc. . . . Grades three to six." (Library J)

"All children should know the habits and characteristics of such unusual pets or backyard neighbors. Even grown-ups can learn much from this informative and well-told little book." Gordon Converse

Christian Science Monitor pB10 N 6 '69 50w

"An unusually clear, informative natural history book by the photographer-author of Sea Horses [BRD 1966], The Remarkable Cham-eleon [BRD 1968], and other titles. . . . Children will especially delight in the many black-and-white photographs, which depict the beautiful, inquisitive little animals both outdoors and in, sleeping, eating, exploring, and playing." Donna Dort

Library J 95:779 F 15 '70 110w

**HESSE, EVA,** ed. New approaches to Ezra Pound; a co-ordinated investigation of Pound's poetry and ideas; ed. with an intro. by Eva Hesse. 406p \$8.50 Univ. of Calif. press

811 Pound, Ezra Loomis  
LC 76-78928

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by L. S. Dembo

Am Lit 42:111 Mr '70 300w

Choice 7:76 Mr '70 150w

TLS p925 Ag 21 '70 380w

Va Q R 46:lvi spring '70 150w

**HESSE, HERMANN.** The glass bead game (Magister Ludi); tr. from the German by Richard and Clara Winston; with a foreword by Theodore Ziolkowski. 558p \$7.95 Holt  
SBN 03-081851-6 LC 78-80343

Hermann Hesse was awarded the Nobel Prize for Literature in 1946. This novel was originally published in German in 1943 under the title *Das Glasperlenspiel* and translated into English as *Magister Ludi* [BRD 1949]. "The bulk of the novel is presented as a chronicle of the future, written by a historian of the year 2400 about an educational order for the élite, Castalia, which had been established to maintain those values considered worth preserving after the chaos of the 20th-century's wars." (N Y Times Bk R)

"Hesse's *Steppenwolf* [BRD 1929] is one of the few modern European novels which a teacher can count on his students having read . . . and now they are confronted with a new translation of Hesse's last major work. . . . Discerning readers will find ironies and jokes both on and beneath the surface. For, essentially, *The Glass Bead Game* is a rebuke aimed at the aloofness and the solemnities of intellect. . . . What worries me, even in this lithe, nuanced translation, is that Hesse's ironies and jokes are as solemn as many other men's maximum solemnities. Knowing what his fun is for, he tailors it and very nearly choreographs it, so there are few irresponsible-seeming spurts of wit. The book's main plea—for unsecluded imagination to keep our minds receptive and fresh and flexible—I find congenial: . . . [but] the whole novel is too diagrammatic, too aloof in manner for its matter to matter much." Paul West

Book World p14 N 30 '69 950w

"The present edition offers a . . . sensitive translation which does justice to the subtleties of meaning and style. The excellent foreword traces the story of the reception of this work and discusses its genesis and meaning in the context of Hesse's oeuvre. According to Ziolkowski, *The Glass Bead Game* 'is indispensable for a complete understanding of Hesse's thought. . . . It is not a telescope focused on an imaginary future, but a mirror reflecting with disturbing sharpness a paradigm of present reality.' . . . The present translation reads smoothly. Libraries interested in fiction and in German literature will want to acquire [it]." E. G. H. Lenz

Library J 94:2956 S 1 '69 110w

"[Hesse's] revival here has turned into a vogue. . . . Why should this ethereal, bookish, highly lyrical writer hold such an enormous attraction for two generations of youth living in two different countries half a century apart? . . . [This] fine new translation of Hesse's magnum opus . . . [reveals] many of his essential qualities. . . . [This is] a book about the future which is really about the past; a timeless, universal game which is also the toy of a quaint passing culture; a work filled with impressive learning yet leading to a negation of reason and knowledge. Finally, the interplay of contraries and harmonies is part of the novel's theme and game. . . . It is Hesse's vision, then, that excites his readers. In such a context, questions of artistic form or dramatic involvement are not really decisive. Indeed, Hesse's admirers look at his fiction as a philosophical panorama." Ralph Freedman

N Y Times Bk R p4 Ja 4 '70 3300w

"It is difficult to envision teenyboppers or sub-verbal hippies or sorority sisters ploughing through *The Glass Bead Game*, for this is really a most challenging book, a triumph of imaginative power reminiscent in tone of late Conrad and just as hard to penetrate. . . . [It] is in a league of its own. Here Hesse transcends his bitterness towards the corruption of the West and regards the whole tragedy of twentieth-century life with wisdom and humor. . . . We see ourselves . . . in Hesse's ironic mirror and easily realize that the conception of *The Glass Bead Game* is more powerful by far than anything Hesse had previously attempted. . . . The novel's landscape is vast and suggestive; its tone all-encompassing; its themes resonant with overtones; its passages of poetry . . . of a magnificence unequaled in the earlier novels. . . . [The translators] have given the novel a liveliness distinctly lacking in the first English translation." H. S. Resnik

Sat R 52:35 O 18 '69 1200w

**HESSE, HERMANN.** *Rosshalde*; tr. by Ralph Manheim. 213p \$5.50 Farrar, Straus  
LC 75-97612

"Johann Veraguth is a famous artist who hardly exists at all as a man. He lives on a beautiful estate, *Rosshalde*, coolly estranged from his wife and elder son, and the family is held together by Pierre, the seven-year-old son, loved by both mother and father and un-easily shared by them. . . . [Following Pierre's death,] the painter's friend, Burkhardt . . . urges Veraguth to abandon his non-life and return with him to India." (N Y Rev of Books)

"Hesse has here written a simple story of an unhappy marriage, the life of an artist, his complete commitment to the creative urge and the discipline of hard work as an antidote to personal disappointments. He has, in addition, depicted a poignant account of a small boy's sensitivity, of his awareness of his parents' estrangement and of his unusual ability to feel intuitively that his father preferred his work to anything else around him. . . . The book is both poetic and realistic and possesses some of the excitement of a suspense story. Its simplicity of style highlights the very soul of a truly creative artist, and can appeal to a variety of readers—those in particular who feel better for having perused a basically healthy and decent novel." Pierre Courtines

America 122:248 Mr 7 '70 460w

Reviewed by Donald Heiney

Christian Science Monitor p11 Je 6 '70 600w

"[This novel] is the last of Hesse's major pre-World War I works. As with so many of his other novels, it contains strongly autobiographical elements. The problem treated: Is a satisfying, happy marriage possible for



an artist 'who not only lives by his instincts, but who above all wishes to observe and depict as objectively as possible? The answer given in the work is negative, and foreshadowed the solution Hesse had to carry through himself only a short time later by dissolving his first marriage. Manheim's translation is sensitive and reads smoothly. The novel will be a welcome addition in large public and in academic libraries for readers who must depend on an English version." E. G. H. Lenel  
Library J 95:513 F 1 '70 140w

"[This book] is a good example of what I would have thought the slightly faded charm of early Hesse: an essentially *gemütlich* mixture of idyl and anguish, or talk about life and talk about art, with some talk about the exotic East thrown in. . . . The idea of dismissing the past (and one's family) wholesale, and then setting off for foreign parts, may have been quite revolutionary once, distinctly appealing to the young and perhaps more so to the middle-aged . . . but it is surely old hat or old topee nowadays. . . . I continue to find it difficult to see exactly what there is in Hesse that other writers of his time have not achieved with more conciseness, sharper bite, and greater authority." D. J. Enright  
N Y Rev of Books 14:42 Mr 26 '70 800w

**HETZLER, STANLEY A.** Technological growth and social change; achieving modernization. 302p \$7.50 Praeger  
300 Economic development. Technology and civilization  
LC 79-83975

The author "examines the relationship between technology and social change in four parts. . . . In part one he contrasts the dilemmas faced by today's advanced societies with those of the transitional society, while in part two he contrasts economic with other social science hypotheses on development. He then looks first at historical data and develops a practical planning system, 'sociotechnics.' In the final part Professor Hetzler looks into the future, comparing production methods and controls to distribution, management and controls to distribution, management and consumption patterns." (Library J) Index.

"Hetzler's central thesis is that economic growth and development are primarily the result of technological advance in the manufacturing sector. . . . Support for Hetzler's thesis is drawn primarily from casual observation and isolated cases rather than from a rigorous empirical analysis. Generally, the presentation of the argument is highly readable. However, the first fourth of this book contains a description of economic and social conditions in developed and underdeveloped countries so filled with clichés and myths that it deserves little consideration. Excerpts from this book would make worthwhile additions to reading lists for courses in economic development and economic history."  
Choice 7:1272 N '70 160w

"[This book] is densely written and closely printed. His second page has [the author] on the edge of a 'slough of despondency. . . . His penultimate one tells us that 'Technology is a socio-technological entelechy containing the seeds of its own growth, which can, fortunately, be implanted independently of the more superficial social and economic stock factors with which it is commonly associated.' If you translate that, you will see that it is largely true. . . . As he puts it, he happily 'jumps overboard' from time to time and makes sensible if undocumented assumptions. But he does not command enough facts, present or historical, nor is he sophisticated enough in social analysis to get very far. Students of the slippery subject of 'development' will come to no harm but not much good." D. G. MacRae  
Encounter 34:93 Mr '70 300w

"While often provocative in his assertions and certainly offering a good synthesis of our present state of knowledge, [Hetzler's] study does not add significantly to development theory. The book is for larger collections." R. B. Will  
Library J 94:3078 S 15 '69 130w

**HEUSSLER, ROBERT.** The British in Northern Nigeria. 210p \$5.95 Oxford

966.9 British in Nigeria. Nigeria—History

This analysis of "the merits of indirect versus direct rule in colonial Africa . . . as it was

practiced in Northern Nigeria, is based on private papers, many of which have been hitherto unavailable, and on conversations with officers who served in the area. Taken as a whole, the present work further [attempts to] illuminate both the day-to-day operation of colonial administration and the personality of some of the individuals involved." (Am Hist R)

"[This book] adds little to our understanding of the long-range effects of the British style of administration as opposed to what is frequently referred to as the direct rule of the French over Africans with the same cultural background. . . . Indeed, the accounts of their activities by the officers themselves reveal much stronger elements of direct rule than the theoretical prescription would ever have permitted. . . . The author's feeling that 'The Northern Nigerian experience with biracial government can be suggestive also for people whose present-day responsibilities are reminiscent of what the British faced' . . . is more than a little farfetched." L. G. Cowan  
Am Hist R 75:556 D '69 360w  
Economist 230:51 Ja 11 '69 380w  
TLS p215 F 27 '69 440w

**HEWETT, FRANK M.** The emotionally disturbed child in the classroom; a developmental strategy for educating children with maladaptive behavior. 373p il \$10.60; text ed \$8.95 Allyn

371.9 Problem children—Education. Teaching  
LC 68-19922

The author's "exegesis of the developmental sequence . . . in teaching emotionally disturbed children is divided into: Introductory Goals, Methodology, and Assessment; Specific Classroom Practices; Total Classroom Design. . . . [The main ideas] are: (1) that the remediation or the how and what of maladaptive behavior or emotional disturbance should take precedence over knowledge that seeks to acquaint teachers with the causative or why factors of emotional disturbance; (2) that the average well prepared teacher can be taught to handle emotionally disturbed children in the typical classroom setting." (Choice)

"Hewett offers the reader a résumé of 15 years' work with emotionally disturbed children and an updated prescription for their education. . . . [Appendices] constitute a worthwhile addition to an understanding of the text and the Santa Monica Project that makes full use of [the author's] methods. . . . This text, in meeting its purpose of helping teachers understand and more effectively teach emotionally disturbed children, is most appropriate for the in-service practitioner and graduate student."  
Choice 6:638 JI '69 200w

Reviewed by J. W. Kessler  
Harvard Ed R 40:142 F '70 2000w

"This book by [the] associate professor of education and psychiatry, University of California, Los Angeles, is an excellent presentation in spite of the professor's propensity to use long words when simpler ones would have been more forceful. . . . The book includes excellent interpretive material in the form of brief case studies, well-done charts and graphs, and interesting pictures. Two final chapters include a carefully written description of a program for educating emotionally disturbed children. . . . Extensive bibliographies and a fine index complete this book. Academic libraries will find it a necessary part of their collections while public libraries will wish to stock it for informed laymen with an interest in the field." J. C. MacCampbell  
Library J 93:4290 N 15 '68 130w

**HEWISH, JOHN.** Emily Brontë: a critical and biographical study. 204p \$8.50 St Martins

823 Brontë, Emily Jane  
LC 76-85143

"Hewish, of the British Museum department of printed books, is concerned in the biographical portion of his study with patterns of contradiction in the evidence, resulting from 'afterthoughts by various witnesses' and particularly from Charlotte's distortions. In the critical portion he attempts to show that Emily



**HEWISH, JOHN—Continued**

Prontë, far from being a primitive, did have models and sources for *Wuthering Heights*, though not such as would place it in a genre." (Library J) Bibliography.

"This is by no means an exhaustive work . . . but it is scholarly, and succeeds in disentangling to some extent legend from fact. . . . Mr Hewish suggests links between some of [Emily's] poems and the themes in 'Wuthering Heights,' but these connections seem very tenuous, much more so than the links with the Gondal romances. He also attempts to connect the poems with actual episodes in Emily's life, but this enterprise too is bound to be pretty conjectural. The poems figure in the biographical section of the book, and are considered primarily as personal documents, though their literary merit is sometimes assessed. . . . The book is well documented and soberly written, a useful contribution to Brontë studies." Choice 7:542 Je '70 160w

Economist 232:64 S 27 '69 440w

"[The author's] analysis is thoughtful, modest, essayistic, inconclusive, and rather engaging." Janet Fletcher

Library J 95:2139 Je 1 '70 90w

TLS p1464 D 25 '69 440w

**HEWITSON, J. N.** The grammar school tradition in a comprehensive world. 155p \$4 Humanities press

373.42 Education, Secondary. Education—Great Britain  
LC [78-417084]

"Hewitson, a member of the staff of the Manchester Grammar School in England, examines those parts of the grammar school tradition which he thinks must be carried over to and maintained in the new comprehensive schools and suggests how this can be done. He explains the massive internal reorganization which now faces his own school and all other secondary schools, and examines . . . the prospects of realizing the social and educational expectations of a comprehensive secondary education during the next 20 years." (Choice)

"Should prove useful for any education library collection."

Choice 7:272 Ap '70 130w

"[The author, who has a wide educational experience . . . describes the growth of the grammar schools which are, of course, in their present form a recent innovation. The extensive sixth form as it is now understood is a postwar creation. Mr. Hewitson puts this history into the context of the demand for secondary education for all and explains how the comprehensive reform was introduced. . . . It is apparent that [he] is one of those most able to face the changed comprehensive organization and almost certainly one of those who will successfully cope with it. He points out that to 'go comprehensive' is only the beginning of a very long story. [He] emphasizes that the immense value of the grammar school in English life has been its insistence upon high standards . . . first of all in academic studies, but also in much of the rest of life." TLS p878 Ag 7 '69 330w

**HEYER, ANNA HARRIET.** Historical sets, collected editions, and monuments of music; a guide to their contents. 2d ed 573p \$25 A.L.A.

781.9 Music—Bibliography  
SBN 8389-0037-2 LC 68-21021

"The consultant on music materials, Texas Christian University, lists some 900 significant and scholarly anthologies of music and collections by individual composers." (Library J)

"The first edition of this work [BRD 1958] was rightly acclaimed as 'unique' and 'indispensable'. These words apply equally to this expanded edition. . . . Contents of all volumes are indicated, even in very large sets, although each composition is not necessarily identified specifically. It is therefore possible to find scattered works by one person or to find numerous examples of a specific type, for example, motets or guitar music. Thorough, accurate, bibliographically sound, handsomely printed, and easy to use, this volume will be invaluable to performers, students, and researchers." G. A. Marco

Library J 94:3732 O 1 '69 130w

"[In this edition] more than 350 [entries] are new; in addition, about 100 of the old entries have been revised or updated. The plan of the work is the same as that of the first edition. . . . The usefulness of the Index [which occupies almost half the volume] is diminished somewhat by the system of arrangement of compositions under a particular composer. The compiler explains that titles are given in the Index in the same language as in the main listing. . . . [And] 'individual listings are arranged by key word rather than by the first word of the entry'. . . . [But this] is one of the most important and genuinely useful works of music bibliography in existence and should be in every library where musical research, at whatever level, is conducted." R. H. Hunter

Music Lib Assn Notes 26:275 D '69 1100w

**HIBBERT, CHRISTOPHER.** London: the biography of a city. 230p il col il maps \$12.50 Morrow

914.21 London—History  
LC 73-78063

This book on London starts with "its pre-historic beginning, follows through the Roman occupation of nearly 400 years . . . the Saxon invasions, the middle ages and the Norman conquest, emerges into the Tudor period, and the successive centuries after it to the present rebuilding after the devastation of the World War II bombings." (Best Sell) Bibliography. Index.

"[This book] is a delight to read or merely to peruse, and it has been handsomely dealt with by the publisher. . . . With 48 fine color plates, 138 black-and-white plates, 5 maps (of London's growth from a small walled city-port to the sprawl that today spreads out in the neighboring shires), and 21 drawings, one can say without rebuke that it is adequately, if not even lavishly illustrated. For those who know London, it is a mine of information and, perhaps, even of nostalgic reminiscence. A fine book for gift-giving and an excellent reference book . . . this recommends itself to libraries and to all readers." R. F. Grady

Best Sell 30:203 S 1 '70 300w

"[This is an] illuminating and singularly diverting book. . . . In addition to the instructive and exuberant and witty text, there is a guide to all the buildings mentioned. For \$12.50, the package is a spectacular bargain." Jean Stafford

Book World p6 S 27 '70 1300w

"Not a book for the professional historian or advanced student, but it may have a place in college libraries as 'background reading' for undergraduate courses and as a source of pleasure to the general reader. It is popular history written in an attractive style."

Choice 7:1286 N '70 110w

Reviewed by P. W. Filby  
Library J 95:4258 D 15 '70 60w

Reviewed by David Gentleman  
New Statesman 78:824 D 5 '69 290w

"Surveying nearly two thousand years in less than three hundred pages, Mr. Hibbert's history is as concise as a catalogue and as teeming with life as the city itself. He has a genius for finding facts throughout the centuries that seem to have come from today's newspapers. . . . It is social history that interests Mr. Hibbert, but as the reader progresses through his stories of kings and whores, crooks and eccentrics, ordinary and extraordinary people, the topography of the city falls into place, piece by piece, until it is all there."

New Yorker 46:160 S 12 '70 300w

TLS p390 Ap 9 '70 450w

**HIBBERT, CHRISTOPHER.** The search for King Arthur. See Horizon magazine

**HICKS, JOHN.** A theory of economic history. 181p \$5; pa \$1.95 Oxford

330.1 Economics—History  
LC [70-437823]

The subject of this book "is the evolution of the market economy, its forms and institutions. . . . Slavery and usury and the darker aspects of colonisation are given . . . atten-



tion. The discussion culminates in an analysis of the Industrial Revolution." (Publisher's note) Index.

"The scope and the style of the entire book reflect leisurely and wide-ranging conversations over the claret at All Souls. . . . [This book] will supply both pleasure and perspective to the general reader who is willing to be immersed in the fascinating complexities of speculative history." W. G. Whitney

Ann Am Acad 389:170 My '70 300w

"A highly learned, unique and readable set of essays . . . that deserve the widest possible readership. Valuable for the beginner for the perspective of economic thinking offered in Hicks' search for meaning in history and for the advanced student in social science for the innumerable insights and research hypotheses proffered. In today's quantitative and emotionally oriented environment, Hicks' book is a tour de force in support of serious scholarship and reflective thought. Absolutely a must for all college students."

Choice 7:267 Ap '70 90w

Christian Century 86:1552 D 3 '69 20w

"The title of Sir John's new book immediately makes one wonder what he means by a 'theory' of economic history. . . . [He] ranges widely but unsystematically, for this is an essay—it started as lectures—not a treatise. It will, presumably, arouse a very mixed reception from economic historians. But the amateur will be delighted to find such an eminent economic theorist writing so simply and illuminatingly, with humanity and grace. . . . It is learning worn more lightly than we are used to, and it makes exciting reading."

Economist 233:52 O 25 '69 600w

"Hicks draws upon vast historical data to make us understand a little better that which the nonspecialist takes as a matter of course. The discussion of the industrial revolution is especially valuable."

Va Q R 46:cx summer '70 100w

**HIEATT, CONSTANCE.** The knight of the cart; retold; il. by John Gretzer. 85p lib bdg \$3.95 Crowell

398.2 Arthur, King—Juvenile literature.  
Lancelot—Juvenile literature  
LC 70-78263

"In this companion to her *Sir Gawain and the Green Knight* [BRD 1967, Mrs. Hieatt] . . . tells how Lancelot, in order to find and rescue Queen Guinevere who has been captured by the wicked Sir Malagant, suffers a knight's great disgrace of being carried in a farm cart after bowmen shoot his horse. . . . Grades four to six." (Library J)

Reviewed by E. M. Graves

Commonweal 91:256 N 21 '69 20w

"Basing her story on versions found in Chrétien de Troyes, the twelfth-century French poet, and in Malory, the reteller has 'drawn . . . to an extent which might shock admirers of both those great writers, on my own imagination.' . . . The storytelling is direct and captures the mood of an Arthurian romance. Never clogged by the suggestion of an archaism, the style is swift moving. The lively and effective black, white, and gray illustrations seem to be somewhat indebted in style to Evelyn Ness." P. H.

Horn Bk 45:671 D '69 260w

"The story falls smoothly into 10 brief episodes; the page size . . . shows to good advantage the well-placed, black-and-white impressionistic illustrations. With a romantic rather than a vigorous masculine tone, this is an adequate hero story." M. H. Edmonds

Library J 95:242 Ja 15 '70 150w

**HIGBEE, EDWARD.** A question of priorities; new strategies for our urbanized world; with an introd. by R. Buckminster Fuller. 214p \$6 Morrow

309.2 U.S.—Social policy. Sociology. Urban.  
Technology and civilization  
LC 75-101701

"The book's basic thesis is that only through ever-increasing urbanization, on a worldwide scale, can we accommodate the earth's ever-increasing population. The emphasis is on the idea of perpetual expansion, perpetual exploitation, at an exponential . . . explosive rate." (N Y Times Bk R) Index.

"Higbee would, in diffuse fashion, realign America's spending (less for war) to end once

and for all the hankering after a gone agrarian era and to realize what urban life promises." R. J. Cattoni

Christian Science Monitor p9 Ap 20 '70 30w

"This interesting, very readable book closely examines the problems of local government, budgets, societal interactions, and psychological studies and offers new insights into urban problems. Informed laymen as well as specialists in many fields will want to read it; thus it is for most libraries, but especially for those in large cities." R. W. Haseltine

Library J 95:1497 Ap 15 '70 200w

"The author feels that the growth of the cities has not been in a direction that reflects the needs of its inhabitants and that slums, pollution, congestion and crime are not results but symptoms. The book is an examination of solutions, theories and approaches to solving the problems that the author feels must be solved if we are to survive. There is much here for YAs to question and examine." Jeanne Cavallini

Library J 95:1663 Ap 15 '70 100w [YA]

"[The author reminds us] that the old industrial-technocratic drive to mold the entire planet and all its population into one great globalized termitorium, while intellectually dead, is still and threatens to be for some time to come the dominant force in our lives. . . . The notion of limits, even to population growth, is not discussed; the concept of balance and harmony, of man living within nature and adapting his institutions to the organic web of life, rather than the other way around, is not mentioned in Mr. Higbee's book. . . . In this view of things the Earth is seen merely as sheer raw material to be transformed through an ever-elaborating technology into the basic foodstuffs needed to keep alive the human or semihuman mollusca teeming and proliferating within their plastic urban shells." Edward Abbey

N Y Times Bk R p3 Ap 19 '70 650w

**HIGGINS, ROSALYN.** United Nations peace-keeping, 1946-1967; documents and commentary [3v] v2, Asia; issued under the auspices of the Royal inst. of int. affairs. 486p maps \$12.50 Oxford

341.6 United Nations. Arbitration, International

This, the second of a projected three volume work 'covers all the U.N. observers in Indonesia (1947-50), the observers and security force in West Irian (1962-63), the Korean War (1950-53), and the observer groups in India and Pakistan since 1949.' (TLS) Index. For the first volume see BRD 1969.

"Higgins, a specialist on international law, has made a careful selection of U.N. documents with apposite commentary. The documents regarding each operation are classified into 12 categories—functions and mandate, constitutional basis, finance, implementation, etc. . . . This book encompasses all relevant documents connected with every U.N. peace-keeping operation in Asia. As with Volume I, this excellent source book is well written and highly recommended for those interested in Asia and international affairs. Useful maps; checklists of documents. . . . Highly recommended." Choice 7:1137 O '70 140w

"The extent to which the United Nations involvement in Korea was window-dressing for a previous United States commitment is one of those much discussed international questions about which this book says disappointingly little. Likewise, the long-term effect of the Korean War on the United Nations' standing in Asia is largely ignored. . . . But the reader who approaches these volumes hoping for an analysis and assessment of the effects of these interventions on the international system is approaching the books in the wrong spirit. Essentially Rosalyn Higgins is presenting source materials in an intelligible and manageable form, with admirably clear commentaries designed to elucidate purely what happened, rather than to describe all the political background, international ramifications and future implications. . . . [This volume has] value for both the student and the practitioner of international relations." TLS p496 My 7 '70 650w

**HIGGS, E. S., jt. auth.** The archaeology of early man. See Coles, J. M.



HIGGS, ERIC, jt. ed. *Science in archeology.*  
See Brothwell, D.

HIGH, DALLAS M., ed. *New essays on religious language.* 240p \$5; text ed pa \$1.95 Oxford

200.1 Religion and language  
LC 78-75116

These essays offer examples of the "influence of 'linguistic' or 'conceptual' analysis—largely under the . . . impact of Ludwig Wittgenstein—upon the discussion of basic religious questions." (Publisher's note) Index.

"In recent decades the main philosophical debate about religion has centered on meaning and language. This collection of essays furthers that debate with contributions from an all-star cast. . . The volume is suitable for classroom use."

Christian Century 86:620 Ap 30 '69 50w

"Taken as a whole these essays present a depressing picture of the state of philosophical theology. . . The content of the religious belief commended by some of the contributors to the volume seems to bear so slight resemblance to the content of traditional Christianity that one wonders why they should wish to claim continuity with it. If one disapproves so thoroughly of the previous management, why keep the same name over the shop?"

TLS p319 Mr 19 '70 800w

HIGH, HARRY HOLBERT TURNEY-. See  
Turney-High, H. H.

HIGHAM, JOHN. *Writing American history; essays on modern scholarship.* 207p \$6.95 Ind. univ. press

973 Historiography  
SBN 253-19700-7 LC 70-108209

These nine essays, most previously published elsewhere, are an "assessment of American historiography in the 20th Century. After an introduction on the rival methodologies in the writing of American history, there are three essays on intellectual history, and a group of five on 'conflict and consensus,' including one each on Charles A. Beard and Frederick Jackson Turner. The last essay . . . summarizes trends in American history writing in the 1960's." (Library J) Index.

Christian Century 87:1098 S 16 '70 50w

"Well written and documented, readable and stimulating, this is a work designed for the specialist but deserving the attention of any thoughtful reader." Elmer Johnson  
Library J 95:2913 S 15 '70 120w

HIGHAM, ROBIN, ed. *Bayonets in the streets; the use of troops in civil disturbances.* 225p \$6.95 Univ. press of Kan.

355.3 U.S.—Armed Forces. Riots  
LC 69-15495

Troops have been used in American cities "to restore law and order in civil disturbances. . . [The nine authors of this] book have examined aspects of the problem. . . Chapters deal with the use of the National Guard, federal marshals, the Marine Corps, and the regular army in civil disturbances." (Library J) Chapter bibliographies.

"The interpretation of events or data may itself convey as much information about the interpreter or interpreters as about the data. Thus this volume of readings speaks as loudly of the premises and perspectives of an important group of historians as it does of the civil confrontations and passages at arms which they study. . . [This] work is significant for its bearing on collective behavior specifically on the military literature of collective behavior. . . Of the ten papers, . . . Jim Dan Hill's may bear most directly on current applications of collective behavior concepts, since it links considerations of modern precedents and patterns of national social control with the proposed revisions of the historians of the American Revolution."

R. O. Manning  
Am Soc R 35:973 O '70 750w

"Because the National Guard has been used the most, it receives much of the authors' attention. A significant chapter, based on the report submitted by Maj. Gen. Charles P. Stone, deputy commander, Task Force Detroit, to the Army Chief of Staff, reports on the use of troops in the Detroit riots. This book corrects the view that troops were seldom used in civil strife before Oxford, Mississippi and Little Rock. A significant lesson propounded is that troops are most effective if the civil authorities call for them early enough. The times in which we live make [this] a book which ought to be widely read." Keith Eubank

Library J 94:2904 S 1 '69 210w

HIGHSMITH, PATRICIA. *The snail-watcher, and other stories.* 177p \$4.95 Doubleday

LC 78-103755

A collection of eleven short stories. In the title story "the snail-watcher likes the creatures so much he breeds them and they finally take him. There are other snail stories as well as . . . one about a governess hired to take care of two children, and another about an empty birdhouse that contains a strangely malignant small animal." (Best Sell)

Best Sell 30:122 Je 15 '70 70w

"Highsmith's characters in this collection of stories have modest ambitions. One would like to receive a letter from his lover; another would be pleased if he were left alone to pursue his hobby, which is snail-raising. . . The ambitions are realized. . . These are quiet little triumphs for the characters, and another writer might have left them there. But Miss Highsmith's genius is in presenting fantasy's paradox: these successes are not what they seem. . . Where in the traditional fairy tale the heroine turns the toad into a prince, in Miss Highsmith's fables the prince becomes a toad—success is nearly always fatal. . . Combining the best features of the suspense genre with the best of existential fiction—a thrilled reflection—the stories are fabulous, in all the senses of that word." Paul Theroux

Book World p17 Jl 19 '70 450w

Reviewed by M. K. Grant

Library J 95:2727 Ag '70 20w

"The mood of nagging apprehension is consistent, skillfully underplayed so that just the right amount of chill is induced with an economy of means. It would be boorish to complain about such displays of competence, but complaint is not the same as indifference, and indifference, I'm afraid, is what the demanding reader is finally left with here: nothing to offend anyone, just well-machined artifacts of malaise." J. R. Frakes

N Y Times Bk R p30 Jl 19 '70 280w

Reviewed by Haskel Frankel

Sat R 53:29 Ag 1 '70 40w

HILDRETH, C. H. *1001 questions answered about aviation history.* by C. H. Hildreth and Bernard C. Nalty. 419p il \$8.50 Dodd

629.13 Aeronautics—History  
LC 68-9453

"This is the story of the . . . growth of aviation from its beginnings to the present. . . The book ends with a section on present-day air travel, the latest in techniques of construction, helicopters, vertical take-off craft, etc." (Publisher's note) Bibliography. Index.

"It is depressing to read that the authors of this book are USAF civilian historians. It is not a book to be read, but one in which to find answers. And the trouble with that is that so many of the answers that have been checked simply are not accurate. One reason for this is that the authors are apparently ignorant of most scholarship since 1961."

Choice 6:1370 D '69 190w

"[The authors] have prepared a chronological list of pertinent questions and answers relating to aviation history. . . [The questions] are answered intelligently and concisely in short paragraphs. First flights, famous flights, records, wars, aces, and other individuals are all covered. . . Needed for large collections."

W. N. Hess

Library J 94:179 Ja 15 '69 110w

Library J 94:1349 Mr 15 '69 20w [YA]

Reviewed by D. M. Glixon

Sat R 52:34 My 17 '69 80w



**HILFER, ANTHONY CHANNELL.** The revolt from the village, 1915-1930. 275p \$8.50 Univ. of N.C. press

810.9 American literature—History and criticism  
LC 72-75976

The author analyzes the "literary attack on American provincialism and small-town mores [which] preoccupied many of the well-known writers of the day—Willa Cather, Van Wyck Brooks, H. L. Mencken, Zona Gale, Edgar Lee Masters, Sherwood Anderson, Sinclair Lewis, T. S. Stribling, and Thomas Wolfe, [who] attacked one of the most cherished of American beliefs—that the American small town is a place of sweet innocence. . . . [The author describes how] these writers turned to a more realistic interpretation of the town, emphasizing its moral repressiveness and conformity, and protesting its standardized dullness. . . . [The protest] reached its peak in 1920 with the publication of *Main Street* [by S. Lewis. BRD 1920.]" (Publisher's note) Index.

Reviewed by C. A. Holaday  
Am Lit 42:261 My '70 550w

"This sometimes good, sometimes weak critical survey works a large amount of old material into a new arrangement. The discussions of literary figures are pedestrian and unremarkable. The scatter-gun approach is used throughout, and one keeps looking for clues as to what the point is supposed to be. . . . Recommended for medium to large collections." Choice 6:1394 D '69 150w

"Hilfer, assistant professor of English at the University of Texas, has undertaken a large task in this study. . . . In his historical introduction he begins as far back in England's history as Goldsmith's *The Deserted Village* and Crabbe's *The Village*, moving up to modern American times in his conclusion with comments on Faulkner, James Agee, and Robert Penn Warren. . . . My main criticism is that Mr. Hilfer has tried to do too much and, resultingly, has produced an uneven work. To the student of literature, [this] book will be helpful in its retelling and assembling of material familiar to the specialist, but not previously collected in one volume. The revolt from the village is an important development in American life and literature, and this survey should be seen in that light." G. O. Carey  
Library J 94:1992 My 15 '69 400w

**HILGARD, JOSEPHINE R.** Personality and hypnosis: a study of imaginative involvement. 304p \$12.50 Univ. of Chicago press

154.7 Hypnotism. Personality  
SBN 226-33441-4 LC 77-95656

[The book is an] "elaboration and extension of a chapter [by the author], 'Personality and Hypnotizability,' which appeared in [E. R.] Hilgard's *Hypnotic Susceptibility*. [This volume] reports the findings of interviews with hundreds of students concerning their imaginative involvements and their relationship to hypnotic susceptibility. The first two chapters present a framework and describe the interviewing and rating procedures. The next seven chapters deal with involvement in or through reading, dramatic arts, religion, sensory stimulation, imagination, creativity, and adventuresomeness. A final chapter considers the implications for theories of hypnosis and personality." (Choice) Bibliography. Subject and author indexes.

"An extensive table of contents, two appendices, and a limited index make [this] a potentially useful reference work. Numerous tables and graphs, and a flowing, easy to follow style make it pleasant reading. The book is not solely about hypnosis; there are many provocative issues raised about personality itself. While statistical data are presented, verbatim responses of the subjects are used extensively to illustrate the involvements. As such, the book serves more to generate hypotheses than to test them. However, by this standard it is most successful. The serious student of hypnosis cannot afford to overlook this volume. The general undergraduate student should find it interesting and enjoyable reading also."

Choice 7:946 S '70 180w

"[The book] is not so much about hypnosis as about personality and the capacity for and the types of involvement. The ten-year study failed to yield high enough correlations between

susceptibility and personality traits to make predictions possible. Researchers did establish, however, that those who are capable of deep imaginative involvements free of conflicts are more susceptible than those who are troubled, negative, or withdrawn. Recommended for advanced students and professionals concerned with personality development and the fulfillment of human potentials." Juliet Woodbury  
Library J 95:674 F 15 '70 110w

**HILL, ARCHIBALD A., ed.** Linguistics today. 291p \$6.95 Basic bks.

410 Language and languages  
LC 68-54149

This book is a compilation of 25 essays which present an introduction to linguistics from the origin of language to current research on computer linguistics. Index.

"[In this collection] historical and typological linguistics are neglected, and mathematical linguistics, now somewhat out of fashion, is missing. . . . [The book is] an antidote to the suggestions of some anthropologists that linguistics has become too technical to be of use to the larger discipline." W. M. Austin

Am Anthropol 72:1150 O '70 1300w

"The reader is given a complete and up-to-date overview of the study of linguistics in a concise and intelligible form. Such topics as machine translation, computer linguistics, and simulated speech are each given a chapter, but there are also chapters on phonology, morphology, dialects, national and international languages, and linguistics and anthropology among others. . . . The chief advantage this work has over other similar collections . . . is its recency and its comprehensive quality. It is readable and understandable for an ordinary student of language as well as an expert. Well indexed. . . . Highly recommended."

Choice 6:1212 N '69 200w

"[This book] presents a fair balance between older standard techniques and methodologies and contemporary conceptual and sometimes antagonistic schools. . . . To the linguist or student of linguistics, little of the presentation will be very new or startling. To the layman with a flair for language structure and usage, much will be of interest. This is an excellent synthesis of the range and scope of contemporary linguistics as a branch of anthropology." Harold Blau

Library J 94:1497 Ap 1 '69 130w

**HILL, CAROL.** Jeremiah 8:20; a novel. 371p \$6.95 Random house

LC 71-102322

"Jeremiah Francis Scanlon, a lonely fat man who takes 'self-improvement' courses and humbly courts a widening circle of bizarre acquaintances, rooms at a condemned New York boardinghouse where he falls under the spell of the ironic nihilist Jocko and several other frustrated loners. Francis is obsessed with Negroes (whom he credits with a 'secret' that explains their increasing power) and social dropouts, and under their pressure he evolves a plan to force people to understand one another." (Library J)

Reviewed by W. B. Hill  
Best Sell 30:91 Je 1 '70 900w

Reviewed by Sara Blackburn  
Book World p6 Je 28 '70 400w

Reviewed by Linda Kuehl  
Commonweal 92:106 O 23 '70 90w

Reviewed by John Thompson  
Harper 241:97 S '70 130w

"This subtle first novel examines revolution as an explosion of individual, not social, tensions; it shows how our most urgent acts have unplanned effects, making us all agents of destructiveness. It successfully presents a complex web of ideas through the medium of a slowly comprehending misfit. Though its author concentrates heavily on 'idea,' this novel is rich in character and incident, and unforgettably illuminated by the characters of Jocko and Francis." B. D. Allen

Library J 95:1502 Ap 15 '70 170w

Reviewed by Christopher Ricks  
N Y Rev of Books 15:10 Jl 23 '70 1150w



**HILL, CAROL—Continued**

Reviewed by Martin Levin  
N Y Times Bk R p25 Je 14 '70 290w

Reviewed by R. A. Gross  
Newsweek 75:100 My 11 '70 600w

"In this sprawling, overwritten novel [the author] occasionally catches the dreary confusion, the loneliness, and the fears of a rather stupid but essentially decent specimen of the lower middle class. Francis in his feeble efforts to find love and friends and a place for himself, is credible and touching. But the people with whom the author surrounds him are bizarre types, unconvincing and thus uninteresting. . . . The novel ends in a blaze of violence for which the reader is unprepared. Whatever statement the author wishes to make about the world today is lost in her unchanneled flood of words and extraneous scenes. In the King James Version of the Bible Jeremiah 8:20 reads: 'The harvest is past, the summer is ended, and we are not saved.' Nor are the characters in this story. Worse, despite Miss Hill's piling of words on words, neither is the novel itself." Elizabeth Easton  
Sat R 53:62 My 23 '70 550w

**HILL, CHRISTOPHER.** God's Englishman; Oliver Cromwell and the English revolution. (Crosscurrents in world hist) 324p pl \$7.95 Dial press

B or 92 Cromwell, Oliver. Great Britain—Politics and government—Civil War and Commonwealth, 1642-1660  
LC 75-111450

The author attempts to place "Cromwell in relation to the social and economic problems of his time and [to] weigh his impact on English history. . . . Hill sees Cromwell as an unwitting revolutionary, not a willful desecrator or destroyer. While not neglecting the question of class interest, Hill holds that Cromwell's motive was religious." (Library J) Bibliography. Index.

Reviewed by Maurice Adelman  
America 123:467 N 28 '70 60w

"[This] is not written for the reader who wants to follow Cromwell through the details of his life or to read a history of the civil war and of the subsequent period of Protectorate government. Mr Hill clearly expects his readers to be already familiar with these matters. To appreciate the value of this book one should already be familiar with the . . . biography of Cromwell by Sir Charles Firth and also with some at least of Cromwell's own letters and writings. . . . Mr Hill has sought to answer the most intriguing question of that time. . . . What sort of society did Oliver Cromwell believe in and seek to create? Mr Hill's interpretation is the more valuable because he is a historian concerned as much with the social and economic characteristics of the time as with the military and political controversies." Economist 236:47 Ag 8 '70 800w

"Besides displaying masterly detail, learning, and literary sense, this book . . . is novel and objective, no mean feat considering the breadth and partisanship of Cromwell historiography. . . . Skillfully analyzed and supported, Hill's thesis brings a new perspective to Cromwell and his revolution. For college and large public libraries." S. J. Pacien

Library J 95:2662 Ag '70 130w

Reviewed by A. Bakshian  
Nat R 22:1225 N 17 '70 220w

"This is very decidedly a political biography. . . . Cromwell being on any estimate too big a man to be lost to sight in the throng of events, Mr Hill's method of studying his life as a counterpoint between the individual and the historical forces eddying round him and through him produces a far more credible picture than any biography of the sort for which history is only a backcloth could do." V. G. Kiernan  
New Statesman 80:121 J1 31 '70 2300w

"[This is] a book for anyone interested in Puritanism and politics. . . . The armed conflict which broke out between King and Parliament in 1642 the conflict which cost Charles I his life . . . was usually called the 'Puritan Revolution.' Today the idea of religion as the dominating force is rejected, and the revolution is seen as the outcome of economic and social pressures. Mr. Hill accepts these forces as fundamental but he also gives full weight to the fervor of religious faith that distinguished the age." C. V. Wedgwood

N Y Times Bk R p34 O 4 '70 1000w  
TLS p1070 S 25 '70 600w

**HILL, KAY.** More Glooscap stories; legends of the Wabanaki Indians; il. by John Hamberger. 178p \$4.50 Dodd

398.2 Abnaki Indians—Legends—Juvenile literature  
LC 79-99180

"A sequel to Glooscap and his Magic [BRD 1964], the book offers eighteen more tales in which the Lord of Men and Beasts comes with his . . . magic power to the rescue of Indians and animals, who have fallen afoul of such enemies as the bad giants, Chenoos ('cannibals with hearts of ice'), and wizards—until one day, Glooscap 'had rid the world of evil beings.' (Horn Bk) "Grades three to five." (Library J)

"An accomplished storyteller, who freely adapted for television the Indian legends collected in the nineteenth century by Leland and Rand, has produced a collection of highly tellable folk stories. With their handsome soft pencil drawings, they form a distinctive volume; colorful detail, humor, and a certain amount of invention make it one of the most appealing collections of North American tales edited for children. . . . The characters are frequently caught in the interplay of animal guile and magical transformation and inhabit the Northeast woodlands, the coasts of the Bay of Fundy and the Gaspé." V. H.

Horn Bk 46:383 Ag '70 170w

"The legends are generally concerned with Glooscap's problems of keeping peace, rescuing members of his tribes from danger, and arbitrating disputes in the animal and human kingdoms. Each of the characters has his own personality, and Glooscap is depicted as a humane, sensible god with a good sense of humor. Ably presenting the nature-based legends of North American Indians, this collection will be especially useful in school libraries." Sandra Meyer

Library J 95:3048 S 15 '70 140w

**HILL, POLLY.** Studies in rural capitalism in West Africa. (Cambridge, Univ. African studies centre. African studies ser, 2) 172p maps \$11.50 Cambridge

338.1 Agriculture—Africa, West. Agriculture —Economic aspects  
SBN 521-07622-6 LC 177-960931

"This book is an attempt to provide social anthropologists, economists and geographers with material relating to the way in which rural people in West Africa order their economic behaviour." (Pref) Chapter bibliographies. Index.

"Six separate studies demonstrate that the view of rural entrepreneurship contained in many highly regarded studies of economic development suffers from an ethnocentric distortion that sees 'primitive' behavior in place of what really is a high degree of sophistication within a different social matrix. Hill's work, however, cannot be considered definitive since her samples are small and her field work limited by insufficient financial support. Nevertheless, she has sufficiently demonstrated the ideological and colonialist roots of enough persistent economic myths to indicate the merit of such studies. Not a book for casual reading. . . . The index is helpful if one desires only to read those sections pertinent to a special interest."

Choice 7:892 S '70 270w

"[The author's] writing always commands attention. Partly this is because of its incisive analytical quality; partly, too, because her own cross-disciplinary conversion of an economist turned economic anthropologist provides added relish to her work. Here we have five West African samples of what she pleads for in her polemic introduction as 'indigenous economics'. . . . If the format [of this book] at times suggests the minutiae of a field worker's notebook . . . the notes have been scrupulously ordered and the notebook is that of a compelling authority."

TLS p729 J1 2 '70 500w

**HILL, RALPH NADING,** comp. Vermont: a special world; comp. by Ralph Nading Hill [and others]. 167p col il \$15 Vermont life mag; for sale by Houghton

917.43 Vermont—Description and travel—Views  
LC 68-29894

Pictures and text cover Vermont in the four seasons.

"These pictures of [Vermont's] mountains, villages, lakes, and upland meadows . . . are



in every way richly satisfying as most such collections somehow fail to be. The pictures (in color) are what carry it, though the accompanying text is exactly right—short and unpretentious and often simply well-chosen quotes from old documents. . . . To those who know that countryside and those people, no introduction, no praises are necessary. To those who don't, the book is an invitation to seduction." K. G. Jackson

Harper 239:97 J1 '69 200w

"Mr. Hill has drawn upon his extensive knowledge of Vermont history in order to select descriptions written by travelers within the state. These are invariably pithy and evoke a Vermont long since gone. . . . Mr. Hoyt, contributes his recollections of Vermont in the earlier years of our century. . . . Mr. Hard, a native . . . of unusual sensibilities, views the condition of his state as it changes from a homogeneous community to one wracked more and more by the pressures of an urban nation. The special world of Vermont pictured in this book is one of rural beauty, unmarred by the depredations of men. Here the farm buildings are neat and painted—no sign of submarginal places on the back roads, the premises littered with rusting 1950 automobiles. . . . We see sturdy men gathering sap for maple sugar, but not poverty-stricken souls for whom life has no sweetening." M. A. McCorison

New Eng Q 42:622 D '69 350w

HILL, ROSCOE, ed. Affirmative school integration; efforts to overcome de facto segregation in urban schools; ed. by Roscoe Hill and Malcolm Feeley; with a foreword by James S. Coleman; an introd. by Richard D. Schwartz; pub. in coop. with the Law and soc. association. 172p \$6.95 Sage publications

370.19 Segregation in education. Education, Urban

ISBN 8039-1006-1 LC 68-59371

This volume contains "eight abbreviated case studies (which appeared originally in the Law and Society Review for November 1967) accompanied by analytic essays." (Nation) Bibliography. Index.

"The community case studies comprising the first part of this book cover Evanston, Berkeley, New Haven, Pasadena, St. Louis, Albany, San Francisco and Chicago. . . . Why were these eight cities selected? The justification was 'more with reference to scholarly access than representativeness.' This will automatically cause some readers to question the book's usefulness. . . . Of more value than the abbreviated case studies are the 'reflections' or 'views' on school desegregation of an educator (Michael Usdan), a lawyer (Harold Horowitz), a sociologist (Arnold Rose), and a political scientist (Clement Vose). . . . None of the four evaluators comment on case studies, however.

Those wishing documentation of the difficulty of effecting change in our schools . . . will find the book of some use and the review pieces contain useful new insights." A. J. Crain

Am Soc R 35:376 Ap '70 650w

"The best available [study in this field] is the U.S. Commission on Civil Rights report of 1967, Racial Isolation in the Public Schools. In the same year appeared a volume by R. Crain, et al., Politics of School Desegregation, followed in 1968 by Our Children's Burden: Studies of Desegregation in Nine American Communities, edited by R. W. Mack [both BRD 1968]. Now, as a useful addition to these studies, we have [this] slim and tautly edited work. . . . The best of the [essays] is by the late Arnold M. Rose. . . . While dated, the case studies illustrate the arduous struggles which a community must undergo to slough off segregation. . . . [This book] belongs in the library of every school of education." Ivor Kraft

Nation 208:671 My 26 '69 250w

HILLERMAN, TONY. The blessing way. 201p \$4.95 Harper

LC 73-96009

"When Bergen McKee, a disillusioned anthropologist, goes to the reservation to continue his research on Navajo witchcraft, he finds himself involved in murder, intrigue, adventure, and . . . what appears to be genuine witchcraft." (Library J)

"[The author] is a dab hand at evocative topological description . . . but he's unfor-

tunately weak on twanging the nerves in his first offering." A. L. Rosenzweig

Book World p14 My 10 '70 130w

Critic 28:79 J1 '70 100w

"This reviewer has never met a finer, more believable fictional detective than Lt Joe Leaphorn of the Navajo Law and Order Division. Joe is a man, and the fact that we know little more about him in the end than we did in the beginning makes him all the more real. In the beginning there is some excellent mood writing which sets the scene and prepares the reader for the swift action that follows on the lonely reservation. Here we have that rarity: a mystery with literary value, one you can recommend to people who don't like mysteries. And let's hope we haven't heard the last of Joe Leaphorn. Highly recommended." W. H. Farrington

Library J 95:1860 My 15 '70 150w

Reviewed by Martha Liddy

Library J 95:2320 Je 15 '70 80w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p36 Ap 19 '70 170w

New Yorker 46:136 Je 6 '70 100w

"Here's suspense enough for anyone, but what makes this first mystery by Tony Hillerman outstanding is the wealth of detail about the Navajo Indian—customs, rites, way of life—with which he has crammed his pages." Sergeant Cuff

Sat R 53:40 Mr 28 '70 50w

TLS p1525 D 25 '70 50w

HILLIER, BEVIS. Posters. 296p il col il \$17.50 Stein & Day

741.67 Posters

SBN 8128-1241-7 LC 74-86914

The author traces poster art "from about 1870 until World War II. . . . After a brief section on the prehistory of the poster he . . . [examines the work of] Chéret and Lautrec. Here also, are Beardsley, Mucha, and the Art Nouveau craze which spread rapidly to America [where] artists like Edward Penfield, Charles Dana Gibson, and Will Bradley popularized the poster. Hillier traces the development of theatrical and war posters, as well as the role of the poster in the . . . advertising industry. Finally, he surveys the modern scene, from recent psychedelic trends to the student-rebellion posters of Paris and Czechoslovakia." (Publisher's note) Bibliography. Index.

"Hillier's chapter on posters of World War I deserves close attention. In the course of his aesthetic analysis of posters of the Allies, he reveals . . . how atrocities were invented and depicted to stir a patriotic reaction. . . . Poster art attracted talents in every European country, all noted here except for the Scandinavians. [This] is a first-rate addition to collections on Art Nouveau, advertising, and illustrators." S. C. Gross

Library J 95:487 F 1 '70 150w

"Mr. Hillier tells a story that is fairly well known, and he tells it fairly well. . . . The most glaring omission is anything at all on Agit-Prop posters of the Russian revolution. . . . [He] sticks pretty closely to the well-known names. One would have been grateful for far more posters by anonymous artists which were often just as striking as the work of well-known names. Also any study of the poster should include examples of the really bad works. . . . Clearly Mr. Hillier has worked hard, and he has found some fine illustrations. But he has performed his task with too much of the approach of an archivist. Lists of names appear on page after page. . . . There are many facts in [the book], a few opinions, and hardly any ideas. . . . It is a pity that the sizes of the posters are not given. This information would have been far more useful than the existing captions, which mostly duplicate the text, often duplicate the illustration, and frequently both."

TLS p1428 D 11 '69 1350w

HILLS, GEORGE. Spain. 480p pl \$9.50 Praeger

946 Spain—History

LC 70-100936

This general history of Spain includes a "study of political, economic, social, and re-



**HILLS, GEORGE—Continued**

ligious developments in Spain during the past thirty years." (Publisher's note) Annotated bibliography. Index.

"For those seeking a new text of the sweep of Peninsular history . . . this volume is not the answer. Three quarters of the work deals with the 20th century. The early chapters are too broad, somewhat confusing in their brevity, and prone to occasional error. In compensation, more recent Spanish history receives more detailed and relatively objective treatment, mildly pro-Franco. Coverage extends to the fall of 1969. . . . Raymond Carr's Spain, 1808-1939 [BRD 1966] is still a more solid work in English for the modern period, but Hills has supplementary material for the last 20 years which some will find handy for reference. The sources are general and largely secondary. . . . The book fills some gaps in contemporary history and for that reason can be recommended." Choice 7:919 S '70 170w

"The second half of George Hills's 'Spain,' especially if read in conjunction with his earlier biography [Franco: the Man and the Nation, BRD 1968], is very valuable on church-state relations, labour unrest, and the difficulties of opposition groups, in national and regional terms. If it is less satisfactory in its explanation of the effects of economic development in recent years, this is in part due to a fairly rigid adherence to chronology, which isolates economic, social and political changes in a manner that confuses the general picture." Economist 235:51 My 23 '70 100w

"Spain's economy has suffered enormously from the attitude first of the Western Allies and the U.N., then of the Common Market countries towards her regime. . . . Mr. Hills puts the blame squarely on the shortsightedness of the western democracies. . . . [He] makes much of the fact that Marx and Marcuse are on display in Madrid bookshops. So they are, but that is because ideological conviction is rightly thought by rulers who have abandoned the totalitarian experiment but intend to preserve authoritarianism to be less important than the perpetuation of a distorted view of Spain's immediate past. . . . Modern Spain before Franco was not as calamitous as Mr. Hills and official Spanish historians claim." TLS p584 My 28 '70 260w

**HILTON, RONALD.** The scientific institutions of Latin America; with special reference to their organization and information facilities. 748p il maps \$12 Calif. inst. of Int. studies

506.08 Science—Societies. Colleges and universities—Latin America  
LC 71-114628

This is a "directory of Latin American scientific institutions and libraries. . . . [The author] provides a brief history of each institution, its present condition, and a description of its library, including the number of volumes held and . . . the number of journal, abstract, and index titles currently received. . . . [The book] is also an analysis country by country, institution by institution, discipline by discipline, of the present state of scientific education and research in Latin America." (Library J)

"Although [the author] emphasizes university science faculties, the study also includes institutes, academies, museums, and the like. . . . The arrangement is simply geographical: Mexico through Central America to South America. . . . The depressing general conclusions make it clear that Hilton hopes this book will provide a basis for action programs and not just reference information. . . . Good chapter bibliographies, discussion of previous studies, maps and extensive lucid commentary. List of institutions but no index." Choice 7:696 J1 '70 160w

"[This publication is] thorough, sound, and apparently accurate. . . . [The] compiler, a distinguished professor of Latin American studies at Stanford University, personally visited most of the institutions which are described so clearly and helpfully. . . . To the final chapter a bibliographical note is appended; [there is also a] partial listing of individuals consulted [which] forms a kind of 'who's who' of Latin America's scientists and science librarians. Recommended for academic and large public libraries." R. D. Harlan  
Library J 95:2449 J1 '70 240w

**HILTON, SUZANNE.** How do they get rid of it? 117p il \$4.95 Westminster press

628 Refuse and refuse disposal—Juvenile literature. Waste products—Juvenile literature  
SBN 664-32462-2 LC 70-94771

The author discusses techniques and problems involved in waste disposal. There are chapters on automobiles, planes and trains, ships, buildings, containers, wood products, paper and books, trash, factory wastes, garbage, sewage, and the wastes of radiation and deadly gas. Chapter bibliographies. Index. "Age twelve and up." (Best Sell)

"A most interesting and easy-to-read book." Ethna Sheehan

America 123:498 D 5 '70 40w

Best Sell 30:105 Je 1 '70 110w [YA]

"How trash can be reused and become treasure. Young people concerned about pollution and litter will find this just the book they've been wanting." E. M. Graves

Commonweal 92:253 My 22 '70 30w [YA]

"[The author] has done a better job of stating the problem . . . than of discussing solutions for it. In some instances, she gives industry greater credit for taking the anti-pollution initiative than it deserves. . . . Still, the book is a first on a subject of prime interest, and it will appeal to youngsters." M. R. Sive  
Library J 95:3062 S '70 130w

**HINDE, R. A., ed.** Bird vocalizations; their relations to current problems in biology and psychology; essays presented to W. H. Thorpe. 394p il pl \$13.50 Cambridge

598 Bird song. Birds—Habits and behavior.  
Thorpe, William Homan  
SBN 521-07409-6 LC [69-19376]

"This book contains sixteen essays . . . dealing with the physical analysis of bird song, and with its developmental, physiological, functional, evolutionary, . . . literary and aesthetic aspects. Each section contains an introduction by Professor Hinde, showing how that particular aspect of bird song relates to wider problems in biology and psychology." (Publisher's note) Chapter bibliographies. Name index. Subject and species index.

"Hinde has provided a useful introduction for each section. While the varied nature of the essays and the multiple authorship create a somewhat disjointed thought flow from chapter to chapter, the book has real value in that the most significant developments in these fields since W. H. Thorpe's Bird Song are available in one volume. The essays are not light reading, but are generally well done research reports which are well documented. . . . Essential for college libraries with collections in ornithology, ecology, evolution, behavior, and physiology." Choice 7:106 Mr '70 100w

"The last chapter, to my surprise because of its title 'The aesthetic content of bird song,' has some intriguing ideas on the origins of music, seeing evolutionary selection pressures similar to those dictating many characteristics of bird song. . . . Although [Hall-Craggs] oversimplifies such behavioral concepts as territory and assigns only minimal functions to bird song, her chapter should be of interest to anyone concerned with the evolution of human communication. . . . [However, even though there are some] failings [in the] studies of bird vocalizations and [a] . . . widespread need for more study of communication and other social behavior, . . . [this book] is an extraordinarily useful and appropriate sampling of a very active field of research; the relevance of which extends far beyond its avian subject matter." W. J. Smith

Science 167:39 Ja 2 '70 2500w

**HINES, ROBERT STEPHAN, ed.** The orchestral composer's point of view; essays on twentieth-century music by those who wrote it; with an introd. by William Schuman. 254p \$8.95 Univ. of Okla. press

785.1 Music—History and criticism. Orchestral music—History and criticism  
ISBN 0-8061-0862-2 LC 69-16733

This book consists "of essays on the problems of composing for the symphony orchestra in the second half of the 20th century. Opinions



are expressed on esthetic and technical values of the orchestra as an instrument and as an agglomerate of virtuoso soloists and chamber musicians by composers ranging from the new academic innovators like Babbitt and Krennek to [composers] like Frank Martin and Henze. Each contributor includes his own detailed analysis of his representative works for orchestra." (Choice) Index.

"The book is valuable to any contemporary composer, musicologist, conductor, or advanced student of music. It poses not only a question, oft repeated, as to the future role of the symphony orchestra, but also, by implication, a question as to the development of music and of the whole esthetic revolution of our generation. Each article includes many musical examples which are carefully tabulated at the beginning of the book. Index; catalogues of composers' works."

Choice 7:1050 O '70 150w

"Schuman's introduction offers an excellent general discussion of some of the problems and opportunities facing the composer who writes for orchestra. The best discussions are probably those by Carter, Henze, and Schuller. These alone make the book worth buying."

A. B. Skei

Library J 95:2160 Je 1 '70 80w

**HINNEBUSCH, PAUL.** Dynamic contemplation; inner life for modern man. 300p \$6.50 Sheed

242 Prayer

SBN 8362-0378-X LC 78-106154

"There are five divisions in the book. Jesus, the first man to see God is our model of contemplation. . . . The second section is titled 'Christian Contemplation: A Fullness of Baptism.' The theological reasoning of the first part prepares the reader for this area. . . . The middle section is on the apostolate of contemplation. . . . The last two parts are [an] exposition of St. John's Gospel and of the Our Father as it illumines the Eucharistic Sacrifice." (America)

"Starting from the premise that we do not ponder enough, Fr. Hinnebusch proposes that contemplation is essential for full response to our baptismal grace. . . . This book will help the reader encounter Christ as a living person." R. J. Willmes

America 123:45 J1 25 '70 320w

"Contemplation is pretty much a lost art, and Father Hinnebusch's book is not, unfortunately the key to its rediscovery. However, it should be useful as a refresher for those for whom contemplation is still a part of their lives."

Critic 28:77 J1 '70 80w

**HINNEBUSCH, PAUL.** Prayer, the search for authenticity. 271p \$5.95 Sheed

248.3 Prayer. Spiritual life

LC 77-89476

A study of the meaning and value of prayer today.

"To solve the dilemma caused by contemporary doubts . . . Fr. Hinnebusch skillfully undertakes to show that prayer actually has a most intimate association with daily life and that a life without prayer will be profoundly affected by this void." J. J. McDonald

America 122:164 F 14 '70 60w

"A thoughtful yet practical amplification of the author's conviction that 'we live the way we pray, and we pray the way we live.'"

Christian Century 86:1168 S 10 '69 30w

**HINTON, HAROLD C.** China's turbulent quest. 340p \$7.95 Macmillan (N Y)

327.51 China (People's Republic of China)—Foreign relations. Communism—China  
LC 74-89932

This book is a "political history of the People's Republic of China and its foreign relations since 1949. After [an] . . . introductory chapter on Chinese history and culture [Hinton] devotes the next five to chronological treatment of such . . . topics as Stalinism and military struggles (with the U.S. over Korea, etc.), the road to the Bandung conference, the challenge to Mao (1956-1958) and Mao's re-

sponse, and the Cultural Revolution. He treats Communist China's relations with the U.S., the U.S.S.R., and other countries, and concludes with some . . . summaries and predictions." (Library J) Annotated bibliography. Index.

"Whether or not one agrees with the author's ideas and conclusions, this is an interesting book and deserves to be read by all students of the Far East. Subtitled 'An Analysis of China's Foreign Relations since 1945,' it might more accurately have been described as an excellent discussion of Sino-Soviet relations since that date as the chapters dealing with the rest of the world are perhaps of necessity, sketchy and incomplete and tend to be repetitious. One gets the feeling of a series of separate articles strung together; two sentences dispose of China's relations with New Zealand! Although the book is a mine of information, a chronological listing of events of major importance and citations of source materials would have been a great improvement. . . . Read this provocative book." A. E. Kane

Ann Am Acad 392:211 N '70 470w

"Hinton's own convictions are amply woven into the text. . . . Recommended as a good book to have in the library." Wen Chao Chen

Library J 95:1365 Ap 1 '70 110w

"[Hinton's] book displays a sure grasp of the complicated history of the Communist period and a refreshing readiness to speculate about possible factors underlying various developments still veiled by mystery, and to offer bold interpretations of significance of events. Hinton's speculations are recognizable as such, and his boldness enriches his book. There is, however, a structural fault to be noted: the author's device of dividing the work into three parts, with the second devoted to analyzing more fully some developments already treated, inevitably results in undesirable repetition." O. E. Clubb

Sat R 53:32 Ap 25 '70 450w

**HIRSCH, FRED.** Money international; introd. by Richard Cooper. 420p \$8.95 Doubleday

332.4 Finance. Currency question  
LC 68-10554

"This book is concerned with the structure, problems and possibilities of the international financial system, and with the main developments in it and debate around it during this century. The underlying purpose is to provide a perspective and a handbook for current policy questions in this field." (Pref) Bibliography. Index.

"The volume does not pretend to be a systematic textbook in monetary theory or foreign trade, but it would be an extremely useful supplementary reading for graduate or advanced undergraduate students in bringing them down to earth and up to date."

Choice 7:126 Mr '70 130w

"The big financial choices are primarily political ones," writes Fred Hirsch in this brilliantly clear and truly comprehensive book. . . . The international managers of money have fought vigorously against public scrutiny over their decisions . . . on the ground that such matters are too technical for the layman. . . . They have been aided by the fact that the management of money is a matter of abstract and fiendishly complicated techniques. . . . But this man-made system has slowly become subject to political control, and it must also become the object of public awareness at the least and of public understanding at best. Mr. Hirsch's book, neatly divided into sections for the general and the technical reader, helps promote that understanding in the tart but commonsensical style of the London Economist." Lawrence Malkin

Commentary 49:72 Mr '70 2200w

"This [is a] completely revised edition for Americans of a work first published in 1966 in England. . . . This basic book is directed not only to the specialist but also to the informed layman." H. M. Burns

Library J 95:63 Ja 1 '70 100w

"Hirsch, a senior adviser to the Fund and former financial editor of The Economist of London, has written a witty textbook for the curious minority. Professor Richard N. Cooper of Yale contributes an introductory essay



**HIRSCH, FRED—Continued**

stressing the American angle. Hirsch traces balance of payments troubles back at least as far as the eighteenth century, when countries worried about exchanging gold for 'apes and peacocks.' His invaluable and entertaining book explores many conundrums, like why currencies under speculative pressure weaken on Thursdays and Fridays, and why President Eisenhower thought John F. Kennedy was robbing David Eisenhower."

New Repub 162:37 F 7 '70 220w

**HIRSCH, S. CARL.** Mapmakers of America; from the age of discovery to the space era; il. by William Steinel. 176p \$4.95; lib bdg \$1.53 Viking

526.8 Map drawing—Juvenile literature. America—Discovery and exploration—Juvenile literature  
SBN 670-45439-7; 670-45440-0 (lib bdg)  
LC 70-102922

This book recounts the history of various expeditions undertaken to explore the American continent, from the time of Coronado in 1540, thru the work of the colonial surveyors and the later explorers of the West. It concludes with a description of the work of modern cartographers who use information from aerial and space photographs. Bibliography. Index. "Grade six and up." (Library J)

Best Sell 30:145 J1 1 '70 100w [YA]

"The ancient art of mapmaking... takes on the excitement that any adventure of exploration holds as the distinguished author [oi] The Globe for the Space Age [BRD 1963] blends the myths that are in men's minds with the reality that awaits on each unknown trial. The fluid line drawings capture this feeling of adventure as successfully as the very original text they accompany." V. L. Mickish

Library J 95:3062 S 15 '70 100w

**HIRSCHFELD, BURT.** Freedom in jeopardy: the story of the McCarthy years. 192p il \$3.95; lib bdg \$3.64 Messner

B or 92 McCarthy, Joseph Raymond  
SBN 671-32189-7 LC 77-87830

This is an "account of the political career of Senator Joseph R. McCarthy that describes the national climate which permitted his rise to power and implicates those who were unwilling or unable to stop him. As head of the Senate permanent investigations subcommittee in 1953 and 1954, his attacks upon individuals whom he considered to be Communists or fellow-travellers introduced the words 'McCarthyism' and 'witch hunt' to the American language. His abuse of Congressional immunity and investigative power... resulted in the Senate's voting to 'condemn' his methods, and marked the end of his... political career." (Library J) Bibliography. Index.

"Obvious loathing for his subject has inclined the author to create a portrait in black, rather than a study of a complex personality. He ignores positive McCarthy contributions.... Further, Mr. Hirschfeld neglects to explain the historic role played by legislative investigating committees, and to analyze their rules of conduct with proposed reforms resulting from the McCarthy debacle—omissions which negate the book's usefulness to students of American problems of government. No other juvenile works on McCarthy are available but this book is too one-sided to be freely used by teens." S. M. Worthing

Library J 95:788 F 15 '70 260w

"This book tells some of the story, although there is frequently too much irrelevant detail, as if the author were unsure what to leave out. Also, there is no mention of Edward R. Murrow's role in McCarthy's fall. But 'Freedom in Jeopardy' fails for larger reasons. The style is never as vivid and exciting as the subject deserves. There is an unnecessary political bias.... But most important, although Mr. Hirschfeld makes it clear that he despises McCarthyism, he never enables the reader to see why the Senator was the kind of man he was; why the principles he violated are so vital to freedom; above all, how it felt to endure the division and doubt of the McCarthy era." R. G. Abernethy

N Y Times Bk R p22 F 8 '70 160w

**HIRSCHFELD, FLORENCE KERR.** The countdown cookbook; an array of quick and delicious meals with preparations timed minute by minute. 448p \$6.95 Houghton

641.5 Cookery  
LC 68-31399

"Each meal as planned should take only one hour or less to prepare." (Library J)

"The book is for the speedy, efficient cook and not for any novice. The menus are varied and tempting with quantities of ingredients.... A cookbook for a special purpose; libraries should buy as needed." S. L. Steen

Library J 94:3063 S 15 '69 100w

Reviewed by Nika Hazelton

N Y Times Bk R p22 D 7 '69 20w

**HIRSCHI, TRAVIS.** Causes of delinquency. 309p \$8.95 Univ. of Calif. press

364.2 Juvenile delinquency  
LC 69-16508

"The author says, 'In this book I attempt to state and test a theory of delinquency. The theory I advocate sees in the delinquent a person relatively free of the intimate attachments, the aspirations, and the moral beliefs that bind most people to a life within the law.'" (Library J) Bibliography. Index.

"[This study is] a carefully reasoned theory of delinquency articulated with survey research data.... Hirschi's craftsmanship is well-nigh impeccable.... But it may be wondered if all his piety and wit can erase the shadowy questions about reliability and validity of questionnaire data. An even more serious doubt is whether he has isolated causes of delinquency or simply found associations between self-reported delinquency, facts, and attitudes, the order of whose occurrence remains problematical." Edwin Lemert

Am J Soc 76:190 J1 '70 170w

"A careful and detailed study.... Even if the control theory of delinquency is accepted, this reviewer feels strongly that different kinds of delinquencies do not have the same cause or causes, nor would all kinds of delinquencies be encompassed under the six-item scale that Hirschi uses.... The author admits, however, that 'the control theory I have advocated does not escape unscathed,' but goes on to write, 'I am confident that when the processes through which these variables affect delinquency are spelled out, they will supplement rather than seriously modify the control theory, but that remains to be seen.'" H. A. Weeks

Ann Am Acad 391:245 S '70 350w

"Hirschi has given us a definitive study of the major theoretical explanations of delinquency.... [His] analysis is thorough and ingenious, the conclusions are carefully linked with specific predictions of theory, and the startling results are of great significance to teachers, scholars, and workers in the field. This hard-hitting work is difficult reading but it is well worth the effort."

Choice 7:469 My '70 160w

Reviewed by T. J. Cottle

Harvard Ed R 40:675 N '70 3600w

"[The author's] 'control theory' is carefully developed and supported by analysis of data drawn as part of the 1964 Richmond (California) Youth Project study of 17,500 junior-senior high school students. [Hirschi] explores the nature of delinquency and the delinquent's attachment to parents, teachers, and peers, [and] concludes that criminal behavior results from animal impulses inherent in human beings. This is an important although uncomfortable explanation. The book, a distinctive and scholarly contribution, will be of use in many large library collections." H. M. Kapenstein

Library J 94:4018 N 1 '69 170w

**HIRSHBERG, AL.** The greatest American leaguers. 223p lib bdg \$3.64 Putnam

796.357 Baseball—Biography—Juvenile literature  
LC 70-92810

This book "brings together the statistics and stories of 20 American League stars—two for each position plus four pitchers—all of



whom have retired except Brooks Robinson. [Index.] Grade five and up." (Library J)

"[This is] a listing of baseballers who were tops in their profession. There is a brief biography of each, unsupported by photographs." Best Sell 30:18 Ap 1 '70 70w

"The bigger-than-life heroes, familiar to all—Ruth, Gehrig, Mantle—are here, but so are Cobb, Johnson, Speaker, Sisler, and Kell—whose exploits will also be marveled at by readers." W. B. Chaskel

Library J 95:1964 My 15 '70 90w

"Solid stuff, good baseball history." Zena Sutherland

Sat R 53:38 Je 27 '70 10w

**HIRSHBERG, ALBERT.** Henry Aaron; quiet superstar. 205p il \$3.64 Putnam

B or 92 Aaron, Henry Louis—Juvenile literature, Baseball—Juvenile literature LC 70-77755

A biography of the baseball player. "Grades five to nine." (Library J) Index.

"A well-written tribute. . . . This is the only complete biography available of the quiet, durable baseball star who should be represented in all collections of sports books." J. A. Kingston

Library J 94:4620 D 15 '69 40w

"[This biography] is both simple enough for young readers and mature enough to interest older ones; it is larded with amusing anecdotes and is fairly objective in tone." Zena Sutherland

Sat R 53:38 Je 27 '70 40w

**HIRSHSON, STANLEY P.** The lion of the Lord; a biography of Brigham Young. 397p il \$3.95 Knopf

B or 92 Young, Brigham. Mormons and Mormonism LC 70-79334

For description note, review excerpts and other review citations see BRD 1969.

Reviewed by L. L. Gould

Am Hist R 75:1523 Je '70 360w

Choice 7:558 Je '70 130w

Reviewed by C. C. Spence

J Am Hist 57:437 S '70 350w

**HISTORICAL studies in the physical sciences,** v 1; Russell McCormmach, editor. (Pa. Univ. Edgar F. Smith memorial coll) 314p il \$8.50 Univ. of Pa. press

509 Science—History SBN 8122-7600-0 LC 77-75220

This is the first volume in a projected annual "publication devoted to the history of the physical sciences since the 18th Century. . . . [and will] deal either with the internal, conceptual aspects of the physical sciences or with their social, and wider intellectual, dimensions. This volume contains material on Gibbs, Maxwell, Clausius, Lorentz, Bohr, and Schrödinger as well as an analysis of the philosophy of science of John Herschel." (Library J)

"Two-thirds of the material in this first volume is concerned with the history of physics since 1830. Included are excellent essays by younger men as well as by well-known scholars such as Thomas Kuhn and Martin Klein. . . . Overall, highly recommended." Choice 7:102 Mr '70 80w

"This is not a book for the general reader, but it should be in large public, academic, and all science libraries." George Basalla

Library J 95:675 F 15 '70 70w

"On the whole McCormmach's first volume is a great success. It contains eight articles varying in length from 22 to 80 pages and in quality from mediocre to summa cum laude, with the curve of approbation definitely skewed toward the latter. . . . There is considerable evidence, as this volume attests, of recent rapid growth in the history of the physical sciences in the post-Scientific-Revolution period. A new specialized journal, such as this one, which aspires to wide readership and high scholarly standards, deserves above all to be read and discussed by historians of science and scientists." E. N. Hiebert

Science 168:735 My 8 '70 1950w

**HITCHCOCK, H. WILEY.** Music in the United States: a historical introduction. 270p \$5.95; pa \$2.95 Prentice-Hall

780.9 Music, American—History and criticism

SBN 13-608323-4; SBN 13-608315-3 (pa)

LC 69-12821

This book discusses "popular music of all periods, ragtime and jazz, music of singing schools and symphony orchestras, twelve-tone composition and electronic music. It also includes analysis and interpretation of our major composers. . . . [The author] reveals a heritage of music in the United States . . . linked to our social, cultural, and economic history." (Publisher's note) Index.

Reviewed by Cyclone Covey

Am Hist R 75:1177 Ap '70 400w

"[The author] eschews comprehensiveness and balance, and his emphasis throughout is selective and sharply focused: detailed analysis is made only of those developments in America's total musical experience he deems decisive. . . . Of particular note is the perceptive treatment of the 'vernacular' as well as the 'cultivated' tradition in arriving at a realistic and balanced appraisal of the prevailing musical climate of 19th-century America." Choice 6:1410 D '69 170w

"Even as an introduction this is a disappointing book for the historian, since its author, a professor of music at Hunter College, sees his subject strictly in musical terms. He approaches American music almost as if it developed in a vacuum, and his awareness of the intellectual milieu in which that music existed appears shockingly superficial. At best the volume is too scant to be of much value to the cultural historian; at worst it falls into serious errors in interpretation. . . . By far the bulk of the book, however, is devoted to 'art music.' The growth of jazz is only sketched, the evolution of the Broadway musical merely suggested. [The book] . . . is more frustrating than engaging." R. L. Davis

J Am Hist 56:890 Mr '70 470w

"Charles Ives deserves a full chapter, but one might question the allocation of seven-plus pages in a comparatively short book to Milton Babbitt. Chapter bibliographies are selective and critically annotated. Music examples are well chosen and some references to recordings are given. The book would make an excellent text for an upper-level course in American music. For all music libraries and large general collections." Dika Newlin

Library J 94:2924 S 1 '69 100w

"[This book] is well written and well paced and one reads it with pleasure. The author has command of his material derived mostly from secondary sources and, as far as I am able to judge, presents without errors the facts concerning the music and composers. . . . The layman will read Hitchcock's book with some excitement as it reveals to him a sweep of musical culture about which he may know very little. The student will find the work an excellent starting point for further study and listening. The teacher who uses this volume as a text must carefully expand the material." R. L. Finney

Music Lib Assn Notes 26:271 D '69 800w

**HITCHCOCK, HENRY RUSSELL.** German rococo: the Zimmermann brothers. 100p pl \$15 Penguin

709.03 Zimmermann, Dominikus. Zimmermann, Johann Baptist. Art, German. Art, Rococo

SBN 7139-0030-X LC 69-15232

This is a study of the work of Johann Baptist Zimmermann, the fresco-painter and stuccoist, and his brother Dominikus, the architect, who were creators of rococo interiors. Bibliography. Index.

Reviewed by Lawrence Alloway

Nation 209:705 D 22 '69 20w

"At certain moments . . . the reader is led to suppose that Professor Hitchcock is about to face the problem of what is Baroque and what Rococo, but in the event—perhaps wisely—he evades the issue. At the most he seems to imply that Baroque is 'tectonic,' whereas Rococo is 'atectonic.' . . . [This book] is elegant and attractive, though it could have been



**HITCHCOCK, H.R.—Continued**

made more useful if some plates of buildings referred to only briefly, such as the church at Andechs or the monastery of Schussenried, had been sacrificed to allow the reader to see others of greater importance which the author discusses at length."

TLS p316 Mr 27 '69 480w

**HITCHINS, KEITH.** The Rumanian national movement in Transylvania, 1780-1849. (Harvard univ. Harvard hist. monographs, 61) 316p \$8 Harvard univ. press

320.1 Transylvania—Politics. Rumania—History  
LC 69-12724

This monograph discusses "why and how the national movement in Transylvania, until 1918 a part of Hungary, was inspired and led by many Orthodox and Catholic clergy of pro-Rumanian attitudes. Index." (Choice)

"[This is a] careful and substantial monograph. . . . While the book offers no startling historical revelations or revisions, the story has been well told." H. L. Roberts

Am Hist R 75:1490 Je '70 400w

"No study by any living American can approximate the depth of [the author's] research undertaken in Rumania. Based on his dissertation, this expanded treatment of relatively unknown Rumanian nationalism is indubitably the most reliable account produced in the West. . . . Of special interest is the analysis of clerical involvement in politics directed at achieving autonomy for the Rumanians within Hungary. . . . Although an audience for this study may be small, it should be included in all libraries if only because works on Rumania by Americans are, alas, too few in number. And this is among the best. Bibliographical essay (critical analysis of foreign language works). Choice 6:893 S '69 180w

**HOBAN, TANA.** Shapes and things. unnp il \$4.95 Macmillan (N Y)

779 Esthetics—Juvenile literature  
LC 70-102965

This book contains photograms—photographs made without a camera by placing an object in direct contact with light-sensitive photographic paper. The author's purpose is to introduce new ways of seeing and to present the understated beauty of pure shape. "Ages two to five." (Sat R)

Horn Bk 46:492 O '70 60w

"The book offers a very interesting treatment of common articles found in or around every home or school. . . . However, it needs a parent or teacher to introduce it to a child, and in view of its cost, constitutes a likely item only for those libraries with ample budgets." Gail McGovern

Library J 95:4337 D 15 '70 120w

"This has no words, tells no story; yet it is a book through which a small child may wish to browse, alone or with a friend to share the pleasure of recognizing simple things by their shapes. . . . The objects, white on black, are almost wholly in silhouette, although there are hints of shadow. Some of the pages are almost blunt: a single apple. Some are arranged in patterns on a theme: tools, sewing things, kitchen utensils. Very attractive, useful for discussion, good for stirring perceptual acuteness." Zena Sutherland

Sat R 53:34 N 14 '70 110w

**HOBSBAWM, E. J.** Captain Swing, by E. J. Hobsbawm and George Rudé. 384p maps \$7.95 Pantheon bks.

338.1 Agricultural laborers. Agriculture—Economic aspects. England—Social conditions  
LC 68-31553

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by David Roberts

Am Hist R 75:491 D '69 350w

Reviewed by G. E. Mingay

Engl Hist R 85:810 O '70 1850w

Reviewed by C. F. Mullett

Social Studies 61:295 N '70 350w

**HOBSBAWM, ERIC.** Bandits. 128p il pl \$3.95 Delacorte press

364.3 Robbers and outlaws  
LC 77-86904

The author tells the "story of those folk heroes who . . . appear in history as Balkan haiduks, Indian dacoits, Peruvian *congaaceiros* . . . members of the same criminal society whose . . . exploits have been romanticized and preserved in legend and ballad. Some, like Janosik, Sung Chiang or Lampiao, are known only to their countrymen; others, like Jesse James and Robin Hood, have been sung around the world." (Publisher's note) Annotated bibliography. Index.

Reviewed by Marvin Gelfand

Book World p16 Mr 1 '70 800w

"The tone of the book is realistic rather than romantic. Mr Hobsbawm emphasises that although true 'social bandits,' his phrase for the Robin Hood variety, in theory adhered to severe heroic codes of honour, in fact they rarely lived up to them and moreover led lonely rather than merry lives. . . . [He] has given a lot of space to attributing and classifying causes and motives of banditry, although given the nature of the subject they are bound to be a bit problematic, and he is free to choose his priorities. But it is a pity that he did not find room for a few more quotations than he does from bandit ballads."

Economist 233:42 D 27 '69 310w

"A comprehensive, scholarly work which presents stories, myths, and legends associated with both well- and lesser-known figures such as Robin Hood, Rob Roy, the James boys, Pancho Villa, Juro Janosik and Diego Corrientes, to name but a few. Hobsbawm explores the world of 'social banditry' the 'noble robber' and the more recent 'expropriators,' or 'ideological gunfighters.' . . . Though profusely illustrated with prints and photographs, this will be heavy going for many teens; however, the subject should attract numerous others." M. A. Kelly

Library J 95:3652 O 15 '70 140w [YA]

"[The author defines bandits] as men living within a peasant framework who are not regarded by public opinion as simply criminals. This short book is packed with data, and analysis, from Robin Hood to personal research on Sabaté, the Spanish anarchist who raided Falangist banks across the French border and died a copybook death in 1959. . . . Hobsbawm is most interesting on middle-men and the cash nexus, also on how the bourgeois fringe, such as the Mafiosi, have graduated from simple rustling to the drug ring." Christopher Wordsworth

New Statesman 78:823 D 5 '69 750w

"[This] is a Marxist sociology of varieties of bandits around the world: the conditions that produce them, the market relations that sustain them, and the factors that may turn them into revolutionary expropriators. An utterly fascinating book, extensively illustrated."

New Yorker 45:132 F 14 '70 80w

"[The author writes] with great elegance, a constantly renewed and often startling insight, compassion, and a sympathetic humour. The result is a wise as well as an exciting book, a very valuable addition to the history of mentalities and to that of popular protest (a field in which the author is one of the leading European experts). . . . If any criticism can be made of this admirable book, it is that the author perhaps overstates the purely rural character of banditry and its anti-urban features. . . . His final chapter on the anarchist Sabaté is deeply moving and compassionate, and beautifully written, with a fine visual sense. . . . This is human history at its very best—a worthy tribute to an utterly simple man, a plumber. . . . The author has reconstructed the poor plumber's amazing life with exemplary patience and tenacity."

TLS p325 Mr 26 '70 3350w

**HOBSON, POLLY.** A terrible thing has happened to Miss Dupont [Eng title: Titty's dead]. 189p \$4.50 McCall pub. co.

SBN 8415-0013-4 LC 73-96305

This novel begins "with a body: Daphne Dupont, games mistress at St. Catherine's, found in the lavatory, with a knife in her back." (N Y Times Bk R)

Reviewed by M. K. Grant

Library J 95:2727 Ag '70 40w

New Repub 163:28 Je 11 '70 150w



"This is a well-done affair, flavored with the author's peppery views on England's lower education. . . . The solution is less than stunning—but light has been shed agreeably in several dark corners." A. J. Hubin

N Y Times Bk R p14 Ag 30 '70 130w

"All the best school stories are murders these days, and this is an excellent school story, hideously redolent of the horrors of not very good girls' private boarding schools. As murder it is less competent. We have too many ways of guessing who stabbed the games mistress in the girls' lav, and not all loose ends are tied in. For instance, why produce the art master as if he were going to be Watson, and then lose him?"

TLS p760 J1 18 '68 80w

**HOCHHEIMER, WOLFGANG.** The psychotherapy of C. G. Jung; tr. by Hildegard Nagel; pub. for the C. G. Jung foundation for analytical psychology. 160p \$5 Putnam

616.89 Jung, Carl Gustav. Psychotherapy  
LC 69-18180

A presentation of "Jung's basic themes of depth psychology through . . . the critical statements of Jung himself." (Choice)

"[This] is a masterful selection and a lucid analysis of Jung's thoughts about human nature and depth psychology, his theory of neuroses and psychoses, and the psychotherapeutic method, transference and countertransference, and the critical importance of dreams for the evolution of a meaning of life. The author has [effectively] grasped the overarching conceptual framework of Jung's thought. . . . Recommended reading for the medical and psychological student as well as the professional."

Choice 7:1142 O '70 140w

"It is rare and gratifying to find a psychotherapist interested in building bridges between schools rather than in devaluing the opponent's position. Hochheimer, editor of *Psyche* and an adherent of Freudian psychology, set out to evaluate Jung's psychotherapy with an attitude of finding the truth. . . . [He] excluded specialized areas permitting the main framework to stand in bold outline. The result is a 'manual' which portrays Jung's theory and practice in a fair and unbiased manner. It will be of value to students of Jung, members of other schools, and to those interested in Jung's contribution to the understanding of man." Ross Hainline

Library J 94:1642 Ap 15 '69 120w

**HOCHMAN, BARUCH.** Another ego; the changing view of self and society in the work of D. H. Lawrence. 278p \$7.95 Univ. of S.C. press

823 Lawrence, David Herbert  
SBN 87249-168-4 LC 70-86192

The author "traces Lawrence's movement from a 'radical individualism' to a 'radical communalism,' taking up such topics as 'the self and nature,' 'the self and history,' and 'the fallen world' along the way. Communalist ideas in Lawrence's work are found primarily in the expository writings and the novels of the so-called leadership phase: *Aaron's Rod* [BRD 1922], *Kangaroo* [BRD 1923], and *The Plumed Serpent* [BRD 1926]. Much of the expository prose is idiosyncratic both in thought and language; little of it would have survived if it had not been dignified by the Lawrence signature." (Library J)

"[This] criticism of D. H. Lawrence's psychological ideas is a carefully reasoned, methodically thought-out philosophical study. . . . [Hochman seeks to show] that Lawrence saw modern man as isolated from nature (and from that society based on spontaneous awareness of the natural and the individual in experience), and that therefore man desires community, wholeness, and to avoid personal chaos. Based largely on Jung and Norman O. Brown, the book is especially good on Lawrence's early novels and *The Plumed Serpent*. Recommended primarily for graduate libraries for purposes of research; less useful for general undergraduate purposes. Lack of a bibliography and a carelessly prepared index, however, are drawbacks to the book's usefulness."

Choice 7:1233 N '70 190w

"Hochman, unlike many readers, believes that the ideas of D. H. Lawrence are intrinsically worthy of examination in their own right. . . . The *Plumed Serpent* is the only novel Hochman discusses systematically. In

doing so he demonstrates that the methods of intellectual history when applied to works of fiction often bear no relation to the experience of any but the most specialized reader. It is my belief that if D. H. Lawrence is to endure, it will be as a literary artist. Hochman's efforts to convert him into a thinker do little to shake this conviction." Keith Cushman

Library J 94:4145 N 15 '69 220w

**HOCHMAN, BARUCH.** The fiction of S. Y. Agnon. 206p \$6.95 Cornell Univ. press

892.4 Agnon, Samuel Joseph  
SBN 8014-0558-0 LC 74-106354

"Agnon, who won a Nobel prize in 1966 and who died a few months ago, was Israel's most outstanding writer of fiction. This is a critical study of his work—a review of his major novels and stories . . . and an examination of his philosophical stance." (Library J) Annotated bibliography. Index.

"[Agnon] belonged to two worlds, the old East European world of the shtetl . . . and the new world of Palestine-Israel with its own freedom-inspired Jewish culture. . . . Though he saw the new world as a viable society, he felt the lack of some of the very features he decried in the old. The two feelings fight in Agnon's work, and Hochman's acutely perceptive analyses of this ambivalence make even Agnon's most surrealist work meaningful and enjoyable. This is excellent literary criticism, more a personalized general interpretation of Agnon's themes and philosophy, however, than is Arnold J. Band's earlier more exhaustive treatment, *Nostalgia and Nightmare: a study in the Fiction of S.Y. Agnon* [BRD 1968]. Recommended to modern literature collections and to general collections where a briefer review of Agnon's work than Band's is needed." George Adelman

Library J 95:2158 Je 1 '70 290w

"[These] lengthy essays [are] readable for the most part, despite their occasionally dense, convoluted psychojargon. . . . Although there is frequent mention of 'ancestral tradition' and 'ancestral modes,' Mr. Hochman . . . rarely explicates or probes sources or motifs. . . . Nevertheless [this work] comes as a necessary antidote to an almost universal adulation. Surely no writer is flawless, and it is certainly an act of courage to take a sharply critical stance. But even in so doing, Hochman equivocates, seemingly unable to firmly fault so formidable a writer. . . . Even if one does not agree with the narrow focus and the psychologizing about Agnon's quest, one must admit that Hochman's study, read in conjunction with the fiction, provides another necessary viewpoint on one of the world's great writers." Curt Leviant

Sat R 53:46 My 16 '70 1150w

**HODGART, MATTHEW, ed.** A new voyage to the country of the Houyhnhnms; being the fifth part of the travels into several remote parts of the world by Lemuel Gulliver; first a surgeon and then a captain of several ships; wherein the author returns and finds a new state of liberal horses and revolting Yahoos; from an unpublished ms; ed, with notes, by Matthew Hodgart. 91p \$2.95 Putnam

827 Swift, Jonathan—Gulliver's travels  
LC 79-114228

The author "extends Gulliver's Travels in a very topical and contemporary satire on our . . . patterns of behavior, with a special focus on academia of the early 1970's." (Library J)

Choice 7:1038 O '70 160w

"If this new Gulliver feels visceral disgust at the howling, coprophilic students, the force of his, and of his author's, moral contempt is most strongly directed at the younger, and weaker, older, faculty (if I am not reading the fiction too reductively). Professor Hodgart has maintained throughout this book the elegance of almost perfect pastiche even to the spelling and typography. This tempers somewhat the rage in which it was clearly written, not a true Swiftian savage indignation, of course, but still some sense of the world of reason having come apart. . . . The level of donnish joking is high, with many famous quotations casually passed off; the trouble is that those who can best apprehend this satire are in no need of its revelations." J. H.

Harper 240:112 Je '70 550w



HODGART, MATTHEW—*Continued*

"In general the author wields the satirist's whip quite well. I am not altogether sympathetic with the attitudes expressed, and yet for the most part I found *A New Voyage* amusing and effective. Sometimes, however, it seems to reduce itself to a fantasy through which a professor is discharging his accumulated pique against the new breed of students. At any rate this was a clever idea, and general readers will enjoy giving the book a try, no matter what opinions they bring to it." Keith Cushman  
Library J 95:1843 My 15 '70 160w

"[The author] is a critic of some distinction, which makes the fatuity of his performance surprising. One might have expected that his genuine knowledge of satire would have constrained him to make responsible, if not inventive, use of the original text. . . . Whatever one thinks of Hodgart's apparently Buckleyite politics, his indictment of the hippies is irrelevant to the book he is using. It is also a bit of political perversity to see an essentially powerless portion of the society as culpable for the political and moral grotesqueries of our contemporary situation." Eugene Goodheart  
Nation 210:661 Je 1 '70 900w

"This is a donnish parody 'wherein the AUTHOR returns and finds a New State of Liberal Horfes and Revolting Yahoos'. Professor Hodgart, 'sometime fellow of Pembroke-hall, Cambridge,' spent last summer at Cornell, and we are to assume that the liberal Horfes are derived from the senior members of its faculty and the Revolting Yahoos from its students. His confrontation with both parties appears to have been traumatic. At any rate, it has sent him back to Britain a confirmed authoritarian. . . . [The author's] Gulliver contemplates tomorrow's Americans, and sees little but doom ahead. . . . The real objection to this Swiftian pastiche is not that it does imperfect justice to radicals, but that it does imperfect justice to Swift." Benedict Nightingale  
New Statesman 78:901 D 19 '69 850w

HODGES, C. WALTER. *The overland launch*; written and ill. by C. Walter Hodges. 119p \$3.95 Coward-McCann  
LC 71-88874

On January 12, 1899, "a wild storm was raging along the English coast, and a determined rescue crew slogged through the rain and wind pulling a lifeboat overland so that they could launch it and save a ship in distress. . . . Ages twelve to fifteen." (Sat R)

Best Sell 30:145 J1 1 '70 150w [YA]

"The author, doubly gifted in a storytelling and illustration, states that this is a true story, but 'Only by the use of imagination can one put back something which may partly take the place of such vivid and immediate feelings' as those of the ones who knew what it was like at the time. . . . The ink drawings give lifelike representation to the massive feat, the lantern-bearing men, and the straining, sometimes wayward horses—the very atmosphere of an unforgettable night." V. H.  
Horn Bk 46:393 Ag '70 350w

Reviewed by S. M. Thrash  
Library J 95:3638 O 15 '70 150w

Reviewed by Catherine Storr  
New Statesman 78:623 O 31 '69 40w

"In this thrilling fictionalized chronicle the crew members, whose names have been slightly altered, are vividly drawn. The story has humor, drama, and suspense. . . . The author won the Greenaway Medal for an earlier book [*Shakespeare's Theatre*, BRD 1964]."  
Sat R 53:53 Ag 22 '70 100w [YA]

"The facts of the story hold us: no doubt about that. But for once Mr. Hodges, who moves with such brilliant assurance in remoter historical centuries, seems uncertain of his stance. . . . Still, a good book if not great; and the documentary detail is meticulous—no needless concessions here to fiction. In any case, Mr. Hodges the artist is at the top of his form. . . . An experience, certainly."  
TLS p1400 D 4 '69 350w

HODGES, HENRY. *Ancient Britons: how they lived*; pictures by Marjorie Maitland Howard; text by Henry Hodges and Edward Puddle. 92p \$3.95 Praeger

913.36 Great Britain—Antiquities—Juvenile literature. Man, Prehistoric—Juvenile literature  
LC 79-96770

The authors, archeologists from the University of London Institute of Archaeology, attempt "to re-create everyday life in the British Isles as it was before writing was known. [They] reconstruct the story of early man from the beginning of the Old Stone Age, about 250,000 years ago, to the invasions by the Romans, about 55 B.C. to A.D. 43 (when history, as distinct from prehistory, began), by piecing together the evidence provided by his artifacts and other remains." (Publisher's note) "Grade seven and up." (Library J)

"A valuable source book for the social studies curriculum for advanced upper elementary and junior high students, this title will also be helpful for science classes and archaeology buffs. . . . Broad periods are emphasized rather than specific dates. . . . [The book portrays] the evolution of man's everyday life, from the use of flint weapons through the ages of metals—copper, bronze, and iron. There are fascinating sidelights on the discovery of preserved wood artifacts in muddy peat marshes, and on the construction of Stonehenge. Howard's illustrations depicting the use of objects are clear and almost photographic in detail." Pat Byars

Library J 95:2313 Je 15 '70 170w [YA]  
TLS p1207 O 16 '69 80w

HODGES, HENRY. *Technology in the ancient world*; with drawings by Judith Newcomer. 287p il \$10 Knopf

609 Technology—History  
LC 71-79353

This account is "primarily concerned with the ancient western world (including Egypt and Mesopotamia) from the beginning to AD 500." (Economist) Annotated bibliography. Index.

"Though India, China, and Pre-Columbian America are not ignored in this fine exposé, the primary emphasis is on the technology of ancient Greece and Rome. . . . The author [is] an archaeologist at the University of London, and a very lucid writer, as well as a specialist in his field. . . . The beautifully executed drawings reveal how the artifacts were used and how they were made. . . . The striking format of this volume should rank it among notable books of the year. Purchasers should find either the drawings or the text to be worth the price of the book; together they provide an indispensable understanding of a fascinating subject." W. H. Archer  
Best Sell 30:308 N 1 '70 230w

Economist 235:vii Ap 18 '70 80w

"Written with the general reader in mind, this volume clearly reveals early technological ingenuity. . . . Throughout, Hodges relates the inventions to social developments; he concludes that no technology can stand long on its own in glorious isolation. Highly recommended." F. D. Lazenby

Library J 95:3906 N 15 '70 120w

"The present author and his gifted illustrator have made one readable, modest book tell the story overall. Nor is the story skimmed; naturally some richness of detail is gone and, more serious, the sources are more or less suppressed. . . . The pace is lively and the tone sure. Ancient bureaucracy gets no charity from Hodges; weighing very lightly a good deal of evidence, he is committed to the superior inventiveness of unstable periods in history. Materials engage his interest most easily; it is clear that he prefers chemistry to physics." Philip and Phyllis Morrison

Sci Am 223:124 D '70 280w

"[This volume is] lavishly illustrated with 265 photographs and line-drawings. . . . [Its] element of imbalance between different technologies extends to a measure of imbalance between periods. Thus more than half the book is devoted to the period down to 1000 B.C., leaving too little space to cover adequately the Greek and Roman periods and a group doubtfully designated 'Barbarians'. The chapter 'Greeks and Persians' contains an appraisal of Assyrian military technology and an interesting but disproportionately long piece on Greek ships. . . . The last chapter, 'The Barbarians', is in some ways the most interesting, since it attempts to deal with the intriguing question of the relationship between technologically developed societies and those which are quite the opposite."  
TLS p769 Je 16 '70 850w



**HODGSON, MOIRA.** Chinese cooking with American meals. 239p il \$5.95 Doubleday  
641.5 Cookery, Chinese  
LC 72-78671

The author's "basic premise is that Chinese cooking mixes well with almost any other food. Her book is not a Chinese cookbook as such, but it tells you how to make use of Chinese methods and ideas with American dishes." (Christian Science Monitor) Index.

"[A] helpful point in the book is that the ingredients are available in nearly any supermarket and the emphasis is not so much on using authentic foodstuffs as in finding satisfactory substitutes in any part of the country." Christian Science Monitor p10 Ap 7 '70  
60w

"[Miss Hodgson] gives detailed instructions, including careful explanations of the how-to-do-it of stir-frying and par-boiling, and provides illustrations of foods, utensils, and methods of cookery. The book has luncheon and dinner menus and helpful suggestions for the use of leftovers. Some of the usual Chinese dishes are included plus many of the less usual, with indications of suitable substitutions when authentic ingredients are not readily available. This is a comprehensively indexed book for libraries, particularly if there is an interest in Chinese food." Neva White  
Library J 95:665 F 15 '70 80w

**HOEHLING, A. A.** Vicksburg: 47 days of siege [by] A. A. Hoehling and the editors, Army Times Publishing Co. 386p il pl \$9.95 Prentice-Hall

973.7 Vicksburg, Mississippi—Siege. 1863.  
U.S.—History—Civil War—Personal narratives  
SBN 13-941708-7 LC 70-75682

"After several unsuccessful attempts to capture Vicksburg, the key to the Mississippi River, General Grant laid siege to the city for 47 days until it surrendered 'unconstitutionally' on July 4, 1863. Historians feel this marked the turning point for the Confederacy. This book is composed of public and private accounts of some of the civilians and soldiers who shared the horrors and death within the city." (Library J)

"With an eye for the dramatic, editor Hoehling extracted portions of published and unpublished sources by both Union and Confederate writers and connected them by short paragraphs, which are sometimes difficult to separate from primary portions. [He] selected materials from a wide variety of sources but offers no explanation for his choices. The extracts, especially those of Chaplain Foster, Sgt. Tunnard, and Mrs. Loughborough, describe miserable housing, diets, and hospital conditions endured by citizens and soldiers living under a constant bombardment. The daily entries relate mounting difficulties but say little about decline of morale. . . . Because the book conveys the feeling of total war, it is recommended for secondary school libraries as well as those at more advanced institutions." Choice 6:1474 D '69 200w

Reviewed by Archer Jones  
J Am Hist 57:156 Je '70 400w

"The narrative makes fascinating if not frightening reading. Some of the diarists later went on to journalistic careers after the war. The book contains many illustrations, a fine bibliography, and a valuable glossary of Civil War terminology and is a fine addition to Southern non-military views of the Civil War." R. J. Havlik  
Library J 94:4140 N 15 '69 100w

**HOFF, AUGUST.** Wilhelm Lehmbruck: life and work. 160p il col il \$16 Praeger  
730.924 Lehmbruck, Wilhelm  
LC 71-89603

"First published in Germany, 1936, with a second German edition in 1961, . . . [this book now appears in] English translation. Several drawings, 116 full-page plates and four color reproductions of paintings, give a . . . survey of the [sculptor's] work." (Choice)

"Hoff, formerly curator of the Wilhelm Lehmbruck Collection, Duisburg Museum, holds the sculptor in the highest esteem. While giving a few pertinent facts about the artist's life, he concentrates on a personal and romantic inter-

pretation of the sculpture. For partisans of Lehmbruck, this beautiful monograph is a necessity."

Choice 7:58 Mr '70 90w

"This first book published in English on the work of one of Germany's foremost sculptors is a concise, well-written account. . . . One of the most original artists of his period Lehmbruck [1881-1919], was a pioneer in the return to pure expression. His figures express deep inner emotion rather than just exterior beauty. . . . While the specialist will hope for a more detailed treatment, the general reader will appreciate this excellent introduction. Recommended for most libraries." K. A. Cassell  
Library J 94:4133 N 15 '69 100w

**HOFF, RHODA.** Four American poets: why they wrote; Dickinson, Longfellow, Poe, Whitman. 143p \$4.50 Walck, H.Z.

811 Dickinson, Emily—Juvenile literature.  
Longfellow, Henry Wadsworth—Juvenile literature.  
Poe, Edgar Allan—Juvenile literature.  
Whitman, Walt—Juvenile literature  
SBN 8098-3078-7 LC 69-17906

The editor "presents brief biographical essays on Dickinson, Longfellow, Poe, and Whitman; each essay is followed up by a collection of the subject's more familiar poems. [Bibliography, Index of first lines.] Grade seven and up." (Library J)

"This has a misleading subtitle, but it's not a bad book. . . . The biographies are generally well done, although lacking in depth and in any discussion of what did move these widely dissimilar poets to write. Further, the poems are given too little in the way of critical evaluation. But while the contents of this book are readily available elsewhere, . . . this book does have a certain convenience value (the compact treatment of more than one poet and the juxtaposition of biography and poetry). It may be useful in inducing young readers to pursue the subject in more detail." Michael Cart  
Library J 95:253 Ja 15 '70 160w

"Rhoda Hoff's invitation to discover 'why they wrote' is little more than a formal invitation followed by a painfully limp handshake. What is lacking here is a *raison d'être*, a germane inquiry into the relationship of these poets to each other, to their age and to our times. Missing are: Longfellow's glorification of America's heritage; Whitman, the original hippie, singing of her future; Longfellow, exemplifying the Establishment of a century ago, Poe suffering from successful communication with it, Dickinson withdrawing and Whitman rising beyond it. The involvement, compassion, enthusiasm found in Rhoda Hoff's earlier books is only lukewarm here." M. C. Livingston  
N Y Times Bk R p34 O 12 '69 200w  
[YA]

**HOFF, SYD.** The horse in Harry's room; story and pictures by Syd Hoff. 32p \$1.95 Harper  
LC 71-104753

"Harry has a horse in his room which . . . no one else can see. His parents take him to the country to see a real horse; when he returns, however, his horse is still there. Harry explains to him that horses should be free and that he may go—but the horse chooses to remain." (Library J) "Ages six to seven." (Sat R)

"[The author is an] imaginative artist-writer, and seems to be one jump ahead of the child psychoanalysts who often become the unseen umpires in the big game of writing for children." Guernsey Le Pelley  
Christian Science Monitor pB2 My 7 '70 100w  
Horn Bk 46:290 Je '70 160w

"Typical cartoon illustrations by the author complement the text and help make beginning to read fun." Trevelyn Jones  
Library J 95:1958 My 15 '70 110w

Reviewed by Lavinia Huss  
N Y Times Bk R pt 2, p47 My 24 '70 20w

"The story, which is deft and amusing, is so written that the young reader may identify with either the adults' or the child's point of view. For reading aloud to the very young and for readers aged 6-7." Zena Sutherland  
Sat R 53:36 Ap 18 '70 180w



HOFFMAN, ABBIE. Woodstock nation; a talk-rock album. 153p il \$5.95; pa \$2.95 Random house

301.15 Music festivals. Social conflict  
LC 72-101415

What the author "propounds is 'cultural revolution,' a mixture of art and politics that comes from the . . . life style of the people, from long hair, drugs, and rock music, and not from the . . . theories of the SDS [Students for a Democratic Society]. This Nation, epitomized for many by the Woodstock Music Festival, is built on love, but it must also be defended: 'to love we must survive . . . to survive we must fight.'" (Library J)

"Timid libraries may wish to eschew [the] multiple obscenities and sometimes violent exhortations [of this book], but it is certain to be much talked about and is worth having. It is also the first book on the Woodstock phenomenon." N. S. Nyren

Library J 94:451 D 15 '69 140w

"The whole book is maudlin, for all its strenuous shock-talk ('Bring the revolution home—kill your parents'). . . . Abbie is not putting us on. He means every rotten word." C. H. Simonds

Nat R 22:372 Ap 7 '70 150w

"Random House provided [the author] with an office for five days to write this book. A wiser publisher would have told him to stick to writing on his forehead. The book is for those who went to the Woodstock Festival last summer, or wished they had, those who compose the new 'nation' Hoffman has created."

New Repub 161:38 N 29 '69 180w

"Hoffman's vision of the counter-culture—'With our free stores, liberated buildings, communes, people's parks, dope, free bodies and our music, we'll build our society in the vacant lots of the old,' . . . is probably a realistic depiction of the most that can (and will) be done." Philip Green

N Y Times Bk R p42 F 22 '70 550w

Reviewed by Bennett Kremen

N Y Times Bk R p4 J1 12 '70 100w

HOFFMAN, CHARLES. Work incentive practices and policies in the People's Republic of China. 148p \$6 State univ. of N. Y. press  
330.951 China (People's Republic of China)  
—Economic conditions

"This work surveys incentive policy in China from the beginning of the First Five-Year Plan period to the eve of the Cultural Revolution. An introductory chapter treats of the economic setting and ideological framework within which the policy operated. . . . Subsequent chapters deal with material incentives in industry and agriculture, and with the non-material incentives. . . . In a separate chapter the subject is viewed chronologically, showing the differences in policy pursued in 1953-1956, in 1958-1960, and in 1961-1965 respectively." (Pacific Affairs) Index.

"[The author is] to be particularly commended for his judicious interpretations of statistical claims, his lucid delineation of basic policies of material and nonmaterial incentives for agrarian and industrial labor, his synthesis of innumerable highly technical monographic studies, and his frequently helpful comparisons with earlier Soviet models. . . . Due to the subject matter and Hoffman's terse style, readership will be largely confined to specialists who can supplement the study with the necessary background knowledge."

Choice 6:255 Ap '69 130w

"A clear and competent account of incentive policy is given—possibly too clear, as an impression is left that things happen according to regulations. To quote one example, absenteeism in collective agriculture is neglected. . . . Nevertheless, Professor Hoffman deserves our gratitude for his systematic, clearly ordered, and useful study of an important topic." Audrey Donnthorne

Pacific Affairs 41:426 fall '68 360w

HOFFMANN, PEGGY. My dear cousin. 435p \$6.95 Harcourt  
LC 74-78878

This is the "story of Lydia Hollingsworth . . . and Augustus John Foster, a British Am-

bassador to the United States. Their story is [set] against a . . . background of life in both England and America before, during, and after the War of 1812. . . . [The] novel is based on the personal letters of a prominent Federalist family and on diaries and journals of the British Ambassador. . . . [Lydia's] unfulfilled romance with Augustus John Foster is balanced by the . . . affair between a friend . . . Elizabeth Patterson, and Napoleon's youngest brother, Jerome Bonaparte." (Publisher's note)

"The novel builds very slowly its background of family and romantic affairs, supplying the reader with a full description of life in the important shipping center that was Baltimore. The latter portion of the novel moves into the more eventful world of international intrigue. . . . One does get a good picture of daily life in Baltimore recreated, but there is always the feeling that the story doesn't ever really take on a life of its own. It seems hindered by the recital of events, however authentic these are. . . . Many minor historic personages are introduced into the fabric of the novel. They appear, however, more as documentary support than as assimilated into the life of the times. . . . For this reviewer the strongest point of the book was the depiction of the ordinary family life of Lydia Hollingsworth and her circle of friends." J. P. Lovering

Best Sell 29:471 Mr 15 '70 500w

Reviewed by J. S. Cargill

Library J 95:684 F 15 '70 140w

"The characters and attitudes of early 19th-Century America are vividly portrayed, and girls will savor and cry over this novel, which will be of special interest in the Baltimore, Washington, and Delaware areas to those teens who have read [A.] Desmond's Bewitching Betsy Bonaparte [BRD 1958], about a lady who lived across the street from Lydia." M. K. Chelton

Library J 95:1660 Ap 15 '70 110w [YA]

"Judging by her choice of title, Mrs. Hoffmann seems content to shoot for the ladies market alone. She underrates her novelized history: this vivid, down-to-earth book merits a wide readership. . . . Her people come alive through the richly detailed moments of everyday life she has gleaned from letters, diaries, and journals of the time. . . . [The author's] picture of the United States moving inexorably toward war has a doomed fascination to it. . . . Mrs. Hoffmann has done her work well. If she has a flaw, it is that now and again, she can't resist turning female at a saccharine level." Haskel Frankel

N Y Times Bk R p44 Ap 26 '70 750w

HOFMANN, HANS. Discovering freedom. 100p \$6 Beacon press

233 Free will and determinism  
LC 70-86345

A social psychiatrist "explores the psychological and interpersonal aspects of freedom today. We are invited to move through stated conditions of liberty to free self-development." (America)

Reviewed by James Collins

America 122:50 Ja 17 '70 200w

"This critique of our present-day malaise focuses on the disenchantment of the youth and the perplexity of their elders. In its call for a new life style the critique is essentially antiestablishment, but it is written for the establishment, and by the establishment. . . . [It] is an intriguing mixture—sophisticated and this-worldly in its grasp, yet other-worldly in its emphasis on turning inward until one has the inner freedom and self-acceptance to contend with the exterior world." D. B. Watermuller

Christian Century 87:145 F 4 '70 250w

"[Hofmann] states that we must understand 'the basic unity of all nature,' that 'the underlying evolutionary process is working through us all,' and we must study ourselves through meditations. Then the self must reach outward: we must 'understand our relationship with others in order to understand ourselves.' And 'as we become free of our dependence on others . . . we are able to interrelate to others with a love which is not corrupted by our misunderstood emotional needs.' As a result of this inner freedom, we see with the intensity of artists. Recommended." A. G. Owen

Library J 94:2926 S 1 '69 110w



HOFMANN, WERNER. Turning points in twentieth-century art, 1890-1917; tr. by Charles Kessler. 286p il \$15 Braziller

709.04 Art. Modern. Art—History—20th century. Art—Philosophy  
LC 69-15826

The author "is concerned to explore the extent to which European art in the great period before World War I actually marked the decline of easel painting as an autonomous esthetic medium. He places the... pictorial achievements of the period... in [the] context of architectural and cultural history." (N Y Times Bk R)

"This book assumes a fairly sophisticated grasp of the period it deals with; it is certainly not an introduction to the period.... The yearning for a more 'total' expression than easel painting could by itself afford is well argued, and has its obvious relevance to the state of the visual arts today. Almost more a series of brilliant notes than a systematic study, the book is finally unpersuasive in its main thesis, but raises a great many tantalizing questions along the way." Hilton Kramer  
N Y Times Bk R p50 D 7 '69 120w

"The successive chapters of Dr. Hofmann's book are devoted to trying to demonstrate the truth of [his] not very convincing thesis. The text, which is presented as though it had originated as a series of lectures, is tortuous and repetitive; also [the] translation from the German original is so loaded with jargon and verbiage that often it is impossible to know exactly what Dr. Hofmann means." TLS p114 S 25 '70 350w

HOFSTADTER, ALBERT. Agony and epitaph; man, his art, and his poetry. 268p \$7.50 Braziller

100 Esthetics. Man. Art—Philosophy  
ISBN 0-8076-0544-1 LC 75-104963

The author's "intention is to outline a phenomenologico-existential philosophy of art, with examples largely taken from painting and poetry. The central insight is that the belonging-together of the self and the other is the basis of knowledge, love, and art." (Library J)

"Those who have complained for years that philosophers (of linguistic-analysis schools in particular) spend too much time taking in each other's wash and too little time talking about fundamental issues should rejoice in these philosophical discussions of consciousness and art—all designed to isolate something of the pathos and grandeur of the human spirit."

Christian Century 87:511 Ap 22 '70 50w

"The epistemological background is good in the first two essays, the discussion of paintings in the next two is stimulating, and the metaphysics of love in the last is close to success; but the three essays on poetry are uneven, and Hofstadter is weakest in 'The Poem Is a Symbol' (on Eliot's Four Quarters, from which the book's title is taken). I felt that Hofstadter could have come to grips directly with the concrete problems of the creation and apprehension of the work of art; surely he will soon." J. M. Perreault

Library J 95:1375 Ap 1 '70 170w

HOFSTADTER, RICHARD, ed. American violence; a documentary history; ed. by Richard Hofstadter and Michael Wallace. 478p \$10 Knopf

301.18 Violence. U.S.—Social conditions  
SBN 394-41486-1 LC 73-111238

Covering a time span from the colonial period to the 20th-century, this documentary reader is composed of eyewitness accounts and contemporary reports linked together by commentaries. Index.

"[These] two scholars have assembled a competently selected and soundly annotated documentary history.... Yet too often the selections are quite short and the introductions accompanying each occasionally make the grave error of rendering superfluous the reading of the accounts themselves. Also, despite the scholarly care evidently expended, one is left with only description and not analysis. As we should all be convinced by now, American history has been characterized by violence... but the question of what it all means is still elusive. [H. D.] Graham and [T. R.] Gurr's The His-

tory of Violence in America [BRD 1970] is still the best account from a scholarly, social scientific standpoint, but large libraries may find this work useful for its comprehensiveness." E. K. Welsch

Library J 95:3236 O 1 '70 170w

"Though the documents are intelligently selected and many of them are hard to come by, the particular interest of this work lies in Mr. Hofstadter's long introductory essay.... This brilliant piece contains all the qualities that have made Richard Hofstadter the most distinguished American historian of his generation.... The editors of this work were confessedly arbitrary in picking their categories.... There are some surprising omissions—the Dorr War in Rhode Island, for example, the Anti-Rent War along the Hudson.... and, in our own day, the Weathermen, the Black Panthers and the Minute Men. Still, the choice is wide and imaginative; and the Americans who read this book will emerge with a chastened sense of the more ferocious strains in the national past." Arthur Schlesinger, Jr.  
N Y Times Bk R p18 O 25 '70 1150w

"[Readers] will find much that is familiar: the Whisky Rebellion (1794), John Brown's Raid on Harpers Ferry (1859), Watts, Robert Kennedy's murder. Some items, like the Hatfield-and-McCoy feud, seem frivolous. Given human nature, a few are totally surprising, among them the riots that regularly took place against whorehouses. The entries tend to blur on continuous reading. But individual portraits of cruelty shock indelibly, and some marvelous dramatic vignettes lodge in the mind.... In the American past, violence, whether for good or bad ends, has sometimes been effective. The practical lesson of the book is that success depends on certain conditions—none of which exists today: the hope of limiting and localizing the use of violence; the presence of an indifferent or massively approving public, and the use of violence for some precise and possible goal." Timothy Foote  
Time 96:106 N 23 '70 650w

HOFSTADTER, RICHARD. The idea of a party system; the rise of legitimate opposition in the United States, 1780-1840. (Jefferson memorial lectures) 280p \$6.95 Univ. of Calif. press

329.973 Political parties. U.S.—Politics and government  
LC 76-82377

"This work traces the historical processes in thought by which American political leaders... edged away from their... philosophical rejection of party and... began to embrace a party system. In the course of accepting parties, and the idea of a partisan opposition, America's leaders... acquired... [an] understanding of the idea of a party system and the conception of legitimate opposition which lies at the heart of democratic development." (Publisher's note) Index.

Reviewed by W. N. Chambers  
Am Hist R 75:1520 Je '70 950w

"Hofstadter's approach is that of emphasizing intellectual history in the comparative setting of English and American ideas on parties. But he also focuses on the importance of the acceptance of parties in practice.... [He] has made a valuable contribution, and has written an interesting and readable book with many new perspectives." M. J. Dauer  
Am Pol Sci R 64:637 Je '70 1050w

Reviewed by A. H. Kelly  
Ann Am Acad 391:200 S '70 440w  
Choice 7:290 Ap '70 150w

Reviewed by Charles Sellers  
J Am Hist 57:701 D '70 500w

"[The author] has made an original and important contribution to the understanding of our political history. Recommended for all but the smallest public libraries." R. A. Gray  
Library J 94:3058 S 15 '69 210w

Reviewed by Michael Kammen  
New Eng Q 43:311 Je '70 700w

"Mr. Hofstadter thinks that New York State's Martin Van Buren is the Founding Father of the American political party, and certainly many of Van Buren's discoveries—for instance, that a too successful party falls apart, so that a strong opposition is an absolute necessity—have proved true. Mr. Hofstadter is telling, not



**HOFSTADTER, RICHARD—Continued**

arguing; nonetheless, the reader cannot help feeling that the American two-party system (which has often seemed protean, or protozoan, in its shapelessness) is indispensable."

New Yorker 45:103 F 7 '70 170w

TLS p1278 O 30 '70 650w

"[This book] is timely. [It] is not, however . . . tendentious, although [Hofstadter] does remind us in the introduction of his assumption that 'the full development of the liberal democratic state in the West required that political criticism and opposition be incarnated in one or more opposition parties, free not only to express themselves within parliamentary bodies but also to agitate and organize outside them among the electorate.' . . . Since 'The Idea of a Party System' derives from a series of lectures, it is—and pretends to be no more than—a sketch of a complicated and intensely important problem in our political history, and does not pursue in detail the many questions it raises. . . . If we are dissatisfied today with party politics [this study] is a fine place to begin to think about the sources of our discontent." J. W. Ward

Va Q R 46:173 winter '70 1450w

**HOGAN, ELIZABETH, jt. auth.** Perils of the peaceful atom. See Curtis, R.

**HOGARTH, WILLIAM.** Hogarth: the complete engravings [by] Joseph Burke and Colin Caldwell. 30p \$18.50 Abrams

769

LC 68-26785

This volume contains an introduction and comments on each reproduction. There are "267 black-and-white illustrations, either full size or reduced about one third . . . [with] side by side reproduction of different states of the same engraving. Also shown are details of larger works and paintings upon which engravings were based." (Library J) Bibliography.

"Finely reproduced, given a succinct critical preface by Mr. Burke, and modestly priced, [this] book joins similar volumes from the same publishing house on the graphic work of other masters. It is a delightful possession. . . . Mr. Burke's case is that Hogarth, in these prints, developed an aesthetic comedy, and indeed it is possible to see in the comic engravings a parallel to the art of Congreve—as it were, a rococo parody of accepted classical norms. . . . Since so many of the engravings were made from an original oil, the oil itself is reproduced in certain cases, in order to show the modifications imposed by a different medium. The comparison is not always to the advantage of the engraving." Alan Pryce-Jones

Book World p12 D 8 '68 850w

"While this volume includes all the engravings as well as a useful selection of reproductions of drawings and paintings it by no means supersedes [R.] Paulson's Hogarth's Graphic Works [BRD 1966] and while it laudably includes same-size details of many of the engravings the quality of the reproductions is uneven, thus often misleading. Paulson's edition remains the definitive curatorial tool; this one is fine for student browsing but recommended only for the uninitiated."

Choice 6:202 Ap '69 80w

"Both as a dramatic and comic artist Hogarth (1697-1794) has no peer. His engravings are timeless, a constant source of new discoveries and delights. What is more, he appeals to layman and scholar, child and adult. All of which is to say here is a collection offering more than the usual appeal of an art book, and at a price most libraries can afford. . . . Highly recommended." Bill Katz

Library J 93:3776 O 15 '68 180w

Reviewed by Lawrence Alloway  
Nation 207:662 D 16 '68 20w

Reviewed by Rackstraw Downes  
N Y Times Bk R p5 D 1 '68 80w

**HOGBEN, LANCELOT.** The vocabulary of science [by] Lancelot Hogben with the assistance of Maureen Cartwright. 184p \$6.95 Stein & Day

422 Science—Terminology. English language  
SBN 8128-1287-5 LC 77-108314

"In the first third of [this book, Hogben] discusses the conventions of formulating mod-

ern words from Latin and Greek roots. In the next [part,] twenty classes of words (prefixes, shapes, materials, food, buildings, etc.) are listed in three columns: the English word and the Greek and Latin equivalents, with English derivatives. [The third part, entitled medical and biological Greek and Latin terms, refers to names of organisms or of their parts]. An appendix lists the Latin and Greek roots alphabetically, with their English meanings, but without transliterating the Greek." (Sat R)

"[Hogben] has sketched a bit of linguistic and scientific history, provided an introduction to the rudiments of Latin and Greek, discussed their relationship to each other and their contributions to our scientific vocabulary and written a somewhat querulous 'Epilogue' whose aim it is to preserve our language from further decay. This textual matter and the accent on science make the book unique. But the history, such as it is, the Epilogue, and the other incidental discussions are not very important. . . . Latin and Greek in Current Use (2nd ed. 1949), by E. Burris and L. Casson . . . is superior because it is as easy to use as Hogben and much more comprehensive."

Choice 7:820 S '70 180w

"The author continues in his role of gap-filler extraordinaire. His latest treatment of English concerns its . . . duality on the lexical level: a language solidly Germanic in its grammar and phonology, it relies for much of its literary and technical vocabulary upon roots of Latin and Greek origin. . . . Hogben's work is a most valuable one and belongs in all reference collections, in particular those devoted to the training of scientists, who, hopefully, will find 'room for a nodding acquaintance' with Greek and Latin roots." B. H. Smeaton

Library J 95:2449 J1 '70 260w

"In order to give scientists an insight into the rationale of scientific nomenclature, Lancelot Hogben has devised [this study]. . . . There is no prefatory statement of purpose, and no detailed table of contents; but [the author's] style proves his enjoyment of the subject, and the book will probably prove more fascinating to browsers than useful to its intended audience." D. M. Glixon

Sat R 53:41 My 16 '70 120w

"The vocabulary of Western science, [Hogben] argues, is undergoing a process of 'semantic degradation' which is leading gradually to the betrayal of the high standards of rationality, precision, and intelligibility set by such philological heroes of the eighteenth century as Linnaeus, Guyton de Morveau, and Lavoisier. . . . The remedy, [Hogben suggests] . . . lies in a greater concern for our language and to this end he has provided the basic tools for the linguistic vigilante, consisting of a masterly summary of Greek and Latin grammar and about 100 pages of fascinating word-lists for both languages. . . . [The book] has something for everyone."

TLS p512 My 7 '70 600w

**HÖGBOM, J. A., jt. auth.** Radiotelescopes. See Christiansen, W. N.

**HOGG, BETH (TOOTILL).** See Grey, E.

**HOGG, GARRY.** Union Pacific: the building of the first transcontinental railroad. 166p il \$4.50 Walker & co.

385 Union Pacific Railroad—Juvenile literature. Central Pacific Railroad—Juvenile literature  
LC 69-14361

An "account of the men and materials involved in [the construction of the Union Pacific and the Central Pacific railroads. The author describes] Indian massacres, the hardships encountered in the cruel winter of 1866-7, the terrain to be conquered and [the] constant difficulties with supplies. [Index.] "Grades seven to nine." (Library J)

"On May 10, 1869, a golden spike was driven into the last sleeper on the first transcontinental railroad in the world at Promontory, Utah. This is the story of the construction of that eighteen-hundred-mile stretch . . . [accomplished without] the heavy earth-moving equipment of today. . . . Twelve pages of photographs show some of the work in progress as



well as the locomotives and cars used in those early years of railroading. Students interested in trains and this phase of the push to the West will enjoy the book."

Best Sell 29:149 J1 1 '69 140w

"This potentially exciting bit of American history becomes heavy and textbookish after a stimulating first chapter. . . . [Events] are covered with boredom-inducing thoroughness. The 12 pages of illustrations lend nothing to the text; only the last two are placed in context. Railroad terms are not really defined in the text and there is no glossary; the English authorship becomes annoyingly apparent through the English phrases and spelling. A much more exciting, readable coverage of the subject is found in *The Building of the First Transcontinental Railroad* [by A. Nathan, BRD 1950]." M. C. Patton  
Library J 95:788 F 15 '70 120w

"An exciting and well-told adventure tale of 'a work of giants.'"

TLS p164 N 30 '67 40w

HOGG, JAMES. *The private memoirs and confessions of a justified sinner*; with a detail of curious traditional facts and other evidence by the editor; ed. with introd. by John Carey. 262p \$4.25 Oxford

SNB 19-255319-4 LC 74-382669

A critical reissue of Hogg's novel which was first published in 1824.

"A book which Walter Allen has proposed as the most convincing representation of the power of evil in our literature and which Ernest Baker classifies as a satire on Calvinism. Reissue of this novel, Hogg's masterpiece, has particular relevance today with the revival of interest in the occult. Particularly useful in a study of the history of the English novel. Introduction; note on the text; select bibliography; chronology of Hogg; appendix; explanatory notes. Text is that of the unexpurgated first edition."

Choice 7:542 Je '70 80w

"Hogg's novel never sank into total oblivion and there have been distinguished critics to sing its praises. It is generally accounted a masterpiece by those who have read it and may be strongly recommended to those who have not. As a document in the history of Scottish culture, a tale of the supernatural which haunts the reader all the more for being so firmly grounded among recognizable places and people, and a psychological terror story of how an unbalanced character destroys itself from within, it reveals the highest qualities of imagination. Carey's introduction is one of the few attempts to link Hogg's life and work which have ever been made (let alone succeed—which it does)."

TLS p589 My 29 '69 230w

HOGGART, RICHARD. *Speaking to each other*; essays by Richard Hoggart; 2v; v 1, *About society*; 256p \$6.50; v2, *About literature*. 280p \$7.50 Oxford

082 Social change. Literature—History and criticism  
LC 78-10384

These essays, which have been previously published, have been revised for inclusion in these two volumes. In *About Society* are "statements on cultural change and cultural analysis, on education and class feeling, and on mass communications—including some . . . observations on the role of television (and the BBC) in contemporary life. . . . In the companion volume, *About Literature*, [are] critical essays on such writers as W. H. Auden, Graham Greene, George Orwell, and the American essayist Tom Wolfe, on autobiographical writing and 'questions of tone', with more general essays on literature and its role in society, and a . . . paper on 'The Literary Imagination and the Sociological Imagination'." (Publisher's note) Index.

Reviewed by Brian Wicker

Commonweal 92:300 Je 12 '70 1750w

"Questions of education, shifting class boundaries and the changes they bring in cultural standards naturally keep recurring in [these] pages—books made up of reprinted articles resemble jigsaw puzzles with an excess of pieces; when the pattern is complete, there are still bits lying about with no real purpose to serve. . . . [In volume two], the author steers a sensible course between epigram and platitude and

one or two nails—'Orwell was an intensely moral man'—are hit firmly on the head. The only trouble with these volumes is their scrappiness, but, given the plan of the books, that was inevitable."

Economist 235:vii Ap 18 '70 500w

Reviewed by Martin Dodsworth  
Encounter 34:75 Je '70 240w

Reviewed by T. J. Galvin  
Library J 95:2158 Je 1 '70 150w

"Hoggart obviously belongs to . . . that line of writers and critics running through Coleridge, Carlyle, Matthew Arnold, William Morris and in this century T. S. Eliot, F. R. Leavis and George Orwell. . . . The essays move from dealing in descriptions and analyses of the modern cultural situation, through reminiscence and autobiography, to more formal exercises in literary criticism. But what . . . unites them is a particular view, empirically expressed, of literature and culture, in which the model of culture is that of a dialogue or debate, and in which the tools of social speech, the willingness to participate, select and value, are crucial." Malcolm Bradbury

New Statesman 79:372 Mr 13 '70 1700w

"A possible criticism of [these] essays is that they raise many problems without going far enough to provide possible solutions. . . . In the second volume, . . . [the author] is much more interested, one feels, in teaching people to read than in reading himself. He rarely seems excited, except by Lawrence and Orwell—particularly the latter—and that, I suspect, more for social than literary reasons. . . . The essays give the impression of a marvelous teacher: he is tough as well as scrupulous, patient, concerned and, above all, reasonable. He seems an extraordinarily English Englishman, somehow combining the best qualities of the two classes he does and doesn't belong to—middle-class responsibility and sense of service, working-class honesty and warmth." Julian Mitchell  
N Y Times Bk R p4 My 17 '70 1200w

New Yorker 46:84 Je 27 '70 190w

"Hoggart's views are not based upon unprovable, a priori assumptions about the working classes but upon personal involvement in them. His uniqueness of tone, his irony and depth, result from the double perspective of being at once a full participant in British culture and at the same time the member of a group which until recently had quite limited access to it. . . . [The author has] a personal view of the problems affecting literature, culture and society, one which immediately commands respect, but which, as he himself suggests from time to time, needs to be amplified by fuller data and checked against other, perhaps more accurate readings of experience. This is particularly true of one of the central themes in these essays, the changes which the mass media and increased accessibility to education are making in the traditional fabric of British class structure."

TLS p237 Mr 5 '70 2600w

HOHL, REINHOLD. *Office buildings: an international survey* [tr. by E. Rockwell]. 173p il pl \$18.50 Praeger

725 Office buildings  
LC 68-31532

"Hohl records the architectural refinement of the office building problem with . . . illustrated examples, a third of them by American architects. The text [in English and German] consists of an introductory discussion followed by a brief description of each example. The visual and functional aspects are emphasized." (Choice) Index.

"The lack of detailed technical, structural and cost information was clearly intentional. Examples date from the last 15 years although presented without dates. Index of architects. The attractive format and the quality of the black-and-white photography make this book a handsome one, complementing the discriminating choice of sleek office buildings of every type. Plans and sections accompany the many plates. . . . This volume of current as well as international examples will interest both the general reader and the architect."

Choice 6:1563 Ja '70 170w

"[This volume] by the cultural-program director for the German-language Swiss Television Broadcasting, is aimed directly at the needs of an architectural office; its value to others is decidedly limited. For it is neither a



**HOHL, REINKOLD—Continued**

critical history of recent office buildings, nor does it reveal any indication of the more experimental thinking which is presently going on in architecture. . . . In order to feel complete, architectural librarians will be forced to add volumes such as this to their collections. Whether more general libraries should be open to question." David Gebhard

Library J 94:1482 Ap 1 '69 230w

**HÖHNE, HEINZ.** The Order of the death's head; the story of Hitler's S.S.; tr. from the German by Richard Barry. 690p pl maps \$12.50 Coward-McCann

943.086 Germany—History—1933-1945. National socialist party (Germany). Schutzstaffel  
LC 69-19032

This book, which appeared first in a series of 22 issues of *Der Spiegel* in 1966 and 1967, traces the development of the SS organization (Schutzstaffel) which the Nazis used "to maintain their power and crush their opponents, then to carry out the slaughter of 6,000,000 Jews and millions of gentiles, then to form the backbone of some of Hitler's powerfullest armies." (Christian Science Monitor) Bibliography. Index.

"Höhne tells [his] murky and repulsive story excellently, if at somewhat excessive length. . . . He is as objective on his subject as a decent man can be, and the narrative flows freely. What is the conclusion? That there were brave men and true patriots in the SS one can admit. But that men who had ten million human lives on their consciences should have thought that they could save the Reich from perdition in this way will remain one of the impenetrable moral mysteries of all time." John Mander

Book World p1 Ap 5 '70 4150w  
Choice 7:605 Je '70 180w

"A monster of a book about the monstrous German S.S. in Hitler's time; 700 pages telling all one need ever know about a grisly cabal." Christian Century 87:245 F 25 '70 30w

"One wishes that every youth, snug in the safe cocoon of American democracy, but who says that 'history is irrelevant,' could be brought to read this book. It would persuade many such a one that, while history may not always be lovable, it is overwhelmingly relevant, and he who does not know history may stand mentally naked and defenseless before swarming enemies of whom he has no knowledge. . . . This is a book of monumental scholarship. . . . The book is not sensation-mongering. It does not, as it might have, drip with gore. . . . This is one of the most valuable books yet on the Nazi aberration. Its lesson is one well worth pondering." J. G. Harrison

Christian Science Monitor p10 Ap 16 '70 460w

Reviewed by F. E. Hirsch  
Library J 95:1476 Ap 15 '70 200w

Reviewed by Francis Russell  
Nat R 22:1007 S 22 '70 1100w

"The author has gone out of his way to invite comparison with academic scholars, for he notes at the outset that the subject he has taken for his own was long taboo for the general run of German historians and that 'the intellectual descendants of Ranke and Treitschke carefully concealed their thoughts regarding the most horrifying organization ever invented by Germans'. . . . [Höhne's book], based on the records of the Nuremberg trials, on the files of Himmler's personal staff and the Reich Security Office, on the central archives of the National Socialist party, on secret diaries and memoranda of leading functionaries of the party and the State Ministries, and on interviews with hundreds of people who were intimately connected with S.S. activities—is a monumental achievement that will not easily be superseded." Gordon Craig

N Y Times Bk R p6 Mr 15 '70 1500w  
TLS p304 Mr 19 '70 250w

**HOJMAN, BARUJI.** See Hochman, B.

**HOLBIK, KAREL,** jt. ed. American-East European trade. See Grub, P. D.

**HOLBIK, KAREL.** West German foreign aid, 1956-1966; its economic and political aspects [by] Karel Holbik [and] Henry Allen Myers. 158p \$7.95 Boston univ. press

338.91 Germany (Federal Republic)—Foreign relations. Economic assistance  
LC 68-58498

"This book is intended to provide an analysis of the first decade of the West German foreign-aid program in terms of its economic results and its effectiveness as an instrument of foreign policy." (Pref) Bibliography. Index.

"The principal value of a study of this order lies in its potential for comparative analysis. Unfortunately, however, this dimension is only sparingly presented here. . . . The author's extensive use of official sources permits the reader occasional glimpses into the acknowledged weaknesses and difficulties of the program. . . . The view is essentially from Bonn: there are five chapters on programs in the Near East, Africa, Latin-America, India, and the Far East, describing the projects sponsored by German capital, loans, or technical assistance grants, but the viewpoint is always that of the donor. . . . Professors Holbik and Myers have presented a faithful and useful but essentially uncritical review of the economic and diplomatic dimensions of the German foreign aid program." J. D. Montgomery

Ann Am Acad 390:137 J1 '70 500w

"Two American academic social scientists, expert in German affairs, survey a relatively minor but popularly controversial aspect of German international economic policy. . . . The coverage is somewhat broader than the title implies, since private investment, government loans, technical assistance, and grants are all described (albeit with varying degrees of thoroughness). . . . Clear, nontechnical exposition, well balanced argumentation, a nice blend of economics, politics, and social psychology, full documentation, and classified bibliography make a useful work, especially to Americans who wish to compare American and German aid."

Choice 6:1270 N '69 200w

**HOLBORN, HAJO.** A history of modern Germany; v3, 1840-1945. 818p maps \$13.95 Knopf

943 Germany—History  
LC (59-5991)

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by G. D. Feldman  
Am Hist R 75:1473 Je '70 1000w  
Choice 6:1645 Ja '70 140w  
TLS p947 Ag 28 '70 600w  
Yale R 59:X Mr '70 550w

**HOLDEN, RAYMOND P.** The ways of nesting birds; il. by Grace DeWitt. 126p \$3.95; lib bdg \$3.69 Dodd

598 Birds—Eggs and nests—Juvenile literature  
LC 76-102728

This book contains "information on the description, nest construction, and nesting habits of 49 species." (Choice) Bibliography. Index. "Age ten and up." (Best Sell)

"[This book includes] a good bibliography of adult books on the subject of interest to younger readers." C. M. Evans  
Best Sell 30:145 J1 1 '70 130w

"Each treatment consists of a single page of text and a pen-and-ink sketch of the bird at the nest. The sketches convey an adequate impression of the general appearance of the species discussed and are quite pleasing, if not wholly accurate in detail. Along with an excellent introduction, the individual treatments are well selected to cover the entire range of types of bird nests and nesting habits. . . . Recommended for libraries with juvenile readers, especially those of elementary schools."

Choice 7:1074 O '70 120w

**HOLIDAY, F. W.** The great orm of Loch Ness; a practical inquiry into the nature and habits of water-monsters. 223p il maps \$5.95 Norton  
591.92 Sea-serpents. Ness, Loch  
LC 68-15754

"For hundreds of years unidentifiable sea serpent-like creatures have been seen in the deep-



water Scottish lochs, the most famous being the Loch Ness Monster, called by some the Great Orm, which is the traditional Scandinavian name for sea serpent. . . . Related here are accounts of several of the recent expeditions, how they were organized and what they found. Also recounted are some of the many sightings from over the years by all kinds of people." (Library J) Bibliography.

"Considered by many as imaginary and non-existent, the documented evidence brought out in this book indicates there must be something out there making waves. . . . The book contains abundant material and collects in one place much of the recent data about the Loch Ness Monster. It presents no definite conclusion and the reader will have to make up his own mind about what it is the witnesses have seen. Recommended for general collections."

R. E. Swinburne

Library J 94:1890 My 1 '69 180w

TLS p112 Ja 30 '69 650w

**HOLLADAY, VIRGINIA.** Bantu tales; ed. by Louise Crane; woodcuts by Rocco Negri. 95p \$3.95; lib bdg \$3.77 Viking

398.2 Folklore, Bantu—Juvenile literature  
SBN 670-14798-2; 670-14799-0 (lib bdg)  
LC 79-102927

"These folk stories . . . taken from the Bantu tribes . . . of the Kasai District of the Belgian Congo, Africa . . . [were] written down at Lubondai Station of the mission in 1930." (Horn Bk) "Grades four to seven." (Library J)

"Some of Grimm's folktales are grim enough, but Bantu Tales are often grimmer. . . . They exhale a harsh perfume of authenticity. Some of them—those involving cannibalism, for example—are not for tender or athletic stomachs. The 'law of the jungle' confuses the facts of life with the artifacts of death." N. M.

Christian Science Monitor pB4 My 7 '70 80w

"[These tales] were told to the children of American missionaries by their Bantu nurses and written down by the children themselves. For this book, the tales have been edited by one of the compiler's original pupils. . . . There are stories of the leopard and the antelope, of the monkey and the weasel, and of the villagers who live at the edge of the jungle. Told with wry humor, they present few heroes, many close escapes—and a few cases of no escape. The witch Tshikashi Tshikulu sometimes acts as a benevolent magician, sometimes as a singularly determined cannibal. The tales will read aloud very well; and the bad endings are not any more grisly than some found in Grimm." S. D. L.

Horn Bk 46:293 Je '70 170w

"A rich collection of African lore. . . . Featured are giants, tricksters . . . and animals who 'catch friendship' with the moon. There has been no prettying up or westernizing of the stories. Here they are, filled with humor and poetry, complemented by distinguished black-and-white woodcuts, and faithful to themselves and their original creators." G. B. Herman

Library J 95:2308 Je 15 '70 130w

Reviewed by Julius Lester

N Y Times Bk R p22 Je 14 '70 280w

**HOLLAND, CECILIA.** *Antichrist; a novel of the Emperor Frederick II.* 299p \$6.95 Atheneum pubs.

Frederick II, Emperor of the Holy Roman Empire—Fiction  
LC 78-103826

An historical novel about "the Holy Roman Emperor Frederick II of Sicily, who was known in his time (1194-1250) as the 'wonder of the world.' He spoke six languages, was a gifted poet, mathematician, philosopher (as well as heretic and womanizer), wrote and illustrated a book on falconry, and capped it all by going on a crusade after he had been excommunicated and crowning himself King of Jerusalem in the Holy Sepulchre." (Library J)

"Though [this novel] attempts to show [Frederick] as a man of action, instead he appears a creature of impulse—impatient, boyish, bloody. . . . Even his sex life is overblown and differs grossly from the facts. . . . [The author's special talents] are apparent . . . ex-

cellent descriptions of towns and countryside, a flair for stage-managing crowd scenes whether in battle or at court, sensuous pleasure in the archaic and exotic. . . . But such skills can't compensate for a characterization of Frederick which is crude in concept and inept in execution. . . . An 'Antichrist' or 'stupor mundi', who bids farewell to his son as he leaves for the crusades with, 'I know, sonny, and I'm going to miss you. . . . But I've got a lot of things to do' is a little hard to credit." A. C. Foote

Book World p13 Mr 22 '70 550w

"If you don't smell the dust of ruined Jaffa or sense the shivery atmosphere of 13th-Century Jerusalem when you read this—get you back to your murder mysteries where you belong! Miss Holland, as a writer of historical fiction, is still beating her only competition—herself." J. B. Lopez

Library J 95:513 F 1 '70 130w

Reviewed by Elizabeth Storey

Library J 95:2320 Je 15 '70 130w [YA]

"Throughout the novel, the hallmarks of a Holland production are obvious: economy of style, detailed portrayal of horsemanship, careful reading-up on the details of place and personality. . . . Attempts to convey [Frederick's] well-authenticated sensuality by constant reference to his pursuit of concubines sometimes seem put on. . . . To attempt a re-creation of his court, his problems, two civilizations, staying as close as possible to the record, basing all characters on 'real persons'—this was a far more difficult task than Miss Holland attempted in her first novel [The Firedrake, BRD 1966]. She confesses that she has long been under the spell of Frederick. If she has not made him intelligible in our terms she has communicated some of her fascination, and some of the events that made him the outrage of his times." P. A. Duhamel

N Y Times Bk R p46 F 22 '70 750w

**HOLLAND, CECILIA.** *Ghost on the steppe; il.* by Richard Cuffari. 141p \$4.50 Atheneum pubs.

LC 69-18956

"Thirteenth century Mongol life revealed by the . . . adventures of Djela, a descendant of Genghis Khan. Perhaps because Djela is a prince, his father cannot tolerate a . . . lie of his son and announces punishment—a month at the far-north station herding cattle and horses. Here Djela and Makko find that a mysterious ghost beast strikes the herds intermittently, until the herdsmen are near panic. After a brief glimpse of the ghost, Djela follows its trail into the . . . [forest where] perils await him." (Best Sell) "Grades five to seven." (Library J)

"The reader is captured by Miss Holland's character portrayal and description of events and relationships in this intriguing adventure." Jane Browning

Best Sell 29:422 F 1 '70 120w

"[The author] does not relax her standards when she writes for young people. This sparkling tale of boyhood adventure in thirteenth-century Mongolia displays the same superb storytelling skills, the clean, snapping prose, and the loving attention to small details that have won her a place in the top rank of contemporary historical novelists. . . . The excitement is all the higher because it is not hurried. The fierce, wild life and tough companionship of the tribesmen are painted with a vividness that seems to owe less to research than to rapport. The book should create some pleasant crossover traffic. Adults who met Djela, Tshant and Psin in Miss Holland's *Until the Sun Falls* [BRD 1969] will find them just as good company here, and their juniors may be prompted to read the historical novel. The relationship between the two books is that of epic to pastoral. Richard Cuffari's bleak and windy line-and-wash drawings capture the spirit of the text." D. B. Whitman

Book World p12 F 15 '70 210w

"[The author] has a good feeling for animals and can describe their behavior well. But the story is weak where it should be the most exciting: The tracking of the ghost beast seems a contrived and padded incident. It neither develops the character of the boy nor adds to the tension of the story enough to make it the focus of the plot. . . . The book may disappoint children who are expecting high adventure." S. D. L.

Horn Bk 45:536 O '69 260w

Reviewed by Janet French

Library J 94:4607 D 15 '69 150w



**HOLLAND, DEWITTE**, ed. *Preaching in American history; sel. issues in the Am. pulpit, 1630-1967* [by] DeWitte Holland, Jess Yoder and Hubert Vance Taylor; prepared under the auspices of the Speech assn. of America. 436p \$8.95 Abingdon

309.173 Social problems. Theology. Preaching. U.S.—Church history  
SBN 687-33816-6 LC 69-18453

This book "describes the message, issues, and impact of American preaching as it interacts with history and shapes American churches and society. Theological debates about religious freedom, fundamentalism, modernism, and the ecumenical movement are discussed. . . . The volume [also] considers social problems such as slavery, war, peace, race relations, and other major issues treated from the pulpit between 1630 and 1967." (Publisher's note) Bibliography. Index.

"The essays are quite uneven in quality, both stylistically and as works of history. In scope on its topic this book has no peer, but as a contribution to historical understanding it is no match for E. T. Thompson's *Changing Emphases in American Preaching* or S. E. Mead's seminal essay in *The Ministry in Historical Perspectives* edited by H. R. Niebuhr and D. D. Williams [BRD 1957]. . . . A companion volume containing the texts of sermons 'representing the polarity of the issues of this volume' is promised."

Choice 6:1416 D '69 190w

"The contributors come from a variety of theological backgrounds, and they have done their work well. This book will be useful for students of church history and religion, speech, and social issues and is recommended for libraries serving such students." S. W. Wojtowicz

Library J 94:2236 Je 1 '69 130w

**HOLLAND, ISABELLE**. *Amanda's choice*. 152p \$3.95 Lippincott

LC 71-101901

Twelve years old, Amanda "feels completely rejected by her wealthy, busy father, and is jealous of the older half-brothers and half-sister who form a happy unit from which she is excluded. She lies, steals, has temper tantrums, and generally makes life absolute hell for a succession of governesses. She also proves unbearably irritating to a young composer who has been granted the use of the family's guest cottage. Malcolm Sanderson is the name he gives, but Amanda soon discovers he is really Manuel Santiago [from a New York slum]. . . . Ages twelve to fourteen." (Sat R)

"[Amanda] is an unbearable brat who flies from one tantrum to the next. But she is an understandable brat, a convincing child surrounded by convincing people, and the reader who begins by despising her gradually begins to care about her." Pamela Marsh

Christian Science Monitor pB6 My 7 '70 200w

"There have always been misunderstood, tire-some girls in children's fiction. Now comes Amanda, the most obnoxious of all. . . . Even conscientious, well-meaning Miss Cathaway—last of a long line of governesses—can make no headway. . . . The story ends on a note of hopefulness (but with no major conversion of Amanda) when her father is made to realize by Miss Cathaway how much Amanda has always loved and needed him. Sometimes Amanda seems larger than life—a combination of all the hateful, misunderstood children in the world. Her story convinces, however, and is always absorbing. Some of the characters—Miss Cathaway especially—are very well developed." R. H. V.

Horn Bk 46:297 Je '70 250w

"The story is fragmented, veering between Amanda, the baffled adults who analyze and explain her strong language and delinquent behavior, and Manuel, a resentful Cuban teenage musician from the New York slums (installed in the guest house to write an opera). . . . The author understands child-rearing, psychological nuances and social problems, but she uses her characters to carry messages rather than to tell their flesh and blood stories. She makes important points: among them that

emotional deprivation scars more deeply than material deprivation, and that Spanish Harlem has a richer, more genuine life than Amanda's insulated island." Alice Low

N Y Times Bk R p23 My 3 '70 250w

Reviewed by Zena Sutherland  
Sat R 53:69 My 9 '70 170w

**HOLLAND, JANET**. *Mathematical sociology; a selective annotated bibliography* [by] Janet Holland and M. D. Steuer. 109p \$6.50 Schocken

016 Sociology—Bibliography. Sociology—Mathematical models—Bibliography. Sociology—Statistics—Bibliography  
LC 72-97255

The authors "provide a selective bibliography of English-language works concerned with the use of mathematics to advance, or help conceptualize, a sociological argument. They annotate 340 articles culled from more than 60 journals (published between 1955 and 1968) and more than 100 books." (Library J) Index of authors.

"A bibliography in this area has long been needed. Holland and Steuer have covered the major works in mathematical sociology and have provided useful assistance to the researcher through annotation. Collections in sociology for use both at the graduate and undergraduate level would be augmented by the addition of this volume."

Choice 7:526 Je '70 60w

"For each entry complete bibliographical information and a short annotation are given. A 'category' index, which is not as elaborate as it might be, a journal index, and an author index are included. The volume is a pioneering effort in making accessible the growing literature of mathematical sociology." E. H. Lichtman

Library J 95:1726 My 1 '70 110w

**HOLLAND, RUTH**. *Mill child*. 138p il \$4.50 Crowell-Collier

331.3 Child labor—U.S.—Juvenile literature  
LC 75-92072

This survey extends "from pioneer days to the present. . . . [Among the areas covered:] pioneer life, child labor in the textile mills, settlement houses, social reform movements, muckrakers, child labor in the South, child labor in the North, strikes and reform laws. [Index.] Grades six to eight." (Library J)

"The book is interestingly and clearly written, but tries to cover too many areas, and thus none are sufficiently developed. . . . The book is useful, however, since most histories for young people do not discuss child labor; also, it can be meaningful to children who do not have extensive backgrounds in history. The photographs are well chosen and create sympathy for the children who have worked in coal mines, textile mills, on the streets, and in the fields of America. An adequate addition to social studies collections in both school and public libraries." M. W. Missner

Library J 95:1954 My 15 '70 150w [YA]

"The story of how child labor grew, what price is extracted from the children and the nation, what social and legal measures were taken to control it, is told in this excellent book with clarity and conviction—sometimes in the children's own voices. . . . The efforts of trade unions are somewhat glossed over. . . . Emphasis is on reformers, mainly Jane Addams, Jacob Riis and Margaret Sanger. . . . [The author] ends with an appeal . . . to halt the abuses of migrant child labor." Janet Harris

N Y Times Bk R p22 Mr 8 '70 250w [YA]

**HOLLANDER, Nanci** jt. auth. *Uptown*. See Gitlin, T.

**HOLLANDER, PAUL**, ed. *American and Soviet society: a reader in comparative sociology and perception*. 589p \$8.95 Prentice-Hall

309.1 U.S.—Social conditions. Russia—Social conditions  
LC 68-28876

The compiler has assembled a "variety of Russian and American writings about the ma-



for institutions and problems of these two . . . industrialized societies (social values, beliefs, and ideologies; the polity; social stratification; the family; and more specific issues such as Juvenile delinquency, alcoholism, and the like). The writings are juxtaposed so that Soviet and American scholars comment upon their own and one another's social environments and views. Two concluding sections apply the same treatment to 'Appraisals of Sociology' and the question, 'Are the Two Societies Becoming Alike?' (Choice)

"Nearly all topics are assigned to a more or less equal number of authors on both sides—with the exception of the one on the family, where the Soviet authors predominate. The longest and most composite topic, social problems, constitutes almost half the book and is 'nonetheless incomplete.' This emphasis is partly explained in Hollander's statement that 'the two sociologies have most in common in their concern with social problems.' . . . In my judgment, the most thought-provoking chapters are those on (1) values, beliefs, and ideologies; (2) the polity; and (3) Appraisals of Sociology, in which a host of American authors, some not sociologists, offer cogent and frequently original interpretations regarding the two societies and sociologies." V. N. Dadrian

Am Soc R 35:765 Ag '70 1400w

"A unique collection of Soviet and American sociological writings by an impressive array of authorities. . . . The selections are well chosen, highly readable, and well translated (some of the Russian ones appear in English here for the first time). A lengthy general introduction and shorter introductions to each section provide the needed integrative device. Of considerable value to anyone involved with or interested in the workings of contemporary Soviet society, not to mention our own."

Choice 6:1492 D '69 180w

"Bringing together material from diverse sources on such topics of current concern suggests great possibilities; however in the present format, the book remains an uninviting textbook presentation which will appeal only to the student or most solid reader." J. M. Carroll

Library J 94:2630 JI '69 150w

HOLLANDER, ROBERT. *Allegory in Dante's Commedia*. 352p \$10 Princeton univ. press

851 Dante Alighieri—The divine comedy  
SBN 691-06157-2 LC 68-56314

"This study attempts to show Dante's use of the traditional fourfold system of biblical exegesis in the construction of the 'Commedia.' Allegory, as Hollander understands Dante to use it, is neither Isidore's *allegoria* nor the personification allegory of Prudentius but rather the figural allegory of the exegetical tradition. The fiction of the 'Commedia' is that it is non-fiction, that the events described are like events in Scripture, part of the unfolding of 'universal history.'" (Va Q R) Bibliographies. Index.

"This study [will] ally Hollander with the important critical approaches of C. S. Singleton and Erich Auerbach. . . . Although the subject is somewhat technical, Hollander's mode of close reading and his reasoned attribution of sources make the book valuable in the general field of literary criticism; for Hollander believes 'that Dante was bookish in the way that Montaigne was bookish, that he was a great scholar for whom literature was a form of life and not merely a pretext for simple-minded interpretations.' . . . Highly recommended."

Choice 7:548 Je '70 170w

"In this valuable study the author examines with considerable deftness the well-known and much discussed allegorical theories in Dante's *Divine Comedy*. . . . Not only does Hollander expertly interpret the four theories, but he also takes precise aim at the polysemy in the poem, the other allegorical problems and questions the *Commedia* presents to the careful critic. Lastly, Hollander illuminates Dante's moral system, which further exemplifies the great Italian poet's use of the history and social dynamics of his time." James Childs

Library J 94:4146 N 15 '69 110w

"Whether one wishes to accept the theoretical sections of Hollander's argument, his attempt to show in particular cases how Dante's fourfold allegory works is always sensible and

often brilliant. The bibliographies on allegory and Dante's reading are preceded by four appendices, the most useful of which is a brief discussion of the major early commentaries on the 'Commedia.'"

Va Q R 46:xix winter '70 150w

HOLLANDER, ZANDER, ed. *The modern encyclopedia of basketball*. 468p il \$12.95 Four Winds

796.32 Basketball—Dictionaries  
LC 70-81705

"Included in this encyclopedia are: a history of basketball, a record of the development of the game; sketches of great college and professional players; year-by-year statistics on individual team, and league play; the story of the scandals of 'point-shaving' in the 1950s; plus sections on the Olympics, Hall of Fame, Officials, Official Rules." (Best Sell)

"High school [basketball is also] included which makes [this] a good reference book for the high school library."

Best Sell 29:389 Ja 1 '70 90w

"A list of books on the subject taken from Subject Guide to Books in Print and a good index are . . . included. Many statistics are given, but the information flows along so well that one can read through the book with ease. Sports journalist Hollander has drawn on every imaginable source and the talents of several fine contributors to compile a work that is recommended for all sports reference collections." M. H. Dygert

Library J 95:651 F 15 '70 230w

Library J 95:798 F 15 '70 20w [YA]

HOLLI, MELVIN G. *Reform in Detroit: Hazen S. Pingree and urban politics*. 269p \$7.50 Oxford

797.4 Detroit—Politics and government.  
Pingree, Hazen S.  
LC 69-17762

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by S. J. Mandelbaum

Am Hist R 75:1789 O '70 400w

Reviewed by P. L. Murphy

Ann Am Acad 387:195 Ja '70 550w

Choice 6:1652 Ja '70 140w

HOLLINGSWORTH, HAROLD M., ed. *Essays on the New Deal*. See Droze, W. H.

HOLLINGSWORTH, T. H. *Historical demography*. (The sources of history: studies in the uses of historical evidence) 448p \$10.50 Cornell univ. press

312 Demography  
SBN 8014-0497-5 LC 71-79388

"This volume surveys the sources of our knowledge of population in the past and . . . evaluates the deductions that can be made from them. After an introduction that describes demography and its place in historical study, . . . consideration is given to censuses, tax returns, registers of vital events, and genealogies. Professor Hollingsworth then discusses the uses and limitations of less valuable sources, such as wills, food consumption records, and archaeological finds." (Publisher's note) Bibliography. Index.

"The value of research in historical demography is discussed in relation to demography and history in three excellent chapters in the appendix: demographic analysis and stable populations; the demography of plague; and replacement rates in medieval England. This scholarly book, which concludes with a bibliography of 433 references, will prove indispensable to anyone concerned with the demographic past."

Choice 6:1812 F '70 150w

"The main concern of historical demography is 'to achieve accurate estimates of human numbers.' The methods of analysis are extremely complex, drawing upon the knowledge of specialists in fields as diverse as gynecology, climatology, and anthropology. The sources of information concerning populations are equally diverse. . . . For libraries serving the scholar and the serious student of history."

H. O. Marcy

Library J 95:1385 Ap 1 '70 60w



HOLLINGSWORTH, T. H.—*Continued*

"This is indeed a learned book, and one that is deeply distrustful of general theories. Therein lies its strength . . . but, alas, the author does not choose to exercise his critical faculties. The short introductory chapter on demography is unexceptionable, but successive sections devoted to census reports, vital registration data, surveys and taxation returns read ever-increasingly like catalogues. . . . The reader alternates between admiration both at the extent of the author's learning and at his ingenuity in deriving evidence from extremely slender surviving facts, and irritation at his apparent credulity when he quotes writers such as Marco Polo who belonged to an age that had not yet learned to count and used quantities like 'a thousand.' . . . [This study] is nothing short of indispensable for the intending specialist, and it stimulates even where it engenders disagreement."

TLS p262 Mr 5 '70 550w

HOLLOWAY, HARRY. The politics of the Southern Negro; from exclusion to big city organization. 374p \$8.95 Random house

323.1 Negroes—Politics and suffrage. Southern States—Politics and government  
LC 69-10787

"The theme is, 'Negro exclusion in Southern politics to Negro participation in big city politics'; to what extent, in what ways, for what reasons are Negroes politically excluded, and what factors make for the development of meaningful Negro participation. Finally, what are the differences between the old South and the new. The data are derived from interviews with two hundred persons, selected on the basis of their reputation and/or official position on the local scene with respect to racial politics, from . . . study of ten communities in five states—half [urban, half rural]—from reports of the United States Commission on Civil Rights, local records and newspapers, and other sources." (Ann Am Acad)

"[This] is a straightforward narrative account of the politics of the region, and includes not a single chart or table. And though the book is replete with insightful observations about politics in the South, its methodological shortcomings, lack of an explicit comparative framework, and inadequate conception of political change, greatly restrict its value for the serious student of the Negro and politics in the South. . . . In my opinion, one of the strong points about Professor Holloway's study is the fact that he makes his value judgments openly rather than covertly. After reading the ubiquitous assessments of the black experience by such political scientists as those at the Harvard-MIT Joint Center, it is a pleasure to find at least one white political scientist concluding that 'The black American need not defer to the accomplishment of any other Americans, whatever their origins and talents.'" Tobe Johnson

Am Pol Sci R 64:196 Mr '70 950w

"This book is not likely to receive much attention. It only confirms what a good deal of research on Southern Negro politics, for instance, the work of Donald Matthews and James Prothro, has already shown." H. A. Bailey

Ann Am Acad 388:155 Mr '70 550w

"The focus, not always convincing, is on the Negro as an emerging ethnic group against the framework of different types of traditional white societies. Somewhat superficial in its methodology and analysis compared to [D.R.] Matthews' and [J. W.] Prothro's Negroes and the New Southern Politics [BRD 1967] . . . the book nevertheless brings together a large amount of descriptive material hitherto scattered or not available at all, and has some thoughtful comments on the political dilemma of the Southern Negro. A useful supplementary volume for courses concerned with American politics or the American Negro."

Choice 6:1116 O '69 110w

HOLMAN, FELICE. At the top of my voice, and other poems; drawings by Edward Gorey. 55p \$3.75; lib bdg \$3.54 Norton

811  
LC 68-22728

A collection of twenty eight poems for children. Some of the titles: The City Dump, Su-

permarket, I Can Fly and Leave Me Alone. "Ages eight to ten." (Sat R)

"Most [of the poems] are quite short, and there is a wide variation in meter and rhyme. Light and witty, they reflect the musings of an observant, imaginative, rather lonely child. While hardly a Stevenson, Farjeon, or Lear, Miss Holman has produced verses somewhat suggestive of theirs. Of particular merit are the imagery of 'Voices' and the chanting rhythm of 'Halloween Witches.' A humorous pen-and-ink drawing accompanies each poem."

Ginger Brauer  
Library J 95:3039 S '70 80w

"[This book contains] some of the spriest lyrics since Cole Porter. These deft evocations of children's daily (and nightly) experience are done with exceptional charm, grace and humor, and Edward Gorey's drawings supply, as always, the ideal visual accompaniment. The overriding impression is of professionalism. So clever are Miss Holman's conceits, indeed, that one wonders, fleetingly, whether children will fully grasp them. Never mind; there's time enough for that. Meanwhile, you can enjoy them yourself." Ormond DeKay

N Y Times Bk R pt 2, p42 My 24 '70 110w

"A few selections are humorous, but most are brief savorings of a moment or a mood or an observation on nature as a child would react to it. There is no condescension: while most of the vocabulary is elementary, the poet does not hesitate to expand the child's knowledge just as she does his insight." Zena Sutherland

Sat R 53:37 Ap 18 '70 100w

HOLMAN-HUNT, DIANA. My grandfather, his wives and loves. 307p il \$6.95 Norton

B or 92 Hunt, William Holman  
SBN 393-07454-4 LC 72-116101

Miss Holman-Hunt "sifted through a mass of unpublished papers and letters in the family to produce this book. . . . Much of [her] narrative is given to an elucidation of Hunt's long relationship with the model Annie Miller . . . [who] married Lord Ranelagh's cousin and settled into respectability at Shoreham-on-Sea where she died in 1925. For Hunt, there was a brief first . . . marriage to Fanny Waugh, who died in childhood; 10 years . . . [later he married] his young sister-in-law Edith . . . who turned into the Kensington grandmother of Miss Holman-Hunt's childhood." (New Statesman) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 226:143 N '70 110w

Reviewed by W. B. Hill  
Best Sell 30:249 O 1 '70 450w

"The book relies heavily on previous biographical sources for its narrative of Hunt's early years, and these pages are grossly misleading when the author vaguely attaches the idea of homosexuality to the youthful friendships with Millais and Rossetti. However, the biography comes into its own when the story of Hunt's 'wives and loves' takes center stage. The letters that are part of her family inheritance allow Miss Holman-Hunt to tell this story more accurately than it has been told before. . . . [The account] often suffers from a certain amateurishness of insight and presentation; yet perhaps this is compensated for by the pleasure of viewing such an eminent Victorian from the vantage point of family history. At the very least this volume demonstrates once again that the lives of the pre-Raphaelite painters make extraordinarily interesting reading." Keith Cushman

Library J 95:2907 S 15 '70 200w

Reviewed by Claire Tomalin  
New Statesman 78:700 N 11 '69 600w

"The author recounts in a charming preface how her cousin Evelyn Waugh encouraged her to write this work, and Waugh himself contributed an afterpiece, but Cousin Evelyn was not responsible for this work's excellence; that is all Miss Holman-Hunt's doing. Her delicate appreciation that these stormy love stories are at once ridiculous and affecting is superb, like her clean prose."

New Yorker 46:191 O 10 '70 350w

"[This] book is un-put-down-able. Miss Holman-Hunt . . . manages to keep the artist to the fore. . . . [Her] account of Hunt's visit to the Holy Land to obtain the authen-



tic background for 'The Scapegoat' is excellent. . . . The heart of the book (in every sense) is the new material about Hunt's relations with Annie Miller: a girl-he discovered in the Chelsea slums who provided the female ideal. . . . Any art historian writing a definitive life of Holman Hunt or the other Brothers will have to take notice of the stories here about the men behind the painters and some of the very acute comments made upon them, and we must be grateful to the publishers for at the same time re-issuing Miss Holman-Hunt's inimitable conversation-piece of 1960, *My Grandmothers and I* [BRD 1961]."

TLS p1356 N 27 '69 390w

HOLMES, C., jt. ed. *Documents of European economic history*, v 1. See Pollard, S.

HOLMES, GEOFFREY, ed. *Britain after the glorious revolution, 1689-1714*. 245p \$7.50 St Martins

942.06 Great Britain—History—Stuarts, 1603-1714  
SBN 333-04416-9 LC 76-83201

In this study which deals with British government and society from William III to the death of Anne, ten historians "examine the impact of the revolution on the constitution, foreign policy, and the people, as well as the patterns of politics, conflicts in the church and society, union with Scotland, and the conclusion of peace in 1713." (Choice) Index.

"An important book, one of the first published in what appears to be a significant series [The Problems in Focus Series]. . . . Each author discusses the latest interpretations of the problem and suggests a synthesis. Each chapter has a bibliographical note and notes of documentation. This is a must for any library interested in providing up-to-date information and interpretation. . . . Recommended for all but the smallest academic library and for all larger public libraries."

Choice 7:447 My '70 170w

"[This] is a close-knit work on a seminal period of British history, prepared under the guidance of Dr Geoffrey Holmes, who has contributed an admirable introduction. . . . It is scholarly, illuminating and readable."

Economist 234:59 Mr 14 '70 110w

HOLMES, GEORGE. *The Florentine enlightenment, 1400-50*. 274p il pl \$7.50; pa \$2.95 Pegasus (N Y)

914.55 Florence—Civilization. Renaissance. Humanism  
LC [72-390856]

The author presents a "synthesis of recent research on Florentine art and ideas in this period, examining the thought of Alberti, Brunni, Poggio, Valla and others and emphasizing their rational, secular, urban, utilitarian attitudes—their kinship with the eighteenth-century Enlightenment. . . . [He] devotes a chapter to the problem of identifying the 'atmosphere' which made this enlightenment possible." (TLS)

"The book treats the early Florentine humanist movement in its various aspects as the emergence of a new intellectual trend with impact on all areas of cultural life. Although it contains no new or particularly significant arguments relative to the period, the book is based on thorough reading in a wide range of scholarly works, supplemented by considerable acquaintance with the sources. Not a work of great interest to the scholar, but a very useful one for the student. Its coherent treatment of the humanist movement makes it the most useful work of its kind available for students, particularly advanced students."

Choice 6:1288 N '69 140w

"[This is] a lucid, precise, cautious and elegant synthesis of recent research on Florentine art, and ideas. . . . The most original part of the book is the explanatory part. . . . [The book] is a pleasure to read, and there are thirty-two pages of well-chosen plates. It can be heartily recommended to the general reader as well as to the student of the Renaissance."

TLS p586 My 29 '69 550w

HOLMES, MARTIN. *Elizabethan London*. 123p il \$5.95 Praeger

914.21 London—History. London—Social life and customs  
LC 71-76351

This is a portrait of the city based on accounts of men who saw it, lived in it, and described it. Index.

"As pleasantly as Holmes, Curator at the London Museum, chats about the curiosities and familiar landmarks to be seen on a walk through by-gone London streets, the book possesses the substance only of a holiday's charming gift. There is no analysis of London government, the part the city played in governmental policy, its fiscal structure, its internal politics and intrigues; there is a curator's interest in shops, dress, pageantry, theaters, utensils, gardens, barges, in short, London fashion. No bibliography; notes; slim index, few but good plates."

Choice 6:1819 F '70 100w

"When a native Londoner . . . writes an account of his city in the 16th Century, the effect on the reader is that of being a part of Elizabethan London. Holmes wanders the lanes and open spaces of the old city with easy familiarity. . . . This is a book to commend to students of literature and history—and also to tourists!" Robert Rea

Library J 94:2785 Ag '69 150w

HOLST, IMOGEN. *Gustav Holst: a biography*; with a note by R. Vaughan Williams. 2d ed 209p il pl \$4.95 Oxford

781.6 Holst, Gustav  
SBN 19-315417-X LC 71-432960

This new edition of the 1938 biography by the composer's daughter includes four letters from Holst to Vaughan Williams and an updated list of Holst's compositions.

"The new edition will be of greatest interest for those libraries which do not have the original 1938 work."

Choice 7:238 Ap '70 100w

"The abiding value of Miss Holst's book—so admirable in its objective yet affectionate treatment, in its spare clipped style so appropriate to its subject—is that it shows how much Holst himself contributed to creating the kind of atmosphere in which English composers flourish today. Teacher, conductor, trombonist, lecturer—he entered wholeheartedly into every aspect of the rebirth of musical interest in Britain."

TLS p1162 O 9 '69 1000w

HOLST, JOHAN J., ed. *Why ABM? policy issues in the missile defense controversy*; ed. by Johan J. Holst & William Schneider, Jr; with contributions from: Frank E. Armbruster [and others] a coll. of papers by staff and fellow members of Hudson institute. 321p \$6.95 Pergamon

355.03 Antimissile missiles. U.S.—Military policy  
SBN 08-015625-8 LC 70-92872

This book explores "the missile defense problem including various types of missile defense deployment, a discussion of the relevant technical issues, [an] examination of the interaction of missile defenses with such . . . aspects of U.S. foreign policy as nuclear proliferation, Chinese and Soviet reactions, NATO, the arms race, and other areas." (Publisher's note) Bibliography. Index.

Reviewed by M. S. Stedman

Ann Am Acad 386:181 N '69 550w

"[The book's] weakness is a lack of objectivity. . . . The facts and the basic interest—national security—are common to both sides, but the reader is likely to be overwhelmed by the complexity of the issues and by his awareness of widely divergent analyses and recommendations for American security when written from different values bases."

Choice 6:1838 F '70 230w

"Implicit but little understood in all the welter of debate about the deployment of the ABM [Anti-Ballistic-Missile] system is that it signals a significant and far-reaching shift in the United States defense posture. . . . Whether deployment of the ABM will maintain the United States posture in the 1970's is still



HOLST, J. J.—*Continued*

a moot question. A. Chayes and J. Welsner's ABM [BRD 1969] assumes a negative view. Now the present excellent document assumes the affirmative view. A thorough, scholarly work based upon knowledgeable sources and good documentation, it serves splendidly as the very necessary counterpoise for the earlier publication and gives some balance to the debate." R. T. Redden

Library J 94:3430 O 1 '69 180w

"The point is made by several contributors that it doesn't really matter very much if the system won't work well in a war; the name of the game is deterrence of war, and what really matters, therefore, is whether a potential enemy can dare to believe it won't work at all.

The conclusion reached . . . is that an ABM system will not necessarily cause further buildup in offensive armaments. The contributors argue that the Soviet Union has always been defense-oriented, that the leaders of the Soviet Union have publicly favored defensive weapons systems, and that therefore a defensive weapons system will not provoke a response. . . . [This book is important reading] because of the insight it gives into the general problem of strategic policy." B. Richter

Science 165:576 Ag 8 '69 1450w

TLS p351 Ap 2 '70 200w

HOLT, MICHAEL FITZGIBBON. Forging a majority: the formation of the Republican party in Pittsburgh, 1848-1860. 408p \$10 Yale univ. press

320.9748 Pennsylvania—Politics and government. Republican party  
LC 69-136443

The author "examines politics in one city—Pittsburgh—during a 12-year period that witnessed the demise of the Whig party, the birth and death of the Know-Nothing party, and the emergence of the Republican party. . . . Employing content analysis of party platforms and resolutions and partisan newspapers, he compares and contrasts the appeals made by rival parties and measures change and continuity in these appeals over time." (Choice)

Reviewed by P. S. Klein

Am Hist R 75:930 F '70 450w

"The materials in the appendixes of this book are of much importance. The sixty-one tables in Appendix A were obviously constructed at great labor, and they contain the statistical data without which the narrative portion of the book would have been impossible. So important to an understanding of the tables, and thus of the chapters that precede them, is the author's 'Note on Methods and Sources' (Appendix B), that it might well be studied before reading the book proper. Despite his painstaking research, the author recognizes that he leaves some questions unanswered. . . . The important thing, however, is that by his methods, Mr. Holt seems to have gotten at more of the truth about Pittsburgh politics, 1848-1860, than anyone before him." J. B. Sanders

Ann Am Acad 389:146 My '70 480w

"[The Yale professor] intensively and expertly . . . reaches conclusions regarding the political behavior of socioeconomic and ethnocultural groups and biographical data on politicians to illumine similarities and dissimilarities between rival party leaderships. . . . Holt's case study effectively challenges hoary generalizations regarding political behavior during the 1850's: the slavery controversy and sectional economic conflict were less important than anti-Southernism and local economic issues (e.g. railroads and taxation) and far less important than ethnic and religious strife in influencing Pittsburgh politics. There is reason to believe that such was the case elsewhere and that our preoccupation with national politics has led us to misunderstand grassroots politics. Breaks important new ground and should be acquired by all libraries."

Choice 6:1652 Ja '70 220w

"The leadership and issue studies are useful models for further investigation of party politics. The estimates of voting alignment for various elements of the city's population are less satisfactory. . . . Although there is much very valuable information in the numerous tables in an appendix, many of the returns from ward elections are omitted. Only by consulting the sources of these election returns can many of the more challenging associations

presented in this study be plotted and examined for their adequacy in estimating voter response. Many other clues to voting alignment are incorporated in the study, however, so that the author's conclusions are plausible if not always demonstrable." T. B. Alexander

J Am Hist 57:149 Je '70 600w

TLS p327 Mr 26 '70 500w

"[This] is well written, rigorously empirical, tightly reasoned, and often (though not always) lively reading. . . . [It] will stimulate and inform a wide range of scholars and 'laymen' interested in politics and social movements. . . . Judicious use is made of statistical correlations between the voting records and demographic characteristics of areas of the city which are, in turn, compared to the positions and characteristics of candidates for public office. . . . While focusing intensively on a particular setting, . . . Professor Holt does not neglect the interrelationship of local and national factors influencing the character and success of political movements. This concern is one of the contributions that sets this book a notch or more above most small-area studies."

Yale R 59:XX Mr '70 440w

HOLT, ROBERT T: Political parties in action; the battle of Barons Court, by Robert T. Holt and John E. Turner; a study from the Center for comparative political analysis, Dept. of political science, Univ. of Minnesota. 311p il \$7.95 Free press

329.942 Political parties. Great Britain—Politics and government. Elections—Great Britain  
LC 68-29582

An "Investigation of political campaigning in Great Britain. . . . [It] begins with descriptions of Barons Court, a Parliamentary district of London, and the internal structure of the two competing parties. Other chapters analyze pre-campaign planning, contrasting patterns of campaign organization, the mobilization of resources and implementation of strategies, and party operations on polling day. In conclusion, the authors appraise canvassing as a campaign activity. . . . assess the efficiency and effectiveness of both organizations . . . [and evaluate] the system of incentives operating in each party." (Publisher's note) Index.

"It is not likely that [this book] will become a political science classic, but it has intrinsic value which should be called to the attention of students of both British and United States political parties. . . . The work has deficiencies as a scholarly study, but the research technique, and the sections of the final chapter dealing with internal party organization made it a worthwhile experience for the reviewer. The fact that this chapter is based not on the 1964 research but on interviews conducted in 1966 does not detract from the chapter's value. . . . [An] important flaw in the book is the failure of the authors to link their work to the wealth of existing theoretical literature on organizations and political parties."

Am Pol Sci R 63:1334 D '69 900w

"[This study] may provide more details about campaigning in a single constituency than some readers will want to learn, but these details, along with their careful analysis, constitute the book's special contribution. . . . The authors describe party agents, candidates, headquarters helpers, organizational structure, polling district workers, aides from outside the constituency, finances, absentee voting, incentives for unpaid volunteers, and almost everything else of political importance in preparing for and conducting the constituency campaign. . . . Holt and Turner do not claim that their constituency . . . is typical of Britain. In fact, they stress that it was different from most constituencies both in its socio-economic diversity, and in its political marginality. . . . This hardly lessens the significance of the study since it is in such marginal constituencies that general elections are won or lost." L. D. Epstein

Ann Am Acad 386:195 N '69 380w

"Holt and Turner's examination of the election . . . [differs from] other studies like it, in that it pays less attention to the voters and their motivations and a great deal more to the activities within the local party campaign organizations. The result is a clear, perceptive, and careful study of British politics at the constituency level written primarily with the Amer-



ican reader in mind. While specifically a study of a particular election seen from the perspective of the campaign organizations, this book goes further to offer a sympathetic understanding of the British approach to electoral politics. Highly recommended."

Choice 6:1303 N '69 170w

HOMER, SIDNEY. The price of money, 1946 to 1969; an analytical study of United States and foreign interest rates by Sidney Homer and Richard I. Johannesen. 156p \$9 Rutgers univ. press

332.63 Interest and usury. Bonds  
SBN 8135-0607-7 LC 77-96026

"Part 1 discusses short-term and long-term interest rates and compares these rates for eight countries: Belgium, Canada, France, Germany, the Netherlands, Switzerland, the United Kingdom, and the United States. Part 2 deals with the United States with reference to short-term and long-term yield spreads, short-term interest rates, and long-term bond yields. The appendix gives monthly yields and yield spreads." (Library J)

"[This] is probably a representative summary of how professional bond dealers now view recent extraordinary financial history, and deserves a wide audience on this count alone. . . . It is a sophisticated institutionalist review of data generated in financial markets here and abroad which should interest both economists and the public at large. After a well-written introduction, the volume fractures into two nonoverlapping essays. The first . . . contains a tedious narrative of interest rate time series (recorded as annual averages) in different countries. . . . [The second essay] is a very insightful discussion of movements in various private sector and government interest rates in the United States during the same period." D. D. Hester

Ann Am Acad 389:171 My '70 450w

"There is little generalization, and the reader is left to draw his own conclusions from the abundant statistics. The Eurodollar market is not included. The book is so short and so systematically organized that the lack of bibliography and index is not serious."

Choice 7:1272 N '70 130w

"The authors are members of the bond market research department of the investment firm of Saloman Brothers & Hutzler. This book is intended largely for specialists. It covers the subject well. For libraries with large economics collections." D. E. Thompson

Library J 95:1021 Mr 15 '70 150w

HOMER, WILLIAM INNES. Robert Henri and his circle, by William Innes Homer with the assistance of Violet Organ. 308p il col pl \$17.50 Cornell univ. press

759.13 Henri, Robert  
SBN 8014-0498-3 LC 75-81594

This "account of Henri's career is both a biography of the artist and a critical examination of his art. It explores also the impact of Henri and his circle on the world of art from 1890 through the 1920's." (Publisher's note) Bibliography. Index.

Reviewed by H. W. Morgan  
Am Hist R 75:1532 Je '70 350w

"Though Henri did not himself study under Eakins, it was Eakins who influenced him most deeply and most lastingly—through his painting, his teaching and his disciples. . . . From Emerson and Whitman, Henri may have derived something of his sturdy Americanism, his insistence on the validity of American materials and American character, but this was probably bred in him by his childhood on the Nebraska and Colorado frontiers. . . . He chose the homely subject, caught the dignity of work and of play, delighted in the spontaneity of children; he was at his best in depicting the city rather than the countryside or the sea; he preferred dark colors to light. He never made a parade of Americanism, but . . . around him gathered the first indubitably American school. . . . Homer has done well by Henri, and reasonably well with his circle." H. S. Commager

Book World p10 F 8 '70 500w

"[The author's] narrative, based on extensive manuscript as well as printed sources, is an indispensable aid for American art historians.

While the biography never quite captures the vibrancy of Henri's personality, its careful research and intelligent commentary illuminates a whole group of artists and writers, and it marks the recovery of an important moment in American cultural history." Neil Harris

J Am Hist 57:178 Je '70 450w

Reviewed by Ruth Bertrand  
Library J 95:886 Mr 1 '70 70w

"Sober study of the active painter whose basically realist art reveals contacts as wide ranging as Gauguin's primitivism, color charts and Clive Bell. Detailed and convincing." Lawrence Alloway

Nation 209:704 D 22 '69 40w

"[In this study, Homer discusses] the disastrous effect of the Armory Show on many excellent painters who were so committed to other styles that they could not effectively shift over. . . . In those pre-Armory Show days, Henri was a most engaging painter. However, Mr. Homer's text reveals that his major importance was as a talker, a teacher, an organizer. . . . The members of what was derisively called the Ash Can School followed Henri to New York where . . . they staged the famous Exhibition of the Eight (1908). . . . No one can know what would have been the result had not the Armory Show . . . cut across the path. . . . [The author] describes his protagonist's life clearly and intelligently. He examines Henri's pictures with an admirable combination of erudition, judgment and sensitivity." J. T. Flexner

N Y Times Bk R p7 D 14 '69 950w

HOMER, WINSLOW. Winslow Homer watercolors. See Hoopes, D. F.

HOMZE, ALMA. Germany: the divided nation [by] Alma and Edward Homze. 223p il \$4.50 Nelson

914.3 Germany (Democratic Republic)—Juvenile literature. Germany (Federal Republic)—Juvenile literature  
LC 70-99439

This "book covers government, economics, history, education, and social and cultural life [in East and West Germany]; the Allied Occupation and . . . the two education systems. [Glossary. Chronology. Bibliography. Index.] Grades seven to ten." (Library J)

"With about 100 black-and-white photographs and a map to illustrate it, this account of the modern East and West Germany will be of considerable help, if not of interest, to Grades 6 up. . . . The accent is, of course, on the deep division that separates the Western Democratic Germany, oriented to the West, and the Eastern People's Republic which is much controlled by Russia. Special attention is paid to the young people of both sectors."

Best Sell 30:179 Ag 1 '70 80w

"The information is reasonably current. . . . The writing style is by and large simple and direct, though periodically marred by a lack of clarity: e.g., regarding the relationship between the federal and state authorities in West Germany. Also, the authors have assumed background knowledge most students lack. For example, they fail to define 'Junker' . . . and to explain why Bonn was an unlikely capital city. Nevertheless, theirs is a useful book stuffed with many interesting tidbits. . . . The material overlaps that in S. Holbrook's Germany: East and West [BRD 1969], but there should be room for both books in most collections." D. Y. Shaffer

Library J 95:3638 O 15 '70 160w

HOMZE, EDWARD, Jr. auth. Germany: the divided nation. See Homze, A.

HONDERICH, TED. Punishment: the supposed justifications. 202p \$6.50 Harcourt

364.6 Punishment  
LC 67-10764

The author's "strategy is to examine, comprehensively, the arguments which have been advanced in support of punishment. He accepts the usual division of these arguments into three principal varieties—retribution, deterrence, and reform. He argues the inadequacy of each variety, taken by itself. . . . [He] considers the bearing of freedom on the justification of



**HONDERICH, TED—Continued**

punishment. Finally, he concludes his study with a discussion of those areas of human activity which should lie beyond the reach of punishment." (Canadian Forum) Index.

"[This] is a book which will be found difficult by those who are accustomed to the writings of analytically minded philosophers. Honderich's style is compact at times dense. . . . None of this detracts from the philosophical value of his study, but it does make it less accessible to lay readers. . . . I strongly suspect that many of those who are professionally concerned with punishment will find themselves among the lay readers whom I have mentioned, and will be unwilling to expend the effort needed to follow Honderich's arguments. . . . [Such people] have an obligation to read Mr. Honderich's book, and more important, they have an obligation to understand it." David Gauthier

Canadian Forum 49:221 D '69 500w  
Choice 7:691 J1 '70 120w

Reviewed by William Gerber  
Library J 95:901 Mr 1 '70 110w

"[This] is a thoroughly competent book, very clearly written. . . . It is also timely, for it appears in Britain just before debates begin there on whether to make permanent the five-year temporary suspension of capital punishment which expires in July, 1970. . . . [Hon-derich's] central conclusion is that a system of punishment can be justified when it secures 'the reduction of distress at an economical rate' and when it 'contributes to the avoidance of greater inequality.' . . . [He] argues that there can be 'justified victimization,' as well as legitimate 'exemplary penalties,' in the context of contemporary society's imperfect adherence to principles of equality and justice. His detailed arguments for this conclusion are most valuable." N. S. Care

New Repub 161:26 N 1 '69 600w

"[Honderich] has a bold, tough, direct style, and a certain cheerful definiteness which makes his book a pleasure to read. But because he is clear-headed he does not therefore come up with a simple, or even a particularly clear, conclusion about the justifiability of punishment. He thinks that some punishments can be justified as things are (and as they will be in the foreseeable future) because they do in fact prevent things which we seek to prevent, and they do so at a reasonable cost. Further than this he is not prepared to go. His exposition of the traditional theories is likely to be extremely useful; his discussion of P. Straw-son's essay on freedom and resentment, though somewhat tortuous, is new. He has a good short final chapter on the subject of what sorts of things ought to be punishable, which involves an extremely interesting discussion of J. S. Mill on liberty."

TLS p957 Ag 28 '69 400w

**HONEY, JOHN C.** Toward strategies for public administration development in Latin America; with commentaries by Peter D. Bell [and others]. 175p \$5.75 Syracuse univ. press

354.8 Public administration. Latin America—Politics  
LC 68-14963

This book contains "an essay by Honey and four brief country 'commentaries' by Ford Foundation staffers. . . . [The essay] contains three major elements: a brief review of existing public administration development activities; an exposition of selected variables which affect the operation of administrative systems (civic culture, political socialization, pressures for rapid development, institutional competence, etc.); and a set of 'action proposals' intended to remedy the major shortcomings found in contemporary Latin American administrative systems. . . . The four commentaries [contain] . . . information about administrative procedures or problems in Brazil, Chile, Peru, or Venezuela." (Am Pol Sci R)

"Honey's essay was prepared for the Ford Foundation as a statement of priorities and targets to which the Foundation might address its resources. . . . The strength of [his] contribution lies in his emphasis on improvements in local Latin American university and professional education as a major (perhaps the major, factor in any overall strategy of adminis-

trative development. . . . The essay's weakness, and it is an important one, rests in the failure to grant proper recognition to the importance of domestic politics as a factor in any strategy of administrative development. . . . But of greater significance, Honey's strategies ignore the Latin American bureaucracies as part of a political milieu in which they are both actor and acted upon. . . . Too selective for the general reader, the commentaries offer only occasional bits of information for the patient specialist. In sum, the volume's overall contribution is commensurate with its modest price and modest size." J. L. Weaver

Am Pol Sci R 63:1337 D '69 900w

"Honey makes the experience and judgments of practitioners available to the general public. He is an academic with long experience in and close contacts with technical assistance programs. . . . The abstract and largely irrelevant questions found in the literature on public administration and development . . . are bypassed in favor of the practical: what needs to be done in Latin America and what practical steps can be taken. . . . No other book gives such a complete and precise picture of the work being done in public administration development in Latin America. The book is addressed to the practitioner but contains more wisdom than more 'scholarly' works. Brevity, directness, and readability further recommend it."

Choice 5:1505 Ja '69 170w

**HONIG, DONALD.** Up from the minor leagues. 129p il \$3.95 Cowles

920 Baseball—Biography—Juvenile literature  
SBN 402-14211-X LC 76-104363

This book contains "seven sketches of contemporary big league players . . . [which provide] perspective of the life on buses and back lots once shared by these former aspirants to the big time. . . . Grades five to nine." (Library J)

"Photographs and playing records are provided. Easy reading for ages 10-16." Ethna Sheehan

America 122:498 D 5 '70 50w [YA]

"Tom Seaver is one of seven major leaguers who recall their climb to the top in . . . a series of revealing interviews. . . . Bobby Bonds talks freely and frankly about discrimination. Mickey Lolich describes the demoralizing and competitive spring training; and Reggie Smith recalls his improvement following a shift from a southern club to a northern one." M. J. B.

Christian Science Monitor pB7 My 7 '70 80w

"The format combines factual background material by the author and lengthy player quotations taken from direct interviews; and the book can be considered for very complete collections." W. B. Chaskel

Library J 95:1964 My 15 '70 80w

**HONIGSHEIM, PAUL.** On Max Weber; tr. by Joan Rydina. 155p \$4.95 Free press; Mich. state univ. Social sciences res. bur.

320.0924 Weber, Max  
LC 67-63230

"The four papers included [here] have been published previously in German and range from 1921, the year of Weber's death, to 1963, the year of the author's death." (Am Soc R)

"Honigsheim's recollections are so unsorted and his commentary so discursive that much of this work will assume the character of academic gossip for the nonspecialist. . . . What is needed is a systematic effort to relate elements of Weber's biography to the view Weber formulated as a sociologist. It seems that Professor Honigsheim contemplated such a definitive work but unfortunately did not live to develop it. One is tempted to speculate that in compiling these recollections Professor Honigsheim was in the process of organizing his notes for more reflective consideration. Thus, this work may be of considerable value to those scholars of Weberian sociology who are prepared to separate the chaff from the wheat." L. A. Despres

Am Anthropol 72:111 F '70 650w

"The most important contribution of the volume lies in the two middle papers: the author's article on Max Weber in Handwörterbuch der Sozialwissenschaften (1961)—a little



masterpiece of condensation—and 'Max Weber as Sociologist: A Word of Commemoration,' written on the occasion of Weber's death and published in *Kölner Vierteljahrshefte für Sozialwissenschaften*, 1 (1921). . . . The translation leaves something to be desired. As so often in American comments and translations, an erroneous mystic connotation has been added to *Verstehen* by smuggling in the word 'empathy.' . . . The volume is not without misprints, particularly in German book titles and quotations, and 'epistemology' is consistently misspelled." P. A. Munch

Am Soc R 34:960 D '69 1250w

"Honigsheim was a sociologist not well known in his own right who, though two decades younger, was an intimate of one of the ornaments of Western thought, Max Weber. . . . The book has some information in it, but its depth and penetration are not notable. It is scarcely an item of central importance to most undergraduates."

Choice 6:98 Mr '69 150w

**HONOUR, HUGH.** Cabinet makers and furniture designers. 320p il col il \$22.50 Putnam  
749.2 Cabinet work. Furniture  
LC 77-77548

"In this first volume of a series of three, the author discusses the history of furniture based on the designs of 52 French, English, American, Italian, Dutch, German, and Scandinavian designers and makers, beginning with Jacques Androuet du Cerceau in the 16th Century and ending with Charles Eames. Where available, drawings of designs and photographs of pieces are included for each craftsman in addition to . . . facts concerning his life." (Library J) Bibliography. Index.

"Recommended for all collections of applied design." Paul von Khrum

Library J 94:4515 D 15 '69 100w

"Mr. Honour is far too intelligent a writer to lend himself to the compilation of a mere coffee-table book in the pejorative sense. He has, he tells us, a thesis, a theme running through his essays. This is that the history of furniture, particularly since the Industrial Revolution, is 'largely the story of the designer's gradual rise to absolute pre-eminence over the other two members of the eternal triangle—artisan and workshop owner'. Unhappily the space at his disposal does not permit him to develop this thesis in any depth. None of these lively essays exceeds about 1,500 words and nearly all of them, in spite of their deft summarizing of published information, stop short tantalizingly just where they might be really interesting to the specialist. Thus there is no space to explore many matters crucial to the book's theme."

TLS p14 Ja 1 '70 240w

**HOOK, SIDNEY.** Academic freedom and academic anarchy. 269p \$5.95 Cowles

378.73 Colleges and universities—U.S.  
SBN 402-12211-9 LC 79-90060

Hook examines "the sources of the freedom to teach and the freedom to learn, the assault on academic freedom, the onslaught against the democratic process in the academy, 'the barbarism of virtue'; he includes . . . appendices on the troubles at Berkeley, the SDS and its professional allies, and the University of Colorado's disturbances. . . . [He asserts] 'that the primary goal of the university . . . is not the quest for virtue or power but the quest for significant truths, their transmission and critical evaluation.'" (Nat R) Index.

Choice 7:906 S '70 130w

"Without question [the author] is among the more notable academic figures who have tangled with the violent factions of the New Left. Hook's language is saturated with 'war-against-the-university' metaphors as he states a case—one which he believes to be universally applicable—against confrontation tactics that militate against a community of discourse at universities."

Christian Century 87:22 Ja 7 '70 90w

Reviewed by C. M. Curtis

Christian Science Monitor p9 O 22 '70 180w

Reviewed by H. J. Steck

Library J 95:57 Ja 1 '70 220w

"With his accustomed intrepidity, Professor Hook takes up his formidable cudgel again in defense of the liberties of college and university. 'Although order is possible without justice,' he writes, 'justice is impossible without order.' [He is] intelligent, honest and unsparing of fools. . . . This book consolidates his arguments. . . . [The author] is relentlessly logical and practical as ever. Such of his adversaries as are able to read a serious book must be somewhat shaken in their fanaticism by these closely reasoned chapters. . . . To a sincere democratic socialist like Hook, anarchy on the campus is even more disheartening than it is to a conservative like this reviewer." Russell Kirk

Nat R 22:91 Ja 27 '70 2100w

"[The author] is a master of the polemical case study, and he uses it here persuasively, at least for those already prepared to be persuaded. His lengthy appendices . . . are full of facts, although there are many other facts he fails to cite. . . . Indeed, I do not fault Hook for his harsh criticism of book-burners, of ex-student weirdos. . . . My quarrel with him is that his liberalism is so attenuated, so formalistic, so dominated by hostility toward 'the others' and by the manias of the counter-conspiratorial mind. . . . The plain fact is that [his] notion of academic freedom is both undesirable and inapplicable. . . . And his book, make no mistake, is a call to arms against every form of resistance to legitimated power." H. D. Aiken

N Y Rev of Books 14:8 F 12 '70 2800w

N Y Times Bk R p27 Mr 8 '70 1000w

"[This study] possesses an elegance and style not earned by the more frequently published anthologies, whether they be on Hook's side . . . or on the opposite side. . . . At no time does Professor Hook seek to understand causes or to examine possible other sides. . . . [But] compensating for [the book's] weakness or error are distinct strengths. Professor Hook has exposed, more than any other writer, the senselessness of extreme forms of student protest. . . . His insight into the inflammatory effects of theorists of the left, such as Herbert Marcuse, Carl E. Schorske, or Richard Lichtman, is profound and his sense of their inconsistencies sure. . . . [His book can be considered] a needed corrective for the flood of apologist-for-youth literature that characterized the first five post-Berkeley years." L. B. Mayhew

Sat R 53:67 Ja 24 '70 1000w

**HOOPES, DONELSON F.** Winslow Homer watercolors; [publ in coop. with the Brooklyn mus., N.Y. [and] the Metropolitan mus. of art, New York. 87p col pl \$17.50 Watson-Guptill

759.13 Homer, Winslow  
LC 70-83753

The author traces the artist's career "as illustrator, Civil War artist-reporter, genre painter, marine painter, and ultimately as America's 'old master' of watercolor. The background and development of Homer's watercolors and methods are explored in the text and captions accompanying each color plate." (Publisher's note) Chronology. Bibliography. Index.

"[This] selection of Homer's watercolors [is] . . . drawn solely from the collections of the Brooklyn and Metropolitan Museums. While these collections are large enough to give, in the 32 reproductions, a representative sample of Homer's work in the medium, it would have been preferable to have chosen from a larger number of sources. . . . [This volume] in no way supersedes L. Goodrich's basic monograph [Winslow Homer, BRD 1944]. The book's only real value is in the illustrations, all in color and quite handsome."

Choice 7:223 Ap '70 100w

"Bermuda, the Bahamas, Florida, the Adirondacks, Tynemouth (England), and the Maine coast serve as settings for these vigorous, colorful works. . . . The reproductions, done in Japan, give true values to the high coloring and the use of white which make Homer's tropical works so brilliant—and his others so interesting in mood. Hoopes, a museum curator with previous books to his credit, has written an accurate, readable, and perceptive text—a worthy addition to all art collections." M. M. Ferguson

Library J 94:3995 N 1 '69 130w



**HOOPES, ROY.** What a United States senator does. 126p il \$5.95; lib bdg \$4.97 Day

328.73 U.S. Congress. Senate—Juvenile literature  
LC 71-89323

"Over 150 photographs illustrate this account of what a U.S. Senator's day is in the ordinary course of the Senate during sessions. Mr. Hoopes has chosen seven leading Senators and shown them at work—not only in the Senate Chamber, but at such meetings as breakfast, luncheon and dinner meetings, committee meetings, meetings with the press and with constituents. The text explains how each man became elected and how he conducts the business of his office in Washington and in his home state's capital." (Best Sell) "Ages nine to fifteen." (Commonweal)

"Excellent and clear presentation recommended for ages 12 up and general library purchase."

Best Sell 29:454 Mr 1 '70 100w [YA]

"Not only a school tool, but an excellent book to take along on a trip to the nation's capital. . . . Really good large photos." E. M. Graves

Commonweal 92:251 My 22 '70 30w [YA]

Reviewed by M. R. Sive  
Library J 95:2313 Je 15 '70 110w

**HOOPES, TOWNSEND.** The limits of intervention (an inside account of how the Johnson policy of escalation in Vietnam was reversed). 245p \$5.95 McKay

973.923 U.S.—Politics and government—1961-. Vietnam Conflict, 1961-  
LC 78-94505

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Willard Barber  
Ann Am Acad 389:138 My '70 700w  
Choice 7:299 Ap '70 160w

Reviewed by James O'Gara  
Commonweal 92:40 Mr 20 '70 1300w

**HOPE, A. D.** New poems, 1965-1969. 76p \$4.50 Viking

821  
LC 72-94856

A collection of "short lyrics, long mythic narratives, sonnets, [and] satire." (Sat R) These poems have been previously published in such periodicals as *The Hudson Review* and *Paritan Review*.

Reviewed by W. J. Smith  
Am Scholar 40:174 winter '70-'71 600w

"It is only a decade since the poetry of Australia's most distinguished man of letters was first published in this country [Poems, BRD 1962]. [It displayed] Hope's powerful, detailed, and humane eroticism. . . . [In his volume] of five years ago [entitled *Collected Poems*, BRD 1966] the earlier modulations (and even near imitation, in one instance) of Cavalier verse led to a kind of poetic argument with Byron. Now, in this new volume of recent verse, Mr. Hope has continued to explore the world of love with the toughness of a conquistador and the tenderness of a botanizer. But he has struck out in another direction as well. . . . The new groups of sonnets—on Peter Abelard and to Baudelaire—point. . . . toward new concerns. Most interesting is a glance at Browning. . . . which evokes some of the ways in which Browning's music poems confront the interpenetration of fact and imagination." J. H.

Harper 241:109 S '70 350w

"In this almost uniformly excellent collection, marked by traditional forms, rhymes, and meters, Hope, . . . drawing his subject matter from both past and present, from myth and reality, gently prods the reader into musing upon the contradictory roles of creator and destroyer that man has always played. A skillful satirist, Hope moves felicitously between the serious and the whimsical, often employing a rich erotic and mordant imagery. For three poems alone—'Moschus Moschiferus: a Song for St. Cecilia's Day,' 'As well as They Can,' and 'The Great Baboons'—serious poetry collections will find this volume worth more than the price." C. R. Andrews

Library J 95:1486 Ap 15 '70 120w

"A. D. Hope, an Australian poet, is an extremely glib and skillful manipulator of a wide range of verse forms, as can be seen from [this book]. . . . [He] displays a bewildering assortment of mythochimeric tricks [but he] . . . is far from being a Baudelaire. His careful, rather colorless verse has little in common with the output of the Parisian connoisseur of ennui and chaos. Mr. Hope sounds like a polite fellow who has read the wrong sort of books—a kind of Lawrence Durrell without the purple prose." J. W. Hughes

Sat R 53:34 Ag 8 '70 120w

TLS p832 Jl 23 '70 900w

**HOPE, MARJORIE.** Youth against the world. 409p il \$7.95 Little

301.43 Youth movement. Youth—Political activity  
LC 77-110258

This book "presents an international view of radical youth based on personal interviews with student leaders whom Hope has met during 20 years of world travel." (Library J) Chronology. Bibliography. Index.

Reviewed by G. M. Knoll  
America 123:181 S 19 '70 300w

"A breathless, somewhat naive whirlwind tour of worldwide revolutionary youth movements."

Christian Century 87:824 Jl 1 '70 20w

"The author's sympathy and sensitivity toward youth's demand for change is evident in each page, as is her concern that the revolutionary transformation of society not violate the very freedoms it is intending to bring about." Janet Freedman

Library J 95:2703 Ag '70 120w

Reviewed by Elizabeth Storey  
Library J 95:3655 O 15 '70 180w [YA]

**HOPE-SIMPSON, JACYNTH.** The curse of the dragon's gold; European myths and legends; il. by Alberto Longoni. 180p \$4.50 Doubleday  
398.2 Folklore—Europe—Juvenile literature. Legends—Europe—Juvenile literature  
LC 69-15165

This "is a collection of twenty European epic tales. . . . [The author tells of] the epic heroes—Beowulf, Sir Gawain, King Minos, Thor, Aeneas, and many others—in . . . battle and . . . love in a world populated by gods and monsters, dragons, knights, and giants." (Publisher's note) List of sources. First published in England in 1964 under the title *The Hamish Hamilton Book of Myths and Legends*. "Grades five to seven." (Library J)

"The retelling is not always of poetic grandeur. Intricately decorative line drawings by Longoni are a pleasure to study for surprise bits of humor and local color." M. B. King  
Book World p13 Ag 3 '69 60w

"A disappointing collection of 20 stories. . . . Descriptions lack vigor, events unfold without drama, and the modern slang employed in the overly chatty conversations is both distracting and out of place." Arlene Mosel  
Library J 94:4304 N 15 '69 40w

"[The illustrations are] sometimes confusing in their intricacy. . . . [The author] has made no attempt to disentangle fact from fiction, but has retold her stories as she found them in very early versions." N. K. Burger  
NY Times Bk R pt 2, p36 My 4 '69 140w

**HOPKINS, HARRY.** Egypt, the crucible: the unfinished revolution in the Arab world. 533p il \$10 Houghton

916.2 Egypt  
LC 69-15016

"The author, a British journalist who once served as a diplomatic correspondent for the Manchester Evening News, traces the history of the Egyptian revolution, which began with an Army officers' coup in 1952." (America)

Reviewed by V. S. Kearney  
America 121:543 N 29 '69 90w

"A stimulating book for the uninitiated." Choice 7:143 Mr '70 130w

"Here and there Mr Hopkins is too starry-eyed; virtually all the conversations that he quotes are with willing horses, and not with cidevants grumbling about sequestered proper-



ty, or intellectuals making jokes against the regime. But he conveys the impression that the disaster of 1967 united the nation in an Egyptianism (as opposed to an Arabism) that is true to its nature and that, if pursued, may stand it in good stead. . . . The book describes much more than just the revolution. Mr. Hopkins has done some hard work on the literature in French and English about the Middle East, and, with travel, has got the feel of Egypt. . . . Perhaps [his] most important contribution to the current literature on his subject is his insistence on 'the inevitability of Egypt's central role.' He rightly shows how and why this is held not only geographically but technologically and socio-politically."

Economist 232:33 Ag 30 '69 1000w

"This is a thoughtful, well-written journalistic history, interpretation, and assessment of Egypt since 1952. Using history, parallels with other countries, and many personal observations, the author clearly shows Egypt's antecedents and continuity with them, its problems, hopes, world view, motivations, spirit, and especially its achievements. . . . Hopkins describes Egypt's political, social, and economic revolution, showing that despite enormous problems, perceptible progress is being made in all fields, surely if often slowly. The author is sympathetic but objective throughout. Highly recommended for larger general collections." D. W. Littlefield

Library J 95:66 Ja 1 '70 100w

Reviewed by Peter Mansfield

New Statesman 78:247 Ag 22 '69 1450w

Reviewed by Manfred Halpern

Sat R 53:36 F 14 '70 750w

"Certain aspects . . . [of the revolution] remain elusive. One of these, for want of a better phrase, is the 'human factor.' . . . It is a major virtue of Hopkins's study . . . that it focuses attention on this important subject. . . . [But he] is no economist, and he provides few of the basic facts and figures which would allow the reader to obtain some idea of the process of economic transformation which has taken place since 1952. . . . Nevertheless, those with some knowledge of Egypt who read [the book] will discover much to interest them, while those who know little may well find themselves convinced that the revolution has been a serious, and in many ways a successful, attempt to create a new and more prosperous society. This is the author's intention."

TLS p972 S 4 '69 850w

HOPKINS, JEANNETTE, jt. auth. A relevant war against poverty. See Clark, K. B.

HOPKINS, LEE BENNETT, comp. City talk; phot. by Roy Arenella. 46p \$3.95 Knopf

811.08 Children as authors—Juvenile literature

LC 74-102801

"Forty-two poems concerning the seasons, written in the cinquain form by children of unspecified ages. . . . Grades three to six." (Library J)

Reviewed by M. J. Bandler

Christian Science Monitor pB5 My 7 '70 120w

Reviewed by E. M. Graves

Commonweal 93:205 N 20 '70 20w

"The slim, attractive book is profusely illustrated by excellent photographs of urban scenes. The quality of the poetry varies from imaginative . . . to prosaic. With its strong physical appeal for browsers, the book should find its chief use as inspiration for other young would-be poets." M. A. Dorsey

Library J 95:2533 J1 '70 120w

"Most [of the poems] are good, if not strikingly original, and a few really soar. Roy Arenella's street-scene photographs are fine, but the title is misleading since many of the contributors live—and therefore speak of their experience—in suburbs or even small towns." Ormonde DeKay

N Y Times Bk R pt 2, p42 My 24 '70 70w

HOPKINS, LEE BENNETT. This street's for me! poems; pictures by Ann Grifalconi. unp \$3.50; lib bdg \$3.35 Crown

811 Cities and towns—Poetry—Juvenile literature

LC 73-108068

Seventeen "poems about child life in the city, specifically on a play street. [Subjects included

are] subways, gum-machines, frankfurter sellers, fire hydrants, shoe-shine boys, and the play street itself. . . . Grades one to four." (Library J)

"The liveliness and bustle of urban life aren't evoked in the dull, trite versification which lacks the rhythm that might have made the poetry memorable—or at least vigorous. . . . Generally, . . . Grifalconi's crayon drawings in rust-brown and black, with their vitality and distinctive style, are far superior to the poem." Marjorie Lewis

Library J 95:3039 S 15 '70 140w

"[This] reads like a first-grade 'See Spot Run.' Grifalconi's ghetto-slanted illustrations should turn any red-blooded black kid into a Weatherman." Selden Rodman

N Y Times Bk R p44 N 15 '70 70w

HOPKINS, ROBERT S. Darwin's South America. 224p il \$5.95 Day

574.9 Beagle Expedition, 1831-1836. Natural history—South America. Darwin, Charles Robert

LC 69-10815

This is an account of Darwin's travels aboard H.M.S. Beagle in the 1830's to South America, and of the social and political setting of the new republics. The author also discusses Darwin's observations which matured in his theory of evolution. Annotated bibliography. Index.

"The present volume condenses and summarizes, in a most readable form, the significant observations and events of the voyage.

The author, a geographer, traces the development of Darwin's evolutionary consciousness against the background of South America's struggle for independence. . . .

The addition of this historical perspective is perhaps the most significant contribution of the book. . . . Of special interest to the ethnohistorian and cultural ecologist (and hopefully, the ethnologist) are many references to the disruption of the existing ecological balance between indigenous populations and their respective environments. . . . The contribution of Hopkins' South American historical data to this familiar journal is not only of anthropological significance but is generally useful to several disciplines, such as economics, political science, zoology, or geology." M. K. Martin

Am Anthropol 72:959 Ag '70 500w

"The reader who understands how evolution takes place will . . . find the book rewarding. It complements the spate of Darwin books published a decade ago at the time of the centenary of publication of the theory of evolution; many of these are cited in a useful bibliographic note."

Choice 6:1248 N '69 170w

"[The author's] geographic training and travels in South America enable him to provide description and personal insight to supplement the excerpts from Darwin's diary and other writings. The book will be of value to general readers in public and school libraries." A. J. Sprankle

Library J 94:1986 My 15 '69 130w

HOPKINS, WILLIAM FOSTER. Murder is my business. 344p \$7.95 World pub.

343.0924

LC 74-115796

"This autobiography covering 50 years of a criminal lawyer's practice in Cincinnati [includes cases as well as discussion of the author's] . . . attitude toward the practice of criminal law and sets forth his legal credo." (Library J)

"[The book] has an ample share of cases, some sordid, that carry the reader through the tension of court room trials. . . . Patriotic and highly principled, [Hopkins] has some advice for parents in his chapter on representing children. The account of Hopkins' cross-examination of Harry Gold, Communist spy turned state's witness in 1955, is revealing and frightening. One wonders if the former verdict in the Rosenberg case might have been different if Gold's deceptions had been brought out in that trial. Although some of the items are sentimental and old-fashioned, it is refreshing to read of a man dedicated to helping people in trouble. Recommended for public libraries." L. W. Norris

Library J 95:1732 My 1 '70 150w



HOPKINS, W. F.—*Continued*

"There is a sense of triumph and accomplishment—and rightly so, though not unmingled with sorrow . . . in these memorable pages. . . . The anguish of a man defending unpopular clients (for whom, in the public mind, accusation and guilt are synonymous) come through constitutional law and justice. Mr. Hopkins is at his best in recounting his defenses of Robert Lyons and Edythe Klumpp, totally fascinating cases abounding in the vagaries of criminal law." A. J. Hubin

N Y Times Bk R p28 Je 14 '70 140w

HOPPER, COLUMBUS B. Sex in prison; the Mississippi experiment with conjugal visiting. 160p il \$5.95 La. state univ. press

365 Mississippi. State Penitentiary, Parchman. Crime and criminals—Mississippi—Rehabilitation. Sex  
SBN 8071-0905-3 LC 70-86491

"This is a sociological study of the program of conjugal visiting at the Mississippi State Penitentiary at Parchman." (Library J)

"Hopper's study involves a lengthy, but appropriate, description of the Mississippi State Prison at Parchman, and includes a discussion of its physical facilities, programs, staff, and inmates. . . . The data were compiled from personal interviews, observations, and questionnaires, and analyzed by percentage comparisons and chi-square. The sample understudy comprised 77.9% of the prison population confined in camps allowing conjugal visiting; of the group 29% were actually receiving such visits. . . . Certain critical questions remain unanswered, although it must be realized that Hopper did not attempt to deal with all of them. . . . One certainly must agree with Hopper's statement that 'a more meaningful study to ascertain the actual influence of the visits might employ a before and after technique.' Even so, this book is certainly recommended." William Nardini

Am Soc R 35:806 Ag '70 600w

"For many years the Mississippi State Penitentiary has permitted bi-weekly conjugal visiting for married prisoners in an atmosphere of privacy and dignity. Hopper relates this development with the rural-life phenomenon and the work-division of the prison into smaller groups. He studied the relationship between permitted conjugal visiting and its effect upon prison problems such as homosexuality and prisonization. He also compares conjugal visiting with the furlough system. This book should be important to all criminologists and penologists—a landmark since this has been the only prison with this unique system. It is worth study and emulation."

Choice 7:626 Je '70 150w

"[The author] claims that the system [conjugal visiting] 'is now extensive enough to be considered . . . a significant if not integral part of modern penology.' The principle behind it is that a prisoner must retain or develop a relationship with the 'real world' while in prison, if his adjustment and rehabilitation are to proceed satisfactorily." R. W. Henderson

Library J 94:4444 D 1 '69 120w

HORAN, JAMES D. The life and art of Charles Schreyvogel; painter-historian of the Indian-fighting army of the American West. 62p il pl \$25 Crown

B or 92 Schreyvogel, Charles  
LC 70-93400

A biography of the American painter with a survey of his work.

"Horan has done an excellent job with the biographical section, and the selection of reproductions and photographs presents a very good survey of the artist's all-too-small output. Considering the quality of the book, the price is not exorbitant. A necessary purchase for collections of American art and Western Americana." W. H. Farrington

Library J 95:678 F 15 '70 140w

"Horan has written a text that piles up pathos like a Chaplin movie and gives us an immensely appealing Schreyvogel. . . . The author describes Schreyvogel's incessant work on his Hoboken roof, using neighbors and clay horses for models and the brown Palisades for scenery. He tells of his extreme modesty, of his deep and reciprocated love for his fam-

ily and friends, of his joy in playing Santa Claus for his children at Christmas, with simulated reindeers landing him on the roof. . . . The memoir contains 38 Schreyvogel paintings in color and 64 monochromes of his prints that sold well everywhere. There are photos of the artist and a model amid the skylights and chimneys of his rooftop, and a touching series of comic sketches that he made for the wedding anniversary of some friends. All in all, fine Americana—amusing, heartwarming, poignant." Marshall Sprague

N Y Times Bk R p43 My 17 '70 650w

HORECKY, PAUL L., ed. East Central Europe; a guide to basic publications. 956p \$27.50 Univ. of Chicago press

016 Europe, Eastern—Bibliography  
SBN 226-35189-0 LC 70-79472

This volume "covers the entire 'area' (General Reference Aids and Bibliographies; Geographic Aspects; History; Government and Politics; the Nationality Question; Jews; Diplomacy and Foreign Relations; Economy; Council for Economic Mutual Assistance, COMECON; Science; Slavic Civilization, Language, Literatures) as well as Czechoslovakia, East Germany, Hungary, Poland, and the . . . Lusations and Polabians. With the exception of the last two groups, each country is covered under eight uniform headings: General Reference and Bibliographies; Land; People; History; State; Economy; Society; Intellectual and Cultural Life." (Choice)

"Horecky, editor of the well received basic bibliography, Russia and the Soviet Union [BRD 1965] has performed an invaluable service for all students of East Central Europe. . . . Uniform excellence has been assured by the participation of over 100 American and European authorities . . . and by Horecky's indefatigable efforts in seeing that no important reference work, monograph, scholarly journal, or occasional document was omitted. . . . Both the sponsors (American Council of Learned Societies and the Social Science Research Council) and the publisher must be complimented on their insistence on proper diacritical marks . . . and on high editorial standards that have resulted in a virtually error-free printed copy. . . . [This volume belongs] to the reference shelves of all undergraduate libraries regardless of their budget and size."

Choice 7:670 Jl '70 160w

"Though the user may be tempted to argue over the inclusion or omission of many titles, the selection is basically sound. . . . In spite of the almost prohibitive price, highly recommended to academic and research libraries interested in the field." I. L. Kaldor

Library J 95:2449 Jl '70 70w

HORECKY, PAUL L., ed. Southeastern Europe; a guide to basic publications. 755p \$25 Univ. of Chicago press

016 Balkan Peninsula—Bibliography  
SBN 226-35190-4 LC 73-110336

This bibliography "begins with a listing of works representing an overview of the geography, people, history, government, diplomacy, economy, society, and cultural life of [Southeastern Europe]. . . . Subsequent parts list . . . 'basic' books and periodicals dealing with the political, socioeconomic, and intellectual lives of the people." (Library J)

"Horecky, editor of the well received basic bibliography, Russia and the Soviet Union [BRD 1965] has performed an invaluable service for all students of . . . Southeastern Europe. . . . Uniform excellence has been assured by the participation of over 100 American and European authorities . . . and by Horecky's indefatigable efforts in seeing that no important reference work, monograph, scholarly journal, or occasional document was omitted. . . . Both the sponsors (American Council of Learned Societies and the Social Science Research Council) and the publisher must be complimented on their insistence on proper diacritical marks . . . and on high editorial standards that have resulted in a virtually error-free printed copy. . . . Detailed author and title index. . . . [This volume belongs] to the reference shelves of all undergraduate libraries regardless of their budget and size."

Choice 7:670 Jl '70 160w



"This volume is the most exhaustive guide to basic publications on the subject. . . . Most of the references are from the period since 1930, with those of the 1960's predominating. Thus the latest accomplishments in research are well represented. The quality of the references themselves varies from excellent to mediocre. . . . The greatest merit of the references is contained in the annotations, most of which are concise yet quite informative. . . . This is by far the best bibliographical guide in its field."

V. D. Mihailovich

Col & Res Lib 31:418 N '70 420w

"Most of the works are in East European languages, but sources in Russian and Western languages are also listed. Non-English entries include English translations of the titles, and brief but informative annotations are added. . . . Though the user may be tempted to argue over the inclusion or omission of many titles, the selection is basically sound. Highly recommended to academic and research libraries."

I. L. Kaldor

Library J 95:2449 J1 '70 70w

**HORGAN, PAUL.** The heroic triad; essays in the social energies of three Southwestern cultures. 256p \$7.95 Holt

917.6 Southwest, New—Social life and customs. Indians of North America—Southwest, New. Spaniards in the Southwest, New. Southwest, New—History  
SBN 03-084520-3 LC 70-102145

These revised essays are based on the author's *Great River: the Rio Grande in American History* [BRD 1954]. Horgan "now gives a social history of the three cultures of the Rio Grande region. In order, he treats the Indian, the Spanish, and the American settlers of this . . . [land and shows] the peoples there, and how they were throughout the ten centuries of man's history in the area." (Best Sell) Bibliography. Index.

"Few men know the Southwest as well as Paul Horgan. Fewer still can write of it, its history and its peoples, with same feeling and understanding. . . . In this interesting and unusual study, he goes back to that 'great river' [the Rio Grande] and tries to help the reader to see and feel the human story of three peoples who lived and worked, suffered and dreamed, failed and achieved along its banks. . . . This book will 'win some and lose some' (readers). By and large, and very large at that, it wins this reader. It is an interesting example of a scholar reliving his research, re-loving his heroes and retelling his story in a new framework, much less rigid than that of scholarly demands." J. F. Bannon

America 123:270 O 10 '70 370w

"The Prologue is almost sheer poetry as [the author] reveals the physical features of the land, from the birth of the great river through its troubled length to its final marriage to the sea. . . . What is most notable about the book, apart from the sheer magic of the epochs the author recreates, is the profound insights we are granted into the three heroic civilizations that peopled the territory. . . . Seldom has anyone written so impartially of Indian, friar, hidalgo, trapper, and cowboy. . . . The book demands to be re-read over and over. Highest recommendation!" S. J. Laut

Best Sell 30:170 Ag 1 '70 750w

**HORGAN, PAUL.** *Whitewater.* 337p \$6.95 Farrar, Straus  
LC 76-122830

"The protagonist is high-school senior Phil Durham, dark, introspective, ambitious, more at ease in the past than the present, incessantly turning over in his mind the sub-surface meaning of things. The locale is West Central Texas. . . . Durham's friends are Billy Breedlove, hot-shot athlete and student leader, pride of Belvedere, and Billy's girl, Marilee. When Phil inadvertently causes Billy to plunge to his death from a water tower, Marilee, pregnant by Billy, commits suicide. . . . It is the mature Durham, now a college professor, . . . who at the beginning and end of the story looks back at the events of his youth and sees that time, place and circumstances are fixed; that only our perceptions change." (Newsweek)

Reviewed by P. K. Cuneo

America 123:293 O 19 '70 470w

Reviewed by Edward Weeks

Atlantic 226:146 O '70 360w

Reviewed by S. J. Laut

Best Sell 30:260 O 1 '70 650w

"Some illicit sex is recorded here but not described. The price of sin is high, and Mr. Horgan is quite clear that illicit sex is not the only sin. . . . Most of the major characters are Roman Catholics—sincere, hard-working people; but the tragic young hero is a Protestant, and the town's most civilized woman is an agnostic. This is not a denominational novel but a Christian one, perceptive, tender, usually unsentimental, at times beautiful, seeing mankind through Christian charity. . . . This is a work of quality, muted but gifted, honest, skilled, broad-minded without dirt and high-minded without intolerance. If Mr. Horgan has not given us a joyful novel he has dared to give us a clean one. Just a little more gusto and it might have been irresistible. It is, in any case, a book to appreciate and praise." Neil Millar

Christian Science Monitor p13 O 1 '70 600w

Reviewed by Anne Fremantle

Commonweal 93:52 O 9 '70 850w

(Correction: O 23 '70 p104)

Reviewed by M. S. Cosgrave

Horn Bk 46:633 D '70 170w

"Almost an adolescent Peyton Place [by G. Metalious, BRD 1956] the story has a texture woven of the varied levels of families, from the poorest to the town's one withering mansion vestige. The story is modest in scope, well developed, and firmly tied up at the close. One feels complete understanding of each of the three principal characters. . . . A host of authentic incidental characters is sketched in; it is a tight, flawless tapestry. The time could be now; the place any small town in America. This simple book, in simple language, about simple people, will not entrance everyone, but it will interest many. The author's long list of similar works indicates the potential popularity of this one." Jerrold Orne

Library J 95:2717 Ag '70 120w

Reviewed by Judy Faria

Library J 95:4385 D 15 '70 120w [YA]

Reviewed by Charles Newman

Nation 211:440 N 2 '70 1350w

Reviewed by Denis Donoghue

N Y Rev of Books 15:23 N 5 '70 1000w

Reviewed by James Boatwright

N Y Times Bk R p5 S 27 '70 900w

Reviewed by Alex Keneas

Newsweek 76:103D O 5 '70 300w

"Although marred by some sentimentality and occasional melodrama, the story contains much substance, and it is masterfully told. The brooding, passionate narrative has a lyric pathos and a restrained intensity of feeling that move like dark water eddying and churning down a half-forgotten channel in the night. Surrounding the central characters are authentic men and women 'each privately remarkable and publicly similar.' . . . Mostly, however, *Whitewater* is about a certain tragic spring-time, and about youth, that prison from which, in Paul Horgan's words, there is no escape until a fixed term is served." R. L. Perkin

Sat R 53:39 O 3 '70 700w

Reviewed by John Skow

Time 96:91 O 12 '70 320w

**HORIZON MAGAZINE.** *Beethoven*, by the eds. of *Horizon* magazine; auth: David Jacobs; consultant: Elliot Forbes. 152p il col il pl \$5.95; to libs & schools \$5.49 Am. heritage

B or 92 Beethoven, Ludwig van—Juvenile literature

SBN 8281-5026-5; 8281-8025-3 (lib bdg)

LC 70-98624

"The authors analyze some of Beethoven's compositions, both to show his development and to place his work in the context of European, and especially German, music. . . . Age twelve and up." (Sat R) Discography. Bibliography. Index.

Best Sell 30:18 Ap 1 '70 70w

"This work is a worthy member of a distinguished series. Mr. Jacobs has given us a very lucid and professional text, setting Beethoven in his time and circumstances, surrounding him with sufficient history, recording both his musical greatness and his personal foibles. . . . For the right readers—including some adults,



**HORIZON MAGAZINE—Continued**

maybe—it makes a first class introduction to the maestro and the masterpieces." N. M. Christian Science Monitor pB7 My 7 '70 60w

"The writing is sophisticated and vivacious, the illustrations profuse but often general (a city square, a contemporary cartoon of Napoleon), and the appended material useful. The forceful, moody, and outspoken Beethoven is depicted with compassionate candor, while his majestic works are treated with informed reverence." Zena Sutherland

Sat R 53:70 My 9 '70 50w [YA]

"[This book] must be judged as an introduction and no more. . . . The Americanisms have not been adapted for English readers, and neither have the catalogue-numbers in the list of recommended recordings. . . . The biographical side of the text is sound and readable, with much more stress on the historical background; but as so often with books of this kind it lapses repeatedly when the music itself is discussed. A few works receive detailed attention: the Eroica, Fidelio, and the Ninth Symphony. . . . It is hard to understand how any qualified musician could remark that 'faster and faster the Eroica speeds to its triumphant conclusion'. . . . Wrong captions are given to some of the pictures. . . . There is quite a long reference to the battle Symphony, but only an oblique one to the fifth; nothing of the seventh; and no details of any concerto. Of the piano sonatas, the most accessible works for many people, there is hardly a mention."

TLS p1268 O 30 '70 470w

**HORIZON MAGAZINE.** Constantinople; city on the Golden Horn; by the eds. of Horizon mag; auth: David Jacobs; consultant: Cyril A. Mango. 153p il col il col maps \$5.95; to libs & schools \$5.49 Am. heritage; for sale by Harper

949.6 Istanbul—History—Juvenile literature  
SBN 8281-5003-6 LC 78-81403

This history of the city made the capital of the Roman empire by the Emperor Constantine ends with a description of its functions as the financial center and largest city of Turkey today. Bibliography. Index. "Age eleven and up." (Best Sell)

Best Sell 29:211 S 1 '69 180w [YA]

"Almost any reader, young or old, would enjoy looking at the dozens of pictures representing the life of the city from contemporary works of art of many different genres and periods. Most of us . . . will also profit from reading the able summary of Byzantine history, from the founding of the city to modern times." E. F. Ridington

Class World 63:119 D '69 70w

"[The illustrations cover the city's importance] as a religious and political center, and a meeting place of Eastern and Western culture, its wealth of paintings, mosaics, statuary and architecture." E. M. Graves

Commonweal 91:253 N 21 '69 40w [YA]

"There is nothing else on the market to compare with this outstanding study of Constantinople. Fascinating and unbiased, this informative book will be of value whether it is read from cover to cover or consulted only occasionally for reference." Susan Totero

Library J 95:1202 Mr 15 '70 100w

**HORIZON MAGAZINE.** The Horizon book of the arts of China, by the eds. of Horizon mag; managing ed: Thomas Froncek; introd. by Hugh Honour. 383p il col il maps \$20 Am. heritage

709.51 Art, Chinese  
LC 69-15082

This volume begins with an introduction intended to show the "disparity between Eastern and Western aesthetics . . . [and to] relate each art form to its historical context. The book is arranged by form, each form getting three or four paragraphs of . . . introductory remarks about some aspect of that form—history, material, significance—followed by [examples]." (Library J)

"The work treats not only painting, calligraphy, sculpture, and bronzes but also jade,

rubbings, woodcuts, ceramics, decorative arts, and architecture. The professional Sinologue will probably value the reproductions more than the text in which he will surely find flaws. The reproductions of painting and calligraphy are excellent. . . . Companion volume to Horizon History of China [BRD 1970]." Choice 7:375 My '70 150w

"[There is] a long, intelligently written introductory essay . . . [by] Honour, English art critic. . . . Page after page of superb examples [illustrate the volume]. Too often these handsome reproductions are insufficiently annotated for serious study. Scattered throughout are little tales and descriptions of discovery or technique. Also included is an anthology, 'The Painter and His Art.' Beyond Honour's introduction, which offers even the collector new considerations, this is merely a handsome eye-opener which could lead a receptive reader to more valuable studies." R. D. Olson

Library J 95:487 F 1 '70 110w

"Varying degrees of knowledge and expressive ability make the text somewhat rough in reading. . . . Its general structure seems haphazard, lacking both unity and logic. . . . There is no differentiation between the relative importance of the various arts, or their disparate materials and techniques, while there is considerable repetition in subject matter. . . . Finally, a comment on the photographic illustrations. . . . Of what use is it to inform the reader that 'Sung Dynasty ceramics have 'a more subtle arabesque' in their silhouettes when the facing reproduction is seen to be cut off at the lip, right side and base?" Hsio-Yen Shih

Pacific Affairs 43:277 summer '70 550w

"[This volume] simply does not get beyond incidental historical journalism. While it would be wrong to say that there is nothing new or interesting in the somewhat chatty approach of the text, it is so chopped up, so specifically uninformative about art as opposed to saying something about the situation in which that art lived . . . that when one is through one wonders what one has learned." Richard Edwards

Sat R 52:37 D 6 '69 650w

**HORIZON MAGAZINE.** The Horizon history of China, by the eds. of Horizon mag; ed. in charge: Norman Kotker; auth: C. P. Fitzgerald. 415p il col il maps \$22 Am. heritage

915.1 China—Civilization. China—History. China (People's Republic of China)—History  
SBN 8281-0005-5 LC 69-15081

In this survey of Chinese history and culture, "the chronology of Chinese history is divided into five chapters in which political developments are outlined. Interspersed among the chapters are topical essays, pictorial portfolios, and anthologies of translations on subjects . . . of China's past and present. There are studies of philosophy, religion, the family, technology and invention, the city, poetry, painting, the scholar, the impact of the West, and the Communization of China. Index." (Choice)

"A masterwork even among the superb produce of its makers. The illustrations, as one has grown to expect, are carefully chosen and richly executed. . . . The book is perhaps the best one-volume introduction to China ever published. There are acknowledgments, which might serve as a guide to further reading."

Choice 7:444 My '70 180w

"[The author] has successfully re-created the chaotic history which has produced the People's Republic of China. It is not simple to compress so much into a single volume and still interest the uninitiated reader. . . . Because Fitzgerald is open-minded enough to know that the People's Republic has provided a means to much-needed reform, he has not created merely another popular anti-Communist editorial. The reader comes to know China, and is able to make an unemotional evaluation of the question of Modern China. The maps are insufficient for following the events. This volume is highly recommended. Well-stocked libraries, with good coverage of the subject, would be wise to make sure they also have Fitzgerald's more detailed studies." R. D. Olson

Library J 95:487 F 1 '70 110w



**HORIZON MAGAZINE.** Pizarro and the conquest of Peru: by the eds. of Horizon mag; auth: Cecil Howard; consultant: J. H. Parry. 153p il col il col maps \$5.95; to libs & schools \$5.49 Am. heritage

985 Peru—History—Juvenile literature. Pizarro, Francisco—Juvenile literature LC 68-9417

This account describes how the Incas were subjugated and recounts the story of "the civil wars among the Spanish conquerors that followed in the wake of their victories. [Bibliography.] Grade seven and up." (Library J)

Best Sell 28:421 Ja 1 '69 100w

"This tells clearly and objectively, without romanticizing or moralizing, the violent story of the early 16th-Century conquest. . . . Showing how the Spaniards sincerely believed themselves to be on a holy Christian mission while subjugating the pagans. . . . Mr. Howard nevertheless focuses on the Spaniard's insatiable desire for gold. . . . The many well chosen reproductions, both in color and black and white, attest to the remarkably advanced Incan art and culture; maps and pictures of the terrain are included." Harold Lancour

Library J 94:1341 Mr 15 '69 200w

Reviewed by Claire Tomolin

New Statesman 79:706 My 15 '70 30w

"The oft told tale of the conquest of Peru . . . is here told again. Nothing new is brought to the telling, and the teller is incorrigibly Spanish in his outlook. But as a narrative account (with one chapter of analysis of Peruvian and in particular Inca civilization), it is not ill done. . . . The book is cheap at the price. It is richly and well illustrated. Indeed the Incas come better out of the pictures than of the text."

TLS p72 Jl 2 '70 250w

**HORIZON MAGAZINE.** The search for King Arthur; by the eds. of Horizon magazine; auth: Christopher Hibbert; consultant: Charles Thomas. 153p il col il maps \$5.95; lib bdg \$5.49 Am. heritage; for sale by Harper

913.42 Arthur, King—Juvenile literature. Great Britain—Antiquities—Juvenile literature. English literature—History and criticism—Juvenile literature SBN 8281-5016-8 LC 77-91594

This book recounts "the many changes that the Arthurian legend has undergone over the centuries as fresh generations of troubadors, painters, and poets reinterpreted and embroidered the old tales to suit their needs. . . . [It also describes] the archaeological excavations that currently are taking place at South Cadbury Castle in Somerset, England—a site identified with Arthur's Camelot since the sixteenth century." (Foreword) "Ages eleven to fifteen." (N Y Times Bk R)

Best Sell 29:454 Mr 1 '70 120w

"Included are a synopsis of Malory's *Le Morte d'Arthur* and the history of 4th-5th-Century Britain; a further reading list is appended. Uneven in style, sometimes confusing in presentation, the book does not read easily. It suffers from excessive telescoping in too few pages, as well as from a weakness in organization. . . . The combination of black-and-white illustrations, photographs, and color reproductions is not always effective. . . . An additional item only." M. N. Coughlan

Library J 95:2540 Jl '70 150w

"Hibbert goes in quest of the historical King Arthur and his Knights of the Round Table. The search leads through legend and literature, history, science and art and offers a lively introduction to early Britain and the sixth-century warrior who may—or may not—have been the 'Once and Future King' of Camelot. There are over a hundred admirable illustrations, many in color, including maps, archaeological diagrams, and photographs of the places associated with Arthur, as well as medieval illuminations and sculpture and modern representations of Arthurian stories and characters. Like many treatments for non-scholarly audiences, the book has its share of inaccuracies and misleading simplifications." Constance Hieatt

N Y Times Bk R p49 Mr 15 '70 230w [YA]

Reviewed by Zena Sutherland

Sat R 53:70 My 9 '70 100w

TLS p424 Ap 16 '70 500w

**HORN, DANIEL.** The German naval mutinies of World War I. 346p \$10 Rutgers univ. press 940.4 European War, 1914-1918—Naval operations—Germany. Mutiny SBN 8135-0598-4 LC 71-75677

The author "analyzes the social cleavage in the Kaiser's navy, the abortive mutinies of 1917, and the total collapse of the navy in 1918." (Choice) Bibliography. Index.

Reviewed by G. O. Kent

Am Hist R 75:1478 Je '70 430w

"Basing his account on primary sources, some of them hitherto virtually unknown, [the author] is scathing in his criticism of the officer corps—arrogant, incompetent, brutal, disloyal to the government, and lacking in nerve at crucial moments. He is considerably less critical of the long-suffering sailors and stokers. The book is not only the best account of the German naval revolution available in English; it also provides some thought-provoking reading for anyone (like students and professors) concerned about protest and disorder within hierarchically organized institutions. Some maps and charts would have been welcome; notes, bibliography, and index are appropriate."

Choice 7:447 My '70 150w

"[Horn] rejects the theory that radical agitation, particularly by the Independent Social Democrats, caused the mutinies. Instead, he states, the outbreaks resulted directly from conditions within the navy itself: hunger, ill treatment, war-weariness, and the attitude of the caste-conscious officers. The final mutiny, in the autumn of 1918, was provoked by what Horn terms an 'admirals' rebellion.' . . . This book, a model of historical writing, is for academic and general collections." B. S. Viault

Library J 94:4431 D 1 '69 120w

**HORN, DANIEL, jt. auth.** To smoke or not to smoke. See Terry, L. L.

**HORN, STANLEY F.** Invisible empire: the story of the Ku Klux Klan, 1865-1871. 2d ed enl 452p il \$12.50 Patterson Smith

329 Ku Klux Klan (1865-1876) SBN 87585-081-2 LC 69-16239

Horn "discusses the origin, growth, and operation of the [first] Ku Klux Klan, its activities in each state, and its decline and disbandment. An epilogue written especially for the new edition is also included." (Choice) For the first edition see BRD 1939.

"This is not a definitive work. The Klan is revealed as seen by a Southern white conservative. This restricted approach leaves many aspects of the subject inadequately considered and produces questionable generalizations. No footnotes nor bibliography. But this is still the most authoritative and comprehensive work in print on the original KKK. While much scholarly attention has been given the Klan in recent years, 20th-century activities have been the primary area of concern. Should be in most public, college, and university libraries and will be of interest to many social scientists and general readers."

Choice 6:1826 F '70 100w

"In 1939 historians, turning away slowly from the old Dunning school point of view on Reconstruction, found much to criticize in its repetition of the stock pictures of corruption in Southern radical governments, Negro domination of legislatures, and the 'wild night-mare' of that period in Southern history. . . . In a new chapter the author holds to the Dunning school interpretation, explains some of the sources he used, and stresses the differences between the first and the second, or pseudo-Klan that rose in 1915. Only subject collections not possessing the first edition will wish to have this one." Joseph Boromé

Library J 95:1476 Ap 15 '70 170w

**HORNBLOW, ARTHUR, jt. auth.** Reptiles do the strangest things. See Hornblow, L.

**HORNBLOW, LEONORA.** Reptiles do the strangest things, by Leonora and Arthur Hornblow; il. by Michael K. Frith. 60p \$1.95 Random house

598.1 Reptiles—Juvenile literature LC 70-106500

This book contains information about "snakes, alligators, crocodiles, lizards, turtles, iguanas,



**HORNBLOW, LEONORA**—*Continued*  
toads and chameleons." (N Y Times Bk R)  
"Grades two to four." (Library J)

"There were dinosaurs as small as rabbits . . . as tall as a four-story building . . . as long as a line of ten elephants.' Youngsters can easily understand and be intrigued by this sort of imagery. . . . In their five Step-Up nature books (Animals Do the Strangest Things [BRD 1965] etc), the Hornblows have answered a long-felt need for entertaining, informative books." Donna Dort

Library J 95:4062 N 15 '70 60w

"Even the bones of dinosaurs are scary, but Michael K. Frith's drawings show them to be sweet and cuddly. . . . The basic concept of this series strikes me as fairly absurd—what birds, fish and insects do isn't 'strange'—and the book ends limply with the all too usual and now we say farewell to the dear old thing." N. L. Magid

N Y Times Bk R pt 2, p3 My 24 '70 80w

**HORNE, DENNIS E.** Trampolining: a complete handbook. 256p il \$7.95 Transatlantic  
796.4 Tumbling  
LC 73-356629]

"The author, formerly coaching awards secretary of the British Trampoline Association, covers basic movements through complicated routines as well as safety, selection and type of equipment, history and development of the sport, and trampoline terminology." (Library J)

"Very complete and has especially good coverage of history, safety and trampoline. However, other aspects are not as good as are found in other trampoline books. For instance, the glossy pictures of high caliber gymnasts 'standing around' add nothing (other than cost). . . . It is also suggested that handstands and bouncing on hands be taught to beginning trampolinists as a safety precaution." Choice 6:1787 F '70 110w

"The subtitle of this work may be taken seriously; this is a comprehensive treatment of the increasingly popular sport of trampolining. . . . Greater use might have been made of photographs and drawings to illustrate techniques. Emphasis is on the development and current status of the sport in Great Britain. The work will be most useful to recreation and athletic directors, and coaches; performers may find the presentation tedious. Recommended for definitive sports collections and to those libraries where a known demand exists for books on trampolining." Robert Van Benthuyssen

Library J 94:1895 My 1 '69 130w

**HORNOS, AXEL.** Argentina, Paraguay & Uruguay. 224p il \$3.75; lib bdg \$3.60 Nelson  
918 Argentine Republic—Juvenile literature.  
Paraguay—Juvenile literature. Uruguay—Juvenile literature  
LC 69-15226

"The author summarizes the history, customs and modern attitudes of the peoples of [the three countries]." (Best Sell) Chronology; Bibliography. Index. "Grades seven to ten." (Library J)

Best Sell 29:175 Ag 1 '69 70w

"An adequate discussion . . . with most of the book devoted to Argentina and a chapter apiece on Paraguay and Uruguay. The author, who lived in Argentina for 27 years, presents commentary from the youth of each country that adds dimension to the text, which also considers history, geography, education, customs, and the daily lives of average people. The section on Argentina describes, among other things, the pampas, gauchos, and the Incas; the chapter on Paraguay, handicrafts, harsh terrain, and experiences of Peace Corps workers; and the chapter on Uruguay, soccer, beaches, etc. Numerous black-and-white photographs enliven the book." L. L. Clark

Library J 95:253 Ja 15 '70 120w

Social Studies 61:138 Mr '70 30w

**HOROWITZ, DAVID.** The abolition of poverty. 178p \$5.95 Praeger

338.9 Economic policy. Underdeveloped areas. Poverty  
LC 71-87826

The governor of the Bank of Israel "enlarges on his earlier proposal for financing the devel-

opment of underdeveloped nations, the Horowitz Plan, which was recommended by the U.N. Conference on Trade and Development in 1964. The Plan proposes to eliminate standard conditions in industrial nations and to facilitate development elsewhere through industrialization, occupational changes, and massive transfers of capital and skill—in other words, through the application of Keynesian economics to the relations between developed and underdeveloped nations." (Publisher's note) Bibliography.

"[The author] knows from first hand experience that poverty can be overcome. In this brief book, he makes it all seem so easy. . . . We know how to abolish poverty, if only economic managers were permitted to adopt policy measures that have worked when they have been fairly tested. . . . One may quibble about how long it will take or about whether his list is comprehensive enough. He may gloss over some problems a bit too easily. . . . [But his] contributions to the process consist first in identifying the proper goal—abolishing, rather than attacking, poverty. He then proceeds to demonstrate that man today possesses both the knowledge and the experience to achieve this end." J. J. Kaplan

Ann Am Acad 392:239 N '70 650w

Choice 7:429 My '70 180w

"Had I been the book's editor I would have proposed 'Eat Your Way Out of Poverty' as a title and called for some other simplifications. But Horowitz caught my imagination. . . . The Horowitz proposal would give the developing nations access to the world capital markets. The money is there. All they need is help with the interest, and this is the help that the richer countries can supply through an interest equalization fund making it possible to borrow hard and lend soft.' . . . [However] if in two-and-a-half years the United States has not been able to provide emergency measures to feed its 10 million starving, how can even our nation make the necessary changes in its economic and social structure to eliminate poverty? And how much longer for the whole world?" Maynard Shelly

Christian Century 87:178 F 11 '70 550w

"Professor Horowitz here lays the problem bare, examining its history, the meaning of the term poverty itself, and its relationship to both population and capital. His most important chapter is his outline of the strategy for the abolition of poverty. Well written and well documented, this small book will tend to be important far beyond its size, for it brings together the meat of much that has been written by others. . . . I would recommend Horowitz's book to libraries with strong economics sections." R. W. Haseltine

Library J 94:3440 O 1 '69 180w

"[The author] calls poverty 'a superfluous and preventable affliction'. He imagines a national economy as something like a space capsule, its control panel equipped with switches, buttons and levers by which economic factors can be activated or arrested, reinforced or weakened. Why then do two-thirds of humanity live at or below subsistence level? Mr Horowitz gives two answers: uncontrolled population increase, and inadequate capital investment."

TLS p1417 D 4 '70 450w

**HOROWITZ, DAVID, ed.** Corporations and the cold war. 249p \$6 Monthly review

327 Corporations. U.S.—Foreign relations.  
World politics—1945-  
SBN 85345-103-7 LC 78-81793

"In six essays by six different authors, the book attempts to demonstrate . . . that American foreign policy is made . . . by this country's big corporations." (Sat R) Index.

Choice 7:1096 O '70 130w

"[The editor] has assembled a group of essays that purport to bring us back to hard reality. 'If it can be shown that there is a class of competing interest groups which enjoys a predominance of power, and can establish its own outlook as a prevailing ideology,' he writes in the introduction, 'then an explanation of the paradoxical character of American policy will have been found.' These essays fall considerably short of providing any such coherent explanation of the American Empire." R. J. Barnett

Commonweal 92:321 Je 26 '70 1800w



"This neo-Marxist examination of American politico-economic foreign policy is so doctrinaire that at first one is inclined to question the authors' conclusions; yet in present-day United States government actions, too many phases of duplicity are exposed for comfort. Horowitz's introductory rhetoric aside, there is a frightening core of factuality in the well-documented, sober chapters. The thesis that leaders of the U.S. industrial complex have systematically plotted to expand the American hegemony comes across like Pravda editorials." H. S. Camenson

Library J 94:4429 D 1 '69 180w

"[This book is] perhaps essential reading for an understanding of the emerging constitutional order. Although far from definitive . . . [it helps] fill a large gap in our knowledge of the two characteristic entities of the age—big government and big business." A. S. Miller

Nation 210:538 My 4 '70 700w

"[This book states] that the powers of President, Congress, Secretary of State, and Secretary of Defense are as nothing compared to those of the corporations. . . . William Domhoff [one of the contributors to this volume] assures us, 'If here is one "issue-area" that is truly and solely the domain of a power elite grounded in an American upper class of corporate rich, it is foreign policy.' So large a dose of pap hardly merits rebuttal." Walter Guzzardi

Sat R 53:36 Mr 28 '70 430w

HOROWITZ, IRVING LOUIS, ed. *Masses in Latin America*. 608p \$13.50; pa \$3.95 Oxford 309.18 Latin America—Social conditions. Latin America—Economic conditions LC 73-83045

A collection of articles by a number of authors who "seek to define the various publics, interest groups, social sectors, and ethnic and national elements existing in Latin America, to set them in historical perspective, and to show . . . how they exert pressures and counterpressures. Among the issues discussed are those of mass and class; mass education and polarization; land reform, urban and rural poverty, squatter movements, and political violence; the effects of foreign domination and commerce; revolutions of the left and of the right; and social and political integration within the cities." (Publisher's note) Name index. Subject index.

Reviewed by J. A. Magner

America 123:242 O 3 '70 370w

"All but one of the studies included here were published earlier in *Studies in Comparative International Development*. The book thus provides access to some excellent articles which previously received a narrow distribution. Two types of studies are included: abstract discussions about the plight of Latin America, and empirical sociological studies. . . . The empirical studies, which make up about one-third of the articles, are of more value because they provide additions to our knowledge about Latin America which are not available elsewhere."

Choice 7:748 J1 '70 130w

Christian Century 87:329 Mr 18 '70 40w

"[These essays] range from topics of general application ('Agricultural Policy and Strategies of Land Reform,' 'Urban Poverty in Latin America') to those pertaining to specific countries ('State and Mass in Brazil,' 'Social Change and Rural Violence in Colombia'). The notes to each essay form its bibliography. There are two indexes, name and subject, the latter being indispensable in this kind of composite work. Horowitz states this is the first book on the masses in Latin America. However, one should not overlook the more specialized works such as *Latin American Peasant Movements* edited by H. Landsberger. Recommended for scholarly libraries and collections." R. D. Harlan

Library J 95:2268 Je 15 '70 180w

HOROWITZ, IRVING LOUIS. *Professing sociology; studies in the life cycle of social science*. 365p \$9.75 Aldine pub.

301.01 Sociology. Sociology as a profession LC 68-8151

"In the first part of the book [the author] analyzes the 'inner life of sociology' and makes suggestions on how to change the discipline in order to meet its present and future needs. In the second part he describes the

place of sociology in the academic institutions, and stresses the fact that in America the career opportunities for sociologists are relatively abundant. In the final part, he examines how government, through grants and in other ways, influences American sociology." (Library J)

Reviewed by J. G. Goode

Am Anthropol 72:463 Ap '70 1250w

"Horowitz is a leading spokesman for what has been labeled the radical new sociology. . . . What is new is the forceful insistence that the social sciences in general, and sociology in particular, become actively engaged in redefining and tackling society ills. . . . The author is at his best in discussing the learning and teaching process in sociology, the influence of Max Weber on American sociologists. . . . Horowitz provides some of the best material on 'sociology of sociology' to be found, and he is, in this book, a critical lover of his field. . . . [His] well-known essays on Project Camelot, and the Michigan State University-CIA 'scandal' are included." M. E. Burgess

Ann Am Acad 390:178 J1 '70 700w

"Twenty-three papers, most previously published, implying an intellectual biography of Horowitz as well as analyzing postwar sociology. . . . Granted the thoughtfulness of the papers—can an adequate and balanced account of the state of, and the issues in, sociology be achieved simply by piecing together what one has, on different occasions and for different purposes, already written? Is it all pertinent? Does a scholar's 'teasing out a design' in his thinking provide a consistent, organized study of a discipline? Are issues thoroughly debated? Introductory footnotes; name and subject indices."

Choice 6:1311 N '69 160w

"Horowitz, professor of sociology, and director of studies in comparative international development, Washington University, St. Louis, is a prolific writer in sociology, with several books and numerous articles published in professional journals. . . . This is a specialized study and will interest the professional scholar more than other readers. The small print makes reading it tedious. Recommended for college and large public libraries." Victor Novack

Library J 94:1892 My 1 '69 130w

HOROWITZ, IRVING LOUIS, ed. *Sociological self-images; a collective portrait*. 255p \$8.50; pa \$3.95 Sage publications

301 Sociology. Sociologists

SEN 8039-0057-0; 8039-0058-9 (pa)

LC 76-92355

"In this attempt to examine different styles of work among American sociologists, Horowitz selected 13 fairly prominent sociologists who represent various approaches to their field. They were asked to describe their 'way of doing good sociology,' to characterize the relationship between sociological theory and sociological application, who influenced them, which of their writings they like best, and what impact they feel they have had on the field." (Library J)

"With no supervision, results [of these self-portraits] are extremely varied: length ranges from 10 to 41 pages; some cover the broad sweep of a career, some a single sociological issue; some reveal the man intimately (e.g., Short, Lipset), others are almost as impersonal as a journal article (e.g., Gross, Etzioni); six provide no references whatever. Horowitz' purpose, making a contribution to the sociology of knowledge, is laudable; much of the book is interesting. . . . For sociology libraries—perhaps; but a potboiler."

Choice 7:158 Mr '70 220w

"In answering the questions, most of the respondents describe how their thoughts and work have evolved. As a set of intellectual autobiographies and as a statement of how 13 sociologists see their discipline, the book is consistently interesting. It does not (and does not intend to) contribute to advances in substantive sociological knowledge or methodology." William Silverman

Library J 95:1043 Mr 15 '70 110w

HORVATH, VIOLET M. André Malraux: the human adventure. 336p \$8; pa \$2.45 N.Y. univ. press

843 Malraux, André

LC 75-80065

A "study of all the literary works of André Malraux, this critique by the chairman of the



HORVATH, V. M.—*Continued*

department of romance languages at Bernard M. Baruch College, New York, is an exploration of the theme of 'the human adventure unfolding according to the cycle of incessant destruction and re-creation.' [The author] pursues this leitmotiv through Malraux's art criticism, novels and autobiography." (Library J) Bibliography. Index.

"Tightly organized, this study deserves a place in undergraduate libraries because of its detailed, accurate summary of Malraux's art criticism and its treatment of his novels in the context of his cyclical concept of human creativity. [Horvath] makes the novels fit Malraux's theories rather arbitrarily, yet her bias does not harm her book. One may object to her premise that Malraux sees man's purpose on earth as the destruction of Satan; one may object to her claim that Malraux 'has succeeded in elucidating the mystery of the eternal part of man'. But her aggressive uncritical approach forces a reader to rethink his own interpretation."

Choice 7:688 J1 '70 100w

"The basic unity of the works is demonstrated correctly but tediously and at too great length. For college and large public library collections only." Dorothy Curley  
Library J 95:497 F 1 '70 50w

"This book is a slightly reworked version of the author's thesis, and it remains very much a defense of a certain point of view. Some of Professor Horvath's points are new and valid; others are valid but (as she indicates) they have been more fully developed by critics like Blend and Frohock. Unfortunately her eagerness to defend her thesis occasionally leads her to make statements which many readers will find highly debatable, if not untenable. . . . Professor Horvath is obviously intelligent, perceptive, and inventive, and her book is often provocative, but many readers will be uneasy that it is so utterly divorced from any historical context. Most of all, however, specialists may be somewhat surprised and puzzled by the general 'theological' tone of the discussion, for few of them have seriously thought of making Malraux so close a follower of St. Augustine in the tradition of Christian apologetics." W. G. Langlois

Mod Lang J 54:615 D '70 800w

HORWITZ, JULIUS. 'The diary of A.N.; the story of the house on West 104th Street. 220p \$5.95 Coward-McCann

LC 70-96776

This novel, based on the author's years of experience as a welfare caseworker, presents an account of a family living on welfare in Harlem. A.N. who tells the story is a "black girl of 15 or so, with a sister of 13, a brother of 12, a baby brother, and an apathetic mother. Each child was fathered by a different man. . . . [She describes their one room home.] in a crumbling tenement in which the toilets often don't work and the bathroom fittings are stolen by drug-addicts. . . . [Sometimes a man] joins them for the night. The mother blames welfare for all her troubles." (Christian Science Monitor)

"The welfare system certainly needs a complete overhauling. . . . This book will not supply the answers. Because of its diary style, though, it can bring home to readers in a more vivid and intimate way the horrors that need to be remedied. This story . . . can be read in one sitting—and probably will be—by entranced readers who cannot put it down." M. D. Gallagher

America 122:191 F 21 '70 270w

Christian Century 87:152 F 4 '70 40w

Reviewed by Neil Millar

Christian Science Monitor p9 F 26 '70 700w

Critic 28:78 J1 '70 180w

"The dehumanization and destruction of children caught in the viciously indifferent cycle of our public welfare system is vividly portrayed [in this novel]. . . . A.N. is one of the luckier ones, for through her ability to verbalize the horror, she may escape, but the destruction of her brothers and sister seems certain. . . . [Her] brother Charles has already died from an overdose of heroin; her sister Harriet, 13, has had a miscarriage and is well

on her way to becoming a drug addict. . . . [The author] presents the all-too-real brutality and alienation that is the fate of a large percentage of urban children. Recommended for all collections." Patricia Schuman

Library J 95:684 F 15 '70 150w

Reviewed by Anita Iccaman

Library J 95:1211 Mr 15 '70 120w [YA]

Reviewed by Gerald Walker

N Y Times Bk R p30 Mr 22 '70 350w

Reviewed by A. H. Norman

Newsweek 75:93 Mr 9 '70 500w

"Caught in the vicious circle of ghetto life and the welfare system, A.N. has only her own integrity and the support of her teachers to help her escape. A biting indictment and a brutally real and moving fictionalization of the plight of the ghetto child. For young adults."

Zena Sutherland

Sat R 53:46 F 21 '70 150w [YA]

HOSKINS, KATHARINE BAIL. Today the struggle; literature and politics in England during the Spanish Civil War. 294p \$7.50 Univ. of Tex. press

\$20.9 Spain—History—Civil War, 1936-1939.

English literature—History and criticism

SBN 292-78411-2 LC 78-83763

This book "examines the political involvements of . . . British writers who dedicated their talents to the defense of Nationalists or Loyalists during the Spanish Civil War and who saw that war as symbolic of their own Right-Left dialogue. . . . [The author's] interest . . . is to discover how and why certain writers supported specific political actions, to ascertain the effectiveness of their efforts, and to evaluate the influence of these efforts on their work." (Publisher's note) Bibliography. Index.

"[This book] is long overdue and extremely worth serious consideration. . . . Although there are few detailed analyses of specific writers and works, the breadth of Hoskins' consideration is a most valuable contribution to the field. It is a necessary work for any library intending to provide a full coverage of modern British literature as well as contemporary political aesthetics."

Choice 7:76 Mr '70 250w

"[The author] deals with a great many writers, since the English literary world of the period was deeply concerned with the struggle in Spain—Roy Campbell and Wyndham Lewis, among others, on the Right, and W. H. Auden, Stephen Spender, George Orwell, and many more, on the Left. Hoskins concludes that the writers' use of the contemporary political scene had significant effects on the politics of their time; but fewer discernible effects on their own writings. . . . The book, well written and free of the usual pedantry of academic literary history, may help to guide a few students back to re-reading some of the better works of this politically passionate period." F. M. Blake

Library J 95:160 Ja 15 '70 200w

"Miss Hoskins consigns the issues of the war to a somewhat thesis-like Appendix. However, in keeping the events separate from the literature she allows herself room for a thorough discussion of some writers and their works: for example, her account of the changes of Wyndham Lewis's political front (surprising they are, too), and her excellent analysis of his novel largely concerned with Spain. The Revenge for Love [BRD 1952]. . . . According to Miss Hoskins, it is unfortunate that since the poets of the 'Auden generation' wrote so little before the Thirties, one cannot know what their attitudes would have been if there had never been Fascism. It is a pity she leaves it at that. In fact, Auden, Day Lewis, MacNeice, and Spender all published volumes before they became involved in Thirties' politics. Moreover a good deal has been written about their attitudes when they were Oxford undergraduates." Stephen Spender

N Y Rev of Books 13:3 S 25 '69 1800w

HOSOKAWA, BILL. Nisei; the quiet Americans. 522p il \$10.95 Morrow

301.453 Japanese in the U.S. World War, 1939-1945—Evacuation of civilians  
LC 73-88356

This study of the "second generation" Americans of Japanese descent, and of their immigrant parents, the Issei, . . . [extends] from Manjiro Nakahama, the 'first Issei,' who was



brought here in 1843 by a whaling captain. . . . [through] World War II, when 110,000 Issei and Nisei were evacuated from their homes and 'relocated' in concentration camps. Hosokawa probes the insular life of the Japanese communities in [the United States]. (Sat R)

Reviewed by J. B. McGloin  
America 122:280 Mr 14 '70 260w

Reviewed by R. M. Dalfiume  
Am Hist R 75:1786 O '70 550w

Reviewed by T. S. Miyakawa  
Ann Am Acad 391:204 S '70 350w

"Despite its limitations, Nisei is perhaps the basic source book for data on Japanese-Americans and is therefore a must for libraries. It complements [H.] Kitano's Japanese Americans [BRD 1970], a more sociologically oriented treatment of the same subject."

Choice 7:626 Je '70 200w

Reviewed by C. W. Stucki  
Library J 95:154 Ja 15 '70 270w

Library J 95:1216 Mr 15 '70 20w [YA]

"Without any special pleading, in stark dispassionate reporting [Hosokawa] limns a classic laboratory case of governmental and human fallibilities suddenly converging in monstrous injustice. . . . The main ingredients of the evacuation program, [he] makes plain, were public prejudice, greed, military confusion, demagoguery, and Congressional myopia and bigotry. . . . A Denver Post editor, Hosokawa went through the evacuation experience, yet, remarkably, eschews first-person commentary entirely and covers the subject with . . . detachment. The chief differences [between this book and The Great Betrayal by A. Girdner and A. Loftis, BRD 1970] . . . are in emphasis. . . . Both books, despite their overlap could be called essential for anyone with a special interest in the subject." Gladwin Hill

N Y Times Bk R p4 D 21 '69 800w

New Yorker 45:67 Ja 2 '70 150w

"In spite of its virtues, Hosokawa's study of the Nisei is flawed. . . . [It] suffers from a kind of insularity. He offers a host of success stories and a list of Nisei notables . . . but he tells us nothing about the cultural shock that some of the Nisei must have undergone during and after the Evacuation. . . . Why does Hosokawa completely skip the reaction of the Nisei to the destruction of Hiroshima and Nagasaki? Though he discusses Title II of the McCarran Act, and its provision for the perpetuation of 'American-style concentration camps,' he ignores the consequences that Title II might have for war protesters and black militants today." Jerome Charyn

Sat R 52:40 N 15 '69 850w

HOTCHNER, A. E. Treasure. 304p \$6.95 Random house

LC 77-102337

"When Mussolini ran for his life in 1945, he took with him a fortune estimated to be as high as \$120-million. This is fact to which A. E. Hotchner . . . has added a fictional search by Paul Selwyn. Once part of an Allied investigative team looking for the fortune, Paul was framed for murder and spent twenty-four years in an Italian prison. Now he wants the money as compensation for the lost years of his life." (Sat R)

"A tale of clue hunting, intrigue, murder, love, and the Italian scene of today by the author of Papa Hemingway [BRD 1966]. Recommended for public libraries." S. J. Riccardi

Library J 95:1760 My 1 '70 130w

Reviewed by Martin Levin  
N Y Times Bk R p18 JI 26 '70 140w

"This is a long, long novel, but Mr. Hotchner is a magnificent storyteller, and there isn't a dull moment from start to finish—not a dull moment or a false step. It is a great escape novel—a flight into a dangerous and exhilarating life that seems not merely believable but possible, if only we could be in Italy with a map marked 'X' for buried treasure."

New Yorker 46:119 Je 20 '70 220w

"The facts are fascinating; Mr. Hotchner's writing is something less. Too many hair-chested passages that sound like pseudo-Hemingway and too much that suggests the author believes himself to be the only American who ever visited Italy stand in the way of reader empathy." Haskel Frankel

Sat R 53:36 Je 27 '70 140w

HOTMAN, FRANÇOIS. Francogallia. See Franklin, J. H. Constitutionalism and resistance in the sixteenth century

HOUGH, HENRY BEETLE. Martha's Vineyard; phot. by Alfred Eisenstaedt. (Studio bk) 70p \$8.95 Viking

917.44 Martha's Vineyard, Massachusetts  
SBN 670-45896-1 LC 71-100971

The text by the editor of the Vineyard Gazette and the photographs by the Life photographer describe the Massachusetts island season by season. The text also provides a capsule history of the Vineyard.

"[This is] a book whose pictures and whose prose are poetry. . . . The photographs that fill the book and complement the text are in the finest Eisenstaedt tradition. . . . A section of color pictures closes the book. Sometimes the greens and blues and yellows are not what they must have been in the original—there is a certain harshness. But at other times, the reproduction is exquisite, catching both mood and tone of stormy and sunny weather. . . . For those who know Martha's Vineyard, Hough and Eisenstaedt have produced a book to be treasured. For those who long for the loveliness of seaswept, windblown countryside, it will be a delight." Phyllis Méras

Book World p8 Ag 16 '70 600w

"The books written about the much-loved sandy islands off Massachusetts would fill a long shelf, and [one] more might easily prove repetitive. But [this is] sufficiently different from what has gone before not only to stand on [its] own but also to fill gaps in the Cape-Island literature available until now. . . . [The book is not] in any sense, a rehash of the old tourist guide. . . . Linger over the lovely and apt photographs, and you will experience the Massachusetts island in a way that has seemed unattainable in print since Thoreau. . . . [This is] not the wine list; [it is] a sip of the wine. . . . Eisenstaedt's photographs are a joy, and the text is a fine partner to them. . . . Hough keeps himself in the background and the Vineyard up front." B. B. Chamberlain

Natur Hist 79:114 Ag '70 900w

HOUGH, JERRY F. The Soviet prefects; the local party organs in industrial decision-making. (Harvard univ. Russian res. center. Study, 58) 416p \$12.50 Harvard univ. press

658 Russia—Politics and government. Industrial management. Russia—Local government. Communist party (Russia)  
LC 69-18033

The author "utilizes theoretical constructs in the examination and elucidation of . . . the nature of the involvement of the organs of the Communist Party at the oblast' and comparable levels in industrial management, planning, and decision-making in general. . . . The main constructs . . . are those of Barrington Moore's 'rational-technical society' and the conventional 'monistic' conception of Max Weber's model of organization. These are critically examined in the context of Soviet industrial decision-making to ascertain both to what degree they explain the political processes operative there and to what extent they are realistic models for the conduct of industrial administration and development administration in the U.S.S.R. and elsewhere." (Am Pol Sci R)

"The book performs a real service in its effective destruction of many of the prevalent simplistic views of the Communist Party and its role in the economy. Hough shows that the meaning of the word 'Party' varies with territorial level, function, and even situation. Also, he clarifies the meaning of the term 'Party apparatus' . . . and shows [it] to be a variegated group in terms of education and experience. In addition, he clarifies the role of the local Party organs in industry and their relationship with state agencies. The appendices dealing with the membership of Party committees and bureaus at the republic and oblast' levels and the listing of 170 major plants are an important bonus. The value of the book is enhanced by the results of interviews conducted in the U.S.S.R. and data gleaned there from some local newspapers which cannot be exported." K. W. Ryavec

Am Pol Sci R 64:204 Mr '70 1200w

"The central thesis is that, despite 'the chaotic and archaic system of public administration,' the Soviet bureaucracy, by virtue of the



HOUGH, J. F.—*Continued*

middle level party organizations involvement in local and regional economic decision-making, is actually quite rational and effective. . . . In conclusion the author offers his monistic model of organization and development administration—a highly sophisticated, at times quite original but perhaps excessively technical argument—and his evolution of the quality of decision outputs in terms of the developmental rationality of the party-industry bargaining process. . . . Highly recommended for college libraries. Index."

Choice 6:1658 Ja '70 220w

HOUGH, JOHN T. A peck of salt; a year in the ghetto, by John T. Hough, Jr. (Atlantic monthly press bk) 245p \$4.95 Little

B or 92 Volunteers in Service to America. Detroit—Social conditions LC 72-121422

In covering his years as a VISTA volunteer the author "recounts the history of his training in Chicago's West Side and tutorial work in a ghetto junior high school in Detroit, his permanent assignment. He is confronted with abuse and distrust from his pupils, who are the school's worst discipline problems and truants, and he must deal with the drug use, vandalism, and early sexual experiences, which are common to the inner city." (Library J)

"[This book] is a delight. It reads like a 20th-century Odyssey: episodic and impressionistic. It is carried along by swirls of color and sensory images. The book is an emotional experience; it is not always, however, an intellectual one. For rather than analyzing and dissecting, Hough concentrates on transmitting sensations. As a result, the reader—even a white, suburban reader—feels the ghetto." B. N. Odell

America 123:547 D 19 '70 290w

Reviewed by Stephen McKenna  
Best Sell 30:285 O 15 '70 350w

"Any number of VISTA volunteers could have written a book such as this, but Hough did write one, and it is he who will give many readers their first glimpse into the frustrations and occasional triumphs of some people who have cared. The book seems artless and plotless and often naive; the reader will come away with few new inspirations or senses of direction for change, but he will at least have some idea of what's been going on in the American ghetto as viewed through white eyes."

Christian Century 87:1160 S 30 '70 80w

"The author's honesty, insight into character, and sensitivity make this an outstanding book; it is widely recommended." H. J. DuBois

Library J 95:2902 S 15 '70 150w

Reviewed by Elizabeth Storey  
Library J 95:4388 D 15 '70 150w [YA]  
New Yorker 46:143 D 19 '70 160w

"Most of the book is devoted to a carefully written account of the struggle to awaken response and trust in the students at a junior high school, and especially in the summer tutoring program. The record of many failures and some success is neither dramatic nor surprising, but it is candid and realistic." Zena Sutherland

Sat R 53:77 N 14 '70 110w

HOUSE, MADELINE, ed. The letters of Charles Dickens. v2. See Dickens, C.

HOUSMAN, A. E. The confines of criticism; the Cambridge inaugural, 1911; the complete text, with notes by John Carter. 54p \$2.95 Cambridge

801  
SBN 521-07718-4 LC [70-96094]

This lecture "was never published in [Housman's] lifetime. The reason was that he could not verify a statement which it contained on the text of Shelley's poem A Lament, a statement crucial to the passage in which he attacked the intrusion of 'the literary mind' into the science of textual criticism. . . . Subsequent research by Mr John Carter and Mr John Sparrow (which is summarized in an illustrated appendix) . . . vindicated Housman's choice of this minor crux, and the Cambridge inaugural

can thus be published in full for the first time." (Publisher's note)

"[This is a] fiendishly witty lecture. . . . Housman was addressing himself to the problems of classical scholarship primarily. But his essential premise . . . is that value judgments about the literature of a time even a mere half-century away are suspect because the critic's standards are shaped by his own period. Or, in current jargon, because taste is culture-bound." Janet Fletcher

Library J 95:1372 Ap 1 '70 120w

"Housman was not modern; he was a crusty old Latinist who concluded his lecture with a spirited diatribe against keeping up with the Joneses, what he called 'servility shown toward the living.' The servility was often found 'in company with lack of veneration for the dead.' Housman counseled thinking 'more of the dead than of the living.' Perhaps the Cambridge Press had the same crazy dream before they issued this book. In any event, here, in a mere fifty pages, is a past so remote as to be attractive, and an academic position so stodgy it's radical. Read Housman; he's the most." Reed Whittemore

New Repub 161:35 N 29 '69 1100w

"One will, perhaps find little in this essay not already published in Housman's 'The Application of Thought to Textual Criticism,' but all students of textual criticism (and one might add, of English prose) will be grateful for [its] publication."

Va Q R 46:1x spring '70 150w

HOW they lived: an anthology of original documents written between 1700 and 1815; comp. by Asa Briggs. v3 519p il \$7.50 Barnes & Noble

914.2 Great Britain—Civilization. Great Britain—History—Sources  
SBN 389-01051-0

Like the previous volumes in this series, this anthology is concerned with how people lived worked and thought and consists of extracts of contemporary writings, records, diaries, etc. Annotated bibliography. Index of names and places. For volumes one and two see BRD 1964 and 1965, respectively.

"Birth, death, traffic, playing, eating, religion, fighting, and the arts are some of the subjects on which Asa Briggs enlightens us." D. M. Glixon

Sat R 52:54 D 6 '69 50w

"[This] is a useful addition to [the] series. . . . The extracts themselves are drawn from a wide range of reading. Professor Briggs contributes a judicious introduction, which does not deny the difficulty of adequately portraying a period during which life changed much, and in many respects. His selection, however, is well suited to meeting these difficulties; and the presentation of sources, together with the general guide for further reading, makes an admirable introduction to the understanding of eighteenth-century England."

TLS p81 Ja 22 '70 100w

HOWARD, CECIL. Pizarro and the conquest of Peru. See Horizon magazine

HOWARD, CLARK. The doomsday squad. 279p \$6.95 Weybright & Talley

LC 74-106031

"Six men volunteer as a decoy squad for a hit and run attack on a strategic Japanese-held island as McArthur begins his sweep to the Philippines. Turning bitter as they discover that their survival rate is calculated as zero, they are joined, then commanded, by fugitive Sergeant Stoner who's wanted for attacking an officer. Stoner whips the rag-tag group into a fighting unit that will enable at least one of the members to survive, and two men return from the island after a successful but bloody decoy mission." (Library J)

"This reviewer would suggest that, while this is not a great original work, it is one that results from an almost perfect application of a formula. There is exactly the right amount of violence, sex, love, friendship, mystery and sentiment to make this a most enjoyable reading experience. . . . The reader will find himself completely engrossed in the action." J. W. Hattman

Best Sell 30:34 Ap 15 '70 340w



Reviewed by R. H. Donahugh

Library J 95:913 Mr 1 '70 140w

"While not long on style or characterization, this should appeal to those who liked Nathanson's *The Dirty Dozen* and similar small-group-of-men-on-dangerous-secret-mission tales because of the quick-paced, hard-hitting, suspenseful plot." Terri Hirt

Library J 95:2546 J1 '70 140w [YA]

"There must be a place for World War II apocrypha like this. Maybe in a picture book, with balloons reading 'Arrgh!' and 'Powie!'—as hundreds of Japanese soldiers die at the hands of seven malcontents. But in cold print, without cartoons in color—I just don't know." Martin Levin

N Y Times Bk R p42 My 3 '70 130w

HOWARD, ELIZABETH JANE. *Something in disguise*. 280p \$5.95 Viking

SBN 670-65656-9 LC 75-94846

"Modern-day England is the setting for a tale of love, dependence, and compromise. Step-sisters Alice and Elizabeth leave home to follow their own bents in love and marriage, and brother Oliver pursues nonproductive forms of dilettantism. Left at home is May, the bewildered mother who seeks religion as a substitute for the daily realities of life with a seemingly innocuous but deadly second husband." (Library J)

Reviewed by P. J. Earl

Best Sell 29:430 F 15 '70 230w

Reviewed by Sara Blackburn

Book World p5 F 1 '70 470w

Reviewed by Neil Millar

Christian Science Monitor pB13 Ja 29 '70 800w

"So understated are the characterizations and action in Howard's fifth novel that the impact of the wit and insight is twice as telling. . . . This gem of a novel would be an asset to any library interested in building a quality fiction collection." M. R. Kohn

Library J 95:513 F 1 '70 110w

Reviewed by Guy Davenport

Nat R 22:315 Mr 24 '70 180w

Reviewed by Mary Borg

New Statesman 78:665 N 7 '69 270w

"Miss Howard is a novelist of manners. . . . Despite the additions of psychology and (some) sex, the habits of the sequestered English upper middle class would seem to have changed very little since the beginning of the 19th century. Witness Miss Howard's present collection of characters. . . . But what Miss Howard . . . does best she does extremely well. Her domestic insights into the make-ups of her characters' blinkered lives are always sly and amusing. . . . The dialogue is ridiculously exact, and a description of anything, whether it's a party or a person or a place or an evil-smelling dog, is invariably devastating. . . . If you like your novels light and entertaining and sardonic and don't mind them a bit remote, [this book] isn't a bad bargain." Steven Kroll

N Y Times Bk R p5 F 1 '70 700w

"[This novel] is such a frail vessel it never even ventures out of port; a journey to nowhere, while the great world beyond beckons the disappointed traveler. Within a conventional narrative framework, Miss Howard skims surfaces and manipulates characters, arbitrarily bending the action, one feels, to fit a predetermined end. . . . Obstacles threaten romance, but love and pregnancy prevail. . . . Then, in the last ten pages, two deus-ex-machina deaths bring about a tidy gathering up of loose ends. The stylistic mannerisms that adorn the telling of this tale bemuse when they don't downright irritate, such as an extravagant use of colons, apparently to bestow significance where none exists, and a deployment of parentheses that defies explanation." Patricia MacManus

Sat R 53:49 F 14 '70 450w

Time 95:99 My 4 '70 370w

TLS p1273 N 6 '69 900w

HOWARD, J. WOODFORD. *Mr. Justice Murphy*; a political biography, by J. Woodford Howard, Jr. 578p il \$12.50 Princeton univ. press

B or 92 Murphy, Frank

LC 68-11444

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by W. P. Metzger

Am Hist R 75:947 F '70 300w

Choice 6:1830 F '70 170w

TLS p57 Ja 15 '70 2050w

HOWARD, JAMES H., ed. *The warrior who killed Custer*. See *White Bull* (Dakota chief)

HOWARD, JANE. *Please touch; a guided tour of the human potential movement*. 271p \$6.95 McGraw

301.4 Human relations. Social group work  
LC 70-119822

In this assessment of the human potential movement, the author gives an account of what she learned, and "of what she saw, heard, thought, and felt as the movement touched her own life." (Publisher's note) Index.

"[This] book is lively journalism and it should be helpful to those who have difficulty distinguishing between the obvious frauds and putative geniuses, both of whom appear to be flourishing in the Human Potential Movement. How persuasive a distinction can be made remains to be seen." C. M. Curtis

Book World p9 Ag 2 '70 1100w

"At the simplest level . . . [this book] tells the common reader all and exactly what he needs to know about [the human potential movement] . . . and does so with perceptiveness, wit, sympathy, and understanding that are hard come by anywhere and are near miraculous to discover in a book about a subject as amorphous, elusive, and controversial as this one. But there is more than one level to this book, it is something a good deal richer than a mere piece of reporting. For what Miss Howard did was subject herself to every form of encounter group and sensitivity-training program she could stand. . . . It is the openness and precision with which she puts all this down that lift her book to a level well above her subject." R. S.

Harper 241:98 Ag '70 650w

Reviewed by Juliet Woodbury

Library J 95:3293 O 1 '70 100w

Reviewed by Robert Claiborne

Nation 211:273 O 19 '70 500w

Reviewed by Webster Schott

N Y Times Bk R p8 Je 28 '70 1200w

"[This] is the best comprehensive guide to the human potential movement available. Miss Howard has a capacity for gathering huge masses of facts and making sense of them with wit and style. The movement has become a vast and sprawling beast, almost impossible to define or describe except through endless first-hand accounts; but Miss Howard brings order to the confusion." H. S. Resnik

Sat R 53:21 J1 25 '70 1550w

"H.P.M. is growing so fast that the professionals can't police it and the public can't really tell if it is being turned on or put on. What the movement obviously needs is some tough but friendly critics. In [this book] it has found one—a casual amateur who turns out to be surprisingly shrewd and delightfully witty." Brad Darrach

Time 96:74 J1 27 '70 500w

HOWARD, RICHARD. *Alone with America*; essays on the art of poetry in the United States since 1950. 594p \$12.95 Atheneum pubs.

811 American poetry—History and criticism  
LC 74-86547

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Victor Howes

Christian Science Monitor p6 Ap 2 '70  
500w

Reviewed by John Thompson

N Y Times Bk R p10 Ja 25 '70 1250w

Va Q R 46:cxvvi autumn '70 110w

HOWARD, RICHARD. *Untitled subjects*; poems. 88p \$3.95 Atheneum pubs.

811

LC 78-86548

The author has written these "dramatic monologues by real and fancied nineteenth-century figures. . . . [The] poems are individ-



**HOWARD, RICHARD—Continued**

ually titled only by dates, ranging from 1801 to 1915. [The] speakers include Scott, Ruskin, and Thackeray; G. M. Trevelyan's mother writing to her son, and Jane Morris musing during World War I on the Pre-Raphaelite past; Wilkie Collins, and an anonymous private secretary talking of Gladstone's last days. There are a . . . number of musical figures: Rossini; a Richard Strauss letter to Schoenberg; another from Hermann Levi, the conductor of the premiere performance of Parsifal, assuring Sir Moses Montefiore that the whole anti-Semitic issue is trivial for Wagner and for Germany." (Harper)

"Howard's earlier poetry had learned a mode of lyrical candor from Auden, and only in *The Damages* [BRD 1968], his previous book, did he begin to reach into what are, after all, the complexities of openness. Now . . . he has evolved a language and a range of tone beholden to none but the voices of his own creations. . . . These fifteen long poems in the scrupulous, and yet totally flexible stanzaic and linear forms that pure syllabic verse allows, are inspired blends of the historical and the wholly invented." J. H.

Harper 239:135 O '69 480w

"[The monologues], because they are exquisitely wrought and startling in characterization, would make Browning himself take instant notice. . . . [The speakers] glow with revelations about themselves, their acquaintances and families; one cannot possibly find fault in their historical accuracy, much less the consummate skill of the poet. Highly recommended for all college, university, and large public libraries." P. H. Marvin  
Library J 94:3652 O 15 '69 140w

Reviewed by David Kalstone

N Y Times Bk R p4 Ap 12 '70 1200w

**HOWARTH, DAVID, ed.** *Great escapes.* 245p \$4.75; lib bdg \$4.56 White

904 Escapes—Juvenile literature  
LC 69-20111

The author describes "past and present war escapes (on land, sea and air), and of mountain, jungle, Arctic and Antarctic, undersea and sea escapes. . . . Grade six and up." (Library J)

"[This book] earns its place on the shelves by its entertaining focus on true experiences and by the variety of escapes it describes. . . . The diversity of settings and times offers readers both pure adventure and a new outlook on the meaning of the word escape." R. M. Pace

Library J 95:1651 Ap 15 '70 120w

"[In this account] there are all sorts of escapes: the two most exciting are 'The King's Escape,' dictated by Charles II himself to Samuel Pepys in 1680. . . . got up into a great oak, which had been lopped some three or four years before and had grown out again very bushy and thick, so that it could not be seen through. Here we stayed all the day'; and 'I Escape from the Boers' by Winston Churchill, the thrilling account of Winston's escape from imprisonment in Pretoria in 1899."

TLS p1202 O 16 '69 200w

**HOWARTH, DAVID.** *Trafalgar; the Nelson touch.* 254p il col il maps \$8.95 Atheneum pubs.

940.2 Nelson, Horatio Nelson, Viscount. Trafalgar (Cape), Battle of, 1805  
LC 73-94631

The author of *Waterloo* (BRD 1969) gives an "account of the engagement that cost Nelson's life and destroyed Napoleon's last hope of invading Britain." (Time)

Reviewed by Edward Weeks

Atlantic 225:100 Ja '70 600w

"Howarth's study is simple, clear, and very much alive. He sets the stage of the Napoleonic conflict, visits the opposing fleets in turn and describes the commanders, men, and background conditions of each, reviews the events leading up to the moment of engagement of Cadiz, and then goes into the battle itself. This last he does extraordinarily well. . . . The fighting is graphically described in human as well as tactical terms. He is well served by his maps

and numerous illustrations. . . . Howarth has neglected none of the highlights [and] . . . has found some new ones." G. M. Fraser  
Book World p6 Ja 11 '70 900w

Choice 6:1819 F '70 130w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p9 Mr 21 '70 850w

Economist 233:xix N 8 '69 320w

Reviewed by R. N. Sheridan

Library J 95:494 F 1 '70 130w

"What? Yet another one on Nelson, when almost each year brings another retelling of the same story? But Howarth tells it briefly and brilliantly in a way that outshines his recent predecessors; the illustrations—over 200 in number, packed into a small format—are each precisely to the point and beautifully placed." W. H. Hale

N Y Times Bk R p44 D 7 '69 60w

Time 94:110 D 5 '69 50w

TLS p1305 N 13 '69 500w

Reviewed by David Underdown

Va Q R 46:361 spring '70 320w

**HOWARTH, WILLIAM L., ed.** A Thoreau gazetteer. See Stowell, R. F.

**HOWE, IRVING, ed.** *Beyond the new left; ed. and with an introd. by Irving Howe.* 249p \$6.95 McCall pub. co.

320.5 Radicals and radicalism. U.S.—Politics and government  
SBN 8415-0021-5 LC 77-106998

The first part of this book "traces the shift in New Left thinking from its early egalitarian to its more recent authoritarian stress. . . . The second part consists of a series of essays dealing with some of the . . . themes and figures of recent political discussion: the thought of men like Fanon, Marcuse, and Debray; the myth of the guerrilla; the notion of 'repressive tolerance'; problems of the American university, and revisionist theories of cold-war history." (Publisher's note) Seven of the sixteen essays were originally published in the *New Republic*, *New York Times Magazine*, and *Commentary*.

"[This collection] represents a milestone in the rapidly growing literature of commentaries on contemporary radical thought. Unlike most critics of student rebels and other self-styled revolutionaries, the contributors to this volume . . . are leftists themselves and discuss the new radicals' programs and actions with profound knowledge and genuine compassion. The result is a series of brilliant and original analyses that go a long way in clarifying many obscure, distorted, and improperly understood aspects of the ideologies of the New Left. . . . The volume is highly recommended for everyone seriously interested in original and well reasoned commentaries on the intellectual upheavals of our times."

Choice 7:1296 N '70 160w

"While the essays in this collection are, for the most part, logical and intelligent appraisals of contemporary phenomena, they contribute little to the thought of the New Left. . . . All the analyses, however, lead the reader back to the traditional liberal viewpoint; they do not go beyond the New Left, but rather react to and shrink from it, in attitudes ranging from benevolent tolerance to outright horror." E. M. Sansalone

Library J 95:2268 Je 15 '70 230w

"The writers do have some incisive and important things to say, and conservatives should pay attention. . . . Howe and friends want to revitalize a Liberal-Labor-Left coalition, which conservatives can understand as a healthy reaction to the New Left." K. E. Grubbs  
Nat R 22:1226 N 17 '70 230w

**HOWE, IRVING.** *Decline of the new.* 326p \$7.50 Harcourt

809 Literature—History and criticism  
LC 73-95876

The thesis of this "book is that Western literature during the last 100 years has become difficult, disturbing, threatening, a revolt against the culture's prevalent style of perception and feeling, and 'an unyielding rage against the official order.' This mode of difficulty and disturbance, of revolt and threat, Howe designates as modern. The 17 essays in the book . . . deal with specific examples of



the modern writer in conflict with the established norms of his culture—such diverse 20th-Century writers as . . . Henry James, Edith Wharton, Dreiser, Baldwin, and Orwell." (Library J) Some of these essays first appeared in such publications as *Commentary*, *Harper's* and *New Republic*.

*Christian Century* 87:366 Mr 25 '70 70w

"[This volume] presents Mr. Howe in the strong light of his political preoccupations and biases—his early Marxist orientation, his anti-Stalinism, his stand through all kinds of weather as a social democrat; but more than that, the book has a retrospective quality, as if he felt his career had come full cycle with the decline of the intellectual movement with which it has been associated. Indeed, in the longest and most interesting essay in the book, 'The New York Intellectuals,' he seems to have written a premature obituary for the generation of American Jewish intelligentsia who came to awareness in the '30's. . . . Among the [essays] most pertinent to this volume, and most illuminating, are those pieces which consider what is modernist in the sensibilities of T. E. Lawrence, I. B. Singer, Céline, and Martin du Gard." R. E. Long

*Christian Science Monitor* p9 Ap 15 '70 750w

"The book is a valuable critique of [the authors considered]; it is perceptive in general observations as well as in the details of exploitation. Recommended for all academic libraries." D. B. Schneider

Library J 95:1371 Ap 1 '70 140w

*New Repub* 162:26 Ap 25 '70 190w

"[Howe's] characteristic method is to adjudicate among existing opinions. . . . The limitations of this method are clear enough. It does not tell us enough that we have not already heard; Howe for the most part only mediates among voices that have already spoken. He has hesitated to subsume literature under a theory, perhaps because theories distort—but they can also put things in a new light. . . . For all of its excessive moderation, however, [this] is an excellent collection of essays, and Irving Howe is a man we should more honor than reject." George Stade

*N Y Times Bk R* p4 Ap 12 '70 1250w

"[This] is not only an impassioned, personal defense of a time, a milieu, and a tradition; it is also an attack on a newer time, milieu, and tradition that seem to threaten them. . . . Why should I quarrel with or be made uncomfortable by Mr. Howe's bitterness and anger? . . . Is his really the best, the wisest, the most useful response that a critic of the older dispensation can make to the 'new sensibility'? . . . I put it that the new cultural wave that has come to the attention of Western intellectuals in the last four years is not something to be dismissed with contempt. Nor is the case against it sufficiently made by writing of the 'modernism' of the Twenties as if it were the great, burning current crisis, or by tired and prickly defenses of a handful of older authors." David Littlejohn

*Sat R* 53:30 Jl 4 '70 1950w

**HOWE, IRVING, ed. A treasury of Yiddish poetry; ed. by Irving Howe and Eliezer Greenberg. 378p \$10 Holt**

892.49 Yiddish poetry—Collections  
SBN 03-066425-X LC 74-80350

The editors present English translations of the Yiddish poetry "of the young Russian revolutionaries; of the immigrants to America; of the experimental twenties; and, finally, . . . of the holocaust. . . . [The poets] include Abraham Reisen, Mani Leib, Moishe Leib Halpern, H. Leivick, Chaim Grade, and Jacob Glatstein. Their work has been presented chronologically." (Publisher's note) Glossary. Index of poets. Index of titles.

Reviewed by Chad Walsh  
*Book World* p4 Ap 26 '70 1250w

"The poems are sensitively chosen with an eye for variety in form, mood, and theme. . . . The major deficiency of the collection . . . from the point of view of the Yiddish or semi-Yiddish reading audience, is the omission of the original poem. . . . Strongly recommended to all college libraries."

Choice 7:848 S '70 180w

"[The book] is preceded by a long, informative, and passionately written introduction, in which, having briefly evoked the circumstances of the Yiddish-speaking communities in Eastern Europe and the United States at the time when poetry in the language first began to be seriously written, the [editors] then go on to describe the swift, successive emergence of schools of poetry in the different countries, and to analyze the characteristic styles and subject matter of many of the individual poets." Dan Jacobson

*Commentary* 49:92 Ap '70 2900w

"The creative editors of this unusual anthology . . . [by] their expert choice of top-quality translators [have] unlocked a true treasure-house of fine writing previously unavailable to nonreaders of Yiddish. The editors went so far as to supply 'scrupulously literal English versions of the poem' for non-Yiddish-reading translators. John Hollander, Adrienne Rich, and W. S. Merwin appear alongside Karl Shapiro, Stanley Kunitz, and Stanley Moss, among others. Ranging from the earliest Yiddish poets to today's exemplars, most of the poems included are of a caliber which transcends ethnic barriers. This book will be of importance to any extensive library poetry collection—public, academic, or school." E. M. Oboler

Library J 94:3454 O 1 '69 140w

**HOWE, RUSSELL WARREN. The African revolution. 298p \$4.50 Barnes & Noble**

320.96 Africa—Politics  
SBN 389-01005-7 LC 75-9178

The author "depicts contemporary Africa against the background of its past, and those relics of its past which still survive today. He examines the motivations of racial prejudice . . . and discusses its function as a political weapon; he looks at the role of tribal allegiance and religion in modern African politics, the fate of African women, and the aspirations of African youth to a 'second revolution'. He depicts the conflict between the nationalist spirit of the age and the internationalist ideal of pan-Africanism. . . . Finally, he analyses the African policies of Moscow, Peking, London, Paris and Washington." (Publisher's note) Index.

"[The author], a seasoned journalist with several previous books on Africa, assesses the current scene without apologizing for it or saying 'I told you so.' . . . [This book] is a colorful and current personal analysis by a perceptive observer, going beyond journalistic description but falling short of scholarly analysis. It suffers from over-generalization, particularly about the colonial experience and orientations of new élites, imprecise definitions, and, occasionally, personal bias. The lack of solid supporting evidence means that Howe's judgments must be accepted or rejected at face value, although fortunately most of his opinions are corroborated by more specialized studies."

Choice 7:442 My '70 150w

"The work, matching lucidity and wit with uncommon perception and accuracy, is of the first importance in [the] field. Howe builds a powerful case for the view that democracy in Africa is not well, and the prognosis is doubtful at best. . . . The book's title refers to what he foresees as Africa's 'second revolution,' when the increasingly impatient, younger generation of more selfless and truly progressive Africans will take the helm. Apologists for Africa will find much here to outrage them, but those with any real understanding of the continent, in particular African students, will find cogent articulation of ideas which few friends of Africa have had the courage to express. This book is highly recommended for the shelves of all libraries, even though the publisher's binding and format fall short of the quality of the author's analysis." R. K. Rasmussen

Library J 95:1380 Ap 1 '70 170w

**HOWELL, RUTH REA. A crack in the pavement; phot. by Arline Strong. unnp il \$3.75 Atheneum pubh.**

574 Nature study—Juvenile literature. Cities and towns—U.S.—Juvenile literature  
LC 76-98612

"Some of the wonders of the ghetto can be found in the most inconspicuous spots. [This book] cites some of these hidden nooks and the . . . creatures to be found therein. The text, accompanied by Arline Strong's black-



**HOWELL, R. R.—Continued**

and-white photographs, shows young readers how to make bark drawings, how to turn alanthus leaves into headdresses and how to grow dandelions." (Christian Science Monitor) "Ages five to nine." (Commonweal)

"The book's supporting actors include pigeons, squirrels, earthworms, sparrows, and aphids. Cities, Miss Howell reminds us, are for people who play and work, but they are 'for plants, birds and animals, too.'" M. J. Bandler  
Christian Science Monitor pB5 My 7 '70 100w

"The excited faces of the black children on a nature walk give added value to this attractive book." El. M. Graves  
Commonweal 92:252 My 22 '70 50w

"A city nature book that will be useful to urban science teachers. The author is a teacher in New York City and her experience is reflected in the presentation of the subject." L. L. Clark  
Library J 95:4036 N 15 '70 70w

**HOYLE, MARTHA BYRD.** A world in flames: a history of World War II. 356p maps \$10  
Atheneum pubs.

940.54 World War, 1939-1945  
LC 73-86544

This combat narrative of the war "seeks to follow the entire struggle chronologically thus helping the reader integrate the separate struggles into the larger whole." (Introd) chronology of major events. Bibliography. Index.

"A concise narrative. . . . Hoyle's style of writing and use of maps provides a clear but brief account of the major campaigns in the various theaters of operations. Recommended for the general reader and college undergraduate."

Choice 7:734 J1 '70 80w

"What this country doesn't need is another pop version of the World War II story, but here it is. . . . It is no adult cup of tea, especially when it translates dutifully words like blitzkrieg. Sins of omission are even worse: events such as the airborne recapture of Corregidor . . . are either disregarded or discussed only superficially. This book lacks balance, both qualitative and quantitative. It has, however, its bonus points. One is an appended chronology of major events subcategorized geographically. Another is a bibliography which lists almost every worthwhile source of unclassified information on World War II combat actions published in English. For comprehensive collections and secondary school libraries." L. E. Spellman  
Library J 95:1476 Ap 15 '70 190w  
Library J 95:3088 S 15 '70 30w [YA]

"[This] account of World War II from beginning to end . . . [covers] the hundreds of battles on land, sea and air in three continents. . . . Hoyle has compressed these epochal six years . . . with commendable industry and expertise, basing her compendium of events—political and diplomatic as well as military—on the most authoritative books written about the war. . . . [She] has set down the most significant facts conscientiously without being evocative, accurately without bringing illumination. . . . [But] the bare bones of history are of little interest to the general reader no matter how expertly put together, and can be useful to future scholars only to the extent that a skeleton is useful to medical students." John Toland  
N Y Times Bk R p16 My 17 '70 390w

**HOYT, EDWIN P.** Count von Luckner: knight of the sea. 176p il \$5.95 McKay

B or 92 Luckner, Felix. Graf von. European War, 1914-1918—Naval operations  
LC 74-94504

"Count Felix von Luckner commanded one of the German navy's raiding cruisers converted from merchant ships during World War I. Her cruise lasted only one year (December 1916-December 1917) and was only moderately successful (14 ships sunk), but Von Luckner's gentlemanly conduct of his raids and courteous care for his captives made him something of a

legend. This book is primarily the story of his raiding cruise and includes . . . a brief account of his later career." (Library J) Annotated bibliography.

"The author himself tells us that 'the exploits of this sailing ship . . . comprise one of the most romantic and exciting stories of World War I. . . . Hoyt tells the story well.'  
Best Sell 29:432 F 1 '70 70w [YA]

"Although the elements are present for an exciting sea story, the author has failed to capture the vitality, love of life, and boundless energy of the count, and his description of the cruise makes it seem colorless and badly dated. Those libraries which still own copies of Lowell Thomas' Count Luckner: the Sea Devil [BRD 1927] and the Sea Devil's Fo'c'sle [BRD 1929] can safely ignore this version, but high school and public libraries needing teen-age sea adventures may wish to purchase." R. N. Sheridan

Library J 94:4520 D 15 '69 140w [YA]

Reviewed by Priscilla Wegars

Library J 95:2547 J1 '70 130w [YA]

**HOYT, EDWIN P.** He freed the minds of men: René Descartes. 187p \$3.50; lib bdsr \$5.34  
Messner

B or 92 Descartes, René—Juvenile literature  
SBN 671-32109-9 LC 69-17428

This is an account of the life of the seventeenth century French mathematician, scientist, and philosopher who helped develop modern scientific methods. Bibliography. Index. "Grades eight to twelve." (Library J)

"This book is good for developing a better philosophical background."

Best Sell 29:57 My 1 '69 160w

"Here is an only partially successful book. . . . [It] has obviously been carefully researched, Descartes' contribution is soundly evaluated, and the author exhibits both honesty and objectivity. But there is unnecessary, excessive fictionizing, and a believable, three-dimensional figure does not emerge, there is a dearth of books on Descartes for this age level, however, and this title, acceptable in part for its solid history reporting, will suffice until something better comes along." M. L. Canoles  
Library J 95:254 Ja 15 '70 140w [YA]

**HOYT, EDWIN P.** The phantom raider. 185p il \$6.95 Crowell

940.4 Möwe (Steamship). European War, 1914-1918—Naval operations  
LC 74-81942

This is an account "of the two World War I cruises of the German commerce raider Moewe. Converted from the steamer Pungo, the Moewe, commanded by Capt. Nikolaus zu Dohna-Schlodien, roved across the Atlantic like a buccaneer of old, spreading fear in the Allied camp and giving a needed uplift to German morale. The Moewe accounted for the capture and sinking of more than 100,000 tons of Allied shipping. Dohna-Schlodien not only trained a crew that was able to achieve phenomenal successes, but he had unbelievable luck in avoiding capture or combat with superior naval forces." (Library J) Index.

"Written in a highly journalistic style, this is a light and very readable narrative aimed at the general public and easily absorbed in a single sitting. . . . This is the first account in this style specifically on the Moewe since German contemporaries published their personal stories in the 1920's."

Choice 7:284 Ap '70 80w

"In a well-written and well-researched work, the author treats the general reader and specialist alike to a fascinating account. . . . For those interested in adventure and fast-moving history, this book is essential reading. Recommended for all collections." A. S. Birkos  
Library J 94:4524 D 15 '69 120w

**HOYT, EDWIN P.** Raider 16. 255p \$6.95 World pub.

940.54 Atlantis (Ship). World War, 1939-1945—Naval operations  
LC 79-82158

"This book tells the story of a German raider and of her chief officer, Captain Rogge, during World War II. Before his ship was de-



stroyed on November 22, 1941, Rogge sank 22 ships, logged 102,000 miles, and spent 622 days at sea—all records for this type of naval vessel. Bibliography. Index." (Best Sell)

"[Hoyt] points out that a great change in naval warfare took place during the operations of Raider 16. Before communication by radio and scouting planes were improved, a raider could fire a shot across the bow of a merchant ship, at which the merchantman stopped, because her captain realized that his ship was helpless, and surrendered. Lives were saved. But as radio improved, the captain of a merchantman tried to transmit his position and other pertinent data, which forced the raider so to direct his fire as to cut off communication as quickly as possible. War at sea was then no longer an honorable affair. . . . The book is well-written." W. H. Schweder

Best Sell 30:93 Je 1 '70 380w

"The story of raider 16's voyage has already been told by her captain, Bernhard Rogge, in [The German Raider Atlantis] and by Ulrich Mohr, her first officer, in Ship 16 [BRD 1956]. Notwithstanding these previous accounts, the present one is a fascinating adventure story, well told and based upon sound research; it graphically illustrates the role played by German commerce raiders in World War II. Recommended more as an adventure tale than naval history." Robert Van Benthuyssen

Library J 95:1025 Mr 15 '70 140w

HOYT, EDWIN PALMER. For another book by this author, see Martin, C.

HOYT, OLGA. *Aborigines of Australia*. 128p il \$3.95; lib bdg \$3.78 Lothrop

572.994 Ethnology—Australia—Juvenile literature  
LC 72-81754

The author describes the "geography and the people's survival techniques, social organization, tribal culture, mythology, rituals, initiation rites, etc. Two brief concluding chapters treat the Aborigines' . . . conflict with whites and their lives today, as they either stay on reserves or are assimilated into white culture. [Glossary. Index.] Grades six to nine." (Library J)

Reviewed by E. M. Graves

Commonweal 91:259 N 21 '69 30w [YA]

"Relying extensively on the accounts of anthropologists, Mrs. Hoyt . . . [has written an] entertaining, informative book. [She] doesn't mention the many parallels between the experience of the Aborigines and that of our American Indians. But it's certainly worth reading about these Australoids for their own sake as a unique people, and this title is superior to [E.] Baker's superficial *The Australian Aborigines* [BRD 1969]." Isadora Kunitz

Library J 95:788 F 15 '70 110w

HSIAO, TSO-LIANG. *The land revolution in China, 1930-1934: a study of documents*. (Wash [state] Univ. Publication on Asia) 361p \$12.50 Univ. of Wash. press

333 Agriculture—China. Communism—China  
LC 69-14205

Through a study of documents, this "volume examines the substance and the procedures of the agrarian struggle in China. . . . [It also deals with] the role of Mao Tse-tung during the formative years of Chinese communism." (Publisher's note) Chronology. Glossary. Bibliography. Index.

"This volume purports to be an annotation of one hundred and seventeen Chinese Communist documents. . . . The value of the volume, however, is impaired by the uniformly poor annotations. Instead of analyzing and describing the content of the documents, the author injects into his commentaries numerous extraneous and speculative statements, implying that all Communist policies were dictated by the Communist International or were manifestations of intraparty struggles. This certainly limits his perception of the unmistakable patterns of the Communist land reform program. The translations in general are cumbersome, and without the glossary the rendition of many Chinese Communist terms would have been quite incomprehensible. Despite the shortcomings mentioned, all students of Chinese Communist history are indebted to Professor Hsiao

for his laborious efforts in bringing together in one place all these documents, which will make their own research infinitely easier." S. M. Chiu

Am Hist R 75:1765 O '70 340w

"A very useful guide to one of the most important aspects of Chinese Communist policy and practice during the years of Communist influence in Southeast China before 'the Long March.' . . . The book appears under the sponsorship of The Modern Chinese History Project of the Far Eastern and Russian Institute of the University of Washington. Strongly recommended for libraries which are building up specialized collections on the development of Chinese Communism."

Choice 6:1640 Ja '70 120w

"[The] unavailability of some documents whose interest is highlighted by Dr. Hsiao's careful and perceptive comments, is frustrating to scholars. . . . For the serious student . . . there is much new and fascinating material on questions of substance, from Communist policies on taxation and class differentiation to evidence of the methods, limits and successes of agrarian revolution, to the ubiquitous problem of Mao's position (generally centrist) on such matters." J. P. Harrison

Pacific Affairs 43:435 fall '70 450w

"Although the compiler restricts himself to only the briefest of comments within his précis and provides no introduction, his virtually comprehensive coverage of the available primary documentation on this obscured but fundamental phase of China's agrarian drama is a valuable contribution to the study of her history."

TLSp141 D 11 '70 500w

HSIEN-CH'I, TSENG, jt. auth. *Lamaist art*. See Pal, P.

HSU, IMMANUEL C. Y. *The rise of modern China*. 830p pl maps \$14.50 Oxford

951 China—History. China (People's Republic of China)—History  
LC 78-83022

"Modern Chinese history Dr. Hsu sees characterized not merely by a passive response to the West but by an active struggle against the West's challenge to China's claim—as the great Middle Kingdom on earth. [The book covers] the period from 1600 to the present. The author describes the attempts at self-strengthening between 1861 and 1895; movements toward political reform between 1898 and 1912; and, between 1917 and 1923, an intellectual revolution—the seedbed of today's People's Republic. After the early 1920's Dr. Hsu locates the main force of Chinese history in the ideological struggle between the Nationalists and the Communists. . . . Finally, he traces Communist China's course from 1949 to 1970." (Publisher's note) Chapter bibliographies. Index.

Reviewed by R. L. Walker

America 122:596 My 30 '70 650w

"The full treatment of Sino-Russian relations during the Ch'ing is just one of [this book's] strong points with implications for the present. Nonpolitical dimensions of history are generally handled conscientiously. . . . In a work of this scope it is hardly to be expected that all interpretations will be acceptable to everyone; Hsu has striven for, and largely attained, balanced judgments, but rarely does he offer the stimulus of a new idea or, for that matter, delight the reader by an ingenious or apt reformulation of a familiar one."

Choice 7:916 S '70 170w

"Although 'this comprehensive history conveys primarily a Chinese view of the evolution of modern China,' Hsu's masterly utilization of 'the fruits of Western and Japanese scholarship' through multidisciplinary and multiarchival approaches is evident, and results in a balanced presentation. With the emphasis on political history, this work abounds in important background and interpretative material; and it sheds great light on the shaping forces underlying the major issues and events of China's transformation. . . . [It contains] pertinent maps, tables, and photographs. . . . Highly recommended." D. T. Liu

Library J 95:2258 Je 15 '70 110w

"[This] is not a book for the general public: its scope is too extensive, and there is too great a mass of detail regarding complicated



HSÜ, I. C. Y.—*Continued*

political, economic, and social developments for ready comprehension by the uninitiated. But the study will probably be extremely useful in college courses, for which it would seem well designed. . . . The Communist period of China's history is notoriously 'controversial,' and Hsü's treatment of contemporary developments must upon occasion be adjudged controversial. I hold this to apply to his handling of the Stilwell case, Nationalist-Communist relations and China's war effort, and Peking-Moscow relations from 1960 to 1969. Nevertheless, his conclusion, set forth in a brief epilogue, represents a sober, logical election of one of the alternatives posed in the Chinese dilemma." O. E. Clubb

Sat R 53:32 Ap 25 '70 1150w

"[The author's] treatment of foreign intervention into Chinese political, economic, and social life, and his analysis of indigenous reform movements and rebellions are particularly lucid. . . . The book is a comprehensive and carefully documented study."

Va Q R 46:cl autumn '70 140w

HUBBARD, P. M. High tide. 181p \$4.95 Atheneum pubs.

LC 75-111493

"Ex-con Curtis has just completed four years for manslaughter. He's free, he's put the dead Evan Maxwell out of his mind, and he's working his way across England to the sea. That old affair should be over—except someone is very curious about what Maxwell might have told him before he died, and, his memory thus juggled, Curtis remembers. The memory takes him sailing up the British coast to a seaside village, a lonely beautiful woman, a deserted house on the tidal flats, and murder." (N Y Times Bk R)

Best Sell 30:73 My 15 '70 110w

"A smooth elaboration of mounting horror and danger in a peaceful setting." M. K. Grant  
Library J 95:2522 J1 '70 60w

"The novel is written with a certain power, and though it loses way toward the middle it gathers itself nicely at the end." A. J. Hubin  
N Y Times Bk R p46 Ap 20 '70 110w

New Yorker 46:136 Je 6 '70 130w

HUBERT, J. The Carolingian renaissance [by] J. Hubert, J. Porcher [and] W. F. Volbach [Eng title: Carolingian art]. 380p il col il col maps \$30 Braziller

709.4 Art, Carolingian. Architecture, Carolingian  
LC 72-99513

In this volume, "Jean Hubert, after a brief Introduction, supplies the text of the Part One discussion of Architecture and Its Decoration [translated by James Emmons]; the late Jean Porcher . . . covers Book Painting (illumination and illustration) [translated by Stuart Gilbert]; and Part Three on Sculpture and Applied Art is the work of W. F. Volbach [translated by Robert Allen]. The five pages of Conclusion are by Jean Hubert." (Best Sell) Bibliography. Index.

"The Arts of Mankind, a projected 40 volumes devoted to the history of art, in which 12 handsome volumes have already been published, is further developed by the addition of this thirteenth volume. . . . The General Documentation [includes] . . . Supplementary illustrations in black-and-white, architectural plans, lists of manuscripts reproduced, an excellent Chronological Table, an extensive Bibliography, a Glossary-Index, and four pages of maps of Europe during the era. The number of illustrations in color and in monochrome throughout the pages of the text is staggering, and revealing of great artistry of the anonymous builders and painters, sculptors, goldsmiths, decorators, jewelers in the ninth century. 'The Carolingian Renaissance' is worth every dollar of its announced price and libraries of college level should budget for this as for the entire sequence of volumes in this series."

Best Sell 30:81 My 15 '70 250w

Reviewed by Julia Sabine

Library J 95:2654 Ag '70 160w

"The authority of the letterpress and the fact that the plates include a great deal of very important, little-known material which will be valuable to scholars mark [this] out as a book essential for the shelves of the specialist and

the library table of the general student of art history. . . . The most important section is certainly the second—that on miniature painting, by the late Jean Porcher. . . . Here is no pedantic attempt at classification or grouping, but rather an astonishingly vivid survey in which the painters and patrons are brought before the reader as individuals, pious (like Alcuin), selfish (like Ebbó), industrious and progressive (like the Rheims artist who produced a series of Bibles for Charles the Bald). Porcher is thoroughly familiar with the work and style of all of them as with their personalities, and there cannot be a manuscript of the age, however insignificant, with which he was not intimately acquainted. . . . A very excellent book."

TLS p700 J1 2 '70 550w

HUBERT, JEAN. Europe of the invasions [by] Jean Hubert, Jean Porcher, W. F. Volbach [tr. from the French by Stuart Gilbert & James Emmons; Eng title: Europe in the dark ages]. 387p il col il pl maps \$30 Braziller  
709.01 Art, Medieval. Christian art and symbolism. Art, Primitive  
LC [79-434723]

This book focuses on "the complexity, diversity, and quality of art . . . from the beginnings of the Barbarian invasions of the third century to the eve of Charlemagne's empire. Divided into roughly four equal parts: architecture and decorative carving (Hubert); manuscript illumination (Porcher); sculpture and applied arts (Volbach); general documentation . . . [including] a chronological table [and] annotated list of illustrations." (Choice) Bibliography. Glossary Index.

"A brilliant publication by three world-renowned scholars on early medieval art. . . . This superb work must be in every college library."

Choice 6:1744 F '70 100w

"[This volume] is written by authorities in the field. . . . One drawback is the difficulty of finding the picture described; this is most apparent in the section by Volbach. Nevertheless, it is very good to have such a sumptuous book on this period, especially one so pleasurable to read. Expensive but worth it." Julia Sabine

Library J 94:3995 N 1 '69 180w

"One of the year's finest examples of the bookmaking art. . . . Superb color and black-and-white illustrations present everything from Ostrogothic jewelry to illuminated Irish manuscripts as well as some magnificent frescoes recently discovered in Castelseprio, north of Milan. The learned authors make their way through this dark and fragmented period with intimidating and often opinionated aplomb."

Time 94:109 D 5 '69 120w

"The first and last sections deal in the main with Continental Europe and pay little attention to Britain; the middle one, by M. Porcher, is more wide-ranging and deals at some length with the Hiberno-Saxon school, which he regards as closely related to those on the continent. . . . Taken as a whole the treatment is analytical and descriptive rather than historical, and little attention is paid to the events of the age, the location of the centres of development or to the social background. This is a pity, for the varied character of the art surely reflects interesting historical and social backgrounds. But, speaking from the purely artistic point of view, much of the work illustrated is of extremely high quality. . . . The mass of plates represents a most serviceable and effective corpus, and reflects the profound and exacting scholarship which must have been devoted to its preparation. The plates are excellent. . . . There is also a useful series of architectural plans."

TLS p1272 N 6 '69 650w

HUCKABY, GERALD. City, uncit; poems; pages by Corita Kent; phot. by Felix Brewster. unpag \$5.95 Doubleday

811

LC 79-79032

The "artist Corita Kent interprets the poetry of Gerald Huckaby. Corita has hand-lettered each of the 35 poems and has designed every page as well as the bookjacket, endpapers and title pages." (Publisher's note)

"The pages (especially the two-page spreads) are unfailingly inviting. The calligraphy, how-



ever, is another matter. In reading the poems aloud, I found too many occasions when the graphemes caused me to stumble or forced me to reread. . . . My desire for textual purity comes not only from scholarly training and preoccupation but also from a high regard for Huckaby's poems. The intricacy of some of his internal rhymes produces notable sound effects. . . . His noticeable sense of cadence and his use of repeated words and phrases—sometimes refrain-like—give the quality of song to many of his poems. The subjects of the poems are love, death, the body, earth, the city, God, Christ, father, Vietnam—nothing minuscule. And he has a knack for classic and enigmatic statement. . . . To the eye, to the ear, to the meditative faculties, the book is a delight." A. H. Carter

Christian Century 87:85 Ja 21 '70  
430w

Reviewed by Marcia Keller

Library J 94:4627 D 15 '69 150w [YA]

"Each page becomes a visual as well as a verbal experience. The poetic experience, however, is slight. Huckaby depends on surrealist imagery and a very open-ended approach to structure. Untitled poems and an unpaginated book suggests that the collaborators invite us to browse where we will—or, worse ignore the hand-lettered lines and admire the colorful backgrounds instead. Where Huckaby is willing to mute his voice and see a poem to a conclusion—as in the poem that begins, 'I don't want to disgrace you'—he can be very effective. Despite the failure of some of these poems, this is an exciting, colorful book, evidently written and designed with a great deal of joy." J. T. Demos

Library J 95:73 Ja 1 '70 130w

HUCKER, CHARLES O., ed. Chinese government in Ming times; seven studies [by] Tilemann Grimm [and others]. (Columbia Univ. Study in Oriental culture, no2) 285p \$12 Columbia Univ. press

320.951 China—Politics and government.  
China—History  
LC 69-14265

These studies, which stem from a conference sponsored by the American Council of Learned Societies and the Association of Asian Studies at the University of Illinois in 1965, are concerned with "diverse aspects of Ming local government, including military, financial, and educational institutions." (Choice) Index.

"The essays are on widely disparate subjects, uneven in quality, and they do not speak to one another. One essay was written for another occasion and published elsewhere before the conference. All this plus the nature of the subject suggests that an introductory essay was essential for the integrity and value of the volume. . . . Sinological narrowness, for the most part, will prevent the potential insights of the studies . . . from being communicated to an audience much broader than 'Ming specialists.' Lax editing has permitted, among other things, the inclusion of pieces which are fragments, or marginalia and not proper essays. This volume . . . fails to do justice, even as a 'sampler,' to the young (but not necessarily callow) field of Ming studies." L. A. Schneider

Am Pol Sci R 63:1336 D '69 1000w

"The papers, individually and collectively, break virgin ground in the exploration of the structure and functioning of specialized governmental organs of the Ming era. These richly informative studies are essentially grist for the mill of specialists but even readers of Chinese history in general may study them with advantage."

Choice 6:562 Je '69 150w

HUDSON, LIAM. Frames of mind; ability, perception, and self-perception in the arts and sciences. 134p \$5.50 Norton

155.5 Self. Attitude (Psychology). Educational psychology  
SBN 393-02141-6 LC 70-88725

The author "extends and refines the findings of Contrary Imaginations [a Psychological Study of the Young Student, BRD 1966] in which the author identified in studies of schoolboys the typically 'convergent' and 'divergent' psychology of the science and the arts specialist; the one interested in reliability, clarity, questions having an unambiguous answer,

the other in variety, ambiguity, open-ended questions. . . . [In this study] he has further explored the . . . distinction in a series of [studies attempting] . . . to assess the two groups' attitudes to authority, family, school curricula, their stereotypes of the typical arts and science specialists, and their own self-perceptions and choice of studies." (TLS) Bibliography. Index.

"[The author] writes in an informal conversational style and jumps rapidly and randomly among data, interpretations, and generalizations, often leaving the reader wondering which is which. Hudson likes to devise his own tests and they are quite ingenious ones. Unfortunately, reliability and validity data are usually scant or absent. As a source of hypotheses about personality of school boys [this volume] must take a back seat behind virtually any text on child and adolescent psychology. As a book on ability, perception and self-perception in the arts and sciences it is irrelevant."

Choice 7:1142 O '70 120w

"A fascinating and absorbing study, written with verve and style. It is fascinating, not just for the results of the experiments, but also for the way that the author himself is revealed, his love for sculpture, his occasional bad temper, his acid asides . . . his candour and his generosity, too. The experiments make absorbing and entertaining reading. . . . The implications [of this study] for syllabus reform, for new teaching methods aimed at developing thinking skills, conceptual tools, rather than the accumulation of fact, and for new and varied examination methods are obvious. So too are the questions raised about teaching-training."

Economist 229:41 D 21 '68 750w

"[The author] explores in a free, playful way the relationship between Convergers, Divergers, and poles of Masculinity and Femininity, of yielding and resistance to Authority and of images of the arts man and science man. As a book, despite its considerable wit, charm and readability, it melts away in the memory—even as page falls on page—because underneath there is little urgency, but a kind of academic foreplay with what one day will be Dr. Hudson's original contribution." Brian Jackson

Encounter 32:85 My '69 370w

"[This book] deals with differences in human intellect. . . . Hudson concludes that an individual's perception of himself and his academic contest strongly influence the intellectual ability he is free to display. A stimulating text, well worth reading." W. J. Cegelka

Library J 95:1751 My 1 '70 160w

Reviewed by Peter Lomas

New Statesman 77:87 Ja 17 '69 420w

"The ordinary alert reader (and any psychologist who has remained human) will be grateful for a stimulating study that combines research techniques with psychodynamic insights: all this, and lucidity and wit too. . . . [The] studies reported here . . . are a starting point for further exploring—in particular, now that the extremes have been described, of the complexities and exceptions and of the middle-of-the-road men who keep a balance between convergent and divergent thinking. And the book is perhaps more valuable for its view of the possibilities and limitations of such research on human personality than for any particular piece of fact-finding."

TLS p10 Ja 2 '69 800w

HUEBENER, THEODORE. The literature of East Germany. 134p \$6 Ungar

830.9 German literature—History and criticism  
ISBN 0-8044-2401-2 LC 75-114610

These essays deal with twenty-five "East German writers, from those who grew to literary maturity before World War II—such as Bertolt Brecht, Arnold Zweig, Anna Seghers, Ludwig Renn, and Johannes Bobrowski—to the young writers of a divided Germany, among them Christa Wolf, Dieter Noll, and Brigitte Reimann. The book ends with a discussion of Uwe Johnson." (Publisher's note) Bibliography. Index.

Christian Century 87:1160 S 30 '70 50w

"This is a useful factual report on the literary scene in the German Democratic Republic. An introductory chapter on form and content surveys literature expressing social concern and



**HUEBENER, THEODORE—Continued**

socialist leanings, going back into the 19th Century. . . . Huebener differentiates between writers producing propaganda and following Communist directives, and those forced by their artistic individuality to deviate and be more critical. He indicates which writers could not publish, or could publish only after delays and changes, and those who are published and read in West Germany. Altogether a helpful introduction to the literary scene beyond the German iron curtain, of interest to all libraries collecting modern German literature and works about it." E. G. H. Lenel

Library J 95:2681 Ag '70 180w

**HUGGETT, RICHARD.** The truth about Pygmalion. 195p il pl \$6.95 Random house

792.2 Shaw, George Bernard—Pygmalion. Campbell, Mrs Patrick. Tree, Sir Herbert Beerbohm

LC 77-117705

This is an "account of the first English staging [of Pygmalion] in the spring of 1914, with Shaw directing and Mrs. Patrick Campbell (for whom the play was written) and Sir Herbert Beerbohm-Tree in the roles of Eliza Doolittle and Professor Higgins." (Book World) Index.

"[The author] renders a vivid picture of Shaw as impresario and fits his revolutionary intentions into the theatrical situation of pre-war Britain." E. M. Yoder

Book World p8 O 18 '70 440w

"Based on diaries, letters, reviews, and interviews with living members of the original company, this [is a] lively and very entertaining book. . . . Huggett recounts [the story] with wit and style. Recommended for literature and theater collections and for all Shavian enthusiasts." A. C. Willers

Library J 95:4192 D 1 '70 60w

"The legend behind 'Pygmalion' . . . would have been lost, if Richard Huggett had not saved it with this delightful and invaluable book." R. A. Sokolov

Newsweek 76:90A O 26 '70 600w

"[The author] has a keen sense of the ridiculous and gives it full and justifiable play as the referee of the three-cornered slanging-match that preceded the first and probably the worst production of Shaw's Pygmalion."

TLS p798 J1 23 '70 170w

**HUGHES, DAVID G., jt. comp.** An index of Gregorian chant. See Bryden, J. R.**HUGHES, DOUGLAS A., ed.** Perspectives on pornography; ed. with an introd. by Douglas A. Hughes. 223p \$5.95 St Martins

176 Literature, Immoral—History and criticism

LC 71-103145

The editor, Professor Hughes, presents "fourteen essays—all previously published between 1961 and 1969—which summarize current views. . . . 'Pornography is decidedly not a corrupter of the mind or a moral threat to society,' he says, and most of the essays bear him out, though not those by George P. Elliott, George Steiner, and Ernest van den Haag." (Library J) Some of these essays have appeared in Atlantic Monthly, Esquire Magazine and The New Republic. Index.

"The best pieces in the book, for me, are those by Harry Levin, Vivian Mercier, Kenneth Tynan, and especially the entertaining Felix Pollak. Susan Sontag, always impressive and meaningful, writes of literary values, but I cannot take Story of O [by P. Reage, BRD 1966] as seriously as she does. All the pieces are informative, engaging, well written: they are the experts' views." William White

Library J 95:2262 Je 15 '70 140w

"Some of the [essays] have an extremely dated air about them. . . . The endless argument about effects, for instance, is tramped over yet again. . . . 'There is cogent information from Denmark,' says Hughes in his introduction, 'that pornography is decidedly not a corrupter of the mind . . . sex crimes have declined measurably since restrictions on pornography were abolished.' . . . The decline in reported sex crimes in Denmark on the contrary appears to be mainly due to changes in the law. . . . The present collection of essays is mainly

of historical interest, and its value (in spite of its high price) is in that it brings between two covers . . . [some] well-known essays. . . . But the book makes dull reading." Richard Boston

New Statesman 80:385 S 25 '70 1100w

"[These fifteen articles] present the current state of play in the art versus censorship match. Can pornography be art, should copulation be private, is restraint of any kind desirable? . . . Can books corrupt? For Anthony Burgess their 'moral influence . . . must be regarded as very much in doubt'. But this view is contradicted by other contributors, and certainly it would seem that, if what Mr. Burgess says is true, then there is little to choose between one book and another. If Mickey Spillane is not bad for you, can Shakespeare be good?"

TLS p1298 N 6 '70 700w

**HUGHES, GLYN.** Neighbours: poems, 1965-69. 60p \$4.50 Dufour

821

LC 79-104049

"Most of these poems deal with one or two themes. One is the experience of love. The other is what it is like to live in a small industrial and rural community." (Publisher's note) Many of these poems have appeared previously in various publications.

"[The author was the] winner of the Welsh Arts Council Young Poet's Prize in 1969. . . . His insights are mainly into human relations, rather than abstract truths as he presents myriad human situations. . . . Hughes is a meditative poet, a poet's poet, one capable of inspiring other poets." Margaret Bennett

Library J 95:3786 N 1 '70 130w

"[The author] is always minutely observant, though often just that and nothing more . . . while the same ease with accurate, abundant detail tempts him into prolixity. But there is a promising local strength and intricacy in his writing: his people get a more discerning, forceful treatment than the countrymen in much new verse, and he himself emerges with a gruff, self-aware, appealing personality. . . . Neighbours suggests an uncertain, but vital, talent." Alan Brownjohn

New Statesman 79:344 Je 12 '70 180p

TLS p703 J1 2 '70 170w

**HUGHES, HELEN.** Foreign investment and industrialisation in Singapore; ed. by Helen Hughes and You Poh Seng. 226p \$6.50 Univ. of Wis. press

332.67 Investments. Singapore—Industries

SBN 299-05420-9 LC 69-14301

"Study based on surveys of some 120 firms with direct foreign capital investment in Singapore. . . . The investment is from six principal areas—the U.K., the U.S., Australia, Japan, Hong Kong, and Taiwan. . . . Appendix tables, as well as tables throughout on such information as investment in fixed assets, value of local and raw materials used and number of employees—by investing country." (Choice) Index.

"The editors and contributors include a team of economists from five different countries who utilized questionnaires and interviewing procedure of the surveyed foreign investing manufacturers. The study fulfills two functions: it indicates the problems and prospects for foreign investment and the industrial experience of the manufacturers there, and it is useful as a case study for economic development and industrial development. . . . [This is probably] the most comprehensive data on foreign investment in Singapore, particularly from an investor point of view. It also includes development questions."

Choice 7:591 Je '70 240w

"[This] is a collection of essays which critically examine both the benefits and costs of foreign investment. It is also a most convincing factor analysis of the correlation between foreign capital investments and the economic policies of the Singapore government. [The study] was undertaken in the period of 1966-67. . . . [The authors] present a comprehensive analysis of the rationale behind the necessity for the major shift in emphasis in Singapore's economic system from entrepot trade to manufacturing industries. . . . Most striking is the conclusion . . . that the main contribution of foreign investment to Singa-



pore's manufacturing industry is not 'the addition to capital resources as such . . . but the bringing of new technology, management, and other business techniques to Singapore.' . . . Highly recommended." Tae Yul Nam  
Pacific Affairs 43:315 summer '70 250w

**HUGHES, LANGSTON.** Don't you turn back; poems; sel. by Lee Bennett Hopkins; woodcuts by Ann Grifalconi. 78p \$3.95 Knopf

811  
LC 78-82549

The title of this book is taken from Langston Hughes' poem "Mother to Son". This selection of 45 poems is divided into four parts: My people, Prayers and dreams, Out to sea, and I am a Negro. "Ages ten up." (Sat R)

"[These poems] celebrate the dreams and sorrows, the joys and aspirations of [Langston Hughes'] people, prideful of being Black. Some may regret the few instances of 'dialect,' but they are few and are intended to represent an older generation. . . . Library purchase!"  
Best Sell 29:389 Ja 1 '70 60w

Reviewed by Sada Fretz  
Library J 95:2533 J1 '70 120w

"Working with inner-city children in Harlem schools, Lee Hopkins discovered that they responded spontaneously to the poems of Langston Hughes. Collected here are some of those that were particularly enjoyed. Most of them are brief, childlike in their simplicity, and timeless in their interpretations of black dreams, sea-longing, or the triumphant affirmation of faith. Dramatic woodcuts and dignified format help make this a tribute to a fine poet." Zena Sutherland

Sat R 53:47 My 9 '70 70w

**HUGHES, PATRICK.** A century of weather service; a history of the birth and growth of the national weather service, 1870-1970. 212p il maps \$10; pa \$5 Gordon & Breach

353.82 U.S. Weather Bureau. U.S. Environmental Science Services Administration. Weather forecasting  
LC 78-107947

"It was not until 1870 that a formalized government meteorological service was organized in the U.S. This book is [an account of the weather services of a number of federal agencies]." (Library J) Chronology of the American Weather Services, 1644-1970. Index.

"Has several worthwhile features. The chapter 'Weather in War' is an original and not otherwise available account of the operations of all branches of the military weather service. . . . Whereas R. Popkin's The Environmental Science Services Administration [BRD 1968] and D. R. Witnah's A History of the U.S. Weather Bureau [BRD 1962] virtually omitted photographs, this book can be recommended on the basis of the excellent photos alone. The latest weather satellite products and techniques are included. The chronology of the American weather services is outstanding. . . . The thorough index is helpful but the main discussion of air pollution on page 132 is not indexed. . . . This is a good history of U.S. meteorology covering more than the century mentioned in the title."

Choice 7:875 S '70 160w

"[This popular account] of our nation's weather services . . . has a wealth of illustrations and information that will appeal to young people and the general reader. A few things, however, are disturbing, including the high cost of the book, a few illustrations which have little to do with the text [and] the lack of a bibliography. . . . Most large public libraries might still buy this book since there is no other available at this level." R. J. Havlik

Library J 95:2271 Je 15 '70 150w

**HUGHES, PAUL L., ed.** Tudor royal proclamations, v2-3. See Great Britain. Sovereigns, etc.

**HUGO, GRANT.** Britain in tomorrow's world; principles of foreign policy. 256p \$5.95 Columbia univ. press

327 Great Britain—Foreign relations  
LC 78-84062

"The avowed purpose of this extended essay is to impart to the reader an understanding

of 'the theoretical concepts underlying the evolution and application of any British foreign policy: past, present or future; actual or potential.' . . . [The author attempts to] define such terms as foreign policy, national aspirations, and national interests. . . . Also included is a discussion of national capacities—diplomatic, economic, military, and moral. Numerous examples are mustered to illustrate the author's views." (Library J) Bibliography. Index.

"Hugo serves a real purpose in supplying basic theoretical information for the general reader. One could describe the book as a foreign policy primer, but with the reservation that the author's skill in definition and the merit of his logic in support of his principles are of superior quality. About half of the book is devoted to principles of foreign policy which could be applied by any government, while the second half is directed more specifically to the problems faced by the British."

Choice 7:300 Ap '70 230w

"No clear-cut solutions to individual crises will be found here, but there are recommendations for elimination of some of the dogmatism, amateurism, and vagary which have haunted British foreign policy over the last several decades. While the work is directed at the problems faced by Great Britain, many of the principles might well be applied by other nations. Written by a long-time student of British foreign policy and international affairs, this well-written volume will be of interest to the sophisticated reader. Recommended for large public and academic libraries." E. A. Engeldinger

Library J 94:3655 O 15 '69 180w

"[This study] deserves praise for its modesty as well as its lucidity. Mr. Hugo seems to have set out on his quest for a definition of foreign policy because others, whom he considers more qualified than himself, had failed to do so. More than once he expresses the hope that someone with philosophical training will take up the quest with greater authority. If others do so, they could do worse than to use his definition as a starting-point for further refinement and amendment. Some will quarrel with particular aspects of his formulation; for instance, the exclusion of ethical considerations, and the limitation of foreign policy to the context of disputes rather than other types of relationship. But even if some of his arguments may be questioned there is at least never the slightest doubt what he means. That, too, is a welcome merit in a work of political theory."

TLS p1250 O 30 '69 1200w

**HUIE, WILLIAM BRADFORD.** He slew the dreamer; my search, with James Earl Ray, for the truth about the murder of Martin Luther King. 212p \$5.95 Delacorte press

364.15 Ray, James Earl. King, Martin Luther  
LC 76-110606

The author argues that James Earl Ray, the man convicted of the assassination of Dr. Martin Luther King, "did indeed alone murder Dr. King: not for pay, and not especially out of seething hate, but to establish himself on the list of the FBI's Ten Most Wanted Criminals." (Book World)

"The Ray case may yet develop its . . . intricate scholasticism of conspiracy. But it must do so without the help of [Huie]. . . . A veteran of such searches through the seamy world of racial violence, [he] has done an admirable detective job—with Ray's purchased collaboration. Detailed as it is, however, the book is finally just another banal chronicle of Hannah Arendt's 'banality of evil'; one's final reaction is disgust, not pity or terror. Huie, moreover, constantly intrudes on the narrative to boast of his deductive powers or to deprecate (usually after the fact) his invasion of the privacy of those who haplessly crossed Ray's path. It was, we are to gather, a cagey, tough, and cynical deal Huie struck with the assassin." E. M. Yoder

Book World p1 My 17 '70 1150w

"[In this book] we learn more of a reporter's quest for facts and his dealings with lawyers, witnesses, police, and protagonists, than we do of the man who 'slew the dreamer.' An adequate addition to collections on true crime and on the assassination of Dr. King." E. J. Bander

Library J 95:2507 J1 '70 110w



**HUIE, W. B.—Continued**

Reviewed by L. L. King

N Y Times Bk R p6 Ag 30 '70 850w

"Near the end of his book, Huie writes what may serve as a review: 'The story is of relatively little value because it's only the story of another Oswald, another Sirhan, another twisted nut who kills a famous man to get on television. That's all there is to it. I'm going to complete the book for what it's worth, and try to present a true picture of a twisted nut and all the damage he can do.'" Haskel Frankel  
Sat R 53:36 Je 27 '70 120w

**HUMBOLDT, WILHELM VON.** The limits of state action; ed. with an introd. and notes by J. W. Burrow. 144p \$7.50 Cambridge

320.5 The State. Political science  
SBN 521-07656-0 LC [70-75824]

"Humboldt's concern is to define the criteria by which the permissible limits of the state's activities may be determined. His basic principle . . . is that the only justification for government interference is the prevention of harm to others. He discusses . . . the role and limits of the state's responsibility for the welfare, security and morals of its citizens. . . . [The editor who] has based his translation on Coulthard's version of 1854 [presents in the introduction a guide to Humboldt's political thought." (Publisher's note) Bibliography of works on Humboldt. Index.

"Dr. Burrow [enables] us to ask what Mill saw in Humboldt and how they differ. . . . Except when he is dealing with civil and criminal law, . . . [Humboldt] pursues abstract principles without the aid of an example or an historical allusion. . . . [He] still has something to say to us, but the degree of abstraction which he employed restricts his usefulness to a few areas of current controversy in which some of his abstractions still apply. For the rest, he earns his place in a syllabus on the history of political thought; students will have a fine time getting him into place alongside Rousseau and Condorcet, Voltaire and Hegel, Coleridge, Bentham and Mill."

Economist 233:56 D 13 '69 700w

"Burrow's fully annotated translation . . . reads well. In his long introductory essay, he places Humboldt's Prussian liberal constitutionalism in the history of political theory, as well as against the entire intellectual backdrop of the age. The reader thereby gains insight into Humboldt's strange blend of Enlightenment and Romantic ideals, seeing at once the range of his intellectual debts and how he combines and transcends them. Though limited primarily to the German tradition—one finds himself wishing for a fuller account of French influences—this is a work of important scholarship for large public and college libraries." S. J. Pacion

Library J 95:166 Ja 15 '70 110w

TLS p827 Jl 23 '70 650w

**HUME, IVOR NOËL.** See Noë! Hume. I.

**HUMMEL, CHARLES F.** With hammer in hand; the Dominy craftsmen of East Hampton, New York; pub. for the Henry Francis du Pont Winterthur museum. 424p il \$17.50 Univ. press of Va.

745.5 Tools. Clocks and watches. Metalwork. Dominy family  
LC 67-27362

This volume "is concerned with a large group of tools, together with accounts, letters, weather books, and examples of objects produced by one family of American craftsmen from 1760 to 1840. [This is the] story of how these tools survived and were preserved by the Dominy family." (Pref) Bibliography. Index.

"This handsome volume is based on a collection at Winterthur . . . [where] the tools are now on permanent exhibit in two craft shops at the Museum; the furniture and clocks, equally well catalogued, are the property of various owners. Thus the volume is really greater than the Museum, for between its covers are both the tools and the products of those tools. Four interspersed and well-documented chapters, largely in the nature of an extended introduction, tell about the Dominys during the

period of their flourishing as craftsmen . . . and speculate on how and when they got their tools. A very interesting and valuable appendix lists, for each fifth year, 1765-1820, the categories of production and income of the Dominy family craftsmen, including, for watch repairing, the name of the owner, the name of the maker, and the charge for the repairs, all based on the family account books and other manuscripts. . . . Students of the arts and crafts, of technology, of economic history, of the family, and of labor will find this an interesting and useful book." L. W. Towner  
J Am Hist 56:900 Mr '70 360w

"This large, handsome book has a much broader implication than the title suggests. . . . Historians are only just beginning to realize that accurate, well-researched studies such as this are as important for the understanding of our national heritage as the more traditional studies of politics, wars, and so on. In addition to being a fascinating story, this book has great reference value. The wealth of illustrations and meticulous descriptions of early tools form a useful identification manual in a field that is at best only partially documented in current literature. This work . . . is for any library." Jack Goodwin

Library J 94:1010 Mr 1 '69 130w

**HUMPHREY, HENRY.** What is it for? 48p il \$4.50 Simon & Schuster

600 Technology—Juvenile literature. Cities and towns—Juvenile literature  
SBN 671-65080-7 LC 79-86942

"Black-and-white photographs and accompanying text show and describe all sorts of frequently unexplained things that children often see on the street. Among them are ventilators, gratings, fire escapes, manholes, conveyors, night watchmen's key stations, mail storage boxes, etc. . . . Kindergarten to grade three." (Library J)

"A very useful book, especially for urban libraries. . . . Containing interesting extra bits of information—e.g., the reason why a fire escape does not go all the way down to the ground—this is a unique and learning pleasure." L. L. Clark

Library J 95:1929 My 15 '70 90w

"Fresh material in good format makes this an interesting book that can be read aloud to younger children." Zena Sutherland  
Sat R 52:57 O 18 '69 100w

**HUMPHREYS, CHRISTMAS.** An invitation to the Buddhist way of life for Western readers [Eng title: The Buddhist way of life]. 223p \$7.95 Schocken

294.3 Buddha and Buddhism  
LC 74-75222

This is an "explicative text of the values, directions, and spiritual growth the Buddhist practitioner seeks to attain." (Library J)

"A leader of the Buddhist movement in the West and long time head of the Buddhist society of London has compiled this material from notes, lectures, and articles written over a long period of time. Humphreys acknowledges the overlapping and repetition in the chapters but defends this as a method characteristic of the Eastern point of view. . . . His attempt to relate Buddhism to the West does little more than say the West is interested in Buddhism. Buddhism is essentially a way of life and adaptable, and the West must select those aspects of Buddhism relevant to its own needs. The references to Buddhist scriptures and major Western writings on Buddhism are inadequate. The book is pleasant reading and as such may be helpful to the layman desiring a limited and easy introduction to Buddhism, but it may be deceptive to the serious student concerned with historical accuracy and the precise characteristics which distinguish one sect of Buddhism from another." Choice 6:1411 D '69 170w

"[The author's] commitment to Buddhism revolves around its applicability to living day to day, avoiding overstressed rituals, mysticisms, and intricate metaphysics. . . . The upsurge of interest in Buddhism over the past years warrants the purchase of this book by larger libraries with serious clientele inquiring into the nature of Buddhism interpreted for Western meaningfulness." R. S. Dillon  
Library J 94:2926 S 1 '69 110w



"[The author's] presentation and interpretation are highly personal, and [his book] is very much his own Buddhist way-of-life. . . . [It] is not a book that will interest the scholar, or even the general reader; . . . it is, and is meant to be, a guide for the aspirant on the 'Way' and it should be judged as such."

TLS p306 Mr 20 '69 800w

**HUMPHRIES, CHARLES.** Music publishing in the British Isles, from the beginning until the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introd. by Charles Humphries and William C. Smith. 2d ed. with supplement. 392p \$27.50 Barnes & Noble

655 Music. Publishers and publishing—Dictionaries  
SBN 389-01369-2 LC 70-13656

The authors, staff members of the British Museum, have corrected and up-dated the 1954 first edition and "increased the number of entries from about 400 to something like 2200. The main body of the book is in dictionary form. . . . [The introduction is] a historical survey of British music publishing. This new edition adds a 36-page supplement headed 'Addenda and Errata.'" (Library J)

"The book will be needed for all larger music collections." Philip Miller  
Library J 95:3264 O 1 '70 200w

"A well-produced second edition of an extremely valuable work of reference, with forty-five supplementary pages giving the names of more than 130 additional firms and numerous amendments and additions to previous entries. The latter comprise mainly extra addresses, corrected dates and unrecorded partnerships."

TLS p883 Ag 7 '70 100w

**HUMPHRIES, ROLFE.** Coat on a stick; late poems. 104p \$4.50 Ind. univ. press

811  
SBN 253-11230-3 LC 71-85087

"These fifty poems written between 1966 and [the author's] death in April, 1969 . . . are of many moods—from the vigorously rowdy, the exquisitely lyrical, the fantastically playful, to the strong, stoic confrontation of the things that must be. All are marked by an ageless vitality and love of life." (Publisher's note) Some of the poems have been previously published in periodicals or books.

"The familiar Humphries is here, at ease with *sestina* and ballade as well as forays into free verse. For Humphries anything and everything was sufficient to trigger a poem. His characteristic stance is that of the mellow but shrewd observer, who reflects upon the meaning of common experience. His eye is sharp, and he sees meanings beyond the Kodachrome surface of things. . . . Perhaps he does lack some ultimate passion or madness, but these are both currently in oversupply. Humphries' lyrical sanity speaks from a perennial tradition and speaks clearly." Chad Walsh

Book World p7 Mr 8 '70 260w

"[These poems] are cool in tone, clean in diction, and well crafted throughout. Their theme and subject matter are varied but their emotional range is relatively narrow."

Choice 7:384 My '70 80w

"Lively and informative notes about each of the poems in this collection of recent verse are appended. Humphries' skill in diverse forms, meters, and rhymes is apparent in the inclusion of the ballade, sonnet, villanelle, *terza rima*, and *sestina*. A somewhat more esoteric interest is in Welsh meters, of which four different examples appear (no simple feat in English) and in protest or 'slant' rhyme, easy enough. But do not be put off; Humphries' poems are pleasant to read, modern in tone, often witty and satirical. The title poem, springing from Yeats's line, is of this variety. . . . Humphries' serious dedication to poetry is amply demonstrated in this volume, which university and large public libraries should have on their shelves." P. H. Marvin

Library J 95:73 Ja 1 '70 130w

**HUMPHRIES, ROLFE.** Nine thorny thickets: selected poems by Dafydd ap Gwilym in new arrangements; with four translations by Jon Roush. 73p \$5 Kent state univ. press

891 Welsh poetry  
LC 68-27393

"The poetry of this 14th-century nobleman explores the two worlds of nature and love." (Choice)

"Humphries called these poems 'new arrangements' rather than translations from the intricate Welsh of Dafydd ap Gwilym, who was a contemporary of Chaucer and a formidable technician. By any name, they are delightful." Phoebe Adams

Atlantic 225:125 Ap '70 70w

"Most of the translations are by Humphries, but he includes four translations of Dafydd done by Jon Roush. The latter are superb, and capture the lyric quality of the poetry as well as Dafydd's extraordinary sense of language. The title piece . . . has been set to music by Johnny Mercer, and the score is included in this volume. The book is beautifully bound and printed, and Humphries has written a brief introduction. This, however, cannot be considered a definitive edition of Dafydd's poetry, since all scholarly apparatus is omitted. As an addition to any library, this book should be accompanied by Humphries' earlier book on Welsh meter [Green Armor on Green Ground, BRD 1956] and by Gwyn Williams' *An Introduction to Welsh Poetry* to aid the student in understanding the rigid system of metrics which was Medieval Welsh poetry."

Choice 7:849 S '70 230w

"'As engraving to the great art of painting,' said Housman, 'so is translation to the great art of poetry; and . . . it is itself an act of creation.' No less can be said of the late Rolfe Humphries' renderings. . . . The aspiration and the elegance in . . . [Dafydd's] verse are real, but are qualified by humorous awareness of folly and mire. His quicksilver lines evoke a natural world animate as Emily Brontë's moors, or as the most minute detail in a late medieval painting is animate. . . . Roush's four translations afford an instructive contrast to the glancing movement favored by Humphries." Janet Fletcher

Library J 95:1373 Ap 1 '70 500w

**HUNT, H. DRAPER.** Hannibal Hamlin of Maine; Lincoln's first vice-president. 292p \$9 Syracuse univ. press

973.7 Hamlin, Hannibal. U.S.—Politics and government—1783-1865  
SBN 8156-2142-6 LC 70-88709

This is a biography of the "Speaker of the Maine House of Representatives, Congressman, United States Senator, Governor of Maine, Vice-President of the United States, Collector of the Port of Boston and Minister to Spain." (Pref) Bibliography. Index.

Reviewed by D. E. Fehrenbacher

Am Hist R 75:1786 O '70 330w

"Welcome addition to the literature of the Civil War era. It provides the only recent, scholarly, well balanced treatment of a figure who, though actually significant, has traditionally been relegated to the background. The style is easy throughout. . . . Highly recommended for any college library, and especially for serious collections in the political history of the U.S. in the middle and later decades of the 19th century."

Choice 6:1830 F '70 80w

"If Hamlin does not come alive in Hunt's pages, despite the impressive documentation on which the narrative is grounded, it may be because the author does not explain or even try to explain some of Hamlin's most important actions. . . . A question must be directed to the publisher. Why place footnotes at the back of a scholarly book when the notes constitute almost one fifth of the text, are of paramount importance, and are meant by the author to be read immediately after the statement they document or elaborate, and in this instance are most excellent notes? Why use a format that frustrates the intent both of author and reader?" Edward Pessen

J Am Hist 57:150 Je '70 550w

"This is the first biography of Hannibal Hamlin to appear since the turn of the century. Professor Hunt of the University of Maine has



**HUNT, H. D.—Continued**

emphasized Hamlin's vice-presidential years and has tried to settle the controversy over whether Lincoln worked to shelve Hamlin as his running mate and requested that Andrew Johnson be on his 1864 ticket. The author concludes that 'Lincoln's strategy involved an outward show of strict neutrality coupled with secret efforts to help carry the day for Johnson through the agency of picked men at the Baltimore Convention.' The book contains copious notes and references but sheds more light on the politics of the Civil War period than on Hamlin who was a rather colorless but highly respected individual." R. J. Havlik

Library J 94:3438 O 1 '69 140w

Reviewed by K. B. Shover

New Eng Q 43:307 Je '70 950w

**HUNT, IRENE.** No promises in the wind. 249p \$4.95; Titan ed \$4.98 Follett

SBN 695-80065-7; 695-40065-7 (Titan ed)  
LC 72-85938

This novel "opens in October 1932 in a near-slum Chicago neighborhood. Young Josh Grondowski can take no more of his unemployed father's overbearing behavior, and he leaves home with his little brother and his best friend. Through the Depression's darkest winter they hitchhike, ride freights, hook up with a carnival and a trucker. They are turned out and taken in, cheated and befriended. The brothers must bear their best friend's death and their own deprivation and illness before they reach home again, Josh having gained some understanding of himself and his father. . . . Ages twelve to sixteen." (N Y Times Bk R)

"[The telling of the story] is delicate, feminine, tender; but it clearly shows how hundreds of children and thousands of adults lived in the '30s. For any well-fed reader romantically inclined towards poverty—here's a harsh antidote." N. M.

Christian Science Monitor pB6 My 7 '70 170w [YA]

Horn Bk 46:301 Je '70 210w

"[Josh's] adventures after hitting the road are atypical, thoroughly softened from the recorded realities of such a course at that time. . . . The incidents provide a thin soup of Depression background . . . with floating lumps of first love for Josh before the boys get home, more understanding of their now chastened father. Dirty gray storm clouds on the jacket and the hopelessness implicit in the title won't attract voluntary readers." L. N. Gerhardt

Library J 95:1202 Mr 15 '70 280w

"The true-to-life happens in Irene Hunt's stories. Heroes and heroines bear flaws and scars; friends die. A mother may be a hard drinker, and a father, thoughtless and cruel. In short, [the author] stresses the adult in young adult fiction. And this is good. . . . Like her 1967 Newbery Medal winner, 'Up a Road Slowly' [BRD 1967], this story is developmental in form. . . . It closes with some tensions resolved, others left open. . . . Miss Hunt has selected well from real-life and expresses her material in a direct expository style. For this reviewer she relies too heavily on exposition. It tends to leave the reader outside the story. And the moments of personal revelation are too explicit and didactic. [She] does not need overstress. Her prose is quite strong enough without it." Adrienne Richard

N Y Times Bk R p26 Ap 5 '70 290w [YA]

Sat R 53:69 My 9 '70 220w

**HUNT, MORTON.** The affair; a portrait of extra-marital love in contemporary America. 317p \$6.95 World pub.

301.42 Marriage. Sexual ethics, U.S.—Moral conditions. U.S.—Social life and customs  
LC 73-96924

"This study of adultery among white middle-class Americans is based upon tape-recorded in-depth interviews of 91 men and women, some diaries, communication with professionals such as psychologists and marriage counselors, several hundred questionnaires, and . . . previously published works on the subject. Four cases are described . . . [which] show that 'For most middle-class Americans, the

extra-marital affair is rarely an uncomplicated romp or weekend peccadillo—nor . . . a convenient and comfortable arrangement that can be maintained for many years.'" (Library J)

"If you are looking for titillation, and if you have a voyeuristic interest in the lives of others, you will undoubtedly be pleased by The Affair. . . . Although he doesn't place himself in the position of condoning or urging extramarital affairs, Hunt does try to understand why they occur. His understanding, though sympathetic, is superficial. . . . He leaves several important questions unanswered." J. B. Elshaint

Christian Century 87:943 Ag 5 '70 550w

"I find it odd that [the author] deplores so vigorously the fact that so much of our information about sex between people who are not married to each other derives from fictions of various sorts, but then has so little himself to add to what we already know from such sources. He has been extraordinarily diligent in his attempt to give us new information about this matter . . . [but] leaves the state of our knowledge not a bit advanced from the point at which the novelists left off. . . . He also offers a large number of lubricious case studies. . . . The implication he draws from his study . . . [that] affairs probably do people more good than harm, seems to me dubious. . . . [This study is] something less than intellectually rigorous." R. S.

Harper 240:122 F '70 480w

"[The author's] professional style, intelligent research, humor, compassion, and tolerance for human frailties are all commendable and are in evidence here. . . . Hunt is far from being a moralizer but he certainly conveys the impression that fidelity in marriage has a lot going for it." E. T. Smith

Library J 94:3389 N 1 '69 210w

"Although this book is primarily concerned with the affair, it is inevitably a bleakly candid report on the state of marriage as it exists in the U.S. today. . . . [The author] concludes that partners are unfaithful and homes break up . . . because marriage itself, as defined and enforced by a Puritan culture, is a sick institution." Paul Showers

N Y Times Bk R p44 F 1 '70 300w

**HUNTER, EVAN.** Sons. 396p \$6.95 Doubleday  
LC 78-79415

This "is the story of three generations of Tyler men, each of whom at 18 is caught up in a war. Bert Tyler, a lumberjack in the small Wisconsin town of Eau Fraiche, enlists and serves in France during World War I. Will, his son, is with the air force stationed in Italy during World War II, and Wat, Bert's grandson, is drafted and sent to Vietnam. . . . The novel opens and closes with Wat's story and flashbacks to 1918 and 1943." (Library J)

"[This] is a powerful novel that says something about the chronic problems that retard the pursuit of the American Dream. . . . Throughout this impressionistic mini-history of 20th century America the author catches the speech and character of the three generations of this century with great subtlety and captures the ethic and the ethos of the 'Teens, the Forties, and the Sixties with great skill. Hunter does not try to solve the problems facing the three generations that his characters represent. What he does is to show the dilemmas of American life [as] viewed by one family with different experiences of the same problem." J. D. Foreman

Best Sell 29:185 Ag 15 '69 650w

"[The] author of The Blackboard Jungle [BRD 1954] has blended three life stories and three eras into a hard-hitting, somewhat confusing jungle of narrative. . . . The scenes skip abruptly and inexplicably, back and forth, from one generation to another, evidently to highlight parallels and contrasts, but succeeding mainly in irritating the reader. . . . Hunter's three-pronged novel does contrast, with commendable perceptiveness, the changing attitudes of young Americans toward war, prejudice, sex, personal commitment, and social hypocrisy. College libraries should stock this one—if only to please the sociology professors."

Choice 7:542 Je '70 180w

"This is a readable, vividly written book, blessed with dialogue that sounds like real people talking, a book that is emotionally moving and funny at the same time. It's a look



back at the past and a frightening glimpse of some of the reasons for today's generation gap. In short, it's good entertainment recommended for all libraries." A. C. Ringer  
Library J 94:2956 S 1 '69 150w

Reviewed by R. P. Brickner  
N Y Times Bk R p54 S 28 '69 450w  
TLS p578 My 28 '70 250w

HUNTER, EVAN. For another book by this author, see McBain, E.

HUNTER, GUY. Modernizing peasant societies; a comparative study in Asia and Africa; pub. for the Inst. of race relations, London. 324p \$6.50; pa \$2.50 Oxford

301.2 Peasantry. Villages. Social change

The author begins with "three chapters on the critical issues involved in changing traditional patterns in rural villages. Four more chapters discuss strategies of agricultural development, and five final chapters examine administration, politics, education, and economics. . . . The interdependence of social, economic, and political behavior and structure, of cultural and religious values, and of administrative and educational standards is . . . developed in [the] analysis of peasant societies in India, Pakistan, and Southeast Asia, and Africa between the Sahara and the Zambesi." (Library J) Index of authors and works quoted in the text. General index.

Reviewed by A. S. Banks  
Am Pol Sci R 64:648 Je '70 900w  
Choice 7:1267 N '70 80w  
Christian Century 86:1622 D 17 '69 10w

"This valuable book will be used in many college courses and is recommended for appropriate collections." R. E. Will  
Library J 95:677 F 15 '70 120w

"[Hunter] gives us a worm's eye view of peasant existence that fairly smells of the paddy field, of village markets and meetings. As a guide to the profound conservatism of the peasant way of life—a conservatism that has its roots in the fierce determination to preserve existence, not to uphold a political ideology—Hunter is vivid, perceptive, compassionate, and indispensable for understanding why the process of modernization is so bafflingly difficult. . . . [The author gives a] telling description of the ecological possibilities which permit human life at the very bottom of the scale to continue, like weeds in a stone wall. . . . The purpose of this survey of Asian and African society is not to inculcate a sense of hopelessness before the unyielding inertia of peasant life. On the contrary, as Hunter takes us through his intimate examination of technical and institutional and agricultural problems, of administration and politics and education and economics, it is constantly change that we are interested in watching, rather than changelessness." R. L. Hellbroner  
New Repub 162:26 Ja 3 '70 1450w

"[This] book is to be taken seriously. Hunter is interested in development, particularly economic development, and in how to bring it about. . . . A good one-third of the book is taken up with problems of development in agriculture, and Hunter defends well his view that such development is inevitably linked to questions of political organization, values, and attitudes, and much else not conventionally considered 'agricultural.' Few anthropologists will find fault with him in this." S. W. Mintz  
Science 161:1604 Mr 20 '70 600w

"It is cool realism which gives [this] rich, fertile book its quality. Mr. Hunter has used his own eyes and ears to advantage in both continents, and his broad comparisons are refreshing by the side of the intensely local experience which inspires too many analyses. His aim, however, is not to warn anyone to hasten slowly but rather to get undoubted progress into truer historical perspective than either conservatives or radicals allow." TLS p284 Mr 12 '70 650w

HUNTER, L. C. Economics of wages and labour [by] L. C. Hunter [and] D. J. Robertson. 544p \$15 Kelley

331 Labor and laboring classes—Great Britain. Wages  
SBN 678-07002-4 LC 70-83359

This book on labor economics, which was written primarily for British students, is a

"survey of the labour market, of income distribution and of such current problems as migration, manpower planning and income policy." (Economist) Chapter bibliographies. Index.

"The major issues go beyond British interest and experience, so that in many areas the British data and institutional emphasis become incidental. The book is defective in that the table of contents gives a very inadequate description of the topics covered. This may be a disadvantage because students might underestimate the breadth of coverage. Colleges with labor courses should consider this book seriously. No substitute British book covers the area, and on many issues of theory and labor market analysis the discussion is superior to that in most American texts."

Choice 7:591 Je '70 150w

"After starting with a background description of the British labour market, [the book] contains 100 pages of economic theory. One might suppose, therefore, that it would build upon elementary first-year economics and use its further development of theory to illuminate the discussion of income distribution and the survey of six current issues that constitute the last two parts. But this expectation is disappointed. The theory is excessively elementary and is rarely applied. . . . If it were not so unstimulating [this book] would provide a useful background for students as a preliminary to the application of economic analysis."

Economist 231:59 Je 28 '69 300w

HUNTER, MOLLIE. The Lothian run. 212p \$5.95 Funk  
LC 70-100653

This novel concerns "smugglers and a Jacobite plot set in Edinburgh and the surrounding country in the first part of the eighteenth century. Sandy Maxwell, sixteen, was beginning to find irksome his apprenticeship with Lawyer Wishart, but the arrival of Deryck Gilmour, Special Investigations officer in the service of His Majesty's Customs, inaugurated a new outlook on life for him. Gilmour was attempting to trace the whereabouts of Geordie Robertson, a smuggler who had escaped hanging, and Sandy became instrumental in running him down." (Horn Bk) "Grade seven and up." (Library J)

Best Sell 30:61 My 1 '70 130w [YA]

"A skillfully constructed and vividly narrated novel. . . . The action of the story is compelling and swift, and is brought to an effective close by a panoramic and exciting account of an Edinburgh riot engineered by the Jacobite plotters." P. H.

Horn Bk 46:301 Je '70 230w

"Lush with an abundance of gun-battles, escapes, murders and near-murders, this fast-paced story gathers momentum like a freight train and hurls readers into a climax involving no less than a full-scale riot in the streets of Edinburgh. The author's prose is consistently excellent, her characterizations vivid, and her familiarity with the Scottish landscape evident. This exciting, well-written novel will prove a welcome addition to any collection." John Signoriello

Library J 95:1954 My 15 '70 200w [YA]

"A romantic adventure story with an element of mystery and some meaty historical background. Few writers today are more skilled in this genre than is Mollie Hunter. . . . Small print, alas, but a rousing tale." Zena Sutherland

Sat R 53:69 My 9 '70 130w [YA]

HUNTER, NEALE. Shanghai journal; an eyewitness account of the cultural revolution. 311p pl \$7.95 Praeger

951.05 China (People's Republic of China)  
—Politics and government. Shanghai  
LC 71-76954

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by A. E. Kane  
Ann Am Acad 388:169 Mr '70 450w  
Choice 6:1816 F '70 110w

Reviewed by John Melby  
Pacific Affairs 43:282 summer '70 250w



HUNTER, RICHARD, jr. auth. George III and the mad-business. See Macalpine, I.

HUNTINGTON, HARRIET E. Let's look at insects; written and ill. with phot. by Harriet E. Huntington; drawings by J. Noël. 60p \$3.95; lib bdg \$4.70 Doubleday

595.7 Insects—Juvenile literature  
LC 76-78700

Pictures and text describe "how insects develop from eggs, how they walk, jump, fly, see, hear, and eat." (Publisher's note) "Grades one to six." (Library J)

"[With] a page of text alternating with a corresponding full-page photograph, this attractive, well-written title reveals much about insects for elementary school children. The excellent, close-up photographs picture insects so enlarged that such tiny anatomical details as eyes, antennae, mouth parts, etc. are plainly seen. Occasional line drawings in the margins further elucidate the text. . . . The photos here are superior to those in most children's books; the text is more scientific and detailed than that of Conklin's *We Like Bugs* [BRD 1962] and more selective of details than [Peter] Farb's larger, more difficult *The Insects*, which may perhaps tell novices more than they want to know at the outset." Anne Greenwood

Library J 95:242 Ja 15 '70 150w

Reviewed by Paul Showers

N Y Times Bk R pt 2, p52 N 9 '69 50w

HUNTINGTON, SAMUEL P., ed. Authoritarian politics in modern society; the dynamics of established one-party systems; ed. by Samuel P. Huntington and Clement H. Moore. 533p \$12.50 Basic bks.

321.9 Totalitarianism  
SBN 465-00569-1 LC 78-94304

"The contributors to this collection of essays probe the morphology of political parties in major one-party countries, focusing on two areas: the growth of one-party systems as a result of social change, and the question of whether or not these systems will become more democratic as the countries industrialize and prosper." (Library J) Index.

"[This is] one of the most important books in the field of comparative politics. . . . Huntington's introductory essay, 'Social and Institutional Dynamics of One-party Systems,' promises to be a much reprinted 'instant classic' that will stimulate a great deal of rethinking among the methodologically schizophrenic community of comparative political scientists. Moore's 'The Single Party as Source of Legitimacy' is less original than Huntington's piece but is a good summary of recent literature. . . . Unreservedly recommended to all college libraries, especially since none of the studies in the book are available in any other collection and have not been published previously in a scholarly journal."

Choice 7:938 S '70 200w

Economist 236:42 Ag 29 '70 400w

"The dynamics of weak and strong one-party systems are lucidly analyzed. . . . Whether or not these systems are permanent or transitory is still an open question, meticulously considered in this highly recommended book." Raymond Fellers

Library J 95:1488 Ap 15 '70 120w

HUNTINGTON, SAMUEL P. Political order in changing societies. 488p \$12.50 Yale univ. press

320 Political science  
LC 68-27756

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Immanuel Wallerstein  
Am J Soc 75:440 N '69 800w

Reviewed by A. F. K. Organski  
Am Pol Sci R 63:921 S '69 1050w

Reviewed by Tom Bottomore  
N Y Rev of Books 15:20 O 8 '70 700w

HUNTLEY, SUZANNE. The year-round holiday cookbook. 243p il \$6.95 Atheneum pubs.

641.5 Cookery. Menus. Holidays  
LC 71-81936

This cookbook "deals with 12 holidays, from New Year's Day to weddings, Labor Day and the Christmas season, with over 30 menus and 250 recipes." (N Y Times Bk R)

"Matching traditional foods to the calendar seems a bit forced at times in this very specialized cookbook. . . . Many of the menus and recipes are quite elaborate, even exotic (conch souse and roast alligator tail). A heavy hand is used with a well-stocked liquor cabinet. Interesting commentary, sometimes historical and sometimes informally personal, introduces each holiday or month. Drawing from her childhood memories, the author offers some excellent ideas and menus and recipes for children's parties. This interesting and unusual cookbook will appeal to those who do a lot of entertaining and enjoy experimenting with new menus and recipes. Recommended." Ruth Dorman

Library J 94:2789 Ag '69 140w

"I like Mrs. Huntley's food very much: I made her Brandy Ginger Wafers and Marlborough Pie, and they came out perfectly. The book is pretty to look at, with nice illustrations and a refreshingly non-pompous style." Nika Hazelton

N Y Times Bk R p18 D 7 '69 90w

HUPPERT, GEORGE. The idea of perfect history; historical erudition and historical philosophy in Renaissance France. 215p \$7.50 Univ. of Ill. press

944.072 Historiography. Historians, French  
SBN 252-00076-5 LC 70-94396

Huppert seeks to show "that modern historical-mindedness and modern techniques of historical erudition . . . originated with a circle of French humanists and jurists active in the sixteenth century. [He] explores . . . the researches of chief theorists of this 'New History'—Pasquier, Bodin, Le Roy, Vignier, and La Popelinière, among others—whose primary aims included: (1) emancipation from traditional Christian ideas on the meaning and pattern of human history; (2) reliance on original sources only; and (3) broadening of historical inquiry to include economic, social, and cultural history. He [thus attempts to] . . . place the French historical movement in the general context of the growth of historical science." (Publisher's note) Index.

"The subject of this book . . . is far broader than its complex title would suggest. . . . Huppert's style is characterized by grace, clarity, and economy, and the format is highly attractive."

Choice 7:919 S '70 160w

"[Huppert's study] justifies the claim that French historiography of the sixteenth century must henceforth have a place in the history of history writing. . . . In his eagerness to prove a 'secular' and therefore enlightened outlook on history in his French historians he ignores other sides of the writers' minds. If the 'French prelude to historiography' is of great importance as a hitherto neglected link with the historiography of the seventeenth and eighteenth centuries . . . the importance of seeing it as a whole, of linking it with its past as well as its future, becomes all the more pressing." Frances Yates

N Y Rev of Books 15:22 O 22 '70 1900w

"[This is] one of those books that might so easily escape the attention of readers of wide culture, and it should not do so. The title looks, and is, academic; indeed, it teeters on the esoteric. That should not put off those men and women who are concerned with the world of ideas, who wish to understand how the culture of our society, so different from that of China or India or Islam, has developed. Take the plunge: buy it and read it. . . . [The author] distills the ingested material into a brilliant exposition in a mere 170 pages—not for him the endless précis of books read, or the needless parade of his scholarly credentials. The exposition is both fascinating and revolutionary. . . . [The work] sparkles with intellectual excitement, and can be enjoyed by anyone who has a little curiosity about the writing of history." J. H. Plumb

Sat R 53:66 Je 20 '70 900w



**HURD, EDITH THACHER.** This is the forest; pictures by Clement Hurd. 42p lib bdg \$3.29  
Coward-McCann

574.5 Ecology—Juvenile literature. Forests and forestry—Juvenile literature  
LC 69-14650

The author describes "the rebirth of a forest after a fire. . . . Ages six to nine." (Commonweal)

"Not only the story of a forest's growth but a beginning book on ecology with lovely pictures." E. M. Graves

Commonweal 92:252 My 22 '70 30w

"A pleasant enough book to read and view, this provides, however, only a mediocre learning experience. The text does contain some specific detail about the interdependence of plant and animal life in the forest (although the damage done by a forest fire is not convincingly portrayed or emphasized). But Clement Hurd's pictures, lovely in themselves, are so vague in detail that a chance to unobtrusively fix in children's minds the names of many plants and animals is lost." Betty Douglas

Library J 95:1628 Ap 15 '70 90w

**HURD, MICHAEL.** Vaughan Williams. (The great composers) 75p il pl \$4.50 Crowell

B or 92 Vaughan Williams, Ralph—Juvenile literature  
LC 70-86905

In addition to "data concerning family, education, service in World War I, and professional activities, the author stresses the late development of the composer, who lived to be eighty-six." (Horn Bk) Index. Grade five and up." (Library J)

"A factual and appreciative biography. . . . A two-page summary of [the composer's] works lists nine symphonies and six operas as well as choral and chamber music, and occasionally in the course of the book there appear vigorous comments by the composer." P. H.

Horn Bk 46:487 O '70 150w

Reviewed by F. C. Dickman

Library J 95:4062 N 15 '70 20w

"[The author's] enthusiasm for the composer gives the writing a genuine warmth and liveliness and he places the composer's achievement in perspective by giving a vivid and comprehensive view of English music at the turn of the century and of the unpropitious musical climate Vaughan Williams had to contend with. The balance of the book seems rather odd in that the composer's later years are telescoped into a few pages at the end so that the late symphonies are made to seem almost like a postscript, but this is the only important criticism one can make. The book is attractively produced and generously illustrated with musical quotations, photographs, theatre bills, letters and even menu cards."

TLS p719 Jl 2 '70 500w [YA]

**HUREWITZ, J. C., ed.** Soviet-American rivalry in the Middle East. See Soviet-American rivalry in the Middle East

**HURLEY, RODGER L.** Poverty and mental retardation: a causal relationship. 301p \$7.95 Random house

301.47 Poverty. Mental illness. U.S.—Social conditions  
LC 78-85667

"This book is about the destructive consequences of poverty in America, particularly the effects of poverty on mental capacity. The author shows that the . . . statistics on mental retardation and poor academic performance . . . often fail to distinguish between pseudo-mental retardation, attributable to the effects of poverty, and . . . mental retardation caused by genetic defects." (Publisher's note) Index.

"[The author] indicts every aspect of the poverty syndrome and the indifference of a society that tolerates it. . . . The psychological accompaniments of poverty also contribute to slowness. At this point, Hurley castigates the schools for not only failing to aid learning but actually hindering progress. Thousands of children are mistakenly labeled retarded by schools when they are more properly emotionally deprived. The clash of cultures in the

schoolroom is a potent agent of such deprivation. Hurley is certainly not the first to argue persuasively that hope or the lack of it is a powerful motivation in the classroom. . . . If Americans have not heard this history before, it is presented in this book in clear emphatic language." M.S. Lienert

America 122:310 Mr 21 '70 260w

"Hurley has marshaled scholarly studies, authoritative statements, and touching anecdotes in angry support of the thesis expressed in the title of his book. It should be noted that his criticism of the current concepts of intelligence and mental retardation seem gratuitous, since the means developed to measure these concepts (such as intelligence tests) provide the very data he uses to prove his point. . . . He portrays vividly the horrors of conditions in Newark and among New Jersey migrant workers, and shows that current programs to combat poverty are ineffective. Selected chapters should be required reading for social scientists, those who provide health services, educators, and politicians." Harold Wilensky

Library J 95:351 Ap 1 '70 140w

**HÜRLIMANN, MARTIN.** Japan [by] Martin Hürlimann [and] Francis King [tr. from the German by D. J. S. Thomson]. (Studio bk) 311p pl col pl \$14.95 Viking

915.2 Japan—Description and travel—Views  
SBN 670-40572-8 LC 73-100603

Over 200 photographs are provided in this book. "The pictures are in four groups—the country, buildings and gardens, living tradition, and modern Japan—each with an introductory description and specific plate notes." (Library J) Chronology. Glossary. Index.

"This beautiful book includes some . . . excellent photographs. . . . The weakness of the work is in the text's somewhat simplistic approach; it is heavily loaded toward the 'quaint' traditional Japan, and peppered with inaccuracies in Japanese transliteration, which might make it difficult to follow up on further information. The chronological table and accurate glossary are very useful. Very fine if you can afford it." D. J. Pearce

Library J 95:2508 Jl '70 130w

"By omitting works of art other than architecture and gardens, with a few temple interiors, Mr. Hürlimann has found space for some sympathetic genre scenes and for a section on contemporary achievement. So far as the illustrations go, the title might be 'the best of Japan': the technical level is high. . . . The book is redeemed from banality by the brilliantly concise and sensitive essay by Francis King, who in some thirty pages describes the current situation of the Japanese, as . . . [they are] establishing their country in the front rank of industrial society. He has absorbed enough of their preference for understatement to reveal clearly enough the tension which accompanies this achievement without raising his voice. . . . This handsome volume will be more enticing to the intending visitor than any of the official propaganda for Expo 70 at Osaka."

TLS p768 Jl 16 '70 750w

**HÜRLIMANN, MARTIN.** Vienna [tr. from the German by D. J. S. Thomson]. (Studio bk) 252p il pl col pl \$14 Viking

914.36 Vienna—Description. Vienna—History  
SBN 670-74601-0 LC 70-87326

In this account of Vienna, the author describes "the highlights of her political, social and artistic development. But the emphasis . . . is on music." (Publisher's note) Chronology. Index.

"Twelve color plates, 166 photographic plates and 31 illustrations throughout the text make this a delightful introduction to one of the most seductive capitals of Europe."

Best Sell 30:29 Ap 15 '70 150w

"The photographs are clear and well reproduced, though they have perhaps the quality of good postcards. . . . [The book] would make excellent background reading for a first trip to the city." Paul von Khrum

Library J 95:2148 Je 1 '70 130w

"The book claims to be a 'biography of a city'; it certainly is not. . . . The author is nowhere concerned with Vienna's domination by the Catholic Church, the consequences of Sarajevo (he is rather more taken by the num-



**HURLIMANN, MARTIN—Continued**

ber of operettas written in 1916), nor the brutal Viennese anti-Semitism that saw no equal until Hitler. To ignore these elements is to listen to the music of Vienna without hearing it. Biography indeed! . . . The narrative hits the high notes and ignores the rest of the score." J. S.

N Y Times Bk R p16 Je 7 '70 270w

**HURST, MICHAEL.** Maria Edgeworth and the public scene; intellect, fine feeling and landlordism in the Age of Reform. 206p il \$7.95 Univ. of Miami press

823 Edgeworth, Maria. Ireland—Politics and government  
SBN 87024-135-4 LC 70-88024

This is a critical study of Maria Edgeworth's ideas, for the period 1817 to 1849, on Irish politics, landlord-tenant relations." (Am Hist R)

"This work omits the formative and creative years of Anglo-Ireland's sublime novelist. The literary side of Maria's life is also left in darkness. . . . Maria emerges from these pages as a woman of pronounced ideals and prejudices determined to uphold the 'rights' of her class in Ireland but not unaware that property also had its duties. . . . [The author comments] on Maria's commentary at every turn. It is often hard to tell where the paraphrase of an Edgeworth manuscript ends and editorial pronouncements begin. . . . [This account] would inspire more confidence had Dr. Hurst explored the primary sources necessary for a serious study of the Irish 'public scene.' . . . [His] portrait of Maria, moreover, contains some puzzling inconsistencies. Dr. Hurst adds his own peculiar brand of 'relevance.' For better or worse, Maria is compared with 'the liberal 'White,' in both black and non-black countries of the present day.'" L. P. Curtis

Am Hist R 75:1725 O '70 900w

"Provides very full information about Edgeworth family political and sociological opinions from primary sources, but very little illumination. . . . Exposition suffers from a lack of broad perspective and from a cliché-ridden style. Of Ireland of the period, C. Woodham-Smith's *The Great Hunger* [BRD 1963] provides a far more readable and better balanced study for the general reader. Specialists might find some value in Hurst's materials, but no undergraduate library needs this book."

Choice 7:1123 O '70 110w

"The central theme which Mr Hurst constantly underlines in his valuable and sympathetic explication of Maria Edgeworth's social and political opinions is the limitations, and in the Irish context the hopeless inadequacy, of the high-minded reformist conciliatory good will of 'liberals' like Maria Edgeworth. But in his epilogue Mr Hurst himself displays exactly the kind of optimistic wishfulness he is so often condemning in his worthy heroine. . . . [He] must be thanked for giving us a most useful and timely book."

Economist 232:47 S 6 '69 650w

"[This book] is a valuable reminder of the Irish indebtedness to the English mind. . . . [The author] shows us convincingly that Maria Edgeworth was a true daughter of English Whiggery, surveying the problems of Emancipation and Repeal with the clear and confident eye of a Russell, a Cavendish, or a Fitzwilliam. . . . Maria Edgeworth . . . has suffered in repute through being regarded as simply a light-hearted writer about the Irish. We are greatly indebted to Mr. Hurst for giving us an important book on a different side of Miss Edgeworth's life."

TLS p285 Mr 12 '70 360w

**HUSSERL, EDMUND.** Logical investigations; tr. by J. N. Findlay. (International library of philosophy and scientific method) 2v 877p set \$30 Humanities press

160 Logic. Knowledge, Theory of. Phenomenology  
ISBN 0-7100-6618-X LC 78-498727

These two volumes contain the author's "Göttingen lectures [and] also proceed to outline the theory of consciousness called by him phenomenology or descriptive psychology." (New Statesman)

"Several collections of essays and a few monographs have recently both attested to and furthered a rapprochement between Con-

tinental and Anglo-Saxon trends in logic, epistemology, and ontology; but [this book], the most solid as well as seminal of all the Continental contributions, especially with reference to the first two topics mentioned, will do more to show English and American readers the value of the phenomenological approach than whole shelves of secondary discussion. . . . For collections serving scholars and specialists in the field." J. M. Perreault  
Library J 95:3782 N 1 '70 220w

"The difficulties of approaching Husserl stem in part from the unfamiliarity of his terms of argument, in part from the complexity of the works themselves and in part from the comparative lack of English editions of his work, which Findlay's translation of the *Logical Investigations* will go a long way towards satisfying. . . . [In this work] Husserl reached 'an Aristotelian level of many-sided profundity' and 'sketched the basic grammar of conscious experience in a manner never before or since surpassed, or equalled.'" James Fenton

New Statesman 80:215 Ag 21 '70 1500w

**HUTCHINS, PAT.** The surprise party. unpag. col il \$4.50 Macmillan. (N Y)

Animals—Stories  
LC 69-18239

This is a story about a "rabbit whose plans for a surprise party are gravely misunderstood by the other denizens of the forest and field. 'I'm having a party tomorrow,' whispered Rabbit. 'It's a surprise.' Unfortunately, the listening Owl thinks the message concerns Rabbit's plans to hoe the parsley tomorrow; he tells his version to Squirrel, who in turn mistakenly thinks that Rabbit's going to sea tomorrow. This pattern is followed with a number of other animals, so that when poor Rabbit goes to extend his invitations personally with 'Come with me . . . I have a surprise for you,' the animals all decline to follow. . . . Preschool to grade one." (Library J)

"The rhythmical use of repetition and the Slavic-like patterned pictures add to the charm of the book." E. M. Graves

Commonweal 91:253 N 21 '69 40w

Horn Bk 46:32 F '70 100w

"[The party] turns out to be a success, just like this bright book." D. G. Stavn  
Library J 94:4596 D 15 '69 150w

"One of the games children delight in is the passing on of a whispered statement that is altered with each communication. Here it nearly disrupts a surprise party. . . . The illustrations contrast plenty of restful white space with stylized design ornamenting the animals." Zena Sutherland

Sat R 53:36 Ja 24 '70 120w

TLS p717 Jl 2 '70 300w

**HUTCHINSON, C. ALAN.** Frontier settlement in Mexican California; the Hilar-Padrés colony and its origins, 1769-1835. (Yale univ. Yale Western Americana ser. 21) 457p maps \$10 Yale univ. press

979.4 California—History  
LC 69-15448

"Using the settlement and colonization of California as the central thesis, this volume integrates Spanish and Mexican activities in California and the events in Europe, with emphasis on the action of Russia, England, and the U.S. woven into . . . this segment of Mexican history. . . . Index." (Choice)

"The author's scholarship in assembling exhaustive documentary and printed sources is impressive, and his treatment of this aggregation of material is meticulous. The tendency to adhere closely to the text of these sources, document by document, results in a density of detail that is likely to limit the appeal of this authoritative work to the specialist rather than to that vaguely defined reader, the intelligent layman." I. A. Leonard

Am Hist R 75:1554 Je '70 450w

"The existing works on California Missions and the bibliographies of individuals active during the Spanish and Mexican control of California lose much of their value with this volume by Hutchinson, a first-rate scholar, who includes considerable new material in his research. . . . Domestic and foreign problems are placed in proper perspective, i.e. fear of



Russia and the U.S., fear determining the desire for colonization rather than over-population. The numerous changes in Mexican government, neglect of California, Mexican dictatorships which hindered democratic growth, and the high expense of sending colonists to the area are all covered. Hutchinson fills a long needed void and removes some misconceptions. Excellent appendices; list of abbreviations. . . . Recommended for all levels; however, a knowledge of Mexican, European, and U.S. history would be helpful."

Choice 6:1278 N '69 180w

Reviewed by Andrew Rolle  
J Am Hist 56:901 Mr '70 440w

"Large public libraries and all academic libraries will find this an excellent research source made even more important by the inclusion of a comprehensive bibliography." J. L. Buelna

Library J 94:3645 O 15 '69 120w

"[This is a] substantial and lucidly written volume. . . . Much of the book deals in depth with the persistent efforts of that far-seeing Mexican vice-president, Gómez Farias, to strengthen his country's hold upon California through reorganization of the missions and above all, the systematic planting of Mexican colonists. . . . The whole story richly illumines not only the Californian history of the period but equally the political, ideological, and diplomatic forces shaping the early Mexican Republic."

Va Q R 46:xxii winter '70 230w

**HUTCHINSON, JOHN.** The imperfect union: a history of corruption in American trade unions. 477p \$12.50 Dutton

331.88 Labor unions—History. Racketeering  
LC 71-95467

This is "a history of corrupt practices in unions and labor-management relations from 1890 to the early 1960's. . . . [The author] focuses . . . on corruption in the building, longshoremen's, garment, service, and road transportation unions." (Library J) Index.

"Based on the revelations of the McClellan Committee and numerous other primary sources, this book is remarkable for the author's scholarly detachment, his mastery of union dogma and tactics, and his incisive analysis. . . . This revealing study is recommended for all public and academic libraries." P. A. Kalisch

Library J 95:896 Mr 1 '70 120w

"[The author's] morbidly fascinating study of chicanery in the American trade-union movement is most exciting and dramatic—even if its drama has the depressing quality of a TV whodunit. . . . Hutchinson, who began his book as a Ph.D. dissertation, deserves high praise for assembling the facts of this sorry tale, and especially for doing so in a spirit of balance and probity. Moreover, he writes extraordinarily well and in no way panders to a middle-class sense of rectitude. For he knows, as he casts a mordant eye on all the sordid details, that the trade-union movement is but a mirror image of what goes on in the larger society. . . . Few episodes escape Hutchinson's scrutiny." B. B. Seligman

Sat R 53:19 S 5 '70 1550w

**HUTCHINSON, W. H.** California; two centuries of man, land, and growth in the Golden state; il. sel. and collated by John Barr Tompkins. 351p \$10 Am. west

979.4 California—History  
LC 77-77823

This book describes "the men and movements of California's past—from nature's shaping of mountains and valleys to space-age technology, from the Spanish explorers to the building of freeways. . . . [It is also an] interpretation of the meaning of California's past and present, and a . . . look at the possibilities of the future." (Publisher's note) Annotated bibliography. Index.

"The dramatic photographs, . . . the map of the California water project, and the brief bibliographical note (only one and one-half pages) will delight the general reader. . . . Recommended for all libraries—school, public, college, and university."

Choice 6:1299 N '69 180w

"This history of California is an engaging and often salty account written with professional evenness and purpose. . . . It is a book that will offend no one, for it deals with nothing more controversial than oblique glances at migrant labor, conservation, and air pollution. . . . This is, nevertheless, a fine account within its frame of reference." A. W. Propes

Library J 94:2785 Ag '69 150w

**HUTH, ANGELA.** Somehow I had to find a brass band; a novel [Eng title: Nowhere girl]. 248p \$5.95 Coward McCann

LC 74-121330

The principal characters are Clare Lyall, veteran of two emotionally scarring marriages; Joshua, up-and-coming young film director, assured and aloof; and an old lady, Mrs. Fox, lover of sports cars, Beatle music, and brass bands.

"In this charming novel the characters are well drawn and believable. . . . Huth writes well, and her work is recommended for all libraries buying modern fiction." G. I. Kubal

Library J 95:3305 O 1 '70 80w

Reviewed by Campbell Black

New Statesman 80:27 Jl 10 '70 360w

"Miss Huth confects a nice, bittersweet romance that should find an appreciative public among women who enjoy reading about adults in love. The novel moves easily among London's upper bohemia—the cinema, publicity, showbiz crowd—and includes an artful sketch of a joyful old lady who acts as a catalyst for some of these sad and sorry goings on." Martin Levin

N Y Times Bk R p60 S 13 '70 160w

"Clare seems meant to stand for the helplessness of women and their ultimate loneliness, but her presence is registered through such negative responses and preferences that it is not made clear why anyone should wish to spend their life with her. She knows she doesn't like her first husband's kisses or her second husband's taste in interior decoration. She does like Joshua being in films, but apart from that she is remarkable only for a certain chilly fastidiousness. Mrs. Fox . . . fills the only lively moments in the novel, [and] she is grafted pretty precariously to the plot and to the other characters. It may even be that the confidence the author shows in her account of Mrs. Fox and her ways only serves to obliterate altogether the shadow existence of Clare and the men in her life."

TLS p778 Jl 16 '70 260w

**HUXLEY, ALDOUS.** Letters of Aldous Huxley; ed. by Grover Smith. 992p pl \$15 Harper

B or 92

LC 69-15263

"These letters, which begin in 1899 and end in 1963, provide a . . . view of a half-century of intellectual life in England, on the Continent, and . . . in the United States. Here is social history: the . . . university-bred upper-middle- and upper-class English world; the social and cultural upheaval of the twenties; and expatriate life in Italy, France and Hollywood. Here are recorded friendships . . . from the younger Haldanes to D. H. Lawrence, from Anita Loos to Paul Valéry, Edwin Hubble, and Dr. Humphrey Osmond. . . . Music, literature, zoology, psychology, medicine, painting, movies, theatre, and mystical religions [are] subjects on which [Huxley also] writes." (Publisher's note) Index.

Reviewed by Richard Freedman

Book World p1 My 31 '70 2000w

Choice 7:1233 N '70 130w

"[These letters] make a formidable volume and anyone attempting to assess Huxley as a man and a writer on this mass of correspondence alone will have an absorbing task on his hands. . . . [The editor] may be quarrelled with over his statement that Huxley's strength in literature lay in the creation of character, but he is certainly justified when he states that the letters 'form a kind of autobiography.' . . . The correspondence is not a kind of thermometer to be used to determine the status of Huxley as a writer. What it does is to build up a mosaic of an age and a self-portrait of an admirable human being endowed with exceptional gifts."

Economist 233:47 D 20 '69 500w



**HUXLEY, ALDOUS—Continued**

Reviewed by Keith Cushman  
Library J 95:1745 My 1 '70 260w

Reviewed by Beverly Gross  
Nation 210:693 Je 8 '70 2800w

Reviewed by Alex Campbell  
New Repub 162:21 My 16 '70 1800w

"Smith . . . has selected nearly a thousand letters. There are thousands more. There are important letters to his brother and members of the family, to the Lawrences and other literary figures; many are concerned with his dealings with the theatre and the films, and a great many are to those who shared his later interests in ESP, mescaline, hypnotism and mysticism. The manner is essayish but briskly to the point. . . . I find the earlier letters, which are mostly concerned with art and literature, more spontaneous and alive than the later ones when science has its chronic effect of dispersing and over-exhilarating the intelligence at the expense of the emotions. . . . This volume perpetuates his power of exciting the reader. There was sometimes a vulgar touch in his writing; in his letters it vanishes." V. S. Pritchett

New Statesman 78:769 N 28 '69 1600w

Reviewed by Naomi Bliven  
New Yorker 46:81 J1 18 '70 1600w

"Except for those written during the 1920s, when the author was at his creative peak, the letters are not remarkable for their literary qualities; they were not written as stand-in poems or short stories or essays, but as business letters of the mind, transactions of information about new books, cross-pollinations of ideas and theories. . . . The letters will persuade you that Huxley was a very good and generous man, and they will persuade you that his mind was very rare, very intimidating, very valuable." G. W.

Newsweek 75:101 My 4 '70 900w

"[Huxley] was the H. G. Wells or Bernard Shaw of his generation. . . . Not the least fascination in these collected letters to those who share this common past are the occasional glimpses they offer of the raw materials which Huxley processed so brilliantly for us and spanned with such intimidating yet enticing cultural cross-references; it is rather like being introduced to one's grandfather. . . . [These letters] take one, more revealingly in some ways than by the hindsight of biography or autobiography through all the stages of Huxley's career. . . . One leaves these letters with a grateful sense of a refreshing contact with an unusually civilized, inquiring, and essentially gentle man." J. W. Burrow

Sat R 53:36 My 2 '70 800w  
TLS p1437 D 18 '69 950w

**HUXTABLE, ADA LOUISE.** Will they ever finish Bruckner Boulevard? pref. by Daniel P. Moynihan. (New York Times bk) 268p il \$7.95 Macmillan (N Y)

711 City planning. Urban renewal. Architecture, Modern—20th century  
LC 75-104868

This is a collection of columns, arranged by subject rather than date of appearance, by the architecture critic for the New York Times. Index.

"With remarkably sure convictions, Mrs. Huxtable almost single-handedly fills the void between the hubbub of urban construction and destruction and people's understanding of what it all adds up to. She lets us have these convictions with it, erudition and a swift sense of the truly relevant. There is obviously none like her." Wolf von Eckardt

Book World p3 Ag 16 '70 550w

"No mere aesthete, Huxtable is profoundly aware of the mutual influence of social forces and physical forms, and she awakens the reader's political sense while educating his eye. This selection of articles . . . calls attention to many topical issues that may never make the textbooks, but whose lessons deserve to be remembered. The book is enlivened throughout by the author's famous biting wit. An important book, highly recommended for all architecture, planning, and urban affairs collections." Jill Fischman

Library J 95:3460 O 15 '70 110w

"[The author] this year won the first Pulitzer Prize given for criticism. The occasion for it is conveniently presented in [this volume]. . . . In her natural exasperation at the razing

of a Penn Station, the 'sabotage' of a Central Park, or the latest urban renewal catastrophe [Mrs. Huxtable] is no common scold. . . . Her cautionary tales serve to educate readers rather than deride targets. And in [her] celebration of a Wall Street skyscraper drama, a new Boston City Hall, or an obituary for Mies van der Rohe, she has an eye for the architectural event that contains the most telling lesson for architects, builders, and the people they serve." Roger Jellinek

N Y Times Bk R p2 J1 12 '70 140w

"[This book] reads like a suspenseful narrative of attempted murder—the murder of our cities. On almost every page is the evidence. . . . [In the author's analysis] there are no real villains, although she does concentrate on the real-estate industry . . . as a leading producer of New York City's 'architectural follies.'" R. A. Gross

Newsweek 76:92 Ag 17 '70 500w

**HUYGHE, RENÉ.** Watteau [tr. by Barbara Bray]. 121p il \$7.95 Braziller

741.9 Watteau, Jean Antoine. Drawings, French  
LC 75-97899

An account of the life and times of the French artist who "created his own . . . universe of young men and women, enchanted islands, . . . musicians, and actors, costumed in the dress of another century. . . . [This book reproduces] fifty-eight full-color drawings." (Publisher's note) Originally published in 1968 entitled L'Univers de Watteau.

"[This is a volume in] the Great Draughtsmen series. . . . [The] drawings selected, mostly in red, black and white chalks . . . are beautifully reproduced. M. Huyghe's text is also excellent and perceptive. The volume is excellently printed and bound and should be of great interest to amateurs of art as well as general libraries."

Best Sell 30:108 Je 1 '70 60w

"The author is primarily concerned with an analysis of Watteau's art, a difficult task due to the lack of information on the artist's life and his unfortunate habit of not dating his work. Huyghe's usual poetic prose style is much in evidence. But, repetitive and marred by typographical errors, the text indicates that this work, unlike his other publications, was hastily written and published. Though not a definitive work, Watteau is recommended for all libraries, because it does offer in English views and stylistic analyses usually only found in foreign publications." Jacqueline Sisson

Library J 95:2657 Ag '70 120w

**HYAMS, EDWARD S.** Great botanical gardens of the world; text by Edward Hyams; photography by William MacQuitty; with a foreword by Sir George Taylor. 288p il col il \$35 Macmillan (N Y)

580 Botanical gardens  
LC 73-87880

This volume "is concerned with the history, plant collections, botanists, horticulturists, and landscape designers of 50 of the world's botanical gardens and arboreta. . . . Chronologically, [the] gardens range from the oldest, at Padua and Pisa, founded in the middle of the 16th Century, to the newest, the vast Palace of Plants in the Nationale Rijksplantentuin van België at Meise, near Brussels." (Library J)

"Sumptuous is the adjective that best describes this profusely and beautifully illustrated folio volume. . . . Hyams, well-known author of garden books, and MacQuitty, eminent photographer and film producer, toured extensively interviewing directors and self members of institutions prominent in the fields of botanical and horticultural education and research. Their inclusion within the covers of one volume of such a wealth of information and beauty is a tremendous contribution to the literature of plants. . . . Particularly useful for reference is the list of 525 institutions with their addresses. . . . In such an ambitious work there are bound to be a few minor errors and omissions [but] . . . I highly recommend the volume for libraries with plant-loving clientele, and for reference purposes in particular." E. C. Hall

Library J 95:482 F 1 '70 230w

Reviewed by E. C. Hall  
Natur Hist 79:73 Ap '70 700w



"Flowers are notoriously hard to photograph; perhaps the similarity of scale between the reality and the printed page makes one hypercritical, or perhaps all that colour on the page inevitably looks garish; here, the most striking flower plates are the old botanical drawings. The greenhouses and sculpture and architectural plants make much the best photographs. . . . The scope and extent of Edward Hyams's text makes this an indispensable work of reference for the serious-minded, but perhaps not for everyone: I think you'd need to be a botanist or a gardener to value and appraise it fully. Even then it's a bit unselective, strangely even including one of the bizarre Queen's Beasts at Kew." David Gentleman  
New Statesman 78:824 D 5 '69 290w

HYAMS, JOE, jt. auth. *Accomplices to the crime*. See Murton, T.

HYDE, H. MONTGOMERY. Henry James at home. 322p il \$6.95 Farrar, Straus  
B or 92 James, Henry  
LC 68-14920

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by L. N. Richardson  
Am Lit 42:255 My '70 450w  
Choice 7:230 Ap '70 200w

Reviewed by Keith Cushman  
Library J 95:150 Ja 15 '70 200w  
Va Q R 46:xx winter '70 150w

HYDE, H. MONTGOMERY. The love that dared not speak its name; a candid history of homosexuality in Britain [Eng title: The other love]. 323p \$7.95 Little  
301.41 Homosexuality  
LC 72-105351

"Hyde, both as a Member of Parliament and an author, was for long an advocate of changes in the law of Britain which would have the effect of treating homosexuality as an aspect of personal behavior between consenting adults, following the 1957 Wolfenden Report on homosexual offences. In his present conspectus of homosexuality in Britain, . . . having seen the workings of the Sexual Offences Act, 1967, in practice, [he traces] the transformation of the public mood from the time when homosexuality, in Lord Alfred Douglas's words, was still 'the love that dare not speak its name.' (N Y Times Bk R) Bibliography. Index.

"[Hyde] discusses the legal aspects of homosexuality . . . with clarity, restraint and humanity. Despite its title . . . this is a very sober and unsensational account." Richard Freedman

Book World p3 Je 28 '70 800w

"While this record of 'monstrous martyrdoms' vividly underlines the barbaric treatment of homosexuals, especially male homosexuals, throughout British history, the book suffers from the lack of a broader perspective encompassing questions of cultural reactions, sociological conditions, psychological considerations, and artistic implications. The record of individuals, court cases, and legal changes and Hyde's interesting last chapter—'Whither Now?—are weakened by the limited attention to these other variables. In conjunction with the recent Gay Liberation Front demonstration in New York, the book should serve to awaken Americans to the problems of homosexuals.' H. J. Steck

Library J 95:2820 S 1 '70 130w

"I'm sorry that Hyde, for all his many fascinating anecdotes and intensive knowledge of homosexual Britain, touches only lightly on the question of what goes to make a deviant. . . . [His] chapters on the martyrdom of the homosexual are moving. But he pays inadequate attention to the homosexual as a proselytizer. . . . No one, I suspect, will be encouraged by [this] book to think of homosexuality as anything but a troubled condition, shot through with anxious pleasures and the sad orgasms of the lower sensory system. From Hyde's account, the word 'love' in his title is misapplied. But to the sociologist and the historian it offers a great deal of information which will, no doubt, reinforce his view that it is a misfortune at the best of times to be a peculiar people." Maurice Edelman  
N Y Times Bk R p6 J1 5 '70 1450w

"[The author] is extremely knowledgeable, even learned, on the subject, and the only limit he sets to his candor is that he will apparently not name living homosexuals who have not publicly identified themselves. The freedom from prurience and the compassion mixed in with Mr. Hyde's candor make this study a model, and the author's concluding plea for an equalitarian acceptance that goes far beyond 'tolerance' carries great conviction." New Yorker 46:83 J1 18 '70 120w

HYMAN, MAC. *Love, Boy*; the letters of Mac Hyman; sel. and ed. by William Blackburn; with an introd. by Max Steele (La. state univ. Southern lit. studies) 227p pl \$5.95 La. state univ. press

B or 92  
SBN 8071-0909-6 LC 72-86497

Hyman signed his letters to his parents, "Boy," hence the title of this volume. "Blackburn, retired English department chairman at Duke University, friend and mentor of Hyman . . . has selected from over 500 available Hyman letters 147 for publication in this volume. The earliest is written to Hyman's mother and father on May 3, 1943, when he was a 20-year-old Air Force enlistee, the last written to Blackburn on April 10, 1963, some three months before Hyman's death at 40 from a massive heart attack." (Library J)

"Steele, a longtime friend of Hyman, presents in his introduction a sympathetic portrait of the writer. Steele's main point is that these letters, which relate the acute agony of a writer who is unable to reconcile a tragic vision of life with that of a humorist, document a case of the isolation of the artist in America today. It is my belief that Hyman's corpus of work, which is very small, is too slim to allow such an extraordinary judgment. Yet I will agree with Steele and Blackburn that these letters do read like a novel—they are very interesting and reveal a great deal about a man who permits self-doubt to cause him needless failure. As such, this book should be welcomed in academic and large public libraries." Robert Cayton

Library J 95:1359 Ap 1 '70 190w

Reviewed by Guy Davenport  
N Y Times Bk R p8 Ja 4 '70 1100w

HYMAN, MERVIN D., jt. auth. *Coach Tom Cahill: a man for the Corps*. See White, G. S.

HYMAN, SIDNEY. *The lives of William Benton*. 625p \$10 Univ. of Chicago press

B or 92 Benton, William  
SBN 226-36548-4 LC 72-88231

"William Benton's biography is a portrait of a . . . public man, and the reflection of an era. . . . In his life Benton has put his . . . mark upon nearly every sphere of twentieth-century America. . . . He was co-founder and president of the . . . New York agency Benton and Bowles . . . associated with The University of Chicago during the Hutchins administration [and involved in] business ventures. . . . As a political figure—senator, assistant secretary of state, ambassador to UNESCO—Benton was close to the center of the most significant events of his time. His experiences, such as . . . starting the Committee for Economic Development, are now . . . [a] part of the record. Most dramatic was his courageous fight against Senator Joseph McCarthy." (Publisher's note) Index.

"The trouble is, Benton never stood still in one place long enough to give the public a good look although he clearly served with distinction everywhere. . . . This makes for a devilishly difficult genie to get back into the bottle and it's not surprising that author Sidney Hyman never quite succeeds in getting Benton in and the cork on." J. W. Nason  
Book World p15 Mr 22 '70 650w

"An interesting and well written study. . . . This book will be a useful tool to anyone interested in economics, education, business history, or Connecticut politics." Choice 7:753 J1 '70 100w

Christian Century 87:245 F 25 '70 20w

"Hyman has based his incredibly well written work on voluminous letters and documents from Benton's files, as well as on interviews with friends, family, and associates. He has



HYMAN, SIDNEY—*Continued*

distilled this mass of information into an important biographical study that captures the human foibles of its subject as well as the spirit of a period in history." Eugene Holtman  
Library J 95:150 Ja 15 '70 110w

Reviewed by Joseph Epstein

N Y Rev of Books 15:17 O 22 '70 5000w

"[This biography] is more than 600 pages long. The reader approaches it fearing he will echo the child who wrote that one-sentence report on a book about penguins: 'This tells me more about Bill Benton than I care to know.' Yet there is none of it that isn't interesting, and one puts the volume down with a new respect for its subject. The book was originally conceived as a campaign biography for the Connecticut Senate race of 1962, but Benton didn't get the nomination. When later the project was undertaken for its own sake, it turned out to be unusually well documented . . . [and] the finished product has the ring of accuracy and honesty. That Benton is not always easy to get along with and has a tendency toward tactlessness and abrasiveness are evident, along with the endless chain of victories. . . . In sizing up this smoothly whirling dynamo of a man as a whole, one concludes that his life should leave him content." Herbert Brucker  
Sat R 53:35 F 23 '70 1700w

HYPPOLITE, JEAN. *Studies on Marx and Hegel*; tr. with an introd. notes, and bibl. by John O'Neill. 202p \$6.50 Basic bks.

193 Marx, Karl. Hegel, Georg Wilhelm Friedrich  
LC 70-77231

Paying attention to "the early writings of Marx and Hegel, M. Hyppolite focuses on their concepts of alienation and estrangement, concepts that have exerted . . . [an] influence on contemporary radical thought. . . . He questions the traditional stereotype of the two philosophers—Hegel as the 'pure' idealist and Marx as the 'pure' materialist—by stressing two factors: the . . . relationship between Hegel's speculative thought and empirical observations and the . . . subjective element in Marx's philosophy of history." (Publisher's note) Bibliography. Index.

Reviewed by Charles Taylor

Am Pol Sci R 64:626 Je '70 400w

"Although Hyppolite touches repeatedly on such topics as Hegel's highly abstract treatment of the 'unity in opposition' involved in life and death, master and slave, freedom and terror—a line of thought that I personally find singularly unenlightening—he appears to be as little impressed by the 'speculative alienation' of Hegelianism as was Marx himself. . . . [He] shows Marx's indebtedness to Darwin, and also discusses Hegel's anticipation of such existentialist notions as that which holds that 'existence precedes essence.'" Michael Faia

Am Soc R 35:767 Ag '70 850w

"In the current excursions into the 'Hegel renaissance' and 'the rediscovery of Marx,' Hyppolite's work is a classical contribution to basic questions in philosophy concerning existence. . . . The issues raised here are of immediate interest to philosophers and theologians as well as to students of history and culture. . . . In conjunction with A. Kojève's Introduction to the Reading of Hegel, the perspectives presented here could radically alter the traditional interpretation of Hegel and Marx in the English speaking world. O'Neill's introduction by way of questions on human history falls along this line. Smooth translation. Recommended."

Choice 6:1411 D '69 190w

"[The author's] analyses of the common and disparate elements in Hegel and Marx are penetrating and provocative. They are, however, not intended for beginners." William Gerber

Library J 94:1881 My 1 '69 100w

## I

IAN, JANIS. *Who really cares*. 85p \$3.95; pa \$1.95 Dial press

811  
LC 73-91116

This is the author's first book of poems.

"[The author] first blazed into national attention three years ago when her song of inter-

racial dating, 'Society's Child,' was shunned by many disk jockeys and finally featured by Leonard Bernstein. Now at the age of eighteen, Miss Ian's first book of verse has appeared. It reveals characteristics often found in the poets and singers who most appeal to the youth culture: a surprisingly old-fashioned sense of language and verse form, combined with themes of loneliness, wistfulness, longing. . . . Her emotional directness, while often expressed in the tritest of metaphors, is appealing, and occasional lines and images come alive with real power. She is one of the poets now creating a far wider base for poetry than it has ever had in the United States." Chad Walsh

Book World p7 Mr 8 '70 120w

"Ian has poured out her heart to the world, but, unfortunately, the life's blood puddles into clichés, and the reader soon wearies of her pessimism and despair. . . . Occasionally, however, the mushy lyrics solidify, and there is a poem that comes through with startling clarity. . . . There aren't enough of these, though, to make the book really worthwhile, so it is suggested only for the largest poetry collections—and this mainly because of her reputation as a pop singer." N. S. Nyren

Library J 94:4149 N 15 '69 150w

"Eighteen-year-old [Janis] Ian writes and sings with that combination of maturity, tenderness and toughness that is peculiar to her generation. . . . [She] speaks to her contemporaries, who listen because they know that what she says is true, and who will therefore receive with enthusiasm both album and book." Regina Minudri

Library J 95:796 F 15 '70 90w [YA]

IBSEN, HENRIK. *Four plays*; tr. from the Norwegian by R. V. Forslund. 306p \$6.95 Chilton co.

839.8  
LC 68-55449

New translations of *When We Dead Awaken*, *The Master Builder*, *Little Eyolf*, and *The Wild Duck*.

"Forslund's versions are notable for their colloquial ease, and there are some felicitous renderings of troublesome phrases that future translators would do well to emulate. There are also, however, some occasional perverse renderings, almost as if the translation had been filtered through another language before emerging as English. . . . The versions will appeal primarily to actors and directors."

Choice 6:1420 D '69 220w

"There is still no classic translation of Ibsen in the tradition of a Tieck-Schlegel Shakespeare or of Lord North's Plutarch. . . . Forslund argues that his translation will remedy this situation at least in part, since he thinks that the American idiom is 'far more compatible with Norwegian than is the British one.' His translations . . . are philologically competent and in a fluent style . . . but he has no qualities as a translator which make his work essentially superior to that of William Archer or of others" L. S. Thompson

Library J 94:94 Ja 1 '69 90w

IBUSE, MASUJI. *Black rain; a novel*; tr. by John Bester. 300p \$6.95 Kodansha

SBN 87011-0077-2 LC 69-16372

This novel measures the effect of the atomic bomb dropped on Hiroshima in World War II "on two people: the girl Yasuko who was caught in the 'black rain' which followed the bombing, and her uncle Shigematsu Shizuma who is having difficulty proving to himself (as well as to other parties) her marriageability. In the setting of the traditional life of the village of Kobatake, Shigematsu recopies his diary of the bombing and—himself a victim of radiation sickness—tries to justify himself as well as his niece to his neighbors." (Choice) First published in Japanese under the title *Kuroi Ame*.

Choice 6:1758 F '70 180w

"The author avoids the emotional political overtones which could so easily dominate; instead he portrays a group of people living through a period of utmost difficulty. Because he is ultimately concerned with life rather than death, he has been successful where other novelists have failed. This excellent translation of an important novel, previously published in six installments in *Japan Quarterly* in 1967 and 1968, is for most libraries." C. W. Stuckl

Library J 94:3467 O 1 '69 170w



"[This novel] does more than convey the horror of what it meant to be at Hiroshima on 6 August 1945. It makes the event a tragedy with the entire Japanese civilian population as its hero—but a tragedy without heroic postures, because the only possible ambition, confronted with the monstrous fact of the Bomb, is survival. This is a 'documentary' novel, in the sense that it incorporates genuine factual material about the explosion and that some of its characters are drawn from life—including the middle-class businessman, Shigematsu Shizuma, whose journal of the holocaust provides the bulk of the narrative. But this is more than an immensely skilful reconstruction job. The documentation has an essential function in the finely imagined plot. . . . This novel, with its subtle ironies and noble unsentimental pity, is a reminder of the strengths of Japanese fiction." Clive Jordan

New Statesman 79:193 F 6 '70 310w

"[This] will strike any reader as an extraordinary interpretation of one of the most significant events of the twentieth century. It is an important book and deserves to be well known and widely read among English readers, as it already is in Japan. . . . Permeating the book one finds the author's deep belief in the futility of all war and a tone of gentle irony toward the militaristic and bureaucratic mentality. It is tedious in places but worth reading to the end, at which time upon reflection one finds the author's form and structure satisfying. The translation, however, suffers from a lack of professional polish and skilful editing." L. M. Zolbrod

Pacific Affairs 42:571 winter '69-'70 260w

IDYLL, C. P., ed. Exploring the ocean world: a history of oceanography. 280p il col il maps \$14.95 Crowell

551.4 Oceanography—History. Marine resources  
LC 78-78268

This book covers the history of the science of the sea, from the time of the ancient Egyptians to that of Jacques Cousteau. It discusses the underwater landscape, the biology, physics and chemistry of the sea, mineral resources and power, and other topics. Oceanographic date list. Bibliography. Index.

"A parade of oceanographers passes before the reader of this volume. Only glimpses are obtained of the reasons these men undertook their exciting cruises, the technical methods used in their investigations, the development of their ideas, and the background of the people and times paying for these expensive ventures. . . . The book is unevenly written, but most sections are at a level appropriate for the high school or beginning college student. . . . With some notable exceptions, the authors fail to develop the intellectual or emotional roots of oceanography in such a way that prospective marine scientists would sense that they are to be new participants in the long and exciting parade of oceanography."

Choice 7:1256 N '70 140w

"The coverage is broad . . . including . . . two very fine chapters on underwater archaeology and man beneath the sea. The authors are among the finest scientists in the field and are all highly qualified writers, though much of this material is repetitious and didactically flat. Still, after ten years in the field I find this is the first work to help me place in perspective expeditions from the voyage of the Beagle to the record descent of the bathyscaphe Trieste. School and public libraries should have copies." D. M. Simms

Library J 95:1382 Ap 1 '70 180w

"The book is profusely illustrated, mostly in black and white, but with thirty pages in color, and presents pictorially organisms, institutions, personages, activities, ships old and new, maps and charts, and many explanatory diagrams. Altogether it is a very useful compendium, particularly because of its comprehensive bibliography and unusually complete index. The editor has written an excellent introduction and also, with Hiroshi Kasahara of the United Nations Development Program, a realistic appraisal of present and potential food from the sea, which together with C. F. Hickling's account of farming in the sea, should bring some starry-eyed population optimists down to earth where we all belong. . . . My only complaint with regard to the sec-

tion on winds and currents . . . is that no mention is made of William Dampier." N. J. Berrill

Natur Hist 79:95 O '70 500w

"Recommended for those who want a big, authoritative book about the science and at a reasonable price." J. K. Terres

N Y Times Bk R p72 D 6 '70 150w

IDYLL, C. P. The sea against hunger. 221p il maps \$7.95 Crowell

639 Marine resources. Fish culture  
ISBN 0-690-72264-8 LC 72-113859

The author discusses the "potential of the sea as an important food supplier, for helping to solve the grave dilemma of growing population versus available food." (Library J) Bibliography. Index.

"[In] this authoritative examination of food resources in the oceans [the author's general verdict is]: . . . If we ever intend to exploit the sea, we'd first better stop polluting it."

Christian Century 87:972 Ag 12 '70 40w

"Idyll, of the University of Miami's Institute of Marine and Atmospheric Sciences, identifies many of the problem areas and some simultaneous paths to their solutions. Though the food from the sea we presently consume has little over one percent of the total caloric value of all food consumed, it is apparent that the sea holds vast untapped food resources. In this well-written book Idyll discusses plankton and seaweed as possible food sources. He also presents information on fish farming, transplanting of species to more fertile locations, and modern fishing techniques and the nations that employ them. Recommended for the adult reader." R. E. Swinburne

Library J 95:2500 Jl '70 150w

IFEJIKI, SAMUEL UDOCHUKWU, jt. auth.  
Biafra: the making of a nation. See  
Nwankwo, A. A.

IGNATOW, DAVID. Poems, 1934-1969. 262p \$7.95 Wesleyan univ. press

811  
SBN 8195-4014-5 LC 79-105500

In this collection of Ignatow's work "each of his five previous books is represented by all or the larger part of its contents. In addition, there are 164 poems . . . that have never before appeared in book form; and of these, a good five score have not been published anywhere. Throughout, the arrangement of poems is roughly chronological. Those hitherto uncollected are grouped with others written in the same decade; those from earlier books are presented in that context." (Publisher's note) Many of these poems have appeared in such periodicals as Saturday Review, Choice and Commentary.

"Ignatow's poems aren't to my personal taste: their monotonous mildness alerts me not so much to the gentleness and stable pensiveness of the man behind them as to something in him that resists excitement on principle. So much decorum, so much nearly nondescript continuum with nothing exceptional or exceptionable inside it, send me back fast to Lorca, Rimbaud, Thomas. . . . I concede that when Ignatow desists from droning on he produces curly poignant things." Paul West

Book World p5 Jl 12 '70 200w

Choice 7:685 Jl '70 130w

"Ignatow's direct and sometimes paranoid approach to existence is not everyone's delight, but his sure craftsmanship, particularly in the polished prose poems, is a constant joy. The present collection draws from his five previously published works—particularly Figures of the Human [BRD 1965] and Rescue the Dead. . . . Libraries with most of his former titles need not buy, but the present collection is a fine introduction for others." Bill Katz

Library J 95:903 Mr 1 '70 140w

"Ignatow is, in a primary sense, a poet of place, of New York and environs, and consequently dramatizes the hurried, frustrated, often anguished existence of the urban American. . . . His poems of the 1940s in particular return to these concerns. . . . Whether writing of Bowery bums, his experiences as a hospital clerk, the joys and conflicts of love, the prospects of death . . . Ignatow handles the language and



IGNATOW, DAVID—*Continued*

rhythms of his poems with an enviable flexibility, ease and directness. . . . [His] later poems frequently look long and hard at the poet's life, his desires and failures . . . and the promise of death. . . . The haunting mood and scene of "The Moon" are inspired by such feelings. . . . [He is] one of the best, most durable poets of his generation." R. J. Mills

Nation 210:470 Ap 13 '70 1800w

Reviewed by William Meredith  
N Y Times Bk R p4 Ag 2 '70 700w

Reviewed by L. L. Martz  
Yale R 59:552 Je '70 900w

IKIME, OBARO. Merchant prince of the Niger delta; the rise & fall of Nana Olomu, last governor of the Benin River. 218p pl \$8.95 Africana pub. corp.

966.9 Olomu, Nana. Nigeria—History  
LC 72-80852

A Nigerian scholar presents a study of the nineteenth century Itsekiri trader-baron Olomu. "Based on research in oral traditions as well as written sources, Ikime's book deals with African politics, commercial rivalry and confrontation with British power during the 1890's in the western delta region. The clash of cultures and the attempts of Africans to maintain their way of life in the face of European intrusion are presented." (Choice) Index.

"There are far too few biographical studies of Africans, and this work should be welcomed. If Olomu was not the romantic hero the author endeavors to create, he was the resourceful leader of a successful trading state who resisted imperialism and provoked the British, whose motives are shown to be highly suspect, into considerable military efforts against him in 1894. The prose style, unfortunately, reads too much like that of a doctoral dissertation and will not help attract the readership this topic deserves. Some interesting illustrations, and appendices. Recommended for all libraries."

Choice 6:1815 F '70 200w

"The 'house' trading states of 19th-Century Niger Delta are of unique interest in African history. Nana of the Itsekiri was a particularly remarkable leader whose fall was occasioned by the advent of colonialism. We would be wise to await a better biography than the one offered here. . . . This book is poorly written and full of obvious generalizations. Even the nature of Nana's 'governorship' is left unclear. Statements such as 'He stood for a system based on power, wealth and slavery' are no substitute for analysis. Most libraries can ignore this book."

R. K. Rasmussen

Library J 94:4134 N 15 '69 140w

ILCHMAN, WARREN F. The political economy of change, by Warren F. Ilchman and Norman Thomas Uphoff. 316p \$8.50 Univ. of Calif. press

320.1 States, New—Politics. Underdeveloped areas. Economic policy. Political science  
LC 71-81743

This is a "book on policy making in general, and national development planning in particular. The authors, political scientists at Berkeley, adapt some concepts of economics to analyze the allocation of goods and services, social status, and political authority. These, respectively, are approached as economic, social, and political scarce resources which have alternative uses. . . . The concern of political economy, suggest the authors, should be with the ways in which the market values of economic and social resources are, or could be influenced by the political authority of a ruling regime, some influential sector, or possibly a foreign government. . . . The book's perspective is that of a regime in power." (Ann Am Acad) Author index. Subject index.

"The object of the book is quite explicitly to apply the concepts of economic theory to political reality as far as it will go, and it goes a very long way. . . . The book is so dense in content that it is difficult to summarize and though it is clearly written it is not always easy to read. . . . It ends with a plea for . . . giving good advice not only to the sovereign or 'statesman,' . . . but also to the 'anti-statesman,' who may be more ethically desirable

than the incumbent. . . . Whether the book fulfills its avowed intention, however, of developing a body of doctrine which will be useful to the 'statesman' such as Colonel Gowam of Nigeria, may be doubted." K. E. Boulding

Am Pol Sci R 64:603 Je '70 1350w

"As a decision model, the framework under review lacks cardinal measures of social and political resources. This is the major weakness in the book because without appropriate quantification, the relative values of resources cannot be computed and used in practice. Ilchman and Uphoff, however, . . . promise us a sequel. In the meantime readers with an interest in cross-disciplinary approaches to policy making will find the book's broad framework of great usefulness and high potency as an analytical tool." E. A. Shafey

Ann Am Acad 388:181 Mr '70 360w

"[The authors] believe that experts who study problems for developing nations have not done their best in relating economics to political science when they act as advisers. . . . and that some changes are necessary. Their ideas are discussed under such subjects as political resources, political exchange, political inflation and deflation, political resource management, political resource accumulation, and political and administrative infrastructure. This book will be most useful in large economics and political science collections." D. E. Thompson

Library J 94:3642 O 15 '69 160w

ILIFFE, JOHN. Tanganyika under German rule, 1905-1912. 235p \$6 Cambridge

967.8 Tanganyika—History. Germans in Tanganyika  
SBN 521-05371-4 LC 69-10196

This volume "attempts to reanalyze the relationship between Africans and Europeans following the Maji Maji uprising and to demonstrate that 'colonial rule cannot be seen as a process of European initiative and African response.' Iliffe argues . . . that the post-1905 colonial policies of the German administration were responses to African initiative, and that the most significant arena of analysis should be the changes taking place within African societies themselves. [The book examines] the multilateral conflict among various political parties and the Colonial Office in Berlin, the Governor and his administrators in Dar es Salaam, and the variety of missionaries, settlers, and traders who made up the European community." (Am Hist R) Bibliography. Index.

"In making his case, Iliffe . . . weaves a fascinating story. . . . [His] research constitutes a macrostudy of political decision-making, which makes the implementation (or lack of implementation) of colonial policies at the village and tribal levels more meaningful. . . . Unfortunately, in the main body of this work Iliffe almost undermines entirely his thesis of initiative and response by relegating Africans to a very marginal role. He actually goes from page 29 to page 150 (in a text only 210 pages long) without mentioning a single African by name." J. G. Liebenow

Am Hist R 75:1166 Ap '70 950w

"There has been almost as much revolution in the African past lately as in the African present, but a good deal of the reinterpretation merely replaces one tendentious . . . version with another. . . . Happily, objective research is catching up with prejudice to give us the truth about two questions vital to the understanding of the African personality. How did colonial rule change African societies? And what are the deeper continuities between pre-colonial and nationalist Africa? [This book] gives a fascinating new conception of the continuity between earlier responses to colonial rule and the current national movements."

Economist 232:44 Ag 16 '69 500w

The ILLUSTRATED Columbia encyclopedia; ed. by William Bridgwater and Seymour Kurtz. 3d ed 22v il col il maps v 1 \$.99; v2-22 each \$1.99 Columbia univ. press

031 Encyclopedias and dictionaries

"The text of The Illustrated Columbia Encyclopedia is a photographic reproduction . . . of the text of the third edition of The Columbia Encyclopedia [BRD 1964]. . . . The primary difference between the third edition of The Columbia Encyclopedia and The Illustrated Columbia Encyclopedia is the addition of illustrative material." (Booklist)

"A new map of Africa replaces the one in the original third edition, and one of Antarctica



has been added. The publisher informs that revisions are made for a limited number . . . of entries in the text. . . . Volume 22 contains a 'Supplementary Record of Events' covering the period between March 15, 1963, when the third edition of *The Columbia Encyclopedia* went to press, and June 30, 1969. . . . Approximately 370 pictures were added in the first volume (A-Apu). Of these, about 83 percent are black-and-white photographs, many of which have been tinted green or sepia. The remaining 17 percent are in color. Many of the pictures lack clarity of definition in the volume examined. Illustrations are placed on the same pages as the textual material they complement and are identified by captions. Illustration credits are listed at the beginning of the volume. In accordance with Committee policy this informational note concludes without a recommendation for or against purchase."

Booklist 66:1299 J1 1 '70 350w

**ILLUSTRATED LONDON NEWS.** Panorama 1842-1865. See Vries, L. de, comp.

**IMDAHL, MAX,** jt. auth. Robert Delaunay. See Vriesen, G.

**IMLACH, PUNCH.** Hockey is a battle; Punch Imlach's own story with Scott Young. 203p il \$5.95 Crown

796.9 Hockey  
LC 71-109130

The Canadian professional player "tells the story of his career in hockey . . . [covering] his playing days as well as his coaching experiences with the Toronto Maple Leafs." (Library J)

"A born street fighter and hustler, Imlach now tells his very own story. . . . During his eleven-year reign, he brought Toronto four Stanley Cups and finished first once. He also made some disastrous trades. . . . His ghost, Scott Young, is forced into an exceedingly self-justifying role, and the upshot is a querulous, rather superficial book. All the same, Imlach makes some engaging points. 'The fact that I sometimes use profanity got a lot more mileage in the press than the fact that I don't use profanity when women or kids are around, which is to say he is no intellectual, though he has a philosophy. I live by the creed that you can always be better than you are.'" Mordecai Richler

Book World p3 Mr 1 '70 240w

"Those who follow professional hockey will be fascinated with this book, for Imlach is one of the most interesting characters ever associated with the game. . . . [He] was fired in 1969 by the Toronto team, but he has no regrets, for hockey is indeed a battle and it is rarely dull. [Similarly, the book] is never dull. Recommended generally." M. H. Dygert

Library J 95:1733 My 1 '70 80w

**IMPLICATIONS of anti-ballistic missile systems;** ed. by C. F. Barnaby and A. Boserup. 246p \$7.50 Humanities press  
355.03 Antimissile missiles  
LC 70-10122

This collection of papers grew out of one of the "symposia organized by the Pugwash group for the purpose of exploring specific and well-defined topics in greater depth than is possible at the larger annual Pugwash Conferences on Science and World Affairs. In addition to the papers presented at the [1969 Copenhagen symposium,] the editors have themselves provided . . . background papers and summaries." (Science)

Choice 7:463 My '70 230w

"Topics discussed by international authorities include the arms race, testing programs, arguments for, and against deployment, strategic balance, limited strategic nuclear war, China and the ABM, civil defense, and public opinion. The material offered, while not new, is full and well documented in most instances. The opinions expressed are quite valuable, for the earlier literature on the subject has been derived from American sources and has lacked the very necessary international dimension. The document is interesting but rather difficult reading because of the multiple authorship." R. T. Redden

Library J 95:1489 Ap 15 '70 100w

"[This volume] is somewhat less successful [than the first volume of this projected series of Pugwash Symposia, Preventing the Spread of Nuclear Weapons, BRD 1970, also edited by Barnaby], perhaps partly because of the unfortunate timing of the symposium. In July 1968 both the United States and the U.S.S.R. had just agreed to initiate talks at an early date on limiting strategic arms. During this interim participants from neither nation desired to make any statements that might upset the negotiations. . . . In fact Soviet participation was curtailed at the last minute and no papers were given by the Russians. Furthermore, the background materials and papers suffer from having been written before the U.S. ABM Safeguard system had been conceived, and they seem scanty by comparison with the deluge of information, and misinformation, that inundated the U.S. public in 1969. Perhaps of most interest . . . is the material dealing with the ABM as a defense against a Chinese threat." Herbert Scoville

Science 168:697 My 8 '70 330w

"The contributors provide a general case against the introduction of A.B.M. Against them can be ranged the contributors from the Hudson Institute in [J. J. Holst's] Why A.B.M.? [BRD 1970] which contains all the most powerful and articulate advocates for an A.B.M. system. . . . In these two volumes, together with A. Chayes' ABM [BRD 1969], a reader has access to most of the experts who have anything that is worth saying about the current state of strategic nuclear weapons (A.B.M.s and M.I.R.V.s)."

TLS p351 Ap 2 '70 200w

**IMPOUNDED people; Japanese-Americans in the relocation centers** [by] Edward H. Spicer [and others]. 342p il pl \$8.50 Univ. of Ariz. press

940.54 World War, 1939-1945—Evacuation of civilians. Concentration camps. Japanese in the United States  
LC 70-18390

This is "one of the official reports of operations by the War Relocation Authority prepared by professors of anthropology who were analysts with the agency." (Choice) Annotated bibliography. Index.

"Spicer's introductory essay takes as its central thesis the specific relevance of administrative experience in the wartime centers to current questions of public administration policy vis-à-vis communities of people who desire to participate in planning their own development. . . . In the present era of intransigent minority problems the reissue of this wartime study provides more than just an illuminating reexamination of one of the most ignominious episodes in American racism. It is a timely reminder of the fragile nature of constitutional guarantees in the face of unconscionable alliance between political expedience and popular vigilantism." J. B. Cornell

Am Anthropol 72:896 Ag '70 900w

"The tragedy of Japanese Americans during World War II has been a source of shame and emotional narrative, as in Morton Grodzin's *Americans Betrayed* [BRD 1949]. This more formal account, ('Moving In,' 'Being Sorted,' 'Settling Down,' 'Getting Out,' and 'Epilogue') has a stirring quality of its own. . . . [This is] worthy of wide reading in schools and more general circulation."

Choice 6:1831 F '70 160w

"This is a dubious enterprise; since the original [a Government Printing Office Publication,] is in almost every university library, any justification for this edition must lie in the new preface and the bibliography. Edward Spicer does consider most of the major scholarship on the evacuation—ignoring, however, the pivotal work of Stetson Conn on the army's role—but makes no attempt to evaluate those works. . . . The report itself . . . is worth reading. It was written with much skill and insight and tried, in 1946, to tell it like it was. But surely a 1969 edition should, among other things, identify the 'attorney general of California' [Earl Warren], expand a sketchy index, and generally provide intelligent annotations to official one-archive history written in the very shadow of the events themselves. Perhaps the most useful function that this edition may perform is to point up the need for a full historical treatment of the WRA." Roger Daniels

J Am Hist 56:714 D '69 390w

Reviewed by Muriel Weins

Library J 94:2918 S 1 '69 110w



INGE, WILLIAM. Good luck, Miss Wyckoff; a novel. (An Atlantic monthly press bk) 179p \$4.95 Little

LC 75-110260

This is the first novel of the American playwright. "In the early 1950's, at age 35, Evelyn Wyckoff is the Latin teacher in the Freedom, Kansas high school. Miss Wyckoff is a good teacher and highly respected, but she is eager for sex. She considers trying it with her Jewish psychiatrist and the local bus driver, and finally succumbs to Rafe, a Negro junior college football player. When she is discovered and driven from Freedom by gossip and shame, Miss Wyckoff has only her 'luck' and a deep feeling that a human being is totally alone in the universe." (Library J)

"[This novel about] the sexually-starved spinster school teacher, with a fillup of black-white and students-teacher relationships . . . is strongly written; but well done with the skills the author has displayed with works such as 'Bus Stop' [BRD 1955], 'Come Back Little Sheba' [BRD 1950], 'Picnic' [BRD 1953]. . . . The language is strong; the sexuality often gross; but the sense of reality is profound. . . . Recommended for meditation and for exciting reading." E. J. Linehan

Best Sell 30:91 Je 1 '70 450w

Reviewed by J. R. Frakes

Book World p8 Je 14 '70 400w

"While the novel is competent technically, Inge says nothing he has not expressed better in his plays. The sexual attitudes of Miss Wyckoff and the racial aspects of this situation were shocking in the 1950's; but a more sophisticated treatment is expected today. In short, the book is stale." Robert Cayton

Library J 95:1760 My 1 '70 200w

"Inge's novel reads like an outline for one of his plays. Both Evelyn Wyckoff and Rafe Collins, her lover—if the user of another's body for personal gratification can be given so tender a designation—who are the only characters of importance, are developed in depth, but it is a playwright's depth. . . . The setting, of course, will be instantly familiar. Small-town Kansas is Inge country; there is no quarrel with that. Evelyn Wyckoff, unfortunately, is also so familiar she seems more an Inge cliché than a character. . . . If there is something that does not ring a familiar bell in [this book] it is the graphically described sexual acrobatics. . . . When writing explicitly, Mr. Inge flounders—one can almost see him blush—between anatomical terms and their four-letter counterparts." Haskel Frankel

N Y Times Bk R p24 Je 14 '70 750w

Reviewed by Bernard Kaplan

Sat R 53:35 Je 27 '70 360w

Va Q R 46:1xxxviii summer '70 180w

INGLIS, FRED. Keats 159p il \$3.95; pa \$1.95 Arco

821 Keats, John  
LC 69-16156

This book is intended for "the common reader, trying to come to terms with Keats. . . . [It] attempts four things: to locate Keats in a literary tradition; to take his measure as a man; to trace his growth as a poet; lastly, to evaluate his poems, and to discover which are fine poems in their own right, and which do no more than show the promise and failure of an extremely gifted apprentice." (p.5) Bibliography. General index. Index to Keats' works.

"A dangerous book for the undergraduate because it sets down in a very few pages summaries of Neo-classicism and Romanticism, the lives of Keats and his friends, and evaluative interpretations of Keats poems, all of which can pass through a student's head and be copied into a student's paper without much thought on his part. The critical analysis leans heavily upon standard criticism in the field, such as that of F. R. Leavis, and at times offers plain misreadings of poems. . . . This book in no way supersedes or complements recent and more thoroughgoing scholarship on Keats. . . . Not recommended."

Choice 7:76 Mr '70 90w

"[This volume in the Arco Literary Critique series] includes a brief biography, a discussion of individual works and of [the] author's relationship to literary and intellectual minds, and a bibliography which lists a few of the major works about each author. The series is

meant for 'the ordinary man who reads for pleasure'; it aims for a 'straightforward account of literature and of writers . . . critical jargon is as far as possible avoided . . . [the] preoccupation of the authors . . . is to be lucid.' It achieves this limited end. . . . Although the series may be useful for college freshmen, it is too general for short papers on restricted subjects. It should be excellent for general libraries." Elaine Bender

Library J 95:159 Ja 15 '70 240w

INGMANSON, DALE, jt. auth. Drop by drop: a look at water. See Stone, A. H.

INHOLDER, BÄRBEL, jt. auth. The psychology of the child. See Piaget, J.

INNES, MICHAEL. Death at the chase. 175p \$4.50 Dodd

LC 78-99177

"Sir John Appleby, former chief commissioner of police, now retired to his country estate, returns to solving crimes. . . . This time it is the homicide of an old and eccentric neighbor." (Best Sell)

"One is subjected to a verbose and pedantic account of [Appleby's] sleuthing, with dashes of British witticisms and expressions which may be lost on the American reader."

Best Sell 29:433 F 15 '70 70w

Reviewed by M. K. Grant

Library J 95:1764 My 1 '70 80w

"This is a fine puzzle, in the revered mold of the formal detective story, well shored with affability and stout characters." A. J. Hubin

N Y Times Bk R p45 Mr 15 '70 130w

"The introduction of . . . Bobby Appleby, son of the great Sir John, really adds nothing to Michael Innes's last two books, which are beginning to need something more than culture and urbanity. Nor is the single gimmick, though all too common in books other than Mr. Innes's, enough to make detective fiction out of the wild gothicry this author can now churn out on his head."

TLS p264 Mr 5 '70 70w

INSTITUTIONS and the person; papers presented to Everett C. Hughes; ed. by Howard S. Becker [and others]. 372p \$11.75 Aldine pub.

301 Hughes, Everett C. Sociology  
LC 68-19869

A collection of "twenty-five papers by 28 students and associates of Hughes. . . . There are five papers in each of the following subject matter areas: sociology of work, race and culture, organizations, institution and the person, and methodology. Two of them are general reviews of an area, five primarily concerned with conceptual development, 13 descriptive with varying degrees of substantive theory, plus the five in methods. Bibliography of Hughes' published work." (Choice)

"Unfortunately, whatever the private values derived and communicated by these authors from their personal relationship to Hughes, the public merit of this book, upon which it must be judged, is disappointing. . . . [It] provides neither the measure of the man nor of a field of scholarship. Despite its self-conscious internal architecture, it emerges as a potpourri of occasional pieces . . . several printed first elsewhere, few of more than passing interest, and united mainly by chapter headings. The best section in the book . . . is the group of papers treating institutions and persons. Blanche Geer provides an important, complex, and lucid analysis of the relationship between institutional structure and personal motivation in the teaching profession." Philip Pochoda

Am J Soc 75:426 N '69 700w

Reviewed by R. C. Stone

Am Soc R 34:749 O '69 850w

"[All of the papers] demonstrate [Hughes'] interest in the careful observation of the commonplace as a sequence of events in a situation from which are drawn insightful generalizations, developing what Glaser and Strauss call 'substantive theory' in contradistinction to analytic theory. . . . Several [essays are] highly provocative."

Choice 6:1311 N '69 120w



"Hughes is perhaps the lone remaining representative of the intellectual ferment at the University of Chicago during the heyday of Park, Burgess, and Faris, when academic sociology was essentially a Chicago monopoly. Most of [these] papers are informal, relatively short, and marked by the attempt to forge a connection between master and disciple. . . . Perhaps the most fruitful papers are in Parts III and IV, dealing with organizational problems in educational and health fields, and with socialization of professionals and deviants. In addition, there is a very readable and sensible analysis of surveys and observation by Albert J. Reiss. Readers will appreciate the bibliography of Hughes' work, though not the rather high purchase price." Alvin Boskoff  
Social Studies 60:333 D '69 310w

**INTERNATIONAL AFRICAN SEMINAR, 8th, HAILE SELASSIE I UNIVERSITY, 1966.** Ideas and procedures in African customary law; studies presented and discussed at the Seminar; ed: Max Gluckman. 361p \$7.75 Oxford

340 Law—Africa  
LC 76-385702

A collection of essays by "anthropologists and lawyers in this field. The contributions are in three main areas. The introduction contains a . . . description of current problems and approaches in methods of research and the presentation of data. . . . The next five essays deal with judicial procedure. . . those by Ollen-nu and van Velsen emphasize parallels in process between Africa and more developed societies. . . . The remaining papers seek 'general principles' of substantive law in the areas of legal personality, family, property, tort and contract." (Choice)

"The introduction by Allott, A. L. Epstein and Gluckman . . . is a masterly, comprehensive exposition of the present state of data and theory. An excellent collection, made indispensable by the paucity of other similar works. General index."

Choice 6:1266 N '69 250w

"[It is questionable whether a] variety of short papers is . . . worth embodying in book form. In this case the wordy introduction compiled by three hands adds nothing to the limited value of the book."

TLS p956 Ag 28 '69 180w

**The INTERNATIONAL atlas.** \$34.95 Rand McNally

912 Atlases  
LC 77-78100

"A multilingual (English, German, Spanish, French) atlas . . . [based on] American cartographic technique. This is the combination of a specific shaded relief style with vegetation or altitudinal color tints to give a . . . physical portrait of submarine features. . . . [There are] six distinctive map scales. . . . [a] map indexing system . . . [and tables] listing a classification of political status [and] population figures." (Book World) Index.

"Each of the six basic map styles has a special function: twenty-one thematic maps portray such subjects as population, environmental limitations, examples of trade areas, manufacturing, etc., as illustrations in an . . . interesting introductory essay on man's imprint on the earth. . . . 'Portrait' maps combine an 'astronaut's view' of world terrain and vegetation with a colorful visual impression of submarine features at appropriate scales. . . . Some of the best physical maps yet published emphasize details of terrain and provide comparative impressions of regional differentiation. . . . Metric and English scales are provided for each map. . . . This six-fold arrangement, especially the inclusion of the most useful urban maps, gives the reader a remarkably comprehensive yet detailed view of the world."

[Most curious] is the complete omission, save one Gemini IV photograph, of any map of the exploration of space, and, particularly, a map of the moon. . . . [But this] is the most sophisticated atlas of its kind yet produced in America, well worth the price." N. G. Dean  
Book World p1 Ja 11 '70 1250w

"With a few exceptions contents of [this volume and Britannica Atlas, BRD 1970] are identical: each has its own Foreword; The International Atlas has an introductory essay, 'Patterns and Imprints of Mankind,' by M. W.

Mikesell . . . while Britannica Atlas has a section 'World Scene,' prepared by the Encyclopaedia Britannica Geography Department. Introductions to sections have only minor differences in wording. . . . An Index of some 160,000 names in a single alphabetical list gives map location references, map page, latitude, and longitude. For the novice the index may present difficulties, and anyone using the atlases will need to read carefully the introduction to the index. . . . [The format of] the International Atlas is [good]. . . . Paper is thicker and stronger, and the buckram binding appears stronger [than that in the Britannica Atlas]. Although less comprehensive than either the one-volume Times Atlas of the World [BRD 1968] and the McGraw-Hill International Atlas [BRD 1965] with 200,000 and 182,000 place-names respectively [this will be] . . . of interest to specialists as well as to the general public, and new cartographic design has set high standards for future atlas publication. . . . Recommended."

Booklist 67:113 O 1 '70 800w

"Cartographers as far afield as Stockholm, Stuttgart, London, Tokyo, Budapest and Chicago have contributed to [this] production, and the work is a credit to them and those responsible for co-ordination. . . . Place names are shown in the local spelling together with the English spelling for the more important towns. . . . This is a comprehensive work and sets a new standard in atlas design and compilation."

Economist 234:51 Ja 17 '70 190w

"This a big (11 x 14 1/4"), gorgeous new work. Half of the 280 map pages constitute the basic reference coverage: areas like northern Europe, Mexico, Central China, and the eight sections of Africa are shown in two-page spreads at a scale of ninety-five miles per inch; areas like the British Isles, Italy, Japan, and the nine sections of the U.S., also on two-page spreads, are drawn to a scale of forty-seven miles per inch. That's generous map-making. . . . Then there are the sixteen-miles-per-inch blowups of important densely populated areas like central Italy. Finally at the 4.7-miles-per-inch scale of sixty metropolitan zones, we begin to see buildings, parks, and streets." D. M. Glixon

Sat R 52:52 D 6 '69 260w

**INTERNATIONAL COLLOQUIUM ON LUSO-BRAZILIAN STUDIES, 6th, CAMBRIDGE, MASSACHUSETTS AND NEW YORK, 1966.** Portugal and Brazil in transition. See Sayers, R. S., ed.

**INTERPRETING the prophetic tradition; the Goldenson lectures, 1955-1966 [ed. with] intro.** by Harry M. Orlinsky. 343p \$10 Hebrew union college

224 Bible, O.T. Prophets—Criticism, interpretation, etc. Prophets  
LC 68-58444

These "papers range from sermons to . . . Biblical exegesis, but they . . . all . . . comment both on studies of the prophets in their own times and on the relevance of the prophetic spirit for the 20th century." (Choice) Index.

"[The editor presents] a most novel view of the Servant in Isaiah 53 (the Servant is Deutero-Isaiah; his suffering is not vicarious). Four other lectures deal specifically with biblical problems connected with Israelite propheticism, while the remaining seven discuss its relationship to contemporary man. Dr. W. F. Albright presents Samuel as the great reformer after Moses. Père Roland deVaux discusses the prophetic theology regarding Jerusalem. J. Philip Hyatt holds that the pre-exilic prophets rejected not merely cultic abuses but the cult itself. . . . Prof. Sheldon H. Blank inquires into the source of the authority with which a prophet like Jeremiah spoke. The volume will be of interest to the biblical specialist."

David Stanley

America 121:564 D 6 '69 150w

"[This] is a useful resource both for studies of the prophets and modern Judaism. This series . . . has been of consistently high quality. Rather extensive [chapter notes] including bibliographical items."

Choice 6:662 JI '69 110w



IONESCO, EUGENE. The colonel's photograph; tr. by Jean Stewart with the exception of The stroller in the air, tr. by John Russell. 177p \$4.95 Grove

LC 67-20347

The author of The Bald Soprano (BRD 1966), and other plays presents this collection of short stories. Contents: Oriflamme; The colonel's photograph; The stroller in the air; A victim of duty; Rhinoceros; The slough; Spring, 1939.

Reviewed by Phoebe Adams  
Atlantic 225:124 Ap '70 60w

"This collection contains the short stories on which the plays *Amédée* [BRD 1959], *The Killer*, *Victims of Duty*, *The Pedestrian of the Air*, and *Rhinoceros* are based. Although the jacket blurb does not indicate that 'The Colonel's Photograph' is the source of *The Killer*, it most surely is. These five stories are of more interest in relation to the plays than as short stories in themselves, but 'The Slough,' a powerfully suggestive narrative of alienation through physical deterioration, stands alone as a beautiful piece of existential prose, strongly reminiscent of Samuel Beckett's *How It Is* [BRD 1964]. The final piece, 'Spring 1939,' consists of fragmentary childhood recollections, poignant with personal loss and alienation. . . . Recommended for literature and theater collections, and all medium-sized to large public libraries." R. M. Buck

Library J 95:1761 My 1 '70 150w

"There is less than meets the eye in these stories from the fifties by Ionesco. . . . [He is not] concerned here with the art of the story, with short fiction as a thing in itself, an actuality. [His] pieces are only . . . drafts, germs intended to sprout in some more favorable medium, some encouraging culture. And so they do not come to much. . . . [Unfortunately he] has overworked the first five stories published here . . . into plays, four of them 'full-length' plays at that. . . . These [are] limp or limping sketches. It remains merely to praise one piece here, a beautiful and touching diary in search of lost time, 'Spring 1939,' . . . and to deplore another, a longish text called 'The Slough,' a plagiarism of Beckett's 'The End' of ten years before." Richard Howard

Nation 210:760 Je 22 '70 550w

Reviewed by Ernst Pawel  
N Y Times Bk R p5 Ap 5 '70 290w

IONESCO, EUGÈNE. A stroll in the air [and] Frenzy for two, or more; tr. by Donald Watson. 156p \$3.95; pa \$1.95 Grove

842  
LC 68-56364

Translations of the French playwright's *Dé lire a deux* and *Le piéton de l'air*. "In *Frenzy for Two*, or *More*, a man and a woman living in the very midst of a battleground of revolution argue heatedly throughout the play about such matters as the difference between a tortoise and a snail, while missiles and debris fall about their heads. . . . [In *A Stroll in the Air*, *Monsieur Bérenger*] suddenly finds himself the possessor of strange powers of levitation. . . . The joys of flight soon give way to terror, however, as the airborne pedestrian's broadened perspective reveals a world of formerly concealed grotesqueries." (Library J)

"As usual with Ionesco the shorter [play, *Frenzy for Two*], is the better. . . . Since the action of *Le Piéton de l'Air* takes place in England and introduces English characters as the French imagine them, the English translation has the curious effect of destroying most of the verbal humor which is derived in the French version from the exotic appeal of English speech as imagined by the French in terms of their own clichés. This loss of humor is obviously not to be blamed on the translation which is otherwise very competent. Of interest to all students of the modern theater, this volume deserves a place in all college and university libraries."

Choice 7:100 Mr '70 120w

"This latest volume by one of the most important and influential figures in the modern theater is a necessary purchase for every library." Arthur Curley

Library J 94:775 F 15 '69 120w

IONS, EDMUND. James Bryce and American democracy, 1870-1922. 339p il \$12.75 Humanities press

B or 92 Bryce, James Bryce, 1st Viscount  
SBN 391-00000-4 LC 71-13230

"A discussion of Bryce's interest in America and American institutions which covers his early life and education, travels to the U.S. beginning in 1870, the ambassadorship just prior to World War I, and his continuing friendship with influential Americans. The book also contains summaries and evaluations of Bryce's addresses and published works, including the several editions of *The American Commonwealth*. . . . Appendices; note on sources; index." (Choice)

"Bryce is depicted as a learned, correct, inquiring, and objective 19th-century English liberal. Running summaries of chief movements in the U. S. maintain the perspective Ions has set for himself, although this leads to occasional oversimplifications. He is objective . . . although his appreciation becomes more manifest as the volume progresses. Despite an occasional infelicity in wording, the book is well written. . . . [The] theme is important, and Ions has handled it well. Recommended especially for undergraduate libraries."

Choice 7:112 O '70 170w

"To combine a biography of the remarkable Lord Bryce with an explication of the major ideas and movements during his literary, diplomatic, and political career is ambitious. To write such a book in a style that can hold the general reader's interest while satisfying the scholar is a rare accomplishment. Ions of York University has done both. . . . [He] has used the extensive Bryce collection of papers at Oxford University as his primary source. He has also researched over a dozen major manuscript collections of outstanding American political and intellectual leaders who were intimate associates of this extensively traveled British ambassador to the United States. This scholarly biography . . . gives insight into the intellectual character of a man who did much to interpret America to herself as well as to Europe." Hubert Humphreys

Library J 95:2794 S 1 '70 210w

IPSEN, D. C. Rattlesnakes and scientists. (Addisonian press bk) 111p il \$3.95 Addison-Wesley

598.1 Snakes—Juvenile literature  
SBN 201-03163-9 LC 71-105872

"This is not just a book about rattlesnakes. It is also about scientists, and its central theme is the way they approach natural phenomena. . . . Ages eight to fourteen." (N Y Times Bk R)

"[This book] strikes a good balance between telling about rattlers and their strange ways and statistics (i.e., rattles on rattlesnakes don't really rattle—they buzz). When we are through we may not like snakes any better, but we have been charmed." J. C. Waugh

Christian Science Monitor p23 O 21 '70  
90w

"As an introduction to the types of problems scientists consider and their methods of dealing with them the book makes clear that for all its painstaking, time-consuming work, scientific investigation rarely manages to uncover a satisfying final, neatly packaged answer but must forever go on struggling with the intractable individuality of nature in the raw. This could be a tall order for a book aimed at children, but it is handled here in an informal, narrative style." Paul Showers

N Y Times Bk R p30 S 27 '70 240w

IPSEN, D. C. The riddle of the stegosaurus. (Addisonian press bk) 95p il \$3.75 Addison-Wesley

568 Stegosaurus—Juvenile literature  
LC 75-80503

This book is "about the race of three paleontologists to uncover and interpret the great dinosaur beds of Wyoming in the late 1800's as [well as] about the . . . Stegosaurus [itself]." (Christian Science Monitor) "Grades five to eight." (Library J)

"[Ipsen emerges] as one of the most readable writers of science books for the young. He is a mechanical engineer turned expert in teaching science to elementary school kids. And he tells us more about . . . Stegosaurus than most of us care to know. But in his



hands, we do care. . . . [He] makes paleontology, which can be dry as bones, read like fiction." J. C. Waugh

Christian Science Monitor-p23 O 24 '70 90w

"[The author's] almost gossipy account of just how we obtained our present knowledge of the stegosaurus will help young readers to realize how challenging, tantalizing, and dependent on chance are attempts to reconstruct a long-extinct beast. Pioneer paleontologists (Marsh, Cope, etc.) come to life here—brilliant, vain, and jealous of one another's discoveries. Succeeding mockups of the stegosaurus illustrate how knowledge changes. . . . Sites where stegosaurus skeletons may be seen are listed, and the 'why' behind scientific nomenclature is explained. The dusty, fumbling science of paleontology becomes both clear and human in this straightforward account." C. M. Ormond

Library J 95:2533 J1 '70 140w

IRELAND, G. W. André Gide; a study of his creative writings. 448p \$16 Oxford

848.9 Gide, André Paul Guillaume  
LC 75-137670

"The aim of his book, Dr. Ireland assures us, is . . . 'to assist the reader to a better understanding and a fuller appreciation of Gide's creative writings'. He devotes, for the most part, a chapter to each of Gide's works." (TLS) Bibliography.

"[The appearance] of a long, scholarly work on Gide provides us with the opportunity of thinking again about this writer whose career covers such a long period of French history. Gide's work straddles the years between the bourgeois monarchy and republic and the France of our own days. . . . We can sympathise with [Mr. Ireland] in his uncertainty about how much of Gide's life he should explain or how much he can assume that everyone knows. But the great merit of this book is that it sends us back to the texts, and as it reminds us of Gide's complexities and nuances, so it suggests that Gide is a most relevant writer to our times."

Economist 236:61 S 26 '70 600w

"The study has a solid foundation in scholarship, and an excellent, carefully selected bibliography and a fairly extensive index follow the text. One concern: since all quotations from Gide are in the original French, many would-be readers will be turned away. Also, the price of the book is fairly high; libraries serving institutions where French literature is taught will want to consider it only if they are aiming for an extensive subject collection." J. A. Boissé

Library J 95:3473 O 15 '70 150w

"Although [this work] contains critical judgments, it is primarily a work of exposition rather than literary criticism in the strict sense of the term and might well be described as a 'companion to Gide studies'. It is a sensitive and intelligent account of the principal writings, and should prove a valuable guide to anyone specialising in Gide or, indeed, anyone reading or re-reading individual works. . . . It is not confined to Gide's fiction. It includes his personal writings. . . . The main omissions are what Mr Ireland calls reportages, meaning the books on the Congo, Russia and the assise court." Martin Turnell

New Statesman 80:212 Ag 21 '70 750w

"[While] acknowledging the expertise with which Dr. Ireland discusses some of the ideas he finds raised in Gide's writings, one is hard pressed to discover in his work much sensitivity, either literary or human. . . . In 1963 Dr. Ireland published a short work on Gide in the 'Writers and Critics' series. Those hundred or so pages contain the essence and much of the actual phrasing of his present study, and were generally welcomed as a stimulating contribution to Gidean studies. In expanding his treatment fourfold, Dr. Ireland has transformed an interesting, if limited, approach into a rather tedious one. The reader is recommended to continue to refer to his earlier work, which has the additional merit of costing comparatively little."

TLS p1090 S 25 '70 1100w

IRION, MARY JEAN. Yes, world; a mosaic of meditation. (Cambria press bk) 145p \$4.95 Baron, R.W.

248 Religion. Christian life  
LC 76-108973

"In her *From the Ashes of Christianity* [BRD 1968, the author] wrote of the death of

the 'old' Christianity and of her belief that from the ashes would rise a post-Christian religion basically naturalistic in emphasis. In this book, Irion, a 'post-Christian' . . . affirms life. She views man not as 'the helpless victim of a hostile environment, nor the heavy-handed conqueror of nature using the might of technology, nor the boasting little braggart who struts around in place of the gods. He is the artist, who shapes and controls because he loves.'" (Library J)

"The jacket describes Mrs. Irion's meditations as 'lively things.' Lively meditations? These days that's very likely to be a contradiction in terms. Happily, Yes, World is an exception to the rule—and it's more constructive than the author's previous book, *From the Ashes of Christianity*."

Christian Century 87:794 Je 24 '70 50w

Reviewed by Martin Marty  
Critic 29:92 S '70 100w

"The collected essays, which have appeared separately in *Poet Lore*, *McCall's*, and *United Church Herald*, will appeal to those of almost any faith (except perhaps to the fundamentalists) who are similarly searching for life's various meanings." W. A. Smith

Library J 95:2266 Je 15 '70 140w

IRSCHICK, EUGENE F. Politics and social conflict in South India; the non-Brahman movement and Tamil separatism, 1916-1929 [sponsored by the Center for South and Southeast Asia studies. Univ. of Calif. Berkeley]. 414p \$9.75 Univ. of Calif. press

954.03 India—Politics and government.  
Tamil  
LC 68-31595

This is "a study of the non-Brahman political movement in South India in the earlier years of this century. . . . The inauguration of the Indian Home Rule Movement in 1916 ushered in attempts by non-Brahmans to secure a . . . place in public life. Much of the narrative concerns the activities of the Justice Party and its leaders, and relates how they influenced the provision of communal electorates under the Government of India Act and then worked within the framework of Madras politics to obtain preferential treatment for non-Brahman caste Hindus in recruitment to government service." (Publisher's note) Bibliography. Index.

"Excellent as this book is, it is disappointing not to find the political analysis more continuously linked to a specific social and cultural context. The introduction gives a brief social profile of the Tamil- and Telegu-speaking regions, and an important chapter towards the end of the book describes 'The Intellectual Background of Tamil Separatism'; but the intervening discussion struck this reviewer as somewhat removed from the actual human conflict it was intended to describe."

Am Hist R 75:1171 Ap '70 550w

"In studies of the history of modern India, there has been a peculiar neglect of the southern region. In his book, Irschick makes a major breakthrough, not simply in a fascinating regional history of Madras at a time of cultural awakening, but in his treatment of an important political movement outside the mainstream of Indian nationalism. . . . [He] draws on a vast literature, in both English and Tamil, and makes extensive use of interview data. He is to be commended for an extremely valuable 'Note on Sources,' in which he discusses his access to the various works consulted. Irschick has made a valuable contribution to the history of South India, but his study is of importance to all concerned with the social and political life of modern India." R. L. Hardgrave

Ann Am Acad 386:209 N '69 500w

"Irschick is one of a number of younger historians of India who have adopted regional and limited time-span approaches to their subject. This book is one of the best to appear from that school so far. . . . The major theme is clearly and consistently pursued throughout."

Choice 6:890 S '69 120w

"This solid and long awaited piece of scholarship is . . . definitive. . . . Its excellence serves to emphasize how little we still know about the roots of the Non-Brahman Movement before 1916 and about its schisms, transformations, and mounting significance in South Indian politics since 1929. . . . The questions left unanswered in one's mind are mainly sociological and of a



IRSCHICK, E. F.—*Continued*

sort which probably could hardly have been answered from Dr. Irschick's source material. . . . All students of modern Indian politics and society must be indebted to Dr. Irschick for this book." D. B. Forrester  
Pacific Affairs 42:544 winter '69-'70  
700w

IRVING, CLIFFORD. Spy; the story of modern espionage [by] Clifford Irving and Herbert Burkholz. 206p il \$4.50 Macmillan (N Y)  
327 Spies and spying. Secret service  
LC 77-78080

The authors explain how "agents are chosen and trained, [and] describe the dangerous and lonely lives spies lead in a world where success earns no recognition and the price of failure is usually death." (Publisher's note) Glossary. Bibliography. Index.

"[This] second-rate paraphrase of The Espionage Establishment by [D.] Wise and [R. B.] Ross [BRD 1967], neither acknowledges its indebtedness nor lives up to its subtitle. . . . Faults abound: The Red Chinese are almost ignored; very little historical background is given; little mention is made of the Profumo case; . . . it is almost as an afterthought that the domestic operations of the CIA are included, after the author's previous assurance that the CIA was external only; etc. This book does not deserve inclusion anywhere; libraries are much better off with Wise and Ross." Harvey Dust  
Library J 95:3064 S 15 '70 140w

"[The authors] focus squarely on the cold war with a crisp, racy narrative that skips uncritically over the moral and ideological horrors of the era, reserving strongest censure for amateurs and bunglers. Where facts are scarce, they tend to fill in with the kind of partly informed supposition that has persisted so long in the popular journalism of the past 25 years that it now passes for fact. . . . Despite these reservations, however, or possibly because of them, the book is compellingly readable." D. C. Goddard  
N Y Times Bk R pt 2, p16 N 9 '69  
110w

IRVING, WASHINGTON. Journals and notebooks; v1, 1803-1806; ed. by Nathalia Wright. 606p pl \$17.50 Univ. of Wis. press  
B or 92  
SBN 299-05320-2 LC 69-16115

"The first of five [volumes], this represents a . . . beginning for The Complete Works of Washington Irving, sponsored by the Center for Editions of American Authors [of the Modern Language Association]. The Irving project will ultimately include, besides the journals and notebooks, four volumes of letters, 18 of the literary works, plus a bibliography. . . . Volume I (1803-06) records Irving's brief trip to Northern New York and Canada and his longer grand tour of Europe." (Choice) Index.

"Persons, places, and things—as well as peculiarities of the texts—are thoroughly annotated. . . . As documentation of [Irving's] physical movements, his daily activities, his friends, his sensory impressions, and his expenses, these journals are exceedingly complete. To the biographer or the close student of Irving's writings who wishes to follow Irving in as much detail as possible, they will be a godsend. They will also be extremely useful—will in fact be a standard source—to students of international cultural relations, particularly to students interested in the impact of Europe on American writers and, through them, on American civilization. . . . [This book is] so varied and capacious that no reader can fail to find something to interest him." J. F. Beard  
Am Lit 42:397 N '70 250w

"This volume, skillfully edited . . . follows a carefully thought out and logical plan, to be the model for the following volumes. The footnotes, ample without being intrusive, are conveniently located at the bottom of the page. All of Irving's sketches are included. There is an adequate index. . . . In all, Irving was to fill some 80 notebooks before his death, working up material from them for subsequent publication. Although all but about two dozen of the journals and notebooks have been published, they are not easily accessible. The need for a uniform and complete edition is now being met."

Choice 6:1574 Ja '70 200w

"[This volume] offers abundant, illuminating signs of the sensibility and literary artistry that were to coalesce in The Sketch Book. . . . The observations [Irving] made between the ages of 20 and 23, however, reveal more than merely the quickening mind of an attractive American who aspired simultaneously to be a 'Citizen of the World' and to forge a literary style; as the first of our major writers to record his complex reactions to either the American frontier or Europe, the Irving of these adventures adumbrates the long line of Yankee authors who were to be similarly tested. . . . The reproductions of Irving's pen and pencil sketches and expense accounts enhance the text; printing and binding are excellent. . . . This volume (and no doubt its four successors) should be purchased by all college, university, and large public libraries." J. R. Willingham  
Library J 94:4527 D 15 '69 250w

"I know of no American who has been standing more in need of the kind of attention that Washington Irving is now receiving, but the market aimed at would seem to be almost exclusively that furnished by the libraries and a few Irving specialists. . . . The scheme of procedure adopted would seem calculated to give as little encouragement to the general reader as possible. The set is being published without any overall numbering, but publication has begun with the journals, which of all its contents will be at least likely to entice nonspecialists, even if the appearance of a diplomatic text upon the printed page does not frighten them away. . . . None of this is meant to detract from the importance of this book. It was high time that scattered materials should be brought together and presented, with full apparatus, in a text as definitive as modern scholarship and wit can make it. Miss Wright's reputation has long been established; it requires no attestation. But one may still salute her performance of an heroic job." Edward Wagenknecht

New Eng Q 43:147 Mr '70 850w

IRWIN, RAY W. Daniel D. Tompkins: Governor of New York and Vice President of the United States. 334p il \$7 N.Y. Hist. soc.

973.5 Tompkins, Daniel Decius. New York (State)—Politics and government  
LC 68-57031

A biography of the New York Republican who was governor from 1807 to 1817 and vice president "for two terms under James Monroe from 1817 to 1825. He was widely popular first as 'The Farmer's Boy' and then as a patriotic prowar Republican. . . . Irwin believes that Tompkins was 'an ardent, forward-looking Jeffersonian Republican' whose 'liberalism was matched by his intense nationalism.'" (Am Hist R)

"This work contains no new discoveries. Most of Tompkins' public and private papers were destroyed in the fire at the New York State Library in 1911. Of necessity, therefore, the biography deals primarily with the public record. The fullest and most surefooted chapters are on the war. The sketchiest and least satisfying ones are on politics. . . . This is a solid, no-nonsense sort of biography. Scholars tempted to dismiss it as old-fashioned will find in it useful data for typing early politicians and re-interpreting the 'first party system.' They would also do well to see if other northern leaders fit the neglected pattern of Jeffersonianism—'liberalism' and 'intense nationalism'—that Irwin highlights." A. F. Young  
Am Hist R 75:585 D '69 410w

"This volume provides a long-needed biographical treatment of a significant New York Republican. . . . There are some weaknesses in the book which should be noted, however. Certain significant events in the subject's career, notably the Tompkins-for-President movement in 1816 and the related question of the congressional caucus, seem to have received inadequate attention. . . . [The research] is adequate, though unexciting. Several chapters rely a bit too heavily on secondary materials, while others are based more fully on original or printed sources. . . . [Still], this biography is worthwhile reading for those interested in New York politics, the role of the Empire state in national affairs, and the party ramifications and general role of the Virginia-New York alliance during the early years of the young republic." W. G. Morgan  
J Am Hist 56:365 S '69 650w



**ISAACS, SUSAN.** The nursery years; the mind of the child from birth to six years; introd. by Millie Almy. 1968 ed 140p \$4.50; pa \$1.95 Schocken

155.42 Child study  
LC 67-15753

This reissue contains "chapters on play and growth norms of development, [playthings] and parental rapport." (Sat R) Bibliography. Index. For the first American edition see BRD 1937.

"This reissue of Isaacs' classic can be of practical use to the parent, teacher, and student of the young child. Although originally published 40 years ago, it can occupy a prominent place on the shelf of any college library—particularly those engaged in teacher education. Isaacs treats the development of the child from all angles and uses language which is clear and generally free of 'psychological jargon' (after Almy's introduction). Almy's introduction complements the text and provides the reader with a brief exploration of significant developments in the field of child development since 1929. [A] timely reissue."

Choice 6:1636 Ja '70 110w

"In our present age of extravagantly commercialized toys, the section on playthings comes as a positive relief. . . . A splendid exercise in generation-gap closure, and a sound investment for young, old, or potential parents." John Calam

Sat R 51:112 N 16 '68 70w

**ISARD, WALTER, ed.** Vietnam: some basic issues and alternatives; essays by: Peter Archibald [and others; publ in collaboration with Peace res. soc (international). 213p \$5.95 Schenkman pub; for sale by Pitman

959.7 Vietnam—Politics and government.  
Vietnamese Conflict, 1961-  
LC 71-76264

These papers, read at a 1968 conference of the Peace Research Society (International) "deal with various topics relating to the Vietnamese conflict. The contributors represent a variety of social science disciplines. . . . [Among] the papers is an analysis of the 'dynamics' of the conflict, based on . . . statistical data. Other papers deal with such topics as village authority patterns in South Vietnam, American and Vietnamese attitudes toward the war, the international implications of the conflict, and the relevance of game theory for the study of policy making." (Choice)

"This volume has much to recommend it by way of suggesting original and potentially workable procedures for the resolution of the Vietnam War. However, adequate treatments of certain outstanding issues inextricably associated with this conflict simply are not to be found in this volume, and this perhaps is its major failing. . . . The last section of the book on analytic models is by far the best. Howard applies his metagame theory in an analysis of the Vietnam War. . . . Isard supplements the Howard approach by suggesting a step-wise disengagement of the contending forces, with each protagonist at each stage of the process having the power to veto a move to the next stage. Isard's procedure has the advantage of specifying . . . the maximum amount of disengagement that can occur at each move. . . . [A significant contribution] is the excellent 'Introduction and Overview' by Isard. But for treatments of critical issues . . . the reader will have to look elsewhere." Manus Midlarsky

Am Pol Sci R 64:668 Je '70 1300w

"The range [of papers] is wide, but the collection suffers from naive, culturally grounded, assumptions coupled with a methodological sophistication resulting in superficial conclusions, impressively stated. To an anthropologist, Professor Pool's contention that peasant societies are breeding grounds for brutality and violence because in the absence of control and organized authority terrorists can operate freely, is simply inaccurate. Social control may operate differently in peasant societies, but surely it exists, and my own research in India suggests effective methods for coping with terrorism. . . . Basic issues and alternatives are obscured by cultural perceptions, couched as empirical method, about the United States and Vietnam." S. A. Barnett

Ann Am Acad 386:210 N '69 650w

"[The] collection is uneven in scope, quality, and readership level. . . . Some of these topics have been dealt with more fully in such studies as R. K. White's Nobody Wanted War

[BRD 1968] and [G.] Hickey's Village in Vietnam [BRD 1965], while satisfactory treatments of other aspects of the conflict have yet to appear. Not recommended for undergraduate collections."

Choice 7:153 Mr '70 150w

"There are several things that ought to be said about this book for readers of this journal. First of all, the book is somewhat peculiar in that while it consists of papers presented at a conference on peace research, all relate to aspects of war. Secondly, the papers are highly specialized. . . . Readers without specialized vocabularies and a knowledge of social science methodology will find many of the papers difficult reading. . . . [But] if one has either the necessary tools for understanding or the interest to explore some complicated intellectual labyrinths, he can learn a great deal." R. A. Moore

Social Studies 61:341 D '70 500w

**ISSA.** Don't tell the scarecrow, and other Japanese poems. See Don't tell the scarecrow

**IVASK, IVAR, ed.** Luminous reality; the poetry of Jorge Guillén; ed. by Ivar Ivask and Juan Marichal. 217p pl \$5.95 Univ. of Okla. press

861 Guillén, Jorge  
LC 69-10627

A volume of critical articles and comments on the works of the author of Affirmation (BRD 1968) and Cántico (BRD 1965). "The volume includes a section of articles on Guillén's entire poetic production as well as one on specific works. Contributors from various countries are represented. In addition, there are personal tributes by such . . . critics as Vicente Aleixandre, Dámaso Alonso, Jean Cassou and Salvador de Madariaga and a selection of poems written in homage to the poet. All were presented during the symposium, at the University of Oklahoma, which observed Guillén's 75th birthday." (Choice) Jorge Guillén bibliography.

"The quality is consistently excellent, and while the book will be of major interest to Hispanists, it will also serve the student of contemporary poetry as a guide to a comprehension of Guillén's work. Quotations from specific poems are, however, in the Spanish original."

Choice 7:236 Ap '70 200w

Reviewed by Rosemary Neiswender  
Library J 94:2923 S 1 '69 150w

**IVES, E. W. ed.** The English revolution, 1600-1660; essays. 164p \$4 Barnes & Noble

942.06 Great Britain—History—Stuarts,  
1603-1714. Great Britain—Social life and  
customs  
LC 78-5796

A collection of essays "originally cast as B.B.C. broadcasts, each by a scholar working and publishing in the field. Prefaced by an . . . introduction [they] constitute an attempt to describe 'the connection between society and politics in the first sixty years of the seventeenth century, by studying different social units and groups.'" (Choice) Bibliography. Chapter bibliographies. Index.

"Drawing heavily upon local studies, which are essential if established generalizations are to be corrected or given substance, the collection represents the fruit of highly specialized research, often involving quantitative investigation of particular countries. . . . [The articles] offer a lively introduction to the lines of inquiry currently being pursued by students of the English Revolution. . . . Laced with selected quotations from the sources [the book] will stimulate the knowledgeable layman while the student will find that chapter bibliographies, a select bibliography, and an index make the book a useful tool."

Choice 6:1462 D '69 200w

"Nowhere [in this volume] is any sustained effort made to evaluate whether or not events in England from 1600 to 1660 merit the name of a 'revolution'. Besides a useful, mainly political introduction . . . there are three studies of the interaction between central and local affairs, focused particularly on the county as a social and administrative unit. . . . The quality of scholarship and presentation is uniformly



IVES, E. W.—*Continued*

high. . . . [Ives's] contribution, 'Social Change and the Law', has about it a freshness and a sense of breaking new ground. . . . This is a useful, stimulating, and worthwhile volume." G. E. Aymer  
Engl Hist R 85:417 Ap '70 550w

IZUMI SHIKIBU. The Izumi Shikibu diary: a romance of the Heian Court; tr. with an introd. by Edwin A. Cranston. 332p \$12.50 Harvard Univ. press

895  
SBN 674-46985-2 LC 69-13766

"Though called a diary, the work is at least partially one of fiction. It describes over a period of nine months the relationship of Izumi Shikibu and her married lover, Prince Atsumichi. Eventually Izumi is persuaded by the prince to come live within his mansion, while his wife, after some hesitation, finally moves out." (Pacific Affairs)

"Earl Miner's Japanese Poetic Diaries [BRD 1969] also had a full translation of this early 11th-Century Japanese narrative but with nothing like the scholarly analysis and annotation of Cranston's adaptation of his dissertation, listed in Miner's bibliography. Sixty pages of actual translation are buttressed with five times that amount of commentary on textual history, problems of authorship, the uniquely Japanese genre, notes to the introduction and translation, bibliography, and indexes both to the poetry and the text. . . . Cranston's book is for the specialist and the expert." D. J. Pearce

Library J 94:3065 S 15 '69 130w

"There is considerable controversy both about the authorship and the date of composition of this 'poem-tale' or fictionalized 'poem-memoir,' but this does not detract it from being an accurate presentation of a famed literary production well within the emotional mainstream of Japanese literature. . . . There is an artful blending of poetry and prose throughout the manuscript, and Cranston manages to convey this even in the English translation. . . . The Izumi diary is valuable because it reveals the currents of gentle sadness and piercing beauty that seem to run throughout the whole stream of Japanese literature. . . . With clarity and sensitivity, Cranston has succeeded in transmitting into English the brilliance of a literary jewel that continues to radiate through the darkness of the centuries." N. J. Gallo

Pacific Affairs 43:291 summer '70 310w

"[This rendition] goes far towards demonstrating, even to a person unfamiliar with literary Japanese, that Izumi Shikibu is indeed a poet of real sensitivity and elegance. . . . Mr. Cranston has amazingly managed to render this difficult text with sympathy and understanding. More, several of his translations reach heights of genuine poetry in English without violating scholarly canons. The Harvard University Press has supplied an elegant type-face."

Va Q R 46:xiii winter '70 150w

## J

J. The sensuous woman; the first how-to-book for the female who yearns to be all woman. 192p \$6 Stuart, L.

612.6 Sex instruction  
LC 70-105435

This volume contains the author's views and advice on sex and sex relations.

"It's unfortunate that this pseudonymous author has chosen to use a style directed so obviously toward the true confessions market, since she does have a few valid things to say and some sensible suggestions to offer. The legitimate points she makes about masturbation and her (admittedly very superficial) remarks about evolving your own situation ethics are lost in a welter of giggly lasciviousness: 'Does that mean I'm going to tell you some pretty wild things? Ummhmmmm. I'm going to tell you exactly how to do wild delicious things to the man you love. Step by step.'

Actually, this is another how-to-book. . . . And most fashion magazines give equally good advice on makeup, dressing becomingly, and exercising properly." B. G. Kohler

Library J 95:674 F 15 '70 130w

"[This volume is] every bit as fatuous as Dr. [D.] Reuben's compendium of tribal taboos [Everything You Always Wanted to Know About Sex—and Were Afraid to Ask, BRD 1970]. 'J' sees woman's job as not only how to get him in the sack but how to keep him excited, a job she admits is not easy within marriage since ardor sooner or later flags. Nevertheless . . . somehow a girl who puts her mind to it can keep him coming back for more year after year." Gore Vidal

N Y Rev of Books 14:8 Je 4 '70 1500w

JACKETT, SAM. Heroes of Scotland Yard. 190p il \$5.50 Roy pubs.

363.2 London—Police. Crime and criminals—London  
LC 72-90088

The author presents a number of accounts of courage shown by the officers of Scotland Yard. He writes "of policemen voluntarily risking their lives . . . to protect the lives and homes of others. Cases covered include 'The Russian Gunman', 'Mayfair Battle', 'Women Decoys', 'Facing a Bomb', and twelve more. . . . Jackett is a former crime reporter for the London Evening News." (Publisher's note) Index.

"Jackett puts in relief two important differences between British and American police. The British generally go unarmed and are held in higher public respect. There is a warmth and a touch of hero-worship in Mr. Jackett's presentation, and these I find attractive as he details the incredible bravery of bobbies facing gun-wielding assailants." A. J. Hubin

N Y Times Bk R p17 D 23 '69 60w

Reviewed by Sergeant Cuff  
Sat R 52:54 N 29 '69 40w

JACKSON, ALAN. The grim wayfarer. 64p \$3.95 Horizon press

821  
LC [70-441528]

In these poems, which have been previously published in pamphlets, anthologies and magazines, the "wayfarer is man, who must sacrifice his heart and earn the right to take it back again—man the destroyer, man tethered to his mortality, man in pursuit of a hundred futile designs and temptations." (New Statesman)

"[The author] shares an audience with Leonard Cohen, Bob Dylan, the Beatles, and others but he is a far better poet than any of them. His work has a dark folkloristic quality; it celebrates man the male, using short, familiar terms describing woman's glory and man's pride. His voice is Protestant Scottish and it has a satiric bite that makes us aware that he understands these our times. The dourness is enlivened by a wry humor that is delightful. . . . Recommended for college, university and large public library collections." Jerome Cushman

Library J 95:2488 J1 '70 70w

"[Jackson's talent is] odd, idiosyncratic, uncompromising and yet very serious. . . . He deals in queer, arresting, self-mocking imagery which only effectively makes its point after several re-readings and sometimes remains merely baffling for all its liveliness. But he rings the changes happily on the old theme of poetry as a dance against nothingness." Alan Brownjohn

New Statesman 79:18 Ja 2 '70 220w

"As for Alan Jackson, his is a kind of poetry which aims at immunity from critical discussion by being too trivial or too ingenuous to merit it. One or two of the lengthier tales of love and anger suggest depths of feeling but most are simply out for laughs."

TLS p898 Ag 14 '69 50w

JACKSON, C. PAUL. Baseball's shrine; the National baseball hall of fame and museum. (The famous mus. ser) 96p il \$4.95; lib bdg \$3.78 Hastings house

796.357 Cooperstown, New York. National Baseball Hall of Fame and Museum—Juvenile literature. Baseball—History—Juvenile literature  
SBN 8083-0723-6 LC 76-79495

"More than a century of baseball is housed in the Hall of Fame and Museum at Coopers-



town, New York, from a clumsy nineteenth century ball to mementos of batting immortals like Babe Ruth, Joe DiMaggio, and Mickey Mantle. . . . [The author] describes the museum's displays and recalls the . . . [events and] personalities they represent. He also discusses the . . . origin of baseball, the development of the Hall of Fame, and the growth of pro ball into a multi-million dollar attraction." (Publisher's note) Index. "Grades four to six." (Library J)

"[This book offers] a supposed tour of the National Baseball Hall of Fame and Museum. . . . It is more nearly a very brief history of baseball— anecdotes, photographs, and statistics—with Cooperstown material thrown in, including a list of all Hall of Fame members through 1969." Jo Ann Kingston

Library J 94:4619 D 15 '69 60w

"Although stolidly written [this book] is packed with facts." Zena Sutherland

Sat R 53:38 Je 27 '70 20w

**JACKSON, CHARLES O.** Food and drug legislation in the New Deal. 249p \$7.50 Princeton univ. press

340 Food—Laws and regulations. Drugs—Laws and regulations  
ISBN 0-691-04598-4 LC 69-18062

This is an account of the "development of the 1938 Food, Drug and Cosmetic Act." (Choice) Annotated bibliography. Index.

"[The author] has produced what should be regarded as a model of historical scholarship. . . . [He] stresses the importance of public apathy and then pressure in the development of the law. He assigns much credit to women's organizations such as the American Association of University Women, and much of the blame for the length of the struggle to F.D.R.'s lack of real interest and support. He is especially skilled in analyzing the diverse groups that made up the opposition. The bibliographic essay, interesting to read by itself, shows thorough research and understanding of the nature and significance of the sources. Good notes. . . . Highly recommended for upper level and honors courses in 20th-century U.S. history courses both as a source of information on a neglected topic and as a model for the writing of history."

Choice 7:934 S '70 230w

"Jackson has done a conscientious job with a significant, well-defined topic. However, in his effort to make interesting what he admits to be 'dull stuff,' he has unfortunately fallen back excessively upon journalistic jargon and cute literary devices. A more sparing use of such conceits and the elimination of duplicated material would have improved the volume as would a deeper examination of some scientific aspects of the story and greater development of the principal characters, several of whom remain shadowy throughout." J. H. Cassidy

J Am Hist 57:749 D '70 460w

"Current concern about the quality of life makes this a most timely book. Advocates of greater action by government on behalf of the consumer could learn much from this account of the five-year battle for a new pure food and drug law. . . . This excellent study of a significant and little known or understood legislative campaign is valuable not only for its historical interest, but also as a study of the legislative process. Highly recommended to libraries with better than superficial collections in the subject." F. W. Summers

Library J 95:2707 Ag '70 210w

**JACKSON, D. BRUCE.** Castro, the Kremlin, and communism in Latin America. (Johns Hopkins univ. The Washington center of for. policy res. School of advanced int. studies. Studies in int. affairs, no9) 163p \$6.50; pa \$2.45 Johns Hopkins press

327.72 Cuba—Foreign relations—Russia, Russia—Foreign relations—Cuba. Cuba—Foreign relations—Latin America. Latin America—Foreign relations—Cuba. Communism—Latin America  
LC 68-9696

This book is "a discussion of the relationship between the U.S.S.R., Cuba, Latin America, Communist parties, and revolutionary groups. The major focus of the study is on the impact of Cuban and Soviet policy on Venezuelan revolutionary politics." (Choice) Bibliography.

"This work is a typical product of cold war scholarship. It relies rather heavily on Kremlinology: broad speculative statements concern-

ing political developments based on ambiguous circumstances are presented as if they were documented facts. Lacking a serious analysis and discussion of internal political developments within Latin America, Jackson sets about to explain political behavior largely as the result of external machinations. Circumstantial evidence, innuendo, and self-evident assertions are alternatively utilized to buttress broad sweeping generalizations that can hardly be confirmed or invalidated."

Choice 6:1658 Ja '70 150w

"In this short, but penetrating, book, Mr. Jackson, foreign service officer in the State Department, Washington, discusses the radical change that has taken place in Castro's Cuba in regard to its relationship to the rest of the Soviet satellites. . . . Some serious questions are posed by this scholarly treatise: will Castro eventually break away from the long reach of the Kremlin and set up his own revolutionary philosophy? If this does happen, what will the Russian reaction be? This [is] a timely and worthwhile addition to any serious collection on Latin American current history. Its appeal will be among scholars generally and specialists in the field." J. L. Buelna

Library J 94:200 Ja 15 '69 150w

**JACKSON, J. A., ed.** Social stratification. (Sociological studies, 1) 238p \$9.50 Cambridge

301.44 Social classes  
LC [68-26986]

"Four of the contributions are particularly concerned to take a . . . look at some of the terms which are used to describe stratification. These include class, status, power, deference, privilege, prestige. The papers show how these terms have many variations of meaning and conceal . . . facets of the problem. . . . [the next five papers] emphasize the study of aspects of social stratification in particular societies, and include reports on . . . research in this field." (Publisher's note) Index.

"This volume is the first in a series of annual reviews of various areas of contemporary sociological research, international in scope, with each issue devoted to a specific theme. . . . It would seem that the intention to offer 'review and appraisal of research trends' as well as international breadth would better be served by a selection that was wider ranging and more truly comparative. . . . The volume makes its most valuable contribution with the two papers by W. G. Runciman and Edward Shils, which offer detailed analyses of basic stratification concepts. . . . Three of the four descriptive papers attempt to give summary delineations of stratification in their respective countries. . . . The volume as a whole suffers from the absence of overall integration. . . . The result is a journal in hard cover. . . . This first number will prove valuable because it contains some good papers, not because it is a good book." Sydel Silverman

Am Anthropol 71:1180 D '69 1100w

"The fact that books on social stratification continue to be published suggests that there is still some question as to what the term means. This book . . . has the merit of focusing intensively on one theme and carrying the authority of a number of able sociologists. . . . The essays are generally excellent, and those looking for fresh insights in theory and method of social stratification will find much here that is worthwhile." P. H. Howard

Am Soc R 35:138 F '70 800w

"The papers represent a discontinuous collection of individual contributions at a very advanced level and of uneven quality. Suitable mainly for large or specialized libraries. Smaller libraries should find adequate the more comprehensive [R.] Bendix and [S.] Lipset, Class, Status, and Power [BRD 1967]. Intended for a limited audience, almost exclusively at the graduate level."

Choice 6:442 My '69 110w

**JACKSON, J. R. DE J.** Method and imagination in Coleridge's criticism. 203p \$6 Harvard univ. press

821.7 Coleridge, Samuel Taylor  
LC [77-400918]

"This essay is concerned with exploring 'the neglected link between Coleridge's theory of Method and his theory and practice of criticism, and arguing that his crucial distinction



**JACKSON, J. R. DE. J.—Continued**

between Imagination and Fancy does not mean quite what it has generally been taken to mean." (Choice)

"[The limited scope of this study] creates the opportunity to discuss questions which were very important to Coleridge (such as the role of 'preconception' or 'mental initiative,' and the dependence of human thought and perception on divine revelation). . . . Unfortunately, these questions are very difficult, and it is little to Jackson's discredit to point out that he does not have the philosophical rigor to carry the reader very far. He is not careful enough about terminology, and he uses at least as much space on obvious, peripheral matters as he does in explaining what is central to his purpose. Scholars will want to consult this book, but students interested in the abstract bases of Coleridge's criticism would do better to use [J.] Appleyard's broader and more disciplined discussion. Coleridge's Philosophy of Literature [BRD 1966]."

Choice 6:1754 F '70 150w

Reviewed by Geoffrey Grigson  
New Statesman 78:418 S 26 '69 550w

"[This is] a briskly written, energetically argued study. . . . One must say that Mr. Jackson makes a very good hand in satisfying the philosopher. . . . [His treatment] of the Imagination-Fancy distinction does carry a degree of conviction, and he does make it seem more pointedly useful for critical purposes. . . . He takes the view that one of Coleridge's more original contributions to criticism was to invite us not simply to accept his conclusions but to tussle with the grounds for them. And in keeping with Coleridge's own habit he does his best to rehearse the process of Coleridge's thought. . . . The relationship between general theory and critical practice is certainly clearer at the end of Mr. Jackson's analysis."

TLS p259 Mr 13 '69 600w

**JACKSON, JACQUELINE. The orchestra mice;**

ll. by Robert Morrow. unp \$3.50 Reilly & Lee  
811 Mice—Poetry  
LC 74-102103

"Two music-loving mice raise their brood of twelve in a concert hall. When the young mice are grown, they set up housekeeping in the various musical instruments. The mice are discovered, but their musical virtuosity saves their lives: e.g., as when they line up . . . in a triple quartet, / To render three madrigals and a motet. / . . . Grades three to five." (Library J)

"Although this is designed as a picture book, neither rhyme nor pictures are suited to readers at that level. . . . The value of the book lies in the clever rhyming of musical terms, which musically inclined children will undoubtedly enjoy. Mr. Morrow's mice are vivacious, but the black-and-white line drawings will be too sophisticated for many children." S. A. Cook  
Library J 95:1943 My 15 '70 170w

"The illustrations are clever, and the story has enough humor and atmosphere to appeal to the musically innocent as well as to young music lovers." Zena Sutherland

Sat R 53:43 My 9 '70 150w

**JACKSON, JOY J. New Orleans in the gilded age; politics and urban progress, 1880-1896; pub. for the La. hist. association. 355p il \$8.50 La. state univ. press**

309.1 New Orleans—History  
SBN 8071-0910-X LC 70-89828

The author describes "the city in the post-Reconstruction era, devotes four chapters to politics, then moves through municipal services, public health, charity, the city's economy, crime, higher education, sports, the image of romantic old New Orleans, the carnival tradition, and concludes with a summary epilogue." (J Am Hist) Bibliography. Index.

Reviewed by W. F. Holmes  
Am Hist R 75:1531 Je '70 300w

"While the comparative material supplied by the author is useful, little perspective is provided on the larger patterns of urban development in late-nineteenth century America. The text is unimaginative and nonanalytical. It suffers from an excess of detail, and a lack of interpretation. Miss Jackson notes that business and commercial groups made up the

bulk of 'reformers,' and that professional politicians of working class origins composed the members of the 'ring,' but fails to apply this type of social analysis to other important urban groups. The ecological structure of the city is also neglected. . . . Miss Jackson's book would have been considerably strengthened if she had applied to her material insights developed by social scientists concerned with patterns of urban growth." J. A. Tarr  
Ann Am Acad 390:146 Jl '70 350w

"[The author's work] is simultaneous with [W.] Hair's Bourbonism and Agrarian Protest [BRD 1970], a study of state politics for the same period. . . . Jackson's style will attract the general reader as well as the student. Eleven statistical tables with population, economic and election; appendix; impressive bibliography; good index. Recommended for public, undergraduate, and graduate libraries."

Choice 7:292 Ap '70 250w

"What saves this from being merely a conventional urban history . . . is the fact that in the 'gilded age' New Orleans was starting to give birth to the blues, jazz or whatever. After surveying the politics of the period Prof. Jackson turns her attention to the rich cultural scene."

Christian Century 86:1552 D 3 '69 50w

"This is an urban history of the traditional, rather than the 'new,' variety. . . . The book is packed with information, ranging from population and health statistics to a newspaper ad recommending cocaine as a sovereign remedy for dandruff and baldness, all of which generally supports the thesis that the conditions of life improved in the last two decades of the nineteenth century. . . . An informative study, it is also in some respects frustrating. Jackson contends that ethnicity was a declining factor in the city, but does not examine in detail either the new or the old immigrant communities. . . . The book does not contain a single map, there is no description of the city's changing social or political geography, and two of the four pictures are cartoons. Despite these shortcomings, however, this is a useful addition to the slowly mounting historical literature on southern cities." Z. L. Miller  
J Am Hist 57:176 Je '70 400w

**JACKSON, KENNETH H. The Gododdin: the oldest Scottish poem. 178p \$7.50 Aldine pub.**

891.6 Aneirin—The Gododdin  
LC 68-58881

A translation of the heroic epic from Old Welsh. "The poem treats of an attack mounted by Mynyddog, the British king of the people and land known as Gododdin, against the English of Deira and Bernicia (the future Northumbria). . . . Approximately half of [the volume] is taken up with introductory and explanatory material grouped under twenty-five headings, 'The Historical Background', 'Aneirin and his Date', 'The Text', 'Eidyn', 'Cavalry, and Romanisation', and the like. The two texts, the archaic B with forty-two stanzas, and the later A with eighty-eight, are then translated into prose, verse by verse, with some mention of the main problems of interpretation. Finally there is a translation of what is translatable in the *gorchanaui*, or separate lays. There is a bibliography, a concordance which allows the reader to refer back to the text of [Sir Ifor Williams' 1938 edition, entitled] *Canu Aneirin*, and an index." (TLS)

"Along with Sir Ifor Williams, who edited the original manuscript in 1938, Jackson believes the poem celebrates an historical event, an actual battle between the Gododdin, resident in and about Edinburgh, and the English at Catterick. The poem, composed by Aneirin in the seventh century and written down much later, is a loose grouping of passages celebrating the individual heroes who fell in the battle; Jackson's scholarly introduction carefully links the narrative and shows how it gives insights into the dark age of the post-Roman Britons. The book is invaluable to any student of heroic poetry, since few indeed will ever know the poem in its original. Smaller libraries in undergraduate institutions may do without it, but not the others."

Choice 6:1408 D '69 160w

Reviewed by G. W. Dunleavy  
Mod Lang J 54:201 Mr '70 700w

"An *oeuvre de vulgarisation* based on Sir Ifor Williams's edition was clearly called for, and this Professor Jackson's work self-confessedly is. It will be a source of great satisfaction



to students of history and poetry, lovers of the British past, all 'intelligent general readers', and even to those Welsh scholars for whom Professor Jackson says his book is not intended, that the arcane wonders of this fascinating work are at last adequately displayed to the English reading public."

TLS p970 S 4 '69 1400w

**JACKSON, PERCIVAL E.** Dissent in the Supreme Court; a chronology. 583p \$14.95 Univ. of Okla. press

347.9 U.S. Supreme Court  
SBN 8061-0839-8 LC 69-10621

A study "of the legal thinking of the Supreme Court of the United States from its earliest period to the present. . . . The author's approach is to let the Court speak for itself. He thus quotes . . . from the dissenting opinions of Supreme Court judges, [seeking to] illustrate how the skepticism and non-conformity of those who objected to the majority decisions of the Court were significant in challenging the majority concurrence and how, on occasion, their reasoning and criticism prevailed in the eventual outcome. He shows how the role of the dissenter has been . . . influential in the development of basic constitutional precedents." (Library J)

"[This] charming, informative study . . . interesting, well documented, well written, is the only book which attempts a comprehensive treatment of this important theme. [It] has a complete table of cases and a useful, formidable index and is beautifully printed. It is almost a reference book, somewhat off-beat, but valuable to teachers and students interested in American constitutional history, judicial biography and behavior and in the peculiar way that so many justices of the Supreme Court built durable public reputations as dissenters. Thus the index is a gold mine of information about Justice Holmes, Brandeis, Black, Douglas, Murphy, Rutledge, Frankfurter and the two Harlans, among others."

Choice 7:941 S '70 200w

"Jackson's unusual approach to his material results in a book that gives us a better understanding of the Court and its work." J. J. Marke

Library J 94:4154 N 15 '69 160w

**JACKSON, ROBERT B.** The steam cars of the Stanley twins. 59p il \$3.75 Walck, H.Z.

629.22 Automobiles—Juvenile literature.  
Stanley, Francis Edgar—Juvenile literature.  
Stanley, Freelan Oscar—Juvenile literature  
SBN 8098-2063-5 LC 70-82674

This is a "history of F. E. and F. O. Stanley and the development of their . . . steam car. . . . The author explains how a steam engine works and why it can last such a long time; he also lists the dangers of driving such a vehicle. . . . Grades five to seven." (Library J)

"[This is] an accurate, well-written, informative [book]. . . . Good photographs accompany the text." E. R. Reed

Library J 95:3074 S 15 '70 70w

"A delightful piece of nostalgia, a good deal stranger than most fiction." Philip and Phyllis Morrison

Sci Am 221:144 D '69 200w

**JACOB, DOROTHY.** Flowers in the garden; a personal reminiscence of seventy years of gardening. 239p pl \$4.95 Taplinger

635.9 Flower gardening  
LC 69-11693

This description of the author's "planning and growing of gardens [is] intermingled with memories of her family and reflections on the glories and sorrows of her native England. She divides the book into four sections: 'Spring 1889-1914,' 'Summer 1915-1937,' 'Autumn 1938-1958,' 'Winter 1959-,' which last means to 1968." (New Yorker)

"[The author] reflects the image of a gardener who has found complete satisfaction in her horticultural ventures, one who is not bound by endless machinery and the latest insecticides. Highly recommended for all public libraries and special collections in horticulture."

D. S. Kalk  
Library J 94:2478 Je 15 '69 70w

"While it is not one of those literary masterpieces on gardening that British writers quite often used to achieve, the book is so sincere, so personal, and so full of the observations of a practical yet reflective gardener that no one who feels that gardens and trees and home landscaping go far beyond the plants involved will want to miss it. . . . The book is best summed up by saying that I can't think of a pleasanter circumstance than to have the practical and thoughtful Mrs. Jacob, now in her eighties, as a next-door neighbor and friend." K. S. White

New Yorker 46:122 Mr 28 '70 240w

**JACOBS, DAVID.** Beethoven. See Horizon magazine

**JACOBS, DAVID.** Constantinople. See Horizon magazine

**JACOBS, JANE.** The economy of cities. 268p \$5.95 Random house  
301.3 Cities and towns. Sociology, Urban  
LC 69-16413

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by D. D. Donihue  
Christian Century 87:540 Ap 29 '70 400w

Reviewed by Nathan Silver  
Encounter 35:83 S '70 480w

Reviewed by Stephen Zoll  
Nation 210:117 F 2 '70 1800w

Reviewed by Stephen Mullin  
New Statesman 79:627 My 1 '70 600w

Reviewed by Colin Greer  
Record 71:518 F '70 1200w  
TLS p608 Je 4 '70 800w

**JACOBS, JOSEPH.** The buried moon; a tale told by Joseph Jacobs; pictures by Susan Jeffers. unp \$3.95 Bradbury press

398.2 Fairy tales. Folklore—Great Britain—Juvenile literature  
SBN 13-090803-7 LC 75-86637

"A 19th-Century retelling . . . of an English fairy tale about the Moon and the evil creatures of darkness. When the Moon doesn't shine, all manner of horrid things appear in the bog pools. One day, the Moon herself decides to investigate them; she goes down to the bog in a dark cloak and hood and is caught by the witchbodies, Things, Crawling Horrors, and Bogles. Finally, the townspeople, missing her light, gather their courage, find her, and set her free. . . . Grades three to six." (Library J)

"The purple, black, white, and putty-colored illustrations by Susan Jeffers have a lovely dreamlike quality, and make the striking visual impression necessary to carry the simple story." Dorothy Gunzenhauser  
Library J 95:1196 Mr 15 '70 140w

"Some nuggets from the past are better left buried. Excavated from 'More English Fairy Tales' collected by Joseph Jacobs in the 1890's [this] is a glum little number. . . . The narrative is stilted, pretentious and artily archaic. The nights are aye dark, the marsh folk are strongly feared and mazed, the villains go in for snappy dialogue like 'Drat thee! thou'st spoiled our spells this year agone!' and Susan Jeffers's marsh folk look like a roadshow cast for 'Mourning Becomes Electra.'" N. L. Magid  
N Y Times Bk R pt 2, p65 N 9 '69 130w

**JACOBS, JOSEPH.** Reynard the fox. See Brown, R.

**JACOBS, LEWIS.** The movies as medium; selected, arranged, and introduced by Lewis Jacobs. 335p il \$8.95 Farrar, Straus  
791.43 Moving pictures  
LC 69-15405

This is a compilation of essays on various aspects of filmmaking by such people as Sergei Eisenstein, Arthur Goldsmith, Stanley Kubrick and Michelangelo Antonioni. The "five main sections are Image, Movement (mostly of the camera), Time and Space, Color, and Sound, each section with an introductory article by Jacobs. . . . The book begins with a [series]



## JACOBS, LEWIS—Continued

of short statements by directors, and it closes, in summation, with a section called *The Plastic Structure*." (New Repub) Bibliography. Index.

Reviewed by Louise Sweeney  
Christian Science Monitor p4 S 4 '70  
70w

"This substantial collection of essays by Carl Dreyer, Kurt Weill, Robert Gessner, Herbert J. Lightman, and many others . . . reveals the 'fundamental resources and processes of film expression.' The presentation is unified not only by Jacobs' incisive introduction to each section, but also by each essayist's consistent interest in the effect of these processes on an audience. [The book] can be recommended with assurance to anyone wishing to learn about the aesthetics of film." Marshall Deutelbaum

Library J 95:2511 J1 '70 90w

"Though some of the writers in this collection are great spirits, their contributions are mostly restricted to simple technical advice, Carl Dreyer speaks, but only to the effect that painters should be hired as consultants when shooting in color. Jacobs' own comments at the beginning of each chapter are the least interesting of all." Burton Bendow

Nation 211:344 O 12 '70 650w

"Jacobs includes judgmental material, but his emphasis is on information—in non-technical language for the general reader. . . . Like every critic of every anthology ever published, I would have omitted some pieces and included others. But there is only one selection that I vigorously object to: Nicola Chiaromonte's 'On Image and Word,' which I have disliked since it was first published in *Encounter* in 1963. . . . The essay is a sour gripe by a literary man who seems more frightened than convinced and, even as a polemic stimulant in a book such as this, it is weak. Some highlights among the twenty-seven pieces: Gregg Toland's 'Composition of the Moving Image,' . . . 'Coming to Terms with Color' by William Johnson, . . . [and] Jonas Mekas' 'The Other Direction,' remarks on the avant-garde film." Stanley Kauffmann

New Repub 163:22 Ag 15 '70 460w

## JACOBS, PAUL. Between the rock and the hard place. 155p \$4.95 Random house

956 Near East—Politics. Jewish-Arab relations  
LC 76-85616

This book describes how the author tried to organize a meeting "between prominent Israelis and Palestinian Arabs, in the hopes of making some kind of first step toward communication, peace, and an easing of tensions. This book is an account of these efforts, and of their failure. . . . It is also the description of the attitudes held by both Israelis and Arabs." (Publisher's note)

"An excellent account of Israeli-Arab viewpoints, misunderstandings, and emotions. . . . Jacobs also treats American Jewish dilemmas: the relevance of Jewishness to modern life; the incompatibility between blind support for Israeli policies and Jewish radical opposition to U.S. Vietnam policy while Israel supports that policy; U.S. Near East interests versus Israeli opposition to U.S. Near East policy. The author can offer no solutions for the impasses described. Highly recommended for general collections." D. W. Littlefield

Library J 95:1488 Ap 15 '70 80w

"[This book] is also incidentally and indirectly an account of how the Middle East crisis may hasten the complete fragmentation of the left. . . . [Jacobs] had been jolted to find that even among leftist Arab intelligentsia 'the enemy was identified not as an Israeli but as a Jew.' . . . Jacobs is one of the most hard-headed Quixotes around. Yet he underestimated the severity of Israeli jitters, and he was a babe in the woods among Arabs. He seems therefore not to have been so much presumptuous as unbelieving; things couldn't be that bad. But they were." Reed Whittemore

New Repub 162:32 Mr 21 '70 850w

"It seems to me that Mr. Jacobs' most lucid passages are not on the Israeli-Arab dilemma but on Israel itself and, to a lesser extent, on the American Jew. . . . It is a very gloomy book. . . . Mr. Jacobs obviously feels strongly about what is happening in Israel.

His book, I believe, would be far more illuminating if the pages given to Arab affairs and distracting personal asides were instead devoted to telling us more about the Jew of the twentieth century." J. S. Carroll

Sat R 53:30 Je 27 '70 650w

## JACOBS, ROBERT D. Poe: journalist &amp; critic. 464p \$10.95 La. state univ. press

818 Poe, Edgar Allan  
SBN 8071-0846-4 LC 70-80042

The author "examines the operative regulations of Poe's practical criticism instead of concentrating exclusively on his aesthetic principles. . . . [He] investigates Poe's criticism chronologically to show Poe's process of maturation and his development as a critic. . . . He analyzes Poe's criticism and critical theory and shows how it relates to his fiction, poetry, and the events in his life." (Publisher's note) Index.

"What makes [this book] definitive is the extensive knowledge, the balance, the thoroughness, and above all the clarity which sustain the exposition at every point. That is why Mr. Jacobs is able to discern Poe's developing principles of literary criticism in the context of his journalism. For, true to his title, he never once forgets that Poe was both journalist and critic. Thus he steadily sees the conflicts and contradictions emerging from the dual role, but he also sees that this particular role was a single act for Poe. The result is an indispensable book on Poe as a writer. It is a book which anyone intending to write on American literature will need to read and which anyone who has written on Poe will wish he could have read before he wrote. It is, in brief, a very distinguished scholarly work." J. M. Cox

Am Lit 42:403 N '70 550w

"This ambitious study covers a wide range of scholarship. While the entire undertaking displays Jacobs' perseverance, industry, and dedication, it lacks subtlety and insight. The facts remain facts because his imagination never glows with the vision of new discoveries. But for all its limitations, the study is informative."

Choice 7:1038 O '70 140w

"Poe was not the wild-eyed monster of popular myth; he was a hard-working book reviewer and magazine editor who found time whenever he could for creative writing and philosophic thinking. That prosaic point has been made before, but never so fully or so analytically as in this new study. . . . [Jacobs'] discussion of the relation of Poe's Eureka to his critical theories is especially rewarding. This book will be of value to all scholars concerned with Poe. For every university library." Robert Regan

Library J 95:1029 Mr 15 '70 60w

"This is in almost every respect an excellent book, the most thorough and comprehensive as well as the most authoritative study of the subject that has so far been published. It will undoubtedly be accepted at once as definitive and remain so for many years, especially on that aspect of Poe's career that relates to his editing and practical criticism in book reviews. . . . Jacobs perhaps overemphasizes the eighteenth-century character of Poe's thinking at the expense of early nineteenth-century romanticism. . . . and he may have made too much of Poe's 'mechanistic psychology,' but one can at least be glad that he pointed out the eighteenth-century influence and documented it."

Va Q R 46:lxiv spring '70 220w

## JACOBSON, DAN. The rape of Tamar; a novel. 224p \$5.95 Macmillan (N Y)

LC 78-119134

"The story of the rape of King David's only daughter by her brother Amnon, and the chain of violent events that inevitably followed, is told by . . . Yonadab, the nephew of the king. Having 'staged' the tragedy for his own amusement, Yonadab is now condemned to look back and report on the drama of three thousand years ago in a . . . modern idiom." (Publisher's note)

"[Yonadab's] style is a blend of today's idioms and biblical cadences. His word games tend to pall. Posing as a philosopher, a misanthrope, a sensualist, and observer, he teases the reader to make a choice. The author debunks the high and mighty by viewing the



times through the eyes of his skeptical narrator who probes ancient motives in modern psychological jargon. In his earlier writings Jacobson was a chronicler of more contemporary Jewish life. Here he fashions a parable for the modern man who, like Yonadab, may be a doubter." Earl Tannenbaum

Library J 95:2717 Ag '70 150w

Reviewed by Theodore Solotaro

New Repub 163:28 N 14 '70 1450w

"[The background] is excellently done, from the character of King David down to the evocation of Jerusalem, and yet it is not an historical novel in any ordinary sense. . . . The narrative contains such 20th-century references as psychoanalysis, Hollywood movies, and Charing Cross Road pornographic pictures: all of which makes the novel curiously immediate and at the same times fixes it firmly in the past. In this sense it is almost a perversion of the accepted norms of the historical novel so that as a piece of fiction it is thankfully uncategorisable. It's funny, extremely stylish, and written with admirable precision; it is arguably Dan Jacobson's best novel, and deserves to be widely read—preferably in its own terms, as a work of great originality." Campbell Black

New Statesman 80:388 S 25 '70 550w

"This is a rare tale, tightly wound, each slight motion setting off reverberations everywhere. The story spins through complicated realms of blood, law, empire and ritual, sometimes in erotic frenzy, sometimes in icy calculation. For all its intrinsic Biblical fruitfulness, Dan Jacobson deepens its possibilities, enlarges its boundaries and enlists us as collaborators in its unwinding. He manages this by such faultless writing that his pen sometimes seems to be moved by an angel or demon. And as though a rare tale and inspired language were not enough he finds a wonderful agent to tell the story." G. W.

Newsweek 76:91 Ag 17 '70 500w

Reviewed by Sanford Pisker

Sat R 53:25 Ag 29 '70 1000w

TLS p1075 S 25 '70 850w

**JAÉN, DIDIER TISDEL**, comp. *Homage to Walt Whitman* (Homenaje a Walt Whitman); a collection of poems from the Spanish; tr. and annot. by Didier Tisdell Jaén; foreword by Jorge Luis Borges. 87p \$5 Univ. of Ala. press

861 Whitman, Walt—Poetry. Spanish poetry

—Collections

SBN 8173-7600-3 LC 69-16161

"Commemorating the 150th anniversary of Walt Whitman's birth, this collection of [nine] Spanish and Spanish-American poems and essays is offered in tribute. . . . The poems are printed in both Spanish and English (on facing pages), accompanied by . . . commentaries on the poets and their work. . . . The volume concludes with a new translation of the . . . essay by José Martí that first introduced Walt Whitman and his work to the Spanish-speaking world." (Publisher's note)

Am Lit 41:623 Ja '70 40w

"The translations are all good, sometimes excellent, and the selection, although small, is admirable, avoiding minor poems of scant value. The foreword, a short essay by Jorge Luis Borges, provides contemporary perspective particularly valuable due to the undeniable talent and insight of this extraordinary Argentinian writer. Recommended for students of Whitman, of Hispanic poetry, and of Spanish stylistics and translation."

Choice 6:1757 F '70 70w

**JAFFE, IRMA B.** Joseph Stella. 262p 114il \$25 Harvard univ. press

759.13 Stella, Joseph. Art, American

LC 71-82294

In this analysis of Stella's work, the author discusses "his personality, and his relation to the movement and tendencies of his time," and . . . [includes] Stella's writings, poetry, collages, and drawings, in addition to his paintings." (Library J)

"[The author] presents a useful monograph which contains a great amount of factual information and careful documentation. The problem with the book is, in spite of its concluding chapter which deals mostly with the artist's psychological problems, that it does not clarify the reasons for the fascinatingly complex character of Stella's work. He was

so often involved in so many different styles and attitudes at the same time that one wonders at the very few reasons given for the great variety in his work. For now this is the best and most complete study of Stella. Texts by the artist; a checklist of works."

Choice 7:534 Je '70 100w

"This authoritative study is a scholarly document of classic expository technique and stylistic analysis which will help to re-establish Stella's position in American art. . . . As there is little material easily accessible on Stella, this book is a necessity in academic and art libraries and will be an important addition to large public library collections." De-lores McColm

Library J 95:1827 My 15 '70 170w

**JAHODA, GUSTAV.** The psychology of superstition. 158p \$6.95 Allen Lane the Penguin press

398.3 Superstition

SBN 7139-0081-4 LC 77-78186

"The author begins with a discussion of the prevalence of superstition and concludes that all peoples are superstitious; it is only a question of more or less. He considers next the view that superstition is merely error, and finds reason to reject it. From this he turns to a comparative assessment of Freudian and Jungian teaching on unconscious aspects. . . . Superstition is then discussed, in successive chapters, as a conditioned response, as a social phenomenon, as a mode of thinking, and in relation to uncertainty. . . . The author insists that superstition . . . must be viewed as part of a social system of belief." (TLS) Index of names. Index of subjects.

"If the psychology of superstition were ever offered as a college course, [this] would make a perfect textbook for it. . . . The author, professor of psychology at the University of Strathclyde in Glasgow, has also spent four years at the University of Ghana, where his interest in the insights of anthropology may have been stimulated, supplementing his primary dedication to the discipline of psychology." Joseph Bram

Library J 94:4531 D 15 '69 120w

"Professor Jahoda's volume is to be welcomed. What he presents to us is a critical review of the literature on superstition, drawing freely from ethnology, sociology, psychology, folklore, and, not least, the popular press. . . . Seek as he may [the ordinary reader] will fail to find any generally accepted theory of superstition. At best he will meet partial agreement on what is to be counted as such. And while he will be disappointed if he expects to be told anything that is startlingly new, he will nevertheless be grateful for a calm and reasoned discussion of a diffuse and confusing topic. Professor Jahoda happily has a light touch. He writes clearly, and his style is free of psychological jargon and mumbo-jumbo. . . . His strength undoubtedly lies in his critical faculty. Yet . . . some readers may not feel happy with Professor Jahoda's definition of superstition."

TLS p723 J1 3 '69 700w

**JAKI, STANLEY L.** Brain, mind, and computers. 267 pa \$7.50 Herder & Herder

128 Electronic computers. Intellect. Man

LC 72-76283

"Jaki, author of *The Relevance of Physics* [BRD 1967 critically examines] those who claim that all aspects of the mind can be understood in terms of the physical sciences. A study of this claim from the vantage point of physics, neurophysiology, psychology, and philosophy leads him to conclude 'that the physico-mathematical concept of mind is unworthy of man and is a sign of intellectual decay.'" (Library J)

"Professor Jaki of Seton Hall is an Hungarian-born physicist and historian of science . . . [who in this study] offers a researched and readable argument for mind-body dualism. Instead of computer utopianism, [he] envisions a continuance of mankind's historic good and evil dialectic. . . . [The book is not] for the uninitiated."

Commonweal 91:437 Ja 16 '70 60w

"For this reviewer's taste, the book is stuffed with far too many quotations and the argument is marred by the author's crusading attitude. Nevertheless, his viewpoint deserves to be heard by laymen who too readily identify mind and computer." George Bassalla

Library J 94:1887 My 1 '69 130w



**JAKI, STANLEY L.** The paradox of Olbers' paradox; a case history of scientific thought. 269p \$9.50 Herder & Herder

523.8 Stars. Universe. Olbers, Heinrich Wilhelm Matthäus  
LC 70-80053

"An infinite universe with an infinite number of stars should light up infinitely. Then how come the night sky is so dark? That's what Olbers' Paradox is all about. An amateur German astronomer named Wilhelm Olbers first publicized the paradox in 1823 although the problem goes back to the ancients." (Commonweal) Index.

"Hardly any of the great scientists, including Einstein, who devoted some effort to cosmology, escape without mild to severe criticism of their work. Because of Jaki's rather biased viewpoint, the book (although in essence nonmathematical and descriptive) is not suited for the undergraduate reader, or for that matter for anyone with independent knowledge of the subject. He might easily and wrongly regard the opinions of the author as coming from an unimpeachable authority. The mature and critical reader might learn some historical facts that he did not previously know."

Choice 7:564 Je '70 140w

"Writing here as an historian rather than philosopher of science, Jaki presents a fascinating account of this neglected controversy from Democritus to twentieth-century opinions."

Commonweal 91:437 Ja 16 '70 150w

"Olbers' paradox of the darkness of the night sky has a history that predates its exponents, and it remained a problem for cosmologists long after his death—to this day, in fact. . . . This book tells us as much about the nature of scientific activity and the ways of scientists as it does about this interesting chapter in the history of astronomical thought." George Basalla

Library J 94:3658 O 15 '69 110w

**JALÉE, PIERRE.** The third world in world economy; tr. from the French by Mary Klopfer. 207p \$6.50 Monthly review

330.9172 Underdeveloped areas. Economic conditions  
SBN 85345-114-1 LC 70-81791

"Jalée compares the production of the Third World countries with the Western advanced countries and the socialist countries as well. He discusses such topics as manufacturing, minerals and energy, agriculture, trade, and movements of capital and aid to the underdeveloped countries. The second part of the book contains mainly indexes of economic growth (up to 1965) taken primarily from . . . publications of international organizations." (Library J)

"A Marxist-like interpretation of the economic relations between the Third World and advanced 'capitalist' nations. . . . The work is predictable in its . . . attack—with no new ground broken. The usual stress on the Prebisch thesis is present with refusal to take account of hesitations in the deterioration of the terms of trade and the too simple conclusion of an inevitable trend. There is a disturbing tendency of Jalée to mix percentage point changes with percentage changes when dealing with index number movements. Generally this is a rather superficial work. . . . If one wishes to use a Marxist analysis of neo-imperialism and the effects of colonialism on economic development, the book would be useful."

Choice 7:267 Ap '70 220w

"One wonders why [in the book's second part] official publications of respective nations were not consulted. Even such works as the popular Statesman's Year-Book provide the reader with more comprehensive and up-to-date statistical information on basic economic facts about individual countries than does this book. Obviously, Jalée is not a professional economist or statistician; but, nevertheless, he should have consulted available sources that could have improved this work." B. S. Wynar

Library J 95:1021 Mr 15 '70 180w

**JAMES, ALAN.** The politics of peace-keeping. (Inst. for strategic studies. Studies in int. security, 12) 452p \$11 Praeger

341.13 Arbitration, International. United Nations—Armed Forces  
LC 68-19852

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Leon Gordenker  
Am Pol Sci R 64:240 Mr '70 1150w

Reviewed by R. A. Divine  
Bul Atomic Sci 26:41 Mr '70 800w  
Choice 6:1484 D '69 170w

**JAMES, D. CLAYTON.** The years of MacArthur; v 1, 1880-1941. \$12.50 Houghton  
B or 92 MacArthur, James Douglas  
LC 76-108685

The first in a projected two volume work, the present book is an account "from MacArthur's birth at the Little Rock post of the 13th Infantry, through his cadet days at West Point followed by engineer duty in the Philippines and combat service in France. His subsequent tour as a crusading U.S. Military Academy superintendent is . . . covered, as are the between-war years." (Library J)

Reviewed by John Reed  
Christian Science Monitor p6 O 29 '70 850w

"This promises to be the most balanced, definitive, and unbiased portrait to date of General Douglas MacArthur. . . . [The author] has done a superb job of researching and, more important, he has put the facts down on paper in very readable fashion, eschewing the hearsay and canards so prevalent in earlier treatments of this quixotic military hero. . . . On the personal side . . . the story of [MacArthur's] first marriage . . . poses more questions than it attempts to answer and is curiously out of step with the rest of the biography. Bibliographic notes are extensive, accurate, and logically arranged. This volume will appeal to historians, teachers, and researchers as well as informed laymen. A necessary acquisition for public, academic, and military libraries." L. E. Spellman

Library J 95:2665 Ag '70 270w

"Amidst all the history, another picture emerges, perhaps for the first time, of MacArthur as a warm father and deeply affectionate husband. This must have taken some digging, but the results are convincing." A. Bakshian

Nat R 22:1121 O 20 '70 230w

"To devotees of the study of character this book offers a rich treasure-trove of fact. . . . [This book is] one that this reviewer believes is essentially correct in most of its judgments, both explicit and implied, of the man and the general. There are major weaknesses. Above all, the style is often pedestrian and academic and the extensive research into documents might well have been supplemented by personal interviews. Perhaps, most important, the reader finishes this volume vaguely dissatisfied; MacArthur's personal life appears as seen 'through a glass darkly.' . . . Nevertheless . . . for the first time, the myths are being laid to rest." H W. Baldwin

N Y Times Bk R p4 O 4 '70 1200w

"James has written a scholarly account that places MacArthur's activities for [this] period in sound historical perspective. . . . [This book] will please neither MacArthur's critics nor his indiscriminating admirers. . . . While his work is not definitive—Professor James makes clear the paucity of evidence on some controversial issues. . . . The considerable archival material in the book has been soundly buttressed with comments from the General's former associates, such as Generals Eisenhower, Whitney, Willoughby, and R. J. Marshall." F. C. Pogue

Sat R 53:39 S 19 '70 950w

**JAMES, DOROTHY BUCKTON.** The contemporary presidency. 187p \$6.95; pa \$1.95 Pegasus (N Y)

353.03 Presidents—U.S. Executive power—U.S.  
LC 72-77134

This book "examines 'the structure, uses and expansion of presidential power from the Roosevelt era to the present.' . . . The author focuses on the demands and expectations of



the modern institution, those forces that shape the character of the office and the roles of its incumbent. Routinization and institutionalization are described within the context of changing presidential responsibilities." (Am Pol Sci R) "Index." (Choice)

"The reader is presented with a systematic framework for understanding and evaluating executive policy-making. He is also presented with a concise summary of many scholarly writings. For these reasons The Contemporary Presidency should constitute a valuable introduction for most political science students. . . . But used alone or with a less complete book of readings [this book] may be too brief and too sophisticated an introduction for most beginning students. . . . The author has given us a good book, substantial in content, fairly perceptive in analysis. Despite its difficulties for the beginning student, it is a useful addition to our textual literature." S. J. Wayne  
Am Pol Sci R 64:636 Je '70 950w

"There are, among others, chapters analyzing the process of becoming President, the changing responsibilities of the President, and the limitations on the President. Recommended for junior and senior college libraries."

Choice 7:152 Mr '70 130w

JAMES, HOWARD. Children in trouble. 340p \$6.95 McKay

364.36 Child welfare. Reformatories. Children—Institutional care  
LC 70-107070

"This book, an outgrowth of a series of articles that appeared in the Christian Science Monitor, concerns . . . not only those [children] involved in crime, but the homeless, neglected and abused. . . . Visiting some 44 states, the author looked at institutions and agencies: courts, jails, reform schools, public schools, welfare offices, and police stations. He talked to administrators, workers in the field, and the children themselves. . . . [He contends] that 'no community in America is doing enough for children in trouble. Too many in fact damage children and raise the crime rate through apathy, ignorance and neglect.'" (Library J) Index.

"The general public will no doubt be startled by the unbelievably deplorable conditions that exist at all levels of the system dedicated to help our children in trouble. . . . Chapters are devoted to successful small programs: after-care; parents producing delinquents; peer influence [and] American values regarding the worth of its children. . . . The author emphasizes the effectiveness of attention and prevention and failure of detention. He describes effective community approaches used in Flint, Grand Rapids, Kalamazoo, and Oakland County in Michigan. . . . The how-to-do-it section is a 'must read' for all of our citizens, all parents, all police, all juvenile judges, all lawyers, all businessmen, all city officials, all state officials, and all representing the news media." J. A. Szuhay

Best. Sell 30:45 My 1 '70 1400w

"This is a shocking indictment of the inadequacies and failures of our method of handling juvenile problems. It is an alert to the American public of the urgent need for improving the system." H. M. Burns

Library J 95:1756 My 1 '70 150w

Reviewed by M. K. Chelton

Library J 95:2547 J1 '70 70w [YA]

JAMES, ROBERT RHODES, ed. *Memoirs of a Conservative*. See Davidson, J. C. C.

JAMES, WILLIAM. The moral philosophy of William James; ed. and with an introd. by John K. Roth. 355p \$6.95 Crowell

170 Ethics  
LC 71-81944

For descriptive note, review excerpts and other review citations see BRD 1969.

Am Lit 42:271 My '70 50w

Reviewed by Martin Lebowitz  
J Philos 67:224 Ap 9 '70 650w

Reviewed by H. A. Larrabee  
New Eng Q 43:298 Je '70 400w

JAMISON, ANDREW. The steam-powered automobile; an answer to air pollution. 166p \$4.95 Ind. univ. press

629.22 Automobiles—Engines, Air—Pollution  
ISBN 253-184200-2 LC 78-108211

The author's points "are: the steam car is not obsolete or extinct . . . its supposed major deficiencies (slow start, constant thirst, and a tendency to blow up) have long since been corrected if they ever really existed; steam power would . . . reduce air pollution." (Atlantic)

"[The author's] discussion necessarily involves mechanical and chemical detail, but even a reader who cannot tell the philosophers' stone from a left-handed monkey wrench can grasp the author's chief points." Phoebe Adams

Atlantic 225:127 Je '70 230w

"An attempt to discredit the internal combustion engine in favor of a steam power plant. An overview of the problem of air pollution is presented in terms which lay nearly total blame on the current automobile engine. Historical approaches to clean air are described along with legislation designed to insure lower pollution levels. California's actions in this vital area are reviewed. Auto manufacturers are cast in the role of the villain without substantiating facts being presented. The entire book suffers from technical shallowness and inaccuracies. Apparently Jamison feels that emotional appeals for clean air are more impressive than the array of data available which may shed light on the dimensions of the problem, what can be done, and what is being done to solve it."

Choice 7:1084 O '70 160w

"This eminently readable account will surprise and give hope to those who haven't realized that the 'archaic' steam-powered automobile was 'rediscovered' in 1967 as an answer to the peril of the internal combustion engine. Jamison . . . is as well informed and zealous in his field as Ralph Nader [Unsafe At Any Speed, BRD 1965]." Robin LeSueur

Library J 95:2170 Je 1 '70 110w

JANES, EDWARD C., ed. *Fishing with Ray Bergman*. See Bergman, R.

JANOV, ARTHUR. The primal scream; primal therapy: the cure for neurosis. 446p \$7.95 Putnam

616.89 Psychotherapy  
LC 74-97084

"Janov is a psychiatric social worker-psychologist. Primal therapy forces the patient to relive core experiences. These are realities the patient finds too painful to endure and instead takes refuge in neurotic behavior as a defense. Several cases Janov treated are given in the appendix, including a patient's account of his personal observation. Janov discusses among other topics pain, tension, the defense system, the cure, relationship of primal to other therapies, the nature of love, sexuality, fear and anger, and drugs." (Choice) Bibliography. Index.

"With confidence, or some might say, with arrogance, Janov . . . subtitles his book: 'Primal Therapy: The Cure for Neurosis.' Not, you will perceive, 'A Cure,' itself a claim which many psychiatrists would consider immodest: but 'The Cure' no less! . . . Primal theory and therapy contain nothing which will not be familiar to the student of psychiatric literature. Dr. Donald Winnicott (not referred to in the bibliography) has for years been fruitfully working with the concept of true and false self. The idea that neurosis has its origin in infantile deprivation is commonplace. . . . I have no doubt that Janov has done a great deal of good to some of his neurotic patients, especially to those who need or welcome an authoritarian figure who appears to know all the answers. But, of what he writes in his book, only the terminology employed is new. . . . It is his apparent ignorance of this fact which chiefly undermines one's initial hope that his approach might have something new and fruitful to offer." Anthony Storr

Book World p10 My 24 '70 950w

"The book is interestingly and popularly written. Professionals may ask for more empirical confirmation of the primal method as a universal treatment for neuroses. Cited references in the text."

Choice 7:946 S '70 120w

Christian Century 87:392 Ap 1 '70 50w



**JANSSSEN, PIERRE.** A moment of silence; tr. by William R. Tyler with phot. by Hans Samsom. 58p \$4.25 Atheneum pubs.

940.54 Netherlands—History—German occupation, 1940-1945—Juvenile literature. World War, 1939-1945—Netherlands—Juvenile literature  
LC 76-115085

"A few minutes of silence occur each May 4 in the Netherlands, a reminder of the end of World War II. This essay in photographs and text presents the tangible memorials—sculpture, buildings, and personal items, each with its own brief story. . . . Grades five to nine." (Library J)

"More than factual incidents, [this] book conveys the emotional significance of what happened: not the bomb-scarred land so much as the wounds of the spirit; not physical battle so much as the resistance of mind and will and soul. . . . The commentary is a mixture of personal anecdote, historical fact and aesthetic critique. The memorials commemorate the people of one nation, but . . . they speak to the world. Young people may not come readily to this book unless adults put it in their way and give it some introduction." D. F.  
Horn Bk 46:487 O '70 210w

"The author, now a Professor of Fine Arts and television lecturer in the Netherlands, was 13 years old when the war came to his home; he recreates the spirit of the doughty Dutch resistance mirrored in the sculpture; the 'suffering and heroism of the dauntless people,' Janssen emphasizes throughout that freedom and the avoidance of war need constant protection and vigilance, respectively. Simply written (it may seem slightly condescending to older readers), appropriately and clearly illustrated, this is effectively understated historic drama." Brooke Anson  
Library J 95:3064 S 15 '70 90w

**JANSSSENS, PAUL A.** Paleopathology: diseases and injuries of prehistoric man. 170p \$8.50 Humanities press

569 Man, Prehistoric. Pathology  
LC [75-473293]

Paleopathology "has been defined as the study of the patterns of disease in a period which lacks written evidence. . . . Janssens has collected . . . material from many sources [to produce this book] for those who wish to know more about this subject." (TLS)

"This important book seems to have suffered in translation with poor phrasing and excessive use of peculiar words. These problems do not destroy its great value and interest; however, the going is rough in spots. . . . Should have scholarly appeal across a wide range of specialties and to the general reader. The reader competent in French would probably prefer the original text."  
Choice 7:702 J1 '70 80w

"The author makes only limited effort to supplement his personal observations (many of them more cultural than medical) with broad geographical comparisons and modern interpretations. Nearly 80 percent of the cited references (many names bear no references) date before 1960, and only one is as recent as 1965. . . . Because of these shortcomings, the book's main value is as an indication of the kind of work being done on the ancient diseases of western Europe. Yet in this limited respect, too, the book is neither comprehensive nor up to date." T. D. Stewart  
Science 168:1565 Je 26 '70 350w

"Although the meaning of some of the things [the author] describes in this book must remain obscure, he has intelligently interpreted many of the problems of palaeopathology. The book is well illustrated and produced, with a full bibliography. It is a pity that there is evidence of careless proof-reading. It will be of considerable interest not only to medical historians but to prehistorians in general."  
TLS p475 Ap 30 '70 750w

**JANTZ, HAROLD.** The mothers in Faust; the myth of time and creativity. 96p il \$6.95 Johns Hopkins press

831.6 Goethe, Johann Wolfgang von—Faust  
LC 68-31017

This is a study of "the meaning and intent of the realm of the Mothers—the realm from which the hero brings the images of Helen and Paris. . . . Professor Jantz [examines] the

scene from an artistic-poetic perspective. He allows the meaning to unfold . . . from poetic text and dramatic context, against the background of the long literary tradition continued here by Goethe." (Publisher's note) Index.

"In this study . . . [the author] turns against the various explications of [this] famous scene. . . . Professor Jantz' contention is 'that the scene, if it is not to remain totally ambiguous. . . . must be studied in the context of the drama as a whole.' . . . An important addition to Goetheana in scholarly libraries." Edith Lenel  
Library J 94:193 Ja 15 '69 170w

"There are some illustrations, though not as many as one might wish in order to be enabled to follow the arguments which depend on pictorial representations of the mother myth. Jantz is most cautious in all his assertions and does not try to overwhelm the reader with any one particular interpretation, though his argument is persistent and offered in very close reasoning as well as in suggestive remarks beyond mere logic. . . . Commentators . . . have referred to a certain passage in Plutarch as the origin of 'The Mothers.' Jantz accepts this, of course, but points out that behind the myth are many other related themes, dear and important to Goethe, especially those referring to creativeness and productivity. . . . Jantz was led to look for related passages and to read those previously cited in their wider context and here certainly has come up with new information. . . . This will become a lasting contribution to Faust studies." Heinrich Meyer  
Mod Lang J 54:34 Ja '70 1150w

**JARRELL, RANDALL.** The third book of criticism. 333p \$7.50 Farrar, Straus

814  
LC 79-87217

For descriptive note, review excerpts and other review citations see BRD 1969.

Am Lit 42:272 My '70 30w

Choice 7:386 My '70 110w

New Yorker 46:156 Mr 14 '70 100w

Reviewed by Robert Scholes

Sat R 53:31 Mr 7 '70 1350w

**JARVIS, N. LEONARD.** A woman's guide to Wall Street. 195p il \$6.95 Prentice-Hall

332.6 Stock exchange. Investments  
SBN 13-962241-1 LC 69-19108

Various aspects of investing are described by the author, who also "elaborates on the work done by women in various brokerage firms . . . and includes a list of jobs which are available to women as compiled by the New York Stock Exchange." (Library J)

"Jarvis has written a solid, basic introduction to all aspects of investing. His style is formal, although he interjects many anecdotes and personal reminiscences to illustrate a particular point. . . . His role as writer and lecturer [and] thorough knowledge of the subject he is handling . . . are apparent in his lucid descriptions. . . . While this is a good primer, I would be inclined to recommend it to the woman who has already bought stock and is anxious to learn more about the finer workings on Wall Street." Sylvia Mechanic  
Library J 94:1869 My 1 '69 170w

"This is a happy combination of excellent English and common sense; the book comes from a professional old enough to have been educated in proper balance sheet and income statement analysis and mentally agile enough to recognize a good swinging stock when he sees one." Bradbury Thurlow  
N Y Times Bk R p34 Ja 18 '70 50w

**JAVITS, BENJAMIN A.** Ownership; a better world for all through democratic ownership; introd. by Leon H. Keyserling. 192p \$5.95 Crown

330.1 Property. Profit. U.S.—Economic conditions  
LC 74-75072

"Javits presents the abuses and virtues of both government and business, and . . . demonstrates how a . . . profit-making motive guided by sound business tactics without any



but moral strictures can benefit the working-man in every level of life." (Publisher's note) Index.

"The concept of 'ownerism' is basically putting the profit motive to work on a more democratic basis and, by so doing, changing the face of the earth to one of affluence. If it would work in the way in which Javits outlines it, it certainly seems economically feasible. . . . 'Ownership' is an exciting idea, and it is presented here in an exciting manner. . . . This should make a good addition to the shelves of the general library." R. W. Haseltine  
Library J 94:2601 J1 '69 210w

"[The author believes] 'that business feels it must contribute meaningfully to the social health of the nation. Our problem now is learning how to work more effectively, both in the total community and with our new partners from Government, labor, and the body politic.'" Arjay Miller  
N Y Times Bk R p8 Ja 18 '70 230w

JAWOROWSKA, ZOFIA KIELAN-. See Kielan-Jaworowska, Z.

JAY, ROBERT R. Javanese villagers; social relations in rural Modjokuto. 468p il \$12 M.I.T. press

309.192 Modjokerto, Indonesia—Social conditions  
LC 68-22826

The book "analyzes 'the major modes of social relationship current in the rural environs of one Javanese town. . . . It thus continues the description of that locale begun by Clifford Geertz in *The Religion of Java* [BRD 1961]. [Jay describes] . . . the various life stages, nuclear family with its associated interpersonal relations, social rank, extended kinship patterns, marriage, neighborhood, village community, local government, and various innovations in rural Java." (Choice) Index.

"This book is so strikingly good that it is with a feeling almost of relief that the reader notices it is not perfect. The imperfections are mainly due to the difficulties the author, as fieldworker, understandably had with the Javanese language. . . . [This is] a penetrating, clear, and jargon-free description and analysis of Javanese village and family life, that is both detailed and comprehensive. . . . The book is no mere listing of ethnographic minutiae, but the data are organized throughout by conceptual schemes and themes."

Am Anthropol 72:1128 O '70 800w

"[This] is a well-written ethnographic study based on the technique of 'participant observation.' Jay and his wife went to Java in 1953 and 1954 as part of a Harvard University Anthropology Department team. . . . It is difficult in a short review to do justice to the substance of this packed book, but the scope of topics which are 'often treated in separate volumes,' should insure that the study will be useful to a wide variety of readers, if only for background information." E. H. Vajda

Am Soc R 35:784 Ag '70 200w

"Somewhat enigmatically, [the author] notes in the preface that the manuscript for this book was submitted to the press in 1962. Its publication has been delayed through no fault of mine or the M.I.T. Press. Valuable material published since that time I have been unable to incorporate.' This book is a major contribution to Indonesian (Javanese) social organization; it will remain for some time a standard source on this topic. The theoretical structure, technical vocabulary, and somewhat turgid style mark it as a book primarily for scholars of Southeast Asia or behavioral scientists interested in comparative social structure."

Choice 7:469 My '70 120w

JAYNE, MITCHELL F. *Old Fish Hawk*. 279p \$5.95 Lippincott  
LC 71-85115

"The Fish Hawk, an Osage Indian, not only has outlived members of his tribe, but also has seen the replacement of his deep-woods Indian way of life by the frontier farming of the white man. He deals with this insoluble problem by remaining drunk most of the time. But when Ebo (his hound, closest friend and hunting companion) is killed because of an error in judgment caused by drinking, the old Indian sees that he must come to terms with himself.

In the process, he becomes a good friend of Corby Boggs a frontier farm boy. Corby, too, finds himself through association with the old man." (Library J)

Reviewed by W. H. Archer

Best Sell 29:383 Ja 1 '70 300w

"Jayne's best writing is in the second chapter where he describes an old and wise wild boar and his fight to exist in the Ozarks area of America at the end of the last century. This chapter and the nature descriptions are excellent. Had the book focused on the boar and his losing battle, we might well have another good fictional study of an animal similar to those by Robert Murphy. Unfortunately, Jayne, probably with the best intentions, contrasts the anachronistic Russian boar with an indigenous anachronism, The Fish Hawk. . . . One presumes there are still readers for this type of novel, but they deserve more than just sentiment. For large fiction collections." B. E. Williams

Library J 94:4539 D 15 '69 200w

"A commendable, well-paced book, full of The Fish Hawk's feeling for his ancestors' woodland home, and his calm knowledge of the right way and the wrong." Janet Strothman

Library J 95:1970 My 15 '70 150w [YA]

"An old Osage hunter, a hero-worshipping boy, a pair of loyal dogs, frontier Missouri a century ago—this is the stuff of American folklore, and also of surefire motion pictures rated 'G.' Well-worn as are these materials, Mr. Jayne kneads them skillfully and well. . . . Before the Indian finally strides off into the waning sun, Mr. Jayne has given his readers a full measure of outdoor entertainment garnished with fang, claw and charm." Martin Levin

N Y Times Bk R p41 Mr 22 '70 150w

JEAN DE BERRY. *The Très riches heures of Jean, Duke of Berry*. See *The Très riches heures of Jean, Duke of Berry*

JĘDRZEJEWICZ, WACŁAW, ed. *Diplomat in Paris, 1936-1939*. See Łukasiewicz, J.

JELLISON, CHARLES A. *Ethan Allen; frontier rebel*. 360p \$9.95 Syracuse univ. press

B or 92 Allen, Ethan  
SBN 8156-2141-8 LC 73-84582

The author portrays Ethan Allen as a "soldier, politician, publicist, land speculator, and aspiring traitor . . . [who left his] mark upon his own time and times to follow. . . . A demigod to some and to others a . . . thug, he is generally conceded to have played . . . a dominant role in the affairs of early Vermont and the American Republic." (Pref) Annotated bibliographies. Index.

Reviewed by W. M. Wallace

Am Hist R 75:1514 Je '70 450w

Choice 7:753 J1 '70 150w

"Jellison tells you all you need to know about Ethan Allen, the rambunctious leader of the Green Mountain Boys and a man partly responsible for Reason the Only Oracle of Man, which many have regarded as the first infidel book published on these shores."

Christian Century 86:1423 N 5 '69 50w

Reviewed by D. C. Skaggs

J Am Hist 57:130 Je '70 500w

"[The author] states that formerly published biographies of Allen, have been, with the exception of John Pell's *Ethan Allen* [BRD 1929], either highly fanciful productions or rancorous polemics. By making use of materials unused by or unavailable to earlier biographers, Jellison has achieved a full and penetrating study. Standard histories do not bring out the complicated loyalties and intrigues of this era of border strife and revolution. The book is well bound and printed clearly and includes a contemporary map of the Hampshire grants and adjacent lands." E. B. Hayward

Library J 95:150 Ja 15 '70 120w

"The main virtue of this book lies in its lively narrative presentation of the details of Allen's life. . . . Writing in a crisp, swiftly paced style, the author has deftly handled many complex matters. . . . Ethan Allen emerges in these pages as a boisterous, brawling individual who was larger than life itself. But does not the reader have the right to expect more from the author? First, in terms



**JELLISON, C. A.—Continued**

of a more analytical approach. Given the strange relationship between the Allen brothers—especially between Ethan, Ira, and the apolitical Levi—do not the materials cry out for some kind of psychological explanation? . . . The second, and far more serious criticism is the lack of documentation; there are no footnotes. . . . Despite these two drawbacks, this popularized biography, written as an obvious labor of love, illuminates the life of one of America's most colorful figures." G. A. Billias

New Eng Q 43:161 Mr '70 650w

"[Allen's] career, as Jellison competently sketches it, seems fuller than the fifty years of his life (1738-1789) could have permitted. . . . [The author] presents Allen as a study in contrasts: courageous, intelligent, forgiving, strong of body, and at the same time crude, ruthless, avaricious, self-advertising, and treacherous. The good qualities have secured Ethan Allen's recognition as an American folk-hero; the defects have delighted a small group of debunkers. While it adds little that is new to the historical literature on the period, this biography strikes a good balance and gives us the most accurate account to date." S. N. Katz

Sat R 53:36 F 7 '69 600w

**JENCKS, CHARLES**, ed. *Meaning in architecture*; ed. by Charles Jencks and George Baird. 288p il \$15 Braziller

720 Architecture  
LC 73-83404

"A consideration of the extent to which semiology—the theory of signs as the fundamental science of human communication—is applicable to architecture . . . is debated in the first main section of the book. . . . The second section . . . [discusses] public and private [aspects of architecture]. The final section discusses different forms of meaning in environment." (Publisher's note) Index.

"To talk about meaning in architecture is one thing; to then shift the ground to semiology is quite another issue. . . . [The book] is neither polemical nor academic; neither polemical nor academic; neither definitive nor directional. . . . [However] to see this book as merely poor semiotics would be to miss a quite interesting coup d'oeil of recent architectural history, to consider each article in its individual context would be to miss the point of their juxtaposition. This collection remains provocative partially because of these flaws, which serve as an initial indication of a larger debate: the still undrawn lines between architecture as a popular social remedy." P. D. Eisenman

Arch Forum 133:88 Jl '70 2550w

Choice 7:678 Jl '70 150w

"This collection of 15 critical essays from various sources is a sort of critic's criticism of criticism—and as esoteric as might be expected. Each contributor apparently read the essays of his colleagues in advance of publication, and throughout the text the editors and the contributors have added shoulder notes on the offerings of the others, making the whole work a sort of running dialogue. Each critic seems concerned with his own thing; there is no true community of ideas. The collection is best seen as an anthology of contemporary architectural criticism. Contributors include Reyner Banham, Gillo Dorfles, Aldo van Eyck and Christian Norberg-Schulz. The book will interest students and specialists and is recommended for academic and large public libraries." M. E. Landgren

Library J 95:1828 My 15 '70 190w

Reviewed by Stephen Mullin

New Statesman 79:453 Mr 27 '70 1350w

**JENKINS, BRIAN**, *Fenians and Anglo-American relations during reconstruction*. 346p \$10.50 Cornell Univ. press

327.42 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. SBN 8014-0500-9 LC 79-81595

"The Fenian Brotherhood was an Irish-American organization formed in 1858 to work for Irish independence. In this . . . book on the diplomatic significance of the Fenians, the author emphasizes their influence on American

and British policy during the six years following the American Civil War." (Publisher's note) Bibliography. Index.

"Jenkins' study is largely a standard diplomatic history. . . . Its introduction and postscript, however, are well written surveys of the impact of Irish revolutionary movements from 1800 to 1922." J. M. Hernon

Am Hist R 75:1419 Je '70 210w

"[This study] of Fenianism in Anglo-American relations makes a neat exercise in the manipulation of source material relating to a highly complex situation. . . . Upon the individual Fenian leaders, who it must be admitted, cut rather sorry figures, and upon the farcical invasion of Canada, and the later violent outrages in England, the book does not dwell unduly." C. H. Kirby

Ann Am Acad 391:201 S '70 400w

"[An] important contribution to both diplomatic and ethnic history. Jenkins (Saskatchewan), who is well qualified to add a major work to the growing literature of Irish-American bibliography, has used the major archival sources. His book complements T. N. Brown's *Irish-American Nationalism, 1870-1890* [BRD 1966]. . . . [The book includes] informative and skillful accounts of . . . the British Ambassador, [Sir Frederick Bruce], Secretary of State Seward, and Ambassador to Britain, C. F. Adams."

Choice 7:147 Mr '70 200w

"By concentrating on the few years 1865 to 1871, when Fenianism was a popular, if never powerful, cause of Anglo-American enmity . . . [the author] has been able to explore the month-by-month reaction of British and Canadian statesmen to the often farcical Fenian plots. . . . The narrative itself is a valuable one, to students of Canadian-American as well as of Anglo-American relations, and it is set down with stylistic care. Regrettably the documentation and research have not been quite so careful." R. W. Winks

J Am Hist 57:161 Je '70 450w

**JENKINS, DAN**, *The dogged victims of inexorable fate*. 298p \$5.95 Little

796.352 Golf  
LC 71-105568

This collection of pieces about golf, by the senior sports editor of *Sports Illustrated*, ran in the magazine from 1962 through 1969. He writes about "the drama and personalities and offbeat side of professional tournament golf. . . . [presents] portraits of the old courses of Scotland—St. Andrews, Troon, Carnoustie, Prestwick—and of the pros before, while, and after they came to enjoy big money, big prestige and prime time. . . . [and he] looks into the politics, pressures, and finances behind the scenes of a network TV presentation of a major tournament." (Publisher's note)

"Jenkins is a golfer who writes of the game with a zest which makes it possible for the tiny handful of us who do not play it to enjoy going round the course with him. . . . What he has done in most of [these pieces] is to give us the rusty iron taste of terror, the champagne bubbles that burst from the cup when a putt drops in, and a shrewd and understanding analysis, in his chapter on Dave Marr, of what keeps the pros in the middle ranks on a carousel where the brass ring turns up every five years." H. H. Broun

Book World p3 My 31 '70 1000w

"[Jenkins has] turned out a most evocative and humorous account of events and men including the giants—Demaret, Hogan, Snead, Hagen, Nelson, Jones, Palmer, Sarazen—and Bing Crosby, Bob Hope, Glen Campbell, Dean Martin—a pretty dazzling array of duffers. . . . But, as [he] points out, 'nobody equals the pros for feelings of insecurity, inferiority, ineptitude and plain old fear.' One thing in the book is bothersome—ofttimes references to persons, places, things not familiar (a Guicci?? and why would yours be restlessly tapping?) are left unexplained. Otherwise, this is a really enjoyable, perceptive, cracklingly funny book." Jody Haberland

Library J 95:2176 Je 1 '70 200w

Reviewed by Rex Lardner

N Y Times Bk R p8 Je 7 '70 350w



**JENKINS, GERAINT**, ed. *Studies in folk life; essays in honour of Iorwerth C. Peate*. 344p 11 maps \$13.50 Barnes & Noble

390.942 Manners and customs. Peate, Iorwerth C.  
LC 70-4542

"There are 20 essays ranging . . . from megalithic buildings to sod houses, from peat-working to sheep-farming (in the Orkneys), from fishing to story-telling . . . [and] linguistics." (Choice)

"The subjects discussed are likely to be of greatest interest in colleges and in libraries with good collections in folklore and anthropology; there it will have wide appeal since it contains items for the historian of agriculture ('Sea Sand and Shells as Manure'), for the mythologist ('The Supernatural in Welsh Place-Names') and two essays, one from Northern Ireland and one from Sweden which could be valuable to students and others wishing to start modest folk-museums in their home districts. Sturdy binding; abundant and useful maps, photographs, drawings, and diagrams."

Choice 7:1030 O '70 200w

"[These essays] were written to mark the retirement . . . of the first President of the Society for Folk Life Studies. Dr. Peate is . . . an innovator as well as conservator, an outstanding scholar, well known as a poet, editor, and essayist, and for his life-long devotion to the interests of the Welsh people and the Welsh language. Most of these interests, pioneering or traditional, are reflected in this tributary volume. . . . There is a bibliography of Dr. Peate's writings from 1922 to 1966. . . . Anyone who still thinks of folk life studies as the examination of a moribund, quaint, or irrelevant past will be much enlightened by the modern approach of these writers."

TLS p999 S 11 '69 420w

**JENKINS, HERBERT**. *Keeping the peace; a police chief looks at his job*. 203p \$5.95; pa \$2.45 Harper

363.2 Atlanta—Police. Police—U.S.  
LC 72-95967

The author "recounts his experience as a policeman and advances his theories concerning the direction in which U.S. police should develop." (Library J) Index.

"[The author] strikes this reader as a man of common sense who is going to maintain law and order but who has the wisdom to know that order without justice is totally worthless. . . . Jenkins was appointed by President Johnson to the President's Commissions on Civil Disorders, the only police chief to receive this honor. The common sense, the recognition of the multiple causes for civil unrest, the general civilized tone of this volume remove any doubts as to why he should have been chosen for this position." Fred Rotondaro

Best Sell 30:137 J1 '70 600w

"Jenkins, Atlanta police chief, had by 1968 a force with the highest percentage of Negroes among major U.S. metropolitan forces. He led in the movement for involvement of police in crime prevention through provision of social services, higher standards of recruitment and training, and police cooperation on the local, national, and international levels. He sees the Supreme Court decisions concerning police practices as improving the police, and considers 'unwise and/or hasty police action' the cause of all major civil disorders in the nation. . . . Despite its occasional lapses in logic and style, [this book] should be available to all concerned about American urban society." J. M. Elrod

Library J 95:1724 My 1 '70 130w

**JENNESS, AYLETTE**. *Dwellers of the tundra; life in an Alaskan Eskimo village; with phot.* by Jonathan Jenness. 117p \$5.95 Crowell-Collier

970.4 Alaska. Eskimos—Social life and customs  
LC 74-93716

Events in the lives of some of the inhabitants of the isolated village of Makumiut are portrayed in photographs and described in this account. Summer activities include the annual goose drive, salmon fishing, and seal hunting, with trapping and fishing furnishing the food supply in the winter.

Christian Science Monitor pB4 My 7 '70 90w

Horn Bk 46:307 Je '70 210w

"Life in [this] small Eskimo village . . . at the mouth of the Yukon River, is vividly described. . . . The author and her husband, an anthropologist and photographer, lived in the village for over a year. . . . [She] has written about the people with warmth and compassion. . . . An essential title for both school and public libraries. . . . [Grades five to eight]."

Marilyn McCulloch

Library J 95:1944 My 15 '70 240w

"The era of frontier living is supposed to be long gone, but Aylette and Jonathan Jenness, in compelling words and memorable photographs show us that it has not passed for some Americans. . . . Makumiut, which means 'the place of our people' is described by one of the inhabitants as 'A village/set on a hill/beside a river/where the river enters the sea. . . . A school, a post office, two churches, 25 houses and 150 people make up the settlement. A weekly mail plane and a yearly supply boat provide the only physical link with the outside world. The tundra dwellers exist in an isolated enclave, but the cycle of birth, death, hunger, sickness—even madness—occur in Makumiut as they do in any community. Summers are brief; winters long, bitter and bleak." Irving Werstein

N Y Times Bk R p22 Mr 8 '70 240w  
[YA]

"[The author's] perceptive observations about the people (place and personal names changed) are recorded with candor and respect. Aberrations are treated as personal; the Eskimo is the norm, the white observer a foreigner. . . . While there are trenchant general observations about cultural disparity, the book's impact derives primarily from the sketches of individual women and their households. . . . Informal style, interesting subject."

Zena Sutherland

Sat R 53:39 Je 22 '70 110w

"It is not all sorrow [in Makumiut]; there is delight and hope and joy in the year and in the book. Still, the burden of real life is heavy here. This book is a compact, wise, respectful account of that load." Philip and Phyllis Morrison

Sci Am 223:122 D '70 320w

**JENNINGS, ELIZABETH**. *The animals' arrival*. 40p \$4.50 Dufour

821  
LC 69-19124

The themes in this book of poetry include "mental breakdown, loneliness, difficulty of communication, meditations on the significance of certain elements and type-figures, the connection between natural things and the observing eye." (Publisher's note)

"[The author] gives us music, not noise. She writes simply and also lyrically of her world. Her world touches on ours, but only in part, for she has a special way of seeing, a special kind of suffering. It is for this reason, I think, that her poems about madness and sickness seem more valid than her other poems. In these technically competent poems, the child who never quite fused into adulthood speaks to us with a sad sophistication." M. M. Miller

Library J 95:164 Ja 15 '70 190w

"Twenty years' work have shown few differences in approach, and [these] new poems do little to add to, or detract from, the reputation established in . . . *Collected Poems* [BRD 1968]. There is the same use of mild allegory for a muted, yet very honest, treatment of personal conflict and distress; the same predilection for plain statement which occasionally comes up with surprises just in time to avoid flatness; and the same graceful turning of stanza and rhyme which can look a bit devalued but then rounds on the reader with its own kind of neat strength." Alan Brownjohn

New Statesman 77:592 Ap 25 '69 310w

"The madness touched on in some of Elizabeth Jennings's new poems ('Hospital Garden', 'Interviews', 'The Broken Minds') is subdued, not manic. Miss Jennings has drawn so much from the theme that one feels that perhaps she has exhausted it. . . . Altogether this feels rather like an interim volume. There are too many thin and occasional pieces."

TLS p486 My 8 '69 90w

**JENSEN, W. G.** *Nuclear power*. 176p 11 \$12.50 Transatlantic

338.4 Nuclear engineering. Atomic power plants  
LC [76-416459]

"The book discusses alternate sources of energy, peaceful uses of atomic energy, growth



**JENSEN, W. G.—Continued**

of nuclear power in the U.S. and Europe, initial disappointments, the present situation and prospects for the future. . . . The essential conclusion is that nuclear energy is essential to meet the future power needs of Europe." (Choice)

"Jensen has done an excellent job of presenting the history and potential future of nuclear energy for the large scale generation of electricity. . . . [His book] is well-written, non-technical and emphasizes developments in the U.K. . . . [It] is unbiased and factual, in pleasant contrast to recent scare propaganda, such as [S.] Novick's *The Careless Atom* [BRD 1969]. Recommended for anyone interested in the industrial development of Europe, particularly the U.K."

Choice 7:112 Mr '70 100w

"The author, head of the international relations branch of the British National Coal Board, offers a largely descriptive, statistically well-documented study of the postwar energy shortage in Europe, the emergence of nuclear power in the United States, the establishment of Euratom, rivalries with oil, coal, and natural gas, the growth of competitive nuclear power in Europe, and prospects for the future. . . . The significance of nuclear power is obvious. Its technological and economic potentialities deserve a more thorough and more analytical study than this book provides." R. E. Will

Library J 94:4530 D 15 '69 100w

**JENSON, ROBERT.** *God after God; the God of the past and the God of the future, seen in the work of Karl Barth.* 218p \$6 Bobbs

231 Barth, Karl. *God. Theology*  
LC 69-13094

Jenson "focuses on the relevance of [Barth's] radically trinitarian doctrine of God to the post-religious situation. The book opens with a discussion of the death of historical religion and Barth's early attempts to deal with the decline of belief in a transcendent God contrasted with contemporary views of the situation. It goes on to treat Barth's further studies, especially his attack on the theology of religion, and . . . [discusses] Barth's doctrine of the Trinity as a definition of God. It concludes with an analysis of the different interpretations that can be and have been made of Barth's theology." (Publisher's note) Index.

"[A] fine exposition of Barth's doctrine of God . . . [with a] good critique of Barth's doctrine of analogy, and suggestions for circumventing its weaknesses. The subtitle is slightly misleading, as the book is an original piece of theological reflection and not just a book about Barth. . . . Graduate students will need to read it."

Choice 7:1060 O '70 190w

"Just at a time when the theology of Karl Barth has been placed—whether conveniently or out of conviction—on the shelf, along comes R. W. Jenson with an interpretation which challenges that shelving. He argues that Barth's thought is more truly radical than are so-called 'radical theologues' and that 'almost nothing of what people have spoken of in America or England as 'Barthianism' has much to do with the thought of the man from Basel.' Jenson supports his claim by means of a readable and knowledgeable, if at times tendentious, tracing of Barth's theology from the second edition of the *Commentary on Romans* through the *Church Dogmatics*." J. H. Gill

Christian Century 87:792 Je 24 '70 400w

"This scholarly work written by an American now teaching at Oxford is a thorough-going approach to Barth's leading contribution to 20th-Century dialectical theology. Barth's insights are shown to be far beyond their time. Especially relevant is his application of God's transcendence to men's practical responsibilities. Jenson points up engrossing parallels in Barth's and Bonhoeffer's rejection of stereotyped concepts of religion. Readers may well ponder whether Barth's *Commentary on Romans* may not clearly merit more than its present place on well-respected shelves of past history. Jenson's work is clearly written, and its study is worth the effort. Recommended for theological seminaries." Lawrence Mills

Library J 94:2794 Ag '69 100w

**JENSON, ROBERT W.** *The knowledge of things hoped for; the sense of theological discourse.* 243p \$5.75 Oxford

201 Religion and language. *Theology*  
LC 79-75601

An analysis of God-language. "Acknowledging that Christianity's language about God has become unintelligible to its hearers, Jenson begins with an investigation of how classical theology has understood itself. He surveys Origen's language of images and Aquinas' notion of analogy. . . . He [then] seeks both continuity with and a freedom from these traditional interpretations by attempting his own analysis, considering the reviews of analysts, existentialists, and representatives of the new hermeneutics and the theology of hope." (Choice) Index.

"Jenson, a graduate of the University of Heidelberg and currently a Professor of Systematic Theology at the Lutheran Theological Seminary, Gettysburg, Pa., is editor of *Dialog* and a frequent contributor to theological publications. His book is a vigorous analysis . . . at once both historical and systematic. . . . [It] sheds considerable light on the state of contemporary theology and will be welcomed by theologians interested in the logical and linguistic credentials of the new theology."

Choice 6:1028 O '69 150w

"At both start and finish [this study] is firmly anchored in the actual situation of Christian speaking. The author is concerned to address people who, perplexed, ask whether that speaking really 'means anything.' He is aware not only of the criticisms by the linguistic analysts, but of the doubts that nag preachers and hearers of Christian language. . . . Especially fine are his sensitive analyses . . . of Origen's and Aquinas' theories of Christian language. . . . The author's argument is often hidden in a wealth of separate analyses of recent contributions to the British and German debates. . . . But I am not yet convinced that all talk about God must (or can) be a function of talk about Jesus of Nazareth and his place within universal history as Jenson asserts." Eugene TeSelle

Christian Century 86:1586 D 10 '69 850w

**JEPPSON, LAWRENCE.** *The fabulous frauds; fascinating tales of great art forgeries.* 338p \$10 Weybright & Talley

751.5 Forgery of works of art  
LC 78-99004

This "book consists of 14 chapters, each concerned with a particular forgery or series of forgeries. Nearly all are frauds of this century: . . . the Etruscan warrior figures purchased by the Metropolitan, the work of Van Meegeren and his trial, the . . . hoaxing of the Texas millionaire by [Elmyr] De Hory's agents, and some others less publicized. Jeppson has searched out the details of each fraud and reports on the detective work which proved the forgery." (Library J)

"All of these stories have been previously told in a number of separate studies. The volume is valuable as bringing together a whole sequence of art fakery based on the gullibility of people who invest in names rather than in recognized worth. The chapter on the 'Judging Fakes' is excellent. A selected Bibliography and Index are appended. Recommended for library purchase."

Best Sell 30:29 Ap 15 '70 170w

"A double thread runs through these accounts: the fraudulent work was executed to make money easily, and the work was purchased in the hope of getting something for less than its worth. These accounts have a fascination, and Jeppson is able to tell a story well. Recommended for most libraries." Paul von Khrum

Library J 95:1013 Mr 15 '70 130w

Reviewed by J. T. Winterich  
Sat R 53:31 My 30 '70 90w

**JERSTAD, LUTHER G.** *Mani-rimdu, Sherpa dance-drama.* 192p il \$6.95 Univ. of Wash. press

793.3 Dancing—Nepal. Sherpas. Buddha and Buddhism  
LC 69-14615

The Cham is "a traditional Tibetan Buddhist dance-drama. . . . Jerstad describes Mani-rimdu, the Nepalese form of Cham, as he observed it among the Sherpas of northeastern Nepal. . . . [He discusses] the physical setting



of the drama and its religious significance . . . the Sherpas . . . their customs, beliefs, villages, environment, and religious institutions. . . . He describes the musical instruments, costumes, masks, and training of the actors who participate, and explains how meanings are conveyed through gesture, costume, action, and properties." (Publisher's note) Appendix I: Glossary. Appendix II: Sequence of the dances. Bibliography. Index.

"The author is not a professional anthropologist, but rather a specialist in theater who has had extended contact with the Sherpas as a Himalayan mountaineer. . . . [His intention is] to provide a background for the lay reader. . . . [However] the presentation is marred by numerous factual errors and misunderstandings of data. . . . For the Sherpa specialist, the interpretations reveal an absence of firsthand acquaintance with real Sherpa religious thinking. . . . Jerstad has not attempted to record or discuss the music, choreography, costumes, or dramatic actions in any systematic way. . . . And while there are a few black and white photographs, these have not been used as they might have been to record systematically the costumes, masks, and other physical aspects of the dancing. . . . Jerstad had his informants transcribe many important native terms in Tibetan script. He was then able to have these transliterated and translated by Tibetan speakers in the United States. If in no other respect, this book stands out . . . in that the Tibetan scholar can at least understand what the author is supposed to be talking about." R. A. Paul

Am Anthropol 72:912 Ag '70 950w

"In spite of a slightly amateurish exposition of Buddhist doctrine in the opening sections, this work adds significantly to the literature on the Sherpas of Nepal. In addition, at a time when it is most important that such vestiges as remain of Tibetan culture be carefully preserved and studied, it gives us a vivid, firsthand account of an ancient Tibetan dance form. But its most noteworthy contribution consists in the insight it provides into the whole field of the esthetics of dance-drama, a type of performance which Westerners are just beginning to understand and appreciate."

Va Q R 46:clvi autumn '70 100w

JESSUP, JOHN K., ed. The ideas of Henry Luce. See Luce, H.

JESSUP, RICHARD. A quiet voyage home; a novel. 275p \$5.95 Little

LC 78-105567

"A dynamic hippie leader, or instigator, creates a mutiny on the pride of the seas, the SS New York, with a typically pliable tourist class load of 1600 students bound home from Europe at the end of summer." (Library J)

Reviewed by J. R. Lindroth

America 123:210 S 26 '70 500w

Reviewed by Edward Weeks

Atlantic 226:112 Ag '70 650w

"I don't know what board or committee selects the Book of the Month choices, but they must be sick. This story is the product of a sick mind, the language is filthy and blasphemous, and the sex rampant. . . . [It] has no place in a selection to be sent to many captive member readers. With the trash that appears on the screen now, I would guess that this selection will bring many prurient thrill seekers to its adaptation, but my copy will be in the trash collection tomorrow morning." J. B. Cullen

Best Sell 30:152 J1 15 '70 300w

Reviewed by Sara Blackburn

Book World p2 Ag 30 '70 250w

"Readers with traditional values may find it hard to understand the motives of those who have nothing to gain except the destruction of certain established precepts. It's all here: the protest, the violence, the drugs, the lack of 'morality.' And here the revolutionaries win, and they win simply because the system does not know how to react to the impossible, which paradoxically, is possible." E. H. Jones

Library J 95:1860 My 15 '70 150w

"I would like to put a copy of Jessup's novel in the hands of every university president and see that he passes a quiz on it with at least a B-. Jessup combines in this grimly convincing book a lucidly stated anatomy of existential anarchy—a current undergraduate fad—with an

unerring sense of the dramatic. The result is a painless parable that spells out its message in letters of fire. . . . The S.S. New York is a ship and not a nation, but the microcosmic implications of its voyage are unmistakable." Martin Levin

N Y Times Bk R p34 Je 21 '70 250w

New Yorker 46:80 J1 25 '70 120w

JOEDICKE, JÜRGEN. Architecture since 1945; sources and directions [tr. by J. C. Palmes]. 179p il \$18.50 Praeger

724.9 Architecture, Modern—20th century

LC 68-31523

This book is an attempt to condense the author's "lectures on modern architecture at the University of Stuttgart. It also incorporates material which has appeared in recent years in articles written, in particular, for the periodical 'Bauen + Wohnen'." (Foreword) Bibliography. Index of names in the text.

Reviewed by Charles Jencks

Encounter 35:76 S '70 230w

"Since 1945 architecture around the world has gone through several changes, from an emphasis on technical excellence, as enunciated by Mies van der Rohe, to brutalism which emphasizes rough forms and materials, and formalism which is more concerned with form than content. But now the entire field is being redefined, says Joedicke. The architect must develop new systems methods of building and expand his vision. He must think in terms of environments, rather than simply buildings. . . . Joedicke is an astute and critical observer of his field and time. The book is very well illustrated and, with some exceptions, clearly written. For specialized collections on architecture or cultural history." Wolf Von Eckardt

Library J 95:148 Ja 15 '70 150w

"This is an *ad hoc* argument I find sympathetic and convincing. The different words employed to describe similar visual characteristics in architecture are legion, and sometimes the best one can do is to take the terminology merely as a guide to whether the words in question are in or out according to the prevailing rhetoric. 'Brutalism' is a famous example; by the time Professor Joedicke has finished using it . . . any original British claim ought to be gratefully abandoned. At least it isn't as bad as 'Formalism', a name of his well deserved by much recent American architecture. Unlike many similar surveys, this book does show pictures of the right projects." Nathan Silver

New Statesman 79:119 Ja 23 '70 140w

"This ambitious book illustrates the difficulty of writing history while it is being made. The first half is devoted to summarizing the development of modern architecture internationally in the years up to 1958. . . . This is well trodden ground, but so scholarly an author as Professor Joedicke always has valuable observations to make even on familiar topics. In the latter part of the book he tries to indicate the various trends and developments that are influencing architecture today, under headings like brutalism and formalism, and this leads him to concentrate unduly on style and on the more fashionable aspects of utopianism. He also gives the impression of being personally more interested in some developments—and in some countries—than others, which ill accords with the objective, balanced view proper to the historian."

TLS p35 Ja 8 '70 550w

JOHANNESSEN, RICHARD I., jr. auth. The price of money, 1946 to 1969. See Homer, S.

JOHANNSEN, H., comp. Management glossary; comp. by H. Johannsen and Andrew Robertson; ed. by E. F. L. Brech. 146p \$5.25 Elsevier pub. co.

658 Management—Dictionaries. Industrial management—Dictionaries

LC 68-57418

This book defines and explains management terms.

"Of the 69 terms beginning with 'A,' 35 of them seem to be too narrow to be of general interest, 19 to be just terms carrying general, dictionary meanings, 6 to have been unacceptably defined, and 9 to be worthwhile. Some



JOHANNSSEN, H.—*Continued*

terms such as 'brainstorming' are in the Glossary and carry a good definition. 'Sensitivity training' is there, but with an unsatisfactory definition. But the following were not to be found: 'satisficing,' 'futures,' 'aptitude tests,' 'fusion process,' and 'sunk costs.' Library acquisition for analysis of the glossary problem might be worthwhile, but acquisition for functional reference use is not recommended."

Choice 7:364 My '70 130w

"This is a brief and readable reference guide to the jargon that has mushroomed up around the once amateur activity of management. Alone it will not really help the general manager to understand the full implications of things like operations research, which need to be studied in a certain depth. But purely as a dictionary it will be a useful addition to his bookshelf."

Economist 231:47 Ap 5 '69 70w

JOHN XXIII, Pope. Letters to his family; tr. by Dorothy White. 833p \$15 McGraw

B or 92 John XXIII (Angelo Guiseppe Roncalli) Pope  
LC 77-85162

These letters, the earliest written when John XXIII was the seminarist Angelo Roncalli, cover a period of 60 years and were sent to his "parents, his brothers and sisters, and his numerous nieces, nephews, and cousins. He writes about their health, their domestic, legal, and financial affairs, and of his own problems and work. He never fails to give them spiritual advice, urging them to accept their poor condition with dignity and cheerfulness." (Library J) Index of Recipients of Letters.

"Angelo proves a good, though admittedly a hurried, letter writer, expert at adapting his content and style to his various recipients. . . . Apart from their informational value, quite restricted in its appeal, [these letters] have a much wider and more important inspirational one, revealing as they do new facets of the spirituality matured by one of the most charismatic personalities of our time. . . . If [the Pope's] missives are remarkable for their down-to-earth, practical, common sense, they are still more remarkable for their prevailingly religious tone. Year in year out, they utilized spiritual motivations for comfort and encouragement; and they sought to inculcate the virtues that the writer so well exemplified in his own life. As the editor suggests, the book might be entitled *A Manual of the Christian Faith for a Poor Family*." J. F. Broderick  
America 123:128 S 5 '70 290w

"A unique revelation of a great man, these letters will appeal to the same readers who were delighted by the spiritual outlook and gracious simplicity of his *Journal of a Soul* [BRD 1965]." W. C. Heiser  
Library J 95:1832 My 15 '70 120w

"This collection of 727 letters to between fifty and sixty of [Pope John's] relations, from his seminary days to his ascent of the papal throne, give an intimate view of his qualities. They add, too, a certain prudence in worldly affairs. . . . There are, of course, numerous repetitions. From anyone but this Pope, unique among modern Popes, this mass of correspondence would not appear significant or original, but it illuminates still more a figure who, whatever problems he bequeathed to his successor, was a truly great-hearted, dedicated, man. The letters are edited by Pope John's secretary, Monsignor Capovilla. The translator, who translated the Pope's *Journal*, has given an equally admirable translation of this companion volume."

TLS p320 Mr 19 '70 410w

JOHNPOLL, BERNARD K. Pacifist's progress; Norman Thomas and the decline of American socialism. 336p \$8.95 Quadrangle bks.

329.8 Thomas, Norman Mattoon. Socialist party (U.S.) Socialism—U.S.  
SBN 8129-0152-5 LC 70-116078

The author's purpose "in this work is to study Norman Thomas as a political figure, and to analyze . . . his role in the disintegration of American socialism." (Pref) Index.

Christian Century 87:1226 O 14 '70 120w

"[The author] is rather contemptuous of Norman Thomas as a political leader although respectful of his long record as a fight-

ing civil libertarian. . . . Johnpoll's detailed and excellently documented accounts of factional disputes within the party will interest the scholar but bore the layman." F. M. Blake  
Library J 95:3279 O 1 '70 60w

JOHNS, JASPER. Jasper Johns; text by Max Kozloff. 195p il col il \$25 Abrams

759.13  
LC 67-10589

A monograph on the work of the contemporary American artist.

"Kozloff, one of our foremost humanist critics . . . does not pretend to find his subject easy, and in the course of a 34-page essay calls Johns's work ambiguous, ambivalent, analogical, anti-aesthetic, contrary, cryptic, diabolical, enigmatic, ironic, megalopsychic, mischievous, paradoxical, puzzling, skeptical and willful. . . . Kozloff is generous in his quotations from other critics . . . and his introduction is, among other things, a handy compendium of excerpts from some of the best thinking on the subject of Johns's work. . . . It is a great pity that this monograph has been so many years in the making. Kozloff does not mention any work later than 1965. . . . Even so [it] is a valuable addition to Johnsian literature. The reproductions in the monograph are by and large faithful, but some of the 'gray' paintings are black and white and destroy the subtlety of the originals." Rosalind Constable  
Book World p11 D 14 '69 1200w

"Unfortunately, the value of the book is less than it should be because of Kozloff's verbose and turgid text, which is criticism for its own sake and that it happens to be about Johns's work seems of secondary importance. . . . Only on the basis of the quality and number of illustrations might this book be recommended for a library strong in 20th-century American art."

Choice 6:1384 D '69 130w

"[This is] a stunning book on contemporary art. Johns's unusual iconography is discussed in detail and his position in the history of neo-Dada is clearly established. . . . A select bibliography will take researchers to other sources, and the book will be useful to art collections of any depth. Some libraries will want to know that a few color plates fold out and all are tipped in. Clarity, color, and generous size distinguish the plates which complement a fine text, and both will be appreciated by students, browsers, the informed layman, and pop art enthusiasts." W. J. Dane  
Library J 94:2909 S 1 '69 270w  
Nation 209:356 O 6 '69 40w

"[The author] uses language with a real gift; his long essay has shape and relief; it carries the reader through the experience of looking and thinking about what's been seen with an urgent intelligence that can be exciting in itself. . . . Kozloff allows himself to speculate: He refuses to keep silent before the forbiddingly silent mandarin who is his subject; there is an almost exhilarating sense of transgression in the way he insists upon speaking his mind as it moves across these canvases." Stephen Koch  
New Repub 163:31 O 10 '70 550w

JOHNS, JUNE. King of the witches; the world of Alex Sanders; with phot. by Jack Smith. 154p \$5 Coward-McCann

133.4 Sanders, Alex. Witchcraft  
LC 77-104689

"At seven years old Mr. Sanders . . . was initiated into the cult [of witchcraft] by his grandmother. As a professional, practicing witch, and having had . . . experience with . . . witchcraft, which brought him a . . . [fortune but] tragedy, Mr. Sanders pledged himself thereafter to the furtherance of witchcraft as a . . . religion. Through observing [his way of life] we get a . . . picture of the psychology behind witchcraft, the workings of the forces of good and evil, the . . . powers of clairvoyance and healing, and the . . . rituals and ceremonies. . . . [This account] examines the personal and human aspects of the cult." (Publisher's note)

"Author Johns views the world of [the] grand high potentate of 107 covens of witches. Her attempt to present witchcraft as 'a serious and benevolent religion' evokes the question 'Whatever happened to "the world come of age"?' The book belongs to the category of 'relevant junk.'"

Christian Century 87:392 Ap 1 '70 40w



"Alex Sanders, 44, likes to call himself the King of the Witches. That title, [the author] informs us, was last officially held in the 15th century by Owain Glyndwr, the last independent Prince of Wales. Sanders claims to be a descendant of Prince Owain, although he does not bother to offer any evidence of this. He is, says Sanders, a hereditary witch—as distinguished from the converts that Miss Johns' overly sympathetic biography obviously seeks to attract."

Time 95:96 Ap 27 '70 340w

JOHNSON, CHALMERS, ed. *Change in Communist systems*. 368p \$8.95 Stanford univ. press

321.9 Communist countries  
ISBN 0-8047-0723-5 LC 77-97914

This "book grew out of a series of seminars conducted in 1968, sponsored by the American Council of Learned Societies. The basic questions concerning the participants were: how do Communist systems change, and why do they change? . . . [The view] that fundamental change, political, economic, and social, can and does occur under Communism . . . contradicts earlier assumptions that Communist regimes are totalitarian and, as such, adhere to rigid patterns of political control which are institutionalized and not subject to basic modification." (Choice) Index.

"The essays by Lowenthal, Gitelman, and Burks are particularly illuminating; each author displays an extraordinary knowledge of developments in a number of Communist states. . . . Highly recommended for undergraduate and graduate libraries."

Choice 7:1298 N '70 180w

"Essays based on papers presented . . . by some of the leading Western scholars of the political and sociological scene in the U.S.S.R. The quality of the essays is high and the content stimulating, particularly in the essays of professors Meyer and Montias. The topics range from group conflict to technology, from de-Stalinization to theories of convergence. Occasionally the authors are guilty of too much mystifying jargon which obscures." R. H. Johnston

Library J 95:2268 Je 15 '70 130w

JOHNSON, DAVID J. *Southwark and the city*; pub. for the corp. of London. 441p il pl maps \$8.75 Oxford

914.21 London—History  
SBN 19-711630-2 LC [77-455775]

This history of an area in London begins with its "pre-Conquest origins and ends with the law of 1900 which set up the modern borough of Southwark; the theme is the relationship between Southwark and the City of London." (Choice)

"Although massive research supports this local history, unfortunately only manuscript sources are listed in the bibliography; all else must be traced through 'op. cit.' footnotes. . . . The style is literate but pedestrian; the appeal necessarily limited."

Choice 7:1124 O '70 110w

"It is the story of . . . [a] long, unhappy conflict which Mr. Johnson tells in detail in this careful and well-written book; and he sums it up: 'Southwark was unruly and unrulid'. It is clear that the cause of these troubles was the Thames. . . . It was a formidable division . . . between the City and Southwark. Criminals who had crossed the Thames to Southwark could feel that they had escaped from London; and they seem to have escaped in large numbers. . . . Southwark was also a convenient place . . . to which unsavoury trades, like tanneries and slaughterhouses, could be banished. Mr. Johnson gives us a gruesome night-scene of these activities. . . . Besides the unsavoury trades to be sent across the river, there were the unsavoury amusements, the bearpits and the brothels. . . . [Henry VIII] seems to have had a liking for the place. It puzzles Mr. Johnson. When he seized the lands of the Church, why should the king want a large part of Southwark for himself?"

TLS p820 Jl 23 '70 600w

JOHNSON, E. L. *An introduction to the Soviet legal system*. 248p \$10.50 Barnes & Noble  
340.947 Law—Russia  
SBN 389-01269-6 LC [78-455132]

This book "begins with historical background and follows with the origins of the So-

viet legal system. Criminal law and procedure are then discussed, and there are shorter chapters on the legal angles of segments of the Russian populace such as family, workers, farmers, as well as organizations of industry, commerce, and finance; finally, the role of the lawyer is considered." (Library J) Glossary. Index.

"Several aspects of the book make it suitable for the undergraduate (or even the interested general reader): the provision of a good deal of elementary background material; the avoidance of technical jargon; the stress on aspects of the legal system which are of general interest (e.g. criminal law, family law, the Soviet lawyer); the comparisons with the Anglo-American and Western European legal systems which are familiar to the reader. The book also exhibits three defects which may be partly attributed to its direction towards a general audience. Sources are not acknowledged, the book is primarily descriptive and lacks sufficient analysis and interpretation, and finally, there is uneven treatment of certain topics such as law under Stalin."

Choice 7:1137 O '70 110w

Economist 235:53 My 23 '70 50w

"This is a good presentation, with frequent helpful remarks on Anglo-American, French, and German law, and the addition of some simple but illuminating cases makes it more interesting. Although intended mainly for the educated general reader interested in Soviet Russia, the book will also be useful for law students wishing information about Russian law. Recommended for educational and large public libraries with appropriate readership." H. H. Bernt

Library J 95:1856 My 15 '70 160w

"In general, Mr. Johnson presents a sound summary of the Soviet legal system, though a tendency to weigh it in the balance of Western law and find it wanting on that score sometimes makes his approach a little condescending and complacent. This is also conspicuous in his account of the Marxist view of law. Some of the confusion which he attributes to Marx seems to arise in his own mind; for Marx, 'ideology' is a reflection, albeit a distorted one, of 'economic facts'. But this is a useful book. The same cannot be said of the shockingly hit-or-miss index."

TLS p89 Ja 23 '70 950w

JOHNSON, EDGAR. *Sir Walter Scott; the great unknown*. 2v 1397p il \$25 Macmillan (N Y)

B or 92 Scott, Sir Walter, Bart  
LC 75-84431

This account of the life, career, and literary achievements of Sir Walter Scott includes ten chapters "devoted to critical commentary on Scott's works." (Library J) Bibliography. Index.

Reviewed by Maurice Adelman  
America 123:467 N 28 '70 80w

Reviewed by Richard Freedman  
Book World p4 N 15 '70 1000w

"[This long-awaited biography] is one of the literary events of the year. . . . The research that went into the writing of this biography is staggering, and Johnson's shaping of the myriad materials into 'a revealing and truthful portrait of Scott' is an achievement of the highest scholarship and sensibility. It is so thorough that it is hard to imagine its being superseded in the next century, but its great bulk will probably make it overly ponderous for the general reader. . . . Johnson's criticism tends to avoid discussion of the style and structure of the novels, and he consistently overbids his case. . . . The task of getting Scott read again is a labor worthy of Hercules. If Edgar Johnson's impressive and imposing biography can't get the job done, nothing can." Keith Cushman

Library J 95:2253 Je 15 '70 230w

Reviewed by John Farrelly  
Nation 211:405 O 26 '70 2600w

Reviewed by Douglas Dunn  
New Statesman 80:648 N 13 '70 1050w

"There was a real need to reduce the materials in [J. G. Lockhart's *Memoir of Sir Walter Scott*] to a coherent order, and then to correct or supplement them with the vast stores of later information which had come to light. Johnson has carried out the task with herculean tenacity, on a scale and with a scholarly thoroughness which surely justify his receiving



JOHNSON, EDGAR—*Continued*

the first American Heritage Biography Award last year. At times Johnson is a little hard on Lockhart. He keeps up a running feud in the notes, writing 'JGL has done some hanky-panky with the letter,' or animadverting over-severely on Lockhart's carelessness with dates. But in his main differences from Lockhart, Johnson is usually right. . . . To my mind the only serious defect of the book—apart from some matters for which the publishers may be responsible, an inadequate index and notes that are hard to find—is the style." Ian Watt

N Y Times Bk R p1 S 6 '70 2200w

"By the end of Johnson's consummate work Scott stands utterly revealed, as a frank, lucid, generous, loyal, witty, honorable man. . . . Scott's biographer loves Scott and makes us love him. He writes well. He arouses our curiosity and fulfills his obligation to satisfy it. Shrewdly, he segregates chapters of criticism from chapters of biography. The procedure is so sound it is astonishing that all biographers do not follow it. But it is with Johnson's critical judgments that I must quarrel. He is too loose with praise, letting his enthusiasm for a great man seemingly bully his taste. . . . Johnson's story of the life, rather than his almost wholesale endorsement of the work, is a thing of grace and genius." Geoffrey Wolff

Newsweek 76:84A S 7 '70 800w

"Because Edgar Johnson scrupulously avoids any novelistic freehand 'recreation' of his subject, we continue to see Scott in all this barely credible healthiness and apparent serenity until the most crucial juncture of his life. . . . Where some readers may want to part company with Johnson is in his repeated assertion, buttressed largely by plot summaries in rhapsodic prose, that Scott's artistic achievement is of an order inviting comparison with that of Shakespeare and Tolstoy. . . . Scott, as his human lineaments emerge from [this] definitive biography, is one of the great men of the nineteenth century, but one feels that he did not altogether fulfill the responsibilities of his greatness in his art." Robert Alter

Sat R 53:27 O 10 '70 1000w

Reviewed by F. R. Hart

Va Q R 46:680 autumn '70 3100w

JOHNSON, HARRY L., ed. State and local tax problems. 190p \$7.50 Univ. of Tenn. press

336.73 White, Charles P. Taxation—U.S. Finance—U.S.

ISBN 87049-089-3 LC 69-20113

The essays in this "book offer several proposals for the solution of contemporary state and local tax problems. . . . [and] are devoted to various aspects of the revenue problem confronted by state and local governments." (Pref) Index.

Reviewed by Rowland Egger

Ann Am Acad 387:230 Ja '70 500w

"The papers are uneven in quality. . . . The essays by Deil S. Wright (North Carolina) and Dick Netzer (N.Y.U.) on tax sharing are especially well done, and very timely, in view of the Nixon administration's proposals for revenue sharing. The variety of topics is so wide that none is covered in depth. Most persons interested in state and local government finances would find other recent studies more useful, i.e. those in the Brookings series by [J.] Maxwell, Financing State and Local Governments (BRD 1966), and Dick Netzer, Economics of the Property Tax."

Choice 6:1270 N '69 170w

"[This] is a Festschrift published in honor of Professor Charles P. White by 12 specialists in finance and government. Their essays consider revenue problems resulting from the impact of the federal progressive income tax system and the problems incident to property taxes. Arguments for tax sharing by federal, state, and local governments are set forth. Special financial problems, such as debt financing and assessing values of public utilities property, are discussed. . . . [This work] will be of interest to those concerned with matters of state and local government." Helen Burns

Library J 29:14 S 1 '69 80w

JOHNSON, LADY BIRD. A White House diary. 806p il \$10.95 Holt

B or 92 Johnson, Lyndon Baines  
ISBN 0-03-085254-4 LC 78-124088

President Lyndon B. Johnson's wife gives an account of her daily experiences during the

five years she and her family lived in the White House. "I began talking my White House Diary into a tape recorder at our home, The Elms, two or three days after November 22, 1963" says Lady Bird in her prologue. By January 20, 1969, she had one and three-quarter million words. About one-seventh of that . . . record is in her book." (Book World) Portions of this book have appeared in McCall's Magazine. Index.

"After having devoured the eight hundred pages of 'A White House Diary,' I predict that [Mrs. Johnson] will be remembered as one of the great First Ladies of history. . . . It is the story of how important the First Lady's job really is and how she must wear many hats simultaneously. . . . This volume is quite long but never dull. . . . I highly recommend this book to give all White House watchers a very human and warm insight into the most prestigious job in America. I hope this volume does not mark the end of Mrs. Johnson's literary endeavors. I have a feeling she is still the possessor of a rich lode of information which could help the future understand the past in a special way." P. J. Earl

Best Sell 30:381 D 1 '70 650w

"What a simply splendid account Lady Bird has given us of Lyndon Johnson's, and her own, five years in the White House. There has never been, and perhaps never will be, such an intimate glimpse of power in its private moments. Lyndon seems forever to be booming through what Lady Bird calls 'this dear house, shouting for coffee, herding people into the Rose Garden, inviting sixteen home for dinner at thirty minutes' notice. Lady Bird comes through as a real woman, a real wife. She's no papier-mâché First Lady, all programmed responses and loyal, tight-lipped smiles. After one of the president's major speeches she notes, 'too long.' After another, 'unhappily his delivery was not up to standard.' [This book] is a story for America. Part history, part family album, part the self-portrait of an exceptional woman." James Brady

Book World p3 N 1 '70 1000w

Economist 237:54 D 5 '70 100w

"Why Mrs. Johnson has chosen to fill her journal with little more than an expanded guest list (today we had Clark and Marny to dinner, I wore a red wool, Zephyr fixed capon and wild rice etc.) and leave her own, her husband's, and the government's inner life nearly as opaque as before can only be guessed at. . . . The book stands, unfortunately, as a public, impersonal monument to Mrs. Lyndon Johnson's old-fashioned virtues of character." J. M. H.

Harper 242:93 Ja '71 400w

Reviewed by L. H. Madaras

Library J 95:4165 D 1 '70 170w

Reviewed by Brian Walden

New Statesman 80:759 D 4 '70 1050w

Reviewed by Jean Stafford

N Y Rev of Books 15:26 D 3 '70 750w

Reviewed by Marya Mannes

N Y Times Bk R p1 O 25 '70 2950w

New Yorker 46:64 D 26 '70 230w

Newsweek 76:114A N 2 '70 850w

"Lady Bird Johnson's memoir would make such a dandy television serial. . . . Hallmarks of soap opera abound: picturesque characters, crucial decisions, high-pitched emotions. . . . country virtues pitted against urban fleshpots. . . . To cite the melodramatic possibilities of such a script is not, however, to devalue it. . . . 'Bird' (as her friends call her) stresses the human rather than the political dimensions of high office. . . . Vivid phrasing alternates with adjectives that will make sophisticates wince. . . . Yet, when Mrs Johnson confides that 'I feel like I am suddenly onstage for a part I never rehearsed,' the cliché becomes fresh because it is real. . . . Historians of the executive branch will find her comment on some of the visitors [to the White House] and on Lyndon himself, to be a quotable blend of kindness and shrewdness, loyalty and defensiveness, resignation and humor. They will also find impressive evidence of the sheer endurance contest that the Presidency has become." Glendy Culligan

Sat R 53:38 N 7 '70 1350w

TLS p1399 N 27 '70 1350w

JOHNSON, NICHOLAS. How to talk back to your television set. (Atlantic monthly press bk) 228p \$5.75 Little

384.55 Television broadcasting. U.S. Federal Communications Commission  
LC 78-105563

The author presents a "look at every aspect of TV, with recommendations for change and



improvement. Among other things, he considers TV as an educative force, the seriousness of monopolistic and monolithic communications networks, and the part ordinary people can play in reforming TV to bring it into accord with the changing times." (Library J) Bibliography.

Reviewed by J. M. Hammernick  
Best Sell 29:463 Mr 15 '70 470w

"Nicholas Johnson, a Federal Communications Commissioner, is a courageous man; it takes courage to criticize your employer. He has written an irate, compassionate and informative book which is meant to tell us how to get better programming out of the tube. But there are, in my view, some important shortcomings. . . . [One is that] television cannot be examined as an isolated phenomenon. . . . Since television is at once a disease and a symptom, it is impossible to write about it without coming to grips with its vast implications. Mr. Johnson's . . . cures he admits are evolutionary rather than revolutionary." Robert Lasson

Book World p6 Mr 29 '70 650w

Christian Century 87:300 Mr 11 '70 30w

Reviewed by David Denby  
Christian Science Monitor p9 Jl 8 '70 700w

"With considerable skill and economy, Johnson builds a plausible case against television, one that his audience can believe and get exercised over. But . . . [some of his analyses are] predicated on a false premise. . . . The cutting edge of plausibility is simplification. Commissioner Johnson carefully avoids all the more complex, and interesting, questions surrounding the selection of news and programming on television. . . . Rather than analyzing the elusive and subtle effects of government regulation on news operations, however [he] prefers to portray a simplified—and factually inaccurate—version in which the networks systematically censor news injurious to their sponsors. The economic structure of broadcasting is another subject that is apparently too complicated for a book aimed at moving the general reader to political action." E. J. Epstein  
Commentary 49:88 Je '70 1300w

"Not everyone will agree with the author's indictments of the TV industry, but all will profit from consideration of the points he raises, since TV is an all-pervasive medium. Accordingly, this book is recommended for all libraries." J. E. Kephart  
Library J 95:1472 Ap 15 '70 130w

Reviewed by Reed Whittemore  
New Repub 162:21 Mr 14 '70 1450w

Reviewed by Marvin Kitman  
N Y Times Bk R p6 Je 21 '70 800w  
New Yorker 46:138 Ap 25 '70 150w

"Johnson continually upsets some of his colleagues by not being protective of their governmental domain and instead by exposing the weaknesses and mistakes of the FCC. And he has been an anathema to the broadcasters because of his persistent criticism of their commercialism. . . . Johnson is yet one of [the communications industry's] most articulate critics and one of the most reliable interpreters of government policy. He demonstrates this . . . in his welcome, sensible, and beautifully clear first book. . . . This is a collection of position papers rather than a program. . . . [The author's] voice is a plea for human values to prevail. Before government policy can begin to sort out the complex economic and technological forces, there must be public understanding. In his book, Johnson does his part to see that at least we comprehend what is happening to us." S. W. Little  
Sat R 53:116 Mr 14 '70 420w

JOHNSON, PAMELA HANSFORD. The honours board. 316p \$6.95 Scribner  
LC 73-123821

"The defeat of quality and the success of raw stupidity form the theme of this story of an English boys' school's declining days. . . . Headmaster Annick dreads parents, but likes his pupils and gives them better training than he realizes. He crowns his career by coaching a brilliant boy through to the top of the honours board, and an Eton scholarship. He and his wife wear themselves out maintaining

their standards without enough staff or money until tragedy forces him to sell the school." (Library J)

Reviewed by W. B. Hill  
America 124:464 N 28 '70 60w

Reviewed by J. R. Frakes  
Book World p2 O 18 '70 310w

Reviewed by D. L. Parker  
Christian Science Monitor p8 O 22 '70 750w

"All characters are fully developed; the phrasing is exactly right in this most civilized and satisfying novel." J. B. Lopez  
Library J 95:2827 S 1 '70 120w

"[The author] shows again that she is the most professional, most delicate and cleverest of novelists. The pathos in this book is beautifully conveyed, as is the irony, the sense of lives wasted and failing and yet being happy enough, and of lives being wholly miserable. Downs Park could indeed be the greater world. Tears fall but comedy is everywhere." William Trevor

New Statesman 80:184 Ag 14 '70 900w

"With mature sympathy [Miss Johnson] gives us telling portraits of the people in and around this small, not very distinguished, upper-middle-class school. . . . The essence of prose fiction is particularity, concreteness, the portrayal of a world about which the reader, largely ignorant of it, will say, 'Yes, it must be like this, that's the way it has to be.' At this Miss Johnson excels. . . . This kind of novel, with its author's implicit claims to omniscience about her characters, its conventional structure and attention to nuance, has a shrinking place in literary fashion today. But I suspect it will prove very durable too." John Knowles

N Y Times Bk R p4 S 20 '70 650w

Reviewed by Zena Sutherland  
Sat R 53:67 O 24 '70 130w [YA]

Reviewed by Timothy Foote  
Time 96:80 S 28 '70 270w

JOHNSON, ROBBINS. More's Utopia; ideal and illusion. (Yale college ser, 9) 166p \$6 Yale univ. press

321 More, Sir Thomas, Saint—Utopia  
LC 75-81421

The object of this study "is to distinguish the several strands of 'reality' to be found in that great ['Utopia'] fantasy, and to distinguish Moore's implication with them, both as a fictional character, one of the speakers in the dialogue, and as a real man, the author of the book." (TLS) Bibliography.

"A major concern of the essay—the relevance of Thomas More's Utopia to modern readers—is to this reviewer jejune. Johnson sees More as a humanist occupied with perfectibility rather than perfection. The hypothesis is tenable but seems to hew more closely to contemporary than to Renaissance thought. In the preface the author states that More's desire was to 'plumb the subtle regions of utopianism where ideals shade off into illusions.' This interpretation, which savors of the contemporary conundrum of illusion versus reality, strains to make More a man for all seasons." T. A. Tobin

Library J 94:4436 D 1 '69 140w

"[The author's] main achievement is the acute analysis of the change in Hythloday's character. . . . Mr. Johnson's thoughtful essay opens up a number of new perspectives on this many-sided work. His phrase for More's injection of himself into the story as 'the mediating poet' is a useful concept."

TLS p1145 O 2 '70 340w

JOHNSON, ROBERT B. Henry de Montherlant. 157p \$4.50 Twayne

848 Montherlant, Henry de  
LC 67-25202

A critique of the French writer.

"Of negligible interest, this book does not contain any discussion of Montherlant's great style, and it leaves out his essays. . . . Johnson lacks any rigor in his critical approach: his use of critical terms (e.g. 'theme') is very loose; he pays too much attention to Montherlant's statement about his own works; most of his critical judgments are subjective,



JOHNSON, R. B.—*Continued*

impressionistic . . . and rather ethical than aesthetic. He does not seem to be aware that his moral criteria are those of an average, middle-class, rather unsophisticated American—a type not likely to understand fully Montherlant's world. His aesthetic criteria (e.g. what a novel should be) are also very conventional."

Choice 6:221 Ap '69 220w

"Johnson's penetrating monograph has the merits of scrupulous thoroughness, with its original appraisals of Montherlant's thematic and psychological roots, certain of them crucial to any close understanding of the works themselves. . . . [However] though his endeavor of synthesis is accomplished with considerable acumen and originality [he] leaves gaps. . . . It is hard to see how Montherlant's peculiar genius can be illumined without a single instance of close attention to style. . . . Johnson's study contains a wealth of valid aperçus. Yet the master key to Montherlant is still to appear. During Montherlant's lifetime, this may be too much to ask. . . . In the meantime, [this] volume is a valuable contribution, even though one may take issue with a few of its features." K. S. White

Mod Lang J 54:62 Ja '70 600w

JOHNSON, SAM HOUSTON. My brother Lyndon; ed. by Enrique Hank Lopez. 278p pl \$6.95 Cowles

B or 92 Johnson, Lyndon Baines  
SBN 402-12311-5 LC 78-90068

The author, who describes President Johnson's youth, family and political career "became an almost permanent house guest of the Lyndon Johnsons from his brother's early days in Congress, and lived at the White House till after the President withdrew from the 1968 campaign." (Newsweek) Index.

"Those who would purchase this book deserve forewarning on two counts. At least half of the narrative is devoted to the singularly uninteresting events in the author's career as a political epigone. When Mr. Johnson is not trying to finesse the reader into believing he played an important advisory role during his brother's public years, he burdens the reader with annoying trivia about his personal life. . . . The parts of the book devoted to the President's personal life are mainly a rehash of stories that have already appeared in the press and other biographies. No attempt is made to examine seriously the fascinating personality of Lyndon Johnson." G. T. Wolf

Best Sell 29:419 F 1 '70 330w

"[The author] is a liberal, something of a populist and politically as nearly colorblind as anyone of his place and time. . . . [As a writer,] he is merely cheerful, informal, unassuming and amusing . . . with a gift for a kind of free-form prose. . . . To my ear he sounds real." J. K. Galbraith

Book World p3 Ja 13 '70 800w

Reviewed by L. H. Madaras  
Library J 95:490 F 1 '70 250w

Reviewed by J. D. Lofton  
Nat R 22:319 Mr 24 '70 300w

Reviewed by Ronnie Dugger  
N Y Times Bk R p18 F 22 '70 1100w

"[This book] is empty of substantial criticisms and suggestions. It is interesting—I almost wrote valuable—as a work of crude homespun that would never have been presented for public consideration had not this amiable and limited fellow been the brother and subordinate of a President. . . . Here is a full measure of simple loyalty leavened by bitterness and contempt. . . . 'My Brother Lyndon' should impress on anyone who reads it that there are kinds of breaches between Americans—sectional, social, educational, ideological—so severe as to be nearly irreparable." Geoffrey Wolff

Newsweek 75:68 Ja 12 '70 950w

JOHNSON, VIRGINIA E., jt. auth. Human sexual inadequacy. See Masters. W. H.

JOHNSTON, DOUGLAS M. Agreements of the People's Republic of China, 1949-1967; a calendar, by Douglas M. Johnston and Hungdah Chiu. 286p \$12.50 Harvard univ. press

341.2 China (People's Republic of China)—Foreign relations—Treaties  
LC 68-28694

This volume "lists some 2000 agreements made by the People's Republic from its in-

ception to September 30, 1967. A phrase or sentence indicates the nature of each agreement. Sources are . . . indicated. [The compilation goes] beyond international agreements in the legal sense to include communiques, minutes, executive plans, and major contracts." (Choice)

"Unlike modern China's domestic law which is almost totally obscure, China's international legal and political involvement is much more open to outside scrutiny. Indispensable for China specialists and for all students interested in China's external relations. Index. Appropriate only for larger libraries."

Choice 6:436 My '69 150w

"This calendar is the most up-to-date and comprehensive listing of China's contractual interactions with other states. The editors have tackled a difficult task complicated by the Chinese failure to record many agreements, by time lags in recording by partner countries, and, often, by discrepancies among sources. . . . The elaboration of the items is kept to the essential identifying information: date, signatories, place of signing, form and nature of the agreement in brief. . . . Each item is recorded twice, chronologically and according to partner country. The data have also been aggregated according to topical distribution and national distribution. . . . The exclusion of all agreements pertaining to diplomatic relations is striking. It leaves an unfortunate gap in an otherwise comprehensive presentation of China's interactions with the outside world." Fern Miller

Pacific Affairs 42:413 winter '69-'70 230w

JOHNSTON, JAMES HUGO. Race relations in Virginia & miscegenation in the South, 1776-1860; foreword by Winthrop Jordan. 362p \$10 Univ. of Mass. press

301.451 Virginia—Race relations. Negroes—Virginia  
SBN 87023-050-6 LC 78-87833

Using "case histories, many derived from personal letters, contemporary newspapers, and even court records, Professor Johnston cites and discusses . . . instances of both friendly and violent relations between the white and black races in Virginia from the Revolution to the Civil War. . . . The contacts occurred in business relationships, in the army or militia, in the streets, on farms and plantations, and in homes. The portion of this study devoted to miscegenation covers the South in particular but also contains scattered references to other states. The evolving policies of governments . . . are also covered." (Library J) Bibliography. Index.

"[This was] written in 1937 as Johnston's doctoral dissertation. It is published now as a result of the upsurge of interest in black history. Remarkably, it is far from outdated. . . . Extensive quotations from petitions to legislators and court records make it a mine of source materials not available elsewhere. The style is adequate but unexciting; Johnston (formerly dean and vice president of Virginia State) is very cautious with his generalizations. Well indexed, but the bibliography is restricted to pre-1937 items. In addition to college and university use, the book should be of interest to general libraries responding to the awakening interest in black studies."

Choice 7:753 Jl '70 130w

"The very nature of this work will make it of interest to a wide range of readers. It is, of course, 'black history,' and the nature of the cases cited to illustrate numerous points in the book are absorbing social history." W. S. Powell

Library J 95:2472 Jl '70 200w

JOHNSTON, JOHANNA. All kinds of kings in fact and legend; from Hammurabi to Louis XIV [by] Johanna Johnston and Murry Karmiller. 197p il lib bdg \$4.51 Norton

920 Kings and rulers—Juvenile literature  
SBN 393-213749 LC 73-89826

"The lives, times, adventures, and legends of 25 kings are presented." (Publisher's note) Chronology. "Grade six and up." (Library J)

"The authors have categorized their kings according as they are conquerors, or good and beloved, or greedy, or frightening or wise and thoughtful, or famous for building. In this last group of three are Minos (Crete), Nebuchadnezzar (Babylon), and Louis XIV."

Best Sell 30:145 Jl 1 '70 90w



"'Kings have always fascinated people,' the authors state quite correctly in a prefatory note. And, indeed, their potpourri of facts and stories about kings, both real and legendary is interesting. But much of the fascination of kings derives from the complexity of their characters and the milieu in which they moved, and in choosing to deal with 25 kings in 197 pages, the authors have created a superficial, oversimplified book. . . . There is little information here not already available in the nearest encyclopedia or in such books as Coffman's *Famous Kings and Queens for Young People* or [E.] Berry's and [H.] Best's *Men Who Changed the Map* [BRD 1968]." Michael Cart  
Library J 95:3638 O 15 '70 170w

JOHNSTON, ROBIN KNOX-. See Knox-Johnston, R.

JOHNSTON, RONALD. *The black camels* [Eng title: *The black camels of Qashran*]. 216p \$4.95 Harcourt  
LC 78-6375

An adventure story set in an Arabian state. "On the side of petroleum and progress is a London-educated sheik who believes in using his oil royalties for the general welfare of his kingdom; out there in the desert skulks Sheik Rasul, a deposed leader who plans to strike a blow for tribalism. Mounted on a troop of sacred black camels, Rasul hopes to lead his followers to battle against the oil interests." (N Y Times Bk R)

Reviewed by W. H. Archer  
Best Sell 29:241 O 1 '69 600w

"This is a well-written, neatly worked out topical adventure story. . . . The elements are not original—the American oil company, the British political advisor, the old-guard sheik and his new-style nephew—yet Johnston handles them well enough to make them seem fresh. The atmosphere of the desert and its traditions are well conveyed. Highly recommended for YA and general fiction collections." Norman Horrocks

Library J 94:3468 O 1 '69 80w [YA]

"The new flag of Qashran features crossed silver pipelines; the old one was emblazoned with a silver scimitar. Which suggests the nature of the conflict in Johnston's lively adventure story. . . . Readers of the author's earlier novel [*Wrecking of the Off-Shore Wreck*, BRD 1968] will know that he does not settle for blood and guts alone, though these are inevitably spilled. The mixed feelings of the British resident in Qashran, who has served under both flags, solidly reinforce the novel's gathering suspense. And a varied assortment of neo-colonial types enriches the background." Martin Levin

N Y Times Bk R p54 O 19 '69 150w  
TLS p93 Ja 22 '70 160w

JOHNSTON, VELDA. *The light in the swamp*. 186p \$4.50 Dodd  
ISBN 0-396-06199-0 LC 74-121976

"Widowed Catherine Morrel and her 5-year-old daughter come for respite and recovery to the Long Island childhood home of her mother, an estate now held by her longestranged aunt and uncle. . . . The mansion is sagging with inattention; her aunt is unaccountably frightened and clearly wishes her elsewhere; the property is guarded by lunging Dobermans; a history professor rummages in the family graveyard; her uncle has become a recluse, and someone fires a bullet through her windshield." (N Y Times Bk R)

"The various facets of Long Island towns and life are vividly and authentically portrayed. The climax is most novel and yet very close to the truth. This is a quietly written novel with the proper touches of fear and mysteriousness to send just the right chill up one's back."

Best Sell 30:194 Ag 15 '70 120w

Reviewed by M. K. Grant  
Library J 95:2832 S 1 '70 80w

Reviewed by A. J. Hubin  
N Y Times Bk R p24 S 6 '70 120w

"It's a tough world for a young, penniless widow with a child to raise. . . . But fear not: there is also a new suitor to aid the

widow in distress. . . . The genre is modern Gothic, the appeal is mainly to the ladies." Haskell Frankel

Sat R 53:39 S 26 '70 60w

JOHNSTON, VERA R. *Sierra Nevada*; maps by Samuel H. Bryant. (The Naturalist's America, v2) il 281p \$7.95 Houghton  
917.94 Sierra Nevada Mountains  
LC 79-96064

This book is a "portrayal of the flora and fauna of the Sierra Nevada. . . . [It deals also with] man's impact on the natural environment." (Library J)

Christian Century 87:1267 O 21 '70 20w

"[The author] has written an extremely fine volume on natural history. Her prose is engaging. . . . The volume beautifully synthesizes much technical work into readable form suitable for all. Strongly recommended." V. H. Shirk

Library J 95:2818 S 1 '70 80w

JOHNSTON, WILLIAM. *The still point*; reflections on Zen and Christian mysticism. 193p \$7.50 Fordham univ. press

294.3 Mysticism. Zen Buddhism. Christianity and other religions  
ISBN 0-8232-0860-5 LC 75-95713

In this study, the author "compares the principles and practice of Zen with the traditional concepts, aims, and results of Christian mysticism." (Publisher's note) Earlier versions of some of the material in this volume appeared as articles in various periodicals.

"One seldom has the privilege of reviewing a book so right in its approach to a difficult subject that it can unhesitatingly be called a small masterpiece. But such is *The Still Point*. . . . [The author has] the rare gift of writing simply and yet perceptively about an aspect of Buddhism that is still too little understood by Westerners—scholars and non-scholars alike. . . . (One of the book's greatest virtues is the author's awareness of the dubious wisdom of trying to evolve a 'Zen Christianity.') . . . I recommend this volume wholeheartedly to anyone concerned with the continued vitality of the Christian religion." John Moffitt  
America 123:151 S 12 '70 550w

"At a moment in the cultural revolution when Christians are taking a new look at the religions of the East, this sober and balanced appraisal of the possibilities of relating Zen Buddhist insight to Christian contemplation is most appropriate. . . . A big cut above the pop-Zen books that flood today's markets." Christian Century 87:1044 S 2 '70 80w

"While non-Catholics, and certainly non-Christians, will take issue with some of [the author's] basic assumptions, this is not crucial to the message of the book as a whole, which has much of great weight to offer not only to the Christian but to the Westerner who wishes to understand Zen better. It should prompt calls for Stace, Huxley, Merton, Suzuki, Jung, and T. S. Eliot." D. J. Pearce  
Library J 95:2924 S 15 '70 130w

JOHNSTONE, KATHLEEN YERGER. *Collecting seashells*. 198p il pl col pl \$5.95 Grosset  
594 Shells—Collection and preservation. Mollusks—Collection and preservation  
LC 68-29980

This manual is concerned "with the techniques of collecting shells. . . . Chapters are devoted to different collecting sites such as beaches, coral reefs, bays, and open water, with information on times to collect and where to look. . . . Equipment is described, including various traps for live animals. Dangers in collecting and cleaning, storing, cataloging, and building a collection are also covered as well as conservation." (Library J) Annotated bibliography. Index.

"[The author] tells of the latest developments in the field of malacology, [and] describes the new class of mollusks recently added to the five known classes. . . . Nearly all her information about living conditions and characteristics of seashells has come from the collectors' field notes; any serious amateur collector can



**JOHNSTONE, K. Y.**—*Continued*

also make a contribution to science by becoming a shell 'watcher' and reporting observations to the proper authorities." M. S. Cosgrave

Horn Bk 46:503 O '70 180w

"Johnstone is the author of a previously published book, *Sea Treasure* [BRD 1957. The present manual] . . . is not intended for purposes of identification. A list of museum and aquarium exhibits [is] helpful. A useful addition for public libraries." J. S. Robotham

Library J 95:3295 O 1 '70 100w

**JONES, ALEXANDER**, ed. *The Old Testament of the Jerusalem Bible*. See Bible. Old Testament

**JONES, CLEON**. *Cleon*, by Cleon Jones; with Ed Hershey. 191p pl \$5.95 Coward-McCann

B or 92 Baseball

LC 78-113524

An autobiography of the Mets' 'left fielder, from his childhood of poverty in a small Southern town to his part in winning the 1969 World Series.' (Library J)

"[This ghosted autobiography] is a typically rambling, printed interview of Horatio Alger clichés, none of which, unfortunately, possesses the ability to awaken sympathy or admiration. . . . One half of the book is devoted to a rather sketchy account of the Mets' world championship season. And . . . [the other half] attempts to convince the reader of the essential goodness and trueness of life in a segregated slum in Mobile. . . . This book leads one to the conclusion that Jones was absolutely satisfied with the shape of his existence, and with the status quo, and had been so even during the poverty days of his childhood where, astonishingly, he confesses that he just never thought about inequality—but this apparent insensitivity may be just the result of a plodding monotonous narrative." Robert McCarthy

Best Sell 30:165 J1 15 '70 300w

"This book deals almost exclusively with Jones's life in baseball, rather than with his hopes, attitudes, or experiences in general. Perhaps, for him, baseball eclipses all else in life. However, the occasional glimpses into his personality reveal the man's warmth, humor, and modesty. Readers receive the impression of a black man, seemingly without suspicion, resentment or hate, who set out to do as well as he could. For avid baseball fans, ninth grade and up." Yvette Schmitt

Library J 95:3086 S 15 '70 110w [YA]

**JONES, GARETH**. *History of the law of charity, 1532-1827*. 270p \$12.50 Cambridge

340 Charity, Law—Great Britain  
SBN 521-07347-2 LC [75-80818]

"This book covers the period from the Reformation to the end of Lord Eldon's Chancellorship when the modern law of charity had taken a definite shape. Jones [seeks to] show how the contemporary religious, economic and social pressures moulded the substantive law . . . and illustrates the importance of procedural considerations in defining the limits of legal charity." (Publisher's note) Index.

"A long-needed study. . . . [This] work is particularly valuable because it is solidly grounded on the cases heard in Chancery. . . . A particularly brilliant and learned treatment is given the rapid and sophisticated development of the *cy-près* doctrine, by which, when a charitable trust failed because its objects were uncertain or impossible, the courts could apply the bequest to a charitable use consonant with the donor's intentions. . . . No scholar has previously anchored his analysis so firmly in the ultimate sources—the cases. Jones has mastered these sources, but at the same time is most eminently successful in treating these somewhat intractable materials with clarity, simplicity, and sustained vigor." W. K. Jordan

Am Hist R 75:1105 Ap '70 250w

"The law, not the objectives, of charity is the point of this lucid addition to a justly renowned series. . . . Like most monographs of legal history this is for the specialist. But its significance will assure it a place in all good college libraries."

Choice 6:1819 F '70 200w

**JONES, GARTH N.** *Planned organizational change; a study in change dynamics*. 243p il \$6.50 Praeger

301.4 Social change  
LC 69-15588

The author, "using the method of content analysis of about 200 cases, has developed a model based largely upon empirical evidence. In his model he uses various types of helping agents involved in organizational change, such as the change agent, the change catalyst, and the pacemaker. He studies instrumentalities of change to develop strategies." (Library J) Bibliography. Index.

"[This] book is really a distended article that should never have been published at all. . . . [It] is pretentious and a total disappointment. After claiming that very little has been written or known about planned change, the author simply rehashes with painstaking obviousness the conventional wisdom. . . . More annoying than the banality is the Reader's Digest 'ooh, the wonder of it; ooh the horror of it' which permeates the style. But, perhaps most troublesome is the frequent appropriation of other people's work without proper, or indeed, any attribution." Warren Bennis

Am J Soc 75:1058 My '70 290w

"This work is an expression of the faith in social engineering. . . . The meat of the book consists of 28 compound cross-classification tables and arrays. . . . Despite [the] evidence that agents of change can be successful only 38% of the time, Jones concludes that change can be planned by a change agent who 'functions as a master manipulator as well as a social architect'! The arrogance and presumptuousness of this view, which pervades the book, combined with analytical and methodological inadequacy, obscure the many minor faults of presentation, organization, typography and editing." C. K. Warriner

Am Soc R 35:813 Ag '70 480w

"[The author realizes] that planning organizational change is somewhat analogous to placing a man in orbit. After making some general conclusions he lists a number of unmet problems that need further study. . . . [This book] should be in academic libraries and in other research libraries covering the subject." D. O. Kelley

Library J 94:1892 My 1 '69 150w

**JONES, HARRY W.** *The efficacy of law*. (Northwestern Univ. School of law. Julius Rosenthal foundation for general law. Lectures, 1968) 117p \$3.50 Northwestern Univ. press

340 Law. Government, Resistance to  
SBN 8101-0263-3 LC 79-89822

The author "discusses reasons why laws may be ineffective, such as failures of communication, of enforcement, or of obligation. Using examples of courtroom procedure, tax laws, and draft laws, [he] shows that the actual consequences of a law may be far different from those anticipated by its sponsors. Thus he maintains that . . . inquiry into the practical effects of laws and legal institutions is indispensable as a tool in their evaluation and in the advancement of our . . . knowledge of the factors that condition law's functioning in society." (Publisher's note)

"The distinguished author, who is the Benjamin Cardozo Professor of Jurisprudence at Columbia University's School of Law, ends his important book, the 1968 Rosenthal Lectures, on the all-too-timely, all-too-haunting exhortation that majorities in our politically organized society must indeed be 'generous, dispassionate, and more understanding of the pent-up frustrations' of the blacks, the poor, the young, and the anti-Vietnam war constituency, and that in the interest of social reconciliation, every concession should be made, save one, namely, 'that its laws carry no obligation.' That one, he insists—and how right he is in so insisting!—cannot be conceded." H. J. Abraham

Ann Am Acad 390:188 J1 '70 550w

"Learned yet readable treatise of three lectures. [The author] has wise words for legislators and valuable ones for social scientists. . . . His counsel is timely and useful, though he must be classed as a cautious reformer. He calls for more research cooperation between lawyers and behavioral scientists. The law must be made so that it will bring justice to



the people. It is interesting to compare his analysis and recommendations with those of [W. O.] Douglas, *Points of Rebellion* [BRD 1970]. Highly recommended for public, law, and university libraries."

Choice 7:941 S '70 110w

**JONES, HOWARD MUMFORD.** Violence and reason: a book of essays. 237p \$6.95 Atheneum pubs.

378.73 Colleges and universities—U.S. Students—U.S.—Political activity  
LC 73-80993

A collection of previously published essays by the "professor of humanities, emeritus, at Harvard. Included among 13 works in the three-part study of the humanities—in civilization, in education, as interpretation—are 'Violence and the Humanist,' 'The Uses of the Past,' and 'The Scholar as American.'" (Library J)

"Jones objects to confrontations; they deny 'the simplest premise of rational discussion.' He must mean the premise that each party to a serious dispute has some truth and right on his side—or so I'd assume if I hadn't read *Violence and Reason*. The title is propaganda; it should read those Baddies and Us Goodies. From such a start can come no rational discussion, and we get none; we get confrontations after all, and confrontation rhetoric. Not 'fascist pigs.' . . . No, we get goodies' insults. We get pulpit tones. . . . In short Jones offers merely rhetorical defamation of his opponents. What's worse, his conception of those opponents, and of his own side, is on the Sunday-supplement level." J. D. O'Hara  
Book World p5 S 14 '69 600w

"The great thing about Jones is his insistence that cultural critics must know all culture, not just English but also the humanities, not just the humanities but also—social thought, technology, economics, politics, fine arts, science, science fiction, above all history; not less, still other fields. . . . Uneasy with subjectivism, hardly nodding to irrationalism, he gathers here a dozen later addresses . . . explicit, humorous, in his distinctive style, pivotal and wide-ranging. Excellent professional reading, piercing cultural commentary, with Jones originality. Transcendent scholarship is the proper term."

Choice 7:372 My '70 120w

"A provocative introduction written early in 1969 and entitled 'Credo' admires only those idealistic young who are not simply rebels bent on mischief. Blacks, Jones writes, are not 'going to take the kingdom of learning by violence.' Universities must remain places 'for the disinterested pursuit of truth,' and the humanities rather than be distracted by 'shifting interests and emotional drives' must teach 'the long-range view.' The strong contemporary advice from an old humanist will irk some, please many, inspire most. Highly recommended." W. A. Smith

Library J 94:2923 S 1 '69 130w

**JONES, KENNETH GLYN.** Messier's nebulae and star clusters. 480p il pl \$22.50 Elsevier pub. co.

523.8 Nebulae, Stars  
SBN 444-19896-2

"Written by a member of the British Astronomical Society . . . [this volume contains] a description of the 104 18th-century observations of Messier, but follows each with modern commentary and a series of photographs made by . . . present day telescopes." (Choice)

"Intended for the amateur with a small telescope who will find essential astronomical background material as well as hints on methods of observing and use of equipment. There are extensive biographical and historical notes, ample star charts, tables, references and indices. . . . There is no competitor in book form."

Choice 6:1036 O '69 140w

Reviewed by Philip Morrison  
Sci Am 221:146 O '69 320w

**JONES, KENNETH L.** Sex [by] Kenneth L. Jones, Louis W. Shainberg [and] Curtis O. Byer. 168p il \$4.95 Harper

612.6 Sex  
LC 68-19521

The authors "discuss sexual anatomy, response and techniques, fertility control, pregnancy, birth, heredity, premarital and extramarital relations." (Library J)

"[This book is] a disconnected litter of superficialities, unsupported judgments, and un-

subtle plugs for the new morality. It is dangerous to the uninformed, useless to the expert, and a prize exhibit for those who oppose sex education. The content is wide ranging but highly selective and lacks continuity. There are old-hat illustrations of reproduction and elementary genetic diagrams but no references. The bibliography ignores most of the important sociological, psychological, and health education literature. A glossary detracts from the book's one virtue of brevity."

Choice 6:1311 N '69 120w

"Viewing sexuality as a positive and legitimate value in life, the authors have written a short, factual text on the physical, emotional, and behavioral aspects of sex. . . . Their approach is rational and nonmoral, avoiding advice and allowing the reader to make choices based on his own maturity and descriptions of studies in this field. Many parents would doubtless object on these grounds. The book covers more areas than most books of this sort but lacks depth and is not a necessary purchase." Juliet Woodbury

Library J 94:2798 Ag '69 100w

**JONES, LEROI.** Black magic: Sabotage, Target study. Black art; collected poetry, 1961-1967. 225p \$5.95; pa \$3.95 Bobbs

811  
LC 69-13096

"This collection of poetry . . . traces [the author's] evolution from 'literary figure' to black activist. The poems range from . . . statements of beauty and love to [an] articulation of the extent of black rage at white society. The collection comprises the major body of his work in the years 1961-1967." (Publisher's note) Some of these poems have been published in various periodicals.

"In an introductory note at the beginning of this volume LeRoi Jones explains that the collections of poems contained herein . . . represent his spiritual reawakening and growth after the suicidal morbidity of his previously published books of poems, *Preface To A Twenty Volume Suicide Note* and *The Dead Lecturer*. In effect there does not seem to be that much difference between the early and late Jones. There remains much of the searing intensity but considerable less humor and brooding subjectivity. . . . The book is a mixed bag. Some passages and several of the poems are very effective." Edward Margolies

Library J 94:2221 Je 1 '69 130w

"Jones's work is thoroughly fascistic. It speaks, and very loudly, too, in messages sprayed on the walls of Newark; it is bullhorns, tear gas, clubbing, shotguns and sirens and all the sounds of warfare in the city and the ghetto; it is race propaganda of the most unashamed and often fulsomely vulgar sort, replete with voodoo-Muslim-family slang, cotton-patch-minstrel blues, rock and hyperjazz, ghetto voices and revivalist, spiritualist, shamanist, pseudo-Gullah wildness and craziness. In fact, it is passionately engaged, enraged leadership poetry. But when it is not political, it is often embarrassingly soft. . . . You can't say it is art, and you don't believe it's meant to be. . . . I am sure that Jones means a lot to young black poets as example and leader. To the white world that publishes him I fear he will mean less, unless his poetry is read as symptomatology, which can be invaluable, or for intelligence on the state of the battle. I find myself forced to read him as an intelligence self-maddened." Jascha Kessler

Sat R 53:36 My 2 '70 1250w

**JONES, LEROI.** Four black revolutionary plays; all praises to the black man. 89p \$5; pa \$3.95 Bobbs

812 One-act plays  
LC 69-13095

In these four one-act plays, "Experimental Death Unit #1 ends with white men's heads on the ends of poles, 'A Black Mass' tells of the creation of the first white man by a black magician. In 'Great Goodness of Life' a black man's soul has been 'washed white as snow'; . . . 'Madheart,' is about black women who have become 'crazy white things slobbering together.'" (Choice)

"In the introduction Ameer Baraka (LeRoi Jones) warns readers who are not interested in killing white people that they will not like



JONES, LEROI—*Continued*

these plays; he prophesies 'the death of white people in this land . . . the triumph of black life in this land, and over the world.' So, he warned. A catechism of hatred, these plays are basically revolutionary plays of interest to those black revolutionaries who must hear again and again what has corrupted them is white society and what will save them is the destruction of white society. . . . Students of the current black revolutionary theater will want to read them, but they may well find Le-Roi Jones' poetry sacrificed to Ameer Baraka's message."

Choice 7:561 Je '70 250w

"The central elements in the plays are love and hatred etched in violently explosive words, actions, thoughts and metaphor, with absolutely nothing pleasant, soothing or romantic. The book will be vile to many, if not to most who read it. The uncoiling, lashing mainspring of these works is the sum total of 300 years of contained fury: the effect is as life and death. To approach them with a presumption of objectivity is at best naïve, at worst dishonest. It is going to take a lot of courage to read this book, consider it, understand it, and, most of all to place it on the shelves of libraries which make an attempt at housing collections of plays relevant to the American theater. . . . That it belongs in libraries, that it must be in libraries, is this reviewer's very strong feeling." Irving Wortis

Library J 94:1974 My 15 '69 200w

JONES, MERVYN. Joseph. 506p \$7.95 Atheneum pubs.

Stalin, Iosif—Fiction  
LC 78-119615

The author "has transformed the life of Stalin into a novel. . . . The names of the principal actors of the Revolution and the first Soviet decades have been changed, episodes have been invented, other events telescoped or switched about in time." (N Y Rev of Books)

Reviewed by P. J. Earl

Best Sell 30:273 O 15 '70 360w

"We are asked to shrug off the received historical facts and start again, as if seeing Stalin, his family and main victims . . . for the first time. To this end, the names of all the characters are anglicised. . . . Lenin becomes Victor, Leon Trotsky is Leonard and so on. Though this does make them more human, it must be said that it also levels them out and makes them surprisingly un-Russian. I found myself sneaking frequent looks at the check-list to remind me who they were. . . . The lengthy narrative of Joseph is a worthy mirror of its subject in all except cunning. Dogged, thorough, carried through doldrums by the inherent interest of the enterprise, its success is one of perseverance rather than brilliance. The insights into Stalin are on the whole historical . . . rather than human. . . . [He remains] a monolithic figure towering over puny mortals on the stage of history: in the final instance, unknown and unknowable." Clive Jordan

New Statesman 79:634 My 1 '70 410w

Reviewed by Neal Ascherson

N Y Rev of Books 15:45 N 19 '70 550w

"Fortunately there is a considerable literature of a high standard to help us understand Stalin's sphinxlike character. To this literature Jones's novel is a valuable addition. 'Joseph' does not provide fresh historical information or even particularly new interpretations. . . . Rather, what it has to offer is compulsive readability and a portrait of Stalin that is (most of the time, anyway) psychologically convincing. By putting his portrait into the form of a novel, Jones is able to invent the sort of intimate personal details that are obviously highly important in any person's life but are too often unknown in the case of so remote a figure as Stalin." Richard Boston

N Y Times Bk R p5 Ag 16 '70 1650w

TLS p471 Ap 30 '70 1050w

JONES, PAUL. The Irish brigade. 255p 11 maps \$6.95 Luce, R.B.

973.7 U.S.—History—Civil War. Meagher, Thomas Francis  
LC 77-86876

This history of the Irish brigade which fought on the Union side during the American Civil War revolves around its founder Thomas F. Meagher.

"Attractive to Civil War buffs, Irish-Americans, and indirectly, to students of Montana

history. . . . Regrettably, the book does not go into General Meagher's Montana experiences. The book is very well written with interesting details about the brigade. However, at the point where Meagher resigns from the brigade, Jones' interest seems to lag and the book is not as cohesive as it might have been. . . . Although a really definitive biography of General Meagher has yet to be written, this book would be a good addition to those libraries without any works on him."

Choice 7:753 J1 '70 150w

"Not compelling reading, nor even necessary, but an engaging tidbit of Civil War history." D. H. Cloudsley

Library J 94:4524 D 15 '69 70w

JONES, PIRKLE, jt. auth. The vanguard. See Baruch, R. M.

JONES, THOMAS. Whitehall diary; 3v; v 1, 1916-1925; ed. by Keith Middlemas. 358p pl \$8.75 Oxford

942.083 Great Britain—Politics and government—20th century  
SBN 19-211193-0 LC 70-420453

The editor presents the letters and memoirs of the deputy secretary of the British Cabinet. "The present volume is the first of a planned three-volume series; the second will cover the period from 1926 to 1930 and the third will deal with the Irish question exclusively. . . . Jones [was] of Welsh descent and a life-long Labour Party member. . . . This private [material] records . . . the working of the British Cabinet during the war, the making of the peace, post-war reconstruction, and the coming of the General Strike." (Library J)

Reviewed by R. G. Cowherd

Ann Am Acad 389:148 My '70 350w

Choice 6:1645 Ja '70 170w

"[Jones,] personal consultant to four prime ministers and crony of two of them, . . . [reveals secrets] for the most part, as rambling and inconclusive, and as intriguing, as we could expect. . . . The personal oddity of the diaries is the difficulty of discovering what he stood for, what his philosophy and his policies really were. . . . In foreign policy he was as much at sea, and out of depth, as his prime ministers mostly were. . . . There are nuggets of news no doubt . . . but it stays true that all this intimate account of what went on in and around Downing Street is more revealing personally than it is politically."

Economist 231:51 Je 21 '69 1050w

"[This book] is a mine of information about the formal Cabinet history of the period—a mine of individual nuggets of gold rather than a steady and continuous reef. . . . The editor's notes are not always helpful. . . . Several of the biographical notes stress the less important aspects of men's careers, and the general history of the period is not easy to follow from the commentary." Trevor Lloyd

Engl Hist R 85:631 J1 '70 340w

"Since the relaxation of the British government's 50-year rule, the publication of Jones's letters and [diary] . . . has become possible. . . . The editor had a difficult problem in reducing the bulk of the diaries to manageable proportions, and he has completed this task most successfully, summarizing where possible, letting the diaries speak for themselves on important questions, and providing an excellent introduction and adequate identification of personages. . . . This is the kind of source material that historians dream about. For college and research libraries." A. F. Peterson

Library J 94:4428 D 1 '69 230w

"The editor has cut sections for reasons of security, family feeling (over the award of honours) and space. Whether these omissions are well judged I do not know; . . . his decision to print two volumes in chronological order, 1916-25, 1926-30 . . . while saving Jones's entries on the Irish problem for a third volume, is surely a mistake. . . . [This volume] is unfair to Lloyd George for . . . it gives no account, except in brief summary, of his greatest peacetime achievement: the extraction of Ireland from the mainstream of British politics. . . . [All the same] this is a feast for historians and anyone interested in how British governments reach decisions. . . . Jones was a natural diarist and a brilliant letter-writer. . . . He was also a snooper. . . . [He] had a further valuable quality from the historian's viewpoint: objectivity." Paul Johnson

New Statesman 78:18 J1 4 '69 2000w

TLS p765 J1 17 '69 3400w



JONES, THOMAS. *Whitehall diary*; 3v; v2, 1926-1930; ed. by Keith Middlemas. 311p pl \$8.75 Oxford

942.083 Great Britain—Politics and government—20th century  
SBN 19-211198-1 (v2) LC (70-420453)

This is the second of a planned three-volume work. For the first volume see BRD 1970.

"Whitehall Diary is derived from the notes which Thomas Jones took for the Cabinet minutes, notes of such importance that they were sometimes used by ministers to supplement the minutes on some debated issues. . . . [This volume, like the first, is] ably edited by [the] lecturer in modern history at Sussex University. . . . [It contains] the day-to-day details that illuminate the substantial decisions made by Cabinet members. . . . [and enables] the student to understand the growth of the Cabinet system, and the establishing of precedents which have guided subsequent governments. Beyond the published volumes, there remain, in the Thomas Jones' papers at Aberystwyth, materials on domestic and foreign affairs that will attract future research students. Such researches will begin with a careful reading of *Whitehall Diary*." R. G. Cowherd  
Ann Am Acad 389:148 My '70 350w

"[The author's] diaries are chiefly concerned (apart from the enthusiastic and genuine pursuit of literary and popular culture, sometimes in a Welsh accent) with three chief themes: the subsiding coal industry, and the general strike of 1926; . . . the attempts . . . to cope with the troubles of the whole national economy; and the wish of everybody not to have another war. It is, read in these comments from the corridors of power and of the people who then 'counted' in opinion, a fascinating and saddening story. . . . You can see all the inner Establishment, including TJ himself, ready to shoot down cranks like Keynes or Mosley or the wicked goat himself, Lloyd George, who did have a general economic recipe."

Economist 233:55 N 15 '69 700w

"[Jones's] diary is fascinating, for he brought to politics an original mind, an appreciation of the arts and of the fine side of living, and a true relish for the pageant he was watching. But as a faithful guide through the difficult political events of the 1920s, he needs to be read with caution. His editor—as before—is content to lay the diary before us without too much explanation or exposition. . . . Perhaps the most interesting part of the diary is the insight which it gives us into the General Strike and into the long-drawn coal strike which followed, just as the most pathetic parts are the conversations in Ramsay MacDonald's Cabinet about unemployment."

TLS p1468 D 25 '69 1550w

JONES, WEYMAN. *Computer: the mind stretcher*; foreword by Christopher C. Kraft; diagrams by Nicholas Costantino. 120p \$3.95 Dial press

510.78 Electronic computers—Juvenile literature  
LC 69-18227

"The author traces the history of computers—from the discovery of the abacus by the Chinese, through Babbage and his use of punched cards, to the development of the first electronic computer by Eckert and Mauchly. Numerous specific examples and step-by-step diagrams are used to explain . . . questions concerning binary arithmetic, input and output, programming and processing. [Glossary. Index.] Grade six and up." (Best Sell)

"Jones—IBM executive and author of two fine juvenile novels—offers a stimulating, completely comprehensive explanation of the concepts that give insight into the way computers work. . . . Although aimed at the young person this book is recommended for anyone who is interested in understanding one of the most useful tools ever devised by man." Elizabeth Burns

Best Sell 30:18 Ap 1 '70 120w

"[This] book contains a few misleading statements but in general is a refreshing introduction to computer concepts and ways in which computers are being used to solve problems."

blems. . . . [It] is clearer than most introductory computer books—it offers understandable, stimulating reading." Nachum Wiesenfeld

Library J 95:1651 Ap 15 '70 130w [YA]

JONGE, C. H. DE. *Delft ceramics*. 168p il col il \$15 Praeger  
738 Pottery, Dutch  
LC 68-24042

The former director of the Central Museum, Utrecht, "discusses the important factories and their owners, the techniques used, and the artists who decorated this ware from its beginning as majolica in the 17th Century through its transition to the special Delft faience and well into the 19th Century. Tiles and plaques, blue Delft, red Delft teapots, polychrome Delft, and the white faience are described in historical sequence." (Library J) Bibliography. General index. Indexes of museums, of potteries, of personal names and of marks.

"[The author] has made use of recent research in archives, family records, and other sources not previously available. More than half of the book is given to illustrations, including several pages of marks. This thoroughly scholarly work will supersede many older works on Delft; however, a carefully selected bibliography is provided to include facets of the subject not emphasized here. Recommended for larger collections in the field." Paul von Khrum  
Library J 95:888 Mr 1 '70 140w

"For those who make heavy weather of Dutch texts [this] will be a welcome addition to a rather empty shelf. It incorporates the extensive research that has been done since the publication of [de Jonge's] previous volume, *Oud-Nederlandsche Majolica en Delftsch Aardewerk*, in 1947. Furthermore the illustrations are almost all different, and, though fewer, far better. The subject is complex. . . . It is the unenviable task of scholars such as Dr. de Jonge to try to unravel it all for our benefit. But much of it stays obstinately unravelled. Very few of the potters or of the artists emerge with recognizable styles or subjects, and the interpretation of the numerous marks, so neatly pigeon-holed by Dr. de Jonge, remains often uncertain. . . . Her archival work remains most valuable, for all that."

TLS p755 Jl 9 '70 550w

JONSON, BEN. *The complete masques*; ed. by Stephen Orgel. (The Yale Ben Jonson) 557p il \$12.50 Yale univ. press

822 Masks (Plays)  
SBN 300-01181-4 LC 69-15456

A collection of "the twenty-eight entertainments that Jonson wrote for two English monarchs between 1605 and 1630." (Harper)

"Until now Jonson's masques have only been available, with the notes and commentary they needed even in the seventeenth century, scattered among three of the eleven volumes of Herford and Simpson's standard scholarly edition. Professor Orgel's meticulous text, in a responsible modernization, and his detailed and revealing annotations add up to what may constitute a new definitive edition for professional scholars. In any case, it is the perfect text with which to introduce the non-specialized reader to this major corpus of poetry and theater. Professor Orgel's splendid introduction is both learned and critically profound. The format is remarkably attractive, the handling of footnotes, commentary, and Jonson's own elaborate annotations is a small triumph of arrangement." J. H.

Harper 239:137 N '69 420w

"It is difficult to know for whom to recommend this respectably edited, portable collection of the masques. Libraries owning the Oxford University Press Works (11 volumes, edited by C. H. Herford et al. 1925-1952) will probably be expected to provide access to the present edition for updating, but it sacrifices too much to the ideal of an uncluttered page and to the presumed needs of the modern reader to be acceptable for any other purpose. Admittedly, translation of the quotations and the many Greek and Latin phrases in Jonson's marginal glosses is a realistic aid. But why banish this material to the appendix when Jonson prepared it to run concurrently with the text, in order that his readers might become 'understanders.' . . . The Yale edition is handsome and trim, the Oxford indispensable."

Janet Fletcher

Library J 94:4146 N 15 '69 240w



JOOST, NICHOLAS. D. H. Lawrence and The Dial, by Nicholas Joost and Alvin Sullivan. 241p il \$8.50 Southern Ill. univ. press

823 Lawrence, David Herbert. The Dial (periodical)  
SBN 8093-0434-1 LC 73-95592

The authors "trace the history of the relationship of Lawrence and The Dial magazine, emphasizing the 1920's, in an effort to 'shed added light on D. H. Lawrence in his own age and to interpret his magic for ours.'" (Library J)

"There should be a limit to books like this one. Joost's earlier book on The Dial and its founder, Scofield Thayer and 'The Dial' [BRD 1965], is valuable more as a sociocultural account of literary journalism than as a worthy criticism or interpretation of literary works. The impression one gets is that [this book] has been put together from the remnants and leavings of Joost's earlier research. There ought to be a stop to the proliferation of dull, fact-bloated, paste-and-scissors productions like this one which would tend to drive readers away from academic publications—except perhaps the Lawrence devotee."

Choice 7:1234 N '70 100w

"The book suffers from repetitiveness as well as from irrelevance, and the chapters of critical commentary are no more illuminating than the chapters of literary history. He who perseveres to the bitter end will be rewarded with a discussion of the advertisements in The Dial for Lawrence's works. This book achieves a new low in Lawrence scholarship." Keith Cushman

Library J 95:2805 S 1 '70 150w

"A book for ardent Laurentians only. The years 1920-1929 marked a happy congruence of interests on the part of Lawrence and Scofield Thayer, the editor most responsible for the revitalization of The Dial during the twenties. Lawrence [had] . . . some 30 pieces . . . published by Thayer and successive editors in the review. Joost and Sullivan have drawn a full portrait of Lawrence's tempestuous relations with such figures as Mabel Dodge Luhan, Compton Mackenzie, T. S. Eliot, Conrad Aiken and Marianne Moore among others and have disentangled, as the scrupulous detectives of literature that they are, the labyrinthian complexities (both contractual and personal) of the world of the avant garde magazine in the twenties." Alexander Coleman

N Y Times Bk R p40 O 25 '70 180w

JORDAN, E. L. America: glorious and chaotic land; Charles Sealsfield discovers the young United States; an account of our post-Revolutionary ancestors by a contemporary; tr. and adapted from the German original with introd. notes, and an account of Sealsfield's life. 307p \$7.95 Prentice-Hall

818  
SBN 13-023903-8 LC 69-14473

"Embedded in the long novels of the once very popular, but now almost forgotten Austro-American author Charles Sealsfield [né Carl Postl, 1795-1864] are many . . . sections of historical value. Six of . . . these passages have been newly translated by retired Professor Jordan of Rutgers University. The pieces are set in the South, chiefly Louisiana and Texas, during the 1820's and have Anglo-Saxon frontiersmen and French Creoles as the leading characters." (Library J)

Reviewed by Norbert Muhlen

Book World p3 My 11 '69 1100w

"A first-rate job of saving Sealsfield . . . A romantic figure himself, Sealsfield saw the U.S., like many of his Germanic contemporaries, in a romantic haze of freedom, change and the liberty of the wilderness. Jordan has done a splendid job of translating, editing, providing a Sealsfield bibliography and materials for further research. The notes are informative. Valuable for library purchase since the volume can be used in many ways in literature, history, and comparative civilization courses. Highly recommended."

Choice 6:1106 O '69 150w

"Though not originally written as history, Mr. Sealsfield's sketches realistically portray the untamed land and boisterous people who struggled to subdue it. Recommended for both popular reading and research collections." T. M. Bogie

Library J 94:1630 Ap 15 '69 110w

"[Sealsfield's] candid reporting has left us clear, unsentimental pictures of frontier America in the early decades of the 19th century.

. . . [These selections] in a fluent translation, are rich in descriptions of the spectacular wonders of pre-pollution America. . . . Sealsfield's fiction is primarily a device for dramatizing elaborate accounts of the early settlers' attitudes and manners. His interest in detail makes him irresistible." Paul Showers

N Y Times Bk R p70 O 26 '69 400w

JORDAN, ROBERT T. Tomorrow's library; direct access and delivery. 200p \$10 Bowker

025.6 Libraries—Circulation, loans. Library service  
SBN 8352-0292-3 LC 75-102993

This study of home delivery of books to library borrowers begins with an account of the historical background of the program. Jordan then describes "mail order library catalogs, telephone ordering, automatic mailing of reserves, drive-in windows, library bookstores, and student dormitory deliveries, among others. . . . [He evaluates] these services, including cost and material analyses and testimonials from librarians working in such programs. . . . [He also gives accounts of] direct mail access library service . . . [in such] places as Wenatchee, Washington; San Antonio, Texas; and Rochester, New York." (Library J) Bibliography. Index.

"A considerable amount of text consists of extensive quotations from correspondence with the author. Author and editor are guilty of poor editing. . . . The book is short, with forty-seven pages devoted to four appendices . . . [among which are] testimonials from twelve librarians [and] . . . a pilot project for a local and regional demonstration of books-by-mail. . . . More serious than the editing problem are substantive matters. . . . [The author's] rating on the efficiency of parcel post delivery is overly generous, at least for certain parts of the country. Many of his figures are dated by five years or more. . . . Despite numerous criticisms that can be leveled at this work, the book provides a focal point for the issue of direct home delivery of library materials." J. F. Anderson

Col & Res Lib 31:356 S '70 700w

"The author has compiled what amounts to an encyclopedia of direct access library programs. . . . The book is really a 'first' in at least three respects: it is the first contemporary professional publication to document and compare several operating direct access programs; it presents historical information which was heretofore unknown to most of the profession; and finally, there is a comparison of several direct home delivery—direct mail services. . . . For school, public, and university librarians interested in making their collections more accessible and convenient, this book would make a good bible to plan by. . . . However . . . the author's rather unnecessary and frequent slaps at those persons opposed to or apathetic to direct access programs could serve to antagonize the very people he is trying to reach. . . . [His] style and rather unorganized format make it tough going upon occasion, necessitating frequent use of the (thankfully) good index. . . . But those difficulties are slight when examining the scope and importance of the total book." Terri Bailey

Library J 95:2432 Jl '70 500w

JORDAN, WILBUR KITCHENER. Edward VI: the young king; v 1, The protectorship of the Duke of Somerset. 544p \$7.50 Harvard univ. press

942.05 Great Britain—History—Tudors, 1485-1603. Edward VI, King of England

This is the first of a two-volume work planned to cover the reign of Edward VI. Volume one focuses on the early part of Edward's reign when his uncle, the Duke of Somerset was administering affairs.

"Jordan's major contributions heretofore have been in the areas of intellectual and social history, and his approach has been essentially analytical. In this volume he turns his hand to narrative history with conspicuous success, dealing with the complexities of foreign affairs, the bitter power struggles within the government, and even military history, with a narrative skill that compares favorably with the best of Froude. . . . He has been able when necessary to interrupt his narrative, without prejudice to its development, with an essay in depth. . . . [His book] is based upon a re-examination of the manuscript sources now available and a judicious consideration of the secondary material that has accumulated in quantity over the past several decades." W. M. Southgate

Am Hist R 75:1449 Je '70 650w



"Although Jordan's narrative often seems overly detailed . . . the persevering reader will be rewarded by his interesting analysis of social and economic, as well as religious, developments. . . . The book has defects—a difficult if not turgid style and little comparison of Jordan's views with others on some major points—yet it is essential for all college libraries."

Choice 6:1288 N '69 130w

**JORSTAD, ERLING.** The politics of doomsday; fundamentalists of the far right. 190p \$4.95 Abingdon

320.5 Modernism. U.S.—Politics and government—1945—. Christianity and politics. Church and state  
ISBN 0-687-31730-4 LC 70-112332

In his study of the relationship between ultrafundamentalism in the United States and the political far right, the author presents a "history of the ultrafundamentalist movement, . . . [an] account of the alliance between the ultrafundamentalists and the radical right, a record of the activities of the church-related far right in recent presidential campaigns [and] an analysis of how the programs of the ultrafundamentalists have influenced the major religious denominations." (Publisher's note) Index.

"Catholics and others who want a roadmap of Protestantism's far right will do well to consult Jorstad's [book]. It traces through the past quarter century the ultrafundamentalist linking of rightist politics and rightist religion [and] brings up to date the studies of R. L. Roy in *Apostles of Discord* [BRD 1953]." Martin Marty

Critic 29:92 S '70 60w

"Jorstad, a professor of history at St. Olaf College, Minnesota, has written a history of the politico-religious doctrine of four American ultrafundamentalist groups associated with Carl McIntire and his American Council of Christian Churches. Students of the tie-in between far right politics and far right religion will be delighted with his extensive footnotes. Many general readers will be dismayed at the author's lack of outrage at the spitefulness, greed, irresponsibility, and inhumanity of these 'Christians.' They will be better off with [A.] Forster and [B.] Epstein's *Danger on the Right* and [B.] Walker's *Christian Fright Peddlars* [both in BRD 1964]. The *Politics of Domsday* is recommended for scholarly collections of American religion and American politics." D. C. Taylor

Library J 95:2493 J1 '70 120w

**JOSEPHSON, HANNAH.** ft. auth. Al Smith: hero of the cities. See Josephson, M.

**JOSEPHSON MATTHEW,** Al Smith: hero of the cities: a political portrait drawing on the papers of Frances Perkins [by] Matthew and Hannah Josephson. 505p \$7.95 Houghton B or 92 Smith, Alfred Emanuel  
LC 73-79391

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. A. Tarr  
Am Hist R 75:1790 O '70 200w

Reviewed by G. W. Johnson  
Book World p10 Mr 8 '70 800w  
Choice 7:292 Ap '70 250w

Reviewed by Oscar Handlin  
J Am Hist 57:193 Je '70 600w

Reviewed by Frank Freidel  
N Y Times Bk R p14 F 1 '70 1600w

Reviewed by Herbert Mitgang  
Sat R 53:28 Mr 7 '70 350w  
Time 95:68 Ja 19 '70 380w

**JOSEY, ALEX.** Lee Kuan Yew. 657p il pl \$12.50 Cellar bk. shop

959.5 Lee, Kuan Yew. Singapore—History

A biography of the prime minister of the Chinese city-state of Singapore.

"The biography is written rather sympathetically by journalist Josey, who has known Singapore and Lee for nearly two decades. It is not an authorized biography, though it is

based on extensive interviews with Lee. Politically oriented, it analyzes Lee's views on a variety of subjects and then chronicles the achievements of Singapore, year by year, during Lee's direction of affairs. A welcome addition to the slender list of biographical works on the leaders of Southeast Asia."

Choice 6:1460 D '69 140w

"Over 80 per cent of the book . . . [is] taken largely from [Lee's] speeches. The rest takes the form of an introductory section, arranged under various headings, and a final chapter, 'How Much of a Chinese is Lee Kuan Yew?' [The] mainly chronological approach is confusing to the reader; for instance, some of Mr. Lee's comments on the separation of Singapore from Malaysia, made a year or two later, could more usefully have been included in a section dealing with the separation. The result could have been much worse. Lee can never be boring, and the long extracts from his speeches read much better than would similar extracts from most politicians. Also, although Josey is an admirer, almost a protégé, of the PAP, he does attempt to make an objective assessment of Lee Kuan Yew; the picture is sympathetic without being sycophantic." R. S. Milne

Pacific Affairs 42:390 fall '69 400w

TLS p782 J1 17 '69 220w

**JOURNALIST M.** A year is eight months; intro. by Tad Szulc. 201p \$5.95 Doubleday

943.7 Czechoslovak Republic—History—Intervention, 1968—  
LC 75-87102

Here is a "survey and analysis of the attempt to democratize Communism in Czechoslovakia and the resultant invasion and occupation by troops of the Warsaw Pact, from the mid-1960's through February 1969. Written by an . . . anonymous Czechoslovak journalist still living in the country, the work originally appeared in a German version as *Die Kontrollierte Revolution*." (Choice) Chronology. Bibliography. Index.

"M' sees the 'Prague Spring' as a watershed in Communist history and the abortive action program of the Czechoslovak reformers as a promising new synthesis of socialism and democracy. Clear and authoritative, the work falls into a group of better publications on the phenomenon and is roughly similar to Zeman's *Prague Spring* [BRD 1969] and Mňacko's *The Seventh Night* [BRD 1969]. . . . Of interest to students and laymen, it should be purchased by larger academic libraries."

Choice 7:757 J1 '70 130w

"In the long list of works reporting on the 1968 Prague Spring [this] easily qualifies for the title of the best account of the Czechoslovak crisis. . . . With remarkable journalistic instinct, M highlights his story with brief descriptions of episodes which, within the tense atmosphere of revolution, acquire all the qualities of dynamite. . . . Remarkably drawn portraits of such leaders as Dubcek, Svoboda, Smrkovsky and Husák tend to explain their deeds and stands better than a thousand words. . . . Highly recommended to public, college, and research libraries anxious to have original and authentic information on world events." I. L. Kaldor

Library J 95:1025 Mr 15 '70 100w

**JUCKER, NINETTA.** Italy. 208p il maps \$7.50 Walker & co.

914.5 Italy—History. Italy—Civilization  
LC 68-13988

The author provides "an account of Italy's career as a nation, devoting . . . [an] introductory chapter to Italian history before 1861 when Victor Emmanuel was proclaimed king of Italy." (TLS)

"With approximately 30 illustrations and 2 maps [this volume] follows a pattern [similar to the rest of the Nations and Peoples Library series] which surveys the history of each nation (and the people) followed by acknowledgements, a select bibliography, notes on the texts, and a 'Who's Who' plus an index. [It is] excellent for a preliminary study of the area covered and recommends [itself] to the junior and senior high school library."

Best Sell 30:179 Ag 1 '70 60w [YA]

"The narrative is readable and largely devoted to political history. Cultural history is omitted, leaving a one-sided view of modern Italy. . . . [The author's] account of the post-war Italian political scene is excellent. The general reader with little background in Italian



**JUCKER, NINETTA—Continued**

history, may find the book at times confusing because the author has been forced to compress so many names and events into a tight narrative. The bibliography is too limited to be of help to the serious student. . . . Recommended for libraries that may lack or may not need more, detailed accounts of recent Italian history."

Choice 7:1287 N '70 130w

"[Miss Jucker] is a reasonably reliable guide on the changes of government and political difficulties in the early years of national unity. But she soon admits her own preferred distortions: 'The story of united Italy is essentially the tale of how the nation fell into the abyss of fascism and how it came out again.' She states her belief repeatedly, and quotes Denis Mack Smith in support. It is a pity that what was presumably intended to be a plain account of political and economic affairs should be burdened with a questionable reading of history."

TLS p1113 S 25 '70 360w

**JUDD, NEIL M.** Men met along the trail; adventures in archaeology. 162p pl \$5 Univ. of Okla. press

913 Archeologists. Archeology  
LC 68-10300

This book begins "in the summer of 1907 with [the author's] exploration of the Indian ruins and natural bridges in White Canyon, Utah. From there the trail led to other explorations in northern Arizona, southern Utah, New Mexico, and even Guatemala. Along the way [Judd] met the desert people and settlers living in the isolated areas where he worked. . . . [He] describes the places he visited, his archaeological endeavors. . . . and relates anecdotes about the wealth of people with whom he lived, worked, or spoke." (Publisher's note) Index.

"This generation of American archeologists can thank men like [the author] for giving us vivid insights into some of the techniques and methods of archeology during the first quarter of this century, as well as for providing us with a better understanding of the small group of individuals who were pioneering in the profession of archeology at that time. . . . In part of the volume, the reminiscences of his early activities are arranged chronologically; elsewhere there are descriptions of events that occurred in a particular locality and collections of vignettes of diverse nature." R. H. Lister

Am Anthropol 71:1207 D '69 700w

"[This volume] covers a period of American archaeology that was truly pioneering. . . . A very personal book of reminiscences, such as the present volume, will give students an impression of field work in the raw, very unlike the picture often presented in popular journals. . . . Those who enjoyed Henry Field's narrative (The Track of Man [BRD 1953]) will reach for this book. The illustrations are valuable documents of a bygone era. Strongly recommended for undergraduate libraries."

Choice 6:1084 O '69 160w

**JUDSON, MARGARET A.** The political thought of Sir Henry Vane, the younger. (Pa. Univ. Haney foundation ser) 88p \$5 Univ. of Pa. press

320.5 Vane, Sir Henry, 1612?-1662  
SBN 8122-7599-3 LC 75-83138

This study analyzes Vane's "basic political ideas: his concept of separation of government and religion, placing civil over military authority, and the need for obedience to civil authority." (Choice)

"Scholars have been attracted to Sir Henry Vane the Younger because of his advocacy of liberty of conscience, but at the same time they have been put off by his unusual mixture of ideas that suggest at their extremes both citizen and saint, rationalist and mystic, Leveller and Fifth Monarchist. In general, Miss Judson stresses the rationalist Leveller citizen rather than the mystical Fifth Monarchist saint. . . . [She] has clarified several of Vane's political ideas. Now we need to know more about his millennialism, which provided much of the framework for these ideas." L. F. Solt

Am Hist R 75:1721 O '70 300w

"A brief, but well documented study of an unusual 17th-century English figure, this introductory essay prepares the way for some

future biographer. . . . Because of the limits to this study, . . . this work will rightly appear only upon the most specialized library shelves."

Choice 7:140 Mr '70 130w

**JULLIAN, PHILIPPE.** Flight into Egypt; a fantasy; tr. by John Haylock. 246p \$5.95 Viking

SBN 670-31827-2 LC 75-83225

In this novel, "a blind beggar, with a monkey who looks like Voltaire, tells of a community of corrupt aristocrats who held secret court in Cairo 10 years ago. Lord Spanker-ville and the Marquise de Tralala join T. E. Lawrence and Maurice Sachs in . . . gambols with boys, girls and, occasionally, animals. Presided over by a . . . Madame, the court (known in the novel as Here) is a shaded corner of 18th-century pleasures. No books or fashions dating from after 1917 are permitted; it has its own religion, mythology, manners and system of commerce. Its economy is based on the sale of children; and the . . . superstructure of the court is held in continual check by the smell of mortality that hangs around the beggar storyteller." (New Statesman)

Reviewed by L. J. Davis

Book World p2 Ag 2 '70 650w

"[The author] is an expert on turn-of-the-century decadence. . . . Now he has turned that knowledge into art and written a wild parody of the novels of that period, filled with all the trappings of exotic pseudoeccentricism: Egypt, dope, transvestites, high society mysteries, hinted-at perversions, and local color of the most blatant kind. . . . It is also necessary to be aware of many of the notables of the first half of the 20th Century to appreciate the entire gamut of the book. Not only do many of the fictional characters parody real ones but actual personages such as Maurice Sachs and Lawrence of Arabia figure in the narrative. All in all I found it good clean fun." B. L. Wimble

Library J 95:2262 Je 15 '70 150w

"[This is] a baroque dream world, executed with the sensual flair of a Huysmans. Julian's style, of burnished epigram, often translates thinly; nevertheless, Flight Into Egypt still stands as a brilliant embodiment of parasitic indulgence, a fantasy which slips insidiously into the territory of the real." Jonathan Rabon

New Statesman 79:515 Ap 10 '70 180w

"The whole thing reads as a lascivious continuum in which past and present, fact and fantasy, are made to interfere with one another without pause. . . . No lover of riddles or of the grotesque should be able to resist this runic extravagance, and there is no devotee of the explicit or of the ordinary who isn't in some way implicitly derided by it. The translation is admirable for its bite and grace." Paul West

N Y Times Bk R p34 Jl 12 '70 650w  
New Yorker 46:76 Ag 8 '70 190w

TLS p471 Ap 30 '70 450w

**JULY, ROBERT W.** A history of the African people. 650p il maps \$15 Scribner

960 Africa—History  
LC 74-93897

"I have concentrated much attention on the last century and a half . . . because it is the modern period which, to a very considerable extent, gives meaning to what we see unfolding in Africa today. . . . I have been interested to explain and describe the doings of Africa's own peoples . . . [and] their civilizations. . . . In analyzing Africa's periodic confrontations with intruders from other worlds, I have concentrated my attention, not on the stranger's view, but on the response and perspective of the African himself. . . . North Africa has been treated primarily in terms of its relations with the sub-Saharan continent." (Pref) Chapter bibliographies. Bibliography of works appearing in paperback. Index.

"Single volume surveys of major subjects are frequently unsatisfactory, but such is not the case in this excellent study of a complicated continent. The author's work is especially welcome for the American reader who remains confused about Africa, its long history and its present-day difficulties. . . . The curious and the interested will turn with extreme profit to Mr. July's book." C. L. Hohl

America 123:468 N 28 '70 70w



"Since there is little recorded evidence of the early history of the people of Africa, mostly south of the Sahara desert, little can be said with any degree of certainty about the unquestioned civilizations that existed in sub-Saharan Africa prior to the early nineteenth century. . . . Acknowledging this necessary limitation, one must accept this history as one of the best single volume histories of this area of the world presently available."

Best Sell 30:49 My 1 '70 120w

"Although generalizations always appear in works with such a sweeping time span, July offers misleading interpretations of recent political history (e.g. the Zanzibar Revolution of 1964) and scanty treatment of Africans under French colonial rule (as indicated by the primarily English sources he recommends). In lieu of footnotes a suggested reading list is included at the end of each chapter, but the failure to always critically annotate will hinder undergraduates seeking bibliographical aids."

Choice 7:1118 O '70 200w

Economist 236:36 Ag 1 '70 450w

"Although no more than a cursory treatment of this general history of Africa from its beginnings to the present is possible, it can be stated that Professor July, a specialist in African intellectual history, has succeeded remarkably well in reducing the continent's broad and diverse story to its essentials. The book is based almost wholly on recent secondary sources, and lacks footnotes. It is organized by cohesive regions, ranging from region to region in roughly corresponding time periods. Throughout, the prose is concise and easy-flowing. Academic libraries will want this book for their shelves, but public libraries would serve their readers better by purchasing B. Davidson's *Africa: History of a Continent* [BRD 1967]." R. G. McInnis

Library J 95:1365 Ap 1 '70 110w

**JURMAN, PINCHAS, ed.** Moshe Dayan; a portrait. unpub. \$10 Dodd

B or 92 Dayan, Moshe  
LC 70-78377

A pictorial account of the life and career of Israel's minister of defense.

"The photographs span [Dayan's] earliest years until the post-1967 war period when he served as Israel's Minister of Defense. From them one may view in microcosm Israel's struggle for statehood and survival. With no pretense at depth analysis or criticism, it is an attractive, well produced volume."

Choice 7:1128 O '70 80w

"This is a quickie devotional picture biography . . . which features numerous quotations (mainly about the Israel-Arab conflict) with some running commentary. It has the life and character of those biographies distributed by political parties on behalf of their candidates and is solely for Dayan worshippers who want a couple of hundred pictures of their idol. Photograph reproduction is adequate." D. W. Littlefield

Library J 94:3048 S 15 '69 70w

**JUST, WARD.** A soldier of the revolution. 223p \$5.95 Knopf

LC 76-112990

This novel is set in the "mountain plains of South America. Michael Reardon, who gathers economic data for a nonprofit New York foundation (no he is not CIA), loses faith in the values of civilized society, undergoes a moral crisis and opts for a subjective political involvement. In this country, . . . a sullen majority of Indians populate the plain—poor, superstitious, illiterate and as indifferent to outside salvation as the harsh natural environment is to them." (Newsweek)

Reviewed by R. B. Nordberg

Best Sell 30:153 J1 15 '70 450w

"[Just] is an intelligent and sensitive craftsman reaching—somewhat self-consciously—for the level of Graham Greene. It is as though a highly competent draftsman were suddenly to aspire to Cézanne. His descriptions of the high plain of South America, the Indians, the government, the American Catholic mission, and the mechanics of American aid are infallibly interesting and doubtless accurate. And yet, despite moments of real descriptive power, it is impossible to escape the impression that one has heard it all before, perhaps in The New

York Times Magazine. It is a world observed with intelligence and humanity, but not penetrated in any true sense with artistic perception." L. J. Davis

Book World p13 J1 19 '70 750w

"Just is an award-winning journalist who has written successfully about Vietnam, and is probably a very nice man, but his novel is terribly dull. Simple-minded approaches to such subjects can work if their prose styles are rich or evocative, but this book lacks style and anything that is fresh. If your collection desperately needs fiction about revolutions, you might consider this first novel as a last resort." J. A. Avant

Library J 95:2516 J1 '70 120w

Reviewed by Wiley Hampton

Library J 95:4066 N 15 '70 100w [YA]

"Here is a classic existentialist drama. . . . This is a book of ideas and ideologies molded intelligently into fiction—of philosophical and political postures smoothly revealed by characters and punctuated by ironic observations. Among these America's quest of subversive elements in an underdeveloped country is presented as macabre paranoia. As he did in his excellent account of the Vietnam war, 'To What End' [BRD 1968], . . . Just shows that blunders of intervention are still being committed by Americans, quiet and otherwise."

Alex Keneas

Newsweek 75:91A Je 1 '70 250w

**JUSTICE, WILLIAM S.** Wild flowers of North Carolina [by] William S. Justice and C. Ritchie Bell [pub. with the sponsorship of the Garden club of N.C. and the N.C. botanical garden]. 217p col. il \$7.75 Univ. of N.C. press

582 Wild flowers  
LC 68-18051

This book covers "wild flowers, trees, shrubs, vines, herbs, weeds, rare and common species, native and naturalized plants, common and scientific names, . . . habitat, range, size, months of bloom [and] features for identification. Covering the Carolinas and neighboring areas in Georgia, Tennessee, and Virginia, this book is designed for . . . transportation into the field." (Publisher's note) Index.

"An excellent and most extensive guide for amateurs, students, and teachers, who will find it a pleasure to read and use."

Choice 6:790 S '69 100w

"The book could be a model for any state field guide. . . . Four hundred remarkable full-color photographs set the format. . . . most of the pictures are of the whole plant rather than of a detail, except when the detail is the chief point in quick identification. . . . [The] prose is non-technical but does not talk down. . . . If there is a fault in the book, it is in the color reproduction, for some of the woodland greens are too blue. There are a good introduction, a brief, elementary botanical foreword, charts, diagrams, a map, and so on—everything a student or an amateur needs to know." K. S. White

New Yorker 46:116 Mr 28 '70 300w

## K

**KABERRY, PHYLLIS M., jt. ed.** Man in Africa. See Douglas, M.

**KADUSHIN, CHARLES.** Why people go to psychiatrists. 373p \$8.95 Atherton

616.89 Mental illness. Psychotherapy  
LC 68-16405

In this study the author examines "the reasons and ways that people seek psychiatric help. . . . Kadushin deals with such issues as: Why people believe they have emotional problems. What types of problems send them to psychiatrists. How, why, and by whom potential patients are told they are disturbed. Why people choose psychiatry over other healing methods, and Why many people do not receive treatment from the sources to which they apply." (Publisher's note) Bibliography. Index.

"[This] study was carefully conducted in a complicated and sensitive research situation.



**KADUSHIN, CHARLES—Continued**

The questionnaire is included in the appendix. . . . The analytical framework is imaginative; the findings flow directly from this framework; the interpretations and insights are revealing and far reaching; the recommendations for action are realistic and therefore appropriately modest. . . . I was particularly struck by the formulation of the concept 'Friends and Supporters of Psychotherapy,' a fictional name but a real group of people who shared certain values, personal problems, and cultural affinities and hence formed a persistent psychiatric substratum in the community. . . . I must admit to feeling dizzy at times with the number of variables, feelings, and insights that the author tried to wrestle with. . . . [But the] book is a fine contribution to empirical research in social psychiatry." O. W. Anderson

Am J Soc 75:578 Ja '70 800w

"Beautifully written and well researched, with excellent footnotes. . . . this study of some 1,500 applicants to 10 New York psychiatric clinics throws considerable light on the complicated process by which troubled individuals eventually find their way to a treatment facility. The approach is sociological. . . . A more accurate title might be 'How People Get to Psychiatric Clinics.' Kadushin believes that the patients select the clinics, rather than vice versa. In an excellent summary chapter he identifies three major types of clinics; two types of patients, each with two distinct subtypes; and four major stages of decision making. Numerous problems in community psychiatry are discussed. This book should have a wide audience—psychiatrists, psychologists, social workers, sociologists, doctors, community mental health personnel—as well as persons in, out of, or in between treatment."

Choice 6:917 S '69 200w

**KAEI, PAULINE.** *Going steady.* (Atlantic monthly press bk) 304p \$6.95 Little

791.43 Moving picture plays—History and criticism  
LC 77-99900

This is a collection of movie reviews that the author has written since January 1968 for the New Yorker, with the exception of one essay which appeared in Harper's Magazine. They are arranged chronologically so that "the reader can follow not only what was evolving in films during a crucial period of social and aesthetic change at the end of the sixties, but follow the reviewer's developing responses." (Foreword) Index.

"The most genial thing about Miss Kael doing her regular turn for The New Yorker is that she appears to have been allowed time to relax. There is less of that old, space-wasting stuff about how lousy and stupid all the other reviewers are. Those likely to respond to Kael vibrations always knew that. Anyone concerned with the future of civilization as we know it could do much worse than cast a cold eye over this utterly twentieth-century pilgrim's progress. It is so much the finer for being a kind of continuing diary of reactions, with periods for reflection." John Coleman

Book World p5 F 22 '70 1150w

Choice 7:561 Je '70 230w

Christian Century 87:216 F 18 '70 20w

"Kael's third collection of film reviews confirms her position as one of the most articulate and sensible critics in the field. Her articulateness is too obvious to dispute, and it is of the witty, candid variety that makes her such a delight to read, even if one hasn't seen the film. But it is her sensibleness that is most striking, and most unusual, in a time when the film cult has become one of the most prolific breeding grounds for intellectual snobbery."

Diana Loecherer

Christian Science Monitor p9 My 21 '70 850w

Reviewed by Joseph Epstein  
Commentary 50:93 S '70 2050w

Reviewed by Richard Corliss  
Nat R 22:369 Ap 7 '70 440w

"Miss Kael is an especially popular film reviewer, and [this collection] shows why. Her style is attractively personal: casual yet tart. She is a splendid critic of acting and fully understands the category 'movie star.' On film lore in general, she is always informative, because of her unique grasp of movies both as business and as social institutions. . . . But Pauline Kael, an entertaining, acidulous reviewer, wants to be thought a critic—her introduction

declares that 'Going Steady' will make her esthetic clear. . . . For Miss Kael, however, analysis is a waste of time. . . . [She] is less interested in the esthetics of film than in its social function. . . . About film art, she reminds her readers not to be solemn, and so does not bore them with the exegesis that is needed to justify her opinions. Instead, she arms them against the cultural stigma of Philistinism and creates some of her best epithets in behalf of avowed trash. No wonder, then, that Pauline Kael is so popular. She combines high spirits with low seriousness—a winning combination in movies and now, it seems, in their criticism." C. T. Samuels

N Y Times Bk R p6 F 22 '70 1450w

Reviewed by H. S. Resnik  
Sat R 53:25 Ap 4 '70 850w

**KAGAN, DONALD.** *The outbreak of the Peloponnesian War.* 420p \$10 Cornell univ. press

938.05 Greece—History  
SBN 8014-0501-7 LC 69-18212

The book offers an "evaluation of the origins and causes of the Peloponnesian War, based on evidence produced by modern scholarship and on a . . . reconsideration of the ancient texts. The author focuses his study on the question: Was the war inevitable, or could it have been avoided?" (Publisher's note) Bibliography. Index.

"[The book] asks trenchant questions, and displays sound knowledge and judicious interpretations of the ancient evidence, literary and epigraphic, and critical evaluation of the extensive modern literature. While some may question certain views expressed the book is a fundamental contribution to Greek history and Thucydidean scholarship. It should also prove valuable to students of politics, ancient or modern." C. D. Hamilton

Ann Am Acad 391:207 S '70 500w

"The title is misleading because Kagan does not confine his attention to the events just before the war began, but analyzes the political and diplomatic history of Greece from 480 to 431. . . . Kagan has not written another book on Thucydides but the fullest recent English account of mid-fifth-century Greece. The style is clear and all Greek is translated."

Choice 6:1457 D '69 140w

"In his considerable narrative and in his analysis of Thucydides' immediate causes Kagan demonstrates a good command of the literature. In his judgements he is as a rule level-headed. . . . The book contains good ideas but also weaknesses. It is a misconception of Athenian democracy to write of rulers, of Perikles passing a Decree or sending a general or choosing a colleague. . . . Kagan is also too fond of the condition contrary to fact. Generally, we do not know what would have happened if. . . . It is an interesting book, marred by inferior editing; I count thirty-eight errors in Greek alone. Perhaps the author needs a critical colleague."

M. F. McGregor

Class World 63:201 F '70 280w

"This reviewer has unbounded praise for this new study of the war which was, in the author's succinct observation, 'the crucible in which the life of the polis was tested.' . . . Highly recommended as a distinguished addition to serious history collections in larger public and academic libraries." F. D. Lazenby

Library J 95:154 Ja 15 '70 130w

**KAGEN, SERGIUS.** *Music for the voice; a descriptive list of concert and teaching material.* rev ed 780p \$12.50 Ind. univ. press

781.97 Songs—Bibliography  
LC 68-27348

This is a "reference work for singers, voice teachers, and accompanists providing an annotated listing of available songs, airs, operatic excerpts, and folk songs from the seventeenth century to the present. Entries are arranged by composer and list song titles, the general style and form of each song, type of voice best suited, compass and tessitura, problems of execution for singer and accompanist, available editions, and recommended translations and transpositions." (Publisher's note) For the first edition see BRD 1949.

"Comments on the difficulty and essential character of [each] work are included, as well as some notes on performance practice. The essential American character of [this book] can be seen in the choice of repertory (e.g. no Scandinavian or Russian songs are listed for



which there is not a satisfactory English translation. The folksong coverage is likewise limited to Great Britain and the U.S.). [In] this second edition . . . two sections, 'Music before the Nineteenth Century' and 'American and British Songs,' are for all practical purposes new. An index of composers has been added."

Choice 6:1556 Ja '70 180w

"This standard reference tool was revised, amplified, and some of its lists curtailed by the author before his death in 1964. The aim was not to include every possible song but to represent as many composers as space permitted; the user is encouraged to go on from there. . . . Librarians will appreciate references to publishers and to preferred editions. . . . In its new format the guide is not only a larger book but handsomer and more easily readable. It is necessary for any music collection." Philip Miller

Library J 94:2773 Ag '69 150w

**KAHN, ALBERT E.** Joys and sorrows. See Casals, P.

**KAHN, C. HARRY.** Employee compensation under the income tax. 142p \$5 Nat. bur. of economic research; for sale by Columbia univ. press

336.2 Income tax—U.S. Wages  
LC 67-29370

"The object of this study is to examine the impact of the personal income tax on employee compensation, the latter's importance as a source of tax revenue, and the reasons for the . . . changes which have taken place over the last two decades in the share of income tax revenue attributable to employee compensation." (Intro.) Index.

"[The author] points out and quantifies the effects of most special features of the tax law which either increase or decrease the liability of wage and salary receivers when compared with those who receive income from other sources. This study provides the student of taxation (graduate or undergraduate) with the results of empirical research covering 35 years (1939-64). . . . [A] well documented empirical study which should be in every college library."

Choice 6:1271 N '69 180w

"[This study] has provided the subject specialist with a highly specialized and definitive work in which the text is amply supplemented with tables and well documented. This book is not for the beginner in the field, but should be a valuable addition to any library serving scholars or specialists." M. E. Nehlig

Library J 93:3129 S 15 '68 130w

**KAHN, E. J.** Harvard; through change and through storm, by E. J. Kahn, Jr. 388p \$7.50 Norton

378.744 Harvard University  
SBN 393-08584-8 LC 72-77406

This is a picture of Harvard University which opens with a description of the events of April 1969, and which presents student, faculty, and administrative attitudes as well as aspects of Harvard life. Index.

"For a year [the author] gathered details, the serious, the trivial, and the odd, and his book . . . with its lively characterizations, is reassuring; he did not expect the big bust, and when it occurred, had to revise his proofs. . . . About Radcliffe he tends to be snide and inaccurate." Edward Weeks

Atlantic 225:100 Ja '70 330w

Choice 7:273 Ap '70 40w

"This is a pleasant, unpretentious volume in the Kahn journalistic manner. . . . The climactic events last spring sharply divided the Harvard that was from the Harvard that will be. Mr. Kahn does not add much to press coverage of those events, but his book has the advantage of being the first to deal with them and other up-to-date Harvard topics, skillfully weaving current student, faculty, and administration attitudes into casually presented history and information. . . . [He] gives the wrong date (April 9) for the April 10 police removal of the occupiers of University Hall. And there is a wrong name here, a wrong detail there. . . . Kahn is not a jokester. . . . but he cannot resist some word play and meaningless flippancies that chip away at his already shaky credibility. It is all too bad, because the book is an amiable one, and one is inclined to

believe the insider who said that, despite his reservations, it gave an essentially accurate picture." Roderick Nordell

Christian Science Monitor p13 D 3 '69  
950w

"Here Harvard University sits for a New Yorker portrait. . . . The result is a book filled with anecdotes, trivial 'inside' information, and a bit of snobbery. What is lacking is a critical analysis of why Harvard undergraduates, who enjoy so many privileges and are part of an enlightened educational community, participated in the sit-in and strike of last spring. Instead we get a series of loosely connected chapters covering the history, structure, and men of Harvard." George Basalla

Library J 95:64 Ja 1 '70 110w

Reviewed by H. L. Packer

New Repub 162:24 Ja 17 '70 650w

Reviewed by Alexander Coleman

N Y Times Bk R p26 My 24 '70 330w

"A cheerful anatomy-cum-history of the first American college, in which [the author] does not necessarily confine himself to the chronological meaning of that adjective. . . . [He] explores what must be practically every aspect of Harvard life, from the inner workings of the Dean's Office and the history of Harvard-Radcliffe relations to the reason that horse-meat steak, although never called for, is still on the menu at the Faculty Club. Mr. Kahn has an eye for choice trivia and minutiae, and Harvard is a mother lode of such stuff. His book is more than a collection of anecdotes and impressions, however; he had managed to put together a very satisfactory informal portrait of a whole university."

New Yorker 45:119 D 20 '69 130w

**KAHN, ELY JACQUES.** A building goes up; il. by Cal Sacks. 63p \$3.95 Simon & Schuster  
721 Building—Juvenile literature  
SBN 671-65061-0 LC 69-16873

The author "describes all the steps in the construction of a building—from the preliminary planning stages, the choice of a site, its excavation, the laying of footings and grillage beams, through the interior design and the installation of the last water cooler." (Publisher's note) Glossary. "Grades four to six." (Library J)

"This small book by a New York architect offers an overview of the many factors that go into the design and construction of a building. The roles of the architect and contractor are specified; the contributions of the various building tradesmen are glossed over. The book's typography is easy to read; unfamiliar terms are defined in a glossary; and the illustrations, many of them diagrams, generally amplify the text. This title will answer many questions about why a building is constructed in a particular way; children interested in how a building is constructed will have to read further." S. A. Cook

Library J 95:1944 My 15 '70 130w

"Lucid and interesting, this is a book written with authority." Zena Sutherland  
Sat R 52:59 My 10 '69 80w

**KAHN, ROGER.** The battle for Morningside Heights; why students rebel; foreword by Eugene McCarthy. 254p \$6.95 Morrow

378.7471 Columbia University. Students—U.S.  
LC 76-94439

The author lived near the campus at the time of the 1968 Columbia University uprising and interviewed many of the participants—students, teachers, members of the administration, police, and others. This is his report of the events and issues. Chronology. Index.

Reviewed by R. E. Forbes

America 122:454 Ap 25 '70 480w

Choice 7:584 Je '70 200w

"[This book] is, on the whole, not as graphic or full or well written as [J. L. Avorn's] Up Against the Ivy Wall [BRD 1969], but it has its own special values. [Kahn] has, for example, filled in some of the grays and blacks of the events by his attention to what many of the lesser-known figures said then and since. His account of the police bust, the finest writing in the book, resonates with the vulgarity, clangor, and terror of that night. And he does not shrink from indicting both racism and Big Education as the agents provocateurs of much of the violence on our campuses." A. L. Fessler

Library J 95:1009 Mr 15 '70 180w



**KAHN, ROGER—Continued**

Reviewed by Alexander Coleman  
N Y Times Bk R p26 My 24 '70 500w

Reviewed by Bennett Kremen  
N Y Times Bk R p32 J1 12 '70 200w

"[This book] does little to explain, much to obscure, the present agony of the campus. Kahn's weakness for the wildly irrelevant is obtrusive . . . and his analysis is little more than uncritical recitation of S.D.S. verities, as innocent as they of any understanding of universities as educational institutions. This lack leads him to see faculty and administrative action as motivated at best inadequately, at worst obscenely." Samuel McCracken  
N Y Times Bk R p45 N 8 '70 150w

Reviewed by John Calam  
Sat R 53:76 Ap 18 '70 120w

"[Kahn] has turned the 1968 spring uprising into a thought-provoking, if slightly Wagnerian drama. His book is both broader and more perceptive than the accounts that were rushed into print at the time. . . . He draws useful distinctions between Columbia's schizophrenic structure and the reasonable, though uninspired and often outdated men who attempted to manage it. . . . Although Kahn's own sympathies are clearly with the radicals, he preserves a fine eye for the humor and irony in the midst of turmoil." Time 95:85 Mr 23 '70 440w

**KAHNWEILER, DANIEL HENRY.** Juan Gris: his life and work; tr. by Douglas Cooper. rev ed 347p il col il pl \$25 Abrams

759.6 Gris, Juan  
LC 69-11532

"This is a slightly revised reprint of the book written by the Cubist painter's dealer and close friend . . . and now is given a larger format, more illustrations, some in color, and an additional catalogue raisonné of Gris' graphic works." (Christian Science Monitor) For the first edition see BRD 1948.

Choice 7:534 Je '70 80w

"The book starts with Gris' life which is told with affection and directness, aided by quotations from the many letters Gris wrote to the author. It then proceeds to an essay dealing with Gris' works in particular and shedding light on cubism in general. The final section consists of the artist's own analytical and deliberate writings which support Picasso's view of Gris as a painter who knew what he was doing. . . . [Kahnweiler] has no hesitation in describing the artist's work as having a 'rapturous lucidity.' The book handsomely illustrates this." C. A.

Christian Science Monitor p22 D 4 '69 250w

"[Kahnweiler] wrote this text during years of exile from Paris during World War II, and the result was a highly important document relative to all 20th-Century painting. Two decades later, Kahnweiler stands behind his original words and has changed nothing. However, the new edition is beautifully presented and . . . is recommended as an important art book for purchase even by those libraries having the 1947 Valentin edition." W. J. Dane  
Library J 94:3434 O 1 '69 200w

"[This is] one of the finest monographs anyone has produced on a painter of the School of Paris. Kahnweiler is that rare figure, an art dealer who is also a first-class commentator on the art and artists he showed in his gallery. He enjoyed a particularly close relationship with Gris, and his account of Gris's life and work is not only authoritative in a documentary sense but provides an essential account of the history of cubist esthetics. He writes with affection as well as intelligence, and includes a useful anthology of the artist's own statements on art. The plates are abundant and well-printed." Hilton Kramer  
N Y Times Bk R p6 D 7 '69 230w

**KAIN, JOHN F., ed.** Race and poverty: the economics of discrimination. 186p \$5.95; pa \$1.95 Prentice-Hall

323.1 Negroes—Economic conditions. Discrimination in employment. Discrimination in housing.  
SBN 13-750034-3; 13-750026-2 (pa)  
LC 70-90970

"A collection of 21 excerpts from recent public reports and political statements, the book documents the current economic condition of blacks in America, and compares this with that of whites; discusses the economic impact of discrimination in employment and housing,

presents a view of black and white attitudes toward integration and civil rights. A final section, offering alternative proposals for countering the economic effects of discrimination, gets to . . . the problem. Should the ghetto be dispersed or developed?" (N Y Times Bk R) Bibliography.

"In his excellent introduction Professor Kain gives a precise but brief historical review of the factors responsible for the gap between the economic positions of the Negro and white. . . . Great care has been exercised not to make this a compendium of statistical data, but to provide sufficient discussion to make the data meaningful. No particular philosophy is presented and all relevant facts are disclosed. Probably the least satisfactory portion is the concluding collection of writings on policy alternatives. . . . No such treatise should be relied upon for recent data but rather for its interpretive writing to guide the reader in understanding basic issues and trends. To this end the book is most successful and is recommended as a basic primer for all who are seriously concerned about poverty and race discrimination." R. L. D. Morse  
J Home Econ 62:354 My '70 410w

"This book is a welcome addition to our proliferating library on racial problems. The only original piece is the editor's introduction tracing the economics of discrimination from the Civil War to the present. In it, the factors that created an exodus to the urban centers are discussed, and a contemporary setting is established. . . . Most of the articles are by widely known experts in their fields. . . . The pieces by Andrew Brimmer and Herbert Hill are indicative of a trend that is sure to increase—Negro scholars reporting on racial problems." Morton Hirsch  
Library J 94:4127 N 15 '69 150w

"Kain presents an excerpt from an article Nixon wrote during the Presidential campaign which closes with the oft-quoted conclusion: 'What we have to do is to get private enterprise into the ghetto and get the people of the ghetto into private enterprise—not only as workers, but as managers and owners.' Among white liberals who had long preached the gospel of integration there was an angry reaction to all this. Kain himself obviously joined in that reaction, since he includes an excerpt from an article he co-authored with the title: 'Alternatives to the Gilded Ghetto.'" D. W. Bolden  
N Y Times Bk R p9 Ja 18 '70 550w

**KAIN, ELINOR.** Pro football broadside. 342p il \$6.95 Macmillan (N Y)

796.33 Football  
LC 68-31603

The author, "the only female member of the Professional Football Writer's Association, . . . gives us chapters on the locker room, quarter-backing, defensive lines, cheap-shot art, kicking, and so on." (Library J)

"[The columnist promises] to reveal 'what the cameras don't show and the sports pages don't tell.' A brave campaign promise. . . . But Miss Kaine has things going for her, including some action photos, some pretty fair play diagrams, and a nice chatty style."

Christian Science Monitor pB6 N 28 '69 70w

"[Miss Kaine] knows the pro-football business and the people, and presents some very interesting anecdotes on life on and off the field. . . . While not in the same class with [G.] Plimpton's classic, Paper Lion [BRD 1966], her book is many steps above most of the 'as told to' accounts. A well-written potpourri of the pro-football scene recommended especially for the public libraries whose clientele has the football bug." Allen Cohen  
Library J 95:509 F 1 '70 90w

**KAITZ, EDWARD M.** Urban planning for social welfare; a model cities approach [by] Edward M. Kaitz [and] Herbert Harvey Hyman. 241p \$13.50 Praeger

309.2 Urban renewal  
LC 69-19333

The authors "analyze how to develop an effective Model Cities program to solve the social problems of a big city. They then offer help in putting together the workable program that is necessary when one applies for a grant." (Library J)

"[The authors] have the advantage of early and wide-ranging involvement in the planning process in the New York Model Cities program, but they provide a useful introduction to the



subject generally as well as give specific attention to the New York experience. This book should be of interest to anyone concerned with urban planning, welfare and poverty, as well as with the Model Cities programs. Should be acquired by any library maintaining a collection on urban problems."

Choice 7:1098 O '70 130w

"Libraries have a responsibility to list this book in a bibliography of urban planning for government officials and planners." H. L. Roth  
Library J 95:2504 J1 '70 130w

**KAJIMA, MORINOSUKE.** Modern Japan's foreign policy. 327p \$5.50 Tuttle

327.52 Japan—Foreign relations  
SBN 8048-0658-6 LC 75-77124

This study is an "analysis of Japanese foreign policy in the post-World War II era. . . . Much of [the author's] concern is directed towards Japan's relations—political, military, and economic—with the United States, but he does not neglect her involvements with Soviet Russia, Communist China, Korea, and other parts of the world." (Library J) Bibliography. Index.

"Not a history . . . nor a set of carefully structured concrete proposals but a series of repetitious observations made primarily during 1966-67 by . . . a Liberal Democratic party member in the upper house. . . . Time-worn generalities and sterile cold-war clichés such as the 'free world,' 'Soviet expansionism,' 'unsatiable ambitions of Communist China' . . . undergird the entire collection. Resembles old canned editorials which have little relevance to the current world scene. Of little value to Western readers. Not recommended."

Choice 6:1658 Ja '70 120w

"[Kajima] comes to grips comprehensively with his country's foreign policy. . . . [He] has also much to say about the universal problems Japan has a vital stake in seeing solved. There is much to quarrel with in his opinions and conclusions; yet it must be admitted that he brings to bear consistent and realistic perspectives. Anyone seriously interested in Japan's place and problems in the modern world should take a good look at Kajima's hardheaded appraisal." Hyman Kublin  
Library J 94:3656 O 15 '69 160w

**KALISCH, PHILIP ARTHUR.** The Enoch Pratt free library: a social history. 264p \$7.50 Scarecrow

027.4 Baltimore. Enoch Pratt Free Library  
SBN 8108-0253-8 LC 70-3887

"This study traces the history of the Enoch Pratt Free Library from the 1880's to 1967, identifying its . . . social objectives and examining the influence of the administrators who left their imprints on its development. A brief examination of the American public library movement, early libraries in Baltimore, and the rationale of Enoch Pratt, Andrew Carnegie, and other library philanthropists provides a background for the analysis." (Publisher's note) Bibliography. Index.

"[The author] includes passages on social conditions in Baltimore, but does not empirically (as opposed to conjecturally) integrate them with the Pratt's history, except, with rather limited success, in the period after 1930. He has done little original research on Baltimore society. Therefore, the reader gets little idea of the interaction between the institution and various groups in the city, except in a formal and superficial way, which is to say that most modern urban and social historians will find little in this book that they could not have learned in an article or a book review." Hamilton Cravens  
J Am Hist 57:167 Je '70 300w

"Kalisch has caught the spirit of the great period of this remarkable library, and made clear how unusual this accomplishment must be regarded in terms of what preceded it. . . . For public librarians and library educators this fine history is one of the most important books to read and ponder." L. H. Evans  
Library J 94:3980 N 1 '69 150w

**KALLEN, HORACE M.** Liberty, laughter, and tears; reflections on the relations of comedy and tragedy to human freedom. 402p \$8.50 Northern Ill. univ. press

801.93 Comedy. Tragedy. Laughter. Liberty  
LC 67-26268

The author's thesis is that "men have used laughter and tears to love and console, to

bellow their conquest of the universe and to destroy anything they wanted destroyed. . . . The different chapters dealing with Aristophanes, Hogarth, Swift, Rabelais, Molière, Benjamin Franklin, and Santayana are . . . elaborations, through the events and doings of their lives and writings, of how these men sought liberty for themselves or for others through laughter, tears, or a mingling of both." (Publisher's note) Index.

"Kallen's easy familiarity with a broad range of literature, that a 'cultivated' person was once supposed to know, turns up the funny or sad side of much public and private life, including amusing glimpses of love life. Oppressors and tormentors would seem no laughing matter. But laughing at power deflates it. So power resting on fear 'is itself afraid of nothing so much as laughter.' Though the comic and the tragic can seldom be separated, crying is not higher than laughing for Kallen, especially the philosophic laughter of Democritus or Santayana. . . . Writing a cultural history from a fresh angle, Kallen accounts for the Renaissance by the new joy of life prevailing over the fear of death. He concludes that mirth is the reward of subjection to power, or liberation from preponderant power." Van Meter Ames  
J Aesthetics 28:262 winter '69 650w

"One could hope that [Kallen's] new book would be a helpful contribution to current thinking about comedy and tragedy and their prevalent modern mixture in tragic-comedy. Alas, it is nothing of the kind. . . . After five introductory chapters that do not succeed in making the concepts of laughter, tears, comedy, and tragedy very clear, the author ambles through short biographies and selected quotations from his favorite men of letters. . . . The principal pleasures of the book, such as they are, will be found in these chapters; yet they are uneven and contain much information that seems only slightly related to the book's main theme. . . . Something is wrong with a book on laughter and tears that produces none. A book that calls liberty the necessity to make choices should make some. And a book that is philosophical and discursive should give the reader a clear idea where the argument begins and why, and where it is going. . . . [This book] may be faulted on all these counts and a good number of others, chief among them its ponderous and opaque use of the English language." T. F. Driver

Sat R 51:42 O 12 '68 700w

**KAMEN, HENRY.** The war of succession in Spain, 1700-15. 436p \$8.95 Ind. univ. press

946 Spanish Succession, War of, 1701-1714  
LC 75-85088

The author "confines the military history of the war to an early chapter and devotes the bulk of the book to illustrating the war's influence on the formulation of royal policies, the organization of government and the military, the finances of the Crown, industrial and mercantile activity, the nobility, and the relationship between the Castilian Crown and the peripheral states of Aragon, Catalonia, and Valencia." (Publisher's note) Annotated bibliography. Index.

"Buttressed by a solid array of charts, tables and extensive plumbing of the sources, [this] study challenges the view that the war was basically debilitating to Spain. . . . Very suitable for the general reader, who will be vexed only by the nature of the bibliography; the specialist will find the book a source of stimulation and controversy."

Choice 7:447 My '70 170w

"This publication, which is based upon Kamen's doctoral dissertation from Oxford University, does less than its title suggests, for it is not a comprehensive survey of Spain during the War of Succession. . . . [The] omissions are at least logical, for the author has focused his study of the War of Succession upon the finances of the Spanish monarchy. . . . What remains is a thorough and informative analysis of a period and an aspect (economics) of Spanish history about which we still know very little. The footnotes of this closely documented work alone will earn for the author the gratitude of serious students of Spanish history. The introductory chapter which provides a general context for this specialized study is the clearest statement of a complex subject that this reviewer has read. Recommended for scholarly and large public libraries." R. D. Harlan

Library J 94:3444 O 1 '69 180w



KAMEN, HENRY—*Continued*

"Drawing on several archival sources as well as on the published documentation, the author has given us a new and fascinating perspective on early Bourbon Spain. . . . [Kamen] argues persuasively that the relatively mild impact of the war made it possible for a drastic reassessment to be made of the priorities facing Spain. These priorities—government finance, army reorganization, industrial advancement—were pursued vigorously wherever circumstances made it possible, even if the results were not always entirely satisfactory. . . . The author modestly describes his book as 'very much an introductory study'. In fact, it is a major contribution to the history of eighteenth-century Spain and to the study of the monarchy's tangled finances."

TLS p126 F 5 '70 700w

Va Q R 46:cvi summer '70 200w

KAMENKA, EUGENE. *The philosophy of Ludwig Feuerbach*. 190p \$7 Praeger

193 Feuerbach, Ludwig Andreas

LC 79-97183

"The book begins with a . . . study of Feuerbach's critique of religion and philosophy. Then follows an examination of Feuerbach's own views—his 'philosophy of the future,' his method, his theory of knowledge, his materialism, and his 'anthropology,' or concept of the interworking of man and his values." (Publisher's note) Bibliography. Index.

"[The author] wisely concentrates on Feuerbach's central concern—the anthropologization of religion—in which he was at least a precursor, if not indeed a founder. As there is no other dependable full-length work on Feuerbach in English, Kamenka's study is indispensable for any collection in need of such coverage. The book is well written and well produced, but the bibliography should be better, and many of the footnotes have at best a tenuous connection to the passages which they should explicate." J. M. Perreault

Library J 95:2162 Je 1 '70 120w

"Kamenka's full-length study . . . is excellent. It is so because he sees that Feuerbach's 'significance lay in the suggestiveness of his thought, not in his capacity for careful, systematic, philosophical thinking'. Therefore his study does not attempt to give a systematic appraisal, but to show 'the basis on which this significance rests' and 'to provide the material for an understanding of Feuerbach himself'; and it succeeds in providing it in a scholarly, readable and concise form. . . . [The author] is evidently in great sympathy with Feuerbach's main doctrines. Thus he misses an important chance: to show how Feuerbach's vagueness (which he castigates) could help us to realize the wooliness of this kind of thought in our own age."

TLS p771 J1 16 '70 950w

KAMIEN, ROGER, ed. *The Norton scores; an anthology for listening*. 942p \$10; pa \$4.95 Norton

780 Music—Analysis, appreciation

SBN 393-02072-X; 393-09802-8 (pa)

LC 67-12441

This is "an anthology of forty-one compositions from the Josquin des Prés's Ave Maria to Stravinsky's Symphony of Psalms. Some works are given in extended excerpt: Don Giovanni, Handel's Messiah. . . some are complete: Bach's Brandenburg Concerto No. 2, Mozart's G-minor Symphony, Beethoven's Fifth. Ballet, solo instrument, vocal, and orchestral music is represented. A . . . feature is the printing of full scores against a gray background, with the melodic line at any given point spotlighted by a white band." (Sat R)

"More than half the material is from the last 150 years. The book is particularly useful for introductory courses in music history. It is well prepared and will fulfill its aims and expectations." Baird Hastings

Library J 93:3564 O 1 '68 50w

"[This] was compiled and edited for students taking introductory music courses, but it will serve the autodidact just as well. . . . [By highlighting] the most audibly prominent line in the music at any given moment . . . even those who have never previously seen a score will be able to make some sense of it almost at once. With this undeniable advantage,

and given the impossibility of selecting a handful of pieces to represent adequately the vintage music of 500 years, it seems churlish to complain if the editor's taste inclines too often toward *vin ordinaire*." D. C. Goddard

N Y Times Bk R p22 S 8 '68 230w

Reviewed by D. M. Glixon

Sat R 51:67 N 18 '68 110w

KAMINSKY, JACK. *Language and ontology*. 318p \$10 Southern Ill. univ. press

111 Ontology. Language and languages—Philosophy

SBN 8093-2928-X LC 69-11516

"Kaminsky examines arguments for and against an ontological commitment. There are, in addition . . . chapters on 'exists' 'make,' 'can,' and the problem of synonymy. Kaminsky maintains that language is a primary means for making inferences. He attempts to show that formal languages are not free of significant ontological positions and that some expressions that are vital in both ordinary and scientific discourse cannot be given a formal analysis without an implicit or explicit commitment to an abstract entity." (Library J)

"Presentation is suitable for advanced undergraduates. Index and bibliography. Recommended for libraries desiring extensive holdings in philosophy."

Choice 6:1588 Ja '70 110w

"[The author's] arguments are lucid and well supported. The book is a necessary purchase for college libraries." Marvin Kohl

Library J 94:3650 O 15 '69 100w

KAMMEN, MICHAEL. *Deputies & libertyes; the origins of representative government in colonial America*. 212p \$5.95 Knopf

321.8 Representative government and representation. U.S.—Politics and government—Colonial period

LC 78-88751

The author, "professor of history, Cornell University, continues his . . . work on 17th-Century America with this compilation of documents on the background of American representative government. . . . Seeing a break after 1660 when the crown began to foster representative assemblies, Kammen has selected documents before this date from key American colonies and has included Bermuda, whose development paralleled Virginia's. A selection of 18th-Century documents is included to show consciousness of the American origins of representative assemblies." (Library J) Annotated bibliography. Index.

"Many thoughtful questions are put to the reader, and some are answered, but the legislature as a lawmaking institution is narrowly conceived. While attention is given to its founding, its division into two houses, and its place in society, the emphasis is always upon structure. Little is done to relate such intangibles as the rise of leadership, factionalism, lawmaking, and debate in the discussion of origins. Nor is anything included on the committee system. . . . Probably the book's contribution is the accumulation of data and the review of its significance." J. A. Schutz

Am Hist R 75:1511 Je '70 290w

"In the introduction, [the author] points to numerous works on the European background, but his is the first systematic work on the American background. . . . This book is primarily for the student of colonial America and will be appreciated supplementary reading. Recommended for college and university libraries and special collections." B. E. Marks

Library J 94:3059 S 15 '69 100w

KAMPEN, IRENE. *Are you carrying any gold or living relatives?* 164p \$4.50 Doubleday

914.7 Russia—Description and travel

LC 70-111169

The author "describes a summer's adventures in the Soviet Union, which she shared with a Russian-born friend, Nila Magidoff. The vagaries of Intourist, the Soviet travel agency, landed them in accommodations ranging from mudholes billed as camps to a plush Black Sea resort hotel for 'rich Russians.'" (Library J)

"This very light narrative focuses on the mechanics of traveling and the foibles of the



people encountered. For public libraries that have an audience for the author's works." L. M. Sample

Library J 95:3282 O 1 '70 70w

"[This] is a travel book in the comic-disaster tradition—and Miss Kampen is an industrious humorist who knows how to keep up the pace. . . . On the basis of this grisly travelogue, it seems unlikely that the author will be welcomed back by Intourist in the near future, but then she probably doesn't much care." Paul Showers

N Y Times Bk R p22 O 18 '70 450w

KANOWITZ, LEO. Women and the law; the unfinished revolution. 312p \$8.95 Univ. of N.Mex. press

396 Women in the United States. Woman—Rights of women  
LC 70-78551

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. F. Thome  
Am Soc R 35:805 Ag '70 270w

Reviewed by Phoebe Adams  
Atlantic 225:146 Mr '70 50w

Reviewed by Muriel Haynes  
Sat R 53:22 Ag 29 '70 750w

KANYA-FORSTNER, A. S. The conquest of the Western Sudan; a study in French military imperialism. 296p maps \$13.50 Cambridge

325.3 Africa, West—History. France—Colonies  
SBN 521-07378-2 LC [69-11028]

"This book describes how, at the end of the nineteenth century, France came to govern large areas of the West African interior. French rule in the Western Sudan developed as a result of military expansion, and the influence which the officers . . . exerted on the direction of official thinking forms the central theme of the book. French policies in West Africa are set within the context of France's wider interests as a European power. . . . The African response to the French military advance is also described." (Publisher's note) Bibliography. Index.

"As [the author] notes in the introduction to his work, the reasons for the French conquest of the western Sudan have still to be adequately explained. This is the general purpose of the study, and the author's efforts can be accorded a qualified success." R. L. Tignor  
Am Hist R 75:1755 O '70 600w

"The book is rich in historical content; it is well researched and carefully documented. This, however, does not prevent it from being presented in a fascinating style which enables the reader to feel that he is not plowing through textbook materials but following a narrative account of an intriguing development. . . . [This book] is not 'ancient' history but very much a prelude to, and a part of, current and developing history. For these reasons, it should have wide distribution and reading." D. W. Bittinger

Ann Am Acad 389:159 My '70 600w

"Study of how imperialistic decisions are made and executed, and about the individuals who can decisively influence policy. . . . [The author] focuses attention on the politician, Freycinet, and the military man, Jauriguiberry, who launched the imperial drive which was carried out on the spot by such officers as Gallieni and Archinard. Their actions resulted in a military conquest which soon found its own momentum entirely independent of the control of Paris. . . . Not much of the African side of this phase in African history is included. Yet, the book is excellently written. . . . For graduate students."

Choice 6:1815 F '70 150w

KAPLAN, CHARLES, ed. The overwrought urn. 216p \$6 Pegasus (N Y)

827 Parodies  
LC 69-15221

A "collection of spoofs and parodies of literary criticism." (Library J)

Am Lit 41:627 Ja '70 50w

"[The central flow of this collection is that] when actual, legitimate criticism—the sort that gets you promotion and tenure in Aca-

deme—is so fatuous, pretentious and ill-written, it parodies itself. Open PMLA, the College English Bible, to almost any page and you will find nuggets of critical pomposity as juicy as almost any in this book. They make conscious parody almost superfluous. Another sad commentary on the present state of letters is that the most genuinely funny pieces are not by living academics in revolt against the stuffiness and pettiness engulfing them, but by the unacademic old pros, Benchley and Thurber. . . . [whose pieces] printed here far outclass the other, more recent, contributions both as humor and as criticism of criticism." Richard Freedman

Book World p18 S 28 '69 750w

"Some of these parodies are ponderous, some sharp and agile, some superb nonsense. They have been written by divers hands. A few, rather awkward and heavy, may have been written by divers feet. . . . A little of the work excludes the layman; a little is so ethereal that it must be smelt rather than seen; a little is so delicate that the thing it parodies could well be funnier. . . . Mostly the book is impeccable. Sometimes esoteric, always civilized and intelligent, it can be recommended for parody-lovers who like their jokes to be subtle and learned, with long, straight faces in which only the eyes are allowed to smile." Neil Millar

Christian Science Monitor p13 O 9 '69 1000w

"Here is a delightful collection. . . . It should be required reading for anyone who has taken any college English classes. They're all here: Romantic poets. Emerson, Thoreau, Mann, Eliot, Austen, Salinger, Henley, Arnold, Twain looked at through criticisms that are clever, humorous, and always interesting. Nim's explication of Joe E. Skilmer's 'Therese' is a tour de force, a masterpiece of critical mumbo-jumbo that in itself is worth the price of the book. But then Crew's Freudian analysis of A. A. Milne is also a masterstroke of satire. Many of our leading scholar-professors have shown quite clearly they can and do laugh at themselves when need be." E. H. Jones

Library J 94:2790 Ag '70 110w

KAPLAN, GILBERT EDMUND, ed. The money managers; ed. by Gilbert Edmund Kaplan and Chris Welles; with an introd. by 'Adam Smith.' 261p \$6.95 Random house

332.6 Investments. Wall Street. Speculation  
LC 75-85613

This book describes the goals, motives, and methods of operation of nineteen professional investment managers.

"This collection, in a rather obvious sense, is designed as a sequel to 'Adam Smith's' The Money Game [BRD 1968]. . . . [It] seeks to explore some of the criteria of individual success. . . . The book's selection of characters is admirable and its portrayal of their style of operation often penetrating. . . . [The book] was clearly not intended by its publishers to be an apology for the American tradition of free enterprise, but the serious reader may well find it so, and one hopes that as such its message will spread. Creativity is America's most valuable asset. Nineteen examples of it in its purest form are portrayed [here]. This is the Plutarch's Lives of neo-capitalism, a superb rebuttal to those who believe our society is dying and a ray of hope for those of us who hope it may live." B. K. Thurlow

Book World p7 Ja 11 '70 1400w

"As the editors of this book are also the editors of the Institutional Investor, they have relied heavily on material from that magazine. The writing style of the profiles is uneven, and no attempt was made to offer an in-depth study of each man. However, the value of the book lies in its readability. For the reader interested only in understanding the current thinking on Wall Street and the chief arbiters, this should be an enjoyable book." R. M. Brooks

Library J 94:4430 D 1 '69 150w

"Those who do not read the Institutional Investor (subscription is limited to the money-managers) should find this an enlightening—and entertaining—survey. . . . Recommended to all current and prospective holders of common stocks." C. S. Horn

Nat R 22:960 S 8 '70 120w

"In [this book] we are shown a portrait gallery of a new breed of men . . . a tremendously varied group, in background and education, personality, and style of doing business. . . . The end result is smooth, lively journalism, in-



KAPLAN, G. E.—*Continued*

fused with the fascination of fresh and authentic success stories and laced with timely commentaries on the investment scene. To anyone interested in the stock market the book is highly recommended." C. J. Rolo

N Y Times Bk R p26 D 14 '69 750w

## KAPLAN, JOHN. Marijuana—the new prohibition. 387p \$8.50 World pub.

613.8 Marihuana. Narcotic habit. Drugs—Laws and legislation  
LC 70-115804

This book contains chapters on "the emotional, symbolic overtones of marijuana use, the hidden social costs of existing marijuana laws, the effects of marijuana, and the question of whether the use of marijuana leads to abuse of opiates such as heroin. A . . . chapter documents the view that marijuana inhibits rather than increases aggression." (Library J)

"[This book supports] the growing belief in this country that marijuana is more similar to alcohol than it is to psychedelic drugs and that penalties for the sale and use of marijuana in America are unreasonably severe. . . . Kaplan builds a convincing case for the licensing of marijuana—a new approach that would permit it to be sold, as is alcohol, by licensed dealers who must meet certain conditions. Although occasionally documented to the point of tedium, the book provides a thorough review of the key issues involved in marijuana use." S. G. Sawyer

Library J 95:2245 Je 15 '70 160w

"[This study is] written with the thoroughness of a legal brief and the dispassion of an accounting text. . . . No matter your beliefs, this is not a comforting book. Nor is it easy reading. The prose is competent, but Kaplan went to considerable length, one might say, to avoid missing any point anywhere. For those willing, however, to read his conclusions without the detailed analysis there is a cogent summary at the end of each chapter. The effort either way is worthwhile because the book is certain to become the almanac for anyone favoring legalization and is equally valuable for anyone opposed, but who wishes to know the enemy's best case. In the trial we face over our marijuana laws, Kaplan has written for both sides, Exhibit A." Larry Dubois

Nat R 22:955 S 8 '70 1400w

"[The book] is an outgrowth of the previously suppressed study done for the California Legislature, in which Kaplan draws on both his legal experience and his experiences with drug-control centers at the Stanford and Berkeley law schools. . . . [It] is the most thoroughly researched and best documented work yet produced by any authority in this field." Eugene Schoenfeld

N Y Times Bk R p46 S 13 '70 1250w

"[The author], a forty-one-year-old professor of law at Stanford University, who has participated in an international commission on drug problems, makes an excellent case in [this book] for a drastic revision of the federal and state anti-marijuana laws on purely practical grounds. . . . The main consequences of [these] laws, in Kaplan's view, are to make felons of a vast segment of the population who would not otherwise be involved in crime, and to lead the user into a state of alienation from the society and its legal system generally. . . . According to Kaplan's account, . . . there is very little evidence to support the numerous myths with which politicians, legal officers, and such various authorities as doctors and deans argue for a continuation of the prohibition [of marijuana]. . . . [It] is here to stay, one gathers . . . and we might as well make it legal." H. S. Resnik

Sat R 53:23 Ag 15 '70 1400w

## KAPLAN, MORTON A. Macropolitics; selected essays on the philosophy and science of politics. 242p \$7.95 Aldine pub.

320.01 Political science  
LC 68-8153

The "professor of political science, and chairman of the committee on international relations at the University of Chicago, has written a 48-page introductory essay . . . [to] this collection of his essays [most of which have appeared previously elsewhere]." (Library J)

"[Printed] in scandalously Lilliputian type, [this] is an intriguing but frustrating book,

too diversified in content, arcane in style, and presumptive in its treatment of difficult questions to serve as an introduction to Kaplan's thought, yet too insufficiently thorough and inadequately related to the relevant literature to be completely satisfying to the specialist. . . . Yet, for all of this, the book's strengths quite outweigh its insufficiencies. The title of the introductory essay concedes that it offers only 'Glimpses into a Philosophy of Politics.' And if glimpses are necessarily partial and impressionistic, they are, at least in this case, also imaginative, revealing, judicious, and provocative." B. R. Barber

Ann Am Acad 385:213 S '69 700w

"[This is] an interesting and valuable collection, interesting, in part, because it reveals the breadth of Kaplan's intellect. The intelligent and learned essays range over broad and diverse subjects. The book is valuable not only because it collects many of Kaplan's articles in one place, but also because the article, 'Glimpses into a Philosophy of Politics,' offers some interesting ideas on the joining of political philosophy and modern systems theory. Beginning graduate students in political science will benefit greatly from this book."

Choice 6:1304 N '69 100w

"Mr. Kaplan's ideas and observations are exciting and important. His work on systems and other related problems will be of interest only to advanced students in the field but students in related areas will find some essays illuminating. Any academic library ought to have this volume. Larger public libraries can justify the purchase of this on the grounds of convenience of collection." Jack Vanderhoof

Library J 94:1885 My 1 '69 150w

## KAPLAN, NATHANIEL, jt. auth. The western mystical tradition. See Katsaros, T.

## KAPLAN, SIDNEY, jt. ed. Black &amp; white in American culture. See Chametzky, J.

## KARAGEORGHIS, VASSOS. Salamis; recent discoveries in Cyprus [Eng title; Salamis in Cyprus]. (New aspects of archaeol) 212p pl col pl \$12.95 McGraw

913.39 Salamis, Cyprus—Antiquities  
LC 73-85161

"From the historical record and . . . new information unearthed in . . . excavations over the past fifteen years, Dr. Karageorghis recreates the . . . story of Salamis. . . . The early period and, in particular, the . . . discoveries in the elaborate Necropolis form the major part of the book." (Publisher's note) Bibliography. Index.

"An exceptionally interesting, if occasionally repetitive text, and illustrations which include 17 color plates, 128 in black-and-white, and 33 drawings make this a book worthy of attention by collegiate libraries, at least."

Best Sell 30:9 Ap 1 '70 240w

"What marks [this] off from the standard run is its unique and extremely important subject matter and the clear learned text. . . . Suitable for the general public. Salamis serves as a fine general introduction to the subject, which can then be further investigated with Karageorghis' more detailed and scholarly publications which are in the process of being published."

Choice 7:735 Jl '70 150w

"Rather sumptuous treatment for a specialized and provincial subject: the tombs of Salamis in Cyprus from the eighth to the fourth century BC, with a last chapter on the unfinished excavations of the town, which has so far only revealed late remains. The main interest of the early tombs is the closeness of their ritual to what is described in Homer, and the evidence which the tomb-gear gives about war-chariots of that period."

Economist 235:vii Ap 18 '70 130w

"An interesting Early Bronze Age civilization at Enkomi on the Levantine coast of Cyprus was destroyed before 1100 B.C. and was resumed in nearby Salamis. . . . Until recently there was a gap in historical knowledge from the destruction of Enkomi to the assumed later emergence of Salamis. But remains dating as far back as 1100 B.C. have been discovered on the outskirts of Salamis. This book supplies details of these recent finds, not only of the Late Bronze Age but of the 'period of exuberance'—the prosperous years under Assyrian and Per-



sian influence. Lavishly illustrated . . . it will be appreciated by specialists and enjoyed by the growing number of archaeology buffs." Joseph Bram

Library J 95:1840 My 15 '70 170w  
 TLS p751 J1 9 '70 550w

**KARAGEORGIS, VASSOS.** The ancient civilization of Cyprus. 258p il col il \$10 Cowles  
 913.39 Cyprus—Antiquities  
 LC 75-7646

Karageorgis presents the problems, methods and achievements of Cypriot archaeology. The book also "contains a broad outline of the archaeology of Cyprus from the Neolithic period down to the end of the Roman period, emphasising the most characteristic results of modern research for each period." (Introd) Chronology. Bibliography. Index.

"[The Ancient Civilizations series] formerly 'Archaeologia Mundi' series is directed at the intelligent layman, although the specialized areal coverage of each volume and its price makes it unlikely that it will be widely distributed. Except for the Cambridge Ancient History volumes by [H.] Catling, this is the only synthesis of Cypriot archaeology in recent times and is written by the Director of the Cyprus Department of Antiquities and of the Archaeological Museum in Nicosia—certainly the most qualified person for the task. . . . A library interested in art and archaeology and with no serious money problems might want to purchase the whole series, though not all are as competent as this book."

Choice 7:278 Ap '70 170w

"[This book] could have benefited from a livelier writing manner but . . . where the text fails to challenge the illustrations will." Joseph Bram

Library J 95:1027 Mr 15 '70 60w

"Over the past few years [the author made] some of the most remarkable discoveries in the whole field of Greek archaeology. In [this volume], though some of its most striking pages are necessarily those which deal with his own recent campaigns, he demonstrates also a most engaging modesty together with an admirable command of fluent and accurate English. . . . There are 181 plates, 118 of them in colour; the quality of reproduction, particularly of the colour plates, is excellent as far as objects are concerned, occasionally less successful with landscapes. The text though scholarly in the best sense, is perfectly accessible to any intelligent reader."

TLS p1031 S 18 '69 500w

**KARAMZIN, NIKOLAI MIKHAILOVICH.** Selected prose; tr. and with an introd. by Henry M. Nebel, Jr. (Publication of eighteenth-century Russian lit) 214p \$6.50 Northwestern Univ. press

891.7  
 LC 68-54886

Contents: Poor Liza; Natalie, the boyar's daughter; The island of Bornholm; Julius; On Shakespeare and his tragedy Julius Caesar; What does the writer need?; Preface to the second book of Aonides; My confession: a letter to an editor of a journal; On the book trade and love of reading in Russia; Why is there so little writing talent in Russia?; The emotional and the cold: two characters.

Choice 7:394 My '70 240w

"Karamzin is one of the great figures of the Russian Enlightenment of the late 18th and early 19th centuries. He was a precursor of Romanticism and a founder of the so-called Sentimentalist School, influenced by Sterne and Rousseau. As such he is still quite heavily studied in Russia but rarely voluntarily read. It seems that this excellent translation . . . is filling a definite scholarly need. Recommended for academic libraries." Oleg Ivsy

Library J 94:2615 J1 '69 70w

"Karamzin has been translated into English in the past with varying success. This is the first time, however, that his major prose writings are judiciously selected and rendered into English by one author. The selection is evenly distributed between literary prose and journalistic articles. . . . Mr. Nebel succeeds in retaining some of Karamzin's linguistic peculiarities without making his English awkward. . . . The volume contains a succinct introduction to Karamzin's life and writings.

Biographical facts are intermingled with interesting insight; value judgments are cautiously deduced from facts. The manner of presentation is simple, convincing, and thus accessible to the general reader." John Fizer  
 Mod Lang J 54:126 F '70 550w

**KARELITZ, SAMUEL.** When your child is ill; a guide to infectious diseases in childhood; completely rev. with the latest medical developments. 568p \$7.95 Random house  
 618.9 Children—Diseases  
 LC 69-16463

"Dr. Karelitz wrote an earlier edition of this book 12 years ago. . . . He describes some of the 'most common and some of the less frequent infections of childhood' and indicates how to recognize them before the doctor is able to come. He also covers common childhood diseases, respiratory diseases, diseases of the nervous system, intestinal tract, the mouth and eye, and skin disorders." (Library J) For the first edition see BRD 1957.

"This edition is completely revised and . . . should be most useful as a reference source. . . . [It is concisely written] in lay language. Questions commonly asked by parents are quoted and answers given. . . . Consulting this volume, written by a well-known pediatrician of over 40 years experience, as a resource guide, will prove most reassuring to parents of young children as well as to all who work with, and are responsible for the welfare of children."

Choice 6:1732 F '70 140w

"The glossary is excellent. Descriptions of the latest drugs and methods of treatment for various diseases are very interesting. Highly recommended for purchase by all libraries." G. F. Dole

Library J 94:2627 J1 '69 140w

**KARMEL-WOLFE, HENIA.** The Baders of Jacob Street. 321p \$6.95 Lippincott  
 LC 71-103598

"The main character, Halina Bader, is the daughter of a Jewish family that has lived on this street in Krakow for generations. [Then] World War II breaks out. . . . It is the impact of the Occupation on the sensitive young heroine that forms the theme of the novel." (Sat R)

Reviewed by Alexander Cook  
 America 123:294 O 19 '70 430w

Reviewed by Phoebe Adams  
 Atlantic 225:128 Je '70 70w

Reviewed by P. R. Katz  
 Best Sell 30:68 My 15 '70 900w

"None of [the] events is pushed too far by impassioned rhetorical effects. Except for the constant ground bass of fear and uncertainty, the surface of the clean prose is calm, almost placid. This technical strategy is well-advised and uncommonly effective. . . . Fittingly, the best scenes, the controlling scenes, are ceremonial ones, in which the ritual acts as an image of order and continuity at the same time that it tests the participants and is itself tested by the engulfing context of Occupation—Yom Kippur, Passover Seder. . . . [This] can hardly be called a 'major' novel, perhaps not even a totally competent one. So strong is the Jewish matriarchy in Krakow that almost none of the male figures emerges from the shadows. . . . But these are not disabling flaws in this honest and movingly underplayed document." J. R. Frakes

Book World p8 Je 14 '70 450w

"Like the diary of Anne Frank [Diary of a Young Girl, BRD 1952], this story of the family and friends of young Halina Bader gives testimony to the strength of the human spirit amidst incredible terrorism and bestiality. The central characters assume an almost heroic dignity at the very time they are forced to accept the degrading orders of the German soldiers. The author does not gloss over the role played by the Judenrat and the O.D.'s who enforced the cruelty which culminated in ghettoization for the 'luckier' Jews in Krakow and deportation for many others. Libraries will want copies of this sensitive, well-written novel." Janet Freedman

Library J 95:1859 My 15 '70 150w

Reviewed by John Reed  
 N Y Times Bk R p47 S 27 '70 750w

"The main flaw, aside from [the book's] pedestrian style, is that the central character is not very interesting. Her ability to continue



**KARMEL-WOLFE, HENIA**—*Continued*

living as 'normal' a life as possible does not, despite its tragic context, make that line artistically involving. Halina is limited in her perceptions; and, since the author for the most part restricts the range of vision to Halina's consciousness, the work never rises above the level of a sincere but quite ordinary memoir. There are some potentially fascinating characters, but they are never fully developed." Leonard Fleisher

Sat R 53:48 My 23 '70 500w

**KARMILLER, MURRY, jt. auth.** All kinds of kings. See Johnston, J.

**KARP, ABRAHAM J., ed.** The Jewish experience in America; sel. studies from the publications of the American Jewish hist. soc. ed. with an introduction. 5v il \$49.50. Am. Jewish hist. soc; Ktav

301.45 Jews in the U.S.—History  
LC 72-77150

Contents: "v. 1: The Colonial Period; v. 2: In the Early Republic; v. 3: The Emerging Community; v. 4: The Era of Immigration; v. 5: At Home in America. . . . There are biographies and contributions to the history of Jews in specific cities; analyses of primary sources, including Jewish newspapers and congregational minute books, and studies on such subjects as immigration, religious divisions, civil liberty, and anti-Semitism. The contributors include Cyrus Adler, J. D. Eisenstein, Robert Gordis, Oscar Handlin, Joseph Jacobs, Bertram W. Korn, Jacob R. Marcus, David Philipson, and Cecil Roth." (Library J) Bibliographies. Index.

"The articles, 83 in all. . . are distributed chronologically among five periods. Rabbi Karp has proved a most admirable editor . . . providing each volume with a pertinent introduction and bibliography and a most useful index. Every important aspect of the fascinating and significant Jewish experience in America is dealt with in these volumes: [including] the economic, political, social, religious, and communal developments. This set recommended for every library—public, high school, and university—and for . . . collections of Americana."

Choice 7:292 Ap '70 160w

Reviewed by Martin Cohen  
Library J 94:4141 N 15 '69 130w

**KASAK, NIKOLAI.** The art of Kasak. 94p il \$14.75 October house

709.04 Art, Modern—Philosophy  
LC 68-57725

The abstract artist "was born in Russia in 1917, studied and worked in Poland to 1943, resided in Italy to 1951, since then [has been] an American resident included in annual exhibitions of American abstract artists at the Riverside Museum, N.Y. and elsewhere. The book shows his development through various modern schools during the period of their vogue and presents his viewpoint through [his] writings." (Choice) Bibliography.

"Much like an advertisement for [the] artist. . . . One of [Kasak's] writings included here! starts 'As a result of the progressive development of my vision of modern art and of my long meditation on the essence of art, life, and all cosmic reality, I developed, and early in 1947 completed, the first art works composed of the two everlasting elements of universal physics: "Positive Space" and "Negative Space." This would be a better book if it were nuttier, less pseudo-scholarly, cheaper (\$14.75 is a lot for 94 black-and-white pages), or had some color illustrations."

Choice 6:1210 N '69 160w

"Seven critics and artists including James Johnson Sweeney and Herbert Read have written commentaries; some of them very brief indeed. The book is well produced with handsome black-and-white plates, a logical inter-spacing of text and pictures, and concludes with a chronology." W. J. Dane

Library J 94:2224 Je 1 '69 140w

**KASER, DAVID.** Book pirating in Taiwan. 154p \$5 Univ. of Pa. press

655 Fair use (Copyright). Publishers and publishing  
SBN 8122-7591-8 LC 69-12289

"Two introductory chapters deal with the Eastern and Western concepts of literary prop-

erty, and the remaining ten form a descriptive chronicle of the Taiwan book piracies." (Pacific Affairs) Index.

"[This is] a suspenseful account of a bedeviling situation in the book publishing world. The book has much to offer for serious thought; it happens also to be entertaining, a quality that never prejudices a judgment. . . . Kaser clarifies the maze of negotiation, compromise, and self-interest with a narrative style that untangles and delights. He concludes on a note of subdued optimism, having told a good yarn while increasing the reader's awareness of an important facet of the world's book trade. A satisfying index guarantees the book's usefulness to future students of copyright. The same index comes in handy for more casual readers; it helps them keep track of the names and numbers of the players." P. J. McNiiff

Col & Res Lib 31:58 Ja '70 500w

"Although the title of this book describes its subjects exactly, it tends to conceal its nature, for [it] is neither so dry nor so narrow in interest as it might pretend to be. . . . Were the author not able to write gracefully, this book could have been nothing more than an accurate but plain record of an event in the history of publishing. Dr. Kaser did not lose an opportunity to make a readable book, and one which should attract the attention of a quite diverse audience. . . . Publishers in Taiwan and the U. S. can probably benefit from his longer view, for they are the ones caught in the net of disparate economies. . . . The reader with either a general or professional interest in East-West relationships will appreciate [the book] but will be left wondering, with the author, how the story will end." B. Stuart-Stubbs

Pacific Affairs 43:171 spring '70 250w

**KASPER, SYDNEY H.** Careers in the building trades; general ed; Fon W. Boardman, Jr. rev ed 128p il \$4.50 Walck, H.Z.

690.69 Building. Vocational guidance  
SBN 8098-3527-4 LC 68-23888

"Since the first edition of [this book] was published [BRD 1964] the construction industry has expanded . . . and this revised edition reflects these changes, with new textual material and up-to-date figures on salaries, training and work hours for each of the major skill fields. Statistical forecasts extending far into the 1970's . . . indicate the career opportunities that are, and will become, available in this . . . industry." (Publisher's note) Bibliography. Index.

"[This book] covers briefly, almost scantily, the various trades in the construction field: carpenters, bricklayers, cement finishers, asbestos and insulating workers, electricians, elevator constructors, glaziers, lathers, marble-tile-terrazzo workers, engineers, painters, plasterers, roofers, stone masons, iron workers. Illustrated."

Best Sell 29:150 Jl 1 '69 60w

"[This edition] only occasionally adds new pertinent information. Libraries with large career collections might want to replace the older book with this one, but it's not a necessity for libraries with limited budgets." A. M. Howell

Library J 95:1208 Mr 15 '70 50w [YA]

**KATAYEV, VALENTIN.** The grass of oblivion; tr. from the Russian and with an introd. by Robert Daglish. 222p \$5.95 McGraw

B or 92 Bunin, Ivan Alekseevich. Mayakovsky, Vladimir Vladimirovich  
LC 70-101381

This book is an account of Katayev's "youth in his native Odessa and in Moscow, just before and just after the 1917 Revolution . . . [and centers around] two writers Katayev knew well: Ivan Bunin, the poet and short-story writer . . . and the futurist poet Vladimir Mayakovsky." (Publisher's note)

Reviewed by Richard Freedman

Book World p20 O 11 '70 950w

Reviewed by V. D. Newman

Library J 95:3285 O 1 '70 180w

"[The author] is a declaratory writer, bent on telling us how original he has become; his gimmick is that he has invented a higher version of socialist realism called mauvisme i.e., bad writing. He has the idea that he can rein-



carnate himself in people and things, plays time-tricks by use of images and digs up past selves by means of fantasy. In fact, Katayev spares us those devices in his portraits of the two older men who influenced him; they are very neatly done. . . . Katayev has been thought rude when he has really done something to recapture the Russian gift for portraiture. The sight of the middle-aged, elegant, rather bilious-looking novelist and poet [Bunin] standing in a gaudy street market, with notebook in hand, taking down the words of some street song, is unforgettable." V. S. Pritchett

New Statesman 77:590 Ap 25 '69 750w

"As an autobiographical work [this book] implicitly attempts to be true to life, and it also makes clear that, for Katayev, 'Country and the Revolution' are 'the two most precious things of all.' . . . These reminiscences are not an apologia but rather an evocation of things past, a tribute to people long dead, and an attempt to depict the interaction of men and events. . . . His reflections are not related to each other chronologically so much as they are interwoven subjectively, one fragment of the past leading to another through the medium of a uniquely personal perception of association. . . . Katayev's reflections are written with . . . affection and fidelity." Nathalie Babel

N Y Times Bk R p5 J1 19 '70 1300w

"[Katayev's] account of [Bunin and Mayakovsky] and their circles, of himself when young, and of past places and times is extremely refined and, at the same time, very grand. Humor, sorrow, history, delicacy—in a word, art."

New Yorker 46:154 My 16 '70 230w

"Imagination and talent of a high order are to be found in *The Grass of Oblivion*. It and its predecessor, *The Holy Well* [BRD 1967], are fascinating reading, and have stirred up a critical and ideological controversy in the Soviet Union. . . . Though in design the work is an autobiographical narrative, the experiences of Katayev's life are largely refracted through the prism of extensive biographical treatments of Bunin and Mayakovsky." E. J. Simmons

Sat R 53:31 S 26 '70 1100w

Va Q R 46:cxliii autumn '70 60w

**KATKOV, GEORGE.** The trial of Bukharin. 255p il \$7.95 Stein & Day

343.3 Bukharin, Nikolai Ivanovich  
SBN 8128-1245-X LC 73-87951

The author portrays the political career of Bukharin from his formative years through the period when he defended Stalin's party line, and depicts his trial as a spy, counter-revolutionary, and traitor. Index.

"While Katkov recognizes and comments briefly on the important relationship between the trial and Bukharin's program of the Twenties, these introductory sections of his small book are perfunctory, poorly organized and occasionally misinformed. What makes the book significant (though not unique in this) is Katkov's demolition of the legend that Bukharin confessed. Katkov misses the essential message of Bukharin's testimony, which was to bear witness not to his own alleged crimes but to Stalin's crimes against the Bolshevik revolution." S. F. Cohen

Book World p12 Ap 19 '70 550w

"[This book] belongs to a 'historical trials series' designed for the general reader rather than for scholars. . . . [It] is vigorously written, but will not satisfy very stringent students of scholarship either in completeness or in accuracy of detail. . . . There are minor errors of fact as well as statements for which no evidence is offered." E. H. Carr

Engl Hist R 85:876 D '70 100w

"There has lately been a renewal of interest in Stalin's great purges. Robert Conquest's *The Great Terror* [BRD 1968] still remains the most complete account of that tragic time. In this less ambitious undertaking, Katkov focuses on a single man's fate, and does so with great knowledge and compassion. The prose is clear and simple; the issues at stake and the drama of the proceedings are presented with skill and restraint. For all libraries." Oleg Ivsky

Library J 94:4524 D 15 '69 80w

"Mr. Katkov's rather unsubstantial book has been tailored to fit into an 'Historic Trials' series. . . . In fact, only the last hundred pages are devoted to the trial, and these offer nothing new. The first hundred are occupied by a selective run-through of Bukharin's earlier career—the road to the courtroom. Some good

points are made. But a few slips and several turns of phrase reveal a certain unfamiliarity with the intricacies of this troubled period in the history of the party."

TLS p112 Ja 29 '70 700w

**KATSAROS, THOMAS.** The Western mystical tradition; an intellectual history of Western civilization, by Thomas Katsaros and Nathaniel Kaplan. v 1 335p \$7.50 College & univ. press

189 Mysticism

LC 71-92544

"Set within a chronological historical framework, this volume examines Western intellectual currents for their streams of mystical thought from the early Greek to the Renaissance period." (Publisher's note) Bibliography. Index.

"[This survey] suffers from the authors' failure to make clear exactly what they mean by 'mysticism.' . . . [Moreover, they] attempt to deal—in a total of 314 pages—with every major and most minor elements in the history of philosophy and religion, which necessitates severe condensation, . . . oversimplification, and overgeneralization. . . . While not incompetent, [this] is probably unnecessary, and most libraries can safely ignore it."

Choice 7:398 My '70 240w

Christian Century 86:1522 N 26 '69 20w

**KATZ, BILL,** comp. Magazines for libraries; for the general reader and public, school, junior college, and college libraries [by] Bill Katz and Berry Gargal, science editor. 409p US & Canada \$16.95; elsewhere \$18.65 Bowker

016.050 Periodicals—Bibliography

SBN 8352-0221-6 LC 69-19208

The compiler writes a column on magazines for *Library Journal*. "According to the publisher, over 2,000 magazines are listed in 85 subject classifications. . . . For each subject classification there is a list of indexes and Abstracts for magazines in the category. . . . Within each subject category the magazines are arranged in alphabetical order by title. In addition to a . . . bibliographic description for each magazine, other . . . information is given [e.g. if] the magazine is available in a microform; . . . where a magazine is indexed; and if book reviews are a regular feature. . . . Special abbreviations indicate the audience or type of library for which each magazine is best suited. . . . [There are] four appendices: . . . (a) 'Newspapers,' (b) 'Free Magazines for Libraries,' (c) 'Standards for Quantitative Selection,' based on the American Library Association's 'standards,' . . . (d) 'Select Lists,' for 'Small and Medium Sized Public Libraries,' 'Elementary Schools,' 'Junior High Schools,' 'Senior High Schools,' 'Teachers' Professional Collections,' 'Book Reviews,' 'Basic Science Journals for the Non-Specialist.' Following these appendices there is a two-part selective bibliography." (Booklist)

"In the Preface Katz says 'the compiler freely admits to bias' in the evaluation of popular, general magazines. . . . In all but the newest titles, three to five issues were examined. The annotations are written in a lively and interesting style, giving accurate, informative descriptions of the magazines. . . . Regular features are noted; style of writing, political slant, and outstanding contributors are given in others. A number of annotations make definite statements of recommendation. In others no recommendation is made. . . . A page-by-page check shows [this volume] remarkably free from errors. . . . It will be of little value to the specialist. . . . [but for] libraries with limited budgets, needing more than bibliographical information before deciding on a subscription . . . [and] librarians who are trying to build a basic and well-rounded subscription list having this information in one book will be a special asset. It is recommended."

Booklist 66:935 Ap 1 '70 1600w

"At last—an authoritative, comprehensive guide to periodicals guaranteed to titillate the confirmed magazine addict and to attract and enlighten even the most inexperienced beginner. . . . A detailed scale of ranking symbols indicating 'reference values' . . . and 'judgment value' . . . and 'audience' level (nine possibilities) for each entry will prove initially disconcerting, yet must be mastered to properly interpret the rating on specific titles. . . . Cer-



**KATZ, BILL—Continued**

tain verdicts will spark controversy: Cavalier for senior high schools with reluctant readers; Playboy for high schools in liberal communities; . . . a bright survey of comic books with several listed as suitable for 'teenage dropouts.' Yet no indication that certain headlines and illustrations in the excellent Rolling Stone will cause tremors and fainting spells. . . . The essays and references on dissident magazines, the underground, free magazines, and book review media are especially welcome. . . . A bargain at the price." W. T. Dziura  
Library J 94:4503 D 15 '69 600w

**KATZ, IRWIN, ed.** Race and the social sciences. ed. by Irwin Katz & Patricia Gurin. 387p \$8.95 Basic bks.

301.451 Negroes. U.S.—Race relations  
LC 79-92475

"Two University of Michigan psychology professors have edited a selection of articles as well as written some on the social sciences and race—more meaningfully termed ethnic groups. Most social scientists reject the belief that there are basic genetic differences among peoples and believe that society over the years has created the ethnic differences as well as the prejudiced attitudes which keep various groups apart. . . . Altogether, eight social scientists have contributed chapters to this book bearing on the past, present, and future of scientific research on ethnic problems. They believe that an interdisciplinary approach is necessary to solve these problems." (Library J) Index.

"[These are] essays by distinguished authorities in the fields of social psychology, education, political science, demography, economics, and sociology. . . . This is a unique compendium of almost all recognized standard or recently published works in these six fields which are used as a heavy bibliographical, annotated documentation concluding each essay, thus serving as a good quick reference guide to all the important research in the field. The editors summarize each field in the final section. Tight writing, even editing, readable, good print and binding, fairly full scope review in each discipline, usable by anyone with an interest in the race problem or a public policy responsibility. Important for race relations courses, usable as resource book in any of the six fields included or by an informed person with an interest in the problem."

Choice 7:469 My '70 160w

"Can the academic mind, essentially conservative and past-oriented, gauge revolution, whether it be social, political or religious, which is future-oriented? For what we have here is the conventional wisdom of the academy on race relations in the United States. And much of it sounds as if it emerged from a time capsule. . . . The major assumption the contributors to this volume share—that the overriding influence in American life is social class—seems highly questionable. It is difficult to accept at face value Hyman's statement, for example, based on attitudinal surveys, that whites object most to blacks because they are poor and not because they are black. Certainly, anti-semitism contradicts this class view. . . . Until black scholarship supplements the few radical studies we have, one must remain content with the summaries contained in these pages. For they represent what we, in white America, know and believe about black America." M. R. Berube

Commonweal 92:172 My 1 '70 1200w

"Recommended for most libraries." Ruben Kugler

Library J 94:3462 O 1 '69 120w

**KATZ, MARJORIE P.** Grace Kelly. 96p \$3.95  
Coward-McCann

B or 92 Grace Patricia, consort of Rainier III, Prince of Monaco—Juvenile literature  
LC 72-97606

A biography of the Philadelphia socialite, Academy Award winning actress and now Princess of Monaco. "Grade four and up." (Library J)

Reviewed by Rosemary Curry

Best Sell 30:219 S 1 '70 60w

"An easy-to-read, highly fictionalized biography of the girl who went from model and movie queen to Princess. Written especially

for high school girls who are reluctant readers, this would appeal to movie magazine fans."

A. L. Hearst

Library J 95:3074 S 15 '70 40w

**KATZ, WILLIAM ARMSTRONG.** See Katz, B.

**KA-TZETNIK 135633.** Phoenix over the Galilee. 268p \$5.95 Harper

LC 75-85045

This novel tells the story of Harry Prelesnik who after liberation from Auschwitz travels to Israel. "Here he finds rebirth through the love of a Sabra girl [Galilea]. . . . Set against the . . . history of Israel from the time of its fight for independence to the end of the Six Day War, the . . . [story concerns Harry's and Galilea's efforts to establish] love and understanding between Israeli Arabs and Jews. . . . The author [is] Yehiel De-Nur who writes under the pseudonym of his concentration camp number, Ka-tzetnik 135633. . . . [The novel] is the sequel to House of Dolls [BRD 1955]." (Publisher's note) Originally published in Hebrew entitled Phoenix from Ashes, Tel Aviv, 1966.

Reviewed by Paul Kiniery

Best Sell 29:374 D 15 '69 550w

Christian Century 86:1522 N 26 '69 20w

"This [is a] symbolic novel. . . . The autobiographical protagonist, refugee Harry Prelesnik, finds personal salvation through his bride, Galilea, who represents not only the promise of the Holy Land but also its vicissitudes. . . . While the author of this work has shared their pain, his literary talents cannot be rated with those of Elie Wiesel, Jerzy Kosinski, or André Schwarz-Bart. But . . . if this allegory, with its awkward metaphors and strained dialogue, fails as an exquisite piece of writing, it is vital as another survivor's reminder that 'if man does not learn from Auschwitz . . . he will not deserve to continue to exist.' For large collections." J. S. Freedman

Library J 94:4024 N 1 '69 180w

"It must be said . . . that most of the people in 'Phoenix Over the Galilee' have as little dimension as the stick-like lines in a child's drawing—and some of the prose is pure soap opera. But Harry lives and breathes and through him Galilea, and much of the writing has the beauty and power of Biblical speech. . . . [The author] has striven mightily and this, in itself, is an admirable thing." John Reed

N Y Times Bk R p70 N 16 '69 550w

**KAUFMAN, SUE.** The headshrinker's test [Eng title: Life with Prudence]. 248p \$5.95  
Random house

LC 77-85580

"The new triangle (the man, the woman—and her analyst) is the relationship that dominates the pages of . . . [this novel set] in contemporary American society, and particularly in New York City. . . . Julian Corder is a happy 'swinging' bachelor, successful in his job annoyingly normal to many of his friends—until he meets and falls in love with Prudence Davis, a ravishing and sexy kook who is in the middle of a long psychoanalysis. After a turbulent affair—and against her better judgment and the advice of Dr. Rheinmuth, her analyst—he marries her. From that point on, nothing is ever the same for Julian again." (Publisher's note)

"Sue Kaufman is the minor poet of the big city's minor neuroses. Diary of a Mad Housewife [BRD 1967] caught, better than any novel I know, the manner in which the pressure of urban inconvenience . . . combined with the driving need to make it and to convincingly prove to others that you are making it, can together bring a no more than normally sensitive woman close to the edge of insanity. In her new book, which is a trifle thinner, a trifle less believable, but good nonetheless, we see one of her characters going over that edge. . . . [Miss Kaufman] is obviously a battle-scarred veteran of the fight for urban survival who has learned from her experiences. She is also a slyly funny, wonderfully precise observer and it seems to me she has no peer as a recorder of our nickel miseries, anxieties, and hysterics." R. S.

Harper 240:120 F '70 390w



"Miss Kaufman has created a believable masculine figure, and the growth of his paranoia is creditably developed. However, the reader is asked to believe that Julian dashes off this delicately rendered portrait in the heat of fury a few hours after his crackup. Incredible. Miss Kaufman is often witty and perceptive, but plays the reader false at the finish. For medium-sized and large fiction collections." Barbara Nelson

Library J 94:4539 D 15 '69 130w

"Julian Corder's non-stop, first-person *kytching* is comparable in tone and gender to that of the female malcontent who starred in the author's last effort ('Diary of a Mad Housewife'). . . . The narrator tells us [about his problems] in so high pitched a key that there is nowhere to go but down." Martin Levin

N Y Times Bk R p35 F 8 '70 140w

TLS p1027 S 18 '70 320w

**KAUFMANN, DONALD L.** Norman Mailer: the countdown; the first twenty years; with pref. by Harry T. Moore. 190p \$4.95 Southern Ill. univ. press

813 Mailer, Norman

SBN 8093-0387-6 LC 69-19749

The author, "examines Mailer's first 20 years of literary life presenting a 'critical analysis of his work,' a study of 'his place in literary history, and a look at his 'personality.'" (Christian Century) Bibliography. Index.

"Although he presents some good perceptions about Mailer's novels, Kaufmann's potential readership audience will be greatly limited by a stylistic and organizational clumsiness which makes the book tedious reading. This book might be an advisable addition to a well stocked university library where it would prove necessary to advanced students of Mailer."

Choice 7:1040 O '70 170w

"Unfortunately, for all his scholarship (the bibliographical research is extensive and therefore a plus), Kaufmann seems to obscure the very clarity he wishes to achieve. In places the book becomes so tedious that it is almost impossible to draw together into coherent generalizations its many excellent points. Another of the book's weaknesses grows out of its very structure. Kaufmann often starves his analysis of Mailer's literature by saving some of the significant conclusions for later chapters on Mailer's politics, philosophy, etc. . . . To balance some of my pessimistic remarks let me say that the biographical chapter together with those on Mailer's philosophical roots, The Deer Park [BRD 1955] and the development of the hero are illuminating." J. W. Heister

Christian Century 87:21 Ja 7 '70 420w

"[Kaufmann] does not discuss Why Are We In Vietnam [BRD 1967], The Armies of the Night [BRD 1968], or Miami and the Siege of Chicago [BRD 1969]. Neither does [he] give more than a passing reference to Mailer's personal life. Not a word is said about Mailer's mayoral campaign in New York City. These are all extremely serious omissions and difficult to forgive. The exposition of the major novels is competent, fairly partisan, and informed. It will be of use to the beginning Mailer reader, but more thorough and inspired books about Mailer should be appearing in the next few years. For public and college libraries." Dorothy Curley

Library J 94:4527 D 15 '69 110w

**KAUFMANN, EDGAR, ed.** The rise of an American architecture. See The rise of an American architecture

**KAUFMANN, WALTER.** I and thou. See Butler, M.

**KAUVAR, GERALD B., ed.** The Victorian mind; an anthology; ed. and sel. by Gerald B. Kauvar and Gerald C. Sorensen. 375p \$6.95 Putnam

914.203 Great Britain—Intellectual life  
LC 63-54928

Selections from the works of such Victorians "as Huxley, Spencer, Samuel Smiles, Mill, T. H. Green, Colenso, Bradlaugh and Mrs. Besant. Seven of these excerpts deal with educa-

tion, twelve with social welfare and the industrial revolution, seven with religion, eight with science, thirteen with art." (TLS)

"An anthology centered around certain controversial issues of Victorian England. . . . It includes some major poets, critics, novelists, parodists, philosophers, and theologians as well as selections from the Athenaeum and reform bills. Selections are from the prose and poetry of the period with a heavier weight on the prose. There is a general introduction in which controversies rather than compromises are emphasized. . . . The book, compiled by two professors (University of Illinois), seems to be prepared for use in a Victorian literature course as a text or as a supplementary text."

Choice 6:1092 O '69 100w

"Most of the [selections] such as the Gradgrind passage from Dickens or Mrs. Browning's 'Cry of the Children', are the kind of thing that explorers of the Victorian scene are apt to come across pretty early in their travels; though others, like Keble's sermon on National Apostasy or Colenso on the historical accuracy of the old Testament, are handy because less familiar. . . . [The book] is aimed at the student who wants to pass his examinations without really knowing his subject in depth. All the apparatus of the book—prefaces, head-notes to selections, suggestions for 'further reading'—point to the same conclusion. . . . Alas, much of the commentary is (perhaps suitably) puerile. . . . [The tone] is the pat, cocksure certitude that is reputed to score heavily in examination replies."

TLS p136 F 5 '70 550w

**KAVALER, LUCY.** Freezing point; cold as a matter of life and death [drawings by Carl Smith]. 416p \$8.95 Day

536 Low temperatures. Physiology. Adaptation (Biology)  
LC 78-107206

"The author describes animals and plants that have adapted to naturally cold environments and tells how man has protected himself in order to work in and study these areas of the world. She then discusses how man has been using cold to develop new methods of surgery and other lifesaving procedures in the medical field. The freezing of foods is treated in one chapter and the book concludes by suggesting that reduction in body temperature may aid astronauts to explore space more effectively." (Library J) Bibliography. Index.

Reviewed by J. T. Evans

Best Sell 30:286 O 15 '70 380w

"Few but Cryonics Society initiates can easily digest all of [this material]. . . . For better and worse, the author has broached a hundred topics—not all of them close to her main theme. The relentless detours frequently make the ride uncomfortable. And when she fails to qualify the topography, we too easily confuse the peaks of breakthrough research with the valleys of unwarranted speculation. There is, however, an excellent cryonics course for laymen between these covers. If you're at all intrigued by extraterrestrial life, immortality, the yeti, polar anecdotes, ice cream, Antarctic ecology, organ transplants and preservation, frozen foods or cryosurgery you'll find [the] book an invaluable reference." P. M. McGrady

Book World p3 Ag 30 '70 850w

"Although the chapters could have been arranged in a more logical sequence, the index will probably be helpful in locating subjects which abundantly document the examples of cold as a hazard to and as an ally of man." A. L. Shor

Library J 95:2170 Je 1 '70 170w

"[Miss Kavalier's] acknowledgments include a long list of scientists, government agencies and industries. Each of them will be well satisfied with the translation of their work into laymen's language. It is only natural, then, that the reader is left with the impression that all is well in the realm of research on cold and its effects. . . . Which brings us to the chief weakness of the book—that it extends through a wide range of subjects without sufficient attention to the interconnections which shed light on the whole. . . . [The book] is well worth reading for an insight into what scientists have to say about their own work. . . . But its inadequacies should also remind us of the dangers of self justification." Barry Commoner

N Y Times Bk R p10 S 27 '70 1150w



**KAVANAGH, P. J.** About time. 46p \$3 Wesleyan univ. press

821

ISBN 0-8195-7024-9

This "is a single poem in ten sections. . . . It begins with an apologia to the poet's father, ends with an imaginary conversation with his son, and in between is a record of one man's responses to our time." (Publisher's note)

"[These] poems follow an orderly little intellectual pattern, carefully thought out but lacking in feeling." J. A. Avant

Library J 95:3785 N 1 '70 40w

"Kavanagh has been an erratic, groping talent, a poet who often pleases in touches, yet rarely manages to sift a whole good poem out of a chaos of alert impressions. The long, reflective poem, with its temptations to inflation and self-indulgence, seems to have been exactly the wrong form for him to choose." Alan Brownjohn

New Statesman 79:844 Je 12 '70 180w

"[This poem] centres (if it centres anywhere) on problems of stability and rootlessness, balance and identity. The trouble with About Time is that its method reflects, rather than subdues, the psychic fragmentation which forms its subject matter; a wryly self-probing, prolonged introspection of this sort demands some minimal level of imaginative coherence if it is to come off, but Mr. Kavanagh's shifts from stance to stance seem more randomly pragmatic than logically interrelated. The poem's diction is diffuse and unintegrated enough to try anything on: we move from snatches of flat philosophizing . . . to fragments of broken imagery without once feeling that even a vestigial conception of overall poetic form is nudging the experience into shape."

TLS p916 Ag 21 '70 200w

**KAVANAUGH, ROBERT.** The grim generation. 219p \$5.95 Trident press

378.1 Students—U.S. Colleges and universities—U.S.

SBN 671-27058-3 LC 72-105867

The author, who has worked with young people for seventeen years as university lecturer, administrator, pastor and counselor, bases this profile of today's college student on his own experiences.

"The issues and character portrayals all seem to contain germs of truth, but the development of them produces caricatures, for the most part. . . . Kavanaugh's work should be interesting reading for the general public. Those close to the contemporary college campus should also find it worthwhile, if only for the sake of establishing a reference point around which one can more clearly focus his own impressions." J. A. Barrett

Best Sell 30:46 My 1 '70 330w

"Every publisher, it seems, has to have a book on the 'generation conflict,' but this book might just as well not have bothered to enter the race. Billed as a penetrating and compassionate portrait of youth (really students), it is filled with clichés and misrepresentations. It does discuss many of the various campus subcultures—hippies, collegiates, politicals, etc. But none of these rings very true in this volume. Kavanaugh criticizes many of the 'academic' studies of youth for being off base, but his impressionistic study is perhaps more distorted. Those seeking insights on youth would do better looking elsewhere, in such volumes as [Kenneth] Keniston's *Young Radicals* [BRD 1968], George Pettit's *Prisoners of Culture* [BRD 1970], or the various writings of Erik Erikson."

Choice 7:1267 N '70 80w

**KAVOLIS, VYTAUTAS.** Artistic expression—a sociological analysis. 272p \$8.50 Cornell univ. press

701.15 Art and society. Art—Psychology LC 68-14113

"The author examines man's artistic expression in societies at many levels of evolution and in various cultural regions of the world. . . . [The result is a] theory of the relationships between style and society. Among the conclusions is an explanation of why modern

styles have developed as they have." (Publisher's note) Index.

"The author does not differentiate statements about the noble preferences or practices of children, adults, creators, patrons, or publics in a given society because of his unproved assumption that they all share the same predilections. This may be true on a rather high level of abstraction, but the author does not do much to help us to specify the level on which we are to operate. We are also perplexed by Kavolis's failure to specify what he means when he uses such terms as 'naturalistic,' 'realistic,' 'geometric,' 'idealized,' 'classic,' and 'romantic' to label art styles. We are not told why he selected these categories or how we are to identify them. . . . In [his] concluding discussion we are presented with so many exceptions to propositions, and so many acknowledged complications in the relationship between sociocultural conditions and art style, that we reluctantly abandon hope." Dennison Nash

Ann Am Acad 385:220 S '69 600w

"This exceptional and unique contribution to the developing literature concerning a sociocultural understanding of man and his ways is highly recommended for scholars and students in the arts and humanities, and is especially relevant to those in the social and behavioral sciences. Footnotes provide an extensive 52-page bibliography."

Choice 5:1472 Ja '69 200w

**KAWABATA, YASUNARI.** House of the sleeping beauties, and other stories; with an introd. by Yukio Mishima; tr. by Edward G. Seidensticker. 149p \$4.50 Kodansha

SBN 87011-082-6 LC 69-19272

These three stories by Yasunari Kawabata, who won the Nobel Prize for literature in 1968, "center upon a lonely protagonist and his peculiar eroticism. In each, the author explores the interplay of fantasy and reality at work on a mind in solitude—in 'House of the Sleeping Beauties,' the elderly Eguchi and his clandestine trips to his club; in 'One Arm,' the . . . dialogue of a man with the arm of a young girl; in 'Of Birds and Beasts,' a middle-aged man's memories of an affair with a dancer mingled with glimpses of his abnormal attachment to his pets." (Publisher's note)

"The title novella has been rightfully hailed as Kawabata's greatest work. Written on what might seem to certain conservative Western readers a sordid subject—the passion of an old man for sleeping with beautiful young girls who have been drugged—it is told with a quiet simple restraint that gives the reader a notable insight into the mind of the old man. For those American readers who are not already familiar with Kawabata's *Snow Country* [BRD 1957] and *Thousand Cranes* [BRD 1959], it readily demonstrates his worthiness for receiving the Nobel Prize. The other two stories . . . are psychological studies that are more clever than great." Walter Harding

Library J 94:2640 J1 '69 140w

"A typically Japanese delicate accuracy of observation is used to explore heightened states of loneliness and loss, in which feeling so dominates description that the clear outlines are distinguished through an aura of subjectivity, like objects seen under water. The difficulty with these stories, as with much Japanese art, is that they have the lure of the exotic for us Western barbarians." Clive Jordan

New Statesman 78:153 Ag 1 '69 550w

"Up to the final page, illusion is the stuff of which [the title] story is made, both in substance and style. Kawabata's prose, which is translated . . . with something surpassing mere faithfulness, speaks in sighs and whispers throughout. . . . The third selection, 'One Arm,' is a brief, lyrical excursion into fetishistic fantasy. Unavoidably, it appears rather inconsequential between the two small masterpieces that make up the bulk of this volume." W. F. Sibley

Pacific Affairs 42:573 winter '69-'70 360w

Reviewed by Thomas Fitzsimmons Sat R 52:34 Je 14 '69 1050w

**KAWABATA, YASUNARI.** The sound of the mountain; tr. from the Japanese by Edward M. Seidensticker. 276p \$6.95 Knopf

LC 77-98666

"This translation of the 1954 novel by the 1968 Nobel prize-winning Japanese novelist is



set in post-occupation Tokyo and Kamakura. An elderly businessman, nearing retirement, attempts to come to grips with the practical problems of the failing marriages of both his children and the psychological problems resulting from deaths of close friends and abortions completed or desired by his daughter-in-law and his son's mistress. Behind all is the nagging suspicion that his affection for his daughter-in-law is greater than that he has for his own daughter because the daughter-in-law resembles his early lost love, his wife's sister." (Library J) First published in Japanese under the title *Yama no Oto*.

Reviewed by Phoebe Adams  
Atlantic 225:127 Je '70 50w

Reviewed by Thomas Rogers  
Book World p6 My 24 '70 500w

Reviewed by B. G. Davidson  
Christian Science Monitor p9 S 15 '70 500w

Reviewed by D. J. Pearce  
Library J 95:1860 My 15 '70 140w

"[This is] a rich, complicated novel. . . . Of all modern Japanese fiction Kawabata's is the closest to poetry (many of the finest passages, in fact, can be read as a series of linked haiku) and it is therefore the most resistant to translation. The language is delicate, allusive, intensely Japanese; and, since plot and character development count for little, the style is all-important. We are fortunate that it should have been a writer with Mr. Seidensticker's gifts who ventured to convey [Kawabata's] rarefied novels into English. For all their deliberate limitations, they are among the most affecting and original works of our time." Ivan Morris

N Y Times Bk R p5 Je 14 '70 1300w

"[Here] is a story of infinite simplicity and infinite complication. Unlugubriously, Ogata Shingo feels death's approach in oddly humorous dreams (sex and noodles), in poignant, long-suppressed recollections of a lost love, in heightened sensitivity to nature and in his renewed interest in his family's problems, which are legion. . . . Below this surface, fugitive as the cry of wild geese or the submarine crunching of an iceberg, Shingo's psychic life is laid out with a humor, delicacy and compassion that can hardly fail to endear him and his concerns to a reader. Slowly, with close focus and quiet narration, Kawabata builds in microcosm the image of a man who endures the nickel miseries of family life and the minor psychological avalanches of old age with a vital force that even death will find hard to extinguish." S. K. O.

Newsweek 75:92 Je 1 '70 190w

"[The book] leaves no doubt as to the strength that underlies Kawabata's notoriously elliptical methods of characterization and narrative construction. Even the seemingly tenuous links between people are reinforced by the powerful continuities of the traditional Japanese family, or by the obsessive memories that haunt his characters. Linked images join anxiety, desire, memory, and fantasy with the trivialities of daily life in a deceptively delicate web of associations. As always in Kawabata's work, vital insights may be yielded by a sudden perception or a chance remark. In *The Sound of the Mountain*, however, these flashes of illumination compose an even richer design than those of *Snow Country* [BRD 1957] or *Thousand Cranes* [BRD 1959]. The apparently fixed constellations of family relationships, the recurrent beauties of nature, the flaming or flickering patterns of love and lust—all the elements of Kawabata's fictional world are combined in an engrossing novel that rises to the incantatory, fascination of a *No* drama." Howard Hibbett

Sat R 53:38 Je 6 '70 900w

Va Q R 46:cxxix autumn '70 70w

KAWASAKI, ICHIRO. *Japan unmasked*. 231p \$3.75 Tuttle

915.2 National characteristics, Japanese.  
Japan—Civilization  
SBN 8048-0277-7 LC 69-13500

The author discusses "the Japanese sense of inferiority, Japanese passivity and conformism, the . . . state of Japanese education, the limitations on democracy in Japan, the corruption of politics [and] the absence of a . . . sense of public responsibility." (Choice)

"Kawasaki reveals no mysterious oriental secrets, exposes no scandals of moment. He does chat informally, entertainingly, and rather

wittily about contemporary Japan. The book was written for the general reading public and is the sort of thing one might recommend to someone contemplating a visit to Japan. The value (and it is in this sense, perhaps, that the word 'unmasked' in the title is pertinent) derives from the book's having been written by an intelligent and articulate Japanese (a member of the Foreign Service) who is capable of writing objectively and critically about his own society. . . . Criticism in a book intended for general readers is salutary in view of the prevalence, still, of literature on Japan of the 'quaint Orient' genre."

Choice 6:1460 D '69 180w

"Judging from his book, Mr. Kawasaki is a man with rich experience in life, one who has traveled and read widely. But he is, above all, a deeply reflective person who insists upon thinking for himself. His views on Japan's history, society, economy, and culture as well as his sharp appraisal of Japanese behavior and things Japanese are often acutely perceptive, as often extremely exasperating. This book deserves wide reading, particularly by those who suspect they are captives to the many clichés prevailing about Japan." Hyman Kublin

Library J 94:1646 Ap 15 '69 110w

KAY, A. W. *Moral development; a psychological study of moral growth from childhood to adolescence*. 270p \$5.50 Schocken  
170 Ethics. Child study  
LC 69-11977

This book, the first of a projected two-volume work, analyzes "the development of ideas concerning moral growth, and . . . the problems of moral education." (Publisher's note) Chapter bibliographies. Index.

"Take a large measure of Piaget, a little learning theory, and a drop of Freud. Add a generous number of well-intentioned sentiments and sprinkle in a few religious exhortations. Here you have Kay's prescription for introducing moral education into the English school system. . . . Many [readers] will question his prognosis and wonder whether his prescription has any substance. . . . His point of departure is a series of studies on moral development conducted principally by Piaget and his followers. [His] 'study' is largely a review of this material which attempts to establish guidelines for the educator based on 'scientific knowledge.' The quality of the review is uneven. Sometimes Kay's summaries are intelligent, but more often they are distressingly careless." F. F. Furstenberg

Am Soc R 35:399 Ap '70 800w

"Can virtue be taught? . . . After a thorough analysis of recent research in the field of moral development, the author responds in the affirmative. . . . While any advocate of moral education could be accused of suggesting brainwashing, this author's thoughtful conclusions are logical practical applications of the findings of numerous psychologists. They encompass such accepted concepts as situational morality (Hartshorne and May) changes in moral judgment with growth (Piaget), and the influence of personality on morality (Havighurst and Taba). . . . Education collections should have this work which includes useful bibliographies and a detailed index." Janet Freedman

Library J 94:2936 S 1 '69 230w

KAY, JAMES T. DE See De Kay, J. T.

KAYSEN, CARL. *The higher learning, the universities, and the public*. (Stafford Little lectures, 1968) 85p \$4.75; \$1.95 Princeton Univ. press

378.73 Education, Higher. Federal aid to education. Colleges and universities—U.S.  
LC 68-29387

The "director of the Institute for Advanced Study [explores the question]: . . . What are the social functions of higher education which deserve and demand social support, in the form primarily of tax dollars? Kaysen identifies the 'social functions' of higher education as four: the creation of new knowledge, the transmission of knowledge, the application of knowledge to solution of the practical problems of society, and the socialization of young adults. [His] thesis is that much of the growing support from the public treasury has been asked and given in recent years for purposes



KAYSEN, CARL—*Continued*

which do not correspond to what the universities are actually doing." (J Higher Ed) Annotated bibliography.

"Kaysen perceptively examines the arguments used, especially by natural scientists, in urging continuance of the Congressional largesse which universities have been enjoying.

This reviewer considers Kaysen's little book a masterpiece of winsome clarity, but he must comment on a recommendation made in its last pages, namely, that general education should be turned over to other institutions, presumably to four-year unitary colleges and junior colleges. Professor Kaysen does not seem to know that this plan has been advocated for a century and a half, and has been tried and abandoned a dozen times, most recently in 1955 by the University of Chicago after thirteen disastrous years." W. H. Cowley  
Ann Am Acad 386:226 N '69 410w

"This thin volume . . . relatively superficial in its treatment . . . contains neither bibliography (in the formal sense), table of contents, nor index. The justification for Federal funding of public and private higher education, specifically for research, includes three major areas: utilitarian, cultural, and pyramid building. A more appropriate title would have been, 'Federal Funding, Research and Higher Education.' The brief third section presents some pertinent conclusions, but the first two sections, some 71 pages, tend to drag. The text has a limited scope of readership, probably confined to administrators in higher education specifically concerned with finance."

Choice 7:273 Ap '70 120w

"The author is little concerned with state and local government support of higher education; he is more interested in the federal government's financial contribution to higher education. Much of this discussion covers familiar ground. The peculiar role of the science community in allocating federal government funds in support of scientific research has been pointed out by others. When Kaysen begins to explore the reasons for federal support of science, he provides some penetrating observations. . . . [He] skillfully examines the arguments for public support of higher education, or more particularly, public support of science research." J. D. Millett

J Higher Ed 40:668 N '69 450w

KAZANTZAKIS, NIKOS. Three plays; tr. from the Greek by Athena Gianakas Dallas. 285p \$7.50 Simon & Schuster

889

SBN 671-20204-9 LC 78-79632

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Catharine Hughes  
America 122:137 F 7 '70 300w  
Choice 7:237 Ap '70 170w

Reviewed by Robert Maurer  
Sat R 53:42 F 21 '70 650w

KEATING, BERN. The Grand Banks: phot. by Dan Guravich. 96p \$9.95 Rand McNally  
639 Fisheries—Newfoundland. Newfoundland—History  
LC 68-54710

This volume "includes a description of the Grand Banks, a . . . history of Newfoundland, an account of Mr. Keating's visit, and . . . [his observations concerning] the peril of the Newfoundland fisheries." (Library J)

"The book is illustrated with excellent colored photographs, which give detail to the text's descriptions of the fishermen and the rugged life they still lead. A bibliography of 31 items is included. Recommended for large public libraries and Canadiana collections." N. T. Corley

Library J 94:752 F 15 '69 180w

"[This] is a journalist's lively history." Philip and Phyllis Morrison  
Sci Am 221:143 D '69 150w

KEATING, L. CLARK. Andre Maurois. 172p \$4.50 Twayne  
848 Maurois, André  
LC 68-28491

After a "survey of the writer's life, Professor Keating presents us his works by genre. Each chapter offers a summary and a critical

analysis of the various works within the genre. It also contains references to the critics' as well as to the public's reaction to the major books." (Mod Lang J)

"Keating's review of Maurois' long literary career, while adhering closely to the Twayne formula of a broad and brief evaluation of the subject's work, pays ample attention to Maurois' role of skilled and conscientious biographer. . . . Overall, a balanced and adequate survey of the work of one of France's most gifted contemporary men of letters."

Choice 6:1406 D '69 290w

"[This] is not only an excellent introduction to this author, it is also a valuable and much needed reference work. . . . Professor Keating ends with an excellent synthesis of the author's virtues and shortcomings. Critics have tagged him as an amateur historian, a superficial critic, a disappointing biographer. On the other hand he was certainly appreciated by the general public in France, in England and in the United States, and by the members of the French Academy who elected him to the august assembly in 1939. . . . [The book] is solid and it certainly does justice to Maurois. We are happy to note that it is never weighed down with an overuse of quotations or ponderous documentation." M. I. Moraud

Mod Lang J 54:208 Mr '70 600w

KEATS, JOHN. The odes of Keats and their earliest known manuscripts; introduced with notes by Robert Gittings. 79p il \$8.50 Kent state univ. press

821

SBN 87338-099-1 LC 70-109442

The original manuscripts of five odes of Keats "are reproduced in facsimile so that one can see how Keats first conceived and then improved these great poems. On facing pages they are set out typographically. . . . Robert Gittings has provided an introductory essay on the writing of the Odes and a . . . commentary on the manuscript of each poem." (Publisher's note)

Christian Century 87:1098 S 16 '70 10w

"There are 14 excellent plates for the scholar to ponder and the general reader to enjoy. The designers are to be congratulated for producing a neat, attractive, wide-margined format in which the necessary scholarly material could be incorporated unobtrusively. Recommended as a basic purchase for university libraries, and as an attractive addition for larger public libraries." C. W. Mann

Library J 95:2804 S 1 '70 130w

KEATS, JOHN. You might as well live: the life and times of Dorothy Parker. 319p pl \$7.50 Simon & Schuster

B or 92 Parker, Dorothy

SBN 671-20660-5 LC 70-130195

A biography of the author whose works include After Such Pleasures (BRD 1933) and Collected Poems: Not So Deep as a Well (BRD 1936). The title of this book comes from a poem Dorothy Parker wrote about the methods of suicide. Bibliography. Index.

"[The author] has puffed hard to place [Dorothy Parker] in her setting, and with the help of Donald Ogden Stewart, who knew Mrs. Parker well and longer than most, he does give occasional flashes of her denigrating wit and of her behavior, which could be unpredictably mean or laughable. . . . Mrs. Parker's verse was repetitious and without the depth of A. E. Housman's poems, with which Mr. Keats compares it; and her stories, sparse and some too brittle, do not really challenge comparison with Hemingway's. When all is said, she remains a stinging, elusive gadfly." Edward Weeks

Atlantic 226:441 N '70 500w

Best Sell 30:286 O 15 '70 210w

Reviewed by Robert Lasson  
Book World p12 O 25 '70 700w

Reviewer by D. L. Parker  
Christian Science Monitor p13 N 19 '70 750w

Harper 242:93 Ja '71 550w

"The wit of Dorothy Parker has been recounted frequently in the past. In presenting his interpretations of this unique 20th-Century writer of short stories, poems, and criticism, John Keats, the author of The Sheepskin Psychosis [BRD 1965], . . . minimizes



the Benchley-Ross-Sherwood-Adams-Woolcott milieu. This biography is a search for the ambivalences of the artist behind the wit—and it is a courageous interior analysis, considering Parker's pattern of giving out opposing answers to the same questions. Keats's study is affectionate, sad, amusing, and stark. Recommended generally for academic and public libraries." Ervin Eatenson

Library J 95:2662 Ag '70 100w

"Mr. Keats has made a useful contribution. He does not moralize nor does he cover up. He treats Dorothy Parker with sympathy but does not excuse. He does not blame either. If he finds her on the whole a more admirable writer and person than I for one do, perhaps that's a matter of temperament. But in the long run I think the next book on Dorothy Rothschild Parker must come to grips with person, place and thing—and with certain questions of art." Louis Cox

New Repub 163:25 O 24 '70 1100w

Reviewed by Arlene Croce

N Y Times Bk R p6 O 11 '70 1000w

Reviewed by R. A. Sokolov

Newsweek 76:124 O 12 '70 440w

"One cannot escape the feeling . . . that Dorothy Parker was unable to get away from herself. And she didn't like herself. I think she must have spent her life locked up within her personality, subject to the masterful machinery for making mistakes which she continually set going, as if she were living in jail or in a nightmare. Keats's book bears this out. Its style is banal and its vision far from profound, but it is solidly down-to-earth about the pattern shown by the public facts of her career. She was, par excellence, the celebrity whose success destroys her. . . . In spite of its rather heavy-handed approach, I found [Keats] well worth reading. He has talked to many people who knew her, and the picture that comes together is a gripping one: a woman caught in a life which she turned against herself. . . . [He] doesn't sentimentalize [her story], for which much thanks." Elizabeth Janeway

Sat R 53:30 O 10 '70 900w

**KEDDIE, NIKKI R.** An Islamic response to imperialism; political and religious writings of Sayyid Jamāl ad-Dīn "al-Afghānī" incl. a tr. of the Refutation of the Materialists from the original Persian by Nikki R. Keddie and Hamid Algar. 212p \$7.50 Univ. of Calif. press

297 al-Afghānī, Jamāl al-Dīn. Islam  
LC 68-13224

In the first part of the volume the author outlines the life and travels of the religious orator. She underlines his "importance as the precursor—by his transformation of the 'religious faith into an ideology of political use'—of Islamic political activism in the late nineteenth and early twentieth centuries. . . . [There is] an analysis of the sources hitherto used to reconstruct the life of the man . . . including new documents in various Near Eastern languages, new Persian scholarship, and new information from the British archives—the Foreign Office and the government of India. The remainder of the work is given over to a discussion of al-Afghānī's ideas and to a translation of some of his important writings."

(Am Hist R) Index. (Choice)

"Keddie sees the apparent contradiction and tension in al-Afghānī's works as 'the conflict between a desire to Westernize and the need to avoid identification with the West. . . . She goes on to treat, in a manner rarely done, the intimate relationship between al-Afghānī and the Islamic philosophical tradition. . . . [The book] then turns the reader's attention to a new look at al-Afghānī's famous works: the 'Refutation of the Materialists' and the famous exchange with the Frenchman, Ernest Renan. . . . [This volume] will be useful to students, who, along with their teachers, will also welcome the translations that comprise the second half of the work. For the first time a significant collection of the writings of al-Afghānī are now available in English." R. P. Mitchell

Am Hist R 75:554 D '69 550w

"Keddie establishes conclusively that Jamāl ad-Dīn al-Afghānī (1838-97) was Iranian born. This fact is then used to explain his heterodox and seemingly inconsistent views of Islam. . . . [The author's] contentions are supported by translations and commentaries on

some of the pertinent works of Afghānī originally written in Persian. Recommended for courses in modern Near Eastern history and politics."

Choice 6:132 Mr '69 90w

**KEDOURIE, ELIE.** The Chatham House version and other Middle-Eastern studies. 488p \$12.50 Praeger

956 Near East—History. Great Britain—Relations (general) with Near East  
LC 72-97184

"Using Arabic and British diplomatic sources, the author makes revisions of many usually accepted views [of Near East history] held by historians such as Toynbee, Khadduri, Kirk, Longrigg, and Gibb. Under the sponsorship of the Royal Institute of International Affairs (of which Chatham House is the headquarters), the latter scholars have advocated a common, often erroneous view of Arab history. Kedourie, noting that their views had a great influence on British policy [seeks to] expose 'the Chatham House version.'" (Library J) Bibliography. Index. Most of this material previously appeared in such periodicals as Commentary and The Political Quarterly.

"At worst [the author's] writings are polemical as was the case with Afghani and 'Abduh [BRD 1968]; . . . at best his work is challenging and provocative, as is the case in this present collection of essays in which he attempts to strip away the sentimentality and prejudice with which the British have viewed their own role in the modern Middle (especially Arab) East. . . . As a check on Kedourie's interpretations, works of a more traditional persuasion might be consulted, e.g. J. Marlowe's Arab Nationalism and British Imperialism [BRD 1962] and E. Monroe's Britain's Moment in the Middle East, 1914-1956 [BRD 1963]."

Choice 7:749 J1 '70 150w

"[The final chapter] is an undisguised polemic and the target is Professor Toynbee, who was director of studies at Chatham House from 1925 to 1952. . . . [The author] seems to think that the British government could have based its policy on individual nation states (sic) and no minority elements: Egypt, Iraq (with its Shi' Moslem Arab majority), Israel and Turkey. At least he has no doubt that Britain's position in the Middle East was ruined by its support of the Arab majority. Nationalism imported from Europe was as alien to the area as Zionism. . . . Surely, the alternative policy advocated by Professor Kedourie was not even remotely practicable. . . . Students of Middle East affairs will, however, be much beholden to [the author] for his stimulating essays"

Economist 234:64 Mr 21 '70 600w

"A professor of politics at the London School of Economics has brought together a collection of revised, previously published articles on aspects of Near Eastern history and politics between 1900 and 1940, stressing Egypt, Iraq, and British Near East policy, with material on minority politics, and on the relationship between religion and politics in this period. . . . The book is essential for Near Eastern collections." D. W. Littlefield

Library J 95:1476 Ap 15 '70 140w

Reviewed by Adam Watson

New Statesman 79:882 Je 19 '70 480w

"Professor Kedourie must be accounted a leading member of the Zionist demolition squad and he brings a lively style and formidable research to his task. No student of the Middle East can afford to neglect this collection of twelve studies which deal, often in an effectively new way, with such key topics as British control of Egypt (four essays), Lawrence and the capture of Damascus, Palestine, Pan-Arabism, the Ottoman minorities and the Kingdom of Iraq. He writes with passion, and sometimes it must be admitted that prejudice seems to get the upper hand, Iraqi politicians, unlike those in other countries, were engaged in an 'unbridled quest for power'. In the essay on 'Pan-Arabism and British Policy' what he seems to find unforgivable is that the British really wanted the freedom and independence of the Arabs, not that they promoted them so ineffectually."

TLS p527 My 14 '70 1300w



**KEEL, JOHN A.** UFOs: operation Trojan horse. 320p \$6.95 Putnam  
629.13 Flying saucers  
LC 75-105593

This is a "study of unidentified flying objects, revealing their source and the forces that control them." (Best Sell) Bibliography. Index.

"[Journalist Keel] has assembled a great deal of data (resulting from innumerable interviews and much research into the vast bibliography covering the topic) to support his conclusions which include a rejection of the outer-space theory of UFOs in our midst. Rather, the author believes, these phenomena can best be explained as manifestations of undefinable cosmic patterns related to our planet alone. He calls it an ultraterrestrial phenomenon existing in our own environment on a different space-time continuum from ours. . . . Though this is a book of primary interest to Ufologists, and one not to be missed by them, it is also a fine introduction for the novice who to date has not delved into the subject with more than casual interest. Any reader may find this to be a good detective-story, loaded with case histories of astonishing variety." W. H. Archer  
Best Sell 30:112 Je 15 '70 500w

"Keel is very personal in describing mysterious events in his own life, and concludes from these and from the history of UFO's that 'someone is trying to tell us something.' There are only two illustrations and a rather poor index. The physics included is at a low popular level. Will appeal to middle-aged readers who enjoy mystery; it has almost no educational value."  
Choice 7:866 S '70 110w

"Another truth-behind-the-flying-saucers book. . . . [The author's] pseudoscientific explanations of the nature of the 'ultraterrestrials' and their invisible world are disappointing. Most readers will not enjoy this book, except perhaps practicing spiritualists who may wish to summon the Lubbock Lights to their next seance." R. L. Hough  
Library J 95:2496 J1 '70 130w

**KEELEY, JOSEPH.** The China lobby man; the story of Alfred Kohlberg. 421p \$7 Arlington house

335.43 Kohlberg, Alfred. Communism—U.S. Communism—China  
SBN 87000-063-2 LC 79-79600

Alfred Kohlberg "dedicated himself to the cause of Chiang Kai-shek . . . and to militant anti-Communism. . . . [The author], in political accord with his subject, devotes part of the book to biography, part to his own view of current events, and part to a history of the events in China and the United States which resulted in a Communist regime on mainland China." (Library J) Index.

"The author has so fully immersed himself in the personality and attitudes of his subject that it is hard to tell which is Keeley and which Kohlberg. . . . [The book] deals in depth with highly controversial materials. It fills out a picture of a man committed to promoting his own extremely conservative attitudes, with every recourse of fact and word. It fills out a picture of things we may have forgotten and which the newer generation has not known. It illustrates the fierceness of opinions and fleshes out a single dedicated individual who was practically the whole of what was glibly spoken of as The China Lobby." Elbridge Colby  
Best Sell 29:435 F 15 '70 550w

"The stamp of Keeley's training in the advertising and public relations field is clearly impressed on what is neither a biography of Kohlberg nor a history of the so-called China lobby. . . . The lack of footnotes and a bibliography obscure the narrative, substantial sections of which are mere paraphrases of Kohlberg's letters and affidavits previously published in the reports of various Congressional committees, and reproduced again in the substantial (110 pp.) but highly selective appendix. . . . Unscholarly, repetitive, and biased, this book can add nothing to a library collection except an example of a genre peculiar to the cold war era."  
Choice 6:1476 D '69 160w

"Although much of the book is simply anti-Communist polemic, there is also new material about Kohlberg and his associates. The book will infuriate many people who lived through the McCarthy period, but it adds historical insight to one of the bitterest debates of American political history." Muriel Weines  
Library J 94:2598 J1 '69 160w

"Although somewhat disorganized, this book is still 1) a quite complete short course in twentieth-century Chinese political history, 2) something of a study of the Soviet's program of political subversion, 3) an interesting illumination of how America's liberal-left intellectual elite has used an unaware/ignorant business and social establishment to mask and protect fundamentally revolutionary tasks and organizations, and 4) a moving biography."  
J. G. Campaigne  
Nat R 21:1283 D 16 '69 220w

**KEEN, SAM.** To a dancing god. 160p \$5.95; pa \$1.95 Harper  
170 Behavior  
LC 79-109061

The author "explores the problems of remaining human in the twentieth century . . . [and] analyzes key issues in education, philosophy, theology, and psychology." (Publisher's note)

"[The author's] educational philosophy is refreshing; he recognizes mystery; his genuine relationships are marred only occasionally. . . . [He] is at home with the death-of-God people, and they like him, too. He tries to go beyond them, to advance a program of visceral theology. . . . Librarians may keep that pot boiling with this, perhaps. But the reader yearns for Kierkegaard, who did not know whether God danced."  
Choice 7:1060 O '70 100w

"There is a lyrical kind of naiveté in [this book], yet one to which I find myself amazingly sympathetic. It has the truth of art about it—an occasional unpretentiousness that saves it from its own pretentiousness, a now-and-then whiff of abandon that rescues it from its own fear of risk and ultimate loss. . . . Sam Keen is obviously in transit. His new book is personally more daring than his earlier Apology for Wonder. The author appears to be leaving a kind of diary by which those who are interested may someday trace the path of his metamorphosis from, philosopher-theologian to Beautiful Person." John Killinger

Christian Century 87:872 J1 15 '70 550w

Reviewed by Bernard Cooke  
Commonweal 93:158 N 6 '70 750w

"I am impressed with [this book] . . . a follow-up to [the author's] Apology for Wonder [BRD 1969]. . . . Keen looks for a Dionysian element in the future of theology. I don't believe that will come easily to Protestants, and the 'theology of play' people who are stimulating it find themselves weighted by a tradition that cannot quite see relaxation or bodily delight. Keen's book is a collection of essays on various themes designed to stimulate new approaches to wonder, mystery, and joy." M. E. Marty  
Critic 28:82 My '70 280w

"This collection of essays on the social issues of our times may be classed as philosophy or theology, since the author sees little difference between the two. . . . Autobiographical in nature and arranged chronologically, the essays cover a wide variety of topics from existentialism to education, to the Death of God. Particularly interesting is the fifth section, entitled 'The Importance of Being Carnal,' which contrasts the carnal and the sacred elements in modern life. Keen's approach . . . is charming, his style lively and clear. Recommended for academic and large public libraries." Jack Clarke  
Library J 95:1485 Ap 15 '70 120w

**KEESING'S** treaties and alliances of the world. See Treaties and alliances of the world

**KEETON, MORRIS.** Struggle and promise: a future for colleges [by] Morris Keeton [and] Conrad Hilberry. 444p il \$9.95 McGraw  
378.73 Colleges and universities—U.S.  
LC 77-85162

"The authors analyze the private liberal arts college in terms of its problems, what it is attempting to do, what it might perhaps better do, and, in short, whether it should survive and in what form. . . . [They] scrutinize 12 colleges with widely varying student bodies, educational objectives, and basic philosophies. They discuss the social and political setting in which the liberal arts college must function in



the years ahead, attempts by individual colleges to determine their particular goals, the selection of students who could best be served by the peculiar objectives of each college, and the determination of the type of faculty and curriculum that can best achieve a college's aims." (Library J)

"Despite their conclusion stated at the start—that 'the typical private liberal arts college . . . is obsolete'—these authors hope for its survival. If it is to survive, they argue, it must change, and change with a purpose; not a single purpose, but each college must think out what its purpose is. . . . All in all this is an informative, pleasantly written book. It pictures the private liberal arts college realistically even if sympathetically. In pleading for its future, the book reaffirms proposals frequently advanced of late and adds little that is new." J. J. Corson

Library J 95:498 Je '70 380w

"The authors are quite successful in their analysis of present problems but, understandably, considerably less clear and convincing in presenting a blueprint for the future. For all seriously interested in the problems of collegiate education today." Jim Ranz

Library J 95:661 F 15 '70 150w

**KELEMEN PÁL.** Art of the Americas; ancient and Hispanic; with a comparative chapter on the Philippines. 402p il pl \$10 Crowell

709.7 Indians—Art. Art, Latin American. Art, Philippine  
LC 72-87163

In this study, which covers "the area from the American Southwest to the Andean highlands, the material is arranged in two sections, ancient and colonial, and within each by subjects such as architecture, sculpture, pottery, weaving, and metalwork." (Library J) Bibliography, Index.

"The text is more a discussion of the illustrations than a history of the development of the art itself, with a tendency to emphasize spectacular rather than utilitarian items. Kelemen makes one aware of the great examples of the indigenous and Creole art of the Americas. Unfortunately, the pre-Columbian material is discussed from the point of view of European aesthetics and is divorced from its cultural setting. The material on Hispanic American art is better integrated. . . . Although there are better studies on pre-Columbian art, the material on the colonial period and the well-chosen photographs make this a worthy purchase for most libraries." Mary Gormly

Library J 95:1013 Mr 15 '70 180w

"No one has better credentials for producing such a book as this than Pál Kelemen who brought out his first study in the field ('Medieval American Art') [IBRD 1943]. And probably no one could have produced a better survey of so vast a subject. . . . And quite possibly no one else would have had the enterprise to include what is called a 'comparative chapter' on the Philippines. Indeed, how much published material in English is there on the Hispanic arts of those distant islands? This, then, is a valuable book for its subject, its content, and the way that content is organized."

Va Q R 46:lxv spring '70 100w

**KELLEN, EMERY, ed.** Fifty voices of the twentieth century. 189p \$4.25; lib bdg \$3.94 Lothrop

808.88 Aphorisms and apothegms  
LC 76-101475

"Presidents and poets, world leaders and scientists, artists and civil rights workers, a composer, a pope—these are some of the people whose voices are heard in this collection. . . . The author's choice of such disparate people as . . . Norbert Wiener, John Kennedy and Nikita Khrushchev, is . . . a deliberate one. Alphabetically arranged, the selections' . . . juxtaposition shows how these men and women contradict or complement each other." (Publisher's note) Bibliography, Index.

"Here are short selections, many hardly more than sentences, aphoristic or not, from . . . prominent people. . . . All are introduced by a brief biographical note. . . . Not particularly worth library acquisition."

Best Sell 30:61 My 1 '70 70w

"There are a topical index and a three-page bibliography of sources. As one might expect in this type of presentation, there are some omissions and unevenness. It is also unfortunate that Kelen didn't provide any

complete citations for his selections. But these are minor considerations when weighed against the tremendous breadth of coverage and the surprising richness of the offerings. This should be quite useful in many collections for reading, browsing and reference. . . . Grade six and up." J. K. Meyers

Library J 95:4054 N 15 '70 180w

"Emery Kelen may not be a gourmet cook, but he has created a splendid potpourri in his latest book. There's something to please every palate. Do you prefer a dash of Marian Anderson, a soupçon of Gandhi or a touch of Albert Schweitzer? They're all here. What Mr. Kelen has done is to include the wit, philosophy and thinking of . . . outstanding men and women of our century. He has culled the conversation, writings and speeches of these personages and picked cogent quotes from them. . . . This in short, is a book for browsing. . . . The dish is delicious. Enjoy." Irving Werstein

N Y Times Bk R p14 My 31 '70 190w  
[YA]

**KELF-COHEN, R.** Twenty years of nationalisation: the British experience. 339p \$9.50 St Martins

338.942 Government ownership—Great Britain. Great Britain—Economic policy  
SBN 333-07554-4 LC 69-13689

"The bulk of the text is taken up with historical accounts of the process of nationalization in each of the five industries [coal, transport, electricity, gas, steel], and their fortunes up to 1967, together with chapters on some of their common problems such as finance, capital provision, pricing policy, the position of managerial staffs, and the working labor force. There is also a . . . summary of the antecedent history of the nationalization policy." (Ann Am Acad) Bibliography, Index.

"The author of this book was employed as under-secretary in the Ministry of Fuel and Power from 1942 to 1955. . . . [His] study is intended, he says, . . . for students, and so far as purely factual material goes, they should find it very useful. . . . On interpretation, it leaves a good deal to be desired. Mr Kelf-Cohen brings to his subject a civil service, almost an accountant's, mind; he knows little of industry or of social history. . . . A further quite serious weakness is the failure to make any comparison either with the fortunes of private industry during the period, or with state-run enterprise in other countries, which is particularly marked in the matter of staff and labor relations. The wise student will therefore receive Mr Kelf-Cohen's conclusions with some skepticism, as well as with gratitude for being provided with plenty of lucid and well-arranged information from which he may form his own." Margaret Cole

Ann Am Acad 387:231 Ja '70 600w

"The book will be of particular interest to those who are concerned with the efficacy of the public corporation as a vehicle for achieving certain economic and social ends in a mature economy. Well indexed; useful bibliography."

Choice 7:126 Mr '70 180w

"This is a carefully documented book that will be useful at more than one level. It offers the student or not-too-deeply-concerned general reader a clear summary picture of Britain's four main nationalised industries . . . and also of the nationalise-denationalise-supervise-renationalise pavane that preceded the latest transitory figure in the ponderous progress of British steel. . . . Mr Kelf-Cohen is a hostile witness but a fair one; his judgments in this book are mellowed than those of the one he wrote ten years ago shortly after leaving the Ministry of, then, Fuel and Power [Nationalisation in Britain, BRD 1959]. This historical approach from the political idea to its industrial embodiment offers the general reader a logical, unifying framework work for subject-matter that could easily become unwieldy."

Economist 232:47 Ag 2 '69 400w

**KELLER, HORST.** Toulouse-Lautrec: painter of Paris [tr. by Erika Bizzarri]. 108p il col il \$12.50 Abrams

759.4 Toulouse-Lautrec Monfa, Henri Marie Raymond de  
LC 69-12478

A text intended to discuss the French artist's work. Originally published in German.

Reviewed by Robert Melville  
Book World p7 Mr 22 '70 250w



**KELLER, HORST—Continued**

"The 69 illustrations—17 in color—are well reproduced but are selected to accompany a text which purports to discuss Lautrec's aesthetic but which merely describes the pictures and provides anecdotes about the subject matter. No catalog or bibliography and nothing new."

Choice 6:802 S '69 40w

**KELLER, W. PHILLIP.** Under desert skies; phot. and line drawings by the author. 257p \$7.50 Barnes, A.S.

574.9 Deserts. Natural history—North America  
SBN 498-07559-1 LC 70-10387

The author writes from his experiences of the desert and semidesert areas of Western North America—from Mexico to British Columbia and Southern Alberta. The chapters of Part II, "Desert—a Part of Wilderness," first appeared as a series of articles in The British Columbia Digest. Bibliography. Index.

"Although beautifully written, the organization could be better. The first part describes the semidesert country of inland British Columbia, and its flora and fauna. The second, which presents Keller's philosophy of wilderness, is in some ways the book's high point. The third part is simply a travelogue through southwestern deserts. One wonders how this edition compares with the British edition of 1968: I found the illustrations here poorly reproduced and poorly placed within the text. Entertaining and thought provoking? Yes! Scientific? No! For the armchair naturalist."

V. H. Shirk

Library J 95:2272 Je 15 '70 130w

"Mr. Keller is a naturalist with a peculiarly earnest moral philosophy and a peculiar gift for highly alliterative prose. . . . [He] telescopes American history and nets himself in ambivalent values in deploying his argument. He cannot for instance both praise the settler's rugged self reliance and condemn almost in the same breath the crass materialism which is its consequence when allied with technology and the dollar. He overplays the hand of the nonconforming idealist who knows himself to be in a permanent minority; all the same it holds a few neglected truths."

TLS p400 Ap 18 '68 390w

**KELLER, WERNER.** Diaspora; the post-biblical history of the Jews; tr. from the German by Richard and Clara Winston; with a chapter 'A history of the Jews in America' by Ronald Sanders. 522p pl \$10 Harcourt

909.09 Jews—History. Jewish question  
LC 68-24393

In this "history of the Jewish people from approximately the 1st Century B.C. until the present time . . . three themes are dominant: 1) anti-Jewish legislation of the early Christian church set the pattern for similar discriminatory measures by later clerical and secular rulers; . . . 2) the Jews have strengthened and expanded the economy in every community where they were allowed to engage freely in commerce and trade; 3) the creative vitality and spiritual strength of the Jewish people remained intact despite all repressive measures." (Library J) Bibliography. Index

"[This book seems] a much-needed antidote—simply as a historical review—for some intellectuals on the American Left, in whose mouths the word 'Zionist' is beginning to sound increasingly like the Stalinist 'Cosmopolitan.'" Leonard Kriegel

Commonweal 92:108 O 23 '70 30w

"This book lacks documentation. For casual reading in large public libraries." C. R. Glatt

Library J 95:896 Mr 1 '70 120w

Reviewed by Roger Ortmayer  
Sat R 53:76 F 28 '70 50w

**KELLOGG, RHODA.** Analyzing children's art. 308p il \$8.95 Nat. press  
704 Children as artists  
LC 67-29530

The author "traces development in art from two-year-olds, whose scribbling often is considered meaningless, to children of eight, whose art customarily is viewed as a simple attempt to show reality. She defines and classifies the forms that are common to children's art

throughout the world, and she establishes the fact that these forms are normal, despite the standards prevailing in psychological tests based on children's art. . . . Children's art has . . . implications for education and esthetics, as well as psychology. Mrs. Kellogg considers these and other disciplines in the light of her research, and she shows the relations between the spontaneous art of children and the drawings of cavemen and remote peoples." (Publisher's note) Bibliography. Index.

"It should be stated from the outset that, in spite of limitations, Mrs. Kellogg's book is a landmark. . . . Many of [her] generalizations inspire confidence because she has seen so much and sees so well. . . . Her strength lies in a lifetime of practical experience as an educator. However, when it comes to theory, her psychology is haphazard and her aesthetic philosophy underdeveloped. As a debater she is at her best when she pillories popular misinterpretations due to the neglect of the laws of visual form. . . . Mrs. Kellogg's book will prove indispensable to everybody concerned with the art work of children. . . . It is admirably designed by Nancy Sears, and the innumerable illustrations are very well reproduced. There are no color plates, and color is not discussed by the author—an omission she would be excellently qualified to remedy in a future publication." Rudolf Arnheim

Harvard Ed R 40:135 F '70 1400w

"School failures and the destructive behavior caused by them probably could be reduced through organized, art-centered education for children from two to ten years of age," concludes Rhoda Kellogg in her third book after 20 years of study of the developmental sequences of children's art. . . . Her outstanding ideas and original theories based upon her classification of 'placement patterns' combined with the extraordinary number and quality of reproductions make this book a necessity for academic and public libraries." Delores McCollm

Library J 94:2459 Je 15 '69 150w

"Despite the title, which suggests esoteric psychological theory [the author] writes clearly and helpfully about the first scribbles of young children. . . . Although [she] criticizes many foolish comments made by adults on children's work, she gives no advice on how to encourage an infant's visual response and creativity, and many a sensitive teacher would welcome her help on this perplexing problem. Mrs. Kellogg's observations on the use of children's drawings for mental testing, and on the theories which are elaborated around them, are refreshing and should dispel the aura of irreproachable authority which has for so long protected such testing from fair criticism."

TLS p409 Ap 16 '70 600w

**KELLY, GEORGE ARMSTRONG.** Idealism, politics and history; sources of Hegelian thought. 387p \$13.50 Cambridge

320.5 Hegel, Georg Wilhelm Friedrich  
SBN 521-07510-6 LC [73-85721]

The author provides an "analysis of the meeting of two . . . themes in the French Revolutionary period: intellectual and moral perceptions of history, and the patterns of political values and beliefs in idealist political systems. He argues that a close exploration of the former is critical to our understanding of political philosophy at the end of the Age of Reason. The author traces his central preoccupation in a sequence of linked studies of Rousseau, Kant, Fichte, and Hegel." (Publisher's note) Bibliography. Index.

"This is the first comprehensive analysis of the political philosophy of German idealism in English or German. . . . [It] is a remarkable work of erudition. . . . Kelly insists that he does not intend to write Ideengeschichte. But, except in the excellent section on Fichte and in occasional general references to the French Revolution and Napoleon, this is what he does."

I consider Kelly's book to be both an admirable and a significant work." G. G. Iggers

Am Hist R 75:1401 Je '70 550w

"Although an empiricist by conviction, [Kelly] has attempted to understand the views on politics and history of his authors against the background of their deeper philosophical ideas. In particular for instance, he attempts to cast light on the differences between the four authors by relating them to their different notions of time. This book is a really valuable and timely contribution to our understanding of this important tradition of thought." Charles Taylor

Am Pol Sci R 64:626 Je '70 400w



"This volume of the Cambridge Studies in the History and Theory of Politics is mistitled as a study of the 'Sources of Hegelian Thought.' It is claimed that the analyses of Rousseau, Kant, and Fichte, which constitute the bulk of the book, serve as the phenomenological unfolding of the problem of politics and history that Hegel was to tackle, and which is discussed in the final section. Yet the treatment of Hegel there is largely independent of the thorough explication of theorists that preceded. . . . The volume should be subtitled 'consequences of Rousseauist thought'. While Kelly unravels much of the complexity in the thought of the Idealists . . . his text is entangled in mixed metaphor and elusive allusion. Especially unreadable is the Introduction, where Kelly proposes too many purposes and presuppositions for his study. . . . Though it needs to be rewritten in decent English, this will serve as a standard reference work for understanding the political thought of Rousseau, Kant, and Fichte." Robert Ginsberg

Ann Am Acad 389:137 My '70 750w  
Choice 7:941 S '70 70w

"It is [the author's] aim to interpret Hegel's political philosophy and philosophy of history in the light of what went before rather than in the shadow of what has come after. . . . Kelly briefly describes how the French Revolution entered German thought and history, and shows how Kant sought to provide a philosophical foundation for the belief that man, in spite of past evils, is free to improve himself in an open future. . . . Professor Kelly's judicious and unpolemical account of Fichte's ethics and politics is particularly welcome, as Fichte has not been much studied in English-speaking countries. . . . Kelly has himself mastered both texts and commentaries and makes skilful use of such sources as Hegel's marginal notes in his copy of the *Philosophie des Rechts*."

TLS p53 Ja 15 '70 700w

KELLY, JACK. *The unexpected peace.* 309p  
\$5.95 Gambit  
LC 69-13266

"The book centers on the occupation of Obishiro, a small provincial Japanese town, by a company of the United States Army. This company is first met at Cebu in the Philippines during the dying of the war. . . . Part two of the novel moves them all to the small Japanese town and occupation duty." (Best Sell)

Reviewed by H. T. Anderson  
Best Sell 28:506 Mr 15 '69 350w

"Kelly possesses an anthropologist's interest in the collision of American and Japanese cultures as he shows the confusion and difficulties of the two peoples attempting to keep the peace. Unfortunately, the language and characterization do little justice to the complexities of the human situation. Kelly's characters are stale—familiar and predictable stereotypes lacking complication or color. Similarly, apart from the gory imagery of war and the erotic imagery of love, Kelly's prose lacks vitality, the dialogue is often disconcerting, at times very close to the vernacular, at other times unbelievably literary and polished. . . . This book does not belong in a college or university library."

Choice 7:1040 O '70 150w

"[The author] writes in an interesting, readable style as one with firsthand experience. The book contains no diatribe against the evils of war; they are quite manifest. It has few profundities. Yet one sees that there are good men and bad men in wars, as there are in any place. Also one sees that amid the . . . ignobility of war there can still be a nobility in men." B. H. Jones

Library J 94:1162 Mr 15 '69 140w

"[This] is far from being an outstanding war novel. But it has the inherent interest of its subject matter and the experience of its author, a Nebraskan who served during the Japanese Occupation, to recommend it. . . . Mr. Kelly seems to understand Japanese attitudes, and makes good use of Japanese amusement and chagrin at American ways. There is little in 'The Unexpected Peace' that hasn't been said before. . . . Still, it has its distinction; it carves out a small piece of the war that has not been much discussed, and adds it to the literature. It should make a nostalgic evening for veterans of the Occupation." Richard Rhodes

N Y Times Bk R p39 Mr 23 '69 430w

KELMAN, HERBERT C. *A time to speak: on human values and social research.* 349p \$9.50 Jossey-Bass

300 Social sciences—Research  
LC 68-21319

"This book is divided into three parts, each focusing on a different role in which the social scientist often finds himself. Part One is concerned with the social scientist as a producer of social forces. . . . Part Two is concerned with the social scientist as experimenter and social thinker. . . . Part Three dwells on the social scientist as a participant in social action." (Publisher's note) Bibliography. Index.

"The book is based mainly on occasional essays and speeches, but these have been reworked into a coherent whole. . . . Included among the essays is Kelman's influential critique of the recently predominant tradition in experimental social psychology, 'the human use of human subjects.' Social scientists of all disciplines should find much of value in the book—not primarily in original formulations, but rather in its sanity of statement: Kelman respects the inherent complexity of the ethical issues involved in the study of social man. . . . The book should be particularly useful as grist for advanced undergraduate and graduate seminars on the ethics of social science. . . . I particularly like Kelman's treatment of the difficult ethical problem of manipulation in social research and social practice, precisely because of his recognition of its complexity stops him short of advocating any supposedly easy solution." M. B. Smith

Am Soc R 35:342 Ap '70 1450w

"This text provides a unique and extremely valuable contribution to the social sciences. . . . [The author] develops many challenging thoughts concerning the implications for the uses of social science in industrialized as well as underdeveloped nations. . . . Stimulating supplementary reading for both lower and upper division social science students—also suitable for general audience. Probably no other single publication can provide the range and depth of consideration for this topic."

Choice 6:1267 N '69 150w

KELMAN, STEVEN. *Push comes to shove; the escalation of student protest.* 287p \$5.95 Houghton

378.1 Harvard University. Students for a Democratic Society. Students—U.S.—Political activity  
LC 70-108686

The author, a "twenty-one-year-old senior at Harvard majoring in Swedish politics and culture, [has written his] first book about student radicalism at Harvard. . . . The first part of the book consists of portions of Kelman's freshman diary of 1966-67. . . . [describing] undergraduate life and political activities at Harvard. . . . The second part shows how the alienated cultural rebels and the political radicals became progressively more involved with drugs and the rhetoric of revolution in 1968 and 1969. . . . The third part covers the imposed assault by extremists on University Hall, the police bust and the student strike." (Book World)

"[This study] is bold, searing and squarely in the new camp of radical middle criticism. It is probably the most revealing book on student swingers and revolutionaries to appear thus far. With sympathy, wit and remarkable political sense, Kelman demonstrates that the hip radicals are just as earnest, hypocritical, well-intentioned and silly as others have shown martini-drinking suburbanite golfers to be. . . . [He] is critical of adults, journalists, professors and liberal parents who mistakenly think the most zealous New Leftists are idealists. He is understanding but withering on SDS fellow travelers, both at Harvard and in society at large. . . . He is delightfully honest, and humorous, about his own hang-ups and occasional naïveté. He scarcely mentions Harvard's educational program; . . . his views lack a developed social setting; . . . [but] he has helped us see the whole more clearly with his observations of his own little preserve." George Keller

Book World p1 My 10 '70 1750w

"One of the best of the dozen or so recent books on students written by undergraduates. . . . The book is fast moving although it ignores many of the deeply held criticisms of the university which many student dissidents have."

Choice 7:729 J1 '70 170w



**KELMAN, STEVEN—Continued**

"Mr. Kelman's critique of the SDS movement at Harvard is pungent and closely argued. It is also unyielding, strident, and not a little self-serving, particularly when he recites, verbatim, the details of his periodic (and invariably successful) arguments with befuddled undergraduates, SDS leaders, or others who cross his path. . . . Nevertheless, Mr. Kelman is intelligent and resourceful, and his stylish, supremely confident book deserves close reading by anyone who can still be animated by the ambitions or excesses of the student left." C. M. Curtis

Christian Science Monitor p11 Ag 14 '70 650w

Reviewed by Samuel McCracken  
Commentary 50:104 O '70 750w

Reviewed by A. L. Fessler  
Library J 95:2703 Ag '70 160w

Reviewed by P. P. Ardery  
Nat R 22:577 Je 2 '70 650w

Reviewed by David Bromwich  
New Repub 163:26 S 26 '70 900w

"Kelman's angry book is written almost entirely to those on his left; but if we are to believe his account, they have long refused to pay any attention to what he says. Alas, his book will mostly be read by those far to his right, and it will be used (much against his wishes) to provide further ammunition for the Reagans, Mitchells, and Agnews in their politically profitable war against the alienated and radical young." Kenneth Keniston

N Y Rev of Books 15:6 S 24 '70 1150w

Reviewed by Bennett Kremen  
N Y Times Bk R p32 Jl 12 '70 200w

Reviewed by John Calam  
Sat R 53:57 Ag 15 '70 60w

**KEMP, P. K., ed.** History of the Royal Navy. 304p il col il maps \$15 Putnam

942 Great Britain—History. Naval. Great Britain. Navy  
LC 76-84572

"Seven authors, all of them naval historians, . . . have contributed to this [work]. . . . Each has taken a subject or a period . . . [and] based his text on research among the original records. Between them they trace the whole of Britain's naval story from the earliest beginnings of Britain's sea power down to the Royal Navy of today." (Publisher's note) Index.

Choice 6:1645 Ja '70 160w

"In limited space Commander Kemp has overcome the great difficulty of recording the Royal Navy's four complete and two sporadic centuries of existence. He has drawn upon some of Britain's greatest naval writers, and although he covers some phases more heavily than others, it would be difficult to fault him for overtreatment. All parts of this detailed history are full of interest. . . . Recommended for almost any library, including high school collections." P. W. Filby

Library J 95:67 Ja 1 '70 100w

"The pictures are cogent though diffused. A very good book indeed." W. H. Hale  
N Y Times Bk R p44 D 7 '69 50w

"Commander Kemp himself writes with as much ease and authority on the Seven Years War as he does of Admiral Lord Fisher and the building race with Germany. In particular his account of the naval contribution to the capture of Quebec is a model of vivid and lucid description. Professor Lloyd on the Tudor and Stuart period is fresh and incisive. . . . Mr. Oliver Warner's chapters—on the Nelson period he knows so well—are written with grace and spirit. Besides the high, sometimes very high, standard of the contributions the book is abundantly illustrated. . . . The maps and battle plans are clear, well-designed and apposite. . . . [But] the colour plates are as horrible as the half-tones are good. The captions to the pictures are not always accurate and . . . worst of all there is no list of illustrations."

TLS p61 Ja 15 '70 600w

**KENEALLY, THOMAS.** The survivor. 282p \$5.95 Viking

SBN 670-68503-8 LC 77-104130

Alec Ramsey, "survivor of a disastrous expedition to survey the geomagnetic pole, has been nursing for 40 years the *idée fixe* that he

abandoned Leeming, the dying leader of the party. There is some basis to Ramsey's obsession—but to what extent is it a surrogate for peripheral lapses like his misbehavior with Mrs. Leeming?" (N Y Times Bk R)

Reviewed by J. R. Frakes

Book World p6 Ap 19 '70 550w

"While the subtlety of the author's plotting, characterization, and style may turn off some readers, his integrity and the depth of his perceptions will definitely attract the discriminating. A superior work of fiction recommended to academic and public libraries." R. H. Donahugh

Library J 95:1048 Mr 15 '70 100w

"The theme of guilt, that dour staple, is given an unexpectedly buoyant guise in this latest achievement by an Australian novelist of rare versatility. Mr. Keneally breathes life into whatever corner of human experience he examines: Pitcairn Islanders, priestly crises, and in this instance the exotic climate of Antarctic exploration. . . . He carves a number of sharp cameos from academic life (Ramsey is a college professor)—and prepares the reader expertly for a grand finale of psychological surprises. There is a hot time at the South Pole when the author arranges a reunion there, for the hero and his conscience." Martin Levin  
N Y Times Bk R p48 S 27 '70 190w

"[Ramsey's preoccupation] backed up by flashbacks to the expedition, . . . is not as convincing as it might be. . . . However, Keneally brings his characters very much to life. He is determined—and rightly so—to admit the complexity of the day-to-day emotional lives of Ramsey and those involved with him, but refuses to indulge them, or himself. His tone is often wry, sometimes faintly cynical, but his purpose is always investigatory, so that, for example, a sexual scene between Ramsey's wife and a randy lecturer is made quietly funny, but at the same time mildly pathetic and even a little cruel. It is a fine and truthful balance; writing beside which the accounts of Ramsey's supposedly powerful obsession seem pale."

TLS p499 My 7 '70 250w

**KENMORE, CAROLYN.** Mannequin; my life as a model. 313p \$5.95 Bartholomew house

659.1 Models, Fashion  
LC 79-79434

The author earns as much as \$300 an hour, lives on Park Avenue and appears regularly on the cover of America's leading fashion magazines. This is her story of how she "arrived" as a model. Glossary of terms used in the world of modeling.

"'Mannequin' is dedicated 'To Mom with love' by a beautiful, pure and naive girl from Vermont who revels in skiing and family life. It is difficult to reconcile her character as set forth in early chapters of this prolonged autobiographical essay with the familiar face and body of Carolyn Kenmore. . . . Today, after years of hard work, sacrifice, ambitious juggling of people and situations, her associations are rackets-figures, underground-movie producers, commercial photographers, and not-so-male models. But she does not question whether she has come up in the world. She has arrived!" P. R. Katz

Best Sell 29:362 D 15 '69 700w

"If sex were rampant in the sea of communications media," writes high-fashion model Carolyn Kenmore, "this might be a more interesting book. But then it would have to be written by someone outside the business. . . . Someone who could write his fantasies—tell the public it's exactly like what they suspect." It's hard to believe she's serious. Throughout her book, Miss Kenmore is constantly wriggling out of the arms of lecherous males—but no one ever seems to catch her, not even the loyal, disembodied boy friend who wanders through these pages. . . . [Miss Kenmore's] account of her life has a cynical yet sentimental appeal and makes fascinating reading, less for its intrinsic merit than for what it reveals about the values and life styles of the model." R. A. Gross

Newsweek 74:127A D 8 '69 500w

**KENNEDY, A. E. CLARK-. See Clark-Kennedy, A. E.**



KENNEDY, EUGENE C. The people are the church. 216p \$4.95 Doubleday

262.7 Catholic Church in the U.S. Church renewal  
LC 75-86889

"The book summons the Church to meet the needs of the modern Christian and takes . . . [a] stand for man on continuing Church renewal." (America)

"This is a remarkably crisp, vigorous and updated critique of Church structures, as well as a sustained and balanced criticism of unmet challenges." T. J. Vittoria

America 121:617 D 20 '69 270w

"Take the church—Roman Catholic in this case, but it could as easily be Protestant; compare it to a person in therapy struggling to understand himself, analyze it according to the usual categories such as its immature ego, neurotic guilt, uneasy sexuality, hidden defense mechanisms, and many more; stand by it as it is tempted to let the whole process go and settle for half growth; picture for it at least the beginnings of maturity—and you have the point of Dr. Kennedy's . . . book. . . . [It is] a fascinating study of the weaknesses and possibilities of the church in today's world . . . [and] ought to be read by every bishop, priest and religious—and by every Protestant concerned with renewal!" W. H. Tiemann

Christian Century 87:148 F 4 '70 350w

KENNEDY, GEORGE. Quintilian. 155p \$4.50 Twayne

875 Quintilian (Marcus Fabius Quintilianus)  
LC 68-57477

This book contains "first, a life of Quintilian, then [an] exposition of Quintilian's ideas as they appear in Books 1-12 of the Institutio, and . . . a . . . discussion of Quintilian's influence on his own and later ages." (Choice) Bibliography. Index.

"[The author] is always careful to define his terms and to advance his exposition of Quintilian's ideas in a clear and concise manner. . . . [He] knows the ancient rhetorical tradition well and writes accordingly. While undergraduates may find this slow going, they will be delighted to discover support here for their contention that speakers should mirror in their lives the moral principles they advance in their speeches. Recommended for students and teachers of rhetoric, criticism, and the history of education. A densely packed, rewarding book."

Choice 7:1030 O '70 190w

"Kennedy has made a brave attempt to give a full and readable account of the Institutio Oratoria without omitting, as is too often done, the more technical middle books, and the attempt is successful without being overlong. . . . [As he] 'works his way dutifully' (a phrase he uses of his author) through the more technical middle books, he not only manages to give a sound and reliable account of them for which anyone who cannot plough his way through the interminable original will be grateful, but his commentary considerably lightens the task of the reader. All who are interested in rhetoric and ancient education will benefit from this account of the substance and method of Quintilian's school, and its value is much enhanced by its completeness." G. M. A. Grube

Class World 63:275 Ap '70 200w

KENNEDY, LUDOVIC. Very lovely people: a personal look at some Americans living abroad. 474p \$7.95 Simon & Schuster

917.3 Americans in foreign countries  
SBN 671-20205-7 LC 71-84126

This book is a "personal report on some of the two million Americans who live and work abroad and to whom [the author's] roving reporter assignment for the BBC's Panorama programme gave him access." (New Statesman)

"In spite of the QED aspect, the book is engaging, thanks partly to Mr. Kennedy's habit of comparing everything he comes upon to the doings of the British Raj, and very decidedly to his own intelligent, indefatigable snoopiness." Phoebe Adams

Atlantic 225:121 F '70 90w

Reviewed by Paul Kiniery

Best Sell 29:444 Mr 1 '70 500w

Reviewed by Joel Sayre

Book World p11 Mr 1 '70 1450w

Reviewed by Neil Millar

Christian Science Monitor p9 Ja 31 '70 650w

"The trouble is that there are really too many varieties of Americans. . . . It is a pity that Mr. Kennedy did not focus on a narrower subject. The Peace Corps Americans might have been good; perhaps the best part of this book shows the earnest shirt-waisted girls in Bolivia, teaching the natives to make chocolate-covered graham crackers. . . . [Kennedy] has lost his subject in a forest of anecdotes. The way to make the point that Americans cannot stop talking is not to let them run on for three pages. The number of outdated references in this book, especially those to President Kennedy freshly dead, suggests that too much research has gone into too simple an idea and that too much time was spent in rearranging the material, not enough in choosing the best and throwing away the rest."

Economist 233:v N 8 '69 500w

Reviewed by William McCleary

Library J 95:1043 Mr 15 '70 110w

Reviewed by Anthony Howard

New Repub 162:28 F 14 '70 300w

"The title of the book, and the extreme Englishness of its author, might imply that this is a mocking send-up of the American people. This is not so at all. This cross-section of Americans living their, on the whole, useful expatriated lives has filled Mr. Kennedy, as it does many with similar experience, with admiration for their remarkable virtues. . . . [A] very readable, just and loving book." Arthur Marshall

New Statesman 79:18 Ja 2 '70 470w

"I particularly enjoyed Kennedy's descriptions of his visit to the Sixth Fleet, his stay in Saudi Arabia and his brief tour of South Vietnam. He writes with wit and takes pains to describe the unabashed goodness of many of his characters. Nevertheless, despite patches of lucidity, elegance and humor and despite frequently vivid dialogue, this book doesn't quite come off. . . . [Kennedy] must have traveled with a tape recorder—or he must be a short-hand expert—to take down in such detail so many interminable conversations and such needlessly long excerpts from broadcasts of the U.S. Armed Forces Network which are, as everyone (including Kennedy) knows, aimed at the L'il Abner I.Q. of the average G.I. . . . I particularly missed [a summing up] because it is clear that the author has an engaging, bright mind and it would have been worth pondering his conclusions." C. L. Sulzberger

NY Times Bk R p10 F 1 '70 900w

TLS p1466 D 25 '69 600w

KENNEDY, MALCOLM D. The estrangement of Great Britain and Japan, 1917-35. 363p pl maps \$7.95 Univ. of Calif. press

327.42 Great Britain—Foreign relations—Japan. Japan—Foreign relations—Great Britain  
LC 71-77517

"For the purpose of seeing how it came about that Japan, the . . . friend and ally of Great Britain for twenty years, became her . . . enemy twenty years later, the author of this book traces developments in the Far East between the two World Wars. . . . [and] shows how the situation which developed was influenced by geographical, economic, strategic, and ideological considerations, by internal pressures, historical and psychological factors, and by the ever-changing interplay of international relations. In particular, he stresses the importance of the Anglo-Japanese Alliance [and] describes the circumstances which led to its abrogation." (Publisher's note) Bibliography. Index of persons. Subject index.

Reviewed by Grace Fox

Am Hist R 75:1700 O '70 360w

"This book, based on diaries and notes, does not attempt to provide a detailed history of Anglo-Japanese relations. . . . While sources are occasionally left anonymous, too frequently it would seem for a book of this kind, readers will find numerous interesting comments by Japanese officials and by members of the diplomatic community. . . . Nostalgia for the old order, frustration with 'mischief makers' seemingly responsible for its destruction, perplexity in confronting new forces and problems, characteristics of an outlook shared by



KENNEDY, M. D.—*Continued*

the author with many contemporaries, are vividly reflected in this very readable book." W. H. Elsabee

Ann Am Acad 390:139 J1 '70 500w

Choice 7:910 S '70 80w

"[This book] is essentially a personal record, albeit adequately documented, of the events it describes, full of Japanese name-dropping and 'he said to me.' This makes for easy reading but not always for realistic understanding. The very title of the book strikes a note of misleading personalisation. 'Estrangement' is as personal in its implications as 'friendship'; in the Anglo-Japanese relationship there has never at any time been much of either. . . . The Anglo-Japanese alliance came into being in 1902 to serve the interests of both nations, but they were not common interests. It was abrogated twenty years later because those respective interests had become increasingly divergent. . . . No tact by British ministers (Captain Kennedy contends that there was not much) or moderation by Japanese militarists (he shows how and why there was none, and it is the best part of the book) could have kept the alliance in being or changed the course of history if they had."

Economist 234:61 F 28 '70 550w

"To the clarification of Japan's position [Kennedy] adduces the testimony of history and rich personal experience and observation. If, as a result, Japan's foreign policy of the 1920's and early 1930's is not necessarily condoned, it is made more intelligible. A valuable contribution to studies of Japanese foreign policy during a crucial period in modern times." Hyman Kublin

Library J 95:494 F 1 '70 170w

"[The author] views Japan and the Japanese with understanding, sympathy, and affection (but no sentimentality), excepting of course the civilian and military extremists and what they stood for. On the other hand, his judgments of China and the Chinese during the 1917-35 period are harsh indeed. . . . [He] offers a fascinating footnote to naval history by pointing out that in 1932 American Admiral Harry Yarnell carried out a mock carrier-based attack on Pearl Harbor which was the model for the tragic reality of 1941. Much of the terrain is familiar to those who have worked closely on the span of years covered by the author, but the book will be of great value to the newcomer to the field. . . . [This] is a sober, thoughtful, and accurate account. It will not excite the reader, but it will both inform and stimulate him to thought." J. M. Maki

Pacific Affairs 43:289 summer '70 450w  
TLS p1189 O 16 '70 300w

KENNEDY, RICHARD S., ed. The notebooks of Thomas Wolfe, 2v. See Wolfe, T.

KENNEDY, ROGER G. Men on the moving frontier. 199p il \$5.95 Am. West

920 Frontier and pioneer life—Minnesota  
LC 78-88203

In this "gallery of portraits with commentary," 10 individuals are paired to illustrate the contrast 'between a romantic temperament and one disposed toward successful and relatively unimaginative accommodation': explorers G. C. Beltrami and S. H. Long; frontiersmen H. H. Sibley and Alexander Ramsey; architects Harvey Ellis and D. H. Burnham; politicians Ignatius Donnelly and F. B. Kellogg; and a split pair of artists, writer F. Scott Fitzgerald and architect William G. Purcell." (Library J) Annotated bibliography. Index.

"Against the thesis that character, not environment, is dominant in influencing the expression of the frontier, Kennedy, a lawyer, bank associate, and writer on architectural subjects, projects oversimplified sketches of 10 Minnesotans. . . . F. Scott Fitzgerald's inclusion with Beltrami and Sibley in the frontiersman tradition remains unexplained. The 'moving frontier,' limited to Minnesota, is examined with neither the breadth of [B.] De Voto's Mark Twain's America [BRD 1932] nor the depth of Smith's Virgin Land. Never developed, the thesis remains ambiguous. Written in a breezy fashion, the book is marred by highly personalized biases, strung together by quotations without an asterisk of documentation. The illustrations are good, the index skimpy, and the bibliographic apparatus of little help in specific sources."

Choice 7:292 Ap '70 190w

"Tightly written but eloquent, this book presents a study of life-styles. . . . Set in the upper Mississippi River-Great Lakes basin, this book, in essence, tells the history of that region's evolving frontier. The reader will find in these men's stories 'not only a sequence of events but also a pattern of action: there was a real history and also an imaginary hoped-for history.' A brilliantly conceived and executed book." D. B. Nunis

Library J 95:494 F 1 '70 120w

KENNEDY, X. J. Growing into love. 96p \$4.50; pa \$1.95 Doubleday

811

LC 69-20070

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Henry Taylor  
Nation 210:122 F 2 '70 750w

Reviewed by Jerome McGann  
Poetry 117:197 D '70 250w

Reviewed by Robert Wallace  
Sat R 53:34 Ja 17 '70 100w  
Va Q R 46:xii winter '70 160w

KENNER, MARTIN, ed. Fidel Castro speaks. See Castro, F.

KENNEY, ALICE P. The Gansevoorts of Albany; Dutch patricians in the Upper Hudson Valley. 322p il \$9.75 Syracuse univ. press

974.7 Gansevoort family. Dutch in New York (State)  
LC 69-16981

"The story of the Gansevoorts of Albany is a medium for the study of the social and cultural tradition of the Dutch patricians of the upper Hudson Valley spanning three centuries [from the mid 1600's to 1918]." (Publisher's note) Bibliography. Index.

"Kate Gansevoort Lansing (1838-1918), the last of the Gansevoorts, spent her declining years attempting to preserve the memory of the family. It was from the voluminous body of papers she collected, which are now in the New York Public Library, that Kenney has constructed this broadly informative and well-written family biography." Bayrd Still

Am Hist R 75:575 D '69 500w

"The book is particularly valuable as a social history because the Dutch tradition in New York, which has never been adequately studied, lingered on long after the original families had deteriorated in both influence and numbers. This well written, well researched volume is a sound study, compares very well with other works in the field, and should be of interest both to the general reader and the specialist."

Choice 6:1104 O '69 80w

"The title of this book would lead one to suppose that it was intended for genealogists and specialists in local history. The subject is actually one of broader appeal. Alice Kenney has taken the Gansevoort family as representative of the Albany patricians who embodied the Dutch tradition in America; and all American historians . . . should find illumination in viewing three centuries of our history from the Dutch perspective. . . . The biographical framework of this study has considerable appeal in its own right. The Gansevoorts with their friends and relatives (including Revolutionary War general Peter Gansevoort and writer Herman Melville) are presented in intimate detail. The result is an engaging book that should attract the general reader as well as the scholar." L. G. De Pauw

J Am Hist 56:644 D '69 350w

"Told within the historico-political framework, [this book] is an explication of the Dutch tradition. . . . Because the Dutch, unlike the English, were unaccustomed to recording ideas and events, the author had to examine Dutch architecture, paintings, and art objects as well as habits of behavior in order to gain insight into the lives of these people. This outstanding monograph is highly recommended." Shirley Heppell

Library J 94:2785 Ag '69 140w

KENNY, HERBERT A. Alistare owl; pictures by Murray Tinkelman. 80p \$3.50 Harper

LC 78-77934

"George, who was ordinarily rather timid, rescued an owl from boys who were tormenting it. All George's mother knew was that the



owl's crying in the night and George's strange behavior made her uneasy. She didn't like his recounting what he told the owl or, much less, what the owl told him. She ordered the owl out, but it wasn't that easy to get rid of him. Only George could do that, and how he did it is the heart of the story." (Publisher's note) "Grades four to six." (Library J)

"Kenny combines a poet's insight with a rare sense of fun and a concern for wild creatures in an appealing fantasy, whose eerie overtones are reflected in Murray Tinkelman's handsome illustrations." Polly Goodwin  
Book World p14 N 23 '69 200w

"This is an unusual, sensitive, and well written story about a timid boy who gains courage. Fantasy, realism, and wit are skillfully combined, and graced by lovely line drawings." E. M. Graves

Commonweal 91:254 N 21 '69 40w

"Adult reviewers sense behind the trite writing of this book the author's impulse to create a sensitive tale of a child overcoming fear through the tutelage of a supernatural owl, but what has emerged is a feeble fantasy. . . . The transition from reality to fantasy is not well done, especially when the owl becomes a farcical take-off on the proverbial wise bird: a wise-cracking know-it-all. Alistare is made concrete but not believable; George and his parents less so. Do the parents believe Alistare talks? They do not. Does George overcome his fears? He does. Does Alistare then disappear and does an owl reappear in the picture? You bet. But readers at this age level might not care by then, despite the boy-and-feathered-friend theme and the story's play to the reader superiority reaction." R. M. McConnell

Library J 95:242 Ja 15 '70 200w

Reviewed by D. G. Stavn

N Y Times Bk R p10 Ja 4 '70 250w

**KENNY, ROBERT W.** Elizabeth's admiral; the political career of Charles Howard, Earl of Nottingham, 1536-1624. 354p \$11 Johns Hopkins press

B or 92 Nottingham, Charles Howard, 1st Earl of. Great Britain—History—Tudors, 1485-1603

ISBN 0-8018-1105-8 LC 76-101459

This study of the political and naval career of Lord Howard of Effingham, later created Earl of Nottingham, includes "observations on preferment, the importance of patronage, the degree of factionalism, and the relationship between the central government and its leading subjects during the . . . years of Elizabeth's reign. . . . [The author describes] how Howard, a man of moderate talents, rose to a position of influence. . . . [and shows how his] power was wielded in the service of the Crown." (Choice) Index.

"The book is not analytical in the same way as [L.] Stone's *The Crisis of the Aristocracy, 1558-1641* [BRD 1963] nor is it biographical in the same way as [J. E.] Neale's *Queen Elizabeth* [BRD 1934], but it presents a personalized and readable study of the political and social structure of the Elizabethan and Jacobean periods. Highly recommended for all college libraries, and undergraduates should find it very useful."

Choice 7:1124 O '70 170w

"It is always surprising to realize that the commander of the English fleet that routed the Spanish Armada in 1588 is the least familiar of the great Elizabethan seamen. . . . [This biography] is a well-researched and beautifully balanced narrative of court and sea which should attract attention beyond the confines of scholarly libraries." Robert Rea

Library J 95:2907 S 15 '70 130w

**KENRICK, DOUG.** The book of sumo: sport, spectacle, and ritual. 171p il \$5 Walker & Co: Weatherhill

796.8 Wrestling  
LC 78-83641

The author, "a New Zealander who lives in Japan and is an avid sumo fan, has written [an] account of this ancient sport, so popular among the Japanese." (Library J)

"Every detail from remuneration to the incidence of diabetes is covered in encyclopedic detail, even to the inclusion of a list of techniques from a 1902 newspaper which 'should not be taken seriously in relation to present-day sumo.' There are, in fact, more details regarding the records of individual wrestlers

and similar matters than the average reader may care to assimilate, but this text is likely to remain as the standard reference for a long time to come. The book is excellently illustrated. . . . Little space is spent on wrestling techniques; for all other aspects of the subject this is probably the best book on the subject."

Choice 7:259 Ap '70 160w

"Although several styles of Japanese wrestling have gained a considerable following in the United States, relatively little is known about sumo. . . . Those who have seen sumo will find Kenrick's explanations of the rituals which open a bout very helpful. He also ably describes the techniques used by these giant wrestlers, some weighing 400 pounds, as they attempt to throw their opponents off balance. Included is interesting information on how the wrestlers are recruited, what they eat, how they train, what they earn, and how they are rated. This book, well written and illustrated, is an excellent introduction for anyone planning to see sumo while visiting Japan, and it is recommended for most sports collections." C. W. Stucki

Library J 94:4536 D 15 '69 140w

**KENT, CORITA.** City, uncity. See Huckaby, G.

**KENT, CORITA, il.** To believe in man. See Pintauro, J.

**KENYON, DEAN H.** Biochemical predestination [by] Dean H. Kenyon [and] Gary Steinman. 301p il \$12.50 McGraw

577 Life—Origin  
LC 69-13214

A study of the origins of life. After an "historical introduction and a discussion of the special character of experimental work related to the origins of life, Kenyon and Steinman treat . . . the geological evidence leading to the conclusion that living organisms had already evolved on earth 3 billion years ago. They then discuss the history of the earth at even earlier times (4.5 to  $3 \times 10^9$  years ago) and deduce the probable conditions existing when life began. There follow two . . . chapters on the prebiological synthesis of organic monomers and on condensation reactions giving polypeptides, polynucleotides, and other polymers. . . . [The authors believe] that this is the central problem at the present time." (Science) Bibliography. Index.

"Wholly delightful, suitable not only for the narrow specialist concerned with its subject matter, the origin of life on primordial Earth, but also for the cultured, well rounded, civilized man. Research published up to late 1968 (there are nearly 450 references) is reviewed and discussed within a firm perspective, so that details of experimental results, theories, and speculations do not swamp the brain but effectively build a clear overall picture. . . . Always emphasized are the naturalness and inevitability of [chemical] processes. A lucid style makes the book a pleasure to read. Heartily recommended especially as a textbook for an integrated course in geology, biology, and chemistry."

Choice 6:1430 D '69 220w

"[This book] presents the best detailed account of the subject that I have read. The authors . . . writing as laboratory scientists; describe the relevant experiments and attempt to interpret them. . . . The final chapters of this valuable book deal briefly with the evolution of more complex organization and present a general review in the form of a discussion and prognosis." L. E. Orgel

Science 166:1613 D 26 '69 240w

Reviewed by Philip Morrison

Sci Am 222:142 My '70 600w

**KENYON, GERALD S., jt. ed.** Sport, culture, and society. See Loy, J. W.

**KENYON, MICHAEL.** The 100,000 welcomes. 190p \$4.95 Coward-McCann

LC 72-120102

"The Welcomes Club, a quartet of Irish crooks, aided by the brother of one of them who has fled Las Vegas with \$200,000 and two



KENYON, MICHAEL—*Continued*

American hoods on his trail . . . steal a national monument, the five-ton St. Patrick's Cross from the Rock of Cashel. The plan is to ransom it back to the government. But the government doesn't come through." (Sat R)

Best Sell 30:195 Ag 15 '70 220w

Reviewed by M. K. Grant

Library J 95:3308 O 1 '70 70w

"[This] is a burbling broth of an Irish mystery." A. J. Hubin

N Y Times Bk R p38 S 27 '70 100w

"The author of the much-praised *May You Die in Ireland* [BRD 1965] returns to the Auld Sod for another go-round. . . . It's crime cum comedy, and pleasant enough, though not up to the first book. But if your sense of humor includes Pat-and-Mike jokes you may find this brannigan funny indeed." Haskel Frankel

Sat R 53:39 S 26 '70 120w

"A doggedly farcical Irish story . . . written in the Caryl Brahms manner though not up to it. But Michael Kenyon has been good enough in his earlier books for us to put up with a spot of slack."

TLS p264 Mr 5 '70 50w

KER, N. R. Medieval manuscripts in British libraries; v 1, London. 496p pl \$17.75 Oxford

011 Manuscripts

SBN 19-818219-8

LC [70-421923]

This is "the first of probably three volumes, intended to supplement the existing catalogues of medieval literary manuscripts and service-books written in Latin and the vernaculars of Western Europe and belonging to institutions in Britain other than the National Libraries, the Bodleian Library, and Cambridge University Library. The first volume contains notices of nearly 200 manuscripts in 42 London institutions in alphabetical order." (Library J)

"The scale of cataloguing varies. Manuscripts in the smaller collections and manuscripts which have not been listed already in [other] printed catalogues are as a rule described fully. Ker's book represents years of devoted work, insight, and pleasingly incorrigible attention to the most minute details of description and analysis. Some history of nearly every library covered is briefly recorded; where necessary, earlier or extant catalogs of manuscripts are noted, and the microscopic details of additional pieces and their contents are listed in nearly every instance, along with full physical descriptions. This is a volume for the academic and specialist's library, but any student of the literature or history of the period will benefit by perusal of these notes." Lee Ash

Library J 95:882 Mr 1 '70 210w

"Mr. Ker is an experienced cataloguer and his descriptions here are exemplary. . . . The contents, physical features, and provenance of the manuscripts described in full are exhaustively and clearly expounded, with an impressive range of reference to printed sources and other manuscripts. Unique and non-standard texts are often described in considerable detail, and Mr. Ker's work will be a valuable aid to future cataloguers in many fields. . . . [In his preface he] imparts much useful palaeographical and codicological information about manuscripts of the later Middle Ages. Especially interesting are his remarks on quire signatures and leaf signatures, and on script. . . . [He] introduces two new terms to describe the two distinct kinds of cursive that were used in England from c. 1376 onwards. . . . The appearance in print, for the first time, of a statement from Mr. Ker on this important distinction . . . is a major event in the history of English palaeography."

TLS p960 Ag 28 '69 1300w

KERBER, LINDA K. Federalists in dissent; imagery and ideology in Jeffersonian America. 233p \$7.50 Cornell Univ. press

973.4 U.S.—Politics and government—1783-

1809. U.S.—History—1783-1809. Federal party

ISBN 0-8014-0560-2 LC 72-108160

"This book deals with the intellectual opposition of the Federalists to Jeffersonian rule. It treats . . . Federalist objections to Jefferson, his slave-holding background, and his intellectual diversity, as well as the attacks leveled

against schemes to interfere with classical education, the Judiciary Act of 1801, and traditional approaches to religion." (Library J) Annotated bibliography. Index.

"Emphasizing the writings of Washington Irving, Josiah Quincy, Noah Webster, and other prominent persons, Kerber has little to say that is new—and additionally is pedantic and dull. Instead of presenting a Federalist position, she relies upon the familiar disapproval of Jefferson's policies and ideas. There is too much artificiality and overemphasis in interpolating an Augustan Roman vintage to the Federalist party."

Choice 7:931 S '70 170w

"A kind word for and fair treatment of the Federalists, whose arguments with the Jeffersonians were not merely petty complaints but dealt with such important considerations as doctrines of man and visions of order. This worthwhile historical inquiry is revisionist in character, moderate in tone."

Christian Century 87:944 Ag 5 '70 50w

"[The study] is well researched and filled with interesting quotes. Although this book was meant as a study of ideas and rhetoric, the author would have increased the book's value by including more biographical details on the outstanding Federalists. For academic libraries." Jerome Nadelhaft

Library J 95:2672 Ag '70 90w

KERR, CLARK. Marshall. Marx and modern times; the multi-dimensional society. 138p \$4.95 Cambridge

335 Marshall, Alfred. Marx, Karl. Social classes. Labor and laboring classes  
SBN 521-07665-X LC [75-92249]

"In this volume, Kerr, present professor of economics and past president of the University of California at Berkeley, examines the differences between the economic views of society of Alfred Marshall, the British economist, and Karl Marx. He moves from these considerations to a study of the multidimensional character of modern society, considering the varied groups within it. Kerr pays . . . attention to the American educational system, and his views on present-day student unrest are set forth." (Library J) Index.

Choice 7:720 J1 '70 130w

"This is a timely book for those who seek solutions to current problems." H. M. Burns

Library J 95:660 F 15 '70 60w

"Professor Clark Kerr's Marshall Lectures for 1967-68, which form the content of this volume, are thoughtful and scholarly. . . . It is in the later lectures that the author presents his vigorous and perceptive analysis of 'Modern Times', without, however, losing sight of Marshall and Marx, who give him the opportunity to make some lapidary judgments. . . . His book may be confidently recommended to anyone who wants to know what pluralism and pragmatism mean, in a contemporary context, to a man who is not only excellently informed but highly civilized."

TLS p557 My 21 '70 800w

"Although Marshall stood for the triumph of capitalism while Marx favored its destruction, Kerr shows that they were alike in their belief in the perfectibility of man and their desire to abolish the working class. . . . Kerr's characterization of modern society as pluralistic is scarcely original, but his analysis of its multi-dimensions deserves consideration. At its heart is the 'inner-society,' comprised of 'regularly employed, fully productive, fully accepted, fully protected members of society and their families.' . . . [While the worker] becomes co-opted into inner-society, there emerges a new under-class, consisting of the 'non-integrated and the non-consulted'. . . . In addition to the under-class, modern society has two outer-elements which have no structured rôle in the world of work. One is composed of students, the other of the aged. . . . Kerr skimps in his analysis of the elderly, who . . . [have] no clear sense of purpose in an economy that provides no creative use for the aged. . . . Although Kerr speaks with authority about the students and the university, he provides few guidelines to meet the 'inherent contradictions' in pluralistic industrialism." Melvin Kranzberg

Va Q R 46:342 spring '70 1450w



**KERR, ELIZABETH M.** Yoknapatawpha; Faulkner's little postage stamp of native soil. 284p il \$8 Fordham univ. press

813 Faulkner, William. Lafayette County, Mississippi—Description and travel—Views LC 68-8747

"The purpose of this study is to enable the reader to go . . . wherever he may wish to travel in the world of Yoknapatawpha, and . . . to be able to distinguish between the domain of Faulkner, Yoknapatawpha's 'Sole Owner and Proprietor,' and its prototype of Lafayette County. . . . The author has provided the reader with a . . . map graphically showing the features of Yoknapatawpha/Lafayette, superimposed on one another, and with a selection of her own photographs of recent years, showing . . . Faulkner's Mississippi." (Publisher's note) Bibliography. Index.

"[This work] purposes to be a book about William Faulkner, but mostly it is a study of the South with Faulkner as the main authority, distorted by Miss Kerr. . . . [The author] does not present one extended critical interpretation of any one work by Faulkner. . . . [Miss Kerr] is the first to attempt a systematic study of all the complex interworkings of all the novels and short stories about Faulkner's own fictional county as they presumably overlap and become a saga or some kind of fictional geographical and ethnological entity. With Faulkner as a center, this book sets out to 'develop the myth of the South.' But the task is impossible: there is no single myth of the South, and the books contradict each other. . . . It would be better to discard Miss Kerr's book rather than to attempt to disprove so much of it." F. C. Watkins

Am Lit 41:614 Ja '70 550w

"This is a well-researched and needed addition to Faulkner scholarship. . . . [Miss Kerr] shows how Faulkner's artistic 'imagination, working with the land, the people, and the way of life he knew, brought forth a realism of the spirit.' For the student of Faulkner's fiction." G. O. Carey

Library J 94:3450 O 1 '69 110w

**KERR, GRAHAM.** The Graham Kerr cookbook, by the Galloping Gourmet; photography, Hubert Sieben. 284p il col il \$7.50 Doubleday

641.5 Cookery LC 75-95291

"Every recipe is printed with four divisions in boldface type: Recipe (ingredients), Method of Preparation, Method of Cookery, and Serving. . . . Measurements are given three ways: U.S., imperial, and metric. . . . [The recipes include an] assortment of old standards and [innovations]." (Library J)

"Kerr seems to have a wild talent for mixing familiar ingredients to produce new dishes. Billabong Soup proves as pleasing and odd as its name. Melon Treena combines cantaloupe with sour cream and ginger. Another of Kerr's specialties is blending Oriental and South Sea Island cuisines. One result is Kare Poake, an unusual pork curry with red currant jelly." Gloria Levitas

Book World p3 F 15 '70 80w

"TV's kitchen clown steps off-camera. The inside of this cookbook isn't going to match many people's preconceived notions about Graham Kerr. The pages are as factual as institutional recipes; and the black-and-white, 'process shots' display calm expertise. The most difficult recipes are isolated at the back of the book with the label 'graduate' to caution the unwary." Yvonne Horton

Christian Science Monitor p10 N 28 '69 80w

"Here is a truly excellent gourmet cookbook. . . . It is a joy to thumb through the pages and be able to see at a glance what is needed and how involved the preparations will be. Any methods that require explanation are accompanied with step-by-step photographs. . . . A good investment for that day the United States goes metric. . . . From the binding to the recipe, this book is highly recommended for any cookery collection." Berkley Laite

Library J 95:158 Ja 15 '70 120w

**KERR, JEAN.** Penny candy; il. by Whitney Darrow, Jr. 186p \$4.95 Doubleday  
817 Wit and humor  
LC 76-129890

The author of *Please Don't Eat the Daisies* (BRD 1957) presents a collection of fifteen pieces which have previously appeared in such periodicals as *Vogue*, *Holiday* and *Family Circle*. Mrs. Kerr writes about "babies, geraniums, fashions, smoking, poetry." (Library J)

"Guess what happened to Jean Kerr. She isn't funny any more. . . . [She] should have quit while ahead. There is, however, one note of promise: the 'Introduction' to this collection, probably (hopefully) written much more recently than the pieces themselves, is first-rate. Herein she discusses her mail ('mimeographed bulletins from Gristede's when their canned tomatoes are on sale'), her readers ('all either post-operatives or pre-teens'), and her search for a title for this collection." Carolyn Riley  
Best Sell 30:309 N 1 '70 380w

"Kerr's zany outlook on daily life once more comes to the fore, as she treats us to amusing observations on a wide variety of subjects. . . . By laughing at herself, [she] allows one to laugh not only at her, but at oneself—indeed at this irrational world. It is refreshing to read an author who can consistently find such humor and fun in even the most mundane events. And the illustrations complement the spirit of the essays." B. P. Langdon  
Library J 95:3283 O 1 '70 80w

**KERR, JESSICA.** Shakespeare's flowers; il. by Anne Ophelia Dowden. 85p \$5.95 Crowell  
822.3 Shakespeare, William—Juvenile literature. Flowers—Juvenile literature  
LC 68-13585

"Quotations from the Bard, as well as descriptions of some of his favorite flowers and herbs (thyme, gillyvors, hemlock, primrose, harebell, etc.) form the basis of this . . . [book]. The text details the origins of the various names for each plant, the uses to which each has been put, and the historical associations of each. [Bibliography. Index.] Grades five to seven." (Library J)

"The beautifully reproduced, full-color illustrations are an indispensable part of the book, which is excellently made with high-quality paper. . . . Educational reading, aesthetic viewing." Clara Hulton

Library J 95:1196 Mr 15 '70 120w

"Shakespeare's love of flowers has inspired a delightful book that tells about the poet himself, the England he lived in and wrote about, a number of his plays and, of course, the flowers and weeds he frequently referred to." Paul Showers

N Y Times Bk R pt 2, p53 N 9 '69 60w

"The publishers label the book for 'ages 12 and up.' It would be a rare American twelve-year-old who knows the Shakespeare songs and plays or the differences between the English and American familiar flower names well enough to read the book without help. . . . This slender volume is the best of the many books on Shakespeare's flowers I have encountered. . . . [It] is backed by well-concealed scholarly research by both author and illustrator. The prose is relaxed and entertaining. . . . Scene and line references to the plant passages in the plays and poems [are given]." K. S. White

New Yorker 46:121 Mr 28 '70 310w

**KETCHAM, CARL H., ed.** The letters of John Wordsworth. See Wordsworth, J.

**KETTON-CREMER, R. W.** Norfolk in the Civil War; a portrait of a society in conflict. 382p \$11 Shoe String

942.6 Norfolk, England—History. Great Britain—History—Civil War and Commonwealth. 1642-1660  
LC 74-10848

"The first third of the book is a collection of biographical studies of the leading figures of the county. It stresses the divisions in a county which is assumed to have been monolithic in its support of Parliament. Chapters on the church hierarchy give a . . . picture of the problems caused by Laud's attempts to restrict the Puritan movement. The section on the war



KETTON-CREMER, R. W.—*Continued*  
stresses the manner in which factions in the county adjusted to the breakdown of central government." (Choice) Bibliography.

"The subtitle of this book accurately defines its contribution to our understanding of conditions in one important county during the era of the English Civil War. . . . This book should be useful to undergraduates who want a personalized account of the type of problems discussed. . . . The footnotes refer to the important sources, and there is a good short bibliography."

Choice 7:605 Je '70 180w

"A worthy addition to a great and venerable succession of county histories. . . . The author is by no means unaware of some of the central controversies that have raged in seventeenth century studies about social causation in the Great Rebellion. But he prefers the narrative, and especially the biographical, to the analytical method. . . . The narrative also makes no attempt to conceal the author's own sympathies. He clearly prefers establishment Anglicans to Puritans, Presbyterians to Independents, and (a slightly odd contrast) 'moderates' to 'extremists.' . . . This book deserves a warm welcome both from the seventeenth century specialist and from the general reader. The narrative is always informative and never dull."

Economist 233:ix N 8 '69 550w

"[This study contains] no systematic analysis of changes in the structure and alignment of the groups making up the county community. . . . It would not be fair to say there is no interpretation but there is very little. . . . The book covers the 'personal government' to the execution of Charles I." Ivan Roots

Engl Hist R 85:849 O '70 210w

"[This book] shows how events in Norfolk can bring to vivid life the dronings of many a school-room and lecture hall. . . . Throughout this book the reader is constantly aware that he is in the hands not only of a man of learning but one steeped in the literature of England. Throughout all his books and in this one particularly he brings out the tragedy of extremism for the inoffensive moderates who were inexorably dragged into strife. . . . The book is written with all [the author's] characteristic precision and charm and, in acknowledging this, his readers may apply to him some words which he uses about a Norfolk royalist—'courage, fortitude and sweetness of temper'."

TLS p81 Ja 22 '70 1050w

KEUTNER, HERBERT. Sculpture: renaissance to rococo. 352p il col il \$12.50 N.Y. graphic

730.9 Sculpture—History  
SBN 8212-0181-6 LC 68-12369

The author "who teaches art history at the Technische Hochschule, Aachen, sees a unity in the Renaissance, Mannerism, Baroque and Rococo periods, marked by equal sponsorship of art works by the church and by secular powers. He rejects the traditional division into styles by periods and nations and uses instead the categories of sculpture, such as statues, groups, busts, and secular and ecclesiastical decorative sculpture. He includes illustrations accompanied by brief commentaries of masterpieces of Donatello, Verrocchio, Michelangelo, Bernini, Puget, and . . . other works of all European nations." (Library J)

"An art book for mass consumption characterized by a scope too large, a text too brief, but a generous quantity of illustrations. . . . [The author's method of categorizing works by type and function,] useful and pertinent, is nevertheless, limited and can result, as here, in a descriptive shell, empty of the substance of which art is made. To distinguish Donatello's from Verrocchio's equestrian statue solely by their pedestals, for example, ignores fundamental artistic concepts; to cite the many meanings that the Mercury statues acquire throughout these centuries without considering in each case the cultural developments that brought them about ignores the nature of historical change. A much larger text by this knowledgeable historian no doubt would have avoided some of these difficulties and the often monotonous listing of facts. Appended notes on illustrations unilluminating. . . . Reservedly recommended for the lay reader."

Choice 6:1564 Ja '70 160w

"The illustrations are not as brilliant or as well printed as today's photographic and printing techniques allow. An anthology of art works

rather than an art history of an era, the book is visually less appealing to the general reader than a number of other similar recent anthologies or histories of sculpture." J. L. Dewton  
Library J 94:3045 S 15 '69 140w

KEYES, LANGLEY CARLETON. The rehabilitation planning game: a study in the diversity of neighborhood [by] Langley Carleton Keyes, Jr. 253p maps \$10 M.I.T. press

309.2 Urban renewal. Boston—Public works  
LC 69-10837

This account is based on "case studies describing the political process by which urban renewal planning proceeds and projects are put into operation. Keyes also attempts to conceptualize this process according to the community games analogy suggested by N. Long [in The Polity, BRD 1963], whereby residents are viewed as entering into negotiations with planners and elected officials instead of . . . fighting city hall. . . . At the conclusion, Keyes briefly considers the applicability of his analysis to the model cities program." (Choice) Bibliography. Index.

"On the whole, the book is well enough written. But one of its annoying characteristics is the constant use of initials to identify agencies public or private. . . . Who will pay ten dollars for the book? . . . What guidance might Keyes' book offer for next year, another city, another region? Not much, I fear. Yet his emphasis of the diversity factor and the need to understand the players and stakes as well as the rules of the game might justify the price and the reading effort for some people." William Ward

Am Soc R 35:146 F '70 1050w

"The setting is Boston during the early 1960's, when Edward J. Logue was administrator of the city redevelopment program. . . . [The author] has put together an informative and sensitive study that traces plan development from its inception to its approval. . . . In his perceptive summary section, Keyes 'discussed the weaknesses of Logue's community-oriented approach. . . . Unfortunately, the study stops short of the implementation stage, so that the reader is unable to determine who 'won' the 'rehabilitation planning game,' let alone judge its wisdom. . . . Keyes' major contribution is an appreciation of the complex forces [involved]."

R. W. Ponte  
Ann Am Acad 387:220 Ja '70 330w

"[Keyes] has provided an analytical framework which is particularly useful as ritualistic and manipulated citizen participation in urban redevelopment has been replaced in the last few years by increasingly assertive and potent resident neighborhood action and reaction. . . . Along with the articles collected by [J.] Wilson in Urban Renewal: The Record and the Controversy [BRD 1967, it] constitutes a resource indispensable to anyone interested in urban rehabilitation and . . . the urban renewal experience."

Choice 6:1267 N '69 160w

KHADDURI, MAJID. Republican Iraq; a study in Iraq politics since the revolution of 1958; issued under the auspices of the Royal Inst. of int. affairs. 318p \$8.50 Oxford

956.7 Iraq—Politics and government  
LC 75-447193

This is a sequel to the Iraqi Christian Arab author's Independent Iraq, 1932-1958 (BRD 1962).

"It is ironic that a book on Iraqi politics written by a native of the country should be outclassed immediately upon publication by another written by an Israeli [U.] Dann, Iraq under Kassem [BRD 1969]. . . . [Khadduri's book,] is in many respects unsatisfactory. Political analysis is at a minimum; the bulk of the book consists of detailed accounts of personal conflicts and sometimes obscure events. . . . The sources on which the accounts are based are either obscure or personal interviews, both unverifiable."

Choice 7:609 Je '70 110w

"This book is a notable contribution to the study of the Iraqi and indeed of Middle East politics. Although it ends with the overthrow of the regime of President Abdel Rahman Aref in the bloodless coup of July 17, 1968, the survey throws a great deal of light on what is happening in Iraq today. . . . [The author's] knowledge of Arabic enables him to deal with a vast amount of material in that language; few western scholars, at least those concerned with contemporary affairs, could do so. In addition many of the dramatis personae are



known to him personally and he enjoys their confidence. . . . His judgments too are balanced. . . . The book is eminently readable." *Economist* 234:43 Ja 24 '70 800w

"Independent Iraq, 1932-1958 . . . covered in detail only the period to 1952 and the later years but briefly. This new book partially fills that gap with the 1958 revolution's background and history of the Free Officers, but it fails to provide details and documentation on Iraqi politics in general. It is mainly a narrative history, with little analysis. . . . The chapters headed, 'Arab Socialism: the Ba'athist Approach,' 'Arab Socialism: the Nasirite Approach,' and 'Arab Socialism Reconsidered' treat politics, not Iraqi ideology. . . . [The book] balances the anti-Arab bias of Uriel Dann's *Iraq Under Qassem* [BRD 1969]. Enough Western language materials exist to have provided a bibliography for those who do not read Arabic. Necessary for larger academic and special collections." D. W. Littlefield  
Library J 95:1037 Mr 15 '70 150w

**KHAN, ABDUL MAJED.** The transition in Bengal, 1756-1775; a study of Saiyid Muhammad Reza Khan. 376p \$13.50 Cambridge

954.03 Khan, Muhammad Reza Saiyid. Bengal—History  
SBN 521-07124-0 LC 68-29329

This book "starts with Reza Khan being appointed Naib Subahdar (finance and prime minister) and ends with his vindication by a company court of Warren Hastings' charges against him." (Choice) Bibliography. Index.

"Reza Khan was the leading collaborator in Bengal during the early years of British rule, and perhaps more than anyone else, even Clive and Hastings, assured the transition of power from the Nawabs of Bengal, the titular representatives of the Mughal Emperor, to the East India Company. . . . [He knew] how to walk the corridors of power, what levers to pull, how, in short, to remain Vicar of Bray in a collapsing social and political order. This is the story that Abdul Majed Khan tells in his carefully researched and scrupulously documented study, although he deals only with Reza Khan's rise to power and his period of maximum influence. . . . Unfortunately the author has loaded his study with such a mass of details that the point he is trying to make—the significance of Reza Khan in the politics of the age—is often obscured." A. T. Embree  
Am Hist R 75:1505 Je '70 500w

"[A] sympathetic yet critical study [which] is and should remain the standard study of Reza Khan's life in government service. Original sources from libraries in Dacca, Calcutta, New Delhi, London, and other European centers were used. The work is for the specialist and, as such, takes for granted the reader's knowledge of names, places, and many terms, although Khan defines terms in most cases. The introductory chapter is too short, and there is no summary. The only known painting of Reza Khan is used along with a fairly adequate map. Graduate research libraries in Asian studies will find this study with its detailed bibliography valuable." Choice 7:282 Ap '70 150w

**KIBBEE, LOIS, jt. auth.** The Bennett playbill. See Bennett, J.

**KIDD, HARRY.** The trouble at L.S.E., 1966-1967. 199p pl \$6.25; pa \$3.50 Oxford

378.198 London School of Economics and Political Science—Students. Students—England  
SBN 19-215935-6 LC 73-435026

"The 'trouble' at the London School of Economics . . . consisted of some abortive sit-ins, an ineffectual boycott of classes, one town parade by student sympathizers, and the on-again off-again expulsion of two student leaders. . . . The L.S.E. insurrection initially posed only one issue: could the students successfully prevent Walter Adams from assuming his appointed position as the school's next director? The administration's answer, ultimately proven correct, was 'no.'" (J Higher Ed)

"This book is of interest mainly to those concerned directly with British student activism, and has a limited broader relevance. But in view of the paucity of material on England, the volume, despite its limitations, is a valuable one."

Choice 7:130 Mr '70 200w

"In describing these occurrences, Mr. Kidd reports student actions matter-of-factly, although, one suspects (from several gaps in the narrative), less than comprehensively. Their letters, speeches, manifestos, and position papers are fully set forth, in order of appearance. Ignoring the salutary Anglo-Saxon legal tenet that 'the thing speaks for itself,' Mr. Kidd then attempts to refute every error, seize upon every omission, and puncture each characterization by the students, as if grading term papers rather than political tracts written in the heat of battle. . . . This book is important as a documentary. Inferentially it shows why in many situations in and outside of universities, the generation gap is too frequently perceived as able to be bridged only by sparks." J. S. Lobenthal

J Higher Ed 41:242 Mr '70 750w

"The overwhelming impression of the book is of a period of rapid change within universities during which no one at LSE had the job of making sure that the School changed along with everyone else. The students could do what they liked, so long as they did not question the rules on which the institution worked. . . . In the last three chapters, Mr Kidd proposes some solutions. Inevitably it is all a bit out of date, and many universities have already gone far beyond the rather tentative proposals for consulting students which he puts forward."

Christopher Price

New Statesman 78:334 S 12 '69 1300w

"Mr. Kidd was Secretary of the L.S.E. during the 1966-67 phase of the troubles, of which he gives a careful and judicious account. He naturally displays bias on the side of the administration, but it would be difficult to accuse him of serious distortion. Perhaps of greater importance than his narrative are his two chapters entitled 'Reflections' and 'Discipline', which contain more common sense about relations between staff, students, administration and public than almost anything hitherto published. . . . For university teachers and administrators these should be compulsory reading."

TLS p1124 O 2 '69 600w

**KIDDER, J. EDWARD.** Prehistoric Japanese arts; Jōmon pottery; with contributions by Teruya Esaka. 308p il col il \$35 Kodansha

738 Pottery, Japanese  
LC 68-17458

This study of Neolithic pottery "includes 17 color plates and 439 photos of . . . the major and minor Jōmon pottery types, as well as fold-out charts of principal design types, chronology, and shapes; maps of Jōmon sites; lists of collections and carbon-14-dated sites; and an index-glossary. The text consists of a short chronological survey of Jōmon ware, with a special chapter on methods of decoration." (Choice)

"[This] large handsome book . . . by two well-known specialists in early Japanese culture [is] the most comprehensive reference on Jōmon wares yet published. . . . Some of the illustrations are striking, but the book is mainly for those interested in early Japanese art and archaeology."

Choice 6:1210 N '69 120w

"Mr. Kidder discusses recent developments in ideas and theories. The style of this pottery makes it of interest both to the archaeologist and art lover. The illustrative coverage is comprehensive. Recommended for libraries of archaeology and Japanese studies." R. T. Dol

Library J 94:748 F 15 '69 130w

**KIELAN-JAWOROWSKA, ZOFIA.** Hunting for dinosaurs; tr. from the Polish. 177p il \$10 M.I.T. press

568 Dinosaurs. Fossils. Geology—Mongolia (Mongolian People's Republic)  
SBN 262-11030-X LC 73-87288

The author describes "three Polish-Mongolian paleontological expeditions to the Gobi desert, of which she was the leader. There was a preliminary survey trip in 1963, followed by . . . expeditions in 1964 and 1965. . . . Various Cretaceous dinosaur skeletons were collected; several examples of the gigantic tyrannosaur, . . . bird-like ornithomimids, armored dinosaurs, and other reptiles characteristic of the late Cretaceous dinosaurian faunas of the Northern Hemisphere . . . [as well as] Cretaceous placental mammals." (Science)

Choice 7:572 Je '70 130w



**KIELAN-JAWOROWSKA, ZOFIA—Continued**

"[The author] tells much about Mongolia in this book. . . . Missing are some clear drawings of the types of creatures recovered and this is the book's major weakness. It is tough to tell a tarbosaur from a theropod without a program, but then this takes the reader back to the shelves, doesn't it. Buy for older young people who aren't afraid of work." D. M. Simms

Library J 95:2272 Je 15 '70 270w

Reviewed by E. H. Colbert

Natur Hist 79:122 Ag '70 500w

"A thoroughly readable and informative account . . . told most interestingly with verve and good humor, by the dedicated author. She also injects frequent sidelights on Mongolian people and their customs. This book will be of particular interest to vertebrate paleontologists, but because of the nature of its subject matter it should attract many readers—scientists and laymen alike. A good story of treasure-hunting (and dinosaurs are treasures in our modern world) is bound to be interesting to many people. The story is abundantly illustrated by many excellent photographs." E. H. Colbert

Science 168:719 My 8 '70 450w

Reviewed by Philip and Phyllis Morrison

Sci Am 223:134 D '70 160w

TLS p856 J1 31 '70 350w

**KIERNAN, THOMAS, jt. ed.** The Negro impact on western civilization. See Roucek, J. S.

**KILBY, CLYDE S., ed.** A mind awake. See Lewis, C. S.

**KILLEFFER, DAVID H.** How did you think of that? an introduction to the scientific method; prepared under the sponsorship of the Manufacturing chemists' association. 153p \$4.50; pa \$1.45 Doubleday

507 Science—Research. Science—Methodology. Industry—Research  
LC 69-10974

The author, a professional industrial chemist, maintains that the scientific method helps man to think creatively, "that either the Aristotelian or Edisonian methods are useable, and that the choice depends upon the problem and the particular people making the solution. Examples are given to show that the scientific method for industry means cooperative reasoning." (Choice) Bibliography. Index.

"[This is a] concise book in which Killeffer shows the layman that the scientific method is a very reasonable simple process. . . . The book should be recommended to all beginning science students in the liberal arts or major courses. High school students could enjoy the book and it would also be valuable in classes in logic."

Choice 6:1246 N '69 160w

"A worthwhile addition for science collections." M. B. Wenger

Library J 94:1642 Ap 15 '69 180w

**KILSON, MARTIN, jt. ed.** The Africa reader: Colonial Africa. See Cartey, W.

**KILSON, MARTIN, jt. ed.** The Africa reader: Independent Africa. See Cartey, W.

**KIM, RICHARD E.** Lost names: scenes from a Korean boyhood. 195p \$5.95 Praeger  
LC 71-83338

The author describes "the course of events in Korea from 1933 until 1945 as reflected in the life of a growing boy from age one to 13. ('Lost names' refers to the forced change of personal names in Korea from Korean to Japanese)." (Library J)

"The Korean novelist's latest book is not exactly a novel, unless one is prepared to accept the Japanese occupation of Korea as an adequate unifying theme. Perhaps it is; certainly, for the Koreans, the Japanese presence was a major, inescapable condition of existence. Call the book a novel in seven sections, then, each devoted to a particular facet of one family's struggle against the invader, with tactics ranging from silent dignity to armed riot. Presumably the story is largely autobiographical and

straight out of Mr. Kim's Japanese-tormented youth, for it comes in clear-cut black and white terms; all Japanese are evil and all Koreans are good." Phoebe Adams

Atlantic 226:113 J1 '70 150w

Reviewed by C. M. Siggins

Best Sell 30:153 J1 15 '70 300w

"[The author] has not yet managed to match the powerful writing of his first novel, The Martyred [BRD 1964]. . . . Kim does not indicate how truly autobiographical this account is, but the details of life, the characters, and the larger incidents looming in the background are all sharply pictured. Although a shorter work, [this volume] gives a much truer picture of Korean life than Pearl Buck's Living Reed [BRD 1963] of which it will remind some readers. A worthwhile purchase." J. M. Elrod

Library J 95:2253 Je 15 '70 130w

Reviewed by Brooke Anson

Library J 95:3064 S '70 150w [YA]

Reviewed by Edward Seidensticker

N Y Times Bk R p4 J1 19 '70 750w

New Yorker 46:159 S 12 '70 190w

Newsweek 76:97A J1 13 '70 300w

"This memorable document of courage and endurance is written with clarity and vigor, pierced with moments of poignant love and the blazing resentment of the young. For young adults." Zena Sutherland

Sat R 53:57 Ag 22 '70 120w [YA]

Va Q R 46:cxxviii autumn '70 160w

**KIMBALL, NELL.** Nell Kimball, her life as an American madam, by herself; ed. and with an introd. by Stephen Longstreet. 286p \$6.95 Macmillan (N Y)

301.41 Prostitution

LC 74-101725

Kimball describes her career as "a prostitute from her post-Civil War days in St. Louis until her own New Orleans house was closed in 1917." (Library J)

"It is difficult to imagine how much support Nell Kimball can muster from the fourteen-year-olds who may thrill to her prose. . . . [She] observes perversion and brutality with all the concern a goldfish displays toward his bowl. . . . Since the author is completing her masterpiece in 1932 (which could explain the senile humor), there is a lot of 'I later learned' to explain the discrepancies in what she could have known as a farm-fresh girl in the last century. . . . The putative author, besides possessing a computer memory . . . [presents] a conflicting mishmash of period pulp and opinions on war, racial equality and public morality rather recently arrived at in this country. Her views are expressed in a lexicon of gutter language curiously current in 1970." Miriam Ungerer

Book World p10 My 31 '70 600w

"[These] memoirs make an extraordinary book, one of the most quotable of recent years; a copy should be in every adult collection that is not controlled by prudes. . . . Although her narrative is overlong and drags in places, her writing is as good as her whoring undoubtedly was. . . . Her four-letter words have their own hard-edged poetry. Kimball didn't have the prostitute's heart of gold, but a distinctive morality is perceptible. Her autobiography is impressive and compelling." J. A. Avant

Library J 95:2139 Je 1 '70 170w

Reviewed by Robert Berkqvist

N Y Times Bk R p9 J1 5 '70 380w

**KIMBALL, SOLON T., jt. auth.** Family and community in Ireland. See Arensberg, C. M.

**KIMBALL, WARREN F.** The most unsordid act: lend-lease, 1939-1941. 281p \$7.50 Johns Hopkins press

973.917 World War, 1939-1945—Economic aspects. U.S.—Politics and government—1933-1945

SBN 8018-1017-5 LC 69-14712

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. H. Ferrell

Am Hist R 75:1205 Ap '70 450w

Reviewed by Jan Karski

Ann Am Acad 388:147 Mr '70 550w

Choice 6:1830 F '70 180w

Economist 233:53 D 13 '69 800w

Reviewed by R. S. La Forte

J Am Hist 56:948 Mr '70 460w



**KIMCHE, JON.** The second Arab awakening. 288p maps \$6.95 Holt  
956 Near East—Politics. Jewish-Arab relations  
SBN 03-081852-4 LC 76-80364

"A history of the Middle East from 1914 to the aftermath of the Six Day War of 1967. . . . Kimche [seeks to] explain Arab nationalism and Zionism; the influence of the oil industry; the role of such figures as T. E. Lawrence, Weizmann, Ben-Gurion, Nasser, King Hussein, and Dulles; the tensions within the Arab world and the continuing Arab-Israeli conflict." (Publisher's note) Chronology. Bibliography. Index.

New Repub 163:30 S 19 '70 440w

"This is journalistic history, interspersed with anecdote, comment and quotation: a collection of footnotes to a well-known story. The best chapter is on Zionism, 'Israel: State or Nation?'; the least satisfactory that on Egypt. The last chapter, which purports to look into the future, scarcely says anything at all; but it is accompanied by an unexplained map which shows a greater Israel extending from the Canal to just north of Beirut. What we don't get from Mr Kimche is anything much about 'the Second Arab Awakening'." Adam Watson

New Statesman 79:882 Je 19 '70 480w

"A good half of [this book] goes over old and familiar ground . . . but there is on the other hand an abundant disclosure of sources. Both the notes and a full bibliography are confined to the English and one or two other European languages. . . . Kimche's book is probably intended more as an appeal to his fellow Jews, who will after all form the majority of its readers, than to the Arabs. . . . [The author] is not alone among Jewish writers in finding the present Israeli Government stiff-necked."

TLS p699 Jl 2 '70 500w

**KIMISHIMA, HISAKO.** The princess of the rice fields: an Indonesian folk tale; retold; pictures by Sumiko Mizushi. 27p \$3.95; lib bdg \$3.87 Walker & co; Weatherhill

398.2 Folklore—Indonesia—Juvenile literature  
LC 75-96055

"Originally published in Japan, the text recapitulates a Javanese folk tale in which the princess of the sky falls in love with a mortal man; the two are allowed to remain together in the form of rice plants. . . . Kindergarten to grade three." (Library J)

"A graceful and humorous retelling of the story of why in many countries the rice plant is considered a sacred grain. . . . The illustrations convey a strong feeling of Indonesian art and are excellent for their storytelling, capturing the irate god as he rushes from unruly demons to unruly daughter, and poignantly contrasting life in the cloud-filled heavens with life on the colorful earth below." S. D. L.

Horn Bk 46:155 Ap '70 170w

"Exquisite watercolor paintings based on Indonesian folk styles illustrate this short, well-told folk tale. . . . The splendid illustrations raise this picture book well above the average, while the concise, graceful text will interest independent readers as well as story hour groups." M. A. Dorsey

Library J 95:1930 My 15 '70 90w

"Indonesian origins mark [this tale]. . . . There is something grotesque (and uninteresting) about all the characters presented here—from sky demons who wear the elaborate head-dresses of Thai dancers to the heavenly princess and her mortal lover. The tale is as slender as the rice plants it concerns." Ingeborg Boudreau

N Y Times Bk R pt 2, p47 My 24 '70 70w

**KIND, JOSHUA.** Rouault. See Rouault, G.

**KINDLEBERGER, CHARLES P.** American business abroad: six lectures on direct investment. 225p \$6.75; pa \$1.95 Yale univ. press

332.67 Investments  
LC 69-12325

This study was developed "from lectures and seminars offered in this country and abroad. The author, . . . [a] professor of economics at M.I.T., focuses on economics. . . . He examines the theory of direct investment abroad by private firms; the significance of

such investment for our country; the nature of this investment in Europe, Japan, the 'dominions' and the emerging nations; and finally the importance of international corporations." (Library J)

"This is a superb book with many valuable new insights into the nature and causes of direct foreign investment. It is interesting to read because the analysis is well illustrated with examples drawn from the real world. It is challenging because in a number of places the analysis is suggestive but not quite deep and rigorous enough to convince all skeptics. . . . Many of the objections to foreign investment Kindleberger finds to be expressions of nationalism, which, of course, should be considered as being part of the given tastes and preferences which the international economic system has to satisfy and for which nations are willing to sacrifice real income. Kindleberger's book should be required reading for all those who know so well the value but not the price of nationalism in the economic sphere of human endeavor." H. G. Grubel

J Pol Econ 78:612 My '70 550w

"Comprehensible to laymen yet valuable to professionals and practitioners in international trade, this deserves to be in all academic and appropriate public collections." R. E. Will

Library J 94:2228 Je 1 '69 150w

**KING, BILLIE JEAN.** Tennis to win [by] Billie Jean King with Kim Chapin; drawings by Gerald McConnell. 157p \$5.95 Harper

796.34 Tennis

LC 70-95969

This book covers tennis from "the fundamentals of the game to . . . aspects of modern strategy. [The author] devotes special attention to the intricacies of percentage tennis and offers . . . advice on practice and conditioning, tennis psychology, and playing your best on different court surfaces." (Publisher's note) Index.

"The helpful hints from a champion are interesting, and the section on practice drills is very good. Over half the book is devoted to fundamentals explaining the grips and basic strokes. However, there are basic errors in the description of how to obtain ball spin when hitting ground strokes and serves. Although the readers may be looking for more about King and Chapin's actual tennis experiences, the information is generally sound."

Choice 7:1087 O '70 70w

"John McPhee's Levels of the Game [BRD 1969] is a case history of how a person's personality reflects itself in his tennis game; if more proof is needed King's book supplies it. Be bold: 'hit out' (as Billy Jean herself does) is the call sounding through these pages. . . . The book gives instruction for all levels, but the advanced player will probably get more from it than the beginner. Particularly valuable are the chapters on the return of service, the lob, and percentage tennis. . . . My initial reaction of 'Oh God, another tennis instruction book' was changed as I read to one of appreciation of this as one of the best." David Peele

Library J 95:2509 Jl '70 150w

Reviewed by Kay Roberts

Library J 95:4388 D 15 '70 110w [YA]

**KING, CORETTA SCOTT.** My life with Martin Luther King, Jr. 372p pl \$6.95 Holt

B or 92 King, Martin Luther

SBN 03-081022-1 LC 69-11805

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by D. E. Messer

Christian Century 87:53 Ja 14 '70 550w

Reviewed by M. S. Cosgrave

Horn Bk 46:316 Je '70 50w

Reviewed by Bruce Page

New Statesman 79:118 Ja 23 '70 1500w

TLS p640 Je 11 '70 300w

**KING, CYNTHIA.** In the morning of time; the story of the Norse god Balder; il. by Charles Mikolaycak. 237p \$5.95; lib bdg \$5.38 Four Winds

398.2 Mythology, Norse—Juvenile literature  
LC 79-81702

"A novelized re-telling of Norse mythology as it is related in the two Icelandic Eddas. The loss of the world's innocence, exemplified by



**KING, CYNTHIA—Continued**

the death of the god, Balder, is the theme, although other stories of the Norse deities are introduced in the development of this theme. [Glossary.] Grade seven and up." (Library J)

Best Sell 30:105 Je 1 '70 90w [YA]

"Through skillful arrangement, the traditional personalities—Odin, Thor, Loki—and their adventures are subordinated to the central story, and quotations from the Eddas are appropriately interspersed with the text. The black-and-white illustrations are vigorously handsome and fittingly symbolic. . . . An afterword gives background information on Iceland and its myths." M. M. B.

Horn Bk 46:383 Ag '70 160w

"Perhaps the finest thing about the book is the author's depiction of the god's heroic struggle against the inevitability of events, which relentlessly move them to that final battle, Ragnarok, which, as they know, will spell the end of all things. All the elements of tragedy are here, and the author is to be praised for the skill and dignity with which she has handled this appropriately grand and powerful tragedy of the gods." Michael Cart

Library J 95:1954 My 15 '70 130w [YA]

**KING, FRANCIS, jt. auth.** Japan. See Hürli-mann, M.

**KING-HELE, DESMOND, ed.** The essential writings of Erasmus Darwin. See Darwin, E.

**KINGMAN, LEE.** The Peter Pan bag. 219p \$3.75 Houghton

LC 78-98520

"Resentful at her parents' refusal to let her visit a friend for the summer, Wendy decides that she can't bear another suburban summer, that seventeen is old enough to go it alone, and that she will simply descend on a friend in New York. But the friend isn't there, only an older brother, Peter, who talks Wendy into going with him to Boston. That's the Big Scene, he tells her. So Wendy goes to Beacon Hill and joins the hippie community. . . . Briefly angry when she finds that Peter has introduced her to the group as part of a serious study, she is changed enough by the experience to accept his role and her own return to suburbia with equanimity." (Sat R)

"It is the Boston hippie crowd that author Lee Kingman is really concerned with. All the arguments against hippiedom—the drugs, the non-washings, the suicides and mental decays—unfold subtly along with the story. If Miss Kingman's Beacon Hill is not authentic, it certainly feels authentic." P. M.

Christian Science Monitor pB6 My 7 '70 150w

"[The author] has attempted a most difficult feat—to recreate the hippie world of a commune as seen through the eyes of a 17-year-old girl—but she has succeeded unusually well, and teenagers will be extremely grateful for this book which deals objectively, without undue preaching, with drugs, the whys of runaways, and the need for independence and identity." E. M. Graves

Commonweal 92:250 My 22 '70 60w

Horn Bk 46:394 Ag '70 290w

Reviewed by seven young people

N Y Times Bk R p26 Jl 12 '70 1650w

"The book has an intensity and honesty that are deepened by the narrow focus of the action, and the characters are remarkably differentiated and vivid." Zena Sutherland

Sat R 53:56 Je 27 '70 150w [YA]

**KINKAFU.** Festive wine; ancient Japanese poems from the Kinkafu; tr. with an introd, essay, and commentaries, by Noah Brannen and William Elliott, and a series of woodblock prints by Haku Maki. 90p \$6.50 Walker & co.; Weatherhill

895 Japanese poetry—Collections

LC 71-83642

This book presents "translations of 21 Japanese poems . . . [which] date from the fifth to the ninth centuries." (Choice) Bibliography.

Choice 7:552 Je '70 130w

"This handsome book, 'a chronicle of counteractions,' provokes participation. Each of its . . . free translations of ancient Japanese folk-songs ('kinkafu' means 'music for harpsongs') is faced by a woodblock print created expressly for the song. While some of the lyrics are slight, some are indeed timeless. . . . The outstanding strength of this collection [is] that its imaginatively wrought and juxtaposed ingredients make it impossible for the reader-viewer to avoid creative collaboration. The appendices include a detailed essay on primitive Japanese poetry; literal translations, with commentaries, of the . . . songs; and a useful bibliography. In their introduction and in the appended essay, the translators wear their considerable learning lightly; and in titles of their own devising, they have often added yet another dimension to the songs." James Worley

Christian Century 87:767 Je 17 '70 300w

"This complete translation . . . [includes] excellent notes. . . . Each poem is beautifully complemented by . . . evocative woodblocks, and the book design is very fine." D. J. Pearce

Library J 95:74 Ja 1 '70 120w

**KINNEAR, MICHAEL.** The British voter; an atlas and survey since 1885; cartography by the author. 158p \$12.50 Cornell univ. press

324 Elections—Great Britain

LC Map 68-7054

The volume contains "fifty-five electoral and political maps accompanied by key statistics and explanatory text. [It begins with] the general election of 1885 . . . the first in which a majority of adult males were eligible to vote. . . . General elections to and including that of 1966 are covered. In addition, there are sections on the redistribution of seats and the effects on subsequent elections; the transfer of votes between parties; and voting by miners, agriculturists, the middle class, and nonconformists, as well as maps and texts for Scotland and Wales. . . . Emphasis is on the decade of the 1920's, when the decline of the Liberals and the rise of Labour set the stage for contemporary electoral contests." (Choice) Annotated bibliography. Index of constituencies. General index.

"Confined to working in black and white, which means gray in the reproduction process used, and with national maps covering the whole of Great Britain and Northern Ireland, roughly 11 1/2 inches by 8 1/2 inches in size, [the author] has had to concentrate on conveying a general impression of what he is trying to map. . . . Those maps that deal with topics that lend themselves to black-and-white representation—such as the distribution of the mining vote in 1921—are inevitably clearer than those that must show a more complicated pattern. . . . The 1920's are covered in some detail, and no one interested in British political history can afford to neglect what Kinnear has to say on the subject." H. J. Hanham

Am Hist R 74:1630 Je '69 550w

"As the only book to cover the whole of Britain for so long a time [this] is invaluable for modern political collections. . . . All students will benefit from close study of Kinnear's volume. The maps . . . tend to overcrowd the pages, but the text is informative with good interpretations and suggestions for further research and help. . . . Excellent annotated bibliography. . . . Essential reference work for all college and university libraries."

Choice 6:1194 N '69 200w

Reviewed by A. J. P. Taylor

N Y Rev of Books 15:33 Ag 13 '70 1000w

**KIRALY, BÉLA K.** Hungary in the late eighteenth century; the decline of enlightened despotism. (Columbia univ. East Central European studies) 295p pl \$9.75 Columbia univ. press

943.9 Hungary—History  
LC 69-19459

This is a study "of the crisis of 1790, in which—against a background of peasant unrest and intellectual ferment—the Hungarian feudal nobility successfully opposed the centralizing attempts of the Habsburg court." (Choice) Bibliography. Index.

"[This is a] tightly organized and lucid book. . . . There is much information in the footnotes, some of which could have been included,



perhaps even elaborated on, in the text. . . . Appendixes including charts, statistics, documents, a glossary, and a biographical register . . . illustrate and substantiate the text." George Barany

Am Hist R 75:1157 Ap '70 700w

"[The author] provides one of the few analyses, in English, of the governmental system of royal Hungary, emphasizing the way in which modern institutions were being grafted on to essentially medieval roots. . . . Király concludes that, although the privileges of the leading feudatories were reasserted in 1790 when Hungary was placed under Austrian military occupation, the forces challenging the conservative order remained latently powerful, emerging half a century later to seek even greater social adjustment. . . . [His book is] an important contribution to the understanding of Hungarian affairs, and to the general history of the revolutionary epoch in Europe." Alan Palmer

Ann Am Acad 388:160 Mr '70 370w

"A monograph of basic value, written by one of the very few historians in America competent to deal with Hungarian history in a professional manner. . . . [This is] written in a clear, rather bald style. The reference features are impressive and make this volume a mine of valuable fact on the domestic affairs of Hungary in the 18th century: three maps; nine illustrations; eight appendices—charts, tables translated documents; a glossary of Hungarian, Latin, and German terms; a biographical register; and a selected bibliography of archival and published sources. These features, together with Király's care in keeping his exposition meaningful to the nonspecialist, make the work useful to European historians as a whole. . . . Updates and complements Henrik Marczali's Hungary in the Eighteenth Century [BRD 1910]." Choice 6:1464 D '69 200w

Choice 6:1464 D '69 200w

KIRBY, E. T., ed. Total theatre; a critical anthology. 280p \$6.95 Dutton

792 Theater  
LC 69-17221

This book is concerned with the "underlying principles and techniques that will contribute to the creation of the theatre of the future. The contents are divided into . . . six sections: 'The Foundations of Total Theatre,' 'Abstract Man: The Essence of Total Theatre,' 'Futurism and the Theatre of the Future,' 'Creative Staging: A Key to Total Theatre,' 'The Oriental Stage: Hieroglyphic Form,' and 'Light and Environment: The Context of Total Theatre.'" (Publisher's note)

"[Although the editor's] chief concern is to present documents (of Wagner, Marinetti, Moholy-Nagy, Barrault, Artaud, Michael Kirby, among others), much of the value of the book is in his very concise, illuminating introductions to six parts . . . [of this collection]. He uses Wagner's term Gesamtkunstwerk, as the central definition of his title—"theatre as the place of intersection of all the arts", he also builds thematically from an additional definition that total artwork is the 'theatre of the future'—not yet realized, but now in process. Of particular interest is Kirby's use of the concept of the hieroglyph—as symbolic representation for a coming together of media and of modes of knowing. . . . This is a strongly unified study."

Choice 7:1065 O '70 180w

"The idea of total theater varies from one theoretician to another, and this anthology . . . draws some of these definitions together in a handy volume that will be useful to theater historians and of interest to informed amateurs. Kirby's introduction and his notes are suggestive if not always easy to read. For all theater collections." Paul Wagner

Library J 94:3664 O 15 '69 100w

KIRCHHEIMER, OTTO. Politics, law, and social change: selected essays; ed. by Frederic S. Furin and Kurt L. Shell. 483p \$12.50 Columbia univ. press

320.08 Political science  
LC 69-16955

The twenty essays in this volume "are arranged in three parts: 'Uncovering Basic Mechanisms of Political Order and Disorder' deals with political theories such as socialism, Marxism, Bolshevism, National Socialism, sovereignty, French constitutional law, and includes in translation the . . . 1930 essay 'Weimar—and What Then'; 'The Transformation of

Democratic Politics' and 'Man, Victim and Maker of Society' reach into more recent developments." (Library J) Contains selected publications of Otto Kirchheimer.

"Of particular interest to sociologists is Kirchheimer's critique of simplistic theories of pluralism. . . . The heavy style of the early twentieth-century German scholar, along with the certain degree of Marxist obfuscation in the earlier essays, makes the volume a difficult lode to mine, and much of the material appears dated and of limited relevance to contemporary concerns. However, there are nuggets of bright perceptions concerning the relations of the individual in his political role to social institutions, which ought not to be overlooked by prospectors in political sociology. A brief introductory essay by John H. Herz and Erich Hula provides a valuable map of the intellectual area covered." H. L. Ross

Am Soc R 35:350 Ap '70 600w

"Essays chosen as much to show the development of Kirchheimer's thought as for the importance of their contribution to political thought. The work succeeds in both endeavors. It is an important contribution to the advanced history student seeking to understand Germany in the Weimar Republic and after and the political science student with either a legislative or a sociological approach to his discipline. . . . [Kirchheimer's] insights into the events of that period as well as his view of American political behavior will be useful to any advanced student in political science or most of the other social sciences."

Choice 6:1484 D '69 110w

"As a whole the collection is highly stimulating and a major contribution to the analysis of political thought and developments." Kurt Schwerin

Library J 94:2475 Je 15 '69 150w

KIRK, G. S. Myth: its meaning and functions in ancient and other cultures. 299p \$7.95 Univ. of Calif. press

398 Mythology  
SBN 520-01651-3 LC 72-628267

"In these lectures delivered at Berkeley in 1969 Professor Kirk of Yale University examines the functions of myth within a specific culture in order to distinguish those typological and thematic similarities which pervade that culture's mythology as a whole. After devoting introductory chapters to myth in general, the author explores the structure of selected Mesopotamian and Greek myths." (Library J)

"[The author's] discussion of Mesopotamian myths, though based on secondary sources, is a good deal better than that given by some specialists and is among the best that this reviewer has seen. The book's most valuable contribution is in its sharp analyses of the interpretative theories of Lévi-Strauss and others. A superb book for all libraries." A. R. Samuels

Library J 95:3297 O 1 '70 120w

"In a formal sense [the author] would like to make the category 'myth' extremely wide. In the course of his argument he distinguishes various sub-categories of the genre under such heads as folktale, legend, fairy-tale and oral tradition; but in general he avoids definition. Everything is myth which anyone has ever described as such; the word is a box category which includes all kinds of traditional tales which contain any element of fantasy. With this point of departure, the destination is rather obvious: 'there is no single type of myth', 'unitary theories of mythical function are largely a waste of time'. But what Professor Kirk seems not to understand is that he and the anthropologists (and the theologians) are not talking about the same thing."

TLS p889 Ag 14 '70 2100w

"[Dr. Kirk's] empiricism and commitment to heterogeneity are quite refreshing. But the ease with which he refutes various universalistic theories makes one suspicious. . . . The problem, I think, is that Kirk takes universalistic theories as faulty generalizations rather than as stipulative definitions which justify a particular type of interpretation. This is especially clear in his discussion of Lévi-Strauss. Here, in what is perhaps the key section of the book, Professor Kirk brings his common sense to bear on the structuralist approach to myth in order to determine what can be salvaged. The results are quite instructive, for they provide a classic case of the misunderstandings that arise when the empiricist mind sets out to dismantle a theory and extract from it serviceable tools." Jonathan Cul-ler

Yale R 60:108 O '70 3000w



**KIRK, RUTH.** *Desert life*; with phot. by Ruth and Louis Kirk; pub. for the Am. mus. of natural history. unsp \$4.50; lib bdg \$5.25 Natural hist. press

574.9 Desert animals—Juvenile literature.  
Desert plants—Juvenile literature. Deserts—  
Juvenile literature  
LC 71-92859

This book is an "introduction to the plants and animals of the southwestern United States and northern Mexico. . . . [Included is] information about pack rats, peccaries, ringtail cats, Joshua trees, saguaro cactus, kangaroo rats and kitfoxes." (N Y Times Bk R) "Preschool to grade two." (Library J)

"Of special interest are the close-up and brief description of the kangaroo rat because of the animal's similarity to a popular new rodent pet, the gerbil. Text is . . . printed in large type and fairly easy to read; it emphasizes the adaptation of plants and animals to a climate of little rainfall. This title will supplement the [M. and C.] Buff's *Elf Owl* [BRD 1958], a basic book on desert ecology for the same age group." Beverly Sherman

Library J 95:3040 S 15 '70 150w

"[This book has] color photographs (rather drably reproduced) by the author and her husband, and a deceptively simple text. . . . Having caught her readers' attention with photogenic creatures and their habitat, Mrs. Kirk offers a useful elementary lesson in patterns of feeding and growth. An appealing, matter-of-fact book." Walter Clemons

N Y Times Bk R p22 My 3 '70 90w

**KIRKER, HAROLD.** *The architecture of Charles Bulfinch.* 398p 174il \$11.95 Harvard univ. press

720.924 Bulfinch, Charles  
SBN 674-04390-1 LC 70-78519

The author presents a chronological record of the American architect's "commissions, giving the dates of construction, alteration, and demolition, together with documentation from contemporary sources on the commissions. Whenever possible, Bulfinch's plans and elevations are illustrated. Other illustrations are taken from photographs, prints, or drawings of the buildings. The appendixes include 'Minor Commissions and Attributions'; a list, said to be Bulfinch's, of 'Public Buildings Erected After the Designs and Under the Direction of Charles Bulfinch'; and 'Charles Bulfinch's Architectural Library.' (Library J)

Choice 7:223 Ap '70 100w

"The work is an invaluable addition to the literature on America's first native-born architect, who served as architect of the Capitol after the resignation of Latrobe. For public libraries and for collections in American architecture and history." M. E. Landren

Library J 95:148 Ja 15 '70 130w

Reviewed by Lawrence Alloway  
Nation 209:704 D 22 '69 20w

"Professor Kirker's greatest contribution is in having gone over the ground so thoroughly that he has found in the Bulfinch family and elsewhere various drawings that had not been used previously. Where contemporary drawings are lacking . . . he has had elevations carefully reconstructed by David Van Zanten from the existing evidence. The photographs of surviving Bulfinch buildings by David Hayes that he reproduces are excellent. . . . This is a useful and highly welcome study that contains nearly everything that we are likely to be able to know, short of a miracle, about the architecture of Charles Bulfinch. Professor Kirker has covered the ground very thoroughly and produced a valuable work." W. M. Whitehill

New Eng Q 43:139 Mr '70 350w

"Mr. Kirker has assembled what is, in effect, a catalogue raisonné of the buildings designed by Bulfinch. With each essay pertinent illustrations are given and precedents are discussed. Although this structure for the book may sound almost primer-like, it is a brilliant and, in the case of architects, most unusual way to set forth a career. Bulfinch, who changed from gentleman-architect to professional because of economic necessity, had a long and important life in both the official and private architectural annals of the early years of our country. The professional side of that life is here set forth with admirable clarity. The book, indeed, is a model which this reviewer hopes will be used by subsequent writers."

Va Q R 46:lxiv spring '70 120w

**KIRKLAND, WALLACE.** *The lure of the pond*; il. by Eugene Karlin. 151p \$6.95 Regnery

574.5 Nature. Ecology  
LC 69-15703

The author portrays "animal and plant life centering around a pond near a cabin in Wisconsin where he lived for one spring and summer. He makes . . . observations on the beauty and perfection of nature. . . . [The book is designed] to convey the overall beauty and rhythm of life." (Library J)

"Usually after describing events of the life history of an insect or the kinds of behavior of animals, Kirkland completes the story by discussing their meaning. This interpretation of the nature of organisms found in or near a pond, the tying together of relationships, and the philosophy that goes along with them are unusual. Many authors merely describe; Kirkland interprets what he has described. No bibliography or index. . . . Unique. Recommended."

Choice 6:1602 Ja '70 130w

"[Kirkland's] descriptive and reflective essays on such subjects as nest-building robins, spiders, bumblebees, and mosquitoes reflect a sensitive awareness and a sound knowledge of his subject. . . . The delicate line drawings help to retain the atmosphere of serenity that the author has produced. Although this can not be considered an essential item for libraries it would be a nice addition to any natural history collection." M. L. Blackwell

Library J 94:1508 Ap 1 '69 160w

**KIRKPATRICK, LYMAN B.** *Captains without eyes; intelligence failures in World War II* [by] Lyman B. Kirkpatrick, Jr. 303p maps \$6.95 Macmillan (N Y)

940.54 World War, 1939-1945—Secret service.  
World War, 1939-1945—Campaigns and battles  
LC 77-80793

The author "who served with the CIA for 18 years and was an Army intelligence officer, presents the 'story of . . . the failure of intelligence in five important battles in World War II.' . . . He analyzes . . . the backgrounds and aftermaths of the German invasion of the U.S.S.R., the Pearl Harbor attack, the raid on Dieppe, the airborne assault on Arnhem, and the German Ardennes offensive of 1944. Each study illustrates an intelligence failure that resulted from either human prejudice, inefficiency, or poor organization. In his . . . conclusions, the author demonstrates how each failure could have been prevented." (Library J) Chapter bibliographies. Index.

"Unfortunately, [this account] is too much a light once-over narrative . . . apparently intended for a popular audience, with too few sections of analysis of the proper aims and methods of intelligence to fill serious and scholarly needs adequately. . . . Pearl Harbor receives the longest of the five case studies."

As far as analyzing the intelligence failure of Pearl Harbor is concerned, however, that job has been done better in one of the few good books on the history of intelligence we do possess, Roberta Wohlstetter's *Pearl Harbor: Warning and Decision* [BRD 1963]. The chapter on Barbarossa, the German invasion of Russia, may be the best." R. F. Weighley

Ann Am Acad 390:150 Jl '70 500w

"This work is one of the best yet written on military intelligence. And it is especially relevant for our own troubled and delicate times when oversight or miscalculation about a potential enemy could result in a horrible, unwanted holocaust. Thus, it is instructive for the informed layman, the specialist, and the professional soldier. Recommended for all libraries." Alex Birkos

Library J 94:3059 S 15 '69 130w

"There is much value in his book. It is normally very accurate about facts, except for a few slips over dates and German orthography, and it gives a sensible picture of how intelligence works. [The author] is rather inclined, no doubt under the influence of his career in C.I.A. to place undue importance on agents' reports, but when he comes down to the detail of his chosen battles he shows how irrelevant they usually are. Describing the Ardennes battle he draws on his own experience in the field at the time to show the real meat of intelligence: prisoners, captured documents, and the interception of wireless traffic. He was plainly an admirable intelligence officer, and as a writer he shows much charm of manner and skill in narration."

TLS p1473 D 11 '70 1650w



KIRN, ANN. The peacock and the crow; written and ill. by Ann Kirn. unp \$3.95; lib bdg \$3.89 Four Winds

398.2 Folklore—China—Juvenile literature. Fables—Juvenile literature LC 70-81693

"Lord Tiger is getting married, and invites drab-looking Crow and Peacock to the wedding. Seeking to beautify themselves appropriately for the occasion, they follow an unsuccessful attempt to wear flowers with a plan to paint themselves elegantly. Crow does a superlative job on Peacock who, suddenly vain and jealous, responds by pushing the pots of colored paint into the river and painting Crow all black. . . . Kindergarten to grade three." (Library J)

"Among the many . . . picture books of the past year, this tale, if not distinctive in type of retelling, has a fresh look and entertains with both words and drawings." V. H.

Horn Bk 46:155 Ap '70 90w

"The delicately realistic drawings (blue, green, and mustard on a beige background) are very effective complements to the text, which is also pleasingly printed on beige. A simple, droll, attractively presented story, good for reading, viewing, and listening." Ginger Brauer Library J 94:4596 D 15 '69 170w

KIRSCH, ABBY GAIL. Teen cuisine; a beginner's guide to French cooking [by] Abby Gail Kirsch [and] Sandra Bangilsdorf Klein; with ill. by Peter Max; all recipes tested by Parents' mag. family food department. 188p \$4.50; lib bdg \$4 Parents' mag. press

641.5 Cookery, French—Juvenile literature SBN 8193-0311-9; 8193-0312-7 (lib bdg) LC 76-83382

"Starting with a brief history of French cuisine, this [cookbook] . . . offers detailed instructions for a number of gourmet dishes, from crepes and omelettes to cakes and fancy desserts, usually accompanied by a suggested menu." (Best Sell) "Age nine and up." (N Y Times Bk R)

"Colorfully illustrated . . . [and] indexed. Fine for any teen-ager interested in learning how to prepare good food."

Best Sell 29:389 Ja 1 '70 60w [YA]

"What sets the book apart is its freaky use of color—for the type and the page; colors flash and merge psychedelically. . . . Though the effect varies from distracting to illegible, teens may like the format because it's wild." Evelyn Stewart

Library J 95:1203 Mr 15 '70 130w [YA]

"[Here is] a cookbook for the teen-ager (or her mother) with some culinary aspirations, although they needn't be French. As in many continental style menus, writing it in French doesn't make it so—see 'jus de tomate piquante' and a 'canned grapefruit-gelatin salad.' There's good general advice and a 'what to do when' for each menu. There are excellent chapters on crepes and egg cookery, but petits pois with canned peas and onions are something else. The palate is revived by *beignet au fromage* and a glorious sounding orange sauce. A convenience chart in the back of the book suggesting canned soup substitutes for many sauces is a disappointment." Jean Hewitt

N Y Times Bk R pt 2, p42 N 9 '69 110w [YA]

KIRSHBAUM, LAURENCE J., jt. auth. Is the library burning? See Rapoport, R.

KIRST, HANS HELLMUT. No fatherland; tr. from the German by J. Maxwell Brownjohn [Eng title: Undercover man]. 247p \$5.95 Coward-McCann

LC 76-113529

"Karl Wander, an idealist who is disillusioned with the defense ministry, allies himself with a group working towards the tumbling of those in power. As an undercover agent he weaves a web of intrigue where sex is bartered in industrial, political, and military deals. Ironically, he is caught in his own web; his employers are just as corrupt as the leaders they are trying to replace." (Library J)

Reviewed by J. R. Lindroth  
America 123:26 J1 11 '70 500w

"There is just about everything in this novel—cabinet intrigues, personal lust for political power, the manipulation of finance and its impingement upon politics, the different tendencies within the German army, and, finally, a couple of murders. It may well be that there is just too much; the story is not one of intrigue and not one of murder, its revelations come together in crowds at the end, and the solution of the whole problem involved is one which is eminently satirical—so what sort of novel is it? The best answer would be that it is a fast and rather entertaining one; it is sometimes confused, but the confusion does not prevent one from enjoying some definitely German satire on the emptiness and fraudulence of much that is German in the contemporary sense." W. B. Hill

Best Sell 30:92 Je 1 '70 450w

"If this is one of those novels 'you can't put down,' the reason is not that you're spell-bound but that, once you take a well-earned breather, you know that you'll never be able to pick up the labyrinthine narrative line or the dozens of flat characters again without starting over, God forbid, at the first page. . . . [This novel] is dedicatedly grim, humorless, unflinchingly dull in its determination to 'face the facts' about such things as what a shabby profession spying is, how you just can't trust anybody, how destructive innocence can be, how banal evil is (ah, there, Hannah Arendt!), and how 'pretty' it is to believe that West Germany has been effectively de-Nazified and democratized. . . . Interspersed throughout this squirmy stew of plots and counterplots, murders and suicides, incest, betrayals, graft, industrial spying, and old-fashioned treason are spasms of a promising technical device—'Interim Reports' by a U.S. intelligence agent ('The Man Known as Jerome'), taking the form of retrospective, objective commentaries on the pitfalls Wander takes in each bewildering chapter." J. R. Frakes

Book World p12 Je 21 '70 500w

Choice 7:1235 N '70 120w

Reviewed by M. J. Bandler

Christian Science Monitor p11 N 17 '70 370w

"The cryptic narrative style (almost suspense jargonese) may cause the reader to confuse the elaborate plot and counterplots, but it also sets the tone for revealing the cynicism and opportunism that exist in high levels of government. For larger comparative literature collections which have the earlier novels of this popular German writer." Earl Tannenbaum

Library J 95:2281 Je 15 '70 150w

Reviewed by Campbell Black

New Statesman 80:28 J1 10 '70 150w

Reviewed by Harry Zohn

Sat R 53:27 Ag 15 '70 750w

KIRST, MICHAEL W. Government without passing laws; Congress' nonstatutory techniques for appropriations control. 167p \$5 Univ. of N.C. press

328.73 U.S. Congress. House. Committee on Appropriations. U.S. Congress. Senate. Committee on Appropriations LC 69-16213

"Encompassed by the constraints of developments which have recognized the need for administrative flexibility and rules which prohibit legislation in appropriations bills, how can appropriations committees and Congress nonetheless control the activities of administrative agencies? . . . In this study Kirst raises a number of questions: 1) what are proper areas of committee control, 2) how and under what conditions are nonstatutory devices effective control techniques, 3) why are they employed, 4) are there any 'dangers' inherent in their use, and 5) does the use of these devices assure the committees' meeting their proper roles?" (Am Pol Sci R)

"The principal problem of the book is that Kirst attempted to simultaneously serve both evaluative and explanatory objectives in a brief space, using a broad general descriptive research and reporting approach that served neither objective adequately nor sufficiently. We are not provided with a systematic empirically arrived basis for his evaluations. More hard data are necessary. [However] Kirst has taken a successful first step in this area. Our understanding of the use of nonstatutory techniques has been deepened



**KIRST, M. W.—Continued**

by this study. To this reviewer then, the contribution of the book rests not in its normative treatment for Kirst's policy analysis is not very powerful nor convincing, but in those chapters where he describes the processes and behavior related to the use of the techniques." J. E. Jernberg

Am Pol Sci R 64:220 Mr '70 1050w

"[This study] is based primarily upon an intensive review of congressional documents over the decade, 1953-1962, pertaining to appropriations for the Departments of Labor, Health, Education, and Welfare, Interior, Agriculture, State, and Defense and to appropriations for public works and the United States Information Agency. In addition, the author conducted interviews with a few members and chief clerks of the House and Senate appropriations committee and with the departmental budget officers of the agencies involved. . . . Professor Kirst seems to accept, without much question, the idea that the legislature, more than the executive, should supervise and oversee the administration. . . . Whatever norms one wishes to apply, this is a lively and informative book, which adds significantly to our knowledge of legislative behavior and of executive-legislative relations." F. C. Mosher

Ann Am Acad 384:148 Jl '69 600w

**KIRSTEIN, JANE.** Family under sail: a handbook for first mates, by Jane Kirstein and Mary Leonard; il. by Mary Leonard. 260p \$6.95 Macmillan (N Y)

797.1 Sailing  
LC 77-80296

"Two ladies who regularly sail with their husbands have written a book for sailing wives and wives who would like to go sailing with their husbands, but are full of trepidation about what dangers lurk ahead. . . . [The authors] offer advice on how to buy a boat, what clothing to wear in fair weather and foul, how to keep the kiddies happy should boredom strike, what to do when somebody falls overboard and when the galley catches fire." (N Y Times Bk R) Glossary. Index.

"In style and tone [this] book resembles popular women's magazines; it is anecdotal, emphasizes housekeeping, and touches on broad topics instead of exploring family boating problems. The authors speak separately in signed chapter sections. Their views on two important issues, safety and water pollution, are inconsistent. Some suggestions cannot be recommended; others involve questions of judgment. For example, Chapter 10 suggests that a child can help paint the boat with red lead, a poisonous antifouling compound. . . . The same chapter recommends dumping debris overboard. It is questionable to suggest without amplification that a typical boat's medicine chest should include opium. . . . References have not been checked carefully for currency and accuracy: a source, American Sailing Council, does not exist as given; the Ambrose Lightship has been replaced." Gail Hitt

Library J 95:1499 Ap 15 '70 170w

"[This] is checkbook with handy advice and often reassuring comments that whip away much of the mystique of the world of the amateur seaman." Rex Leonard

N Y Times Bk R p10 Je 7 '70 190w

**KISTNER, ROBERT W.** The pill: facts and fallacies about today's oral contraceptives. (Seymour Lawrence bk) 329p il \$5.95 Delacorte

613.94 Birth control  
LC 72-85473

In this book, questions women ask about "the Pill are explained in . . . nontechnical language; how the Pill works; how to take it; its possible side effects and complications; and its many uses for purposes other than contraception. Dr. Kistner also looks ahead to the contraceptives of the future, and to the effects of the Pill on population, the Church, teen-age morality, even husbands." (Publisher's note) Glossary. Bibliography. Index.

"The individual alone must seek the balance between sexual freedom with total contraception and the possibility of undisclosed, uncertain personal risk. In this book, Dr. Robert Kistner has sought to assist the individual to seek this balanced decision. . . . The section discussing the psychological, social, and moral effects of the pill—possibly the most critical aspect of their use or denial—is very complete.

An additional feature is a question and answer section entitled, "Questions Women Ask Most About 'The Pill.'" Altogether, this book is a detailed statement and assessment by a gifted clinician-researcher of the most pressing issues limiting pill acceptance. . . . The book is very long. It constantly implies a positive bias. Although a glossary is included, it would seem the book would appeal particularly to the college woman. . . . As a physician offering family planning, I will keep this book on my desk for reference and explanatory purposes." Nathan Kase

Am J Pub Health 60:409 F '70 500w

"[Dr. Kistner's] warping of statements by other scientists, particularly several British investigators who have studied the relationships between the pill and 'blood clots,' is slanted at best. As a whole this book can be recommended only for those libraries that are collecting exhaustively in this field." W. K. Beatty

Library J 94:2627 Jl '69 120w

**KITAGAWA, JOSEPH M., ed.** Understanding modern China; ed. with an introd. by Joseph M. Kitagawa. 284p \$7.95 Quadrangle bks.

951.05 China (People's Republic of China)  
LC 70-78310

Gathered here are twelve essays by "China specialists addressing a seminar sponsored by the Council on Religion and International Affairs, held in March, 1968, on the theme: 'After Mao and Chiang: Two Chinas?' Contributors include Joseph Kitagawa ('Western Understanding of the East' and 'China in Asia'); Norman Ginsburg (geography); E. G. Pulleyblank ('The Unity of China'); and Yuan-li Wu (assessing China's economic achievement, 1949-67). Papers by other contributors deal with such topics as the Taiwan question, China's foreign policy, and Chinese in Southeast Asia." (Choice) Bibliography. "Index." (Library J)

"A most welcome addition to the growing literature on modern China and a good companion volume to The Legacy of China [BRD 1965] edited by [R.] Dawson.

Choice 7:282 Ap '70 100w

Christian Century 87:1019 Ag 26 '70 2250w

"A scholarly contribution of timely interest. . . . The bulk of this volume deals with China since 1949 as viewed chiefly in cultural and historical perspectives. Here are the causes and effects of East-West relationships, especially interactions between China and America, are thoroughly examined. The material is relevant, and the treatment is dispassionate and streamlined with modern ideas. Reference use is facilitated by a wealth of bibliography, a chronological outline of Chinese history (though dates given for some ancient dynasties are debatable), and a limited yet useful list of suggested reading. Unfortunately, no notes are provided at the close of three essays. No other single compilation that serves to acquaint Westerners with modern China is so compact and at the same time so comprehensive. This volume is highly recommended." D. T. Liu

Library J 94:3073 S 15 '69 150w

**KITANO, HARRY H. L., Jr. auth.** American racism: exploration of the nature of prejudice. See Daniels, R.

**KITANO, HARRY H. L.** Japanese Americans; the evolution of a subculture. 186p \$5.95; pa \$2.95 Prentice-Hall

301.453 Japanese in the U.S.  
LC 69-11246

The author "gives a brief history of the background and problems of the three generations of Japanese-Americans, the Issei, Nisei, and Sansei. In addition he examines the factors which have enabled the Japanese to acculturate." (Library J) Bibliography. Index.

"This book has many strengths. Kitano, being a member of the ethnic group about which he writes, speaks with authority. . . . The chapter on social deviance reflects the author's special competence in that area. . . . There are other strengths, but there are also weaknesses. Precisely because Kitano is so closely identified with the [Japanese Americans], his subtle biases tend to make the



reader a little uneasy. . . . Many of the quantitative descriptions in the text were not identified by source, and much of the information in the tables is not closely integrated into the argument of the text. . . . As a descriptive work the book gets a rather good grade; as an analytical one, it doesn't fare so well. To do a good job of description and analysis the treatment should be expanded." Calvin Redekop

Am Soc R 35:379 Ap '70 800w

"Kitano has provided scholars with a well written, well organized account of the evolution of the Japanese-American subculture. Wisely focusing his attentions upon the post-World War II period, he has relied, for the earlier period, upon the standard works in the field and then proceeded to synthesize the studies in the social sciences and history. His treatment of generational differences is sensitive, displaying a gentle concern and scholarly detachment. . . . His contrast between Japanese and Japanese-Americans and his efforts to demonstrate factors unique to the Japanese-American communities and common to ethnic groups is particularly laudable and enlightening."

Choice 6:1668 Ja '70 130w

"Professor Kitano, who teaches at the University of California, Los Angeles, Graduate School of Social Work, is a Japanese-American who writes with authority about his minority group. . . . This is a well-written and useful book and is recommended for any library which has a clientele interested in minority history." C. W. Stucki

Library J 94:1893 My 1 '69 150w

KITMAN, MARVIN, jt. auth. George Washington's expense account. See Washington, G.

KITSES, JIM. Horizons West; Anthony Mann, Budd Boetticher, Sam Peckinpah: studies of authorship within the western. 176p il \$5.95; pa \$2.25 Ind. univ. press

791.43 Moving pictures—Production and direction. Mann, Anthony. Boetticher, Budd. Peckinpah, Sam  
SBN 253-13870-1; 253-13871-X (pa)  
LC 72-97239

This book examines the "creative personalities of three . . . directors of Westerns: Anthony Mann, Budd Boetticher, and Sam Peckinpah." (Choice)

"[The] title suggests a conventional auteur analysis. . . . However, Kitses has made a noble and largely successful effort to transcend the critical grip of the auteur theory by reaffirming the significance of genre and by releasing quality judgments from the determinism of that critical stance. Kitses is at his worst when summoning up conventional literary analogies and at his best when he celebrates the buoyant historical and contemporary relevance of this American genre. The chapter on Peckinpah is masterful."

Choice 7:1065 O'70 170w

"The rather ordinary treatment of Peckinpah is valuable because of Peckinpah's increasing importance and the lack of ready material on him. Whatever one thinks of the auteur approach, there is a rapidly expanding audience for the 'Cinema One' series." J. A. Avant

Library J 95:1859 My 15 '70 40w

KITSON, MICHAEL. Rembrandt; with 50 plates in full colour. 95p \$5.95 Praeger

759.94 Rembrandt Hermanszoon van Rijn  
SBN 7148-1348-6 LC [68-27149]

An examination of the artist's work.

"A picture book containing 48 color plates of paintings, 13 black-and-white illustrations of eight paintings, three drawings, and two etchings. The colors of reproductions of details of paintings are quite well balanced, the colors of entire paintings, on the contrary, are often too green or too purple. . . . Kitson, well-known authority in French and British art, provides a refreshing short introduction to the artist as a painter (21 pages). . . . A short list of biographical data supplements text and notes. . . . Certainly, the best recent short introduction to the artist as a painter."

Choice 7:224 Ap '70 130w

Reviewed by E. H. Gombrich  
N Y Rev of Books 14:6 Mr 12 '70 550w

"Kitson in his short book faces the problem of what is the point of Rembrandt's art fairly and squarely. In the few pages of introduction and in the notes to the plates, the author gives a clear and intelligent evaluation. He appears undaunted by his task on producing yet another selection of works by Rembrandt. . . . Those interested in the problems of attribution will quickly notice Mr. Kitson's chosen fifty include 'Old Man in a Chair' in the National Gallery, and 'David playing before Saul' in the Mauritshuis. You pay your money and you take your choice."

TLS p1272 N 6 '69 110w

KITTEL, GERHARD, ed. Theological dictionary of the New Testament, v6. See Friedrich, G.

KITTLER, GLENN D. Mediterranean Africa; four Muslim nations. 224p il maps \$3.95 Nelson

916.1 Morocco. Algeria. Tunisia. Libya  
LC 69-15224

"Morocco, Algeria, Tunisia and Libya are the subject of this book. The author begins with a . . . survey of the history of Mediterranean Africa (excluding Egypt) and then inserts a chapter on the effect of the Peace Corps in the area. There follow chapters on the religious history of the four countries and a general description of what might be considered common attitudes and customs. Each of the four nations [is] given . . . attention in succeeding chapters, and the book is concluded with a look into the future." (Best Sell) Bibliography. Index.

"Brief chronology. . . . This [is] a valuable book for the Junior High library."

Best Sell 29:212 S 1 '69 120w

"The author's presumption of reader knowledge of the area and vocabulary gets the book off to a bad start, and there are few bright moments from then on. . . . Some of the material presented on religious background is well done, but generally, there's too much information about the past and too little about the present. . . . Readers bounce from general discussions, to considerations of one country, and back to generalizations again. . . . The black-and-white photographs do little to inspire feeling for the lands and their peoples. . . . The historical data presented is accurate, but no better for background than Meet North Africa [BRD 1957] by John Gunther with Sam and Beryl Epstein." Ann Montgomery

Library J 95:1203 Mr 15 '70 260w [YA]

KJELLBERG, ERNST. Greek and Roman art, 3000 B.C. to A.D. 550 [by] Ernst Kjellberg & Gösta Säfllund. 250p il maps \$7.95 Crowell  
709.38 Art, Greek. Art, Roman  
LC 68-20758

This "survey of classical art . . . begins with the Bronze Age in Crete . . . and follows through to the establishment of Constantinople as the center of world culture, around A.D. 550. Separate chapters cover Etruscan art and the earlier stages of Byzantine art. . . . Each period is considered in terms of historic events, cultural influences, and artistic aims." (Publisher's note) Bibliography. Index.

"[This] is neither a large picture book of Graeco-Roman art nor a serious scholarly study of one period or one type of art . . . [but] a perceptive survey of the whole range of Greek, Etruscan, and Roman art as seen against a chronological framework. . . . Of special value is the appraisal of the influence exerted upon Greek art by Egypt and the countries of the Near East. While the greatest emphasis is placed upon Greek art, one wishes that space had permitted a more detailed analysis of Roman art and the role of Etruscan art in its formation and development. Students and intelligent travelers will find this work a useful and informative introduction to the study of ancient art. The maps, figures, plans, photographs [and] glossary add to its usefulness."

Choice 6:1564 Ja '70 170w

"Modest in execution, moderate in price, this fine account emphasizes text rather than pictures. . . . Throughout, there are excellent historical summations and such matters as social and religious developments and technological advances are noted, often in very felicitous phrases. As an introduction for a general reader, the volume is admirable." G. M. A. Hanfmann

Class World 63:276 Ap '70 210w



**KJELLBERG, ERNST—Continued**

"This is the third revised edition . . . of a work which originally appeared in Stockholm in 1932. Besides being considerably revised and updated, it is the first English translation, and features 192 photographs and figures. . . . Recommended for larger public, academic, and special collections." F. D. Lazenby  
Library J 94:181 Ja 15 '69 150w

Reviewed by D. M. Glixon  
Sat R 51:62 N 16 '68 80w

**KLAMKIN, CHARLES.** If it doesn't work, read the instructions. 191p \$4.95 Stein & Day

640.73 Consumer education. Household appliances, Electric  
SBN 8128-1285-9 LC 71-104631

This "work is intended to put the buyer on guard in purchasing major electrical appliances (only), namely, refrigerators, TV sets, clothes and dishwashers, electric stoves, and hi-fi's." (Choice) Index.

"[This was] written for the average American consuming family. . . . [The author] has two targets, both of which he takes to task in a frank and humorous way: the manufacturer and the retailer. . . . Unfortunately, Klamkin's expertise is destructive rather than constructive. It is directed to the consumer and not to the legislator who might be in a position to draft legislation directed to the consumers' interests. . . . The book has a place, one supposes, in the browsing section of reading for the lay public but is neither a necessary nor recommended selection for college libraries."

Choice 7:1020 O '70 190w

"Klamkin presents a vivid picture of how consumers are cheated practically every time they buy an automatic washer, a color television, a refrigerator, or any other major appliance. . . . He shows the techniques used by salesmen to get you to buy whatever will bring in the most profit for them, whether you need it or not, whether they can service it or not. Klamkin includes tricks for getting better prices when you buy: smoke a pipe, wear a tweed jacket with elbow patches, and carry a copy of Consumer Reports. Every public library with concerned patrons will want this one." D. M. Hoffman  
Library J 95:1735 My 1 '70 160w

**KLAPERMAN, GILBERT.** The story of Yeshiva university; the first Jewish university in America; introd. by Arthur J. Goldberg. 301p pl \$8.95 Macmillan (N Y)

378.747 Yeshiva University—History  
LC 69-17348

This "volume traces the history of the first Jewish University in America from the formation of the Yeshivat Etz Chaim in 1866 and the founding of the Rabbi Isaac Elchanan Theological Seminary in 1897 to the merger of these two schools in 1915 to form the institution that has become Yeshiva University." (Publisher's note) Bibliography. Index.

"A story rather than a history [this book] chronicles main events and records the contribution made by the half-dozen persons most responsible for development, notably two presidents Bernard Revel (1915-40) and Samuel Belkin (1943-). . . . Anyone seriously interested in the development of higher education in North America must be grateful for what Klaperman has accomplished. None of the general histories of American higher education devotes attention to the special problem of the Jewish community. . . . The present volume does deal with this problem and it does so in the context of the conflict between Orthodox and Reform, with reference to the clash between European and North American traditions."

Choice 7:436 My '70 230w

"Yiddishists, whether amateur or professional, will revel in this nostalgic history of Yeshiva University, with its verbal miniatures of personalities whose intellect, vision, and moral force shaped the destiny of this early citadel of Jewish learning in the New World. . . . This is a beautiful book, recommended for scholarly collections." Rosalind Shor  
Library J 95:1366 Ap 1 '70 90w

**KLEE, PAUL.** Paul Klee; watercolors, drawings, writings [tr. by Norbert Guterman]. 2d ed 29p \$12.50 Abrams

759.94 Water colors. Drawings  
LC 69-17498

This book "features 16 color reproductions of Klee's watercolors and 17 black-and-white reproductions of his drawings. The plates are introduced by Klee's 'Creative Credo,' an essay by Werner Haftmann, and commentaries on the watercolors by four Klee scholars." (Choice)

"Essentially a reissue of [P.] Klee, et al, The Inward Vision [BRD 1958]. . . . Besides the title, there are three changes from the earlier issue. The color reproductions had been in slip-out frames, but now are bound; the color reproductions had been printed on different stock than the black-and-white illustrations, but now all are on the same stock; the page size had been about two inches wider and an inch and a quarter higher, though the size of all the color and most of the black-and-white reproductions remains the same. A number inscribed by Klee on one drawing, however, and the signature on another have been cropped in this issue. These changes are not very critical, and certainly they do not improve on the limited usefulness of the earlier issue."

Choice 7:1024 O '70 190w

"The second edition of the Klee volume essentially consists of a smattering of impressions by Klee historians, an excerpt from Pedagogical Sketchbooks (minus sketches), and illustrations, but it lacks the focal point necessary in any informative work. The volume also lacks a biography or photograph of the artist, which limits its usefulness as an introduction. . . . Werner Haftmann, Giedion-Weicker, and Grohmann have contributed to the study of Klee in other works; what they include here adds little to their stature and nothing to the material on Klee." Dolores McColm  
Library J 94:4132 N 15 '69 120w

**KLEIN, ALEXANDER, ed.** Natural enemies??? youth and the clash of generations; coll. and ed. by Alexander Klein. 533p \$8.95 Lippincott

301.43 Youth. Conflict of generations. U.S.—Social conditions  
LC 79-77866

A collection of pieces by various authors concerning the disaffection of America's college youth from their schools and their society. . . . The articles range from Leslie A. Fiedler and Susan Sontag in Partisan Review to Paul Goodman in Playboy, to Dwight Eisenhower in Reader's Digest. . . . They cover the nature of the conflict, the character of the activists, and changing patterns of campus power, and give . . . perspectives on protest. Seven studies of particular campuses are included." (Library J)

"[This is a collection] made up of a wide variety of scholarly and not-so-scholarly ramblings, as well as condensations of essays and speeches. . . . [In my view] the finest selections . . . are those extracted from the works of [K.] Keniston. The first, from his book The Uncommitted: Alienated Youth in American Society [BRD 1965], explores the problem of alienation. Keniston . . . correctly records the many factions among the young in revolt and their complex relationships to one another. . . . Klein's second excerpt from Keniston was extracted from Young Radicals: Notes on Committed Youth [BRD 1968]. Here he studies the student who is politically oriented. . . . With these exceptions, in my opinion, Klein's efforts add nothing new to the mass of material already in print. It is poorly put together and, worse, fails to inject some much needed objectivity into the issue of the generation gap." R. E. Forbes

America 122:347 Mr 28 '70 420w

Choice 7:720 J1 '70 150w

Reviewed by Neil Millar

Christian Science Monitor p13 Mr 14 '70 550w

"Klein's indiscriminate collection attempts to show, by the weight of numbers I suspect, that age-war has replaced class-war. . . . There is something for everyone no matter what his age level, political outlook, or degree of sophistication. . . . The book is more sober and substantial than the title suggests. Though the essays are of varying quality, many are quite worthwhile. . . . I recommend this book strongly." H. J. Steck  
Library J 95:507 F 1 '70 110w



"[The essays] are varied in topic and approach, quite readable and relatively short, many having been edited down from longer works. Except for a few juxtapositions of opposing views, there is no special order or reason for essay arrangement; the writings ramble from one current facet of the generation gap to another. Although the table of contents is well laid out, the lack of an index and bio-bibliographic material make this title unsuitable as a reference source. But it will serve as an entertaining and informative browsing book for readers on either side of the gap." Reed Coats

Library J 95:1660 Ap 15 '70 150w [YA]

Reviewed by Jeffrey Hart  
Nat R 22:365 Ap 7 '70 300w

"There is much herein that is wise and/or provocative and Mr. Klein's careful juxtaposition of warring or complementary points of view is frequently instructive. . . . Though [he] has been something less than imaginative in choosing its contents (Mailer and Galbraith and Podhoretz and Schlesinger et al are on hand as usual; but the only blacks are Baldwin and Kenneth Clark, and the underground press is to all intents and purposes unrepresented), there is enough here to paint a persuasive portrait of a generation in turmoil. . . . [The editor] has unembarassingly biased his anthology in youth's favor. . . . What is most distressing, in many individual pieces and in the tone of the anthology itself, is an underlying and unquestioned elitism." Jonathan Yardley

New Repub 162:23 F 28 '70 1300w

KLEIN, H. ARTHUR, Jr. auth. Temple beyond time. See Klein, M. C.

KLEIN, HERBERT S. Parties and political change in Bolivia, 1880-1952. 451p \$14.50 Cambridge

939.2 Bolivia—Politics and government. Political parties. Chaco War, 1932-1935. Bolivia—History

SBN 521-07614-5 LC 77-85722

The author "stresses the origins and development of the Bolivian political system as it evolved into a . . . two-party regime in the nineteenth and early twentieth centuries. He then analyzes the causes which led to the mutation of this system and the rise of class politics and social revolutionary movements in the middle decades of this century. Professor Klein places . . . stress on the events of the 1930s and the impact of the . . . Chaco War as a catalyst in the process of political crisis. . . . Finally he analyses the emergence of the revolutionary movement in the decade before the Revolution." (Publisher's note) Bibliography. Index.

"[This book] is the first really systematic history of twentieth-century Bolivia in English. . . . [It] is no simple political narrative, nor history in terms of great men or important events. Events are chronicled and important men analyzed. These dimensions give the study a flesh-and-blood quality and a level of narrative excitement that makes it interesting as well as instructive reading. . . . No book is perfect, and this one is no exception. Klein is significantly stronger in dealing with events up to 1940 than he is with later developments. One might also question his reliance on certain Bolivian statistics and the conclusions he draws from them. . . . [But] the richness of the research, the sophistication of the analysis and the excitement of the narrative will make this a standard work for all students of modern Bolivia." J. M. Malloy

Am Hist R 75:1801 O '70 650w

Reviewed by F. J. Munch  
Ann Am Acad 391:219 S '70 600w

"[This book is] broader in chronological and thematic scope than such recent monographs as R. Alexander's *The Bolivian National Revolution* [BRD 1959]. . . . [The author] skillfully delineates the politicizing of the disorganized miners and unorganized rural workers, the dissociation of the urban middle sector from its traditional allegiance to the oligarchical structure, and the changing character of military participation in national politics. Although better editing would have eliminated many typographical errors and provided a more facile style, this valuable book promises to become a standard work." Choice 7:608 Je '70 170w

"This is a thorough and comprehensive study of the long- and short-range causes of the Bolivian revolution of 1952, one of the most profound social upheavals in the history of the American continent. Although the title suggests a highly political approach to Bolivian history, in fact Klein recognizes fully the importance of economic developments and intellectual currents, and gives them the attention they deserve. . . . Particularly impressive for a wide range of documentation and lucid if unexciting exposition, this is an indispensable addition for academic libraries and a useful one for large public collections." Mark Falcoff

Library J 95:1366 Ap 1 '70 200w

"[The author] produces an extremely good account of the growth in Bolivia of the left-wing movement, particularly in relation to the Chaco War, that watershed in Bolivian history. His clearheadedness in the kaleidoscopic complexity of the political changes is amazing, and is especially rewarding when he deals with the Standard Oil fracas." James Hamilton-Paterson

New Statesman 79:556 Ap 17 '70 260w

KLEIN, MINA C. Temple beyond time; the story of the site of Solomon's temple at Jerusalem [by] Mina C. and H. Arthur Klein. 191p il \$6.95 Van Nostrand-Reinhold

913.33 Jerusalem. Temple. Jews—Antiquities  
LC 75-88674

This is the "story of the site of Solomon's Temple in the Old City of Jerusalem [and of] the 3000-year history of the small area of land sacred to Jews, Christians and Moslems alike. . . . The text emphasizes the relationship of the Jews to the site throughout time." (Library J) Bibliography. Index.

"The title is somewhat misleading as the temple, though its history is covered, is only a partial subject; the book is really a concise history of Jerusalem and even, to an extent, of the Jews. It is well written by a nonhistorian for a public of nonhistorians, in an effort to popularize a historical topic. It is couched in a fluid, readable feuilleton style and profusely illustrated, and (except where linguistic items are touched) free from major inaccuracies. . . . The work is neither a product of, nor a source for, painstaking scholarly research. Its legitimate place is on the shelves of the general section of a library." Choice 7:924 S '70 120w

"Legend, scriptural tradition and historical fact are carefully interwoven—but never confused—in this [book]. . . . Nothing else on the juvenile market compares with this well-researched, accurate and informative book, which school and public libraries should not fail to obtain." Susan Totero

Library J 95:3064 S 15 '70 120w [YA]

KLEIN, SANDRA BANGILSDORF, Jr. auth. Teen cuisine. See Kirsch, A. G.

KLEIN, WOODY. Lindsay's promise: the dream that failed; a personal account. 349p \$6.95 Macmillan (N Y)

B or 92 Lindsay, John Vliet. New York (City)—Politics and government  
LC 73-114327

The author of *Let In The Sun* (BRD 1964) was Lindsay's press secretary during the first year of the Mayor's administration. In this political biography, Woody Klein stresses the critical events which dominated Mayor Lindsay's first term as Mayor of New York City, such as the strikes, the dispute over the Civilian Review Board for the Police Department, the problems in the housing and anti-poverty programs, and the Marcus scandal. Index.

"That a new political order began in New York on January 1, 1966, is the 'dream' of this book's title. . . . Although [Klein] calls himself—and Lindsay—an idealist, 'moralist' might be a better description. Indeed, the bulk of the book chronicles the quick disillusion of two moralists in public life. . . . The picture of naïveté Klein draws of himself is a remarkable one but nonetheless useful in understanding, among other things, why so many men have quit the Lindsay circle. . . . The picture [that Klein paints of Lindsay] is not a pretty one. . . . I am inclined to trust Klein's account, however. For all its depiction of the warts of the public man, it presents John Lindsay as a compassionate and attractive human being. . . .



**KLEIN, WOODY—Continued**

But more important, the particulars . . . fit very neatly with Lindsay's own rhetoric and sense of himself." Jerome Zukosky  
Commentary 50:90 S '70 1850w

"This is the story of how [the author's] high hopes for reform were beaten down. . . . Poignant in some parts, dull in others (as Klein lists people who came and went in various capacities), the book shows the ways in which personal power drives and conflicting interests frustrate even the best-intentioned and most creative ideas for reform. While Klein continues to admire Lindsay in many ways, he perceives the elements of the mayor's personality which have added to his problems. This is a sad book, with only a glimmer of hope, but it will make fascinating reading at least in part for anyone concerned with the city's future." Carl Eckberg

Library J 95:2493 J1 '70 190w

**KLEMKE, E. D., ed.** *Studies in the philosophy of G. E. Moore*; ed. with an introd. by E. D. Klemke. 306p \$12.50; pa \$2.95 Quadrangle bks.

192 Moore, George Edward. *Philosophy, Modern*  
LC 74-78311

In this volume of essays, some previously published, the contributors "consider three main categories of Moore's thought: (1) his ethics, (2) his ontology, and (3) his methodology and epistemology. Mr. Klemke's introduction discusses Moore's refutation of idealism." (Publisher's note) Bibliography. Index.

"Included [here] are exchanges between Herbert Hochberg and John O. Nelson and between Norman Malcolm and Max Black which are representative discussions of questions Moore raised that continue to concern philosophers primarily interested in ordinary language analysis. Should be useful for advanced philosophy undergraduates or for all undergraduates in philosophy departments with a strong language orientation."

Choice 6:1760 F '70 90w

"[The book] captures the spirit of the man and the depth of his philosophy. The selection of reprints is excellent and new essays by Klemke, Hochberg, and Gram are worthwhile contributions. Recommended for college libraries." Marvin Kohl

Library J 94:163 Ja 15 '70 120w

**KLINGHOFFER, ARTHUR JAY.** *Soviet perspectives on African socialism*. 276p \$8 Fairleigh Dickinson univ. press

335 *Socialism—Africa, Sub-Saharan. Africa, Sub-Saharan—Politics*  
SBN 8386-6907-7 LC 79-4026

"This study is concerned with the Soviet view of socialism in sub-Saharan Africa during the years 1955-1964 . . . [i.e.] the years of Khrushchev's ascendancy in the Soviet Union. . . . [The] study is primarily ideological but also attempts to relate the theoretical evolution of Soviet writings on sub-Saharan Africa to the Soviet Union's foreign policy vis-à-vis the states in this area. The basic Soviet view on each issue will be analyzed and differences of opinion . . . will be discussed." (Pref) Bibliography. Biographical and geographical index. Subject index. Periodical reference index.

"Most studies on Soviet views toward Africa have revealed more knowledge about the Soviet Union than the new African states. This book is no exception. . . . [Its main weakness] lies in its wholly descriptive nature. There is a need for more explanation, analysis, and interpretation. The book is too much a repetitious description of different views toward African socialism. Professor Klinghoffer also exaggerates the effect of Soviet ideology on African economic policies and political party structure. . . . Lacking a comprehensive knowledge of the internal socio-political structures of Ghana, Guinea, and Mali, the author has confused ideological reality with the existential scope of power. . . . Finally, [he] offers no explicit explanations for the changes in Soviet perspectives toward African leaders." C. F. Andrain  
Am Pol Sci R 64:212 Mr '70 1350w

"[The author] competently utilizes Soviet and non-Soviet sources. He successfully handles the problem of the connection between ideology and action within a context of logical

incompatibility between some ideological positions and certain actions in foreign relations. . . . He concludes with a realistic assessment of the slim chances for the realization of 'scientific' socialism in Africa. . . . Recommended for institutions with strong African or Soviet studies programs."

Choice 6:912 S '69 180w

**KLOSSOWSKI, PIERRE.** *Roberte ce soir*; and. *The revocation of the Edict of Nantes*; tr. by Austryn Wainhouse. 214p \$6 Grove  
LC 69-18124

The author "has produced two novels, integrally related by theme and characters, which explores the implications of eroticism, in terms of multiple approaches to human existence." (Choice)

"The dust jacket accurately characterizes [these two novels] as baroque since themes such as spirit versus flesh, existence versus essence, evil, charity, and original sin are interwoven in an inextricable relationship. The novels oscillate between theorizing of a frequently near metaphysical level and erotic practice at its most fundamental and physical. The Wainhouse translation captures both well."

The sum total of the two novels is not a philosophy or a solution, but rather a paradox of human existence. Like Gide, about whom he has written, Klossowski leaves the reader with the impression that he is amused rather than anguished by these apparently unresolvable human dilemmas."

Choice 7:85 Mr '70 120w

"The two novels . . . are pornography with intellectual pretensions. . . . In the first novel the lubricious interludes are more titillating because they are embedded in pages of incomprehensible philosophical arguments involving 'pure spirits' and the essential and existential qualities of Roberte in her various roles. The second novel is concerned with the same characters and gives the reader new perspectives on the first. It is also much less difficult to read, but the absence of scholastic discussion reduces the impact of the erotic scenes. Liberal libraries with avant-garde aspirations might want to acquire this." S. L. Fell

Library J 94:1520 Ap 1 '69 100w

"Klossowski, a de Sade buff and a one-time theologian, mingles his two specialties in these 'novels' to produce a thin mixture of obfuscation and the obscene, with a heavy emphasis on the former. . . . The author's illustrations have the style of those usually found in a foreign-language primer. But his religious education was not a total waste. He has coined Latin euphemisms for the sex organs." Martin Levin

N Y Times Bk R p35 Je 15 '69 280w

Va Q R 45:cxxix autumn '69 120w

**KLYUCHEVSKY, VASIL.** *The rise of the Romanovs*; tr. and ed. by Lilliana Archibald, assisted by Mark Scholl. 371p \$12.50 St Martins

947 Romanov, House of. *Russia—History*  
LC 72-101510

This history of the Russian dynasty was first published in Russian as volume three of the author's five-volume *History of Russia*. Glossary. Index.

"Only volume five of [G.] Vernadsky's 'History of Russia,' The Tsardom of Moscow, 1547-1687 [BRD 1970], can approach [this book] in scholarship, scope, and insight into 17th-century Russia. Klyuchevsky presented a most brilliant synthesis of this period, emphasizing the social foundations of pre-Petrine Russia, but keeping sight of the important cultural, economic, and political developments that laid the groundwork for Peter the Great's monumental reforms in the 18th century."

Choice 7:1124 O '70 150w

"[The author's] views still command widespread respect. Soviet historians, it is true, blame the landowners rather than the state and make great claims for early Russian culture. Modern western historians might be less confident than Klyuchevsky in passing moral judgments and prefer more rigorous standards of economic or political analysis. . . . Like most of his Edwardian contemporaries, he had a certain imperialistic streak. For all this his account of seventeenth-century Russia has scarcely been superseded, and its appearance in English is welcome. [The] translation, though not faultless, conveys the flavour of the master's rotund oratorical style."

Economist 234:45 Ja 24 '70 400w



"Just a few years ago (even long before his centennial) there was a glut on the market of Lenin biographies, today we have a flurry of books on his imperial predecessors and adversaries. . . . There are not many books really worth reading among this latest crop. This is one of the best. . . . It may be a bit too much for the American general reader, though it reads easily enough. It is, nevertheless, indispensable for the serious student, even though as a single volume of a series, it does appear somewhat truncated or torn out of context. For all academic and large public libraries." Oleg Ivsky

Library J 95:2472 J1 '70 130w

"Soviet historians today would doubtless challenge [Klyuchevsky's] view of the Time of Troubles, his analysis of the social structure of Muscovy and his assessment of the importance of western influences on Russian culture, the three major problems dealt with in this volume. . . . [But] no Soviet historian has approached the brilliance of Klyuchevsky's narrative or the remarkable nature of his synthesized history. The skilful portraits of individuals, the masterful metaphors and pointed phrases that abound in this volume will show new readers why Klyuchevsky has such a high reputation as an artist-historian. Mrs. Archibald has added much useful information in footnote references to recent literature, but since she has restricted herself to publications in western European languages the reader is not given a totally adequate picture of the present state of historical scholarship on seventeenth-century Russia."

TLS p558 My 21 '70 250w

**KNAPP, BETTINA LIEBOWITZ.** Jean Genet. 172p \$4.50 Twayne  
848 Genet, Jean  
LC 68-24310

"Knapp's study is divided into two parts: the first, preceded by a life of Genet, deals with the novels; the second, with the theatre, followed by a conclusion. The order is chronological. Prof. Knapp's purpose is 'to interpret and analyze the myths, images, symbols, visions, rituals, dreams and motifs . . . in the works from a broad and universal point of view as well as from a specific and personal standpoint.'" (Pref) The sources for this interpretation and analysis are based on a reading of Frazer, Jung, Kerényi and Erich Neumann." (Mod Lang J)

"This is a concise and straightforward study of Genet's works, intelligent and occasionally perceptive, but seriously marred by an excessively rigid format and by a labored, pedestrian prose style. . . . The book makes a laudable effort to relate his literary development to Genet's own private spiritual odyssey—his 'ascendancy through degradation.' . . . On the whole, Mrs. Knapp's study is less complete and less stimulating than either P. Thody's Jean Genet [BRD 1969] or R. N. Coe's The Vision of Jean Genet [BRD 1968]. Appended to [the] text is an adequate but by no means exhaustive bibliography. Suggested for larger undergraduate collections, but hardly a 'must' in the field of Genet criticism."

Choice 6:1757 F '70 190w

"Knapp's study is . . . fascinating for the wealth of clues to help the reader through Genet's world and significant for making clear an ultimate statement of values in Genet's plays. Undoubtedly Genet possesses a universe of his own symbolism. . . . The reader is grateful for the guidance through the labyrinth of masks and mirrors, of palaces and brothels, of archetypes of the mother and the executioner, of communion and sacrifice, that make up Genet's world. Yet I wonder if one can fully understand [his] work when interpretation is based on the premises of another discipline; and especially, when that discipline is concerned primarily with ego and non-ego structures." Robert Nugent

Mod Lang J 54:144 F '70 480w

**KNAPP, JOSEPH G.** The rise of American cooperative enterprise: 1620-1920. 532p \$8.95 Interstate

334 Agriculture, Cooperative. Cooperative societies  
LC 77-77564

This is the first of a projected two-volume work. "The author organized his material on a chronological basis. Part one includes cooperative efforts during colonial days; part two,

events up to 1897; while the last three sections bring the account up to 1920." (J Am Hist) Index.

"[This volume] traces clearly and concisely the evolution of business organization and management in farm cooperative enterprise. . . . Devoting all but a score of the book's pages to the period 1860-1920, the author explains why hundreds of different marketing, commodity, and purchasing cooperatives adopted the Rochdale system of cooperative enterprise [and] . . . most of the Rochdale principles: strict cash operation, the payment of dividends according to patronage, and the 'one man, one vote' system in reaching policy decisions. When Knapp follows successful cooperative enterprises into the twentieth century he draws the reader's attention to their growing sophistication: cooperatives now established research bureaus, advertising agencies, market information services, and public relations boards. . . . [He] has written an intelligent and useful account." H. C. McDean

Am Hist R 75:1772 O '70 650w

"Although this book has considerable value as a source of reference, its deficiencies are legion. The style of writing is dull, unimaginative, and without redeeming grace. . . . Knapp maintains objectivity in dealing with complex issues, but in so doing he kills all human interest in the subject. Cold facts unfold in tedious fashion, while faceless men pass in review devoid of fire in the belly and innocent of courage, zeal, or idealism. The result is a text which cries out for interpretation and historical analysis." R. M. Wik

J Am Hist 57:120 Je '70 450w

"This incisive account of the development of the cooperative, a nonprofit-making business for the benefit of those who use its services, compresses much history into meaningful proportions. . . . Leading enterprises in cooperative purchasing are analyzed along with the implementation of cooperation in bank clearing houses and credit bureaus. Knapp, formerly of the Department of Agriculture, is not a master stylist, but his book is easily read, and the facts are carefully researched and clearly presented. Recommended for academic and all large public libraries." P. A. Kalisch

Library J 94:4135 N 15 '69 130w

**KNAPP, WILFRID.** Tunisia. 224p il maps \$7.50 Walker & co.

961 Tunisia  
LC 68-13998

The author seeks to show how Tunisia's "land and culture have been shaped by more than 2000 years of Phoenician, Roman, early Christian, Islamic, and Turkish influence, and, in the last century, by French occupation, colonization, education, and politics." (Library J) Bibliography, Index.

"With approximately 30 illustrations and 2 maps [this volume like others in the series] follows a pattern which surveys the history of each nation (and the people) followed by . . . notes on the text, and a 'Who's Who'. . . . [Recommended for] the junior and senior high school library."

Best Sell 30:179 Ag 1 '70 30w

"An admirably succinct account of the whole sweep of Tunisian history . . . comparable both in scope and in the quality of its presentation to [N.] Barbour's Morocco [BRD 1966]. Highly recommended for small college libraries."

Choice 7:1290 N '70 150w

"About one-half of this work on Tunisia's emergence as a modern nation deals with the French occupation and the more recent movement for independence led by Bourguiba. . . . The author, a British historian at Oxford, knows his subject and writes well. For the student and the specialist." J. C. Shipman

Library J 95:2258 Je 15 '70 150w

**KNEBEL, FLETCHER.** Trespass. 371p \$6.95 Doubleday

LC 71-78731

"When the home of the wealthy Crawford family is taken over by four members of a black nationalist organization, there takes place [an] examination of consciences. The Crawford estate had been built up largely through the exploitation of poor blacks, and the nationalists want it turned over to them. It soon becomes evident that similar seizures



**KNEBEL, FLETCHER—Continued**

have been taking place—all part of a . . . plot to create Gamal, a separate black nation within the continental United States." (Library J)

"[This novel] moves quickly enough to hold the reader's interest. Its execution is badly marred by falsetto dialogues, the insensible spinelessness of most of the intelligent whites portrayed, and a style varying between the pompous and the ridiculous. This reviewer cannot conclude author Knebel has sketched the accurate political simile that a political novel requires." Harvey Sicherman

Best Sell 29:287 N 1 '69 450w

Reviewed by Marion Armstrong

Christian Century 86:1646 D 24 '69 480w

"What starts out as a sort of Desperate Hours [by J. A. Hayes, BRD 1954] in black-faced soon develops into a suspenseful, swift-paced fantasy that contains enough provocative food for morality discussions to keep ladies' clubs busy for the season. . . . Certain to be popular, possibly controversial . . . this is a necessary purchase for public libraries and YA collections. Libraries with bigoted patrons should be prepared for complaints about 'giving people ideas.'" R. H. Donahugh

Library J 94:3083 S 15 '69 220w [YA]

Reviewed by Janet Strothman

Library J 94:4623 D 15 '69 160w

"The 'problem novel,' of course, has problems of its own—e.g., to come up with a better story than the newspapers, to guard against the danger that events may outrun its fiction. All the familiar 'real life' elements are present in this one. . . . As a racial conflict novel 'Trespass' is peopled with too many stock figures to be genuinely relevant. . . . The story is manipulated rather than developed. More tendentious than prophetic, it hardly speaks to the real problem—as what novel on this subject can and remain an entertainment? True, Whitey is scared. But in the end Whitey is also reassured." David Dempsey

N Y Times Bk R p54 O 5 '69 650w

**KNIES, EARL A. The art of Charlotte Brontë.**

234p \$7 Ohio univ. press

823 Brontë, Charlotte

SBN 8214-0052-2 LC 69-15917

The author attempts to show "the development of Charlotte Brontë's artistry by analyzing the narrative techniques in her four novels and juvenilia." (Library J) Bibliography. Index.

"[Knies's emphasis on Charlotte Brontë's] theory of novel writing, which he illustrates with pertinent examples, is a refreshing change from the too prevalent biographical approach in Brontë criticism. The notes and bibliography are excellent. Recommended to academic libraries and to all other libraries that need significant secondary works on Charlotte Brontë." L. M. Sample

Library J 95:1844 My 15 '70 80w

"Professor Knies holds that Charlotte was much more attentive to her technique than is generally allowed, and will reward investigation as artist and craftsman. He opens up one line of exploration with a close study of her methods of presenting her material, supported by cogent quotations from her correspondence. The result is an interesting and fruitful book, fruitful because one is stimulated to question and discuss and to return to the novels themselves to test his theories at first hand."

TLS p652 Je 18 '70 650w

**KNIGHT, ARTHUR. The Hollywood style; phot.**

by Eliot Elisofon. 216p \$22.50 Macmillan (N Y)

747.09 Interior decoration. Actors and actresses

LC 69-12942

This book presents the variety of architectural styles and interior decor of the homes of Hollywood's motion picture actors, actresses, directors, writers, and producers.

"The book is not important, perhaps, but it is handsome and has much color, making the reader's entry into the grounds and houses (many equipped with displays of modern art and hideous beds) quite fascinating. One gets a good deal of Hollywood history when guided by Knight through the DeMille home (built in 1916), Pickfair, the estates of W. S. Hart and Will Rogers which are now museums, then on to the newer houses (with much use of

glass opening on marvelous views), built by Hollywood's present-day elite. Here is a really new subject for collections on architecture or cinema." G. D. McDonald

Library J 95:510 F 1 '70 150w

"The 'Hollywood style' is hardly as vulgar as legend would have it. Exuberant, yes, but if I were Steve McQueen, I'd have a fur bedspread too." R. A. Sokolov

Newsweek 74:100 D 15 '69 140w

**KNIGHT, DAVID C. Meteors and meteorites: an introduction to meteoritics.**

91p il \$2.95; lib bdg \$1.98 Watts, F.

523.5 Meteorites—Juvenile literature. Meteors—Juvenile literature

LC 69-11190

The author "discusses types of meteorites, possible sources of meteoroids, meteor showers, etc. [Index.] Grade six and up." (Library J)

"[This] is a perfectly good, sound work on the subject for junior-high students and up. It could have been written ten years ago, as far as the information content is concerned, but for some reason it was not; and the knowledge is useful." H. C. Stubbs

Horn Bk 45:696 D '69 70w

"The book is, at times, omisive and confusing, and includes some questionable statements. . . . There is no bibliography—a decided lack in a book of this sort—but there are some 40 photographs, prints, and engravings from the files of the American Museum of Natural History and photographs from other institutions, as well as helpful, captioned charts and diagrams. Unfortunately the visual support can't make a dull or confusing text better."

F. M. Branley

Library J 94:1797 Ap 15 '69 150w

**KNIGHT, EVERETT. A theory of the classical novel.**

156p \$6 Barnes & Noble

809.3 Fiction—History and criticism

SBN 389-01204-1 LC 71-15381

This book is concerned with the theory that the novel "must be studied with reference to the cultural orientation of the society which produced it. Analyzing certain works of Balzac, Stendhal, Flaubert, and Dickens, Knight seeks to prove that the novel is 'an aspect of the praxis of a particular social class.'" (Library J) Index.

"Knight makes his position explicit, it is a 'relevant' (i.e., far-left) analysis of the novel, based on a mixture of Marxist and Structuralist premises, and its essential proposition is, in effect, that the 19th-century novel is (by historical necessity) a testament to the wickedness of bourgeois civilisation. . . . Knight takes the structuralist argument to the absurd conclusion that fiction is, as a product of society, an inevitable product of its perceptual limitations." Malcolm Bradbury

Encounter 34:43 Je '70 300w

"The classical novel . . . according to Knight begins with Balzac and ends just before Kafka. . . . Unfortunately, his assessment of the novels included is limited in scope, superficial, and specious—not to mention his arguments concerning many of the asides which encumber this volume (e.g., on violence, racism, student rebellions)." Bettina Knapp

Library J 95:2479 J1 '70 80w

**KNIGHT, FRANK. Captain Cook & the voyage of the Endeavour (1768-1771).**

174p il \$4.95 Nelson

910.9 Cook, James—Juvenile literature. Endeavour (Ship)—Juvenile literature. Discoveries (in geography)—Juvenile literature

SBN 17-00-2802 LC 79-99441

In this book the author "tells the story of Captain Cook and the voyage of the Endeavour largely by means of extracts from Cook's own journal. . . . The political and scientific climate of the time, the background to and effects of the voyage, are all described in introductory and concluding chapters and in the narrative sections interposed between the journal extracts." (Publisher's note) Glossary. Index. "Grades nine to twelve." (Library J)

"Sickness, death, strange people and animals are seen through Cook's eyes as he maintains a record of his voyage around the tip of South America to Tahiti, New Zealand, Australia and



Java. Introductory chapters, explanatory passages, charts, maps, reproductions and a glossary of nautical terms help to relieve the sometimes tedious log entries. A unique title, this will have special appeal to boys." Diane Porter  
Library J 95:1954 My 15 '70 130w [YA]

Reviewed by Philip and Phylis Morrison  
Sci Am 223:123 D '70 120w

"[This is an] excellent study for older readers by . . . one of the best historical biographers for children. . . . Helped by his knowledge and love of the sea, he presents careful research, quietly correcting more romantic interpretations of fact, in an admirable narrative style, direct and absorbing. He gives just sufficient of Cook's early life for the understanding of his character before describing at length his unique achievements as chartmaker and as captain, caring for the welfare and diet of his men and the promotion of deserving officers. There are useful chapters on Pacific exploration and navigational problems of the time. . . . The full glossary provides an introduction to eighteenth-century navigational terms."

TLS p691 Je 26 '69 180w

**KNIGHT, W. F. JACKSON.** Many-minded Homer; an introduction; ed. by John D. Christie. 224p \$5.25 Barnes & Noble

883 Homer  
LC 71-3559

These studies include material on the "Homeric problems": the genius of Homer, the nature of epic, the time and place of Homer, the Trojan cycle, Homeric myth and legend, Homer's sources, Homeric unity." (Class World)

"The book contains a wealth of brilliant insights, broad but meticulous analysis, fine, sensitive appreciation. . . . In [it] Knight has encompassed the whole gamut of Homeric scholarship in sharp analysis, contribution, and evaluation."

Choice 6:1214 N '69 180w

"It is to be greatly lamented that Jackson Knight did not live to complete his work on Homer, which was to parallel his Roman Vergil. . . . The material in this volume represents the extent the project had reached at the time of K.'s death in 1964. There are . . . sensitive observations and eminent common sense throughout the work. It suffers, however, from incompleteness; there are clear evidences of places where K. was sketching and outlining, places where he expected to amplify and analyze the material in greater detail when time allowed. . . . The volume contains an epilogue (a reprint of one of K.'s articles, entitled 'Many-Minded Homer') and an appendix (K.'s address on Vergil and Homer, delivered in 1950)." J. C. Williams

Class World 64:58 O '70 330w

**KNIGHTLEY, PHILLIP.** The secret lives of Lawrence of Arabia [by] Philip Knightley and Colin Simpson. 333p 11 maps \$8.95 McGraw

B or 92 Lawrence, Thomas Edward  
LC 71-105951

Among the sources available for this biography by the [London] Sunday Times's "Insight" team of journalists were "the secret state documents released in 1968; the unpublished letters of Lawrence in the Bodleian Library; . . . interviews with the Arabs, archaeologists, and soldiers who touched T.E.; . . . [and his relationship] with John Bruce." (Atlantic) Bibliography. Index.

Reviewed by Edward Weeks  
Atlantic 225:123 Ap '70 450w

Reviewed by Sister Eileen Kennedy  
Best Sell 30:25 Ap 15 '70 1200w

Reviewed by G. M. Fraser  
Book World p5 Mr 22 '70 1450w  
Choice 7:598 Je '70 180w

Reviewed by Harold Hobson  
Christian Science Monitor p9 S 17 '70 600w

"When the authors do not state the obvious they are often incorrect: about Lawrence as a spy, about his 'betrayal' of the Arabs, and about his torture at Deraa. . . . [They err in] charging that 'Lawrence did not care for the Arabs' (the whole of Seven Pillars weighs against this) . . . [and in stating] that the aims of Lawrence and Feisal were 'incompatible and could only result in disaster'; that 'politically Britain did not take

the Arabs or her promises to them seriously'; . . . and that Lawrence was not, as he claimed, 'quit of the wartime Eastern adventures with clean hands.' . . . They concentrate on the more sensational aspects of his career and completely ignore his humane and artistic side. . . . [His] influence, in war, politics and also literature, is totally ignored." Jeffrey Meyers

Commonweal 92:100 O 23 '70 2500w

Economist 233:55 O 4 '69 1100w

Reviewed by Francis Russell  
Nat R 22:422 Ap 21 '70 1400w

Reviewed by D. W. Littlefield  
Library J 94:4520 D 15 '69 170w

"[This biography] will impress those whose knowledge of Lawrence of Arabia consists mainly of memories of the 1963 film, and inform those who thought they knew all about him. . . . The book is valuable, not only for its intriguing ventures into abnormal psychology, but for detective work into Lawrence's military, diplomatic and literary activities. . . . Bruce's birlings of Lawrence became one of a number of 'secret lives' the authors claim to have brought to the surface; however, the others they describe are no secret to readers of previous biographies. . . . [But the work] must be taken with caution, even in its most compelling pages. Too limited in its aims to be a full biography, it proves again how remote a reliable biography of Lawrence must still be." Stanley Weintraub

N Y Times Bk R p8 Mr 22 '70 1600w

"[The book, though] full of faults, has its merits. It is immensely readable. When its authors are dealing with some circumscribed issue, and have no need of historical judgment, they do well. . . . They offer the most plausible solution yet produced of the 'S.A.' dedication to the Seven Pillars of Wisdom [BRD 1935]: they have written an excellent and moving chapter on the most straightforward of Lawrence's friendships—that with Bernard and Charlotte Shaw. They are honest. . . . But they do not know enough history to make the best use of their finds, and they are ungenerous to a degree to Lawrence's British seniors and companions in arms during the war. . . . They will impress any uninformed reader with their footnotes and their access to research all over the world by people on the Sunday Times payroll. But they will irritate all scholars . . . with their undated footnotes, their unattributed quotations from secondary sources, their wrong facts and wrong references."

TLS p1120 O 2 '69 700w

**KNOEPFLMACHER, U. C.** George Eliot's early novels; the limits of realism. 269p \$7 Univ. of Calif. press

823 Cross, Mary Ann (Evans)  
LC 68-23005

"This study shows how George Eliot . . . wrestled in her early novels with the esthetic problems of reconciling her art and her philosophy." (Publisher's note) Index.

"An important and valuable book, and a worthy addition to the growing body of serious criticism of one of the great Victorian novelists."

Choice 7:232 Ap '70 220w

"[The author] decided to give a close reading to the fiction of George Eliot when he discovered that 'not a single study has treated all her novels in the order of their composition.' This discovery is not precisely accurate—the unlikely, much-neglected supernatural tale, 'The Lifted Veil,' is hardly a novel, but Mr. Knoepfelmacher makes his chronological method pay excellent dividends. . . . He is perhaps guilty of splitting scholarly hairs in his insistence that each succeeding work displays a unique 'form,' but the study as a whole is judicious and persuasive. A discreet choice of references to other great Victorians and the romantic poets is useful in illuminating the novelist's philosophical milieu. . . . [This] is a substantial piece of literary criticism." Keith Cushman

Library J 94:551 F 1 '69 270w

"[The author] admires George Eliot's novels, but is mainly concerned with how far in each work she succeeds in reconciling 'the ideal with the real'. It is not always easy to see what he means by this. . . . In innumerable footnotes [Knoepfelmacher] quotes and argues with colleagues who have written books or articles about George Eliot. In the body of his book he suggests somewhat far-fetched parallels between the novels and tales of George Eliot and other literary works. . . . The reader's response



**KNOEPFLMACHER, U. C.—Continued**

to George Eliot's novels is more likely to be impeded than furthered by Professor Knoepflmacher's constant invitations to connect. His bright ideas may dazzle, but they certainly bewilder. To what end should a reader of *The Mill on the Floss* recall King Lear and Antony and Cleopatra or think of *The Rape of the Lock* when 'Stephen Guest stands poised with a pair of scissors, ready to sheer off one of Lucy's curls'?"

TLS p1252 O 30 '69 850w

"Except for Bull's opener and a brief article which, in effect, says 'a plague on both your houses,' all other essays are behavioralist in tone. Only one, a masterful essay by J. David Singer, offers an effective riposte to Bull. . . . Beyond the convenience of having the six key essays within one cover, the present volume offers little constructive dialogue in this direction. It is, rather, a self-conscious and smug apologia."

Choice 6:912 S '69 200w

**KNOTT, BILL.** See Geraud, Saint

**KNOLL, ERWIN,** ed. *American militarism, 1970; a dialogue on the distortion of our national priorities and the need to reassert control over the defense establishment*; ed. by Erwin Knoll and Judith Nies McFadden; epilogue by J. William Fulbright, 150p \$4.95 Viking

355.03 U.S.—Military policy. Militarism  
SBN 670-11995-4 LC 79-97778

This is "an edited transcript of the Congressional Conference on the Military Budget and National Priorities, held in March 1969. The 36 participants develop two basic themes: the nature of the national security bureaucracy itself and the problem of reasserting democratic control over it." (Library J)

"Not a conventional book. . . . The text takes the form of a dialogue, interesting and sometimes very informative, but wide-ranging rather than deeply analytical. . . . It is easily read and appropriate for undergraduates, although its utility will probably be more as general reading rather than as a source of information on any topic. . . . It is not really comparable to a standard book."

Choice 7:152 Mr '70 140w

"This is a brilliant, compelling, and disturbing book. . . . The discussion, together with Senator Fulbright's epilogue, provides much-needed substance for the continuing discussion of the 'military-industrial complex' and its relation to the nation's political and social structure. Highly recommended." B. S. Viault

Library J 95:75 Ja 1 '70 100w

"Provocative and timely, this dialogue on the role of the military in foreign policy decision-making sets forth the ideas of such noted persons as Senators George McGovern, Gaylord Nelson, and William Fulbright; Representatives Phillip Burton and Robert Kastenmeier; Professors Hans Morgenthau and John Kenneth Galbraith; and others. . . . Brief biographical information on each contributor is appended. This book will interest young people and serve as a take-off point for debates or term papers; information supporting or opinions favoring the arguments of the military establishment should, however, also be made available." Laurie May

Library J 95:796 F 15 '70 130w [YA]

**KNORR, KLAUS,** ed. *Contending approaches to international politics*; ed. by Klaus Knorr and James N. Rosenau; pub. for the Princeton center of int. studies. 297p \$7.50 Princeton univ. press

327 International relations  
LC 68-27404

"The basis of this book is the Hedley Bull article that appeared in *World Politics* in April 1966, and the subsequent reply by Morton Kaplan that appeared in October 1966. In the book, eleven others . . . have given their views on whether everything of value in the 'theorists' approach 'can be accommodated readily enough within the classical approach' (Bull), and whether the classical approach is 'devoid of serious substantive or methodological concerns' (Kaplan)." (Ann Am Acad) Index.

Reviewed by D. V. Edwards

Am Pol Sci R 63:1344 D '69 1350w

"Those who have been directly involved in this classical versus behavioral science argument will find these contributions of some interest. Most readers will wonder what the argument is about, and why it justifies a book on it. The particular argument dealt with in this book is a trivial one. . . . Those who have answered Bull are themselves so traditional that they have missed the point. . . . This book is valuable because of the articles that do not deal directly with the debate that provoked the book, but which make contributions to aspects of the wider discussion on methodology." J. W. Burton

Ann Am Acad 386:173 N '69 480w

**KNOWLES, JOHN H.,** ed. *Views of medical education and medical care*. 178p \$4.75 Harvard univ. press

607 Medicine—Study and teaching. Medical care  
LC 68-14262

A collection of essays on medical curriculum in American medical schools and on the organization of medical care.

"Each reader will find much of interest, but whether the person sophisticated in the problems presented will find all he wants is problematical. For example, this reviewer . . . was impressed with the virtually unanimous statement of need for closer integration and coordination within the university; but collectively, the theme might have been presented more forcefully. . . . However, this individual reaction in no way should detract from the value of the book for those interested in the widespread stir in medical education and medical care in professional, educational, and lay circles." L. J. Evans

Am J Pub Health 59:567 Mr '69 200w

"A collection of parochial essays . . . which, despite some trapping of historic reference, ignore major and significant currents in curricular design in the nation's schools of medicine over the last 20 years. . . . There is one essay that redeems the book as a contribution to educational philosophy: Nathan B. Talbot's 'Concerning the need for behavioral and social science in medicine.' . . . Cannot be recommended as either a reference source or for general reading."

Choice 6:1636 Ja '70 160w

**KNOWLES, LOUIS L.,** ed. *Institutional racism in America*; ed. by Louis L. Knowles and Kenneth Prewitt. 180p \$5.95; pa \$1.95 Prentice-Hall

301.45 Race problems. U.S.—Race relations. Negroes  
SBN 13-467746-3; 13-467738-2 (pa)  
LC 78-90975

This book discusses "the institutional arrangements and practices that cause conditions leading to the black rebellion. . . . [The editors] propose changes that would bring about multicultural curricula, more low-income housing, selective purchasing, consumer education, and . . . black self-determination." (Publisher's note) Index.

"Two University of Chicago men—one a student, the other a professor—have put together a collection of essays which grew out of a Stanford-based seminar. . . . Useful for providing the context for ongoing studies of problems dealing with race."

Christian Century 87:245 F 25 '70 60w

"In a thoroughly documented, impressive thesis [the editors] show how 'institutional racism'—the social arrangements and practices of modern society—is so deeply imbedded in the American way of life that whites automatically penalize black citizens. This is especially so in the field of education. The 'cultural myopia of white society permeates the judicial system, business, employment, politics, welfare, the entire national institutional structure, denying the black man the 'ideals of justice and equality' inherent in the American heritage. In the appendix 'The Web of Urban Racism,' Harold M. Brown ably amplifies the argument that 'the present hierarchical class structure operates . . . as a means of reinforcing the subordinate position of blacks. . . . A timely, constructive book, recommended for public libraries.'" R. W. Henderson

Library J 94:4128 N 15 '69 170w



**KNOX, SIR MALCOLM.** *Action.* 250p \$7.50 Humanities press

128 Ethics. Man. Free will and determinism  
LC 68-25993

"After a Hegelian phenomenological treatment of mind and nature as sources of human action, the author discusses instinct (Tinsley, McDougall, James, Tinbergen), feeling, appetite, passion and desire from a psychological as well as a philosophical viewpoint. The latter portion of the book treats of more directly ethical themes: action, intention, hedonism, legalism, utilitarianism, and objections to each of these, drawn from science and philosophy (e.g. Freud, Marx, Ayer). Knox' own views are put . . . in the last two chapters, where he argues for action as duty and for a moral system which 'must chime in with religious belief.'" (Choice) This is a revised version of Gifford Lectures delivered in the University of Aberdeen.

"Knox, former teacher of philosophy at Oxford and teacher and administrator at St. Andrews . . . has little sympathy for linguistic analysis, and is not afraid to stand against the current of British and American philosophy today. . . . Generally a very readable, interesting book, containing many valuable insights, though made unclear at times by misprints. Index."

Choice 6:1233 N '69 170w

"[The author's] interest in [this] book is that of a moralist, and the concept central to his moral system is that of choice. Human action, he maintains, may spring from instinct, appetite, passion, desire, or habit; but fully human action is chosen action. . . . The note of moral indignation is frequently struck in Sir Malcolm's book, and it is frequently justified; but it is unfortunately often accompanied by a lack of rigour in argument which would rightly offend him in his analytical opponents. For instance, he argues that if determinism is correct, no human thoughts can claim truth. This argument is fallacious: a weighing machine which speaks my weight may do so truly, in spite of being a mere machine. One of Sir Malcolm's *bêtes noires* is the pursuit of truth for its own sake, a value which he thinks is much overrated."

TLS p43 Ja 9 '69 330w

**KNOX-JOHNSTON, ROBIN.** *A world of my own; the single-handed, non-stop circumnavigation of the world in Suhaili.* 240p il col pl maps \$6.95 Morrow

910.4 Suhaili (Ketch). Voyages around the world. Sailing  
LC 70-93345

"On Friday, June 14, 1968, Suhaili, a tiny ketch . . . [slipped] out of Falmouth harbor in Cornwall. . . . Ten and a half months later, on Tuesday, April 22, 1969, Suhaili . . . [came] back to Falmouth and to a . . . reception for the . . . [29-year-old merchant Navy officer] who had become the first to sail round the world non-stop, single-handed." (Publisher's note) Appendices contain stores lists, navigational stores and equipment, and book list. Index.

"[This book] is a particularly modest and sensitive record by a superb sailor, a more literate and philosophic book than most in this genre. . . . Knox-Johnston makes much of the phenomenon of time, which rarely hung heavily on him, what with time-consuming work; of sleep time, reading time (the tightly packed Suhaili carried scores of books—from Trollope to Tolstoy), of dawn after dawn, some breaking under a Force 8 wind. Under this weight of time he believed he remained sane, 'but I did not feel I could really judge myself in this.'" William Hogan

Book World p12 F 22 '70 470w

Reviewed by M. S. Cosgrave  
Horn Bk 46:316 Je '70 120w

"The book includes a good deal of strictly navigational lore which may bore laymen. However, most high-school-age boys should enjoy Knox-Johnston's narrative sections, in which he describes various battles against the weather and the unpredictable ocean. Mature readers will also find food for thought in the author's passage on the psychological effects of spending 10 months without human contact. An appendix provides planning information for those interested in the details involved in such a jaunt." Judy Faria

Library J 95:797 F 15 '70 110w [YA]

Reviewed by Mark Neyman  
Library J 95:1741 My 1 '70 150w

"No philosophic nonsense mars these simple pages. But 313 days balancing alone on the deeps must in truth have given rise to many a deep thought. In consequence of which reading between the lines is part of the book's pleasure. . . . [The author] is all technology, all self-steering rudders and reefing gear repairs, canned food and self-rationed whisky, frozen engine blocks, bouts of illness and savages bruises lived through and overcome. How small his boat and how small the man at night upon the tossing sea, soul snug and steady within the uncertain scene! This is a book that will go down in the literature of the sea." E. B. Garside

N Y Times Bk R p42 J1 12 '70 410w

"The author's rather complex character is reflected in the title of this book. . . . Because he had practised some writing he found a literary agent to arrange for advance royalties on the book he would write. 'Make do and men' is the most realistic of his chapters: this world of his own would have to go short of much his more affluent competitors could buy. . . . He began by keeping a formal ship's log, but was soon so interested in this world of his own that he expanded it to an intimate diary of his mental reactions, his copious extracts from which make his narrative easy to follow despite its technicalities."

TLS p65 Ja 15 '70 650w

**KNOX-MAWER, JUNE.** *A world of islands; phot. by Peter Carmichael.* (Studio bk) 78p \$12.95 Viking

919.6 Islands of the Pacific  
LC 76-75646

Photographs and text describe the southwest Pacific island groups of Fiji, Gilbert, Ellice and Tonga—the people, their customs, history, rulers, and problems.

"[This is a] magnificently produced book of excellent photographs, many in color. . . . The text, however, leaves much to be desired because of its rather saccharine approach. The book should be evaluated on the basis of being a nonscholarly but brilliant photographic study of a rapidly vanishing way of life in the South Seas today. As such it belongs in any library's browsing collection."

Choice 7:740 J1 '70 60w

"A beautifully written, beautifully photographed work. . . . To read and study it is almost to live among the islanders. There's little allure here, which makes the work more believable than some. Yet the poetry of word and picture makes us wonder: 'How would it feel to be one of these people?' And we nearly know." N. M.

Christian Science Monitor pB6 N 28  
'69 80w

"The full range of daily life is covered, including tapa making, fishing, religion, dancing, and canoe making. The text combines history, ethnological and ecological data and analyses of current societal changes; the photography is superb. A recommended entrée to the ever-alluring Polynesian world for public library patrons." C. R. Long

Library J 94:3441 O 1 '69 60w

**KOBAYASHI, N., jt. auth.** *The world of Japanese business.* See Adams, T. F. M.

**KOBRE, SIDNEY.** *Development of American journalism.* 767p il maps \$8.75 Brown, W.C.

071 Journalism—History  
LC 68-28705

This volume "traces the rise of the press beginning with the handicraft age through the electronic present day. Kobre emphasizes the changes throughout this development and the involvement of the press as a social institution. The text is divided into five parts: the colonial press, the young nation's press, the popular penny press, the Gilded Age press, and the chain press. At the end of each section [annotated bibliographies] . . . are divided by periods, personalities, regions, and so on. Contributions made by individuals to the main stream of journalism and to American life are analyzed. Television's pictorial impact on news communication is also discussed." (Library J)

"The institutional texts that have been used by students of journalism history for so many years may now be forced to share their long accustomed position with [this] new work. . . .



**KOBRE, SIDNEY—Continued**

[The book] does more than document the press role in our history. It takes each significant portion of the past, turns it on its side so that you can see the strata of journalistic development, and then keys it with a table, graph, or study guide to illustrate its relationship to journalism today. This text also traces the origin and growth of new techniques in newspapers, while stressing the emergence of the newspaper as a social institution."

Choice 6:1738 F '70 120w

"[This volume] should serve as a text and reference book for students. Recommended for all college libraries." S. J. Riccardi

Library J 94:3064 S 15 '69 150w

**KOCHAN, LIONEL, ed. The Jews in Soviet Russia since 1917; pub. for the Inst. of Jewish affairs, London. 357p \$7.95 Oxford**

301.45 Jews in Russia. Jewish question  
SBN 19-215173-8

"The opening essay describes the Jews in Russia on the eve of the Revolution. Analyses follow of some of the . . . problems in regard to Soviet Jewry—economic, demographic, religious, and cultural. . . . Other chapters deal with the ramifications of Soviet Jewish policy, both within Russia and in relation to Zionism; with the Biro-Bidzhan Project; and with the occupational patterns and legal position of the Jewish population. The literary achievement of the Russian Jews is discussed. . . . Concluding chapters deal with Soviet Jewry in World War II, with the broad subject of anti-semitism; and with the situation in Russia after the Arab-Israeli war of 1967." (Publisher's note) Chapter bibliographies. Index.

"The publication of this outstanding collection of impeccably researched and judiciously presented essays on various aspects of the Jewish predicament in Tsarist and Soviet Russia represents a significant breakthrough in this highly emotional and controversial field of scholarly inquiry. The volume includes an introduction by L. Schapiro and 15 essays by a distinguished group of Soviet specialists and Jewish social historians. . . . Highly recommended to libraries of all educational institutions."

Choice 7:941 S '70 180w

"This book is an analysis of the process of religious-ethnic-cultural precipitation. Introduced . . . as 'the story of the disappointment which the Revolution has brought to Soviet Jewry,' it is an unemotional, balanced and valuable study of this complex question, incorporating the latest research and many useful tables and appendices."

Economist 235:53 My 23 '70 400w

"The articles, well written and thoughtful, show excellent use of primary and secondary sources. This work is one of the best of the numerous volumes published in recent years on the subject." E. A. Engeldinger

Library J 95:3471 O 15 '70 180w

Reviewed by T. R. Fyvel

New Statesman 79:887 Je 19 '70 850w

"The individual contributors have obviously striven . . . to avoid the pitfalls of exaggeration. . . . A composite work of this kind takes a long time to compile and publish; and many of the essays were probably drafted, or even completed, before the Six-Day War of June, 1967. But it receives guarded mention in several of them, and the final essay by Zev Kutz is devoted to its consequences. . . . The volume shows signs of excellent editing by Lionel Kochan. It cannot have been an easy job to marshal this galaxy of writers, to avoid overlapping and to give an air of cohesion and unity to the book."

TLS p913 Ag 21 '70 2950w

**KOCK, WINSTON E. Lasers and holography; an introduction to coherent optics. 103p il \$4.50 Doubleday; pa \$1.25 Anchor bks.**

535 Lasers. Holography. Optics  
LC 69-15174

"Kock takes the reader . . . through the process by which a hologram makes a photographic record of the pattern formed by the combination of two sets of light waves, and then reconstructs the image by illuminating the photograph with laser light. He reviews

the underlying wave concepts, including coherence, diffraction, and interference, and explains the atomic process by which lasers generate their special coherent light." (Publisher's note) Bibliography. Index.

"Kock has given us a simple explanation of a new and rather complex frontier in physics. By word, photograph and line diagram Kock shows the strong analogy between sound and light waves, and carries the similarities further into microwave phenomena. Brief and concise, yet tells the basic theory of holography."

Choice 6:1441 D '69 110w

"Kock has written about lasers and holograms in terms simple yet instructive enough for the general reader and at the same time sophisticated enough for the scientist." M. S. Veath

Library J 94:4443 D 1 '69 80w

**KOENIGSBERGER, H. G. Europe in the sixteenth century [by] H. G. Koenigsberger and George L. Mosse. 399p il maps \$7.95 Holt**

914 Europe—History—1492-1789

SBN 03-083634-4 LC 68-17107

"The authors question many previously accepted ideas, such as the matter of a population explosion, the price revolution and the role of the cities. . . . [They] seek an overview of all aspects of this period in continental European history." (America)

"While there are many works devoted to this period of history, this one deserves special consideration. It is essentially revisionistic in tone. . . . It is a refreshing addition and supplement to our knowledge." C. L. Hohl

America 121:538 N 29 '69 900w

"There are weaknesses here—an underemphasis on religion and a number of places where the student is likely to be perplexed rather than enlightened—but there can be no question that a sense of the period is conveyed, that interesting problems are constantly raised, and that a lively momentum is generated. . . . The chapter on 'Empires' should stimulate even the specialist, and some of the vignettes (Machiavelli, Lübeck, or the Jews, to pick a few of the best at random) are masterly. Economic, political, and religious history form most of the book, but at the end political thought, literature, painting, and music are fitted aptly though sometimes sketchily into the age." T. K. Rabb

Am Hist R 75:478 D '69 800w

"[The] essentially thematic approach . . . enables the authors to take for granted much that is hackneyed and familiar and to concentrate on important, yet hitherto neglected, themes, such as the growth of towns or the rise of scepticism. They have also departed from the traditional concentration on western Europe and provide a most illuminating survey of economic, social and political developments east of the Elbe. The latest scholarship has been assimilated, proper emphasis being given, for example, to the important work of demographic historians. . . . Inevitably there are some weaknesses in a textbook that covers so much ground . . . [There is] relatively less sure treatment of French history . . . also a number of . . . misspellings . . . but these are small blemishes which one is tempted to mention precisely because the rest of the book is so remarkably good." R. J. Knecht

Engl Hist R 85:165 Ja '70 600w

"The special interests of the two collaborators complement each other in a remarkable way, the one in economic questions such as the price revolution and the history of Spain and the other in the German Reformation and political thought. The result is a survey of European history in a century of 'truly dramatic change' that is about as even and comprehensive as a volume of this size allows. . . . It is written in a sprightly style, notable for its simplicity and clarity." L. W. Spitz

Social Studies 61:285 N '70 460w

**KOERNER, JAMES D. The Parsons college bubble: a tale of higher education in America. 236p il \$6.95 Basic bks.**

378.777 Parsons College, Fairfield, Iowa.  
Roberts, Millard George  
SBN 465-05454-4 LC 74-110773

The author examines the reasons for the loss of accreditation, in 1967, by a church-related college in Iowa. The story begins in 1955 when



Millard G. Roberts, a Presbyterian minister, was appointed president of Parsons College. Index.

"[This] is a story of a hustling educator who thinks that all obstacles will fall before tough-minded but warm-hearted salesmanship. . . . Koerner repeatedly insists that he is not an apologist for the cost-accounting, profit-making plan for college administration dreamed up by Roberts, but his book is an apology all the same. . . . The author has talked to many former faculty members, students and administrators, including the hero of the story. He knows a good deal about what happened behind the scenes; the material is here; but he has not told the story of what went wrong." Robert Potts

Book World p12 J1 26 '70 450w

"This dazzling account of an attempt to run a college like a business is a spellbinder. Excitement and suspense are plentiful. . . . Despite such flaws as irrelevant, petty sniping at professional educators and 'I think' comments, the work is potentially significant because of its subject matter. In the foreword, Barzun refers to the book as 'the document of highest importance to the academy and to the nation at the present time.' This may be an overstatement, but it is certainly true that some of the sacred cows of higher education need to be reexamined in the light of the Parsons phenomenon." A. E. Smith

Library J 95:3905 N 15 '70 140w

New Repub 163:28 Je 11 '70 450w

"The academic Galatea of the lower midwest and her Pygmalion, Millard G. Roberts . . . must have formed a tempting target for Koerner's keen and abundant wit [but] he has been admirably restrained in an attempt to understand Parsons. He comes up with some surprising conclusions." Samuel McCracken

N Y Times Bk R p46 N 8 '70 120w

"The weakness of the book is that it still leaves central mysteries unsolved. . . . The reaction of American leadership in higher education to Parsons College and to Roberts . . . is never brought into focus. There are also two major educational issues. . . . The one is the nature of collegiate innovation, and the other, the nature of accreditation. Mr. Koerner was unable to accomplish a fusion of the two—hence the book has a somewhat disjointed aura about it. But this book comes as close as any to being a definitive treatment of a minor but intriguing episode in American higher education. The details are accurate, the prose clear, and the treatment balanced. When the history of the reforming decade of the sixties is written, this work will be cited frequently." L. B. Mayhew

Sat R 53:56 Ag 15 '70 1150w

KOESTLER, ARTHUR, ed. Beyond reductionism; new perspectives in the life sciences [proceedings of the Albach symposium, 1968; ed. by Arthur Koestler & J. R. Smythies. 438p il pl \$8.95 Macmillan (N Y)

577 Biology—Philosophy  
LC 73-93721

The papers in this volume attempt "to refute the mechanistic world-view of reductionism, and to find a new scientific synthesis that would provide a place for human values in human behavior." (Publisher's note) Chapter bibliographies. Index of names.

"[This book] is a mixed bag, ranging from some fascinating papers by C. H. Waddington, Victor Frankl and Jerome Bruner, to the rather skimpy meditations of metaphysician Paul Weiss (Is he an 'eminent' scientist?). There is a Popperesque piece by F. A. Hayek on 'The Primacy of the Abstract,' and an interesting essay on psychopharmacology by Seymour S. Kety. There is enough good material in this book to make it a worthwhile purchase. . . . It remains to be seen whether the present collection has succeeded in giving the 'new perspectives in the life of sciences' it promises us. Nevertheless, it is a start." P. P. Witonski

Nat R 22:691 Je 30 '70 250w

Reviewed by Robert Young

New Statesman 78:666 N 7 '69 650w

"In a concluding discussion Koestler formulates 'four pillars of unwisdom,' of which three will be quoted: (1) that biological evolution is the result of nothing but random mutations preserved by natural selection; (2) that mental evolution is the result of nothing but random tries preserved by reinforcements; (3) that all organisms, including man, are nothing but

passive automata controlled by the environment. It appears to have been the collective view of the symposiasts (or of the majority) that 'these pillars are hollow and cracking'. This negative agreement is valuable." TLS p1341 N 20 '69 750w

KOH, BYUNG CHUL. The foreign policy of North Korea. 237p \$12.50 Praeger

327.519 Korea (Democratic People's Republic)—Foreign relations  
LC 68-55009

The author examines "the relation of North Korea to the Sino-Soviet rift, its re-unification policy, and diplomacy with the Third World, [and shows] how, through the use of Marxist-Leninist ideology and nationalism, the P'yongyang regime has 'vigorously pursued the strategic objectives of modernizing North Korea and Communizing South Korea.'" (Choice) Bibliography.

"This modest study penetrates the fog of illusion about North Korea with a significant analysis based primarily upon an exhaustive study of native government and press publications over the past [two] decades. . . . Printed in typescript, without index, the work contains a useful chapter and overall summary in addition to major reference sources. While essentially a research monograph, the style and substance invite a broad readership. Koh, a former Korean air force officer and journalist, exemplifies the brilliant contribution being made by Korean scholars to an intelligent understanding of their native land."

Choice 7:152 Mr '70 150w

"Information about North Korea since 1948 has to be taken heavily from North Korean official publications. Despite this, Koh, associate professor of political science, University of Illinois, Chicago, has successfully produced a close analysis of North Korea's foreign policy. [There is] a 13-page bibliography containing updated and unpublished material. . . . True, some 28 of the 59 quotations are from the North Korean party newspaper, Nodong Sinmun, yet Koh was able to sift out propaganda that had not been verified by many outside observers. Though 'not completely objective,' it is the only study fully devoted to the subject. . . . Heartily recommended for students of Far Eastern affairs." David Taching Liu

Library J 94:3073 S 15 '69 180w

Reviewed by Dae-Sook Suh

Pacific Affairs 43:295 summer '70 250w

KOHANSKY, MENDEL. The Hebrew theatre; its first fifty years; pref. by Tyrone Guthrie. 306p il \$10 Ktav

792 Theater—Israel. Habimah  
LC 70-81145

"The first and second parts of the book deal with history: Habimah in Moscow; the studio's teachers, Stanislavsky and Vakhtangov; professional beginnings in Jaffa and Tel Aviv; Habimah's . . . world tour with the Dybbuk and other plays; the theatre's contribution to the revival and acceptance of the Hebrew language and its contribution to the struggle for independence; Habimah in Tel Aviv and the dawn of a new era; . . . the theatre and the War of Independence. The third part deals mainly with the present day; the 'theatre explosion' of the 'sixties, the repertory, avant-garde and commercial theatres; the musical and its popular appeal." (Publisher's note) Index.

"Drama critic of the Jerusalem Post, [the author] has supplemented his firsthand experience with library labor and enlivened his research with journalistic salt and pepper. The result is a solid reference work (dates, names, places) made palatable to the nonspecialist by topical touches, such as the description of Habimah's U.S. tour-premiere on May 14, 1948, the day on which Israel proclaimed its independence. . . . Photographs, landmark dates, chronological lists of presentations by major theaters . . . add value to a pioneering survey graced by a warm introduction by Tyrone Guthrie."

Choice 6:1393 Ja '70 140w

"Theater collections will find [this] an important addition to a sparsely covered area." Paul Myers

Library J 94:2635 J1 '69 90w



**KOHL, HERBERT R.** *The open classroom: a practical guide to a new way of teaching.* 116p \$4.95; pa \$1.65 N.Y. review bk; for sale by Vintage

371.3 Teaching  
LC 78-10542

"This book is a handbook for teachers who want to work in an open environment. . . . In an open situation the teacher tries to express what he feels and to deal with each situation as a communal problem. This book is based upon the experience of teachers: their problems, failures, and frustrations, as well as their successes. . . . [It does not give teachers a] step-by-step account of how to change their classrooms and themselves . . . [but it tries] to anticipate problems, to present possibilities and make suggestions." (Introd)

"In the past five years, several hundred 'free schools' have sprouted up throughout the United States. . . . These schools have sought radical alternatives to the prevailing pattern of American public education. . . . What are the new ways of teaching and learning which have emerged in these schools, and what implications do they have for the average classroom? These are the questions to which Herbert Kohl's new book is addressed, and to which it offers a hard-headed but promising answer. . . . Kohl's book aims to help other teachers begin to feel their way towards an open classroom. It is packed with concrete advice." Ronald Gross

Book World p12 Ap 12 '70 750w

"This book is as valuable for the advice it offers for dealing with administrators and teachers who feel threatened by the open classroom as it is for its account of that kind of classroom. Kohl advocates making the classroom an 'environment where people can find themselves,' and 'where the role of the teacher is not to control his pupils, but to help them make choices. This book will probably become as popular as the author's earlier *36 Children* [BRD 1968]. Practical rather than cynical, it belongs in the survival kit of every teacher." Marian Wozencraft

Library J 95:1463 Ap 15 '70 150w

"Mr. Kohl is not concerned with the mechanics of teaching, the trivia of methods and aids, but with the underlying attitudes of society. Before this book is seized on as ready ammunition by the adherents of the Black Papers on education, it is essential to lift it out of the arena of British education, as things are at present. . . . The appalling picture of violence, boredom, frustration, fear and futility which he paints as normal in authoritarian, down-town American schools is fortunately not yet our scene. . . . What is the reality of that classroom? In defining this Mr. Kohl reveals a crucial weakness in his case. . . . To suggest that a child cannot discover himself in a controlled environment, that the transmission of knowledge is a suspect operation, is only to substitute for the old bogey of authoritarianism the modern incubus of chaos." TLS p1499 D 18 '70 400w

**KOHLER, FOY D.** *Understanding the Russians; a citizen's primer.* 441p \$10 Harper

947.084 Russia—Politics and government—1917—  
LC 73-108940

The former United States ambassador to the U.S.S.R. offers this survey of the Soviet system. Index.

"It is [the author's] contention that the Soviet Union will not be able to compete with us militarily and in space and at the same time meet the domestic needs of their people. . . . While one may not always agree with the conclusions of Mr. Kohler, his personal insights into the individuals and the behind-the-door diplomacy of Moscow is enlightening. . . . [He] has subtitled his work, 'A Citizen's Primer.' It is well named. It is an easily read book that summarizes briefly Russia old and new. It is basic and yet enjoyable reading, spiced with personal interpretations. A good introduction to understanding the Russians." J. L. Earl  
Best Sell 30:203 S 1 '70 350w

"His own experience in the U.S.S.R. and his knowledge of the language, the people, and their history enable former ambassador Kohler to give us some insights into present Soviet conditions. At times his tendency to generalize from centuries of past history makes for a rather disconnected narrative, and one wishes he had included more details of his own

experiences while in the Soviet Union. His tone is sympathetic and he leans toward the traditional State Department view regarding the developing stages of the Cold War. There are a number of minor inaccuracies, and Alexander Herzen is slightly misquoted. . . . And why Ugoslavs for 'Tito's countrymen?' R. H. Johnston

Library J 95:2493 J1 '70 110w

**KÖHLER, WOLFGANG.** *The task of Gestalt psychology; with an introd. by Carroll C. Pratt.* (The Herbert Sidney Langfield memorial lectures, 1966) 164p \$6.50 Princeton univ. press

150.19 Gestalt psychology. Behavior  
SBN 691-08614-1 LC 69-17397

These four lectures have been edited to provide a "survey of some of the research of the early Gestalt movement, Köhler's own latest research, and a lecture on the similarities of the Gestalt model to field principles in physics. Research topics covered include: perceptual phenomena, i.e. stroboscopic movement and illusions; electrical fields in the brain paralleling perception; isolation effects in verbal learning; productive thinking; and a brief treatment of insight in apes." (Choice)

"The book is briefer than Köhler's *Gestalt Psychology* and contains some new material on electrotonus, while eliminating much of the now unnecessary defense of Gestalt principles of the earlier work. It is not a complete summary of the Gestalt system and suffers from a scarcity of references, no bibliography, and no index. In the absence of an authoritative presentation, it does a creditable job as a short introduction to the Gestalt approach." Choice 6:1489 D '69 150w

"From these remarkably lucid expositions, skillfully selective and focusing central topics with just enough detail of experimental findings and demonstration to carry conviction without creating confusion, it is clear that [Köhler] viewed the insistence [by the Gestaltists] on a non-atomistic approach as only a small part of the task. Perceived 'wholes' were initial data and it was only a first step to show that the traditional associationist explanation of them was unsatisfactory; the positive task was to find better explanation." D. W. Harding  
N Y Rev of Books 13:16 D 18 '69 3350w

"[This book is] introduced with a useful historical essay. . . . In these lectures Köhler seldom goes back on his earlier statements or adds anything significantly new. Rather he surveys with some satisfaction past achievements of the school of which he was so eminent a member. . . . Here [these] last lectures are disappointing, for no veils are lifted." R. L. Gregory

Science 168:712 My 8 '70 1700w

**KOHN, BERNICE.** *The beachcomber's book; il. by Arabelle Wheatley.* 96p \$3.75; lib bdg \$3.56 Viking

745.5 Handicraft—Juvenile literature. Seashore—Juvenile literature. Marine biology—Juvenile literature  
SBN 670-15039-3; 670-15040-1 (lib bdg)  
LC 75-102926

The author "tells how to start a shell or seaweed collection, . . . how to recognize some of the most common shells and seaweeds of the Atlantic, Gulf, and Pacific coasts. . . . how to make sculptures from pebbles, Christmas tree ornaments from beach glass, paintings from sand. She tells how to make a model of a fish you've caught, or start your own sea aquarium [and] how to become an accomplished beachcomber cook." (Publisher's note) "Grades three to seven." (Library J)

"An attractive book for an entire family to enjoy while on summer vacation." E. M. Graves

Commonweal 92:252 My 22 '70 50w  
Horn Bk 46:492 O '70 50w

"A delightful guide to a wide scope of seashore activities, crafts and projects, combined in imaginative ways and directed to the novice. The author never talks down to beginners, and her suggestions, which allow for much independent creative work, are tossed off casually. . . . Specific projects begin with a helpful 'You will need:' list, directions are realistic but not restrictive. Many of the attractive line drawings showing activity-engrossed children provide added clues to procedures. In addition



to the 9- to 11-year-olds for whom it's designed, this title (9 3/4"x7 1/2") will be a boon to adults involved with younger children's summer activities, and could interest some 12- and 13-year-old amateurs who might not be put off by the format. Closing the text is a seven-page section of useful black-and-white drawings by Laurel Brown that identify common shells and seaweeds." M. H. Edmonds

Library J 95:1944 My 15 '70 160w

Reviewed by Ann Atwood

N Y Times Bk R p32 Je 7 '70 250w

"How-to-do-it (make it, collect it, identify it, cook it) books are not usually as varied and as pleasant to read as [this]. It is never laboriously instructive, and the wide range of suggestions encourages interests of various kinds. . . . The delicate black-and-white drawings, useful for identification or amplification, are quite charming in themselves." Zena Sutherland

Sat R 53:46 My 9 '70 120w

**KOJÈVE, ALEXANDRE.** Introduction to the reading of Hegel; lectures on the phenomenology of spirit assembled by Raymond Queneau; ed. by Allan Bloom; tr. from the French by James H. Nichols, Jr. 287p \$8.50 Basic bks.

193 Hegel, Georg Wilhelm Friedrich—Phenomenology of spirit  
LC 70-78467

"This volume contains lectures chosen from a seven-year period, dealing consecutively with the fourth through eighth chapters of [Hegel's] *Phänomenologie des Geistes*; it is first of all an introduction to that work; . . . it introduces us to what was to come later, too; . . . the revolutionary ideas of our own day." (Library J) Appendix contains The structure of the phenomenology of spirit.

"This book is a fascinating one in more than one way. Kojève remains a mysterious figure, who published very little, but had an extraordinary influence. In fact it was through these lectures at the Ecole Pratique in the 'thirties that Hegel really entered the French philosophical scene." Charles Taylor

Am Pol Sci R 64:626 Je '70 400w

"There is probably no work more necessary to understand in order to comprehend the nihilism, activism, and atheism that are the sparkplug of the motor of change these days than Hegel's first masterpiece. Herein was developed . . . a doctrine of (1) consciousness as negativity, (2) the absolute as experience, and (3) existence as finite. This translation . . . is hard going for two reasons: (1) it is only a selection from the French original, which comprised commentaries on all of the *Phänomenologie*, whereas the English treats capp. 4-8 alone; (2) each lecture is in enough different a style to make continuous reading hazardous (since their original presentation was in seven discrete years of lecture-courses). . . . This book, which can well be called the major philosophico-political one of 1969 deserves to be in every good general collection, public or academic."

Choice 7:89 Mr '70 90w

"Kojève's assimilation particularly of the insights of Hegel, Marx, and Heidegger, and his influence on such as Sartre—to say that it is staggering is to put it far too mildly. . . . The book is . . . essential." J. M. Perreault

Library J 94:2236 Je 1 '69 110w

**KOLB, HAROLD H.** The illusion of life: American realism as a literary form [by] Harold H. Kolb, Jr. 178p il \$5.75 Univ. press of Va.

810.9 American literature—History and criticism. Realism in literature  
SBN 8139-0286-X LC 76-93186

A study of the style of writing adopted by three nineteenth-century American authors. Kolb concentrates on the mid-80's when six "novels were produced by these three major realists: The Bostonians and The Princess Casamassima of James, Twain's *Huckleberry Finn*, and Howells' *The Rise of Silas Lapham*, *Indian Summer*, and *The Minister's Charge*. These works, he argues, show 'important similarities in content and technique stemming from shared concepts about the art of fiction.'" (New Eng Q) Bibliography of the works of Henry James, Mark Twain, and William Dean Howells, 1884-1886. Bibliography of American literary realism. Index.

"[The author] is most illuminating in the chapters devoted to antiomniscience, point of view, scenic methods, complexity and ambiguity ('the entangled density of experience'

and 'the simultaneous existence of different levels of reality'), characters with mixed virtues and defects ('irregular spheroids'), and realistic imagery and symbols. Some of this analysis needs a bit of forcing to bring it under the rubric 'Realism.' Mr. Kolb employs a running contrast with romantic modes. . . . The criteria used are not new, but there are useful and well-written insights and distinctions made throughout these chapters. The author is less convincing when he seeks to extend some of these insights to the larger group of writers somewhat vaguely alluded to as 'the realists.'" Robert Falk

Am Lit 42:421 N '70 370w

"Kolb defines realism in terms of (1) philosophy . . . (2) subject matter . . . (3) morality . . . [and] (4) style. . . . Since many undergraduates know the books to which Kolb constantly refers, the definition is relatively concrete and thus useful in aiding undergraduates to use subtle literary terms (i.e. realism) with precision; and in warning future critics against trying to define realism simplistically."

Choice 7:544 Je '70 180w

"After first disposing of some standard definitions of realism, the author offers his own. . . . Mr. Kolb's major point, however, is the importance of style to these authors, and he devotes roughly the second half of his book to the point; since it is an argument not often made, it is the most interesting part of his book. Realists, he says, rejected the omniscient point of view, and experimented with various forms of first- and third-person narrators, a central consciousness, scenic dramatization, and so on. With James, this [is] familiar stuff, but [Kolb] also makes a good case for Howells, who has received less attention on this score. Most of all, Twain comes off well; his remarkable technical skill (especially in *Huck Finn*) is detailed here to good effect." P. C. Wermuth

New Eng Q 43:492 S '70 700w

**KOLKO, GABRIEL.** The roots of American foreign policy; an analysis of power and purpose. 166p \$5.95 Beacon press

327.73 U.S.—Foreign relations

LC 69-14602

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by M. F. Herz

Am Hist R 75:958 F '70 500w

Reviewed by M. D. Wolpin

Am Pol Sci R 64:672 Je '70 1000w

Reviewed by R. B. Du Boff

Commonweal 91:560 F 20 '70 800w

Reviewed by G. C. Herring

J Am Hist 56:957 Mr '70 390w

**KÖNIG, RENÉ.** The community; tr. from the German by Edward Fitzgerald. 218p il \$6.50 Schocken

301.3 Sociology. Social groups

LC 68-12921

The goal that the professor of sociology at the University of Cologne "sets for himself is to discover 'the structure of the community as a basic form of social life, and at the same time to define the position of this total phenomenon within the framework of social development as a whole both in the past and the present.'" (Am Anthropol) First published in 1958 in German under the title *Grundformen der Gesellschaft*.

"[This] is a welcome addition to the literature of community-study. [The] decade long time lag [in translation] unfortunately does detract from its current value, since recently published field studies and general conceptual advances represent a significant maturing that are not included. Nevertheless, there are many aspects of this book that recommend it for serious study. If for no other reason, it should be valued as a serious and on the whole a successful attempt to assess critically the respective contributions of European and American social scientists to the growth of community sociology. The book reflects the broad background that this type of scholarship requires."

S. T. Kimball

Am Anthropol 71:1139 D '69 800w



KÖNIG, RENÉ—*Continued*

"This book, though small, is rather ambitious. It covers topics ranging from the origins of community life to the effects of that life on the development of the individual in society. But the very brevity of the book precludes extensive discussion of areas that offer vast potential for interesting treatment. Sociologists with an interest in the community will find some good material in the chapters on community integration, typology, and structural aspects, but there is nothing much here that is new. The principles enunciated, though not clichés, are familiar." M. W. Rodehaver  
Am Soc R 34:965 D '69 650w

"[The book] is probably one of the best syntheses of concepts and problems relating to the sociological investigation of the community. [König] devotes a good deal of space to terminological difficulties and definitions. . . . He surveys, criticizes, and comments on the various classical typologies in the sociological literature. He also reviews and describes such hoary dichotomies as Gemeinschaft—Gesellschaft, folk-urban, and neighborhood-community. Mr König presents some suggestions as to possible means of integrating the various approaches, and reveals the problems of the ecological and structural influences on typologies and classificatory devices. He concludes with a short history of community research and methods. His book is important reading for students of social science." Harold Blau  
Library J 93:2681 J1 '68 150w

KOOB, C. ALBERT. S.O.S. for Catholic schools; a strategy for future service to church and nation [by] C. Albert Koob and Russell Shaw. 150p \$4.95 Holt

377 Catholic Church in the U.S. Church and education. Church schools  
SBN 03-084521-1 LC 78-102147

The authors "discuss the future of Catholic schools, outlining . . . steps [to] be taken to improve Catholic education and make it more valuable to both Church and society." (Publisher's note)

"It seems unlikely that much will be new here for the reader whose contacts with Catholic education have been close; the book deals with issues that have been around for a long time. Still, these issues are stated in clear non-polemical language, and they are handled so well that the uninitiated reader will surely be better informed about the present state of Catholic education when his reading is finished. What is distinctive about this work—and what is its special value—is its recitation of alternatives open to Catholic schools. . . . The book would have been strengthened somewhat by occasional footnotes, because some of the studies to which it is indebted are also worth the attention of serious readers." E. J. Power  
America 123:179 S 19 '70 500w

"Koob is executive director of the National Catholic Educational Association and Shaw is director of the division of information of the United States Catholic Conference. Therefore it is not surprising that they do not agree with those who would close parochial schools and give Catholic children religious training by other means. . . . This well-written apologia will probably not convince anyone thoroughly against public support of private schools, but it should provide useful ammunition for persuading politicians to vote for it. For public libraries." E. T. Smith  
Library J 95:1736 My 1 '70 180w

KOPF, DAVID. British Orientalism and the Bengal renaissance; the dynamics of Indian modernization, 1773-1835. p324p \$8.50 Univ. of Calif. press

915.4 Bengal—Intellectual life  
LC 69-13135

An "historical analysis of consequences of intellectual interactions between a small band of British orientalist and Indian élites in late 18th-early 19th-century Bengal. The analysis is in terms of processes of renaissance, modernization, and Westernization." (Choice) Bibliography. Index.

Reviewed by G. R. G. Hamblay  
Am Hist R 75:848 F '70 400w

"Despite its numerous and evident qualities, the volume has two weaknesses. First, the author lacks familiarity with India's past. . . . The second weakness is that Bengal is treated as an entity in itself, without reference to the rest

of India. . . . A full appreciation of the phenomenon of Bengal Renaissance requires that a distinction be made between what is general pattern, what is pan-Indian, and what is specifically Bengali. The foregoing criticisms do not detract from the much more important fact that the author has an extensive knowledge of Bengal in the early nineteenth century, and his analysis shows more maturity than is normally apparent in a first book." Rosane Rocher

Ann Am Acad 384:166 J1 '69 480w

"[A] sophisticated historical analysis. . . . Some acquaintance with broad outlines of Indian history is assumed. Kopf is authoritative on a subject and time period relatively untouched so far. The study compares favorably with other recent studies of modern Indian history which adopt limited time-span and regional approaches to their subjects. . . . Very readable and well documented. Excellent bibliography. Highly recommended."

Choice 6:1460 D '69 120w

Reviewed by J. F. Hilliker  
Pacific Affairs 43:156 spring '70 420w

KOPP, ANATOLE. Town and revolution; Soviet architecture and city planning, 1917-1935; tr. by Thomas E. Burton. 274p \$15 Braziller

711 Architecture, Russian. Architecture, Modern—20th century. City planning—Russia  
ISBN 0-8076-0554-9 LC 70-103169

In his examination of the ideas, purpose and development of Soviet architecture during the 'twenties, Kopp seeks to show that during this period "the most productive concepts of modern city planning were first advanced . . . and a not inconsiderable number of buildings, including some of the highest quality, were built in the face of the severest technical and material difficulties." . . . The author argues that the earliest socialist architecture stemmed not from European painting and sculpture but from revolutionary ideals. . . . Men like Melnikov, Leonidov, Ginzburg, and the Vesnin brothers worked with their new state in seeking to change man by changing his environment." (Publisher's note) Bibliography. Index.

Economist 236:61 S 5 '70 600w

"[This] is one of the few books devoted to this important and interesting period in architectural history, beginning with the years just prior to the Revolution. It is distinctive in two ways. It emphasizes the history of ideas, rather than that of buildings per se and examines mainly the role of design in the radical transformation of Soviet society at that time. Secondly, there is less emphasis on fine arts movements, such as constructivism, which the author feels are often overemphasized in discussing Soviet design. Much primary source material was used in writing this book, and included in the appendixes are translations of a number of historical documents." E. B. Murphy  
Library J 95:2655 Ag '70 140w

"The Russian Revolution originally sought to transform not only the state but also the total man-made environment. Soviet architecture and city planning were to play a role in the process. Kopp, a French architect, tells us in this fascinating, well-illustrated, and well-documented account. . . . [He] points out in his objective analysis that the influence of the early Soviet architects on the West was far greater than is generally supposed. The similarity between Melnikov's 1927 Rusakov Club in Moscow and Marcel Breuer's 1966 Whitney Museum in New York City would seem to bear him out." Wolf Von Eckardt

Sat R 53:48 Ag 1 '70 470w

KOPPETT, LEONARD. The New York Mets; the whole story [pub. with] Information concepts incorporated. 383p il \$9.95 Macmillan (N Y)

796.357 New York. Baseball club (National League)  
LC 70-116781

An account of the professional baseball team based in New York City.

Reviewed by Joel Oppenheimer  
Book World p13 J1 12 '70 230w

"If there is such a thing as a definitive book about the Mets make no mistake, this is it. Koppett offers an analysis of the Met mystique the 'negative statistic,' and the mood of the world and America as the great dream unfolds.



His superbly written and researched book includes statistics, biographies, and ratings as well as accounts of each Met game from 1962 to 1969. A fan can spend hours poring over the statistics alone. Very highly recommended." A. E. Brooks

Library J 95:2275 Je 15 '70 90w

Reviewed by Rex Lardner  
N Y Times Bk R p8 Ap 26 '70 400w

KOPS, BERNARD. By the waters of Whitechapel. 236p \$5.95 Norton  
SBN 393-08597-X LC 75-103966

This novel, by the author of *The World is a Wedding* (BRD 1963), recounts the "hang-ups" of a 'respectable' Yiddisher boy, Aubrey Field (formerly Feld), whose mother owns a small sweet shop on Hessel Street, Whitechapel, England. . . . Aubrey falls in love with Zena Conway and, in order to impress her, pretends to be a barrister from St. John's Wood. He embezzles 2000 pounds from his mother, but his dream of finally escaping from Hessel Street and his mother's 'sticky love' is thwarted by Samuel Fineberg of the Fineberg Detective Agency." (Library J)

Reviewed by J. C. Pine

Library J 95:1761 My 1 '70 160w

"As a member of an Anglo-Saxon tribe with its own, different hang-ups, I must confess to finding the matriarchal obsessions of Jewish writers . . . peculiarly resistible. By contrast with Portnoy [in P. Roth's *Portnoy's Complaint*, BRD 1969], here organic development and the emergence of character in any real sense are overwhelmed by the dominant mode of exuberant fantasy. Thus the novel stands or falls by the success of its parts. The 'Jewishness' can result in tiresome whimsy, but also in the drunken Aubrey's marvellous vision with affinities with the demons of Jewish mythology . . . haunting him through the rotting fruit of Spitalfields Market." Clive Jordan

New Statesman 78:283 Ag 29 '69 450w

"[This] is an enormously funny, macabre, and affecting account of how a pathetically trapped man wins freedom at the paradoxical cost of assuming the role of self-jailer. . . . [The book rises] above the currently omnipresent kind of novel in which ethnic experience is opportunistically trotted forth as almost wholly vaudeville frolic . . . or otherwise reduced to misleading caricature. The American novelist whom Kops most resembles is Bernard Malamud. . . . Thirty-five-year-old Aubrey is a marvelously developed tragicomic character. His Jewishness is ultimately only a descriptive social fact, for [this] is a psychological novel rising from the ethnic particular to a more general human level." Brom Weber

Sat R 53:29 My 2 '70 1850w

TLS p945 Ag 28 '69 750w

KORN, BERTRAM WALLACE. The early Jews of New Orleans. 382p il \$12.50 American Jewish hist. soc.

976.3 Jews in New Orleans. New Orleans—Biography  
LC 70-86334

This "volume is a study of Jewish life in New Orleans from the middle of the 18th Century, when the first obscure Jewish settlers appeared in the city, until the death of Judah Touro, the Jewish philanthropist, a century later." (Library J)

Reviewed by Edwin Wolf

Am Hist R 75:1516 Je '70 700w

"This volume is a fine example of [the] revisionist approach: high regard for facts, rejection of previous investigators' facile generalizations arrived at through much partisan zeal and little hard evidence. Sympathy for one's own group is tempered by the necessity to let minority group history unfold against the larger canvas of general history. Biographical in approach and meticulously documented with many back page notes, this is a readable study of 'the tensions between accommodation and continuity' Rabbi Korn sees underlying American Jewish history. Of interest to students of American history, the urban South, slavery, assimilation, and Judaica, this story . . . supplants all other treatments of its subject."

Choice 7:147 Mr '70 100w

"This book's chief fault is its biographical and episodic method. As a result, the fascinating cluster of suggestive social, economic, religious,

political, and cultural themes do not quite come into focus, for they are not fully spelled out, developed, or consolidated within a larger urban framework. Perhaps the author's intent will be served best if this book stimulates the kind of comparative scholarship that will explore the American urban frontiers as social and cultural crucibles in an ever-changing and elusive America where ethnic place and precedence have eluded classification by historians and where the variables of era, region, and ethnic mix have generated a melange of local experiences that badly need to be understood and appreciated." Moses Rischin

J Am Hist 57:152 Je '70 450w

"The product of years of extensive research in manuscript and rare printed material, this book is a model of historical scholarship; its 80-some pages of notes are an invaluable source book for the student of American history. The text itself, written with urbanity and verve, will appeal to scholar and layman alike." Martin Cohen

Library J 95:896 Mr 1 '70 160w

KORTE, DONALD M. An annotated bibliography of Smollett scholarship, 1946-68. 54p Can\$4.50 Univ. of Toronto press

016.823 Smollett, Tobias George—Bibliography  
SBN 8020-1676-6 LC 72-457331

"A comprehensive listing of all materials published within [the indicated] period of interest to students of Smollett. . . . [There are annotations of dissertations which] indicate the major thesis of each work [and] . . . reviews of book-length studies of Smollett." (Choice) Index.

Choice 7:1016 O '70 140w

"With the publication of this comprehensive annotated bibliography, scholars have access to almost 200 years of Smollett criticism. To supplement Francesco Cordasco's two earlier compilations (1770-1924; 1925-1945), Korte (University of Guelph) supplies 241 new entries for books, dissertations, articles, and notes about Smollett. Included are editions of Smollett containing critical commentary, [and] noteworthy introductions appearing in histories of the novel. . . . Highly recommended for all academic and large public libraries." C. R. Andrews

Library J 95:1826 My 15 '70 90w

KOSA, JOHN. Poverty and health; a sociological analysis; ed. by John Kosa, Aaron Antonovsky, and Irving Kenneth Zola. 449p il \$12.50 Harvard univ. press

301.44 Poverty. Public health—U.S. Sick  
SBN 674-69485-6 LC 75-82295

The contributors of the papers gathered here "deal largely with attitudes and motivations of sick people, some of whom are poor. . . . Bibliography. Index." (Choice)

"[This collection] is aimed at the small fraternity of 'pure scientists' in sociology and related fields. . . . One gets the impression that both illness and poverty are matters of conscious choice. Monroe Lerner's chapter, 'Social Differences in Physical Health,' is by contrast a solid contribution. The grim situation of American Indians and other submerged minorities is ignored, as is the extremely important interdependence of health, poverty, and education. The statistical appendix is proficient but not quite germane. Some of the chapters are reprints, edited to give a semblance of context. Much of the analysis is lost in murky hypotheses and non sequiturs. Even the limited audience is not well served. . . . Not worth the excessive price."

Choice 7:119 Mr '70 120w

"Most thinking citizens realize that poor people in the United States do not receive the same health care as do those in higher socioeconomic groups. How this situation is tied in with historical ideas of poverty as the fault of the poor, even as a punishment for sin, with the tradition of fee-for-service in American medicine, and with the feeling of many that the poor should not be coddled is described in this extensive, learned work by 13 specialists in the field. Few people know how to cope with this problem, however. The authors of the chapters in this book offer a nationwide plan for the organization of medical care for all, but it is unlikely to be accepted for many years—due in part to the objections of those in the medical field and the lack of background information of the public. Not a popular work, this requires careful reading." Estelle Brodman

Library J 94:4019 N 1 '69 150w



**KOSHI, GEORGE M.** The Japanese legal advisor; crimes and punishments; with a foreword by Yoshitsugu Baba. 396p \$15 Tuttle

343.09 Law—Japan  
SBN 8048-0306-4 LC 70-83079

This book on the Japanese legal system "describes, inter alia: investigation, arrest, and trial procedures; punishment, parole, and amnesty, and description of major crimes." (Choice) Bibliography. Glossary-index.

"Practical and up-to-date. . . . Koshi, Attorney Advisor to Headquarters, U.S. Forces, Japan, going back to his participation in the war crime trials and the legal and judicial reform programs. The book will be a very useful reference to the layman as well as students of Japanese law and comparative political-legal systems. The appendices include: Japanese criminal courts, law enforcement agencies; legal profession; penal, correctional, and detention facilities; statutes and cabinet orders containing penal provision; and table of maximum punishments on various offenses." Choice 7:757 J1 '70 100w

"Any American who may be a resident in Japan, or contemplating residency, ought to read Koshi's book. The differences from U.S. standards, in such areas as a driver's responsibilities and his exercise of care in driving, should be learned by a foreigner before he gets behind the wheel in Japan. Koshi spells out the law clearly and readably. . . . Attractively bound, the book is recommended for special and military libraries." L. W. Norris Library J 95:1856 My 15 '70 150w

**KOSNER, ALICE.** The voice of the people: William Jennings Bryan. 190p \$3.50; lib bdg \$3.34 Messner

B or 92 Bryan, William Jennings—Juvenile literature  
SBN 671-32234-6; 671-32235-4 LC 75-100562

A biography of the political orator "three times his party's candidate for President and spokesman for the common man, [who] played a vital role in shaping the modern democratic party [in the U.S.]. . . . As Woodrow Wilson's Secretary of State, . . . rather than support policies he was certain would lead America into war, he resigned his post." (Publisher's note) Bibliography. Index. "Grade eight and up." (Library J)

"This biography is a compelling history of the life and period (1860-1925) of this outstanding American orator, which involves the young reader in numerous historical events. Through the introduction of many famous persons, policies and landmarks in our nation's development, the author makes biographical fiction a vehicle for great learning and interest." Gail Keating Best Sell 30:18 Ap 1 '70 90w [YA]

"A clearly written biography that shows that 'the good old days' were also full of unrest and dissent. The author indicates that this 'silver-tongued' orator should be remembered for several reasons: he . . . advocated, among other things, popular senatorial elections, women's suffrage, a labor department, a federal income tax, and currency reform. Kosner presents both pro and con views of her subject: the disdain of Mencken and the approbation of Commager, and includes a good description of the Scopes trial. There's little else available on Bryan for the age group; this book will be most appreciated by those readers with background knowledge of the period." A. L. Hearst Library J 95:3064 S 15 '70 100w [YA]

**KOSS, STEPHEN E.** John Morley at the India office, 1905-1910. 231p \$8.50 Yale univ. press  
954.03 Morley of Blackburn, John Morley, 1st Viscount, India—Politics and government, Great Britain—Colonies  
LC 72-81423

An analysis and assessment of the work of the British Secretary of State for India. . . . "Koss devotes much of the first half of his study to Morley's work as 'Gladstone's Lieutenant,' and the latter portion of his book to attempting to justify his thesis of Morley's 'failure' at the India Office on that basis." (Ann Am Acad)

Reviewed by R. I. Crane  
Am Hist R 75:1120 Ap '70 650w

"[Koss's] avowed goal in writing this thesis . . . was to 'place Morley and his policies within the intellectual and political context of British liberalism.' Yet, hardly any attention is paid to Morley's relations with his leading Cabinet colleagues throughout this period, and no hitherto untapped cache of private or public papers has been scrutinized for this study. . . . [The book is] often arbitrarily divided, and somewhat chaotically arranged. . . . [The author] misinterprets many of Morley's actions as well as his motives, failing especially to appreciate how highly Morley regarded the advice of National Congress Liberals like Gokhale. He even forgets, at times, that unlike Gladstone, John Morley was a Radical agnostic, and could not have cared less about the early British 'lack of effort to convert India to Christianity.'" Stanley Wolpert

Ann Am Acad 389:164 My '70 550w

"For this book to have much meaning, it must be read alongside . . . other recent volumes. . . . The distinctive contribution made by Koss is to show how Morley's actions at the India Office 'reflected more a fidelity to past commitments' than they did 'any vision for Indian constitutional growth.' . . . [The book] can be properly appreciated only by readers who are already familiar with the issues in controversy. . . . Nevertheless, it would be a pity if Koss' book should go unread, because his discussion makes a real contribution toward clarifying Morley's relationships to Indian issues." Choice 6:1640 Ja '70 200w

"[The author] does not attempt to add to our knowledge of events in India but rather to explore the reasons why Morley disappointed what Mr. Koss believes to have been the understandable expectations of Indian political leaders for more far-reaching reforms. . . . What Morley learned or failed to learn from the Irish experience that had been central to his political life hitherto is well if tediously set out." Max Beloff Engl Hist R 85:871 O '70 180w

**KOSSMANN, E. H.,** jt. ed. Britain and the Netherlands in Europe and Asia. See Brom-ler, J. S.

**KOSTYU, FRANK A.** Shadows in the valley; the story of one man's struggle for justice. 192p \$4.95 Doubleday

261.8 Krueger, Edgar A. Mexicans in Texas. Church and labor. Strikes and lockouts  
LC 79-84388

This is "a book on the farm worker's strike in the Rio Grande Valley of Texas and the Reverend Ed Krueger's work with the workers." (Choice)

"This volume devotes too much space to California and Cesar Chavez. . . . For a specialist in Mexican-American studies [it] has very little new to offer. For the general reader it should have wide appeal for it presents an accurate account of the difficulties farm workers face when they attempt to better their lives. Recommended for all general collections with hopes that it will be widely read." Choice 7:1267 N '70 130w

"This book adds another necessary piece to the Mexican-American puzzle reflected in the recent outbreaks of 'brown power' activity. . . . [It] is not as useful as [P.] Matthiessen's *Sal Si Puedes* [BRD 1970], but it avoids the editorializing of that work and presents a more responsible picture of the Chicano problem. Lack of a bibliography is perhaps its biggest fault. Recommended for all public libraries." J. L. Buelna Library J 95:1464 Ap 15 '70 190w

**KOTZ, NICK.** Let them eat promises; the politics of hunger in America; with an introd. by George S. McGovern. 272p \$6.95 Prentice-Hall  
338.1 Food relief. Food supply. Agriculture—U.S.  
SBN 13-532739-3 LC 72-99966

The author, "a Pulitzer prize-winning investigative reporter in the Cowles Washington bureau, studies the politics of hunger in America." (N Y Times Bk R)

"[This] well-written, firmly documented, coolly indignant book is too disturbing and too factual to be brushed off as another troublemaker. It strikes at the most persistent mismanagement in our federal system." Edward Weeks Atlantic 225:120 F '70 460w



"Why do thousands of American children grow up stunted in height, weakened in strength, alienated by hunger? Why do politicians, government officials, and legislators stand by as the richest country in world history denies food to millions of its citizens? These questions are tackled in hard-hitting manner by [the author] who has already distinguished himself at age 37 for journalistic excellence. This is the first time that 'the politics of hunger in America' (the book's subtitle) has been subjected to a Ralph Nader-type check-out. . . . No right-thinking person can put this book down without feeling impassioned about the seeming indifference of government—from the White House right on down—to the near-starvation plight of large numbers of Americans." Joseph Dougherty  
Best Sell 29:419 F 1 '70 900w

"[The author] presents a fast-moving account of the Federal government's responses to malnutrition in the U.S. . . . While his account of the behind-the-scenes activities is not documented, it appears to be a reasonably accurate portrayal of the interactions among the personalities primarily responsible for enactment and implementation of programs for distributing food to the poor. The book can be read rewardingly by a college freshman for he will gain considerable insight into the patterns of compromises and bargains which characterize national policy making. However, little attention is given either to discussing other issues competing for priority or to the large problem of poverty."

Choice 7:1098 O '70 150w

Reviewed by Maynard Shelly  
Christian Century 87:177 F 11 '70 480w

Reviewed by H. J. Dubois  
Library J 95:381 Mr 1 '70 140w

"[The author] shows how 'warring forces at the top level of government are still trying to balance economy against humanity.' Data is provided on the effects of hunger and malnutrition in America, but unfortunately, over 236 pages are devoted to the problem with only 4 pages commenting on solutions. All in all, a thoughtful critique, very useful in support of study units, which should be in both public and high school libraries." D. L. Jensen  
Library J 95:1972 My 15 '70 150w [YA]

Reviewed by Ernest Gruening  
Nation 210:634 My 25 '70 250w

Reviewed by S. E. Cohen  
N Y Times Bk R p32 Ja 18 '70 180w

KOVEL, JOEL. White racism; a psychohistory. 300p \$7.95 Pantheon bks.

301.451 U.S.—Race relations. Prejudices and antipathies. Discrimination  
LC 74-79796

An assistant professor of psychiatry at the Albert Einstein College of Medicine presents "a psychoanalytical review of the bases of white racism, its historical development, and its place in our social structure." (Library J) Bibliography. Index.

"[Kovel] defines psychohistory 'as the study of the historical function of the changing meaning of things.' . . . Racism is a symbolic product of culture only insofar as the 'symbols and fantasies of racism have been themselves generated by the history of race relations and sustained by the rest of an organically related culture.' . . . Like many other writers, Kovel unwittingly fortifies the symbols and fantasies by his almost indiscriminate use of black to refer to all Negroes. He apparently does not know that many Negroes are offended when they are called black, and that light-skinned Negroes are hated by Black Revolutionaries almost as much as are whites." R. W. Logan  
Ann Am Acad 392:231 N '70 380w

Christian Century 87:392 Ap 1 '70 50w

"The thesis of this book [is that] white racism is a basic part of our culture patterns and is involved in our deep-seated behavior processes. Kovel's . . . review is heavily Freudian; central to his argument is Freud's ego-development theory and the symbolic significance of excrement in the individual's view of himself and his world. This is, to say the least, an unusual explanation of anti-black bias. While it conceivably may have some theoretical validity and interest, the conclusion that white racism is an inevitable result of our culture's distortion of natural functions hardly seems useful. The chapter analyzing the symbolic juxtaposition of white whale and black crewmen in Moby Dick is especially imaginative. Recommended for subject collections." George Adelman  
Library J 95:1043 Mr 15 '70 190w

KOZLOFF, MAX. Jasper Johns. See Johns, J.

KRAAY, COLIN M. Greek coins and history: some current problems. (Cambridge, England. Univ. The J. H. Gray memorial lectures, 1967-68) 81p il \$6.50 Barnes & Noble

737.49 Numismatics. Greeks in Sicily  
SBN 389-01065-0 LC 72-8925

"The first chapter, 'Historical Interpretations,' gives . . . instances of how numismatics is . . . an auxiliary science of history. The second . . . chapter . . . [discusses] one specific aspect of the coins of Sicily. The third chapter deals with coin hoards and problems they involve, especially concerning chronology." (Choice) Index.

Reviewed by Cornelius Vermeule  
Am Hist R 75:1087 Ap '70 300w

"The book is a precise and scholarly treatment of some important current numismatic controversies. There is no recent work which is similar in treatment. . . . Though Kraay has tried to avoid technical language, his book is very much for the specialist and will mainly interest those libraries with numismatic collections."

Choice 7:278 Ap '70 150w

"The 'problems' concern the very nature of numismatic research. . . . The most important chapter is Kraay's treatment of the 'Demareteion,' the early Syracusan decadrachm, identified years ago from a passage in Diodorus as the coin struck by Queen Demarete in 480/479 B.C. . . . The numismatic evidence requires a new chronology, which Kraay constructs and supports impressively." T. V. Buttrey  
Class World 63:273 Ap '70 300w

TL5 p733 J1 2 '70 80w

KRAELING, EMIL G. The prophets. 304p \$6.95  
Rand McNally

221.922 Prophets  
LC 75-90839

In this study the author has grouped the prophets "into three historical eras in Jewish history: the prophets of the Assyrian Era; those of the Babylonian Era; and those of the Persian and Greek eras. He . . . describes, in chronological order, the . . . historical and political setting in which the prophets carried on their ministries. . . . [He also discusses the life] of each prophet and . . . the meaning of his writings." (Publisher's note) Index. Chronology.

"[The author's] scholarly acquaintance with recent research in archeology, history and culture as it pertains to the ancient Near East has equipped him admirably for the task of presenting these men to the modern American inquirer. . . . Dr. Kraeling has limited himself to the 'writing prophets'. . . . Just the right amount of historical and political background is furnished, together with a judicious selection of citations from the writings of each prophetic figure to make him come alive for the reader as a flesh and blood individual, a man of his times, as well as the bearer of a divine message." David Stanley  
America 123:444 N 21 '70 230w

"Libraries without a book which discusses the prophets chronologically, making use of liberal biblical scholarship, should purchase [this]. Others should also consider its acquisition because of the author's candor in admitting that there are problems for which no known solutions exist and for other evidences of erudition. Examples of some weaknesses of the book are the failure to recognize the ever-increasing difficulties involved in dating Daniel in the Maccabean era, and a lack of adequate proof for assuming that the 'prophet' was mistaken in his prediction and that there was multiple authorship of some prophetic books." Shildes Johnson  
Library J 95:72 Ja 1 '70 120w

KRAFT, JAMES. The early tales of Henry James; with a pref. by Harry T. Moore. 143p \$4.95 Southern Ill. univ. press

813 James, Henry  
SBN 8093-0413-9 LC 74-83667

In this study, the author shows the "development of James as the artist of morality as well as the 'felt life.' Kraft . . . points up thematic relationships to James' novels, ranging



**KRAFT, JAMES—Continued**

from Roderick Hudson to The Golden Bowl." (Choice) Bibliography.

"This work can best be considered a companion piece to Kelley's *The Early Development of Henry James* (rev. ed., 1968). The chief contribution made by Kraft is the analysis of some Jamesian tales that are generally dismissed by the critics as too insignificant for comment. In order to trace James' development as an artist, Kraft considered it important to take a close look at the poorer tales as well as at the better ones. . . . Well documented throughout, expanded notes and bibliography are appended. The work should be of interest to any student concerned with the artistic development of James during his youthful years."

Choice 7:232 Ap '70 190w

"This is a work of much greater importance to specialists and interest to general readers than indicated by its brevity and title. . . . [It] offers many fresh insights into individual works, early and late, and a helpful unifying approach to an especially elusive and massive writer. Given his breadth of scope and reference, Mr. Kraft's clarity of exposition is especially commendable. Although his subject requires discussion of a number of immature works, he does not exaggerate their artistic value and adeptly captures in a few phrases the quality of a work, good or bad. Carrying the burden of previous criticism responsibly but lightly, he communicates his personal enthusiasm for James and exhibits a refreshing 'moral spontaneity' in the best Jamesian tradition."

Va Q R 46:cxxxvi autumn '70 230w

**KRAMER, EDNA E.** The nature and growth of modern mathematics. 758p il \$24.95 Hawthorn bks.

510 Mathematics  
LC 73-91317

This is a "volume of 30 chapters written for the purpose of surveying the entire field of mathematics with particular emphasis upon those ideas that have become popular during the 20th century." (Science)

"Ranging from Babylonian beginnings to computers and beyond, this cyclopedia is truly a layman's guide and home reference. The lucid style and references to history, philosophy, the sciences, and the humanities make for enjoyable reading. Popularization, however, is not overdone; the quotations from original sources lead the general reader to areas of further study. The varied levels of difficulty are clear and permit appeal to a wide audience. . . . Cross-references are adequate and easy to follow. . . . For all libraries, including high school and home." P. R. Penland

Library J 95:1491 Ap 15 '70 110w

"An 'oscillatory-type' spiral approach is used in which the author moves forward historically but also steps backward frequently as the book develops in order to capture the essence of key mathematical concepts. . . . The writing is richly interlaced with mathematical lore and interspersed with biographical sketches of prominent mathematicians in an attempt to provide insight into the humanistic motivations for the birth of particular mathematical ideas. . . . The author has certainly achieved her purpose of writing a stimulating volume for the general reader, but in so doing she has made some sacrifice of precision and mathematical rigor, which some may feel is a shortcoming. . . . [However, the book] richly deserves a place on any mathematical bookshelf." D. J. Dessart

Science 170:432 O 23 '70 600w

**KRAMER, SAMUEL NOAH.** The sacred marriage rite; aspects of faith, myth, and ritual in ancient Sumer. 170p il \$7.50 Ind. univ. press

299 Sumer—Religion  
SBN 253-35035-2 LC 73-85090

"Through the identification and restoration of a varied assortment of Sumerian literary compositions inscribed on . . . tablets, . . . [the author presents an] account of the ancient Mesopotamian cult involving the shepherd-god Dumuzi and the goddess Inanna, and an analysis of its central tradition, the Sacred Marriage Rite. He provides translations and analyses of numerous Sumerian poems concerned with the Sacred Marriage Rite, many of them

exotic love poems, together with general commentary on the history and literature of ancient Sumer." (Publisher's note) Glossary.

"This book is an expanded version of the Patten lectures delivered at Indiana University during the fall of 1968. . . . Kramer, the rediscoverer of the Sumerian literature and one of the most meritorious scholars in the field, has written a disappointing book. It is badly organized and teems with exaggerated and one-sided opinions. . . . Kramer calls his book a pioneer effort to collect and interpret the Sumerian material. But a scholar versed in the fields of comparative religion and mythology—which I am not—would wish to see full documentation and argumentation for each controversial point provided first in a scholarly journal. On the other hand, the interested layman will have—I fear—a most difficult time disentangling the significant from the extraneous and incidental in order to get at the main theme of the sacred marriage." I. J. Gelb

Am Hist R 75:1422 Je '70 310w

"[From the author's] viewpoint he is the standard of American Sumerology. Designed for popular (including academic) consumption, this book with supporting bibliography (chiefly his own) among extended notes reveals itself in between previous publications revised but yet to be consulted and announced intentions yet to be awaited. Kramer omits most references to the equally eminent Sumerologist, Thorkild Jacobsen, with whose interpretations he is most often at variance. . . . Due to his ignoring the archaeologically determined origins of grain agriculture and associated animal and orchard husbandry, one gains little of the meaning 'the sacred marriage rite' must have had for the Sumerian who composed, inherited, copied, or used these poems."

Choice 7:912 S '70 150w

**KRASILOVSKY, PHYLLIS.** The shy little girl; il. by Trina Schart Hyman. 31p \$3.75; lib bdg \$3.40 Houghton

LC 73-98519

"Anne lived in a nice house with a nice mother and father. They loved her, but she didn't like herself much. She talked as little as possible and then very softly, and she never stood up straight. Alone at recess, as she always was, Anne met another girl one day. Claudia had been excluded from rope-jumping too. Well, what better bond is there? Gradually Anne grew more secure in friendship, and began to volunteer answers in class—after all, Claudia knew she knew the answers. In the last scene both girls firmly demand a turn at jumping rope." (Sat R) "Grades one to three." (Library J)

"[This] is a moving, almost incredibly credible story of a sensitive, lonely child. . . . [The illustrations] are unglamorized, accurate, sometimes comical, often very moving. These are genuine primary school children, every one different, likeable, knowable—leaders and followers, prigs and pranksters, black and white. 'Brilliant' is a word that doesn't often apply to the art work in children's books. It applies here." N. M.

Christian Science Monitor pB3 My 7 '70 120w

Reviewed by E. M. Graves

Commonweal 92:246 My 22 '70 40w

"Though tastefully done, this bland story of a shy girl who doesn't think anyone could like her is unlikely to win many friends among the younger set. . . . Realistic drawings in muted tones of mustard-gold, orange and pink sustain the mood and enhance the text, which is, however, unlikely to appeal to children—shy or otherwise." Eleanor Glaser

Library J 95:2528 Jl '70 150w

"The scope is small, the problem large: the story should be a comfort to the shy and a hint to other small girls. The illustrations contribute to the book's modest appeal, with clean lines, humorous touches, and a note of sweetness."

Sat R 53:42 My 9 '70 150w

**KRAUS, GEORGE.** High road to Promontory; building the Central Pacific (now the Southern Pacific) across the High Sierra. 317p il maps \$9.50 Am. West

385.09 Central Pacific Railroad Company.  
Railroads—History  
LC 70-77826

"This is the . . . story of the Central Pacific's . . . struggle to lay rails across the fearsome wall of the Sierra Nevada and the arid



reaches of the desert. . . . [It reveals the] political and financial problems, and social complications that had to be overcome . . . before the last rail could be laid at Promontory, Utah, to . . . complete America's first transcontinental railroad." (Publisher's note) Index.

"Although the construction of the central Pacific has been dealt with before by Oscar Lewis in *The Big Four* [BRD 1938] and other books on the building of the transcontinental line, Kraus tells the story in detail. . . . Written acceptably, the book includes lengthy quotes from firsthand sources, a large number of valuable photographs by Alfred Hart, appendices, chronology of construction, and biographical sketches of some of the principal figures in building the road. Will appeal mostly to railroad buffs and general readers but will be of interest to railroad historians as well."

Choice 6:1299 N '69 120w

"[This book] provides some new insights into the financial and political intrigues surrounding the construction of the road. . . . For public and academic libraries." P. B. Cors  
Library J 94:2784 Ag '69 60w

KRAUS, OSKAR, ed. *The origin of our knowledge of right and wrong.* See Brentano, F.

KRAUS, RICHARD. *History of the dance in art and education.* 371p il \$7.95 Prentice-Hall

793.3 Dancing—History  
SBN 13-390054-1 LC 69-13716

"This book traces the development of dance and its relation to music and other art forms throughout history. It stresses the . . . world of contemporary theater, particularly on the American scene, with . . . attention to the newer forms: modern dance, contemporary ballet, the emergence of avant-garde dance, and the recent growth of regional ballet. . . . Dance education and its meaning for contemporary society receive . . . attention. The types of programs that are found in schools and colleges as well as their objectives, practices, and problems, are included, along with suggestions for upgrading these programs." (Publisher's note) Index.

"Unfortunately, Kraus' . . . book adds no new insights or perceptions into the nature, experience and significance of dance. Perhaps [his] canvas was too large a one. . . . Moreover, it is curiously outdated, especially in those prognostications in the chapter, 'Current Practices in Dance Education.'"

Choice 7:246 Ap '70 100w

"[A] professor of education . . . at Columbia's Teachers College has written a text which combines a history of dance as an art form with a survey of its role in education. He has managed to make the subjects mesh reasonably well; both are presented clearly, concisely, and attractively. . . . While obviously of prime importance to the student, the text is interesting enough to hold the attention of the general reader. . . . This should prove to be a worthwhile addition to large public library as well as college and university collections." G. L. Mayer

Library J 94:4022 N 1 '69 150w

KRAUSS, RUTH. *I write it; pictures by Mary Chalmers.* unp \$2.50 Harper

811  
LC 76-85021

Here is an illustrated poem "about writing one's name in likely, unlikely, and impossible places." (Christian Science Monitor) "Ages four to six." (Sat R)

"[This is an] unpunctuated little enchantment . . . delicately illustrated in truth and childhood. The whole small thing is a poem, verbal and visual. . . . [It] is for the 3-7's, plus adults. . . . The drawings, yellow, gray and white, are memory painted in moonlight on daydreams." M. M.

Christian Science Monitor pB4 My 7 '70 100w

"[The author's] simple poem lets readers share a child's fresh delight and pride in being able to write his name. . . . [This is] a pleasing, small (5 1/2" x 6 3/4") book." J. M. Eaton  
Library J 95:3621 O 15 '70 80w

"Gay and endearing small figures romp through the pages. . . . The poetic text bubbles along. . . . Not until the end does the reader

know it is the children's names that are being written, and the last double-page spread shows proudly scrawled or printed signatures from many lands and in several alphabets." Zena Sutherland

Sat R 53:52 Ag 22 '70 100w

KRAUSZ, ERNEST. *Sociology in Britain; a survey of research; with a foreword by Paul F. Lazarsfeld.* 222p \$7.50 Columbia univ. press

301.72 Sociology—Research. Sociology—Methodology  
LC 73-90214

In this survey, "British studies [in sociology] are described and grouped . . . according to categories recognized by and accessible to sociologists in the United States. . . . The book explores general problems of sociology engaging the attention of the profession in Britain." (Publisher's note) Index.

"Whatever may have been the author's intentions, British sociologists emerge from these pages as for the most part an uninspiring lot—pedestrian, fractious, parochial, and confused. . . . The reader who wants to know just what, if any, significant discoveries have been or are likely to be made by British social science may find this survey a disappointment. . . . [The history of sociology] in Britain not only over the last twenty years but over the last hundred and twenty is rather more distinguished as well as more diverse than this survey would ever lead the reader to expect." W. G. Runciman

Encounter 34:61 Mr '70 500w

"[Krausz] has done an excellent job of surveying the happenings in British sociology. He avoids a dry listing of books and research projects and has instead written an elegant, but also well-documented, essay which should be emulated by equally competent sociologists from other countries. This book will be of great value to all students of sociology as well as to librarians faced by the need to select from a growing flood of publications in this field." Joseph Bram

Library J 94:4534 D 15 '69 130w

KREMENTZ, JILL. *Sweet Pea; a black girl growing up in the rural South; foreword by Margaret Mead.* 94p il \$4.50 Harcourt

301.451 Negroes—Alabama—Juvenile literature  
LC 71-88109

Ten-year-old Barbara Anderson who is called Sweet Pea lives in Montgomery County, Alabama "in a house without plumbing or heat. In this book . . . Sweet Pea talks about her family and friends, her studies, her activities at school and church, and how she spends her spare time. The camera illuminates her account of a day at home and school, a Saturday visit to her grandfather's farm (where she learns to milk her cow, named Betty), a Sunday at church, and how she and her family celebrate Christmas." (Publisher's note) "Grades two to five." (Library J)

"Jill Krementz's clear black-and-white photographs portray the poverty conditions, but they also show a lively girl as she goes to an all-black school and church, works and plays at home, and mixes with friends and relatives; as in all families, there are both humorous and somber moments. This book is longer and has more depth than *A Week in Robert's World: the South* [by Nancy Roberts, BRD 1970], written for a younger audience. . . . [This] is a superior book because it offers a realistic picture." Merrilee Anderson

Library J 95:2534 J1 '70 80w

"On most pages, [Sweet Pea] is laughing or smiling, and one gets a sense of unremitting joy—even though [she] lives in a wooden frame house that looks like it's falling apart and wishes that her family had a new one with a toilet inside and running water in the sink. The photographs do what the book jacket claims—'provide insight into a cultural pattern of life in the rural South.' But one never really gets a feeling of just how horrid the whole existence is. What's it like, for instance, to have to use an outdoor toilet? Is it worse in the winter than it is in the summer? Will a young child, in the urban north with no sociological background in poverty understand this?" Charlayne Hunter

N Y Times Bk R pt 2, p50 N 9 '69  
240w



**KREMENTZ, JILL—Continued**

"One of the better books in the past year's crop of photo-documentaries about black children. Sweet Pea has the double advantage of a highly photogenic protagonist and a text in which the casual conversational tone seems genuinely that of a ten-year-old. Sweet Pea confides . . . that her daddy comes to visit her and her four brothers regularly . . . and she gives a vivid picture of the fullness and dignity of her community." Zena Sutherland  
Sat R 53:44 My 9 '70 110w

**KRENKEL, PETER A., ed.** Biological aspects of thermal pollution. See National symposium on thermal pollution, Portland, Oregon, 1968

**KREUTER, GRETCHEN, jt. auth.** An American dissenter. See Kreuter, K.

**KREUTER, KENT.** An American dissenter; the life of Algine Martin Simons, 1870-1950 [by] Kent & Gretchen Kreuter. 236p il \$7.50 Univ. of Ky. press

B or 92 Simons, Algine Martin  
SBN 8131-1177-3 LC 68-55042

"This chronology of Algine Martin Simon's life starts with his University of Wisconsin days as a student of Frederick Jackson Turner; continues with his career as a newspaper editor in the midwest, as a force in United States Socialist circles, and as a member of the 1918 American Socialist and Labor Mission to Europe; and concludes with his work in the American Medical Association's Bureau of Medical Economics." (Library J) Annotated bibliography. Index.

"The Kreuters have used extensively the Simons collection at the Wisconsin State Historical Society. They have also sampled other manuscripts, read the Socialist press, and relied on previous unpublished studies of Simons. Their interpretation is uncomplicated and convincing, their prose superior to that of Simons himself. He will not need another biography." H. F. Bedford

Am Hist R 75:937 F '70 450w

"An excellent and only biography of a radical who moved from left to right while always lamenting the failure of American socialism to appeal to the center. . . . A well written and readable account that should prove a valuable supplement for political science or radical history courses. The Kreuters have put together an interpretive work that suffers only from a misleading title; Simons' radical work was over by 1917."

Choice 6:1652 Ja '70 130w

"Simons died in 1950, still displaying a quixotic turn of mind which made him the puzzle he was. The authors of this brief volume struggle valiantly to unravel this puzzle. Generally they succeed. . . . By not claiming too much for their study, they claim enough and leave a satisfactory portrait of an American dissenter whose ideas were in constant conflict and flux. The average reader might prefer that the authors had shunned the tendency to use the subjunctive voice and the future conditional tense rather than the simple past, [but] on the whole their writing is clear." R. K. Murray

J Am Hist 56:942 Mr '70 500w

"The book is recommended for academic and large public libraries; the academic syntax limits its appeal." B. H. Holicky

Library J 94:2599 J1 '69 120w

**KRIEGER, DAVID L.** Letters and words. unp il col il lib bdg \$4.25 Young Scott bks.

411 Alphabet books  
LC 70-82267

The author has designed this book to help young children "become familiar with the alphabet and to show how each letter, no matter what its shape or size, combines with other letters to form words." (Publisher's note) "Grades one to two." (Library J)

"Facing pages feature clearly drawn pictures (in blue, green, and orange) of objects, the names of which include (not necessarily start with) the letters. Text and pictures are attractively spaced on the pages, but no attempt has been made to show the relative sizes of things. This book is a possible supplement to other picture dictionaries and word books for the lower grades." Elizabeth Jefferson  
Library J 95:3642 O 15 '70 80w

"[This] is another might-have-been. An uninspired book for the most part, it is distinguished by having a page devoted to a dozen or more stylistic versions of each letter." Roger Jellinek

N Y Times Bk R p30 N 2 '69 50w

**KRIEGHBAUM, HILLIER.** An investment in knowledge; the first dozen years of the National science foundation's summer institutes programs to improve secondary school science and mathematics teaching, 1954-1965 [by] Hillier Kriegbaum [and] Hugh Rawson. 334p \$8 N.Y. univ. press

507 Science—Study and teaching. U.S. National Science Foundation  
LC 69-19256

This "description of the NSF Summer institutes, including proposal formulation and evaluation, selection of staff and participants [and] orientation . . . [includes and] analysis of the development and philosophy of the institutes from pre-NSF days (1945) to 1965 . . . [and and] assessment of the programs' impact upon the teaching of science and mathematics." (Library J)

"[The author] is well qualified for producing a book of this type. He has both journalism experience and experience in journalistic research on scientific subjects. . . . [His book] is quite readable and is probably aimed at the upper division and first year graduate students. It would make an adequate supplementary text for administration courses, particularly one which is involved in grantsmanship for a higher education. Does not contain any bibliographic or index references, nor does it require them. The topics are all of a general nature. Each topic is covered in one or two chapters. The book is essential for any college or university library which had or is contemplating having a National Science Foundation institute. It would also have some value for any person or institution which contemplates a grant proposal to N.S.F."

Choice 7:436 My '70 140w

"Of particular interest are the corroboration of the impact of Sputnik upon American education, the effects of NSF-sponsored institutes upon integration in the South, and the relationships between the NSF and the development of the institute concept in other countries. . . . This work is recommended for purchase by libraries emphasizing secondary education." H. O. Marcy

Library J 94:2229 Je 1 '69 150w

**KRIM, SEYMOUR.** Shake it for the world, smartass. 378p \$6.95 Dial press

818 American literature—History and criticism  
LC 74-80500

In this collection of previously printed material on the American literary scene the author "probes the relationship of the contemporary American writer to his country's political and moral climate. . . . Here are his comments on Norman Mailer, James Jones, Jack Kerouac, Jimmy Breslin, Eldridge Cleaver, Nat Hentoff, Abbie Hoffman, New York publishing, and writing." (Publisher's note)

"[This collection] honestly and bitterly recounts [the author's] involvement with the underground New York cultural scene of the 1960's and the psychic state of the nation. . . . Many of his observations and judgments are interesting . . . but primarily the book gives a picture of Krim himself: envious, ambitious, generous, and 'groovy,' stranded uncertainly between the novelists of the thirties and the militant New Left of today. Recommended for any collection of contemporary American cultural and literary criticism and history. Not recommended for general audiences."

Choice 7:842 S '70 150w

"A collection of essays, notes on the passing scene, and letters that should probably have gone unmailed, held together . . . by italicized communiques on the author's professional and spiritual state at the time of the writing. Mr. Krim has, as always, interesting things to say about America and about himself . . . but the present volume is rendered all but unreadable both by its prose . . . and a contrived tough-guyism (see title) which would be more infuriating if it were not so very unconvincing. Mr. Krim's main point is that fiction no longer meets the needs or suits the mood of the times



... but as with so much else in the book, the author so drastically overstates his case ... as to send the reader scurrying for cover to the arms of Jane Austen." M. M. ...

Harper 240:113 Mr '70 210w

"Krim's assorted short pieces written since 1961 make up what is easily the most exciting book on the contemporary scene since *Soul on Ice* [by E. Cleaver, BRD 1968]. ... The collection has such a variety of marvelous things. Krim's slam-bang style sometimes becomes lyrical in a casual, unforced way. ... Mostly, however, there is merely his very blunt, very direct prose as he praises contemporary writers or public figures, or lacerates them, or just examines them in the light of his own standards of what is valid in our time. ... When Krim tells us how he came to reject the validity of the American novel, he is so compelling that the necessity for this rejection becomes an American tragedy, a part of our history. ... This is a thrilling book of essays that I hope you won't hesitate to acquire." J. A. Avant

Library J 95:497 F 1 '70 260w

"At its best [Krim] is an engagingly Boswellian presence, and his book, with all its excesses and absurdities, is a curiously if not deeply moving account of self-made failure in the literary demimonde." T. R. Edwards

N Y Times Bk R p16 Ap 19 '70 1800w

**KRISHNAMURTI, J.** The only revolution; ed. by Mary Lutyens. 175p \$4.95 Harper

181.4 Philosophy, Hindu  
LC 77-109066

This book "is a series of short essays on meditation which all follow the same plan: some remarks on meditation (the leitmotiv of the book), a description of the landscape which gave rise to them, and a dialogue with some person or persons in the context of the landscape described." (TLS)

"Here is a small, quiet, thought-provoking book, reminiscent at once of Gibran." A. L. Hankenson

Library J 95:3086 S 15 '70 120w [YA]

"[The repetitive pattern of the book] becomes monotonous, and the reader feels that the message is not coming through: and this is not surprising since, traditionally, it is the personality of the guru that opens the eyes of the disciple rather than the verbalized form of the message he has to convey. The book, indeed, has a certain gentle sweetness but not the power to awaken the sleepy soul. The spirit does dimly shine through, and it is the spirit of age-old Hindu India, gentle, a little tired, pantheistically wise. Krishnamurti may not be exciting, but he is never silly."

TLS p274 Mr 15 '70 410w

**KROLL, ARTHUR M., ed.** Issues in American education; commentary on the current scene. 202p \$6; text ed pa \$1.95 Oxford

370.1 Education—Aims and objectives. Education—Philosophy  
LC 76-99557

"This collection of papers covering a ... cross-section of issues in education ... emerged from the Institute for Administrators of Pupil Personnel Services of the Graduate School of Education, Harvard University, Cambridge, Massachusetts, where they were initially delivered as major addresses. ... The book is organized as follows: The initial papers deal with problems in values, ethics, and philosophy. These are followed by considerations of possible structural changes within education brought about by such developments as a national assessment program and the rise of collective negotiations. ... Societal influences such as technology and urban integration are then explored, ... followed by discussions of the changing nature of guidance and administration. The volume concludes with a plea ... for enlightened sensitivity to the interplay of persons and organizations." (Pref)

"Represents an extremely well balanced approach to the issues in contemporary American education. ... The essays bring into play innovative concepts designed to meet the demands of our changing times. ... [They] are easy to read and provide a scholarly yet coherent and concise approach to issues that

have too often been obscured by statistics and educational jargon. ... Highly recommended for undergraduates."

Choice 7:906 S '70 240w

"[This] volume contains among other selections careful statements by Arno A. Bellack on national educational assessment, Donald E. Super on changes in vocational guidance, and Robert Ulich on persons and organizations. [The] work exemplifies the clear thinking and calm judgment that must these days provide the guide to sound educational action." John Calam

Sat R 53:57 J1 18 '70 60w

**KRONEGGER, MARIA ELISABETH.** James Joyce and associated image makers. 206p \$5; pa \$2.25 College & univ. press

823 Joyce, James. Poe, Edgar Allan. Symbolism in literature. Impressionism (Art)  
LC 68-22381

The author seeks "to connect Poe stylistically with Joyce through the French symbolist poets and the impressionist and post-impressionist painters. Emphasis is on Poe's prose tales and Joyce's Dubliners [BRD 1916] and A Portrait of the Artist as a Young Man [BRD 1917]." (Library J) Bibliography. Index.

Am Lit 41:472 N '69 130w

"The most successful chapters concern Poe's aesthetic theory and the parallels between Joyce's pictorial method and that of the painter de Chirico. The link between Poe and Joyce is tenuous at best, and the argument must proceed largely by inference and analogy, for the relationship is ultimately unverifiable. The desire to prove a critical point frequently gets in the way of illumination of the texts, which ought to be the chief aim of this kind of critical writing. All but the very largest and most comprehensive collections can safely survive without this title." T. J. Galvin

Library J 94:2234 Je 1 '69 140w

**KRONENBERGER, LOUIS, ed.** The cutting edge. 178p \$5.95 Doubleday

808.87 Wit and humor  
LC 70-116225

This collection of quips and retorts ranges "through the ... history of the written and spoken word [and covers] ... everything from sex to Boston." (Publisher's note) Index.

"[This collection contains] well-honed platinum-edged one-liners. ... The reader is not likely to say of them what Mr. Kronenberger reports one of his favorite 18th-century wits saying when offered an unsolicited couplet: 'Very nice, though there are dull stretches.' ... [The book] reads like scissored bits from the best novels: a marvelous flash of character here; the diamond splinter of a psychological insight there. ... [It] has everything but a plot—and even plots can be imputed. ... [The author] subtly argues the case for the comic. He makes nice distinctions between wit as rapier and wit as cleaver—between 'salt' and 'venom.' Rather than promoting malice, he modestly suggests, wit can effect a 'healthful catharsis of our more hateful characteristics.'" Melvin Maddocks

Christian Science Monitor p8 O 22 '70  
500w

"This is a small anthology of insults, squelches, and put-downs. ... The collection is proffered for the reader's amusement, and is not exhaustive. No particular organization—by subject, by historical period, etc.—is discernible." S. A. Haffner

Library J 95:3283 O 1 '70 90w

**KRONENBERGER, LOUIS.** No whippings, no gold watches; the saga of a writer and his jobs. (Atlantic monthly press bk) 309p \$6.95 Little

B or 92  
LC 70-110259

This is an account of "the forty-five years which the author has lived within the circle of letters. It is arranged as a personal memoir covering the time between his twenty-first year when he went to work as a summer substitute for the publishing firm of Boni and



**KRONENBERGER, LOUIS—Continued**

Liveright to his sixty-fifth year when, having left *TIME* in 1961, having edited his last volume of Best Plays, and having published a new novel, 'A Month of Sundays,' (Best Sell) Index.

"[The author's] best writing is done, I think, in his remembrances of the people with whom and for whom he worked. Henry Luce, Alfred Knopf, George Jean Nathan and Whittaker Chambers actually come alive for the reader. His least interesting chapter seems to be the one titled 'PM.' . . . His most fascinating factual accounts were two: his connections with *TIME* and *Fortune* and his job as dramatic critic on Broadway. . . . Interspersed in the book are comments on the changing world, notes of a still changing climate, and subjective impressions of both. . . . [The book] provides interesting footnotes on persons, places, and events, and that, in its own way is valuable. . . . If I had a limited book budget, I would not buy this book." Sister M. W. Brady

Best Sell 30:133 J1 1 '70 450w

"[The writer's] impressions of familiar figures and gay happenings in the literary world of New York, 1925-1950, and intimate glimpses into publishing of the period are penetrating and pleasing. He comments feelingly on the pressures drama critics must endure and resultant 'deadline-damaged reviews.' Bored with the 'cheap trash' that abounded, he willingly abjured play reviewing when invited to lecture and teach at universities, including Oxford. He also recently served for four years as librarian of Brandeis University, and librarians will find his candid chronicle amusing if not instructive. This important contribution to American literary history is warmly recommended." R. W. Henderson

Library J 95:1832 My 15 '70 120w

"Except for his tenure as Librarian at Brandeis, in which he seems to have been not too happy, [Kronenberg] enjoyed his trades. . . . Luckily he brought to them a taste for the offbeat, lacking which a writer working for others can be made to quiver just this side of the madhouse. There was detachment, too, at the time as well as in recollection. It took real detachment to live through the closing of each issue of *Fortune*, and through *PM*, whose good basic idea he felt doomed, even as he worked long hours to help avoid it. . . . [The author] is no name-dropper merely for the sake of hearing the echo as it hits, and his portraits are touched up with sharp bits of characterization." Lewis Nichols

N Y Times Bk R p16 J1 12 '70 650w

"[The author] steers away from any uncomfortable autobiographical self-confrontations. His book is contemplative and unimpassioned; yet, for what it says about multiple publishing worlds, it ought to be read for instruction in the journalism schools as well as for general enjoyment." S. W. Little

Sat R 53:56 Ag 8 '70 350w

**KRONENBERGER, LOUIS, ed.** Quality: its image in the arts; conceived and produced by Marshall Lee. 453p il col il \$30 Atheneum pubs.

700 Esthetics  
LC 70-86179

A collection of essays by various authors on such 'subjects as music, theater, sculpture, popular arts, and painting, the minor 'arts' of gastronomy, landscape, wit and humor, and 'avant garde'. . . . Kronenberg urged his contributors to seek quality not only in the most contemporary examples but in archaic works." (Sat R)

"This book is another five-pound Christmas gift to give a room an air of spurious intellectuality. True, the illustrations are beautifully reproduced; the . . . essays on various arts . . . are written by such knowledgeable people as Virgil Thomson, Joseph Wechsberg, and Ada Louise Huxtable, among others. However, the individual parts do not mesh, but seem to fight each other. Should the publisher collect the essays in a small, reasonably priced book, libraries might do well to buy it." R. L. Enequist

Library J 94:3996 N 1 '69 180w

"The more than 400 illustrations, range from the pot-bellied paleolithic 'Venus of Willendorf' to a photograph of one of Laugh-In's frenzied studio parties. These plates, forty-two in full color, illuminate effectively all of the essays except, understandably, those on

poetry and fiction. With fortitude and good humor the contributors. . . [present] entertaining and often original pieces. They explain as well as evaluate. . . . Kronenberg's essay on 'Wit and Humor' is characteristically diverting. The theme of 'quality' does not automatically give unity to the collection, but diversity has many merits." R. J. Clements

Sat R 52:35 N 29 '69 300w

**KROOK, DOROTHEA.** Elements of tragedy. 279p \$6.75 Yale univ. press

808.2 Tragedy. Drama—History and criticism  
LC 76-81424

The author proposes her "formula for defining a tragic drama. . . . A true tragedy, according to this critic, must reveal a four-stage pattern: an act of shame or horror which precipitates a spectacle of intense human suffering, followed by a deeper knowledge of man's condition issuing in a final reaffirmation of the value of human life." (Economist)

"[This work] is a neo-Aristotelian exercise, carried out with scrupulous care and with the persuasiveness of a good teacher."

Economist 234:60 F 28 '70 320w

"Tactfully and persuasively, Professor Krook of the Hebrew University of Jerusalem questions reductive, restrictive theories but discriminatingly salvages the best insights of various critics and schools. She offers a formula that will accommodate much classical, Renaissance, or modern tragedy. . . . After a lengthy chapter explaining, defining, and qualifying the scheme, Mrs. Krook moves to extended considerations of Oedipus Rex, Antony and Cleopatra, Middleton's *Women Beware Women*, Chekhov's *The Cherry Orchard* and *The Seagull*. And a wide range of works gets passing treatment. . . . [She also] examines some of Ibsen's plays to reveal why they fall short of the tragic. For the theorist as well as the practical critic, this crisp treatise belongs in academic and large public collections." J. R. Willingham

Library J 95:1029 Mr 15 '70 160w

"Much of the book is acute, succinct and well argued. . . . [But] the frequency with which Mrs Krook uses the word 'must' of this tragic attribute or that, certainly suggests that she's more interested in enforcing her rules than in deepening our appreciation of the plays themselves. . . . There must also be something wrong with a theory that totally ignores Strindberg and virtually ignores Euripides. One sees why, of course. An audience scarcely emerges from *The Father* or *The Trojan Women* feeling that 'worthwhileness of human life' has been decisively affirmed." Benedict Nightingale

New Statesman 79:586 Ap 24 '70  
1000w

**KROOSS, HERMAN E., ed.** Documentary history of banking and currency in the United States; introd. by Paul A. Samuelson. 4v 3232p \$120 Chelsea house pubs; McGraw

332.1 Banks and banking—U.S.—History. Money—History  
LC 69-16011

"These volumes contain over 300 documents . . . [which] provide the general reader as well as the student of economic history with a . . . review of the questions of banking and currency in the United States. Grouped into ten historical periods, these documents trace the history of currency, from the 1637 establishment of wampum as legal tender in Massachusetts to the abandonment of the last remains of the domestic gold standard in 1968, and the history of banking, from the efforts of the Pilgrim Fathers to create a stable bank to the attempts of Chairman William McChesney Martin's Federal Reserve Board to control the money supply." (Pref) Index.

"The reader will find contemporary opinion well represented by excerpts from the pamphlet literature, from a few major treatises, and from Congressional hearings and debates. . . . [Krooss] has also reproduced some valuable collections of banking and currency statistics. . . . There is nothing here on Confederate finance during the Civil War, though 200 pages are offered on 'northern' (Federal) measures. Nor is coverage of the Federal Reserve system altogether satisfactory. . . . The editor



fails to provide much needed prefatory notes for each selection. . . . Samuelson's preface, moreover, is a literary conceit, devoid of substantive content and at best ornamental. By no means an imperative literary purchase." Choice 6:1631 Ja '70 280w

"The collection is most comprehensive in scope with respect to federal considerations; with respect to state documents it is quite selective. Its importance lies in the fact that it brings together in a single source those documents essential to the financial history of the United States. It is an essential addition to all financial libraries and will be highly useful to students of both economics and history." Helen Burns

Library J 94:3642 O 15 '69 100w

KRUGER, CHRISTOPH, ed. Sahara; ed. by Christoph Krüger [and others]. 183p 1l col 1l col pl \$15 Putnam

916.6 Sahara

LC 72-77552

"Sections include those by Krüger on pre-history, Gabriel on geography, Peter Fuchs on peoples, Theodore Monod on animal life, and M. Kassas on plants, with . . . listings [of] altitudes, temperatures, explorers' names and . . . [other] scientific data." (Library J) Glossary.

"[This] is a study, a compilation, a work of distinction concerning the Tuareg, the Moors, and other tribes . . . the ancient history and modern ecology of the world's largest desert. . . . It answers many questions." N. M.

Christian Science Monitor pB6 N 28 '69 80w

"What might have been an exciting volume on the Sahara for the general reader comes too close to being an oversized textbook. . . . Though the book lacks an index and devotes little space to the current situation in the area, it can serve for reference; what it covers it covers well. The illustrations are beautiful, although they are laid out unimaginatively. Of the nearly 150 fine photographs, about 60 are in color; 48 marginal sketches enhance the text. Most collections on Africa, and large high schools, probably will want this book." C. P. May

Library J 94:4532 D 15 '69 140w

KRUTCH, JOSEPH WOOD. The best nature writing of Joseph Wood Krutch; 4l. by Lydia Rosier. 384p \$8.50 Morrow

574.9 Natural history—U.S.

LC 70-92837

In these thirty-four essays, all except one having been published in his other books on nature, Mr. Krutch is "concerned with man's relationship—what it is and what it ought to be—to the natural world, particularly to those other living creatures that inhabit that world with him. . . . The book is divided into five parts. The first, 'New England and the Desert,' reveals the author's . . . interest in the natural world and his discovery of the American Southwest. The second, 'Other Lives,' is about some . . . animals he has known and studied. The third, 'Shapes of Earth,' is primarily geological, while the fourth, 'Nature and Human Nature,' is philosophical in tone as is the last, 'The Meaning of Conservation.'" (Publisher's note)

"The book is attractively put together. There are eleven line drawings by Lydia Rosier; one might well wish there were more. . . . One essay, 'Coral Dunes,' deserves special mention not only because it is good, but also because it has never before appeared in a book. I can say wholeheartedly that I thoroughly enjoyed reading the volume, and I strongly urge you to read it. The natural history is beguiling and informative, and the philosophical dissertations are entertaining and thought-stimulating. It is a warm and friendly book written with great insight into the complex world of the living as it endures upon that spinning sphere of star-stuff called Earth." E. R. Co-man

Am Scholar 39:536 summer '70 850w

"For those who, as yet, have not discovered the writings of this distinguished naturalist-philosopher, this volume will serve as an admirable introduction. Definitely recommended." Choice 7:568-Je '70 100w

"Whether he is writing about peepers, saguaro cacti, roadrunners, the Grand Canyon, the kangaroo rat, Monument Valley, the inexplicable bloodthirstiness of hunters, the stupidity of dam builders, or the desperate need for national conservation policies, [Krutch] always writes with charm, beauty, and lucidity. Here is an ideal volume to keep on the bedside table for night-by-night reading." Walter Harding

Library J 95:78 Ja 1 '70 150w

"The terrain of Krutch's nature-watching has been New England and the Southwest; his method has been pleasantly scholarly, as might be expected; and his motive has been the hope of finding, in his relation to non-human living creation, evidence that he (and the rest of us) cannot be considered purely as machinery. . . . Krutch's nature-writing is laden with informed musings and delights." H. C. Gardner

N Y Times Bk R p30 Mr 22 '70 800w

KRUTCH, JOSEPH WOOD. A Krutch omnibus; forty years of social and literary criticism. 341p \$8.50 Morrow

901.94 Civilization, Modern. U.S.—Civilization

LC 78-125349

"The essays in this volume are mainly of the social and literary type. They are variations on the theme of man's attempt to renounce himself and also with a universe that is often inexorably at odds with his desires." (Library J)

"If the adherents of the technological philosophy and the cult of the programmed man ever had a mordant enemy, it is the author of these collected essays. Krutch has never lost his allegiance to the dignity of man. . . . The essays on the modern temper and on the tragic fallacy are classics of their type. Krutch also comments on his own work, from its first publication. Krutch has always had an independent perception; his words are mental restoratives. Highly recommended." T. F. Smith

Library J 95:3910 N 15 '70 170w

"At the beginning of his writing career Joseph Wood Krutch . . . was sorry that man's comfortable illusions—his myths and his arts—had to go, but facts were facts. As he grew older Krutch became more attracted to the comfortable illusions, especially ancient ones. He was a defender of the Humanities against a variety of forms of modernism; he disliked TV, highbrow literary critics, violence and sex in fiction and the movies, social science and the decline of moral values. He was particularly annoyed at those who, like himself in the twenties, kept knocking man's comfortable illusions. . . . The early, radical, anti-humanist Krutch unfortunately makes sharper, more persuasive reading than the later humanist, but the latter was a good and worthy man."

New Repub 163:29 N 14 '70 230w

KRZYS, RICHARD. A history of education for librarianship in Colombia, by Richard Krzys and Gaston Litton. 203p \$5 Scarecrow

020.7 Library schools and training. Libraries—Colombia

SBN 8108-0266-X LC 70-9242

This is an historical review and interpretive summary of Colombia's library scene. Bibliography. Index.

"[The authors] have chopped up their material in such a way that the uninitiated must refer back and forth in order to get a reasonably complete account of such interesting topics as student unrest, political interference, influence of foreign professors, and even curriculum. Significant details are sometimes glossed over (or dropped out entirely) while other facts are repeated several times in a vain attempt to help the reader deal with the foreshadowings and flashbacks. . . . The bibliography seems adequate and the index seems somewhat better than those found in other Scarecrow books. . . . This is an informative work and is worth every bit of the effort it takes to digest it." P. D. Morrison

Col & Res Lib 31:419 N '70 550w

"With such a paucity of information on library development in Latin America, this book by two of the foremost experts will help the reader to better understand the problems and conditions of librarianship in these developing countries. . . . It is unfortunate that this treatise . . . is little changed from the original



**KRZYS, RICHARD.**—*Continued*

thesis presented in 1965, since the years 1965-1970 have been a time of almost dramatic library change in Colombia. . . . The text is difficult to read because of frequent jumps from the present (1960's) to historical events; . . . the sometimes effusive and patronizing wording further alienates the reader. The index is sometimes confusing. . . . [Still,] schools and libraries interested in Latin America and/or in comparative librarianship will need to purchase copies." J. G. Veenstra

Library J 95:2106 Je 1 '70 450w

"A history of education for librarianship in Colombia is of particular interest because of the presence of the Inter-American Library School in Medellín, and this book can boast the special advantage of having as one of its authors Gaston Litton, who was the director of the school during its first two years. . . . When the book deals with the Inter-American School—with the errors that have been made in the past and the directions that might profitably be taken in the future—it is interesting indeed. But what it leaves unsaid would have been more interesting still. In its general overview of the Colombian background, and the early developments in library education in the country, the book simply lines up the chronological surface facts." Lester Asheim

Library Q 40:358 J1 '70 600w

**KUBICEK, ROBERT V.** The administration of imperialism: Joseph Chamberlain at the Colonial Office. (Duke Univ. Durham, N.C. Commonwealth studies center. Publication no. 37) 192p \$6.50 Duke univ. press

320.942 Chamberlain, Joseph. Great Britain—Politics and government  
SBN 8223-0216-0 LC 72-89874

This study examines "how the Colonial Office staff tried to carry out Chamberlain's imperial policies and programs. It examines not only the inner workings of the office and colonial service but also the office's dependence on other government departments, particularly the Treasury, for policy implementation. . . . The office's dealings with private enterprise are also scrutinized. So, too, is the administrative function of the War Office and the men on the spot, as well as the Colonel Office in the events preceding the Boer War. [The book] considers how bureaucracy used such communication media as the telegraph and the telephone and new scientific knowledge about malaria." (Publisher's note) Bibliography. Index.

"Kubicek does not subscribe to the view of Chamberlain as a heaven-sent secretary for the colonies, and explains how it was that work fell behind and the Colonial Office often lost touch with colonial opinion. . . . [His study] is very instructive, but a little ungenerous: Chamberlain did not succeed in the superhuman task, but at least he made it look as though it was not impossible. His predecessors and successors never tried to make the machine work so hard; for instance, Kubicek might have included some reference to Ronald Hyatt's Elgin and Churchill at the Colonial Office, which shows the machine still handling important problems, but running at a distinctly less ambitious tempo than it had done under Chamberlain." Trevor Lloyd

Am Hist R 75:1731 O '70 190w

"[This book is] based on considerable original research in manuscript collections and in the papers of the Colonial Office. . . . Kubicek argues that 'Chamberlain's accomplishments were far less extensive than has often been suggested in the literature about this dynamic imperialist. . . . Recommended for the advanced undergraduate and after the library has acquired J. L. Garvin and J. Amery, The Life of Joseph Chamberlain [v 1-2, BRD 1933; v3, BRD 1934; v5-6, BRD 1970] and Peter Fraser, Joseph Chamberlain: Radicalism and Empire, 1868-1914 [BRD 1967]."

Choice 7:605 Je '70 160w

**KUBIN, ALFRED.** Alfred Kubin; prepared [by] Wieland Schmied; with the help of the Albertina mus. Vienna, and the State mus. of Upper Austria, Linz; catalogue by Alfred Marks [tr. by Jean Steinberg]. 445p il col pl \$65 Praeger

741.9

LC 69-13707

The 188 illustrations and catalogue raisonné are preceded by a discussion of the Austrian draftsman and his work. Bibliography. Index

of persons. First published in German under the title *Der Zeichner Alfred Kubin*.

"[This volume] gives the most extensive and representative picture of the eccentric graphic artist available. The works reproduced are accompanied by very complete catalogue information. . . . To view the excellent plates is not only to come to know Kubin, but to see a lexicon of the themes, images, and forms of fantastic art. But for most libraries the specialized nature of the material and the cost of the book will outweigh these positive values."

Choice 6:1564 Ja '70 90w

"This monumental book rectifies the neglect of one of the great unknowns of modern art. . . . Schmied's interpretations of the beautifully reproduced plates are always sensitive and informative. Elegant and scholarly, this book fills a serious lacuna in modern art history." Peter Fingesten

Library J 94:2909 S 1 '69 130w

Reviewed by Lawrence Alloway

Nation 209:704 D 22 '69 30w

"[Kubin] is perhaps the least known artist of his rank and quality still to be discovered by the American art public, and this elegantly printed book . . . is an excellent introduction to a very strange body of work. . . . [Kubin's] work is a powerful synthesis of morbid psychology, intense emotion, poetic fantasy and a large talent for graphic invention. The ample selection of plates conveys this power very well." Hilton Kramer

N Y Times Bk R p6 D 7 '69 280w

**KUBOTA, AKIRA.** Higher civil servants in postwar Japan; their social origins, educational backgrounds, and career patterns. 197p \$9 Princeton univ. press

354.52 Japan—Officials and employees. Bureaucracy. Civil service—Japan  
LC 68-27405

This is a "study of the social origins, educational backgrounds, and bureaucratic and postretirement careers of a sample of 1,353 individuals who have held the post of section chief or above in the central bureaucracy during the years from 1949 to 1959." (Foreword) Bibliography. Index.

"As a whole, the conclusions reached by Kubota are not surprising to those familiar with the Japanese bureaucracy, but the information is presented in a more readily accessible form, and gives more statistical data, than any other work on the subject published in English." E. F. Vogel

Ann Am Acad 383:188 S '69 400w

"A valuable contribution to the series undertaken by the Center for Japanese Studies, University of Michigan. . . . [Kubota's] compilation of the results of questionnaires shows that the majority of higher civil servants were students of law. In Japan's civil service, the study of law was and is considered as indispensable; during the last decade, it was frequently supplemented by studies of economics. . . . Kubota's tables and figures analyze all aspects of higher civil service, including problems of retirement, career patterns, and the future of the relationship between big business and bureaucracy."

Choice 6:1620 Ja '70 170w

"This monograph is an interesting amalgam of technical sophistication and theoretical innocence. The former is clearly evident in the collection, presentation, and manipulation of a wide range of data on the backgrounds of postwar Japanese upper civil servants. Establishment of the population and structure and selection of the sample are faultless. We are left with no doubts about the author's understanding of the techniques of quantitative analysis. More importantly, these techniques provide a source of data both rich and valuable. Unfortunately, the volume's technical elegance is not matched by an equally good analysis. The fault lies in the absence of an explicit theoretical or conceptual framework which could have served as a guide for analysis." B. S. Silberman

Pacific Affairs 43:110 spring '70 850w

**KUEHL, WARREN F.** Seeking world order; the United States and international organization to 1920. 385p \$8.95 Vanderbilt univ. press

341.1 International organization. U.S.—Foreign relations  
SBN 8265-1137-6 LC 69-19952

"This is an account of more than a century of effort in the United States to achieve



an international organization. It begins with a brief introduction to the earliest known plans for world co-operation and ends with the defeat of the Treaty of Versailles in the Senate on March 19, 1920." (Author's pref) Bibliography. Index.

Reviewed by Robert Dallek

Am Hist R 75:1535 Je '70 450w

"[The author] has delved deeply into periodical and pamphlet literature and important manuscript collections, and has turned up an almost endless list of advocates of world organization in a bewildering variety of forms, out of which, in the end, he extracts considerable order. The relation of this material to Wilson's fight for the League is the most provocative feature of the monograph." J. W. Pratt

Ann Am Acad 390:132 Jl '70 450w

"[The author] provides a more solid detailed account of the growth of internationalist thought in the U.S. than has readily been available in the secondary literature on this topic. He elaborates upon the position of those American thinkers and publicists who pointed to the federal structure of the U.S. as the example to be followed in the erection of an international organization. . . . Detailed, though competently written, with some repetition and failure to incorporate direct quotations gracefully. . . . Recommended for graduate and especially undergraduate students."

Choice 6:1830 F '70 150w

"Kuehl might well have omitted the first two chapters, which skim lightly over internationalist thought from ancient Greece to the mid-nineteenth century. He has substantially more to say when he reaches the 1890s. . . . [He] patiently summarizes the schemes of numerous obscure visionaries as well as those of more important figures, including Hamilton Holt, Lucia Mead, Raymond Bridgman, William Howard Taft, and John Bassett Moore. . . . He tells us less than we need to know about the important social and psychological bases of the American search for world order. He barely touches upon the influence of domestic reform movements, and refers only briefly to socialist thought. But he summarizes many internationalist plans, a good portion of which appear to have been derived from Gilded Age civics textbooks. Since these plans are tediously similar as well as sometimes simple-minded, sections of the book seem repetitious and dull. . . . Kuehl's book nevertheless is valuable. He has built an impressive case for the existence of an established body of internationalist ideas, which he carefully categorizes. He helpfully measures Wilson and the covenant against the standard of the internationalist, and he provides a new perspective for understanding the defeat of the treaty." P. S. Holbo

J Am Hist 57:189 Je '70 450w

"This study comes as near to being definitive . . . as any study is likely to be." [Kuehl has produced here] the kind of work that the public will ignore, journalists will consult, and specialists will applaud."

Va Q R 46:cvi summer '70 180w

KUEHNELT-LEDDIHN, ERIK VON. The timeless Christian [tr. by Ronald Walls]. 220p il \$4.50 Franciscan herald

261 Christianity. Church renewal  
LC 73-106047

The author is concerned with the "crisis through which his Church, . . . the Roman Catholic, is passing in our time. . . . [He locates one] cause for the present collapse in faith in the peculiarly nineteenth- and early twentieth-century phenomenon of clericalism." (Nat R)

"This volume of essays by an international journalist and successful novelist offers many interesting insights and sound rightist responses to some extreme movements in the present-day Church. The purpose of the work seems to be to expose and restrain those the author thinks are going too far in the 'renewal' of the Church. Usually marshaling his defense of the Church from its history (of which he has an excellent control), Kuehnelt-Leddihn writes clearly, cogently and always with clarity. . . . Whether you can be classified as conservative or liberal in the present renewal of the Church, this richly footnoted volume will force you to reevaluate your reactions." H. J. Nolan

America 122:247 Mr 7 '70 280w

"Bitterness is entirely absent from Kuehnelt-Leddihn's pages. He never was a pro-clerical and therefore is innocent of the temptation to anti-clericalism. Good-humoredly surveying two thousand years of stupidity and chicanery, of heresy and nepotism, the author concludes wryly that the Church must be divine: nothing purely human could have survived the pusillanimity of the clergy throughout the ages. . . . The Timeless Christian addresses itself to the troubles of the Church largely from the standpoint of their political causes and consequences: e.g., the introduction of the vernacular into the liturgy is studied from the point of view of its revival of ancient bitterness and half healed wounds in country after country in every continent on the planet. . . . [This is] the work of a very highly civilized man, an integralist, a Timeless Christian." F. D. Wilhelmssen

Nat R 22:901 Ag 25 '70 1750w

KUHN, DELIA. Russia on our minds; reflections on another world [by] Delia and Ferdinand Kuhn. 299p il \$6.95 Doubleday

914.7 Russia—Description and travel. Russia—Social conditions  
LC 71-103764

The authors present "an account of their journey through the Soviet Union in the fall of 1967. . . . [They] relate their experiences with people whom they met and their impressions of the cities and countryside . . . [and reflect] on such topics as the emergence of the new Soviet man, the status of Russian women, and the Russian posture toward history." (Library J) Index.

"[The authors] have written a knowledgeable book. As professional writers, they have brought their fine style of communicating to this volume. [It is] a good addition to the growing bibliography of books on the Soviet Union indexed under: 'I went to Russia last year, and this is what I saw.'" J. L. Earl

Best Sell 30:233 S 15 '70 210w

"Highly recommended to academic, public, and high school libraries." L. M. Sample

Library J 95:2261 Je 15 '70 110w

KUHN, FERDINAND, jt. auth. Russia on our minds. See Kuhn, D.

KUIJT, JOB. The biology of parasitic flowering plants. 246p il \$15 Univ. of Calif. press

582 Parasitic plants  
LC 68-9722

This volume discusses the "habits, nutrition, flower, embryology, fruit, seed, germination and host ranges [of] the mistletoes, the sandalwoods . . . the broomropes and parasitic figworts, the Raffesiaceae, Hydnoraceae and Balanophoraceae; and Cuscuta (Convolvulaceae), Cassytha (Lauraceae), the Lennaceae, and the Krameriaceae. The introductory chapter deals with historical, medieval, and folkloristic aspects concerning parasitic flowering plants. The chapter on Haustorium contains a . . . survey on literature and is followed by a . . . treatment of the physiological and evolutionary aspects of parasitism." (Choice) Bibliography.

"The first comprehensive work put together on this subject. . . . Well written and the illustrations are good. The text is documented with extremely valuable references. Recommended reading in colleges and universities." Choice 7:870 S '70 130w

"Kuijt's splendid new book brings into clear focus for the first time a subject that has been little more than a foggy notion to many biologists. . . . The author is to be commended for [his] thorough presentation of multiple viewpoints from both the old and the new literature, for it is clear that many theories remain unsubstantiated and many questions unresolved. . . . The specialist, as well as the general reader, will find a wealth of new information within these pages. The book . . . will no doubt be the standard reference on parasitic flowering plants for years to come." P. R. Atsatt

Science 168:1081 My 29 '70 650w



**KUJOTH, JEAN SPEALMAN**, ed. *Libraries, readers, and book selection*. 470p \$10 Scarecrow

025.2 Book selection. Libraries and readers  
SBN 8108-0265-1 LC 70-6897

This volume contains forty-four "journal articles which have some relevance for book selection in libraries. The readings are arranged under the following categories: (1) Professional Reading (i.e., the reading of professionals); (2) Reading Interests and Needs of Special Groups; (3) Communication and Reading Values; (4) The Public Library's Collection; (5) The Academic Library's Collection; (6) Trends, Issues and Influences Affecting Book Selection; and (7) Censorship and Controversial Books." (Col & Res Lib) Bibliography. Author index. Subject index.

"Most of the articles which appear in the first three sections, comprising more than half the book, are only indirectly concerned with book selection. These sections concentrate on describing characteristics of the diverse clientele which libraries serve and discuss the role of books and reading in contemporary society. Sections four through seven contain articles which deal more directly with the subject. Academic libraries receive very limited coverage. . . . The selections are presented without editorial comment, and it sometimes becomes something of a puzzle to determine why an article has been placed where it has, or, in a few cases, why it has been included at all. . . . Every librarian with an interest in book selection and in the relationships which exist between the library's clientele and its collections will find something of interest in this book. The articles are usually of high quality. . . . I suspect, however, that there is little in the collection that will be new to the experienced librarian." Jerold Nelson

Col & Res Lib 31:359 S '70 600w

"[This] is a mixed bag. The contents range from reports of serious studies of reading patterns of scientists, nursing home patients, and prison inmates to often impassioned, if not always enlightening, conference oratory. . . . The overseas library press is the source of several articles such as Sylva Simsova's fascinating study of the little-known pioneer bibliopsychologist, Rubakin, and Peter Worsley's provocative examination of the contemporary mission of the public library, which are worthy of preservation in book form and of the attention of the American reader. . . . [However] a slimmer volume, reflecting a more judicious and critical selection of material, at a lower price, would have been a more valuable contribution to the literature." T. J. Galvin

Library J 95:1002 Mr 15 '70 480w

**KULISH, AINO**, jt. auth. *Bobcats before breakfast*. See Kulish, J.

**KULISH, JOHN**. *Bobcats before breakfast* [by] John Kulish with Aino Kulish. 189p \$5.95 Stackpole bks.

574.974 Natural history. Outdoor life  
SBN 8117-0250-2 LC 72-88179

"Kulish supported a wife and raised two daughters exclusively from what he could kill, trap, or grow in the ground. He did this in the middle of the 20th Century—and he did it in New Hampshire! His book is about this life, the life of a hunter, trapper, woodsman, conservationist, and . . . scatologist." (Library J)

"[The author's] interpretations of animal behavior are highly anthropomorphic and teleological. He appears to lack an understanding of the role of predators in nature. In spite of these drawbacks, the book should be in at least the larger libraries. Anyone who reads with discrimination can benefit from the reading—even if the only result is that Kulish's description of the rugged life of the hunter and trapper convinces him not to quit his job and 'take to the woods.'"

Choice 6:1776 F '70 170w

Reviewed by J. M. Carter

Library J 94:3438 O 1 '69 240w

"An extraordinary book about compassion, and respect, and loyalty, by a hunter-conservationist who, by trying to understand animals, came to understand himself. . . . YA's of both sexes will be delighted by Mr. Kulish's experience." A. B. Master

Library J 95:797 F 15 '70 110w [YA]

**KULTERMANN, UDO**. *New directions in African architecture* [tr. by John Maass]. 128p il \$5.95; pa \$2.95 Braziller

720.96 Architecture, African. Architecture, Modern—20th century  
LC 70-87062

"In this survey of African architecture since 1960, representation is given to more than 17 countries ranging the full breadth of the continent. All types of buildings are included, with emphasis placed on universities and schools. . . . Offices and factories, hospitals, airports, cultural complexes, hotels and restaurants, and recreational facilities . . . are discussed, and each project is evaluated for the way it adapts to local conditions such as climate, topography, and customs." (Choice) Bibliography. Index.

Best Sell 29:277 O 15 '69 70w

"Well written and well translated, this book is excellent for students and practitioners of architecture interested in a land of striking contrasts between jungle, desert, rich and poor, old and new."

Choice 6:1744 F '70 180w

"Kultermann, who writes about all of Africa, has tackled too big a continent without the benefit of having been born into its culture, though he presents a good picture of ancient African building. Unfortunately, many of the plans he shows are not accompanied by keys, so much is lost." Wolf Von Eckardt

Library J 95:148 Ja 15 '70 50w

"[This book] jumps about too much at random to constitute a serious survey of architecture in that fast-changing continent. . . . [It] gives the impression that its geographical coverage simply reflects the success or otherwise that Mr. Kultermann had in collecting pictures. . . . Many of the [pictures] moreover, date from ten years ago or more, and have been illustrated widely already. They can hardly be expected to furnish a guide to new directions. The text is a rather disjointed sequence of generalizations and comments on buildings and projects; the former mostly self-evident, the latter again dependent on an entirely unsystematic collection of examples, and there is no evidence that Mr. Kultermann has visited many of the countries he writes about."

TLS p35 Ja 8 '70 360w

**KULTERMANN, UDO**. *The new painting* [tr. by Gerald Onn]. 207p il col il \$20 Praeger

759.06 Painting. Art, Modern  
LC 75-89604

This book covers "a world-wide selection of contemporary painting of the last 20 years or more, organized by subjects in the paintings or formal structural themes. Topics related to iconography include portraits, documentary, pictures, silhouettes, animals, still lifes, architecture, interiors, and transportation, while the circle, square, curve, color, light, and writing are mentioned as design motifs." (Library J)

Choice 7:678 Jl '70 200w

"[This] book is a handsome publication. . . . The biographical section has minuscule entries; most artists, including Kline, Twombly, Picasso, and Soulages, rate three brief lines each. However, the illustrations were selected with imagination and are reproduced with the utmost clarity, and the text is a fine analysis of the newest in painting." W. J. Dane

Library J 95:886 Mr 1 '70 130w

"This is the nearest thing to a good, up-to-date guide to recent painting available. The choice of black-and-white illustrations is varied and interesting, apart from the occasional very confusing inclusion of photographs or film-stills. . . . [The colour-plates] consist mainly of poor German (or other European) imitations of American originals."

TLS p404 Ap 16 '70 200w

**KUMAR, SHIV K.**, ed. *British Victorian literature; recent evaluations*. 506p \$10 N.Y. univ. press

820.9 English literature—History and criticism  
LC 69-16343

Essays on the period's poetry, fiction, prose, criticism and drama. This "compilation of thirty comparatively recent essays from assorted British and American sources . . . [includes among others,] Lionel Trilling on Kipling,



T. S. Eliot on Swinburne, Angus Wilson on Dickens, [and] Graham Greene on Henry James. . . . [Two pieces,] by Professor Kumar himself and by U. C. Knoepfmacher, have been specially written for the book." (TLS) Bibliography.

"[This effort] must be received with less than jubilation. Most of the 30 essays . . . are thoughtful and illuminating pieces of criticism . . . [and] in its rather ponderous way, the book conceivably could serve as an introduction to the Victorians. . . . Most of the essays are taken from learned quarterlies, and for the most part they do not make delightful reading. A briefer collection might have produced a better book. . . . [The volume] will certainly receive use in university and large public library collections." Keith Cushman  
Library J 94:1634 Ap 15 '69 220w

"There are wide variations in quality and interest [in these essays]. What is especially important to notice is that some date back as far as the 1940s, since when, of course, literary fashions have undergone certain vicissitudes. There are good things here as well as some uncommonly bad ones; and notable among the good are a spirited defence by Phyllis Bartlett of the novels of George Meredith, and a most enlightening paper by Charles Richard Sanders on Lytton Strachey's conception of biography. It is a pity that the whole should be finished off by a reading list of quite weird inadequacy, and that the American-printed text should abound in so many trivial misprints." TLS p970 S 4 '70 180w

KUNDERA, MILAN. *The joke*; tr. by David Hamblin and Oliver Stallybrass. 288p \$5.95  
Coward-McCann  
LC 74-90907

"Ludvik Jahn sends his relentlessly serious sweetheart a postcard parodying party slogans—'Optimism is the opium of the people! . . . Long live Trotsky'—he learns that Marxist axioms are no laughing matter. Party vengeance is swift in coming. Ludvik is expelled from the university and, worse, from the party. Years at voluntary hard labor offer his only hope of reinstatement. Then a chance encounter with the wife of his adversary, the careerist Zemanek, presents the longed-for opportunity for revenge." (Publisher's note)

Reviewed by G. J. Prpic  
America 122:192 F 21 '70 150w

Reviewed by A. C. Foote  
Book World p12 Ja 18 '70 420w  
Choice 7:848 S '70 140w

"The generation and ideology gaps are the themes of this Czech novel. . . . The matter-of-fact narrative from the viewpoint of four interlocking characters documents what life under the Communists does to men's souls. For current comparative literature collections." Earl Tannenbaum  
Library J 94:3468 O 1 '69 90w

"Literature and politics coalesce particularly closely in that the novel deals with the total disruption of the main character's life by politics. . . . The anti-hero Ludvik is a classic alienated outsider. His ironic objectivity is essential to his part in the plot. It causes his sufferings; it enables him to survive camp life unscathed; it dominates his mode of revenge. . . . It also enables the author to satirize communist reasoning and rituals from Ludvik's standpoint. But events are seen, too, through other eyes. The multiplicity of viewpoints is intellectually demanding but mirrors life's complexities; and they have the effect of commenting on correcting Ludvik's ironic assumptions." Clive Jordan  
New Statesman 78:429 S 26 '69 350w

Reviewed by D. A. N. Jones  
N Y Rev of Books 14:35 My 21 '70 1850w

"Though by no means a symbolist work, 'The Joke' works well on several levels. The characters are valid both in themselves and as types in contemporary Czechoslovak society; the plot stands comparison with the plots of novels that concentrate on their heroes' inner worlds, yet almost as a bonus it provides a miniature social history of Czechoslovakia during the past 20 years; and finally, the meditations on guilt and possibilities for change and the concept of history that underlies the logic of the novel's events are unquestionably worthy of attention. . . . It is much to Kundera's credit that he does not depict his hero, a dissident intellectual like himself, as a man with

all the answers. . . . The translation succeeds quite well in reproducing the tone of the original, but omits whole sentences, paragraphs, and—in one instance—an entire chapter. . . . Fortunately, 'The Joke' retains its bite even with the omissions. It . . . is a work of sharp psychological perception and great literary finesse." Michael Berman  
N Y Times Bk R p40 Ja 11 '70 700w

Reviewed by V. D. Mihailovich  
Sat R 52:31 D 20 '69 480w  
TLS p1122 O 2 '69 1100w

KÜNG, HANS. *Truthfulness: the future of the Church*. 240p \$4.50 Sheed  
262.7 Church. Catholic Church  
SBN 8362-0249-X LC [74-400621]

"This book has two major divisions: Truthfulness: a basic requirement of the church, completed for lectures in this country in 1967, and 'Realization of Truthfulness,' presenting a vision of a truthful church. This vision, is composed in part of the post-conciliar church as it is, but in large measure of the post-conciliar church as [Küng] feels it *can* and *should* be. . . . [Among other topics discussed are] the departure of Charles Davis from the church, [an] analysis of the traditionalist's minority position on the papal birth control commission. . . . the pastoral ministry as distinguished from the teaching ministry, [and] suggestions for a democratically elected, representative hierarchy." (Library J)

"[This book's value lies] in the clarity and insight with which Küng brings us to an appreciation of the present thrust of the church. . . . Historically [he] shows how the [church's] lack of truthfulness has contributed to the present crisis. . . . His final chapter contains a wealth of recommendations and directions. . . . This is an essential book for anyone concerned with religion and the directions it is taking." Choice 6:232 Ap '69 100w

Christian Century 85:1477 N 20 '68 60w

"Much of what is in [this book] has been said before by Küng himself . . . over the last several years, and in other ways in *The Church* [BRD 1969]. Some of the additional material, moreover, consists of little more than notes and jottings. . . . And some of it is simply hortatory. But this is nevertheless Küng, who when he is good is very, very good—and who just isn't bad ever. He is very good, for instance, in his treatment of what he calls the 'Historical Background to the Disregard for Truthfulness.' [The book] is not a major work by the theologian of the Council and of reform. But it is rich with his provocative insights and his characteristically generous spirit." Richard Horchler  
Commonweal 89:682 F 23 '69 1800w

Reviewed by James O'Gara  
Critic 27:78 D '68 1850w

"Hans Küng has done it again! With wit, style, and intellect to which few can aspire he has presented an inspiring and refreshing view of the church. . . . The translation is awkward in places, but at its best it preserves the unique prose style of the author—charming albeit unorthodox. Recommended for any Catholic and theological collection, and for interested public libraries." C. J. Schmidt  
Library J 94:82 Ja 1 '69 190w

"[This] is a much more complex and subtle book than the title might suggest. . . . [The author] concludes and effectively demonstrates that all too often the contemporary Church, like other institutions persuaded of their importance, is susceptible to the idea that what seems momentarily necessary to protect herself must be right. . . . This may seem theoretical and abstract; it becomes concrete when Küng cites as an example the reasoning of the conservative minority group in the commission appointed by Pope Paul VI to study the birth control question before he issued his encyclical. . . . [The author] is not a stylist, as any one of his passages of Germanic playfulness demonstrates. His books are read for what he says, rather than for how he says it." P. K. Cuneo  
Sat R 52:29 Mr 29 '69 500w

KUNHARDT, PHILIP B. *My father's house* [by] Philip B. Kunhardt, Jr. 239p \$5.95  
Random house  
B or 92  
LC 72-103976

The author of this memoir "is assistant managing editor of *Life* magazine. In 1963 his father died of a heart attack. In 1969 Philip himself



**KUNHARDT, P. B.—Continued**

had a heart attack, and during convalescence he had time to reflect on his boyhood and family, aided by a mass of memorabilia gathered by his father. The author describes the network of daily routines which became loving rituals, but especially the rituals on such occasions as Christmas." (Library J)

"[The author] has ordered a host of memories to reveal both father and mother through their hobbies and their unstereotyped way of living and thinking. Unmarred by sentimentality, the book emanates warmth, though at times it is not so well served by a striving (even straining) for the unusual phrase, suggesting a certain self-consciousness as though all had paused at times to note their effect on others; doubtless a false impression." W. H. Archer

Best Sell 30:171 Ag 1 '70 600w

Reviewed by R. J. Cattani

Christian Science Monitor p13 S 3 '70 480w

Critic 29:92 N '70 100w

"[What the author] came to see—and what he makes us see in this limpid and touching book—is how extraordinary ordinary decency really is. . . . Possibly, the book was a kind of therapy to its author. No matter; it is a kind of therapy for its readers as well. The measure of its effectiveness for me was this: I raced through the first chapters in a matter of hours. And then put off reading the last chapter for several days because I could not bear to read what I knew was coming—the father's death. I simply did not want to let him—or the book about him—go. I envy Mr. Kunhardt his book. I envy him even more the life it records with such unsentimental love and candor." R. S. Harper 240:109 Je '70 450w

"A strong sense of tradition in family customs created for the Kunhardts a continual, joyous celebration of life which business setback, death, or the threat of death could not diminish. This heartwarming autobiography will have wide appeal and is strongly recommended." R. W. Henderson

Library J 95:2253 Jc 15 '70 120w

Reviewed by Hal Borland

N Y Times Bk R p26 O 25 '70 850w

"Sometimes, in the flush of exuberance, Kunhardt's prose turns florid. But such lapses are rare in a work notable for its vitality, for its dedication to growth and moral action. There were flaws in the father too, and the son does not retreat from them. The man's gentleness sometimes took the form of softness in the world of affairs; he failed to move boldly, never 'struck out for the horizons.' He had more important work to do. He created, through the application of affection and decency, a setting where love could flourish and be passed along to another generation, and another, till, with glacial inevitability, it would overwhelm death. [The book] has the simple, majestic rhythm of generational change; it is the work of an honest man, respectful of his inheritance." Geoffrey Wolff

Newsweek 76:78 J1 20 '70 550w

Reviewed by H. A. Simpson

Sat R 53:29 S 12 '70 400w

Reviewed by J. M. Ferrer

Time 96:68 Ag 10 '70 650w

**KUP, KARL.** The Christmas story in medieval and Renaissance manuscripts from the Spencer Collection. unp il pl \$7.50; pa \$5 N.Y. public lib.

745.6 Bible—Pictures, illustrations, etc. Illumination of books and manuscripts. New York (City). Public library. Spencer Collection

SBN 87104-053-0 LC 70-98680

"The Spencer Collection was created by the bequest of William Augustus Spencer who had lived in New York and Paris where he had collected finely illustrated French books in fine bindings of his time, from 1880 to 1910. . . . From the nearly two hundred illuminated and illustrated medieval and renaissance manuscripts, a selection has been made to illustrate the . . . Christmas story." (Introd)

"The 55 miniatures presented here . . . are by no means limited to the New Testament account and Old Testament antecedents, but relate to many embellishments fanciful or profound that appeared over the centuries. Nor

are they taken only from the expected European devotional works; a guidebook for pilgrims, a Persian 'Tales of the Prophets,' a Coptic manuscript in Arabic, an elegant 13th-century Hebrew Bible, and an 18th-century Ethiopic manuscript of the apocryphal Book of James, written in the Gé ez language, are among the sources." Janet Fletcher

Library J 95:1729 My 1 '70 200w

"It is encouraging to find this book identifying itself as Spencer Publication number 1. If subsequent publications are on a similar scale and exhibit the same skill in reproduction and taste in text, the series will be worth following closely. . . . [This] is not a collection of Nativity scenes but an examination of a promise of hope. . . . The page of text facing each reproduction comprises a passage from the Bible, the liturgy, or some other early source, an elaboration on the subject, and description of the manuscript itself. This material is a pleasure to select and reproduce, and there is good rapport between Karl Kup and his scribes and illuminators. . . . The manuscripts are listed at the end with their shelf numbers. Karl Kup's notes, while intended to charm the general reader, do give the more serious student the information necessary to identify a manuscript as relevant to his research." Ruth Mortimer

Library Q 40:354 J1 '70 480w

"Full-page black-and-white illustrations face a descriptive and explanatory text. The book is finely designed and printed."

TLS p436 Ap 16 '70 40w

**KUPER, LEO, ed.** Pluralism in Africa; ed. by Leo Kuper and M. G. Smith. 546p \$12.75 Univ. of Calif. press

301.44 Pluralism (Social sciences). Africa—Social conditions  
LC 68-27682

The authors of these papers, which were presented to an interdisciplinary colloquium arranged by the African studies center, University of California, Los Angeles and held in the spring of 1966, "attempt to develop a theory of social pluralism derived from the work of J. S. Furnivall. They test its utility by application to a variety of African situations, processes, and problems." (Publisher's note) Bibliography. Index.

"The papers printed here . . . are more unified than conference papers often are. . . . The colloquium brought together experts on North, East, and Southern Africa. . . . The main difficulty is that each contributor has a somewhat different definition of pluralism. . . . [M. G.] Smith concentrates on the theoretical model. . . . [But he writes] at a pace which leaves the reader panting far behind. The difficulty with being asked to consider eight ethnic groups as examples of a point is that one loses the point in the process of considering them. . . . This book is a positive contribution to the literature on pluralism, but it is a difficult book to read." Margaret Peil

Am Soc R 35:179 F '70 600w

"[Six of the papers] are case studies and the rest theoretical contributions at differing levels of abstraction. Although the descriptive papers acknowledge the existence of many forms of pluralism in Africa, they tend to focus exclusively on racial differences, and especially on the domination of blacks by whites. . . . Tribalism and elitism, potentially of much greater significance to the continent, are practically ignored, except by Leonard Thompson's historical survey. . . . Several authors, notably Kuper, paint an over-optimistic picture of the evolution of white settler society in Southern Africa toward consensus pluralism. This volume contains little that is new to Africanists, but Smith's powerful presentation of the elements of a general theory of pluralism should be of great interest for advanced sociology and political science students. Very extensive bibliography."

Choice 6:1444 D '69 180w

Reviewed by Donald Rothchild

World Pol 22:597 J1 '70 1450w

**KURTZ, SEYMOUR, ed.** The New York Times encyclopedic almanac, 1970. See New York Times



**KURZMAN, DAN.** *Genesis 1948: the first Arab-Israeli war.* 750p il maps \$12.95 World pub.

956 Israel-Arab War, 1948-1949  
LC 77-96925

This "account chronicles the war as viewed by the men and women—Zionists, Arabs, and British and American politicians—who took part in the events." (Library J) Bibliography.

"[This] book does instructively illuminate the profile of the 23-year war, in ways both obvious and unexpected. . . . As novelist, Mr. Kurzman flirts with melodrama and myth, although less so than most others who have fictionalized this war. . . . As a biographer, using an anecdotal flashback technique, [he] is helpful, dissolving the stereotypes of the cowardly crayfish Arab (à la Wall Street '67) and the Super Jew (à la Leon Uris) into ordinary people—driven by extraordinary circumstances into what Mr. Kurzman calls a 'war of blunders and raw courage.'" Paul Denison  
Christian Science Monitor p13 D 4 '70 500w

"[The author] stresses people, battles, and famous incidents rather than politics and diplomacy. He includes the best-known stories along with much new material, the usefulness of which is lessened by lack of documentation. . . . The subject still needs a comprehensive scholarly treatment. Recommended for general collections." D. W. Littlefield  
Library J 95:2148 Je 1 '70 170w

Correction: This book was reviewed "from galleys which did not include the author's documentation. . . . However, the book does have a useful bibliography, footnotes, and a long list of people interviewed. Kurzman has drawn on previously unused private papers, diaries, etc."

Library J 95:2797 S 1 '70 50w

"Kurzman's main achievement is that he has told the story of a war almost entirely in terms of people as individuals. There are no faceless masses here. Even the diplomats and the politicians have faces. But the ordinary, sweating, swearing, fighting people are always alive—especially when they are just about to die. Very many do, in those tense and crackling pages."

New Repub 163:26 N 28 '70 420w

Reviewed by Hugh Nissenson

N Y Times Bk R p24 D 13 '70 400w

"A word is in order on the author's methods. Mr. Kurzman, a former foreign correspondent for the Washington Post, has drawn from several hundred books in various languages, plus diaries, newspapers, magazines, pamphlets, and official documents. He has also interviewed nearly 1,000 persons who participated in the war—heads of state, Egyptian peasants, Stern Gang terrorists, Arab Legion officers, and an impressive array of others. . . . [This] is not an academic history. It is far too gripping for that. Nor is it, like so many books on the Middle East, an attempt to justify one side or the other. What it sets out to do it does skillfully—namely to tell in the most human terms the dramatic tale of Israel's rebirth. It is popular history, and it is very well done." J. S. Carroll  
Sat R 53:29 Je 27 '70 1200w

**KUTLER, STANLEY I.** *Judicial power and reconstruction politics.* 178p \$5.95 Univ. of Chicago press

347.9 U.S. Supreme Court—History. U.S.—Politics and government—1865-1898  
LC 68-16702

The author "attempts to present . . . themes focused upon the [Supreme] Court's institutional and political status during a time of constitutional tension and upheaval. He suggests that the congressional Republicans were not united by a hostile, aggressive attitude toward the federal judiciary and, in fact, . . . contributed to the expansion of its powers. In addition, despite the furor over the Dred Scott decision, the Supreme Court exhibited a remarkable tenacity and toughness. Considered together, these themes lead to Kutler's conclusion that the period represented continuity in judicial development, rather than a setback, and thus formed a more meaningful backdrop for understanding the later character and uses of federal judicial power." (Publisher's note) Annotated bibliography. Index.

Reviewed by Brainerd Dyer

Am Hist R 75:597 D '69 230w

"To many casual and not-so-casual students of the American Political System, the Civil War and Reconstruction era finds the Supreme Court where Professor Kutler expected to find it when he began this study, at 'the nadir of judicial power and influence.' . . . Kutler demonstrates that the political conditions of the war and reconstruction created many of the circumstances leading to this growth of judicial power. As importantly, the author makes clear that to prosper in such soil, the Court's roots must have already grown deeply and well. Even though all these good things and more abound, an uncertain sort of tentativeness lingers about the book. . . . Had the author devoted more than the 'few years' he mentions in the introduction of work in a field new to him, certainly we would have a richer product." D. F. Hughes

Am Pol Sci R 63:949 S '69 850w

"Self-professed revisionist books . . . tend to demolish straw men, overstate their theses, and claim an originality greater than they possess. This is such a book, yet it is [a] most exciting work. . . . [Kutler down] almost everyone else who has written on the constitutional history of the Reconstruction period. . . . [He] modestly describes his thesis as 'plausible.' It is indeed, enough to compel many of us to revise our lectures and require our students to know the Kutler thesis. Though plausible, it is not, however, convincing." L. W. Levy

J Am Hist 56:919 Mr '70 1250w

**KYLE, ELISABETH.** *Song of the waterfall; the story of Edvard and Nina Grieg.* 233p \$4.50; lib bdg \$3.97 Holt

B or 92 Grieg, Edvard Hagerup—Juvenile literature. Grieg, Nina (Hagerup)—Juvenile literature  
SBN 03-081608-4; 03-081609-2 (lib bdg)  
LC 71-80328

A biography of the Norwegian composer Edvard Grieg, which describes his childhood, musical education, marriage and career as a composer. "Grades five to eight." (Library J)

"Very clearly shown are the four major influences that directed [Grieg's] life: his friendship with other musicians, his determination to write music expressive of Norway, his effort to make Scandinavian music known and appreciated throughout Europe at a time when German music was accepted as the model, and the deep abiding love between him and his wife. With her usual vitality in presenting talented, appealing people, the author brings to life the Norwegian composer, [and] the musical world in which [he] moved. . . . The book is so interesting that readers who have little musical enthusiasm may find themselves eager to hear some of Grieg's songs and dances, and the more musical young people will appreciate his work all the more for the human background." R. H. V.

Horn Bk 45:683 D '69 280w

"A fictionalized, lively, non-technical but informative biography of the Norwegian composer, Edvard Grieg. The author chronicles Grieg's boyhood . . . his student days in Germany; his marriage to his cousin, Nina; and his development and slow acceptance as an important Norwegian nationalist composer." J. L. Schwarz

Library J 95:1652 Ap 15 '70 110w

"[This book] reminds one of Debussy's verdict on Grieg himself: 'A pink fondant stuffed with snow.'" Martin Fogg

New Statesman 80:613 N 6 '70 70w

**KYRIAKIDES, STANLEY.** *Cyprus: constitutionalism and crisis government* [foreword by Roy C. Macridis]. 212p \$6.50 Univ. of Pa. press

342.5645 Cyprus—Constitutional history. Cyprus—Politics and government  
LC 68-25333

"The purpose of this study is to examine and analyze the nature and causes of crisis government and the lack of constitutionalism in Cyprus." (Pref) Bibliography. Index.

"Kyriakides' monograph will hardly live up to the statement contained in its foreword that it will remain 'the best documented analysis for many years to come' of the Cyprus Constitutional question.—unless, of course, no other study on this topic will ever be published. Its bibliography of primary and secondary sources is indeed extensive, not selective. . . . It is however far from complete. . . .



**KYRIAKIDES, STANLEY—Continued**

In his core chapter on the Cyprus Constitution, Mr Kyriakides fails to discuss the Joint Constitutional Commission set up under the London Agreement of February 19, 1959. . . . Perhaps the most distinctive feature of [this] book is the public opinion survey, [the author] conducted in 1965 in Cyprus." Stephen Xydis  
Am Pol Sci R 63:927 S '69 800w

"The dilemma of Cyprus [the author] pinpoints as 'the entrenchment of external interests.' The discussion of the role of the United Nations is limited to 12 pages. . . . [Dr. Kyriakides] has written what must be the first serious work on the subject." E. P. Stickney  
Library J 93:4150 N 1 '68 120w

**KYTLE, CALVIN.** Gandhi, soldier of nonviolence; his effect on India and the world today. 194p il \$4.95 Grosset

B or 92 Gandhi, Mohandas Karamchand—Juvenile literature  
LC 68-12756

This account of Gandhi's life stresses his achievements in India and Africa and his use of non-violence, and presents the people and events in his life set against the religious and political background of his time. Bibliography. Index. "Grade nine." (Library J)

"Like a John Wayne movie [this] biography marches serenely through the jungles of complicated facts, seemingly oblivious to the dangers of oversimplification. . . . Kytile presents a dimensionless Gandhi, sprung whole and entire at parturition with no room for the intervening discomfort of growing up. . . . Kytile's portrait appears to be conjured from the thin air of popular sanctity. Recent events in India, he suggests in a move to justify the ambitious subtitle, clearly show that 'Non-violence is fine for winning independence.' [but] is unthinkable as a policy of state." D. A. Drennen  
America 121:505 N 22 '69 190w

"A well written, thorough, but very admiring biography. . . . But neglected are Gandhi's humanness and few errors of judgment; also the personality clashes and petty bickering among his followers, that hindered his efforts in the community farms and in helping a divided India, are understated. Complemented by a further reading list and numerous photographs, this is on a slightly more advanced level than Gandhi, Fighter Without a Sword by [J.] Eaton [BRD 1950]." Brooke Anson  
Library J 95:251 Ja 15 '70 120w [YA]

**L**

**LACERDA, ALBERTO DE.** Selected poems. 95p \$3.75 Humanities res. center, Univ. of Tex.

869  
LC 76-625136

This volume of poems "has been published in a bilingual edition, with . . . English versions by the author himself from his native Portuguese." (Choice) These poems were selected from the author's previously published books and from books still unpublished.

"This free verse is of the Imagistic, simple-appearing kind. The lines are short and non-rhyming, with occasional alliteration or assonance, and rhythm in the original not reproduced in the English. The extreme brevity of certain of the poems (none longer than a page), à la Leonie Adams or à la chinoise, makes it evident why Arthur Waley, famous for his Oriental renderings, should have been the translator of the author's earlier volume, 77 Poems. . . . Gratuitous verse, conveying little perhaps of great originality, it doubtless deserves a place in the libraries of institutions where Portuguese is taught. Indeed, the collection includes a fine poem in celebration of that language. Binding and typographic presentation are pleasing, a full page being devoted to each poem, no matter how short. Place and date of composition of each poem are usually appended."

Choice 7:86 Mr '70 290w

"Any poet whose elliptical, cinematic fragments are inspired by the likes of André Breton, Martha Graham, Stravinsky, and Jean-Luc Godard engages our attention, particularly when he was born in Mozambique, . . . raised in London, and now teaches at the University of Texas. His poems, with their hard, cool imagery, evoke Georgia O'Keeffe or the dream landscape of a De Chirico. They are full of elemental substances—air, light, fire—and of cat-alogs of nouns dense as pebbles. . . . [This slim volume] belongs in all contemporary poetry collections." Rosemary Neiswender  
Library J 94:3652 O 15 '69 120w

**LACEY, DOUGLAS R.** Dissent and parliamentary politics in England, 1661-1689; a study in the perpetuation and tempering of parliamentaryism. 520p \$15 Rutgers univ. press

320.942 Great Britain. Parliament. House of Commons. Great Britain—Politics and government—Stuarts, 1603-1714. Dissenters  
SBN 8135-0594-1 LC 75-75678

In this study "of the Dissenting community, Presbyterians and Congregationalists, in England after the collapse of the Cromwellian regime in 1660 [the author examines the] . . . role the discredited Puritans, who had fought with Cromwell against Charles I . . . played after the Restoration in Charles II's government. Despite the Royalist reaction between 1660-88, Lacey has found that the Dissenters reoccupied positions of influence, and together with moderate Anglicans finally helped create a legally prescribed monarchy under Parliament's control." (Choice) Index.

"In this judicious, perceptive, and well-documented book Professor Lacey has provided us with . . . [the] opportunity for understanding the role of Dissenters in parliamentary politics under the two last Stuart kings. . . . After briefly reviewing the disintegration of Puritan power in 1659-1661 . . . [he] examines the criteria for Dissent. (Two appendixes present additional evidence and much biographical material about Presbyterians and Congregationalists sitting in Parliament, and a third tabulates parliamentary service by year). . . . [There is] an excellent index both of persons and subjects. The 'Bibliographical Note on Manuscript Sources' reveals the extent and magnitude of the investigation undertaken and offers a first-rate guide to sources of the political-religious history of the period." Caroline Robbins

Am Hist R 75:1108 Ap '70 650w

"[The author] traces with skill and clarity the possibilities of alliance and cooperation between Anglicans and moderate Dissenters, and between the latter and more determined Separatists. . . . Some may quibble with parts of the appendix on the evidences of dissent, but all will find the summaries of evidence concerning the religious views of the Presbyterians and Congregationalists sitting in Parliament 1661 to 1689 to be of great interest and value." Roger Howell

Ann Am Acad 392:200 N '70 600w

"The study is an excellent enlargement of H. Plum's Restoration Puritanism [BRD 1944]. Appendix listing the Parliamentary Dissenting members and their views; superb notes."

Choice 6:1464 D '69 180w

**LACHAPELLE, EDWARD R.** Field guide to snow crystals. 101p il \$6.50; pa \$2.95 Univ. of Wash. press

551.5 Snow  
LC 70-85215

The author "shows and classifies not only the perfect and the unusual crystals but also the broken, clumped, overgrown or half-evaporated flakes of real life, both as they fall and as they lie on the ground. Rime, graupel and hoarfrost are here too." (Sci Am) Bibliography.

"Includes an excellent introduction to the classification of snow [and] a short and valuable account of methods of snow crystal observation and photography. . . . LaChapelle's style is lucid and easy to understand for scientist and sportsman alike. The book deserves to reach a wide audience including all those connected with ice and snow in any way: skiers, mountaineers, forest service rangers outdoorsmen, earth and atmospheric scientists and students alike."

Choice 6:1732 F '70 200w



"Assisted by this guide and Lady Luck, you hardy types will be able to distinguish—either individually or merged into flakes—any of the sixty-five varieties of snow-crystals pictured in pinky-nail drawings and incredible photographs. The author does a good job too of explaining other forms assumed by moisture when the temperature begins to plunge." D. M. Glixon

Sat R 52:54 D 6 '69 130w

"Armed with a good hand lens and this small book crammed with photographs, the collector can add snowstorms to the list of fascinating natural history collections. . . . The work is adult and fully technical, aimed at snow rangers, but it is clear enough to help any young person trying to understand 'what he actually sees and how the snow got that way.'" Philip and Phylis Morrison

Sci Am 221:146 D '69 120w [YA]

LACHS, JOHN, ed. Physical order and moral liberty. See Santayana, G.

LACKNER, STEPHAN. Max Beckmann; memories of a friendship. 126p il \$7.95 Univ. of Miami press

759.3 Beckmann, Max  
SBN 87024-120-6 LC 75-81622

"A friendship that began in 1933, when Max Beckmann's artistic work had just been proscribed by Hitler as 'decadent art,' and lasted until Beckmann's death in 1950, serves as the background of this book. . . . It shows [an] understanding of Beckmann the artist as well as Beckmann the man, and it opens up insights into [his] creative processes." (Publisher's note) This is a translation of Ich erinnere mich gut an Max Beckmann.

"This book, though absorbing, will be most useful to the specialist in German Expressionism."

Choice 7:376 My '70 150w

"Lackner writes sensitively of the great artist's life, particularly of his conflict with the Nazis. However the section dealing with Beckmann's American period, terminated by his death in New York in 1950, occupies only a few pages. . . . A labor of love, this book adds a small personal note to the artist's biography; it includes many of Lackner's letters from Beckmann." Peter Fingesten

Library J 94:4521 D 15 '69 100w

Reviewed by Lawrence Alloway  
Nation 209:704 D 22 '69 30w

LACOUR-GAYET, ROBERT. Everyday life in the United States before the Civil War, 1830-1860; tr. by Mary Ilford. 300p \$6.50 Ungar

917.3 U.S.—Civilization. U.S.—Description and travel. National characteristics, American  
SBN 8044-1500-5 LC 70-81571

"How did Americans eat, dress, travel, worship, spend their leisure, furnish their homes, mind their manners, and mend their morals at the time the nation was moving . . . into its second fifty years of existence? And could a distinctly American character be discovered among the disparate regions of New England, the South, the West? [The author] examines the everyday life of Americans during the years 1830-60 to find answers to those questions." (Publisher's note) Bibliography. Index.

"Nearly half a century has passed since Carl Russell Fish published his Rise of the Common Man [BRD 1923]. This definitive social history of the age of Jackson has yet not been superseded. Lacour-Gayet's work is a pale version of Fish's study. Everyday Life is, at best, history for the masses. Serious scholars of the Jacksonian period will not find it useful. Lacking a thesis, this book . . . becomes a mere catalogue of social history. . . . [It] contains inexcusable historical errors. . . . Because of its shallowness this book is not recommended for the American social history collection of academic libraries. Its popular tone would make it a possible addition for those public libraries whose collection is mainly used by laymen."

Choice 7:455 My '70 180w

"Although not as scholarly as [A.] Tyler's Freedom's Ferment [BRD 1944], this book by a professor emeritus at St. Johns University,

New York, presents a good, brief, overall portrayal of Americans during their awkward age. Contrasts between classes, sections and the United States and Europe are given. The style is informal and sometimes anecdotal and purple. . . . None of the facts or concepts is new, but they appear in a synthesis that should be useful in all but the smallest public and academic libraries." Perry Armin

Library J 94:3444 O 1 '69 120w

LACOUTRE, JEAN, jt. auth. End of a war. See Devillers, P.

LACY, LESLIE ALEXANDER. Cheer the lonesome traveler; the life of W. E. B. Du Bois; il. by James Barkley and with photographs. 183p \$4.95 Dial press

B or 92 Du Bois, William Edward Burghardt—Juvenile literature  
LC 78-102829

In this portrayal of the life and career of W. E. B. Du Bois, the author "also provides an outline of the evolution of black protest in post-Reconstruction America." (N Y Times Bk R) Bibliography. Index. "Grade seven and up." (Library J)

"W.E.B. Dubois ranks with Booker T. Washington in the efforts to establish black equality in early twentieth-century America. This book is careful to point up the differences in opinion held by the two great champions for the Negro cause. . . . High school students interested in biographies of black leaders should not miss this book. . . . [It] is a highly factual account, well indexed, and interspersed with selections from the best Negro poets."

Best Sell 30:219 S 1 '70 170w [YA]

"Du Bois seems to share the fate of John Birch by being known principally from the activities of a namesake group. That notoriety, the smear spread by McCarthy and the State Department in the '50s, and disproportionate publicity given the last three of his 93 years make this warm, personal biography of the whole man a welcome addition to junior high and high school collections. Accurate and fair . . . it covers the high points—Niagara Movement, NAACP and the Crisis; Pan-Africanism; Du Bois' scholarship and his economic theories. . . . The man emerges human, complex and contradictory; both precursor and initiator of the civil rights movement. The several full-page black ink paintings are exceptionally fine." Brooke Anson

Library J 95:2541 Je '70 130w [YA]

"In this brief, well-written and sympathetically drawn portrait, Leslie Lacy provides an enticing introduction to his subject's complex personality and career. . . . Perhaps due to Lacy's personal regard (the author met Du Bois in Accra, Ghana, in 1963, just prior to his death), this is more than a one-dimensional paean or list of accomplishments. Du Bois also emerges as a vivid personality. . . . [This] informative and balanced account . . . should stir the interest of all young readers, regardless of their pigmentation." Mel Watkins

N Y Times Bk R p22 Ag 16 '70 450w [YA]

"Late in life, when he was a gray eminence as writer, teacher, and champion of civil rights and black equality, William Du Bois became a communist. This action, like others in his career, the biographer neither defends nor apologizes for, but attempts to interpret. A good study of one of the greatest black leaders, about whom there is comparatively little material for young people." Zena Sutherland

Sat R 53:53 Ag 22 '70 150w [YA]

LACY, LESLIE ALEXANDER. The rise and fall of a proper Negro; an autobiography. 244p \$5.95 Macmillan (N Y)

B or 92 U.S.—Race relations. Negroes. Americans in Africa  
LC 71-95302

The author of this biography calls it my "history of how it was that a middle-class Negro boy from a proper Southern family ended up in an African bed." . . . [Lacy tells why he became] a nonviolent activist, a militant, and ultimately . . . a militant nationalist who settled in Ghana and became a pivotal figure in the influential Afro-American community around Nkrumah. . . . [He] describes his experiences in Ghana . . . and finally, the coup



LACY, L. A.—*Continued*

d'état and Nkrumah's downfall, which spelled the end of his own African life. . . . Lacy now teaches and writes in New York and at Howard University." (Publisher's note)

"Though lacking the aching humanity of Claude Brown or the fire and intellect of Eldridge Cleaver, this autobiography by a fairly affluent middle-class black begins interestingly, portraying the kind of no-man's-land life such a family lives in the South. . . . After the early years . . . the book becomes tediously platitudinous, increasingly a series of slogans and clichés. And the last half, dealing with the author's life in Ghana, is atrocious. . . . His uninformative accounts of meetings with Du Bois and Malcolm X say nothing. . . . Perhaps most libraries ought to have a copy for its documentation of the life and attitudes of a segment of our society (the middle-class Southern Negro family) which is notably underrecorded." Eric Moon

Library J 95:2139 Je 1 '70 180w

Reviewed by C. R. Larson

New Repub 163:24 O 3 '70 1250w

"Mr. Lacy is a rare kind of black man, and he has written a rare book. It will anger some for it views the black experience honestly, without pandering to current fads or fashions. 'The Rise and Fall of a Proper Negro' is a sensitive work that will, I suspect, engage the best in most of us, that will stand as an expression of the new black consciousness just beginning to make its impact upon American literature." Jim Haskins

N Y Times Bk R p26 O 18 '70 800w

"[This volume by a] black expatriate provides insight into the thinking of an influential segment of Negro intellectuals, and a commentary on the contemporary crisis in American race relations. . . . One of the finest chapters in his [autobiography] is Lacy's description of Charlotte Hawkins Brown's noted Palmer Memorial Institute in North Carolina. . . . Unfortunately, Lacy does not really account adequately for the evolution in his thinking. . . . The best part of [his] book is the section dealing with his four years in Ghana. It contains, first of all, a valuable description of the expatriate colony of Afro-Americans residing there. . . . Even more valuable is [his] account of his own ambivalence toward the Nkrumah government. . . . Lacy suggests the inner conflict that characterized many of the idealistic young U.S. Negroes who went to Ghana. [His] volume will prove rewarding not only to today's reader, but to the future historian of our age as well." August Meier

Sat R 53:27 Ag 1 '70 350w

LADA-MOCARSKI, VALERIAN. Bibliography of books on Alaska published before 1868; with an introd. by Archibald Hanna, Jr. 567p \$35 Yale univ. press

016.91798 Alaska—Bibliography  
LC 69-15449

"The items listed date from the Russian period of Alaskan history and cover . . . exploration, history, science, church works, and so on. A good many are in Russian, and some are very rare. The books . . . have been listed in chronological order and for each is given the author, title (transliterated and translated where necessary), size, pagination, collation (for entries printed before 1800), reference sources, and notes. Each item is illustrated with its title page reproduced, full-size in most cases." (Library J)

"Compiled by the adviser to the Russian Collection of the Yale University Library, this impressive bibliography lists and describes 161 works published from 1717."

Am Lit 41:629 Ja '70 60w

"This handsome book includes a brief history of Alaska before 1868, a list of 43 reference sources, and two indexes of authors, compilers, editors and so on—one in English and one in Russian. This exemplary bibliography will be extremely useful to rare book librarians and collectors, and the detailed notes of value to historians. It is an important reference tool for university and large public library American history and Alaska collections. Library school libraries should seriously consider adding it as an excellent example of bibliographical technique." Nora Corley

Library J 94:3993 N 1 '69 270w

"Mr. Lada-Mocarski's descriptive bibliography (with title-page facsimiles) of the first editions of effectively all the relevant monograph Alaskana (161 items), from Du Halde (1735) to the final Treaty Concerning the Cession of 1867 . . . [reflects his] many years of experience as a collector in the field and all the passion of the amateur bibliographer. . . . [But] it is not without its avoidable sins against the bibliographical light. [He] gives page-size, but his formats indicate . . . no more than 'approximate shape and size'; his signature-collations (given for pre-1801 material) abound in odd (both senses) superior index figures; his originals are all rare—many of them *rarissime*—and they bristle with variants, yet locations of copies examined are not specified. . . . But the solid virtues of the book—its facsimiles, its comprehensiveness, its translations from the Russian, and the wealth of learning and experience that lies behind its annotations—all these mean that no specialist or large general library can afford not to have the book on its shelves."

TLS p344 Mr 26 '70 400w

LADER, LAWRENCE. Margaret Sanger; pioneer of birth control [by] Lawrence Lader [and] Milton Meltzer. 174p pl \$4.50 Crowell

B or 92 Sanger, Margaret (Higgins)—Juvenile literature. Birth control—Juvenile literature  
LC 72-81955

The authors describe the career of the American woman who attempted "to educate women about contraception. . . . [They tell how] she managed to turn public opinion in her favor through pamphlets, speeches, clinics, and research. . . . Lawrence Lader was a friend of Margaret Sanger, and author of the first adult biography of her [Margaret Sanger Story, BRD 1955]." (Publisher's note) Bibliography. Index. "Grades seven to twelve." (Library J)

"[This] excellent biography . . . gives us not only an understanding of the magnitude of [Mrs. Sanger's] achievement but a necessary perspective on the most pressing problem of today." E. L. Buell

Book World p14 N 23 '69 160w

"[This biography] provides straightforward, explicit information about the birth control methods available at various points in history. This makes the whole story of Margaret Sanger's crusades much more understandable where-as Mrs. [V.] Coigney's book [Margaret Sanger: Rebel With a Cause, BRD 1970] leaves a feeling of mystery and confusion. . . . Lader and Meltzer also use quotes from Mrs. Sanger . . . to convey why she worked so hard and sacrificed her personal happiness for the movement she created. Their book also vividly portrays Margaret Sanger's relationships with the famous people of her time, and fits the whole Planned Parenthood movement into the context of life in the 20th-Century. Both books have good bibliographies, but only Lader and Meltzer supply photographs." Isadora Kunitz

Library J 94:4611 D 15 '69 120w [YA]

Reviewed by Joan Cook

N Y Times Bk R p10 Ja 4 '70 110w [YA]

LAFEFER, WALTER, ed. America in the cold war; twenty years of revolutions and response, 1947-1967. 232p \$6.95; pa 2.95 Wiley

327.73 U.S.—Foreign relations. World politics—1945-  
SBN 471-51132-3 LC 70-78475

LaFerber seeks to illustrate "the range of current American opinions toward U.S. foreign policy, establish the U.S. historical response to revolution, and delineate the creation of the containment policy. The revolutions in Cuba, Dominican Republic, China and Viet-Nam are the case studies." (Choice) Annotated bibliography.

"[This volume] is an instrument devised to engage the student and teacher in thinking about the American response to revolution by centering attention upon representative cases. . . . Most valuable are the guide questions which provide direction to study and reveal the incisiveness of the scholar's mind. The excellent annotated bibliography provides fuller coverage of the topic. Although a liberal perspective is evident and one wishes that at least one East European revolution were included, this volume is admirably suited to undergraduate teaching."

Choice 6:1476 D '69 100w



"Edited by a leading scholar in the field of American diplomatic history, this book . . . introduces the reader to . . . a valuable collection of forty-four primary documents on American foreign policy in the Cold War. It explores how the 'containment policy' toward communist expansion was formulated and applied to various revolutionary situations. . . . It succeeds in providing the reader with a better understanding of the Cold War and its significance in our recent diplomatic history."

Social Studies 61:188 Ap '70 120w

**LAFEVER, MINARD.** The beauties of modern architecture. 2d ed 139p pl \$17.50 Plenum press

724 Architecture, American. Architecture, Domestic

This is a "facsimile edition [of] a classic handbook of American Greek Revival design." (Choice) Bibliography.

"The book is a curiosity as well as a classic; the long chapter on architectural history is pirated from James Elmes' Lectures on Architecture (London, 2nd ed., 1823) and the glossary at the end of volume is taken verbatim from the Encyclopaedia Britannica. Both sources, let it be said, are credited. . . . The well informed introduction and the short bibliography assure the purchaser that the facsimile is a more useful, if not more valuable, version of Lafever's work than one of the original editions would have been."

Choice 6:1384 D '69 110w

"Lafever epitomized [a] desire for excellence both in the houses he designed and the plates he prepared for [this volume]. His plates carry their own beauty: the information they bear becomes a part of the plate's beautiful and flowing lines. Where he wanted to depict the capital of a column in all its detail, he set the measurements of a volute, for instance, into the circular movements of that volute as it flowed out to the neck of the capital. . . . We look at the whole plate and are struck by the movement and balance of lines to create a beautiful page. Beauty rested in the plate itself, just as it rested in the design for reality. . . . [Lafever's] emphasis is more on beauty than technicalities. [His work has been] beautifully and faithfully reproduced." J. M. Gutman

Nation 210:250 Mr 2 '70 260w

**LAFOLLETTE, PHILIP.** Adventure in politics: the memoirs of Philip LaFollette; ed. by Donald Young. 299p il \$7.95 Holt

B or 92 LaFollette family. Wisconsin—Politics and government. Progressive party. LaFollette, Robert Marion

SBN 03-082877-5 LC 78-84681

In this book, the author "three-term governor of Wisconsin, Progressive party leader, and son of Robert, Sr.—tells his own story and that of his family. . . . He tells of growing up in a home in which politics and public service were the daily diet; of how his brother Bob, Jr., overcame . . . illness and went on to serve in the Senate . . . for twenty-one years; . . . of third-party politics and campaigning outside the 'system.'" (Publisher's note) Annotated bibliography. Index.

"The book has faults. One wishes for more insight into major events. The trivial and significant are often treated as equals. Interspersed editorial comments and documents add understanding but sacrifice readability. Useful to those interested in 20th-century Progressivism, state reform in the 1930's and family political dynasties. Profitably read with E. N. Doan, LaFollettes and the Wisconsin Idea [BRD 1947] and R. T. Johnson, Robert M. LaFollette, Jr and the Decline of the Progressive Party in Wisconsin [BRD 1965]."

Choice 7:931 S '70 180w

"[These edited memoirs] give additional insight into a remarkable family. Although the book presents a fragmented and incomplete account of the turbulent Wisconsin story in the 1930's, it does offer fascinating insight into the intricate relationship of Philip with FDR and the New Deal. It also points out surprising incongruities, such as Philip's support of General Douglas MacArthur for President in 1952. Donald Young has, in spite of their unevenness in content and style, edited these memoirs into a very readable and useful book." Hubert Humphreys

Library J 95:1019 Mr 15 '70 120w

"[The author's memoirs] have a strangely hollow sound. The father—Fighting Bob LaFollette, the well-remembered Progressive Governor of Wisconsin, Senator, and Presidential candidate—is more alive in these pages than Phil. . . . Such interest as these plodding and pedestrian memoirs may arouse is likely to be focused on the early portion, where the author offers his recollections of Dad's halcyon days. . . . Despite the shallowness of his book, Philip LaFollette was an intrinsically interesting man. . . . [His] anecdotes, neither robust nor memorable, are redolent of an earlier time when electoral campaigns were made to seem like medieval tournaments between mounted knights in armor. Unhappily, those campaigns retain that quality in the book. . . . [It] has a backward-looking tone. LaFollette does little more than evoke the overblown simplicity of the pre-World-War-I era." H. F. Graff

Sat R 53:26 J1 25 '70 600w

**LAFORE, LAURENCE.** The end of glory: an interpretation of the origins of World War II [maps by J. P. Tremblay]. 280p \$5.95 Lippincott

940.5 World War, 1939-1945—Causes  
LC 72-88739

"In this new study on the origins of World War II, Lafore considers the problem more as a crisis in the operation of the European state system than a matter of Hitler's aggression or a failure in diplomacy. . . . Lafore also regards the decay in France as the key to the collapse of the European system." (Library J) Annotated bibliography. Index.

Reviewed by D. F. Fleming  
Ann Am Acad 391:217 S '70 550w

"This series [Critical Periods of History,] designed for the undergraduate, synthesizes current research on difficult historical problems and presents conclusions in an interesting manner. Lafore succeeds admirably in meeting the generally high level of excellence. His basic interpretation of the interwar period is that the Europeans were still functioning under the myths and preconceptions of their previous supremacy. The age of the superpowers and the emerging nations had arrived, but its arrival had been so sudden the Europeans could scarcely comprehend or adjust to it. The book should become a favorite in modern European history survey courses."

Choice 7:744 J1 '70 150w

"The author does not follow the diplomatic story in any detail; instead he leaves the reader to seek the details in more specialized works. . . . Libraries will want this book as a good corrective to A. J. P. Taylor's Origins of the Second World War [BRD 1962]. Specialists may not always agree with Lafore but they must read his book. And he knows how to write. Recommended for all libraries." Keith Eubank

Library J 94:4524 D 15 '69 120w

"Lafore's interpretation is not entirely new. Like most of us preoccupied by a broad thesis, he can belabor it, and he can hurry over the scarcely insignificant personal characteristics of the human beings who were giving orders to the chancelleries. Yet his eye for most of the realities of foreign affairs is sharp. [His book] is sufficiently innovative to throw all kinds of suggestive lights on the stereotyped story. And praise be, Mr. Lafore (who is also a novelist) writes his history with a refreshing tang of language and a brave willingness to speak out his larger reflections on the ways of men and nations." E. F. Goldman

N Y Times Bk R p8 Ja 25 '70 950w

**LAHR, JOHN.** Notes on a cowardly lion; the biography of Bert Lahr. 394p il \$8.95 Knopf

B or 92 Lahr, Bert  
LC 78-79344

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Michaela Williams  
Book World p4 Ja 18 '70 500w  
Choice 7:860 S '70 100w

Reviewed by Arthur Marshall  
New Statesman 80:341 S 18 '70 420w



**LAIN ENTRALGO, P.** Doctor and patient; tr. from the Spanish by Frances Partridge. 253p il col il \$4.95 McGraw

610.69 Sick. Physicians. Medical ethics  
LC 68-21841

"A discourse on the relationship of doctor and patient, traced from earliest recorded times through the ages to our present 20th century. The doctor-patient relationship called by the Greeks 'philia' or 'friendship' is shown to have, in its best sense, remained a friendship type of relationship during the entire period. . . . [Entralgo] concludes that there will always remain the doctor-patient 'philia' as long as men, disease, and doctors exist." (Choice)

Choice 7:882 S '70 130w

"The first part of [the book] is interesting and useful, and contains a number of important but little known historical facts. When he comes to consider the doctor-patient relationship today, Dr. Entralgo puts forward an elaborate analysis of this—so elaborate, in fact, that it is sometimes difficult to follow his argument. . . . [This study] should be of help to those doctors who have not yet come to terms with their patients: it is not easy to see what it can do for the majority of those who may, or will, one day become patients. The book is well produced, adequately translated, and well illustrated."

TLS p130 F 5 '70 450w

**LAINÉZ, MANUEL MUJICA-.** See Mujica-Lainez, M.

**LAING, LLOYD R.** Coins and archaeology. 336p il pl \$9.50 Schocken

737.4 Numismatics. Archaeology  
LC 75-97253

"The techniques and methods necessary for the historian and archaeologist are covered in the first part of the book. The second part gives a brief summary of some of the available numismatic evidence concerning antiquity and the Middle Ages, particularly in Britain." (Library J) Glossary. Annotated chapter bibliographies. Bibliography. Index.

Choice 7:735 J1 '70 120w

"Laing writes 'for the archaeologist, either professional or amateur, who wishes to learn more about the nature of numismatics and its application in archaeology.' . . . [For the amateur] there is great interest in the brief but clear explanation of the principles of numismatics, to which is added—for the numismatist but also for the amateur—some account of stratigraphy. He will pass by, with admiration but with some sense of what the discipline involves, some of the more technical passages."

[The author] covers British coins of the Celtic and Roman periods, with a short excursus on mediaeval coinage. It is an excellent book, which will be useful to the archaeologist and will open the eyes of the amateur."

Economist 234:44 Ja 24 '70 150w

"This is perhaps the best introductory account in English of the science of numismatics. . . . A vital acquisition for all college and university libraries, and also, since there are large numbers of coin collectors, a most worthy volume for all public libraries." H. L. Adelson  
Library J 95:1730 My '70 80w

**LAING, R. D.** The divided self. 237p \$5.95 Pantheon bks.

616.89 Schizophrenia. Personality. Disorders of  
LC 69-20194

The purpose of this book "is to make madness, and the process of going mad, comprehensible to many who have no direct experience with this phenomenon. R. D. Laing . . . examines certain forms of madness in an existential frame of reference . . . [and] traces the lives of a number of schizoid and schizophrenic individuals." (Publisher's note) Bibliography. Index. The book was first published in England in 1960.

Reviewed by W. F. Lynch

Commonweal 92:484 S 25 '70 550w

"Any therapist who wants to deepen his feeling for man will profit by the hours in Laing's stimulating company. He will also finish the book with new questions and a new curiosity to get better answers. Behavior therapists who

stick to looking at man from the outside, may find this book far from congenial. They will label it philosophy or poetry but not science. . . . After all, if you take Laing seriously, then man is full of mystery and demands a constant effort on our part to reach him with some genuinely human form of relationship." Eugene Kennedy

Critic 28:69 My '70 380w

"Less mesmeric workers . . . will do more in the long run for the schizophrenic than Laing's existential flights of fancy which make more of an invitation to schizophrenia than a cure for it. I am prepared to take Laing seriously as a dedicated therapist, but when he turns ontologist, he poses quite another set of questions, those of a metaphysic or a poetry. . . . Why, at this troubled moment, does a writer on schizophrenia become a general seer? . . . Laing is evidently saying something the student generation wants to hear. . . . Dr. Laing may help his particular patients, but Preacher Laing offers only total immersion in already troubled waters." N. N. Holland

Nation 210:569 My 11 '70 650w

"Laing brings to life a great variety of these insulted and injured people. . . . [In the story of Julie, a 26-year-old psychotic girl, his] enormous literary gifts unfold; his feeling for a patient's language and imagery, his ability to bring an individual human being concretely to life, the clarity and intensity of his style, pull us irresistibly into her world. . . . He focuses on family structures, and analyzes brilliantly the psychic pressures they generate. . . . 'The Divided Self' vibrates with the excitement of discovery, a discovery that resonates far beyond the hospital gates. Laing is steeped in modern literature and existentialist philosophy. He is aware, and he makes us aware, how much of our whole modern sensibility and awareness is rooted in the radical doubt and anxiety that permeates schizophrenics' whole lives; he evokes the alienation they feel with a vividness that strikes a sympathetic chord in all of us." Marshall Berman

N Y Times Bk R p1 F 22 '70 1600w

New Yorker 46:155 Mr 14 '70 100w

**LAING, R. D.** Self and others. 2d rev ed 169p \$5.95 Pantheon bks.

157 Self. Psychology. Pathological  
LC 69-20193

"This book is an exploration of some aspects of the relations between persons. The first part examines different modes of experience as forms of relationships. In the second part, some key patterns of interaction are considered, especially those that characterize certain extreme forms of disturbance or breakdown of relationships." (Publisher's note) Bibliography. Index.

Reviewed by Eugene Kennedy

Critic 28:69 My '70 380w

Library J 95:1355 Ap 1 '70 40w

"Frankly, I think that to anyone who has loved a schizophrenic, suffered with or through one, or who has even walked through a chronic ward, this is cruel and vicious nonsense, but I suppose I may be doing Laing an injustice. He has aided some people, and nobody working with schizophrenics can claim more. . . . Laing, however, claims much more: a total understanding of the origins of the disease and its benefits as a psychedelic experience. Anyone proposing to take Laing seriously ought to read, I think, the careful analysis of the strengths and weaknesses of Laing's position by Siegler and Osmond in The British Journal of Psychiatry, reprinted over here in Psychiatry and Social Science Review. Even without homework, though, one can justly doubt any account of the disease that neglects the genetic and chemical factors obviously present or, much more irresponsibly, the agony, nightmare and even suicide so many victims suffer." N. N. Holland

Nation 210:569 My 11 '70 650w

"This book is a 'new and revised edition' of one first published in 1961 [under the title The Self and Others; Further Studies in Sanity and Madness], but it will be a great pity if its appearance is neglected on that score: for Laing has not simply rewritten, but painstakingly rethought, the whole book. It would be missing the point to say that the result is a better book (though it is, both in readability and construction): the point is that it is a different book by a different author. For by a familiar delayed-action process, the ideas Laing originally put together have forced new implications on their author, challenging



the very framework in which they were first expressed. . . . [He] has subtly transformed the book's whole style; and this change is as much part of his altered stance as the book's revised content." David Ingleby

New Statesman 78:733 N 21 '69 950w

"[Laing's] discussion of our social system is disappointingly abstract, moralistic, derivative, unconvincing; his feeling for ambiguity and contradiction, his sense of tragedy, seem to disappear. Our common sense tells us to dismiss Laing's indictment out of hand, and probably our common sense is right. And yet, having once said this, it is hard not to feel uneasy. Laing's view of society may strike us as paranoid, even schizophrenic; but it is a paranoia that strikes deep, and it creeps imperceptibly into our minds." Marshall Berman

N Y Times Bk R pt F 22 '70 1600w

"Essentially [this] is an essay on human relationships from a standpoint midway between psychoanalysis and existentialism, and is written with perceptiveness and skill. The clinical observations, in particular, have a peculiarly haunting quality. Although little fresh material has been added, there has been a good deal of rearrangement and the references have been up-dated. Admirers of Dr. Laing's work—and nowadays there are many—will welcome the reappearance of this subtle and humane study."

TLS p1260 O 30 '69 90w

The LAIRD of Cockpen, by Sorche Nic Leodhas; ill. by Adrienne Adams. unp \$3.95; lib bdg \$3.59 Holt

784.4 Songs, Scottish—Juvenile literature  
SBN 03-071750-7 LC 68-19993

In Lady Nairne's 18th century story song which was set to an old Scottish melody, "the haughty Laird of Cockpen went courting 'a penniless lass with a long pedigree'; but although his credentials and demeanor were impeccable, the lady did—temporarily at least—say 'Nay.' . . . Music, historical notes, and glossary are included." (Horn Bk) "Kindergarten to grade two." (Library J)

Reviewed by Virginia Haviland

Book World p39 (children's issue) My 4 '69 80w

"An elegant eighteenth-century setting, along with the gentle humor of the characterizations, makes a colorful picture book." E. L. H.

Horn Bk 45:298 Je '69 80w

"Despite the colorful picture-book presentation, the story-line of this old Scottish song is too slight and pointless to hold small children. . . . Perhaps a Scottish story-teller could make clear and humorous Mistress Jean's second thoughts on her refusal of the Laird's suit, but the dialect, even with the help of a glossary, offers a series of hurdles for American children. Unfortunately, the pleasing pictures will lead readers to expect far more than the song offers." M. M. Murray

Library J 94:3198 S 15 '69 130w

"Sorche Nic Leodhas's books appear regularly on recommended library lists, and I suspect that some of them are the kind of book librarians wish children would like. . . . [In this one] nothing much happens. In fact, when her mother closed the book, Emily said, 'Is that all?' Joseph, on the other hand, said that he just loved 'short books about George Washington in his costume' (the laird does bear a certain powdered wig resemblance)." N. L. Magid

N Y Times Bk R pt 2, p53 My 4 '69 210w

LAKE, CARLTON. In quest of Dali. 316p il \$6.95 Putnam

B or 92 Dali, Salvador  
LC 70-77633

This account presents on "opportunity to study Dali's gifts, his paranoia, his contradictions, and his . . . way of life. . . . [Lake] quotes Dali at length, and the reader goes along with the artist's mixed retinue to a cocktail party to launch his designs of women's sportswear for a Milwaukee manufacturer, to a Surrealist happening to honor Kant, to a Montmartre discotheque, to French television interviews, and other assorted gatherings." (Library J) Index.

"Lake and Dali had a series of encounters during a two-year period that is vividly recorded in this volume. The record parallels

but expands on Bosquet's Conversations with Dali [BRD 1970] as far as Dali's ideas are concerned. The direct conversation approach suggests a tape recorder was used so that the Camembert succulence of Dali's thought might come through with full flavor. The final chapter attempts an assessment of Dali's work as a painter, but distorted descriptions of the paintings weaken the value of this summing up. [W.] Rubin's account of Dali's painting in Dada and Surrealist Art [BRD 1970] provides a more measured and careful evaluation of Dali's work. Of the 29 black-and-white reproductions, 10 are Dali's. They are small and of poor quality. With care one can relate them to the narrative in the text."

Choice 7:1024 O '70 150w

"[This book is] presented somewhat in the manner of a profile in depth. . . . Lake is very much at home on the international art scene for he collaborated with Françoise Gilot on Life with Picasso [BRD 1964], a book which was a genuine sensation in Europe. . . . Those interested particularly in Surrealism or in Dali will learn more about the man and his art than was presented in his autobiography and in the glossy monographs full of slick reproductions. Lake is an outstanding journalist, and this is a lively book which will also appeal to general readers." W. J. Dane

Library J 94:3041 S 15 '69 210w

LAMBERT, GILLES, Jr. auth. The connoisseur's book of the cigar. See Davidoff, Z.

LAMBERT, WILLIAM W., Jr. ed. Handbook of personality theory and research. See Borgatta, E. F.

LAMM, MAURICE. The Jewish way in death and mourning. 224p \$5.95 David, J.

296.7 Jews—Rites and ceremonies. Jews—Social life and customs. Death  
LC 69-11684

The author, a rabbi, "covers such subjects as autopsies, selection of caskets, viewings, the funeral service, burial, and the responsibilities and obligations of the mourners. He also clarifies what friends of the bereaved should and should not do. The meaning of death is discussed." (Library J)

"[This] comprehensive, detailed guide . . . is intended for laymen, and scholars may dispute Dr. Lamm's arbitrary decisions in some matters. However, it is an essential book for synagogue libraries; public libraries might wish to consider it." C. R. Glatt

Library J 94:1882 My 1 '69 160w

"Surprisingly, there are few books treating in depth a given area of Jewish observance. . . . [This book] may now be recommended as a model for such works. . . . Lamm's achievement is as admirable for what he has avoided doing as for what he so effectively does. He is authentic to the tradition without overwhelming the reader by citations from authority. He freely distinguishes between law and custom, between earlier and later practice, without playing at speculative anthropology or revisionist historic reconstructions. He elicits the sense of values implicit in the practices without reading modern liberalism into them or working an apologetic for Judaism out of them. He simply tells what a Jew is supposed to do—and that is meant as a description of his sensitive style and a high compliment." E. B. Borowitz

N Y Times Bk R p18 Mr 15 '70 220w

LAMPE, G. W. H., ed. The West from the fathers to the reformation. See The Cambridge history of the Bible, v2

LANCASTER, OSBERT. Sailing to Byzantium; an architectural companion. 184p il col pl \$11.95 Gambit

723 Architecture, Byzantine. Church architecture  
LC 74-91352

This text, with line drawings by the author, is intended as a "guide to the remains of Byzantine architecture in Greece, Turkey, and elsewhere. Lancaster has divided his text on a geographic basis. . . . Each building is discussed and often illustrated." (Library J)

Reviewed by Phoebe Adams

Atlantic 224:164 D '69 50w



**LANCASTER, OSBERT—Continued**

Reviewed by Edward Fenton  
Book World p8 Ja 18 '70 700w

Reviewed by Eric Forbes-Boyd  
Christian Science Monitor pB13 Ja 29 '70 500w

"It is for the layman that this intelligent book has been written. But it is not and does not claim to be an objective guide. Over a period of many years the author has compiled notes and made drawings of many Byzantine churches, starting in Ravenna and Venice, continuing through Greece, Bulgaria, Constantinople, and returning to the western limits of the Byzantine empire through Sicily and Rome to the extraordinary church of Germigny-des-Prés on the Loire. With a witty disrespect for the dogmatic quarrels beloved by scholars and the views aired by those in authority, Mr. Lancaster explains the development of Byzantine architecture. . . . It is a pity there is no map."

Economist 233:50 D 20 '69 360w

"Through his text and line drawings [the author] provides a timely guide . . . so that one could visit the buildings (or ruins in many cases) with book in hand. Or one can simply experience the book as a tour in and of itself. [Lancaster's] observations are light, at times humorous, and always to the point. . . . This book should be acquired by general and art and architecture libraries." David Gebhard

Library J 94:4516 D 15 '69 150w

"Lancaster's account of the growth and spread of Byzantine building ('development' being the wrong word) is interesting and illuminating. . . . I'd never before felt much affection for those small, stuffy, depressing Greek orthodox churches; if only this excellent book had been out before my first visit to Greece. It is so delightful to read that you hardly notice what solid ground it is covering. . . . Lancaster's drawings are as apparently light, informal and yet densely packed as ever. There are delightful sketches of churches and landscapes, with some affectionately knocked-off priests; this same ironic drawing style can clarify a point with a complicated cutaway of a building or a small detail of a capital, without seeming to change gear; and, as the drawings are in line, they can be fitted into the text at just the right place." David Gentleman

New Statesman 78:824 D 5 '69 290w

TLS p1475 D 25 '69 850w

**LAND, AUBREY C., ed.** Letters from America.  
See Eddis, W.

**LANDAU, JACOB M.** Jews in nineteenth-century Egypt. (N.Y. univ. Studies in Near Eastern civilization) 354p il \$12.50 N.Y. univ. press

325.962 Jews in Egypt  
LC 69-18282

During the 19th century "the immigration of Jews to Egypt led them to become the third largest group in that country. . . . Landau describes the community . . . its demography, organizations, education, and religious and intellectual life." (Choice) Bibliography. Index.

"Landau has admirably added to our knowledge of the Jewish community of Egypt. His material terminates with the end of World War I. . . . Included are 20 pictures and, most important, 207 pages of documents and excerpts from rare books which offer the reader an opportunity to have direct contact with the community. These materials are reproduced in their original languages: Arabic, Hebrew, French, German, Italian, and English. Well produced and clearly written, this volume is an enlarged and revised edition of a work published earlier in Hebrew."

Choice 7:143 Mr '70 100w

"[This work] consists of two parts: the author's synthesis of the source information and a selection of documents in their original languages. . . . Some of the latter are not documents in the strict sense of the term; they are reprints of passages from rather widely circulated works, and since this work is directed towards a scholarly audience, their reproduction here seems to be unwarranted. . . . Better readability of the synthesis might perhaps have been achieved by quoting some of the more interesting documents in the text rather than appending them in the special section." Miroslav Krek

Library J 94:2608 J1 '69 160w

**LANDAUER, CARL.** Germany: illusions and dilemmas. 360p \$8.95 Harcourt

320.943 Germany (Democratic Republic)—Politics and government, Germany (Federal Republic)—Politics and government  
LC 69-12040

A "consideration of contemporary Germany (West and East) and the role of the U.S. in German affairs. The author pleads for recognition of East Germany in exchange for more security for West Berlin, peace safeguards, and the like." (Christian Century) Index of names. Index of subjects.

Reviewed by Eugene Davidson  
Ann Am Acad 389:150 My '70 500w

Christian Century 86:1119 Ag 27 '69 40w

"Landauer, a notable refugee scholar from Munich . . . has remained sympathetic toward his native land, but he is by no means uncritical in his analysis of trends in the Federal Republic. In the present book he . . . aims always to judge events and problems from what he considers to be the American position. Landauer has given . . . neither a sensational pronouncement nor a strictly scholarly monograph; his calmly and clearly formulated observations should interest many students of world affairs. They will be impressed by his realistic assessment of the situation in East Germany, his critical thoughts about NATO, and his outlook on the relations between Bonn and Moscow. This stimulating book is warmly recommended for academic, public, and large high school libraries." F. E. Hirsch

Library J 94:2919 S 1 '69 140w

Reviewed by O. J. Hale  
Va Q R 46:349 spring '70 900w

"[The] author, a professor emeritus of economics at Berkeley . . . is strongest, as one might expect, when dealing with economic questions, but his discussion and political matters display an impressive command of the facts and shrewd insights into the forces behind them. Less successful are his treatments of social and intellectual developments, revealed particularly in his inadequate attempt to explain the present mood and outlook of West German youth. The book, which is unsystematically organized and often discursive, is more suitable for the leisurely reader than for one in quest of succinct information. . . . Of particular interest to American readers will be Landauer's proposals for a revision of United States policy toward Germany." H. T. Turner

Yale R 59:303 D '69 650w

**LANDER, ERNEST MCPHERSON.** The textile industry in antebellum South Carolina. 122p il maps \$5 La. state univ. press

677 Textile industry and fabrics. South Carolina—History  
LC 69-12590

The author "traces the development of the textile industry in South Carolina from the pioneer hand looms of 'cottage industry' to the establishment of the first factory in the state and through the industrial advances made up to the beginning of the Civil War." (Publisher's note) Index.

"[The author's] analysis of the reasons for the failure of textile manufacturing in the state are far from adequate. . . . The book closes in a tone of bafflement: Clearly, manufacturing of all kinds lagged in the ante bellum South. . . . A local study could provide the means to test [various] explanations. Unfortunately, Lander has not taken his essentially narrative description to this level." H. D. Woodman

Am Hist R 75:594 D '69 450w

"Lander presents a thoroughly researched, judiciously written account of the textile industry in South Carolina before 1860. He has used local records, wills, deeds, newspapers, and documents of the various factories to present a concise picture. . . . A bibliography would have been useful, but the footnotes are copious. . . . Recommended for all college libraries and should be read by students of the Old South."

Choice 6:1069 O '69 130w

"This brief study . . . is welcome indeed. One of its principal contributions is its presentation of the real diversity and complexity of the industry, even within a single state's borders. . . . Lander also provides a valuable periodization of the South Carolina industry's development. It is marred, however, by his failure to account for South Carolina's lag in the fifties by comparison with Georgia. . . .



Accounts of 'personnel and paternalism'—a broad review of management practices and life in the mill towns—and of production and marketing problems are highly useful summary views." H. N. Scheiber  
J Am Hist 56:666 D '69 460w

LANDER, J. R. Conflict and stability in fifteenth-century England. 216p \$4.50; pa \$1.75  
Hillary house

942.04 Great Britain—History—Lancaster and York, 1399-1485. Great Britain—Civilization  
LC [77-413425]

This book is concerned with the political, cultural, economic, and social aspects of fifteenth century England.

"[This] is a welcome survey of the fifteenth century with a useful bibliography stressing recent work that students will find interesting. It disposes of many old textbook fallacies by pleasanter expedients than sarcastic attack, reduces insularity by occasional comparison with French society, and ably points up continuities with the sixteenth century." S. L. Thrupp  
Am Hist R 75:1433 Je '70 250w

"[This] is a balanced attempt at a modern estimate [of fifteenth century England] . . . showing acquaintance with recent research. Mr. Lander rightly draws attention to the lack of intimate personal material to counteract the more sombre administrative data, but his writing lacks . . . passionate interest in contemporary detail." E. F. Jacob  
Engl Hist R 85:402 Ap '70 100w

LANDERS, CHRIS. Learn to ski, by Chris Landers and the eds. of Snow Country magazine. 72p il \$1.95 Rand McNally  
796.9 Skis and skiing  
LC 76-83130

A "guide for the man or woman who wants to know what skiing is all about. . . . The step-by-step instructions illustrate the . . . techniques developed and taught by . . . ski schools at major ski areas throughout America." (Publisher's note) Glossary.

"For the real beginner. . . . One is led very quickly through the process of selecting clothes and equipment to the beginners' slope. . . . Anyone who has done any skiing is beyond the scope of the book."

Choice 7:114 Mr '70 40w

"This is an outstanding book. . . . Simply and clearly written, it contains excellent drawings of all basic techniques. The format is small and the binding is solid, making it ideal to tuck in a suitcase for those first few ski trips. As the authors state, no one can learn to ski from a book, but as a supplement to instruction and practice this work is perfect. . . . The uniform trail-marking system has been changed recently, but since many ski areas will still use the old system, the inclusion of the old symbols here is not amiss." S. L. Mott

Library J 95:681 F 15 '70 150w

LANDSBERGER, HENRY A., ed. Latin American peasant movements. 476p \$12.50  
Cornell univ. press

301.44 Peasantry. Latin America—Social conditions  
SBN 8014-0524-6 LC 74-87020

"A collection of papers presented at a December 1966 seminar, sponsored by Cornell University's Latin-American program and its New York State School of Industrial and Labor Relations. . . . The editor's introductory chapter provides background information and a series of hypotheses which each of the other contributors was invited to consider in his analysis of the country assigned to him. Venezuela, Bolivia, Mexico, Chile, Peru, Guatemala, and Brazil are discussed, and there is a concluding chapter on the economic and political mechanisms which have been used against peasant movements in these countries." (Library J) Bibliography. Indexes of persons and subjects.

"[This] is one of the most significant scholarly contributions of the last few years in the Latin American field. It combines profound theoretical concerns with rich empirical

data. . . . [It is] written for scholars and advanced students, but the material is so rewarding that many general readers will find it stimulating. It is one book on Latin America that should be recommended for non-Latin American scholars interested in labor movements, social control, or land reform."

Choice 7:264 Ap '70 140w

"This work . . . is not for the layman. Recommended for university libraries and collections in Latin-American studies." R. D. Harlan

Library J 95:503 F 1 '70 170w

LANDSTRÖM, BJÖRN. Sailing ships; in words and pictures from papyrus boats to full-riggers. 191p \$5.95 Doubleday

623.8 Ships—History  
LC 72-83811

An illustrated history. "More than 300 individual drawings, many in full color, portray every important type of sailing ship. [The] text describes each ship's physical details and its significance in maritime history." (Publisher's note) Bibliography. Index.

"An admirable work both for the general reader and the maritime specialist. . . . The illustrations will intrigue children and also inform the model maker and historian of transportation. Dimensions of the ships are given in the metric system which will force the American reader to do some translating. . . . Landström's primary emphasis is on European shipping though the clipper is described. . . . List of . . . museums. Highly recommended."

Choice 7:598 Je '70 130w

"A slightly condensed, much less expensive, minimally revised edition of Landström's The Ship [BRD 1962]. . . . Smaller in format, but with the same marvelous line and color drawings, this should intrigue the boys interested in sailing, and attract the attention of those who are not."

Library J 94:4630 D 15 '69 50w [YA]

LANE, CAROLYN. The pregnant cook's book; or, I'm not fat, I'm just pregnant, by Carolyn Lane and Pamela Zapata; with an introd. by Alan F. Guttmacher; drawings by Tony Apilado. 148p \$5.95 Viking

641.5 Cookery. Diet  
SBN 670-41379-8 LC 77-104157

Here are recipes for the expectant mother who cooks for her family.

"[This book] is based on the principle that a woman who is pregnant needs certain vital foods—proteins, carbohydrates, minerals—not only for herself but for the child she is carrying . . . and must also prepare healthful meals for her husband and family that will not put too much strain on her physical endurance. The result is a collection of recipes that can be prepared with a minimum of exertion, are balanced as to diet, and attractive to appetites of hungry folk. So, cooks who are not pregnant will find this a helpful book to have on hand." Friede Gruenrock

Best Sell 30:256 O 1 '70 130w

"The Standard Pregnancy Diet, widely recommended by doctors, gives the nutritional basics for the mother-to-be. Lane and Zapata take these basics and develop a series of recipes which are easy to execute, uncomplicated, and wholesome. Organization and planning, rather than muscle power and equipment, are their requirements for a happy pregnant cook, and the recipes amply reflect this emphasis. If you buy speciality cookbooks for your collection, this one is worthy of consideration." S. H. Poundstone

Library J 95:2802 S 1 '70 100w

LANE, ROBERT E. Political thinking and consciousness; the private life of the political mind. 348p \$6.95 Markham pub.

155.2 Political science. Psychology  
LC 72-75897

This "is a study of the development of political ideas in college students. . . . The book has three goals: first, to develop a theory of political thinking; second, to show from case material how young men handle the problem of developing their own ideologies; and third, to illustrate the use of a new analytical technique—ideological self-analysis." (Publisher's note) Index.

"The data for [this book] come from essays of 'ideological self-analysis,' written by twenty-four college undergraduates, most of whom



**LANE, R. E.—Continued**

had middle- or upper-middle-class backgrounds. . . . From the parts of the essays that have been transcribed, it appears that most of the twenty-four students succeeded to a very substantial degree in their attempts to discover the developmental history and current functioning of their political ideas and to lay bare facets of the self normally shielded by complex defenses. The essays are frank in tone and richly textured in substance; they allow Lane to consider a great variety of propositions about the linkage of personality and politics. . . . Lane displays an uncommon understanding of the adolescent's struggle to come into his own; the findings and suggestions of the new book will be of interest to students of the socialization progress as well as to students of political ideology." P. W. Sperlich

Am Pol Sci R 64:598 Je '70 1200w

"The material of this book would have made an interesting article or, perhaps, a monograph. Its value is that it offers some insight in a relatively neglected, although increasingly important, area of political behavior. It is not a pithy book, though some passages are quite rewarding. Lane's casual writing style, while at first engaging, becomes prolix and repetitious as the book wears on. . . . The reliance upon Freudian psychology is disappointing, as is his very casual methodology. A school with a small library budget should consider carefully before buying this book for, while of some value, it suffers from indigestion and resultant disorders."

Choice 7:618 Je '70 150w

"From his study [Lane] concludes that only when the deficiency needs (safety, love, and self-esteem) are minimally satisfied can political thinking and consciousness become potent forces that shape individual personalities." H. S. Camenson

Library J 95:165 Ja 15 '70 50w

**LANG, DANIEL. Casualties of war. 123p \$4.50 McGraw**

959.7 Vietnamese Conflict, 1961- —Personal narratives. Vietnamese Conflict, 1961- —Atrocities. Courts martial and courts of inquiry  
LC 75-105960

The author was a "military correspondent in World War II for The New Yorker, in which this . . . account recently appeared [October 18, 1969]. . . . [His] book, based on Army records, is the report of an interview with a veteran of Vietnam [fictitiously named Eriksson] who is haunted by his memories of 'the incident on Hill 192.' That 'incident' concerned the abduction, rape and murder of a Vietnamese girl by the members of a five-man squad to which Lang's narrator belonged." (N Y Times Bk R)

Reviewed by Charles Horman

Christian Science Monitor p11 F 26 '70 800w

"This searing indictment of war is recommended for all libraries." J. C. Pine

Library J 95:677 F 15 '70 220w

"Because of its violence content, this book would best be used with older teens." A. L. Hankenson

Library J 95:1972 My 15 '70 150w [YA]

"[Eriksson] is still dismayed by the fact that the vast majority of his fellows blamed him for reporting the crime. . . . The profundity of this simple man, still trying to come to terms with the incident on Hill 192, rescues the reader of this book from the depression its story instills. . . . Neither Lang nor the man who gave him the facts is inclined to harsh judgment of the guilty ones. Nor is the book intended to be a weapon in the current struggle of those of us who vehemently condemn American involvement in Vietnam. In its simplicity and eloquence it seems designed to point involuntarily to the true culprit: the military system itself." J. G. Gray

N Y Times Bk R p16 D 21 '69 950w

"The story [the author] tells, pieced together from trial testimony and from lengthy interviews with Eriksson, represents more than the anatomy of an atrocity. It raises broader questions—among them whether military justice is interested in justice at all, or in merely protecting its image and getting its troops off the hook. . . . One reads this immaculately precise, engrossing and totally professional tale of horror with outrage and despair." P. D. Zimmerman

Newsweek 74:130 D 8 '69 650w

Reviewed by Daniel Berrigan

Sat R 53:31 F 14 '70 4250w

**LANG, JOCHEN VON.** Adolf Hitler: faces of a dictator; phot. from the Heinrich Hoffmann archives; text and captions by Jochen von Lang; with an introd. by Constantine FitzGibbon. unpag \$6.75 Harcourt

B or 92 Hitler, Adolf—Portraits  
LC 68-24392

All the pictures reproduced in this book "are from the archives of Heinrich Hoffmann, Hitler's [photographer]. . . . Forty-five of them are said to be published here for the first time." (Book World)

"Looking at pictures of Adolf Hitler tells you nothing important about him, yet here is a whole book of them, and it fascinates. Nobody who begins paging through it is going to stop, but it baffles comment. . . . Only rarely but then all the more strikingly, does the camera catch him in a genuinely unselfconscious moment. . . . FitzGibbon, who is knowledgeable about the Nazi era, writes an intelligent introduction. . . . The captions are somewhat telegraphic and are usually along the lines of, 'Hitler in Bavarian national costume posing for cameraman Heinrich Hoffmann,' which the reader can see for himself. A picture-book text, summarizing the story of Hitler and his movement in leaps and bounds, is sandwiched between the photographs, which are presented in a sequence I am unable to fathom." Richard Hanser

Book World p8 N 9 '69 950w

Reviewed by M. S. Cosgrave

Horn Bk 46:63 F '70 230w

"[The photographs] are the important element in this book; Jochen von Lang's text is merely incidental. . . . This will be an effective companion to regular biographies and should interest [young people.]" Regina Minudri

Library J 94:4628 D 15 '69 110w [YA]

**LANGER, WILLIAM L.** Explorations in crisis; papers on international history; ed. by Carl E. Schorske and Elizabeth Schorske. 517p \$11.95 Harvard univ. press

909 History, Modern  
LC 69-18036

"This collection brings together Langer's essays under several headings. Parts I and II contain essays on pre-World War I diplomacy and on imperialism, old and new. The third group of papers discusses America's role in world affairs in this century. . . . The last essays cover a . . . variety of topics. Many of these papers have already appeared in print, but some are published here for the first time." (Choice)

"Langer is one of America's finest and best known scholars of international history with a distinguished record of government service during and after World War II. . . . All [the papers in this collection] are learned and sophisticated in both style and content. The Schorskes have written a fine introduction orienting the various essays to various periods and interests in Langer's Life. Occasional essays, such as 'When German Dreams Come True' (1938), are outdated in parts, but all are still well worth reading by interested undergraduates with a good background in modern history. Bibliography of Langer's works."

Choice 6:1280 N '69 180w

"[Langer] has been a leading worker in the field of diplomatic history and Part I of this compilation is appropriately entitled 'Systems, Games and Players,' a rubric which epitomizes his view of the Bismarckian system of alignments. . . . [The author] suspended his scholarly activities during World War II to become an adviser to the State Department. Some of his more polemical writings of this period are represented in Part III, 'The United States as a World Power.' The fourth and final part, 'Explorations in New Terrain,' represents some of his expeditions into methodological innovation. The editors have designed a synthesis of a lifetime's productions by a distinguished scholar. They are correct in asserting that this approach is far more illuminating than that of the traditional Festschrift. Recommended for all but the smallest public libraries." R. A. Gray

Library J 94:2230 Je 1 '69 220w



**LANGER, WILLIAM L.** Political and social upheaval, 1832-1852. 674p pl maps \$10 Harper  
940.2 Europe—Politics—1789-1900. Europe—Intellectual life  
LC 69-17284

This book "recounts the process of industrialization in Europe and analyzes the . . . political and social changes which this revolutionary departure entailed. . . . [The author reviews the] years 1848 to 1850 . . . with stress on the interaction of events in the principal countries. He also analyzes the impact of change in terms of achievements in philosophy, religion, science, literature, and the arts." (Publisher's note) Annotated bibliography. Index.

"Considering the complexity of the mid-nineteenth-century revolutions, Professor Langer handles the narrative with a minimum of awkwardness and repetition. [His book] offers a substantial contribution to historical synthesis. . . . I am nonetheless left with three reservations: first, the book is overlong; second, the integration of monographic research remains problematical; and third, the author's interpretive role is disappointingly modest. . . . I must regret the book's lost opportunities. A volume such as this gives its author a mandate to rethink a broad slice of history; yet Professor Langer's interpretive conclusions are cautious and sensible—and essentially familiar. . . . If [he] fails to offer new perspectives, he has nonetheless provided the most satisfactory summary available of what historians have learned about mid-nineteenth-century Europe, and that is a considerable commendation." P. H. Amann

Am Hist R 75:1446 Je '70 900w

"This series, devoted to the history of Europe since 1250, is Langer's creation and bears his stamp of reliability and readability. . . . Remarkably thorough bibliographical essay, and every subject discussed is accompanied by references in a footnote on the same page; the book should be in every college library if only for its bibliography. The series itself, while it may be justifiably criticized by younger historians with somewhat different outlooks and concerns, will stand as a tribute to the scholarship of Langer and his generation of American historians."

Choice 6:1464 D '69 240w

"The period of history covered by this work is one of the most interesting and important in modern European history. The impact of the early phases of the industrial revolution had already been felt and changes were being made in the social structure. . . . Langer, professor emeritus of Harvard, has brilliantly synthesized all of this material in this work. Like its sister volumes in the series, it will be read with profit by both undergraduate and graduate history majors as well as by the specialist in the field." Judah Adelson

Library J 94:2608 Jl '69 150w

"A stimulating survey. . . . [This] will be found useful by many people who are unable to go to more specialist studies."

TLS p6 Ja 1 '70 30w

**LANGUET, HUBERT.** *Vindiciae contra tyrannos.* See Franklin, J. H. Constitutionalism and resistance in the sixteenth century

**LANDSDOWNE, J. FENWICK.** See Livingston, J. A.

**LANSING, KENNETH M.** Art, artists, and art education. 650p il col il \$10.95 McGraw  
372.5 Art—Study and teaching. Children as artists  
LC 71-77229

This book "has a philosophical foundation as well as a practical orientation. It also covers such . . . topics as the nature of the artist, evaluation, the supervision of art in the public schools, and research. . . . [It presents] behavioristic objectives for the preprimary, primary, intermediate, and junior high levels of the elementary and secondary schools." (Pref) Annotated chapter bibliographies. Index.

"A most authoritative amalgam of every idea basic to art education. The writing, if not tortuous, is involved. From myriad layers of seemingly unrelated facts Lansing has assembled clues to the scheme that traces the major patterns of expansion and change that characterize art education. Each chapter is

written as a self-contained discussion, but the relation of one field to another is clearly demonstrated. . . . [The approach] is child-centered and provides that full understanding of motivation, processes, and tools without which the child's personality cannot be developed successfully. Eighty-four color illustrations and 136 halftones. Additional considerations focus on recognition of the purpose of art in a democracy and the reason why. . . . Required reading for any teacher who is seriously interested in reviewing and understanding the nature of art education."

Choice 6:1453 D '69 200w

"[The author] has come up with a statement on the nature, purposes, and methodology of public school art that is basically lean, clearly stated, and obviously the product of lengthy gestation. . . . Although the book purports to deal with art from the nursery school through the 9th grade, the secondary level comes across as an appendage to the author's primary concern, which is the art program on the elementary level. Lansing seems strongest when recapitulating in simple terms the findings of others . . . and weakest in proffering fresh ideas for the classroom. . . . [He] has presented the student teacher with a handsomely designed construct; a clearly conceived and stated rationale, presented in behavioral terms. The question is, will the new teacher be working in a milieu wherein he and his students find the content suggested to be adequate to their needs and desires?" Al Hurwitz

Record 71:689 My '70 1750w

**LAPP, RALPH E.** Arms beyond doubt; the tyranny of weapons technology. 210p \$5.95 Cowles

355.03 U.S.—Defenses. U.S.—Military policy. Arms and armor  
SBN 402-12421-9 LC 77-102818

The author "traces the development of the arms race up to and including issues still under debate, discussing the Nike-Ajax, Hercules, and Zeus missiles, the Minuteman ICBM's, the Polaris- and Poseidon-equipped submarines, making comparisons with Russia's SS9, SS11, and SS13 ICBM's, . . . [and] MIRV, the multiple independently targeted reentry vehicle. . . . He also discusses the role of scientists in defense policy and the need to acquire a system of checks and balances in the ever-expanding weapons industry." (Best Sell) Glossary. Index.

"Dr. Lapp is writing for the intelligent reader without presupposing any scientific training. . . . [He] was one of the Senatorial advisors during the ABM debate and thus can provide a detailed account of this first occasion when Congress seriously challenged any new weapons system. . . . Dr. Lapp writes clearly. His eminently logical mind tends to make him compress material to the point that many readers probably will not find interesting. A useful glossary is provided. The arguments are convincing. A good book for tax-payers and peace-lovers to read." R. B. Nordberg

Best Sell 30:26 Ap 15 '70 550w

"Lapp writes of 'technological determinism,' and claims man has lost his scientific way as the 'compass of technology' has become the new referent device, at least for Americans. He is critical of Congress for failing to adequately check the 'military-industrial complex,' but makes some suggestions as to how Congress can meet its oversight obligations. Lapp's book, like Senator [W.] Proxmire's Report from Wasteland; America's Military Industrial Complex [BRD 1970], is reflective of the growing concern in some quarters regarding the research upon, and acquisition of, strategic weapons in the U.S."

Choice 7:1137 O '70 200w

Christian Century 87:392 Ap 1 '70 50w

Reviewed by Roland Sawyer  
Christian Science Monitor p13 Ap 24 '70 270w

"Lapp has been the Cassandra of the atomic age. The roster of titles from his prolific pen and lecture trails read as a prophecy of doom for mankind. His latest work continues to fit neatly into his well-established credo—limit atomic arms or be destroyed. . . . Lapp editorializes to a considerable extent, particularly when he castigates the Pentagon, the armaments lobby, and the military industrial complex. . . . He is hardly fair to them for wars do occur and the military is expected to win. . . . However, in this book [he] asks a very



LAPP, R. E.—*Continued*

basic question which needs deep study, elaboration, and definition: 'Can democracy with its present structure, values and mechanisms survive the pace . . . the technological products of modern applied science?' Had Lapp dealt more with this question, he might have written a better book." R. T. Redden

Library J 95:1037 Mr 15 '70 190w

New Repub 162:24 Ap 25 '70 110w

Reviewed by R. J. Lifton

N Y Times Bk R p27 Je 28 '70 480w

"Lapp's latest book can only be judged a keen disappointment. [It] is not the reasoned and carefully documented case against ABM and MIRVs which one would have hoped to see, nor is it even a well-ordered general discussion of the nuclear arms race. Rather, it appears to be a collection of separate pieces, each one discussing the same basic subject from a slightly different perspective. . . . The committed will find along the way some interesting material, including a number of sidelights on recent history. Lapp makes the important point that the military-industrial complex is really a Congressional-industrial-military complex, and that the Congress has been the key to its influence. He provides new and useful data on this point." M. H. Halperin

Sat R 53:37 My 9 '70 800w

## LAQUEUR, WALTER. The rebirth of Europe [Eng title: Europe since Hitler]. 434p \$8.95 Holt

940.55 Europe—History—1945—  
SBN 03-085154-8 LC 74-121637

"In four general divisions—the period from the end of World War II to Stalin's death; the main economic and social trends; cultural developments in Europe since the middle fifties, and European politics since 1955—Professor Laqueur considers the particular problems and progress of each country as well as the common features and patterns which have affected 'the rebirth of Europe.' . . . He concludes with the prediction that Europe's astonishing resurrection may well signal the burgeoning of a new 'European age.'" (Publisher's note) Bibliography. Index.

"[This] single rather bulky volume . . . is extremely professional. The smooth paragraphs roll on and on, dealing handily with Kremlin politics, French students, German labor, Italian industry, Dr. Zhivago or the nouvelle vague. . . . The absence of footnotes is troublesome for anyone not willing to accept on faith all of Laqueur's sometimes rather personal judgments. . . . There is no perceptible grand thesis or theme uniting all the material except perhaps for the final conclusion that Europe is still very much alive." D. P. Calleo

Book World p8 D 27 '70 320w

"The author's range is impressive, he writes well, and his views are sensible. The general reader, looking for a reasonably comprehensive account of European developments—intellectual and religious as well as economic, social and political—which is still light enough to take to bed, will not be seriously misled. Moreover, the treatment of developments in both eastern and western Europe together is often suggestive. The book is interesting and reads easily. But its utility is reduced by the excessive number of minor inaccuracies, and some careless summaries of complicated events."

Economist 235:49 My 30 '70 420w

Reviewed by Francis Hope

New Statesman 80:248 Ag 28 '70 240w

"As a general history, [the book] has many virtues; sensibly organized, thoroughly researched, painstakingly accurate and well written, it displays to advantage the author's already well-proven gift for bringing order to a wide range of material. Although his interest in political affairs is paramount, Mr. Laqueur devotes very useful passages to economic developments, changing social and educational patterns, and tendencies in the arts. Never a particularly evocative or colorful writer, and without the gift of breathing much life into his pages, he still succeeds with remarkable navigational skill in charting the map of the new Europe, both East and West. It is in the area of value judgments that I find myself least in sympathy. . . . The problem becomes one of diagnosis: the things that strike a Sartre, or a Bertrand Russell, as instances of organic moral disease, will more often than not appear to someone of Mr. Laqueur's outlook merely as minor disturbances or aberrations." David Caute

N Y Times Bk R p20 N 22 '70 1900w

"Having analysed the great success, in general, of the nation states of continental Western Europe in recovering from the ravages of the Second World War, and the comparative failure of the communist bloc powers to solve comparable problems during the period under consideration, [Laqueur] then devotes considerable time to giving us the facts which will enable us to deduce for ourselves the answer to a very weird question: why is totalitarianism, or at best authoritarian government, everywhere on the offensive and democratic liberals (in the real sense of that word, not quote liberal unquote) on the retreat? For such is his immaculately documented analysis of our time."

TLS p610 Je 4 '70 1000w

## LAQUEUR, WALTER. The struggle for the Middle East; the Soviet Union in the Mediterranean, 1958-1968; written under the auspices of the Center for Strategic and International Studies, Georgetown University, Washington, D.C. 360p \$7.95 Macmillan (N Y) 327.47 Russia—Foreign relations—Near East LC 70-95173

"This is a sequel to the author's The Soviet Union and the Middle East [BRD 1959]. The last 140 pages consist of speeches and articles by Soviets, Middle Eastern Communists, and Nasser, largely from 1966 to 1968. The text traces Soviet policy and relations with the Middle East, aspects of policy with regard to oil, trade-aid, the military presence, Middle East Communist parties, and prospects for the future." (Library J) Bibliography. Index.

Reviewed by H. N. Howard

Ann Am Acad 391:197 S '70 260w

"The treatment is mainly summary and narrative, not deep analysis. Too little insight into local points of view is presented; the quality of the discussion is uneven, but the book is a good outline of the topic. Recommended for special and larger general collections." D. W. Littlefield

Library J 94:3656 O 15 '69 90w

"[This] is a useful compendium, sober and rather dull. It chronicles rather than discusses the course of events in each area. Discussion takes the form of setting out alternative explanations and surmises." Adam Watson

New Statesman 79:882 Je 19 '70 480w

"[Laqueur shows that] the Russian leaders have been able to take advantage of a number of favourable circumstances to establish close links with most of the major Arab countries. . . . [He] describes the steps by which official [Russian] ideology was adapted to allow co-operation with bourgeois, nationalist governments, rather than with local communist parties. He gives facts and figures (although unfortunately not always with their sources) about the Soviet Union's military assistance and economic aid. He analyses the change in strategic thinking which led to the presence of Russian warships in the Mediterranean from 1964 onwards. . . . It is when Professor Laqueur comes to the Arab side that his account is less good. In part this stems from an attempt to analyse Middle East events from afar."

TLS p137 F 5 '70 650w

## LARKIN, PHILIP. All what jazz; a record diary, 1961-68. 272p \$6.95 St Martins

781.5 Jazz music

LC 74-107788

The author who was jazz-record critic for the Daily Telegraph (London) for some seven years and who still contributes a fortnightly column presents a "collection of these writings, which constitutes a . . . diary of the record scene between 1961 and 1968 [and] contains . . . comment on the music of Parker, Armstrong, Gillespie and Bix, among many others. These articles are prefaced by a . . . semi-autobiographical introduction in which [Larkin] recounts the difficulties he experienced in reconciling himself to post-World War II jazz, and how he finally came to see that mode in relation to twentieth-century art in general." (Publisher's note) Contains a list of records reviewed.

"[This] is a book whose interest goes a long way beyond its immediate occasion, and could profitably be read, or looked through, by people who do not care whether one jazz player, or band, is better than the another. For what happened to Mr. Larkin in respect of one particular



art, jazz, has happened, could happen, and may increasingly and unavoidably happen to other people in respect of other arts. So that important general questions arise." John Wain  
Encounter 34:68 My '70 1500w

"These 33 sketches, reprinted without change, contain some facile writing but are useless as jazz criticism. Each one, brief and without a unifying theme, deals with several different records issued in a certain week. Citations are to British record issues, and ten-year-old ones at that. Larkin dislikes any 'modern' jazz from Archie Shepp back to Charlie Parker. It is hard to see why this book was imported." Collin Clark  
Library J 95:3286 O 1 '70 90w

"[The author] seems determined to offer a portrait of the jazz critic as a fuddy-duddy, the kind of person who bellows 'Yeah!' at cathartic points in records, who whistles between his teeth—di-Tchaaa-dit, di-Tchaa-dit, like a hi-hat cymbal—all through his Basie 78s. . . . The shame is that all this sniping at modern jazz obscures the fact that in his own area ('the Ptolemaic jazz universe with Armstrong at its centre') Larkin is more reliable, as well as more readable, than most critics. . . . The actual prose, of course, is head and shoulders above what usually turns up between the covers of jazz books. The combination of being a good poet and having to pack as many records as possible inside 700 or 800 words means that Larkin hones his phrases carefully, very often relying on short, sharp jabs." Charles Fox  
New Statesman 79:225 F 13 '70 700w

"Mr. Larkin's jazz is pre-1940s music and, as these writings show, he knows a lot about it. He also writes in a catchy, coining style. Some of his vignettes—of Mingus, Russell—are delightful. Others are downright bitchy and misleading. One would like to feel more sympathy for the author in his self-imposed task, his attempt to readjust to the strange sounds of bop and post-bop, when his heart still really belongs to Bix and Bechet. But his rigid predilections are not restricted to jazz. They incorporate a wider cultural distaste and constitute nothing less than allergy to 'Parker, Pound, Picasso'. . . . At a time, when post-bop modern jazz—as distinct from the New Music—is a dying art, it is important that criticism should be relatively informed and informative. Mr. Larkin's bias, and his verbal pyrotechnics, are entertaining. But his record diary is more an essay in admitted prejudice than an attempt to explain—or even coherently condemn." TLS p306 Mr 19 '70 650w

LARNER, JEREMY. Nobody knows: reflections on the McCarthy campaign of 1968. 189p \$4.95 Macmillan (N Y)

329 McCarthy, Eugene Joseph. Presidents—U.S.—Election  
LC 70-95181

This book is an "account which explains what . . . happened to Eugene McCarthy and his campaign. . . . [Larner] re-creates the atmosphere of the campaign—the . . . hopes and energy at the beginning, the mystification and dismay at the end. . . . [He] describes McCarthy's encounters with Robert Kennedy, exploring the contrast between the two men in style, in action, and in the people they gathered around them. Finally, Larner creates an . . . awareness of the political and social forces at large in America." (Publisher's note)

"What is there left to say of Eugene McCarthy? That he cannot hit the curve? He can't, and what's more, according to Jeremy Larner, he's not much against a change-up either. . . . [This book] would have been shocking had it been published a year ago. But no one believes in heroes any more; least of all in Eugene McCarthy the way he strode through New Hampshire—the man of La Mancha with Aquinas's proofs of the existence of God down pat. . . . But if it can't teach much, this book is marvelous entertainment. Larner's eye, ear and pen are sharp. And there is documentation for every prejudice we've ever had against McCarthy. . . . Still, one puts this book down with a grudging respect for McCarthy still intact. Nobody's hero, perhaps; but neither was he anybody's whore." Joe McGinniss  
Book World p5 Mr 1 '70 1000w

Reviewed by R. H. Miller  
Commonweal 92:418 Ag 21 '70 1300w

"During the 1968 campaign, [Larner] was one of Senator McCarthy's speech writers and thus got a close-up view of the candidate and the campaign. His account, based on an earlier series of articles in Harper's Magazine, is a

brilliant, exciting, and, in the end, disturbing portrait of a candidate from whom we once expected noble deeds as well as elegant words. . . . Of the books thus far written on the campaign [E.] McCarthy, The Year of the People [BRD 1969] and [B.] Stavis, We Were the Campaign [BRD 1970] and [A.] Herzog, McCarthy for President [BRD 1969]—this is the best, even though it can not supplant the distinct contributions of the others. . . . In my judgment, it may well be one of the major politico-literary works of the year." H. J. Steck  
Library J 95:503 F 1 '70 170w

Reviewed by Garry Wills  
Nat R 22:415 Ap 21 '70 1100w

"This is a brooding and resentful book. But it bespeaks the resentments of a lot of Americans who responded with exhilaration to Eugene McCarthy's call, and whom he later abandoned casually, even contemptuously. . . . Larner selected his title for the book from McCarthy's condescending observation that, despite all the analysis, 'nobody knows' why he bothered to run. If McCarthy's own book is any measure, Larner 'knows' better than the ex-candidate himself." Milton Viorst  
N Y Times Bk R p5 Mr 15 '70 950w

"Larner believes that McCarthy might actually have been elected President—a proposition that is debatable and unprovable. What he really means is that McCarthy could have won if he had been a different kind of man. But then a different kind of man would never have taken on a lost cause in New Hampshire in the first place." Time 95:78 Mr 2 '70 800w

Reviewed by H. J. Steck  
Yale R 59:417 Mr '70 600w

LARSEN, ELAINE, jt. auth. Boy of Nepal. See Larsen, P.

LARSEN, PETER. Boy of Nepal [by] Peter and Elaine Larsen; il. with phot. by Peter Larsen. 59p \$3.50; lib bdg \$3.23 Dodd

915.49 Nepal—Social life and customs—Juvenile literature. Children in Nepal—Juvenile literature  
LC 75-99179

This book "presents a picture of life in Kathmandu, the capital of Nepal, as seen through the eyes of a small boy [named Vishnu] who describes in the first-person his country and city, school and home life, and religious festivals. [Index.] Grades three to seven." (Library J)

"Although the book is profusely illustrated with good black-and-white photographs, the brief text is occasionally too detailed for lively reading." Sister Rita Angerman  
Library J 95:3050 S 15 '70 70w

"It has been only twenty years since Nepal was opened to tourists, so this book has the double advantage of fresh material and an exotic setting. The format is a popular one: a boy describes his family and community, with photographs and comparatively brief captions. . . . There are a few pictures that seem posed, but the splendid scenery, interesting architecture and religious art, and the cheerful, handsome people add a vigorous visual appeal to Vishnu's report on Kathmandu life." Zena Sutherland  
Sat R 53:29 Jl 25 '70 90w

LARSON, AGNES M. John A. Johnson; an uncommon American. 312p pl \$6.50 Norwegian-Am. hist. assn.

B or 92 Johnson, John Anders  
LC 74-11269

The theme of this biography centers upon the subject's "many-sided career in business, politics, and cultural life." Thus, the study surveys Johnson's surmounting straitened circumstances as an immigrant in mid-nineteenth-century rural Wisconsin and traces his progress through a successful business career. In business, Johnson's outstanding achievements occurred in the manufacture of farm implements and machine tools." (Am Hist R) Index.

"Drawn from various sources, including business records, trade journals, newspapers, and Johnson's writings, this study contains much useful information, particularly for students of immigrant groups in America and



**LARSON, A. M.—Continued**

for business historians. It has a place in Wisconsin history. . . . Readers may question the value of certain appended documents. Occasionally, inconclusive statements and digressions from the narrative occur. Larson, nonetheless, has placed in perspective the career of [this] immigrant businessman." Edward Noyes

Am Hist R 75:928 F '70 350w

"This volume is a worthy contribution to the field of nineteenth-century American history with special reference to the business world. By the time of the author's death, she had practically completed this important and attractive biographical study. Her book promises to be definitive on its subject. It is well indexed and fully annotated with abundant citations." A. W. Andersen

J Am Hist 56:691 D '69 400w

**LARSON, CALVIN J., ed.** Power, participation and ideology; readings in the sociology of American political life; ed. by Calvin J. Larson and Philo C. Wasburn. 484p \$7.95 McKay

320.5 Power (Social sciences). U.S.—Politics and government  
LC 69-17701

In this collection of previously published articles, "Part I presents a . . . sociological approach to the study of decision-making at the national and local levels. Part II reveals the interplay of psychological, social-structural and cultural influences in the determination of patterns of political participation. The interplay of personality, social structure and culture with respect to their influence on ideology is presented in Part III." (Publisher's note)

"The focus of the anthology is on the inter-related aspects of political life, that is, 'the organization and exercise of power, the analysis of factors conducive to consensus and dissensus, and the investigation of the social conditions of democracy.' Yet few of the selections come to grips with these issues. . . . Furthermore, this collection is supposed to be about American political life; but there are no selections on the New Left, Viet Nam protest, the Black Panthers, ABM, George Wallace, or anything new in American politics. This book seems to be about another country—a 'smooth society'—where unconventional forms of political activity—such as burning draftcards, ghetto riots, or squatting on the steps of the Pentagon—are non-existent. . . . [The collection depends] on taken-for-granted notions, a feature that seriously limits its usefulness as a college text, despite the inclusion of some excellent and interesting selections." Arnold Birenbaum

Am Soc R 35:771 Ag '70 650w

"The readings include articles on so many topics that there is no very complete selection on any one subject. The introductory essays by the editor generally give brief summaries of major points in the articles which follow; they do not critically evaluate the articles. The book would not be needed in an undergraduate library which has a good selection of journals and general works in the areas mentioned. A new or underdeveloped library might find the book desirable."

Choice 7:152 Mr '70 130w

**LARSON, MARTIN A.** Praise the Lord for tax exemption; how the churches grow rich—while the cities and you grow poor [by] Martin A. Larson [and] C. Stanley Lowell. 343p \$6.95 Luce, R.B.

336.2 Churches—U.S. Taxation—U.S.  
LC 77-89800

In this report on the tax-exempt real estate holdings and revenues of American religious institutions, the authors are concerned with such questions as "How much tax exempt property do churches own? How much does this cost the average taxpayer? How much commercial business do churches and religious orders own? Why is a business worth twice as much if a church owns it? Do churches ever pay any taxes at all? Do parochial schools save the public money? How can churches make large profits without really trying?" (Publisher's note) Index.

"The trouble with [this study] is that it is as tendentious as the title . . . suggests, and fully as prejudicial as the subtitle. . . . The authors'

pretensions are grand; their execution is weak . . . and slightly nutty. The ecumenical movement, for instance, is seen as some kind of scheme to establish a vast ecclesiastical empire."

Critic 28:85 Mr '70 150w

"The flippant title is unfortunate in that it might divert a reader from a matter of utmost importance. . . . This first attempt at a comprehensive study of this problem in the United States presents a vast array of documented statistics. . . . A summary of pertinent court decisions is provided, and suggestions are made for a complete revision of the Internal Revenue Tax Code. Recommended for public and theological libraries." R. W. Henderson

Library J 95:57 Ja 1 '70 190w

**LARSON, PEGGY.** Deserts of America; il. by Stanley Wyatt. 340p \$8.95 Prentice-Hall

574.5 Deserts. Ecology  
SBN 13-199851-X LC 71-79948

"In the two introductory chapters, deserts of the world are defined and described in general terms, and then, more particularly, the deserts of North America. The next 18 chapters present . . . statements and statistics concerning meteorological and geographical features, plants and animals, their methods of surviving both as individuals and as species, the communities they form, historical notes, and finally, . . . prospects for the future of desert lands." (Choice) Index.

"Contains a vast amount of information about deserts, but it is so poorly written, so repetitious, that reading it is a hardship rather than a pleasure. . . . The index is helpful but maps and bibliography are lacking. One redeeming feature—the illustrations are numerous and, for the most part, excellent. Hence the book could be useful in introducing the world of deserts to unsophisticated readers, but it is not recommended for the undergraduate library."

Choice 7:1246 N '70 130w

"Larson tells about the jumping cholla cactus, the amazing kangaroo rat, the ubiquitous roadrunner, and many other plants and animals. She describes habits, characteristics, and interesting interactions between flora, fauna, and habitat. . . . Altogether a delightful book: the writing sparkles and the generous collection of photographs enhances the text. Recommended for all natural history collections."

R. E. Swinburne

Library J 95:3481 O 15 '70 140w

**LARSON, RICHARD, ed.** I have a kind of fear; confessions from the writings of white teachers and black students in city schools; ed. by Richard Larson and James Olson; phot. by Howard M. Berliant. 139p \$6.95 Quadrangle bks.

370.19 Negroes—Education  
LC 70-84112

The editors "have collected conversations, poems, and vignettes which give . . . [an] insight into the experiences of [black] students and [white] teachers in city schools." (Publisher's note)

"For once a book on ghetto schools that reveals rather than preaches. Teachers and children confess and expound on their feelings in simple short passages."

Christian Century 86:1398 O 29 '69 40w

"The editors hope that this anthology of selections from diaries kept by teachers, and student opinion as expressed in essays and poetry, will provoke some thought regarding the problems of education in the ghetto. . . . This book is probably most useful for student teachers who are considering teaching in schools where the majority of students are disadvantaged." Anne Kincaid

Library J 95:1663 Ap 15 '70 90w [YA]

"The photographs in this serious book . . . try to free our response from the overused language of social concern. So does the text, in which the confronting testimony reveals an almost insuperable impasse of understanding and communication." Sherman Paul

Nation 209:672 D 15 '69 60w

**LARSON, THOMAS B.** Disarmament and Soviet policy, 1964-1968. 280p \$6.95 Prentice-Hall

341.6 Disarmament. Russia—Foreign relations  
LC 69-11362

This book is a review of "Soviet internal political and foreign developments from 1964



through 1968, and a survey of the economic and military factors affecting Soviet disarmament policy." (Ann Am Acad) Bibliography. Index.

"The author contends that despite a lessening of interest in disarmament and the adoption of a 'harder' line on the part of the post-Khrushchev leadership, those in power seemingly have not rejected the assumption that meaningful negotiations are possible with the United States, although they have avoided obvious displays of handholding. On balance [Larson's] analysis leads him to a pessimistic conclusion as to the possibilities for future agreements. . . . He attacks as myth the assumption prevalent in both official reports and scholarly monographs, that the USSR wishes to freeze the military status quo. . . . Where data is thin, unavailable, or ambiguous, Larson seldom fails to point up the deficiency. . . . What emerges is a . . . well-written piece that should prove of interest to the expert as a summary, and to the layman as an introduction to the complexities of arms control and disarmament." J. L. Taulbee

Am Pol Sci R 63:981 S '69 750w

"Little in [the] first half of the volume will be new to those concentrating on Soviet affairs, but much will be both new and useful to those specializing in arms control. In the latter half of the volume, disarmament negotiations in recent years, and current problems and prospects, are discussed. . . . In his review of the various arms-control measures proposed, discussed, and negotiated during the last several years, the author presents a commendably concise, but thorough, review of developments, as well as an analysis of Soviet aims and motivations. . . . The study is serious, meaty, competent, and well worth reading." R. L. Garthoff

Ann Am Acad 335:178 S '69 140w

"[Larson] presents an admirable and well-documented text on the complicated international dispute on disarmament and arms control. Though the book was intended to cover only four years in this aspect of international relations, it provides satisfactory background information as well. . . . [It] is one of the best reference and textbooks on this complicated and never-ending topic. It has a good bibliography, an excellent chronology of events, and an appendix on Chinese disarmament policies. For academic and public libraries." A. H. Pogany

Library J 94:767 F 15 '69 180w

LARTÉGUY, JEAN. The walls of Israel; tr. by Ormonde de Kay, Jr; foreword by Moshe Dayan. 240p \$5.95 Evans, M.&co.

956.94 Israel—History, Military. Israel—Armed Forces  
LC 78-83700

"The 'walls of Israel' are her fighting men and women. . . . [The author] treats the history, organization, and . . . [an] image of her young soldiers, their . . . skills, abilities, and initiative." (Library J) Index.

"Writing for those favoring Israel, Lartéguy parrots Israel's political line, uncritically admires her armed forces, and heaps contempt on the Arabs (but respects the Palestinian guerrillas). Error and bias fill the brief historical background. However, the book is a good account of the theory and practice of Israel's offensive defense, and it will fascinate the general reader. For general collections." D. W. Littlefield

Library J 94:4150 N 15 '69 120w

"Out of the smoke of Hitler's crematoria that devoured millions of helpless human beings emerged perhaps the world's most extraordinary soldier, and this is the theme of Jean Lartéguy's [book]. . . . Considering the Israeli fetish of secrecy about even the most general military information, Lartéguy . . . has managed to paint an absorbing portrait of these forces and the individuals who compose them. . . . [If he] seems at times stricken with awe by the subjects he paints, few readers, whether friends or foes of Israel, will be unimpressed by his canvas. This book is, above all, required reading for the Arab leaders." Dan Kurzman

Sat R 53:32 F 7 '70 1500w

LASCH, CHRISTOPHER. The agony of the American left. 212p \$4.95 Knopf

323.2 Right and left (Political science). U.S.—Intellectual life. U.S.—Politics and government  
LC 69-10708

For descriptive note, review excerpts and other review citations see BRD 1969.

Economist 235:52 My 23 '70 450w

Reviewed by David Marquand

New Statesman 79:773 My 29 '70 800w

Reviewed by H. S. Kariel

Pol Sci Q 85:301 Je '70 800w

LASERON, CHARLES. Ancient Australia; the story of its past geography and life; rev. by Rudolph Oskar Brunnenschweiler. 253p 11 maps \$14.95 Taplinger

551.7 Fossils. Geology—Australia  
LC 70-81854

This book provides a "picture of the palaeontology and geology of Australia. . . . Evolution of animal life within Australia is described and explained. Chapters include: Life and Evolution; Fossils and the Geological Record; The Palaeozoic Era which covers the Cambrian, Ordovician, Silurian, Devonian, Carboniferous and Permian Periods; The Mesozoic Era, covering the Triassic, Jurassic and Cretaceous Periods, and the last sixty million years—the Cainozoic Era." (Publisher's note) Bibliography. Index.

"[This account] contains great detail on certain items (especially formations and generic names). . . . References are current and rather extensive. Suitable as light reading for people already well versed in historical geology. The paleontology, especially the vertebrates, is interestingly done."

Choice 6:1608 Ja '70 60w

"[This is] a considerably revised reissue of a work first published in 1954. The late Charles Laseron had a gift for writing lucidly and imaginatively about a subject which, to the layman, can be fairly forbidding. R. O. Brunnenschweiler, who has brought it up to date, shares this gift, so that the new merges imperceptibly into the old. . . . The coloured maps and illustrations are mostly excellent, but perhaps non-Australian readers might have been given more help in finding the places mentioned on the map of modern Australia."

TLS p369 Ap 2 '70 160w

LASHLY, WILLIAM. Under Scott's command: Lashly's Antarctic diaries; ed. by A. R. Ellis; with an introd. by Sir Vivian Fuchs. 169p pl \$4.75 Taplinger

919.9 Scott, Robert Falcon. Discovery (Ship). Antarctic regions  
LC 73-81241

This volume contains the records kept by a sailor in the Royal Navy who was chosen by the English explorer to accompany him on his two expeditions to the Antarctic. The editor has added to "the book with a little narrative and numerous quotations, mostly from Scott's writing." (Library J)

"Lashly's diaries . . . add modestly to the record, particularly of the first expedition, 1901-04. Lashly, as senior N.C.O. in the supporting party, was the last member of that group to see Scott alive, and his matter-of-fact journal complements other published accounts, largely written by professional men."

Choice 7:1281 N '70 100w

Economist 231:79 Ap 19 '69 400w

"Unfortunately, [Lashly] was not a diarist; his laconic notes, probably written to jog his own memory at a later date, do not make fascinating reading. . . . Too little of the story is told for the reader not already familiar with it; and for the reader who is, he learns little he does not already know. Antarctic buffs will probably want the book anyway, but most libraries will never miss it if it is not on their shelves." N. T. Corley

Library J 95:490 F 1 '70 130w

"Commander Ellis has edited [the diaries] most skilfully. Lashly was a stoker but under Scott became a jack-of-all-trades in trying to coax efficiency out of intractable materials: windmills, balloons, ponies and motor sledges. [His] is the most equable of polar diaries; he is imperturbable because he knew from the



**LASHLY, WILLIAM—Continued**

first that one just had to go on whatever happened. Thus there is no rising to the high drama of the polar journey, though he must have shared with the twelve who started the hope that he would be chosen for the last lap."

TLS p974 S 4 '69 600w

**LASKY, VICTOR.** "Say . . . didn't you used to be George Murphy?" See Murphy, G.

**LASSWELL, HAROLD D., jr. auth.** Political communication. See Arora, S. K.

**LATEY, MAURICE.** Patterns of tyranny [Eng title: Tyranny: a study in the abuse of power]. 331p \$7.95 Atheneum pubs.

321.9 Totalitarianism. Dictators  
LC 69-15516

"Comparing ancient and modern tyrants, with . . . emphasis on Hitler, Lenin, Stalin and Mussolini, Latey, a political analyst for the B. B. C., explicates the basic features of tyranny; the character of tyrants; conditions leading to tyranny; methods used by tyrants to gain and maintain power." (Choice) Annotated bibliography. Index.

"This book is worthwhile in its attempt to draw together the common features of tyranny. It should prove useful as an introduction for the prospective student of tyranny. . . . Its readable prose and lack of obscuring jargon should also make it worthwhile for the layman, giving him some valuable insights into the nature of tyranny."

Choice 6:1836 F '70 140w

"As an exercise in comparative politics this book is full of illumination for any person, historian or not, who likes to see society in a continuum of time. The nurture and nature of tyrants are shown to have been surprisingly consistent. . . . Mr. Latey's chapters on the preparation for power, the consolidation of power and the exercise of power are enlightening. . . . The author's political flair brings the book alive in his chapters on ideology and the present state of tyranny, with the not unhelpful conclusion that with watchfulness we can keep the fatal buttons out of the reach of tyrants in the later fatal stages of their paranoia. . . . A final chapter on remedies against tyranny shows that tyranny has more often been warded off by the appeal to ancient rights than by the demand for revolutionary liberties."

Economist 231:55 Ap 12 '69 750w

"Latey has read widely (his debts to certain authors are visible in this book) and has the capacity for vivid writing. Yet I wonder who will have the patience to ramble with him in this study of tyranny through what, at times, becomes a chronological jumble of facts and events. The juxtaposition of men from different eras can be effective, but here it tends to make too much of superficially similar characteristics and too little of the uniqueness of historical events which research in depth points up. The kernel of Latey's argument—that there is a need to warn the present generation of the ease with which past societies have tumbled into tyranny—is well taken, but the details are not." E. K. Welsch

Library J 94:2934 S 1 '69 140w

Reviewed by Maurice Cranston

New Statesman 77:518 Ap 11 '69 1050w

"[The author's] study is full of fascinating examples from the lives of tyrants, but to an extent they are anecdotes. They are interesting in themselves but, because he has not defined his sample, one cannot have much confidence that the selection is typical. . . . [Latey] reminds us that the exercise of power is the great subject of history and the taming of power the great object of politics. As the reader progresses through the endless tale of human wickedness, he is bound to wait with growing impatience for the remedies against tyranny promised in the last chapter. The pages devoted to this subject are disappointingly few and their contents even more disappointing. Mr. Latey has in fact no solution beyond a general appeal to reason."

TLS p656 Je 19 '69 1300w

**LATHAM, JEAN LEE.** Far voyager; the story of James Cook; maps by Karl W. Stuecklen. 242p \$4.50 Harper

B or 92 Cook, James—Juvenile literature.  
Great Britain. Navy—Juvenile literature  
LC 74-104751

When Cook, the son of a laborer, "entered the British Navy . . . almost all the officers came from the 'upper crust.' . . . How [James] became a captain in the Navy and one of the greatest navigators and explorers of all time [is told in this biography]." (Publisher's note) "Age ten and up." (Best Sell)

"A gripping tale of the sea and of the men who challenged it. Clear, succinct explanations of nautical terms and elementary navigation blend in with the natural tempo and flavor of the story. Maps of the explorations are very helpful." Margaret Shepherd

Best Sell 30:145 J1 1 '70 100w

"Another fast moving, fictionalized biography from the skilled pen of a Newbery Medal winner." E. M. Graves

Commonweal 92:250 My 22 '70 50w

"Thoroughly conversant with the equipment, traditions, and living conditions aboard eighteenth-century sailing ships, the author has written Cook's story with the flair and pace of a first-rate adventure yarn set against the background of the Seven Years' War and the American Revolution. . . . By demonstrating the magnitude of Cook's accomplishments during his Pacific explorations, the biography presents him as no casual thrill seeker but rather as a meticulous and dedicated scientist." M. M. B.

Horn Bk 46:400 Ag '70 300w

"A readable biography of James Cook (from age eight to his death) in which the author's use of fictionalized dialogue and exaggeration unfortunately leads him to tread a thin line between fiction and downright misrepresentation." D. Y. Shaffer

Library J 95:2541 J1 '70 130w

**LATHAM, ROBERT, ed.** The diary of Samuel Pepys. See Pepys, S.

**LATHAM, ROBERT WILKINSON.** See Wilkinson-Latham, R.

**LATHEN, EMMA.** Come to dust. 251p \$4.95 Simon & Schuster

LC 68-25751

This murder mystery "begins with the disappearance of Elliot Patterson, an executive in a professional fund-raising organization who handles millions. He is also a member of the admissions committee of an Ivy-league college and he has in his possession a \$50,000 bearer bond donated to the college. His boss and several prominent Old Grads of the college, suspecting the worst possible reasons for Patterson's disappearance and fearing a scandal for Alma Mater, combine forces in a search for him." (Best Sell)

"There is certainly suspense in this one and the writing is superior, but this reviewer found the denouement unbelievable."

Best Sell 28:266 O 1 '68 110w

Reviewed by M. K. Grant

Library J 93:3024 S 1 '68 110w

Reviewed by A. J. Hubin

N Y Times Bk R p60 O 20 '68 110w

"Emma Lathen's latest seems strangely out of our time, with a story that takes J. P. Thatcher to a small New England college that apparently has no student revolt. For the rest, this is as clever as usual if less exciting, a simple almost dull beginning working up to far-ramified complications. The wit, as always, is quiet and often delicious."

TLS p1431 D 11 '69 60w

**LATHEN, EMMA.** Murder to go. 256p \$4.95 Simon & Schuster

SBN 671-20357-6 LC 79-84128

The reader is taken "behind the scenes of a chain of 'take-out' restaurants called Chicken Tonight—suspected of being the source of an epidemic of food poisoning on the East Coast. The Sloan Guaranty Trust has \$12 million riding on Chicken Tonight. To save it from



sure bankruptcy. Sloan's senior vice president, John Putnam Thatcher, is dispatched to the scenes of CT's offending test kitchens. . . . Fiscal misery is soon compounded by panic when it is discovered that the poisonings were deliberate and that a mass poisoner is still at large." (Publisher's note)

"In a beautifully lucid style, worthy of a full-scale novel, [the author] . . . serves up an intricately put together plot of murder and business machinations. . . . Very good indeed." Best Sell 29:399 Ja 15 '70 70w

Reviewed by M. K. Grant

Library J 95:84 Ja 1 '70 80w

"A witty and urbane divertissement." A. J. Hubin

N Y Times Bk R p34 Ja 11 '70 140w

"The title readily suggests the nature of the problem. . . . Miss Lathen writes, as always, with an agreeable decorum and with genuine—or intelligent—humor."

New Yorker 46:128 F 21 '70 120w

TLS p642 Je 11 '70 40w

**LAUBER, PATRICIA.** Who discovered America? settlers and explorers of the New World before the time of Columbus. 128p il maps \$4.95 Random house

913.7 America—Antiquities—Juvenile literature. America—Discovery and exploration—Juvenile literature  
LC 71-99431

The author gives an "account of the known and speculative evidence in the New World's beginnings and re-beginnings, discoveries and rediscoveries. . . . A long-view examination of human and animal migrations and development during and after the Ice Age flows . . . into a discussion of pre-Columbian outside influences and their possible origins." (N Y Times Bk R) Bibliography. Index. "Grades four to seven." (Library J)

Reviewed by E. M. Graves

Commonweal 93:204 N 20 '70 20w [YA]

"After reading this book, it is impossible to say definitely who discovered America—a circumstance testifying to the careful and extensive research that went into this thoroughly interesting and absorbing book. . . . Discussing the work of archeologists, sociologists, and linguists, as well as exploration, this unique title is a worthwhile addition to any children's collection." Nancy Barnwell

Library J 95:2534 J1 '70 110w

"Christopher Columbus and Leif Ericsson are put through their paces in the company of early traversers of the Bering land bridge, Asiatic and Phoenician voyagers, Irish monks and English fishers. . . . In all, Patricia Lauber's presentation is up-to-date and her writing dust-free. The illustrations are just that; illuminating examples of what is being talked about. The bibliography looks as if it would be most helpful in further clearing the mists from earlier America." R. J. Anthony

N Y Times Bk R pt 2, p28 My 24 '70 200w

**LAURENCE, MARGARET.** A bird in the house; stories. 207p \$5.95 Knopf

LC 70-98659

"Though each of these eight stories is complete in itself, taken together they show the childhood and adolescence of a girl growing up in a small Manitoba town during the 1930's and 1940's." (Library J)

Reviewed by Edward Weeks

Atlantic 125:144 Mr '70 600w

"Delicately and memorably Mrs. Laurence tells a moving adult tale of days—hours—seconds—lit and living in a child's perceptions. Sweet, sad, funny, and touching, the story is recounted long afterward by the girl grown up. This is a path fretted with pitfalls over which the author skims as lightly and as surely as a bird. . . . Often subtle and poignant, the plot eschews melodrama. . . . [The author] has given us a very, very good novel of depth, pathos, laughter, and compassion. Hope never stops hoping there, in spite of the Depression's long aching, and the whisper of worry often hushed but rarely silenced, and the women joking, smiling, smiling too brightly in order not to cry." Neil Millar

Christian Science Monitor p13 Mr 26 '70 700w

"There is nothing innovative about the style; it is good, absorbing storytelling which evokes characters, scenes, and attitudes familiar to many North American communities. Younger readers will find a sympathetic treatment of some of the problems of growing up; older readers—especially women—will experience a feeling of nostalgia. The book has a tenuous connection with the author's novels *A Jest of God* [BRD 1966] and *The Fire Dwellers* [BRD 1969] since the setting is the home town of Rachel and Stacy Cameron." J. M. Hoagland

Library J 95:1048 Mr 15 '70 100w

"There is a whole corpus of humdrum childhood chronicles which owes its being to the writer's lack of other material. Either he is too young to have acquired any or he has used up—if only for the time being—what there was: whatever the cause, the results are apt to be pretty small beer. The eight stories, or rather pieces, which make up *'A Bird in the House'* are no exception. . . . As a novelist and travel writer . . . *'New Wind in a Dry Land'* [BRD 1964] Mrs. Laurence stands high. Were this collection to be judged by women's magazine standards, she would doubtless receive an A-plus; as it is, let us merely say that she has been marking time, treading water or getting her breath back." Honor Tracy

N Y Times Bk R p40 Ap 19 '70 700w

Reviewed by Curt Leviant

Sat R 53:28 S 5 '70 400w

**LAURIE, PETER.** Scotland Yard; a study of the metropolitan police. 297p il \$6.95 Holt

364.12 Police—Great Britain

SBN 03-084523-8 LC 75-102149

This is a "study of the organization, methods, and philosophy of Greater London's police. . . . [Laurie discusses] police problems: recruiting, training, crowd and riot control, traffic, the use of informers, corruption, and many others." (Library J)

"The danger of writing this sort of book—full of quotes and real life situations, the result of eight months spent in the company of members of the Metropolitan Police—is that it might have been better to do it as a novel. The author admits that while he was given great freedom to go where he pleased, he was, for example, never present at an important arrest. His coverage of the questions of police efficiency and corruption is, perhaps necessarily, sketchy. But this book does come off quite well, despite the occasional shockingly inaccurate generalisation."

Economist 236:53 J1 25 '70 150w

"[The author] justly claims that 'the low temperature of relationships between the state and the individual is one of England's most priceless possessions.' This is reflected in strict police regulations to protect the rights of the individual, and the freedom of the policeman to exercise discretion in preferring charges. Laurie surprisingly concludes that 'the best social effects are sometimes gained by permitting a certain amount of crime.' [His book] might be studied by American authorities and the public with great profit." R. W. Henderson

Library J 95:2507 J1 '70 120w

"[This] is the most perceptive and the fairest book that anyone has written about the London police. It's a journalist's book—which, for once, does not mean that it's either a pop-eyed, wonders-of-modern-Britain scenario or the now-it-can-be-told memoirs of a retired crime reporter, it means journalism at its liveliest, wittiest and most informative. . . . It will be a long time before anyone gets as near to the true core of policing, or writes as engagingly about it, as the extremely skilful Mr Laurie." C. H. Rolph

New Statesman p918 Je 26 '70 850w

"[This account] is very far removed from the kind of book which police officials have written on [this] subject, and equally far removed from the works of professional authors, with their preoccupation with celebrated crimes. . . . The major and most impressive part of [Mr. Laurie's] writing stems from the time he spent with individual police officers on duty. . . . The reconstruction of the days and nights of [this] association with policemen is the work of an accomplished journalist with fine imaginative sense. The book is not without its faults. [The author's] information about the Police College syllabus is inaccurate and (more excusably) outdated. . . . Slight errors occur in nomenclature and bibliography. There is no index. But these are only minor



**LAURIE, PETER—Continued**

blemishes. While the description of operational police work is excellent, the description of operational policemen, especially young detectives, is even better. . . . The lasting impression . . . is one of respect for the police officer."

TLS p704 J1 2 '70 600w

**LAUX, P. J.** A man's home is his hassle. 126p \$4.95 Bruce pub.

818 Wit and humor. Family  
LC 69-17420

The author gives us the "story of his encounters with antiquated plumbing, his eight children, the liturgical manifestations of the Catholic Church, and assorted misadventures." (Critic)

"In spite of occasionally trying too hard, P. J. Laux is a funny man with a rare flair for domestic and 'religious' humor. . . . The writing is always skillful and more often than not, delightful. In sum, a genuinely funny book that too many people have overlooked."

Critic 28:85 My '70 80w

"Eight unruly children in an old house with four toilets, all constantly out of order, a sewer that clogs at critical moments, plus hordes of neighbor children make a plenitude of problems. The author deals in a similar vein with the nuns who tortured him in school, the banalities of the organizations in the Catholic church he attended, and attempts to modernize liturgical music. As a librarian, he wants to create a robust image of librarianship, but draws hilarious caricatures of members of that profession. The account of his first public speech is a riot. A vastly amusing book." R. W. Henderson

Library J 94:2226 Je 1 '69 150w

**LAVENDER, DAVID.** The great persuader. 444p il maps \$7.95 Doubleday

B or 92 Huntington, Collis Porter  
LC 69-20060

This is an account of the life and career of "Collis P. Huntington, the Sacramento, California, storekeeper who, along with Leland Stanford and Mark Hopkins, . . . [was responsible for] America's first continental railroad. . . . How did Huntington operate? What were his methods? Was he corrupt? . . . [This book shows how he] operated . . . his complicated dealings with Stanford, Hopkins, . . . Thomas A. Scott, John C. Durrant, Oliver Ames and Jay Gould, [and] how Huntington accumulated the great fortune which was his legacy to his family." (Publisher's note) Index.

"Lavender writes with the felicity of a Brahmin historian while basing his narrative on research done with a Rankean thoroughness. . . . By utilizing newly available sources and imaginatively interpreting other resource data, Lavender has unveiled an unforgettable character. Here is Huntington not in all his glory, but as a smalltown successful merchant, cajoling, wheedling, prevaricating, bribing, and pushing his Central Pacific east. . . . One of Lavender's prime contributions is his emphasis on how Huntington's success came as much from his political ability as from his business acumen. Lavender's historical work will be long-lasting." G. M. Gressley

Library J 95:891 Mr 1 '70 180w

"[This author] has done a remarkable and exhaustive if sometimes exhausting, job of reconstructing [Huntington's] machinations from primary sources. In this respect, the book is a historic document. There are also many interesting sidelights on Huntington, the man. However, the author short-shrifts the more important aspect of the social, political and economic impact of the rampant approach of Huntington and his associates. . . . [He] concedes that Huntington's 'procedures were often questionable even by the lax standards of his times. . . . [The author's] total assessment of his subject seems subject to some question, because of a line that appears on the book's dust-jacket: ' . . . thanks to the cooperation of the Huntington family. . . . ' The precise nature and extent of this 'cooperative' relationship is not mentioned in the book." Gladwin Hill

N Y Times Bk R p8 My 10 '70 750w

**LAVIN, IRVING.** Bernini and the crossing of Saint Peter's; pub. for the College art assn. of America. (Monographs on archaeol. and fine arts, 10) 94p il \$15 N.Y. univ. press

709.456 Bernini, Giovanni Lorenzo. Vatican City. San Pietro in Vaticano (Basilica)  
LC 68-22570

This study concerns "the conceptual and visual unification and decoration of the crossing of St. Peter's [Cathedral in the Vatican] where the body of St. Peter himself is thought to be buried. . . . The meaning and appropriateness of the 'Baldacchino,' with its giant twisted columns, and the four pier statues with the reliquaries above are elucidated as well as themes of the Passion and Resurrection that unify the crossing." (Choice) Bibliography.

"The several campaigns during the first third of the 17th century and in particular those of the 1620's and 1630's are considered by the author in a clear and scholarly manner, but the book's most fascinating chapters concern the evolving formal and iconographic 'program' of this complex focus of the cathedral. . . . Lavin, who has recently published other research on Bernini, has prepared a fundamental study for students of Bernini, St. Peter's and the Baroque. The plentiful illustrations are unfortunately of disappointing quality."

Choice 6:1564 Ja '70 200w

"[The] professor of fine arts at New York University has written a scholarly, well-documented study of the Bernini baldachin. . . . He has carefully studied contemporary accounts pertinent to the subject. The details of iconography and their historical significance are illustrated amply with contemporary prints and modern photographs. . . . [This] is a strikingly handsome and beautifully printed book. Of limited interest, [it] is recommended for art and the appropriate religion collections." R. N. Van Note

Library J 94:2459 Je 15 '69 90w

**LAVIN, MARY.** Happiness, and other stories. 152p \$4.95 Houghton  
LC 72-108302

A collection of five short stories, some of which appeared previously in the New Yorker, Kenyon Review, and Southern Review.

Reviewed by Edward Weeks  
Atlantic 226:110 J1 '70 350w

"Of the many sophisticated practitioners of the short story among the Irish today, Mary Lavin stands with the best. . . . [She] has been especially successful in her explorations through traditional techniques of the heart's deepest hollows. Her newest collection . . . shows her continuing triumph in the form, especially in two stories, the title one, and another, 'One Evening,' . . . probably the most unusual in the collection. . . . [It is] a somber study of human loneliness and the human hate that binds a couple together—all reported through the eyes of their adolescent son. . . . 'The Lost Child,' the tale of a convert-wife's response to the theological explanation of Limbo (pre-Vatican II) and the death of her unbaptized infant is over-long, too unwieldy for such a theme." Sister Eileen Kennedy

Best Sell 30:69 My 15 '70 450w

Reviewed by Arthur Curley  
Library J 95:2516 J1 '70 110w

"As a writer of short stories Mary Lavin has received many accolades, though she is for my taste far too sentimental. The title-story of Happiness attempts to contrast the average disposition of the Irish widow with that of a mother widowed at an early age: 'I've known people to make sorrow a substitute for happiness' she says, and does the opposite. Far more successful are the later pieces in this very slim collection when they satirise Irish religious attitudes. In all, it is mildly disappointing." James Fenton

New Statesman 78:702 N 14 '69 80w

"[Mary Lavin's work is] richly, uniquely, individual. . . . The shortest story here [is] 'The New Gardener.' . . . Even the fact that this is a model of the well-made story is nothing beside the fact of its quiet power. We see that the nurturing love of a father for his child—their 'happiness' in short—is compatible with death and killing, but not with cruelty. For me, this story ranks with this century's best, and thus with Mary Lavin's best. . . . In all five stories . . . she works obliquely to reproduce the very texture of actuality. . . . [Her] art is to convey that the simplest human relationships are a vast arena for the only reality: the struggle of



happiness—not against sorrow or death—but against selfishness and brutality.” Anne O'Neill-Barna

N Y Times Bk R p4 My 24 '70 850w

Reviewed by Curt Leviant

Sat R 53:28 S 5 '70 180w

LAVINE, HAROLD. Smoke-filled rooms. 187p \$5.95 Prentice-Hall

329 Politics, Practical, U.S.—Politics and government—1953-1961. Republican party. Humphreys, Robert SBN 13-814632-2 LC 71-98678

A collection drawn from the papers of Eisenhower's aide and campaign manager, Robert Humphreys.

“These confidential memos and intimate recollections of the chief architect of Eisenhower's successful 1952 bid for the Presidency are the grist of history but contain no surprises. Instead, the main interest here is in the political considerations of how to revitalize the G.O.P., with some cogent insights into the practice of the art of politics in general. Reproduction of papers such as ‘Document X,’ setting forth basic strategy for the 1952 campaign, and a confidential memo to Nixon, explaining just how the spontaneous welcome by 15,000 people at Washington National Airport, at the conclusion of his disastrous 1958 Latin American trip was arranged, prove Humphreys' skill as a political craftsman. Recommended for the larger collections of political science and contemporary affairs.”

Choice 7:941 S '70 150w

“The reminiscences and aphorisms of minor political figures are of most interest when they are psychologically perceptive or novel in approach to a fixed political regime. Since [this volume] possesses neither of these virtues, its appeal is limited. The text has a dated, ‘fifties’ quality. . . . In compensation, the book does give the reader some idea of the problems with which a top-level campaign aide wrestles.” Hindy Schachter

Library J 95:3290 O 1 '70 100w

“Humphreys was the grey eminence of Republican politics for most of the period from 1949 until 1965. A man almost entirely unknown to the general public, he forged a reputation among party leaders for unequalled skill as a political organizer and for campaign management ability next to none. This view of Bob Humphreys as a political genius is quite obviously held uncritically by Harold Lavine, who has distilled Humphreys' voluminous files into this readable little book. [It] should be of interest to any student of political history or of the Republican Party. . . . But it is a book that should be read with the understanding that it is a memoir, not a history, of the period.” P. M. Crane

Nat R 22:687 Je 30 '70 950w

LAVINE, SIGMUND A. Evangeline Booth: daughter of Salvation. 143p pl \$4 Dodd

B or 92 Booth, Evangeline Cory—Juvenile literature. Salvation Army—Juvenile literature LC 74-108044

This is a portrayal of the life and career “of the daughter of William Booth, founder of the Salvation Army. Seventy-five years of her life are synonymous with the life and growth of the Army and its many religious and social service projects. [Bibliography. Index.] Grade nine and up.” (Library J)

“[This is] an objective, thoroughly researched . . . biography. . . . A photographic section covers the early years of the Army in the United States.” S. K. Ryan

Library J 95:3638 O 15 '70 120w [YA]

“[This] is a competently written biography. . . . Miss Booth comes over as a charmer, whose special gifts for oratory and music, combined with a shrewd head for business, and a down-to-earth approach to redemption, vastly increased the organization's wealth, prestige and power.” Janet Harris

N Y Times Bk R p26 My 10 '70 60w

LAWLER, JAMES R. The language of French symbolism. 270p \$8.50 Princeton univ. press

341 Symbolism in literature. French poetry—History and criticism SBN 691-06167-X LC 69-18064

“This volume collects seven articles many of which were previously published in various periodicals. . . . [It deals with] individual poets,

and specific, though central, themes in their work. . . . Mallarmé, Verlaine, Rimbaud, Valéry, Claudel, and Apollinaire are . . . studied.” (Choice)

“Parallels are drawn to the . . . poets' contemporaries, and the chapter on Valéry and Claudel sheds valuable light on the temperamental, moral and intellectual differences in this classically-contrasted pair of Mallarmé's disciples. Still, in the presence of this wealth of analysis and insight sometimes based on hitherto-unpublished manuscripts, one regrets the absence of a conclusion that might have woven together the seemingly disparate themes, in the overview the book's title leads us to expect. Recommended, therefore, to specialists and graduate students, rather than to the general public.”

Choice 7:1048 O '70 210w

“Apollinaire is recognized to be now the most popular of the poets taken up. His ‘Chanson du Mal-aimé’ is discussed at length to bring out the dialectical relationship between his life and his writing, with attention to the relevance of music to his creative process. Throughout the book technical analysis is mixed with human interest, while the author profits by familiarity with previous studies, which are plentiful.” Van Meter Ames

J Aesthetics 29:278 winter '70 230w

“[The author's] efforts to distinguish between two generations of Symbolists are forced and highly questionable, and particularly the inclusion of Rimbaud as an orthodox Symbolist. . . . The imposition of a single theme suggests that the author plans to present some summary remarks about Symbolist language, yet there is no conclusion. Each chapter is a distinctly separate study, and there is no effort to link them together. . . . [The] book should be approached as an excellent collection of essays devoted to the elucidation of the individual patterns which characterize the drama of artistic creation in six poets. In this perspective [the] work is a sound and valuable study; it is well-documented, and the various and varying critical theories are succinctly examined and expertly summarized. Professor Lawler lucidly unravels the complexity of images and reduces them to a cogent and coherent entity.” V. A. La Charité

Mod Lang J 54:449 O '70 700w

TLS p367 Ap 2 '70 800w

LAWRENCE, DAVID HERBERT. Lawrence in love: letters to Louie Burrows; ed. with introd. and notes by James T. Boulton. 182p pl \$7.50 Southern Ill. univ. press

823

LC [70-395317]

This volume “contains 165 previously unpublished letters D. H. Lawrence wrote to Louie Burrows, a girl to whom he was engaged for 15 months immediately after the death of his mother.” (Library J)

Choice 7:544 Je '70 150w

“Louie . . . deserves to be remembered among the women in [Lawrence's] life along with Jessie Chambers, the prototype of Miriam in Sons and Lovers, and Frieda. . . . The letters contain much information about the writings of this period, and record Lawrence's grief after his mother's death and his excitement over his first entry into London literary circles. The relationship with Louie, an elusive subject in the past, is definitely clarified. Professor Boulton provides a thoughtful introduction and has diligently tracked down much obscure but useful information for his notes. . . . For the most part, the letters are not exceptional in themselves, but they are rich in new knowledge and bring us much closer to the young Lawrence than we have ever been. Any library that owns the two-volume Collected Letters [BRD 1962] must own this as well.” Keith Cushman

Library J 94:1499 Ap 1 '69 200w

Reviewed by V. S. Pritchett

New Statesman 77:120 Ja 24 '69 150w

“Biographers have tended to pay only minimal attention to Louie, and up until the publication of this book, with useful introduction and annotations by James T. Boulton of the University of Nottingham, she has been perhaps the most obscure person in the Lawrence circle. Yet she and her family were of crucial importance to Lawrence as a man and writer, providing him with a mine of insights into personal and family relationships that he would draw on in writing his two greatest novels, ‘The Rainbow’ and ‘Women in Love.’” G. H. Ford

N Y Times Bk R p8 Mr 9 '70 1500w

New Yorker 45:167 My 10 '69 120w



**LAWRENCE, D. H.—Continued**

"If we are ever to have a satisfactory and complete edition of Lawrence's letters these will presumably be worked into their chronological place with the rest. There is something specious but artificial in the isolating of one correspondent, particularly where a man emotionally so mercurial as Lawrence is concerned. . . . But the new collection more than doubles the printed letters over a period of five years; and we have every reason to be grateful to Professor Boulton for bringing it out so soon after his university came into possession of the letters. The book is nicely got up, and Professor Boulton shows himself a reliable if over-cautious editor. Though his index is skimpy, the notes are pedantically repetitive, as if written for people with no memory. . . . The most regrettable point about the book is surely the title, which is evidently intended to echo *Women in Love*, but reads like a piece of coy and mildly sensationalist journalism."

TLS p465 My 1 '69 1950w

**LAWRENCE, GUNTHER.** Three million more? 214p il \$5.95 Doubleday  
301.451 Jews in Russia  
LC 68-22533

The author, "who visited the Soviet Union in 1966 with a delegation of Reform rabbis from the United States, combines his historical narrative with personal reminiscences and the comments of Jewish leaders." (Sat R) Bibliography.

"[The book] sympathizes with the Jewish plight, [and is] highly readable and well documented." E. A. Engeldinger

Library J 95:2671 Ag '70 160w

"The predicament of Soviet Jewry deserves more attention than it has been receiving from the publishing industry. . . . Thus, [this] new book helps to meet a need. . . . As a professional public relations consultant whose clients include the American Jewish Conference on Soviet Jewry, Lawrence discloses previously unpublished information about the interaction between the American government and protest movements on behalf of Soviet Jews. . . . I was surprised to note in Lawrence's account how little the United States government has spoken out." R. I. Rubin

Sat R 53:25 J1 11 '70 460w

**LAYCOCK, GEORGE.** The diligent destroyers. 225p il \$5.95 Doubleday  
333.7 Natural resources—U.S. Environment  
LC 71-89106

This book is concerned with "water and air pollution, soil conservation, water and wildlife resources, and other environmental problems. This presentation shows how man has . . . destroyed permanently much of his natural environment and wildlife habitats. It also emphasizes the fact that much of the natural beauty has been lost through dam building, marsh draining, over-mining, etc." (Choice) Bibliography. Index.

"Written with some of the same enthusiasm as other authors who were stressing the problem of man's lack of foresight (e.g. Rachel Carson's *Silent Spring* [BRD 1962]). Useful as supplemental reading in courses such as conservation of natural resources, ecology, natural history, etc."

Choice 7:568 Je '70 130w

"[The author] gives a one-dimension exposé of the Army Corps of Engineers—whom, despite their easily documented dam-building mentality one has a hard time seeing as nature's nemesis." R. J. Cattoni

Christian Science Monitor p9 Ap 20 '70 30w

"[The Army Corps of Engineers which Laycock] calls 'the world's largest construction organization,' stays in business, he charges, chiefly to satisfy Congress's insatiable appetite for pork-barrel projects. Furthermore, he states that both the corps and the Bureau of Reclamation, which is responsible for large water projects in the Western states, 'are famous for shaving cost figures' for their proposed projects. The author gives firsthand descriptions of his visits to many of the rivers and mountains mentioned, both before and after they were scarred by man, making the book especially readable." Carol Lawson

Sat R 53:68 My 2 '70 150w

**LAYCOCK, GEORGE.** The pelicans: pub. for the Am. mus. of natural history. 58p il \$3.95: lib bdg \$4.70 Natural hist. press  
598 Pelicans—Juvenile literature  
LC 77-97669

The author covers the brown pelican's "appearance, nests, diet, etc.; discusses attempts to study the bird; and relates anecdotes about people's experiences with particular pelicans. . . . Grades three to six." (Library J)

"The pelican is unsinkable. He existed long before homo sapiens. When he flies in line, and the front bird rises, each pelican behind him comes to the exact place where the leader has risen, and rises also." Just like aerial sheep. Into his brief text Laycock has fitted a good deal of such unexpected information; and he has wreathed it in twice as many pages of good photographs, most of them taken by himself. The result is a strangely attractive memorandum of a mysterious—and vanishing?—race." N. M.

Christian Science Monitor pB8 My 7 '70 140w

"A good treatment of the natural history of the brown pelican, lending itself both to oral and silent reading [and written in a lively, informal style. . . . More than 20 full-page black-and-white photographs are used to stimulate reader interest and understanding. Occasionally sentence construction is complex, but generally, this title is interesting, instructive, and easily understood. It's particularly useful since there are no other non-fiction books on pelicans available for the age group." A. C. Haman

Library J 95:1945 My 15 '70 100w

**LAYMAN, DON.** The cultural revolution at Peking university. See Nee, V.

**LAYTON, CHRISTOPHER.** European advanced technology: a programme for integration. 290p \$6 Humanities press

609 Technology. Economic development  
LC [76-390719]

The author "first takes a look at the growth of American technology versus the technological efforts of individual European countries. Next he examines recent European attempts at coordination on such projects as nuclear research, the aircraft, space, communications, and computer industries and the problems involved in the revival of the idea of [a] tunnel under the Channel. He then recommends the development of a common science and technology policy for Europe, plus an integration of European industries and companies to meet America's challenge." (Choice)

"Layton naturally suggests a strong role for Great Britain in his plans. His statistics seem a little old since the book was written in 1968-69, but all in all, his conclusions are sound. He feels, however, his plan can work best only if there is a development of strong common political institutions in Europe."

Choice 7:562 Je '70 170w

"A book that reads as easily as a good thriller labours under a textbook-sounding title. It is to be hoped that [it] gets a paperback edition, a glossy cover, and the wider public which it richly merits. With a clarity that can only come of thorough first-hand investigation, and a simplicity that is the mark of first-rate journalism . . . the author covers the whole technological scene. . . . The best one can hope for the Europeans is that through a sense of desperation and urgency, of which there are distressingly few signs, the next few years will see the establishment of a political authority capable of pushing through such a programme as is sketched out in [this book]."

TLS p204 F 27 '69 1050w

**LEAB, DANIEL J.** A union of individuals; the formation of the American newspaper guild, 1933-1936. 362p \$10 Columbia univ. press  
331.881 American Newspaper Guild  
SBN 231-03367-2 LC 75-110603

This book "deals with the process of forming a white-collar union. It shows how and why editorial workers . . . joined together in the 1930s to form the American Newspaper Guild." (Publisher's note) Bibliography. Index.

"This study is scholarly and comprehensive; the documentation is clear and specific. An



extensive bibliography arranged by subject includes many primary sources—manuscripts, unpublished materials, public documents, letters, periodical articles, and other materials. Exceptionally well done and highly recommended, especially for students of journalism or of the social sciences." S. J. Riccardi  
Library J 95:1361 Ap 1 '70 170w

"The American Newspaper Guild was the start of white-collar unionism, a story that Leab details in scholarly fashion. . . . His history will remain the authoritative source on the origins of the ANG for years to come." B. B. Seligman  
Sat R 53:22 S 5 '70 430w

LEACH, GERALD. *The biocrats*. 317p il \$8.95 McGraw

610 Medicine. Medicine—Research  
LC 74-114291

This is a "survey of the latest developments in the worlds of biology and medicine, including transplant surgery, foetal biology and genetic breeding. . . . In separate chapters Mr. Leach examines such . . . areas as population control and the authority to manage environments, the responsibility for breeding out birth defects, and . . . [the] question of what scientifically constitutes life and what scientifically constitutes death." (Publisher's note) Index.

"[The author] is an editor of the London Observer and a former science editor for Penguin Books so that we would expect the fine job in research and development that we have in this, his latest offering. He spent two years in different areas of the world, interviewing scientists and doctors, the 'Biocrats' of his title. . . . We have seen many books and articles on similar themes in the last few years (witness [G.] Taylor's 'Biological Time Bomb', [BRD 1968]) but the author has made some good points of his own. . . . A careful reading of this book will equip the interested reader with an understanding of the issues involved and sufficient knowledge of the problems presented so that he can help the biocrats in [their] critical decisions." F. J. MacEntee

Best Sell 30:287 O 15 '70 320w

"Much of the ground that this book covers has become familiar. . . . One might well ask whether there is room for another exposition, another tour to see what is happening in scientists' laboratories and in hospitals and doctors' clinics. It all depends on whose company you are in, and Mr Leach is a valuable guide, informed, informative and critical. [His book] is authoritative, very up to date, and more than adequately documented. . . . In his last chapter on the economics of scientific and medical advance the author breaks new ground for a book directed at laymen."

Economist 235:iii Ap 18 '70 480w

Reviewed by W. K. Beatty

Library J 95:3918 N 15 '70 180w

"The social implications of recent advances in medical science is the subject of Gerald Leach's book, and much the best part of it deals with . . . immediate issues. He has excellent chapters on birth control, population control, birth defects, life on the machine (mainly concerned with kidney dialysis), and transplants. The section on birth control, for example, provides a comprehensive survey of the techniques already available or on the way. . . . In his discussion of abortion, as elsewhere, Leach takes the liberal and reformist point of view. . . . The argument is lucid, the writing clear, the documentation adequate. . . . Leach devotes a good deal of attention to the possibility of selective breeding, sperm banks, the prediction of sex and so on. He also discusses future drugs which will sharpen the memory and improve the brain. This seems to me to be hardly more than journalism, at least in comparison with the rest of the discussion." Avriou Mitchison

New Statesman 79:553 Ap 17 '70 1200w

"[The author] has coined the word 'biocrat' to describe the 'technocrats of biology and medicine who have taken charge of a major biomedical trend that society has never agreed to but which is now very hard to alter'. . . . [Leach has] produced quite a sober and well-balanced review of some exceedingly difficult and controversial problems about which the non-biocrats are going to have to make up their minds sooner or later, whether we like it

or not. . . . [He] writes in an easy journalistic style, but he manages to avoid seriously misleading oversimplification."

TLS p495 My 7 '70 900w

LEACH, JOSEPH. *Bright particular star; the life & times of Charlotte Cushman*. 453p il \$12.50 Yale univ. press

B or 92 Cushman, Charlotte Saunders  
SBN 300-01205-5 LC 76-99829

"Using her letters and papers, as well as theatrical archives and trade papers, Leach has written a . . . biographical study [of the nineteenth century performer] who . . . acted with the top American and British stars of her day." (Library J)

"Charlotte Cushman has been considered by some theater historians the greatest actress of the American theater. . . . The book contains fascinating accounts of Edwin Booth, Edwin Forrest, and William Charles Macready. Her associates included such literary personages as Longfellow, Whitman, Carlyle, and Robert and Elizabeth Barrett Browning. There are many interesting glimpses of the social and cultural scene of London, Paris, and Rome as well as the American capitals in which Cushman appeared. The book contains copious notes and a section of illustrations. Recommended for performing arts collections and special Americana collections." Paul Myers

Library J 95:3465 O 15 '70 170w

New Yorker 46:181 N 7 '70 310w

LEACOCK, ELEANOR BURKE. *Teaching and learning in city schools; a comparative study*. (Bank Street college of educ. Psychosocial studies in educ. no.2) 263p \$7.50 Basic bks.

370.19 Education—U.S. Educational sociology, Teachers. Schools—U.S.  
LC 75-78460

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Joyce Aschenbrenner

Am Anthropol 72:894 Ag '70 800w

Choice 7:273 Ap '70 120w

Reviewed by A. C. Ornstein

Harvard Ed R 40:336 My '70 1050w

LEAKEY, F. W. *Baudelaire and nature*. 382p \$8.75 Barnes & Noble

841 Nature in literature. Baudelaire, Charles Pierre  
SBN 389-01053-7 LC 75-461349

"Leakey supports his discussion of the complex evolution of Baudelaire's attitudes toward nature with numerous . . . analyzed quotations both from his poems and from his critical prose works." (Library J)

"Leakey has produced a book of impeccable scholarship. Unfortunately, its format will deter all but the most avid students of Baudelaire from reading it through to its conclusion. Copious footnoting frequently occupies over half a page, and pages without notes are rare. . . . An extensive bibliography and a carefully documented chronology of texts by Baudelaire with page references to the body of the book make Leakey's work invaluable for scholars. Academic libraries certainly should have it, but its usefulness elsewhere will be limited." Lynn Fell

Library J 95:1745 My 1 '70 130w

"Leakey distinguishes seven different phases in Baudelaire's approach to Nature which he labels 'Nature Beneficent', 'the Nostalgic Primitivist', 'Nature idealized and moralized', 'the Repudiation of Nature' (signalled by the well-known letter to Desnoyers of 1853-4), 'Nature and Symbol', 'Nature without Man' and what he calls 'the Nihilist Solution', which is illustrated by an excellent analysis of 'Le Voyage'. . . . He is particularly helpful in his discussion of the effect on Baudelaire's attitude of his insistence on the doctrine of original sin, in his analysis of the poet's symbols and in what he has to say about his concept of the supernatural, which he regards as purely subjective and relates it to the attitude of the surrealists."

TLS p504 My 7 '70 460w

LEAN, GARTH, jt. auth. *Christian counter-attack*. See Lunn, A.



LEAR, EDWARD. Incidents in the life of my Uncle Arly; ill. by Dale Maxey. unp \$3.95; Titan ed \$3.99 Follett  
821 Nonsense verses  
SBN 695-80107-4; 695-40107-6 (Titan ed)  
LC 78-90155

"This is the tale of eccentric Uncle Arly whose shoes were always far too tight and whose way of life was wholly unusual and idyllic. His discovery of a First Class Railway ticket one morning led to the simultaneous acquaintance of a pea-green cricket who became his constant, chirping companion for forty-three years, until the irresistible Uncle Arly breathed his last on a heap of barley." (Publisher's note) "Ages five to nine." (Sat R)

"Lear without Lear's drawings—it's an idea to enrage any right-minded traditionalists. But one glance at Dale Maxey's highly imaginative drawings reveals what rich color and superb design can do to bring Edward Lear bang into the present day." P. M.  
Christian Science Monitor pB7 My 7 '70 20w

Reviewed by Zena Sutherland  
Sat R 53:42 My 9 '70 80w

"Incidents in the Life of my Uncle Arly takes up a whole book, which is perhaps stretching even Lear's elastic genius a little too far." TLS p1386 D 4 '69 50w

LEAR, EDWARD. The new vestments; drawings by Arnold Lobel. unp \$3.95 Bradbury press

821 Nonsense verses  
SBN 13-616037-9 LC 75-104336

The "hero takes an innocent stroll in his wacky costume made up of rabbit skins, pork chops, pancakes, cabbage leaves, and 'no end of dead Mice, the warmth of whose skins was quite fluffy and nice.' Set upon by a horde of 'beasticles, birdlings, and boys,' he barely makes it back home." (N Y Times Bk R) "Kindergarten to grade three." (Library J)

"[This] story is presented in an almost square (8¼" x 9¼") picture-book format with imaginative, humorous, splendidly detailed line drawings which cry out to be colored; children may scarcely be able to contain their impulse to grab the crayons, which is a point to keep in mind." Grace Rayfuse  
Library J 95:2528 J1 '70 110w

"Nice tongue-in-cheekiness for children of superior literacy." Harve and Margot Zemach  
N Y Times Bk R p22 Je 21 '70 90w

LEAR, EDWARD. The Quangle Wangle's hat; pictures by Helen Oxenbury. unp \$4.95 Watts, F.

821 Nonsense verses  
LC 70-79141

Using Lear's original story the illustrator substitutes her work for his in describing the Quangle Wangle's experiences with his hat and the various visitors seeking a home in it. "Ages four to eight." (N Y Times Bk R)

"[These illustrations] are splendid enough and fanciful enough to mitigate [Oxenbury's] impertinence in daring to take over from the master poet-illustrator himself." P. M.  
Christian Science Monitor pB2 N 6 '69 40w

"The artist's softly colored, whimsically droll, full- and double-page drawings greatly enliven the text, and make this fun for both read-alouds and independent reading." Eleanor Glaser  
Library J 95:772 F 15 '70 100w

"An attractive version. All [the] beasts have amiable, slightly balmy and dubious faces and [the] Dong with the luminous nose is done in something approximating a cross between paisley and psychedelic dayglo. Since the text is minimal, it is unfortunate that there should be two typographical slips." N. L. Magid  
N Y Times Bk R pt 2, p65 N 9 '69 50w

LEARY, DANIEL J. Voices of convergence. 173p \$4.95 Bruce pub.

901.9 Man. Teilhard de Chardin, Pierre. Civilization—Philosophy  
LC 68-55281

The author attempts "to show the concurrence of philosophical outlook in present thought. Basing his study on the vision of

de Chardin, he draws from . . . modern thinkers to substantiate this vision of 'evolutionary optimism.' . . . He includes Shaw, Cox, Bonhoeffer, Watts and Buber." (Library J)

"Syntheses make for unwieldy books. They are either just right or not at all. . . . Voices of Convergence misses. . . . Leary attempts too much when he juggles Teilhard, . . . McLuhan, hippies, Dewart et al. Voices is redundant if you have read the originals and small pickings if you have not. All that rises, sometimes sinks."

Commonweal 90:246 My 9 '69 60w

"The book [is] often interesting, though it suffers from the generalizations of treating philosophy journalistically." J. W. Heisig  
Library J 94:2236 Je 1 '69 80w

LEARY, LEWIS, ed. Mark Twain's correspondence with Henry Huttleston Rogers, 1893-1909. See Twain, M.

LEASKA, MITCHELL A. Virginia Woolf's lighthouse; a study in critical method. 221p \$7.50 Columbia univ. press

823 Woolf, Virginia (Stephen)—To the lighthouse  
SBN 231-03430-2 LC 77-91807

Through "analysis and interpretation of . . . To the Lighthouse, Mr. Leaska demonstrates how the essence of Mrs. Woolf's method as a novelist is to show the characters, the action, the 'plot', not through the mind of an omniscient narrator or of simply one character, but from manifold viewpoints, the multiple-point-of-view of the various characters." (Publisher's note) Bibliography. Index.

"Despite sanction by a distinguished press and high praise in a foreword by Mrs. Woolf's late husband, this is not a happy performance. Leaska wants to study the novel with techniques that derive largely from the Chicago school's neo-Aristotelian formalism (via Russian formalism), and certainly he proves that formalist stylistic and rhetorical analysis are most valuable for understanding craft and theme in To the Lighthouse [BRD 1927]. However, a potentially fine article has been padded into a repetitive book. . . . There are glaring grammatical errors on virtually every page (as well as errors in fact). Two (unnecessary) appendices and a bibliography 'in some measure qualitatively selective.'"  
Choice 7:842 S '70 150w

"[This] book is a long and painstaking analysis . . . in seven chapters and two appendixes. The book is almost as hard to read as it must have been to write, although, fortunately, the reader can accomplish his task in less time. Diligently Mr. Leaska unpicks the closely woven tapestry of the novel in order to discover how it is made. . . . He achieves some interesting juxtapositions and quotes a large number of passages which delight a reader already familiar with the whole. But, in the end, all that Mr. Leaska's strenuous undertaking demonstrates is that analytic method, however diligently invented and used, does not ensure responsive reading. . . . It is obvious that the meaning of To the Lighthouse has slipped through his analytical network."  
TLS p243 Mr 5 '70 460w

LEASOR, JAMES. They don't make them like that anymore. 249p \$5.95 Doubleday

LC 74-84392

"The owner of Aristo Autos jumped at the chance to buy a Mercedes 540K from a little old lady down in Barming, Kent for a wealthy client in Spain. . . . After he paid his deposit, somebody else drove his auto away, leaving the old lady in no condition to name that somebody. She was dead." (Publisher's note)

"Although technically a mystery story with more than a touch of espionage, the flow of the narrative in [this novel] is all too often interrupted by capsule lectures on the fine points of the vintage cars. Yet, if the avid mystery fan can put up with the interruptions, there is a complicated story of considerable interest."  
Best Sell 29:433 F 15 '70 90w

"This is actually a compendium of anecdotal information about the antique automobile trade built around the rather bare bones of a novel. . . . Leasor, an ardent classic car hobbyist . . . does a fine job when telling tales about



the antique car business. As an adventure-suspense novel, however, the book falls flat. Classic car buffs will probably love it, but the reader seeking suspense and adventure will find that the only things that are supercharged are the cars." Mark Neyman

Library J 95:684 F 15 '70 160w

Reviewed by A. J. Hubin

N Y Times Bk R p21 Mr 29 '70 90w

Reviewed by Haskel Frankel

Sat R 53:61 Ap 25 '70 60w

"A good thriller with a very pleasant speciality."

TLS p472 My 1 '69 70w

LEAVITT, HELEN. Superhighway—superhoax. 324p il \$6.95 Doubleday

625.7 Roads, U.S.—Public works  
LC 70-86890

The author accuses "the federal highway system [of being] a multibillion-dollar public works project that provides financial benefits to automobile, steel, petroleum, and construction interests; political benefits to a large number of government officials; and that precludes the development of efficient mass transit systems, thereby leaving the public no alternative but the automobile." (Sat R) Glossary of organizations. Chronology of major highway legislation. Chapter bibliographies. Index.

Reviewed by A. J. Giunta

Best Sell 30:77 My 15 '70 450w

"[The author] has produced a book that does to the highway what Ralph Nader did to the automobile [in his book, *Unsafe at any speed*, BRD 1965]. . . . [Mrs. Leavitt's] book is an overstatement. . . . However, overstatement is usually needed to attract the public's attention and to prick the conscience of government. [Her] tone is self-righteous and her voice is harsh, but she has an important message, and it should be heard." Samuel Kaplan

Book World p5 Ap 12 '70 650w

Choice 7:878 S '70 140w

"This well-documented and copiously footnoted book . . . deserves the scrutiny of every librarian, student, taxpayer, politician, and would-be savior of our troubled environment. This reviewer's mayor will receive a hand-delivered copy." R. D. Johnson

Library J 95:1497 Ap 15 '70 150w

"[This] highly indignant book . . . is a slashing attack on the entire Interstate Highway System and on the philosophy of superhighway engineering itself. Reading the book is a bit like driving cross-country. There are long arid stretches of statistics, transcribed remarks from interminable and countless hearings, committee reports and testimony in mind-dulling detail. And then there are striking glimpses of fascinating facts and compelling arguments."

. . . Mrs Leavitt is at her best at what she obviously enjoys most: exposing and condemning the superhighway proponents whom she calls the 'highwaymen'—the construction firms, the auto manufacturers, the oil and rubber companies who band together to support more and more highways for more and more cars."

A. B. C. Whipple

N Y Times Bk R pl My 17 '70 1350w

Reviewed by Carol Lawson

Sat R 53:68 My 2 '70 140w

LEAVITT, THOMAS W., ed. The Hollingworth letters: technical change in the textile industry, 1826-1837; pub. jointly by the Soc. for the hist. of technology and the M.I.T. press. 120 il \$5.95 M.I.T. press

338.4 Textile industry and fabrics. Hollingworth family  
SBN 262-12030-5 LC 72-90751

This volume, which presents the "human side of industrialization in early nineteenth-century America, . . . consists of thirty-four letters and other documents associated with an English artisan family whose members migrated from the West Riding of Yorkshire to Massachusetts in the later 1820s, worked in various capacities at a woolen mill in the township of Leicester until 1830, and then leased a similar establishment known as the 'Muddy Brook-Pond Factory' in northeastern Connecticut until 1837." (J Am Hist) Genealogical chart. Bibliography. Index.

"The book's subtitle is by no means irrelevant; the editor has written a thoughtful introduction placing the family's experiences in the context of economic and technological

change and has supplied numerous footnotes carefully explaining the nature of the tasks which the Hollingworths performed and the machinery they used. Furthermore, the letters abound with indications of the hatred with which craftsmen regarded many aspects of the emerging factory system and the avidity with which they sought to escape from the wage-earning class. . . . Readers should also find interesting the insights into family life, the advantages and drawbacks of America as seen through immigrant eyes, the nativist prejudices which the Hollingworths sometimes encountered, and the insecurity they felt as they scrambled for a place on the lower rungs of the ladder leading to financial success." W. D. Lewis

J Am Hist 57:142 Je '70 350w

"The family letters, written in a tone of sober simplicity (except for those of one unruly young versifier), involve the reader in the small drama of their struggle." Janet Fletcher

Library J 95:907 Mr 1 '70 150w

LEBEDEV, VLADIMIR, jt. auth. Survival in space. See Gagarin, Y.

LECHT, LEONARD A. Manpower needs for national goals in the 1970's. 183p \$7.50 Praeger

331.1 Labor supply. U.S.—Economic policy  
LC 68-23356

"Presented here are estimates of the manpower requirements to meet the 15 national objectives defined by the President's Commission on National Goals (1960) plus President Kennedy's added objective of putting men on the moon and bringing them back. Mr. Lecht, author of *Goals, Priorities, and Dollars* [BRD 1966], answers two kinds of questions. What manpower is needed to achieve by 1975 a set of reasonable goals designed to provide overall improvement in the pattern of American life? What are the potentials inherent in the nation's choice of priorities for creating greater opportunities in some occupations and manpower bottlenecks in others?" (Library J) "This volume is based on a research report prepared . . . between the National Planning Association and the Manpower Administration of the U.S. Department of Labor." (verso t.p.) Index.

"This study gives short shrift to the notion that the economy is soon going to run out of jobs. . . . Lecht points out the importance of developing job opportunities for the underemployed and unemployed nonwhites. No available labor supply should be wasted. The inevitable conclusion, however, is that all goals cannot be met simultaneously—some will have to wait at the end of the line. High priority must be assigned to education and training because of their productive effect. Rapid growth is also projected for health, research and development, and transportation. Occupations associated with these are going to be of critical importance. . . . This book should be a useful tool for all . . . operators of manpower programs as well as those numerous professionals engaged in evaluating manpower utilization as a factor in the nation's economic growth." Ewan Clauge

Ann Am Acad 386:235 N '69 500w

"The choice of national priorities will influence the kinds of jobs the economy will need: the health and education priorities will mean more jobs for white collar workers whereas urban development and transportation priorities will mean more jobs for blue collar workers. A detailed explanation of research methods used to develop these projections is given in Appendix A. This is a technically skillful, imaginative, and highly useful study that should be of great interest both in the academic community and in government planning circles. It is one for university and college libraries." William Gibelman

Library J 94:58 Ja 1 '69 230w

LECKIE, ROBERT. Ordained. 493p \$6.95 Doubleday

LC 69-15160

"The novel is basically the story of Robert Emmet Cullen and his . . . journey from a North Jersey seminary [via a small poor New Jersey parish, the World War II Pacific war



**LECKIE, ROBERT—Continued**

theater, and a fund-raising assignment] to the high altar of the Cathedral as a prothonotary apostolic." (Best Sell)

"Leckie's Fr. Robert Emmet Cullen . . . is not unlike, broadly speaking, a prince of the Church currently residing in Boston. Indeed, Cullen's closest friend is a rising young Joseph Kennedy-type businessman who blossoms into wealth and power during the Second World War. Unfortunately, even with this heady raw material, Ordained bogs rather than boggles. . . . There is a variety of minor flaws: excessively coincidental path-crossing of major characters on a global scale; axe-grinding speeches stuffed into the mouths of propped up characters; some inaccuracy of fact, . . . considerable intrusion of personal bias; the exaggerated, priggish stereotypes of diocesan clergy . . . and a rather arbitrary and seemingly limited view of the 'issues that count' in the Church. . . . True, Leckie avoids excessive sensationalism, even in detailing the faults of his less admirable characters, but this may be less a tribute to the author's taste than to his apparent knack for making even sex seem dull." R. J. Mahoney

America 122:190 F 21 '70 550w

Reviewed by Dennis Linehan

Best Sell 29:374 D 15 '69 500w

"Leckie makes more sense in this novel concerning the post-Vatican II church than many of his contemporaries writing in non-fiction. As Father Cullen observes 'that's the trouble with critics . . . they understand social problems but not hearts.' Recommended for all fiction collections." Audrey Cahill

Library J 94:4024 N 1 '69 130w

"The priests in this book belong to an earlier day—when you knew guys named O'Brien, who could buck colonels off transport planes to get Father to the Notre Dame game on time. All the women they met were either saints (like their sister Mary) or whores like Magdalen, who repented under the glare of strong, innocent blue eyes. Father Cullen would have been far more convincing back in the early 1950s—in Henry Morton Robinson's 'The Cardinal' [BRD 1950]. His present vehicle is far removed, in content and technique, from today's problems of the ordained. Within a generation it has become a historical novel—in every sense of the word." P. A. Duhamel

N Y Times Bk R p68 N 9 '69 370w

**LECKIE, ROBERT. Warfare. 206p il \$5.95 Harper**

355.02 Military art and science. War  
LC 70-85282

This is a "survey of the history and principles of armed conflict. . . . [The author] describes the essentials of strategy and tactics, military formations and organizations, the evolution of weaponry, the causes of wars and their relationships to politics, the issues of dissent and pacifism, and the influence and ideas of great military leaders. [Also included is an] analysis of war writing by correspondents, historians, military leaders and writers of war fiction." (Publisher's note) Index.

"One of the least successful of Leckie's 20 books in 13 years. Its strident hawkism is balanced by a brilliant and provocative style. . . . Without notes or suggestions for further reading, Leckie's book may only confuse 'the general reader to whom military science is a fascinating mystery,' without serving 'military buffs who need a quick reference source.' Recommended for its point of view for large military history collections."

Choice 7:910 S '70 110w

"[Leckie's] dispassionate treatise is a much-needed antidote for the popular view that war can be ended by the unilateral action of one of the combatants and that there are no hazards in this course of action. . . . This is a good book about an unpleasant subject. It should be required reading for those who would believe that peace can be had for the asking; for indeed as the author notes, it is won and kept only by force and commitment." R. T. Redden

Library J 95:663 F 15 '70 180w

"The author defends this short work in the same way medical science defends the study of disease: in order to get rid of or control a disease, one must understand it. He then betrays his own delight in the art of war with wonderful descriptions. . . . [This book] will contribute very little to the understanding of the causes of warfare and their control."

Va Q R 46:cliii autumn '70 130w

**LECKY, ROBERT S., ed. Black manifesto; religion, racism, and reparations; ed. by Robert S. Lecky and H. Elliott Wright. 182p \$5 Sheed**

261.8 Negroes—Economic conditions. Church and social problems. Church and race problems

SBN 8362-0080-2 LC 78-98090

"On Sunday, May 4, 1969 the services at Manhattan's Riverside Church were interrupted by black activist James Forman . . . [who] presented demands for reparations of \$500 million, later raised to \$3 billion, from 'Christian white churches and Jewish synagogues.' Lecky and Wright have collected . . . commentaries on, and analyses of, the Black Manifesto from seven contributors including Forman, Dick Gregory, William Stringfellow, and Harvey G. Cox. . . . In addition there are eight appendixes which include texts of the manifesto and responses from representatives of various denominations, and a [chronology]." (Library J)

Choice 7:626 Je '70 180w

"A reading of . . . [this] book will in one moment supply the facts of the struggle for racial justice. Begin with the appendix—for the text of the Black Manifesto, for the responses by Riverside Church and by Jewish and Catholic religious groups. The main body of the book provides the opinions. There Robert S. Browne, James Lawson and Dick Gregory variously display intellectual acumen, moral authority, biting wit. It is an understatement for the editors to speak of the introduction to James Forman's manifesto as 'somewhat socialist.' It is manifestly Marxian, categorically communist; it reeks with all the paranoid delusions of total obliteration of total evil in a totalitarian utopia." R. E. Fitch

Christian Century 87:180 F 11 '70 230w

"[Despite minor defects] nothing else on the market brings together the Manifesto, the important response thereto (including the preposterous response of the New York archdiocese), and combines these with a study of implications and attendant events. . . . Lecky and Wright have not assembled a polemic, but a few conclusions of a polemic nature leap out unmistakably from their book." John Deedy

Commonweal 91:626 Mr 6 '70 460w

"Though balanced and objective, the lengthy introduction describing the genesis and birth of the manifesto is dull reading and probably will be of greatest interest to historians. . . . It will be difficult for any reader to oppose the demands of the manifesto after reading the essay by Stringfellow. Alas, it is true that this volume appears after most denominations have already reacted (negatively) to the call for reparations. If the call is indeed the opening of a new phase in the black-white conflict, this brief anthology is the social document of that phase. Please add to all collections." C. J. Schmidt

Library J 94:4511 D 15 '69 220w

"[The authors believe] the Manifesto is a right challenge and that the principle of reparations is a proper one. Lawyer Stringfellow reminds the church of its responsibility for dealing with its central task of reconciliation. Economics professor R. Browne analyzes ways by which black power may develop real economic power. Pastor J. Lawson 'the most articulate living advocate of non-violent social change' endorses the Manifesto for what it may mean in calling the churches to their true vocation. Social ethics professor Harvey Cox presents a case for the political justification of the principle of reparations. Reporter S. Rose comments upon various strategic responses the churches may make to the Manifesto. Satirist Dick Gregory lifts religious and political insights well above the range of 'comedy.' [This] is a most useful book or anyone remotely concerned about racism and the church; and for those involved in the struggle on any level, it is indispensable." J. B. Coburn

N Y Times Bk R p10 Mr 15 '70 1000w

Reviewed by Nathan Hare

Sat R 53:34 Ja 24 '70 450w

**LECKY, ROBERT S. Can these bones live? the failure of church renewal [by] Robert S. Lecky and H. Elliott Wright; with a foreword by Rosemary Ruether. 201p \$5.50 Sheed**

260 Church renewal  
SBN 8362-0364-X LC 71-82602

An examination of church renewal.

"This is an often cynical and sometimes uninformed book about an exceedingly important topic. Church renewal deserves the kind



of sustained, critical analysis that the authors undoubtedly wanted to provide. . . . But this book is marred by overstatement. (Catholic renewal is simply a matter of implementing papal and episcopal directives; black churchmen are the only genuine renewalists in America, etc.) . . . Nor are [the authors] always on the mark when reporting specific events. . . . What is most unsatisfactory about this book, however, is its underlying ecclesiology. [It] presumes that the Church has no special identity of its own, that it is nothing more nor less than the community of good people. . . . With such nebulous ecclesiological assumptions, it is little wonder that [it] never succeeds as a critical analysis of contemporary church renewal." R. P. McBrien  
America 121:640 D 27 '69 600w

Reviewed by W. E. Fisher

Christian Century 87:214 F 18 '70 230w

"At one point in the book the authors speak of the threat of tedium within which they have to 'explicate.' They hope to overcome the threat by being 'as breezy as prudence permits.' Their kind of prudence is very permissive. The breezy style is too often an exasperating conglomerate of jargon, those ubiquitous metaphors, awkward constructions, vulgarisms and pedestrianism. For a refreshing contrast, both for grace of expression and for inspirational eloquence, Rosemary Ruether's four-page foreword is highly recommended." Philip Deasy  
Commonweal 91:411 Ja 9 '70 1000w

"[This study] is flavored with a dash of cynicism, but it is the flavoring which makes the product spicy. 'Renewal has been co-opted by the institutional forms of Christianity as a means and an end,' Lecky and Wright write accusingly. 'As self-serving program, renewal is as unwilling to die for humanity or the glory of God as any form of traditionalism.' Pretty potent stuff, but the authors make a case for their point of view. Lecky and Wright do not pose as answer men; that is, they're not strong on program themselves. But they do raise questions, many of them for those who have posed as answer men."

Critic 28:91 Ja '70 180w

Reviewed by C. J. Schmidt

Library J 95:501 F 1 '70 160w

**LE CORBUSIER:** last works; ed. by Willy Boesiger. 208p il col il \$25 Praeger

720.924 Architecture—Designs and plans. Architecture, Modern—20th century  
LC 72-109665

This volume was preceded by seven volumes which covered the architect's work from 1910-1965. It brings his work up to date with previously unpublished data and material on buildings and projects, including those at Firminy-Vert, Chandigarh, and the Centre Le Corbusier at Zurich. Text in French, English and German. Chronology.

"The present volume includes work continued or finished after 1965. Inevitably there is duplication with the last volume in that some projects were already started 'then. . . . There is much more to come on Le Corbusier, but no architectural library can afford to be without the now complete 'Oeuvres completes.'"

Choice 7:1225 N '70 120w

Reviewed by John Summersett

Encounter 35:65 S '70 2050w

"Le Corbusier's spell over world architecture will undoubtedly continue if not increase for many years to come. This volume . . . is also a sort of memorial that includes excerpts from his last literary essay as well as André Malraux's final homage. A generous number of the splendid illustrations are in color, an element as vital to Corbu's architecture as 'the skillful, correct and magnificent play of shapes assembled in the light,' which, in his own words, is the essence of his art. Indispensable for any serious collection on architecture." Wolf Von Eckardt

Library J 95:2656 Ag '70 110w

**LEE, ARTHUR GOULD.** No parachute; a fighter pilot in World War I; letters written in 1917 by Lieutenant A. S. G. Lee; ed. by the same writer Arthur Gould Lee. 233p pl maps \$5.95 Harper

940.4 European War, 1914-1918—Personal narratives. European War, 1914-1918—Aerial operations  
LC 78-95971

This is a "collection of letters written by . . . a young pilot with the R.F.C. [Royal Flying

Corps] based in France in 1917. . . . He re-creates breathless dog-fights between Sopwith Pup and Albatros, the . . . sensation of flying at hedgerow level, the bitter cold of high altitudes in an open cockpit [and] the panic of engine failure behind enemy lines." (Publisher's note) Index.

"The red thread of Baron von Richthofen's Circus weaves its way along the Front and against this background Lee's cheerful sang-froid gradually changes to a fatalistic and grim pursuit of duty. The book is filled with heroism, not heroics, leaving the reader with the one unanswered question raised by the author, with its concomitant analogy: What strange quirk in the British character led to the 'unsinkable' Titanic of 1912 with lifeboats for 750 passengers and the underarmed 'scouts' of World War I with no parachutes?" R. C. Clark

Library J 95:891 Mr 1 '70 200w

"In the appendixes, the author provides additional insight into the general background of his narrative; of particular interest is a discussion about an edict of the High Command which refused to provide parachutes. World War I and flying buffs particularly will enjoy this book." Dorothy Jensen

Library J 95:2547 J1 '70 150w [YA]

"[This] is the finest personal account of World War I air fighting I have ever read. The text is a series of letters written in 1917 by a 22-year-old lieutenant to a very new, very much loved wife named Gwyneth-Ann. . . . It is a wonderful book. I commend it even to people who have no special interest in world War I, but who might like to meet a magnificent young man who happened to write well." F. G. Fredricks

N Y Times Bk R p18 J1 19 '70 250w

**LEE, CALVIN B. T.** The campus scene, 1900-1970; changing styles in undergraduate life. 178p il \$6.95 McKay

978.73 Students—U.S. Colleges and universities—U.S.  
LC 70-120171

The acting president of Boston University looks at "the cultural and ideological milieu surrounding colleges from 1900 to the present. Here are the fads, mores, dating habits, literary preferences, political beliefs, and philosophies of every generation from . . . the turn of the century to . . . today. Lee traces the growth of self-awareness and commitment . . . [and seeks to explain] . . . the present explosions on campus in terms of the growing dissatisfaction and disillusionment of the past seventy years." (Publisher's note) Bibliography.

"The thesis of this book is that college students of every decade have been unruly in their quest for reform. Only the issues have changed. . . . Lee has a point. It is useful to show old grads how their pranks made life miserable for deans. But how much does history explain? If it is a kind of chronicle of popular songs, fads and best-sellers—as it is here—the answer is 'not very much.' Even a much more serious history of campus and student concerns would only set the stage for a real explanation of what is taking place today." T. H. Clancy

America 123:179 S 19 '70 200w

"A very timely book . . . which, beyond frequently offering a picturesque or nostalgic look backwards, helps restore perspective as well. The product of considerable research, The Campus Scene mixes the essential in themes and movements with the anecdotal and Memory Lane. Mr. Lee has been right, I think, in not insisting on fixed campus patterns or set student traits; . . . [however, he] has rather slighted the often changing relations of professors with students. . . . [He] might also have gone into the unhistorical mindedness of today's students." Louis Kronen-berg

Atlantic 226:133 O '70 2900w

"Documented by more than a hundred photographs depicting activities as disparate as hoop rolling at Wellesley (1900) and an Afro-American demonstration at Cornell (1969). The Campus Scene is well worth some light but sustained reading time." John Calam

Sat R 53:61 D 19 '70 150w



LEE, J. M. African armies and civil order. (Inst. for strategic studies. Studies in int. security, 13) 198p \$6 Praeger  
354.6 Africa—Armed Forces. Africa—Politics. States, New—Armed Forces  
LC 69-19720

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by George Von der Muhll  
Am Pol Sci R 64:599 Je '70 1500w

Reviewed by I. W. Zartman  
Ann Am Acad 389:156 My '70 550w  
Choice 6:1484 D '69 200w

LEE, M. OWEN. Word, sound, and image in the Odes of Horace. 125p \$4.95 Univ. of Mich. press

874 Horace (Quintus Horatius Flaccus)  
LC 69-15341

"The first section of the work is devoted to a . . . discussion of Horace's Latin words, Greek meters, and most personal recurrent images. In the second section, Dr. Lee analyzes eight . . . poems—tracing patterns of words in the . . . Persicos odi, of sounds in the first spring song, of images in the . . . companion pieces, Aequum memento and Eheu fugaces. Each of the Odes is followed by Dr. Lee's own English translation." (Publisher's note) Indexes of proper names and of passages cited from Horace.

"Graceful, literate analysis of versification, metrical structure, and the imagery of life and death in Horace's lyric poetry, presented first in a succinctly illustrated survey, then in commentary on selected odes. . . . Lee's appreciation of the contextual importance of word play and contrivance in the composition of poetry serves as valuable corrective to the persistent characterization in the standard commentaries of Horace as cold and artificial. Full comprehension of Lee's documentation will require acquaintance with Horace, Vergil, and some understanding of Greek, but fine English translations of major quotations will make all central points accessible to the general reader. Footnotes supply useful bibliography of general criticism and articles on individual odes. Highly recommended."

Choice 7:380 My '70 170w

"Addressed primarily to undergraduates and secondary school teachers, this slender volume investigates 'certain aspects of Horace's art and the art of poetry itself.' Of necessity, therefore, it is non-technical, but still well documented; concise, but adequate in explanations; limited in examples, but sufficiently illustrated. . . . All too frequently, students become so involved in translating the Odes and attempting to trace the thought patterns in English that they fail to see the poetry in Latin. This volume aims to lead the student to an appreciation of Horace directly from original; and the great enthusiasm of Lee is contagious." J. M. Benario

Class World 63:93 N '69 300w

LEE, MARJORIE, jt. auth. Games analysts play. See Shepard, M.

LEE, MARJORIE, jt. auth. Marathon 16. See Shepard, M.

LEE, MAURICE. James I and Henry IV; an essay in English foreign policy, 1603-1610 [by] Maurice Lee, Jr. 192p il \$7.95 Univ. of Ill. press

942.06 James I, King of England (James VI of Scotland). Henry IV, King of France. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain  
SBN 252-00084-6 LC 74-100377

This is an "account of the diplomatic relations between England and France in the period between James I's accession to the English throne in 1603 and the assassination of Henri IV in 1610. . . . [The author] explains the principles upon which the government of James I acted in foreign affairs." (Publisher's note) Index.

"Stuart historians have curiously neglected James I's early foreign policy. . . . [Thus, one is] grateful to have Lee's penetrating and useful analysis of Anglo-French relations from

1603-10 to place alongside [G.] Mattingly's sketch of Renaissance diplomatic practice and principles, Renaissance Diplomacy [BRD 1955] and [C.] Carter's treatment of Spanish diplomacy, The Secret Diplomacy of the Habsburgs 1598-1625 [BRD 1965]. . . . Superbly written an important contribution to the literature. Eight illustrations, one map. . . . Highly recommended."

Choice 7:1124 O '70 190w

"The author of The Cabal [BRD 1966] writes well and knowledgeably of the diplomatic maneuvering of James I. . . . Lee's detailed account is welcome for its new material and interpretation, but it will interest only the specialist," Dorothy Sinclair

Library J 95:3906 N 15 '70 180w

LEE, NANCY HOWELL. The search for an abortionist. 207p \$7.50 Univ. of Chicago press

364.15 Abortion  
SBN 226-47001-6 LC 74-75135

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by W. C. Jones  
Am J Soc 75:577 Ja '70 450w

Reviewed by J. A. Ladner  
Am Soc R 35:805 Ag '70 600w  
Choice 6:1492 D '69 150w

Reviewed by W. E. Harris  
Christian Century 87:636 My 20 '70 550w

LEE, RAYMOND, jt. auth. Pearl White; the peerless, fearless girl. See Weltman, M.

LEE, ROBERT. The promise of Bennett; Christian realism and social responsibility. 111p \$3.50; pa \$1.95 Lippincott

261 Bennett, John Coleman. Christianity  
LC 79-88738

Lee "delineates Bennett's concepts of freedom and responsibility; of the use of power in effecting change; of the relevance of the Christian ethic to decisions about foreign policy, communism, war, etc." (Christian Century)

"[This] volume is an important contribution to the literature of Christian ethics; it brings to clearer focus the genuinely significant and creative 'bridge building' efforts of ethicist John Bennett—bridge building that has led consistently to corrective syntheses. . . . Bennett's perspective is most frequently described as 'balanced'; so might one describe Lee's treatment of Bennett." B. F. Wade

Christian Century 87:218 F 18 '70 160w

"[This volume] contains a brief autobiographical introduction, a longer biographical narrative with emphasis on where in [Bennett's] life his writings fall and why, an analysis of all his publications in order to isolate what is believed to be his special permanent value to modern man, and, finally, well-documented notes and a bibliography of the theologian. . . . [The book] is a lucid analysis of a living theologian in terms of his creative contribution of phrases, concepts to modern ethical thinking, and of how important it is for us to flex our minds to live with Christian responsibility and realism. . . . Academic, theologically oriented, and large public libraries will want to . . . buy [this book]; all other libraries may profit from the purchase because of the biographical material." G. M. Ruoss

Library J 94:4008 N 1 '69 70w

LEEDS, BARRY H. The structured vision of Norman Mailer. 270p \$6.95 N.Y. univ. press

813 Mailer, Norman  
LC 72-80067

Leeds attempts to show that Mailer's "perception of life in America emphasizes the nation's social ills and the plight of the individual in contemporary society. Each of Mailer's novels is examined in detail. Leeds ties in with the novels Mailer's nonfiction, including The Armies of the Night [BRD 1968] and Miami and the Siege of Chicago [BRD 1969], revealing them as a new prose form with Mailer as narrator/participant in a nonfiction novel, rather than as an objective student of history. In Mailer's drama, poetry, autobiography, his philosophical analyses of the hipster, the psychopath/existentialist, and the White Negro,



Leeds emphasizes the value of Mailer's [personal vision]. (Library J) Bibliography. Index.

"Leeds's bibliography is sketchy, his thesis rather obvious, and his writing style often cumbersome. Discussion of Mailer's early non-fiction is slighted. The volume provides many fine insights into Mailer's work, however, and is recommended for both college and public libraries."

Choice 7:233 Ap '70 160w

"[Leeds tries to] get to the kernel of the man and his message . . . [and] has succeeded. In [this study] he contends that Mailer's work 'proceeds simultaneously on two levels, social and individual.' . . . [He] shows how Mailer's early pessimism has evolved into a limited optimism . . . [and] points out how Mailer's [style] has evolved from a third-person impersonal approach to a first-person detached motif and finally, with great power, to Mailer's own personal involvement as the protagonist. [The one weakness is that Leeds] does not make explicit a significant part of Mailer's methodology. From first to last, Freudian imagery is explicitly determinative in Mailer's understanding that an emotional castration is sublimated into violence, alienation and anomie both in individual development (or lack of it) and in American society." J. W. Heister

Christian Century 87:20 Ja 7 '70 320w

"In a close study of Mailer's writing which is often perceptive, occasionally pedestrian, Leeds finds a distinct line of development, of progression from bleak despair to a limited hope. . . . For collections of modern literature." L. W. Griffin

Library J 95:69 Ja 1 '70 170w

LEEN, NINA, il. The world of bats. See Novick, A.

LEFF, GORDON. History and social theory. 240p \$6.50 Univ. of Ala. press

907 Historiography  
SBN 8173-6605-9 LC 78-76586

In this study, "the author investigates the traditional problems of historiography (selection, structure, evaluation, and explanation) with . . . attention given to recent theoretical developments, with the exception of the behaviorist-quantitative school of thought in the U.S. He adds . . . chapters on the topic of ideologies." (Choice) Index.

"The book is thoughtful and stimulating. Few practicing historians have taken the trouble to be informed in both philosophy and social theory—an admittedly Herculean task. Keeping in mind the immensity of this present task in historiography, Leff has succeeded well. . . . From the historian's standpoint, [his] many insights are much more relevant than any currently contained in analytical philosophies of history." D. M. Lowe

Am Hist R 75:818 F '70 600w

"Here is an example of high-level probing into key issues which, after more than a century of debate . . . continue to be not only relevant but beyond evasion. . . . This study is both a fresh examination of crucial problems, and an advocacy of a position. Woven into the argument is the author's avowed affinity to Max Weber, but it is linked to critical appraisals of Weber, Dilthey, and a wide range of theorists in historiography. History is the focus, but all the disciplines dealing with human happenings are implicated. . . . Depending upon the reader's interest, this compact volume could serve as a manual of historical scholarship, or an exposure of the frailties of Marxian historiography, or an inquiry into the methodologies of the human disciplines with their common epistemological base. The study might well be put into the hands of every student in all these disciplines for the avowed purpose of increasing his productive discontent. This reviewer found it persistently challenging, and was unable to leave the issues where he found them." W. J. Warner

Ann Am Acad 387:185 Ja '70 \$50w

"An excellent work for graduate students and those undergraduates who already have acquired some familiarity with the basic problems of history as a discipline."

Choice 6:1280 N '69 140w

"Readers looking to [this] book for clear-cut theory will be disappointed. Far from being an exciting new answer to the perennial question 'What is history?', it is a cautious

empirical consideration of the special nature of the art of the historian. . . . Throughout his book [Leff] is extremely critical of causal explanation. . . . On the whole, while conscious of the fact that we are all subject to the limitations of our own temporal ideologies, [the author] shows a distinct preference for what more theoretically-minded historians might call 'face value analysis'."

TLS p934 Ag 21 '69 950w

LEFFLAND, ELLA. Mrs. Munck. 336p \$5.95 Houghton

LC 70-108304

"Rose Davies, seduced and abandoned in San Francisco, dedicates herself to revenging her betrayal. It takes her 25 years. Shut away from the world in an East Bay backwater, married to the nephew of her seducer, she has denied herself any further taste of life, until the opportunity arises to wreak a unique vengeance. Yet, as she sets about her deadly scheme, the world comes tapping at her door. A development company negotiates to buy her house; neighbors whom she has ignored for years suddenly intrude; preparations for murder inexorably drive her back to the world she had left behind." (Library J)

Reviewed by W. B. Hill

America 123:464 N 28 '70 70w

Reviewed by H. T. Anderson

Best Sell 30:174 Ag 1 '70 340w

"People who like the work of Harold Pinter might enjoy this morbid well-written suspense novel. . . . Miss Leffland demonstrates a nice skill for character and setting as she traces the early years of 'Mrs. Munck.' . . . The intrigue and suspense give Mrs. Munck's saga a lot of momentum, and those who are willing to follow the depressing details of her life will be well rewarded with surprises at the end. Miss Leffland's novel is highly superior to most of the current entries in the modern gothic genre which it represents." Sara Blackburn

Book World p2 Ag 16 '70 220w

"The writing is polished and unindulgent, and the characters in their plight are utterly believable. This author has portrayed life in a backwater like Port Carquinez with true insight. Recommended." S. A. Haffner

Library J 95:2517 J1 '70 150w

Reviewed by A. J. Hubin

N Y Times Bk R p40 O 11 '70 100w

"Mrs. Munck takes Mr. Leary, her late husband's half-paralyzed uncle, into her lonely house. But it is far from an act of charity. . . . Ella Leffland has set up her tale of vengeance beautifully. Unfortunately, she lets it go on so long that somewhere in the middle impatience replaces suspense. Nevertheless, it's still an impressive first novel." Haskel Frankel

Sat R 53:27 Ag 29 '70 80w

LEFTON, MARK, jt. auth. Hospitals and patients. See Rosengren, W. R.

LEGG, KEITH R. Politics in modern Greece. 367p \$10 Stanford univ. press

320.9 Greece, Modern—Politics and government  
SBN 8047-0705-7 LC 69-18495

"This book is divided into three parts: an historical introduction describing the development of Greece since 1821; an analysis of the political system of that country between 1936 and 1969; and a concluding section dealing with patterns of recruitment to the political elite." (Ann Am Acad) Bibliography. Index.

"The heart and core of the book lies in the middle section, where Professor Legg presents a nice combination of statistical data, incisive analysis, and contextual narrative. By comparison, the first and third sections of the book are less well executed. . . . The book carries all too many marks of its origin as a doctoral dissertation. Pervasive polysyllabic pomposity, deferential citation of others' typologies and morphologies, intrusive comparisons with the Philippines and elsewhere, and strangely idyllic assumptions about the condition of nineteenth century Greece . . . sadly disfigure the work. But restless readers who skip to Chapters 8 and 9 will be richly rewarded." W. H. McNeill

Ann Am Acad 389:154 My '70 480w



**LEGG, K. R.—Continued**

"Based on field research conducted during 1964-65, [the book's] chief focus is the process of political recruitment and the political change reflected in this process. . . . Its chief shortcoming is failure to use Greek sources. Of interest to the specialist on Greece and the educated layman as well."

Choice 7:942 S '70 140w

"This book is probably the first detailed analysis of the political system of modern Greece; The Web of Modern Greek Politics by Jane and Andrew Carey [BRD 1969], the only other book on the subject, deals with political history. . . . There is much comparison with other 'transitional' political systems. Legg, assistant professor of political science at the University of Florida, has produced a scholarly work, a study-in-depth which will be of interest mostly to political scientists. Recommended only to academic libraries." David Shavit

Library J 95:166 Ja 15 '70 140w

**LEHMANN, ARNO.** Christian art in Africa and Asia; trs: Erich Hopka, Jalo E. Nopola [and] Otto E. Sohn. 283p il col il \$12.50 Concordia 704.948 Christian art and symbolism. Art, African. Art, Asian  
LC 68-20840

"Lehmann, professor at the University of Halle-Wittenberg . . . concentrates on Africa and Asia but includes illustrations of paintings and sculptures from Central America and Mexico and some of work by North American Eskimos and Indians. [There are] 65 pages of text and 282 illustrations of paintings, sculptures, carvings and architecture. . . . Poetry, drama, dancing and music are also discussed. Both Protestant and Catholic artists are surveyed. . . . [The author is] a former missionary. . . . The book's appendix contains comments on the pictures." (Christian Century) Bibliography.

"Although this book, a continuation of Die Kunst der Jungen Kirchen, has been written with Protestant missionaries and church boards in mind, it is of interest to students of the arts of other cultures. For instance, when discussing a newly illustrated Bible edition for African parishes Lehmann points out where and why the pictures were appreciated in some areas and rejected in others. . . . The bulk consists of good reproductions of recent paintings, book illustrations, sculptures, and church architecture produced for the Third World by indigenous artists who, however, do not always reside in their land of origin. The comments . . . are meager and intended more to convince church men of the virtue of this art than to enlighten the scholar. The scale is never indicated, nor is there any discussion of techniques and materials used. The artist's name is generally indicated. This attractive book, well translated, would enhance a college collection on the arts in different cultures."

Choice 7:224 Ap '70 200w

"[The author's] point of view is that of a churchman who appreciates church art rather than that of a man who cares about Christian and religious substance in art. The confusion among artists of younger churches about aesthetics and religion and the storminess of the situations brought on by missionary patrons are subjects that Lehmann faces squarely. . . . Most of the book's illustrations are embossed copies of traditional subjects. The most original illustrations are the assemblages of Sute Ota of Japan; the most vigorous and indigenous are the creations of Qokomac and Hesekei of New Guinea; the most abject is a cloying nativity from Mexico. . . . [The] exhaustive bibliography could be the source of a scholarly study of the subject. [The book is] interesting, charming and useful." Robert Steele

Christian Century 86:1283 O 8 '69 500w

**LEICHHARDT, F. W. LUDWIG.** The letters of F. W. Ludwig Leichhardt; coll. and newly tr. by M. Aourousseau. 3v 423:425-819; 821-1174p maps \$19.50 Cambridge

B or 92 Australia—Description and travel. Australia—Exploring expeditions  
SBN 521-01026-8 LC [68-13538]

Leichhardt's 'letters provide a narrative of his life from his student years in the mid 1830's until 1848 when he disappeared in the Australian interior. . . . The primary purpose of his studies in Germany, England, Paris and Naples was to equip himself as a scientific explorer. . . . [Volume 2] describes his scientific reconnaissance in eastern Australia, undertaken alone

during two years. The final volume is concerned with his major explorations: the . . . expedition to Port Essington in northern Australia, during which he investigated the topography, geology and botany of the country, and his two attempts to cross the continent from East to West." (Publisher's note) Index.

"[The editor has provided] a calendar of related events . . . and a critical account of each letter. As Leichhardt wrote well and was a keen observer, the volume is a worthy addition to the Hakluyt Society's second series." Howard Robinson

Am Hist R 75:1507 Je '70 250w

"In this massive work of impeccable scholarship, Aourousseau has given us the best study available of Leichhardt, the German-born romantic who became one of the most famous, and ill-fated, explorers of Australia. . . . Many legends grew around him, and Patrick White, Australia's leading novelist, based his most famous work, Voss [BRD 1957], upon Leichhardt. These three volumes provide a brief biography, careful and rigorous notes and appendices, several maps, an excellent index, and both the original text (much in German) and translations of Leichhardt's correspondence. Many errors are corrected and many rumors and myths set right. The result is a collection of interest to all who care about exploration, 19th-century natural science, or Australia."

Choice 7:137 Mr '70 170w

"Aourousseau, who here provides expert editorial services, points out that Leichhardt, 'has become a figure, perhaps the dominant figure, in Australian folklore.' . . . Larger travel and scientific collections will want to consider these volumes." Norman Horrocks

Library J 94:4134 N 15 '69 200w

**LEIDEN, CARL, ed.** The conflict of traditionalism and modernism in the Muslim Middle East. See The conflict of traditionalism and modernism in the Muslim Middle East

**LEIFER, RONALD.** In the name of mental health: the social functions of psychiatry. 282p \$8.95 Science house  
616.89 Social psychiatry  
LC 75-78897

"Psychoanalyst Leifer summarizes arguments presented against the 'medical model of psychiatry.' . . . Highlighted are distinctions between the work of psychiatrists and that of other physicians, on differences between 'mental illness' and organic conditions, and on the extent to which psychiatrists often function primarily as agents of the larger society rather than as allies of the patient. Examples of the last include the involuntary hospitalization (commitment) role of psychiatrists, emphasis in treatment on 'adjustment' (modifying deviant behavior), and the newer trends in community psychiatry which stress social and institutional change." (Choice)

"No new research findings or case studies are presented. However, [this] is a forceful statement of a controversial approach to contemporary psychiatric practice and the field of mental health. Significant also in the context of current right- and left-wing concerns about the rights of individuals vis à vis the larger society. Undergraduate students in psychology, sociology, political science, and history courses will find this easy-to-read book of considerable interest."

Choice 6:1443 D '69 170w

"The author is an iconoclast—an image breaker in an era of image making—who will surely generate as much warm support for his point of view in the mental health establishment as did Thomas Szasz (The Myth of Mental Illness), whose writings appear to have provided inspiration for this book. Critics, especially perceptive, scholarly ones like Leifer, are enormously important to any society. Are not his clear insights into the illogic and even deceit that surround the treatment of the 'mentally ill' refreshing—a much needed antidote to official pronouncements from both professional and governmental sources? . . . One is grateful to the author for his sharp perceptions but less than certain what we are to do in consequence of them." Ralph Heine

Science 167:1240 F 27 '70 3050w



LEIGHTON, ANN. *Early American gardens: for meate or medicine*. 441p il \$10 Houghton  
635 Gardens. Herbs  
LC 68-26957

The author discusses the plants and gardens of early New England settlers.

Reviewed by Phoebe Adams  
Atlantic 225:125 Ap '70 80w

"[This is] an answer to the requests of many readers who have projects pertaining to colonial garden restorations. Leighton has done a painstaking amount of research and produced a most authentic, readable volume. . . . The second part is an appendix of plants grown in 17th-Century New England. Under each plant are descriptions and uses with mention of authoritative sources of this information. A highly recommended work." E. C. Hall  
Library J 94:2625 J1 '69 120w

"In 10 chapters with some 70 prints for illustration, Miss Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to re-create for herself these wonderful gardens. Equally absorbing to the reader with a taste for learning more about plants and herbs, his New England forebears, or the ways of mankind, is the splendid Appendix. . . . Here with each entry the sense of identification with the past grows in the mind. Here most of all the Puritans come alive in the ever-struggling flesh . . . [because] in the end our ancestors reveal themselves less for their remedies than by what they needed the remedies for." Helen Bevington  
N Y Times Bk R p8 Mr 8 '70 1450w

"Miss Leighton is by avocation an antiquarian gardener. She plants and tends a period garden for the restored 1640 Whipple House, in Ipswich, Massachusetts. She is at heart, though, a historian, antiquarian, and demon researcher. The eighty-odd illustrations she has dug up show her range of research and in themselves they are worth the price of admission." K. S. White  
New Yorker 46:127 Mr 28 '70 470w  
Va Q R 46:cxy summer '70 180w

LEIRIS, MICHEL. *African art* [by] Michel Leiris and Jacqueline Delange; tr. by Michael Ross. 460p il col il col maps \$30 Braziller  
709.6 Art. African  
LC 173-353276J

"After a history of the influence of African art on contemporary European artists, the authors [discuss] types, techniques, and meanings." (Atlantic)

"This is not an anthropological venture; no time is wasted on works that are African first and art second. The pictures are many and marvelous." Phoebe Adams  
Atlantic 223:118 Ja '69 40w

"[This lavish book] gives a detailed account of the arts according to category and region. The text, the choice of subjects, the quality of the color and the gravure are all outstanding." Book World p18 D 8 '68 50w

"A distinguished writer as well as anthropologist. . . . [Leiris is] in a unique position to give a detailed and sympathetic account of the growing appreciation of African art. But he is also aware that this appreciation has not been general, precisely because it has been connected with the taste for modern art and that, especially in France, it has not been shared by those interested in more traditional styles. . . . He has evidently concluded that he can best serve African art by showing what, over the last seventy-five years, painters, sculptors, and writers have found to admire in it. That an anthropologist recognizes how this has helped to shape our present attitudes is unusual, and throughout his text Leiris constantly, and brilliantly, fuses anthropological information with aesthetic judgment." Robert Goldwater  
N Y Rev of Books 13:36 D 18 '69 1600w

LEISS, AMELIA C., jt. auth. *Controlling small wars: a strategy for the 1970's*. See Bloomfield, L. P.

LEMAITRE, SOLANGE. *Ramakrishna and the vitality of Hinduism*; tr. by Charles Lam Markmann. 244p il \$4.95 Funk  
B or 92 Ramakrishna. Hinduism  
LC 68-54059

Lemaitre "discusses the life of Ramakrishna against the background of a conventional introduction to 'The Hindu Tradition,' in which

the Vidas, the Upanishads, and the Bhagavad Gita are selected as the literature to bear the load of the Hindu tradition, in which he discusses the Darcaras, Yoza, Karma, and so on." (Choice) Glossary. Chronology. Bibliography. Index.

"This profusely illustrated volume uses the figure of Sri Ramakrishna (1836-86) to illustrate the vitality of Hinduism. . . . This uncritical introduction actually conveys much solid information about one of the world's spiritual giants and the movement that followed in his wake, including brief vignettes of the original disciples of the lord. The book is concerned with presenting the lesson of Ramakrishna for the modern world."

Choice 6:1417 D '69 120w

"[This four-part book] adds little to our knowledge of Ramakrishna. . . . The section dealing with Hindu philosophy is difficult to follow, and the biography is almost entirely drawn from secondary sources. . . . The general reader will be lost after the first few pages. Mr. LeMaitre's book can only be recommended for large South Asia or Oriental religion collections." G. E. Evans  
Library J 94:1149 Mr 15 '69 110w

LEMELLE, TILDEN J. *The black college: a strategy for achieving relevancy* [by] Tilden J. LeMelle [and] Wilbert J. LeMelle. 114p \$10 Praeger

378.73 Negroes—Education. Education, Higher. Colleges and universities—U.S.  
LC 68-55011

This monograph attempts "three things: it reconsiders the past of the Negro college; provides (in the authors' view) 'a comprehensive and realistic approach to solving the problems of black higher education; [and] develops a rationale for the changes which are suggested. [It] concludes with an analysis of . . . black higher education." (Choice)

"In many ways the historical matrix into which the authors place their observations is inadequately fashioned, and this should be remedied by reference to [H.] Bullock's *A History of Negro Education in the South* (BRD 1968), and to the many issues of *Southern School News* which dealt with black higher education. There can be no argument with the monograph's major conclusion: 'Black higher education cannot be reconstructed from without; the conviction and willingness to change and readapt must emerge from within.' As an important, carefully reasoned theoretic construct, this monograph is a priority acquisition for libraries assembling collections in black studies. Its hardnosed (essentially ideological) posture is both sobering and eminently practical." Choice 6:1806 F '70 220w

Reviewed by Elias Blake  
Harvard Ed R 40:506 Ag '70 3600w

"This book brings into focus the important role black higher education can play in solving major problems, not just for black Americans, but for all Americans. The shortcomings of *The Black College* are minor compared to its overall worth. The authors feel that higher education as it has developed in the black colleges is not relevant to the needs of the black community. . . . [New goals are proposed] directly connecting the colleges with the whole black community of the United States. In addition, the two authors discuss in detail a number of important organizational proposals. . . . One might resist the temptation to analyze some of the key words and concepts used by the authors dogmatically and uncritically. . . . [But the] book should stimulate much discussion in both theoretical and practical areas." Leonard Fels  
Record 71:686 My '70 1350w

LEMELLE, WILBERT J., jt. auth. *The black college*. See LeMelle, T. J.

LEMIRE, EUGENE D., ed. *The unpublished lectures of William Morris*. See Morris, W.

LENDVAI, PAUL. *Eagles in cobwebs; nationalism and communism in the Balkans*. 396p \$6.95 Doubleday

949.6 Balkan Peninsula—Politics. Communism—Balkan Peninsula. Balkan Peninsula—History  
LC 69-10952

The author "deals with past and present developments in Yugoslavia, Albania, Bulgaria,



**LENDVAI, PAUL—Continued**

and Rumania . . . considered together and separately as four Balkan states, ruled by groups that profess to be Communist yet represent traditional national interests. . . . [The] intention is to examine processes of change in Balkan politics . . . and to discuss how nationalism . . . affects political developments in interstate relations and within individual states." (Pref) Bibliography. Index.

"The Hungarian-born author, now an Austrian citizen, places his work where it belongs—midway between journalism and history . . . but always seeking to place current events and the forces operative in the Balkans in a broader context and historical perspective." He does this kind of writing well. There is no particular information or observation in his book that would startle or offend the expert. But, more importantly, nor is there anything that would mislead or misinform the general reader, for whom this book is written, about the state of the Balkans under Communism. Lendvai's principal thesis is that nationalism in the Balkans both reduced Soviet influence in that area and encouraged the spirit of independence all over East Europe."

Choice 6:1645 Ja '70 140w

"That nationalism triumphs over ideology when the two are in conflict is the main lesson of this excellent and well-written study. . . . [It] should be the prescribed reading for all dealing with eastern Europe."

Economist 236:51 J1 18 '70 100w

"[Lendvai] has the advantage of a wide personal acquaintance with this region which he welds with scholarly research into a most readable account. . . . This book will be well accepted by a public eager to be informed." K. J. Frohlich

Library J 94:754 F 15 '69 150w

"The most interesting part [of the book] is the first half, which deals with Yugoslavia. It describes in detail the recent progress towards a more federal structure, the conflicts between the more advanced areas in the north—above all Slovenia—and the backward parts of the south, the advances of the non-Serbian nationalities towards greater equality . . . the conflicts between the older and the younger generations . . . and many other features. By comparison the sections on the three other countries are somewhat lifeless. . . . What clearly emerges from [this study] is how different the history each of the four countries concerned has been since 1945."

TLS p947 Ag 28 '70 550w

**LENGYEL, EMIL. Nationalism—the last stage of communism. 369p \$10 Funk**

321.9 Communism. Communist countries. Nationalism  
LC 77-81139

The author "emphasizes the different national traditions and interests that divide communist states. . . . [His contention is that] nationalism has triumphed over communism and its ideal of ideological or proletarian internationalism. . . . A third of the book deals with Russia, and there is a chapter each on nine other communist states. Communist Germany, Korea, Vietnam [and Albania] are not covered." (Sat R)

Reviewed by V. S. Kearney

America 12:542 N 29 '69 80w

"[Z.] Brzezinski's The Soviet Bloc [BRD 1967] or [G.] Ionescu's The Politics of the European Communist States [BRD 1968] treats this problem in a much more thorough, scholarly, and sophisticated way. The chapters on China and Mongolia are particularly weak. In general, the book is too superficial and adds nothing to our knowledge of the role of nationalism in Communist party ruled states and of the relations among these countries. Not recommended."

Choice 7:300 Ap '70 160w

Reviewed by R. W. Schwarz

Library J 94:2934 S 1 '69 130w

"Lengyel's effort here is one of popularization. . . . [He] repeatedly attempts to summarize a millennium of national history in a dozen pages. The result is a superficial work that will bore the specialist while losing the uninitiated in a maze of epochs and autocrats. Lengyel's prose is serviceable. . . . One can fault the book's romanticism and its effort to follow the rise and fall of nationalism in too many climes. But Lengyel's historical analysis is consistently persuasive and relevant to this theme." William Parente

Sat R 53:41 F 21 '70 900w

**LENIN, V. I. Lenin on the United States; selected writings. 674p \$8.50; pa \$3.65 Int. pubs.**

335.4 U.S.—Foreign opinion. U.S.—  
Economic conditions—1898-1919. U.S.—  
Social conditions. U.S.—Economic conditions—1865-1898  
SBN 7178-0250-7 LC 70-111375

These "articles, works, excerpts, interviews, reports, letters and notes . . . written between 1905 and 1922, [reflect the author's views of] . . . U.S. imperialism, capitalist agriculture, the South and the Negro, opportunism in the labor movement, and independent political action. Lenin also comments on the trends in the American Left with respect to the first world war and the Bolshevik Revolution." (Publisher's note) Name index.

"The items included range from speeches and articles, sometimes excerpted, to telegrams and marginal notes on letters and articles read by Lenin. The preface, footnotes and name index all reveal the bias of this publishing house. The translation is sometimes rough. For basic collections and the essence of Lenin's thought, priority should be given to V. I. Lenin, Selected Works (3v., 1967), but this present collection does reflect his thinking about America."

Choice 7:1112 O '70 100w

"This selection from Lenin's works is timed to take advantage of the publicity arising from the centenary celebrations of his birth. . . . The materials are, in general, organized chronologically. . . . Allen's preface is a traditional Marxist attempt to show the relevance of Lenin's comments on American 'imperialism,' injustice to Negroes, capitalistic agriculture, etc. It is hard to see how this title will interest any but a few scholars of Marxism." R. W. Schwarz

Library J 95:2691 Ag '70 120w

**LENTRICCHIA, FRANK. The gaiety of language; an essay on the radical poetics of W. B. Yeats and Wallace Stevens. 213p \$4.95 Univ. of Calif. press**

809.1 Yeats, William Butler. Stevens, Wallace  
LC 68-14019

"Taking his cue from Stevens' remark that poets live in the world of Darwin and no longer in the world of Plato, Lentricchia first summarizes the 19th-century poetics of romanticism, naturalism, and symbolism which he feels Yeats and Stevens rejected, and then, by examining both their explicit statements and their implicit practices, concludes that each, in spite of wide differences, evolved a poetic of 'will,' of creativity in defiance of deterministic naturalism." (Choice)

"Although narrower in scope than some of the earlier titles, [in this Perspectives in Criticism series] this study helps define an esthetic theory which appears, not only in Yeats and Stevens, but in other post-symbolists as well. . . . A clear and temperate presentation, with useful notes and index. Recommended for large collections of modern poetry and criticism."

Choice 6:510 Je '69 160w

"Lentricchia's essay on Yeats and Stevens is an alluring and ambitious undertaking. The long opening chapter . . . provides a very solid historical context for the subject. . . . [The author's] method is painstakingly thorough, and certainly he has chosen a most propitious sequence of steps for focussing each man's working theory in perspective. . . . Unfortunately, the book's high standards decline sharply in the latter chapters. . . . The best poems of Yeats and Stevens coldly resist his cursory application of a formula which is superimposed from the outside. In these poems the artist always surpasses the critic-theorist, and Mr. Lentricchia, in trying to equate poetics with conscious theory, effaces the poetry's vision." Laurence Lieberman

Poetry 115:350 F '70 210w

**LENZER, GERTRUD, jt. auth. Sociology and religion. See Birnbaum, N.****LEODHAS, SORCHE NIC. See Nic Leodhas S.**



**LEONARD, LAWRENCE E.** Centralized book processing; a feasibility study based on Colorado academic libraries, by Lawrence E. Leonard, Joan M. Maier [and] Richard M. Dougherty. 401p \$10 Scarecrow

025.02 Processing (Libraries)  
SBN 8108-0263-5 LC 77-4903

"This report summarizes a fourteen-month study of nine Colorado academic libraries. Focused on technical service functions, the study examined existing patterns of operation for times and costs by using traditional industrial engineering techniques. A proposed Book Processing Center was then analyzed, with unit processing costs calculated for the center using minimum processing times obtained from the academic libraries." (Col & Res Lib) Index.

"Some of the findings are most interesting and should be mentioned in summary. The study on time lag for processing showed a mean of 189 days for the period from 'order requested' to 'book cataloged,' with a range of 123 to 374 days within eight libraries. This is an average of a six-month delay. . . . Inclusion in the report of the formulas used by the researchers is good, although it is likely that librarians using this book as a manual will have to seek the assistance of a statistician in application and interpretation of symbols. . . . [The tabular displays] are inexcusably awkward; column headings are not uniform, and the figures—perhaps the most important content of a work of this kind—are extremely difficult to use. Beyond this, however, the chief importance of the book is its timeliness." Donald Hendricks

Col & Res Lib 31:119 Mr '70 1000w

"The nine major sections and several appendices that comprise the book abound with charts, graphs, formulae, and relevant narrative detail. . . . [This report contains] information about title duplication among the nine libraries, the availability of LC catalog copy, the local modification of LC copy . . . and surveys of library user attitudes, as well as a generalized stochastic model for simulating the operation of a book processing center. Insofar as the eventual utilization of automated techniques is concerned, discussion is minimal and, to this reviewer, slightly ingenuous." Samuel Goldstein

Library J 95:136 Ja 15 '70 300w

"The most valuable part of the entire study may be the time and cost studies of current library operations. . . . The chapters on approval plans and on library-user attitudes are particularly interesting. . . . All in all, this is a valuable contribution to the academic library field. These studies and plans will be useful for many other states which long have indicated an interest in the subject, though the difficulties encountered in Colorado may be discouraging. Nevertheless, here is a fine example and model. The background information also is invaluable. Bibliographies are brief but sound. The only sour notes are the crudeness of the typography and occasional typographical or editing errors." A. M. McAnally

Library Q 40:281 Ap '70 1250w

"This book reports in depth on a very large project admirably planned and executed, and what the authors have handed us is a genuinely important contribution to library technical processing. . . . The report is packed with . . . much absorbing information . . . [and] is remarkably solid and valuable." R. L. Talmadge

LRTS 14:312 spring '70 1050w

**LEONARD, MARY, jt. auth.** Family under sail. See Kirstein, J.

**LEONARDO DA VINCI.** The drawings of Leonardo da Vinci in the collection of Her Majesty the Queen at Windsor Castle [2d ed rev]. See Clark, K.

**LEPMAN, JELLA.** A bridge of children's books; tr. from the German by Edith McCormick; with a foreword by J. E. Morpurgo 155p \$5 A.L.A.

028.5 Libraries, Children's. Libraries—Germany (Federal Republic). Children's literature  
SBN 340-03205-7 LC 68-54215

"In an anecdotal, personal account of her efforts to build international understanding through children's books [the author] reconstructs the events leading to the 1946 Munich International Children's Book Exhibition, the

establishment of the International Youth Library in Munich, and the subsequent founding, in 1951 in Switzerland, of the International Board of Books for Young People, which now awards the Hans Christian Andersen prize." (Library J) First published in Germany under the title Die Kinderbuchbrücke.

"To many people, the author is no more than a name with vague international connotations. In the reading of this book she becomes a person of vitality, humor, idealism, and tremendous propulsion. The campaign for children's books after World War II, which has never before been described, has an important place in the history of children's literature. Since it is interwoven with the unusual experiences of an extraordinary woman and reported with great vitality, the result is an absorbing book." R. H. V.

Horn Bk 45:689 D '69 410w

"The agonies and delights of formulating policies and plans for the first venture are described [humorously]. . . . Chronological events are enhanced by Mrs. Lepman's descriptions of the varied moods in post-war Germany and emotionally charged, sometimes political, meetings with individuals and groups. The problems she faced reflected those moods and political overtones. . . . Unfortunately, the attractively bound book has small crowded print with slight margins. And some careless errors which appeared in the original German edition also appear here; Elsa Beskow, the Swedish author-illustrator is given the wrong name, for example." Karen Nelson

Library J 95:220 Ja 15 '70 420w

**LEPP, IGNACE.** The challenges of life [tr. by Dorothy White]. 210p \$4.95 Alba house

248.4 Christian life  
LC 75-90776

The author has written a "book on Christian asceticism. He treats such topics as anxiety, freedom, commitment, human passion and faith. The . . . book not only describes the challenges but also suggests . . . psychological and spiritual responses to these challenges." (America)

"Parents, counsellors, teachers and priests will find this a very enlightening book." E. S. Stanton

America 121:533 N 29 '69 100w

"Father Lepp is dead now, but he has left his considerable reading public this final work—a treatise on human-religious experience developed from his specialist viewpoint of Christian psychologist. Ignace Lepp may not be the new-look Catholic's cup of tea, but those who haven't moved too far to the left will warm to the last brew from Lepp's kettle."

Critic 28:106 N '69 100w

**LEPPMANN, WOLFGANG.** Winckelmann. 312p pl \$10 Knopf

B or 92 Winckelmann, Johann Joachim  
LC 70-118711

A biography of the art historian who "rose from obscure origins as a cobbler's son in early eighteenth-century Prussia to become a great Greek and Latin scholar and Europe's foremost authority on classical art. . . . [In 1762] he published his chef-d'oeuvre, the History of Ancient Art. . . . [In 1768] at the height of his fame, Winckelmann . . . was found in a Trieste inn, stabbed to death." (Publisher's note) Bibliography. Index.

Reviewed by Christopher Hibbert  
Book World p4 N 8 '70 900w

"[This new biography] offers a reinterpretation of the man and his age, and will have an honorable place beside the well-known biographies by Justi and L. Curtius. We see Winckelmann in [various stages of life] . . . and finally in Rome, where he spent the immensely fruitful last 13 years of his life in daily contact with works of Graeco-Roman art as well as with his friends among the cardinals and the visiting members of high European society. Leppmann also draws a lively picture of Winckelmann's trips to other parts of Italy . . . where he observed . . . the dawn of modern archaeology in the haphazard excavations of Herculaneum and Pompeii. F. M. Wassermann

Library J 95:3271 O 1 '70 280w



**LEPPMANN, WOLFGANG—Continued**

"Leppmann's account of Winckelmann's tortuous social ascent is affecting as well as interesting. Winckelmann—a disbeliever who changed religions to further his career, a homosexual, and a poor man who always depended on powerful patrons—was sometimes a diplomat, sometimes a sneak, and sometimes a showoff. But in the domain of his work he consistently displayed absolute integrity and demanded respect for his dignity as a scholar. This divided man—a pathetic person with great professional force—seems very up-to-date, but Mr. Leppmann does not worry about that; in good prose, he presents the past rediscovering the remote past, and leaves the reader to decide what the story means for the present."

New Yorker 46:190 N 28 '70 250w

"[We must] be grateful to Leppmann . . . but not too grateful; for [he] writes in the accepted pedestrian style reserved for academicians, with heavy Germanic overtones. Nevertheless, the heart of the matter is here. We can follow Winckelmann's career . . . to the great days when he was librarian to Cardinal Albani and consorted with notables. . . . Leppmann writes like a sensible Baedeker, not especially enamored of Winckelmann's flights of the imagination, but doggedly determined to give the facts and to sketch in an adequate background. . . . He prints in full the confession of Francesco Arcangeli, the convicted thief who was Winckelmann's murderer. It is an extraordinary document, bringing the crime vividly to life. . . . [But] Winckelmann wrote with style, and deserves a biography with more style and music." Robert Payne

Sat R 53:32 O 10 '70 850w

**LERMAN, LEO.** The museum; one hundred years and the Metropolitan Museum of Art; introd. by Thomas P. F. Hoving. (Studio bk) 400p il col il \$16.95 Viking

708 New York (City). Metropolitan Museum of Art—History  
LC 70-87252

The author of this history of the institution describes in four sections its major acquisitions giving such "information as dates (of art objects, exhibitions, historic events); prices (of works of art before and after appreciation on a rising market); numbers (of membership, attendance and even population growth, with progressive increments reported by decade); and names (of countless benefactors and their heirs, artists, schools and art objects)." (N Y Times Bk R) Bibliography. Index.

Best Sell 29:372 D 15 '69 230w

"This book is a sad disappointment. . . . Names, dates quotations, and historic events are introduced like so many integers in an accountant's ledger. . . . However, the more than 600 illustrations, all with explanatory captions, do a far better job of dramatizing the history of the museum than does the printed word. . . . There are photographs of the famous and not so famous personalities connected with the museum. These illustrations make the book worth considering for special art collections." Henry Halpern

Library J 95:886 Mr 1 '70 200w

"[Before identifying some] deficiencies, it is only proper to commend the book's virtues. Mr. Lerman has proven himself an indefatigable and ingenious compiler of data of a statistical nature. . . . [Moreover, he] keeps his narrative moving . . . with generous infusions of social history and anecdote, or period tableaux taken even-handedly from popular life and the social register. . . . Apart from [its] objectionable, middle-brow, copy-writer prose, the book lacks shape and coherence in treating its principal subject matter, the growth, character and distinction of the museum collections. . . . The conflicting claims of a sentimental journey into the city's past and the orderly presentation of a very grand art collection are never satisfactorily resolved." Sam Hunter

N Y Times Bk R p7 D 28 '69 1150w

**LEROUX, ETIENNE.** The third eye; tr. from Afrikaans by Amy Starke. 175p \$4.95 Houghton

LC 69-18123

The third part of a trilogy: the first two volumes were *Seven Days at the Silbersteins* (BRD 1967), and *One for the Devil* (BRD 1968).

The story in this volume centers on Demosthenes H. de Goede, now "captain in the Criminal Investigation Department of the Secret D Service. His superiors have assigned him to track down the mysterious Boris Gudenov, the super-tycoon and shadowy manipulator. But in reality his task, as his superior tells him, is . . . to wander down into the Unknown, the psychic substratum, . . . to free the world from a corrupting monster that has appeared out of the darkness and seized on our understanding; you are going to free man himself." . . . We also meet Hope, de Goede's sadly sexy, nymphomaniac wife, Iole, the idealized young mistress of Gudenov. . . . and a . . . gaggle of characters including. . . the mysterious metaphysical hipster, the ducktail of Christ." (Newsweek)

"Leroux continues to use his techniques of the allegory, veiled allusion, exaggeration and fantasy. He is master of the dancing phrase, the unexpected insight, and the oddest of juxtapositions. However, this novel is more obviously a novel with a message and social criticism of South Africa shows through more harshly than in its predecessors. Some of the earlier grace and flow is lost to a reportorial, visual style, not out of keeping with the changed times and themes being reflected in the novel. . . . Sensuous throughout, the novel is certainly more meaningful when read as a part of the trilogy, yet has a certain interest of its own. Essentially of limited appeal as fiction but recommended for large or African literature collections." J. M. Carroll

Library J 94:1521 Ap 1 '69 250w

"[This book] has much of the traditional form of the thriller about it, but look closer and it ceases to be a thriller at all. (It is difficult to attack these exploitations of popular forms on principle but, dammit, which of us would not curl up with Ngalo Marsh rather than with Robbe-Grillet?) It is in fact 'knocked together', says the author, 'from two works by Euripides and Sophocles' and aspires, I would suggest, towards the condition of allegory. . . . It is a very muddled and confusing book, from which little may be concluded." James Fenton

New Statesman 78:870 D 12 '69 350w

"A brilliant job [of translating. This] is the kind of book which usually eventuates in disaster—a symbolic tale or myth, in which the characters are both themselves and archetypes, and in which they represent types of behavior and possibility and embark upon symbolically significant tasks. Only in the hands of a master can this kind of book provide its particular kind of pressure, and Leroux is one of the masters. . . . It is exciting to see real ideas exploding all over the place in a fireworks of mythic fun that is deadly serious and profoundly important. Embedded in the beautifully detailed story is a vision of our chaotic time that is diamond-bright, clear as crystal, pulsing with urgent intellectual energy." Jack Kroll

Newsweek 73:101 Ap 28 '69 650w  
TLS p39 Ja 8 '70 320w

**LERSKI, GEORGE JAN.** Origins of Trotskyism in Ceylon; a documentary history of the Lanka Sama Samaja party, 1935-1942. (Hoover Institution publications) 288p \$7.50; pa \$2.85 Stanford Univ. Hoover inst. on war, revolution & peace

329.9 Lanka Sama Samaja party (Ceylon). Communism—Ceylon, Trotsky, Leon  
LC 68-9504

The author "examines the background of those who formed the [Lanka Sama Samaja] party in 1935, describes and evaluates the participation of Philip Gunawardena and N. M. Perera in the Second State Council from 1936 to 1940 . . . and traces the development of the party and its policies until 1942, when it was banned by the British governor." (Library J) Bibliography. Index.

"Chronologically limiting himself, [Lerski] claims that the Ceylonese Samasamajists were not real Trotskyites until 1939. This restricted definition of Trotskyism results in making the book useful only to students and libraries specializing in socialism or South Asia. . . . Much of [the] documentation should have been in appendices, but on the whole the book is well written—a smooth and interesting account of seven years in Ceylonese history. . . . The thoroughness of Lerski's presentation makes [this] the authoritative book on this particular period in Ceylonese Trotskyite politics."

Choice 6:1284 N '69 150w



Reviewed by Louis Barron

Library J 94:546 F 1 '69 140w

"[The author] is well versed in Trotskyist theory, and his detailed narrative brings out the remarkable process by which a left-wing party formed in 1935 by Marxists . . . rapidly became socialist in 1937 and then Trotskyist in 1939."

TLS p510 My 15 '69 160w

**LESKOV, NIKOLAI SEMENOVICH.** Satirical stories; tr. and ed. by William B. Edgerton. 411p \$7.50 Pegasus (N Y)

LC 68-27987

A collection gathered from the 19th-century Russian writer's oeuvre.

"Leskov [is] one of the greatest story tellers of all time, a writer whose broad panorama and bright paronomasia gives the finest available literary picture of 19th-century Russia. . . . [His] narratives depend for their lives on dialogue, speech among the characters and the narrator's own particular idiom. . . . One may say that this book is better than other Leskov translations, but it is so much better, and it contains so many stories never before translated, that one should say it is the only Leskov translation. In seeking to bring Leskov's puns and malapropisms not into literal but into equivalent English, Edgerton has done some fancy inventing himself and done it so well that we can say that his translations are almost as good as the original."

Choice 7:394 My '70 190w

Reviewed by Joseph Bram

Library J 94:1876 My 1 '69 170w

"Whether one cottons to [his] verbal bump-tiousness or not, there is a good deal more to Leskov. The other aspect of his work that most sets him off from his fellow Russian writers is his concentration on plot. He is probably the best and certainly the most abundant story-teller of them all, and could squander in a few pages enough narrative material to stock an ordinary Russian author for a year. . . . Professor Edgerton is now at work on another volume of Leskov translations, comparable to this in size. It will display still other aspects of this little-known genius, and, given the meticulous care evident in the present work, will no doubt prove to be a literary event of equal dimensions. Finally to have made accessible in this degree and quantity one of the major writers of Russia's splendid century is a solid accomplishment." Clarence Brown

New Repub 160:30 Mr 1 '69 1350w

"Keeping to a rather English type of understatement, Edgerton has deftly and laconically inserted a great deal of useful information. My only adverse reaction (aside from an inclination to argue with such statements as 'the kind of unobtrusive standard literary style that is assumed to be characteristic of the mainstream of nineteenth-century Russian realism') is to Professor Edgerton's own characteristic calm and precision, which contrast so sharply with the text. . . . The translation is meticulous. Both Edgerton and Hugh McLean, who translated two of the stories, have used English equivalents for almost all of Leskov's special words and phrases, puns, and other linguistic tricks; only occasionally have they surrendered to explanatory footnotes (badly and confusingly placed by the publisher). Their courage and straightforwardness are admirable." Irwin Weil

Sat R 52:35 Mr 8 '69 1100w

**LESLEY, PARKER.** Renaissance jewels and jeweled objects, from the Melvin Gutman collection. il col il \$17.50 Baltimore Art mus; N.Y. graphic

739.27 Gutman, Melvin. collection. Jewelry—Catalogs. Art, Renaissance—Catalogs LC 67-17585

This first of two volumes cataloging the Gutman collection lists 70 of the . . . pieces on loan to the Baltimore Museum of Art since 1962; it emphasizes the pendants and necklaces in that collection. Each of the objects is given a . . . description followed by a commentary on provenance based on stylistic analysis and relationship to other known similar pieces." (Library J)

"Lesley shows a wide knowledge of jewelry and its vocabulary, but his introductory comments are disappointing since he writes too little about the actual subject and much too condescendingly—to both the general public and

the scholar—about definitions of style. Descriptions of the individual jewels are clear and precise, however, as is the historical information about the sources of the precious metals and stones found in Renaissance jewelry and the techniques used in its manufacture. Yet the writer does not include drawings made by artists for this jewelry. . . . Color plates bring vitality to the text. The black-and-white illustrations are clear and usually reproduce the jewels at actual size, thereby giving a firmer idea of their preciousness and intricacy."

Choice 6:502 Je '69 210w

"The photographs, which include enlargements of details to show workmanship and decoration, are satisfyingly clear and sharp. More careful editing would have eliminated [some] disconcerting references. . . . The quality of each piece, the evident research and the photographs make this catalog an important addition to larger collections and to those in applied design." Paul von Khrum

Library J 94:1480 Ap 1 '69 140w

**LESLIE, ANITA.** Lady Randolph Churchill; the story of Jennie Jerome [Eng title: Jennie; the life of Lady Randolph Churchill]. 416p il pl \$10 Scribner

B or 92 Churchill, Jennie (Jerome) Lady Randolph Churchill LC 69-17048

A biography of the author's great-aunt. Index.

Best Sell 30:50 My 1 '70 160w

"Miss Leslie is altogether correct in saying of . . . Lady Randolph Churchill . . . that she was 'a woman who must be called remarkable even if she had not been Winston's mother.' The fascination with Jennie Jerome is apparently widespread, as evidenced in [Ralph] Martin's best seller, Jennie [BRD 1969]. I prefer the present book to Martin's; it has a nice chatty and—what shall I say?—innocently gossip nature. It covers the whole of Jennie's life and seems more sympathetic than Martin's work. Little of major importance is skipped, although it is obvious that so rich and full a life as Jennie's cannot easily be caught in 384 pages. Delightful, rewarding reading." H. J. Steck

Library J 94:4134 N 15 '69 130w

Reviewed by Anne Fremantle

N Y Times Bk R p28 Ap 19 '70 1850w

"[Miss Leslie] has written a highly readable and sympathetic book sufficiently good to enable the reader to overlook the astonishingly slapdash list of acknowledgments. . . . The story is naturally rich in the enchantments of the Edwardian Age, and we can enjoy the period fancy for nicknames in the company of Sneezer and Sniffy. . . . Certainly in this book Miss Leslie brings her great-aunt vividly to life, but as we watch her, admire her and laugh with her does the spectacle become a shade macabre as we think of the supporting cast—the husband and sons?"

TLS p948 Ag 28 '69 750w

**LESTER, JULIUS.** Search for the new land; history as subjective experience. 195p \$4.95 Dial press

301.451 U.S.—Civilization. U.S.—Social conditions. U.S.—Race relations LC 79-76964

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by A. L. Hankenson

Library J 95:1213 Mr 15 '70 110w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 15:17 N 19 '70 850w

Reviewed by Nathan Hare

Sat R 53:34 Ja 24 '70 450w

**LESURE, FRANÇOIS.** Music and art in society; foreword by Denis Stevens; pref. by Pierre Francastel [tr. by Denis and Sheila Stevens]. 59p pl col pl \$19.75 Pa. state univ. press

780 Music in art. Music—History and criticism. Music—Analysis, appreciation LC 67-27113

The author, a French musicologist "limits his study to the period of the Middle Ages through the 18th century." (Choice)

"[Although the author] clearly states that his book is definitely not a history of music in pictures, the new publication does provide



LESURE, FRANÇOIS—*Continued*

a valuable addition to the existing volumes which have been written on the pictorial representations of musicians and musicmaking. . . . While the text is brief, it is informative and eminently readable. The illustrations of older musical instruments depicted in contemporary settings render the book's appeal primarily to students of music. Art libraries and larger libraries with good music collections will find this book a valuable acquisition. [It] is expensive, but the black-and-white and color reproductions are excellent. One minor criticism: organizationally, this volume would have benefited from a chronological arrangement of the art works."

Choice 5:1120 N '68 110w

"Lesure's study of music and its place in society . . . has already appeared in Italian and German. . . . [Indented paragraphs would have] made reading easier. The translation is, for the most part, commendable—accurate and idiomatic. . . . Stevens has chosen to omit the dates of all the artists which originally appeared with the plates, a curious decision, since . . . many of the artists are obscure figures not likely to be familiar to the reader. . . . A comparison of the two editions (German and English) reveals a rather large number of discrepancies in dates and other figures, most of which are . . . incorrect in the English version. . . . [However,] the errors are small, and . . . the English-language reader should be grateful to the Stevens team for making this fascinating book readily available." Steven Ledbetter

Music Lib Assn Notes 26:508 Mr '70 750w

**LE TOURNEAU, ROGER.** The Almohad movement in North Africa in the twelfth and thirteenth centuries. 127p \$5 Princeton univ. press

961.02 Almohades. Africa, North  
LC 68-27414

"How did the Almohads manage to unite all of North Africa and a large part of Spain into one empire? Why did they ultimately fail to hold their empire together? Professor Le Tourneau deals with these questions in this critique of the . . . Islamic religious movement, initiated by Ibn Tūmart among the Berber tribesmen of North Africa, which culminated in the creation of the huge Almohad empire in the twelfth century." (Publisher's note) Bibliography. Index.

"Very little attention is paid, especially in the books available in English, to the developments in the Muslim 'West,' i.e. North Africa and Spain. It is for this reason, among others, that the appearance of this volume is particularly welcome. . . . Some of the major factors treated by Le Tourneau are still pertinent to this very day; and so this volume will be of interest and use to everyone with a North African interest, be it medieval or contemporary."

Choice 6:1469 D '69 200w

"With its clear exposition of often tangled problems and its many illuminating insights, this is an attractive introduction to the story of a religious fundamentalism that found outlet in a mighty expansionist empire."

Va Q R 45:cxlix autumn '69 170w

**LETTER to a teacher** [by] schoolboys of Barbiana; tr. by Nora Rossi and Tom Cole; with postscripts by Robert Coles and John Holt. 167p \$5.95 Random house

379.45 Public schools—Italy. Education—Italy. Socially handicapped—Education. Barbiana, Italy  
LC 73-102301

"The school of Barbiana was part of a community of twenty farmhouses . . . near Florence, Italy. The school was founded by a parish priest to provide supplementary education for working-class and peasant boys who had failed in the Italian state school system. . . . One of the problems that engaged [the boys] was why lower-class children, such as themselves, did so well in this school, yet had done so poorly in the state schools. Eight boys worked on this project for over a year, and then wrote Letter to a Teacher—addressed to administrators and teachers in the state school system, and to parents and children everywhere." (Publisher's note)

"[The authors], none out of his teens, . . . have written a masterpiece of protest: a

book that, by any standards, is a profound contribution to the worldwide debate about the new shapes and concepts of education required by the revolution of our time; and an original work of literature to boot. . . . These eight boys carried out a labor of statistical research so remarkable that they were awarded a special prize for it by the Italian Physical Society. . . . They provide every assertion they make with a ruthless underpinning of figures, percentages, graphs which cover ground carefully uninspected by official bodies. This work alone would be remarkable if it came from a body of professional sociologists and statisticians; from boys fighting their way up from a position of bitter disadvantage, it is amazing—a complete vindication of their argument that nobody is really 'not made for school.'" Edward Blishen

Book World p3 My 17 '70 1450w

Choice 7:1276 N '70 170w

"[The boys] address a 'you' who represents the typical state school teacher, going by the rule book, flunking students without caring or actually trying to reach them. The boys propose that there should be no flunking in compulsory schools, and that teachers should be dedicated (preferably celibate) and work longer hours. These and other proposals might seem strange for American schools, but the basic concern with dedication is similar to what is motivating U.S. critics, especially of the ghetto schools. This is likely to have considerable publicity and should be in public and academic libraries where there is interest in educational controversy." C. E. Wadsworth

Library J 95:1474 Ap 15 '70 180w

"The Schoolboys of Barbiana are perceptive in the extreme. . . . They relentlessly and definitively expose the Italian public school system [as] an instrument for maintaining the status quo. . . . The boys write it out simple and straight, plain in words, figures and graphs for all who care to see. The Barbiana Letter is their manifesto, and it is not aimed at professional educators: 'This book is not written for teachers, but for parents, it is a call for them to organize.' Consequently the language of the Letter like its statistics is simple, honest, non-obfuscating. . . . At first sight [it] seems to be written about Italy and its schools alone. Actually it is a general indictment and a general plan for change. And never have we been told so well and so simply what is wrong and what is to be done." Wayne O'Neil

New Repub 163:25 Jl 18 '70 1400w

"[This book] sinks harpoons of wit and truth, barbs honed by bitterness, deep into the hides of those who go with the system against the children, and into the vitals of the system itself. . . . [It] offers stunning testimony to the effectiveness of this student-helps-student technique. . . . 'Letter to a Teacher' is earthy, enchanting, flashed with brilliance, significant."

L. A. Hart

N Y Times Bk R p41 S 20 '70 750w

**LEVENDOSKY, CHARLES.** Perimeters. unp \$4; pa \$2 Wesleyan univ. press

811  
SBN 8195-1049-1; 8195-2049-7 (pa)  
LC 78-105508

This "book is composed of short poetical passages . . . interspersed with road signs and filled with the sort of details that one might see and the stories that one might overhear while traveling on a bus from New York out the Pennsylvania Turnpike, through Chicago and Minneapolis, on to the West Coast, then down the Coast and back home through the Southwest and Southern states." (Yale R)

"Levendosky seems to linger on the periphery of a poetic encounter with America, and when he dares to move in this encounter becomes a forced theater of static poses, slight voices, and blank architecture. While the poet tries to use the tension of plain speech as an imagistic device, his vocalizations are, at best, stylized and never convincingly integrated with his other metaphorical utterances. These are poems without edges and since there are really no 'perimeters' here, the pulse, flow, and stress of his substantial experiences are simply not maintained. . . . Recommended for only the largest contemporary poetry collections." Robert Shatkin

Library J 95:903 Mr 1 '70 120w



"[This book] provides an antipoetic, anti-heroic tour of the United States that depends on authenticity to create interest, but does nothing to excite the imagination." R. D. Spector

Sat R 53:25 D 26 '70 40w

"[This] is a poem so full of quick and vital observations that it is a constant pleasure to read. In the end, though, one feels that there is perhaps a little too much sameness about the method, and a little too much obvious cleverness. It is an interesting experimental book and one is glad to have it." L. L. Martz

Yale R 59:552 Je '70 900w

LEVENSON, CHRISTOPHER. Cairns. 63p \$3  
Wesleyan univ. press

821

LC [79-418758]

In this collection of poems, some of which were first published in magazines and anthologies, the author explores pain and death.

"[This book contains some of the author's] best work so far. He uses his rhythms to build up a pressure which helps him to probe beyond the surfaces of the facts and the external details which he makes so concrete. . . . He seldom works in a tight metrical framework but he always shows a strong sense of rhythm. Rhyme he uses only occasionally, but to great effect." Ronald Hayman

Encounter 34:91 F '70 220w

"[Levenson's] poems, settling into a kind of helpless inevitability which nevertheless projects honest and unsentimental realism, concern aspects of war and the growing silence of people as they accept their harsh destiny. . . . Inexpensive, well designed, and well printed. Recommended for public and academic libraries." Jerome Cushman

Library J 95:2489 J1 '70 50w

"[This is a] dull collection . . . which never dares to put a foot in a new direction yet, even so, manages to go completely astray."

TLS p898 Ag 14 '69 120w

LEVENSON, JOSEPH R. China: an interpretive history; from the beginnings to the fall of Han [by] Joseph R. Levenson and Franz Schurmann. 141p il maps \$3.95 Univ. of Calif. press

931 China—History

LC 75-78566

The authors "have prepared a survey of insights into the position of ancient China within the totality of Chinese and world history." (Choice) Bibliography. Index.

"The topics selected for discussion are presented in an extremely generalized and abstract fashion. The reader should ideally be a graduate student or teacher already possessing some knowledge of China. There is much in the book which requires careful critical scrutiny, but the value of the ideas and the mental stimulation they provide make the effort well worthwhile."

Choice 7:1120 O '70 110w

"This slim volume is designed primarily to aid instructors who seek to present Chinese history within the context of world history. The authors wrote the book 'in the conviction that Chinese history is neither an intellectual frill for the western student, nor a discipline simply forced on the good citizen by what he may feel to be the distastefully growing complexity of the modern world.' . . . With admirable brevity, Levenson and Schurmann have been brilliant in highlighting the facts, the problems [of this period], and in offering interpretations." B. L. Evans

Pacific Affairs 43:102 spring '70 400w

LEVETOV, DENISE. Relearning the alphabet. 121p \$4.75 New directions

811

LC 72-103373

"The poems are varied: small lyrics, two poem sequences (The Cold Spring and Embroideries) previously published, longer poems, and a poem series from a notebook kept during 1968 and 1969." (Library J)

"[The author is close] to the American concrete: a bit bland in a sort of Georgian way, but compassionately involved with massacres and marches, ghettos and mega-policies." Paul West

Book World p5 J1 12 '70 200w

"The Resistance movement in America has no spokesman more eloquent or more gifted than Denise Levertov. Her rare sensitivity and deep human commitment are embodied with impeccable form and taste in these new poems. The bitter gap between the rhetoric of concern and her real human compassion jars one into the recognition that the counter-culture in America today has gained enormously in power through her involvement in it. . . . Her craftsmanship is superb as always, and the unique imaginative power of her language makes Relearning the Alphabet a necessary purchase for all contemporary poetry collections." P. H. Marvin

Library J 95:1035 Mr 15 '70 150w

"In Relearning the Alphabet [the author] provides a genuine naturalness, with a clarity of purpose and vision and without the ambiguity of her earliest work." R. D. Spector

Sat R 53:50 D 26 '70 60w

LEVI, EDWARD H. Point of view; talks on education. 186p \$4.50; pa \$1.25 Univ. of Chicago press

370.1 Education, Higher

SBN 226-47412-7; 226-47413-5 (pa)

LC 73-101493

These fourteen lectures given between 1963 and 1969 by the president of the University of Chicago "embody a basic approach to higher education . . . [and are concerned with] problems, choices and directions. The reader will find this basic approach developed in a variety of contexts, including the question of what the university is, and what it is not; the various and sometimes overlapping purposes of undergraduate or liberal education, professional training, and graduate research; the relation between the university and its surroundings; and causes of student unrest." (Publisher's note)

"The thread that holds [these lectures] together is Levi's varied response to the basic question: 'What is the service of the university?' His answer is stated with civilized clarity and occasional eloquence, and would be deemed by many to be 'old-fashioned.' . . . Like Robert Goheen of Princeton, Levi could be called a liberal-conservative who does not believe that universities should become activist centers. They should, he asserts be 'social and political resources,' whose chief functions are research and teaching."

Choice 7:1109 O '70 140w

"Several of the lectures [in this book] concentrate on Levi's program for reform of both undergraduate and graduate education: anti-irrelevance, antipomp, etc."

Christian Century 87:119 Ja 28 '70 50w

Reviewed by J. J. Corson

J Higher Ed 41:413 My '70 450w

Reviewed by L. B. Stevens

N Y Times Bk R p40 S 20 '70 110w

"[The] unifying theme [of these talks] shows as an argument for universities as places of persuasive rationalism. Levi deals with many of the great abstracts that bear on discussions of university affairs—values, the law, and the intricate relationships binding 'the world of ideas and the facts of life.' . . . In so doing, however, he manages to avoid that self-congratulatory parochialism too often marring hortatory pronouncements from presidential podiums. Indeed, the author doesn't hesitate to express doubts and fears. But his overall effect is that of a man totally committed to the improvement of university performance." John Calam

Sat R 53:75 Mr 21 '70 100w

LEVI-STRAUSS, CLAUDE. The raw and the cooked; tr. from the French by John and Doreen Weightman. 387p il maps \$10 Harper

291 Indians—Religion and mythology

LC 67-22501

The French anthropologist "analyzes some two hundred myths of various tribes of South American Indians, with many cross-references to North American myths. His key myth he finds in a set that explain the origin of the cooking of food, which also serves as a mediator between heaven and earth, life and death, nature and society." (Va Q R) Three volumes of Lévi-Strauss' series on mythology have been published in the original French, Du Miel



**LÉVI-STRAUSS, CLAUDE—Continued**

aux Cendres, L'Origine des Manières de Table, and Le Cru et le Cuit which is now the first to be published in English.

Reviewed by Carter Wilson  
Atlantic 224:95 J1 '69 1700w

Reviewed by Peter Caws  
Book World p6 N 9 '69 1500w

Choice 7:158 Mr '70 250w

"[This volume] is rather poorly organized. It is really a series of essays more or less related—essays not always logically connected. Though Lévi-Strauss rightly remarks that the book 'is itself a kind of myth,' his attempt to demonstrate the nature of myth in miniature is often far from successful. Not all his 'proofs' are equally convincing and many are quite unclear. Again, the effectiveness of his use of 'logico-mathematical symbols' to summarize complex sets of relations between myths and their component semantic oppositions is limited, though at times this curious shorthand helps to clarify points not otherwise easily understood. . . . The book is indeed an introduction (though a rather technical one) to a science of mythology. However, Lévi-Strauss's ultimate objective—which is not the understanding of myth but the formulation of a valid and universal system of axioms and postulates capable of characterizing human cognition and its determinants—remains unrealized." G. W. Kilpatrick

Christian Century 87:51 Ja 14 '70 750w

Reviewed by Francis Huxley  
Encounter 34:72 My '70 1400w

"Lévi-Strauss is the foremost anthropologist of the present-day French academic world. . . . [This book is dedicated to his] new and original approach to the interpretation of primitive and ancient myths of mankind. A reader unfamiliar with other schools of thought dealing with this subject will not be able to appreciate the novelty of this theoretical venture. Furthermore, he is not likely to derive great satisfaction from Lévi-Strauss's laborious scholarly manner. Even if he masters the first level of understanding he may feel disappointed with the structuralist analysis of myths which disregards their literary and psychological contents. . . . [Lévi-Strauss] aims at an ultimately unified theory of the human mind, which he derives not from the study of mythology alone, but from structural linguistics, musical analysis, the study of social organization and kinship forms, and finally from an investigation of primitive arts. This study is for college-level collections and above." Joseph Bram

Library J 94:92 Ja 1 '69 200w

Reviewed by R. L. De George  
Nation 210:314 Mr 16 '70 1350w

"Levi-Strauss is a French savant par excellence, a man of extraordinary sensitivity and human wisdom. . . . a deliberate stylist with profound convictions and convincing arguments. . . . [His] book adds yet another chapter to the tireless quest for a scientifically accurate, esthetically viable, and philosophically relevant cultural anthropology. . . . Americanists will find a series of suggestive historical reconstructions based on structuralist principles, while anthropological theorists may examine a number of methodological arguments on such perennial issues as the relation between form and content, myths and their transformations, 'symbolist' and 'functionalist' explanations, etc. . . . Those interested will find Levi-Strauss' book indispensable reading." Bob Scholte

Natur Hist 78:25 F '69 1450w

Reviewed by R. F. Murphy  
Sat R 52:59 N 9 '69 1650w

"Only those who have wrestled with Le Cru et le Cuit in its original version will fully appreciate the work done by [the translators]. Inevitably, something of the peculiar lyric density of Lévi-Strauss's manner is lost, and there are technical passages on which one might quarrel with the translators. But in very large measure, this is an outstanding piece of interpretation. Indeed, it is likely that those who seriously engage the. . . Mythologiques series will, henceforth, want the Weightman text beside the French in order to clear up some of the notorious perplexities of Lévi-Strauss's argument and vocabulary. The Weightmans are, in the true sense, 'readers over one's shoulder.'" TLS p644 Je 11 '70 200w

"[This volume] is highly original and suggestive, with much fascinating detail; it develops [the author's] principle of 'structuralism' with relentless logic, in the characteristic manner of French intellectuals, it displays remarkable subtlety and ingenuity in resolving apparent inconsistencies or contradictions; and even so—or therefore—it is not wholly convincing. One can hardly expect a definitive work on myths, inasmuch as specialists in deciphering them, explaining what they 'really' mean, have long been coming out with different interpretations. But this is on the whole the most impressive study I know of. . . . I should warn laymen that [the] painstaking analysis makes pretty heavy going." H. J. Muller

Va Q R 46:150 winter '70 950w

Reviewed by J. D. Culler  
Yale R 59:584 Je '70 1500w

**LEVIN, DAN.** Spinoza; the young thinker who destroyed the past. 338p \$8.50 Weybright & Talley

199 Spinoza, Benedictus de  
LC 78-106032

A biography of the seventeenth century philosopher, author of a number of treatises on ethics, theology and politics, who was excommunicated by the Amsterdam synagogue in 1656 for his unorthodoxy.

"[Spinoza's thought] has long provided an invitation to contradictory interpretations. Where Emerson never found 'in men or books a mind so valuable to faith,' Levin discovers a curious amalgam of New Leftist, demythologizer, pre-Freudian social-psychologist, arrogant exegete and master of 'doublespeak,' who moves cautiously through 'Red Amsterdam,' a step ahead of Inquisitors, predicants and *parnasim*. . . . [This study focuses] on the years immediately preceding Spinoza's excommunication, which were capped by his composition of the 'Short Treatise.' . . . Levin contrives not so much a Portuguese Sephard as a shadow of contemporary alienation bereft of 'sacred transport.' For all the useful (but occasionally warped) information, [he] has not laid hold of Spinoza." D. A. Drennen

America 123:411 N 14 '70 340w

"[The author] makes up for the scarcity of biographical data and the uneventfulness of Spinoza's later life by including generous background detail on the origin of Sephardic Jews, the leaders of the Amsterdam Jewish community, and the intellectual history of the Jewish and gentile worlds of Spinoza's time. The book is based on secondary sources and does not contain any commentary on Spinoza's philosophy. As a popular treatment, written with feeling and in a contemporary style, the book is recommended chiefly for public libraries." T. M. Bogie

Library J 95:1019 Mr 15 '70 120w

**LEVIN, HARRY.** The myth of the golden age in the renaissance. 231p \$6.95 Ind. univ. press

809.9 Utopias. Renaissance  
SBN 253-14490-1 LC 70-85092

"Levin defines the myth of the golden age as a nostalgic statement of man's orientation in time, an attempt at transcending the limits of history. . . . The myth holds up an anarchic vision of justice among men, peace among peoples, and love between the sexes, and is a product of a reaction against the decadence of the present epoch, whenever that may be. . . . [The author] argues that, because the myth emphasizes free will, an ethic of hedonism, and a cult of beauty, it was an especially pertinent myth in the Renaissance." (Publisher's note) Index.

"The fascinating topic of this volume is discussed most eruditely in chapters designated as follows: Prehistory; Ethics; Geography; Fiction; Pageantry; Historiography. Three supplementary discussions, designated as appendixes are: Paradises, Heavenly and Earthly; Some Paradoxes of Utopia; A Note on Iconography. Prof. Levin has written a scholar's book. Its presentation of *multum in parvo* makes it an exceptionally useful volume to have within easy reach on the library shelf." Claire McGlinchee

America 122:49 Ja 17 '70 370w



"Having . . . defined the golden age literature as fundamentally escapist, [the author] then discusses other such literary types as correlates (Utopian and travel literature, the pastoral, and so on) and reaches back as far as Hesiod and forward to Marshall McLuhan using the Renaissance mainly as a springboard. This type of approach, much broader than the title would indicate, must necessarily be sketchy as the absence of footnotes implies. One might have expected a more elaborate work confined specifically to the Renaissance. Nevertheless, the discussion is useful and exciting, bristling with new angles on a most pervasive motif. A necessary purchase for all academic and humanities collections and large public libraries." Jo-Ann Davis

Library J 94:3067 S 15 '69 150w

"Some of the literary texts which Professor Levin interprets seem incongruously trifling in relation to the intellectual contexts in which they appear. The literary vehicles sag beneath their philosophical weight. . . . The most entertaining sections in this book are those dealing with pragmatic literary works such as travellers' tales and social utopias rather than those concerning poetry and drama. . . . The author frequently deserts the Golden Age *per se* for some of the ancillary themes. . . . [and he] frequently goes beyond his stated period of the Renaissance to draw illustrations and comparisons from the eighteenth, nineteenth and twentieth centuries. As usual, Professor Levin's style is flawless. Probably no other study in the history of ideas has been written in such exquisite prose." A. O. Aldridge

Mod Lang J 54:444 O '70 750w

"[Levin] impresses one as a man who has read everything—not only the masters of literature, but even those writers of the past whom the general reader may be excused for never having heard of before. . . . [The author's] prose is usually solid and highly readable, but it must be conceded that he does not always wear his learning lightly. . . . He is a profoundly erudite man, and there is no need of his trying to sound so. When he does, it is a blemish in an otherwise fascinating work."

Bernard Grebanier

Sat R 53:46 F 21 '70 850w

LEVIN, HENRY M., ed. Community control of schools. (Nat. com. on gov. finance. Studies in economics) 318p \$7.50 Brookings  
379 Public schools—U.S. Education—Finance  
SBN 8157-5224-5 LC 78-106564

"To clarify the many educational, political, social, and economic issues that have arisen from the recent demands by minority residents of large cities to obtain control of their neighborhood schools, Brookings sponsored a two-day Conference on the Community School attended by some thirty participants. This volume presents [ten] papers prepared for the conference by experts drawn from a variety of disciplines and experiences, together with an introduction and a summary of the conference discussion by Mr. Levin." (Publisher's note)  
Among the contributors are Harold W. Pfautz, Leonard J. Fein, Mario Fantini, and Robert F. Lyke. Index.

"The papers fall into three categories: those dealing with the political aspects of the problem, those dealing with the objectives and social problems, and those treating the mechanics. Since the participants included Marilyn Gittell and Rhody McCoy as well as others of similar views, it is not surprising that the papers favor community control. A good summary of the arguments for community control."

H. L. Adelson

Library J 95:2144 Je 1 '70 110w

"Rhody A. McCoy, leader of the Ocean Hill-Brownsville demonstration school district, offers a clear statement of the case for community control, and the difficulties to be met in fighting for it. Most of the other papers are sound, but sometimes dull. . . . Much can be learned from [this] volume, but my chief criticism is [its] one-sidedness in presenting school bureaucracies as overwhelmingly Philistine, teachers as hopelessly self-serving, and slum children as all-noble and all-suffering. True enough, but there are even grimmer truths that loom in the background. The metro-politics which whelps the school bureaucracies is even more Philistine and corrupt. The parents of the children being taught are often more self-serving than the teachers. And suffering slum children can display streaks of hooliganism that transform idealistic young teachers

into middle-aged jailers. . . . [The volume does not] sufficiently enlighten us as to these grimmer realities." Ivor Kraft

Nation 210:790 Je 29 '70 650w

Reviewed by Ronald Gross

N Y Times Bk R p36 S 20 '70 90w

LEVIN, IRA. This perfect day; a novel. 309p \$6.95 Random house

LC 70-102346

The world of this novel of the future "is populated by 8 billion members of The Family, who consider hate and fighting dirty words, and live in cities known as EUR55131, or USA60607. Mars and Venus colonies take care of surplus people. Everyone eats totalcakes and worships Christ, Marx, Wood and Wei. Life is planned and programmed from birth through death by UniComp. . . . Not only does Uni select a person's career, decide whether he can marry or have children, and tell him where to live, it also keeps him happy by carefully scheduled treatments at medicenters, where tranquilizers cancel all his latent tendency to worry, argue, complain [or think]. The protagonist, Chip, decides to escape to an island of 'incurables' (pre-U types not controlled by UniComp)." (N Y Times Bk R)

Reviewed by L. J. Davis

Book World p5 F 15 '70 550w

Reviewed by Neil Millar

Christian Science Monitor pB9 My 7 '70 550w

Reviewed by J. A. Avant

Library J 95:634 F 15 '70 200w

"Since sex is treated casually, and since the words the characters find shocking aren't those we consider shocking and vice-versa, librarians may wish to read before including this in their YA collections. Then, try it on Fahrenheit 451 [by R. Bradbury, BRD 1953] fans." A. L. Hankenson

Library J 95:2546 J1 '70 130w [YA]

"Mr. Levin sets his story completely within the futuristic world of UniComp. It is a dull world, and it is hard to avoid dullness in writing about it. There is little of the ingenious technological detail that makes science-fiction futurism interesting, if not believable. . . . The plot is terribly predictable. . . . Even if Mr. Levin's only desire is to frighten (as his jacket copywriter suggests), his book just doesn't work. The mastermind behind Uni that Chip encounters in the bowels of Mount Peace is about as scary as Dr. Zharkov, and Chip's liberalism is strictly from Buck Rogers. A really hairy vision of the future requires a blend of political intelligence and scientific imagination. These vital ingredients, unfortunately, are missing from [these] pages." T. J. Fleming

N Y Times Bk R p46 F 22 '70 800w

"For enthusiasts of the genre, [this book] offers a good deal less sci than fi, and a good deal more derivative déjà vu than imaginative projection of a computerized future. Moreover, characters suffer an anemic uniformity and lack of humanity which are more the result of pulpy prose than chemical therapy. But Levin shows, as he did with 'Rosemary's Baby' [BRD 1967], that he knows how to handle plot, twisting here and turning there, so that his story breezes along at 'top speed, no friction,' to use an expression au courant in the post-U world. And for a quick couple of hours it takes you away, if you need the therapy, from war, starvation, air pollution and some of the other unprogramed ills of pre-U society." Alex Keneas

Newsweek 75:109B Mr 16 '70 330w

Time 95:78 Mr 2 '70 280w

LEVINE, DAVID. Pens and needles; literary caricatures; selected and introduced by John Updike. 150p \$6.95 Gambit

741.5 Cartoons and caricatures

LC 70-98143

"This collection, from Benjamin Franklin on the first page to the Beatles on the last—more than 200 drawings—is a . . . gallery of Mr. Levine's literary features from the present and the past of America, Europe, and the British Isles." (Publisher's note) Index.

"Levine, whose caricatures appear biweekly in the New York Review of Books, presents a selection of drawings . . . in a volume resembling a small bound portfolio. There can



LEVINE, DAVID—*Continued*

be no dispute about the singular genius of Levine. He is so unerringly accurate and sharp in his characterizations that it is impossible to resent his portraits of one's private gods. Highly recommended." Aileen Propes

Library J 95:656 F 15 '70 70w

"An affable foreword by John Updike, himself mildly caricatured on page 44 and writing as a former pupil of the Ruskin School of Drawing in Oxford, has Levine as a 'visionary' and a 'clairvoyant'. But in his best caricatures, and the bigger ones do best in this collection, it is the resemblance rather than the wit which is impressive."

TLS p1138 O 2 '70 100w

LEVINE, ISAAC DON. *Intervention*. 152p \$4.95  
McKay

943.7 Czechoslovak Republic—History—Intervention, 1968  
LC 77-94502

This is an account of the Russian invasion of Czechoslovakia on August 20, 1968 "detailing the miscalculations on the part of the Kremlin, the reaction of the Balkan peoples and the NATO alliance, the . . . hostility to the invaders and the . . . support displayed for the Dubcek-Svoboda leadership." (Publisher's note) Index.

"A glib, superficial treatment of the Warsaw Pact invasion of Czechoslovakia in 1968 by a long-time American journalist who specializes in the Soviet Union. . . . Lacking a firsthand knowledge of Czechoslovakia and unable to immerse himself in the vast number of Czechoslovak published materials, he has produced simply another ephemeral publication on the event. A similar work by a similar author, [H.] Schwartz, Prague's 200 days [ERD 1969], is more comprehensive (though Levine does extend his own thin account to include events in late 1969)."

Choice 7:286 Ap '70 160w

"[This book] is a half-fictitious, half-documentary account of the [crisis in Czechoslovakia]. . . . This scissors-and-paste tome is reminiscent of works produced by the disciples of the obscure art of Kremlinology and has very little to offer to the concerned and genuinely interested reader." I. L. Kaldor

Library J 95:1025 Mr 15 '70 100w

"Until the definitive account of the 1968 Soviet invasion of Czechoslovakia appears, this book deserves an important place on any shelf devoted to the study of Communist imperialism. It contains rich detail about the Soviets pre-invasion moves, some delightful quotes from the New York Times, and the revelation that the recent disclosures of spying in West Germany were rooted in the Czech crisis. Mr. Levine offers evidence for only one of several theories about the causes of the invasion." D. B. Duval

Nat R 22:372 Ap 7 '70 180w

"Of the spate of volumes and articles that the Czech crisis has generated, this is one of the less satisfactory but more challenging. . . . Levine soundly discounts as untenable various hypotheses which have been advanced to explain the Soviet occupation in August 1968: that Moscow had planned to attack all along; that it intervened as a result of Walter Ulbricht's pressure; that it acted in panicky response to the prospect of a Yugoslav-Rumanian-Czechoslovak alliance. . . . Unfortunately, the author's views in this readable, snappy, journalistic, if at times overwritten account are frequently offered as undisputed facts, while other lines of analysis are all too often ignored." Alexander Dallin

Sat R 53:34 F 7 '70 950w

LEVINE, JOSEPH M., ed. Elizabeth I. (Great lives observed) 177p \$4.95; pa \$1.95 Prentice-Hall

B or 92 Elizabeth I, Queen of England. Great Britain—History—Tudors, 1485-1603  
SBN 13-273336-1; 13-273888-0 (pa)  
LC 68-27490

"The selections in this volume attempt to reveal Elizabeth and the problems of her reign. [The editor] supplements Elizabeth's letters and speeches with contemporary accounts of her life and conversations. To complete this . . . portrait . . . Levine also presents . . . assessments by historians, from Sir Robert Naunton to Sir John Neale, which provide insights into her love of rule, her skill in politics,

and her . . . methods of getting her own way in affairs of state." (Publisher's note) Chronology. Annotated bibliography. Index.

"The last section is the shortest, but includes good sketches of the Queen by several writers and historians, including Neale, Lingard, Froude, and Strachey. The bulk of the material, however, consists of primary sources. . . . [The editor] has chosen and organized the documents well so that each part succeeds in giving the reader some insights into the interesting and complex character of the Virgin Queen."

Choice 7:920 S '70 100w

"The selections are . . . long enough to do justice to both the observer's style and a reader's curiosity. Recommended for high school and college students." Robert Rea

Library J 94:2599 J1 '69 150w

LEVINE, PHILIP. *Not this pig; poems*. 80p \$4; pa \$2 Wesleyan univ. press

811

LC 63-16006

A collection of poems.

"Libraries concerned with building and maintaining a meaningful poetry collection are urged to enter a blank order for all of the Wesleyan poetry program entries [of which this is one]. . . . Mr. Levine's first major collection [is] involved with social issues, particularly in the first two parts. In the third part, the poet assumes a more personalized tone, and the lead poem, 'Silent in America "Vivas for those who have failed" . . . ' is a triumph of style and content. . . . [He has] much to tell us about ourselves and our surroundings. . . . Highly recommended." Bill Katz

Library J 93:86 Ja 1 '68 120w

"One of the most engaging poems in . . . Levine's second book is 'A New Day,' a parable recited, to imply that in life 'what we get is what we bring.' A secondary implication is that what we bring is never enough. . . . [Levine] is particularly sensitive to lack, absence, finality. . . . Of course these poems are attractive. But . . . their first effect, however engaging, is likely to be also their greatest effect. The poems do not sustain one another, so the book is only as grand as the sum of its parts." Denis Donoghue

N Y Rev of Books 10:16 Ap 25 '68 950w

Reviewed by R. J. Mills

Poetry 113:278 Ja '69 420w

"[This book shows Levine] to be a poet of growing power and strangeness. . . . For example, 'Baby Villon' depicts what seems to be an individual, and yet he cannot be, having suffered for being white in Bangkok, black in London, Jew in Barcelona, Arab in Paris. He is the symbol of the outcast, the criminal, the underdog, the fighter. . . . There is compelling specificity and realism, mingled with enough elements of contradiction to make it clear that the figure is less actual than archetypal. Similarly, in most of his poems Levine sketches in an apparently concrete experience, but he blurs the edges so that the reader is propelled into the realms of mystery. He returns again and again to images of encroaching darkness. . . . Often his mysteriousness seems mere vagueness, lack of focus, but in moments of precision his poems perform beautifully." Judson Jerome

Sat R 51:33 Je 1 '68 370w

LEVITIN, SONIA. *Journey to America*; il. by Charles Robinson. 150p \$4.25 Atheneum pubs.  
LC 70-98616

"A Jewish girl tells the story of her family's escape from Nazi Germany and their struggles against poverty as they wait in Switzerland to join their father who has gone on ahead of them to America." (Commonweal) "Grades four to eight." (Library J)

"This warm, moving story of kindness and courage, and family love, is the first book by a new author. One of the best books of the year, indeed of any year." E. M. Graves

Commonweal 92:248 My 22 '70 80w

Horn Bk 46:160 Ap '70 170w

"A very moving though never maudlin story with a good characterization and a fast pace, this novel will be a definite asset to any collection. . . . There is not a great deal of information about what happened to the Jews



in Germany, but the terror and hopes of the people are very realistically portrayed." T. M. Cole

Library J 95:1946 My 15 '70 110w

"Although Mrs. Levitin has done little to camouflage the tragedy of the Hitler years, today's children—so often overwhelmed by a sense of pervasive moral and environmental crisis—will find this story of a family's courage and devotion more thrilling than terrifying." Gloria Levitas

N Y Times Bk R pt 2, p26 My 24 '70 190w

LEVON, FRED. *The Manx cat*. 144p \$4.95 World pub.

LC 79-100110

"It is the golden hair of the Manx cat that joins her mistress in sunbathing on the roof of a Back Bay apartment that sets off a . . . chain of events that almost finishes Marion Hundley's concert career before it starts." (Library J)

Best Sell 30:74 My 15 '70 80w

Reviewed by M. K. Grant

Library J 95:2727 Ag '70 50w

"What sets this above the usual lady-in-distress novel is the finely drawn character of the young killer. One begins to feel almost sympathetic toward this tortured, cunning murderer as his personality and the roots of his psychosis are revealed. A good suspense story and a top-notch, in-depth portrait of a psychopath." Terri Hirt

Library J 95:3078 S 15 '70 140w [YA]

"'Fred Levon' (the pseudonym of a New York physician) has been silent . . . since his successful 1955 lampoon of Mystery Writers of America and its mystery writing course ('Much Ado About Murder') [BRD 1955. This book is] wholly serious in tone and represents a significant maturing style. Here is a good sense of . . . the confused terror of the totally solitary person." A. J. Hubin

N Y Times Bk R p22 J1 26 '70 100w

"The narration of this very fine psychological suspense novel leaps back and forth from the mind of a deranged student to that of an innocent pianist who has rented the apartment in which the boy has already killed once. The tension builds beautifully to the confrontation you know must take place. What happens awaits you with grisly pleasure." Haskel Frankel

Sat R 53:37 Je 27 '70 60w

LEVY, GERALD. *Ghetto school; class warfare in an elementary school*. 178p \$2.25 Pegasus (N Y)

371.9 Education. Elementary. Socially handicapped—Education  
LC 70-116067

"The author accepted a teaching assignment in September 1967 with the . . . purpose of studying a ghetto school from the inside. He . . . chronicles a new teacher's absorption into a school's dominant ethos." (N Y Times Bk R)

"This unemotional but subjective description of teacher and pupil behavior is generally true judging from this reviewer's experience, but Levy's premise is dubious and never clearly stated. . . . [He] wants more humane, communicative teachers but cannot show how they would help; nor does he present criteria of success. Though this work has no conceptual framework, it is superb as a description of a 'typical' school with all its horrors. Recommended for all libraries." Herman Elstein

Library J 95:2668 Ag '70 140w

"[Mr. Levy is acute] in seeing what goes on in the classroom. . . . The school is really involved in a concerted effort at social control rather than social mobility. Mr. Levy concludes, a process of convincing lower-class children they're not fit for middle-class life and of preparing them for a lifetime ghetto. Given this purpose, these schools are not failing but succeeding in their actual function. More than educational 'innovation' will be required to improve such institutions." Ronald Gross

N Y Times Bk R p8 S 20 '70 800w

LEWIN, BERTRAM D. *The image and the past*. 127p il \$4.50 Int. univs. press

153.3 Psychology

LC 68-59121

"Dr. Lewin, past president of the American Psychoanalytic Association, presents his researches into the relationships that imagery bears on the memory processes. . . . He attempts to discover the routes by which visual and other sensory formations have made their developments and evolutions as man has passed from paleolithic, pre-Homeric and on to modern man. Are there autogenetic factors that may be said to parallel the phylogenetic ones in respect to the dreaming processes?" (Library J)

"Lewin hints at two novel and important themes, namely, 'the image' or the presence of visual metaphors in thought; and 'the past,' or affect deriving from childhood which influences such adult imaging. Sometimes psychoanalysis has been fruitfully mixed with philosophy and history; here, however the attempt fails. The themes are not pursued adequately, and a barrage of notions and evidence serve only to obscure any coherent insights. The text is not useful for purposes of teaching or the serious pursuit of the implications of psychoanalytic thought, although it must be said that [it] may provide readers with the impetus to think out the central issues. (Three chapters are noteworthy, because they are intriguing if independently interesting. They include the introduction to the major themes, and remarks on Descartes and the Lascaux cave drawings.)"

Choice 7:946 S '70 190w

"[An] interesting and very thoughtful work . . . [which offers] numerous fresh insights and questions . . . which serious students in the field of psychoanalysis will be glad to encounter. For special collections in Freudian literature." Louis DeRosier

Library J 94:1998 My 15 '69 120w

LEWIN, RONALD, ed. *The war on land: the British Army in World War II; an anthology of personal experience*; sel. and ed. by Ronald Lewin; with an introd. by Field-Marshal the Viscount Montgomery of Alamein [Eng title: *The war on land, 1939-1945*]. 339p il \$8.95 Morrow

940.54 World War, 1939-1945—Great Britain.  
World War, 1939-1946—Personal narratives  
LC 79-105744

This is an anthology of Second World War literature. "In chronological order, it covers the whole . . . area over which the armies of the British Empire fought, from the beginning to the end. Mr. Lewin's contributors are . . . [chosen from] the biographers and memoir-writers, the historians and the soldier-poets. . . . [There are also] writers from the irregular fringe represented by S.O.E., the Long Range Desert Group, and Popski's Private Army, together with contributions from war correspondents and commentators . . . [such as] Alan Moorehead, Basil Liddell Hart, and . . . Mevrouw ter Horst who turned her house into a British casualty station through the heavy fighting at Arnhem." (TLS)

"The book at hand, certainly not the worst [of its kind] to come within the purview of this reviewer, presents a kaleidoscopic impression of Britain's valiant resistance to the Axis onslaught and her vital role in the campaigns leading to its defeat. The contributions are strung together chronologically in bits and pieces—excerpts from Churchilliana, generals' memoirs, reports of correspondents, and the reflections and poetry of private soldiers. From these no one theme stands out unless one should desire to excerpt all of the passages on the horror and brutality of war in order to show that the contemporary agony of Vietnam is not a singular example of man's inhumanity to man. For the general reader perhaps, but not for reference or research." E. G. Hamann

Library J 95:664 F 15 '70 190w

"Mr. Lewin provides an expert and tactfully unobtrusive background for his contributors and links them intelligently together. . . . In spite of the revulsion against Dulce et Decorum est revealed in his preface, Mr. Lewin has steered a moderate and perceptive course which leaves Rupert Brooke well clear on the starboard bow and the debunkers and iconoclasts safely distant to port. The material he has chosen is of a high standard, and the result cannot be too highly recommended both



**LEWIN, RONALD—Continued**

to the former fighting man, to whom it is of particular interest, and to the general reader who will find it fascinating."

TLS p1306 N 13 '69 370w

**LEWIS, ARTHUR H.** *Carnival*. 315p \$5.95 Trident press

791.06 Amusements  
SBN 671-27049-4 LC 72-97038

The author describes the world of the carnival: its entertainers, its operators, its attractions, and its customers.

"[Lewis] has collected a fascinating, even a fantastic, bunch of stories about the amazing characters he met along the midways and honky-tonk sideshows. He writes with a flowing pen; one finds the book difficult to lay down once one has started reading it. New wonders in the strange freak-world are uncovered in every chapter. . . . There are scores of characters Damon Runyan would have loved. There are a hundred tales of pulchritudinous ladies with ample proportions who know how to handle every lascivious remark that floats out of [a] mostly male and pop-eyed audience. There are hilarious anecdotes in this book and it is mighty interesting, even though it is not the type of story that should be placed in the hands of altarboys. But it is interesting, no doubt about that." E. A. Dooley

Best Sell 30:26 Ap 15 '70 600w

"[Lewis's book] is a clutter of disarranged chapters and three-sentence paragraphs, sometimes written in newspaperese; the title is a plain throwaway. But he has written with real enthusiasm and a newsman's good sense about getting on with the tale. He traveled for a season, visiting a half-dozen shows, getting wound into the way of life, and by the middle of the book it has become a labor of love—some of what he records is source-book stuff. His spirit is generous, his age must have won him friends (the book is dedicated to 'the Class of '23'), and he took people at their word and scribbled the wildest accounts." Edward Hoagland

Book World p6 Ap 12 '70 700w

"The prose consists of quoted narrative, complete with grammatical flaws and four-letter words. Overall the work is straightforward and bold, although in places it is overly chatty and sentimental. Public libraries in towns on carnival routes anywhere might please their adult patrons with this account." Marco Thorne

Library J 95:1389 Ap 1 '70 120w

"A fascinating, fast-moving account. . . . The chapters on the girl shows, especially those featuring what is termed 'audience participation,' might offend some readers (or parents or librarians), but on the whole they are handled tastefully, and this glimpse behind the scenes into a fantasy world will be enjoyed by YA's." Jeanne Cavallini

Library J 95:1973 My 15 '70 230w [YA]

"If you are not 'with it' now, you will be after you read 'Carnival.' You will learn what a 'mark' is, what is meant by 'ragbags,' 'gillies,' and 'forty-niners.' . . . [The book] is a 'red one' and in carnie lingo that means it's a winner. . . . [It] is not a history of the midway world in the usual chronological sense, but the guys and gals and gaffs haven't changed so much since the wagons first began to roll. Lewis brings his carnies so much to life in his vivid volume the reader can easily imagine that he knew it from the very beginning." L. J. Nehel

N Y Times Bk R p[3] Ap 5 '70 750w

New Yorker 46:156 My 16 '70 110w

**LEWIS, C. S.** *A mind awake; an anthology of C. S. Lewis*; ed. by Clyde S. Kilby. 252p \$5.75 Harcourt

230 Theology. Christianity  
LC 70-78866

The excerpts in this volume were taken from "Lewis's more than forty books as well as material from uncollected essays. There are quotations illuminating the nature of man and the moral imperative, God and the Christian commitment, love and sex, and what Lewis calls the 'post-Christian' man." (Publisher's note)

"C. S. Lewis is as refreshing as a sea breeze. . . . [He] is a man willing to declare

himself a believer in God. . . . For any contemporary Christian troubled in his own mind by the unrest within his Church, [this book] is valuable as a whole but may be better assimilated and understood if taken in pieces. The anthology gives simple answers to man-made complexities." T. M. Sheehan  
America 122:134 F 7 '70 400w

"These fragments are suitable for chance quotations from Lewis, but the more serious student of his work will find the book useful only as a guide to further reading. The nature of this anthology should restrict purchase of the book to large public libraries." E. R. Nelson

Library J 95:69 Ja 1 '70 130w

Reviewed by Thomas Howard  
N Y Times Bk R p40 Mr 15 '70 160w

Reviewed by Roger Ortmyer  
Sat R 53:74 F 28 '70 30w

"[Mr Kilby] quotes comparatively little from the literary criticism, which will seem a pity to those who suspect that *The Allegory of Love* [BRD 1936] may turn out to be Lewis's most enduring work. In some ways, too, an anthology of this kind is unfair to the author. Lewis's epigrams, unlike Chesterton's, were not intended to stand alone. No anthology can make nearly as good an introduction to Lewis as almost any one of his own works. . . . [although] this selection will give a comprehensive reminder of the wit, understanding, courage, principles and prejudices, of one of the great lay preachers of our time."

TLS p786 J1 25 '68 500w

**LEWIS, C. S.** *Selected literary essays*; ed. by Walter Hooper. 329p \$7.95 Cambridge

809 Literature—History and criticism  
SBN 521-07441-X LC [74-85724]

These pieces, most of which were written between 1932 and 1962, concern such subjects as "the Bible's noninfluence on famous writers' styles: four-letter words; Shelley, Dryden, Kipling, Rider Haggard; High and Low Brows." (New Repub) Index.

"The present volume, intended to complement the *Studies in Medieval and Renaissance Literature* [BRD 1966], reprints papers which have appeared in periodicals and in collections including *Rehabilitations* and *Other Essays* [BRD 1939] and *They Asked for a Paper. . . .* The result is a readable book that should attract laymen and undergraduates as well as the author's peers. Lewis was relaxed and engaging when acting as self-proclaimed 'spokesman of Old Western Culture'. Often, however, dogmatism or romanticism tended to narrow his perceptions, even of Shakespeare and Donne, and he had little patience with the Freudian and the anthropological approaches to literature, or with 'difficult' poetry from Eliot on." Janet Fletcher  
Library J 94:3450 O 1 '69 420w

"The tone of most of the essays is that of a Cambridge dining club, with the port wine being passed around. The spectrum is wide. . . . Lewis's little cultural tourmobile is well worth boarding though it misses some monuments. A man who makes interesting even an inquiry into alliterative metre is worth knowing."

New Repub 162:38 F 7 '70 360w

TLS p853 J1 31 '70 1700w

**LEWIS, CLARENCE IRVING.** *Collected papers of Clarence Irving Lewis*; ed. by John D. Goheen and John L. Mothershead, Jr. 444p \$15 Stanford Univ. press

190 Philosophy, Modern  
ISBN 0-8047-0717-0 LC 73-97913

This "volume contains thirty-five of Lewis's essays, written between 1912 and 1957, divided up into groups of criticism, ethics, epistemology, and logic. A number have not been published before." (N Y Rev of Books) Index.

"In view of Lewis's stature as a philosopher and the increasing interest in his work, this collection, ably edited . . . is highly recommended."

Choice 7:1052 O '70 150w

"C. I. Lewis was a philosopher's philosopher. . . . At his death in 1964 he left a body of unpublished papers, including the texts of lectures delivered at Harvard, Yale, and elsewhere. The editors of the present volume have included a selection of these unpublished



papers and of papers published by Lewis during his lifetime, mainly in professional journals. This volume is thus one of what may run to several volumes of Lewis's collected papers, a useful supplement to his published books." William Gerber

Library J 95:1485 Ap 15 '70 120w

"Here are some of [Lewis's] most influential and best known philosophical pieces of the last half-century (a fact attested to by the frequency with which they have appeared in anthologies) such as 'Experience and Meaning,' 'Logic and the Mental,' and 'The Modes of Meaning.' Some excellent published pieces of earlier date have been rescued from comparative neglect, such as [Lewis's] fine 'Facts, Systems and the Unity of the World,' a logician's critique of idealist metaphysics. The style of the earlier pieces is much more straightforward than that of his later works. A splendidly cool and authoritative dismissal, written in 1917 of the popular thesis that German idealism was responsible for the 1914 war makes its point with none of the cumbrousness and grandiloquence of his better known prose." Anthony Quinton

N Y Rev of Books 15:41 Jl 23 '70 1150w

LEWIS, DAVID, jt. ed. A selection of Greek historical inscriptions to the end of the fifth century B.C. See Meiggs, R.

LEWIS, DAVID L. King; a critical biography [Eng title: Martin Luther King]. 460p il pl \$7.95 Praeger

B or 92 King, Martin Luther  
LC 79-95678

"Emphasizing King's intellectual and public life, Lewis' thesis is that King was a man of ability made great by a particular confluence of circumstances. His . . . successes and his . . . failures are analyzed for their causes and their effects on the man himself and on the course of events in the nation." (Library J) Bibliography. Index.

Reviewed by G. M. Costello  
America 122:567 My 23 '70 450w

Reviewed by L. R. Harlan  
Am Hist R 75:1797 O '70 500w

Reviewed by H. T. Anderson  
Best Sell 29:436 F 15 '70 250w  
Choice 7:753 Jl '70 200w

Reviewed by Bruce Douglass  
Christian Century 87:452 Ap 15 '70 1000w

"The author, himself a black, tries to avoid two temptations—the one to deify Dr. King, the other to dismiss his church roots and nonviolent doctrine. . . . Mr. Lewis is in no danger of yielding to the temptation of apotheosis. He argues that however courageous Dr. King may have been, 'it is nevertheless an inescapable truth that his singularity of leadership . . . derived from forces external to himself. Even Dr. King's application of the non-violent philosophy, Mr. Lewis says, resulted largely from Bayard Rustin's prompting and that of other pacifist figures. The author's strongest criticism is that Dr. King was slow to see the central need for economic reform. . . . But if Mr. Lewis succeeds in cutting Dr. King down to size, he also misses the true mark of the man. . . . [He] simply loses the inner drama of Dr. King's life." Susan Hunsinger

Christian Science Monitor p13 Mr 5 '70 700w

"Neither carpingly critical nor excessively adulatory, this first major biography of Martin Luther King, Jr., is of great importance. . . . Lewis has written more as a historian than as a young man or a black; and he has produced an objective, balanced, and well-considered biography of a controversial figure at a very emotionally charged time in history. Particularly impressive is his balanced treatment of King's thinking on the question of the Vietnam war. With 16 pages of photographs and an extensive bibliography of primary and secondary sources, this work should be found on all future lists of works concerning the recent American past. It is certainly for all secondary school, college, university, and public libraries." J. M. Elrod

Library J 94:4128 N 15 '69 160w

"A very detailed, scholarly work. Lewis's style has definite drawbacks, for even good readers: his frequent use of esoteric words (e.g., mulct, myrmidons) and foreign

phrases (e.g., primum mobile, lex talionis) . . . the occasional, confusing lack of chronological continuity within the separate chapters. There is no doubt that this is an important work, and that all secondary school libraries should buy it; but it should not be mis-represented as an absorbing, fast-moving book." Elizabeth Storey

Library J 95:1973 My 15 '70 110w [YA]

Reviewed by C. V. Hamilton  
N Y Times Bk R p14 Ap 5 '70 1100w

"[The author] tells us that he undertook this work with serious doubts about his subject, and even greater doubts about Christianity—and especially about Southern Negro churches. But research changed Dr. Lewis's qualms into respect for King, if not for Christ. He does not think that King was always right. . . . [He] believes that the latter part of King's career, when his vision encompassed helping all the poor and ending war—when King saw relationships between racism and other forms of evil—was even more promising than the beginning. The book teaches white readers a lot about Southern Negro life, and about conflicts among Negroes from all sections over techniques for achieving equality."

New Yorker 45:92 Ja 24 '70 200w

"Lewis, the son of a black college president in Atlanta, draws upon his personal knowledge of the community in which King spent his youth to describe King's early years in the home of his puritan Baptist-preacher father, and his college and seminary days at Morehouse and Crozier. . . . The author does an especially able job of tracing the evolution of King's philosophy. . . . He sets forth King's strengths and weaknesses. Though a 'critical biography,' this volume is not unappreciative of King's importance or of his contribution. . . . Lewis pictures King as a man rather than a messiah. His vigorous judgments are eminently fair. Only when King's papers are open to the public will it be possible to write a more definitive biography. Meanwhile, this book is an excellent introduction to the complex career and personality of a major figure of our times." August Meier

Sat R 53:40 F 14 '70 500w

TLS p640 Je 11 '70 300w

LEWIS, GEORGE. Luminous night; a novel. 263p \$5.95 Dial press  
LC 71-103433

This 'is the story of one summer in a small Virginia town. . . . [It concerns a] family caught in the tensions of their complex relationships. There is the grandmother, Toodie, manager of the local Little League team, a vigorous, sexy woman coming to terms with aging; her daughter Louise, dreaming her life away, frozen by her inability to make human contact; Louise's husband Eddie, the local pharmacist, puzzled by the complicated, imaginative people around him; and Eddie and Louise's children, who are forced to map out their own existence. . . . Toodie's mad lover, Sitalani, an . . . Arab, chairman of the English department at the local college, and screenwriter . . . prods and manipulates these characters in secret ways, provoking them into recognitions and confrontations." (Publisher's note)

Reviewed by Cornelia Holbert  
Best Sell 30:120 Je 15 '70 300w

"Take a suicidal student named Luvwinkle, a sex-crazed grandmother named Toodie, her passive daughter Louise, a meddlesome Lebanese college professor named Goulu (Goulu: ghoul get it?) Sitalani, and Louise's dumb husband, Eddie. Throw them all together in a book and you've got a novel, right? Wrong. One feels that the author senses this. . . . Woven into the book is a screenplay of mind-stunning dullness. For some reason, the book seems to take place in Virginia. I suppose Virginia is as good a place as any." L. J. Davis  
Book World p6 Je 21 '70 130w

"[This] is a novel of character and setting rather than plot, but so little is done with the Virginia college town locale and the rather tiresome characters . . . that a little action would be welcome. . . . This bloated novel is bad on such a large scale that one dreads Lewis' next attempt." J. A. Avant

Library J 95:2281 Je 15 '70 150w

Reviewed by Richard Howard  
Nation 211:341 O 12 '70 800w

Reviewed by Martin Levin  
N Y Times Bk R p17 My 31 '70 120w



**LEWIS, GRISELDA.** A collector's history of English pottery. (Studio bk) 221p il col il \$12  
Viking

738.3 Pottery, English—History  
SBN 970-22921-0 LC 78-80264

This "book begins with a chapter subtitled 'From the Stone Age to Elizabeth I' and concludes with 'Factory Made Pottery Today.' The emphasis is on collectible pieces of the late 18th and the early 19th centuries." (Library J) Index.

"The text is slight with 164 of the pages containing well-reproduced illustrations of pieces from private collections and museums in England. Much of this material appeared in Mrs. Lewis' earlier work *A Picture History of English Pottery*." Paul von Khrum

Library J 95:1358 Ap 1 '70 100w

"[This book] takes us at a brisk pace from Neolithic times to the present: potted pottery with a vengeance, but comprehensive enough to include such out-of-the-way delicacies (if that's the word) as Measham ware and Mitchell ware. It is a history for the beginner . . . with more than 400 illustrations."

TLS p755 Jl 9 '70 70w

**LEWIS, IOAN M., ed.** History and social anthropology [papers presented at the annual conf. of the Assn. of social anthropologists of the Commonwealth on the theme History and anthropology held at Edinburgh univ. at Easter 1966]. 307p \$8 Barnes & Noble

301.29 Society, Primitive  
LC [68-141397]

A number of the "contributors write on African subjects, like 16th- and 17th-century European trade relations with West Africa; royal succession in Buganda; 19th- and 20th-century Benin politics; and 'conflict theory' applied to Yoruba politics. Other topics deal with pre-Christian Rome, politics in 18th-century Scotland, and tribal politics in one of the last European countries where they survived, Albania." (Choice)

"Excepting the introduction, this volume is mostly for specialists. Through concrete research reports . . . historians and anthropologists demonstrate how the methods of history and anthropology may be mutually beneficial when applied to both disciplines."

Choice 6:1492 D '69 150w

"The range of materials in formidable. . . . Written by specialists for specialists, any of these discussions can be followed with interest by the social scientist. The importance of this collection, in broader terms, is that it represents a recent trend in British Social Anthropology to make use of historical materials and techniques when appropriate. American anthropology following Boas has always interested itself in history as well as pattern. . . . British social anthropology following Rad-

cliff-Brown has traditionally concerned itself with the analysis of the social structures of a society as they function at one time. . . . [This book shows] the new interest in societies as they change in time." Patricia Waterman

Social Studies 61:134 Mr '70 300w

"[This volume] is a good example of cross-fertilization between social anthropology and history. In a brief introduction, the editor has little difficulty in showing that, despite functionalist bias, most anthropologists have always written some 'history', though they have not always admitted it. . . . Two of the [essays about Europe] are by professional historians. In the first, K. Hopkins vividly analyses structural changes in the later Roman Republic, and in the second, E. R. Cregreen discusses the changing role of the House of Argyll in the Scottish Highlands from the sixteenth to the nineteenth centuries. Both writers . . . brilliantly illustrate, in very different contexts, the movement from simpler to more complex and diversified modes of social organization."

TLS p88 Ja 23 '69 410w

**LEWIS, JOHN.** Naked ape or homo sapiens? by John Lewis and Bernard Towers. 134p il \$3.50 Humanities press  
599 Man

The authors support the "view that man is the acme of creation and so far removed from the rest of the animal kingdom as to make any comparison irrelevant. In the first section of the book, [they] attack many of the individual points made by [Desmond] Morris

in [The Naked Ape, BRD 1968]. and his fellow popularizers, Robert Ardrey and Konrad Lorenz. . . . The second half of the book presents the authors' opinions of what man is." (Library J)

Reviewed by Sherwood Washburn

Am Anthropol 72:955 Ag '70 420w

"A philosopher and a scientist combine their abilities to give us an optimistic view of man evolving, and the inspired works of Teilhard de Chardin are beautifully infused to give the reader a less degraded picture of Homo sapiens. This is their main criticism of Desmond Morris and other popular writers. . . . The authors rightly stress the significance of social influences—culture—that make man a unique species, evolving at a fantastic rate. Humor will also redeem mankind, and Lewis and Towers could use some; it is also an effective weapon. Should be read by all college students of arts and sciences, for it stimulates and inspires and does not pretend to offer any immediate solutions."

Choice 7:1267 N '70 110w

"The present enterprise alone is insufficient to discredit the primitive basis for some of man's behavior. . . . Teilhard's opinions dominate the interpretation. While no doubt the opinions of this distinguished cleric contain some remarkable insights, the general opinion among contemporary evolutionists is that they are not immediately pertinent to scientific inquiry. There is little in the present work to attract most specialists, and it lacks the content and style necessary for appeal to a wider audience." J. D. Buffington

Library J 95:168 Ja 15 '70 250w

"The polemical style [of the authors] is marred by too frequent quotation from Authorities. Nevertheless they make valid criticisms of some of Morris's assumptions." D. R. Newth

New Statesman 78:422 S 26 '69 750w

"This is a carefully considered scientific comment. . . . Dr. Lewis and Dr. Towers on the basis of great anatomical knowledge deny that man is doomed to be a beast of prey."

TLS p1056 S 25 '69 410w

**LEWIS, JOHN WILSON, ed.** Party leadership and revolutionary power in China. 422p \$9.50; pa \$2.95 Cambridge

320.951 China (People's Republic of China)—Politics and government. Communist party (China)

SBN 521-07792-3; 521-09614-6 (pa)  
LC 72-120056

"This book consists of 11 papers presented at a conference on the Chinese Communist Party held in England in July 1968 [which have since been revised and provided with an] analytical introduction by the editor. [The book] begins with an account of Mao Tse-tung's rise to power and his changing concept of party morality, followed by an examination of the Communist ideology, party motivation and elite factionalism, and their effect on Chinese society after 1949. The final chapters concern the power struggle between the central government and village leaders and illustrate the . . . role which the army has played during the recent Cultural Revolution." (Library J) Index.

"One often wonders about the utility of publishing a book of conference papers, especially when as in this case, virtually all of the papers have already appeared as individual journal articles (in *The China Quarterly*). . . . [The editor] has put together a series of diverse yet related analyses, each focused on a separate topic or a different historical time period, but each also linked to the others by common threads of explanation and constituting part of a common general interpretation of the Chinese communist movement. . . . All of these papers enjoy the perspective of looking back at Chinese history in light of the revelations of the cultural revolution. . . . What I found most lacking in the volume as a whole was a dissenting voice—at least a devil's advocate. . . . This is not really a book for the general reader, but one for people who already know something about Party history and contemporary Chinese politics." Peter Van Ness

Ann Am Acad 392:212 N '70 550w

"This book is a worthwhile contribution to the literature on politics in China; it merits comparison with A. Doak Barnett's *Chinese Communist Politics in Action* [BRD 1969] and is recommended for social science collections." W. S. Wong

Library J 95:3290 O 1 '70 130w

Reviewed by J. K. Fairbank

N Y Rev of Books 15:19 S 3 '70 850w



LEWIS, OSCAR. A death in the Sánchez family. 119p \$4.95 Random house  
309.172 Mexico (City)—Social conditions. Mexico (City)—Poor. Death LC 75-85569

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Leonard Lieberman  
Am Soc R 35:802 Ag '70 600w  
Choice 6:1842 F '70 100w

Reviewed by J. N. Goodsell  
Christian Science Monitor p11 F 12 '70 370w

Reviewed by Paul Bailey  
New Statesman 79:630 My 1 '70 950w  
New Yorker 45:83 Ja 17 '70 70w  
TLS p557 My 21 '70 850w

LEWIS, RICHARD, ed. Still waters of the air; poems by three modern Spanish poets; drawings by Arvis Stewart. 95p \$4.50; lib ed \$4.17 Dial press

861 Spanish poetry—Collections  
LC 69-18229

With the English version on the facing page are selections "gathered from the works of Antonio Machado, Juan Ramón Jiménez and Federico García Lorca, and translated by a variety of translators." (Library J) Bibliography. Index of first lines (Spanish). Index of first lines (English).

"The poems represent the tendency of the early 20th Century toward a sincerely felt lyricism and honesty of perceptions and feelings. Young readers with a fair knowledge of Spanish will enjoy the original poems . . . for their rhythm and brilliant images, while the English . . . translations (called 'free' by the editor), are not incorrect but leave something to be desired in their attempt to convey the nuances, rhythm and precise imagery of the originals. . . . Least satisfactory is the editor's cliché-ridden introduction. . . . [The illustrations] are pale, bloodless drawings, which while intended to be surrealistic and suggestive remain at best abstruse and cold." Daisy Kouzel  
Library J 95:4056 N 15 '70 250w [YA]

"The design [of this volume] provides plenty of white space in which to savor the thought-provoking nature imagery flowing into the black and white drawings. . . . The early sections offering Machado's 'Spring has come./ No one knows how,' Jiménez's 'No, this sweet afternoon I cannot stay indoors' and the humorous flights of Lorca are well-chosen and should have great appeal for children. Some of the later selections will probably be less meaningful for the young. . . . It is unfortunate that translators are not listed with each poem as it appears, for it is certainly translators, along with editor and artist, who make such a book possible." M. C. Livingston  
N Y Times Bk R p42 S 13 '70 210w [YA]

LEWIS, RICHARD S., jt. ed. Man on the moon. See Rabinowitch, E.

LEWIS, STEPHEN R. Economic policy and industrial growth in Pakistan, by Stephen R. Lewis, Jr. 191p il \$12.50 M.I.T. press  
338.4 Pakistan—Industries. Pakistan—Economic policy  
LC 76-86605

The author's "hypothesis is that the partition of India in 1947 created a 'disequilibrium' in Pakistan. The subsequent rapid growth of output of large-scale manufacturing changed the structure of the economy and raised the proportion of national product accounted for by industry to a level 'typical' of a country of Pakistan's size and per capita income. . . . Lewis examines the growth of large-scale industry as a whole, the growth of three major subsectors (consumer goods, intermediate goods, and investment goods industries), and the growth of 25-27 separate manufacturing activities." (Pacific Affairs) Indexes of proper names and of subjects.

"This is a technician's book, competent, provocative, and difficult. It deals with important questions in Pakistan's growth, and combines

econometric skill and judgment to demonstrate both the strength and limitations of economic analysis." Irving Sverdlov  
Ann Am Acad 391:226 S '70 550w

"[This book] is unusually interesting and well written. Mr. Lewis has succeeded in being rigorous without being boring, quantitative while remaining conscious of the limitations of his data, and comprehensive without descending to the level of mere description. His excellent study in applied economics should be read not only by those concerned with Pakistan but also by those who have a general interest in the industrialization of underdeveloped countries." Keith Griffin

Pacific Affairs 42:560 winter '69-'70 250w

LEWIS, THOMAS, jt. auth. Trial poems. See Berrigan, D.

LEWIS, WYNDHAM. Wyndham Lewis on art; collected writings 1913-1956; with introds. and notes by Walter Michel and C. J. Fox. 480p \$10 Funk

701 Art criticism  
LC 77-87140

This "selection of [the author's] writings . . . [show him] as an artist . . . as a critic and man of letters." (Library J)

"In compiling this brief selection . . . the editors have exercised judgment. Their arrangement of the material and their introductions to the chronological sections are thoughtful and informative." William Treese

Library J 95:1467 Ap 15 '70 120w

"[Lewis's writings have been] gathered from out-of-print books and unfindable magazines . . . and annotated: nearly all of it, from the 1914 Blast manifestos to a last word salvaged from, of all places, Vogue (the London edition, September 1956). . . . The reader, before he goes feasting in this book, deserves one caution: he should guard against being stunned by the coruscating phraseology. . . . Reading Lewis on what he admires can be like eavesdropping on the soft endearments of Polyphemus (another being noted for his eye). Reading him, moreover, as he qualifies his admiration, is a bewildering experience if you are accustomed to admiration being unqualified. . . . He was like a force of nature, but gifted with language. From time to time, in this unique book, we encounter as it were an earthquake speaking: a human earthquake, which does more than crepitate and engulf: which, when we adjust our receptors to its word-habits, can enlighten us from what Lewis called 'the standpoint of genius.'" Hugh Kenner

Nat R 22:846 Ag 11 '70 1050w

LEXAU, JOAN M. Benjie on his own; 41l. by Don Bolognese. unp \$3.95; lib bdg \$3.69 Dial press

LC 72-102830

"Six years ago Joan Lexau and Don Bolognese produced 'Benjie' [BRD 1964], about a shy Harlem boy who lived with his grandmother in a one-room apartment. . . . Now Benjie has returned, old enough to have started school and to feel ashamed that his Granny insists on bringing him there and back. One afternoon when his grandmother fails to pick him up, Benjie worriedly struggles to make his way back home. A crisis waits for him: Granny is desperately sick. No one they know in the tenement is at home, and Benjie must get Granny to the hospital." (N Y Times Bk R) "Kindergarten to grade three." (Library J)

Reviewed by Ethna Sheehan  
America 123:494 D 5 '70 60w

Reviewed by M. J. Bandler  
Christian Science Monitor pB5 My 7 '70 100w

"The smoothly, simply-told story is characterized by no-nonsense realism about Benjie's inner-city neighborhood in terms young children can readily understand. Don Bolognese's black-and-white wash drawings artfully illustrate the moods of the story, through the rising tension to the realistic climax, to round out a picture-story book that is well above the average." M. A. Dorsey

Library J 95:3040 S 15 '70 150w

Reviewed by R. R. Finne  
N Y Times Bk R p22 Ag 16 '70 170w



**LEXAU, J. M.—Continued**

"Benjie's coping with Grandma's illness is believable, and the reaction of the hitherto unknown neighbors is heartwarming without being in the least sentimental. Every child can share Benjie's apprehension, appreciate his rising to the crisis, sympathize with his relief when a neighbor takes him in. The strong, sensitive illustrations echo the no-pity, no-drama attitude of the story." Zena Sutherland  
Sat R 53:39 Je 27 '70 160w

**LEY, WILLY.** Visitors from afar: the comets; il. with phot. and with line drawings by the author. 144p \$4.50; lib bdg \$4.33 McGraw  
523.6 Comets—Juvenile literature  
LC 69-17451

This is a "discussion of comet orbits: names, families, composition, and origin. . . [Included are] Halley's comet table, the Jupiter comet family, meteor streams and comets, and brief sketches of men who have contributed to knowledge of comets. [Bibliography. Index.] Grades five to nine." (Library J)

"A well written [account], logically organized, thoroughly researched. . . . The author adheres strictly to his topic, avoiding digressions and irrelevancies. . . . There is also a list of titles that are devoted exclusively to comets." F. M. Branley  
Library J 94:2683 J1 '69 70w

"It is not likely that the nature and the origin of comets are quite as clear yet as Ley makes them out to be. The writing is simple but not elegant, on the level of a quick-reading magazine story." Philip and Phylis Morrison  
Sci Am 221:[139] D '69 100w

**LEYS, WAYNE A. R.** Gandhi and America's educational future [by] Wayne A. R. Leys and P. S. S. Rama Rao; foreword by K. L. Shrimali; epilogue by N. A. Nikam. 137p \$4.85 Southern Ill. univ. press

370.973 Gandhi, Mohandas Karamchand.  
Education—U.S.  
SBN 8093-0388-4 LC 76-83662

This book is a report of the Southern Illinois University's Gandhi Centennial Committee's "effort to 'look to Gandhi's way of grappling with problems of social conflict.' Not wishing to add to the voluminous literature on Gandhi himself, they decided to discuss American education's response to the Gandhi challenge. [The authors] admit that our problems are different, but they insist that the sort of imagination and discipline exemplified by the Indian leader has a lot to say about our own value system and search for truth." (Christian Century)

"This volume adds very little to our understanding of Gandhi and makes almost no contribution to America's educational future. . . . [It] has little to recommend it, has very limited relevance, and might better have remained unpublished."  
Choice 6:1636 Ja '70 130w

"The nation's current unrest provides a fertile field for this study. . . . The book asks some very relevant questions: Is violence permanent? Should politics have a theological base? Can civil disobedience be a group as well as an individual instrument? Does technical education make character development impossible? Is there really hope for the future?" A. C. Payne  
Christian Century 87:158 F 4 '70 300w

**LI, HO.** The poems of Li Ho (791-817); tr. with an introd. by J. D. Frodsham. 314p \$10.50 Oxford

895.1 Chinese poetry  
SBN 19-815436-4 LC 76-489933

A first English translation of Li's complete works (some 243 poems). Bibliography.

"Frodsham's analysis of Li's work—often described by Western scholars as being extraordinarily melancholy—is most penetrating. And he deals not only with all aspects of Li's poetry and his role in the 9th-Century Chinese literary movement, but with Chinese classical poetry as a whole. Frodsham's translations, though often failing to retain the style, rhythms, and enigmatic subtleties of the original, generally appear to be more terse and faithful than those of A. C. Graham, Herbert A. Giles, C. J. Chen, and Michael Bullock. . .

This scholarly work is essential to the study of Chinese classical poetry." David Ta-Ching Liu

Library J 95:3477 O 15 '70 120w

"Li Ho was a young man of genius [who] took a humble post in the Tang military administration on the North-West frontier and died there, probably of consumption, at the age of twenty-five. He has a feverish intensity of vision inevitably reminiscent of Keats, and a lust for life hand in hand with a preoccupation with poverty, despair and death. . . . Besides bitter, often allegorical, poems connected with his own hard fate, he left love-songs of a delightful simplicity and sensuousness. . . . Professor Frodsham has done the study of literature a service by translating Li Ho's complete works simply but elegantly, and adding scrupulous notes and an excellent introduction."

TLS p1053 S 18 '70 190w

**LIBARLE, MARC.** ed. The high school revolutionaries; ed. [by] Marc Libarle and Tom Seligson. (A Scanlan's bk) 276p \$5.95 Random house

371.8 Students—U.S. High schools. Youth movement  
LC 79-11062

The editors who "are both 24, have taught in New York public schools. . . . Their book consists of taped interviews and essays, not previously published in underground papers, by 21 students of different ages and backgrounds. . . . Each student who traces his radicalization points to Vietnam, the Chicago Democratic convention in 1968 and, finally, his perception of his own oppression as a student." (N Y Times Bk R)

Reviewed by R. E. Forbes  
America 122:454 Ap 25 '70 480w

"These pieces by high school radicals reveal the angry youthful vision as a potentially powerful force against a system which reaches down into the nurseries of blacks and whites alike. Uneven, but worth an hour or two."

Christian Century 87:392 Ap 1 '70 60w

Reviewed by W. M. Forman  
Library J 95:2444 J1 '70 140w

"This is an original collection of essays by a number of students who represent a broad cross-section of American youth, differing from their peers only in their articulateness and, perhaps, militancy. . . . [The editors] gathered the writings from all over the country; they have an introduction dealing with the ways in which these essays were written and collected, and with the significance of the 'high school revolutionaries.' An important book to help meet the demand for this kind of material." Reed Coats

Library J 95:3655 O 15 '70 150w [YA]

"The quality [of the collection] is uneven, but at least five pieces are exceptionally well-argued and provocative. . . . N. K. Jamal, a black student from Brooklyn, describes the gulf between the reality of the streets and the 'never-never world' of ghetto schools. Michael Marqusee, who lives in Scarsdale, says that cutting classes has become an epidemic caused by the painful and frightening sensation students have of being funneled into slots in business and the professions. . . . A student at Phillips Academy in Andover, Mass., describes a three-month dope binge and weekends at communal sex parties. . . . [The book] gives a misleading picture of the underground, however, because it includes only students with fierce political commitment." Sara Davidson  
N Y Times Bk R p3 Ap 26 '70 360w

**LIBBY, WILLARD F.** The ABM and the changed strategic military balance. See American security council

**LICHTENBERG, GEORG CHRISTOPH.** Hogarth on high life: the Marriage à la mode series from Georg Christoph Lichtenberg's commentaries; tr. and ed. by Arthur S. Wensinger with W. B. Coley. 150p il pl \$35 Wesleyan univ. press

769 Hogarth, William  
ISBN 0-8195-4009-9 LC 79-82541

The University of Göttingen professor wrote these commentaries on Hogarth's Marriage à la Mode engravings. His text, first published in German in 1798, "along with remarks by two other commentators, is accompanied by



reproductions of Hogarth's paintings, [and] two sets of engravings (one English, one German)." (Atlantic) Bibliography.

"A scholarly but charming book." Phoebe Adams

Atlantic 226:128 S '70 80w  
Harper 241:130 O '70 650w

"This book is beautiful, and its cost matches the extra magnificence. In my opinion first priority for purchase should go to the complete Commentaries, [The World of Hogarth; Lichtenberg's Commentaries on Hogarth's Engravings, by G. Lichtenberg, BRD 1967] and the present work should be considered as a much more specialized but still fine acquisition." Andrew Robison

Library J 95:2458 J1 '70 220w

"[Hogarth's compositions] are so rich in symbolic detail, some of it cryptic, that they demand thorough interpretation. . . . Lichtenberg does not often fail: he is incomparable, if sometimes whimsical and digressive, when he explains the symbolism of furniture, bric-a-brac, and pictures, all of which make witty comments on the action. . . . Since Marriage à la Mode is Hogarth's finest series, and Lichtenberg's commentary on it his most inspired, there was a clear case for re-editing this. . . . [The illustrations] are much better than in anything else that has ever been published about Hogarth. . . . The typography and layout are splendid, and the editors' introductions and notes of a very high standard." Matthew Hodgart

N Y Rev of Books 15:13 Ag 13 '70 1150w

Reviewed by Peter Quennell

N Y Times Bk R p6 O 4 '70 1300w

"This volume [is] excellently translated. . . . Alas, it is impossible to review, for in order to appreciate the subtlety of Lichtenberg's iconographic and physiognomic insights it is necessary to have both the whole plates and the reproduction of details before one's eyes as one reads; the words of a reviewer are impotent. All he can do is urge anybody who is interested either in the visual arts or in literature to buy this book immediately. He is in for a treat."

New Yorker 46:196 D 12 '70 250w

LICHTHEIM, GEORGE. A short history of socialism. 362p \$8.95; pa \$3.95 Praeger

335 Socialism—History  
LC 69-15750

The author "covers such topics as Marxist social theory and economics and Russian socialism and Western socialism, and . . . examines social democracy in relationship to communism, etc." (Library J) Bibliography. Index.

"What makes this more than a mere intellectual history is [the author's] masterful effort to relate thought to action. . . . The reader also finds an appreciative consideration of Russian populism and European anarchism. The book concludes with a thoughtful assessment of contemporary theoretical problems in socialism."

Choice 7:1098 O '70 130w

"This book is not a condensation of the immense literature on the history of socialism because, as the author has stated, that would be an impossible undertaking. . . . Obviously one cannot compare this book to George D. H. Cole's comprehensive five-volume A History of Socialist Thought [BRD 1961] . . . but if considered as a simple text for undergraduate students, it is a readable and well-documented study. A brief bibliography appended at the end is limited to English-language works or works translated into English." B. S. Wymar

Library J 95:673 F 15 '70 170w

"To write a short history of socialism is a much more formidable task than to write a long one. . . . To 'shorten' it requires outstanding powers of selection and synthesis. Fortunately, Dr. Lichtheim possesses both, as well as a knowledge of sources now rivalled by very few. Even so, the difficulty of his chosen task often shows through the vigorous, flowing, tightly-knit prose, which never lets the reader's interest flag for a single page: for the author all too frequently has recourse to hasty apology for his inability, within the allotted space, to follow up some promising theme or discuss in more than a perfunctory way an interesting point of doctrinal dispute. . . . [He] has just missed writing a great book; but he has written a very important one, fit to provide the material of discussion and research for a long time."

TLS p939 Ag 28 '70 1750w

"[This] book is a simple, clear, and useful study of the development of socialist thought and practice in nineteenth- and twentieth-century Europe. . . . Lichtheim's emphasis is on doctrinal exegesis, comparison, and criticism; the book is an excellent introduction to the subject."

Va Q R 46:cli autumn '70 100w

LIEBENOW, J. GUS. Liberia: the evolution of privilege. 247p \$7.50 Cornell univ. press

320.9 Liberia—Politics and government  
SBN 8014-0506-8 LC 69-18359

The author "examines the political structure and ideology . . . reviews the history of Liberia and describes the evolution of a . . . stratified society in which a small minority—the 'settlers' known as Americo-Liberians—has dominated the tribal majority." (Publisher's note) Annotated bibliography. Index.

"[The author's] research has been thorough, and his presentation of historical and current facts is analytical, perceptive, and dispassionate. . . . Every chapter in Professor Liebenow's book teems with important information. One might wish for more and better maps, and for more information about the tribesmen who may soon challenge the privilege of the elite; but these and other criticisms are minor. The book is a valuable addition to the growing library of books on contemporary Africa." J. G. Leyburn

Ann Am Acad 387:213 Ja '70 750w

"[The author] has drawn on a rich body of literature (scholarly, journalistic, and governmental) as well as his own field experience in West Africa to produce an eminently readable, albeit cursory, political history of Liberia. . . . He provides some useful insights into the dominant role of the Americo-Liberian community. . . . [This] volume will be most useful in undergraduate courses on comparative politics and African political systems. Graduate students and scholars may wish to consult it as they await a study of the Liberian political system which is at once more depthful and more sensitive to relevant theoretical and conceptual materials in the social sciences."

Choice 6:1304 N '69 150w

"[This study] shows how the policies of William Vacanarat Shadrach Tubman, Liberia's president since 1944, have rather successfully brought an economically backward society along the road to modernization—despite an absence of planning and an overreliance on foreign skills and capital—and have strengthened Liberia's ties with its neighbors." Louis Barron

Library J 94:3656 O 15 '69 140w

LIEBERMAN, JETHRO K. The tyranny of the experts: how professionals are closing the open society. 318p \$8.50 Walker & co.

301.44 Professions  
ISBN 0-8027-0249 LC 77-103377

The author's thesis is "that persons who provide professional services have succeeded, in many instances, in inducing state and local governments to issue them licenses. These . . . qualify the holders as professionals. The professional associations . . . try to advance the economic interest of their members by setting minimum fees for the different types of services performed. They also have a very strong influence on the various legislative bodies . . . in promoting legislation favorable to the professions, and opposing those laws that try to impose restrictions on their activities." (Best Sell)

"The book points out the shortcomings of the professional associations. It shows the undue influence that they exercise on legislative bodies, and the hardship that they impose on the recipients of the professional services, as well as the arbitrary decisions concerning admission of members to the practice of a profession. The author seems to object very strongly to the abuses of the powers of the professional associations, and the restrictions that they impose on the freedom of their members as well as their clients. He is rather vague in suggesting remedies for this undesirable situation." A. J. Giunta

Best Sell 30:204 S 1 '70 420w

"Lieberman's thesis is that professionalism is stifling the creativity of nonexperts. . . . [He] brings together materials not always easily culled. His thesis, of course, is true. And that is our expert opinion!"

Christian Century 87:982 Ag 12 '70  
60w



**LIEBERMAN, J. K.—Continued**

"A lively polemic against the governance of professions in America. . . . Although the author compiles much interesting information about his subject, he relies heavily on example and quotation without bothering with systematic empirical study. Also he ignores the fact that professionals operate within the scope of decisions made by laymen, and that they are constantly challenged by lay legislators, judges, and top executives." C. T. Goodsell  
Library J 95:2504 J1 '70 150w

**LIEBMAN, MARCEL.** The Russian revolution; pref. by Isaac Deutscher; tr. by Arnold J. Pomerans. 389p \$10 Random house  
947.084 Russia—History—Revolution, 1917-1921  
LC 77-117685

This book, which was originally published in French, is an historical account of the Russian revolution. Bibliography. Index.

"[The author] has no doubts about tsarist Russia's ripeness for communism. The monarchy is dismissed in a few telling phrases, and its moderate opponents fare little better. The Bolsheviks alone, true champions of the proletariat, were worthy of the hour. . . . Mr Liebman, much in debt to Trotsky's celebrated history, rarely strays from the course chartered by his mentor, and all but ignores recent western (or, for that matter, Soviet) writing on the subject."

Economist 235:59 Ap 4 '70 270w

"[Liebman] writes from a proudly Marxist viewpoint. . . . When concerned with 1917 the text is terse and occasionally marred by a tendency to gloss over contentious points in brief footnotes. But the last chapter, on the fate of the Revolution, provokes serious misgivings. Unqualified reference to the 'Soviet love for the cardinal virtues of peaceful coexistence' is one instance of its dubious validity; a more startling example is the assertion that 'only by a gross distortion of the facts' could Stalinism be described as championing territorial expansion. These and other such statements impair the volume's overall quality." R. H. Johnston

Library J 95:2799 S 1 '70 150w

"[The author] does not pretend to increase our factual knowledge. He uses no Russian materials and relies heavily on Chamberlin and Trotsky. Instead he has attempted an 'authentic Marxist' introduction to 1917 (that is, one unlike the 'official caricature'), directed primarily, it seems, to today's young radicals whom Liebman hopes will find there 'an inexhaustible source of inspiration.'" S. F. Cohen  
N Y Times Bk R p62 N 29 '70 1500w

"[This book] has many merits. It reads easily, and its author has on the whole taken trouble to get his facts right. He has avoided both the flamboyant style which embroiders every sensational happening, and the carping style which grudges the revolution every success, and plays up every abuse or failure. He is sympathetic to the revolution, which he treats as an event desirable and necessary in the condition in which Russia found itself. Sensibly, he will have nothing to do with the idea which still sometimes makes itself heard that Tsarist Russia was already busy reforming itself and, without the revolution, would have moved in the direction of a western liberal democracy. He is strongly anti-Stalinist, though Stalin does not come much into his picture."

TLS p1141 O 2 '70 700w

**LIEDHOLM, CARL, Jr. ed.** Growth and development of the Nigerian economy. See Eicher, C. K.

**LIEF, RUTH ANN.** Homage to Oceania; the prophetic vision of George Orwell. 162p \$6.50 Ohio state univ. press  
823 Orwell, George  
LC 68-28811

"This study demonstrates . . . [the] relevance of the work of George Orwell to the . . . social issues of our time. . . . Orwell's ideological concerns . . . were primarily defensive: he sought to preserve the integrity of the individual—and especially of the artist—from forced adherence to any orthodoxy that would sacrifice both subjective (artistic) and objective (historical) truth to the exigencies of political goals. . . .

In the last analysis, Orwell reposed his faith in what he called the 'English-speaking culture.'" (Publisher's note) Index.

"Lief's volume is an interesting book, if difficult to assess for college utility. Her approach ignores aesthetics and biography in order to discuss Orwell's political ideas. Most of the time she states these ideas (and ideals) clearly, illustrating them from Orwell's novels and essays (very little is done with essays which had not appeared in book form before the recent Collected Essays [BRD 1969]). Sometimes she develops Orwell's ideas farther than he did. . . . Also, she often uses religious analogies which do not always help the clarification of the political ideas. . . . All in all, most students in literature classes will find more help in such a biographical-critical volume as [G.] Woodcock's *The Crystal Spirit* [BRD 1966], but the occasional student interested in philosophy or the theory of politics may find this volume fascinating. Footnotes; index (including ideas)."

Choice 6:1576 Ja '70 150w

"[Mrs. Lief] tells us that her 'interest in Orwell is neither biographical nor literary'; however she necessarily touches upon these aspects of Orwell in her inquiry into the prophetic nature of his political thought. She examines most thoroughly 1984 to support her thesis. . . . [A] comprehensive study that is well researched and worthy of close reading."

James Childs  
Library J 94:3067 S 15 '69 100w

"This book, better than any of the others on Orwell, demonstrates a quintessential understanding of the man. . . . [Mrs. Lief] feels Orwell's ideas, and she writes in a lively, resonant style which, save for a few forced exclamations, conveys the moral urgency of the man himself. A key to understanding Mrs. Lief's approach to Orwell is found in the parallels she draws between him and writers like Arnold, Milton, Blake, and Forster, each of whom was concerned with the inner life of man as a social being. . . . In her attempt to demonstrate [Orwell's] unity of purpose and theme, she sometimes links events from different books in a dubious way. . . . But this is a minor quibble, when set against the impressive documentation and intelligent synthesis that mark her book as a whole." David Rankin

Mod Lang J 54:446 O '70 1450w

**LIFAR, SERGE.** Ma vie; from Kiev to Kiev; an autobiography; tr. by James Holman Mason. 332p \$10 World pub.

B or 92  
LC 74-88592

This is an account of the author's "experiences as a dancer with Diaghilev's Ballet Russe, a choreographer, dancer, and maître de ballet at the Paris Opera. . . . [Included also is] his report of the Nazi occupation of Paris." (Library J)

"Lifar does not hesitate to heap praise upon himself and his creations or to level abuse at his enemies, thus adding spice to his account. . . . For general collections as well as those specializing in the performing arts." G. L. Mayer

Library J 95:2794 S 1 '70 150w

"[This autobiography] is as hilarious as any I can remember. The translator has finely caught the spirit of the thing and has come across with gem after gem." Arthur Marshall  
New Statesman 79:698 My 15 '70 400w

"The translator is right not to English the title of an autobiography as Gallic in style as it is Slav in temperament. . . . Lifar has lived for the Dance; and if at times there appears an egotism, this is not unnatural since he and the Dance are in his own mind almost synonymous. He thinks, writes and lived in dramatic terms, as did those around him. . . . The pace of the narrative is hectic, the action as much larger than life as the mime of silent movies."

TLS p356 Ap 2 '70 800w

**LIFE** styles in the black ghetto [by] William McCord [and others]. 334p \$6.95; pa \$2.59 Norton

301.451 Negroes—Moral and social conditions  
LC 69-18479

"The authors, political activists and research sociologists, have provided an . . . analysis of the individual and collective responses of black



Americans to their conditions of deprivation. Seven distinct life styles have been delineated: the 'stoic,' the 'defeated,' the 'achiever,' the 'exploiter,' the 'rebel without a cause,' the 'activist,' and the 'revolutionary.'" (Choice) Annotated bibliography. Index.

"The book is a major contribution to the body of knowledge available to Americans about their dilemma. Yet the authors do not pretend to make any theoretical or methodological contribution to the social sciences. The book would be of immeasurably greater worth if they had drawn upon their collective experience to point the way toward improving this kind of study in the future." A. W. Wolfe

Am Anthropol 72:895 Ag '70 850w

"A welcome addition to the growing list of books about the continuing dilemma of race in America, [this work] is worthy of close attention by students of ethnic and minority relations, collective behavior, and community organization, power and decision making. Recommended for undergraduate college libraries." Choice 6:1494 D '69 110w

"A team of black and white writers has attempted to assess the current mood of the blacks in the United States. Black interviewers gathered opinions from black people in three cities: Houston, Oakland, and Los Angeles (Watts). They interviewed an additional 620 persons who represented different life styles. . . . Such studies of individuals made possible the depiction of a many-shaded picture. Without stereotyping the authors were also able to make some qualified generalizations. . . . Recommended for most libraries." Ruben Kugler

Library J 94:1860 My 1 '69 160w

LIFTON, BETTY JEAN. A dog's guide to Tokyo; phot. by Eikoh Hosoe. 64p \$3.95; lib bdg \$3.69 Norton

915.2 Tokyo—Description—Views—Juvenile literature. Dogs—Stories  
LC 68-54956

Pictures of and comments by a poodle who visits such places in the city as "the zoo, playgrounds, statues of animals and festivals. . . . Grades one to four." (Library J)

"The idea of using a dog to conduct a photographic view of a city is a novel one and the effect achieved here is creditable as well as questionable. The author has cleverly used the device to introduce many varied scenes of interest to children. . . . An interesting contrast is created in the pictures which show the large poodle attempting to get under a low table; and the quality of the photographs is excellent. However, the imaginary conversations that the dog has with sculptured representations of mythical creatures, such as the kappa, seem out of place in this otherwise straightforward informative text. On the whole, a large (9¼" x 11¼"), well-illustrated, well-designed travel guide that should be especially useful in classrooms." M. B. Mason

Library J 95:1930 My 15 '70 160w

Reviewed by Faubion Bowers

N Y Times Bk R pt 2, p45 My 24 '70 190w.

"Photographs of Tokyo scenes, with and without Jumble, provide considerable information, as do most of the author's comments. Some are simply quips, but they are amusing, and the book has far fewer posed animal pictures than one might expect." Zena Sutherland

Sat R 53:42 My 9 '70 80w

LIFTON, BETTY JEAN. Return to Hiroshima; phot. by Eikoh Hosoe. 90p \$5.95 Atheneum pubs.

915.2 Hiroshima—Social conditions—Juvenile literature  
LC 69-18963

This is an "account in words and pictures of the lingering effects of the first atomic bomb on survivors and families of victims. . . . Grade five and up." (Library J)

"To me this is the most important and unforgettable book of the season. The haunting and wonderful photography, the beautiful design of the pages themselves, and the poetic, dispassionate but often heartbreaking text, tell how the fantastic flash of the atomic bomb changed the life of Hiroshima (and the world) forever." E. M. Graves

Commonweal 92:252 My 22 '70 110w [YA]

Horn Bk 46:402 Ag '70 150w

"To encounter Mrs Lifton's unsentimental text and Mr. Hosoe's unflinching black-and-white photographs is to experience a direct, shocking confrontation with the realities of atomic war. The opening pages depict a modern, thriving city trying to forget the past. But a visit to the Peace Museum (filled with objects, photographs and clothing that embody the moment of the blast) recalls the destruction, the dying, the bizarre symptoms that have plagued the people of the city for 25 years." Sada Fretz

Library J 95:1946 My 15 '70 240w

"[The author] is all for remembering everything and dwells rather too relentlessly on horrors. . . . Aside from some pompous intonings at the reader ('And you, too, are a survivor. . . . Return to Hiroshima on August 6 . . .'), the text is better than the photographs, which are rather grainy and unclear. Curiously, the four murals painted by a Mr. and Mrs. Maruki and included here are the most arresting part of the book. They demonstrate once again that while one picture may be worth a thousand words, still the artist's eye is lit with more intelligence than is the camera's shutter." Faubion Bowers

N Y Times Bk R pt 2, p4 My 24 '70 190w

"The writing is sober and matter-of-fact, yet the effect of the whole is poetic—an elegy in black and white." Zena Sutherland

Sat R 53:47 My 9 '70 130w

LIFTON, ROBERT JAY. Boundaries; psychological man in revolution. 113p \$5.95 Random house

128 Man. Civilization, Modern. Social change  
LC 70-117686

In this volume, the author of History and Human Survival (BRD 1970), writes "of boundaries of destruction, of death and life, of the self, or revolution, and of the New History. . . . [He is concerned to show] the breakdown and re-creation of the boundaries of our existence, [and] ends up with no definitive conclusions, no permanent 'walls,' but only with a series of specters, directions, and possibilities." (Intro)

"[These lectures] deal with man's search for a new kind of consciousness in a time when the old boundaries between life and death seem threatened. Right on target."

Christian Century 87:1290 O 28 '70 40w

"The author, well known for his psychological studies of Hiroshima survivors and of Chinese intellectuals subjected to brainwashing, gave a series of five talks for the Canadian Broadcasting Corporation in 1969; these talks form the substance of his new book. From his observations, both in the Orient and in the United States, he has developed a theory of 20th-Century 'protean' man—a new rebel open to all kinds of influences in a confusing, media-dominated world, ready to try and discard various ideologies without much anguish. Perhaps, Lifton feels, such rebels offer a way to change society without the chaos of the drug culture or the rigidities of classical Freudian or Marxian formulations. . . . Recommended for public and academic libraries." C. E. Wadsworth

Library J 95:3480 O 15 '70 170w

"We are all survivors of Hiroshima . . . all involved in struggles to find significance and meaning in a world in which such events can occur." Lifton is certainly involved in such a struggle. Brilliant and concise, his book is also profoundly religious. . . . [The chapters] pursuing the quest for a secular, psychological understanding of what is happening to us, have . . . the devoutness of sermons." Anthea Lahr

Nation 211:470 N 9 '70 1450w

LIFTON, ROBERT JAY. History and human survival; essays on the young and old, survivors and the dead, peace and war, and on contemporary psychohistory. 404p \$8.95 Random house

901.94 History—Philosophy. Civilization, Modern  
LC 79-89700

"This present book is a collection of occasional pieces—book reviews, essays, lectures—each prefaced by a brief new introduction by the author indicating his present standpoint. Dr. Lifton [Yale professor psychiatry] refers to himself as a 'psychohistorian.' By this he means to indicate a person who applies psychological insights to history, and especially



**LIFTON, R. J.—Continued**

one who tries, from the study of individuals, to detect basic patterns in the historical currents of our times." (Book World) Index.

Reviewed by A. J. Hamilton  
America 122:614 Je 6 '70 400w

"A simple, convincing and interesting example of Lifton's approach is his comparison of two films: the Japanese *The Seven Samurai*, and its American adaptation *The Magnificent Seven*. Both films are about freelance fighting men; but there are differences in the warrior myths of the two cultures which the films exemplify, which teach us something about both Japan and the U.S.A. . . . I hope Dr. Lifton will pursue his research into the mythological premises which underlie different cultural patterns. No study could contribute more to international understanding; for the comprehension of another race or people depends largely upon being able to appreciate their variant interpretations of the basic human patterns which concern us all." Anthony Storr  
Book World p5 Ja 25 '70 1450w

Reviewed by John Thompson  
Harper 240:94 Ja '70 400w

"The widely disparate subjects offer a view of contemporary man that suggests directions and even meaning in the seeming chaos around us—our wars, our rebelling youth, our new ability to destroy ourselves. Lifton proposes that history be seen as a process of shared themes; e.g. the destruction of the Jews and the destruction of Hiroshima are co-events in history that derive from a common theme of the times. Such co-events, in this new close-knit world, can be analyzed and understood with the help of social-psychiatric principles, and with understanding can perhaps come realistic hope for man's survival. This is an important book and should be widely read." George Adelman  
Library J 95:143 Ja 15 '70 170w

Reviewed by Irving Kristol  
N Y Times Bk R p2 Ag 2 '70 750w

"[This collection] establishes Lifton as a mind to be reckoned with, a man who has something important to say about 'radical historical moments like ours—characterized by extraordinary intensity of change, inertia, and threat'. . . . The weaknesses are relatively unimportant, but nevertheless so pervasive and annoying that they seriously flaw the book as a whole. First, there is the frenetic in-groupness of so many of the essays. . . . [The introductions] are filled with a self-congratulatory zeal that was probably intended as a casual background to the heavier stuff but comes off as naive egotism. . . . Lastly, there is a wearying, almost mechanical repetition of ideas, which may be inevitable in a book of this kind but could have been alleviated by some judicious editing. . . . Lifton's ideas are too strong and too valuable to suffer the blunting effect of so much repetition." H. S. Resnik  
Sat R 53:35 F 21 '70 2450w

**LIFTON, ROBERT JAY.** Revolutionary immortality; Mao Tse-tung and the Chinese cultural revolution. 178p \$4.95 Random house  
320.951 China. (People's Republic of China)  
—Politics and government. Mao, Tsê-tung  
LC 68-28545

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. B. Starr  
Am Soc R 34:986 D '69 700w

Reviewed by Ezra Vogel  
Sat R 52:23 Mr 15 '69 450w

Reviewed by Mikiso Hane  
Social Studies 61:85 F '70 700w

**LILLY, DORIS.** Those fabulous Greeks: Onassis, Niarchos, and Livanos. 373p il pl \$7.95 Cowles

920 Onassis, Aristotle Socrates. Niarchos, Stavros Spyros. Livanos, Stavros G.  
SBN 402-12281-X LC 72-90061

The author profiles "the three leading Greek shipowners (interrelated by marriage) and their dramatic rise to power in the world of international business." (Library J) Index.

"Even though the authoress did not intend, it seems, to cast Onassis, Livanos, Niarchos, and the other 'fabulous' Greeks in a bad light,

she has succeeded in doing so admirably. . . . [The book] is little more than an extended gossip column. Miss Lilly wrote the society column for the New York 'Post' until recently and her vocabulary and style show it. She consistently interjects her own little precious tidbits about this event or that. . . . An occasional 'whew,' innumerable personal references to her activities in the jet set, and a style which makes the reader feel he is 12-years-old and is being told a nice story, all combine to make the book lose whatever chance it had to be useful or even entertaining." E. D. Schmiel  
Best Sell 30:138 J1 1 '70 500w

"All bad things come in threes—and here is a book about three Greeks. But think of it this way—it could have been a trilogy. . . . The jacket favors us with a direct quote from Miss Lilly. 'I think I know everyone worth knowing,' she says, 'in the world.' Miss Lilly gets around, admittedly, but I think the line has certain failings from a public relations standpoint. . . . [However,] the very naivete which enables Miss Lilly to make such a statement is the very thing which gives this book its curious appeal." Cleveland Amory  
Book World p8 J1 26 '70 1200w

"A swiftly moving account. . . . [The author] employs her gossip column style to good advantage. She frequently admits to not knowing the truth, though she has clearly done her homework. Undoubtedly the book in the main is factual, if not authoritative or documented. Lilly shows the relationship of such events as the Balkan wars or the closing of the Suez Canal to the spectacular developments in the careers of her three main characters. Despite the colloquialisms and faulty sentence structure, the book—because of the interest in Jackie—will undoubtedly be widely read." E. P. Stickney  
Library J 95:2459 J1 '70 120w

**LINCOLN, C. ERIC, ed.** Martin Luther King, Jr; a profile. 232p \$5.95; pa \$1.95 Hill & Wang

B or 92 King, Martin Luther  
SBN 8090-6351-4; 8090-0209-4 (pa)  
LC 69-16828

The selections gathered here are part biography and part social and cultural history. The contributors are Ralph Abernathy, James Baldwin, Lerone Bennett, Jr., Haig Bosmajian, Reese Cleghorn, David Halberstam, Vincent Harding, Louis Lomax, August Meier, William Robert Miller, L. D. Reddick, Carl T. Rowan, Jerry Tallmer. Bibliography.

"This slim work offers an extremely fine sampling of essays about King gleaned from a variety of sources over the past few years. . . . The selections come from those who knew King personally and from those who only knew him publicly. The most incisively personal selection is James Baldwin's 'The High Road to Destiny,' a little study of King that is amazingly effective and revealing, perhaps because of the blatant honesty of its inception, as Baldwin himself says 'For one thing, to state it baldly, I liked him.'" H. T. Anderson  
Best Sell 29:436 F 15 '70 250w

Christian Century 87:152 F 4 '70 40w

Reviewed by R. F. Kugler  
Library J 95:58 Ja 1 '70 190w

"Selections from three biographies and such diverse periodicals as Reader's Digest and New Politics [are included]. . . . Arranged to cover Dr. King's life and work chronologically, these . . . essays also examine, from several viewpoints, his philosophy of non-violence, his changing role in the Negro revolution, and his opposition to the war in Vietnam. Militant voices are not heard here—however, David Halberstam analyzes King's increasing rapport with the activist wing, and August Meier incisively explains why the urban black community was not as taken with King's philosophy as white America felt it should be. . . . Not a substitute for either [L.] Bennett's *What Manner of Man* [BRD 1965] or [W. R.] Miller's *Martin Luther King* [BRD 1969,] the book is a readable, convenient and stimulating introduction to the many aspects of Dr. King's career." George Merrill  
Library J 95:261 Ja 15 '70 160w [YA]

Reviewed by August Meier  
Sat R 53:40 F 14 '70 500w



LINCOLN, C. ERIC. The Negro pilgrimage in America; the coming of age of the Blackamericans. rev ed 209p il \$5.95 Praeger

301.451 Negroes—History—Juvenile literature  
LC 72-89622

The author is a professor at Union Theological Seminary (New York). This revision of a book previously published in paperback in 1967 "describes the achievements, contributions, and heritage of Blackamericans from 1600 to the present." (Publisher's note) Chronology. Index. "Grade six and up." (Best Sell)

Best Sell 29:389 Ja 1 '70 120w

"A rich, detailed panorama of Black American history with telling vignettes of men and women through the centuries who have contributed to our culture and to the liberation of their race." E. M. Graves

Commonweal 92:251 My 22 '70 30w  
[YA]

"[The 1967 edition ended with] the Watts Riots of 1965. This revision continues the story for an additional 14 pages, through the assassination of Dr. Martin Luther King, and concludes with a chapter called 'A New Ethnic Spirit' in which the author explains the word he seems to have coined: 'Blackamerican.' Libraries that own the original work do not need the new version. Otherwise, this volume should be useful as it is a well-written, very compact historical review with wonderful reproductions from the Schomburg Collection; however, the print is so small that it will probably discourage all but the most diligent readers." C. K. Silver

Library J 95:3065 S 15 '70 120w

LINDAMAN, EDWARD B. Space: a new direction for mankind. 158p \$4.95 Harper

629.4 Astronautics and civilization. Outer space—Exploration  
LC 78-85043

An examination of the "meanings of space exploration and exploitation. In this volume the [author] has assembled a number of short, interconnected essays expressing his concern for the problems of man on a planet, Earth, which has finite resources in danger of exhaustion. . . . He finds in the opening of space the possibility of a technology to help man [in his search for physical and intellectual survival]." (Choice)

"Lindaman has been in senior management positions in the Apollo space program [and] he is a prominent religious layman. . . . These essays will be of interest to every thoughtful man of our age as an expression of reasoned hope for the future of mankind."

Choice 6:1771 F '70 150w

"Lindaman's primary concern seems to be in defending the expenditure of large sums of money by the United States government on its space program. Although I have read a number of his arguments elsewhere and found them wanting, he has some here which are enlightening and deserve the serious consideration of all citizens who are against pouring money into space exploration. One cannot deny that many benefits have resulted from the spin-off of our space program—in meteorology, farming, geology, mining, sea travel, communications, forestry, medicine, and international relations. Whether this is the most efficient way to achieve progress is debatable. This book should be of value to many groups and is suggested for the larger public libraries." L. J. Creek

Library J 94:4443 D 1 '69 100w

LINDBECK, GEORGE A. The future of Roman Catholic theology; Vatican II—catalyst for change. 125p \$4.75 Fortress press

262.5 Vatican Council, 2d. Catholic Church—Relations  
LC 75-83678

The author, "a professor of theology at Yale University, was an official Protestant observer at the Second Vatican Council, representing the Lutheran World Federation. This book grew from his experience at the Council and, more proximately, from a series of lectures he delivered at Concordia Lutheran Theological Seminary, St. Louis, in August, 1966. . . . The book's

immediate purpose is to explain the significance of Vatican II to Protestants, particularly those in the mainstream Lutheran tradition, and to extrapolate future trends in Roman Catholic theology." (Commonweal)

"Among the plethora of books on the Second Vatican Council, this small volume deserves first place. Lindbeck . . . has presented the major theological underpinnings of the conciliar documents and shows that they indicate a radical departure from the preconciliar theological foundations. He contends that many of the participants then, and theologians now, missed the full import of these new trends and that these trends have great ecumenical value. This well written, well documented work has no real parallel among the many conciliar commentaries published so far."

Choice 7:558 Je '70 90w

"[The author] enters into direct dialogue with contemporary Catholic thought and thereby produces a work of some ecumenical substance. . . . Dr. Lindbeck does not offer his book as a detailed historical or exegetical treatise on the documents of Vatican II, nor does he propose to survey the entire field of contemporary Catholic theology. . . . He ignores, for example, some recent comment on the mission of the church by Baum, Dulles, Schillebeeckx, and Rahner, and others. . . . But for those who still like their theology straight, this is a book easily consumed and pleasant to the taste. It is certainly one of the most constructive and helpful books to appear on the subject of the Second Vatican Council and contemporary Roman Catholic theology." R. P. McBrien

Commonweal 92:43 Mr 20 '70 800w

Reviewed by Roger Ortmayer  
Sat R 53:76 F 28 '70 40w

LINDBERGH, CHARLES A. The wartime journals of Charles A. Lindbergh. 1038p pl \$12.95 Harcourt

B or 92 World War, 1939-1945—Personal narratives  
ISBN 0-15-194625-6 LC 78-124830

In 1937 the author "began keeping a diary and he continued it into 1945. The journals therefore cover the pre-World War II period, when the celebrated flier was in Europe surveying military aviation . . . [and] the war years when . . . he served as a civilian aeronautical expert in private industry and in the Pacific, also managing to work in 50 combat missions; and the weeks just after the Nazi surrender, which found him again in Europe, attached to a Naval Mission studying wartime developments in plane design and missiles. Lindbergh wrote the diary without thought of making it public." (N Y Times Bk R) Glossary. Index.

Reviewed by Edward Weeks  
Atlantic 226:138 N '70 1350w

Reviewed by Paul Kiniery  
Best Sell 30:287 O 15 '70 850w

"[The author's] notion that the United States should have worked with Hitler instead of crossing swords with him makes no more sense now than it did in 1938. . . . A man of remarkable self-righteousness [Lindbergh] cannot conceive that he ever made a mistake. A word must finally be said about the book's literary qualities. With the exception of some fine passages describing aerial combat, there are none. The journals are solemn, sententious, complacent, uptight, self-serving and utterly humorless. . . . Yet there emerges . . . the undimmed sense of infallibility, the conviction that [Lindbergh] enjoys a monopoly of morality and wisdom." Arthur Schlesinger, Jr.

Book World pl S 27 '70 2450w

Reviewed by W. H. Stringer  
Christian Science Monitor p13 O 1 '70 600w

"The journals are honest and forthright, critical and personal, filled at times with the minutiae of everyday living, and sometimes too general and vague. Above all, however, they reflect the man, thoughtful, energetic, patriotic, with a happy family life. These journals are essential along with The Spirit of St. Louis in understanding Lindbergh and his times. Highly recommended." R. N. Sheridan

Library J 95:2665 Ag '70 190w

Reviewed by John Chamberlain  
Nat R 22:1213 N 17 '70 1550w

Reviewed by Reed Whittemore  
New Repub 163:21 O 3 '70 2300w



**LINDBERGH, C. A.—Continued**

"The Spirit of St. Louis [BRD 1953, was] a book in the front rank of suspense and adventure stories. It is too bad that that accomplishment has been marred by the publication of this monotonous, repetitious, and self-conscious outpouring. . . . Although Lindbergh makes frequent references to his work with Alexis Carrel at the Rockefeller Institute for Medical Research, he is disappointingly vague. . . . As an intransigent midwestern American, he is given to stereotypical and inattentive judgments. . . . He is historically, a hero. . . . He offers his book, he says, to clarify issues of the past that we may mend our present ways; but the murk of prejudice and of warmly nursed grievances obfuscates his message." Jean Stafford

N Y Rev of Books 15:14 O 8 '70 2800w

"Now, at age 68, [Lindbergh has published his diary], cut by one-third but with its substance rigorously preserved. Except in the limited instances where the entries concern highly technical matters, the Journals are fascinating, almost hypnotically so. The prose is always lean, often pungent; on occasions when Lindbergh's mind or emotions were deeply engaged, it rises to a compelling eloquence. . . . Not a sentence excoriates Nazism as a general credo or poses it as a menace to civilization in any tenable definition of the word, including Lindbergh's own. Entry after entry bespeaks a preoccupation, almost an obsession with the 'race problem,' those 'northern peoples' versus all others. . . . Lindbergh emerges from the journals something of an American original, a first rate mind who was widely informed yet retained certain key areas of naivete." E. F. Goldman

N Y Times Bk R p1 S 20 '70 1450w

New Yorker 46:155 O 31 '70 320w

Reviewed by S. K. Oberbeck  
Newsweek 76:96 S 28 '70 1500w

Reviewed by Barry Goldwater  
Sat R 53:31 O 3 '70 1500w

**LINDE, C. A. De. See De Linde, C. A.**

**LINDER, STAFFAN BURENSTAM.** The hurried leisure class. 182p \$7 Columbia univ. press

301.5 Leisure. Time. Economics  
SBN 231-03302-8 LC 73-92909

"The author of this study, applying economic analysis, examines the changing uses of time. He finds that contrary to expectations, economic growth has not resulted in an abundance of free time and a leisurely life; it has, in fact, produced a scarcity of time and more hectic tempo. Professor Linder points out the many ramifications of the relationship between increasing goods and decreasing time in our economy." (Publisher's note) Annotated chapter bibliographies. Index.

"This is a brilliant and clearly written book that will certainly be widely quoted and discussed. Unfortunately, it may not be widely read. The exacting economic analysis of time in relation to income and consumption is strong food for those who are conditioned to popularized and sensational treatments of serious questions. The carefully reasoned conclusions, however, ought to tempt those readers who are really concerned about the meaning and quality of human life. . . . Perhaps, [the author] notes, men may come to see that being constantly chased by a scarcity of time is as undignified as a constant hunt for the basic necessities of life." T. M. Garrett

Best Sell 29:444 Mr 1 '70 300w

"[This book] will be roundly attacked by non-economists for the casual empiricism which purports to document its conclusions. It is, nevertheless, an extremely important book, providing a general framework for thinking about para-economic life; it suggests insights into behavior which will fascinate, startle, and perhaps anger the reader. . . . The reader should be warned, however, that Linder's manuscript has been in English, then Swedish, and back again (he is a professor at the Stockholm School of Economics and a member of the Swedish Parliament), and the book bears a few stylistic and substantive marks of the journey." Van Doorn Ooms

Book World p1 Ja 25 '70 800w

Choice 7:892 S '70 70w

Reviewed by R. W. Haseltine  
Library J 95:58 Ja 1 '70 150w

"This sprightly little essay raises some important questions about the nature and consequences of economic development—questions which up to now have remained in the under-world of economic thought, but which are undoubtedly coming into increasing importance. . . . The tone of the work, however, is that of entertaining social criticism, somewhat in the manner of Veblen, and if occasionally the author skates over some rather thin critical ice, the gaiety and skill of his pirouettes enable him to get away with it and do not detract from what is at bottom a very serious thesis which deserves serious examination." Kenneth Boulding

New Repub 162:27 F 21 '70 950w

"Linder's witty and sophisticated tract amounts to a refreshingly subversive assault upon one of his profession's best nourished sacred cows—the benefits of economic growth. . . . He has compressed his case into a mere 146 pages of lucid prose. I never thought the day would come, but it has. I recommend without reservation a book by an economist." Robert Lekachman

N Y Times Bk R p18 My 17 '70 750w

**LINDESMITH, ALFRED R.** Addiction and opiates. 295p \$7.50 Aldine pub.

613.8 Opium. Narcotic habit  
LC 68-19870

"This is a revision of Opiate Addiction, originally published in 1947. The book is divided into two parts. The first is a substantial revision and elaboration of the nature of the opiate habit and emphasizes Lindesmith's . . . theory of opiate addiction. The second part includes the following sections: opiate addiction as a social problem, especially during the nineteenth century; the emergence of federal anti-narcotics legislation; the effects of World War II; needed reforms; and a 1968 postscript. Except for the postscript, this part is the same as in the original edition. . . . The book includes an appendix on kinds of drugs and methods of use, a glossary of addict argot, and a selected bibliography." (Am Soc R)

"Lindesmith is concerned . . . specifically with presenting a theory of opiate addiction; therefore, only passing reference is made to other drugs. . . . The reader will enjoy and remember Lindesmith's imaginative and insightful theory, and inimitable style. The author develops his ideas carefully and methodically, and dramatically demolishes current views of opiate addiction. . . . Lindesmith's theory was developed on the basis of personal interviews with addicts . . . [and] he considers a wealth of recent literature. . . . An interesting but perplexing aspect of opiate addiction is the strong tendency to relapse. Lindesmith considers this important subject at length. . . . 'Marginal cases' . . . need more examination, as do opiates used in a 'spree' pattern. Important as these questions may be, Lindesmith can hardly be criticized for not giving more detailed attention to items outside his theory." S. E. Grupp

Am Soc R 34:1021 D '69 650w

"Lindesmith is the author of a widely used textbook in social psychology and has written The Addict and the Law [BRD 1965]. . . . [The present study] is lucid and could be read with profit by college students at any level. The orientation is primarily sociological. The interpretation of psychological data (especially laboratory) is very weak. His reporting of other data (what there are) is excellent. . . . The work is more general than [L.] Chein, et al., The Road to H [BRD 1964]."

Choice 5:1639 F '69 120w

**LINDSAY JACK.** The origins of alchemy in Graeco-Roman Egypt. 452p il \$10 Barnes & Noble

540.1 Alchemy—History  
SBN 389-01006-5 LC 70-12640

"The author shows how alchemy arose out of a . . . syncretizing of Eastern mysticism and Greek rationalism which took place in Hellenistic and Roman Egypt. Beginning with an explanation of what constituted Greek scientific thought, Lindsay explores the mechanisms through which this thought was transmuted into the gnostic doctrine of chemical alchemy." (Library J) Bibliography. Indexes of gods, of rulers, of alchemists, philosophers and other



ancient authors, of alchemic and other ancient work, of other names, of places, and of subjects.

"Lindsay has packed much information into his work. Most interesting is his description of the ancient industries of mining, dyeing, metallurgy, chemical processes, and tanning. On the other hand, there is a weakness in his opinion that alchemy had its origin in Egypt, in exaggerating the secrecy of classical science, in attributing an excessive supernaturalism to the ancients, in neglecting a fuller chemical explanation, and ignoring the importance of Chinese and Indian alchemy, chemistry, and related Far Eastern crafts and industries. . . . [The] book is well annotated."

Choice 7:862 S '70 130w

"The author tends to meander through his subject and his bibliography and notes are occasionally exasperatingly obscure. But this is a work of prodigious scholarship and likely to become a standard." A. R. Samuels

Library J 95:2499 J1 '70 130w

"[This] is an enjoyable book by virtue of the richness of [Lindsay's] sources and his immense energy in exploiting them. It is marred throughout by haste and shallow analysis. The conflicting opinions of different writers are frequently expressed without comment. On numerous occasions unreliable secondary sources are quoted as though they were authoritative. Many a quotation is incomprehensible because taken out of context, and many are so because the proof-reading has left errors uncorrected. . . . There are seven infuriating indexes. . . . The bibliography is very extensive indeed, and if the short titles were expanded and corrected with the help of the British Museum Catalogue, it would be very useful. And yet in the end, despite its many shortcomings, there is nothing else in English covering the same subject in such detail."

TLS p769 J1 16 '70 1250w

LINDSAY, JOHN MAURICE. See Lindsay, M.

LINDSAY, JOHN V. The city. 240p \$5.95 Norton

974.71 New York (City)—Politics and government. New York (City)—Social conditions. Municipal government—U.S.  
SBN 393-05387-3 LC 68-54968

The mayor of New York City discusses "what the conditions are that have led New York City to its present state, and why he believes that the reforms he has tried to make can come to grips with the problems confronting the city. He interprets New York City's history and future: looking backward into America's anti-urban heritage; reviewing the last fifty years of the city; assessing the city as his administration found it in 1966; and describing his hopes for the [future]." (Publisher's note) Index.

Reviewed by P. J. Henriot  
America 123:325 O 24 '70 500w

"Lindsay has learned a lot. He's a better mayor now and possibly a better man. When he arrived in New York's City Hall four years ago, he was one of those charismatic, arrogant, Ivy League crusaders. . . . He still has the charisma, many of the beautiful people are still around, but the arrogance has gone. At least it's gone in his good new book. . . . It sounds like Lindsay, concise and to the point. The temptation must have been great to trot out some Sorensenian rhetoric but Lindsay evidently decided that the situation of the city was too desperate for rhetoric. . . . He agrees with President Nixon that the old New Deal techniques of dealing with poverty are useless, dispiriting, even self-defeating. That's as far as the agreement goes." R. J. Walton

Book World p6 Mr 22 '70 650w

Choice 7:618 Je '70 180w

Reviewed by G. H. Favre  
Christian Science Monitor p9 Ap 30 '70 700w

Economist 237:58 O 10 '70 180w

"Mayor Lindsay begins with a recap of the 1969 New York City mayoralty campaign, but tells readers little which they could not have learned from the daily newspapers. Since the mayor obviously knows a great deal more about his campaign strategy than did the reporters, this lack of new information is disappointing. [The book] becomes more interesting when Lindsay details his relations with Governor

Rockefeller and announces the programs he hopes to enact in New York. Even with its flaws, the book will have a large audience, and urban libraries should purchase it. My guess is that Lindsay will write a better book after he has left office and feels that he can write more frankly." Hindy Schachter

Library J 95:1380 Ap 1 '70 100w

"I have been involved in the urban scene for more than two decades—16 years as Mayor—and so found myself living each moment with John Lindsay. . . . I enjoyed the first half of The City, which describes the mayor's personal day-to-day experiences; but, it is the second half—entitled 'The Deeper Struggles'—in which he makes a very significant contribution to the study of urban America. He analyzes in detail two of the 'pervasive dilemmas' of urban life—poverty and welfare, and the problem of crime—and proposes new approaches and techniques which will undoubtedly serve as a blueprint for mayors across the country in the coming decade." R. C. Lee

New Repub 162:20 Mr 28 '70 1600w

Reviewed by Jack Newfield  
N Y Times Bk R p8 Mr 29 '70 1150w  
New Yorker 46:163 My 9 '70 80w

Reviewed by Harold Lavine  
Sat R 53:25 Ap 11 '70 800w

"Perhaps unavoidably, most of the material in [this book] is culled from speeches, position papers, office research. Yet to Lindsay's credit the mark of his personal syntax, the idiosyncratic cadences of his oral editorial style, glottal-stop through its pages. . . . Along with a good deal of eclectic commentary, what finally emerges is the outline for a Northern alternative to the Southern strategies that have gripped both major parties in the presidential politics of the '60s. . . . [The book] makes clear that Lindsay, perhaps the only powerful political figure on the national horizon who seems attractive to youth, is trying to keep his political options open while sounding a call for committed followers at the same time."

Time 95:85 Mr 23 '70 750w

LINDSAY, MAURICE. Robert Burns: the man, his work, the legend. 2d ed 356p il pl \$9.50 Dufour

821 Burns, Robert  
LC 168-1430901

The present work, first published in England in 1954, provides an "introduction to Burns the man, the poet, and the collector of Scottish songs." (Choice)

"[This book] should prove a delight to the general reader and the student. Lindsay obviously knows and understands his material well, and though he makes no pretense of presenting a scholarly work, his presentation is soundly based, and he gives the scholars their just due. . . . Indiscriminate praise of Burns, by those who read him little, too often focuses on his weakest poems. The perspective of this work is therefore especially welcome: exceptional discernment in critical estimates, meticulous handling of biographical problems, balance in the view of Burns' contribution to Scottish poetry and song, charity even toward the much-maligned Currie. For those who are reluctant to attempt reading Scots dialect, there are useful marginal glosses."

Choice 6:644 J1 '69 270w

Reviewed by G. M. Brown  
New Statesman 76:85 J1 19 '68 140w

"[This biography] now issued in a revised version, is the most sympathetic study of the man recently published in this country, though the reader who wants a critical rather than a personal study will still turn to Professor David Daiches's book [Robert Burns, BRD 1951]."

TLS p848 Ag 8 '68 650w

LINDSAY, MERRILL. Miniature arms; phot. by Bruce Pendleton. 110p \$8.95 McGraw

739.7 Arms and armor  
SBN 87691-011-8 LC 78-99753

The author "describes and illustrates examples of the work of jewelers, watchmakers, and armorers who demonstrated their skills by making exact scaled-down replicas of various weapons, chiefly firearms. Some of these objects are still being made in limited quantities for collectors." (Library J)

"This attractive volume is intended for the advanced collector of arms and arms miniatures. . . . The book, appropriately, is itself a



**LINDSAY, MERRILL—Continued**

miniaturized version of certain volumes devoted to full-size arms. The illustrations present the miniatures so carefully scaled that the illusion of full size is preserved. Although the subject is not of broad interest, it has much appeal for those who appreciate superb craftsmanship. The book is marred by the cliché-ridden text which, though factually correct, frequently makes first-name references to the author's collector friends and their collecting experiences. This informality disfigures its scholarship." L. B. McCauley

Library J 95:2251 Je 15 '70 130w

"Those who lack room to collect real tanks and cannon will be encouraged and helped by [this book], artistically illustrated with color photos of objects dating chiefly from the sixteenth to the nineteenth centuries. In their time they had educational purposes; today they serve for collectors . . . to 'droll over.'" D. M. Glixon

Sat R 53:36 My 16 '70 70w

**LINDSAY, ROBERT O., comp.** French political pamphlets, 1547-1648; a catalog of major collections in American libraries; comp. by Robert O. Lindsay and John Neu. 510p \$10 Univ. of Wis. press

016.944 France—Politics and government—Bibliography  
 SBN 299-04990-6 LC 78-84953

The authors "have attempted to bring under bibliographic control some 6800 political pamphlets spanning the century from the death of Francis I to the regency of Louis XIV's early years. They have identified 15 collections of at least 200 items, and have compiled what is basically a union catalog. Arrangement is chronological, then alphabetical by author (title if no author given.) Author-title index provides access to individual pamphlets. A large number of the entries are official publications—arrêts, édits, etc." (Library J) Bibliography. Index.

"Here is a most useful guide to the major, and several of the smaller, American collections of political pamphlets covering an important and turbulent period in the political and religious history of France. . . . Any library with an interest in the early modern period should have this work, and a reasonable price ensures its place on the bookshelves of interested scholars."

Choice 7:528 Je '70 130w

"Researchers will welcome the work both as an effectively arranged subject bibliography and as a union catalog. Generally successful treatment of a period and form which have been dealt with only partially by Doris V. Welsh in Checklist of French Political Pamphlets, 1560-1644, in the Newberry Library. For academic and larger public libraries." H. E. Whitmore

Library J 95:1011 Mr 15 '70 150w

**LINDSAY, VACHEL.** Adventures, rhymes & designs; including the prose volume Adventures while preaching the gospel of beauty; together with Rhymes to be traded for bread. The Village improvement parade and selections from The Village magazine; with an essay by Robert F. Sayre. 284p il \$7.95 Eakins press

818

LC 68-27399

"Here in one volume are gathered the . . . early works of Vachel Lindsay, including visionary drawings, poems and prose he published himself and took with him when he traveled 'penniless and afoot' on walking tours across the nation." (Publisher's note) Bibliography.

"Lindsay's Adventures [While Preaching the Gospel of Beauty, BRD 1918], . . . the first of his two hobo books, makes up the greater part of this volume. . . . The format of the book is unusually attractive, and both the print and the reproduction of the drawings are far better than in Collected Poems [BRD 1923]. Like A Handy Guide for Beggars [BRD 1916], Adventures is pleasant reading. The drawings are Beardsleyesque, and some of the combinations of drawing and poetry (e.g. 'The Soul of a Spider') suggest Blake. . . . This book brings to light some early work not otherwise readily available."

Choice 7:78 Mr '70 140w

"In his introductory essay Robert F. Sayre comments on the decline of Lindsay's reputation, speaking particularly of the way in which

Ezra Pound, after cautiously praising Lindsay's poetry repudiated him altogether. . . . 'Lindsay,' Sayre writes, 'turned to the then bright prospect of a broad, popular movement in twentieth-century art.' . . . Lindsay was part of the amorphous but powerful movement of revolt that developed in the years before the First World War. He was much concerned with the evils of industrialism, and he denounced the values of a business civilization. The gospel of beauty, which he preached on his several walking trips, was aimed against the gospel of success. . . . In his objections to businessmen and their values and the way they ran the country, he was typical of the revolt, but in other respects he dissented from the dissenters. . . . Adventures While Preaching [lis] . . . a simple, straightforward, almost commonplace book." Granville Hicks

Sat R 51:41 D 7 '68 950w

**LINEAWEAVER, THOMAS H.** The natural history of sharks [by] Thomas H. Lineaweaver [and] Richard H. Backus; foreword by N. B. Marshall. 256p il \$6.95 Lippincott

597 Sharks  
 LC 75-109174

The authors give an "account of the folklore of sharks, their anatomy, eating habits, and relationship with man. There are chapters on the various families, . . . reproduction, and the senses, and a chapter on prevention of shark attacks. Also included is a key to shark families and a number of . . . photographs and drawings." (Library J) Glossary. Bibliography. Index.

"Rich in scientific information laboriously obtained but lucidly conveyed, the book is spiced with historical material, references to the world's fisheries, anecdote, and a sense of humor [as well as] . . . accounts of field experiences."

Choice 7:870 S '70 130w

"Backus is a marine biologist at the Woods Hole Oceanographic Institution and at Harvard. Lineaweaver has written a number of articles for Sea Frontiers, the publication of the International Oceanographic Foundation, and material in this book has appeared in that publication. This is popularly written, quite readable, and generally interesting. . . . Sharks have a widespread fascination, and this book should be of interest to public and school libraries." J. S. Robotham

Library J 95:2502 Jl '70 120w

"A number of shark peculiarities are described in this book . . . but the authors do not develop the comparison with bony fishes satisfactorily. The emphasis is more on what sharks do than on what they are. This is reasonable and useful, but the evident competence of the authors suggests that much more anatomical information could have been presented without loss of interest, but with a considerable gain in potential readers. The book tells only a part of a fascinating story. . . . The bibliography is a general one, arranged geographically, but sufficient indication is given in the text for specialist papers to be located. There is, however, a good key and synopsis to the families of sharks."

TLS p856 Jl 31 '70 500w

**LINGEMAN, RICHARD R.** Drugs from A to Z: a dictionary. 277p \$6.95; pa \$2.95 McGraw  
 613.8 Drugs—Dictionaries. Narcotic habit  
 —Dictionaries  
 LC 68-30559

This book covers "pharmacological properties, normal medical dosages, facts about drug abuse and illegal traffic, botanical data, slang and colloquial terms, and quotations from the literature of the drug world. . . . It [also] combines scientific data with the history and lore surrounding narcotic, stimulant, depressant, and hallucinogenic drugs." (Publisher's note)

"The devil you don't know is usually the worst, which is why Mr. Lingeman's book—published at a time when many people are for the first time being abruptly forced into contact with the 'drug scene'—fills a very big gap. . . . Written for laymen by a laymen—Mr. Lingeman is an editor with the New York Times books section—the dictionary was, however, compiled after much consultation with medical experts, particularly Dr. Herbert Berger of New York Medical College, who supplied



the introduction. [It] describes in detail the effects of different dosages of a particular drug and the withdrawal symptoms experienced by addicts when they abandon it. . . . [The author] also discusses the position of each drug in the eyes of the law. Here he is usually referring to American law."

Economist 236:60 S 26 '70 330w

"The entries range from a line to 1½ pages. . . . [Some] contain explicit directions for the use of the various drugs, and Lingeman, executive editor of Monocle magazine, has wisely stated in his preface that these drugs should only be taken upon the advice of a physician. References are made to related entries so that a fairly broad picture can be obtained of the surrounding field for each item. The four appendices contain lists of various types and categories of drugs. A list of most of the literature cited in the text is given in the acknowledgments. This is an informative, thorough, and intriguing book. For all libraries that serve readers with any kind of level of interest in drugs." W. K. Beatty

Library J 94:3041 S 15 '69 160w

LINK, ARTHUR S., ed. The papers of Woodrow Wilson, v7. See Wilson, W.

LINKLATER, ERIC. The royal house. 276p \$6.95 Doubleday

929.7 Stuart, House of. Scotland—History. Scotland—Kings and rulers  
LC 72-89117

A "history of the royal house of Scotland from King David I, the founder of the monarchy in Scotland in the 12th Century." (Library J) Glossary. Bibliography. Index.

"Linklater, a native of Scotland, has written a fascinating biography of the [family] that ruled over Scotland from 1371 till 1603. . . . The genealogical tables in the front of the book are an invaluable aid to the reader in tracing the direct heir to both the thrones of Scotland and England. . . . The author is very sympathetic towards Mary, Queen of Scots. . . . [Linklater] considers James VI, the future James I of England. . . . to be the most learned and literate of British kings." B. D. Williams

Best Sell 29:463 Mr 15 '70 440w

"The author has produced a literate general history of the royal house of Scotland. . . . Linklater is particularly good in discussing the fratricidal warfare of the early sovereigns and their antagonists, and in relating the numerous problems of the Stuart kings in England that led to two revolutions in the 17th Century. The book is somewhat weak in discussing the relationship of the Stuart pretenders to Scottish and English politics during the rule of the Hanoverians. The writing, however, is always clear and engaging and, at times, brilliant. Recommended for public libraries." W. W. MacDonald

Library J 95:1025 Mr 15 '70 90w

New Yorker 46:119 Je 13 '70 180w

TLS p603 Je 4 '70 270w

LINTON, RON M. Terracide; America's destruction of her living environment. 376p \$7.95 Little

333.9 Water—Pollution. Air—Pollution. Technology and civilization. Environment  
LC 75-99905

This book is concerned with "the problems of population and pollution as they affect the U.S.A. In the first part, the author deals with overcrowding and the effects it has on man's psychological and social welfare and what might happen if this crowding is increased. . . . Section Two deals with commercial and industrial. . . . pollution and [discusses] specific abuses of our wildlife and natural resources. . . . [The third part] includes the author's suggestions for what we must do now." (Best Sell) Bibliography. Index.

Reviewed by J. B. Kelley

America 122:595 My 30 '70 500w

"The data presented in this book make it clear that the quality of life is deteriorating. . . . The author gives some historical background and shows how the growth of cities tended to exploit the Industrial Revolution and produce goods efficiently with little thought for the environment. With this sort of a background the Chemical Industry could claim in

1963 that there was no impending crisis in the area of water supply. The author also details many of the hazards connected with the production of electricity by nuclear power and how we are increasingly exposed to dangers from radiation. The problems involved in disposing of solid and liquid wastes are also given full treatment. . . . In the past man has heedlessly contributed to the degradation of his environment. In the future he must use sensitivity and enlightenment in dealing with it under pain of unnecessary illness and death. Will he do it? The author is more hopeful than most."

W. H. Schweder

Best Sell 30:27 Ap 15 '70 450w

Choice 7:698 J1 '70 100w

Reviewed by T. W. Rogers

Christian Century 87:1198 O 7 '70 320w

"Linton has put together a responsible survey of the American environmental scene—an expanded summing up of his findings as head of HEW's [Health, Education and Welfare] Task Force on Environmental Health and Related Problems a couple of years back." R. J. Cattani

Christian Science Monitor p9 Ap 20 '70 80w

Reviewed by J. C. Waugh

Christian Science Monitor p13 S 3 '70 750w

"Linton's whole book is replete with overstatements, exaggerations, and fallacies and does the real conservation cause more harm than good." C. S. Johnson

Library J 95:1854 My 15 '70 200w

"[The author] has undertaken the task of rendering scientific reports intelligible and readable. . . . To create concern with, and insight into, problems of the environment. . . . Linton uses two methods. The first, and most effective is through the use of case studies. . . . The second approach, which is used much more sparingly, is less successful. The author applies the findings of current research studies to descriptions of potential future environments. . . . In some ways, the book may be considered a preface to environmental ecology. Admittedly, because of the systematic approach, there is a little repetition concerning the side effects of a given environmental hazard. However, a good description of the way in which a single element of the environment directly affects an individual probably provides the most effective mode of communication for this kind of survey." J. E. Oliver

Sat R 53:66 My 2 '70 1230w

Va Q R 46:clv autumn '70 60w

LINTON, THOMAS E. Patterns of power; social foundations of education [by] Thomas E. Linton [and] Jack L. Nelson. 602p \$9.25; pa \$4.60 Pitman

370.19 Education—U.S. Educational sociology  
LC 67-14434

This collection of "selected writings drawn from the behavioral and social sciences [is intended to show the] . . . influence that social, cultural, and economic forces exert on education today. Over 50 . . . articles examine both the effects of these forces on educational decisions and the internal culture of the school system as a social factor in itself." (Publisher's note) Annotated bibliography. Index.

"An excellent selection of educational and social science excerpts by recognized authorities which are in tune with contemporary society and its problems. Linton and Nelson . . . state the central goal of the book as being 'to understand the material in terms of its implications and significance for the classroom, the teacher, and the school in society.' The work will be of use in both undergraduate and graduate courses in the social foundations of education as well as any other course where the instructor wishes to relate discussion to educational issues, poverty, technology, alienation, etc. Rather than the conventional bibliography, the authors provide a pertinent eight-page bibliographic essay."

Choice 5:1473 Ja '69 150w

"As a foundation text, [this] should prove a good basis for discussion and further reading. . . . Selections by Lawrence A. Cremin, Seymour M. Lipset, Robert Havighurst, Sidney Hook, Kenneth B. Clark, David Riesman, and many others provide a very wide range of opinion and perception. . . . [Useful] as a reference for any interested observer of the current educational scene."

Sat R 51:73 S 21 '68 90w



**LIPCHITZ, JACQUES.** Jacques Lipchitz: sketches in bronze; text: H. H. Arnason; phot. of the maquettes: James Moore; consulting designer: Bob Cato. 195p \$16.50 Praeger

730 Sculpture, American. Bronzes  
LC 75-83347

The author describes and illustrates with black-and-white photographs Lipchitz's "little bronzes [and] almost all studies for larger works. . . . These maquettes, originally done mostly in clay, were cast in bronze by Lipchitz in the early 1960's. The book contains, moreover, a preface by Lipchitz (which had appeared in two of the exhibition catalogues), a two-page biographical chronology, and a two-page selected bibliography." (Choice)

"It is a pity that, in spite of a title that sounds all inclusive, the many series of small bronzes that Lipchitz executed as free exercises and self-sufficient little works are excluded from this book: the 'transparent' of 1925, the variations on a chisel of the early 1950's, the 'semi-automatics' of the mid-1950's (over 30), the 'images of Italy' of c1963, etc.—all among the most inventive groups of works in the master's career. Still, it is important to have a study (with complete illustrations) on the maquettes for major works. Useful for any art library (not especially for undergraduate students)"

Choice 7:376 My '70 250w

"[The author's] concise, well-written text outlines the development of this cubist sculptor's works through his spatial experiments as well as his development of themes for mythology and religion. . . . Irene Patai's biography *Encounters: the Life of Jacques Lipchitz* [BRD 1962] will be useful to supplement the material presented by Arnason. Recommended." K. A. Cassell

Library J 95:488 F 1 '70 100w

**LIPPMANN, WALTER.** Early writings; introd. and annot. by Arthur Schlesinger, Jr. 356p \$7.50 Liveright

973.91 U.S.—Politics and government—1898-1919. U.S.—Politics and government—1919-1933. U.S.—Social conditions  
SBN 87140-503-2 LC 70-114385

"These writings were selected from the signed articles and unsigned notes that Lippmann wrote for the *New Republic* from 1914 through 1920, when he was one of the editors of the . . . new magazine. Here are his thoughts on America's role in World War I and the peace that followed, the 1916 and 1920 Presidential campaigns, labor conditions, and the 'Red scare,' plus some comments on the arts and other nonpolitical subjects." (Library J) Index.

Reviewed by Paul Denison

Christian Science Monitor p9 Ag 22 '70 600w

"It is not surprising to find that these writings hold up well despite the passage of time; even in his 20's Lippmann was one of the wisest of Americans and an excellent writer as well. Those who wish to study the Wilsonian era in depth will need this book. Recommended for college and large public libraries." David Cooley

Library J 95:2493 J1 '70 120w

Reviewed by Paul Roazen

Nation 211:784 S 7 '70 1100w

"In his twenties Lippmann was just as much opposed to the established order as the young revolutionary militants of today, but he was also fundamentally different. He accepted the responsibility, not only of criticizing the contemporary 'establishment' of his day, but of defining the alternatives as he saw them. . . . The result is that, whether he was right or wrong, what he had to say is still worth reading half a century and more after he wrote it." James Reston

New Repub 163:25 Ag 1 '70 1400w

"In this collection . . . Lippmann is the master craftsman—simple, precise and elegant. . . . But underlying all the pieces are [his] almost poignant sense that the modern world was adrift in a 'gigantic flux and shift' and his consuming belief in the need for scientific, planned governmental action to bring order and decency to human affairs. . . . And yet, while the early Lippmann often commands agreement, he does not generate much excitement. . . . We have, it appears, so assimilated [his] empirical approach to politics that his ideas, so innovative in the era of World War I, are commonplaces today. These early writings

reveal less about our political world today than they do about the brilliance of the young Walter Lippmann." R. A. Gross  
Newsweek 76:78 J1 20 '70 650w

**LIPSET, SEYMOUR MARTIN, ed.** Politics and the social sciences. 328p \$7.50; pa \$2.75 Oxford

301.5 Political science. Social sciences  
LC 70-75604

"The ten essays in this collection explore and evaluate the growing influence upon the study of politics and political science of related disciplines: economics, history, anthropology, psychology and psychiatry, sociology, and statistics. The . . . contemporary and historical significance of this trend is discussed in Seymour Martin Lipset's introduction." (Publisher's note) Index.

"Much of the present volume is theoretical and, as such, requires some minimal background in social science in order that the full impact of the points made might be clearly perceived. This is not to say, however, that it is unduly abstract. On the contrary, the articles are clearly written and of uniform importance. The selection of themes has been carefully made. . . . For the social scientist, the student of politics, and the truly concerned citizen this is an important book. It highlights the extremely complex reality that politics is, and shows how other sciences working in concert can cast new insight and more profound understanding upon political behavior." B. F. Blever

America 121:470 N 15 '69 240w

Reviewed by R. P. Taub

Am J Soc 76:173 J1 '70 800w

"The selections as well as the editor's suggestion that political scientists should return to 'normative' concerns, leaving 'scientific' analysis to economics and sociology, convey the questionable impression that political science has little to offer. . . . Although a concluding essay on political science and statistics seems to demonstrate the importance of the discipline, the highly critical and somewhat pessimistic tone of this volume is likely to inspire intense controversy in political science as well as other fields."

Choice 6:1836 F '70 150w

"Historians will discover that a number of the essayists are unduly interested in staking out territorial claims, in abstract definitions, in past atrocities and scholarly ambush. In these respects the book will remind them of home, but they will also discover some perceptive analysis of current disciplinary trends and interesting suggestions for fruitful research. . . . Many of the scholars who contributed to the victory of behavioralism in the study of politics were either indifferent or opposed to a historical approach. Traces of these attitudes appear occasionally in these essays. . . . This volume is by no means a complete report on contemporary research in politics, but the essays and the excellent documentation in most of them should interest considerable numbers of historians." A. G. Bogue

J Am Hist 57:182 Je '70 700w

Reviewed by Joseph Bram

Library J 95:1756 My 1 '70 150w

Reviewed by Tom Bottomore

N Y Rev of Books 15:20 O 8 '70 700w

"Mr. Lipset has brought together some splendid pieces on the relationships of the study of politics and the other social sciences. But I can find little if any evidence in the volume of recognition of that special form of nihilism that today spreads out from politically radical and ethnic sources." Robert Nisbet

N Y Times Bk R p2 Ap 5 '70 70w

Reviewed by Angus Campbell

Science 168:108 Ap 3 '70 850w

TLS p251 Mr 5 '70 800w

**LIPSET, SEYMOUR MARTIN.** The politics of unreason; right-wing extremism in America, 1790-1970 [by] Seymour Martin Lipset and Earl Raab. 547p \$12.50 Harper

320 U.S.—Politics and government. Conservatism  
LC 67-22529

This is an "analysis of right-wing extremism throughout American history. It traces the story of various efforts from 1790 on to preserve the values, interests, or status of various political, religious, ethnic, class, and status groups through appeals to conspiratorial and other



beliefs which deny legitimacy, the right to partake in American life, to those they have perceived as un-American." (Publisher's note) General index. Index of proper names.

"Though the authors analyze a variety of rightist currents in American history—among them the Know-Nothing party, the anti-Catholic American Protective Association of the 1890's, the Ku Klux Klan, the McCarthyism of the 1950's and the John Birch Society—they focus much of their attention on a fairly recent phenomenon, the 'Wallace for President' movement. They believe that the contemporary politics of extremism are rooted not in racism but in the economic discontent of the white lower middle class and working class." T. M. Gannon

America 123:471 N 28 '70 110w

"The book has received the prestigious Gunnar Myrdal prize (as well it should). . . . What makes this volume so important in contemporary political literature is that while portraying right-wing extremism, the Lipset-Rabb findings can apply with a little effort to left wing extremism as well and thus, perhaps, help in understanding the American dilemma." Arnold Beichman

Christian Science Monitor p13 N 28 '70 650w

"[The authors] have written a work of the highest scholarship. . . . The concluding chapter is especially noteworthy for its attempt to explain the apparent contradiction between right-wing supporters from the lower and lower-middle classes who favor welfare issues but are not pro-civil liberties, and the middle and upper classes who are more supportive of civil liberty issues but more conservative economically. . . . There is only one other volume on the American right which compares in scope or scholarship—The Radical Right edited by Daniel Bell [BRD 1963]. In no other single work can a reader find so comprehensive a discussion with such extensive documentation as in The Politics of Unreason. Recommended most highly for all libraries." C. J. Schmidt

Library J 95:2692 Ag '70 140w

Reviewed by Tom Bottomore

N Y Rev of Books 15:20 O 8 '70 700w

LIPSET, SEYMOUR MARTIN, ed. Students in revolt, ed. by Seymour Martin Lipset and Philip G. Altbach. 561p \$8.95 Houghton  
322 Students—Political activity  
LC 69-15019

The editors have assembled expanded versions of papers on student unrest "prepared for a University of Puerto Rico symposium and ultimately published in the winter 1968 issue of Daedalus." (N Y Times Bk R)

Choice 7:1109 O '70 150w

"A persistent theme of Students in Revolt is diversity. Too often student discontent and dissent are viewed through a single lens, with the participants lumped into a monolithic mold, easily identified, characterized, and explained without resort to thought. This collection of essays, however, vividly illustrates the futility of such a simpliminded approach and attempts to come to grips with the complexity of student movements. . . . Lipset's concluding essay offers little comfort to those who yearn for the return of a peaceful campus and a tranquil study body. He writes that we must 'learn' to expect a sharp increase in student activism, but suggests that student revolt has frequently been counterproductive in that it often 'strengthens the Right, at least in the short run.' . . . [This] is an important book that deserves the careful attention of all who are students of society, politics, and higher education." E. R. Beauchamp

J Higher Ed 41:414 My '70 1100w

"[In this book] Lipset is forced to abandon his attempt to analyze [student revolt] purely as a matter of internal university influences. . . . He now relates student radicalism explicitly to the wider society. . . . This, however, marks the limit of [his] excursion into criticism of the established order." Tom Bottomore

N Y Rev of Books 15:20 O 8 '70 700w

"Lipset, a veteran of the epic skirmishes at Berkeley and a recent most distressed witness at Harvard, is understandably not what one might consider an objective observer to the student revolts that have been racking world campuses these past years. . . . The documents which signal [his] predilections are

clearly his own two contributions to this volume and that of Professor Edward Shils, the latter essay unquestionably the most eloquent jeremiad heretofore pronounced upon the whole movement. Both Professors Lipset and Shils part from the assumption that the activities of this juvenocentric world we are living in are clearly causal. . . . Professor Shils' definition of the new moral mood could hardly be more stern—for him, there has been an erosion of repression, an increasingly expressive society, an apocalyptic abandonment of the past (which is termed automatically 'evil') and a fervent allegiance to a millenary future." Alexander Coleman

N Y Times Bk R p26 My 24 '70 390w

"[This volume] displays international orientation. An amalgam of distinguished scholarship, it deals with student revolution in Western countries, Asia, Africa, and Latin America. Top-notch for reference and discussion purposes particularly number three." John Calam

Sat R 53:75 F 21 '70 40w

Reviewed by Paul Woodring

Sat R 53:52 J1 18 '70 1000w

LIPSYTE, ROBERT. Assignment: sports. 157p \$3.95 Harper

796 Sports—Juvenile literature  
LC 77-85032

The author, "a journalist with the New York Times, has collected . . . a sampling of his articles and vignettes from the world of sports. . . . Grade six and up." (Library J)

Reviewed by E. M. Graves

Commonweal 92:254 My 22 '70 40w  
[YA]

"[These pieces] transcend mere reportage to achieve a kind of literary quality rare in standard newspaper writing. . . . [Lipsyte's] vision encompasses a vast panoply of human activity: from the individuality of boxing to the collective unity of collegiate rowing; from the adulation of a golf hero to the loneliness of the race track bettor; from the hypochondriacal reactions of a massive Olympic weight lifter to the self-assurance of sprinters in wheelchair Paralympics; from the sublime beauty of a Norwegian fishing river to the ridiculous gluttony of a world champion eater! . . . Wise use of this outstanding addition to any collection could open a world of fine writing to sports fans addicted to statistics." W. B. Chaskel

Library J 95:1967 My 15 '70 170w

"The book makes it because finally you realize that only the background is sports. . . . This is no-nonsense writing in a field too often drowned in bathos and outright dishonesty. Even Lipsyte's choice of subjects . . . shows a writer concerned about characters, what they think and feel and how they act in human circumstances. The 'new journalism,' this non-fiction style is called in our time. It is, in fact, an old technique, used by the best fiction writers since the genre was invented. Robert Lipsyte's public will need no reminder of his skills in this department. Readers meeting him for the first time, regardless of age-group, have a rare treat in store." Sam Elkin

N Y Times Bk R p14 My 31 '70 600w

LISTER, RAYMOND. Samuel Palmer and his etchings. 131p il \$17.50 Watson-Guptill

769 Palmer, Samuel  
LC 78-75353

The author "sets out to relate the etchings to Palmer's life and to his other works. He draws on unpublished material . . . as well as collating and making use of much material in books that are now out of print. A . . . catalogue of the etchings, with descriptions of all their states. . . . is included. All the etchings are illustrated." (Publisher's note) Bibliography. Index.

Choice 7:831 S '70 70w

"Lister gives a very pleasing account of Palmer's life (1805-1881), especially of his struggles with his family and his art, and he laces the account charmingly with many quotations from the Palmers and, appropriately, from Milton, Vergil, and Shakespeare. His theme is that the artist's etchings, done late in life, recapture much of his early Romantic vision developed in connection with the circle of William Blake; and this theme is set out in a suitably solid, factual, personal, and unpretentious way. All of the etchings are shown. . . . These reproductions are sound, though the tone could be much better. . . . [However] in two cases more specific information is needed to distinguish



**LISTER, RAYMOND—Continued**

the states . . . [of the etchings]. . . . Hoping a list of errata will be added, I recommend the book to all art libraries." Andrew Robison  
Library J 95:887 Mr 1 '70 270w

**LISTER, RAYMOND.** William Blake; an introduction to the man and to his work; with a foreword by G. E. Bentley, Jr. 200p il pl \$7.50 Ungar

B or 92 Blake, William  
SBN 8044-2531-0 LC 70-99289

This is a study "of Blake's work . . . against the background of his life and times." (Publisher's note) Bibliography. Index.

"[The author] touches on all [Blake's] writings, making brief but significant interpretive remarks on each. He makes extensive use of peripheral materials, letters, and comments by Blake's friends and contemporaries. . . . The most valuable aspect of the book, however, is the introductory insight it provides into Blake the printer, engraver, and painter. Lister's wide artistic experience brings a sensitive responsiveness to his study of the relationship between Blake's poetry and his pictures. This work includes a generous selection of Blake's pictures in fine reproductions." T. E. Luddy  
Library J 95:2682 Ag '70 240w

"This book is the fruit of a lifelong familiarity with all that concerns Blake and his circle; except the products of the academic supermarket. To read it is therefore to recover a lost sense of reality and proportion. There is enough accurate information unobtrusively packed into Mr. Lister's readable pages to furnish matter for a dozen doctorate theses; but his purpose is rather to conceal than to display learning. No other work so fully evokes Blake's activities and day-to-day interrelationships within a network of professional colleagues and friends. The book is constructed about a series of well-chosen passages of prose and verse in which Blake is allowed to speak for himself. . . . [The author] has no political or religious parti pris. The chief fault of the book is perhaps that it passes over the important field of Blake's lifelong reading, and in this respect the picture of the man is incomplete." TLS p680 Je 27 '68 360w

**LISTON, ROBERT.** Greeting: you are hereby ordered for induction; the draft in America. 159p \$5.50; lib bdg \$5.33 McGraw  
355.2 Military service, Compulsory  
LC 78-123186

This is a "history of the draft and an outline of current draft procedures." (Library J) Index.

"[This book] will be of special interest to boys nearing 19." E. M. Graves  
Commonweal 93:204 N 20 '70 30w

"Written by a Korean War veteran, who sums up his attitude toward military service with—'it was something I was glad I did but wouldn't want to do again'—this book shows that the draft has become a national manpower channeling agency by granting deferments for those jobs considered vital to the national interest. . . . Useful and non-strident, this title is less partisan than Chapman's adult title, *Wrong Man in Uniform* [BRD 1967], and easier to read than the Congressional Quarterly's *U.S. Draft Policy and Its Impact* (1968)." Elis Yokelson  
Library J 95:3065 S 15 '70 100w

**LITERARY** monographs, v2; ed. by Eric Rothstein and Richard N. Ringler. 233p il \$7.50 Univ. of Wis. press  
820.9 English literature—History and criticism  
SBN 299-05410-1 LC (66-25869)

This second volume in a series sponsored by the English department of the University of Wisconsin presents three essays. "Wingless Victory: Michelangelo, Shakespeare, and the 'Old Man,'" by Lawrence J. Ross, . . . is an analysis of Michelangelo's 'Victory' and Shakespeare's Henry VI plays, in terms of the figure of the Old Man, a traditional emblem for unregenerate fallen man. . . . 'The Rarer Action: Hamlet's Mousetrap,' by Herbert Randolph Coursen, Jr., is an analysis of Hamlet's mis-handling of the play-within-a-play. . . . 'Jane Austen's Novels: the Metaphor of Rank,' by

E. Rubinstein proceeds from the premises that any novel, no matter how realistic its conventions, constitutes at most a selection of the elements of the society it seeks to picture, and that this selection is specifically adjusted to the expressive needs of the novelist." (Publisher's note) Index.

"The book should win an award for graphics, and the contents are as attractive as the physical appearance. Literary Monographs is one of the best university press efforts in the humanities field of this or any season. It is a college library necessity that should make a lasting and positive contribution to the criticism of letters and arts." Terence Tobin  
Library J 94:2792 Ag '69 110w

"The second volume of *Literary Monographs* serves even better than the first to demonstrate the distinctive contribution of these monographs in English and American literature. . . . The flexibility in length exhibited in this volume suggests some of the kinds of studies which can be accommodated and shows distinct advantages in each kind: comparison of two art forms; detailed analysis of one work; comparative study of a whole canon. The permanent binding and the ample space for notes and index add to the merits for both author and reader." E. M. Kerr

Mod Lang J 54:294 Ap '70 3050w

**LITTELL, FRANKLIN H.** Wild tongues; a handbook of social pathology. 173p \$5.95; pa \$1.95 Macmillan (N Y)

320.973 Right and left (Political science).  
Totalitarianism  
LC 71-85785

This is an "analysis of extremism [and] provides a . . . guide to an understanding of the political and religious threats posed by both far right and left. . . . In establishing a typology of pathological movements and parties [the author] defines the enemies of liberty and self-government and shows how democratic processes can be strengthened against them." (Publisher's note)

"This volume is stimulating, uneven, exasperating and ultimately, disappointing. . . . The author complements [his] analysis with a practical series of examples, suggesting the everyday context in which these manifestations of social pathology arise. His special targets include the 'Fascist International,' of which the John Birch Society comprises an essential cog, and the communists. . . . Littell writes pungently upon themes of relevance. It is therefore all the more regrettable that his treatment of complex social movements and groups is repeatedly vitiated by a simplistic view of totalitarianism and an inability or refusal to recognize data that would significantly modify his assertions. . . . It is unfortunate that [his] frequent insights . . . result in a prescription and mind-set reminiscent of J. Edgar Hoover rather than a more discriminating response." R. O. Hathaway

Christian Century 86:1620 D 17 '69 650w

"[This book] is intended as a handbook for the identification and eradication of pathological movements from American society. . . . [The author's] contribution is his insistence that the radicals of both poles represent the same threat to the open society: totalitarianism. . . . A timely and forthright book, this is unfortunately flawed by poor organization and repetitiveness. Appealing mostly to public-minded church laymen, it is recommended to libraries serving them and to inclusive political science collections." D. C. Taylor

Library J 94:3070 S 15 '69 150w

**LITTLE, MALCOLM.** See Malcolm X

**LITTLE, ROGER W.,** ed. Selective service and American society. 220p il \$7.50 Russell Sage  
355.2 Military service, Compulsory  
LC 68-54411

A collection of seven essays which consider the "issues of manpower procurement related to conscription." (Am J Soc) Bibliography.

"The book contains a wealth of facts and statistics which provide valuable insights into various aspects of the issues . . . [and] provides an important addition to the published



literature in the field. . . . [Dr. Little's] conclusions carry much logic, are supported by substantial evidence, and merit careful consideration by those directly concerned with the formulation of military manpower policy. . . . [The] book contains assumptions and makes certain unsupported statements with which the purist might quarrel. . . . Little's assumption that there are many assignments in the military for those with a limited background of social, educational, or mental skills is one. However, such occasional lapses do not detract from the overall value of the book, which should be included in any course of study or research program covering the recruitment of military manpower in America today." S. H. Hays

Am J Soc 75:880 Mr '70 360w

"The essays are largely descriptive and make a disjointed collection of uneven quality. . . . The book cannot be classified as a systematic study of policy issues and alternatives concerning the draft and their impact on American social life. . . . Little falls into the same pitfall as Selective Service by failing to differentiate among political-military situations. . . . [The] essay, 'Historical Background of Selection Service in the United States,' is simplistic. Facts and events are presented without mention of underlying reasons. . . . The two best essays, by Davis and Dolbeare and by Wamsley, are case studies of local boards. . . . [However] factual errors, conclusions that do not follow from the evidence, and inconsistencies also abound within and among several of the essays." S. L. Canby

Am Soc R 35:772 Ag '70 1650w

**LITTLE, STUART W.** The playmakers [by] Stuart W. Little & Arthur Cantor. 320p pl \$7.95 Norton

732 Theater—New York (City). Actors and actresses  
SBN 393-04315-0 LC 72-90987

This report covers "today's professional theater: the . . . relationships between actors, directors and playwrights, . . . the functions of the producer and the . . . mechanics of placing a production before an audience. . . . It is a report on investors and theater parties and how ticket brokers function . . . how managements rank the critics, how the critics dress on opening nights and how the producers regard them." (N Y Times Bk R) Index.

"For the most part the work is an objective presentation, preferring not to take a stand on issues which attract many varying opinions, but is satisfied instead to record many points of view. Some partiality of necessity, however, seeps through; the practiced vision of experienced eyes is not unbiased. The chapter on the actor is penetrating, especially observations denoting actors' needs for heroes and their unusual gift for fantasy and living in it. For those whose interest in theatre travels the road of critical analysis, there are two fine chapters: one on The New York Times, and the other on all the other newspapers and media critics." J. M. Hamernick

Best Sell 29:464 Mr 15 '70 250w

Reviewed by John Beaufort  
Christian Science Monitor p9 Ap 28 '70 650w

"This is first-rate reporting on the underside of the commercial Broadway theater. By astutely interweaving interview quotes and narrative derived from their own vast experience among producers, actors, critics, playwrights, and all the other contributors to the finished theatrical event, Little and Cantor have produced the best, the most frank and yet sympathetic account of the Fabulous Invalid that I have ever read. They are especially fine on producers, unions, and critics. . . . To some professionals [this book] will say little that is new, but for others seriously interested in Broadway, it is a necessity. Highly recommended for most public libraries and all theatrical collections." R. M. Buck

Library J 95:1046 Mr 15 '70 160w

"This is the fabulous invalid's life story, told in multitudinous detail. . . . It is from these facts that the Broadway legend has been constructed, but even now the facts are changing. A new kind of actor is moving into the entertainment world; the real-estate developers are eyeing the ground the old playhouses occupy. The disintegration of old-style Broadway is a central theme of this book. In another five or 10 years it may stand as one of the last definitive descriptions of a vanished era." Paul Showers

N Y Times Bk R p41 Ap 5 '70 360w

"With almost anthropological thoroughness [the authors] lead us to every Broadway watering hole and gin mill . . . to spy on the special feeding habits, mores, folkways, sexual forays, rituals, superstitions, fetishes, work routines, and pecking orders of the theatrical tribe. What appears, at first, to be a bewildering neon-lit walk . . . becomes understandable, definable, and to some degree even scientifically classifiable as these authors write about it. . . . The authors report equally well what one should know about contracts—talent contracts, service contracts, theater contracts, investment contracts—and all the activities of the industry's middlemen who perform the secretive, indispensable maneuvering having to do with money. . . . [The book] should be seized upon as the best sourcebook around for the drama student, aspiring actor, theatergoer, and even, perhaps, for the professional who has not outlived surprise." Stanley Young

Sat R 53:44 My 16 '70 950w

**LITTLEJOHN, DAVID.** Interruptions. 242p \$7.95 Grossman pubs.

809 Literature—History and criticism  
SBN 670-40016-5 LC 72-94087

"This is a collection of recent reviews, essays, and several passages from the author's journals. The reviews and essays have all been published elsewhere. . . . Littlejohn's piece on Negro authors is . . . [followed by essays on] such moderns as Henry Miller, Lawrence Durrell, Scott Fitzgerald, and . . . George Steiner. [The author's] journals, recording first his impressions of France and later his anguish and reflections at the upheavals at Berkeley [conclude the book]." (Library J)

"It is difficult to conjecture why these ephemeral book reviews were reprinted. Littlejohn dogmatically condemns, one after the other, Robinson Jeffers, Henry Miller, Thomas Wolfe, Beckett, Genet, Richard Wright, LeRoi Jones and the whole spectrum of black writers. He gets very little pleasure from literature. In fact, he laments toward the end: 'Why write about writers, why keep up this silly, needless game of criticism? But if not—what else?' Why, indeed, and what else, indeed? Even the charitable reader feels that Littlejohn would be happier in front of a warm fire, re-reading Lloyd Douglas."

Choice 7:843 S '70 190w

"[This is] a mixed bag. Littlejohn's piece on Negro authors is oversimplified and seems almost hurried. A few other literary observations are commonplace and innocuous. . . . [The author's journals] are frequently thoughtful and moving but occasionally strike one as being too studied, too self-consciously soul-searching as if Littlejohn in writing them imagined a reviewer looking over his shoulder." Edward Margolies

Library J 95:668 F 15 '70 140w

"[These] essays, reviews, and extracts from diaries written in France (1966-67) and Berkeley (1967-69) form a carefully organized record of the development of a cultural phenomenon relatively rare at this moment: an energetic American writer. . . . An assistant professor of English at archetypal Berkeley during the riotous 1960s, has emerged from an involved liberalism as an apolitical, nonacademic, elitist intellectual. An acute and lively critic, his sharpness is bolstered by a social sensitivity like Edmund Wilson's and a classical sensibility akin to Gide's. . . . [This volume] will not please all readers. Most assuredly the book will irritate the anti-academic academic colleagues Littlejohn names in his Berkeley diary. It is their political activism he rejects, along with their concept of the university as 'a social service agency.'" Brom Weber

Sat R 53:30 Mr 7 '70 1450w

**LITTO, FREDRIC M.** American dissertations on the drama and the theatre; a bibliography. 519p \$12.50 Kent state univ. press

016 Theater—Bibliography. Drama—History and criticism—Bibliography. Dissertations, Academic—Bibliography  
SBN 87338-036-3 LC 71-76761

"The book is to list all doctoral dissertations on theater and drama written in the United States and Canada from the beginning. . . . The first major section of the book is the Bibliography. Here an alphabetical code number precedes a listing (4,565 authors are included) of the author's name, the name of his study,



**LITTO, F. M.—Continued**

the department which awarded his degree (these are largely speculative), the degree awarded, the university which awarded it, and the year the degree was achieved. An Author Index follows. Here the name is followed by a code number to enable the reader to use the Bibliography with ease. Next (still keyed to that initial Bibliography) comes the Keyword-in-Context Index, or a concordance of significant words in the titles listed in the Bibliography. . . . [The final section] is the Subject Index. Here dissertations are given by country, within countries by time period, and within time periods by subject category." (New Eng Q)

Am Lit 42:130 Mr '70 60w

"Litto's compilation is an invaluable tool. . . . [It] lists all . . . dissertations up to 1966; it is Litto's intention to bring out similar compilations at five-year intervals." Paul Myers  
Library J 95:59 Ja 1 '70 70w

"Reviewing Mr. Litto's book is a bit like reviewing the Manhattan Telephone Directory. . . . While [the book] is a bit cumbersome to use, I found while checking dissertations I knew and looking for others in various areas, that it is an invaluable tool. It provides light, and direction, and help—it belongs in the library of scholars who work in the drama and the theater." Julian Mates  
New Eng Q 43:508 S '70 470w

**LITTON, GASTON, Jr. auth.** A history of education for librarianship in Colombia. See Krzys, R.

**LITVINOV, PAVEL.** The demonstration in Pushkin Square; the trial records with commentary and an open letter; tr. by Manya Harari. 176p \$4.95 Gambit

343.0947 Trials. Civil rights. Russia—Politics and government. Law—Russia  
LC 77-91996

"Litvinov is the grandson of the former Soviet Foreign Minister. The book he has edited documents the trial of a number of young people who, on 22 January 1967, held a small demonstration in Pushkin Square in Moscow to protest against the arrest of some of their friends. These had taken part in the compilation of the 'White Book'—an account of the trial of the writers Sinyavsky and Daniel." (New Statesman)

Reviewed by Sister Eileen Kennedy  
Best Sell 29:386 Ja 1 '70 550w

"The criminal code [in Russia] provides up to seven years for 'agitation,' up to five for 'malicious hooliganism,' and one to five for resistance to members of neighborhood vigilance squads. These pages may bring some wistful smiles to the hard-pressed college and police officials in the United States. Otherwise, [this book is] . . . very dry, factual, legalistic, and quite dull. For academic and large public libraries." Oleg Ivsky  
Library J 94:4011 N 1 '69 150w

Reviewed by Tibor Szamuely  
Nat R 22:36 Ja 13 '70 500w

"[This book] is interesting in several ways: for the light it throws on the background to dissent in the Soviet Union and on the beliefs and ideas of those who take part in it, and also, of course, for what it reveals about the way trials of this kind are conducted." Timothy Benyon

New Statesman 78:663 N 7 '69 240w

Reviewed by Neal Ascherson  
N Y Rev of Books 14:45 Ap 23 '70 200w

"The Litvinov transcript reveals how seriously today's Soviet autocracy looks upon the efforts of dissenters to communicate with the population. The Pushkin Square demonstration was staged to protest the arrest of earlier dissidents who had compiled and distributed a White Book on the Sinyavsky-Daniel case. The thread that connects all three of these incidents is the pitiful effort to challenge the régime's monopoly of the means of communication." William Parente  
Sat R 53:40 F 28 '70 550w

"Dr. Litvinov makes clear that the point at issue throughout each case is not the writings of Sinyavsky and Daniel, nor their 'anti-Soviet' publication abroad. . . . What is at hand is legal issues far wider than those of Article 70 (against anti-Soviet propaganda).

The accused are in dock on behalf of socialist legality itself. . . . This is the last completed translation from the Russian made by Mrs. Manya Harari."

TLS p1331 N 20 '69 750w

**LITWAK, LEO.** Waiting for the news. 312p \$5.95 Doubleday

LC 77-82956

This is a novel about Jake "Gottlieb's struggles to achieve unionization for his fellow laundrymen in the Detroit of the late Thirties. . . . Beyond the immediate threat of hoodlum retaliation and unionbusting is the . . . march of Nazi power across Europe. . . . All of this the young Gottliebs learn from the radio, the newspapers, and . . . Movietone News. To Jake tyranny whether of demagogues or bosses must be stopped. . . . [He] succeeds, not without paying a bloody price." (Best Sell)

Reviewed by N. J. Loprete  
Best Sell 29:287 N 1 '69 330w

"[This] is a remarkably good novel. . . . There's not a trace of proletarian, romanticism or special pleading in [it]. . . . From the opening pages Jake Gottlieb rises up as a man of enormous will and energy. . . . Most of the time Mr. Litwak has chained this burly giant to a disciplined action, so that we get not a display or set piece, but a coherent fiction. . . . You need hold no particular political opinion to enjoy a novel of this kind; but you do need to be responsive to human effort, you must be able to see the grandeur and the misery of the Thirties. . . . [This work is] a fable of moral scope." Irving Howe  
Harper 240:116 F '70 900w

"Litwak's novel is sweet, nostalgic, often funny and, in its final scenes, suspenseful; its lean, muscular prose captures with razor-sharp precision the era of the zoot suit and 'The Lucky Strike Hit Parade.' In every particular it is an excellent piece of work especially rich in likable, well-observed characters who will appeal most perhaps to male readers but who, nonetheless, deserve a place in all but the most impecunious fiction collections." Paul Wagner  
Library J 94:3084 S 15 '69 120w

Reviewed by Irving Malin  
Sat R 52:34 D 27 '69 350w

**LITZINGER, BOYD, ed.** Browning: the critical heritage; ed. by Boyd Litzinger and Donald Smalley. 550p \$13.50 Barnes & Noble

821 Browning, Robert  
SBN 389-01024-3 LC 79-12803

A collection of "writings that indicate the reception given [Browning by his contemporaries]. . . . The editors present a [selection] of reviews, articles, and excerpts from diaries and letters spanning the 56 years from the first puzzled notices of Pauline (1833) to the . . . essay Henry James wrote a year after Browning's death." (Library J) Chronology of Browning. Index of names of persons. Index of poems. Index of periodicals. Index of characteristics of Browning and aspects of his career.

"An excellent introduction summarizes the growth of the poet's reputation. It is intriguing to be able to view Browning stripped of the halo of literary canonization. One learns that he was plagued by the charges of harshness of diction and obscurity as long as he lived, that he achieved his first genuine popular success with The Ring and the Book at the age of 56, and that his most commercially successful poem was Ferishtah's Fancies (1884). [This volume] will be an invaluable reference work for Browning scholars. It combines with W. S. Peterson's Interrogating the Oracle [BRD 1970] to present the entire picture of Browning's reputation in his own lifetime. In addition it [provides] fascinating insights into the spirit of the Victorian age." Keith Cushman  
Library J 95:2480 Jl '70 220w

"[The selections] make disappointing reading for the most part. They include Bagehot's well-known account of the grotesque style, Ruskin's praise [and] George Eliot's sober assessment. . . . But by far the greater number repeat perplexed complaints of obscurity or perplexed admissions of intellectual depth. Once or twice in the very few approving notices of his early work more original insights occur. . . . Dante Gabriel Rossetti and William Morris, ardent defenders though



they were, make a meagre and somewhat inadequate showing in these extracts. They were not essentially critics. Browning's reputation is carefully traced in this latest volume of the 'Critical Heritage' series; it is a useful anthology. One thing irritates, however: an apparent uncertainty about the readership for which it is intended."

TLS p573 My 28 '70 340w

LIVINGSTON, JOHN A. Birds of the eastern forest, v 1; paintings by J. Fenwick Lansdowne. \$20 Houghton

598 Birds—Pictures, illustrations, etc. Birds—Canada

LC 68-30731

The second of a series of volumes on the birds of Canada. The first volume was entitled *Birds of the Northern Forest* (BRD 1967). This is the first of two books on the birds of the Great Lakes and St. Lawrence regions. It covers 52 birds, including waterfowl and shorebirds, birds of prey, woodpeckers, swallows, flycatchers and others. A third volume will include the smaller songbirds, from jays to sparrows. Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 222:157 D '68 70w

Book World p17 D 8 '68 40w

Reviewed by Gordon Roper

Canadian Forum 48:283 Mr '69 300w

"The text is not exhaustive, but gives life history facts generally not found in books on bird identification. The bibliography lists general sources for additional information. There is an index. The paintings, plus preliminary sketches for each of the species, are certainly worth the price of the book, and should assure Lansdowne his place among the major bird painters of the day. You know he has seen these birds alive and in action. . . . The reproduction is generally excellent, but the color plate of the spotted sandpiper is not up to the quality of the others."

Choice 6:342 My '69 200w

"Mr. Lansdowne's paintings are magnificent. In artistry, in detail, in reproduction. I know of nothing superior to them. And Mr. Livingston's essays accompanying the plates are absolutely charming, the delightful product of his many years of devoted ornithological study. They should be read from end to end. This is the bird book of the year and no self-respecting bird-watcher should be without it." Walter Harding

Library J 94:1009 Mr 1 '69 110w

"The title refers to the geographic area of eastern Canada and adjacent United States, one with diversified habitat. . . . Each color plate and its text is preceded by a page of the artist's field sketches that show attitudes and pattern of activities from which the finished painting was designed. Some are interesting, others merely indefinite, confused lines. . . . The paintings are pleasing in composition, lifelike and attractive. The volume, an enlarged quarto . . . presents [the birds] in large size with detail in background sufficient only to give support for the bird. . . . The artist indicates that details of color and marking were, as is proper, taken from museum study skins, for which the place, date, and sex are listed. A few of the presentations may be open to slight criticism from a professional eye. . . . These in a sense are minor matters that do not detract from the general excellence of the book." Alexander Wetmore

N Y Rev of Books 13:35 Ja 1 '70 500w

Va Q R 45:lxvii spring '69 120w

LLOYD, ALAN. Franco. 256p \$5.95 Doubleday  
B or 92 Franco, Francisco  
LC 69-20066

This is an account of the life and career of the Spanish dictator who "began his public life as a young officer in North Africa in 1931, . . . [rose] in rank until he was the youngest general in the Spanish army, . . . won the civil war, kept Spain out of World War II, . . . survived United Nations censure in 1946, and worked his way back into the family of nations becoming in the process a treaty partner of the United States." (Library J) Bibliography. Index.

"A popular biography consciously written to communicate some of the color of events and some of the flavor of Spain while guiding the

reader to an informed and balanced judgment of the still controversial Caudillo. . . . The organization, roughly chronological, is episodic and often difficult to follow. The style, sometimes pleasing, is often strained. If the reader gains some real feeling for the mood of parts of the Spanish army, he does not learn enough of political parties, the economy, the church, or the society to understand why the civil war was so bitter or Franco so successful in holding power. . . . Neither broad nor deep, Lloyd's book does capture some of the fascination of his subject."

Choice 7:744 Jl '70 210w

"Among all the recent books on Franco, Lloyd's study surely ranks among the best for readability, style, and balanced judgment. The book is a judicious blend of sound scholarship (without the footnotes) and lively writing. It is recommended for both the student and the layman." A. F. Peterson

Library J 94:2912 S 1 '69 180w

"[This book] does not pretend to widen the limits of what is known about Franco already. But it can be recommended to anyone unfamiliar with present-day Spain, who wants effortlessly to acquire a basic idea of her present master."

TLS p584 My 28 '70 260w

LLOYD, RACHEL. Dorset Elizabethans at home and abroad. 332p \$8.50 Hillary house  
920 Dorset, England. Great Britain—Civilization

"A study of prominent local personalities and events . . . [during] the Elizabethan Age [which attempts] to illustrate well-known historical themes with Dorset examples. . . . Notorious as a haven for pirates and smugglers, Dorset contained a motley collection of corrupt and inefficient officials who were partners in crime. The country teemed with Catholic gentry—the Arundells, Turbervilles, and Tregonwells—who heeded the Queen's religious laws as little as the pirates respected the laws of the sea." (Am Hist R)

"This book is disappointing because it never probes deeply into the social fabric of the county. Lloyd is content to tell a good tale and emphasize the superficial drama of the age."

The final chapter on 'The Atheism of Sir Walter Raleigh' is really a miniature biography of a man who was scarcely a local personality, and it digresses in a truly extraordinary fashion. Some generalizations are dangerously misleading; for example, there are rather trite references to the 'typical' Renaissance man. The book is cluttered with complicated genealogies and abounds in tedious antiquarian detail." B. L. Beer

Am Hist R 74:979 F '69 410w

"[The author's] style is all plastic flowers: ships float on the deceptive blue eye of the creek; the night air gathers the symphony into itself and hides it in a secret place. She ends with a description of the relations between Queen Elizabeth and the English which might draw a query from Sir John Neale himself. Still, she has done a lot of work in local and national archives; it is sad that she has found no better use to make of it. . . . The idea that Dorset shared with the rest of the West Country 'a conservatism and a mysticism which kept her faithful to the old Catholic religion' is one of the author's wilder stabs: sheer ignorance would be more like it. . . . [The common reader] deserves something less trivial than [the author] offers him."

TLS p43 Ja 11 '68 500w

LLOYD, T. O. Empire to welfare state: English history, 1906-1967. 465p il \$10 Oxford  
942.082 Great Britain—History—20th century  
LC [78-134634]

This volume focuses on "British economic history and current economic policy, rather than upon political and diplomatic events alone. . . . [Attention is also given] to social issues, and to the history of ideas. . . . This is the first volume of The Short Oxford History of the Modern World, a series of works on English and European history from the sixteenth century to the present, in which the emphasis is upon the development of modern institutions and technology." (Publisher's note) Annotated general bibliography. Annotated chapter bibliographies. Index.

Reviewed by A. J. Hamilton

America 123:328 O 24 '70 450w



**LLOYD, T. O.—Continued**

"This auspicious volume, [although] . . . somewhat on the sober side, can best be used for study and reference purposes."

Christian Century 87:824 J1 1 '70 30w

"[Lloyd's] effort is a good one—compact, yet detailed, highly informative, and supplemented with an excellent annotated bibliography and a set of economic tables. . . . The style is rather flat. . . . This should not detract, however, from the book's great usefulness as a concise, up-to-date working guide to a study of Britain in this century." J. H. Thompson

Library J 95:2913 S 15 '70 160w

"With disquieting though conceivably intentional hilarity, parts of Professor Lloyd's volume . . . read like a pastiche of 1066 and All That [BRD 1931], the W. C. Sellar and R. J. Yeatman tongue-in-cheek classic . . . that deliberately adopted a kind of Facts on File style ('The Roman Conquest was a Good Thing since the Britons were only natives at the time'). . . . The reader [of Lloyd's book] may rest assured that 417 pages abound in equally good things. . . . The research is quite solid."

New Repub 163:20 J1 25 '70 300w

**LOCHMAN, JAN MILIČ.** Church in a Marxist society; a Czechoslovak view. 198p \$5.95 Harper

209 Church and state in the Czechoslovak Republic. Communism and religion

LC 77-85067

The author, a "theologian of the Czechoslovak Protestant Church . . . [describes] the state of the church for the last 20 years in a Marxist society. [He seeks to show that] conditions have caused the loss of many privileges but have also led to the birth of vigorous lay leadership and a fresh interpretation of the Gospel message. Lochman discusses from a theological perspective four major concerns—ideology, atheism, secularization, and the Lordship of Christ—and he argues for a constructive Christian-Marxist dialogue." (Library J)

"[This] book should be read as a theological testimony out of one of the most creative encounters between Christianity and Marxism in modern times. It has other value as well. The author begins with a sketch of the peculiar heritage of the Czech Reformation which will be new to most readers. He summarizes in popular form in the last chapters some of the best wisdom of recent theology on secularization, ideology, and atheism. These stand as useful essays. They are not well enough integrated into the rest of the book. They are not thorough enough to make an original contribution. But they are illuminating." C. C. West

Commonweal 93:157 N 6 '70 1000w

"The current religious situation of Christianity in Eastern Europe is clearly delineated in this thoughtful study. . . . An understanding and sympathetic survey. . . . For theological and large public libraries." Alan Seaburg

Library J 95:901 Mr 1 '70 130w

**LOCKE ELLIOTT, SUMNER.** Edens lost. 279p \$5.95 Harper

LC 78-81872

"To Angus—completely alone at 17—the resort hotel in the Blue Mountains [of Australia] seemed an enchanted place. . . . The main reason was the St. James family, who accepted Angus into their easy, parlor-game camaraderie as though he were one of them and not just the unknown son of Eve St. James's school friend. But Eden could not last . . . either for him or for the St. Jameses. For one thing there was the war; for another, as Angus soon discovered, there were fatal flaws [in each member of the family]. . . . To Eve, no one and nothing else mattered [except her husband. The novel] probes the effect of this obsession on the young St. Jameses as they plunge into marriage or a search for love—and on Eve herself." (Publisher's note)

"The St. Jameses have a peculiar but interesting way of coping with their problems. For one thing, they do not discuss their worries with one another; Mrs. St. James has created an atmosphere in which problems are left outside the family. They persist in playing games with one another, which serves various purposes. Many of the games (word games,

contrived situations, and so on) are therapeutic because they help increase the player's self esteem. . . . Often it is difficult to determine who is helping whom and where the games leave off and the lies (those told to oneself as well as to others) begin. And what seems, at first, to be a commendable experiment in child-rearing later develops into something far less than that. . . . This is a subtle, realistic novel which explores, in expert fashion and on several levels, the melancholy of falling out of childhood." Peter Corodimas

Best Sell 29:240 O 1 '69 460w

"[This novel] is a peculiar mixture of old-fashioned wonderment over the interlocking fates of human beings and oblique, sketchy, sardonic flashes of life as lived, or half-lived, by quite modern and rootless people with enough money to protect them from real involvement in the world. . . . None of the characters is sharply drawn or very original; the writing is competent enough and, at times, rather witty, but on the whole unexciting. A novel of sensibility without a central and even obsessive sensibility is perhaps impossible to write. Better the excesses of sensationalism than so muted and genteel a tale of the betrayal of the human desires." J. C. Oates

Book World p6 S 7 '69 600w

"Characterizations and portrayal of the family are excellent. The book will need introducing for a YA audience, but once presented, should be well received." Laurie May

Library J 94:4623 D 15 '69 130w [YA]

Reviewed by Guy Davenport

N Y Times Bk R p66 S 28 '69 550w

Va Q R 46:viii winter '70 70w

**LOCKRIDGE, KENNETH A.** A New England town the first hundred years; Dedham, Massachusetts, 1636-1736. 208p maps \$6.95 Norton

320.9744 Dedham, Massachusetts. New England—Civilization

LC 69-14703

"This study of Dedham, Massachusetts, 1636-1736 . . . is not a history of Dedham per se; rather, the town [is used as an example of] a utopian commune's evolutionary deterioration." (Library J) Annotated bibliography. Index.

"This slender volume's brevity belies its significance. It is, in fact, the finest result of the current work being done in early American demographic history. [The author] brings to bear on the study . . . the skills of the demographic historian as well as a keen awareness of the provocative work being done on peasant cultures throughout the world. . . . A must for any graduate or undergraduate library. Superb bibliographical essay."

Choice 7:932 S '70 80w

"Despite its concentration on the development of one community, Lockridge's arguments are so sophisticated and suggestive that they cannot be readily summarized. . . . The weakest part of A New England Town comes when Lockridge attempts to look beyond Dedham. It is not simply a problem of generalizing from a single case-study, but of doing so before sufficient returns are in to be clear about what can be synthesized into patterns and what represents local idiosyncrasy. . . . But any criticism of [this study] must come from an initial position of admiration and respect for the sophistication and general success of the work." J. M. Bumsted

J Am Hist 57:685 D '70 800w

"[This study] is not designed to attract popular history readers. . . . [It appears to be] stretching the point a bit to class a 17th-Century town founding with an Onelda or Brook Farm experiment. The book offers no earthshaking findings or conclusions. It is doubtful that Lockridge's hope for a reinterpretation of our rural heritage will result. Only libraries in Dedham's environs and specialized collections will want to consider purchase." D. A. Bower

Library J 95:156 Ja 15 '70 100w

Reviewed by J. E. Illick

Nation 211:90 Ag 3 '70 450w

**LOCKWOOD, THOMAS, Jr.** ed. Henry Fielding. See Paulson, R.



**LOCKWOOD, W. B.** Indo-European philology; historical and comparative. 193p \$6 Hillary house

410 Aryan languages. Philology, Comparative  
LC [79-391024]

This book is "an introductory manual of Indo-European comparative and historical linguistics. . . . In the first chapter, language study before the 19th century is presented as background for the second chapter, which deals with the foundations and development of comparative Indo-European linguistics. Basic principles are demonstrated in the three chapters: 'From Latin to Modern Romance,' 'English and its Germanic Relatives,' and 'The Classical Languages—Latin, Greek, and Sanskrit.' The phonology and morphology of Celtic, Slavonic, and Baltic are then described, and texts in representative Indo-European languages are analyzed and compared." (Choice)

"Not only is the book informative and well written, but it does not presuppose any knowledge either of comparative linguistics or of a foreign language. . . . Though this work has much in common with W. P. Lehmann's *Historical Linguistics: An Introduction* [BRD 1963] it differs in scope and emphasis, it should be of interest to general readers as well as to students of linguistics."

Choice 7:379 My '70 200w

"This is to be warmly welcomed as a brief and useful guide to the Indo-European languages. . . . Latin script is used exclusively throughout. . . . and transliterations from Sanskrit, Greek and Old Slavonic have been made with competence and accuracy, but we find a sprinkling of misprints for which an errata slip (however unfashionable) would have been of the greatest value. Otherwise all is well done: the central chapters on the Romance, Germanic, Slavonic and Classical languages are models of compression. . . . [This book] gives the general reader a clear and fully illustrated account of our present knowledge of the greatest of all language families, at the same time providing the specialist with an easy and attractive introduction to the authoritative books by Mellet, Hirt, Pokorny, Porzig and Buck."

TLS p564 My 22 '69 350w

**LODGE, GEORGE C.** Engines of change; United States interests and revolution in Latin America; with an introd. by Samuel P. Huntington. 411p \$8.95 Knopf

980 Latin America—Politics. U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S.  
LC 75-79338

"This book calls for a new assessment of United States interests, policies, and programs in those regions of the world which are in the process of radical political, economic, and social change. . . . It focuses on Latin America. . . . [It seeks to define the] contradiction in United States policy between commitment to change and commitment to stability. It suggests a new formulation of interests and purpose . . . to replace that of anticommunism. . . . Accordingly, it recommends . . . specific governmental policy reorganization. For business, the book considers the implication of continuing structural change on the forms and policies of the United States corporation in the revolutionary world, and makes recommendations for new directions." (Pref) Index.

"The professional Latin Americanist will learn little from the spectrum of problems which Lodge recounts, but his solutions are original and refreshing and warrant serious consideration."

Choice 7:619 Je '70 160w

"This is a glib, earnest, and forcefully written book by a young American neo-conservative. . . . What we see here might be a sketch of the Latin American policy of a future Republican administration—one presumably more concerned with that part of the world. . . . [The author's] views on intervention do raise a few doubts. Arguing plausibly that anything the U.S. does or doesn't do 'intervenes' anyway, he then advocates with no apologies deployment of full field equipment. Of interest to students, businessmen, and citizens, this book is recommended to academic and large public libraries. Smaller libraries might also find it a worthwhile acquisition." Mark Falcoff

Library J 95:1750 My 1 '70 200w

"[The author] considers two separate and distinct types of aid programs. One would 'sustain, nourish, and improve existing local growth structures' and would be essentially 'non-revolutionary.' . . . But United States objectives, Lodge says, 'require a second and quite distinct system of assistance programs to find and fuel the critical combinations of engines of change so as to make the revolution as effective, as peaceful, and as useful as possible.' . . . [This] book will be read with interest by the many concerned norteamericanos who worry about aid to Latin America and wonder how it can be made more effective." J. N. Goodsell

Sat R 52:76 N 22 '69 900w

**LOEBEL, ALICE DEVINE.** The stockpot and steamer cookbook; il. by Vladimir F. Hervert. 216p \$5.95 Macmillan (N Y)

641.8 Cookery  
LC 68-12649

This cookbook describes "how to make basic stocks for gourmet entrees, soups, salads, plus how to prepare . . . desserts, main-dish puddings, the steamer way." (Publisher's note) Index.

"[This book] includes directions for preparing, clarifying, and storing all types of stock—brown, chicken, ham, fish, and so on, with variations of each. . . . Some foreign dishes are included but this book is not an around-the-world cookbook. . . . This is for the woman who enjoys being in the kitchen, and it will be a good addition to a well-used cookbook collection." L. E. Crane

Library J 94:2789 Ag '69 120w

"The recipes are interesting. They include unusual items, such as Chicken with Basil, which I made and liked. . . . The recipes are carefully worked out, clearly written and include freezing information. Altogether a really useful book." Nika Hazelton

N Y Times Bk R p22 D 7 '69 90w

**LOEBL, EUGEN.** Stalinism in Prague; the Loebel story; tr. by Maurice Michael; Am. edition, ed. with an introd. by Herman Starobin [Eng title; Sentenced and tried]. 327p \$6; pa \$1.95 Grove

343 Slánský, Rudolf. Trials. Communism—Czechoslovak Republic  
LC 79-91443

This book concerns the 1952 trial in Prague. The author had been a deputy minister of foreign trade in the Czechoslovakian government when "Rudolf Slánský, who until his arrest had been a Deputy Prime Minister and before that Secretary-General of the Czechoslovak Communist Party, and thirteen 'accomplices' were arraigned before the State Court on charges of directing an anti-state conspiracy centre and engaging in high treason espionage, sabotage and military treason. Eleven of the accused men . . . as well as Slánský himself, were condemned to death and hanged; the other three were sentenced to life imprisonment. All fourteen were exonerated of all guilt . . . by Khrushchey at the Twentieth Congress of the Russian Communist Party in 1956. [The author is one] of the men who survived the case." (TLS) Index. Originally published in Bratislava in 1968 as Svedectvo O Procese and translated into German as Die Revolution rehabilitiert ihre kinder.

"The 'Loebel Story' in this book is a 68-page pamphlet Loebel published in Slovak in April 1968 about his ordeal. Over 200 pages of the book are excerpts from the Slansky trial, as recorded by the B.B.C. monitoring service from Radio Prague. Another 20 pages or so are taken up by the amnesty judgement by which Loebel was rehabilitated. As a factual account, the book has value. But as an analysis of what happened, it is a disappointment. Loebel, (identified by the blurb as a 'life-long Communist and leading Marxist economist,' . . . is now teaching at Vassar College)."

Choice 7:447 My '70 200w

Reviewed by Z. A. B. Zeman  
Encounter 33:73 O '69 280w

"[This] collection of documents is very dry, factual, legalistic, and quite dull. For academic and large public libraries." Oleg Iysky

Library J 94:4011 N 1 '69 150w

Reviewed by E. O. Hofstetter  
Library J 95:1366 Ap 1 '70 150w

Reviewed by Neal Ascherson  
New Statesman 77:517 Ap 11 '69 550w



**LOEBL, EUGEN—Continued**

"This account does not reveal any new basic truths about the 1952 trial in Prague. The essential fact—that the victims were convicted on the basis of fraudulent evidence extorted by illegal methods from the arrested men themselves while they were held in detention—was established by the Czechoslovak Supreme Court in 1963. . . . But this detailed printed record of the treatment to which Loebel . . . [was subjected] coming as it does on top of the great mass of similar scarifying revelations made with rather less deliberation in the press, on radio and television and privately in Czechoslovakia during 1968, is still disturbing and salutary. . . . [A] summary of the B.B.C. Monitoring Service's proceedings is usefully incorporated in [the book]."

TLS p453 My 1 '69 250w

**LOEPER, JOHN J.** Men of ideas; il. by James and Ruth McCrea. 120p \$4.75 Atheneum pubs.

920 Philosophers—Juvenile literature  
LC 74-98617

This book deals with the lives and ideas of twenty-three philosophers. Index. "Grades seven to ten." (Library J)

"This thought provoking book is an attempt to show what people over a period of 2,500 years and from many parts of the world have said about ideas that are as important now as they ever were."

Best Sell 30:179 Ag 1 '70 120w

"In each chapter, Loeper tells something of the background, life, thought, and influence of a different man, then supplies a few excerpts from his principal works. The most glaring errors of interpretation appear in the chapter on Nietzsche. Loeper implies that a hate mongering Nietzsche ideologically paved the way for (and would have approved of) Hitler's atrocities—a belief which once held currency but which since has been emphatically disproved. Further, the excerpts presented throughout for each philosopher are far too scanty to be revealing of the men's thoughts. . . . [These flaws] make this an undesirable choice." Daisy Kouzel

Library J 95:2541 J1 '70 180w

**LOEWINSOHN, RON.** Meat air; poems 1957-1969. 127p \$5.95 Harcourt

811  
LC 77-95873

These poems, some of which have been previously published, "celebrate the ordinary stuff of our life—work, music, baseball, love-making." (Publisher's note)

"As well as being an uncovly appetitive erotic poet [Loewinsohn] makes room in his poems for what is measurable in its shoddiness. . . . Reverentially puzzling away at specifics, he writes poems that swell the minds, exercise the eye, and fill the palm." Paul West

Book World p6 My 31 '70 320w

"[This volume] is culled from Loewinsohn's poems of the last 12 years, some of them previously uncollected; it is an unimpressive volume. . . . [It] is dedicated to William Carlos Williams; and 'Book of Ayres,' the especially erotic section, is for Williams, Thomas Campion, and Emily Dickinson. Whatever he may lack as a poet, Loewinsohn certainly has in nerve." J. A. Avant

Library J 95:1748 My 1 '70 120w

**LOFTAS, TONY.** The last resource; man's exploitation of the oceans. 276p pl maps \$6.95 Regnery

333.9 Marine resources. Oceanography  
LC 70-126143

"In this survey of the ocean's past, present, and future, . . . [the author] describes modern desalination systems, exploration of inner space and the physiological problems which have to be solved, warfare and the oceans, and the ocean as a source for food and minerals." (Library J) Glossary. Bibliography. Index. This is a new revised edition of a book first published in England in 1969.

"Loftas reminds us that the ocean can play a large part in solving the world's pollution

and population problems. . . . [The book contains] a bibliography of over 100 references. Recommended as a nontechnical discussion for most collections." R. E. Swinburne

Library J 95:3794 N 1 '70 130w

"Mr. Loftas is enthusiastic and highly competent and The Last Resource is a highly organized book. The steady flow of statistics may in the end be rather exhausting; he sometimes gets off course in the intricacies of an argument; occasionally he fails to drive home an obvious conclusion, and sometimes in his summary of a difficult problem (for instance the disappointments in making desalination work efficiently on a large scale) he gets lost in the shallows of his knowledge."

TLS p84 S 4 '69 130w

**LOFTIS, ANNE, jt. auth.** Great betrayal: the evacuation of the Japanese-Americans during World War II. See Girdner, A.

**LOGAN, ANDY.** Against the evidence; the Becker-Rosenthal affair. 346p \$8.95 McCall pub. co.

364.15 Becker, Charles. Murder  
SBN 8415-0025-8 LC 72-104949

The author reviews the "trial of Police Lieutenant Charles Becker, charged with the murder in 1912 of Herman Rosenthal, a notorious gambler, and endeavors to show a serious miscarriage of justice in that the guilty verdict was 'against the evidence.' [Shel] considers the trial as [an] example of a D.A. (Charles Seymour Whitman) deliberately distorting facts in order to gain political advancement. . . . The author also [argues that] reporter Herbert Bayard Swope . . . prostituted his talents in a too-close cooperation with a D.A. in arousing public indignation." (Library J) Index.

"If the reader is occasionally overwhelmed by the massive and detailed account of even the most obscure figures in this celebrated affair, his patience is ultimately rewarded by a lucid study of an era which strikingly parallels our own." N. J. Loprete

Best Sell 30:189 Ag 15 '70 410w

Choice 7:1134 O '70 80w

"Logan describes vividly the wholesale corruption of New York police and politicians of the period, and the efforts of reformers to clean up the mess. The court of appeals reversed the first guilty verdict on the ground 'absolutely no testimony was given . . . to connect the defendant with the murder.' But the verdict of a second trial, when Whitman was governor, was upheld. This, to Logan, suggests that the judiciary is not 'independent of the executive branch of government.' [The book] is an important, if controversial, contribution to New York history. It is of wide interest." R. W. Henderson

Library J 95:2174 Je 1 '70 200w

Reviewed by Murray Kempton

N Y Rev of Books 15:17 S 3 '70 2850w

"With few exceptions Miss Logan keeps her bulky story and cast under admirable control. A mark of her skill is the sympathy one feels for Becker, a roughneck who rose to courage and dignity through his ordeal. She throws new light on the cynical Whitman-Swope alliance. And while Whitman's ambition was obvious, no one has so well documented his sheer ruthlessness, nor come so near to proving Becker a victim of that ambition. One closes the book thankful that Whitman got no farther than Albany; being trounced in 1918 by a far superior human being, Al Smith." W. H. Swanberg

N Y Times Bk R p26 Ag 16 '70 1350w

"The elements of the urban to-do included ethnic animosities, Tammany vs. reformers, and other familiar stresses. But Miss Logan is not out to nudge us into perceiving her fascinating story's contemporary relevance. She is telling a tale, she is drawing characters, she is describing the criminal and political worlds of New York before Prohibition altered them, and, by the bye, she is reminding us of the peril of turning any political movement, however worthy—such as the improvement of police work—into a crusade."

New Yorker 46:83 Je 27 '70 300w

Reviewed by Haskel Frankel

Sat R 53:29 Ag 1 '70 150w



LOGAN, JOHN. The zig zag walk; poems: 1963-1968. 123p \$5.95; pa \$2.45 Dutton

811

LC 78-82041

In these "poems written over a time of . . . stress and change [the poet] enters . . . deeply into himself and the world. [There is a] variety in the outward matter of the work: love poems, elegies, tributes to friends [and] poems on places." (Publisher's note)

"Although lyrical and musical to an uncommon degree in contemporary verse, Logan's poetry has a certain lack of variety that occasionally leads to monotony. But because the over-all achievement is of the first order, the volume is recommended."

Choice 7:685 J1 '70 150w

"By seeking the larger rhythms that reside in his subjects, Logan manages to achieve a rhythm and hence restrained poem. . . . If the usual academic distinctions between major and minor have any validity, then it must be said that John Logan is a poet of major importance. Without question, [he] violates—and quite blithely—many of the currently accepted canons of poetic taste. In a generation which treasures the concrete and the visual, Logan does not hesitate to invoke a richly sensuous experience supported by all the linguistic devices he can muster." Harold Isbell  
Commonweal 92:69 Mr 27 '70 800w

"[The poems in the author's] fourth book are authentic and masculine. They are a poetry of seeking and vagabondage, of sunlight, the sea, and the wide dark skies. . . . His is mature verse of some note. For large public and university libraries with extensive modern poetry collections." P. H. Marvin

Library J 94:3652 O 15 '69 100w

"[This is] one of the decade's most exciting books of poems. . . . Although controlled and often masterly, they succeed in sounding as natural as breathing, beginning simply and growing in intensity and power out of their own necessity. . . . Never is the poet's hand obvious or obtrusive; and never does he engage in personal, verbal or technical entrenchments which draw attention to themselves. Rather, the poetry is genuine and transparent. . . . What is also memorable is the quality of personalism which Logan has achieved, the self revealing in its multifaceted and complex dimensions in small interpersonal dramas and in direct intimacy with the reader. . . . So that having come to the end of the book, one does not sense that he has examined a case study or waded through pools of an actively imaginative psyche. One knows he has been touched by a whole and commanding person." A. Poulin

Nation 209:734 D 29 '69 1400w

Va Q R 46:xcv summer '70 120w

LOGAN, MARY. Reminiscences of the Civil War and reconstruction; ed. with an introd. by George Worthington Adams. 824p il \$10 Southern Ill. univ. press

B or 92 U.S.—History—Civil War—Personal narratives. U.S.—Politics and government—1865-1898. Logan, John Alexander. Reconstruction  
SBN 8093-0425-2 LC 73-93878

"Abridgement of reminiscences by wife of Illinois Congressman and Senator John A. Logan, prominent Radical Republican during the Civil War and Reconstruction. The autobiography originally appeared in 1913 as installments in Cosmopolitan Magazine. Editor Adams has reproduced those sections dealing with the years when Logan was in Congress or a general in the U.S. Army, and, because 'the book is too long to warrant reproduction in its entirety,' provided summaries of those parts covering the years 1838-59 and 1877-1923." (Choice)

Reviewed by B. A. Weisberger

Book World p7 Je 14 '70 100w

"Adams' well executed summaries, conveying the essence of the original [book entitled Reminiscences of a Soldier's Wife, BRD 1913], afford a scholarly appraisal of Mrs. Logan. His explanatory footnotes also add much. By preserving intact the important central sections, Adams makes readily available a primary source useful to social historians and, to a lesser extent, political historians. . . . [Unfortunately, Mrs Logan] had an irritating vision of herself as more at the center of things than she actually was. Nevertheless, because

of the long time-span during which her husband was near the center of power, [this volume] is unique and useful."

Choice 7:932 S '70 180w

LOGUE, CHRISTOPHER. New numbers. 96p \$4; pa \$1.95 Knopf

821

LC 75-98660

According to the poet "this book was written to change the world." (p.1)

"[This book] purports to be written by 'a sexy young girl living among corrupted villagers / who keeps her innocence through love.' . . . [The author] seems to enjoy the various wastelands here explored, and there is a jolly quality to the horrors. The volume is dedicated in verse to 'astronauts meter maids Chinese ambassadors / quizmasters / disc jockeys / South Vietnamese / rocket designers / thalidomide babies,' etc. Prophecies abound." Chad Walsh

Book World p6 N 15 '70 230w

"The title suggests a not very 'in' joke; and this volume flounders around in cuteness, as if Rod McKuen were trying to write intentionally humorous verse. And there are messages beneath, but not very far beneath, the surface. . . . Logue's poems probably aren't going to change your life except to elicit a groan, so you might take his warning in advance." J. A. Avant

Library J 95:2163 Je 1 '70 100w

"[The author] sometimes looks like the licensed jester of the spasmodically dying capitalist West, the decorative rebel tolerated for his amusement value by the corrupt and effete masters whom his performances ostensibly satirise. . . . It's an entertaining collection, but terribly thin and perfunctory too. The pop poetry movement has overtaken him . . . and inevitably the whole thing looks a bit tired, as if [the author] felt that poetry was, after all, a pretty futile occupation." Anthony Thwaite

New Statesman 77:915 Je 27 '69 220w

LOHBERG, ROLF. Computers at work, by Rolf Lohberg and Theo Lutz; with 27 drawings by Fidel Nebehosteny. 192p \$4.95 Sterling

651.8 Electronic data processing. Electronic computers  
SBN 8069-3028-4 LC 70-90796

This book discusses 'the beginnings of data processing, programming of computers, the various kinds and sizes of computers, where to find these computers, service centers and computer centers, their use in production control and information systems.' (Best Sell)

"An excellent introduction to study and use of the computer . . . simple enough for the 12-year-old reader to understand. . . . Photographs and charts."

Best Sell 29:454 Mr 1 '70 60w

"[This book] contains no major inaccuracies but is written in a dull, sometimes confusing manner. The chapters on programming and the use of various types of computers are well done, but the book's concluding notes tend to be more informative than the body of the text. There is no bibliography; the photos are merely decorative. Readers who might attempt this book would be aided by some knowledge of business, but they will find that this title is not thorough enough as a text book and too thorough for a general discussion." Nachum Wiesenfeld

Library J 95:1651 Ap 15 '70 130w [YA]

LOHFINK, NORBERT. The Christian meaning of the Old Testament; tr. by R. A. Wilson. 169p \$4.95 Bruce pub.

221 Bible. O.T.—Criticism, interpretation, etc.  
LC 68-28444

"A professor of Old Testament studies at the Pontifical Biblical Institute in Rome [writes of] . . . such Old Testament problems as inerrancy, the story of the fall, law and grace and the relationship between the New and the Old Testaments." (America) Translated from Das Siegeslied am Schilfmeer.

"[The author] has written a valuable book for nonacademic readers of the Bible. Completely free of footnotes, this is a popularized presentation of [Old Testament problems].



**LOHFINK, NORBERT.—Continued**

... Catholics, now exposed to many new ecumenical contacts and to alternate scriptural readings at daily Mass, will find in this one volume an excellent introduction to the sacred history of the People of God." E. S. Stanton  
America 120:540 My 3 '69 70w

"The eight essays collected here are of considerable importance in that they represent the vast change that has come over Roman Catholic biblical studies during the past twenty-five years and seek to justify in a new way [various] doctrines . . . of scripture in the light of the change in approach. . . . The second essay is undoubtedly the most important in the book and here the author redefines the inerrancy of scripture. . . . [Other] chapters deal with . . . the Song of Victory at the Red Sea (Exodus XV), the great commandment, . . . and freedom and repetition. . . . In the chapter on law and grace Fr. Lohfink argues that the anti-thesis which Paul emphasizes is alien to the Old Testament. . . . As a whole these essays are a valiant effort to come to terms with the current critical approach to biblical studies, and to show that it is not inconsistent with loyalty to the doctrines of the Church."

TLS p114 Ja 29 '70 500w

**LOMAX, ALAN**, ed. 3000 years of black poetry; an anthology; ed. by Alan Lomax and Raoul Abdul. 261p \$6.95; pa \$3.50 Dodd

808.81 Negro poetry  
LC 76-95909

This volume presents the work of some black poets. The selections have been gathered from the black kings of ancient Egypt and the poets of the Moslem conquest through the salons of eighteenth century Europe to the black cultures of modern Africa and America. Each section is preceded by an historical, cultural introduction, and a brief biography is given for each poet.

"[This book] starts with the primitive oriki, or praise song, and continues through hunting songs, love songs, a romantic epic in 18 volumes by Antar, the black Bedouin knight of the desert, and so through the traditional ballads of American slaves to the sophisticated lyrics and dramatic poems of Leopold Senghor, Wole Soyinka, Gwendolyn Brooks and Nikki Giovanni in the present day. . . . The collection's strength lies in those poems firmly rooted in native tradition, poems like 'An Elder's Reproof to His Wife,' 'The Cannibal Hymn,' 'The Peasant Declares His Love,' or in those poems where traditional rhythms and feelings merge with new areas of experience, as in 'Adina,' 'Jamaica Market,' and 'Return to My Native Land.'" Victor Howes

Christian Science Monitor p13 O 8 '70 380w

"Highly recommended for high school, public, college, and university libraries." Jerome Cushman

Library J 95:502 F 1 '70 180w

"Lomax (white) and Abdul (black) have compiled a remarkable book. . . . There is, however, a weakness. . . . Few of the poets included . . . are anti-Western in the sense that any serious black poet concerned with the black esthetic must be. . . . A selection from Martin Luther King's 'I Have a Dream' is included. . . . poetic justice requires the inclusion of a selection from Malcolm X as well. . . . [The editors] have asserted: 'The selections in this anthology represent the best of poetry that black poets of all times and nations have uttered.' The statement is not only farcical but also untrue. The best work by black American poets is to be found in . . . black publications." Addison Gayle

N Y Times Bk R p22 S 27 '70 650w

**LOMONOSOV, MIKHAIL VASIL'EVICH**. Mikhail Vasil'evich Lomonosov on the corpuscular theory; tr. with an introd. by Henry M. Leicester. 289p il \$10 Harvard univ. press

541 Atomic theory  
SBN 674-57420-6 LC 73-95927

This book contains "thirteen of the original papers of Lomonosov, translated from the Russian . . . [as well as] a criticism of Lomonosov's work by a contemporary 18th-century scientist and Lomonosov's reply." (Choice) Index.

"Russian historians of science give Lomonosov a high place in the development of their

science, and ideas and discoveries are attributed to him that are elsewhere attributed to others. . . . This collection will help to make Lomonosov's work available to a wider audience, perhaps to resolve controversy, and serve to show that 'the intellectual ability of the man himself deserves to be better known.' Students of the history of the physical sciences will be interested. . . . Recommended."

Choice 7:1253 N '70 170w

"Leicester, professor of biochemistry in the School of Dentistry, University of the Pacific, has given us an effective translation of Lomonosov's works. . . . The translation is prefaced by a thorough introduction dealing with Lomonosov's life and the place of his corpuscular theory in the history of science. This work will appeal primarily to large collections with interest in science." William Newman

Library J 95:1039 Mr 15 '70 150w

**LONDON, HANNAH R.** Portraits of Jews; by Gilbert Stuart and other early American artists; with an appreciation by A. S. W. Rosenbach; and an introd. by Lawrence Park. reprint 197p \$12.50 Tuttle

759.13 Jews in the U.S. Jews—Portraits. Painters, American  
SBN 8048-0459-1 LC 69-19613

Fifty-eight plates are included in this book on early oil paintings of Jewish Americans. Bibliography. Index.

"Except for a few lines of errata and an inconsequential publisher's foreword, this is an exact reprint of the 1926 edition of London's study of portraits and miniatures of early American Jews. Recommended only for libraries specializing in American-colonial history, American art, particularly portraiture, and Judaica, which do not already own the original edition. [The] plates in black and white . . . often convey only a vague approximation of what the original painting or watercolor looks like."

Choice 7:612 Je '70 80w

"[The subjects of these paintings] must have been prosperous citizens or they could not have afforded their portraits painted so expertly; but they wear their affluence lightly, their 18th-century aplomb with grace. Gentry of colonial America and early Independence, comely, solid, stolid. The vanished, varnished."

Christian Science Monitor pB6 N 28 '69 40w

**LONDON, JACK**. Jack London reports; war correspondence, sports articles, and miscellaneous writings; ed. by King Hendricks and Irving Shepard. 412p \$7.95 Doubleday

818  
LC 69-12212

"These reports embody three areas of Jack London's work, the first as a war correspondent for the San Francisco Examiner, the second as a sportswriter for the same paper, and the third as a writer of feature articles appearing in various magazines including Harper's Bazaar, Sunset, The Critic, Cosmopolitan, etc." (Library J) Index.

"London as story-teller has long gone out of style, but his ability as a reporter should make some of his factual prose endure. This collection . . . is quite interesting. It would be good if the collection had included one of the articles by London about London, especially the one that shows clearly why the author leaned toward socialism."

Best Sell 30:190 Ag 15 '70 150w

"[These reports and sketches] have the sparkle and zest of fine documentaries, without the chest-thumping egotism of [London's] fiction. His finest dispatches treat the filibustering campaign of General Frederick Funston, ordered to protect American property in Vera Cruz during the Pancho Villa rampage." Cecil Eby

Book World p6 N 8 '70 800w

"The war correspondence covers the Russo-Japanese War of 1904 and the Mexican conflict of 1914. . . . Part 2 includes London's accounts of the principal boxing matches of his day. He describes the championship match between Jeffries and Johnson in considerable detail, and the charm of his style contrasts vividly with the typical coverage of the present day. Part 3 contains miscellaneous articles reflecting London's fame as a world traveler, includes



much of his earthy philosophy and reveals his particular love for Hawaii. A remarkable collection, recommended for all libraries." S. J. Riccardi

Library J 95:2466 J1 '70 250w

LONDON, PERRY. Behavior control. 241p \$6.95 Harper  
153.8 Mental suggestion. Brainwashing. Mind and body  
LC 69-15316

The author "examines the . . . technologies for behavior control and assesses their . . . effectiveness and their potential for future development. . . . [He offers an] evaluation of practical and ethical considerations to guide us in using these technologies in the years ahead." (Publisher's note) Annotated bibliography. Index.

"[The author] discusses at some length what he calls 'humanism' versus 'mechanism.' According to his account, humanists cannot bear to think of man as a machine since to do so threatens the notion of free will. . . . London does not himself think much of the idea of 'will,' and repeatedly attacks the notion as if he was a strict behaviorist. Yet, in the last chapter, he alleges that our only hope of opposing the new technology of behavior control is to increase what he calls 'awareness.'" Anthony Storr

Book World p6 S 7 '69 850w

Reviewed by Elizabeth Price  
Bul Atomic Sci 26:44 S '70 600w

"The book is not necessarily written for the professional, and there is a minimum of technical jargon. . . . Limited annotated listing of additional references for some chapters. . . . Should be found on the shelves of all undergraduate libraries."

Choice 6:1663 Ja '70 160w

"London feels that there is little hope that man will rise up against efforts to control his behavior; the saving factor will be the differences in the minds of individuals. . . . [He] makes many rather acid and perceptive comments in his discussions of control by information and control by coercion. The decisive factor will be not how men are able to use their tools, but . . . how they are willing to use each other. . . . [This book is] not light reading, but will be a provocative addition to college and medium-sized and large public libraries." W. K. Beatty

Library J 94:4533 D 15 '69 120w

"Dr. London's discussion of the legal, social, and political implications of his subject is considerably more significant and useful than his facile summary of recent accomplishments in this field." Martin Lebowitz

Yale R 59:301 D '69 700w

LONG, DURWARD, jt. ed. Protest! See Foster, J.

LONGFORD, ELIZABETH. Wellington: the years of the sword. 548p il \$10 Harper  
B or 92 Wellington, Arthur Wellesley, 1st Duke of  
LC 75-95973

In this first volume of a projected two volume biography of Wellington, the author covers his early life and early political career with emphasis on his military achievements after 1808 when he fought and won the Peninsular war and the Waterloo campaign. Bibliography. Index.

Reviewed by Maurice Adelman  
America 122:568 My 23 '70 250w

Reviewed by Edward Weeks  
Atlantic 225:129 Mv '70 700w

Reviewed by B. D. Williams  
Best Sell 30:27 Ap 15 '70 750w

"Anyone who tackles Wellington, be it Napoleon or Elizabeth Longford, deserves marks for trying. He is a tough handful, either as an opponent or as a biographical subject, and probably all the more tempting for that. . . . What is left for the biographer to do, except go over the old ground again? . . . [Elizabeth Longford] has not been daunted by the prospect. . . . In other words, this is the Compleat Wellington, warts (not that one supposes for a moment that he had anything so

plebeian) and all, with every fact, word, deed and incident assembled, more or less in parade order. It is a mighty work, all 500-odd pages of it. . . . It is big, weighty, and exhaustively comprehensive, and Wellington is in there somewhere. . . . [This book] has one great fault which Wellington would have spotted at once. It is a damned long book." G. McD. Fraser

Book World p1 F 22 '70 1650w

Choice 7:920 S '70 120w

Reviewed by Eric Forbes-Boyd  
Christian Science Monitor p13 Mr 5 '70 650w

"[This] is throughout a well-written and readable book; but when Lady Longford comes to the formidable challenge (to anyone who is not a trained military historian) of Wellington's years of greatness, she produces a book that is sparkingly alive, admirably coherent and compulsively readable. . . . [She] has also helped herself by going in person to inspect the battlefields. She has used the numerous contemporary accounts and diaries with economy and with effect. . . . By the end of the book the reader has a clear idea of the qualities that took Wellington to the pinnacle of his profession. . . . It is, however, a pity that the book skates so lightly over Wellington's administrative and supply problems, and particularly over his chequered and often acrimonious relations with his Spanish and Portuguese allies. [His] military achievement might have been seen to even better advantage if set off against a fuller background of the peoples, politics and problems of the countries for whose liberation he was fighting." Economist 233:50 D 20 '69 600w

"In this supposedly thoroughly researched account of the early political career and the military exploits of the Duke of Wellington, the author claims that she is portraying 'the man.' But although Lady Longford includes numerous intimate details about the Iron Duke's private life, most are petty, trivial, and gossipy. The reader searches vainly for clues to explain Wellington's titanic energy. . . . Britain's greatest soldier deserves a more scholarly and penetrating treatment than this dilettantish account." R. L. Blanco

Library J 95:62 Ja 1 '70 130w

Reviewed by Anthony Lejeune  
Nat R 22:367 Ap 7 '70 1050w

Reviewed by J. P. W. Mallalieu  
New Statesman 78:699 N 14 '69 450w

Reviewed by J. H. Plumb  
N Y Times Bk R p7 Mr 1 '70 2600w

Reviewed by Naomi Bliven  
New Yorker 46:76 Je 27 '70 2350w

"In her admirable new study of Wellington's early life and war years Lady Longford has not been too dogmatic, nor has she indulged unduly in mere speculation. . . . Rather than itemize Wellington as a hero, she has sought to catch him in action 'in flight like a great meteorite wrenched from the mass of humanity'. . . . The emphasis throughout is on the portrait of a human being. Her book is not primarily a study of his strategy, tactics and military administration, though these three strands have been woven into the tapestry. . . . Her habit, moreover, of quoting two words here and three words there gives a fragmented surface to her narrative. . . . At her best she describes events with verve and vitality. . . . Lady Longford is very sound in weighing conflicting authorities and evidence, and in pointing to the implications of both large and small events. She makes many perceptive, illuminating allusions, forecasts, comparisons and cross-references. . . . Her book is a fine achievement, giving as it does a rounded and profound portrait."

TLS p1304 N 13 '69 2500w

LONGLEY-COOK, L. H. New math puzzle book. 176p \$4.95 Van Nostrand-Reinhold  
793.7 Mathematical recreations. Puzzles  
LC 74-90312

Each of the book's ten chapters deals with an aspect of the new math—"set theory, number theory, geometry, symmetry, tessellation, topology, probability, and the like. Many puzzles are traditional, some are very recent, and some invented for this volume. Solutions are given at the end of each chapter, not merely answers but explanations and discussions of the mathematics involved." (Choice)

"Are puzzles an aid in teaching and understanding mathematics? If you believe they are, this is the book for you. Longley-Cook's third



**LONGLEY-COOK, L. H.—Continued**

puzzle book is his best and purports to be tuned to the 'new' math—the wave that has swept schools during the last decade. It is very well printed and arranged. . . . As extra-curricular work for keener students, or as a source for lively, unusual examples illustrating some taught topic, this is certainly a handy volume. Just what general importance it may have towards better mathematical understanding is a moot point, perhaps a matter of the individual teacher's technique in using it."

Choice 7:1263 N '70 170w

"Great fun for anyone who likes brainteasers. Even those with very little knowledge of math and the new math will find the puzzles here interesting and challenging. The author includes [among others] puzzlers in perspective . . . and finite arithmetic. He has attempted to show that the new math can be exciting—and succeeds." Ann Luxner

Library J 95:2823 S 1 '70 60w

**LONGSTREET, STEPHEN.** War cries on horseback; the story of the Indian wars of the Great Plains. 335p il pl \$7.95 Doubleday  
970.5 Indians of North America—Wars  
LC 77-78746

With "accounts of such . . . encounters as the Sioux Uprising at New Ulm, the Battle of Wounded Knee, the Fetterman and Sand Creek Massacres, Custer and the Little Big Horn, the Battle of the Lava Beds, and . . . other major engagements of the Indian Wars . . . [the author] traces the half century of warfare which made up the Indian's last desperate resistance to the encroachment of white 'civilization.'" (Publisher's note) Bibliography.

"[The author] has undertaken to cover 'the Indian Wars of the Great Plains,' which means some seventy years of scattered fighting. Despite the necessity of compression, the author keeps the action comprehensible and differentiates clearly among the various tribes. He is no sentimentalist about the Noble Savage, nor is he an apologist for the brutality and dishonesty of the whites. A plague, it comes to, on both your tepees." Phoebe Adams  
Atlantic 225:121 F '70 70w

"Attempting to be more colorful than his predecessors [Longstreet] dispenses half-truths and misinformation with abandon. The result is sometimes entertaining reading, but hardly a source for dependable information on the Plains wars. R. K. Andrist's *The Long Death* [BRD 1964] remains the best popular account." Choice 7:753 J1 '70 80w

"[This] must be one of the worst organized books ever published. Topics are launched and dropped and taken up again pages and pages later in the most artless fashion. . . . The proofreading is careless. . . . Scholars will find the book almost useless. The general reader may well fare better. Everything that matters is included somewhere." Economist 237:41 D 26 '70 340w

"Longstreet's intensive research reveals villainy on both sides, but he generally acknowledges the white man's greater responsibility for the bloodshed. His analysis of the Indian psyche lacks the depth one would hope to find here, but the narrative sparkles with colorful quotations from eyewitnesses and participants in the events, and the book has the drama and pacing found in Longstreet's historical fiction. Recommended as entertaining and informative history for general audiences in school and public libraries and for comprehensive subject collections." J. W. Stevenson  
Library J 95:679 F 15 '70 110w

Reviewed by Dorothy Jensen

Library J 95:1973 My 15 '70 150w [YA]

**LONGSWORTH, POLLY. I.** Charlotte Forten, black and free. 248p \$4.50 Crowell  
B or 92 Forten, Charlotte L.—Juvenile literature  
LC 79-109901

This is "an account of the years 1854-64 as seen through the eyes of Charlotte Forten, granddaughter of James Forten, an early champion of Negro rights. [The author] uses the first person to describe Charlotte's meetings with and reactions to such famous persons as William Lloyd Garrison, William Wells Brown,

Frederick Douglass, Lucretia Mott and Harriet Tubman. [Bibliography. Index] Grades five to seven." (Library J)

"[This book is] based on a journal kept by [Charlotte Forten]. . . . More intimate and lively portions of the writing—using in a young lady's mannered style of her day such words as 'genteel' and 'opine'—describe Charlotte's teen-age life in Salem, Massachusetts. . . . Case histories of individual slaves and eyewitness accounts of historic meetings and trials further enrich the biographical history." V. H. Horn Bk 46:489 O '70 180w

"Readers will probably wish for more information about Charlotte herself, although her contribution to Negro education in general and specifically to the education of freed slaves in the Port Royal Experiment is well detailed. There is still a paucity of books on black history for children, and this title is a worthwhile addition to the literature." Merrilee Anderson

Library J 95:2535 J1 '70 120w

**LONGWORTH, PHILIP.** The Cossacks. 409p il maps \$8.95 Holt

947 Cossacks

SBN 03-081855-9 LC 75-80353

"A narrative history of the Cossacks from the 15th century to their dissolution in the time of Stalin." (Choice) Bibliography. Index.

"Longworth has a clear statement of [the Cossacks'] origins, their mode of life, their relations with both the Poles and the Russians, and he deals judiciously with the romance and the reality of their history. He devotes considerable attention to such personalities as Yermak, Bohdan Khmelnytsky, Stenka Razin, and Pugachev. The book, authoritative and quite readable, is based on published sources and the best literature in Western, Russian and Ukrainian languages. It is the most satisfactory work of its kind in English, and the only one currently available."

Choice 7:744 J1 '70 100w

"Many exciting descriptions of battles and numerous details about Cossack life maintain interest throughout. There are also a number of interesting illustrations and the maps are helpful. Both college and public libraries should find this a useful addition." J. S. Robotham  
Library J 95:2799 S 1 '70 110w

TLS p112 Ja 29 '70 950w

**LONGYEAR, REY M.** Nineteenth-century romanticism in music. 220p \$5.95; pa \$2.95 Prentice-Hall

780.9 Music—History and criticism. Romanticism  
LC 69-10485

A study of nineteenth century music beginning with Beethoven and concluding with Mahler, Strauss, Fauré, and d'Indy. Chapter bibliographies. Index.

"Longyear discusses individual musical works and composers more than the traits of 19th-century Romanticism. Too much of the book is a catalog of pieces with capsule comments; but there are illuminating sections, for instance, those on Wagner, on Brahms, and on Slavonic music. There are numerous musical excerpts in score, but their usefulness is limited by insufficient connection with the text. Although useful, this book lacks the overview necessary to make the Romantic period meaningful."

Choice 6:1410 D '69 110w

"Comprehensive studies in English of 19th-Century music are rare. Alfred Einstein's *Music in the Romantic Era* [BRD 1947] is dated and not truly comprehensive, and Gerald Abraham's *A Hundred Years of Music* [3d ed. BRD 1965] deals with music only after 1830. . . . [Longyear] has written here a book which fills an important need. . . . His judgments generally seem fair, and he does justice to the many important but minor composers of the period. He writes well, and he is sympathetic to the music he writes about." A. B. Skeel  
Library J 94:763 F 15 '69 120w



**LOOZE, HELENE JOHNSON.** Alexander Hamilton and the British orientation of American foreign policy, 1783-1803. 132p \$6.50 Humanities press

327.73 Hamilton, Alexander. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.

The author attempts to investigate and to assess "Hamilton's role in one [aspect] of American foreign policy in the first twenty years of the nation's existence—relations with Great Britain." (Am Hist R)

"[The author] tries to measure Hamilton's power and influence on foreign policy through the decision-making methodology of the social scientist and also to give her work contemporary relevance by portraying it as a study of diplomacy as practiced by a developing nation. . . . Hamilton stands out as the supreme manipulator, the nationalist hero who is always in command and who can seldom do wrong. He is pictured as a genius of diplomacy . . . yet he never held a diplomatic post or a position in government directly concerned with the conduct of foreign policy. . . . Aside from its laudatory treatment of Hamilton, this book tells a conventional story. . . . Its scholarship is limited and lacks balance." Alexander DeConde

Am Hist R 75:1523 Je '70 500w

"The thesis is that Hamilton was neither a 'quisling' nor a person who jumped to ill-fated conclusions in the area of diplomacy. . . . His primary goal was to tie the U.S. to a closer relationship with Great Britain. The publication date would suggest that this study should reflect the latest scholarship, but the brief bibliography indicates that the most recent book used was published in 1961. The research apparently was completed at the time this was submitted as a doctoral dissertation, in 1963. . . . The writing style is not smooth and tends to be repetitive; in fact, the last chapter is virtually a complete rehash of what went before. No index and not even a picture of Hamilton. Since this book is really a dated piece of research, offering nothing new or controversial, there is no especial reason to purchase it."

Choice 7:456 My '70 200w

**LOPEZ, ROBERT S.** The three ages of the Italian renaissance. (Va. Univ. Richard lectures in hist, 1968-1969) 103p il \$6 Univ. press of Va.

914.5 Italy—Civilization. Renaissance  
SBN 8139-0270-3 LC 75-94759

These three essays were originally presented as lectures; in them, the author "examines the youth, maturity, and decline of the Italian Renaissance. Beginning with 1453 and concluding with 1559, Lopez defines his three periods and then presents an interlocking description of the political, economic, social, intellectual, and artistic aspects of that society." (Library J) Index.

"As a survey [this book] offers no insights that have not previously been advanced by scholars from Burckhardt to Baron. . . . The chief value of the book would seem to be the mellow and sympathetic portrayal of an era which obviously carries great emotional significance to the author. Students will find in this book a well written, brief introduction to the Italian Renaissance. Scholars need not look here for new dimensions."

Choice 7:1288 N '70 170w

"Although Lopez is a professor of medieval economic history at Yale, in this book he has turned his attention to the Renaissance in his native Italy. . . . Both the layman and the scholar will find Lopez's picture of the Renaissance interesting and challenging." K. G. Madison

Library J 95:2673 Ag '70 100w

"Professor Lopez writes with elegance, enthusiasm and wit. His book is lucid, fresh and penetrating. There are twenty-four illustrations, some interesting because they are not often reproduced; . . . others because they are skilfully juxtaposed, like the two Michelangelo heads which illustrate 'the changing mood of the hero'. The author has made his own crisp, colloquial translations from the Italian. The lectures must have been a pleasure to hear, and the book is certainly a pleasure to read. . . . [However,] neither text nor footnotes make it clear that the interpretation of Italian economic history presented in this book is somewhat controversial."

TLS p1305 N 6 '70 650w

**LOPSHIRE, ROBERT.** I am better than you! 64p col il \$2.50; to libs & schools \$2.57 Harper  
Lizards—Stories  
LC 68-24325

This "is the story of two lizards [Sam and Petel] who engage in a contest to prove which one is the better of the two." (Library J)  
"Ages six to eight." (Sat R)

"[This story] swings along in the lizard world at an easy pace to an expected ending. It leaves the old concept of a child's reader well behind. . . . If this is intended to have social overtones they are not obtrusive, and are altogether pleasant. . . . Lopshire's drawings tend to be repetitious, but lovable lizards nevertheless." Guernsey Le Pelley  
Christian Science Monitor pB5 N 7 '68 120w

"A bit long and drawn out, but an acceptable story about an ever popular subject." Trevelyn Jones

Library J 94:2121 My 15 '69 50w

"It seems highly improbable that there's ever before been a beginning reading book about a one-upmanship contest between two lizards. Lighthearted in tone, . . . [this book is] just sharp enough to make a point." Zena Sutherland

Sat R 51:29 D 21 '68 100w

TLS p1396 D 4 '69 60w

**LORANT, STEFAN.** Lincoln; a picture story of his life. rev & enl ed 336p \$7.95 Norton

B or 92 Lincoln, Abraham—Portraits  
SBN 393-07446-3 LC 69-11484

A "revised and enlarged edition of a book variously titled and first issued in 1941." (Nation) Annotated bibliography. Index. For earlier editions see BRD 1941 and 1954.

Christian Science Monitor pB6 N 28 '69 80w

Library J 95:1355 Ap 1 '70 50w

"One of the indispensable and fascinating works of Lincoln hagiography. . . . Large format." Sherman Paul  
Nation 209:672 D 15 '69 30w

Reviewed by W. H. Hall

N Y Times Bk R p44 D 7 '69 70w

"[This volume] continues to rank as a classic. . . . It contains every known photograph that was ever taken of Lincoln. To accomplish this, Lorant hunted down original plates, daguerreotypes, and ambrotypes from which new prints were made—some 600 pictures, including the 'hitherto unknown' portrait that has been receiving so much attention in the press. Other additions that should please Lincoln buffs of all ages are a lively collection of campaign cartoons and sketches, as well as a series of pictures in which Lincoln's head appeared on the bodies of Jackson, Calhoun, Van Buren, and Clay. For students of photography the forty-page 'pictorial bibliography' should be of particular interest." M. R. Weiss

Sat R 52:40 N 29 '69 150w

**LORCH, FRED W.** The trouble begins at eight: Mark Twain's lecture tours. 375p il \$7.50 Iowa state univ. press

818 Clemens, Samuel Langhorne  
LC 68-17493

"This book tells the story of Mark Twain on the lecture circuit. . . . The focus is upon the . . . humorist's rise to platform celebrity; upon various elements that contributed to his successes and failures; and upon his attitudes toward himself as a humorist-lecturer. It directs attention to his growing interest in the art of reading and his eventual preference for reading performances. It presents assessments of his lecture techniques, critical reaction to his performances, and the financial successes and failures of his lecture tours. It offers an analysis of the factors which eventually led Mark Twain to retire from paid public performances." (Pref) Bibliography. Index.

"[Lorch] includes the 'texts' of the tour lectures 'composed' from various sources since no authoritative single texts survive. The quotations from interviews with reporters in Australia, India, and South Africa are especially valuable for significant glimpses of Clemens as a writer-speaker-craftsman. And the single most striking page of the book, for many readers, will be the reproduced page from the



**LORCH, F. W.—Continued**

Tauchnitz edition of Huckleberry Finn with Clemens's reading marks, and revisions, and expansions for the purpose of platform reading on the world tour. . . . Twain's political speeches do not fall within the scope of [this book]."  
W. M. Gibson

Am Lit 41:440 N '69 550w

"[The author offers] an engaging and definitive account of Mark Twain's platform career that will be of significant interest to Twain specialists for years to come. . . . A number of sample lectures included at the end of the book manage to convince the reader of the aptness of Mr. Lorch's substantial claims. This is a delightful book, and clearly a labor of love."  
R. J. Thompson

Library J 93:4560 D 1 '68 130w

**LORCH, ROBERT S.** Democratic process and administrative law. 262p \$8.50 Wayne state univ. press

340 Administrative law  
LC 69-10420

This is an "examination of such topics as the decline of legislative and judicial authority, the weaknesses of regulatory commissions, democratic rule-making, administrative procedures, judicial review of administrative rulings, and government liability." (Choice) Index.

"Though there is a definite textbook air about this volume, frequent return is made to the thematic core: conditions which augment or inhibit democracy in the modern state. It is this fundamental preoccupation . . . which gives the book under review an immediate contemporary relevance." C. E. Jacob

Ann Am Acad 389:142 My '70 300w

"Although a useful guide to research on administrative law is included, a bibliography and references are sorely lacking. As an introduction to administrative law, this work contains both the strengths of simplicity in clarity and its weaknesses in a relative absence of original or innovative research. While Lorch offers an intriguing proposal to transform hearing officers into administrative judges, his study can hardly be considered definitive."  
Choice 6:1484 D '69 110w

"[The author] explains why the administrative process has not always been a satisfactory alternative to inaction by the courts and legislators and emphasizes the need to, and devices for, control of administrative powers. The book will be of interest to lawyers, public administrators, and students preparing for public service administrative jobs. Highly recommended for college, university, law, and large public libraries." R. M. Mersky

Library J 94:2633 J1 '69 120w

**LORD, DANIEL A.** Letters to my Lord; ed. by Thomas Gavin. 121p \$4.50 Herder & Herder

248 Spiritual life  
LC 76-87759

"The letters in [this book] were written during the last retreat Fr. Lord was to make. They were prompted by the news . . . that he had terminal cancer. One could call these letters his spiritual notes during that retreat. . . . [The thoughts are] also the result of his reflections on the various parts of the Spiritual Exercises of Saint Ignatius, which are the basis and form of a Jesuit retreat." (America)

"All who knew Father Lord personally or through his voluminous writings will cherish [this book]. . . . To this reviewer the most deeply impressive section, Chapter VII, is that which details his reflections on what must be his account of his stewardship on the day of judgment. There is no suggestion of fear or despair; rather a boundless confidence in the infinite love and mercy of his Lord." E. P. Amy

America 122:134 F 7 '70 350w

"It is hard to say which is the more embarrassing: the jejune spirituality of the author or the snide anti-intellectualism of the writer of the preface. The suspicion is the latter, for Father Lord's simplisms of faith can at least be explained in terms of a given cultural and ecclesiastical mode; there is no saving rationale for the remarks of Cardinal Wright, at least none that comes quickly to mind. . . . Father Lord's religious sentimentality, as reflected in this book, makes

clear why the Church was in trouble before the Council; Cardinal Wright's feisty Romanism clues one to the no less deep trouble of the moment."

Critic 28:86 Mr '70 210w

**LORD, FRANCIS A.** Lincoln's railroad man: Herman Haupt. 325p pl \$10 Fairleigh Dickinson univ. press

973.7 U.S.—History—Civil War. Haupt, Herman. Railroads—U.S.  
SBN 8386-7343-0 LC 69-20296

This is an account of the career of Herman Haupt who, "as superintendent of military railroads, undertook the . . . task of organizing coherent transportation and construction operations for the Union Armies." (Am Hist R) Bibliography. Index.

"By any criteria one cares to choose, this is a very disappointing book. Its thesis is overstated and unfocused, its organization is terribly muddled, the research is sorely inadequate, and the writing is awkward, disjointed, and repetitive. Lord's account contains a lot of useful information and helps to disclose Haupt's contributions, but wading through his tangled narrative becomes a burdensome chore for the reader. . . . The gaps in research are . . . serious. . . . [Lord] advances the broadest of generalizations (repeating them several times) on the skimpiest of evidence. . . . The bibliography is practically barren of standard biographies, monographs, and other pertinent recent literature. This results in some gross oversimplifications of interpretation." Maury Klein

Am Hist R 75:932 F '70 500w

"Lord (South Carolina), a Civil War scholar, has relied for the most part on the official records and correspondence in focusing on the emergence of military railroading for the Union army. . . . [He] keeps the action centered on Haupt and his military engineering feats. He assumes considerable knowledge of Civil War military history and makes no attempt to deal with overall Civil War railroad history which has been done by George Turner (Victory Rode the Rails) [BRD 1953]. While it has stylistic flaws, including considerable repetition due to the organization, the book will be a valuable addition to any undergraduate library. Notes, . . . valuable appendices and photographs; some judiciously placed maps would have added to the value of the book."  
Choice 6:1478 D '69 150w

**LORD, GRAHAM.** Marshmallow pie. 190p \$4.95 Coward-McCann

LC 78-113532

Brian Waterman, a "British newspaperman, is sent on a feature assignment: Drop out, join up, and find out what has happened to the hippy movement. He learns more than he bargained for when he meets 'Sergeant Pepper,' a guru who claims to have discovered ZQ6, a mind-blowing drug that could produce instant peace in the world. And then the warring white and black agents of an African nation plus some Chinese Communists go after the drug." (Sat R)

"Sounds involved, and it is. But the pace, the violence, the hatreds of our modern world, come through strongly. This is a challenging and exciting first novel which accurately portrays the hippie scene, yet uses it only as a peg on which to hang mystery and violence—nicely done."

Best Sell 30:194 Ag 15 '70 130w

Reviewed by A. J. Hubin

N Y Times Bk R p18 Ag 16 '70 100w

"At the end, when the reporter shows up at the paper with his story, the editor says, 'The hippy thing's been pretty well flogged to death.' The man has a point, because Mr. Lord's tale of now has a certain feel of then—post-Fu Manchu—to it." Haskel Frankel

Sat R 53:27 Ag 29 '70 120w

"Vitality is great, imagination unflagging, enjoyment constant."

TLS p391 Ap 9 '70 100w

**LORD, JOHN.** Duty, honor, empire; the life and times of Colonel Richard Meinertzhagen. 412p \$10 Random house

B or 92 Meinertzhagen, Richard  
LC 77-85600

Richard Meinertzhagen "went first to India as a career infantry officer, and then for four



years he roamed Kenya pacifying tribesmen and shooting big game. He served the Empire in South Africa, Mauritius, and again in India. . . . By 1914 he had become a staff officer and sailed to East Africa for the . . . [campaign against] von Lettow Vorbeck. . . . Later [he] helped Allenby smash the Turks at Gaza and free Jerusalem. At the Peace Conference at Versailles, he urged the Jewish case against his . . . friend Lawrence of Arabia and continued his . . . championship as Allenby's chief political officer in Palestine. After he quit the army in 1925, he became one of Europe's leading ornithologists. He died in the summer of 1967." (Publisher's note) Chapter bibliographies. Index.

"Less well told, [Meinertzhagen's] story would be plain unbelievable, but Mr. Lord's accomplished writing and careful reconstruction of Edwardian history and manners make the colonel as solid as the rock which he resembled whenever he was not, as head of various frontier intelligence offices, resembling quicksand. There is no attempt to examine the man's private life (his mother's enmity and his wife's death in a 'shooting accident' remain mysterious), but his professional life, full of violence, intrigue, and famous names, is enough to keep any reader with a taste for action happily absorbed for hours." Phoebe Adams

Atlantic 226:114 Ag '70 250w

Choice 7:1288 N '70 80w

"A dauntless blimp sailing serenely on past his time, [Meinertzhagen] was a living summary of those Victorian values Mr. Lord refers to in his title, as well as some others that only become clear as one succumbs to the charm of a book whose tone artfully modulates from the heroic to the ironic to the uninsistently speculative. . . . Mr. Lord's book is one of the delights of the current revival of interest in the English nineteenth century." R. S.

Harper 241:104 J1 '70 450w

"This delightfully entertaining but frustrating book shields the 'life' with the 'times' and too often omits details of Meinertzhagen's military and intelligence service in Africa, the Middle East in World War I and the Peace Conference, and his services to Zionism. His life from 1919 to his death in 1967 is but briefly summarized. A second volume is needed; but as a start this one is highly recommended for larger general collections." D. W. Littlefield

Library J 95:2908 S 15 '70 120w

"The Meinertzhagens came from North Germany or Denmark, and it is remiss of Mr. Lord not to discuss in full their origins. The accusations of being Jewish stuck to Meinertzhagen all his life and in view of his career should not have been dismissed in a sub-clause. . . . [The author] usually uses four words when one will do . . . [and] skimps what could have been his chief subject, an illumination of the erratic style of British colonial policy." David Pryce-Jones

N Y Times Bk R p50 S 27 '70 1000w

New Yorker 46:137 S 19 '70 270w

LORD, ROBERT. Dostoevsky; essays and perspectives. 254p \$5.95 Univ. of Calif. press

891.73 Dostoevsky, Fyodor Mikhailovich  
SBN 520-01639-4 LC 70-100018

The author "makes use of hitherto unavailable Russian sources, and includes his own commentary and translation of the unpublished chapter (Stavrogin's Confession) from *The Possessed*. He shows how certain themes in the great novels were foreshadowed in Dostoevsky's earlier stories. He discusses the influence on Dostoevsky of the political movements and religious thinkers of his own time, and the way in which their ideas were taken over into his novels. The relevance of *The Idiot* to Dostoevsky's epilepsy, and the religious ideas which helped to give *The Brothers Karamazov* its tremendous power, are . . . brought out." (Publisher's note) Index.

"This collection of essays is of mixed value. The author's attempts to relate the crisis-ridden life of his subject to his works are sometimes simplistic, but his treatment of the much-discussed Notes from the Underground and *The Idiot* is excellent, although some of Lord's conclusions about that novel's hero could be debated. . . . The last chapter is a fine synthesis of stylistic observation and existentialist philosophical commentary. The author made use of relevant material and criticism in Russian. This is not a book for beginners peering into

the abysses of the Dostoevskian universe. For others, it is at times extremely illuminating." E. F. Cohen

Library J 95:1371 Ap 1 '70 140w

"We go along thinking that nothing new can be said about Dostoevsky, and then this book by a professor of applied linguistics at the University of Hong Kong comes along and provides a fresh insight on many aspects of the writer's life and art. . . . The essay 'Stavrogin's Confession,' from 'The Possessed' . . . has never been so penetratingly discussed in English. The remainder of the essays are also of high quality."

Va Q R 46:xxxxvii autumn '70 90w

LORENZ, KONRAD. Studies in animal and human behaviour; tr. by Robert Martin. v 1 il \$10 Harvard univ. press

591 Animals—Habits and behavior. Psychology, Comparative  
SBN 674-84630-3 LC 75-11087

This first of a projected three-volume collection of papers covers the years from 1931 to 1942. It contains papers "on jackdaws, on Grey-lag geese and on 'companions' in the life of birds . . . [and discussions of] contemporary attitudes to the problem of instinct." (New Statesman) Bibliography. Originally published in 1965 as *Über tierisches und menschliches Verhalten*.

Choice 7:621 Je '70 150w

Reviewed by Charles Madge

Encounter 34:78 Mr '70 140w

"As a series [these papers] trace some of the development stages through which ethology has passed . . . [and] indicate something about the methods used to study behavior, as well as a great deal about Lorenz's unique ability in interpreting the activities of animals. . . . The last paper in the volume presents a defense of ethological concepts against an earlier attack by a vitalistic student of behavior. . . . This is indeed a worthwhile addition to the library of those interested in the field of animal behavior, since it provides ready reference to papers which are important but difficult to obtain." W. E. Southern

Library J 95:1851 My 15 '70 230w

"For those of us who are not behavioral scientists there are now other and easier paths to the insights and achievements of present-day ethology. Lorenz is not succinct, a failing in many continental biologists. . . . But the anecdotal presentation of his observations, and the discursive treatment of them, at least provides a vivid picture of the character behind. This shows an extraordinary mixture of passionate involvement and caution, of generous recognition of the work of others and confident exposure of their shortcomings; above all, a tendency to generalize and to argue from analogy, at war with a demand for scrupulous avoidance of just these things." D. R. Newth

New Statesman 79:697 My 15 '70 450w

"Konrad Lorenz, who so delighted the world with *King Solomon's Ring* [BRD 1952] and *Man Meets Dog* [BRD 1955] and then frightened it with *On Aggression* [BRD 1966], now makes available to the English-reading public the major papers of his more scientific work. . . . Robert Martin does a superb job of rendering Lorenz's difficult conceptual German into sensible and accurate English. [This volume] will allow a much better appreciation and assessment of Lorenz's controversial ideas about animal and human behavior. Lorenz's fresh introduction, and especially its abrupt attacks on many of the major popular authors, in particular Ashley Montagu, Desmond Morris, Robert Ardrey, and Mortimer Adler, who have put forth views of man's behavior that differ from his own, will certainly provoke all readers. . . . What is most striking is Lorenz's conception of scientific method." J. P. Hailman

Science 168:700 My 8 '70 2300w

TLS p542 My 14 '70 800w

LOTTMAN, HERBERT R. Detours from the grand tour. 305p \$7.95 Prentice-Hall

914 Europe—Description and travel  
SBN 13-203000-4 LC 79-84999

The author finds new "reasons for visiting the familiar tourist spots. He hunts for Roman ruins in Paris, looks for the Norman legacy and the Mafia in Sicily, visits cities belonging



LOTTMAN, H. R.—*Continued*

to the old Venetian empire, and describes, with particular fondness, Normandy where he lives." (Library J)

"What makes a good travel writer? The faculty for observation, I suppose. Freshness. A viewpoint. And candor. That vanishing American trait is evident [here]. I instantly liked this first book for its dewy honesty. . . . The intricacies of the Guide Michelin, the riches of Belgian restaurants, the subtleties of French character, the literate Dubliners are all handled with finesse, minus the usual clichés. . . . [Lottman] is at home with architecture, history, the theater. . . . The best chapter illuminates an anti-Americanism which sweeps Europe. . . . Few travel writers have the courage to tackle problems like these." C. W. Casewit

Book World p1 Ap 12 '70 230w

"A longtime resident of Europe, the author has combined his personal travel experience with interesting bits of history. . . . The sophisticated traveler will most certainly appreciate the book as he plans his second or third trip to Europe. For others it will provide good armchair traveling. It is well written and recommended for most libraries." K. A. Cassell

Library J 94:4144 N 15 '69 80w

LOVE, DEBORAH. Annaghkeen. 215p \$6.95  
Random house

914.15 Ireland—Description and travel. Annaghkeen Island (Ireland)  
LC 76-85624

"Deborah Love, her husband, the novelist and naturalist Peter Matthiessen, his twelve-year-old son Luke, and her seven-year-old daughter Rue, settled down one summer [on Annaghkeen Island]. They were trying to see if, in the strange land of Ireland, 'not yet of the world, but belonging still to the earth,' they could find a new phase of life." (Book World)

"With a buoyancy that makes Ireland seem greener than green, and the Irish warmer than whiskey, Miss Love tempts both the traveler and the escapist with whitewashed cottages; barnyards where donkeys look sadly from under the trees, and picnics at the water's edge. . . . [The author is,] however, metaphysical and undisciplined. At the crest of a fine passage, she is likely to be dragged down by introspection, or by incomplete, elusive observations on the mind, childhood, Catholicism, England, roses, fashions, silence, love. . . . Miss Love interjects pages of complex, foggy history; legends that are tiresome rather than revealing; architectural descriptions that come from guidebooks. Ruthless editing would have helped." Phyllis Méras

Book World p12 Ap 26 '70 420w

"A book hard to categorize, not entirely a diary nor yet a travel book, Annaghkeen is something of both. . . . Fascinating reading and an inducement to visit Ireland. Recommended for general collections." M. H. Zipprich

Library J 95:1741 My 1 '70 100w

"This is a very good book about Ireland and a wise book about a wife and her husband and the ways of children; and, by extension, about everybody she met on her brief but intense journey. . . . What she has written is not, in any journalistic sense, a book about Ireland. She has nothing to say about tourism, Ian Paisley, new factories, or about the fact that few of us now go barefoot. . . . She has one brief sharp note about the way in which technology and efficiency have become a sort of Frankenstein's monster in the vast country she comes from and that it is not impossible that the same thing might happen in Ireland." Benedict Kiely

N Y Times Bk R p6 Ap 26 '70 700w

LOVE, KENNETT. Suez: the twice-fought war; a history. 767p maps \$10 McGraw

956 Egypt—History—Intervention, 1956. Jewish-Arab relations  
LC 76-81913

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by William Spencer  
Ann Am Acad 391:198 S '70 480w

Choice 7:144 Mr '70 220w

Reviewed by Alun Chalfont  
New Statesman 80:526 O 23 '70 850w

Reviewed by Manfred Halpern  
Sat R 53:36 F 14 '70 750w

LOVELL, ERNEST J., ed. Conversations of Lord Byron. See Blessington, M. P. F. G.

LOVELL, JOHN. A short history of the T.U.C. [by] John Lovell & B. C. Roberts. 200p \$6.50 Fernhill house

331.88 Trades Union Congress

The authors consider the history of the Trades Union Congress from its beginnings 100 years ago to the present. "Index." (Choice)

"Lovell and Roberts bring T.U.C. history up to date and into perspective. Details of relationships between various groups other than the Labour Party could not be handled in the length of space allotted, however. Conclusions about T.U.C. relations to various governments are brief and thus misleading as is information about socialist groups. Roberts' earlier study on the unions [Trades Union Congress 1868-1921] along with works by V. L. Allen and Henry Pelling gives more detailed analyses of several aspects of unions and/or congress activities. Useful for a quick review of congress history and of the period between 1960-68, and gives a good summary of major events in the congress' history. Only a few bibliographical references are made in footnotes; good index."

Choice 7:1104 O '70 110w

"For those seeking rapid instruction on the British Trade Union movement as a national force, [This book] is not really the answer. Indeed, those with a little patience would soon glean much more of significance from the pages of Halévy and the relevant Oxford History of England volumes than is to be found in this expensive and most disappointing book. Almost the whole of the story is garbled and the opening sections are compressed to the point of obscurity. . . . The last chapters seldom amount to more than factual rigmaroles, occasionally interspersed with a little crude appraisal to break the monotony." Michael Hurst

Engl Hist R 85:197 Ja '70 170w

"This excellent history is no mere commemorative volume to sketch the development of institutions rather than the interplay of aims and personalities which shaped them. The authors are concerned throughout with people, wars and all. The trade union movement and its leaders appear in the setting of the economics, politics and international affairs of their day so that industrial relations are seen as an integral part of the life of the country. . . . The style throughout is lucid and readable, even when the authors are explaining some of the tortuous issues which occupied the T.U.C. and its affiliates in the early years of this century."

TLS p69 Ja 16 '69 850w

LOVESEY, PETER. Wobble to death. 190p \$4.50 Dodd

ISBN 0-396-06233-4 LC 70-121983

"A six-day free-style walking race, or 'wobble,' organized by a shady promoter and held in November [1879] at Islington Agricultural Hall, pits 17 men in a grueling struggle against each other. The sudden death of a leading contestant brings Sergeant Cripp and Constable Thackeray of the newly formed Detective Branch to the Hall, where they must find the answer before the end of the race disperses the suspects." (Library J)

"Fully detailed are all those things necessary for the historic touch: the walkers, the touts, the gamblers, even the early English C.I.D. . . . The list of suspects, in such circumstances and in the midst of so many spectators, is enormous. . . . A novel plot and a novel situation help enliven an interesting, taut mystery which keeps one switching from suspect to suspect until the very end."

Best Sell 30:195 A 15 '70 150w

Reviewed by M. K. Grant  
Library J 95:3307 O 1 '70 90w

Reviewed by A. J. Hubin  
N Y Times Bk R p34 O 25 '70 230w

"This book deservedly won a British prize for the best first crime novel. The milieu is decidedly offbeat. . . . Lovesey has done a fine job of recreating a Victorian 'cruelty show.'" Haskel Frankel

Sat R 53:39 S 26 '70 50w

"Apart from language, which is anachronous, the atmosphere of place and period is nicely caught, dirty, sordid, claustrophobic. But take all this away (which is hard to do, because it's extremely compelling) and the actual murder story is little more than just about all right."

TLS p391 Ap 9 '70 100w



LOW, D. A., ed. *Government archives in South Asia; a guide to national and state archives in Ceylon, India and Pakistan*; ed. by D. A. Low, J. C. Iltis and M. D. Wainwright. 355p \$13.50 Cambridge

016.954 Archives—Asia, Southern  
SBN 521-07507-6 LC 69-162831

"Almost half of the work consists of the lists of holdings of the National Archives of India. These are divided into pre- and post-Mutiny periods, and records of Residencies and Agencies of the former princely states. Within each of these three divisions, entries are by alphabetical order of the government department or Residency. . . . The other half of the work consists of similar treatment for fifteen states and four territories of the Indian Union; for Ceylon; and for East and West Pakistan. . . . arranged in alphabetical order by country. . . . [Information] includes the name and address of the archives office described . . . and of the administrative authority responsible for it; rules of access; a short historical account of the territory whose archives are described and of its archival administration; the nature and extent of the holdings; and a brief guide to any published aids to reference." (Pacific Affairs)

"While the scope of the content, along with helpful information concerning access to these many holdings, is more voluminous than any other single book in print to date . . . the esoteric terminology places it out of reach of all but the well-financed institution and the thoroughly trained South Asia researcher. With neither index nor cross-reference . . . the price seems unreasonable. The terminology used to identify the contents of the files consists of such terms as 'Files,' 'Notes,' 'A, or 'B' and 'C' proceedings, etc, and otherwise fails to inform the reader of content matter."

Choice 7:218 Ap '70 170w

"The bibliographic aids for those engaged in research on South Asia . . . are now further enriched by the appearance of this work. . . . Produced with the support of the Australian National University [it] brings together into one volume information on national and state archives for the three principal countries of South Asia (excluded are district and high court records and private papers, except in the relatively few cases where the latter appear in national or state archives). . . . [A useful feature] is a chart showing the growth of the secretariat of the Government of India between 1860 and 1947—very helpful in tracing a department through its various name changes and mergers. . . . In sum, this is an invaluable work of reference for the historian as well as for scholars in related disciplines". Peter Harnetty

Pacific Affairs 43:461 fall '70 230w

LOW, JOSEPH. *There was a wise crow; words and pictures by Joseph Low*. unp \$3.95; Titan ed \$3.99 Follett

811 Nonsense verses  
SBN 695-80057-4; 695-40057-6 (Titan ed)  
LC 76-86254

A book of nonsense verse "in the form of a game. The first two lines of each rhyme are printed and illustrated on one page, with the final surprise line and its own picture overleaf." (Horn Bk) "Ages four to eight." (Publisher's note)

"Worthy of Edward Lear is the picture-book collection of original three-line nonsense verses, brilliantly illustrated with graceful absurdity. . . . One sees a jaunty goat proudly sailing his boat; but a turn of the page reveals only the nautical cap and the top of the mast bobbing along on the blue-green waves. The paintings, looking artlessly simple and free, and brushed with bright color, are pure fun." E. L. H.

Horn Bk 45:666 D '69 110w

"Both text and pictures are low-keyed in humor, and primary-grade youngsters may appreciate the subtleties more than pre-schoolers, who will be helped, however, by the lively pictures which are actually the whole point of the book. . . . [This is] a jolly and far cry from The New England Primer, from which one verse for 'Z' is echoed by the last ditty: 'And then there was me/Who climbed up a tree/To look and to see.'" R. M. McConnell

Library J 95:235 Ja 15 '70 150w

Reviewed by Jerome Beatty  
N Y Times Bk R pt 2, p69 N 9 '69 30w

LOWE, C. J. *The reluctant imperialists: British foreign policy, 1878-1902*. 417p maps \$7.95 Macmillan (N Y)

327.42 Great Britain—Foreign relations, Imperialism  
LC 69-10896

This work is being published in two parts with a dividing line at 1902. This volume "provides the student of British foreign policy with an . . . analysis of . . . an era when Britain, although . . . at the peak of territorial, economic, and political power, was . . . beginning to manifest signs of eventual decline. . . . The second section is devoted exclusively to . . . selections (most of which are being published here for the first time) from contemporary sources: specifically private correspondence and . . . cabinet memoranda." (Publisher's note) Bibliography. Index.

"The book, intended for students, is avowedly patterned on [R.] Seton-Watson's interpretation of nineteenth-century British foreign policy on Britain in Europe [BRD 1937]. For his period Lowe enlarges the focus to include Asia and Africa. But in that age of imperialism, the author suggests British power was wielded in the main by reluctant imperialists, a theme that he might have developed explicitly. . . . As interpreter Lowe is intelligent and informed." M. A. Fitzsimons

Am Hist R 75:1117 Ap '70 250w

"This is a solid and well-constructed piece of work." C. L. Mowat

Ann Am Acad 391:215 S '70 390w

"[This study] contributes yet another valuable attack on the myth that British policy in the years before 1914 was dominated by an attitude of 'splendid isolation.' . . . [Lowe] is particularly sensitive to the European aspects of British foreign policy and makes full use of relevant archival materials. He also includes a generous selection of previously unpublished Cabinet documents, position papers, and intelligence estimates. Recommended for college and university collections." L. S. Fallis

Library J 94:4531 D 15 '69 140w

Reviewed by Thomas Hodgkin

New Statesman 75:271 Mr 1 '68 360w

"The first volume contains Mr. Lowe's analyses of nine more or less imperial situations. . . . His introductory chapter is admirably clear and interesting, and not only imperialists of the old school will be surprised or stimulated by some of his conclusions. . . . Some of the value of the work is negated by a perfectly hopeless index."

TLS p6 Ja 4 '68 550w

LOWE, PETER. *Great Britain and Japan, 1911-15; a study of British Far Eastern policy*. 343p il pl maps \$16.50 St Martins

327.42 Great Britain—Foreign relations—Japan, Japan—Foreign relations—Great Britain, China—History. Eastern question (Far East)  
LC 69-13688

This survey of the foreign policy of Sir Edward Grey also includes an "examination of the evolution of the Anglo-Japanese alliance and a discussion of British policy towards the Chinese revolution of 1911-12 and its consequences. . . . The underlying theme of the book is the beginning of Great Britain's decline as a world power and the effects this had on the development of her Far Eastern policy." (Publisher's note) Bibliography. Index.

"[The author] a lecturer in history at Manchester University, bases his thorough, documented study on official and private British papers and the printed sources of the West. He takes an objective view of Britain's Far Eastern policy and carefully appraises men like Sir Edward Grey and Sir John N. Jordan who made it. . . . According to Lowe, the terms of the Anglo-Japanese alliance contained seeds of friction even though renewed with confidence by both governments in 1911 for the purpose of mutual defense and peace in Asia." Grace Fox

Am Hist R 75:1700 O '70 360w

"This is a thoroughly researched and carefully written account. . . . It compares favorably and is complementary to such works as M. B. Jansen, *The Japanese and Sun Yat-sen* [BRD 1955] and Nish, *The Anglo-Japanese Alliance*."

Choice 7:910 S '70 170w

"There are at least two recently published books that should be read before this one. The first is the scholarly and sensitive 'Britain and Japan 1858-1883' by Grace Fox [BRD



LOWE, PETER—*Continued*

1970], which shows how the foundations for the Anglo-Japanese Alliance were laid. The other is 'The Anglo-Japanese Alliance' by Ian H. Nish [BRD 1967], an equally scholarly but not quite so sensitive record of how it eventually came into being. The book under review is an account in detail of how it worked during the period preceding and immediately following the outbreak of the first world war, with an appendix bringing the story up to the end of the alliance and twenty pages of 'Conclusion' on British Far Eastern policy in general."

Economist 233:57 D 13 '69 500w

LOWE, WILLIAM T. Structure and the social studies. 203p \$7.50 Cornell univ. press  
300.7 Social sciences—Study and teaching  
LC 69-18360

"The first essay gives a brief account of the origin and nature of curriculum revision in the 1960's. The second treats the concept of structure. The main body of the book consists of six essays dealing with the nature, content, and organization of history, geography, sociology, anthropology, economics, and government as disciplines, and with curriculum problems related to these matters." (Ann Am Acad) Chapter bibliographies. Index.

"The book emphasizes the concept that the several disciplines have unique structures that identify them, but it is no more convincing on this point than other writings stemming from the same conviction. . . . Consideration of scholarly approaches to the disciplines is essential to conceiving sound structures for courses and curricula. This volume will be of real aid in such a consideration. . . . It is one of the best of the newer books that treat its subject." W. H. Cartwright

Ann Am Acad 387:221 Ja '70 400w

"Parts of this text are well written. . . . However, the discussions of the specific disciplines often degenerate into tedious listings of definitions, patterns of organizations, systems, terms, etc. Recommended for undergraduates preparing to become social studies teachers."

Choice 7:594 Je '70 240w

"This book is a welcome addition to the area of social studies education and to the field of curriculum revision in general. It represents an in-depth effort to understand the weaknesses and strengths of present-day social studies teaching and shows the way a group of teachers can pool their investigative and research talents to improve curriculum. . . . An excellent resource for curriculum directors, principals, and college teachers. . . . A valuable book for any education library." James Mac-Campbell

Library J 94:4003 N 1 '69 100w

LOWELL, C. STANLEY, Jr. auth. Praise the Lord for tax exemption. See Larson, M. A.

LOWEN, ALEXANDER. Pleasure; a creative approach to life. 251p \$5.95 Coward-McCann  
158.1 Pleasure  
LC 79-104684

The author "discusses biology, psychology, and love, profane and otherwise, as they relate to pleasure, cites . . . cases from his own practice to illustrate his views [and] suggests therapeutic approaches." (Library J)

"A fascinating volume that complements the growing body of literature of individual existential awareness. There is an excellent chapter on the physical and physiological components of 'being alive'—breathing, movement, feeling, muscular tension, and self-awareness. Lowen's thesis is that the child is aware of, and responsive to, his sensory experiences; however, as he grows and matures 'the struggle for power competes with the striving for pleasure.' This thesis is not new, but [is] found in much existential literature. However, it is well utilized in developing the thrust of [this] book. . . . Lowen offers a series of exercises that he calls bioenergetics . . . which purport to return the person to his normal state of body awareness."

Choice 7:1302 N '70 170w

"A New York psychiatrist and a Freudian with a deep orientation toward the teachings of the controversial Wilhelm Reich, Dr. Lowen pursues his theme in a manner most laymen will understand and probably follow avidly. . . . [He] confesses that pleasure must be tied to achievement and that 'one cannot make the naked pursuit of pleasure the goal of life.' This is a self-help book. Though perhaps too glib at times, it is quite readable." Allan An-goff

Library J 95:497 J1 '70 160w

LOWENFELS, WALTER, ed. In a time of revolution; poems from Our third world. 151p \$5.95 Random house

811 American poetry—Collections. Negro poetry  
LC 69-16465

This is an "anthology of seventy-two poets—mostly black, some white. Their work reflects the . . . Black ghettos, the emotion . . . of Mississippi [and] the revolutionary [movement]." (Publisher's note)

"This volume of poems was apparently originally conceived as a presentation of the work of contemporary black poets. The editor then broadened his scope to include Mexican-American and white poets who spoke in the same vein. . . . The common element in most of the works is the very liberal use of street or slang (or profane) terms, most of them related to sex; otherwise the poems vary greatly in moods and feelings. Some high-school age teens will be perplexed by the frequent obscurity; others may find language difficult to take. This is an important volume for literature collections, but YA use may be limited, depending on local interest and custom." Elizabeth Storey

Library J 95:1664 Ap 15 '70 130w

"Despite the presence of some excellent poems and . . . fine poets . . . the anthology does not succeed either in justifying the inclusion of these poems under the loosely defined heading of 'revolutionary poetry' or in clarifying the cultural and idiomatic distinctions that exist among the poets themselves. . . . Few of the poets included in [this] volume are anti-Western." Addison Gayle

N Y Times Bk R p22 S 27 '70 1050w

"An almost wholly bad book, if one excepts the passable political poem written from passionate need. . . . [It] may serve in its wretched way to help us to remember that the politicization of art is typical of totalitarian tyranny." Jascha Kessler

Sat R 53:43 My 2 '70 80w

LOWENSTEIN, DYNO. Graphs; a first book. 63p il \$2.95 Watts, F.

519 Graphic methods—Juvenile literature. Statistics—Juvenile literature  
LC 78-77244

"Using line graphs, bar graphs, pie graphs, and pictographs, [the] author-artist . . . shows how to read statistics correctly, and how to plan and plot . . . graphs." (Publisher's note) Index. "Grades four to eight." (Library J)

Reviewed by H. C. Stubbs

Horn Bk 46:183 Ap '70 60w

"A clear, concise, engrossing presentation. . . . The examples used, from population and rainfall figures to statistics regarding car thefts and Babe Ruth home runs, make interesting reading in themselves." M. D. Hamlin

Library J 95:3643 O 15 '70 50w

LOWENTHAL, RICHARD, ed. Issues in the future of Asia; Communist and non-Communist alternatives. 177p \$6 Praeger

320.95 Asia—Politics. Asia—Economic policy  
LC 69-19817

"Five papers originally presented at a conference convened by the Friedrich Ebert Foundation in London in 1966." (Choice)

"The discussion, 'Development versus Anti-Westernism,' by Lowenthal is very insightful, and Werner Klatt's 'The Agrarian Question in Asia in the Light of Communist and Non-Communist Experience' is probing. Somewhat less satisfactory are Donald Zagoria's 'The Social Bases of Indian Communism,' Emanuel Sarkisyanz' 'Buddhism as a Political Factor



in Southeast Asia,' and Gottfried-Karl Kindermann's 'Sun Yat-senism as a Model for Syncretistic Ideologies of Developing countries,' all of which have a limited relevance to most parts of Asia. Most specialists on Asia will not care to read more than a paper or two."

Choice 6:1836 F '70 110w

"This collection of essays by leading scholars covers a lot of ground despite its modest size. . . . In general the essays demonstrate the complexity of issues which are often dealt with superficially by less knowledgeable writers. This book should appeal to informed laymen and scholars." C. R. Bryant

Library J 94:1997 My 15 '69 100w

"The contributors avoided immediate political issues and concentrated on large, long-term developmental problems, so that their papers are as relevant and incisive today as when at first presented. All the authors with the exception of Donald S. Zagoria are currently based in Europe, which may have contributed to the welcome note of detachment running through all the papers." S. A. M. Adshear

Pacific Affairs 43:171 spring '70 260w

LOWNDES, DOUGLAS. Film making in schools. 128p il \$8.95 Watson-Guptill

778.5 Moving pictures—Study and teaching  
LC 69-10797

The author analyzes "the role of film in school curricula and its integration with other studies. He then surveys the basic equipment: still cameras; 8 mm. and 16 mm. motion picture cameras; and tape recorders—with a project for introducing the functions of each. [He offers] . . . series of projects which expose the reader to the . . . grammar of the film and its . . . range of expressive and technical possibilities . . . [and] concludes with a technical section which defines film terminology . . . explains the operation of cameras, light meters, editing equipment, sound equipment, lighting and animation; and provides lists of suppliers on both sides of the Atlantic." (Publisher's note)

"[The author] states that the purpose of his book is 'to examine the value of practical film study in the context of education.' . . . Although Lowndes writes clearly and concisely he has the disconcerting habit of leaving unsaid which of the numerous projects were 'successes' and which were 'failures.' [The book] has a multitude of black and white illustrations, but it has neither bibliography nor index—an inexcusable lack."

Choice 7:401 My '70 180w

"The descriptions of projects in [this book] are merely suggestions and are not intended to be copied specifically. Disappointingly, however, Mr. Lowndes does not examine the many possibilities for film-making in areas of the curriculum other than the humanities. He neglects to mention, either from his own experiences or the experiences of other teachers, that filmmaking can be an effective and creative means of communication in sciences, math, home economics, shop, foreign languages, and other subject areas. . . . If you are making movies, offering advice to young filmmakers and their teachers, or just providing a cheering section, you will want this book for reference and for inspiration. . . . Though limited in scope [it] is well-illustrated, well-written, and imaginative." J. W. Powell

Library J 94:3150 S 15 '69 850w

LOY, JOHN W., ed. Sport, culture, and society; a reader on the sociology of sport; ed. by John W. Loy, Jr. and Gerald S. Kenyon. 464p \$8.95 Macmillan (N Y)

301.24 Sports  
LC 69-11107

In this reader "there are 35 articles describing various aspects of the sports culture." (Am Soc R) Bibliography.

"Anyone looking for a reader on the sociology of sport will find [here] a real smorgasbord. . . . I am bothered by the unevenness of the writing and the inevitable jumping from subject to subject. . . . [An outstanding feature] is the extensive bibliography at the end. After noting the inclusion of such modern classics as Jerry Kramer's Instant Replay [BRD 1968], George Plimpton's Paper Lion [BRD 1966], Bill Veeck's The Hustler's Handbook [BRD 1965], and Jack Olsen's The Black Athlete—A Shameful Story [BRD 1969], I was

disappointed that none of the selections were taken from these books. It is in the reading of such material that a student's interest is often piqued, and too often in sociology interesting material has been covered up by turgid prose. . . . But essentially this is a good book, and in general I liked it." Gus Turbeville

Am Soc R 35:817 Ag '70 800w

"This is a very varied and absorbing selection of articles on the social context of sport. Particularly useful are the sections on sport as a vehicle of social mobility; and Mr. Natan's article on sport and politics is a robust attack on those who would deny the political character of international competitions. . . . A notable omission from the book is the subject of blood sports. Notable because in some countries, such as Spain, they are paramount. Notable also because as with, say, stag hunting in Britain, they are important as social determinants."

TLS p1233 O 23 '70 260w

LUARD, EVAN, ed. The international regulation of frontier disputes. 247p \$11 Praeger

341.6 Arbitration, International. Boundaries  
LC 73-86248

These essays "cover such topics as the League of Nations and territorial disputes, the United Nations and frontier disputes, regional organizations and frontier disputes, mediation, arbitration, and judicial settlement." (Library J) Chapter bibliographies. Index.

"Editor Luard brings taste and judgment to his job. His introductory chapter is ably written and his conclusions are thoughtful. The book is organized well. . . . The conclusions suggest further procedures for the UN and regional organizations to use in controlling and limiting border disputes. It is pointed out that such disputes continue to be a major, though probably declining, source of international tension. The entire volume is well indexed and printed. Recommended for large general collections and law libraries." G. A. Beebe

Library J 95:2493 J1 '70 150w

"[The editor] points out in his introductory chapter to this collection of scholarly papers . . . that the majority of [frontier] conflicts are not mainly about territory. Nor do they necessarily involve armed clashes; indeed the very existence of a world forum like the United Nations Organization encourages the waging of verbal battles. What this symposium demonstrates, however, is that there are as many such disputes about territory as ever, and also that the remedial procedures available to the international community are still the same. . . . In his conclusion the editor suggests that we can take some comfort from the fact that in the past twenty years or so the armed conflicts resulting from . . . territorial disputes have been on a lesser scale than heretofore."

TLS p496 My 7 '70 400w

LUBELL, SAMUEL. The hidden crisis in American politics. 306p \$5.95 Norton

329 U.S.—Politics and government—1961-  
U.S.—Social conditions  
SBN 393-05370-9 LC 69-17630

A study of political trends in the U.S. today. The author sees the beginnings "of a voter revolution and of a realignment of our political parties. . . . Much of Lubell's analysis is structured around four [conflicts] . . . which divide the nation: the deepening white-black antagonisms; our youth and university crisis; the intensifying competition over how to divide the economic resources generated by a managed economy; and a new kind of isolationism born out of Vietnam resistances." (Publisher's note)

"Mr. Lubell's plain talking is extraordinarily stimulating and informative. His penetrating interviews with real live talking people tells him pretty much what is on their minds. His association with government and politics tells him how much—or how little—of this public opinion is getting through to the politicians." C. R. Sheldon

Christian Science Monitor p9 J1 27 '70  
550w

Harper 241:104 S '70 650w

"This fascinating new report on voting trends is likely to be one of the more enduring books on the 1968 election. Lubell, who is a public-opinion analyst, makes his points with revealing quotes from his interviews with voters. He



**LUBELL, SAMUEL—Continued**

believes that . . . neither party is likely to gain a clear majority in the near future. [His] analysis is highly recommended for inclusion on the shelves of all college and public libraries." David Cooley

Library J 94:4531 D 15 '69 200w

Reviewed by J. C. Meyer  
Nat R 22:852 Ag 11 '70 250w

Reviewed by Ronnie Dugger  
N Y Times Bk R p3 Ag 16 '70 1550w  
New Yorker 46:76 Ag 1 '70 180w

"Lubell [the author of *The Future of American Politics*, BRD 1952] combines the skills of an expert analyst of voting behavior . . . a sensitive interviewer and a shrewd observer of American politicians. . . . [He] refuses to give in to the doomsday mood pervading so much contemporary social criticism, and he offers a series of limited proposals for moderating our conflicts." R. A. Gross

Newsweek 75:82 Je 29 '70 900w

"Lubell brings years of political observation to [his] enormous task. He has not written a perfect account, by any means. At times his new book is self-contradictory; at others, it rambles and is confused. Lubell's theme—that America is beset with interlocking and unresolved conflicts—is scarcely original. Still, the work does raise some profoundly disturbing questions about the state of the Union. . . . In his treatment of the big cities Lubell writes with special insight. He has masterfully combined interviews and census statistics to create a vivid portrait of the urban dilemma: increasing racial and territorial conflict as a growing black population confronts a dwindling white population that is older, poorer, and more 'ethnic' than the whites who have moved to the suburbs." Mark Levy

Sat R 53:27 Jl 25 '70 1150w

**LUBELL, WINIFRED, jr. auth.** Gifts from the Greeks. See Boyer, S. A.

**LUBOVE, ROY.** Twentieth-century Pittsburgh: government, business, and environmental change. 189p Il \$7.95; pa \$4.95 Wiley  
711 City planning—Pittsburgh. Urban renewal. Pittsburgh—Social conditions  
SBN 471-55250-X; 471-55251-8 (pa)  
LC 69-19234

"Urban reform in post-World War II Pittsburgh was accomplished through a process of environmental change that depended on the initiative of the city's business and professional classes. . . . This study of the Pittsburgh experience reveals the potentialities and limitations of elite-directed reform and describes the challenge to the economic hierarchy that arose in the 1960's in the form of a neighborhood-centered quest for power." (Publisher's note) Index.

"Readers will find Lubove's narrative fascinating to read not only because he tells Pittsburgh's story well but because they will find numerous events in it similar to those which occurred in their own cities, but commonly without having such dramatic outcomes." John Sirjamaki

Ann Am Acad 386:227 N '69 470w

"There are numerous misspellings throughout, and terms are used in various ways. For example, 'bureaucratic rationalization' and 'reverse welfare state' are used repeatedly but nowhere explained, and occasionally used contradictorily. There is an average of 60 footnotes per chapter, which tend to detract from the reading and, since the vast majority of these are citations, would have been better placed as endnotes. This book may have some value for historians of Pennsylvania, but is questionable as political science."

Choice 6:1304 N '69 210w

"This slim volume should be of interest not only to historians but also to community planners, social scientists, and non-academics with a serious interest in cities. Its primary concern is not with the growth of Pittsburgh, but with who sought to change the city's physical environment, how they went about it, and how successful they were. The emphasis is on process, not environmental change. . . . Though Lubove indicts both public and private agencies for sloppy record keeping, he has made extensive use of what has survived, especially the 1907-1908 Pittsburgh Survey and the records and reports of ACTION-Housing. . . . Some readers might prefer a more detailed account or object to Lubove's bleak view of the

planning process and its consequences; this book is, nonetheless, a useful, timely, and provocative contribution to the growing literature on community planning in the twentieth century." Z. L. Miller

J Am Hist 56:696 D '69 370w

"Unfortunately, in an apparent attempt to avoid a Chamber of Commerce stance, the author has adopted a sardonic tone in describing the elitist efforts to correct the city's malaises. . . . [He] gives scant attention to the city's battle against the depression and neglects to describe its political alignments and trends, but he quite properly places major emphasis on Pittsburgh's widely heralded 'Renaissance,' which he characterizes, however, as a 'reverse welfare state.' . . . Yet despite the author's disgruntlement, his book compiles a mass of illuminating detail particularly on urban redevelopment and housing and presents it in readable form." Blake McKelvey

Social Studies 61:292 N '70 450w

**LUCAS, JIM G. Agnew: profile in conflict.** 160p \$5.95 Award bks; for sale by Scribner

B or 92 Agnew, Spiro T.  
LC 70-124445

A biography of the thirty-seventh vice president of the U.S. Index.

"[This is] a cliché-ridden, repetitive treatment of Spiro Agnew's life and career—one which could appear condensed in a mediocre Sunday supplement. Included are several of the more sensational speeches which have made Agnew the hero of some of the 'silent majority.' Lucas presents a rather appealing image of a 'nice guy' fighter. There is not much available about Agnew in book form, and libraries may find they must buy this in order to have something on him, especially the speeches." C. E. Wadsworth

Library J 95:2650 Ag '70 120w

"This workmanlike little book, by a Pulitzer Prize-winning journalist, is a welcome addition to the political literature of this critical mid-term election year. . . . A surprising feature of Mr. Agnew's speeches, which are liberally excerpted in the last two chapters of Mr. Lucas' book, is that there is virtually nothing in them, other than formal references to party occasions, to distinguish the Republican from the Democrat." H. V. Jaffa

Nat R 22:1060 O 6 '70 2150w

**LUCAS, LAWRENCE.** Black priest/white church; Catholics and racism. 270p \$6.95 Random house

301.451 Catholic Church in the United States.  
Church and race problems  
LC 72-102317

An accusation of racism in the Catholic Church in the U.S. The author is black and has been a priest for eleven years.

"An immediate test case of how American Catholics would react to black preaching is provided by [this book]. . . . Fr. Lucas indicates the black culture's rhythmic preaching style 'would probably become a major crisis in most Catholic churches.' In this case, Black Priest, White Church can be recommended to most Catholic churches. Its style is an autobiographical, rock-the-boat rhythm." A. J. Prosen

America 123:550 D 19 '70 240w

"Father Lucas's tone is moderate. He is much nearer to El. Eric Lincoln than he is, say, to James Baldwin, or Eldridge Cleaver, or Malcolm X, or even James Cone. He . . . [maintains that Catholics] have not been able to identify with their black brethren. . . . This book is recommended to all who are interested in this complex problem, for in this personal narrative we get a bird's-eye view of how it is to be involved in the dilemma of being black and a priest. The style is slow and descriptive, not explosively didactic. It is not urgently prophetic, but its message is." Benedict Wengler

Best Sell 30:310 N 1 '70 1100w

"At times what [Lucas] attacks is the mere silliness of old-line Catholicism (or churchism or Americanism)—a silliness that has little to do with racism as such. But when he does get down to the subject of what the 'whitening process' does to a black Catholic, he is right on target. This autobiographical diamond-in-the-rough provides a new angle of vision on matters of both race and ecclesiasticism. Read it."

Christian Century 87:1267 O 21 '70 90w



**LUCAS, REX A.** *Men in crisis; a study of a mine disaster.* 335p \$10 Basic bks.

155.9 Miners. Disasters—Psychological aspects  
LC 76-92477

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Lawrence Podell  
Ann Am Acad 391:248 S '70 320w

Reviewed by Ian Burton  
Canadian Forum 50:112 Ap '70 1800w  
Choice 7:154 Mr '70 120w

**LUCE, HENRY.** *The ideas of Henry Luce; ed. with an introd. by John K. Jessup.* 405p col il \$12.50 Atheneum pubs.

081  
LC 77-86545

"This volume is a collection of speeches, article excerpts, and other statements by the [late] American editor." (Library J)

"[Luce's] admitted biases were central to the criticisms his publications often provoked and to the image the Luce publications have for some readers who identify Time and Life with distortion of information. The mind behind the opinions is here, commenting soberly and humorlessly on journalism, politics, law and order, East and West, business, art and architecture, and Christianity and on such individuals as Herbert Hoover, Calvin Coolidge, Franklin Delano Roosevelt, and John F. Kennedy. Recommended for special collections." Ervin Eatenson

Library J 94:3448 O 1 '69 190w

"Doesn't everyone already know the ideas of Henry Luce? every last one of them? Well, yes and no. Much of the material in this selection . . . has the familiar ring to it. Like the samples of Mr. Luce's phobia for the New Deal, Communist China and kids with long hair. On the other hand, there is considerable stuff here that addicted readers of Time, Life, Fortune and even Sports Illustrated will have missed over the years. . . . Like the view he expressed in a book he was writing at the time of his death that General Marshall virtually gave China to the Chinese Communists and that 'the great mass of the Chinese people were not yearning for land reform or anything else.' . . . Not recommended for the credulous." W. H. Honan

N Y Times Bk R p12 Ja 11 '70 240w

"It is, perhaps, too harsh a judgment to note that [this] is a dull and ponderous book. For with some men word should never be separated from deed, lest neither be adequately understood or appreciated. And as one recalls and then contrasts the excitement of Luce's journalistic accomplishments with the lifelessness of this compilation of speeches and memoranda, the certainty grows that the fault lies here not with the quality of Luce's words and thoughts but of his former colleague's judgment in producing such a volume. . . . Jessup, Life's longtime chief editorial writer, has provided an analytic biographical introduction that is bright and interesting but in its brevity is woefully inadequate." R. D. Heffner

Sat R 53:37 Mr 7 '70 1200w

**LUCE, J. V.** *Lost Atlantis; new light on an old legend [Eng title: The end of Atlantis]. (New aspects of archaeology)* 224p il col il maps \$9.95 McGraw

913 Atlantis. Thera (Islands). Civilization, Minoan  
LC 69-18730

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. J. Buck  
Class World 63:272 Ap '70 170w  
TLS p773 Jl 16 '70 600w  
Va Q R 46:xxvii winter '70 100w

**LUCEY, CHARLES.** *Ireland and the Irish: Cathleen ni Houlihan is alive and well.* 256p il \$6.95 Doubleday

914.15 Ireland—Civilization. National characteristics, Irish  
LC 79-116230

The author describes Ireland—past and present. He deals with history, economic growth, social conditions, education, cultural develop-

ment, Ireland's scenic beauty, the Church, and the essential 'Irishness' of people. Index.

"[This is a] somewhat trivial study of contemporary Ireland. . . . What emerges is a reasonably sensitive appraisal of the Ireland of today caught as it is between two worlds: the charm-laden survivals of the Celtic Twilight poised against the 'go-getting' militancy of a new breed of Irish businessmen. . . . [The book's] treatment of the subject lacks originality; yet it is a pleasant introduction to the Irish scene and would make a good gift for someone contemplating a first visit to Ireland. It must be said that Mr. Lucey is, on occasion, annoyingly repetitious." S. P. Ryan  
Best Sell 30:383 D 1 '70 350w

"[A] popular survey of contemporary Ireland. . . . Lucey's book was written just too soon to include recent developments. . . . His contribution will be needed only in the largest public libraries or in those serving a large Irish-American clientele." J. F. Moran  
Library J 95:2822 S 1 '70 200w

"In 1931, Mr. Lucey, having commenced his love-affair with Ireland, even carried it so far as to take a job on a Dublin daily newspaper, and thereafter and as the years passed and he got better-paid jobs elsewhere, he still kept returning to study the face and figure of the loved one. He puts the results of a lot of careful observation into this book. . . . Although he is always kindly and frequently enthusiastic he is clear-eyed and critical. He knows his history as well as any oldtime country schoolmaster but he controls, to the best of his ability, a tendency towards sonority and the epic and uses the past only to throw light on the present. Dublin is his town. . . . Mr. Lucey's chapter on the Northern mess is a model of succinct and exact statement. . . . He stumbles a bit in the tussocky heather of literary Dublin." Benedict Kiely  
N Y Times Bk R p20 N 15 '70 1200w

**LUCIE-SMITH, EDWARD.** *Late modern; the visual arts since 1945.* 288p il col il \$8.50; pa \$4.95 Praeger

709.04 Art, Modern. Art—History—20th century  
LC 74-92585

"The pop, op, kinetic, and abstract expressionist movements are reported along with a chapter on environments, a discussion of the 'old master' contemporary painters and sculptors such as Picasso, Joan Miró, Henry Moore, and Alexander Calder, and a section on the new sculpture. The emphasis is on how the artist welcomes new materials and visual effects made possible by technology." (Library J) Bibliography. Index.

"A small book that surveys chronologically a large and complicated period. . . . [However] certain major artists—Lipchitz, Lipton, Robert Indiana—[are absent, and the] discussion of Francis Bacon and Dubuffe [is limited] to their early years. . . . Nevertheless, recommended to those who need a rapid, uncomplicated, pleasantly written introduction to the field."

Choice 7:534 Je '70 150w

"Here is a popular presentation of the pageant of contemporary art, both sculpture and painting. . . . There is a good balance in the discussions of English, American, and European artists, and the author, a poet and journalist as well as an art critic, writes knowingly of the whole broad sweep of this exciting period. . . . The illustrations are plentiful and very well selected with a text reference usually appearing on the same page as the work illustrated. School and college libraries with survey courses covering the current scene will find this book very useful as will general collections." W. J. Dane

Library J 95:654 F 15 '70 190w

Reviewed by D. M. Glyson  
Sat R 53:40 My 16 '70 60w

**LUCKHARDT, MILDRED CORELL, comp.** *Spring world, awake; stories, poems, and essays; il. by Ralph McDonald.* 352p \$6.95 Abingdon

808.8 Spring—Juvenile literature. Literature—Collections—Juvenile literature  
SBN 687-39262-4 LC 71-83705

This anthology combines "stories, essays, poems, and illustrations, all fashioned around the theme of spring. [Index.] Grades three to six." (Library J)

"A big book with many pages of pleasure." E. M. Graves  
Commonweal 92:246 My 22 '70 30w



LUCKHARDT, M. C.—*Continued*

"This anthology will be popular with middle graders who frequently study the seasons of the year. There are many familiar poems included, such as A. E. Housman's 'Loveliest of Trees,' and old favorite stories such as De La Mare's 'The Hare and the Hedgehog,' as well as many pleasant contributions by unfamiliar writers. There are several stories with a primarily ethnic interest, that may prove useful for supplementary reading about other cultures: e.g., 'May Day for Neighbors.' The warm yellow jacket is inviting; the illustrations, average." E. R. Christine

Library J 95:2535 J1 '70 120w

LUDWIG, MYLES ERIC. *Golem, a hero for our time.* 277p \$6.95 Weybright & Talley

LC 69-20129

"This first novel has a 28-year-old Ph.D. candidate, named after a Jewish folklore character, as its hero. The word signifies an unformed substance, and Golem cavorts, fornicates, and suffers trying to find himself, to form the substance of his spirit." (Library J)

Reviewed by Phoebe Adams

Atlantic 224:126 S '69 70w

Reviewed by J. J. Murray

Best Sell 29:198 S 1 '69 500w

"Spanning a college community, New York, and Odessa, Georgia, the story moves from marriage to breakup, to family, to strangers who exchange honesty and self for the great television lie. While the primary characters and situations are lively, imaginative, and credible, the women tend to be flat, Henry Miller-like. This may be fine, particularly as Golem comes quite to life from the opening page. Most of this is due to the author's sure style which often overcomes rather commonplace events. Golem will appeal to the young and the honest. A fine first novel for most libraries." Bill Katz

Library J 94:2641 J1 '69 130w

"Beneath the facade of self-indulgent put-on, there is a second Myles Ludwig, a writer capable of cutting rather than merely facile irony. At times Mr. Ludwig does a novelist's job, finding the words which will endow clay with life. . . . [However] glibness perverts talent; the hip elbows aside the honest; the bad coin of cleverness debases the real coin of intelligence. And yet, for all that, Mr. Ludwig should not be too easily dismissed. One suspects he will yet find self-discipline. One hopes he will. We are, after all, surfeited with golems." Mark Dintenfass

N Y Times Bk R p27 S 14 '69 600w

LUEBKE, FREDERICK C. *Immigrants and politics; the Germans of Nebraska, 1880-1900.* 220p il maps \$7.95 Univ. of Neb. press

301.453 Germans in Nebraska. Nebraska—Politics and government  
LC 69-15924

This study is concerned with "patterns of political behavior among German immigrants in Nebraska during the last two decades of the nineteenth century. Opening with a brief history of German immigration into Nebraska, the author surveys assimilation theory as it pertains to the Nebraska experience and then shows how that theory applied in the specific instances of German voting in the elections between 1880 and 1900." (Publisher's note) Bibliography. Index.

"The interest in this study lies as much in the research methods as in the results. . . . [The author] applies sociological methods to appraise the process of assimilation by analyses of political behavior. He produces a prodigious amount of statistics (use of coefficients of correlation with election data), investigates collective biography, local newspapers, Federal and Nebraska census data. . . . Two appendices; statistics on Nebraska counties ranked according to largest numbers and highest percentages of German-born inhabitants. 1870-1900; comments on the use of coefficients of correlation. The research results are more differentiated than with traditional methods but primarily of local Nebraska interest. Undergraduates will hardly use this monograph."

Choice 6:1653 Ja '70 230w

"Drawing upon the methods of statistical political analysis, Frederick Luebke's monograph incorporates several approaches to immigrant political behavior. His chief device is the correlation of voting records with ethnic data; he

aggregates the votes of heavily German precincts in specific elections, and he charts variations in individual precincts over two decades. Useful maps are included. Luebke's discriminating use of these techniques gives one of the most precise pictures available of immigrant voting tendencies. . . . In exploring the social backgrounds and motivations behind the statistical description, Luebke is less successful. He relies on a derivative and theoretical discussion of assimilation; his broad hypotheses relating party affiliation to rate of assimilation are insufficiently tested. A collective biography based on four county histories is too shaky for the conclusions resting on it." J. M. Bergquist

J Am Hist 57:175 Je '70 500w

LUKACS, GEORG. *Georg Lukács, the man, his work and his ideas;* ed. by G. H. R. Parkinson. 254p \$7.95 Random house; pa \$1.95 Vintage

199.439 Lukács, Georg

LC 73-117692

An "introduction by the editor gives a sketch of Lukács' writings in the context of his political activity and attitudes. István Mészáros, formerly Lukács' assistant at the University of Budapest, writes about Lukács' concept of the dialectic, and six other scholars discuss Lukács as sociologist, literary critic, and philosopher." (Publisher's note) Bibliography. Index.

"It ought to be pointed out that the title is somewhat misleading. The comprehensiveness which it seems to promise is not there since the various essays focus almost exclusively on Lukács the literary and aesthetic theorist. The other Lukács—the Marxist strategist and political thinker—is virtually left out of the picture, except insofar as his politics had a bearing on his literary work. This is unfortunate since it leads to the impression that the 'bad' or dangerous side of Lukács is being adumbrated so as not to offend public taste. . . . The general tone of the book is . . . one-sidedly aesthetic; even the contributors appear, for the most part, to be literary critics who have joined together to write approvingly about an eccentric member of their profession." David Gross

Commonweal 93:224 N 27 '70 490w

"The present volume [is] the result of a course of lectures given at Reading [England] in 1968. . . . It is a rather sorry enterprise. A reviewer should not score easy points as to mechanical details. But the presentation here is often so shoddy that one's trust in what is being said is severely impaired. . . . Even where it limits itself to works on Lukács in English, French and German, the selective bibliography is drastically incomplete. . . . References are often slapdash and there is little consistency in the quotation of sources and editions (a material point in view of the Byzantine intricacies of the Lukács bibliography). One's uneasiness about competence is not allayed by the essays themselves." George Steiner

New Statesman 79:152 Ja 30 '70 1500w

"While [this book] does not live up to the editor's expectation to 'survey [Lukács's] work as a whole', it is none the less an intelligent contribution to the subject which may be recommended to students and critics. . . . A career so rich, so enigmatic and so fearfully changeable cannot easily be brought within the compass of a series of lectures on independent subjects, and each of the contributors to this symposium reflects this problem in his way. There is also an unnecessary amount of repetition. . . . None the less each essay in the volume has something original and useful to say."

TLS p389 Ap 9 '70 1250w

LUKACS, JOHN. *The passing of the modern age.* 222p \$7.95 Harper

901.9 Civilization, Modern. Social change  
LC 74-108943

The author discusses such "subjects as politics, learning, race, science, religion, art and nature to illustrate . . . [how] loss of faith has brought us to the end of the modern age and into a new Dark Ages." (Publisher's note) Index.

"This book maintains that the Modern Age has already passed us by and—as Spengler said—we must go into some dark-age period before



we can rise again to new heights. This is the thesis, but it is not, in John Lukacs' development of it, so somber as it sounds. . . . The author has written a clear, lucid narrative of man's past. If he takes us into the non-sequitur of the historian—what we learn from history and what we do not—we still cannot fault him for working at his craft in such a masterful fashion, even though we disagree with his conclusions. This book is highly recommended." Brother Benedict Wengler

Best Sell 30:383 D 1 '70 700w

"At least in its conception [J.] Huizinga's sensitive and sympathetic portrait of a civilization with no place to go [Waning of the Middle Ages, BRD 1924] is clearly the model for [this book]. . . . The boldness of an undertaking that implicitly invites comparison with one of the masterpieces of cultural history is surely admirable. . . . The grandeur and consistency of Lukacs' basic conception are more evident in his Table of Contents than in any extended passage of the text itself. . . . The lack of coherence or lack of consistency in [this book] is not separable from its faults of style. . . . The inconsistency of scale and perspective is a matter of personal style that spills over into literary style. There are brief inspired passages, beautifully written . . . but they may be immediately succeeded by other passages that approach slang. . . . Along with its faults, his new book has flashes of illumination that, at their best, equal those of Huizinga." L. J. Halle

Book World p4 N 15 '70 900w

"[This] book, a strong indictment of our world and a tentative projection of what may be ahead of it, represents a considerable achievement. It is not bloated with hatred as the criticisms of the enermogens of the Left are. . . . The author's points are made in a sober . . . convincing manner; they are well documented, are the product of wide reading, shrewd observation and penetrating reflection. . . . Lukacs has the ability to take familiar opinions and so 'juice' them, so to put it, that he brings out fresh and deeper implications. . . . One general criticism: I may be wrong, since I cannot nail down the point by specific reference, but I got the impression that Lukacs blames the condition of our civilization on the evil will of men. And this seems to me unworthy of a historian." Eliseo Vivas

Nat R 22:1116 O 20 '70 1450w

"Lukacs quotes with approval an anti-prophetic statement of the historian Huizinga: 'History can predict nothing except that great changes in human relationships will never come about in the form in which they have been anticipated.' Lukacs is accordingly much more modest with his prophecies than some of his contemporary competitors, and delights in questioning familiar assumptions upon which prophecies are based. . . . If he isn't undermining an assumption, he is busy developing a paradox. States are decaying, but nationalism is growing; state power is ubiquitous yet nobody is in charge. . . . A strange book, a strange man. He is guilty of many of the sins he describes. Thus he is cynical about the flood of 'parajournalistic history' now being published yet his own book skims like a water bug over the surface of all the major issues he can think of." Reed Whittemore

New Repub 163:21 D 12 '70 1100w

LUKAS, J. ANTHONY. The barnyard epithet and other obscenities; notes on the Chicago conspiracy trial; drawings by Irene Siegel. 107p \$4.95 Harper

343 Dellinger, David T. Trials  
LC 77-128400

The author, "a Pulitzer Prize winner for The New York Times, covered the trial for his paper. [In this volume] he attempts to expand his original reportage." (Newsweek)

"[Lukas] has a superlative ear; he is at least part poet, part playwright. In one-quarter the number of printed pages he cuts closer than [J.] Epstein [in The Great Conspiracy Trial, BRD 1970] to the nuances of aim and motive that slithered through this case. . . . Lukas draws good portraits of all the defendants, and he is not easily comed. . . . [He] is adept at separating the hard fact of a Bobby Seale's radicalism from 'the empty clang' of some of the other defendants' rhetoric. And if Epstein understands that Kunstler was not a very good defense lawyer in this case, Lukas comprehends that Julius J. Hoffman was a consummate prosecutor." J. R. Waltz

Book World p1 O 25 '70 360w

"[The author] has written a modest book, remarkable for its humility. . . . [He] shuns grand pronouncements and instead paints the outrage and the ambiguity in delicate strokes. . . . [The book] does not purport to resolve the ambiguities of the law or fathom the currents of history, but it brilliantly evokes those weeks in Judge Julius Hoffman's courtroom." Robert Kuttner

Commonweal 93:303 D 18 '70 460w

"[This] book is brilliant, short, cinematic; with black-comedy cutting, ironic juxtapositions. Lukas. . . . is dismayed by the legal system, but he simply registers that shock. What analysis he indulges in is the Rubin-Hoffman sort, on 'clashes in lifestyle,' especially with regard to sex. . . . Deep things were stirring, were cracking up. Putting them back together (if we can) will be the task of the seventies—and the place to begin is with long meditation on all the aspects of the Trial. Its importance will grow, not diminish, as we come to understand it better." Garry Wills

NY Times Bk R p8 N 8 '70 320w

Reviewed by R. A. Sokolov

Newsweek 76:116 N 16 '70 340w

"[The author] covered the five-and-a-half-month Chicago trial for the New York Times. He is eminently qualified, therefore, to provide an overall view. That is precisely what he has done, and no more. . . . The book consists of random tidbits from here and there, outside the courtroom as well as in, which add up to an amazingly comprehensive account of the high-lights. Lukas's story is almost of necessity all glitter, however; we see only the peaks of drama or the cleverest, most extreme Yippee stunts. . . . Nevertheless, the book is a mere introduction, useful only because while Lukas is brief he is never superficial." H. S. Resnik

Sat R 53:27 D 12 '70 650w

ŁUKASIEWICZ, JULIUSZ. Diplomat in Paris. 1939-1939; papers and memoirs of Juliusz Łukasiewicz, Ambassador of Poland; ed. by Wacław Jędrzejewicz. 408p il \$12.50 Columbia univ. press

327.43 Poland—Foreign relations—France.  
France—Foreign relations—Poland  
SBN 231-03308-7 LC 79-83530

"Juliusz Łukasiewicz was the Polish Ambassador to France during the years 1936-39. . . . The material published in this volume consists primarily of [his] memoirs, covering a period from the middle of March to the end of September, 1939, and his articles on the Ram-bouillet loan (1936) and the Teschen Silesia problem (1938). . . . To the memoirs and articles the editor . . . has added supplementary material on the international politics of the years 1936-39 and the role played by the Polish Ambassador in Paris. This material covers the government of the Front Populaire in France, the negotiation of the Western Pact, and important political events of the winter of 1938-39, such as the Ribbentrop-Bonnet declaration of December, 1938." (Publisher's note) Bibliography. Index.

"The Ambassador's memoirs and the supporting documents are . . . a case study of the frustration met when dealing with the totalitarian powers on the one hand and with Western politicians who refused to recognize the reality of the most imminent threat to their very existence on the other hand. . . . This book deserves a wide reading audience, not only because of its important insights into a historical situation but also because it might provide thoughts relating to contemporary challenges which many of our Western statesmen are again unwilling to recognize and to cope with." Eric Waldman

America 123:268 O 10 '70 750w

"[This book is] a companion volume to a similar collection of [J.] Lipski, Diplomat in Berlin 1933-1939 [BRD 1968]. While not as important as the Lipski papers, nevertheless, the Łukasiewicz collection is useful because of the scarcity of source materials in English relating to Polish foreign policy for this period. . . . The collection spotlights the strains and stresses in the Franco-Russian alliance and underlines the knavery of Georges Bonnet. Many of Łukasiewicz's reports have been incorporated into the text. Ought to be acquired by all libraries with collections on the origins of World War II."

Choice 7:1124 O '70 150w

"In these papers and memoirs the problems of endless negotiations, and the necessity of obtaining repeated assurances of fulfillment of



**ŁUKASIEWICZ, JULIUSZ**—*Continued*

French-Polish treaty obligations in a constantly worsening international situation, are clearly outlined. Presented here for the first time in English, the material is from original sources held at the Pilsudski Institute of America in New York and the Polish Institute and Sikorski Museum in London. . . . [The editor] has also included a good biographical sketch . . . and supplementary documents. The increased documentation provides valuable additional source material, but since its provenance is not always clearly marked by the editor, the reader has to exercise great care in attributing this material correctly. For college and research collections." A. F. Peterson  
Library J 95:156 Ja 15 '70 230w

**LUMIANSKY, R. M., ed.** Critical approaches to six major English works: Beowulf through Paradise lost; ed. by R. M. Lumiansky and Herschel Baker. 266p \$7.50 Univ. of Pa. press  
820.9 English literature—History and criticism  
LC 68-29487

"Each essay examines the principal criticism of the past 20 or 30 years that pertains to major works of English medieval and Renaissance literature: Beowulf, The Canterbury Tales, Le Morte d'Arthur, The Faerie Queene, King Lear, and Paradise Lost." (Choice) Index.

"The six essays collected here came out of the 1967 Program for English [of the Modern Language Association of America]. . . . Each essay deals with the particular work in its entirety and is sufficiently comprehensive to serve as a commentary upon the background of general criticism associated with each work, but still one wishes that the essays were longer. In the fashion of the beginning paragraphs of articles in PMLA, the essays are heavily documented, being criticism of criticism. They should serve as valuable introductory aids for a time. Recommended." Choice 6:1388 D '69 120w

"Some things that this book reveals should give rise to disquiet about the state of English Studies today. We learn of one writer on Beowulf who stresses 'the importance of the number three in the structure of the poem'. . . . Of the contributors to this book only A. C. Hamilton, in a fine essay on the Faerie Queene . . . conjures up a nightmare vision of 'criticism' . . . moving to the point where each word bears an equal weight of significance', and is surely right in thinking that 'the immediate problem is not to add meaning, but to control it, so that our understanding of the poem becomes more inclusive and central.'" TLS p1067 S 25 '69 650w

**LUND, DORIS HEROLD.** Did you ever dream? pictures by Franklin Luke. unnp \$3.50; lib bdg \$3.21 Parents mag. press  
154.6 Dreams—Juvenile literature  
ISBN 8193-0283-X; 8193-0284-8 (lib bdg)  
LC 72-81194

This book presents a "series of situations—both emotional and physical—that a child could be in when he goes to sleep, and the kind of dreams he might have as a result." (Horn Bk) "Preschool to kindergarten." (Library J)

"[This is] an unusual picture-book introduction to dream psychology. The illustrations in soft yellow, pink, and blue are reassuring; but they also have just the right degree of altered proportion, just the right touch of the bizarre." S. D. L.  
Horn Bk 46:153 Ap '70 120w

"Not an essential book, but one that may spur discussion." L. L. Clark  
Library J 95:3074 S 15 '70 40w

**LUNDSTEDT, SVEN, ed.** Higher education in social psychology; editorial com: Harold H. Kelley, Daniel R. Miller [and] William H. Sewell. 275p \$7.50 Press of Case Western Reserve univ.  
301 Social psychology—Study and teaching  
LC 68-19068

"A number of internationally known social psychologists from America and Europe . . . discuss graduate training in social psychology. . . . [The volume includes] papers in which professors from Harvard, Michigan, Wisconsin, and Colorado evaluate graduate training at

these institutions. In 'European Programs,' essays are presented by professors from the Universities of Utrecht and Belgrade. A separate section is devoted to essays by graduate students, who give their views on training programs and on aspects of faculty-student relations." (Publisher's note) Index of names.

Reviewed by Alasdair MacIntyre  
Am J Soc 75:562 Ja '70 330w

"Several leading social psychologists discuss major issues of science versus practice. Among the contributed papers are those of Gordon Allport and Robert E. L. Faris. That of Herbert Kelman is especially interesting. . . . The appendix contains elements of the student-faculty discussion and sharpens up the issues. May be of great interest to sociology or psychology students contemplating graduate work in social psychology." Choice 6:440 My '69 100w

**LUNN, ARNOLD.** Christian counter-attack, by Arnold Lunn and Garth Lean. 176p \$5 Arlington house  
239 Apologetics  
ISBN 87000-077-2 LC 75-101953

Two British laymen present an "examination of why the Christian church has failed to meet the perils and challenges of our times. They cite drug misuse, student violence, and overly permissive child rearing as examples of this failure." (Library J) Index.

"In many respects [the authors] assert, the Christian church has become humanistic rather than theistic, and accordingly has failed. Part 2 is devoted to the 'counterattack.' Essentially this calls Christians to a new commitment in devotion to God and to a recognition that Christian faith is as valid in the present day as it has ever been. Finally, the authors challenge the reader to examine critically the claims of Christ, which will stand the test, and then to live the 'faith by experiment.' Recommended to all persons who are capable of objectivity, and especially to those who are perplexed by the times in which we live and eager for an answer." J. E. Kephart

Library J 95:2162 Je 1 '70 150w

"[Sir Arnold notes] that far more human beings have been slaughtered and imprisoned by the supposedly 'liberating' forces of twentieth-century atheism than all the assertedly obscurantist agents of faith put together. . . . Mr. Lean notes the correlative point that Communism, with good reason, has made systematic war on religion. He quotes Lenin's statement that 'our revolution will never succeed until the myth of God is removed from the mind of man.' . . . Given the theoretical confusion being generated daily by the intellectual Establishment . . . [this book] will no doubt have a hard time getting a hearing. . . . [It] contains many useful points supporting the case for Christian belief." M. S. Evans  
Nat R 22:796 Jl 28 '70 450w

**LURIE, MORRIS.** The twenty-seventh annual African hippopotamus race; il. by Richard Sawers. unnp \$3.95 Simon & Schuster  
Hippopotamus—Stories  
ISBN 671-65105-6 LC 78-82774

"Eight-year-old Edward Day, a two-and-a-half ton hippopotamus, is groomed by his grandfather, a former champion swimmer, for the fourteen-mile . . . race up the Zamboola River. . . . Ages eight to eleven." (Horn Bk)

"A rare, really funny book for young people. . . . The arduous training, the trip to the river in a bright yellow double-decker bus, the weighing-in ceremonies, the rules, and the course of the race are described in precise, humorous detail. . . . Older readers will appreciate the obviously human traits of the hippopotamus characters. . . . Readers of all ages will be greatly entertained by the apt incongruities of the plot and the colorful action vividly portrayed in the bright-hued posterlike paintings which illustrate the story." D. F.  
Horn Bk 46:381 Ag '70 210w

"Cutesy, strained anthropomorphism, featuring hippopotamuses on bicycles, driving racing cars, diving, and doing the Australian crawl. The winner of the 27th annual African Hippopotamus Race is earnest, modest Edward, who succeeds despite the foul play of malicious, egotistical Sebastian, another entrant. The author evidently intended this for eight- and



nine-year-olds, but the text is rather dense, both typographically and with respect to the vocabulary, and the picture-book format (with copious cartoon-style illustrations in full color as well as black and white) compounds the confusion." J. M. Sepmeier

Library J 95:3629 O 15 '70 100w

Reviewed by Jerome Beatty

N Y Times Bk R pt 2, p32 My 24 '70  
160w

"The combination of ludicrous situation and bland writing style makes the details of Edward's training and of the race itself highly amusing, and the ingenious Edward is appealing enough to win young readers. The illustrations, though they have some humor, seem run-of-the-mill commercial art, and do not match the zest of the story." Zena Sutherland

Sat R 53:45 My 9 '70 140w

**LUSCHER, MAX.** The Lüscher color test; tr. and ed. by Ian A. Scott; based on the original German text by Dr. Max Lüscher. 185p \$6.95 Random house

152.1 Color—Psychology  
LC 70-85562

"This is a manual for the administration and interpretation of a color preference personality test." (Library J) Bibliography.

"Sweeping but largely undocumented generalizations concerning the universality of color associations are made. Even more startling are claims that the test can contribute to the early diagnosis of illnesses such as cardiac malfunction, gastrointestinal disorders, and cerebral attack. However, no validation or standardization data are presented other than color preference frequencies. The omission of such data makes the test unacceptable according to the standards established by the American Psychological Association." Harold Wilensky

Library J 95:1038 Mr 15 '70 80w

"I have administered Lüscher's little test to four or five friends, each of whom thought the resultant personality descriptions just right. It should be admitted however that the results are elastic, stretching to fit all sizes of psyche. . . . The Lüscher test might have been great fun had there been anything amusing about the interpretations of color responses, but aside from brown, which has something to do with ability to enjoy sex, the answers are a bore. . . . The book is not a text but a trade book, selling very well at bookstores everywhere, for frivolous if any use at all. I suppose Random House would say it is not a gyp." David Sanford

New Repub 162:26 Ja 31 '70 480w

**LUSCOMBE, D. E.** The school of Peter Abelard; the influence of Abelard's thought in the early scholastic period. 360p \$12.50 Cambridge

189.4 Abelard, Pierre  
SBN 521-07337-5 LC 69-10431

The author "considers the influence of Abelard's principal teachings among his contemporaries and successors. His aim is to explain the conflicting estimates of Abelard which were current in the twelfth century and later, and to provide . . . [an] account of the writings and varied fortunes of Abelard's disciples. He also examines the manuscript tradition of Abelard's work and that of his followers." (Publisher's note) Bibliography. Index of manuscripts. General index.

"To study Abelard in the context of his school, [Luscombe] has collected all contemporary evidence about the numbers and names of his students, traced the transmission and dispersal of his manuscripts, and studied his distinctive doctrines. Luscombe is a historian who takes theology seriously. Rather than dealing with vague matters such as methodology, or broad issues such as faith and reason, Luscombe identified those theological propositions that distinguished Abelard from his contemporaries. . . . Seen in the light of Luscombe's excellent study, Abelard was the gadfly, the Socrates of twelfth-century theology, but not the founder of an influential school." J. W. Baldwin

Am Hist R 75:832 F '70 400w

"Although the Condemnation of 1140 is discussed in some detail, there is very little general information concerning Abelard. The apparatus and bibliography make the work im-

portant for advanced study of the thought of the 12th century."

Choice 6:1762 F '70 100w

"This book is a comprehensive review of Abelard's influence in medieval scholastic theology. It does not touch upon his relation to logic, nor upon the purely literary problems . . . connected with his turbulent life. . . . While there is a great deal of evidence to support the thesis that Abelard was a brilliant and highly controversial personality, tracing his doctrinal effect on his students, contemporaries and successors has proved to be an exceedingly difficult task. Dr. Luscombe has brought to this challenging problem not only those skills of the historian but also those of the codicologist. . . . [His] approach does not make his volume easy reading but it does provide a real model for carrying out such studies in an elegant, scholarly fashion. [The book's] chief defect is a lack of clear-cut judgments on central issues . . . [and at times Dr. Luscombe is] too close to apologetics for comfort."

TLS p754 Jl 9 '70 700w

**LUTZ, THEO, jr.** auth. Computers at work. See Lohberg, R.

**LYALL, GAVIN.** Venus with pistol. 249p \$5.95 Scribner

LC 74-83683

A "novel of international intrigue set in London, Paris, Amsterdam, and Zurich. Gilbert Kemp, gun expert and sometime art smuggler, is hired by mysterious Dona Margarita, a Nicaraguan building a \$2 million art collection. Murder is committed, heads are cracked, and romance flowers and fades before the collection is assembled." (Library J)

"Just a little incredible, but expertly done. Best Sell 29:340 D 1 '69 110w

"A fast moving novel. . . . Lyall has researched his subjects, and the art and gun collecting aspects of the novel, as well as characterizations and plot, are thoroughly believable." Jeanne Cavallini

Library J 94:3232 S 15 '69 70w [YA]

Reviewed by A. J. Hublin

N Y Times Bk R p56 O 26 '69 90w  
TLS p93 Ja 22 '70 70w

**LYELL, CHARLES.** Sir Charles Lyell's scientific journals on the species question; ed. by Leonard G. Wilson. 572p il \$17.50 Yale univ. press

575 Evolution. Natural selection  
ISBN 0-300-01231-4 LC 77-99848

"From 1855 through 1861, Lyell entered into a series of notebooks or 'journals' . . . writings which reflected the natural history thinking of his day, as well as his own ideas and those of other prominent figures on the emerging considerations of natural selection and the species questions." (Library J)

"These journals are of great interest, reflecting Lyell's gradual and cautious acceptance of the Darwinian evidence and theory. Also, as a private document of the times, they illustrate the broad world view of the great Victorian natural scientists—true natural philosophers—and the close ties of intellectual interests and friendship that kept these men in constant communication."

Choice 7:1075 O '70 150w

"This book is of historical value but will only be consulted by those specialists interested in this era of scientific thought. Wilson's introduction and annotations enhance the volume significantly." J. H. Zar

Library J 95:2502 Jl '70 100w

"This is an attractive volume, with generous editorial notes and an excellent introduction. . . . I congratulate Wilson most of all for his decision to publish the journals in their entirety, with all the repetition and 'triviality' which, in his words, 'cry out to be omitted.' Had he excised, we would, for example, have lost from the first journal long lists of species names and shell characters of insular land snails. Yet, to students (I am one) of these animals, nothing records Lyell's dilemma better than this early attempt to explain by creationist tenets the very attributes of island diversity that he ascribed later to evolution. . . . For their subject matter alone, these journals will interest all geologists and evolutionary



**LYELL, CHARLES—Continued**

biologists. . . . They allow us to watch a first-rate mind at work as he reassesses and abandons, rather late in life, a bulwark of his former system." S. J. Gould

Science 169:663 Ag 14 '70 2200w

**LYKIARD, ALEXIS.** *Strange alphabet; a novel.* 223p \$5.95 Stein & Day

SBN 8128-1281-6 LC 78-104649

Michael Klissouras, the protagonist, "is a young Englishman born in Athens. He returns to Greece to find out more about himself and his mysteriously murdered father, and is just in time for the current dictatorship, which arrives during the night he is seducing his nubile teen-age cousin in a cheap hotel." (N Y Times Bk R)

Reviewed by T. L. Vince

Library J 95:1762 My 1 '70 200w

"As the country moves into the grip of fascism, so Michael, in a tide of easy and despised lays, comes to a peak of loathing self-knowledge. . . . He becomes implicitly identified with the putrescent carcass of Greece itself. At the end Michael salvages the shreds of his personal dignity by arranging the escape of a sick left-wing Greek writer. His own death—by suicide, murder, or even political execution—is imminent. It's an interesting variation on the theme of the body politic, and the arrogance of its conception might have enabled its success. . . . But the strands of tobacco get in the way: there's too much of the holiday diary; . . . portraits of queer, or typical, 'character'; a fuzzy scatter of 'realistic' detail. Lykiard tries to endow his hero's experience with a rich metaphoric density, but it drains away into the absorbent sponge of literalism, of the novel as mere imitative description." Jonathan Raban

New Statesman 79:80 Ja 16 '70 330w

"Lykiard is a writer who can write. This is not as redundant a claim as it may seem; most writers write as a means to an end, but with this Anglo-Greek novelist, each transient moment is an end in itself, to be savored and plumbed with poetic intensity. . . . Moving between the Establishment and the déclassé with a tourist's freedom, Klissouras reacts to his surroundings and reveals himself in an odyssey of brilliantly realized encounters." Martin Levin

N Y Times Bk R p34 Ap 19 '70 190w

"The plot of [this] book really turns upon an event—the coup—which takes up surprisingly little space in the narrative and although it is understood that the Colonels' take-over is intended to be catalytic rather than central, there is a noticeable imbalance between the effect it has on the lives of characters who are central and the speed with which it is dismissed as a physical event. This is made more evident by the attention to detail afforded to the hero's sex-life. Not a fault in itself, of course, but Michael Klissouras simply cannot pass up any woman who comes within groping distance. . . . It's a tendency to be found in the heroes of Mr. Lykiard's previous books—and the descriptions haven't changed much either. . . . Everything is described in terms of melting, exploding, dissolving or burning until the whole thing begins to sound more like some natural catastrophe than an encounter involving human beings."

TLS p139 F 5 '70 290w

**LYNCH, JOHN.** *Spain under the Habsburgs; 2v; v2, Spain and America, 1598-1700.* 297p pl maps \$5.75 Oxford

946 Spain—History. Habsburg, House of  
LC (64-1492)

This is the second volume of the author's history of the Hispanic world in the seventeenth century in which he discusses "the later Habsburgs—the . . . regime of Philip III and Lerma, the failure of the imperial policies of Philip IV and Olivares, the mid-century revolutions, and the . . . crisis under Charles II. The political and institutional framework is supported by . . . [an] account of Spanish society and economy." (Publisher's note) Bibliographical index. General index. For volume one see BRD 1964.

"This is a challenging book. Its scholarship is impeccable, its sharpness of thought and style are admirable. . . . There is distinction

in the work, little of generalization, and light and strength in the narrative. It will well repay those who seek to understand the motivating forces in history." W. E. Shiels

America 121:639 D 27 '69 230w

"Lynch is at his best when analyzing economic machinery and social patterns. His descriptions of the valimiento system, the structure of Crown finances, and the position of the Castilian nobility, are valuable and clear. . . . If this work was intended as a balanced and comprehensive study of Habsburg Spain, the author should have devoted at least some pages to Spanish thought, to the great swell of seventeenth-century Spanish literature, and to the maturing of its expressive art. Not a word is spent on these subjects." De Lamar Jensen

Am Hist R 75:1467 Je '70 400w

Choice 6:1645 Ja '70 160w

Christian Century 86:1224 S 24 '69 20w

"Lynch has now completed his task in a most exemplary fashion. As with the first volume, he has made excellent use of the work done by his predecessors in this field. . . . He stresses his indebtedness to the prolific and well documented works of Antonio Dominguez Ortiz, including *La Sociedad Española en el siglo XVII* (Madrid, 1963). . . . [The author's] book is no mere compendium or rehash of other men's research, and he has plenty of stimulating insights and comments of his own. . . . Social, economic, and political history on both sides of the Atlantic receive equally balanced and penetrating treatment in this admirable book, which is unreservedly recommended to all those interested in the seventeenth-century Hispanic world."

TLS p1028 S 18 '69 1750w

"On the whole Lynch does admirably, on the basis of the best scholarship available, in covering the three reigns involved. . . . More novel is the emphasis placed throughout upon the American colonies, another field of the author's specialization, which sees him not altogether convincingly depict Spain's trans-Atlantic possessions as her partners rather than her conquests. In general, this is an excellent work, recognizably the best on its subject in any language."

Va Q R 45:xxiv winter '70 210w

**LYNCH, MICHAEL.** *An American soldier; a novel.* 345p \$5.95 Little

LC 71-91232

"Condit, Edward, Cpl., was an American soldier. For him . . . military service was a patriotic duty . . . [and] the Korean Conflict was a cruel but necessary instrument of our national policy. . . . During the waning months of combat, however, the thought of death began to obsess Ed Condit. Even as the playful spotlights illuminated the peace talks at Panmunjom, the fighting and the dying continued. Suddenly Ed wondered what the fighting was all about. In truth, Condit discovered that he wanted to live and that he wanted to live at any cost." (Publisher's note)

"This is a novel about the first modern war that America decided not to win, the Korean Conflict. . . . The language here is strong and violent, the language of fighting men in the field. It has a harsh realistic impact that is designed to disturb the reader. Not a pleasant book, this is a true one." J. W. Hattman

Best Sell 29:337 D 1 '69 300w

Reviewed by E. H. Jones

Library J 94:3667 O 15 '69 100w

"A novel about war—specifically the Korean War—that has universal application. . . . The novel is slow and sometimes confusing in the beginning, but then Condit himself is confused; the last half becomes more exciting as tensions mount. The climax is well done, the dialogue realistic; Condit as a character is a bit flat, though. This is a good first novel that will have meaning for boys reaching draft age." Elizabeth Storey

Library J 95:260 Ja 15 '70 150w [YA]

"Michael Lynch's prose is sparer than Hemingway's. In short, staccato sentences he evokes the sights, sounds and excremental smells of war in Asia, the nightmare quality of fear and mindless violence. . . . Lynch's prose occasionally smacks of the writing seminar." John Reed

Sat R 52:80 Ja 3 '70 450w



**LYNCH, OWEN M.** The politics of untouchability; social mobility and social change in a city of India. 251p 11 maps \$10 Columbia univ. press

301.44 Jatavs. Caste. Agra (India). India—Social conditions  
LC 76-87148

"This study deals with the effects of independence and the adoption of parliamentary democracy as a system of government on an urban group in India—the Jatavs, a community of leather workers who live in the city of Agra. Professor Lynch analyzes their efforts to rise in terms of the political, economic, and religious aspects of their social life." (Publisher's note) Bibliography. Index.

"Lynch has written a highly readable and sympathetic account of untouchables in Northern India. Although the central focus of his work is political action, there are useful discussions of market relations and village life as well. The emergence of political consciousness and regional caste solidarity is well documented."

Choice 7:762 J1 '70 90w

"The sociological and political parts are very unevenly distributed, the former being the bulk of the book. Professor Lynch of the State University of New York, Binghamton, questions the utility of existing concepts such as 'Sanskritization' in our understanding of mobility in Indian society and argues in favor of an analysis of political participation as a more effective conceptual and methodological tool. The work offers much perceptive material of interest to social scientists. It is weak in that it raises more questions than it answers, uses too much jargon and makes an insignificant use of Indian language sources." B. G. Gokhale

Library J 94:2947 S 1 '69 120w

**LYNEN, JOHN F.** The design of the present; essays on time and form in American literature. 456p \$12.50 Yale univ. press

810.9 American literature—History and criticism  
LC 69-15451

"Lynen's studies of Edwards, Franklin, Irving, Cooper, Poe, Whitman, and Eliot . . . illustrate his thesis that an author's consciousness of time shapes his work through the point of view." (Choice)

"Lynen's book should have been an important study of American literature. Instead of that he has written a prolegomenon for a study of the American mind, American perception, and the American sense of time; and even this, while it is often solid or provocative, is too often irritatingly abstruse and repetitious. . . . [The author] convinces us that American intellectuals and literary artists share a definite, if not unique, sense of time, and one would like to believe that this must seriously affect the form and content of American literary expression. . . . However, what passes in the book for treatment or interpretation is almost unrecognizable." Martin Roth

Am Lit 42:120 Mr '70 750w

"Lynen deals with the American experience as derived from its principal source, Puritanism. He does this study by considering a writer or a character to be at once both spectator and participant, in effect, placing him in the present and in all time. This more or less transcendental view of time accounts for much of the duality in American writing. . . . The book does not attempt to trace causes directly. Readers who enjoyed E. M. Forster's chapter on time in *The Aspects of the Novel* [BRD 1927] will realize that Lynen's book has an importance far beyond its intention. Strongly recommended."

Choice 6:1397 D '69 180w

**LYON, DANNY.** The destruction of lower Manhattan. 75p 11 \$12.95 Macmillan (N Y)

917.47 New York (City)—Description—Views  
LC 69-17103

A photographer "documents the recent leveling of that part of New York lying south of the Manhattan approach to the Brooklyn Bridge." (N Y Times Bk R)

"[This book] is superficial. Lyon states, 'It didn't matter so much that they were of architectural importance. What mattered to me was that they were about to be destroyed.' These buildings were destroyed long before the

housewreckers swung their hammers. It is easy for one to glorify these structures and say what a pity they had to fall—such history. But then we didn't have to live or work in them. This volume is static and falls short of comprehensiveness." P. I. Land

Library J 95:655 F 15 '70 90w

"The book's significance . . . is surely more than local, for it describes in microcosm the casual willingness to destroy the old (and even the almost new) that has already deprived this country of most of what was best in its 19th-century architectural accomplishments. . . . Since the subject of Lyon's book is now gone, it is too bad that he did not manage to describe more fully the buildings themselves, as well as the act of destroying them. It is also distressing to have a fine young artist say, by implication, that the work of destruction is as exciting as the work of construction."

John Szarkowski

N Y Times Bk R p35 Mr 8 '70 300w

**LYON, PETER.** The wild, wild West; for the discriminating reader; a chilling illustrated history presenting the facts about a passel of low-down mischievous personages including Joaquín Murieta [and others]. . . 156p 11 \$5.95 Funk

364.1 Crime and criminals—The West. Robbers and outlaws. The West—History  
LC 77-84898

The author "examines the facts of [the] deeds and demeanor . . . [of] such notables as Black Bart, Joaquín Murieta, Calamity Jane, Jesse James, Belle Starr, Wyatt Earp, Bat Masterson, and the . . . kid called Billy . . . [and dissects] much of the nonsense that has been . . . converted into tradition, even into 'history,' so called." (Publisher's note) Bibliography. Index.

"Legends can make heroes out of villains. If you do not think so then read, I pray, this book. . . . [Lyon's] worthies are a far cry indeed from the pioneers, men and women, who by their courage, ingenuity and toil wrote an immortal page in the history of our country. None of them ever did an honest day's work. They lived by robbing banks, trains, stage-coaches or by cheating in card-games. . . . Yet such men and women have been glamorized in plays, novels and ballads. . . . Who was responsible for this distortion of history? The author puts the principal blame on the National Police Gazette, the precursor of the lurid magazines of today, and on the television producers. . . . We have no hesitation in recommending this book. I think all readers will derive profit not only from the written account, but also from the 43 illustrations of life as it was in the Wild West during the late nineteenth century." Stephen McKenna

Best Sell 29:363 D 15 '69 550w

"One part fact, two parts lively rhetoric, and three parts vague generalization do not blend into a persuasive book. Better treatments of [Lyon's] thesis—that Western history is often more fictional than factual—are found in *Virgin Land* by Henry Nash Smith, *The Western Hero in History and Legend* [BRD 1965] by [K.] Steckmesser, or *The Gunfighter* [BRD 1968] by [J.] Rosa. The bibliography is brief and contains little from the last decade. There are too many generalizations based on insufficient research."

Choice 7:147 Mr '70 150w

"An article for *American Heritage* has now been expanded into an exposé of several 19th-Century Western heroes. . . . All are painted as robbers, killers, or just worthless drifters. . . . It is for the unwary TV viewers and others who do not know the sordid truths about the above men that Lyon writes. He does so with a breezy, fast style. However, what is lacking is some in-depth explanation of why the American public is so willing to accept badmen as heroes. Public libraries with a demand for Western Americana or truth in television may find this short volume useful." Marco Thorne

Library J 94:3048 S 15 '69 120w

**LYONS, GENE M.** The uneasy partnership; social science and the federal government in the twentieth century. 394p \$8.50 Russell Sage

300.9173 Social sciences—History. U.S.—Politics and government—20th century  
LC 72-93761

This is an account of the place of social science in the United States federal government in this century.

"[This] provides a good history of the development and problems of the social sciences



LYONS, G. M.—*Continued*

in general and in the federal government in particular. Lyons has not only canvassed the available printed sources but has dipped into the archives; indeed, he sharpens our appetite for more. It is clear that we could use and enjoy more first-rate 'current history' of social science than we now have." Bernard Barber

Am J Soc 76:169 J1 '70 330w

"The book's basic argument is that the role of social sciences in the federal government should be strengthened, and it calls for a central organization for the social sciences that can better coordinate and integrate research, and the translation of findings into sets of policy alternatives. . . . It was disappointing to find relatively little direct attention given to the dilemmas created for universities by classified military research contracts. . . . Further, very little attention is accorded the alternatives to American academic imperialism, particularly the pattern of cooperative international projects long familiar to the physical and natural scientists, but only recently coming into their own in the social sciences." T. M. Watts

Ann Am Acad 392:220 N '70 700w

"Lyons provides ample documentation for anyone concerned with the relationship between the powers that be and social scientists. [He addresses himself] primarily to professionally involved readers rather than to the general public, and [his] discussion is free from high-pitched accusation of the academic world or of the various agencies of the government." Joseph Bram

Library J 95:1853 My 15 '70 110w

"[Lyons's] study of social science policy and organization seems largely based on observations of the advocacy that has taken place on such matters, and the resulting organizational decisions. This approach attends to matters that have been made visible by official attention and policy contention. It contains much more historical information about government social science programs and how they grew than has hitherto been available. But Lyons's method is deficient for gaining understanding of the patterns activities have taken and the reasons for them that are not discerned or not voiced by contending participants in the events themselves." A. D. Biderman

Science 169:1064 S 11 '70 600w

LYONS, NICK. The seasonable angler. 177p \$5.95 Funk

799.1 Trout fishing  
LC 71-95459

A "personal account of one man's obsession with trout fishing, this book is a series of reminiscences built around the seasons of the year, with each season having its own characteristics and importance for the trout fisherman." (Library J)

"The author writes in a charming and lyrical manner and is at his best when describing the never-ending fascination that trout hold for the true aficionado. One chapter in which the author fishes a green drake hatch on the Beaverkill with a mystical Irishman is particularly well done. Although the work offers little information, the trout fisherman will enjoy this quiet, contemplative approach to the sport. Recommended for public libraries." Mark Neyman

Library J 95:1858 My 15 '70 110w

"Like many anglers [the author] finds the act itself allows him to better appreciate the beauties of nature and philosophize about the meaning of man. (He now returns the trout he catches.) Because he is so knowledgeable about lures and rods and how to fish the leafroller and nymph, sections of his essays are extremely instructive. And some are intensely funny." Rex Lardner

N Y Times Bk R p10 Je 7 '70 220w

## M

M.I.T CONFERENCE OF THE HUMAN FACTOR IN THE TRANSFER OF TECHNOLOGY, ENDICOTT HOUSE, 1966. Factors in the transfer of technology. See Gruber, W. H.

MAAS, JEREMY. Victorian painters. 257p 11 col il \$22.50 Putnam

759.2 Painters, British. Paintings, British  
LC [76-434390]

The author, a London art dealer, "divides his survey according to the subjects painted, viz., historical scenes, landscapes and seascape, animals, sports, portraiture, nudes and still-life, foreign scenes, genre (story telling), with chapters on the Pre-Raphaelites, neo-classical painters, painters of fairy tales, and the effects of photography on painting of the period." (Best Sell)

Reviewed by Phoebe Adams

Atlantic 225:105 Ja '70 90w

"Many of these paintings have never before been thought worth being reproduced and many of them are quite effective. . . . The study merits the attention of libraries." Best Sell 29:349 D 1 '69 200w

Christian Science Monitor pB4 N 28 '69 70w

"One would have a difficult time locating a book with 300 realistic pictures as absorbing as those spread across the pages of this new work, a survey of the English era which produced paintings of extraordinary richness and variety, including many of abysmal quality and style. Grouped together, they manifest the brilliance of the period. . . . Many of [the artists] are isolated but important in the sweep of the whole panorama. . . . Two sections are of singular interest: one on the topic of fairies in paintings and the other on the development of photography, a new art form which posed vexing problems for many artists. The fascinating illustrations and most attractive format recommend this book for large general collections as well as art libraries." W. J. Dane

Library J 94:3996 N 1 '69 150w

Reviewed by Lawrence Alloway

Nation 209:706 D 22 '69 140w

"[This is a] wide-ranging and well-illustrated initial report. I should like to have praised this glossy square volume more highly. Unfortunately, though it does much to catalogue and display the variety of the period, as Graham Reynolds's Victorian Painting [BRD 1967] did, . . . it neglects many opportunities to suggest intriguing points of entrance, or to make extended comparative judgments. Even if (to quote another compiler) the time is still ripe for the lasso rather than the axe, one would have welcomed an extension of Mr Maas's refining originality in his chapter on 'Fairy Painters.'" George MacBeth

New Statesman 78:150 Ag 1 '69 240w

Reviewed by W. H. Hale

N Y Times Bk R p42 D 7 '69 180w

Time 94:109 D 5 '69 90w

"One cannot study this meritorious book for long without realizing that there was a great deal more to the best of the Victorian painters than period charm. . . . Mr. Maas makes few judgments. . . . He allows us to see for ourselves the Victorian achievement in its entirety. While the total effect may, for the casual reader, lack something of the charm of Graham Reynolds's more personal selection it does cover the ground and reinforces the impression created by the earlier volume." TLS p1248 O 30 '69 1400w

MAASS, WALTER B. The Netherlands at war: 1940-1945. 264p il \$6.95 Abelard-Schuman

940.53 Netherlands—History—German occupation, 1940-1945  
SBN 200-71552-6 LC 68-14569

This book is an account "of a small nation during World War II. Particular attention is paid to the underground struggle [and] the intricate work of German and Allied espionage. . . . The bombardment of Rotterdam, the deportation of Jews, the battle of Arnhem, the flooding of Walcheren, the 'hunger winter,' and, finally, the liberation are [also described]." (Publisher's note) Bibliography. Index.

"Holland, having attained its independence in the sixteenth century, was not going to give it up to join a nation whose political and social philosophies were unacceptable to them or to any other country having a semblance of decency and democracy. This is the underlying thesis of Maass's work. Having lived in the Netherlands throughout the occupation, he has given us a first-hand account of it. . . . The work is also surprisingly and almost completely unbiased, an unusual accomplishment con-



sidering that the author was an active member of the resistance movement. Maass obviously set out to write an objective historical account;—he has succeeded. . . . This book should be perused by anyone seeking a better understanding of where we have been and why we cannot afford to go there again." E. D. Schmiel  
Best Sell 30:78 My 15 '70 480w

"The narrative that unfolds is not pretty, and is only rarely heroic. But perhaps the very nature of the subject militates against heroic proportions. . . . The author writes with clarity and conviction of his own experiences. His reporting tends toward the episodic regarding military or geopolitical strategy." R. C. Clark  
Library J 95:2673 Ag '70 110w

"Maass, a Viennese himself and a member of the Dutch underground, has written a low-key account of what was, by Nazi standards, a fairly mild occupation. . . . On the whole, the Germans seem to have felt that the Dutch were good potential material for the New Reich and never went after them with anything like the genocidal drive they exhibited in Poland. The story is more ghastly for that reason. You can no more have a little tyranny than be a little pregnant, and anyone who doubts it is referred to this understated testament." P. G. Fredericks

N Y Times Bk R p19 J1 13 '70 110w

"What this concise new history of the Dutch experience demonstrates is that at the end of five years of Nazi occupation, the country itself had become a kind of attic of history—cold, cramped, empty of food, a dangerous refuge that the occupiers could still ransack to find men for their labor camps—but so strategically insignificant that it was bypassed by the liberators until the very end. . . . 'Barricades are rarely built by bureaucrats,' writes Author Maass in explanation of the slow-kindling Dutch resistance. But sometimes circumstances drive them to that point, and Maass's book—orderly and stolid as the people he writes about—derives its fascination from showing it happen."

Time 95:90 My 18 '70 650w

**MABBETT, IAN W.** A short history of India. 270p il pl maps \$8.50 Praeger  
954 India—History  
LC 70-121006

This is a "survey of the history of India from the time of the Indus civilization (circa 2500 B.C.) to the modern period, through the rule of Nehru." (Library J) Bibliography. Index.

"[This book] contributes nothing new to our knowledge of South Asian history, but it is a useful introductory text to Indian history and culture. Based, for the most part, on standard, well-known secondary works, it is a lucid readable volume. It tends often, however, to great oversimplification of complex religious, philosophical, and political concepts, and thus would seem more suited for use at the secondary school than at the college level. . . . The last chapter is devoted to Pakistan entirely and an appendix, 'The Writing of Indian History,' is quite insightful. Chapters are conveniently subdivided."

Choice 7:1120 O '70 120w

"The work is uneven; in parts, the treatment of facts is cursory and the analysis perfunctory. While only four and one-half pages are given to the Gupta period (some 150 years of political and cultural history), the Mutiny of 1857 (a period of at the most two years) merits ten pages. This lack of balance is also evident in other places and often the pages read like a collection of classroom notes. It is difficult to say which readers might find this book satisfying or useful, for the layman is likely to be bewildered and the specialist critical of many parts." B. G. Gokhale  
Library J 95:3280 O 1 '70 140w

**MABBOTT, THOMAS OLLIVE, ed.** Collected works of Edgar Allan Poe. See Poe, E. A.

**MABEE, CARLETON.** Black freedom; the nonviolent abolitionists from 1830 through the Civil War. 435p \$9.95 Macmillan (N Y)  
326 Abolitionists. Slavery in the U.S. Passive resistance to government  
LC 79-78969

An account of the "sit-ins, pray-ins, tax revolts, and boycotts [used] . . . by black and white abolitionists in the decades before the Civil War, not only in the North, but to a

certain extent even in the South." (Library J) Index.

"Mabee's work is specifically constructed for the general reader. . . . [But it] has little to offer the serious student of abolitionism who will be better served by referring to [L.] Filler's *The Crusade against Slavery* [BRD 1961] . . . or [E.] Berwanger's *The Frontier against Slavery* [BRD 1968]. . . . Mabee's appeal to the general reader is enhanced by his projection of the concept of nonviolent resistance backward in time to the abolitionist movement. . . . [His] book should find favor among general underclassmen."

Choice 7:612 Je '70 160w

"[This] is a fascinating story admirably told and thoroughly documented. . . . Mabee rightfully raises the question: can we learn from past experience and today bring about the needed reforms before further frustrations and violence set in?" Walter Harding

Library J 95:664 F 15 '70 120w

"I cannot judge [this book's] historical accuracy, but I am impressed by the power with which themes are developed, the loving care with which Mabee has gathered and woven together incident and anecdote from a vast body of sources. His pursuit of completeness and honest balance renders the going a bit dull at times; occasionally the style grows heavy. But if the writing does not always scintillate, the material does. It is not so much the passion as the tactical brilliance of his subjects that makes this study of nonviolence so compelling." Carl Cohen

Nation 210:533 My 4 '70 2000w

"Mabee, a professor of history (his biography of Samuel Morse [entitled *American Leonardo; a Life of Samuel F. B. Morse, BRD 1943*] won a Pulitzer Prize), examines—critically, carefully, and in fascinating detail—the non-violent movements, their leaders, their followers, and their activities. . . . He believes that the legacy of non-violent abolition offers a spiritual, and possibly a practical, inspiration to Americans today."

New Yorker 46:127 My 2 '70 180w

**MCALISTER, JOHN T.** Viet Nam; the origins of revolution [by] John T. McAlister, Jr.; pub. for the Center of int. studies. 377p \$7.95 Knopf

959.7 Vietnam—History. Vietnam—Politics and government  
LC 69-10690

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by John Badgley  
Am Hist R 75:1172 Ap '70 650w

Reviewed by H. K. Khanh  
Pacific Affairs 43:131 spring '70 450w  
TLS p763 J1 16 '70 450w

**MCALISTER, JOHN T.** The Vietnamese and their revolution, by John T. McAlister, Jr. and Paul Mus; written under the auspices of the Center of Int. Studies, Princeton univ. 173p \$5.95 Harper

959.7 Vietnam—Politics and government. Communism—Vietnam  
LC 74-103920

"This book shows how the Communists have made involvement in the modern politics of revolution relevant to village traditions, drawing upon persisting peasant notions about man and society to create the framework for a new spirit of community. . . . Major portions [of the book] were originally written almost twenty years ago by [a scholar] . . . of Southeast Asian culture, Paul Mus. In a substantially rewritten form, his ideas [based on his book entitled 'Vietnam, Sociologie d'une Guerre'] appear for the first time in an English-language book. . . . [This new book is a] collaboration between Mus . . . and his American student, John T. McAlister, Jr., a Princeton professor and author of Viet Nam: The Origins of Revolution [BRD 1969]." (Publisher's note) Bibliography. Index.

Reviewed by Ward Just  
Book World p10 Je 28 '70 850w  
Choice 7:1120 O '70 130w

"McAlister minimizes his own contribution, which is to rework and modernize Mus' thoughts and relate them more closely to happenings of the 1960's, while protecting their essential nature and contemporaneity. . . . One is occasionally disturbed by McAlister's frequent



**MCALISTER, J. T.—Continued**

use of, the highly imprecise epithet, 'Communist,' to identify the Vietnam-DRVN-PRGSVN. But when one writes for a largely American audience, the use of this popular swear word might be understandable. The conclusion to be drawn from the McAlister-Mus presentation is that the Vietnamese are always serving their own national instincts, and the importance of their goal of independence will permit them to use any set of jargon or the elements of any ideology to forge their future." L. E. Shuck

Commonweal 92:171 My 1 '70 500w

"[The book's] nine chapters are a succinct and superb analysis of politics and modernization in that tragic country, and McAlister's prologue and epilogue provide a useful context for Mus's thought. Helpful to both beginner and scholar, this should be in every public and academic library. And it should be widely read." R. E. Will

Library J 95:1825 My 15 '70 130w

"This book performs many services for those who have found Vietnam incomprehensible. It describes the crisis of values brought about by the collapse of the Confucian state—a situation analogous to China—and it explains Marxism's special assets as a successor to Confucianism. . . . [It] also reminds us that the Franco-American record in Vietnam is littered with efforts at 'Vietnamization,' all of them dead-end streets. And finally, in an Epilogue, McAlister warns that 'without some competitive program for mobilizing and sharing power in the countryside Western military force can only fight a rear-guard action.' This last warning may be the book's only disservice—if, that is it encourages its readers to try yet again to fashion 'some competitive program' in the cause of anti-Communism." J. C. Thomson

N Y Times Bk R p3 My 17 '70 1550w

"[This] is a highly literate study, as broad as it is deep. It is recommended for those who seek to understand the successes and appeals of Communism in the Third World."

Va Q R 46:cxiv summer '70 100w

**MACALPINE, IDA. George III and the mad-business, by Ida Macalpine & Richard Hunter. 407p il \$10 Pantheon bks.**

B or 92 George III, King of Great Britain. Porphyria. LC 70-102997

An account and analysis of the king's "illness kept by his physicians, friends, and enemies. . . . Macalpine and Hunter have . . . [collected] these references to George's repeated illnesses as well as to many of those suffered by his close and distant relatives, from Mary Queen of Scots to present-day royalty. . . . [They] conclude he suffered from] a disease—porphyria—which has only recently been clinically identified." (Harper) Index.

"The authors, mother and son, are . . . British psychiatrists. . . . [This] is a long, detailed and scholarly account of the research which led to their making [their] retrospective diagnosis. . . . Anyone who was neither an historian nor a specialist in rare metabolic disorders would, I am sure, be convinced by the authors' case, and conclude that George III did indeed suffer from porphyria. But a close examination of the authors' claim to have diagnosed porphyria in a great number of other members of the royal family is bound to make one feel that they are overstating their case. . . . They are not only intolerant of Freudian or any other psychodynamic viewpoint, but also repeatedly allege that those who believe that the King's illness had psychological and emotional precipitants must necessarily regard him as a 'weak and neurotic man.' To bracket the words 'weak' and 'neurotic' in this way reveals a pejorative attitude toward mental illness which ill becomes psychiatrists. . . . [Still.] this is a book which is full of interest." Anthony Storr

Book World p4 J1 26 '70 1350w

"This detailed and scholarly book shows that a mythical account of [King George III's] madness has been handed down from one work to another, bearing in places little relation to the facts. . . . The authors, experienced historians of psychiatry and psychiatrists themselves, . . . show that the facts are otherwise and need to be interpreted differently. . . . [They] propound porphyria, a very rare inborn error of metabolism which causes illnesses broadly similar to the king's and is strongly hereditary. . . . [This] is a fascinating story, well told, and confidently put forward; but it should be pointed out that the diag-

nosis . . . must be regarded as highly suggestive, but not proven. Its importance for historians of the period is great."

Economist 233:56 N 15 '69 600w

Reviewed by A. H. T. Robb-Smith  
Engl Hist R 85:808 O '70 1100w

"This is a book for those of us who are pretty sure there is a purpose to the study of history, but can't honestly come to terms with it or the tedious scholarship involved. It is coincidentally a serious medical case study, with enough description of chronic and bizarre symptoms and evidence of conflicting diagnoses to satisfy the desires of our latent hypochondriasis." D. K.

Harper 240:108 Ap '70 400w

Reviewed by C. W. Sargent  
Library J 95:3292 O 1 '70 110w

Reviewed by Max Byrd  
Nation 211:220 S 14 '70 1150w

Reviewed by John Raymond  
New Statesman 79:481 Ap 3 '70 700w

Reviewed by J. H. Plumb  
N Y Times Bk R p7 Ag 23 '70 1100w

Reviewed by R. A. Gross  
Newsweek 76:67 Ag 3 '70 800w

"[An] ingenious but utterly wrong-headed book. . . . We learn from [it] that the King suffered from an hereditary taint—porphyria—first clinically discovered some 30 years ago. The way is now open to us to argue that the Black Death was influenza of the ancestral Mao type or that the great dish of sausages which killed Louis XVIII's maître d'hôtel was a nasty attack of botulism. We have much to learn. . . . It seems a pity that, being doctors rather than historians, [the authors] did not consult an authority such as Mr. Romney Sedgwick instead of dismissing him in their text as one who has merely added to the 'mythology' about George III."

TLS p30 Ja 8 '70 700w

**MACANDREW, CRAIG. Drunken comportment: a social explanation [by] Craig MacAndrew and Robert B. Edgerton. 197p \$5.95 Aldine pub.**

310.47 Liquor problem. Alcoholism. LC 68-8154

The authors reconsider the proposition that alcohol "causes the drinker to lose control of himself and to do things he would not otherwise do. . . . They conclude: the way people comport themselves when they are drunk is determined . . . by what their society makes of and imparts to them concerning the state of drunkenness. The authors discriminate between the . . . effects of alcohol in regard to sensorimotor capabilities as well as . . . organic impairment and the cultural attribution to drink of irresponsible, criminal, violent, asocial, and immoral behavior, which they designate by the term, 'changes-for-the-worse.'" (Am Anthropol)

"[This study cites] ethnographic and historical sources judiciously and without jargonizing, abstracting, scaling, scoring, or computerizing them to death. Added to the charm of honest scientific indignation with scholarly obtuseness is a happy blending of good psychology and anthropology. . . . After a broad survey showing the many changes that can be rung on cultural patterning of drunkenness, the authors devote two chapters to exhaustive historical and ethnographic documentation and analysis of the stereotype proposition 'Indians Can't Hold Their Liquor.'" M. O. Lurie

Am Anthropol 72:963 Ag '70 950w

"This is an important and interesting book because it questions our conventional assumptions about alcohol. . . . [Most of us] assume that alcohol . . . 'releases inhibitions' and makes us less able to control our instincts; more aggressive therefore, more sexually audacious, less hampered by the usages of civilized society. . . . Is this assumption justified? Professors MacAndrew and Egerton have set themselves the task of proving that it is not. . . . The authors have found many . . . examples of societies in which alcohol does not have the disinhibiting effect we would have predicted. . . . I think they have made out a strong case for a re-examination of the whole problem of the effects of alcohol upon behavior, but I do not think that their case is wholly proven." Anthony Storr

Book World p17 O 11 '70 850w

"[MacAndrew and Edgerton cite] a wealth of examples (culled from 211 different sources) of the drunken comportment of people as wide-



ly separated as the Camba of Eastern Bolivia . . . and the inhabitants of Micronesia. . . . This study in Comparative Potation is packed with entertaining, rare, curious and sometimes horrifying information about comportment drunk and sober. . . . The authors draw distinctions between ceremonial drinking (which may have a religious or sympathetic magic significance) and secular drinking, which has its own limits. . . . [Their] 'social explanation' of drunken comportment does not explain individual cases of alcoholism such as that [of persons] who suffered a personality change with a very small alcoholic intake. . . . But their book is a very valuable pioneer study of the social patterns of behaviour which are revealed in comparatively simple societies, changing over centuries or even decades."

TLS p352 Ap 2 '70 650w

**MCARTHUR, JOHN H.** Industrial planning in France [by] John H. McArthur and Bruce R. Scott; with the assistance of Audrey T. Sproat. 592p 11 \$10 Harvard univ. Division of res.

338.94 France—Economic policy. Industry and state—France. Industrial management  
SBN 87584-077-9 LC 76-82318

The authors "recently spent several years in France analyzing industrial planning and its relationship to the [postwar] 'Plans' and their findings reveal that there is little direct or indirect connection between private industrial strategies and overall planning (which they criticize for being overly secretive in its formulation and overly general in its instructions). They conclude that the planning process has failed to evolve in this decade as the economy passed from one of relative scarcity to relative abundance, and they are concerned (like the French Government for the past year) with the weaknesses of the economy as a whole." (Choice) Bibliography.

"I am disposed to disagree with the . . . weight attached to openness [of the economy]. . . . Developments, since 1963, seem sufficient to explain déplanification. The authors write a fairly turgid, B. school prose, and are prone to include little diagrams, matrices, and flow-charts which may mean much in a business school environment, but communicate less effectively in the outside world. . . . The book [is] unduly long. But there is much of realistic interest in it." C. P. Kindleberger

Ann Am Acad 388:183 Mr '70 480w

"Will be useful to social scientists, historians, and economists. Includes lengthy analysis of corporate strategies and organization . . . and index."

Choice 6:1271 N '69 270w

**MACAULAY, NEILL.** A rebel in Cuba; an American's memoir. 199p \$5.95 Quadrangle bks.

972.91 Cuba—History—1959- . Guerrilla warfare  
LC 72-101072

This is an account "of an American guerrilla fighter's experiences under Fidel Castro. . . . [The author] served with a guerrilla band in the mountains of Pinar de Rio and later commanded a heavy weapons platoon. In this book he relates how he made contact with the 26 of July Movement and joined the Cuban Rebel Army; what kind of men fought with Castro's forces and what they hoped to achieve; and why [he] left Cuba after the Revolution." (Publisher's note) Index.

"[The author] does not flinch at describing scenes of hangings in the sierra in 1958 or scenes of execution in 1959. . . . Fidel Castro occupies three lines in the index, the item headed 'Weapons,' eighteen. Macaulay did not see Castro until January 1959, since his guerrilla assignment was to a group west of Havana, far from Castro's hideaway. He did, however, participate for a few months in the life of the capital after victory, and there witnessed the incidents leading to Castro's own brand of tyranny. These are mentioned, but not given serious discussion. . . . More carefully explained, in the last chapter, are Macaulay's difficulties with his own (U.S.) State Department concerning his passport."

Choice 7:748 J1 '70 180w

"While Macaulay is primarily concerned with action and actual events, he occasionally allows his feelings about the revolution to creep into the dialogue. For instance, he felt that

the success of the revolution would be contingent upon the degree of support it received from and in turn gave to the long ignored rural groups. Both their economic station and disillusionment with 'democratic' politicians would put them at odds with the middle class and with those concerned solely with achieving political freedom in post-Batista Cuba. Macaulay's account will interest the popular reader rather than the serious researcher." G. L. Cole

Library J 95:891 Mr 1 '70 150w

**MCAVOY, THOMAS T.** A history of the Catholic Church in the United States. 504p \$14 Univ. of Notre Dame press

282.73 Catholic Church in the U.S.—History  
LC 68-27580

"In his introduction Father McAvoy sketched . . . the main lines of American Catholic development. . . . The fourteen chapters treat events between the founding of Maryland in 1634 and the years after the close in 1965 of Vatican Council II." (J Am Hist) Annotated chapter bibliographies. Index.

"This volume is not as scholarly as John Tracy Ellis' American Catholicism [BRD 1957] but it is more complete, far-ranging and up to date. . . . More than a popular history, it is not quite a scholar's volume. . . . [McAvoy's] last chapter on Catholic aggiornamento is especially helpful. . . . [This book] is probably the finest recent one-volume treatment available which also achieves relative objectivity. Highly recommended for public and undergraduate libraries."

Choice 7:1060 O '70 180w

"Despite [the author's] wide range of knowledge in American Catholic history and despite some creative moments of interpretation, the book itself suffers from the lack of any intrinsic unity. At times, the more exciting episodes in American Catholicism appear to be nothing more than one insignificant fact after another, linked together in chronological sequence. . . . A reading of Father McAvoy's book, as well as a survey of the index, indicates that his principal points of reference were the hierarchy. . . . The social aspect of the church as a community of believers is strikingly absent. One puts the book down without having ever learned what it was like to have been a Catholic in 19th-century America." J. P. Dolan

Commonweal 93:307 D 18 '70 1000w

"The presence of no more than occasional footnotes throughout would suggest that the author intended his work for the general reader and, perhaps, for use as a textbook by college and university students and seminarians."

The author's broad reading in the sources during approximately forty years in the field, as well as his special areas of research, are manifest throughout. . . . The last general history of Catholicism in the United States in one volume to win a large reading audience was the late Theodore Maynard's The Story of American Catholicism [BRD 1941]. Unfortunately, this very well-written narrative left much to be desired by way of sound interpretation and accuracy of detail. Father McAvoy's book is on the whole superior to Maynard on the last two counts. . . . [The main trouble] is the needless repetition of phrases and the return to themes already discussed, a defect that will tell heavily against it replacing Maynard for the general reader. For the professional historian, however, the McAvoy book is the better work." J. T. Ellis

J Am Hist 57:400 S '70 800w

"Father McAvoy delves more deeply into the past than into recent developments in the church. . . . Overall, he provides many insights, especially in regard to the gigantic amalgamation process and the pain necessary to achieve unity of any sort in a church largely composed of a diversity of immigrants in an Anglo-American, predominately Protestant milieu. Though he is dealing with a massive amount of material, his thoughts flow smoothly from chapter to chapter. Noteworthy are his wide use of excerpts from primary sources. . . . This is a basic volume on the subject for Catholic and Protestant alike."

Richard Walz

Library J 95:501 F 1 '70 150w

**MCBAIN, ED.** For another book by this author see Hunter, E.



MCBAIN, ED. Jigsaw; an 87th precinct mystery. 161p il \$4.95 Doubleday  
LC 78-99264

"The prize is \$750,000; the clues to its location are pieces of a photograph distributed to all sorts of interested parties. The question is, who gets to the money first—the killer or the men of the 87th Precinct? This [is one of a number of] novels of police work in the 87th Precinct." (Library J)

Best Sell 30:38 Ap 15 '70 100w

"[This novel] starts routinely enough with a double homicide in the ghetto of Isola City, but the ramifications are anything but routine." M. K. Grant

Library J 95:1764 My 1 '70 20w

"Why the deceased gangsters who engineered the original job devised such an extravagant scheme to hide the money is discussed (if you're interested) in one of the author's chummy philosophical asides. But the tale proceeds with the elimination of participants until even the men of the precinct—not one of their better days—can figure out whodunit." A. J. Hubin

N Y Times Bk R p34 Je 28 '70 170w

Reviewed by Haskel Frankel  
Sat R 53:31 My 30 '70 80w

"The cops of the 87th Precinct take turns to hero Ed McBain's police stories. . . . This time it is the turn of Arthur Brown, the Negro. . . . In his creator's kiddie-book style Brown of course succeeds, and it's all right; all perfectly all right, but a bit spiceless." TLS p1525 D 25 '70 80w

MACBETH, GEORGE. Jonah and the Lord; pictures by Margaret Gordon. unp col il \$3.95; lib bdg \$3.59 Holt

220.9 Bible. O.T.—Stories  
SBN 03-081612-2 LC 72-80320

Of his account of the biblical story told in verse the poet says, "This is a poem about a man who was swallowed by a whale. In due course he is better for his experience." (TLS) "Grades two to five." (Library J)

"In this version of the famous fish story, the author takes a breezy attitude toward his bantamlike protagonist and his conflict with the mighty Lord. . . . By using vivid colors and strong patterns the artist captures the bold spirit of the text. The Lord resembles an Assyrian king and general, and the stylized figures, too, seem inspired by ancient Assyrian art." S. D. L.

Horn Bk 45:529 O '69 130w

Reviewed by Eleanor Glaser  
Library J 95:1189 Mr 15 '70 120w

"A little work of art, to be enjoyed by both parents and children." M. R. Newland  
N Y Times Bk R p[30] F 15 '70 160w

Reviewed by Zena Sutherland  
Sat R 53:39 Mr 21 '70 100w

"[This] is a book about God. . . . Doubtless there are dangers in this God-on-cloud-tossing-his-hail-about image. . . . Young children might take this image of God quite literally—might get stuck with it for years, or in adolescence toss it over their shoulders in a pet of disillusionment. . . . Encouraged imaginatively by books as bold as [this one], children might continue to live in a world where God as a truth-beyond-reason remained with them, to be tossed temporarily aside in adolescence maybe, but to be recovered with renewed understanding in maturity. . . . It is never easy to portray the God who gathers mercy and wrath together, the living God—and in child terms, this the [author and the artist] seem to have done." TLS p1396 D 4 '69 1050w

TLS p1396 D 4 '69 1050w

MACCAIG, NORMAN. A man in my position. 64p \$3 Wesleyan univ. press

821  
LC [72-458075]

The author's "new book of poems contains work both in free verse and in more regular forms. Of the latter, 'Green Stain' and 'Drop Scene' are . . . examples. . . . There is also a long poem, 'The Man from Assynt', originally commissioned by the BBC." (Publisher's note)

"Inferior but not unpleasant, the drab, polished verse of MacCaig might be soothing to some. Occasionally a startling image appears, but most of the metaphors possess a deter-

mined homeliness . . . that would suggest the metaphysical poets if MacCaig's work had any passion." J. A. Avant

Library J 95:3785 N 1 '70 40w

"[The author's verse] has all the old suspicious fluency and variety, that superficially dazzling (and ultimately disappointing way) with unconsidered trifles which has always been his principal talent and his greatest weakness. . . . In the new book he comes up with one or two [poems] which disturb the overall impression of an accomplished, attractive light verse writer. . . . but they are still swamped by what he calls, only too joyfully, his 'coloured ideas.'" Alan Brownjohn

New Statesman 79:18 Ja 2 '70 190w

"Throughout Norman MacCaig's latest volume runs an undertow of imagery drawn from mathematics, philosophy and science. . . . [A] fusion of anxiety and ironic wit is characteristic. . . . [An] admirable capacity to control a metaphor through to its conclusions is a constant quality of the book; yet the tone continues to insist, here as elsewhere on both the artifice and necessity of a chosen image; on the discrepancies, and relations, between feeling and formulation." TLS p1467 D 25 '69 360w

TLS p1467 D 25 '69 360w

MCCALL, DANIEL F., ed. Eastern African history; ed. by Daniel F. McCall, Norman R. Bennett [and] Jeffrey Butler; pub. for the African studies center of Boston university. (Boston univ. papers on Africa, v3) 245p il maps \$17.50 Praeger

916.7 Africa, East  
LC 68-55013

These eight studies "cover areas ranging from the upper Nile to Tanzania, from the coast to the interlacustrine states. In period of time, they extend from prehistory to the colonial period, reaching to the nineteenth century in the latter half of the volume. Linguistics, archaeology, anthropology, and archival and literary evidence are the bases of these studies." (Pref)

"[This] is very much of a non-book; it is, in fact, more like one number of a journal than a book. Four of the articles are by anthropologists and four are by historians. . . . [Several of the papers] are definitely worth having in print, and one may find something useful, suggestive, or interesting in almost any of them. On the whole, however, this is not an especially exciting volume. And finally, the reviewer feels duty-bound to complain that \$17.50 is a hell of a price to pay for a 245 page work, reproduced in photo offset, riddled with misprints, and badly in need of maps." H. S. Lewis

Am Anthropol 72:643 Je '70 1200w

"The papers are arranged chronologically . . . but there is no particular theme pursued throughout. . . . There are two highly competent studies of history through linguistics in which Harold F. McCall produces some interesting deductions about Swahili history from the use of loan-words in that language. Bruce G. Trigger's essay on 'The Personality of the Sudan' brings the approach of historical geography to bear suggestively, defining a nuclear area where agricultural surpluses could be created, surrounded by pastoral economies. . . . Robert Hess presents a most useful essay on the Falasha, the Ethiopian community whose religion is a variant of Old Testament Judaism. The remaining chapters of the volume are concerned with modern themes." J. E. Flint

Am Hist R 75:1499 Je '70 290w

MCCALL, DANIEL F., ed. Western African history; ed. by Daniel F. McCall, Norman R. Bennett [and] Jeffrey Butler; pub. for the African studies center of Boston university. (Boston univ. papers on Africa, v4) 258p \$15 Praeger

916.6 Africa, West  
LC 68-55014

"This volume contains ten studies originally prepared and edited in conjunction with those of Volume Three [Eastern African History] of this series. . . . [and] covers the nineteenth century, although in a few papers the perspectives may range from the eleventh century into our own. . . . [The essays include] topics of religion (Islam, Christianity, traditional, or tribal), politics (indigenous, colonial, settler), and trade. Five were written by his-



torians, three by anthropologists, and one each by a political scientist and an economist." (Am Anthropol)

"The standard of scholarship in this volume is generally high; the individual studies are often provocative, sometimes stimulating, and, at the least, interesting. For the specialist some of the essays may provide a stimulus to further research or disagreement. For the non-specialist this volume conveys some measure of the range of historical problems and of the kinds of research involved in West African studies. . . . [It] not only represents scholarship in process on a wide front in West African historical studies; it also demonstrates, in part, how scholars from different disciplines can address themselves to problems requiring an interdisciplinary perspective. Bibliographic references are confined to the notes following each chapter and are sometimes unclear or incomplete." Joseph Jablow

Am Anthropol 72:645 Je '70 1450w

"[This] volume brings to mind the curate's boiled egg, which was good in parts. Some of the contributions are of little significance (though David Bronkensha's little piece about a ritual murder in Larteh in 1886 was worth publishing as a historical thriller), while others are pedestrian pieces of documentary research which add a few facts to knowledge. Three of the chapters, however, make it necessary to put the book in any self-respecting university library. Jan Vansina writes on the Great Makoko kingdom. . . . Douglas L. Wheeler offers a historiographical essay on Angolan history that is full of insights, and that will serve as an excellent introduction for the serious student beginning his reading in this area. W. W. Schmokel's study of the early development of settler attitudes among Americo-Liberians . . . holds attention by the economy of its language and the pointed use of quoted evidence." J. E. Flint

Am Hist R 75:1499 Je '70 290w

MCCALL, DOROTHY. The theatre of Jean-Paul Sartre. 195p \$7.50 Columbia univ. press  
842 Sartre, Jean Paul  
SBN 231-03180-7 LC 74-91659

In this study "the plays are grouped and considered thematically: the hero plays, The Flies and The Devil and the Good Lord; the damnation plays, No Exit and The Condemned of Altona; the political plays, The Victors and Dirty Hands; and the social comedies, The Respectful Prostitute, Nekrassov, and Kean. Some attention is also given to Sartre's adaptation of Euripides' The Trojan Women and to critical statements made by Sartre in The Words [BRD 1964, 1965] and elsewhere." (Library J) Bibliography. Index.

"This incisive work, the first full-length study of Sartre's drama, is enhanced by interviews with the writer and access to the Bibliothèque de L'Arsenal. McCall . . . ably demonstrates how for Sartre the word, through the actor's gesture, should act—that is, change a life. . . . [Her] elucidations of a difficult subject are most welcome. Her eclecticism—references from the prose of Simone de Beauvoir and Sartre himself—is refreshing, as is her questioning of some accepted interpretations. Contains quotations in English, a list of first performances, notes, and a selected bibliography. Requires a thoughtful reading of the plays but is indispensable for all libraries."

Choice 7:1065 O '70 180w

"[This] detailed and careful analysis of all of the plays of France's most important philosopher-dramatist . . . belongs in college and public library collections." Dorothy Curley  
Library J 94:4022 N 1 '69 120w

"In this ingenious new study, Professor McCall comes to grips with the obvious problem of ambiguity as it relates itself to Sartrean existentialist drama. . . . The author considers Sartre's main problem in the theatre to be that of language since he requires that words become action rather than maintain their power as words. The discrepancy existing between Sartre's dramatic projects and the plays as they exist in print and on the stage is examined with unusual penetration and insight. The theoretical aspects of Sartre's dramas are shrewdly seen from the dramatist's own non-dramatic writings such as 'Saint Genêt' [BRD 1963], 'Situations' [BRD 1965] and 'The Words'. The liveliest and most rewarding discussion of Sartre's theatre to appear in recent years."

Va Q R 46:cxl autumn '70 150w

MCCALL, JOSEPH R., jt. auth. Your career in parks and recreation. See McCall, V.

MCCALL, VIRGINIA. Your career in parks and recreation [by] Virginia & Joseph R. McCall. 190p il \$3.95 Messner

331.7 U.S.—Occupations. Parks—U.S. Outdoor recreation  
SBN 671-32236-2 LC 72-107399

The occupations described "range from artist, biologist, forester, to ranger, teacher, and writer. An insight into [the] jobs open in this field is given, together with the qualifications and salary. Lists are presented of further informational sources, state agencies administering parks, and of colleges and universities which offer degrees in park management and administration." (Best Sell) Bibliography. Index.

Best Sell 30:62 My 1 '70 140w [YAL]

"The emphasis is upon rural outdoor recreation; thus, the title is misleading. . . . Research careers emphasizing social scientific ramifications of recreation are ignored, as are careers in higher education. . . . Statements of personality qualifications for the career field are superficial and unrealistic. Discussion of career opportunities for persons with various levels of education is well presented. Another strength is examples of currently open positions and salary ranges and in listings of schools with specific types of recreation curricula. The book is more appropriate for high school students than college undergraduates. Yet it might be useful in community colleges, where there is often much uncertainty about career choice. Its addition to a four-year university library would be of dubious value."

Choice 7:822 S '70 200w

MCCANN, KAREN CARLSON. Party and holiday decorations you can make, by Karen Carlson McCann; with Sue T. Garmon; drawings and phot. by Karen Carlson McCann. 94p \$4.95 Doubleday

745.59 Handicraft. Table  
LC 70-111177

"This book presents directions, photographs, and sketches for festive projects . . . [such] as bridal and baby showers, bon voyage parties, holiday festivities, and just-for-fun children's parties. . . . Shopping sources for supplies and equipment are listed at the end." (Christian Science Monitor)

Christian Science Monitor p14 Jl 17 '70 100w

"If the decorations in this book were equal to their glittering descriptions we would have a sure hit to recommend. Instead we are faced with a collection of stiff party favors, ornaments, and centerpieces for various occasions. It is to the authors' credit that all the projects can be completed with little expense by following the easy directions and clear diagrams; however, the list of sources for equipment seems superfluous since most of the required supplies can be located at the dime store. Although crafts teachers may find a few simple, inexpensive holiday ideas here, this work cannot be suggested for general library purchase." A. M. Meissner

Library J 95:3268 O 1 '70 110w

MCCARTHY, CHARLES A. The great Molly Maguire hoax; based on information suppressed 90 years; the story of John J. Kehoe, a courageous man who feared not those who merely took away mortal life . . . but rather feared Him who gives eternal life. 152p il \$4.95 Cro Woods

364 Molly Maguires. Kehoe, John J.  
LC 75-93944

The author "aims to show first, that there never was such an organization as the Molly Maguires in the anthracite area; second, that Franklin B. Gowen [president of the Philadelphia and Reading railroad in the 1870's] was personally responsible for all the troubles in the anthracite region; and third, that John J. Kehoe, sometimes called the 'King of the Molly's,' was 'innocent of the [1862] crime for which he was charged.'" (J Am Hist)

"It is almost impossible to review so poorly organized, highly emotionalized a polemic as this canonization of John J. Kehoe (executed for a crime he apparently did not commit) . . .



**MCCARTHY, C. A.—Continued**

McCarthy has penned a cliché ridden, undocumented, subjective, popularized account of labor-management conflicts in eastern Pennsylvania. . . . [This volume] can scarcely be taken seriously.

Choice 7:292 Ap '70 180w

"Since no credible evidence of the existence of the 'Molly Maguires' in the anthracite area has ever been produced . . . in more than one hundred years, this reviewer agrees that no such organization existed. But the author does not prove it. . . . The author seems to think that repetition of such charges as the following [against Gowen] is sufficient evidence: 'In his implacable, assiduous, and malignantly hostile effort to get Kehoe and murder him by fair or foul means, the cold, hard, heartless Gowen . . . maintained a round the clock vigil . . . searching out some evidence to enable him to link Kehoe with a crime, any crime. . . . Comment does not seem necessary. On the third point—Kehoe's guilt—he offers new evidence. . . . This material, presented separately, could have made an excellent article.' J. G. Rayback J Am Hist 57:168 Je '70 390w

**MCCARTHY, EUGENE J.** The year of the people. 323p \$6.95 Doubleday

329 Presidents—U.S.—Election  
LC 71-93229

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Roland Young  
Ann Am Acad 389:139 My '70 500w  
Choice 7:300 Ap '70 200w

Reviewed by K. C. Vogel  
Library J 95:264 Ja 15 '70 40w [YA]

Reviewed by Edward Schneler  
Nation 210:119 F 2 '70 750w

Reviewed by H. J. Steck  
Yale R 59:417 Mr '70 600w

**MCCARTHY, JOE.** Hurricane! 168p il maps \$5.95 Am. heritage

974 New England—Hurricane, 1938  
SBN 8281-0020-9 LC 79-83810

"The particular hurricane under discussion here is the one of September 21, 1938, which struck—unannounced—the south shore of Long Island and then moved up through New England, killing nearly seven hundred people, injuring almost eighteen hundred others, and causing property damage (even at Depression values) of a third of a billion dollars. . . . McCarthy was at that time a rewrite man on the Boston Post, and he worked on the story." (New Yorker)

"Humor and tales of heroism relieve the horror in some instances. Maps, numerous illustrations, and McCarthy's vivid descriptions all add to the value of the book. Recommended." H. P. Bolman

Library J 95:1739 My 1 '70 110w

"For this book, [the author] talked to (or read the published recollections of) all articulate survivors, and he traces that terrible combination of wind and wave—from the moment it devastated the barrier dunes at Westhampton Beach, through the holocaust at Napatree Point, Rhode Island, to its eventual dissipation beyond Montreal—with an immediacy that is truly shattering. He also examines—with impressive fairness—the state of hurricane spotting in the United States Weather Bureau at that time." New Yorker 46:140 My 23 '70 170w

**MCCARTHY, MARY.** The writing on the wall, and other literary essays. 213p \$6.75 Harcourt

809 Literature—History and criticism  
LC 70-100498

A collection of essays on such authors as Shakespeare, Nabokov, Salinger, Burroughs, Arendt, Flaubert, Wittig, Compton-Burnett, Orwell, Sarraute and on such subjects as "Nature in literature" and "Communism and literature."

Reviewed by Sister Eileen Kennedy  
Best Sell 29:445 Mr 1 '70 300w

"Miss McCarthy all but screams as she hammers the nails into Salinger's reputation. It is not a pleasing sound. . . . The other notable failure of sympathy in this collection is in the piece on George Orwell. . . . She doesn't get

within a mile of this quintessentially English Englishman. . . . [Miss McCarthy] is much better with Shakespeare's imaginary Macbeth, whom she amusingly presents as the prototype of a modern bourgeois. But here too her ease of intellectual assertion lets her down. . . . Miss McCarthy's extraordinary critical faculty seems to advance fastest these days on narrower fronts. With great zest she harrows the hell of William Burroughs's Naked Lunch. . . . She is at home in the peculiar world of Nathalie Sarraute; . . . she knows what Monique Wittig is up to; and the two pieces on Ivy Compton-Burnett display the rarest of insight into the disquieting depths of that dark imagination." Iain Hamilton

Book World p4 F 15 '70 600w

Choice 7:843 S '70 110w

"These essays are on the whole both enjoyable and edifying to read because of Miss McCarthy's sardonic wit and incisive intelligence. A certain ambivalence is inevitable, however, due to her tendencies toward dogmatism and pedantry. But above all, Miss McCarthy deserves credit for the rectitude of her criticism, for she clearly possesses the verbal skill to be captious and vicious, but she has chosen to style herself as a champion of truth rather than a dragoness of destruction, although one must confess the two occasionally overlap." Diana Loercher

Christian Science Monitor p11 Mr 12 '70 600w

Reviewed by Edward Grossman  
Commentary 49:81 Je '70 4650w

Reviewed by Martin Dodsworth  
Encounter 34:75 Je '70 240w

Reviewed by L. W. Griffin  
Library J 95:668 F 15 '70 170w

"An extraordinary collection and collocation in this volume. Mary McCarthy, the formidable polymath of letters, rides again and the unwary had better look out because she shoots to kill. . . . One is bound to see very quickly that she is not a literary critic at all. The books that interest her do so for reasons that are only marginally literary and hence lead her into scholarly culs-de-sac. . . . The books she seems to prefer are chic or succès de scandale or obdurately unamenable. . . . In the long run, these essays strike me as part of the history of an era. The earnest strident tones of the old Partisan and the hectoring of the contemporary New York Review of Books: the discussion moves effortlessly between them." Louis Coxé

New Repub 162:20 F 28 '70 1550w

Reviewed by Francis Hope  
New Statesman 79:775 My 29 '70 1100w

Reviewed by Frank Kermode  
N Y Rev of Books 15:31 Ag 13 '70 1900w

Reviewed by Anthony Burgess  
N Y Times Bk R p4 Mr 8 '70 1250w

"No general thesis introduces these thirteen essays and reviews, or binds them up. . . . They are distinguished by the characteristic virtues of Mary McCarthy's critical performance: elegant sentences, patient homework, unstraying self-confidence and a crushing weight of evidence. What is not characteristic is that this time she uses her potent instruments more frequently to raise up than to pull down. Seven pieces pay tribute, two deal destruction, four stand back to look the ground over. . . . She calls Nabokov's 'Pale Fire' 'one of the very great works of art of this century' and, with awesome powers of explication, supported by scholarly resources, shows why. . . . There are two curious essays on the work of Ivy Compton-Burnett. . . . Miss McCarthy does go to war with Lionel Abel for his attack on 'Eichmann in Jerusalem,' but to defend her friend Hannah Arendt, who wrote the book." G. W.

Newsweek 75:100 F 16 '70 500w

TLS p604 Je 4 '70 900w

**MCCARTHY, MARY F.** Latin American international politics. See Astiz, C. A.

**MCCLELLAN, EDWIN.** Two Japanese novelists: Sōseki and Tōson. 168p \$7.95 Univ. of Chicago press

395 Japanese literature—History and criticism. Japanese fiction. Sōseki, Natsume. Tōson, Shimazaki  
LC 76-81223

This is a study of two writers in the development of the modern Japanese novel. Sōseki was a realist and Tōson an impressionist.



McClellan presents a biography of each and an analysis of their novels. Bibliography. Index.

"[This book belongs] in every collection of Japanese literature. . . . [There are] enough well-selected and excellently translated passages . . . to give the reader a vivid idea of each [writer]." J. L. Melton

America 122:47 Ja 17 '70 220w

"Besides having an impact on their own culture, [these novelists] portray for the West perhaps better than any others the sense of alienation, confusion, and loneliness that beset the intellectual in the wake of the Meiji Restoration. Both used the common Japanese fictional/autobiographical method. McClellan's clear and unpedantic style deceptively hides the considerable research behind this book; one hopes he will follow up with the much needed translations of both. For any collection that aims at good international literary representation." D. J. Pearce

Library J 94:3451 O 1 '69 150w

"[This study] reprints with slight variation material which has already appeared in the Harvard Journal of Asian Studies. . . . The book will be read with profit by those who wish to improve their knowledge of the literature concerned." Charles Dunn

Pacific Affairs 43:450 fall '70 120w

Va Q R 46:lxvi spring '70 120w

**MCCLELLAND, DAVID C.** Motivating economic achievement [by] David C. McClelland and David G. Winter; with Sara K. Winter [and others]. 409p il \$12.95 Free press

339.8 Economic development. Motivation (Psychology). Entrepreneurs  
LC 69-11373

This study "presents a . . . theory of individual personality change. The theory was tested, and a period of exposure to psychological inputs did increase the achievement motivation of businessmen and entrepreneurs in communities in India, Oklahoma, and in Washington, D.C. The authors argue that traditional values are not so important in blocking change as is . . . believed and that economic achievement can be stimulated by psychological education." (Publisher's note) Bibliography. Index.

"[The authors] have written a very important and honest book, which may mark a turning point in the conflict over psychological and sociological theories of entrepreneurship. The book is essentially a report on and evaluation of a series of 'motivational training courses' which were organized by the authors and given to small groups of businessmen. . . . Of perhaps greatest interest to sociologists, however, will be the modifications in the authors' theories which resulted from their evaluation of the effects of these courses, in particular the authors' recognition of the importance of social structural variables. . . . The most impressive evidence for the success of the course in motivating achievement comes from the first three case studies presented . . . in chapter 10." Ray Owens

Am J Soc 75:447 N '69 850w

Reviewed by Helen Malenbaum

Ann Am Acad 388:174 Mr '70 750w

"Achievement motivation, up to now, has largely been a theoretical exercise. Implications for applied tests were contained within the theory, but few such tests were made. [This book] is a report of such an applied test, and the results are astounding. Seldom has an action program, developed from psychological theory, produced such dramatic results. . . . The present volume should be a companion to McClelland, et al, The Achievement Motive. For those familiar with achievement theory the book is a necessity. . . . In view of its wide appeal to students in economics, sociology, anthropology, and psychology, the book is highly recommended."

Choice 6:1622 Ja '70 160w

"Recommended for graduate social science and business collections." H. S. Camenson

Library J 94:2937 S 1 '69 180w

**MCCORD, WILLIAM.** Life styles in the black ghetto. See Life styles in the black ghetto

**MCCORMACK, ARTHUR.** The population problem. 264p il \$7.95 Crowell

301.3 Population. Food supply  
ISBN 0-690-64892-8 LC 74-109908

"Father McCormack, Britisher and Catholic priest, views the population explosion as an

unprecedented phenomenon but not a phenomenon necessarily leading to catastrophe. Solutions rest with population policies and programs involving the whole population situation and integrated with measures to promote economic and social progress, all in the context of family life and family welfare." (Library J) Bibliography. Index.

"Appendices contain an interesting statistical summary including population estimates, life expectancy, death rate per 1,000 population, density, per capita income, and population increase for countries of the world; population control declaration by world leaders and U Thant; Beirut Conference; speech by McNamara; and summary of the Lester Pearson report . . . would appeal to legislators, administrators, religious leaders, and those interested in population and its possible effects now and in the future."

Choice 7:1246 N '70 180w

"Contending that food, not population, is the problem, Fr. McCormack tries like mad to marshal facts that will make the rest of us a bit more hopeful about 'the green revolution' in food production. While we do not share his nonapocalyptic mood about worldwide famine, we do note that he tries to be objective and fair in his presentation. He also does his best to report on ways for the Catholics and the world as a whole to 'get around' Humanae Vitae, the anti-birth control encyclical, without engaging in a head-on argument with the pope."

Christian Century 87:972 Ag 12 '70 100w

"McCormack concentrates upon the crucial problem of feeding people and upon religious attitudes and national policies regarding measures aimed at reduction of fertility; but he does not ignore the need for significant development in areas such as public health, education, housing, clothing, employment, capital investments, etc. He places emphasis on developing countries, though the book is intended for readers in the United States—McCormack looks to the U.S. for leadership. Factual, with heavy use of primary source material. Recommended for social science collections." H. O. Marcy

Library J 95:2704 Ag '70 130w

**MACCORMICK, DONALD.** Hebridean folk-songs; a collection of waulking songs, in Kilphedir in South Uist in the year 1893; some of them tr. by Allan McDonald, completed and ed. by J. L. Campbell, tunes transcribed, from recordings by Francis Collinson. 375p il \$9.95 Oxford

398.8 Folk songs, Scottish

This book consists of "work songs sung in Gaelic by the women of the Scottish Highlands as they 'waulked,' or fulled, cloth, along with translations. . . . The editor presents a 19th-century collection (from an 1893 manuscript) of 40 songs." (Choice)

"[This book contains] an excellent introduction indispensable to folklorists, copious notes, and thorough treatment of the music. Even libraries with modest collections of folklore may want the book, since the subjects of waulking songs range widely in Celtic oral tradition."

Choice 7:237 Ad '70 170w

"The present volume, to which Francis Collinson has contributed meticulously accurate transcriptions and valuable ethnomusicological notes, is a milestone in Celtic folk-music research. . . . The tunes are transcriptions of Dr. Campbell's own recordings, made from 1938 onwards. Textual and musical examination shows that this at first sight risky rapprochement of words and airs from different sources is eminently justified. . . . [These] Gaelic waulking songs [are] presented as well as the printed page can do it. . . . At their best, [the] translations are watery dilutions of the strong poetry of the Gaelic texts; at their worst, they are travesties. This is really a shame, for it leaves a bad blemish on a good book."

TLS p1058 S 18 '70 1250w

**MCCORMACK, RUSSELL,** ed. Historical studies in the physical sciences, v 1. See historical studies in the physical sciences



**MCCOY, J. J.** *Shadows over the land*; foreword by Edmund S. Muskie. 152p \$4.95 Seabury  
628.5 Natural resources—Juvenile literature.  
Environment—Juvenile literature. Ecology  
—Juvenile literature  
LC 77-111212

This is a "study of the environmental crisis. . . . The author discusses the pollution of our air and waters, disappearing wildlife and wilderness areas, . . . use of pesticides, and urban blight. Other chapters focus on the . . . dangers to our estuaries and the problems which challenge our farms." (Publisher's note) Glossary. Bibliography. Index. "Grade six and up." (Library J)

"The time to learn about conservation and restoration of our most vital natural resources—air, water, land—is as soon as a young person can begin to understand the dangers to his environment. [The author] discusses, in terms young readers from age 11 upward can readily understand, the crisis that confronts the present generations. . . . Recommended for all elementary and secondary school libraries."

Best Sell 30:62 My 1 '70 100w

"[This book] will doubtless appeal to the faddists in our midst, but it is, nevertheless, a very slight offering. . . . The book as a whole provides little that is not available from other sources—sources that exist in great abundance. It can be read rapidly; and for those who wish to spend a pleasant evening basking in the horrors of man's misuse of nature, it can be good reading. Just don't expect any great new wisdom." A. R. Brockway  
Christian Century 87:1453 D 2 '70 330w

"No offenders are spared by the author who mentions the threat to international wildlife by the United States pet trade alone, the developers of the Alaska pipe line, and Walt Disney Productions' plans to develop California's Mineral King Valley. Mr. McCoy praises young people of today for taking strides in exposing the ills of society (the peoples' Park story is reported) and suggests actual changes and activities for them to undertake which will help preserve the environment. . . . [Included also are] recommended films on ecological subjects, [and] a list of national conservation organizations. . . . Unfortunately, the book lacks photos and illustrations." Jean Coleman  
Library J 95:4056 N 15 '70 230w

"[This] is a knowledgeable, instructive explication of the pollution-conservation problem. Though it covers familiar ground, it has many cogent things to say about man's inhumanity to his environment." Hal Dareff  
N Y Times Bk R pt 2, p12 My 24 '70  
150w

**MCCREADY, ROBERT B.** *Our bed is flourishing*; a gynecologist looks at sex, love, and marriage. 211p \$5.50 Sheed  
301.42 Sex. Marriage  
SBN 8362-0126-4 LC 70-82595

A discussion "of sexual practices and problems in marriage . . . [intended] to help man and woman to overcome or avoid [marital difficulties and failures. [The author] is hopeful that, partly from a reading of his book, parents who cannot correct their own deficiencies will at least be able to avoid passing them on to their children." (America)

"There are some fine chapters in the book, notably the section on 'Sexual Growth and Emotional Maturity.' The analysis of the 'Playboy mentality' is one of the best I have read. [The] chapter on 'Religion and Sexuality' is worth the price of the entire book. [McCready] treats of contraception and morality in a well-reasoned, sensible fashion, with Christian reasonableness. Here he writes for the first time as a Catholic, and his approach is creative and positive. There is another chapter, on 'The Masculine Mystique,' which is unique and appropriate for today's culture. . . . In any formal marriage course, whether for young adults, college students or even on the high school level, [this volume] ought to make the reading list." W. C. McCusker  
America 121:397 N 1 '69 600w

"Dr. McCready has had 20 years' experience delivering babies and treating women's ailments, and he is deeply committed to premarital and marriage education so he uses numerous case histories to demonstrate points he wishes to make. A Catholic, he talks more about sexuality than nonreligiously

oriented experts usually do but is frank to say that he differs with the Pope on the issue of birth control. To some readers Dr. McCready may seem too idealistic, . . . but if they will persist they will find his advice practical and well within the capabilities of all who really wish a flourishing marriage bed. Recommended for public libraries." E. T. Smith  
Library J 94:3459 O 1 '69 220w

**MCCREARY, EDWARD.** *Zeckendorf: the autobiography of William Zeckendorf.* See Zeckendorf, W.

**MCCREE, MARY LYNN, Jr.** *Eighty years at Hull-House.* See Davis, A. F.

**MCCURDY, FRANCES LEA.** *Stump, bar, and pulpit; speechmaking on the Missouri frontier.* 218p \$7.50 Univ. of Mo. press

917.78 Frontier and pioneer life—Missouri.  
Public speaking. Missouri—Politics and government  
SBN 8262-9112-X LC 74-93050

This is an "account of how Missouri politicians, lawyers, and preachers attempted to influence the attitudes and behavior of their frontier constituents. Lacking books and a taste for literature, the frontiersman relied upon speechmaking for 'information, inspiration, and entertainment.'" (J Am Hist) Bibliography. Index.

"This focus on a specific location over a span of years and a variety of occasions is unlike other works in the history of public address which deal with specific issues, occasions, or speakers. . . . As is the usual pattern in historical studies, black speakers are ignored and the problems involving slavery are mentioned only in passing. The major difficulty with this short work is that nothing is examined in much depth. McCurdy tends to generalize just when specific details and incisive analysis are wanted. . . . However, for an introduction to 19th-century American public address west of the Appalachians this attractively published volume is warmly recommended."

Choice 7:1065 O '70 180w

"McCurdy has searched contemporary newspapers, diaries, and correspondence in preparing this engaging [book]. . . . Although the author concludes that with one exception 'legislators did not embarrass the state,' she nevertheless presents abundant documentation to justify Alexis de Tocqueville's assertion that they were 'often inept and sometimes contemptible.' Among other things, they fostered an anti-intellectual tradition that encouraged violence. . . . In this compact, well-written book McCurdy gives convincing substance to many popular generalizations about frontier thought and behavior. . . . The publisher has provided an attractive format with footnotes at the bottom of each page." R. G. Gunderson  
J Am Hist 57:430 S '70 400w

**MCDERMOTT, JOHN FRANCIS, ed.** *Frenchmen and French ways in the Mississippi Valley.* See Conference on the French in the Mississippi Valley

**MCDERMOTT, JOHN J., ed.** *The basic writings of Josiah Royce.* 2v. See Royce, J.

**MACDIARMID, HUGH.** *Selected essays of Hugh MacDiarmid;* ed. with an introd. by Duncan Glen. 252p \$6 Univ. of Calif. press  
828  
SBN 520-01618-1 LC 76-99506

These selections from the author's prose writings, which have been previously published, illustrate his life and work as a poet, critic, "literary theorist and innovator, . . . fighter for Scottish nationalism, communism and a new world order." (Publisher's note)

"[MacDiarmid's] poetry is not difficult to come by, but his essays are either o.p. or uncollected. Hence, this selection, dating from 1923 to the present, is especially welcome. . . . Not a book for general readers, but more intended for holdings in modern Scots literature and thought."

Choice 7:1236 N '70 140w



"[The author's work] is distinguished as much by its sympathetic insight into the human condition as by its forcefulness and elegance. . . . Every library should own some MacDiarmid books and [this] might do for a start." Peter Gellatly

Library J 95:2683 Ag '70 230w

"The prose is that of the Lowland Scots speaking voice, digressive, improvisatory, sometimes slow and prolix, at once homely and formal . . . leaning heavily on large blocks of quotation. One of the most interesting essays is the opening one, 'The Politics and Poetry of Hugh MacDiarmid,' which was first published pseudonymously as an article and then as a pamphlet by 'Arthur Leslie'. . . . As an introduction, this essay, written in 1952, signposts the reader very helpfully through the bewildering variety of the rest of the volume. . . . Mr. Duncan Glen has done a very good job as an editor. . . . [His] great triumph is to give us a sense of the unity of MacDiarmid's mind; and to give us a sense that, however parochial and cantankerous that mind may seem, . . . in its clinging to small feuds it is a mind that has grappled, through a long life, with what are still living issues."

TLS p1357 N 27 '69 850w

MACDONAGH, DONAGH. Happy as Larry: a play in four scenes; with embellishments by Francis Rose. new ed. 91p il \$4.50; pa \$1.95 Dufour

822

LC [63-141568]

"The play opens with a chorus of six tailors, one of whom tells of his grandfather's marriage to a widow. . . . With the aid of Clotho, Lachesis and Atropos, the poet-dramatist brings the six tailors back to the Victorian age. With their knowledge of the future, they defeat the machinations of the villain and enable Larry and the widow to marry." (TLS)

"[This] will add to a liberal arts collection one more example of finely turned verse drama. Most undergraduates studying modern drama will find this play both easy reading and intellectually refreshing: it bears obvious affinities both to Synge and O'Casey; theater groups would enjoy working with someone very similar to the more famous playwrights of modern Ireland. The handy glossary provides the reader with . . . unfamiliar Gaelic idioms. . . . This book is handsome on the page and easy to scan. Definitely MacDonagh's play belongs in any library which already boasts the complete works of major 20th-century Irish writers."

Choice 6:528 Je '69 130w

TLS p673 Je 27 '68 310w

MACDONALD, CHARLES B. The mighty endeavor; American armed forces in the European theater in World War II. 564p il pl \$12.50 Oxford

940.54 World War, 1939-1945—U.S. World War, 1939-1945—Campaigns and battles—Europe

LC 70-82047

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:133 Mr '70 150w

Reviewed by H. L. Coles

J Am Hist 57:205 Je '70 600w

TLS p905 Ag 14 '70 1000w

MCDONALD, LYNN. Social class and delinquency. 240p \$8.50 Archon bks.  
364.2 Juvenile delinquency  
LC 78-5552

This is "a study of admitted and official delinquency of over 900 boys in England, analyzing data by social class, school type and track, and neighborhood. . . . Index." (Choice)

"[The author's] review of research and theories concerning relationships between class structure and delinquency misses some studies but is more comprehensive than most, both in its attention to non-American sources, and specifically to the nature of the British scene, and in explanatory concepts discussed. McDonald briefly assesses her data theoretically and concludes the book with a long and perceptive, but somewhat polemical, discussion of implications for educational policy and practice." J. F. Short

Am J Soc 76:186 Jl '70 450w

"I have two major reservations. First, McDonald seems over-anxious to discount the work of those whose findings contradict her own and too ready to accept that of others with whom she agrees. . . . A second reservation concerns the validity of the responses she received. She never answers the question whether it is possible that middle-class school-boys might be more reluctant to reveal their transgressions than their lower-class counterparts, even on an anonymous questionnaire. . . . But these are minor faults in a work of genuine scholarship." Edward Sagarin

Am Soc R 35:808 Ag '70 450w

"The author develops some implications for educational policy making. The study is well written and carefully reported, but the overall effect is one of considerable limitation in both the design and interpretation. The reader will need familiarity with studies McDonald refers to—most are likely to be available for undergraduates interested in delinquency. Appendix includes questionnaire."

Choice 7:626 Je '70 130w

Reviewed by A. H. Halsey

Encounter 34:81 Mr '70 60w

"[Miss McDonald's] disrespect for authority, her willingness to cut through the platitudes and say what she thinks, her awareness that research and fact-collecting are not the same thing, make a welcome change from the stodgy conformism of most published Ph.D. theses. The major finding in Social Class and Delinquency is unsurprising; contrary to some American studies, admitted delinquency in [England] is highly correlated with social class. . . . Dr. McDonald's prescription for reducing delinquency is a sweeping reform of the education system."

TLS p724 Jl 3 '69 450w

MCDONALD, WILLIAM F. Federal relief administration and the arts; the origins and administrative history of the arts projects of the Works progress administration. 869p \$17.50 Ohio state univ. press

700.973 U.S. Work Projects Administration—History. Art, American. Performing arts  
LC 68-31422

This volume describes "the struggle to inaugurate white-collar relief, the establishment of the arts program, sponsorship and financial control, the federal theater, art, music, and writers projects, and the Historical Records Survey." (Library J) Chapter bibliographies. Index.

Reviewed by A. A. Ekirch

Am Hist R 75:1204 Ap '70 600w

"Throughout, attention is concentrated on the Washington office rather than on the local or state perspectives. . . . [Unfortunately] the bulk of [the book] is confined to a narrow treatment of administrative history that often degenerates into lengthy descriptions of the forms used by Federal One. . . . [The research] is confined almost entirely to the 1930s. Neither the FDR nor the Hopkins papers was consulted. . . . Nonetheless, the book will be useful as a reference." A. U. Romasco

J Am Hist 57:198 Je '70 650w

"The author has done a masterful job in digesting and interpreting a tremendous mass of material from official documents and numerous personal interviews. . . . This is the most complete and authoritative account of government support of the arts that has yet appeared, and it is generally recommended." P. A. Kalisch

Library J 95:156 Ja 15 '70 130w

MCELROY, JOSEPH. Hind's kidnap; a pastoral on familiar airs. 534p \$8.95 Harper  
LC 69-15280

This novel "begins as Jack Hind, whose immediate uniqueness is his great height, is about to resume his abandoned independent search for a kidnapped child; the fact that the case has long been closed and the child given up by his now-dead parents is more of an attraction to Hind than it is a deterrent. What the novel explores, and finally resolves, is the mystery of Hind's obsession with the case, and of how his refusal to track down the clues of his own past rings an eerie parallel to the search." (Book World)

"McElroy's book is a profoundly ambitious novel. . . . [His] handling of the densely populated landscape against which it all takes place—Brooklyn Heights, the New England countryside, a health club, a university—amounts to a



**MCELROY, JOSEPH—Continued**

rather dazzling display of talent. His skill at conveying the quality of these locales and their inhabitants is often splendid, but the novel is an exhausting one, and a good many people will find that they tire of the kidnap long before Hind does. . . . [The book] has real rewards. But those who drop out are not to be condemned for McElroy has written a novel which . . . doesn't always compensate the reader for the demands it makes upon him." Sara Blackburn

Book World p7 Ja 4 '70 320w

"This long, art-strangled book [is] fat with time disjunctions, mind-wrenching flashbacks, tedious monologues, and endless professional word play. It's a novel so private in its vision that it begs for a highly subjective response. [It] bored the hell out of me. Still McElroy is a writer of undisputable intelligence and wit, and his A Smuggler's Bible [BRD 1966] did have its partisans. One copy is likely to be enough for large fiction collections. Others: play it by ear." Paul Wagner

Library J 94:3468 O 1 '69 110w

"[This] is a long, mainly comic and fearfully successful novel about the difficulty of seeing the forest for the trees. . . . Its time [is] the present and immediate past, its style the labyrinthine interiorities of the unvoiced monologue. . . . [The] book doesn't make many concessions to a reader who's less than completely involved with it. What rewards does the novel offer for the effort it obviously demands? Quite a few, as a matter of fact. Scenes of academic and industrial parody achieve a grotesque and wonderful absurdity—they're the open spaces of the book, and very welcome indeed. There is a lyric flow to Mr. McElroy's prose when he lets it go. . . . Even the puns and distortions and word-arabesques of the post-Joycean art-style . . . and the cataclysmic involution of the underpowered overloaded sentence . . . take on expressive qualities. When he wants to use them, Mr. McElroy has in his repertoire a vivid, evocative vein of language and a fine, throwaway wit." R. M. Adams

N Y Times Bk R p5 D 14 '69 1000w

Newsweek 74:116B N 10 '69 390w

TLS p1306 N 6 '70 430w

**MCFADDEN, JUDITH NIES, Jr. ed.** American militarism, 1970. See Knoll, E.

**MCFARLAND, ANDREW S.** Power and leadership in pluralist systems. 273p \$7.50 Stanford univ. press

320.1 Power (Social sciences). Leadership. Pluralism (Social sciences)  
LC 68-26781

This is "a critique and synthesis of previous research and theory on the nature of power in pluralist systems like that of the United States. The author is concerned to define power in such a system, to distinguish clearly between critical and routine decisions, and to clarify what is meant by leadership." (Publisher's note) Bibliography. Index.

Reviewed by Darryl Baskin

Am Pol Sci R 63:1297 D '69 1100w

"Much of the book is an exposition and review of what has already been said on the subject, but it also proposes theoretical-conceptual modifications or improvements of a relatively modest scope. . . . Its strength lies more in bringing together critically and lucidly the thoughts of other theorists than in proposing some imaginative new scheme. Occasionally the discussion may strike the reader as slightly sterile and pedantic. . . . Sometimes, the theoretical focus slides out of view and the reader forgets what the original issues were. On the positive side the book also contains an excellent discussion of the concept of power which greatly helps to restore the original meaning of the term. . . . Finally, the book brings to life many major issues and concepts of contemporary American political science (in addition to pluralism) and demonstrates anew the growing interdependence of political and social theory and research." Paul Hollander

Am Soc R 35:129 F '70 850w

"[Appraisal of this book] will be ambivalent. . . . How McFarland will fare as a controversialist in the contest among Hunter, Dahl, and others concerning the proper role of power within communities, or systems of community-organization, is open to question. . . . There are certain items, by no means tendential or carp-

ing in tone or character, which need mention. Evident concern, to use the right terminological jargon, is present and occasionally grates on the intellectual nerve of the reader. Finally, were this wine instead of a book, one could wish it had been left in the aging vats, for it could have been a rare vintage." C. W. Shull

Ann Am Acad 385:214 S '69 350w

"[This] is a good analysis of . . . differing approaches to problem solving in the political arena. Having masterfully accomplished his objective of synthesis, McFarland is less successful in his description of the question, 'Power over what?' Nevertheless, his excursions into this abyss prove enlightening. The value of this work for the undergraduate lies in the use of modern situations and events to prove some of his power theories: e.g. the Viet-Nam war; labor management bargaining in the Soviet Union. Most illustrative of abstract and obtuse principles. . . . Recommended for undergraduate libraries."

Choice 6:914 S '69 180w

**MCFARLAND, THOMAS.** Coleridge and the pantheist tradition. 394p \$9.95 Oxford

821 Coleridge, Samuel Taylor. Pantheism  
SBN 19-811664-0 LC [79-444953]

This study of the nineteenth-century English writer's "position in 19th-century philosophic thought . . . [examines] Coleridge's 'plagiarism' from German philosophers, particularly Schelling." (Choice)

"A profound and difficult study. . . . Part of McFarland's thesis is that Spinoza emerges during the later 18th century as 'the ultimate philosopher' for the Romantics, including Schelling and, to a degree, Coleridge, and is thus a major common source of modes of thinking and expression. He further proposes that many ambiguities in Coleridge's relationship to concepts and terminology in Schelling derive from his own Hamlet-like, unresolvable dilemma as he is drawn to claims of the outer and the inner worlds, to the metaphysics of Spinozistic pantheism and the metaphysics of trinitarian Christianity. McFarland's wide knowledge of philosophy and intellectual history is imposing; his esteem for Coleridge as a thinker is unbounded; his analysis is continuously protective. . . . Necessary acquisition for all graduate libraries and for collections of Romantic criticism anywhere."

Choice 7:233 Ap '70 200w

Reviewed by Geoffrey Grigson

New Statesman 78:418 S 26 '69 550w

TLS p155 F 12 '70 2150w

**MACFIE, A. L.** The individual in society: papers on Adam Smith. (Glasgow, Univ. Dept. of social and economic res. Social and economic studies, new ser. 11) 165p \$6 Humanities

330.1 Smith, Adam. Economics—History  
LC [68-109075]

In addition to an article, Scottish Tradition in Economic Thought, and two book reviews, "the main part of the work . . . deals with the relationships between Smith's Theory of Moral Sentiments and Wealth of Nations. Chapter 3 argues that the Moral Sentiments, despite its simple style, establishes a sophisticated social theory. Chapter 4 relates Smith's ethics and economics. . . . Chapter 5 develops the concept and function of the 'impartial spectator' in [his] thought, while Chapter 6 analyzes the operation of the 'invisible hand' within the context of the Moral Sentiments." (Choice)

"A fine collection . . . by an outstanding Smithian scholar. . . . The work compares very favorably with [J. Cropsey's] Polity and Economy and sections of W. D. Grampp's Economic Liberalism, both of which relate Smith's social, economic, and ethical theory. Macfie's greater strength lies in a more detailed consideration of important commentators on Smith, e.g. Hasbach, Viner, Bonar, and Eckstein."

Choice 6:550 Je '69 200w

"Professor Macfie's book contains a number of papers (some unpublished till now) of which most are devoted to an analysis of Smith's moral system, with an eye always cast on 'The Wealth of Nations.' It is pretty stiff going, and primarily for specialists in the history of ideas. One of the most interesting (and most accessible) of the papers deals with the Scottish tradition in economic thought."

Economist 226:37 Ja 6 '68 200w



MACGIBBON, JEAN. *Liz*. 153p \$3.50; lib bdg \$3.31 Scribner  
LC 72-80781

"Liz and her best friend Milly, young English teenagers, [spend] a holiday by the sea with Liz's elderly aunt. The brief . . . appearance of Benny, an enemy of Liz's street-gang past, hangs like a shadow over the girls' new-found friendship with visiting twins, Alan and Peter. The foursome sails and spends several days and nights alone on an island living off the land. . . . Liz meets Benny again, reverts to her old ways in a minor riot, and then hides Benny from the police. Alan, in trying to help her get Benny away, is drowned. . . . Grades seven to nine." (Library J)

Best Sell 29:307 N 1 '69 80w

"[This] is an absorbing tale with a rich, unusual background, but the tragedy that ends it stuns rather than moves the reader." P. M. Christian Science Monitor pB10 N 6 '69 60w

Reviewed by E. M. Graves  
Commonweal 91:257 N 21 '69 30w

"Unsatisfactory character development and a too hurried, unconvincing resolution mar this story. . . . There is pairing off [among the four young people on the island] but the sojourn is incredibly innocent: these curiously atypical teens remain surprisingly unaware in their provocative situation. The author's descriptions of sailing are good, but the character problems she introduces for Liz are conflicting and too quickly suggested and abandoned. . . . The story falls rapidly apart after [Alan drowns], as the author attempts to depict Liz's emotional regressions and subsequent progression, while the adults turn from cardboard to tissue paper. The book's fast-paced and well enough written, but the credibility gap's far too large to be surmounted." Marianne Hough

Library J 95:255 Ja 15 '70 200w

"Has merit; characters and atmosphere good; but psychological approach too evident." J. R. Townsend  
N Y Times Bk R pt 2, p48 N 9 '69 40w

MCGINN, NOEL F. *Build a mill, build a city, build a school: industrialization, urbanization, and education in Ciudad Guayana*, by Noel F. McGinn and Russell G. Davis. 334p il \$12.50 M.I.T. press

370.987 Education—Venezuela—Ciudad Guayana. Ciudad Guayana—Economic conditions  
SBN 262-13052-1 LC 78-84657

"This fourth volume in the series on the Guayana (Venezuela) urban development project emphasizes the integration of educational planning with industrialization and rapid urban growth. While Part 1 provides economic and demographic background and a description of the educational system, Parts 2 and 3 describe the authors' design of a school program and their means of implementation." (Choice) Index.

"The bottlenecks and achievements of Guayana are scattered around in fourteen chapters, an inevitable epilogue, three appendixes, two Guayana maps but none of Venezuela, nearly a hundred pages, sixteen figures, and a devoted lack of precision to Spanish style in Spanish terms. Taking the place of footnotes are eight pages of source notes where the lack of knowledge of Spanish—or arrogant indifference to it—is even more evident. . . . [The book's] prose is a smog of redundancy, stagnant pools on the obvious cant that can scarcely be equalled, a freshman textbook style which is almost as distressing as instructions on federal income tax returns, and minutiae reminiscent of hoarders of string. Little is well tied together. The monograph's assets are standard ones. Its faults are of a major type, especially the inferior writing." Byron White  
Ann Am Acad 391:218 S '70 550w

"Segregating much of the technical material of great value to the informed reader in appendixes enables McGinn and Davis to write much of the book in a readable manner immediately accessible to the nontechnical reader. The book is a unique and extremely valuable addition to the sparse literature on educational planning in urban areas of developing countries. Will be indispensable for education collections as well as for those on urban affairs."

Choice 7:426 My '70 130w

MCGINNIES, WILLIAM G., ed. *Arid lands in perspective; including AAAAS papers on water importation into arid lands*; eds: William G. McGinnies [and] Bram J. Goldman. 421p il maps \$18 Am. assn. for the advancement of science; Univ. of Ariz. press

631.7 Reclamation of land. Irrigation  
SBN 8165-0201-3 LC 71-85296

This "compilation is the first of a projected series of publications under the leadership of the Advisory Committee for Arid Lands Research of the University of Arizona and the Committee on Arid Lands of the American Association for the Advancement of Science. Thirty-six authors present 31 papers summarizing aspects of current research and knowledge relevant to arid regions. Topics include playas, desert topography, seacoasts, vegetation, cold deserts, water quality, human response to desert environment, pastoral ethic, and physical, legal, and economic factors of water importation. Numerous desert areas of the world are discussed." (Choice) Bibliographies.

"Photographs, maps, charts, and reference lists are abundant throughout the volume, [which] is one of the finest and nearly unique in these interdisciplinary subjects. It should be extremely valuable for most intelligent and professional personnel, concerned with semi-arid and arid regions of the world."

Choice 7:707 J1 '70 150w

"The desert does not yield to the timid, the vacillating, or the ignorant. . . . Affluent carelessness or biological ignorance can humble the best of intentions." These sentences by D. H. K. Lee are the leitmotiv of [this book]. . . . The informational papers cover some aspects of arid lands which are either insufficiently known to arid-zone investigators or are usually not seen in the right perspective. . . . The two bibliographies [A Bibliography of Desert Dunes and Associated Phenomena, by A. Warren; Bibliographical Sources for Arid-Lands Research, by P. Paylorel] merit special mention. . . . Taken as a whole [this is] indispensable for everybody who has to deal with arid lands and their development." Michael Evenari

Science 167:968 F 13 '70 1250w

MCGINNIES, WILLIAM G., ed. *Deserts of the world; an appraisal of research into their physical and biological environments*; ed. by William G. McGinnies, Bram J. Goldman [and] Patricia Paylore; a U.S. contribution to the Int. hydrological decade. 788p maps \$15 Univ. of Ariz. press

910 Deserts—Research  
LC 68-9338

A compendium covering research on arid lands. "The contributors review the pertinent scientific literature in several . . . critical essays. . . . The study includes these topics: weather and climate, geomorphology, surface and groundwater hydrology, surface materials, vegetation, fauna, and desert coastal zones. Each author [lists] the available materials up through 1966. Additional lines of research are suggested. Thirteen major desert areas are examined; . . . cold arid regions, such as Antarctica, are excluded." (Library J) Annotated chapter bibliographies. Subject index. Index of authors cited. Index to scientific names of plants.

"The absence of any work of comparable purpose and scope makes this book important. Although the authority of individual authors varies, their coverage is generally good, exceptions being the discussion sections on hydrology, especially groundwater hydrology. The writers have determined what topics have or are being investigated in the world's deserts. They evaluate this research in the light of what they consider to be the major problems in understanding the physical and biological environments of deserts. . . . A particularly valuable aspect of the book is the quality of its reference features. Each chapter contains a list of current research, acknowledged authorities, and sources of environmental information for each of the world's deserts. . . . A valuable guidebook to research into the desert environment."

Choice 6:849 S '69 140w

"This compendium is a superb effort, although necessarily specialized. It should be a necessary reference purchase for earth and natural science libraries and is highly recommended for scientific and policy oriented institutes concerned with planning or development of the dry lands." H. K. Flad  
Library J 94:2457 Je 15 '69 150w

Reviewed by Michael Evenari  
Science 167:968 F 13 '70 1250w



MCGINNIS, JOE. The selling of the president, 1968. 253p \$5.95 Trident press

329 Presidents—U.S.—Election. Nixon, Richard Milhous  
SBN 671-27043-5 LC 77-92157

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1660 Ja '70 160w

Reviewed by R. I. Miller  
Christian Century 87:154 F 4 '70 450w  
Economist 234:57 Mr 14 '70 650w

Reviewed by Regina Minudri  
Library J 95:261 Ja 15 '70 60w [YA]

Reviewed by Anthony Howard  
New Statesman 79:329 Mr 6 '70 1100w  
Va Q R 46:xxviii winter '70 130w

MCGLASHAN, AGNES M. Sigmund Freud; founder of psychoanalysis, [by] Agnes M. McGlashan and Christopher J. Reeve. 148p Il \$4.95 Praeger

B or 92 Freud, Sigmund  
LC 69-12716

This book presents an "account of Freud's life, his theories, and how he arrived at them." (Publisher's note) Chronology. Bibliography. Index.

"This clearly written, short biography of Freud presents the man's development against the cultural changes of his time. . . . A tendency toward aggrandizement is balanced by discussions of Freud's foibles and of the in-fighting which fostered the diverse 'schools' of psychoanalysis. The old photographs capture the stiff, somber mood of both the period and the man." Ben Ianzito

Library J 95:3650 O 15 '70 120w [YA]

"A sincere and serious attempt to relate the life of Sigmund Freud to his work, and to evaluate his influence in terms that young adults will comprehend. The material is by its nature fascinating and challenging, but an unfortunate overambition of conception leads to cramming. . . . The general frame of reference is European rather than American, and, since the authorship is dual, the separate parts of the book vary in tone and in compression and are not always comfortably bridged." N. L. Magid

N Y Times Bk R p18 Mr 29 '70 260w [YA]

"If only all writing about psychiatric subjects were as lucid as this brief biography of Freud. The series of Pathfinder biographies are intended for young readers, but many an adult might welcome this volume. . . . It is a fascinating story, not the less because it contains the Ugly Duckling theme—the eventual recognition of greatness in what has previously been ridiculed. . . . This is a very good book. Without undue partiality it does justice to Freud's importance as an original thinker, with that power of imaginative guessing, coupled with the need for a cautious testing of theory, which is a part, at least, of genius."

TLS p1269 O 30 '70 550w [YA]

MCGOWAN, CARL. The organization of judicial power in the United States. (Northwestern univ. School of law, Julius Rosenthal foundation for general law. Lectures, 1967) 133p \$3.50 Northwestern univ. press

347.9 Courts—U.S.  
SBN 8101-0007-X LC 69-18020

This book is concerned with "the continuing struggle between state and Federal governments and laws. There is discussion of the . . . complicated court system which exists in the U.S., the struggles between those two levels of the judiciary, and the attempts to harmonize the conflicts." (Choice)

"[The author] has written a wise, timely, and—alas—timeless book . . . which, in effect, deals with considerably broader issues than its title implies. . . . In his third [and] most significant chapter, . . . he goes well beyond his stated evaluative quest for accommodation between the two systems to make the trenchant point that we have been witnessing a 'transfer of political action from the ballot box to our courts,' both federal and state, but chiefly to the former. . . . This slim, but enormously significant, volume . . . contains a wealth of analytical and prescriptive wisdom of which all citizens, both in

their federal and state roles, ought to take note and urge speedy adoption." H. J. Abraham

Ann Am Acad 389:141 My '70 800w

"While the material is not new or startling, the treatment is unique with the writer. This readable and well documented work should be of interest to students of the American constitutional system."

Choice 7:462 My '70 120w

MCGRADY, MIKE. Stranger than naked; or, How to write dirty books for fun and profit; a manual. 213p \$5.95 Wyden, P.H.

808.02 Ashe, Penelope—Naked came the stranger. Authorship  
LC 79-120948

This is an account of how Naked Came the Stranger which was published as a first novel by one Penelope Ashe in 1969 was written through cooperative authorship by twenty-four newspapermen.

"[McGrady] is writing the story behind 'the story.' It's almost as uninteresting as the original book. . . . John Cummings, one of Naked's authors, says, 'I think the book tells more about our time than we realize. Maybe it's just the way the world is today. I believe the world is built on bullshit. I think this proves that the world is built on bullshit.' And McGrady says that America can be taken in again and again, that 'America, sometimes I worry about you.' . . . You couldn't have worried too much McGrady. If you had you wouldn't have contributed to its worst pollution." I. S. Land

Library J 95:2127 Je 1 '70 250w

"[The author's] new book, in a sense, is an act of contrition, but I'm afraid that he has paused long enough on his way out of church to put his hand in the poor box. A final chapter outlines the 'formula' for writing dirty books, and bids the reader try his own." David Dempsey

N Y Times Bk R p26 O 11 '70 800w

"McGrady reveals a lot of the inside thinking of what he labels the BM (for Big Money) book publishing racket. . . . After the spoof of the dirty best seller, I'm not sure McGrady hasn't come up with a parody of a book in the how-to-genre. With its liberal quotations from the text, McGrady's handbook can be said to provide one great timesaver: If you read it, you won't need to read Naked Came the Stranger." S. W. Little

Sat R 53:53 Jl 11 '70 150w

MCGRAW-HILL dictionary of art; ed. by Bernard S. Myers, assistant editor; Shirley D. Myers. 5v il col il \$115 McGraw

703 Art—Dictionaries  
LC 68-26314

This work contains information about "painters, sculptors, architects, and decorative artists from all periods and countries, including the non-Western world. There are also articles on art types, on styles, on processes and techniques in painting, graphics, and so on, on art monuments, on countries and cities and their art history. Under the cities appear also . . . museum entries which describe the major contents of the collections. There are definitions of art terms and a cross reference system linking art works and art schools with individual artists and vice versa." (Library J)

"The colored illustrations are superb. . . . [The set] contains information on all aspects of art including . . . the subjects on which works of art have been based. The material seems to be accurate and complete without going deeply into techniques. . . . Data are presented clearly in language suitable to students and laymen with a limited knowledge of the subjects. There is no other comparable dictionary in this field. Recommended."

Booklist 66:1167 Je 1 '70 1600w

"This dictionary with about 125 contributors, mostly university teachers or museum curators . . . will best serve in high school or small public libraries. The articles are well selected, mostly brief, frequently signed, and give some bibliographical references (according to this reviewer's judgment, not always the best ones). Most of the 15,000 entries are biographies. . . . The articles vary in size and quality but are generally satisfactory. So are the illustrations, although they are very selective, in most cases only one for an artist and often



none. Recommended within its limits. The large public, college, or university library will be better served by the same publisher's *Encyclopedia of World Art* [BRD 1969] in spite of the much higher price." J. L. Dewton  
Library J 94:3993 N 1 '69 210w

"[This set] covers all the fine arts and some of the less fine; it ranges over the entire globe, from prehistory to pop and op; and its unhackneyed illustrations, either in text or occupying a facing page, total 2,600, with 400 in full color. . . . One can turn to the Dictionary and count on finding pertinent information on buildings, cities, art movements, books, materials, techniques, and a host of related subjects. (Just don't count on the spelling in the headings, as they ignore diacritics)." D. M. Glixon  
Sat R 52:50 D 6 '69 160w

**MCGRAW-HILL** yearbook of science and technology [1970]; comprehensive coverage of the important events of 1969 as comp. by the staff of the McGraw-Hill encyclopedia of science and technology. 477p il col il \$24 McGraw

503 Science—Yearbooks. Technology—Yearbooks  
LC 62-12028

"This yearbook 'continues the program of analyzing and reporting . . . the most significant scientific and technical developments of the previous year. . . . As a supplement it updates . . . the basic material in the McGraw-Hill Encyclopedia of Science and Technology, both the original [BRD 1962] and the revised [BRD 1966] editions.' This volume, the ninth in a series, will be the last to be published in the present format." (Booklist) Index.

"The scope of the yearbook . . . has been defined as 'all the natural sciences and their major applications in engineering, agriculture, forestry, industrial microbiology, food and other technologies.' In addition, developments in the behavioral sciences and the applied sciences in medicine and pharmacology are noted, but psychiatry and clinical medicine as such are not included. Biographical and historical articles are omitted so that 'all possible space was saved for more and longer articles that are truly scientific and technical in nature.' . . . The subject matter was selected by 66 consulting editors. . . . They have struck an admirable balance between the biological and life sciences, the physical sciences, and the various fields of engineering and technology. . . . Coverage extends throughout 1969; the launching of Apollo 12 on November 14 is duly noted. No inaccuracies were found in a detailed examination of text and tables throughout the work. The articles . . . in many cases require background knowledge of the fields discussed, but the introductory parts of all are within the comprehension of the well-informed high school student or college undergraduate. . . . At the end of each article is a *see* reference to the articles in the Encyclopedia which the yearbook material is intended to amend, revise, or amplify. . . . [This yearbook] undoubtedly serves a more technical audience than do the other science annuals, and it serves that audience very well. It is recommended."

Booklist 67:233 N 15 '70 1000w

**MACGREGOR-HASTIE, ROY, ed. & tr.** Anthology of contemporary Romanian poetry; ed, tr, and with an introd. by Roy MacGregor-Hastie. (UNESCO collection of representative works: European ser) 166p \$6.50 Dufour

859.1 Rumanian poetry—Collections  
LC 74-83379

"This anthology of contemporary Romanian poetry . . . includes work by nearly sixty poets. . . . Writers such as Tudor Arghezi, Zaharia Stancu and Eugen Jebeleanu are represented, as are experimentalists like Tristan Tzara, the originator of dadaism, many of the interwar poets, and also several of the younger writers. . . . The themes and subject-matter of the poems . . . [include] love poems, lyrics evoking peasant life and the countryside, as well as work by politically committed writers reflecting discontent with the established order. . . . In his Introduction, Mr MacGregor-Hastie discusses the cultural background in Romania and the evolution of Romanian literary tradition." (Publisher's note)

"The editor's unrhymed translations exhibit a cool precision of word and image tending

slightly to blur distinctions between poets' original works—but only slightly; these poems range excitingly from proletarian to surrealist, from naive to many-leveled, from mystic to unashamedly erotic, and banal lines are few. This is a fine searchlight across another segment of the cultural iron curtain, an anthology that should be in every library devoted to world poetry. A biographical headnote and bibliography precede each poet's work; the editor's nine-page introduction is very helpful." B. W. Fuson

Library J 95:1035 Mr 15 '70 220w

"This anthology, the first to be issued in English, raises several questions. Its large poetic spectrum, illustrated by numerous names belonging to various generations and schools of this century, is somehow hazy, since the inclusion of two poems, and in most cases of only one, can hardly define a profile, especially in the case of poets who have in the long run undergone fundamental changes in vision, social conception and even metrics. . . . I am afraid that one reason for the repeated and stubborn rejection of the book by foreign publishing houses is the poor quality of its translations and its stereotyped and clumsy presentations. MacGregor-Hastie has indulged in servile and awkward transliterations, devoid of poetic feeling, color, rhythm or rhyme, stumbling in the obvious effort to remain syntactically and morphologically faithful to the originals." C. C. Popescu  
Mod Lang J 54:550 N '70 800w

**MCGUFF, JOE.** Winning it all; the Chiefs of the AFL. 278p il \$6.95 Doubleday

796.33 Kansas City. Football club (American League). American Football League  
LC 74-121582

This is the story of the "American Football League—from birth in uncertainty and inter-league battles to the Chiefs' eventual supremacy, won in the climactic 1970 Super Bowl game in New Orleans. [The book] also focuses upon the . . . personalities that built a winning team: Lamar Hunt, the millionaire Texan . . . Coach Hank Stram . . . [whose] talents provided the key to ultimate victory; and quarterback Lenny Dawson." (Publisher's note) Statistical appendix.

Reviewed by W. N. Hess

Library J 95:3484 O 15 '70 90w

"The Kansas City Chiefs moved from Dallas to Kansas City with their tails between their legs and then from disaster to triumph in the first 10 years of their existence. How they managed to do it is set down in [this book]. . . . [The account] is related in fine style, Mr. McGuff having thoroughly done his homework and catching the spirit of a team of losers turned winners." Rex Lardner

N Y Times Bk R p64 O 25 '70 430w

**MCGUIRE, E. PATRICK.** The forgers. 250p il \$8.50 Padric pub. co.

364.1 Forgery. Crime and criminals  
LC 73-77145

The author describes "case histories of forgery [and] the methods the forger used, why he was successful, and finally how law enforcement agents were able to apprehend him. The [book] also takes you behind prison walls to examine the personality of the forger and draws a composite of what today's forger looks like. . . . [It also] examines the tools that society has to protect itself against forgery. These tools range from the binocular microscope to atomic radiation devices. Finally, the author details how . . . you can protect yourself and your company against the modern forger." (Publisher's note) Chapter bibliographies.

"[The author] has presented a rather informative book on current forgery operations. As a journalist, he writes for the spectacular and makes some wild suppositions about crime. His primary source of information about crime seems limited to newspaper articles and interviews with some investigators. His description of various miscellaneous forgeries is unplanned and borders on the story telling found in some crime magazines. . . . McGuire's chapter on scientific detection of forgery presents the current state of the art. While written for the layman, the value is the immediate interest in the topic. Since it is the only current book on the subject it is recommended for purchase by libraries."

Choice 7:158 Mr '70 160w



MCQUIRE, E. P.—*Continued*

"The author discusses the varieties and vagaries of forgers and forgeries. His list of specific examples reads like a who's who of the credit industry. . . . Although a superficial survey, this should have an audience among that large category following under 'caveat emptor.'" E. J. Bander  
Library J 94:2633 J1 '69 150w

MCHALE, JOHN. The future of the future. 322p il \$7.95 Braziller  
301.2 Twentieth century. Science and civilization  
LC 69-15827

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Sibyl Moholy-Nagy  
Arch Forum 132:90 Ap '70 1300w

Reviewed by Rose Frisch  
Bul Atomic Sci 26:44 Mr '70 850w  
Choice 6:1378 D '69 150w

MCHALE, TOM, Principato. 311p \$6.95 Viking  
SBN 670-57697-2 LC 71-104134

"Joseph Principato's Defiance, as the Italians and Irish in South Philadelphia who knew him could tell you, sprang into existence thirty-five years ago, when he stalked out of church one Sunday morning because the young priest in the pulpit humiliated two innocent children. Principato never entered a church again, though he telephoned a confession every Friday night to the same priest. Principato's sustained, intractable independence became known as the Defiance. He nurtured, cherished, and flaunted it, and shortly before his death he passed it on to his mild son, Angelo. Angelo's efforts to live up to the Defiance, along with his marriage into a pietistic Irish family that had made its money in the undertaking business and numbered among its members a bishop and a Jesuit, are the main ingredients of [the novel]." (Sat R)

"Once I started on this novel, I kept going until my curiosity about the fate of the magnificent characters was completely satisfied. A rather unusual attitude these days of novels without multi-dimensional characters. . . . Old man Principato is one of the more memorable characters I have come across in years of fiction reading. In fact, my one real complaint about this work is that he plays too small a role in the novel. . . . [His] death scene is every bit as tragic and comic as the rest of the novel. And in many ways every bit as confusing. . . . This reader for one will think about the significance of 'Principato' at a later date. For now I'm just happy to have had the opportunity to spend an enjoyable afternoon with some very interesting people." F. M. Rotondaro

Best Sell 30:155 J1 15 '70 450w

Reviewed by Domenica Paterno  
Library J 95:2282 Je 15 '70 150w

Reviewed by Julian Moynahan  
N Y Times Bk R p7 Ag 9 '70 800w

"This [is and] only partially successful but interesting novel. Tom McHale has tried for a tragi-comic story about some people whom he sometimes depicts with precision and clarity and sometimes with a rococo extravagance that is entertaining but does not blend with the realism of the other sections. The old man's demise, a high point of the novel, is typical of the parts that don't work. . . . The bizarre quality of this scene contrasts sharply with the brief realistic episode in which Lucy, Angelo's sister, leaves the convent where she has spent thirteen years, and is met by Angelo and their mother in a drugstore. Mr. McHale is too good a writer not to have intended the different effects he obtains in these passages, but I think it was a mistake to try to combine them. . . . If, however, Mr. McHale's first novel is less than a complete success, at least it holds promise for the future." P. K. Cuneo  
Sat R 53:28 Ag 15 '70 450w

"McHale, 28, can tell off urban Catholics, from the bishops down to the Holy Name members, with the familiarity of a devout housewife telling off her rosary beads. A recent graduate (Temple, class of '63) who teaches writing at Monmouth College, N.J., he already has a formidable mastery of technique, as well as a deeper insight into the clash between time and eternity."

Time 95:75 Je 29 '70 250w

MCHARG, IAN L. Design with nature; pub. for the Am. mus. of natural history. 197p il col il maps col maps \$19.95 Natural hist. press

711 Regional planning. City planning. Landscape protection  
LC 76-77344

McHarg is a "city and regional planner with the ecological outlook—we must design our cities and suburban areas with nature, taking advantage of the values of the natural landscape, its geology, watersheds, shores, forests, wildlife. We must leave open spaces for replenishment of the water table and nourishment of the soul. Only in this way can we hope to avoid additional urban blight and ugliness and eventual destruction of our landscape. McHarg shows how intelligent ecological planning can provide us with living areas that are a joy rather than a disaster." (Choice)

"One of the most thought provoking and sorely needed books of this decade. . . . Magnificently illustrated with photographs and many maps (largely from [the author's] regional surveys of Staten Island, Philadelphia, Potomac Valley, etc.). Written in vivid and often salty prose. For student or general reader. A must for every college or general public library."

Choice 6:1249 N '69 120w

Reviewed by Wolf Von Eckardt  
Library J 94:3435 O 1 '69 160w

MCILHANY, STERLING. Art as design: design as art; a contemporary guide. 155p il col il \$5.95 Van Nostrand Reinhold co.

745.2 Design, Industrial. Art industries and trade. Art. Modern  
SBN 289-27985-2 LC 69-15898

"The present-day relationship of art and design is the theme of this book consisting of more than 250 illustrations and a . . . text devoted to major design topics, such as jet planes, automobiles, telephones, and clothes." (Library J)

"The title of McIlhany's modest volume is as unfortunate as it is nonsensical. In general, the brief text is readable and the illustrative essays complement it well. Yet one wishes for a more imaginative layout which could have packaged the concepts more expressively. . . . There is no bibliography which is extremely unfortunate. . . . This is another of those vehicles for visual stimulation that may guide the student artist's hand while not taxing his imagination and his mind. Recommended only if that's the sort of thing you want."

Choice 7:534 Je '70 140w

"The author, a teacher and editor, has written for Esquire and Playboy and art periodicals. His chapters on the clean form of minimal art, graphic design, and the fine arts point up his education as an art historian with an acute awareness of today's visual world. The selection of illustrations is especially successful, showing TV logos, product packaging, signboards, posters, and other design elements interspersed with fine art; a few stunning picture juxtapositions will inform and fascinate the layman. Schools with design courses will most certainly want this title, as will art and general collections." W. J. Dane

Library J 95:1015 Mr 15 '70 150w

"[This] is an interesting and attractive book that fails on the level of analysis, but succeeds neatly in putting the problems discussed into a particular perspective. Basically a skillful piece of popularization, it only occasionally becomes too slick. It consists principally of illustrations, and this is right; except for the fashion pictures, they seem well chosen. Inevitably, in 156 pages, they can only scratch the surface of what might be included and what might be discussed. Mr McIlhany has as his sub-title 'A Contemporary Guide'. 'A Contemporary North American Guide' would be more accurate. The communist world, for example, is left untouched."

TLS p404 Ap 16 '70 470w

MACINNES, COLIN. Westward to Laughter. 237p \$5.95 Farrar, Straus  
LC 76-95637

A story concerned "with the relations of blacks and whites . . . [in] the West Indies of the 1750's, where there were white as well as black slaves. The novel is the memoir of Alexander Nairn, a young Scotsman forced into slavery on the island of Laughter. His attempts



to liberate himself and his eventual involvement in a slave uprising form the substance of his story." (Publisher's note)

Reviewed by E. A. Dooley

Best Sell 29:397 Ja 15 '70 500w

"This historical novel bumps—if it doesn't quite kill—two birds with one stone. For in telling of the West Indian slave revolt in the eighteenth century it more or less intentionally expounds contemporary liberal attitudes toward race, sex, bloodshed, servitude, and—by implication—toward history itself. MacInnes does not so much ravish history for its exotic settings, manners and conflicts as treat it like a black-and-white coloring book whose fixed outlines invite the splashes of color we would like to see there. . . . What [the book] lacks in punch, profundity and clout it partly makes up for by effects of violence and nimbleness of writing. The subject of a black slave revolt is, of course, of topical interest, and many readers will value it for that." R. V. Cassill

Book World p10 Ja 25 '70 340w

Reviewed by D. W. Morgan

Christian Science Monitor p11 Ap 9 '70 170w

Reviewed by M. M. Jackson

Library J 95:1392 Ap 1 '70 120w

Reviewed by Guy Davenport

Nat R 22:159 F 10 '70 320w

Reviewed by Mary Borg

New Statesman 78:347 S 12 '69 240w

"[The author] has written an 18th-century adventure novel for a contemporary audience. On its own merits, the book is morally provocative and entertaining; as a literary imitation, it is quite extraordinary. MacInnes has done his homework in Defoe and Smollett. . . . His '18th-century' style is neither a dull, pedantic copy nor a barbarous and artificial mixing of thous and thines. It is the invention of a disciplined mind and a sensitive ear. . . . In keeping with the 18th-century mood, morality, sex and physical suffering are treated by the narrator in an open, explicit and almost off-hand manner. It is a novel of brilliant and gruesome surfaces, not one of intellectual subtlety or psychological depth. The characters are types rather than carefully analyzed individuals." Robert Kiely

N Y Times Bk R p1 Ja 18 '70 1850w

Reviewed by R. A. Gross

Newsweek 75:58 Ja 5 '70 460w

"As a version of the picaresque, [this novel] is suitably various, episodic, fleet. . . . As in much satiric fiction, the characters are barely developed, and the protagonist is a crippled romantic hero destined for defeat. . . . Despite all its sardonic lilt and vigor, the book at times is weak. Much of this is owing to MacInnes's attempt to produce a period novel. . . . [It] does not attain to Swiftian comedy or farce. Nor does it ever quite attain to Swiftian force. . . . In spite of all, however [it] achieves a large measure of success. It obtains its finest effects in still-life portraits and their symbolic suggestiveness. Repeatedly we are confronted by three archetypal figures of the Ruler. Diana, the planter's haughty daughter. . . . Daniel, black priest and slave. . . . [and] Captain Nayle, the pirate chieftain." J. R. Clark

Sat R 53:34 Ja 31 '70 1350

TLS p993 S 11 '69 550w

**MCINTOSH, CHRISTOPHER.** The astrologers and their creed; an historical outline; with a foreword by Agehananda Bharati. 146p pl \$4.95 Praeger

133.5 Astrology  
LC 73-93303

The author "traces the development of astrology from its origins to the present time, showing how it has touched every major civilization and religion in history and has influenced politics, art, medicine, and music. He also . . . explains astrological terms and explains how horoscopes are cast and read. He concludes with . . . [an] assessment of the claims of astrology in the light of recent physical and psychological investigations." (Publisher's note) Index.

"McIntosh, an Oxford graduate with a good grounding in astrology, has written a sympathetic history of the stargazer's art. . . . While [he] admits that astrology presently lacks a scientific basis, he contends on empirical and psychological grounds that it is a valid and meaningful key to man's personality.

Such harmless nonsense appeals to many college age readers. They could do worse than read McIntosh's brief and well written book in seeking to confirm their folly. It, at least, will give them a fairly sound grasp on developments prior to 1700."

Choice 7:402 My '70 150w

"The professor of anthropology at Syracuse University [Agehananda Bharati] who wrote the foreword to this volume terms it 'fascinating' and 'eminently readable.' He says that he has studied it with 'zest, amazement, and some amusement.' But he also adds 'I do not believe in astrology in any sense.' The author who . . . has studied folklore, magic and comparative religion, does not seem to be a believer either. However, he agrees with Jung that the subject is worthy of some consideration. . . . McIntosh writes well, and he offers a good deal of social and semiscientific history. This book will not appeal to the person who lives by his daily horoscope, but it will interest anyone who wonders why belief in astrology has persisted and periodically flourished through the ages." E. T. Smith

Library J 95:76 Ja 1 '70 200w

**MCINTOSH, DONALD.** The foundations of human society. 341p \$10.50 Univ. of Chicago press

301 Social sciences. Sociology  
SBN 226-55935-1 LC 79-84771

"What is it to be human? What is a social group? What holds it together? What does living in a social order mean to its members? What is government? How does it work? What forms does it take? . . . These questions provide a framework for this theoretical analysis of the basic forms of interaction which make up and support human society. The answers are worked out in terms of a general theory of human action, constructed in stages: individual action, interaction among individuals, social interaction, and, finally, the outlines of a theory of group action and interaction." (Publisher's note) Bibliography. Index.

"[This] book is a brilliant synthesis of Freudian psychoanalytic thought, rational decision theory, especially game theory, traditional political philosophy and common sense. . . . [Dr. McIntosh considers that] the basis of society is rather 'identification' between individuals and groups. . . . He has succumbed to the highly irritating habit of social scientists who insist that rigorously exact theory is possible, but defer to 'later studies' to provide the proofs. This is a cop-out that prolongs the hypocrisy gap between what we claim and what we produce. . . . Even granting this shortcoming, [this] is a work of major importance. . . . It utilizes current scientific research and methodology to explore perennial political concepts and begins to lay the groundwork for a 'post-Western' understanding of man in society." P. J. Weber

America 122:48 Ja 17 '70 550w

"In the short space allotted to this review it is impossible to do justice to the many lines of argument that McIntosh opens up. [His book] repays careful reading for its many suggestive passages, as well as for the subtleties of its major argument." M. A. Weinstein

Am Pol Sci R 64:619 Je '70 950w

"This is a skillful and sustained exercise in pure theoretical construction that has tantalizing implications for the understanding of the political life of man. The pivotal theoretical concept is the General Will, which McIntosh has redeemed from its Rousseauist formulation by means of twentieth century insight and method. . . . The book is written with admirable lucidity. It is well stocked with abstract examples, and 28 Figures accompany the text. It concludes with an excellent summary of the 'main architectonic ideas of the theoretical system in the process of construction.'" Robert Ginsberg

Ann Am Acad 390:172 J1 '70 320w

"This book is the first in a proposed series of volumes to combine sociological and political science perspectives in an attempt to build an interdisciplinary theory of social structure. . . . It is a sophisticated treatement of primary interest to advanced students and scholars of government and social processes. As an intellectual tour de force, the book will be widely referred to in a number of disciplines and will be a necessary acquisition for academic collections and large public libraries." Paul Wasserman

Library J 94:3457 O 1 '69 160w



MACINTOSH, J. J., ed. *The business of reason*; ed. by J. J. Macintosh and S. Coval. 266p \$6.50 Humanities press  
192 Philosophy, British  
LC [71-399962]

In 1962 the editors "invited papers from young and relatively unpublished philosophers, nearly all associated with Oxford, with an eye to the question, 'Is there a distinctive school of "analytic" or "linguistic" or "Oxford" philosophy?' This book, published seven years later, comprises the 14 papers received, on topics ranging from philosophy of science, materialism, perception, meaning, self-reference, memory and personal identity, private languages, to values, needs, and aesthetic comment and reasoning. . . . Index." (Choice)

"The results are inconclusive, and the unexplained delay in publication has dated many of the papers, although two are very good: 'The Interchangeability of Machines' by Cora Diamond, and 'Pleasure and Enjoyment' by Justin Gosling. . . . Advanced students only." Choice 6:1234 N '69 150w

"One could conceivably justify this collection if, as a result of unusual work on the part of the editors, the essays turned out to be of high quality. Although several are interesting (e.g., Achinstein's 'On the Choice of Functional Hypotheses' and Fodor's 'Meaning, Convention and The Blue Book') and several would have been interesting in 1962 (e.g., Don Locke's 'Intention and Intentional Action' and Scott-Taggart's 'Private Languages and Linguistic Stipulation'), in general the quality of the essays is no greater than the quality of a randomly selected group of articles from the journals. Some of these essays would have found their way into the journals if they had been submitted. . . . Some others, I suspect, had been submitted." Charles Landesman  
J Philos 67:141 Mr 12 '70 800w

MCINTOSH, JOHN. *The stonefish*. 274p \$6.50  
Harcourt  
LC 70-95863

In this novel, the "central character, whose name is Fred, has just lost his young wife to cancer. Driving aimlessly away from Johannesburg, filled with guilt and a sense of irreplaceable loss, he contemplates suicide until fortune places him in the company of a group of very odd people. With them he sets out—again seemingly by chance—for a paradisiacal island off the coast of Mozambique. . . . The book ends with everyone on the wrong island, getting what is best for them in the long run." (Book World)

"[The author] uses language skillfully and he has a fine sense of color and landscape. Unfortunately, as the story proceeds he gradually allows his literary devices to overpower his imagination. The Christian symbolism becomes obsessive—at times the book seems as cluttered with it as a medieval painting—and the artifices of structure become increasingly obvious. One feels that McIntosh senses this: there is a curious failure of energy in the last third of the book, an untidiness that at one point reaches such an extreme that a major symbolic character simply disappears for no good reason, along with an entire major scene." L. J. Davis  
Book World p7 Mr 29 '70 300w

"[This] is an interesting attempt to combine two divergent story lines: a zany pilgrimage through a surrealist African landscape to an enchanted island and an anguished trip back through the memories Fred holds of his young wife who has just died. . . . His grief and the tender relationship they shared are brilliantly and sensitively conveyed; the personae of Fred's mind are as vivid as the family next door. The weaknesses lie in the author's portrayal of the madcap characters who meet and accompany Fred on his trip. . . . Here McIntosh strains for humor, and his eccentrics are patently contrived, reminiscent of Saroyan at his worst. For readers who can accept these conceits, the novel will be a rare pleasure and those who aren't convinced will still find much that is worthwhile." Barbara Nelson  
Library J 95:914 Mr 1 '70 150w

"Some novels make of life less than it is; some stretch experience to its larger limits. John McIntosh's book is in the rare latter category, and it deserves to be regarded as a small work of art. Disease, suffering, anguish and death are its raw materials. They are filtered through the psyche of a disoriented protagonist and framed by a landscape seen with a painterly eye. The sum is an arresting sequence of

inner and outer visions that merge and dissolve with kaleidoscopic brilliance." Martin Levin  
N Y Times Bk R p44 Mr 15 '70 250w  
TLS p741 J1 9 '70 200w

MACINTYRE, ALASDAIR. Herbert Marcuse; an exposition and a polemic; ed. by Frank Kermode [Eng title: Marcuse]. 114p \$4.95; pa \$1.65 Viking

191 Marcuse, Herbert  
SBN 670-36869-5; 670-01906-2 (pa)  
LC 72-104145

This is a "critical study of Marcuse's thought and his relation to other writers, especially Freud, Marx, and Hegel." (Publisher's note) Bibliography. Index.

"[The author] has taken this opportunity to write an attack, and the result is simply an attempt to demolish Marcuse's ideas, one by one. It is worthless as balanced critical reading, and could be used only in the unlikely event that students were assigned a complete range of criticism on Marcuse. One may also question the validity of placing a writer in a series called 'Modern Masters' only to shoot him down." Priscilla Whitmore  
Library J 95:2681 Ag '70 70w

"[The author] starts out by contending that 'almost all of Marcuse's key positions are false' and concludes that all Marcuse has done to 'freedom and reason' consists of 'betraying their substance at every important point.' The ostensible main drift of MacIntyre's polemic is the rather pedantic point that Marcuse shows himself to be more left-Hegelian than Marxist. Probably, but this doesn't suggest much about Marcuse's influence. . . . MacIntyre is hampered by a lack of insight into the radical responses to contemporary American society. He feels, for example, that we suffer most from a 'lack of control' instead of from what radicals perceive as powerfully warping and amorously repressive control." Kingsley Widmer  
Nation 211:23 J1 6 '70 1000w

"[MacIntyre] is an ideal David to this Hegelian Goliath. The critic's most solid rock, which he hurls again and again, is the charge that Marcuse's position depends upon a complex of very general and very vague assertions about history, reality, man, and other such ideas without sufficient empirical grounding or validation. Fundamentally, Marcuse's writings lack a theory of meaning, Professor MacIntyre holds. . . . He finds Marcuse a pre-Marxist rather than, as Marcuse would claim himself, a post-Marxist thinker, more to be aligned with the 'young Hegelians of the left' whom Marx himself criticized. That is a fairly devastating judgment on one who poses as a critic of contemporary thought and society." Walter Arnold  
Sat R 53:45 Je 6 '70 500w

MACINTYRE, ALASDAIR. *The religious significance of atheism* [by] Alasdair MacIntyre and Paul Ricoeur. (Columbia univ. Bampton lectures in Am. no. 18, 1966) 98p \$4.75 Columbia univ. press

211 Atheism  
LC 68-28398

"In these essays . . . the authors examine, from . . . divergent viewpoints, the crisis of faith that began in the nineteenth century and has intensified in our own time." (Publisher's note)

"[MacIntyre] is provocative in contending that the intellectual and moral distinctiveness of faith has been lost and that theism is not essential to morality. Ricoeur asserts that the atheism of Nietzsche and Freud destroyed traditional views of Providence only to clear the way for a 'faith that wonders in the darkness,' a faith in 'the God whose weakness alone may help me.' The book organizes the issues for advanced students, but undergraduates will find Walter Kaufmann's *The Faith of a Heretic* [BRD 1962] or [A.] Brockway's *The Secular Saint* [BRD 1968] more readable." Choice 7:1060 O '70 160w

"An ex-Christian and a far-out Christian carry on a provocative and fruitful dialogue in the form of lectures." Christian Century 86:483 Ap 9 '69 20w

"MacIntyre in an objective way attempts to analyze some recent manifestations of atheist positions along with the religious response. In addition to this, he discusses the relation



of religion, ethics and morals. Ricoeur . . . takes a more partisan stance, but hopes to incorporate the atheistic challenge into a more relevant theology and ethic. His analyses of Freud and Nietzsche are useful, but his reliance on Martin Heidegger at certain points is problematic. . . . Highly recommended." W. S. Debenham

Library J 94:999 Mr 1 '69 290w

MACK SMITH, DENIS, ed. Garibaldi. 182p \$4.95; pa \$1.95 Prentice-Hall

B or 92 Garibaldi, Giuseppe  
LC 69-15335

In this "documentary history of Garibaldi, the . . . Italian revolutionary recounts his guerrilla apprenticeship in South America and his military campaigns, then goes on to reveal his goals for a united Italy and for inter-European cooperation. Garibaldi's fellow revolutionary Giuseppe Mazzini, writer Alexandre Dumas, and . . . Gladstone, Tennyson, and Henry Adams, along with common citizens and soldiers, provide their opinions of 'the great condottiere,' their eyewitness reactions to his political ideals and military tactics. Finally, modern authorities interpret the impact of Garibaldi's idealism and romanticism, evaluating his political successes and failures in Italy and throughout the world." (Publisher's note) Bibliography. Index.

"Of the various protagonists of the Italian Risorgimento, Mack Smith has singled out Garibaldi as the subject of several studies (Garibaldi: A Great Life in Brief [BRD 1956]; and Cavour and Garibaldi: 1860 [BRD 1954]). He therefore knows (and admires) his subject thoroughly as well as the Garibaldi literature (though the man was not a prolific letter writer). . . . Mack Smith has judiciously chosen his selections [and his] study adequately presents the warmth and dynamic charisma of this flamboyant yet apolitical figure of the Italian Risorgimento. Students and laymen will enjoy this volume. Recommended for all libraries."

Choice 6:1090 O '69 120w

"[This] is a concise biography of Garibaldi drawn from his writings and from the writings of his contemporaries with each section linked by a short, well-written résumé. The juxtaposition of newspaper and literary styles jars somewhat but the materials presented give an impartial account of a controversial and very human hero in Italian annals. Containing no new material, the book is nevertheless an authoritative and well-researched work; it will be valuable for scholars and fascinating reading for informed laymen." William Courtney

Library J 94:2227 Je 1 '69 90w

MACKAY, DAVID, ed. A flock of words; an anthology of poetry for children and others; coll. introduced, and annot. by David Mackay; pref. by Benjamin DeMott; drawings by Margery Gill. 328p \$5.95 Harcourt

808.81 Poetry—Collections—Juvenile literature  
LC 77-91070

A selection of poems from many countries and centuries by a teacher who is at present connected with the Nuffield Programme in linguistics and English teaching at University College, London. Indexes of poets' names, of first lines, and of titles. "Grade six and up." (Library J)

Reviewed by E. M. Graves

Commonweal 92:253 My 22 '70 30w [YA]

"Much of the . . . arrangement was derived from sequences of poems that had proved exciting and revealing in classroom use—in which a good deal of intuition had been at work. . . . Magnetically linked by themes and subthemes, the poems lend each other an unsuspected wealth of association. And not only do many familiar poetic selections take on a new and intensified meaning by their juxtaposition with the less familiar, but the whole anthology ultimately seems to weave itself into a poetic unity symphonic in dimension." P. H.

Horn Bk 46:397 Ag '70 230w

"Arrangement by subject in a single sequence (undefined by table-of-contents or textual headings) makes the book more appropriate for personal reading enjoyment than for reference, study, or even occasional browsing. Nothing far out is featured—noteworthy are the many ballads included; selections from certain longer works such as Beowulf and The

Canterbury Tales (in both Middle and modern English); and numerous Oriental pieces which lighten the generally contemplative tone of the whole. Among the poets represented by over four poems [are] Auden, Clare, Hopkins, Pound. . . . Yeats and Issa. . . . Notes on some selections add to the book's usefulness. . . . Grade six and up." Merritt Donaghy

Library J 95:2314 Je 15 '70 200w

"[The] intelligent introduction to this anthology . . . makes very good sense. . . . The animal section is one of the most vivid and varied. . . . But it is in the poems with a narrative content (a kind that will always attract the less 'poetic' of readers) that the book shows most originality. . . . [They include] Wole Soyinka's 'Telephone Conversation' . . . Leonard Clark's compactly written 'Charles' . . . 'The Companion' by Yevtushenko [and] . . . 'A Storm in Childhood' by T. H. Jones. . . . The clear favourite is Carl Sandburg, with ten fairly sizeable items. . . . Judging by what is fresh among the old and known (imagine the first impact of Blake's 'The School Boy', or 'The Lyke Wake Dirge', or Nashe's 'Spring') as well as what is new among the new, this book should be a joyful, inspiring and valued addition to anyone's shelf of poetry books."

TLS p697 Je 26 '69 950w

MCKAY, HENRY D., jt. auth. Juvenile delinquency and urban areas. See Shaw, C. R.

MACKAY, JOHN A. Christian reality & appearance. 108p \$3.75 John Knox press

230 Christianity  
SBN 8042-0510-8 LC 69-19474

The author seeks to show how four tenets of the Christian faith have been damaging to Christianity. "The reality of God and his self-disclosure to men can turn into theologism—loyalty to ideas about God. The personal encounter between man and God is often distorted by emotionalism. The church as the community of Christ is imperiled by ecclesiastical structure. Christian obedience all too easily becomes ethicism. The author then [attempts to] show how appearance threatens the church today, particularly the Protestant denominations and the ecumenical movement." (Publisher's note)

"This book undoubtedly says some important things, but most of them have been said before. . . . The book would be appropriate for an adult Bible class, reads easily, has no reference features."

Choice 7:1060 O '70 130w

"'Things are seldom what they seem': distortions can readily mar the integrity of basic values relating to the meaning today of being a Christian. So claims Mackay, president emeritus of Princeton Seminary and a leader in ecumenism. His reflections never skirt the need for responsible action. His book holds special possibilities for clergy reviewing their ministries in this confused day and for concerned laity of all denominations. However, some of the conclusions, though not stereotyped, may appear too sweeping for the reader to feel drawn to them. For church libraries and theological collections." Lawrence Mills

Library J 94:3650 O 15 '69 100w

MCKEE, ALEXANDER. Farming the sea. 198p il \$6.95 Crowell

333.9 Marine resources. Marine biology.  
Oceanography—Research  
LC 69-11833

This is an "account of current research into making the sea a source of food for a hungry world, with some supplementary information on diving methods and oceanography." (Library J)

"[The author] criticizes past scientific efforts to farm the sea. . . . Though easily read and interesting, much of the descriptive material does not seem particularly topical. The value of this book as a reference is further reduced by an almost complete lack of documentation."

Choice 6:1042 O '69 110w

"The actual farming covered in this book is surprisingly sparse. Most of the text is a discussion of the peripheral parameters which influence being able to farm. . . . [The author] stresses the need to get into the water if you want to know; diving techniques are presented in depth! I was distressed about the author's



**MCKEE, ALEXANDER—Continued**

lack of attention to the conservation issue which is inseparable from any oceanic endeavor but the points he does cover are timely, pertinent, and valuable. A straightforward, readable work." D. M. Simms  
Library J 94:2626 J1 '69 130w  
Library J 94:2689 J1 '69 30w [YA]

**MCKEE, DAVID.** 123456789 Benn; written and ill. by David McKee. unp \$4.95; lib bdg \$4.72  
McGraw  
LC 77-112839

The hero is "Mr. Benn, who has only to try on a suit of clothes in a little side-street shop to become involved in the life of the suit. . . . [In this story, he] chooses convict's stripes, and manages in a short visit to prison to bring hope and a sense of purpose to its gloomy inmates." (TLS) "Kindergarten to grade three." (Library J)

"Hopefully, most children will pay less attention to the slight story than to the striking pictures—half line drawings, half dazzling full-color paintings—which are filled with action and detail in the artist's good-humored, graphic modern style. It's a feast for the eyes, if ordinary oatmeal for the ears." M. A. Dorsey  
Library J 95:3621 O 15 '70 150w

Reviewed by John Coleman  
New Statesman 80:612 N 6 '70 40w

"McKee provides a surprisingly cheerful primer for prison reform. . . . The wide-eyed reader joins [Mr. Benn] in a prison breakfast of cold coffee and burnt toast, a morning diversion of rock-crushing and a fanciful spree of cell decoration. The experience, wholly engrossing and humanizing, makes for a refreshingly novel tale." S. G. Lanes  
N Y Times Bk R pt 2, p52 N 8 '70 100w

"[McKee is] an artist who requires concentration. . . . [He] has an eccentric, entirely engaging trick of treating a flat piece of paper as if it were spherical; detailed, delicate Indian ink drawings take turns with gaily-coloured paintings; the draughtsmanship and the imagination are both impressive." TLS p716 J1 2 '70 130w

**MCKELVEY, BLAKE.** The city in American history. 229p \$5.75 Barnes & Noble  
973 Cities and towns—U.S.  
SBN 389-01025-1 LC 79-452038

The introduction to this book consists of "ten chapters written by McKelvey, chronologically arranged, which deal with various aspects of American urban history. The documents section has ten divisions which directly relate to each of the chapters." (Choice) Index.

"The book is concise and well organized, an altogether too infrequent occurrence among the current crop of nonbook document collections. The documents, ranging from Jefferson's letters to the Commission on Civil Disorders of 1968, are brief and interesting. [The book] has excellent possibilities for classroom use and the subject nature is broad enough to qualify it for purchase by any library."

Choice 7:426 My '70 160w

"[The author's introduction] constitutes the most extensive essay on the city in American history yet produced. . . . The inclusion of only one map is a shortcoming, but the footnotes to the introduction provide a brief yet up-to-date bibliography. The book is, in short, a helpful introduction to the study of urban history." Z. L. Miller

J Am Hist 57:399 S '70 300w

**MCKEMY, KAY.** Samuel Pepys of the navy; a biographical novel. 242p \$4.95 Warne  
Pepys, Samuel—Fiction  
LC 77-85217

This book describes "not only the life of Pepys, but . . . [also an] era of English history . . . that saw the end of the . . . Puritan power and the crowning of an 'alien' monarch, Charles II, to the English throne. Pepys' story reflects the best and the worst of those trying times." (Publisher's note) Bibliography.

"[This novel is] lively, and heaves with echoes and inventions of history as a bed might heave with a contraband load of little boys pranking at a party. It's told in the first person—naturally enough, for so famous a diarist—and for

young Americans its hybrid language probably gives the feel of the time far better than more accurate period language could do. . . . This is not literature, but it hints—and more than hints—at history, as any modern antique should do. And it's highly readable." N. M. Christian Science Monitor pB9 My 7 '70 200w [YA]

"A new writer with a great enthusiasm for history and a flair for narrative. . . . The pageantry of Britain during the period comes vividly to life as does Samuel Pepys himself." E. M. Graves

Commonweal 92:251 My 22 '70 50w [YA]

"A slow-paced but nevertheless interesting . . . biographical novel. . . . The author paints a believable picture of personal and political activities in the court of Charles II. . . . The descriptions of the great London fire and plague are also good. The book's preface notes the author's primary source—Pepys' diary—and indicates generally the liberties she took with fact to create fiction." R. S. Tappley

Library J 95:4366 D 15 '70 100w [YA]

**MACKENDRICK, PAUL.** The Iberian stones speak; archeology in Spain and Portugal. 238p ill maps \$7.95 Funk

914.6 Spain—Antiquities. Portugal—Antiquities. Spain—History  
LC 68-28244

This study of the antiquities of Spain and Portugal "is primarily about the growth of native Iberian culture and its modification through centuries of Roman influence and conquest, as well as the Roman occupation of the peninsula." (Choice) Bibliography. Index.

"The considerable complexity of earlier prehistoric problems is hardly mentioned. Paleolithic, Neolithic, Eneolithic, and Early Bronze Age cultures and remains are covered only in passing. These (and the problems which they involve) have contributed importantly to local museum collections and field antiquities, and their omission detracts from the value of the book. Furthermore, they involve pan-European problems, whereas MacKendrick emphasizes what is local in Iberian prehistory and early history. As a traveler's introduction the well written book is good within the above limitations. While adequate, the photographs could have been better chosen, more recent, and perhaps more closely tied to the text."

Choice 7:136 Mr '70 160w

"The mingling of history and archaeology is an attractive feature of the book. . . . As is natural in a book of this size, sometimes perhaps too much is attempted in too few words. The exposition of unclear points (Early Bronze Age, pp.18-19) is too compressed. . . . For the scholar who does not read Spanish or Portuguese this book will be most helpful; and especially for the chapters on ancient Portugal, knowledge of which is difficult to find in any other English source. . . . The author has mined his sources well. This was not an easy task. And he should be congratulated on its successful completion. The nuggets are presented in an attractive summary." D. E. Woods

Class World 63:310 My '70 340w

"This fascinating informative study of the lands known today as Spain and Portugal follows the author's highly successful The Mute Stones Speak [BRD 1961] and The Greek Stones Speak [BRD 1963]. . . . Much in this volume is material never before available in English. Having done his own share of digging, MacKendrick knows what he writes about, and his enthusiasm is immediately communicated to the reader. His style is simple and clear at all times; I continue to find that his sly humor and undeniable historical sense add to the enjoyment of the study. This book . . . deserves a place on the shelves of discriminating libraries of all types and sizes." F. D. Lazenby  
Library J 94:3062 S 15 '69 150w

**MACKENZIE, DONALD.** Night boat from Puerto Vedra. 216p \$4.95 Houghton  
LC 69-15021

"A free-lance photographer and writer, Dougal Macneil . . . happens to photograph a former Nazi leader landing in a Latin American country and being welcomed by the head of the Secret Police who is also a former SS member. Arrested and put into jail with an Israeli agent, Macneil and the Israeli break out and escape the country. In the process the Israeli is killed,



Macnell's pregnant wife is being held hostage and he determines to release her." (Best Sell)

"This is a fascinating story which grips one's attention."

Best Sell 29:400 Ja 15 '70 90w

Reviewed by M. K. Grant

Library J 95:84 Ja 1 '70 90w

"I have never been so obstructively conscious of [the author's] writing style—short, choppy sentences—as I was in [this book]. . . . The result was a disquieting sensation that neither his plot nor his characterizations ever quite jelled." A. J. Hubin

N Y Times Bk R p49 F 22 '70 70w

"At present there are many better-than-adequate thrillers set in Central or South America, and among these . . . MacKenzie's latest can rate highly. The story is sufficiently moral to be difficult to summarize. . . . The hero's final safety is a hair's-breadth achievement."

TLS p883 Ag 7 '70 60w

MCKENZIE, JOHN L. The Roman Catholic Church. 288p pl \$6.95 Holt  
282 Catholic Church  
SBN 03-081021-3 LC 69-16188

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Cora Brady

America 122:166 F 14 '70 80w

Reviewed by P. T. Rohrback

America 122:166 F 14 '70 90w

Choice 7:1060 O '70 190w

Economist 234:43 Ja 31 '70 550w

TLS p86 Ja 22 '70 460w

MCKERN, SHARON, jt. auth. Human origins. See McKern, T. W.

MCKERN, THOMAS W. Human origins; an introduction to physical anthropology [by] Thomas W. McKern and Sharon McKern. 204p il \$6.95; pa \$3.95 Prentice-Hall

573 Anthropology

SBN 13-445221-6; 13-445213-5 (pa)

LC 74-87970

This book gives attention to such areas as "cultural prehistory, race and human variations, evolution, twentieth-century trends, and the future of man." (Publisher's note) Chapter bibliographies. Index.

"This little introduction to physical anthropology must be judged inadequate overall. It has more than its share of misspellings [for example, the two most famous painted caves in Europe—Lascaux and Altamira—are misspelled (Lasceaux and Altimira) in the same sentence, and it contains an excessive number of minor errors of fact. . . . Far more serious are frequent whole paragraphs or sections whose contents can only mislead or confuse students. . . . Whole chapters dealing with such important topics as the primate fossil record, fossil man, and Pleistocene prehistory suffer from deficiencies. . . . Not only do these chapters lack overall clarity, but they are based on outdated, often inaccurate, and worst of all, undigested material. . . . The book contains fairly numerous illustrations, but with the exception of the ones used to depict cellular reproduction, they are not particularly interesting or informative." R. G. Klein

Am Anthropol 72:710 Je '70 550w

"[The authors] have produced a text the use of which would serve as an insult to college students—perhaps it might be appropriate for high school students and the layman. For example: Chapter Two is titled 'Man in Nature' yet there is no discussion of Pleistocene phenomena, illustrations are totally inadequate, and one questions the importance of the artist's reconstructions of the fossils."

Choice 7:308 Ap '70 130w

MCKITRICK, ERIC L., ed. Andrew Johnson: a profile. 224p \$5.95 Hill & Wang

B or 92 Johnson, Andrew

SBN 8090-6160-0 LC 73-80429

"A collection of 10 previously published articles, essays, or chapters illustrating successive

aspects of Andrew Johnson's life and career." (Choice)

"Most of the selections dealing with [Johnson's] active political career are drawn from recent scholarship and are rather hostile. McKittrick (whose excellent 1960 study, Andrew Johnson and Reconstruction [BRD 1961], provides two of the sections) additionally supplies a historiographical introduction and a bibliographical note. The former trails off rapidly, however, when it gets to McKittrick's own book and those which have appeared subsequently. The book has little scholarly value, but it reads well and may have some popular appeal."

Choice 6:1653 Ja '70 100w

"This is one of the most valuable books in the valuable series of 'American Profiles'. . . . The history of President Johnson [a Democrat,] is the history of his historiography. Long regarded as little better than Aaron Burr, Johnson's record began to be assessed in a more friendly spirit as the domination of American history by Republican historiography began to be shaken. . . . Johnson is seen by McKittrick neither as martyr nor as villain. He is seen today as an obstinate rather than firm poor white, a man with no useful party roots, a man with irrelevant self-esteem who forced the majority of the Republican Party . . . to accept the leadership of the 'Radicals.' Professor McKittrick is one of the most learned and effective 'revisers' of the pro-Johnson legend. His picture of Johnson explains a great deal."

TLS p1320 N 13 '69 450w

MCKOWN, ROBIN. The American Revolution, the French allies. 96p il \$4.50 McGraw

973.3 U.S.—History—Revolution—Juvenile literature  
LC 68-58211

This book "focuses on French participation in the War, compares and contrasts political and economic conditions on both sides of the Atlantic, relates decisive battles, and includes biographical sketches of notable French partisans: Paul de Grasse, Beaumarchais, Rochambeau, etc. [Bibliography. Index] Grades seven to twelve." (Library J)

"Robin McKown, the author of the well-received Thomas Paine [BRD 1962], has written another interesting book about the tumultuous American Revolutionary War period. . . . The many well-chosen reproductions geographically embellish the text, and this title, with its distinctive approach and lucid, concise organization and style, is a good supplement to American history courses." Nancy Barnwell

Library J 95:1204 Mr 15 '70 80w [YA]

"In undertaking to tell the whole tangled story of France's intervention in America, Robin McKown set herself a formidable task. She has accomplished it magnificently. Filled with interesting characters and events, this book is a long-overdue corrective to conventional misrepresentations." Ormonde de Kay

N Y Times Bk R p16 Jl 6 '69 160w

MCKOWN, ROBIN. Lumumba; a biography; introd. by Herbert F. Weiss. 202p il \$3.95; lib bdg \$4.70 Doubleday

B or 92 Lumumba, Patrice Emery. Congo (Leopoldville)  
LC 79-78717

This is an account of a "peasant's son . . . who became a powerful force in the Congo's struggle for independence from Belgium, who was chosen his country's first Prime Minister, and . . . who at the age of 35 was . . . murdered by political rivals." (Publisher's note) Bibliography. Index.

"In this difficult book on a complex subject, Robin McKown brings to light through her research (careful scrutiny of English and French publications, interviews with people who knew Lumumba, etc.) many aspects heretofore unavailable, not only in children's books but in the English language, and turns out a portrait of a believable human being. The first quarter of the book is especially readable, but readers will get bogged down soon after with the politics of the Congolese Republic. . . . The book includes a map of the Republic of the Congo and 16 pages of photos; end-papers show the map of Lumumba's escape route from Leopoldville to Lodi, before his being captured and returned by plane to Katanga. For anyone who wants to try to understand recent African history, this is a beginning." D. S. Latiak

Library J 95:1652 Ap 15 '70 210w [YA]



MCKOWN, ROBIN—*Continued*

"That Patrice Lumumba should be the subject of a sympathetic biography for young Americans shows how times have changed since the Congo's convulsive birth nearly 10 years ago. . . . It's a gripping story, the stuff of high tragedy, and very effectively told." Ormonde de Kay

N Y Times Bk R pt 2, p26 N 9 '69 60w

MCKUEN, ROD. In someone's shadow. 107p \$3.95; autog ed \$10 Cheval bks; for sale by Random house

811

LC 70-85625

A "collection of love poems by an American poet. In diary form it chronicles aloneness, the coming of love, the duration of an affair and the leave-taking. . . . [There is also] a series of verses entitled Did You Say the War Is Over?, some of the material from A Man Alone [written for Frank Sinatra] and a collection of lyrics from the writer/composer's recent songs." (Publisher's note)

"The McKuen winning combination is made up of a touch of Alfred Noyes . . . and a soupçon of Villon . . . enlivened by ersatz Ogden Nash. . . . When you add the realpolitik of Ayn Rand ('Mostly it's letting yourself come first for a while') you have the compleat McKuen. It's sad to know many young people will think you're dead to contemporary aesthetic values if you don't supply McKuen, but they will, so you better. [The book is] for public and high school libraries." Dorothy Curley

Library J 94:3652 O 15 '69 80w

Reviewed by Dale Thompson

Library J 95:797 F 15 '70 110w [YA]

"The poetry is a curious mixture of pop and conventional in diction, metric and imagery, and the effect of single poems as well as of a batch taken together reminds a little of the Beatles, of This Is My Beloved, '20s camp, tin pan alley. . . . People who ordinarily read scarcely at all can fall in and out of this poetry with no damage done and nothing taken away. The poems make no demands. Ask no questions and you'll be told no truth. . . . [They] look on the page much more like conventional modern poems than most contemporary work. They very rarely employ obscenities, describe sexual acts, or attempt shock. Where they make their biggest appeal is in the emphasis on love. . . . Very much in the 'make love not war' style and as such both chic and faintly hip." Louis Coxé

New Repub 162:32 Ja 3 '70 300w

MACLACHLAN, GRETCHEN. The process of work establishment. See Freedman, M.

MCLANE, JOHN R., ed. The political awakening in India. 182p \$5.95; pa \$2.45 Prentice-Hall 320.954 India—Politics and government SBN 13-684803-6; 13-684795-1 (pa) LC 70-96977

The editor provides a "collection of writings and speeches which illustrate phases in the development of modern Indian nationalism, communalism, and regionalism. He describes these developments as 'the transition from administrative politics to agitational politics and to the politics of nation-building prior to independence and partition in 1947.'" (Choice) Bibliography.

"The materials quoted provide some valuable perspectives, particularly in respect to communalism. McLane avoids a repetition of the sources on modern India quoted in the standard Sources of Indian Tradition edited by W. T. DeBary [BRD 1960]. For the most part his selections complement those, illuminating tensions and conflicts from different, sometimes neglected angles. However, this and DeBary's Sources could be profitably assigned together in undergraduate courses, and the editor is to be complimented for encouraging breadth of perspective without needless repetition."

Choice 7:1122 O '70 140w

"The selections, all written prior to independence, express the ideas of student activists, native princes, and peasants, as well as those of Tagore, Gandhi, Nehru, Jinnah, and other famous leaders. This volume in no sense offers comprehensive history but rather per-

sonalizes and illuminates the nature of Indian political problems. The editor has written detailed notes to accompany each selection. However, his organizing framework is awkward and forced, making this work useful mainly as a supplement to a basic text." S. A. Epstein Library J 95:2253 Je 15 '70 120w

MCLAUGHLIN, BARRY, ed. Studies in social movements; a social psychological perspective. 497p \$8.95 Free press

301.15 Social psychology LC 69-17783

"Part I of this anthology provides a . . . picture of the modes of analysis and classification schemes that have been used in studying social movements. In Part II the articles are addressed to two questions: What are the motivations and personality traits of members? and How are prospective members converted to membership? Part III examines leadership, membership, belief, and participation and the fourth and final part examines the relation between the social movement and society in general." (Publisher's note) Index.

"Most of the selections were written during the period from the early 1930's to the mid-sixties. For the most part, current social movements are dealt with only indirectly. Of the twenty-six 'studies,' two are concerned with the civil rights movement in its early stages. The New Left and the Radical Right receive an occasional fleeting reference. . . . The major advantage of this eclectic approach is that it brings together selections on various aspects of social movements which hitherto have been widely dispersed. The social psychological perspective is better illustrated by the choice of topics than by the selections. . . . Any book composed of such diverse selections is almost inevitably highly uneven. . . . The editorial introductions are limited mainly to citing additional readings; no attempt is made to synthesize the diversity of approaches and viewpoints presented." Virgil Williams

Am Soc R 35:141 F '70 650w

"[The author] includes 26 articles that are readily available in most libraries, and has arranged them according to what is termed, rather inexplicably a 'social psychological perspective.' The editor himself contributes fewer than a dozen pages of text. Students of social movements would do better to purchase R. Turner and [L.] Killian's more comprehensive Collective Behavior [BRD 1958] and use several paperback editions of the dozens of important works on social movements now available."

Choice 7:586 Je '70 120w

MACLEAN, DONALD. British foreign policy; the years since Suez, 1956-1968. 340p \$10 Stein & Day

327.42 Great Britain—Foreign relations SBN 8128-1291-3 LC 78-108317

The author of this book "had been in charge of the American desk at Britain's Foreign Office until 1951, when he 'vanished' while under suspicion of being an agent for the USSR. Now turned writer, he is associated with the Soviet International Affairs Institute in Moscow. The study is divided into three parts, dealing with the main groups of problems facing British diplomacy; that is, those arising in the U.K.'s relations with other western powers, with the Third World, and with the Communist states. . . . Within each part the main object has been to bring out the evolution of British policy, its nature and determinants." (Best Sell) Index.

Reviewed by R. A. Moore

America 123:299 O 19 '70 310w

"Perhaps the most interesting feature of Maclean's study are the conclusions he reaches. His first is that British foreign policy is still undergoing major readjustments to a world in which the U.K. role as one of the main centers of civilization remains unchanged but in which her policy-makers have been forced to readjust their sights on more attainable goals than those previously harbored. The second is that the peculiar infra-structure of U.K. capitalism is no longer suitable for national needs. . . . The third is that the error-factor in Britain's foreign policy has been so big as substantially to influence the course of events for the worse. . . . Maclean's last conclusion is that evolution of British foreign policy has been influenced by two domestic developments, viz., a sense of sober leadership abetted by fear of



nuclear consequences and a general shift to the left, symbolized by Labor Party dominance." J. C. Dougherty

Best Sell 30:139 J1 1 '70 400w

Choice 7:1126 O '70 100w

"Maclean has written neither a memoir nor a polemic. His book is a mustily academic and oddly impersonal work, more tedious than tendentious. There is barely a breath of marxist dialectic, although Mr Maclean takes some pains to expose the 'contradictions' of the capitalist system. It seems that he has set out to build a new reputation for himself as a reasonably objective student of world affairs. [He] . . . is right to point out that Britain has played a valuable moderating role in world affairs by pioneering diplomatic and commercial relations with China, by pressing for a nuclear test ban treaty, and by mediating in crises like the one in French Indochina. He then goes on to assert that America has forced Britain to forsake this role by using military and economic blackmail to make it acquiesce in 'imperialist aggression'. . . . Maclean has taken on a task too great for his talents, but he is worth reading."

Economist 235:47 My 9 '70 750w

Reviewed by E. A. Engeldinger

Library J 95:2692 Ag '70 80w

"[The author] relates with some relish the decline of his native country's influence in the world, and is careful not to write obtrusively of the wonders of communism, which he calls socialism, or the grandeur of the Soviet Union. The villain of the piece is, of course, the United States, but this is indicated without excessive crudity. . . . What remains mysterious is the real purpose of the book. Maclean says that the views expressed are his only: believe that, you'll believe anything. The publisher states that the purpose is 'constructive rather than controversial'. . . . The fact is that when the book is read it will be read because it is by Maclean and not because of any startling originality, for the ground it covers has been amply covered before." Geoffrey McDermott

New Statesman 79:739 My 22 '70 700w

"[Maclean's] survey of British foreign policy over a period of twelve years, with some elasticity at each end, has two principal themes. One, which is familiar, is that British governments were too slow to recognize their declining power. The other, which is less familiar, is that British influence is by no means extinct and may possibly revive. As a good Marxist, Mr. Maclean argues both themes from an essentially economic point of view. . . . On the whole, the only interest in Mr. Maclean's book that is not shared by a dozen others of its kind lies in his personal background and characters; and that is not saying much."

TLS p449 Ap 23 '70 750w

**MACLEAN, FITZROY.** A concise history of Scotland. 239p il maps \$8.95 Viking

941 Scotland—History

SBN 670-23653-5 LC 70-100602

A review of Scottish history.

"[The author] attempts—with considerable success—to untangle the incredibly complicated skein of Scottish history. He not only convincingly describes and explains the clan and religious warfare and the conditions of the times, but also retains the reader's attention as a good novelist might. . . . Recommended as an excellent primer on Scottish history." Peter Gellatly

Library J 95:2258 Je 15 '70 100w

"Sir Fitzroy Maclean's [survey] . . . moves at a leisurely pace, and is profusely illustrated. His approach is careful but not scholarly. . . . Regret for the Union [is] . . . obvious from the way he chooses to write about it. This is very curious, for as soon as he reaches the present day . . . it is no longer Sir Fitzroy the coffee table Jacobite who writes but Sir Fitzroy the Conservative Member for Bute and North Ayrshire. This conflict is disturbing, and there will be [those] . . . tempted to write this book off as a genial excursion in toytown nationalism by one who is in a position to know that Scottish independence was made an almost impossible cause by the solidarity of men of Maclean's class on the side of reaction." Douglas Dunn

New Statesman 79:810 Je 5 '70 330w

"Two thousand years embraced in a scant two hundred pages and as many illustrations. This native thriftiness compels Sir Fitzroy to a jog-trot review of the endless succession of ill-fated kings and impulsive border battles that

led Scotland into the relative peace and prosperity of the nineteenth century, but he manages to indicate in passing an occasional unconventional sight. . . . He also manages to avoid any reference to either golf or Scotch whiskey."

New Yorker 46:100 My 30 '70 130w

TLS p603 Je 4 '70 270w

**MCLEAVE, HUGH.** The last pharaoh; Farouk of Egypt. 314p pl \$7.95 McCall pub. co.

B or 92 Farouk I, King of Egypt

SBN 8415-0020-7 LC 79-104948

A biography of the late deposed king of Egypt. Bibliography. Index.

"One wonders whether a biography of such a contemptible person is worth reading. Yet there are all of the major elements of a Greek tragedy in his life: a man born to greatness brought to grief through flaws in his character. . . . It is difficult to know just how much to believe in this biography. It is not that the author has tried deliberately to deceive the reader. . . . But one cannot help feeling that he has tried too hard to give us answers to unanswerable questions. . . . In seeking the truth concerning Farouk's sexual pursuits and personal eccentricities the author seems to have been too ready to believe what was told him. And in the telling the weight of scholarly evidence rarely rules out a good anecdote." Byron Farwel

Book World p12 Je 28 '70 650w

"A readable piece of journalistic biography, the result of a professional newsman's research in secondary works and interviews with English speaking informants, invisibly interwoven (no references) with imagined dialogue. Not recommended except for collections which buy everything on the modern Middle East."

Choice 7:924 S '70 50w

"This is a fairly interesting popular biography of the monarch, more serious in tone than previous more sensational works, but as superficial and debilitated by insufficient source material. The author has attempted to write a political history of Egypt as well as a biography of Farouk but he lacks the scholarship to examine sufficiently the political background of Farouk's reign. The book is too dry to entertain the general reader and too superficial to inform the knowledgeable, but it may be useful in general collections." D. W. Littlefield

Library J 95:2253 Je 15 '70 140w

Reviewed by A. Bakshian

Nat R 22:1011 S 22 '70 350w

**MCLEISH, JOHN.** The theory of social change; four views considered. 95p \$4 Schocken

301.2 Social change

LC 73-77571

"This study expounds four theories of social change . . . [and] indicates some of the criteria which might be used in evaluating them. The book begins with an examination of Marx's theory of social innovation, and goes on to consider the theory of functionalism as developed by Malinowski. There is a chapter on the psychoanalytic theory of the origins of historical change, beginning with a statement of Freud's view of creative activity and including a discussion of Gordon Rattray Taylor's treatment of the question. Finally there is a study of Talcott Parsons' action theory, and . . . a comparative analysis of the four theories [discussed]." (Publisher's note) Bibliography. Index.

"[This book] is modest in its undertaking. My error was to expect too much. Since the field has recently been littered with hypotheses like lag, accretion, differentiation, upgrading, and diffusion, I thought that finally here was someone trying to string them into the theory of social change. Short of codification, McLeish fortunately has moved in that direction. . . . With a scholar's empathy, [he] has applied certain methodological and substantive criteria to selected theories of social change. He eschews 'making up the reader's mind for him' by analysing values as explanations of actual social changes. But can an author escape doing this? What is needed is to synthesize insights regarding social change processes achieved in the organic, personality, social, and culture systems." Narsi Patel

Am Soc R 35:926 O '70 650w



**MCLEISH, JOHN—Continued**

"This work is not an indepth examination of the problem of social change but should be of value to a person trying to obtain an overview of this complex problem. Undergraduate students in education and social science and intelligent laymen should benefit from this work; it is well written and organized. This is a unique work. For a more thorough examination of the ideas presented in this book, one would have to consult the original work of [the] authors [discussed]."

Choice 7:160 Mr '70 190w

**MCLELLAN, DAVID. Marx before Marxism.**

233p \$6.50 Harper

B or 92 Marx, Karl

LC 70-105231

"This book integrates Marx's early life, his writings and the intellectual currents that influenced him. The story is taken down to 1844, before he wrote his major works." (Library J) Chronological table. Bibliography. Index.

Economist 234:49 Mr 7 '70 340w

"McLellan brings to his careful reading of Marx's texts a thorough familiarity with the important secondary literature. Nevertheless, he offers little interpretation . . . and fails to recognize Marx's debt to Hegel's concept of labor. . . . Still, McLellan correctly sees the unity of Marx's thought in his concept of alienation and stresses the continuing influence of Hegel through *Das Kapital*. For lucidity, the author cannot be topped." Mark Poster

Library J 95:2266 Je 15 '70 120w

"[This] is strictly an intellectual biography. Marx's family tree is carefully, if briefly, explored . . . but the book's attention is fixed unswervingly on Marx's intellectual and political education. . . . Great care has been taken to ensure that the story is chronologically accurate and told consecutively; and rightly so. . . . Among this book's many merits are its austerity, its brevity, and its moderation. . . . In spite of his publishers' claims . . . Dr. McLellan does not make much of Marx's Jewishness. . . . The popular account of Marx the last Old Testament prophet is quite curtly dismissed. On one sensitive area, Marx gets off rather lightly—that is, over the anti-semitic language of his essay 'On the Jewish Question.' . . . This streak in Marx's make-up is somewhat at odds with the altogether more humane Marx we find here. This is certainly biography, not hagiography."

TLS p357 Ap 2 '70 950w

**MCLELLAN, ROBERT. The Isle of Arran. 269p**

pl maps \$6.50 Praeger

914.1 Arran, Scotland

LC 73-107237

This book discusses the history and geography of the island of Arran, situated off the West Coast of Scotland. It also describes the life of the present inhabitants. Bibliography. Index.

"This first comprehensive study of the small island (165 square miles in area) in the Firth of Clyde covers in detail its history . . . [from] the Mesolithic period. . . . The illustrations add interest; the bibliography . . . seems to be comprehensive. . . . Recommended only for the very large library." L. A. Garloch

Library J 95:1857 My 15 '70 100w

TLS p1335 N 13 '70 480w

**MACLENNAN, MALCOLM. Economic planning and policies in Britain, France and Germany**

[by] Malcolm MacLennan, Murray Forsyth

[and] Geoffrey Denton. 424p \$9 Praeger

338.94 Great Britain—Economic policy. France—Economic policy. Germany (Federal Republic)—Economic policy

LC 69-11962

This study begins with "a general discussion of economic planning and economic policy. This is followed by a chapter each on France, Germany, and Great Britain, describing the economic planning and policies of these countries. Succeeding chapters compare and contrast the countries with respect to monetary and credit policy, fiscal policy, public expenditures, prices, incomes and the labor market, regional policies and planning, and the balance of payments. Emphasis is placed on the period

since World War II with some projections into the 1970's. The concluding section contains an analysis of the European Economic Community and relates it to the possibility of Great Britain's membership." (Library J) Chapter bibliographies. Index.

"The authors note the confusion surrounding the expression 'planning' in both the economic literature and in popular writings, and promise to use it sparingly. They do not quite fulfil this promise, however, and references to planning appear again and again in the book without it being properly defined or being used consistently. . . . The lack of a proper definition of planning may be partly responsible for the authors' insistence on 'convergence' in the economic policies of the countries under consideration. . . . This emphasis on convergence is far overdone, and tends to brush over the differences in the policies followed. . . . With painstaking effort, the authors have collected a wealth of information on medium-term and long-term policies followed by the three countries. The book should be read by all economists and political scientists who maintain an interest in the topic." Bela Balassa

Ann Am Acad 387:231 Ja '70 380w

"The research in this book fortifies the belief that the great controversy over planning has been largely a misnomer. The authors find the main differences between France and Germany to have lain less in their actual policies, more in the language in which their debates have been conducted. While mouthing different slogans, Germany and France have moved forward to two major successes which have eluded Britain."

Economist 228:51 S 14 '68 450w

"Many books have been written on the economic systems of the three countries, but few have made the comparisons included in this volume. It is recommended for both academic and large public libraries." D. E. Thompson

Library J 94:1142 Mr 15 '69 130w

**MCLEOD, A. L., ed. The pattern of New Zealand culture. 301p il \$10 Cornell univ. press**

919.31 New Zealand—Civilization

LC 68-9751

"New Zealand is here presented as the sum of its organized community experience; its social and political values and institutions; its attitudes, goals, beliefs, and motivations; its priorities, products, and possessions; its recreations and pastimes no less than its achievements in the arts and science." (Publisher's note) Chapter bibliographies. Index.

"For those who wish to know more about New Zealand society, this will be an interesting book. . . . It consists of 11 chapters contributed by as many different experts. The coverage is eclectic. . . . Inevitably, each topic must be handled in a relatively brief fashion, and the whole is united only through its concern with a particular nation. It should, however, be useful to those who have some need to know more about an interesting country."

Choice 6:1668 Ja '70 100w

"Most of [the] chapters are more descriptive than critical; like life in New Zealand itself, there is a large measure of agreement and an absence of passionate argument. . . . Larger public and academic libraries will wish to consider this book; smaller libraries will get a more rounded treatment of New Zealand life from New Zealand by James W. and Margaret A. Rowe [BRD 1968]." Norman Horrocks

Library J 94:1512 Ap 1 '69 180w

**MACLEOD, DAWN. A book of herbs. 191p il col pl \$10 Transatlantic**

641.3 Herbs

SBN 7156-0406-6 LC 168-595921

After a "general introduction, the major part of the book is an account of individual herbs and their uses, the plants being arranged alphabetically and illustrated with coloured plates, photographs and silhouettes." (TLS)

"Designed primarily for a British audience, this book emphasizes the historical and legendary aspects of herbs. The author, a strong advocate of herbal medicine, 'found that herbs did exactly what they have always had the reputation of doing—they healed, sometimes slowly, sometimes remarkably quickly, yet always most effectively.' Apparently the author had difficulty distinguishing between legend, plausible hypothesis, and fact. Neverthe-



less the book should appeal to those who enjoy the practice of home medicine, and are not overly concerned about its effectiveness." Marvin Kohl

Library J 94:1888 My 1 '69 130w

"The whole book makes up-to-date and informative reading, with recipes, together with addresses for obtaining herbs for the garden. It will doubtless stir memories, too, especially for country-dwellers—hot elderberry rob for a cold, lemon verbena tea to soothe the day's ruffled course, and clove-studded oranges tied with ribbons to perfume the wardrobe and defeat the moths."

TLS p1437 D 19 '68 390w

**MCLEOD, ENID.** Charles of Orleans; prince and poet. 407p \$8.50 Viking

B or 92 Orléans, Charles, Duc D'. Hundred Years' War, 1339-1453

SBN 670-21250-4 LC 77-101687

This is a portrayal of the life of Charles of Orleans with emphasis on his political and military career. Included also is a discussion of his poetry as it reflects the life of its author. Bibliography. Index.

"Miss McLeod makes most effective use of her sources. . . . In recommending this book, however, a number of reservations must be noted; her narrative, at times rather difficult to follow, presumes a closer familiarity with the historical background than most general readers might possess, and her extensive quotations from Charles' poems demand at least a rudimentary knowledge of French. The absence of any maps, moreover, in a book of this nature is most unfortunate." E. X. J. Homer

Best Sell 30:47 My 1 '70 600w

"[This] biography is at once that of a man and that of an age. So it ought to tell us more than it does, even though it tells us very much indeed and in much well-wrought detail. The very richness of the information, and the care with which it is given, cause us, however, to make extra demands on the writer. We want some links to the problems of our own times. We seek social guideposts, moral judgments transferable from the Middle Ages to the Space Age. Or, perhaps unfairly, many of us do. So this book about Charles of Orleans seems to be intended mainly for others, for connoisseurs. Not necessarily for distant ones. It is delightful for students of medieval times, for lovers of the Renaissance." Carlyle Morgan

Christian Science Monitor p9 My 12 '70 850w

"[Charles's] strange life has been brilliantly re-created. . . . [The] book is a masterpiece of late medieval scholarship and biographical writing which will be highly valued by historical and literary scholars concerned with 15th-Century France." Robert Rea

Library J 95:1020 Mr 15 '70 110w

"The struggle between the houses of Burgundy and Orleans was, we may say, the French equivalent of our Wars of the Roses. . . . From Miss McLeod we learn a great deal about the struggle, history as litigation backed by force of arms. Of Charles's part in it we learn all that is to be known, as well as everything that may be gathered from treatises and inventories. There is much about clothes, jewellery and finance. For the rest, Miss McLeod is painfully reduced to no-doubt, we-may-imagine and he-must-have-felt, while she takes . . . [Charles's] poems as straightforwardly autobiographical. . . . [This] book does not make the liveliest reading and yet is admirable and well worth having read. A little more cutting might have helped." Rayner Heppenstall

New Statesman 78:933 D 26 '69 380w

New Yorker 46:83 Je 27 '70 270w

TLS p634 Je 11 '70 650w

**MCLOUGHLIN, J. BRIAN.** Urban and regional planning; a systems approach. 331p il \$9 Praeger

301.3 Cities and towns. Regional planning  
LC 75-88615

This book is "an attempt to provide a framework by which interested people may relate the new tools from many fields to the problems of planning cities and regions. It also outlines the application of the general principles of systems analysis and control to the planning task, showing by example how 'traditional' and new methods may be fused within

a systems framework of understanding and action." (Pref) Index.

"The British author is most familiar with British land use planning practice, but he is also thoroughly conversant with the extensive American planning literature. This is a major contribution because it provides a scheme with which to comprehend the extensive body of information in the planning field. To accomplish this a city is discussed as an ecological system. General systems theory is introduced as the framework for this specific formulation. . . . The elements of [McLoughlin's] system are activities, spaces, adaptations of space to accommodate activities, communication including transport of people, material and symbols, and the channels of communication. A chapter on simulation introduces both the role of and techniques for the construction of models and simulations. The practitioner with implementation duties will find Chapter 11, 'System Guidance,' less help. . . . Excellent for land use planning as well as general planning libraries."

Choice 7:119 Mr '70 190w

"McLoughlin's explanation of what technology has to offer is worth buying for its first three chapters alone, although experts will want to read further. The historical introduction takes the currently popular line of placing man at the centre of an eco-system in which the effects of decisions are too involved to be dealt with by the old simplistic and architectural attitudes to urban development. The case is elegantly argued in lucid prose in which no word of jargon is introduced before being explained."

TLS p950 Ag 28 '70 550w

**MCLUHAN, HERBERT MARSHALL.** See McLuhan, M.

**MCLUHAN, MARSHALL.** Counterblast; designed by Harley Parker. 141p \$6.50 Harcourt  
001.5 Communication. Technology and civilization  
LC 73-85015

The term Counterblast "indicates the need for a counter-environment as a means of perceiving the dominant one. Today we live invested with an electric information environment that is quite as imperceptible to us as water is to a fish. At the beginning of his work, Pavlov found that the conditioning of his dogs depended on a previous conditioning. He placed one environment within another one. Such is Counterblast." (p.5)

Reviewed by R. R. Caemmerer

Christian Century 87:146 F 4 '70 30w

"Probably the best put-on and cop-out artist of the time, the master of media mush tries it again with a new package. . . . Content? Nothing new. It has the same basic message, the same terrible generalizations, the same conviction that the book must give way to the boob tube. . . . McLuhan's message is mindless." Bill Katz

Library J 95:491 F 1 '70 140w

Reviewed by Regina Minudri

Library J 95:1664 Ap 15 '70 50w [YA]

"Anyone attempting to follow the career of McLuhan can find in [this volume] an instance of either courage or numbness. . . . Connoisseurs of McLuhanisms—instant solutions to ageless problems—will find that they've heard some of these one-liners before and may even conclude that the oracle's utterances don't always add up to a great deal after deciphering." Dennis Duffy

Nation 209:638 D 8 '69 1400w

"[McLuhan] has a collaborator who resorts to quite a range of typographical devices. . . . While many of these devices are interesting in themselves, when the message gets administered in this encapsulated manner there develops an unpleasant side-effect, a jumpiness that makes even a minimum of concentration difficult. . . . Yet in some respects, this book is an improvement. For instance, it has eased up on the worthless (but catchy!) distinction between 'hot' and 'cool' media. . . . A second improvement may derive from the fact that, if McLuhan is to go on getting out books, it was only a question of time until printing would turn out not to be so obsolescent after all, since it better lends itself to certain kinds of analysis than do many other media."

Kenneth Burke

New Repub 162:30 F 7 '70 1450w

"McLuhan's new book is modeled on the magazine Blast, edited by the British writer Wyndham Lewis, which appeared in just two



**MCLUHAN, MARSHALL—Continued**

issues in 1914 and 1915. . . . There are no illustrations, but formulae like 'Bless Madison Avenue for Restoring the Magical Art of the Cavemen to Suburbia' break with linearity by appearing at angles and in curves, as well as in a variety of colors and typefaces. This occasional typographical play only makes more striking the fact that most of the book is written in a conventional, abstract prose that is highly unvisual. . . . McLuhan is a man of the printed word, who loves high-order verbal abstractions which are worth a thousand pictures. And yet in this very bookish book he can calmly say that our recent technology has 'dislodged the book form as a gimmick.' . . . In 'Counterblast' we are given a horrifying vision of a world in which media techniques are the only reality, and individual humans are only significant as their awarenesses are determined in common by communicative processes over which they can have no real control." R. G. Davis

N Y Times Bk R p8 D 21 '69 500w

TLS p139 O 2 '70 110w

**MCLUHAN, MARSHALL.** Culture is our business. 336p il \$10 McGraw

301.2 Communication. Social psychology.

Culture

LC 78-95817

This book "examines our civilization as it manifests itself through the century's . . . art form, advertising." (Publisher's note)

"[The author's] prose flashes with insight, bumbles with oversight, and occasionally transcends logic. . . . The result is an instructive, stimulating, frustrating entertainment-study of North American civilization." Neil Millar

Christian Science Monitor p7 J1 23 '70 320w

"Non-scholars should find [this book] . . . accessible and provocative. . . . McLuhan contends that 'business and culture have become interchangeable in the new information environment.' Perceptive and stimulating reading." J. W. Palmer

Library J 95:2797 S 1 '70 70w

"[This book is] like a slide show. A most bewildering slide show, to be sure, as one might expect from this leading exponent of jump-cutting, montage, and all things Cubist. [It] is an aggressively disorganized and dislocating experience. Not only is there no narrative line leading us from one exhibit to the next, but it is often difficult to make any connections between the ads and the aphorisms. . . . Although a good deal of the commentary strikes me as either boring or silly, much of it is extremely clever and extremely funny. The book provides little in the way of paraphrasable 'content' that cannot be found in or inferred from [McLuhan's] more sober works; but if there is one thing most of us now accept, it is that the medium crucially affects the message. . . . The formal intention of the work as a whole is to force the reader to discover present mythologies by participating in them." Dudley Young

N Y Times Bk R p7 J1 12 '70 750w

"[The author] has clipped dozens of full-page magazine ads—the cave art of the twentieth century.' On each right-hand page of coated paper a different product or service ad is reproduced. They are a handsome, mouth-watering collection. The facing page, in alternate paragraphs of bold and light type, carries McLuhan's comments. These may be his own, or G. K. Chesterton's, or T. S. Eliot's, or a sentence from [James Joyce's] *Finnegans Wake* [BRD 1939]. . . . Sometimes print and picture interrelate; sometimes the juxtaposing seems entirely arbitrary. The form of the book is as interesting as the content. As in all of McLuhan's books, the old way of reading is out. One's eyes trace an irregular pattern through the pages, and the thought seems jumpy, intentionally. As usual, McLuhan makes telling points understandable even to the linear-bound reader." S. W. Little

Sat R 53:68 My 9 '70 250w

**MCLUHAN, MARSHALL.** The interior landscape; the literary criticism of Marshall McLuhan, 1943-1962; sel, comp, and ed. by Eugene McNamara. 239p \$6.95 McGraw

820.9 English literature—History and criticism. American literature—History and criticism

LC 76-88886

The author "sees literature as encompassing the . . . continuum of human experience.

[Many of] these essays—on Coleridge, Poe, Mallarmé, Joyce, and Wyndham Lewis, among others—[have appeared] in various periodicals and reviews.] (Publisher's note) Bibliography.

"The book is evidently an attempt to restore some intellectual dignity to the tattered figure of Madison Avenue's Pop Philosopher, 'a step toward the rectification of a crude cartoon,' and it is preceded by a quite preposterously reverential preface that takes McLuhan almost as seriously as he seems to take himself. . . . In the no-holds-barred metaphoric world of writing on media McLuhan could get away with his awesome ignorance and lack of scope. But these essays . . . are not 'literary criticism.' . . . The shorthand generalizations that pour across the page seem contrived, rather, to sweep the reader off his feet. . . . The best essay here is on Joyce, where McLuhan is of some help." Geoffrey Wagner

Book World p15 N 30 '69 700w

Christian Century 86:1552 D 3 '69 40w

"Generally speaking McLuhan's literary criticism is designed to illuminate literary texts rather than Western civilization. . . . The McLuhan imprint is certain to make such topics as 'Tennyson and Picturesque Poetry' more popular than they are ordinarily, and this essay helps to demonstrate how challenging and perceptive a literary critic McLuhan was." Keith Cushman

Library J 95:497 F 1 '70 200w

"Of all our principal public and publicized thinkers, Marshall McLuhan is probably the most confused. The development of this confusion can be traced chronologically in [this] brilliant collection of literary essays dating from 1943. . . . Imaginative in their erudition the essays are worth reading for their own sake as well as for viewing McLuhan's governing ideas in an early and more agreeable form." R. G. Davis

N Y Times Bk R p8 D 21 '69 600w

"[One of the] values in the collection . . . is that it pretty clearly reveals the 'literary sources' of McLuhan's theories. It shows that he is widely read in the literature of the West, all the way back to Greek and Roman antiquity. More than that, it shows that he is concerned to 'make sense' of the great corpus of the world's literature by detecting the broad outlines of movements as they have occurred in history. . . . McNamara's selection of materials and his brief introductory passages add considerably to the value of the work."

Va Q R 46:c summer '70 490w

**MACLURE, MILLAR, ed.** The poems of Christopher Marlowe. See Marlowe, C.

**MCMAHON, THOMAS.** Principles of American nuclear chemistry: a novel. (Atlantic monthly press bk) 246p \$5.95 Little

LC 73-117030

"These are the recollections of Tim MacLaurin who in 1943 at the age of 13 accompanies his scientist father to Oak Ridge, Tennessee and then to Los Alamos, New Mexico to witness the birth of the atomic age. Harold MacLaurin, 'Ph.D., physicist, fluid mechanician, potential scientific clairvoyant, adulterer,' is separated from his wife, Maryann usurps Timmy's mother's place and becomes the dominant figure in his life. The scientific community at Los Alamos believes that it has found a way to work together 'outside of the constraints of national distinctions to make war impossible and peace bountiful.' The death of this beautiful idea evidently represents the death knell of modern physics itself." (Library J)

"This is a first novel with some of the ordinary faults of a first novel—for instance, the inclusion of extraneous material because it happens to be on hand in the author's memory, or the slight awkwardness in the use of the flashback; but it is a strangely impressive novel, one that haunts the mind. . . . [Here] we have adolescence in strange surroundings, scientific absorption, the breaking up of a boy's world—all told with notable skill." W. B. Hill

Best Sell 30:174 Ag 1 '70 600w

"As the very unnovelistic title makes clear, this is yet another version of the nonfiction novel. It is extremely well written and succeeds admirably in humanizing the men who invented the atom bomb and in conveying the atmosphere of those momentous days. But as fic-



tion it leaves much to be desired, trailing off as it does into pointless nostalgia and inconclusiveness. Recommended for larger collections." J. C. Pine

Library J 95:2517 J1 '70 200w

Reviewed by David Dempsey  
N Y Times Bk R p28 Ag 23 '70 650w

Reviewed by George Steiner  
New Yorker 46:175 N 7 '70 2250w

"One of the rewarding things about [this] novel . . . is the total absence of any predictable generation-gap bitterness. The loss of innocence and joy [McMahon] mourns is both too profound and too vulnerably human for partisanship. . . . [His] novel suffers from problems of technique and plotting. . . . Melodrama intervenes at too strategic moments. . . . Yet the voices come through. . . . Beyond lost innocence the book is about a problem that troubles the age—a sense of having pursued wrong priorities too hotly, an awareness of the neglect of life and love that results." L. I. Barrett

Time 96:64 Ag 24 '70 600w

Va Q R 46:cxxviii autumn '70 130w

**MACMILLAN, HAROLD.** Tides of fortune, 1945-1955. 729p il \$15 Harper

B or 92 Great Britain—Politics and government—20th century. Great Britain—Foreign relations  
LC 78-83609

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Ernest Davies  
Ann Am Acad 390:151 J1 '70 550w

Choice 7:286 Ap '70 170w

Reviewed by R. G. Hazo  
Commentary 49:88 Ap '70 1800w

Reviewed by Noel Annan  
N Y Rev of Books 15:33 J1 23 '70 1500w

Reviewed by Herbert Feis  
Yale R 59:399 Mr '70 1200w

**MACMILLAN, W. M.** The Cape color question [based upon the papers of John Philip]. reprint 304p \$14.50 Humanities press

916.8 Negroes in South Africa

This volume, published originally in England in 1927, examines the emergence of the European community in South Africa.

"Macmillan is one of the greatest of South African historians. The appearance of [this], his earliest work, was a landmark in South African history. Earlier, South African historians had been largely concerned with the problems of white national struggles. . . . [By] widening the scope of historical research in Africa . . . [this study] helped to pioneer a new methodology in the study of South African history and race relations. . . . The author's orientation is of the British missionary and humanitarian kind. Macmillan's work . . . is not likely to date. This reissue deserves a place on the shelves of every university library and large public library. Index."

Choice 6:1282 N '69 160w

"A book now deservedly reprinted after the lapse of forty-one years, with a new foreword by Dr. C. W. de Kiewiet, himself an eminent pupil of Macmillan."

TLS p956 Ag 28 '69 130w

**MCMORRIN, IAN, jt. ed.** World atlas of mountaineering. See Noyce, W.

**MACMULLEN, RAMSAY.** Constantine. (Cross-currents in world history) 263p pl \$7.95 Dial press

B or 92 Constantine I, the Great, Emperor of Rome. Rome—History—Empire, 30 B.C.-476 A.D.  
LC 77-91117

This biography describes the life, times, and achievements of the Emperor Constantine and also presents a picture of Roman imperial culture. Annotated bibliography. Index.

Reviewed by W. G. Sinnigen  
Am Hist R 75:1431 Je '70 310w

Choice 7:736 J1 '70 150w

"This is the best book now available on Constantine for the general reader and for undergraduate students. It is written with sensi-

tive perception and with a sympathy for the subject that does not distort the balanced view. The book puts Constantine and his reign in their setting. . . . A format without footnotes makes for easy reading, but a few tucked in somewhere would facilitate further reading, to say the least. There are unattributed and vaguely attributed quotations. The Biographical Note at the end does help here. . . . The book is carefully printed and well illustrated." H. C. Boren

Class World 63:279 Ap '70 330w

"[The author] aims his book at those without a scholarly background. It is clear, but almost too simplified. . . . On theology his touch is a little coarse (the Christ of Arius is described as a demiurge, for example). But, taken as a whole, it is an admirable introduction to a turning point in European history."

Economist 235:viii Ap 18 '70 250w

"In this book [the author] makes a good case for the early conversion of Constantine to Christianity, a point of continuing debate. He also allows the participants to speak for themselves while cautioning the reader to accept the spirit of the age without suspending a sense of reality. His work complements the contrasting arguments found in J. Burckhardt's classic *The Age of Constantine the Great* [BRD 1949] and other studies, and it belongs in every undergraduate collection." F. M. Lauritsen

Library J 95:1025 Mr 15 '70 160w

"[There are] fascinating aspects to Professor MacMullen's book. The most pertinent for our own time is the way it shows how a point in social development arrives when, although the forces of reaction abetted by government authority can be whipped up into furious persecution, the apathy, indifference, or secret sympathy of the masses renders it nugatory. . . . [This book] provokes one to think far beyond its confines; for revolutionary changes in attitudes toward human life resonate long, long after they are originally made." J. H. Plumb

Sat R 52:28 D 27 '69 950w

TLS p432 Ap 16 '70 850w

**MCMURTRY, LARRY.** Moving on; a novel. 794p \$7.95 Simon & Schuster

SBN 671-20604-4 LC 78-116498

This novel chronicles "the gradual disintegration and death of a marriage and portrays certain aspects of the current life style of the American Southwest. The book is concerned mainly with Patsy Carpenter . . . and her varied relationships with her husband, her baby, the world's champion rodeo cowboy, . . . a Texas heiress, a graduate student friend of her husband with whom she has an affair, [and] her sister Miri, who is unmarried, pregnant, and hooked on acid and marijuana." (Library J)

Reviewed by Linda Comp

Best Sell 30:129 J1 1 '70 750w

"The principal trouble with McMurtry's fourth novel is that it is about 500 pages too long. His characters are too amiable and ordinary, his action is too slight, his psychology is too shallow, and his incidents are just too damn normal to justify the incredibly extended treatment he has given them. . . . The book has some solid qualities. At his best, McMurtry writes with intellect, compassion, and considerable skill. . . . The book is filled with memorable cameos. . . . Yet the prose is full of white space and the plot is full of missed opportunities." L. J. Davis

Book World p6 Je 21 '70 500w

"The blow-by-blow account of Patsy and Jim's marital troubles and infidelities is on the whole well done and interesting, there is humor aplenty, atmosphere is expertly and perceptively created, and certain of the episodes are effective; but on balance the book is shapeless, overlong, and less than the sum of its parts. For larger fiction collections." L. W. Griffin

Library J 95:2517 J1 '70 180w

"[This] is an exhausting work—nearly 800 pages long—filled with characters and encounters. One has a right to expect big meanings from such big reading, but power of insight is not McMurtry's forte here. His forte is words, words words. And sex, sex, sex. . . . Patsy's posture in life is that of the little girl learning too late to be a big girl. . . . A real problem to herself, she is a worse one to McMurtry. . . . It's a crucial failure of this novel that it offers neither moving drama nor psychological clarity during the prolonged conflict that pulls Patsy and Jim apart." Webster Schott

N Y Times Bk R p16 J1 26 '70 700w

Reviewed by William Decker

Sat R 53:36 O 17 '70 900w



MCNAMARA, EUGENE, ed. *The interior landscape*. See McLuhan, M.

MCNAUGHT, KENNETH. *The history of Canada*. 336p maps \$7.50 Praeger  
971 Canada—History  
LC 71-101238

The author recounts the development of the nation from its beginnings as "New France." "He examines the . . . military struggles for control of the continent in the seventeenth and eighteenth centuries, which played a . . . part in laying down the present political and racial divisions. . . . [He describes how] the political task of nation-building was itself closely bound up with the building of the railways and the exploitation of the country's . . . resources. Professor McNaught analyzes these . . . economic and social changes, as well as the part Canada played in two world wars and the process by which the Dominion evolved a new role in international affairs and new relationships with both Britain and the United States." (Publisher's note) Bibliography. Index.

"Successful presentation of a nation's history in a brief volume is rare. McNaught has succeeded in a study that artfully integrates the various strands of development and describes Canada's current prospects and problems as legacies of the past. Useful maps are included, as well as a short bibliography that general librarians might use to begin a Canadiana collection." J. A. Boudreau  
Library J 95:2799 S 1 '70 100w

"The most rewarding part of this book is Professor McNaught's final chapter, 'Postwar Pattern'. This is an essay which states and analyzes the central issues of contemporary Canadian politics. The author is able to do this better than most of his predecessors in this field because he has managed through his detailed study of men like J. S. Wordsworth and events like the Winnipeg general strike to escape from the straitjacket of liberal and conservative thinking about Canada."

TLS p1170 O 9 '70 550w

MACNEICE, LOUIS. *Persons from Porlock, and other plays for radio*; with an introd. by W. H. Auden. 144p \$4.95 Oxford

322

SBN 563-08452-9 LC [72-441518]

This collection includes "Enter Caesar, East of The Sun And West of The Moon, They Met on Good Friday, and the title play." (TLS)

Reviewed by J. H. Crouch

Library J 95:2276 Je 15 '70 150w

"[This volume] is a rich thing to have emerged after a poet's death. It reminds us that MacNeice's sideline was something more than a sideline—that in many ways he set the standards for what is now likely to be, as W. H. Auden points out in his preface, a dying art. . . . Count in the plays which are not yet readily available in volume form, and we are faced with a corpus of work of the first importance. . . . *Persons From Porlock*, broadcast in 1963 when [the author] was getting near the end, strikes pitilessly into the disrupted and patchy nature of his own career, a career which now seems to us so full of achievement. *East Of The Sun* . . . is enthralling to read but cries out mutely for its lost voices."

TLS p1330 N 20 '69 500w

MACNEIL, NEIL. *Dirksen: portrait of a public man*. 402p \$12.50 World pub.

B or 92 Dirksen, Everett McKinley  
LC 79-112432

This biography of the senator from Illinois "traces his public life from his first days as a congressman in 1933 to his last speech in the Senate in 1969 on an emergency student-loan bill." (Library J)

"No congressional figure of his generation surpassed the consistently profound influence on the course of national affairs that Senator Everett McKinley Dirksen of Illinois had during the 1960s. . . . Yet, neither colleagues nor journalists fully accepted him as a serious figure, and his place in history is insecure. . . . MacNeil is a sympathetic biographer, his close personal relationship with Dirksen during the 1960s enriching the second half of the book

with previously unpublished details. Historians of the period will welcome MacNeil's documenting of the way he controlled the course of the Senate and his intimate . . . relationship with President Johnson. . . . But . . . MacNeil attempts no overall assessment of his career. The discretion is well advised. Everett Dirksen's place in history is as ambiguous as was his own ideology." Robert Novak  
Book World p3 N 22 '70 900w

"[Senator Dirksen] once said that he liked to think that his finest achievements were the unsound bills he prevented from becoming law. This biography by Time magazine's congressional correspondent proves that Dirksen had a much greater positive influence on legislation during his 16 years in the House and 19 years in the Senate. . . . He spent his early life in Pekin, Illinois in the heart of Lincoln country and was greatly influenced by Lincoln. He developed a folksy style of oratory and became a storyteller. MacNeil's biography is filled with Dirksen anecdotes. . . . While this is not an erudite analysis of [the senator's] political life, it is a very good biography and should be in all libraries serving the general reader." D. O. Kelley

Library J 95:2663 Ag '70 180w

MCNEILL, DON. *Moving through here*; introd. by Allen Ginsberg; epilogue by Paul Williams. 235p \$5.95 Knopf

818

LC 70-106617

The author, who died in a swimming accident in the summer of 1968, "wrote weekly columns for the Village Voice, exploring, explaining the many subcultures of his native East Village, the East Coast's Haight-Ashbury. The bulk of [the articles gathered here] were written from the spring of 1967 to March 1968, and encompassed the . . . year which began with the flower children's 'summer of love' and ended with the . . . bloody Grand Central 'Yip-In.'" (Library J)

Reviewed by Victor Burg

Christian Science Monitor p13 Je 18 '70 350w

"[McNeill's] writing is always cogent, his viewpoint occasionally overoptimistic, but always thoughtful. This is the East Village as it was: 'the Be-Ins, the Sweep-In, the Smoke-Ins, the free music, the free dope, the Free Store; the Diggers, the dealers, the deaths.'" N. S. Nyren

Library J 95:1385 Ap 1 '70 120w

Reviewed by Elizabeth Storey

Library J 95:2547 J1 '70 180w [YA]

"[The author], who confines his attention to the youthquake in New York and the countermeasures taken to suppress it, and its inner deterioration, writes as if he must have known that what was wrong with New York was once also wrong with Babylon; had been, and once more would be, wrong with Peking, if the earth is spared. His Village is the world; and though he never raises his voice, he can be heard as plainly as the man in the Edward Munch portrait." E. Z. Friedenberg

N Y Rev of Books 15:35 N 19 '70 850w

Reviewed by Sally Kempton

N Y Times Bk R p6 Ag 2 '70 1100w

"McNeill's 'beat' was his home . . . and he covered its shifting moods and problems with curiosity, involvement and perception. Yet he was also remarkably detached and, as his writing developed, he turned his stories into a continuing dialogue—with himself and his readers—on the creative and destructive potentialities of the hippie search for experience and personal freedom. . . . [This collection] brings out his quiet, gentle tone, his fine fusion of detachment and subjectivity and his sense of the complexities of the hippie movement." R. A. Gross  
Newsweek 75:94 Ap 13 '70 600w

"This is an extraordinary book that deals with an extraordinary time. . . . [It] is undoubtedly the best book to come out of the alternate press to date. There've been others, hasty anthologies schlocked together by publishers eager to ride the 'hippy' groundswell, but their message—as with much 'underground' writing—has been lost in shrill polemics that cloud the essence of what the writers tried to say. Don McNeill differs from most of his underground colleagues: he writes well, and his vision is unclouded by illusion. He is in the scene, with it, and for it—but he always keeps an observant reporter's eye that sees through the spangled sham of surface to the rock-bottom realities beneath." Alex Apostolides

Sat R 53:31 Ap 13 '70 800w



**MCNIECE, GERALD.** Shelley and the revolutionary idea. 303p \$8 Harvard univ. press

824 Shelley, Percy Bysshe  
SBN 674-80620-4 LC 75-88808

This study "brings together ideas from the poet's semiphilosophical prose works. Shelley's ideas on reform (with possible literary influences) are . . . presented within the social context of early-19th-Century England. . . . McNiece also discusses Shelley's poetic works which address themselves to the idea of revolution." (Library J)

Reviewed by D. B. Schneider

Library J 94:4146 N 15 '69 100w

"[The author] claims: 'I have surveyed Shelley's idea of revolution and its sources more completely and tenaciously than has been done before.' This seems to be true; he has accepted the risk of some gyratory repetitions as the same results, and sometimes the same confusion of thought among reforming theorists, are reached from differing angles of approach. . . . A basic importance of this study is its demonstration of the very unity that penetrates all Shelley's thought and work. The unity is stressed here by the use throughout of the term 'Revolutionary Idea.' The author extends this to cover instances where Shelley has chosen 'love' or 'intellectual beauty' to direct his argument or 'poetry' as he did in the Defence."

TLS p810 J1 23 '70 700w

"[This] is a workmanlike piece of scholarship—to say which, of course, is to damn with faint praise. McNiece attempts to study Shelley as a revolutionary in both a practical and an ideal sense. He stresses the realistic, even moderate nature of Shelley's thoughts about practical reform, the poet's interest in associations and his fear of the unenlightened lower classes. Most important, he emphasizes the effects of the French Revolution on the poet's thought. . . . The book as a whole is not finally very successful. There are extraordinary amounts of repetition and of generalized summary; prose stylings substitute too often for critical insights; little of what is important is original. The book could have been profitably reduced by a third or more. It is a shame, for McNiece . . . seems to care about Shelley and to understand the poet's extreme relevance for our own times."

Va Q R 46:xcvi summer '70 200w

**MCNULTY, NANCY G.** Training managers; the international guide. 572p \$12.95 Harper

658.4 Management. Executives  
LC 70-83612

This book is a "guide to management education and executive development programs throughout the world. . . . [It] identifies and describes . . . training programs in terms of the nature of the programs, admission requirements, participant and program descriptions, teaching methods, curricula, faculty, costs, dates, etc. There is also a . . . chapter on graduate degree programs. . . . [The book] provides information for analysis and study of the international trends in management education. It includes activities of universities, institutes, associations, intergovernmental and governmental bodies and other groups whose training programs include participants beyond their own employees." (Publisher's note)

"[In 1960] Dustan and Makanowitzky published a reference guide to management education programs throughout the world, Training Managers Abroad. To update this material the Council for International Progress in Management was awarded a grant by the Ford Foundation in 1968 and McNulty was selected for the task. Research methodology included a questionnaire (appended to the book) mailed to organizations around the world and interviews in major areas of the world. . . . The text is a technical reference book prepared for individuals, firms, governments who wish to know the form and content of management training programs in their own and other countries. The foreword was written by Peter Drucker and introductions to the various sections were written by such prominent management writers as John Fayerweather, Paul Haenni, and Charles Myers."

Choice 7:127 Mr '70 180w

"Opening this book at random, the reader can discover in six pages full details of business courses available at Northwestern University (Evanston, Illinois), Oxford, Warsaw, Portsmouth, Prague, Seoul and Singapore. . . . Given the growing need to keep the business man-

ager up to date, and the growing importance of the international company, this is the sort of reference book that will meet a growing demand from personnel managers in large corporations and from governments."

Economist 236:53 J1 25 '70 80w

"In the part on graduate degree programs, only the 78 business schools in the United States (out of over 500) that are accredited by the American Association of Collegiate Schools of Business are listed, whereas for other countries the intent was to include all. These entries are very brief. . . . An authoritative and useful work, this should be bought by most public, large academic and company libraries." W. G. Wilson

Library J 95:884 Mr 1 '70 160w

**MCPHEE, JOHN.** The crofter and the laird [drawings by James Graves]. 159p \$5.75 Farrar, Straus

914.11 Colonsay Island  
LC 77-113781

"A depiction of a small Scottish island, its terrain, its history, its legends, and its present people (two in particular—the crofter, working out his existence in this last domain of the feudal system, and the laird who is English and owns the whole island). . . . [There is] a section on the early life of the island clan, its chiefs and tanisters, involving elements on both sides of the thin partition that separates superstition and fact in the Hebrides." (Publisher's note)

"McPhee is an American whose ancestors once lived on Colonsay; and one day he took his family to live there for a while. A writer on the staff of the New Yorker, he has given us journalism rather than literature, and it is first class of its kind. If it reveals little, it reports much, and the much is interesting—even fascinating. . . . [The author] reports a good deal of the [islanders'] gossip, and with considerable effect. . . . [He] gives so many gossip-samples on any one topic—and they often contradict each other so thoroughly—that we are saved from jumping to conclusions. . . . The book offers us glimpses, watchings, and encounters, the past and present of a place in which the 20th century is still arriving and the 18th still departing. Coolly, cleanly, unromantically, honestly, we are shown a hard-faring life and a firm Highland people." Neil Millar

Christian Science Monitor p15 J1 8 '70 650w

Harper 240:111 Je '70 400w

"McPhee looks with an inquiring eye at every corner of the island and discusses along the way the breakdown of the laird-crofter relationship. The crofter of the story is actually a fairly prosperous farmer, and thus a far-from-usual member of the community. The laird, too, departs from the traditional mold. . . . He lives away from the island, but unlike his father he refuses to subsidize the island's sagging economy. A product of the age, the new laird insists upon the island's paying its own way, and in doing so ensures the final collapse of the island's ancient socioeconomic structure. A minor sociological treatise transformed by the author's skill into a sad pibroch elegy for the passing of a way of life that offers much, but is too old-fashioned to survive. Recommended for general collections." Peter Gellatly

Library J 95:2253 Je 15 '70 200w

New Repub 163:27 J1 11 '70 650w

"Mingled with island history, analyses of the economy, descriptions of the educational system, and sketches of some of the saltier characters, are local legends, personal anecdotes, and some delightful dialogue reported with a sharp ear for cadence and idiom." Zena Sutherland

Sat R 53:77 N 14 '70 70w

Reviewed by Charles Elliott

Time 96:92 S 14 '70 360w

**MACPHERSON, ANNIE WINIFRED (ELLERMAN).** See Bryher

**MCQUAIL, DENIS, Jr.** auth. Television in politics. See Blumler, J. G.

**MACQUARRIE, JOHN.** 3 issues in ethics. 157p \$4.95 Harper

241 Christian ethics  
LC 73-109057

In this book, which is based on a series of lectures given in several American colleges, the



**MACQUARRIE, JOHN—Continued**

author "discusses three central concerns in Christian ethics today. He argues . . . that contemporary Christian theology should begin with humanism and/or anthropology and from this approach derive its ethics. . . . Second, Macquarrie urges a renewal of the concept of natural law. . . . Finally, he holds that religious faith is relevant to the moral life in spite of the large number of objections to this view which have arisen in humanism." (Library J) A summary of Chapter II appeared in *The Nashotah Quarterly Review*, Vol. VII, 1967, and a much abridged version of Chapter III in *Saint Luke's Journal*, Vol. XI, 1967. Index.

"[This book] is a wide-ranging and discursive attempt to found a new Christian ethic on our new philosophical understanding of human nature: social man changing, a responsible agent being-in-the-world. . . . There are illuminating observations on eschatology and the realities of sin, conscience, and grace in secular culture; yet [the author's] most pertinent comments, I believe, are on Christology, since this is where Christian ethics must receive its distinct informing spirit." R. A. Schroth

Commonweal 92:486 S 25 '70 650w

"[This is an] excellent, clearly written book . . . but [the author's] view of natural law may die the death of a thousand qualifications. He has tried to apply it to ethics in terms of change and process rather than static pronouncements. This section of the book will be the most controversial." R. L. Perkins

Library J 95:1033 Mr 15 '70 140w

"Some will fault Macquarrie for speaking of 'sin' and 'grace' as constant human characteristics; on the other hand others, like this reviewer, will think that he has correctly interpreted the main line of Catholic Christian thought because he finds the peculiarly Christian interpretation of these set firmly in the context of ordinary human experience."

TLS p1230 O 23 '70 250w

**MACQUITTY, WILLIAM. Buddha. (Studio bk)**

128p il col il \$10 Viking

294.3 Buddha and Buddhism

SBN 670-19433-6 LC 77-87246

A profile of the world of Buddhist art and religion.

"[This is a] book of unusual pictorial and verbal beauty. [MacQuitty] writes of the man Gautama Siddhartha, the peace he offered his followers, and its diffusion and transfiguration through time and geographical boundaries. MacQuitty's compassion for his subject is evinced in his photographs, both color and black and white, of the stone- and metallic-surfaced relics juxtaposed to the warm complacency shown in the faces of present-day pilgrims, monks, and devotees continuing the traditions of the 2600-year-old religion. The book is factually accurate, yet poetic in a calm, persuasive manner; the lack of a table of contents and an index makes it more suitable for leisurely savoring than for systematic reference use." R. S. Dillon

Library J 95:163 Ja 15 '70 120w

"The many-splendored world of [Buddhism] . . . is pleasingly presented by a many-faceted, much-traveled Fellow of the Royal Geographical Society." M. R. Weiss

Sat R 52:41 N 29 '69 40w

**MACROBIUS. The Saturnalia; tr. with an introd. and notes by Percival Vaughan Davies. (Columbia univ. Records of civilization: sources and studies, no79) 560p \$17.50 Columbia univ. press**

878

LC 67-16233

This book is "a medley taken from Greek and Latin writers of all ages, written in the form of a dialogue among friends at the home of Vettius Praetextatus on the occasion of the Saturnalia of A.D. 384; the 12 participants discuss liberal studies, particularly old cults, theories of religion, comparisons between Greek and Latin poets, especially of Vergil with Homer, philosophy and old traditions as contrasted with contemporary usage (fourth century)." (Choice) Bibliography. Index of citations. General index.

"A companion volume to Stahl's translation of Macrobius' Commentary on the Dream of Scipio which now makes it possible for the

non-Latin reader to become thoroughly conversant with Macrobius via a text which is lucid, graceful, and eminently readable. Davies' translation, based on Eysenhardt's text of 1893 contains an informative introduction [and] appendices dealing with specific subjects. . . . Macrobius' importance to the classicist, as a repository of information and citations not extant elsewhere, and to the mediaevalist, as a vehicle by which ancient and pagan ideas were transmitted to the mediaeval Christian West, make it imperative that so valuable a volume be on the shelves of any college or university."

Choice 7:66 Mr '70 230w

"The present translation was completed too early to profit, except in a few instances, by the new Teubner edition of Macrobius and is based on the text of 1893 which was severely criticized by reviewers when it appeared, because of its neglect of the evidence of the manuscript tradition in Naples. The translator appears to have worked accurately, but the English lacks the spirit of the Latin original. Macrobius' Latin style may be dull and pedestrian to most tastes, but it does not obscure the basic interest and attractiveness of much of the material included in this compilation of pagan culture. . . . Specialists will have some small need of the book, while the general reader will fail to find much use for it because of its mediocre introduction and dull translation." Anna Benjamin

Class World 64:94 N '70 200w

"The Saturnalia offers a lively picture of the personalities and interests of educated contemporaries of the final division of the Empire and Alaric's sack of Rome; in addition, this work was not without influence on medieval literature, and the numerous quotations preserve a considerable amount of otherwise lost source material." F. M. Wassermann

Library J 93:2659 Jl '68 230w

**MADDEN, CHARLES F., ed. Talks with authors. See Talks with authors****MADDEN, DANIEL M. Spain & Portugal; Iberian portrait. 224p il \$3.75; lib bdg \$3.60 Nelson**

914.6 Spain—Description and travel—Juvenile literature. Portugal—Description and travel—Juvenile literature

LC 69-15225

Based on his travels in both nations over the past twenty years the author presents his observations "region by region, focusing on the people and products, the festivals and history that inform them. [The book's scope ranges] from a nuclear reactor going into operation in Guadalajara to the discovery of prehistoric paintings on the wall of a cave near Malaga. . . . [Madden also seeks to provide] insight into the lives and interests of individual Iberians." (Publisher's note) Chronology. Bibliography. Index. "Grades seven to nine." (Library J)

"This is a very well made book—the photographs are excellent, format fine, reading list, historical highlights, and index all in order—but the name-dropping text is poorly organized and confusing as a source of information. For example, among the 17 references to education, the main one seems to be in the chapter dealing with Castile, but one can't know without further checking whether the facts presented apply to all of Spain, just Madrid, or indeed, to Portugal too. Since there are already a number of acceptable books on the two countries (recent ones being [R.] Goldston's Spain [BRD 1968] and Carew's Portugal . . . there's no reason to add it to any collection." D. S. Latiak

Library J 95:1204 Mr 15 '70 240w

"[This is one of] the latest additions to an impressive series . . . that acquaints young people . . . clearly and sympathetically with other lands and peoples. Based on first-hand knowledge, each volume provides a balanced picture of the geography, peoples, regional differences, customs, religion, and history of the country under consideration."

Social Studies 61:138 Mr '70 30w

**MADDISON, R. E. W. The life of the Honourable Robert Boyle, F.R.S. 332p pl \$27.50 Barnes & Noble**

B or 92 Boyle, Robert

SBN 85006-028-9 LC [73-455565]

Biography of the "Irish chemist whose name is immortalized in Boyle's law. . . . The facts



of his life and scientific achievements are treated in approximately chronological order. Boyle's relationships with many of his contemporary scientists are described, . . . as is his role in the founding of the Royal Society. . . . There are three appendixes—two dealing with Robert Boyle's will and one containing a . . . genealogical chart." (Library J)

"Strictly chronological, copiously detailed, impeccable in its scholarship, this biography, though it eschews interpretations, is indispensable for specialized collections in 17th-century science. Since it is primarily a sourcebook, undergraduates and general readers will be better served by either M. B. Hall, *Robert Boyle on Natural Philosophy* [BRD 1965] or the older interpretive *Life and Works of the Honourable Robert Boyle* by L. T. More [BRD 1944]." Choice 7:582 Je '70 60w

"[The book has] 40 generally well-chosen photographic plates relating to the life of Boyle. Essential for anyone seriously interested in 17th-century science, this biography will probably be the standard reference work on Boyle for many years to come. An important addition to any university or college library, especially one with a history of science department." B. L. Stern

Library J 95:1733 My 1 '70 130w

"Maddison is wholly explicit about his purpose, in the preface, he renounces any attempt to analyze the content of Boyle's work or to discuss his significance in the history of science. . . . Future investigations of Boyle are bound to find [this] work a valuable reference tool, a guide to Boyle's life and work." R. S. Westfall

Science 168:734 My 8 '70 650w

"[This book] offers an assessment of neither the content of Boyle's numerous publications, nor the importance of his position, nor the influence of his work on contemporaries and posterity. Its sole aim, in fact, is to supplement [Thomas] Birch's biography of 1744, and to provide a reliable guide to the events of Boyle's life. In these modest aims the *Life* is highly successful. . . . As the result of his critical restraint, Dr. Maddison has produced a volume which historians will be quarrying long after current Boyleana have been forgotten."

TLS p222 F 26 '70 1500w

MADDOX, MARGARET, jt. auth. Lafayette in the French Revolution through the October days. See Gottschalk, L.

MADDOX, ROBERT JAMES. William E. Borah and American foreign policy. 272p \$7.50 La. state univ. press

327.73 Borah, William Edgar. U.S.—Foreign relations  
SBN 8071-0907-X LC 74-86492

The author "seeks to reassess the influence of Senator Borah of Idaho upon American foreign policy. . . . The major focus of the book is upon the fight over the League of Nations, policy toward the Soviet Union, [Borah's] proposal for the outlawry of war, and the neutrality issue in the 1930's." (Choice) Annotated bibliography. Index.

"[The author] does not alter significantly the generally accepted view of Borah. . . . where he differs from previous writers—such as J. C. Vinson, William E. Borah and the Outlawry of War [BRD 1957]—is in dismissing Borah's gestures toward international cooperation as no more than stratagems, motivated largely by his own political ambitions, to avoid the stigma of obstructionism while resisting any meaningful form of collective security. While Maddox exaggerates Borah's consistency and underestimates the quixotic nature of the man, his study supplements on the foreign policy side the two available biographies—C. O. Johnson's *Borah of Idaho* [BRD 1936] and M. C. McKenna's *Borah* [BRD 1962]."

Choice 7:612 Je '70 250w

"Until now, the meaning of Borah's influence has been explained in terms of his paradoxical position as utopian-realist, as advocate of both universal peace plans and total noninvolvement in overseas entanglements. Maddox, assistant professor of history at Pennsylvania State University, now offers a calm, convincing revision of that view. . . . [He] finds that the senator's actions were determined at all times by one set of constant assumptions. Borah, he affirms, aimed above all to maintain America free from debilitating overseas entanglements;

any deviations from that rule were determined by temporary tactical considerations. Engagingly written and freighted with scholarship, Maddox's study treats an important subject in a respectful yet light manner. It will be appreciated by anyone interested in interwar American diplomacy." Charles DeBenedetti

Library J 95:1739 My 1 '70 180w

"The author's main contribution to an understanding of post-World War I United States foreign policy and W. E. Borah is that the Idaho Senator has to be viewed as a consummate and almost total rhetorician. . . . The examination of the issues the book does treat are thoughtful, if not often provocative. Maddox's view of Borah is a valuable addition to our understanding of a most influential Senator."

Va Q R 46:cx summer '70 160w

MADLY singing in the mountains; an appreciation and anthology of Arthur Waley; ed. with a pref. by Ivan Morris. 403p \$12.50 Walker & co.

895 Waley, Arthur

LC 68-28349

This tribute to the English orientalist is "compiled from new and old writings of those who knew him, from his translations, and from his original compositions. . . . Here are observations of Donald Keene, all three Sitwells, Ivan Morris, and others and almost 80 selections from Waley's writings." (Library J)

Reviewed by Jean Stafford

Book World p6 Ag 16 '70 1000w

"[This book's title] is taken from a poem of Po Chü-i, and aptly conveys the sense of happiness and inspiration . . . [with which] Waley had accomplished his immense tasks. . . . The volume is clearly a labor of love which draws the fortunate reader into a luminous circle of praise and wonder. . . . After leaving Oxford, Waley spent some twenty years in the Oriental Print Room of the British Museum. . . . In order properly to understand the collections, he decided to teach himself both Chinese and Japanese, which he did simultaneously and rapidly. This led to his great translations, opening a new world to western readers. A lyric poet, a wit, a man of taste and feeling, he could inspire true friendship. . . . All this is well brought out in these articles. . . . Of especial interest is an article by Waley himself on the art of translation." E. S. Candlin

Christian Science Monitor p9 Jl 14 '70 700w

Economist 235:xv Ap 18 '70 350w

"[This tribute] is a mere skimming of the surface of [Waley's] life and work. . . . Until a definitive biography matches F. A. Johns's *A Bibliography of Arthur Waley* [BRD 1968], Morris has done us a singular service." D. J. Pearce

Library J 94:3451 O 1 '69 140w

"One third of [this volume] consists of personal memories by 17 friends and relations and includes tributes from several younger scholars including the editor himself, who were first attracted to Oriental studies by Waley's example. All [of the contributions] are interesting, but that by Miss Carmen Blacker contains a most moving description of a visit to Dr Waley's friend, Miss Beryl de Zoete, shortly before her death. . . . Miss Blacker here emphasises Arthur's tenderness. . . . The second and longer part of this book is devoted to a generous selection from most of the best-known of Waley's work. . . . Among them are one or two pieces, not before collected. . . . There are also translations of 19 Japanese poems which are here published for the first time. . . . Those who already know Waley's work will treasure this tribute to his memory. As for the rest, there could hardly be a better introduction to the works of this many-sided genius." John Morris

New Statesman 79:513 Ap 10 '70 750w

"Readers will be charmed by anecdotes of the 1920s from several members of the Sitwell family . . . and by the recollections of two other literary friends, Naomi Lewis and Peter Quennell. . . . Finally come an intensely personal tribute from Waley's wife, Alison, and recollections from his younger brother, Hubert. . . . Impressive as many of these 'appreciations' are in themselves, they leave the reader somewhat puzzled about the purpose of this volume. Some, for instance, reveal more about the appreciators than the appreciated. . . . But many of the pieces are rarities which it is a delight to have reprinted: 'Did Buddha



**MADLY** singing in the mountains—*Continued*  
Die from Eating Pork?', 'Leibniz and Fu Hsi',  
... [and] two charming articles on skiing.  
... Among these pieces and the excerpts from  
his better-known books ... there is sure to  
be something to captivate anyone unfamiliar  
with his work."

TLS p1051 S 18 '70 1100w

**MADSEN, AXEL.** Billy Wilder. 167p il \$5.95;  
pa \$1.95 Ind. univ. press

791.43 Wilder, Billy. Moving pictures—Pro-  
duction and direction  
LC 68-66392

This monograph is an analysis of the films  
directed by Billy Wilder.

"Madsen feigns detachment but he, too, is  
overwhelmed by the Wilder personality and  
yields to droll portraiture. ... The [author's]  
style has an easy grace that would accommodate  
a longer text. ... Madsen offers neat plot sum-  
maries ... [and his book is] abundantly il-  
lustrated." Larry Swindell

Book World p16 Ap 12 '70 440w

"The style is chatty and suggests a little too  
much influence from the studio publicity de-  
partment. Nevertheless Wilder is an important  
film maker; this is all we have about him out-  
side of articles in periodicals, and it is quite  
readable. ... [Wilder] is an artist of the  
cinema as Madsen clearly demonstrates. ...  
A complete filmography is included."

Choice 6:1770 F '70 130w

"[Repetitiousness] reaches absurdity in Axel  
Madsen's Billy Wilder when complete phrases  
and almost whole sentences are repeated in a  
book that has probably not more than 80 pages  
of text in a 168-page total. This book in par-  
ticular is an insult both to the reader and its  
nominal subject because of its tone of press-  
agent puffery. It moves along with an ersatz  
breathlessness derived in part from an odd use  
of the present tense ... and in part from a  
frenzied ransacking of Hollywood trade papers,  
daily newspaper reviews, and fan magazines.  
... The least any such book could do is make  
you curious about the director and his work,  
but Madsen instead undeservedly sinks Billy  
Wilder." Leo Braudy

Yale R 59:290 D '69 200w

**MAE, VERTA.** Vibration cooking; or, The  
travel notes of a geechee girl. 190p \$4.95; pa  
\$1.95 Doubleday

641.5 Cookery. Negroes—Social life and  
customs

This is "about cooking to the extent that it  
has recipes (by the author, her friends and  
relatives in varying degrees of explicitness),  
and among other things, about growing up  
in the moss-hung, swampy tidewater strip of  
South Carolina known as Geechee country."  
(Book World) Index of recipes.

"There are recipes here from hither and yon,  
recipes that go back to Africa or to slave days  
away from Africa, recipes that bear resem-  
blance to or are directly adapted from dishes  
prepared in Jamaica and Brazil, as well as Vir-  
ginia and Alabama. But it is the running com-  
ment that binds these things together that  
makes this book fun and touching." Friede  
Gruenrock

Best Sell 30:10 Ap 1 '70 110w

"Last spring, the Knick's Walt Frazier carted  
around [this] book to relax with between  
games. ... Defending this apparently unman-  
ly choice, Walt gave a fairly concise descrip-  
tion of the book: 'This ain't about cookin'  
man, it's about life.' ... Verta Mae, great-  
granddaughter of a slave, tells you about her  
family, the Smarts from Miller Swamp and her  
relations, the Meyerses and the Ritters from  
Allendale County, in between recipes for Lye  
Soap and Grandmama Sula's Hoe Cake. ...  
Besides 'can't no Teflon fry no fried chicken,'  
you will learn from Vibration Cooking some-  
thing about the anger, pride, generosity and  
will of one black woman. Verta Mae's auto-  
biography-travelogue-cookbook has a rare dis-  
tinction: There's something in it for every-  
body—of either sex or any color." Miriam Un-  
gerer

Book World p14 O 11 '70 750w

**MAEDER, HERBERT,** ed. The mountains of  
Switzerland; the adventure of the high Alps;  
ed. with phot. and commentary by Herbert  
Maeder; with an introd. by Werner Kämp-  
fen and contributions by Georges Grosjean,  
and Ricco Bianchi; tr. by Hendrik P. B. Bet-  
lem. 288p \$17.50 Walker & co.

914.94 Switzerland—Description and travel.  
Swiss Alps. Mountaineering  
LC 69-15723

This book discusses "the mountain expe-  
rience, what it is and what its satisfactions  
are, what is involved, both psychologically  
and technically, in attaining proficiency in  
such a ... sport, and what are the aesthetic  
rewards." (Publisher's note) Index. First pub-  
lished in German in 1967.

"This is a truly superb book of photographs  
in color and black and white of the Alps, al-  
pine flowers and animals, and climbers. Some  
of the pictures of mountaineers on vertical  
rock and snow climbs are literally breathtak-  
ing! ... The text covers the history of moun-  
tain climbing in the Alps, alpine fauna and  
flora, and tells how to become a mountaineer.  
It is the excellent quality and quantity of the  
photographs of the climbers and their moun-  
tains, however that make this book so wonder-  
ful. Highly recommended for libraries." S. S.  
Swanson

Library J 94:1631 Ap 15 '69 140w

"The best part of the text is the historical  
section by Georges Grosjean on the exploration  
and opening of the Swiss Alps. ... Most read-  
ers, however, will find far too much historical  
detail in this section. That portion of the text  
dealing with Alpine geology and biology is the  
most disappointing. It is poorly organized, gen-  
erally superficial, and in many instances will  
mislead or confuse the reader. ... The most  
important, interesting, and characteristic phe-  
nomenon of the Alps—their internal structure  
—is expounded without diagrams and with  
confusing references to complex tectonic theo-  
ries. ... Portions of the section on Alpine  
biology are interesting and clear—that part  
dealing with hibernation, for example—but in  
general, the coverage is that of a monotonous  
catalog. In sum, the book is a beautiful and  
expensive paean to the exhilarations of Alpine  
mountaineering: no less, but certainly no  
more." John Imbrie

Natur Hist 78:73 D '69 650w

**MAHABHARATA.** Bhagavadgītā. The Bha-  
gavad Gītā; tr. with introd. and critical  
essays, by Eliot Deutsch. 192p \$4.95 Holt

294.5 Mahābhārata. Bhagavadgītā  
LC 68-10072

This version of the Hindu religious classic  
"is directed specifically to the understanding  
of students trained in Western philosophy. The  
introduction and notes [seek to] make clear  
the meaning of such needed Sanskrit terms as  
dharma, guna, bhakti, karma and maya. Ap-  
parent contradictions in the original are ...  
[examined] in a series of short essays at the  
end of the text; notes explain the translation  
chosen for students with some knowledge of  
Sanskrit." (Choice)

Reviewed by J. J. Murray

Best Sell 28:410 Ja 1 '69 420w

"The second new translation of the Gita to  
appear within the year, Deutsch's careful and  
lucid version ... is more pedestrian, but there-  
fore more accessible than is the simultaneously  
published poetic rendering of Bhaktivedanta  
[BRD 1970]. For a person with no Indian back-  
ground, Deutsch's work is to be recommended;  
the real student of the Gita will wish to use  
both publications. He will still need to test  
them against the still standard work done by  
Franklin Edgerton 25 years ago."

Choice 6:658 Jl '69 150w

"The Bhagavad Gita, which means 'Song of  
the Lord,' one of the world's greatest religious  
classics, composed between the fifth and sec-  
ond centuries B.C., has been more admired  
and used for devotional needs than any other  
Hindu work. ... The great value of this trans-  
lation by [the] professor of philosophy, Uni-  
versity of Hawaii and editor of the journal,  
Philosophy East and West, is that it is the  
first text designed by a Western philosopher  
specifically for Western students of philosophy  
and religion. ... Highly and generally recom-  
mended." S. L. Hopkinson

Library J 93:4300 N 15 '68 220w



"Although there are . . . passages which I think could be improved, the translation generally is a very good one. Not brilliant, certainly not definitive—but very good. The notes could be improved by expanding them beyond their present scope of little more than a glossary. The four short essays are interesting, but the technique of presentation is slightly irritating. A problem is posed such as 'where does the Gita stand on the question of the value of 'ceremonial religion''; . . . quotations are given to indicate that the text answers negatively—a kind of debator's exercise; then we learn that on a different and more meaningful level the real answer of the Gita is the opposite. A different approach might have been more helpful to the reader." J. S. Spellman  
Pacific Affairs 42:406 fall '69 480w

**MAHLER, ALMA.** Gustav Mahler; memories and letters; enl. ed. rev. and ed. and with an introd. by Donald Mitchell; tr. by Basil Creighton. 369p il pl \$10 Viking

B or 92 Mahler, Gustav  
LC 69-18800

The author presents an "account of her nine-year marriage to a genius twice her age; her deep dedication to him and to his frantic task of composition in the face of the fatal deadline posed by his precarious health; . . . the tragedy which dogged them and was exorcised in his music. . . . [Included are] letters to Alma, letters from Richard Strauss, Pfitzner, Schoenberg, and many others." (Publisher's note) Index. For the first English edition see BRD 1946.

"This third English edition of a valuable document is definitive; Frau Mahler writes touchingly of the great composer who was her first husband, and Mitchell's notes contribute a great deal to our understanding of Mahler the man as he was inextricably related to Mahler the composer. The illustrations are informative, too. . . . The book is recommended (in this edition) as one of the first books on Mahler." Baird Hastings

Library J 95:891 Mr 1 '70 100w

"Alma Mahler's memoirs of her husband have a complicated publishing history. The original German edition (Gustav Mahler. Erinnerungen und Briefe) was published by Allert de Lange in Amsterdam in 1940. Basil Creighton's translation, a shortened version of the original work, appeared in 1946. . . . And now comes Donald Mitchell's new edition, in which most of the material omitted from the original Creighton translation has been restored. . . . The new edition is still not quite complete. For some reason Mitchell and Creighton were unwilling to present the entire sequence of Mahler's many love notes and poems written to his wife in 1910. . . . In his extensive introduction, Mitchell expresses strong confidence in the basic accuracy of the memoirs. Indeed, he speaks of their 'unmistakable ring of truth.' More recently discovered documents contradict many of Alma Mahler's statements, however." Dika Newlin

Music Lib Assn Notes 26:277 D '69 600w

"[Mitchell's] account of the difficulties encountered by Mahler's biographers is interesting, and his editorial notes are particularly helpful for those unfamiliar with details of Viennese and American musical life of the period. One of Alma Mahler's most revealing comments on her husband seems at first blush paradoxical. She recalls him as a truly 'modern' man among the 'stagnant solemnities' which characterized the art-world of the day, a realist in spite of all his idealism, simple and direct and impatient of sham and protocol. This comes as a surprise in a narrative which has its full share of tears, collapses, heart-attacks, agonized emotional self-questionings, and a way of life in which a slammed door could precipitate a major crisis. . . . Mr. Mitchell has new information about the much disputed question of Mahler's own acquaintance with the Knaben Wunderhorn poems."

TLS p1430 D 19 '68 800w

**MAIR, LUCY.** Witchcraft. 255p il col il \$4.95; pa \$2.45 McGraw  
133.4 Witchcraft  
LC 68-21850

This book is a "synthesis of the theories and practices of witchcraft in present-day Africa. . . . [It discusses] theories that tell why there should be witches, what witches are like, protection from and detection of witches, fantasies

and realities of witchcraft, and so on." (Library J) Bibliography. Index.

"A good part of the book is devoted to explaining and giving examples of how witchcraft beliefs function in small face-to-face communities. . . . But reading this book convinces the reviewer that we do not yet have a complete picture of the function of witchcraft. . . . [The book] will be ideal for use in introductory courses in anthropology. The layout is excellent, and it is beautifully illustrated." Raymond Prince

Am Anthropol 72:915 Ag '70 950w

"Although [the author] makes some attempt 'to see how far European witch beliefs can be related with what anthropologists think about Africa,' this aspect of the book is unimportant (and not too successfully drawn) in relation to its greater values which show how deeply ingrained witchcraft is in most sub-Saharan societies. . . . By her summary of the most important theories and field experiences advanced by modern ethnologists and social anthropologists, Mair has brought us a long way toward a more complete understanding of the beliefs vis-à-vis superstitions that motivate many attitudes, practices, and changes in African society." Lee Ash

Library J 94:3661 O 15 '69 200w

"It is a striking fact that there has been no serious attempt to date to assemble all the extant material on witchcraft in tribal societies, and to examine the overall picture it presents. Lucy Mair's short book therefore goes some way to plug a yawning gap, and it is likely to prove an extremely useful volume. The author gives a very fair and capable summary of existing knowledge. . . . But she does not attempt to impose any general interpretation on her material, confining herself largely to criticisms of the existing theories. The evidence she uses is heavily biased towards Africa, but this is a reflection of the balance of anthropological fieldwork at present. What her book does suggest is that African evidence at least is now plentiful, and that a bold anthropologist might try his hand at a big and controversial general survey."

TLS p1237 O 30 '70 500w

**MAIZELS, ALFRED.** Exports and economic growth of developing countries; a theoretical and empirical study of the relationships between exports and economic growth, with illustrative projections for 1975 for the main overseas sterling countries, by Alfred Maizels assisted by L. F. Campbell-Boross and P. B. W. Rayment. (The nat. inst. of economic and social res. Economic and social studies, 25) 443p \$10 Cambridge

382.6 Underdeveloped areas. Commerce  
SBN 521-06959-9 LC [68-26987]

"A macro-economic model of the relationship between economic growth and foreign trade is constructed for an under-developed economy, in which capacity to import constitutes the effective constraint on growth. An analysis of trends in world demand and international trade in major export commodities, and of changes in the shares of selected countries in this trade, is used to project export earnings in 1975 for a number of developing countries in the Overseas Sterling Area. On the basis of these projections, and assumptions about aid and other factors influencing the capacity to import, the model is used to arrive at likely future rates of growth in the developing countries." (Publisher's note) Index.

"A comprehensive, highly useful study of the role of exports in the present and prospective economic growth of developing economies. Together with [H.] Johnson's Economic Policies toward Less Developed Countries [BRD 1968] and [H.] Lary's Imports of Manufactures from Less Developed Countries [BRD 1969], this volume represents a significant advance in our understanding of the interconnections that exist between exports and growth in the context of less developed areas. There is a short summary of the findings and presentation of the analysis for those primarily interested in the policy implications. . . . In view of Maizel's eminence in the field and the pathbreaking nature of the book, it represents a valuable addition to the economics section of any graduate or undergraduate library collection. Excellent bibliography."

Choice 6:1271 N '69 200w



MAIZELS, ALFRED—*Continued*

"The text is written for the economist although it is understandable to those who are fairly well versed in the process of nation building. The appendixes are detailed commodity projections for tropic beverages, sugar, dairy produce, fruit, metals, manufactures, and so forth. For special, university, and very large public libraries." Wen Chao Chen

Library J 94:1626 Ap 15 '69 120w

MAJONICA, ERNST. East-West relations; a German view. 240p \$6.50 Praeger

327.43 Germany (Federal Republic)—Foreign relations  
LC 69-16915

This study, which was first published in the Federal Republic of Germany in 1965, under the title *Deutsche Aussenpolitik* discusses "present-day German foreign policy [which] focuses on three major issues: German reunification, European integration, and a strong Atlantic alliance. Not until these goals are achieved, [the author] argues, can Germany—or the West—entertain hopes of achieving its long range objectives, peace and freedom for all nations." (Publisher's note) Index.

"Except for the first chapter on Adenauer's foreign policy, Majonica treats his problems in a very broad, topical fashion. This approach results in considerable repetition and much redundancy. One soon tires of reading over and over again why Germany should be reunited and Europe integrated. . . . The author calls attention to the comments of several European foreign policy experts without identifying them. Nor does he tell the reader where the quoted material can be found. The book's index is inadequate since it cites only persons."

Choice 6:1304 N '69 160w

"[This volume] examines some of the unanswered—and perhaps unanswerable—questions on current international affairs. . . . As a German, [the writer] expresses some concern about the *détente* between the United States and the Soviet Union, noting that there are 'areas of common interests that might lead to a perpetuation of the present unsatisfactory state of affairs,' the division of Germany. . . . This account of East-West relations is unremarkable in its basic viewpoint, but it does provide an understanding of West German attitudes and concerns and is recommended for collections emphasizing contemporary world problems." B. S. Viault

Library J 94:1002 Mr 1 '69 190w

MALAND, DAVID. Culture and society in seventeenth-century France. 319p pl \$8.95 Scribner

914.4 France—Civilization  
LC 77-104043

The author presents an "assessment of painting, sculpture architecture, music, landscape gardening, and literature during the reigns of Henri IV, Louis XIII, and Louis XIV—and of the society which they mirror." (Library J) Bibliography. Index.

"[The author concentrates on] the court and the salons. His book is pleasantly illustrated, and he is especially sensitive to architecture and music. His central theme is the rise and decline of classicism, seeking to relate artists and patrons to political and intellectual forces, but sensibly refusing to explain the genius of Mansart, Poussin, or Racine in easy social terms. Yet his classical scheme has its weaknesses. . . . The sceptics and scientists of the time receive slight treatment."

Economist 235:54 Ap 25 '70 250w

"The impressively erudite Maland brings to this [study] . . . a refreshingly new point of view, by which he enhances generally known facts with not-so-well-known and even new data. [He] interestingly documents his point that in this age librarianship started to become a profession. This book is recommended for public and academic libraries." E. A. Jones

Library J 95:2913 S 15 '70 110w

MALCOLM X. By any means necessary; speeches, interviews and a letter; ed. by George Breitman. (Merit bk) 184p il \$5.95; pa \$1.95 Pathfinder press

301.451 Negroes—Civil rights. U.S.—Race relations  
LC 74-108718

This volume reflects Malcolm's "new interest in the underdeveloped nations of the Third

World and what he believed was a common bond between the black people oppressed in America and the oppressed of Asia and Africa." (Library J)

"Companion volume to Malcolm X Speaks [BRD 1965]. . . . Malcolm's own words are presented with brief editorial comment, portraying the rapid development of his views in that final year of his life. Breitman makes a special effort to omit repetitious thought from speech to speech. . . . [He] cautions the reader to expect Malcolm's rapidly developing views to undergo even further change in the last months of his life. Recommended for college libraries, especially for those that do not own Malcolm X Speaks."

Choice 7:720 J1 '70 100w

"Malcolm, at the end of his life, had come to believe the real struggle was not between whites and blacks, but between haves and have-nots, a struggle cutting across color lines. Despite repetition which the editor was unsuccessful in eliminating, the speeches and interviews read well together, showing the power with words which Malcolm used to gather followers and create enemies. Adds new material to the very important Autobiography of Malcolm X [BRD 1965]." Jack Forman

Library J 95:1825 My 15 '70 180w

MALLECZEWEN, FRIEDRICH PERCYVAL RECK-. See Reck-Malleczewen, F. P.

MALLETT, MICHAEL. The Borgias; the rise and fall of a renaissance dynasty. 351p pl maps \$10 Barnes & Noble

945 Borgia family  
SBN 389-01030-8 LC 70-108008

The author provides "an assessment of the social and political aims and achievements of the Borgia family as a whole." (Publisher's note) Genealogies. Annotated bibliography. Index.

Reviewed by R. A. Goldthwaite

Am Hist R 75:1481 Je '70 380w

Reviewed by M. P. Gilmore

Ann Am Acad 391:209 S '70 550w

"At last a reputable scholar has come out with an authoritative history of the Borgias. . . . [This] study puts their achievements as well as their vices into sound historical perspective. . . . It should supplant once and for all the many blatherings of free-lance hacks on this all-too-enticing theme. A book for every college library."

Choice 7:141 Mr '70 50w

"This book admirably solves the chief problems facing the writer of dynastic history. The characters emerge clearly from a background that defines the possibilities for action open to them. . . . It destroys legend without making the truth seem dull. It caters, as such works so rarely do, for the merely curious as well as for the committed academic reader. For both it is the best general treatment of the family in any language. . . . Mallett takes a strong stand at every moment of controversy. He writes easily and he has provided an unusually full bibliography that is in itself a contribution of note to Borgia studies, and genealogical tables that will be welcomed with relief by anyone interested in the complex family structure of central Italy."

Economist 233:xx N 8 '69 600w

"Without undue whitewashing, and in line with modern scholarship (indicated in the numerous pertinent notes), Professor Mallett presents Pope Alexander VI, one of the shrewdest and toughest of St. Peter's successors, as a representative personality of the Renaissance. . . . When writing of the later members of the Spanish branch, the author gives particular attention to Francis Borgia, Alexander's great-grandson, who became general of the Jesuits and one of the saints of the Roman Catholic Church. . . . Recommended for teachers and students of Renaissance history." F. M. Wassermann

Library J 95:67 Ja 1 '70 190w

"Throughout, the narrative is attractively written, and almost effortless to read. Moreover the judgments on the Borgia are moderate and balanced; no let us say sound—that highest of academic praise. Dr. Mallett's book should prove highly successful, being most welcome to students of the papal court of the High Renaissance. The pity is that Dr. Mallett did not break with tradition, and ignore the controversy about the Borgia. . . . Dr.



Mallett's book does have attractive features, but they are almost lost to sight in the dress of his narrative. . . . [His] notes are precise and useful, but at the end of the volume. . . . The bibliography provides admirable critical comments, but remains imperfect. It does not list the material available in English, which the general reader is most likely to consult."

TLS p1255 O 30 '69 1200w

**MALONE, DUMAS.** Jefferson and his time; v4. Jefferson the President, first term, 1801-1805. 539p il \$10 Little

B or 92 Jefferson, Thomas  
LC (48-5972)

"A continuation of Jefferson the Virginian [BRD 1948], Jefferson and the Rights of Man [BRD 1951], and Jefferson and the Ordeal of Liberty [BRD 1963, this volume gives details of the Louisiana Purchase. It tells of Jefferson's duel with the Supreme Court, his continued opposition to the Hamiltonian doctrine, and his ascendancy as . . . [a] party leader, and it shows how he is finally acknowledged as the chief American patron of science and general learning, both at home and abroad." (Publisher's note) Chronology. Annotated bibliography. Index.

"Skillful assessment of primary and secondary source material, together with balanced value judgments, make this a work of impeccable scholarship. Nor is it a minor virtue that the author's literary style will make the book a pleasure to read for specialist and general audience alike. . . . Appendices in which the author further explores the charge of a deal in 1801, the miscegenation legend and the Merry affair, along with the select critical bibliography are valuable supplements to the book. Readers will look forward to Malone's treatment of the less tranquil second term." P. T. Heffron

America 122:250 Mr 7 '70 450w

Reviewed by R. P. McCormick  
Am Hist R 75:1782 O 70 550w

"The book leans to the political; yet it has mention of Jefferson the scientist and of Jefferson's views on religion. Since Jefferson lacked a sense of humor, so does the book. At times it is rather heavy going and reader interest is dulled by lack of an occasional jest. Adequate maps are included in the body of the book to aid the reader digest the size of Louisiana and Florida." F. C. Brown

Best Sell 29:445 Mr 1 '70 700w

Reviewed by Marshall Smelser  
J Am Hist 57:704 D '70 500w

Reviewed by E. L. McKittrick  
N Y Rev of Books 15:35 D 17 '70 2100w

"Nothing could be more welcome than this pioneer and masterly study. . . . [The volume] maintains the magnificent quality of the preceding ones and in one important sense outstrips them by filling an urgent need in American scholarship. For strange as it may seem, there has been no serious study of Jefferson's Presidency since Henry Adams.

. . . This is a pioneer work not only because of Mr. Malone's control over the massive historical materials which far exceed, in quantity and quality, what was available to Henry Adams, but also because he has successfully probed the deeper meaning of a man of ideals who comes to exercise supreme political power. . . . The effect of this study is to open new insights into Jefferson's achievements and to put into perspective many things that were puzzles of inconsistencies for the literal-minded to exploit. The author's major findings are worth pondering." Adrienne Koch

N Y Times Bk R p1 F 15 '70 3300w

"A sympathetic and definitive biography. . . . Mr. Malone most usefully displays his thorough scholarship by his practice of placing policies, issues, and controversies within the context of their time, and this context produces a past-vs.-the-present irony."

New Yorker 46:126 F 21 '70 180w

Reviewed by Wilson Sullivan  
Sat R 53:47 My 23 '70 600w

Reviewed by R. B. Morris  
Va Q R 46:496 summer '70 850w

**MALT, HAROLD LEWIS.** Furnishing the city. 254p il \$16.50 McGraw

711 Cities and towns. City planning  
LC 76-86083

"An industrial designer explains a systems approach to design and shows its application

to the design of streets and their furnishings (signs, lighting fixtures, traffic signals, etc.), and other public places in cities." (Library J) Bibliography. Index.

"[Malt] makes an eloquent plea for putting the decision-making process with respect to furnishing these improvements on a rational and objective basis. . . . [However] he is mostly limited to a treatise on performance and evaluation criteria for the various artifacts cluttering the streets, including the street floor, traffic hardware, planters, lights, and fountains, which may have its merit, although one cannot escape the feeling that much of it has been said before."

Choice 7:1098 O '70 230w

"This is a subject which should be of interest to the layman and professional alike. Ugliness and visual chaos are so widespread in cities today that we tend to accept them, and need to be reminded that this condition need not exist. Malt helps by analyzing the problem and showing what has been achieved and what can be done. . . . There are many excellent illustrations, and the text is well written, apart from some unfortunate uses of clichés in headings."

E. B. Murphy

Library J 95:3463 O 15 '70 160w

**MALTZMAN, IRVING, jt. ed.** A handbook of contemporary Soviet psychology. See Cole, M.

**MANDEL, GEORGE.** Scapegoats; a novel. 175p \$5.95 Delacorte press

LC 73-110502

Fay Tennier, a white urban housewife, is "confronted by a black male intruder whose apparent aim is to murder her with the seeming connivance of her husband. . . . Is what happens first rape, or willing submission? Reality disappears completely in an aura of drugs and death. The title . . . concerns the transfer of guilt and suffering to someone else who will bear it for us." (Library J)

"Another attempt to use the race problem to give artistic respectability to a wheezing sexual melodrama. This sort of thing will be the ruin of decent pornography." Phoebe Adams

Atlantic 226:114 Ag '70 30w

"Mandel has tried to say something here about racism and its effects on white America, but he has become so absorbed in the details of his own fantasies about it that he has written a standard sex-and-violence sickie with a moral tacked onto the end." Sara Blackburn

Book World p2 Ag 16 '70 130w

Reviewed by Norman Horrocks

Library J 95:2518 J1 '70 130w

"[Mr. Mandel] steps confidently out of the commonplace and into a hallucinated reality of physical combat and orgiastic sexuality that reaches a pitch of almost unbearable revelation. A truly, and seriously, shocking novel."

New Yorker 46:190 O 10 '70 100w

**MANDELSTAM, NADEZHDA.** Hope against hope; a memoir; tr. from the Russian by Max Hayward; with an introd. by Clarence Brown. 431p il \$10 Atheneum pubs.

B or 92 Mandelstam, Osip. Russia—Intellectual life  
LC 77-124984

This is an account of the confrontation between the poet Osip Mandelstam and Stalin. Written by his wife, the book describes the poet's arrest in 1934 for writing an anti-Stalinist poem, his banishment from Moscow, his second arrest, and his death during the purge of 1937-38. It also provides insight into the effects of political terror on Russian intellectual life in the 1920's and 30's. Index.

Reviewed by Maurice Adelman

America 123:467 N 28 '70 50w

Reviewed by F. D. Reeve

Book World p18 N 8 '70 2050w

Reviewed by Hyman Kublin

Library J 95:3769 N 1 '70 150w

"[A] long and compelling account. . . . It is well-nigh impossible to approach this book as a 'literary' work, or even as a potential addition to the reading lists for seminars in Russian Literature (although it deserves the Nobel



MANDELSTAM, NADEZHDA—*Continued*

Prize, and will certainly be incorporated in those lists). It is a vast and painstaking document of two people's lives in a doomed society ruled by fear and paranoia, a record astonishing in its essential sanity. . . . Osip Mandelstam's poems, especially his later, still uncollected and unpublished ones, exist in this world only thanks to the relentless devotion of one woman . . . whose accomplishment in their preservation . . . is equaled only by her other labor of love, the writing of this book. She is certainly one of the great women in this century." Anselm Hollo

Nation 211:309 O 5 '70 2350w

"The beautifully paced plot of these memoirs, in which digression and anecdote flow with rhythmic ease in and out of a progression of rising suspense, is itself an allusion to the brilliant school of writers in which Mandelstam was one of the most inventive. . . . Any reader, even one for whom literature has no great significance, will be moved and grieved by this book." Guy Davenport

Nat R 22:1411 D 29 '70 750w

"Mme. Mandelstam's memoirs display a striking literary gift. They give us a deeply felt view of what life was like for those 'who stayed behind.' The tone is harsh and lucid. . . . A love story is interwoven with a study of a poet's creative process—a study so perceptive and so readable that it will certainly occupy a special place in the poetic annals of Russia. So will Mme. Mandelstam's portrait of Mandelstam as a man. . . . (By the way, why should this passionate and assertive book, known only as 'Memoirs' in Russian, be called 'Hope Against Hope'?). . . . One aspect of Mme. Mandelstam's book is especially significant for a Western reader. Her account of the inevitable moral deterioration that takes place in a society reconciled to the systematic use of violence against certain of its members is totally convincing." Olga Carlisle

N Y Times Bk R p6 O 18 '70 2000w

Reviewed by George Steiner

New Yorker 46:59 D 26 '70 1700w

"[This is] a marvelous book, creative and sardonic, full of subtle details about Russian behavior, about literary life, colleagues and enemies, about the deviousness and cruelty of the secret police, bureaucrats and informers, and about the strategies of survival and endurance. It also contains, in the chapters on her husband's poems, his reading, and his method of composition, some of the most perceptive writing I have read on the poetic process itself, with its uncertainties, twists, and sudden clarities. I suppose it goes without saying that this is also a terrifying document, since those were unspeakable times. But it is made all the more disturbing because the author rejects sensationalism. . . . To have written so coolly about such outrages is an achievement commensurate with the stature of Osip Mandelstam himself." A. Alvarez

Sat R 53:27 N 28 '70 1200w

MANDER, JOHN. *The unrevolutionary society: the power of Latin American conservatism in a changing world* [Eng title: *Static society*]. 331p \$6.95 Knopf

918.03 Latin America  
LC 69-10680

The author "examines . . . the political, cultural, economic, and human realities; the sources of wealth, power, and popular ideas; the nature and influence of the military elite; the intellectual and social climate (and its implications for the future) from Argentina to Mexico." (Publisher's note) Index.

"As the title suggests [this is] a unique approach to Latin America. Mander suggests that U.S. preoccupation with the threat of a Communist takeover anywhere south of the border is a product more of fantasy than of reality. . . . In arriving at his conclusions, Mander shows an intuitive grasp of the forces that constitute Latin American society. If his understanding is correct, then we may have in this book the explanation of Che Guevara's failure in Bolivia." V. S. Kearney

America 121:543 N 29 '69 110w

Christian Century 86:1119 Ag 27 '69 40w

Economist 230:52 Mr 29 550w

"Despite the title, this is not a systematic study of Latin America but an updated, and infinitely more literate, version of a 19th-Century British travel account. . . . The book is so witty, so insightful (the interpretations of Borges and Freyre are outstanding) and

so entertaining that one hesitates to criticize it at all. There are too few general accounts of Latin America worthy of serious reading and controversy; this is one of them. Highly recommended for university, public and high school libraries." Mark Falcoff

Library J 94:2934 S 1 '69 210w

"[The author] tells us in his Introduction that he is out to grasp the 'individuality' of Latin America. His book purports to be a 'Latin Primer, a grounding's grammar. But also an aperitif, an opener for the mind.' After reading his Primer, one is tempted to send Mr. Mander back to grammar school. His book can hardly be considered an 'introduction' to the countries he has chosen to write about. . . . His approach to the subject of Latin America as a whole reveals the deeply felt prejudices and misconceptions which seem to be the lot of the Anglo-Saxon liberal in his encounter with the continent south of the Rio Grande. . . . It is a reflection upon [his] book that the Cuban Revolution is omitted in his analysis of Latin American society. The book has not much more to say about the essential determinants of the Latin American power structure: all one gets is some rambling commentaries about the *mestizos* and their desire to belong to a higher class." M. Maldonado-Denis

Nation 209:323 S 29 '69 1650w

Reviewed by Hugh O'Shaughnessy

New Statesman 77:805 Je 6 '69 150w

"Informally [this book] is, not to beat about the bush, a defense of U.S. policy. As such it does not require much argument. All the essential questions are begged by anyone who believes that the relation of the US to Latin America is simply that of 'the elephant' . . . by nature a peaceable vegetarian beast' who nevertheless 'cannot lie down in the jungle without crushing a number of lesser beasts' or that 'the real charge against America is not that she is sometimes insolent and maladroit, but that she is muddled in her basic aspirations.' The issue is not the economic power of the US, but the paramouncy which this is believed to imply." E. J. Hobsbawm

N Y Rev of Books 14:5 My 21 '70 700w

TLS p226 F 26 '70 1250w

MANDIARGUES, ANDRÉ PIEYRE DE. See Pieyre de Mandiargues, A.

MANFULL, HELEN, ed. *Additional dialogue*. See Trumbo, D.

MANGIONE, JERRE. *America is also Italian*. 126p il lib bdg \$3.49 Putnam

301.453 Italians in the U.S.—Juvenile literature  
LC 70-84853

This book "traces the history of Italian immigration, focusing . . . on the frustrations and difficulties encountered by successive groups as they strove to integrate with the mainstream of American life. The author stresses the achievements of famous Italians, from Columbus down to Fiorello LaGuardia, and furnishes a . . . catalogue of entertainment and sports personalities of Italian origin. [Glossary, Bibliography, Index.] Grades six to nine." (Library J)

"Mangione tells the story in an attractive manner and Donna Marie Pasino has contributed illustrative drawings for each chapter." Best Sell 29:389 Ja 1 '70 100w [YA]

"While the book contains a substantial body of straightforward information, and offers enough of a social commentary to incite motivated young adults to further reading and speculation, the writing is sometimes awkward and there are some misspellings: . . . the line drawings at best are only decorative." Daisy Kouzel

Library J 95:2314 Je 15 '70 130w [YA]

MANHEIM, THEODORE. *Sources in educational research: a selected & annotated bibliography*, by Theodore Manheim, Gloria L. Dardarian [and] Diane A. Satterthwaite. v 1 pts I-X. \$9.95 Wayne state univ. press

016.37 Education—Bibliography. Education—Research—Bibliography  
LC 68-64690

"Compiled by the education librarian at Wayne State University and other librarians, this bibliography . . . surveys research litera-



ture in various fields of education—mathematics, social studies, library science, comparative education, science, music, instructional technology, and language arts—beginning with a chapter on general educational research tools." (Library J)

"This work is not for the casual and the curious, but for the professional and would-be professional who desires an acquaintanceship with research sources in his specific field. Libraries and research centers should be prime consumers while individuals may avail themselves of separate sections. Organization, scope, and referencing are strong points, while style and readership qualities are less attractive."

Choice 6:1198 N '69 90w

"Despite the occasionally arbitrary selection, whimsical binding (ten title pages!), and typescript format, there is no other book intended for graduate students that is strictly comparable in content, arrangement, or format. . . . [For] education libraries. . . . It might be useful in larger public and school libraries also."

Donald Empson

Library J 94:2592 J1 '69 90w

**MANLEY, ROBERT N.** Centennial history of the University of Nebraska; 2v; v 1, Frontier university (1869-1919). 331p il \$5.95 Univ. of Neb. press

378.782 Nebraska. University—History  
LC 69-11776

"The first volume of this centennial history encompasses the . . . years in which the . . . university . . . battled for survival . . . and, in the face of . . . criticism, little by little defined and asserted its role in the realms of higher education and service to the state." (Publisher's note) Index.

"While this history does not place the University of Nebraska in a comparative context with its contemporary sister institutions, and while it thus fails to bring out the place of the school in the history of American higher education, it succeeds commendably in tracing the weal and woe of a Western land grant state university in its frontier setting. . . . The illustrations are of remarkably good quality and well selected. The appendix contains the university's charter [and] names of chancellors and regents, chronology of university buildings [and] an essay on sources. . . . There is no comparable study available. Recommended."

Choice 6:1276 N '69 150w

"Throughout [this] detailed account, the institution is seen seeking its function and identity—whether to be a light in the world or a training ground for farmers and engineers. This, of course, was the problem of all land-grant universities. . . . Manley's handsome volume is as much social as educational history. . . . [The most readable part] is the final section—'A Half Century of Student Life.' Here are glimpses of Nebraska undergraduates who became eminent Americans—Alvin Johnson, Willa Cather, and three young members of a remarkable family, Roscoe, Louis, and Olivia Pound. . . . Readers who may skim the middle sections, replete with quotations from chancellors, deans, and regents, will not slight this account of changing student styles in the evolving university." Walter Havighurst

J Am Hist 56:682 D '69 440w

**MANN, JOHN.** Encounter. 235p \$6.95 Grossman pubs.

301.1 Group relations training  
LC 77-106301

"Mann is a Columbia PhD in social psychology and the chairman of the Sociology Department at State University College, Geneseo, New York. . . . His subject is a weekend encounter, a group-therapy event for a dozen people." (New Repub)

"There are numerous possible pitfalls in writing a book of this kind, and Mann frequently falls into them. . . . The positive effects of group interaction are mystical and highly personal, often akin to a religious experience, and therefore (the author admits) difficult to describe. But he has neither the skeptical attention to detail of the journalist nor the novelist's ability to get inside the experience and make us believe. . . . [He] clearly wants us to believe in the benevolence of these groups, but despite his good intentions, and in fact

probably because of them, one is not convinced." J. M. H.

Harper 240:112 Je '70 600w

Reviewed by Juliet Woodbury  
Library J 95:3293 O 1 '70 100w

Reviewed by Robert Claiborne  
Nation 211:373 O 19 '70 500w

"[Mann's] purpose is not to report on encounters he has known . . . but to achieve imaginative truth. . . . In other words he wants it both ways; he has written a fiction but sold it to the Psychology Today Book Club . . . as a hunk of science. . . . The book is filled with thought monologues [and dialogues]. . . . Uniformity of thinking and monotonous abstractions of talk prevail. . . . The only other book I can think of with a comparable woodenness of character is Walden II, by B. F. Skinner [BRD 1948] where again we have a fantasy scene hoked up by a behavioralist (but Walden II has order rather than freedom as the ultimate ideal). Both books, both scenes—though very different—are rhetorically self-defeating." Reed Whittemore

New Repub 162:21 My 23 '70 1500w

Reviewed by Webster Schott  
N Y Times BK R p8 Je 28 '70 110w

"[Mann tells us] that many of the incidents he describes . . . actually happened in groups he has led, and that Richard, the leader in the book, mirrors himself. Nevertheless . . . the various participants speak in such stilted prose . . . that credibility suffers. Yet the approach has certain advantages. Mann has a flair for poetic lyricism that produces a definite unity of tone and style . . . and the stilted speeches are almost balanced by passages of startling vividness. . . . But in the long run the participants are stereotypes instead of real people, and the instances of larger-than-life vividness and poetry are not frequent enough or consistent enough to justify the technique. . . . More often than not Encounter is solemn and pretentious when it was clearly intended to be lyrical or poetic." H. S. Resnik

Sat R 53:23 J1 25 '70 750w

**MANN, MARTY.** Marty Mann answers your questions about drinking and alcoholism. 112p \$3.95 Holt

613.8 Alcoholism  
SBN 03-081857-5 LC 79-80354

In a question and answer format the author discusses alcoholism. Bibliography.

"A distinguished career of single-minded alcoholism education stands behind this catechism on the subject. Its greatest appeal will be to the general reader and teachers below collegiate level. Both scientific research and the A.A. movement are reflected in the answers, with an especially clear influence from Jellinek's The Disease Concept of Alcoholism [BRD 1962]. Sections on the woman alcoholic, recognition of the problem, and treatment are the most distinctive. Discussion of the myths and misconceptions surrounding alcoholism is somewhat anachronistic for those who would bother to read the book. Highly readable, well organized, economical compendium."

Choice 7:1148 O '70 100w

"While some of the author's contentions may be disputed by experts, his data proceed from sound statistical reasoning and long experience. Public libraries will want this book, and it is especially recommended for high school libraries where its important message based on fact may do the most good." M. L. Garvey

Library J 95:506 F 1 '70 90w

**MANNERS, WILLIAM.** TR and Will: a friendship that split the Republican party. 335p il \$7.95 Harcourt

973.91 Roosevelt, Theodore. Taft, William Howard. U.S.—Politics and government—1898-1919  
LC 69-14838

This book depicts "the pressures of public and private life [that] shaped the personal relationship of Theodore Roosevelt and William Howard Taft. . . . The course of this legendary friendship is traced to TR's death. . . . [The author's] emphasis is on the interplay of character and history . . . [and he] has focused his narrative against the turbulence of battles over public policy: tariff, conservation, trust-busting, war." (Publisher's note) Bibliography. Index.

Reviewed by J. L. Bates  
Ann Am Acad 391:203 S '70 470w



**MANNERS, WILLIAM—Continued**

"[The author] has a corking story to tell and does it well. He writes clearly and forcefully, and carries several threads simultaneously without confusing or irritating the reader. The work is carefully researched, yet its usefulness for students is seriously reduced by the total absence of footnotes and the presence of an index which lists people primarily and slights events. . . . Manners strives to be, and largely is, fair to both sides; however, he is clearly partial to Roosevelt. . . . Recommended, with reservations, as an addition to a collection of early 20th-century American history."

Choice 7:294 Ap '70 170w

"[The author] is a novelist, and his novelist's skill is evident in this captivating history of the quarrel between Theodore Roosevelt and William Howard Taft. With a deft hand Mr. Manners lines up his cast of colorful characters and lets the clash of argument, action and events tell the story. The result is a narrative which moves forward with the smooth inevitability of a well-constructed piece of fiction. . . . TR dominates the book as he dominated his time. Clearly that archetypal 'despiser of cads' fascinates. . . . Manners, and that fascination is translated into a fascinating book." John Reed

Christian Science Monitor p23 D 4 '69 500w

"This is a very careful reconstruction of the relationship between President Theodore Roosevelt and his successor William Howard Taft. . . . It is the wonderful descriptions of the Roosevelt and Taft families from the backstairs of Washington that make Manners' work interesting. Sometimes these sketches fail to connect with the central theme of the book, but, indirectly, they make more understandable the break between the vigorous man of action who never wanted to leave the Presidency and his 300-pound lethargic successor who never really wanted to be the President." L. H. Madaras

Library J 94:4432 D 1 '69 160w

"[This biography is] a full-bodied story of Shakespearean dimension. One comes upon scheming men, calculating women, noble purpose, vulgar comedy, the shining moment, excited rabble, heartbreak, corn, tears, and the hopes, needs and affections of human beings all jangled up and all working through an enterprise of great pith and public consequence. The year 1912 had about everything. . . . Manners controls the telling of this remarkable story both in its general flow and in detail very well. He tells nothing that is new or surprising, but he has put together from the readily available material the fullest single account of the event. . . . If every now and then he leans just a bit toward the Bull Moose cause, why shouldn't he? Without Theodore, it isn't much of a story. As it is, it is a great story and Mr. Manners has told it very well." E. E. Morison

N Y Times Bk R p7 F 1 '70 900w

**MANNING-SANDERS, RUTH.** A book of princes and princesses; il. by Robin Jacques. 127p \$3.95; lib bdg \$3.91 Dutton

398.2 Fairy tales. Folklore—Juvenile literature  
LC 77-102739

Retellings of fairy tales and legends of princes and princesses. "Pre-teens." (Christian Science Monitor)

"[This anthology] is very, very good, the narration expert and lively, the illustrations old-fashioned (that is, credible), spirited, and of such dedicated care as to repay study with a magnifying glass. Every story has a happy ending, every silvery picture a moving, dramatic message of its own. First class." N. M.

Christian Science Monitor pB4 My 7 '70 70w

"An outstanding collection. . . . The stories—dealing with royal protagonists in love, in danger, in interactions with ogres, dragons, etc.—are for the most part unfamiliar, and are told in a simple style with just the right amount of detail to create a convincing mood. There are many story collections from almost every part of the world already at hand, but storytellers and readers should have this anthology available to them." L. L. Clark

Library J 95:1946 My 15 '70 90w

TLS p668 Je 26 '69 60w

**MANNING-SANDERS, RUTH.** Jonnikin and the flying basket; French folk and fairy tales; il. by Victor G. Ambrus. 152p \$4.95; lib bdg \$4.90 Dutton

398.2 Folklore—France—Juvenile literature.  
Fairy tales  
LC 76-81720

A collection of stories about "knightly heroes, wicked witches and stepmothers . . . handsome princes and apprentices, princesses and peasant girls, talking birds and enchanted animals. . . . Ages seven to eleven." (Christian Science Monitor)

"Sped by the practiced narrative hand of Ruth Manning-Sanders, and decked in Victor G. Ambrus' smudgy black, rough, sophisticated line, and occasional gorgeous color, comes [this] . . . wide sampling of French folk tales. . . . All [the characters] stride and dance, laugh or weep, in these traditional [stories]. A lively introduction to the genre for the 7-11's—and anyone else." Neil Miller

Christian Science Monitor pB2 N 6 '69 90w

Reviewed by E. M. Graves

Commonweal 91:256 N 21 '69 10w

"Most of the stories in this delightful collection of French folk and fairy tales are new to American readers; and have been set down with [skill]. . . . Both story tellers and readers will welcome [this book's] arrival on the library shelf." Dorothy Gunzenhauser

Library J 95:243 Ja 15 '70 110w

TLS p668 Je 26 '69 60w

**MANNIX, DANIEL P.** Troubled waters; il. by Patricia Collins. 247p \$6.95 Dutton

LC 76-78384

"The story of Buck, a male goldfish washed out of a backyard pool in a summer rainstorm and swept into a . . . river. There Buck is joined by another escaped goldfish, a female called Roe. Together they escape the hazards of bigger fish, frogs, fishing spiders, shrews, and survive the . . . effects of pollution. They find a brook protected by fishermen . . . [and] face the further natural hazards of a grebe, a merganser, an otter and a huge snapping turtle. Finally Roe is done in by a lamprey and Buck succumbs to aerial spraying of pesticides that poison the insects he eats." (N Y Times Bk R)

"This delightful book offers a wealth of information about fishes and underwater plants. One needn't be an ichthyologist to enjoy this story." I. N. Pompea

Best Sell 29:288 N 1 '69 550w

"Essentially about the biology of fresh water ponds, brooks, and rivers, written in a style reminiscent of [R.] Carson's Under the Sea Wind [BRD 1952]. At its best it is very good, with moments of drama and fine descriptive writing. Unlike Carson's narratives however, Mannix' most recent book suffers from moments of lost continuity and excessive anthropomorphism. Also the author's preservationist philosophy is inserted into the plot in a rather contrived and disconcerting manner. A list of scientific references is appended. Most of these are old and out of date. Will be read and enjoyed by those in the 12 to 18 age group."

Choice 6:1603 Ja '70 100w [YA]

Reviewed by Anita Nygaard

Library J 94:2641 J1 '69 90w

"Somehow it is difficult to think of a fish as the hero of a novel. . . . Mannix does very well with Buck, . . . but a goldfish still is not quite the heroic figure to carry a serious, full-length narrative. . . . A good deal of the action . . . serves as a framework on which the author builds a small handbook on freshwater life. . . . [It] is a somewhat tenuous story of a goldfish that ends in tragedy. But all the way through it is enriched with the natural history of a river, a brook and a pond, all being steadily destroyed by thoughtless mankind." Hal Borland

N Y Times Bk R p32 N 23 '69 800w

**MANO, D. KEITH.** War is heaven! 226p \$5.95 Doubleday

LC 75-97671

"Shortly after the end of the Vietnam war American liberalism has swept into the jungles of the Central American banana republic of Camaguay to quell a 'national-liberation' movement. . . . 'I cherish two things only in life,' says Sgt. Clarence Hook, the hero. 'My religion and my liberty.' Communism, he adds, is inim-



ical to both. . . . [The novel] begins with a letter from Hook to a friend in the United States, in which he relates a number of incidents that lead him . . . to infer that he has supernatural powers and protection—that he may, in fact, be a son of God. . . . Corporal Andrew Jones becomes increasingly devil-like as he assumes the role of Hook's chief adversary." (N Y Times Bk R)

"One of the questions most frequently asked in this novel is 'Can a Christian really support this philosophy of war?' It's a deadly inquiry with no simple answer and, in fact, it never is answered directly. Most of the other questions that are bothering American college students are also brought up in the course of the story and Mr. Mano really tries to show their difficulties as they are, not as they are reported in the Establishment press. If you can stand the bad language which is used to give a necessary realism to the book, this is good leisure-time reading with a worthwhile subliminal message. Recreational reading sections of college and public libraries should find this a useful addition to their collections." Charles Dolan

Best Sell 30:70 My 15 '70 400w

"[This] is a disturbing, powerful, and often downright irritating book. . . . Indeed, the book's virtues are so inseparable from its vices that one frequently finds oneself alternately delighted and enraged in the course of a single page. . . . I seriously question Mano's wisdom in choosing a Negro as his principal narrator when he is not one himself. I also doubt that he has ever been in the army. . . . He has a deplorable tendency to turn minor characters into unbelievable caricatures. [There is] graphic and often gratuitous mutilation. Mano's book, nevertheless, remains a work of considerable imaginative power." L. J. Davis

Book World p8 My 10 '70 550w

Reviewed by David Sterritt

Christian Science Monitor p13 S 3 '70 600w

Reviewed by Arthur Curley

Library J 95:1503 Ap 15 '70 100w

Reviewed by Jeffrey Hart

Nat R 22:847 Ag 11 '70 900w

"[Most of the characters are] tabulations of characteristics and points of view, not men. Only José IX, a Mayan chief . . . seems real. To the end, he remains an attractive and mysterious thing never adequately dealt with. The doomed race he represents is not just the Mayans but Man and, being a man, an intelligent creature open to sensation, he is peripheral to the Camaguayan war as the author has created it. . . . [The book] is about the complexity and ambiguity of good and evil—and is peopled by persons bigger than life, more than they seem. Its grandness of conception however, tires and rubs instead of edifying, enlightening, pleasing, saving. . . . Not until he deals directly with José IX, . . . will Mano achieve the seriousness to which he aspires." Stephen Caldwell

N Y Times Bk R p33 Je 2 '70 600w

MANPOWER for mental health; ed. by Franklin N. Arnhoff, Eli A. Rubinstein, and Joseph C. Speisman 204p \$6.95 Aldine pub.

610.69 Personnel management. Mental health LC 68-8145

A "group of behavioral and social scientists examine manpower and mental health in ten papers originally presented in June 1967 at a symposium sponsored by the National Institute of Mental Health. They explore the development of mental health manpower, reassess aspects of current manpower policy, and make suggestions for alleviating present shortages." (Library J)

"The potential value of this book is . . . great; however, it must be pointed out that the editors have omitted at least one basic issue from their discussions of the context in which manpower concerns must be handled. In none of the papers is there any substantial consideration given to the nature of the existing system for the delivery of mental health services. Moreover, there is no discussion of what might be thought of as the dynamics of this system and its potential for further change." A. I. Levenson

Am J Pub Health 60:1348 Jl '70 380w

"The book reads easily and some of the chapters are an excellent presentation of the manpower problems that exist in the field of mental health. The chapters 'The Politics of Mental Health Objectives and Manpower Assets'

and 'The Relationship of Conceptual Models of Disturbed Behavior and Manpower Requirements,' are lucid presentations of some of the more exciting aspects of this field. The book is especially relevant at this time, fitting in the current Zeitgeist of community mental health."

Choice 7:622 Je '70 120w

"The attention of contributors from many intellectual disciplines results in an exceptionally comprehensive treatment. This is an important volume for all those concerned with the improvement of mental health services as well as for manpower technicians. Recommended for college and university libraries." William Gibelman

Library J 94:2940 S 1 '69 100w

MANSFIELD, JOHN M. Man on the moon. 285p il \$6.95 Stein & Day

629.4 Astronautics—History. Space flight to the moon

SBN 8128-1253-0 LC 78-87963

Written to commemorate the moon landing of Apollo 11, this contains a description of that event as well as "a discussion of man's concepts of the moon from mythology to modern astronomical theory, a chapter each on early pioneers such as Goddard, Tsiolkovsky, and Oberth, and a survey of the U.S.-U.S.S.R. space race from Sputnik to Apollo." (Library J) Chronology. Bibliography.

"[The author] is a BBC television producer—and while [he has] the material for a splendid series of newspaper articles or programmes, [it] looks a bit thin between hard covers for the reason that the author [has] not been able to live as long and as closely with [his subject as he] needs to get beneath the skin. And it shows."

Economist 233:64 N 22 '69 110w

"Mansfield's book is excellent . . . [and] is especially notable for the variety of material on the Soviet space program rarely seen in Western books. Well-chosen illustrations are grouped between chapters. The writing is clear, and the subject matter is pertinent and interesting." R. L. Hough

Library J 95:675 F 15 '70 160w

Library J 95:1216 Mr 15 '70 20w [YA]

"The prose is graceful and the anecdotes are fresh. Hitler had a bad dream about rockets which soured him on the young von Braun's experiments. The last words of the cosmonaut Titov, as his capsule plunged helplessly toward earth, reproached his mission control centre. 'You are guiding me wrongly, you are guiding me wrongly.' High quality stuff, but flat—and over-optimistic about the potential yield of minerals from space." Brenda Maddox

New Statesman 78:931 D 26 '69 100w

"[Mansfield] tells the story in a logical sequence. . . . There are many excellent illustrations, a time-table of the principal launchings, suggestions for further reading and a good index. This is an accurate account of a remarkable mission."

TLS p1176 O 16 '69 140w

MANSION, RICHARD. The theory of knowledge of Giambattista Vico. 82p \$5 Archon bks.

121 Vico, Giovanni Battista

SBN 208-00899-3 LC 71-96728

This study is an interpretation and discussion of Vico's epistemology.

"This is a beautiful book. [The author] 'surrendered to' Vico, not reading him through other readers' lenses, that is, making as purely an 'intrinsic' interpretation as he could. What he found is all the more convincing, and the more convincingly proclaims Vico's genius. For what we now read is the result of Manson's encounter with Vico, the 'catch' of his 'surrender' to him, the test of which it stood. The book also is refreshingly lean, the author having written only what he had to because it was there to be said." K. H. Wolff

Ann Am Acad 391:239 S '70 550w

"In this work, due to its brevity, the spontaneous and imaginative origin of language which, according to Vico, shed the greatest light on the history of mankind, is inadequately treated. While an exposition of Vico's theory of knowledge is useful, what is needed is a critical evaluation of his theory of knowledge."

Choice 7:851 S '70 230w



**MANSON, RICHARD—Continued**

"At times, [Manson] is not as clear, detailed, or precise as could be desired. . . . [His book] can be recommended to scholars and students from all disciplines who are interested in Vico and want to learn more about this highly unusual and seminal thinker. Recommended for academic and large general libraries." J. F. Hershbell

Library J 95:2485 J1 '70 120w

**MAO, TSE-TUNG.** On revolution and war; ed. with an introd. and notes by M. Rejai. 355p \$6.95 Doubleday

335.4 Communism. Communism—China (People's Republic of China)  
LC 68-18082

"In this collection of essays Mao Tse-Tung speaks for himself. . . . Mostafa Rejai, who selected the essays, . . . introduces each section. He explains how Mao has molded the Marxian theory of class conflict into a plan of action suited to the Chinese people and culture [and] . . . traces the evolution of this transformation from guerrilla warfare toward the final goal of a continuing, self-sustaining revolution in the society. Finally Rejai shows how Mao has enlarged his Marxism to global proportions, concluding the book with the text of 'Long Live the Victory of People's War,' the . . . speech by Lin Biao, Mao Tse-Tung's [spokesman]." (Publisher's note) Bibliography. Index.

"[Rejai] offers an intended introduction to the thought of Mao Tse-tung for the general reader. As aids, he has included a brief chronology [and] somewhat dated bibliography of standard references. In a 33-page introductory historical sketch, Rejai summarizes the century since the Taiping rebellion. He also contributes capsule notes to each chapter. . . . The excerpts are thematically regrouped into chapters on imperialism, revolutionary development, united front tactics, global policies, and the respective roles of the party and the military. This volume. . . . might be regarded as a longer version of the 'little red book' (Quotations from Chairman Mao Tse-tung)." (Quotations from Chairman Mao Tse-tung)." Choice 6:1484 D '69 200w

"Since most of the materials are available elsewhere only a library that does not have more extensive holdings in this area should buy this book. The editor's introductory remarks are well written but do not add much to the understanding of Mao's thoughts." Wen Chao Chen

Library J 94:767 F 15 '69 110w

"The selection of readings is sound and covers wider ground than is suggested by the title. . . . There is little to interest specialists in this book and students would be far better advised to turn to S. R. Schram's analyses of Mao [Mao Tse-Tung, BRD 1967] for an appreciation of the man and his writings." M. B. Yahuda

Pacific Affairs 43:124 spring '70 180w

**MAO, TSE-TUNG.** The political thought of Mao Tse-tung [by] Stuart R. Schram. rev & enl. ed 479p \$9.50; pa \$3.95 Praeger

321.9 Mao, Tse-tung. Communism—China (People's Republic of China)  
LC 68-16093

In his introduction to this "collection of documents, Schram re-examines the development of Mao's thought, assesses its originality, and traces the direction of China under Mao. In so doing, he analyzes the multiple roots of Mao's thinking: the Chinese classics, Western liberalism, Chinese nationalism, and . . . Marxism-Leninism. . . . More than thirty new texts by Mao—including some little-known but . . . relevant older writings and . . . new materials from the post-1963 period . . . [have been added to] the documentary section of this new edition." (Publisher's note) Annotated bibliography. Index. For the first edition see BRD 1964.

"The best of the Mao books. The introduction and excellently translated excerpts from Mao's writings cover every significant aspect of his public personality in language that is invariably clear. Both the introduction and excerpts have not only been extended through updating but thoroughly revised in the light of new information and the author's maturer judgment. He indicates in some detail what the extent of the updating and revision is. Valu-

able chronology and bibliography. This book is a must."

Choice 7:137 Mr '70 60w

"Professor Schram is the leading western interpreter of Mao. . . . The book was first published in 1963 and immediately became the standard introduction to Mao's ideas. . . . Professor Schram's chief contribution is his careful analysis of the real nature of what Mao has actually said and written. In the first edition he deprecated the use of the term 'Maoism' because Mao's ideas did not seem to add up to a new system; he has now changed his mind, especially in view of the events of the Cultural Revolution, and the book is now the standard introduction to Maoism." TLS p606 Je 5 '69 170w

**MARAINI, FOSCO.** Jerusalem; rock of ages; phot. by Alfred Bernheim and Ricarda Schwerin; tr. by Judith Landry. (A Helen and Kurt Wolff bk) 122p \$17.50 Harcourt

933 Jerusalem—Description—Views. Jerusalem—History  
LC 70-85009

"Maraini has interwoven the history of the Jewish people from David to Dayan with Greek, Roman, and Islamic history. Jerusalem . . . is first and foremost a city of war, taken, lost, retaken nearly fifty times within 3000 years." (Publisher's note) Index.

"Maraini's book attempts to be many things—history, philosophic treatise, religious commentary—and ends as a shapeless appraisal of a theme that demands objective scholarship. The narrative is florid, redundant, inexcusably biased. . . . Earnest laymen will recognize the text's pomposity; scholars will deplore lack of proper bibliography." Rosalind Shor

Library J 95:56 Ja 15 '70 110w

"There is unusual warmth and feeling in [this book] . . . and these qualities characterize the accompanying photographs (in color and black and white). Maraini in his retelling of the long story of Jerusalem and mankind's religious quest that centers here catches much of the spirit of that quest of man's perennial, eternal attempt to throw a bridge between himself . . . and the ultimate secret of things." N. K. Burger

N Y Times Bk R p48 D 7 '69 70w

**MARAI, EUGÈNE NIELEN.** The soul of the ape; introd. by Robert Ardrey. 226p il \$5.95 Atheneum pubs.

599 Baboons. Animal intelligence  
LC 69-15517

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. B. Lancaster

Am Anthropol 72:956 Ag '70 850w

Choice 7:870 S '70 180w

TLS p102 Ja 29 '70 800w

Va Q R 46:lxxi spring '70 140w

**MARCEAU, FÉLICIEN.** Creezy; tr. from the French by J. A. Underwood. 122p \$5.95 Orion  
LC 71-94092

This novel, which won the 1969 Prix Goncourt, is about Creezy a "cover girl having an affair with a politician who has a brilliant future, a wife, and two children. Set in Paris, and narrated by her lover, the story documents the progress of their relationship." (Library J)

Reviewed by J. J. McAleer

Best Sell 29:473 Mr 15 '70 550w

"The simply written story heads toward inevitable tragedy and her lover's apparent anguish would be more believable if Creezy were made of flesh and blood instead of chrome and plastic." Barbara Prognier

Library J 95:1392 Ap 1 '70 90w

Reviewed by Janet Burroway

New Statesman 80:426 O 2 '70 370w

"[This novel is a] dazzling trajectory of a love affair. It corroborates the suspicion of at least one American reader that the French novel is still a redoubt of style in its most imaginative variations. Felicien Marceau . . . knows how to accelerate his story with bursts of wonderfully lean dialogue. But he is also a virtuoso at anatomizing the emotions of his two characters [Jacques and Creezy]." Martin Levin

N Y Times Bk R p43 Ja 25 '70 260w

Reviewed by Naomi Bliven

New Yorker 46:74 Ag 1 '70 900w



"With its hackneyed plot and not very sympathetic people, this novel, were it not for the genuine literary talent of Félicien Marceau, might be just another best-seller. Through the magic of style he has brought all its elements together to produce the impression of a frighteningly mechanical universe in which mankind itself has become a sort of souped-up machine. Character portrayal is as brutal and bold as a camera flashbulb. . . . In the narrative parts Marceau's sentences rush about like the characters in their world of steel and cement. Often the sentences stop abruptly, modulate a lyric theme or record a silent monologue, then rush on to depict paroxysms like the love scenes or the acid-rock recital." Laurent LeSage

Sat R 53:48 F 21 '70 500w

TLS p1242 O 30 '70 410w

MARCELIN, PHILIPPE THOBY-. See Thoby-Marcelin, P.

MARCELIN, PIERRE, jt. auth. All men are mad. See Thoby-Marcelin, P.

MARCHAND, LESLIE A. Byron: a portrait. 518p pl \$13.95 Knopf

B or 92 Byron, George Gordon Noël Byron, 6th Baron  
SBN 394-41820-4 LC 76-111252

Marchand states that this one volume study of the poet is intended to incorporate material "published since my three-volume Byron: A Biography [BRD 1957] appeared. . . . I have plagiarized myself freely from my longer biography when the statement there expressed my present views. I have modified it when I thought it could be made more accurate or when new evidence has changed my judgment. . . . My aim has been to give the essence of Byron's dramatic career and engaging personality in a single volume drawn from the most recent research and authentic sources." (Pref) Bibliography. Index.

Reviewed by Paul West

Book World p6 N 1 '70 2000w

"This work [is] the best one-volume life of Byron available. It is authoritative, balanced, and absorbing, and will appeal as much to the layman as to the scholar. Marchand's work is essential for all libraries." P. F. Moran  
Library J 95:3271 O 1 '70 110w

Reviewed by V. S. Pritchett

N Y Rev of Books 15:6 O 22 '70 550w

"Unfortunately, [the author] is too wary or disinterested to develop personal insights into Byron's life, being content, he says, 'to let the reader make his own judgments of Byron's character.' This is disarming, but a little colorless, and only the perpetually astonishing qualities of Byron himself save Mr. Marchand's chronicles from dullness." Harold Bloom

N Y Times Bk R p8 N 22 '70 380w

MARCHENKO, ANATOLY. My testimony; tr. by Michael Scammell. 415p \$8.95 Dutton

365 Prisons—Russia  
LC 78-86059

The author gives an "account of his experiences and observations during his six-year term of hard labor in a number of [Soviet] prison camps." (America)

"[This] personal experience represents in every aspect the fate of a contemporary victim of Soviet style 'justice.' . . . Marchenko's description of the working conditions and life in the forced labor camps is almost beyond comprehension. . . . [His book] deserves the widest possible reading audience because of its most realistic view of contemporary Soviet society." Eric Waldman

America 122:136 F 7 '70 460w

Reviewed by O. Ivsky

Library J 95:891 Mr 1 '70 250w

"Marchenko is no Dostoevsky or Solzhenitsyn: his book is formless, over-detailed and occasionally repetitious. But his artless, sober and factual account of his life in Soviet prisons is perhaps more chilling and horrific than anything a novelist could have produced. . . . Marchenko, who went deaf from lack of medical treatment during his imprisonment, has recently been sentenced to two more years

in labour camp for 'engaging in anti-Soviet propaganda while in prison.' Timothy Binyon  
New Statesman 78:662 N 7 '69 650w

Reviewed by Neal Ascherson

N Y Rev of Books 14:45 Ap 23 '70 600w

"[The book] is badly written, splotted with purple rhetoric ([Marchenko's] or the translator's?), oozes with self-pity and tries quite vainly to equate Marchenko's experiences with the blinding terror of Stalin's days. All Marchenko succeeds in doing is to bore us. It's a pity because he has some straight and sinister facts to relate. . . . [His] story is badly told. But it bears thinking about." H. E. Salisbury

N Y Times Bk R p23 Mr 1 '70 750w

MARCUM, JOHN. The Angolan revolution; v. 1, The anatomy of an explosion (1950-1962). (Mass. inst. of technology. Center for int. studies. Studies in communism, revisionism, and revolution) 380p \$12.50 M.I.T. press

967 Angola—History. Nationalism

LC 69-11310

"The first in a two-volume work dealing with events in Angola during the last two decades. . . . There are three major sections: the first analyzes the sources of Angolan nationalism, the second recounts the events of 1961, and the third deals with the immediate results of that year of revolution. Marcum . . . [has drawn on] available sources—newspaper articles from many countries, U.N. reports, missionary accounts and . . . his own experience on the spot and personal interviews with rebel leaders." (Choice)

Reviewed by K. A. B. Jones-Quartey

Am Anthropol 72:926 Ag '70 850w

Reviewed by H. R. Lynch

Am Hist R 75:1757 O '70 800w

"Marcum has gone to considerable trouble to give us a balanced account . . . and to clarify details which have been badly confused by the divergent positions of the nationalists and Portuguese and by an often inaccurate press. One is especially impressed with the descriptive detail and event by event analysis, depicting the intricacies of nationalist politics. Rather than providing the reader with startling new interpretation and analysis, this book constitutes a necessary synthesis of contemporary political history with deep political insight. This study is largely dependent on ephemeral nationalist documents which the author has had to weigh carefully. . . . His book remains a highly successful synthesis of events as they probably happened . . . [and is] the best yet available to scholars and students who are interested in the continuing Angolan nationalist struggle." R. H. Chilcote

Am Pol Sci R 64:645 Je '70 600w

"A comprehensive and perceptive study, a work of deep intelligence, and equally important, given the diversity and complexity of [the] material, a work of organizational genius. . . . Four appendices contain various revealing documents and one, Appendix E, has an invaluable table and chart of Angolan nationalist movements." James Duffy

Ann Am Acad 386:213 N '69 550w

"This important book . . . combines fast-moving narrative with scholarly analysis. . . . [The author] has written a highly readable and authoritative study that could be profitably read not only by university students and teachers but by a wider public interested in understanding the complexities and difficulties of modern revolutionary movements in Africa and elsewhere."

Choice 6:1458 D '69 160w

"Marcum, director of the African Language and Area Center, Lincoln University, begins with a richly detailed picture of the 1950 through 1960 period, directing attention particularly upon the geographical origins, ideologies, and relations of the various nationalistic groups. . . . The second volume will treat post-1962 development. Research in Angola is almost impossible and reliable accounts difficult to obtain, but it is evident that Marcum has attempted to obtain information from a wide range of sources, including Portuguese, Angolan, French, and English documents and news releases. . . . He does not hide his sympathy with the rebel cause—he admits having aided them in 1962—but this sympathy does not decrease the book's value as the most thorough account available of recent events in Angola." R. G. McInnis

Library J 94:2934 S 1 '69 190w



MARCUS, GREIL, comp. Rock and roll will stand. 182p \$7.50 Beacon press  
785.06 Rock music  
LC 78-84795

A collection of the previously published "writings of seven young men on the Berkeley-San Francisco rock and roll scene. . . . They view rock as a special mystical experience where knowledge and understanding are instinctual. . . . [Each section] contains a discography." (Choice)

"The writing is representative of much that is being published in small newspapers and magazines aimed at the under-30 crowd. . . . [The authors'] styles are unimpressive and there is little historical perspective—it's all here and now. Criticism is something aimed at outsiders and almost never at anyone in the rock family. . . . [The discography] is useful for those developing a record library. Price seems rather high for a book so thin in content and size."

Choice 6:1232 N '69 110w

Christian Century 86:1201 S 17 '69 70w

"Marcus demonstrates that side of the rock tradition that is in full flight from the mind. When the articles aren't being hopelessly subjective and irrationalist, they are irritatingly arrogant about the virtuousness of the young, as if an appreciation of rock were the only key to Heaven. . . . This is really too bad . . . because the book . . . [has] significance (future historians, after all, will find it useful as an artifact of the youth culture)." Barry Gewen

Commentary 49:94 Je '70 290w

"This [is a] loosely organized history of rock music from 1952 to 1967. A kind of teen nostalgia for that big beat from a tiny transistor affects Marcus' 'Who Put the Bomb in the Bomb De-bomb De-bomb' on the early rhythm and blues and surfing years, but Langdon Winner does a good analysis of the fallow 1961 to 1964 period in 'The Strange Death of Rock and Roll.' Folksinger Sandy Darlington recounts the spawning of Country Joe and The Fish. Between the longer articles are short impression pieces, adolescent streams of consciousness, on such subjects as Cream at Winterland, the politics of Beatles vs. Rolling Stones, and on first hearing Sgt. Pepper. The spirit of Bob Dylan hovers over most of the book." Collin Clark

Library J 94:3068 S 15 '69 140w [YA]

Reviewed by K. Koebke

Nat R 22:639 Je 16 '70 50w

MARCUS, JACOB R. Studies in American Jewish history; studies and addresses. 255p pl \$7.50 Hebrew union college; for sale by Ktav  
917.3 Jews in the U.S.—History  
LC 68-57980

This volume of essays, published in the author's honor by his friends and colleagues in the Alumni Association of the Hebrew Union College—Jewish Institute of Religion, is concerned with "American Jewish history from colonial days to the present, with two that project a hypothetical picture of American Jewry and the American Jew of tomorrow." (Choice)

"A collection by Marcus, who is one of the most distinguished American Jewish historians, of his best historical studies and essays over a 40-year period. . . . In this always interesting as well as scholarly book, the intelligent layman as well as the academician can find much to be happy with."

Choice 7:148 Mr '70 100w

"In their totality, the essays in this highly readable collection constitute a substantial contribution to a specialized sphere of American history. . . . The writer's sense of history and his feeling for its continuity and drama are unerring. The style is lucid, and though admittedly a scholarly work, it is never dull. Recommended to historians and for college, public, and theological libraries." Rosalind Shor

Library J 94:3444 O 1 '69 110w

MARCUSE, HERBERT. Five lectures; psychoanalysis, politics, and Utopia; trs. by Jeremy J. Shapiro and Shirley M. Weber. 109p \$7.50 Beacon press

320.5 Psychoanalysis. Political science  
SEN 8070-1548-2 LC 73-103936

"These lectures, which were given from 1956 to 1968 appear in print in English for the first time. . . . Three of the articles deal with

Marcuse's Freudianism, specifically in relation to the ideas of freedom, progress, and man. . . . The fourth, 'The End of Utopia,' argues for a utopian socialism which will explore new qualities of freedom. In the [fifth], Marcuse speculates about the potential for revolution in the technically advanced world." (Library J)  
Contents: Freedom and Freud's theory of instincts; Progress and Freud's theory of instincts; The obsolescence of the Freudian concept of man; The end of Utopia; The problem of violence and the radical opposition. Four of these lectures were translated from the author's Psychoanalyse und Politik.

"[The first three] articles are amplifications; they do not open new lines of inquiry. . . . The unity of the book stems from the development of Marcuse's thought. Its value derives from the first three articles which constitute a supplement to Eros and Civilization [BRD 1956]. Marcuse continues to demonstrate the basis for an aesthetic-erotic revolution based on Freud's categories." Mark Poster

Library J 95:670 F 15 '70 130w

Reviewed by Kingsley Widmer

Nation 211:23 Jl 6 '70 1000w

"Politically [Marcuse] is clear: he wants to destroy our world. Philosophically he tramples over logic and invents facts to suit his nihilism. Thus . . . he argues by assertion. . . . Take the assertion that our needs for peace and for the beautiful are 'biological.' . . . Nothing has been proved when the highly problematic 'biological' nature of some of our needs is posited assertorically. But there is more than radical incoherence in Marcuse's thought. Some of his contradictions suggest disingenuousness. For instance, he has said on several occasions that he does not recommend violence. But what is the last of these lectures, 'The Problem of Violence and the Radical Opposition,' but a recommendation as well as a justification of violence?" Eliseo Vivas

Nat R 22:739 Jl 14 '70 900w

New Repub 162:26 Je 13 '70 430w

MARDER, ARTHUR J. From the dreadnought to Scapa Flow; the Royal navy in the Fisher era, 1904-1919; 5v; v4, 1917: the year of crisis. 364p il pl maps \$8.75 Oxford

359.0942 Great Britain. Navy—History.  
Fisher, John Arbuthnot Fisher, 1st Baron.  
European War, 1914-1918—Naval operations  
SBN 19-215170-3 LC (61-19563)

This fourth of the author's projected volumes on the history of the British Navy during 1904-1919 deals with "the antisubmarine campaign and the convoy system. . . . The book also discusses naval aviation, the role of the Grand Fleet and of the Dover Patrol, and the plans and personnel of the . . . high command post at the Admiralty." (Am Hist R)  
For volumes two and three see BRD 1966 and 1967, respectively.

"The virtues noted by reviewers of the previous volumes are as sparkling as ever. Marder writes well and crisply, even on somewhat technical matters; he places the relevant facts and figures at his readers' disposal and makes good use of a variety of primarily naval sources. Marder's account has become and will remain the standard one for all students of Britain's wartime naval policy, organization, personalities, and major engagements. A limitation may be noted. The angle of vision is that of the Sea Lords and the major commands rather than of the government or unofficial observers and critics, either in 1917 or later. . . . The author is reluctant to disassociate himself from the naval point of view. . . . This is an excellent and much needed work." Paul Guinn

Am Hist R 75:1731 O '70 490w

"Professor Marder gives the most detailed analysis so far of how the decision to adopt convoy was finally reached in the Admiralty. . . . As [his] work has grown in length it has regrettably become more laboured in its presentation. The writing is turgid and the occasional ornaments such as 'Ave, there was the rub of the matter' do nothing to help the reader on his long journey. More important, this present volume contains far too many long footnotes containing material which should have been incorporated in the text. Surprisingly there is not a single account of convoy operations. . . . These are, however, small flaws compared with the undoubted fact that to the serious general reader or specialist



student of naval warfare Professor Marder's whole achievement will be indispensable and unlikely ever to be supplanted in the accuracy and completeness of its coverage."

TLS p482 Ap 30 '70 1500w

MARÉCHAL, JOSEPH. A Maréchal reader; ed. and tr. by Joseph Donceel. 250p \$8.50 Herder & Herder

121 Knowledge, Theory of. Transcendentalism  
LC 70-87760

This anthology is a "summary of the basic arguments of the . . . school of 'Transcendental Thomism.' . . . Maréchal attempts to take the epistemological realism of Aristotle and Aquinas and relate it to the Kantian critique." (Choice)

"[The editor] has selected the key sections from four volumes of The Starting Point of Metaphysics [by J. Maréchal] (unfortunately omitting the remarkable Fichte-Hegel volume, but adding two of Maréchal's own explanatory essays). These readings faithfully convey the original source's unique blend of historical analysis and theoretical reconstruction. . . . There are two good reasons for recommending this book. The short-term one is that it presents the basic nutrient upon which Lotz, Rahner and the transcendental Thomists have fed. But apart from this source relationship to transcendental Thomism, the permanent value of this [volume] lies in introducing us to one of the great efforts in our century to place history of philosophy at the service of epistemology and metaphysics." James Collins  
America 122:594 My 30 '70 440w

"This work does credit to the editor's mastery of Maréchal. . . . Donceel insists that philosophic positions vary in popularity, and that it is important to retain the work of Maréchal which, along with Aquinas, may have a new resurrection. . . . [This book] should be noted by undergraduate majors and graduate students, as well as professional philosophers."

Choice 7:1052 O '70 120w

MAREK, GEORGE R. Beethoven; biography of a genius. 696p il \$10 Funk

B or 92 Beethoven, Ludwig van  
LC 72-85745

For descriptive note, review excerpts and other review citations see BRD 1969.

Economist 235:xvi Ap 18 '70 130w

Reviewed by F. E. Kirby  
Music Lib Assn Notes 27:35 S '70 1350w

Reviewed by David Cairns  
New Statesman 79:592 Ap 24 '70 700w

Reviewed by Elliot Forbes  
Sat R 53:73 Ja 31 '70 900w  
TLS p609 Je 4 '70 1250w

MARGERISON, TOM, jt. ed. From molecule to man. See Young, J. Z.

MARGOLIS, RICHARD J. Looking for a place; il. by Ilse Koehn. 70p \$3.95 Lippincott

811  
LC 70-82406

In this collection of poems Margolis writes on the fears, loneliness and hopes of youth growing up in the inner city. "The book opens with two poems about everyday barriers between strangers. . . . The strangers explain themselves to each other. There emerges a rough understanding. The barriers do not disappear, but they are occasionally surmounted. . . . In the last analysis, the poems are about myself," [says the poet.] (Publisher's note) "Ages ten to thirteen." (N Y Times Bk R)

"Timely, bitter-sweet poems." E. M. Graves  
Commonweal 91:261 N 21 '69 10w [YA]

"Most of the poems are short, free-verse expressions of frustration, fear, courage, and wry humor. Most have an epigrammatic directness that will immediately appeal to young teens. . . . Some like 'Teachers' Strike' and 'Flowers and Roaches,' delineate all too vividly the gap between middle-class attitudes and ghetto realities; others (e.g., 'Looking for a Place' and 'What a Night!') show the effect of ghetto life on the young. Ilse Koehn's

stark black-and-white drawings provide appropriate visual comments on the poems. This excellent collection should be popular with junior high students and is suitable, as well, for slower students in senior high school."

M. A. Dorsey

Library J 95:1955 My 15 '70 100w [YA]

"This [is a] powerful book. These are very much city poems often dealing with black experience, and perhaps I respond to them particularly strongly because I am a city person, born in the middle of Manhattan. But the world is becoming a world of cities or, as Marshall McLuhan puts it, a global village. It is in the cities that we are called to meet one another, to look at each other and to find our place." Madeleine L'Engle

N Y Times Bk R p34 D 14 '69 180w

MARGULIES, HAROLD. Foreign medical graduates in the United States [by] Harold Margulies [and] Lucille Stephenson Bloch. 169p \$5.75 Harvard univ. press

610.69 Physicians. Students, Foreign. Public health—U.S.  
SBN 674-30875-1 LC 69-18040

"The policies of the qualifying examination and the immigration practices for foreign medical graduates are discussed. . . . [The authors] conclude that frequently the foreign medical graduates are given patient care responsibilities for which they are ill prepared by language or background. . . . Also, the training received in the U.S. may not be relevant to the health problems encountered in the home country. However, increasing numbers of foreign medical graduates do not return to their country but seek to stay in the U.S., Great Britain, or Canada. Thus the authors conclude that the present policies are harmful to all parties concerned." (Choice) Bibliography.

"This monograph by the secretary of the American Medical Association Council on Health Manpower and a research assistant for the Division of International Medical Education of the Association of American Medical Colleges carefully explores the facts. . . . The results of [a] national survey are artfully presented in text and tables. . . . Recommendations are given. Written in a readable style and well documented by reports from official sources, the book should receive wide reading because of its effect on the health care of every individual."

Choice 7:114 Mr '70 260w

Reviewed by Estelle Brodman  
Library J 94:3460 O 1 '69 210w

MARIANI, PAUL L. A commentary on the complete poems of Gerard Manley Hopkins. 361p \$10 Cornell univ. press

821 Hopkins, Gerard Manley  
SBN 8014-0553-X LC 74-105909

\* Mariani comments "on all of the known poems and fragments (with the exception of the Welsh, Greek, and Latin pieces)." (Choice) Chronology. Bibliography. Index.

"The analyses of some poems are less complete than might be hoped, some are more idiosyncratic. . . . but these are the dangers of any work of this kind; meanwhile, Mariani backs his readings of the poems with copious quotations from Hopkins' letters, sermons, journals, etc. The reader is obviously expected to know his Hopkins and to be able to read him within the context of English literature as a whole as well as the 19th century. In most cases . . . Mariani gives an admirable multiple reading of key words and phrases, and he has a keen ear for the poet's rhythms as well as his intentional and unintentional puns. . . . An important contribution to Hopkins scholarship and appreciation which any college or university library should have."

Choice 7:1042 O '70 220w

"This precise and interesting book is an important contribution to the body of works about Hopkins and his poetry and emphasizes primarily his poetics, though in doing so it can hardly neglect the man. The poems are discussed in chronological order. Also included are appendixes dealing with the poet's experiments in the sonnet form and with his prosody as well as a bibliography of works by and about him. . . . This book should be of value to English majors and specialists in the field. It is recommended for addition to all collections which serve such a clientele." B. A. Robie  
Library J 95:1035 Mr 15 '70 120w



MARIAS, JULIAN. José Ortega y Gasset: circumstance and vocation; tr. by Frances M. López-Morillas. 479p \$12.50 Univ. of Okla. press

196 Ortega y Gasset, José  
ISBN 0-8061-0879-7 LC 71-83141

"This book recounts the events of Ortega's life as they relate to the origins and development of his philosophical thought." (Publisher's note) Index.

"A definitive work by the world's foremost authority on Orteguian philosophy."  
Christian Century 87:1074 S 9 '70 20w

"[The author's] patient, deeply considered study of Ortega contributes significantly to the analysis of this thinker. . . . Although Ortega as pedagogue and political activist is subordinated here to Ortega as pure philosopher and rhetorician, the entire range of his work is scrutinized with an awareness only possible in a devoted pupil who was later both colleague and friend. . . . Marias, a philosopher in his own right, is uniquely equipped to give us, 15 years after Ortega's death, a full accounting of his singular contribution to 20th-Century thought." Rosemary Neiswender  
Library J 95:3783 N 1 '70 200w

MARICHAL, JUAN, jt. ed. Luminous reality.  
See Ivask, I.

MARINACCI, BARBARA. O wondrous singer! an introduction to Walt Whitman. 371p pl \$7.50 Dodd

B or 92 Whitman, Walt  
LC 77-105292

"This is the story of a man and a book of poems. The man is Walt Whitman; his book is Leaves of Grass." (p.1) Bibliography. Index.

"After reading this book, one is tempted to say that the best introduction to Walt Whitman is still his Leaves of Grass. . . . In some ways [this book] will be useful to the reader already intrigued with Whitman's works. The author's account of the political and social atmosphere of 19th-century America, of Whitman's role as editor for various New York newspapers, and of his experiences in the Civil War will provide helpful clues to the genesis of many poems. . . . Notwithstanding these considerations, it is difficult to see what real contribution O Wondrous Singer! will make to our appreciation of Whitman. It is not a scholarly work, to be sure; footnotes have been entirely omitted, references to standard critical works have been by-passed, and only the briefest bibliography (without the names of publishers) has been included at the end. The Whitman devotee will, I suspect, be disappointed." J. V. McDonnell

America 122:635 Je 13 '70 360w

Am Lit 42:424 N '70 20w

"Marinacci retells the story of Whitman's life along conventional, even stodgy, lines. . . . She avoids his ideas, especially those revolutionary social, moral and religious notions that might interest the 'new' radical youth today. The prose is sugary, the telling constantly marred by excursions into the kind of semi-imaginary biography arising from distorted paraphrase that belongs in ladies' magazines. . . . [This] book may attract young readers, if they are also sentimental. Anyone old enough to read Whitman and serious enough to understand him, might better begin with a standard critical biography like [G. W.] Allen's The Solitary Singer [BRD 1955]." Choice 7:1042 O '70 150w

"This amiable biography . . . should attract the general reader to the poet's work."  
Christian Century 87:454 Ap 15 '70 20w

"Much fuller than Adrien Stoutenberg and Laura Nelson Baker's Listen America [BRD 1968] and more modern than Frances Winwar's American Giant [BRD 1941, this book] . . . is meant for younger readers, though an undergraduate or anyone interested in Whitman could use it with profit. Well written (and never 'down' to the student), thoroughly researched, it is a fine introduction to both the poet and his poetry. It is always in good taste, even in dealing with Whitman's homosexuality; it combines understanding, sympathy, and balance. Quotations from Leaves

fill in where biographical facts are lacking; the life, works, and times are nicely tied together. . . . Highly recommended." William White  
Library J 95:891 Mr 1 '70 150w

MARINO, BERT G., jt. auth. Psychotheology.  
See Stern, E. M.

MARKFIELD, WALLACE. Teitlebaum's window. 387p \$6.95 Knopf  
LC 74-118712

The story of Simon Sloan from his early boyhood and adolescence in Brooklyn until his induction into the army at 18, in 1942. The title refers to the changing signs posted on the window of the corner dairy store.

"Markfield is, you should remember, the author of To An Early Grave [BRD 1964] which is nothing less than one of the most successful comic novels ever written by an American: a marvelous portrait of a small but significant stratum of New York intellectual (i.e., Jewish) life. With Teitlebaum's Window, he has attempted something more difficult, not because it has been done before but precisely because it has been done so often. This time, Markfield was out to write finis (or, in the vernacular, finished) to the entire genre. His intent was to come on like a Brighton Beach Dickens, to tell it all, once and for all, for all time. I hate to say it, but he has not been completely successful. . . . [The story] is an American morality tale. [The book] has its share of wit, but a morality tale remains a morality tale; somewhat edifying but most of all, predictable." Robert Lasson  
Book World p3 O 18 '70 750w

Reviewed by A. L. Fessler

Library J 95:3488 O 15 '70 240w

"[This] is an ethnic musical comedy—it hasn't opened yet, but it will—about Brighton Beach Jews in the 1930's. It has a large cast, all of whom are indistinguishably 'Brooklyn Jewish,' and all of whom do comic turns that are based on Wallace Markfield's marvelous ear for a pretension. But these comic bits are usually artificial, implausible, repeated without mercy, and always identify the characters as Brighton Beach Jews in the 1930's. . . . Mr. Markfield is a parodist, a relentless jokesmith, a gifted improviser in the Nichols & May tradition. Most of all he is an expert on old issues of Photoplay and Liberty, on Ronald Colman, high-school yearbooks, the prices of dairy products in 1938. . . . All the characters—hero, father, mother, girl friends, teachers, storekeepers—are without exception used by the author as vehicles for his own jokes." Alfred Kazin

N Y Times Bk R p5 O 18 '70 1100w

Newsweek 76:120 O 19 '70 500w

"Rich in satire, narrated with verve . . . [this] is an original book, enlivened by Mr. Markfield's robust joie de vivre, his keen eye for background and incident, his crisp delineation of character, and what appears to be his total recall of the details of life in the Thirties. Because both deal at length with the problems of Jewish-American adolescents, Teitlebaum's Window will inevitably be compared to Portnoy's Complaint [by Philip Roth, BRD 1969]. Markfield's is a far better book, not least because Simon Sloan, for all his uniqueness, is a fundamentally decent person with whom many readers will be able to identify. . . . Because it is so narrowly fixed in place, time, and ethnic milieu, some readers may not find the book entirely to their taste, but it is nonetheless a work of surpassing comic and human merits, and I commend it without reservation." R. J. Milch  
Sat R 53:37 N 28 '70 450w

MARKS, ALFRED. Alfred Kubin. See Kubin, A.

MARKS, ROBERT W., ed. The new dictionary & handbook of aerospace; with special sections on the moon and lunar flight. 531p 11 maps \$10 Praeger  
629.103 Aeronautics—Dictionaries. Astro-  
nautics—Dictionaries  
LC 73-94221

This volume is intended to 'introduce the general reader to the structure, topography, and vocabulary of aerospace science. . . . Emphasis



has been placed on factors relating to lunar flight, and to the topography and special features of the moon. . . . [There are] sections on the calculation of trajectories in space flight, on guidance systems, on control systems, and on space navigation. Most of the data included have been adapted from official U.S. Government sources." (Pref) Lunar glossary. Index to moon section and selected feature-length entries. Index.

Economist 234:61 F 28 '70 80w

"This is not a 'layman's guide to space technology,' but it should probably be in all science reference collections because of its 50,000 definitions, its tables of stars, satellites, and astronomical constants, and its lists of United States and Soviet space launches. The special sections on lunar flight and Project Apollo were written before that 'one small step.' Recommended." Norbert Bernstein

Library J 94:4513 D 15 '69 60w

"[The terms] are explained in a starkly concise manner and on an advanced professional level, with equations and tables—but not a word about pulsars, quarks, or quasars." D. M. Glixon

Sat R 52:53 D 6 '69 60w

MARLOWE, CHRISTOPHER. The poems of Christopher Marlowe; ed. by Millar MacLure. 271p \$7.75 Barnes & Noble

821

LC [77-362432]

Based on the editions of C. F. Brooke, entitled The Works of Christopher Marlowe, published in England in 1910, and of L. C. Martin entitled Marlowe's Poems, published in New York in 1931, this edition "corrects minor inaccuracies of the earlier editions, improves the elaborated glossing of Martin's volume, and amplifies commentary previously available for these poems." (Choice)

"The editor uses the tools of the scholar with helpful effectiveness, producing an edition of Marlowe's poems that supplements rather than replaces the older works. Used with Martin's edition, MacLure's work fulfills any scholarly requirement readily anticipated."

Choice 6:1223 N '69 90w

"While the circumstances of the [poems'] posthumous appearance reflect a complex sequence of transactions in the printing trade, the texts themselves seem relatively free from corruption. Consequently the modern editor may devote his main energies to commentary rather than emendation. In both respects, as he acknowledges, Mr. MacLure is heavily indebted to L. C. Martin's admirable edition. Many of Martin's notes are used, although Mr. MacLure has reexamined the question of the texts of Ovid and Lucan from which Marlowe worked, and has thus been able to define more closely Marlowe's virtues and shortcomings as a translator. Mr. MacLure's other contribution to the commentary has been to expand the explanatory notes; he has rightly thought it necessary to help the modern reader with mythological allusions and Latin quotations."

TLS p35 Ja 9 '69 750w

MARLOWE, DEREK. Echoes of Celandine. 192p \$5.95 Viking

SBN 670-28836-5 LC 70-104139

The protagonist of this novel is a professional assassin. "An organization whose members carry such titles as capo and capo-don . . . have a murderous little job for Jay Mallory to do. Unfortunately, the assignment comes at a time when his [wife] Celandine has left him, and the tidal wave of memories that inundates him interferes with his willingness to return to work." (Sat R)

Reviewed by D. F. Lawler

Best Sell 30:262 O 1 '70 850w

"[This book] is a very superior thriller indeed. Its brow is so high as to be positively Himalayan: beautifully written, riddling references to Magritte jostle with allusions to Vita Sackville-West and the bad Lord Byron. It tries to be a Fabergé egg of a book, but somehow the jewel isn't quite perfect enough, though it is rather precious. . . . And the hero is so cool about everything that the reader gets a bit glacial too. If he doesn't care, I found myself asking, why on earth should I?" Clive Jordan

New Statesman 79:778 My 29 '70 130w

Reviewed by David Pryce-Jones

N Y Times Bk R p56 N 29 '70 600w

"The author, who came to attention with A Dandy in Aspic [BRD 1966], again proves himself a most stylish writer, but the story he's telling is more potatoes than meat." Haskell Frankel

Sat R 53:39 S 26 '70 90w

"A macabre dainty of high-flown criminal rhetoric murder for the connoisseur."

TLS p883 Ag 7 '70 10w

MARLOWE, DEREK. A single summer with Lord B. [Eng title: A single summer with L.B.J.] 251p \$5.95 Viking

Byron, George Gordon Noël Byron, 6th Baron—Fiction

SBN 670-64709-8 LC 72-83235

"At Switzerland's Lake Geneva, four gifted young people spent the summer of 1816 with Lord Byron, who was at that time 28 years old and the most famous poet in Europe. The four were Percy Shelley; his mistress, Mary Godwin; Claire Clairmont, who had been Lord Byron's mistress in London; and John Polidori, [Byron's] . . . personal physician. Marlowe, the author of A Dandy in Aspic [BRD 1966, describes their relationships and adventures during this period]." (Library J)

Reviewed by Phoebe Adams

Atlantic 225:146 Mr '70 50w

Reviewed by D. F. Sharpe

Best Sell 29:414 F 1 '70 330w

Choice 7:843 S '70 200w

"[The author] tells this often-told tale with sympathetic detachment. The virtues of his method are accuracy and honesty, although description and characterization so predominate over dialogue that the casual reader may easily mistake his novel for a scholarly monograph, especially since most quotations are identified and annotations are generously supplied. Nevertheless, this is a pleasantly informative account of one of the most celebrated friendships in English literature." P. F. Moran

Library J 95:1048 Mr 15 '70 150w

"[In his] faithful and vivid fictional account of this crucial Romantic summer, [Marlowe] stays close to sources, and seems to distrust his own considerable inventive powers, which is a pity, despite his excellent motives. His reverence for what we know of the facts, and his moving awe of the great dandy, Byron, alike inhibit him throughout. He gives us a readable chronicle, but not much of a novel. . . . [He] is best on the ridiculous Polidori, whose pathos is exactly rendered, and on Claire, whose outrageousness was fairly constant. The puzzle of Mary Godwin, a girl of divided genius, escapes Marlowe's imagination. . . . [He] is weakest where no novelist has yet succeeded: in rendering Byron and Shelley as they entered upon their major phase as poets. With Byron, he at least achieves an adequate sketch of the outward man. . . . With Shelley, Marlowe fails completely." Harold Bloom

N Y Times Bk R p47 F 15 '70 850w

"[The author] may claim to be one of the most intelligently enterprising of the younger novelists. If [this book] looks like something of a sideways step into a modish form of documentary for a writer endeavouring to consolidate his reputation, it is none the less a fresh, discerning and accurate account of these much-studied romantic lives."

TLS p1297 N 13 '69 300w

MARQUEZ, GABRIEL GARCIA. See García Márquez, G.

MARQUIS, DONALD G., jt. ed. Factors in the transfer of technology. See Gruber, W. H.

MARROU, H. I. Time and timeliness; tr. by Violet Nevile. 178p \$5 Sheed

230 Theology—History

SBN 8362-0155-8 LC 78-82601

The author "investigates the meaning of history as viewed from the principles of Christian theology. He bases himself on St. Augustine . . . and the latter's work, City of God." (Choice)

"[The author] has produced a rather personal document [which is] liberally sprinkled with quotations and references to an unbelievably



**MARROU, H. I.—Continued**

vast amount of material from his many years of reading and teaching. . . . Interesting, but of somewhat limited appeal. . . .

Choice 7:244 Ap '70 120w

"[The author] offers a sensitive application of St Augustine's *The City of God* to our own time of crisis."

Christian Century 86:1168 S 10 '69 20w

"The book is carefully conceived; it is readable and thoughtful, leaving much unsaid as a challenge for the reader to discover personally his own relation to the ebb and flow of human events. In view of its size and the range of content, this is a well proportioned book; it is written without benefit of deceptive jargon or impossible metaphysical constructs. It is rich in spiritual insight, and the central message comes across clearly. . . . Obviously secularists will find in this important study very little that is congenial to their presuppositions. It is religious in the narrow sense of the term; it is Christian in its basic tenets, and it accepts the validity of metaphysics. Finally it affirms that 'we can never feel entirely at ease in the secular city' with its failures, illusions and imperfections." R. E. McNally

Commonweal 91:387 D 26 '69 850w

**MARROW, ALFRED J.** *The practical theorist: the life and work of Kurt Lewin.* 290p il \$8.50 Basic bks.

B or 92 Lewin, Kurt  
LC 73-93693

This book is an account of Lewin's career and achievements and describes his contributions to twentieth-century social psychology. Index. Bibliography.

"The style is simple, almost journalistic, and does not do justice to the richness of Lewin's thought. There is a serious effort to use liberal quotations from the published papers as well as recent comments submitted by the circle of co-workers now invited to look back. The weakest aspect is statement of the general context in which Lewin worked and the ideas with which he had to compete. But there is little doubt that Marrow succeeds in creating once again the presence and spirit of Lewin, which so impressed all who knew him. . . . With useful appendices of Lewin's bibliography and associates, this book belongs in every library, and will prove valuable to the widest possible audience."

Choice 7:155 Mr '70 170w

"Social scientists and intelligent laymen will be interested in [Lewin's] biography. Marrow, author of *Changing Patterns of Prejudice* [BRD 1963] will disappoint both audiences: his book is too eulogistic and unscientific for the former and too full of dropped names, and of feelings instead of facts, for the latter. Careless attention to detail in spelling of proper names, identification of persons pictured, and bibliographic citation, mars the book. A bibliography of works about Lewin would have enhanced the usefulness of the chronological bibliography of his works. For large psychology collections only." A. J. Sprow

Library J 95:490 F 1 '70 130w

**MARSDEN, E. W.** *Greek and Roman artillery: historical development.* 218p il col il pl \$11.75 Oxford

358.12 Rome—Antiquities. Greece—Antiquities. Military art and science—History  
LC [71-440116]

This book covers "ancient artillery from design to designers and illustrates the machines with drawings and photographs." (Choice)

"[The author] has studied the relevant primary and secondary sources, personally visited sites of ancient fortifications, and made reconstructions of the various machines as well as actually testing them in the field. Through these efforts he has aided our understanding of the invention and development of ancient pieces of artillery. Although criticized in previous works for an overactive imagination in interpreting some of the calculations of classical authors, he has the authority of practical experience and scholarship on his side. Novices will find the monograph quite technical but military historians and classical scholars will find their efforts worthwhile."

Choice 7:600 Je '70 140w

"Dr. Marsden finds space to devote chapters to the range and effect of artillery, to an analysis of its employment in sieges, to the adaptation of towers and fortifications, to the use of artillery in naval warfare and in the field. He concludes with a chapter on Roman Imperial artillery. . . . (He demonstrates that) from the time of Trajan the Romans possessed the most powerful arrow-shooting engines ever produced in the ancient world, some of which, the *carroballistae*, were even mounted on mobile carriages, which the Greeks had never done. . . . [He has] produced a book which will be indispensable for all interested in ancient warfare. It is exceptionally well illustrated."

TLS p656 Je 18 '70 500w

**MARSDEN, KENNETH.** *The poems of Thomas Hardy; a critical introduction.* 247p \$7 Oxford

821 Hardy, Thomas  
LC 72-6352

This "assessment of Hardy the poet concentrates on the . . . body of verse which makes up the *Collected Poems*, the full range of which Mr Marsden studies in the light of as much relevant evidence as possible. . . . [He considers] the formative influences upon Hardy's development, the status and relevance to his creative work of his 'philosophy', the nature of his imaginative processes, and the technical means by which the poems took shape." (Publisher's note) Bibliography. Index.

"[The author's] most important contribution to the study of Hardy is his treatment of Hardy's vocabulary. His views on Hardy's creative process are enlightening and useful. . . . Marsden's book probes questions not considered in most studies of this author. Recommended."

Choice 6:1754 F '70 70w

"Obviously this book is not the full and definitive critical examination which Hardy's poetry deserves. . . . [This study] will strike American literary scholars as puzzlingly elementary, and the reader who comes newly to Hardy's poems will find it pretentious and unrevealing. . . . Marsden's own ideas are presented too tentatively and briefly to illuminate Hardy's work, and his completely subjective pronouncements about 'good' and 'inferior' poetry seem calculated to avoid analysis in favor of mystification. Only for Hardy collections aiming at totality." J. R. Willingham

Library J 94:1146 N 15 '69 150w

"There has not yet been any agreement over Hardy's position as a poet. . . . Marsden, his latest critic, is so impressed by this critical disagreement that it becomes his opening fanfare and recurs, after a detailed development section, at the close. The awareness guarantees his objectivity, which, in the absence of a final estimate, is as good and productive an attitude as a reader can hope for. . . . Hardy's forward influence has not been strongly marked in a time of deliberate efforts to break with continuity. . . . Marsden's fair analyses are clearly made from the favourable side of the fence; consequently his book should help those who have hesitated to approach the unknown territory. It not only maps and aerates the dense forest of collected poems, but it illuminates Hardy's nature, more revealing than any gossip about his whims and habits."

TLS p1252 O 30 '69 1150w

**MARSHALL, BRUCE.** *The bishop.* 278p \$5.95 Doubleday

LC 72-103767

This novel describes "the reaction of English Catholics to the Pope's encyclical on birth control. The kindly bishop is having difficulties and so is young Father Snyers. *Humanae Vitae* is playing havoc with Stephen Snyers' loyalties—his theology endorses papal infallibility, but his compassion is at work in the confessional—and his pipe dreams are actively crowning him, some years hence, as Pope Benedict XVI. . . . There is dissension, but the problem is ecumenical, since the Anglican bishop is having trouble with upstarts also." (Library J)

"It is an amusing tale, not too deep, but deep enough to portray the Church today, sorely distressed." R. E. O'Brien

Best Sell 30:153 J1 15 '70 650w



"As he did in *Father Malachy's Miracle* [BRD 1931, the author] chooses a priestly background for his delightfully telling insights into church affairs. . . . For all fiction collections." Audrey Cahill

Library J 95:2282 Je 15 '70 140w

Reviewed by Martin Levin

N Y Times Bk R p44 O 11 '70 130w

"[This novel] is so well stocked with churchly types, so enclosed, so dependent upon knowledge of Catholic protocol and the hierarchy of the priesthood, that a non-Catholic wandering into it cannot, at first, help looking for an emergency side exit in case he wants to escape. But that would be a mistake. The Bishop is a humorous story about a serious subject. . . . The pill is but one of the items in Mr. Marshall's catalogue of compassionate complaints. Mostly, he is having fun at the Church's expense, and in a fashion that lets a man have fun without losing faith." David Dempsey

Sat R 53:38 S 19 '70 500w

**MARSHALL, JAMES VANCE.** *A walk to the hills of the dreamtime*; il. by Lydia Rosier. 150p \$5.50 Morrow

LC 79-96301

"Two orphans, Sarah, fourteen, and her brother, eleven, children of a Japanese pearl diver and an Aborigine mother, have grown up in the kind atmosphere of a Christian mission. While on their way to the interior where they will work on a station, their truck breaks down, the driver is killed, and the children are left in an isolated desert. Responding to the pull of their Aborigine blood, they decide to make the long trek to the hills of Dreamtime, the perfect land of the Aborigines. . . . After a series of adventures, including a period of drought which leads to the discovery of water after Sarah has prayed to the Christian God, the two children meet the wandering members of the Bindibu tribe who give them warm welcome." (Best Sell)

"Move beyond this sentimental title, and find a rare parable shining with unearthly light. The locale is exotic; the ambiance other-worldly. Even though the characters are manipulated by an old-fashioned point-of-view (an omniscient author who wags a monitory finger), the truth illuminating this unusual book has bright-beam power. . . . The book has to be read as parable, parable that sounds old truths with powerful resonance. The portrait of the Aborigines is idyllic—and a note at the end adds that the Bindibu are the least known of the 500 Aborigine tribes. The author has striven to be as accurate as possible, but some of the details are based on conjecture. Somehow one feels that the portrait of natural man is a little too beautiful, that the picture represents a strictly Rousseauvian point of view—but perhaps parable demands simplification." Sister Eileen Kennedy

Best Sell 29:397 Ja 15 '70 550w

"Much Australian lore here—a story to interest both girls and younger boys." Regina Minudri

Library J 94:4624 D 15 '69 140w [YA]

"[This book] carries on its jacket the name of James Vance Marshall, the author of that compelling story *Walkabout* [BRD 1961]. But on the flap we are told that Mr. Marshall died in 1964 and the present author is using his name 'by permission of his family'. Apparently he worked closely with Mr. Marshall in the last years of his life and in this book makes use of his notes on the outback. But he is not James Vance Marshall and it seems a very questionable practice to use the name. . . . Some may consider this book entirely unsuitable for children, not because it assumes an understanding of the meaning of virginity and incest, for instance, but because the dark rituals and superstitions may worry them. . . . The book might also encourage in them an equation between a black skin and a primitive way of life. The telling, with its combination of purple passages and anthropological information, may seem aimed too directly at a Reader's Digest type reader for whom it is indeed being Condensed. For all this, however, it is a convincing and extremely interesting picture of the Bindibu tribe, its life devoted entirely to survival, and the territory it roams."

TLS p426 Ap 16 '70 370w

**MARSHALL, P. J., ed.** *The correspondence of Edmund Burke*, v7. See Burke, E.

**MARSHALL, PAULE.** *The chosen place, the timeless people*. 472p \$8.95 Harcourt

LC 72-78880

The chosen place "is Bournehills, a near-wasteland of eroded hills at the remote end of a West Indian island. . . . The timeless people . . . are its inhabitants—black, poor and as mysteriously committed to [its] past era as the place. Into this world that seems scarcely real at times comes the advance team for a large American research development project—the director, who is a Jew, his Main Line Philadelphia wife and his young assistant. . . . In the complex relationships that evolve between stranger and native, and especially between the visitors and the black woman, Merle Kinbona, who stands at the center of the story, is reflected the larger confrontation of black and white, haves and have-nots, that is taking place in the world today." (Publisher's note)

"Paule Marshall has written a monumental book. It is by no means an unqualified success, but it has the virtues of its length of story and depth of commitment: complexity, the evocation of a people, characters whose lives we can follow long enough to see them through major decisions and major life-changes. . . . If the characters are faulty and the story sometimes ponderous, it is also some times unforgettable." Richard Rhodes

Book World p10 D 28 '69 450w

"[The author] has form, style and immense mastery of words. She writes with all her senses as well as with her acute and probing mind. Sometimes I feel she is almost too gifted—or rather, that this plethora of riches is a bit too much on display and needs a sharper restraint. . . . She is writing about people who are disengaged at a profound level of being, very much engaged at the level of doing. She is saying their efforts to draw together never go back far enough, never draw nourishment from their sources. The island is that moment when a human being is required to look at himself but nine times out of ten turns away. The novel is a high achievement within the goals set by the author. My reservations are a measure of my respect." Henrietta Buckmaster

Christian Science Monitor p9 Ja 22 '70 800w

"The story does contain the embryo of an epic of the war on tropical underdevelopment. But the embryo fails to be born. The text becomes tedious, for the characters become wooden, and the ideas become banal. One suspects the author of working so assiduously with her mind as to tire her soul out, inhibiting its song and the clapping of its hands." Donald Purcell

Library J 94:3084 S 15 '69 120w

Reviewed by Janet Burroway

New Statesman 80:426 O 2 '70 160w

"[This is] one of the four or five most impressive novels ever written by a black American. . . . On the technical side, the book is a compendium of the old-fashioned novelistic virtues. Four massive structural blocks support the weight of the plot and of the author's epic intentions. The characterization, no less imposing, rests on solid foundations: the style is as delicate as the architecture is massive. Mrs. Marshall is the master of a trim and sprightly prose. She has a good eye for detail, and there is no descriptive passage that does not contribute to the psychological development, or advance the symbolic action. Not the least of her achievements is a viable solution to the problem of dialect. . . . Her most impressive feat, however, is the transformation of politics and history into ritual and myth." Robert Bone

N Y Times Bk R p4 N 30 '69 1250w

**MARSHALL, PETER.** *Ancient and modern*. 247p \$5.95 Bobbs

LC 70-98281

"A middle-aged amnesiac climbs from the beach to the promenade of an English seaside resort, and observes its society with fresh, puzzled eyes. A film is being made in the town: the people he meets are cooperating with the director, consciously playing roles, as extras, and are at the same time interested observers of the filming process. The amnesiac (named 'Henry' by the family to which he attaches himself) blunders through the story, confusing real life with the film director's scenario." (TLS)

"Marshall deliberately permits scenes to dissolve into each other as in a film and does this



**MARSHALL, PETER—Continued**

so expertly it is difficult for the reader to discern reality from the scenario of the film. But this is the point of the technique: to portray man's inability always to distinguish his reality from his dreams. Because the total effect of the novel is one of horror and terror and ugliness, it serves as an untarnished and authentic mirror for certain areas of contemporary society. Although the allegorized elements of the story are too explicitly presented, this novel deserves to be read by many." Robert Cayton

Library J 95:1048 Mr 15 '70 200w

Reviewed by Stanley Reynolds

New Statesman 79:157 Ja 30 '70 170w

"[This book] claws your nerves like a Jacobean revenge play. Rarely in fiction have human purposes been so dishonored, human flesh so smashed, or human society portrayed so drivingly as a conspiracy of cruel motives. . . . Unfortunately, the author's ingenuity outpaces his theme in the closing scenes. The human drama weakens and hardens into allegory. . . . Marshall's flaring style weakens, as philosophical generalizations creep into the drama with growing regularity—and the closing sections shed more blood than needed to move the plot forward. . . . Yet certain scenes stand forth with remarkable freshness and vitality. . . . Marshall is a dazzling, daring artist. Once he acquires a sense of narrative balance, there will be no way of predicting the heights his artistry will scale." Peter Wolfe

N Y Times Bk R p36 My 17 '70 950w

"The allegory may seem too obvious (positive values are represented by flowers, dreams, thoughts of Christ), but there is much in the novel to stimulate the imagination. It offers a way of seeing a bad society, without inventing villains. The citizens are extras . . . and are at the same time viewers. . . . This combination prevents them from feeling the horror of their situation and from trying to improve it. The chill of the atmosphere is well maintained throughout, by an evidently sincere and serious novelist."

TLS p127 F 5 '70 550w

**MARSHALL-CORNWALL, SIR JAMES.** Grant as military commander. 244p il pl maps \$9.95 Van Nostrand-Reinhold

973.73 Grant, Ulysses Simpson. U.S.—History—Civil War  
SBN 7134-1206-2 LC 72-102262

In this account of Grant's military career, the author appraises "Grant's achievement not merely in the context of the Civil War, but by comparison with the acknowledged masters of strategy and tactics." (Publisher's note) Chronology. Bibliography. Index.

"[The author] draws very heavily on Grant's memoirs [Personal Memoirs, ed. by E. B. Long, BRD 1952]. His sources are few and commonplace with a scant page and one-quarter bibliography. The book is generously illustrated and has 20 full page maps, four folding. The index is adequate, the footnotes few, and the appendix of little help. Though no scholar's reference, it is fairly thorough and adequate in the recounting of Grant's stronger side, his military accomplishments."

Choice 7:1134 O '70 130w

"One questions the need for another trivial book on Lincoln's famous general. By neglecting manuscript material, by overlooking recent scholarship on the era, and by relying upon only a meager number of (familiar) sources, the author has compiled a plodding account of Grant's military career. The poorly researched background sections are virtually useless, and the ensuing descriptions of Grant's apprenticeship and his victories drearily relate only the commonplace." R. L. Blanco

Library J 95:3471 O 15 '70 100w

"The [book] benefits from the author's interest in the terrain of the fighting (he has gone over much of it map in hand) and from his refreshing approach, for he writes not for an audience of Civil War buffs but as though he were telling this history for the first time."

New Yorker 46:104 S 5 '70 210w

"It seems unlikely that the military reputation of General U. S. Grant will be subjected in the immediate future to any startling reassessment: both General Sir James Marshall-Cornwall, relying heavily on nineteenth-century sources, and Bruce Catton [in Grant Takes Command, BRD 1969] drawing upon a much wider range of manuscript and printed

materials, reach roughly similar conclusions. . . . Sir James offers a conventional but shrewd military appreciation."

TLS p707 J1 2 '70 300w

**MARSTON, MARVIN R.** See Marston, Muktuk

**MARSTON, MUKTUK.** Men of the tundra: Eskimos at war, by Muktuk Marston (Marvin R. Marston); with an introd. by Ernest Gruening; and an epilogue by C. F. Necra-son. 227p il \$6.95 October house

940.54 World War, 1939-1945—Alaska. Alaska—Defenses  
LC 68-57659

"Early in World War II it became clear that Alaska's northern and western reaches needed to be alerted to the dangers of possible enemy attack; thus came into being the Alaska Territorial Guard. It was Marston's assignment to visit these remote regions to bring the Eskimos into this branch of the service. . . . [This is the story of his work and] his dangerous travels." (Library J) Index.

"Marston writes with the assurance of great personal knowledge and experience of Alaska, particularly the people, in an easy to read, interesting, and in many places amusing book. . . . It clearly and with great sympathy displays some of the problems of the natives and their confrontation with North American civilization. Military men will find it useful as an example of the value obtained by proper use of local human resources in out-of-the-way places, and the student of the northern native will also find it of considerable value. Perhaps overstressed is the problem of getting the full military support for an unconventional activity. A clear map of all of Alaska is needed."

Choice 6:1478 D '69 130w

"Throughout his story, [Marston's] pride in and his respect for the Eskimos are very evident. Later he was to be their champion in helping them to make social and political gains in the 49th state. Marston is equally eloquent in his descriptions of the military red tape that often hampered him in his work, but throughout the theme persists of a war effort remarkably well carried out. For Alaska and World War II collections." E. R. Alexander

Library J 94:2786 Ag '69 150w

**MARTELLI, GEORGE.** Livingstone's river: a history of the Zambezi Expedition, 1858-1864. 286p maps \$7.50 Simon & Schuster

916.7 Livingstone, David. Zambezi River. Africa, Central—Description and travel  
SBN 671-20466-1 LC 71-101881

This account is based on material which has only recently become available. It describes Livingstone's second expedition, when, as the head of a large party, he led "a mission into the African interior, to investigate commercial possibilities, spread Christianity, improve the lot of the Africans and eradicate the slave trade." (Book World) Bibliography. Index.

"David Livingstone [was] the arch-hero of [the Victorian] Empire and one of the world's greatest explorers—certainly the greatest name in the whole history of Africa. . . . But it seems, from [this] account, that . . . if the idol's feet were not of clay they were certainly flat. . . . It is quite a turn-around from the popular legend. But on the evidence two things appear: The new picture of Livingstone is not unjustified, and yet it can be squared pretty well with the old one. Martelli's book deals only with the Zambezi Expedition, one of Livingstone's less successful ventures. . . . Amid all the dissension, feuding, and hatred (much of which he caused by his own defects of character and lack of leadership) he stuck to his task. . . . He still pursued his ideals of exploration and stamping out slavery. . . . From all this Martelli has made an exciting, human, and absorbing book."

G. M. Fraser

Book World p7 My 17 '70 1150w

"[The author] writes in the tradition of British popular historian-journalists like Alan Moorehead. Martelli is here dealing with a great Victorian personality, and his fundamental value judgments in many ways resemble those of the Victorian era. He tries to throw new light on Livingstone's complex character which, in his view, has so often been misre-



presented by 'hero worshippers or clergymen.' . . . As a general biography, [this] is not designed to supplant standard works such as G. Seaver, *David Livingstone* [BRD 1959] or M. Gelfand, *Livingstone the Doctor*. As a character study, it does not perhaps sufficiently emphasize the obsessional streak in Livingstone's psychological makeup. But the book is well researched and well written. It will find many readers and merits a place both in larger public libraries as well as in more specialized collections."

Choice 7:914 S '70 160w

"Martelli provides us with an excellent character portrait of Dr. David Livingstone . . . and a depressing but accurate picture of what a quagmire the expedition turned out to be."

Although well constructed, the book is written in a pedestrian style. But the general reader as well as the specialist may enjoy it."

H. K. Flad

Library J 95:1025 Mr 15 '70 150w

"At times Mr. Martelli seems to underline Livingstone's failings rather in the style of the debunking biographies of the 1920s, so that this is not so much a portrait, 'warts and all', as a study of those parts where the warts lie thickest. Nevertheless, he is determined to be fair to Livingstone. He readily acknowledges the courage, the resourcefulness, the accuracy of observation the sheer joy in discovery which are to be seen even in the least heroic of his expeditions. We come to the end of this most readable book, in fact, feeling not just that Livingstone, with all his faults, was a great man, but that without the faults he might not have been as great as he was."

TLS p1427 D 4 '70 550w

**MARTIAL.** Epigrams from Martial; a verse translation by Barriss Mills. 199p \$6.75 Purdue Univ. studies

877 Epigrams

LC 69-11275

A translation of over 350 of the Roman poet's epigrams.

"The merits of this most recent collection are fidelity and amplitude: Mills faithfully follows the Latin of the original, sometimes almost to the point of obscurity, and he has rendered more than twice as many as any of his recent predecessors. But [the] volume, by itself, is not an adequate substitute for force and velocity: Mills' verse is slack, prosy, unshaped. The sense is there but the tension, the turns of wit, the elegance and sting are not. For these qualities libraries should prefer. [P.] Murray [Poems after Martial, BRD 1969], [D.] Fitts [Sixty Poems of Martial, BRD 1967, 1968], and [R.] Humphries [Selected Epigrams, BRD 1964] (in that order). But since none of these collections seriously overlaps any other, all can be recommended to the library wishing fully to represent Martial for modern readers."

Choice 6:1008 O '69 270w

"As a translator, Mills is accurate enough; as a verse-translator, he is rather monotonous. It seems to be the conviction of modern translators into English that the rhymed couplet is out of date and that any strict rhyme or meter interferes with the colloquial, informal style of Martial. Regardless, then, of the original meter . . . Mills tends to make two short lines of the Latin one." W. S. Anderson

Class World 62:330 Ap '69 290w

**MARTIAL.** Selected epigrams; tr. with an introd. by Ralph Marcellino. 160p \$7; pa \$2.25 Bobbs

871 Epigrams

LC 68-14043

In these 150 epigrams, the translator says that he "set out to balance Martial the writer of serious poetry against Martial the wit." (Class World) Bibliography.

"[This book is] fundamentally faithful to master Martial, Roman wit and man-about-town. . . . Marcellino retains essentially intact the names of persons, places, events, and myths as they appear in the original texts, and dutifully annotates them in an appendix. . . . [This translation deserves] a place in college libraries alongside [D.] Fitts' recently published *Sixty Poems of Martial* [BRD 1967]."

Choice 5:619 JI '68 150w

"Marcellino can be safely recommended to the classicist, for pleasure and edification."

W. S. Anderson

Class World 62:141 D '68 250w

**MARTIN, BRITON.** *New India, 1885; British official policy and the emergence of the Indian national congress*, by Briton Martin, Jr. 365p \$10 Univ. of Calif. press

954.03 Indian National Congress. India—Politics and government. India—Relations (general) with Great Britain  
SBN 520-01580-0 LC 70-98140

Posthumously published, this is a "study of the policies and personalities that met in the year 1885 to produce, at the year's end, the Indian National Congress. . . . In its introduction events preceding 1885 are briefly sketched, and an epilogue carries the account somewhat beyond 1886." (Choice) Bibliography. Index.

"Well-written and tightly organized [this study] will take its place as part of the basic documentation of the beginnings of the Indian nationalist movement. . . . The focus on official policy and on the English-educated gives the book both its strengths and its weaknesses. . . . Martin's narrative vividly demonstrates the interplay of forces behind the monolithic facade of the British Raj. . . . The important role of Indian newspapers, English and vernacular, also emerges, although it is not developed." F. T. Plunkett

Ann Am Acad 391:226 S '70 440w

"[This work] is both well written and scholarly. It is of value for any library concerned with servicing courses on modern India and Pakistan, for the creation of the Congress led to Muslim fears of Hindu domination of representative institutions, and consequently the development of their own political organizations. Martin (Syracuse) has traced the mounting frustrations of those Indians who had been educated in Western ways but who found themselves deliberately denied any significant participation in the Indian government. There are excellent characterizations of Allan Octavian Hume, Lord Randolph Churchill, and Lord Dufferin, among others."

Choice 7:740 JI '70 150w

"The responses of the Western-educated Indian middle classes are discussed with incisiveness and care and the narrative is well presented. . . . The sources used—private papers, government documents in England and India, and books and articles in the press—testify to the late author's extensive labors. This authoritative and penetrating work . . . is indispensable to all students of modern Indian history. Its single, though major, fault is the more or less complete neglect of sources in the Indian languages. What we see is simply the top of the Indian nationalist iceberg; its major parts remain hidden from view because of the author's inability to use Indian-language sources." B. G. Gokhale

Library J 95:2258 Je 15 '70 200w

**MARTIN, CHRISTOPHER.** *The Amistad affair.* 240p \$5.95 Abelard-Schuman

326 Amistad (Schooner). Slavery in the U.S.  
SBN 200-71546-1 LC 68-14567

"The Amistad affair was a cause célèbre in the United States in 1839-1840. It concerned 39 newly enslaved Africans who took over the Cuban ship Amistad on which they were being transported between two Cuban cities. After killing the ship's captain and his mulatto slave, they unsuccessfully attempted to sail back to Africa, eventually ending up off the coast of New York. Martin . . . recounts their story, dwelling mainly on the legal maneuvers of the abolitionists, the Cuban slaveowners, and the Spanish and U.S. governments, as displayed in the trials held before federal courts in Connecticut." (Library J) Bibliography. Index.

"This book is excellent in its capture of the temper of the times and its re-creation, from contemporary newspaper sources, of the heat and fervor surrounding an event now generally lost to lay readers of American history. . . . The index is inadequate and sometimes misleading, while the notes are poorly handled. . . . Mr. Martin should probably have had a lawyer to assist him in this work since, from page 57 to page 200, Federal court actions and procedures are dealt with. The actions and the issues are left tantalizingly unclear. . . . Despite flaws, this is still a commendable book for the general reader." C. J. Maguire

Best Sell 30:113 Je 15 '70 500w

Reviewed by B. A. Weisberger

Book World p4 Ag 2 '70 700w



**MARTIN, CHRISTOPHER—Continued**

"Despite the actual drama involved, Martin does not strain for dramatic effect, choosing instead to relate the events and arguments from the points of view of the various parties. His sources are basically contemporary accounts, including the Hartford Courant and the then famous House Document No.185, 26th Congress, 1st Session. A book of timely interest for public, academic, and law libraries." O. J. Werner

Library J 95:2472 J1 '70 140w

Reviewed by M. C. Blalock

Library J 95:3652 O 15 '70 250w [YA]

**MARTIN, CHRISTOPHER.** For other books by this author, see Hoyt, E. P.

**MARTIN, DAVID.** The religious and the secular; studies in secularization. 164p \$5 Schocken

211 Secularism  
LC 69-17729

This study presents "aspects of the theme of secularization, both as a key notion of sociological theorists and as a popular theological concept." (Publisher's note) Bibliography. Index of names.

"[This book] consists of eleven essays, six of which have been printed elsewhere and two which originated as radio broadcasts. As the author disarmingly admits, the contents overlap each other somewhat. Despite this, the book deserves to be widely read for the many important criticisms of the current discussions of secularization, rationality, etc., in modern society." Susan Budd

Am J Soc 75:1066 My '70 280w

Reviewed by P. L. Berg

Am Soc R 35:795 Ag '70 600w

"Martin shows how the religious and the secular are intertwined as well as opposed. . . . His point is that cultural styles endure after official definitions change. . . . Recommended for students of religion, history, art, and music."

Choice 7:823 S '70 110w

"[The author's] writings are a necessary corrective to any easy misuse of the word 'secular.' He emphasises the variety of meanings attached to the notion of secularisation, using these as one starting-point for study of the complexity of secularisation. More particularly, Martin wants to underline the mistake of supposing there to be a single sharp transition from a socially established adherence to Christian belief and practice to a socially established set of attitudes and practices which are clear-headedly secular. One crucial part of his view concerns the mishmash of non-rational beliefs, some Christian, some not, which pervade the life of advanced industrial societies." Alasdair MacIntyre

Encounter 34:71 Mr '70 250w

"The Religious and the Secular might be described as a demythologizing of the twentieth-century secular myth, in which modern man is the cult-hero. . . . In an earlier essay, reprinted here, Dr. Martin protested that the word [secularization] and the concept are too vague to have any sociological value, and urged that they should be dropped from the vocabulary. That theme is elaborated in the present volume, which provides a critique of the unexamined axioms of secularists, and some secular theologians. . . . The final chapters report an investigation of the place held by religion in Bulgaria, the most secularized country in Eastern Europe, under conditions as unlike ours as possible."

TLS p1108 S 25 '69 700w

**MARTIN, GRAHAM, ed.** Eliot in perspective; a symposium. 306p \$10 Humanities press

821 Eliot, Thomas Stearns  
SBN 391-00002-0 LC 70-15169

It is "five years since T. S. Eliot died, and most of the essays in this volume originated in a series of memorial lectures organised by the editor a few months after Eliot's death. . . . The first part of the symposium concentrates on Eliot as poet and playwright, the second on his activity as a critic of contemporary culture." (Economist)

"[Eliot's] inconsistencies, evasions and deficiencies are examined with a rigour unusual, this side of the Atlantic at any rate, during his lifetime. . . . Gabriel Pearson's essay examines Eliot's cultural dilemma with brilliant animosity. Donald Davie in a most interesting study [describes] . . . Eliot as 'the one poet

writing in English who is centrally in the symbolist tradition.' . . . One of the most stimulating essays in the first section is Kathleen Worth's on 'Eliot and the Living Theatre.' . . . In the second section, the influences formative on Eliot's philosophical, religious and sociological thinking are examined in a series of illuminating essays. . . . Altogether the volume is an admirable addition to the critical commentary of T. S. Eliot."

Economist 235:xix Ap 18 '70 750w

"These essayists examine [Eliot's] work in historical context with a cold, detached eye. There are excellent essays on *The Waste Land* [BRD 1923], *Four Quartets*, the plays, Eliot's philosophical positions, his editorial activities, and his relationship to Matthew Arnold. The volume's index demonstrates how useful this feature can be in a book of essays. In his introduction [the editor] outlines the issues and supplies a critical discussion of each essay. A valuable addition to the Eliot shelf." T. E. Luddy

Library J 95:2920 S 15 '70 100w

Reviewed by Jonathan Raban

New Statesman 79:447 Mr 27 '70 850w

"Among the fifteen [pieces] there is a full variety, of topic, discernment, depth. But a note of carping disenchantment does recur, especially about Eliot's post-conversion writings; and Mr. Martin draws attention to it as if that were what he at least had meant. In his introduction he weaves a wreath of all the doubts felt and faults found—'peculiarly empty or hollow', 'fear', 'weakness', 'withdrawal', 'failure'—the usual dried everlasting. Such comments, apparently, 'exactly illustrate the kind of perspective the contributors were invited to work towards'. Most of them obliged, though much of their work on the way does open up other and more interesting perspectives."

TLS p474 Ap 30 '70 800w

**MARTIN, JAY.** Nathanael West; the art of his life. 435p il \$10 Farrar, Straus

B or 92 West, Nathanael  
LC 78-97610

In tracing the life of the American author, Martin gives an account of the sources of West's novels and screen plays. Index.

Reviewed by Maurice Adelman

America 123:467 N 23 '70 60w

"The story of the life of West (née Nathan Weinstein) is as poignant and terrifying as his *Miss Lonelyhearts* [BRD 1933] and *The Day of the Locust* [BRD 1939]. . . . His biographer, Martin, received the cooperation of West's sister and brother-in-law, the S. J. Perelmans, and was given access to West's papers and correspondence. . . . [He] has done an exhaustive job of research, but I think that he has fallen prey to the temptation of putting in more than the reader wants or needs. . . . Despite the sometimes artless execution of the book, it is immensely valuable and fascinating, because of its subject and the quoted conversations and correspondence of West." Dan Wakefield

Am Scholar 39:524 summer '70 850w

Reviewed by Mark Schorer

Atlantic 226:127 O '70 1950w

Reviewed by Judith Rascoe

Christian Science Monitor p5 J1 30 '70  
1300w

Reviewed by Saul Maloff

Commonweal 92:96 O 23 '70 3350w

Reviewed by William White

Library J 95:2160 Je 1 '70 180w

Reviewed by Richard Giannone

Nation 211:120 Ag 17 '70 1450w

Reviewed by C. T. Samuels

New Repub 162:23 My 23 '70 1550w

Reviewed by F. W. Dupee

N Y Rev of Books 15:10 S 24 '70 2650w

"Martin, of the University of California, has written one of those elaborate biographies with which our scholarship honors (sometimes, buries) our writers. [His] book is seldom exciting or graceful, but it is always meticulous, responsible and affectionate. It is a wholly decent piece of work. . . . Where he seems not very successful is in evoking a strong and coherent picture of West as a person. . . . Martin lacks those stylistic skills that enable a biographer to create the illusion of character. Some final touch of art is missing." Irving Howe

N Y Times Bk R p1 J1 12 '70 1200w



Reviewed by L. E. Sissman  
New Yorker 46:185 O 10 '70 950w  
Reviewed by S. K. Oberbeck  
Newsweek 75:80 Je 29 '70-950w

"It is Mr. Martin's solid achievement to have written a literary biography that is also a first-rate social history, placing the writer in his time as few critics could have succeeded in doing. The author's identification with West is in fact so absolute that the narrative becomes not only an adventure story of heart, mind, glands, and pocketbook, but an extended apology for each of West's novels. . . . Those who want careful critical analysis can find it in works like R. Reid's *The Fiction of Nathaniel West* [BRD 1968]. What Mr. Martin has done is to set before us with taste and discrimination the life and the times from which that fiction emerged. It is hardly likely we will see a better biography this year." Harvey Swados

Sat R 53:28 Je 27 '70 1250w

Reviewed by Brad Darrach  
Time 96:64 Ag 17 '70 1300w

**MARTIN, LOWELL A.** Library response to urban change; a study of the Chicago public library, by Lowell A. Martin, assisted by Terence Crowley and Thomas Shaughnessy. 313p il maps \$3.50 A.L.A.

027.4 Chicago. Public Library. Libraries.  
Library administration  
SBN 8389-0077-1 LC 76-104040

This report of the recent "Chicago Public Library survey offers . . . recommendations for development of metropolitan library service. . . . [It covers such areas as] population trends, library use, services, the main building, branches, collections, ghetto services, children's books, automation, cataloging, personnel financing, administration, and public relations." (Publisher's note) Index.

"Dr. Martin has provided a model study, both practical and farsighted, based on deep understanding of the potential capabilities of the public library. The report is studded with helpful maps, tables, charts and graphs . . . [and it] outlines a dynamic library response to urban change. . . . [This] is required reading for librarians. If they use its fertile ideas in their planning, the citizens will benefit enormously. Every city can and should have such a library as Dr. Martin envisions for Chicago, a 'nerve center . . . for contemporary information, in substance functioning as the fact bank, information switchboard, and special library for the general populace.'" Edwin Castagna  
Col & Res Lib 31:203 My '70 650w

"Problems abound, among them personnel, technical services, finance, library organization; and each is given a long and careful chapter. In every case the chapter concludes with recommendations, leading to a fairly complete overhaul of structure and procedure. Then follows a long consideration of the library as a metropolitan center—its relations to the surrounding area and even to the state, since it is one of four state-designated research and reference centers. Finally, a chapter entitled 'Priorities for the Period Ahead' brings together in summary form a program for the next decade. . . . Altogether there are seventy-four recommendations, but these can only touch on the wealth of material which has been assembled in the preceding chapters. The appendix, too, deserves careful study. It records the methods used throughout the investigation and should prove indispensable to future library evaluation, whether undertaken by an outside agency or through a self-survey. . . . This study deserves a reading far beyond the city and institution immediately affected." Leon Carnovsky

Library Q 40:269 Ap '70 1000w

**MARTIN, MALACHI.** The encounter. 488p \$10 Farrar, Straus

291 Christianity. Islam. Judaism  
LC 70-97135

In this book, the author shows that "each of the three religions at one early moment in its history made a choice according to which all its later history was determined. Christianity restricted itself essentially to the West . . . Judaism set itself in opposition to Christianity . . . Islam tied its fortunes to certain geographical areas, [and] to one concept of civil government. . . . Each of these religions had

a limited success over a certain period of human history. That period is now over. It is Dr. Martin's thesis that, as a result, all religions are in a state of crisis." (Publisher's note) Index.

"[The author's] conclusion is that all three [religions] are terminally ill and that each suffers from the same disease: exclusiveness. . . . [His] book shows keen erudition and deep concern for the safety of man in unprecedented times. His indictment of the classical religions is a challenge we must each reckon with. But his remedy is too facile, and it will not heal." Rabbi Jack Riemer

America 122:506 My 9 '70 330w

Choice 7:856 S '70 150w

"[This] is the perfect book for the 20th century man who is striving to explain why he cannot believe in organized religion. Let him be forewarned, however, that if he accepts Dr. Martin's glibly stated reasoning, he is placing himself among those who deny man's capacity to go beyond empirical evidence and perceive truths which lie outside the realm of appearance. . . . The book's biggest surprise comes in Part III in which Martin presents his portrait of ultramodern man as a scientifically oriented being who lacks sensitivity to anything beyond the visible world. His depiction of modern man is degrading, superficial and, I dare say, false. . . . The Encounter is an egregious disappointment. Martin, who was commissioned by the Guggenheim Foundation to write this analysis, has come up with a little-more-than-shallow end product." M. J. Rush

Christian Century 87:791 Je 24 '70 600w

Reviewed by Melvin Maddocks

Christian Science Monitor p15 Mr 26 '70 550w

Reviewed by Eugene Fontinell

Commonweal 92:273 My 29 '70 850w

Critic 28:78 Jl '70 200w

"The three great religions—Islam, Christianity, and Judaism—have, in this author's opinion, failed to control the alarming drift of modern man toward a final catastrophe. They are no longer capable of uniting mankind in the search for a better way of life. . . . Martin has that rare gift of making scholarship and involved philosophical thought exciting reading for the layman. He relates the theological questions to both ancient and contemporary history in order to explain the successes and shortcomings of the three great religions. Particularly interesting are his comments on Pius XII and the Jews, the chapter on the eroding human environment and a discussion of the Arab-Israeli encounter. Recommended for medium-sized to large public libraries and academic libraries." Jack Clarke

Library J 95:901 Mr 1 '70 180w

Reviewed by W. H. C. Frend

N Y Rev of Books 15:12 D 17 '70 1100w

Reviewed by James Finn

N Y Times Bk R p10 Ap 19 '70 1050w

"[This] is a vigorous, valuable, decidedly bearish critique of modern Judaism, Christianity, and Islam. Be warned: the book calls for a special sort of reader—one who has his thinking cap on, and who relishes a good stout tramp through the dense underbrush of religious controversy. . . . Martin anticipates his critics by going all the way back to Abraham; he then comes forward slowly, showing how each of the three religions has (in his opinion) found its way, step by unfortunate step, into its present-day cul-de-sac. This is all good scholarly procedure, and it makes for an invigorating, rewarding play of ideas. But too often it involves the reader in a veritable Serbonian bog of historical minutiae, theological phraseology, and categories-within-categories. . . . The book concludes with imaginative scenarios, called 'historical prognoses,' which show possible alternative futures for religion—some of them heavily dependent on geopolitical developments in the Middle East, in the Cold War, and in major technology. . . . [Martin has] given us a stimulating, wide-angle view of modern religion and its plight. But are his views as sound as they are stimulating?" Hal-lowell Bowser

Sat R 53:50 F 28 '70 2300w

**MARTIN, MARY.** Mary Martin's needlepoint. 148p il col il \$15.95 Morrow

746.2 Needlepoint  
LC 70-79725

"Interwoven with descriptions of her hand-work [the author, an actress, describes her]



**MARTIN, MARY—Continued**

home life and the theatrical personalities with whom she has associated. We learn that it was her husband, Richard Halliday, who launched her on a needlepoint career in 1950, during the run of 'South Pacific.' . . . [She] describes the pillows and wall hangings she has created to complement the decor for her homes in New York and Brazil [and] . . . items which she has made. . . . An appendix gives practical instructions on design, the canvas, and the stitch illustrated with graphs." (Christian Science Monitor)

Christian Science Monitor p24 D 10 '69 190w

"Why do needlepoint? How do you do needlepoint? What can be done with the one easy needlepoint stitch? These are three practical questions which make the background for a book that is also an outstanding autobiography full of Mary Martin's joy of living. It is refreshing to find an author who disregards many of the rules of the writing game and who produces a readable, informative, inspiring review of her life as a creative genius. Of course all workers with canvas and silks will love the book and it is recommended for all collections." K. T. Willis

Library J 94:3436 O 1 '69 90w

**MARTIN, RODERICK.** Communism and the British trade unions, 1924-1933: a study of the National minority movement. 209p \$7 Oxford

331.88 National Minority Movement. Labor unions. Communism—Great Britain  
ISBN 0-19-827174-3 LC [73-457239]

This is a study of "the British Communist party's . . . attempt to establish an independent trade union organization. Bibliography. Index." (Choice)

Reviewed by M. E. Murphy

Ann Am Acad 391:216 S '70 320w

"Valuable as labor history, [this] is also a unique account of how Communists operated in a movement which was a covert organization of the Comintern sustained by Russian money. . . . The eventual failure of the NMM shows the ultimate sanity of the British trade unionist, according to Martin, who has succeeded admirably in his attempt to present a balanced view between his respect for individual Communists and his distaste for general Communist practices. This useful work, well-written and thoroughly researched, contains a good grasp of detail as well as an understanding of broad issues. The last chapter, 'Conclusion: Boring from within,' is an excellent summary of this interesting and abortive organization. Well documented with an excellent bibliography. . . . Highly recommended."

Choice 7:448 My '70 230w

"It is good that, at last, we have [this] scholarly study. . . . Dr. Martin has probably been only just in time, for, as he points out in his preface, documentation from ordinary library sources is quite inadequate, and considerable reliance has to be placed on the memories of aging trade unionists and on their fortuitously preserved collections of papers. Within these limitations, Dr. Martin has told his story extremely well, with impeccable impartiality and a nice balance between narrative and analysis."

TLS p192 F 19 '70 550w

**MARTIN, WARREN BRYAN.** Conformity: standards and change in higher education. 264p \$8.50 Jossey-Bass

378 Education, Higher. Colleges and universities—U.S.  
ISBN 87589-045-8 LC 72-92894

This volume "reports the findings from an institutional character study carried out by Martin and his associates at the Berkeley Center for Research and Development in Higher Education. . . . The findings call attention to the fundamental issue facing higher education—the issue of values. The work-success ethic . . . is challenged. . . . Puritan morality rooted in religious and social convictions is challenged. . . . Rugged individualism is challenged by increased conformity and sensitivity to peer group standards. [This study] directs our attention to these shifting values and the questions they raise for governance, curriculum, teaching and evaluation, student-faculty relationships, and institutional purposes. . . . [It is] Martin's major premise that higher educa-

tion now needs value diversity, not conformity." (J Higher Ed)

"[Martin's study] was originally submitted as a technical report to the U.S. Office of Education. . . . This brilliantly written book (uncluttered by the abstruse quantification which mars many reports) . . . [is] an important acquisition. . . . Excellent bibliography, full index, and invaluable (delightful, at times) documentation."

Choice 7:1109 O '70 280w

"Separate questionnaires were completed by students and faculty members at four private liberal arts colleges, at two 'cluster colleges' of each of three universities, and at five campuses of one university. Over one hundred administrative interviews were held . . . and catalogs, student handbooks, and other 'literature' were examined. . . . [But] I soon quit struggling to see how much the evidence supported the conclusions. I simply could not keep straight which institution was which. . . . Variability in the writing . . . makes it hard to keep digging at the data. When Martin presents his own convictions, interpretations, and recommendations . . . he writes with elegance and punch. . . . But when he describes concrete findings the liveliness vanishes. . . . He spotlights a fundamental challenge to higher education which has emerged from fundamental changes in American society. No person who would act responsibly toward education and the nation can ignore these issues." A. W. Chickering

J Higher Ed 41:584 O '70 750w

"[Martin examines a number of] schools as to their institutional character, standards and faculty types. . . . [He finds that] comparatively restricted institutional aims continue to haunt American universities. . . . [The book] merits special attention." John Calam

Sat R 53:92 F 21 '70 40w

**MARTIN, WILLIAM G., jt. auth.** In motion. See Buchanan, A. K.

**MARTIN, WILLIAM G., jt. auth.** Mind in a maze. See Davidson, J.

**MARTINDALE, DON.** Small town and the nation; the conflict of local and translocal forces [by] Don Martindale [and] R. Galen Hanson. 211p \$10 Greenwood pub.

301.29 Benson, Minnesota—Social conditions  
ISBN 8371-1852-2 LC 79-90793

"This study of Benson, Minnesota (pop. 4,000), Hanson's hometown . . . [describes] the community's physical and cultural settings, history, growth, politics, economy, education, religion, etc." (Choice) Bibliography. Index.

"Samples of 38 'old-style Bensonites' (family farmers, small businessmen, employees of home-owned stores), 37 'new-style Bensonites' (chain-store managers, teachers and other professionals, etc.), and 35 'ex-Bensonites' (people reared in the old-style community but now living elsewhere) are drawn for certain comparisons; the technique is excellent, but results are minimally presented, and the samples are large enough only to be suggestive."

Choice 7:762 J1 '70 180w

"Basing their report on only slightly more than a hundred responses to self-administered questionnaires, the authors conclude that they have sufficient evidence to support their most obvious hypothesis: the economic, political, and educational institutions of small towns in America . . . are influenced by local and non-local (big city or national) forces. Although the historical background presented and the methodology are interesting, this work contributes nothing new or essential to sociological theory or knowledge." Harold Blau

Library J 95:1044 Mr 15 '70 100w

**MARTINERIE, ANDRÉE.** A life's full summer. (Helen and Kurt Wolff bk) 287p \$5.95 Harcourt

ISBN 0-15-151900-5 LC 76-124835

This "novel commences with a birthday, an ambiguous event for a woman of 44. It marks the beginning of a . . . sequence of doubts, reflections and memory that . . . define its heroine. External events crowd the life of Cecile, wife of a civil servant, mother of three



grown children. Her son becomes a teacher in Cuba. . . . Her daughters spin off into hazards familiar the bourgeois world over. And the author traces these familial ties . . . showing how each one exerts a different tug on her heroine's psyche." (N Y Times Bk R)

"[This] is strictly a woman's novel. . . . This reader found it very depressing. Constant harping on the debilitating effects of old age (one wonders if at forty-four this should be the case) is tiring and exasperating especially when it continues throughout the book's ten chapters. The lack of dialogue and constant change from past to present tense, all of which occur in the mind of the central character, is also bewildering. . . . The style is smooth and the story does end with a note of hope." Sister J. M. Anderson

Best Sell 30:338 N 15 '70 420w

Reviewed by B. S. Nelson  
Library J 96:99 Ja 1 '71 140w

Reviewed by Stanley Reynolds  
New Statesman 80:63 J1 17 '70 70w

"The main perspective of this novel looks inward, not outward; its intention is to show what Cecile is apart from what she does. And here the author excels as a novelist; she is able to give form and texture to her heroine's sense of herself, to her nostalgia and to her altered conception of the future." Martin Levin  
N Y Times Bk R p60 N 22 '70 210w

"Cecile's summer is described through her stream of consciousness. The narrative emerges through the thoughts which revolve, repetitively and disconnectedly, round her activities as a wife and mother of three nearly grown-up children. . . . [Her] life is minutely and convincingly observed, but her thoughts hardly stand up to the intense scrutiny they are given and the rhetorical style they are expressed in. Where the author has been successful is in the creation of three interesting and yet unexceptional teenagers, each quite individual and recognizable."

TLS p845 J1 31 '70 400w

MARTINES, LAURO. *Lawyers and statecraft in renaissance Florence*. 531p \$15 Princeton univ. press

340.09 Lawyers. Florence—Politics and government. Florence—History  
LC 68-10394

"Lawyers at work provide the focus for this analysis of the exercise of political power in Renaissance Florence. . . . [The author studies the] techniques of government, the . . . legal and constitutional questions raised by everyday affairs, the specific application of a body of public law, and the professional responses of individual lawyers to the pressures of politics, oligarchy, and diplomacy. He shows . . . how Florentine lawyers—republicans and oligarchs—viewed the state." (Publisher's note) Index.

"The opening chapters furnish a much-needed description of the legal profession—social background, education, types of cases and fees—and the appendix presents brief biographical sketches of nearly two hundred lawyers active in Florence, during the century and a half from the revival of oligarchical rule in 1380 to the final collapse of the republic. . . . It is clear, indeed, that [the author's] interest is not primarily in the lawyers for their own sake. My concern [he writes] has been to understand the nature and exercise of political power in Renaissance Florence. . . . Only in the brief final chapters does Martines turn to such theoretical questions as the basis of sovereignty, the identification of the state with the public good, and, in general, the evolving nature of the Renaissance state. This is an important book, based to a large extent on the author's extensive acquaintance with unpublished material in the Florentine archives. The style is clear and refreshingly free from jargon." W. K. Ferguson

Am Hist R 74:654 D '68 500w

"Although this book is carefully conceived and magnificently executed, it will probably be worth very little to anyone except a handful of Italian Renaissance scholars. Martines will not disappoint the readers of his earlier work, *The Social World of the Florentine Humanists* 1390-1460 [IBRD 1964], who legitimately expect painstaking care in research and a lucid style. . . . There is a wealth of information in this book . . . but the material and treatment are aimed at the graduate student and specialist who can appreciate its unique appraisal of the lawyer in Florentine politics."

Choice 5:1494 Ja '69 210w

MARTON, GEORGE. *Catch me a spy* [by] George Marton and Tibor Meray. 163p \$4.95 Harper

LC 69-17291

"On the first night of her honeymoon in an impressive suite in a hotel in Sofia, the police come to arrest John Fenton, Jessica's bridegroom. By devious means, she learns the only way to get John back is to find a Russian spy to exchange him for. Will Uncle Henry, the Nobel Prize physicist who brought her up, be able and willing to help? Will Jessica find what she wants or will she find more than she bargains for?" (Library J)

"[This] is a different spy story and rewarding reading for mystery and adventure fans."

Best Sell 29:162 J1 15 '69 70w

Reviewed by M. K. Grant  
Library J 94:2645 J1 '69 90w

"[This espionage farce] comes across as a fairly successful undating of the E. Phillips Oppenheim approach, with melodrama in the upper crust, diplomatic teas and remnants of Victorian manners." A. J. Hubin

N Y Times Bk R p15 Ag 10 '69 100w

"[The authors] are seamlessly smooth collaborators, and the story they give us here is as light and delectable as lemon foam."

New Yorker 45:160 S 13 '69 70w

Reviewed by Sergeant Cuff

Sat R 52:38 Ag 30 '69 40w

MARTY, MARTIN E. *The modern schism; three paths to the secular*. 191p \$5.95 Harper

261 Secularism

LC 74-85042

"This book's twofold thesis is that (1) secularizing events in the 19th century Atlantic community . . . must be understood as schism . . . and (2) this modern schism was expressed in three separate styles of secularity in respectively, the Continent, Britain and the United States." (Christian Century) Index.

Reviewed by J. M. Krumm

Am Hist R 75:1713 O '70 250w

Choice 7:399 My '70 150w

"The author shoulders the double task of showing that the events in question were both very similar and very different. That is never an easy task, though it often produces the most exciting and valuable historical writing. . . . Marty has produced an engaging interpretation of the period. In general [he] succeeds better in demonstrating the fact of a modern schism than in rounding out three full-blown types of secularity." L. B. Scherer

Christian Century 86:1520 N 26 '69 490w

"Marty writes to inform, not to edify. . . . Here he simply lets history speak. . . . A couple of his remarks puzzle me. Was it 'good' or 'bad' for the church to absorb ideas from science and the surrounding culture? After describing the indifference and agnostic slippage which prevailed in England as a result of the theory of evolution and other things, he writes, 'And yet many men hoped and what they had, they often called God.' Are these hopeful men the hardshell churchmen who rejected Darwin? . . . Far be it from Marty to commend a backwoods monkey-trial religion, or a 'hope' based on ignorance. But in that case, what men is he referring to, and what point is he trying to make?" Anselm Atkins

Commonweal 91:538 F 13 '70 1000w

"Marty, in the extensive development of his thesis, shows a comprehensive knowledge of political and social trends of the past 200 years and concentrates on such trends between 1830 and 1870. . . . He appears to take no stand and writes clearly: what could have been a dry-as-dust study becomes an interesting discourse. The book contains notes [and] a bibliographical essay. . . . It is essential for seminary libraries and highly desirable for large public libraries." F. R. Eaton

Library J 94:2927 S 1 '69 170w

"Mr. Marty's analysis is perceptive and often disconcerting. Whether or not one accepts it in its totality, there is no denying the sharpness of many of its insights. The author offers no remedy for the situation. . . . He does make it clear that when he speaks of 'schism,' he means a real division. Religion is not dead, but survives alongside the secular. Whether and how it can be renewed is a question not answered in this book." John MacQuarrie

N Y Times Bk R p39 Mr 15 '70 550w



**MARTY, MYRON A.** Lutherans and Roman Catholicism; the changing conflict: 1917-1963. 245p \$6.95 Univ. of Notre Dame press  
277 Lutheran Church, Catholic Church.  
Christian unity  
LC 68-25117

"The book begins by identifying and describing three levels of approach to Catholicism among Lutherans: rhetorical polemical, and evangelical. The author then analyzes specific points of political and theological conflict between Lutherans and Catholics. The work is a case study of how members of one conservative denomination, the Lutheran Church-Missouri Synod, acting independently, shaped their approaches to Catholicism." (Publisher's note) Bibliography. Index.

"Although the author is studying Lutheran opinion over a forty-six-year period, he makes no attempt to describe the historical evolution of these opinions, jumping from comments of 1920 to those of 1950 within the same paragraph. Yet one of the fundamental points of the book is that there has been a gradual movement by Lutherans toward greater accommodation with Roman Catholicism. It is regrettable that the author fails to document such a movement." G. Q. Flynn  
Am Hist R 75:608 D '69 310w

"[Marty points out] that basic theological concerns still separate Christians. . . . [His book suggests] that even though we Protestants and Catholics may still be 'separated,' we have a much greater degree of sympathy for each other than we have had in the past." J. H. Smylie  
Christian Century 86:749 My 28 '69 180w

"While the title appears to date the book, much recommends it for careful attention by both Lutherans and Catholics. . . . [The author] creates a rapidly moving commentary on the rise and fall of 20th-Century prejudices. He is to be commended for a soul-searching work of considerable ecumenical value." J. W. Heisig  
Library J 94:83 Ja 1 '69 140w

**MARTZ, LOUIS L.** The wit of love: Donne, Carew, Crashaw, Marvell. 216p il \$10 Univ. of Notre Dame press  
321 English poetry—History and criticism  
LC 70-85345

These "four essays, originally delivered as lectures, . . . develop connections between the poetry and the art of the period." (Choice) Index.

"[The author] does not introduce any startling discoveries—most of his analogies have been made by students of comparative literature or the arts—but he does, as we might expect, add his own perceptive and scholarly treatment to the subject. . . . The book is not intended as an introduction or a 'guide' to [the] 17th-century, nor is it in any way a substitute for any of the standard critical studies. It does provide an interesting supplement to the many strictly verbal analyses of these poets. . . . [There are] brief bibliographical annotations."

Choice 7:544 Je '70 200w

"Proceeding mainly by means of poetic analysis which is deft without being surgical, [Martz] moves through the Cavalier mannerism of Carew (a fragile artifact of stylistic imitations) and the baroque style of Crashaw (conceits built by multiplication of images) to the fully realized mannerism of Marvell (a flexible yet highly regulated vision' within which 'all the conflicting elements of life' are maintained). To help broaden understanding he makes reference to other poetry of the period, as well as to styles in court life, architecture, and art. Plates show portraits of Donne, sketches by Inigo Jones, a Bronzino painting [and] baroque church decorations." Janet Fletcher  
Library J 95:1373 Ap 1 '70 150w

"Martz's new book, like everything he writes, is the work of a discriminating literary critic. . . . [These are] well-made studies, more leisurely in pace than usual, but with ample substance and enough thematic connection to suggest unity without attempting to impose it. The book is extravagantly beautiful and reflects Martz's long-standing interest in the visual arts and in book design. There are thirty illustrations for three of the poets and one for Andrew Marvell, who is presented in forty pages of unrelieved print." Arnold Stein  
Yale R 59:598 Je '70 800w

**MARX, JOSEPH LAURANCE.** Crisis in the skies. 274p il \$6.95 McKay  
387.7 Aeronautics, Commercial. Aeronautics  
—Safety measures  
LC 77-101198

This volume "describes the problems we face in aviation, with primary emphasis on the commercial carriers. . . . Most of the dimensions of problems causing delay, airport jams, and crashes are explored. Physical characteristics of airports are described. The difficulty in scheduling is outlined as are the problems characteristic of air traffic control. Pilot attitudes, qualifications and limitations are considered. Airplanes and their contribution to creation or solution of problems are discussed. . . . [And the] concept of aviation safety, both in the air and on the ground, is examined. Also, there is a . . . look at the business side of aviation—the profit motive." (Choice) Glossary.

"As opposed to the many 'scare' books about aircraft safety or those condemning one part of aviation over another, this is amazingly objective. . . . Marx does not leave the reader with a myriad of problems; rather, a number of long-range solutions are presented. Well written in an easy-to-read style, technically accurate, and about as all encompassing as possible. An excellent overview for the general reader interested in the mounting problems facing aviation."

Choice 7:699 Jl '70 200w

"Many books are currently being published covering the acknowledged crisis in aviation in America, and Marx's contribution is an interesting one. . . . His book is a well-developed account of commercial aviation which will be of use in public libraries." W. C. Ahrens  
Library J 95:506 F 1 '70 100w

**MARXSEN, WILLI.** Mark the Evangelist; studies on the redaction history of the Gospel; tr. by James Boyce [and others]. 222p \$5.50 Abingdon  
226 Bible. N.T. Mark—Criticism, Interpretation, etc.  
LC 69-12022

The author discusses "Mark as a writer-editor with a . . . theological viewpoint and purpose, shaping and organizing the gospel tradition. Redaction History . . . brings his viewpoint and purpose into focus and shows how these influenced Matthew and Luke. . . . The book is divided into four essays. The first deals with John the Baptist, the second examines the geographical data of the Gospel, the third is a study of Mark's concept of 'gospel,' and the fourth investigates Mark 13 in relation to the entire Gospel." (Publisher's note) Index of biblical passages. Index of modern authors.

"The publisher's dust jacket is guilty of only slight exaggeration in announcing this book as 'the long-awaited vanguard in the field of Redaction History.' Redaction history has established itself as an important wing of gospel research in the past 10 to 15 years. . . . Marxsen represents the first attempt at a systematic application of Redaction history method to a study of the gospel of Mark. . . . The present edition is the first English translation, based on the second German edition, which represented little more than a reprint with correction of errata of the first edition (1956). Two brief indices of Biblical passages and modern authors are included. The translation is good, and the book deserves a place in any library that wishes to have an up-to-date collection on trends in Biblical research."

Choice 6:1238 N '69 190w

"Four essays which prove that Mark was not a cool reporter but a highly involved participant in the early Christian drama. A turning-point work in 'redaction criticism.'"  
Christian Century 86:350 Mr 12 '69 40w

**MASEFIELD, JUDITH.** Shepherdess of France; remembrances of Jeanne d'Arc; drawings by Leonard Weisgard. 192p \$5.95 Coward-McCann  
Jeanne d'Arc, Saint—Juvenile literature  
LC 76-83483

This biography of the French saint is "presented in the form of [her] own first-person narrative. . . . Jeanne gives readers reminiscences of her part in the Hundred Years' War. . . . Grades six to nine." (Library J)

"[This ambitious book is] also very beautiful to look at. . . . Many children will love this story, for Miss Masefield tells it as though



Joan herself were speaking. 'Joan' talks about the countryside of her childhood, the superstitions, the ways of life, and continues to embellish on her experience as she moves into the court and onto the battlefield. But it is sometimes very trite. . . . This stricture must be read, however, as an adult reaction." Henrietta Buckmaster

Christian Science Monitor pB6 N 6 '69 110w

"Moving, dramatic, poetic, this decoratively designed volume was written by John Masfield's daughter." E. M. Graves

Commonweal 91:258 N 21 '69 20w

Horn Bk 46:168 Ap '70 350w

"This is a biographical tribute to the French saint . . . [written] in the simple manner of a young girl confiding in her friends. . . . Few historical places and dates are included, but the portrayals of the destitution of the peasants, bloody horrors of battle, and opulence of court life are vivid and colorful. Since readers should have some concrete knowledge of the historical background, [this book] will not replace . . . [A.] Paine's *The Girl in White Armor* [BRD 1967]—nor does it attempt to do so. The author says clearly at the beginning that the book is from the imagination. Her writing, neither coy nor affected, is terse, direct, and convincing. Girls will enjoy the book." Lynda McConnell

Library J 95:1204 Mr 15 '70 120w

Reviewed by Shanna McNeill

N Y Times Bk R p18 Mr 29 '70 90w

MASON, GEORGE. *The papers of George Mason, 1725-1792*; Robert A. Rutland, editor. 3v \$45 Univ. of N.C. press

973.4 U.S.—History—Colonial period. U.S.—History—Revolution. U.S.—History—1783-1809

SBN 8078-1134-3 LC 70-97016

"These volumes contain all public and private papers that were written by Mason, or addressed to him, and available in 1969. [These documents] illustrate his private and business affairs, and certain conjectures have been made in the assumption . . . that to suppress a well-grounded speculation might indeed be a disservice to scholarship. In addition, the speeches Mason delivered at the Federal Convention in 1787 and at the Virginia ratifying convention in 1788 have been included." (Explanation of the editorial guidelines) Biographical-geographical glossary in volume one. Chronology in each volume. Index to the three volumes in volume three.

"This is the definitive compilation of Mason's public and private writings. . . . Highly recommended for all collections of American history, and vital to colleges and universities." B. H. Marks

Library J 95:2799 S 1 '70 90w

"These handsome volumes . . . are designed for libraries and specialists rather than to be read cover to cover. . . . [Those] who find refreshment from . . . our own era by visiting among the Fathers [and those] who would gain in understanding of our present ills might do well to look into the letters, laws, speeches and writing of this law-giver and stern patriot." Clyde Wilson

Nat R 22:849 Ag 11 '70 950w

"Mason must rank with John Adams and James Madison as one of the three Founding Fathers who left their personal imprint on the fundamental law of this country. . . . Knowledge of his life and thought, even among scholars of the Revolution, has remained somewhat fragmentary. The publication of his Papers is therefore especially welcome. These three volumes provide direct access to both the public and private life of Mason. . . . The documents are accompanied by generous notes distilling years of research, and both have been treated with the respect they deserve by the University of North Carolina Press." C. M. Kenyon

N Y Times Bk R p1 J1 5 '70 3600w

"The reader will be delighted with [the editor's] brilliant notes and his uninhibited commentary, and will perhaps prefer the summary of lean notes at the end of each document to the item-by-item footnoting which other editors prefer. . . . These papers document the role of Mason as one of the earliest radicals. . . . Some of the most dramatic narrative writing is contained in letters to [him], in-

cluding a marvelous report from George Rodgers Clark in 1779 of his military incursion into the Northwest." R. B. Morris  
Sat R 53:48 Je 20 '70 950w

MASON, HERBERT MOLLOY. *The great pursuit* [by] Herbert Molloy Mason, Jr. [inaps by] Cyrus Wagner]. 269p pl \$8.95 Random house

973.91 U.S.—History—20th century. Mexico—History. Pershing, John Joseph. Villa, Francisco  
LC 67-22641

"The story of the U.S. Army under the command of General Pershing during the expedition into Mexico in 1916 and the other events of that period involving the U.S. and Mexico." (Choice) Bibliography. Index.

"Mason presents a very sound analysis of this period of history. The book is very well written with a quick-moving style that gives a good, commanding view of this military operation, very good photographs and maps. . . . sound bibliography. Would be an excellent addition to any college library American history shelf and of special interest to students with specialties in diplomatic, military, and Latin American areas."

Choice 7:1281 N '70 90w

"The punitive expedition which Gen. John Pershing led into Mexico to capture Pancho Villa is not one of the most stirring episodes in American history. Nevertheless, Mason's well-researched account does manage to capture the flavor and excitement of a poorly-equipped force venturing into a hostile land in pursuit of a locally popular hero. . . . The Diplomatic façade which President Wilson and his advisers presented to justify the invasion of Mexico will have a familiar ring to readers of today's newspapers. . . . Mason has produced a first-rate account of a second-rate campaign. Of general interest. . . . to all libraries which seek a readable and well-documented account of the period." William Summers

Library J 95:2472 J1 '70 200w

MASON, PHILIP. *Patterns of dominance*; pub. for the Inst. of race relations, London. 377p \$11.50 Oxford

301.44 Race problems. Equality

SBN 19-218186-6 LC 71-479726

The author's "thesis is that racial differentiation, leading to racial discrimination, developed out of historical processes involving increasing degrees of group domination." (New Statesman) Bibliography. Index.

Reviewed by O. I. Janowsky

Ann Am Acad 392:230 N '70 500w

"These are intricate tracings—on an international and interracial scale—of the patterns men devise to assert dominance over other men. Mason gives due attention to religion's influence on such patterns."

Christian Century 87:634 My 20 '70 30w

"[The author] analyzes the component factors of situations in which one group has established dominance over another, compares them, and tries to identify the factors which contributed to specific results. . . . Although [his] conclusions are disappointingly brief, vague, and anticlimactic, this is an important book by a thoughtful, concerned, articulate man of vast experience and good will." Louis Barron

Library J 95:2505 J1 '70 160w

"This book aims high; it touches on all six continents. This is to its credit, yet its comprehensive scope exposes flaws. It is weakest in its treatment of pre-colonial African societies, which leads to misunderstandings over anti-colonial campaigns in that continent. . . . This book offers a good starting point for a comparative study of racial attitudes. I believe that one of its most cogent propositions is its analysis of the contrasting effects of miscegenation on Catholics and Protestants. . . . [The propositions presented] open many channels of argument; each needs deeper study, more objective research, but the effect of initiating such discussion is eminently worthwhile." John Hatch  
New Statesman 79:666 My 8 '70 700w

"Mason, [who] recently retired from directing, since its inception in 1958, the affairs of the Institute of Race Relations in London . . . [has] turned to good account his deep knowledge of India and his interest in and observation of southern Africa, as well as the Caribbean, Brazil and other areas. . . . He has now made a



MASON, PHILIP—*Continued*

new broad survey . . . with the ease and clarity that make all his books a pleasure to read. . . . [An] underlying pessimism . . . shows itself in this book. If the work has an inherent weakness it lies here. . . . [The author's] eye and ear are perhaps more alert to moral than to material factors. For although he is fully aware of the part played by cheap black labour in various economies, he refrains from a thorough discussion of minorities as the product of power relations. . . . If Mr. Mason had considered some other countries, particularly the United States, where race relations have improved in spite of audible sound and fury, he could have balanced his pessimism with more hope for the future."

TLS p608 Je 4 '70 500w

Va Q R 46:cxii summer '70 80w

MASOTTI, LOUIS H. Shoot-out in Cleveland; black militants and the police: July 23, 1968 [by] Louis H. Masotte [and] Jerome R. Corsi; Anthony E. Neville, editorial consultant; Judith Harkinson, pictorial consultant; a report submitted to the Nat. comm. on the causes and prevention of violence, My. 16, 1969. Civil violence res. center, Case Western Reserve univ; special introd. by Thomas A. Johnson. (A N.Y. Times bk) 126p pl \$5.95 Praeger

301.451 Cleveland—Riots. Negroes—Cleveland, Cleveland—Race relations  
LC 70-92864

"This document analyzes the first major shoot-out between heavily armed black men and police, in a phrase 'urban guerilla warfare' [and is a] narrative of summer 1968 events in Cleveland, Ohio." (Choice)

"Another in the extraordinarily important series emanating from the National Commission on the Causes and Prevention of Violence. . . . This work provides little in the way of analytical or scientific insights; but the sheer tragedy of the shoot-out scenario and aftermath grips the concerned reader, who conjures up the critical question again and again: 'Cleveland now and other major American cities later?' Devoid of scholarly paraphernalia such as bibliography or index, it is still a must for those building collections on urban violence, as well as for those desiring challenging nonfiction for the general reader."

Choice 6:1622 Ja '70 120w

"The report is intended to present the facts. However there are so many conflicting testimonies that it is not possible to determine who fired the first shot. In addition, the climate in Cleveland (before, during and after) makes objectivity difficult. Even this report may seem slanted to some readers in a few of its descriptions and background comments. . . . Although the report does not claim to be an in-depth study of causes, the presentation of conflicting versions raises more questions than answers. . . . Readers seeking sensation, horror, hate, and violence will find it here. Those seeking reasons, solutions and hope will have to look elsewhere. An important document likely to be controversial, this report hints at prophecy in describing a new type of black revolt. I cannot imagine any other history, public or academic, ignoring this." R. H. Donahugh

Library J 94:2905 S 1 '69 360w

Reviewed by F. J. Cook

Nation 210:407 Ap 6 '70 400w

MASSA, ANN. Vachel Lindsay: fieldworker for the American dream. 310p il \$10 Ind. univ. press

811 Lindsay, Vachel

ISBN 253-19010-X LC 75-98933

This new study of the American writer "is concerned with neither the man nor his poetry as poetry, but with his ideas. [The author] says: 'Lindsay's theory of art forms and society was yet another manifestation of his solicitude for America, and of the unity of approach he brought to a diversity of subject.'" (Library J) Bibliography. Subject index. Index to Lindsay's works.

"[The author] is meticulous but hardly convincing. Lindsay was simply not a coherent thinker, sometimes not even a very intelligent one, and no reconstruction of his thought from snippets of his verse and larger excerpts from his prose . . . can make him one. Possibly a greater use of his correspondence would have helped here since Lindsay was often sin-

cerely revealing in his letters. . . . Miss Massa, an English specialist in American civilization, writes well and provides a good deal of helpful background information. But she does not succeed in presenting Lindsay as an important thinker; his American dream was far too inchoate and immature." J. T. Flanagan

Am Lit 42:413 N '70 430w

"The author, whose prose is sometimes academic, dwells at length on areas where to her (and to Lindsay) his contributions were major; others prefer by far his 'higher vaudeville, original rhythms, and handful of the finest lyrics of his period. His gospel (religion, equality, beauty) and his book on Springfield (in 2018) are to Massa worth more shouts than 'The Congo,' Lincoln, Altgeld, or General Booth poems. This does not mean that her book is without value; it is, simply, that she attaches importance to Lindsay's ideas, when he was really a poet and will be remembered, if at all for his poetry." William White

Library J 95:1745 My 1 '70 170w

"Except for a few sketchy pages in the introduction, the human being never emerges. Lindsay's dual nature—the genuine poet and the ingenuous pamphleteer, the buoyantly naive and bitterly disillusioned creator—is barely suggested. . . . If the book fails as biography—and the author might protest that . . . it was not intended as such—it is equally vulnerable as criticism. Lindsay's idiosyncratic contribution to the culture of his day is recognized, yet Miss Massa's appraisal of his position as a poet and her estimate of his achievement are all wrong. . . . What Miss Massa has made is a thesis-like examination of the ideas and influences that affected Lindsay. . . . For her arduous research she is to be commended if not wildly applauded." Louis Untermeyer

Sat R 53:39 Je 20 '70 850w

MASSACHUSETTS REVIEW. Black & white in American culture. See Chametzky, J.

MASSIN. Letter and image; tr. by Caroline Hillier and Vivienne Menkes. 286p il col il \$20 Van Nostrand-Reinhold

769.5 Signs and symbols. Graphic arts. Alphabets  
LC 72-114166

"The book examines the letter within three contexts. [The first is a] . . . general discussion of the letter itself, and the letter as symbol. . . . The next section of the book is an . . . anthology and discussion of figured verse and calligrams, shaped poetry and prose throughout history. . . . [The final section] examines the use of letters in fine art. In text and illustration the book examines how the letter form has grown in importance throughout the history of art." (Publisher's note) Bibliography. Index of names.

"An anthology of pictorial symbols—functional and fanciful—gathered and described by the art director of Editions Gallimard. The range is astonishingly, and delightfully, wide: there are manuscript illuminations, Times Square billboards, traffic signs, graffiti, figured verse, calligraphic high jinks, animated music scores, self-defining words (such as 'adding, subtreting, multiplying, div id ing'), collages. . . . [The text] is as succinct and immediate as the configurations it accompanies."

New Yorker 46:191 O 17 '70 150w

"[Massin is a] very erudite and entertaining verbal interpreter of what is perhaps the richest collection yet of illustrative material from the no-man's-land where art and letters overlap. Ranging from the earliest 'figured' (or graphically shaped) verses of fourth-century Greece to present-day tachiste and pop art, his 1,100-odd offset illustrations cover . . . alphabets and individual letters of an illustrative or symbolic kind; texts written so as to form patterns, textures or figurative outlines; and . . . the use of letters, ideograms and similar symbols by (exclusively twentieth-century) artists. The great majority have never previously been reproduced in this particular context, and many are of revealing and unfamiliar nineteenth-century work, mostly from France. . . . The English text reads fluently.

There are one or two minor blemishes in the translation. . . . None the less, it is altogether a splendid book, and quite the best thing in its field."

TLS p1139 O 2 '70 110w



MASTERS, JOHN. *Casanova*. 302p il col il \$15 Geis  
B or 92 Casanova de Seingalt, Giacomo  
Girolamo  
LC 70-84183

This volume is both a retelling and an interpretation of the eighteenth-century autobiography of the Italian adventurer. It is based "on the original text lentitled *Histoire de ma vie* which the owners—the F. A. Brockhaus publishing firm, of Wiesbaden—finally made available in 1960." (New Yorker)

"Purists can read Casanova himself—in seven volumes. . . . Mr. Masters has been extremely clever in condensing the amusing old rogue's memoirs into one prettily illustrated volume for the nonpurist." Phoebe Adams  
Atlantic 224:165 D '69 50w

"Now that the autobiography is available in the unexpurgated French and in faithful translation [by W. Trask, BRD 1966], most libraries will want these editions. However, for general reading this racy, amiable narrative, in an attractive layout generously illustrated with scenes and portraits associated with Casanova, should provide all the Casanova that many readers will want or can take." Harold Lancour  
Library J 95:150 Ja 15 '70 120w

Reviewed by W. A. Rusher  
Nat R 22:475 My 5 '70 210w

"[This volume] even tries to outdo Casanova's own gamey style. The result, though Masters tries to whip up every interest in the man's perennial fun and games, including group sex and pederasty, is a distinct overdose of Casanova. . . . The pictures, far from including Casanovian pornography, are tame." W. H. Hale

N Y Times Bk R p42 D 7 '69 130w

"[Masters] rarely quotes (his book is not an assemblage of snippets from 'Histoire de Ma Vie'), he has gone to considerable trouble to sift the fiction from the fact (his examinations of the celebrated escape from the Leads and of the equally celebrated cabalistic conning of the Marquise d'Urfé are particular delights), and his comments are always interesting (such as that an eighteenth-century stagecoach travelled at an average speed of less than three miles per hour) and often flavored with humor. . . . Illustrated—magnificently illustrated—with nearly two hundred contemporary paintings and drawings (Canaletto, Guardi, Tiepolo, Hogarth, Fragonard) and with photographs, including a numbing winter view of the countryside near Dux, where Casanova spent his last years in bitterness and the creation of his masterpiece. Many are in full color." New Yorker 45:76 Ja 10 '70 500w

MASTERS, JOHN. *The rock; a novel*. 383p \$6.95 Putnam  
LC 70-124094

"With Gibraltar as a background . . . [the author] carries us back in time to the Jurassic period, about 180,000,000 years ago when Gibraltar was being formed. He carries us ahead until about the year 1985 as he attempts to predict the situation in Gibraltar in the following decade. . . . Against this geological and historical background, the author weaves a series of . . . stories. . . . At the end of the novel he pictures Gibraltar, with English approval, being used as the capital of Spain in order to serve as a rallying point for Spaniards who are not Communists, since Spain by that date had become a Communist state." (Best Sell) Bibliography.

"[This novell is as long as the Amazon and as shallow as a wading pool, of interest chiefly as evidence that even a reliable old pro like Mr. Masters cannot win them all." Phoebe Adams  
Atlantic 226:114 Ag '70 60w

"This was a difficult book to write; it was difficult but interesting to read; it is difficult to review. . . . Regardless of developments in the years ahead, the author evidently believes that 'The Rock' itself will journey on, unmoving, through time.' The patient reader will enjoy this book. Moreover, he should not only be 'patient' but also 'mature.'" Paul Kintery  
Best Sell 30:154 J1 15 '70 600w

Reviewed by D. J. Smith  
Library J 95:2518 J1 '70 100w

"If you are planning to be marooned on a desert island with a limited library, you might give some thought to John Masters's roomy chronicle of Gibraltar. . . . Masters crams a painless course in Western civilization into this novel. . . . All of the documentary material is surprisingly unobtrusive, because Mr. Masters is a yeasty narrator who lavishly throws in

real live characters to keep history moving briskly along." Martin Levin  
N Y Times Bk R p36 J1 12 '70 200w  
TLS p601 Je 4 '70 200w

MASTERS, WILLIAM H. *Human sexual inadequacy* [by] William H. Masters [and] Virginia E. Johnson. 467p il \$12.50 Little  
612.6 Sexual disorders. Sex (Psychology)  
ISBN 0-7000-0193-X LC 71-117043

Based on therapeutic work done through their clinic, the authors of *Human Sexual Response*, (BRD 1966) report on "treatment of 790 individual cases of sexual dysfunction. [The book] describes the methods of treatment and their results. It generalizes . . . about types of problems and their possible causes. It presents a number of composite case studies. It lists typical treatment failures and attempts to explain why treatment failed." (Book World)

"[This] is a revolutionary book. It will improve, or at least activate, the marriage of every husband and wife who reads it. . . . And behind nearly every statement in the book stands the authors' awareness that what they are saying and what they are doing is unique to their treatment of sexual problems. Their knowledge is authoritative; their treatment is radical; their results are dramatically convincing. Despite their public conservatism and their self-professed emotionalism, [they] have broken bold new ground both in the technique of treating sexual problems and in the psychology of human relations. And they have established a basis on which all other types of therapy, including most specifically psychiatry and psychoanalysis, must build if they are not to destroy." Richard Rhodes  
Book World p10 Je 14 '70 1350w

"[This book] is, in fact, a common-sense kind of thing, greatly disguised and surrounded by words like 'etiology' and 'contraindicated.' . . . The walls at Pompeii have better pictures, and the Kama Sutra is more fun to read, but 1970 is a serious year for sex. . . . 'When there is marital-unit complaint of sexual dysfunction, the primary source of absolute communication is interfered with or even destroyed and most other sources or means of inter-personal communication rapidly tend to diminish in effectiveness.' People who study sex seriously are always talking this way, and what Masters and Johnson are saying is that if you don't lay together, then maybe you don't stay together. There is room for doubt here, however. . . . Nice people all over America will buy [this book] and some of them, earnestly putting their minds to it, will profit greatly. This is all right, but Oscar Wilde said a dirty mind was a constant picnic, and now we can't have even that." J. C.  
Harper 241:98 Ag '70 800w

"There are many possible criticisms of [the authors'] therapeutic techniques, both in conception and in application. It can be argued that the underlying psychological theory for their interventions is inadequate. . . . Knowledge of the adaptive value that neurotic behavior patterns can have suggests the possibility that disrupting a complex, dynamic system, such as a person, in the way the authors have done could have a variety of unforeseen effects—negative as well as positive. Yet . . . the efforts reported here are of vital importance and general interest. The authors have been careful—perhaps excessively so—to avoid sensationalism in style or content." Robert Canero  
Library J 96:86 Ja 1 '71 100w

"I would venture the guess that more Kinsey and more Masters and Johnson books are bought and not read beyond chapters one or two than any volumes in the history of American literature. . . . Despite the wholly matter-of-fact, uninhibited manner in which Masters and Johnson approach and discuss this highly charged topic, I am convinced that the ponderous, obscure style of 'Human Sexual Inadequacy,' like its predecessor 'Human Sexual Response,' is not accidental but purposely contrived so as not to titillate the reader. I hope that the gifted team will write a simple, straightforward, nonstatistical, concise book on human sex for the general reader." A. F. Guttmacher  
N Y Times Bk R p8 J1 12 '70 1500w

MATHER, BERKELY. *The break* [Eng title: The break in the line]. 221p \$5.95 Scribner  
LC 79-106540

"'The Break' is the line of communication used by the red Chinese to feed men and in-



**MATHER, BERKELY—Continued**

formation back and forth between sympathetic countries. The hero and main character, James Wainwright, tells of related intrigue in the Far East, Burma, India, Red China, Tibet, and the Himalayas. A spy for the British, Wainwright's cover is employment in a Hong Kong bank. He becomes embroiled in rescuing a double agent from the Chinese mainland, and when something goes wrong, he is supposedly fired from his spying job." (Library J)

"This could very well make an exciting movie. Regrettably, after an exciting start, it is run-of-the-mill adventure fiction. But I'll say this for the author—he does know the territory." E. C. Howley

Best Sell 30:92 Je 1 '70 650w

"[This is an] action-filled spy thriller. . . Unexpected and surprising events, some real cliff-hangers, make . . . for very exciting reading; also, the author provides excellent descriptions of the hill country around the Himalayas and the customs of the people." A. B. Master

Library J 95:1660 Ap 15 '70 130w [YA]

"[This] is a polished and dynamic espionage-travelogue through the mountains of Tibet and China." A. J. Hubin

N Y Times Bk R p40 O 11 '70 110w

TLS p1172 O 9 '70 130w

**MATHEWS, MARCIA M.** Henry Ossawa Tanner, American artist. 261p il \$9.50 Univ. of Chicago press

759.13 Tanner, Henry Ossawa  
LC 69-19279

"This is the story of a Negro who became an important artist in Paris of the salons from 1880 to 1915. Tanner took his training in Philadelphia but left America for Europe where his race would not stand in the way of his ambition." (Library J)

"The major flaw of Mrs. Mathews' work is the large mass of verbatim correspondence interlarded throughout. Much of it is trivia and could well have been condensed. The book should enjoy a wide audience, however, for its intrinsic interest and its portrayal of how one black fared in self-imposed exile. If Tanner sensed any of the 'extraordinary perils . . . which the American Negro encounters in the Old World,' about which James Baldwin wrote, it does not emerge from this record." Robert Cruden

Am Hist R 75:929 F '70 320w

Reviewed by Robert Pincus-Witten

Art Bul 52:336 S '70 600w

"[This is one of the first] volumes in a promising new series titled 'Negro American Biographies and Autobiographies' edited by John Hope Franklin. Although nowadays much drivel gets published under the 'black' rubric, Franklin's authors are making substantial contributions. . . . Tanner was a pioneering artist who may just possibly deserve the appellation 'genius.' This black is beautiful, beautiful."

Christian Century 86:877 Je 25 '69 30w

"Although Tanner was at the height of his career during the years after World War I, he was in style an essentially nineteenth-century romantic artist. And Mathews has written an essentially nineteenth-century kind of biography—reverential and filled with the complete texts of many letters. . . . The book gives the main facts of Tanner's life and successfully places his artistic work in its historic context. As such, it is a welcome and useful volume. Therefore, it is indeed unfortunate that the University of Chicago Press saw fit to present us with such inferior reproductions of this important artist's work." August Meier

J Am Hist 56:929 Mr '70 220w

"The cruelty of American racism is seen as the force which drove [Tanner] to become an expatriate. The reader is made aware of the guilt of Americans who forced the Europeanizing of Tanner's distinctly American talent. In this account, however, it is the change in European taste beginning with the Impressionists which is responsible for his final obscurity and the reason he is not known today as an American artist of merit. . . . Though the story could be told much better with a happier union of biography and art scholarship, [this is] a good example of the history which is beginning to be told of the Negro in American art." R. A. Beale

Library J 94:2461 Je 15 '69 190w

**MATHIAS, PETER.** The first industrial nation; an economic history of Britain, 1700-1914. 522p \$10 Scribner

330.942 Great Britain—Economic conditions  
LC 70-85266

This study is "divided into two periods: 1700 to the early 19th Century and from that point to 1914. . . . [It discusses] the various segments of the economy during the given period." (Library J) Chapter bibliographies. Index.

"Style, organization, and analysis are all of high quality. The book is highly current. Mathias has included references to important scholarly work published as recently as 1968 and even 1969. One can find major disagreement as to content in the chapter, 'Industrial Maturity and Deceleration,' which places too much emphasis on sociological theories of managerial ineptitude. This book is well suited to university courses on world or European economic history."

Choice 7:1104 O '70 120w

"Economic history does not often make our reading list, but his work sets the stage for so much social and religious change that it earns at least a place on our reference shelves. Deserving particular attention is the chapter on the 'human dimension.'"

Christian Century 87:366 Mr 25 '70 40w

"Some of the main difficulties in [the author's] presentation concern the terms of discourse. Words like 'the state,' 'state intervention,' 'administrative controls' are more difficult to handle across time and place than the concept of 'the market.' So too is a word like 'unemployment.' It is one of the problems of re-writing economic history in the light of the current language of economics that the historical debate at any past moment of time is often highly simplified. Yet Professor Mathias does not neglect it. . . . It is when [he] has to cover a vast mass of material relative to a long period of time that the problem-centred approach which he favours inevitably tends to awkward compression." Asa Briggs

Encounter 33:71 O '69 70w

"This book presents ample information on the subject for those libraries that do not need broad coverage . . . or that need supplementary works." D. E. Thompson

Library J 94:3052 S 15 '69 130w

**MATLIN, NORMAN.** The educational enclave; coercive bargaining in colleges and universities. 226p \$8.95 Funk

378.1 Education, Higher  
LC 75-81141

An "attempt to construct a new theoretical model of education and educational institutions. According to Matlin, standard or traditional educational theory tends to view the work of schools and colleges as a simple process of transmission of information and instruction; furthermore, it endows professional teachers with primarily altruistic motivation, the desire to instruct the on-coming generation. This simplistic model, he suggests, breaks down quite completely when confronted with such phenomena as the Berkeley, Columbia, or Harvard student revolts. He proposes to supplant the traditional model with a theory of coercive bargaining in which all partners in the total process bargain with the intent of maximizing self-interest in the form of acquiring certificates of prestige." (Library J) Chapter bibliographies. Index.

"Standard educational theory, mined from 'a number of works on education' the author read for his 'thesis on education,' is crudely caricatured. . . . But we are not told who the authors were or what they had to say, because Dr. Matlin spares us 'a host of irrelevant citations'. . . . Invoking the names of Anthony Downs, James S. Dusenberry and Thorstein Veblen, the author expects to travel in good company, but even the luster of these names cannot pull [this book] from a mire of error, misrepresentation, insensitivity and inadequacy. Perhaps the business of articulating and interpreting educational theory is best left to men who understand its social significance and recognize its human dimensions. This book is consistently heedless of both." E. J. Power

America 122:76 Ja 24 '70 500w

"That the old model is radically deficient the author has clearly demonstrated; the adequacy of his own theoretical constructs is also open to serious question. However the purpose of a book like this is more to stimulate thought than to offer solutions to basic problems. Rec-



commended for all libraries with a serious interest in the sociology of education." R. A. Gray

Library J 94:4003 N 1 '69 180w

"An entertaining, albeit serious, book that attempts to link economic and power theories of higher education by means of the concept of coercive bargaining. . . . Early chapters appear self-conscious and overdrawn. But Matlin's ironic wit together with his theoretical grasp of the various matters he deals with makes for very satisfying reading. Not only students but professors, administrators, and alumni, too will find quite a challenge here." John Calam

Sat R 53:75 F 21 '70 120w

MATTER, JOSEPH ALLEN. My Lords and Lady of Essex: their state trials. 374p il \$10 Regnery

942 Essex, Robert Devereux, 2d Earl of. Essex family. Trials. Somerset, Frances (Howard) Carr, Countess of LC 74-88848

The substance of the volume is two occasions when members of the Devereux family were principals in scandalous accusations—the treason trial of Elizabeth's last favorite and [the] Overbury murder case. This work . . . consists of long excerpts from contemporary records (including 75 pages of speeches and letters in appendices) along with narrative background and commentary." (Choice) Annotated bibliography. Index.

"This book has no clear purpose nor any apparent point beyond exposing the 'unfairness' of such trials and the 'tinsel allure of life at the Court of England' from 1580-1625. . . . [It] is neither a source book nor an account. . . . Matter contributes little in the way of new facts or interpretations. Despite frequent moralizing, there is no substantial discussion of the significance of the legal principles and practices involved, nor is much light shed on the participating individuals. Not recommended."

Choice 7:141 Mr '70 160w

"[This] is an attempt to make more readily available the interesting and important trials published in Francis Hargrave's British State Trials [1776]. . . . Matter selects the Essex-Southampton treason trials and the Somerset-Overbury murder trials because of their intrinsic interest and the insight they afford into the lives of the courtiers of Elizabeth I and James I and because they form a natural group. The trials appear here as they do in Hargrave with appropriate comments and background material. Highly recommended for academic and large public libraries." W. W. MacDonald

Library J 94:3646 O 15 '69 130w

MATTHEWS, J. H. Surrealist poetry in France. 240p \$9.50 Syracuse univ. press

841.9 French poetry—History and criticism. Surrealism SBN 8156-2144-2 LC 71-96815

This is a study "of surrealism in poetry, examined through analysis of the work of French poets from the 1920's to the 1960's. The book undertakes to show what the surrealists want to accomplish in poetry, how, and by what means. In providing evidence of the consequences of surrealism for poetry, the discussions of Aragon, Péret, Eluard, Arp, and twelve others are designed to illustrate the range of poetic response brought forth by surrealist principles." (Publisher's note)

"Most verse and prose quotations are supplied both in the original French and in Matthews' own ('without literary pretensions') English translations. The Surrealist revolution 'is primarily impulsive,' explains Matthews in nuclear lingo, 'the poet reaping the rewards of bursting in upon himself.' Bewildered laymen may suffer from verbal fall-out but will be impressed by this book; aficionados of Surrealism will obviously find it rich fare. There are bibliographic notes to each chapter, but no index. For academic and large public libraries." B. W. Fuson

Library J 95:1036 Mr 15 '70 140w

"It is difficult to take seriously the statement Matthews makes . . . that surrealist poetry 'imitates nothing and is, by its very nature, inventive,' when even a cursory glance

through his 1967 Anthology of French Surrealist Poetry (for which his new work provides a critical commentary) reveals much that is both imitative and uninventive. . . . Matthews does remark somewhere in Surrealist Poetry in France that 'the fruits of automatic writing have no sacred virtue in themselves' and 'are subject to critical examination.' But he seems reluctant to initiate the critical process himself." S. W. Taylor

N Y Rev of Books 14:41 Ja 29 '70 600w

MATTHEWS, JACK. Beyond the bridge. 164p

\$4.95 Harcourt

LC 70-78877

This novel "is about a man who tried to begin over again, to find a new life. Neil, the man in question, chooses to jettison his old life, letting all his family and friends believe that he and his car have gone down with the collapse of the Silver Bridge over the Ohio River (December 15, 1967). This man's diary relates how it went with him in this attempt to build a second life." (Publisher's note)

"[This] is a compact novel of 164 pages covering about two months of the narrator's life as he is now living it in West Virginia. In his diary he strives to tell the truth about himself with a kind of Huck Finnish honesty. It is the tangible he seeks. . . . The diary form which Matthews uses for this short novel appears to be altogether suitable for his purposes. . . . Some of the book's pages are diary entries in abbreviated columns. Other pages are Neil's commentary on the events which have happened. But in either case his diary affords the reader and Neil the opportunity to reflect on some significant questions. 'Beyond the Bridge' is a convincingly good book. It not only is provocative in its central situation and interesting in its chief characters, it carries the reader's curiosity with it." J. P. Lovering

Best Sell 29:398 Ja 15 '70 600w

"Just as he did in his first novel, Hanger Stout, Awake! [BRD 1967], Matthews uses a small town, a few characters, and one news event to make a framework for a simple tale. . . . The narrative is spare, even disjointed. The characters are real and the language is authentic. Matthews obviously enjoys and understands these people. This is an easy book to read, but it is not likely to arouse enthusiasm for either style or content. Suitable for public libraries." Jerrold Orne

Library J 95:685 F 15 '70 160w

"[Neil] is looking for clues to the meaning of life, and finds at least a small message in a sink of dishwater. He longs to be 're-created.' And he is more than a little crazy. . . . [This story] is engaging as far as it goes; it offers arresting visions and impressions. In the end, it suffers for want of a strong personality to which these statements should adhere." Martin Levin

N Y Times Bk R p42 Ja 11 '70 240w

Va Q R 46:xli spring '70 90w

MATTHEWS, L. HARRISON. The life of mammals. v 1 340p il pl col pl \$12.50 Universe bks.

599 Mammals

SBN 87663-109-X LC 71-93951

This volume covers "such topics as evolution, taxonomy, structure, function, behavior, reproduction, populations, migration, hibernation, special adaptations to soil, ground, trees, air, and water, and applied mammalogy." (Library J) Bibliography. Index.

Choice 7:568 Je '70 150w

"Emphasizing adaptations of mammals to the world around them, Matthews writes in a style which for the most part is neither too technical for the beginner nor too simple for the advanced student. . . . On the whole the book is informative and well written, although some chapters (e.g. those on evolution and general structure and function) are oversimplified, and the work would have been improved with better illustrations." J. E. Brower and J. H. Zar

Library J 94:4532 D 15 '69 100w

MATTHEWS, WILLIAM. Ruining the new road; poems. 53p \$5; pa \$1.95 Random house

811

LC 72-102333

In these poems, some of which have been published in various periodicals, the author



**MATTHEWS, WILLIAM—Continued**

"confronts the almost hidden terrifying aspects of life around us. His subjects range from the Asian War through elegies for jazzmen to family experience and the mystery of love." (Va Q R)

"[The author] addresses himself to the fact . . . that 'The earth has its own orders, lovely and harrowing.' Nature is our context as we are its, life on earth being essentially indivisible; and Matthews fixes on the reciprocity of things, their interpenetration, the simultaneity of opposite conditions. . . . His terse but ripe little poems movingly reveal that what lovers have in common with each other they also hold in common with earth. . . . Tender about land, these poems flintily record human vulnerability upon it and, more than anything, man's insuperable habit of lying to himself. . . . [This is] a cogent first collection; it exposes, it warms, it warns." Paul West  
Book World p6 My 31 '70 260w

"Matthews is ever conscious of the risks we run in life and his meter and his metaphors take the kinds of chances real poetry needs if it is to succeed. Nearly everyone of these poems translates some new aspect of the guilt and anxiety we feel in living into objective clear experience. This poet has been to school with James Wright, Robert Creeley, W. S. Merwin, and Ed Dorn but this collection establishes him as an important poet with his own voice. As he says, 'We're all trying to write and survive the poem that bites back.'" Va Q R 46:cxix autumn '70 130w

**MATTHEWS, WILLIAM.** Science probes the earth; new frontiers of geology, by William Matthews III. 176p il col pl maps \$4.95; lib bdg \$4.89 Sterling

550 Geology—Juvenile literature. Oceanography—Juvenile literature  
SBN 8069-3068-8; 8069-3069-6 (lib bdg)  
LC 77-90798

"A geology professor discusses the experiments that are being conducted in efforts to determine the structure of the earth . . . to find out the reason for earthquakes and other disturbances in the earth's surface, probes of volcanoes and of such projects as the 'mohole' probe beneath the floor of the oceans. He also discusses astrogeology, mineral resources and other topics of interest to students of geology." (Best Sell) Bibliography. Index. "Grade nine and up." (Library J)

"[This is an] interesting and well illustrated (in black and white and color) book." Best Sell 29:455 Mr 1 '70 90w

"An authoritative, up-to-date book. . . . Not enough differentiation is made between what is science and what is technology, and it is distressing to find so many photos and discussions of offshore oil rigs, atomic testing, blasting of the Panama Canal and other events that are now considered threats to our environment, included without appropriate exploration, ocean exploration and nuclear identification. The sections dealing with space tests provide valuable resource material." D. J. Schmidt  
Library J 95:3074 S 15 '70 90w [YA]

"To say that this book is very American is naturally in no way to denigrate it; but text and illustrations so show their origin as perhaps to lessen their interest for young people in this country. The book has, however, advantages in that the new techniques of geologists, including the contribution by astronauts, are detailed. Photography . . . from Gemini and Apollo spacecraft, and the use of the electron microscope, are included." TLS p910 Ag 14 '70 110w

**MATTHIESSEN, PETER.** Sal si puedes; Cesar Chavez and the new American revolution. 372p \$6.95 Random house

331.89 Chavez, Cesar Estrada. United Farm Workers Organizing Committee. Strikes and lockouts  
LC 70-85581

A profile of the head of the United Farm Workers Organizing Committee and his efforts at organizing farm workers. "Sal si puedes," Spanish for 'escape if you can,' is the self-mocking name that Mexican-Americans call

the barrio in San Jose where Cesar Chavez spent part of his childhood." (N Y Times Bk R)

"For many people bothered about certain aspects of the grape-worker problem in California, this book will help greatly to dispel the vagueness. It is valuable, first-hand, accurate documentation; yet the style is simple, warm and very readable. . . . [Matthiesen's] account rings true. He reports long talks with Chavez, whom he clearly admires. But he also describes his own visits in the fields and vineyards. . . . [He] addresses himself forthrightly to the charges of Communist and other left-wing influences around Chavez. He cites names and affiliations. . . . Anyone looking for the straight story on the UFWOC struggle will find most of it in this book." M. H. Gavin  
America 122:396 Ap 1 '70 450w

Reviewed by Keith Power  
Book World p7 Je 7 '70 270w  
Choice 7:892 S '70 40w  
Christian Science Monitor p13 Ap 30 '70 220w

"Fortunately Peter Matthiesen is no gilder. He prefers the typewriter equivalent of the cinema verité, shoulder-held camera approach over the rehearsed, Mennen-deodorized, color-enhanced sound stage method. . . . As a consequence, Matthiesen records everything pretty much as it's happening and being said; and the reader is allowed to share in the surprise of experience with all its jostles, open-endedness and frequent lack of sequential progression. . . . The method left me feeling I had been there." James Forest  
Critic 28:72 My '70 2800w

"It is unfortunate that [Matthiesen] allows his own personal bitterness against the United States to interfere with his narrative of the farm workers, and too often the reader is asked to consider points that are not always relevant to the main theme; there is little historical or objective analysis. But what does stand out is a brilliant picture of the dusty, monotonous, and uncertain life of the migrant laborer. . . . Recommended for all libraries." J. L. Buelna  
Library J 95:896 Mr 1 '70 390w

Reviewed by Dorothy Jensen  
Library J 95:1665 Ap 15 '70 120w [YA]

Reviewed by Roy Bongartz  
Nation 210:664 Je 1 '70 750w

Reviewed by Ralph De Toledano  
Nat R 22:313 Mr 24 '70 1500w

"Matthiesen is not a political writer but a novelist (his last novel was 'At Play in the Fields of the Lord' [BRD 1965] and a naturalist. (Some of the book's most eloquent sections describe the despoliation of California by irrigation and pesticides.) He focuses on Chavez as a personality, and that is an important part of the story." S. V. Roberts  
N Y Times Bk R p8 F 1 '70 1250w

"Matthiesen's admiration for Chavez is understandable, if a bit unbounded: the gentle, ascetic, 42-year-old Chavez has, through tough-minded organizing and intense commitment to nonviolence, managed to build the first effective farm workers' union in American history. . . . Unfortunately, Matthiesen never really gets to an understanding of his subject; surprisingly, for a highly regarded novelist, he is diffuse and disorganized and operates more as Chavez's amanuensis than his interpreter. As Matthiesen describes him, Chavez comes to resemble the Gandhi whose qualities of leadership Erik Erikson has recently portrayed [in Gandhi's Truth, BRD 1969]." R. A. Gross  
Newsweek 75:98 F 16 '70 360w

Reviewed by John Rechy  
Sat R 53:33 Mr 14 '70 750w

Reviewed by Nicolaus Mills  
Yale R 59:587 Je '70 700w

**MATZA, DAVID.** Becoming deviant. 203p \$7.50 Prentice-Hall

301.1 Deviant behavior  
SBN 13-073437-3 LC 70-82903

"In Part I the author describes the perspective on deviant behavior which he calls naturalism. He traces the main themes of naturalism through three major sociological viewpoints: the Chicago school, the functionalists, and a contemporary neo-Chicagoan approach. . . . In Part II he turns to the process of becoming deviant and shows various ways it has been conceived." (Publisher's note) Index.

"[The author begins his book] with a chapter on natural deviation as he calls it, from a



phenomenological point of view. When he turns to deviance, he tries to understand it in all its forms as an outgrowth of the kind of society we have. . . . [Matza starts] his account of homeless men with the famous Neils Anderson book (*The Hobo*) [BRD 1923], which takes us into the subjective world and the objective circumstances surrounding the hobo. He refers to this as a naturalistic perspective on deviant phenomena. . . . [Hie] adds a contemporary neo-Chicagoan approach and introduces certain novel concepts like affinity, affiliation, and signification." M. K. Opler

Am J Soc 75:1055 My '70 350w

"[The author,] known for outstanding work in delinquency research, has done an excellent job communicating the processes by which interacting subjects attach meaning to, and build structures out of, situations. This book goes a long way to closing the gap between microcosmic and macrocosmic approaches to understanding society. As a book on deviance, in particular, it is limited to only one of two major types. However, it belongs in college and university libraries. Comparable to H. S. Becker's *Outsiders* [BRD 1963], A. V. Cicourel's *Social Organization of Juvenile Justice* [BRD 1968], and Matza's *Delinquency and Drift* [BRD 1965]."

Choice 7:469 My '70 100w

MAU, JAMES A. Social change and images of the future; a study of the pursuit of progress in Jamaica. 145p il \$5.95 Schenkman

309.1729 Social change. Jamaica—Social conditions  
LC 69-58463

This study is "based on research initiated by UCLA's West Indies Studies Program. . . . The emergence of the idea of progress is the major focus of Mau's study. He attempts to link variations in his major dependent variable, 'belief in progress,' with the 'social characteristics, ideological commitments, power, and knowledge' of a group of Jamaican leaders." (Am Soc R)

"[The author] sought to analyze attitudes held by elites toward the various social, economic, and political changes which characterized Jamaica during the transition from colony to independent nation. . . . More than half the leaders interviewed expressed belief in Jamaica's future potential for progressive change. . . . Methodologically, Mau suffers from inadequate samples. [His] analysis of Jamaica is based on 54 interviews. . . . The small samples restrict the statistical analysis to an almost uninteresting simple distribution of percentages, which often lack meaningful theoretical motivation. . . . Furthermore, tests of statistical significance are not reported, nor is an explanation provided to account for their absence. . . . [The book] is illustrated with splendid photographs and is reasonably priced." Alvin Rabushka

Am Pol Sci R 63:594 Je '69 310w

"Mau supplements his study of Jamaican leaders with interviews with 132 residents of Western Kingston, a lower-class urban area. . . . Bringing these data to bear on an examination of the 'myth of the hostile masses,' he concludes that while many leaders perceive lower-class people as hostile to middle- and upper-class groups, the more typical perspective is emulation. . . . Mau's assessment of Jamaica's progress since the completion of the field work in September 1962 is pessimistic: 'Much has happened in these years; not much has changed.' Indeed, one is led to question the limitations of this type of attitudinal research and to wonder instead about the conditions under which belief in progress, egalitarian attitudes, and awareness of pressing social problems lead to naught." R. P. Gale

Am Soc R 35:393 Ap '70 300w

MAUGHAM, ROBIN. The link; a Victorian mystery. 262p \$6.95 McGraw

LC 75-85116

"Jamie Steede, heir to the Steede lands, falls with increasing willingness into catamite practices at Eton. His best chance of reversal to heterosexual conformity, with the shy Margaret, is frustrated by his mother's disapproval of the liaison; and he escapes, in self-pity and defiance, first to Mexico and finally to Australia, accepting his homosexual nature. His dissolute father has had an illegitimate son by a prostitute and it is the latter . . . who agrees, when he comes upon

Jamie dying of drink in the outback, to impersonate him, home in England, and claim the inheritance." (TLS)

"The love interests are complicated by too much intrigue to allow sincere interest. There are many couplings, both homosexual and heterosexual. These become a bit tiresome also. Through it all is that strange tone of mystery which seems to demand organ music just to get that twist of the macabre which seems to keep the busy housewife glued to those TV screens during the afternoon hours. . . . Somehow, sadly, all the violence and bloody retchings and the tragedy of rejected opportunity fail to bring either empathy or sympathy. The writer's skill is noteworthy; perhaps a better theme will evoke better times for him." E. J. Lineham

Best Sell 29:264 O 15 '69 390w

"Marred only by an occasional unclearness as to speaker as the narrative moves from person to person, each giving his view of Jimmy, the novel convincingly recreates the world of the 1850's in England and Australia. With its insight into some of the causes, joys, and sorrows of homosexuality, this book makes an effective plea for understanding what may be considered abnormal sexual and emotional behavior." C. A. Hough

Library J 94:2958 S 1 '69 120w

Reviewed by Sergeant Cuff

Sat R 52:54 N 29 '69 30w

"In a series of first-person accounts by different characters . . . you have a respectable bit of Victorian pastiche only modernized by the detailed (and mawkish) treatment of a homosexual theme. . . . Maugham covers up the implausibilities in [his] tale with some skill: to make it seem even remotely possible as an explanation of the Tichborne obscurities is quite a feat. The whole enterprise is well-researched with . . . some pleasant moments of minor characterization to make up for the hollowness of his central figures. But the fabric of his tale never rises above the level of moderately accomplished mystery fiction; and those places, in particular, where our sympathies are supposed to be engaged by pregnant emotional conflicts and crises are done in relentless and repetitive cliché."

TLS p1355 N 27 '69 410w

MAUNY, ERIK DE. See De Mauny, E

MAURIAC, FRANÇOIS. Maltaverne (Un adolescent d'autrefois); tr. by Jean Stewart. 195p \$5.95 Farrar, Straus

LC 70-113774

This is the story of "Alain Gajac, who is seventeen when the book commences, twenty-two when it ends. . . . There can be no doubt that Alain is largely Mauriac himself. Maltaverne is the name of the large estate near Bordeaux . . . where Alain lives with his widowed mother. It is time for him to become a man, to learn to handle the estate, to begin to think about finding a suitable wife. Such is the pattern the mother urges upon her recalcitrant son; the conflict between them leads . . . to tragedy." (Publisher's note)

Reviewed by Pierre Courtines

America 123:242 O 3 '70 340w

Best Sell 30:155 J1 15 '70 450w

"Mauriac's latest novel is a story of responsibility: to God, to the truth of things, to one's own freedom. . . . Mauriac has announced that this is to be his last novel. It is appropriate therefore, that it resumes so many of his grand themes and motifs—the nature of evil the relation of outer and inner landscape, the sense of place, God's hand in the world. . . . At the age of twenty-two [Alain] crosses a shadow line in his life, when the question of happiness ceases to be important, and everything aspires to the condition of faith. . . . Perhaps the novel is somewhat brisk, too brief to be fully convincing as a pilgrim's progress. Some of its significance is reflected from Mauriac's earlier novels on similar themes, where the figures and patterns were first defined, as in *The Desert of Love* [BRD 1951] and *Vipers' Tangle*, [BRD 1933]. The book has an air of summary, like a phrase from Pascal lodged in a young man's mind; but it is beautiful and noble." Denis Donoghue

Book World p13 Je 14 '70 800w

Reviewed by Donald Heiney

Christian Science Monitor p15 J1 8 '70

750w

Critic 29:93 S '70 140w



**MAURIAC, FRANÇOIS—Continued**

"Alain, the protagonist of this novel, exposes his mother for what she is: a religious fanatic, a hypocrite, a woman who thrives on the domination of others and on the possession of her land and wealth. . . . Certainly these beings immersed in a devoutly Catholic world, forever fearing eternal damnation for their sins, whether overt or unconscious, are projections of Mauriac's own inner world, a reflection of his own battle between the flesh and the spirit. [The story] is narrated with vigor, the characters are well incised. The book is recommended reading for those interested in Mauriac and in religious subjects." B. L. Knapp

Library J 95:2180 Je 1 '70 150w

Reviewed by Stanley Reynolds

New Statesman 79:891 Je 19 '70 400w

Reviewed by D. A. N. Jones

N Y Rev of Books 15:33 O 22 '70 800w

"The novel is a series of notebook entries set down by the very religious and neurotic 'typical upperclass boy,' . . . covering the years 1901-1907, and composing in Alain's own words 'a self-portrait [that] is black enough.' . . . The savage murder of an innocent and loving child . . . releases [Alain] to become, like his creator Mauriac, an artist who will plumb the human depths perpetually in service to a God who 'can only come to us through sinners.' Speaking as a non-believer I must confess that Mal-taverne moved me deeply. I cannot read Mauriac's theological score but, like Caliban, I think I know great music when I hear it." Julian Moynihan

N Y Times Bk R p1 Je 28 '70 900w

Reviewed by Naomi Bliven

New Yorker 46:138 S 26 '70 2150w

Reviewed by Anna Balakian

Sat R 53:31 J1 18 '70 800w

TLS p1076 S 25 '70 70w

**MAUROIS, ANDRÉ.** *Memoirs, 1885-1967; tr. from the French by Denver Lindley.* 439p \$10 Harper

B or 92

LC 76-83611

This account of Maurois' literary life and career begins with his family background and his education. Included are his military service in both World wars, his life in the United States, and his return to France where he continued to travel, to teach and to write. The first half of these memoirs was originally published as *I Remember, I Remember* (BRD 1942). The author made extensive revisions for this edition. Index.

"These Memoirs were begun while Maurois, in his fifty-seventh year was teaching at Mills College, California. . . . I dwell on the literary half of these Memoirs because to me the picture of the old France, the elegance of the writing, and the honesty of self-evaluation are so rewarding. Later, as Hitler drove the wedge between the Allies, it was inevitable that Maurois should be called on as a conciliator. He moved in high circles, spoke with eloquence, rejoiced in the strength and friendships he found in America. But the creative years were over; the closing pages have in them the hurry, frustration, and dismay of a man driven from his natural elements." Edward Weeks

Atlantic 226:124 S '70 700w

"The most frequent word [Maurois] uses to describe his encounters with . . . people and places is 'astonished.' Such 'astonishment' is the key to an understanding of his prose. His novelist's eye for detail plus the uncanny ability he has to sustain a narrative make of him a perennially interesting personality and artist." J. J. Murray

Best Sell 30:190 Ag 15 '70 1150w

Reviewed by Richard Freedman

Book World p5 O 4 '70 800w

Reviewed by Karen Horny

Library J 95:2663 Ag '70 120w

Reviewed by Peter Wolfe

New Repub 163:27 O 3 '70 410w

Reviewed by Bernard Grebanier

N Y Times Bk R p4 S 6 '70 1300w

New Yorker 46:78 Ag 29 '70 260w

"The memoirs show Maurois's humane faith in the written word and in the enduring qualities of the literary imagination, as well as his passionate love for the glory of great lives. These are, moreover, honest memoirs. There is no posturing, no self-deception, no drama-

tization. . . . Perhaps what fascinates most in these memoirs is how Maurois, after the Second World War, 'the years of misfortune' and struggle, began a new and splendid career at sixty-two, an age when most writers consider themselves burned out. During his last eighteen years, and right up to his death, he did his finest work. . . . Lindley has admirably translated Maurois's lucid French into comparably lucid English." Leon Edel

Sat R 53:49 Ag 22 '70 1150w

"Autobiographers are the prisoners of their professional habits, especially when they construct a book every year or so. It is no criticism of André Maurois to suggest that in this memoir he too is such a prisoner. . . . A prisoner of the biographer: the maker of well-wrought scenes and structured sequences, with an eye for the chapter title, for the moving touch. . . . Childhood emerges best from this treatment—the Herzog family installed in Normandy, the industrial anthropology of sixty years ago, the child's timid view of Elbeuf and journeying to school, the enigmas of 'les grandes personnes'."

TLS p607 Je 4 '70 800w

**MAURY, CURT.** *Folk origins of Indian art.* 245p il col il pl \$27.50 Columbia univ. press

709.54 Art, Indic. Hinduism. Symbolism

SBN 231-03198-X LC 75-94909

A "survey of the religious imagery of village India as it interacts with and shapes the traditional iconography of Hinduism. . . . [It aims to explore] the surviving autochthonous religious attitudes in India as effective root components of developed Hinduism. The study is developed thematically, according to the basic religious notions selected for emphasis." (Choice) Bibliography. Index.

"[This] is an elaborate, sensitive, and personal interpretation of the iconic data still extant and operative in the villages of central India and the Deccan. . . . [It] is supported by 199 black-and-white illustrations (not always in sharp focus!) and 42 in full color [and a] map."

Choice 7:831 S '70 170w

"[The author] works from native traditions up, utilizing anthropological, mythological, and linguistic evidence. Using the many photographs he took while traveling through India, Maury studies images of well-known gods and traces prehistoric traditions underlying Vishnu, Shiva, Krishna, Ganesha, Durga, Kali, and others. He demonstrates the tenacity of the pre-Aryan, Dravidian religion—an idea which will come as a surprise to many. In this original and brilliantly supported work, he rips the canonical masks off the gods of the conquered people. This is a most significant contribution to our knowledge of the origin of Hindu art. Highly recommended." Peter Fin-gesten

Library J 95:2250 Je 15 '70 110w

**MAWER, JUNE KNOX-. See Knox-Mawer, J.**

**MAY, CHARLES PAUL.** *Peru, Bolivia, Ecuador; the Indian Andes.* 224p il \$3.95; lib bdg \$3.90 Nelson

918 Peru—Juvenile literature. Bolivia—Juvenile literature. Ecuador—Juvenile literature

LC 74-82915

This book contains "information about the history, social, economic and cultural life of people in [three South American countries]. . . . Beginning with terrain and the Indian cultures of the whole area, the book then devotes a chapter to each country's development, finishing with a discussion of modern educational, artistic and socio-economic concerns to them all. [Chronology. Bibliography. Index.] Grades six to nine." (Library J)

"Recommended for purchase by high school libraries and possibly libraries serving sixth grade upward."

Best Sell 29:388 Ja 1 '70 50w [YA]

"Sixth graders can read [this book] with interest while ninth graders can be challenged by the variety of facts and depth of understanding. Black-and-white photos, distributed generously throughout, illuminate the text as it reveals the effects (both good and bad) of conquest and progress." E. C. Trimble

Library J 95:2314 Je 15 '70 130w [YA]



**MAY, GITA.** *Madame Roland and the age of revolution.* 360p \$10 Columbia univ. press

B or 92 Roland de la Platière, Marie Jeanne (Philipon)  
SBN 231-03379-6 LC 70-108418

The author of this biography attempts to reassess the personality and influence of Madame Roland whose husband was a leading member of the Girondists. When the party fell from power she was arrested and executed. Bibliography. Index.

"May's generous and thoughtful portrayal of Manon Roland, her husband, and the whole period is a literary event. Scholarly thoroughness in conjunction with empathy and literary skill account for this beautifully written book which will be enjoyed by a wide audience. The lengthy bibliography deserves special praise." Choice 7:606 Je '70 130w

"Mme. Roland is one of the important and fascinating dramatis personae of the French Revolution and an up-to-date biography of her in English certainly is badly needed. In attempting to fill this need, May has reached some questionable conclusions concerning her subject's motives and feelings. She gives adequate attention to Mme. Roland's early life and her role in influencing the leaders of the Girondist party. Unfortunately the book lacks excitement. It reads like a doctoral dissertation and will probably be used by graduate students, but will have no real appeal for the general reading public." Judah Adelson  
Library J 95:897 Mr 1 '70 100w

"Gita May, Professor of French at Columbia... gives us Marie-Jeanne in the round. Her book begins archly and awkwardly. The use of 'Manon' her heroine's family pet-name, and the roofs-of-Paris history travelogue style, cause the reader to fear that he is in for a warm douche of Franco-American entente sentimentale. . . . In fact, the professor's manner belies not only a deep understanding of Mme Roland herself but of the prickly, difficult husband, 20 years older than his wife, and of the band of devoted, enthusiastic and ineffectual young Girondins that surrounded her." John Raymond  
New Statesman 79:843 Je 12 '70 1000w  
Va Q R 46:cxlv autumn '70 90w

**MAY, JULIAN.** *Before the Indians; il.* by Symeon Shimin. unip \$3.95 Holiday

970.1 North America—Antiquities—Juvenile literature. Man, Prehistoric—Juvenile literature. Indians of North America—Juvenile literature  
LC 73-5236

This book describes the civilization of the Paleo-Indians, ancestors of the modern Indians, who lived on this continent some 40,000 years ago, and traces the evolution of their cultures. "Grades three to four." (Library J)

"In his accustomed style the artist dramatizes the world of prehistoric America. . . . The brief text—easy for young readers—and the picture details, which amplify the story of how archeologists derive their knowledge, make an inviting introduction to early cultures—from those of the Ancient Hunters and Big Game Hunters to the Old Desert Culture people, Archaic people, and the Burial Mound people." V. H.  
Horn Bk 45:670 D '69 80w

"[This book is] based on two adult works, *An Introduction to American Archeology*, Vol. I, by [G. Willy, BRD 1967] and *Prehistoric Man in the New World* by Jennings and Norbeck. . . . Special emphasis is given to the Burial Mounds Culture of the Mississippi Valley and the Anasazi of the Southwest. Illustrations are well-labeled, informative drawings of artifacts and sketches reconstructing life during the various cultural periods, but a time line would have clarified greatly what is necessarily a somewhat compressed text." Elva Harmon  
Library J 94:3207 S 15 '69 170w

Reviewed by Paul Showers  
N Y Times Bk R pt 2, p52 N 9 '69 40w

**MAY, JULIAN.** *Why the earth quakes; il.* by Leonard Everett Fisher. 37p maps lib bdg \$3.75 Holiday

551.2 Earthquakes—Juvenile literature. Volcanoes—Juvenile literature  
LC 70-8142

When earthquakes occur, "just what happens in the earth, and why? In this book the an-

swer of modern geology is given—the theory of the currents in the earth's liquid mantle. . . . The mantle concept, along with the associated activity of volcanoes and the increasingly supported theory that the continents float upon the mantle, is explained." (Publisher's note) "Grades four to six." (Library J)

"Fisher's brownish-purple drawings and diagrams, carefully labeled, help to clarify the mysteries of earth movements described in the text. This book can supplement [F.] Pough's *All About Volcanoes and Earthquakes* (BRD 1954)." Darwin Jones  
Library J 95:1208 Mr 15 '70 50w

"A fine catastrophic drawing of crumbling houses and an engulfing tidal wave introduces this graphic portrait of the cooling cinder we call the earth." Paul Showers  
N Y Times Bk R pt 2, p53 N 9 '69 50w

**MAY, R. J.** *Federalism and fiscal adjustment.* 200p \$7.75 Oxford

336 Finance, Federal government  
LC 175-396500

Based on a doctoral thesis "the book attempts to examine the effects of differences in size and wealth between units on the process and outcome of bargaining between governments that take place in a federal political structure. Part One is devoted to the discussion of theoretical considerations involved. The approach is classificatory and descriptive. . . . Part Two contains brief surveys of the evolution of intergovernmental financial relations in 12 countries (Australia, Canada, U.S., Switzerland, Germany, India, Malaya and Malaysia, Rhodesia and Nyasaland, Nigeria, French West Africa, West Indies, and Yugoslavia)." (Choice)

"[This book] provides both an analysis and some insights which set it aside from the run of the mill studies of federalism on both sides of the Atlantic. . . . [The author's analysis of] the decision-making process in federal states . . . is a very perceptive one. He . . . examines with a good deal of insight intergovernmental financial relations in 12 nations with particular reference to the distribution of revenue between richer and poorer units and to the role of finance as a stabilizing or destabilizing element in the political life of the particular country. . . . This is not an easy book to read in either style or substance. . . . [but] it should be applauded and recommended, and what is more read." R. H. Leach  
Am Pol Sci R 63:1332 D '69 1350w

Reviewed by D. T. Lakdawala  
Ann Am Acad 390:168 J1 '70 800w

"May has failed to relate the discussion with the theoretical framework outlined in Part One. Yet, Part Two is the strongest point in favor of the book. The surveys are clearly written, concise, and cover fairly recent developments. This makes it useful for courses in federalism. An essential addition to undergraduate libraries and graduate libraries. Bibliographical footnotes; index.  
Choice 6:1070 O '69 150w

**MAY, ROLLO.** *Love and will.* 352p \$6.95 Norton  
152.4 Sex (Psychology). Love. Will. Psychology

SBN 393-01080-5 LC 66-12799

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Stephen Rowntree  
America 122:52 Ja 17 '70 290w  
Choice 7:303 Ap '70 350w

Reviewed by Larry Martin  
Christian Century 87:299 Mr 11 '70 700w

Reviewed by Joseph Grange  
Commonweal 92:372 J1 24 '70 600w

Reviewed by J. J. Gill  
Critic 28:78 Mr '70 2150w

Reviewed by David Holbrook  
Harvard Ed R 40:352 My '70 4850w

**MAYALL, W. H.** *Machines and perception in industrial design* [ed. by John Lewis]. 96p II \$5.50; pa \$2.75 Reinhold

620.8 Design, Industrial. Human engineering  
SBN 289-37064-7; 289-27916-X (pa.)  
LC 68-31533

"Mayall, a chartered engineer, presents . . . [aspects] of 'human engineering' (ergonomics)



MAYALL, W. H.—*Continued*

in the design process. Emphasis is given to the design of capital plant equipment and the interrelation of human engineering to work-area/control-area features in machine design." (Choice)

"Will complement any library collection for engineering or design students . . . and should prove beneficial to the advanced student in mechanical engineering, industrial technology, or industrial design."

Choice 6:1433 D '69 90w

"Although primarily aimed at students of design engineering, this book, . . . which manages to say a great deal in very concise terms, should be both useful and stimulating for engineers and designers in every field. The design of machines and tools is important to our lives in many ways, but the principles and motivation for such designs are largely unknown to the layman. For this reason, this book, which is in itself an attractive example of good book design, is recommended for general collections and for appropriate subject collections. The well-chosen illustrations supplement the text very nicely." Jack Goodwin

Library J 94:210 Ja 15 '69 120w

MAYER, HANS OTTO, jt. auth. Thomas Mann, a chronicle on his life. See Bürgin, H.

MAYER, HAROLD M. Chicago: growth of a metropolis [by] Harold M. Mayer and Richard C. Wade with the assistance of Glen E. Holt. 510p il pl \$30 Univ. of Chicago press

977.3 Chicago—History. Metropolitan areas  
SBN 226-51273-8 LC 68-54054

"Written by a geographer and a historian, [this] is a history of the physical development of the Chicago metropolitan area (from Waukegan to Gary) since its beginnings about 1830. . . . The authors relate the social and economic growth of the city and its population to the concurrent development of the physical environment, and they document this physical growth and change with more than 1000 photographs (and some prints) chosen for their documentary value." (Library J) Bibliography. Index.

"The text and the visual materials are integrally related to each other, and the reproductions are accompanied by substantial and lively headnotes that further tie the work together. The rich architectural heritage of the city receives its due, but not more; the achievements of the Chicago School are set in their true context. . . . At times, however, the authors may have been guilty of overkill. . . . I became weary, for instance, of so many snaps of suburban railway stations, trolley cars, and routine business buildings, and might have felt pique as well had I been forced to pay a heady thirty dollars for the book. This was especially noticeable because so little of the visual evidence presented revealed those aspects of the urban environment most salient to the majority of city-dwellers—the ordinary working people." Stephan Thernstrom

Am Hist R 75:1784 O '70 410w

Reviewed by Les Bridges

Book World p7 D 21 '69 550w

Reviewed by Blake McKelvey

J Am Hist 57:472 S '70 500w

"[The book] can be read with profit and pleasure by professional planners and architects, and by the general reader interested in cities. . . . Most of the photographs, representing over 100 years of amateur and professional photography, have not been published previously. Chicago is one of the most studied cities in the nation, but this is a useful and original contribution to the literature." E. B. Murphy

Library J 95:1026 Mr 15 '70 100w

"Every city does its own thing but Chicago's thing is to do it bigger. Its excesses are both old and new, exhilarating and exasperating. . . . [This] is an incredible book. . . . It is handsomely designed. . . . The fabric and tapestry of a city are not instant but made of generations, and the book documents the frantic quality of its growth handsomely. Not only are the great buildings, the great men and their great deeds given their expected places; also well documented are little speculative houses and unobtrusive neighborhoods, together with their relationship to the city and its

growth. . . . Unfortunately, when the book speaks of people and events it speaks of the biggest but not always most characteristic. . . . The name of Al Capone, together with the gangsterism that will forever be associated with the city, is omitted as if he and it didn't happen. . . . [Yet, even with] omissions, a dimensionalism comes through that no other city has." H. N. Metropolis

New Repub 162:28 F 21 '70 750w

TLS p949 Ag 28 '70 70w

MAYER, J. P., ed. Recollections. See Tocqueville, A. de

MAYER, MERCER. Frog, where are you? unp il \$2.50; lib bdg \$2.63 Dial press

LC 72-85544

In this sequel to *A Boy, a Dog and a Frog*, "a boy and his dog adventure through the woods in search of their lost frog. . . . Ages two to six." (Commonweal)

"A satisfying, wordless story full of humor, excitement, and beguiling drawings." E. M. Graves

Commonweal 91:253 N 21 '69 30w

Horn Bk 45:664 D '69 80w

"The charm of this pocket-size title lies in Mr. Mayer's detailed, humor-filled illustrations. The book is a fine impetus to imaginative story-telling—the different adventures of the three main characters are depicted with a subtlety that requires close attention to pictorial detail." Marjorie Lewis

Library J 95:1629 Ap 15 '70 100w

Reviewed by Ingeborg Boudreau

N Y Times Bk R p44 O 26 '69 90w

"There are no words in this beguiling little book, and none are needed; it is easy for children to follow the action and to appreciate the antic progress of the hero. The drawings are very funny, especially one in which a companionable dog who has stuck his head irretrievably in the empty frog-jar peers hopefully about for the lost one." Zena Sutherland

Sat R 52:36 S 13 '69 100w

MAYER, PHILIP, ed. Socialization. See Socialization

MAYER, RALPH. A dictionary of art terms and techniques. 447p il \$8.95 Crowell

703 Art—Dictionaries

LC 69-15414

This "book contains more than 3,200 . . . definitions of terms encountered in the study and practice of the visual arts and in their literature. It includes within its coverage every major art form of the Western world except architecture: all forms of easel and mural painting, drawing, sculpture, the graphic arts, ceramics, and mosaic; lesser techniques such as gilding and enameling; and a number of fields, such as conservation and paint technology, ancillary to the arts. There are entries on schools, styles, and periods, with photographs of representative works, but the chief emphasis of the book is on the materials and methods of the artist." (Publisher's note) Bibliography.

"[The] brief articles are written in technical language. Materials, such as paints and resins, are defined according to composition, characteristic properties, and use. . . . The general terms of aesthetics and art history are relatively neglected. . . . The dictionary will serve artists, especially commercial artists, and students, particularly in the fields of painting and graphic art. For the shelves of art school libraries." J. L. Dewton

Library J 95:59 Ja 1 '70 110w

"Mayer admits op art but excludes pop, which speaks for his taste if not for his catholicity. . . . The meticulous definitions are accompanied, when appropriate, by practical advice." D. M. Glixon

Sat R 52:50 D 6 '69 60w

"The transatlantic origin of the book is only too obvious. The British reader will find four times as much information on the U.S. National Academy of Design as on his own Royal Academy of Arts. The creditable attempt to establish a standard terminology follows American usage. With one exception all the illustrations are of works on objects in North American collections. The titles of books published



in the United States fill most of the brief bibliography. . . . With these limitations this is probably the most useful dictionary of its kind now available."

TLS p1201 O 16 '70 280w

**MAYERSBERG, PAUL.** Hollywood, the haunted house. 188p \$5.95 Stein & Day  
791.43 Moving picture industry. Hollywood, California.  
LC 68-28754

The author "describes the traditional and changing roles of the director, the producer, and the writer, and examines the dynamics and economics of the Hollywood power system. He tells . . . how the 'big breaks' come or fail to come, and how the industry in the mid-1960's is tied to independent producers, television and Europe." (Library J) Bibliography.

Economist 225:xxi D 2 '67 600w

"An up-to-date, sharp-eyed look at the art and business of making movies in America. . . . The book is factual and revealing, authenticated by quotations from practicing members of the film community. It includes a remarkable first chapter which puts Hollywood 'on the map' both geographically and sociologically. There is also a good but inadequately annotated bibliography of fiction and nonfiction about Hollywood. The absence of an index is regrettable. Mr. Mayersberg's final thesis is that Hollywood is not dead but merely changing and, moreover, that it deserves to live. This is a first-rate study—fascinating, powerful and affirmative." J. W. Palmer  
Library J 93:3152 S 15 '68 200w

Reviewed by John Coleman

New Statesman 75:46 Ja 12 '68 150w

"Mr. Mayersberg's book is on the whole . . . interesting . . . mainly because it is more interested in facts and first-person testimony than in woolly generalization or lofty psychologizing. He has been to Hollywood, talked to a number of Hollywood professionals, and come back with several interviews, chopped up and distributed a little irritatingly in order to illustrate various themes in his book. The book's overall intention is to give a believable picture of Hollywood now, Hollywood as a real place where real business is done as well as Hollywood the dream palace. This to some extent it does, though the author remains all too obviously a day-tripper who seeks to substitute for one lurid set of preconceptions another, but perhaps equally misleading, set."

TLS p16 Ja 4 '68 110w

**MAYHEW, LEWIS B.** Colleges today and tomorrow. 255p \$7.75 Jossey-Bass  
378.1 Education, Higher  
SBN 87589-037-7 LC 74-75939

This "survey of the state of American higher education . . . gives some prognostications for the future. . . . The book deals with such questions as the relationship between the university and the government, student problems and their causes, curriculum reform and the obstacles thereto." (Choice) Annotated bibliography. Index.

"[This is] a rather general survey. . . . Not based on any original study, it is the outcome of Mayhew's thoughts on higher education. Mayhew, as a past president of the American Council on Education, has had broad experience in universities. But his comments, as might be expected from a high official of the 'educational establishment,' are neither very radical nor particularly incisive. . . . [He] seems to accept the current trends in higher education toward increasing size, continued neglect of undergraduate teaching, etc., as inevitable, and points to a few innovations, such as 'cluster colleges,' as the main factor in limiting this deterioration. In general, the book breaks little new ground although it is well written and might well provide a useful introduction to the 'crisis of the university.'"

Choice 6:1636 Ja '70 160w

"[This work is] an admirable example of what a book about higher education should be. It surveys what exists in a knowledgeable and comprehensive fashion. . . . It surveys the innovations of the past ten to twelve years, and . . . it steadily keeps its attention focused on the future, on what must be done to prepare for the 1980's. . . . Still, there is something missing. . . . Mr. Mayhew doesn't seem to like professors and, therefore, runs into my own bias

in their favor. . . . I wish there were less survey and more indignation throughout. [Yet] this book will have its appeal and its usefulness . . . to those outside higher education who are beginning to become acquainted with or to take an interest in it." K. E. Eble  
J Higher Ed 41:158 F '70 1250w

**MAYNE, RICHARD.** The recovery of Europe; from devastation to unity. 375p \$8.95 Harper  
940.55 Europe—Politics—1945- . European federation  
LC 70-123953

Mayne "traces the first hesitant European steps at self-help through the establishment of the Organization of European Economic Cooperation in response to the Marshall plan. He explains the economic and technical success of the European Coal and Steel Community at a critical time in the early 1950's, and the subsequent political failure of the European Defense Community, [and shows how] efforts to establish the Common Market were balanced by the unsuccessful negotiations with Britain." (Library J) Bibliography. Index.

"[This] is an account which is always well-written, often eloquent, and full of interesting material on maneuvering behind the scenes. As is perhaps only to be expected, the treatment of the postwar period is highly selective. While the late Forties and early Fifties receive a good deal of attention, revisionist views on American economic policy and the origins of the cold war are conspicuously unexplored. . . . Scholars will appreciate the ample treatment of some of the maneuvers that led to the founding of the various European Communities. But there is no comparable analysis of how the overall European structure has actually developed. . . . Had the author used his intimate knowledge to explore the evolving European political organism . . . the book might have found a grander theme and ended with a more convincing foundation for its final optimism."

D. P. Calleo

Book World p8 D 27 '70 320w

"The central core of the work is the story of how western Europe, despite Russian obstruction, raised itself from the ashes of despair and destruction, at first with the essential help of America and then increasingly by its own efforts. . . . [Mayne] has a shrewd sense of the complications of American bureaucratic politics. . . . Though obviously partisan, he has written a very fair-minded book. Those under 30 may consult it to discover what was happening before they started reading the newspapers, and their elders may look to it for the interesting details that did not appear in the press at the time. Mr Mayne has written a plea for Europe—with full British participation—by showing how far it has come in the last generation and how far it has still to go."

Economist 236:40 Ag 29 '70 550w

"Among the many books dealing with post-World War II Europe this is surely one of the best. Crisply and authoritatively written . . . with an excellent bibliography, [it] is a good book for both the layman and the scholar."

A. F. Peterson

Library J 95:3290 O 1 '70 180w

Reviewed by Francis Hope

New Statesman 80:248 Ag 28 '70 240w

"[Mayne,] international civil servant who was one of the rare Englishmen present on the inside at the birth of both the Coal and Steel Community and the Common Market . . . could hardly be better equipped to write the history of Europe's recovery. Within the limits he sets himself, he has succeeded brilliantly. . . . He brings to life the dramatic but muddled ceremonies which consecrated the German 'unconditional surrender'. . . . [His] early chapters read best, with their broad canvas of the devastated Continent emerging from the war, and the smoothly handled story of how that continent came to be divided and its eastern countries subjected one by one to communist rule. But it is later, chronicling the efforts toward unity, that he brings a wealth of knowledge and a sureness of judgment based on his own unique experience. There is the most balanced and dispassionate of all the accounts so far written of how Britain missed her European chances."

TLS p1015 S 18 '70 1400w

**MAYNTZ, RENATE, ed.** On social order and mass society. See Geiger, T.



**MAYO, PATRICIA ELTON.** The making of a criminal; a comparative study of two delinquency areas. 147p \$6.50 Pica press

364.2 Juvenile delinquency  
SBN 87663-701-2 LC 75-93952

"Why do certain communities produce a considerably higher than average number of adolescent offenders? This is the question to which the author, who served as consultant to the European Committee on Crime Problems from 1953 to 1964, addresses herself. She examines two housing estates, one in Marseille, France, and the other in Wrexham, Wales. Each community is separately described in terms of general history, educational possibilities, employment patterns, traditions, family structure and amusement pattern. Written contributions from prisoners on what they consider to be the causes of crime in these communities are included." (Library J) Index.

"Represents a refreshing departure from most studies of delinquent behavior. The cross-cultural perspective lacking in most studies, is provided by data from France and Wales. Most works in gang delinquency are based on data from the deteriorated central zones of large American cities. . . . The focus of this work on the progression from adolescent to adult crime also sets it apart from others which tend to emphasize the dichotomy between crime and delinquency more than may be wise. These features provide the reader with a uniquely significant view of delinquency."

Choice 7:1306 N '70 120w

"This descriptive comparison of criminogenic communities does not attempt to provide a definitive answer to the question posed, but rather to point out aspects which need further research. For collections encompassing criminological research." J. F. Madden

Library J 94:4444 D 1 '69 140w

"The impact of the original experience is reinforced rather than muffled by [the author's] methodical documentation. It was her work among prisoners in nine European countries which first awakened her interest in 'delinquency areas', that is, communities whose system of values and morals is not that of the parent society . . . and whose crime rate is above the average. . . . While her findings obviously include the fact that, in these areas as elsewhere certain people get into trouble for purely individual reasons, they prove incontestably that adolescent crime will proliferate in societies which condone when they do not actively encourage it, and that adolescent offenders will almost inevitably grow up into adult criminals when there is a visibly successful criminal class on which they can model themselves and into which they may hope to graduate."

TLS p1020 S 18 '69 390w

**MAYS, JAMES LUTHER.** Amos; a commentary. 168p \$5.50 Westminster press

224.8 Bible. O.T. Amos—Commentaries  
SBN 664-20863-0 LC 79-76885

In this study, "Dr. Mays first gives background information on the Book of Amos—the time, the prophet, the sayings, the message, and the contents and form of the book. This is followed with a verse-by-verse commentary." (Publisher's note) Bibliography.

"Mays (Union Theological Seminary, Richmond) uses the best of the historical, grammatical, and form-critical methods in understanding and interpreting oracles and visions of Amos. The book is well written and could be handled by undergraduates and educated laymen. . . . No index. Recommended."

Choice 6:1766 F '70 50w

"Today everyone wants to claim the prophetic mantle, but few read the prophets. And those who don't read them act as if prophets were all alike. . . . [This book shows] how different in personality, message and manner [one] of the most prophetic prophets [was]."

Christian Century 86:1457 N 12 '69 40w

**MAZMANIAN, ARTHUR B.** The structure of praise; a design study architecture for religion in New England from the 17th century to the present. 151p il \$19.95 Beacon press

726 Church architecture  
SBN 8070-6668-0 LC 74-101323

The author presents these New England churches "as individual works of worship and art in themselves." (Library J)

"[This] book—a near-masterpiece of clarity and understatement—is recommended for those

whose love for America goes deeper than flag-waving, or whose roots in New England hold them steadfast amid a world of change, or whose interest in church architecture leads them to be content with only the best. . . . Rarely does one have the opportunity to perceive continuities in building styles so clearly. Unfortunately, the book lacks an index; however, this lack encourages the reader desirous of another look at a particular church-picture to page at random and let his eye revisit previous delights. As you can see, we like this book."

Christian Century 87:920 J1 29 '70 150w

"Although a number of studies have been published on the architecture of New England houses of worship, particularly of the early period, none can equal [this book] for photography or layout. . . . [The author's] text is relatively brief, as most of the book is devoted to a collection of photographs which are well reproduced and presented in a manner admittedly personal but always logical. Apart from its rather high price, the work's only drawback seems to be its nearly total omission of the period between 1850 and 1950. . . . For the earlier periods and for contemporary work we have a sympathetic and artistic treatment."

R. C. Hilton

Library J 95:2656 Ag '70 170w

**MAZOKHIN-PORSHNYAKOV, GEORGI A.** Insect vision; tr. from Russian by Roberto and Lilliana Masironi; tr. ed.: Timothy H. Goldsmith. 306p il \$22.50 Plenum press

595.7 Insects. Vision  
LC 67-10310

This monograph "covers the anatomy and physiology of both compound eyes and ocelli. Insect behavior as it is influenced by visual stimuli, and specific topics on the control of insect populations through the use of light traps." (Publisher's note) Bibliography. Index. Originally published in 1965 in Russian for the Institute of Information of the Academy of Sciences of the U.S.S.R. and revised by the author for this English edition.

"[This is] essentially a compilation of scattered information concerning insect vision. . . . Considerable applied data appear, making it a valuable reference source for entomologists, physiologists, and those interested in biological science. . . . Recommended for all libraries used by graduate and undergraduate students."

Choice 6:1250 N '69 150w

"[The author] has not only reviewed the current state of our knowledge concerning the visual system of insects, he has also pointed out what is lacking or unclear. . . . We have here an extremely comprehensive, well-written (even in translation), yet highly critical work. . . . One of the most useful things about the book is the author's discussion of his own work and that of other Russian workers with which he is familiar. . . . The only serious omission I have detected is in the discussion of the effect of diffraction on the resolving power of the eye. . . . The author does not keep his own prejudices hidden, but he does, in general, state the opposing points of view fairly and even sometimes puts them in a stronger position than have their original proponents." M. L. Wolbarsht

Science 165:1249 S 19 '69 700w

**MAZRUI, ALI A., jt. ed.** Protest and power in black Africa. See Rotberg, R. L.

**MAZZARO, JEROME, ed.** Modern American poetry; essays in criticism. 368p \$7.95; pa \$3.95 McKay

811 American poetry—History and criticism  
LC 73-82502

This is an anthology of "critical essays on fifteen American poets from Walt Whitman to W. D. Snodgrass. . . . Seven of the essays appear in print for the first time in this anthology." (Publisher's note)

Choice 7:843 S '70 160w

"No single critical school predominates in this book. Rather Mr. Mazzaro has opted to represent a variety of schools, new, critical, phenomenological, stylistic, mythic, and impressionistic. This is a highly sophisticated collection, designed, most probably, to accompany a college level course of readings in poetry. If, however, you have already begun reading the modern poets, or are thinking of reading them, you will find in these essays both stimulation and encouragement." Victor Howes

Christian Science Monitor p7 J1 16 '70  
250w



"With this collection . . . Mazzaro has succeeded dazzlingly well in an incredibly competitive business. This book is doubly useful, first because it presents the best contemporary American critics, including Randall Jarrell, Northrop Frye, M. L. Rosenthal, Hugh Kenner, and Frederick J. Hoffman, and second, because it deliberately provides a useful model of the state of American criticism, giving the critical parameters, including Freudian and stylistic criticism, the impressionism of Jarrell, and the formal precision of Frye." T. E. Luddy

Library J 95:1844 My 15 '70 150w

**MAZZOLANI, LIDIA STORONI.** The idea of the city in Roman thought; from walled city to spiritual commonwealth; tr. by S. O'Donnell. 288p \$6.95 Ind. univ. press

913.37 Rome—Civilization. Cities and towns—Rome

SBN 253-13980-5 LC 79-108947

"My object has been to trace the course of an idea through the history of Roman thought—the idea of the City, considered not as a political or legal institution, but rather as a design for a society in which men could live together. I have also tried to depict the inherent contradictions between these two views of the matter." (Pref) Bibliography. Index.

"The author has not undertaken an exhaustive exposition of her theme, but rather written a book that is 'the fruit of a long and affectionate study of the writers of antiquity.' Highly recommended for school, public, and academic libraries." R. C. Hilton

Library J 95:2673 Ag '70 170w

"[The author was the] winner of the Premio Viareggio Opera Prima in 1967. To say that her book no doubt reads better in Italian is no insult to the translator, who has done his work admirably; but it is, perhaps, a book with an Italian rather than an English complexion. . . . It is a book about thought and thinkers, and it gets better as it goes on, because the material is better. To seek to trace the development of Cicero's thought, for example, from his forensic speeches is not a particularly profitable exercise. And little attention is paid to some historical facts which would seem to have a considerable relevance to the theme of the book: the fact which Philip V so rightly stressed, that enfranchised slaves in Rome became Roman citizens; the unification of Italy after the Social War; the conversion of Constantine, and oddly, because we know a lot about his thinking, Julian and the pagan revival in the fourth century."

TLS p873 Ag 7 '70 700w

**MBITI, JOHN S.** African religions & philosophy. 290p \$8 Praeger

299 Africa—Religion. Africa—Social life and customs. Religions

LC 70-76092

In this study an African theologian "discusses African concepts of the nature and works of God; . . . religious attitudes toward birth and childhood initiation and puberty rites, marriage and procreation, death and the hereafter; the concepts of evil, ethics, and justice; the place of medicine men, rainmakers, kings, and priests in African societies. He also writes about . . . religions such as Christianity and Islam in their African context." (Publisher's note) Bibliography. Index of authors. Index of peoples & languages. Index of subjects.

"The book is written in easily understood English, clearly presenting that the African reality is a total life experience (holism). . . . Highly recommended for all students concerned with African heritage and identification and particularly to students of religion, missions, philosophy, and anthropology."

Choice 7:1060 O '70 180w

"It is not easy to do justice to this scholarly attempt at an outline of African religions and philosophy. The author, a Protestant pastor who holds a Ph.D. degree from Cambridge University, has . . . [a] tendency to talk about the totality of the African continent; one wonders to what extent it is justifiable to avoid subdividing the data into their specific ethnic, linguistic, and tribal segments. True enough, Mbiti qualifies many of his remarks by reminding the reader of African cultural diversity, but this does not fully excuse the constant use of

generalizing statements. Immersed as he is in African religious and philosophical traditions, he has not given us a work of lasting value." Joseph Bram

Library J 94:2795 Ag '69 230w

"[This volume] reads like a religious supplement to G. P. Murdock's notoriously distortive *Africa: its Peoples and their Culture History* [BRD 1961] and is written in the grand comparative style of the late Victorians. . . . The need for a comprehensive textbook on African traditional religions has long been felt, given the increasing popularity of the subject in senior secondary schools, seminaries and universities. The extensive bibliography and detailed indexes of Professor Mbiti's book, together with its lucid style and pleasant presentation, certainly go a long way towards meeting this need."

TLS p261 Mr 5 '70 360w

**MBITI, JOHN S.** Concepts of God in Africa. 348p \$9 Praeger

211 God. Africa—Religion

LC 78-95360

"This book presents a portion of [African] traditional religious and philosophical wisdom, gathered from over two hundred and seventy different peoples (tribes). The subject is God both alone and in relation to the universe of spiritual beings, man, animals, plants, natural objects, and phenomena." (Pref) Bibliography. Index of African peoples. Index of subjects. List of African peoples, their countries and names for God.

Mbiti is well qualified to add to the growing number of books by Africans on African religion and presents a wealth of material gleaned from published and unpublished sources. Unfortunately, the book has some serious faults. Examples from all parts of Africa are torn from their local context and strung together in an artificial and repetitive manner. An attempt to make African ideas 'respectable' in a Western, Christian context often interferes with the understanding of these ideas in their own context."

Choice 7:1242 N '70 130w

"[The author] is the first African to write comprehensive studies of traditional African religions; however his writings have an overwhelming Christian bias which denies them the genuine African perspective needed now. For him, 'there is but One Supreme God.' This book [has] value as a reference work for larger theological or Africana collections. Smaller collections need only acquire the author's previous, and more useful, book, *African Religions and Philosophy* [BRD 1970]." R. K. Rasmussen

Library J 95:501 F 1 '70 120w

**MEAD, MARGARET.** Culture and commitment; a study of the generation gap; pub. for the Am. mus. of natural history. 113p \$5 Doubleday; Natural hist. press

301.2 Culture. Social change. Conflict of generations

LC 79-93204

The author maintains that the present conflict between generations is unique, without a past parallel, and world-wide. She "establishes models of three kinds of societies and their methods of transition from one generation to the other. The oldest she calls 'postfigurative,' in which grandchildren, parents, and children exist together. Wisdom resides in the old. . . . The 'cofigurative,' like the United States before 1940. . . . was a society in which adults and children alike learned from their peers, a society of mobility and improvisation. This society we are still trying to perpetuate after its day is past. What we now require and what Mead . . . believes is coming is the 'prefigurative' society, worldwide, in which the role of parents . . . is only to nurture the child, to be custodians of the world and the child until he is old enough to teach us." (Harper) Bibliography.

Reviewed by R. E. Forbes

America 122:348 Mr 28 '70 200w

"[This book] turns out to be both a hypothesis and a conclusion with little evidence to connect the two. . . . [Some readers] will wonder whether there is, as Dr. Mead suggests, a single universal explanation for generational conflict. . . . In any case, it remains to be



**MEAD, MARGARET—Continued**

shown that generational conflict in New Guinea or Latin America emanates from the same sources as conflict in the United States. . . . Finally, Mead's argument that youth lacks commitment is particularly questionable. One might assert just the opposite—generational conflict began when youth became committed. If this is true, then the problem is not a deterioration of values but a competition of values." F. F. Furstenberg

Ann Am Acad 391:243 S '70 550w

Choice 7:426 My '70 200w

"Anything from Margaret Mead commands attention, and this slender study is no exception. Using [the] three terms she first employed back in 1961 . . . [she] leads us briskly through diverse cultural insights and illustrations to characterize each stage and age. We can easily grant her notion that we (Westerners) have left the first and presently experience the second. . . . But one finds eventual passage from the second to the third phase more questionable. Will peers . . . really cease learning from each other? . . . Anyone looking into the future can make only an educated guess at best, and Dr. Mead's is a highly educated one. . . . [But] the thorough treatment of the 'culture' end of her title needs to be balanced by added work on the 'commitment' end." Charles Whitman

Christian Century 87:391 Ap 1 '70 420w

Reviewed by Melvin Maddocks

Christian Science Monitor p10 F 19 '70 500w

Economist 237:58 O 10 '70 110w

Reviewed by John Thompson  
Harper 240:94 Ja '70 400w

Reviewed by M. S. Cosgrave  
Horn Bk 46:316 Je '70 140w

"Mead combines a historical detachment with a profound concern for the fate of mankind. The book's most original feature is Mead's interpretation of the worldwide rebellion of the young. . . . [She] believes that there is an urgent need to sell the young on the worthwhileness of commitment: 'Unless there are enough [concerned] men, we are doomed.' . . . Here is a book for all of our concerned contemporaries." Joseph Bram

Library J 95:480 F 1 '70 170w

Reviewed by George Merrill

Library J 95:1973 My 15 '70 160w [YA]

Reviewed by Peter Clecak

Nation 210:373 Mr 30 '70 3100w

Reviewed by Colin Crouch

New Statesman 80:305 S 11 '70 750w

"[The author's] intention is to state, in a form acceptable to a popular audience, a general theory by which current conflict between the generations can be explained. . . . [She] couches her argument solely in terms of conflicting patterns of culture without looking behind those patterns to examine the social and economic processes that generate them. Her 'post-figurative,' 'cofigurative' and 'prefigurative' cultures . . . say nothing at all about the moral or political content of inter-generational conflict. The result is wholly non-controversial; [it] makes no specific demands . . . [and] offers no explanation of or response to the despair of the young." E. Z. Friedenberg

N Y Times Bk R p1 Mr 8 '70 800w  
New Yorker 45:131 F 14 '70 180w

"Miss Mead, who has been studying patterns of child rearing in primitive cultures and among her contemporaries for some 45 years, isn't sure of the details, but she clearly expects that the future will depart radically from the present. . . . Putting her argument lucidly and elegantly in the context of anthropological theory, [she] contends that the generation gap is already giving rise to new cultural forms. . . . The child, she says, will have to serve as our scout; he will pose the questions and it will be the task of his elders to teach him not 'what to learn,' but 'how to learn.' . . . The prescription, unfortunately, is quite vague, but then could it be any clearer? Miss Mead's achievement is that she has transformed the generation gap from a contemporary cliché into a probing—and disturbing—guide to our current crisis." R. A. G.

Newsweek 75:92 Ja 19 '70 460w

Reviewed by Nobuo Shimahara

Record 72:159 S '70 1200w

Reviewed by K. E. Boulding

Va Q R 46:339 spring '70 1250w

**MEAD, MARGARET.** A way of seeing [by] Margaret Mead and Rhoda Metraux. 335p \$7.95 McCall pub. co.

917.3 U.S.—Civilization

SBN 8415-0006-1 LC 71-104938

A collection of essays "written over a period of eight years . . . [and published in Redbook magazine]. . . . Some have to do with the way we face the world, some with aspects of our lives as Americans and others with the changing personal relations of husbands and wives, parents and children and the situation of women at home and abroad. The last group has to do with field work in New Guinea." (Foreword)

"Many of the selections are individual successes, particularly those grouped as 'The Public Good,' and 'The Private Good.' In these, the authors' blend of liberalism, femininity, and a basically anthropologic approach produces provocative, but sometimes confusing, commentary on contemporary American life. The best are the essays on helping children develop autonomy, and the use of discipline in childrearing. 'Dialogues,' concerned with two women's discussion groups, probably came off better in person than on the printed page. But . . . [the essays] about New Guinea seem unrelated to the rest of the book. Thus despite much good material, the work falls short of being a cohesive, meaningful book." Philip McDowell

Library J 95:1386 Ap 1 '70 150w

"The tone is teacherly, unflappable, optimistic. Dr. Mead's subjects include the two-party system, student power, space research, population, conscription, working wives, divorce, race and intelligence, and many more. Her method is to begin by stating a traditional or popular understanding of one or another custom or convention, and thereafter to cast that understanding in doubt by summarizing statistical and other evidence suggesting its breakdown. The gap disclosed between myth and fact is represented as a social problem, whereupon a solution is tentatively advanced. . . . Part of Dr. Mead's individuality derives from the firmness of her belief in the pliancy of men and institutions, and from her occasionally beamish enthusiasm for radical social innovations . . . [as well as her] conviction of personal incorruptibility and the intensity of her self-regard." Benjamin De Mott

Sat R 53:23 Jl 4 '70 800w

**MEAD, ROBERT O.** Atlantic legacy; essays in American-European cultural history. 348p \$8.95 N.Y. univ. press

910.03 U.S.—Civilization. Europe—Civilization LC 68-16831

The author "develops the thesis that the Atlantic Ocean is in reality a mare nostrum for Western Europe and America and that the dual cultural exchange between the two continents has resulted in the development of an Atlantic civilization which is the possession of both areas. . . . Particular attention is given to contributions to the Atlantic civilization by artists, authors, and political idealists of both continents." (Library J) Bibliography. Index.

"It would be good if one could report that this posthumous volume were a fitting memorial to Robert Mead's urbane scholarship. Alas, it does not do him justice. The subject itself . . . is, of course, enormous, complicated, and difficult to define. The author relies on the central assumption that these two civilizations need one another and have not always understood one another. Few would dissent from that proposition. But it is too vague to form a framework for an argument. . . . [The book] tends to lapse into a miscellaneous, anecdotal narrative. Too many of its general statements are either platitudinous or dubious, and they are undermined by an excessive number of misprints and minor errors." Marcus Cunliffe

Am Hist R 75:1692 O '70 290w

"A beautifully written posthumous work by the late Assistant Director of the Salzburg Seminar and Director of the American Foundation at the University of Paris. . . . The 12 essays are wide-ranging, personal, and based on extensive reading [the bibliography is superb]. They follow a rough chronological progression from the colonial era to the present and on to



some challenging and guardedly optimistic suggestions about the future. Discussions of American communitarian movements and of the American writer and artist as expatriate are especially good. Overall, the book breaks no new ground but goes over the old with elegant conviction."

Choice 7:599 Je '70 200w

"The author's style is lucid and cogent; this book should appeal to scholars and laymen and is recommended for public and academic libraries." M. D. Picht

Library J 94:4142 N 15 '69 100w

MEADOW, PAULINE M., ed. See Microbial growth

MEADOWS, A. J. The high firmament; a survey of astronomy in English literature. 207p il \$6.50 Humanities

820.9 English literature—History and criticism. Astronomy  
ILC 75-406782J

"Lay reactions to astronomical theories and discoveries are traced through English literature from Milton to H. G. Wells." (Choice) Bibliography.

"A competent, scholarly, but by no means exhaustive book [which] will help students interpret literary astronomical comments which are not in accord with contemporary scientific views. As an aid to scholars, historical or literary or astronomical, this book is highly recommended. Extensive references and an index are included."

Choice 6:1036 O '69 80w

"If the English Literature side of Mr Meadows' [book] is somewhat secondary, it does tend to show how eagerly poets, no less than prose writers, kept up with the proliferation of current ideas and put theories into verse with remarkable skill. Many passages in Donne and Milton become clear when the reference is known. Mr Meadows has obviously worked hard in tracking these literary echoes of 'natural philosophy'. . . . [However] one could wish [he] had read his proofs less casually."

TLS p634 Je 12 '69 800w

MEAGHER, ROBERT E. Beckonings; moments of faith; art interpretations by Molly Geissler Barrett. 88p il \$2.95 Fortress press

248.4 Spiritual life  
LC 70-84541

"In each of Meagher's ten chapters a biblical selection, an . . . interpretation and a meditative musing . . . combine to portray the story of man's . . . efforts to order life in his own image." (Christian Century)

"If one criterion of a really 'good' book is its ability to elicit multiple, enlightening and enlivening responses over time, [this one] meets that criterion. Despite unevenness along the way, the whole is worth living with. For this sensitive Roman Catholic writer, becoming faithful and becoming human are one. His way of expressing the experience of transcendence bypasses sterile intellectualization by direct poetic understanding." J. B. Ashbrook

Christian Century 87:145 F 4 '70 190w

"Meagher's objective is to elucidate moments of faith of several biblical personalities and give these a relatable context for the now. He succeeds, after the fashion of a 1940 mission preacher. Which is to say that Meagher is poetic, co-optive, inspirational, innocuous and irrelevant."

Critic 28:109 N '69 90w

The MEANING of courtly love; ed. by F. X. Newman. 102p \$5 State univ. of N.Y. press

809 Love. Literature, Medieval—History and criticism. Courts and courtiers  
SBN 87395-038-0 LC 68-25571

In this book, "two of the essayists, D. W. Robertson, Jr. and John Benton . . . reject the idea of courtly love from a literary and historical point of view. . . . Of the remaining three essays, two are devoted to specific literary works: Charles Singleton discusses Dante's use and eventual abandonment of courtly love and W. T. H. Jackson uses the theme of courtly

love to show the fundamental opposition in ideas between Gottfried von Strassburg and Wolfram von Eschenbach. The last essay by Theodore Silverstein summarizes various critical approaches to the problem of courtly love. Bibliography." (Choice)

"This book is valuable not only for the various viewpoints and approaches to courtly love here presented, but also for the notes at the end of each essay. A very helpful, though necessarily selective, bibliography on the subject of courtly love is also included."

Choice 6:1566 Ja '70 130w

"This important book should help to clarify some of the lingering misconceptions about what the old school called courtly love. . . . The five essays published here are actually papers read at a courtly love bash in Binghamton, New York, in the spring of 1968. . . . Altogether, this is a most valuable and provocative book, the only one of its kind available."

Va Q R 45:cv summer '69 200w

MEANS, RICHARD L. The ethical imperative; the crisis in American values. 277p \$6.95 Doubleday

301 Sociology—Philosophy. Ethics, American. Social ethics. U.S.—Social conditions  
LC 69-15198

"It is to America's present value commitments and their consequences that [this book] is addressed. Dr. Means's thesis is that there are basic objective values which are common to men in various cultures and societies. By way of analysis of different cultural and social systems, he arrives at the conclusion that there are basic 'value objects' which remain constant. They are derived from the self, nature, other minds, time and society. And, though interpretations of the value objects may change, in themselves they are unaffected by changing perceptions of life." (Christian Century) Index.

"[Means says] 'Our [American] problems are all in areas that are deeply involved with certain ethical judgments, while our social scientists, committed to an ideal of objective neutrality, are most reluctant to venture into the realm of ethics.' Here and elsewhere, his flawed logic insists that sociologists must have ethical positions in order to study a society in which ethical issues are central. . . . I find his criticisms of the present and his visions of the future occasionally interesting, sometimes simplistic, and seldom convincing. His commentary on the sociology that can lead us from here to there, on the other hand, is unfailingly well-documented, always stimulating, and often persuasive." Benjamin Gorman  
Am Soc R 35:762 Ag '70 1150w

"This excellent book suffers from a misleading title, providing much more than the title suggests. Means presents an objective theory of values which he then skillfully uses to illuminate serious social problems in America. . . . Good for the general reader, it will be especially useful in courses for undergraduates and seminarians dealing with problems, issues, and ethics in American society."

Choice 7:692 Jl '70 200w

"So far as I can see, only those who interpret life mechanistically will take issue with Dr. Means's thesis. They find it easy to separate values, to emphasize one value and neglect all others. For example, the economic value of profit is now supreme, riding roughshod over nature, as we are coming to discover. Dr. Means, on the other hand, sees all of life in organic relationship—ecologically, as it were. The great merit of this book is that, unlike most social scientists, Means takes man in both nature and history seriously." G. C. Ekola

Christian Century 86:1671 D 31 '69 330w

"The central theme of this book by a professor of sociology at Kalamazoo College is that ethical value judgments must necessarily underlie any meaningful and significant work done by social scientists. Means categorically denies the idea that social problems can be satisfactorily dealt with in an objective manner which excludes the moral sense. He applies his point to such specific social issues as racial discrimination, poverty, crime, pollution of the natural environment, the urban crisis, and many others. The notes which follow each chapter are especially helpful. As a timely and worthwhile study of important social problems, this book should be considered by all public and academic libraries." T. M. Bogle  
Library J 94:4534 D 15 '69 110w



**MECH, L. DAVID.** The wolf: the ecology and behavior of an endangered species; pub. for the Am. mus. of natural history. 384p il \$9.95 Natural hist. press

599 Wolves  
LC 73-100043

This is an account of "the wolf's habits, behavior, relations with other animals, and effects on the living community of which it is part." (Pref) Bibliography. Index.

"This book will be our classic on the wolf. . . . There is much in the discussion . . . that will fascinate dog lovers. The wolf is *Canis lupus* and has a good deal in common with the domestic dog (*C. familiaris*) and the coyote (*C. latrans*). The wolf runs mostly in packs; their formation, composition, and functioning makes fascinating reading. . . . The howling of wolves is beautifully related; it is a social event of signal importance. . . . The wolf's relationship to other animals [is discussed in detail]. . . . The concluding chapter discusses the diseases, plagues and disorders which also help to level the wolf. Among these is the 'social stress' within the pack that can restrict breeding. It may indeed be the primary means of wolf population control. . . . If this strong, friendly, exciting animal is to survive, the wolf haters must be outnumbered." W. O. Douglas  
Book World p7 My 10 '70 2100w

"The author, emphasizing behavioral aspects . . . supports his study with observations he made on Isle Royale (Lake Superior). . . . Of most interest to students of animal behavior." T. A. Cole

Library J 95:2172 Je 1 '70 70w

"Written in non-technical language, the book sets down just about everything that we know about this beautiful and—propaganda aside—shy animal, who, authorities agree, has never in this country attacked a man." R. R. Lingenman

N Y Times Bk R p16 My 10 '70 170w

**MECHANIC, DAVID.** Mental health and social policy. 171p \$5.95; pa \$2.50 Prentice-Hall

614.58 Mental health. U.S.—Social policy  
SBN 13-576017-8; 13-5760097(pa)  
LC 70-81314

This book "is an attempt to define the major issues and questions that the mental health planner, practitioner, and research investigator must face, to examine the ambiguities surrounding these issues and the difficulties of resolving them, and to explore some of the investigations and analyses that help clarify them." (Pref) Bibliography. Index.

"The title of this book and the author's introduction suggest that the reader will find in it a comprehensive survey of current issues regarding the relationship between mental health programs and the community at large. In actual fact, however, the book falls far short of this expectation. It is in effect a series of essays in which the author sets forth his own views on various aspects of current mental health concerns. . . . Although the book apparently is designed to provide an overview of the field of mental health and social issues, there is very little attention paid to newer approaches to the care of the mentally ill. . . . The topic of the book is timely and significant, but the content is disappointing." A. I. Levenson

Am J Pub Health 60:1349 J1 '70 230w

"Although he devotes a brief chapter to tracing the development of mental health policy in the United States, Mechanic is not so much interested either in delineating historical trends or in characterizing existing policy as he is in analyzing the issues that any coherent policy must confront. . . . In a particularly thoughtful chapter, Mechanic examines legal aspects of social policy relating to mental illness. . . . [He] writes from a sociological perspective, but not narrowly so. . . . The range of topics touched on . . . results in occasional feelings that one is flitting on too quickly when it might be desirable to explore at greater length. There is little that is new in the perspectives that are presented, but much merit in the way that they are juxtaposed and their implications explored. . . . [Mechanic's] thoughtful formulation and analysis of issues make this an excellent point of departure for the examination of mental health policy." J. A. Clausen  
Science 168:812 My 15 '70 1300w

**MECKIER, JEROME.** Aldous Huxley; satire and structure. 223p \$5.75 Barnes & Noble

823 Huxley, Aldous Leonard. Lawrence, David Herbert  
SBN 389-01031-6 LC 79-8451

A critical study in which the author discusses the relevance of Huxley's "work today." He isolates [his] major satiric themes—his satires, for example, on egoistic and eccentric characters—and traces the relationship between them and the novelistic forms used to present them. It is this fusion of satire and structure on which Mr. Meckier bases his examination of Huxley's earlier novels and which he traces through the Utopian concerns of the later ones." (Publisher's note) Bibliography. Index.

"University libraries should buy this. Meckier finds Point Counter Point [BRD 1928] to be structurally the best of Huxley's 11 novels, and his examination of it is so thorough as to fall into some repetitiousness. The thoroughness helps him, however, to show elsewhere how Huxley's contrapuntal technique builds various characters and episodes from different novels into a pattern suggestive of that balance and unity which was Huxley's ideal. . . . Though Meckier's own writing style is less Huxleyan than dissertational, his chapter on the relationship between Huxley and Lawrence holds considerable human interest, as well as being critically rewarding."

Choice 7:544 Je '70 200w

"[The author] has written one of the best [studies of Huxley's achievement as a novelist]. He ignores the topicalities that fill the novels, attempting instead to define Huxley's enduring qualities as a writer of fiction. The discussions of Huxley's use of literary counterpoint and of his major satiric themes are excellent. Less satisfactory is the lengthy chapter on the relationship between Huxley and D. H. Lawrence." Keith Cushman

Library J 95:668 F 15 '70 200w

**MEDD, PATRICK.** Romilly: a life of Sir Samuel Romilly, lawyer and reformer. 318p il pl \$6.75 Hillary house

343.09 Romilly, Sir Samuel  
LC [68-94910]

A biography of the man who succeeded in persuading Parliament to abolish the death penalty for picking pockets and stealing from bleaching grounds. Bibliography.

"Romilly was . . . like so many thoroughly good and worthy men, rather dull. Neither the author's portentous style, nor his wholehearted admiration for Romilly, helps to enliven this biography. All the same, Mr. Medd, who is himself a lawyer, has produced a clear and interesting analysis for the layman of Romilly's work as a legal reformer. It was well worth doing."

Economist 227:51 Ap 13 '68 330w

"There has been no attempt at a full-scale biography of Sir Samuel Romilly since the Life by C. G. Oakes, published in 1935. . . . [The author] appears to have used no manuscript sources at first hand, but to have relied upon Oakes's work and the Memoirs for his material, and to have contented himself with rewriting, in a pleasant and agreeable enough way the well-known story. He gives no specific references to his authorities. . . . His bibliography is brief and, on the background of the period, hardly adequate. The non-specialist in the period will however, find this a well-written, careful and, accurate account of a man deservedly loved in his lifetime and lauded by posterity." E. A. Smith

Engl Hist R 84:861 O '69 250w

Reviewed by D. P. Jordan

Library J 94:2913 S 1 '69 120w

TLS p879 Ag 13 '68 850w

**MEDIEVAL** literature and civilization; studies in memory of G. N. Garmonsway; ed. by D. A. Pearsall and R. A. Waldron. 338p pl \$9.95 Oxford

809 Literature, Medieval. Garmonsway, George Norman  
LC [71-400256]

This collection of studies is "dedicated by friends and colleagues to the memory of [the] distinguished philologist of English and Germanic languages." (Choice)

"[These studies] are mostly of a specialized, archaeological sort, with little emphasis on criticism and interpretation. Exceptions to this



rule vary in quality: there is an interesting essay, 'Comedy of Character in the Icelandic Family Sagas,' and a dull one on Chaucer's 'Prioresse's Tale.' There is, too, a brief essay on the iconography of St. Olaf. The strictly philological contributions will be of interest only to other workers in the problem area; many are concerned with problems of emendation and other such textual matters."

Choice 6:1566 Ja '70 170w

"The twenty essays, written by some of England and America's most prominent medievalists, reflect [Garmonsway's] wide interests, mostly Old and Middle English and Norse literature. Of special importance are Frederick Norman on the early Germanic background of Old English poetry, George Kane on editorial emendation, Dorothy Whitelock on William of Malmesbury, and R. M. Wilson on the family sagas. Professor Garmonsway will be sorely missed, but this tribute will emphasize his value to scholarship for a long time."

Va Q R 46:xviii winter '70 90w

**MEDLICOTT, MARGARET P., ed.** No hero, I confess. See Wright, C. N.

**MEDNICK, MURRAY.** The hunter; il. by Domenick Capobianco. 86p \$5 Bobbs

812

LC 69-17402

This three-act, four-character drama was produced "at Theatre Genesis in New York City [in 1968]. It probably takes place inside the mind of the title character with two dead Civil War soldiers and an earthy sex-goddess representing the disorder of his psyche." (Library J)

"Aside from flashes of taut dialogue and the ability to build suspense on certain occasions (the suspense always ends in anti-climax), Mednick exhibits no special talent in this particular effort. The play is very repetitious in thought and highly derivative (theater of the absurd devices, etc.); it is the kind of writing done by a bright but inexperienced and uncertain student in a college creative writing course."

Choice 7:401 My '70 160w

"This is a short, intense . . . allegory of the absurd. . . . Through the very modern and scatological-scattered dialogue run set speeches which help toward feeling, if not truly understanding, the meaning of the allegory. In production the play is an orgiastic revelation of unfulfilled dreams and desires with much visual black comedy. Although the Civil War works well as a symbol of internal disorder and the dialogue provides grist for speculation on the play's religious and political overtones, the text reveals little of the real power of the piece as staged. Recommended for inclusive drama collections and those in which the unusual and the absurd are in demand." R. M. Buck

Library J 94:2484 Je 15 '69 150w

**MEDVEDEV, ZHOES A.** The rise and fall of T. D. Lysenko; tr. by I. Michael Lerner; with the editorial assistance of Lucy G. Lawrence. 284p il \$10 Columbia univ. press

575.1 Genetics. Lysenko, Trofim Denisovich  
LC 79-77519

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by W. B. Walsh

Am Hist R 75:1160 Ap '70 450w

Reviewed by Oscar Hechter

Bul Atomic Sci 26:54 Ap '70 2500w

Reviewed by David Joravsky

N Y Rev of Books 14:48 Ja 29 '70 6000w

TLS p62 Ja 15 '70 1600w

**MEE, CHARLES L., ed.** Eisenhower, American hero. See American heritage

**MEETHAM, ROGER.** Information retrieval; the essential technology. 192p il col il \$5.95 Doubleday

029.7 Information storage and retrieval systems. Libraries—Automation  
LC 75-79650

The author "explains present systems for storing information and how each is organized to allow . . . access and recovery. He also explores the technology of the computerized library. . . . describes those libraries now in use

and explains why man has already reached the stage where it is the fact and not the document that is necessary for profitable communications." (Publisher's note) Bibliography. Index.

"On the dustjacket, below the title and author, appear the amplifying words, 'The Modern Library and the Death of the Dewey Decimal System—A Survey for the Layman, Professional and Student.' This remark, which begins with an attempt to be cute and ends in being pretentious, is characteristic of the author's approach. It is a rare document that can be equally useful to all readers. The style and orientation of this book makes it more appropriate for the layman or beginning student; it is not recommended as a text in graduate school, nor is it a treatise for the professional. . . . As a reviewer, I am displeased with this book, for in it Meetham seems to equate information retrieval and librarianship. The two are not the same, and by treating them as one, he creates an erroneous impression for the lay reader and some annoying oversimplifications for the professional." Harold Borko

Library J 95:2105 Je 1 '70 380w

"It is rare to find a computer specialist who can not only write engagingly about information retrieval, but who also evidently appreciates the book both as a valuable tool and as an object of pleasure in itself. The former is shown by Dr. Meetham's approach to his subject, the latter by the attractive physical production of his own book, of which the printing and layout are models of clarity, while the illustrations are well selected [and] illuminate the text. . . . The work sets out to be an introduction, but is by no means condescending; the author's obvious enjoyment of his work communicates itself by his happy combination of a disciplined but informal style with due regard for the integrity of the subject. He is not so enchanted by his wonderful machines that he writes in their language, and for once the treatment ranges more widely than the mere, or even the essential, technology. . . . One may hope that here at last is a work that deserves to win a place as a standard introduction to a very controversial subject."

TLS p 1144 O 2 '70 550w

**MEGARGEE, EDWIN I., jt. auth.** Delinquency in three cultures. See Rosenquist, C. M.

**MEHDEVI, ANNE.** Parveen. 177p \$4.50 Knopf  
LC 69-12781

"This novel consists of a journal written by 16-year-old Parveen Daftar, who in 1920 leaves her American mother to spend six months on her Persian father's estate. The first half of the book . . . details Parveen's largely happy adjustment to a foreign, feudal culture; romance enters the picture when Parveen meets Javad, a young neighboring landlord educated in England. . . . Grade seven and up." (Library J)

"The author's experienced hand shows in the clarity of format, limited locale, and uncluttered progression—giving the young reader an hour's informative curling up and the delight of a quick, romantic deus." C. M. Light

Best Sell 29:243 O 1 '69 480w

"Persia comes through beautifully; Parveen doesn't. It is extremely difficult to write like a 16-year-old girl unless one is a 16-year-old. But some of the out-of-datedness is outweighed by Mrs. Mehdevi's excellent recreation of another world, another era." P. M. Canham

Christian Science Monitor pB9 N 6 '69 120w

Horn Bk 46:169 Ap '70 230w

"Parveen is a spirited, likable character; her separated parents, her daughter-bearing Persian stepmother, and other members of that household are equally well realized. Persian history and society receive a convincingly sympathetic yet balanced portrayal, as when Parveen learns something of her father's difficult position by sitting in judgment on village disputes. Believable characterizations, fascinating information, and a sufficiently brisk plot are all served up in felicitous style here to assure the satisfaction of any teen or pre-teen girl."

M. A. Dorsey

Library J 94:3832 O 15 '69 290w



**MEHL, ROGER.** The sociology of Protestantism; tr. by James H. Farley. 324p \$10 Westminster press

261 Sociology, Christian, Protestantism  
SBN 664-20883-5 LC 70-104041

"Following a critique of the sociology of religion, the author traces the Christian community and its relationships with the world from primitive Christianity to the contemporary church. Doctrine, myth, and history are discussed. Then follows a study of Protestant communities—missions, ecumenism, the sect, the minority. . . . The author [also] draws on Roman Catholicism and other religious groups for . . . [his examples]." (Publisher's note) Bibliography. Index of names.

"The book should prove of value to both theologians and sociologists, though the former may find it inadequately fervent for contemporary tastes and the latter may find it insufficiently empirical as a scientific work. . . . Mehl mentions Roman Catholicism at many points. Unfortunately, he seems always to do so vis-à-vis Protestantism. The book would have been more useful and more likely to have gained a wide acceptance in Christian circles of all persuasions had each of these two large Christian groups been treated with more awareness of its individual integrity." E. L. Long  
Christian Century 87:1263 O 21 '70 800w

"As befits a Professor of the Reformed Church, the work is clear, beautifully articulated, and philosophically grounded. If the role of theology in constituting Christian communities is somewhat overstressed, nevertheless that role is at least recognized and its importance in providing the specific differential of Christianity elaborated. The author's knowledge of the whole history of the Church enables him to trace religious mutations back quite organically to the acts, words and beliefs which made up the primitive deposit. Indeed, the book is as much a sociology of Christianity as of Protestantism."

TLS p 1143 O 2 '70 750w

**MEHTA, VED.** Portrait of India. 544p \$12.95 Farrar, Straus

915.4 India—Description and travel  
LC 76-97615

A sequel to *Walking the Indian Streets* (BRD 1961) by the sightless New Yorker magazine correspondent. Written in journal form, it consists of nearly fifty essays and is the author's record of a trip to India in 1965 and 1966. In it, he "writes of famine, 'protein hunger,' the horrors of Calcutta, the jazz scene in Bombay . . . describes Indo-Soviet industrial co-operation; visits New Delhi, Ladak, remote border-tribes [and] a birth control clinic." (Publishers' Weekly) Glossary. Index.

"[Mehta] deftly permits an implicit theme to emerge, that whatever one says of India its opposite is equally true. . . . Nowhere does [he] hint at his own burden, total blindness since childhood. Somehow, he has converted this into a writer's asset, an ear that misses little of consequence and an emotional imagination. . . . Urbane and urban, Mehta has little to say about the villages where four of five Indians live. He traveled to Bihar and Orissa during the great drought, but there is no report of what he found. There are minor signs of commission and omission, however. Far more important is what he has accomplished, a brilliant collection of sketches that make accessible a remarkably impenetrable world. And all of this is rendered in an effortless prose that marks a skilled and painstaking craftsman."

B. D. Nossiter

Book World p6 My 10 '70 800w

Choice 7:740 J1 '70 200w

Reviewed by D. S. Maini

Christian Science Monitor p9 O 17 '70 650w

Reviewed by Anne Fremantle

Commonweal 92:444 S 4 '70 2000w

Reviewed by B. W. Fuson

Library J 95:680 F 15 '70 230w

Reviewed by Mervyn Jones

New Statesman 80:380 S 25 '70 800w

"[This book] seems as vast as India. It is immensely readable, and the reader not only has the sense of immersion in the sights, scents and sounds of India, he also meets representative people from high and low walks of life, and he is supplied with taped information,

as from one of those talking machines spectat-  
tors may obtain at museums. My only complaint is that Ved Mehta seems sometimes anxious to prove either that he has total recall or an excellent tape recorder. The interviews tend to be all-inclusive. . . . But that we are given too much of some things is a very small complaint. Moreover it may even be a merit, because lack of scale is an Indian quality. . . . One of the book's best sections is the account of the North Eastern Frontier Agency. . . . Mr. Mehta gives a pessimistic, and indeed terrifying picture of Calcutta." Stephen Spender  
N Y Times Bk R p7 Ap 5 '70 1150w

"[This is] a book that has fascinated, entertained, moved, and very much edified me. Mehta is . . . a canny political observer and a skillful recounter of history. An enormous amount of research supports the reportage . . . [we are] given centuries' worth of religious and political background. . . . Without unduly retarding the narrative flow, Mehta weaves in a great deal of diverse information. Besides history he includes geography, mythology, anthropology, esthetics, and much material on caste, religion, agriculture, industry, and education. . . . What of the justice of Mehta's observations? I have been in many of the places he describes, and not once in more than 400 pages was I jarred by a flagrant oversimplification or a stagey exaggeration. . . . I could pick a small quarrel here and there, but my overriding impression is of fairness and humbleness, clarity and skill." Linda Hess  
Sat R 53:35 Ap 25 '70 900w

"The book is a random collection of sights, sounds, impressions and conversations, some of them interesting, others rather dull. . . . tricked out with miscellaneous information which the author has picked up from what appears to be rather haphazard reading. . . . Anyone who knows India and its problems must wonder just why he chose his particular points of concentration. . . . This book lacks the profundity of V. S. Naipaul's *An Area of Darkness* [BRD 1965], the individualism of N. C. Chaudhuri's *Continent of Circe* [BRD 1966] and even the stylishness of George Woodcock's *Faces of India*. If these had not been written, Mr. Mehta's book might seem a commendable pioneer effort. As it is, one has to categorize *Portrait of India* as a reasonably competent travel-book, patchily informative, unevenly perceptive, occasionally funny, nearly always depressing, and consistently easy to read."

TLS p1426 D 4 '70 550w

**MEIER, AUGUST, ed.** The making of black America; essays in Negro life & history; ed. by August Meier & Elliott Rudwick. 507p \$12.50 Atheneum pubs.

301.451 Negroes—History  
LC 67-25486

"Volume 1 traces the origins of black Americans from Africa through Reconstruction. Volume 2 deals with the foundations of the [contemporary] black community and 'The New Militancy and the Enduring Ghetto.' Most of the essays have previously appeared in the periodical literature." (Library J)

"The second part [of this study] is more comprehensive than the first, although both have excellent selections from noted historians such as John Hope Franklin, Benjamin Quarles, and the editors themselves, as well as selections from political scientists and sociologists. The book ought to find a ready market in black studies programs, in both historical and contemporary affairs classes."

Choice 6:1300 N '69 120w

"This collection of essays offers the uninitiated a badly needed perspective on the factors which have formed and influenced black America. . . . Stylistically, the [papers] are intended for a scholarly audience and though historically valuable, they do not comprise a work that will often be read in its entirety. The book will be useful to college students as corollary course reading and as secondary source material." Patricia Schuman  
Library J 94:2786 Ag '69 110w

**MEIERKHOL'D, VSEVOLOD EMIL'EVICH.**  
See Meyerhold, V.



**MEIGGS, RUSSELL**, ed. A selection of Greek historical inscriptions to the end of the fifth century B.C.; ed. by Russell Meiggs and David Lewis. 308p \$9.95 Oxford

938 Inscriptions. Greece—History  
SBN 19-814266-8 LC 170-4189621

"Of the 95 inscriptions in this volume, 23 were not included in Tod; 11 of them in fact have been discovered since Tod's first edition (1933)." (Choice)

"The long-awaited successor to M. N. Tod's o.p. work (2nd ed; 1946) [A Selection of Greek Historical Inscriptions 2v] which itself replaced the first half of E. L. Hicks and G. F. Hill's Manual of Greek Historical Inscriptions (rev. ed., 1901, o.p.). To students of Greek language and history and libraries with any classical collection at all this volume will be indispensable; they need only be told that it is now available and in every way up to the scholarly standards of its predecessors."

Choice 6:1457 D '69 130w

"[This volume] indicates 'the progress of Greek epigraphy.' First there have been new discoveries since 1946: e.g., 'Nestor's Cup, and the Themistokles Decree.' Next the understanding of various inscriptions . . . has been radically altered by the intensive and brilliant work of post-war scholars. . . . There are methodological improvements too. . . . The commentaries are terse and authoritative. The editors naturally tend to prefer historical difficulties to dialectal or syntactical ones. The bibliographies wisely give the recent comprehensive study which the student must consult for further leads. It is a pity that not even one photograph could be published." W. M. Calder

Class World 63:238 Mr '70 240w

**MEIGS, CORNELIA**. Jane Addams; pioneer for social justice; a biography. 274p il \$5.95 Little

B or 92 Addams, Jane—Juvenile literature  
LC 76-91228

A biography of "the founder of Hull House, (often called Addams House), in Chicago for the 'mile-end poor'. [Index.] Age eleven and up." (Best Sell)

"This biography is an inspirational book which should intrigue any reader, boy or girl." Best Sell 30:62 My 1 '70 60w

Christian Science Monitor pB7 My 7 '70 100w

Reviewed by E. M. Graves  
Commonweal 92:251 My 22 '70 30w [YA]

"While the story is inspiring, average readers will probably find the style too heavy for leisure-time reading. . . . [However,] it will be a very good source of information for students researching the period of rising industrialism—its evils and its reformers." Cecilia Zelman

Library J 95:2314 Je 15 '70 130w

"[This book] should be a winner. Miss Meigs is a distinguished author, and Jane Addams (1860-1935) was probably the most important woman in the history of American social reform. Her influence extended into every sphere, from founding modern methods of social work, to influencing legislation concerning child labor and trade unionism. . . . Nevertheless, this biography is disappointing. Despite a wealth of detail, it is not a complete presentation. . . . It concentrates on Jane Addams's work at Hull House. But why are her contributions to world peace—for which she shared the Nobel prize in 1931—given such short shrift? . . . The mood of Chicago's teeming, polyglot ghetto is not conveyed. The writing here is graceful, but the book leaves the reader uninvolved." Janet Harris

N Y Times Bk R p26 My 10 '70 160w

**MEINECKE, FRIEDRICH**. Cosmopolitanism and the national state; tr. by Robert B. Kimber; introd. by Felix Gilbert. 403p \$12.50 Princeton Univ. press

320.943 Nationalism. Germany—Politics and government. The State  
ISBN 0-691-05177-1 LC 65-17150

"In Book I, Meinecke analyzes the development of the idea of a German national state, in its conflict with the cosmopolitan ideal of the 18th Century, from Wilhelm von Humboldt, through Novalis, Schlegel, Fichte, and

Adam Müller, to its ascendancy with Ranke and Bismarck. In Book II he considers the working out of the national idea in the relationship of Prussia to the united German Empire." (Library J) "The 1962 Oldenbourg edition of Weltbürgertum und Nationalstaat, [originally published in 1907], on which this translation is based, is essentially a reprint of the seventh edition published in 1928." (Translator's note) Glossary. Index.

"As Gilbert points out in his excellent introduction, there are several reasons why this book is highly relevant, indeed indispensable. A first-rate piece of historical writing, it retains significance as a major document in the development of historiography, the methodology of intellectual history, and as a revelation of some of the underlying assumptions of European historical and political thought at the beginning of this century. . . . [Kimber's is] a most valuable and welcome translation which should be in every good library and in the hands of all students of history."

Choice 7:1126 O '70 220w

"This is the first English translation of Meinecke's classic work. . . . [It] is particularly significant both as an investigation of the subject and a reflection of the political situation which existed when it was written, as well as a demonstration of an innovative historical method. Recommended for university libraries." B. S. Viault

Library J 95:2673 Ag '70 150w

**MEISS, MILLARD**. French painting in the time of Jean de Berry: the Boucicaut master, by Millard Meiss, with the assistance of Kathleen Morand and Edith W. Kirsch. (U.S. Nat. gallery of art. Kress foundation studies in the hist. of European art) 384p il col il \$15 Praeger

096 Master of the Maréchal de Boucicaut. Illumination of books and manuscripts  
LC 170-4003051

"The second section of Professor Meiss's . . . study of manuscript painting in the years around 1400 deals with a single book-illuminator and his immediate followers only. This anonymous artist takes his name, 'the Boucicaut Master', from a celebrated Book of Hours in the Musée Jacquemart-André containing forty-one . . . full-page miniatures. The manuscript was created for a soldier, Jean II le Meingre, Maréchal de Boucicaut, and is . . . richly bespattered with his heraldic emblems." (TLS)

"Termed by Erwin Panofsky as 'the great pioneer of naturalism,' the Boucicaut Master is elevated by Meiss to the level of the Limbourg brothers as a precursor of Jan van Eyck. . . . Meiss' study is a perfect balance of contemporary documents and stylistic evidence. It includes a complete catalogue of the manuscripts, an excellent bibliography, and is illustrated with nearly 500 excellent plates. This book is a welcome addition to any art library. Although primarily intended for the more advanced student of late medieval and early Netherlandish art, it can also be used with profit by undergraduate students."

Choice 6:802 S '69 160w

"[This] book will be of interest to other scholars besides art historians. The interaction of political events and artistic patronage is especially prominent in this period of the Armagnac-Burgundian feud. . . . Historians of this period will be particularly grateful to Professor Meiss for the reproduction of a large number of illuminations depicting politically significant persons and scenes. For the student of iconography the representation of the princes and courtiers of France bearing their emblems, devices and mottoes is of very great value." M. G. A. Vale

Engl Hist R 85:402 Ap '70 C50w

Reviewed by Julia Sabine

Library J 94:2594 J1 '69 160w

Reviewed by John Canaday

N Y Times Bk R p80 D 7 '69 60w

"It is the anonymous illuminator's style . . . on which the book's fame rests today. . . . [The Boucicaut Master] was the earliest European artist to discover 'aerial perspective.' . . . As with the two previous volumes of this remarkable study of early French painting, the production is admirable. All forty-one miniatures from the Boucicaut Hours are reproduced full-page. There are fourteen colour plates, all good, but one of surpassing excellence illustrating



**MEISS, MILLARD—Continued**

'God presenting Eve to Adam' from the Fitzwilliam Museum MSS. No. 251. The 483 black-and-white plates include almost everything reasonably attributable to the Boucicaut Master and his immediate followers and a great deal more relevant material as well.  
 TLS p1430 D 19 '69 750w

**MEISSNER, KURT.** Japanese woodblock prints in miniature: the genre of surimono. 143p col il \$12.50 Tuttle

769 Engravings, Japanese. Wood engraving  
 SBN 8048-0323-4 LC 78-94024

"What is a surimono? These were the small, relatively little-known woodblock prints of the Tokugawa era . . . not sold by the usual art dealers, but privately collected, printed, and distributed to friends or acquaintances on congratulatory occasions and festivals as remembrances of the particular occasion. . . . [This book is an] introduction to the background and aesthetic appreciation of . . . [this] art form. Included . . . are notes on techniques, terminology, surimono collecting and commissioning, as well as biographies of known surimono artists." (Publisher's note) Annotated bibliography. Index.

"This is a collector's item, surely, but its beauty, illustrated with 33 color plates reproduced from the author's collection, deserves mention particularly for college libraries."  
 Best Sell 29:372 D 15 '69 40w

"The well written text includes an historical sketch, a concise and valuable description of woodblock print techniques, biographies of the artists, translations of poetry which appears on the prints, and the location of other collections of surimono. Commentary on the separate plates is admirably brief. . . . Delicate, sometimes frankly decorative, these surimono would be a welcome addition to any woodblock print collection."  
 Choice 7:376 My '70 150w

"Since this appears to be the first book in English devoted to surimono, it fills a real need. The 48-page text is rather loose and occasionally repetitive, but it is informative on all those topics one would like to know about the prints. . . . [The] tipped-in illustrations do not capture the most subtle printing techniques, [but] a good basic job has been done with a difficult task. The book is completed with helpful appendixes [and] a glossary. . . . Recommended to all libraries which have basic books on the ōban, and which wish to broaden their coverage of the rich field of Japanese prints." Andrew Robison  
 Library J 95:486 F 1 '70 200w

**MELANCHTHON, PHILIP.** Fundamental theological themes. See Pauck, W., ed. Melancthon and Bucer

**MELAND, BERNARD E., ed.** The future of empirical theology by Fred Berthold, Jr. [and others]. (Chicago. Univ. Divinity school. Essays in Divinity, v7) 387p \$11 Univ. of Chicago press

230 Theology. Empiricism  
 SBN 226-51955-4 LC 78-83980

"Among the issues discussed [in] the fourteen papers included in this volume are the general characteristics of empirical theology, its relation to scientific empiricism, its relation to the practical problems of the laity and to the 'religious response,' and its method of communication." (Publisher's note) Index.

"The major problem for empirical theology is identified as faith's demand for an extrapolation from the experienced to that which (faith maintains) lies beyond experience. These studies provide substantial illumination to this concern. . . . Some of the most stimulating exercises in constructive theology in our times are also to be found in this volume. . . . If empirical theology continues to exhibit resources such as are evidenced [here] it will increasingly influence the contemporary mind in the struggle to give faith relevancy as well as ultimacy." Edward Wing  
 Christian Century 86:1645 D 24 '69 750w

"The needless repetition and lack of overall direction so common to large collections has been admirably avoided in this volume.

. . . From a variety of perspectives, an enlightening consensus appears: that theological method must break loose from the narrow limits of language analysis and move towards a radical empiricism open to transcendence and a metaphysics of process. The influence of James and Whitehead is persistent throughout. . . . With the rising concern over theological method, there is much in these articles that deserves careful attention. Rarely have scholarship and novelty been so happily wed! Moreover, the introductory essay on the history of empirical theology at the University of Chicago provides a helpful context for the whole."  
 J. W. Heisig

Library J 94:2927 S 1 '69 160w

**MELLER, NORMAN.** Fiji goes to the polls; the crucial legislative council elections of 1963, by Norman Meller and James Anthony. 185p il \$5.50 East-West center press

324.2 Elections—Fiji  
 LC 68-20260

In 1963 the "men and women of the crown colony's three major ethnic groups . . . [Indians, Fijians, and Europeans] went to the polls as equals for the first time to elect their Legislative Council representatives. . . . [This study discusses] the historical setting, the candidates' profiles, the campaign issues . . . and the ensuing elections. . . . In a postscript, the 1965 constitutional amendments and the 1966 election changes are analyzed to determine their effectiveness in improving ethnic voting behavior." (Publisher's note) Bibliography. Index.

"Readers may be surprised to learn that, despite the book's title, suffrage was not universal, only the three major ethnic groups being enfranchised. . . . A natural experiment is being enacted in this sea-girt island community that social and biological scientists may profitably observe and ponder. It is this circumstance that gives the Meller-Anthony book its special relevance to anthropologists. Although it is based not on first-hand direct observation but rather on accounts from popular media such as newspapers and radio programs checked by interviews at a later date, the present study is the only detailed scholarly account of the significant 1963 Fijian election available. It provides useful information in historical perspective to document a significant event in an ongoing natural experiment."  
 Laura Thompson

Am Anthropol 72:164 F '70 450w

"The shortness of the book has meant that much of the fascinating detail of electioneering is overlooked. The candidates all appear as shadowy figures with no reality. As there were only thirty of them the reader at least deserves more detail than is given in Chapter Four—'Profile of the Candidates.' . . . Shall the numerically dominant and politically aware Indian community be allowed to capture power through the ballot box or will it be crushed between the dominant European business interests and their allies the conservative Fijian landowners? [This book] while an interesting and worthwhile study cannot, within its narrow scope give us more than an inkling of the possible outcome." James Jupp  
 Am Pol Sci R 64:652 Je '70 850w

"The authors have produced a readable account of Fiji's first general elections. . . . The introductory chapter on the 'political setting' is refreshingly succinct. . . . The important challenge to the researcher in Fiji is the analysis of the bases of cross-racial political cooperation. Unfortunately, the authors do not sustain this theme. The book is essentially a pot-pourri record of an election per se. The chapters on election issues and campaigning contain suggestive comments, but we learn little of the relation of political to societal processes in Fiji." R. E. Norton  
 Ann Am Acad 388:170 Mr '70 350w

"[This book] is clearly written, comprehensive in scope, and includes several good chapters on the administrative and technical problems of the election. . . . The evaluation of the election and of the political situation by Professor Norman Meller assumes that the likely future of politics in Fiji is to be one of specialized political activity in the search for power. . . . The book is a substantial addition to the now growing number of studies on elections in rapidly changing situations. It is also an important study for scholars of the South Pacific." David Bettison  
 Pacific Affairs 42:413 fall '69 700w



**MELLERSH, H. E. L.** Charles Darwin, pioneer in the theory of evolution. 120p il \$3.95 Praeger

B or 92 Darwin, Charles Robert—Juvenile literature  
LC 68-55015

A biography of scientist Charles Darwin, whose theory of natural selection in evolution was greatly influenced by the unique wildlife he encountered in the Galapagos Islands. Index. "Grades seven to ten." (Library J)

"A book for high school and public libraries. Mellersh, an anthropologist, has chosen a middle course between biography and interpretation of Darwin's work. There are many more authoritative studies including the centennial volumes. The style is clear and flowing and the story is told well."

Choice 6:670 J1 '69 60w

"The author relates incidents in the naturalist's life but doesn't create a unified character for readers. The writing is sometimes sophisticated, sometimes condescending, the explanations of Darwin's theories are clear but textbookish. This title is less satisfying than Charles Darwin and the Origin of the Species [by the editors of Horizon magazine, BRD 1968] or Charles Darwin and Natural Selection [by A. Dickinson, BRD 1964]." L. S. Crowe

Library J 95:3643 O 15 '70 50w

**MELLOR, JOHN W.** Developing rural India: plan and practice, by John W. Mellor [and others]. 411p \$10 Cornell univ. press

338.1 Agriculture—India. India—Economic conditions  
LC 68-28804

The senior author undertakes a "survey of rural development policy in India from 1947-66 in Part I. In Part V he assesses the prospects of success, the next round of problems likely to be encountered, and points out the lessons that may be drawn from the Indian experience."

Parts, II, III, and IV consist of studies by Weaver, Lele, and Simon of different aspects of the rural development process. Weaver deals with the problem of economics of irrigation. Lele describes and analyzes the traditional market structure for jowar in Sholapur district of Maharashtra State. Simon studies the nature and effects of change in income, consumption, and investment in the village of Senapur in the State of Uttar Pradesh. . . . Bibliography. Index." (Choice)

"Each study contains a good deal of useful information in addition to its main theme, and all are written in nontechnical language comprehensible to any social scientist. . . . The book contains much that is important to the anthropology of modernization." George Dalton

Am Anthropol 72:151 F '70 \$00w

"This is a timely and important book. . . . The senior author has both a wide range of experience and proven analytical competence. . . . Together, [he and the other authors] provide the reader with a down-to-earth feeling of rural India. . . . [A reader] would look far to get as much good information as he will find in this volume." C. C. Malone

Ann Am Acad 384:168 J1 '69 850w

"An exciting and thought provoking book. . . . [Mellor] is quite optimistic about the success of the Indian experiment and his assessment has been corroborated by the rapid growth of agriculture in 1967 and 1968. . . . Highly recommended for undergraduate as well as graduate libraries."

Choice 6:1628 Ja '70 210w

Reviewed by S. Ambirajan

Pacific Affairs 43:147 spring '70 300w

**MELMAN, SEYMOUR.** Pentagon capitalism: the political economy of war. 290p \$8.50 McGraw

353.6 U.S. Department of Defense. U.S.—Military policy. War—Economic aspects  
LC 70-109686

The author, "a professor of industrial engineering at Columbia, . . . [takes the view] that the military-industrial complex is far more than 'a loose collaboration, mainly through market relations, of senior military offices, industrial managers, and congressmen.' He stresses that the system has been formalized by the introduction of a state-management designed to control the defense industrial network. He suggests that the market has been

replaced by this management which 'by the measure of the scope and scale of its decision-power . . . is the most important single management in the United States.'" (N Y Times Bk R) Bibliography.

Reviewed by T. M. Gannon

America 123:471 N 28 '70 40w

Reviewed by L. S. Kaplan

Library J 95:2444 J1 '70 240w

"While there can be little doubt that the power of the central government has increased dangerously over the past several decades, and that we are threatened with militarism, it is evident that the influence of the large industrial corporations has also increased. . . . If the Pentagon has succeeded in co-opting the defense industry, as Pentagon Capitalism maintains, the evidence that would demonstrate this event has not yet been brought forth. . . . The federal government does not serve nor regulate business, the author states. 'Government is business.' But the facts do not support Melman's views. Neither would they support the contrary allegation, that business is government. Somewhere between the two poles lies the truth of the matter." R. F. Kaufman

Nation 211:182 S 7 '70 2150w

"The relentless adumbration of the means of Pentagon control over industry, university, Congress; . . . the fictions and science-fictions of 'defense'; the wearisome account of DOD opposition to all moves that would lessen its influence; and above all the detailed exposition of the 'opportunity costs' of the defense system; . . . all these make reading this book . . . a terrifying experience. Yet this is not, in my view, the most important contribution of the study. For Professor Melman's intention is not merely to rally opinion against the para-state, but to propose a new theory of the relation of the military establishment to the larger society. . . . What has emerged today, Melman maintains, is a new form of 'state-management' in which 'the federal government does not serve business or regulate business. . . . Government is business.'" R. L. Heilbroner

N Y Rev of Books 15:5 J1 23 '70 3900w

"Mr. Melman analyzes in detail our \$1,000-billion expenditure on defense between 1946 and 1969 and compares that with our deficiencies in housing, food, education and medical care. He describes the workings of the system in considerable detail and supports his conclusions with a wealth of facts and statistics. . . . [He] views military spending and the present Government decision-making process with alarm [and thinks] that the Department of Defense must be brought under control. What this really entails is not clearly specified." Harrison Brown

N Y Times Bk R p1 My 24 '70 320w

Reviewed by S. H. Clements

Sat R 53:26 Ag 29 '70 900w

**MELTZER, MILTON, jt. auth.** Margaret Sanger. See Lader, L.

**MEMMI, ALBERT.** Dominated man: notes towards a portrait. 211p \$5 Orion

301.1 Human relations. Minorities. Race problems  
LC 68-30771

"In this collection of fourteen essays, the author analyzes the oppressor and the oppressed, as well as the special nature of each oppression. Included are . . . sections on the proletariat, woman, the Jew, the colonized, the domestic servant and . . . the black man in America. Finally, there is a . . . study of racism, which Mr. Memmi believes to be the symbol of all oppression." (Publisher's note)

"In these occasional pieces—introductions to books, articles, reviews, speeches—Memmi . . . reasons inductively to the tendency toward violent aggression as a root human situation—thus as more profound a matter than simple material advantage, though the economics of oppression is fundamental to it. . . . It seems to me the tuning rod of Memmi's thought that though he insists that exploitation is imposed from without, that radical change can come only in concourse, that the act of liberating oneself entails violence (just as the non-act of non-liberation or subjection is violent, self-mutilating), the end is the exaltation of the person and a universe of free persons. . . . Theological reconciliation, he correctly points out, is impossible . . . as long as the figure of Christ remains what it is for Christians and what it is for Jews." Alice Mayhew

Commonweal 91:435 Ja 16 '70 1800w



**MEMMI, ALBERT**—*Continued*

"In the perspective of history, no one group is innocent. At one time or another all groups have seen it expedient to exploit others, relying on one or more of these points of difference, and each bears the inevitable scars. This is the lesson Albert Memmi reads us. . . . As a Tunisian Jew he has himself felt the double contumely of being both a Jew and a French colonial, and is therefore amply equipped to vent his outrage. . . . His preoccupation with this problem has already sharpened our understanding of oppression, but as he says this collection is only a first attempt at a 'portrait sketch of the dominated man of our time.'" A. L. Fessler  
Library J 94:741 F 15 '69 250w

**MENARD, HENRY W.** *Anatomy of an expedition.* 255p pl \$6.95; pa \$4.95 McGraw  
910.09 Nova Expedition, 1965-1967. Oceanography  
LC 71-76824

An "oceanographer traces a recent oceanographic expedition from its conception through the work at sea. The Nova Expedition investigated problems related to the origin and history of the earth and of the jumble of islands and seas in the southwestern Pacific in particular. Discussed are the solving of critical problems in the designing [and operation] of the expedition. . . . [whose] historical context is revealed through comparison with other expeditions that took place in the past. [The book includes] a history of the development of theories of the origin of ocean basins and continents and the ideas of sea floor spreading and continental drift." (Publisher's note) Index.

"There is a great deal of information contained which does not necessarily appear at first glance, since the narrative style permits the reader to travel quickly and lightly through the pages. It would be interesting to those in the fields of geology and geophysics as well as oceanography and it is enjoyable to the knowledgeable as well as the novice. Useful references and scientific citations."  
Choice 6:1608 Ja '70 100w

"For those who have ever wondered what an oceanographer really does, this tells the tale. . . . Menard describes the trouble getting started, getting permission, getting money, lining up people, obtaining ships, and firming up objectives. . . . Between 1965 and 1967 a detective story unfolds as the scientists encounter sea floor spreading, continental drift, sub-bottom profiling, air-guns, arcers, sea-mounts, storms, guyots, magnetometers, fracture zones, foram ooze, echo sounders, coring, dredging, and television from the bottoms of trenches—just a few of the clues, conditions, and combatants in the mystery. Pitched toward a reader somewhere between the technical scholar and the teen-age potential marine scientist, the story has exciting reading for all." D. M. Simms

Library J 95:504 F 1 '70 240w [YA]

Reviewed by Elazar Uchupi  
Science 168:720 My 8 '70 280w

Reviewed by Philip Morrison  
Sci Am 222:150 Je '70 1050w

**MENDEL, DOUGLAS.** *The politics of Formosan nationalism.* 315p \$7.95 Univ. of Calif. press

320.9512 Taiwan—Politics and government  
SBN 520-01557-6 LC 78-94982

"The book deals with three different though interrelated problems: 1) the history of Taiwan plus selective analysis of post-1949 political and economic development; 2) Taiwanese attitudes toward contemporary problems, specifically economic development and military commitment; and 3) foreign policy problems and politics of the Japanese and Americans plus the overseas Formosan movement." (Choice) Index.

"Professor Mendel's political judgments are his own concern and need not be reviewed here. What is relevant is the degree to which his data bear him out. The author does not seem to do too well in this regard. . . . Throughout the book there are pages and pages of denunciations of the Nationalists, and never once does Mendel disassociate himself from such attacks. On the other hand, whenever an achievement of the regime is mentioned, the author either belittles the whole thing or attributes it to some non-Chinese factors such

as American aid or the Japanese legacy. . . . This book would be far more readable as a political pamphlet if its verbosity were eliminated, and its length reduced by one-half. . . . For a relatively short volume, there is an inordinate number of misprints." Yi Chu Wang  
Ann Am Acad 392:213 N '70 800w

"Data come from scholarly sources and government documents of the major interested parties in Taiwan (Chinese, Japanese, and American), supplemented by extensive interview data primarily from the years 1961-62. . . . The Taiwanese data, though original and informative, cannot be persuasive since, 1) only Japanese did the interviewing and, 2) the subversive nature of the subject matter made caution essential. . . . The data gathering difficulties limits the discussion of the movement as such. One learns little about the existence of or appeal of Formosan nationalist organizations. Furthermore, the discussion often strays to Nationalist policies and politics. But the book has no counterpart in Western literature. . . . [It] is likely to be a mainstay for some years."  
Choice 7:757 J1 '70 250w

"Political scientist Mendel has presented the most broadly ranging analysis of Formosan nationalism yet published in any language. . . . The study, though comprehensive and readable, is marred by fragmentation and overdependence on pro-Formosan views. Nevertheless, this highly informative work is essential reading for those concerned with the Formosa issue." D. T. Liu

Library J 95:673 F 15 '70 80w

**MENDELSON, HAROLD, Jr.** *auth. Minorities and the police* See Bayley, D. H.

**MENDELSON, MICHAEL J.** *Clifford Odets: humane dramatist; with an introd. by Morris Freedman.* 138p \$10 Everett/Edwards

812 Odets, Clifford  
LC 69-10441

The author seeks "to fit Clifford Odets into the broad context of modern American drama and to attempt to give an estimate of his place as a dramatist and as an influence upon other modern dramatists." (Am Lit) Bibliography. Index.

"Mr. Mendelsohn contends that 'Odets was a humanitarian by inclination and a radical by accident', and his study is directed more at defending the first part of this statement than at illustrating the second part. Indeed, after reading this study one might question exactly how radical Odets was when placed within the context of the thirties and particularly within the context of the Group Theatre. . . . [This] book is well written and is based upon a wealth of carefully considered material, both primary and secondary. It makes a unique contribution in covering the major Odets film scenarios, the later television plays, and two unproduced plays, *I Can't Sleep* and *The Silent Partner*." R. B. Shuman  
Am Lit 41:607 Ja '70 500w

"Mendelsohn makes a neat but effective division between the early plays ('written in anger'), the middle plays ('moderation'), and the post-war plays ('maturity'). . . . Shortcomings of this book are associated with the author's obvious hero worship. Thus he was willing to take Odets' view of Odets—namely, that he had grown beyond his dramas of the 1930's; that he was doing better work during his 'mature' period. Mendelsohn accepts this assertion and makes it the thesis of his book."  
Choice 7:401 My '70 150w

**MENDOZA, GEORGE.** *And I must hurry for the sea is coming in . . .* phot. by DeWayne Dalrymple; design by Herb Lubalin. unp \$3.95 Prentice-Hall

811 Sea poetry—Juvenile literature  
SBN 13-036517-3 LC 76-75382

The "verse text describes a black boy's imaginative voyage across a threatening sea. 'It will not break me,' he resolves as he embarks. . . . When the trip ends . . . the book has made a . . . statement about courage in adversity and the transforming power of the imagination." (N Y Times Bk R) "Ages four to eight." (Commonweal)

"There is nothing juvenile about [this] very moving [book] . . . which combines DeWayne Dalrymple's superb color photography with



Mendoza's deep-reaching poetry. . . . The last two photographs provide the book with an end that is startlingly ironic and yet so obvious that one wonders why one never guessed what so large a ship was doing in the charge of so small a black boy." P. M.  
Christian Science Monitor pB8 N 6 '69 80w

"Sea spray sings through this dream of a ghetto boy who transforms his toy boat into a proud ship on the waves. The haunting poetry and the beautiful color photographs have universal appeal." E. M. Graves  
Commonweal 91:253 N 21 '69 40w

"[This book] is a perfect vehicle for sparking the imagination of all children. . . . The underlying message presented subtly but firmly is that there ought to be some urgency in providing lives of dignity and strength for all children." Lynne Stewart  
Library J 95:3052 S 15 '70 80w

Reviewed by Walter Clemons  
N Y Times BK R p42 N 30 '69 90w

"Too static to have wide appeal and not really substantial, this is nevertheless an evocative book for the child who likes poetry or appreciates the creation of a mood." Zena Sutherland  
Sat R 53:37 Ap 18 '70 110w

MENDOZA, GEORGE. A beastly alphabet; with words by George Mendoza and pictures by Joseph Low. unp \$3.95 Grosset  
411 Alphabet books. Animals, Mythical—Juvenile literature  
LC 70-86676

This book "takes its subjects from actual Medieval bestiaries and includes a glossary which identifies each real and imaginary animal. The animals are presented in a repetitive pattern, from 'The Antalops is a-leaping . . . to 'The Yena is yelping'. . . . Grades one to four." (Library J)

"Both text and pictures are clever and amusing, and children will enjoy speculating on the various beasts' identities. The problem . . . is that children old enough and sophisticated enough to enjoy the book would not be seen near a picture book or an alphabet book. Perhaps this is another one for precocious parents." Sada Fretz  
Library J 95:774 F 15 '70 130w

Reviewed by Roger Jellink  
N Y Times BK R p30 N 2 '69 60w

MENDOZA, GEORGE. A wart snake in a fig tree; pictures by Etienne Delessert. unp \$3.95; lib bdg \$3.69 Dial press  
808.8 Christmas poetry—Juvenile literature  
LC 68-28733

"A small girl [receives] such gifts as seven ghouls caroling, eight snow wolves wailing, nine nightmares galloping . . . [and finds] unexpected and ingenious uses for them." (Book World) "All ages." (Publisher's note)

"[This] parody on The Twelve Days of Christmas . . . with its brilliantly conceived, wildly imaginative pictures [is] extremely funny." Polly Goodwin  
Book World p8 D 22 '68 80w

"Here true love bestows gifts which must have been shopped for in Hades. . . . Delessert, for this marvelous irreverency, has provided literal accompaniment in illustrations that are extravagantly unique and creative. . . . Occasionally there's a touch of the surreal—disembodied eyes and mouths, a gazebo built for books, flying-running fish." G. A. Woods  
N Y Times BK R p74 D 1 '68 160w

"[This book is] probably destined for a long and happy life. . . . The music is included. For dainties of all ages." Zena Sutherland  
Sat R 52:40 Ja 18 '69 120w

MENDOZA, GEORGE, ed. The world from my window; poems and drawings collected by George Mendoza; designed by Alan Peckolick. unp \$4.95 Hawthorn bks.

811.08 American poetry—Collections—Juvenile literature. Children as authors—Juvenile literature. Children as artists—Juvenile literature  
LC 73-88112

The compiler "presents the world of the ghetto as seen through the eyes of those children in a . . . collection of their . . . poems and

drawings." (Publisher's note) "Age ten and up." (N Y Times Bk R)

"[The author] has collected approximately 100 short poems by children ranging in ages from 7 to 17 years who all live in poverty somewhere in the United States. . . . (Peckolick) has skillfully arranged the text and the art work which was also executed by children. . . . The book should be read and understood by adults, who hopefully will be moved to help bring more light into the darker corners of life." Robert Cayton  
Library J 94:3636 O 15 '69 230w

Reviewed by Anita Iceman

Library J 95:1213 Mr 15 '70 60w [YA]

"[These] poems are crystal visions of city life. They have the music of the streets and the force and finality of a drop of blood. Children's drawings . . . also catch the smile/frown of urban experience. . . . But I feel something is missing in this collection. . . . Mendoza has chosen to emphasize the lonely. There is more pity than power in his selection. But sometimes life is like that, and these voices will get stronger." Arnold Adoff  
N Y Times BK R p34 D 14 '69 140w

MENEN, AUBREY. India. See Beny, R.

MENEN, AUBREY. The space within the heart. 177p \$5.95 McGraw  
B or 92  
LC 78-124140

"The son of an English mother and an Indian father, Aubrey Menen . . . in a series of interwoven tales, unfolds the story of his life." (Publisher's note)

"Always original in his approach to a subject, Mr. Menen has outdone himself by writing the story of his life in the guise of an attempt to rid himself, via principles derived from the Upanishads, of the irrelevancies of that life. The result is an odd, witty autobiography which tells, in the end, precisely what most autobiographies tell—that is, no more than the author chooses to reveal. But how amusingly Mr. Menen works this shell game!" Phoebe Adams  
Atlantic 226:112 J1 '70 80w

"Menen intends his little volume to stimulate the reader to take a closer look at his own life and its trappings. . . . He had an early life that was similar in many respects to that of other young writers of his day in England and on the Continent. However, Menen differs from most of these in his search for an understanding of man as an individual stripped of culturally determined life patterns—an age-old theme of Indian literature and philosophy. Menen sought his answers with the Bloomsbury set of London in the 1930's . . . and among a primitive tribe near Bombay. His answers, however, came to him only while he was living more or less the life of a hermit in Rome. . . . There are some matter-of-fact, but not really objectionable, descriptions of homosexual experience. The book is fast-moving and good reading, especially for someone seeking inner peace." R. S. Dillon  
Library J 95:2459 J1 '70 200w

"The basic metaphor of this book brings tears to the eyes; life is an onion which must be peeled. Layer by layer. Here [the author] is, knifing away at his own, discarding everything but the vacuum at the center, with great frankness, and respect only for the living. This is not a formal autobiography, with all salient facts dated. This is an account of one mental, ethical, psychical exercise, one spiritual retreat, one self's search for itself. The facts recalled are seen in the light of that search. . . . It was obviously a painful process for the seeker, and is so for the reader who follows. The author's attempt at generality, his patient, soft-voiced didacticism, is undercut by the uniqueness of his predicaments. . . . This is a person under the knife, all nerve ends exposed; the growing of tough scar tissue is urgently needed. And what of that final space, that ultimate center, that lonely self? What sort of reality has it? Menen has difficulty in describing it." Margaret Wimsatt  
Yale R 60:138 O '70 2000w



**MENNINGER, EDWIN A.** Flowering vines of the world; an encyclopedia of climbing plants, by Edwin A. Menninger, and 50 collaborators. 410p il col il \$25 Hearthside press (N Y)

582.18 Climbing plants  
LC 79-92491

Included in the volume are illustrations of "579 species, 200 in color and the rest in flat gray." (Sat R)

"A great deal of effort has gone into compiling the text and assembling the pictures, and a tremendous number of plants are dealt with, including many common in cultivation, some uncommon, and a goodly number not known to be cultivated but judged worthy of attention. . . . My chief disappointments stem from the text. As in some of his previous books, Menninger evidently extends himself far beyond his personal knowledge of the plants with which he deals and (disregarding a few groups handled by specialists) presents rather scrappy and not always reliable information, frequently gleaned inexpertly from a variety of sources. . . . There is need for a better book on this subject. Until one comes along the discriminating can find material of interest and utility in this." E. C. Hall  
Library J 95:2450 J1 '70 350w

"The instructive commentaries, like the long introductory chapters, are written in a relaxed, enjoyable prose. There's even quite a good-sized section on 'Vines Left Out of This Book.'" D. M. Glixon  
Sat R 53:42 My 16 '70 80w

**MENNINGER, KARL.** Number words and number symbols; a cultural history of numbers; tr. by Paul Broneer from the rev. German edition. 480p il \$15 M.I.T. press

511.1 Symbolism of numbers  
SBN 262-13040-0 LC 68-20048

"The work embraces the full span of recorded history as it unfolded in cultures throughout the world. . . . It recounts the development both of numbers as they are spoken (and written as words) and the symbolic abstract numerals that can be readily manipulated and combined. Menninger presents many examples of how both the numbers and the numerals in the course of their evolution have come to reflect the cultural 'style,' the linguistic patterns and the conceptual outlook of their makers and users." (Publisher's note) Index.

Reviewed by Ives Goddard  
Am Anthropol 72:1159 O '70 850w

"This splendid translation of the revised 1958 edition of Menninger's most ambitious work is a beautiful volume. Its large pages are handsomely bound, carefully indexed, and enriched by 282 pictures, mostly photographs that are as fascinating as the lively text itself. . . . The book is especially good on early counting and calculating devices: primitive tally sticks, the knotted cords of ancient Peru, the elaborate finger symbols once used for numbers, counting boards with movable counters, and of course the abacus. . . . The climax of the story is how our modern decimal system, with its place notation and zero, developed in India, was taught to the great Italian mathematician Leonardo of Pisa, better known as Fibonacci, who introduced it to the merchants of the West in his famous *Liber Abaci* of 1202." Martin Gardner  
Book World p5 N 16 '69 1050w

Choice 6:1789 F '70 150w

"This is a fine example of an attempt to view topics within the history of mathematics in terms of their cultural context. Utilizing evidence drawn from history, literature, philosophy, and ethnology, Menninger discusses number sequence and number language, and then goes on to explore written numerals and computations in a wide range of cultures. . . . The historian of mathematics will find much to interest him here, both in the contents and viewpoint, while the casual reader is likely to be intrigued by the author's superior narrative ability." George Basalla  
Library J 95:77 Ja 1 '70 110w

"The typography is excellent, and the wide margins accommodate many of the almost 300 illustrations that grace the text. One regrets, however, that the bibliographies and the chronological table which added to the usefulness of the German edition have not been reproduced here. . . . The second portion of the volume, on symbols and calculations, is the more

substantial of the two parts. . . . The longest section of the book . . . concerns the counting board, and here it is pointed out that operations on the abacus were based in thought on number words, symbols being used only in recording the numerical results. . . . The book should be in the library of everyone for whom English is the primary language and for whom the origin of number words and symbols holds appeal." C. B. Boyer  
Science 167:366 Ja 23 '70 750w

"As a work of reference, this translation . . . deserves a place on the shelves of every school, college and public library. . . . What is unique is the broad canvas on which the author depicts the vernacular names of numbers. . . . The issues discussed are partly etymological, partly grammatical. . . . For those with a taste for comparative linguistics, the first 192 pages . . . unfold a fascinating story." TLS p117 Ja 29 '70 1400w

**MEO, L. D.** Japan's radio war on Australia, 1941-1945. 300p \$12.50 Cambridge

940.54 World War, 1939-1945—Propaganda.  
World War, 1939-1945—Japan. World War, 1939-1945—Australia.  
SBN 522-83839-1 LC 68-21200

The author, an Australian, has written a "survey of a sustained Japanese effort to communicate with Australians from 1941 to 1945. Her book is mainly based on Japanese wartime propaganda broadcasts to Australia." (Foreword) Bibliography. Index.

"[This survey] is of somewhat broader interest than the title would indicate. Meo devotes considerable discussion to the evolution of the Greater East Asia Co-Prosperity Sphere concept and the resounding failure of the Japanese to develop a successful policy in Southeast Asia based upon that concept. She largely discounts the impact of occupation reform and takes the view that Japan today is essentially unchanged, that the 'ruling clique' (unidentified) may very well have the same aims as expressed in wartime propaganda. Students of Australian-Japanese relations may find this book an interesting addition to the scanty literature on the subject." Choice 7:604 Je '70 100w

"[The] presentation is not easy to follow; the basic content was a 1951 University of Melbourne thesis and in the editing for publication, there seems to have been some sacrifice of comprehensibility. The work appears at a time when Australian-Japanese relations are of crucial concern to these two countries in view of their present economic relationship. Specialized collections in areas of communications and World War II are most likely to be interested in it." Norman Horrocks  
Library J 95:897 Mr 1 '70 150w

**MERAY, TIBOR, jt. auth.** Catch me a spy. See Marton, G.

**MERAY, TIBOR.** That day in Budapest, October 23, 1956; tr. by Charles Lam Markmann. 503p \$10 Funk

943.9 Hungary—History—Revolution, 1956  
LC 71-81140

"While the bulk of the book is an hour-by-hour description of the events of October 23, Meray provides the background of the revolution and a number of chapters on subsequent events." (Library J) Bibliography. Index.

"Undergraduates interested in well documented, objective, and intellectually respectable accounts of that historical event should consult Paul Zinner's *Revolution in Hungary* [BRD 1963], Ferenc Vali's *Rift and Revolt in Hungary* [BRD 1962] or Paul Kecskemeti's *Unexpected Revolution* [BRD 1962] and ignore Meray's poorly written (actually a bad translation from a badly received 1966 French edition), unoriginal, and undocumented collection of personal opinions presented here in a book form." Choice 6:1820 F '70 120w

"Among the long list of works on the Hungarian revolution of 1956, this narrative of the day will surely occupy a leading place. . . . [The author] has produced a careful and highly readable account. . . . Although clearly sympathetic towards the revolutionaries and the 'liberal' Imre Nagy, the author does not gloss



over their excesses and mistakes. Of interest to the general reader and the scholar, the book is warmly recommended for school, public, and academic libraries." P. E. Leinbach

Library J 94:2919 S 1 '69 110w

MERCIER VEGA, LUIS. *Guerrillas in Latin America: the technique of the counter-state*; tr. by Daniel Weissbort. 246p maps \$6.50 Praeger

320.9 Guerrilla warfare. Latin America—Politics  
LC 70-83394

"Vega analyzes the individual susceptibility to revolutionary overthrow of seven Latin American nations—Venezuela, Argentina, Colombia, Guatemala, Bolivia, Brazil, and Paraguay—in which the patterns of organized insurrection and the official response emerge. . . . He views each national situation . . . in terms of its . . . effect on that country's political and social transformation. He discusses the effects of . . . pressures from China, the Soviet Union and Cuba on Latin America's leftist factions and traces . . . shifts in Cuban policy during the last decade. [He] outlines the local origins of guerrilla fighters, their military methods, and their operations within each political system, and he examines, as well, techniques of counter-guerrilla warfare by which the insurrectionists have lately been opposed." (Publisher's note) Index.

Choice 7:153 Mr '70 120w

"[This is a] brilliant analysis of the various guerrilla movements of the past decade. . . . [The author] has taken Fidel [Castro] . . . and convincingly de-demonised him." John Mander

Encounter 34:84 Ap '70 420w

"The author presents a picture of the failure of insurrectionary actions to date, viewing them as a passing phenomenon. Although he correctly assesses the conservative role of the Communist parties, his work has several shortcomings. There is little or no discussion of the conditions that have produced guerrilla warfare nor any evidence that these conditions are changing. Urban groups are neglected. For example, he suggests that the 'Tupumaros,' probably the most effective band in operation, are now defunct. Large libraries may wish to consider this book." H. A. Spalding

Library J 95:166 Ja 15 '70 110w

"Vega writes a scoffing book for which he has amassed all the documents he could lay his hands on calculated to make the guerrillas look doomed and ludicrous. If he offers no alternative to such warfare for the establishment of a socialist state, it is because he clearly has no interest in such a state. . . . The rest of the book maintains a tone of aloof indulgence. Vega might be writing from the moon. Or Europe." James Hamilton-Paterson

New Statesman 78:579 O 24 '69 110w

"To read [this] book one might imagine that the only imperialisms operating in Latin America were Russian, Chinese, and Cuban. The author is editor of the American-financed, Paris-based journal of Latin American studies *Aportes*, and he judges the continent's guerrilla movements harshly. In his view they show no interest in the realities of Latin America, they simply reflect the national interests of their sponsors or the personal ambitions of their middle-class participants. Marxists never study Latin American realities, according to Sr. Mercier Vega. He himself makes a number of shrewd points but spoils them with much cheap propaganda. . . . He quotes a large amount of material from the literature on Latin American guerrillas which has not hitherto been readily available in English. But [he] originally wrote this book in mid-1967 and it has been very imperfectly brought up to date for the English edition."

TLS p4 Ja 1 '70 270w

MERCIER VEGA, LUIS. *Roads to power in Latin America*; tr. by Robert Rowland. 208p \$6 Praeger

309.1 Latin America—Social conditions.  
Latin America—Politics. Social classes  
LC 68-9732

"This sociological essay surveys Latin American society today. Mercier, director of the Latin American Institute for International Relations, examines the oligarchy, new middle sectors, and lower groups, [arguing] the impotence of all three. He then analyzes power

groups, the military, students, the church, and new technocratic elements, summarizing ideologies, left and right, which serve as their rationales. Finally, discussing foreign influences, he presents seven case examples from specific nations. The central thesis is that a new class will develop from middle groups and specifically from 'managerial, technical and organizational strata' to guide Latin America." (Library J)

"Mercier, a Paris-based editor and scholar, has made an insightful and eloquent contribution to the growing literature on the relationship between politics and society in Latin America. . . . [His] notion of a new political class is a weak link in his generally persuasive analysis. The book, unfortunately, is mistitled. He tells us less about 'roads to power' in Latin America than about political stalemate." Y. H. Ferguson

Ann Am Acad 387:216 Ja '70 400w

"Do not, [the author] says, believe that you can understand Latin America in terms of Europe or North America. It is sui generis, as are all its component countries and the forces operating within them. The truth of his contention is amply borne out by the impossible task he then sets himself. . . . The resultant compression and omissions do not always make for clarity. But a variety of little known facts and interesting theories come to light as the author takes us on a brisk swing round from country to country."

Economist 231:44 My 31 '69 550w

Reviewed by John Mander

Encounter 34:83 Ap '70 220w

"Mercier correctly argues the need for change in the area but fails to show how [the] new class will gain power or why it should act differently than present groups. For larger libraries." H. A. Spalding

Library J 94:2631 Jl '69 120w

MEREDITH, GEORGE. *The letters of George Meredith*; ed. by C. L. Cline. 3v 1786p \$44 Oxford

B or 92

SBN 19-811473-7 LC 79-499447

"Since the publication of an edition of George Meredith's letters by his son [Letters; 2v, BRD 1912] many new letters by Meredith have come to light. The present work attempts to provide a . . . collected edition. It brings together all the published and as many of the unpublished letters as possible, including those to the Misses Lawrence, previously inaccessible, and complete texts of the letters to Admiral Maxse and the Leslie Stephens, from which personal details were often deleted by Meredith's son. It contains about 2,617 letters, as compared with the 767 letters of the 1912 edition." (Publisher's note) Chronology. Bibliography. Index.

"This exhaustively complete collection is a very welcome addition to 19th-Century source material. Meredith has long needed such treatment. . . . Cline has been assiduous in finding copies of letters undiscovered by [Meredith's son] Will. . . . His footnotes are generous and informative and his editorial principles stringent. Highly recommended for any institution that wishes to keep its Victorian literature collection current." E. J. Cutler

Library J 95:3473 O 15 '70 150w

"A large number of these [letters] in the last of the three volumes are a busy writer's notes turning down invitations during his many illnesses; but Mr Cline, I'm glad to see, is a dug-in Meredithian. . . . The longer letters are general exercises in friendship, travel and politics to Swinburne, Morley, Maxse and Hyndman; or are gay to his Janet Duff Gordon, with whom he had obviously been in love. . . . Elsewhere, the main subjects are the pains of the novelist who fails. . . . In all those letters that are not the formal caperings of a writer exhausted by the day's work, there is always the glitter of character; and in the letters to women he has the novelist's and charmer's eye for mood." V. S. Pritchett

New Statesman 79:877 Je 19 '70 2200w

"[Mr. Cline] has printed every scrap he could lay his hands on, and it is only a pity that there still remain irrecoverable the originals of many of the letters that Will Meredith thought worth printing—a pity, because we shall never know to what extent he manipulated these particular texts. . . . The letters themselves, as is inevitable with so large



**MEREDITH, GEORGE—Continued**

a bulk, are of very uneven interest. . . . Meredith writes well as a father to his two sons. With men of his own calibre he shows a generous tendency to overpraise their work, while excusing deficiencies in his own. . . . Mr. Cline is a model editor, informative, precise, self-effacing. He gives his readers more credit than editors often do for an intelligent acquaintance with the background to what the letters are about, supplying brief biographical notices of persons not easily traced."

TLS p1477 D 18 '70 1200w

**MEREDITH, WILLIAM.** *Earth walk: new and selected poems.* 94p \$4.50; pa \$1.95 Knopf

811

LC 79-98661

This collection covers work written over the past twenty-five years; it includes new poems and selections from *Love Letter from an Impossible Land* (BRD 1944), *Ships and Other Figures* (BRD 1948), *The Open Sea* (BRD 1958) and *The Wreck of the Thresher* (BRD 1964).

"Meredith was launched in 1944 by the Yale Series of Younger Poets, and his present volume, his fifth, confirms the wisdom of the judges. . . . In general, the poems move toward freer forms with the passage of time, but one is more impressed by the continuities—the sober intelligence, the perceptive sensibility exploring a world waiting to have its latent poetry revealed to it." Chad Walsh

Book World p6 N 15 '70 200w

"[The author] is a poet of hairline precisions, minute discriminations, and subtle observations. . . . How quickly the strangeness, the wonder, would pass from things were it not for poets like William Meredith." Victory Howes

Christian Science Monitor p11 O 15 '70 460w

"One hears echoes of Frost and Lowell, with the sea in its various forms never far away. Meredith demonstrates a wide variety of technical skills except a felicitous ear, the absence of which betrays him particularly in rhymed poems. While most of the poems might be termed occasional, they explore aspects of love, friendship, death and other eternal themes within the framework of the occasion. . . . Academic, less interested in how he says it than in what he says, Meredith is able to deal with many themes in many ways." J. T. Demos

Library J 95:1036 Mr 15 '70 160w

"In general, Meredith finds his poems in the small experiences of living . . . one finds in the collection, for example . . . a poem about waking up in the morning, a poem about opera, a poem on 'Falling Asleep to Birdsong,' a poem called 'Sunrise with Crows,' a poem about ballet, and a poem on roots. . . . Like Frost, he sometimes says too much, points too obviously, and lapses into easy generalizations. . . . But a poet's failures are closely allied with his successes. At his best, Meredith can revive the great commonplaces in subtle harmonies and make the poem appear almost a remembrance, as Keats said it should." R. W. French

Nation 210:695 Je 8 '70 700w

Reviewed by J. W. Hughes

Sat R 53:34 Ag 8 '70 80w

**MERIWETHER, LOUISE.** *Daddy was a number runner.* 208p \$5.95 Prentice-Hall

SBN 13-197103-4 LC 71-98887

"Twelve-year-old Francie faces the usual crises of a girl her age, but her growing up as the daughter of a numbers runner in Harlem in the late 1930's adds [another dimension]. . . . Francie's family disintegrates as a result of the economic and social pressures of ghetto living." (Library J)

"The characterization of Francie is skillful and poignant; the abrupt ending with its total hopelessness rocks the reader. An interesting part of the novel deals with Adam Clayton Powell's early career and influence in Harlem. While this is not a *Go Tell It on the Mountain* [by James Baldwin, BRD 1953], it is superior to much current fiction in this field." E. M. Guiney

Library J 95:685 F 15 '70 100w

Reviewed by Cynthia Lingo

Library J 95:3080 S 15 '70 170w [YA]

"Most novels about Harlem seldom go beyond what might be called its sociology. . . . The truly talented black writer gives the larger dimension to our experience. . . . One such exceptional black writer is Louise Meriwether. In her perceptive and moving first novel . . . she reaches deeply into the lives of her characters to say something about the way black people relate to each other—the customs, traditions and manners that bind us together and sustain our underground life. It is her expression of this tribal or communal quality of black life, its group solidarity and sharing, that lends such strength and humanity to the novel. . . . [The book's language] draws its beat and poetry directly from Harlem speech. . . . Honestly told and carefully crafted, [this] is a most important novel." Paule Marshall

N Y Times Bk R p3 Je 28 '70 900w

"[This] is not a very good novel. It is flatly and often awkwardly written; its characters, unevenly rounded and developed, come to life fitfully or not at all; the Harlem streets are not very richly or fully described. Yet all this is almost irrelevant, because the book is such a true and compelling documentation of what slum life is really like; one need not examine the literary merits of a survivor's authentic account of a catastrophe. . . . The restraint of [this] writer makes it all the more necessary for us to read [her] seriously; [her] indictment is the stronger for having to be read between the lines." L. E. Sissman

New Yorker 46:77 Jl 11 '70 750w

Reviewed by Ruth Bauerle

Sat R 53:51 My 23 '70 400w

**MERLEAU-PONTY, MAURICE.** *Humanism and terror; an essay on the Communist problem; tr. and with notes by John O'Neill.* 189p \$7.50 Beacon press

335.4 Communism. Violence

LC 71-84796

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Charles Hanly

Canadian Forum 49:282 Mr '70 900w

Choice 7:531 Je '70 140w

Reviewed by Dick Howard

Commonweal 93:225 N 27 '70 1200w

Reviewed by Leszek Kolakowski

N Y Rev of Books 15:23 S 3 '70 2200w

**MERRIAM, EVE.** *Finding a poem; il. by Seymour Chwast.* 68p \$5.25 Atheneum pubs.

811

LC 76-115077

A book of poems. "Grade five and up." (Library J)

Reviewed by E. M. Graves

Commonweal 93:206 N 20 '70 40w [YA]

"An irresistible collection of poems that satirize our empty, 'plastic' society, the verses reflect some of the slick sheen of contemporary life and should have 'instant' appeal for those seeking instant satisfactions as well as an enduring attraction for thoughtful young people and the young-in-heart. . . . The poet is playing games with her readers—writing hilarious poems that contain sobering communication; inventing word games which show how the poet juggles and juxtaposes words to extract more-than-dictionary meaning from her phrases. . . . The hip sophistication of the illustrations is wildly funny; it matches the mood of the verse." D. F.

Horn Bk 46:486 O '70 200w

"A collection of excellent poems, most of which protest the artificiality and computerization of contemporary life. Included also are some which glory in the flexibility of language and draw striking word portraits of such diverse things as spaghetti and semicolons. The book ends with a candid, step-by-step account of the writing of one poem, an essay that should be of great help to young readers inspired by the freshness and deceptive simplicity of the author's work to try their own hand at poetry." M. A. Dorsey

Library J 95:3065 S 15 '70 90w

"A modern angel is rebuffed (one citizen says, 'I don't open up the bolt anymore'), and the neuter computer is deplored along with plastics, billboards, and other targets of recent protest. Some poems attempt more genial subjects. . . . Not all are equally engaging;



some begin with strength then settle into lazy detail. . . . [This is] a modest collection of uneven quality and only occasional insight. Too often the Chwast illustrations are unfortunately literal, adding minimal support to the page." Nancy Klein  
N Y Times Bk R p38 O 25 '70 170w

MERRIAM, H. G., ed. Way out West; recollections and tales. 296p \$5.95 Univ. of Okla. press

917.8 Frontier and pioneer life—The West.  
The West—History  
LC 68-31372

This is "a collection of . . . accounts portraying life in the West [and] reveals history from a personal point of view—men and women telling their own stories in their own way. Their reminiscences range from tragic to humorous, from adventures with warring Indians to the hardships of a ranch wife in the depression days of the thirties, from the experiences of the English blue blood who brought a small part of his homeland with him to the trials of the minister of the gospel who had to prove himself the physical equal of the rough miners." (Publisher's note)

"Merriam is doubtless well versed in the lore of his state but the reasons for including some of the pieces are not clear. The selections . . . vary considerably in worth and interest as well as in style and appeal, and are almost entirely limited to the Montana scene. With the exception of brief editor's headnotes there is no scholarly apparatus of footnotes, bibliography, or index. For libraries which have well rounded Western Americana collections, this book might have some appeal for its reminiscences of the northern plains. For libraries in process of building a basic Western collection, it must take a rather low priority."

Choice 6:1300 N '69 120w

"In this 'pioneer' account all selections are from a regional magazine, Frontier, later Frontier Omnibus, published at the University of Montana [from 1920 to 1939]; they are grouped in nine subject categories. . . . Nearly all the selections will be enjoyable to readers of Western history and folklore. Recommended for large collections on the American West." J. D. Filipiak

Library J 94:2786 Ag '69 100w

MERRIFIELD, RALPH. Roman London. 212p il pl maps \$9.50 Praeger

914.21 London (City)—Antiquities. London—Description. London—History  
LC 75-75111

"This opening volume of a new series on London by the assistant director of the Guildhall Museum 'is intended mainly as a guide to those who wish to see and understand the visible traces of the Roman city and its people.' Merrifield explains some of the difficulties of research [and tells where relics may be seen in the city, and in the city's museums.]" (Library J) Index.

"A fascinating, lively, up-to-date survey and guide of Roman London. . . . [The author] has been personally involved in many of the discoveries he details. London began as a Roman town, and the author demonstrates how it was laid out and the advantage it took of the Thames (then much lower than now), its own stream, the Walbrook, and the great road system in and beyond it. The well preserved temple of Mithras is examined at some length."

Choice 6:1814 F '70 130w

"Merrifield, drawing heavily on the intimate knowledge of Londinium revealed in his previous work [The Roman City of London.] has supplied a comprehensive and readable description of the ancient city and its history most suitable for the amateur. . . . Every foundation wall, mosaic pavement or road surface of any significance is accounted for in what constitutes a tribute to the diligence of many generations of London antiquaries. The author's contribution has been to add a tone of restrained enthusiasm that cannot fail to inspire even his most casual reader with the desire to explore the sites for himself." James Russell

Class World 63:242 Mr '70 210w

"This is both a scholarly and a popularly written book. . . . Recommended for history collections and for large public libraries." T. M. Avery

Library J 94:3647 O 15 '69 150w

MERRITT, ANNA J., ed. Public opinion in occupied Germany; the OMGUS surveys, 1945-1949; ed. by Anna J. Merritt and Richard L. Merritt; with a foreword by Frederick W. Williams. 328p \$7.95 Univ. of Ill. press

301.15 Public opinion polls. Germany—History—1945-  
SBN 252-00077-3 LC 74-94397

This volume contains "summaries of each of the 194 surveys of German public opinion made for the Office of Military Government, U.S., during the period October 1945 through September 1949. Topics range from a study of book reading to opinions on daylight saving time with much on political attitudes and economic conditions." (Choice) Index.

"The summaries themselves provide much information; but they are also a guide to the original reports, copies of which are available from the National Archives. A 58-page annotated essay has been written by the editors which clearly explains the origin, method, and scope of the surveys, and suggests some of the uses to which they might be put. . . . Anyone using this book who wishes to really grasp its significance will need to compare the survey data with similar data from other countries to see if German opinion was the same or in some way different. This book should be useful to upper-class students studying recent German history, sociology, and similar topics. Recommended for any good college library."

Choice 7:921 S '70 210w

"The editors of this well-organized and well-indexed volume present the social scientist with a goldmine of information on a critical period in the history of postwar Germany. . . . All the major problems of the occupation and a host of minor ones are touched upon. . . . Taken as a whole the reports make for somewhat discouraging reading, since 'the changes towards a more democratic public consciousness initially intended by the occupiers did not materialize.'" A. F. Peterson

Library J 95:2692 Ag '70 230w

MERRITT, RAYMOND H. Engineering in American society, 1850-1875. 199p \$7.95 Univ. press of Ky.

620 Engineering. Engineers  
SBN 8131-1189-7 LC 71-94068

"A social historian attempts to assess the rise of engineering as a recognized profession in 19th-Century America." (Library J) Annotated bibliography. Index.

"This judicious book, stating the result of thorough research briefly and with admirable clarity, is a useful contribution to American social, economic, urban, and technological history." W. S. Greever

Am Hist R 75:1785 O '70 210w

"Merritt stresses the role of the consulting civil engineer and the early chemical engineer in the development of American technology during the germinal period of 1850-1875. . . . Considerable attention is paid to early technical schools such as Rensselaer and Stevens and to the development of schools of engineering. Strong cases are made for the importance of the engineer as a promoter as well as a builder of public works, as business manager, as the first scientific manager, and as an important, altruistic influence on public affairs. The book suffers from a somewhat haphazard style and from extensive generalizations based on the repetitive use of relatively few biographical examples. However . . . it is recommended for inclusion in any library of engineering, technology or urban affairs."

Choice 7:414 My '70 180w

"[The author examines] memoirs, personal papers, magazines, and society transactions [written by engineers.] . . . Because he considers relatively little of the evidence produced by non-engineers who dealt with engineers, his book is not really the kind of empirical discourse in which his theses about the importance of engineers could be either proved or disproved. . . . As his thesis stands . . . [it could indicate] that there were men within business and urban society who . . . simply used the engineers as their high-level servants." Daniel Calhoun

J Am Hist 57:461 S '70 750w

"This [is a] thoroughly documented work. . . . [The author] has tapped many fresh sources and presents in summary form much new information. The nonspecialist reader, however, will probably be bewildered. One can only wonder why Merritt chose to write such a brief treatise on a question which calls for



**MERRITT, R. H.—Continued**

detailed analysis. Nevertheless, as a pioneer work in a little-known field, the book belongs in all American history collections and should not be overlooked by technical libraries with any interest in the history of technology. Professional engineers should also find the book informative and rewarding." Jack Goodwin  
Library J 95:1739 My 1 '70 100w

**MERRITT, RICHARD L., Jr. ed.** Public opinion in occupied Germany. See Merritt, A. J.

**MERRY, HENRY J.** Montesquieu's system of natural government. 414p \$8.50 Purdue univ. studies

320.5 Montesquieu, Charles Louis de Secondat Baron de La Brède et de  
SBN 911198-23-7 LC 77-94841

"This study seeks to show that L'Esprit des Lois and other works of the French philosopher . . . have a meaningful coherence from the viewpoint of modern political theory. . . . I will undertake to explain that Montesquieu's work embodies a systematic analysis of the complex interactions of political life, that he finds the central psychological spirit of a nation in the conflicts of social classes and social forces, and that L'Esprit des Lois . . . makes the interrelationship of governmental institutions, political infrastructures and sociological environment, the focal point of both the method of inquiry and the theory of government." (Introd) Bibliography. Index.

"[The author] has written a four hundred page book on Montesquieu. The painful question facing the reviewer is why? If intellectual sincerity and a willingness to spend several years poring over French manuscripts serve as sufficient reasons, the question is answered. But if something more is required, it becomes difficult to justify the appearance of [this book]. . . . Merry does bring a certain point-of-view to his study, that of what he calls the 'sociological and the psychological.' Although he does not entail serious historical or social analysis, Merry's focus on the sociological facet of Montesquieu's thought does enable him to restate formal doctrines in class terms; in this enterprise there is some merit. . . . [But] the book as a whole takes the form not of an argument but of an endless roll of note cards. . . . I am unable to find reasons of any kind for urging anyone . . . to read it." B. R. Barber

Ann Am Acad 392:225 N '70 700w

"Thorough, unpretentious and unoriginal study of Montesquieu's political thought. Based on an intelligent reading of his works . . . but not on any new documentation. . . . Merry (Purdue) expects to arouse some controversy by attacking the view of Montesquieu associated with our own Founding Fathers, namely, that liberty must be maintained by separating the legislative, judicial, and executive branches of government. Since the time of Madison, however, Montesquieu scholarship has moved increasingly away from that interpretation."

Choice 7:744 J1 '70 180w

"Unfortunately, in stressing the coherence of Montesquieu's thought, Merry lops off some of its rich vagaries. Nevertheless, this is a provocative book, worthwhile for any student of political thought. Recommended for large public and university libraries." Stanley Pacilon  
Library J 95:1849 My 15 '70 100w

**MERSKY, ROY M., ed.** Law books for non-law libraries and laymen; a bibliography; comp. & ed. with annotations by Roy M. Mersky. 110p \$3 Oceana  
016 Law—Bibliography  
LC 69-15494

"Chapter 1 consists of titles recommended for the reference collection. It includes the basic books on legal research, legal dictionaries and directories. . . . [and] summaries of the sets containing the primary sources of the law—statutes and court decisions. Chapter 2 contains a . . . list of books recommended for prelaw students. . . . [Chapters 3 and 4 are] designed for assisting public librarians in selecting titles for use by lawyers in their communities. . . . These are books on legal philosophy, biographies, other legal systems, and fiction in which the law or lawyers have a leading role. . . . [Chapter 6] is a subject arrangement of titles selected for the layman seeking

information about a specific area of the law. Titles are arranged under sixty-five headings, ranging from 'Administrative Law' to 'Wills.' (Library J) Index.

"[The] law librarian of the University of Texas has produced a convenient little work . . . [for] general librarians untrained in legal bibliography. [He] gives a capsulated introduction to the intricacies and instrumentalities of legal research; however, he is not clear in defining, distinguishing, and relating sources of primary law such as statutes, and court reports, items of secondary authority such as commentaries, and legal encyclopedias, and mere research aids—digests, citators and so on—which are never mentioned at all. . . . [He displays] considered judgment in his selections of works which deal with substantive issues of law without being overly technical. . . . On the whole, he has achieved his purpose of presenting a brief, inexpensive research volume . . . which would be a useful component of any respectable reference collection. The work can serve also as an acquisitions guide in establishing the nucleus of a basic law collection while the chapters on 'Recommended Reading for the Pre-law Student' and 'Professional Non-law Reading for the Lawyer' will function well in readers' advisory service." Esther Mann  
Library J 94:1617 Ap 15 '69 300w

"This [is a] concise, well-planned and useful guide to law books for the non-law library. . . . The heart of this bibliography is contained in chapter 6. . . . Its careful use by public librarians will guide them in acquiring titles that will help the layman who wants an insight into the operation of our legal system or background on a particular area of the law. . . . It lacks, in some instances, good bibliographical form. . . . And the index leaves much to be desired. . . . Although primarily intended for public librarians, [this useful bibliography] can also be used by college librarians." J. M. Jacobstein  
Library Q 39:367 O '69 850w

**MERTON, THOMAS.** Contemplative prayer. 144p \$4.50 Herder & Herder  
242.6 Prayer  
LC 74-87761

This book discusses the 'realities and upheavals of authentic prayer life as well as the joy, reverence, and expectation that inform it.' (Publisher's note)

"Merton's books have always had an unpredictable way of taking familiar teachings of the faith, presenting them in a fresh light, and suffusing them with personal conviction and urgency. This latest one is a perfect example. . . . Here [he] uses a very venerable method, i.e., commenting on texts from Scripture and from writers in the long tradition of Western contemplative spirituality, then transposing their message into the present tense, and lastly applying them to our own problems. . . . This is Thomas Merton speaking in his quietest, most persuasive tone, even omitting the whimsical humor that makes his more intimate writing so attractive. The prose is clean and spare, reaching beyond the refectory lectern to remind us of the importance—nay, relevance—of prayer for all Christians, contemplative or other." P. M. Stark  
America 121:366 O 25 '69 340w

"This monk's book on contemplation breathes insight and hope into the lives of those struggling to expand beyond a contemporary dogmatism which would regard the life of contemplation as a laughable delusion. . . . In Contemplative Prayer the reader will find not a formulation of what he already knows but a challenge from what he cannot imagine; for 'this is precisely the monk's chief service to the world: this silence, this listening, this questioning, this humble and courageous exposure to what the world ignores about itself—both good and evil.'" R. E. Meagher  
Christian Century 87:145 F 4 '70 270w

"This is a disappointing book, such that it is difficult to believe that it wasn't written many years before publication, during a dry, more academic period in Thomas Merton's long pilgrimage. . . . For me at least, ice breaks under the book at two places: in its failure to connect with the reader's experiential bridges; and in its Western-orthodox isolationism. . . . There is nonetheless much in this book which makes it worthy, especially if it is read in combination with some of Merton's more tropic prose." James Forest  
Critic 28:86 Ja '70 1400w



"His final book reflects not only [Merton's] own experience but also his wide acquaintance with the literature of prayer, from the writings of the desert fathers to the Oriental mystics. As he himself surmised, this book will find many readers outside monastery walls."

Genevieve Casey  
Library J 95:163 Ja 15 '70 170w

Reviewed by W. L. Noon  
N Y Times Bk R p26 Mr 15 '70 280w

MERWIN, W. S. The miner's pale children. 235p \$6.50 Atheneum pubs.

818  
LC 76-124973

A collection of prose pieces by an American poet which indicate "how language and the fictional form can be renewed in [an] unpredictable manner." (Publisher's note) Some of these pieces first appeared in the New Yorker and other magazines.

"Metaphors, puns, surrealist visions, converted into sharp, disturbing little narratives. Not at all what is unflatteringly meant by the phrase, poetic prose—but only a poet, and a good one, could have written it." Phoebe Adams

Atlantic 226:150 O '70 30w

"[This] is a good title for these pieces; miner Merwin has gone deep into his own darkness and brought these children up to the light. Asked 'What was it like inside?' he offers these as answers. They run from one sentence to a dozen pages, from brief glimpses to whole scenes, characters, and narratives. At their best—like some by Poe, Hawthorne, Kafka, Beckett, Borges—they evoke for us our own internal worlds, far from time and space. . . . [The author] digs deeply into our fears and doubts about reality, and he gives us fables for our time as haunting and as precisely composed as his best poetry in verse. The ladders he carries lead us downward, into the mind's rag-and-bone-shop; the pale children there have a spooky charm." J. D. O'Hara

Book World p5 S 20 '70 600w

Reviewed by C. F. Ruffin  
Christian Science Monitor p9 D 23 '70 500w

Reviewed by J. W. Charles  
Library J 95:3926 N 15 '70 80w

Reviewed by Richard Howard  
Nation 211:634 D 14 '70 950w

"The prose pieces are mostly too long to quote, but one of the shortest, 'From a Mamon Card,' can give some idea of the intricacies of the others: 'Those who work, as they say, for a living, are not to calculate how much they make an hour and then consider what they claim to own, remembering that there was a time when they made less per hour, and then consider that what they claim to own is perhaps all that remains of what they sold that many hours of their life for, and then try to imagine the hours coming again.'" Helen Vendler

N Y Times Bk R p28 O 18 '70 600w

"[The author] offers us a volume containing eighty-seven little bits of 'prose.' Bite-size, they look, like breakfast cereal—but these are not empty calories. Nor are they like peanuts, where the consumption of each makes the next more irresistible. For these bits of prose are magical; they only look more digestible than poetry. Once taken, they grow inside the reader: first filling him comfortably, contenting belly, heart, and brain, then expanding beyond comfort, forcing the eyes toward new perceptions, straining the ears toward unheard questions. . . . These bits of prose are not prose-poems, with all the fin-de-siècle preciosity that designation implies; they are visionary fictions, of astonishing range and power. . . . The power of Merwin's prose must be experienced to be understood."

Robert Scholes

Sat R 53:30 O 31 '70 700w

MESCHERY, TOM. Over the rim. 67p \$4.95 McCall pub. co.

811 Basketball—Poetry  
SBN 8415-0012-6 LC 75-104939

"These verses attempt to describe the meaning of the author's own life in professional basketball. Man (the athlete), men working together (the team), and life (the season) are

the subjects. . . . Meschery, twice an All-America selection, plays forward for the Seattle Super-Sonics." (Publisher's note)

"[This volume] will be of special interest to some sports fans. . . . [It] extols basketball. The verse is free; it is not often melodious but its images are often wonderfully exact; it is a small book, but an interesting one."

Best Sell 30:298 O 15 '70 60w

"A half-dozen years in the N.B.A. has had to make Meschery a better basketball player than a poet. . . . [In these] poems, both new and previously published . . . that precarious gap between experience lived and experience re-created is never really bridged. . . . Recommended only for the most comprehensive collections and special libraries." C. R. Andrews

Library J 95:1036 Mr 15 '70 90w

MESERVE, WALTER J. Robert E. Sherwood; reluctant moralist. 231p \$6.95 Pegasus (N Y)

812 Sherwood, Robert Emmet  
LC 70-91623

In addition to examining Sherwood as a dramatist Meserve also considers "his role as an advisor and speech writer for FDR, his role in the Authors League and as a founding partner in the Playwrights Company. The book provides a detailed analysis of all of Sherwood's plays." (Library J) Bibliography.

"Meserve's book is of particular value in its analysis of Sherwood the dramatist. . . . [although it] concentrates too much on the plot structure [of his plays]. This feature, however, may be valuable to the researcher. . . . [This] valuable addition to the literature on the modern American drama includes an excellent selected bibliography." Paul Myers

Library J 95:2664 Ag '70 140w

"Rarely has a biographer so insistently sought to disenchant the reader with his subject as has Professor Meserve [whose criticism of Sherwood's dramas is, in the main, adverse]. . . . So much for the works of Robert Sherwood, 'reluctant moralist.' What of the work of Walter Meserve, his reluctant biographer? It is certainly a painstaking job. His volume recounts the salient facts of his subject's life both in the theater and in public affairs. . . . It acknowledges that, despite reservations. . . . and although 'he was not an experimenter in form or structure' nor 'a dramatist of searching ideas or deep insight,' Sherwood 'simply knew how to write a play.' (Well, that's something.)" Norris Houghton

Sat R 53:30 N 14 '70 550w

MESSAGE from Moscow, by an observer. 288p \$5.95 Knopf

914.73 Moscow, Russia—Social conditions  
LC 76-88748

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. G. Harrison  
Christian Science Monitor p17 Ja 8 '70 500w

Reviewed by Larissa Rulofson  
Library J 95:794 F 15 '70 100w [YA]

Reviewed by Neal Ascherson  
N Y Rev of Books 14:45 Ap 23 '70 550w  
New Yorker 45:82 Ja 17 '70 200w

MESSICK, DAVID M., comp. Mathematical thinking in behavioral sciences; readings from Scientific American; with intrs. by David M. Messick. 231p il \$10; pa \$4.95 Freeman

510.08 Mathematics. Psychology. Sociology—Methodology  
LC 68-25407

"The readings included relate largely to probability and computers with a few readings on communication theory, game theory, and linear programming. . . . Emphasis in most of the articles is placed on understanding basic concepts." (Choice) Bibliographies. Index.

"All of the articles have appeared at an earlier time (some as long as twenty years ago). . . . [Each] is independently an excellent piece of work by an author recognized in his own area of specialization. . . . The



**MESSICK, D. M.—Continued**

article on chance by Ayer is written in a non-mathematical manner and is cleverly illustrated so that students who are not mathematically oriented can obtain a good working knowledge of probability in a verbal presentation. . . . [The] article by Wiener on cybernetics has since become a classic and sets the structure for the rest. . . . [Ulam's paper] on computers should be read by any social scientist whether he is mathematically oriented or not. . . . In summary, the articles included in the book are excellent. . . . short and for the most part easily read." J. J. Hartman

Am Soc R 34:951 D '69 900w

"Few direct applications of mathematics, or mathematical thinking, to the behavioral sciences are given. . . . The book [is] most suitable as a source of collateral readings for elementary courses in statistics or digital computer theory."

Choice 6:682 J1 '69 140w

**MESSICK, HANK. Secret file. 378p il \$6.95 Putnam**

353.2 U.S. Internal Revenue Service. Criminal investigation  
LC 78-92342

In this account of the Intelligence Division of the Internal Revenue Service the author tells how "the Bureau's Commissioner Urey . . . [traces] criminals, politicians, and [others] . . . who neglect to pay income taxes." (Library J)

Reviewed by V. J. Collimore

Best Sell 29:314 N 15 '69 460w

"This book by the author of Silent Syndicate [BRD 1967] is an excellent account of the Intelligence Division of the Internal Revenue Service. . . . Old timers, students of crime, and young innocents will read or reread of Al Capone, Arnold Rothstein, Jimmy Walker, the Seabury Investigation, the Mafia, the Kefauver hearings, the Pendergast machine, the Gold-fine-Adams fiasco, the Truman scandals, and so on. For general collections on crime and current events." E. J. Bander

Library J 94:4534 D 15 '69 110w

**MESSICK, HANK. Syndicate abroad. 246p \$5.95 Macmillan (N Y)**

364.1 Crime and criminals—Bahamas. Racketeering  
LC 69-11590

This book "details the complicated political and financial maneuverings involved in the syndicate's attempt to establish a gambling base in the Bahamas, a move made necessary by Castro's victory over Batista in Cuba." (Library J) Index.

"Two men of cunning audacity dominate Messick's story; Sir Stafford Sands, corrupt Bahamian political leader, and Meyer Lansky, international crime's 'Chairman of the Board.' But there is also an intriguing supporting cast in the book, including the Swedish industrialist/philanthropist Axel Wenner-Gren, a rather naive Huntington Hartford II, Wallace Groves (the 'King of Grand Bahama'), and various well-heeled hoods whose connections often reach into the upper echelons of so-called polite society. For the library of any size and patronage." K. F. Klister

Library J 95:171 Ja 15 '70 160w

Reviewed by Sergeant Cuff

Sat R 52:54 N 29 '69 40w

**MESTHENE, EMMANUEL G. Technological change; its impact on man and society. (Harvard univ. Harvard studies in technology and society) 127p \$4.95 Harvard univ. press**

301.2 Technology and civilization  
SBN 674-87235-5 LC 76-106960

In three chapters the author analyzes "the impact of technical change on society, its possible evaluation, its impact on values and religion, and on economic and political organization." (Science) Annotated chapter bibliographies. Index.

"[This volume] provides a concise and readable introduction to an area of considerable significance. Much of the information upon which Mesthene bases his assessment is derived from studies conducted by the Harvard Program on Technology and Society, of which

he is the Director. There is an excellent annotated bibliography which will make the book valuable to the student newly concerned with socio-technical problems (e.g. environment, transit, industrialization) as well as to the science and public policy specialist."

Choice 7:862 S '70 120w

Christian Century 87:700 Je 3 '70 30w

Reviewed by William Gibelman

Library J 95:2505 J1 '70 160w

"[This] is a personal essay, reflective rather than empirical. . . . There is a good deal of mature reflection in this book and it deflates gently a fair amount of popular nonsense on the subject. Technology is simply tools and ways of doing things. . . . There is an implied expectation that technology will continue to increase human power and productivity almost indefinitely, without regard to the limited capacities of the planet. However, this is a very brief essay and one should not complain that it does not cover everything. The slightly querulous tone of this review indeed may be a tribute to the power of this essay to stimulate reflections go far beyond its actual content." K. E. Boulding

Science 168:1442 Je 19 '70 800w

**METCALF, ROBERT L., jt. ed. Advances in environmental sciences, v 1. See Pitts, J. N.****METRAUX, RHODA, jt. auth. A way to seeing. See Mead, M.****METTLER, LAWRENCE E. Population genetics and evolution [by] Lawrence E. Mettler [and] Thomas G. Gregg. 212p il \$6.95; pa \$3.95 Prentice-Hall**

575.1 Genetics. Evolution  
SBN 13-685297-1; 13-685289-0 (pa)  
LC 69-16809

This book "presents the process of evolution from the standpoint of the genetic changes that occur within and among populations. It focuses on such factors as mutation, migration, natural selection, and genetic drift, examining their influence on the origin maintenance, and alteration of genetic variation in natural populations. The book discusses the relationships between these factors and species formation, taxonomic classification and the genetic structure of populations. Recent concepts such as genetic load, optimum heterozygosity, and interdemec selection are introduced." (Publisher's note) Chapter bibliographies. Index.

"While this book adds nothing new to the general literature on population genetics, it is one of the first to put together simply and under one cover a quite readable account of the primary mechanisms concerned in the evolution of gene populations. . . . Probably not very useful for most freshmen or sophomores, but for upperclassmen it explains well and systematically the place of gene populations in evolution. Tables and figures are good; references at the end of chapters are generally up to date and pertinent."

Choice 7:702 J1 '70 180w

"[This] book is an up-to-date and accurate representation of the elementary facts and theories of this field. This has the unfortunate aspect of reproducing some of the shortcomings of the field, which include occasional excesses of terminology and the use of this terminology in the construction of elaborate theory which is not always well defined. . . . It appears that the authors' enthusiasm to include as much of the field as possible and still make their discussion intuitively understandable has resulted in a rather high mistake level. . . . In spite of the various faults of execution, it is clear that the basic concept of the book is an excellent one." Timothy Prout

Science 168:355 Ap 17 '70 700w

**MEYER, CAROLYN. Stitch by stitch; needlework for beginners; written and il. by Carolyn Meyer. 93p \$4.50; lib bdg \$4.53 Harcourt**

746.4 Needlework—Juvenile literature. Needlepoint—Juvenile literature  
ISBN 0-15-280350-5; 0-15-280351-3 (lib bdg)  
LC 77-117618

"Directions for approximately 20 kinds of embroidery stitches are given here, along with instructions for making such items as a



needlework bag, place mat, potholder, notebook cover, card case, doll's blanket, etc., to be decorated by the stitches. Also included are chapters on needlepoint and appliqué. [Index.] Grades four to six." (Library J)

Reviewed by E. M. Graves  
Commonweal 93:207 N 20 '70 20w  
Horn Bk 46:493 O '70 30w

"Throughout, the author shows a great deal of enthusiasm, encouraging beginners to use their own creativity. And the illustrations do show clearly how the stitches are done and how to proceed with the construction of the various items." Anne Greenwood  
Library J 95:4353 D 15 '70 160w

MEYER, KARL E. The pleasures of archaeology; a visa to yesterday. 304p il maps \$12.95  
Atheneum pubs.

913.03 Archaeology  
LC 79-124971

This book focuses on the pleasures awaiting the amateur archeologist at some of the major sites in France, Egypt, Israel, Greece, Italy, England, Mexico, and Peru. Each chapter "begins with an essay about the past of the country described, then discusses how the spade has recovered history, and concludes with a brief guided tour of the major sites in the area." (Pref) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 227:104 Ja '71 40w

"Meyer has done a great service to the public in giving them a stimulating and readable book; he has also given the professionals a stimulus to think. This double achievement is what constitutes the merit of this remarkable book." Glyn Daniel  
Book World p5 D 27 '70 1150w

"[This book] reads like a collected and lengthy newspaper series on the world's digs and discoveries. . . . Hopefully it might egg a reader on to explore the writings of authorities, many of whom Mr. Meyer lists in his bibliography." N. E. T.  
Christian Science Monitor p7 D 24 '70 150w

"[The author] has composed 'an hors d'oeuvre . . . to please himself as much as any reader.' This is a tourist's book. . . . Meyer has visited the sites he describes and has interviewed many archaeologists. His book is well informed, sometimes brilliant, often witty, and always lively and readable. The annotated bibliography is excellent. Recommended as a popular book especially for public libraries." T. M. Avery  
Library J 95:2801 S 1 '70 110w

"No one is master of all the archeological areas of study that Karl Meyer, The Washington Post's New York correspondent, here surveys, least of all Meyer himself, whose profession is journalism. . . . Professionals will feel restless when the book misspells names, misquotes Latin poetry . . . [but] Meyer is not writing for professionals. He is writing as a passionate hobbyist, genially, with love, and with much lively information; and his book is useful for the amateur of excavations who, like Meyer, will visit these magic places and needs a handy compendium of history, lore and contemporary anecdote. Meyer approaches the cave paintings of Les Eyzies, the Dead Sea scrolls and the great pyramid of Palenque with the eye of a reporter, alert to the ironies and excitement that surround these relics in their modern reincarnation. . . . [He] is fun to travel with, and a master at reviving the dead hand of the past." R. A. S.  
Newsweek 76:114D N 2 '70 380w

MEYER-BAER, KATHI. Music of the spheres and the dance of death; studies in musical iconology. 376p il \$13.50 Princeton univ. press  
780.1 Music—History and criticism  
ISBN 0-691-09110-2 LC 68-15768

The author begins in Part I "with the early concept of . . . [music] as the force which moved the cosmos, and shows how this idea was transformed into the belief that through music the harmony of the universe could be transmitted to the human soul. Part II of the book traces the history of the symbolic relationship of music and death. In this section,

the author discusses the use of music as a symbol of death, as a symbol of sin, and as a symbol of resurrection. Here, as in Part I . . . attention is given to the iconographic presentations of these ideas." (Publisher's note) Index.

"Meyer-Baer's book is two separate but related essays: 'The music of the spheres' and 'Music and death.' . . . [It] is a magnificent pair of studies, indispensable in understanding the effect of certain musical abstractions on other arts. There are 174 well chosen black-and-white illustrations as well as a thorough index. . . . [The author's] exploration has been extremely wide-ranging. For colleges with well developed majors in music and art history, there should be automatic purchase, for no other book to date in English makes so clear the impact of concepts derived from one art on others. It should also be read by students of literature as well, for it will explain much of the symbolism used by Dante and others." Choice 7:1237 N '70 220w

"[This study] covers an abundance of musical, visual, and literary material, from the early roots in the Old Orient to Graeco-Roman cosmic philosophy centering on the Pythagorean-Platonic harmony of the spheres to the music-playing elders and angels of the Middle Ages and their successors in the religious art of the following centuries. In addition to the concept of the music of the spheres, [the author] analyzes the relation between the musical motif and the changing concepts of death, which attained its supreme embodiment in the dance of death. The iconological aspects of these ideas are presented in a great number of illustrations, accompanied by concise and pertinent explanations concerning especially symbolic meanings of the different musical instruments." F. M. Wassermann  
Library J 95:3474 O 15 '70 190w

MEYERHOLD, VSEVOLOD. Meyerhold on theatre; tr. and ed. with a critical commentary by Edward Braun. 336p il pl \$8.50 Hill & Wang

792 Theater—Russia  
SBN 8090-6925-3 LC 69-16824

"The aim of this book is to provide the English-speaking reader with a . . . selection of Meyerhold's writings, speeches and other utterances on the art of the theatre and the cinema. The selection has been made from all the material published in Meyerhold's lifetime and in the years since his death up to 1968." (Pref) Bibliography. Index.

Choice 7:860 S '70 160w

"Each essay is accompanied by excellent notes which set the piece in the proper historic perspective and indicate the circumstances out of which it evolved. The book provides an excellent history of the modern Russian theater, which has had such a profound effect on the theater of the entire world. In addition, there are essays concerning the cinema, opera, and ballet." Paul Myers  
Library J 94:3664 O 15 '69 170w

"Meyerhold's work was nearly always fresh and new. It was not 'experimental' for he was a master. . . . In his early articles Meyerhold repeatedly refers to the pre-eminence of Fate, that sense of life from which he believed the greatest art forms of the past emerged. In all his productions, lighthearted or grave, there was always something weird, menacing, which made all the dazzling display of the play's actions appear at once splendidly brave and tragic. He himself called this note of strangeness the grotesque." Harold Clurman  
Nation 209:608 D 1 '69 150w

"Meyerhold was indefatigable in searching out new ways to attain his ends, he had no set method; his work was brilliantly original, and the modern theater owes it a great deal." Helen Muchnic

N Y Rev of Books 14:34 Mr 26 '70 160w

"It is rare that books can capture the spirit in which productions happen; but Edward Braun's anthology, with its meticulous linking narrative, does transmit not only the swiftly changing contexts in which Meyerhold worked, but the still relevant impulses which his work embodied, and which have sown the seeds of so much that the modern theatre still grapples with. . . . Braun has produced a valuable work of theatre scholarship. The texts are well translated . . . the illustrations vivid, the background information voluminous and detailed." TLS p33 Ja 8 '70 1850w



**MEYERSON, HARVEY.** Vinh Long; with an introd. by John V. Tunney; il with maps by Adam Nakamura. 220p \$5.95 Houghton 959.7 Vietnamese Conflict, 1961-LC 70-91063

The author, "a correspondent for the Chicago Daily News reports the effects of the Vietnam war on a single province. Vinh Long is a flat, rice paddy province in the Mekong Delta, not particularly strategic and relatively free from fighting. Meyerson deliberately chose the area for observation and lived there for three lengthy periods during the years 1967 to 1969; he reports on a pacification project, a search and destroy mission, the Tet Offensive and the career of an idealistic young official of the Agency for International Development." (Library J)

Christian Century 87:272 Mr 4 '70 70w

"While analyzing what is going on Mr. Meyerson does not deal directly with the original logic of our involvement. He lets the reader come to his own conclusions about this giant, blood charade, inspired by the French and now rerun—in spades—by the Americans, pushed ever onward by the insistence of the American bureaucracy that hope can be accepted as fact; and error explained away as incidental. Nowhere has better analysis been made of the sources of strength of the PRGSVN, its ability to control the political and military initiative, and the high efficiency of its organizational structure in face of the terrifying firepower of the Americans. Nor have there been better vignettes to reflect both the naïveté—and careerism, too—of American advisors, and the motivation and goals of ARVN officers. Every American should read this book." L. E. Shuck

Commonweal 92:171 My 1 '70 500w

"[The author] searches for reasons behind actions, and a recurring theme is the American bemused by his own idea of progress failing to understand the historically cynical Vietnamese. The writing is dispassionate, and no real villains are exposed except perhaps the venal South Vietnamese bureaucrats. For hawk or dove, [this book] is an important set of pieces in the jigsaw puzzle of Vietnam." Collin Clark  
Library J 95:480 F 1 '70 150w

Reviewed by Tom Buckley

N Y Times Bk R p14 My 3 '70 1050w

"[This] is one of the more modest and one of the more revealing [attempts to consider American intervention in Vietnam]. . . . It isn't a narrative of war so much as an anthology of insights. . . . Sometimes [it] reads like a textbook with intermittent sermons; sometimes like a novel of intense emotion; sometimes like a notebook, with lots of detail. Yet even though the details are a couple of years old, the insights are not dated; they're very much part of today's infrastructure, as they say in Vietnam. There's still 'optimism,' 'rapport,' 'progress,' and there's still a lot of private fury with the way things are going." Bernard Kalb

Sat R 53:27 Mr 7 '70 1150w

Va Q R 46:cxiv summer '70 100w

**MEYNAUD, JEAN.** Technocracy; tr. by Paul Barnes. 315p \$12.95 Free press 321.5 Technocracy LC 69-11976

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by G. M. Lyons

Am J Soc 75:1050 My '70 600w

Reviewed by V. C. Ferkiss

Am Pol Sci R 64:238 Mr '70 750w

Choice 6:1484 D '69 140w

**MEZEY, ROBERT, jt. ed.** Naked poetry. See Berg, S.

**MICHAEL, DAVID J.** A blow to the head. 262p \$5.95 Houghton

LC 70-108689

Tony (Pooch) Pansella "relates his part in the delivery of the fatal 'blow to the head' of J. Roger Gaffrey—a 6'5" natural for the basketball team whose refusal to play is outrageous enough to set off the entire Catholic high school, already mired in a decline of neighborhood, athletics, and spirit. Pooch is called

on to mediate and to try to communicate with the illusive and mysterious Gaffrey; as a result, he unwittingly participates in Gaffrey's death." (Library J)

"This is David Michael's first novel and it is one of the best first novels I've ever reviewed. The only place that he shows that he is a novice is in the ending. It's dragged out a little too much to try to settle too many loose ends. Even with this, however, [the book] will be a valuable addition to the modern American literature section of any college library and a must for public libraries." Charles Dollen

Best Sell 30:34 Ap 15 '70 470w

Reviewed by R. F. Cayton

Library J 95:1392 Ap 1 '70 210w

"By stringing together events pertinent to and thoughts about the happenings with dots and dashes, teen-aged Anthony (Pooch) Pansella (who could easily be kin to Holden Caulfield but who is real in his own right) delivers his story in blows. . . . In sometimes graphic, always honest terms, Pooch recalls a state of adolescence that can only be comfortable as a memory—and that can be read about by mature YA's." Reed Coats

Library J 95:1970 My 15 '70 150w [YA]

"Pansella, a loser in a Midwest parochial school, may be another Holden Caulfield [of J. D. Salinger's *Catcher in the Rye*, BRD 1951], but he is a very good Holden Caulfield. Ineffeetual, sincere, pathetic—Anthony is so like the *Catcher* that he has even a sister with whom he is en rapport. . . . Mr. Michael captures his hero's plaintive range in clear, bell-like tones, and places him in the thick of an ugly racial cabal that begins in farce and ends in tragedy. Anthony reacts very convincingly in this encounter; with the best of intentions, he behaves badly. This crucial bit of realism is in keeping with the balance of the novel, in which the talented author has made the most of his materials, and given them a compelling narrative momentum." Martin Levin

N Y Times Bk R p25 Mr 29 '70 170w

**MICHAEL, GEORGE.** The treasury of New England antiques. 210p il \$10 Hawthorn bks.

745.1 Art objects. Antiques. Collectors and collecting

LC 77-85442

The author "has been a dealer in antiques in New England for some years and has lectured on the subject. [Although this book] focuses on furnishings and decorations made in New England, much of his advice applies to antiques from any section. Information is provided on furniture, glass, clocks, metalwares, dolls, and a group of miscellaneous items with the accent on popular and available items." (Library J)

"[Michael] tells here how to browse, where to browse, and what to browse for—bottles, clocks, quilts, dolls and toys, earthenware and porcelain, glass, and furniture."

Christian Science Monitor p26 D 4 '69 50w

"In so wide a field, some of the coverage is superficial and some of the broader statements may be questioned; however, particularly for the beginning collector, there are nuggets of practical information not found in other similar books." Paul von Khrum

Library J 94:3044 S 15 '69 120w

**MICHAEL, PAUL, ed.** The American movies reference book: the sound era [by] Paul Michael [and others]. 629p il \$29.95 Prentice-Hall

384.8 Moving pictures

SBN 13-028134-4 LC 68-13401

Chapter I deals with the history of the sound era. Chapter II is an alphabetic list of 600 actors with entries under stage names. "Marriage (divorce) dates, spouses' and children's names, and date of death if deceased [are given]. Following this information is a complete list of their films, the years in which the films were produced, and the companies which produced them. There is also a still from one movie in which the actor has appeared. . . . Chapter III is an alphabetical list of over 1,000 films. Each entry includes date the film was produced, studio producing it, the major credits, running time of the film, and a cast of characters naming the actors who portrayed them. In addition, a still from the film is included. . . . Chapters IV and V. 'The Directors' and 'The Producers,' are alphabetical listings of 50 directors



and 50 producers of American sound films . . . [with] all films of the directors or producers listed in chronological order. . . . [Chapter VI lists] recipients of different film awards." (Booklist) Bibliography. Index.

"Because of an inadequate Index, this is not a first-rate reference tool. For reference purposes the indexing should include every actor in every still used in the volume and the title of every film illustrated by a still. Also, since only a select group of directors and producers have separate entries, the Index should include directors and producers whose films are mentioned in other entries. The binding, print, and paper are satisfactory. . . . As a pictorial source [the volume] with its 1,800 photographs has no peer. [It] constitutes an excellent pictorial resource for those interested in movie history, and its attractive format will invite browsing use as well. In spite of the limitations of its indexing, the omission of plots, the insignificance of many of the photographs included and puzzling omission of certain individuals who have been prominently connected with the movies, this volume, which brings together in one source a wealth of other information on the American cinema of the last 40 years, will be a helpful reference tool. Recommended."

Booklist 66:1287 J1 1 '70 1650w

MICHAELIS-JENA, RUTH. The brothers Grimm. 212p il \$8.95 Praeger  
B or 92 Grimm, Jakob Ludwig Karl.  
Grimm, Wilhelm Karl  
LC 72-109480

This biography traces the careers of Jacob and Wilhelm Grimm who were philologists as well as mythologists and anthologists. It discusses their lives and work in the context of eighteenth and early nineteenth century Germany. The author also analyzes the origins and nature of the tales from the Grimm collections. Genealogical table. Bibliography. Index.

Reviewed by J. J. Murray  
Best Sell 30:233 S 15 '70 550w

"Though providing no startling new information, the book does have the merit of bringing together much that is generally unavailable in English. The style is straightforward and pleasant, though not without some 'Germanisms' in the English translations. . . . The select bibliography which concludes the study is both excellent and current." J. K. Fugate  
Library J 95:1734 My 1 '70 140w

"[This is a useful] biography which offers much welcome documentation (mainly from the Grimms' own letters and autobiographies) but hardly any social, political, psychological, linguistic and literary analysis of any depth or consequence. An interesting concluding chapter discusses briefly the diffusion of the Grimms' Märchen, their adaptation in various countries, and their illustrators. . . . Bibliography and notes open the way for those who want to delve deeper into the problems posed by the Grimms' life and times, and assess their many contributions to Germanic philology more precisely than Ruth Michaelis-Jena cares to do in this affectionate biography of two dedicated scholars and courageous men."

TLS p861 J1 31 '70 240w

MICHAŁOWSKI, KAZIMIERZ. Art of ancient Egypt [tr. and adapted from the Polish and French by Norbert Guterman]. 600p il pl col pl \$40 Abrams  
709.32 Art. Egyptian. Egypt—Civilization  
LC 68-26865

A "survey of architecture, sculpture, painting, jewelry, and ritual artifacts. The artistic period covered is . . . from the earliest prehistoric down to and including the later Roman and Coptic artifacts." (Library J) Index.

"The text varies in quality. It has many good insights but is sometimes too specific, especially in referring frequently to Polish excavations (the author is Polish). The second part of the book is a selection of many small, but high quality photographs which allow a greater in depth study of Egyptian art. There is also an alphabetical, detailed description of all the more important sites in Egypt. This is a very useful feature."

Choice 7:831 S '70 120w

"The author is director of the Institute of Mediterranean Archaeology, Warsaw University, vice-director of the Polish National Museum, and founder of the Polish Archaeological Institute in Cairo. . . . This volume, a superb example of modern printing, offers in its photography and brilliant text the most magnificent panorama of ancient Egyptian art and architecture yet offered." F. D. Lazenby  
Library J 94:4132 N 15 '69 140w

Reviewed by Lawrence Alloway  
Nation 209:706 D 22 '69 20w

"This volume is given a totalitarian twist that distorts its direction. The section . . . on the civilization and art of ancient Egypt is the weakest part of the book. Ancient Egypt is presented as a state founded upon a rigid system of three social classes . . . and all other facets of its civilization are dedicated to maintaining this social structure. . . . The section on archaeological sites is the strongest. . . . It covers a geographic area from the Nile Delta to Nubia and describes 44 sites. . . . For the traveler who is serious about his sites, this is a good guide book but far too heavy to carry on the trip. It will be more useful as a ready reference for students and specialists. . . . [At times] new ideas and theories about unsolved problems are presented as . . . established facts." Virginia Burton

Natur Hist 79:72 F '70 500w

"I want to fuss a bit about the color in an otherwise really splendid book . . . before getting on to its virtues. In a book that apparently spares no expense, the dusty glow of Egyptian paintings comes out as a brilliant shine. . . . [The plates generally] are remarkable. Their precision and clarity reveal details and texture almost illusionistically. Grudgingly one accepts (if not forgives) the exaggerations because with its 144 color plates, 824 black and white documentary photographs, valuable charts and diagrams, the book is beautifully organized and the text is something of an innovation. . . . [The translation] is vivid and graceful. Even the passages originally translated from hieroglyphics come alive."

John Canaday  
N Y Times Bk R p5 D 7 '69 380w

MICHAŁOWSKI, KAZIMIERZ. Karnak; phot. by Andrzej Dziewanowski [tr. by Henryk Krzeczowski]; graphic layout: Henryk Białoskórski. 28p 90pl \$7.50 Praeger  
913.32 Karnak, Egypt—Antiquities  
LC 74-85968

A "survey of religious motivation and practice in the area is provided by this book, which also describes the archaeological discoveries of the last hundred years. . . . Attention is given to the work undertaken by Polish archaeologists, who, under the direction of Professor Kazimierz Michałowski, were in charge of excavations around the temple of Queen Hatshepsut." (Publisher's note) Bibliography. Chronology. List of plates.

"Only Warsaw University's Polish Center of Mediterranean Archaeology in Cairo and the long-established French mission have obtained recent permission to study the Great Temple at Karnak, the most important religious shrine of ancient Egypt. Thus, it is disappointing that this eminent Polish archaeologist confines himself to a dull—in translation— . . . chronological history on what is, after all, the largest temple ever erected, covering 60 acres, with its 3000-year history. The 90 plates, with only a brief identification, leave the reader very much to his own devices in relating them to the plans of the temples and site, and both to the text. The interpretation of the plates, many of which are new, in the long and complicated history of the temple, given its present ruined condition, will be impossible for the ordinary reader."

Choice 7:831 S '70 170w

"The photographs and plans are clear and sharp, the slight text authoritative. . . . There are obvious signs of hasty compilation. . . . [The book is an] excellent browsing item and, while not suited for research, should be welcome in public libraries." A. R. Samuels  
Library J 95:2473 J1 '70 70w

MICHAŁOWSKI, KAZIMIERZ. Palmyra; phot. by Andrzej Dziewanowski [tr. by Marek Łażyński]; graphic layout: Henryk Białoskórski. 29p 88pl \$7.50 Praeger  
913.33 Palmyra, Syria—Antiquities  
LC 70-85967

"The book examines the history of Palmyra, gives a survey of the main monuments, and



**MICHAŁOWSKI, KAZIMIERZ—Continued**

pays . . . attention to the results of the Polish archaeological teams of which the author has been leader since 1957. The text is . . . complemented in a pictorial survey of eighty-eight full-page plates." (Publisher's note) Bibliography. Last of plates.

"[This] authoritative account includes interpretative material not to be found in guidebooks. . . . The 88 plates are not arranged in the order of the description, and a number are rather too 'artistic.' The translation from an earlier Polish edition is frequently awkward, with certain architectural terms incorrectly rendered. The bibliography reflects the rich variety of scholarly and popular publications on the site. This moderately priced volume is recommended for readers unfamiliar with Palmyra."

Choice 7:912 S '70 140w

"The photographs and plans are clear and sharp. . . . While not suited for research [this book] should be welcome in public libraries."

A. R. Samuels

Library J 95:2473 J1 '70 70w

**MICHAUX, HENRI.** Ecuador; a travel journal; tr. by Robin Magowan. 132p \$4.95 Univ. of Wash. press

918.66 Ecuador—Description and travel  
SBN 295-78583-7 LC 70-103283

This book "traces a journey Michaux took in 1927-28 from Amsterdam through the Panama Canal to Quito, down the Amazon to Para, Brazil, and back to France. Mingling prose and poetry, it combines . . . observations of people, trees, horses, insects, and mountains with the mystical aspect of an inner pilgrimage." (Publisher's note) It was originally published in France in 1929.

"The present book is a failure: it is a hybrid which lacks vigor. It is not a book about Ecuador, . . . although there are passages which describe something about the country. At the same time it is a not-too-good journal which contains a few fine comments and observations and many bad lines of poor poetry and sad commentary."

Choice 7:1290 N '70 160w

"These extraordinary reflections in prose and poetry fuse Michaux's thoughts and feelings with observations of Indians, trees, fog, horses, and mountains. . . . The journal evokes Michaux as much as it does Ecuador and the Amazon. . . . [The] introduction is generally helpful, though at times obscure. Recommended for larger literature collections in public and academic libraries." F. L. Cinquemani

Library J 95:4175 D 1 '70 130w

"This [is the] first—and good—translation of the journal into English. In his brief, incisive introduction [the] translator describes Ecuador as 'the first wholly modern travel book,' and this description . . . seems to me completely accurate. It is not simply because of Michaux's quotable observations, although some of those are startlingly pertinent. [He] says many things: incomplete, contradictory, trite, perceptive, simply descriptive, sometimes with a strength that comes from an acute perception of an object combined with a highly individuated way of placing that object in the world. Ecuador is modern less because of the particular kinds of observations Michaux makes than because of his way of evaluating and presenting them." James Finn

New Repub 163:28 S 19 '70 800w

"A totally introverted writer, struggling to define his inner experience, with no thought of the average reader or even of aesthetic form . . . Michaux has remained a relatively obscure writer's writer. . . . The travel diary tells nothing about Michaux's reasons for going to Ecuador and very little of a coherent nature about the country. . . . [The translator] speaks highly of Michaux in his preface; but his own writing is of that allusive, enthusiastic kind which indicates subjective excitement without doing much to produce objective enlightenment. One's confidence is further shaken by the fact that the translation often seems clumsy and literal. . . . In the absence of the original, it is difficult to guess how much of the weirdness is due to Michaux and how much to the translator."

TLS p1111 S 25 '70 330w

**MICHAUX, WILLIAM W.** The first year out. See The first year out

**MICHEL, WALTER.** Wyndham Lewis on art. See Lewis, W.

**MICHELANGELO.** The complete paintings of Michelangelo; introd. by L. D. Ettlinger; notes and catalogue by Ettore Camesasca. 111p il col pl \$5.95 Abrams

759.5

LC 69-16900

This is "the first volume of a projected series presenting the complete paintings of major artists of the Western world. . . . The book contains 64 pages of color reproductions (both details and complete paintings) followed by pages of smaller reproductions in black and white of the remaining works in oil, fresco, or tempera. There are brief notes to all pictures, including material on the execution, technique, and location of the work. Included are a section showing the artist's sculpture and architectural works which bear relationships to the paintings, a . . . biography, . . . and a section giving both pro and con judgments of the artist's work by accredited critics." (Library J) Index.

"This is not the most essential of the many books on Michelangelo that have appeared recently. The introduction is not particularly outstanding and the catalogue employs a cryptic system of coding that seems to be more difficult to follow than it actually is. There is some doubt of the validity or usefulness of a series of details only in poor color for the body of the illustrations, and miserable little black and whites for the catalogue. On the positive side, Camesasca has done a superlative job in bringing together in succinct form the mass of information on Michelangelo's works both preserved and lost and attributed."

Choice 7:826 S '70 130w

"The quality of the reproductions is generally good, although the small black and whites tend to lose definition. Recommended, especially for small collections." R. L. Enequist

Library J 94:4421 D 1 '69 150w

TLS p1147 O 9 '69 120w

**MICHELMAN, IRVING S.** Business at bay: critics and heretics of American business; with introd. by Neil H. Jacoby. 299p pl \$10 Kelley

658 Business

LC 69-18160

"A group of biographical sketches of the following critics of the American business scene: Veblen, Sinclair Lewis, M. Eccles, T. K. Quinn, Cyrus Eaton, A. Berle, Michael Harrington, and Herbert Marcuse. Each essay combines descriptions of both the life and times of the commentators, and American business history since 1860 is the integrating theme." (Choice) Index.

"The essays are easily read, and interpretation of most of the critics' ideas seems accurate. The only major weakness is the brief and thoroughly unconvincing treatment given to Harrington and, especially, to Marcuse. While over 50 pages are afforded to the exploits of Eaton, those of Harrington and Marcuse are crammed into a final 16-page chapter. In any case, as a careful, moderate discussion of the evolution of American business, the book is to be highly recommended for a college library in general, and courses in economics and business history in particular."

Choice 6:1271 N '69 160w

"All of the chapters are based on well-known secondary works and reveal little originality. Moreover, they fail to provide the informed reader with new or provocative insights. . . . The author's major weakness is his inclination to stray at length from his chosen subject. More than one half of the long essay on Veblen, for example, is not about Veblen at all, but about assorted general events which happened to take place during his lifetime. . . . Professional historians or economists will find little that is novel or instructive in this volume, whether in fact or interpretation. Unevenness of treatment is likely to preclude its assignment to undergraduates. But the uninformed layman will find this work to be intelligent, urbane, and interesting." G. D. Nash

J Am Hist 57:216 Je '70 400w



**MICHELMORE, PETER.** The swift years; the Robert Oppenheimer story. 273p pl \$6.95 Dodd

B or 92 Oppenheimer, Julius Robert. Atomic bomb  
LC 71-88070

This is an account of the life of Robert Oppenheimer "whose endeavors and frustrations, triumphs and tragedies reflect the consternation that attended the . . . dawn of the atomic age which he did much as any single man to engineer. . . . Interested in humanitarian causes, he found friends among left-wing fellow travelers and Communists, . . . associations that were to haunt him for the rest of his life." (Publisher's note) Bibliography. Index.

"[This] biography is written in a clear, crisp style, carefully revealing not only the greatness and brilliance of Oppenheimer the scientist but also a humanitarian whose belief in and love of mankind could never be shattered. . . . Michelmores leaves no open gaps in attempting to understand the man. All the key figures in the scientist's life were carefully screened in order to shed light on this complex man." R. E. Forbes

America 122:280 Mr 14 '70 210w

"For the general reader who looks for clear reporting about the personal life of a public figure, who desires an engaging narrative more than a complicated account about complex issues, I recommend this thoroughly enjoyable and moving portrayal of Oppenheimer's life as a physicist and troubled humanist. Michelmores is the first author to make use of the Oppenheimer papers, recently opened to the public. It might be argued that his biography should be more extensive for that reason. The excerpts from letters and speeches included here reveal Oppenheimer as a man of considerable literary abilities. . . . There are a number of legal and moral ramifications to the Oppenheimer story, but the author shuns any interpretation on these counts. That does not detract from the value or timeliness of the work, coming as it does at a period of American history when the nature of patriotism is again a subject of political controversy." G. T. Wolf

Best Sell 29:364 D 15 '69 650w

Choice 7:248 Ap '70 200w

"[The author's] style is anecdotal; he is sympathetic toward Oppenheimer, but he sometimes tries too hard to balance the scales by reporting without documentation some rather cruel anti-Oppenheimer gossip. Although the book makes very lively reading, one may hope the future will bring a more comprehensive and analytical biography of Oppenheimer. Recommended for larger public and academic libraries." J. W. Weigel

Library J 94:4012 N 1 '69 160w

Reviewed by Allen Weinstein

Nation 210:503 Ap 27 '70 500w

Reviewed by H. S. Hughes

N Y Rev of Books 15:16 Jl 2 '70 850w

"Oppenheimer's life was more intimately involved with his country—it was more all-American in that sense—than the lives of almost any of his more spunky and convivial contemporaries. That sophistry creeps over one about midway through [this] engaging if not especially deep biography of the man who made the A-bomb, refused to make the H-bomb, was then spurned by his country and finally 'rehabilitated' when it was too late to do him or us any good. . . . It is so thoroughly an American tragedy one hopes an Australian like Michelmores will bring some unique perspective to it. His treatment, however, is more an exploitation of the Oppenheimer story than a contribution to it. But then, the work is not presented as definitive." W. H. Honan

N Y Times Bk R p14 Ja 11 '70 200w

Reviewed by John Lear

Sat R 52:25 D 27 '69 260w

Reviewed by Philip Morrison

Sci Am 222:146 Je '70 360w

**MICROBIAL** growth; nineteenth symposium of the Society for general microbiology held at University college, London, Apr. 1969 [ed. by Pauline M. Meadow and S. J. Pirt] pub. for the Soc. for general microbiology. 450p \$16.50 Cambridge

576 Microbiology

SBN 521-07509-2 LC 69-19381

These studies "emphasize the relation between the cytological and physiological aspects

of growth. [The volume] has been divided into two parts: in the first, growth of microbial populations is considered; in the second, the discussion is concerned with the growth and differentiation of individual cells and their components. Since microbial culture methods can be applied to tissue cultures of plant and animal cells, these are also included in the discussion." (Publisher's note) Index.

"This is an excellent book. Some of the material in the various sections and, indeed, some of the total sections have appeared in other recently published works, but there does not appear to be another block of material with this particular orientation. Consequently, this work is an essential for the library keeping abreast of modern microbiological—or biological—directions. Not recommended for limited undergraduate collections; it is too specialized and would have too limited use. Belongs in the research, or specialized, collection."

Choice 6:670 Jl '69 100w

"In general, each article combines a particularly thorough introduction and review of the literature . . . with a discussion of the particular author's work and views. This volume further benefits by a timely choice of topic . . . and the decision to define the subject very broadly. . . . This symposium differs from most recent works on the determinants of cell growth in that the talks stress more the unknown and yet-to-be-accomplished than the known." D. P. Nierlich

Science 166:732 N 7 '69 400w

**MIDDLEMAS, KEITH.** Baldwin; a biography [by] Keith Middlemas [and] John Barnes. 1149p il pl \$14.95 Macmillan (N Y)

B or 92 Baldwin, Stanley Baldwin, 1st Earl  
LC 70-87902

An account of the life, career, and achievements of Stanley Baldwin who "was brought up to be an ironmaster. He did not enter Parliament till he was 40; he was prime minister at 55, and the principal figure in English politics till he resigned at 70; he died, forgotten . . . in 1947." (Economist) Index.

Reviewed by Doreen Collins

Ann Am Acad 392:203 N '70 380w

"Baldwin was something of a stylist; Kipling, his first cousin, once called him 'the literary one in the family.' He would never have passed this book's iterations, its ambiguities, its misprints, its leaden dullness. To write a dreary book about a witty man can be done, though not easily; this difficult task has here been carried out in triumph. It would be unfair to the authors to write their book off as all bad, or even all dull. Some passages in it are sprightly, and they tell some stories good enough to pierce through the flattest prose. . . . [The authors] present him as a resolute paternalist, catapulted into power by chance, maintained there by integrity; a believer in honesty and democracy, steering between the Scylla of politicians' passion for intrigue and the Charybdis of mob rule."

Economist 233:55 N 1 '69 650w

"In their long overdue study of the British prime minister [the authors] have undertaken the task of refurbishing the reputation of a man remembered in this country, if at all, as the heartless villain in the abdication crisis of the 1930's. Baldwin, thrice premier in the critical interwar years, was at the heart of Britain's affairs, both foreign and domestic, in an era of profound change and transformation. He brought to the tasks that confronted him and his nation the values and virtues of a late Victorian statesman: honesty, simplicity, balance, and confidence that right must triumph. As the authors so amply demonstrate in their elaborate biography, these qualities were not adequate for facing a world dominated increasingly by Hitler, Mussolini, and Stalin. No one seriously interested in England or Europe since 1914 will want to miss this important study." L. S. Fallis

Library J 95:1834 My 15 '70 150w

"Can Baldwin be restored? The question still remains after reading this ponderous work of 1,149 pages. Even before it was published it was announced as 'definitive'—a judgment which, one would think, it was unwise to anticipate. It is more likely that it has given Baldwin the most massive tomb of the century (Churchill always excepted). Has he deserved this fate? . . . The book is well written, and much of it is absorbing reading, though it has its longueurs, and some of the detailed



**MIDDLEMAS, KEITH—Continued**

narratives (for instance, of rearmament) are heavy going and hard to follow. . . . [The authors have given] a warm and sympathetic portrait of Baldwin, and [shown] that his career was much more natural and his achievements much more solid, than have usually been recognised. This is a necessary task well done." C. L. Mowat

New Statesman 78:498 O 10 '69 1100w

"[This study] is as important in content as it is in size. The book bears all the marks of true scholarship in research and is at the same time intensely readable. It does not shirk Baldwin's ascribed weaknesses, namely in foreign policy or defence, indeed there are passages which set the record straighter than it has ever been before. Nor does it draw a veil over the sad years of retirement at Astley, where the old man grappled alone with an offensive correspondence, half opened and half untouched. Had Baldwin attempted his memoirs, which he never even contemplated, he could not have built a monument like this book. . . . A work like this was needed to put Baldwin's memory and achievement in proper perspective, and in particular his intensely valuable contribution in avoiding a social revolution in his own country, and chaos and confusion in India. . . . We can take comfort that a whole and a great life has at least been accurately portrayed."

TLS p1223 O 23 '69 2950w

**MIDDLEMAS, KEITH, ed.** Whitehall diary, v 1. See Jones, T.

**MIDDLEMAS, KEITH, ed.** Whitehall diary, v2. See Jones, T.

**MIDDLETON, JOHN, Jr., ed.** Spirit mediumship and society in Africa. See Beattie, J.

**MIDDLETON, W. E. KNOWLES.** Invention of the meteorological instruments. 362p il \$12 Johns Hopkins press

551.5 Meteorological instruments  
LC 68-31640

Middleton has written "The History of the Barometer [BRD 1964] and A History of the Thermometer [and its Use in Meteorology, BRD 1967]. In this volume he concentrates on the actual invention of the instrument rather than the subsequent technical progress. In addition to the history of the invention of the thermometer and the barometer, the reader finds here the history of the rain gauge and the atmometer, the windvane and the anemometer, instruments for measuring humidity and a number of other meteorological instruments." (Library J) Index.

"Though the primary appeal will be to the specialist, no doubt this work will attract others by the lucid, nontechnical narrative of a fascinating aspect of the history of science." William Newman

Library J 94:2624 J1 '69 150w

"[Middleton's] scholarly chronicle, which stops short of the space age (or even the atomic age) . . . is rich in original source material and painstaking detective work that took the author to many of the historical scientific centers and libraries of Europe. Though the book is in no way a treatise on physical principles, one is inclined in reading it to reflect upon them. . . . The names made famous by textbooks appear, but well diluted by a welter of unfamiliar ones. . . . A serious work, this book still offers whimsy for those who have an eye for it. In reading about the ideas put forth by these imaginative minds of the past one encounters a wide spectrum of alternative solutions to a given problem. . . . The book is generously and beautifully illustrated with everything from rough woodcuts to fine engravings. At first glance it might be mistaken for a text on the history of scientific illustration. There are 224 figures, a ratio of two for every three pages. The story ends with the Second World War." J. G. Edinger

Science 167:166 Ja 9 '70 1050w

**MIDWOOD, BARTON, Phantoms; a collection of stories.** 191p \$5.95 Dutton

Short stories—Collections  
LC 72-108893

These stories, some of which have appeared previously in The Paris Review, The Transatlantic Review, Esquire, and The Dell SF 13 Anthology, project "the insane, nightmare quality of our times." (Library J)

"These compulsively modern short stories reveal occasional flashes of antic wit and free-wheeling imagination. But a whole collection of such freaky fragments is apt to leave the reader reeling, as from the aftereffects of a very bad trip. Midwood speaks only to the most 'with it' segment of the population, those who do not demand characterization, development, structure, or logic in their fiction. . . . Libraries with comprehensive short story collections will probably want to include this, but it is so slight that most general fiction collections can do without it." B. S. Nelson  
Library J 95:1503 Ap 15 '70 110w

"The course of [Midwood's] collection of hallucinations is so mind-threatening that I suggest you take along a trusty companion, preferably equipped with something solid like 'The Federalist Papers.' First of all, you'll probably be upset by the voices of the first-person narrators in charge of all but one of these 13 stories. . . . You'll spare yourself further discomfort if you stifle your romantic search for characters with whom you can 'identify,' and instead expand your world to include a talking horse; a commercial hair-restorer hailed as the Messiah; a dead Christian Scientist named Pinsk, flushed down one toilet to emerge triumphantly from another. . . . and (my own favorite) a neurasthenic Edsel. . . . Farce and horror merge and sustain each other so expertly here that Mr. Midwood's reputation would be secure if he never wrote another word—a dismal prospect!" J. R. Frakes

N Y Times Bk R p30 J1 19 '70 420w

"[The author] confronts the crisis of fiction in a television age in 'The Huntley Brinkley Report,' the most interesting and ambitious of the stories in 'Phantoms'. . . . Not all these stories work. Some are simply too wry. But the best of them are vivid acts of the imagination, proof that fiction is still alive and well in the hands of a real writer." P. D. Zimmerman

Newsweek 75:100 My 4 '70 420w

Reviewed by Curt Leviant  
Sat R 53:27 S 5 '70 550w

**MIEL, JAN.** Pascal and theology. 216p \$8.50 Johns Hopkins press

230.2 Pascal, Blaise. Theology  
SBN 8018-1101-5 LC 75-93822

"In his analysis of Pascal's theology, Professor Miel is concerned not only to characterize Pascal's theological position but also to evaluate it in terms of the significant alterations of position in the history of the Church." (Publisher's note) Index.

"Even though he is not a professional theologian but a man of letters, Miel has given us a challenging study of Pascal's theology of grace. Not only has he tried 'to extrapolate Pascal's fundamental theological positions but also to draw something like a theological method.' . . . Miel claims that 'the grandfather of computer science and probability theory' probed with equal brilliance into several of the mysteries of Christian faith in a way that transcends the shortcomings of many 'scholastics' and 'casuists.' He provides a summary of Christian thought concerning the difficult relations between God's providence and man's freedom, after which he discusses in detail Pascal's contribution with specific references to the latter's various treatises on the subject. Scholars might deplore the fact that Miel relied so heavily on secondary sources for his historical introduction, but such a shortcut will be useful to the nonprofessionals."

Choice 7:858 S '70 220w

"The Pensées occupy only a quarter of the book, and the rather neglected Ecrits sur la grâce a similar account. . . . [The author's] main contention is that Pascal's Jansenism long predates his active association with Port-Royal and that far from being a mere gifted amateur he was a highly competent theologian."

TLS p1050 S 18 '70 180w



**MIERS, EARL SCHENCK.** Basketball. 152p  
il \$3.95 Grosset  
796.32 Basketball—Juvenile literature  
LC 71-86723

A history of basketball from its early beginnings at Springfield College to the present day. Index. "Age ten and up." (Best Sell)

"Heroes of the sport, the rules and their changes, many of the outstanding teams, all are here in easy-to-read form."

Best Sell 29:455 Mr 1 '70 30w

"[Schenck] conveys his excitement for the game in a journalistic style which tends to be episodic and lacking in continuity. And, occasionally, he uses clichés to end faltering chapters. However, two features make the book worth having: . . . first, the text contains many references to other fine books on the sport; and second, Miers presents lists of skills and techniques quoted from prominent coaches and players. Both references and lists must be searched for, but they're worth finding." W. B. Chaskel

Library J 95:1965 My 15 '70 100w

**MIESEL, VICTOR H., ed.** Voices of German expressionism. 211p \$5.95; pa \$2.45 Prentice-Hall

759 Expressionism (Art)  
SBN 13-943712-6 LC 71-90968

"This volume brings together essays, letters, dramas, and poems which reveal the . . . thought of Klee, Kirchner, Kokoschka, Kandinsky, Beckmann, and twelve other Expressionist artists." (Publisher's note)

"Dividing the various artists and their pronouncements into six groups (Die Brücke, Der Blaue Reiter, Independent Expressionists, Drama and Poetry by Expressionist Artists, War and Revolution, Expressionism and the Third Reich), Miesel appraises each one of the latter by way of a brief yet perceptive sketch. Very helpful also is the concise biographical data given for each artist. Although this anthology is not an extensive critical assessment of German Expressionism and regrettably has neither an index nor a bibliography, the well chosen selections do provide a broad and interesting perspective of this movement's revolutionary world view. This handsome volume should, therefore, easily find its way into every college library."

Choice 7:688 J1 '70 200w

"The brilliant introduction puts this art form into political, aesthetic, and spiritual perspective. . . . Early Expressionists were leftist revolutionaries, yet Emil Nolde's letter to Goebbels reveals that he belonged to the Nazi party, though he later met with the disapproval of the Nazi government. Early members of the movement were idealists: as Franz Marc wrote, art is 'something with which to adorn the altars of the spiritual religion to come.'" Peter Fingesten

Library J 95:1014 Mr 15 '70 150w

**MIKES, GEORGE.** Boomerang; Australia re-discovered; il. by George Molnar. 208p \$4.95 Transatlantic

919.4 Australia—Description and travel.  
Islands of the Pacific—Description and travel.  
LC [75-353212]

This "is neither history nor travelogue, but an account of the author's personal and candid impressions of the people, places, and problems of this comparatively new, up-and-coming nation. (He also takes in three colonies, French Tahiti, British Fiji, and Australian New Guinea.)" (Library J)

"Here is another book on Australia, but with a different viewpoint, written by a Hungarian-born English journalist. . . . Some readers may find Mikes overly critical and may disagree with his point of view, but he presents his facts with a keen sense of humor, and by the end of his tour his criticism has 'boomeranged' into a love and admiration for Australia, which he predicts has the makings of 'the finest country in the world.' The cartoon-like drawings add to the humor of the book. Recommended where additional material on Australia is needed." S. L. Steen  
Library J 95:80 Ja 1 '70 130w

"The funny apothegms which are so much [Mikes'] hallmark are the weakest parts of a very instructive book. Life is more complex than it was in 1946 [when Mikes first tickled the English with 'How to be an Alien,' and his] . . . more sweeping judgments on Australia seem to spring from older and out-moded traditions of travel, when a civilization could be convincingly captured in a symbol or a wisecrack. . . . Fortunately most of Boomerang is not generalization at all but is a succession of finely wrought but still often hilarious cameos—perceptive cameos, too, which beautifully bring out both the sparkle and the dreariness of contemporary Australia. . . . One actually misses an index, not often much needed in humorous books."

TLS p1219 O 31 '68 500w

**MIKES, GEORGE.** The land of the rising yen: Japan; il. by Zabo. 207p \$5.95 Gambit

915.2 Japan—Social life and customs  
LC 70-118214

This book on modern Japan consists of three parts: the people, the way they live, and places.

"Here is amusing and original insight into Japan and the Japanese character by an inextinguishable traveler and wit. . . . Mikes deals firmly with many puzzling and often discussed aspects of Japanese life—e.g., 'The geisha girl is a cultured and highly trained . . . prostitute'; 'In Tokyo every driver is expected to drive like a criminal lunatic let out on parole'; 'The bomb had certain beneficial effects on the Japanese psyche. It rid them of guilt.'" Barbara Pinzelik

Library J 95:2677 Ag '70 130w

"[The author] skims over the surface of modern Japan like a dragon-fly. He is often very funny, but there is a faint sense of duty also about the book, as though Mr. Mikes felt obliged to cover all that well-trodden ground about bowing, hissing, geisha, taking off shoes before entering a house. He is (probably unconsciously) patronizing in his account of the Kabuki theatre. . . . Mr. Mikes's desire to cover everything makes for an amusing collection of jottings, but among these are some very acute and serious comments on the Japanese character and on the Japan of Expo 70. . . . [He] manages to bring out the general stress of life in Japan. . . . His established literary convention of mock naivety and polite facetiousness sometimes masks a little his real gift for acute social observation."

TLS p541 My 14 '70 400w

**MILBERT, JACQUES.** Picturesque itinerary of the Hudson River. 2v; v 1 \$20; v2 \$75 set \$90 Gregg

917.4 Atlantic States—Description and travel.  
New England—Description and travel

The author "was a French artist and engineer who came to the United States in 1815 to see what he could see. While here, he received a commission from the French government to collect and send home every animal, vegetable, and mineral specimen he could find. Milbert stayed until 1823, touring New York, New England, New Jersey, and Pennsylvania. This . . . book is an account of his travels." (New Yorker)

"[The text] provides an extensive and charming record of American methods, manners, and environment around 1820. Milbert was . . . a good, adaptable traveler—inquisitive, sympathetic, observant, and knowledgeable. There was not a trace of condescension in his temperament, and he must have been one of the kindest men that ever lived; even the New England climate failed to enrage him. He was a sound, workmanlike sketcher, and the box of reproduced lithographs that accompanies the book is full of pleasures." Phoebe Adams

Atlantic 223:113 My '69 170w

"The first presentation in English of a valuable study of New York and portions of New England and New Jersey following the War of 1812. The French commentators . . . were free of the sensitivities of the average English traveler bent on dissecting the former colonies in one quick trip. Milbert is no exception. He was a careful sympathetic, impartial observer. . . . Unfortunately for most present-day readers he emphasizes flora, fauna, and topographical topics. There are excellent sections on the alarming depletion of forests, corduroy roads.



**MILBERT, JACQUES**—*Continued*

frontier inns, meals, Shakers, clearing homesteads, and similar matters. The translation is first class. . . . The plates are excellent for display, but library usage will not be great. The text is complete in itself with no reference to the lithographs necessary."

Choice 6:570 Je '69 170w

"Curiously, Milbert's work has been overlooked by most historians, but his comparisons with European customs, his natural history observations, and his broad range of interests should appeal to a large audience. Actually, his work is of interest to collectors in the rare Paris edition of 1828-29, but only because the landscape plates, in the colored state, are so decorative and dramatically appealing. But they are not in color in this reprint and . . . much of the character of the illustrations is lost through the reproductions that are flat and lack distinction. It seems to me that the portfolio volume would be of use only to large art collections lacking any samples of Milbert's work, or to Hudson Valley librarians sentimentally collecting all pictorial materials on the area. The text volume, however, is of pertinence to all collections of American history and social customs and is good travel reading besides." Lee Ash

Library J 94:2483 Je 16 '69 250w

New Yorker 45:143 Ap 5 '69 230w

**MILES, DICK.** The game of table tennis; drawings by Gustav Rehberger. 141p \$5.95 Lippincott

796.34 Ping-pong  
LC 67-24010

"The United States men's singles champion and an international competitor in the world of table tennis . . . develops his book from the basic equipment and shots, to the defensive play, the attacking game and finally the tactics to use against different styles of system players. The text is accompanied by . . . a copy of the International Laws of Table Tennis." (Library J)

"[Miles] has written a good book . . . that should have been better. Negatively, there is no discussion of doubles. . . . The book is slanted towards the right handed player (southpaws may have difficulty in transposing), and there is no index. . . . On the good side are the clarity of the diagrams, the discussion of the different varieties of sponge bat (racket), and the pointers on the push shots, practice, and strategies to employ against different types of opponents. Recommended for purchase but hold on to . . . [J.] Leach's Table Tennis Complete [BRD 1961], this supplements rather than supersedes [it]." Choice 6:1614 Ja '70 170w

"An outstanding book on the sport for the amateur and the expert. . . . The text is accompanied by excellent illustrations. . . . Recommended for adults, young people, and for use as a text in college physical education classes." Judith Armstrong

Library J 94:1017 Mr 1 '69 120w [YA]

**MILFORD, NANCY.** Zelda; a biography. 424p \$10 Harper

B or 92 Fitzgerald, Zelda (Sayre)  
LC 66-20742

Zelda Sayre was born in Montgomery, Alabama, in 1900. Her father was a judge, her mother a Southern belle. She "married" F. Scott Fitzgerald in April, 1920, and became the Golden Girl of his novels and stories, as well as the heroine of the couples' escapades in New York and Hollywood and on the Riviera. . . . In April, 1930, exactly 10 years after her marriage, she suffered her first mental breakdown. Through the years of Depression and war she was continually in and out of sanitariums until her death in 1948." (N Y Times Bk R)

Reviewed by Maurice Adelman  
America 123:467 N 28 '70 60w

Reviewed by Mark Schorer  
Atlantic 226:104 Ag '70 2800w

Reviewed by W. B. Hill  
Best Sell 30:114 Je 15 '70 1050w

Reviewed by F. D. Reeve  
Book World p4 Je 28 '70 1500w

Reviewed by D. L. Parker

Christian Science Monitor p13 Je 18 '70 1150w

Reviewed by Stephen Donadio  
Commentary 50:54 Ag '70 3700w

Reviewed by R. E. Long  
Commonweal 92:370 Jl 24 '70 1050w  
Economist 237:57 O 10 '70 600w

Reviewed by J. A. Avant  
Library J 95:1470 Ap 15 '70 230w

"This first biography of Zelda Fitzgerald is a chronicle of almost unrelieved pain. It strips away the last remaining glitter from Scott and Zelda's storybook romance, leaving only . . . their self-destruction. . . . There are readers—those chiefly for whom a good book means a good cry—who will find Zelda sufficient in itself. But for others the questions raised by Zelda Fitzgerald's life are those for which Mrs. Milford provides documentation rather than answers. . . . Though there are harrowing and exhaustive descriptions of Zelda's symptoms and her physicians' diagnoses, Mrs. Milford leaves the most important questions about her illness unanswered. . . . [This] is a book that will be read mainly by women; many might see in it not merely the private pathos of Zelda Fitzgerald but also a paradigm for the lives of all women with talent undeveloped and ability unused." Robert Sklar

Nation 211:123 Ag 17 '70 1050w

Reviewed by C. T. Samuels  
New Repub 162:24 Je 27 '70 3000w

Reviewed by Janet Burroway  
New Statesman 80:460 O 9 '70 1100w

Reviewed by Elizabeth Hardwick  
N Y Rev of Books 15:3 S 24 '70 4400w

"Until Nancy Milford's book, no one has presented the full-length portrait of Zelda Fitzgerald, which she deserves. . . . In preparing it [the author] interviewed not only those who had already written about Fitzgerald, but also friends of the couple who had already talked or written to these authors. . . . Mrs. Milford often extracted new material from old sources. But she also saw and corresponded with a good many people who hadn't been approached earlier, not only youthful friends of Zelda, but also doctors who had attended her. . . . As a result the present book, although it follows the usual narrative-biography form, has in places an unusual clinical atmosphere and authority. . . . This biography cannot seriously be called sensational, though it makes some striking revelations. But these are salient biographical points, and they will hardly embarrass living people." H. T. Moore

N Y Times Bk R p1 Je 14 '70 3750w  
New Yorker 46:80 Jl 25 '70 260w

Reviewed by P. D. Zimmerman  
Newsweek 75:102 Je 15 '70 1000w

"This is an absolutely first-rate piece of work. . . . Nancy Milford has done something more than repeat the story from Zelda's side. This is a stunning study in depth of a spiraling, symbiotic descent into hell, a hard-edged Liebestod. . . . Through Miss Milford's work (her . . . insight [is] profound) we at last understand something about why it happened. This is more relevant than it may seem. The Fitzgeralds were so thoroughly children of their time that they were actually prophetic of the future, of our time. . . . [This] book is solidly researched, emotionally moving, and intellectually satisfying. I herewith nominate it for the National Book Award and the Pulitzer Prize." Elizabeth Janeway

Sat R 53:30 Je 13 '70 1750w

"By anybody's judgment, Scott Fitzgerald made a disastrous marriage. As this . . . biography shows, though, he was thoroughly forewarned. . . . The story of Scott and Zelda is one of the genuine literary legends of the century. . . . Nancy Milford's book retraces all the familiar territory—the marathon drunks, the dips in public fountains—and adds poignant new testimony from diaries and letters concerning Zelda's schizophrenia. The book, though, is yet another proof that to know all is not to forgive all. . . . Unfortunately, Author Milford, an English instructor at Columbia, is satisfied to lay her evidence out chronologically with little comment or assessment. . . . Zelda was an impulsive, deadly mercurial woman who seldom could or did analyze her own actions. She would be better served by a biographer who attempted the exacting task of bringing order out of madness."

Time 95:99 Je 15 '70 1000w



**MILHAVEN, JOHN GILES.** Toward a new Catholic morality. 240p \$5.95 Doubleday  
241 Christian ethics  
LC 77-116235

The author, a professor of theology, comments in separate chapters on such topics as homosexuality, responsible disobedience in the church, sin, abortion and the importance of being Roman Catholic. The material previously appeared in such periodicals as *America* and *Critic*.

"This small volume is an eloquent plea for the new morality with its rejection of absolutes and penchant for situational ethics. To gain objectivity, one is urged to consult the Delphic community experience or turn to empirical studies and thus discover moral principles. As one who is immersed in empirical research, I am loathe to draw from it sociological 'laws,' not to mention moral guidelines. . . . Again the author insists that one should follow his conscience. To this dictum, all acquiesce. But . . . the individual conscience must be rightly formed as far as possible. And it further seems to us that the formation of conscience cannot rest on a principle of sentimentality. . . . The notion of love of the new moralists is akin to that of the Red Queen in *Wonderland*. It allows everything and explains nothing." J. J. Conlin  
Best Sell 30:311 N 1 '70 480w

"This volume offers mainly viewpoints which belie the title. For example, in . . . [the] chapter dealing with 'loyal opposition in the Church,' Milhaven makes his position quite clear: the Christian of the loyal opposition recognizes that he must obey, and that church authorities have a divinely appointed role to 'command' and 'the loyal opposition is ready, when commanded, to be silent.' So, what's new? Only for libraries developing exhaustive collections in religion." J. A. Boisse  
Library J 95:3287 O 1 '70 150w

**MILIBAND, RALPH.** The state in capitalist society. 292p \$6.95 Basic bks.  
320.1 The State. Capitalism  
LC 78-93689

The author "takes up the theme of 'the power elite' by way of . . . [an] analysis of the role of the state in advanced capitalist societies. He . . . challenges the idea . . . that power in these societies is diffused in such a way as to prevent any class or group from exercising a directive influence upon the state. Rather, he argues that power is in fact concentrated in the hands of an 'economic elite,' and that to regard these political systems as 'pluralistic' involves a misreading of the political realities of these countries." (Publisher's note) Index.

Reviewed by J. H. Rytina  
Am Soc R 35:931 O '70 600w

"The author bases his erudite volume on two premises: the elite theory, and Marx's theory of the state. He applies both approaches in a piously orthodox way. . . . I do not question the good will, concern, and erudition of Professor Miliband. His comparative data on concentration of wealth are, indeed, both interesting and useful. But the fact is that the modern state is no longer a nineteenth century state. Mixed economy and intervention is not the capitalism of past ages. . . . [Miliband] finishes with a vague promise of a new millenium, and with a hopeful note of a future socialist and fully democratic order which will not require establishment of an all powerful state on the ruins of the old one. What does order mean? What does 'the ruins of the old one' mean?" Feliks Gross  
Ann Am Acad 290:173 J1 '70 1050w

"[This book], the author notes, is also intended as 'a general political sociology of advanced capitalism.' This statement gives the methodological key to the book (and it is a weakness that this methodology is never explicitly discussed). . . . Miliband's conclusions are the weakest aspect of the book. . . . Nonetheless, his analysis of the state in advanced capitalism, and his prognosis of the danger of a new authoritarianism have to be taken with the utmost seriousness." Dick Howard  
Commonweal 92:122 Ap 17 '70 900w

"Miliband, senior lecturer in political science at the London School of Economics, presents a Marxist analysis. . . . [His] observations are hardly new and can be found in any good textbook on American politics. Miliband, who

is no apologist for the Soviet system, does present some insights into the right-wing movements in Western democracies." S. D. Nerboso  
Library J 95:673 F 15 '70 130w

"The best part [of this fascinating and compelling analysis is the author's] discussion of the process of legitimation, whereby all society is manipulated to accept both the ends and the means of private industry as the proper, indeed the only, ends and means of society. . . . The saddest part of the book is the analysis of what happens to an incoming Labour government. Desperate to demonstrate its legitimacy, its pragmatism, its essential continuity, it falls over backwards (and hence soon falls) in its determination to show that it represents no threat to the economy, or (therefore) to private enterprise. . . . What is most disappointing . . . is that in analysing the invincible, insidious influence of the private concentrations of power, [Miliband] seems to deny the possibility of ever taming them. . . . It is a sad book." Roger Opie  
New Statesman 77:806 Je 6 '69 450w

**MILIO, NANCY.** 9226 Kercheval; the storefront that did not burn. 209p \$7.95 Univ. of Mich. press

362.7 Children—Care and hygiene. Mothers. Social work. Negroes—Detroit  
SBN 472-65095-5 LC 70-107977

This is a report on how the author "founded a health center in the Detroit ghetto. She depicts . . . the . . . obstacles to delivery of service where it is needed most—the bureaucratic haggling, the role of the so-called militants [and] the . . . problems of the recipients themselves" (Library J)

"It is difficult to express the exquisite treatment of a living-learning experience such as is presented by Milio. . . . Considered as 'must' equipment for libraries used by all people, but particularly those who intend to work for mankind."

Choice 7:951 S '70 120w

"This appropriately malorganized book is a rather frantic report on the Mom and Tots neighborhood day care center, a building (storefront) that was spared by the people who burned the Detroit ghetto. [The author] explains why the center has been a sign of affirmation and a first step toward order amid chaos."

Christian Century 87:329 Mr 18 '70 60w

"An important contribution to the growing number of books written recently about new approaches to delivering health-welfare services. . . . [The author's] style, sometimes narrative, sometimes poetic, emphasizes the deeply human, emotional conflicts, frustrations, and rewards. Her epilogue, brief yet powerful, conveys what to her is the most important message—that health care is far more than medical science, but involves the individual's entire physical, emotional, and social well-being. 'Health is wholeness, unfolding.' By avoiding didacticism, she has produced a work of importance to all concerned with delivering total human services." P. E. McDowell  
Library J 95:1825 My 15 '70 160w

"[Miss Milio has written] about her own development, about several black women, about a street corner from 1965-68, about how a few oppressed people learned to turn participatory democracy to their own ends. Every possible kind of information works its way into what may be the first nurse's manual to rise to the level of art. She includes everything from pertinent newspaper articles to direct conversations to work schedules for the day-care center to dialogues from a sex-education class to bulletin-board slogans to entries from her own anxiety-ridden diary. Everything that explains the birth of Mom and Tots is included—and orchestrated—by a first-rate literary sensibility." R. A. Sokolov  
Newsweek 75:92 Mr 30 '70 1050w

**MILLAR, OLIVER.** The later Georgian pictures in the collection of Her Majesty the Queen. 2v \$42.50 Praeger

759.42 Royal collections. British. Paintings. British. Art—Catalogs. Great Britain—Biography—Portraits

"Mr Millar is deputy surveyor of the Queen's pictures, and this book is the sequel to [his] Tudor, Stuart and Early Georgian Pictures in



MILLAR, OLIVER—*Continued*

the [Collection of Her Majesty the Queen, BRD 1964]. It shows the patronage and taste of George III, George IV and the young Queen Victoria." (Economist)

"The collection is very rich indeed in British painting of this time; there are more pictures in it, for instance, of Gainsborough, Lawrence, Reynolds and Zoffany than in any other collection. Among others, George Stubbs is well represented. Altogether a scholarly and fascinating presentation."

Economist 233:51 D 20 '69 90w

"In one volume of text and one volume of plates (302, seven in color, tipped in) the author covers some 600 works of the British school for the period from 1768 to 1837. Millar . . . includes the works of 100 artists. . . . This is an essential scholarly work for art research libraries." Ruth Bertrand

Library J 94:4516 D 15 '69 80w

"The reign of George III coincided with a good period of English portrait painting. The King's desire to surround himself with likenesses of his wife and children was well-served by Ramsay, Zoffany, West, Copley, Beechey, Hoppner, Lawrence and, above all, Gainsborough. The royal portraits are among the most interesting paintings in [this volume]." Robert Melville

New Statesman 79:23 Ja 2 '70 190w

"In this catalogue Mr. Millar, as before, marshals in quite masterly fashion a wealth of material, derived not merely from the royal archives but from other unpublished sources elsewhere and an extensive reading of the memoirs, biographies, and letters of the period. . . . Throughout the text there are constant felicities of description, thumbnail sketches of character which delight, and succinct but mature judgments. In addition there are many surprising nuggets of information on matters bearing peripherally on the catalogue to be found hidden away through the book—for instance, on the craftsmen responsible for making the splendid contemporary frames in which many of the royal portraits are displayed."

TLS p124 F 5 '70 1250w

MILLAR, RONALD. *Death of an army; the siege of Kut, 1915-1916* [Eng title: *Kut, the death of an army*]. 323p il \$6.95 Houghton

940.4 Kut el Amara—Siege, 1915-1916. European War, 1914-1918—Campaigns and battles—Turkey and the Near East  
LC 70-91060

The author relates the story of the doomed Anglo-Indian troops during their five-month defense of Kut el Amara under assault by Turkish troops during World War I.

Choice 7:734 J1 '70 120w

"In comparison with A. J. Barker's definitive study *The Bastard and War* [BRD 1967, 1968] and R. Braddon's lively *The Siege* [BRD 1970], . . . one questions the value of another work on virtually the same subject. Millar writes with zest, and the reader may be enthralled by this saga. [But he] neglects to relate this siege to the broader aspects of the war in the Near East and on the Western Front. Furthermore, his work suffers by comparison with the impressive research and overwhelming bibliographies of the other two books; even his documentary references are amateurish." R. L. Blanco

Library J 95:1366 Ap 1 '70 160w

"Mr. Millar's book accepts [the official Mesopotamia Commission] version. [R.] Braddon [in his recent book, *The Siege*] proposes [Major General] Townshend as chief culprit. . . . Mr. Braddon is rumbustious, rhetorical, readable, Mr. Millar circumspect and sometimes a bit dull. Mr. Braddon shows little interest in the inadequacies of the Indian Government and the India Office which provide the political background to the story, which are covered better although not comprehensively by Mr. Millar. The two books put side by side illustrate the painful truth that history of this kind (perhaps of any kind) is largely a matter of who writes it. . . . Mr. Millar's [book] is almost certainly more reliable. His description of the fighting at Ctesiphon is fuller and far more coherent than Braddon's." Julian Symons

New Statesman 78:499 O 10 '69 900w

MILLER, A. E. HASWELL. *Military drawings and paintings in the collection of Her Majesty the Queen*, by A. E. Haswell Miller and N. P. Dawney. 2v; v 1, Plates 222p \$22.50; v 2, Text 279p \$20 Phaidon; for sale by Praeger

704.94 Drawings, European. Paintings, European. Uniforms, Military. Art—Catalogs

This is a "pictorial record of foreign as well as British military costume, history, and equipment from the end of the 17th Century to the beginning of the 20th." (Library J) Indexes of artists and of subjects in volume one. Glossary, Concordance, Bibliography, Indexes of artists, of regiments and a general index in volume two.

"Nearly 500 illustrations, representing 60 artists, make up the first volume (a second edition of the first publication in 1966 [BRD 1968]), while the text . . . contains detailed notes on each of the 3,000 items. . . . The importance and interest of this military collection is historical rather than aesthetic."

Economist 235:51 My 30 '70 150w

"This scholarly work documenting a unique and vast collection will certainly be included in future costume indexes and bibliographies. With its handsome plates . . . it is recommended for art, picture, and costume collections." W. J. Dane

Library J 95:2455 J1 '70 150w

"The excisions required to compress the catalogue into a single volume instead of the two originally promised has left many sad gaps and some inconsistencies. . . . There is no doubt, however, that the catalogue will nevertheless remain the starting point of many future studies, as well as giving great pleasure to its readers now."

TLS p929 Ag 21 '70 750w

MILLER, ARTHUR, jt. auth. *In Russia*. See Morath, I.

MILLER, CHARLES A. *The Supreme Court and the uses of history*. 234p \$6.95 Harvard univ. press

342.73 U.S. Supreme Court  
ISBN 674-85653-8 LC 73-88810

An analysis of the perspective "from which the justices adjudicate. It is Miller's thesis that history is one . . . vehicle used to decide cases in constitutional law. . . . [In this] work he studies five cases in which the use of history was a significant factor." (Library J)

"The book is evenly divided between an abstract analysis of the problem and five case studies: the Minnesota mortgage moratorium (1933-34); the Presidential removal power; seditious libel and free speech; the 1964 sit-in cases; and the reapportionment problem of the 1960's. . . . [Miller warns that] the justices must know the historical background of a problem in order to make wise judgments, but they must not argue that history in itself determines the course of Constitutional law. Well written and thoroughly annotated, the book will be regarded as the leading authority on the subject."

Choice 7:426 My '70 200w

"Since the Court's authority to decide cases stems from a written Constitution, interpretation of the history underlying that . . . document becomes both a decision-making tool and a source of legitimacy. . . . Often, that history is not particularly accurate, and Miller would wish it to be at least within the range of what is acceptable to contemporary scholarship. Often, historical tampering . . . will render a controversial decision somewhat more acceptable to the public. Miller is quite even-tempered and unbeguiled by the Muse of Absolute Truth. He . . . frankly admits that history can, and should, be jettisoned as a tool when it obviously fails to support an otherwise reasonable decision." Isidore Silver

Commonweal 92:225 My 15 '70 450w

"This is a sophisticated and subtle study which demonstrates effectively that the resort to history by the United States Supreme Court involves far more complex and difficult intellectual and philosophical problems than the historian-critic may ordinarily have supposed. The Court's historical excursions, the author makes clear, are related to its extremely difficult double socio-political role—the maintenance and enunciation of a political-legal order through formal adjudication, and the preservation of the social-political bonds of the nation." A. H. Kelly

J Am Hist 57:483 S '70 350w



"[Miller] demonstrates that the justices have divided American general history into 'history of intent' and 'ongoing history.' It is his conclusion that 'for most Americans the Court acts as constitutional symbol, as conscience, educator, legitimizer, and guardian of the nation's political values. In these roles the court's use of history becomes a value or a means of transmitting values.' This excellent and erudite study should be acquired by all academic libraries and the major metropolitan public libraries." J. J. Fox

Library J 95:1388 Ap 1 '70 150w

MILLER, DEAN A. *Imperial Constantinople*. 226p il maps \$8.95; pa \$4.95 Wiley

914.96 Istanbul—History. Istanbul—Social conditions. Byzantine Empire  
SBN 471-60370-8; 471-60371-6 (pa)  
LC 69-19233

"Constantinople is portrayed in this book as the prototypical 'imperial capital.' The author focuses on the city itself, the monarch, the economy, the bureaucracy, and the . . . anti-urban element—the aristocracy—to render . . . [an] account of the dynamics of an urban society with an imperial civilization." (Publisher's note) Bibliography. Index.

"[This book] will certainly excite some comment among Byzantinists for the unusual, if not curious, way in which Constantinople and Byzantine civilization are dealt with. Cluttered with solecisms of various kinds, this book attempts to apply the terminology and techniques of modern urbanology to the Byzantine capital in the tenth century A.D. . . . The analysis provided in this book tends to ignore what Byzantium really was—a Greek Orthodox state in which religion played a dominant role. . . . Dean Miller warns his readers against a fragmented historical reconstruction and unfair re-creation of Byzantium. With an abundance of contemporary social science jargon, he has given the reader some new insights but essentially an incomplete view of Constantinople that few will recognize and some will reject outright." J. E. Rexine

Am Hist R 75:830 F '70 400w

"[The author's] procedure is topical. . . . This is the most precise expression of Byzantine ritual, the interpenetration of the material and the metaphysical, to appear in English. The book is packed with pithy, if jargon-studded, observations about neglected subjects. The more pity then that Miller has been so ill served by his publisher: the binding is wretched, the index arbitrary, and the text, footnotes, and bibliography riddled with misprints in five languages."

Choice 6:1290 N '69 180w

"This is not an easy book to read. Its style is technical and involved, its sentence structure labyrinthian, and its language excessively socio-psychological and interlarded with a curious mixture of strange coinages. Even so, it represents a novel and original approach to the subject and as such it will be read with great interest by serious students of Byzantine history. The volume has an extensive bibliography and copious footnotes which fully testify to the author's close familiarity with this area of study." P. S. Costas

Class World 63:244 Mr '70 300w

MILLER, DELBERT C. *International community power structures; comparative studies of four world cities*. 320p \$11.50 Ind. univ. press

320 Power (Social sciences). Sociology—Research  
SBN 253-33035-1 LC 74-85093

"This monograph by a professor of sociology and business administration, Indiana University, reports on a series of studies of the people and institutions with power to control events in four cities: Seattle, Washington; Bristol, England; Cordoba, Argentina; and Lima, Peru. These cities represent different political systems, economic ideologies (socialist and capitalist), and cultural values." (Library J) Index.

"As the compilation of nearly 17 years of research by a leading investigator of community power structures, this volume represents a major work and an important contribution to the inquiries begun in [F.] Hunter's *Community Power Structure* [BRD 1953] and continued in [R.] Dahl's *Who Governs* [BRD 1962] and [R.] Presthus' *Men at the Top* [BRD 1964,

1965]. By focusing upon three foreign communities . . . as well as one American city . . . Miller has also added an important cross-national perspective to the study of local influence and decision making. In addition to a discussion of theoretical and methodological issues, as well as an appraisal of future directions in community power research, the core of this volume consists of some highly significant empirical findings. Highly recommended."

Choice 7:1298 N '70 130w

"Miller's review of previous studies and the design of his own research projects show sophisticated awareness of the theoretical and methodological problems in the study of community power. He distinguishes three types of research which elicit information on three kinds of power holders . . . positional method . . . reputational method, and . . . issue-decisional method. Unfortunately, in Miller's actual research the decisional method is not fully used. Nevertheless, the monograph marks an advance in comparative research on power using the positional and reputational methods."

William Silverman

Library J 95:1386 Ap 1 '70 180w

MILLER, EDWARD. *Textiles: properties and behaviour*. 192p il \$6.95 Theatre arts

677 Textile industry and fabrics  
LC 69-17968

The author arranges his "information under the major headings of natural fibers, man-made fibers, fabric structures, finishing processes, color applications, basic fibers, and fabric uses. The introduction defines basic terms and fabric structures and weaves." (Library J)

"Miller states that many books have been written on textiles. He then proceeds to give the impression that most of them are specialist technical works. This may be true in Great Britain but it is not so in the U.S. Some British terminology and brand names would create a handicap for students at the introductory level. Chapter VIII, 'Basic Fibres,' is a glaring error as it deals with 'Basic Fabrics.' The contents do not add to the knowledge or presentation of material that cannot be found in a number of texts already available in the U.S."

Choice 6:1423 D '69 100w

"Each chapter explains its subject in non-technical language; yet each contains enough scientific information to help the reader become an intelligent buyer of fabrics. Illustrations are well done, and an excellent chart gives comparative properties of both natural and man-made fibers. The textile chemist will enjoy this practical approach to his occupation. The general reader will welcome the practical explanation of clothing fabrics." M. S. Veath

Library J 94:3638 O 15 '69 120w

MILLER, EDWIN HAVILAND, ed. *A century of Whitman criticism*. 368p \$10.95 Ind. univ. press

811 Whitman, Walt  
SBN 253-11115-3 LC 78-85094

"The selections reach from Emerson's . . . letter in 1855 to an essay by the editor in 1968. They are from the pens of . . . poets and critics of the period. The introduction is a . . . survey of the criticism." (Am Lit) Index.

Am Lit 42:127 Mr '70 40w

"This expansive collection embraces a wide range of comment on Whitman. . . . Although not all the pieces included in this volume are, strictly speaking, 'criticism,' and some are of biographical, rather than literary, interest, no other published collection reflects so well the many aspects of interest in Whitman—as poet, man, philosopher, seer, savior—or demonstrates so clearly the development of his reputation as a poet since the first edition of *Leaves of Grass*."

Choice 7:545 Je '70 170w

"There are 44 items in the book, many quite long; every one of them contains something of interest and value which even the Whitman specialist may find he has overlooked. . . . Any library serving students and lovers of poetry should acquire this book." Robert Regan

Library J 94:3067 S 15 '69 110w

MILLER, HENRY, jt. auth. *Writer & critic*. See Gordon, W. W.



MILLER, HOWARD S. Dollars for research: science and its patrons in nineteenth-century America. 258p \$9.50 Univ. of Wash. press

507.2 Research. Science—History. Philanthropists  
SBN 295-95058-7 LC 71-103291

"A historian's search through academic, government, and private archives has resulted in a chronicle of the ways in which American scientists gained recognition and financial support from 1840 until the 'big science' foundations and projects of this century took over." (Library J) Bibliography. Index.

"Miller has taken what at first seems an unlikely subject—the private patronage of science—and used it as a vehicle to explore significant aspects of the intellectual life of 19th-century America. He has written a fine work of narrative and analysis, one that should be known to all students of American science, education or philanthropy."

Choice 7:1063 O '70 200w

"Miller brings such fresh perspective to his subject that one wishes he had gone further. He might have strengthened his study by assessing how private support for science compared with that for other areas, like art. He might have enriched his work by probing how the subventions for research affected the actual course of American scientific development—the number of practitioners in the various disciplines, the quality of their work, the range of their professional influence. But no matter its limitations: as it stands, Dollars for Research is a stimulating and important contribution." D. J. Kevles

J Am Hist 57:711 D '70 440w

"The stories of the Smithsonian Institution, astronomical observatories, Louis Agassiz's personality, the background for the Lick and the Yerkes observatories, the American Association for the Advancement of Science and its support of research, the University of Chicago, and the Carnegie Institution are told with much of the personal anguish and triumph that were part of these pioneer efforts. Well documented and instructive, with occasional bits of drama, this book is for science and general libraries." F. N. Jones

Library J 95:2673 Ag '70 120w

MILLER, J. HILLIS. Thomas Hardy, distance and desire. 282p \$6.95 Belknap press of Harvard univ. press

823 Hardy, Thomas  
SBN 674-88505-8 LC 75-102670

"Concentrating mainly on the novels, Miller demonstrates that on the one hand Hardy is motivated by a need for distance—distance personally from his fictive work, distance on the part of his novelistic narrators, and distance of the characters themselves from their own personalities. On the other hand this very detachment creates a desire for union and commitment. It is in the interaction of these two conflicting drives that Miller sees the working out of Hardy's creative genius." (Library J)

"[The author] gives a clear explanation of the Immanent Will and Hardy's 'pessimism,' and convincing reasons for the outpouring of love poems after his wife's death and the turn from novels to poetry. Miller's procedure precludes the lengthy analyses of individual works found in [I.] Howe's Thomas Hardy [BRD 1967]; his book may thus be less useful to a beginning student than is Howe's. But a beginner can test Miller's generalizations in one or two of the novels or poems, and in the testing may just be led by Miller to understand the works."

Choice 7:1042 O '70 250w

"[The author], professor of English at Johns Hopkins University, and long a perceptive critic of the Victorian era, has attempted to penetrate the complexities of Hardy's inspiration. . . . Miller's needlessly wordy, complex, and jargonistic prose style leaves one with the sense of having bought a very ordinary suit of clothes in a very expensive store. Nevertheless [his] theory is an interesting one and the overall analysis is ingenious and provoking. Recommended for libraries with large collections of literary criticism." E. J. Cutler

Library J 95:1373 Ap 1 '70 190w

"I agree largely with many of the conclusions [Miller] draws from his study—not always very new conclusions, but richly supported (from both chapter and the still underrated verse) and often interestingly elaborated. . . . Mr. Miller suggests that Hardy took to literature

in order to explore involvements he knew himself banned from by his private nature. He presents it almost as an either-or choice. . . . [He] proposes that Hardy as a novelist was 'written out' because narrator and hero had converged too close in the last fictions; he had lost his 'distance' as creator and observer. . . . Hardy-lovers in particular . . . must certainly read [this book] for if it has some of the defects of the narrow angle, it has also a high proportion of its virtues." John Fowles

N Y Times Bk R p4 Je 21 '70 1050w

TLS p1480 D 18 '70 700w

"The continuing scholarly attention to Hardy is signaled by [this] book by J. Hillis Miller, who brings to bear a formidable battery of technical terms and critical abstractions that make the Victorian reviewers' sound like Wessex bumpkins. . . . [Miller] dwells on Hardy's use of the past tense as though this were unusual rather than customary in fiction. Indeed, much of his discussion of Hardy might be applied with little or no modification to other novelists." Lionel Stevenson

Yale R 60:123 O '70 700w

MILLER, JIMMY. The big win. 241p \$5.95 Knopf

LC 70-79326

"The time is A.D. 2004, thirteen years after the virtual depopulation of the United States and Russia in the Chinese poison plague of 1991, and the French nuclear counterstrike on the Chinese mainland. . . . On Venus [is] an almost androgynous colony of freaked-out hippies. . . . From these three worlds come the hunt buddies—Gerry, the tough New York Poory; Nicole, the exquisite Parisian orgy-aristocrat; Franky, the gentle Venus hippy—banded together in a search for the greatest of the missing Chinese war criminals: Suan N.Y. Their hunt takes them . . . to the penal planet Mercury, where all their clues and . . . adventures have led, and where each makes, in his own way, his big win." (Publisher's note)

"Jimmy Miller, the widow of novelist Warren Miller, is a rather mature lady who has written a very adolescent first novel. She . . . was ill advised to publish so soon. Her story begins wildly. . . . The author soon runs short of inspiration, however, and the bulk of the book describes a long, lurid, grindingly slow hunt for the war criminal Suan New York by three 21st-Century commandos. . . . [The book] has some jazzy surfaces, but by professional standards it is a disaster." J. W. Palmer

Library J 94:2958 S 1 '69 190w

"Jimmy Miller is apparently a lady, but there's nothing ladylike about [this book]. . . . It's a sadistic fantasy in which the . . . [French] as the new masters of the world . . . [spread a] culture dominated by haute cuisine and the Marquis de Sade. Some of the orgies are more fun than others; girls wearing strawberry soufflés are OK, but most of us will prefer to keep dogs as the traditional kind of fourlegged friend. Jimmy Miller has plenty of ideas, no taste and even less style." Clive Jordan

New Statesman 80:96 Jl 24 '70 150w

"[This is] an essentially male fantasy of the future filled with violence, orgies, heroism, double-dealing and a lot of what used to be called dirty words. . . . It is a casually vice-ridden saga of interplanetary adventure, at peace with its gamy idiom and decadent settings. . . . Can Nicole ever go home again to resume life as a human éclair? Will Gerry make it as a nouveau Richey? For the answer to these pulse-quickening questions, latch on to a copy of this campy space opera for young moderns. The dialogue isn't much, but there is plenty of quotable and impressive lubricity." R. A. Sokolov

N Y Times Bk R p13 D 28 '69 850w

TLS p965 S 4 '70 300w

MILLER, MORTON W., ed. Chemical fallout: current research on persistent pesticides; ed. by Morton W. Miller and George G. Berg; with a foreword by Aser Rothstein. 531p 1l \$22.50 Thomas, C.C.

574.5 Pesticides. Ecology. Environment  
LC 69-19178

Twenty-five papers and discussions are gathered in this "proceedings publication from the Rochester Conferences on Toxicology [held 4-6 June 1968. The] . . . book is divided into five



sections dealing with pesticides in the ecological scheme, through the mechanisms of their action to their ultimate effect on humans." (Am J Pub Health)

"The preface is the first hint that a new look should be taken, when it points out that toxicity to man is an insufficient yardstick on which to base our concerns about pesticide misuse. A broad ecological outlook is generally employed in the discussions, perhaps best seen in the first section of Part II, from the eyes of an 'applied insect ecologist.' This serves almost as a primer of ecology, but not an oversimplified one. . . . The section on effects on man is worthy of the attention of all concerned with public health. Although no answers of the type we could all wish for are given, the information is pertinent, relevant, and useful. In summary, this is a readable and enlightening book; certainly a valuable reference, and of direct interest to any and all working in this and related fields." R. A. Prindle

Am J Pub Health 60:591 Mr '70 270w

"[This is] helpfully put together by the editors: each paper has its conventional abstract, and the volume closes with an author and a subject index. . . . [The book] splurges on mercury with six papers from Sweden and one from Japan. Here for the first time in English are good descriptions of widespread mercury pollution that will surely stimulate research and monitoring of this chemical in North America." J. J. Hickey and Susan Hickey

Science 167:1480 Mr 13 '70 430w

Reviewed by Philip Morrison  
Sci Am 223:240 S '70 600w

MILLER, ROBERT F. One hundred thousand tractors; the MTS and the development of controls in Soviet agriculture. 423p il \$12.50 Harvard univ. press

631.3 Agricultural machinery. Agriculture—Russia. Russia—Economic policy. Russia—Politics and government  
SBN 674-63875-1 LC 70-95929

"A professor of political science, University of Illinois, undertakes an . . . analysis of the U.S.S.R.'s Machine Tractor Stations (MTS). . . . He has set himself 'the dual task of analyzing the history of the MTS and relating it to major issues of Soviet politics and administration.'" (Library J)

"Good, comprehensive history of Machine-tractor Stations . . . which have been abolished by Khrushchev in the process of his economic reforms of the Soviet economy. . . . Miller deals with such problems as the function of ideology in the Soviet public administration, especially in agriculture, and also with the development of the party control in the countryside. . . . [He] uses not only English and Russian sources, but also French. . . . Although [this] is not a textbook, it is very highly recommended as a general introduction to the study of Soviet agriculture and social problems."

Choice 7:1273 N '70 170w

"The author's thorough research included trips to Russia. . . . Quite rightly, he stresses the interrelationship of economics and politics in Russia, and here the connection does not only apply to the government and the economy but also to 'the Party.' Miller skillfully analyzes the peasant population in psychological terms. A lucid style and clear organization add to the book's appeal. It is strongly recommended for specialists in Russian economy and politics." H. H. Bernt

Library J 95:166 Ja 15 '70 140w

MILLER, S. M. The future of inequality [by] S. M. Miller and Pamela A. Roby. 272p \$7.95 Basic bks.

309.173 Equality. Social classes—U.S. U.S.—Social policy  
SBN 465-02591-9 LC 74-94291

Maintaining that "'casting the concept of poverty in terms of stratification leads to regarding poverty as an issue of inequality,' [the authors] . . . study social indicators of inequality in the present and in the area of program development. . . . They find it necessary to discuss the total society rather than only those left behind in economic expansion. They observe that in the future the distance between our expectations and realizations, as

well as the structural strain brought about by failure of our institutions, will be the source of new social problems." (Library J) Index.

"The book is a well organized, readable, and a basic aid to those interested (either practically or theoretically) in the problem of inequality. Although Miller has written widely about social class, the authors' references to empirical studies are somewhat limited and there is no bibliography. Also, some of their findings and projections must be revised in the light of the 1970 census data. The book does, however, contain much useful information. . . . The authors emphasize what is often forgotten or overlooked—all the moral issues that underlie programs and policies that deal with the poor."

Choice 7:1306 N '70 180w

"The poor are those who lag behind the rest of society whether in terms of cash income, assets, and receipt of social services, or in terms of other indicators of well-being such as self-respect, opportunity for education and social mobility, or participation in the political process. The authors, strong advocates of this 'relative deprivation' standard . . . [present an interesting and controversial study which] explores new ground and is recommended to college and university libraries."

William Gibelman

Library J 95:1757 My 1 '70 180w

"[This volume] charts the persistence of income inequality in the face of economic expansion and liberal social policy. . . . [The authors assert that] the distribution of government benefits favors the prosperous, while the tax system is not meaningfully progressive. [They] conclude that 'reduction of inequalities is unlikely to proceed smoothly in the 1970s.'"

L. M. Ross

Sat R 53:73 Je 6 '70 230w

MILLER, STUART CREIGHTON. The unwelcome immigrant; the American image of the Chinese, 1785-1882. 259p \$6.95 Univ. of Calif. press

301.45 Chinese in the U.S. China—Immigration and emigration  
LC 76-81763

The author's thesis is that "anti-Chinese attitudes were national and not at all merely regional, that they antedated the coming of the coolie migration by at least a generation, that they reflected a clash of . . . contrasting cultures and values, and finally that events and developments of the mid-century and after only seemed to vindicate these predispositions." (Foreword) Index.

"The whole book makes fascinating reading. Miller deftly and urbanely fits together the pieces of American provincialism and prejudice until the point clearly emerges that it was not only the California racist, but the whole spectrum of national opinion, up to and including the editors of the New York Times and the president of Cornell University, who shared anti-Chinese attitudes. It should be pointed out, however, that quite possibly Miller exaggerates the degree of American Sinophobia which he regards as almost total by the 1870's. . . . He has a charming way of topping off a paragraph or two of discussion with a particularly absurd quotation from a missionary publication, and he uses the term 'Celestials' in an ironic fashion throughout. . . . Miller has opened up the problem [of Sinophobia] in a broad and significant way, for which he deserves much credit." Hilary Conroy

Am Hist R 75:1776 O '70 420w

"The book deals with an array of influences affecting the American view of the Chinese during the century before the passage of the Exclusion Act, with minimal reference to the Chinese immigrants themselves. . . . Eschewing 'logical arguments,' [Miller] relies on the concrete evidence of painstaking research to uncover the sources of the anti-Chinese attitudes which led to exclusion. . . . The lion's share for the early development of an unfavorable image of the Chinese must be assigned, however, to the Protestant missionaries. . . . Rejecting the long-accepted 'California thesis' according to which exclusion was primarily the result of western agitation, Miller, from his analysis of editorial comment, upholds the view that the ban had broader support. . . . In terms of methods and sources employed, this study offers promising leads for further analysis of the history of minority groups in America and elsewhere." Carolyn Zeleny

Ann Am Acad 388:177 Mr '70 500w



MILLER, S. C.—*Continued*

"To the picture of millions of backward, heathen, weak, perfidious, and barbarous people living in China, Miller adds the domestic stereotype which opposed the introduction of a blood line of large numbers of racially inferior, medically, diseased, coolie slaves into the national bloodstream. The end result was nationwide support for exclusion. An important weakness is Miller's concentration on negative attitudes toward the Chinese." J. M. McCutcheon

J Am Hist 57:122 Je '70 600w

"Professor Miller of San Francisco State College has based his conclusions on an extensive investigation of reports from China of traders, missionaries, and diplomats in the period before 1840 and the treatment of Chinese subjects in newspapers and magazines in the subsequent period. The general story of the creation of an oriental image in American minds was treated by Akira Iriye in *Across the Pacific* [BRD 1968. Miller's study] is a scholarly monograph, well documented and well reasoned with new historical insights. It can, however, be read by the nonscholar since it is written in clear, stylish English without professional jargon." Muriel Weins

Library J 94:3444 O 1 '69 200w

Reviewed by J. K. Fairbank

Pacific Affairs 43:335 summer '70 600w

MILLER, THEODORE R. *Graphic history of the Americas*. 61p \$7.95; pa \$3.95 Wiley

911 U.S.—Historical geography—Maps  
SBN 471-60360-0; 471-60361-9 (pa)  
LC 72-88215

An atlas of the history of the Americas.

"Much diversified information is contained. . . . Miller claims to show simultaneous events in the Western hemisphere and also the flow of history. One may doubt that printing detailed information in different locations on the same page truly conveys simultaneity. The flow of history is certainly not reflected by a map titled 'The United States Today' (1969) with all the railroads and no highways or air routes. The frequent usage of quantitative shading from total black to lightest dots for qualitatively different phenomena is objectionable. Too many insets make some pages difficult to read and will jeopardize the popularity of this ambitious publication."

Choice 7:218 Ap '70 140w

"The well-drawn maps encompass numerous graphic presentations of data not to be found in any other United States history atlas, such as demographic and social economic factors that significantly clarify movements and patterns. As stated in the preface, the purpose of this volume is to assemble all maps which the serious student will need and can profitably use in the course of his study, and this purpose is admirably fulfilled. Recommended for general library purchase." R. A. Gray

Library J 95:145 Ja 15 '70 90w

"In this 14x11" format [Miller] can present a group of states or a hemisphere in sufficient detail to tell his international story with the aid of boxed legends, inserts, arrows, and ha-chures. Through this ingenious if cluttered method we are afforded a bird's-eye view of discoveries, invasions, wars, and political changes, as well as industrial, economic, demographic, and physical data." D. M. Glixon

Sat R 52:51 D 6 '69 70w

"This is a very useful atlas and guide to enrich courses in United States and Western Hemisphere history. . . . There are some forty pages of 250 maps dealing almost exclusively with United States political, military, economic, and cultural history."

Social Studies 61:301 N '70 70w

MILLER, WRIGHT. *Leningrad*. (Cities of the world) 82p pl maps \$3.95 Barnes, A.S.

947 Leningrad  
LC 72-101214

The author "describes Leningrad in terms of the past intertwined with the present, a city of art yet 'decidedly not a museum.'" (Publisher's note) Index.

"A short but sharply focussed portrait of the most European, and (coincidentally) the most beautiful of Russian cities. . . . In Mr. Miller, a frequent British visitor, it has found an understanding appreciator: 'I go to Leningrad from

Moscow with the same sort of exhilaration as I go . . . from London to Oxford or Cambridge . . . for the concentration of intelligence and architecture and youth in a city which is neither metropolitan-hectic nor backwater-provincial, but brimming with life."

New Yorker 46:80 Ag 29 '70 220w

"Because of the continuing public ignorance about life in the Soviet Union, there is a tendency for every book about that country to become a general book. This volume is no exception, which does not matter, so long as the buyer does not imagine he is getting a guide book or a study of the architecture or a history of the city. Elements of all three are there. . . . One is left a little perplexed by the purpose of the series but grateful that Wright Miller has been able to use it to show his greatest strength, which is in writing a personal essay on the tone of Russian everyday life whether it is in Leningrad or anywhere else. And there are few people who do this with such sympathy."

TLS p910 Ag 14 '70 200w

MILLETT, KATE. *Sexual politics*. 393p \$7.95 Doubleday

301.41 Woman—History and condition of women. Woman—Rights of women. Women in literature and art  
LC 70-103769

"The relationship between the sexes is and always has been a political one—a continuing power struggle in which women are sometimes idolized, other times patronized, always exploited. So argues [the author. She discusses] how the patriarchal bias operates in culture and is reflected in literature [and] traces the effects of the so-called sexual revolution in the period 1830-1920 as well as the . . . influences of the counter-revolution from which we may be emerging." (Publisher's note) Bibliography. Index.

Reviewed by W. B. Hill

Best Sell 30:189 Ag 15 '70 160w

"As [the author] traces the vocabulary of sexual power in texts ranging from the Orestea to Henry Miller and Mailer, it is hard not to be convinced that no deck has ever been more thoroughly stacked, and that the same impulse that recognizes 'black is beautiful' must respond to 'feminine is intelligent, responsible, and strong.' This is a richly informative book. Though [Millett] indulges herself in a heavy irony which women may find more amusing than men, she has no space for polemic. She has too much to tell us. . . . [She] works through textual analysis; the book is worth buying for the quotations alone." C. C. Park

Book World p5 Ag 9 '70 700w

Reviewed by M. J. Irion

Christian Century 87:1487 D 9 '70 800w

"[This controversial book] is currently regarded as the doctrine of the feminist movement. The book, which grew out of the author's Ph.D. thesis at Columbia University, has received an unexpected amount of publicity mainly because it coincides with the mounting feminist insurgency and because it represents the first scholarly justification for women's liberation. . . . [It] tends to be too academic and repetitious. But its heaviness is effectively countered by Miss Millett's remarkable wit and originality. Even though her bias seems occasionally to distort her interpretations, the forensic forces of her analysis of the male-female power struggle inevitably shifts the balance of power in the reader's own attitudes. . . . [The book] is disturbing precisely because it does force this kind of private reevaluation." Diana Loercher

Christian Science Monitor p15 S 10 '70 850w

"On the question of the 'basic' psychology of women . . . the value of Millett's work is diminished by the effects of her militarism. Results of animal behavior studies and research on the role of hormones, for instance, are either ignored, deemed irrelevant, or explained away on other terms when they indicate fundamental sex differences; yet where such research indicates equivalence of the sexes, it is heralded. Millett mentions John Money's conclusion that gender identity is a matter of social learning but neglects his finding that women given male hormones become more aggressive and sexually desirous. Such eclecticism is unfortunate. It is as if to consider the possibility of natural sex differences is equivalent to acknowledging female inferiority, a curious bias." N. R. McWilliams

Commonweal 93:25 O 2 '70 1500w



Reviewed by H. J. Steck  
Library J 95:2705 Ag '70 230w  
Reviewed by Ernest Van Den Haag  
Nat R 22:1004 S 22 '70 1250w

"One senses that the book began as an examination of sexism in contemporary literature and ballooned into the 'ambitious, often rather overwhelming undertaking' that Millett self-applaudingly calls it. If Ishel had been willing to be less ambitious and more flexible, [this] would be a better book. It is too much of a literary-anthropological-sociological-historical-psychological grabbag to be a clear success in part or in sum, and its regressions into Women's Lib rigidities diminish its many splendid inquiries into sexual attitude. Like Women's Lib it is most useful when it explores the daily forms of sexual discrimination, least when it wanders into biological theorizing." Jonathan Yardley

New Repub 163:26 Ag 1 '70 2200w

Reviewed by Barbara Hardy  
N Y Times Bk R p3 S 6 '70 1600w

"Two modern developments suggest that in the future the work, and perhaps the behavior, of the sexes will grow more similar: machinery makes physical strength a negligible job qualification, and contraception permits women not to be constantly pregnant. The author a Women's Liberationist, takes little or no account of these phenomena. She has written a passionate book, partly brilliant and partly silly. . . . Miss Millett proves men's wickedness mainly from the work of several writers who are contemptuous of or hostile toward women. She is an acute literary analyst. Unfortunately for her argument, though, the authors she has chosen are in such psychological trouble themselves that it is hard to agree that they express typical attitudes toward women."

New Yorker 46:137 S 19 '70 230w

Reviewed by R. A. Gross  
Newsweek 76:72 J1 27 '70 650w

Reviewed by Muriel Haynes  
Sat R 53:22 Ag 29 '70 3150w  
Time 96:70 Ag 3 '70 1250w

MILLS, HOWARD. Peacock; his circle and his age. 256p \$9.50 Cambridge

823 Peacock, Thomas Love  
SBN 521-07262-X LC [68-23183]

"Thomas Love Peacock, 1785-1866, is known as the author of half a dozen brief satiric 'novels' which caricature men and movements of the early nineteenth century. [This] critical study treats Peacock as a man who was particularly alive to the important literary developments and the general movements of thought in his time. . . . [The main contention] is that in the Regency period Peacock . . . [became a] reporter-critic of 'the Spirit of the Age', with Hazlitt, Byron and Crabb Robinson." (Publisher's note) Chronology. Bibliography. Index.

"Mills' authoritative scholarship and critical discrimination reveal a complexity of purpose and achievement in Peacock restoring the man to humanity and his work to literature. Particularly valuable are Mills' comparisons of Peacock with Crabb Robinson, T. J. Hogg, Hazlitt, and Byron; his speculations on Peacock's mutually creative relationship with Shelley (based partly on the use of previously unpublished material); and his ingenious, but sometimes strained, attempt to see Peacock's novels as more than clockwork dramatizations of ideas, as in fact humanly propelled and autonomously life-centered. Contains a purposefully selected bibliography of the Regency period. Mills' book should be owned by any library also owning a set of Peacock."

Choice 6:1576 Ja '70 170w

"[The author] is the first writer on Peacock to investigate seriously his musical criticism; and he gives close attention to what was really the only full-scale critical estimate of Peacock that appeared during his lifetime, the wholly admirable article by James Spedding in the Edinburgh Review in 1839. But the writer of a dissertation seems almost compelled to look over his shoulder, so to speak, at a multitude of other writers in the same field. Their opinions and arguments have all to be taken into consideration, and accepted, or qualified, or (much more often) confuted. At times Dr. Mills really does seem unduly contentious. . . . There was no need for [his] militant tone. . . . There is much to be said for [his] view of Peacock, supported as it is by a full and thoughtful discussion of his relations with Shelley."

TLS p555 My 22 '69 900w

MILLS, JOHN W. Sculpture in concrete. 44p il \$9.95 Praeger

731.4 Sculpture—Technique. Concrete  
LC 68-9815

This book begins with a "history of concrete and an account of the qualities of the various cements available. After presenting practical descriptions of waste-molding, other types of molds, and the technique of casting (including lists of mixes and aggregates), it concludes with a discussion of finishing and patination. Comparative techniques for production in situ, as opposed to studio work, are also described." (Publisher's note) Glossary.

"This is an updating, and a more complete version, of the author's Sculpture in Cement Fondu. Mills is the foremost author of sculptural technique manuals, making this volume a necessary part of the professional sculptor's library."

Choice 6:1564 Ja '70 110w

"Direct carving gets only brief attention. The text is supplemented by 30 well-chosen photographs and 15 figures. Concrete is much used in sculpture today, no longer in imitation of other materials, but for its own varied qualities. Mr. Mills' book will be useful to art schools and public libraries." M. E. Landgren

Library J 94:182 Ja 15 '69 120w

MILNE, LORUS. North American birds, by Lorus and Margery Milne; paintings by Marie Nonnast Bohlen. 340p \$25 Prentice-Hall

598 Birds—North America  
SBN 13-623769-X LC 75-85404

The volume depicts the birds in full-color painting "size-marked for readier identification. . . . After a chapter on the familiar birds come those of, respectively, the forest, grasslands, deserts, mountains, the Far North, inland waters, and the seashore." (Sat R)

"A large picture book . . . [which] is generally handsome, but rather uneven in quality. . . . Many of Bohlen's paintings are excellent and show lively, natural poses while others are rather grotesque, such as the obese junco . . . most of the warblers have heads too large for their bodies. There is transposition of illustrations . . . where Clark's nutcracker and gray jay are pictured. Books of earlier naturalists are mentioned, but there is no other bibliography. Size (9 1/2 x 12 inches) and the weight (4 1/4 pounds) make it an awkward book to hold."

Choice 6:1732 F '70 250w

Christian Science Monitor pB3 N 28 '69 50w

Reviewed by Walter Harding  
Library J 95:1384 Ap 1 '70 120w

"A truly beautiful book of birds that should prove irresistible to anyone with more than a casual interest in the subject. . . . The book is divided into habitats . . . and discusses migration habits, song, food, and plumage. For some species this book may someday serve as a memorial rather than a guide, for the Milnes have included a notable number of endangered birds. Though the price of the volume is high, in this case, it is well worth it." C. B.

Natur Hist 79:84 Mr '70 110w

"Mr. and Mrs. Milne, both well-regarded natural historians, are here privileged to provide the descriptive text for a collection of ornithological paintings by Marie Nonnast Bohlen. Their art is overwhelmed by hers. Mrs. Bohlen paints in the active, occasionally narrative manner of Audubon. That is to say, her birds are seen in their natural setting, in a natural stance, in a natural occupation. The collection—splendidly reproduced in true color—numbers three hundred and fourteen species (or roughly half the species still extant in the continental United States and Canada), and it is stunning."

New Yorker 45:120 D 20 '69 100w

Reviewed by D. M. Glixon  
Sat R 52:54 D 6 '69 70w

MILNE, MARGERY, jt. auth. North American birds. See Milne, L.



MILNE, TOM. Rouben Mamoulian. 176p il \$5.95  
Ind. univ. press

791.43 Mamoulian, Rouben. Moving pictures—Production and direction  
SBN 253-15015-9 LC 75-97237

In this critical study Mr. Milne examines each of Mamoulian's sixteen films in turn.

"[This book] will be of interest only to a very small group of film historians. . . . Despite Milne's wide knowledge of many aspects of the film industry and his careful analysis of each of Mamoulian's films, one suspects that Mamoulian's critical reputation will remain at a deserved low point. Film historians will keep him in their footnotes for his experiments with sound, subjective camera, and dramatic use of color. If the book contained extensive statements by Mamoulian on his bitter battles with the Hollywood moguls or an interview with him concerning his films . . . it might have been worth shelving in the average college library."

Choice 7:860 S '70 130w

"Most of the Mamoulian text seems a glorification of the banal." J. A. Avant

Library J 95:1859 My 15 '70 40w

MILNER, MARION. The hands of the living god; an account of a psychoanalytic treatment. 444p il \$10 Int. univ. press

616.89 Schizophrenia. Drawing—Psychology  
LC 78-85201

"The story of the treatment, lasting over twenty years, of a . . . [schizoid] patient who suddenly and spontaneously discovered the capacity to do doodle drawings." (Publisher's note) Glossary. Bibliography. Index.

"One hundred fifty-eight drawings and doodles (out of thousands) by a schizoid patient seen in intensive psychoanalysis by Milner over 20 years provide the thread and core of this exciting and beautifully written account. There are secondary benefits as well, for Milner's book is also a study of what happened to her own way of seeing the experience as she tried to write about it. . . . The complementarian quality of the doodlings and their psychoanalytic interpretations give the reader an opportunity to follow through a perceptive course of treatment of one individual—rarely available in the literature."

Choice 7:946 S '70 210w

"A psychoanalysis lasting 20 years may be written off by some as a joke. This book will not be read by them—especially as it does not make very easy reading and suffers, like similar studies, from the intrinsic difficulty of conveying what actually took place in the consulting room. But those who read it will have gained from the experience of a subtle, original and disciplined mind." Peter Lomas

New Statesman 79:153 Ja 30 '70 390w

MILNS, R. D. Alexander the Great. 285p il maps \$6 Pegasus (N Y)

B or 92 Alexander the Great  
SBN 7091-0201-1 LC 74-105219

In this portrait of Alexander of Macedon, the author "celebrates his subject's military genius, his brilliance as a diplomatist, his outstanding physical courage, . . . and his generosity, and he acknowledges that in linking the East and the West he literally changed the course of history. . . . [However, he also argues] that Alexander was an unstable personality (given to homicidal rages), a megalomaniac (as witnessed by his deification of himself), a conqueror rather than a statesman, a philistine, and spiteful, cruel, ungrateful, alcoholic, and probably homosexual." (New Yorker)

"The picture of the legendary conqueror which is painted in this excellent study is less Homeric than Alexander is commonly imagined. Milns has read closely the ancient sources—Diodorus, Curtius Rufus, Plutarch, Arrian, and Justin—but carefully weighs the evidence and offers his own well-reasoned hypotheses on critical points. . . . [He] has made an excellent contribution to the history of antiquity, useful both to students of the classics and to the educated reader." F. P. Long

Best Sell 30:47 My 1 '70 650w

Choice 7:913 S '70 70w

"This readable account . . . is written for the interested layman rather than the scholar. . . . A good deal of modern scholarship (in particular a number of important ideas by Badian) is incorporated into the narrative, but not allowed to obtrude. The few notes given refer mainly to ancient sources and are usually allowed to speak for themselves, except when some intolerable obscurity or self-contradiction cries out for comment. The book has a good index and bibliography, both of which should prove helpful to the many readers who, one suspects, will be fascinated enough to pursue the matter further." T. M. Robinson

Library J 95:1839 My 15 '70 150w

"The author, a senior lecturer in classics at the University of New England, in Australia, makes no attempt to deny the greatness of Alexander. . . . He does not, however, pros- trate himself in the Oriental manner that Alexander so quickly learned to relish and require. . . . The result is an excellent portrait in the human round of a usually shadowy figure, and since Mr. Milns is also a more than competent writer, a study with bite and texture. Illustrated, and with many maps."

New Yorker 46:137 Ap 25 '70 180w

MILOSZ, CZESŁAW. The history of Polish literature. 570p pl \$12.95 Macmillan (N Y)

891.8 Polish literature—History and criticism  
LC 69-10189

This is a "survey of Polish letters and culture from the beginnings to 1966. Because this literature is . . . bound up with Poland's . . . history, each chapter is introduced by a . . . sketch of the political and social milieu then prevailing, and authors representative of these particular periods." (Library J) Bibliography. Index.

"All academic libraries will want to acquire this work. The bibliography . . . should be of great use to students. This textbook does what all such should do, but which most do not, inspires the reader to further study of the subject." S. A. Haffner

Library J 94:1634 Ap 15 '69 190w

"[This book is] highly readable. . . . Milosz is not only one of the best Polish poets and an inspired translator of English and American poetry, . . . he is also an essayist, novelist and critic with a keen understanding of the social, political and ideological issues, and he therefore brings a breadth of vision and independence of judgment into his exposition of Poland's literature and its historical setting. . . . While the general reader may be attracted by [the book's] vigorous exposition, he is unlikely to want to read right through it. Too many plots are summarised, too many totally unknown authors and problems introduced, and there is some repetition. If the History is to have the readership it deserves, a special abbreviated version should be prepared for non-specialists." Adam Czerniawski

New Statesman 79:414 Mr 20 '70 420w

MILTON, JOHN P. Nameless valleys, shining mountains; the record of an expedition into the vanishing wilderness of Alaska's Brooks Range; drawings by Abigail Hadley. 195p \$7.50 Walker & co.

574 Alaska—Description and travel. Natural resources—Alaska  
LC 73-103376

"The author and two other young men traveled 300 miles by foot across the Brooks Range of Alaska to Barter Island on the Arctic Ocean in the summer of 1967, just a year before the discovery of the great oil fields at Prudhoe Bay and on the North Slope. Milton's introduction to his journal is a . . . plea for preservation of the wilderness along with development of the much-needed new oil resources." (Library J) Bibliography.

"[A] well written diary. . . . Conveys thrills of meeting wilderness on its own terms and not trying to dominate it, the quality of wilderness and the animal and plant communities that need broad stretches of it to survive. Many photos—more artistic than informative; delightful line drawings of wild flowers; inadequate maps; and surprisingly extensive bibliography. Pertinent in this time of possible extensive human alteration of this Arctic environment."

Choice 7:1248 N '70 90w



"Milton relates hour-by-hour descriptions of rugged, desolate landscapes—mountains, mountain passes and tundra, and notes the flora and fauna and the difficulties of walking miles over loose soil. . . . [He also reflects] on man as villain of the ecology. . . . Most of the many current books on the wilderness are better. Libraries don't need this book, especially at the price." Phyllis Pope  
Library J 95:2677 Ag '70 140w

MINADEO, RICHARD. The lyre of science; form and meaning in Lucretius' *De rerum natura*. 174p \$8.50 Wayne state univ. press  
871 Lucretius Carus, Titus—*De rerum natura*  
LC 68-28364

This is a "critique of Lucretius' *De Rerum Natura* which shows . . . that the poem is complete as it stands, has a . . . plan, form, and structure, and makes a harmonious blend of poetry and philosophy." (Publisher's note) Index.

"[The author's] investigation is a detailed proof 'to show the means by which Lucretius gathered the massive work into significant unity. . . . [He] conducts his examination with startling poetic success as the *naturae species ratioque* unfolds again and again throughout the poem in 'deliberate design' and Lucretius emerges as the great creative artist who united meaning and form into an indivisible whole."  
Choice 6:808 S '69 130w

"Minadeo's view is that Lucretius seeks to allay man's fear of death and of the gods by forcing, through his poetry, an acceptance of the ultimately neutral, i.e. not divine, justice in the natural order (*ratio*) of the universe, which postulates an endless cycle of creation and destruction out of the eternal atoms. . . . My chief objections to the book are external: its unduly pretentious and obscure language, and [the writer's] self-assured manner in dismissing the efforts of all but three or four who have previously treated Lucretius." Lydia Lenaghan  
Class World 63:92 N '69 330w

MINAR, DAVID W., comp. The concept of community; readings with interpretations [compiled by] David W. Minar [and] Scott Greer. 370p \$7.95; pa \$4.95 Aldine pub.  
201.3 Community life  
LC 68-8155

The authors are concerned with "the effect of urbanization and industrialization on territorially isolated and inclusive village communities, and the sense of community and nationalism that is seen as part of revolutionary political and social change. Also included is a section dealing with professional communities." (Choice)

"[This book has] a strong humanistic orientation, and . . . is full of evocative pieces by people like William Golding, Ruth Benedict, Van Wyck Brooks, Lawrence Durrell, Henri Pirenne—along with a few social science stalwarts like George Homans, C. W. Mills, Daniel Lerner, and Edward Shils. But on the whole, [it] is a collection of semiphilosophical pieces." J. W. Bennett  
Am Anthropol 72:626 Je '70 170w

"[The authors] emphasize a . . . concept of community . . . that is non-territorial and placeless and that focuses on common sentiments and values attached to particular groups and subcultures. Their usage is extremely flexible and adaptive, and they illustrate it with a range of readings drawn from 'sociology, political science, anthropology, and history, as well as poetry, the novel, polemics, and philosophy.' . . . The passages chosen are interesting in and of themselves, although occasionally they are so brief as to be mere suggestions. A strong contribution of the collection is that it ranges beyond the strictly sociological community study into the world of real and fictitious communities depicted by writers with other axes to grind. . . . This volume will not clarify the meaning of community, but it will muddy the conceptual water in a provocative and potentially productive manner." J. R. Shuster  
Am Soc R 35:588 Je '70 600w

"The major contribution of this reader is the wide range of nonsociological sources in the general area of community it makes readily available to sociologists. Nearly half the articles are literary and include passages from Dickens,

Sinclair Lewis, William Golding, C. P. Snow, as well as Aristotle and Thomas Paine. . . . Despite its readability and consequent attraction as a class text, those interested in theoretical perspectives on the nature of community are likely to find this work disappointing as little direct attention is given 'the concept of community.'"  
Choice 6:1670 Ja '70 170w

MINDEY, CAROL. The divorced mother; a guide to readjustment. 268p \$6.95 McGraw  
301.42 Divorce. Mothers  
LC 75-80972

"Because the author, now remarried, found little constructive help in books when she was divorced, she has written this . . . guide for the 250,000 mothers who get divorced each year, and who face alone the responsibility of nurturing children, maintaining a home, reestablishing a social life . . . without damage to themselves or their children. She urges all partners to try to save their marriages, but feels that if they cannot live together constructively, it is far better for the children if they separated." (Library J) Bibliography.

"Superficial advice. . . . The author, a former Catholic, seems torn about some issues from her past but has no particular perspective to inform the present."  
Christian Century 87:119 Ja 28 '70 40w

"Emphasizing the need for becoming independent before the divorce, [the author] advises women to establish a bank account, buy a car, learn to handle the furnace, etc., and get a job or job training. Also covered are facts on picking a lawyer and on grounds for divorce, as well as tax information for the head-of-household. She warns of emotional problems divorced mothers must face in themselves and their children, recommending therapy for some and self-insight for all. This sensible guide, is highly recommended for public libraries." Juliet Woodbury  
Library J 95:508 F 1 '70 180w

MINER, EARL, comp. Japanese poetic diaries; sel. and tr. with an introd. by Earl Miner. (Calif. Univ. Center for Japanese and Korean studies. Publication) 211p il \$6.95 Univ. of Calif. press  
895 Japanese poetry—Collections  
LC 69-11846

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:87 Mr '70 80w

Reviewed by W. F. Sibley  
Pacific Affairs 43:291 summer '70 330w  
TLS p1052 S 18 '70 2450w

MINER, EARL. The metaphysical mode from Donne to Cowley. 291p \$9 Princeton univ. press

821 English poetry—History and criticism  
SBN 691-06170-X LC 75-83686

The author's concern in studying the metaphysical poets here is to demonstrate that the private mode is the chief characteristic of the metaphysical poem and, further, that metaphysical poets differ from one another in the range and emphasis of their private concerns as opposed to public orthodoxies." (Library J) List of major editions used and consulted. Index.

"Miner's greatest virtue is his reticence in formulating his terms, but this sometimes leads to a fuzziness of overall approach: whether the subject really is, for example, metaphysical poems as written by poets who sometimes were and sometimes were not metaphysicals, or a group of poets he refers to as the 'Metaphysical race,' or even, poems that in parts are and parts are not metaphysical. . . . Not a necessary addition to an undergraduate library, but it is an interesting study for those containing a good collection on 17th-century poetry."  
Choice 7:386 My '70 200w

"[The author] does not use private synonymously with secret, insisting that the private is the universally human, with a full spectrum of possibilities. Miner supports his views with detailed analysis of forms of perception, wit, and themes, and a close study of three poems; texts of the latter are included. A careful study for scholars." W. W. Waring  
Library J 95:1030 Mr 15 '70 100w



MINER, EARL—*Continued*

"[This] book presents a critical history of the Metaphysicals. The historical part is chiefly an account of the specific ways the poetry does and does not change. . . . When Miner turns to Metaphysical wit and its basis in definition and dialectic, he presents familiar distinctions clearly but brings little new life to the material. Intent on exhibiting the skeleton of dialectic, he analyzes poems that seem stunned and lacking articulation. . . . The poet in the poem is quite neglected, and the subtle movements between speaker and audience, which play their part in the shape of thought, pass unrecognized. . . . The last chapter is one of instructive, virtuosity, providing background and interpretation for a poem by each of the great masters, Donne, Herbert, and Marvell. The most valuable criticism illuminates the poem of least merit, Donne's 'The Perfume.'" Arnold Stein  
Yale R 59:593 Je '70 800w

MINGAY, G. E., jt. auth. Britain and America, 1850-1939. See Bagwell, P. S.

MINK, LOUIS O. Mind, history, and dialectic; the philosophy of R. G. Collingwood. 276p \$10 Ind. univ. press

192 Collingwood, Robin George  
LC 69-16001

"Collingwood (1889-1943), who held the Waynflete Chair of Metaphysical Philosophy at Oxford from 1935 to 1941, is . . . known to historians both for his studies of Roman Britain and for his Idea of History [BRD 1946]. . . . [The author of this book] sees Collingwood's books, beginning with the second one, Speculum Mentis [BRD 1925], as parts of a single 'possible system'; and he contends that the essential character of this system is 'dialectical.'" (Am Hist R) Index.

"Mink's well-written and valuable book . . . shows a thorough knowledge of the primary sources. . . . Although [he] provides good detailed accounts of certain dialectical schemes which he finds in Collingwood, he does not provide a clear general idea of what dialectic is. . . . The chapter that will be of particular interest to readers of this journal [is] Chapter VI, on history. This chapter . . . takes up and tries to refute six objections that have been lodged against Collingwood's theory of history. . . . The six objections are disparate, and Mink's reply to them is, perforce, ad hoc. The chapter tends, then, to take on a rather scrappy, disjointed character. . . . [However,] the last few pages, in particular, advance our understanding of Collingwood's conception of explanatory narratives in history." Rex Martin

Am Hist R 75:1119 Ap '70 450w

"[The author] has contributed significantly to Collingwood scholarship in attempting to construe his early and late works as parts of a consistent world-view. Mink sheds a good deal of light on Collingwood's often puzzling language. Of special interest is the author's attempt to square Collingwood's views with those of contemporary existentialism. The book is well written and conceived, though unfortunately lacking a bibliography. Recommended."

Choice 7:1056 O '70 110w

"Mink, chairman of the department of philosophy, Wesleyan University, illuminatingly examines Collingwood's system of ideas from the standpoint of the hypothesis that that system advanced in accordance with a 'dialectic' or principle of progress, and that this explains apparent inconsistencies in the system. This is a clear and forceful interpretation of one of the seminal minds of our century." William Gerber

Library J 94:2795 Ag '69 100w

MINOR, DALE. The information war. 212p \$6.95 Hawthorn bks.

071 Freedom of the press. Freedom of information. Censorship  
LC 78-87868

The author asserts that "the U.S. Government rarely hesitates to . . . withhold, manage, distort and fabricate the news for its own purposes. . . . In the struggle for public information, [he] concludes, there's only one loser; the democratic process. . . . [He seeks to]

illustrate the failings of . . . the government-press complex by reference to his own experience as a correspondent for Pacifica Radio in Selma, Vietnam and elsewhere." (Newsweek)

"Minor criticizes those reporters who 'stage' or 'cosmetize' stories to compensate for a lack of dramatic interest in the unadorned circumstances. Confused priorities, questionable goals, and controlled selection of news stories, are some of the more obvious journalistic shortcomings touched upon. . . . Recommended to all journalism collections which strive for currency." Edward Mapp

Library J 95:2143 Je 1 '70 160w

Reviewed by M. K. Chelton

Library J 95:3086 S 15 '70 260w [YA]

Reviewed by James Aronson

Nation 210:792 Je 29 '70 1100w

"For many readers, Minor's indictment of government and the press will undoubtedly come as nothing new. . . . Nor is [his] book particularly attractive; it is awkwardly and laboriously written and his editors haven't helped by letting so many typos get through. Still, the book is quite necessary: it is clear that millions of Americans, inside and outside government, have little understanding of how the press does and should operate in a democratic society, and Minor offers a basic primer on the subject." R. A. Gross

Newsweek 75:91 Ap 6 '70 500w

"Taking some large and smaller events of recent history as concrete examples [Minor] analyzes the internal and external forces that distort news and impede the flow of information. . . . This is a forthright, vigorously written book, with shrewdly observed detail gathered from direct experience in the field, and full of ominous warning. . . . [It] probes public confusion over the role of the press at Chicago and examines how the press unwittingly contributed to the polarization of racial attitudes in the New York City teachers strike. . . . One could quarrel with some interpretations. But Minor is convincing most of the way through in this disturbing study." S. W. Little

Sat R 53:68 Ap 11 '70 380w

MINTER, DAVID L. The interpreted design as a structural principle in American prose. 246p \$6.50 Yale univ. press

810.9 American prose literature—History and criticism  
LC 69-15453

"In this revision of his Yale dissertation, Minter defines the prose genre of 'interpreted design' as a work in which a man of action and ambitious design is observed by a passive interpreter. . . . [He traces] its development from the Puritan jeremiad to its apotheosis in [William] Faulkner's Absalom! Absalom! [BRD 1936] by way of Franklin, Thoreau, Henry Adams, Hawthorne, James, and Fitzgerald." (Choice) Bibliography.

"[The study is] impaired somewhat by the employment of too much critical jargon and, ironically, by too much design in its argument. . . . Out of it emerges one graphic suggestion we must fully reckon with: the extent to which the American literary imagination has been motivated by the consciousness of the American design to represent in history the 'truth' of success." L. P. Simpson

Am Lit 42:395 N '70 400w

"The matter-of-fact-ness implicit in the title of this carefully conceived work gives an accurate impression of Minter's method, but an inadequate indication of the wide and ambitious task he has set for himself. . . . The result is an extensively researched and sophisticated work of scholarship that is likely to be of more general interest than the flatly descriptive title may suggest."

Choice 6:1576 Ja '70 140w

Va Q R 46:lii spring '70 100w

MINTON, MADGE RUTHERFORD, jt. auth. Venomous reptiles. See Minton, S. A.

MINTON, SHERMAN A. Venomous reptiles [by] Sherman A. Minton, Jr. [and] Madge Rutherford Minton. 274p il \$7.95 Scribner  
598.1 Reptiles  
LC 69-17042

"After describing the major groups of venomous reptiles and their distribution, Minton discusses . . . the physical properties and physiological effects of venoms, the medical



uses of these virulent toxins, and methods of immunizing and treating snakebite victims. Subsequent chapters describe the activities of snake charmers and cults, examine the role of the snake in various mythologies and religions, and speculate on the reasons for modern man's undiminished fascination with snakes." (Library J) Glossary. Bibliography. Index.

"A well-documented study of reptiles that combines scientific information with enough snake lore to appeal to readers whose curiosity about snakes has matured into a more serious interest. . . . A bit specialized, but with enough appeal for large collections." George Merrill  
Library J 94:2688 J1 '69 120w [YA]

"Physician-scholars have always been in short supply, and those who are interested in snakes and venoms can be counted on the fingers of one hand. Dr. Minton is one of the few, and we are fortunate that he has turned to a . . . popular form of writing. . . . All the chapters are heavily authenticated by references to the past literature. Happily, these are presented unobtrusively by small superscript numbers that refer to the chapter-by-chapter 'Reference Notes' in the back of the book. . . . [There is] a list of the scientific names of the snakes mentioned in the text, a table relating the evolution of snakes to geologic time . . . and one on the enzymes of venoms and their sources. This mine of information has been dredged from literally hundreds of scattered sources. . . . It is regrettable that the photographic illustrations are not better." H. G. Dowling  
Natur Hist 79:107 Ja '70 800w

MINTONYE, GRACE, jt. auth. Creating with wood. See Seidelman, J. E.

MINTZ, JEROME R., jt. ed. & tr. In praise of the Baal Shem Tov. See Ben-Amos, D.

MINTZ, MORTON. The pill; an alarming report. 140p \$7.50 Beacon press  
613.94 Birth control  
SBN 8070-2184-9 LC 70-103938

This discussion of oral contraceptives brings together 'antipill testimony' and offers an indictment of the drug industry, the regulatory agencies and the medics." (Christian Century)

"A one-sided report covering one side of the debate about 'the pill'. . . . Though slanted, it should give pause to pill enthusiasts." Christian Century 87:671 My 27 '70 40w

"Although this book has a 1970 copyright date it is essentially the same as Mintz's 1969 paperback. . . . Any library that has the paperback will find little reason to buy this hardcover edition for the small amount of new material it contains: a four-page postscript . . . and a five-and-one-half-page index in which several entries are incorrect. . . . If a choice must be made between the Mintz book and [B.] Seaman's The Doctors' Case Against the Pill [BRD 1969.] note that the Seaman book is more comprehensive, in several aspects more up to date, and more personal in its approach [although] the Mintz book gives exact references more frequently. . . . However, this is a current topic, and since each book is essentially unemotional and authoritative, public libraries may wish to have both." W. K. Beatty  
Library J 95:2127 Je 1 '70 190w

MISHAN, E. J. Technology and growth; the price we pay [Eng title: Growth: the price we pay]. 193p \$7.95 Praeger  
309.1 Economic development. Great Britain—Economic policy. Great Britain—Social policy  
LC 70-105282

The author's basic contentions are that "production for the sake of production that does not take human welfare into account makes the economy dysfunctional; superefficiency for the sake of superefficiency becomes destructive to the real end of any economy—meaningful, enjoyed survival." (Library J)

"The main purpose of this essay, [Mishan writes] 'is to uncover the kinds of choices that face us, or any modern community, and to make it apparent that the so-called policy of economic growth as popularly understood is

hardly more than a policy of drifting quickly—of snatching at any technological innovation that proves marketable with scant respect for its social consequences.' Not unexpectedly, he rejects the postwar choice of aggregate growth according to the gospel of Keynes: a philosopher's stone which economists revealed to their political masters as the discovery that the way to solve social problems was to get rich quick." Lawrence Malkin

Commentary 50:95 S '70 850w

Economist 232:67 S 27 '69 40w

"This more popular version of The Costs of Economic Growth [BRD 1968] in which Mishan simplifies and abridges his original theses, in no way dilutes his basic contentions. . . . The original text was excellent and the revision is even better. Now every intelligent reader will be able to enjoy and ponder Mishan's analysis. Recommended for social science collections." H. S. Camenson

Library J 95:2463 J1 '70 100w

MISHAN, E. J. 21 popular economic fallacies; with an introd. by Kurt Klappholz. 244p \$7.95 Praeger

330 Economics. Great Britain—Economic conditions  
LC 73-105283

The author "presents the 21 questions with which the average person has trouble, and through the use of logic indicates the proper answers. The book is divided into five sections, each dealing with a different set of fallacies: taxes and price controls, business fallacies, international trade, migration between nations, and economic growth." (Library J)

"[The author's] conceptual apparatus is in the mainstream of the neoclassical synthesis, but his conclusions are, more often than not, at variance with those of his contemporaries who use similar concepts. For example, of the 21 alleged fallacies, consensus among his contemporaries that they are fallacies probably could not be obtained on more than five. Provocative and delightful for all economists, [this] can be used with profit to stimulate discussion in any course in economics from the introductory level to the graduate seminar. Although obviously intended for a British audience it is equally pertinent to policy considerations in any developed country and is not without significance for less developed countries. This, like his Growth: the Price We Pay [BRD 1970], is a worthy addition to a yet too meager stock of works by economists of the first rank to bridge the communications gap between scholar and intelligent layman."

Choice 7:1273 N '70 250w

Reviewed by Lawrence Malkin

Commentary 50:95 S '70 850w

"Dr. Mishan has written the perfect book for anyone wishing to start the study of economics. This may not have been his aim, but a simple comparison of his book with any standard introduction to the subject will show why. . . . The fallacies that Dr. Mishan attacks are, he says, found in the most respectable circles. . . . People interested in economic policy would do well to check up on Dr. Mishan's list of fallacies. . . . If you wish to argue with Dr. Mishan . . . there is an admirable introductory homily by Mr. Klappholz on the nature of relevant disagreements and criticisms."

Economist 231:63 Je 14 '69 450w

"As an economist I hope that a large number of people will read this book, as it offers the informed citizen much essential information. Recommended to all libraries for the general reference section." R. W. Haseltine  
Library J 95:2464 J1 '70 140w

MR. Justice Jackson; four lectures in his honor by Charles S. Desmond [and others] delivered under the auspices of the Assn. of the bar of the City of N.Y. and the William Nelson Cromwell foundation. (William Nelson Cromwell foundation. Legal studies) 136p \$5 Columbia univ. press

347.9 Jackson, Robert Houghwout  
SBN 231-03236-6 LC 78-89566

Contents: The role of the country lawyer in the organized bar and the development of law, by Judge Charles S. Desmond; Mr. Justice Jackson and individual rights, by Paul A. Freund; Robert H. Jackson's influence on federal-state



**MR. JUSTICE JACKSON—Continued**

relationships, by Justice Potter Stewart; and Robert H. Jackson's contributions during the Nuremberg Trial, by Lord Shawcross.

"Given their scope and purpose, the lectures are uniformly successful. . . . On balance the themes are well chosen and well executed. Standing out are Desmond's help in explaining why Jackson became the 'lawyer's judge' of his generation, the succinct analyses by Freund and Stewart of complex constitutional positions, and Shawcross' assessment of Jackson's role at Nuremberg, which provides new clues about British attitudes toward the affair that Jackson regarded as his most constructive work. A bonus is the delightful personal portrait of Jackson by John Lord O'Brian. Mercifully brief and often witty, the lectures are valuable to historians for . . . they provide insight into Jackson's personality and career as perceived by his associates, and they mirror the values of a professional elite in mid-century, values that Jackson himself often personified." J. W. Howard

Am Hist R 75:952 F '70 400w

"[These lectures] refresh recollections of those who had known Justice Jackson, and also remind a new generation about his personal, professional, and judicial qualities. Unlike most such efforts, these essays have considerable scholarly merit and utility. . . . This memorial volume, written with the valuable perspective of nearly fifteen years since Justice Jackson's death succeeds admirably as both an essential primary source for future scholars, and as an assessment in its own right of Jackson's historical significance." D. H. Flaherty

J Am Hist 56:951 Mr '70 450w

**MITCHELL, BROADUS.** Alexander Hamilton; the revolutionary years [maps by Donald T. Pitcher]. (Leaders of the Am. Revolution ser) 386p il \$10 Crowell

B or 92 Hamilton, Alexander. U.S.—History—Revolution  
LC 70-106586

This volume traces Hamilton's military career. "Although the coverage is basically on the Revolution, the last three chapters briefly treat Hamilton's activities in the Whiskey Rebellion and the threat of war with France during the 1790's. Much of the detail of Hamilton's involvement in New Jersey, the battle of Monmouth, and at Yorktown draws . . . on correspondence. . . . [Mitchell seeks to show Hamilton] less the spokesman for aristocracy and more as one of the few who spoke out for equal rights for all, including blacks." (Choice) Bibliography. Index.

"[The four maps] are so poorly conceived that they add nothing. There are few new insights into Hamilton's personality, and Mitchell's basic attitude toward Hamilton continues to be sympathetic as in his thorough two-volume biography [v 1, BRD 1957, v2, BRD 1962, 1963]. . . . While this book does give greater detail on Hamilton's military career, it is not likely to convince us that this was a primary part of his total public career. The work does not have regular footnotes, and the suggested bibliography is adequate but not exhaustive in dealing with recent military accounts of the Revolution."

Choice 7:932 S '70 240w

"On the whole this study . . . is an interesting and well-written work with insights not only into Hamilton's character but also into the general Revolutionary War situation as seen from Washington's headquarters. As such it should be valued by anyone interested in the Revolutionary period. The volume's title is misleading, as the study of Hamilton's military career continues to 1800. The period after 1783 is not so finely treated, and the work would have benefited had the author stopped there. This volume should be of interest to the general reader as well as to students of the period. Recommended for public and college libraries and special collections." B. E. Marks  
Library J 95:1477 Ap 15 '70 120w

**MITCHELL, DON.** Thumb tripping. 182p \$5.95 Little

LC 77-117031

The novel's "protagonists are a couple of nineteen-year-old kids named Gary and Chay, from good Eastern colleges and of good family, who have decided to spend the summer hitchhiking around in California, sleeping together and smoking pot." (Book World)

Reviewed by J. J. Murray

Best Sell 30:183 Ag 15 '70 700w

"Though ultimately [this] book falls prey to its oversimplifications, there are many parts of it that are strong and good. . . . Seldom has the dreary squalor and quiet horror of the nomadic California drug scene been better portrayed, if all too briefly. Mitchell knows a real person when he sees one. . . . The book contains any number of good, short characterizations—of a long-distance truck driver, of a homosexual warlock, of a crazed woman who scavenges wrecked cars and buries cases of food in her garden, and many others. The trouble with the book is that it consists of virtually nothing else; it is less a novel than a series of episodes that are structurally unconnected." L. J. Davis

Book World p14 O 18 '70 430w

"Occasionally, the characterizations of the people encountered—evaluated through the eyes of Gary—are weak; this is painfully true in the author's attempt to catch people in native dialogue. But the novel's structure and the characters' motivations all serve skillfully to underline the theme: reality is a state of continual understanding, achieved ultimately not through drugs or sex. Curiously enough, for a novel dealing with today's free love, the sex is rather tame. Most important is the sign this novel represents of a growing trend away from harmful drugs." Jon Warner

Library J 95:2518 Jl '70 190w

"[The pilgrimage to nowhere] slices neatly across the current scene. . . . It's a broadening experience—and the author unfolds it in an admirably terse style. Chay (whose favorite word is 'Wow!') requires all of her partner's defensive abilities, a difficult assignment when they are high on different drugs: Mr. Mitchell is especially good at depicting their unsynchronized states of mind. Eventually, the two wobble sadly apart out of sheer attrition in an appropriate denouement." Martin Levin

N Y Times Bk R p25 Ag 2 '70 150w

**MITCHELL, DONALD,** comp. Every child's book of nursery songs; sel. by Donald Mitchell; arr. by Carey Blyton; il. by Alan Howard [Eng title: The Faber book of nursery songs]. 175p \$3.95 Crown

784.6 Children's songs. Nursery rhymes  
LC 69-11683

"A musical anthology of over eighty nursery rhymes and songs including most of the well-known classics, but also some . . . unfamiliar songs; an effort has been made to retain the original form of the verses, printed here in full text. The musical arrangements give the simple melodies plus suggestions for group participation that may be coordinated with unpitched percussion instruments, real or contrived; individual and choral spoken parts are included for optional use. . . . Preschool to grade two." (Library J)

Christian Science Monitor pB2 My 1 '69 110w

"This book is more inclusive than The New Golden Song Book. Lloyd, ed. or [P.] Kapp's The Cat Came Fiddling. [This inclusive book] will be useful at home or in the classroom." F. B. Kelly

Library J 95:236 Ja 15 '70 130w

"A remarkable value. . . . Decorative pen and ink drawings with water color, by Alan Howard, are in the manner of the famous Staffordshire dogs and cats." M. R. Newland  
N Y Times Bk R pt 2, p67 N 5 '69 70w

"Musically the total impression is not really very pleasing, as if somehow caught between traditional and contemporary treatments of the songs."

TLS p1372 D 5 '68 120w

**MITCHELL, DONALD** ed. Gustav Mahler. See Mahler A.

**MITCHELL, J. PAUL,** ed. Race riots in black and white. 179p \$5.95; pa \$1.95 Prentice-Hall  
301.18 Riots. U.S.—Race relations  
SBN 13-750208-7; 13-750190-0 (pa)  
LC 77-104847

"Comments and official utterances on, reports and eye-witness accounts of race riots in the U.S., arranged by subject rather than chronologically. The riots took place in [various] areas and span the years 1863 to 1967; the



book's topics are Slavery, Bullies and Mobs, Powder Keg, The Match, The Explosion, and Reaction and Response." (Library J)

"Largely [from] newspapers and published books . . . [these excerpts] serve as rather abbreviated case studies on specific aspects of race riots and specific time periods in American history. Reading is easy, largely descriptive or expository. There is little analysis although the editor does his job of editorializing, and thus, at best, this may be a source book for freshmen and upper senior high students. Its use is limited. It lacks the depth of any of the source material used, and its scope does not lead to the production of any new or impressive ideas."

Choice 7:1148 O '70 140w

"By using primary source material (e.g., statements by Nat Turner) . . . the editor, assistant professor of history at Southern Methodist University, gives the reader a sense of immediacy and participation in the events described. Subjects covered include the KKK, lynchings, antidraft riots during the Civil War, and ghetto uprisings. . . . [Mitchell's work] would be a useful textbook in an appropriate course. Recommended for most libraries." Ruben Kugler

Library J 95:1740 My 1 '70 90w

Library J 95:3655 O 15 '70 50w [YA]

MITCHELL, JAMES. See Munro, J.

MITCHELL, JULIAN. The undiscovered country. 307p \$5.95 Grove

LC 75-78365

This is "the story of the intimate relationship between the narrator, Julian, and his boyhood friend Charles Humphries. . . . 'Our lives were so close,' confesses Julian, 'that they are, to me, almost inextricable.' . . . One of the puzzles the author poses is whether Charles is a creature of Julian's imagination or a part of his own self, his alter ego. The last section of [the book] consists of a manuscript Charles left for Julian entitled, after Petronius, 'The New Satyricon.' It is an allegorical retelling of the factual history we have been given earlier in the novel, but told now from the point of view of the pursuer rather than the pursued." (Publisher's note)

Reviewed by L. J. Davis  
Book World p6 F 22 '70 330w

Choice 7:686 J1 '70 200w

"Mitchell's style is elegant and fastidious, yet fastidious readers may be tempted to reject his book because parts of it read like sexual fantasy. Other parts are parodies and burlesques of current social, political, and artistic follies. Much of the novel is a quiet tragedy, civilized, intelligent, flecked with doubt, pity, and sometimes bitter laughter. The novelist's sharp, brotherly eye sees deeply into the shallows of the human tide, compassionately into its depths. His jokes are often subtle, his parodies deadly and bland. . . . This novel milks many a sacred cow. . . . Some of the milk is sour. It makes a rich mayonnaise, perhaps too strongly flavored for delicate palates, too sophisticated for readers who have successfully avoided or discarded sophistication. Yet 'The Undiscovered Country' is a very accomplished work, conceivably the only one of its austere, tender, comical sad kind." Neil Millar

Christian Science Monitor p13 Ja 24 '70 700w

Reviewed by Barton Wimple  
Library J 95:1049 Mr 15 '70 180w

Reviewed by A. S. Byatt  
New Statesman 75:209 F 16 '68 350w

"The question: Is Julian Mitchell's novel merely bright, or does it say something important? A bit of both, perhaps, but not enough of either. . . . This is an authentically homosexual novel. Loving. Inoffensive. No catalogue of sodomy. Socially responsive. A marginal achievement." Webster Schott

N Y Times Bk R p4 Ja 18 '70 900w

"As a novel, the book is too explicit and too facile. But as an act of self-examination, it focuses rewardingly on a permanent inner state of mind—for many, still an undiscovered country—where there exist, unrestrained and unlabeled, feelings usually called love, lust, hatred and tenderness. These emotions are natural resources, and to tamper with their balance entails great risk."

Time 95:81 Ja 26 '70 550w

TLS p149 F 15 '68 800w

MITCHELL, RICHARD P. The society of the Muslim brothers. 349p \$8.75 Oxford

323.2 Radicals and radicalism. Egypt—History. Muslim Brotherhood  
SBN 19-215169-X LC [77-115987]

This monograph deals with "the history, organization, and ideology of the society [of the Muslim brothers]." (Library J)

"[This study] will be welcomed not only by historians, but by all social scientists interested in radical political movements in the Middle East. . . . Throughout the author exhibits an admirable degree of analytic caution. In fact . . . I occasionally wished that he had been a bit more venturesome in his interpretation. Using a multitude of Arabic documents and periodicals, Mitchell is more than meticulous, yet he displays a discipline that avoids preoccupation with detail. A political scientist must applaud his effort to interpret the Brotherhood in the context of Egyptian political culture. . . . One of the most useful parts of the book is the discussion of ideology. The author's elaboration of the Brotherhood's concepts of nationalism, Arabism, and Islamism are helpful, although they do not dispel all the ambiguity a Western observer may sense in the Brothers' program." M. C. Hudson  
Am Hist R 75:1752 O '70 500w

"This is likely to be the definitive work on the Muslim Brotherhood in Egypt. . . . It is an excellent detailed and documented study for the specialist." D. W. Littlefield

Library J 95:1026 Mr 15 '70 170w

MITCHISON, ROSALIND. A history of Scotland; il. by George Mackie. 468p \$9.50; pa \$5 Barnes & Noble

941 Scotland—History

LC [75-476603]

This book "attempts to show Scotland as part of the community of European societies and to relate the experiences of the past to the problems of the present, such as nationalism and regional devolution. From an initial . . . chapter on Scotland before 1100, Mrs Mitchison charts in chronological sequence Scotland's political, social and economic struggles down to the present day, relating major movements in Scotland, such as the Reformation or the Enlightenment, to their wider scale." (Publisher's note) Chronology. Annotated bibliography. Index.

Choice 7:921 S '70 210w

"[The author says that she has] given most space to the seventeenth century, which is 'the key period for the understanding of modern Scotland.' Indeed it is, and, though the argument is obscure to the amateur, the conclusion is acceptable. Her style is dense and witty; not quick or light reading, but interesting and satisfying, like a good Scottish sermon, as befits the subject. She gives adequate but not excessive space to the economic background, which is her specialty; but she never underrates the pure politics of the murky story. . . . Taken as a whole, this is an excellent book."

Economist 234:65 Mr 21 '70 250w

"Written in language that is at once colloquial and elegant, this book also has an exceptional freshness in point of view. The material of Scottish history is presented in some detail—all the heroes and tales are given their due—but there is a sifting of the material in a way that effectively separates fact from myth and fancy. . . . The book's common-sense approach to its subject gives rise to a number of trenchant asides on popular Scottish figures. One of these asides suggests with post-Freudian candor that Mary Queen of Scots' troubles can be attributed largely to the fact that she was undersexed. . . . A useful section of short biographies appears at the end of each chapter under the heading 'Notes on Dramatis Personae.' . . . Highly recommended." Peter Gellatly

Library J 95:2473 J1 '70 200w



MITCHISON, ROSALIND—*Continued*

"[This book] should be seen as a companion volume to T. C. Smout's recent History of the Scottish People [BRD 1970]. Taken together they make good sense. . . . I object to the effort professional historians are making in an attempt to conceal the glamour of certain events and personalities. There is a good example of this in Mrs. Mitchison's otherwise very valuable book [regarding the] Marquess of Montrose. . . . It is an easy thing to object to some of Mrs Mitchison's language. James VI's palace is talked of as having been furnished 'on tick,' and elsewhere she talks of 'baronial gangster forces,' or the nobility 'getting in on the same racket.' . . . This sort of writing is never far away when professionals desert their footnotes for the wide open colloquial spaces." Douglas Dunn

New Statesman 79:810 Je 5 '70 330w

MITFORD, NANCY. Frederick the Great; picture research by Joy Law. 291p \$15 Harper B or 92 Frederick II, the Great, King of Prussia. Prussia—History ISBN 06-012986-7 LC 73-116435

The author of Madame de Pompadour (BRD 1968) portrays Frederick not only as a "military strategist and statesman, but also a scholar, musician and patron of the arts. . . . Miss Mitford presents the known facts of his life [including his homosexuality]. She describes Frederick's . . . childhood . . . his relationships with his friends . . . [and] . . . family." (Publisher's note) Bibliography. Index.

"The text is disappointing; what factual information there is will be found in any ordinary text book. There is a great amount of trivia; whole pages are given to Frederick's flute playing, musical compositions and verse writing. A full chapter and scattered paragraphs throughout the book describe in wearying detail his stormy relations with Voltaire. There are long descriptions of palaces and their furnishings, social events, the daily routine at Sans Souci and the like. Much space is devoted to the antics of Frederick's eccentric group of friends and intimates and there are scores of brief anecdotes illustrating his many virtues. . . . The text has no historical value and fifteen dollars is a rather high price to pay for a few dozen colored portraits and scenes." F. J. Gallagher

Best Sell 30:352 N 15 '70 210w

"[The author] has succeeded in presenting a coherent picture of a great if amoral man. . . . [She] is inclined to gloss over the horrors of Frederick's campaigns, while remaining realistic about his motives. . . . [Her] account of Frederick is brilliantly and amusingly written and studded with magnificent illustrations. It is an introductory study, not a definitive biography. But she is never dull."

Economist 237:58 O 10 '70 380w

Harper 242:94 Ja '71 210w

Reviewed by A. Bakshian  
Nat R 22:1362 D 15 '70 260w

Reviewed by Alex Campbell  
New Repub 163:23 D 5 '70 330w

Reviewed by P. H. Johnson  
New Statesman 80:727 N 27 '70 550w

"With an eagle's eye (or should it be magpie's) [Miss Mitford] seizes on bits of gossip, self-revealing sentences in poems and letters, the dramatic moment, the clash of temperament, and writes them up with an irresistible combination of breathless haste and wit. . . . So long as she is dealing with Frederick's conflict with his father . . . his indifference to his wife, his complex relations with his literary coterie (especially Voltaire) Miss Mitford is immensely readable. Her novelist's eye seizes on the absurdities, unconscious self-deceptions of human behavior. And, of course, no bourgeois, she is not mealy-mouthed. . . . [However] once she goes to war with Frederick and plunges into battle she becomes confused and boring. People are her trade; people seen rarely in depth, and never developing. Her Frederick never ages. Her book is not for historians." J. H. Plumb

N Y Rev of Books 15:50 O 8 '70 550w

"There is much to delight the eye in [this book]. . . . The print is a pleasure to read and the book is pleasing in the hand. The narrative flows easily and one arrives at the end of the story too soon. . . . The story, as it moves easily from one to another of the numerous members of the German or, rather, European

principely and noble families, each figure appropriately characterized or enlivened with the neat anecdote or well-chosen legend, is like clever conversation in an exclusive circle and thus it creates the illusion in the reader that he is a passing guest. He may remember most vividly, in all he has heard, the talk about Frederick's love of music and his gift for composition, and treasure the information that he had a beautiful speaking voice. Behind the well-told story of Frederick's youth and early manhood, he will have heard echoes of Carlyle. Yet he will take away little intellectual nourishment."

TLS p1212 O 23 '70 650w

MITZMAN, ARTHUR. The iron cage: an historical interpretation of Max Weber. 328p \$7.95 Knopf

301 Weber, Max. Sociology—History  
LC 79-79339

"The title of this monograph stems from a statement by sociologist Max Weber to the effect that man, in spite of his technological achievements, is building a future resembling an iron cage. Mitzman's book is concerned with Weber's personal life, with his inner torment and the influence of his patriarchal upbringing. He shows how the various episodes in Weber's life had an effect on the development of his major academic theses." (Library J) Index.

"Weber undoubtedly is representative to a significant degree of others of his time, but this cannot be established in the traditional psychoanalytic terms employed in the book. . . . Mitzman was quite right to attempt to integrate the psychic dimension in his analysis, but he failed to deal with this dimension in all of its ramifications." Fred Weinstein

Am Hist R 75:1399 Je '70 1000w

Choice 7:892 S '70 100w

Reviewed by Harold Blau

Library J 94:4534 D 15 '69 100w

"[Weber's] ideas have virtually formed a number of fields within sociology and they extend in impact to at least three other social sciences. . . . The intent behind this book is not biography as such; it is, rather, new insight into certain of Weber's ideas through sustained use of biographical materials. . . . Even so we learn more about Weber's life in this volume than from any other in the English language. If some readers will find themselves put off by the strongly psychoanalytic cast of the treatment, no one can complain of lack of profound respect for the subject. The [study] is uncommonly well written. This is a book for the social scientist, for the scholar, but it is also a book for the intelligent lay reader." R. A. Nisbet

N Y Times Bk R p10 F 15 '70 1450w

MIYOSHI, MASAO. The divided self: a perspective on the literature of the Victorians. 348p \$8 N.Y. univ. press

320.9 English literature—History and criticism  
LC 69-19261

"This study shows how the experience of self-alienation is manifest both in the Victorian literary intellectual's life and in the form and themes of his work—most strikingly in the 'split personality' motif which pervades modern English literature." (Publisher's note) Index.

"[This] book follows studies like E. D. H. Johnson's The Alien Vision [BRD 1953] . . . in exploring the divided consciousness of Victorian writers. . . . [Miyoshi ranges] broadly: from the gothic novel and the Romantic poets in the first third of his book, through varied works of the entire Victorian period. He thereby gains in scope, but loses a great deal in trying to do too much. As a result of his efforts to trace his theme through so many writers and genres, one often finds absurdly brief discussions . . . or appallingly dull repetitions of what is well known. . . . This is a decidedly imperfect book that offers some interesting moments amid its often flatulent, plodding qualities, but it is not a book that smaller libraries need feel compelled to get. Helpful notes."

Choice 6:1224 N '69 180w

"[The writer's] learning is impressive, and through thematic perspective he is successful in linking together a multitude of figures. . . . The reader is left convinced that [the book]



treats a problem central to 19th Century literature. We are exceptionally fond of the Victorians these days because we see our own alienated and Angst-ridden culture in them. [This book] is conclusive evidence that we aren't mistaken." Keith Cushman  
Library J 94:1148 Mr 15 '69 200w

"[There is] an originality of approach and a certain ruggedness of style which render [this] book far more interesting than the average production of its kind. It has, however, a single demerit that somewhat counterbalances these advantages, which is that it is unrelentingly written to demonstrate a thesis. . . . [The trouble] is that it tends to sacrifice everything to its thesis. The people who don't fit in—Thackeray, George Eliot (save for her rather uncharacteristic piece 'The Lifted Veil'), Trollope and so forth—simply get left out. Moreover, on reflection, it is surely a remarkably rash assumption to suppose the English Victorians any more dualistic than were their predecessors, or their successors."

TLS p897 Ag 14 '70 600w

MIZAMURA, KAZUE. The emperor penguins. 35p il \$3.50 Crowell  
598 Penguins—Juvenile literature  
LC 69-10486

An "account of the lives of emperor penguins in their natural habitat, Antarctica. The author discusses coloration, predators, rookeries, egg hatching, group defense, chick raising, etc. . . . Kindergarten to grade three." (Library J)

"An adequately written [and] informative account. [The author's] introduction of the concept of a 'kindergarten' for baby chicks is unfortunate, since young listeners and readers can readily understand the idea of a few parents watching out for the young while others seek food. Otherwise, the book has learning value, and is complemented by helpful, lively watercolor illustrations." J. F. Waters  
Library J 94:3198 S 15 '69 80w

"Attractive illustrations, precise in detail and soft in execution, add to the forthright appeal of a simply written book that gives facts about an interesting bird." Zena Sutherland  
Sat R 52:56 My 10 '69 60w  
TLS p1271 O 30 '70 20w

MJELDE, MICHAEL JAY. Glory of the seas; pub. for the Marine hist. assn, inc. 303p il \$9.95 Wesleyan univ. press  
623.82 Glory of the Seas (Ship). Clipper ships  
ISBN 0-8195-4015-3 LC 77-105505

This is a history of the ship Glory of the Seas, the last medium clipper. She "was launched in Boston in 1869 and burned for scrap metal near Tacoma in 1923. Her 54-year career spanned the period of greatness of merchant sail in which she fully participated and extended into the decline and evil days that befell many of her contemporaries." (Library J) Bibliography. Index.

"[This is the] first volume in the American Maritime Library. . . . Donald McKay was a great builder of ships, and his Glory of the Seas was a beauty, but this nicely illustrated calm-by-calm history of the vessel's career is strictly for the dedicated salt. Non-buffs will drowse off, rocked in the cradle of the deep." Phoebe Adams

Atlantic 225:128 Je '70 80w

"Spicing his account with frequent quotations from logs, diaries, letters, and reminiscences, the author captures the romance of . . . [the Glory's] lengthy, worldwide cruises, together with the colorful men who commanded and served aboard her. Moreover, with equal facility Mjelde critically disentangles the involved issues of her management and finances. . . . Highly recommended for general reading and serious study alike."

Choice 7:932 S '70 190w

"Sometimes, though not too frequently, a book appears that can be received with anticipation, examined with pleasure, and read with abiding satisfaction. . . . The biography of such a ship [as the Glory] is the story of an era. This is an excellent biography—well researched and exceedingly well presented textually and graphically. Illustrations, excerpts within the text, appendixes [and] notes . . . provide the full scholarly apparatus, but any reader will enjoy the story. In typography, layout, and printing, the publisher has done full justice to a fine manuscript, and the combination sets high standards for volumes to come." V. D. Tate

Library J 95:2259 Je 15 '70 150w

MOCARSKI, VALERIAN LADA-. See Lada-Mocarski, V.

MOCKLER, ANTHONY. The mercenaries. 303p il maps \$6.95 Macmillan (N Y)  
355.3 Mercenary troops  
LC 73-88337

The book's first section "is a series of studies of the evolution of mercenary forces from the Free Companies of medieval France and the condottieri of renaissance Italy to the French Foreign Legion. . . . Most of the second half . . . is devoted to the operations of white mercenaries in the Congo. . . . [The book ends] with the exploits of Count von Rosen in Biafra." (Economist) Index.

"The studies [in the first part of the book] are entertainingly written and the product of careful research, but the vastness of the subject has precluded any but the most cursory analysis. . . . Mr Mockler writes [in the second half] with the authority of firsthand experience and his balanced account of the mercenaries' motives and achievements will be of interest to the contemporary historian and the psychologist."

Economist 235:72 Je 15 '70 200w

"The author ranges over a number of topics such as . . . the Swiss pikemen, the German troops employed by the British in the American Revolutionary War, the French Foreign Legion, and the use of mercenaries in the 20th Century, especially in the Congo. For the most part Mockler treats these subjects as separate units, making no attempt to trace the decline of the mercenary as an instrument of war. He devotes little attention to the methods of war used by the mercenaries. . . . Instead each chapter consists of a series of interesting anecdotes about mercenaries of a particular type or period. Without a doubt this book is aimed at the nonintellectual war buff, notwithstanding the battery of foreign words, phrases, and sentences deployed." K. G. Madison  
Library J 95:1026 Mr 15 '70 180w

MODERNIZATION by design; social change in the twentieth century [by] Chandler Morse [and others] 426p \$11.50 Cornell univ. press  
301.2 Social change. Underdeveloped areas. Social conditions  
LC 69-18215

This study is concerned with four areas. "First, the essays provide . . . discussions of bodies of literature relevant to the study of modernization. . . . Second, the chapters illustrate the utility of working at all levels of social analysis. . . . [Third] the essays are concerned substantively with the . . . distinguishing characteristics of premodern and modern societies and the ways in which premodern societies were transformed into modern societies. Finally, . . . each chapter includes a section on the policy relevance of their perspective for development strategy." (Am Pol Sci R) Bibliography. Index.

"[This book] is not as uniform or consistent as the work of a single author might be, but the results clearly justify the hazards of cross-disciplinary work. . . . Although a reading of any or all of the essays would be very productive, the long chapter by Morse stands out as an extraordinary model of creative yet systematic and precise writing in the nexus between economics and the rest of social science." R. W. Benjamin

Am Pol Sci R 64:228 Mr '70 950w

"Although the authors cannot be held directly responsible for the term modernization, they have attempted with considerable success to develop a multi-analytic approach to the subject. The six essays are one outcome of a Modernization Workshop held at Cornell under the auspices of the Center for International Studies. The range of interests and disciplines in the workshop appears to have been broad. Not all of the original participants are contributors to this volume. . . . The book is a well-integrated set of essays. That its ideas are rarely provocative is probably to its credit. It lacks the facile, ready solutions that characterize much that has been written, and shows a healthy respect for the complexities of the subject. The range of interests among the contributors and the extensive use of sociological analysis make it a likely possibility for use in seminars and perhaps upper-division courses having interest in the processes of modernization." John Forster

Am Soc R 35:345 Ap '70 750w



**MODIANO, COLETTE.** Chairman Mao and my millionaires; or, Through China with twenty snobs [Eng title: Twenty snobs and Mao]. 183p \$5.95 Am. heritage

915.1 China (People's Republic of China)—Description and travel  
SBN 8281-0042-X LC 79-95722

A French travel agent presents an "account of a month-long tour of China made by 21 wealthy Europeans under the author's leadership. The journey took place in the fall of 1964." (Library J)

"With three Chinese guides, [the author] shepherded her group through factories and schools, museums and tombs, from the modern capital of Peking to the ancient walled city of Loyang and on to the former capital at Sian . . . to Nanking, Shanghai, Hangchow, Canton, and Hong Kong. Her sprightly observations on the cleanliness and excellent food, on the contrast between her exigent capitalists and the courteous Chinese, on the endless recitations of Mao's homilies, on the curious customs of the Communists and their constant autocriticism, and on the economic and cultural achievements of the revolution are immensely enlightening and certain to dispel many of the Western world's preconceived notions." M. S. Cosgrave

Horn BK 46:317 Je '70 200w

"The cultural revolution swept China and rendered obsolete even the best-informed reporting that had been done. One questions the need for the publication of this book more than five years after the event; it provides neither historical analysis nor up-to-date observation of the country. Although the writing is good, too much space is devoted to the tedious carping of Mrs. Modiano's affluent charges, and what was potentially an interesting twist has emerged as another liability." N. E. Omelusik

Library J 95:898 Mr 1 '70 120w

TLS p76 Ja 22 '70 300w

**MODIGLIANI, AMEDEO.** Modigliani: drawings and sketches [by] Franco Russoli [text tr. by John Shepley]. 94p il col il \$20 Abrams

741.945

SBN 8109-0324-5 LC 69-14193

This book contains drawings produced from 1907 to 1919; they include portraits of Picasso, Jacques Lipchitz, André Derain, and others. In the text, Russoli discusses the various influences reflected in Modigliani's work. Bibliography.

Choice 7:534 Je '70 140w

"[Russoli] discusses the close affinity between the artist's drawings and his paintings and sculpture. The . . . plates, mainly portraits, are large and of excellent quality. . . . Even though the introductory text will not add to the knowledge of specialists, the drawings and Russoli's dating of them will be useful. Since the cost seems high, this book is recommended only for large or specialized libraries." Jacqueline Sisson

Library J 95:887 Mr 1 '70 140w

"The ninety-eight drawings in this book are for the most part well studied . . . in many cases they add to our knowledge of named persons in the Parisian art-world of the time. . . . Modigliani the portrayer of men is still underrated; and although the book does include some touching and accomplished drawings of women the load of fact is distinctively heavier when the feminine charms are got out of the way. . . . The drawings themselves are reproduced on a custardy-yellow background with a white surround. . . . [The] plates sometimes look as if fragments of graphite had been smudged on the paper. No doubt the truth is that Modigliani's drawings are too delicate, as physical objects, to be reproduced with anything like exactitude in even quite a costly production. . . . [The text is] remarkably lucid, workmanlike, and unpretentious."

TLS p220 F 26 '70 650w

**MOERS, ELLEN.** Two Dreisers. 366p \$10 Viking

813 Dreiser, Theodore  
LC 69-15660

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by B. H. Gelfant

Am Lit 41:603 Ja '70 900w

Choice 6:1577 Ja '70 150w

Reviewed by Malcolm Bradbury

New Statesman 79:774 My 29 '70 950w

**MOGGRIDGE, D. E.** The return to gold 1925; the formulation of economic policy and its critics. 118p \$4.50; pa \$2.75 Cambridge

332.4 Great Britain—Economic policy. Currency question—Great Britain

SBN 521-07666-8 LC [77-85730]

This monograph is a "critique of the British decision in 1925 to return to the gold standard and to pay the exchange rate at a level which tended to overvalue sterling." (Choice)

"This monograph purports to use hitherto unavailable documents recently released by the British Government. . . . Stress is laid on the assertions that the decision was momentous, made in terms of long-range principle, and virtually ignored short-range considerations. It offers a basis for reconsidering the controversy surrounding the return to gold, and as such it provides fundamental background material for discussions of British economic policy. Should be useful to those interested in historical economic policy."

Choice 7:127 Mr '70 110w

"Few major policy decisions, whether in finance or diplomacy, are so unrelievedly bad that argument over their justification does not sway back and forth. . . . Britain's decision in 1925 to restore the pre-1914 gold parity of sterling is a striking exception. The criticism loudly voiced by Maynard Keynes immediately before and immediately after that momentous decision has been embellished and strengthened in the ensuing half century. . . . Since in this monograph Mr Moggridge . . . draws extensively on a wide range of private papers and previously published material, and deploys sophisticated economic analysis to his interpretation of the findings, it would be surprising if there were much more to be said on the episode itself."

Economist 233:60 N 29 '69 550w

**MOHL, RUTH.** John Milton and his commonplace book. 334p \$11 Ungar

828 Milton, John  
LC 68-18596

The author has prepared a "study of the notebook in which Milton transcribed arguments by authors whose books he read. She explores . . . the tradition of the commonplace book and Milton's use of his book in the preparation of his works of both prose and poetry." (Choice)

"The preliminary four chapters will probably be more frequently consulted than the body of the book, for only Miltonists (and not all of them) will find the whole of the study useful. The very full index makes this a work that can easily be consulted. The book is not indispensable but it is very well done."

Choice 7:844 S '70 100w

"[This] is the kind of careful and thorough study that attracts North American and mid-western patience. . . . [It] is not only useful as an index of Milton's 'ideas' but also impressive as a demonstration of the reiterative force of Milton's creative temperament. . . . One small grumble is offered to a necessary undertaking, ably carried out; since not even the more important entries in the commonplace book are quoted, the reader who wishes to follow Professor Mohl's argument must at all times have the text at his elbow. He will presumably use Professor Mohl's translation, in the Yale edition of the prose. He must then consult the Columbia edition for all other references to the prose and the poetry. The scholar-plutocrat engaged in such business needs both a large library and an unusually large desk."

TLS p749 Jl 10 '69 400w

**MOHOLY-NAGY, LASZLO.** Painting, photography, film; with a note by Hans M. Wingler and a postscript by Otto Stelzer; tr. by Janet Seligman. 150p \$10 M.I.T. press

770.1 Photography, Artistic. Kinetic art  
LC 69-20302

"In this book I seek to identify the ambiguities of present-day optical creation. The means afforded by photography play an important part therein . . . extending the limits of the depiction of nature and the use of light as a creative agent. . . . The quality of a work



need not be dependent absolutely on a 'modern' or an 'old' theory of composition. It is dependent on the degree of inventive intensity which finds its technically appropriate form." (Introd) "An attempt has been made in this English language edition to adhere as closely as possible to the original typography and make up of the (second) German edition." (Publisher's note.)

"[This book is] indispensable to the understanding of the development of both photography and painting; . . . The plates are reproduced in facsimile."

Choice 6:1744 F '70 180w

"One of the most creative and imaginative film makers and photographers of all time, Moholy-Nagy saw this book first issued in 1925 as *Malerie, Photographie, Film*. It was the eighth volume of the *Bauhausbücher* and was published and revised again in 1927. The present work, with some seven pages of added notes by Wingler and Stelzer, is essentially a reprint of the 1927 title. Along with his *Vision in Motion* (Theobald, 1947) and the less exhaustive *New Vision* (Wittenborn, paper, 1964), this is of major importance, for it lays the groundwork for his two later tomes. A less involved reader will enjoy [this] for the unique typography and photography. . . . But primarily it is for the young artist or film maker who wants to learn from a master. Highly recommended for all libraries." Bill Katz

Library J 94:3996 N 1 '69 160w

"Moholy-Nagy goes furthest with a dazzling assembly of every kind of layout trick and photographic device. He has been cited as the true father of Marshall McLuhan's thesis that the 'medium is the message.'" P. L. Jones

N Y Rev of Books 13:26 Ja 1 '70 1100w

MOLESWORTH, H. D. The golden age of princes. 224p il col il \$12.95 Putnam

390.22 Courts and courtiers. Princes and princesses  
LC 75-77550

The author "shows the rulers of Europe as gods and as men. He explains the mystique of the court, the people who made it up, the . . . settings within which the ritual was performed and touches on the mysteries of court etiquette. He shows the prince with the people to whom he was closest—his wife and children—his mistresses—his favourites and advisers, and the envoys from other courts. The prince's function in the government of his lands is explained, and finally his pastimes and pleasures." (Publisher's note)

"This is a rich book; if it could be squeezed like a lemon it would probably give off a perfumed essence of sunsets. Not that it overlooks the less dainty odors of the 18th century. . . . To anyone interested in the Upper Crust of the seething Baroque pie, here is a splendid and humane landscape with figures."

Christian Science Monitor pB4 N 28 '69 170w

"Baroque monarchs and enlightened despots were often entertaining characters (at a distance) and the author comments somewhat superficially upon their calling. . . . His interest and competence are more artistic than historical; he is at his best discussing the works of art, miniature or palatial, with which princes surrounded themselves. The real virtue of his book lies in its superb reproduction of dozens of very choice but rarely pictured *objets d'art*. This, and a modest price, recommend the book to large libraries and art history collections." R. R. Rea

Library J 94:4524 D 15 '69 130w

"[This] lavishly illustrated book, though hardly serious history . . . illuminates and explains much about the achievements of Maria Theresa and her fellow monarchs in planning and diplomacy, as well as conveying graphic information about the arts, etiquette and taste. About royal mistresses, ambassadors, amusements and hobbies, government and armed forces. [the book] has much of interest to say and to display. The cherubic figurehead from an Austrian royal sleigh, enchantingly gay like an allegro from the teenage Mozart, conveys to the eye something of the texture of life at Schönbrunn. And, in colour, there is a most exquisite *chinesische* Dresden chamber-pot to remind one of the 18th century's feeling for the exotic. This is no mere coffee-table book, but an elegantly conceived, agreeably idiosyncratic account of the intellectual and social life of a period which Maria Theresa, however formidably, adorned." Charles Osborne

New Statesman 78:778 N 28 '69 470w

"[This book] skims divertingly over the best palaces from Baroque and Rococo prime. . . . The writer assures the reader that 'though the eighteenth century could use brutal methods, they were kept, on the whole, for the lower classes.' The ample illustrations, expertly printed by German craftsmen, are wholly in keeping; they dwell with delight on every facade or foible." W. H. Hale

N Y Times Bk R p38 D 7 '69 90w

MOLNAR, THOMAS. The counter-revolution. 209p \$8.95 Funk

323.2 Revolutions. Totalitarianism  
LC 75-92222

This book "is an analysis of the passions and intellectual influences behind revolutionary movements since 1789; and an exhortation to counter-revolutionaries . . . to resist with shrewdness and passion those forces which would destroy any tolerable social order." (N Y Times Bk R) Index.

"It is always pleasant to deal with a writer who really sticks his neck out. No reviewer of Thomas Molnar's new book can fail to get a message which its author has made no attempt to soften for the ears of the unconverted. Starting from the supposition that 'revolution is evil itself' . . . he asks himself why, if this is clearly the case, the message of the great counter-revolutionaries—a Burke, a de Maistre, a Maurras—has been so little heeded since 1789. They were, after all, so obviously right in their gloomier predictions. . . . This is indeed an interesting question, but it comes as something of a shock to learn that Molnar's answer to it is that revolutionary-minded intellectuals have been able to monopolize the communications media." Anthony Hartley

Book World p12 Je 7 '70 900w

"Molnar confines the bulk of his study to the French experience but makes a number of references to other countries. . . . The author at various points shows unusually keen insight; his analysis of why the counterrevolutionaries have always been forced on the defensive is particularly perceptive. Students of history, especially graduate students and specialists in the field, will find this a most interesting volume; it is also recommended for the informed layman." Judah Adelson

Library J 94:3059 S 15 '69 120w

"Not every idea expressed in times of crisis is to be welcomed as an expression of the penetrating light of the Spirit and certainly not the pessimistic and decadent ideas most recently expressed in [this book]. . . . Molnar is an admirable critic of revolutions. No one has written more perceptively of the sources of revolutionary nihilism in our age. But although he can diagnose the disease, the remedy he offers is as wasting and corrupting as the disease itself. My most serious criticism of Molnar's ideas is that, like the silly ideas of the Left, they are essentially European, the product of a European experience and the manifestations of European aberrations. . . . There are confusions in Molnar's thesis beyond its inappropriateness. In the first instance all change seems to Molnar to be 'revolutionary.' For this reason it is difficult for him to determine just what 'revolution' is." S. J. Tonsor

Nat R 22:160 F 10 '70 1100w

"By 'counter-revolution,' the author does not mean, ordinarily, violent uprising against an established order; rather, he means resistance to revolutionary ideology, especially in the realm of ideas. . . . [The author] writes with candor and courage in defense of the permanent things. Like Tocqueville and Taine, whom he often quotes, he has the gift of piercing generalization. The hour, he says, is late." Russell Kirk

N Y Times Bk R p40 D 14 '69 900w

MOLTMANN, JURGEN. Religion, revolution, and the future; tr. by M. Douglas Meeks. 220p \$7.95 Scribner

230 Theology  
LC 69-17053

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by C. M. Hegarty  
America 122:222 F 28 '70 800w  
Choice 6:1591 Ja '70 110w

Reviewed by Ronald Goetz  
Christian Century 87:364 Mr 25 '70 950w



**MOLTMANN, JURGEN—Continued**

Reviewed by George Hunsinger  
Christian Science Monitor p9 My 19 '70  
700w

Reviewed by A. L. Schlitzer  
Commonweal 91:590 F 27 '70 290w

**MONEY, KEITH.** The Royal ballet today; seen by Keith Money. 272p il \$15 World pub.

792.8 Royal Ballet  
LC 69-14463

Text, paintings, and photographs of Britain's Royal Ballet.

"A companion piece to Money's *The Art of Margot Fonteyn* [BRD 1966] and *The Art of The Royal Ballet* [BRD 1965] but not as distinguished as either. Primarily a picture book, the photographs run the gamut from outstanding to poor. . . . Highly unsuitable for libraries unless it has everything else in dance literature."

Choice 7:194 J1 '70 70w

"[This book] by one of Britain's leading painter-photographers of the dance is an absorbing document. . . . Money justifiably devotes a great deal of space to the new stars who have been nurtured and developed over the years. His photographs of the perennially magnificent Margot Fonteyn seem to capture every nuance of her matchless artistry. His action photographs of Rudolf Nureyev, Svetlana Beriosova, Alexander Grant, and the younger members of the company also form a timeless record of each dancer's indigenous qualities. There is a particularly compelling sequence showing John Field coaching his protégés David Wall and Doreen Wells. Recommended for all dance collections." Jennie Schulman  
Library J 94:2636 J1 '69 130w

**MONJO, F. N.** The drinking gourd; pictures by Fred Brenner. 62p \$2.50; lib bdg \$2.57 Harper  
LC 68-10782

The title derives from the song "(printed in full) about slaves escaping on the 'underground railroad.' . . . Sent home from church because of his mischief Tommy discovers under the hay in the barn a runaway slave, his wife and two children. Tommy's father must then take the boy into the secret of a night's activity on the railroad north." (Horn Bk) "Ages seven to eight." (Library J)

Reviewed by E. M. Graves  
Commonweal 92:246 My 22 '70 20w

"The story arouses the interest of the beginning reader not only in the historical movement but also in Tommy, the naughty boy. . . . Tommy proves his worth in a tight moment. Realistic pictures follow details of the adventure and increase the sense of drama." V. H. Horn Bk 46:382 Ag '70 100w

Reviewed by Trevelyn Jones  
Library J 95:4370 D 15 '70 90w

"[Monjo] has the skill to give past history the patina of contemporary immediacy. . . . [Here] he reveals for younger readers the courage of the runaway slaves who followed the drinking gourd (the Big Dipper) to the Underground Railroad, and of the compassion of the men and women of good will who helped them on their way to freedom." Lavinia Russ  
N Y Times Bk R pt 2, p43 My 24 '70  
50w

"Effectively illustrated with spare, subdued pictures, this story of a New England boy's introduction to the Underground Railroad is deft and convincing. The dialogue is natural and the simplicity of the writing exactly suited to the independent reader. . . . No great heroics here, but a believable courage." Zena Sutherland  
Sat R 53:39 Je 27 '70 100w

**MONJO, F. N.** The one bad thing about father; pictures by Rocco Negri. 62p \$2.50 Harper  
Roosevelt, Theodore—Juvenile literature  
LC 71-85036

This is an imaginary diary in which Quentin, a son of Theodore Roosevelt, describes life with father. "Ages seven to eight." (Sat R)

Commonweal 92:246 My 22 '70 20w

"This is harder than many of the books in the [I Can Read History] series, with more sophisticated humor; but it's a very amusing

account of life in the White House from a child's viewpoint. Rocco Negri's pen-and-ink drawings in color are a fine, funny complement to the text." Trevelyn Jones  
Library J 95:1959 My 15 '70 100w

Reviewed by Lavinia Russ  
N Y Times Bk R pt 2, p43 My 24 '70  
50w

"A child's-eye view of a father is apt to be refreshingly different from the public image of a President of the United States, and this [book portrays Theodore Roosevelt] . . . in engaging fashion. Quentin complains frequently about having to be careful, since everything around him is government property, but on the whole he and his brother Archie have a busy, happy life. Although the loving and ebullient father almost eclipses the President, the book gives a real sense of both the man and the era." Zena Sutherland  
Sat R 53:39 Mr 21 '70 80w

**MONTAGU, ASHLEY.** Sex, man, and society. 287p \$6.95 Putnam

392 Sex. Sex customs  
LC 70-81653

This book "provides both a history and analysis of sexual customs and practices, including the Pill and the revolution in sex and sex education it produced. Dr. Montagu presents . . . [descriptions of the] primitive sexual rituals still practiced today, evaluates the Kinsey Reports . . . explodes the . . . myths about masturbation and homosexuality and the . . . misconceptions about virginity, . . . faith in 'the natural superiority of women,' in this instance their sexual superiority—and gives the reasons why. . . . [He] also discusses the psychological effects of the sex order of birth on personality . . . [and concludes] with a study of sexual practices and concepts of the Australian aborigines and rites of courtship and marriage in both the Old and New Worlds." (Publisher's note) Index.

"Like most of Montagu's works, [this] is characterized by a smooth, easy to read style. The range of topics is very broad and the quality of coverage is variable; some are well organized and contain well documented information, while others appear to be Montagu's own opinions on the subject. The book does a good job dispelling many myths concerning sexual behavior and its consequences. Specialists in the fields covered will take issue with some of Montagu's conclusions. Adequate bibliographical citations to allow further study by those interested. Recommended for library purchase at all levels."

Choice 6:1670 Ja '70 110w

"Many of the essays in this book would appear to be based on [Montagu's] earlier works and as such will offer his old readers very little they've not come across before. However, new readers will get a pretty good selection of the author's sentiments. . . . A good deal of the editing of this book is extremely simple-minded. It is hard to conceive of why it is worth reprinting three popularizing reviews of the Kinsey Reports today. On the other hand, one chapter of Montagu peevishly taking to task a reviewer who misinterpreted one of his books in 1938 turns out to be amusing. He never gives up a fight. And pet theories and phrases get repeated time after time. But sprinkled through it all are wonderful sex oddities and sex myths." Sam Blum  
N Y Times Bk R p7 S 7 '69 900w

**MONTANELLI, INDRO.** Italy in the golden centuries [by] Indro Montanelli and Roberto Gervaso; tr by Mihaly Csikszentmihalyi. 260p il \$6.95 Regnery

945 Italy—History—To 1559. Renaissance  
LC 78-88849

The authors "present a series of 27 essays encompassing the period from the fall of the Hohenstaufen to the end of the Byzantine Empire and the discovery of America. Emphasizing the personal factor in history, the authors discuss not only the colorful, and often tragic, lives of the great actors on the political scene—popes, kings, princes, and politicians—but also the representatives of the rising middle class of the world of business and the increasing number of great literary and artistic figures beginning with Dante, Petrarch, and Boccaccio. Other chapters describe



conditions in the cities and states, especially Milan, Venice, Florence, Rome, and Naples." (Library J)

"An attempt by two Italian journalists to present the Italian Renaissance to a general reading public in an attractive fashion. They do this by listing all the gory and salacious trivia that took place roughly between 1250 and 1450 without bothering to check their information for correctness. They succeed in fabricating a quite readable book, which has, however, practically nothing in common with history. There is no central theme nor any serious attempt to explain the events, not to speak of any scholarly apparatus. This book certainly cannot be recommended for any college library."

Choice 7:286 Ap '70 100w

"The book is written without claims to original scholarship; it may be useful to travelers to Italy as an introduction to one of the most interesting periods of the Italian past." F. M. Wassermann

Library J 95:1026 Mr 15 '70 170w

**MONTESSORI, MARIA.** The child in the family; tr. by Nancy Rockmore Cirillo. 120p \$4.95 Regnery

155.42 Child study  
LC 71-105115

"This work was first completed in 1956 and was recently translated from Italian. . . . Topics covered deal with the newborn child, character of the child, and the relationship of adults to children as they affect their behavior. Particular emphasis is placed on the value or lack of value inherent in the teacher's relationships with children." (Choice)

"Undergraduates and graduates in education and psychology should be interested in . . . this work. . . . No index."

Choice 9:1276 N '70 170w

"The general theories of child development that form the basis of the Montessori method of education are outlined here. In order to let the child develop his innate capacities, Dr. Montessori advocated setting up an environment designed specifically for children. In the home as well as in school, the child should be given the freedom—with supervision—to develop according to his own inner needs. . . . While not geared toward handling specific problems, this book will be of interest to parents and teachers concerned with the fundamental principles of child development." A. M. Fasick

Library J 95:1836 My 15 '70 130w

**MONTGOMERY, DAVID B.** Management science in marketing [by] David B. Montgomery and Glen L. Urban. 376p \$12.50 Prentice-Hall

658.8 Marketing. Simulation methods  
LC 69-14590

"The development and use of management science models in marketing is approached through such subjects as models of market response, advertising decisions, pricing decisions, distribution decisions, personal selling decisions, new product decisions, implementation of management science in marketing, and the future of management science in marketing." (Library J) Index.

"The book was originally planned to serve as a text for graduate students at M.I.T., but it could be used to bring marketing practitioners up to date on the quantitative aspects of their field. Some sophistication in quantitative techniques is necessary for complete understanding. . . . However, the book is clearly written and, for the most part, examples are completely portrayed. . . . While there is no bibliography, numerous references are given in footnotes; two indices, author and concept or technique."

Choice 6:1632 Ja '70 240w

"This is a book for advanced management, marketing, and advertising students, and specialists in the field. It should be considered for purchase by large academic and public libraries." D. E. Thompson

Library J 94:1627 Ap 15 '69 140w

**MONTGOMERY, MARION. T. S.** Eliot: an essay on the American magus. 97p \$4.50 Univ. of Ga. press

821 Eliot, Thomas Stearns  
SBN 8203-0232-5 LC 76-90551

A study of "the evolution of Eliot's commitment to Christianity as reflected in his poetry." (Pref)

"This book attempts a sympathetic approach where other critics have been highly critical. The sympathy becomes often defensive and maudlin; Montgomery's tone is occasionally that of a lay preacher. Unfortunately, Montgomery does not do justice to his important topic. His few footnotes refer more often to his own essays than those of other Eliot critics; his handling of such difficult concepts as classical and romantic is cavalier, at best; his frequent allusions to other poets do little to clarify his thesis about Eliot's conversion."

Choice 7:1234 N '70 100w

"Montgomery's brief, excellent study provokes reconsideration of Eliot's poetic progress. Practicing synthetic, as opposed to analytic, criticism, he draws together insights from the Bible, Dante, Wordsworth, E. A. Robinson, F. H. Bradley, Hulme, biochemistry, monism, etc. to show that Eliot moved from a Romanistic to a classical way of confronting reality. The poet moved toward stillness and silence, away from optimism, in the relativity of truth. The preface presents a superb analysis of the Romantic mind. . . . The discussion of 'Prufrock' and 'Gerontion' [both in Poems, BRD 1920] is a startling demonstration of critical acumen. The book is dense and difficult to read; it is not a strictly sequential analysis, but digressive and allusive. Yet the argument is always clear and the evidence always telling. Criticism like this is a pleasure." T. E. Luddy

Library J 95:2920 S 15 '70 100w

"The essay is serviceably written, a trifle over-academic perhaps, but obviously based on a wide acquaintance with the English Romantic and post-Romantic poets. . . . One misses the spark that can be struck by the greatest critics, but Professor Montgomery provides a pleasant and informed light by which to view Eliot's poetic and Christian development." C. S. Horn

Nat R 22:852 Ag 11 '70 140w

TLS p10 Ja 1 '71 500w

**MONTGOMERY, STUART.** Circe. 45p \$3.50 Horizon

821  
LC [70-465132]

"The Circe episode of the Ulysses myth is . . . re-created in a single poem by . . . a young doctor who now works full-time as a poet." (Library J)

"[The author] makes a highly effective debut with Circe. Pulsating sinuously and sensuously, the lines drive the voice resistlessly forward, compellingly suggesting the hypnotic lure of the enchantress with their rhythm and momentum. . . . The subject-matter is slippery and the movement of the verse imitates it so well that [he] could easily have lost his grip on it. But though he narrates in the first person, dramatically conveying Odysseus' loss of control over what happens to him, Montgomery keeps the verse under control, partly through his changes of rhythm and line-length." Ronald Hayman

Encounter 35:75 D '70 150w

"[Montgomery] tells an extended story with an exceptional economy of motion and preciseness of description. The process whereby Circe changes the men of Ulysses back into their human form has the quality of wonder-working magic, believable because of the exactness of the ceremony. The poems must be read aloud so that the flow of Homeric alliteration and contemporary music may be heard. . . . Recommended for college, university, and large public library collections." Jerome Cushman

Library J 95:2488 Jl '70 70w

Reviewed by Alan Brownjohn

New Statesman 79:332 Mr 6 '70 40w

"[This poem] exploits the classical myth more for its capacity to furnish a series of sensuous images than for any coherent intellectual purpose. There are flashes of good writing, but the abolition of syntax compresses the material to the point where it cloyes. This was probably the poet's intention: if so, it seems on the evidence, to have been misconceived."

TLS p1467 D 25 '69 60w



**MOODY, JOSEPH N.** *The church as enemy; anticlericalism in nineteenth century French literature.* 305p \$10 Corpus

840.9 French literature—History and criticism. Anti-clericalism in literature  
LC 68-27863

"Moody traces and analyzes the manifestations of anticlericalism in the works of . . . Stendhal, Balzac, the Romantics, Flaubert, de Maupassant, Zola, and Anatole France." (Choice)

"Moody believes that anticlericalism supported a myth that was necessary to polarize competing views of the human situation, society, and the French nation. His sensitivity to the psychological and sociological realities at play in the lives and work of those he studies reveals that cleric and anticleric were indeed wedded to one another. . . . Their lives were truly joined together, and the secrets of that consuming passion, at times dominated by problems of sexuality, are admirably suggested in this intriguing book." E. T. Gargan  
Am Hist R 75:1133 Ap '70 500w

"The high standing and widespread influence of the authors under consideration . . . add to the value of this well written and original study. Chapter 5, 'The Religious Uses of History,' will be of special interest to the serious student of modern France. Although many relevant works are listed in the copious footnotes, one must deplore the lack of a bibliography. Adequate index."

Choice 6:1230 N '69 100w

"Father Moody's subtitle is rather misleading. More properly the book might be called 'Religious Attitudes of Certain Nineteenth Century French Novelists.' Balzac, many of whose novels fairly drip with romantic, Catholic sentimentality, was no more anticlerical than Graham Greene, and although Flaubert was not a practicing Catholic, he was basically sympathetic to the Church. . . . In addition to those writers mentioned above, only a few important figures, mostly novelists, are discussed. . . . Within the limitations that he has set for himself, the author does a very creditable job. . . . The only true enemy of the Church whom Moody treats is Émile Zola. . . . There is very little attempt to draw general conclusions about anticlericalism . . . but within the limitations set by the author [the study] is thorough and well done." T. P. Anderson  
Commonweal 90:469 Jl 25 '69 900w

**MOON, PENDEREL.** *Gandhi and modern India.* 312p pl \$6.95 Norton

B or 92 Gandhi, Mohandas Karamchand. India—Politics and government  
LC 68-54958

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by M. D. Lewis

Am Hist R 75:907 F '70 310w

Reviewed by M. W. Fisher

Pacific Affairs 43:142 spring '70 500w

Reviewed by R. I. Crane

Social Studies 61:291 N '70 480w

**MOONEY, BOOTH.** *The politicians: 1945-1960.* 368p \$7.95 Lippincott

973.9 U.S.—History—20th century. U.S.—Politics and government—20th century  
LC 76-96835

The author, a newspaperman, describes political happenings "from the day Franklin D. Roosevelt died to the day John F. Kennedy won the 1960 election. . . . [He recounts events involving Harry Truman, Lyndon Johnson, Sam Rayburn and] others: Earl Warren, Bobby Baker, Stuart Symington, Estes Kefauver, William Fulbright, Wayne Morse (as Republican and Democrat), Sherman Adams, Clark Clifford [and] Senator Joseph McCarthy." (Publisher's note) Bibliography. Index.

"[This] book should have been subtitled 'Lyndon Johnson's Superb Leadership.' The author has devoted almost half his text to the task of proving that Johnson was the greatest Senate majority leader since Joseph Robinson. In all fairness, he does heap some praise on Sam Rayburn, the shrewdest speaker of the house after 'Czar' Reed. . . . A reading of this volume leaves the reviewer with the frustrated feeling that too much has been left unsaid by the author. Material that was significant to the

events under discussion is ignored. . . . There is nothing new in this book for the professional historian. It will make light reading for the history buff. Mooney appears to have taken his previous book, *The Lyndon Johnson Story* [BRD 1964], and brought in the rest of the political actors to bolster his star's role." J. J. Flynn

Ann Am Acad 391:206 S '70 550w

"In [this book] Mooney offers bits and pieces about some national politicians between 1945-60. Included are anecdotes, a few chronological 'inside' accounts of legislation, some campaign stories, and descriptions of interpersonal relationships among political leaders. He provides little or no analysis of his subjects. . . . As is typical with such journalistic history, there are no conclusions. . . . Of limited value for college libraries."

Choice 7:757 Jl '70 120w

"[This book bears] much of the excitement and immediacy that is the trademark of good reportorial writing. While the events and people range over the entire country and every aspect of national politics, the very nature of the book prevents any in-depth analysis of political problems and their solutions. . . . [Mooney] gives much background material tracing issues and events from the county, city, and state levels through the conventions of the two political parties, to the final selection of candidates for national office. He adds a great deal of human interest information about the personalities covered, and enlivens the contemporary political scene with many anecdotes." Eugene Holtman

Library J 95:494 F 1 '70 210w

Reviewed by G. W. Johnson

N Y Times Bk R p14 My 10 '70 950w

**MOORCOCK, MICHAEL.** *The Chinese agent.* 185p \$4.50 Macmillan (N Y)

LC 79-96746

"Jerry Cornell is a British agent who would like to forget that he has a horde of incredibly loathsome relatives in London's derelict Portobello Road. His assignment is Kung Fu Tzu, local Chicom spy-in-residence, whose minions have stolen—and then mislaid—vital secret plans. Arnold Hodgkiss is a Chinese-American master jewel thief, who accidentally acquires said plans and disappears into the maw of Portobello Road." (N Y Times Bk R)

"Moorcock, a new name to me, has produced a hybrid farce. I say hybrid because all through this amusing book I had the feeling that the counterspy hero wanted to break into Kingsley Amis country. Jerry Cornell is a scandalously irregular member of the British Secret Service, a kind of Boysie Oakes Otley foxy coward whose hideous relatives make the Jukes and Kalikaks look like Shirley Temple. . . . Credit Moorcock with making it all work to funny perfection." A. L. Rosenzweig

Book World p14 My 10 '70 200w

Reviewed by M. K. Grant

Library J 95:1763 My 1 '70 80w

"[This] is spoofery that successfully—though narrowly—skirts the peril of silliness." A. J. Hubin

N Y Times Bk R p43 Ap 5 '70 160w

"The touch is light (though there are moments when the author tries too hard to amuse) and, in the main, successful." Haskell Frankel

Sat R 53:61 Ap 25 '70 110w

**MOORE, ALLEN J.** *The young adult generation; a perspective on the future.* 176p \$3.75 Abingdon

301.43 Youth. U.S.—Social conditions  
SBN 687-46766-7 LC 69-18443

The author examines the "forces and influences [that] have shaped the character of the new adult generation—secularization, urbanization, new technology, communications [and seeks to show that] traditional emphases upon achievement, self-control, and conformity are giving away to concern for personal expression, self-development, and social welfare of others. These factors are explored along with the emergence in the 1960's of a young adult culture, distinct from, and reacting to, the larger culture of which it is a part." (Publisher's note) Index.

"The credentials of Moore are impressive, and so are his observations. This is one of the better books of the genre which attempts to



interpret youth problems from a religious perspective. Moralizing is kept to a minimum. There is a very successful integration of the most recent and relevant research and trends pertaining to our society's emergent youth movement. The book is flawed only slightly at the end by Moore's rather desperate attempt to relate an essentially secular movement to traditional Christian theology. His readers (who will be mostly of college age) will probably not be converted, but may feel sanctified. Overall, is highly readable, well-documented, and refreshingly brief."

Choice 6:1124 O '69 110w

"This book is the result of the research of a theologian who is 'concerned with what young adults are saying to us about our age.' . . . [It] should be in every library and read, carefully, by adults over 30." E. F. Waterman  
Library J 94:1860 My 1 '69 100w

MOORE, BRIAN. Fergus; a novel. 228p \$5.95  
Holt

SBN 03-085319-2 LC 77-121635

"Fergus, novelist-against-the-Philistines, is on the edge of a divorce and waveringly devoted to his young mistress. The past confronts him when a parade of old acquaintances from his Irish motherland appear to him in hallucinations." (Library J)

Reviewed by S. P. Ryan  
Best Sell 30:274 O 15 '70 360w

Reviewed by A. C. Foote  
Book World p6 Ja 3 '71 480w

Reviewed by Melvin Maddocks  
Christian Science Monitor p13 O 1 '70 600w

"This is Mr. Moore's Hollywood novel and from a writer of his formidable sobriety and gift it is a disappointment. Basically, it is your standard novelist-turned-screenwriter-and-hating-it story. . . . [The protagonist] is, as you might suspect, feeling rather guilty about the waste of his life and talent and the distance he has drifted from the solid, if deadening, values of his Irish past. To enliven this unoriginal material, Mr. Moore has adopted a conceit of astonishing heaviness—having the people of Fergus's past materialize . . . like so many stage leprechauns. . . . This device is very clumping, the deliberate regression back beyond stream-of-consciousness neither so interesting nor so entertaining as Mr. Moore imagines. Certainly it fails to vivify situations, attitudes that are dismally familiar. A weary wearisome book." R. S.  
Harper 241:131 O '70 190w

"Using the figure of a failed novelist in Hollywood's clutches, Moore tries to explore paradoxes of identity and memory in a novel intended as a contemporary treatment of Joyce's great theme of exile. . . . The coherence of Moore's theme is too slow to surface, partly because the novel has a confused structure, but also because it is so often flat in both conception and style. There is no genuine interest to compel the reader to search for the resolution which does, finally, show up for the last scene. By the time Moore manages some interesting and imaginative scenes, most readers will have already been turned off by the overly slow pace." B. D. Allen  
Library J 95:2718 Ag '70 170w

Reviewed by R. B. Sale  
Nation 211:346 O 12 '70 900w

Reviewed by Julian Moynahan  
N Y Times Bk R p4 S 27 '70 800w

"A judgment-day device [such as this] is risky, to be sure. In the hands of a lesser writer it could be self-defeatingly simplistic; in Moore's hands it comes off convincingly triumphant. . . . [In] scene after scene, this-worldly and other-worldly, is impeccably revealed through telltale wisps of detail, as opposed to the tattletale shouts of exhibitionistic exaggeration that so often pass for style today." Josh Greenfeld  
Time 96:86 O 12 '70 400w

MOORE, CARMAN. Somebody's angel child: the story of Bessie Smith. 121p pl \$4.50  
Crowell

B or 92 Smith, Bessie—Juvenile literature. Jazz music—Juvenile literature  
LC 77-94797

This is the story of the "Empress of the Blues," from her poverty-stricken childhood

to the peak of her fame, her alcoholic downslide and her tragic death. [Bibliography. Index.] Grades five to eight." (Library J)

Reviewed by E. M. Graves

Commonweal 92:250 My 22 '70 40w

"Bessie's childhood in the slums of Chattanooga and her singing apprenticeship with Ma Rainey are vividly portrayed as is her death in an automobile accident. Other aspects of her career and her personal life are given more cursory, conventional treatment, though the author does not gloss over her complex personality nor her problems with money and alcohol. Many examples of famous blues lyrics, including some composed by Bessie herself, are included. It's an adequate, honest introduction that will hopefully lure some readers on to the genuine excitement of Bessie Smith's music." M. A. Dorsey

Library J 95:1641 Ap 15 '70 120w

"[This] is a story for today. [The author] is an authority on contemporary music, and his biography of the Empress of the Blues . . . not only captures the spirit of Bessie Smith in all her moods, high spirits and despair, but conveys the longing, sadness and ecstasy of the music. A straightforward little book, with much reader appeal." Janet Harris

N Y Times Bk R p26 My 10 '70 80w

"Though Bessie Smith never heard the television commercial that advises, 'If you've got it, flaunt it,' that was the way she lived. . . . The author is a black composer and critic whose knowledgeable comments about the origin and development of the blues permeate a book that is sometimes trite in style but enthusiastic in tone and always candid." Zena Sutherland

Sat R 53:40 Mr 21 '70 170w

MOORE, CHUCK. I was a Black Panther; as told to Chuck Moore. 144p il \$3.50; pa \$1.75  
Doubleday

323.2 Black Panther party. U.S.—Race relations  
LC 74-116237

This book tells "how and why a high school boy gets involved with the Black Panthers and where it leads him." (Commonweal)

"In novel form, this true story 'tells it like it is' and raises many questions." E. M. Graves  
Commonweal 93:202 N 20 '70 30w

"It's easy to pick holes in. It is crudely written. There are startling gaps in the motivation. Events and time sequences are telescoped jarringly. The figures who appear, whether headliners like Stokely Carmichael and Eldridge Cleaver, or the 16-year-old black narrator whose actual life story this is, reach us in only the vaguest outline. These defects make the book less interesting than it might have been. They don't hide the impact of its raw emotions and the sense of its being an authentic account of how many young blacks feel. . . . Willie's story, blunt, awkward, strident, is more than his own. And if we are appalled and terrified at what he feels and does, there is nevertheless the hope at the end that he (and with him, inevitably, the rest of us) can begin to move in a more civilizing direction." Leo Gurko  
N Y Times Bk R pt 2, p22 N 8 '70 450w

MOORE, CLEMENT H., jt. ed. Authoritarian politics in modern society. See Huntington, S. P.

MOORE, COLLEEN. How women can make money in the stock market. 176p \$4.95  
Doubleday

332.67 Investments. Stocks. Stock exchange  
LC 68-22519

A guide to investing.

"I would heartily recommend Colleen Moore's book (she of the Hollywood silent picture days) as first choice to the novice who wants to know what the stock market is all about. Miss Moore writes in [an] informal, relaxed manner and one has the feeling she is earnestly trying to share all of her knowledge as well as the know-how of her illustrious colleagues so that all women might make money in the stock market. Her book is easy reading and she really makes the prospect of investing and making money an exciting one." Sylvia Mechanic

Library J 94:1869 My 1 '69 170w



MOORE, COLLEEN—*Continued*

"[This] guide book starts with simple arithmetic (how to figure eighths, quarters, yields and other Wall Street arcana) and runs through a good many common sense observations that will help the 'helpless' female survive in the financial jungle. Elementary stuff, but practical, instructive, and delightfully readable." Bradbury Shurlow

N Y Times Bk R p34 Ja 18 '70 140w

MOORE, JOHN TRAVERS. *There's motion everywhere*; il. by Simms Taback. unp \$3.75 Houghton

811 Motion—Poetry—Juvenile literature  
LC 70-98518

This is "a collection of 22 poems describing things in motion in our environment. . . . Kindergarten to grade six." (Library J)

"The poetry is clever in its own motion of word on printed page—the poem 'Jet' takes off from the bottom of the page, ascending to the top and off, 'lost in a trail of vapor'; 'Springburst' must also be read up and takes the shape of the flower it describes. The average, stylized illustrations in flat, bold colors do not always convey the moods of the poems (e.g., 'The Ants') and are arranged in a format disappointingly static for a book about motion. However, this collection will appeal to those children who like to play with language, both in form and content; and it has good potential for use as a stimulator to creative writing." Barbara Gibson

Library J 95:3630 O 15 '70 150w

"[This book] is meant to be fun. It is. Onomatopoeia further enlivens things: 'Motion, motion—hear me, the Ocean, hear in me the hiss and sigh of the waves. Listen . . . The firelight, wind, ants and snowflakes are heard from. And stampeding bulls. No plodding horses here!' Ormonde de Kay

N Y Times Bk R pt 2, p42 My 24 '70  
80w

MOORE, PATRICK. *Moon flight atlas*. 48p il \$5.95 Rand McNally

629.45 Apollo project. Moon  
LC 73-94055

This book "maps not only Man's first trips around the Moon, but [also] his first exploratory steps on Earth's natural satellite, and reveals the . . . technology which has made possible these great moments of human exploration." (Publisher's note) Index.

"[Moore's book] expresses its ideas and information mainly by photographs, diagrams of spacecraft and orbits, and maps. The text is decidedly subordinate, though very far from negligible." H. C. Stubbs

Horn Bk 46:183 Ap '70 60w

"Actually, this is an awkward 48-page pamphlet selling at book price. The sections on the solar system, galaxies, quasars, and life elsewhere are covered much more fully in such works as Whipple's *Earth, Moon and Planets*, [V.] Pirsoff's *Exploring the Planets* [BRD 1969] and the author's own *Suns, Myths and Men* [BRD 1955]. . . . At the most, each topic is covered in several pages. . . . [This work] may be considered by some as a souvenir volume of man's first lunar trip. . . . The book may be of some value in popular collections on astronomy." L. J. Creek

Library J 95:505 F 1 '70 180w

MOORE, WILL GRAYBURN. *La Rochefoucauld: his mind and art*. 146p \$3.95; pa \$1.95 Oxford

348.4 La Rochefoucauld, Francois, Duc de  
LC [78-410844]

This is a critical study of La Rochefoucauld's work, thought and art.

"Much needed reevaluation . . . of a neglected major author. However, Moore overstates the paucity of previous studies, gives vaguest indications of works assumed familiar to professional readers, and no bibliography. . . . Indispensable to studies of the *moralistes*, this work gives valuable support to more general considerations of French classicism and 17th-century thought. Intelligible (Maximes in hand) to wider than specialist readership."

Choice 7:548 Je '70 200w

"Unhappily [Moore's] *La Rochefoucauld*, if it asks many of the right questions, does not produce answers which are either new or convincing. . . . In the end his study is inescapably reminiscent of a well-conducted tutorial, urbane, precise, wide-ranging and sensitive without being exciting or even particularly informative. . . . [It] contains an intelligent and sensitive, if conjectural reconstruction of the mental processes in *La Rochefoucauld* which resulted in the formal perfection of the epigrams. But Mr. Moore's concern with their formal qualities leaves out of account *La Rochefoucauld's* relationship to the mainstream of French moral writing in the classical period, and it is on an elucidation of this relationship that a proper understanding of the originality of the *Maximes* and an assessment of their total meaning primarily depends."

TLS p937 Ag 21 '69 1000w

MOOREHEAD, ALAN. *Darwin and the Beagle*. 280p il col pl maps \$15 Harper

574.9 Beagle Expedition, 1831-1836. Darwin, Charles Robert. Natural history—South America  
LC 69-17879

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1776 F '70 130w

Reviewed by Robert Young

New Statesman 79:775 My 29 '70 700w

Reviewed by Zena Sutherland

Sat R 53:75 Ja 24 '70 150w

MOORTGAT, ANTON. *The art of ancient Mesopotamia; the classical art of the Near East* [tr. by Judith Filson]. 356p il pl \$18.50 Phaidon

709.35 Art, Mesopotamian  
SBN 7148-1371-0 LC 69-12789

"This book seeks to deepen the understanding of the art of ancient Mesopotamia and its development. . . . [Through] examinations of individual objects, group finds and archaeological sites, a . . . picture emerges of the high spiritual and artistic unity of the ancient oriental world. This unity—the classical art of the ancient Near East—is evident in the . . . diverse ethnical and religious groupings, from the early Sumerian city-states, through the Akkadian empire and the time of the great Hammurabi, down to the last blossoming of art during the Late Assyrian and Late Babylonian periods." (Publisher's note) Index.

"The text is packed solid with meticulous descriptions and profound interpretations, while the translation . . . has kept its complicated sentences spun out to considerable length (it is not easy reading). . . . No separate bibliography—this the reader may develop from titles listed in the abbreviations and notes."

Choice 6:1744 F '70 160w

"The scholarly text . . . is full of useful figures and diagrams and is enhanced by 300 black and white illustrations, with good captions. There are source notes for the text and the plates . . . and a clear map, all lending to the understanding of a subject that for the layman at any rate is somewhat remote."

Economist 233:xxiv N 8 '69 70w

"This comprehensive work which was first published in German in 1967 presents the thoughts of an experienced scholar whose familiarity with the corpus of Mesopotamian art is unique. . . . Especially valuable is his attempt to divine the meaning of the art and its relation to the cultural milieu from which it sprang. Useful reevaluations of individual art works based on carefully worked out stylistic criteria, which on occasion depart markedly from the apparent archaeological context, are provided. . . . Some text figures are too small and at times blurred. The author may assume too much familiarity on the part of the reader with Mesopotamian history, and his historical terminology is rather unorthodox. Nevertheless, the book is highly recommended." A. R. Samuels

Library J 94:4132 N 15 '69 140w

Reviewed by Lawrence Alloway

Nation 209:706 D 22 '69 20w

MOOS, STANISLAUS VON, jt. auth. *New directions in Swiss architecture*. See Bachmann, J.



MORAN, MICHAEL C., it. ed. *Riot in the cities*. See Chikota, R. A.

MORAN, PHILIP R., ed. *Ulysses S. Grant, 1822-1885*. See Grant, U. S.

MORATH, INGE. In Russia [by] Inge Morath [and] Arthur Miller. (Studio bk) 240p il col il \$12.95 Viking

914.7 Russia—Description and travel  
SBN 670-39675-3 LC 72-87250

"In this book the . . . photographer and her playwright husband have combined their talents to present a . . . view of the spirit of this . . . land in images supplemented by the words of the Russian poets and novelists." (Publisher's note)

"[This book] does not draw you into its subject. It stays on the surface. . . . The book has two grave flaws. . . . I suspect that the writer-photographer team tried for too much. . . . [I suspect] that Mr. Miller is at home only in America. At the beginning of his essay he swears off comparisons; later on, he reminds himself he means to keep his word; but he compares again and again, helplessly. . . . If, in sum, you find this review drab and serious, I am sorry. The book is. It has none of the humor and ebullience of Russian life." F. D. Reeve

Book World p11 Ja 4 '70 1000w

"It is difficult to flip through [the] pages; one is halted by a face, an architectural detail, a line of verse. One learns where one is through [Miss Morath's] view of things, and sees where one has never been. Without chronology, without itinerary there is in this impressionistic sequence a well-controlled flow and rhythm to completeness. . . . The tone of Mr. Miller's inquiries—muted, passionate, quizzical, optimistic, sad, frustrated, moving, witty—is strictly personal, concernedly honest. . . . While few of the photos are in color, one of two pages of Pasternak's small grave stone is. It is described—contrary to the book's pattern—on the page following it, yet as we see it we know whose it is, how it came to be, and cannot remember exactly how we came to know it. It stops us now, as it should." Victor Burg

Christian Science Monitor p17 Ja 8 '70 800w

Reviewed by J. S. Robotham  
Library J 95:496 F 1 '70 150w

Library J 95:1216 Mr 15 '70 40w [YA]

"[This] is a very unromanticised book. It's also neutral—in Miller's own words, 'bereft of political nationalism or cultural partisanship'. His essay on their recent visits, and their meetings with writers, artists and directors, is really about the much wider subject of being a creative artist in Russia. It is neither an apology for the set-up nor a cold-war salvo, but the most penetrating and convincing picture I've seen of both the good and bad aspects of an artist's life in such a society. . . . At one point, Miller half apologises for the absence of any pictures of turbines, dams and construction projects, but says 'what is shown in this book is what one feels in the country, and it is probably what lies embedded in the minds of the people'. That is quite a claim, but by the end of this remarkable book one feels sure that it's no more than the truth." David Gentleman

New Statesman 78:824 D 5 '69 290w

"It is the special genius of the collaboration of . . . Miller and his exquisitely talented photographer-wife that they have captured as perhaps no one else could precisely that contradiction which makes Russia at one and the same time the despair of her well-wishers and the delight of her enemies. . . . Inge Morath possesses the priceless quality of making the world look as though it had been discovered only this morning and she was present with her lens to record its bright freshness. . . . There is a bias in this book, of course. Miller and Morath are interested in ideas, in the spirit and philosophy of people. Their Russia is peopled by poets and artists. . . . Steel mills, technology, ideology leave them cold." H. E. Salisbury  
N Y Times Bk R p1 D 14 '69 950w

TLS p76 Ja 22 '70 450w

MORE, THOMAS. Thomas More's prayer book; a facsimile reproduction of the annotated pages; transcription and tr. with an introd. by Louis L. Martz and Richard S. Sylvester; pub. for the Elizabethan club. 206p il \$12.50 Yale univ. press

248.3 Hours, Books of. Psalters. Prayers  
LC 69-15454

This volume contains "a Latin Book of Hours and a liturgical Latin Psalter [which were] . . . in More's hands while he was imprisoned in the Tower. . . . The 19 pages of the Book of Hours containing in English [More's] . . . 'Godly Meditation' are here reproduced in full-color facsimile. . . . The facsimile of the Psalter, never published before in any form, contains 151 verbal annotations plus numerous vertical lines and 'flags'. . . . [This edition] also includes: (1) a 40-page . . . introduction describing the books and analyzing the spiritual and scholarly significance of the annotations, (2) 17 pages of transcription and translation of the marginalia, and (3) Rastell's 1557 text of More's English prayer." (Choice)

"The facsimile pages in this volume are highly significant for the student of St. Thomas More. . . . Martz and Sylvester (chairman and executive editor, respectively, of the Yale St. Thomas More [Complete Works of St. Thomas More, vol.4, BRD 1966]) here offer an important companion volume to the series. Even libraries unable to purchase the series will want this book, a model of scholarly editing."

Choice 6:1398 D '69 250w

"[More's Prayer Book] was completely lost to view for nearly 400 years, and was . . . discovered in 1929. . . . It then belonged to the Earl of Denbigh. . . . It was bought by the Beinecke Library of Yale University in 1965. By then other features of the book had been noticed, which made it of much greater importance than as the primary text of More's most famous prayer, and it is these that have suggested the publication of this excellent facsimile with its useful editorial introduction and transcription. It is, however, important to bear in mind the purpose of the facsimile, namely, to provide the reader with the means of evaluating More's marginalia for himself, with the addition of as much information as will be helpful to him. It is not to be considered as a definitive edition. . . . [but] it is immensely useful to have this working text made available."

TLS p64 Ja 15 '70 1350w

MORENO, FRANCISCO JOSÉ. *Legitimacy and stability in Latin America: a study of Chilean political culture*. 197p \$6.95 N.Y. univ. press

983 Chile—Politics and government  
LC 76-88137

"This essay proposes that there is a fundamental set to Latin American political culture, derived from the introduction of . . . the Spanish colonial system. . . . The central features include a dualism of written legal ideals and active political reality, and a political administrative mode, Moreno calls it *authoritism*, consisting of a 'single center of legitimate political power'. . . . Moreno's thesis is that where governments of Latin America have been able to embody this principle . . . stability and growth tend to follow; attempts at pluralism and imitation of foreign political styles have led to anarchic conditions. The body of the book reviews the political history of Chile from the colonial period to the present, attempting to show that stability occurred where *authoritism* was dominant." (Ann Am Acad)

"Contained in these pages is an ominous rationalization accommodating 'authoritism' to democracy. . . . Defining his terms, the author differentiates sharply and superfluously between *authoritarianism* and 'authoritism'. . . . The exercise in semantics may be essential to the development of the author's thesis, but what is legitimate to him could suggest the contrary to a reader. The sources used are tried and true, and the author's conclusions appear valid so long as they are applied only to Chile." P. J. Houseman

Am Hist R 75:1805 O '70 360w

"Today, Moreno sees Chile as having regained a system which would allow a strong leader to act, and he believes that Jorge Alessandri probably has come as close to this as any recent president. Moreno disclaims favoring this nature of things, but holds that



MORENO, F. J.—*Continued*

such a basic political culture must be recognized if one is to understand the course of political events in Chile, and the rest of Latin America. Although Moreno does not explore all the ideas and evidence one would like—such as what is meant by stability? how many revolutions make instability? what are 'growth' and 'development'?—this reviewer was impressed by the general worth of Moreno's basic argument, and strongly recommends it to those concerned with the nature of society and politics in Latin America." R. N. Adams

Ann Am Acad 389:169 My '70 500w

"This is a work neither of history nor of political science. . . . In a few fleeting pages Moreno gives a highly superficial political history of Chile, drawing on long-standard sources. . . . [He contends that] 'authoritarianism' [sic] seems to have been 'more conducive to stable government and social and economic progress than the alternatives with which the country experimented.' Of course, were this form of government not 'in conformity with cultural and psychological forces deeply felt in the Chilean community . . . [it] could never have flourished.' And what might those forces be, pray? Ah, too bad you asked. It seems that 'available information concerning Chilean life is not sufficient.' . . . What is especially lamentable about this book is that even as straight political journalism it is unsatisfying—and hopelessly dull." Mark Falcoff

Library J 94:4432 D 1 '69 210w

MOREY, ROY D., jr. auth. An act of Congress. See Eldenberg, E.

MOREY, WALT. Angry waters; il. by Richard Cuffari. 224p \$4.95; lib bdg \$4.90 Dutton  
LC 73-81722

"Dan, a . . . fifteen-year-old, wasn't at all interested in the Edwards' dairy farm but the judge who had put him on parole made it pretty clear it was either that or prison. . . . Dan learned much about the trials and tribulations of a farmer, and his . . . struggle with the elements, disease, and wild animals. . . . His feeling about the Edwards family changed too. When they were endangered by old friends of his out of a past he'd almost forgotten, he discovered he had the courage to do what he must to protect them." (Publisher's note) "Grade seven and up." (Library J)

Best Sell 29:212 S 1 '69 70w

"[The author] shows his special gift for describing the affection that can exist between man and beast. . . . At a time when many books for young people are burdened by the protest syndrome, a story like this one is as reassuring as the sound of a cheer." M. W. Storer

Christian Science Monitor pB9 N 6 '69 150w

Reviewed by E. M. Graves

Commonweal 91:257 N 21 '69 30w

"The characters are convincingly portrayed (even the cows display distinctive traits); and there is plenty of excitement: a cougar, a flood, and a prison break. . . . Somewhat melodramatic but a better-than-average adventure of its genre." D. F.

Horn Bk 45:678 D '69 180w

"[This] a good adventure story. . . . The plot is a familiar one, and Dan is sometimes too competent for belief. . . . The farm environment is skillfully and lovingly portrayed." Michael Cart

Library J 94:4608 D 15 '69 140w

MORGAN, ALFRED. The boys' fourth book of radio and electronics; an introduction to solid state physics semiconductors, and transistors; with il. by the author. 227p lib bdg \$4.95 Scribner

621.38 Radio—Juvenile literature. Electronics—Juvenile literature  
LC 70-85274

The author "explains solid-state physics, semiconductors, transistors, and their use. [He also gives] instructions . . . illustrated by his own drawings, for building solar-powered radio receivers, a solar powerhouse, a galvanometer, a photoelectric burglar alarm, an automatic light switch, and other devices." (Best Sell) Glossaries. Index. "Grades six to nine." (Library J)

"It should be pointed out that this volume is the fourth in a series that is intended to lead boys interested in radio and electronics

from beginnings to more and more complicated study, in other words it would presume that the reader of this volume will have read the three previous books [Boy's First book of Radio and Electronics, BRD 1955; Boys' Second Book of Radio and Electronics, BRD 1957; and Boys' Third Book of Radio and Electronics]. For the already enthusiastic student of radio and electronics, aged 12 up."

Best Sell 29:389 Ja 1 '70 130w [YA]

"The well-selected construction projects in this book result in interesting devices. . . . The parts required are not expensive, and the projects do not depend on expert workmanship for success. The emphasis is on how to make things rather than on how they work. While the instructions are clear, the explanations are sometimes less so: they are not well related to the individual projects, so the opportunity to teach theory is mostly lost. Several of the projects involve the use of electricity from the household 120 volt power outlet, out there are no warnings of the hazards involved. On balance, however, this book, similar to the others in the author's series, is an acceptable choice for school libraries." O. V. Fortier

Library J 95:3065 S 15 '70 130w [YA]

MORGAN, H. WAYNE, ed. The gilded age. rev & enl ed 329p il \$11.95; pa \$3.95 Syracuse univ. press

917.3 U.S.—Civilization. U.S.—History—1865-1898. U.S.—Politics and government  
SBN 8156-2150-7; 8156-2151-5 (pa)  
LC 75-113203

In this new edition, "the focus remains on the post-Civil War generation. The introductory chapter has been enlarged to cover new material and establish the theme of nationalization amid industrial change. Essays on genteel reform, the currency question, the Democratic party, populism, the Republican party, and foreign policy were written especially for this edition. The other chapters have been edited, updated, or thoroughly revised." (Pref) Index. For first edition see BRD 1964.

"[This] new edition remains a sympathetic reassessment, a useful though unfashionable antidote to the progressive/liberal view dominating American historiography. These original essays succeed better when examining the era's nationalizing process, new pluralism, and attempt to balance individual freedom with material progress than in refurbishing its tarnished image. . . . An uneven collection with some overlapping and no central thesis to tie it together, it nevertheless has such solid quality in much of the writing that college libraries should buy it to balance their conventional holdings on the period, especially if without the first edition. Scholarly footnotes."

Choice 7:934 S '70 150w

Library J 95:2452 J1 '70 20w

MORGAN, JOHN S. Business faces the urban crisis. 256p \$7.95 Gulf

301.5 Economic assistance, Domestic  
LC 74-86626

The author "shows what steps business can follow in coping with the problems [of urban crisis] in such areas as employment, training, financial support, etc. The book is divided into eight areas with case studies in each. After each set of examples that are given, an analytical chapter follows in which Morgan designates how the suggestions given can be applied and adapted in his own area." (Choice)

"There is a fairly complete index and two appendices to add additional information to the overall picture. A good reference text for every growing business in America, as well as a supplementary readings book for business and urban courses in our colleges."

Choice 7:426 My '70 150w

"[The author] makes helpful how-to-do-it suggestions, and lists the pitfalls to avoid. A well-intentioned book, but rather slight fare." William Gibelman

Library J 95:660 F 15 '70 100w

MORGENSTERN, CHRISTIAN. The great lullaby; and other nonsense rhymes; tr. and with an introd. by Max Knight; il. by Ladislav Svatos. 27p lib bdg \$3.64 Putnam

831 Nonsense verses  
LC 68-24527

"A few years ago Max Knight . . . translated Morgenstern's 'The Gallows Songs.' In



this new book he has brought together 19 of those translations with eight new ones, as well as a . . . short essay on the poet and his work." (N Y Times Bk R) "Grades five to nine." (Library J)

"This German poet had a bizarre imagination, keen sensitivity to the sound of a poem, and a morbid humor with satirical undertones which he best reveals in his animal poems. . . . Though written in the early 1900's these poems, with their freakish, macabre quality, will probably appeal to the young, modern poetry readers of today." Eleanor Glaser

Library J 95:2542 J1 '70 150w

"One must welcome an introduction for children to the playful punful poems of Christian Morgenstern. . . . The format of the book is for the quite young: big black type, lots of white space, full page, three-color illustrations lavishly spread throughout. The format may be too young, since a number of the poems turn on fine philosophic points, and some of the references are so Germanic as to be almost inaccessible. Nonetheless, there are certain non-sensical notions and invented creatures here that children can meet and remeet with increasing delight." Eve Merriam

N Y Times Bk R p22 Mr 8 '70 250w

**MORGENTHAU, VERENA.** The legend of St. Nicholas; tr. by Refna Wilkin. unp il col il \$7 Walck, H.Z.

398.2 Christmas stories. Nicholas, Saint, Bp. of Myra—Juvenile literature  
SBN 8098-1173-1 LC 70-93676

The author "retells the legend of the orphaned rich boy who found his lost joy in sharing his wealth with the poor. Growing up, the lad traveled to the Holy Land, returned, and eventually became Bishop of Myra. . . . Ages five to nine." (Christian Science Monitor)

Reviewed by Polly Goodwin

Book World p8 D 20 '70 50w

"The big pictures, some in gorgeous color, are detailed and stylized with a medieval flair, childlike but accomplished. The text has been competently translated by Refna Wilkin. Handsome and tender." N. M.

Christian Science Monitor p19 D 12 '70 70w

Reviewed by E. M. Graves

Commonweal 93:198 N 20 '70 30w

"The text in this large (12½" x 10") picture book is too difficult for independent readers and much too long for reading aloud. The pictures . . . are so stylized that they sacrifice continuity of content for that of form and only serve to embellish the pages. This will bore rather than attract. Expensive, episodic hagiography." M. R. Singer

Library J 96:3647 O 15 '70 90w

**MORGENTHAU, HANS J.** Truth and power; essays of a decade, 1960-70. 449p \$12.50 Praeger

320.973 U.S.—Politics and government—1961—. World politics—1945—  
LC 70-112983

The first of this book's three sections examines the "conflicts between the intellectuals and the power-holders that marked the Johnson era and . . . the place of dissent in a democratic society. The second section . . . [presents] profiles of the leading figures of the 1960's; De Gaulle confronting the Atlantic Alliance, Khrushchev challenging Marxist legitimacy, Johnson . . . in the Vietnam war. The final section . . . analyzes [problems of] the past ten years." (Publisher's note) Some of the material in this book appeared in such periodicals as The New York Review of Books, Encounter and Commentary. Index.

Reviewed by T. M. Gannon

America 123:472 N 28 '70 100w

"In this collection of essays . . . Morgenthau of the University of Chicago presents an analysis of national and international issues and profiles of major political figures. Those familiar with the author's . . . other works in foreign affairs will be interested in the penetrating analysis . . . found in this volume. The essays 'Eugene McCarthy' (August 1968) and 'Nixon v. Humphrey: the Choice' (November 1968) are particularly worthwhile. . . . Reading this volume gives one a deeper understanding of unresolved issues of the 1960's and

the agenda for the 1970's. Recommended for the college and public library." Salvatore Nerboso

Library J 95:2693 Ag '70 120w

"[Morgenthau] believes that the choices have run out, and the crisis in the United States is not capable of resolution within the current system of power relations. Aside from this generally depressing view of the present, [he] gives us the evolution of his thoughts on a number of such issues as Communism, Vietnam, the personalities of important statesmen, science-and-politics, and Presidential elections. He writes about politics with an unusual grace. . . .

He is not shy with advice nor embarrassed with decision-making. Yet there is an obvious gap where there should be reasons for his present pessimism. . . . How one creates a situation where leaders will follow the dictates of rational advice, as Morgenthau would like them to, is difficult to imagine. . . . [In the political profiles] the expertise of the author combines with amenable subjects to produce a fascinating series of essays." James Gilbert

New Repub 163:36 O 31 '70 1000w

**MORGRIDGE, BARBARA GORDON, ed. & tr.** The cultural life of modern America. See Hamsun, K.

**MORISON, SAMUEL ELIOT.** Dissent in three American wars [by] Samuel Eliot Morison, Frederick Merk [and] Frank Freidel. 104p il \$4.95 Harvard univ. press

973 U.S.—Politics and government—War of 1812. U.S.—Politics and government—War with Mexico, 1845-1848. U.S.—Politics and government—War of 1898  
LC 74-105373

"Focusing on the War of 1812, the Mexican War, and the Spanish-American War, [the authors,] Harvard Professors, remind us that internal disagreement with American involvement in war is not a recent phenomenon. They [argue] that dissenters have sometimes been able to effect changes in national policy, although failing to achieve their primary goal of immediate withdrawal from conflict. Certain recurring points of dissent stand out; e.g., charges of war's drain on national resources, to the neglect of urgent domestic needs, were heard in the past and Americans were urged not to contribute their services or resources to a war they felt was morally wrong." (Library J)

"Here we have still more testimony, apparently, for the radical reconsideration of the national dossier that some younger historians are now attempting. . . . The record can be interpreted as a century-and-a-half of aggression, mitigated only by the protests of a minority of courageous doves. True, the facts are no secret; they have been discussed for many years by historians, including this particular distinguished trio. A radical reader might answer that the facts have evidently not registered deep enough in the American conscience; the task is still to do." Marcus Cunliffe

Book World p3 My 3 '70 850w

"If [these essays] recount much political history that is familiar, and if they draw on recent monographic literature more than they add to it . . . still they become self-contained accounts interesting to the general reader. Moreover, Merk's analysis of the spectrum of sentiment against the Mexican War and Morison's setting of the Hartford Convention in the context of frustration over the conduct of the war are particularly useful. Indexed and well illustrated with political cartoons. Not for the specialist, but useful and attractive reflections."

Choice 7:753 J1 '70 150w

"These edited lectures, which are quite readable at any level, serve to place in historical perspective our present period of dissent." Garold Cole

Library J 95:1839 My 15 '70 100w

Reviewed by R. E. Welch

New Eng Q 43:494 S '70 800w

"The pieces are short and introductory in nature . . . and sprinkled with samples of contemporary rhetoric. In general, the works demonstrate more an historical overview than understanding of opposition rhetorical tactics."

Va Q R 46:cxlvi autumn '70 70w



MORISON, SAMUEL ELIOT. The growth of the American republic [by] Samuel Eliot Morison, Henry Steele Commager, and William L. Leuchtenburg. 6th ed rev & enl 2v 921;910p il maps set \$35 Oxford  
973 U.S.—History  
LC 69-10494

This work first appeared in 1930 (BRD 1930, 1931) as a single volume. "In the fifth edition [BRD 1963], Morison was responsible for the period up to the Civil War, and for the chapters on World War II in Vol. II. Commager for the period since 1860, except for the chapters on World War II. In this new edition, Leuchtenburg has had the main responsibility for revision and for writing a new chapter on the recent period, but Morison and Commager have also made revisions, especially on those chapters which they contributed to the previous edition." (Pref) The account "extends from the pre-Columbian age to 1877 in Volume I, and from 1877 to the present in Volume II. . . . A new chapter on the Kennedy-Johnson era has been included. . . . New sections consider the birth of parties, the 'second party system,' . . . [and] the 1968 [presidential] campaign. . . . [as well as] accounts of the . . . civil rights revolution of the past two decades." (Publisher's note) Chapter bibliographies in each volume. Bibliography and index to volume one in volume one. Bibliography and index to volume two in volume two. For the second and third editions see BRD 1937 and 1943.

Christian Century 86:1253 O 1 '69 50w

"The addition of a new contributor to the most celebrated of American historical textbooks . . . is an historiographical event, and Professor Leuchtenburg is fit to join the great twin brethren. . . . A good many teachers of American history, and even more students of American history, will enjoy checking the new text against the old. . . . Professor Leuchtenburg has shown a judicious—though it would be something of an exaggeration to say totally impartial—treatment of the most recent years of American history. . . . One of [the new edition's] great advantages over other textbooks [is] the willingness of the authors to stick their collective necks out. . . . [The book] still deserves its primacy as the best of all textbooks on modern American history."

TLS p872 Ag 7 '70 700w

MORRELL, W. P. British colonial policy in the mid-Victorian age: South Africa, New Zealand, the West Indies. 507p maps \$12.50 Oxford

325.3 Great Britain—Colonies  
SBN 19-822307-2 LC [73-424083]

The book "deals with questions of self-government, self-defense, native control, race relations, and land policy in South Africa, New Zealand, and the West Indies." (Choice)

"In 1930 W. P. Morrell published his British Colonial Policy in the Age of Peel and Russell. . . . This book [is] less impressive than the first. In part it arises from the fact that much of what Morrell has to say is not very new. . . . The general impression is that of a competent standard treatment of the interaction between the British government and the colonies in South Africa, New Zealand and the West Indies. . . . It would be unfair to the book to dwell upon its limitations. The section on the West Indies provides new information on the travails of government in the area, and that on New Zealand, as might be expected, evidences a mastery of the subject of the interactions of the British government, the governors, and the New Zealand politicians. The section on South Africa, while not presenting significant fresh material, is a sound, accurate narrative." J. S. Galbraith

Am Hist R 75:1114 Ap '70 460w

"A notable addition to the growing literature on British imperial history, [this] is a partial sequel to the author's British Colonial Policy in the Age of Peel and Russell. . . . In regard to these areas, the problems of the Colonial Office and the resident governors were remarkably similar. The empire was, in fact, more cohesive than separatists thought, for the conclusion is that imperial administrative consolidation began in the mid-Victorian period. Select bibliography, adequate index. Although the volume is over-burdened with detail, it remains a distinct scholarly contribution, well worth the attention of any serious student of the period."

Choice 6:1820 F '70 120w

"[This] is a valuable and long expected study. . . . The volume is much more selective in its subject matter than was its predecessor. . . . There is really little on the Crown Colonies even in the Caribbean. Perhaps because the period was not dominated by two such contrasted personalities as Stanley and Grey, the book seems less well integrated. Nor does one feel that Professor Morrell's sympathies are as carefully balanced as before. . . . There is as ever the firm command of material, the eye for the good quotation, and the fine clarity of style." A. F. McC. Madden

Engl Hist R 85:866 O '70 350w

"Professor Morrell has produced a detailed study of official colonial policy . . . between 1853 and 1872. . . . [It is amply established] that the mid-Victorians fully appreciated the importance of colonies to the greatness of Britain, provided they were bound by ties of sentiment but not of dependence. . . . Nevertheless, Professor Morrell follows Bodelsen in discerning a 'change in the intellectual climate' during Gladstone's ministry of 1868-74 which he ascribes to renewed interest in investment and emigration, and fear of Bismarckian Germany. A new era of 'spheres of influence' and military intervention had arrived."

TLS p154 F 12 '70 290w

MORRILL, JAMES R. The practice and politics of fiat finance: North Carolina in the Confederation, 1783-1789. 240p \$7.50 Univ. of N.C. press

973.3 Finance—North Carolina. U.S.—History—1783-1809  
LC 71-80920

This "study examines the financial and political considerations that shaped North Carolina's public financial policies during the confederation. . . . [It] concentrates on two basic matters: the domestic financial policies of the government of the state . . . and financial relations between North Carolina and the United States." (Publisher's note) Bibliography. Index.

"[This is] the first state study of finances during the Confederation period. That alone makes the book important. But [Morrill] brings to this needed field of inquiry a well researched, carefully documented, and thoughtful book. This monograph supports the general theses of E. J. Ferguson's *Power of the Purse: A History of American Public Finance, 1776-1790* [BRD 1962]. . . . Such competent state studies as this one should further lay to rest the thesis of John Fiske's *The Critical Period in American History, 1783-1789*."

Choice 6:1632 Ja '70 160w

"North Carolina's antifederalism, Morrill argues, was based on the absence of any significant portion of the national debt in the hands of state residents. The thesis assumes that the national debt provided a cohesiveness to those political leaders who sought to strengthen the powers of the central government. . . . Morrill's thesis is strongly presented, but there is something lacking in it. If the state legislature's role was so important as a bell-weather of political sentiment on fiscal matters in the state, it is essential to analyze in detail the contours of North Carolina's postwar politics comparable to the examination of the state's system of public finance. . . . It may well be that . . . the inconsequent national debt holdings in North Carolina dampened the spirit for ratification, but the point is too important to Morrill's thesis not to give it a full treatment." R. J. Champagne

J Am Hist 57:416 S '70 700w

MORRIS, BRIAN, ed. Christopher Marlowe. (Mermaid critical commentaries) 197p \$4.50 Hill & Wang

822 Marlowe, Christopher  
SBN 8090-6780-3 LC 77-75255

This study is "the first in a series of critical commentaries to complement the Mermaid plays by Elizabethan and Jacobean dramatists. . . . Edited by Brian Morris of Langwith College, University of York, [England], it contains the papers of English scholars read at the first York Symposium, April 19 to 21, 1968. [It includes such topics] as 'Marlowe and



'Early Shakespeare,' 'Marlowe's Naturalism,' and 'Marlowe the Orthodox' . . . [as well as] analyses of Hero and Leander, The Jew of Malta, and The Tragedy of Dido Queen of Carthage." (Library J) Index.

"This book's great weakness is in its omissions. . . . It is a provincial work. There is too much emphasis on theater, i.e. 'Marlowe and Brecht' and 'The Jew of Malta in the Theatre.' Brooks' 'Marlowe and the Early Shakespeare' says nothing new. 'Comic Method in Marlowe's Hero and Leander' is not about drama at all and should not be included in a 'Mermaid.' All in all, the book is somewhat misconceived."

Choice 7:247 Ap '70 200w

"Only libraries serving serious students of Marlowe, his techniques, and his contributions should consider this scholarly book." J. A. Phillips

Library J 94:1634 Ap 15 '69 130w

MORRIS, C. B. A generation of Spanish poets, 1920-1936. 301p pl \$9.50 Cambridge

861 Spanish poetry—History and criticism  
SBN 521-07381-2 LC [69-112701]

The author focuses on eight poets: "Rafael Alberti, Vicente Aleixandre, Manuel Altolaguirre, Luis Cernuda, Federico García Lorca, Jorge Guillén, Emilio Prados, Pedro Salinas. . . . Mr Morris treats his poets as a group, showing how they shared certain themes and attitudes. He begins with a general study of the generation as a whole, and then examines the use of tradition; the zest and levity of the Jazz Age; the exaltation of life as a shared attitude; then its converse, the escape from life; and finally the expression in complex imagery of personal tensions and disturbances." (Publisher's note) Glossary of Spanish terms. Bio-bibliographical appendix. Index.

"Morris (University of Hull) has done impressive research for the current volume. He . . . portrays the group as essentially unhappy, obsessed by a sense of futility, of living in a society essentially hostile. But in this study, each poet appears as an individual. . . . This is the first complete study of this group, because Spanish critics refrain from comment on writers who left Spain during or soon after the Spanish Civil War. This makes Morris' book indispensable to any collection of modern Spanish or world literature. Liberal quotations from the poets are translated at the foot of the page."

Choice 7:86 Mr '70 200w

"Professor Morris particularly admires [this group's] resurrection of elements from Spain's glorious poetic past and applauds when some of them sing a 'vigorous exaltation of life' (which somehow always seems a forced effort for a Spanish poet). His disdain for *urtaísmo* is a bit moralistic, and his comment that Alberti 'debased his skills by putting his pen to the service of a political cause' will not sit well with this country's poets of the Vietnam War Generation. But, then, the book's intended audience is an academic one, for which its explicative approach (in PMLA style) is appropriate. Since there are hardly any critical analyses of these important poets in English, this is a basic purchase for modern literature collections." Arthur Curley

Library J 95:497 F 1 '70 230w

"[The author's] basic strategy consists in relating [the poets'] work, individually and collectively, to a number of general preoccupations. Some of these, like the cult of solitude or the reaction to surrealism, are evident enough to anyone who reads the poems; what makes Mr. Morris's analysis particularly valuable, however, is his extensive knowledge of the minor poetry of the period, and his ability to pinpoint (and occasionally to deny) certain influences which other writers have taken too much for granted. . . . In studying his chosen poets as a group, he has given a more balanced account of their work than any previous critic. This is an important book, which, with its excellent bibliography and translations of passages quoted, marks a notable advance towards the understanding of one of the most exciting and accomplished achievements in modern European poetry."

TLS p1354 N 20 '70 1200w

MORRIS, DAN. The complete outdoor cookbook, by Dan and Inez Morris; with a chapter on wilderness cooking, by Norman Strung; and a chapter on How to prepare and cook wild game, by Norman and Priscilla Strung. 373p il \$7.95 Hawthorn bks.

641.5 Outdoor cookery  
LC 71-102018

"This is not a cookbook in the usual sense, since less than one-third of it consists of recipes. It is, rather, a guide to explore backyard cooking, camping, wilderness cooking, and cooking on boats. For each of these outdoor cooking situations, they give . . . information about menu planning, equipment and its use, cautionary measures, etc. There are also chapters on foraging for food, nutrition, and food poisoning." (Library J)

"Just about everything having to do with outdoor cooking . . . is covered in this non-snobbish, noncondescending, always helpful *vade mecum*."

Christian Century 87:824 Jl 1 '70 30w

"Though the information is sound, most of it is readily available from other sources at a more reasonable price. The style varies from the straightforward to the coy and overly personal. Only for large collections." J. C. Dick

Library J 95:1742 My 1 '70 120w

MORRIS, DAN, jt. auth. The Mike Douglas cookbook. See Douglas, M.

MORRIS, INEZ, jt. auth. The complete outdoor cookbook. See Morris, D.

MORRIS, IVAN, ed. Madly singing in the mountains. See Madly singing in the mountains

MORRIS, LEON. Studies in the fourth Gospel. 374p \$8.95 Eerdmans

226.5 Bible. N.T. John—Criticism, interpretation, etc.  
LC 68-12790

The author is "concerned with the authorship of the fourth Gospel, its relation to the Synoptists, the origin and date of writing, and with other similar issues." (Publisher's note) General index. Index of authors. Index of biblical references.

"Libraries whose shelves already contain the works of Dodd, Brown, Barrett, and Martyn on the critical questions concerning the Gospel according to John may well consider adding Morris to their collection. . . . While [his] conclusions are definitely not in the mainstream of contemporary Johannine scholarship, his tone is irenic, his delineation of the problems is fair, and his discussion clear. Recommended only under the qualifications noted."

Choice 7:399 My '70 110w

"[The author] will not make waves with this study, but he does probe in a thoughtful if old-fashioned way questions concerning Johannine themes."

Christian Century 86:1319 O 15 '69 20w

MORRIS, NORVAL. The honest politician's guide to crime control [by] Norval Morris and Gordon Hawkins. 271p \$5.95 Univ. of Chicago press

363.2 Crime and criminals. Law enforcement  
SBN 226-53901-6 LC 76-101467

"The program this book offers is directed to the politicians and to the concerned citizens who are responsible for them. The authors' first premise is that our criminal justice system is a moral busybody . . . extended beyond its proper role of protecting persons and property. . . . [They] present a program which covers the amount, costs, causes, and victims of crime; the reduction of violence; the police; corrections; juvenile delinquency; the function of psychiatry in crime control; organized crime; and the uses of criminological research. On each topic . . . recommendations are made and . . . defended." (Publisher's note) Index.

"While we are not enthusiastic about the co-author's passing definition of theology, we are nothing but enthusiastic about the rest



**MORRIS, NORVAL—Continued**

of this book. Send it to your favorite congressman; support your local police by spreading it around your locality. . . . The book is a pleasure to read."

Christian Century 87:216 F 18 '70 100w

"The authors claim to 'offer a cure for crime.' They don't. At best, they offer some proposals for laudable but essentially superficial legislative and judicial reforms. [They] call for massive research in the field of crime and criminal justice. The book does what it sets out to do. It is a politician's guide and is, therefore, pragmatic, moderate, and relatively cautious." F. M. Blake

Library J 95:480 F 1 '70 170w

"[This] book is so gorgeously irreverent about criminological assumptions that . . . it might be the work of two exceptionally bright third-year students. . . . Morris, an Australian, is Professor of Law and Criminology at Chicago University, where he is also director of a unique department called the Centre for Studies in Criminal Justice. . . . [Hawkins went] into the English prison service . . . [and] is now senior lecturer in criminology in the University of Sydney. . . . Their main theme, as eminent criminologists, is that criminologists don't know what they are talking about. . . . Seldom have two such sophisticated and sceptical minds had a close look at criminology and all its associated disciplines. . . . If it is possible for any thesis among the modern torrent of books to be as effective as Tom Paine's, Mill's Darwin's or Einstein's, here it is." C. H. Rolph

New Statesman 79:448 Mr 27 '70 900w

Reviewed by F. J. Cook

Sat R 53:36 Ap 4 '70 500w

"It is surprising that two such experienced criminologists . . . are content to glide on the surface of the deeper questions that beset reformers, especially as both men also have some British experience behind them. . . . This book would have gained by offering a view, if not a scrutiny, of Britain's experience, if only because certain reforms advocated have been carried out here. As it is, informed British readers will not gain very much from the book except the pleasure of polemics."

TLS p1057 S 13 '70 380w

**MORRIS, PAULINE.** Put away; a sociological study of institutions for the mentally retarded; foreword by Peter Townsend. 355p \$10.75 Atherton

362.3 Mentally handicapped  
LC [71-434973]

"This is a study of the range and quality of institutional provisions made in England and Wales for that group of handicapped individuals who are known as mentally deficient. The investigation was concerned to discover what facilities—physical, occupational, and educational—there were for patients, and to learn more about their social environment. It was also concerned to determine the extent to which both staff and patients are affected by their social environment, and by administrative action, and to learn something of the relationship between the hospital as an institution and the outside community, as well as between the patients and the outside world." (Publisher's note) Index.

"[This] is a carefully done survey. . . . Using a detailed questionnaire, plus research staff visits of some duration, Dr. Morris, a sociologist at the Borough Polytechnic in London, who has studied the conditions of prisons and other social institutions, has documented the sorry state of such programs for the mentally handicapped population. . . . The significance of this excellent study is that, bad as the situation is for the mentally retarded in England, in America it is infinitely worse. Everyone who aspires to plan or execute community health or mental health services for the mentally deficient or handicapped should read 'Put Away' for knowledge of what is and for gleanings of what might be." B. J. Black

Am J Pub Health 60:779 Ap '70 280w

"This seems an unfortunate choice of title for a thorough and thoughtful sociological study. . . . [The author] is careful and precise in presenting her work and conclusions. . . . The thrust of the study is pointed up in a hard hitting foreword by Peter Townsend, who points out that it is outmoded views

of mental subnormality which have resulted in this kind of poorly designed institutional arrangements, rather than community care, now considered to be the treatment of choice. He outlines a detailed step-by-step program for transforming the present structure into a totally different system which would be centered in local communities with their own boards. Well written and clearly presented; based largely on British sources. Of interest as an early contribution to the comparative study of institutions."

Choice 7:469 My '70 200w

"Dr Morris concludes that there appears to be little consensus regarding treatment objectives, either within the hospital service as a whole, or within individual institutions. The assumption generally made that all patients require skilled medical and nursing care is shown to be false. . . . Factors which contribute to the low morale of those who work in subnormality are staff shortage, the isolation of the hospital, the debasement of the nursing role and the failure of communication within the institution. One of the most ominous findings of the report—although mentioned only briefly—is the almost complete lack of research. Put Away is not only informed and convincing, but is written with justice." Peter Lomas

New Statesman 78:502 O 10 '69 850w

"Dr. Morris's own conclusions are balanced but forthright. Encouragingly, not all of them demand either great additional cost or scarce resources and skills. . . . One notable feature of this study is the deliberate care the author has taken to avoid harsh judgments. She has nowhere been tempted into the barest hint of sensationalism. . . . Nor does she fall into the familiar trap of expressing indignation by rounding upon scapegoats. . . . Such sensible humanity does not detract from—indeed adds to—the power of this report."

TLS p1474 D 25 '69 750w

**MORRIS, R. N.** Urban sociology. 176p \$5.50 Praeger

301.3 Sociology, Urban  
LC 68-14678

An "attempt to develop and evaluate the arguments presented about 30 years ago by Louis Wirth in his . . . essay on 'Urbanism as a Way of Life.' These arguments have been restated as propositions, whose plausibility and validity are assessed in relation to pre-industrial cities, industrial cities, and urban-industrial bureaucracies. In an introductory chapter, Morris lists twelve main propositions and a number of subsidiary or derived propositions which together constitute a . . . summary of Wirth's various points. . . . [He] describes the aims and major legitimate criticisms of Wirth's theory and introduces his discussion of classificatory schemes of cities and urban subareas. . . . The final chapter recapitulates the evidence presented on each of the propositions and offers a final evaluation of Wirth's arguments." (Am Soc R) Bibliography. Index.

"It is difficult to say whether or not Morris' summary of Wirth's arguments represents a distinct improvement over similar summaries that have been presented by Harold L. Wilensky and Charles N. Lebeaux, Eshref Shevsky and Wendell Bell, Kingsley Davis, and others. Indeed, Morris does not go as far as Shevsky and Bell in specifying the postulated effects of size, density, and heterogeneity. On the other hand, his propositions are stated in a testable form and their interrelationships clearly specified. . . . In the most original, challenging, and lengthy chapter of the book, Morris evaluates the relevance and applicability of Wirth's propositions (main and subsidiary) to bureaucracies in urban-industrial societies. . . . By carefully and systematically reevaluating Wirth's theory of urbanism, Morris has done a real service to urban sociologists." Georges Sabagh

Am Soc R 34:964 D '69 950w

"[This volume is grandiosely and] deceptively titled. In actuality, the book is a 172-page commentary on Wirth's . . . article. The original article is still superior, although Morris offers the beginning student a helpful 'pony' to Wirth and to the critical and supportive literature that has accrued around him."

Choice 6:285 Ap '69 160w



MORRIS, RICHARD B. The emerging nations and the American revolution. 238p \$6.95 Harper

973.3 U.S.—History—Revolution  
LC 77-105233

Morris "traces the influences of the American political and social experience on European, South American, African, and Asian countries, and notes the similarities in domestic and foreign policies of the new nations of today to those of the early American republic. The book ends with a plea for America to rediscover and use its revolutionary tradition in solving problems at home and abroad." (Library J) Index.

Reviewed by R. R. Palmer  
Book World p6 My 17 '70 850w  
Choice 7:599 Je '70 180w

"[The author presents] in this scholarly but lucid little book his rehabilitation of the great events of 1776—especially their exportability. . . . He finds in the American revolutionary heritage—with its anti-colonialism, its ideas of popular sovereignty and constitutionalism and federalism and limited government—a fine model for the 'emerging nations' of today, if only we did a better job advertising its virtues. . . . As a paragon for revolutionaries, the handiwork of Washington and Franklin et al, is more often extolled than imitated with success—by Professor Morris' own evidence. I fear, moreover, that in trying to make a case to the contrary the author may tend to pay too much heed to rhetoric. Certainly more of the uniqueness than the universality of our revolutionary experience is conveyed, which is a pity. Yet one must applaud this gallant and readable effort to persuade us otherwise." E. Y. Harper 240:113 Mr '70 270w

"Morris argues that the American Revolution was a true social upheaval, as well as a political revolution, and that its egalitarian ideals still have great meaning for both America and the world. . . . Recommended generally for public and academic libraries." T. M. Bogie Library J 95:897 Mr 1 '70 120w

"[That] the American Revolution . . . sparked fires that later burned elsewhere cannot be denied. . . . Morris ably describes these conflagrations in his chapter 'The Liberation of Europe.' They were similarly ignited, as Morris tells us in two remarkably succinct (and too brief) chapters, throughout Latin America—in Argentina, Mexico, and Cuba. And, generally later, they spread throughout Asia and Africa—in the Arab nations, China, India, Israel, and Vietnam, and in Liberia, Senegal, and Nigeria (Morris is weakest on Africa). . . . To support his thesis Morris possibly overemphasizes the casual significance of the American Revolution. Out of thousands of ideas and incidents he can find many that appear to show causal relationships, but some of these are tenuous." B. C. Shafer Sat R 53:28 Ag 15 '70 500w

"[The author] struggles long to prove America's influence on the Latin revolutions, but the prevailing influence remains European. Nevertheless, the thesis and the book are interesting and if placed in the proper perspective can be valuable." Va Q R 46:cxlvi autumn '70 100w

MORRIS, WILLIAM. The unpublished lectures of William Morris; ed. and comp. by Eugene D. LeMire. 331p \$9.95 Wayne state univ. press

825  
SBN 8143-1394-9 LC 69-19307

"With texts taken directly from holograph manuscripts in the British Museum, this volume is supplementary to The Collected Works of William Morris [BRD 1911-1914] and its continuation, William Morris, Artist, Writer, Socialist [BRD 1937]. . . . The Preface and the Appendices provide a . . . guide to what Morris wrote and spoke about, when and where he delivered his lectures, and when and where they were published." (Publisher's note) Calendar of William Morris's platform career. Chronology of the principal events in Morris's life. Bibliography of Morris's speeches and lectures. Index.

"[The editor] argues that the lectures of William Morris, poet, artisan, and revolutionary, are 'the solid basis for a complete revaluation of his worth.' This strikes me as too large a claim. . . . Here Morris addresses himself to . . . the seriousness of art and its relation to the

health of a society, the dignity of labor, the dismal state of politics and commerce, the passion and exhilaration of Icelandic literature: all these plus the romanticized image of medieval culture are familiar themes to any student of Morris. . . . These lectures, omitted from the Collected Works primarily for reasons of space, are finished examples of the characteristic lucidity and matter-of-factness. Research libraries should own them, but otherwise their appeal is limited." Keith Cushman

Library J 94:4527 D 15 '69 200w

"A case is being put that Morris may in future be valued most for his political writing, for the socialist lectures of a Marxist revolutionary, I would doubt this, but it is impossible not to be impressed by the persuasive energy, generous anger and plain-spokenness of the man. . . . How Marxist Morris was appears in his opinions on unpolitical persons and in the radical clarity of his speech 'What Socialists Want'. But he rarely quotes Marx or Engels by name and avoids the special language of the dialectic. An appendix to this book records over six hundred platform appearances between 1877 and 1896. . . . These texts and bibliographies are well worth having." Frederick Laws New Statesman 79:480 Ap 3 '70 800w

"[This collection] represents the most important and probably the only significant unpublished lecture material of Morris whose texts survive. . . . One reading of these lectures makes out a sufficient case for publication: they are full of interest, and what is more they make available a fragment of the prolific writings of one of the major English figures of the nineteenth century. . . . All the papers, which Morris wrote out in detail . . . read like the spoken word. . . . They showed his modesty, and so far as his socialism was concerned his optimism. The whole work is excellently, unobtrusively edited and introduced and we are in Professor Lemire's debt for securing the publication of lectures which clarify Morris's views on many subjects." TLS p970 S 4 '70 1150w

MORRIS, WRIGHT. Wright Morris: a reader; introd. by Granville Hicks. 648p \$12.95 Harper

818  
LC 77-83614

Here in one volume are excerpts from various novels, "a collection of essays, and the complete texts of two short stories—'The Ram in the Thicket' and 'The Safe Place' and of two novels—'The Works of Love' [BRD 1952] and 'The Field of Vision' [BRD 1956]" (N Y Times Bk R)

"[Morris's] criticism and novels, serious as they both are, . . . create a paradox: the essays commit him to lighting out for the territory ahead, while the fiction shows him to be a conventional craftsman with a traditional view of native experience. This disparity between what he would like to do and can do is apparent in the recently published 'Reader.' . . . Unfortunately, the publisher, who is to be congratulated for including two complete novels, has otherwise anthologized selections which advertise the paucity of raw stuff. One of many line correlations appears between [a description of Tom Scanlon in] 'The Field of Vision' [and] . . . the description of Fremont Osborn [in] 'Cause for Wonder.' . . . In numerous novels, Scanlon, the McKees, and Boyd rehash the same experiences. . . . Why didn't the editors catch these repetitions? . . . Morris surely deserves better even if his oeuvre is not 'one of the most imposing edifices on the contemporary literary horizon,' as Granville Hicks extravagantly claims." Linda Kuehl Christian Science Monitor p17 Mr 19 '70 1050w

"Morris is a writer who takes chances: sometimes they payoff and sometimes they don't. But his work is always that of a craftsman, highly original, beautifully expressive. He accepts the world and people as they are, good and bad, insists on the high truth of the ordinary, and blends past and present into an amalgam which has its own validity. It is good to have this representative collection in one volume, and most libraries will want to make it available to their readers." L. W. Griffin Library J 94:3468 O 1 '69 130w

"Harper & Row has done a handsome job of putting [this collection] together. Unless you own all of Morris—an unlikely possibility—you will want to own this book." Wayne Booth

Nation 210:344 Mr 23 '70 2000w



**MORRIS, WRIGHT—Continued**

"You will find none of [Morris's photographs in this reader], but you will move through a gallery of images that reflect the author's years of sighting through a camera. For readers who have participated with Morris in the gradual fitting together of the fragments of his experience, this Reader provides a retrospective showing; but Granville Hicks' informative introduction and the selections themselves have been so conceived that strangers too will find the front door of Morris's house of fiction open. Most of the novels long out of print are represented here. . . . This collection offers a field of vision in which we may see the rich relatedness of Morris' novels as a whole, a pattern similar to that in Faulkner's works." David Madden

New Repub 162:28 Ja 10 '70 1550w

Reviewed by J. W. Aldridge  
N Y Times Bk R p4 Ja 11 '70 1700w  
Newsweek 75:69C Ja 12 '70 750w

**MORRISON, K. F.** Tradition and authority in the western church, 300-1140. 458p \$12.50 Princeton univ. press

262.8 Authority (Religion). Church history  
—Primitive and early church  
SBN 691-07155-1 LC 68-20873

This is "both a study in the dynamics of institutional change and a history of early medieval political thought and ecclesiology, particularly of the consequences for the Church and its teachings of the conversion of Constantine and the acquisition by the clergy of political and military power." (Am Hist R)

"The author argues that the Church was basically unprepared for the 'sympiotic union' with the state which was forced upon it in the fourth century and that its charismatic role was consequently overwhelmed by its administrative development. . . . The chapters on the Investiture Controversy are among the most stimulating in the book. . . . The author gives an interesting analysis of the successive disputes that racked the Church in the late eleventh and early twelfth centuries." Giles Constable

Am Hist R 75:1431 Je '70 500w

"Professor Morrison has written a fine, well-balanced account of the conflicts caused by divergent theories of tradition from the Constantinian era until the publication of Gratian's Decretum in 1140. He develops his theme through the three great crises in the west in this period, the aftermath of Constantine's conversion, the repercussions of the Iconoclastic Dispute and the Investiture Controversy. . . . This is a fine piece of scholarship, a work full of sound judgments based on a profound grasp of the detail of this long period. It has enriched like few other works our understanding of the thought of the early Middle Ages in western Europe and it demonstrates how closely that world was linked to its Roman and Byzantine past."

TLS p981 S 4 '70 1250w

**MORRISON, N. BRYSSON.** Hawthorne harvest: the story of the Brontës. 279p il pl \$6.95 Vanguard

920 Brontë family  
SBN 8149-0670-2 LC 78-89661

A portrayal of the lives and times of the Rev. Patrick Brontë, of his three daughters, Charlotte, Emily, and Anne, and of his son, Branwell.

"[The Brontës'] lives are divided in [this] new biography into Seed-Time, Hay-Time and Yield-Time—to suggest, in bucolic style, some normal development and some natural fulfillment. In fact, the Brontës' development was abnormal, meager, harsh and unhappy, and their careers exemplify the indifference of society and of nature itself to the fulfillment of talent. . . . Sentimentality also sweeps past such dull matters as the acknowledgment of sources. . . . Everything here is diminished." Mary Ellmann

Book World p5 Mr 15 '70 240w

"Any book-length study of the Brontës that does not say something substantial about 'Jane Eyre,' 'Wuthering Heights,' or 'Agnes Grey' is at a disadvantage. By 'something substantial' I do not mean textual exegesis. . . . [The reader] should be told how the artist's art was received. . . . Miss Morrison gives us precious little of this. One comes away from her book

with the impression that the lives of Anne, Charlotte, and Emily were more significant than their literary legacy. . . . The most serious defect of the book is in the technique the author has chosen. . . . [a] technique that is the bane of this genre—paraphrase. And the fact is that Miss Morrison's paraphrases come uncomfortably close to the dictation and location of her sources." R. K. Brunner  
Christian Science Monitor p9 F 18 '70

700w

"This biography of the Brontës is written in a rather coy style which may annoy a serious student of the period. For instance, the author suggests the thoughts of the people who figured in the lives of the Brontës, or offers reasons for their actions, without reference to any documented source. . . . [The book suggests] a novel rather than biography. . . . [and] might be suitable for a general biography collection in public or high school libraries." E. R. Nelson

Library J 94:4134 N 15 '69 70w

"Miss Morrison goes as far as she reasonably can into each Brontë mind but does not cross the danger line. . . . [Her book] does not build on every layer of past experience to present a new, revealing synthesis. . . . [It is] an honest presentation, but, since it embodies no research or novel argument, it must finally be ranked as a story. The more so as it does include some dramatic and sentimental colorings to attract the general reader. But the author does not vulgarize; she paints each feminine portrait with a mental and visual distinctiveness, and Branwell receives the blend of sympathy from the reader and contempt from Charlotte he is now felt to deserve. . . . Miss Morrison has in general a skilful pen."

TLS p771 J1 17 '69 650w

**MORROW, JOHN H., ed.** Nation-building in Africa. See Rivkin, A.

**MORSE, DEAN.** The peripheral worker. 202p \$7.50 Columbia univ. press

331.1 Labor and laboring classes—U.S. Labor supply  
LC 73-76251

This book concerns those "individuals who typically work less than full time for a full year. . . . Professor Morse of Columbia University presents the dimensions of peripheral work along with trends since 1950. He investigates theoretical aspects, including hypotheses regarding historical development, sociological consequences, and economic determinants, and he analyzes the structure of demand and supply of peripheral workers. Finally, he offers some tentative policy implications." (Library J) Index.

"A particularly significant finding, although it is undeveloped in the book, is that non-white males in their prime years are more than twice as likely as comparable whites to be intermittently employed, and nearly three times as likely to be employed part-time. . . . I have picked out an undeveloped finding for comment because it reveals a certain color blindness that runs throughout the book. . . . The book is flawed but nonetheless stimulating and valuable. Peripherality, largely overlooked by social scientists, offers a key to understanding the experience of work in relation to the changing life situation of several significant social categories, particularly urban blacks." F. W. Howton

Am Soc R 35:938 O '70 650w

"While not a very good book by professional standards, [this] can be useful in teaching. [Morse] reviews a broad range of literature touching on this problem, then provides the reader with an informed speculation about the nature of work in contemporary America. . . . A good student will realize that Morse asks an important question, finds that the data available do not provide a satisfactory answer, discovers that the various theories are fragmentary, then tries to create a theory that is consistent with both the data and the assorted theories."

Choice 7:127 Mr '70 220w

"This is a courageous trailblazing exploration of a little-known labor market sector. . . . Manpower researchers owe [the author] a debt of gratitude for his clear presentation of the problem and for defining its parameters. For college and university libraries." William Gibelman

Library J 94:2921 S 1 '69 170w



**MORSE, JOHN E.** To build a church; introd. by E. A. Sövik. 171p \$5.95 Holt  
726 Church architecture  
SBN 03-065475-0 LC 68-10073

This book discusses such subjects as "the relation of form and function to the church's purpose, the role of the architect, the need for building committees to prepare a written program of the church's activities, the choice of a site, and the development of a master plan that allows for a wide variety of contingencies." (Publisher's note) Bibliography.

"[The author] asks what kind of buildings are appropriate in our time—since buildings there will be. Brief but comprehensive, the book is an 'in' guide on an 'out' subject."  
Christian Century 86:1094 Ag 20 '69 40w

"[This is a] handy, readable, provocative handbook for ministers and laymen who are about to be involved in planning new church facilities. . . . This practical book contains notes, appendixes of technical material. . . . and a list of denominational building addresses. Since there are so few such books, it will be useful in all kinds of libraries." G. M. Ruoss  
Library J 94:2618 J1 '69 140w

**MORSE, PETER.** John Sloan's prints; a catalogue raisonne of the etchings, lithographs, and posters; with a foreword by Jacob Kainen. 406p il pl \$50 Yale univ. press  
769 Sloan, John  
SBN 300-01134-2 LC 79-84676

A catalog of the works of the American who was both painter and graphic artist between the 1890's and the 1940's.

"This large, attractive, well-printed, definitively edited collection . . . is a delightful book that was unquestionably expensive to produce. It relies on [the artist's] widow's collection. Since Morse does not discuss Sloan's paintings, the book's cost and specialized nature will unfortunately limit its sale to larger art libraries." M. M. Ferguson  
Library J 95:887 Mr 1 '70 140w

"A strength of American realism is its lively journalistic side, well revealed in Sloan's vivid etchings and lithographs, which show New York as markets, as a village, as Saturday night street life." Lawrence Alloway  
Nation 209:705 D 22 '69 30w

**MORSE, SAMUEL FRENCH.** Sea sums; il. by Fuku Akino. 32p col il \$4.50 Little  
811 Counting books. Seashore—Poetry—Juvenile literature  
LC 70-91229

In this counting book, the poet evokes the sounds and smells of the sea. "Grades one to three." (Library J)

"[This is] an unusual counting book, . . . a subtle blending of the poetic understatement of a New England writer with the delicacy of a Japanese artist." E. L. H.  
Horn BK 46:290 Je '70 190w

"Through expressive, spontaneous verse the image of a happy interval on the beach is developed and then gently erased by the fog. . . . The oblong, sturdily bound book, with blue cover [and] green endpapers . . . is attractive in format; especially pleasing is the page composition, with picture and print in exquisite balance." Della Thomas  
Library J 95:1931 My 15 '70 100w

"[This poetry] is set in the enchanted milieu of a beach in summer. . . . Mr. Morse is a fine poet and Fuku Akino's delicate watercolors are achingly beautiful." Ormonde De Kay  
N Y Times, Bk R pt 2, p42 My 24 '70 70w

**MORTON, H. V. H. V.** Morton's Britain; selected by Gilbert Carter. (Giniger bk) 196p col il \$12.95 Dodd  
914.2 Great Britain—Description and travel  
LC 68-9767

Composed of excerpts from the author's former "In Search of" books on the British Isles, together with comments to bring the reader up to date, this volume contains "more

than one hundred full color photographs of scenes in England, Wales, Scotland, and Ireland." (Publisher's note) Index.

"This will make an excellent and enjoyed gift book. . . . There is little or no mention of a Swinging England or the lapse of empire. Nevertheless it is most enjoyable and full of reminiscence."

Best Sell 29:274 O 15 '69 140w

"The first of Morton's In Search of . . . volumes was published in 1927 [In Search of England, BRD 1928]. Constantly in print since, it and its companion volumes remain among the all-time favorites in travel literature. . . . Carter has chosen excerpts which seem as fresh today as when they were published. . . . This is essentially a scissors-and-paste job, but . . . it is a browsing book of more than passing interest. Libraries which still have the originals in passable condition may not need this one, but those that don't might consider replacing the originals (still in print) or buying this book—or both. Recommended for public library browsing collections." W. C. Allen  
Library J 95:496 F 1 '70 140w

**MOSELEY, ELIZABETH R.,** jt. auth. Frontier nurse, Mary Breckenridge. See Wilkie, K. E.

**MOSELEY, GEORGE.** China since 1911 [Eng title: China: empire to People's Republic]. 192p \$5.95 Harper

951.04 China—History—Republic, 1912-1949.  
China (People's Republic of China)  
LC 71-81873

"The author begins with the revolution of 1911 and continues with the chaotic internal development, the Sino-Japanese War, and the subsequent establishment of the Communist government in Peking." (Library J) Bibliography. Index.

"Despite the lack of documentation, Moseley's writing shows careful research gracefully assimilated. The text is fluent; the treatment, dispassionate. An excellent short introduction to contemporary China, suitable for the general reader."

Choice 6:1816 F '70 90w

"Those who want a brief well-written history of modern China will find [this] a handy and readable book to have. . . . But [it] falls short in giving adequate historical perspective. The inclusion of the period of modern imperialism in China, which led to national humiliations and the acute threat of an end to her national existence, might perhaps offer the reader a better understanding of the stridently nationalistic, anti-imperialistic, anti-western, and anti-Russian attitude of present-day China." Glok Po Oey

Library J 94:2786 Ag '69 170w

"This is a brisk and businesslike gallop through modern Chinese history." Owen Lattimore

New Statesman 77:365 Mr 11 '69 220w

Reviewed by Wm. G. Saywell

Pacific Affairs 43:96 spring '70 600w

"[This book] is written with assurance, backed by excellent scholarship and an accurate view of China's confused outlook. As an introduction aimed at the younger generation as well as the general reader the book keeps steadily to its political theme, illuminating those passages in the period that were formative—such as the intellectual flowering of the May Fourth Movement which suddenly brought into focus all the themes of the modern Chinese revolution. . . . Mr. Moseley writes with evident sympathy for a revolutionary China, sharing Chinese views of the damage done by western imperialism, and sympathetic to the Maoist approach that rejected the Soviet model of economic development for China."

TLS p1436 D 19 '68 900w

**MOSELEY, MABOTH.** Irascible genius; the life of Charles Babbage; foreword by B. V. Bowden. 287p pl \$6.95 Regnery

B or 92 Babbage, Charles. Calculating machines  
LC 74-105121

In this account of the life and career of Charles Babbage, the author shows that Babbage "worked for the recognition of science as a profession and for government recognition



**MOSELEY, MABOTH—Continued**

of its duty to underwrite basic research. . . . [He] laid the basis for operations research and understood the logic of computing 'brains.'" (Library J) Bibliography, Index.

"The interesting fact for me about this book is that I enjoyed the second reading more than the first. The author catches the flavor of the 19th century, a time very different from our own. The sensitivities of persons were also more sharply honed. Babbage was more sensitive than most. No wonder his best friends were women." W. H. Schweder

Best Sell 29:464 Mr 15 '70 370w

"[The author] does not consider . . . [Babbage's] mathematical ideas and treats superficially his polemical writings. For a biography of a scientist this leaves something to be desired. Somewhat more successful is Moseley's account of Babbage's unhappy relations with the British government. . . . The book has its charms, but as a study of a life in science it is inadequate."

Choice 7:562 Je '70 170w

"This readable account . . . should be in all libraries, including the high school." P. R. Penland

Library J 95:1470 Ap 15 '70 150w

"[The author] has written an affectionate, occasionally starry-eyed tribute to the great man. Babbage, a very difficult and eccentric character at best, had the unfortunate characteristic of almost never finishing anything, least of all one of his projected computers. . . . There was absolutely no evidence at the time that his prize invention—the Analytical Engine—could be made to do anything at all. Babbage's most ardent admirer, Augusta Ada Lovelace, the only daughter of Lord Byron, was a mathematical genius, and the most moving parts of Miss Moseley's book are her descriptions of this marvellously eccentric duo attempting to complete and explain a machine that was half fantasy and half brilliant scientific invention."

New Yorker 46:138 Ap 25 '70 200w

**MOSER, CHARLES A.** Pisemsky; a provincial realist. 269p pl \$10 Harvard univ. press

891.7 Pisemsky Alekseĭ Feofilaktovich  
SBN 674-66975-4 LC 78-78521

This "is a critical biography, telling the story of [the 19th century Russian novelist's] life and retelling the plots of [his] stories, interleaving commentary, . . . quotations, and analysis. . . . Bibliography." (Choice)

"Step by step, book by book—here is one of them—qualified American scholars and critics are giving us sound information on important Russian writers outside of the Big Six. The book clubs may still go for a Troyat rehash of Tolstoy's life, but the smart money (literarily speaking) will go for this book. . . . [It] fairly argues the conservative position and gives a very good sense of what literary in-fighting was like in Northern Palmyra and Moscow 100 years ago. Chekhov admired Pisemsky; so does Moser; whether or not we do, we must acknowledge his accomplishment, and that is what this book ably does. It is a fine step forward in the task of bringing all of great Russian literature into our culture."

Choice 7:87 Mr '70 180w

"Moser's book is thoroughly documented, and for this alone it will likely remain unchallenged for some time, but his sleep-inducing professional drone is sure to narrow his audience to hardcore Slavists. For academic and large literature collections." Vivian Newman

Library J 94:4000 N 1 '69 140w

TLS p942 Ag 28 '70 380w

Va Q R 46:lxvi spring '70 70w

**MOSES, ROBERT.** Public works: a dangerous trade. 952p il pl \$14.50 McGraw

363.5 New York (State)—Public works. New York (City)—Public works.  
LC 77-90921

This book offers "an insider's look at some of the . . . ambitious undertakings of our time, including the Jones Beach State Park Project [and] the herculean St. Lawrence Seaway and

Niagara Power Projects. . . . [There is] information and practical advice about administration, public works, conservation, public utilities, public housing, and other . . . subjects." (Publisher's note) Index.

"If the story of Moses's more than fifty years in public works were to be a tragedy, it would have to purge us of pity and terror; but in its unrelieved pride it does not purge its hero or us. . . . Nor is the book comic. There are funny moments in the story, to be sure, farcical moments even, but in the end these fifty years of work are not funny at all. . . . [The book] is totally and frankly self-serving, vicious and unforgiving in its attacks on dissenters whether living or dead, fascinating to read if you care at all how we got where we are today. . . . You may find, as I did, that the whole story really is a tribute to a man who deserves one more, even if he had to do it himself."

John Thompson

Harper 240:126 My '70 3900w

Reviewed by T. E. Smith

Library J 95:1849 My 15 '70 130w

Reviewed by J. B. Burnham

Nat R 22:317 Mr 24 '70 850w

"In spite of Mr. Moses's intimate knowledge of the city and its government, his biting style, his solid perspective, this book . . . is not easy reading. He is, as ever, reticent about his personal life. It is almost by accident that he reveals his warmth, humor, deep sympathy for the poor, love of the city, that are not readily apparent in his vitriolic disputes with public officials, editorial writers, industrialists, reformers. . . . This passion for the city is almost buried in exchanges of letters, texts of memoranda. It is to be found more in the brief sketches, added almost as appendices, about Alfred E. Smith . . . Franklin D. Roosevelt, James J. Walker, Fiorello H. La Guardia and others. And Mr. Moses realizes the limitations of his book. For in a preface, explaining why he finally put it together, he says: 'If it turns out to be a good documentary and source book in administration, I shall be content.'"

Murray Schumach  
N Y Times Bk R p12 Jl 26 '70 800w

"[Moses'] overfed volume is remorselessly inclusive: letters, book reviews, memoranda, updations, speeches. (The reader is subjected to his 1950 study of traffic regulation and street paving in São Paulo, Brazil, as well as a report two years later on a repair shop and municipal parking fields in Canton, Ohio.) It is all too much, but it is all his; no ghosts direct his hand. . . . His language, neo-torren-tial, is superficially descended from Shakespeare's, the Shakespeare of Timon and Thersites. . . . But one has the feeling after a few hundred pages that his animosities, except toward the Lindsay administration, are almost reflexive: he has a taste for bluster and he likes to scrap. It is a shame that his emotional excesses tend so often to smudge the clarity of his philosophy of city planning and reduce it to a personal feud." Geoffrey Wolff

Newsweek 75:102 F 23 '70 650w

"Robert Moses presents a Festschrift to Robert Moses in [this book. It] comprises nearly 1,000 pages of New York City and State history, which pours forth like concrete—a substance the great road-and-park builder spread with abandon. Despite its length the record is not personally self-revealing; there is more in it of automobiles than of autobiography. . . . For one who has yelled so loud for construction, Mr. Moses sounds timorous about conservation. The positive role he played in grabbing up land for parks and beaches remains his greatest achievement. . . . [His] thumbnail portraits of mayors, governors, and others are sharp. . . . From his book Mr. Moses emerges as a doer rather than a dreamer, an irascible pioneer and affable cuss." Herbert Mitgang

Sat R 53:35 Mr 14 '70 900w

**MOSKOF, MARTIN STEPHEN, Jr.** auth. Still another alphabet book. See Chwast, S.

**MOSKOS, CHARLES C.** The American enlisted man; the rank and file in today's military [by] Charles C. Moskos, Jr. 274p \$7.95 Russell Sage

301.5 U.S. Army—Military life  
LC 77-96113

The author "examines the ways in which enlisted men have changed from the second world war to the war in Vietnam. He traces the social, economic and educational changes . . .



[and also discusses] society's changing image of the GI, the GI's attitude to war and the GI's culture." (Economist) Bibliography. Index.

"[This is a] well-documented and readable book. . . . [The author] pays considerable attention to the war in Vietnam. He sees it forcing the military into further isolation from the civilian world."

Economist 236:39 Ag 1 '70 120w

"Professor Moskos of Northwestern University has brought together previously published material and observations from field trips to Germany, Korea, Vietnam, and the Dominican Republic to give the reader numerous insights into the structure and culture of the American military establishment. . . . Both sociologists and laymen should find Moskos' study to be an interesting and important contribution to the sociology of military institutions. It is recommended for both general and university libraries." M. A. Forslund

Library J 95:2785 S 1 '70 180w

"At a time when opinions about the proper role of the military in American society have become polarized, this book is an exceptional contribution to rational yet human discourse. . . . Moskos has also supplied a source . . . for informed decisions about such problems as whether or not to abolish the draft, what kind of military presence we should maintain in foreign countries, and what reforms are needed in military training and military life. [He] considers many facets of the life of the contemporary enlisted man. . . . This book should be required reading not only for academics and policy makers but for all concerned citizens. It tells as much about hypocrisies and myths in contemporary American society as about the inequities in our military services." R. P. Lowry

Science 169:570 Ag 7 '70 1050w

MOSKOWITZ, SAM, ed. The man who called himself Poe. 244p \$4.95 Doubleday

810.8 Poe, Edgar Allan  
LC 69-20079

The editor "has collected in this book a group of short stories and poems in which Poe appears as hero or decisive presence." (Library J)

Am Lit 42:424 N '70 50w

"Obviously, the writers represented in this collection have been influenced by Poe and have studied his life and works. Thus these stories tend to deliberately emulate the style and themes of the master. As in all anthologies, some of the pieces are better than others, but all are of interest to fans of Edgar Allan Poe. For all libraries." S. L. Fell

Library J 94:3084 S 15 '69 130w

Library J 94:3848 O 15 '69 40w [YA]

"[This anthology] is startlingly brilliant in both conception and execution. . . . Among the best features of the collection are the extensive and vastly informative introductions by Mr. Moskowitz. Do not, on any account, miss this one." A. J. Hubin

N Y Times Bk R p20 Ag 31 '69 240w

MOSKOWITZ, SAM, ed. Under the moons of Mars: a history and anthology of "the scientific romance" in the Munsey magazines, 1912-1920. 433p \$7.95 Holt

813 Science fiction—History and criticism  
SBN 03-081858-3 LC 72-80355

In this sequel to the editor's Science Fiction by Gaslight, he gathers nine scientific romance stories including Under the Moons of Mars, by Edgar Rice Burroughs, and also provides a history in which he "traces the development of the 'scientific romance' published in the Munsey Magazines and describes the . . . evolution of the earlier pulp magazines such as The Popular Magazine, Blue Book Magazine, and Adventure." (Publisher's note)

"Moskowitz continues his investigation of science fantasy in popular magazines. A third of the book's length is given to a study of the magazines, crammed with details of editorial changes, authors' fees, biographical material on writers, descriptions of stories—a work of true scholarship, unfortunately written in Moskowitz's usual labored prose. Equally unfortunate is his literary standard, which is no higher in most of the nine selections of 'scientific romance' reprinted here. . . . Further discouragement stems from the fact that most

are excerpts from novels, rather than complete stories. Devotees of Burroughs will be interested in the work of his 'school'; SF fans will be intrigued by the historical data; general readers will probably be bored." M. S. Cross

Library J 95:1861 My 15 '70 180w

"Anyone with an interest in the pulps that dominated American popular fiction during the first part of this century should not overlook [this] anthology." A. J. Hubin

N Y Times Bk R p48 S 20 '70 70w

MOSSE, CLAUDE. The ancient world at work; tr. from the French by Janet Lloyd. 126p 11 maps \$5 Norton

937 Labor and laboring classes—Greece.  
Labor and laboring classes—Rome  
SBN 393-05398-9 LC 74-95883

"Mosse examines Greek and Roman attitudes toward labor and its place in society as reflected in ancient sources." (Library J) Chronology. Annotated bibliography. Index. Originally published in Paris, 1966.

"[The author] has written a treatment of ancient economics that far surpasses the recent work of [J. Lévy, The Economic Life of the Ancient World, BRD 1968], which was also translated from the French. This short introduction will serve well in all libraries."

Choice 7:913 S '70 70w

"[This book is] concise, informative, accurate, and readable, excellently suited to the needs of an undergraduate audience. . . . [It] constitutes an excellent beginning to a series which represents a high level of scholarship." F. M. Lauritsen

Library J 95:2470 J1 '70 160w

"If there is a fault in this very readable study—which brings a fresh eye to much familiar material—it is one of oversimplification. The pattern is neither so obvious nor so consistent as Professor Mosse suggests, and involves many factors (psychological no less than social) which she either leaves out of account or else underemphasizes. The point she makes well—and one which is of cardinal importance if we are to understand how the ancient world operated at an economic level—is the limited scale on which both agriculture and industry were carried out."

TLS p937 Ag 28 '70 650w

MOSSE, GEORGE L., jr. auth. Europe in the sixteenth century. See Koenigsberger, H. G.

MOSSE, GEORGE L. Germans and Jews; the Right, the Left, and the search for a "Third Force" in pre-Nazi Germany. 260p \$8.95 Fertig

301.451 Jewish question. Jews in Germany.  
Germany—Politics and government  
LC 68-9631

This book is concerned with "German political ideologies in pre-Hitler Germany with . . . emphasis on their image of the Jew and the Jew's response to them." (Choice) Index.

"Mosse, a well-known historian of modern Europe, deals especially with the folkish strain in German political thought, a subject he has already treated more extensively in his widely disseminated The Crisis of German Ideology [BRD 1965]. The principal value of this collection consists of the last chapter, containing the only essay not previously published. Here Mosse deals with the left-wing intellectuals of the Weimar Republic who attempted to act as a 'third force' opposing both what they regarded as the exploitation of the capitalist system and the materialism of Marxist dialectics. . . . This last chapter, in particular, makes the book a desideratum for every college library."

Choice 7:744 J1 '70 170w

"[This book] adds a cultural dimension to the issue of the independent Left. . . . The acuity of Mosse's approach is all but undermined by his faulty scholarship. His treatment of the independent Left is marred by major errors of emphasis and omission . . . chief among which is the tendency to take the attitudes of the activist movement for those of the intellectual Left as a whole. . . . Mosse also ignores some major points which dramatize the connection between intellectuals of the Left and of the Right. His most serious omission involves the impact of the bündische movement. The Bünde were corporate groups whose members were supposedly drawn together by spiritual empathy rather than by economic interest."

L. D. Wurgaft

Commentary 50:94 O '70 1800w



**MOSSE, G. L.—Continued**

"The author is intimately familiar with many facets of his subject and offers some new views. But he does not fully cover all that the very broad title of the book leads the reader to expect. Important figures such as Walther Rathenau, Max Liebermann, Fritz Haber, and Friedrich Gundolf (translator of Shakespeare), to mention but a few, are conspicuous by their absence. . . . Recommended for larger academic libraries." F. E. Hirsch  
Library J 95:2799 S 1 '70 140w

"Mosse's chapters on 'Culture, Civilization and German Anti-Semitism' and 'The Image of the Jew in German Popular Literature' throw much light on the characteristic attitudes of rightist intellectuals and show how it was possible for people like the poet Gottfried Benn, the philosopher Martin Heidegger and the jurist Carl Schmitt to shut their eyes to Hitler's brutalities and allow themselves to be enrolled in his intellectual establishment. . . . [The author] inclines to the view that contemporary radicals are free of the salient weaknesses of their German predecessors, being less impressed by ideology and, thanks to their strong belief in participatory democracy and the importance they attribute to community work, having a stronger link with political reality." Gordon Craig  
N Y Times Bk R p3 J1 12 '70 1150w

**MOSSIKER, FRANCES.** The affair of the poisons; Louis XIV, Madame de Montespan, and one of history's great unsolved mysteries. 336p \$7.95 Knopf

944 France—History—Bourbons, 1589-1789. Louis XIV, King of France. Montespan, Françoise Athenais (de Rochechouart) de Pardaillan de Gondrin, Marquise de  
LC 77-79325

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. J. McAleer  
Best Sell 29:403 Ja 15 '70 700w

Reviewed by C. B. A. Behrens  
N Y Rev of Books 15:18 J1 23 '70 750w  
New Yorker 45:92 Ja 24 '70 160w

**MOTHER GOOSE.** And so my garden grows. See And so my garden grows

**MOTHER GOOSE.** Mother Goose nursery rhymes; il. by Arthur Rackham. 153p \$4.95 Watts, F.  
398.8 Nursery rhymes  
LC 69-11186

This is a reprint of the original edition published in London in 1913. Index of first lines. "Ages three to seven." (N Y Times Bk R)

"[This edition] features three types of the artist's masterful illustrations: the well-loved full-page color plates, effective silhouettes, and black line drawings. The plates here are smaller, less clear and less colorful than those in the 1913 American edition of the book (Century), and the selection of verses smaller. But the rhymes chosen are appropriate for today's children, and this edition will enable them to become familiar with and enjoy Arthur Rackham's classic works." E. R. Downum  
Library J 95:3643 O 15 '70 80w

"[This book] is predictably pleasing. The print is bold and clear, the spot drawings that punctuate it put the pages into focus. The glowing color plates contain and domesticate as well as decorate the action. Rackham's own introduction is brief; he has simply picked the rhyme he liked best when he was a child." N. L. Magid  
N Y Times Bk R pt 2, p64 N 9 '69 60w

**MOTT, MICHAEL.** The blind cross; a novel of the Children's Crusade. 208p \$3.95; lib bdg \$3.69 Delacorte press  
LC 68-27739

In 1211 A.D., "Alan, robbed of his title and lands by an uncle, flees for his life with his brother and sister. . . . Disillusioned by their failure to get justice in London, they journey to Alan's French maternal grandfather. Further disappointment awaits them in France, which is torn by religious war. . . . Unlooked-for adventures crowd in on Alan, who sails to

the Holy Land in pursuit of his brother who has joined the Children's Crusade. . . . Grades seven to ten." (Library J)

"The sub-title, 'a novel of the Children's Crusade,' is somewhat misleading. . . . [but] there's enough suspense to sustain the reader through the descriptions of several social institutions of the era."

Best Sell 29:455 Mr 1 '70 110w

"Characterizations are fair and plot development good in this generally exciting historical novel." Anitra Gordon

Library J 95:3066 S 15 '70 200w

Reviewed by Geoffrey Trease

New Statesman 77:700 My 16 '69 50w

"This is a competently written book, in which it is—refreshingly—taken for granted that religious and spiritual matters are as much a part of life as hunger or the need for a home. The adventure is as much a spiritual one as anything else, for all of them. The author is at his best when evoking the atmosphere in the Languedoc—the superficial ease and lethargy, and the tensions and conflicts below the surface. All in all, quite a good book."

TLS p690 Je 26 '69 250w

**MOULIN, RAOUL JEAN.** Prehistoric painting; tr. by Anthony Rhodes. (Hist. of painting) 207p il col il maps \$7.95 Funk

709.01 Art, Primitive

LC 68-27363

"This first volume in a series on the history of painting . . . [sketches] various kinds of exotic art. [Moulin] has chosen western Paleolithic rock paintings, paintings from the Hoggar massif in north Africa, west African masks, and wall decorations and painted woodwork from the South Pacific in order to discuss the prehistory of painting." (Choice) Originally published in French entitled Sources de la peinture.

"The text is a patchwork of ideas snipped from other authors arranged under headings such as, 'The function and symbolism of the sign.' . . . [There are] adequate maps and tables together with excerpts from journal articles by various authors and a glossary in which terms such as 'Hawaii' are briefly explained. Although this is not primarily a picture book the illustrations are pleasant but not original. The opaque style is made worse by poor translation. In short, this is a Reader's Digest book on painting and as such best suited for the dentist's office."

Choice 6:1210 N '69 180w

"[In this] small but substantial volume, the subject matter is covered in a most attractive manner. The book presents first, the major topic in all aspects of content, technique, and form, with numerous illustrations to complement the readable text; next, the historical evidence and documents are presented on special blue-colored paper, with chronology and locations of important artifacts given in both tabular form and in maps; finally, a comprehensive dictionary and a select bibliography, mostly of French titles, since these volumes were originally published in that language. If this title is typical of the other 25 volumes in the series, the entire series is well worth its cost. Recommended for informed general readers and history of art enthusiasts in libraries." F. D. Lazenby

Library J 94:1864 My 1 '69 60w

**MOUNT, ERIC.** Conscience and responsibility [by] Eric Mount, Jr. 191p \$4.95 John Knox press

241 Conscience, Responsibility

SBN 8042-0817-4 LC 76-82937

"Building on the premise that human existence is primarily social, [the author gives a] definition of conscience [in order to show] that the inseparability of self and society can be understood best in relation to the concept of responsibility. The views of Dietrich Bonhoeffer, Gerhard Ebeling, James Gustafson, Paul Lehmann, Paul Tillich, Bernhard Haring, Helmut Thielicke, Joseph Fletcher, H. Richard Niebuhr, and others, are examined. The author then draws out the implications of their positions for the relationship between conscience and responsibility." (Publisher's note)

"[The author] is eager to move conscience-talk out of the realm of the simply subjective, and his chosen route—that of concern for



responsibility—proves effective. Bonus for readers: a . . . review of recent writings on conscience by numerous contemporary Christians." *Christian Century* 86:1457 N 12 '69 40w

"This book savors of the doctoral dissertation that was its ancestor. . . . In developing his thought the author deals with problems of definition, authority, sin, community, atheism, the New Morality, and so forth. The ordinary reader may find that the presentation of sometimes disparate views on a theoretical level makes for difficult reading. This scholarly work drawing on primary sources is for graduate students or for senior seminars. Lack of an index reduces its usefulness." *Joseph Sprug*  
Library J 94:4529 D 15 '69 130w

**MOUNTFORT, GUY.** *The vanishing jungle; the story of the World Wildlife Fund expeditions to Pakistan*; il. by Eric Hosking. 286p \$12.50 Houghton

591.9549 Zoology—Pakistan. Wild life—Conservation. Pakistan—Description and travel  
LC 76-108677

"The World Wildlife Fund is sponsoring expeditions, led by experienced naturalists and travellers, to countries interested in planning for conservation, and in developing preserves and management areas. This book is an account of two trips to Pakistan." (Choice) Bibliography.

"The style and contents are primarily aimed at interested laymen rather than a technical audience, but there are systematic references to the wildlife and vegetation observed, indices listing the animals by common and scientific name, and endpaper maps giving topography and climatic forest types of West and East Pakistan. A bibliography of more technical references is also included." *Choice* 7:1175 O '70 80w

"[This book] is a priggish potboiler that reads in places like a spoof diary of a prewar colonial administrator mildly surprised at his ability to fraternise with the natives. But then Mr Mountfort is an explorer of the old school, and his whole approach to the conservation of vanishing landscape and vanishing species contrasts sharply with the postwar generation typified by the Swedish Jan Lindblad, whose remarkable study of Trinidad's scarlet ibis (and still more remarkable oil birds that pass their lives in jet black caves) was published a year ago [Journey to Red Birds, BRD 1969]." *Economist* 235:xiv Ap 18 '70 100w

"This book is informative and most readable—just the right mixture of informal observation and light-hearted travelogue." *E. M. Cole*

Library J 95:3482 O 15 '70 80w

**MOWAT, FARLEY.** *The boat who wouldn't float.* (Atlantic monthly press bk) 241p \$5.95 Little

910.4 Sailing. Newfoundland—Description and travel  
LC 73-103952

"Mowat and a partner decided to spend \$1000 on a vessel which they could use to make voyages to exotic places. . . . The boat, named 'Happy Adventure', took eight years to get off the south coast of Newfoundland, chiefly because of refusal of its engine to start, or to stop, or to reverse, and its tendency to sink wherever it might be. . . . Ultimately Happy Adventure made it to Montreal for Expo '67. Since the vessel has not sunk in over a year, Mowat now vows to return it to its saltwater habitat." (Best Sell)

"Farley Mowat's effort here is to show that a vessel may have a mind of its own such as to constitute a continuing frustration to its owner. . . . Mowat's style is impeccable, his ear and eye for people and places are sharp and faithful instruments of recordation, and his humor is evident. . . . It is, perhaps, too much to expect that the tour-de-force could be extended to cover six years of relative inactivity. This does not, however, prevent a hearty endorsement for the general reader interested in a congenial evening with a perceptive and witty observer of unusual persons and places, whether one is especially a sea-buff or not." *C. J. Maguire*  
Best Sell 30:4 Ap 1 '70 650w

"Mr. Mowat tells about [the journeys of his boat] with a perfectly straight face. He knows how to dramatize the slightest event into an adventure and to magnify any experience until it becomes a production. . . . When the author of these tall tales discusses the perils of sailing his leaky boat, his nautical expertise becomes immediately apparent. . . . As the discriminating reader navigates through these pages he may find the book a little thin and forced toward the end. . . . If you are a sailor seeking general information about the green and fog-bound waters off Newfoundland, offered by an exuberant and friendly man, this is a book you may want to tuck into the rack on your bulkhead." *Roland Sawyer*

*Christian Science Monitor* p9 Mr 10 '70 700w

Reviewed by M. S. Cosgrave  
Horn Bk 46:317 Je '70 170w

Reviewed by J. M. Carter  
Library J 95:1369 Ap 1 '70 150w

"[The author doesn't say] what his exercise in maritime masochism cost him, and the omission is significant. Despite her maddening queer ways, the Happy Adventure paid dividends too, introducing him to a land and a people of remarkable character. He tells her story, and theirs, with great good humor and insight in this very funny and often touching tribute to a love affair that saner, duller souls would no doubt christen Farley's Folly." *Robert Berkvist*

*N Y Times* Bk R p18 My 10 '70 250w

"Occasionally the saga of [the boat's] eight years in the tear-stained hands of her owner lapses into cuteness or irrelevance, but most of it is a romping account of nautical misdeeds along the North Atlantic coast. . . . For young adults." *Zena Sutherland*  
Sat R 53:57 Je 27 '70 140w [YA]

**MOWRER, LILIAN T.** *I've seen it happen twice; first hand reports of a world in crisis.* 263p \$5.95 Devin-Adair

320.9 World politics  
LC 71-75240

The author writes "about her days in France when World War II began, her native England at war with Hitler, the United States and Washington during some of those years; her work as a world traveler for a congressional committee, and her . . . other activities as mother, wife, and professional writer and [researcher]." (Library J)

"While she has been married to the internationally famous newspaperman Edgar Mowrer for more than 50 years, Lillian Mowrer has managed to have a writer's life of her own. Here, in her seventh book, she chats engagingly about . . . many important people, and from a feminine viewpoint records details about them that are quite revealing. Most of the book covers familiar ground well beaten by hundreds of others, and yet it contains penetrating insights and bits of history that will interest many readers who will not wade through the scholarly analyses of the standard histories and memoirs." *Allan Angoff*

Library J 95:658 F 15 '70 '70w

Reviewed by P. L. Buckley  
Nat R 22:319 Mr 24 '70 270w

**MOXON, JAMES.** *Volta: man's greatest lake.* 256p pl \$7.50 Praeger

333.9 Akosombo Dam. Water resources development. Ghana  
LC 78-78781

This is an "account of the planning and construction of Ghana's Volta River dam at Akosombo gorge." (Library J) Chapter bibliographies. Index.

"The story is handled as a straight public relations job, which is hardly surprising, since the author was Ghana's Director of Public Information during the whole period. He assumes without question that the project was worth-while, and gives little firm information on the ecological aspects of the project. . . . Even on the engineering and financial aspects covered by this volume, the Volta Project raises more questions than it answers. . . . Moxon's account is quite uncritical, even from his restricted point of view. . . . The bibliography is similarly uncritical, consisting chiefly



**MOXON, JAMES—Continued**

of reports by those engaged in the project, while the index is almost worthless, omitting such significant items as 'Moxon' and 'costs.' Carroll Quigley

Ann Am Acad 391:223 S '70 700w

"[The author] sketches the historical evolution of the project, and deftly ties together the threads that bound politicians such as Kwame Nkrumah and John F. Kennedy and international construction giants such as the American Edgar Kaiser and the Italian Guiseppe Lodigiani. Nor is the book all rock-fill and kilowatts. . . . Moxon writes history in a relaxed, yet exciting, manner, presenting technical information, on the creation of huge hydro complexes, of interest to young adults, and interesting glimpses into the politics of personality for scholars of international development." H. K. Flad

Library J 95:156 Je 15 '70 190w [YA]

**MOYLE, WALTER.** Essay upon the constitution of the Roman government (c. 1699). See Robins, C., ed. Two English republican tracts

**MOYNIHAN, DANIEL P.,** ed. On understanding poverty; perspectives from the social sciences; ed. by Daniel P. Moynihan; with the assistance of Corinne Saposs Schelling. 425p \$10 Basic bks.

301.45 Poverty. U.S.—Social conditions  
LC 71-78451

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Thomas Blau  
Am J Soc 76:353 S '70 380w

Reviewed by J. M. Hunnicutt  
Am Soc R 35:800 Ag '70 360w  
Social Studies 61:190 Ap '70 30w

**MOYNIHAN, DANIEL P.,** ed. Toward a national urban policy. 348p \$7.95 Basic bks.

309.2 City planning—U.S. Urban renewal  
SBN 465-68627-6 LC 79-103092

A collection of papers on "such topics as poverty, education, population make-up, transportation, housing, urban design, crime, pollution, urban renewal, health planning, land use, and government." (Library J) Index.

"Edited by the President's Counselor on Urban Affairs . . . many of the essays [in this collection] are lucidly written . . . [but] they do not offer much new thought. . . . One cannot escape an uneasy feeling of witnessing an attempt to exploit the Presidential Counselor's name as well as a topical issue, with the result that one cannot find compelling reasons for recommending the book."

Choice 7:1099 O '70 170w

"Many articles fail to focus on direct implications for national decision-making. . . . Chapters vary in sophistication and sometimes duplicate material covered elsewhere in the volume. Nevertheless, the book does offer a thorough overview of the subject, with some emphasis on historical context. Contributors include Nathan Glazer, Wolf Von Eckardt (whose essay on urban design is particularly enlightening), Lee Rainwater, and James Q. Wilson." S. G. Sawyer

Library J 95:1724 My 1 '70 150w

"[This] is a solid and meritorious piece of work. The 25 essayists, mostly but not exclusively academics, have good credentials and their essays touch most of the bases. . . . But there is more than a touch of banality about the whole thing. We are told that the Negro is an 'inner migrant' who is similar in some ways to earlier immigrants like the Irish and the Germans, but also different, too, in such respects, for example, as skin color. . . . [Moynihan's] opening and concluding essays seem flattened in spirit and a trifle mechanical; not that he doesn't have good things to say." Jeffrey Hart

Nat R 22:519 My 19 '70 800w

**MUELLER, GERHARD O. W.** Crime, law, and the scholars; a history of scholarship in American criminal law. 302p il \$12.50 Univ. of Wash. press

343.0973 Criminal law. Law—U.S.  
LC 77-80517

This is a "survey of the development of criminal law scholarship in the U.S. . . .

through 1966. . . . [The author] details what has been done, evaluates these contributions, and explores what needs to follow, calling for research that will make criminal law more relevant in our complex society." (Choice) Index.

"The subjectively evaluative aspect of this report comes through rather clearly. Mueller shares with the philosophically oriented jurist the belief that it is worthwhile to strive to reduce the mass of reported case law to its elementary principles, next to arrange these principles into a logically consistent and frictionless system of criminal law, then to incorporate this system, which would be as scientific as the nature of the material permits, into a penal code which, after formal enactment into law would be at the disposal of social engineers who would use it to solve the problem of crime in society. To successfully accomplish all of this, of course, is no mean feat. A division of labor is absolutely necessary, and Mueller, in composing this report, has critically reexamined the past accomplishments of U.S. criminal law scholarship and pointed the way to the future." J. J. Darby

Ann Am Acad 390:187 J1 '70 550w

"A thorough survey . . . in an informal and readable style and with the expertise of the legal scholar. Heavily documented (893 footnotes), this volume can also serve as a most useful annotated bibliography of the subject. . . . Most helpful for law teachers and students, criminologists and behavioral scientists. Especially useful to scholars with interests in the intersecting fields of the criminal law and the social sciences. Highly recommended for law and university libraries."

Choice 7:463 My '70 130w

**MUIR, JEAN.** The smiling Medusa. 186p \$3.95 Dodd

LC 75-91276

"Suzy Benson of Kansas City is an aristocratic Greek on her mother's side, and has inherited the old family home on Hydra. Moving in, she rattles family skeletons to the displeasure of her . . . aunt and . . . cousin; also, there is antique theft afoot. After some suspenseful moments and two . . . murders, a happy ending is achieved." (Library J)

"[This] is a confusing mystery, but interesting because of the Greek island background and the atmosphere."

Best Sell 29:376 D 15 '69 90w

Reviewed by M. K. Grant  
Library J 95:917 Mr 1 '70 60w

"Miss Muir doesn't write the most convincing dialogue going, but her Greek setting and characters are well pictured, and the book will be enjoyed by teen girls." Collin Clark

Library J 95:1211 Mr 15 '70 90w [YA]

"Pleasant change-of-pace performance." Sergeant Cuff

Sat R 52:35 D 27 '69 40w

**MUIRDEN, BRUCE.** The puzzled patriots; the story of the Australia First movement. 200p il \$13.50 Cambridge

323.4 Civil rights. Australia.  
SBN 522-83907-X LC 68-56270

The author analyzes the "episode in 1942 of the arrest and internment without charge or trial of 16 Australian citizens thought to be ready to aid Japan." (Choice) Bibliography. Index.

"[Muirden] sees danger in the fact that ' . . . people with few friends in government could be removed from sight and hearing as a result of what, quickly enough, was seen to be a foolish mistake'. Obviously reminiscent of U.S. internment of citizens of Japanese heritage. . . . Recommended for Commonwealth courses, and university and general reading on civil liberties."

Choice 7:301 Ap '70 200w

"Despite the bias of the author towards the civil liberties of the individual he makes every effort to be scrupulously fair in his presentation of the evidence and to be judicious and balanced in his conclusions. These qualities, added to the author's warm humanity and the unpretentiousness and clarity of his style of writing, make altogether for a rather charming book. Nevertheless, I find the book an inadequate treatment of the subject. The civil liberties approach of the author is too narrow. There are other considerations of at least equal importance." Tom Truman

Pacific Affairs 43:340 summer '70 750w



"Muirden believes it an error to 'study the past for the light it throws on the present', but inevitably he raises questions of general interest. Can a democracy stand unlimited freedom of expression in wartime? Does a grave emergency justify the destruction of civil liberties? How far should a government defend its service chiefs even when their advice is poor? . . . Muirden modestly suggests that it all depends on circumstances. It is hard to imagine that the circumstances of this particular case could have been described with greater precision and economy. It is first-rate reporting of significant and tangled events."

TLS p951 Ag 28 '69 650w

**MUJICA-LAINEZ, MANUEL.** Bomarzo; a novel; tr. from the Spanish by Gregory Rabassa. 573p \$10 Simon & Schuster

ISBN 671-20406-8 LC 75-79634

"Although the hero of 'Bomarzo' is some 450 years old, the story he offers us is one, relatively speaking, of his youth in the Renaissance as the hunchbacked Prince Pier Francesco Orsini, Duke of Bomarzo, who, having sustained a long, heroic and sometimes successful battle against impotence through two marriages, fought without distinction in the battle of Lepanto." (N Y Times Bk R)

"The author, a native of Buenos Aires, is one of South America's most noted men of letters, a winner of literary prizes and a journalist. This volume is his first work to appear in the United States. . . . The rich details in overwhelming profusion serve to highlight a psychological study of Orsini, whose heritage of hate and scorn, heaped upon him by his father and brothers, brought to the fore his ruthlessly ambitious nature. It is a volume of complex elements of history, legend and pagantry with a mixture of intrigue, piety and mysticism. . . . [The translation] is free from Spanish overtones and couched in a masterly English prose with highly original character and scenic descriptions." Pierre Courtines  
America 122:137 F 7 '70 260w

Reviewed by F. D. Lazenby

Library J 94:2959 S1 '69 90w

"[The book] flaunts the ingredients of a best seller too obviously. . . . Spiced with a story of sexual impotence conveyed with careful suspense . . . and the decadent elegance of the narrator's palaces, what more could a reader of popular fiction ask? 'Bomarzo' is a skillful novel. It has been rendered into English by the most talented of all translators of Latin-American fiction. . . . But among a generation of Latin-American writers of such vigorous linguistic and imaginative talent as Alejo Carpentier, Julio Cortázar, Gabriel García Márquez, Mario Vargas Llosa, and Guillermo Cabrera Infante, to name but a few, Mujica-Lainez's achievement is indeed a slender one." David Gallagher

N Y Times Bk R p40 Ja 11 '70 1000w

"Mujica-Lainez conveys not only the well-known creative energies of the Renaissance but its less understood anxieties as well. . . . [Orsini] invites both admiration and pity, a strong but unstable mixture that Mujica-Lainez keeps bubbling with an alchemist's patient intensity. Like alchemy, Bomarzo is based upon a richly human and dramatic scheme of symbolism and metaphor. It does not create any real gold, but fine fiction has always been essentially a ritual of appearance."

Time 94:104 D 12 '69 600w

**MULLER, HERBERT J.** The children of Frankenstein; a primer on modern technology and human values. 431p \$10 Ind. univ. press

301.2 Technology and civilization  
ISBN 253-11175-7 LC 76-103926

What "are the specific social and cultural consequences of technology, particularly as they have to do with human issues—with the question of whether we can control our terrific technology by civilized conceptions of the good life? Mr. Muller's answer to this question takes the form of an . . . historical introduction tracing the development of technology from primitive times to our present postindustrial society, followed by a series of . . . essays exploring the effects of technology. . . . In each chapter the author isolates major effects of technology, defines problems raised,

points out obvious disorders, and . . . estimates prospects for doing something about them." (Publisher's note) Bibliography. Index.

"True to its title, this is a 'primer,' but the contents are significant for a public that is all too ignorant of the social and cultural implications of modern science and technology." George Basalla

Library J 95:1382 Ap 1 '70 90w

"One could build a college course around this impressive book. . . . It is a model of what one capacious scholar mind can do to assimilate ugly surrounding foreign matter. . . . The villain of course is Frankenstein, who is not science but modern technology, and who has stalked, or rather begot, all of us indiscriminately from scientist to poet. Muller leaves us in no doubt about how monstrous technology is—and he reserves some fine polemic for truly ardent technologists wherever he finds them—but he remains convinced that the monster is here to stay; and has done good. . . . We need more of the Muller who says we have 'the highest standard of low living in all history.'" Reed Whitemore

New Repub 162:25 Ad 4 '70 1050w

"A learned man and a charming writer . . . [the author] scrutinizes complicated issues by the blazing light of common sense. . . . Some anxious readers will be calmed and some complacent ones alarmed, and nearly everybody will find a brand-new idea to think about."

New Yorker 46:163 My 9 '70 100w

"How does technology threaten the good life? The most obvious answer is that it has produced instruments of warfare with which man can destroy himself. . . . Though he sees higher education as our best hope for managing a technocratic society wisely and humanely, Muller fears that the dominance of graduate and professional schools over the liberal arts colleges is a grave threat to humane education. . . . Despite the breadth of his interests and the scope of his knowledge, Muller does not always rise above the conventional biases of academic men. . . . [He does, however, go] deeply into the problem, explores its ramifications, and offers many brilliant insights." Paul Woodring

Sat R 53:32 Ap 4 '70 2500w

Reviewed by Ward Madden

Science 168:687 My 8 '70 600w

**MULVANEY, D. J.** The prehistory of Australia 276p il pl maps \$7.50 Praeger

919.403 Australia—Antiquities. Man, Prehistoric  
LC 69-16911

"After examining the earliest evidence of man's presence on the continent—sites in Arnhem Land that have yielded stone axes more than 20,000 years old and antedating any other known examples in the world—the author goes on to discuss the new Stone Age technologies that, some 6,000 years ago, began to appear in most of Australia and that made possible the introduction of a . . . variety of specialized tools. During the past 2,000 years, Aboriginal stone technology has waned, especially after the first European penetration into the continent." (Publisher's note) Chronological table. Bibliography. Index.

"A summary table of radiocarbon dates arranged in chronological order is included in [the] terminal sections. . . . The eighty-one photographic plates are well chosen, and all are, to my knowledge, previously unpublished. They range from early sketches of Malay captains and their boats to the significant materials of protoarchaeology. . . . A chapter on field archaeology covers burial practices, field monuments, quarry sites and rock art, and is all the more valuable for being illustrated. . . . [This] is a first-rate book and it deserves broad reading." J. B. Birdsell

Am Anthropol 72:934 Ag '70 1900w

"This book explains the progress and nature of the [recent archaeological] investigations clearly and concisely. In its breadth of coverage it is not duplicated by any other available work, and it should be of value to anyone interested in Australia or in primitive man."

Choice 6:1814 F '70 80w

"During the past decade, especially, many competently conducted excavations have been carried out, but some have not yet been published, and whole areas are still untouched, so Mr. Mulvaney's conclusions are only tentative. Even so they are of exceptional interest. . . . [He] gives lucid and balanced



**MULVANEY, D. J.—Continued**

accounts of the sequence of cultures as it is inferred at present and of the history of archaeological theory in Australia, and a survey of early contacts, especially those of the Portuguese, the Dutch . . . and the Indonesians."

TLS p369 Ap 2 '70 160w

**MUMFORD, EMILY.** Interns: from students to physicians. 298p \$8.50 Harvard univ. press  
610.69 Medicine—Study and teaching  
SBN 674-45925-3 LC 74-99519

In this book, the author "attempts to show how the different approaches to medical practice of the hospital affiliated with a medical school and of a community hospital (not so affiliated) mirror the different ideals of each hospital." (Library J)

"A report of a research study which is probably unique in methodology and content. However it is not recommended for the college library because of its limited usefulness to the college student. It would appeal mostly to those in charge of a program of education for medical residents or interns. Its only general value would be the extensive (25 pages) notes from resources used in the study which would be useful to those doing similar research."

Choice 7:577 Je '70 70w

"[This] study points out that the medical school hospital places great stress on research and teaching and group investigation of the patient, emphasizing excellent, up-to-date patient records and knowledge of the latest literature. The community hospital, on the other hand, stresses self-reliance on the part of the young physician and adaptation of rules to suit individual cases. The relationship of the hospital personnel to the community is stressed more than the attempt to add to scientific knowledge. This book is thorough but, unfortunately, reads like a dissertation." Estelle Brodman

Library J 95:908 Mr 1 '70 150w

Reviewed by Elliot Friedson

Science 169:571 Ag 7 '70 750w

**MUMFORD, LEWIS.** The myth of the machine; [v2] The pentagon of power. 496p \$12.95 Harcourt

901.9 Civilization—History. Technology and civilization

ISBN 0-15-163974-4 LC 70-124836

I do not "regard scientific discovery and technological invention as the sole object of human existence; for I have taken life itself to be the primary phenomenon, and creativity, rather than the 'conquest of nature,' as the ultimate criterion of man's biological and cultural success. . . . [In this volume I] deal with the collective obsessions and compulsions that have misdirected our energies, and undermined our capacity to live full and spiritually satisfying lives." (Author's note) Annotated bibliography. Index. For the first volume of *The Myth of the Machine: Technics and Human Development*, see BRD 1967.

Reviewed by Edward Weeks

Atlantic 226:122 D '70 950w

Reviewed by J. J. Conlin

Best Sell 30:353 N 15 '70 550w

"For all its elegance, this is a somber and angry book—I think the most harshly phrased, in parts, that Mumford has ever produced. This is especially so where he surveys 'the cult of anti-life' he finds in much contemporary art and literature. . . . His final chapter and epilogue are an eloquent sketch of 'the organic world-picture' which [he] feels must serve as the inspiration for 'a spontaneous religious conversion' as sweeping as the transformation of consciousness which launched the 'machine-modeled ideology of the seventeenth century.' . . . Doubtless there will be slipshod readers who will conclude that Mumford's position is but another anti-technological diatribe. Nothing could be more unfair. . . . Hereafter, it will be difficult indeed to take seriously any discussion of our industrial ills which does not draw heavily upon the wise and mighty work." Theodore Roszak

Book World p1 N 8 '70 1850w

Reviewed by Charles Horman

Christian Science Monitor p19 D 10 '70 800w

"Professional scholars will boggle at [Mumford's] audacity in sweeping over several millennia of history. They will note his errors of

fact, reject his interpretations, and criticize his style of discourse. Yet they have left it to him and a small band of other intellectuals to think and write about the difficult problem of technology's role in human development. Once again, Mumford has made a provocative contribution to the literature." Harold Fruchtbaum

Library J 96:93 Ja 1 '71 260w

"The most powerful pages of Mumford's book are those in which he demonstrates the limitations of orthodox scientific methods when applied to humanity. . . . The weakness of [his] analysis is that he provides no actual alternative, but merely a critique and a warning. He demonstrates the impossibility of solving the problems generated by megatechnics through more megatechnics, and provides us with numerous good reasons for not doing what governments, corporations, and private citizens in the developed world insist on doing."

The mere assertion of our ability to choose not to go on making better mousetraps has a certain liberating force. If we try, however, to discover not what Mumford thinks we should stop doing but what we should do, we are likely to be frustrated." E. J. Hobsbawm  
N Y Rev of Books 15:12 N 19 '70 5550w

Reviewed by Gerald Holton

N Y Times Bk R p1 D 13 '70 5400w

"Although Mumford has his forerunners . . . he is not derivative. The combination of ideas is his own; he has his own style of thinking and his own quality of sensitivity. . . . Now, he says, we should pass from power to plenitude, from mere affluence to the fullness of life. To accomplish this, we need to move from technics to biotechnics. In the interest of a richer human life, we should deliberately take back activities that we have surrendered to the machine. . . . [This book] makes clear what it is in our social and intellectual history and our culture that Lewis Mumford and so many of us dislike and disdain, but it also points toward a world projected by his and our sympathies, admiration, and hope." M. R. Konvitz

Sat R 53:24 D 19 '70 1700w

Reviewed by Edwin Warner

Time 96:100 N 16 '70 750w

**MUMFORD, LEWIS.** The Van Wyck Brooks. Lewis Mumford letters. See Brooks, V.

**MUNDELL, E. H.** Erle Stanley Gardner: a checklist. 91p \$5.50 Kent state univ. press

016.813 Gardner, Erle Stanley—Bibliography  
SBN 87338-034-7 LC 70-97619

This "bibliography is divided into five sections listing by date Gardner's short fiction, novels, short nonfiction, book-length nonfiction, and miscellanea (comic strips, television plays, characters' names)." (Library J)

"The inadequate introduction does not give any cutoff date for entries, essential for a bibliography of a still-publishing author. (Short fiction ends with one entry for 1965; novels with one for 1968.) Gardner's various pseudonyms are not explained. The compiler does not distinguish between hardcover and paperback editions and the incomplete list of foreign editions often completely omits the publisher. Of little value as a reference work, this incomplete checklist will be of interest only to those Gardner fans who want to discover which early works they may have missed." C. A. Hough

Library J 95:1011 Mr 15 '70 130w

"[This is] a most valuable and highly recommended new reference work." A. J. Hubin  
N Y Times Bk R p40 Ap 12 '70 170w

**MUNGO, RAYMOND.** Famous long ago; my life and hard times with Liberation News Service. 202p il \$6.95 Beacon press

070.924 Liberation News Service  
SBN 8070-6182-4 LC 77-103937

The author "founded and for some time ran Liberation News Service, an underground press syndicate that eventually extended to hundreds of newspapers and magazines across the country, including many that were aboveground. His book is partly an autobiography, partly a chronicle of his attempt to locate himself in a society that frowns on unconventionality. His



own personal solution: abandonment of politics for a communal farm in Vermont." (Library J)

Christian Century 87:671 My 27 '70 50w

"Ray Mungo has composed the sort of autobiography that dedicated geniuses of self-destruction used to produce at 35 or 40—just before joining the strictest monastic order they could find. The tone is compounded of boredom and cynicism in about equal measure, climaxing finally in a disgusted renunciation of the Ways of the World. Aargh! Self-pity is not necessarily avoided. . . . Despite his Flip Little Monster jauntiness—Mr. Mungo knows the hot market value of playing thumb-the-nose revolutionary—this is a book that may just barely have been written. It gives off illusions of spontaneity; at least it is carelessly written to support the case. Yet it seems to have been thrown together . . . with a kind of frantic, last-gasp will-to-be-spontaneous." Melvin Maddocks

Christian Science Monitor p13 Ap 30 '70 650w

"Mungo's low-key writing offers a gentle alternative to the apocalyptic prose of Abbie Hoffman and Jerry Rubin, and if this is perhaps not an essential book, it is certainly one that many people (mostly under 30) will enjoy reading, and one that anyone who is interested in the growing communal movement might want to examine." N. S. Nyren

Library J 95:1360 Ap 1 '70 140w

Reviewed by Elizabeth Storey

Library J 95:2543 Jl '70 150w [YA]

"[Here is a writer who] balances revolution and withdrawal, high seriousness with slapstick—and comes out whole and sensible on at least every other page. His is the art of the extravagant statement, and he is an extravagant enough man to pull it off. He throws away our dear country and the rebels regularly. . . . So bright, so unsettled. If all revolutionaries were like Mungo, the revolution would be lost, but revolutionary theater would be much improved. More wit, gaiety, lyricism. Less clomping around in muddy boots. But make no mistake about him; his retirement is a fake. Already in a recent issue of Atlantic, he has put [this] book—publication last month—out of date."

New Repub 162:25 Je 13 '70 380w

"Mungo, only 24, has a true writer's eye for character and detail, and a true writer's sense of drama, irony, confession and rhythm. This is not a book of programmatic politics, then. It is memoir, poetry, diary, autobiography. It is human. . . . My instinct tells me a lot of reviewers are going to compare this book with James Kunen's best-selling 'The Strawberry Statement' [BRD 1969] because of the surface similarity of subject and both authors' youth. So let me declare unequivocally that 'Famous Long Ago' is better. It is almost as good as Frank Conroy's beautiful 'Stop-Time' [BRD 1967]. . . . 'The Strawberry Statement' was like cotton candy. It was too mannered. Mungo's book has greater emotional range. It has the power to make you sad, and furious, and nostalgic, and introspective, and then to laugh out loud." Jack Newfield

N Y Times Bk R p6 Je 28 '70 900w

Reviewed by A. H. Norman

Newsweek 76:76B Ag 10 '70 650w

MUNHALL, EDGAR. Masterpieces of the Frick collection. See The Frick collection, New York

MUNRO, DONALD J. The concept of man in early China. 256p \$7.50 Stanford univ. press  
181.1 Philosophy, Chinese. Man  
LC 68-21288

The author's "thesis is that the doctrines of natural equality of all men was developed during the classic period of Chinese intellectual history as a basis for opposing hereditary privilege in the socio-political order, an opposition shared by all schools of philosophy. After exploring the historical and religious factors which led to the revolt against hereditary hierarchical structures, the book concentrates its attention on the two major traditions, Confucianism and Taoism. . . . The implications of a doctrine of human equality for methods of social control, approaches to education, and the importance of model emulation in later Chinese

history are discussed. . . . Lists of Chinese terms used in the text and inscribed bronze vessels cited. . . . Bibliography, Index." (Choice)

"To see Chinese philosophy discussed by someone who is a trained philosopher as well as a trained Sinologist is something of a treat. . . . [It is gratifying to] follow the neatness of [Munro's] argument and to contemplate the very aptly adduced comparisons from Western philosophy that give depth and contour to the Chinese situation. . . . As something of an afterthought, Munro . . . attempts to show to what extent the heritage of the past is still alive in contemporary utterances. 'Relevant' as this might be it is a rather dangerous undertaking since these utterances are determined not by a philosophy, but by an ideology in which the system, as well as specific positions therein, are determined by political rather than intellectual concerns." Hellmut Wilhelm

Am Hist R 75:1761 O '70 470w

"Munro has performed an exceptional service to Sinological scholarship in his careful analysis of the development, both graphically and orally, of key philosophical terms, using not only the literary documents of the period, but linguistic evidence from the oracle bone inscriptions and bronzes of the Shang and Chou periods. This painstaking concern with linguistic analysis results in much new light being shed on the positions articulated and debated during the formative period of Chinese philosophic history. Highly recommended for undergraduate libraries in all colleges which deal in any [way] with the study of China."

Choice 7:90 Mr '70 260w

MUNRO, JAMES. The innocent bystanders. 243p \$5.95 Knopf

LC 74-79335

"The head of Department K of British Intelligence decides that John Craig, his best agent, is finished in his career and decides to write him off by using Craig as a decoy. A Russian scientist, Aaron Kaplan, has escaped from a prison camp in Siberia and is now hiding in Turkey. He has developed a plan for turning sea water into fresh water for irrigating desert places, so his value to the world is inestimable. Craig in his search for Kaplan finds himself pitted against Russian, American and British agents, all trying to kill him and find Kaplan." (Best Sell)

"The expertise of the professional spy with all its harshness, cruelties, and deadliness is brought out [in this novel]. . . . Good story and highly recommended."

Best Sell 30:20 Ap 1 '70 140w

"The author of The Money that Money Can't Buy [BRD 1968] has written another colorful, action-packed spy story. . . . Munro more than holds his own in the tightly written John Craig series in competition with Le Carré, Peter O'Donnell, Delington, and company." C. A. Hough

Library J 95:914 Mr 1 '70 100w

"[This book] is an excellent example of the kind of story line and characters that have evolved out of the Ian Fleming school of espionage fiction: people who are tough and incessantly active, a plot that is endlessly surprising. I suppose its cynicism most strongly marks it from the Bondian variety—that, and an absence of mechanical gimmicks." A. J. Hubin

N Y Times Bk R p45 Mr 1 '70 110w

New Yorker 46:140 Ap 25 '70 120w

TLS p1018 S 18 '69 50w

MUNZ, PETER. Frederick Barbarossa; a study in medieval politics. 422p pl maps \$11.50 Cornell univ. press

943 Frederick I, Barbarossa, Emperor of the Holy Roman Empire  
LC 69-20392

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by E. N. Johnson

Am Hist R 75:1441 Je '70 700w

Reviewed by J. R. Strayer

Ann Am Acad 391:208 S '70 350w

Choice 6:1645 Ja '70 120w



MUNZER, MARTHA E. Valley of vision; the TVA years; il. with contemporary prints, photographs, & maps, (The Living hist. lib) 199p \$3.95; lib bdg \$4.09 Knopf

333.9 Tennessee Valley Authority—Juvenile literature  
LC 68-12686

"The history of TVA itself and its accomplishments are discussed. [Annotated bibliography. Index.] Grade seven and up." (Library J)

"This well-written, interesting account of one of the great conservation and reclamation projects of our time should be welcomed. . . . Using many direct quotes from the people involved, the author attempts to present a balanced picture of the feelings of the people of the region, and to show some of the tragedy as well as the triumph of the project; however, the overall picture is an extremely favorable one. . . . Previous material on this subject could only be found in more general books on geography and/or conservation. . . . Extremely readable and absorbing, this book should prove a useful addition to any school or public library." Elizabeth Haynes

Library J 95:2542 J1 '70 200w

"This book unfolds a story of the valley's transformation, a sort of rags-to-riches story of dreams—even impossible dreams—come true. It is told here for those in our day who are dreaming too, seeing the fantastic become ordinary. . . . Mrs. Munzer's book could well be extended some day for a more mature audience. . . . [She] has given us a fascinating insight into history." James Roosevelt

N Y Times Bk R p24 Ag 3 '69 750w

MURAD, ANATOL. Franz Joseph I of Austria and his empire. 259p \$6.50 Twayne

943.6 Francis Joseph I, Emperor of Austria. Austria—History  
LC 68-17233

In his interpretation "of the life, long reign (1848-1916), and Empire of [the] Emperor, [Murad presents information] . . . on the history of the Habsburg dynasty and its realms, on the life of Franz Joseph, and on the organization and problems of the now-defunct multinational Austro-Hungarian monarchy. . . . The collapse of the Empire is portrayed as the product of a process of organic disintegration abetted by the hegemony of the reform-resisting Hungarians in the Dual Monarchy after 1867." (Am Hist R)

"The author has brought together much useful information, some of it summarized in charts. . . . [But] the interpretive framework of the book is inconsistent and unconvincing in linking psychological factors to political and social factors and to policy decisions. . . . The major flaw in the book is evidenced by the bibliography, which is hopelessly outdated. . . . Murad appears to have no systematic acquaintance with post-1945 historiography and literature on the Habsburg monarchy. . . . It is impossible to write a serious work on any aspect of the modern history of the Habsburg monarchy without taking into consideration the new data, interpretations, and conclusions contained in the recent literature." Solomon Wank

Am Hist R 75:532 D '69 450w

"Murad has produced a superficial tendentious polemic, filled with pure animosity toward its protagonist. Franz Joseph is seen to change from the bloodthirsty, vindictive young Emperor of 1848 to the bloodthirsty, vindictive old Emperor of 1914 . . . and emerges as by far the chief culprit in bringing about World War I. . . . The old monarchy gets no better treatment, being represented as a repressive and paranoid police state. . . . Also, one looks in vain for any reference to the works of such students of the period as Albertini, Albrecht-Carrié, Craig, Hallberg, F. Fischer, Remak, Schorske, Wank. Highly unrecommended."

Choice 6:895 S '69 210w

MURATA, KIYOAKI. Japan's new Buddhism; an objective account of Soka Gakkai; foreword by Daisaku Ikeda. (Weatherhill bk) 194p il \$5.95 Walker & co.

294.3 Soka Gakkai  
LC 74-83640

"In addition to its mushrooming membership in Japan, Soka Gakkai, or Society for the Creation of Value, has claimed more than a quarter of a million adherents overseas. . . .

This account takes a . . . look at the doctrines [and history] of Nichiren Shoshu, a . . . Buddhist sect which has found a new manifestation in Soka Gakkai. To achieve a happy life, clean government, and a peaceful world, Soka Gakkai advocates a practical 'value-creating' religion and social welfare and non-utilitarian government policies. Its political party, Komeito, established in 1964 . . . has now become a third force in Japanese politics." (Library J) Chronology. Bibliography. Glossary-Index.

Choice 7:399 My '70 140w

"A distinguished American-educated Japanese journalist has written a popular but thorough study of the New Buddhist movement which has grown so rapidly since World War II. . . . Murata's book is an excellent introduction to this unique religio-political movement which promises to be an important force in the future of Japan." O. C. Thomas

Christian Century 87:182 F 11 '70 250w

"Although original Japanese terms are used throughout the volume, readers may still be impressed with Murata's smooth, readable essay written in the style of newspaper feature articles. Recommended for general collections." W. S. Wong

Library J 95:670 F 15 '70 160w

"[This] is about as objective as the four gospels are about Christ, but it is a faithful rendering of the group's beliefs and, as such, has real value. Its glaring omissions (such as failing to tell what became of that hundred million dollars, or what attitude Japan's old militarists take toward the Soka Gakkai) are made up for by numerous photographs of its founders and the fantastic crowds they've attracted." Alexander Feldman

New Repub 162:20 Ja 17 '70 1850w

"As an addition to the scarce English literature on a major socio-political phenomenon, [this] book is welcome. . . . Disappointing to those readers who are seeking deeper understanding of the Gakkai is the fact that Murata seldom goes beyond description; he raises questions which remain unanswered and rarely deals with the significance of the Sōkagakkai for Japanese society and politics. . . . [Still] the book remains an important contribution to a field heretofore marked by narrowly-focused and inaccurate writings." J. W. White

Pacific Affairs 43:448 fall '70 700w

MURDOCH, IRIS. A fairly honourable defeat. 436p \$6.95 Viking

SBN 670-30533-2 LC 75-89509

This novel is concerned with a "happily married couple, a dropout son, a sister who has a compulsive genius for muddles," her estranged husband, and a homosexual younger brother living . . . with an older man. The sister's former lover . . . sets out to show how . . . [both] loving couples can be detached from their loyalties. In his role as puppet master, he manipulates their vanities to ends which he had not quite intended." (Publisher's note)

Reviewed by T. L. Vince

Best Sell 30:12 Ap 1 '70 550w

"[In this novel] we have a complicated plot, a mixture of comedy and pathos, a sprinkling of philosophy [and] a sprinkling of 'love.' Subplots rise like bubbles, airy and sinister. . . . At times, Murdoch's plot comes dangerously close to resembling a television situation comedy—all is contrived, hence not very significant; all is rhetorical rather than truly emotional, hence a little exasperating. . . . [The novel] is characterized by ordinary prose, the spinning-out of laborious explanations for behavior that cannot ultimately be taken seriously. . . . Why does Iris Murdoch continue to write novels in which empty people are empty manipulated, when her talent and intelligence could so obviously be tested in the creation of real fiction?" J. C. Oates

Book World p4 F 1 '70 700w

Choice 7:545 Je '70 250w

"Within [her] framework, Murdoch works wonders. The novel is technically brilliant; you become involved in the narrative to the extent that technique disappears and the comic becomes tragic with great ease. The story and characters are so absorbing that it seems almost a betrayal of Murdoch to observe that she is an extremely moral writer who encompasses more of modern life than most other



novelists. The book is very fine and very enjoyable, and all fiction collections will need it." J. A. Avant

Library J 94:4539 D 15 '69 130w

Reviewed by Guy Davenport  
Nat R 22:314 Mr 24 '70 650w

Reviewed by Stanley Reynolds  
New Statesman 79:157 Ja 30 '70 480w

Reviewed by Christopher Ricks  
N Y Rev of Books 14:37 Ap 23 '70 1200w

"Melodramatic incidents, purloined letters, apparently unmotivated actions—in spite of everything Iris Murdoch has not lost her intelligence as a writer. The worn-out fictional devices, one realizes after finishing the novel, are deliberately introduced; Miss Murdoch dares the reader to take the apparent defects in her work at face value because she has other, grander, objectives in mind. . . . As a novel of ideas, the book is an ambitious exploration of the philosophical problem of evil. . . . The gloominess of the philosophical theme of the novel is offset by a multitude of comic incidents which here, as in her earlier fiction, give Miss Murdoch a chance to display her inventive skill." Rubin Rabinovitz

N Y Times Bk R p1 F 8 '70 1900w

Reviewed by P. D. Zimmerman  
Newsweek 75:100A F 16 '70 550w

Reviewed by Glendy Culligan  
Sat R 53:37 F 7 '70 600w

Time 95:69 Mr 9 '70 240w

TLS p101 Ja 29 '70 1250w

Reviewed by P. E. Gray  
Yale R 60:102 O '70 500w

MURPHY, BEATRICE M., ed. Today's Negro voices; an anthology by young Negro poets. 141p \$3.95; lib bdg \$3.64 Messner

811.08 Negro poetry  
SBN 671-32232-X LC 77-100568

Here is a gathering of poems by under-thirty black American poets.

Best Sell 30:18 Ap 1 '70 80w

"The poets come from varying backgrounds: professional writers, students, prisoners, social workers, teachers. But there is a common denominator in the content—a fierce consciousness of race and a passionate emotion that is often proud, militant and/or hate-filled. . . . [The poems] all are worth reading as expression of youthful yearning and individual tragedy. . . . This collection may disturb some readers, but the times forbid turning from that which is unpleasant to hear, and these clear voices force one to listen." Marjorie Lewis

Library J 95:4057 N 15 '70 120w

"Miss Murphy's conception of her book seems curiously ambiguous. . . . [Shel] has not even been listening to some of her own poets. . . . More seriously, Miss Murphy has not been notably successful in her choice of poets, for some of them display only pedestrian ability. There are, of course, good poems (and good poets) in the book but the batting average is much less high than it should be. There is far more good poetry around these days than this book would indicate." H. W. Fuller

N Y Times Bk R p16 S 6 '70 270w

MURPHY, DERVLA. In Ethiopia with a mule. 281p il pl maps \$7.95 Transatlantic

916.3 Ethiopia—Description and travel  
SBN 7195-1830-X LC [79-353213]

An account of the author's three months of traveling through the highlands from Massawa to Addis Ababa.

"A new book from the author of *The Wailing Land*; a *Spell in Nepal* [BRD 1969] is always good news to her many admirers. . . . Reflecting the primitive austerity of the highlanders, she includes less humor and gaiety than in her other three books. Though few armchair travelers will be tempted to leave for Ethiopia, all readers will understand and appreciate an alien culture better after this book. Enthusiastically recommended for any library." M. L. Garvey

Library J 95:1479 Ap 15 '70 160w

"This is Miss Murphy's fourth book, and no doubt readers who have met her in the earlier ones—full tilt from Ireland to India on a bicycle and all that—will know pretty much what to expect. For this reviewer, however, [this volume] was a first encounter, and a

somewhat exhausting one. . . . [The author] has a romantic soul and a keen eye. She writes competently and is endlessly curious. If only she had the virtue of repose, or the taste for recollecting and reflecting upon her experiences in tranquility, she would surely write a better and less breathless book."

TLS p139 F 6 '69 450w

MURPHY, GARDNER, ed. Western psychology; from the Greeks to William James; ed. by Gardner Murphy and Lois B. Murphy. 296p \$8.50 Basic bks.

128 Psychology. Philosophy, Modern  
LC 72-78454

"The editors have selected key writings of more than thirty seminal thinkers representing each major phase of Western intellectual history—ancient Greece (Heraclitus, Parmenides and other pre-Socratics), the Greek classical period (Plato, Aristotle), the Roman and patristic eras (Lucretius, Augustine, Aquinas), the flowering of Islam (Averroës, Avicenna), the Renaissance (Descartes, Hobbes, Locke), and the beginnings of modern psychology (Darwin, Nietzsche, William James). . . . The editors link the various passages with explanatory introductions and commentaries, setting them in historical perspective." (Publisher's note) Index.

"Constitutes a very intelligent and personal look at the major figures whose work has shaped and become Western psychology. . . . [However] the subject index is barely adequate, and a comprehensive bibliography of related works would have increased its value as a research tool. The book is obviously suited for both graduate and undergraduate courses in history of psychology. . . . [The authors have] wisely included some deeply personal comments by the men who shaped and developed psychology (cf. Darwin's *Voyage of the 'Beagle'*). The result is an uncommonly lively and interesting conception of historical developments in psychology."

Choice 7:303 Ap '70 160w

"Following the pattern of their *Asian Psychology* [BRD 1969], the Murphys . . . [have selected] an anthology of excerpts from . . . famous studies. . . . The comments tying together the quoted sections are witty and lucid, making this book as exciting reading for the general reader as it will be a serious and perhaps controversial work for the student and professional in the field." J. B. Lopez

Library J 94:2477 Je 15 '68 170w

MURPHY, GEORGE. "Say . . . didn't you used to be George Murphy?" by George Murphy with Victor Lasky. 438p il \$6.95 Bartholomew house

B or 92  
SBN 87794-024-X LC 76-110744

"This work is a collection of anecdotes and reminiscences. . . . Senator Murphy describes his early days in New England and Philadelphia, and his transition from the world of the movies to the world of politics which he achieved when he defeated Pierre Salinger in the California U.S. senatorial election in 1964." (Best Sell) Index.

"The book is, for the most part, an exercise in exposition through illustration. . . . It is an easily readable exercise, and because of its copious illustrations, can readily be set aside without fear of losing continuity." J. M. Hamernick

Best Sell 30:191 Ag 15 '70 150w

"Murphy's [life] is written in a light-hearted, fast-paced manner. . . . His story, as told to noted columnist Lasky, . . . should have wide, though short-lived, appeal." H. R. Downey

Library J 95:3902 N 15 '70 80w

MURPHY, LOIS B., jt. ed. Western psychology. See Murphy, G.

MURPHY, ROBERT. A heritage restored; America's wildlife refuges; foreword by Stewart L. Udall. 128p il col il maps \$9.95; lib bdg \$9.85 Dutton

333.7 Wild life—Conservation—Juvenile literature. National parks and reserves—U.S.—Juvenile literature  
LC 76-83969

This book introduces the "reader not only to the wildlife of his country, but to the country itself—its mountain peaks and its river



**MURPHY, ROBERT—Continued**

valleys, marshlands and potholes, plains and deserts. This story of America's wildlife, and the land that breeds and nourishes it, is also the story of the men who have been instrumental in restoring the natural heritage of the country's wildlife. . . . The first part of the book covers the . . . past history of American wildlife, and then Mr. Murphy takes the reader into representative refuges of the five major regions constituting our national system of wildlife refuges." (Publisher's note) Index. "Grades five to eight." (Library J)

"This is a condensation of the author's good adult title *Wild Sanctuaries* [BRD 1969]. The format and writing style are the same in both treatments: the textually more complete adult version is illustrated by over 250 photographs, 45 of which are in color, while the more limited junior edition features 100 photographs, of which less than a dozen are in color. The major types of animal life found within the refuges, and their ecology, are outlined, and there is an excellent listing of the national wildlife refuges and their addresses. Most readers will likely find the material presented particularly useful for reference purposes, and, viewed in this light, librarians should carefully weigh the completeness of the equally readable adult version (\$22.50) against the less complete junior version (\$9.95) before purchase." A. C. Haman

Library J 95:1652 Ap 15 '70 170w

"[The author] knows conservation and tells the story, with over 100 photographs, of our country's wildlife from frontier times to today's restoration efforts. And he properly reminds young readers how we doomed the passenger pigeon and Carolina parakeet and nearly finished off the beaver and buffalo. This recollection inflames this armchair naturalist, but Mr. Murphy keeps his cool, and his calm approach probably is the best way to keep up the fight to preserve our wildlife legacy." Robert Hood

N Y Times Bk R p[30] F 15 '70 160w

**MURRAY, ALBERT.** *The omni-Americans; new perspectives on Black experience and American culture.* 227p \$6.95 Outerbridge & Dienstfrey; for sale by Dutton

301.451 Negroes

ISBN 87690-001-5 LC 77-101313

Negro life, the author argues, "is no less complex than that of any other group; indeed, it has produced 'the most complicated culture, and therefore the most complicated sensibility in the modern world.'" (Newsweek)

"[His] views will not endear Mr. Murray in circles of fashion—nor does he crave such endearment except on his own singular merits. He is so free of the defensive fetishes of contemporary black-think that he may indeed be the greatest chauvinist of Negro culture around—the paradox bears thinking about. Nor is this the only paradox. . . . A level of clear and amused disdain for sociological idiosyncrasies is constant through this book. . . . Not that I am convinced at every point. Murray sometimes simplifies the terms of the argument, and sometimes the argument is heated to polemic point and is not subdued to illustration. . . . Details aside, the central complaint [of the book] is sound—and compellingly stated. It is an emancipating book." E. M. Yoder

Book World p1 Mr 22 '70 850w

Choice 7:1148 O '70 80w

Reviewed by F. A. Burdick

Library J 95:2506 J1 '70 120w

"Anyone who reads 'The Omni-Americans' should read one essay at a time with intervals of days or weeks duration between readings. The pieces never should have been brought together in a book. They bear no logical relationship either to each other or to an intellectual point of view. Read all at once, they leave the reader wondering what the author really thinks, what his convictions are. Does he believe that segregation and discrimination create no unusual hardship for black people in the U.S.? Does he think that Negro (American) culture as we know it would and could have developed in other than an American context? Is he really convinced that the WASP ethic works as well for blacks as it is generally believed to work for whites? The sub-title of 'The Omni-Americans' is a put-on. Perhaps the book itself is too." Saunders Redding

N Y Times Bk R p6 My 3 '70 750w

"This book contests 'the systematic oversimplification of black tribulations' to be found in the press and in the journals and books social scientists fill up with their special prose. . . . Sometimes Mr. Murray states his complaints against social scientists so sweepingly and angrily that he undermines his own important argument. . . . All the same, every American reporter and critic and social scientist could profit from this book." Robert Coles

New Yorker 46:185 O 17 '70 2200w

"In conventional terms, [the author] would surely be labeled a racial moderate: he prefers 'Negro' to 'black', considers 'black art' manifestos irrelevant and misguided, and even has kind words for the use of hair straighteners. In fact, Murray doesn't fit into any of the standard categories; he is up to something different, something quite radical in the context of today's discussions of black experience. He is engaged in a lucid defense of Negro culture against those people who argue that the black community has been disorganized and emasculated by centuries of white oppression. . . . Murray, a Negro fiction writer and former English teacher at Tuskegee Institute, writes with a fine combination of iconoclasm, polemic and wit in this collection of essays. . . . He rightly points out that the issue of Negro culture is a separate question from that of Negro rights and power." R. A. Gross

Newsweek 75:106 Mr 23 '70 460w

**MURRAY, EDWARD.** *Clifford Odets: the thirties and after.* 229p \$5.50 Ungar

812 Odets, Clifford

LC 68-9397

In an "examination of eight of his plays, with . . . attention to structure, character, language, and theme, [the author offers] evidence that not only Odets' major plays of the thirties, but also three works from later decades of his life, will bear the test of time. . . . Tying his analysis of the individual plays to the known information about Clifford Odets' life [Murray] argues that this playwright was only briefly of the 'proletarian' school. . . . and that his themes expanded and developed to suit the temper of the forties and fifties." (Publisher's note) Bibliography.

"In justification of his thesis that Clifford Odets is 'one of the very few dramatic poets' of the modern theater, [the author] reexamines critically the plays of the late dramatist.

This book not only avoids but strenuously refutes the cliché of treating Odets paradigmatically, as the artist whose creativity declines once he goes Hollywood; indeed, according to Murray, three of Odets' better plays were written after he had left the Group Theater and presumably sold out to Metro-Goldwyn-Mammon. . . . Analyses of the characters in Freudian terms give Murray the opportunity to deal with Odets's grasp of human psychology. The result is useful: the plays are shown to be more unified and carefully constructed than is commonly supposed. . . . That Odets was a conscientious craftsman is established by this book; that he is a genuine dramatic poet is open to question. As Odets' advocate, Mr. Murray is put into the position of claiming rather more than the evidence warrants, and even of being overingenious about the evidence itself." Charles Kaplan

Am Lit 41:448 N '69 650w

"This study coincides with a renewal of interest in Odets' plays, but only indirectly in Odets, since interest is in the period and the spirit which produced Odets' most successful plays. . . . But if the introductory crusade—to see Odets as a playwright of all times—is weak, Murray's analysis of the eight 'best' plays of Odets is valid and shows careful thinking. Certainly, we need more studies of America's individual dramatists, and this book joins Ungar's already impressive list of studies. But we need unbiased studies, and this book can make no such claim."

Choice 6:240 Ap '69 230w

**MURRAY, JOHN J.** *George I. the Baltic and the Whig split of 1717; a study in diplomacy and propaganda.* 366p \$8 Univ. of Chicago press

942.07 George I, King of Great Britain. Great Britain—Foreign relations. Great Britain—Politics and government

LC 68-54009

The "work shows how diplomacy, naval and military actions, trade considerations, internal politics and the use of the press all worked together so that George I succeeded in making



use of the resources of Great Britain in the Baltic. . . . [It describes] how George's foreign policy caused a split in the Whig party." (Publisher's note) Index.

"[The book] is based primarily on diplomatic manuscript sources and the published contemporary propaganda around them. . . . [Murray has also made] extensive use of Dutch, German, and Swedish sources. Excellent index and thorough footnoting. The book is a significant addition to a relatively neglected area of English history and should find its way into all college and university libraries."

Choice 6:1464 D '69 190w

"George I had considerable success in using British strength at sea in support of his Hanoverian interests, and Mr. Murray argues that his success was due less to the intrigues of his Hanoverian advisers, Bernstorff and Robethon, than to the malleability of his Whig ministers, Townshend and Stanhope, under the influence of personal ambitions. . . . The subject, necessitating as it does the approach to complex diplomatic problems from various angles, raises difficulties in presentation, not all of which Mr. Murray has succeeded in overcoming—as indeed the somewhat clumsy title of the book would suggest. It is nevertheless a useful work for those interested in disentangling the threads of the complicated relationship of an important. . . period."

TLS p1166 O 9 '70 750w

**MURRAY, ROBERT K.** *The Harding era; Warren G. Harding and his administration.* 626p il \$13.50 Univ. of Minn. press

B or 92 Harding, Warren Gamaliel  
LC 74-91797

The author "re-examines and re-evaluates Harding's nomination, election, and presidency in the light of newly available materials, especially the Harding Papers. He demonstrates that Harding was not a . . . non-entity . . . and that his administration was . . . successful in solving its immediate problems. Inheriting domestic and international chaos, the administration engineered an efficient transition from the postwar turmoil of the late Wilson years to a time of prosperity under Coolidge. Significantly also, it established the basic outlines of Republican party policy for the rest of the decade." (Publisher's note) Annotated bibliography. Index.

Reviewed by R. L. Watson  
Am Hist R 75:1541 Je '70 850w

Reviewed by E. B. Tompkins  
Ann Am Acad 390:147 Jl '70 650w

Choice 6:1830 F '70 140w

"In 1964 some voluminous Harding papers long under family restrictions became available to scholars for the first time. . . . Murray is the first historian to produce an ambitious and exhaustive study drawn in large part from them. The result is intriguing. Murray never blinks Harding's extramarital excursions or his proclivity for the bottle, cards, and shoddy associates. He does, however, reject the notion common to most observers that this is all there is to say about the man. . . . [He] knows how to construct a story, leading the reader along from issue to issue in an old-fashioned political narrative; and his book demonstrates the virtue of using new sources to create a story never before put down. He seems uncomfortable, however, with that kind of political history that treats of status and symbol, climates and classes, or that attempts to correlate a society's politics with its other modes of behavior." Burl Noggle

J Am Hist 57:192 Je '70 550w

"This is a most welcome addition to the growing literature on the Harding era. Building on Andrew Sinclair's *The Available Man* [BRD 1965] and Francis Russell's *The Shadow of Blooming Grove* [BRD 1969, the author] accepts most of Sinclair's generalizations about Harding's political career and some of the probings of Russell concerning the President's extracurricular activities. By concentrating on Harding's Presidential years, Murray goes beyond the conventional biography and gives us the most balanced and comprehensive treatment that we have of the Harding Administration. . . . The book is highly recommended to all libraries as an antidote to almost every book written about the 'era of normalcy.'" L. H. Madaras

Library J 94:3060 S 15 '69 220w

"Murray's book is a solid, well-documented effort to give the Harding Administration full, and more than full, credit for leading the country out of the anarchic Wilson interregnum and through the post-war readjustments to the burgeoning prosperity of 1923. . . . Yet for all Professor Murray's efforts at rehabilitation, as an honest man he is forced to conclude that 'Harding probably never should have been President.' The Murray style is unfortunately that of the 'trained historian,' a style that bears an unhappy resemblance to an old Boston & Maine timetable—it gets you there, but that's about all." Francis Russell

Nat R 22:213 F 24 '70 1450w

Reviewed by J. A. Garraty

N Y Times Bk R p35 Ap 12 '70 1150w

"Under Mr. Murray's treatment Harding does not emerge as a great President, but as a man who was grappling as well as or a little better than expected with the formidable problems of postwar adjustments and social change; he ceases to be an ignorant reactionary and takes his place in the middle-of-the-road tradition of American politics, right of centre, but no obscurantist, and very conscious of his responsibilities to all the people. Other historians may not concur with all Mr. Murray's more favourable estimates, but they must agree that he has achieved something more significant than the restoration of a man's reputation. He has rescued an important period of American history from a morass of melodrama and low comedy, and made it both human and credible. This is a book which cannot be ignored, because it makes an important contribution to an understanding of the recent American past."

TLS p791 Jl 23 '70 1250w

**MURTON, TOM.** *Accomplices to the crime, by Tom Murton and Joe Hyams.* 237p pl \$7.50 Grove

364.7 Prisons—Arkansas. Crime and criminals  
LC 68-58147

This is a report on conditions at the state prison farm at Tucker, Arkansas, written by the Superintendent from February, 1967 to March, 1968, in the Arkansas Prison System.

"[This is] basically an exposé by a professional who was hired ostensibly to bring about change, but whose every effort was [frustrated] by an encrusted cadre of incompetents and political hirelings. . . . Written in the first person, the book is a journalistic account that has a punch but will probably be dismissed in the long run as the tale of an embittered reformer. . . . Had Murton relied less on the journalistic talents of his coauthor and been somewhat more detached in his analysis, his account would have gone beyond the exposé and become a more lasting contribution as a case study of the social organization of the prison. Because of its style, there will be many who will read the book for entertainment and that is tragic. As a criminologist, Murton has much more to say. Will have general appeal. Recommended."

Choice 7:470 My '70 180w

"Judge Lyle Wolff of Oregon declared the penal system of Arkansas to be 'a system of barbarity, cruelty, torture, bestiality, corruption, terror and animal viciousness that reeks of Dachau and Auschwitz.' Murton's account here of the year he spent as prison superintendent in Arkansas amply substantiates the judge's statement. This must be the most shocking, disturbing record of prison mismanagement ever published in the United States. . . . This book, a devastating indictment, should shock Arkansas to action and alert other states to examine their own penal and other institutions. It is definitely for all public libraries." R. W. Henderson

Library J 94:3662 O 15 '69 180w

Reviewed by C. H. Rolph  
New Statesman 80:246 Ag 28 '70 550w

**MUS, PAUL, jt. auth.** *The Vietnamese and their revolution.* See McAlister, J. T.

**MUSGRAVE, CLIFFORD.** *Life in Brighton, from the earliest times to the present.* 503p il maps \$20 Archon bks.

914.22 Brighton, England  
LC 72-13915

A history of the English seaside town by the former director of its public libraries, art gal-



**MUSGRAVE, CLIFFORD**—*Continued*  
lery, museums, and Royal Pavilion. Bibliography.

"[The author] writes about Brighton with deep affection. . . . [His book] captures the flavor of Victorian and modern Brighton. . . . The style is lively and attractive. . . . While the professional historian will find relatively little that is new, he, as well as the general reader, is provided with an entertaining and comprehensive picture of how Englishmen sought health, recreation, and culture from the age of Dr. Russel's 'sea water cure' to that of the mods and rockers."

Choice 7:1126 O '70 180w

"Mr Musgrave does not quite succeed in distilling [Brighton's] essence and capturing its sparkle, but his book has many merits. It deals efficiently and expeditiously with pre-Renascence Brighton, it tells the overfamiliar Regency story easily and knowledgeably, it explores many if not all the neglected by-ways of Victorian Brighton, and it is particularly informative—sometimes sharp, even tart—on the more recent episodes of Brighton history. . . . Admirers of Brighton will learn much from this book, and the critics, if not appeased, will have been given reason to pause."

Economist 235:48 My 9 '70 600w

"Musgrave gives due attention to the Prince of Wales's influence in popularizing the town, but also describes, mostly in topical chapters, other individuals and events from prehistory to the present. The buildings and changing architectural character of the area receive particular attention, and some 90 illustrations are most helpful in supplementing the text. Although a bit high-priced, this book should be useful to students of architectural, social, and English local history." R. W. Ryan

Library J 95:2913 S 15 '70 140w

"The book forms a catalogue of people, events and buildings over 200 years giving the reader a fascinating journey, not perhaps on the high seas of history, but revealing of a life which is always curious and sometimes significant. . . . In a large and comprehensive work of this kind. . . . a few slips necessarily obtrude themselves. . . . [However the author] has given us a book packed full with interest and information and spiced with just enough temptation to draw the steps of the reader to Victoria and a Pullman and to sniff again the ozone and the aerial ale."

TLS p567 My 21 '70 1200w

**MUSGRAVE, RICHARD A.** Fiscal systems.  
397p \$10 Yale univ. press

336 Finance  
LC 69-15455

"The major part of the book uses theory to predict why or how fiscal regimes may be expected to differ, both between countries and over the course of economic development, and then examines the facts. Thus, to take the chapter on tax structure development, evidence is given to answer the following sorts of questions: does the share of income taxation grow as countries get richer? Are customs duties more important in more open economies? How does the relative importance of agriculture affect the tax structure? Near the end there is a group of chapters that examine the international aspects of public finance theory." (Economist)

Reviewed by B. P. Herber

Ann Am Acad 387:232 Ja '70 390w

"Much needed and welcome addition to the literature of public finance. . . . Musgrave has done his typical, competent job in presenting a logically organized, concise study, blending new forays into theory along with empirical testing of some of the hypotheses. . . . [His] most important contribution may lie in his suggestion of the many areas of public finance which need similar further investigation and analysis. Excellent bibliography of sources; several appendices which contain comparative economic data on selected countries. A must for all college libraries since students of public finance at all levels should have access to it."

Choice 6:1449 D '69 190w

"Professor Musgrave's monograph . . . successfully avoids the major pitfall of comparative economics—the dreary alternation of paragraphs or chapters on one country, another country, a third country and back to the first country. . . . [The] group of chapters that examine the international aspects of public fi-

nance theory . . . are as learned and as stimulating as the rest but can be read quite separately. They seek to discuss the problems of coordinating, or failing to co-ordinate, fiscal policy between nations. . . . Thus both parts of the book are such as will guarantee its welcome as an important standard work in public finance."

Economist 233:76 D 6 '69 150w

**MUSSON, A. E.**, jt. auth. James Watt and the steam revolution. See Robinson, E.

**MUTCH, THOMAS A.** Geology of the moon; a stratigraphic view. 324p il \$17.50 Princeton univ. press

551.7 Moon. Geology, Stratigraphic  
ISBN 691-08070-4 LC 79-83687

In the opening chapters the author "discusses early lunar studies, includes information on the moon's shape and motion, and describes techniques whereby lunar data are gathered. He describes lunar craters and their similarities to craters on earth [and then] concentrates on interpretations of representative areas on the moon's surface. . . . He follows this with a consideration of the relative and absolute ages of various lunar materials. A final chapter includes the preliminary scientific results of the Apollo XI mission." (Publisher's note) Bibliography. Index.

"The book is a topical one, but it is not for the general public. It is scholarly in tone, assumes a thorough knowledge of geology by its readers, and is clearly intended for the nonbeginner. . . . But this is not as fatal to the non-geologist as it might sound. Working one's way around the specialized vocabulary, one can still catch the drift, helped of course by the over two hundred illustrations which make up at least half the bulk of the book. This is a decade in which lunar photography is spectacular indeed, and the illustrations alone are almost worth the price of the book." Isaac Asimov

Atlantic 225:120 My '70 1900w

"Much of the information in this book is likely to be outdated soon, but the book will remain valuable for its approach to the problems of selenology."

Choice 7:1256 N '70 110w

"Although intended for persons with a professional interest in lunar geology this book will appeal to almost any scientist or informed layman. . . . Superbly illustrated, fascinating, and important, [it] is highly recommended." R. G. Schiff

Library J 95:2698 Ag '70 80w

"It is unfortunate that the book does not go beyond the first Apollo landings, which are covered only in a final, appended chapter. Yet perhaps this makes the book more valuable as a unique standard for judging the success of our pre-Apollo analyses. . . . Mutch has written the book on lunar stratigraphy. . . . [He] explains stratigraphic and geological concepts clearly at an undergraduate level. The book is profusely illustrated with the best selection and reproduction of Orbiter photographs yet published, as well as one of the best photograph collections of terrestrial geologic analogs to lunar structures. Mutch spices the text with interesting comments on the philosophy of lunar science, the press reaction to Apollo results, and the like. His book would make a very good undergraduate or graduate text on lunar geology and on the remote-sensing approach to terrestrial planets—except that it is very high-priced." W. K. Hartmann

Science 169:465 Jl 31 '70 900w

**MUTH, RICHARD F.** Cities and housing; the spatial pattern of urban residential land use. (Chicago. Univ. Graduate school of business; 3d ser. Studies in business and soc) 355p il \$9 Univ. of Chicago press

301.5 Housing. Land  
LC 69-13201

This "book analyzes problems of urban housing in the context of microeconomic analysis. Muth's thesis is that the market forces of demand and supply dominate the pattern of urban growth and the housing situation. Government programs have little effect and what influence they have is probably bad. Slums are the result of poverty, and urban renewal 'merely' removes buildings in which poor people live.' On the other hand, Federal programs that



subsidize highway construction, rapid transit, and new towns contribute to greater urban decentralization." (Choice)

"[An] important book . . . [whose] conclusions are supported by an intricate theoretical and econometric analysis. The book is probably not suitable for general libraries, but should be in every graduate library, all extensive undergraduate libraries, and any library seeking to develop good holdings in urban problems. It is unique in its field: no other book develops this approach to urban and housing issues."

Choice 7:264 Ap '70 150w

"Professor Muth of the Graduate School of Business, University of Chicago, believes that it is a mistake to emphasize poor housing as the cause of center city problems—crime, squalor, and so on. The real cause is low family income, he states. . . . This is a book for professional economists, and it is recommended for large or specialized libraries." J. B. Woy

Library J 94:1985 My 15 '69 120w

**MWINDO (NYANGA FOLK EPIC).** The Mwindo epic from the Banyanga (Congo Republic); ed. and tr. by Daniel Biebuyck and Kahombo C. Mateene. 213p \$7 Univ. of Calif. press

896.3

LC 68-28370

This "book provides the complete transcription, with tonal indications, of the epic in the Nyanga language, together with [an] English translation which aims at preserving the essence of the poetry, imagery, and patterns of thought of the Nyanga. . . . An introduction offers . . . information on Nyanga culture, the nature of Nyanga oral literature, the narrator, Mr. Candi Rureke, together with a . . . synopsis of the structure and content of the epic." (Publisher's note) Index.

"The signal contribution of the editor lies not only in the recording of this splendid piece of literature but also in his penetrating annotations that make the culture come alive in a unique way. The footnoted text is a panorama not only of Nyanga values but of every facet of Nyanga ethnography. . . . The book is a must for students of literature about Africa. . . . For those who read only English, this is the only text from Equatorial Africa that will be easily available through which they can learn the wealth of a culture expressing itself. . . . For general anthropologists it is important too, for it shows a new approach. . . . It is the kind of book that will never age because of the intrinsic value of its data." Jan Vansina

Am Anthropol 72:922 Ag '70 950w

"This profound and major work of scholarship makes few concessions to gain a more general audience. There is considerable difficulty in appreciating the cultural and historical context of the events which appear so foreign. The language though faithful to the original does not make for easy reading. The 300 footnotes daunt rather than help, especially since they regularly concern rather abstruse points of linguistics."

Choice 7:394 My '70 160w

"This is a book for specialists—but anyone with an educated interest in African life and culture will find it a fascinating source of information. . . . The translation itself has a rhythm which allows the reader to sense a little of how it must have sounded as Candi Rureke sang, danced, and told the story throughout 12 days. . . . This book is a significant contribution to the growing body of the folk literature of Africa."

Library J 94:1511 Ap 1 '69 320w

**MYERS, BERNARD S., ed.** McGraw-Hill dictionary of art, 5v. See McGraw-Hill dictionary of art

**MYERS, D. H.** The Thursday evening art world; the Alfred Weary lectures; transcribed and introduced by D. H. Myers. 120p \$5 McCall pub. co.

709.73 Art, Modern—Anecdotes, facetiae, satire, etc. Satire

SBN 8415-0022-3 LC 70-104943

In this satirical work, the author "manipulates a puppet he calls Alfred Weary, who supposedly gave weekly lectures on the New York contemporary art scene. Weary is a naïf

and fey character. . . . [The collection begins with the second lecture. The first lecture] contained the finest writing so Weary kept it for himself." (Library J)

"Myers has invented a charming satirist of the current life of art. . . . By his hesitancy, good-humored solemnity, and great difficulty in attributing stupidity, fraud, self-deception, lack of talent, or aesthetic immorality to any artist, Alfred Weary manages . . . to devastate the foolish and the phony merely by taking them totally seriously. He represents a mythological version of all our desires to come beautifully and satisfactorily to terms with the New. . . . Myers is no philistine, which is what makes him care enough, and pay enough attention, to make this book possible. It is primarily a stylistic achievement: the tone controls the satiric balance throughout, and leaves one almost convinced that the whole pop-op-slop-flop-drop-glop-slop enterprise has been justified, after all, in some higher way." J. H.

Harper 240:107 Ap '70 550w

"Weary takes most of our contemporary art forms and many of their creators over the coals, but, since the coals are lukewarm, the sting is rather ineffectual. However, since humor of any quality is rare in this field, large collections might consider." R. L. Enequist

Library J 95:1014 Mr 15 '70 70w

**MYERS, HENRY ALLEN, jt. auth.** West German foreign aid, 1956-1966. See Holbik, K.

**MYERS, JOHN MYERS, comp.** The Westerners; a roundup of pioneer reminiscences; comp. and annot. by John Myers Myers. 258p \$7.95 Prentice-Hall

917.8 Frontier and pioneer life—The West. The West—Biography  
LC 69-14552

A collection of "reminiscences of the last years of the 19th and early years of the 20th century by 24 men and women who grew up in the West and Southwest. Indians, ranching, travel, home life, mining, and law men are some of the topics discussed. The editor contributes introductions and some of his poetry. . . . Index." (Choice)

"Surprising and useful insights emerge from the straightforward accounts. . . . For Western buffs and libraries with regional interests. Scholars will read for recreation."

Choice 6:1830 F '70 80w

"Real Western Americana buffs are going to love this book and even casual readers should be tickled by it. Mr. Myers is wise enough to intrude little, letting the reminiscences of old-timers stand on their own merits. He has apparently interviewed men (born in the 1880's, largely) at the Arizona Pioneers Home in Prescott and elsewhere. Doubtless he has cleaned up their grammar somewhat but the narrations are unaffected and natural. These salty, uninhibited reminiscences must not be taken as gospel since memories fail and, as one old-timer said, 'the older a man gets, the bigger things was when he was young.' But for a fresh breeze of local history from those who made it, this book is highly recommended." R. H. Dillon

Library J 94:2243 Je 1 '69 130w

**MYERSON, MICHAEL.** These are the good old days; coming of age as a radical in America's late, late years. 178p \$5.95 Grossman pubs.

320.973 U.S.—Civilization  
SBN 670-69899-7 LC 79-106295

Concerned with "the injustices of American society . . . and then by the failure of society to attempt seriously to respond to those evils [the author comments] . . . on the politics and events that set him in a resolute leftward course." (Library J)

"With generally sound grievances against society, Myerson was an early and persistent joiner of practically any dissident youth organization available. His account of his experiences is thorough, earnest, and unaffectedly bland." Phoebe Adams

Atlantic 225:128 Je '70 40w

"Myerson has written this volume 'as the recollections of one who came into the movement in the late fifties.' . . . Much of the book, unfortunately, has a scrapbookish quality, as



MYERSON, MICHAEL—*Continued*

public and personal events witnessed by the author are linked together. He has participated in the action—Berkeley, anti-HUAC demonstrations, trips to Hanoi—but rarely steps back to reflect seriously on himself or his times. He engages in no meaningful dialogue with experience; his book is one-dimensional. A more important statement is P. Cowan's *The Making of an Un-American* [BRD 1970]. Together, these two books provide a most valuable insight into the disaffection of so many of America's youths." H. J. Steck

Library J 95:1734 My 1 '70 200w

Reviewed by Reed Coats

Library J 95:2543 J1 '70 150w [YA]

"Myerson possesses the toughness, rigidity, and political acumen of the true revolutionary intellectual—a common enough phenomenon in Paris or Milan, or even London, but comparatively rare in an American city until these last few years. Like many other revolutionaries, however, Myerson has a marvelous way with facts. He accuses the free world of wholesale destruction of human life, but never mentions Stalin's liquidation of the Russian peasantry. His rhetoric is convincing until one steps aside and looks at it critically. He is a type that will become increasingly common in the United States." J. H. Plumb

Sat R 53:25 Ag 1 '70 330w

**MYRDAL, GUNNAR.** The challenge of world poverty; a world anti-poverty program in outline; with a foreword by Francis O. Wilcox. (Johns Hopkins Univ. School of advanced int studies, Washington, D.C. The Christian A. Herter lecture ser, 1969) 518p \$8.95 Pantheon bks.

338.91 Underdeveloped areas. Economic assistance. Asia—Economic conditions  
LC 78-79797

The author "summarizes the basic research and conclusions of [his] *Asian Drama* [BRD 1969], and goes on to offer his own proposals . . . for the problems facing the whole of the Third World." (Publisher's note)

Reviewed by V. S. Kearney  
America 123:462 N 28 '70 120w

Reviewed by C. F. Stoerker  
Christian Century 87:1268 O 21 '70 270w

Reviewed by P. T. Kaufman  
Library J 95:2796 S 1 '70 160w

"[This book] is complex, brilliant in spots, poorly organized and annoyingly didactic. There is no attempt to define the key word 'poverty'; that concept seems to be subsumed, for Myrdal, under two ideas—'development' and 'modernization.' . . . Myrdal is a bit vague as to the specifics of the 'reforms' which will eliminate what he calls the 'soft states' of the underdeveloped world. Among them are land tenure reform and the 'redirection of education,' including its content. Luckily, however, Myrdal finally comes up with an example of a regime that is doing all the things which need to be done and which the United States should be encouraging its aid recipients to accomplish. The Vietcong! . . . Myrdal's learning and intellect are the prisoners of his socialist value system." Cecil Osbaine

Nat R 22:792 J1 28 '70 1250w

"[The author's] writing is coming to resemble Queen Victoria's letters, full of heavily underlined words, sentences, whole paragraphs. One has an impression of a man running and shouting. He, too, is full of doom and gloom: about the transparent swindle 'foreign aid' has become; about tropical overbreeding. Once again, it's mostly only too true. But does 'Challenge' really add essentially to the recently published, three-deck *Asian Drama*? No."

New Repub 163:21 J1 25 '70 90w

"[Myrdal] is one of the grand masters of socio-economic study whose opinions must command the utmost attention. His approach is breathlessly urgent because he thinks that unless the political and economic framework in the Third World is changed the irruption into the traditional societies of modern techniques, giving superior material standards and superior material power, would cause vast convulsions and blood revolution. . . . His approach to the population problem is convincing in its impatience and its stress on the part that has to be played by the poor countries themselves. Much the most important aspect of his book and his greatest contribution is his analysis of what he calls 'the soft State,' [underdeveloped

countries] the corruption, the nepotism, the favoritism, the unbridled self-seeking of the dominant class in those countries. He is as scathing about the way in which the developed countries have discharged their responsibilities as he is of the failures experienced by the poor countries for socio-political reasons." Thomas Balogh

N Y Times Bk R p3 J1 19 '70 500w

"This indispensable, absorbing, truth-telling book recapitulates some of the themes of its author's *Asian Drama*," adds more recent information and criticism, and makes a number of flat-out recommendations for the governments of countries, like our own, that wish to help them. Mr. Myrdal . . . insists that rich countries should stop doing many things they are doing—Americans, for example, should not count military assistance as foreign aid. . . . [He] is exceptionally enlightening on how the United States has got itself enmeshed into supporting any number of utterly inadequate governments. Our policymakers ought to find his afterthoughts on Latin America particularly usable."

New Yorker 46:79 Ag 29 '70 170w

Reviewed by Robert Lekachman

Sat R 53:35 O 3 '70 1400w

Reviewed by G. E. Taylor

Va Q R 46:660 autumn '70 800w

**MYRES, J. N. L.** Anglo-Saxon pottery and the settlement of England. 259p il pl maps \$14 Oxford

913.03 Great Britain—Antiquities. Pottery, Anglo-Saxon  
SBN 19-821335-9 LC [70-455773]

The author offers here "the gist of the Rhind lectures at Edinburgh (1965) in which [he] presented a summary of his work toward a . . . seriation and typology of funerary urns of the period of Anglo-Saxon settlements." (Choice)

"Taken as an example of careful archaeological research, the present volume goes a long way to demonstrate what can be achieved even under adverse circumstances, for pagan cremation cemeteries were often looted by pothunters long before systematic excavations could be undertaken. . . . The volume will be especially welcome to scholars concerned with early English history, while archaeologists will value it as an example of careful interpretive work. Recommended for university collections and college libraries catering to specialized courses in early English history or archaeological programs."

Choice 7:736 J1 '70 200w

"This work provides a concise, sophisticated synthesis of the fruits of a lifework. . . . A typology is provided for the first time for some 350 pots gleaned from sites of the nonliterate settlement period (roughly the 5th to 7th centuries), arranged by elements of form and decoration and illustrated with fine, scaled line drawings and plates. Also included are ten maps indicating the distribution by type of pottery in the various regions of early settlement, followed by a highly informative, provocative discussion of the historical, sociological, and economic implications of the artifacts and their Continental analogues. This study represents a vastly important landmark in our knowledge of one of the most enigmatic periods in English history. Recommended." JoAnn Davis

Library J 95:1366 Ap 1 '70 150w

N

**NABOKOV, PETER.** Tijerina and the courthouse raid. 285p pl \$6.95 Univ. of N.Mex. press

978.9 Tijerina, Reyes Lopez. Alianza Federal de Mercedes  
SBN 8263-0143-6 LC 68-56226

"On June 5, 1967, Reyes Lopez Tijerina and a small band of followers staged a raid on the county courthouse in Tierra Amarilla. . . . Their aim was to make a citizen's arrest of Alfonso Sanchez, a district attorney whose harassment tactics had kept Tijerina and his allies parading through a series of jails and courtrooms on rather insubstantial charges.



... [The State of New Mexico] called out the National Guard... to round up the raiders. ... Nabokov, a freelance writer who was, at the time, a reporter for a Santa Fe newspaper, *The New Mexican*, has written [an] account of the courthouse raid and its aftermath." (N Y Times Bk R) Chronology. Annotated bibliography. Index.

"The scope and analysis are less than expected. The book centers on the raid. ... The conflict between the governor's office and the local district attorney is given in some detail. Nabokov fails to analyze the motives of the politicians, which await further comments. Despite these shortcomings, it is the most complete work on Alianza and the raid to date. For an understanding of the growing 'Brown Power' in the Southwest, it is a necessary addition for the general reader and the scholar alike."

Choice 7:152 Mr '70 130w

Reviewed by W. H. Farrington  
Library J 95:1367 Ap 1 '70 180w

Reviewed by Roy Bongartz  
Nation 210:664 Je 1 '70 750w

"In recounting this series of events [the author] provides the reader with one of the most concrete and detailed accounts yet of the response of the American legal process to the demands of insurgent social groups; and especially how such process is used to harass them and break them up. ... [The] book is even more valuable as sociology than as history, because it shows so clearly how things work, and on the basis of such carefully and quite literally painfully gathered evidence, both by observation and documentation." E. Z. Friedenberg

N Y Rev of Books 13:20 D 18 '69 1400w

"[This] is a modest book, perhaps too modest; there are plenty of trees, but the forest remains hazy. The book is a trifle weak on the background of Tijerina and his Alianza, an organization dedicated to recovering ancient Spanish land for the heirs of the region's original settlers. Nor does it see the raid in a broad enough context." S. V. Roberts

N Y Times Bk R p16 Ja 11 '70 950w

Reviewed by Nicolaus Mills  
Yale R 59:587 Je '70 700w

**NABOKOV, VLADIMIR.** The annotated *Lolita*; ed, with pref, introd, and notes by Alfred Appel, Jr. 441p \$15 McGraw

LC 75-95819

"The reader of *Lolita* attempts to arrive at some sense of its overall 'meaning,' while at the same time having to struggle, often page by page, with the difficulties posed by the recalcitrant materials and rich, elaborate verbal textures. The main purpose of this edition is to solve such local problems and to show how they contribute to the total design of the novel. Neither the Introduction nor the Notes attempts a total interpretation of *Lolita*. The annotations keep in mind the specific needs of college students." (Pref) Bibliography; Checklist of Nabokov's writing; Criticism of *Lolita*.

"James Joyce warmed his simple heart before a photograph of the city of Cork, framed in cork. Alfred Appel's notes often display the awkwardness of a man saying, 'Look, Cork and cork; get it?' To the sensible question 'so what?' he has seldom an answer; but therein lies the whole point of all this plexed artistry. ... Even within its more modest scope, however, this annotation is incomplete. It still needs to be supplemented by C. Proffer's *Keys to Lolita* [BRD 1968] and they both need a third—preferably written by someone as randy as Humbert Humbert himself. ... The introduction—if you can stand the recurrent 'thusly'—has some facts, and some curious attempts to tame Nabokov." J. D. O'Hara

Book World p5 Je 14 '70 550w

"[This] edition of *Lolita* will help the student and the serious reader to understand the considerable richness and complexity of that work, its place in the Nabokovian canon, and the likeness of its author in many respects to Joyce—as well as the unlikeness of the two. ... Appel discusses in depth anagrams, allusions to Poe, Mérimée, Shakespeare, Joyce, and innumerable others, Nabokov's own opinions of his work, his aversion to Freud, his interest in chess and lepidopterology, symmetry, pairing, punning, parody, the fairytale element, digressions, and indications of Nabokov's erudition in the areas of classical and modern literature, art, and music. Though oc-

asionally a bit pedantic and oblique, a useful tool with which to approach a major literary work, for all collections." L. W. Griffin

Library J 95:1373 Ap 1 '70 250w

"[I suggest the editor is Nabokov,] in disguise ... in the person of the incredible 'Alfred Appel, Jr.' ... [The clues are strong]. I have already mentioned a few: the occasional Nabokovian cadences and puns, the jokes at the expense of the jokes, the crazed pedantry. ... All the evidence points to the fact that the unfortunate editor is an invention of the novelist's baroque imagination, just one more in the long 'series of literary impersonations performed by the author'—I am quoting the introduction—which together make up the 'texture of parody and self-parody' that is the essence of the book. ... I have only one serious doubt: how could Nabokov, even in his guise of master parodist, have sustained more than forty pages of the introduction's lumpishly undistinguished prose?" A. Alvarez

Sat R 53:27 Je 13 '70 2800w

**NABOKOV, VLADIMIR.** *Mary*; a novel; tr. from the Russian by Michael Glenny in collaboration with the author. 114p \$6.95 McGraw

SBN 07-045731-X LC 71-126749

This is the author's first novel. Written in Russian it was originally published in Berlin in 1926 entitled *Mashenka*. In it "Ganin, a spirited young antirevolutionary officer, now exiled to a ... Berlin pension ... ruminates on the delicious past. He recalls especially his first love affair, an idyllic moment with Mary conducted amidst upper-class pastoral trappings in the Old Country. ... [We find that Mary] has subsequently married one of the sadder sacks now living in Ganin's own Berlin pension, and that she is leaving Russia to rejoin her loathsome husband in a week's time. The action of [the novel] is Ganin's confrontation of this ... fact. Shall he meet her secretly at the station before her husband has access to her?" (Book World)

Reviewed by J. J. Murray

Best Sell 30:323 N 1 '70 300w

"Like many first novels of the Twenties, [the book is] very largely an implicit confession of self-indulgence, not of sexual or alcoholic misconduct this time, but self-indulgence in profitless fantasy and self-pity. Ganin is a romantic hero, a Werther with a redeeming line in satire and merry revulsion. What in later Nabokov will emerge as satire and mad pedantic gaiety has not yet ... detached itself from sentiment and a lushness a little too earnest. Nabokov's émigré obsession with the sweetness of the past has not yet distilled itself into the wit and scandal of King, Queen, Knave [BRD 1968], let alone *Lolita* [BRD 1958], *Pale Fire* [BRD 1962], and *Ada* [BRD 1969]. Mary is a European romantic novella engaged in searching for the modern mode." Paul Fussell

Book World p3 O 18 '70 550w

"Now translated into English for the first time, Mary is still an intriguing, expertly conceived little tale; it has dated hardly at all—certainly much less than it might have. ... Though not so involuted or sophisticated as his later works, [this novel] shows the Nabokovian stamp and genius and should be added to collections of modern fiction." L. W. Griffin

Library J 95:2829 S 1 '70 120w

Reviewed by Guy Davenport

Nat R 22:1215 N 17 '70 70w

"I liked 'Mary' or 'Mashenka'—this is how its title (an endearing diminutive) sounds in Russian—when I first read it, and I enjoyed rereading it in this very good English translation ... because of the spirit of youth and nostalgia its pages convey. ... Despite some questionable scenes and trite devices (such as the exchange of letters between two lovers) this minor work stands as a clever, compact story with a measured dosage of suspense resolved in an unexpected ending. Under the slight film of typical Nabokovian irony and verbal preciousness, one discovers the poetic and lyricism, let alone sentimentality, which the future master of parodies and sarcastic forays tried in the ensuing years to camouflage with his stylistic tours de force." Marc Slonim

N Y Times Bk R p4 O 25 '70 750w

New Yorker 46:181 N 7 '70 210w

Reviewed by R. A. Sokolov  
Newsweek 76:1159 N 16 '70 400w

Reviewed by J. D. O'Hara  
Sat R 53:37 N 28 '70 400w

Reviewed by R. Z. Sheppard  
Time 96:96 N 2 '70 380w



**NADEL, NORMAN.** A pictorial history of the Theatre Guild; special material by Lawrence Langner and Armina Marshall; introd. by Brooks Atkinson. 312p \$10 Crown

792 Theatre Guild. Theater—U.S.  
LC 73-93409

The author "gives details on all of the productions of The Theatre Guild from 1919 to date. He includes excerpts from varied review sources and . . . information on the artists involved, as well as pieces on Shaw and O'Neill by Lawrence Langner, one of the founders, and a section by Armina Marshall (Mrs. Langner) on The Guild's radio and television career." (Library J) Appendices include a list of Theatre Guild plays and productions on radio. Index.

"This is more a history with pictures than a pictorial history. . . . Since The Theatre Guild has been so active an organization for more than half a century, the book is almost a history of the theater in New York during this period. An important addition to any performing arts collection." Paul Myers

Library J 95:174 Ja 15 '70 110w

"The current gossip along the Rialto is that the theater is dead, the old Fabulous Invalid practically has had it. Maybe so, maybe not. . . . One thing is certain, however, and a glance at [this book] will prove it: in the years just before its final illness—or temporary malaise—the theater was a wonderful thing. . . . As a former drama critic, Mr. Nadel naturally is not a sentimental man, deliberately selling yesterday. In fact, he isn't even trying to sell all of the Theatre Guild, which indeed often stumbled. He merely is giving an accounting of [its] first 50 years. . . . Mr. Nadel has his nostalgic moments. He thinks that the Margaret Webster directed 'Saint Joan,' with Uta Hagen in 1951, may well have been the Guild's artistic high point of its first half century." Lewis Nichols

N Y Times Bk R p6 F 22 '70 1000w

**NAESS, ARNE.** Scepticism. 165p \$4.50 Humanities press

149 Skepticism  
LC 68-22775

Five chapters comprise this study. "The first includes a brief historical account of Pyrrhonism and a definition of skepticism. The second and third discuss the psychological possibility of skepticism and its relation to mental health. The remaining two chapters . . . discuss skepticism in relation to a variety of largely contemporary epistemological positions." (Choice)

"This [is an] important study. . . . Naess shows great familiarity with current theories, though he believes none of them is capable of overthrowing the skeptical position. Throughout he tries both to show and to argue for an adequate formulation of skepticism in terms of the inapplicability of the known vs. not-known distinction in relation to any explicit conceptual framework. Recommended for all libraries. Index."

Choice 6:1762 F '70 120w

"Professor Naess is perhaps best known to British philosophers for an attempt to determine the meaning of 'truth' by public opinion poll methods. . . . Scepticism as [he] describes it, is really an attitude rather than a philosophical position. . . . A good deal of his epistemological discussion is devoted to a consideration of the possible use by sceptics of first person usages of 'believe' and 'know'. What, in other words, can a sceptic say that he knows and does not know, or believes and does not believe? These are the operative questions rather than those which ask what the sceptic can allow that others know or believe. But [the author] does not altogether make this point clear, if indeed he is clear about it himself. In consequence his discussion has an obscurity and awkwardness which is greater than it need be."

TLS p616 Je 5 '69 420w

**NAGEL, THOMAS.** The possibility of altruism. 148p \$4.25 Oxford

171 Ethics  
SBN 19-824344-8 LC [70-470787]

The author of this philosophical study seeks "to show that morality, the consideration of

the welfare of others, can be shown to be rational." (N Y Rev of Books)

"[This] is an extremely tough, polished, and altogether stimulating piece of work." Anthony Quinton

N Y Rev of Books 15:41 J1 23 '70 1150w

"This is a book for philosophers, or at least for those with enough interest in the subject to work at it fairly hard; for its argument is intricate and sometimes hard to follow, and Nagel does not make many concessions. But it is an excellent, and even an important book. . . . Perhaps the most original and interesting chapters are those in which Nagel analyses the conception of the person which he believes is implicit first in prudential and then in specifically moral judgments. . . . It is impossible not to be impressed by the authoritative manner in which [he] sets out the various steps of his argument. . . . [His book] is independent and clear, and very original."

TLS p565 My 21 '70 450w

**NAGERA, HUMBERTO.** Basic psychoanalytic concepts on the libido theory, by Humberto Nagera and [others]. (The Hampstead clinic psychoanalytic lib, v 1) 194p \$6.50 Basic bks.  
155.3 Sex (Psychology). Freud, Sigmund  
LC 70-94301

Each of the volumes in this projected series is intended to treat a single theme in Sigmund Freud's thought. This first volume covers such topics as "oral erotism, anal erotism, phallic erotism, genital erotism, the oedipus complex of the girl, the oedipus complex of the boy, autoerotism, narcissism, masochism, sadism, and bisexuality. As in the other volumes in this series, the historical development of each concept and references to Freud's works are [given]." (Publisher's note) Index.

"Within the conceptual framework of psychoanalysis, the text deals with considerable material on libido theory cogently and coherently. The style is even and readable, and meshes nicely with the many quotations from Freud's original writings. . . . The content is, however, highly condensed and the format demands foreknowledge of psychoanalysis; so the text cannot be recommended to naive students, who should be referred to more standard primers. A danger inherent in works by psychoanalysts is present. The use of condensed, 'cabalistic' jargon may prevent readers from grasping important arguments, or may lead them into misinterpretations. . . . Nevertheless, this volume rates well among writings on the topic."

Choice 7:622 Je '70 150w

"[In this series,] Nagera and his colleagues have abstracted from Freud's works the basic concepts of his . . . theories, offering a comprehensive view of each concept, its relation to other aspects of his work, and its later modifications. . . . These are excellent studies for informed laymen as well as for students. . . . Highly recommended for reference and circulation departments of college, public, and special libraries." Juliet Woodbury

Library J 95:1382 Ap 1 '70 50w

**NAGERA, HUMBERTO.** Basic psychoanalytic concepts on the theory of dreams, by Humberto Nagera and [others]. (The Hampstead clinic psychoanalytic lib, v2) 121p \$5 Basic bks.

154.6 Dreams. Freud, Sigmund  
LC 70-94302

This, the second in a projected series of volumes, covers such subjects "as dream sources, dream work, dream censorship, manifest content, latent content, condensation, displacement, symbolism, secondary revision, and dream interpretation." (Publisher's note) Index.

"This volume . . . is recommended for its exposition of concepts and clarity of style. It is, for the most part, an accurate and elucidating account of Freud's original thought. The text is recommended to advanced students, as a valuable summary of concepts about dreaming, but not to those unfamiliar with psychoanalysis. The authors write in a condensed manner and expect a general knowledge of psychoanalytic terms and theory. The presentation in this volume on dreams is more exciting and lucid than that on libido [see above], but perhaps only because it relies on one of Freud's singularly great works, The Interpretation of Dreams."

Choice 7:622 Je '70 180w



"The author's purpose for the series is not only to present an integrated guide for students of psychoanalysis but also to tighten up and standardize definitions of terms which have become imprecise through general use or misrepresentation. . . . The foreword [is] by Anna Freud, the director of the Hampstead Child Therapy Clinic and Course, where this work was done. Highly recommended for reference and circulation departments of college, public, and special libraries." Juliet Woodbury  
Library J 95:1382 Ap 1 '70 50w

**NAIPAUL, V. S.** *The loss of El Dorado; a history.* 335p \$7.50 Knopf  
972.9 Trinidad and Tobago—History. El Dorado  
LC 71-98651

The author has taken as his theme "the origin of modern Trinidad viewed in terms of the myth of El Dorado. . . . [It is recounted in] two forgotten stories. The first is the late sixteenth-century search for El Dorado, the golden city of Indian legend in the South American interior. . . . The second is the British capture of Trinidad in 1797 and the opening years of British rule there, culminating in the trial, on the charge of torturing a young mulatto girl, of General Picton, the first governor of the new colony. . . . Mr. Naipaul's account is built up from standard secondary sources but in addition he has used the Venezuelan Boundary Arbitration Papers in the British Museum, collected from the Archives of the Indies at the time of the Venezuelan-British Guiana border dispute of 1897." (TLS) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 225:132 My '70 50w

"This is a remarkable book. It is history by a sensitive and highly intelligent novelist and as remote from professional history as one can imagine. And yet it often presents truths about society that are both more profound and more moving. . . . What a story and what a writer! Not only are the personalities vivid, but also they are realized in all their complexity—their dreams made as moving as their brutalities are horrifying. Nothing is simple, nothing is easy in this world which Naipaul recreates, except his exposition. Narrative, description, sudden stabs of analysis are handled with enviable dexterity. From the point of view of professional history, this book could be faulted here and there, largely through what it omits. . . . One can only hope that [it] will be widely read. It is a remarkable achievement—intelligent, humane, brilliantly written." J. H. Plumb  
Book World p1 Ap 19 '70 1000w

Reviewed by Neil Millar  
Christian Science Monitor p13 My 23 '70 700w

Economist 233:iv N 8 '69 300w

Reviewed by J. A. Boromé  
Library J 95:1367 Ap 1 '70 180w

Reviewed by Alan Chause  
Nation 211:311 O 5 '70 1150w

Reviewed by Selden Rodman  
Nat R 22:1064 O 6 '70 500w

"Naipaul, whose pen is arguably the only authentically golden article Trinidad ever shipped to Europe, has written . . . a study, the most brilliant I've yet read, of the grass-roots of imperialism. . . . To a Trinidadian, even one who thought he had faced the worst about his homeland, this book is depressing reading. . . . The clincher to Naipaul's argument about what went wrong with the island where we grew up is that most of his book will be new and startling to Trinidadians. The island history of cruelty, degradation and hypocrisy has been raked over, buried in the British Museum archives where he found it, replaced with a poster-coloured tourist mythology. . . . Also, he has assumed in his reader a knowledge of other colonial histories which most western universities are only beginning to wonder whether to prescribe in their syllabuses." Ronald Bryden  
New Statesman 78:661 N 7 '69 2050w

Reviewed by J. H. Elliott  
N Y Rev of Books 14:25 My 21 '70 2100w

"So often has the story of the lands of the southern Americas been the enhancement of myth in the name of national glory, that V. S. Naipaul's chronicle is most welcome as a block against sliding back into shallow fantasy. . . . A Trinidadian of Indian ancestry who has published six novels and two earlier works of non-fiction, Mr. Naipaul has not only given us a

lesson in history, he has shown us how it is best written. Although he hews to his factual narrative, the craft of the novelist is obvious, and it is the best of the new novel parallel and alternating narration, cinematographic structure and plenty of dialogue. . . . Naipaul has shown that fiction is not necessary to shake the picture of a cruel and barren world out of the cobwebs of tradition, but his careful narrative art is such that we feel what colonialism has done to the New World and we can sense the dark and obverse side of the shining myth." Gregory Rabassa  
N Y Times Bk R p7 My 24 '70 1600w

Reviewed by John Updike  
New Yorker 46:72 Ag 8 '70 2700w  
Time 95:105 My 25 '70 900w

"One value of Mr. Naipaul's book is that it sharpens the focus once again on the Caribbean. . . . As [he] shows, race became the reference point of all major and most minor conflicts. . . . To meticulous research is added the novelist's eye for character and situation. . . . No historian has attempted to weave together in so subtle a manner the threads of the most complex and turbulent period of Caribbean history. . . . The writing is low-keyed, matter-of-fact, passionless even. . . . But by uncovering the roots of colonialism and by his insight into the complex attitudes engendered by exploitation Mr. Naipaul has helped us to comprehend its nature and perhaps, in some small measure, to decolonize our own imperialist way of looking at the West Indian past. It is a formidable achievement."

TLS p1471 D 25 '69 1950w

**NAIR, KUSUM.** *The lonely furrow; farming in the United States, Japan and India.* 314p maps \$7.95 Univ. of Mich. press

630 Agriculture—U.S. Agriculture—Japan. Agriculture—India  
LC 69-15846

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. K. Dentan  
Am Anthropol 72:458 Ap '70 950w

Reviewed by V. Nath  
Pacific Affairs 43:321 summer '70 750w

Reviewed by Philip Morrison  
Sci Am 223:131 J1 '70 600w

**NAKAMOTO, HIROKO.** *My Japan, 1930-1951; as told to Mildred Mastin Pace.* 157p \$4.95; lib bdg \$4.72 McGraw

B or 92 Hiroshima—Bombardment, 1945—Juvenile literature  
LC 77-102459

An "autobiographical account of a young girl's life in Hiroshima: from her happy, privileged childhood, through the deprivations of war and the devastation of the atomic bomb, to her departure at age 21 to study design at an American college. . . . Grade five and up." (Library J)

"These poignant memoirs . . . [give] a portrait of a valiant young lady as well as of Japan." E. M. Graves  
Commonweal 92:252 My 22 '70 60w [YA]

"Although it offers neither extensive information on Japanese life nor a famous or remarkable heroine, the book should be read for its harrowing account—the more effective for its matter-of-fact narrative style—of the atomic explosion on August 6th, 1945; of the author's suffering and slow recovery from leg and facial burns; and of the bomb's effects on her life and her community. Less skillfully written than Betty Jean Lifton's *Return to Hiroshima* [BRD 1970, this account] has a consistently authentic tone and will complement the Lifton book as a more extensive, first-person account of one survivor's ordeal." Sada Fretz

Library J 95:2542 J1 '70 130w

Reviewed by Faubion Bowers  
N Y Times Bk R pt 2, p4 My 24 '70 350w [YA]

**NAKAMURA, TANIO.** *Contemporary Japanese-style painting; tr. and adapted by Mikio Itô.* 78p il col pl \$9.95 Tudor

759.952 Paintings, Japanese. Art, Modern. Painters, Japanese  
LC 78-94757

This book represents "the efforts of conservative Japanese painters to preserve the



NAKAMURA, TANIO—*Continued*

older Japanese-style painting. . . . Included are brief commentaries on Japanese style painting and its revival, and biographies of the painters with notes on their paintings." (Choice)

"The title is misleading, as some of the 163 color prints are dated from 1896-1910, many are from the 1920's and 1930's, and only a minority from after 1960. Quality of reproduction is excellent, but the quality of the paintings themselves is very uneven, ranging from awkward revivalism, sentimentality, and the photographic to a few good abstractions. . . . That this is the only lengthy book devoted to artists who derive directly from the old styles makes it a valuable addition to a library, albeit primarily from an historical point of view."

Choice 7:678 J1 '70 180w

"The book begins with a concise, enlightening essay which easily explains the art and its techniques to the Westerner with some knowledge of Oriental painting. . . . This is a book to whet the appetite of any art lover sympathetic toward Oriental art. Highly recommended for libraries with Oriental collections."

R. D. Olson

Library J 95:1828 My 15 '70 130w

NALTY, BERNARD C., jr. auth. 1001 questions answered about aviation history. See Hildreth, C. H.

NAMORA, FERNANDO. Fields of fate; a novel; tr. from the Portuguese by Dorothy Ball. 224p \$5.95 Crown

LC 79-101299

A novel "of peasant life in the primitive Alentejo wheatlands of Portugal. . . . [Barbacas] who is fleeced of a benefactor's savings entrusted to him for the purchase of a donkey, works diligently to redeem his foolery and his debt, and at last manages to buy the coveted donkey for his friend. In the novel's concluding section, the donkey, who has come to symbolize both status and aspiration, is shot by the farmer's superstition-crazed wife." (Library J)

Reviewed by E. J. Linehan

Best Sell 30:14 Ap 1 '70 380w

"It is sad and really irritating to report that [this novel] whatever its virtues in Portuguese, has failed to survive the choppy, awkward, British translation in which its publishers have seen fit to present it to American readers. . . . The prose is so vapid, and the badly strained dialogue produces such cartoon-like characters, that the book is barely readable." Sara Blackburn

Book World p6 Ap 5 '70 150w

"Despite its portentous title, an unfortunate departure from the original 'The Wheat and the Tares' (O trigo e o joio), Namora's tragic-comedy . . . is an unpretentious delight. Its anti-hero, the rogue Barbacas, is a hapless Eulenspiegel. . . . This picaresque morality tale . . . [is] fleshed out with meditative and narrative passages as redolent of the earth and the peasant's struggle for existence as the sagas of Rolvaag or Hamsun. The author . . . is well served, in this first American appearance of his work, by [the] perceptibly British but always felicitous translation, which evokes Alan Paton in its cadenced simplicity. For all contemporary literature collections." Rosemary Neiswender

Library J 95:1049 Mr 15 '70 200w

Reviewed by Priscilla Wegars

Library J 95:365 O 15 '70 180w [YA]

"Namora's characters possess a haphazard, whimsical character with Moorish additives. . . . A mouse, a donkey and, for villain, a pet raven, play leading roles as links between humans and the revivifying land. . . . Compact and neat, designed within narrow bounds, this book does not spread out to cover an entire people; it is an incident rather than a saga. . . . [The] mouse and donkey delight and shock you. . . . Barbacas the naïf, the innocent, is a scamp but never a sinner. Without benefit of church, school or family discipline, he learns the enduring values . . . honesty . . . mercy, gentleness, repentance and unselfish love. Though no human dies, though there is occasional high comedy, [the story,] in a deeper

sense, is a near-tragedy. More than a novel of quaint charm, it is a novel of memorable beauty." W. G. Rogers

N Y Times Bk R p38 Mr 22 '70 850w

NANCE, WILLIAM L. The worlds of Truman Capote. 256p \$7.95 Stein & Day

813 Capote, Truman

SBN 8128-1302-2 LC 78-110940

The author "documents Capote's development as a fiction/nonfiction novelist by examining his work in chronological arrangement." (Library J) Index.

"[This] is an ironic title, for in describing the common themes and stylistic qualities that characterize all of Capote's work, the author proves that Capote's are not 'worlds' at all but one world, and his shift from fiction to non-fiction not an abrupt technical about-face but an organic movement 'from the submerged world of childhood to the real world of people and events.' Beginning with 'The Dark Stories' of the 1940's ('A Tree of Night,' 'Miriam,' 'The Headless Hawk' [in A Tree of Night, BRD 1949]) and Other Voices, Other Rooms, [BRD 1948], Mr. Nance makes painstaking analyses to show that here as in the later classics, 'A Christmas Memory' [BRD 1967] and Breakfast at Tiffany's [BRD 1958], Capote has adopted essentially the same central stance: 'Asexual admiration of a childlike dreamer-heroine.' In every case, Nance shows Capote intimately involved in the plot he portrays. . . . This is an invaluable sourcebook of the essential Capote." Thomas McGill

America 123:331 O 24 '70 350w

"The book serves as a handbook: detailed plot outlines and character analyses are drawn up, and quotations flourish throughout the text. The focal point of this critique is to discover the essence of the 'Capote paradox,' to unearth the source of impetus which drives scholar-playboy Capote. Nance bases his comments to some extent, on a series of personal interviews conducted with Capote. Although the section on In Cold Blood [BRD 1966] is discerning, the book is not on the whole remarkably penetrating. For collections of 20th-Century fiction and literary criticism." J. D. Barnett

Library J 95:2805 S 1 '70 110w

NARAYAN, R. K. A horse and two goats; stories; with decorations by R. K. Laxman. 148p il \$5.75 Viking

SBN 670-37885-2 LC 70-83229

A collection of five short stories by the Indian novelist. "The title story is an anecdote about the confrontation of an elderly village peasant and an affluent, treasure-hunting American. . . . The story's focus is upon the misunderstanding between them." (Book World) The stories A Horse and Two Goats, Seventh House, and Uncle originally appeared in The New Yorker in somewhat different form. A Breath of Lucifer originally appeared in Playboy. Glossary.

"[This volume] is made up of sketches or vignettes rather than stories; the dominant tone of the writing is casual, unthreatening, unsurprising. . . . The most interesting of the stories 'A Breath of Lucifer,' which is apparently based upon a personal experience of the author's, deals with a temporarily blinded man and his dependence upon an eccentric hospital attendant. But their relationship does not reveal anything to either of them, or to the reader. One wants very much to get into the reality, the texture of Indian life, to see the contemporary Indian world through an intelligent man's eyes, but Narayan consistently frustrates us: he is an entertaining writer of anecdotes here and nothing more." J. C. Oates

Book World p6 Ja 18 '70 290w

Reviewed by Neil Millar

Christian Science Monitor p10 F 19 '70 800w

"Some of these five short stories have [the imaginary town of] Malgudi as their setting, but our attention focuses more upon the human quirks and Indian quiddities of Narayan's gallery of odd characters. . . . The second story, almost a novella, reveals step by step the dubious personality of a boy's adored 'Uncle' A minor volume, but pleasurable reading." B. W. Fuson

Library J 94:4541 D 15 '69 120w

Reviewed by James Fenton

New Statesman 80:311 S 11 '70 190w



"Mr. Narayan, who writes in English, does so with a perfect American accent. . . . He is concerned with ideas, and with dramatic structure. His stories are not particularly novel in their themes, but they are certainly universal in their application. The collection adds up to a consistent and coordinated expression of his view of the world and its inmates. The subjects are various. . . . But the unifying theme is very strong. Mr. Narayan is dealing with the failure of people, in the word of current cant, to 'communicate.' But his is an original approach to the subject. He is saying that if people do 'communicate' they destroy each other. . . . This existentialist notion may strike some readers as rather bleak. I found it an invigorating change. . . . [Narayan] presents his argument in finely subtle and forceful dramatic form." Laurence Lafore

N Y Times Bk R p5 Ja 25 '70 700w

Reviewed by Linda Hess  
Sat R 53:33 Ap 18 '70 950w

**NARKISS, BEZALEL.** Hebrew illuminated manuscripts; foreword by Cecil Roth. 175p pl col pl \$35 Macmillan (N Y)

745.6 Illumination of books and manuscripts. Art. Jewish. Art. Medieval. Bible. O.T.—Pictures, illustrations, etc.  
LC 72-90254

Narkiss, "senior lecturer in the history of medieval art at Hebrew University [in Jerusalem], discusses the Jewish attitude toward art, illumination (materials and techniques), types of books illuminated, and the different schools (their characteristics of color and design). . . . The introductory section is followed by the color plates, with information on each plate with reference to the whole manuscript, provenance, size, and specifics on the individual plate. Notes, glossary, bibliography, and index." (Library J)

"[There is] an excellent introduction . . . [to this] eminently satisfactory book. The color of the plates from the Kaufmann and the Sarajevo Haggadahs differs considerably from that in the Kaufmann Haggadah (published in Hungary in 1957) and in the Sarajevo Haggadah, but relative accuracy can be judged only by reference to the manuscripts. A fascinating, usable book, recommended for art and scholarly libraries, as well as any with a special interest in Hebrew culture." Julia Sabine  
Library J 95:1830 My 15 '70 200w

"[This sumptuous volume] contains 60 plates in beautiful color, reproducing pages from manuscripts of the 10th to the 15th centuries from various parts of the Orient and Europe. . . . The book is enriched by the brief, lucid Foreword of Cecil Roth, editor-in-chief of the Encyclopaedia [Judaica], and an illuminating introduction and text. . . . The volume offers a triumphant refutation of the still widely held but erroneous idea that Jewish tradition, like that of Islam, was hostile to the plastic arts and particularly to the reproduction of the human figure." Robert Gordis

N Y Times Bk R p7 Ap 19 '70 350w

**NARVAEZ, CYNTHIA DE.** See De Narvaez, C.

**NASH, HOWARD P.** Stormy petrel: the life and times of General Benjamin F. Butler, 1818-1893, by Howard P. Nash. Jr. 335p \$10 Fairleigh Dickinson univ. press

B or 92 Butler, Benjamin Franklin  
SBN 8386-7383-X LC 70-80085

This account of General Butler's life includes his military and congressional career as well as his "woman order" during the Union occupation of New Orleans . . . his leadership of the congressional forces seeking to impeach President Andrew Johnson . . . [and] (his espousal of strong civil rights and prolabor attitudes)." (Library J) Bibliography. Index.

"A prefatory confession by Mr. Nash that, despite an attempt at objectivity, his study led to his liking Ben Butler is somehow disarming. One begins the book hoping to share at least a part of the author's pleasure in his subject. Unfortunately, the complicated twists and turns in Butler's long, controversial career have proved too much for even a most sympathetic biographer. . . . Nash somehow never comes to grips with the challenge inherent in his task. . . . [His] contention that Ben Butler 'played more

than a small part in generating the populist movement which gave rise in turn' to the reform movements associated with Bryan, Wilson, and the two Roosevelts is precisely where he has failed to develop much less prove his case." R. F. Durden

Am Hist R 75:1783 O '70 400w

"The bulk of Nash's attention is devoted to Butler's Civil War career. The narrative tends to become thin and journalistic in regard to Butler's congressional career and his perennial try for the Massachusetts governorships. Aside from his successful attempt at a more sympathetic objectivity, Nash adds very little not already known to historians and Civil War buffs. For large public and academic libraries." George Whitbeck

Library J 95:1020 Mr 15 '70 100w

**NASH, JAY ROBERT.** Dillinger: dead or alive? [by] Jay Robert Nash and Ron Offen. 204p pl \$5.95 Regnery

364.12 Dillinger, John. Criminal investigation. Crime and criminals—U.S.  
LC 73-105110

The authors "attempt to prove that the man who was shot (executed say the authors) in 1934 was definitely not Dillinger but a petty criminal set up by the underworld to impersonate Dillinger. The role the FBI played in handling the slaying is scrutinized." (Library J) Bibliography. Index.

"Some reasons why I have rejected [the authors'] theory are the following. (1) They show in succession a photograph of Dillinger and his double in 1934 and call attention to the 'amazing' resemblance between the 2 men. 'To me there seems to be no resemblance at all. (2) Audrey Dillinger, who had been almost a mother to John positively identified the corpse as that of her brother. . . . (3) It is hard to believe that one who had lived so dangerously as Dillinger could now be content to drop out of sight. . . . (4) And finally . . . the crime wave that had been associated with the name Dillinger and that had terrorized the mid-western states for two years ended abruptly [on July 22, 1934]." Stephen McKenna

Best Sell 30:78 My 15 '70 450w

Christian Century 87:570 My 6 '70 20w

"Thorough research and effective writing have given this book the necessary ingredients to convince the reader that the notorious John Dillinger may still be alive. . . . A good exposé of particular interest to the 1920's and 1930's crime enthusiast." J. E. Buck

Library J 95:1757 My 1 '70 90w

"Back in the depths of the Great Depression the newsstands of Indianapolis were piled with 'life stories' of John Dillinger. Who would have thought that the Hoosier Robin Hood would one day be the subject of a full-dress biography, complete with apparatus criticus, . . . appendices, and photographs? Messrs. Nash and Offen have toiled to good purpose. They haven't all the answers, but they certainly put the right questions." J. T. Winterich

Sat R 53:61 Ap 25 '70 70w

**NASH, OGDEN.** Bed riddance; a posy for the indisposed; il. by Milton Glaser. 127p \$4.95 Little

811  
LC 71-117035

A collection of verses on the subject of illness, some of which have previously been published in the 'New Yorker.' Included are poems about insomnia, the common cold, doctors, and healthy well-wishers.

"Some [of the poems] seem very new, and probably are though bright researchers or happy memorizers may manage to find them all elsewhere. . . . Even if none of these poems were new, the collection would be worth having, at least for those who have no collections of Nash. . . . You need not be sick to read this Posy for the Indisposed; but if you are and you do you will soon feel better."

Best Sell 30:274 O 15 '70 230w

"These little poems make fine company for those convalescing. And while waiting in the doctor's office, they can be an absolute blessing. The poems have wit, rhyme, meaning, verve, and dash. Which is what you always get from Ogden Nash." E. J. Bander

Library J 95:2812 S 1 '70 60w



NASH, RODERICK, ed. The call of the wild (1900-1916); ed. with introd. and notes by Roderick Nash. (The Am. culture, v6) 332p il \$7.50; pa \$3.95 Braziller  
917.3 U.S.—Civilization. U.S.—Social life and customs  
SBN 0-8076-0552-2; 0-8076-0551-4 (pa)  
LC 74-104699

In this collection of readings, the editor "views the 1900-1920 generation through the eyes of Jack London and his *Call of the Wild*." (Library) Bibliography.

"[This volume is] well printed, sturdily bound, and [is] well worth the investment for libraries from the high school level upward." Best Sell 30:218 S 1 '70 40w

Christian Century 87:1022 Ag 26 '70 30w

"[This book is] several notches above the run-of-the-mill assortment of readings. [The] introductory essay is polished, and offers original and sophisticated background for the era and sources covered." G. M. Gressley  
Library J 95:2147 Je 1 '70 100w

NATHAN, PETER. The nervous system. 394p pl \$7.95 Lippincott  
591.1 Nervous system  
LC 74-84053

This book "explores the realm of the nervous system from the physio-psychological approach . . . [and] describes the essential anatomy of the nervous system, function of sense organs, transmission of nerve impulses, the role of the nervous system in memory, communication, behavior, and learning, and the essential role of the brain in these functions." (Choice) Index.

"Very well written with a clear, and at times, humorous approach to a complex problem. Aimed primarily at the nonscholar. A glossary of terms . . . [is] provided; however, the text lacks any reference or bibliographical material, which lessens its overall value."

Choice 6:1427 D '69 130w

"British neurologist Nathan does a fine job of discussing the nervous system. . . . Among the merits of the book is the comparative viewpoint which brings together information about nonhuman as well as human nervous systems. The reader with some basic knowledge of biology will glean the most from this book, but it will also prove readable and informative to those less knowledgeable." J. H. Zar  
Library J 94:4152 N 15 '69 140w

NATHAN, ROBERT. *Mia*. 179p \$4.95 Knopf  
LC 70-98656

A winter in New England is the setting for the author's "explorations of the lives of two lonely people. Thomas Baggot, a successful author and widower, has his memories of love and marriage while his neighbor, Emmeline, has the frustrated feeling of having missed all she had wanted from life. Both muse on the matter of time, memory telescoping and fusing the events of the past. Thomas sees and talks with a girl named Mia, who is Emmeline when she was young. . . . Mia apparently causes Emmeline's death, as though the child in Emmeline had always been the enemy of the woman." (Library J)

"Mr. Nathan's 40th book is a novel much in the manner of 'So Love Returns' [BRD 1958] and 'Portrait of Jenny' [BRD 1940]. It is spider-web thin, but expertly designed, and anchored to the realities of the Cape Cod setting, the turn of the seasons from late summer to deep winter, and the minor characters native to the Cape. . . . Gossamer thin, it may be, but jeweled with glittering drops of dew or ocean spray."

Best Sell 30:71 My 15 '70 180w

"This smallish novel should add its own special and distinguished something to [Nathan's] reputation. How much of it is satiric? Each reader must decide for himself. Every real allegory has an inner truth independent of its message. In a sense, Aesop must have believed in his very human animals, Rabelais in Pantagruel, Swift in Gulliver. In that sense Mr. Nathan must believe in his characters here, even though his storytelling—delicate, meditative, elegiac, skilled—suggests that his grave and gifted tongue is much at home in his experienced cheek. . . . Fragile, beautifully told, gentle, the slight, strange tale never fal-

ters. Perhaps it is a serious ghost story; perhaps it is a sad little joke about the ancient trickery of time." Neil Millar  
Christian Science Monitor p9 Je 27 '70 650w

Reviewed by M. S. Cosgrave  
Horn Bk 46:502 O '70 150w

Reviewed by Maybelle Lacey  
Library J 95:2181 Je 1 '70 130w

Reviewed by Nancy Menken  
Library J 95:3080 S 15 '70 140w [YA]

"The author concocts a fable as good as his best—a mingling of aching nostalgia, bits of wisdom and magic." Martin Levin  
N Y Times Bk R p39 My 17 '70 170w

Reviewed by Zena Sutherland  
Sat R 53:57 Ag 22 '70 110w [YA]

NATIONAL ACADEMY OF SCIENCES. National research council. Resources and man. See National research council. Committee on resources and man

NATIONAL COMMISSION ON THE CAUSES AND PREVENTION OF VIOLENCE. Violent crime. See United States. National Commission on the Causes and Prevention of Violence

NATIONAL priorities; military, economic, and social [by] Kenneth E. Boulding [and others]. 176p \$4.50 Public affairs press

355.03 U.S.—Military policy. U.S.—Economic policy. U.S.—Social policy  
LC 77-96306

"Articles by 15 of the 60 participants at the Congressional hearings dealing with the military budget and national economic priorities. Participants represented include Senators Fulbright and Proxmire and Professors Boulding, John K. Galbraith, and Charles L. Schultze. Eight of the selections deal specifically with the military and several others touch on this area of . . . discontent; the budget and goals for the future cover the content of the other selections." (Choice)

"The articles are uneven; L. A. Lecht, of the National Planning Association, appears with a three-page essay, 'Civilian Economy Prospects,' Walter P. Reuther's 'Goals for America' occupies fully 49 pages. As a cursory exercise in the subject the book is provocative. The student and diligent librarian will secure the complete study available. . . . For the average reader, however, this volume will supply a useful and informative introduction."

Choice 7:756 J1 '70 170w

"[One theme] dominates the discussion: the necessity of placing limits on the seemingly insatiable appetite of the military-industrial axis in an effort to retard the arms race and to begin the nation's pressing social needs. This book is a useful contribution to the discussion and is recommended for all libraries." B. S. Viault

Library J 95:144 Ja 15 '70 130w

NATIONAL RESEARCH COUNCIL. Committee on resources and man. Resources and man; a study and recommendations [prepared by the Com. of the Division of earth sciences, Nat. acad. of sciences—Nat. res. council; with the coop. of the Division of biology and agriculture]. 259p il \$5.95; pa \$2.95 Freeman

333 Man—Influence of environment. Natural resources  
SBN 7167-0244-4; 7167-0243-6 (pa)  
LC 73-91928

Beginning with an "Introduction and Recommendations, the book considers the human ecosystem, interactions between man and his resources, and then a number of selected current, critical problem areas: world populations, food from the land, food from the sea, and finally, energy resources. In each case consideration is given to which of the natural resources will be most valuable to man in the future and how the present supply will hold up." (Choice) Chapter bibliographies. Index.

"This book should serve both as an important source of data and as a caution for all sociologists. Those who wonder about the durability of many of our measurements and theories will find it essential reading. . . . In the terms of the book . . . our science was raised



on coal, has flourished on petroleum, and may flounder on effluent and famine. Such an inelegant posture may be avoided by incorporating into the sociological discourse some of the ideas and data presented [here]." W. R. Burch

Am Soc R 35:922 O '70 950w

"[This] brief, but careful, report . . . represents a balanced exposure of divergent views and in its total impact overwhelms the reader without scare language or excessive predictions. . . . This is an important book; first because it presents more than a single side of the various questions, and second, because sufficient detail is supplied to give the reader some understanding of the basis of the judgments and recommendations that are finally rendered. Should be a part of collections that purport to cover the ecological and environment crisis that currently faces us."

Choice 7:864 S '70 160w

"The book's most significant contribution to conservation literature may be the evidence it presents that finally physical and earth scientists as well as biological scientists are concluding that the earth cannot have a continually increasing population and also an ever-high standard of living." C. S. Johnson

Library J 95:1497 Ap 15 '70 80w

"Up-to-date and written both expertly and readably. . . . The book is not at all introductory in nature, but it is accessible to any scientific reader with some tolerance for algebra. The picture is a practical one, aimed at estimating potentials and limits, and it is not much embellished with the marvels of geology and agriculture." Philip Morrison

Sci Am 222:128 Ap '70 230w

**NATIONAL SCIENCE TEACHERS ASSOCIATION.** Science looks at itself; comp. and ed. by the Association. 122p \$5.95 Scribner

301.2 Science. Technology  
LC 70-106546

This "collection of essays by men and teachers of science discusses various aspects of the technological [age]." (Choice) Index.

"The ideas and facts are interesting and instructive, although many of these have become common (and sometimes exaggerated) knowledge. A not-sufficiently-perceptive reader may be inspired to join the bands of anti-scientists who have always condemned science. The book should more properly be called 'The consequences of the prostitution of science,' for the confusions and dangers wrought to nature and to man have resulted, not from science, but rather from an indiscriminate, ruthless, and rapacious exploitation of scientific knowledge. . . . Should be required reading in all colleges."

Choice 7:1248 N '70 120w

"This is a fascinating compendium of dissent about the good of science and technology. . . . This superb little book . . . can be read in one hour but some of its insights will be pondered for years." C. S. Johnson

Library J 95:3483 O 15 '70 120w

**NATIONAL SYMPOSIUM ON THERMAL POLLUTION, PORTLAND, OREGON, 1968.** Biological aspects of thermal pollution; proceedings of the Symposium; sponsored by the Federal water pollution control adm. and Vanderbilt univ. Portland, Ore. Je 3-5, 1968; ed. by Peter A. Krenkel and Frank L. Parker. 407p \$7.95 Vanderbilt univ. press

574.5 Water—Pollution. Ecology  
SBN 8265-1144-9 LC 75-92265

These papers are concerned with "the ecological effects of heated effluents." (Choice) Chapter bibliographies. Index.

"This collection of formal papers and discussions will be disappointing for members of campus 'Ecology Action' by groups who are looking for the Silent Spring [R. Carson. BRD 1962] of thermal pollution. The environmental activist as well as the biologist and biology student, however, will want to read this book because . . . a rich diversity of opinion adds credibility to the warning that man may once again be taking irresponsible chances with the environment in the name of progress. . . . The majority of the papers are written for those with some background in biology or engineering. . . . This book is an important testimonial to the gap between the level of sophistication of ecology and technology at a time when nuclear power generating plants are proliferating."

Choice 7:408 My '70 230w

"The papers are equally divided between marine and fresh-water studies, followed by discussions. Some of the papers are uneven, especially J. B. Strickland's impromptu talk in which little he says relates to the title of his chapter. On reading this collection of scholarly papers, I am disturbed by how little is known concerning the problems and ramifications of thermal pollution. This symposium is an important step toward initiating a more comprehensive interdisciplinary approach to researching the problems involved. For academic and larger public libraries." V. H. Shirk

Library J 95:1825 My 15 '70 160w

The NATURE of fascism; proceedings of a conference held by the Reading univ. Graduate school of contemporary European studies in spring 1967; ed. by S. J. Woolf. (Study in fascism, 2) 261p \$7.95; pa \$1.95 Random house

321.9 Fascism

LC 76-85588

"This is a collection of the papers of a 1967 Reading University conference on fascism whose aim was to further a comparative study of the fascist experience." (Library J)

Reviewed by Dante Germino

Am Pol Sci R 64:614 Je '70 700w

"Of the topics covered, including politics, class structure, economics, and intellectuals, some inspired excellent debate, for example, 'Fascism and the Economy.' A number of papers are of an unusually high order; T. W. Mason's analysis of the unique primacy of politics in Nazi Germany and the editor's comparative study of fascist economic systems are important contributions. Woolf has wisely printed summaries of the discussions following the papers; they demonstrate the advantage of a comparative approach to historical problems and point up the usefulness of debate between historians and social scientists. Their inclusion helps make this collection an excellent one." E. J. Hundert

Library J 95:167 Ja 15 '70 140w

"If you set up a conference of this type the first essential would seem to be to specify the particular regimes and movements to which alone the term 'fascist' is, by definition, to be applied. The alternative (the one apparently adopted at Reading) was to treat 'fascism' as some kind of a vague abstraction to which everyone could give what meaning he chose, just occasionally glancing at Germany, or Italy, or Argentina, or Roumania: if the facts did not appear to fit the model, then other countries—Japan, Spain—could be brought in to rescue it. . . . The result in this volume is a series of vague generalizations by the sociologists—with the historians occasionally putting them right on the facts." Leonard Schapiro

N Y Rev of Books 14:13 F 12 '70 1250w

"Having studied this collection of essays by sociologists, historians and political scientists, the reader may still be wondering not only what the nature of fascism really is but whether, after all, it is a unique phenomenon with a 'nature' that can be clearly defined. If, however, his scepticism still shows, it will at least be a better-informed scepticism; for . . . despite its unevenness, [this] is a valuable symposium, of major interest to both scholars and politicians. The editor, however, would have been better advised to eliminate the records of the discussion that followed each set of papers when they were originally delivered. . . . The summary records we are here given tend to be both dull and tantalizingly inconclusive."

TLS p1391 D 5 '68 950w

**NAVARRA, JOHN G.** From generation to generation; the story of reproduction [by] John G. Navarra, Joseph S. Weisberg [and] Frank M. Mele; pub. for the Am. mus. of natural history. 115p il \$3.95; lib bdg \$4.70 Nat. hist. press

612.6 Reproduction—Juvenile literature.  
Sex instruction—Juvenile literature  
LC 72-97673

The authors discuss reproduction in animal and man. Index. "Ages ten to fifteen." (Commonweal)

"A detailed, frank, and very tastefully presented book for sex education." E. M. Graves

Commonweal 92:253 My 22 '70 20w



NAVARRA, J. G.—*Continued*

"Human beings and the psychological/emotional/mental effects of their sexuality are just incidental here to discussions of cell structure, heredity, and the biology of animal reproduction. Young people won't find such generalizations as the following very enlightening or reassuring: . . . 'The purpose of intercourse is for the sperm to reach and fertilize the egg. . . . The climax of intercourse occurs when the sperm enters the female'; 'Sometimes a boy worries about the size of his penis. . . . There is really little to worry about.' The final chapter offers some solid information on V.D. and birth control, but, generally, this title won't appeal to readers. In addition to being dull and textbookish, it's very preachy about marriage preceding sex." M. R. Sive

Library J 95:2315 Je 15 '70 150w

"[This] lovely new book . . . is frankly and simply concerned with the nature of living things—how life goes on—not specific sex instruction. The high regard held for living things comes through each page and the illustrations are excellent. The book would be an appropriate gift for a budding young scientist, roughly 10 to 14 years of age. In its reverence for life it sensibly includes a section on population control." E. J. Le Shan

N Y Times Bk R p18 Ag 2 '70 210w

NAVARRA, JOHN GABRIEL. Our noisy world. 203p il \$4.50; lib bdg \$5.25 Doubleday

620.2 Noise—Juvenile literature. Sound—Juvenile literature  
LC 71-78715

This book tells "about the causes of unwanted sound, as well as about some cures and preventive measures. [Index.] Grades seven to ten." (Library J)

"The author attempts to make the reader aware of the danger of noise pollution, with the damage done to our nervous system and its debilitating effect on our energy. . . . The book makes for easy reading, is well illustrated, but will probably have little appeal to the average student despite its importance."

Best Sell 29:354 D 1 '69 90w

Reviewed by H. C. Stubbs

Horn Bk 46:58 F '70 70w

"Unfortunately, the author doesn't seem sure of the level of his audience: he shifts back and forth from childish chapter headings (e.g., 'Ding, Ding—Clang, Clang') to technical explanation; from inane picture captions to difficult diagrams that are inadequately described. There is a wealth of photographs, but they are repetitious and often strain for relevance—readers know that a church is quiet and a bulldozer noisy without seeing several pictures of them. Nevertheless, there is material here not easily found elsewhere." E. J. Levy

Library J 95:1205 Mr 5 '70 150w

NEAL, AVON. Ephemeral folk figures; scarecrows, harvest figures, and snowmen; phot. by Ann Parker. 176p \$10 Potter, C.N.

745 Folk art, American  
LC 73-91447

"The authors, a husband-and-wife team, are students of the folk arts, and this is their joint study of such transient creations as scarecrows, harvest and Halloween figures, and snowmen." (New Yorker)

"Parker's photographs, some in strikingly beautiful color, enhance one's nostalgia. Recommended for all public libraries and college and university folklore and/or art collections." Jerome Cushman

Library J 95:1386 Ap 1 '70 150w

"The photographs of the creatures themselves, some in color, are wonderful, but the text is somewhat too superficial for the subject."

New Yorker 46:168 Mr 21 '70 80w

"Books of pure delight are usually made for children—or are 'children's' books made shamelessly for adults. 'Ephemeral Folk Figures' is neither. . . . Full of history and lore . . . [it] is really a photographic mini-museum, since these impermanent creations could hardly be gathered together—especially the snowmen. Like graffiti, says Neal in an appealing text, these folk figures reflect our irrepressible urge to create 'colorful human effigies from whatever materials happen to be at hand.' The fascinating thing about these spontaneous, slapdash creations is that, like automobiles or ap-

pliances, they are made not to last. . . . In a society that increasingly cherishes wrought-iron weather vanes, beechwood hayforks, old sleighs and ice-cream makers, this enchanting book adds welcome permanence to these modern manifestations of an ancient American impulse." S. K. Oberbeck

Newsweek 75:86 F 9 '70 650w

NEAL, J. A., ed. Reference guide for travellers. 674p \$17.50 Bowker

016.91 Voyages and travels—Guide books—Bibliography  
SBN 8352-0227-5 'LC 69-16399

This book is divided into "The World; Africa; Asia; Australia and the Pacific; Europe; North America [and] South America. . . . It consists of an annotated list of about 2,600 titles which are fitted under the . . . major subdivisions into the categories of 'Standard Guidebooks,' 'Special Guides and Travel Books,' 'Official Travel Publications,' and 'Other Suggested Readings.' The list is comprised of mostly American publications. Except for a preview listing of 1969 travel books in an appendix, the bibliography contains only works published before November 1, 1968." (Booklist) The appendix also includes health and medical guides, vocabulary and phrase books, travel periodicals, and a directory of U.S. publishers and distributors. Author-title index. Index to special interest travel. Place index.

"[This volume] is well designed, legible, and pleasant to use. . . . The annotations average one hundred words. Their style is fresh and interesting. . . . [the coverage] accurate and the emphasis valid. The annotations are descriptive, not evaluative. . . . The geographic coverage for the world is quite complete. . . . but there is a measurable imbalance in the amount of sectional coverage. . . . [The] information subject headings. . . . in the section of 'Standard Guidebooks' [are] useful. Topics include Car Rental, Climate, Customs, Postal Rates, Tipping, and Toilets. However, nowhere in the volume are all topics listed in one place to provide a checklist. Furthermore, some of the subjects are ill conceived and inadequate. . . . The several indexes are satisfactory, ample, and accurate. . . . [However, the] special interest travel index is limited, there are no headings for the birdwatcher, golfer, walker, or craft-lover. . . . [This is] a timely selection aid, not only for the traveller, but for the librarian."

Booklist 66:1172 Je 1 '70 1000w

"This [is the] first comprehensive bibliography of travel literature in English about the major countries of the world. . . . Most of the items are currently in use. . . . Should be a most useful guide for reference. . . . Subsequent editions are projected." Harold Lancour

Library J 94:2907 S 1 '69 120w

NEALE, ROBERT E. In praise of play: toward a psychology of religion. 187p \$5.95 Harper

155 Play, Psychology, Religious  
LC 78-85051

"The first half of Robert Neale's book is an . . . exploration of the psychology of play . . . [with] analyses of the views of Sigmund Freud, Erik Erikson, and Norman O. Brown, among others. These are followed by Neale's own . . . interpretation of the nature of play. . . . The second half of the book moves into the psychology of religion and a discussion of the views of Eliade, Otto, Huizinga, and Caillois." (Publisher's note) Bibliography.

Choice 7:399 My '70 130w

"A critical question left unanswered by the book is a practical one: How does one get into a position to play? What Neale offers is not a solution to the problem of moving beyond work to play, but criteria by which the reader will be able to recognize play whenever it happens within him. In these terms the book is not so much an invitation to play as an elucidation of play; and it is difficult to see how, given such a puristic definition of play, it is possible to invite anyone to play other than in the sense of an invitation to awareness of when one is or is not playing." M. C. Hyers

Christian Century 87:389 Ap 1 '70 1000w

"Neale doesn't fully spell out a Christian dimension of his ideas, but he does a very nice job on analyzing play in the myth and ritual of other religions. The section on sacred



space or the play ground is very nice. The basic problem with Neale's book is its floating quality. He keeps repeating phrases without defining them clearly or coming to grips with their implications. . . . Since inner conflict turns play into work, and any activity can be either, how do you know which is which? Neale gives no criteria for deciding when inner conflict exists." Sidney Callahan  
Critic 28:72 Mr '70 600w

"Play as a category of religious concern or a theological stance is not usually found in the parlance of religion. . . . However, in this speculative essay . . . the intent is to analyze play vis-à-vis work and then to consider play as a/the meaningful mode of religious experience. No claim for completeness or rigorous development is made, and this is certainly a warranted disclaimer. . . . What is presented might have better been a condensed essay in a scholarly journal." W. S. Debenham  
Library J 94:2928 S 1 '69 150w

"Neale, the youngest theologian of the new trend, and perhaps the most original, observed . . . that the fully human man was not the 'worker' who devoted himself efficiently to the routine of work but the 'player' who was able to step aside in his work and take delight in himself and his life. Neale argued that only the player was capable of religion and indeed that play was essentially religious and religion was essentially playful." A. M. Greeley  
N Y Times Bk R p7 Mr 15 '70 60w

NEARING, HELEN. Living the good life; how to live sanely and simply in a troubled world [by] Helen and Scott Nearing; introd. by Paul Goodman. 213p il \$4.95 Schocken

630.1 Country life—Vermont  
LC 73-127820

This book "was originally published privately in 1954. It describes the Nearings' 'twenty year project in self-sufficient homesteading,' a project, that as an experiment in living, was successful in every aspect but one. The Nearings were unable to convince their Yankee neighbors that cooperation and collectivism was a better, more practical way to do things than their stubborn individualistic 'every-man-his-own-farmer' way." (New Repub)

"In spite of the fact that this is a 'protest' book it is very dull. Only the last two chapters interested this reviewer for it is only there that the spirit of their lives comes through. . . . An interesting feature of the book is the page that introduces each chapter. There the authors have gathered together selections from the writings of other advocates of the simple, rural life—from an eleventh-century poem down to Henry Thoreau and others. One realizes that living the good life has always been something of a problem. There must be, however, a way to live the good life other than the way presented here." E. J. Ahern  
Best Sell 30:385 D 1 '70 550w

"[This book] is one that many of us may soon be reading as we take our furthest excursion, our flight into armchair fantasies of living sanely and simply in our troubled world. Such books have always been popular. . . . This little book itself is so strong and cranky and absorbing that it can give any reader's muscles a sympathetic cramp right in his armchair." John Thompson  
Harper 241:120 N '70 1350w

"Goodman points out in his introduction that this return to the land was far more serious than that of present hippie groups, and nearer to the effort of some blacks (such as the Muslims) to escape real economic repression. . . . The bibliography of subsistence books is excellent. Perhaps most libraries will find the primary interest to be in the simple narrative of the Nearings' courageous struggle for independence. . . . This would have been a good purchase in 1954, when it apparently had limited distribution. It now seems an essential one, at least for public libraries." R. C. Hilton  
Library J 95:3893 N 15 '70 170w

"The Nearings are famous as organic gardeners and the chapter on 'The Good Earth' is about the most complete and concise explanation of the organic method as this neophyte farmer has ever encountered." Martin Jezer  
New Repub 163:26 S 12 '70 1100w

NEARING, SCOTT, jt. auth. Living the good life. See Nearing, H.

NEAVE, AIREY. The escape room [Eng title: Saturday at M.I.9]. 319p pl maps \$7.95 Doubleday

940.54 World War, 1939-1945—Underground movements. Escapes  
LC 76-97674

This is an "account of the underground escape lines in Nazi-occupied Europe and of Room 900 at Whitehall, in London, from which they were run. Some 2000 British and 3000 American servicemen (mainly air force) were rescued through this secret network. Neave, himself an escapee, was one of three officers who supervised the operation." (Best Sell)

"[This book] reads more like a James Bond thriller than non-fiction. The only criticism this reviewer can think of is that Airey Neave speaks too much of himself. His role was, in truth, overshadowed by on-the-scene operatives who took the most daring of risks. Still, the book should appeal to all lovers of an adventure story." J. C. Dougherty  
Best Sell 30:250 O 1 '70 900w

"Although few official records are used, the story is authentic and includes descriptions of errors and failures. Neave has relied on the memories of key figures who survived these years. Neave's earlier *They Have Their Exits* [BRD 1953] described his own escape. This book by a key participant pays warm tribute to those who directed and manned the freedom routes across Europe. Recommended for both adult and YA collections." Norman Horrocks

Library J 95:2473 J1 '70 190w [YA]

"Mr. Neave operates at two levels. His tales of adventure will satisfy the appetite for action, vicarious danger, and ingenuity felt by all James Bond fans. His analysis of the motives of escapers and evaders—claustrophobia, sexual desire, abstract patriotism and a dozen others—gives a deeper significance to his account. . . . Official secrecy has to some extent inhibited Mr. Neave from telling all he knows. That adds rather than subtracts from the mysterious aura of his book. But for those who want hard facts, there are plenty. . . . In the age of the non-hero, it is a joy to be able to recommend a book which is written by one who not only bears the insignia but expresses also the reality of heroism. [This book] will lift the hearts of everyone for whom the virtues of courage and self-sacrifice still have meaning."

TLS p1042 S 25 '69 700w

NEBOLSINE, GEORGE. Journey into Romanesque; a traveller's guide to Romanesque monuments in Europe; ed. by Robyn Cooper. 272p il maps \$8.95 Putnam

709.02 Art, Medieval, Architecture, Romanesque. Europe—Description and travel—Guide books  
LC 79-77551

This book "combines the functions of a . . . [survey and an] itinerary for the traveller wishing to visit the monuments for himself." (Publisher's note) Index.

Commonweal 92:230 My 15 '70 60w

"Well printed [and] illustrated. . . . [This volume] has a good introductory section on the sources and development of Romanesque art, which serves as a review of the varied influences on the art of the Middle Ages. . . . [Nebolsine does not] propound any especially new ideas on Romanesque nor give any particular new insights." Julia Sabine  
Library J 94:4516 D 15 '69 140w

"[This volume] covers a wide and confused period, first in a general survey and then country by country in a detailed guide. The survey reads a bit like a card-index put into sentences, and it's not at first easy to share the author's sense of an overall unity flowing through the individual facts presented. But it's worth persisting, for one finally does grasp the range of sources and influences which make up the abstraction 'Romanesque.' The black-and-white photographs, of painting and sculpture as well as architecture, are varied and interesting. Unfortunately there are no plans of the buildings. . . . But there are very good maps to tell you where to go and see for yourself." David Gentleman  
New Statesman 78:824 D 5 '69 290w



NEE, VICTOR. The cultural revolution at Peking university, by Victor Nee with Don Layman. 91p \$4.50 Monthly review

951.05 China (People's Republic of China)—Politics and government. Peking University. Students—China (People's Republic of China)—Political activity  
LC 77-81790

The "essay, originally published last summer as a special issue of Monthly Review, starts with the two styles of radicalism at the university during the Hundred Flowers and the Great Leap Forward—verbal in the former, practical in the latter—goes on to discuss the growth of elitism in the first half of the 1960s, and ends with a straightforward chronological account of the build-up of the protest movement in the university from 1965 to the explosion of 1966." (TLS)

"This long essay underscores the suspicions of some persons that the favorite extracurricular activities at Peking University (Peita) in recent years have been education and learning. . . . It can hardly be dubbed a definitive study, but what does emerge from the frequently turgid prose is a sketch of the basic issues and their temporary political and ideological resolution. It would be premature to conclude that the dispute has been settled once and for all; Nee leaves this question open. Mainly specialists on recent Chinese affairs will be able to steer their way through this essay." Hyman Kublin

Library J 94:3656 O 15 '69 130w

"[This book] should interest not only specialists of contemporary China but also those concerned about student activism and educational reform, for many of the problems and conflicts existing at Peking University are known to American universities. . . . The authors describe the Cultural Revolution from the perspective of the student participants but, fortunately, without the venom of a participant. Although the book is obviously not value-neutral in the classical sense, this is not necessarily bad, for (the authors) have a great deal of empathy for the situation of the Chinese university student. The reader must, however, keep in mind that the Cultural Revolution at Peking University might be described quite differently if it had been seen through the eyes of university administrators, the faculty, or the Party officials assigned to the university." D. M. Ray

Pacific Affairs 43:439 fall '70 800w

"The author, a young Chinese-born graduate student at Harvard, draws largely on U.S. government translations of the Chinese official and unofficial press as well as interviews with and accounts written by Western eye-witnesses to give a competent and workmanlike treatment of his subject. Even though he does not offer much that is new in information or analysis, he has done well to focus attention on a fascinating series of events which are not easily explained but which are of great importance in the evolution of modern China. Though he does not say so in as many words, he gives a strong impression of linking the criticisms of the Peking University authorities with American education."

TLS p148 F 12 '70 1650w

NEEDHAM JOSEPH. Clerks and craftsmen in China and the West; lectures and addresses on the history of science and technology; based largely on collaborative work with Wang Ling, Lu Gwei-Djen and Ho Ping-Yü. 375p il pl \$22.50 Cambridge

951 China—Civilization. Science—History. Technology—History  
SBN 521-07235-2 LC 69-10218

The author of Science and Civilisation in China (BRD 1954, 1956, 1960, 1963, and 1966) offers a selection of material presented over the past twenty-two years, some of which has been revised. The "collection includes essays on cultural contacts and transmissions between East and West, astronomy and meteorology, metallurgy, engineering, nautical technology, alchemy, chemistry and pharmacy, and medicine. All these topics are . . . [related to the author's theme—the] hitherto undervalued contribution of Chinese culture to world science and technology as a whole." (Publisher's note) Chronology. Bibliography. Index.

"[Some of the articles discuss] snow crystals, . . . the steam engine, clocks, the compass, and . . . proto-endocrinology, elixir poisoning, hygiene in ancient China, and the origin of qualifying examinations in classical China.

. . . This well written collection appeals to all with an interest in the history of technology from secondary school up. . . . Throughout are 99 very helpful figures of which 40 plates are excellent reproductions. The index is very well done. Valuable for all school and college libraries."

Choice 7:698 J1 '70 200w

Reviewed by George Basalla

Library J 95:2499 J1 '70 130w

"Reading Needham exhilarates and inspires awe. His immensely learned understanding of the development of scientific and technical ideas in China and in Europe is inspired by a belief in the fundamental goodness and perfectibility of man and society, science playing a central role in the process. . . . [He] is able to communicate his own intellectual excitement without either appearing to condescend or getting lost in the clouds. He allows his readers to share a world that would otherwise be closed to them. . . . He never becomes dull or indulges in pettifogging scholasticism. . . . [This book] has a good number of seminal ideas in it about the ways Chinese craftsmen and doctors have seen and dealt with practical problems, and about how different traditions interact, that will undoubtedly fructify the study of Chinese culture as a whole." Bill Jenner

New Statesman 80:22 J1 10 '70 1200w

"The fluidity of the lecture form, and Needham's artful way with words, make the casual reading of this book a delight. To pick it up is to join one of our century's remarkable minds as it ranges the whole of Eurasia and the millennia of history. It is also to learn to share Needham's moral commitment to studies which 'may turn out to be a contribution not only to objective history, but also to the cause of international understanding and friendship.'"

The essay on 'The translation of old Chinese scientific and technical texts' is a revelation of the linguistic difficulties surrounding Needham's enterprise. . . . [His] discussion of 'Proto-endocrinology in medieval China' is startling. . . . And always there is Needham's insistence on 'The unity of science: Asia's indispensable contribution.' As the astronauts look back at our small terrestrial globe and perceive it as a unit, so will Needham's readers." Lynn White

Science 168:728 My 8 '70 450w

TLS p509 My 7 '70 1300w

NEGENMAN, JAN H. New atlas of the Bible; ed. by Harold H. Rowley; tr. by Hubert Hoskins and Richard Beckley; with a foreword by Harold H. Rowley; and an epilogue by Lucas H. Grollenberg. 208p il col il \$19.95 Doubleday

220.9 Bible—Geography. Bible—History of Biblical events  
LC 69-11566

"First published in Dutch in 1968, this . . . volume is an introductory [work]. . . . The author draws on the latest Biblical research and archeological discoveries [and] . . . integrates the history, culture, society, politics, economics, and religion of Biblical times and of prior ages [in an attempt] to provide a broad context for understanding the development of Scripture." (Christian Science Monitor) Index.

"[This work] does not focus primarily on the history of Israel or on a theologically oriented history of salvation. Its purpose is to trace 'in broad outline the growth of the Bible in the setting of the history out of which its parts came.' A great wealth of pictures, tables and diagrams accompanies the lucid and absorbing text. . . . Most significant . . . are the 34 maps—21 in four-color relief—which supply the geographical setting of the story that is told. . . . The maps of the Old Testament period are somewhat better and more numerous than those of the New Testament. The absence of a map of the Roman empire punctuates Negenman's evident lack of appreciation of the Hellenistic culture which contributed so significantly to the literature and thought of the Christian movement. . . . Nevertheless, this is a handsome book, and its usefulness extends far beyond that of a reference volume." H. C. Waeltjen

Christian Century 87:244 F 25 '70 360w

Christian Science Monitor p23 D 4 '69 70w

"[This work] is slightly less, but a great deal more, than its title would suggest. It includes a number of illuminating maps, but



many more photographs, in colour and black and white. Although most readably written (and well translated), it is a serious and scholarly work, scrupulous in distinguishing history from legend. . . . [The author] gives an enlightening account, making full use of the archaeologists' recent discoveries, of such long-obscure people's and groups as the Hitites or the Essenes, and sheds light, for which many a reader may be grateful, on causes of common confusion ranging from Daniel to the 'Diana' of the Ephesians."

Economist 233:48 D 20 '69 280w

"This is not so much an atlas as an introductory handbook to the Bible, chronologically arranged. . . . There is a missionary flavor to the text, as though biblical Israel were but preliminary to the rise of Christianity. This atlas is not a must for those who own, say, the Westminster Historical Atlas to the Bible [edited by G. Wright and F. Filson, BRD 1957] and the Macmillan Bible Atlas [by Y. Aharoni, BRD 1968]." H. M. Orlinsky

Library J 95:652 F 15 '70 100w

"The large page size makes possible clear and detailed reproduction of more than 200 maps and illustrations, many in color. With chapters on the history of the Bible, its manuscripts and development, on ancient Israel and its precursors, on Old and New Testament times, on the appearance and growth of Christianity and its use of the Bible; the volume is not only an atlas but a guide (political and cultural as well as religious) to much of the Mediterranean world's long past." N. K. Burger

N Y Times Bk R p48 D 7 '69 130w

Reviewed by D. M. Glixon

Sat R 52:50 D 6 '69 110w

NEGRI, POLA. *Memoirs of a star*. 453p pl \$7.95 Doubleday

B or 92  
LC 70-97675

The author describes the events in her life and career with the focus on Hollywood and her roles in its films as well as her involvement with its personalities and *causes célèbres*. Index.

"[This book] is at once treacly, philosophical, and full of brave bright spirit and of rationalizations for behavior patterns—what we have come to expect of the ever-recurring output of Hollywood biographies. . . . Withal, 'Memoirs of a Star' remains a record of a life that was glamorous; some sections read like a Teen-Screen item; some seem apologetic; some seem plain dull." Judson LaHaye

Best Sell 30:98 Je 1 '70 550w

"The aim of her own *Memoirs*, Miss Negri says in a preface, is to set the record straight with a true account of the past . . . and also 'to shed my public image and once again become the private individual I always was beneath the extraordinary façade of glamour and exoticism.' . . . Whatever Pola Negri might be beneath the extraordinary façade is still distressingly concealed in her *Memoirs*. She does not distinguish between the artist and the star, although one seems to have died with the other. What is worse, she chose to draw that curtain on herself, probably from the time she set foot in Hollywood, when her story dissolves into a mass of detail. The most charming parts of the *Memoirs* are the chapters on her early life in Poland—as star-touched and mysterious, even to her, as her legend." Janet Coleman

Book World p11 Ap 5 '70 1050w

"One turns eagerly to this book, not only because of Pola Negri's place in the rise of the German film and her career as one of the first great international stars but also to learn about her little-known early career. . . . Her accounts do not always conform to her earlier statements, to reference books, or, quite understandably, to studio publicity. . . . The background of the memoirs offers a lesson in survival in 20th-Century wars and revolutions, booms and busts. The movie theme, sometimes sketchy, is there, as is the theme, apparently not so sketchy, of love and loss. The emotionalism, egotism, and total recall of conversations do not detract; they reflect qualities which made Negri the notable actress she was." G. D. McDonald

Library J 95:1020 Mr 15 '70 190w

"[This book] is written with dash, flourish, cinematic understatement here, dramatic overemphasis there. The only trouble—and this is a criticism only in terms of its value as a reference work, certainly not in terms of its en-

tertaining readability—is that one cannot ever really believe it. . . . Miss Negri brings her story fully up to date, including reference to her recent work in a Disney film. . . . On her last page, Miss Negri salutes the joys and rhapsodies of her youth, but philosophically professes herself content with her current tranquil retirement in San Antonio. Yet it is the luxuriousness of the past and the star image that dominates the book—as why should they not?" W. K. Everson

N Y Times Bk R p8 My 31 '70 1250w

NEIMARK, ANNE E. *Touch of light: the story of Louis Braille*; il. by Robert Parker. 186p \$4.95 Harcourt

B or 92 Braille, Louis—Juvenile literature  
LC 75-96319

"The account is fictionalized but follows the facts of Braille's life [from his accidental loss of sight as a child] to his early death at the age of forty-three [after having devised a system of touch reading and writing]." (Horn Bk) Bibliography. "Grades five to eight." (Library J)

"The familiar pattern of success despite the greatest odds makes good, rather Dickensian, reading. For younger children than Etta B. DeGering's powerful *Seeing Fingers: The Story of Louis Braille* [BRD 1963]." R. H. V.

Horn Bk 46:304 Je '70 210w

"The story of Louis Braille seems to maintain its appeal and freshness, even as the list of books about him lengthens. . . . Anne Neimark fashions a lively, sympathetic portrait that shows the richness and warmth of Braille's home life, his wretched schooling. . . . Full-page black-and-white illustrations contribute to the mood of the text." R. S. Bender

Library J 95:3066 S 15 '70 110w

NEIMARK, PAUL G. *The Jesse Owens story*. See Owens, J.

NELSON, BENJAMIN. *Arthur Miller; portrait of a playwright*. 336p \$5.95 McKay

812 Miller, Arthur  
LC 70-94503

This book is a "study of the work and thought of Arthur Miller, set against the context of his life and times. . . . The book analyzes Miller's development as a writer. . . . [Nelson] delineates plot, characterization, mood, and motivation for each work, dissecting reviews and ending with a chapter assessing Arthur Miller's place in the history of American theater." (Publisher's note) Bibliography. Index.

"This critical biography is a helpful but uninspired general introduction to Miller's work and, to a lesser extent his life. It is rather pedantic, fully factual, and, in the main, lackluster. Only the most confirmed Miller zealots will be able to generate any excitement from its pages. Like a fair amount of Miller's work, this book is proficient but tends to take itself too seriously." R. J. Thompson

Library J 95:892 Mr 1 '70 70w

"It is Miller's serious, not to say ponderous, examination of conscience that Benjamin Nelson concerns himself with through most of his book. He takes it at face value and, with a few exceptions, admires the achievement greatly. I had hoped to be won over, but I am not. . . . The best parts of Nelson's book are those that go behind the scenes: descriptions of Miller's boyhood in Brooklyn and student days in Ann Arbor, his method of composition, his trials with the New York City Youth Board and the House Un-American Activities Committee. Good also is the account of his marriage to Marilyn Monroe, although we are still in the dark about what Miller and Monroe meant to each other and, thus, why their mutual disappointment should have been so bitter. One could wish also for more light on Miller's attitude to communism, early and late." T. F. Driver

Sat R 53:35 J1 25 '70 950w

NELSON, DANIEL. *Unemployment insurance: the American experience, 1915-1935*. 305p il \$10 Univ. of Wis. press  
368.4 Insurance, Unemployment  
SBN 299-05200-1 LC 69-16114

This study is concerned with the two decades "during which . . . economists, reformers,



**NELSON, DANIEL—Continued**

progressive business executives, and some union leaders were attempting to design . . . programs to cope with the problem of unemployment. . . . [The author discusses] how the unemployment insurance legislation of the mid-1930's reflected the interests and ideas of the . . . groups and individuals who brought about its passage." (Publisher's note) Index.

"[The author's] temperate judgments result in a competent account. . . . Nelson's judgments will interest scholars dealing with other aspects of the period. He confirms the negative image of businessmen in the 1930's, which was popularized by Arthur Schlesinger, Jr., and James M. Burns; he follows Irving Bernstein and others in castigating AFL leaders in the 1920's; he adds detail to the oft-noted internal dissension among reformers; and his careful descriptions of the legislative process on the state level stress the potent role of labor organizations in the 1930's. His portrait of Hoover is particularly unflattering, as is his view of the politics of the 1920's. Nelson's style is sometimes heavy, and he might have discarded some of his quotations (947 notes adorn 221 pages of text). His account will, however, repay careful readers." J. T. Patterson

Am Hist R 75:608 D '69 360w

"This monograph demonstrates the principle of historical inertia as it functions in the United States by showing how painfully slow the nation moved to meet the real and pressing problems of employment insecurity and by detailing the extraordinary efforts required during the depression to accomplish such modest ends. This is administrative and legislative, not social, history. Complex strands of events are set forth with a fine sense of concrete detail, but the forest as well as the trees is kept in focus. The subject does not easily lend itself to quick narrative or easy generalization; the study will appeal particularly, therefore, to the serious specialist, although the general reader will find important insights into such subjects as welfare capitalism (business and the 'new emphasis'), scientific management, the search for social efficiency, and the insensitive, plodding leadership of most of union labor until well into the depression." C. A. Chambers

J Am Hist 56:703 D '69 340w

"[This book is] soundly based on an examination of the available archives and papers and on personal interviews with some of the important protagonists. . . . Recommended for university and college libraries." William Gibelman

Library J 94:2945 S 1 '69 140w

**NELSON, GEOFFREY K.** Spiritualism and society. 307p \$7.50 Schocken  
133.9 Spiritualism  
LC 69-17196

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Susan Budd

Am J Soc 75:1066 My '70 280w

Reviewed by Frieda Fligelman

Am Soc R 35:798 Ag '70 420w

Reviewed by Robert Lee

Ann Am Acad 387:222 Ja '70 410w

**NELSON, GERALD.** Changes of heart; a study of the poetry of W. H. Auden. 152p \$5.75 Univ. of Calif. press

811 Auden. Wystan Hugh

ISBN 520-01599-1 LC 69-16509

This is a study of Auden's "thematic development. Nelson asserts that Auden's spiritual development is revealed by the persona of his poems. . . . [He] discusses Auden's entire poetic canon. . . . Analyses are devoted to the three long dramatic poems of the transitional years: *The Sea and the Mirror* [in *For the Time Being*, BRD 1944] *For the Time Being*, and *The Age of Anxiety* [BRD 1947]." (Library J) Bibliography.

"Using a chronological, once-over-lightly approach, Nelson discovers a 'new' Auden appearing in the poetry of the 1950's and 1960's. The 'old' Auden underwent 'a change of heart' in the 1940's and this change accounts for the shift in subject and style of Auden's verse during 40 years. There is matter enough here for a scholarly article, but surely not a book. College libraries are advised to spend an extra dollar and buy [J.] Replogle's extensive in-depth

study [Auden's Poetry, BRD 1969] instead of Nelson's [which] appears curiously dated by articles and books which appeared during 1967 and 1968. Inadequate bibliography; no index."

Choice 7:686 Jl '70 200w

"[This] study of Auden, while it pays little attention to style and technique, is a brilliant study." B. C. Bach

Library J 94:3649 O 15 '69 150w

**NELSON, JACK.** The Orangeburg massacre [by] Jack Nelson and Jack Bass. 272p pl \$7.95 World pub.

301.451 South Carolina. State College, Orangeburg. Orangeburg, South Carolina—Race relations. Orangeburg, South Carolina—Riots  
LC 76-124283

The authors give an account of an event which "happened on the campus of South Carolina State College in Orangeburg, S.C. during the night of Feb. 8, 1968. The [black] students had been protesting the segregation of a bowling alley when the state highway patrolmen began firing. Three students were killed and many were injured." (Best Sell) Index.

Reviewed by T. M. Gannon

America 123:470 N 28 '70 130w

"Both of the authors are highly qualified, professional journalists who have taken great pains to document their findings. . . . Strong charges are made in this book, not the least of which involve the credibility of the FBI. The press is taken to task and so is the college administration. Finally, the authors also try to assess the culpability of the collegians who, under great stress, were less than cooperative. . . . The book can be highly recommended not only because it puts events [in Orangeburg] in their true historical perspective, but also because it has a valuable commentary on a very current issue." Charles Dollen

Best Sell 30:354 N 15 '70 390w

"This book is worth reading because Nelson and Bass ask difficult questions and try to answer them. . . . [They] re-enact the horrible shooting in painstaking detail. The book contains a diagram locating the positions of individual policemen and students. . . . Implied in the authors' account is the possibility that FBI director J. Edgar Hoover allowed the rivalry between the FBI and the Justice Department to impede a thorough investigation of the case." L. H. Madaras

Commonweal 93:332 D 25 '70 1200w

"Both book and incident [are] an object lesson in why young blacks are (and should be) fed up with gradualism in human rights, and why the Black Panthers, not SNCC and the NAACP, are now the black vanguard. That police ruthlessly shot down blacks at Orangeburg is one national tragedy; that the nation ignored the killings is yet another. . . . Because [the authors] can write objectively of such horror, they make the Orangeburg story the more appalling. Events speak, not the authors, and the result is brilliant, re-creative reporting." J. C. Goulden

Nation 211:281 S 23 '70 1150w

"[This] book is angry, honest, perceptive and profoundly disturbing; it stands out in the flood of civil rights books not merely because of its good reportage but because it is a devastating case history of the misuse of law-enforcement authority and the perversion of justice." Jonathan Yardley

New Repub 163:26 N 21 '70 1200w

**NELSON, JACK L.,** jt. auth. Patterns of power. See Linton, T. E.

**NELSON, R. R.** The Home office, 1782-1801. (Duke univ. Duke hist. publication) 199p \$9  
Duke univ. press

354.42 Great Britain. Home Office  
LC 73-86481

An "account of how the Home Office conducted its . . . diverse business, the duties, salaries, and prerequisites of its staff, and biographical information on its personnel from the six secretaries of state to junior clerks. Particular attention is devoted to secret service work and the maintenance of public order, but largely in terms of how policy was administered rather than the policies themselves." (Choice) Bibliography. Index.

"Dr. Nelson's competent study of its workings in its first twenty years is based on Home



Office archives, supplemented by the interesting papers of Scrope Bernard, Under Secretary from 1789 to 1792, as well as the printed sources. This book falls into two sections: personnel and work. The author has amassed much information about the former, making a useful contribution to our knowledge of late eighteenth-century civil servants. . . . Concerned with implementation rather than making of policy, Nelson has kept within rather narrow bounds. . . . The brief description of law enforcement in London and Westminster before 1792 is misleading. For the administrative historian this is a useful book, though hardly fulfilling all the expectations roused by its title." M. H. Port

Am Hist R 75:1110 Ap '70 350w

"This is primarily a book for the specialist but general students of English history may find it of value as a description of how less than 30 officials managed a major portion of the business of the British government with surprising efficiency and devotion. There are appendices with biographical information on Home Office officials and their 'emoluments.'" Choice 6:1464 D '69 180w

Reviewed by John Ehrman  
Engl Hist R 85:619 J1 '70 160w

NELSON, RICHARD K. *Hunters of the Northern ice*. 429p pl \$8.50 Univ. of Chicago press  
639.1 Eskimos. Hunting—Alaska  
LC 78-75136

"The Air Force commissioned Richard K. Nelson to study Eskimo hunting techniques and to compile Eskimo lore about the ice; his reports, revised and illustrated, comprise this volume." (Va Q R) Bibliography. Index.

Reviewed by R. F. Spencer  
Am Anthropol 72:885 Ag '70 650w

"Sure to hold the rapt attention and admiration of undergraduate readers, and could conceivably help someone master ice travel, weather signs, direction finding, camping, and hunting in the Arctic sea-ice environment. That, however, is not the purpose of this well written, unusual anthropological essay . . . which is a companion volume to [N.] Gubser's 'The Nuamiut Eskimos; Hunters of Caribou' [BRD 1966]. . . . With the detailed depth and care it lavishes on a restricted cultural domain—hunting and associated lore—it adds enormously to our knowledge of the rapidly vanishing adaptations belonging to western Arctic Eskimo culture."

Choice 6:1494 D '69 130w

"The author lived with the Eskimos of Wainwright and Point Hope, Alaska, and accompanied them over sea ice to hunt seals, walrus, polar bears, and whales. . . . Nelson, who has a keen eye for detail and, what is more, the knack of getting detail down on paper, describes every facet of the 'fascinating and impressive body of knowledge what has been developed over these hundreds of generations.' . . . The book is illustrated with maps and diagrams. It has a glossary of Eskimo sea ice terminology, [and] information on climatic conditions. . . . This is a fascinating book, highly recommended for large public and university libraries as well as all anthropological and Arctic collections." N. T. Corley

Library J 94:4445 D 1 '69 200w

"The bulk of the book is a detailed description of techniques, equipment, and Eskimo Arctic lore. It avoids becoming tedious because Nelson frequently includes, as illustrations, short accounts of the experiences of various Eskimo he knew personally or was told about. Thus, [the book] never loses its feeling for people. . . . Nelson [also] gives us a few insightful pages on the mental attitudes and personality characteristics that impressed him in his year of hunting and traveling with the Eskimo." S. A. Freed

Natur Hist 79:108 Ja '70 750w

Reviewed by J. W. VanStone  
Science 167:1365 Mr 6 '70 450w

Reviewed by Philip Morrison  
Sci Am 222:142 Ja '70 500w

"Dry, rarely anecdotal, 'Hunters of the Northern Ice' is . . . fascinating reading—partly because Eskimos themselves are fascinating. Studying Eskimo hunters, we study human life stripped to its essential pursuits. Nelson's matter-of-fact style underscores the dramatic austerity of that life."

Va Q R 46:xxviii winter '70 90w

NELSON, WALTER HENRY. *The soldier kings; the House of Hohenzollern*. 506p pl \$8.95 Putnam

929.7 Hohenzollern, House of. Prussia—History  
LC 69-18192

This is "an account of the rise and fall of the Hohenzollerns and their influence in the shaping of modern Germany." (Library J) Genealogy. Bibliography. Index.

"The author concentrates upon the three centuries between 1618 and 1918. . . . The history of the Hohenzollerns is enlivened by three dimensional portraits of its significant rulers: Duke Frederick William I (The Great Elector), King Frederick II (The Great) and Kaiser William II (The Last). . . . It is a story worth reading as we seek again answers to Germany and her peoples." C. L. Hohl

America 123:468 N 28 '70 90w

"Mr. Nelson's approach to his subject is consistently objective; he tells everything pertinent and interesting, never minimizing the bitter or the brutal, never exaggerating the glories, doing it with an admirably straightforward style moving at a tempo which never drags. Documenting his presentation with well-selected illustrations, with genealogical tables [and] notes. . . . [he] marshals facts which make clear all that may be achieved (and lost?) by shrewd planning, foresight, zeal and never sparing the horses. This, in short, is a history of people, the people who design history and carve it out of the raw material." W. H. Archer

Best Sell 30:4 Ap 1 '70 1050w

Choice 7:744 J1 '70 100w

"The book belongs to the genre 'popular history.' Its style is quick, easy, and to the point, but at times it is cliché. Phrases like 'too big for their breeches' and 'to cast oil on troubled waters,' though infrequent, mar the text. The author has attempted a grand theme. . . . His method, however, is historical biography, and that is the book's main fault. No matter how interesting and important the Hohenzollerns are as historical figures, the history of a state or nation is more than the expression of its rulers' personalities. Nelson pieces together largely anecdotal material. While lively, the book presents neither an original point of view, nor is it authoritative." S. J. Pacson

Library J 95:156 Ja 15 '70 120w

"Traditionalist historians may not care for 'The Soldier Kings,' because of its modern idiom, occasionally loose diction, and because it is 'popular history.' Its chief virtue is that it is about fascinating people, and about what these people really were like." Terence Prittle

N Y Times Bk R p5 Ap 9 '70 1150w

NESS, PETER VAN. See Van Ness, P.

NETTING, ROBERT MCC. *Hill farmers of Nigeria; cultural ecology of the Kofyar of the Jos Plateau*. 259p il pl \$7.95 Univ. of Wash. press

301.3 Agriculture—Nigeria. Ethnology—Nigeria  
LC 68-9132

"The core of the monograph is an account of Kofyar farming, a . . . system based on the intensive cultivation of 'homestead fields.' . . . Netting describes the crops most widely grown; farming tools and techniques, including terracing; food-processing equipment; methods of maintaining soil fertility; and seasonal activities. . . . In successive chapters he describes settlement patterns; population size and distribution; the various means of mobilizing and distributing labor; social rules for the use of resources, tools, and land; and characteristic normative and religious ideas among the group." (Publisher's note) Bibliography. Index.

"[This work is] most successful as a synchronic study of the ecosystems of the Kofyar with a comparison of their two different types of agricultural systems. . . . Well described are technological knowledge and equipment, agricultural activities, the annual agricultural cycle, microecological differences, diet, social organization as it relates to production, rights in the means of production, and other pertinent social factors such as work ideology and magicoreligious technology as related to agriculture. . . . Netting is very explicit in pointing out the limitations of his study. Those in-



NETTING, R. McC.—*Continued*

ferences that are made are presented with great care and are clearly warranted on the basis of the data presented." D. K. Bender  
Am Anthropol 71:1186 D '69 100w

"The number of substantive works in cultural ecology is few. It is to Netting's credit that he has reduced theory to practice. This volume will serve as a model for future efforts. . . . A useful review has been provided of earlier ecological and related studies. Importantly, it is shown that a very effective farming adaptation has been achieved, one to which the counsel of so-called experts could add little."

Choice 6:445 My '68 100w

## NETZER, DICK. Economics and urban problems; diagnoses and prescriptions. 213p \$5.95 Basic bks.

301.3 Cities and towns—U.S. City planning—U.S. Economics  
SBN 465-01790-8 LC 75-94306

The author discusses "some of the concepts of economics analysis such as 'opportunity cost' and 'externalities' and applies them to a description of . . . economic causes or consequences of several major urban problems. The focus is on urban problems and public policies." (Choice) Index.

"A concise and readable volume. . . . If the author is to be faulted, it is because of his emphasis on breadth of coverage, rather than depth of analysis. . . . In Part III which consists of one chapter entitled 'Financing Urban Government,' Netzer skillfully outlines the important conceptual issues in public finance such as externalities, costing public services, . . . restructuring the urban public economy and various tax mechanisms. . . . [This] is a basically first-rate overview of this area of economics." N. J. Glickman

Ann Am Acad 391:232 S '70 320w

"[The author] makes a strong case for revision of existing institutions, policies, and mechanisms, rather than development of new policies. A highly readable and important book."

Choice 7:720 Jl '70 200w

"Lucidly and realistically, Professor Netzer discusses what help the economists can contribute to the solution of America's interrelated urban ills. . . . For those approaching the subject for the first time [this] book is an unrivalled introduction and old hands will also find much of interest in the strikingly small compass."

Economist 236:63 S 5 '70 60w

"[Netzer] touches upon such conditions as increasing proportions of the population being composed of minority groups, deterioration of housing and public facilities, changing geographical distribution of people, and inadequate transportation facilities. . . . [He] believes that wherever economic factors are involved, economic principles or 'tools of economic reasoning' can usually be applied to find solutions or to reformulate the problems. This book should be in all libraries with collections on urban problems." D. E. Thompson

Library J 95:660 F 15 '70 130w

## NEU, JOHN, jt. comp. French political pamphlets 1547-1648. See Lindsay, R. O.

## NEUBAUER, DEANE E., jt. ed. Empirical theory of democracy. See Cnudde, C. F.

NEUBECK, GERHARD, ed. Extramarital relations. 205p il \$5.95; pa \$2.45 Prentice-Hall  
301.42 Marriage. Sexual ethics  
SBN 13-298166-1; 13-298158-0 (pa)  
LC 70-90973

In this "volume, the editor and nine other contributors including sexologists, sociologists, and psychologists . . . explore the causes, varieties, and results of extramarital relations. The selections [are] based on statistical research, historical investigation, and [case studies]." (Publisher's note) Index.

"A drifting, rather plotless collection of essays on the confusions that accompany extramarital intercourse. Included is a chapter

by William Graham Cole that provides a useful summary of religious attitudes on the subject."

Christian Century 87:119 Ja 28 '70 40w

"[Neubeck] has chosen contributors such as Albert Ellis, who gives a realistic appraisal of the situation by describing healthy and neurotic adulterers, and Yoon Hough Kim, who goes over the Kinsey findings of American behavior in the married state. The editor has contributed several chapters showing that he has studied the literature of the subject and has interviewed a great number of people who are either actually or potentially unfaithful to their spouses. Each chapter is quite well written, but there is a clinical chill throughout that makes for fairly unpleasant reading. Students of sociology and psychology should find the book useful, but the adult looking for a 'human' document will probably prefer Morton Hunt's *The Affair: A Portrait of Extra-Marital Love in Contemporary America* [BRD 1970]." E. T. Smith

Library J 94:4442 D 1 '69 150w

## NEUGEBOREN, JAY. Parentheses; an autobiographical journey. 221p \$5.95 Dutton

B or 92  
LC 73-95489

At age thirty, the author of *Corky's Brother* (BRD 1969), and a member of the "silent" college generation of the 1950's, wrote this examination of his political evolution.

Reviewed by Josh Greenfeld

Book World p5 My 17 '70 850w

"[This is] a beautifully written work and I imagine that writing it was therapeutic. . . . but there aren't many people who will be interested in Neugeboren's personal struggles (mostly political) just now. Parentheses is quite fine but not very distinctive; there are lots of books being published that could easily be titled 'Why I Have Leftist Sentiments,' and Neugeboren's isn't compelling enough to command our attention. He has the ability to become one of our best fiction writers; if and when he does, the present book will be an important record. At this time, despite its quiet excellence, it seems rather parenthetical." J. A. Avant

Library J 95:1470 Ap 15 '70 120w

"Neugeboren, in his modest and scrupulous book is speaking the truth so far as this is possible. . . . He had become increasingly involved in the movements and causes that succeeded each other as preoccupations of young radical academics during the Sixties. In fact [his book] is unexcelled as a brief but precise history of the form these movements took at these universities." E. Z. Friedenberg

N Y Rev of Books 15:35 N 19 '70 850w

New Yorker 46:80 Jl 11 '70 160w

"Except for the too few descriptions of pastoral life in France, Chevrolet-Indianapolis is virtually the only part of the book that seems to deal with anything larger in scope than the author's ongoing omphaloskepsis—in graduate school. . . . in the committees of the New York liberal establishment. . . . teaching the suburban rich and the ghetto poor. . . . It is as if young Neugeboren, quit at last of [General Motors], . . . finds himself so benumbed by his experience that all else is but a sterile backdrop against which he must act out, ever so dreamily, these 'parenthetical' chapters in his political passion play. The reader, foundering in this self-indulgent exposition of a rudimentary political awakening, is the one who suffers." N. A. Samstag

Sat R 53:34 My 9 '70 700w

## NEUHAUS, RICHARD JOHN, jt. auth. Movement and revolution. See Berger, P. L.

## NEUMANN, ERICH. Depth psychology and a new ethic: English tr. by Eugene Rolfe; pub. for the C. G. Jung foundation for analytical psychology. 158p \$7 Putnam

150.19 Psychoanalysis. Ethics  
LC 69-15700

In this book, which was first published in Germany in 1949, "the basic problem of modern man is the problem of evil: conventional ethics have proved incapable of containing or transforming its destructive forces. But the 'dark' side has invaded the world image of



modern man with a vengeance, and no longer is he certain of his position regarding good and evil. Thus what modern man needs . . . is an awareness of evil, and first of all evil within himself: of his own 'dark' inferior personality, his own shadow." (Foreword) Index.

"A very timely publication, this important translation ought to have been in the hands of most psychologists, sociologists, political scientists, and theologians 20 years ago. It may have influenced the trend in American thought on social behavior and change. Neumann has dealt very effectively with the ethical implications of the unconscious. . . . No other publication has dealt so well with the integrative theme of Jungian thought. . . . There is no other study of cultural ethics or psychological ethics with this depth perspective of the role of the unconscious in human life."

Choice 7:947 S '70 150w

Christian Century 87:119 Ja 28 '70 40w

"[The author] an exponent of Jungian psychology who died in Tel Aviv in 1960 (see The Great Mother [BRD 1955]), wrote the present work under the impact of Nazism and World War II. . . . It has lost none of its importance and timeliness. . . . Despite its brevity, this is a rich, complicated, and provocative book. A short review cannot do it justice. Essential for libraries collecting Jungian psychology, but also recommended for university and large public libraries." Anneliese Schwarzer

Library J 95:1752 My 1 '70 300w

"Neumann holds that conscience is just 'the representative of the collective norm', 'the values current at any given time', and yet, paradoxically, he arraigns it for its involvement in the idea 'of the absolute character of certain values'. He is opposed, not only to an evasive and blind optimism which shuts away unpleasant facts about ourselves in deep recesses of the unconscious, but also to suppression in the form of 'sacrifice, asceticism and self-discipline'. These may work for an ethical elite, but 'when imposed upon the collective may be nothing short of catastrophic'. Perhaps Dr. Neumann is thinking too much in terms of an unrealistic and often unnecessary asceticism and other-worldliness which some have set themselves as the ideal."

TLS p303 Mr 19 '70 1150w

NEUMANN, WERNER. Bach and his world. (Studio bk) 144p il maps \$6.95 Viking

780.924 Bach, Johann Sebastian  
LC 61-8825

An account of Bach's life and musical career. Chronology. Index of names. First published in German in 1960 under the title Bach; Eine Bildbiographie.

"[This book is] absolutely superb as [an] introduction to [the] composer. The text [goes] far beyond the ordinary amount of knowledge that a young person might be expected to have of the [man] whose music they are learning. There is plenty of information, but it is given in an easy, cursive way and it threads itself through photographs of the places where [Bach] lived and . . . reproductions of paintings and busts given in such abundance that the friends and helpers of each composer become acquaintances of the reader, reproductions of original manuscripts—everything. . . . Treat for the young, but fascinating to people of all ages."

Best Sell 30:299 O 15 '70 120w [YA]

"When the English version of [this book first appeared under the title Bach: A Pictorial Biography, BRD 1962] it was admired for its pictures but deplored for the number of errors, misprints and mistranslations it contained. [This] revised edition under a new title has corrected some of these, where this has been possible without dislocation of type, but too many remain. . . . The author was not happy about the changes his book has suffered in conversion from German to English and so will not like this very slight revision any better; but his selection of pictures will still give pleasure to Bach lovers."

TLS p566 My 21 '70 180w

NEUMEYER, PETER F., ed. Twentieth century interpretations of The castle; a collection of critical essays. 122p \$4.95; pa \$1.25 Prentice-Hall

833 Kafka, Franz—The castle  
LC 69-11356

A "compendium of viewpoints of one novel, The Castle, ranging from one extreme to the

other [in order to] 'exhibit as far as possible the diversification of interpretation with respect to one work.' . . . [The] introduction furnishes a short survey of Kafka's life, a résumé of the plot of The Castle [BRD 1930] . . . a short discussion of influences on Kafka at the time of his writing, and a . . . look at his place in world literature. The main body of the book, Part I, consists of ten essays [by an equal number of critics]. . . . Part II is a collection of twenty brief comments, all excerpts, arranged more or less chronologically. . . . Chronology, informational notes, Bibliography." (Mod Lang J)

"The fact that all the essays have been published previously does not detract from the merit of the book. . . . It is well-nigh impossible for the uninitiated reader to find his way through the maze of Kafka literature without such a helpful guide. Indeed, Neumeier is to be commended for selecting a representative body of material, yet keeping the volume down to a sensible size without impairing its quality. . . . The only significant omission is the absence of any writers of the Marxist school, not just from the body of the book, but also from the selected bibliography. . . . [The volume] is best suited, even indispensable, for the beginning student. . . . Even the seasoned scholar, however, will find it convenient to have such widely differing opinions on one work collected in a single, manageable volume." C. B. Evans

Mod Lang J 54:218 Mr '70 900w

Reviewed by Matthew Hodgart

N Y Rev of Books 12:3 Ap 10 '69 700w

NEURATH, MARIE. They lived like this in ancient Greece; artist: John Ellis. 32p \$2.65; lib bdg \$1.98 Watts, F.

913.38 Civilization, Greek—Juvenile literature  
LC 68-15846

A description of private and public life in Greece from the earliest times to the apex of Greek civilization. "Grades four to six." (Library J)

"[This is a] simple book that could be used for reference in elementary school libraries." E. F. Ridington

Class World 63:121 D '69 40w

"An unsuccessful attempt to briefly survey the development of social and cultural life in Greece. . . . The style is pedestrian; chronological references are insufficient, and cistern, cuirasses and bards, offbeat at this reading level, are used with no definitions. There is no index nor table of contents. The illustrations, most of which are copied from vase paintings, are graphic and numerous. However, other visual surveys such as Shirley Glubok's The Art of Ancient Greece [BRD 1963] are better suited to the information demands of the social studies curriculum and more apt to spark interest in ancient history." N. E. Barnwell

Library J 94:877 F 15 '69 100w

NEURATH, MARIE. They lived like this in ancient Rome; artist: John Ellis. 32p maps \$2.95; lib bdg \$1.98 Watts, F.

913.37 Rome—Civilization—Juvenile literature. Rome—Social life and customs—Juvenile literature  
LC 68-14093

An "introduction to the daily life, customs, skills, and contributions of the Romans. . . . Grades three to five." (Library J)

"[This book] could be used for reference in elementary school libraries." E. F. Ridington

Class World 63:121 D '69 40w

"The text is augmented by numerous illustrations in black, blue, and gold showing Roman activities and artifacts. It is similar in format and treatment to the other oversimplified books in the series." Marjorie Schmidt

Library J 94:2686 Jl '69 50w

NEUSNER, JACOB. Judaism in the secular age; essays on fellowship, community and freedom. 181p \$6.95 Ktav

296.3 Judaism  
SBN 87068-009-9 LC 78-92606

These five essays, which have been previously published, deal with "contemporary Jewish problems . . . [and include the Jews'] quest for identity, their battle with secularity, their



**NEUSNER, JACOB—Continued**

longing for community, and their need to re-examine their theological foundations." (Library J) Index.

"[The author] is always challenging, sometimes upsetting, but genuinely positive in his orientation, constructive in his criticism, and realistic if demanding in his solutions. His book is one of the most thoughtful introductions to the realities of contemporary Judaism." Martin Cohen

Library J 95:2809 S 1 '70 90w

"Neusner analyses the immense strides which secularization has taken in the internal life of the Jewish community, and proposes moves towards a contemporary reaffirmation of the relevance of religion. . . . The book fails to be wholly convincing, partly because of the author's passion for constantly interpolating the views of other scholars. . . . But even more it fails because of an omission in his thinking which he modestly admits in the preface, and repeats elsewhere in the book: 'I have nothing whatever to contribute to theology.'" TLS p627 J1 11 '70 500w

**NEUSTADT, RICHARD E.** Alliance politics. 167p \$5.95 Columbia univ. press

327.73 U.S.—Foreign relations. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.  
ISBN 0-231-03066-5 LC 77-120855

"An analysis of British-U.S. relations before and during the Suez and Skybolt crises. After [his attempt to] show how 'muddled perceptions, stifled communications, disappointed expectations,' and 'paranoid reactions' create crisis situations, Neustadt presents [a] . . . case for the need for new modes of thought, new frames of reference, and better models of decision-making behavior." (Library J) Index.

"[A] highly original, delightfully written and intellectually penetrating study employing methods of analysis strikingly similar to those found in [the author's] earlier work. . . . Neustadt has reconstructed the events of his case studies with clarity and precision; after which he manipulates them in a hundred ways to reveal the nature and essence of the problems involved. . . . [His] book is a pleasure to read, genuinely perceptive in its insights and profoundly important in its subject matter. It does, in many ways, for alliance politics (especially the Anglo-American Alliance) what his earlier book [Presidential Power, BRD 1961] did for presidential politics. And that is, and is meant to be, a high compliment indeed." R. A. Moore

America 123:299 O 19 '70 310w

"[The author's] efforts to devise a model for understanding the behavior of nations in peacetime alliances is a useful contribution to the growing literature in this area. The author also notes other scholarship on this problem and suggests topics for further analysis. A useful book for either a basic course in international relations or U.S. foreign policy." Choice 7:1299 N '70 180w

"More than good journalism but less than a definitive academic inquiry, Neustadt's book, based on his 1966 Radner Lectures given at Columbia University, probes the nature of peacetime alliances. . . . [This book] will stimulate argument and new research. For political science collections in all public and academic libraries." W. C. Robinson

Library J 95:2494 J1 '70 150w

**NEVAKIVI, JUKKA.** Britain, France and the Arab Middle East, 1914-1920. (London. Univ. Hist. study, no23) 296p maps \$8.75 Oxford  
327.42 Near East—Foreign relations. France—Foreign relations—Great Britain. Great Britain—Foreign relations—France  
LC [77-400670]

"The shifts in French and British views on what to do about the Arab provinces of the moribund Ottoman Empire are covered . . . from 1904 to the San Remo Conference of 1920. The book is based upon original research in official British, French, and German archives, private papers (mostly British), and published collections of European documents. Indexes and [footnoted]." (Choice)

"A clear and cogently written piece of diplomatic history which has the great merit of

putting the post-World War I mandate system in the Middle East into the larger context of overall British-French relations during the period. . . . Highly recommended for libraries with holdings in modern diplomatic history and the Middle East."

Choice 6:1456 D '69 110w

"Dr Nevakivi sticks to a chronological narrative, and this form of record may be useful to students who cannot get the mass of documents that he has read. But for those who want to see the scene in the round, he is too faithful to his notes and Xerox copies to be illuminating. For instance, his portraits of the men involved are often painted piece meal, and so are dim. . . . [The author] would have written a clearer book if he had abandoned chronology, and sorted his material into chapters on topics such as oil, or Palestine, or railways, or had even ventured on subjects as yet untouched in English, such as the nature of the pressure groups in France that caused Clemenceau, himself a pure European, to be so tenacious about French claims to Syria."

Economist 230:54 Mr 29 '69 750w

Reviewed by Ann Williams  
Engl Hist R 85:203 Ja '70 100w

**NEVEN-DU MONT, JURGEN.** After Hitler; a report on today's West Germans; tr. from the German by Ralph Manheim. 319p \$6.95 Pantheon bks.

309.143 Germany (Federal Republic)—Social conditions. Germany (Federal Republic)—Politics and government. National Socialist party (Germany)  
LC 69-15478

"This is a collection of the opinions of 53 residents of a medium-sized university city [Heidelberg] in West Germany. The people come from . . . different social classes and age groups. . . . The interviewer . . . [has elicited] opinions about the Nazi past and the present political and social situation, as well as descriptions of the personal lives of those interviewed." (Library J)

"Appalling as it may seem to say it, contemporary Germans are interesting to the rest of us only—or . . . chiefly—in their relation to the Hitler era, and every page of this book tends to confirm it. . . . When a half-dozen Germans of various ages and callings express no passion at all for the immediate unification of the two Germanies, . . . we are safe in thinking that the issue is genuinely quiescent—or would a couple hundred more interviews uncover explosive attitudes to the contrary? From this angle After Hitler is of little value, giving the reader no solid materials on which to form, or reform, his judgment of contemporary (West) Germany. . . . For anyone with background in the Nazi period [this book] is especially interesting, with many an allusion, hint and comment on the human situation of the time, the workaday sidelights for which more solid and scholarly works usually find no room." Richard Hanser

Book World p4 My 3 '70 1400w

"[The book shows] that a younger generation has grown up free of guilt for Germany's past and ready to ask new questions about the future. Recommended." B. D. Loynd

Library J 95:1044 Mr 15 '70 120w

"What emerges less clearly from this compilation is how spontaneous [the] comments are. If the majority of Germans were to open their hearts, without prompting, to a total stranger on the most sensitive topic in their nation's history, it would be remarkable. Herr Neven-du Mont's self-effacement prevents us from judging this. 'I put in a word now and then to keep the conversation going. . . . That is all', he claims. But this posture of objectivity rests on the fallacy that facts, statements or pictures can or should 'speak for themselves'. They cannot: their significance depends on their context, and this it is the job of the commentator or journalist to paint in, to explain and to interpret, even at the expense of obtruding his personality on the *comédie humaine*."

TLS p335 Mr 26 '70 550w

**NEVILLE, HENRY.** Plato Redivivus (c. 1681). See Robbins, C., ed. Two English republican tracts



NEVINS, ALLAN, ed. Civil War books; a critical bibliography; ed. by Allan Nevins, James I. Robertson, Jr. [and] Bell I. Wiley; pub. for the U.S. Civil War centennial commission. 2v v2 326p \$11.50 La. state univ. press  
016.9737 U.S.—History—Civil War—Bibliography  
SBN 8071-0310-1 LC (67-10687)

"The first volume of this bibliography was issued in 1967 [BRD 1968]. The second volume lists an additional twenty-four thousand items, in eight sections: one on general works; one on biographies, memoirs, and collected works; one for the Union and one for the Confederacy on each of three topics, government and politics, economics and social studies, and state and local studies. There is a cumulative index for both volumes." (Am Lit)

Am Lit 41:469 N '69 70w

"The final volume of this ambitious bibliography through its careful index makes the whole far more reliable and useful than a simple doubling of the material in volume I. . . . In general, the notes in volume II are better than those in volume I. A repetitive ring, almost to the point of formularization, is inevitable in such short notes, but this is doubtless more apparent to a reviewer than it will be to a spot user of the bibliography. This work does not supersede other and more specialized bibliographies of Civil War books. It does provide a new, general bibliographical approach to Civil War books that will be immensely useful in libraries of all sizes."

Choice 6:792 S '69 200w

"Items in the first two sections, 'General Works' and 'Biographies, Memoirs, and Collected Works,' seem to have been chosen with unusual care; and the quality of annotation is especially good. . . . Items for volume II were more discriminatingly chosen, but the annotations are generally shorter than those in volume I. . . . If this bibliography serves no other purpose, it should clearly show that writers have been too preoccupied with that phase of the conflict and too little concerned with the Negro, government and politics, and economic and social studies." C. C. Mooney  
J Am Hist 56:675 D '69 350w

"Librarians can be assured that this volume lists and reviews all the best-known studies plus those most likely to be consulted by the students of the period." R. J. Haylik  
Library J 94:2592 J1 '69 90w

The NEW Cambridge modern history; v3. The counter-reformation and price revolution, 1559-1610; ed. by R. B. Wernham. 599p \$10.50 Cambridge

909 History, Modern  
SBN 521-04543-6 LC (57-14935)

The authors address themselves "to the economy, social structure and political institutions, diplomacy, culture, science, and philosophy of the [era]." (Choice) Index. For volumes I and VII see BRD 1958, for volume V see BRD 1962, for volumes VIII and IX see BRD 1966.

"[This volume] has its virtues as an introduction to a period . . . [but] the widely divergent purposes of the separate chapters make it almost impossible to read the book straight through—surely a minimum requirement if it is to serve as an introduction to the period. . . . How is the beginner to reconcile such a bewildering array of opinions? . . . Why is political thought restricted to England and France? Where are Marlowe, Shakespeare, Cervantes, Tintoretto, El Greco, Palladio, and Palestrina? . . . [The editors] seem to have in mind a goal similar to that of the New York Times: you do not have to read it all, but it is nice to know that it is all there. The present volume's internal contradictions and omissions suggest that even this goal is not being met. . . . The exclusion of literature, music, and the visual arts is inexcusable, while the omission of footnotes and bibliography renders the constant references to other scholars totally useless." T. K. Rabb

Am Hist R 75:478 D '69 800w

"Volume III finally joins the first two volumes of the New CMH after a publication gap of a decade. Like other items in the new series, the text redresses the predominantly political emphasis of the old series. . . . A particularly notable reflection of recent scholarship is Parry's essay on colonial development. . . . The college student would still do well to consult the first CMH for details on political development and for the classic essays by Figgis and

Tilley, but he will find brought together in the New CMH many valuable studies on European history during the last of the 16th century."

Choice 6:422 My '69 140w

Reviewed by D. H. Pennington  
Engl Hist R 85:360 Ap '70 1600w

The NEW Cambridge modern history; v6, The rise of Great Britain and Russia, 1688-1715/25; ed. by J. S. Bromley. 947p \$12.50 Cambridge

909 History, Modern  
SBN 521-07524-6 LC (57-14935)

This volume deals with "the demise of Sweden, Poland, the Ottoman Empire, and the semidecline of France along with the accompanying rise of Great Britain and Russia as great European powers. Also included are chapters on the scientific revolution, thought and letters, music, church relations, economics, and military history." (Library J) Index. For earlier volumes see BRD 1958 (v 1, 7); 1959 (v 2); 1961 (v 10); 1962 (v 5); 1966 (v 8, 9); 1970 (v 3).

"By comparison with the preceding and succeeding volumes of the series, this is a bumper number, and is cheap at the price. The editor has given the volume more unity than some of its companions by making international relations its central theme. . . . This is, however, international history, interpreted in a liberal sense. . . . The length, complexity and sophistication are such that the reader needs some preliminary knowledge and understanding to give him buoyancy. But equipped with these he will find useful repositories of detail in the narrative chapters and some fine expositions of scholarship elsewhere, knit skilfully together by the editor's introduction. The heart of the volume lies in Andrew Lossky's general chapter on international relations, which analyses brilliantly the nature of the European conflicts."

Economist 237:xvi N 21 '70 600w

"This latest addition to the 'New Cambridge' series has been in preparation for over a decade and is similar to the preceding volumes. It is staid, eminently professional, and shows a marked preference for older established historians. The volume's main thrust is political. . . . Needless to say, its scope and authority make it an indispensable reference book for all libraries." Stanley Pacion

Library J 95:2451 J1 '70 100w

"This [volume] does not . . . need an apology. As might be expected from the distinguished list of contributors, the content of the individual chapters is authoritative, learned and intelligent, and great care has been taken to eliminate contradictions and overlaps between different authors. If the final result is not entirely free from criticism, the work commands respect. . . . Though some countries in the West inevitably receive the greater attention and though some contributors have omitted what does not interest them, the balance of subjects on the whole is a reasonable compromise between conflicting demands on space. The book requires an effort to read and is more likely to be sampled in pieces than consumed at one session. But it is worth the effort, and considerable gifts of compression and a judicious mixture of description and analysis lie behind the grim typography."

TLS p1179 O 16 '70 1050w

A NEW Catholic commentary on Holy Scripture [by] Reginald C. Fuller, general ed.; Leonard Johnson, Old Testament ed., Conleth Kearns, New Testament ed.; with a foreword by the Cardinal Archbishop of Westminster. rev ed 1377p maps \$30 Nelson

220.7 Bible—Commentaries  
LC [79-108360]

"In addition to detailed commentaries on all canonical and deuterocanonical books in the Bible [this volume contains] general articles covering such . . . topics as: 'Archaeology and the Bible,' 'The History of Israel,' 'The Pagan World in New Testament Times,' 'The Life of St. Paul,' and 'Measures: Weights, Money and Time.' The maps at the end of the volume embody the results of recent excavations and show all the archaeological sites." (Publisher's note) Index.

"The commentaries on the individual books of the Bible take into account the recent developments in both the literary and historical criticism in scriptural scholarship. They are



# A NEW Catholic commentary on Holy Scripture—Continued

for the most part personal and independently critical of the trends in scientific opinion. It is inevitable in such a large undertaking that the quality of the contributions will vary. Yet the editors are to be congratulated on the generally high standard that has been maintained." David Stanley

America 123:436 N 21 '70 440w

"One moves in two different worlds as he compares this volume with its predecessor, A Catholic Commentary on Holy Scripture. . . . The new edition is really a new commentary. By the editors' estimate, approximately one-fifth of the old material remains. Some articles from the earlier edition have been revised by their original authors, others by new writers. But for the most part the book consists of new and fresh commentaries and general articles by new authors. The historical-critical method is gladly embraced. . . . In other ways the new edition is marked by an ecumenism distinctly absent in the older one." G. W. E. Nickelsburg  
Christian Century 87:214 F 18 '70 550w

"Most of the 64 contributors to this new edition are from the United Kingdom, but the United States and other countries are represented." W. C. Heiser  
Library J 95:482 F 1 '70 170w

"[This book] must be judged by the criterion of objective scholarship—and it survives the test. . . . The Commentary is refreshingly free from the paralysing dullness of so many biblical commentaries of the past. Its information is concisely presented, moralization is rare, and the apparatus for special study—references, bibliographies, maps—is conveniently provided. . . . It would be hard to think of a better one-volume commentary for the reader who wants an up-to-date introduction to the Bible not merely as a literary text to be examined but as the living source of a true theology."

TLS p316 Mr 19 '70 450w

The NEW city; Nat. com. on urban growth policy; Albert Rains, Chairman, Laurance Henderson, director [jointly sponsored by] The nat. assn. of counties, etc.; ed. by Donald Canty; pub. for Urban Am. incorporated. 180p il \$12.50 Praeger

309.2 City planning—U.S. Urban renewal  
LC 79-83782

The essays in this book examine the pros and cons of urbanization, and the historical background of American urban growth, and suggest solutions designed to solve today's problems. Index.

"By way of a capsulized analysis of the crisis of urbanization in the U.S., this collection of literary and photographic essays makes a strong case for the formulation of a national strategy for urban growth to accommodate the 100,000,000 population growth expected in the U.S. before the end of this century. . . . The book describes past experiences in new city building in this country and current experiences in European countries, offering detailed specifications for a national new city policy and the mechanisms whereby it could be implemented. It is a useful and intelligent introduction to a subject which is likely to emerge as a major issue in national, state, and local politics in the decades to come."

Choice 7:119 Mr '70 140w

"In general the essays tend toward conservative professional planning with occasional lip service paid to such contiguous concepts as the utilization of apparent disorder, chance, and accident. The idea of the planned 'new town' as the solution for the United States and its urban growth looms throughout the volume. . . . Perhaps the most interesting part of the book—and its most objective feature—is the excellent illustrations and the captions which accompany them." David Gebhard

Library J 94:3043 S 15 '69 200w

NEW HAMPSHIRE INTER-DISCIPLINARY CONFERENCE ON THE HISTORY OF GEOLOGY, 1967. Toward a history of geology; proceedings; ed. by Cecil J. Schneer. 469p il maps \$22.50 M.I.T. press

550 Geology. Geologists  
SBN 262-19058-3 LC 76-87306

The twenty-five papers in this "book include studies of American, English, Russian, and continental geology, as well as summary articles on geology in the eighteenth century

and on major figures such as Bergmann, von Humboldt, Saint-Hilaire, Werner, and Lyell." (Publisher's note) Index.

"One of the more neglected areas of geological investigation has been that of the history of geology. . . . However, it is highly doubtful if the present book will find a very great acceptance among the general public or even among students of geology below the graduate level. It is an excellent treatise, but much too highly detailed and of so complex a nature as to be useful only as an outstanding reference work regarding the lives of 25 more or less known scientists who influenced geological thought prior to the publication of The Origin of Species in 1859. . . . A general criticism, aside from the complexity of the individual articles, is the paucity of photographs and the poor quality and selection of the included ones. . . . Excellent references in footnote form with each article."

Choice 7:572 Je '70 240w

"Viewed as a whole, this work is a worthwhile addition to the study of geological ideas, a philosophical field that is only now coming into its own. Of interest to all geologists and historians of science." Ward Chesworth

Library J 95:1851 My 15 '70 150w

"The purpose of this work is to reconstruct the intellectual climate in which the geological sciences evolved; or, more specifically, 'to recreate the world view which was available to young Charles Darwin, and out of which the theory of evolution was to emerge.' . . . The book contains but little on the geological thought of the 17th and earlier centuries. . . . Illustrations include four plates showing delightful caricatures of famous geologists, including Haeüy, Hutton, Buckland, Murchison, and Geikie. These pictures accentuate the temper of the book, which on the whole is gracefully written and which is enlivened by good humor in many of its passages. The idea of bringing together the scientists and the historians of science has proved eminently successful." Claude Albritton

Science 168:718 My 8 '70 700w

The NEW space encyclopaedia; a guide to astronomy and space exploration [by Sir Bernard Lovell and others]. 316p il col il \$13.95 Dutton

629.403 Astronautics—Dictionaries. Space flight—Dictionaries. Astronomy—Dictionaries

SBN 85141-230-0 LC 77-77915

"An expanded and revised edition of a work which first appeared in 1957 under the title Space Encyclopedia [BRD 1958]. The editor and principal contributors, including Sir Bernard Lovell and Sir Harold Spencer Jones, an Astronomer Royal, remain the same, but . . . new material has been added (e.g., space law, space pollution) . . . color photographs augment the former black-and-white illustrations, and the coverage extends to early 1969 through the Apollo 10 flight." (Choice)

"Actually, through clever and lucky editing, a photograph of Neil Armstrong does appear labeled 'first to set foot on the Moon' although that event took place while the book was in press. As a compact (textbook-sized) one-volume encyclopedia of both space developments and astronomy the present work has much to recommend: first class paper and printing, signed articles, a clear style without being pedantic, moderate price."

Choice 7:528 Je '70 170w

"[The entries in this book] vary in length from a two-line identification (Faculae) to a nine-page study (Space Medicine), and in topic from Tektites to life or the Apollo Project, without neglecting pulsars, quasars, quarks, or anti-matter. The writing is . . . quite readable, rich in cross references, and clear enough for the layman at whom it is aimed." D. M. Glixon

Sat R 52:53 D 6 '69 50w

The NEW World Spanish-English and English-Spanish dictionary; prepared under the supervision of Mario A. Pei; Salvatore Ramondino, ed. [prepared and ed. by The nat. lexicographic board]. 257,311p \$5.95; thumb-indexed \$6.95 World pub.

463 Spanish language—Dictionaries—English. English language—Dictionaries—Spanish  
LC 68-17418

"This dictionary (70,000 words) emphasizes usage in the western hemisphere. . . . Some of



the features are the selective labeling of meanings, the use of the International Phonetic Alphabet transcription for pronunciation, and the appearance of irregular verb forms in the text." (Choice)

"While [the work] does contain new arrivals like *lider*, *mutin*, there are surprising omissions like *supermercado* and no attempt to include the hipster language of the modern generation. However, the desirable criteria of 'selectivity, adequacy and accuracy' do not prohibit the inclusion of slang and colloquial terms. Though not much of an advancement on comparable dictionaries, it is of value to the Latin American scholar for its Americanisms in Spanish (i.e. 'words and phrases customary in Latin America and Spanish-speaking sections of the U.S. Southwest and Far West') and its attention to Latin American pronunciation, spelling, and usage. A useful addition to reference libraries, but not a milestone."

Choice 6:1736 F '70 200w

"[This dictionary] is the latest in its field and one of the few to be based primarily on current colloquial usage in the U.S. and Spanish America. Though it does not have as large a vocabulary as Crowell's [Spanish-English & English-Spanish] Dictionary [BRD 1969], which has twice as many pages and supplies variant meanings for particular areas of Latin America, the New World has . . . a wealth of new words, colloquialisms, and idioms." D. M. Glixon

Sat R 52:54 My 17 '69 90w

**NEW YORK (CITY).** Metropolitan Museum of Art. The Nativity: the Christmas crèche at the Metropolitan Museum of Art; the Loretta Hines Howard collection; photographed by Lee Botkin; commentary by Olga Raggio. unpag. \$7.95 Doubleday

704.94 Jesus Christ—Nativity. Howard, Loretta Hines, collection  
LC 75-81519

"Color photographs of figures from an eighteenth-century Neapolitan crèche illustrate texts from Isaiah and the Gospels of Matthew and Luke (from the Authorized King James Version of the Bible) that recount the Christmas story. The figures are pliable and can be given poses at will. . . . Their attire is for the most part still the original, often enriched with accessories, jewels, and embroideries." (Horn Bk)

Reviewed by Polly Goodwin

Book World p8 D 21 '69 80w

"Olga Raggio, a curator, narrates the history of crèches in Europe. All ages." E. M. Graves

Commonweal 91:252 N 21 '69 30w

"Perhaps more adults than children will enjoy [this] beautiful book; still it merits a place in collections of Christmas books for children. . . . The photographs are the distinctive feature. . . . Children will undoubtedly enjoy the rich color and pageantry of the pictures, but perhaps the chief value of the book will be to make the reader want to see the original figures which are displayed each year on the Museum's massive Christmas tree." D. F.

Horn Bk 45:662 D '69 650w

**THE NEW YORK TIMES.** The New York Times encyclopedic almanac, 1970; ed.-in-chief: Seymour Kurtz; produced by the N.Y. times bk. & educ. division. 1056p il \$4.95; pa \$2.95 World pub.

031.02 Almanacs  
LC 70-106948

This reference work, which draws upon the news, research, and educational resources of the New York Times, includes, in addition to the information contained in the traditional almanac, "a review of federal aid to education, an index of colleges and universities that groups them according to their demonstrated academic potential, tables on air pollution in U.S. cities, cancer death rates around the world, blacks in the armed forces, leading TV network advertisers, legal abortion in the U.S., school desegregation, and companies that have been awarded prime military contracts. Another new feature [is] a section on people, places, and issues in the news." (Library J) Index.

"The new Times almanac has been organized on the principle that a reference work can be read for pleasure as well as for accurate information. Accordingly, authoritative articles have been commissioned from specialists who can write well and have something to say. . . .

Kurtz, who put together the third edition of the Columbia Encyclopedia and founded the Reader's Digest Almanac, has generally surpassed the achievements of other almanac editors in the categories one expects to find in such a reference work (see, e.g., the brilliant 190-page section on world nations). . . . All in all, this is the almanac to buy, use, and enjoy".

Louis Barron

Library J 95:1464 Ap 15 '70 260w

"A young giant has emerged full-fledged from those thunderheads at The New York Times . . . In some sections the Times indulges in a type face larger than that used by any of its competitors. . . . [Its table of contents] is a confusing jumble. . . . [It] has sixteen pages of relief maps. . . . The Times is to be commended for its broad coverage of Negro affairs . . . [and] is far ahead [of other one-volume encyclopedias] in its handling of Presidential biographies, and . . . studies of the fifty states." D. M. Glixon

Sat R 53:38 My 16 '70 120w

**THE NEW YORK TIMES** obituaries index, 1858-1968. 1136p \$55 N.Y. times co.

929 Obituaries  
LC 72-113422

"A compilation, in a single alphabetical sequence, of all the names entered under the heading 'Deaths' in issues of the New York Times Index from September, 1858 to December 1968, including entries for those years for which that index has not yet been published (1907-1912). The citation in the Obituaries Index includes the date, section, page, and column [with nicknames or titles when appropriate]." (Library J)

"The format of the work is excellent. The book is printed in very legible type produced by offset onto acid-free paper. The spine and front cover are lettered in silver on black buckram, and the whole is 'bound to library standards.' . . . It is certainly not a 'first resort' type of biographical handbook, because there is no guarantee that any person, no matter how famous or notorious, will be cited in it. However, . . . despite the lack of reediting of the original material, and the consequent lack of consistency in omission or exclusion of names of famous persons, the Obituaries Index will prove valuable to librarians in both large and small libraries, primarily as a means of tracking death dates and obituaries—in most cases containing some biographical material—of persons believed to have died within the past century, but who are not of sufficient importance or notoriety to have won a place for themselves in the standard biographical sources. For this purpose, and with the limitations described above, the work is recommended."

Booklist 66:1349 J1 15 '70 1900w

"[This reference work] has a very usable format and sharp, though small, type. The price might at first glance seem a little high, but the book does contain information spanning 110 years. A great convenience for any library having back issues of the New York Times." Donald Empson

Library J 95:1826 My 15 '70 110w

**THE NEW YORKER** book of poems; sel. by the eds. of the New Yorker. 835p \$12.50 Viking

821 American poetry—Collections. English poetry—Collections  
SBN 670-50921-3 LC 76-83244

An anthology of poems drawn from the pages of the New Yorker magazine from 1925 to the present. "The poems are presented alphabetically by title, with an index arranged alphabetically by poet." (Library J)

"This giant anthology is due to stand as a basic selection of contemporary poetry, particularly of the 1950's and 1960's. . . . The poems should have been dated. It is evident that the New Yorker has its favorite poets. I think it is time for more experimental poetry in the New Yorker and less timidity about offending public taste. Still, this is a distinguished collection of high quality work and the anthology belongs on high school, public, college, and university library shelves." Jerome Cushman

Library J 95:671 F 15 '70 190w

"The anthology is supposed to cover the forty-four years during which The New Yorker has been published. In other words, it has Historical Significance. But this is, as far as the



The **NEW YORKER** book of poems—*Continued*  
first twenty-five or thirty years go, largely nonsense. Somewhere between eighty and ninety percent of the poems in the collection were published in the fifties and sixties. . . . The jacket claims that the list of poets 'includes almost every recognized American and British poet of our century.' I don't think that 'almost' quite covers the exceptions. . . . Most of the poems in this book, if I may call in my first and last witness, Samuel Taylor Coleridge, are poems of fancy rather than imagination. They are rearrangements of experience rather than transformations of it. There are, to be sure, poems of real imagination [here] . . . but they are few and far between." David Young

New Repub 162:22 Ja 17 '70 1150w

"As pleasant, solid and univindious an object as wit could devise. . . . There is a splendid large group of late poems by Roethke; Jim Dickey's vigorous 15, including 'Cherrylog Road' some of the best Elizabeth Bishop (14), Sylvia Plath (11), May Swenson (10), Anne Sexton (6); 19 by Graves, who adds a center of gravity all his own to any collection he joins; those excellent naturalists, Ted Hughes and Ted Walker; the hard-edged, windy landscapes of William Stafford. Among the less well known but admirable poets, one welcomes . . . Donald Justice, David Wagoner, Irving Feldman, John Hollander, but wants more John Logan and Robert Bly. But I begin to dither. The anthology will give you only a rather approximate, snubbed-off history of the age's verse, handsome, catholic, generous and discriminating as it is. But there is nothing else like it and surely no better diversion for those anomalous places and times where the Reader's Digest too often, disgracefully, reigns." R. W. Flint

N Y Times Bk R p32 F 1 '70 1100w

Va Q R 46:xcv summer '70 130w

**NEWBY, ERIC.** Wonders of Ireland; a personal choice of 484, by Eric Newby and Diana Petry; maps by John Flower. 235p il \$10 Stein & Day

914.15 Ireland—Description and travel

—Guide books

SBN 8128-1274-3 LC 74-104648

This guidebook describes ruins, prehistoric stones, castles, churches, historic and scenic sites, and includes directions for finding them. It is divided into seven geographical sections, from Dublin to Down.

"The emphasis is on 'atmosphere.' . . . only a few cliché tourist locations are included. Most of the descriptions are brief, usually one or two paragraphs of three or four sentences. Each is accompanied by a grid reference to the appropriate Ordnance Survey map and is located on the adequate series of maps included as an appendix. This should be an invaluable supplement to the standard guidebooks for persons planning an intensive tour of Ireland. If they travel by auto. A smaller paperback format without illustrations would better serve walkers, cyclists, and the impecunious." J. F. Moran

Library J 95:1840 My 15 '70 130w

"The approach is exuberant and avowedly 'romantic,' so much so that at times one feels the authors were driven to hyperbole. But is that bad? It seems far superior to the more mundane guidebooks that list sites solely because they were listed before. . . . For those with even a remote interest in the country [this book] can be enjoyed for its wealth of folklore and legend alone." Jonathan Segal

N Y Times Bk R p14 Je 7 '70 200w

**NEWHALL, BEAUMONT.** Airborne camera; the world from the air and outer space. 144p il \$10 Hastings house; George Eastman house

778.3 Photography, Aerial. Photography, Space

SBN 8038-0835-4 LC 69-15057

"This book traces aerial photography from its beginnings, connected with balloon flights in the 1850's, through the successive stages of photographic utilization of kites, airplanes, and finally today's satellites. Parallel with these developments Newhall indicates various uses of aerial photography by civil engineers, city

planners, geologists, conservationists, and, above all, military personnel." (Library J) Bibliography. Index.

"This significant work by the nation's top photography historian illustrates how broad the concept of photography is. . . . It uses illustrations from archaeology, photogrammetry, meteorology, military reconnaissance, from a winner of a Guggenheim who makes aerial photographs for their beauty . . . and spectacular photographs of Earth from over the moon (the book predates the moon landing). Even though the approach is technical-historical, a little consideration is given to the jolt from the mundane that the balloon gave to 19th-century visual concepts and the effect of some photographs on abstract painting. The bibliography and source notes are extensive and cover a breadth of books, journals, and periodicals."

Choice 7:831 S '70 100w

"This well-written, documented account is recommended for schools offering photography courses and for all public libraries." Victor Novak

Library J 94:3640 O 15 '69 80w

**NEWHOUSE JOHN.** De Gaulle and the Anglo-Saxons. 371p \$8.50 Viking

327.44 Gaulle, Charles André Joseph Marie de. France—Foreign relations—U.S. U.S.—Foreign relations—France. France—Foreign relations—Great Britain  
SPN 670-26618-3 LC 76-94849

"This is a book about relations between France, the United States, and Great Britain in the period starting just before General de Gaulle's return to power and ending with his abrupt withdrawal eleven years later. I have tried to explain the attitudes and policies adopted during those years [1959-1968] by the three governments, and to describe the issues, events and phenomena which most influenced the . . . relationship that linked de Gaulle and his American and British counterparts. . . . Most of this book draws upon information obtained in private conversations, but the individuals concerned cannot, except in rare cases, be identified." (Foreword) Index.

Reviewed by Joy Gerville-Réache

Christian Science Monitor p9 S 29 '70

700w

"English Gaullists will be distressed by this interesting and important book. For Mr Newhouse argues convincingly that the general was less concerned with the entente cordiale—that had died with Suez—than with British competition for the leadership of Europe. England might be admitted 'naked' into the EEC, but only after she had been shorn of her extra-European advantages. . . . The author marshals an impressive case, supported by considerable detail. . . . But the paradox remains: how could the apostle of realpolitik commit himself to policies guaranteed to deny him the substance—if not the symbols—of effective power? Mr Newhouse does not really manage to unravel that mystery."

Economist 237:59 O 17 '70 550w

"Newhouse [is a journalist and] a former senior staff member of the Senate Committee on Foreign Relations. . . . Based on thorough research and on the author's access to government officials in Washington, London, and Paris this well-written study is a valuable addition to the literature on the foreign policy of Gaullist France and is recommended for academic and general collections." B. S. Viault

Library J 95:1026 Mr 15 '70 140w

Reviewed by R. W. Howe

New Repub 162:23 Je 6 '70 430w

"[The author writes] with elegance and authority. [This] is, in fact, a kind of intellectual thriller with nuclear weapons the object of the chase. . . . At no time was either Britain or the United States directly to offer de Gaulle the final prize—nuclear assistance. . . . The issue was joined during the now famous sojourn in the Bahamas in December, 1962. What transpired, Kennedy admitted later, was something that he himself did not completely understand. Newhouse, however, has put together the pieces, and what emerges is a brilliant study of 'crisis diplomacy' at its worst." James Chase

N Y Times Bk R p3 My 3 '70 1050w

TLS p1344 N 20 '70 150w



**NEWHOUSE, NEVILLE H.** Joseph Conrad.  
143p il \$3.95; pa \$1.95 Arco  
823 Conrad, Joseph  
SBN 668-01888-7 (pa) LC 69-16157 (pa)

An "account of Conrad's life and the state of the English novel in the last decade of the 19th century." [with chapters on technique and themes]. (Choice)

"Of no value to the Conrad specialist, and of little value to the advanced undergraduate. Written evidently as a general introduction for the student who has had little instruction in how to read serious fiction, [this] consists of a very brief and superficial account of Conrad's life . . . three scrappy, dogmatic chapters on technique; and two unsatisfactory, unfocused chapters on themes. . . . The book lacks intellectual rigor, and suffers from a lack of critical discrimination and sophistication. The fact that Conrad is a difficult and elusive writer, and one whose major works have occasioned serious critical debate, is scarcely acknowledged. Most of the major critics who have contributed substantially to our understanding are not even referred to in the discussion, nor listed in the bibliography. Not recommended."  
Choice 6:1016 O '69 330w

"[This volume is one of a series] meant for 'the ordinary man who reads for pleasure'; it aims for a 'straightforward account of literature and of writers . . . critical jargon is as far as possible avoided . . . [the] preoccupation of the authors . . . is to be lucid.' It achieves this limited end, but lucidity is sometimes confused with superficiality. . . . Although the series may be useful for college freshmen, it is too general for short papers on restricted subjects. It should be excellent for general libraries if 'the ordinary man who reads for pleasure' ever picks up Jane Austen [or Joseph Conrad] rather than Jacqueline Susann these days."  
Elaine Bender

Library J 95:159 Ja 15 '70 240w

**NEWMAN, CHARLES, ed.** The art of Sylvia Plath; a symposium; sel. criticism, with a complete bibl., checklist of criticism, and an app. of uncoll. and unpub. work. 319p il \$6.50 Ind. univ. press

811 Plath, Sylvia  
SBN 253-10455-6 LC 75-85096

A compilation of selected critical and biographical articles.

"Miss Plath, who committed suicide in 1963 at the age of 30, had published over 170 poems, a novel, a verse play, four stories, and considerable miscellaneous prose in something less than a decade. After her death, a Plath cult developed, centered on her posthumously collected volume of 'black' poetry, *Ariel* [BRD 1966]. . . . Most of the material [here] is British. . . . Symposium contributions include evocative, imaginative pieces by A. Alvarez, . . . Anne Sexton, Stephen Spender, and George Steiner. Miss Plath has often been characterized as a dark, confessional poet with intolerable obsessions. Her work is indeed the product of a disturbed, death-infatuated consciousness, but it has a technical and emotional brilliance which sufficiently justifies this rich collection of commentary." Rosemary Neiswender

Library J 95:668 F 15 '70 170w

"Mr Newman is an American Professor of English and a number of articles in this symposium are reprinted from *Tri-Quarterly*, a campus journal he edits. They are heavyweight American criticism, symbol hunts and classroom demonstrations to break your heart. . . . Altogether the American contributors are set on placing [the poet] in an academic pantheon. She is being brought home with honour, but I see no reason why her readers should care. There is one exception, John Frederick Nims, who contributes a technical analysis, and his chapter is worth all the rest." Peter Porter

New Statesman 79:52 Ja 9 '70 1000w

"The tone of the contributors is determinedly calm, there is a continued and sometimes rewarding emphasis on craftsmanship, and a widely-shared discovery of the elements of affirmation and joy . . . in [Plath's] last poems. The one critic who has dealt with the issue of Sylvia Plath's suicide directly, David Holbrook, is rather conspicuously absent . . . Robert Lowell's important preface to the American edition of *Ariel* is also absent, which is a pity for it has been widely influential. . . . The symposium ends with a check list of reviews.

. . . In it we are told that Hugh Kenner is too quick with the tumbrel, *Time* magazine is 'pop-snotty', Elinor Klein 'incredibly tasteless'. . . . These are the opinions of one Mary Kinzie. . . . It is an astonishingly arrogant performance. Mary Kinzie then presents a 'complete bibliography' . . . [which] is a slapdash, inaccurate bit of work . . . not by any stretch of the imagination complete. . . . [This] is not the best imaginable book that could be compiled about [Sylvia Plath] at this time, but it is all we've got. And it will be widely read."

TLS p151 F 12 '70 1050w

**NEWMAN, CHARLES, jt. ed.** Nabokov; criticism, reminiscences, translations, and tributes. See Appel, A.

**NEWMAN, F. X., ed.** The meaning of courtly love. See The meaning of courtly love

**NEWMAN, THELMA R.** Plastics as an art form. rev ed. 403p il col pl \$12.50 Chilton bk.

745.57 Plastics. Arts and crafts  
LC 76-91122

In this edition of a book first printed in 1964, "Newman describes the general properties of most families of plastics and . . . the specific properties of plastics that will find application by the artist. Safety factors [and] sources of supply are among the subjects . . . discussed. Using step-by-step pictures, she describes mold-making, laminating, embedding, casting and plastics as painting vehicles and fabrication of plastics, . . . the use of acrylics and vinyls as painting vehicles, foam processes [and] blow molding. . . . Flameproofing, molding, coating, finishing and other industrial techniques that can be used in bas relief, sculpture and painting are also covered." (Publisher's note) Glossary. Bibliography. Index.

"The most valuable handbook in its field for artists and craftsmen working without direct professional guidance or industrial equipment. Especially encouraging to the beginner are the 'introductory experiments and explorations' with step-by-step photographic illustrations. Contains numerous informative tables distinguishing the properties of the major plastics and their associated products. Included are ratings of toxicity; colorants, their relative cost and performance, and the 'art studio potential' of the plastics listed. A revised chart of solvents is now helpfully correlated with the major resins. The 'Sources of Supply' section, the bibliography, and the index have been increased. . . . [A] proofreading oversight suggests that one should follow each of the book's many recipes with at least a normal amount of prudence."

Choice 7:376 My '70 140w

"Deplorable illustrations mostly, but the book is useful for technical working procedures." Lawrence Alloway

Natbn 209:706 D 22 '69 20w

**NEWTON, NORMAN.** Thomas Gage in Spanish America. 214p pl maps \$4.75 Barnes & Noble

917.2 Gage, Thomas. Mexico—Description and travel. Central America—Description and travel  
SBN 389-01013-8 LC 70-8710

This account of a seventeenth century traveler in Spanish Mexico and Central America is a retelling of Thomas Gage's book *The English-American, His Travel by Sea and Land*, or a New Survey of the West Indies published in 1648. Bibliography. Index.

"[Newton has] produced a neat, rather simple, introductory book about [the] famous English traveler and his adventures in Spain's American empire. The book's chief asset is its rendering of Gage's long and often involved narrative into a swift moving, if somewhat colorless story. Still, Newton fails to surpass either the reprint of J. E. Thompson's *Thomas Gage's Travels in the New World* [BRD 1958] or the new enlarged edition (1969). . . . [This] version lacks the flair and flavor of the original Gage, but it is suitable for the freshman-sophomore level as a pleasurable introduction to travel literature about colonial Latin America."

Choice 7:748 J1 '70 100w



NEWTON, NORMAN—*Continued*

"I miss Gage's own voice in this retold account, but his adventures are good, even at second-hand. Gage was a deplorable but interesting figure—the prototype of the turncoat and secret agent, the neurotic spy. His character is instantly recognisable today. His is a case, and it is richly interesting about the effects of revolutionary change on a cunning and unstable intelligence. He has an Iago-like candour about himself and what he saw and did. . . . Gage's dubious wanderings and his life are packed with history seen as raw intrigue." V. S. Pritchett  
New Statesman 77:877 Je 20 '69 400w

NEY, JOHN. The European surrender; a descriptive study of the American social and economic conquest. 500p \$10 Little

309.14 Europe—Social conditions. Europe—Economic conditions  
LC 75-108952

Treating the Americanization of Europe as a story told by a collection of Europeans and Americans of various social classes, the author "contents that the continent has surrendered to the American idea of progress defined in terms of an increase in material consumption ('produce and consume society'). He discusses each area of Europe, including Communist Eastern Europe, and describes not only the obvious physical signs of American influence and/or control but also its more subtle psychological and intellectual manifestations. He argues that Americans have taken over because they are essentially different: they are the only people who can cope with technological living at a high level. In order for the Europeans to compete, they must adapt themselves psychologically to the American way of life." (Library J)

"Subjective sociology seems the right phrase for Mr. Ney's discussion of the qualities and forces which have allowed American influence to impress itself so extensively on European ways of life and business. His evidence is personal observation, engagingly wicked gossip, and literary quotation, with which he is as apt as an eighteenth-century Oxbridgean with the Latin tag. The book is provocative, that is, certain to exasperate everybody." Phoebe Adams

Atlantic 225:132 My '70 70w

Reviewed by R. F. Grady

Best Sell 30:79 My 15 '70 600w

"American imperialism is a hot subject. The literature surges forth, just as our influence and position decline. Perhaps the best known recent study in the genre regarding Europe is [J.] Servan-Schreiber's *The American Challenge* [BRD 1968]. That thesis has now produced its antithesis. According to Ney . . . there is no American challenge. . . . Europe is finished. Long, anecdotal, probably fictionalized, and often outrageously superficial, this work propounds its thesis with a certain charm. It is well written, amusing, and sometimes quite stimulating. For uninformed students, especially those going to Europe, this will serve as an interesting journalistic introduction to the question of American influence in Europe. Most students should soon be able to equal or surpass Ney with their own half-baked theories of self-gratification."

Choice 7:921 S '70 140w

"Drawing primarily on his own experiences and observations, an American businessman-writer residing in Europe gives an interesting account of the Americanization of Europe. . . . Ney sometimes oversimplifies and exaggerates, but does succeed in presenting a perceptive, and often amusing analysis of the Europeans and the process of Americanization. More important and not so amusing is the meaning of that process and the insight into American society that it provides. Recommended." B. D. Loynd

Library J 95:1488 Ap 15 '70 170w

NEY, JOHN. Ox: the story of a kid at the top. 140p \$4.95 Little

LC 74-97139

Ox is "twelve years old and still a fixture in the fourth grade of his very private school in Palm Beach, Florida. . . . [He] tells all about the week his father capiously decided to help him with an assigned composition on cows. A helicopter takes them to Fort Myers, where Dad discovers that his buddy raises beef, not cows. . . . The party of leisured adults . . .

[goes from Florida to California, Mexico and Texas] and back to Palm Beach, with never a cow for Ox." (Library J) "Ages ten to fourteen." (N Y Times Bk R)

Christian Science Monitor pB6 My 7 '70 140w

Reviewed by E. M. Graves

Commonweal 92:248 My 22 '70 30w

"For adults, reading Ox is very much like hearing a simple popular tune played backwards—the same notes in a familiar, appealing but different pattern. For instance, the narrator, Johnny the Ox, is a poor little rich boy, a character type of tested attraction in books for children. . . . Some few parents live, drink, and fall down [as he describes], more imitate the mode on a lesser scale during alcoholic suburban weekends. Many may resent the idea of their children reading about it, but Ox tells a swift, funny/sad story unique among current juvenile novels because, while the depiction of the emotional, intellectual, and moral squalor of current ghetto life is in demand for children's books today, low behavior in high society is a commonplace only in juvenile historical novels." L. N. Gerhardt

Library J 95:1653 Ap 15 '70 300w

"This is a desolate and exemplary book, a morality tale told gravely and unflinchingly, in the first person, and in all innocence. . . . Just what moved John Ney to write a young people's book on a subject such as this, it is impossible to say. It could as well be read by adults. But he has written a fine and well-proportioned novel, and, as has been said, a grave and unflinching one, an exemplary one." Gilbert Millstein

N Y Times Bk R p26 Mr 22 '70 700w

"Here is a book with an unusual theme, an unusual protagonist, good style, and an interesting potential that is not realized. . . . The book gives a view of the drinking rich who are bored by their children, but it is so luridly drawn that it is unconvincing. Ox, who ought to be a tragic figure, succeeds only in being a bore." Zena Sutherland

Sat R 53:46 My 9 '70 180p

NIC LEODHAS, SORCHE. By loch and by lin; tales from Scottish ballads; il. by Vera Bock. 130p \$4.95; lib bdg \$4.59 Holt

398.2 Folklore—Scotland—Juvenile literature. Ballads. Scottish—Juvenile literature  
SBN 03-076455-6 LC 69-11812

The first two Scottish tales which the author recounts in this collection of ten stories "were handed down from minstrel to minstrel long before printing could record them. The remainder derive from printed ballads and broadsheets." (Christian Science Monitor)

"Grades five to seven." (Library J)

"These good yarns of braw lads and bonnie lasses gleam with lessons, magic, chivalry, trickery, wisdom and adventure. Quite often the ballad rhymes still lurk in the prose, which helps to preserve the original flavor, and could attract some young readers. Literary purists may deplore it. The bairns who read these stories will seldom be literary purists. Vera Bock's handsome, witty drawings, some of them symbolic rather than representational, enrich the book in crystal grays." Neil Millar

Christian Science Monitor pB2 N 6 '69

120w

"[These] tales of romance and roguery . . . will entertain older readers. . . . [The] drawings illustrate each tale with vigorous humor. The book makes another distinctive addition to the storyteller-author's shelf of Scottish lore." D. F.

Horn Bk 45:532 O '69 70w

Reviewed by M. N. Coughlan

Library J 95:244 Ja 15 '70 170w

NIC LEODHAS, SORCHE. The laird of Cockpen. See The laird of Cockpen

NICE CONFERENCE ON PLANNING AND MARKETS, 1966. Planning and markets. See Dunlop, J. T.

NICHOLS, J. G. The poetry of Ben Jonson. 177p \$4.50 Barnes & Noble

821 Jonson, Ben  
SBN 389-01010-3 LC 75-7260

This study "focuses on Jonson the poet . . . [emphasizing his] respect for poetry, creative



adaptation of the classics, . . . didacticism, prevailing attitudes, idealism, discrimination, and skill in suiting technique to thought. The last two chapters examine a number of occasional poems and lyrics." (Choice) Bibliography. Index.

"This balanced and just study of a balanced and sane poet effectively restores perspective by presenting Jonson in his own terms and his own time. . . . The detailed examination of critics' views (Chapter I) neglects Felix Schelling and Tucker Brooke, both of whom wrote eloquently about Jonson's poetry. . . . [This book is] valid and valuable, one that every student of Jonson will want to know."

Choice 7:686 J1 '70 200w

"It seems improbable that any library patron—layman student, or scholar—will read this book through. Hardly ever making a point that is not obvious or insignificant, Nichols (principal lecturer in English, Notre Dame College of Education, Liverpool) limps from quote to quote, letting his secondary sources carry his arguments for him and laboriously specifying his source for the most familiar poetic phrase. This is not scholarship but the most inept pedantry." Janet Fletcher

Library J 94:4527 D 15 '69 150w

NICHOLSON, B. E., il. The Oxford book of food plants. See The Oxford book of food plants

NICHOLSON, IRENE. The liberators; a study of independence movements in Spanish America. 336p \$3.95 Praeger

980 Latin America—History. Latin America.—Biography  
LC 69-19554

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Mario Rodriguez  
Am Hist R 75:1551 Je '70 360w  
Choice 6:1823 F '70 120w

Reviewed by John Mander  
Encounter 34:80 Ap '70 170w  
TLS p585 My 28 '70 370w

NICHOLSON, MAX. The environmental revolution; a guide for the new masters of the world. 366p pl maps \$10 McGraw

333.7 Natural resources. Environment  
LC 74-108612

The author discusses our natural environment crises and the role of conservation. Annotated bibliography. Index.

"Nicholson, who played a key role in founding Britain's Nature Conservancy, offers a view from across the Atlantic. His book has several charming features: an imaginary flight around the world in eight girdling spirals that survey most of the planet; a surprisingly admiring history of America's conservation movement; and a good account of the history of the world-wide conservation movement." Edward Edelson

Book World p4 Ag 16 '70 140w

"The subject is timely and the book's plan is sensible—although it could be used as a text, it should do as well for the general reader; and Nicholson successfully conveys what conservation is all about. Yet the book on the whole is a disappointment. It badly wants an editor for it is repetitious, wordy, full of careless writing and mistakes in grammar, and especially towards the end, poorly organized. The book may be purchased because there is nothing else available at the moment which so ably depicts the British and American experience."

Choice 7:1069 O '70 80w

Economist 235:xiv Ap 18 '70 100w

Reviewed by C. S. Johnson  
Library J 95:2821 S 1 '70 160w

"[Nicholson has had] a varied career of useful and perhaps even distinguished public service. But whether it provides an adequate foundation for the holistic tirade he has now launched is another matter. . . . A closer look reveals specific recipes with which reasonable men can agree. . . . But even at his best Mr Nicholson swings so wildly that the salutary impact of what he is saying is diminished. . . . [In the end] his message is anti-humanist. The vast majority of mankind, he explains, have

originated little or nothing. . . . All that they have contributed would have left mankind still in the Stone Age. What must the poor creatures do to be saved? Fighting our way through Mr Nicholson's prose we reach an answer. . . . It is not for ordinary men to settle their genuine needs and desires. The conservationists will do it with computers." Gilbert Ellice

New Statesman 79:84 Ja 16 '70 1250w

"[This book is] in the nature of a personal testament. . . . In a single chapter of fifteen pages Mr. Nicholson sketches brilliantly the developing relationship of man with his environment. . . . [His] survey of the accelerating development of the international conservation movements is comprehensive, lively, and spiced with occasional flashes of savage wit. As one involved, he is not too shy to record his own part; and one senses a quickening of pace where events, people and policies are under scrutiny. . . . His analysis is compelling, and his conclusions are optimistic."

TLS p953 Ag 28 '70 800w

NICHOLSON, T. R. Sports cars, 1928-39; il. by John W. Wood. (Cars of the world in color) 183p \$3.95 Macmillan (N Y)

629.22 Sports cars  
LC 77-76201

"Each car is discussed fully in a separate section of the book. There are 96 marques covered in this first volume in the series, from the German-made Simson Supra of 1928 to the exciting Alfa-Romeo Le Mans car of 1938 and the rare Raymond Mays machine of 1939." (Library J) Index.

"This is a book to delight the eye; Wood has done a superb job of re-creating illustrations that seem alive in every detail, and there are more than 200 of them. . . . Although the print is small, this volume will be a valuable reference on sports cars all the same. It is recommended for all libraries." F. B. Davenport  
Library J 95:59 Ja 1 '70 100w

"The author gives the origin and the main technical data for 102 cars, and relates the models' performances." D. M. Glixon  
Sat R 52:61 D 6 '69 50w

NICKEL, HELMUT. Warriors and worthies; arms and armor through the ages; color phot. by Bruce Pendleton; black and white phot. courtesy of the Metropolitan mus. of art; all objects pictured are in colls. of the Metropolitan mus. of art. 122p \$10 Atheneum pubs.

739.7 Arms and armor  
LC 69-18965

This survey of weapons and armor by the "curator of Arms and Armor for the Metropolitan Museum of Art (New York) . . . [covers the period from] the Egyptians, Assyrians, Myceneans, [Greeks] and Romans, up to the 19th century, with a glance at Turks, Persians, Chinese and Japanese." (Best Sell) Glossary.

"For the high school library able to afford such an addition to its art sections."

Best Sell 29:354 D 1 '69 110w [YA]

"[Nickel] has written a fascinating and richly informative pictorial history. Two aspects of the subject are dealt with—weapons with power to destroy life and armor with the strength to preserve it. Little-known facts about modern armorers are revealed; for instance, craftsmen in the Museum's workshop designed bulletproof vests and steel helmets for American soldiers in every major conflict of the twentieth century. Included is an interesting list of figures of speech that have survived in our language from the days of chivalry (e.g., free lance and full tilt) and from the days of ancient firearms (e.g., lock, stock, and barrel). An expensive, but handsomely produced book." E. L. H.

Horn Book 46:176 Ap '70 140w

Reviewed by R. M. McConnell  
Library J 95:1946 My 15 '70 210w

"[This] is both a browser's delight and a handy reference tool. The text covers the subject from the spears and bows of the Egyptians and the wooden chariots of Sumer to weapons of nineteenth-century America. Included are the lesser-known arms and armor of such peoples as the Sasanians, Etruscans, Hussites, and Indonesians, as well as the more familiar martial gear of Greeks, Roman, and Sam-  
ural, and the elaborate suits of armor of the age of chivalry." Zena Sutherland

Sat R 53:69 My 9 '70 100w



**NICKELS, SYLVIE.** The travelers' guide: Yugoslavia, Slovenia, Croatia and Bosnia-Herzegovina, including the Dalmatian Coast; with 16 photos. by Cora Pongracz Imaps by Janet Landau; ed. by Judith Greenel. 361p \$5.95 Bobbs

914.97 Yugoslavia--Description and travel  
—Guide books  
LC 69-20311

This guide book "deals with such basic information as passport and customs regulations, travel within the country, lodging, food, liquor laws, theater, sports, and so on. The author gives a brief account of the history, economy, and government of the country and remarks on religion, language, and culture. . . . [The core of the book] is an account in the form of particular itineraries of . . . Slovenia, Croatia, and Bosnia-Herzegovina—plus the coast of Montenegro. (A second volume is planned for the rest of the country.)" (Library J) Bibliography. Index.

"[This is a] helpful book, written primarily for British tourists. . . . Two main routes are described, one down the coast and one through the interior, with five connecting routes for the traveler who wishes to sample both in some measure. The coastal route will undoubtedly be most thumbed, but the well-written section dealing with the interior of the country will prove a great help to those hardy souls who can summon up the energy to leave the stunning coastline for a day or two. The book is well illustrated and has an abundance of charts and maps." T. M. Robinson

Library J 94:3054 S 15 '69 170w

"Recommended for its small size and sensible arrangement. Miss Nickels evidently had motorists and sportsmen particularly in mind, for the instructions about roads and maps are excellent, and there is full information about fishing, swimming, skiing, and so on. . . . Two good charts show historical events since the sixth century and principal excursions from the main centres. Several Serbo-Croat words are misspelt, though none of them are important; but the meaning of the constantly used Molim is given only as 'You are welcome', when it far more often means 'Please'. There are not many pictures but the maps are adequate and clear."

TLS p832 J1 24 '69 130w

**NICKERSON, BETTY.** Celebrate the sun; a heritage of festivals interpreted through the art of children from many lands. 128p col il \$6.95 Lippincott

394.2 Festivals—Juvenile literature. Holidays  
—Juvenile literature  
LC 78-32874

This is a "seasonal presentation of festivals around the world. . . . Two introductory chapters discuss the psychology and universality of children's art, giving a rationale for its use here, and the relationship of festivals to the fears, myths and religions of man. The body of the book is divided into four seasonal sections, each introduced with an overview of the origin and evolution of that season's characteristic celebrations. Within each section, a page discussing one aspect of the season faces a related child's painting. Bibliography. Index. Grade five and up." (Library J)

Reviewed by E. M. Graves

Commonweal 91:253 N 21 '69 20w

"A large . . . attractive, generally successful [presentation] that stresses the universal nature of human experience. . . . The criteria for the selection of text items are sometimes confusing; i.e., in the summer section, the Japanese 'Tanabata' is followed by pages on the fair, circus and the clown; however, the book does hang together in its tracing, across cultures and down the centuries, the evolution of man's attempt, through his festivals, to come to grips with his environment. Sentences are sometimes short and self-consciously simplified, but the concepts require some background and maturity. The closest counterpart is [Joseph] Gaer's *Holidays Around the World* [BRD 1953], but Nickerson's arrangement, art selections and point of view give her book an added dimension." L. R. Hemenway

Library J 95:1205 Mr 15 '70 190w

"Text dull. Paintings beautiful and primitive, and true to the feasts they sing of." Ned O'Gorman

Nation 209:671 D 15 '69 20w

**NICKLES, HARRY G.** Middle Eastern cooking, by Harry G. Nickles and the eds. of *Time-Life* bks; photographed by David Lees and Richard Jeffery. (Foods of the world) 206p; Recipes: 120p spir pa; price for 2 bks. \$7.95 Time

641.5 Cookery, Near Eastern  
LC 70-85530

This book includes recipes from Greece, Turkey, Lebanon, Syria, Jordan, Iraq, Israel, Iran, and Egypt. The recipes are duplicated in a booklet that can be used separately in the kitchen. Glossary. Recipe index. General index.

Reviewed by Friede Gruenrock

Best Sell 30:9 Ap 1 '70 60w

"[This book] lives up to the usual high standard of expertise and accuracy found in this series. [It] is profusely and magnificently illustrated and assumes something of the character of a history and travelogue. The author and his wife visited the Middle East personally to collect and sample the recipes. The book . . . should be in all collections." Neva White

Library J 95:1742 My 1 '70 40w

**NICOLSON, I. F.** The administration of Nigeria, 1900-1960; men, methods and myths. 326p \$6.25 Oxford

354.669 Nigeria—Politics and government.  
Lugard, Frederick John Dealtry Lugard, 1st Baron  
SBN 19-821652-1 LC [75-460116]

In this volume, the author attempts to correct the picture of British civil servants "as a 'special breed of men . . . of shortsighted stupidity, snobbery, hypocrisy and cunning.'" [The work is] concerned with the formulation of administration in colonial Nigeria, as a basis for a later . . . national administration. A major portion of the book deals with the role of Lord Lugard and, to a lesser extent, of Lady Lugard." (Choice) Bibliography.

"Nicolson's background for this work is that of an administrator in the British service in Nigeria and in the later Nigerian national service. . . . [He] sees the appointment of Lugard, first as governor of Northern Nigeria and later as governor-general of all Nigeria, as a tragedy. His highly critical appraisal of both Lugard's temperament, character, and actions are in sharp contrast to much that has been recorded on Lugard. The closing chapter is an exceptionally fine analysis and defense of the thesis of the work. Excellent bibliographic section."

Choice 7:738 J1 '70 150w

"No one should be put off by the austerity of . . . [this book's] presentation. [It is] detailed, learned and academic. . . . [The British] administration, as Mr. Nicolson says was 'mostly good, with a few bad patches.' [The] fault was their failure to provide Nigeria with the cohesion that a nation-state needs."

Economist 234:43 Ja 31 '70 300w

"The study of Nigerian administrative history has already created an impressively large literature, but these days few Africanists are much interested in this approach because it almost necessarily stresses the European, and not the African, side of the story. Nicolson's book is certainly in this tradition; but he does have something new to say. . . . Nicolson has used recently available materials to reassess . . . [Lord Lugard's] actual legacy to the administration of the country he himself claimed to have 'amalgamated.' The new picture is one of an inept, dogmatic man, who left mainly confusion and ill will. . . . Even the most revisionist Africanist thinkers will want to take a peek at this account of European activities in Africa. . . . Recommended for larger libraries." R. K. Rasmussen

Library J 95:2473 J1 '70 140w

**NIEBURG, H. L.** Political violence; the behavioral process. 184p \$5.95; pa \$2.50 St Martins

320.01 Violence  
LC 78-83408

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1660 Ja '70 200w

Reviewed by R. O. Hathaway

Christian Century 87:118 Ja 28 '70 470w

Reviewed by T. M. Conrad

Commonweal 91:460 Ja 23 '70 550w



**NIELSEN, WALDEMAR A.** The great powers and Africa; pub. for the Council on foreign relations. 431p \$11.95 Praeger

327.6 Africa—Foreign relations. Africa—Politics  
LC 77-83342

This book discusses the "past and present involvement of the great powers in Africa. The author . . . first focuses on the Western European countries formerly having colonies in Africa; he deals especially with Great Britain and France, noting the . . . influence France retains in her former colonies. Nielsen next surveys the . . . involvement of the Communist world. . . . He directs attention toward the United States relations with Africa [and] . . . concludes that although forces at home and in Southeast Asia are taking the nation's eyes away from Africa, future policy toward it should be created within a global context." (Library J) Index.

"The reader who is content to reflect upon world affairs at a very high level of abstraction, and who does not mind the inevitable platitudes and misperceptions, will find this study the best so far. . . . [The author's] analysis of the *presence française* in Africa is comprehensive, and contains sufficient detail. It is one of the best in the English language. . . . The most critical shortcoming of this effort is the failure to offer new and fresh formulae for Great Power approaches to Africa's problems and needs. The recommendations offered are interesting but must remain inoperative for they are not related to the Africa that lies beneath diplomatic rhetoric and high-level Great Power analysis." H. L. Bretton

Ann Am Acad 391:196 S '70 500w

"[This book is] written in popular style [and] is essentially descriptive. . . . It contains little that is new. . . . Nielsen still strongly advocates deep American involvement and assistance to Africa for he sees Africa 'as a challenge to the Nation's vision of itself and of its meaning as the dominant civilization in the world of the late twentieth century.' Should be included in all undergraduate and public libraries."

Choice 7:152 Mr '70 200w

"This is an important book, written clearly and forcefully, with a cool detached view; it should be purchased by all libraries with readers seriously interested in world affairs." R. G. McInnis

Library J 94:3457 O 1 '69 180w

"[The author's] analysis and his recommendations may not be so readily accepted by present policy-makers; but they demand the closest study. For his analysis is sensitive and well-informed and his recommendations are far-sighted. . . . He has given nearly two-thirds of the book to an appraisal of the performances in Africa of Britain, France, Russia and China. Although factually useful, these sections slide into some arguable conclusions. . . . More important are his assessments that the Russians (after some venturesomeness under Khrushchev) are exceedingly cautious about Africa. . . . and that, in contrast, the Chinese are gambling on a grand scale . . . on the prospects of race war in southern Africa and revolution farther north. . . . Nielsen rarely falls into simplistic conclusions. His book should do much to stir reasoned argument about the active policies the Nixon Administration should adopt towards Africa." Clyde Sanger

N Y Times Bk R p3 Ja 25 '70 1050w

**NIMETZ, MICHAEL.** Humor in Galdós; a study of the novelas contemporáneas. 227p \$6.50 Yale univ. press

863 Pérez Galdós, Benito  
LC 68-13921

The author discusses "realism and the place humor occupies in that genre . . . [and] the different elements which Galdós employs for the sake of humor: satire, irony, metaphor, caricature, type, and the humor of familiarity." (Choice) Bibliography.

"A very valuable contribution to the study of Spain's greatest modern novelist. In this first attempt to bring together the different elements used by Galdós to create humor, Nimetz proves himself to be an authority not only on Galdós but on realism in general. In order to prove the uniqueness of Spanish realism, he smoothly passes from Galdós to Balzac, Dickens and Zola bringing into focus the

pertinence of humor—or lack of it—in the realistic novel of the 19th century. . . . The style is concise and clear. . . . Extensive bibliography."

Choice 6:516 Je '69 210w

"Much learning, industry and good sense have gone into [this book] . . . but the result adds little to our understanding of the novelist's art. . . . In the course of the survey a dozen interesting topics are touched on in passing, but the whole never gets far beyond classification for classification's sake."

TLS p683 Je 26 '69 170w

**NIMMO, DAN D.** The political persuaders; the techniques of modern election campaigns. (A Spectrum book) 214p \$5.95; pa \$2.45 Prentice-Hall

329 Politics, Practical  
SBN 13-685263-7; 13-685255-6 (pa)  
LC 79-104850

In this analysis of election campaigns, the author "offers a paradigm of political campaigns constructed by examining the components (attitudes and behavior) of campaigners and the elements of the campaign setting (management, research, tactics of mass persuasion, etc.)" (Library J) Index.

"[The author] has produced a realistic look at the symbols and substance of contemporary campaigning in the U.S. His is a clear-eyed view of politics told in an engaging and lucid style that imparts much more in-depth substance than other more massive tomes. Students of government and politics and even the professional pols will find this work a useful enterprise. . . . Recommended."

Choice 7:1299 N '70 120w

"[The author's] conclusion that modern campaign 'technology' offers a serious threat to our democratic system is not to be taken lightly. A bibliography would have made this work more useful; however, references and footnotes are numerous. Recommended for college and university libraries and public libraries that serve a politically conscious community." D. F. Burlingame

Library J 95:2163 Je 1 '70 90w

**NISBET, ROBERT A.** Social change and history; aspects of the Western theory of development. 335p \$6.75 Oxford

301.2 Social change. Progress. Civilization  
LC 69-17772

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by H. J. Muller

Am Hist R 75:453 D '69 400w

Reviewed by Norman Jacobs

Am J Soc 75:874 Mr '70 1300w

Reviewed by Konstantin Symmons

Am Soc R 35:343 Ap '70 1150w

Choice 7:308 Ap '70 200w

Reviewed by Julius Gould

Encounter 34:86 Mr '70 1000w

Reviewed by Arnaldo Momigliano

N Y Rev of Books 14:3 F '70 2350w

**NISBET, ROBERT A.** Tradition and revolt; historical and sociological essays. 308p \$4.95 Random house

301 Sociology  
LC 68-19746

The author of these previously published papers attempts to show how "issues of political philosophy have been recast by sociological analysis and to place the description of modern society in the context of those abiding issues. In this volume [are] fourteen of Nisbet's essays, beginning with a 1943 paper, 'Rousseau and the Political Community,' and ending with 'Conflicting Academic Loyalties,' a 1967 paper. . . . His political philosophy is expressed in several of the essays, including the well-known 'Conservatism and Sociology.'" (Am J Soc)

"At least a half dozen of the fourteen essays in this volume are remarkable contributions to the analysis of contemporary society and should be obligatory for all of our graduate students. . . . The essays on Rousseau and on conservatism, plus a paper on the French writer ('The Politics of Pluralism: Lammenais'), and a superb one on American politics ('Power and the Intellectual'), are, taken together, a significant



**NISBET, R. A.—Continued**

addition to the analysis of political ideas and their sociological import. In two brilliant essays, 'The Decline and Fall of Social Class' and 'Kinship and Political Power in First Century Rome,' Nisbet has given two examples of the decline of communal institutions and their replacement by an individualism based on state power. Two other papers, 'Sociology as an Art Form' and 'History and Sociology,' are excellent. . . . The three papers on current problems of academic institutions seemed anticlimactic and below the quality of the rest of the volume." J. R. Gusfield

Am J Soc 75:288 S '69 650w

"For this reviewer the best essays concern the university and the discipline. Here Nisbet writes from deep affection, concern, and experience. It was a delight to again encounter the justly celebrated 'Sociology as an Art Form'—this alone makes the book worth keeping on one's shelves for rereading and passing on to students. 'Conflicting Academic Loyalties' contains a statement of the university ideal and the reality of teaching, which is at times almost lyrical without indulging in the Monastic Purity or Mr. Chips clichés which Nisbet rightly and explicitly condemns." Henry Elsnér

Am Soc R 35:122 F '70 1000w  
Choice 6:1267 N '69 120w

**NITCHIE, GEORGE W.** Marianne Moore; an introduction to the poetry. 205p \$7.50 Columbia univ. press

811 Moore, Marianne  
SBN 231-03119-X LC 79-96998

The "professor of English at Simmons College opens his book with a chapter of biography. . . . The six chapters which follow are devoted to the poetic events. Miss Moore's syllabic prosody, her revisions of individual poems and of the whole canon, and her occasional obscurities are treated. . . . The shifts in her sensibility, especially during the years of World War II, are charted." (Library J) Bibliography. Index.

"The drawback to this critical study is its misleading title. Despite its slim size and subtitle, it is a sophisticated work. . . . Although the study is appreciative, [Nitchie] also considers what he proposes as [Moore's] many faults. . . . [He] is perceptive, and his reading of Moore's poetry although of no new or special vision or theory will be of interest to Moore scholars."

Choice 7:686 J1 '70 100w

"Written with attention to the interests and needs of the general reader, this book should have a wide appeal." Robert Regan

Library J 94:3451 O 1 '69 100w

**NIXON, EDGAR BURKHARDT, ed.** Franklin D. Roosevelt and foreign affairs. See Roosevelt, F. D.

**NOAH, HAROLD J., ed.** The economics of education in the U.S.S.R.; ed. and tr. by Harold J. Noah. 227p \$16.50 Praeger

370.19 Education—Russia. Education—Economic aspects. Education—Finance  
LC 68-18925

The articles in this book are concerned with "(1) general questions on the economics of education; (2) general educational training related to the increasing effectiveness of labor; and (3) problems of planning of education." (Choice)

"Since the economics of education in the Soviet Union has been very incomplete and also lacking in rigorous analysis, this book shows an approximate state of discussion on the subject. . . . Most of the articles are only generally helpful. There is perhaps one article in Chapter 10, 'The Allocation of Capital Investment for School Construction,' by Saenko, which can be considered rigorous and helpful for further study. The translation is excellent. However, the extent of the use of this book is limited to those who are interested in that particular subject."

Choice 7:730 J1 '70 150w

"[This book] makes available to readers of English twenty-five papers included in a larger collection first presented at a 1964 Moscow conference. . . . Comparative educators will

be particularly struck by such recurrent themes as the use of boarding schools, the concept of socially useful work, the theoretical alignment of educational resources with forecasted national needs, and the questionable effect of technological and scientific emphases on the 'moral consciousness' of workers. A most valuable and skillfully presented contribution to the subject." John Calam

Sat R 52:58 Ag 16 '69 100w

**NOBEL SYMPOSIUM, 7th, OSLO, 1967.** International protection of human rights; proceedings of the 7th Nobel Symposium, Oslo, Sept. 25-27, 1967; ed. by Asbjörn Hilde and August Schou. 300p \$17.50 Interscience

323.4 Civil rights  
LC 68-9448

"Scholars from Europe, Africa, and the United States examine the development of human rights concepts in various historical periods and in diverse cultural, ideological, and political systems. . . . Among the aspects of human rights covered are foundations, purposes, universality, the role of international law and courts, problems of jurisdiction, and future development. Each paper is documented and there are 40 pages of discussion at the end of the volume. One paper is in French." (Library J)

"Somewhat too specialized for general readership, [this compilation] nevertheless offers a considerably broader (and livelier) discussion than standard textbooks. It might well be used to supplement any text on international law or international organization. . . . Most of the papers . . . are carefully and extensively annotated. A final section contains edited discussions of each paper by the participants."

Choice 6:1443 D '69 150w

"[The papers on] the role of international organizations such as the United Nations and the problems of implementation are particularly interesting. . . . Recommended for the college library." Salvatore Nerbo

Library J 94:556 F 1 '69 130w

**NOEL HUME, IVOR.** Historical archaeology. 355p il \$10 Knopf

913.03 Archeology  
LC 68-12662

This is a "handbook for the amateur or student archaeologist interested in excavating and preserving sites. . . . [The author] tells how to prospect for a likely spot and how to organize the dig. He outlines the work of each member of the team and describes both the planning and execution of the work." (Publisher's note) Bibliography. Index.

"One has only to look over the table of contents to discover that he will be told what historical archaeology is, cautioned to think before digging and told what to think, presented with the organization of a field party, how to excavate, and what varieties of sites are to be encountered on land and beneath the water, informed how to keep records and write reports, and how to conserve and study artifacts. . . . Rarely has a practical archaeological technician, abetted with historical research in depth, managed to communicate so much of his craft by readable writing." John Cotter

Am Anthropol 71:1215 D '69 900w

"Many amateur archaeologists, and archaeological and historical societies will find this an eminently useful book: none of the several field-method texts published provide a better explanation of the how and why of various techniques. . . . Although primarily intended for laymen, professionals in prehistory will find the book a valuable source on the differences in excavating historic sites. The 50-page classified bibliography makes the work worth its price to a professional. This book is recommended for any public or academic library which has patron interest in the field of archaeology." G. E. Evans

Library J 94:1146 Mr 15 '69 100w

**NOLTHENIUS, HÉLÈNE.** Duecento; the late middle ages in Italy [Eng title: In that dawn: the thirteenth-century in Italy]. 268p il \$8.95 McGraw

914.5 Italy—Civilization  
LC 66-28077

The author describes "the life and activities of most of the chief figures in the century: the Emperor Frederick II, the Popes from Innocent III through Boniface VIII, the principal political figures in the histories of the



cities of northern Italy, St. Francis of Assisi, and St. Thomas Aquinas [as well as] the political, social, and economic conditions of all classes in the growing towns and cities [and considers] all forms of religious activity, orthodox and heretical." (Social Studies) Bibliography.

"Nolthenius, professor of history at the University of Utrecht, the Netherlands, chose the happy initiative of presenting each important fragment of the century as a separate entity leaving it up to the reader to make his own synthesis and draw his own conclusions after finishing the book. Although this is a translation from the German edition with reference to the Dutch it is an excellent one effectively conveying the scholarship and enthusiasm of the author. It is recommended for specialists in the field and highly informed laymen." William Courtney

Library J 94:1145 Mr 15 '69 150w

"The title of this excellent work . . . seems something of a misnomer. The book is devoted to Italy in the Thirteenth Century which is usually regarded as belonging to the High Middle Ages. . . . The picture of the Thirteenth Century is so nearly complete that one wonders why . . . there is no discussion of the landed aristocracy and of the peasantry. . . . There is an extended treatment of literature though, for some reason, Dante is left out. The work bears the marks of an immense erudition . . . and it reads easily. It is an admirable book for the advanced student in medieval studies." F. B. Artz

Social Studies 61:284 N '70 220w

NORBU, THUBTEN JIGME. Tibet, by Thubten Jigme Norbu and Colin M. Turnbull. 352p il \$7.50 Simon & Schuster

915.15 Tibet  
LC 68-25756

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by B. D. Miller

Am Anthropol 72:132 F '70 600w

Economist 235:47 Ap 11 '70 270w

Reviewed by Luciano Petech

Pacific Affairs 42:517 winter '69-'70 490w

TLS p382 Ap 9 '70 250w

NORMAN, DOROTHY. The hero: myth/image/symbol. (An NAL bk) 238p il \$10 World pub.

200.4 Mythology. Symbolism. Art and mythology  
LC 68-57956

"The basic intent of this volume is to suggest some of the . . . ways in which the heroic principle in life operates; to present, by way of word and image, variations on the theme of how we attain a certain degree of awareness at crucial turning points; how our transformations occur; the price to be paid for them, and toward what end." (p.3) Index.

"The demand on the scholarly background of the reader may overwhelm most lower classmen, but should be highly stimulating to seniors and graduate students. Recommended for medium sized libraries."

Choice 7:228 Ap '70 180w

"This book is patterned too closely—in title, premise, conclusion, and illustrations—after Joseph Campbell's well-known *The Hero with a Thousand Faces* [BRD 1949]. It is a catchall of Jungian clichés, without an atom of originality. . . . This naive work is an example of the symbol and myth mongering of certain romantic authors who seek salvation in the dream of a fallen and forgotten civilization. Though well designed, it offers nothing that cannot be found better and more profoundly in the endless sources from which [the author] quotes endless fragments." Peter Fingesten

Library J 94:4531 D 15 '69 110w

"The design of this book matches its riches of iconography and proverbial wisdom, but the book itself is pretentious—serio-popular." Sherman Paul

Nation 209:672 D 15 '69 20w

NORRIS, H. T. Shinqiti, folk literature and song. 200p il pl \$8.75 Oxford

\$92.7 Arabic literature  
SBN 19-815125-X LC [72-359250]

This work includes a "selection of poems, mainly in Hassaniya, dating back to the eighteenth century, some folk stories and legends of saints, and a couple of . . . Shinqiti works on prosody. . . . [There is an] account of the historical and social setting within which . . . Shinqiti literature would seem to have emerged, of the wide diversity of its metrical forms, and of the relationship between poetry, music and dance." (TLS)

"This is the fourteenth volume in the Oxford Library of African Literature series. . . . The series is aimed at an audience including, but going beyond, the professional anthropologist or Africanist. . . . [This book covers] that region which today lies mostly within the Islamic Republic of Mauritania. . . . The author tells us very little about the important class of troubadours . . . [but] useful detail is provided on their instruments and performances, and the original texts are given for all examples of poetry quoted. It has to be said, however, that the translations here will not win over nonspecialists to Moorish poetry. The principles of selection are not clear, and brief judgments of literary value disappointingly ignore local conceptions of esthetic standards. Mr. Norris also includes but does not comment on a collection of folk tales that are of greater interest than the verse." Michael Gilson

Am Anthropol 71:937 O '69 700w

"One must be grateful to Dr. Norris and his collaborator, the Mauritanian scholar, Mukhtar wuld Hamidun al-Daymani, for preparing this excellent anthology. . . . Particularly interesting is Dr. Norris's view that, while Shinqiti poetic forms owed much to the Maghrib and Andalus, the institution of the *igaw* (feminine *igawit*), the troubadour as a member of a distinct and specialized caste was essentially of Sudanic origin."

TLS p386 Jl 24 '69 750w

NORRIS, HOKE. It's not far but I don't know the way. 155p \$5 Swallow press

LC 70-81965

"After years of separation, journalist David Elliott meets Joyce Harper, a woman he had loved and almost married. His awareness of Joyce's imminent death from cancer forces David to examine the attitudes which have dominated his adult life, and to attempt to adjust to the inevitability of death." (Library J)

"Obviously a carefully nurtured work (parts of it have been appearing in magazines over the last 17 years), this novel . . . calls a little too much attention to its slightly sententious philosophic and religious themes and to its facile cinematic structure at the expense of the two central characterizations, which, more fully developed, might have made this a memorable love story. Graham Greene, perhaps, could have made a major work out of this material, but Hoke Norris has not done so. Necessary only for the largest fiction collections."

Choice 7:387 My '70 120w

"There are vivid death scenes—a funeral, an execution, a revival meeting, a hospital visit—and a grotesque final graveyard scene that defies analysis. Some chapters were originally published as short stories, which may explain the novel's lack of unity. Dialogue is handled poorly. The author has a talent for colorful description, but that alone cannot save this effort." S. T. Haffner

Library J 94:4541 D 15 '69 100w

Reviewed by P. K. Cuneo  
Sat R 52:58 D 6 '69 500w

"By alternating his episodes between times past and present the author confers upon his simple love story an air of greater complexity than it actually possesses, perhaps even an aura of pretentiousness so straightforward and tragic a narrative would not otherwise have. Mr. Norris is a writer of manifest skill and sensitivity; his journalistic training betrays him from time to time, nevertheless, and leads him into flamboyances he might have resisted, notably a trick ending out of O. Henry. His book was definitely worth the writing, as it is decidedly worth the reading."

Va Q R 46:xli spring '70 100w



**NORRIS, JAMES D.** *Azn: a history of the American zinc company.* 256p \$5.95 State hist. soc. of Wis.

338.2 American Zinc Company. Zinc industry and trade  
LC 69-118705

The author "analyzes the development of the American Zinc Company from its beginning in 1899 to its acquisition by an international mining investment firm in 1963. In doing so, he stresses decision making within the firm." (*Am Hist R*)

"With the exception of variations to be expected in a specific situation, the story is not particularly novel. What is unusual are the author's forthright appraisals of the shortcomings of the company's top management and his understanding that decisions and action within the firm cannot be effectively analyzed in isolation from its environment." A. M. Johnson

*Am Hist R* 75:226 O '69 170w

"In this well researched and carefully prepared 'company biography,' Norris offers a splendid introduction to the nonferrous, non-precious metals industry. The American Zinc Company, which possesses the largest zinc ore reserves in the United States and ranks second in zinc mining and third in smelting with sales exceeding \$65 million, furnishes an admirable vehicle for this introduction. This is solid and thoughtful industrial history. It is good on the evolution of mining and smelting technology and on problems of finance, consolidation, and administration. Norris also describes the personalities and reactions of the people involved in determining the course of the industry and thus brings the story to life. . . . [He] has had full access to the ample materials in American Zinc's archives, and has obviously devoted years to their examination and interpretation." Leonard Arrington

*J Am Hist* 57:191 Je '70 250w

**NORTH, JOSEPH, ed.** *New masses; an anthology of the rebel thirties; ed. with a prologue by Joseph North; introd. by Maxwell Geismar.* 318p il \$7.50; pa \$3.25 Int. pubs.

810.8 Literature—Collections  
LC 77-93268

For this anthology, the editor has made a "selection of poetry, stories, reportage, criticisms and columns, which express the revolutionary spirit and literary quality of [the magazine, *New Masses*]. . . . Among the poets to be found here, for example, are Kenneth Fearing, Maxwell Bodenheim, Kenneth Patchen, Muriel Rukeyser, . . . and Garcia Lorca translated by Langston Hughes. The fiction section . . . includes contributions from Thomas Wolfe, William Saroyan, Millen Brand, Albert Maltz and Alvah Bessie. The selection of reportage . . . [includes] Hemingway, Dos Passos, Joe North, . . . William Carlos Williams, Romain Rolland and Mike Gold. . . . Drawings from the pages of the *New Masses* illustrate this selection." (Publisher's note)

"It would be difficult to find a use for this selection from the *New Masses* in most college libraries, except those with intensive collections on the 1930's in America or those interested in the literary material published by the Communist left in that period. The cartoons are excellent; the range of authors is interesting; the quality of the writing is poor."

Choice 7:612 Je '70 150w

"The *New Masses* (1926-1941) may not have been 'one of the most brilliant journalistic enterprises in our literary history,' as Maxwell Geismar claims, but it certainly was one of the most fascinating sources of proletarian literature in the 1930's. . . . The appendix contains two valuable documents relating to the American Writers Conference of 1935. This work is an important companion to *Echoes of Revolt: the Masses, 1911-1917*, edited by William O'Neill [BRD 1967]. Libraries serving college students may wish to acquire the reprint of the complete volumes of *New Masses* (Greenwood)." J. P. Diggins

*Library J* 95:1030 Mr 15 '70 130w

**NORTH, MAURICE, Jr.** auth. *Cassell's Beyond the dictionary in German.* See Anderson, B.

**NORWOOD, FREDERICK A.** *Strangers and exiles; a history of religious refugees.* 2v 496;527p il maps \$25 Abingdon

272.09 Persecution—History. Refugees, Religious. Dissenters  
SBN 687-39948-3 LC 75-86164

This is an account of "religious refugees in Judeo-Christian history. . . . Volume I tells the story from early beginnings in Old Testament literature though 1685. Volume II brings the story up to the present." (Publisher's note) Bibliography. Index.

"Norwood (Garrett Theological Seminary) is eminently qualified to address himself to the complicated issues involved in the subject of religious refugees. [It] has been a lifelong interest of his in research, publishing, teaching, and travels. . . . Protestants, Catholics, and Jews are given the major attention with strong sections on the Waldenses, Mennonites, and Huguenots. Norwood is well acquainted with the literature in the field and has excellent footnoting, leading bibliography, helpful maps, and adequate index. Appropriately he addresses himself to the adjacent problems of dissent and heresy, religious liberty, definitions of the church, and the psychology of displacement. This set is a 'must buy' for every college and university library. It will be a classic in the field."

Choice 7:558 Je '70 130w

"[Norwood's] treatment of refugee movements of the 20th Century is organized geographically and includes more non-Christian than Christian movements in addition to efforts by international and church agencies to aid refugees. Each movement is dealt with in the context of its difference and the persecution which give rise to it; attempts at tolerance also receive notice. A deep and abiding psychological interest illuminates this vast accumulation of fact." Genevieve Kelly

*Library J* 95:2485 Jl '70 190w

**NOSSAL, G. J. V.** *Antibodies and immunity.* 238p il \$5.95 Basic bks.

576 Immunity. Cells  
LC 68-54147

The author "looks first at what is known about antibodies and the cells that make them, and then into the workings of the body's system of immunity—the part it plays in the defense against cancer, its ability to destroy transplanted organs, its role in inflammation and tissue repair, and the disorders, such as allergies and auto-immune diseases, that occur when something goes wrong in the system." (Publisher's note) Index.

"Does much to bridge the gap between conventional immunology texts and the popular resumes found in most news magazines today. Nossal's presentation is thorough, clear, and very readable. The chapters on immunological memory tolerance as well as the genetic basis of immuno-responses are complete and highly understandable. [The book includes] experimental detail which could be valuable to the student reader. A valuable addition to any immunology student's reading list."

Choice 6:1427 D '69 90w

"The recent heart transplants with subsequent rejection reactions experienced by the recipients have publicized the importance of immunology in modern medicine; the author provides here a generally well written, solid introduction to the field for advanced high school students with a background in biology and chemistry. On the whole, this is accurate information reduced without undue simplification. . . . His explanation of 'antigen-excess' is incorrectly stated and shown. But his discussions of most specific processes are objective and unusually clear. . . . The figures in the book are simplified and helpful (though figure 2-2, an ethane molecule, is incorrectly labelled as a methane molecule); and there is, unfortunately, no glossary. Nossal's comments on the role of scientific research in modern society are thought-provoking, and further enhance this thorough treatment of a vital subject." D. W. Scott

*Library J* 94:2117 My 15 '69 250w [YA]

"[This book was] written by an immunologist for the lay audience. Nossal has succeeded . . . admirably. . . . The book is timely, for academic interest in the biology of the immune response is finally appearing outside of the medical school. . . . The book necessarily contains a great deal of descriptive material, but Nossal holds the reader's attention and interest by combining an account of



the historical development of a concept with the modern experimental analysis of it. The book should give a reader with little or no background in the subject a basic knowledge of the structure of antigens and antibodies, and of the concepts of antigenicity and immunogenicity. . . . To say that the book is clear is not to say that it will be easy going for the lay reader. Nossal does not choose to simplify by presenting only the well-understood or simple aspects of the field." C. B. Kimmel

Science 168:567 My 1 '70 700w

"This brief, . . . candid book—uncertainties and puzzles abound—reads like a set of particularly exciting lectures, complete with blackboard diagrams, given by a devoted and expert friend to a small, lucky group. Dr. Nossal is indeed an expert, the present director of the Walter and Eliza Hall Institute of Medical Research in Melbourne." Philip Morrison

Sci Am 222:149 Je '70 1000w

**NOUN, LOUISE R.** Strong-minded women; the emergence of the woman-suffrage movement in Iowa. 322p il \$8.75 Iowa state univ. press

324.777 Woman—Suffrage. Iowa—Politics and government  
SBN 8138-1602-5 LC 72-83322

"Although this book is primarily a study of the history of woman suffrage in Iowa during the Reconstruction period, it also covers the years 1872-1920 as reflected in the life of Carrie Chapman Catt in order to give an overall view of the suffrage movement." (Pref) Annotated bibliography. Index.

"The study, based on primary materials, contains an extensive bibliography which will be helpful to students of the movement. . . . The limited geographical and chronological scope of the work makes it particularly useful for students of Iowa and adjacent areas and for specialists in the suffrage movement but less so for the general reader. The student of ideas will be especially interested in the impact of Victoria Woodhull's career and the Beecher-Tilton affair on Iowa. The illustrations, drawn from publications of the era, are delightful."

Choice 7:754 Jl '70 150w

"There is a wealth of interesting material [gathered here. Unfortunately the] work is so poorly organized and haphazardly strung together as to make interpretation impossible. The author's studious reading of local newspaper sources has yielded rich anecdotal and biographical material, which is, however, inaccessible to the scholar due to the absence of footnoting. Still, the volume may be useful as an introduction to the leadership and organization of the Iowa suffrage movement. . . . An excellent collection of photographs and graphic material plus a small biographical appendix of state leadership are useful features." Gerda Lerner

J Am Hist 57:459 S '70 170w

**NOURSE, ALAN E.** Universe, earth, and atom; the story of physics. 688p \$10 Harper

530.9 Physics—History  
LC 69-13493

"The book is divided into six sections: (1) Physics in Perspective, (2) The Universe of Classical Physics, (3) The Einstein Revolution, (4) The Universe of the Inconceivably Large, (5) The Universe of the Inconceivably Small, and (6) Practicalities and Promises: The Impact of Modern Physics." (Publisher's note) Index.

"[Although] the specialist will be disturbed by the very large number of errors of fact which indicate hasty writing and lack of editing . . . [this] is a welcome addition to the very small number of current books available to nonspecialists in the physical sciences. It is about physical science for the curious layman but not about physics for the student."

Choice 6:1441 D '69 130w

"[The author] intends this work to be a study of the present state of physics from a historical viewpoint. Although one might take issue with his contention that most books on physics for the layman fail to make the subject comprehensible, there is much to recommend this volume. . . . Nourse takes exceptional care to avoid complicated scientific terminology and yet has produced an accurate, factual, and highly readable account of what

physics is all about. . . . This is a recommended purchase for high school and public libraries." J. K. Lucker

Library J 94:2626 Jl '69 230w

**NOVAK, BARBARA.** American painting of the nineteenth century; realism, idealism, and the American experience. 350p il col il \$13.95 Praeger

759.13 Painters, American. Painting, American  
LC 77-76792

Following the introduction in which "she introduces Copley and the American tradition; [the author] continues with a chapter on each of 12 representative American painters, Washington Allston, Thomas Cole, Asher Durand, Frederick Church and Albert Bierstadt, Fitz Hugh Lane, Martin J. Heade, William Mount, George Caleb Bingham, Winslow Homer, Thomas Eakins, Albert Ryder, William Harnett. A chapter on the Painterly Mode in America and an Epilogue introducing the 20th century are followed by Notes, a section of brief biographies of 18th and 19th century artists, a bibliography. List of illustrations and an Index." (Best Sell)

"Novak, Associate Professor of Art History at Barnard and Columbia . . . [presents] a scholarly review of the influences that shaped the work of American painters in their time."

Best Sell 39:372 D 15 '69 140w

Choice 7:678 Jl '70 180w

Christian Century 86:1623 D 17 '69 30w

Reviewed by M. E. Landgren  
Library J 95:653 F 15 '70 90w

"Devoid of the usual biographical flam and belle-lettristic ornamentation, this is surely the best book ever written on the subject. There is a particularly good chapter on Winslow Homer, and throughout the emphasis is on the visual and artistic substance of what the artists actually produced. At times the formalist analysis tends to overreach itself, but if it errs, at least it does so in the right direction." Hilton Kramer

N Y Times Bk R p54 D 7 '69 140w

"The text is individualistic, not to say idiosyncratic: It is an erudite and impassioned argument for a specific esthetic and philosophical theory. In attempting to answer the old query, 'What is American about American art?' Barbara Novak summarily excludes a startling number of the painters usually greatly admired. . . . Her analyses of pictures are sensitive, informed and intelligent. If her obsession throws strong shadows, it also catches unusual lights. Her book is one of the most stimulating that has recently been published on American art." J. T. Flexner

N Y Times Bk R p6 Ja 25 '70 950w

**NOVAK, BOGDAN C.** Trieste, 1941-1954; the ethnic, political, and ideological struggle. 526p maps \$16.50 Univ. of Chicago press

327.45 Trieste. World War, 1939-1945—Territorial questions. Yugoslavia—Foreign relations—Italy. Italy—Foreign relations—Yugoslavia.  
SBN 226-59621-4 LC 73-96068

"Novak, a native of Slovenia and a resident of the British-U.S. zone of the Free Territory of Trieste from 1947-51, provides [an account of the] struggle that developed between Italy and Yugoslavia over control of the Julian Region and its major city Trieste. . . . Italy and Yugoslavia agreed in 1954 to a partition of the Free Territory of Trieste between the two countries." (Choice) Bibliography. Index.

"A good account. . . . Extensive bibliography; excellent index. Recommended for all college libraries."

Choice 7:1126 O '70 110w

"Professor Novak of the University of Toledo [writes in a] . . . scholarly manner. He recounts the ideological tug of war between the new democratic Italy and socialist Yugoslavia and the interests of the great powers who were the sponsors and arbiters. He delves profoundly into all the proposals for a solution on ethnic grounds and details the [1954] agreement to cede [the city of] Trieste to Italy. [This] book is a valuable contribution to the history of the northern Adriatic area."

K. J. Frohlich

Library J 95:2259 Je 15 '70 110w



**NOVAK, MICHAEL.** The experience of nothingness. 147p \$5.95 Harper  
149.8 Philosophy. Revolutions. Empiricism  
LC 73-95978

This book, which consists of four lectures delivered at Lake Forest College in 1969, "focuses on two main themes: man's growing awareness of his inner emptiness, lack of direction, and loneliness; and his ability to carry himself beyond despair by forging a serious, if temporary, world view." (Library J)

"Novak's questioning shoots formidable darts into the American 'myths' of Realism, Scientism, and Pragmatism. No symbol or institution escapes his criticism. He offers helpful explanations for the widespread disillusionment among the young and is at his best interpreting today's cultural evolution. Old churchy types may be interested to know that the book begins and ends with words from St. John of the Cross." J. F. Drane

America 123:161 S 12 '70 350w

"Here is a vigorously written book by a philosopher of the rising generation . . . [who] is in tune with the style and themes of the so-called counter-culture that is rising among us. He is passionate; he is unbending in his scorn for what exists; he wants to recover individuality, human warmth, and a sense of purpose in life from the ravages of a war-oriented public policy and a runaway technology. He is also unapologetically subjective. . . . His thesis is that all sound thinking about our present situation must begin with a recognition that 'the experience of nothingness' is the primal experience of man. . . . I do not find Novak's arguments persuasive. They seem to me an effort, quite literally, to make something out of nothing. If men cannot see the world except through the prisms of their myths, then how can any man know whether there is or isn't anything behind these myths?" Charles Frankel

Book World p7 My 31 '70 900w

Reviewed by R. C. White

Christian Century 87:1321 N 4 '70 300w

"Man as mythmaker . . . occupies most of Novak's attention. He attempts to show how modern man's sense of alienation need not lead him to the myth of nihilism nor to that of success. . . . The book is suggestive, amply footnoted, and rarely plodding. Once again, Novak has presented us with an important reflection on a timely subject." J. W. Heisig

Library J 95:2486 J1 '70 180w

"[The author] is writing out of the Catholic tradition (or, better, traditions), especially those of Aquinas and St. John of the Cross, but that alone could not account for the character of his insights into our cultural and philosophical situation. His study of the medieval tradition does give him valuable leverage as against a merely contemporary view of things. . . . [This] is not a book about the concept of nothingness. It is a book about an experience which cannot adequately be put into words, but which can be shown or pointed at. . . . The experience of nothingness, says Novak, is an incomparably fruitful starting point for a contemporary ethic. The work of Michael Novak bears rare fruit for the contemporary student of man." R. W. Fox

Nation 211:474 N 9 '70 480w

**NOVAK, MICHAEL.** Naked I leave; a novel. 233p \$5.95 Macmillan (N Y)  
LC 77-93284

"We meet [Jon] Svoboda first when he joins some American friends at a nudists' island on the Riviera. Then we are back at his origins in a Slovak neighborhood in a Pennsylvania steel town, a Midwestern seminary, a roach-infested room in Greenwich Village (where he begins his career as a writer), [Columbia University, and] a hitch-hiker's panorama of the West. . . . [Finally, the story centers on Svoboda as] a journalist covering Vatican II." (N Y Times Bk R)

Reviewed by W. B. Hill

America 123:73 Ag 8 '70 340w

"Theologian, philosopher and successful novelist? If that seems like an improbable combination, Michael Novak has demonstrated admirably that it can happen in [this] novel. . . . The intrigues of Vatican II are handled just a little bit too casually, but by this time, the virginal ex-seminarian has discovered girls and his attention is diverted from other things. Various love affairs are handled, for the most

part, in good taste but with a little too much introspection. . . . Despite the turmoil and trouble that is chronicled so well in the novel, this is basically a 'religious' book. Michael Novak is a man of his own generation, a generation that is seeking God in new and unusual ways since the older paths have now turned into blind alleys. [His book] offers brilliant insights about contemporary young adults." Charles Dollen

Best Sell 30:56 My 1 '70 450w

Reviewed by D. L. Rogan

Christian Century 87:1073 S 9 '70 450w

"Novak's novel is catholic in its choice of incidents and people. Minor characters enter and leave; even espionage is brought onto the scene. . . . The incidental material as well as the main action is conveyed neatly . . . in a simple, elegant style. The story—or stories—moves smoothly. Yet the effect is not that of Catholic sensibility operating in a Catholic context. Rather, the sense of the tale is of an American acting out a traditional quest. It is the journey of rejection and acceptance, of finding one's role. The journey seems a peculiarly American one." Martin Tucker

Commonweal 92:374 J1 24 '70 1000w

Reviewed by R. W. Fox

Nation 211:474 N 9 '70 480w

"Jon Svoboda . . . an introductory note tells us, is not Michael Novak. I can readily believe this; I can even hazard the opinion that the book is one more parody of the lyrical sex novel disguised as the novel every philosopher is supposed to have in him. . . . More important than the tuppenny plot is Svoboda's account of his journey from untroubled faith to a kind of nominalism that professes Christianity in coordinates that make historical Christianity meaningless. . . . The book ends at the Spanish Steps, which Mr. Novak incorrectly describes as medieval: they are 18th-century. The trifling error may be symptomatic of the writer's address. Some bastions are not brought down by industry, and even though the Kingdom of Heaven suffereth violence, art and taste and tact do not." Francis Sweeney

N Y Times Bk R p40 My 10 '70 700w

**NOVE, ALEC.** An economic history of the U.S.S.R. 416p \$10 Penguin

330.947 Russia—Economic conditions. Russia—Economic policy  
SBN 7139-0069-5 LC 75-79865

"The book shows how Stalin's . . . centralization helped to create . . . [an] industrial state . . . and also how his successors have been struggling to modernize the planning system and to pull up the backward sectors: agriculture, consumers' goods, housing. The author ends with a discussion of the background and logic of the reforms which are now . . . under way." (Publisher's note) Bibliography. Index.

"Written in a good, concise style, [this] compares very well with such books as A. Baykov's Development of the Soviet Economic System [BRD 1946], which has filled the gap in the field since its publication. . . . Nove's book is very timely and an excellent introduction to the subject matter."

Choice 7:430 My '70 190w

"[The author] sets the stage for his story with a picture from the mid-nineteenth century . . . [but] what happened in the following half of the century is Professor Nove's real subject. The reader gets from him a detailed stage by stage history of events and a penetrating analysis of the issues (rather than the thinking) that dominated it, a fascinating case study of an experiment in engineering a breakthrough and propelling the advance to the level of industrial maturity within the command system and mechanism designed by the architects of the new society. . . . An unusual feature of this history is that it does not take sides in the great statistical debate over the real pace of Soviet economic growth. . . . Nove is convincing in his concluding paragraph. It makes little sense, he thinks, to draw from the Soviet record any moral about the efficacy of any system of government."

Economist 232:40 Ag 9 '69 650w

"A gap in the Western literature on the subject is now covered, and this readable and well-documented text can be highly recommended as required reading for all students of Soviet economy." B. S. Wynar

Library J 95:152 Ja 15 '70 140w



"[This book] takes a judicious and realistic view of attempts to speculate about past alternatives to Bolshevism in Russia. . . . Nove's book is the first serious general study of Soviet economic development since the classic surveys by Alexander Baykov and Maurice Dobb, both first published in 1946. . . . [The] tumultuous decade, from approximately 1927 to 1936, during which the contemporary Soviet economic and political order came into being, is quite rightly the main focus of Professor Nove's interest. . . . His final paragraph reflects the dilemmas posed to the sensitive historian of modern Russia by the glories and the horrors of the Stalin period."

TLS p889 Ag 7 '69 500w

**NOVICK, ALVIN.** The world of bats; phot: Nina Leen. 171p \$23.95 Holt

599 Bats

SBN 03-082875-9 LC 76-84678

The structure and capabilities of bats are described with text and photographs.

"Dr. Novick provides a highly informative text . . . all the while complaining, apologetically, that bat studies are not at all what they should be. A dedicated biologist is never satisfied. Miss Leen's photographs, most of them in color, show pretty bats, ugly bats, incredible bats, bald bats, furry bats, leaping bats, walking bats, preening bats, swimming bats, fishing bats, and bats drinking nectar like hummingbirds. Bats, in short, are beautiful." Phoebe Adams

Atlantic 225:132 My '70 80w

Reviewed by Jean Stafford

Book World p4 My 24 '70 1400w

"A unique and valuable contribution to the literature on bats. . . . Description of photographic techniques is unusually complete. The written content is authoritative and interesting. . . . It should interest broad groups of readers and is recommended for both general and biological libraries."

Choice 7:702 J1 '70 120w

Reviewed by E. M. Cole

Library J 95:2172 Je 1 '70 160w

Reviewed by Isaac Asimov

N Y Times Bk R p6 My 10 '70 1000w

"[This book] has a wider sweep and a less specific intention [than Bats of America, by Roger W. Barbour and Wayne H. Davis, BRD 1970], but its text (by a Yale expert) is no less personal and precise, telling anecdotes bat by bat. It covers the world of bats, as it asserts, with less anatomy and much more evolution, although with neither index nor references. Its pictures are bravura photographs, often spread proudly over gatefolds, with montages and multiple images. Many bear the blue highlights of the strobe flash lamp; they show the bats in full flight, looking like parachutes or gliders as often as birds. Both inverted combat and upside down amity can be seen. The photographer is a well-known professional who has spent three years and much devotion on bats." Philip Morrison

Sci. Am 222:125 Ap '70 490w

Time 95:97 My 4 '70 550w

**NOVOTNY, F.** Toulouse-Lautrec [tr. by Michael Glenney]. 198p il col il \$18 Phaidon

759.4 Toulouse-Lautrec Monfa, Henri Marie Raymond de. Paintings. French. Posters  
SBN 7148-1386-9 LC 69-19808

This book "is concerned with the essence of Lautrec's art: [the author] analyses Lautrec's artistic range, his . . . draughtsmanship, . . . characterisation, . . . handling of the simplified line and . . . use of large areas of flat colour. . . . Novotny [also] describes . . . the technique and structure of Lautrec's paintings, drawings, lithographs and posters." (Publisher's note) Bibliography.

"[This book] is handsomely illustrated with 163 reproductions of which 32 are in color. An introduction of 54 pages, with marginal reference to the collection of plates which follows it, is perceptively written. . . . [and] there are notes on the illustrations. . . . One of the best books on Toulouse-Lautrec available."

Best Sell 29:303 N 1 '69 90w

Reviewed by Robert Melville

Book World p7 Mr 22 '70 250w

"Readers jaded by the flow of trivial and opportunistic publications on the masters of modern art will open this book with a sense of grateful relief. Although it is relatively compact, Novotny's text is responsible to the available visual and documentary evidence, clearly and informatively written, and often impressive in its insights. He plays down biographical detail. . . . It would be hard to quibble with the choice of examples selected for discussion and illustration. . . . All in all, an admirable introduction to Lautrec's art and its development, one that belongs in any library."

Choice 7:377 My '70 170w

"Unfortunately, the reproductions are uneven in quality; the color plates are fine, but some of the pastels, drawings, and early oils in black and white come off poorly. Collections already including an illustrated text on Lautrec would better consider the Unpublished Correspondence of Henri de Toulouse-Lautrec recently edited by Lucien Goldschmidt and Herbert Schimmel [BRD 1969]." W. J. Dane

Library J 95:60 Ja 1 '70 140w

Reviewed by Lawrence Alloway

Nation 209:205 D 22 '69 20w

"[Novotny] is not an easy writer, and the meaning of some passages is none too easy to grasp; but he does endeavor to understand the core of his art. One of [his] chief contributions is his attempt to place Lautrec against the background of his age and to relate his work to that of the contemporary writers. . . . He also discusses the connection with the posters of Jules Cheret, and [Lautrec's] debt to the Japanese. And he is surely right in emphasizing the sinister elements in the drawings of the circus. . . . One of the most interesting sections of this arresting essay deals with the role of gesture in Lautrec's work." Denys Sutton

N Y Times Bk R p7 D 21 '69 750w

TLS p650 Je 18 '70 220w

**NOYCE, WILFRID, ed.** World atlas of mountaineering. ed. by Wilfrid Noyce and Ian McMorris. 224p il col il maps col maps pl \$14.95 Macmillan (N Y)

796.5 Mountains. Mountaineering  
LC 70-88209

"The six continents and the polar regions are subdivided into smaller areas for treatment by the ten contributors, who write . . . of some of the most difficult climbing in the world. Their accounts of past expeditions are interwoven with advice to novices." (Sat R) Index.

"There is no question of the various contributors' expertise . . . but the book remains, vexingly, a disappointment. For one thing, it tries too much. . . . [It] suffers, despite Noyce's catholicity, from the usual European bias. . . . While the inexperienced reader may find the book a useful, if sketchy, introduction to the major ranges, mountaineers will prefer the accounts of more obscure places, like New Guinea or Antarctica. The writing (even Noyce's—except for a charming introduction) tends to be flat. . . . The maps are competent, but not comprehensive. . . . The captions are sprinkled with errors, and the photographs, though well reproduced, often fresh, and occasionally stunning, lack the overall plan and taste that a single author can give a book." D. S. Roberts

Book World p8 Ap 26 '70 1050w

Reviewed by Anita Nygaard

Library J 95:1757 My 1 '70 150w

"Sublime, dazzling, awesome, forbidding, and (to a climber) challenging are the terrains shown and discussed in [this book]. . . . More than 250 photos, many in breathtaking color, and thirty-two relief maps round out the impressive volume." D. M. Glixon

Sat R 53:43 My 18 '70 80w

**NURNBERG, MAXWELL.** Fun with words; drawings by Ted Schroeder. 87p \$4.25 Prentice-Hall

793.7 Word games. English language  
SBN 13-345504-1 LC 78-97740

This book contains "word games, tricks, and puzzles. . . . [It is also an] introduction to the intricacies and idiosyncracies of the English language, covering grammar, spelling, punctuation, and vocabulary." (Publisher's note)

"Vocabulary building, the emphasis of the book, is made into a game by a variety of techniques. . . . In each chapter the exercises



**NURNBERG, MAXWELL.—Continued**

become progressively harder. Students will simply enjoy such chapters as 'Word Alchemy'; another chapter deals with letter puzzles." C. A. Emmens

Library J 95:4058 N 15 '70 80w [YA]

"Sounding at times like a primer for Nabokovian fun and games, Mr. Nurnberg has written a thoughtfully organized and thoroughly educational book. He demonstrates here that it is as easy to devise entertaining and amusing calisthenics for the mind as it is to pound vocabulary and spelling drills into it. There are abundant exercises that deal with grammar, vocabulary development, usage, spelling, punctuation, puns, etymology and more." Randolph Hogan

N Y Times Bk R p30 Ap 26 '70 140w YA

**NUTINI, HUGO C.** San Bernardino Contla; marriage and family structure in a Tlaxcalan municipio. 420p maps \$14.95 Univ. of Pittsburgh press

301.42 San Bernardino Contla. Marriage. Family  
LC 68-21632

This "study of the social structure of San Bernardino Contla, based on fieldwork in 1960-62 with successive return visits, reveals far greater emphasis on lineage solidarity than reported in other communities of the central plateau of Mexico." (Choice) Bibliography.

"The first part of the monograph places Contla in terms of the Middle American community study tradition. . . . [The second part] is an uneven discussion of the clan and lineage structure of Contla. [The third part] constitutes the core of Nutini's empirical presentation. We feel very strongly that in this section the book will mark an important change in the direction and quality of Middle American community studies. Unlike many of his predecessors, Nutini shows us as well as tells us what is really there. Anyone who wishes to do so can dispute his conclusions and reanalyze the detailed evidence to his heart's content. . . . [However] in a book about marriage and family structure, not once are kinship terms and their use within the family discussed." Eva Hunt

Am Anthropol 72:1135 O '70 2150w

"[Nutini's] data collecting emphasizes statistical frequencies of household composition supported by case analysis of family interaction, giving a greater empirical basis to his structural analysis than that found in most anthropological monographs. The book is directed at graduate level specialists in social structure but could be used in undergraduate courses for advanced students in Latin America."

Choice 6:712 J1 '69 90w

**NUTINI, HUGO G., jt. ed.** Game theory in the behavioral sciences. See Buchler, I. R.

**NWANKWO, ARTHUR AGWUNCHA.** Biafra: the making of a nation, by Arthur Agwuncha Nwankwo and Samuel Udochukwu Ifejika [Eng title: The making of a nation: Biafra]. 361p pl \$8.95 Praeger

966.9 Nigeria—Politics and government. Nigeria—History—Civil War, 1967-70  
LC 70-103559

"This book deals with the major events that led from Nigerian independence to the secession of Biafra in 1967. . . . [It] ends with an account of General Ojukwu's declaration of Biafran independence and does not attempt to deal with the war situation. Its theme is the background of the war—the 'making of a nation', which the war is being fought on the one side to defend, and on the other to destroy." (Publisher's note) Index.

"[The authors'] interpretation is controversial; but they have produced a book with reasonably balanced evidence, perceptive questions, and a scholarly approach. Their political bias, however, frequently results in analyses which are strained by tensions between scholarly concern and journalistic persuasion. . . . Despite its lack of objectivity the book is a valuable political record, particularly for its descriptions of the coups and for five appendices relating to Biafran-Nigerian official exchanges."

Choice 7:914 S '70 160w

"These two young Biafran scholars have produced an exemplary work. . . . Political scientists and historians will find this a helpful addition to West African history. For large and special collections." M. D. Herrick

Library J 95:2473 J1 '70 180w

"Mr. Nwankwo's postscript 'My people suffer' describes, in moving terms, life in Biafra under war conditions. In their treatment of successive crises which beset Nigeria after independence in 1960—the census question, the unifying wrangle over the vice-chancellorship of Lagos University, the western region political upheavals, for example—the authors provide a detailed and well-informed background account of events which have had a profound effect on the development, and disintegration, of the Federation. They look at the issues with a scholarly eye, but their scholarship is strictly tempered by their own basic sympathies. They are, first and foremost, Biafrans. This leads them to take a rather oversimplified view of events. . . . By stating the Biafran case in its historical perspective [the authors] have helped towards a real understanding of the crisis."

TLS p863 J1 31 '69 350w

**NYE, ROBERT.** Beowulf: a new telling: ill. by Alan E. Cober. 116p \$3.95 Hill & Wang

398.2 Beowulf—Juvenile literature  
LC 68-14792

A "retelling of the . . . struggle of Beowulf against the fearsome Grendel and his mother and the warrior's fatal though victorious encounter with the Firedrake. . . . Grades five to eight." (Library J)

"A fine new telling. . . . People of ten years and up will agree with Queen Wealtheow: 'Beowulf, you are worthy of your great adventure.'" Susan Kupper

Christian Science Monitor pB3 My 1 '69 80w

"Keeping close to the original narrative . . . the writer has explored new possibilities of presentation. He intensifies the horror of Grendel and his mother by an added element of putrescence and presents Beowulf as a hero aware of his own weakness; and also imagines him as an ardent keeper of bees, since the Old English word *beo* may mean *bee*. . . . The verve of the narrative style and the invented note of humor give to the ancient story a feeling of nearness. . . . The illustrations are suitably horrific." P. H.

Horn Bk 45:49 F '69 170w

"This version is not as literal a retelling as [I.] Serrailier's Beowulf the Warrior, which adheres to the verse pattern of the original and is more detailed than either [D.] Hosford's By His Own Might [BRD 1947] or [R.] Sutcliffe's Beowulf, prose versions which reflect the grimness and stark quality of this ancient Anglo-Saxon poem. Nye's interpretation . . . gives Beowulf's character more depth, while his monsters are by far the grisliest, ensuring that young monster fans will particularly relish this rendition." Ruth Robinson

Library J 93:4726 D 15 '68 120w

"This is a finely written prose narrative, done with a poet's touch—and with a good storyteller's tight hold on volatile material. . . . Younger readers have here a fast-moving, strikingly realistic version." A. B. Myers

N Y Times Bk R pt 2, p46 N 3 '68 80w

**NYE, ROBERT.** Darker ends; poems. 52p \$4.50; pa \$1.75 Hill & Wang

821  
SBN 8090-3755-6; 8090-1348-7 (pa)  
LC 69-16840

A collection of poems by the English writer.

"[This] is an undistinguished, mostly dull collection. . . . Metaphors fail throughout. Witness: 'The dark is cold as calvary,' 'Web of the night . . . snow on the black mirror.' Eighteenth-century personifications are not omitted: 'The stud Death.' A classical allusion is trotted out to impress: 'There sits the boy Narcissus. . . .'"

Choice 7:234 Ap '70 80w

"These are well-crafted poems, mostly on occasions in the life of a young married couple. 'Shadows,' though, owes its accent to Yeats. The title piece, about making shadow pictures on a wall for a small son, has the Frostian metaphysical twist ('. . . it is no true delight/To lie and turn the dark to darker ends') which doesn't seem to be adequately



earned by the poem. Wryness and a gift for epigram are the poet's own. . . . These are formally skillful, communicable poems, true in their life, and worth any library's purchase." Ray Smith

Library J 94:1638 Ap 15 '69 100w

"Nye is nearly surfacing from the misjudgment which led him to collect his early poems into two books called *Juvenilia I and II*. He was always better, and more adult, than that, and *Darker Ends* (which includes improved versions of some of those earlier pieces) gives a better impression of his strengths. He is still oddly, and unconsciously, derived in places, quaintly metaphysical or even Victorian, . . . and there are too many flimsy, imagistic fragments. But his poems about the dissatisfaction and coldness behind the conventional domestic emotions are modestly well-judged; and once, in 'Crowson', the recurring theme of the evil waywardness in his own nature gains an impressive force." Alan Brownjohn

New Statesman 79:331 Mr 6 '70 150w

"[These poems] are so reticent they need to be hunted at night with an infra-red lamp. One called 'Let It Go' . . . [demonstrates] the poet's well-mannered whisper; unfortunately it is also typical of his attack. . . . It's the kind of thing you recite after trotting out from behind a screen with a paper flower in your hand."

TLS p104 Ja 29 '70 100w

NYE, RUSSEL. The unembarrassed muse: the popular arts in America. (Two centuries of American life: a bicentennial ser) 497p il \$12.50 Dial press

917.3 U.S.—Civilization  
LC 70-111449

"This book is a study of certain of the popular arts in American society. . . . Popular is interpreted to mean 'generally dispersed and approved'—descriptive of those artistic productions which express the taste and understanding of the majority and which are free of control, in content and execution, from minority standards of correctness. The arts, as the term is used in this study, are works in literature, music, drama, and other artistic and broadly humanistic forms, produced for and expressive of the convictions, tastes, values, and feelings of the general public." (Pref) Annotated bibliography. Index.

"Anyone who has ever sent away for a Lone Ranger pedometer or shivered at the sound of 'Inner Sanctum's' creaking door will never want [this book] to end. Not that Nye's book, which must be ranked an important reference, smacks of the intellectual hotshot rummaging through the attic of camp. What he conducts is a sort of archaeological adventure, lifting and examining layer after layer of mass-cultural sediment—pulp fiction, comics and funnies, vaudeville, theater, movie stars, the uniquely American Wild West show and musical comedy, even the 'dream palace' architecture of 1930s movie houses. In doing so, he brings to light some central myths, largely unremarked save by maverick media scholars such as Gershon Legman or McLuhan, which have bubbled below the surface of highbrow American history." S. K. Oberbeck

Book World p4 Ag 30 '70 1250w

"This first volume in a new series is skillfully written, but its coverage—popular fiction, poetry, theater, music, comics, films, radio, and TV—seems a great deal for one writer to take in. I fear specialists in the various fields will find numerous factual errors if the chapter on detective fiction is typical. . . . Nye doesn't use 'popular art' as a pejorative term, so his treatment is usually sympathetic. Excellent bibliography but no footnotes. Despite minor limitations, recommended for all public and academic libraries." J. L. Breen

Library J 95:2674 Ag '70 100w

## O

OAG, SHAY. In the presence of death: Antonio Ordóñez. 262p il col il \$15 Coward-McCann

791.8 Ordóñez, Antonio. Bullfights  
LC 70-383212

Through describing the life of Antonio Ordóñez "Miss Oag has constructed a history of bullfighting over the past fifty years plus an

. . . account of what a career in the bullring entails in terms of training, practice, diplomacy, money, abuse, nervous strain, injury, and simple fright." (Atlantic)

Reviewed by Phoebe Adams

Atlantic 224:137 O '69 60w

"Even the most untutored amateur, or armed cynic, could do worse than to start here—if only because Ordóñez may be the greatest bullfighter in history. . . . Ordóñez's father, of course, was Niño de la Palma, model for the matador Romero in *The Sun Also Rises* [by E. Hemingway, BRD 1926]. . . . There is infinitely more balance here than Hemingway presented. . . . The text is illustrated by some two hundred photographs, and they are often stunning, always brutally candid. All in all, a volume worth two ears and a triumphant tour of the ring." David Markson

Book World p6 O 5 '69 700w

Reviewed by C. M. Weisenberg

Library J 95:80 Ja 1 '70 170w

Reviewed by Donald Dresden

N Y Times Bk R p25 D 28 '69 300w

OAKES, CHARLES G., Jr. ed. Foundations of practical gerontology. See Boyd, R. R.

OAKLEY, FRANCIS. Council over Pope? towards a provisional ecclesiology. 190p \$5.95 Herder & Herder

262 Catholic Church. Councils and synods  
LC 73-80871

"Dr. Oakley's subject is conciliarism. He dissects . . . the events surrounding and following the Council of Constance, and he supports the dogmatic validity of its 1415 claim of the supremacy of conciliar authority. He further argues that Constance's teaching is incompatible with the decrees of Vatican I on papal primacy and inerrancy. Together these facts indicate to him that the future health of the institutional Church depends on her officially recognizing the secondary nature of Church structure as well as the relative quality of doctrinal formulations, and the provisional nature of ecclesiologies." (Publisher's note)

"An important contribution to the ongoing debate within the Roman Catholic Church concerning the papacy and the decentralization of power called collegiality. A historian at Williams, Oakley examines the events surrounding the Council of Constance and supports the dogmatic validity of its 1415 decree on conciliar supremacy over the papacy by means of which it finally settled the Great Schism. He goes beyond Hans Küng's *The Church* [BRD 1969] in seeing a conflict though not a contradiction between this and the decrees of Vatican I concerning papal primacy and infallibility."

Choice 7:96 Mr '70 130w

"[The author] paints a picture of Thermidor in the Roman Catholic Church today. But he remains a churchman, and he attempts to resolve the problem of conciliarism, which he considers to be basic for the renewal of the body of Christ. . . . The author's historical and ecclesiological review of conciliar thought is admirable. In describing the Thermidorean reaction, Oakley suggests that the attempt to bestow new dignity upon the laity has been defused by making it a matter for abstract homiletic exhortation. Church historian Oakley has demonstrated his right to the status of peritus within the church. Why should he be denied full membership in the councils of the church of Jesus Christ?" J. H. Smylie

Christian Century 86:1457 N 12 '69 650w

"[This] is an historian's proposal for a way out of the present crisis in the Catholic church. . . . Oakley argues that the principal issue facing the contemporary church is the problem of the locus and nature of ecclesiastical authority. . . . Council over Pope? may be one of the most important religious books to appear in 1969. The author's academic credentials are strong, his historical material is lucidly presented, he moves confidently and competently in the area of theological argument relative to Constance, and he is unencumbered by the 'deductive timidity' of which he accuses Hans Küng. The book's quest of greatness stalls abruptly, however, with its final assurances of 'hope for radicals.' Oakley begins drawing conclusions unsupported by the carefully constructed historical framework of the first four chapters. . . . Those who want to think seriously about the present crisis in the church should not ignore this book. It deserves a very large readership." R. P. McBrien

Commonweal 91:490 Ja 30 '70 1600w



OATES, JOYCE CAROL. Anonymous sins & other poems. 79p \$4.50 La. state univ. press

811  
SBN 8071-0845-6 LC 68-18481

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Chad Walsh  
Book World p7 Mr 8 '70 280w

Reviewed by Peter Stevens  
Canadian Forum 49:243 Ja '70 600w  
Choice 7:686 Jl '70 150w

Reviewed by Jerome McGann  
Poetry 117:197 D '70 250w  
Va Q R 46:xiii winter '70 250w

OATES, JOYCE CAROL. Them, 508p \$6.95 Vanguard

SBN 8149-0668-0 LC 74-89660

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by W. B. Hill  
Best Sell 30:14 Ap 1 '70 950w

Reviewed by Elizabeth Dalton  
Commentary 49:75 Je '70 2750w

Reviewed by Christopher Ricks  
N Y Rev of Books 14:22 F 12 '70 1150w  
Va Q R 46:xl spring '70 130w

Reviewed by P. E. Gray  
Yale R 59:433 Mr '70 600w

OATES, JOYCE CAROL. The wheel of love, and other stories. 440p \$6.95 Vanguard

SBN 8149-0676-1 LC 79-134661

This is the third collection of short stories by Miss Oates who won the National Book Award for her last novel Them (BRD 1969). Nearly all the stories "revolve around situations of love's failure, either to come into being or, having been technically achieved, to satisfy. A number have to do with adultery, as many more with the dilemma of women trapped in erotic or romantic myths or legends of family affection. . . . In 'Matter and Energy' a woman muses: 'A man is a man: a woman falls in love with the idea of a man, but in place of this man another might be put, a substitute.'" (N Y Times Bk R) Some of these stories have previously appeared in such periodicals as Harper's Bazaar, Cosmopolitan, Mademoiselle and Esquire.

Reviewed by L. G. Crane  
Best Sell 30:429 Ja 1 '71 260w

Reviewed by Daniel Stern  
Book World p4 O 25 '70 900w

Reviewed by Marcia Nardi  
Christian Science Monitor p5 D 31 '70 300w

"[This] is, quite simply, one of the finest collections of short fiction ever written by an American. . . . The two finest stories, 'How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again' and 'What Is the Connection Between Men and Women?', are only seemingly orderless; the chaos, a merging of the real and surreal until they are indistinguishable, is carefully created and sustained. Both stories are striking expansions of the limits of fiction, prose poems in which Oates makes her impact in new ways. . . . One really must go ahead and call [her], at the outrageous age of 32, a great writer." J. A. Avant

Library J 95:2829 S 1 '70 420w

Reviewed by C. L. Markmann  
Nation 211:636 D 14 '70 1000w

"In only a few short stories is there anything less than competence. . . . On several occasions Miss Oates pushes her tale to a wholly unconvincing conclusion, as in 'I Was in Love,' where a mother who has just committed adultery kills her son through her bad driving, an event presumably of self-punishment. . . . There are, finally, two or three stories in which [the author] surpasses herself by creating something more than psychologically or socially accurate portraits or the sort of prose-poems in which a great deal of 'expressive' rumination about feeling is accompanied by very little feeling itself." Richard Gilman

N Y Times Bk R p4 O 25 '70 1100w

"In almost every [story] there is a violation of an individual's identity, his sense of who he is or of what life is. There is an existential questioning of reality, and a concern with the consciousness of characters who attempt to construct, often unsuccessfully, a coherent order for their experience of the world. . . . [The book is] dominated by characters whose hold on reality is weak. They, or those close to them, go insane or commit suicide. . . . Miss Oates is not really interested in people, only in mental states. . . . [Her book] is full of cleverness and nimble invention, but it lacks the sense of a deep involvement with life." R. E. Long

Sat R 53:34 O 24 '70 700w

OATES, STEPHEN B. To purge this land with blood; a biography of John Brown. 434p pl maps \$10 Harper

B or 92 Brown, John  
LC 77-95979

"Based on contemporary letters, diaries, journals, newspapers, published reports, and recollections of eyewitnesses, [this is an account] . . . of Brown's career before he went to Kansas—a period of misfortune, frustration, and personal anguish which deeply influenced his character and later actions. It describes . . . the increasing violence that began in Kansas and reached its . . . climax at Harpers Ferry and in the trial and executions that followed." (Publisher's note) Bibliography. Index.

"The reader will find it difficult to state just what is the opinion of the author toward his subject though one gets the impression he is favorable or at least sympathetic toward Brown. . . . But Brown never comes alive. . . . Most of the book is devoted to Brown's activities in Kansas and the Harpers Ferry conspiracy; the events are fully described, at times with too much detail. The background picture of violence and irrational fanaticism engendered by the slavery controversy bear an alarming similarity to events of today. In spite of a rather tedious style most readers should find the story interesting and informative. Thirty-two pages of illustrations, photographs of Brown's associates and a few of the farm houses in which he lived, add to the interest and clarity of the story." F. J. Gallagher

Best Sell 30:191 Ag 15 '70 700w

Reviewed by B. A. Weisberger  
Book World p1 Ag 9 '70 450w

"This is the first biography of Brown based on original research to appear in 60 years. It is a useful biography, picking its way carefully between eulogy and indictment, assembling its facts in a workmanlike way. But little of the awesome leaping spirit of Brown is here, very little of those deep ambiguities which explain why a remarkable man is not only a child of his age but, at the same time, a metaphor of other ages." Henrietta Buckmaster  
Christian Science Monitor p9 O 30 '70 850w

Reviewed by J. A. Boromé  
Library J 95:2460 Jl '70 150w

Reviewed by W. L. Rose  
N Y Rev of Books 15:12 D 3 '70 700w

Reviewed by Eric Foner  
N Y Times Bk R p10 N 1 '70 1050w

"Oates's splendid often compelling biography illuminates Brown's response to the moral problems of slavery and racism without ever being ahistorical or excusing Brown's often irrational and seemingly 'insane' actions. In Oates's interpretation, Brown emerges as an orthodox, nineteenth-century New England Calvinist who believed that slavery was a 'great sin against God' and who could feel a divinely appointed mission to end that 'sum of villainies.'" R. A. Gross

Newsweek 76:80 Jl 6 '70 650w

"[This] is a major work, based on research in a wide variety of sources, . . . not available to previous biographers. It is a full-scale biography that treats in detail Brown's career before he went to Kansas and his actions in that territory, as well as the blazing climax at Harpers Ferry. . . . The author attempts to be carefully objective. . . . Repeatedly [Oates] takes issue with the opinions of Kansas Professor James C. Malin, who fixed an image of Brown as a common looter. He also flails away at those writers who have attempted to subject Brown to psychoanalysis, holding that this science is as yet too imprecise to be used



by historians. The author's caution on the question of psychoanalysis seems exaggerated. Brown as a subject cries for psychological probing, and Oates actually does some of it himself." T. H. Williams

Sat R 53:50 Ag 22 '70 650w

**O'BALLANCE, EDGAR.** Korea: 1950-1953 (Archon bk) 171p \$6.50 Shoe String

951.9 Korean War, 1950-1953

LC 79-4050

This book attempts to place "the Korean War in perspective as a worldwide conflict between democracy and Communism. Specifically it supports the view that Chinese 'mass assault' tactics can be defeated by fire power and military skill; it discusses MacArthur's plan to end the war and cut off Red China's support, considering it to have been a feasible one." (Library J)

"This work is primarily a history of military operations from the U.N. and U.S. point of view. . . . Rather sweeping, unsubstantiated generalizations are made concerning the nature, goals, and methods of Communism. Of interest primarily to collections specializing in military or Asian history."

Choice 6:1456 D '69 130w

"O'Ballance here broadly reviews the Korean War, which to him 'was a vindication of strategy of the nuclear deterrent.' . . . For those wishing to make comparisons with other views on the Korean War, see S. L. A. Marshall's Pork Chop Hill [BRD 1956] and Military History of the Korean War [BRD 1964], MacArthur's Reminiscences [BRD 1964, 1965] and Ridgway's The Korean War [BRD 1967]. The present worthwhile book has a thorough index and a select list of sources, both of assistance." G. O. Carey

Library J 94:2787 Ag '69 190w

"For anyone requiring a short account of the events comprehensible to the general reader, this is the work. It is regrettable, therefore, that it contains a number of factual errors."

TLS p1317 N 13 '69 500w

**OBOLER, ARCH.** House on fire; a novel. 249p \$5.95 Bartholomew house

LC 75-79433

"Mark and Shirley Elias were unusual children . . . When the twelve-year-old boy won a college scholarship, it was the talk of the great cylindrical apartment house on Wilshire Boulevard. Even the national press covered the story and attended the celebration given by all the Eliases. All except Grandma, who had been dead for six months . . . during which time not a single member of the family had even whispered her name. But Mark and Shirley had not forgotten Grandma's rituals, her secret little fun-and-games sessions in the gloomy seaside house. Indeed, the party that night loosed a Presence that was to leave the life of no man or woman or child among them untouched." (Publisher's note)

Best Sell 29:329 N 15 '69 100w

"The story should be chilling, but it's no more horrifying than a hellfire-and-damnation sermon. . . . The book combines demons with goody-goody wholesomeness. According to the book jacket, Oboler, whose first novel this is, was given a Peabody award. In this land of Mom's Apple Pie, there is indeed some reward for everyone." J. A. Avant

Library J 95:176 Ja 15 '70 110w

"A science-fiction-horror thing calculated to scare you silly. . . . [This novel has] a spooky theme with ascending degrees of horror and a nasty snapper at the end. The trouble is that there is just material enough here for a good short story, and the author has blown it up with the travails of a girl reporter in a Perils of Pauline syndrome." Martin Levin

N Y Times Bk R p16 D 28 '69 200w

"All of the characters are amusing types limned with some individual features. House on Fire might make an excellent movie. Indeed, it is easy to see in the rather thin characterizations Oboler's previous dependence on live actors to flesh out his scripts." Peter Rowley

Sat R 52:41 D 13 '69 330w

**O'BRIEN, CONOR CRUISE.** Albert Camus of Europe and Africa; ed. by Frank Kermode. 116p \$4.95 Viking

848 Camus, Albert

SBN 670-11177-5 LC 78-104141

This essay "is a critical exposition of the writings of [Camus] . . . in chronological order." (Sat R) Bibliography. Index.

"[The author] relies on retelling plots to fill out his hundred pages on Camus; these are tedious if you've read the books and infuriating if you haven't and intend to. As trots they are all too successful." Priscilla Whitmore

Library J 95:2681 Ag '70 70w

"[The author's] approach is sympathetic, particularly to the artist and moralist in Camus. . . . While there are a number of able and useful general introductions to the oeuvre of Camus . . . none, to my knowledge, examines Camus's politics in relation to his writing so clearly and helpfully. . . . Although Mr. O'Brien properly discredits the myth of Camus as a 'secular saint' or 'the just man,' his whole essay tends to support the view that Camus is one of a small band of modern writers from whom one can derive all but unfailing nourishment." Walter Arnold

Sat R 53:45 Je 6 '70 500w

**O'BRIEN, EDNA.** A pagan place. 234p \$5.95 Knopf

LC 74-106618

This "is a novel in the guise of a memoir. An Irish girl, now a nun in Brussels, recalls her childhood, her family, the neighbors, holy and pagan Ireland officially neutral in the years of World War II, a trip to Dublin in search of an erring sister. . . . [The] sister Emma gets pregnant, the father gets drunk and the intending nun gets seduced. These events are represented as happening in a village in the West of Ireland." (N Y Times Bk R)

"A passible and possible account of what it was like for a teen-age girl in a small Irish village 'way back when you were a teen-age girl in a small Irish village, fully illuminated by the sophisticated woman you are now, writing about your family and the way it was with them. The difficulty is that it is all so subjective . . . that the narrator can be accused of being biased. . . . And it is a poor piece of work. The narrative does not come alive, choking itself on that second-person technique." R. F. G.

Best Sell 30:71 My '70 300w

Reviewed by Miriam Ungerer

Book World p8 Ap 19 '70 550w

Reviewed by Domenica Paterno

Library J 95:1861 My 15 '70 150w

Reviewed by Gillian Tindall

New Statesman 79:556 Ap 17 '70 800w

"[This] novel is one of Miss O'Brien's minor pieces. . . . It is interesting, a pleasant thing to read, but it dawdles upon the surface, it does not go deep. Near the end, Miss O'Brien tries for something grand, but it is too late for profundity, so she settles for a seduction. . . . She arranges to have the heroine seduced by a priest. But it is nothing, merely an emigrant Irish novelist taking a swipe at Holy Ireland; it should not be taken too seriously. As a social image, it should not be taken at all. The best parts of the book are paragraphs of a child's sensory life, the lyric evocation crossed by fact and time." Denis Donoghue

N Y Times Bk R p5 My 3 '70 750w

"Hallowed and unhallowed Ireland both pervade this lambent narrative as it traces the passage from girlhood to womanhood of the recollecting 'you.' And not the least of the wizardry here is the deftly controlled use of that hazardous second-person singular. . . . The artfully artless manner of the telling, the pared-to-the-bone prose, and the rich comic overtones generate the novel's particular illumination, and it's of a high intensity. . . . To my mind, [this] is O'Brien's finest book." Patricia MacManus

Sat R 53:34 Ap 25 '70 550w

TLS p401 Ap 16 '70 950w



O'BROIN, LEON. The chief secretary: Augustine Birrell in Ireland. 232p il \$7.25 Archon bks.

941.5 Birrell, Augustine. Ireland—Politics and government  
SBN 208-00982-5 LC 72-9267

Birrell's "service as a Liberal member of Parliament ended in disaster when, after serving from 1907 as chief secretary for Ireland, he was saddled with the blame for not having anticipated, and crushed in advance the, Easter Rising of 1916. This is a study of his years of responsibility for Irish affairs." (Library J)

"This book brings off triumphantly a difficult task: it goes again over a thoroughly well-known passage in history, transfigures it with fresh knowledge and fresh insight, and makes it look at once less familiar and interesting. . . . Dr O'Broin is an Irish historian of distinction as well as an eminent retired civil servant, and writes from a knowledge of his subject that is extensive both in breadth and in depth. He interweaves new discoveries in Irish and English archives with material from other biographies and Hansard and the parliamentary papers. . . . The new material is used with much skill." . . . The Economist 233:76 D 6 '69 350w

"[The author] is particularly good on Birrell's relations with the other members of the complicated Irish administration and Irish politicians in the period after 1914. The prewar period, which saw the last home rule crisis and Birrell's successful effort to create the National University of Ireland, receives more pedestrian treatment. Birrell's wit and graceful acceptance of his fate permit a more sympathetic portrait of his fall from power. For academic and other libraries with extensive collections of British history." J. F. Moran  
Library J 95:2139 Je 1 '70 200w

OCHS, ROBERT. The death in every now. 159p \$4.25 Sheed

236.1 Death. Rahner, Karl  
LC 69-19253

In this study, "death is viewed as an act of man's freedom which is not to be narrowed down to mere biological extinction but revolves about the relation between one's fundamental option and the reality of human suffering climaxed in death. Time is seen as the realm of human becoming, and eternity as the product of this process which is sealed at death." (Library J)

"According to [the] author, death forces us to assume an attitude toward it and toward the whole of life which is emptying into death. . . . It is impossible to read this book without despairing over the institutional mechanics of the ecumenical movement. . . . Ochs's book is a high-quality exploration of 'the death in every now.'" J. E. Barrett

Christian Century 86:747 My 28 '69 420w

"Christianity has a chance of becoming immortal as long as man stays mortal." This sentence forms a keynote to Robert Ochs' study on the theology of death. Based almost entirely on selected writings of Karl Rahner, this book performs the dual function of bringing the thought of one of today's most brilliant speculative theologians to a wider public and at the same time presenting a unified meditation on death. . . . Both for its depth of insight and clarity, this book is highly recommended." James Heisig

Library J 94:1502 Ap 1 '69 130w

O'COLLINS, GERALD. Man and his new hopes. 180p \$5.50 Herder & Herder

248 Hope  
LC 78-87762

"By exploring the nature of divine promise and human hope in the Bible, [the author] shows how Christian hope . . . involves recognizing that man is a future-oriented social being, one to whom no good hope is alien. In dialogue with modern prescribers of man's future, . . . Father O'Collins explores the . . . way in which such a . . . doctrine of hope will affect our view of the Church, of Christian conduct, of revolution." (Publisher's note) Index of names.

"Fr. O'Collins beckons the reader to look toward a future full of well-founded hopes. He sees the 'future' of sacred history as a bright one for those who truly see hope as a gift of God that grows as it is lived." E. S. Stanton  
America 121:534 N 29 '69 70w

"This may well be the clearest and least ambiguous introduction to the major dimensions of the new theology of Christian hope. Although [the author] has written in a popular style, his documentation reveals a close familiarity not only with Mao and Camus . . . but more importantly with theologians such as Bultmann, Ebeling, Fuchs and the process school, who evade the question of what is specific about Christian hope, and particularly with the thought of Moltmann, the leader of the new school. . . . The book ends with a statement of the grounding of a theology of hope through its practice in political and revolutionary movements. Such a statement could perhaps better have been made at the beginning." R. M. Doran

America 122:109 Ja 31 '70 450w

"What I don't much like about Fr. O'Collins' book is that it reeks of lecturism—which is no surprise, because the material was in fact presented as a series of lectures at Weston College in Cambridge, Mass., in 1968. . . . The footnotes, quotations, citations, allusions and references here are quite overpowering for the general reader. . . . [The author's] basic theme is more important than either his notable scholarship or his almost exclusive dialogue with other theologians; the theme, namely, that for the Christian today 'hope' is an active verb, not merely a 'passive' noun." T. P. McDonnell

Christian Century 87:702 Je 3 '70 400w

O'CONNELL, ROBERT J. St. Augustine's Confessions; the odyssey of soul. 200p \$6.50 Harvard univ. press

242 Augustine, Saint, Bp. of Hippo—Confessions  
LC 69-12731

In this study the author demonstrates how the doctrines of Plotinus were "shaped and modified by Augustine to provide him with an intellectual instrument capable of meeting the Manichaean objections and of supporting, explaining and systematizing his Christian belief." (TLS)

"In St. Augustine's Early Theory of Man A.D. 386-391 [BRD 1970], O'Connell attracted the interest and the criticism of Augustine scholars. He now uses the ideas he presented there to clarify the meaning and unity of the Confessions, and he thereby seeks to buttress further his basic thesis that Augustine's psychology was much more Plotinian than has been heretofore admitted. This work will undoubtedly be much discussed by scholars but may present somewhat rough going for others, since it presupposes a familiarity with Augustinian philosophy and theology and the vast literature about them. Nevertheless, even the nonscholar will be able to enjoy it, for it outlines with exciting clarity the path of Augustine's development and is as intriguing as any detective story as it fits in bit by bit the pieces of evidence for the author's position. . . . Graduate philosophy and patristic collections will need it."

Choice 7:556 Je '70 190w

"[O'Connell's book is] polemical in aim, exciting illuminations of Augustine's text stand out, but the proof of exclusively Plotinian influence is necessarily both dense and laboured. Occasionally, as on the references to the 'interior' senses and Augustine's restrictions of beauty to the object of desire, the evidence is forced, while the heavy considerations of method, the long list of brief titled paragraphs, and the exclusively Plotinian perspectives make [the book] less than the comprehensive and fascinating general history of Augustine's intellectual development which we may hope that Fr. O'Connell will one day write. The points here cogently made for the professional should be made available for the general reader."

TLS p1318 N 13 '69 290w

O'CONNELL, ROBERT J. St. Augustine's early theory of man, A.D. 386-391. 301p \$10 Harvard univ. press

233 Augustine, Saint, Bp of Hippo. Man (Theology)  
LC 68-21931

The author attempts "to demonstrate how a Plotinian matrix was subsequently shaped and modified by Augustine to provide him



with an intellectual instrument capable of . . . supporting, explaining, and systematizing his Christian belief." (TLS) Index.

"This work represents a thorough analysis of Augustine's early doctrine of man during the crucially formative period from his conversion to his ordination to the priesthood. . . . Though there have been numerous studies on Augustine and Neo-Plotinism . . . this is the first exhaustive analysis of Augustine's early anthropology which makes use of a new method for comparing the text of Plotinus with that of Augustine. This method attends to similarity not only of language and thought but also of image and the whole 'pattern of language-thought-and-image.' The book's major fault is a prolix style which makes reading neither easy nor especially pleasant. Recommended for advanced students."

Choice 7:557 Je '70 150w

"[This study shows] that Plotinian neo-Platonism . . . was fateful for Augustinian—and hence for Western Christian—thought; it led, for example, to an undervaluation of sex and love. First-class scholarly writing."

Christian Century 86:18 Ja 1 '69 50w

"This book [is] . . . polemical in aim. Exciting illuminations of Augustine's text stand out, but the proof of exclusively Plotinian influence is necessarily both dense and laboured. Occasionally, as on the references to the 'interior' senses and Augustine's restrictions of beauty to the object of desire, the evidence is forced, while the heavy considerations of method, the long list of brief titled paragraphs, and the exclusively Plotinian perspectives make [the] book less than the comprehensive and fascinating general history of Augustine's intellectual development which we may hope that Fr. O'Connell will one day write. The points here cogently made for the professional should be made available for the general reader."

TLS p1318 N 13 '69 290w

O'CONNOR, EDWIN. The best and the last of Edwin O'Connor; ed. with an introd. by Arthur Schlesinger, Jr. and with contributions by Edmund Wilson and John V. Lehler. (Atlantic Monthly press bk) 465p \$10 Little

813

LC 74-99902

Among others, these selections from O'Connor's fiction include a part of his first published novel "The Oracle," [BRD 1951] with a selection from his . . . "The Last Hurrah" [BRD 1956] another from "Benjy" [BRD 1957, and] a part of "The Edge of Sadness" [BRD 1961]. . . . The remaining items are a collaboration with Edmund Wilson, "Baldini"; an article entitled "For Whom the Novelist Writes"; a talk "A Meeting on Sunday"; and two fragments from the incomplete "Cardinal" and "The Boy." (Best Sell)

"As Schlesinger points out in his impressive and perceptive introduction, O'Connor as novelist was the heir of Howells and James. In fact, James' famous complaint about the lack of a social nexus for American novelists is ably answered in O'Connor's work. No other novelist has captured the Irish American so completely; the nuances of language, habit, manners, the whole thick matrix of culture. . . . This kind of anthology arrangement makes one fact abundantly clear—[his] . . . talent was constantly developing, deepening, becoming more refined." Eugene McNamara

America 122:304 Mr 21 '70 500w

Best Sell 29:450 Mr 1 '70 130w

"This is a book for the fans of Edwin O'Connor. . . . This rambling anthology . . . is a book to be read in leisure and in pieces, over a period of time. Hopefully it will not supplant full, additional readings of those works which one prized, but will serve to introduce new ones. The dominant virtue of this book is that it presents knowingly the continuity in [O'Connor's] work. . . . It is now important to see that, minor though his gifts might have been, in order fairly to appraise them at all, one must come to him as the author of an entire body of related work, as a sort of lesser Faulkner or Balzac or Galsworthy." Victor Borg

Christian Science Monitor p13 Ap 23 '70 480w

"The essays alone make the book worth buying, even by those already familiar with most of O'Connor's published prose. But it is the two previously unpublished fragments of books he did not live to complete that should most arouse the reader's curiosity. The 'Boy' fragment . . . is 40 pages of the novel that O'Connor was writing when he was stricken by a cerebral hemorrhage. . . . His friends at the Atlantic Monthly Press felt that in finished form it might have become his best book. The much shorter, and less polished, 16-page fragment of his 'Cardinal' novel, however, seemed to me more ambitious of its intent and therefore more interesting for its unconsummated purpose." E. R. F. Sheehan

Commonweal 92:107 O 23 '70 800w

"O'Connor, who died in March 1968, was surely one of America's most readable writers, as this [volume] . . . shows in full measure. . . . Highly recommended." R. J. Thompson

Library J 95:914 Mr 1 '70 140w

Reviewed by Denis Donoghue

N Y Rev of Books 14:21 Je 1 '70 1200w

O'CONNOR, FLANNERY. Mystery and manners; occasional prose; sel. & ed. by Sally and Robert Fitzgerald. 237p \$6.95 Farrar, Straus

809.3 Fiction—History and criticism  
LC 69-15409

For descriptive note, review excerpts and other review citations see BRD 1969.

Am Lit 42:428 N '70 30w

Choice 6:1398 D '69 150w

Reviewed by Robert Coles

Harvard Ed R 40:130 F '70 700w

O'CONNOR, JAMES. The origins of socialism in Cuba. 338p \$10 Cornell univ. press

335.4 Socialism—Cuba. Cuba—Economic policy. Cuba—Social policy  
ISBN 8014-0542-4 LC 75-87007

"The thesis of this volume is that socialism in Cuba was the inevitable result of actions necessary to cure the island's economic, political, and social ills. O'Connor, an economist, sketches the socioeconomic conditions in Cuba prior to 1959, and then details the reforms in agriculture, industry, and labor that led to socialism. He stresses that socialism was the result of pragmatic and not ideological decisions." (Library J) Index.

Reviewed by R. T. Ely

Am Hist R 75:1799 O '70 390w

"It is a fair guess that within the last dozen years more books may have been written about Cuba than about all the rest of Latin America combined. Hence, to merit an evaluation of 'permanent value,' an individual book in all that spate must be exceptional. This volume probably deserves that accolade. . . . A few minor reservations may be noted. . . . It would have been well for the author to render most Cuban units of area and weight in United States equivalents. . . . Also, a two-page index for a highly detailed and scholarly study is irritatingly inadequate." R. H. Fitzgibbon

Ann Am Acad 390:161 Jl '70 400w

"[The author] presents an excellent analysis of the background and progression of the economic-political aspects of the Cuban Revolution. . . . O'Connor does not neglect the leadership role of Castro and his fellow revolutionaries, but he also emphasizes the objective conditions which influenced the acceptance of this leadership by many Cubans. The volume is clearly written. . . . Recommended for all libraries."

Choice 7:450 My '70 120w

"The work is based both on documentary materials and on interviews in Cuba in the early 1960's, all carefully footnoted. The author's bias in favor of contemporary Cuba is obvious, but fact and opinion generally are clearly separated. This volume presents one more view of the complex and controversial events in Cuba, and should find a place in both academic and public libraries." E. S. Johnson

Library J 95:1022 Mr 15 '70 140w

"[O'Connor's] argument collapses into non-sequiturs at critical points, and sometimes becomes utterly dissolved into Marxist cant. [His thesis] that Cuban Socialism grew logically and organically from the pre-revolutionary political economy [is] a difficult argument to



**O'CONNOR, JAMES—Continued**

prove if one considers the Castro regime's many abrupt reversals of economic policy during its first five years. . . . O'Connor puts forward a lot of useful information about the Cuban economy, several intellectually challenging (if false) generalizations, as well as some intriguing arguments. . . . [But, while he] obviously spent a long time at work on this material, his book lacks the balance, logic and depth to qualify as the comprehensive explanation of Cuban economic development that is badly needed." Norman Gall  
N Y Times Bk R p27 Ap 12 '70 310w

**O'CONNOR, RICHARD.** The first hurrah: a biography of Alfred E. Smith. 318p pl \$6.95 Putnam

B or 92 Smith, Alfred Emanuel  
LC 70-97091

This biography of an American political figure traces his career including his terms as governor of New York State and his nomination as Democratic candidate for the Presidency in 1928. Bibliography. Index.

Reviewed by Leonard Gilhooley  
America 122:305 Mr 21 '70 600w

Reviewed by J. A. Tarr  
Am Hist R 75:1790 O '70 200w

"A colorfully written job by a former newspaperman geared primarily to the general reader. But it is based largely upon previously published materials and provides little or no new information or insights."

Choice 7:294 Ap '70 50w

"O'Connor has divided his subject into three unequal parts: Happy Warrior, Unhappy Warrior, Tragic Warrior. Within this framework he presents facets of Al Smith's private and public life to create a Horatio Alger tale. . . . [Some] will find the lack of critical evaluation disturbing. . . . But this is a very readable work presented in a moderate cadence, occasionally brightened by a sobriquet ('Battery Dan'), graphic expression ('political grenade') or exposé of political skulduggery (boxing legislation)." F. V. Mills

Christian Century 87:426 Ap 8 '70 400w

Critic 28:85 My '70 150w

"This is the second biography of Smith to appear within a few months. While O'Connor lacked access to the papers of Frances Perkins which were a feature of Matthew and Hannah Josephson's Al Smith: Hero of the Cities [BRD 1969], he has done his homework well and produced a lively and well-documented volume. Though the two books necessarily overlap a good deal, there is enough difference between them to reward readers of both. O'Connor's work is more streamlined and his selection of anecdotes and episodes makes for slightly livelier reading. Recommended for all types of libraries." T. E. Smith

Library J 95:62 Ja 1 '70 100w

Reviewed by J. R. Coyne  
Nat R 22:691 Je 30 '70 140w

Time 95:68 Ja 19 '70 380w

**O'CONNOR, RICHARD.** John Steinbeck. (Am. writers ser) 128p \$4.95; lib bdg \$4.72 McGraw  
B or 92 Steinbeck, John—Juvenile literature  
LC 79-107450

A biography of the American novelist awarded the Nobel Prize for Literature in 1962. Bibliography. Index. "Grade nine and up." (Library J)

"O'Connor has created [a] concise, accurate and personal account of a man known as one of the best modern American writers. O'Connor succeeds in catching the writer's essence through numerous quotes and allows the the young reader to get inside Steinbeck, the writer and Steinbeck, the man. . . . Steinbeck is seen in relation to the literary community of his age." G. C. Keating

Best Sell 30:146 Jl 1 '70 100w

Reviewed by E. M. Graves  
Commonweal 93:203 N 20 '70 20w [YA]

"In this weak, insipid biography . . . O'Connor gives a lack-lustre portrayal of Steinbeck in his youth, and it is only in the concluding

chapters, those dealing with the author's later years, that his character emerges with any real clarity at all; fictionalized dialogue is sparingly used. The narrative is intersticed with selections from Steinbeck's works, but these seem to have been chosen at random and fail to show the lucid power of the author's prose. Descriptions of the content and plots of Steinbeck's novels and stories are bland; attempts to define and clarify the central themes that preoccupied him are vague and lack substantiating quotes. The adult biography [entitled John Steinbeck, BRD 1962] by W. French would be a more useful introduction." John Signoriello

Library J 95:2315 Je 15 '70 130w [YA]

"This is an interesting, competent account, yet the fact that it contains so many faceless personalities sets one wondering if O'Connor wouldn't succeed better by being more illustrative in writing for young people." Polly Longworth

N Y Times Bk R p16 S 6 '70 100w

**O'CONNOR, RICHARD.** O. Henry; the legendary life of William S. Porter. 252p il \$6.95 Doubleday

B or 92 Porter, William Sydney  
LC 70-108035

The author "traces the life of William Sydney Porter from his boyhood in North Carolina to his years in Texas . . . [and] his subsequent imprisonment in the Ohio State Penitentiary where he began writing . . . under the name of O. Henry. He spent the rest of his life in New York City which he christened Bagdad-on-the-Subway. . . . The balance of the book is concerned with his . . . New York years." (Publisher's note) Bibliography. Index.

"By reducing the writer to playing a social role shared with Tony Curtis and the Rotary Connection, O'Connor reveals his hand. Then, he adds, none of the characters O. Henry created were as incredible as himself. This assumption about writing and the sentimentality implied in the false contrast of tale and teller combine to create a book that adds nothing to our knowledge of O. Henry or his work. The definitive books remain Alias O. Henry [BRD 1957] by Gerald Langford, and O. Henry by Eugene Current-Garcia. . . . Not even a faint attempt is made at a modest literary criticism of Porter's work. What remains is a competent journalistic survey of parts of the life of a more than merely interesting person who happened to be a writer." Joseph Schwartz

America 123:329 O 24 '70 450w

"According to the publisher's blurb on the jacket of the book, Richard O'Connor's new life of William S. Porter is 'an expansive, major biography' of the pseudonymous O. Henry. Actually, it is neither a major work, nor a very expansive one. . . . The virtue which the biography possesses, however, is that it is as readable as an O. Henry tale; the final period in New York City (1902-1910) is given focal importance, and is worth all of the rest. . . . [Porter] remains an enigma, which his biographer presents to us but cannot explain. It is not likely that anyone can." R. E. Long

Christian Science Monitor p9 Jl 21 '70 800w

"[This biography] is so scrappily researched and so inconclusive that in almost every case the interesting questions about O. Henry are raised only to be left unanswered. . . . Similarly inconclusive is Mr. O'Connor's assessment of O. Henry's literary fate, which combines wide popularity with critical neglect, which Mr. O'Connor rather glibly ascribes to professional perversity. . . . Possibly the only serious critical question about O. Henry's writing is what connection it bore, if any, to the flourishing of realism, and this is the one literary question Mr. O'Connor ignores. If O. Henry had a 'legendary life' before, Mr. O'Connor has only embroidered it." E. Y.

Harper 241:108 S '70 350w

"[This] is a well-written account having all the virtues of a popular biography: thorough background, aptly chosen quotations from primary sources, amusing anecdotes, and a straightforward narrative free of esoteric psychological probing." B. C. Bach

Library J 95:3770 N 1 '70 180w



O'CONNOR, RICHARD. Pacific destiny; an informal history of the U.S. in the Far East: 1776-1968. 505p il \$10 Little

327.73 U.S.—Foreign relations—East (Far East). East (Far East)—Foreign relations—U.S.  
LC 75-79362

"Beginning his study with a glance at the pioneers of eastward expansion in colonial days, O'Connor traces the political, military, and economic involvement of America and Americans in subsequent years. He concludes his study with an appraisal of United States policies and activities in the East in our own times." (Library J) Bibliography. Index.

"O'Connor presents a selected assemblage of colorful, vigorous characters who represented America in Asia and Asia to Americans. Given this scope, some omissions are inevitable; however, the beginnings of the China trade, the Samoan incident of 1887, the Philippine invasion, the birth of the Republic of China, and the Siberian intervention receive comparatively detailed treatment as milestones in the official foreign policy related to such domestic excesses as the Japanese exclusion policy and the myth of the Yellow Peril. Entertaining journalistic history, this has enough narrative appeal to hold serious students and enough straightforward information to serve as supplementary material in large high-school collections." George Merrill

Library J 94:3846 O 15 '69 180w [YA]

"The story as a whole has been told often but really not well; O'Connor's version too leaves much to be desired. His account is easy to read—and equally easy to quarrel with. Many specialists will surely draw the line at many of his views and insist also that his emphases frequently tax credibility. There is still a crying need for a fresh look at our historical record in the Pacific and Far East." Hyman Kublin

Library J 94:2608 J1 '69 150w

"The United States has dug deep roots into Asia. These roots have produced traditions, emotions and commitments, which cannot easily or even properly be cut; on the contrary, they must be understood and appreciated and, if found wanting, changed—slowly, skillfully, sensibly. Pacific Destiny helps." Marvin Kalb

Sat R 53:32 Ja 24 '70 750w

O'DEA, THOMAS F. Alienation, atheism, and the religious crisis. 189p \$4.95 Sheed

260 Christianity. Man (Theology). Sociology, Christian  
LC 69-19254

In his introduction to this collection of essays, the author "states that the book is an attempt to speak of our present crisis in terms of 'its deepest root, of its religious aspects—the dilemmas of direction, of meaning, of values.' . . . O'Dea [is] a sociologist who is director of the Institute of Religious Studies at the University of California. [He concludes this work with an attempt to prescribe solutions to the contemporary crises in religion]." (Critic)

"O'Dea sees not only a crisis of religious consciousness but also a cultural crisis. . . . There is no single institutional embodiment of a holistic vision of our most cherished ideas. . . . Yet our young people search for absolutes. This thoughtful book does not attempt answers; rather, it calls for understanding and a continuing search. Well written and of a general interest, it is not, however a necessity." Choice 7:1062 O '70 140w

Reviewed by John Keber

Commentary 49:84 Ja '70 410w

Reviewed by Bernard Murchland

Commonweal 91:105 O 24 '69 1100w

"O'Dea asks his readers to engage in the same intellectual activity on which he has embarked, which is nothing less than a consideration of the problems posed by the fact that man can achieve and has achieved but doesn't really know what it is that he is about. Unfortunately, . . . by the time the willing reader is finished sorting out quoted authorities quoting even more authorities he is left with little enthusiasm for the task of discerning the meaning of some of the heady stuff that is served up. . . . [The author] is at his best in his consideration of the alienation of the young. . . . This book may never become as popular as—or have the influence of—O'Dea's

much earlier American Catholic Dilemma [BRD 1959]. But it does make a contribution to self-understanding." J. R. Thomas

Critic 28:88 S '69 1000w

O'DELL, SCOTT. Journey to Jericho: il. by Leonard Weissgard. 39p \$3.75; lib bdg \$3.40 Houghton

LC 71-82479

"The journey . . . begins in the . . . mining country of West Virginia . . . and ends in a California lumber camp. [It is the story of the] . . . risks of mining, of a small boy's yearnings for his father, of the difficulties of leaving something old and familiar to go to something new and unknown. It is also the story of the one-thousand-six-hundred-and-thirty-third jar of Grandma May's famous watermelon pickles and how important the jar was to David." (Publisher's note) "Grades three to five." (Library J)

Reviewed by E. M. Graves

Commonweal 91:254 N 21 '69 40w

Horn Bk 46:164 Ap '70 140w

"This is a long short story that captures mood and character while it presents just enough action to carry readers along. The economic use of words produces a deceptively simple story; its overtones will echo in readers' minds long after the action is forgotten. The beautifully composed burnt-orange and black illustrations have a look of arrested action about them. They are warm, expressive, and just right for the story." Katherine Heylman

Library J 94:4608 D 15 '69 240w

"If the author of 'Journey to Jericho' were anyone but Scott O'Dell, this book would be dismissed as a slight tale that shows promise. . . . [It] is hardly more than an extended magazine story. . . . The writing is clean, sparkling and direct." Jane Yolen

N Y Times Bk R p56 N 16 '69 150w

"The combination of a former Newbery winner and a former Caldecott winner has produced a mild story, well told but staid of pace." Zena Sutherland

Sat R 52:29 D 20 '69 170w

ODEN, THOMAS C. The promise of Barth; the ethics of freedom. 109p \$3.50; pa \$1.95 Lippincott

230.4 Barth, Karl

LC 79-86078

This volume "contains a brief autobiographical introduction, a longer biographical narrative with emphasis on where in [the] man's life his writings fall and why, an analysis of all his publications in order to isolate what is believed to be his special permanent value to modern man, and, finally, . . . notes and a bibliography of the theologian. . . . [The author] stresses what [Barth] said that has never been adequately heard before: the working out of an ethic of freedom—a task for each man, each group, each nation." (Library J)

"What makes this volume especially important is the author's insistence that 'Barth holds special promise for us at precisely that point where he is most frequently dismissed'—his ethic of freedom. . . . One is not surprised to hear Barth's demand for commitment and sensitivity to the Judeo-Christian tradition as one listens to the claim of any given situation. But one is a bit startled to read Oden's announcement of Barth's equally vigorous demand to 'swing with the situation.' This is the kind of freshness that characterizes Oden's treatment of Barth; it provides genuine assistance in discarding some of the 'old Barths.'" B. F. Wade

Christian Century 87:218 F 18 '70 160w

"[This is a] well-written, enthusiastic guide to the subject. Academic, theologically oriented, and large public libraries will want to [buy:] all other libraries may profit from the purchase because of the biographical materials." G. M. Ruoss

Library J 94:4008 N 1 '69 70w

ODIORNE, GEORGE S. Green power: the corporation and the urban crisis. 196p \$5.95 Pitman

658.4 Discrimination in employment. Personnel management. Industry and state  
LC 69-17501

A plea to American business, government and unions to solve the urban crisis by hiring "the hard-core unemployable, ex-convicts,



**ODIORNE, G. S.—Continued**

drop-outs, those who have already flunked [the] tests and interviews. This book looks at . . . the alternatives, and from a business viewpoint finds no other." (Pref) Annotated bibliography. Index.

"Odiorne's compact, hard hitting treatment of the problem of the urban black should be required reading for managers at all levels. . . . [He] includes chapters for top executives, middle management, and frontline supervisors. . . . Despite some overstatement and errors . . . this is a practical provocative handbook. . . . Easy to read and feasible to apply, it can help solve the urban crisis."

Choice 7:268 Ap '70 270w

"An industrial relations scholar has written a brief provocative book for the popular rather than the academic market, although students will read it with profit. . . . Imaginative, succinct, and valuable, this is for all general collections." Robert Will

Library J 94:2462 Je 15 '69 140w

"Odiorne has put together an extremely useful book. For it not only drives home hard the message that industry must provide jobs for the oppressed, it tells the employer exactly how to go about that rather difficult task."

D. W. Boldin

N Y Times Bk R p16 Ja 18 '70 150w

**OEHSER, PAUL H. The Smithsonian Institution.** 275p il \$8.95 Praeger

069 Smithsonian Institution

LC 74-95682

This book opens with a "section on James Smithsonian. The work also contains . . . biographical sketches of past secretaries of the Smithsonian, as well as sections on its buildings, publications, international exchange service, financial resources, administrative structure, achievements, and plans." (Library J) Bibliography. Index.

"Well written and organized . . . [this book] is a valuable source for undergraduates seeking to understand the organization and its potential, especially if they have career ambitions in allied fields. . . . A companion volume would be Oehser's earlier work, *Sons of Science, the Story of the Smithsonian Institution and Its Leaders* [BRD 1949]."

Choice 7:864 S '70 120w

"An interesting and useful [book]."

Economist 236:45 Ag 22 '70 120w

"A book of this length could not be expected to cover so large a topic in depth. But the coverage it does offer is informative and entertaining. Recommended for large public and university libraries." L. J. Creek

Library J 95:2474 Jl '70 130w

**OFFEN, RON, jt. auth. Dillinger: dead or alive? See Nash, J. R.****OFFNER, ARNOLD A. American appeasement; United States foreign policy and Germany, 1933-1938.** 328p \$10 Harvard univ. press

327.73 U.S.—Foreign relations—Germany. Germany—Foreign relations—U.S. U.S.—Foreign relations

LC 69-13767

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Selig Adler

Am Hist R 75:614 D '69 390w

Reviewed by C. G. Anthon

Ann Am Acad 387:210 Ja '70 650w

Economist 237:61 N 14 '70 400w

**OGDEN, SAMUEL R., ed. America the vanishing; rural life and the price of progress; il. with nineteenth-century engr. and twentieth-century phot. by David Plowden.** 242p \$6.95 Stephen Greene

630.1 Country life—U.S.

SBN 8289-0102-3 LC 77-76524

These selections "from the writings of natural historians from Audubon and Muir to the contemporary Carson and Krutch describe the changing American landscape and problems of the quality of life in America. There are five

sections: *The Unspoiled Land, Years of Spacious Living, Going Back to the Soil, the Price of Progress, and Looking for a Silver Lining.*" (Choice)

"As Mr. Ogden suggests, his choices are polemical in their sequence. But they are splendid reading, and one turns back to them for a review in facing the question of where we go from here. . . . The threat of the ultimate, set down by Barry Commoner . . . glowers from the modern photographs by David Plowden."

H. B. Hough

Am Scholar 39:720 autumn '70 300w

"The collection would be suitable for a community library, or for general, but not reference reading in a college library."

Choice 7:531 Je '70 80w

"Within this decade naturalists have warned that unleashed technological progress has already caused catastrophic imbalances in our ecology. These changes that have taken place in life in America are dramatically delineated in the selected writings of such distinguished authors as Hawthorne, Thoreau, . . . and M. B. White, and are collected in an anthology which commemorates the past, condemns the present, and challenges the future." M. S. Cosgrave

Horn Bk 46:317 Je '70 120w

**OGILVIE, R. M. The Romans and their gods in the age of Augustus.** 135p il \$5 Norton

292 Rome—Religion

SBN 393-05399-7 LC 75-95886

This is an account of "Roman religious beliefs and practices." (Library J) Bibliography. Index.

"An excellent short treatment of its subject. . . . Concise references to ancient sources [are] printed directly in the text. Short bibliography. Good for libraries of all levels, and potentially useful as a textbook in classical civilization courses."

Choice 7:913 S '70 60w

"[This book is] a rare combination of remarkable insight and clarity plus British wit. Few can read [it] without being entertained as well as informed. . . . [Included are] topics which either have not been covered before or which have not had new interpretation for over 50 years. . . . [It also has an] adequate index and good bibliography. . . . A high level of scholarship." F. M. Lauritsen

Library J 95:2470 Jl '70 160w

"Just how all-pervasive, numinous, and practical (*do ut des*) ancient religion was is well set out by Ogilvie in his admirable survey. . . . His style is pithy, and studded with arresting generalizations. . . . Perhaps his only fault is a tendency to what may be termed Popularizers Matiness, as when he equates the Pontifex Maximus with the Archbishop of Canterbury . . . or begins his chapter on sacrifice with the startling sentence: 'Imagine 160,000 mooing, messy cows being led along Whitehall and then butchered in the forecourt of Westminster Abbey at a Coronation' . . . One thing that brightens [this book] is the number of cheerful anecdotes it contains."

TLS p937 Ag 28 '70 650w

**OGILVY, C. STANLEY. Excursions in geometry.** 178p \$6 Oxford

513 Geometry

LC 78-83014

The author "presents a collection of theorems from the geometric topics of harmonic division and Apollonian circles, inversion geometry, the hexlet, conic sections, projective geometry and the Golden Section. Also discussed are the four great unsolved problems of antiquity with an outline why each has no solution and some unsolved problems of modern geometry including the Kakeya problem." (Choice) Index.

"Based primarily on the postulates, definitions, and abstractions of high school Euclidean geometry the reader needs the compass, the straightedge, and some thought for tools. Many diagrams, a brief index, and a helpful section of notes as a running commentary are included to make this a useful supplement to an undergraduate college geometry or topics in geometry course, or an interesting addition for a college (or public) library."

Choice 7:117 Mr '70 110w



"Here is a work prepared to interest those who once liked geometry, but who were not stimulated by traditional courses. Not a textbook, it avoids definitions and abstractions. . . . Ideas are developed logically, and an understanding of basic algebraic equations results from the visualized geometric approach. The book is recommended for duplication in circulating and browsing collections that serve the general reader and well-informed layman whether in public, academic, or secondary school libraries." P. R. Penland  
Library J 95:505 F 1 '70 100w

OGLESBY, CARL, comp. The New Left reader. 312p \$8.50 Grove

320.5 Right and left (Political science). Social conditions  
LC 78-84890

These articles by a number of writers present a critique of Western society "from the left-liberals to the new European Marxists. . . . [The authors include] Mills, Marcuse, Gorz, Althusser, Raymond Williams, Kolakowski, Fanon, Castro, Malcolm X, Huey P. Newton, Rudi Dutschke, Cohn-Bendit, and Mark Rudd." (Library J)

"Seventeen variations on a few basic New Left themes. . . . Several items have been severely excerpted, permitting the editor to manipulate the original message of the authentic Marxists (Althusser, Kolakowski, C. Wright Mills) to justify the student ersatz revolutionaries' ideology. Most items were taken from the New Left review, The movement, and four other paperbacks that most college libraries already own. Therefore the acquisition of this overpriced volume does not seem warranted in this age of stagnant (if not shrinking) library budgets. No index."

Choice 7:1299 N '70 150w

"The best collection yet of essays by the New Left establishment. . . . [These] formative and thoughtful pieces. . . . [contain] no surprises, but that may be one of the book's virtues: it is representative of what has been going on."

Christian Century 86:1622 D 17 '69 80w

"Oglesby, a significant young New Left figure, has compiled essays which unlike those in other collections do not seek to describe or explain the New Left to a passive, spectator-like reader; rather they present the New Left critique of Western society. All the views are present. . . . as are most of the familiar and influential names. . . . If some (Ernest Mandel, Ché Guevara, Debray, Cleaver) are not, their absence is unfortunate but not overwhelming. Some of the issues crucial to the American scene are bypassed and their absence is missed. Nonetheless, for libraries whose readers are asking 'What do they want? and What are they saying?' this book is a good start." H. J. Steck

Library J 94:3636 O 15 '69 150w

O'HARA, JOHN. Lovey Childs; a Philadelphia's story; a novel. 249p \$5.95 Random house

LC 73-85571

Lovey Childs "after a rich childhood, after her mother is locked up in an asylum as a backward Lesbian, after marriage to a rich playboy, a night with a gal reporter on the dude ranch where she's waiting for her divorce, a night with a man who is murdered hours later in Harlem, an afternoon with a Roman Catholic priest who hangs himself the next day, marries a nice Philadelphian and is more or less faithful for the next 20 years." (N Y Times Bk R)

Reviewed by Phoebe Adams

Atlantic 224:164 D '69 40w

"Not one person in the book ever becomes more than a stranger, snatches of whose conversation we have overheard and whose fate is a matter of utterly no consequence and very little interest, except for the dirty parts, and even they are kind of hard to take. I simply don't believe the lesbian scenes. . . . This is a very nasty little book indeed, full of clever, malicious gossip and scarcely a particle of truth. And like all gossip, what's interesting is not so much the events described as the manner and motives of the teller. . . . O'Hara takes such arch pleasure in savaging his characters that it often seems that he introduces new ones only because he's just thought of

another way to hurt somebody. . . . Professionalism has its limits, and O'Hara has reached them. One is left with a sense of great gifts squandered on small viciousness." L. J. Davis

Book World p6 N 23 '69 500w

"Despite the presence here of O'Hara's familiar gifts, [this] is not a very good book. . . . O'Hara's prose is flat and toneless, the characters interesting enough only to remind us of earlier O'Hara characters who were truly interesting and the motivating idea of the book remains inert and unused. [It is troubling] that a writer who has always prided himself on clarity should now produce a fiction which in its fundamental suggestion seems opaque and out of control." Irving Howe

Harper 240:114 F '70 1900w

"A fast-paced, spicy item for sophisticated collections." Harold Lancour

Library J 94:4541 D 15 '69 60w

Reviewed by T. K. Meier

Nat R 22:476 My 5 '70 160w

Reviewed by Stanley Reynolds

New Statesman 79:892 Je 19 '70 360w

Reviewed by Richard Rhodes

N Y Times Bk R p4 N 30 '69 1200w

O HEHIR, BRENDAN Harmony from discords; a life of Sir John Denham. 288p \$7.50 Univ. of Calif. press

E or 92 Denham, Sir John

LC 68-27162

This biography "examines Denham's life and his poetry, portrays him in all his various roles, and seeks to present the whole of his career as an integrated pattern, while at the same time rectifying the . . . misconceptions, spurious anecdotes, and false assumptions that becloud . . . previous narratives of his life."

[This study also explores each of Denham's works and assigns it to the period and circumstances of its composition." (Publisher's note) Index.

"An extremely full and accurate biography. . . . Most undergraduate libraries will not need this volume, especially since the outlines of Denham's life are given in [O Hehir's] Expanded Hieroglyphicks [a critical edition of Sir John Denham's Cooper's Hill]. Not enough of Denham's personality is known for his biography to be presented in a lively fashion, so the volume will have no value for the general reader. This account gives all the sources, thus superseding all previous accounts of Denham, but the attempt to make the documents come alive fails; the attempts to use Freudian techniques to explain Denham are, at best, sporadic and arbitrary. Highly recommended for university libraries."

Choice 7:78 Mr '70 120w

"[Denham's] adventures as a man are far more intriguing than his literary output. Sir John's life story is as fascinating as a historical novel addict could desire, for he was a wit, spy, propagandist, cuckold, lunatic—an amazing range of roles, even for a noble in Stewart England. . . . The lecturer on 17th-Century England must read this study, which is a valuable aid to understanding the cavaliers who let their hair grow long, the better to let it down." T. A. Tobin

Library J 94:983 Mr 1 '69 200w

OJHA, ISHWER C. Chinese foreign policy in an age of transition; the diplomacy of cultural despair. 234p \$5.95 Beacon press

327.51 China (People's Republic of China)

—Foreign relations

LC 75-84797

This book is a "discussion of the relationship between China's foreign and domestic policy during the 19th and . . . the 20th Century." (Library J)

"Ojha has selectively compressed recent Chinese history and a variety of interpretive approaches into a volume which puts 'Chinese foreign policy in a comparative framework without losing sight of China's concrete experience.' He describes China's transition from culturism to nationalism, assigns greater weight to anti-imperialism than Marxism-Leninism as a dynamic in Peking's foreign policy, and examines the implications of 'cultural despair.' . . . He has produced a suggestive analysis of China's position in international politics, and a reevaluation of Chinese-American relations suitable for both the informed general reader and students of international relations."

Choice 7:463 My '70 180w



**OJHA, I. C.—Continued**

"Relying on some of the best scholarly studies of the subject and translations of the Chinese press, Ojha, an associate professor of government, Boston University, describes how China's old and cherished culture became irrelevant in the modern world and how she was forced to abandon her cult of nationalism in order to survive as an important agent in world affairs. . . . The two-Chinas problems, admittance of Red China to the UN, the Sino-Soviet split, Chinese relations with the Third World, and, of course, Sino-American relations all receive proper consideration. While the author has contributed little that is new and while some will disagree with his conclusions, this book is recommended for general as well as more specialized collections." E. A. Engeldinger  
Library J 94:3060 S 15 '69 150w

**OJUKWU, C. ODUMEGWU.** Biafra; selected speeches and random thoughts of C. Odumegwu Ojukwu; with diaries of events. 2v in 1 \$37; 226p \$12 Harper

966.9 Nigeria—History—Civil War, 1967-1970  
LC 77-94675

The leader of the Biafran secessionists presents a daily record of events during the Nigerian civil war and includes a number of his public statements, interviews and letters concerning Biafra's position.

"This combined volume is rich in resource materials. . . . from early 1966. . . . Highly recommended." R. K. Rasmussen  
Library J 95:75 Ja 1 '70 130w

"[This is] a praiseworthy chronicle of a lost but lofty cause. It should be said that Ojukwu's spirited declaration of independence contains more than one shortcoming. Among other things, I found it regrettable that the publishers didn't see fit to perform some sort of amputation on the text [which runs] for more than 600 pages. . . . Inconsistencies also mar the testimony. . . . [I was not impressed] with Ojukwu's persistent claim that Biafran secession in particular and Balkanization in general are a good thing for African unity. . . . [Yet] it should be emphasized that many of the arguments that Ojukwu has set forth for Biafran independence—while they may now seem academic—are far from groundless." Charles Miller

Sat R 53:32 Ja 31 '70 2000w

**OKUN, ARTHUR M.** Inflation: the problems it creates and the policies it requires [by] Arthur M. Okun, Henry M. Fowler [and] Milton Gilbert. (New York Univ. School of commerce. The Charles C. Moskowitz lectures, no10) 232p \$7.50 N.Y. univ. press

332.4 Inflation (Finance). Finance—U.S. International economic relations  
SBN 8147-0474-3 LC 75-114759

"The contents consist of lectures given by . . . Okun, Henry Fowler, and Milton Gilbert, a discussion of each lecture by a faculty member of the School of Commerce, New York University, and a summation by the participants. . . . Okun, former chairman of the Council of Economic Advisors, speaks on the problems and prospects before us; Fowler, of Goldman, Sachs Co., speaks on fiscal policy and inflation; and Gilbert, of the Bank for International Settlement, speaks on the balance of payments and the international monetary system." (Library J)

"The causes of inflation, its costs, the use of governmental and monetary policies in fighting and controlling inflation, and controlling the effects of international trade and investment by domestic corporations are some aspects treated. Though aimed at those with an economics background, each lecture gives sufficient examples and analogies to allow anyone with little previous training background to follow the arguments without too much difficulty. While this volume will be used most frequently in academic libraries, it would also be suitable for the larger city library." R. W. Haseltine

Library J 95:2667 Ag '70 200w

Reviewed by Leonard Ross  
New Repub 163:26 Jl 4 '70 1000w

**OLDENBURG, CLAES.** Proposals for monuments and buildings, 1965-69. 196p pl col pl \$12.95 Big Table pub. co.

710 Monuments, Public buildings  
SBN 695-87288-5 LC 69-13384

The artist's "proposals depict monuments and buildings intended for New York, Stockholm, London, Oslo, Toronto, Chicago and Los Angeles. . . . Also included are notes by the artist on particular drawings; a bibliography of articles discussing the project by the artist and critics; and a complete catalogue of the entire project of 'Proposals for Monuments and Buildings.'" (Publisher's note)

"The material included in this book, both graphic and textual, is duplicated in only a few instances in Claes Oldenburg, Drawings and Prints [BRD 1970]. . . . A library sufficiently interested in contemporary American art to have [that] volume should certainly have this one also."

Choice 7:534 Je '70 110w

"Oldenburg is an American artist who works imaginatively and humorously with commonplace things. . . . He is mainly interested in stretching his own mind and the minds of his audience by using every day objects—e.g. an ironing board, an electric fan, a teddy bear—and placing them in an open space of a city to lend new dimensions to the viewer's feelings about that city. . . . The volume is recommended for all library shelves." Henry Halpern

Library J 95:485 F 1 '70 170w

Reviewed by Lawrence Alloway  
Nation 209:705 D 22 '69 40w

"[Oldenburg's] offbeat designs for monuments offer a robust engagement with the world we actually encounter beyond the perimeter of the art gallery, the museum, and the millionaire's fancy pad. There is a comic energy in the work that suggests that art, contrary to what we had been led to believe, has not lost its capacity to intervene in the affairs of life—to criticize, make jokes, sentimentalize, exalt, and deplore. . . . Amusing Oldenburg certainly is, and it is essential to his art that it be amusing. (Whether it remains amusing is another question.) . . . The Proposals volume has the advantage of containing an interview with Oldenburg himself, who remains—so far—the best commentator on his own work." Hilton Kramer

N Y Rev of Books 13:17 D 4 '69 700w

**OLDENBURG, HENRY.** The correspondence of Henry Oldenburg; ed. and tr. by A. Rupert Hall & Marie Boas Hall; v6, 1669-1670. 660p pl \$12.50 Univ. of Wis. press

509  
SBN 299-05280-X LC (65-11201)

This sixth volume, in a projected series of ten, of the correspondence of Henry Oldenburg, who was one of the first secretaries of the Royal Society of London and founder and editor of its Philosophical Transactions, "contains 258 letters and memoranda written between June 1669 and April 1670." (Introd) Index. For volumes one through three see BRD 1967.

"The Halls have produced an edition that keeps the scholar carefully in mind. The index is full and easily used. The notes are helpful; the cross references are invaluable, and the editors have thoughtfully included their hypotheses where certainty was impossible. All concerned with a fuller understanding of the seventeenth century are indebted to the editors and to the University of Wisconsin Press for so useful and so handsome a set of books." R. H. Kargon

Am Hist R 75:490 D '69 160w

"All letters in foreign languages are printed in the original and then in an English translation. Sometimes these translations are the ones made by Oldenburg himself; otherwise, they have been made by the editors. . . . Any doubts about the value of having this correspondence available in its entirety will be dispelled by a close examination of the volumes that have appeared. For here one may see in its full extent the growth of scientific communication and the foundation of the modern national and international scientific communities. . . . Interest in these volumes is not restricted to the scientific community, since the letters deal with many other topics—including philosophy, theology, architecture, business matters, publishing, and the like. . . .



[This edition] is bound to take its place alongside the great edition of the Oeuvres of Huygens as a major source of information on science in general in that age."  
 TLS p688 Je 25 '70 500w

**OLDERMAN, MURRAY.** The running backs; drawings and diagrams. 596p \$15 Prentice-Hall

796.33 Football—Biography  
 SBN 13-783902-2 LC 75-93865

"The finer points in the development of the running game are covered in the introductory chapters and then the backs are considered individually in chronological chapters. Beginning with football immortals such as Jim Thorpe and 'Red' Grange, the personal and outstanding professional events in the careers of all the great running backs up to the present time are treated . . . the player's favorite play is diagrammed and described." (Library J)

"The avid professional football fan who reads extensively on the subject will recall [M.] Olderman's excellent and beautiful work The Pro Quarterback [BRD 1967]. This new book does equal justice to the running back. . . . [The book is] enhanced by hundreds of action photographs in both black and white and color. If this isn't enough, there are black-and-white portraits of many of the players done by the author and complete statistics on each of the running backs covered. Without a doubt, this is one of the outstanding books on professional football covering stars of both the National and the American football leagues. A necessity for all large general collections." W. N. Hess  
 Library J 95:1045 Mr 15 '70 140w

"[This book gives] the violent feel of the game with . . . [its] photos. . . . [It] covers the styles, requisites and records of running backs (both leagues), and the risks they encounter. [The backs] include Jim Thorpe, Red Grange, Ernie Nevers, Marion Motley, Jim Brown, Frank Gifford, Matt Snell and Mike Garrett." Rex Lardner  
 N Y Times Bk R p8 D 7 '69 170w

**O'LEARY, BRIAN.** The making of an ex-astronaut. 243p il \$5.95 Houghton  
 629.4 Astronauts. Astronautics—U.S.  
 LC 70-112277

The author "became an astronaut in September 1967 and resigned from the space program just seven months later. This book is essentially the story of those months." (Library J)

Reviewed by Phoebe Adams  
 Atlantic 225:128 Je '70 160w

"Interesting for presenting another point of view of the space program, one that is quite different from the official view or that given by other astronauts."  
 Choice 7:866 S '70 50w

"[This] is a fascinating inside view of Project Apollo, NASA, and the astronaut corps. The reasons for O'Leary's resignation are many and varied. . . . His proposals for dealing with . . . [the problems he discusses], especially the 'test-pilot' versus 'scientist-astronaut' approach to manned space flight, are a valuable contribution to the current debate. [His] book will interest informed laymen and specialists in the field, and the details of his short career as a spaceman could appeal to the general reader. This book may become quite popular." R. L. Hough  
 Library J 95:1753 My 1 '70 170w

"[This memoir] is frank and entertaining. It is also critical of our space program. [but Mr O'Leary] . . . does not sound like a man with a grievance—his approach is gossipy and now and then self-disparaging. He has a light touch with weighty problems."  
 New Yorker 46:100 My 30 '70 150w

"Very few people who followed the cool behavior of the three jet-plane pilots on Apollo 13 are likely to agree with O'Leary. . . . [That caliber of performance] comes only from the rigorous kind of training that O'Leary objected to. . . . [This] would have been a much better book if it had focused less on criticism of test pilots and more on the question of NASA's sincerity in seeking scientists for moonship crews. . . . I feel closest intellectual kinship with O'Leary when he departs from his argument in favor of landing scientists on the moon and opens the question of how important

manned voyages really are at this stage of extraterrestrial exploration [and] applaud O'Leary's courage in speaking up for collaboration with the Soviet Union in space exploration. At the time he wrote his book, mainland China was not a serious contender in space."  
 John Lear

Sat R 53:31 My 16 '70 1450w

Reviewed by Josh Greenfeld  
 Time 96:76 Jl 13 '70 400w

**OLIN, JOHN C., ed.** Luther, Erasmus and the reformation; a Catholic-Protestant reappraisal; ed. by John C. Olin, James D. Smart [and] Robert E. McNally. 150p \$6 Fordham univ. press

270.6 Luther, Martin. Erasmus, Desiderius. Reformation  
 SBN 8232-0830-3 LC 68-8749

A gathering of eight papers presented at a joint conference sponsored by Union Theological Seminary and Fordham University on the 450th anniversary of Luther's 95 theses. Among the contributors are Roland H. Bainton, Wilhelm Pauck, John T. McDonough, Hajo Holborn, and Harold J. Grimm. Annotated bibliography.

"[The] essays are of uniformly high quality. I happened to enjoy most Robert E. McNally's 'The Reformation: a Catholic Reappraisal' and two essays on the much misunderstood (then and now) Erasmus, by Margaret Mann Phillips and John C. Olin. The bibliographical appendix by Lewis W. Spitz is indispensable for anyone teaching the Reformation." C. J. McNaspy

America 121:398 N 1 '69 80w

"This delightful little book should be in undergraduate libraries. . . . [It] is a monument to the new spirit of Reformation scholarship. Here are Roman Catholic historians presenting not only very learned but appreciative analyses of aspects of Luther and a Lutheran writing on the 'Catholic Luther.' Erasmus in all his complexity is shown to be a principled, though somewhat liberal, Catholic. Moreover, there is an intriguing comparison of Erasmus and Loyola which shows clearly that Loyola's reform program was by no means essentially 'counter' reform. There is not a great deal which is essentially new, but probably no other single volume better pictures the shape of current Reformation studies. At long last, nonsectarian history is stepping to the fore."  
 Choice 7:244 Ap '70 160w

Reviewed by Janet Fletcher  
 Library J 95:71 Ja 1 '70 230w

**OLIPHANT, PAT.** The Oliphant book. 190p \$5.95 Simon & Schuster

741.5 Cartoons and caricatures  
 SBN 671-20384-3 LC 75-101220

"This book [of cartoons] covers a range of subjects, touching most of the political and social soft spots of our world, from space to rebellious youth, to de Gaulle, the Great Society, firearms [and] Vietnam." (Publisher's note)

"Oliphant is a young Australian who in 1964 moves from the Adelaide Advertiser to The Denver Post and two years later won his first Pulitzer Prize for editorial cartooning. The range of the cartoons is . . . wide. . . . Amusing, too, are the 'signature' fingers tucked away in a corner in which Oliphant represents himself as a penguin-looking little fellow he calls Punk. It is part of the history of our times."

Best Sell 29:371 D 15 '69 160w

"[The cartoonist's] observations convey the relentless sudden truth that characterizes the finest of sociopolitical cartoons. His drawing is imaginative and marvelously controlled. His characters seem to be fatheads or cynics or terribly bewildered people conned by circumstances and history. There are no labels on them, for their message and their identities are unmistakable." A. W. Propes  
 Library J 94:4518 D 15 '69 60w

"Each is a cartoon within a cartoon, the subtle laugh often being the loudest of all. Good therapy for all ages." Martha Liddy  
 Library J 95:261 Ja 15 '70 60w [YA]



OLIVER, PAUL, ed. *Shelter and society*. 167p  
il maps \$12.50 Praeger

728 Architecture, Domestic  
LC 73-92582

This volume presents a "sampling of indigenous forms of habitation with the emphasis on the social and environmental conditions which produced them . . . [showing] how differing buildings meet the unique needs of their respective countries, from the Norwegian traditional farmhouse to the shelters of North American Indian societies and the contemporary squatter settlements in Latin America." (Choice) Chapter bibliographies.

"The studies were undertaken by a group of architects particularly familiar with the cultures they deal with, and together they make up a significant volume which should be of immense interest to architects, urban designers, and community planners. It is also a very handsome book."

Choice 7:678 J1 '70 160w

"[This book] consists of a series of general introductory pieces by Oliver and 11 essays by separate authors. The subject of both parts is architecture designed by nonarchitects, i.e., folk, traditional, primitive, or whatever else it might be called. . . . The quality of the . . . essays varies considerably. John Lloyd's piece on 'The Norwegian Laitehus' is impressive whereas Amos Rapoport's essay 'The Pueblo and the Hogan' is just pretentious. Bill Voyd's 'Funk Architecture'—on buildings from Drop City, by a dropout community in Colorado—is indeed revealing and fascinating, but his pronouncement on the whys and wherefores of contemporary society is at best a bore. . . . One is left with the feeling that the selection was based on a random sampling of authors rather than any organizing decision." David Gebhard

Library J 95:1829 My 15 '70 200w

Reviewed by Stephen Mullin

New Statesman 79:453 Mr 27 '70 300w

OLIVER, ROY. *The wanderer and the way; the Hebrew tradition in the writings of Martin Buber*. 168p \$4.95 Cornell univ. press

296 Buber, Martin. Judaism  
LC 68-16388

"The author attempts to show that all of Buber's work, regardless of its apparent direction, is basically a unified whole and that the influence of the Bible on Buber's work cannot be overestimated." (Choice) Bibliography.

"It is questionable as to whether the study of Buber's writings will be enriched in any great measure by this particular volume. . . . Recommended only for upper classmen and religion majors."

Choice 6:1591 Ja '70 100w

"Seven major personalities in the Hebrew Bible are used as pegs on which to hang the ideas of Buber: Adam, Noah, Abraham, Moses, the Psalmist, Isaiah, and the Servant of Second Isaiah. Unfortunately, these personalities are utterly elusive, the pegs are not really pegs, and Buber's use of the Hebrew Bible is that of a modern amateur who finds there what he goes looking for. For a meaningful understanding of Buber, including the lack of clarity in his writings, one would have to understand the history of Germany and the Jewish people during the last 50 years or so." H. M. Orlinsky

Library J 93:2878 Ag '68 140w

OLIVY, D. J. *Never ask a policeman*. 189p  
\$4.95 Coward-McCann

LC 70-111406

"What seems to be a wrap-up on a closed case—a teen-ager has blackmailed and murdered an elderly lady, then committed suicide—turns into much more as Acting Superintendent Ken Hollis [of Kelsey Division, London] becomes obsessed with the dead girl. She had been a friend of his own teen-aged daughter, who also died tragically." (Sat R)

Best Sell 30:74 My 15 '70 120w

"A tightly plotted study of blackmail and bribery, and a compassionate view of youthful confusion." M. K. Grant

Library J 95:1763 My 1 '70 50w

Reviewed by A. J. Hubin

N Y Times Bk R p18 Je 21 '70 160w

"[The author] writes well of police work the way it is, without the phony fireworks lesser authors resort to. It is a shame that she did not allow the reader to know the girl in the case before her death, or to become more involved with the person who turns out to be the real killer, but Miss Olivy is definitely a writer to follow." Haskel Frankel

Sat R 53:31 My 30 '70 120w

"How pleasant it is to meet a good new detective novelist! Miss Olivy is one. [Her] policeman is Acting Superintendent Hollis who, because of desperate unhappiness in his own family, cares what happens to young people. . . . Too few potential suspects make final villainy unsurprising, but the painstaking uncovering of long-past events and motives, as well as recent ones, is in the best tradition of fictional investigatory detection. If, as seems likely, we meet Hollis again, we must hope that things will have got better for him at home."

TLS p264 Mr 5 '70 100w

OLNEY, RICHARD. *The French menu cookbook; the food and wine of France—season by delicious season—in beautifully composed menus for American dining and entertaining by an American living in Paris and Provence; drawings by Gösta Viertel*. 446p \$10  
Simon & Schuster

641.5 Cookery, French. Menus  
SBN 671-20365-7 LC 79-92195

The author "discusses French food and wine, menu composition, and kitchen layout and equipment, and offers some shopping sources. The menus are divided by the seasons, then into formal, informal, and simple menus with suggestions for appropriate wines." (Library J) General index. Recipe index.

Reviewed by Friede Gruenrock

Best Sell 30:256 O '70 250w

"The recipes are clearly presented, and the ones I tried (white bread, terrine of sole filets, French moussaka) were all successes. Be warned, however, that out of a total of 27 recipes for meat dishes, 13 are for variety meats and 4 for game. The book is for the advanced cook, but just reading it will probably inspire many to try some of Olney's approaches. . . . Recommended for all cookbook collections." George Aguirre

Library J 95:1370 Ap 1 '70 130w

"[This book is] as evocative of French living as anything I've ever seen in print. This is the way La Douce France eats when still uncorrupted by expediency foods and methods—balanced, uncluttered meals and recipes that never pall. The food is elegant. . . . The unfussiness of the recipes is remarkable. . . . [Olney's] way with the wines recommended for his menus is equally elegant. . . . I consider this an outstanding book and a perfect one for cooks at all levels of proficiency."

N Y Times Bk R p96 D 6 '70 190w

"For those who enjoy reading cookbooks [this is] the confection of the year. . . . In a marvelously eccentric manifesto, Olney writes: 'My kitchen I love, but I would recommend it to no one else.' Just as well, because he cooks mostly on an open hearth where roasts turn on a spit, meat and fish are grilled, and vegetables bake buried in the hot ashes. . . . His recipes are a . . . precarious matter. He blithely lists recipes for such rarities as stuffed calves' ears or grilled fish with sea urchin puree—noting along the way that he has never seen an urchin in a U.S. fish market. His recipe for French bread is a mere page of comment that no one could possibly cook from. Elsewhere his directions are clear but terse, and they assume some experience with food." Martha Duffy

Time 96:100 D 7 '70 330w

OLSEN, JACK. *Aphrodite: desperate mission*. 328p pl \$6.95 Putnam

940.54 World War, 1939-1945—Aerial operations  
LC 70-97083

This book opens "with German V-1 and V-2 rockets smashing into Britain in 1944. The . . . Allies resort to their 'Aphrodite' project: guiding explosives-filled bombers into rocket launch sites. . . . Olsen takes the reader along on actual combat missions as guide planes send their drones through flak-filled skies." (Library J) Index.

"[This] is a fast-running narrative of life on the airfield, the pulling and hauling that goes on whenever a new device is being devised, developed, calculated, and is moving



toward employment. It is rich in airmen's language, including enough obscenities and profanities to qualify for verisimilitude and truth. It has fierce arguments as to the relative virtue of a mechanical safety pin or a manual arming device. . . . Prepared in the current method of doing military tales, [this account] depended on much conventional research; but also so much upon interviews from companions who were survivors that it represents excellently the new techniques as well. In fact it is so lively and personal in its manner that this reviewer was for a time doubtful if it were history or historical novel writing. . . . At any rate it is soundly based and so eminently readable that its pages slide under the eye like those of a novel." *Elbridge Colby*

Best Sell 30:5 Ap 1 '70 430w

"Olsen's book is quite definite about the cause of the mission's failure. . . . There are good anecdotes (Churchill climbing into a dangerous wired bomber in metal golf cleats and being ordered out by a fainthearted crewman), and much faithful detail and dialogue." *Liz Smith*

Book World p4 My 17 '70 480w

Choice 7:1281 N '70 40w

"[The author's] easily read treatment of complex technical data is admirable; his characterizations strongly unify the book. Aphrodite should not be missed by any library." *J. B. Stankrauff*

Library J 95:156 Ja 15 '70 100w

Reviewed by A. B. Master

Library J 95:1974 My 15 '70 120w [YA]

"I suspect that this account of the American effort to use radio-controlled planes against German buzz-bomb sites would never have been written if Joseph Kennedy Jr. had not been killed on the first raid. . . . This is a modest book but worth reading for the insight it offers into Army-Navy bickering in the days when the airplane had not been replaced by the guided missile." *P. G. Fredricks*

N Y Times Bk R p19 Jl 19 '70 100w

**OLSEN, JACK.** *The bridge at Chappaquiddick.* 281p \$6.95 Little

B or 92 Kennedy, Edward Moore. *Kopechne, Mary Jo.* Traffic accidents  
LC 79-110261

Attempting to uncover "what happened on the night of July 18-19, 1969, when Senator Edward Kennedy's car plunged from the Dike Bridge on Chappaquiddick Island, taking Mary Jo Kopechne to her death [the author] . . . recounts the events prior to, during, and following the tragedy (up to December 15, 1969)." (Sat R)

"[The public] may, with characteristic curiosity, make [this] a best-seller. There is much more detail, much more reported conversations with people involved or as witnesses of some sort or other, than has been given in the many newspaper articles and editorials. Olsen [suggests that] . . . Kennedy was not driving the car. . . . that he had gotten out of the car when he thought a man in uniform was 'stalking' the car and told Mary Jo to drive on and pick him up later. The uniformed man did not approach. Kennedy walked off the side of the road, wondering where Mary Jo had got to. . . . then walked back to the cottage and got two of the other men to help search for the girl."

Best Sell 29:420 F 1 '70 220w

"Olsen himself never emerges in the first person, nor does he cite his sources for telephone calls quoted and roadside conversations reported. Written between August and December, the book has no references to the skirmishing on the exhumation, District Attorney Dinis' entrance into the case, or the legalities of the inquest. Details about this undeniably beclouded accident, some trivial, some in poor taste, some quite critical, will titillate certain appetites. As a cheery contribution to the literature on the Kennedy clan, Olsen's book will sell and circulate for a long time to come. It underlines the need for objectivity and clarification about the case, which may come from legal sources only after the inquest hearings are released, if ever." *J. M. Carroll*

Library J 95:1044 Mr 15 '70 240w

Reviewed by J. R. Coyne

Nat R 22:476 My 5 '70 150w

Reviewed by Sergeant Cuff

Sat R 53:44 F 28 '70 70w

**OLSEN, JACK.** *Night of the grizzlies.* 254p pl \$6.95 Putnam

599 Bears. Glacier National Park  
LC 76-87941

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Dale Thompson

Library J 95:1664 Ap 15 '70 150w [YA]

Reviewed by E. Merritt

Nat R 22:423 Ap 21 '70 250w

Natur Hist 79:78 My '70 130w

**OLSON, CHARLES.** *Maximus poems, IV, V.* VI. unpag. \$8.95; pa \$3.95 Grossman pubs.

811  
SBN 206-61560-4 LC 68-27528

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Ronald Hayman

Encounter 34:84 F '70 400w

Reviewed by Alan Brownjohn

New Statesman 80:216 Ag 21 '70 270w

Reviewed by Gilbert Sorrentino

Poetry 116:110 My '70 350w

TLS p1315 N 13 '70 700w

**OLSON, JAMES, Jr. ed.** *I have a kind of fear.* See Larson, R.

**OLSON, SIGURD, F.** *The hidden forest; phot.* by Les Blacklock. (Studio bk) 127p \$14.95 Viking

581.5 Botany—Ecology. Forests and forestry  
LC 70-83796

"Against the background of the four seasons of the cycle of life in the forest, Mr. Olson explains the powerful forces and the hidden beauties underlying the broad scenic vistas which typify nature for most people. . . . He takes the reader with him into the woods, sharing his love of wild things and conveying . . . the necessity for preserving our remaining wilderness for coming generations." (Publisher's note)

Choice 6:1777 F '70 160w

Christian Science Monitor pB3 N 28 '69 120w

"Despite a trite formula—one section for each season, with summer getting twice the photographic coverage of any other—Olson and Blacklock have produced a beautiful book. Olson's text shows enthusiasm and he frequently describes plants or animals in fresh terms. On occasion, however, he barely mentions something, as if the reader should know all about it, and on rare occasions he makes erroneous statements. . . . All of the nearly four dozen color photographs are stunning, even those that give the viewer no feeling for a season. Blacklock tells how he worked, and mentions the equipment he used. An epilogue adds a valuable plea for conservation, written with sincerity and restraint. For any library wanting a beautiful book on the seasons in wooded areas." *C. P. May*

Library J 95:507 F 1 '70 140w

"Young people who enjoy the country or who would like to, will take to this item. It's expensive but worth it where the budget allows." *Regina Minudri*

Library J 95:797 F 15 '70 60w [YA]

**O'MALLEY, MARY DOLLING (SANDERS)** *LADY.* See Bridge, A.

**OMAN, CHARLES.** *The great revolt of 1381; with a new introduction and notes by E. B. Fryde.* new ed 220p maps \$9.95 Oxford

942.03 Tyler's Insurrection, 1381. Great Britain—History—Plantagenets, 1154-1399  
SBN 19-822309-9 LC 72-429793

Originally published in 1906, this account of Wat Tyler and the Peasants' Revolt is now reissued "with a critical introduction, notes, and updated bibliography provided by Fryde (University College, Aberystwyth, Wales)." (Choice)

"Despite additions to our knowledge in general background information, fiscal policy, and narrative of the revolt in London, Oman's



**OMAN, CHARLES—Continued**

book may be recommended as the proper place for the undergraduate to begin his inquiry. . . . Recommended for libraries without the original."

Choice 6:1466 D '69 70w

"[This reissue] amounts to a new edition of the book which 'still remains the best and most readable comprehensive narrative by a modern historian', as the editor claims. He corrects a few—mainly trifling—errors in the text and amends the translation of the relevant portion of *The Anonimale Chronicle*, for which a modern edition was unavailable when Oman wrote. . . . The editor concentrates on a careful survey of changes in taxation, leading up to the famous poll taxes, and also explains how recent studies have shown Oman to have erred in his account of the effects of faction struggle in London. Oman was least satisfactory in his treatment of the general causes of the revolts and it is unfortunate that the editor has not found more space to sketch in the more important revisions. The paragraph on agrarian history is very thin and there should be some comment on the abolition of serfdom as one of the rebels' aims." P. R. Hyams

Engl Hist R 85:609 J1 '70 140w

**O'MEARA, THOMAS F.** Holiness and radicalism in religious life. 157p \$4.95 Herder & Herder

248.8 Monasticism and religious orders  
LC 72-110794

With "so many priests, brothers, and sisters leaving religious life [the author] feels the fault is . . . deeper than a problem of authority or dogma. It is a lack of thinking and theologizing on the problems of today—secularization, social change, pluralism, person and community, communication." (Library J)

"O'Meara begins this book with a helpful distinction between renewal and radicalism. . . . At the end of the book he writes that he feels he has offered 'a framework within which to think creatively.' . . . This book has real value, I think, for two groups in the church: Those who need encouragement in the always difficult and often lonely task of getting their own group moving, and for those older people whose fundamental openness will help them respond to this book's message positively by giving up long-term notions that things will get 'back to normal' soon. By encouraging the one group and convincing the other, O'Meara will have performed a great service to the Church." E. C. Kennedy

Commonweal 93:133 O 30 '70 750w

"In the first and best chapter in the book, Father O'Meara analyzes the burdensome legacies from the past: the effort to combine two life-styles, one twentieth century American, one thirteenth-century European. . . . Much that he says is worthwhile, but the style is distracting. There is a certain chopiness, a frequent lack of logical sequence of thought from one sentence to the next. Ideas are taken up, partially developed, dropped, and then taken up again, so that one sometimes gets a sense of having read all this before. Father O'Meara's talent is more for negative analysis than for positive formulation of options for the future." A. M. McGrath

Critic 29:84 S '70 1900w

"Recommended especially for religious sisters and brothers." Richard Walz

Library J 95:2687 Ag '70 130w

**O'MEARA, THOMAS F., ed.** Projections: shaping an American theology for the future; ed. by Thomas F. O'Meara and Donald M. Weisser. 233p \$5.95 Doubleday

230.09 Theology  
LC 71-89086

These essays "attempt to shape American theology for the future. Choosing ten factors of our culture, they give . . . answers to the question: what alternatives do these secular influences (revolution, mass media, behavioral sciences, etc.) have for Christianity of the future?" (Library J) Index.

"There is a rich pattern created by these essays which individually look at Christian belief through different 'filters' but yet reveal at many places a very similar picture. Multi-author books are sometimes too diverse in viewpoint to be helpful, but in this case the

method is well suited to the goal of opening 'new vistas for the presence of Christ in the life of man.' Its scope is restricted to American theology which will appear to some to be a weakness. Wider contexts, however, may be found in many books including *Man and Community* [BRD 1967] edited by Egbert DeVries, and *The Universal Word* [BRD 1970] by Ferré."

Choice 7:1062 O '70 170w

"The underlying thesis of this collection of essays is that theology is affected by its context or environment, that there is, indeed, an ecology of theology. . . . [The] collection contains several apparent differences of opinion, which the editors do not specifically acknowledge. . . . Nevertheless, [they] are to be commended for the planning and execution of this project. Most of the contributors are theologians of recognized competence and achievement and their articles, although more programmatic than substantive, are worth reading. For those who can afford only a quick look, I should recommend the essays by Braaten and Novak. In the spirit of the latter's essay, however, I should have to admit that this is itself a highly 'conditioned' judgment." R. P. McBrien

Commonweal 92:347 J1 10 '70 900w

"These essays are not intended to be definitive, and several of the authors wander away from the American experience. On the whole, this is a good book for divinity students and is recommended for libraries with theology sections beyond the popular level." Richard Walz

Library J 95:902 Mr 1 '70 130w

**ON the future of art; essays by Arnold J. Toynbee (and others); introd. by Edward F. Fry; sponsored by The Solomon R. Guggenheim Museum.** 134p il \$7.50; pa \$3.45 Viking

700 Art  
ISBN 670-52500-6; 670-00308-5 (pa)  
LC 73-104156

In this "collection of essays, based on a series of lectures given at the Guggenheim Museum in New York, seven . . . intellectuals and artists speculate on the future of art in light of their own ideas about what the world will be like." (Publisher's note)

"This book has the virtues and defects of any collection of essays by several writers—it gets its material into print and on the record, but the diversity of approaches, styles, and levels of intelligibility prevents it from finding a real audience. . . . Each contributor's approach is determined by his own professional preoccupations, and any unifying themes must be detected by the reader. The book may be useful for courses in the philosophy of art, but is not essential for any but the most inclusive art history collections." J. B. Fischman

Library J 95:3764 N 1 '70 170w

"Out of seven essays on a matter of prime importance to civilization comes very little new light. . . . The future of art remains the most pressing question of our cultural lives. It was doubtless romantic to hope for 'answers' from this book. But if one didn't still hope—against reason—for some sort of answer, why would one read a book like this at all?" Stanley Kauffmann

New Repub 163:21 N 21 '70 1900w

**The ONE-BANK holding company; essays by Carl T. Arlt (and others) ed. by Herbert V. Prochnow.** 172p \$4.95 Rand McNally

332.1 Banks and banking—U.S.  
LC 74-91328

A collection of papers on "the movement toward one bank holding companies, which has accelerated rapidly since mid-1968. Written by . . . academicians, bankers, and government officials in banking and finance, the essays are principally concerned with financial congenerics, commercial bank initiated and dominated holding companies consisting of firms operating in fields related to banking, U.S. banking history, regulation and legislation leading up to the present holding-company movement, motivations for and limitations of the new form of business organization, and its implications for future commercial bank development and government regulation are discussed." (Choice)

"Since each of the essays apparently was independently written, some of the material presented is redundant; nevertheless, the volume is more coherent and balanced than most



collections of this type. A likely reference for advanced undergraduate and graduate courses in money and banking."

Choice 6:1449 D '69 150w

"A well-rounded presentation of a timely topic; of value to financial libraries." H. M. Burns

Library J 95:63 Ja 1 '70 80w

O'NEIL, ROBERT M. The price of dependency; civil liberties in the welfare state. 351p \$8.95 Dutton

323.4 Civil rights  
LC 78-87194

"This book discusses student rights, the right of public employees to strike, speeches on government property, government snooping in public housing, segregation in housing, public welfare morality codes, and many other aspects involving government largess at the expense of individual dignity. The author suggests remedies, controls, and procedures to protect both the public and the government." (Library J) Chapter bibliographies. Index.

"O'Neil has written a book on civil liberties quite different in subject matter from traditional approaches. . . . [He] has given us the first full-length study of the dangers posed to civil liberties by an expanding welfare state where significant numbers of citizens receive government benefits."

Choice 7:1138 O '70 120w

"The 'References and Bibliography' essay is extremely helpful. For law, political science, and public libraries." E. J. Bander

Library J 95:1386 Ap 1 '70 100w

"This superb book is a study of the restrictive conditions, sometimes hidden, sometimes open, which are attached to such government largess as civil service jobs. . . . [It] is a balanced study of the problem of dependence in our welfare state, and the growth of legal rules to combat some of its evils. It is the best sort of book about the law—through the concrete facts of the cases, it tells us about the rules of law, as well as the underlying problems. Better than most lawyers, O'Neil knows how to use his cases as though they were stories of human conflict (which of course, they are). And yet, by some magic, he manages to use all the important cases."

Nation 210:796 Je 29 '70 1550w

"[This] is a lucid and careful analysis of one aspect of our national ambivalence about the public sector. O'Neil, a law professor at Berkeley, is concerned with the strings attached to the public purse—loyalty oaths for scholarship recipients, chastity rules for FBI agents, Hatch Act restrictions on civil servants, 'no-man-in-the-house' checks for welfare mothers." L. M. Ross

Sat R 53:48 Je 6 '70 350w

O'NEILL, MARY. Fingers are always bringing me news; il. by Don Bolognese. 40p \$3.50 Doubleday

811  
LC 69-12200

"City fingers, country fingers, new-born, young and old fingers provide a . . . focus for fourteen poems celebrating the sense of touch. . . . Grades two to six." (Library J)

"Deft verse sparkles with poetry and feeling, and with a child's wonder at his person and his world, and an adult's wonder at a child. [The publisher does] not specify an age-group for Mary O'Neill's sensitive, sometimes stark, always gifted book; and Don Bolognese's lively, human drawings of the people whose fingers are celebrated here—a baby, girls and boys, city and country people, an artist, a doctor, frail senior citizens—reinforce the impression that this book belongs just to people. But to children first." N. M.

Christian Science Monitor pB3 N 6 '69 50w

"The finger gimmick wears surprisingly well, though some of the poems are mere static lists and many others end in overly pat, summarizing couplets. The collection is similar in format but for slightly older readers than the author's Hailstones and Halibut Bones [BRD 1962]. Too low-keyed to be popular as a leisure reading choice, it might be used effectively in classroom and other group situations. Don Bolognese's sensitive, monochromatic illustrations, reflect the tone of the text. This might be useful where additional poetry is needed."

Sada Fretz

Library J 95:781 F 15 '70 100w

O'NEILL, WILLIAM L. Everyone was brave; the rise and fall of feminism in America. 369p \$7.95 Quadrangle bks.

301.41 Woman—Rights of women. Woman—Social and moral questions. Women in the U.S.

LC 71-78313

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:294 Ap '70 130w

Reviewed by L. L. Graves  
J Am Hist 57:186 Je '70 400w

Reviewed by Lionel Tiger  
New Repub 162:37 My 9 '70 800w

Reviewed by Stephanie Harrington  
N Y Times Bk R p34 Ap 5 '70 1100w

O'NEILL, WILLIAM L. The woman movement; feminism in the United States and England. 208p \$5.75 Barnes & Noble

301.41 Woman—Rights of women. Woman—Social and moral questions

SBN 04-396005-7 LC 71-408743

In the first half of the book the assistant professor of history at the University of Wisconsin "traces the development of the feminist movement in America, and to a lesser extent, in England during the past century and a half. In this historical survey, he presents several explanations for the emergence of women as a distinct interest group, discusses various facets of social feminism, and describes the decline of the movement after 1920. The second half of the book consists of twenty-two documents written by the leaders and critics of the feminist movement." (Ann Am Acad)

"This book's comprehensive survey of the feminist movement provides excellent material for the interested reader. The author is skillful both in his presentation of the rise and decline of social feminism in the United States, and in his descriptions of the similarities and differences of the movements in this country and England. . . . It is the second half of the book that provides the most fascinating reading. Many of these carefully and well selected documents are as pertinent now as they were at the beginning of the century. In view of what seems to be a new wave of feminism today, this book is of timely interest." M. L. Young

Ann Am Acad 387:223 Ja '70 900w

Reviewed by M. L. Young  
Ann Am Acad 389:176 My '70 800w

Choice 6:1812 F '70 130w

Reviewed by Trevor Lloyd  
Engl Hist R 85:624 Jl '70 100w

"Here at last is a study of feminism which asks penetrating questions and treats the subject from a focus larger than simply one aspect of American reform history. O'Neill, in a masterful introductory essay based on extensive research and fine scholarship, takes a fresh and challenging approach. He deals with the subject of woman's emancipation as a whole, seeing feminism as merely one aspect of the problem. By comparing British and American feminism, he is able to view the issue from a new vantage point. . . . [He] treats his subject with a sensitive understanding of the feminine point of view. . . . [The documents] are little known and are worth knowing. . . . [They are selected] so as to highlight the ideological assumptions, contradictions, and stresses within [the movement]. They should be useful to student, scholar, and layman as an addition to the more widely known pronouncements of the feminists. This small book is an important challenge to scholarship in the field."

Gerda Lerner

J Am Hist 56:935 Mr '70 370w

TLS p950 Ag 28 '69 850w

OPIE, IONA. Children's games in street and playground: chasing, catching, seeking, hunting, racing, duelling, exerting, daring, guessing, acting, pretending. by Iona and Peter Opie. 371p pl \$9.50 Oxford

796.1 Games

LC 76-437542

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:822 S '70 80w

Horn Bk 46:55 F '70 120w



OPIE, IONA—*Continued*

- Reviewed by W. J. Cegelka  
Library J 95:152 Ja 15 '70 150w  
Reviewed by V. S. Pritchett  
N Y Rev of Books 15:15 Jl 23 '70 2050w  
Reviewed by George Steiner  
New Yorker 46:146 Mr 14 '70 2550w

OPIE, PETER, jt. auth. Children's games in street and playground. See Opie, I.

OPPEN, DIETRICH VON. The age of the person; society in the twentieth century; tr. by Frank Clarke; foreword by James Luther Adams. 211p \$5.50 Fortress press  
261.8 Sociology, Christian  
LC 71-84536

"The thesis of this book is that 'a revolutionary power emanated from the Christian gospel' and that 'the world of today cannot be understood apart from this revolutionary power.' And more: that while the New Testament does not, indeed, contain any program for social reform, 'it is erroneous to think that the New Testament concerns itself only with that which is within a man, some inner condition that is of no importance or consequence for the structures of his outward life. . . . God's Kingdom, his field of force, is not an institution, but a dimension of personal being. . . .'" (Christian Century) Originally published entitled *Das personale Zeitalter*.

"Von Oppen argues, and I think establishes, that high organization of society and sophisticated technization of procedures opens up, demands, enlarges and actually releases not less but fuller exercise of personal responsibility. He further argues that entire ranges of New Testament thought about man in society are only now, in an age of technology, open for insight and realization. . . . The power of von Oppen's argument is grounded in his profound reflections, both exegetical and sociological, on the startling freshness with which he interprets the Sermon on the Mount in terms of personal responsibility within the covenants of society but in categories that transcend law. . . . In this extraordinary book readers will find every new interest, hangup, hope, theology, ecological threat, social issue either directly or by implication addressed, clarified and in a positive and unconventional way advanced toward resolution." Joseph Sittler

Christian Century 87:328 Mr 18 '70 340w

"[This book] has been around for some time in Europe, and is having some influence in seminarians' circles at the moment. . . . Von Oppen thinks that when technocracy and bureaucracy reach a certain stage of diminishing returns, 'the Age of the Person' can dawn, and has dawned. Whoever listens to youthful romantics for any length of time will note that many of them at least give lip-service to the idea, and that more of the concern for personhood than one might at first have imagined has survived into our period. I wish Von Oppen would have updated his writing with the revolutionary 1960s in mind, but his is a rewarding theological and cultural probe." M. E. Marty

Critic 28:82 My '70 160w

Reviewed by Roger Ortmyer  
Sat R 53:75 F 28 '70 40w

OPPENHEIM, JOANNE. Have you seen roads? [design] and picture selection by Gerard Nook]. unp lib bdg \$3.95 Young Scott bks.

811 Roads—Poetry—Juvenile literature  
LC 69-14566

"From bumpy country roads to crowded city streets, from shipping channels to pathways to the stars [this book describes] for the very young in picture and verse the broad variety of roads and pathways of the Twentieth Century." (Publisher's note) "Ages four to seven." (N Y Times Bk R)

"You haven't really seen roads until you've looked at [this book] and been transported by the rhythm of Joanne Oppenheim's descriptive verse text." G. A. Woods  
N Y Times Bk R p34 O 5 '69 140w

"Stunning photographs in black-and-white spread across the pages, with a running commentary that explores a wide variety of roads, the term being used in the broadest sense.

The writing is poetic and evocative, the photographs carefully selected. The book is handsome to look at, a pleasure to read aloud (save for the reiteration of the title question), and a good launching pad for a discussion of various means of transportation." Zena Sutherland  
Sat R 53:44 F 21 '70 100w

OPPENHEIMER, GEORGE, ed. Frank Sullivan through the looking glass. See Sullivan, F.

OPPENHEIMER, JOEL. In time; poems, 1962-1968. 224p \$5.95 Bobbs

811  
LC 75-81298

A collection of poems by the poet in residence at the City College of New York.

"[This new book] seems typical of the central generation of beat poetry. [Oppenheimer] is roughly of an age with Gary Snyder, Ed Dorn and Gil Sorrentino). . . . From Rexroth he has learned a simple meter which can neatly rope in both fact and comment. From Cummings how to suppress capitals and limit punctuation, so that the poem flows naturally. And from Pound—and jazz—how to make it sing as it goes. . . . This is a most entertaining book. Doubt only creeps in on rereading: Should a poet's version be so simplified? . . . In one or two poems, like 'The Clash' and 'Aquarius,' Oppenheimer shows how true he can be when he relaxes from his semi-public role. Otherwise, if he insists on playing for quick returns, he need not be surprised if people love him, but leave him." John Montague

Book World p16 F 15 '70 360w

"[These poems] are visceral and subjective. Their vigor combines a joy of life with mild unconventionality. The language is plain Anglo-Saxon in presentation and conversational in tone. Oppenheimer is very much in the world of today, and he comments on the dilemma of the liberals and slashes savagely at witch-hunting Congressional committees. His friendships, memories, and human commitments are set down in a free and easy style that should attract appreciative readership with the now generation. Recommended for public, college, and university libraries." Jerome Cushman

Library J 94:3652 O 15 '69 90w

Reviewed by R. J. Griffin  
Nation 211:53 Jl 20 '70 350w

ORAISON, MARC. Being together; our relationships with other people; tr. by Rosemary Sheed. 168p \$4.95 Doubleday

158 Human relations  
LC 78-89085

"This French priest, medical doctor, and anthropologist [expresses some] . . . ideas about 'the whole nostalgia of mankind,' the inability to develop thoroughly satisfactory togetherness with anyone. . . . The ultimate relationship, or at least the one which differs from others in degree, is that which the believer has with God. Here Oraison presents his . . . message—that we are all seeking the Divine throughout our lives." (Library J)

"In this brief work a distinguished priest-psychiatrist, whose relationship with Rome seems to wax and wane, discusses the timely subject of our being together. . . . The final and most interesting chapter is concerned with 'Relationship With the Other Who Is God.' . . . Brilliant in some places, the book is marred in others by tiresome verbiage. Nevertheless, it is in general an interesting and timely work." F. J. Braceland

America 122:348 Mr 28 '70 370w

Reviewed by E. T. Smith  
Library J 95:1038 Mr 15 '70 160w

"[Many of the book's] insights into the kinds, origins, development and problems of human relationships should certainly be incorporated into 'personal development' and sex-education programs. . . . However, as in his earlier book, 'The Human Mystery of Sexuality' [BRD 1967], Oraison develops his insights in a framework of orthodox Freudianism which the reader doesn't need to take as literally as the author does. It is particularly strange to see how this bias causes him to stress the gloomy, rather than the hopeful aspect of some of the paradoxes of human life. . . . This is certainly a book to be read, but it needs to be read with rose-colored glasses to make its coloration normal." M. P. Ryan

N Y Times Bk R p28 Mr 15 '70 400w



**ORAISSON, MARC.** *Strange voyage; the autobiography of a non-conformist*; tr. by J. F. Bernard. 236p \$5.95 Doubleday.

B or 92  
LC 77-116243

The author who is a "surgeon, psychoanalyst, philosopher, writer and priest . . . traces his spiritual development. . . . He tells how he gave up the operating room for the altar; of his struggles against the archaic traditions and irrelevant rituals of the Church; and of his bitter feuds with such ultra-conservatives as Cardinals Ottaviani and Pizzardo. He explains why . . . he chose to stay in the Church and fight, rather than abandon it to the traditionalists." (Publisher's note) Originally published in Paris, 1969, entitled *Tête Dure*.

"Abbé Marc Oraison first came to prominence when his doctoral thesis in theology, *Vie Chrétienne et problèmes de sexualité* (The Christian Life and Problems of Sexuality) was put on the Index in 1953. . . . He has been a great force in awakening the Church to the need for a renewal of moral theology, especially in the realm of sex, and in demonstrating the help that modern medicine and psychotherapy can provide in religious and sacerdotal formation. His life reminds us of how far we have come—and how much is left to do. . . . The present translation is sprightly and properly irreverent. It reads well, but there are some bad lapses as well as signs of hasty proof-reading. No matter. This is an immensely heartening book for those who love the Church." T. H. Clancy

America 123:150 S 12 '70 550w

Reviewed by Bernard Hrico  
Best Sell 30:288 O 15 '70 320w

"Readers of Father Oraison's autobiography may be understandably impatient that the author takes so long to come to [the] dramatic part of his life. The delay is highlighted because the book is subtitled 'The Autobiography of a Non-Conformist,' and until the confrontation with Rome the non-conformity is hardly evident. . . . Always there is the profound faith in Christ, 'the center of my life,' the Christology which permeates the whole autobiography, but at the same time the questioning of the church as wholly an ecclesiastical organization and the distinguishing between 'priest' and 'cleric.' . . . The highlights of Father Oraison's intellectual life receive eloquent emphasis throughout *Strange Voyage*." Philip Deasy

Commonweal 93:306 D 18 '70 850w

"Reading this autobiography offers one an opportunity to meet a fascinating individual. . . . Oraison speaks to us as to a friend, and conveys his mature understanding of himself. Highly recommended." J. P. Boegel

Library J 95:3272 O 1 '70 120w

**OREM, R. C.** *Montessori and the special child*. 232p 1l \$5.95 Putnam

371.9 Montessori method of education. Exceptional children  
LC 68-25449

This book demonstrates "the Montessori Method . . . in educating the special child. The book begins by classifying 'special' or 'variant' children, proceeds to a summary of Montessori's work . . . and then covers the aspects of Montessori that are particularly relevant to special education." (Library J) Annotated bibliographies.

"Orem admits to a difficulty to detail in one book all of the Montessori possibilities for special education. But he then proceeds to lay out the foundations for the beginning teacher to easily study the Montessori method. . . . The overall plan includes 17 specific articles concerned with Montessori methods. . . . Interspersed with the various articles is a plenitude of Montessori insights, explanatory comments, suggested readings, references, and other useful sources of information. Minor flaws relate to choppy style and some sloppy editing. However, the book is an authoritative and excellent source on Montessori and should be owned by educators concerned with relevant educational practices with the handicapped."

Choice 6:1808 F '70 170w

"The latter half of the book is eminently practical. There are discussions . . . [of] visits to actual classrooms; plans for developing programs (including funding); proposals for expanding the study of Montessori; and two clinical studies comparing Montessori and orthodox methods. . . . [An extremely valuable

appendix] presents an entire Montessori program, summarized from a series of lectures Montessori gave on special education." W. J. Cegelka

Library J 94:2603 J1 '69 210w

**ORFIELD, GARY.** *The reconstruction of Southern education; the schools and the 1964 Civil rights act*. 376p \$9.95 Wiley-Interscience

370.19 Segregation in education. Education and state. Federal aid to education  
SBN 471-65690-9 LC 72-77832

The "problem of change in contemporary American society, as reflected by the ability of our political and administrative institutions to implement the laws pertaining to desegregation, serves as the focus of this study. It reveals . . . the effects existing statutes have within the contexts of reform and reaction that are current within the United States today." (Publisher's note) Bibliography. Index.

"This excellent book by a political scientist at Princeton University provides a perceptive and extraordinarily comprehensive analysis of federal efforts to reconstruct Southern education under the aegis of the 1964 Civil Rights Act. . . . Professor Orfield describes in illuminating detail the tortuous process by which bureaucrats in HEW hammered out the guidelines and administrative reorganization essential to the success of the program of desegregation under Title VI. . . . Throughout the volume Orfield emphasizes that the 'highly decentralized power relationships' within the federal system tended to protect the local status quo and to thwart powerful central leadership. . . . [He] is not especially optimistic about the future. . . . His findings regarding the resegregation of schools in the region under the Nixon Administration, published since the appearance of this book, indicate that his lack of optimism was well founded." W. B. Gatewood  
Am Hist R 75:1208 Ap '70 480w

"[This study] is ideal for the reader who wishes a meticulously detailed presentation of the steps—legal, political, and administrative—taken between 1954 and 1968 by the federal government to desegregate the schools. . . . Of particular value are Orfield's discussions of the relationship between the formulation of desegregation guidelines and judicial decisions. The first major order of the new Burger court stated bluntly that the 'obligation of every school district is to terminate dual school systems at once.' The full significance of such a decision becomes all the more apparent against the background so skillfully presented and analyzed by Orfield." M. M. Wiley  
Am Soc R 35:793 Ag '70 550w

"[The author] does a splendid job of recounting the struggle within O.E. [the Federal Office of Education] and between it and other agencies, relying on interviews and internal organizational documents. The initial unreadiness of O.E. to enforce the law, its lack of resources for doing so, its lack of understanding of the nature and magnitude of the effort needed, its hesitation and unwillingness are spelled out in scrupulous detail. The reader is thus given a clear demonstration of the reasons why black militants distrust the white man's law. Orfield, however, ignores his own evidence to reach optimistic conclusions about the extent of American dedication to desegregation and the extent of the actual achievement of the programs, as well as excessively complimentary conclusions about the men who administered the law. . . . Highly desirable for any collection devoted to public administration or American government."

Choice 6:1443 D '69 240w

Reviewed by Bruce Galphin  
Harvard Ed R 40:504 Ag '70 750w

Reviewed by T. A. Krueger  
J Am Hist 56:959 Mr '70 400w

"This [is an] excellent book which should be included in all education collections." Rice Estes

Library J 94:3053 S 15 '69 70w

**ORGAN, VIOLET.** *Robert Henri and his circle*. See Homer, W. I.

**ORGEL, STEPHEN,** ed. *The complete masques*. See Jonson, B.



ORLINSKY, HARRY M., ed. Interpreting the prophetic tradition. See Interpreting the prophetic tradition

ORLOW, DIETRICH. The history of the Nazi party, 1919-1933. \$11.95 Univ. of Pittsburgh press

329.9 National socialist party (Germany)  
SBN 8229-3183-4 LC 69-20026

"The National Socialist German Workers' Party combined a relatively well-organized administrative structure with an irrational belief in a 'totalizing and reflexive myth' personified by Adolf Hitler. So argues Professor Orlow of Syracuse University in this . . . organizational history of the Nazi party; a second volume is projected to cover the period 1933 through 1945." (Library J) Bibliography. Index.

"Orlow has written a very valuable book and one that has long been needed. . . . [His] sporadic ventures into the social history of the party are . . . weak. He is inclined to depend upon fragmentary and sometimes questionable evidence and fails to make comparisons with similar institutions and rival groups. His social categories, too, seem both arbitrary and artificial and are presented without clear definition. . . . Least satisfactory of all are Mr. Orlow's dealings with the environment of the party. He makes surprising and serious factual errors in discussing Bavaria before 1924. . . . [But he] has undoubtedly opened up fruitful new fields for further research and discussion. As a pioneer, he will doubtless see a good deal of his work challenged and perhaps superseded; however, in giving us this survey of the party, he has . . . performed a very real service to the historical profession." H. J. Gordon  
Am Hist R 75:1741 O '70 600w

"Previous works on the development and organizational structure of the NSDAP are either unsatisfactory, . . . treat only part of the story . . . or are part of a much wider context. . . . [Orlow's book] is, therefore, a welcome and unique treatment, based on original source material. . . . Although short-changing the significance of ideology and occasionally using Nazi materials somewhat too uncritically, Orlow demonstrates the central importance of the 'Führerprinzip' and Hitler's magnetic personality in the growth of the organizational apparatus. The struggles between organizational development and propaganda, socialist tendencies and opportunist wooing of the middle-class are narrated in a lucid style which makes even well-known events appear new and interesting. A must for any student of the Nazi period and should appeal to the general reader interested in parties and politics." Choice 7:286 Ap '70 220w

"The author has based his account firmly on primary sources, especially the microfilmed documents of the Nazi main archives, and has provided detailed notations and a perceptive bibliographical essay, both of which will be welcomed by professionals in the field. The book will be indispensable for the careful student of Nazism and is thus appropriate for academic libraries." G. R. Mork  
Library J 94:2920 S 1 '69 100w

ORLOW, DIETRICH. The Nazis in the Balkans; a case study of totalitarian politics. 235p \$7.50 Univ. of Pittsburgh press

943.086 Balkan Peninsula--History. National socialist party (Germany)  
LC 68-12726

"The Südosteuropa-Gesellschaft (Southeast Europe Society or SOEG), founded in 1940 to formulate wartime policy in Southeast Europe, is [the] subject [of] a case study in Nazi intra-system politics. . . . In his analysis of the creation, growth, and death of the SOEG, Orlow focuses on the institutional behavior and power struggles of this microcosm of the Nazi system." (Publisher's note) Bibliography. Index.

"I found the analysis of the bureaucratic functioning of Nazi Germany within the seemingly accidental setting of the Balkans, to be both sophisticated and intriguing. . . . The author provides us with many valuable theoretical insights into the functioning of bureaucratic systems; the problem is that these fly out at the reader at more or less random intervals in the course of the book's development. . . . The book contributes (although for me in a purely descriptive sense) to our knowledge

of the functioning of Nazi bureaucratic machinery and of the strategy of 'unofficial' German intrusion into the Balkans." M. G. Zaninovich

Am Hist R 75:1151 Ap '70 700w

"The study is a well-documented historical account of the establishment, growth and ultimate demise of a minor organization in the Third Reich. In analyzing the tactics and maneuverings of Nazi leaders, the conflicts of issues and of personalities, the study illustrates the confused maze of institutional and personal relationships that determined the nature of decision-making in the regime. However, the book suffers from two major shortcomings: as a historical account it may be criticised for its inadequate historical framework, while as a case study of totalitarian politics it lacks sufficient conceptualization. . . . In sum, the study illustrates the limits of empirical investigations in the absence of theory which could order, connect and explain observed system characteristics. A description of the parts cannot explain the workings of the whole. Personal rivalries, bureaucratic chaos, empire building and the overwhelming authority of the dictator do not add up to a functioning, interdependent system, nor can they explain the political process without the help of intervening concepts and theories." Joseph Nyomarkay

Am Pol Sci R 63:972 S '69 1050w

"Books like this one remind us that titles are not necessarily good guides to contents. What the author has researched in the 170-odd pages of this doctoral dissertation . . . is not Nazi politics in the Balkans but Nazi plans involving countries and regions in an area which he alternately and loosely calls the Balkans and southeast Europe and in which he even includes Czechoslovakia. In his search for such plans or guidelines, he has run into a 'vacuum' and 'silence' in the policy-making center held by Hitler and his closest associates and has had, therefore, to descend to lower echelons. . . . Orlow's study should help to dispel any lingering notions that a master plan or a corpus of guidelines governed the actions of the Nazis in World War II." Marin Pundeff  
Ann Am Acad 383:180 My '69 600w

ORMOND, RICHARD. John Singer Sargent; paintings, drawings, watercolors. 264p \$20 Harper

759.13 Sargent, John Singer. Paintings, American, Drawings, American  
LC 76-114743

"It is one of the intentions of this anthology to present and relate the two sides of Sargent: the famous portrait painter and the artist off-duty. . . . Another intention of this book is to provide . . . [an] account of Sargent's work, his life and achievement as an artist." (Publisher's note) Bibliography. Index of persons and places. Index of works by Sargent.

"[The author] is a great-nephew of the painter and as such has gathered materials and illustrations for what must be the definitive work on Sargent up to the present. . . . The text is well written and contains much detail and fresh information about J. S. Sargent; it is illustrated by 17 color plates and 57 'figures,' which is to say photographs, sketches, watercolors in black-and-white. The text is further illustrated in a separate supplement of 134 full-page plates, of which 12 are in color. . . . There are notes on the text and notes on the provenance of each of the plates in the supplement." Best Sell 30:302 N 1 '70 200w

"[The author] keeps down the biographical aspects, reasonably so . . . [and] proceeds to put Sargent's work into admirable perspective. This needed to be done. While Sargent is, along with Eakins, possibly our country's greatest portrait painter since Copley, he has had his ups and downs in the shifts of fashion and taste. . . . With skill and delicacy, Sargent is brought along the twisting path to renewed approval. . . . The author writes about what he clearly knows intimately. He is very good at explaining, for instance, the curious phenomenon a viewer experiences when looking at later Sargent portraits." Bowden Broadwater  
Book World p16 N 29 '70 200w

"Ormond's considerable text treats the artist as a major figure. So he was in his day. Perhaps he will be so again. Meanwhile, here is the sunset of a vanished age, translated into people." Neil Millar  
Christian Science Monitor p19 D 10 '70 140w

J Aesthetics 29:428 spring '71 30w



ORMONDROYD, EDWARD. Broderick; il. by John Larrecq. unp \$3.50; lib bdg \$3.63 Parnassus press

Mice—Stories  
LC 77-83752

Broderick is "a mouse with ambition, whose interest in reading leads him to fame and fortune. At first he is content to chew book covers, but when he discovers there are mice heroes in books—he reacts with egotistic pleasure—he stops chewing (except books about cats) and starts reading. Determined to be a great mouse, after due consideration he decides surfing is his thing. [Bibliography.] Ages six to nine." (N Y Times Bk R)

"A light-hearted story, with finely detailed drawings by the illustrator of the author's Theodore (BRD 1967); but not as instantly appealing nor as unself-consciously childlike as the previous book." E. L. H.  
Horn Bk 46:37 F '70 150w

"Mice are always favorite heroes . . . but Broderick, who is rather ordinary before the night he stops chewing books to read one, is inimitable. . . . Completely satisfying with its pastel and pen-and-ink drawings full of detail that visually carry the swell and dash of the sea, this gem had better be bought in multiple copies by all libraries." Marianne Hough

Library J 95:2303 Je 15 '70 150w

"[The] pictures of Broderick 'hanging ten,' being 'wiped out' and water skiing are perfect accompaniments to Ormondroyd's clear sparse text. While Broderick is retired at the end of the book after a long eventful career, it seems safe to predict he and his story will have a long, happy life and delight many a young reader." D. M. Broderick

N Y Times Bk R p52 N 16 '69 150w

Reviewed by Zena Sutherland  
Sat R 52:29 D 20 '69 150w

ORR, ROBERT T. Animals in migration. 303p il col il \$10 Macmillan (N Y)

591.5 Animals—Migration. Birds—Migration  
LC 72-81553

The author draws examples from a "variety of animal phyla to demonstrate the ubiquity and diversity of migration [and] he marshals evidence on its significance for the species, the physiological and environmental factors associated with it, the means by which the journeys are oriented, the hazards which accompany them, and the methods with which migration can be studied." (Book World) Bibliography. Index.

"Most previous writers on migration have been concerned either with only one group of animals, or with only one of the problems it raises. Orr embraces them all. For the non-biologist, there may be considerable advantage in this. He is given a dynamic picture of ebb and flow in the animal world. . . . But is the book written for the non-biologist? It is by no means certain that the illustrations of species, some of excellent quality, will be enough to render palatable the long strings of examples. . . . The author's aim was to bring together work on unrelated species, but one wonders if such an attempt, involving questions and specialties so diverse, really is a good thing." R. A. Hinde

Book World p6 S 20 '70 900w

"Orr has done a fine job of collecting much of the information . . . but (not surprisingly) he has spread himself too thin at times. Another problem is the book's organization: the presentation would be far easier to follow if all the material on a single animal group were in one place. For example, information on the physiological factors involved in bird migration is spread throughout several chapters. The material is presented at the advanced undergraduate level. Despite the somewhat textbookish style, most people with an interest in ecology and natural history will find this a readable and useful book." J. D. Buffington

Library J 95:1851 My 15 '70 100w

Reviewed by Alan Anderson  
Time 96:90 O 19 '70 400w

ORREY, LESLIE. Bellini. 176p il pl \$5.95 Farrar, Straus

B or 92 Bellini, Vincenzo  
SBN 460-03132-5 LC 68-54689

A study of the life and music of the nineteenth century Italian composer.

"Orrey is an indulgent biographer. Although he does not exonerate Bellini for his callous

abandonment of the two women who loved him, he glosses over Bellini's paranoid fear of his professional contemporaries. . . . [He] presents Bellini as a composer with more facets to his musical personality than he is usually given credit for. . . . However, [the discussion of his] music is marred by several errors, omissions, and oversights. . . . [The author] complains on more than one occasion that the limitations of space prevent him from going into material as deeply as he would like, and the reader may share his regret. . . . Nonetheless, this book makes a welcome contribution to the field." Charlotte Greenspan

Music Lib Assn Notes 26:517 Mr '70 1150w

"Not only is this life of Vincenzo Bellini an addition to 'The Master Musicians'—a useful series of critical biographies which has now served several generations of readers—it is virtually the only study of the composer now available in English, since the last Memoir was published as long ago as 1909. Mr. Orrey . . . provides the first study of the operas we do not know, as well as of those we do. He points out those elements of the theatrical taste of the period which began to seem crude even before the rising tide of Wagner and Verdi. . . . He also points out those elements in Bellini's music which, had he lived, would have developed along the same lines as Verdi's—namely, stronger characterization and subtler orchestration."

TLS p387 Ap 10 '69 310w

ORTIZ, ALFONSO. The Tewa world; space, time, being, and becoming in a Pueblo society. 197p \$8 Univ. of Chicago press

970.3 Tewa Indians. Indians of North America—Religion and mythology  
SBN 226-63306-3 LC 72-94079

"The Tewa of the pueblo of San Juan, New Mexico belong to the largest of the Eastern pueblos. In outlining the Tewa's world view, Ortiz . . . concentrates upon the dual division of the society, usually referred to as a moiety. He sets the stage by a discussion of a variant of their origin myth and shows what this myth means in the development of the dual organization which permeates the social and ritual life." (Library J) Bibliography. Index. This book is the first of a projected trilogy; the second will be on ritual drama, and the third on mythology.

Reviewed by Mischa Titiev  
Am Anthropol 72:1140 O '70 750w

Choice 7:470 My '70 230w

"Ortiz compares the theoretical formulation of Lévi-Strauss, Maybury-Lewis, and others on dual organization, and on the basis of his work with the Tewa and his great insight comes to the conclusion that they and the Eastern pueblos may well be among the last societies still surviving with dual organization in a more or less ideal state. Copious notes at the end of the book may make reading difficult for all except specialists. This is a most important book for anthropological theory; it is recommended for all anthropology collections and college and university libraries." Mary Gormly

Library J 94:3464 O 1 '69 160w

"Ortiz writes in the language of science, from his post as a professor of anthropology at Princeton University; but The Tewa World about which he writes is his own San Juan Pueblo in New Mexico. The combination of scholarship and traditional knowledge which are joined here gives the book a special distinction. It is not concerned with the politics of Indian survival, but it is deeply concerned with the reality of Indian existence. . . . [The analysis of] multiple layers of reciprocal power and responsibility is carefully done and, when the projected study is completed, Ortiz will have added greatly to the scholarship of the Southwest. In his modest way, he has already cleared away misconceptions fostered by earlier writers, including some accepted 'authorities' on Pueblo practices. . . . He is challenging a pronouncement of Claude Lévi-Strauss, who has concluded that dual social organizations do not exist; they only seem to exist." D'Arcy McNickle

Nation 210:504 Ap 27 '70 1200w

OSBORN, ROBERT, jr. auth. Missile madness. See Scoville, H.



OSBORNE, CHARLES. The complete operas of Verdi. 472p \$10 Knopf  
782.1 Verdi, Giuseppe  
LC 78-79352

The author considers all twenty-six Verdi operas plus the Requiem and miscellaneous pieces. "Presenting the works in chronological order, he gives literary and historical backgrounds, play-by-play synopses, and nontechnical discussion of the music." (Library J)

"Osborne has organised his book most efficiently and indeed enthusiastically. . . . Oberto was Verdi's first produced opera, and Mr Osborne analyzes it, and the dozen or so relatively unfamiliar earlier operas, with all the care that he devotes to the later masterpieces. . . . There are copious musical quotations, good lively writing and careful scholarship." *Economist* 233:vii N 8 '69 230w

"Without writing a biography [the author fits all his] information into the skeleton of Verdi's life. The inevitable question is, How does his work compare with Famous Operas of Verdi [BRD 1968] by Spike Hughes? For one thing, Hughes confines himself to 12 Operas, omitting Ernani and Luisa Miller, both done recently at the Met, but covering most of those one is likely to hear. While Osborne devotes a chapter to each opera, Hughes has one for each act. The two books draw on the same sources, but the narratives in Hughes are more detailed, the analyses deeper. His comments on Verdi's orchestration are particularly enlightening. Either book should be helpful for the priming one needs before a performance; larger libraries will want both." P. L. Miller  
Library J 94:4437 D 1 '69 200w

"The great advantage Osborne has over [Francis] Toye's [Giuseppe Verdi: His Life and Works, BRD 1931, is that] . . . Osborne has actually heard all of the operas. And, in addition, recent Verdi studies . . . have separated fact from myth, adding immeasurably to our knowledge of the great composer. . . . [However,] the biggest difference is in Osborne's enthusiastic—some might say indiscriminate—praise. He adores operas that not even Verdi lovers take very seriously. . . . Osborne's book remains in effect an updated expansion of the last half of Toye's book. It should have gone a little farther. Because it didn't, Toye's . . . is still the basic book for anybody interested in Verdi, though it has to be supplemented by Frank Walker's brilliant 'The Man Verdi' [BRD 1963]. But for those interested in the operas alone, Osborne is a diligent and conscientious guide." H. C. Schonberg  
N Y Times BK R p6 Ja 18 '70 1500w

"[The author] brings out more clearly than has ever been done before Verdi's concern with his libretti, his insistence on shaping them and strengthening their weaknesses. . . . Mr. Osborne loses no opportunity of indicating the growth of [Verdi's] feeling for character, which achieved its glorious culmination in Otello, nor his increasing skill in writing for orchestra—indeed he will have none of the 'big guitar' reproach at any stage in Verdi's life. . . . As a work of reference on [Verdi's] music [this book] is complete." *TLS* p79 Ja 22 '70 700w

OSBORNE, HAROLD. The art of appreciation. (The appreciation of the arts, 4) 296p il \$8.50; pa \$4.95 Oxford

701.18 Esthetics  
SBN 19-211903-6 LC 78-487934

"Osborne treats the appreciation of art as an acquired skill in contradistinction to either theoretical knowledge or emotional 'indulgence.' The capacities needed, although varying in degree, are those common to most people, and the skill of appreciation is finally equated with perception rather than the misused word 'understanding.'" (Library J) Index.

Reviewed by Edward Lucie-Smith  
*Encounter* 35:61 S '70 230w

"Although issued as the fourth in the series, this general volume, with its particular reference to the visual arts, obviously will have greater impact and be more helpful if read before the other three which deal with the individual arts of architecture, drawing, and sculpture. . . . The book demands the concentration of the reader and is highly recommended." R. L. Enequist  
Library J 95:2654 Ag '70 110w

OSBORNE, HAROLD, ed. The Oxford companion to art. 1277p il \$25 Oxford

703 Art—Dictionaries. Artists—Dictionaries

Arranged alphabetically this volume contains entries on art history, artists, sculptors, architects, schools of art, styles, design and iconography. Bibliography.

Reviewed by Phoebe Adams  
*Atlantic* 226:150 O '70 10w

"[This book] will not be up-to-date enough for everyone: Lichtenstein makes it, but not cybernetics, kinetics, Peter Blake, Kitaj, Vasarely or Riley." *Economist* 237:xxvii N 21 '70 90w

"Behold Oxford's venerable press now cashing in or selling out, according to view. Everyman, we will go with thee, to be thy guide: in 1300 pages our editor and his experts will now introduce you to everything, Anamorphosis, Archaic Smile, Cave Art, Kandinsky, Dame Ethel Walker, Op Art, Pop Art—everything. Well, not quite. . . . Of course in such a compilation, from such a distinguished publisher, you will discover reasonable guidance to Renaissance, or Rembrandt, or Picasso. But . . . why must Sargent be given so much more space than Modigliani, Carpaccio, Giovanni di Paolo, Dufy, George Grosz or Juan Gris? . . . Do we require so gigantic an article on Perspective, the longest article in the Companion?"

There are the most evident signs that this compilation has its palm out for American (and Canadian and Australian and New Zealand) money. . . . Such attention to the wrong end of themselves will embarrass Americans, I hope. It embarrasses me, as an English reviewer. . . . Inaccuracies I haven't mentioned, but there are plenty of them as well." Geoffrey Grigson

*New Statesman* 80:421 O 2 '70 1200w

"The static visual arts are comprehensively surveyed from Alvar Aalto to Francisco Zurbarán in [this book]. Besides its hundreds of biographies, the 3000 entries are informative on theories, principles, techniques and media; museums, movements, and materials, the arts of nations, regions and religious groups; themes (Adam and Eve, the prophets, the Virgin) with lists of the best-known examples. Outstanding in both scope and detail, the one-volume cyclopedia is further enhanced by copious black-and-white illustrations." D. M. Glixon

Sat R 53:37 D 5 '70 90w

"So much space is given to contemporary art movements, with extracts from the manifestoes of artists and art critics about the intentions of such movements, that the reader may feel at times as if he were being given a list of the top ten, with such objects as Claes Oldenburg's sculptures of ice cream cones and Andy Warhol's silkscreens of soup tins placed near the summit. . . . As for fashions in art history, it can hardly be denied that they have had their influence on the composition of this volume. . . . It is easy to be annoyed by bits of this book, but for all that it will be a most useful work and one that provides an enormous amount of information. . . . There is an admirable bibliography." *TLS* p1201 O 16 '70 750w

OSBORNE, JOHN. The Nixon watch; il. by Robert Osborn; introd. by Tom Wicker. 201p \$5.95 Liveright

973.923 U.S.—Politics and government  
—1961— Nixon, Richard Milhous  
SBN 87140-502-4 LC 76-114384

The articles in this analysis of Richard Nixon's first year as President of the United States focus on the men around him. "Osborne concludes that Nixon is still a man of rather mediocre abilities, but that the Presidency has been good for him, has made him more decent and credible, and that this positive effect of the office on the man cannot help but have a beneficial result for the country at large." (Library J) The articles in this book appeared in *The New Republic* between October 1968 and 1970.

Reviewed by S. R. Davis

*Christian Science Monitor* p7 Jl 2 '70 950w

"This is a fascinating and, in many ways, puzzling study of Richard Nixon's first year in the White House, the effect he has had on the office of President, and (more important to Osborne) the effect the office has had on him. A regular contributor to the *New Republic*, Osborne . . . has been a 'Nixon-watcher' for



many years and is admirably qualified to interpret the early contributions of the present Administration. After a survey of Mr. Nixon's policies and accomplishments since he took office, the author reaches a rather interesting conclusion that leaves the reader wondering whether he is damning with faint praise or whether he is sincerely trying to see in the Nixon of today a glimmer of hope for the future." J. H. Thompson  
Library J 95:2168 Je 1 '70 200w

"Osborne spends little time theorizing or psychoanalyzing. His book is blessedly free of the Freudian cant that so often dominates liberal discussion of the President. The same straightforwardness applies to the sketches of White House chamberlains, anonymous and otherwise. John Ehrlichman and H. R. Halde- man . . . are the subjects of one informative chapter, the Nixonization of Daniel Patrick Moynihan provides fodder for another. Portraits of Attorney General John N. Mitchell and Vice President Spiro T. Agnew are un- adorned and unemotional. . . . If John Os- borne's typewriter is restrained, the pen of cartoonist Robert Osborn is not. It is in fact a weapon—wicked and zanily precise—either in a porcine portrait of Mitchell or a sketch of Defense Secretary Melvin R. Laird. The Os- borne-Osborn team is remorseless." M. F. Nolan  
N Y Times Bk R p6 Je 21 '70 900w

OSBORNE, JOHN W. The silent revolution; the industrial revolution in England as a source of cultural change. 232p il \$7.95 Scrib- ner

309.142 Great Britain—History—19th century. Great Britain—Social conditions. Great Britain—Economic conditions  
LC 70-12331

This is a "survey of the impact of the indus- trial revolution upon English society in the 18th and early 19th centuries. The . . . coverage takes in agriculture, industry, urban develop- ment, politics, education, religion, literature, the arts, sports, and much more." (Library J) Bibliography. Index.

"Unlike most recent commentators on the subject, historian Osborne paints a rather rosy picture of England's industrial revolution." Christian Century 87:1322 N 4 '70 20w

"I am unable to determine what audience the author and publisher had in mind for this book. . . . He has provided neither new in- formation for the scholar nor a fresh syn- thesis for the general reader." J. A. Boudreau  
Library J 95:2914 S 15 '70 80w

OSBORNE, MILTON E. The French presence in Cochinchina and Cambodia; rule and re- sponse (1859-1905). 379p il maps \$9.50 Cor- nell univ. press

959.7 Vietnam—Politics and government. Cambodia—Politics and government. French in Vietnam. French in Cambodia  
SBN 8014-0512-2 LC 78-87021

"This book traces the establishment of French rule in Cochinchina (the southernmost part of Viet-Nam) and Cambodia from 1859 into the first decade of the twentieth century. . . . Professor Osborne focuses on the man- ner in which the French governed each coun- try, and the effects of their rule on the Viet- namese and Cambodians." (Publisher's note) Bibliography. Index.

"[The author] combines firsthand experience and research in Cambodia and South Viet-Nam with excellent historical sensitivity and insight to produce a readable scholarly account of the establishment of French rule in these areas. . . . Though there are earlier writings in En- glish covering the subject in this time such as [J.] Cady's *Roots of French Imperialism in Eastern Asia* [BRD 1955], Osborne's book of- fers new insights into the area's internal his- tory. Very complete and highly useful bibliog- raphy."

Choice 7:282 Ap '70 200w

"This is a thoroughly researched and well- written study of the first 50 years of French rule in Indochina, long a neglected period in Vietnamese and Cambodian history. . . . The book will be welcomed by scholars in Asian studies and in the history of European col- onialism, but it should appeal to the informed general reader as well. Recommended for Asian collections and large general collections." C. R. Bryant  
Library J 94:4005 N 1 '69 130w

"The Cambodian story is treated in a series of excellent historical chapters. . . . Osborne's account can be criticized on the grounds that his historical context is too limited. Some at- tention must be paid to political developments within France which affected policy develop- ments in Cochinchina. . . . From the research- er's viewpoint, the author's most valuable con- tribution is found in his description of the char- acter and location of French archival source collections, particularly those available in the Archives Nationales de France with respect to Cochinchina and in the National Library cov- ering Cambodia. . . . [There are] sixty pages of footnote annotations. Professor Osborne and the Cornell Southeast Asia Program have placed all of us heavily in their debt." J. F. Cady

Pacific Affairs 43:469 fall '70 600w

OSIPOV, G. V., ed. Town, country and people; with an introd. by Maurice Hookham. 260p \$8.75 Barnes & Noble

309.147 Russia—Social conditions. Russia— Population. Sociology, Rural. Sociology, Urban  
SBN 389-01159-2 LC 77-455688

"Under the same editorship as the first vol- ume in this [Studies in Soviet Society] series, Industry and Labour in the U.S.S.R. [BRD 1967], this book contains 16 papers given by Soviet social scientists, most of whom are members of the Soviet Academy of Sciences. They deal with demographic problems pertain- ing to family, marriage, and divorce; with the problems of town planning and religious orga- nizations, and . . . agriculture and peasant life." (Library J)

Reviewed by I. E. Taeuber

Ann Am Acad 392:237 N '70 480w

"Since most of these studies are published here (in present form) for the first time, the book is useful for both English-speaking read- ers and Soviet specialists, especially those teaching or doing research in the areas of so- ciology and political science."

Choice 7:1149 O '70 200w

"Contributions vary in length and quality. Not surprising are references to Marxist prop- ositions (usually appearing as mere embroid- ery). Some articles present new factual ma- terial, but many lengthy discussions deal with methodology—statistics, questionnaires, and other methods of analysis. The author of the last two chapters offers rather frank and even critical remarks about some of his colleagues, affording needed perspective on the gradual development of the social sciences since Sta- lin's death. Of value to sociologists, econo- mists, and social psychologists." H. H. Bernt  
Library J 95:1386 Ap 1 '70 170w

"It is reasonable to assume that one of the purposes of these publications in English is to demonstrate that sociology, once a banned subject in Russia, has made great strides since the foundation of a Soviet Sociological Asso- ciation in 1953. This is indeed a welcome devel- opment, especially since Soviet sociology, on the showing of these volumes, seems predomi- nantly pragmatic, less encumbered than cur- rent western sociology with methodological theory and jargon, American or Marxist, and more closely geared to the problems of the economy. . . . The demographic studies are not very sophisticated, and revolve round fa- miliar topics such as falling birth-rate and sharply falling mortality. . . . The most inter- esting and important papers are those dealing with rural life. . . . The studies all appear to re- late to European Russia."

TLS p1352 N 27 '69 550w

OSTEN, GERT VON DER. Painting and sculpture in Germany and the Netherlands. 1500 to 1600 [by] Gert von der Osten and Horst Vey. 403p pl maps \$25 Penguin

709.4 Art, German. Art, Flemish. Art, Dutch  
LC 73-8246

A survey of the work of sixteenth-century artists. The text "was written by two German museum authorities: Von der Osten is the di- rector general of the Cologne museums and Vey is curator of the Wallraf-Richartz Museum in that city." (Library J)

"The chief virtue of this volume is that it deals with a period of art about which very little has been written in Eng- lish. . . . [but] it is too ambitious. Sep- arate volumes should have been devoted to



**OSTEN, GERT VON DER—Continued**

the art of Germany and the Netherlands in the period under consideration as there are only limited points of contact between the two cultures. As a consequence the attempt to achieve unity for the book is strained and often misleading. Another significant flaw is the main author's strong bias in favor of German art. . . . That the great Dutch master Hieronymus Bosch should be dismissed in two pages while a minor figure like Hans Baldung Grien is given four and one-half falls little short of scandalous. As part of this prestigious series, this book will find its way into most graduate and undergraduate libraries [but] it can only be regretted that this particular volume does not attain the generally high level of the series."

Choice 6:1565 Ja '70 200w

"This addition to the 'Pelican History of Art' follows the general format of previous volumes, with good print, paper, maps, and illustrations. . . . The historical chapters are succinctly handled to orient the reader in time and place. The rest of the text is definitely not conducive to continuous reading; it may be that the combination of German-language construction and the Mannerist content has made the prose very involved, or it may be that the translation by Hottinger is at fault. The excellent index will lead the searcher to information, but the text as a whole typifies Mannerism, which has been defined by Réau as the 'style which lacks simplicity.' Recommended with these reservations." Julia Sabine

Library J 94:3996 N 1 '69 200w

**OSTERBURG, JAMES W.** The crime laboratory; case studies of scientific criminal investigation. 330p il \$12; pa \$5.95 Ind. univ. press

364.12 Criminal investigation  
LC 68-15553

This is a "manual presenting examples of physical evidence found in real cases of detective investigation. The author is a . . . New York detective turned professor of criminology. He aims his text at police officers interested in home study, at police recruits engaged in a course of in-service training, at law students and the like. . . . The cases are presented as problems, and marked photographs are given as solutions by experts." (Sci Am)

"Prepared to serve the needs of investigators and others who need to know the services provided by crime laboratories. It is presented in an easy-to-read manner for those with a limited knowledge of scientific techniques which can be applied to the investigation of a crime scene. It can be used as a workbook for a beginning student in law enforcement and as a home study manual. The end-of-chapter references provide valuable reading. . . . Osterburg's work serves a need which the more advanced books in scientific investigation fail to meet—the presentation of easily understood materials for the officer with little knowledge of the use of the crime laboratory. Recommended for the use intended."

Choice 6:1312 N '69 180w

"High school students with a flair for mystery will enjoy the realism of this book, which includes the harsh quality of studying violent crime, probably making the book emotionally, although not logically, unsuitable for younger Sherlocks." Philip Morrison

Sci Am 219:130 D '68 280w

**OSTOW, MIRIAM, jt. auth.** Men, money, and medicine. See Ginzberg, E.

**OSTRIKER, ALICIA.** Songs. 49p \$3.95; pa \$2.95 Holt

811

SBN 03-081019-1 LC 69-16182

According to the author, in this her first book of poems she is writing "for the . . . mass of . . . human beings . . . who are struggling to stay alive as whole human beings and who would read poetry for joy, if they only knew where to find it. Not that these are cheerful orange lollipop poems. Mostly they are not. But I write to speak or sing to them." (Publisher's note)

"A dull, contrived, thoroughly mediocre book of poems."

Choice 6:1224 N '69 60w

"[These] poems are technically competent but somehow rather jarring. [The author] blends the personal with the historical and does it well. She has the poet's traditional infatuation with death and injury. Her individual lines and images perhaps will stay longer with the reader than the whole poems will. . . . At other times there is a clinical coldness in these poems that, at least to this reviewer, forms a barrier. Recommended for libraries collecting in the field of modern poetry." M. M. Miller

Library J 94:1997 My 15 '69 130w

**OSTROVSKY, ALEXANDER.** Five plays of Alexander Ostrovsky; tr. and ed. by Eugene K. Bristow. 480p \$7.50; pa \$2.95 Pegasus (N Y)

891.7

LC 68-27985

These are selections from the Russian playwright and translator (1823-1886) who was also manager of the Moscow Imperial Theatre. Contents: It's a family affair; We'll settle it ourselves; The poor bride; The storm; The scoundrel; The forest.

"The translations are especially good, faithful to the original, yet not stilted. They are well suited for use on the stage as well as in the classroom. Bristow's introduction to the plays is informative and helpful without being dogmatic. In addition, there are separate explanatory prefaces for each play, excellent notes on obscure references, and a useful key to pronunciation. Altogether, a valuable book for the general reader and a useful book for the classroom and the stage."

Choice 7:401 My '70 180w

"Some of [Ostrovsky's] plays continue sturdily in Russian repertory, but while recognized in the rest of the Western world he is rarely produced. Matters have a better chance to mend now thanks to this admirably meticulous volume, splendidly informed and informing. Editor-translator Bristow is happily a man of the theater as well as a scholar but his colloquial locution, post-Garnett and pre-'Hair,' is oddly formal. The Storm, uncharacteristically gloomy, is generally considered Ostrovsky's best play." James Sandoe

Library J 94:2636 J1 '69 130w

"Ostrovsky holds a special place in Russian letters. The only major writer to devote himself exclusively to drama, he wrote some fifty plays . . . and created a 'national theater.' . . . A dozen or so of his plays have been translated into English, but they are scattered in journals (several were published in Poet Lore over a period of years), anthologies [and] out-of-print editions. The present collection brings together five of his most popular plays. There are helpful notes, and the translation is faithful. But no translation can give entirely the flavor of Ostrovsky's celebrated dialogue, which is the delight of Russians—a picturesque, brutal jargon, used by the semiliterate merchant and clerks of provincial nineteenth-century Russia." Helen Muchnic

N Y Rev of Books 14:32 Mr 26 '70 750w

**OSTROW, JOANNA.** . . . In the Highlands since time immemorial. 306p \$5.95 Knopf

LC 73-98649

"Two chapters of this first novel . . . appeared originally in the New Yorker. University student Simon Johnston, son of a Belfast whore and a Negro sailor, his Scottish wife, and their two children . . . return to Simon's foster home in the Highlands. His crofter foster father, Callum, is in the hospital, and Simon is called on to take over the farm. There he is caught up in the ancient Celtic past. . . . Simon works the croft; attends the laird's hunt with his friend Michael, an American student of Scottish folklore. . . . attempts to come to terms with himself, his wife, and his marriage; and tries to meld past and present in a harsh, bleak, fey land." (Library J)

Reviewed by Edward Weeks

Atlantic 225:123 Ap '70 650w

"[Ostrow] is unsurpassed with the land, when dealing with landscape, the spirit-of-place, with the weight of tradition behind everything, making it all unforgettably convincing, unveiling the personality which this historic land really possesses. Rare power in a first novel. Ever hovering overhead and around us (readers and characters alike) the spirit of a dramatic past becomes personified in the



Gaelic tongue. . . . The jacket-design fails abjectly to do justice to the temper, the tone, the élan of this new look at an ancient theme. . . . How well the author handles her medium, the language, of which she is always master . . . rare prowess. A writer to watch!" W. H. Archer

Best Sell 30:35 Ap 15 '70 900w

Reviewed by Donald Gropman

Christian Science Monitor p11 Ag 13 '70 500w

Reviewed by Linda Kuehl

Commonweal 92:105 O 23 '70 240w

"Though one feels vaguely unsatisfied at the end, perhaps because the parts are better than the whole, this is a novel of quality: descriptions of a dour country and a vanishing culture are expert . . . and the otherworldly mood of the Highlands is caught to perfection. This woman can write." L. W. Griffin

Library J 95:1393 Ap 1 '70 180w

"This is a warm, often exciting story, albeit a trifle raunchy in spots." A. B. Master

Library J 95:3080 S 15 '70 110w [YA]

Reviewed by Antonia Fraser

N Y Times Bk R p4 Je 7 '70 1300w

"[The author] has written a beautiful novel about a man who returns to his dream of an uncomplicated life. The book has everything—sensitivity, humor, wonderful characterization. The writing is lyrically simple, with not one unnecessary word or one incident that does not have its place in the delicate pattern of the story." D. B. Sutherland

Sat R 53:34 Ap 4 '70 800w

OSTWALD, MARTIN. *Nomos and the beginnings of the Athenian democracy.* 228p \$7 Oxford

482 Greek language. Greece—Politics and government  
SBN 19-814277-3 LC 70-415889

"A study of the reforms of Cleisthenes at Athens (508 B.C.) through technical consideration of such terms as *nomos* and *isonomia*. It is argued that Cleisthenes was the first to use *nomos* as his word for 'law' and that this usage points to a new democratic conception of the function of law." (Choice)

"The book is very useful in tracing the history of the word *nomos* and other legal terms, and a great deal of scholarly controversy is thoroughly handled. On the other hand, Ostwald is at times not critical enough of one of his main sources, Aristotle's *Athenian Constitution*. . . . Still, this work will be consulted with profit for its contributions to Greek intellectual history and is recommended for academic libraries."

Choice 6:1814 F '70 140w

"A carefully wrought philological analysis. . . . Students of Athenian literature who know Greek will find much here that is useful. . . . [However] the connection with Cleisthenes is purely hypothetical despite some very good remarks on *isonomia* as being a political principle, not a constitutional arrangement. One must accordingly doubt if this approach throws significant light on the great reforms in late sixth-century Athens." C. G. Starr

Class World 63:170 Ja '70 260w

OSWALT, SABINE G. *Concise encyclopedia of Greek and Roman mythology; introd. by Leonard Cottrell.* 313p il maps \$3.95 Follett  
292 Mythology—Dictionaries  
SBN 695-86109-3 LC 75-92510

This volume "contains nearly 1,000 articles, and is illustrated with maps, genealogical tables, and 200 photos of ancient art." (Sat R)

"How such a small volume . . . can contain so much well written mythological information together with adequate illustrations is a puzzle until one investigates the system of cross-referencing. The heading 'Persephone,' for instance, refers the reader to 'Demeter' where both myths are fully dealt with. Moreover, before finishing with Demeter, one may enlarge the web of myth to include over a score of related gods and events. Thus the student can quickly look up the one fact he needs or discover much about the geography and the interweaving of mythology. . . . While the book should be on every student's desk, it is an important quick reference for libraries of all sizes."

Choice 7:1220 N '70 190w

"[This is a] highly readable guide." D. M. Glixon

Sat R 53:43 My 16 '70 80w

OTSUKA, YUZO. *Suho and the white horse; a legend of Mongolia; il. by Suekichi Akaba; tr. by Yasuko Hirawa.* unp \$5 Bobbs

398.2 Legends—Mongolia—Juvenile literature  
LC 79-75139

"Suho, a poor shepherd lad, lives with his grandmother in the middle of the steppes. One day, while tending his sheep, he finds a newborn foal. The foal, under Suho's care, becomes a splendid white horse. The governor one day calls for a race to be held in the city. With Suho riding, the white horse wins. But the cruel governor robs Suho not only of his rightful prize, but of his horse as well. This is the story of the trials Suho and his horse suffer during their separation, and of their ultimate, but sad, reunion. Out of their final parting comes the . . . legend of the horse-head fiddle. . . . Ages six to ten." (Publisher's note)

Christian Science Monitor pB1 N 6 '69 70w

"The steppes and grasslands of Mongolia with their sweeping plains and vast expanses of land and sky are the setting for a dramatic and beautiful picture book. . . . The artist uses earth colors, strong sweeping designs, and a cinematographic approach. . . . He also uses color with great sensitivity to reflect the story's swiftly changing moods. . . . Text and illustrations truly complement each other, for the text reads very well aloud; yet even the smallest child can 'read' the story from the pictures. Adults will want to share the book with their children and with their friends." S. D. L.

Horn Bk 45:668 D '69 180w

"A dramatic and touching story, enhanced by the panoramic illustrations." Clara Hulton

Library J 95:1190 Mr 15 '70 80w

OTTAWAY, DAVID. *Algeria; the politics of a socialist revolution [by] David and Marina Ottaway.* 322p pl \$8.75 Univ. of Calif. press  
320.9 Algeria—Politics and government  
LC 70-83210

"This book is a study of the Algerian socialist revolution, of those who made it and those who gained by it. The primary focus is on political behavior, on those aspects of the struggle among Algerian leaders which . . . affected the character of the new order." (Publisher's note) Bibliography. Index.

"Only a brave man attempts to explain politics as unstructured, complex, and secretive as Algeria's. Mr. Ottaway . . . and his wife are both brave and brilliantly successful. They have explained without explaining away, clarified without oversimplifying. Their account is a model of realistic analysis, fair, well-balanced, and happily free of Mickey-mouse 'methodology.'" W. G. Andrews

Ann Am Acad 390:156 J1 '70 550w

"A husband-wife team who spent three years in Algeria (1964-67) writing for the *New York Times* and *Time* covers the period of Algerian politics from independence in 1962 to the present. The book has all of the 'feel' and degree of understanding that one would expect from long-term residence amidst exciting events by intelligent observers. There is a sound interpretation of the events of the period without recourse to cited sources beyond those of newspapers and published works."

Choice 7:619 Je '70 130w

"The cumulative effect of this book is a depressing one. It is obvious that the authors had few illusions concerning the socialist nature of Algeria's experiments by the time they prepared to write their assessment. . . . It is an important if difficult lesson to contemplate what the Algerians have been able to achieve since 1962. The Ottaways are reliable guides in this important adventure." I. L. G.

Christian Science Monitor p9 S 26 '70 700w

"More an interpretive essay than a detailed factual narrative, [this book] traces the course of Algerian politics, particularly the events of the Ben Bella and Boumedienne regimes and their social, economic, and foreign policies. Attention is given to nation-building, the internal power struggles, and the failure to



**OTTAWAY, DAVID—Continued**

evolve regular institutions (the political system is still based mainly on personal relations). While one could wish for a good chapter on Algeria's rebellion against France, this is an excellent study which belongs in special collections." D. W. Littlefield

Library J 95:157 Ja 15 '70 120w

Reviewed by R. W. Fox

Nation 211:154 Ag 31 '70 2150w

**OTTAWAY, MARINA, jt. auth. Algeria. See Ottaway, D.**

**OVERMAN, MICHAEL. Water: solutions to a problem of supply and demand. 192p il col il \$5.95; pa \$2.45 Doubleday**

628 Water  
LC 68-22670

This volume tells what "man must do to prevent the potential crisis in water from becoming a reality. Overman explains the basic hydrologic cycle, the distribution of water resources, the engineering, economic, and chemical bases of water supply techniques such as dams, aqueducts, reservoirs, canals, and wells, and reviews . . . developments in hydroelectricity, desalination, and water purification. He concludes with an analysis of the new . . . possibilities for ensuring the availability of water to every corner of the earth." (Publisher's note) Bibliography. Index.

"The writing is clear, brisk, and untaxing, and the illustrations (photographs, graphs, and diagrams in color) are excellent—pertinent, well produced, and a real strength in the book." Choice 6:1610 Ja '70 160w

"[This volume is] intended for the general reader and should be comprehended easily by anyone with a high school science background." R. J. Greene

Library J 94:4014 N 1 '69 20w

**OVERY, PAUL. Kandinsky: the language of the eye. 192p il pl col pl \$20 Praeger**

759.7 Kandinsky, Wassily  
LC 70-83261

This volume discusses "aspects of Kandinsky's art, including his use of color, point and line, allegory, the element of time outside the frame, and the life of forms. Overy describes the artist's work and his relationship to contemporary European art movements up to his death in France in 1944." (Library J) Bibliography. Index.

"[The author] contributes a very thoughtful commentary. . . . Kandinsky wrote books and essays to explain his own visual language, and Overy gives particular emphasis to an explanation of these difficult writings. The book contains very fine and abundant color plates and useful bibliographic references in running notes printed on page margins. Art collections . . . will want this title because of its in-depth discussion of the paintings and ideas of a major artist who profoundly influenced the art of our century." W. J. Dane

Library J 95:484 F 1 '70 160w

Reviewed by Lawrence Alloway

Nation 209:704 D 22 '69 30w

"[The author has given us a] well-designed and clearly written book on the middle and late work of Kandinsky. He is writing neither as a biographer nor as an historian, and he seems barely interested in the paintings before about 1910, when the forty-four-year-old artist embarked on his first near-abstract works in a quasi-musical spirit that owed much to Symbolism. . . . [This] book makes plain the changes that occurred in Kandinsky's approach between 1914 and his return to work at the Bauhaus, and again between his Bauhaus period and the much gayer, serener and less splintery pictures of the Paris years." TLS p968 S 4 '70 370w

**OWEN, E. R. J. Cotton and the Egyptian economy, 1820-1914: a study in trade and development. 428p \$11.75 Oxford**

331.962 Egypt—Commercial policy. Cotton. Egypt—Economic conditions  
SBN 19-821643-2 LC 174-3869561

The author attempts to show that the production of cotton begun "in 1820 and greatly expanded in the 1860s and after, stimulated

other important developments: the expansion of irrigation and the general commercialization and rationalization of agriculture, enabling a great rise in food production; the attraction of European investment capital; and the development of transport, banking, and commerce. The problems of soil exhaustion, population pressure on farmland, bilharzia, and so on [are also examined. There is a] . . . concluding chapter where some general propositions of economic development theory, and the comparative example of Japan, are examined with reference to Egypt. Dr. Owen concludes that . . . industrialization failed to take hold for a set of sociological reasons." (TLS)

"As a study of one aspect of the Egyptian economy, [this] is the best in the field. Recommended to all libraries concerned with Arabia, economic history, and development."

Choice 6:1632 Ja '70 140w

"[This] detailed and carefully documented study . . . is the first systematic historical review of this important subject, and is professional and thorough enough to be probably the last for a long time. . . . [What the book lacks] is a more sustained consideration of the effects of Lord Cromer's denial of tariff protection, a question to which Dr. Owen devotes a few pages but attaches surprisingly modest importance—in contrast not only to engagé historians like the Marxist Anouar Abdel-Malek, but also to detached non-partisans such as Afaf Loutfi El-Sayed in her Egypt and Cromer [BRD 1969]. Dr. Owen's judgment may be right, but if so it needs more explanation."

TLS p1009 S 11 '69 440w

**OWEN, GUY. Journey for Joedel; a novel. 189p \$4.95 Crown**

LC 73-108076

Taking place in the 1930's, this novel is a "portrayal of a 13-year-old boy's journey to manhood in the course of a single day while helping his father bring the tobacco crop, the family's lifeblood, to the Clayton auction market. Joedel's father is a poor sharecropper who dreams of buying some land of his own from Cap'n Jim Eller at the end of the season. . . . Joedel is part Croatan Indian and is constantly being taunted for his mixed blood." (Library J)

Harper 241:100 S '70 100w

"The cruelty and injustice of a racist society are movingly delineated and keep this novel . . . from being merely a nostalgic piece of Americana. In the end, Joedel realizes that he has 'won and lost at the same time and that's the way it's got to be.' Strongly recommended for both adult and YA collections." J. C. Pine

Library J 95:1861 My 15 '70 150w [YA]

"[The author] is a prose stylist of great skill; he writes an English that has dew on it. . . . Mr. Owen's compassion for his characters is intelligent and controlled, keeping so tender a story well away from the sentimentality which a lesser writer would have found in it. This short, neatly plotted novel is written with a rare intensity of vision." Guy Davenport

Nat R 22:633 Je 16 '70 200w

"The novel is alive and well in North Carolina. With a prophet's clear, dispassionate vision, Guy Owen leads us back a little in time to the first year of Franklin D. Roosevelt's Administration. . . . 'Journey for Joedel' is a restatement of a balanced view of life that animated the men who founded our country. Mr. Owen, a practicing poet, . . . takes us back to the hard, lovely land, to the language of work and reward that are still the fundamentals of our experience. Take Joedel's journey with him. I guarantee that you will come away with a new sense of hope." T. J. Fleming

N Y Times Bk R p20 Jl 5 '70 700w

Reviewed by Gerald Walker

Sat R 53:38 S 26 '70 500w

Va Q R 46:cxviii autumn '70 60w

**OWENS, JESSE. Blackthink: my life as black man and white man [by] Jesse Owens, with Paul G. Neimark. 215p \$5.95 Morrow**

391.451 U.S.—Race relations. Negroes—Civil rights  
LC 73-106343

In this book the running-jumping hero of the 1936 Olympic games in Berlin has told "his



reasons for believing that the black militants are a malignant growth in this country." (Atlantic)

"[Owens provides] strong words and they come at the right time, for the threat of polarization seems to be quickening under the 'benign neglect' of the Nixon Administration. To document his testimony, to show how he too has shared in the heritage of humiliation and hate which the militants exploit, Mr. Owens has woven through his book the candid story of his ups and downs, a career quite different from that of the 'bootlicking Uncle Tom' Harry Edwards has accused him of being. . . . The most powerful chapter in the book is that entitled 'Anatomy of a Militant,' in which he repudiates the Rap Browns and Stokeley Carmichaels, 'the colored con men,' as Harry Ashmore calls them." Edward Weeks

Atlantic 225:130 My '70 500w

Reviewed by J. S. Phillipson  
Best Sell 30:99 Je 1 '70 800w

Reviewed by Joel Sayre  
Book World p4 Ag 9 '70 1150w

Reviewed by S. J. Riccardi  
Library J 95:1834 My 15 '70 250w

Reviewed by Janet Strothman  
Library J 95:3087 S 15 '70 130w [YA]

"[The author] comes to do battle with [the black extremists], to hurl the Uncle Tom epithet right back into their faces. He makes a courageous effort, but he falls short of his goal. . . . [He] attempts to expose black extremists as cold, calculating race-relations hustlers—which, not infrequently, they are. Race relations is a big industry in this country; blacks and whites profit from it. But Owens often writes from hearsay. There is too little documentation . . . at crucial points. . . . Owen's thrilling, Horatio Alger type story should be a positive lesson for striving but confused young blacks. I fear, however, that his most important messages will be lost in windy, meaningless arguments over his hang-ups with black extremists." A. S. Doc Young  
N Y Times Bk R p7 My 3 '70 1050w

**OWENS, JESSE.** The Jesse Owens story, by Jesse Owens with Paul G. Neimark. 109p \$3.29 Putnam

B or 92  
LC 72-90865

This "is the first-person account of Owens' life, from a sharecropper farm in Alabama and the slums of Cleveland to a position as Ambassador of Sport for President Eisenhower. Between these times he became one of the greatest sprinters ever to compete in national and Olympic events. [Index.] Grades five to eight." (Library J)

"[The Olympic winner's] story needed to be told and this is it for the young reader. One of the most inspirational young biographies, this is recommended to all libraries from the elementary level upward."

Best Sell 30:19 Ap 1 '70 70w

"[Owens] relates with honest pride and sincerity his winning of three gold medals under the furious gaze of Hitler in the 1936 Olympics in Berlin. Especially moving is the account of the friendship he established at those games with the German broad-jump champion, Luz Long. The narration is fast-paced, sincere, sometimes emotionally charged, but never melodramatic." W. B. Chaskel

Library J 95:1966 My 15 '70 120w

**OWSLEY, FRANK LAWRENCE.** The South: old and new frontiers; selected essays of Frank Lawrence Owsley; ed. by Harriet Chapell Owsley. 284p \$8 Univ. of Ga. press

975 Southern States—History  
SBN 8203-0230-9 LC 69-17447

"A collection of previously published essays. . . . All, written 1925-26, deal with the South, ante-bellum and Confederate eras." (Choice) Bibliography. Index.

"For undergraduate libraries, [this] would be handy, particularly for those which do not subscribe to numerous journals in that field or do not have heavy collections of titles in Southern history. Owsley was one of the somewhat conservative 'Southern Agrarians' at Vanderbilt in the 1930's, a group seeing a Southern mystique in a peculiarly attractive agrarian society. . . . Evident here is this able

writer's insight into a region to which he devoted a lifetime of careful scholarship."

Choice 7:613 Je '70 180w

Reviewed by C. C. Mooney  
J Am Hist 57:448 S '70 380w

"This collection adds to a long and still growing shelf of books and articles from the original 1930 fellowship [of the Nashville Agrarians], perhaps the most gifted group of intellectuals this Republic has seen. Yet Owsley (who died in 1956) would have been important in any company. . . . Humanist concern and meticulous research meet and combine in his lucid expositions." M. E. Bradford  
Nat R 22:580 Je 2 '70 200w

**OXAAL, IVAR.** Black intellectuals come to power. 194p \$7.95; pa \$3.95 Schenkman

972.98 Trinidad and Tobago—Politics and government. Trinidad and Tobago—Race relations  
LC 67-29328

"Based on field research completed during the early 1960's . . . [this] study of social and political development [describes] . . . the events leading to independence in the multi-racial setting of Trinidad. The development of party politics—Dr. Eric Williams' Negro supported Peoples National Movement and the East Indian supported Democratic Labor Party now headed by Dr. Rudranath Capildeo—is a dominant theme." (Am Pol Sci R)

Reviewed by A. H. Adamson  
Am Hist R 75:965 F '70 450w

"Oxaal, reflecting his journalistic background, provides an extremely well-written, entertaining . . . [and lucid study]. . . . [He] contributes to our understanding of the phenomena of social and political integration in multi-racial, developing societies. . . . [The book is] illustrated with splendid photographs and is reasonably priced." Alvin Rabushka

Am Pol Sci R 63:594 Je '69 310w

"Beginning with a 'Sociologist's Baedeker to Trinidad and Tobago,' and burdened with a minimum of 'conceptual baggage,' Oxaal presents an engaging narrative of the development of Creole nationalism and the rise of Dr. Eric Williams to a dominant position in Trinidad politics. . . . Those interested in the problems of development and political independence will enjoy this book, and will be challenged to make comparisons with other Third World nations." R. P. Gale

Am Soc R 35:393 Ap '70 300w

"Based on several periods of residence, Oxaal has an empathetic appreciation of Trinidad's colorful politics. Presented as a 'quasi-popular' sociological study, it is refreshingly free of professional jargon. . . . Introductory chapters treat such diverse subjects as the social significance of calypso and the steel band, the impact of British cultural values on young Trinidadians, etc. Major attention, however, is devoted to the origins and early history of Williams' People's National Movement, destined to become the chief vehicle in winning independence. . . . [Oxaal does not] neglect the increasing ethnicity of Trinidad politics in the important political role of the minority East Indians as the major opposition to the mostly Negro P.N.M.; his vignette of their principal political leader, the scientist-politician, Dr. Capildeo, is superbly done. . . . Adequately footnoted, but no index."

Choice 6:576 Je '69 220w

**OXENBURY, HELEN, II.** The Quangle Wangle's hat. See Lear, E.

The OXFORD book of food plants; II. by B. E. Nicholson; text by S. G. Harrison, G. B. Masefield, [and] Michael Wallis. 206p \$11 Oxford

581 Plants, Edible

"The plants are arranged in categories such as cereal crops, sugar crops, beverage crops, oil crops, nuts, legumes, fruits, spices, herbs, salad plants, leafy vegetables, root crops, seaweeds, mushrooms, etc. Members of each group are . . . illustrated in color, with emphasis on the parts of the plant used for food." (Library J) Index.

"When [this book] deals with plants cultivated in Britain (nearly half the text and plates) it seems to be quite good. When it deals



The OXFORD book of food plants—*Continued*  
with plants unfamiliar in the British Isles it at least occasionally, leaves something to be desired in both plates and text. . . . It is doubtful that the pedestrian style in which it is written will do much to inspire the neophyte toward a study of economic plants. However, it does seem to fill a need for an illustrated book dealing with economic crops on an elementary level."

Choice 7:526 Je '70 180w

"The text contains concise notes as to each plant's origin, geographical distribution, characteristics, and nutritional value. There is a glossary of botanical terms which is illustrated with well-executed line drawings. This book is a necessary purchase for school, public, and horticultural libraries." B. C. Hall

Library J 95:1383 Ap 1 '70 90w

"[In this book] are 95 color plates, all done by Barbara Nicholson from the real plants of necessity, pleasure and indulgence. Each plate bears half a dozen convincing and attractive paintings of the plants men eat—details of fruit or seed as well as views of the tall growing plant. They are as useful and entertaining for children and students as they are for the general reader curious to learn what mango and mangosteen look like. . . . The stock of the local greengrocer (the book shows many signs of its true English heart) is not forgotten; his turnips, potatoes and cabbages are all befittingly represented." Philip Morrison

Sci Am 222:144 Mr '70 220w

The OXFORD history of South Africa; 2v; v 1, South Africa to 1870; ed. by Monica Wilson and Leonard Thompson. 528p ill \$8 Oxford  
968 Africa, South—History  
LC 74-77602

In this first volume the two editors have contributed key chapters—Professor Wilson on the anthropological background of early South African history, and Professor Thompson on nineteenth century interaction of African and Afrikaner. In addition, they have included chapters by colleagues on early archaeology and the emergence of the mixed society in the Cape." (Ann Am Acad)

Reviewed by Wyn Rees

Am Hist R 75:899 F '70 700w

"An up-to-date, scholarly, and nonracial history of South Africa. . . . While [the multiple authorship] produces inevitable variations in quality and usefulness, the co-ordination is remarkably successful. Although nonracial—the account treats all peoples of South Africa objectively and in proportion to their role in the history of this complex society—it is not without political implications. . . . The general historian, if unsure of the value that the work of anthropologists has for him, will find this book an excellent example of the utility of collaboration. However, the mass of detail with somewhat overabundant use of footnotes, genealogical tables, tribal names and the like, makes this volume less than ideal for college level courses, except for reference. It will, however, be indispensable for graduate students and professors seeking sound interpretations and an understanding of the complex formative period of South African history." L. M. Hoskins

Ann Am Acad 386:213 N '69 420w

"[The] theme of interdependence is not really new, as readers of C. W. De Kiewiet's *A History of South Africa: Social and Economic* [BRD 1942] will know, but the present work enormously enhances it. Supersedes [the second edition of] the Cambridge History of the British Empire, v. VIII; South Africa, Rhodesia and the High Commission Territories and is necessary to all college and reference libraries."

Choice 6:1640 Ja '70 160w

Economist 232:43 Jl 26 '69 700w

"Curiously, in view of the weak research record, the earlier studies are the more satisfying. Perhaps this is because the [editors], R. R. Inskip and Monica Wilson, know their subjects thoroughly, but frankly recognise how much remains to be learnt. . . . It is the post-1652 section of the book, the colonial history, which is less than satisfactory. . . . Most of [it] especially Leonard Thompson's chapters, makes interesting, entertaining reading; but it seems to me to avoid the central issue. . . . What I want to know is why, after over two

centuries of cultural contact and mutual dependence, the Voortrekkers, dependent on non-white servants, 'assumed them to be of a different sub-species.' . . . South African history [is] meaningless without some explanation of this phenomenon." John Hatch

New Statesman 77:879 Je 20 '69 1000w

"Wrenching the narcissistic gaze from the European navel, [the editors] swing the focus deliberately from the white colonist to the multi-racial interplay that created the stratified society of today. . . . Thereby [they] succeeded in doing for the sub-continent for the first time what has already been done for the tropical regions; they have put the African back into African history. . . . [The account] is scholarly and up to date; but, like all history based on non-documentary sources, it tells us much of what happened but little about why. For all the anthropological chronicler's stock-in-trade of endlessly refined speculation over bits of tribal legend and cultural affinity, the sequence of cause and effect eludes him."

TLS p510 My 15 '69 1800w

OXLEY, B. T. George Orwell. 146p \$3.95; pa \$1.95 Arco

838 Orwell, George  
LC 69-16160

A study of the English author's work. "Orwell's best known novels and essays, including . . . *Nineteen Eighty-Four* [BRD 1949], and *Animal Farm* [BRD 1946] are studied as works of protest concerned with sociological and political analysis." (Publisher's note) Bibliography. Index.

"[This volume is one of a series] meant for 'the ordinary man who reads for pleasure'; it aims for a 'straightforward account of literature and of writers . . . critical jargon is as far as possible avoided. . . . [the] preoccupation of the authors . . . is to be lucid.' It achieves this limited end, but lucidity is sometimes confused with superficiality. . . . The series may be useful for college freshmen, it is too general for short papers on restricted subjects." Elaine Bender

Library J 95:159 Ja 15 '70 20w

"[Dr. Oxley's] book on Orwell isn't nearly as bad as [others in this series.] He has some notion of relevance, and he seems to be imaginatively interested in his subject. Still, however, the criticism is largely plot summary, and there is no attempt to place Orwell in a perspective by verifying his vision in the light of recent knowledge. The ordinary man deserves better." John Goode

New Statesman 75:17 Ja 5 '68 600w

OXLEY, B. T., jt. auth. Shakespeare. See Grose, K. H.

## P

PACAUT, MARCEL. Frederick Barbarossa; tr. by A. J. Pomerans. 223p \$5.95 Scribner

B or 92 Frederick I, Barbarossa, Emperor of the Holy Roman Empire. Holy Roman Empire  
LC 78-114083

This account of the life and achievements of the ruler of the Holy Roman Empire was first published in France in 1967. Bibliography. Index.

"This is a brief and sketchy, lively and readable account of Frederick I, Emperor from 1152 to 1190 and one of the most dramatic and dominant figures of twelfth-century Europe. . . . [The author] supposes a good general knowledge of the period. After three brief background chapters on the Empire, Germany and Italy in the twelfth century, he describes the career of Frederick, concentrating mostly on his activities in Italy. He is extremely favorable toward his hero; Frederick is pictured as a towering genius, a mighty warrior and statesman. . . . motivated by the highest ideals and, in spite of a few setbacks, generally successful. . . . The book contains four or five maps, no illustrations or notes. . . . [The translation] is very well done, and the story is interesting and dramatic despite the author's bias." F. J. Gallagher

Best Sell 30:205 S 1 '70 550w

Christian Century 87:1044 S 2 '70 20w



"This straightforward account of the career of one of the most powerful medieval rulers of Germany is in the best French tradition. . . . It presents a clear narrative outline of Frederick's career without sacrificing references to either medieval writers or problems which have been emphasized by modern historians. . . . It would have been even more valuable if the English publishers had not decided to abridge the first chapter of the French edition. This tendency to underestimate the capacity of English traders for detail is to be deplored."

Economist 235:67 Je 20 '70 140w

Reviewed by F. M. Wassermann

Library J 95:3465 O 15 '70 190w

PACE, MILDRED MASTIN. My Japan, 1930-1951. See Nakamoto, H.

PACE, TOM. Afternoon of a loser. 188p \$4.95 Harper

LC 76-85971

"After serving 9 years in prison for murder, Mark Danton returns to Sebring (Florida) to see his cousin, Sam Danton, now married to Mark's former wife, Evelyn. It is the eve of the 12-hour Grand Prix of Endurance. . . . A number of questions [are raised] for Sam Danton: will Mark continue to claim he did not kill Eve's lover? Did Evelyn kill him? Why is the local police captain still interested in the case?" (Best Sell)

"Against a background of car-racing, brilliantly described, a chilling suspense story is built up. Very well done."

Best Sell 29:417 F 1 '70 100w

Reviewed by A. L. Rosenzweig

Book World p15 Jl 19 '70 140w

"The violent excitement of the race and its effect on drivers and spectators is carefully mixed with a psychological puzzle that delves deep into human nature. This first novel assures Pace a secure place in the small band of top mystery writers." M. K. Grant

Library J 94:4026 N 1 '69 150w

Reviewed by A. J. Hubin

N Y Times Bk R p34 F 15 '70 110w

"The afternoon depicted here is spent at the Sebring Grand Prix (in the orange-and-cattle midland of Florida), and it is long and hot and loud and full of danger. The loser is one Mark Danton, a former racing driver. . . . [The story is told] with a groping toward the truth that has a quality, a tension, a strength that lift it notably above the usual murder mystery."

New Yorker 46:128 F 21 '70 110w

TLS p1306 N 6 '70 50w

PACK, ROBERT. Home from the cemetery. 93p \$5 Rutgers univ. press

811

SBN 8135-0595-X LC 79-75679

A collection of poems.

"Pack is at his best when he talks about nature. 'A Masque for Halloween' is a color pageant of the fall season, and the poet is at one with 'warm fox babies, giggling pumpkins and smoke ghosts.' Unpleasant aspects of life are outlined in a sardonic tongue-in-cheek humor. One finds a few sort of fantasy in Pack's work, but basically he is more at home with the 'wrinkled forsythia, the black ant and the catbird's last cry.' Recommended for public, college, and university libraries." Jerome Cushman

Library J 94:3652 O 15 '69 90w

"At times, Pack hasn't discovered words simple enough to resolve his poems' inner complexities. . . . [He] can't resist sound effects. Bees jabber, crickets make foot-screeps. (Foot-screeps strikes me as accurate, jabber doesn't.) But when his reckless gambles succeed, the result can be wonderful, as in 'Welcoming Poem for the Birth of My Son'. . . . Surely the title poem is one of Pack's best sustained to date: a sequence on the death of a father, ending in a surprising metamorphosis." X. J. Kennedy

Nation 210:378 Mr 30 '70 650w

Reviewed by Nancy Sullivan

Poetry 116:123 My '70 340w

"[This book] is impressive from beginning to end. There's not a poem in it that lacks the singularity of mastery: 'My father slammed the refrigerator door/And did not return, he never

returned at all.' Moving in new directions, Mr. Pack produces a chorus of comic poems and satiric fables, and shows a startling new inwardness in poems that speak convincingly in the persona of a weasel or a stone." Robert Wallace

Sat R 53:34 Ja 17 '70 130w

PACKER, PETER. Death of the other self. 249p pl \$5.95 Cowles

B or 92 Nicholson, Timothy. Nicholson,

Todd. Trials

SBN 402-12381-6 LC 79-102813

This account "of the trial of Tim Nicholson, accused of murdering his identical twin, Todd, alternates chapters on the trial with Tim's recollections of his violent, yet intimate relationship with his brother." (Library J)

"The change of scene from courtroom to childhood with each chapter tends to lessen the tension of the story and may disconcert some readers. Packer's detailing of the close relationship between the twins is somewhat sentimentalized, but he is careful not to overdramatize the more sensational aspects of the case. The author's obvious bias in favor of Tim's version of the truth about Todd's death leads to a rather harsh portrait of the prosecuting attorney. . . . Written for a lay audience and free of legal and psychiatric jargon. Public libraries should find this popular." C. A. Hough

Library J 95:1856 My 15 '70 150w

"[This volume] deals with a 1964 case that would have aroused little interest except for two features. . . . the principals, were both wealthy, identical twins. Packer deals at some length with certain curious aspects of twinning and with the Nicholsons' quite unusual levels of dependence and communication. We are led through that December evening in California on which (by his own admission) Timothy shot and killed his brother. . . . Although the author offers no startling insights, his account is informative and highly readable." A. J. Hubin

N Y Times Bk R p28 Je 14 '70 130w

PADBERG, JOHN W. Colleges in controversy: the Jesuit schools in France from revival to suppression, 1815-1880. (Harvard univ. Harvard hist. studies, v83) 321p \$9 Harvard univ. press

378.44 Colleges and universities—France—

History. Jesuits

SBN 674-14160-1 LC 75-78523

The author describes "the efforts by the Society of Jesus to establish new schools, the . . . harassment, overt and covert, by the government, groups, and individuals, economic difficulties, shortage of personnel, character of instruction, and the general quality of life in the Jesuit schools. Annotated bibliography." (Choice)

"This informative, lucid, and critical study . . . is very welcome, since the existing literature on the subject is polemical and superficial. Professor Padberg has based his work on a thorough investigation of the rich archives of the four Jesuit provinces in France, the general archives of the Society of Jesus in Rome, and the French National Archives. . . . [He] extolls the emphasis of the Jesuit colleges upon Christian humanism and spiritual values and their defense of freedom of instruction, but he rightly regrets their failure to adapt their programs to the conditions of the period and to the real needs of their students." E. A. Walker

Am Hist R 75:1464 Je '70 400w

"[The author] has written a generally sympathetic though not uncritical account. . . . Up to this point polemics on both sides have held the field, but Padberg has given us a judicious survey based upon extensive research and a humane, temperate outlook. . . . The tale, while fraught with pathos, illustrates that by its overly defensive stance the Society was ill equipped to serve as heaven and ideal in post-revolutionary France. The notes, annotated bibliography, and wealth of detail in the text make this work particularly useful for the scholar. Recommended for university libraries and for colleges with strong holdings in European, religious, or educational history."

Choice 6:1808 F '70 150w

PADEN, ANN, jt. ed. Expanding horizons in African studies. See Carter, G. M.



**PADGETT, RON.** ed. An anthology of New York poets; ed. by Ron Padgett and David Shapiro; drawings by Joe Brainard. 588p il \$12.95 Random house; pa \$3.95 Vintage  
811 American poetry—Collections  
LC 69-16411

Each of the 27 poets represented in this anthology selected his own poems for inclusion. Biographies and bibliographies. Index.

"The best poets in this book, John Ashberry, Frank O'Hara, Kenneth Koch, and James Schuyler, are already winning the wider acquaintance they deserve. Pioneers in a poetry of the absurd that is both light-hearted and serious, trivial yet deeply suggestive, they and their work have been on the literary scene for nearly twenty years. They are responsible for some genuine innovations. But their influence has not always benefited their imitators; who tend to become overly cute, or rambling, or self-conscious. If the bizzareries of the New York Poets begin by making you smile, their collective tedium may end by making you yawn." Victor Howes

Christian Science Monitor p13 D 17 '70  
220w

"The poets of the New York School aren't an especially readable bunch, and this large collection isn't much fun. Most of these writers have taken MacLeish's 'A poem should not mean but be' to its extreme. Your response would depend upon whether you share the private visions expressed in the few comprehensible poems." J. A. Avant

Library J 95:2490 J1 '70 150w

"There is a lot of rather ordinary verse in [this] . . . collection and on the whole it is dispiriting to have to take the well-meant for the well-done, or the put-on for the poem, but if the editors intended a non-judgmental offering of what's around, what's appearing, what's being done, mostly, as they say, by their friends, then here it is." Helen Vendler

N Y Times Bk R p30 N 15 '70 700w

**PADGETT, RON.** Great balls of fire. 85p \$5.95 Holt  
811  
SBN 03-081859-1 LC 75-80345

A collection of poetry. Some of the material in this volume has appeared in Paris Review and Poetry.

"Editor of several anthologies and contributor to underground and semi-underground magazines . . . the 27-year-old poet [presents] . . . a collection of his good and not-so-good lines over the last five or six years. The title indicates his basic involvement with the modern cliché scene of American life yet fails to point up his tremendous skill with delicate thought and basic intelligence often lacking in his contemporaries. . . . Recommended though not for traditionalists." Bill Katz

Library J 94:3454 O 1 '69 140w

"Unfortunately very little of this book moves in the direction of statements that an old sense-monger like me can construe as sense. Instead the game is to avoid sense, to live a twenty-four hour day receiving random signals from all over and exploring every random fancy that enters the head. This apparent motivelessness can have real charm—the poem is there because it's there because it's there. It can be a fine antidote to high rhetoric, bigthink and puritan uplift generally. . . . It can also, though, be boringly self-indulgent." Reed Whitemore

New Repub 161:23 D 13 '69 420w

"Padgett's volume is a work of wit, crackling and inventive, and I found myself grinning constantly while I was reading it. It is chiefly light verse, although I do not mean that as a derogatory term. . . . Some of the best and longest are here reprinted from the zany Bean Spasms: 'The Complete Works,' consisting of five pages of one-line statements that create witty variations upon common expressions; or 'Some Bombs,' consisting of five pages of clever mistranslation from the French of Reverdy. These are funny but they go on too long. . . . But there is so much clowning around in this book that it frequently sounds strained and falls flat. On the other hand, here and there, rarely when Padgett stops kidding, he shows that he really can write a poem in what I would call a good Ignatovian kind, as in 'Poem for Joan Inglis on Her Birthday.'" L. L. Martz

Yale R 59:552 Je '70 900w

**PADOVANO, ANTHONY T.** American culture and the quest for Christ. 309p \$6.95 Sheed  
291.2 Salvation. U.S.—Civilization  
SBN 8362-1315-7 LC 77-82597

In this book, which is the first of a two volume study of Christology in America, the author is concerned with "recent philosophy, world religion, and American culture and literature in order to discern whether Americans experience a need for salvation." (Library J)

"[The book covers] a great deal of territory competently and modestly. . . . The final and longest section [is] a study of salvation themes in the fiction of Fitzgerald, Hemingway, Faulkner and Steinbeck and in the plays of Tennessee Williams. . . . [This] is an orderly book, unostentatious in style, humane in tone, fair in its treatment of adversary positions, happily without that defensiveness that results in polemic oversimplification. Father Padovano strikes me as attractively at ease with his subject, whether he is summarizing and evaluating modern thinkers . . . or utilizing foreign observers . . . to help him sharpen the excellent cultural profile of America that precedes the analysis of the literature." J. P. Sisk

Commonweal 92:371 J1 24 '70 700w

"[The author] begins with an analysis and critique of the philosophies of Schopenhauer, Comte, Mill, Marx, and Freud, and of the religions of Hinduism, Buddhism, and Islamism. Then he studies the American experiment as seen by such writers as Tocqueville and Santayana, as set forth in Dewey's philosophy, and as portrayed in three literary works: Main Street [by S. Lewis, BRD 1920], Our Town [by T. Wilder, BRD 1938] and Death of a Salesman [by A. Miller, BRD 1949]. . . . [This book] is recommended to college students and readers with some knowledge of the authors studied, for it is a perceptive analysis of American culture and literature and the beginning of an authentic American approach to Christology." W. C. Heiser

Library J 95:1033 Mr 15 '70 200w

**PAINTER, SIDNEY.** A history of the middle ages. See Tierney, B. Western Europe in the middle ages, 300-1475

**PAINTER, SIDNEY,** jt. auth. Western Europe in the middle ages, 300-1475. See Tierney, B.

**PAKENHAM, THOMAS.** The year of liberty: the story of the great Irish rebellion of 1798. 416p il maps \$11.95 Prentice-Hall

941.5 Ireland—History  
SBN 13-971895-8 LC 79-96825

This account of events in a "year of rebellion, foreign invasion, massacre and [civil war is told] . . . week by week and sometimes day by day. . . . [It is based on] contemporary evidence in Dublin Castle and elsewhere." (Economist)

"[Pakenham] is a disciplined writer, always in control of his materials, and he provides an extraordinarily coherent and readable account of a very complex series of events. This book, which has broad implications with respect to imperial questions, civil wars, the impact of revolutionary ideology on backward nations, and peasant rebellions, will be of value to scholars, undergraduates, and general readers interested in such matters."

Choice 7:921 S '70 190w

Economist 233:51 O 25 '69 550w

"Pakenham, whose ancestor, the second earl of Longford, helped crush the rebellion, has written a complete and fair account of this disaster using contemporary sources, including some not previously available. Although this is the first full-scale account of the rebellion in nearly 100 years, and although it is gracefully written, it probably will not be popular with Americans. It is frustrating to read of so much misfortune and cruelty, and the Irish place names are as unfamiliar as the personal names are multitudinous." P. F. Moran

Library J 95:2149 Je 1 '70 120w

"The course of events . . . is told here with an appeal and approach at once scholarly and popular; and . . . with an uncomfortable topicality for the United Kingdom in 1969. The book is a tour de force. Pakenham's arresting narrative power never flags; his eye discerns



the significant or picturesque detail as readily as it penetrates the fog of war; he analyses a situation as clearly as he delineates a personality—thus enhancing in value the profusion of excellent illustrations. Here is a book for everyone from the historian to the visitor who holidays in the Republic." C. G. Collier

New Statesman 78:580 O 24 '69 1050w

Reviewed by A. J. P. Taylor

N Y Rev of Books 14:15 Ap 9 '70 550w

"[Pakenham] has certainly made the most of the dramatic possibilities of the story. . . . The great virtue of the book is its attention to human detail. . . . [The author] constantly reminds the reader of the endless brutalities and flogging which accompanied government troops and rebels alike. . . . [He] deals with his subject largely, if not exclusively, from the military point of view. . . . [He] writes with verve and enthusiasm. Despite all this, his book is not as interesting as it might have been. It is most open to criticism perhaps, for the fact that it is confined exclusively to the events of 1798. . . . [But it] will serve a useful purpose if it reminds British readers of the bitterness and violence which lie behind much of recent Irish history."

TLS p1229 O 23 '69 1600w

**PAL, PRATAPADITYA.** Lamaist art; the aesthetics of harmony [by] Pratapaditya Pal [and] Hsien-Ch'i Tseng. 56p pl \$10 N.Y. graphic soc.

709.515 Art, Tibetan

LC 75-93140

This catalog, a "record of an exhibition of Lamaist art held at the Boston Museum, contains [an] historical introduction and a . . . sketch of the Tibetan religion and its images." (Library J)

"[The authors include] an interesting description of the relation of harmony in mystical experience with the aesthetic production itself. . . . Certainly a necessary addition to any collection of Tibetan materials, and a substantive resource on the subject for an Asian collection in general."

Choice 7:1025 O '70 150w

"In spite of its severe rules Tibetan art, particularly the sculpture, has great charm. The paintings are colorful and bristle with symbolism; but because of the drastic reduction in size of the scroll paintings, details are often blurred to the point of invisibility. The three color plates are explicit and beautiful, and the descriptions are uniformly excellent. Without mystifying jargon, this is an informative and competent insight into the mysterious arts of Tibet. Useful for reference and research." Peter Fingesten

Library J 95:2655 Ag '70 110w

**PALEY, MORTON D.** Energy and the imagination; a study of the development of Blake's thought. 272p pl \$9 Oxford

821 Blake, William

SBN 19:811682-9 LC 74-489414

In this study "Paley discusses such poems as 'The Tyger' and 'The Mental Traveler,' the Lambeth books, and the transformation of Vala into The Four Zoas in terms of Blake's developing concept of energy and its relationship to the imagination. . . . [Included also is a] presentation of analogues and historical sources for Blake's images and ideas." (Choice) Index.

"Perhaps because of . . . [the] constant reference to what is already familiar, the book leaves an impression of well known ground gone over once again, and not of any breakthrough to understanding Blake."

Choice 7:1042 O '70 200w

"[This] is a profound and searching study of Blake's development of two ideas that are essential to the understanding of his own work and the literature of the Romantic movement that was to follow him: energy and imagination. The argument is intricate and incredibly well documented. The author's knowledge of biblical sources, gnostic writers, Boehme, and many other sources is staggering. His commentary on the poems and prophetic books clearly demonstrates Blake's development of these ideas, and the poetry is considerably clearer for his analysis. This is a very important work." R. E. Luddy

Library J 95:2682 Ag '70 100w

**PALMER, ALAN.** The lands between; a history of East-Central Europe since the Congress of Vienna. 405p pl maps \$9.95 Macmillan (N Y)

940 Europe—History. Central Europe—History

LC 74-83064

"The title refers to the belt of East European and Balkan states which historically have separated Russia and Germany. . . . [The author] treats the region in the context of outside pressures from East and West, considering the common problem of maintaining some degree of national cohesion and distinctiveness." (Library J) Bibliography. Index.

"One wonders who this kind of book is really intended for. Certainly not for specialists—nor for general readers: the pace is too hot and the constant changes of scene from country to country too numerous. And Mr Palmer's encapsulated summings-up can be strange. To say of the Yugoslav political leader, Stjepan Radic, that he was 'the temperamental and heavily blinkered mule on whom the peasants of Croatia had loaded the burden of their discontent' is neither sound history nor fine writing."

Economist 236:51 Jl 15 '70 100w

"To present in 400 pages a readable history of an area of such vast geographic, linguistic, and historical variety is no small achievement, and by and large Palmer has carried it off well. . . . The work's conclusion is rather abrupt; a few pages summing up the experiences and lessons of the previous century would have been welcome. But Palmer may have decided that his subject defied such generalization. If so, few can blame him." R. H. Johnston

Library J 95:1839 My 15 '70 130w

TLS p947 Ag 28 '70 500w

**PALMER, ARNOLD.** Situation golf; paintings by Jesus J. Gutierrez. 83p \$6.95 McCall pub. co.

796.352 Golf

SBN 8415-0023-1 LC 76-106995

"The author has laid out nine . . . holes of golf [in] pictures . . . from tee to pin. . . . The text consists of a description of the strategy to be used on each hole by three types of players—scratch golfers, medium handicappers, and duffers." (Library J)

"Presents a different concept on playing the game of golf as nothing is written about how to strike the ball. . . . Although Arnold Palmer is, of course, an authority on the game of golf and there are some good ideas in Situation Golf there are other books of more value to the average golfer. Much good reading but not much help in striking the ball better."

Choice 7:1087 O '70 70w

"Compared to Palmer's first book [Arnold Palmer's Golf Book; Hit it Hard! BRD 1962], . . . this new one is a pretty piece of merchandise. [It deals] only with strategy—a new and clever idea for a book on how to improve your golf game. Recommended for any collection catering to golf fans." M. L. Stonehouse

Library J 95:2510 Jl '70 70w

**PALMER, DAVE RICHARD.** The river and the rock; the history of Fortress West Point, 1775-1783. 395p il col maps \$23.50 Greenwood press

973.3 West Point, New York—History

SBN 8371-1497-7 LC 77-79061

"The river in the book title is the Hudson; the rock is West Point or 'The American Gibraltar,' as it was called by contemporaries."

[This] history of America's main fortress during the Revolutionary War [is written by] an American army officer and teacher in the department of Military Art and Engineering at the United States Military Academy." (J Am Hist) Annotated bibliography. Index.

"At first glance this book appears to be an antiquarian exercise, and there are traces of antiquarianism in it. After reading it, however, I would say that it is much more. [It] is a good monograph on an interesting topic. West Point during the Revolutionary War. Historians of West Point usually concentrate on the evolution of the Military Academy. As a rule, they give a perfunctory nod to the value of West Point as a fortification complex and to the treason of Benedict Arnold but then move



**PALMER, D. R.—Continued**

into the beginnings of the Academy. Palmer's story ends where others' begin. . . . Palmer apparently enjoyed writing it, and this reviewer enjoyed reading it." E. M. Coffman

Am Hist R 75:1518 Je '70 650w

Reviewed by Elbridge Colby

Best Sell 30:171 Ag 1 '70 650w

"The construction of various forts and redoubts on West Point, the training of the soldiers by Baron von Steuben, the suffering of common soldiers (comparable to the ordeal at Valley Forge), the construction and emplacement of the great chain to obstruct the river, and the treason of Benedict Arnold are oft-told tales but they have seldom been narrated with such thoroughness and authenticity as in this volume. Handsomely printed, beautifully illustrated, and with excellent maps, Palmer's book will be a welcome addition to the libraries of Revolutionary War buffs and alumni of the military academy, but it is likely to tell the general reader more than he wants to know about West Point during the American Revolution."

Choice 6:1831 F '70 120w

"To liven his story, [the author] has resorted to a racy writing style—British ministers are 'chuckleheaded,' liquor is 'booze,' and enemy generals are better at 'breaking bedroom barricades' than American lines. Palmer might be forgiven such gaucheries if his work made a substantial contribution, but it does not. Although [he] credits three outstanding scholars with training him as a historian, his work is replete with well-worn stereotypes, discredited legends, and outright inaccuracies. . . . [The book] suffers from still a worse fault—a myopic concern with the strategic significance of West Point. . . . Like so many recent military histories of the Revolution, this book blames blundering British generals too much and fails to give American commanders enough credit." G. A. Billias

J Am Hist 57:129 Je '70 500w

**PALMER, LEONARD R. A new guide to the Palace of Knossos. 144p il pl \$6.50 Praeger**

913.39 Cnossos, Crete. Crete—Antiquities  
LC 78-76551

"This guide, after . . . [an] introduction sketching the archaeological framework and the scientific problems involved, takes the visitor through the palace quarter by quarter. At each key place the excavation results . . . are presented. Plans, figures and plates summarize the evidence. Emphasis has been put on the famous works of Minoan Art." (Publisher's note) Bibliography. Index.

"[A] doubly important book. First, it is the clearest, most coherent, and most readable account of Palmer's theory concerning the dating of the Linear B writing tables and the architectural development of Knossos. In addition, it distinguishes (where other guides do not) between Sir Arthur Evans' detailed reconstructions of the remains and the remains as found. . . . The book is a long overdue supplement to the standard guide (J. D. S. Pendlebury's *Handbook to the Palace of Minos at Knossos* [BRD 1933])."

Choice 7:369 My '70 160w

"The 30-page introduction concisely sums up current knowledge of Aegean prehistory with all the problems inherent in acquiring it, utilizing the results of the most recent scholarly research. The major portion of the book, the actual guide, is designed for the student and informed layman, not for the general tourist. It is an important and valuable contribution." A. R. Schulman

Library J 94:3447 O 1 '69 170w

"[This book] scarcely deals with anything before the palace's final phase, the period called Late Minoan III. . . . In the unexplained absence of so much that the visitor could expect to find in a new guide, he is confronted instead by one side of a particular controversy about a particular phase in the history of the main palace building. . . . The careful reader of the New Guide will also see how [the author's] arguments suffer from overstatement and oversimplification. He will see that Professor Palmer presents those facts which fit his view and ignores those which suit it less well. He will see errors. . . . He will note the eccentricity of argument. . . . If [a visitor] takes Professor Palmer's thread to guide him through the Knossian labyrinth, he will find his Ariadne has misled him."

TLS p1303 N 13 '69 1750w

**PANDEY, B. N. The break-up of British India. 246p pl \$5.95; pa \$2.75 St Martins**

954.03 India—Politics and government  
SBN 333-03821-5 LC 69-16502

"The first three chapters investigate the structure of the British Raj, its administration, its relations with the British government, and its policies. They trace the emergence of both Indian nationalism and Muslim separatism and examine the causes of the latter's rapid growth. The following chapters . . . interpret the story of the triangular struggle between colonialism, communalism, and nationalism from 1910 to 1947. . . . [The author discusses] the character of . . . Gandhi, the Nehrus, Patel, Jinnah, Linlithgow, Wavell, and the last Viceroy Mountbatten." (Publisher's note) Bibliography. Index.

"The book does not treat of the going concern that became the Nehru-led Dominion and then Republic after 1947. Pandey thinks that a triatic struggle between colonialism, communalism, and nationalism made partition and civil war inevitable. Chronological table; up-to-date bibliography. . . . A useful text or supplement in South Asian courses on the undergraduate level."

Choice 6:1284 N '69 90w

"It is difficult to imagine in so brief a form a clearer or more comprehensive study of contributory factors to the creation of two independent dominions at the time of the imperial withdrawal. Although one may judge that Dr. Pandey's sympathies are with the Indian National Congress . . . his partisanship does not extend to turning a blind eye to the mistakes Congress made. . . . He accepts that Indian independence was an article of faith with the British Labour movement . . . and links the Indian independence movement to an internal social struggle that reflected a struggle of wider, international significance. What he does not specifically do is examine the logic of these ideas and this leaves him in a position of portraying the British almost exclusively in terms of the raj, of an administration . . . which, if it did not actually divide and rule its jealously held possession, did more to assist division than it did to encourage unity."

TLS p1257 O 30 '69 1500w

**PANO, NICHOLAS C. The People's Republic of Albania. 185p \$6.50; pa \$2.95 Johns Hopkins press**

949.65 Albania—Politics and government  
LC 68-27736

This is a "history of Communist Albania since 1945, with . . . [an] introduction to [its] geographical, ethnographic, cultural and historical background." (Library J) Bibliography.

Reviewed by Jiri Kolaja

Am Soc R 34:760 O '69 190w

"[The author's] documentation clearly reveals the lack of Communist support in Albania before and during World War II, and gives a clear picture of the Communist take-over by Titoist forces crushing the non-Communist resistance abandoned by the Allies. . . . Pano's well-written, authoritative work is recommended for academic and larger public libraries." A. H. Pogany

Library J 93:4140 N 1 '68 180w

**PANOFISKY, ERWIN. Problems in Titian; mostly iconographic: the Wrightsman lectures; under the auspices of the N.Y. univ. Inst. of fine arts; delivered at the Metropolitan mus. of art. New York, N.Y. 208p pl \$12.50 N.Y. univ. press**

759.5 Titian (Tiziapo Vecelli)  
SBN 7148-1325-7 LC 68-16828

This is the second volume of the Wrightsman lectures, edited and arranged here under chapter headings: Introduction; Some biblical and hagiological problems; Counterpoint: mediaeval and classical formulae in disguise; Reflections on time; Reflections on love and beauty; Titian and Ovid. There are excursus on specific points. Bibliography. Index.

"Panofsky's dense but urbanely written study is welcome and much needed. Nothing comparable exists. . . . The stimulating collection of plates of very high quality are in black and white—Panofsky's preference rather than do violence to Titian's color! An important addition to undergraduate as well as specialized libraries; certain to become a standard work for 16th-century iconographical problems."

Choice 7:678 J1 '70 200w



"Students of classical art history will welcome publication of this work by the late renowned scholar. . . . It is full of interesting sleuthing intended to give the fullest possible significance to certain pictures by Titian whose subject matter has been controversial or unclear. This is . . . a reference book aimed directly at the small group of scholars whose business it is to learn more about interpreting the works of Titian. Because of its intended audience it does not have to appeal by elegant writing—although its style is never awkward—and though one cannot deny its importance in its contribution to research on the Renaissance, one wonders just how wide its influence will be. The plates are good, and the index . . . will help the reader sort out themes and subjects that the chapter headings only seem to hide." R. A. Beale

Library J 94:1480 Ap 1 '69 150w

Reviewed by Francis Haskell

N Y Rev of Books 15:32 Jl 2 '70 1000w

"The first of the six lectures offers a general introduction to Titian's style; it describes with great brilliance and authority, his characteristics as a designer and colourist, and reminds us that Panofsky was not only an iconographer of genius, but a style historian of the first rank. . . . The first and sixth lectures have some inner coherence, but the intervening chapters are inorganic and are indeed treated as containers into which a quantity of recondite material is incontinently poured. The result, though extremely rewarding, is less illuminating than the beautifully focused opening lecture might lead us to expect. . . . It is one thing to treat Titian's paintings as an excuse for iconographical exegesis, and another to discuss their content and symbolism as factors in his creative identity. The trouble with Panofsky's book is that it veers between these mutually exclusive points of view."

TLS p600 Je 4 '70 800w

**PAPAJEWSKI, HELMUT.** Thornton Wilder; tr. by John Conway. 206p \$5 Ungar  
818 Wilder, Thornton Niven  
LC 68-25897

"This study examines . . . each of [Wilder's] six novels (The Cabala, The Bridge of San Luis Rey, The Woman of Andros, Heaven's My Destination, The Ides of March, and The Eighth Day); his three major plays (Our Town, The Skin of Our Teeth, and A Life in the Sun); a separate chapter is devoted to his shorter plays. Papajewski examines these writings chronologically to reveal the growth of Wilder's philosophy and of his artistry." (Publisher's note) Bibliography.

"Each chapter becomes a model essay, self-contained, and the reader need not wander about in search of analysis or commentary on any one piece. Of special interest is the chapter devoted to the play, A Life in the Sun, which has not yet been published or presented professionally in the U.S. . . . A worthwhile book."

Choice 6:1399 D '69 180w

"[The author] generally confirms the judgments of widely accepted American critics, but adds some new dimensions in reflecting the European response to Wilder's use of mythology, ancient literature, and the Bible; his preoccupation with anthropological theory, metaphysics, probability, and reality. . . . This is a book of serious, rather academic, but enlightened comment that should be added to academic literary collections." F. N. Jones

Library J 94:1878 My 1 '69 130w

**PAPANDREOU, ANDREAS.** Democracy at gunpoint: the Greek front. 365p \$7.95 Doubleday

949.5 Greece, Modern—Politics and government  
Lc 73-101714

Papandreou, son of former Greek Premier George Papandreou, gives an account of his "service as a minister in his father's government [and] . . . of the events leading up to the constitutional crisis that began in 1965 [leading to the military coup d'etat in 1967]." (Book World) Index of names.

"Papandreou's account is valuable both for the information it provides us about what was said and done by influential Greeks in the Sixties, and for what it manages to display

(sometimes inadvertently) of the sporadic turbulence and irresponsibility of Greek politics. It is an account which is distinctively (and intriguingly) Greek in that it is dramatic, plausible and intermittently persuasive—and almost completely oblivious of the fact that opposing accounts would be similarly plausible and persuasive. . . . One critical difference between Professor Papandreou (who is now at York University in Toronto) and other Greek politicians is his imprudent frankness. In this he is more an intellectual than a politician." George Anastaplo

Book World p5 My 24 '70 800w

"Following the military coup of 1967, Andreas was held for eight months in solitary confinement; then he was released in an amnesty and went into exile. His book, dedicated to the memory of his father, is a brilliant piece of writing and contains some very moving passages. It affords us a much clearer insight into the political and social forces at work in Greece since World War II, especially trends and events of the 1960's and the chief figures in the continuous struggle for power. The book is of course a partisan account, but is also by far the most impressive volume written in English on postwar Greece. It should be in all academic and in larger public libraries, where it is likely to find many readers." F. E. Hirsch

Library J 95:1379 Ap 1 '70 180w

Reviewed by W. G. Forrest

N Y Rev of Books 15:36 S 24 '70 850w

"[This] book merely confirms what [the author's] political career has demonstrated: a strong disinclination to admit that there are other interests, other viewpoints, other truths than his own. . . . He is less than candid about some of the factors that led to his own resignation from his father's Government. And . . . he appears not to have heard of the work of two of his fellow-Greeks in America: D. G. Kousoulas on the history of the Greek Communist party [in Revolution and defeat; the Story of the Greek Communist Party, BRD 1966] and T. A. Coulombis on the role of NATO in Greek Politics, [in Greek Political Reaction to American and NATO Influences, BRD 1967] both of which offer a very different picture from his. In short, the book as a whole shows Andreas Papandreou [to be] . . . irascible, arrogant and none too scrupulous of the truth." David Holden

N Y Times Bk R p1 My 31 '70 1050w

**PARADIS, ADRIAN A.** Job opportunities for young Negroes; decoration by Genia. 214p \$4.95 McKay

331.6 Negroes—Employment—Juvenile literature. Vocational guidance—Juvenile literature  
LC 79-81903

"Specifically discussed are jobs in government, the services, health services, offices, sports, transportation, etc. There are . . . name /address lists for sources of information about various types of work. . . . The author attempts to show the disadvantages of dropping out, and some attention is given to possibilities for obtaining a college education. [Chapter bibliographies, Index.] Grade eight and up." (Library J)

"It is unfortunate that such a book is needed. However, in most school libraries it should have a place, with the hope that the young black students will read the volume and share in the wealth of Paradis' experience in career planning. Anecdotes and examples will help hold the reader's attention, but for the most part the student will only want to read certain sections; both the table of contents and a good index give added value to the book."

Best Sell 29:354 D 1 '69 80w

"Despite a pedestrian text, some understandably outdated information (e.g., regarding the Federal Job Corps and Selective Service), and an occasional inadequate index listing (e.g., 'Federal Job Corps' is listed but not 'Job Corps', the logical term for young people to use), this book will be of value to guidance counselors, teachers in vocational areas and librarians; simply written, it can be used by high school students who have difficulty with reading. . . . Both books and pamphlet material [are included in the bibliographies]." J. G. Polacheck

Library J 95:2315 Je 15 '70 130w



**PARENTI, MICHAEL.** The anti-communist impulse. 333p \$7.95 Random house  
327.73 U.S.—Foreign relations. Communism  
—U.S.  
LC 72-85615

This is an "appraisal of anti-communism as an American social phenomenon; its historical roots, and what the author believes to have been its . . . effect on American domestic and foreign policy, and the quality of American life." (Publisher's note) Index.

"More than an eloquent critique of traditional American opposition to Communism, this book provides a summary of New Left thinking on a variety of related subjects. . . . Specialists will be disappointed because it fails to speak of what is suggested by its title: the socio-economic and ideological basis of anti-Communism. . . . Unfortunately, Parenti also fails to analyze the recent intellectual process by which it has become *de rigueur* for the professors to oppose anti-Communism as it was fashionable fifteen years ago for them to oppose Communism." W. J. Parente

America 122:533 My 16 '70 450w

"[This is an] exhaustive and brilliant study. . . . [It] is a gigantic advance over the only comparable book, [S.] Lens' *journalistic and superficial Futile Crusade* [BRD 1964]. . . . An indispensable addition to any library. Extremely well written, it can be useful for high school and college readers as well as for the general public."

Choice 7:619 Je '70 240w

"[The author] closely examines American anti-Communism, which he sees as almost an *idée fixe* governing U.S. official and private attitudes toward other countries and even toward itself. He considers the international communist conspiracy as nonexistent, and Communism as no more of a cohesive factor among Communist countries than democracy is a unifier of noncommunist countries. . . . Fascinating, controversial, highly recommended." George Adelman

Library J 94:4531 D 15 '69 180w

"[Parenti] analyzes the disastrous effects of blind anti-communism upon our foreign policy. . . . He writes with passion, and most of what he says is convincing—at least to me. As a political tract his book serves an eminently useful purpose and deserves a wide reading. Yet one cannot say that [it] makes a profound or lasting contribution to our understanding of the anti-communist phenomenon in America. The main difficulty is that Parenti does not probe very deeply. . . . And [his] search for the roots of anti-communism barely gets beneath the surface. . . . While the book has little about McCarthyism, the author seems to assume that the anti-communist problem is no different now than at the height of the McCarthy period. . . . [His] picture of anti-communism lacks depth and perspective." T. I. Emerson

Sat R 53:29 Ja 17 '70 650w

**PARGETER, EDITH.** See Peters, E.

**PARIS.** Musée national du Louvre. Great drawings of the Louvre Museum: the French drawings. See Sérullaz, M.

**PARIS.** Musée national du Louvre. Great drawings of the Louvre Museum: the German, Flemish and Dutch drawings. See Bacou, R.

**PARIS.** Musée national du Louvre. Great drawings of the Louvre Museum: the Italian drawings. See Bacou, R.

**PARISH, PEGGY.** Costumes to make; il. by Lynn Sweat. 111p \$3.95 Macmillan (N Y)  
391 Costume—Juvenile literature. Sewing—Juvenile literature  
LC 75-102969

This book includes "instructions, supplemented by . . . diagrams and illustrations, for making fifty costumes, ranging from historical dress and storybook characters, (frontier boy, Puritan girl, Pinocchio, Red Riding Hood) to

special holiday and animal outfits (Santa Claus, Queen of Hearts, angel, rabbit)." (Publisher's note) "Grades three to six." (Library J)

"Explicit, resourceful suggestions for creating various effects will appeal to the inexperienced young seamstress, while the more imaginative reader is encouraged to add original variations and embellishments." E. L. H.

Horn Bk 46:489 O '70 110w

"Any parent or librarian who has heard the plaintive cry, 'I wanna be a pirate,' etc., and searched for simple pictures and directions will be glad to see this wonderfully practical book. Someone in the family will need to be able to sew and follow directions, but most of the instructions call for ready-made patterns of ordinary dresses and pajamas which those who sew may already have. . . . The directions are neither so brief that important information is left out or assumed to be known, nor so complex that heads spin and arms flail in exasperation. . . . The drawings are appealing to the browser and illuminating to the seamstress. . . . This is a title that will wear well and enjoy a long welcome in all libraries." M. L. Purucker

Library J 95:3052 S 15 '70 180w

**PARK, ED.** The world of the bison; with text and phot. by Ed Park. 161p \$5.95; lib bdg \$5.82 Lippincott

599 Bison  
LC 76-77868

"The buffalo was at one time one of the dominant animals on the North American continent, with its numbers reaching almost 64,000,000. This book is an account of how that number was reduced by man to a few hundred, and how the bison population was restored and protected. . . . [A description of its anatomy] is given, and its life history is followed through all the seasons." (Choice) Bibliography, Index.

"Most readable and can be enjoyed by the nonbiologist. [The book is] well illustrated and contains an extensive and valuable bibliography."

Choice 7:10 6 Mr '70 80w

"[This book] is primarily about that famous ruminant, and a pleasant account it is. Mr. Park has known the bison at close quarters, and he writes with authority and reminiscence."

Christian Science Monitor pB4 N 28 '69 40w

**PARKER, ARTHUR CASWELL.** Parker on the Iroquois; Iroquois uses of maize and other food plants; The code of Handsome Lake, the Seneca prophet; The Constitution of the Five nations; ed. with an introd. by William N. Fenton. 3bks in 1 maps \$8.95 Syracuse univ. press

970.3 Iroquois Indians  
LC 68-31036

The author, "himself part Iroquois, and archaeologist at the New York State Museum in Albany during the early 1900's wrote three major monographs on the Iroquois Indians. . . . These are reproduced here in their original format, together with an introduction by the editor and additional photographic material." (Library J)

"While Parker's particular work itself is not of first importance in the long run of Iroquoian literature—some of it was sloppy and was redone with greater precision later—Parker himself is both interesting and significant, as Fenton makes clear in his straightforward and knowledgeable introduction. . . . He illustrates a peculiar kind of marginal man; and despite the fact that he was reared and educated in the European tradition, he always felt his Indian background and identified with what he considered an Indian mentality. . . . It was this identification that accounts for the difference, for example, between his treatment of the uses of maize and the more systematic and complete study by Waugh. . . . With the contemporary interest in an anthropology that attempts to get "into the mind of the native" through the recreation of cognitive systems, a study of the particular problems of such half-way men might be rewarding." Jacob Gruber

Am Anthropol 72:414 Ap '70 1050w



"In his introduction, Fenton describes Parker's Indian background, his professional career as an ethnologist, and gives his own critical evaluation of Parker's works. . . . [He] has performed an important service for both anthropologists and the Iroquois in preserving materials which Parker had collected from living sources no longer available."

Choice 6:586 Je '69 200w

"Long since out of print, these studies provided anthropology with the first complete record of an American Indian subsistence pattern at the time Franz Boas established the discipline at Columbia, and provided the basis for understanding nativistic movements at the time R. H. Lowie was documenting Plains Indian age-grade societies. . . . All three of these works are standard references to the Iroquois Indians today, their reprinting having been inspired by the need for educational teaching materials for New York State history. Indeed, the Six Nation Iroquois Indians regard these studies as classics and refer to them in order to learn or confirm present practices in the light of their own documented ethnological past. Recommended for anthropologists, students of the American Indian, students of folklore, political scientists, economists, and students of religion." Harold Blau

Library J 94:1014 Mr 1 '69 250w

PARKER, BERTHA MORRIS, ed. Golden book encyclopedia. See Golden book encyclopedia

PARKER, DOROTHY. Constant reader. 157p \$5.95 Viking

818

SBN 670-23916-X LC 72-109220

A collection of thirty-one pieces about books and people originally written in 1927-1933 for "The New Yorker" and published under the by-line "Constant Reader".

"[The pieces] reprinted in this volume . . . are enough to make most readers relish the writing. Just think what Dottie Parker would have said about Jacqueline Susann! Or several other presently popular authors, seeing how she went after Sinclair Lewis . . . and several other best-sellers of their time! Some of the pieces are very funny, indeed. It is fun to re-read them." R. F. G.

Best Sell 30:286 O 15 '70 210w

"The book review is not the literary form to court if you have an eye on posterity. Picking up Constant Reader . . . is like finding a bundle of forty-year-old magazines in the attic. There is a certain pressed-flower charm to these columns, even though many of them are stuffed with archipelagoes of parenthetical cuteness. But how could a rival reviewer not admire a description of one book 'written without fear and without research'?" Robert Lanson

Book World p12 O 25 '70 180w

Reviewed by Marcia Nardi  
Christian Science Monitor p15 D 7 '70 800w

"Parker wrote of books, writers, and writing . . . in a manner that was concise, informed, and penetrating, and also uniquely personal. . . . Each of these 40 critiques is a model of literary sagacity. Where personalities of the period may not be recognized today, the publisher has included explanations—a sound editorial decision that should help establish this book as a small classic. Recommended generally for academic and public libraries." Ervin Batenson

Library J 95:3474 O 15 '70 120w

Reviewed by Arlene Croce  
N Y Times Bk R p6 O 11 '70 1000w

Reviewed by R. A. Sokolov  
Newsweek 76:124 O 12 '70 450w

"The collection shows [the writer's] sensitivity at work on material that is necessarily outside her own life. One wishes she had to do it more often. True, some of these reviews are set-ups for mistressly bitchiness. William Lyon Phelps, Elinor Glyn, and Emily Post are not so much reviewed as raped. Which no doubt they deserve—but, then why pick on them? They were for her, easy targets, and one wishes she had gone after bigger game. When Dorothy Parker did look at serious work by other writers, she could offer real insight. On several occasions, too, the surrounding social scene gave

her a subject that could stand up to the full treatment: Aimee Semple McPherson, 'Our Lady of the Loudspeaker,' for example and Nan Britton's report on the shenanigans between herself and President Harding. Here, one feels, Mrs. Parker's gift for taking the skin off a victim found worthy subjects." Elizabeth Janeway

Sat R 53:30 O 10 '70 900w

PARKIN, DAVID. Neighbours and nationals in an African city ward. 228p pl maps \$6 Univ. of Calif. press

309.1676 Kampala, Uganda—Social conditions LC 68-55744

"This study analyses the way in which tribal ties are maintained in the development of a tribally mixed, middle-class community in Kampala East, Uganda." (Publisher's note) Bibliography. Index.

"Parkin argues, convincingly, that 'tribal' ties and cross-ethnic status differences are likely to persist as interacting elements of the African urban scene for the foreseeable future. . . . [His] analysis is illustrated with well-chosen case studies. In my view, he has solved the analytic and research problems of African urban research better than any of his predecessors." L. A. Fallers

Ann Am Acad 388:164 Mr '70 390w

"Parkin shows how rural Ugandans, Tanzanians, and Kenyans interact in a major city and cope with the transtribal stresses of Kampala. He discusses changing concepts of marriage, the role of ethnic associations, and the effects of independence. His book is, therefore, among the fullest and most competent of a small but growing number of similar urban studies. However, his descriptive material—for all its interest—is already outdated and his theoretical conclusion is more practical than systematic. [This] is a decently written and well constructed monograph for serious libraries. . . . Several pages of ordinary photographs."

Choice 6:1494 D '69 110w

PARKINSON, G. H. R., ed. Georg Lukács, the man, his work and his ideas. See Lukács, G.

PARKINSON, THOMAS, ed. Robert Lowell; a collection of critical essays. 176p \$4.95; pa \$1.95 Prentice-Hall

811 Lowell, Robert LC 68-7920

"This volume provides a . . . picture of the development of Lowell's thought from a variety of perspectives. The essays, by such . . . poets and critics as William Carlos Williams, R. P. Blackmur, William Arrowsmith, Stephen Spender, and Randall Jarrell, probe the complexities of Lowell's work and life . . . [and show how Lowell's] poems reflect his own development from Catholicism to agnostic existentialism. (Publisher's note) Bibliography.

"This volume of critical essays is welcome, but by far its most useful and fascinating item is not an essay at all but the marvelous Paris Review interview of Lowell which can be read and reread with great profit. The collection also includes . . . Jarrell's reviews of Lord Weary's Castle [BRD 1946] and Mills of the Kavanaghs [BRD 1944], Tate's introduction to Lowell's first volume, Land of Unlikeness [BRD 1944] and Blackmur's review of it. . . . Introduction to the volume, 'Robert Lowell and the Uses of Modern Poetry in the University,' is rather needlessly justificatory about the activity of studying Lowell. . . . Recommended for libraries with collections of modern poetry."

Choice 7:78 Mr '70 100w

"The expert will find little new in this collection, but will appreciate its handy combination; the novice will need it to reach the core of Lowell. . . . [Major essays] appear by Hugh B. Staples, Irvin Ehrenpreis, M. L. Rosenthal, and Donald Carne-Ross, with minor pieces by several others. This is a splendid collection of essays on Robert Lowell's work, and will be useful to college students and to their professors." W. K. Bottorff

Library J 93:4144 N 1 '68 80w



**PARKMAN, FRANCIS.** *The Oregon Trail*; ed. by E. N. Feltsgog. 758p il maps \$15 Univ. of Wis. press

978 Oregon Trail. The West—Description and travel. Frontier and pioneer life. Indians of North America  
SBN 299-05070-X LC 68-9017

"This is a facsimile of the 1892 edition with illustrations by Frederick Remington. In a 75-page introduction Feltsgog provides insights into Parkman's life and the creation of *The Oregon Trail* (1st. ed., 1849) from his journals. . . . [The editor], in nearly 300 pages of notes, collates over 7000 textual changes made by Parkman in the nine editions of the book that appeared before his death in 1893." (Choice) Bibliography. Index.

"The notes explicate all kinds of matters from Parkman's slightly inaccurate quotation of Virgil to information about the Indians, animals, birds, and vegetation that he encountered along the way. . . . Following the notes themselves come eighteen closely printed pages listing the bibliography of manuscript and published primary sources and the many secondary texts that provided materials not only for specific notes but for a general background on Western exploration and the fur trade, although, curiously enough, some previous modern editions of *The Oregon Trail* are not considered. At last a reader now has all that he needs for a full understanding of one of the major personal narratives of American literature that is also an important document of Western Americana." J. D. Hart  
Am Lit 41:597 Ja '70 380w

"Every library should have one copy of this new edition, which provides not only the story, but clearly shows how a great stylist sought increased precision of expression over a period of 45 years."

Choice 6:906 S '69 150w

**PARMELIN, HÉLÈNE.** *Picasso says . . .*; tr. by Christine Trollope. 123p \$5 Barnes, A.S.  
759.6 Picasso, Pablo  
SBN 498-07483-8 LC 73-83368

This volume by an intimate of the Spanish artist provides "a collection of candid shots, in prose, of [Picasso] at work, at rest, in give-and-take with others." (New Yorker)

"'You can try anything in painting. You even have a right to. Provided you never do it again.' Whether or not we agree with Picasso's remark, it does shed light on the painter and thus has a relative importance. However, other selections are of small help in bringing us closer to the artist. . . . Picasso says very little, really, and Parmelin's fleshing out of the actual quotes often ends with such statements as: 'The sex of a woman, her eye, her hand, her foot, can claim equal consideration on the part of their creator.' Like this sentence the book holds less than meets the eye, and the author's attempt to create a mystique of Picasso is often cloudy or too obvious." R. L. Enequist

Library J 95:1470 Ap 15 '70 110w

"What [Picasso] says is not simple, for [he] himself is not simple; he is one of the many exceptions to the statement that great men are essentially simple men. What one gets from this book is an overwhelming sensation of healthiness, and the reassurance that, for all the snivel and mess that the clowns have created in the kingdom of painting, the king is still on the throne, making faces at the jesters."

New Yorker 46:120 Mr 7 '70 120w

**PARR, CHARLES MCKEW.** *The voyages of David de Vries, navigator and adventurer.* 280p il \$8.95 Crowell

910.09 Vries, David Pietersz de. Netherlands—Colonies  
LC 69-18670

The author "completes the trilogy conceived as a study of important figures in the story of overseas expansion of Europe. Its main character, David de Vries, is perhaps not as well known as the other two (Ferdinand Magellan [first edition published in 1953 under title 'So Noble a Captain, BRD 1953]; Jan van Linschoten, 1964)." (Choice) Bibliography. Index.

"Many historians of my acquaintance love a good detective story and take pride in their cultivation of Simenon and Sayers. They would

do well to add this book to their shelf of light reading, for it is filled with high adventure of the most romantic sort. For those requiring a more professional excuse, [it] will prove useful to students of seventeenth-century seafaring, diplomacy, the expansion of Europe, and comparative colonization. Mostly, however, it is a good story well told. . . . The author has organized his narrative according to the geographical areas penetrated by De Vries. . . . A scheme which works quite well except in the last two chapters, for De Vries visited Virginia and New Netherland on many different occasions during the 1630's and 1640's. In consequence, the final quarter of this book becomes chronologically choppy." Michael Kammen  
Am Hist R 75:1409 Je '70 500w

"This work follows the same high standard of scholarship as the others in this trilogy. It is an appropriate conclusion to the long and successful career of an admired and respected historian of the expansion of Europe."

Choice 7:287 Ap '70 140w

"This volume is based primarily on De Vries' own Journal published in 1655. Well documented with an extensive bibliography, it is recommended, especially to those owning the first two volumes of the trilogy." H. R. Downey

Library J 94:2778 Ag '69 130w

**PARRINDER, GEOFFREY.** *Avatar and incarnation; the Wilde lectures in natural and comparative religion in the University of Oxford.* 296p \$9.50 Barnes & Noble

291.2 Incarnation. Christianity and other religions  
SBN 389-01358-7 LC 71-12730

From Indian and Christian scriptures and commentaries the author compares the Avatar beliefs of India with the Christian doctrines of the Incarnation. Bibliography of texts. Bibliography of modern writings. Index.

"Parrinder's approach is sympathetic and comparative throughout, though his stance of scholarly objectivity does not always enable him to conceal a wish to suggest the superiority of Christian beliefs. This tendency vitiates to a certain extent the essential merit of the work. However, the author has drawn upon a wide variety of original sources, and he offers some original insights as well. The work will be found stimulating by students of comparative religion and is a notable addition to the literature on the subject of incarnation." B. G. Gokhale

Library J 95:2810 S 1 '70 120w

"The bulk of the book is concerned with Indian material. . . . [Dr. Parrinder's approach] is a mixture of phenomenological comparison and Christian theology. . . . At a theoretical level there are some problems which [he] might have dealt with more firmly, notably his use of the terms 'myth' and 'mythical' as a contrast to 'history' and 'historical'. There is a highly important way in which Christ's life, death, and resurrection are mythic (and this without denying that they are historical). To have looked on matters in this way, rather than for the most part equating the mythic and the legendary, would have helped. . . . Despite such criticisms, and occasional historical lapses, this is, however, a valuable contribution to the study of religion, and a testimony to the vigour of British scholarship in this field."

TLS p1059 S 18 '70 1350w

**PARRINI, CARL P.** *Heir to empire; United States economic diplomacy, 1916-1923.* 303p \$8.95 Univ. of Pittsburgh press

338.91 U.S.—Economic conditions—1898-1919. U.S.—Economic conditions—1919-1933. U.S.—Foreign relations. International economic relations  
SBN 8229-3178-8 LC 69-12334

The author presents American big businessmen "not as opportunists seeking domestic peace at the price of international economic expansion or as aggrandizers after short term gains, but as idealists seeking to endow the world with peace that would be attained through the pragmatic institution of a worldwide open door policy to be guaranteed by the U.S. which had emerged from World War I as the most powerful nation in the world. Begun during Wilson's administration and continued through Harding's, [Parrini suggests that] this effort to replace 'Pax Britannica' with an



'American Century' made the U.S. a potent and constant force in international affairs despite our failure to join the League of Nations." (Choice)

"Much of [the material] is not new, but [Dr. Parrini] brings it more sharply into focus in one account than ever before, [and] he adds numerous significant details. . . . The book is not easy reading because of the wealth of detail and fascinating footnotes, but most of all because it is unclear at the outset what Parrini is trying to do. I would recommend starting with the good final chapter. Although he has drawn heavily on State Department papers of the period, he has not consulted the equivalent English, French and German documents in any way. Nor does his bibliography contain a single biography or memoir of . . . any European leader. The book is useful as a ground breaker for a more thorough study of the economic diplomacy of the era." D. L. Kemmerer  
Ann Am Acad 389:140 My '70 550w

"It is ironic in this day when the old Progressive attacks upon big business are being trotted out again and dressed up in new clothing that Parrini, an heir to the Beard tradition and an admirer of William A. Williams, should come to the succor of American big businessmen. . . . Unfortunately, this book is too pedantic for undergraduate use, but Parrini's interpretations rest on solid research and contribute significantly to our understanding of U.S. foreign policy from 1916-23."  
Choice 7:148 Mr '70 160w

Reviewed by D. M. Smith  
J Am Hist 57:188 Je '70 550w

"This work will be of value to the economist, to those interested in diplomatic affairs, and to the historians of the 20th Century." H. M. Burns  
Library J 94:2781 Ag '69 120w

PARRY, CLIVE, ed. The consolidated treaty series, v 1-5. See The consolidated treaty series

PARSONS, ANNE. Belief, magic, and anomie; essays in psychosocial anthropology. 374p \$7.95 Free press  
301.1 Social psychiatry  
LC 69-11282

Much of this study concerns the author's observations on Neapolitan working class families. "The fifteen essays are arranged under the headings of Family Dynamics, Social Aspects of Mental Illness, Cultural Themes in Expressive Symbolism, Religion and Social Change, and Social Aspects of Psychoanalysis." (Publisher's note) Index.

"I part company with Anne Parsons' description of Southern Italian family organization. Her personal preoccupations with the Elektra complex model were most unfortunate, in my estimation, and they remind me of several other situations in the literature of culture and personality in which the fieldworker's own psychological proclivities determine how he sees and interprets the culture visited. . . . The rest of the book is far more interesting and acceptable. . . . [One encounters] case fragments and descriptions of psychotic episodes, the most famous of which is 'A Schizophrenic Episode in a Neapolitan Slum,' which was printed in Psychiatry in 1961. [Parsons' contributions on] . . . witchcraft, religion, and social change . . . [found] in the last part of the book . . . are largely unpublished." M. K. Opler  
Am Anthropol 72:864 Ag '70 1400w

"The book is inter-disciplinary and is addressed to the question, what factors account for (1) uniformities in personality, cultural, and social systems and (2) instability, change, and inter-dependence of these three systems. . . . [Parsons'] dominant framework is a combination of psychoanalytic theory, social anthropology, and structural functionalism. . . . [She] may be somewhat too Freudian for many readers; but despite overstatement she presents her case convincingly, and one is forced to reappraise the idea that psychoanalytic theory has little place today in cross-cultural research. . . . This book is recommended to any who are interested in change, either the transition from nature to culture . . . or contemporary problems such as the assimilation of the Puerto Rican in New York." J. M. Query  
Am Soc R 35:921 O '70 420w

"This collection of essays edited by friends and colleagues of the late Anne Parsons stands in tribute to the keen insight and analytic abilities of one who combined the field techniques of the anthropologist, the theoretical constructs of the sociologist, and the interest in the individual of the psychologist. . . . The problems of family dynamics, the Oedipus universality, social structure, the range and variations among schizophrenics in different cultures, and the relationship between religion and cultural conflict are all expressed creatively and cogently, backed by impressive scholarship. A necessary book for anyone seriously involved in the social sciences." Harold Blau  
Library J 94:3080 S 15 '69 150w

PARSONS, TALCOTT. Politics and social structure. 557p il \$13.50 Free press  
301.5 Sociology. U.S.—Politics and government  
LC 75-88631

"Part One, devoted to theoretical perspectives, contains two essays: 'The Concept of Society: The Components and Their Interrelations,' and 'Theoretical Orientations on Modern Societies.' . . . Part Two presents historical interpretations, 'Democracy and Social Structure in Pre-Nazi Germany' and 'Some Sociological Aspects of the Fascist Movements' are two of the four essays included here. Part Three, Interpretations of American Politics, and Part Four, Theory and the Polity, contain eleven papers. They range from 'Social Strains in America' and 'The Distribution of Power in American Society' to statements on such concepts as political power, influence, and value-commitments. (Publisher's note) Bibliography of Talcott Parsons. Index.

"For those interested in the history of ideas, this volume gives some notion of what one of sociology's most celebrated theorists has regarded as the significant political issues and dimensions of his era. Seventeen pieces give a clear picture of why sociologists have generally regarded Parsons' political analysis as the weakest part of his oeuvre. The book is recommended to political scientists by William Mitchell, who wrote the foreword; one cannot help but feel that he is doing that discipline a disservice. Political events and theory have left Parsons behind, as the one previously unpublished essay in the collection, 'Polity and Society,' makes especially clear. . . . It is unfortunate that this book will have the effect of keeping more important works by less well-known writers off the shelves of libraries with limited funds."  
Choice 7:1149 O '70 170w

"[To have all of Parsons'] political writings (from 1942 on) between the covers of one volume will be appreciated by social scientists and graduate students. Unfortunately, his style alienates many uncommitted potential readers who haven't the fortitude to fight their way from one clearing in the verbal forest to another. Those who persist are richly rewarded, but their number is not legion. This tome, like everything else written by Parsons, belongs in all strong academic collections. The average public library will do well to invest in more stimulating sociological works." Joseph Bram  
Library J 95:1087 Mr 15 '70 100w

Reviewed by Tom Bottomore  
N Y Rev of Books 13:34 N 6 '69 1350w

PARTRIDGE, MICHAEL. Early agricultural machinery. 30p il col il \$8.95 Praeger  
631.3 Agricultural machinery  
LC 69-18401

This book describes "the development of various categories of field machines used in agriculture. Except for the motor tractors, the machines described were pre-20th century, with the bulk of the development occurring in the 1800's. With the exception of the motor tractors which were predominantly of American origin, the book emphasizes the development of early British machinery." (Choice)

"In addition to brief descriptions of the mechanics of the varied versions of each machine, this book differs from machinery textbooks in that Partridge conveys the historical impact and relates some of the failures of mechanically sound equipment to the skepticism and opposition of farmers. Skepticism, however, was on many occasions well founded."  
Choice 7:574 Je '70 120w



PARTRIDGE, MICHAEL—*Continued*

"This handsome, well-designed folio volume is a delight to read, even if one is not particularly interested in the history of farm machines. In addition to 20 early engravings reproduced in the text section, there are 16 color plates of plows, reapers, drills, tractors, and so on which are both technically correct and exciting works of graphic art. All libraries having collections in agriculture will want this book. It is also eminently suitable for general collections as it is a fine example of how imagination and good design can transform a study of a specialized subject field into an intelligent, attractive book with wide appeal." Jack Goodwin  
Library J 94:2629 J1 '69 120w

PASCAL, VALERIE. The disciple and his devil; Gabriel Pascal, Bernard Shaw. 356p il \$8.95 McGraw

B or 92 Pascal, Gabriel. Shaw, George Bernard  
LC 79-119827

"The disciple is Gabriel Pascal, the Hungarian-born producer and director who made four of Bernard Shaw's plays into movies; the Devil, of course, is Shaw; and [the author] . . . is Pascal's Hungarian-born widow." (New Yorker)

"There are letters, conversations, documents, and an inside view of the horrors of cinematic finance. The book also contains an excess of emotionally presented detail about the Pascal ménage, which was far from dull but inevitably fades in the garrulous dazzle of [Shaw]." Phoebe Adams

Atlantic 226:128 S '70 70w

"[This] is a wordy and pretentiously written book which often strikes the wrong tone when a more controlled narrative style is needed. Unfortunately, Mrs. Pascal is so close to the agonizing action of her story that the picture we get of her husband is larger than life and basically unconvincing. If the reader can manage to wade through this soap opera narrative, he will be rewarded with a most revealing description of George Bernard Shaw." Henry Halpern

Library J 95:2794 S 1 '70 130w

"An absorbing book. . . . [The author] deserves credit for setting down her recollections. Her analysis of the Pascal-Shaw relationship is astute, her scenes and portraits sharply etched. In Gabriel Pascal one sees an archetypal 20th-century man, caught in his own web, pursuing elusive phantoms, self-destructive in the end." R. P. Corsini

N Y Times Bk R p10 O 4 '70 1000w

"A turgid biography that leaves Ouida far behind in the use of the purple passage. . . . [The biographer's] true subject is herself. . . . Little is known about Pascal's background, and it has never been clear why Shaw gave an unknown and penniless adventurer the rights to turn 'Pygmalion' into a movie. Mrs. Pascal makes nothing clearer, and her peculiar account even obscures some things. . . . The book ends with unpleasant personal wranglings at the hospital where Pascal was dying of cancer, and unpleasant legal wranglings later in court over who would share in his estate, but the writing is gooey to the last sentence—'Yes it was a divine privilege to love him.'"

New Yorker 46:104 S 5 '70 200w

PASLEY, VIRGINIA. You can do anything with crepes [by] Virginia Pasley and Jane Green. 174p \$5.95 Simon & Schuster

641.8 Cookery—Crepes  
SBN 671-20663-X LC 78-130485

The authors describe a number of fillings to be "used for various occasions. There are first course and hors d'oeuvre fillings, dessert and breakfast fillings, main course and vegetable fillings." (Library J) Index.

Reviewed by Friede Gruenrock

Best Sell 30:328 N 1 '70 50w

"This tells more about crepe recipes than most cooks really want to know. . . . Directions are good, recipes are interesting and varied. Since all French cookbooks and some general cookbooks deal with crepes, most public libraries already have enough crepe recipes. This book is recommended as a nice luxury item if one can afford it." Lelia Saunders  
Library J 95:2917 S 15 '70 70w

"Yes, Virginia and Jane, you have proved that this is so, on all levels of family or party eating. A good hostess gift." Nika Hazelton  
N Y Times Bk R p97 D 6 '70 20w

PASSAVANT, G. Verrocchio; sculptures, paintings and drawings [tr. by Katherine Watson]. complete ed 223p il col il \$25 Phaidon; for sale by Praeger

709.24 Verrocchio, Andrea del. Drawings, Italian. Paintings, Italian. Sculpture, Italian  
SBN 7148-1370-2 LC [69-12790]

In this book Verrocchio's life and stylistic development are discussed, and a "critical catalogue of his works embodies the results of recent research. The author deals also with works erroneously attributed to Verrocchio. A plate section of 101 illustrations shows Verrocchio's complete extant oeuvre." (Publisher's note) Index.

"[This book is] translated smoothly into a precise yet fluid English. The contributions of Verrocchio are explained by an author knowledgeable of the period's restraints and traditions, who recognizes the genius or original solutions. . . . My only negative criticism is with the book's format which is archaic and requires acrobatic skill in relating illustrations to text. Verrocchio and Passavant deserve more imaginative handling. This volume will be necessary in art, academic, and large public libraries. Budget and demand will determine its fate in smaller libraries." Delores McCole  
Library J 94:3042 S 15 '69 180w

Reviewed by Lawrence Alloway

Nation 209:705 D 22 '69 30w

"The photographs are first-rate, the reproductions clean and sharp. With its catalogue and an illustrated appendix on works erroneously attributed to Verrocchio, this book obviously belongs in every art library." John Canaday

N Y Times Bk R p78 D 7 '69 120w

"Passavant's new volume deals with the whole range of Verrocchio's work, and is more interesting as an illustration of the difficulties of producing such a book than for the illumination it gives of Verrocchio's artistic personality. . . . At best Dr. Passavant's stylistic judgments are insecure. . . . The attributions of the secondary paintings are in a state of sad disorder, and confirm what might be suspected from the treatment of the sculptures, that the compiler of the book has a fallible eye and no compensating sense of probability. The main merit of the volume is that it provides a corpus of sometimes excellent photographs of works by or associable with Verrocchio. . . . Dr. Passavant goes most seriously astray in his discussion of Verrocchio's marble sculptures. . . . [He] falls also to touch on an important and neglected aspect of Verrocchio's work, the enamelled terracotta reliefs made from his designs."

TLS p1296 N 13 '69 1350w

PASSERON, ROGER. French prints of the 20th century [tr. by Robert Allen]. 181p il col il \$20 Praeger

769 Engravings, French  
LC 74-108245

After presenting examples of woodcut lithography, drypoint, aquatint, etc., the author examines the work of French engravers from the Impressionists to those of the present day." (Publisher's note) At the end are short 'printmaking' biographies and individual bibliographies for the forty artists represented.

"In the crowded market of coffee table books, this entry is above average in quality. Half the reproductions are of works by famous moderns which should already be available in good libraries; the other half are of works by less publicized or younger printmakers. . . . This is certainly not a comprehensive portrayal of important 20th Century 'French' printmakers. . . . The reproductions are very good, except for the delicate color lithographs, which tend to be too harsh. Passeron's enthusiastic comments are readable and interesting, though his judgments should not be taken as gospel. The technical translation (or the text?) could have been much clearer and more accurate." Andrew Robison  
Library J 95:2791 S 1 '70 190w

"[M. Passeron] has included banal works by minor and rightly unrenowned artists. . . . Yet he has excluded prints by such well-known and technically proficient engravers as Marcoussis, Courtin, Giacometti, Hayter and Léger. More unreasonable still, M. Passeron has failed to reproduce . . . any of the great cubist engravings by Braque and Picasso. . . . The



knowledge and appreciation of contemporary print-making which M. Passeron displays in this volume are slight. He is also guilty of giving a certain amount of misinformation." TLS p1180 O 16 '70 600w

**PASSMAN, SIDNEY.** Scientific and technological communication. 151p \$6 Pergamon  
001.5 Communication  
SBN 08-006631-3 LC 74-91466

This work analyzes the scientific communication process. "Among the areas discussed are: the roles of journals, books, and monographs as communications media; problems of support of the media; the 'information explosion' and its impacts upon the scientific and technical communities; and attempts to develop or modify methods of information handling." (Choice) Bibliography.

"Passman's approach in this book is refreshingly problem oriented, although he is at his best in defining and analyzing problems rather than proposing solutions. . . . Highly recommended for scientists and engineers, administrators, scientific and technical librarians, and undergraduate and graduate students in related disciplines."

Choice 7:698 J1 '70 180w

"One of the best characterizations and critiques of scientific and technological literature to appear in recent years, Passman's . . . treatment of more informal means of communication is equally good. It is to be hoped that the general reader will get beyond the title . . . for he will be well rewarded. . . . There is a great deal of original thought and interpretation. . . . A real effort is made to delineate types of journals, professional vs. commercial vs. government. Statistical data helps determine the size of the problems, some of it contradicting myths established years ago in regard to who uses what, how often, and for what purpose. . . . The heart of this book lies in the obvious interest and expertise of the author. He has presented an enlightened, intelligent interpretation of the nature of the problem of scientific communication. The style is clear [and] readable." A. F. Painter

LRTS 14:470 summer '70 600w

**PATER, WALTER.** Letters of Walter Pater; ed. by Lawrence Evans. 182p pl \$8 Oxford  
B or 92  
ISBN 0-19-812406-6 LC 73-504920

Two hundred and seventy-two letters of the English essayist and critic are included.

"The first collection of [Pater's] letters will be welcomed by students of late Victorian culture, but Pater remains relentlessly and mad-deningly elusive. When he writes that he is 'but a poor letter-writer,' he could be speaking either of the paucity of his letters or of their brevity and reserve. . . . Readers will be interested in the occasional comments on Pater's writings, but too many of the letters are very short notes about luncheon invitations and other social obligations. Large literary collections should own this volume. It is just unfortunate that the letters will probably raise more questions than they answer." Keith Cushman

Library J 95:3286 O 1 '70 160w

"[The editor] has found letters or parts of letters in unlikely places: obscure reviews, books of memoirs that few have read, diaries. The offering itself furnishes the expected element of mockery, though the old fox mocks his mockers. He gives nothing away." Ian Fletcher

New Statesman 80:126 J1 31 '70 750w

**PATTERSON, A. TEMPLE.** Jellicoe: a biography. 277p il pl \$8.95 St Martins  
B or 92 Jellicoe, John Rushworth Jellicoe, 1st Earl  
SBN 333-04068-6 LC [76-78814]

The author covers the career and achievements of the admiral who led the British Navy at the 1916 Battle of Jutland.

"Utilizing a mass of fresh material to assess the much criticized Jellicoe for his crucial decisions at Jutland and on submarine warfare and the convoy system, the author has added another fine work to the already impressive titles on this battle."

Choice 6:1646 Ja '70 170w

"Up to now, Jellicoe's standard biography has been that of Admiral Sir Reginald Bacon [The Life of John Rushworth, Earl Jellicoe], an admirer writing much too near the event, and not having access to nearly all the documents. It can surely be bettered and—here—it surely is. . . . In the Admiral's later days, I was privileged to meet him many times. . . . And if Professor Patterson has succeeded—as he has—in conveying to his readers that the real Jellicoe was like that, he has been altogether successful." Michael Lewis

New Statesman 78:54 J1 11 '69 650w

"For readers unlikely to be attracted by scholarly editions of documents or by the overwhelming detail of official histories, Professor Patterson has provided a readable and thoughtful analysis. . . . The specialist will find nothing that is new. . . . [The book's] success lies in the presentation of a very convincing portrait of the man. . . . It is disappointing that Professor Patterson has not succeeded in producing a completely clear account of how the Admiralty's opposition to convoy gradually declined in 1917. It is significant that of the forty-five references given in the chapter dealing with the subject, only six refer to primary sources. It seems possible that further research in the Admiralty records would be fruitful. [But] Professor Patterson's . . . perceptive and charitable view that the bitterness between Beatty and Jellicoe which emerged was in large measure due to the sense of failure and frustration scarred on their minds by the course of the battle is well worth presenting and is typical of the balanced judgments throughout this admirable biography."

TLS p852 J1 31 '69 700w

**PATTERSON, ELIZABETH C.** John Dalton and the atomic theory; the biography of a natural philosopher. 348p pl \$6.95; pa \$1.95 Doubleday  
B or 92 Dalton, John  
LC 77-97677

The biography of the nineteenth century English scientist. "Born of a relatively poor Quaker family in a small village in Cumberland . . . [Dalton] had little formal education but became renowned for his scientific achievements during his own lifetime. The atomic theory which he introduced, although now somewhat outdated, is still mentioned in most introductory chemistry and physics books as the beginning of 'modern' atomic theory." (Library J) Bibliography. Index.

"[The author has] produced a warm picture of a very human man and a balanced assessment of his work. In her preface [she] states that she went . . . beyond the mere facts of Dalton's life to a consideration of social, economic and scientific environments. . . . She has succeeded admirably in doing so. [This] is an interesting, readable, and informative book, fully worthy of the physical science-education background from which it springs."

Choice 7:1248 N '70 130w

"Patterson has done a thorough job in this biography, which includes numerous footnotes, quotations, and a very extensive bibliography. The book should be of interest to history of science enthusiasts in general and especially to those interested in the beginnings of atomic theory." B. L. Stern

Library J 95:2460 J1 '70 120w

**PATTERSON, LILLIE.** Martin Luther King, Jr.; man of peace; il. by Victor Mays. 96p \$2.39 Garrard  
B or 92 King, Martin Luther—Juvenile literature  
SBN 8116-4555-X LC 69-19152

This account of the life and career of Dr. King includes material on his non-violence philosophy. "Grades three to four." (Library J)

"[The author] presents a thoroughly idealized life story. . . . The text is replete with imaginary thoughts and conversations which, augmented by the use of superlatives, paint a sentimental, unreal portrait." Margaret Riddell

Library J 95:4046 N 15 '70 100w

"The author presents a man who was always aware of his destiny. Even if that were true, Miss Patterson does not make us believe



**PATTERSON, LILLIE**—*Continued*

it, Dr. King is presented as being a little too perfect and too good to resemble anyone a child has known or will know." Julius Lester  
N Y Times Bk R pt 2, p44 My 4 '69  
60w

**PATTERSON, SHEILA.** Immigrants in industry; pub. for the Inst. of race relations. 425p  
11 maps \$7 Oxford

331.6 Discrimination in employment. Croydon, England—Foreign population  
LC 74-358693

This volume is the product of the author's "fieldwork in Croydon, London, in 1958-1960. Her subject was 'first, to ascertain the distribution and general situation of the principal immigrant groups in Croydon industry, and then to consider how far each had moved towards industrial absorption and to identify the major factors which appeared to be speeding or slowing down the absorptive process in each case.'" (Ann Am Acad)

Reviewed by Alphonso Pinckney  
Am J Soc 75:580 Ja '70 900w

Reviewed by C. D. King  
Am Soc R 35:184 F '70 400w

"Mrs. Patterson injects new life into the Parkian terminology of the race-relations cycle, but sacrifices conceptual precision in the interests of a full, perhaps overfull, description of the developing patterns of interaction between management, newcomers (black and white), and local labor, and the attitudes associated with each stage in the absorption process. Despite the limitations of obtaining data through a managerial filter, she assembles a comprehensive set of factors, some which must be taken as given and others as susceptible to treatment. . . . [The] study is excellently documented and [is] ripe for reanalysis in terms of more sophisticated theory." R. H. Ward

Ann Am Acad 385:228 S '69 170w

"It is a pity, especially in view of the datedness of the material, that it could not have been more fully digested and supported by some study of Croydon in more recent years—for not only has the national climate of opinion changed, but a new generation of coloured job-seekers has grown up, and in Croydon itself employment has grown like a beanstalk, especially in the commercial and service categories. There is a reference in the preface to an as yet unpublished study by Miss Julia Gaitskell of the experience of Croydon employment agencies in late 1966 which were trying to place coloured teenagers in white collar jobs. The difficulties were greater than in 1960."

Economist 229:71 N 23 '68 600w

**PATTERSON, SHEILA.** Immigration and race relations in Britain, 1960-1967; pub. for the Inst. of race relations. 460p \$10.50 Oxford

301.45 Great Britain—Race relations. Great Britain—Immigration and emigration  
SBN 19-218174-2 LC [75-427762]

"A social anthropologist and editor of the Newsletter of the Institute of Race Relations (a private research organization) has produced a . . . work on ethnic relations in Britain. . . . After a brief historical background, it delves into such issues as national immigration policy and the effects of the relatively new foreign-born population (especially West Indians, Indians, and Pakistanis) on the domestic front." (Library J)

Reviewed by Clarence Senior  
Ann Am Acad 390:183 J1 '70 750w

"A rich and invaluable summary of the central events, trends, conditions, and organizations in the area of British race relations. . . . Written primarily for persons working in the field of race relations, e.g. researchers, social workers, teachers, government officials, etc., it should be of immense value to Americans interested in the comparative study of the politics, law, sociology, economics, and culture of race relations. The book is inclined to be informative and factual rather than interpretative. . . . [and] is intended as a preliminary introductory volume to what the [Institute of Race Relations] intends to be an annual year-book of race relations in Britain. No library serving teaching and research in the area of

comparative race relations can afford to pass up this latest in a commendable series of works published by the IRR."

Choice 7:586 Je '70 220w

"What this work lacks in emotion, it has gained in objectivity. Recommended for libraries concerned with this subject." R. F. Kugler  
Library J 95:171 Ja 15 '70 90w

"[The author] was obviously well placed to undertake a review of race relations from 1960 to 1967. But what she has produced is disappointing. It is dreadfully factual."

TLS p1210 O 16 '69 110w

**PATTON, LEWIS, ed.** The collected works of Samuel Taylor Coleridge no. 2, The watchman. See Coleridge, S. T.

**PATTY, ERNEST N.** North country challenge. 272p pl \$6.50 McKay

B or 92 Alaska—Social life and customs. Alaska. University  
LC 69-20203

The retired president of the University of Alaska writes this autobiography spanning the years 1922 to 1968.

"A fascinating adventure story . . . [this] is a very personal account of the growth of the University of Alaska, scarcely to be taken as institutional or educational history. It makes very evident, however, the university's cooperation with the extracting industries of the territory and state as well as Patty's guarded reservations concerning the cause of conservation. Not a work of scholarship but may find a place in an undergraduate browsing collection."

Choice 7:730 J1 '70 100w

"[The author] has written here an interesting account of his adventures in the wilds of Alaska, and also around Dawson, Yukon Territory, prospecting for minerals, particularly gold, and of the people he met who lived there. It is also a history of the growing pains of a small college which grew into a well-established and recognized university. . . . Recommended for public libraries, university libraries, and especially Alaskan libraries." N. T. Corley

Library J 94:1983 My 15 '69 250w

**PAUCK, WILHELM, ed.** Melanchthon and Bucer. (Lib. of Christian classics, v 19) 406p \$7.50 Westminster press

230.4 Theology  
SBN 664-22019-3 LC 69-12309

"This volume contains two . . . writings of the period of the Protestant Reformation. Melanchthon's book *Loci communes theologic* [Fundamental Theological Themes], the first Protestant dogmatics, as it is sometimes called, . . . [and] Bucer's work *On the Kingdom of Christ* [De Regno Christi], the first Protestant treatise on social ethics." (Pref) Index. Bibliography.

"[The editor] has contributed an introductory essay to each work which places the work in its context, and delineates its significance. . . . The version [of *Loci Communes Theologic*] in the present volume is one of the first editions, thus we now have available in English the first and final editions of a work which Luther, in one of those expansive moments of his, characterized as 'second only to the scriptures.' The second treatise, Martin Bucer's *On the Kingdom of Christ*, is also a welcome addition to the expanding corpus of Reformation writings. . . . Until now it was unavailable in English."

Choice 6:1766 F '70 160w

"Concentration on soteriology is the hallmark of this first version of the *Loci*. . . . Here the chief themes are sin and grace, law and gospel, justification and sanctification. While not as paradoxical as Luther, Melanchthon offers a lucid and well organized summary of the Pauline gospel. . . . Martin Bucer's *De Regno Christi* is the most characteristic work of the Strasbourg reformer and church leader. . . . This book proposes in detail a series of 14 royal decrees intended to govern both the church and the entire common life of Protestant England. . . . Reformation expert Wilhelm Pauck, ably assisted by translators Lowell Satre and Paul Larkin, has provided the authoritative introductions [and] explanatory notes . . . for this work." W. H. Lazareth

Christian Century 87:273 Mr 4 '70 380w



**PAUL, AILEEN.** Kids cooking; the Aileen Paul cooking school cookbook, by Aileen Paul and Arthur Hawkins. 128p il \$3.95; lib bdg \$4.70 Doubleday

641.5 Cookery—Juvenile literature  
LC 78-89105

Each recipe in this cookbook is given two pages: "on the left-hand page, lists of ingredients and implements; on the right, 'here's what you do.' The headings are in red. Grouping is by meals or type (dinner or lunch, party or snack dishes), and there are separate prefaces addressed to the adult and the child. [Index.] Ages eight to eleven." (Sat R)

"This is a real beginners' guide, not just a watered-down adult book. [It has] large type and not a single wasted word. . . . The clear, varied recipes require only basic equipment and standard ingredients, but the results are good to eat and not dull. For example, the chili has caraway in it, and the regional cooking section includes funnel cakes for a little challenge after readers have mastered cinnamon toast, hamburgers, and the other recipes offered (49 in all). It's unfortunate that the book lacks a washable cover and a binding conducive to being held open in the kitchen." Evelyn Stewart

Library J 95:2535 J1 '70 150w  
N Y Times Bk R p32 Je 7 '70 70w

"Two experienced cookbook writers, one of whom also conducts cooking classes for children, have produced [this] excellent book for beginners. . . . The instructions include optional variations in a separate section. The recipes are easy, with a step-by-step outline that assumes nothing." Zena Sutherland

Sat R 53:53 Ag 22 '70 100w

**PAULI, HERTHA.** Toward peace; the Nobel prizes and man's struggle for peace. 119p \$3.50 Washburn

001.4 Nobel prizes—Juvenile literature. Peace  
—Juvenile literature  
LC 78-82644

"This story of the recipients of the Nobel Prize for Peace is also a . . . study of man's struggle for peace during the 1900's. [Index. Includes a list of Nobel prize winners for 1901-1968.] Ages twelve to sixteen." (Commonweal)

"[The author] has written the story in a straightforward, understanding way. She has traced the organized efforts for peace from the tentative moves of 1901 through the League of Nations up to the United Nations. She gives good clear accounts of the men and women involved and of the unsuccessful but continuous efforts to attain 'peace on earth.'" Henrietta Buckmaster

Christian Science Monitor pB6 N 6 '69  
170w

Reviewed by E. M. Graves  
Commonweal 91:259 N 21 '69 30w [YA]

"A pedestrian recounting. . . . The bulk of the text consists of very sketchy recitations of each winner's contribution to world peace. While the information given is largely accurate, it's presented in prosaic statements which aren't made exciting by the exclamation points sprinkled throughout, and it won't inspire young teens (to whom Nobel's theory that preparedness prevents wars may seem anachronistic) to work for peace." J. G. Russell

Library J 95:1197 Mr 15 '70 180w

**PAULSON, RONALD, ed.** Henry Fielding: the critical heritage; ed. by Ronald Paulson and Thomas Lockwood. 454p \$9 Barnes & Noble

823 Fielding, Henry  
SBN 7100-6061-0 LC 75-432665

Most "contemporary criticism of Fielding proceeded from his own pen, within the novels themselves, in the prologues and prefaces, and in his periodicals. These statements inspired . . . contemporary comment on his work. . . . The editors of this volume have [selected extracts to present] discourses on Fielding's style and . . . excerpts which reflect more popular eighteenth-century opinions of his work. Together these present from all angles the problem of how to fit Fielding's transitional works into the critical categories available at the time." (Publisher's note) Index.

"Thorough and painstaking work on the part of the editors, both eminently qualified, who have combed through all known contem-

porary comment on Fielding . . . and drawn together much that was far-flung or even unknown, including material from diaries and letters. There is nothing else of so ambitious a nature in the area of Fielding's 18th-century reputation. Includes a careful and detailed introduction which sums up chronologically the major developments of that reputation and which pays careful attention to the part played by ad hominem moral attack. . . . As primary source material, this is far more useful than the average compendium. A valuable addition to a fine series."

Choice 7:1043 O '70 110w

"Professor Paulson and Professor Lockwood have made exemplary choices from the documents available to them, and they have wisely decided to give major emphasis to Fielding's major works. . . . The editors admit that, even though they steer clear of mere personal attacks and panegyrics, what remains is 'a body of writing, little of which is great criticism and much of it opinion rather than criticism at all. . . . a collection which, we hope, will make up in comprehensiveness and typicality what it lacks in genius'. Correctly said, and despite its limitations their compilation is valuable in that it enables the reader to see Fielding the novelist emerge from Fielding the popular and controversial playwright. The selections are arranged in chronological order. . . . The book is also extremely thoroughly indexed in four parts."

TLS p103 Ja 29 '70 650w

**PAULY, REINHARD G.** Music and the theater; an introduction to opera. 462p il \$13.95; to schools \$8.95 Prentice-Hall

782.1 Opera—History and criticism  
SBN 13-607002-7; 13-607010-8  
LC 77-98457

The author traces the "developments and changes which have marked the history of opera. From its roots in Ancient Greece, through the Middle Ages and the Renaissance, on to the . . . works of Mozart, Wagner, Bizet, Verdi, Puccini, Strauss, Stravinsky, and a host of others, Dr. Pauly explains, illustrates, compares, and analyzes, acquainting the reader with the entire spectrum of operatic achievement. [He also] . . . examines the place of opera in modern society—the possibilities arising from motion pictures and television, the problems of survival under the changed social and economic conditions of twentieth-century life." (Publisher's note) Glossary. Index.

"The book includes an approach of a historical developmental line similar in precision to the Short History of Opera, 2d ed, of [D. J.] Grout [BRD 1966], but with a more readable and more easily understandable language and perspective. Pauly approaches opera as both music and drama and relates the feeling of many of the composers of opera in the relationship of those two areas of concern in opera. . . . Designed for introductory courses in the study of opera, this covers, in excellent balance, the major arts involved."

Choice 7:1237 N '70 130w

"Pauly, chairman of the music department at Lewis and Clark College, has put together an attractive and informative introduction to opera in which he considers all aspects of this unique art form. He includes detailed discussions of specific works of each period and style—operas readily available for study via recordings and live performances. Opera production is considered from every angle. Since the usual textbook style and format are avoided, this is an ideal book for the budding enthusiast. Suitable for public and college libraries of all sizes." G. L. Mayer

Library J 95:2923 S 15 '70 90w

**PAYNE, JAMES L.** Patterns of conflict in Colombia. 358p \$10 Yale univ. press

320.9861 Colombia—Social conditions. Colombia—Politics and government  
LC 68-13924

In studying the politics of Colombia, "the author starts from the assumption that we may have assumed wrongly that Latin American politicians seek ideas or program rewards. Instead, he suggests they are motivated principally by a drive for status, defined as the prestige participants seek from holding public office, and not by the making or execution of policy." (Am Pol Sci R)

"Considering the improving but generally parochial and unsystematic writing in the field



PAYNE, J. L.—*Continued*

of Latin American politics, Payne's analysis of political conflict in Colombia is a most welcome addition to the literature. It is cast systematically within a theoretical framework, prodigiously researched, comparative not only in terms of the Colombian data but cross-national as well, and skillfully utilizes historical materials to test hypotheses. While extremely provocative, the study is frustrating, nonetheless, because of both theoretical and methodological shortcomings. . . . [Still it] warrants careful study." Gary Hoskin

Am Pol Sci R 63:957 S '69 1600w

"Payne's methods of research and analysis are varied. He has made extensive use of questionnaires and interviews; he has attended party meetings, sessions of Congress, and other bodies; he has read very widely of the history of the country; he has used various statistical sources. It seems to this reviewer that this book makes more sense out of the tangled picture of Colombian politics than any other volume which has thus far appeared. It is to be most highly recommended to any serious student of Latin American politics, and particularly, to anyone concerned with what has now become the third largest Latin American country. . . . However, [this reviewer] would take issue with Payne's implications that the model he develops for Colombia is generally applicable in Latin America." R. J. Alexander

Ann Am Acad 386:218 N '69 900w

PAYNE, ROBERT. The life and death of Mahatma Gandhi. 703p pl maps \$12.95 Dutton  
B or 92 Gandhi, Mohandas Karamchand  
LC 70-78385

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by A. T. Embree  
Am Hist R 75:1768 O '70 230w  
Choice 6:1640 Ja '70 120w

Reviewed by P. G. Altbach  
Commonweal 91:16 Mr 13 '70 400w

PAYNE, STANLEY G. The Spanish revolution. 398p \$7.95 Norton  
946.081 Spain—History—Civil War, 1936-1939  
LC 73-78891

"The author provides the Spanish setting and background for the 'Spanish Revolution,' which culminated in the outbreak of the civil war in 1936. The various parties, factions, unions, and groups that make up the Left in Spain, their aims, programs, successes, and failures are analyzed and placed in their national context." (Library J) Annotated bibliography. Index.

"[This work] is a tightly woven analysis concentrating on the period from 1931 to 1939, with introductory chapters on the history of the working class movements in the late 19th and early 20th centuries. It is not a spellbinding narrative, but rather an analytic study that sheds much light on the complex workings of the tensions in Spanish politics, economy and society." J. M. Sanchez

America 122:249 Mr 7 '70 360w

"For those who hold that history properly concerns itself with real—as opposed to supernatural—events and who ask that the war in Spain be divested of its quasi-religious content, this new book by Professor Stanley Payne of the University of Wisconsin seems chiefly designed. His stature as a fair-minded political analyst cannot be questioned. . . . It would be presumptuous as well as foolhardy to attempt even a minimal capsulation of [his] detailed study. . . . He appears to have read everything and to have forgotten nothing. His book, with its patient attention to details and its careful documentation, will not be popular among the mythologizing or activist set, for the author wishes to study revolution, not to make it. But given time and a change of tide, The Spanish Revolution ought to work its way close to the head of any five-foot shelf of books about the struggle in Spain." Cecil Eby

Book World p4 Mr 8 '70 950w

"[This book] is announced as 'controversial.' Controversial it will be, but it fails as a history of the Spanish Revolution: it is a highly critical, harsh, indeed polemical account of the Spanish left, without sympathy and

with little understanding. . . . Payne's ready employ of cold-war clichés ('crypto-Communist,' 'fellow traveller') is one example of a style that brands and catalogs rather than analyzes, indicative of an apparent determination to do combat with allegedly left-wing historians of modern Spain, e.g. [G.] Jackson's Spanish Republic and Civil War, 1931-1939 [BRD 1965]. A balanced, dispassionate account of Spain's terrible years is much needed, but this will not do. . . . College libraries should acquire the book, if only as a demonstration of the perils of writing contemporary history; more important, its viewpoint needs to be discussed."

Choice 7:746 Jl '70 240w

Economist 235:51 Je 6 '70 550w

"The author credits the often-maligned middle class with being moderately progressive from 1833 to 1936 but also stresses that because of its very weakness, its inability and unwillingness to compromise with moderate and conservative forces in order to maintain a liberal democracy, the country was torn apart by destructive forces on the far Left and on the extreme Right. . . . For general collections and specialized libraries." A. F. Peterson

Library J 94:4012 N 1 '69 130w

PAYNTER, JOHN. Sound and silence; classroom projects in creative music [by] John Paynter and Peter Aston. 365p il \$10; pa \$4.95 Cambridge

780.7 Composition (Music). Music—Study and teaching  
SBN 521-07511-4; 521-09597-2 (pa)  
LC 75-85735

This book is concerned with having young people create "their own music through performance as a basic for developing a true appreciation of all music, the philosophy being that the learners should have direct experience of the subjects about which they are learning. A series of graded projects is suggested, and a 12" LP recording is provided to illustrate to the teacher some of the possible outcomes of the projects, such as the group improvisation by four players using suspended cymbals, sticks and violin bows." (Choice) Discography. Glossary. Index.

"A knowledge of notation on the part of the student is not essential according to the authors. The text is lacking considerably in the concepts of rhythm; otherwise, the authors have presented a methods source book which should be included in the library of any college or university offering elementary music education courses. The approach is contemporary and represents a significant departure from many of the recently published elementary music education textbooks used in the college classroom. Includes a detailed index . . . and an excellent essay, 'Music in a Liberal Education.'"

Choice 7:1050 O '70 140w

"It is refreshing to find a book which, for the first time, attempts to set out a comprehensive plan for making music a more creative and vital part of the whole educational system. . . . [The authors] show how music can be linked to all kinds of other activities—poetry, theatre, dance, visual art and so on—and their approach is sufficiently general to be relevant to any age-group from eight to eighteen. The accompanying record bears this out, giving examples of the results of some of the projects produced by primary and secondary school children and, in one or two cases, training college students."

TLS p410 Ap 16 '70 360w

PAZ, OCTAVIO. ¿Águila o sol? Eagle or sun? tr. by Eliot Weinberger. bilingual ed 125p \$6.50; pa \$2.95 October house

861  
SBN 8079-0141-5 LC 73-109589

The author wrote this "book of prose poems some 20 years ago. It is published here in a bilingual edition. . . . Many of the poems have surrealist overtones. . . . Some are rooted in the pre-Columbian past, others feature word-play, and still others reflect the poet's relations with reality." (Library J)

"[This book] continues Paz's search for Mexican identity. (The title images refer to the obverse and reverse of a Mexican coin; the title poem explains: 'Today I fight alone with a word. That which concerns me, to which I



concern: heads or tails? eagle or sun?") But the book also continues Paz's vacillating search for his authorial identity. . . . Eagle or Sun?, then, is a significant experiment in the career of a significant poet. . . . The publishers have provided no table of contents or index to list the pieces by title or initial phrase, nor have they divulged anything about the translator. . . . It is encouraging to know that [he] is at work on a larger selection of Paz's poetry. For too long, too much of this important writer's work has been out of print in English or, worse, simply untranslated." Ronald Christ

Commonweal 92:148 Ap 24 '70 950w

"The translation, adhering closely to the original, reads well. Of necessity, alliterations and the sonority of Spanish vowels may be lost, but the Spanish is there to read when a felicitous image strikes us. For larger public and academic libraries." F. L. Cinquemani

Library J 95:1848 My 15 '70 140w

"[This] is a stunning book. Its form—prose poetry—differs from the other work of Paz I know, which is either prose or poetry, but it displays the characteristics of his verse, including emotional intensity and linguistic virtuosity. . . . More striking than the regional detail is the variety Paz achieves, for it is always harder to vary a form that is not established, as the prose poem is not, than to play tricks with a sonnet. . . . Everything in this book—what its form or mood or devices—is the work of a nearly limitless, poetically effective imagination. . . . Certainly solitude is the profoundest fact of 'Aguila o Sol?' It is a solitude that is desperate and that moves the poet to create a beauty that is violent, frightening, amazing. These prose poems are not so much purely Mexican as modern, reflecting the common modern sense of isolation and self-doubt." Naomi Bliven

New Yorker 46:91 Ag 15 '70 1200w

PEARCE, T. S. T. S. Eliot. 160p il \$3.95; pa \$1.95 Arco

820.9 Eliot, Thomas Stearns  
LC 69-16155

This "book includes a brief biography, a discussion of individual works and of . . . [the] author's relationship to literary and intellectual trends." (Library J) Bibliography. Index.

"Pearce has produced an efficient and exciting critique that sensitive students at all levels will find uniquely helpful. Before submitting quick explication of Eliot's writings, he places them in perspective with a discussion of literary and historical backgrounds and of poetic form, imagery, and style. In so short a book, Eliot as critic gets little more than a nod, but Eliot as poet and playwright receives his due. . . . One strength is the sense one gets of Pearce's looking methodically at each poem and play and giving it his own vigorous and intelligent analysis."

Choice 6:1224 N '69 130w

"Readings of works are too general to be useful to college students." Elaine Bender

Library J 95:159 Ja 15 '70 20w

PEARE, CATHERINE OWENS. Mahatma Gandhi: father of nonviolence. new & rev ed 301p il \$5.95 Hawthorn bks.

B or 92 Gandhi, Mohandas Karamchand—Juvenile literature  
LC 72-80111

A new and revised edition of this biography of the Indian religious leader. For first edition see BRD 1950. Glossary. Bibliography. Index. "Grades five to nine." (Library J)

"Illustrated by Paul Frame's sensitive drawings, this will be an inspiring as well as informative volume for the high school library. Miss Peare has written a number of biographies for young readers, but it is doubtful whether any of the previous books is as moving as is this one."

Best Sell 29:390 Ja 1 '70 60w [YA]

"The development and use of the related concepts of satyagraha (truth-force) and ahimsa (non-violence and love) emerge as the foci of Gandhi's life; his struggles for a free India and in behalf of the untouchables are emphasized as his major activities. The whole is set among rich portraits of his wife, friends,

and followers, within a tracery of the political and religious threads that formed his India; Indian history, geography, and customs are also developed. This biography will have more appeal than [C.] Kytie's drier, more detailed Gandhi, Soldier of Nonviolence [BRD 1970] or [J.] Eaton's Gandhi, Fighter Without a Sword [BRD 1950]." Brooke Anson

Library J 95:1205 Mr 15 '70 130w

PEARLMAN, DANIEL D. The barb of time; on the unity of Ezra Pound's Cantos. 318p il \$8.50 Oxford

811 Pound, Ezra Loomis—The cantos  
LC 71-83015

This study is concerned with "the problem of 'major form' in Ezra Pound's Cantos [1-95 BRD 1966; Thrones; 96-109 de los cantares BRD 1960]. . . . Individual cantos and certain groups of cantos have been shown to fall into coherent thematic patterns, but the question of the over-all design of this . . . poem has remained unanswered. . . . The author seeks the 'key' to its coherence in Pound's development of the theme of time . . . [which] is shown to undergo a three-phase evolution in the poem, determining its structure and revealing that structure to be analogous to the three-part design of Dante's Divine Comedy." (Publisher's note) Index.

"Pearlman's reading of the Cantos is carefully documented by materials gained from his association with the poet, as well as from contemporary scholarship. The book contains two appendixes, 'On the Early Cantos' and 'The Source of the Seven Lakes Canto,' that support and illustrate portions of the text. Complete with introduction, references, and index, The Barb of Time merits the full attention of all readers of the poet." W. W. Waring

Library J 95:668 F 15 '70 80w

"[Pearlman] hints that the Cantos may constitute a smart blow against the vulgarizers of Einstein. . . . [He] takes Pound very seriously as a thinker on religion, Western culture, the Renaissance, and ethics in general. Sometimes it is hard to tell if Dr. Pearlman is merely describing Pound's view of things, or his own. . . . Dr. Pearlman is not particularly bothered by the truth or falsity of what Pound says, nor does he judge Pound's use of evidence, or test his conclusions. He defends the poem's 'meaning,' accepting it as a serious critique of Western culture; but it is critically inadequate to consider these weighty issues solely from Pound's perspective."

TLS p925 Ag 21 '70 380w

"This is the best book yet published on the 'Cantos,' and indeed, it is one of the most valuable studies of Pound ever written. . . . [It] is far from a mere mechanical disposition of the poetry into convenient categories. It is the first full and convincing reading of the whole of the work based on sensitive and sure judgment. All the 'Cantos' are followed chronologically. Those essential to a comprehension of turns in the poem's development are given excellent close readings. The conclusion moves forward to 'Rock Drill 95' which stands as convincing evidence supporting the assumptions of the author's thesis. Clear, well argued, and unusually well written, this study is a major contribution to Pound criticism."

Va Q R 46:lil spring '70 200w

PEARSALL, DEREK ALBERT, ed. Medieval literature and civilization. See Medieval literature and civilization

PEARSON, LEONARD, ed. Death and dying; current issues in the treatment of the dying person. 235p \$6.95 Press of Case Western Reserve univ.

155.9 Death  
SBN 8295-0153-3; 8295-0154-1 (pa)  
LC 67-11483

"In this book five . . . clinicians and scientists . . . examine the psychological, sociological, and physical aspects of death." (Publisher's note) Annotated bibliography.

"Of particular interest to those in the behavioral sciences will be the article by Cicely Saunders, medical director of St. Joseph's Hospice in London. This article should be of great significance [to] physicians who must cope with the problem of the suffering terminal



PEARSON, LEONARD—*Continued*

patient. . . . Here is presented an alternative for the euthanasia argument. . . . Excellent for physicians, psychologists, sociologists, nurses, or counselors who must, some time or other, relate to the concept of a dying person." Choice 6:1494 D '69 240w

"A wide range of topics is covered: psychological death (as opposed to physical death); life and death forces within the individual; treatment of the dying at a terminal care facility in England; effects of death upon the family and interaction between the dying person and his family, physician, and nurse; awareness of the process of dying and a discussion of whether to disclose an impending death to the patient. An impressive 100-page annotated bibliography should be useful to researchers and scholars." Marie Ponzio Library J 94:3661 O 15 '69 170w

PEARSON, LESTER B. The crisis of development; pub. for the Council on for. relations. 117p \$4.95 Praeger

338.91 Economic assistance. International economic relations. Underdeveloped areas LC 76-115105

The "former Canadian prime minister and chairman of the Commission on International Development . . . states his position on the processes, problems, and prospects of national development . . . [and] charts a course of development for the world to follow." (Library J) Index.

"[Pearson concludes that foreign] aid has been effective though not a panacea, that more aid is essential, that the quality of aid must be improved, and that the administration of aid needs reform. Though consciously written at a low technical level, the argument is convincing and extremely important. Should be included in every general purpose library because of its accessibility to the layman." Choice 7:1273 N '70 180w

"In [Pearson's] opinion, even though the world saw more transfer of resources from one country to another in the last 20 years than ever before, the fact remains that the gap between the rich and the poor countries has widened. Even though national developmental programs have brought about undesirable side effects, development is essential. The key to the solution is cooperation among countries rich and poor, developed and developing. Though Pearson puts forth no new ideas in his short book, he succeeds in weaving many concepts into a whole. . . . As a popular book on national development and the importance of universal cooperation in this area, his work is highly recommended." Wen Chao Chen Library J 95:2269 Je 15 '70 150w

"Pearson says very little about the very grave problem of the agonizing acceleration of technical progress that reduces the value of less developed and less technically skilled areas. There is little about the problems of change in education, in land tenure. . . . The book mirrors a man rich in honors, rich in distinctions, who has contributed and is still contributing very greatly to the possibilities of development by showing that the really disturbing questions need not arise, if all would behave reasonably and if sensible goodwill existed." Thomas Balogh N Y Times Bk R p3 J1 19 '70 500w

PEARSON, LESTER B. Partners in development. See Commission on international development

PECH, STANLEY Z. The Czech revolution of 1848. 386p \$10 Univ. of N.C. press

943.7 Bohemia—History LC 72-80915

"The author, born in Czechoslovakia and now associate professor of history, University of British Columbia, offers . . . [coverage of the] period of sociopolitical upheaval in the awakening Czech lands, from March 1848 to the spring events of 1849. . . . [A] chronological account of the months of ferment and revolutionary confrontation in the first nine chapters is followed by special chapters illuminating the positions of the Slovaks, and of peasants, workers, students, and women. The latter

chapters bring together, for each group, the data and narrative matter introduced in the chronological presentation of the story. Bibliography. Index." (Library J)

"The exposition is successfully maintained at the level of the nonspecialist. . . . Given this clarity, the dearth of scholarly writing on Czech history in English, and the significance of the subject, the book will serve as an important reference work for American scholars and students for a long time to come. . . . [However] there is an inordinate amount of verbatim repetition. . . . Pech's writing style is ponderous, wordy, and laced with Victorian expressions and clichés. . . . Especially objectionable are the author's unchecked biases, particularly his undisguised preference for the frustrated Czech radical minority. . . . This distortion, together with the stressing of social and economic issues over the main theme of nationality conflict, reduces the value of the book as a basic English-language introduction to the subject." J. F. Zacek Am Hist R 75:1747 O '70 390w

Reviewed by Stephen Fischer-Galati Ann Am Acad 391:210 S '70 300w

"This important book . . . is a sober, smoothly written, dispassionate account, carefully mixing chronology with typical analysis, of a series of revolutionary events that rank as the birthdate of modern Czech history. Pech, himself of Czech origin, is understandably sympathetic to the revolution, which he regards as aiding progress by destroying outmoded concepts and institutions, but is nevertheless balanced and moderate. All in all, a unique book that deserves purchase even by small libraries." Choice 7:448 My '70 170w

"Pech's book is the first comprehensive and extensively documented English-language account of 'Year One' in the political history of the Czechs. . . . A topical treatment of the subject, heavy reliance on primary sources, an easy-flowing narrative style, an abundance of footnotes . . . make the work a valuable addition to all scholarly libraries." I. L. Kaldor Library J 95:67 Ja 1 '70 180w Va Q R 46:cxii summer '70 130w

PECHMAN, JOSEPH A. Social security; perspectives for reform [by] Joseph A. Pechman, Henry J. Aaron [and] Michael K. Taussig. (Studies in social economics) 352p \$6.75 Brookings

368.4 Insurance, Social LC 68-31836

This "review of social security recommends changes in the benefit structure to eliminate inequities and increase the minimum payments, and alternative ways of reducing reliance on the payroll tax. . . . The authors set forth a three-stage agenda for reform that identifies proposals for immediate action, medium-term goals, and long-term goals to complete the modernization of the social security structure." (Publisher's note) Bibliography. Index.

"There is an excellent discussion of the objectives of social security, including forced-saving aspects and relationship to private group saving. . . . This study is a major contribution to the field. Arguments are both well presented and well supported statistically; alternative proposals are fully and fairly discussed. It is so complete and so well organized that it may well serve as a reference work. The serious student will be especially interested in the statistical details, legislative history, and international comparisons in appendices." H. M. Teaf Ann Am Acad 386:237 N '69 500w

"Coverage, both historically and in terms of program analysis, is similar to Edwin Witte's more voluminous Social Security Perspectives [BRD 1963], but narrows the issues to old age benefits and minimum income, which are analyzed as problems in theoretical economics. It represents a unique relating of social security philosophy to tax policy and funding operations, with redistribution of wealth as a conscious aim. . . . Technical appendix and bibliography are exceptionally good. . . . [This] serves a wide audience of political, social and economic interests, both general and specialized." Choice 6:685 J1 '69 130w



PECK, RICHARD, ed. Sounds and silences; poetry for now. 178p \$4.50 Delacorte press

811.08 American poetry—Collections. English poetry—Collections  
LC 77-87167

These poems deal with "the family, childhood, isolation, identity, realities, illusion, dissent, communication, love, war, pain, and recollections." (Sat R) Index of first lines. Index of authors and titles.

"In his excellent introduction the compiler reminds us that contemporary poetry reflects life as it is, not as we may feel it should be. His selections bear out his statement. . . . Should prove provocative and exhilarating for ages 13 up." Ethna Sheehan

America 123:499 D 5 '70 90w [YA]

"It may be that '... the thoughts of youth are long, long thoughts' as Longfellow once said, but Mr. Peck has collected the thoughts (beliefs, hopes, agonies) of youth in a slim volume. . . . This would be a good companion to [W.] Lowenfel's excellent anthology. Writing on the Wall [BRD 1969]." L. F. Seacord

Library J 95:4058 N 15 '70 100w

"[These poems] are colloquial, contemporary in allusion and tougher-fibered. . . . One section, labeled 'Dissent' is not likely to win the approval of some men in high office." Thomas Losh

N Y Times Bk R pt 2, p54 N 8 '70 180w

"[This anthology] includes some newer poets, quite a few song lyrics (by the Beatles, Pete Seeger, Malvina Reynolds), not too many frequently anthologized poems, and several selections from such older voices as Stephen Spender, Robert Frost, Louis MacNeice, and W. H. Auden. All were chosen with discrimination and nicely arranged. The tempo is definitely now." Paula Fox

Sat R 53:35 S 19 '70 80w [YA]

PECKHAM, MORSE. Art and pornography; an experiment in explanation. (Ind. univ. Inst. for sex res. Studies in sex and soc) 306p \$6.95 Basic bks.

176 Erotic literature—History and criticism  
LC 78-94292

The author "explores the underlying meaning of pornography, its function in society, its various styles, and the psychology involved in the viewing and enjoyment of pornography." (Publisher's note) Index.

"Don't let the title fool you. This may be the dulllest book ever written around the subject of pornography. 'Around' is used deliberately in that sentence; it is more accurate than 'on' or 'about' would be, because pornography is only a takeoff and landing strip for Peckham's excursions into linguistics, psychology, philosophy, sociology, cultural history, and some other blue (and grey) skies. Most of the voyages are circular, however, as the author gets caught up in a whirlpool of never-ending definition. . . . There is no doubt about [his] scholarship in a variety of areas (though it is doubtful whether pornography is one of them), and this fact plus the pedagogic ambivalence and general dullness will probably convince some academic reviewer that this is a scholarly book. . . . An experiment, to quote the subtitle, it may well be; an explanation, never." Eric Moon

Library J 95:508 F 1 '70 180w

"[The author] treats his subjects, art and pornography, as understandable only in the total context of cultural dynamics. . . . His stylistic model is the picaresque novel; he proceeds, not unlike Fielding or Sterne, winding anecdotes, analogies and personal history around the progress of his exposition: the developing patterns of innovation and stability that he feels characterize Western culture. This freedom coupled with his behavioristic stance gives his study large ethical potential. . . . It is, in the end, irresponsible for a writer of Peckham's imagination and energy to conclude his analysis of cultural dynamics and censorship with a shrug and a superior smile, handing the superball he has been bouncing so spectacularly back to bureaucratic incompetence." Peter Michelson

Nation 210:245 Mr 2 '70 500w

"This is a high level, one-man bull session about human behavior. . . . Pornography, [Peckham] tells us, is crucial to man's innovative drive, a drive beginning with Cain, the first

dropout. . . . If the book were not so eccentrically spacious, and if Peckham did not rattle on interminably, in sentences of Faulknerian length, it might fare better among those who most chiefly worry the issue of the culture's 'tolerance for innovation,' namely our judges. Peckham begins with an interesting discussion of the fallacies inherent in such legal decisions as Judge Woolsey's for Ulysses, but then he hides all mundane issues in three hundred pages of marvelous murk."

New Repub 161:37 N 29 '69 190w

PECKHAM, MORSE. Victorian revolutionaries; speculations on some heroes of a culture crisis. 310p \$7.50 Braziller

001.2 England—Intellectual life  
SBN 0-8076-0543-3 LC 78-104701

These "six essays have a number of themes in common. The most important theme is that of culture transcendence. All the men discussed here managed to get outside of their culture, to escape its presuppositions. . . . Even if one finds their conclusions useful, it is the mode of their escape that is of greater importance." (Preliminary) Index.

"For too long historians and literary critics have associated the people and culture of the Victorian era with prudery, gloomy Sundays, conventionality, and a certain pious hypocrisy. . . . [This book] however, is a reevaluation of the Victorian period which has poignantly revealed that such a stereotyped vision is inadequate; and, that this fascinating and complex epoch has worked its way gradually, painfully, but ineluctably into our own age. The fact that Peckham refers to such men as Tennyson, Browning, Carlyle, and Swinburne as 'revolutionaries' and 'heroes' of the 'cultural crisis' is but one indication of the freshness and originality of his very profound and provocative book. . . . Intellectually exciting, as readable as it is well informed, [it] is recommended for all university and major public libraries."

Choice 7:921 S '70 160w

Christian Century 87:570 My 8 '70 50w

"[The author] devotes essays to such old stand-bys as Carlyle, Tennyson, Browning, Swinburne, and the Pre-Raphaelite painters, with a chapter on the 19th-Century English origins of anthropology thrown in for good measure. . . . The method is biographical as well as critical, and the author also makes good use of his knowledge of philosophy and the history of ideas. Some of his conclusions and many of his passing remarks tend to be idiosyncratic and a trifle opinionated. . . . Peckham's book is for specialists: anyone well versed in Victorian culture will enjoy grappling with the first-rate mind discernible here." Keith Cushman

Library J 95:1374 Ap 1 '70 200w

"[To the author the subjects of these essays] were heroes of a cultural crisis, of what indeed he believes to be the greatest cultural crisis in human history. . . . And to each of the six essays . . . he brings a formidable industry and an enviable breadth of knowledge. . . . When he chooses, Professor Peckham can display a command of epigram more penetrating than his weight of scholarship. . . . As an entity, however, Victorian Revolutionaries suffers from a lack of intellectual discipline, a contempt for logical sequence, a reluctance to define terms with precision. . . . Even when clear, Peckham can be careless." Kenneth Rose

Sat R 53:31 Ap 18 '70 750w

PEDRETTI, CARLO. The drawings of Leonardo da Vinci in the collection of Her Majesty the Queen at Windsor Castle [2d ed rev]. See Clark, K.

PEEL, JOHN. Textbook of contraceptive practice, by John Peel and Malcolm Potts. 297p il \$8.50; pa \$2.95 Cambridge

613.94 Birth control  
SBN 521-07515-7; 521-09598-0 (pa)

"This book, written by a sociologist, Mr Peel, and a doctor who is now medical director of the International Planned Parenthood Federation . . . deals with the world population explosion and with the . . . needs of the undeveloped countries for family planning services. . . . It also evaluates every contracep-



**PEEL, JOHN—Continued**

tive method—including abortion, which gets a chapter to itself." (Economist)

"The final chapter, 'A Conspectus,' is a general discussion of the medical and social aspects of conception control in today's and tomorrow's medical practice. The wise and liberal tone of this discussion, in addition to the clear and accurate exposition of current knowledge of birth control in the earlier chapters, makes this book especially valuable to medical students and professionals in fields peripheral to medicine. 'Contraceptive Practice' is the best book I have read in its field." A. F. Guttmacher

Am J Pub Health 60:408 F '70 390w

"Although both are English, the writers skillfully weave English and American data, making the text equally usable by British and American schools. Both social science and clinical findings are included. Though containing a number of technical terms intended for professional medical personnel, the style flows easily, making this text a useful resource for individual or college classroom use. . . . This should become a standard text in its field and is a worthwhile acquisition for those seeking a balanced population holdings."

Choice 7:119 Mr '70 120w

"Several speakers at last week's conference of the Family Planning Association deplored the lack of training of most practising doctors in contraception. . . . [This book] is primarily intended to fill this quite extraordinary gap. But it is not exclusively technical; there is a great deal of non-medical information and discussion in it that will interest the layman, and even much of the medical matter is made comprehensive thanks to the authors' readability. . . . In view of the scares that studies of the Pill sometimes provoke in the lay press it is interesting to note the authors' conclusion that 'one cigarette is three times as dangerous to life as one Pill.' It is this sort of realistic approach to its subject that makes this book so valuable."

Economist 232:47 J1 5 '69 420w

**PEET, BILL.** Fly Homer fly. 60p il \$4.50; lib bdg \$3.90 Houghton

Pigeons—Stories  
LC 76-82480

"A sharp-talking city sparrow lures [Homer, the] lonely country pigeon-hero away to the glamour and excitement of Pigeon Plaza, Mammoth City. But alas, the man-made horrors and the bird-eat-bird attitude of his peers fail to turn him on. Just as he is about to wing homeward, disaster strikes and only the crafty invention of a sparrow-plane saves him from a fate worse than urbanization. . . . Ages six to nine." (N Y Times Bk R)

"[The] pictures are so excitingly illustrative of what is going on, [Peet's] words almost aren't needed. But still, with both words and illustrations, it is a happy but suspenseful story." Guernsey LePelley

Christian Science Monitor pE3 N 6 '69 70w

"Children who liked Bill Peet's previous book (Capyboppy; Jennifer and Josephine [BRD 1968]) will enjoy this one, too. [It is a] fair story. . . . [But] Peet misses the boat by having his animal characters behave too much like humans, and the story is carried primarily by the colorful, better than average crayon drawings. But while the book provides challenging reading material for grades 2 and 3, its flaws prevent its being a first choice." Muriel Kolb

Library J 95:774 F 15 '70 150w

"The odds are stacked a little heavily on the side of the country, but maybe that's the way a pigeon sees it. The story, however, is fast-paced, suspenseful and just plain good fun. Homer, looking nonplussed and chuckly through all, dominates the illustrations, which offer a neat combination of realism and humor, although the details—cars and clothing and buildings—sometimes seem a little dated." M. E. Ballou

N Y Times Bk R p42 N 23 '69 180w

Reviewed by Zena Sutherland  
Sat R 52:64 N 8 '69 140w

**PEET, BILL.** The whingdingdilly; written and il. by Bill Peet. 60p \$4.95 Houghton

Dogs—Stories  
LC 71-98521

Orvie's dog Scamp "wishes to be a famous horse—like Palomar on the next farm. . . . When Orvie catches his pet prancing like a horse and calls him a 'silly ole dog,' Scamp runs off. In the woods, he finds Zildy the witch who turns him into a 'whingdingdilly'—part elephant, camel, zebra, rhinoceros, and giraffe. Now he scares everyone until the showman C. J. Pringle captures him and puts him on a pedestal in the Palace of Living Wonders. By now Scamp has realized that he only wishes to be Orvie's dog. . . . Grades three to four." (Library J)

Reviewed by Guernsey Le Pelley

Christian Science Monitor pB2 My 7 '70 90w

Reviewed by E. M. Graves

Commonweal 92:246 My 22 '70 30w

"The author-illustrator has lost none of his flair for entertainment. . . . With magic incantations [Zildy] turns [Scamp] into a 'Whingdingdilly'—exactly in Dr. Seuss style. Except for this episode in rhyme, the story rolls along in easy prose with a giddy, swinging abandon." V. H.

Horn Bk 46:291 Je '70 90w

"A fun story illustrating the old maxim that 'the grass is always greener on the other side of the fence.' . . . Very imaginative crayon drawings highlight this comic fantasy." B. L. Honaker

Library J 95:2309 Je 15 '70 180w

**PEI, MARIO A.** The New World Spanish-English and English-Spanish dictionary. See The New World Spanish-English and English-Spanish dictionary

**PEINTNER, MAX, jt. auth.** Otto Wagner, 1841-1918. See Geretsegger, H.

**PELLEGRINI, ANGELO M.** The food-lover's garden; il. by Grambs Miller. 253p \$6.95 Knopf

635 Herbs. Vegetable gardening. Cookery, Italian  
LC 76-106621

The writer "makes of his work a selective autobiography, combining . . . suggestions for planning a small garden, conditioning soil, and raising vegetables, with some Italian recipes as well as general advice for cooking." (Library J) Index.

"Books about cooking and gardening are becoming the most popular kinds of escape reading, and Pellegrini joins the writers who now combine both subjects in one book. . . . For public library shelves and your favorite gardening cook." J. B. Lopez

Library J 95:1492 Ap 15 '70 80w

"[This] is one of the most delightful volumes of its kind I've ever come across. . . . The Italian cooking in this book is of such a delicacy, freshness and simplicity that it will come as a revelation to any Americans who think of tomato-drenched lasagna as the apotheosis of that country's cooking. You don't have to have a garden to enjoy Pellegrini's charming style—which instructs you so sweetly and so gently you never know that you'd learned a lot about herb and vegetable gardening, and about cooking. The line drawings are equally accurate and pleasing." Nika Hazelton

N Y Times Bk R p20 Je 7 '70 150w

**PENCHANSKY, ROY, comp.** Health service administration; policy cases and the case method. 460p \$12.50 Harvard univ. press

658 Public health  
LC 68-15640

The author "has gathered into a single volume 12 studies of efforts in health services organization and program operation. As the title implies, most of these cases were selected for their usefulness in developing an understanding of the dynamics of health services organization and administration at the policy level where science and human values have their interface. The cases range in level and



magnitude of focus from national health service programs (Chile and Britain) to the unionization of hospital employees in New York." (Am J Pub Health) Index.

"For those within the health services professions, this book offers profitable and interesting reading; its pages are rich in the realities of our world and the lessons of past and continuing experiences. Publication of this collection of policy cases will be especially welcomed by those who teach health service administration and who appreciate the usefulness of the case method in stimulating the learning process. The cases span a sufficiently wide selection of activities and cultural settings to offer any teacher material applicable to his course objectives and the sequencing of components in the learning process." D. M. DuBois  
Am J Pub Health 58:2334 D '68 340w

"Health policy analysis, rather than established procedures for implementation, is the significant point of this innovative book. It brings social policy issues down to the level of situational context and utilizes a very wide range of specialties. Cases have been well selected from preventive medicine, medical economics, group practice, collective bargaining, psychiatry, state medicine, and educational planning, to provide integration as well as variety. . . . There is a wealth of historical and statistical data not available elsewhere. The book is addressed to health educators but would be equally useful to sociological, economic, historical, and community welfare specialists. The writing style is well organized but generally conversational. Citations are numerous; appendices; good index."

Choice 6:1444 D '69 150w

**PENNING-ROWSELL, EDMUND.** The International Wine and Food Society's guide to the wines of Bordeaux. 320p maps \$10 Stein & Day

663 Wine and wine making  
SBN 8128-1272-7 LC 77-106797

The first part of the book "includes descriptions of the various wine districts, the grapes grown in each of them and the making of the wines. The second part is a historical survey of the development of Bordeaux and its wine areas from the growth of the vineyard estates and the rise of the merchants to the present day. Mr. Penning-Rowsell then examines district by district the many types of wines from those of Medoc to the sweet white wines. There is a . . . chapter on the Bordeaux vintages from the end of the eighteenth century, when vintage claret as we know it originated, to the most recent years capable of estimation." (Publisher's note) Bibliography. General index. Index of wine chateaux.

Best Sell 30:116 Je 15 '70 80w

"This book should be received enthusiastically by many people developing an interest in wines. It is pleasantly written . . . and thoroughly discusses the wine districts of the Médoc, Graves, St. Emilion, Pomerol, and others. Maps of the major regions and chateau classifications are included. There is an excellent index. Highly recommended for the public library." B. F. Vavrek

Library J 95:1369 Ap 1 '70 90w

"The trend of prices indicates that a lot of American claret lovers are in need of expert and unbiased guidance. Too many slavishly follow the charts of vintage years and the best-known vineyards. . . . In consequence, their prices have risen to astronomical heights . . . creating the fear that the finest wines are available only to the richest Americans. Not true. Excellent wines abound. In any kind of collecting it is easy to be gulled, and to avoid the traps one needs to do one's homework. Penning-Rowsell's book [is] one of the best on clarets in many, many years (its only shortcoming is a failure to deal extensively with recent vintages)." J. H. Plumb

Sat R 53:28 Mr 28 '70 210w

"Readers of the Financial Times and of Country Life, and members of the International Exhibition Cooperative Wine Society (of which he is the present chairman) have reason to know that Mr. Penning-Rowsell is a good judge of pretty well every kind of wine, but it is clear that his heart is in the Bordelais, and this long, detailed, factual account of the vines, wines, vineyards and vigneron of the region is a labour of love as well as of scholarship. . . . What is of especial value to today's amateur is the couple of dozen closely-printed

pages devoted to the wines of the past five decades—many of them wines that could still come one's way. . . . [There is only one] error worth mentioning in a most accurate, encyclopedic and immensely valuable work. . . . [This is in the] chapter on the 1855 classification."

TLS p1278 N 6 '69 440w

**PENROSE, EDITH T.** The large international firm in developing countries; the international petroleum industry; with a chapter on the oil industry in Latin America by P. R. Odell. 311p \$10 M.I.T. press

338.88 Petroleum industry and trade  
LC 69-13595

In this study, "the relationships between the major oil companies and the less-developed oil producing countries are explored." (Choice) Bibliography. Index.

"[This book is] competent and useful for reference on some points, but stodgy and lacking in significant focus. . . . [It is] scholarly, but it is tedious reading, and breaks no new ground. . . . Although Penrose states that 'It is appropriate to treat the economic relations between the oil companies and the developing countries largely in terms of "bargaining" and a balance of power,' there is minimal discussion of the nonmarket power aspects of these relationships. . . . The main contribution of the . . . volume lies in its well articulated discussion of the structure and development of the international oil companies, emphasizing their vertically integrated organization and also, the price structure of the industry and its evolution." E. S. Herman

Ann Am Acad 387:180 Ja '70 500w

"[An] authoritative, well written study. . . . The major [oil companies,] convinced that the aggregate demand for oil products is highly inelastic, have sought to regulate the output of crude oil; the less developed countries are convinced that this practice has retarded their development. Shareholders appear to have little control over the majors, as the latter seem to try to maximize (if anything) retained earnings net of dividends and depreciation. Movements in the ratio of dividends to profits are shown to be inversely related, 1954-66. . . . Compare with [M.] Tanzer. The Political Economy of Countries [BRD 1969]. . . . Suitable for all libraries."

Choice 7:127 Mr '70 180w

**PENTECOST, HUGH.** The girl with six fingers; a John Jericho mystery novel. 181p \$3.95 Dodd

LC 69-15554

"A group of Greenwich Village hippies is invited to a small upstate New York town to stage a Happening. Righteous citizenry armed with clubs break up the Happening, and provide a bus to return the outsiders to New York City, all except the artist's model whose nude body was being painted at the time of the bust. The model's boyfriend asks John Jericho to help him find her, but when they do, she is dead." (Library J)

Best Sell 28:512 Mr 15 '69 100w

"Plenty of action, hard to put down." A. L. Hankenson

Library J 94:2687 Jl '69 80w

Reviewed by A. J. Hubin

N Y Times Bk R p36 Mr 30 '69 100w

"One doesn't want to carp, but the trouble with Hugh Pentecost, as with his alter ego Judson Philips, is too much morality for a story-teller's good. His not-at-all-bad novels are overloaded with protest against violent America. This apart, the current book is about one of those terrorized townships, now ostensibly for law and order but actually darker doings; and everyone's out of moral step but our hero."

TLS p642 Je 11 '70 80w

**PEPYS, SAMUEL.** The diary of Samuel Pepys; a new and complete transcription; ed. by Robert Latham and William Matthews; 3v; v 1, 1660; v2, 1661; v3, 1662. 348;266;328p pl set \$27 Univ. of Calif. press

B or 92 Great Britain—History—Stuarts, 1603-1714—Sources. Great Britain—Social life and customs  
SBN 520-01575-4 v 1; 520-01576-2 v2; 520-01577-0 v3  
LC [70-96950]

This edition of the diary of Samuel Pepys, which runs from January 1, 1660 to May 31,



PEPYS, SAMUEL—*Continued*

1669, "will comprise eleven volumes—nine volumes of text and footnotes (with an Introduction in volume I), a tenth volume of commentary (the COMPANION) and an eleventh volume of Index. . . . The text volumes are designed so that each of the first eight will contain one whole calendar year of the diary, from January to December. The ninth volume will run from January 1668 to May 1669." (Publisher's note) Select list of persons and select glossary in each volume.

Reviewed by Phoebe Adams

Atlantic 226:144 N '70 20w

Reviewed by Christopher Hibbert

Book World p3 D 20 '70 650w

Economist 237:xviii N 21 '70 420w

Reviewed by E. Pearlman

Library J 95:4176 D 1 '70 150w

Reviewed by V. S. Pritchett

New Statesman 80:642 N 13 '70 1550w

"The text has always been badly cut until now, and not just for reasons of indelicacy or bawdiness—in fact a surprising amount of mild erotica got through in the nineteenth-century editions, which partly accounts for the book's popularity—but simply to shorten it. Of course Pepys is long-winded and sometimes boring, but no one who likes him would care to lose one sentence; and now we have the whole text for the first time. The earlier editions, again, were not always accurate in their transcriptions of Pepys's shorthand; but William Matthews is the leading expert in this subject and there are hundreds of new and reliable readings. The Introduction and commentary also show a vast improvement over earlier editions." Matthew Hodgart

N Y Rev of Books 15:25 O 8 '70 1850w

"The Diary covers only one-eighth of Pepys's life-span, nine years of relatively placid advancement in wealth and influence. We are forced to take each of his days as a separate unit of experience, and only gradually can we arrive at any coherent sense of the diarist's human qualities. The Diary baffles us, therefore, by being so different from almost any other kind of literature; we cannot grasp it by the conventional handles of plot, imagery, or character. Yet this is the Diary's unique value: that Pepys experiences and records reality in just the way we do ourselves, as a turbid flow of incomplete, half-coherent perceptions, connected only in that they all impinge on a single consciousness, our own. . . . This new edition of Pepys, impressive and devotedly edited as it is, will probably fail to restore him and his diary to their former eminence, if only because so many of the small concerns of his life have become inaccessible to the modern reader. But he can still be a valued acquaintance." Paul Delany

N Y Times Bk R p1 O 18 '70 1900w

"Pepys is an invaluable source for the social history of his time. . . . He is also a trove of information on his hobby, music, and on his chief pastime, the newly reopened theaters of London. But his major subject, the one he is rightly remembered for, is himself. His honesty is unsettling, for it extends to confessions of the most squalid behavior." R. A. S.

Newsweek 76:117 N 2 '70 800w

"The long-heralded complete, scholarly edition is with us. . . . The additional material is not large—ninety erotic passages, mainly very short, dealing with Pepys's sexual goings, and accounts of five days that previous editors omitted through carelessness (they add but little). Apart from the erotica, which give a little more insight into the hot and urgent nature of Pepys's sexuality, the most important aspect of this edition is its accuracy. On every page there are a number of small changes, restitutions of Pepys's forthright language and the like, which add immeasurably to its quality." J. H. Plumb

Sat R 53:29 O 24 '70 2450w

TLS p1341 N 20 '70 1300w

PEREL, WILLIAM M. Urban education: problems and prospects [by] William M. Perel [and] Philip D. Vairo. 145p \$4.50; pa \$2.75 McKay

370.19 Education, Urban

LC 74-82505

"This volume attempts to identify and discuss the basic problems which have to be solved if,

in the future, urban education is to fulfill the high hopes of the citizens who reside in the urban complex." (Pref) Index.

"It seems probable that [this book] will appeal to a sizable audience of general readers as well as educators and sociologists. . . . Teachers with experience in inner-city teaching will find familiar proposals presented in logical form. Unlike the descriptive style of Jonathan Kozol's *Death At an Early Age* (BRD 1967), this book presents and analyzes a wide range of social factors impinging in elementary, secondary, and higher education in urban America. One aspect, however, is similar to Kozol's book and other recent exposés of the city schools' failure: the message that under the present system the 'new immigrants' of urban areas are not being educated." Sister E. M. Larson

Am Soc R 35:944 O '70 1150w

"Essentially an expanded expository tract on urban problems, this brief volume views urban change through the focus afforded by the school, and the school's role in implementing change. It struggles to understand certain basic concepts and components in the urban milieu (e.g. neighborhood leadership; learning in the urban school; adult education for social change, etc.), and although it falters . . . it is an adequate exposition of the schools and the urban ethos."

Choice 6:1636 Ja '70 140w

"[The authors] believe that the middle class, which has created and supported our educational institutions, has taken flight to the suburbs, leaving cities with increasing problems and declining systems of teaching. . . . [They] are eloquently descriptive and build a case for the present tragedy of lost opportunity, only occasionally letting their deep emotion carry them beyond strict accuracy in reporting. One cannot but respect them for their horror at what they have heard and seen and read. So far as they have solutions to suggest, they present them—and if nothing strikingly new is brought forward in the way of proposals, the ones suggested are certainly essential. Their book is well-written, anecdotal, and broadly based." C. O. Houle

J Higher Ed 60:164 F '70 200w

PERELMAN, S. J. Baby, it's cold inside. 253p \$6.50 Simon & Schuster

817 Wit and humor

SBN 671-20654-0 LC 70-116508

Most of the pieces in this collection originally appeared in *The New Yorker*. The others have appeared previously in such publications as *Holiday* and *Venture*.

"All of these score-and-a-dozen pieces have appeared elsewhere, . . . but, make no quarrel about that, all are eminently re-readable. . . . Good man to have around is Sidney Joseph, now that Thurber's gone."

Best Sell 30:205 S 1 '70 190w

"Aside from the title, which he seems to have thought of in about five minutes while lying in a hammock, Baby, It's Cold Inside (remember that song?) shows the Bubba of Bucks County as alert to cliché, as pugnacious to pretense, as frenetic and fallible as ever. . . . Perelman obviously believes in brickbats across the sea, and has considerably more talent for it than Princess Anne. He is not likely to be chosen guest speaker at the English-Speaking Union's next bash. But can he ever speak English! . . . The sad fact is that Perelman—or maybe his peculiar genre—is rather irrelevant and dated. A sense of strain, a clutching for effect does mark these pieces from the mainstream of recent humor, which tends to be cooler, more casual, less uptight, and above all, more public." Richard Freedman

Book World p9 S 6 '70 700w

Reviewed by Roderick Nordell

Christian Science Monitor p11 S 24 '70 600w

"[Perelman's fans will want to know whether the latest bundle of pieces . . . is up to the master's impossibly high standard. Minds may be set at rest: it is. His eye is not dimmed, nor his natural farce abated. . . . Custom does not stale Perelman's infinite variety, and the new volume will, like its predecessors, stand end-  
less re-reading." Richard Boston

New Statesman 80:529 O 23 '70 600w



"The value of the word has declined, Parody is among the early casualties of this disaster, for it comes to be no longer recognizable apart from its subject. . . . The only writer I know who can save it is the author of this book. He stands alone. We already owe him a great deal for years of utter delight, but we owe him even more now. Not for nothing is the new book called 'Baby, It's Cold Inside.' Back of some of these pieces, and not very far, lies deep sadness, lies outrage. What an achievement Mr. S. J. Perelman makes today, that out of our own sadness and outrage we are brought, in these little leaves, to laugh at ourselves once more." Eudora Welty

N Y Times Bk R p1 Ag 30 '70 1450w

TLS p1349 N 20 '70 260w

**PERERA, VICTOR.** The conversion. 307p \$5.95 Little

LC 72-108948

"Stanley Bendana, American graduate student in Spain on a traveling fellowship, is distracted from his studies by guilt-ridden dreams of unfulfilled pledges to his dead father and disturbingly erotic fantasies involving his mentally ill sister or his unmet wealthy benefactress. The series of misadventures . . . lead him through roles as succubus and samaritan to discovery of his tzaddik." (Library J) A portion of this book originally appeared in slightly different form in *Commentary*, August 1968.

"This is Victor Perera's first novel. He is already a successful short story writer. His literary craftsmanship, is evident in 'The Conversion' and one cannot deny his fine style. He is however, preoccupied with sex in this novel. His descriptions make this book off limits for immature readers or for those adults who would rather read of things more sublime." Sister J. M. Anderson

Best Sell 30:130 J1 1 '70 700w

Reviewed by J. R. Frakes

Book World p8 Je 14 '70 500w

"[Stanley's misadventures] are somewhat overbearing as a symbolic totality, but several of the narrative incidents taken separately are highly entertaining and quite well written. Most amusing are his romantic delusions with a scheming señorita-in-distress and his entanglement with a passionate latter-day inquisitor who determines to purge his friend 'Stanley' of his tainted Sephardic heritage. . . . For most modern literature and fiction collections." Arthur Curley

Library J 95:2181 Je 1 '70 130w

"A Sephardic Jew with a fourteenth-century conscience" is how a friend characterizes Stanley Bendana, the peripatetic hero of this engaging book. . . . Stanley lights out from Flatbush for Malaga on a graduate fellowship, and tries living at once in the present and the past. . . . The mediator between past and present, between guilt and liberation, is Jacob Perlman, a Chagall-like painter Stanley runs across in Malaga. Perlman, a wise old guru with big moral problems of his own, has a talent for exorcising other people's demons. All of these spiritual and temporary confrontations take place against an Iberian landscape to which Mr. Bendana is muy simpático. The author's sensitivity to the visual, tactile and olfactory climate gives a rich basis to his hero's intellectualism." Martin Levin

N Y Times Bk R p17 My 31 '70 180w

**PERICOT-GARCIA, LUIS.** Prehistoric and primitive art [by] Luis Pericot-Garcia, John Galloway [and] Andreas Lommel. 340p il col il \$25 Abrams

709.01 Art, Primitive

LC 176-4461641

In the first of the three sections Pericot-Garcia "provides a guide to those sites that have yielded evidence of the arts of Stone Age hunting and fishing communities and early agricultural peoples. . . . Professor Galloway surveys the continents of Africa and North America, describing the arts of the major tribes and ethnic units. Lommel covers the Pacific Ocean, an area so diverse in its ethnic composition that he describes the arts, not by cultural groups, but by major design motifs." (Natur Hist) Originally published in Italian under the title *La Preistoria e i Primitivi Attuali*.

"The authors are authorities in the field; each has a different point of view or theory of art history, and careful comparison will suggest differences of critical objectivity. This is not a negative evaluation however since the development of sound theories about many of the qualities, much of the importance, and all of the relevance of the still-called 'primitive' peoples' art is—and for a long time will continue to be—in a limbo of debatable conjecture." Lee Ash

Library J 95:886 Mr 1 '70 370w

"[Pericot-Garcia] accepts (with some reserve) the theory . . . that cave art was an expression of the sympathetic magic used to insure success in the hunt. . . . [He] also accepts the theory of a single epicenter of prehistoric art—western Europe—from which it spread worldwide. . . . The other two authors have a somewhat easier task, for they chronicle cultures that are closer to us in time, and for which there are still remnants of oral tradition more or less untouched by European influence. Thus, they can speak with some degree of assurance of the manifold functions of art within the several cultures: social, political, magical, cultic, funereal, sexual, etc. . . . [An] excellent survey." Bernard Goldman

Natur Hist 79:1761 Ap '70 650w

**PERKIN, HAROLD.** The origins of modern English society, 1780-1880. (Toronto, Univ. Studies in social hist) 465p Can\$8.25 Univ. of Toronto press

309.142 Great Britain—Social conditions.  
Great Britain—History—19th century  
LC 176-3845091

In this "analysis of the development of class society, Perkin examines the struggle between the working class and entrepreneurial ideals, resulting in the triumph of the latter and the institutionalization of the middle class and the working class. The book ends with an examination of the conflict between the entrepreneurial ideal and the realities of contemporary 19th-century society." (Choice)

"Though Perkin offers many acute insights, in his treatment of religion, for example, and supplies us as well with new material from his own researches, somehow he never appears to achieve the necessary authority over his subject. His method, moreover, often seems to be to conclude that the truth can be reached by ingeniously blending the conclusions of his predecessors. . . . [He] has an arguable case, but he fails to make it convincing." Bernard Semmel

Am Hist R 75:1115 Ap '70 250w

"[This is an] uncommonly excellent book. . . . The industrial revolution, according to Perkin, was a major social revolution, the most important consequence of which was the birth of class. . . . Perhaps better than anyone before him, Perkin explains convincingly why this revolution happened first in Britain. The single disappointment is the absence of a good, critical bibliography."

Choice 6:1094 O '69 110w

"A stimulating book, cogent and—with some major premises conceded—persuasive. . . . That [the author] has bitten off far more than he can chew or digest adequately in a volume of this size hardly needs to be said. But undoubtedly he is right in taking the view that his claims for 'social history' will stand or fall on its capacity to deal worthily with the greatest and most obvious challenge confronting it. He has presented his credentials, and on the evidence of this book one cannot deny their plausibility."

Economist 231:63 Je 7 '69 380w

Reviewed by John Bossy

New Statesman 78:185 Ag 8 '69 350w

"[Professor Perkin's first book] is extremely disappointing. . . . In particular his crucial discussion of class consciousness and class structure in the eighteenth and nineteenth centuries shows little awareness of the important contributions made in this area in the past few years, particularly by E. P. Thompson and John Vincent. . . . There is no serious attempt to define class, or to justify the description of eighteenth-century England as 'a classless society'. . . . It is above all to the political economists and the contributors to the nineteenth-century reviews and the provincial newspapers that Professor Perkin turns for the exemplification of ideals of the middle class. Seldom can this class have been sold so short, even by its bitterest critics."

TLS p407 Ap 17 '69 1050w



**PERKINS, DEXTER.** Yield of the years; an autobiography. 245p \$6.95 Little B or 92  
LC 69-16976  
For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. D. Hicks  
Am Hist R 75:1200 Ap '70 420w  
Choice 6:1637 Ja '70 100w

Reviewed by J. W. Pratt  
Social Studies 61:294 N '70 320w

**PERKINS, J. O. N.** International policy for the world economy. 232p \$6 Praeger  
338.91 International economic relations  
LC 77-93304

The author "starts with the assumption that most countries of the West or under Western influence have to struggle with two main economic problems: full employment without inflation and balance of payments. Within a worldwide framework, he places special emphasis on international monetary organizations and discusses promotion of world trade or regional trade . . . and policies concerning international capital movements and economic aid." (Library J) Chapter bibliographies. Index.

"This meaty little book [is] written for a general audience. . . . Comparable to, but somewhat broader than, [H.] Johnson's Economic Policies toward Less Developed Countries [BRD 1968]."

Choice 7:268 Ap '70 190w

"A well-written, clear presentation, useful for academic institutions and business libraries with international interests." H. H. Bernt  
Library J 95:491 F 1 '70 160w

"[The author] has the immense advantage of being an Australian and therefore less obsessively concerned with the problems of Europe and the European Economic Community as such. He deals with their problems in a world-wide perspective, and deals with them very effectively and learnedly. The radically changing arrangements in this field do not necessarily effect the validity of Mr. Perkins' conclusions, first because his book rests upon a profound level of analysis, and second because most of the suggestions which he makes for improvement are gradually being carried out. One of the most interesting discussions in the book concerns the possibility of Britain joining the E.E.C., in which he points out the adverse effects that entry to the E.E.C. would have, not only for Britain but also for the rest of the world."

TLS p978 S 4 '70 280w

**PERLBERG, MARK.** The burning field. 67p \$6 Morrow  
811  
LC 77-90763

Some of these poems "concern the relation of art to life. Most contain a strong sense of the splendors of the natural world, despite the persistent sense of death as a recurring theme." (Publisher's note)

"[The author] is neither restive nor abashed in the presence of his own sense of masculine tenderness; rather, he accepts his emotions and without trying to obliterate them avoids the descent into bathos. . . . Perlberg and William Morrow & Co. have made an enriching experience available; generous thanks are due them. I wonder, however, . . . six dollars for a book of fewer than 70 pages?" W. J. Elliott  
Christian Century 87:301 Mr 11 '70 320w

"In this promising first book of poems Perlberg demonstrates his mastery of the language of reminiscence and of the imagist style. . . . A few of his brief imagistic pieces are exquisite, but his best poem, and the most extended effort in this volume, is the title poem. . . . The poem makes use of the descriptive precision and emotional capsulation that is imagism, but it is far more than an imagist poem. It is a rather profound reflection on the passage of time and the loss of innocence. This is the real promise of The Burning Field."

T. E. Luddy

Library J 95:671 F 15 '70 190w

**PERLOFF, HARVEY S.** Alliance for progress; a social invention in the making; pub. for Resources for the future. 253p \$8.50 Johns Hopkins press

338.91 Alliance for progress  
SBN 8018-1102-3 LC 70-94826

"After reviewing the origins and history of the Alliance the author appraises its record thus far (1) as a mechanism for transferring resources, (2) for its impact on the economies of Latin American countries and the lives of their people, and (3) as an ideological and political instrument." (Publisher's note) Index.

"A welcome addition to a rather inadequate literature. [This] is one of the few books to assess in detail the functioning of the Alliance for Progress in the past decade. Perloff writes clearly and succinctly and, as a prominent urban economist and former member of the major OAS [Organization of American States] committee concerned with the Alliance, with considerable authority. The book is at its best in describing the institutional framework of the Alliance and in analyzing its successes and (mostly) its shortcomings. Considerably less convincing are the prescriptions for the future. . . . Despite its flaws, the book is recommended for students of Latin American development, the inter-American system, and U.S. foreign aid policies."

Choice 7:301 Ap '70 220w

"[The author's] ideas for a revision [of the Alliance charter] include more attention to education, social reform, political participation, rational planning, continent-wide development, and assistance through multilateral agencies. Case studies on Alliance experience in Colombia and Chile are appended. . . . Although he concedes the 'social invention' has not achieved too much yet, he insists the effort must be made to get it to work." C. T. Goodsell

Library J 94:4012 N 1 '69 140w

**PERLS, FREDERICK S.** Gestalt therapy verbatim; comp. and ed. by John O. Stevens. 279p \$5; pa \$3.50 Real people press

150.19 Psychotherapy. Gestalt psychology  
SBN 911226-02-8; 911226-03-6 (pa)  
LC 79-80835

"Verbatim transcripts of Perls' work at Esalen Institute weekend workshops during the past few years. Perls first presents concepts of Gestalt therapy in four informal talks, interrupted by questions from the audience. The bulk of the book demonstrates Perls' brief interactions with 40 different workshop participants who report dreams and explore the feelings expressed in the dreams." (Choice)

"The transcript format gives a vivid impression of Perls' method and personal style; drawbacks are the brevity of the individual interviews and the disorganization of the theoretical selections. Nonetheless, the book is essential for understanding recent developments in this school of existentialist therapy, first introduced in Perls, et al, Gestalt Therapy. Also of value for psychologists interested in dream analysis."

Choice 6:1308 N '69 110w

"Perls advocates a psychotherapeutic technique designed to make people less alienated and more alive by integrating neurotic symptoms into the total personality. . . . As a therapy, it stands in contrast to the older Freudian reductive process of tracing symptoms back to their origins. The book should be of great interest to professionals in a time when encounter techniques have attracted a great deal of attention, and of milder interest to an informed lay public, who may find it only rambling and repetitive." Stefanie Halpern

Library J 95:168 Ja 15 '70 140w

**PERREAULT, J. M.** Towards a theory for UDC; essays aimed at structural understanding and operational improvement. 241p il \$9 Archon bks.

025.4 Classification, Universal decimal  
SBN 208-00874-8 LC 77-7964

"The papers are arranged in four groups: 'General Theoretical Background,' 'Structure of UDC,' [Universal Decimal Classification], 'Problems of Display (notation),' and 'UDC and Reclassification.'" (Library Q) Several of these papers have previously been published.

"UDC was a sprout cut long ago from Father Melvil's Tree and it has spread in every direc-



tion and the gardeners have hung many many splendored things all over it. Perhaps it is, therefore, appropriate that Towards a Theory for UDC is itself a conglomeration. . . . Geoffrey Lloyd's 'Preface' notes that the book is 'sometimes overlaid with philosophical phraseology and classificationist jargon'; this is, alas, true of most of the book except the section on 'UDC and reclassification,' where the 'manner that is lively and sincere,' also noted by Lloyd, comes across. . . . The absence of a coherent internal organization of the book is matched by the lack of an index.' P. S. Dunkin  
Library J 95:643 F 15 '70 140w

"The previously published essays have, according to the author, been 'strenuously revised'; I cannot find much evidence of intentional revision, but the texts have undergone much corruption in the republication. There are huge numbers of typographical errors, large and small—far too many to enumerate. Some sentences defy interpretation because of omissions or gross misspellings. . . . Footnote references are frequently incomplete or erroneous or both. Punctuation is particularly bad. . . . Appalling typography makes the book hard to read; obscurities of thought make it hard to understand. It is often impossible to tell exactly what is being claimed, or what arguments are being presented. . . . The author insists that the volume does not contain a treatise, which is so; I think it does not contain even a step 'towards a theory for UDC,' if such a theory is indeed possible or desirable." Patrick Wilson  
Library Q 40:273 Ap '70 700w

Reviewed by C. M. Stansfield  
LRTS 14:471 summer '70 300w

PERREAULT, JEAN M. An introduction to UDC. 111p \$4.50 Archon bks.

025.4 Classification, Universal decimal  
SBN 208-00878-0 LC 73-7963

This volume "is the fifth in the series 'Programmed Texts in Library and Information Science,' edited by C. D. Batty. . . . The first three sections give the reader a general theoretical background, the structure of [the Universal Decimal Classification] and problems of display (notation). The last section discusses UDC and reclassification." (LRTS)

"[The author of this programmed text] writes simple, straightforward English. The [book] should do more than Towards a Theory [for UDC, by J. M. Perreault, BRD 1970] to spread the gospel of Mr. Perreault's thing. It is a gospel which deserves spreading; UDC in its place doing its own thing has much to offer." P. S. Dunkin

Library J 95:643 F 15 '70 140w

"I can foresee a use for this text in library schools, as well as a training manual in libraries which employ UDC. . . . [But] if Perreault is trying to sell the UDC in the U.S.A., he will have to make his theory more understandable. Even the author of the preface, G. Lloyd, . . . says that the essays are 'sometimes overlaid with philosophical phraseology and classificationist jargon.' . . . [The last section] is of more immediate interest to librarians in the U.S.A., many of whom are engaged in reclassification—generally from DC to LC. Perreault's most convincing point about reclassification is that LC is unsuited to computerized searching. . . . Most, if not all, of the subjects covered in a book or document can be indicated by the UDC number, and this number can then be used as the search strategy by a computer. . . . One of the biggest obstacles to its use here is the lack of a complete schedule in English." C. M. Stansfield  
LRTS 14:471 summer '70 300w

PERRET, DENISE. The young French chef [by] Denise Perret [and] Mary Eckley; ill. by Catherine Cambler. 71p \$2.95 Platt

641.5 Cookery, French—Juvenile literature  
LC 70-75891

A cookbook intended for young American girls. "Grades six to ten." (Library J)

"Aside from reminders to wash hands and turn off the gas or electricity, the book is written in traditional adult cookbook-ese. . . . Recipes include roast beef, roast lamb, sautéed calf's liver, eggs in aspic, deep fat fried smelts, poached whiting, Coquilles Saint-Jacques, fruit cake—dishes which are expensive, difficult

or of questionable appeal for young cooks, instructions are correct but brief, as if it is assumed that an experienced mother will be standing by. But how will mother take to helping her young cook beat rum (light or dark) into the Mousse au Chocolat or prechill the white wine glasses? The book is delightful to look at, each page being decorated with bright, charming, albeit completely unfunctional, pictures and designs. However, as a first cookbook, it is quite useless." Evelyn Stewart  
Library J 95:1206 Mr 15 '70 200w

"Chinese style rice, pink lemonade and hero sandwiches let you know right away that the young French chef's cooking is eclectic at best. . . . A vinaigrette with equal parts oil and vinegar and a hollandaise with as much water as butter would not give a young cook a fair introduction to the glories of French cuisine." Jean Hewitt

N Y Times Bk R pt 2, p42 N 9 '69 70w

PERRIN, NOEL. Dr. Bowdler's legacy; a history of expurgated books in England and America. 296p \$7.95 Atheneum pubs.

098 Expurgated books. Bowdler, Thomas. Books—Censorship  
LC 70-86546

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Peter Michelson  
Nation 210:245 Mr 2 '70 500w

Reviewed by Arthur Marshall  
New Statesman 79:377 Mr 13 '70 650w  
TLS p504 My 7 '70 850w

PERRIN, NORMAN. The promise of Bultmann. 116p \$3.75; pa \$1.75 Lippincott

230.4 Bultmann, Rudolf Karl. Theology  
LC 70-75174

This book is an introduction to the life, work, and thought of the theologian. Bibliography.

"In language that will appeal to the minister, student, and layman, this sympathetic treatment shows that Bultmann's theology . . . still provides the framework for discussing the major theological task in our day. . . . This is the best general introduction for the general audience. . . . Adequate footnotes and a bibliography which will serve the layman and undergraduate but not the graduate student." Choice 6:1766 F '70 140w

"[The author suggests] that Bultmann is by all odds the most influential major German theologian today in spite of his being primarily a New Testament scholar. Then Perrin summarizes the context out of which Bultmann's thinking took shape, points out the really extraordinary consistency of his theology, reminds us of his conviction that theology can be done best by making use of the categories of Heidegger's analysis of human existence, [and] sensitively and clearly indicates Bultmann's major theological concerns." B. F. Wade

Christian Century 87:218 F 18 '70 160w

"[This book is] clear, concise and exceedingly well written, avoiding jargon and cant wherever possible [and is] recommended for college, university, and all but the smallest public libraries." Jack Clarke  
Library J 94:1996 My 15 '69 60w

PERRUCCI, ROBERT, ed. The engineers and the social system; ed. by Robert Perrucci [and] Joel E. Gerstl. 344p il \$9.95 Wiley

620 Engineers. Engineering as a profession  
SBN 471-68073 LC 69-19243

"This collection of . . . essays is concerned with the analysis of the engineering profession in the context of the social systems within which it functions. It is organized around four themes: the historical and occupational setting of the profession, the processes of recruitment and socialization, the nature of work roles and organizations, and the links between careers and society." (Pref) Chapter bibliographies. Index.

"Several of the articles seem to have been basically more generalized studies which were adapted to the engineering emphasis. The best materials are of a more theoretical orientation, i.e. in the chapter on familial and occupational roles, or engineers and class structure, or



**PERRUCCI, ROBERT—Continued**

the chapters on obsolescence. This probably reflects the fact that the sociology of occupations has no theoretical home base from which to operate. Readership: sociology of occupations, professions, industrial sociology; to a lesser extent, formal organizations, social stratification, family."

Choice 7:308 Ap '70 180w

"[This volume] is full of data, not always as up-to-date for the British as I hoped, about engineers in various societies and in America where they will soon be one per cent of the population. It tells one about the training, high upward mobility, limitations, powers, organization, changing knowledge (and obsolescence) of engineers. There is no comparable modern book. It is of intense interest, for all its barbarous prose and consequently sometimes barbarous thought, for of the learned professions this is one of the most socially and economically central to every country." D. G. MacRae

Encounter 34:94 Mr '70 260w

"This study of the sociology of engineering by Perrucci, a professor of sociology at Purdue University, and Gerstl, a professor of sociology at Temple University, deals with members who are salaried employees. . . . This important study maintains a high standard in analyzing the sociology of professions and sets a pattern by which other professions can study themselves. . . . This book certainly should be purchased for all engineering collections however small and copies should be obtained for the serious professional in other endeavors." P. R. Penland

Library J 94:2631 J1 '69 220w

**PERRY, HELEN SWICK.** The human be-in. 244p \$6.95 Basic bks.

301.43 San Francisco—Social conditions. Youth—U.S.  
ISBN 465-03111-0 LC 73-116853

"While conducting field work for a mental health project in Haight-Ashbury in late 1966 and 1967, . . . [the author was] impressed by the hippie style of life. In this book she attempts to explain how the exposure affected her, a social worker who wore the protective coloration of a middle-aged, respectable, middle-class American." (Library J) Index.

"Under all the weight of Mrs. Perry's vision of them, and all the strained lyrical writing, one loses sight of the people who chalked the sidewalks with their oddly poised messages, 'Buy Free Things,' 'Ronald Reagan Eats Peanut Butter,' and who panhandled with such panache. . . . With all its huffing and puffing, [the book] doesn't catch them, and seems totally, indeed blissfully, unaware that the Haight people were an exceedingly mixed bunch, and the bikers and sluggers were always there in the wings, not to mention the people who were piling the rifles in the garages. By such pieties and exclusions, [the volume,] for all its undoubted kindness, ends by making the Haight-Ashbury what it almost never was: pompous and dull." Warren Coffey

Book World p6 Je 14 '70 1100w

"For the reader of mature years the book may be a bit of a shock; but not to the youth who may see one middle-aged adult who understands him. Recommended for psychology, sociology, and social welfare majors but even more for their instructors."

Choice 7:1099 O '70 120w

"Unfortunately, [the author's] emotional identification with her subject causes the book to become disjointed, confused, and finally, dull. [She] begins with interesting and informative material regarding the hippie movement when it was in its prime. However, she then expands her focus to the increasing activism among America's youth, and it is here that [she] loses the reader as her analysis becomes hopelessly bogged down with multiple references to Bronson Alcott's utopian community . . . and the author's experiences as an employee in mental hospitals. Thus, despite good topical material and a strong beginning, the book fails leaving one with the impression that the author doesn't really know what to make of modern times." P. E. McDowell

Library J 95:2505 J1 '70 180w

**PERRY, JOHN.** The world's a zoo. 303p \$6.95 Dodd

590.74 Zoological gardens. Animals—Habits and behavior. Ecology  
LC 70-82618

"This is a book about the modern zoo . . . [that is] also a center for new kinds of scientific

research and the development of worldwide conservation strategies. . . . The book contains [an] account of how zoos meet the three primary objectives of keeping animals in captivity—survival, reproduction, action. It tells how zoos have contributed to international conservation through a wide range of activities, including unpublishable rescue missions to save species that seem doomed in their homelands. . . . [The author] shows [that] man is himself an endangered species today, and human survival is contingent on the same fundamental measures as wildlife conservation." (Publisher's note) Index.

"This highly informative book . . . does a mighty job of pleading for farsighted plans to protect the irrational animals of the world from the rational people who are slowly but surely encroaching on all the native wild life on all the continents. . . . [The author] offers a well written story. . . . A reader may easily perceive the warm feelings that this man has for all the animal kingdom. . . . There is a rather grim idea in the book about the way human life and animal life may be closely connected and linked. . . . A reader will put down this story with some of [Perry's] enthusiasm and love." E. A. Dooley

Best Sell 29:366 D 15 '69 460w

"Well named unless one makes the mistake of assuming from the title that it is in the style of D. Morris' *The Naked Ape* [BRD 1968]. Nothing could be farther from the truth for this is a fascinating zoo-based view of modern conservation not a popularized version of zoo episodes. A professional conservationist can learn from it but a teenager can enjoy it, too. . . . There is no comparable work in the field."

Choice 7:107 Mr '70 110w [YA]

"The author, . . . assistant director of the National Zoological Park, Washington, . . . shows how the knowledge of the basic ecological and ethological aspects of zoo management can be applicable to the management of animals in the wild. By the last of the book's 20 short chapters he has convincingly drawn the conclusion that the entire earth is indeed a zoo and that it houses its multitude of animals in accordance with the same ecological principles at work in smaller zoos." J. H. Zar

Library J 94:3077 S 15 '69 120w

"[This is] a book so full of common sense and tolerance that it is a pleasure to read. It is, however, rather formless, being a discursive collection of anecdotes and ideas, and the author has been poorly served by his publishers, who allowed it to appear without illustrations. Perry shows an exceptional grasp of the management difficulties and domestic politics of the American zoo business. He makes generalizations with a simplicity lacking in the more earnest professionals. He inflicts no wounds and takes a constructive attitude even in the least hopeful of situations. . . . [His book] is so personal that one is apt to review the man rather than his work." Peter Crowcroft

Science 168:725 My 8 '70 130w

**PERUTZ, KATHRIN.** Beyond the looking glass: America's beauty culture. 331p \$7.95 Morrow

646.7 Grooming, Personal. Cosmetics. Beauty shops  
LC 73-108723

The author has attempted to do for . . . the American Beauty industry what Jessica Mitford [in the *American Way of Death*, BRD 1963] did for the funeral industry. . . . Neither the media nor the medical profession escapes her scrutiny. . . . [She discusses] the beauty culture's psychological aspects, its therapeutic use in prisons and hospitals, and its physical dangers, and . . . [touches] on the growing masculine side of the culture." (Library J)

"[The author] considers a monster: 'America's Beauty Culture' she calls it. And it comprises every ramification of physical self-presentation that she could think of: Tinkerbell cosmetic kits for the meretricious little miss, vaginal deodorants for mom, natty toiletries for dad, bust lifts, nose jobs, make-up, hair, the mystique of the model, unisex, the obsession with Thin and Young, the 'American' attitudes, values, myths and practices that underwrite all this stuff for a hefty, heady seven billion dollars a year. . . . It seems to me that the tone of [her] tract has been neuroticized by an ambivalence toward the beauty culture



and America itself. Her humor is arch; she is too often shrill. She sings the same song on every page." Lee Israel

Book World p8 My 24 '70 750w

"[The author's] style is chatty and amusing, her enjoyment of her personal research is obvious; she even admits a certain guilty involvement with it. The culture may entrap, but it reinforces as well. Therefore, librarians, prepare to meet a demand for this book."

Patricia Schuman

Library J 95:1855 My 15 '70 130w

Reviewed by Claire Tomalin

New Statesman 80:763 D 4 '70 700w

"In this book, the eminent experts, the charlatans and the hustlers run off at the page to justify, dissect and explain the national obsessions with youth, dieting, hair, all of which are exploited and coddled in chic Manhattan salons decorated to look like bordellos, Harlem beauty salons that look like clinical assembly lines and California diet resorts. 'The beauty business is founded on the firm rock of narcissism,' the author observes. . . . Humor, irony and tragedy are stirred into a goulash in this book. . . . Absent from the scene, however, are the real manipulators of the beauty culture, those elusive emperors and empresses of the cosmetics and fragrance conglomerates. And the author makes no attempt to examine their methods and their foibles."

Marylin Bender

N Y Times Bk R p8 My 24 '70 900w

"Perutz reports on beauty as a business, as a huckster's dream, as a frivolous preoccupation of the idle, as a deadly combat against nature, as a mutable set of esthetic principles, as a miracle, as a curse. . . . Her summary of the kinship between American society and American beauty practices is persuasive. She concludes that we put on a youthful mask to trick death, that we believe 'the good life is for sale,' that we believe we can direct our destinies remake ourselves in our own image of what we should have been. . . . The idea behind [the book] is excellent, wonderfully potent and timely. . . . But [the author] strings her work out, as though she were obliged to produce enough words to fill a substantial book. By letting herself run on at such extravagant length she undercuts her talent for concision and seems often to lose her taste for her own work." G. W.

Newsweek 75:117 My 18 '70 750w

PESSEN, EDWARD. Jacksonian America: society, personality, and politics. 408p \$10 Dorsey press

973 U.S.—History—1815-1861  
LC 68-56870

This study of the Jacksonian generation includes "summaries of the scholarship on such aspects of life as religion, medicine, the family, and economic development; methodological discussions of such matters as the new economic history and quantification in historical study; attempts to develop original interpretations from the sources; and a review of the . . . literature on the nature and meaning of Jacksonian politics." (Am Hist R) Annotated bibliography.

"This book has many interesting things to say but it is not the 'new synthesis' at which the author aimed. It is an unintegrated mixture. . . . The weakest elements are the author's original interpretations. . . . The unifying theme of the book is supposedly [his] generalization that the Jacksonian period was not egalitarian. Unfortunately he has to begin by discrediting the nearly unanimous testimony of the travelers on whom he had relied in the previous chapter. . . . This theme orients the half of the book that penetrates the scholarly brambles of Jacksonian politics. Here fair reporting of the conclusions of all scholars on all aspects of the subject is curiously combined with unsupported assertions of the author's conclusions." Charles Sellers

Am Hist R 75:1185 Ap '70 450w

"[This] work, lively, well-written, and often fun to read, attempts a new synthesis but embraces no usurping aim. . . . Pessen's overview represents a culmination of the entrepreneurial-consensus school. . . . There is no documentation, although authors are frequently cited in the text. But the final forty-page essay almost makes up for the lack of notes; it stands as the best annotated bibliography on Jacksonian America yet published." F. O. Gatell

J Am Hist 57:426 S '70 950w

PESSO, ALBERT. Movement in psychotherapy; psychomotor techniques and training. 221p \$7.95 N.Y. univ. press

616.89 Psychotherapy. Group relations training  
LC 69-19257

"The systematic psychomotor techniques outlined here . . . grew out of Mr. Pessa's experience performing and teaching dance and his subsequent work with groups of both normal people and hospitalized psychotics. . . . Emphasis in this study is on the sequential series of steps followed in the use of this technique with small groups of eight. The aim is to sensitize the person to his own impulses and to the affects others have on him, and to help him develop skill and control in moving in response to these impulses. In the process, the individual clarifies hitherto fused and confused emotions and in carefully structured group situations learns the true targets of his feelings." (Library J)

"Written to provide some background in body movement and dynamics for the mushrooming encounter and sensitivity group phenomenon. . . . However, [the book] fails to fulfill this great potential. Pessa . . . is now psychomotor therapist at McLean Hospital in Massachusetts. He describes techniques for helping people express emotions and develop sensitivity. . . . Enterprising psychologists, psychiatrists, and other mental health workers may be able to utilize some of these ideas in their work. Unfortunately, the book is unclear and difficult to follow, hampered by pedestrian writing. The theoretical parts are weak. . . . Diagrams and photographs throughout the book are sorely needed. No index."

Choice 6:1663 Ja '70 180w

Reviewed by Juliet Woodbury

Library J 94:1998 My 15 '69 230w

PETERDI, GABOR. Great prints of the world. 265p il col pl \$12.50 Macmillan (N Y)

769 Engravings  
LC 69-10319

The author "begins his survey of prints with an introductory essay on the history, aesthetics, and peculiar characteristics of the printed image. Beginning with the earliest printed image with an authenticated date (A.D. 686) found in the Cave of the Thousand Buddhas, he traces the worldwide spread and development of printmaking in its various expressions from the . . . masterpieces produced in the fifteenth and sixteenth centuries through the decline of printmaking in Europe in the seventeenth century, the school of Ukiyo-e . . . in Japan, and the rebirth of printmaking in the nineteenth century to the creative explosion of the twentieth century. . . . [He also] discusses the collecting of prints and describes the various techniques of printmaking." (Publisher's note) Bibliography.

"The author, professor of printmaking at Yale, would have prints (etchings, lithographs, and so forth) considered a major rather than a minor art form. To that end, he has produced a book which is informative and beautifully illustrated with what he considers the best work of five centuries." Phoebe Adams

Atlantic 225:146 Mr '70 50w

"After Peterdi's outstanding guide to graphic techniques, Printmaking [BRD 1960], this new book seems hastily produced and strangely problematic. I say hastily because of the thorough smattering of spelling mistakes . . . as well as the wide variety of other errors. . . . It is not clear what audience the book would serve. As a first book on graphics, the explanatory statements are not sufficiently clear nor are the topics considered in a progression which is sufficiently careful and developmental. As an intermediate book, the opening chapters are not detailed enough. . . . In general, the tone of the reproductions is heavy, making some muddy, but giving most an unusually rich and pleasing appearance. The wide selection (all artists born before 1900) includes unusual as well as standard choices with a few historical sentences and an occasional aesthetic remark about each." Andrew Robison

Library J 95:1357 Ap 1 '70 250w

PETERKIEWICZ, JERZY. The other side of silence; the poet at the limits of language. 128p \$5 Oxford

80S.1 Poetics. Poetry—History and criticism

This book "is concerned with the . . . poet who finds himself at the limits of language



**PETERKIEWICZ, JERZY—Continued**

and is impelled to 'go beyond the words'. In examining some of the alternatives open to this poet—activism, the cult of experience, a commitment to things, actual suicide or poetic suicide, prophecy or vision—and their meaning for poetry, Jerzy Peterkiewicz ranges . . . from Rimbaud and the Polish poets Norwid and Mickiewicz to Mayakovsky and Pasternak, Yeats and Dylan Thomas; from Rilke and Beckett, Borges and Marinetti, to St. Francis and St. John of the Cross." (Publisher's note) Index.

Christian Century 87:216 F 18 '70 40w

Christian Science Monitor p13 Je 18 '70 140w

"In this brief but concentrated book, an extremely interesting problem is surveyed; a problem of life as well as literature. . . . [The author] writes attractively, in a thought-provoking way. Much of what he has to say in the way of literary criticism will have to be taken on trust by readers less multilingual than himself. That his breadth of reference has its dangers may be illustrated by the wild inaccuracy of his references to Blake's prophetic books. However, the book is not one that should be judged by the rigorous standards called for by an academic thesis. It is an imaginative inquiry, by a man himself a poet, into an area well worth the exploration. The reader must be prepared for unexpected deviations and odd juxtapositions. He will find new vistas opening.

Economist 235:63 My 2 '70 320w

Reviewed by John Wain

Encounter 35:51 N '70 1500w

"[The author's] scholarly and catholic thesis deserves close consideration. For college and university libraries." P. H. Marvin

Library J 95:1844 My 15 '70 150w

"According to Peterkiewicz, all poetry . . . aspires to silence and mysticism. . . . [This study] is particularly interesting in that it's a gnostic, meditative work of criticism by a poet who has kept silent (or, rather, published no verse) for more than 15 years. To use its author's own phrase, it's by a 'dead poet'; it speaks, in paradoxes and metaphoric aphorisms, from beyond the grave of verse. And its most engaging chapter deals with the fate of the Witnesses, a group of provincial Polish writers to whom Peterkiewicz himself belonged. Committed to a literalist programme of verbal authenticity, and to the doomed world of the peasant village, the Witnesses kept poetic watch on their own extinction." Jonathan Raban

New Statesman 79:447 Mr 27 '70 800w

"Mr. Peterkiewicz's 'series of inwardly linked meditations' (to quote from an unnamed reader whose words are printed on the dust-jacket) ends near Assisi, at St Damian's church outside the town. He is concerned with the way in which poetry may possibly 'reach the sublime when it ceases to be a medium'. . . . He investigates 'the poetic condition as a whole' which for him involves 'the poets' desire to die with poetry and the desire to go beyond the words'."

TLS p386 Ap 9 '70 1000w

**PETERS, CHARLES**, ed. Inside the system; a Washington Monthly reader; ed. by Charles Peters and Timothy J. Adams; introd. by Richard H. Rovere. 333p \$8.95; pa \$2.95 Praeger

973.923 U.S.—Politics and government—1961-  
LC 74-121716

"'The American system is in trouble. It's not responding well enough or fast enough to our critical national problems.' That statement, from the editors of The Washington Monthly, sums up the theme of this book, which brings together a . . . selection of articles from the new national magazine's first twelve issues. The contributors include . . . journalists, political scientists, public figures, and one pseudonymous representative of the . . . civil servants inside the system." (Publisher's note) Index.

"The numerous authorities who contribute written opinions in this book may be overly pessimistic. Their collected gripes cover the presidency, the congress, various governmental bureaus and agencies, civil service, ecology,

bureaucracy, education in the South, the State Department and the lack of communication between cabinet members. . . . 'Inside the System' is remarkably well written. The vocabulary is above average and the authors, all experienced men, combine humor and knowledge to present their case. The book seems to favor reform. If sympathy is extended to anyone, it is to the American taxpayer. Read it and write your congressman." F. C. Brown  
Best Sell 30:251 O 1 '70 500w

"The piece by [N.] Kotz, from his book Let Them Eat Promises [BRD 1970], is indicative of the reportorial expertise displayed here. . . . This book is recommended for those who want a cold eye cast on the work of our elected representatives." Raymond Fellers  
Library J 95:2815 S 1 '70 130w

**PETERS, ELLIS**. Mourning raga. 220p \$5.95  
Morrow

LC 70-99735

"Anjali Kumar, fourteen-year-old daughter of an American movie actress and a wealthy Indian (now divorced), is taken to India for a reunion with her father. Upon arrival, she discovers that he has disappeared and that his mother is dying. A friend of Anjali's mother's who is working on a film in India, takes the girl under his wing, but before a search for her father can be started, there is a murder and Anjali is kidnapped." (Library J)

Reviewed by Stephen McKenna

Best Sell 29:473 Mr 15 '70 430w

"This novel has all the ingredients for success, especially with girls—a young heroine; foreign setting; a touch of romance and mystery; kidnapping; and suspenseful ending. Light but very entertaining reading." Jeanne Cavallini

Library J 95:260 Ja 15 '70 120w [YA]

Reviewed by M. K. Grant

Library J 95:916 Mr 1 '70 90w

"I have come to expect a great deal from Ellis Peters, somewhat more, in fact, than I found in [this novel]. The action involves Dominic Felse, the son of a famous C.I.D. inspector. . . . But this is more a travelogue of modern India, than a novel of suspense." A. J. Hubin

N Y Times Bk R p41 Ap 21 '70 90w

"Ellis Peters, now revealed as Edith Pargeter, has written a delightful thriller—but is it appropriate for a thriller to be delightful? Better to enjoy this story . . . as a sympathetic Indian travelogue, recommendable to older children as having quite a nice little mystery, except that what happened to the kidnap money, and hence who the villain is, is instantly guessable."

TLS p1431 D 11 '69 80w [YA]

**PETERSEN, WILLIAM**. Population. 2d ed 735p il \$10.95 Macmillan (N Y)

301.3 Population  
LC 69-10542

This book consists of two parts: "Part One covers the general determinants of population, Part Two shows how these operate in primitive, preindustrial, and modern societies." (Choice) Chapter bibliographies. Index.

"This second edition of Petersen's text is an excellent addition to the field. . . . The material in part one offers a solid foundation to any student of population and provides him with the tools and concepts he needs to understand the complexity and magnitude of the population issue. The chapters on the determinants of fertility, mortality, and migration are particularly strong and well-developed. . . . [The] book is written in crisp, clear-language that permits the student to understand the basic concepts employed in population study and keeps the reader's interest high." Witold Krassowski

Am Soc R 35:785 Ag '70 700w

"Changes from the first edition [BRD 1962] include much more material on China, India, and Latin America. Material on several topics, e.g. how immigration quotas were imposed in the U.S., has been greatly reduced. . . . This edition offers both improved organization and material published between 1961-68 which, together with a highly readable style, should rank it among the top college texts on population."

Choice 6:1267 N '69 130w



**PETERSON, AGNES F., jt. auth.** *The French Fifth Republic establishment and consolidation (1958-1965).* See Heinz, G.

**PETERSON, EDWARD N.** *The limits of Hitler's power.* 472p \$12.50 Princeton univ. press  
943.086 Hitler, Adolf. Germany—Politics and government—1933-1945  
SBN 691-05175-5 LC 69-18066

The "professor of history at Wisconsin State University, River Falls, considers the operation of the Nazi government and party apparatus through an analysis of the Interior Ministry, the state of Bavaria, the cities of Nuremberg and Augsburg, and several smaller communities. In his view, Hitler's reluctance to involve himself in the day-to-day operations of the government and party gave both civil servants and political appointees fairly free rein to pursue their own purposes. These resulted in activities that ranged from efforts to mitigate the persecution of the Jews and the oppression of the Christian churches to the most petty struggles for position, power, and profit." (Library J)

Reviewed by R. G. L. Waite  
Am Hist R 75:1744 O '70 700w

Reviewed by Eric Waldman  
Ann Am Acad 389:151 My '70 950w  
Choice 7:141 Mr '70 210w

"This book usefully contributes to a sharper definition of what Nazi totalitarianism actually was and is recommended for academic and substantial general collections." B. S. Viault  
Library J 95:664 F 15 '70 140w

"Professor Peterson appears to be under the influence of the fashionable view that the personal power of the Hitlers and the Stalins has been exaggerated by the historians and will not stand up to detailed analysis. In pursuit of his search for the limits of Hitler's power he has written a most original book, based on many years' research, countless interviews, and a mass of documents. . . . It is a very welcome, and a very necessary book. But what does it prove? Has anyone ever imagined that Hitler, or Stalin for that matter, ran a whole country alone, all the time, everywhere? Peterson's material is novel and illuminating in countless details. But what is quite clear from his analysis is that the moment the Führer chose to act, or even the moment his will on any subject became indirectly known, the local chaos was galvanized into a pattern which was in accordance with his will. This was indeed the essence of totalitarianism." Leonard Schapiro  
N Y Rev of Books 14:14 F 12 '70 550w

"This is of considerable interest, not only for the specialist—at whom the book does not seem to be aimed. But its style is often far from clear, and there are too many careless and nonsensical statements. . . . One can only hope that Professor Peterson has treated his archival sources with more care, for these cannot be checked so easily. Even the title of the book is something of a misnomer, for it says very little about Hitler and his power but a very great deal about how the machinery of the Third Reich worked (or failed to work) in practice, especially about the attitudes of the many categories of civil servants." TLS p304 Mr 19 '70 500w

Va Q R 46:cix summer '70 190w

**PETERSON, HAROLD L.** *Round shot and rammers; il. by Peter F. Copeland. Donald W. Holst [and] Robert L. Klinger.* 128p \$9.95 Stackpole bks.

355.82 Artillery  
SBN 8117-1501-9 LC 69-16153

This is "the story of artillery in America. It covers the period from 1539 . . . until the end of the Civil War." (Library J) Bibliography. Index.

"Descriptions, diagrams, and sketches give encyclopedic information on types of guns; their dimensions, weight, and range; carriages; ammunition, and firing. A glossary would have helped the inexpert reader. Nevertheless, the book supersedes Albert Manuey's *Artillery Through the Ages* as the best introduction to the subject, and it will be a useful reference work for specialists as well." Choice 6:1198 N '69 120w

"This book as no other brings together much of the colorful history of the use of cannon in the exploration and development of America.

The writing is clear, direct, and concise, reflecting the author's exhaustive study of his subject in the wealth of detail, description, and long forgotten terminology. The illustrations are a particularly attractive part of the volume. They consist of expertly rendered, well-identified drawings so located in the text as to be most useful to the reader. . . . The exhaustive list of references . . . will be especially valuable to the student of artillery who cannot help but to be a student of history." L. B. McCauley

Library J 94:1989 My 15 '69 280w

Reviewed by D. M. Glixon  
Sat R 52:34 My 17 '69 50w

**PETERSON, JAMES A., ed.** *Marriage and family counseling: perspective and prospect.* 188p \$1.95 Assn. press

301.42 Marriage. Family life education. Counseling  
LC 68-9313

This is an "assessment of the progress in research methodology in marriage and the family; the contemporary status of the family; the trends in pre-marital, marital, and family therapy; and the impact that the emerging profession of marriage counseling has had on the mental health field." (Publisher's note)

"Papers by seven marriage and family counselors, originally presented as part of the twenty-fifth anniversary observance of the founding of the American Association of Marriage Counselors. . . . A book assessing a discipline at a particular point in time is necessarily perishable, being useful only for a limited period. This book accomplishes its intended purpose." H. A. Bourdeau  
Am Soc R 34:1010 D '69 470w

"One does not expect such an assessment volume to make substantive contributions but this volume is an exception. The chapter on demography and family structure by Bernard is excellent. Hill's work on family research is the best short synoptic treatment of the subject. The book deserves circulation beyond the intended audience, and should find use in any professional library related to marriage and family. Bibliographies by each author tie the chapters to the field quite well." Choice 6:710 J1 '69 120w

**PETERSON, JOHN.** *Province of freedom; a history of Sierra Leone, 1787-1870.* 354p \$11 Northwestern univ. press

966.4 Sierra Leone—History  
SBN 8101-0264-1 LC 76-86901

In this account of the colony of Sierra Leone, the author argues "that the 'Province of Freedom' which the British philanthropists had sought to create was largely the work of the liberated Africans themselves. By 1870 they had produced a mature and original Creole society." (Choice) Bibliography. Index.

"The first half of the book is a reworking of the larger *History of Sierra Leone* by C. Fyfe [BRD 1963]. . . . The account is an exciting history of Sierra Leone in the 19th century in which the research has been thorough. The style is firm if unexciting. Readers will range from the student and scholar of African history to the more general reader interested in Africa. Essential for all university and college libraries as well as large urban libraries." Choice 7:1118 O '70 160w

"Peterson's varied sources include primary data of letters and journals, some unpublished." M. D. Herrick  
Library J 95:2674 Ag '70 160w

**PETERSON, MERRILL D.** *Thomas Jefferson and the new nation; a biography.* 1672p il \$15 Oxford

B or 92 Jefferson, Thomas  
LC 70-110394

The author seeks to relate Jefferson's "private life and thought to his public role, encompassing a crowded national scene, yet always keeping the man himself in the foreground. . . . [Jefferson's life] serves Mr. Peterson as a vehicle for interpreting in human terms the experience of the new nation. . . . [The author] finds three dominant themes—



**PETERSON, M. D.—Continued**

democracy, nationality, and enlightenment—running through Jefferson's career. . . . [These] disclose the basic coherence of his life and thought." (Publisher's note) Bibliography. Index.

"A decade ago [Peterson's] book *The Jefferson Image in the American Mind* [BRD 1960] won the Bancroft Prize in American History. The present work, some twenty years in the making, is its biographical companion. . . . [It] is the best one-volume biography available on this extraordinary man. . . . The basic facts of Jefferson's life are familiar enough, and the political controversies in which he was engulfed interest us less than the permanence of his legacy. Peterson's book has special relevance for contemporary America precisely because of its careful and clear delineation of this heritage." P. T. Heffron

America 122:616 Je 6 '70 320w  
Am Lit 42:423 N '70 40w

"The figure of Jefferson rises from [this book] fully believable, a one-man national resource of every attainment in science, learning and the arts that any latter-day Rome might covet in a founding father. Moreover, the tangle of political and social issues that vexed the young republic in his day are excavated with depth, clarity and, so it seems to me at least, complete understanding." E. M. Yoder

Book World pl Ag 2 '70 1250w  
Choice 7:934 S '70 140w

Christian Century 87:634 My 20 '70 50w

"[The author's] success [with this biography] is due to a number of qualities. In the first place he has a gift . . . to hold the whole of his subject in his mind even when he is writing of the smallest part. Secondly he commands an easy and subtly modulated narrative style which leads the reader on from page to page as seductively as Jefferson's own conversation was reputed to do. Thirdly, and most crucially, Mr Peterson has a great gift for charting what Alfred Whitehead called the 'adventures of ideas' and since, above all presidents (which may not be saying much), and also above almost all American intellectuals, Jefferson was a devoted explorer in this realm, the talents of the biographer here exactly match the genius of the subject."

Economist 236:41 Ag 15 '70 400w

Reviewed by P. E. Edlund  
Library J 95:2460 Jl '70 150w

Reviewed by E. L. McKittrick  
N Y Rev of Books 15:35 D 17 '70 2100w

Reviewed by Adrienne Koch  
N Y Times Bk R p24 O 4 '70 1100w

"[The author states in his preface] that he decided to omit footnotes in a book 'addressed more to readers than to scholars.' The decision was unfortunate—first, because Peterson thus excludes scholars from looking into an often eloquent and exciting and always readable work and, second, because it cannot really be assumed that readers willing to devote the time to go through this very long book would not also insist on knowing the sources, dates, and context of quotations, particularly those of a controversial nature. . . . This reviewer has seen no account of Jefferson's ill-starred Embargo, for example, that excels Peterson's lucid, logical, and statistically persuasive analysis of it. . . . One hopes that in subsequent editions of Peterson's colorful, nicely paced biography his abandoned footnotes will be printed."

Wilson Sullivan  
Sat R 53:48 My 23 '70 310w

**PETERSON, ROBERT.** Only the ball was white. 406p il \$9.95 Prentice-Hall  
796.357 Baseball—History. Negro athletes  
SBN 13-637215-5 LC 76-92730

This is a "history of Negro baseball as it evolved after the Civil War, up to the formation of Negro leagues." (Library J)

"Martin Dihigo. Oscar Charleston. Biz Mackey. Cool Papa Bell. Ray Dandridge. Jimmie Crutchfield. Buck Leonard. Judy Johnson. Not exactly household names among baseball fans. But . . . thanks to the prodigious research and conscience-prodding of Robert Peterson . . . we now know about the roles these athletes played in the segregated . . . world of black baseball. . . . [This] fascinating 'black studies' book . . . also includes

an all-time register of Negro players and officials from 1884 to 1950, as well as innumerable pictures of many hitherto obscure players. [The book] has to rate right alongside Ritter's *The Glory of Their Times* [BRD 1966] and Asinof's *Eight Men Out* [BRD 1963] as one of the truly important sociological contributions to the growing literature of baseball." Ray Robinson  
Book World p3 My 10 '70 800w

"[The author] has included many details about the great teams and players. Most of the prominent names of yesteryear will not register with the under 40 age group; but show the book to old timers and watch their eyes light up in recognition as they meet names such as Jack Marshall, Bill Yancey, and Arthur W. Hardy. Many of these ballplayers barnstormed across the country by rail, car, or thumb, eating poorly and resting little. They often played back-to-back doubleheaders, and performed in sensational style. After reading this book, one wonders how many black players as talented as Babe Ruth or Ty Cobb failed to achieve recognition because of their color. Highly recommended for circulating adult collections." S. L. Simon

Library J 95:1758 My 1 '70 170w

"[This is a] thorough, well-documented book. . . . At the end the author includes brief biographies of the best black players and some rare box scores of the East-West All-Star games. This is a worthy and fascinating addition to anyone's baseball library." Rex Lardner  
N Y Times Bk R p16 Jl 12 '70 750w

"[The author] has relied on the clippings of black newspapers, scattered articles and extensive interviews with the men who played in the Negro leagues to put together this history of black baseball. If anything, it suffers from a dogged thoroughness in its attempt to become the only definitive study of black baseball. But, even though more space might have been devoted to the texture, personalities and private memories of this shadow world, Peterson's book is still filled with the fascination that comes from discovering an unknown, complex forgotten continent." P. D. Zimmerman

Newsweek 75:109 My 25 '70 1000w

**PETERSON, WILLIAM S.** *Interrogating the oracle; a history of the London Browning Society.* 276p il pl \$10 Ohio univ. press  
821 Browning Society, London  
SBN 8214-0056-8 LC 69-15916

The society was founded in 1881. The membership included "writers like Arthur Symonds, Bernard Shaw, Augustine Birrell, and James Thomson, but . . . it was the 'pious old ladies' whose subscriptions kept the Browning Society going. . . . [The Society] collapsed in 1892. . . . The members had heard many excellent papers. Browning's reputation as one of the two major poets of the Victorian age had been firmly established. . . . [This volume makes] use of unpublished letters of Browning and the Society's leaders." (Publisher's note) Bibliography. Index.

"[This] is a scholarly book, but Peterson wears his scholarship lightly and well. Shaggy with footnotes it is nevertheless very well-written (save for two rather dreary chapters paraphrasing all the dreary papers read during the [London Browning] Society's lifetime), and will be of interest not merely to Browning scholars or even to general literary scholars, but to anyone interested in social behavior. Wryly but sympathetically, Peterson shows us a notable band of harmless eccentrics furiously engaged in riding their hobby-horse. There are more dispiriting spectacles one can think of than that of the Brownings doing their thing." Richard Freedman

Book World p3 Ag 2 '70 1000w

"A brief but fascinating episode in the history of late 19th-Century English literary culture. Most members of the society thought of [Robert] Browning 'not primarily as a poet but as a prophet.' . . . Peterson of Andrews University has written a well-researched and often readable account of the rise and collapse of the society. . . . The difficulty is that the society possessed few Shaws, and the book is filled with too many unimportant personalities and too many minutiae of society meetings to be of general interest. This is a volume for the most dedicated Brownings and large research collections." Keith Cushman  
Library J 95:1844 My 15 '70 210w

Reviewed by Anne Fremantle  
N Y Times Bk R p6 My 31 '70 1050w  
New Yorker 46:80 Ag 29 '70 100w



**PETERSSON, ROBERT T.** The art of ecstasy: Teresa, Bernini, and Crashaw. 183p il col il pl \$8.95 Atheneum pubs.

707.17 Teresa, Saint. Bernini, Giovanni Lorenzo. Crashaw, Richard. Art and literature  
LC 79-108825

"First Petersson presents an analytical description of the sculptural and architectural composition of Bernini's 'Ecstasy of St. Teresa' in the Cornaro chapel off Santa Maria della Vittoria at Rome, the ultimate in baroque sculpture. Then he shows how, almost simultaneously, Richard Crashaw, the English poet, without knowledge of the Bernini sculpture, employed sounds and rhythm to create a melodic hymn in memory of the saint, thereby attaining a new height in baroque poetry." (Library J) Index.

"[In] her autobiography in 1565 . . . [St Teresa] described an ecstasy she had been granted. Eighty years later an Italian sculptor and an English poet made this ecstasy the subject of works of art. Now Robert Petersson has had the clever idea of analyzing the three—Teresa's description of her ecstasy, the statue and the poem—in the hope of throwing light on each. . . . [He] brings to this comparative study keen intelligence and quivering sensibility. . . . Both Bernini and Crashaw use an extreme of movement to express timelessness, which is the core of ecstasy. . . . [This book] is original and highly revealing: an unqualified success." Vincent Cronin  
Book World p1 O 18 '70 850w

"The author, a student of Renaissance art and literature, professor of English at Smith College, has written the first detailed comparison of two artistic creations inspired by the spiritual life and mystical vision of St. Teresa of Avila. . . . This is a well-written authoritative work recommended for collections of baroque art and literature and collections of hagiography." R. N. Van Note  
Library J 95:2805 S 1 '70 140w  
TLS p968 S 4 '70 800w

**PETRAKIS, HARRY MARK.** Stelmark; a family recollection. 187p \$4.95 McKay  
920 Petrakis family  
LC 76-124685

This is an account of the author's childhood, adolescence, parents, family life, friends, and of his efforts to become a published writer.

"In 1966 I reviewed Harry Mark Petrakis' 'A Dream of Kings' [BRD 1966] . . . and my comments centered around the artist's power of characterization. . . . In this current work Petrakis has moved away from fiction to personal recollection, and his ability to portray character becomes even more obvious as he introduces us to the amazing gallery of characters who dominated his childhood and adolescence. . . . Many of the characters are drawn with great skill. We are given a fine picture of his iron willed mother, and of Nada, his beloved nurse. The depiction of Marina, a beautiful girl whom the author loved is particularly well drawn. . . . This is a work filled with humor, warmth, love and wonderful people. It describes a kind of growing up that will never again be able to occur in this country, and it describes it in such a way that it makes it seem very unfortunate that it cannot still happen." J. W. Hattman  
Best Sell 30:206 S 1 '70 430w

"Petrakis dramatizes with unashamed passion and vigor the crises of Depression years in Chicago, the occasional visitations of death, and the growing up of a sensitive person. . . . [His] fiction grew out of the lives displayed in this short, really quite wonderful book that is, perhaps more than his novels, a celebration of life. Recommended generally for young and old." R. H. Donahugh  
Library J 95:3466 O 15 '70 140w

"Stelmark is a word formed from the first names of the author's parents, and as this book is a family recollection, the title is thematically sound. [The] book is an uneasy mixture of strength and weakness. . . . Petrakis is strongest as a story-teller, somewhat after the manner of vintage Saroyan. His characters are colorful, some of them mythically compelling. . . . Each tale makes a relatively simple but nonetheless important moral point drawn from concrete experience and with an earnest emotional involvement which is sometimes a little humorless but most often

really attractive. Into each of the best chapter-stories goes a good deal of unobtrusively sophisticated craftsmanship." Peter Sourian  
N Y Times BK R p30 S 13 '70 800w

"[This] is a wise and human book and superior to most others in its genre, but, as in the others, something is missing. Not a wart, not a freckle in sight. It isn't that I pant to hear the rattling of closeted skeletons, but happy families too must fight, hate, irrevocably wound. To do so is to be human. Today, when the very idea of family is eroding, such a full-bodied portrait is valuable." Naid Sofian  
Sat R 53:34 O 3 '70 360w

**PETRAS, JAMES.** Politics and social forces in Chilean development. 377p \$8.50 Univ. of Calif. press

309.183 Chile—Social conditions. Social classes—Chile. Chile—Politics and government  
LC 69-15940

"This book is an attempt to analyze and interpret Chilean development by examining the interrelation between industrialization, modernization, social structure, and political organization." (Pref) Bibliography. Index.

"The author perceives Chile's problems 'as those of a medium-developed country that has not been able to attain industrial maturity.' . . . On the whole, the book is a shrewd and highly perceptive analysis of Chilean politics, although the validity and force of much of the empirical evidence presented are somewhat difficult to judge. The picture emerging from the book is rather bleak. . . . [The reader] is left with the impression that Chile is urgent, in need of change, even at the expense of political stability, which in fact has been equivalent to structural rigidity. . . . A few minor points could be questioned. . . . But these remarks should in no way detract from the general excellence of the volume." Emilio Willems  
Am Soc R 35:397 Ap '70 750w

"[The author's] central concern is to show that the middle class, which some consider the primary agent of Chilean development, is very much tied to traditional perspectives and is consequently largely responsible for Chile's economic stagnation, as well as the failure, thus far, to integrate fully most of the lower social strata into the political system. . . . The book has captured well the persistence of many traditional attitudes and structures in a Chile that is supposedly quite modern. . . . [This] book is to be welcomed as a corrective to over-optimism and overpraise concerning Chile's degree of modernity and democracy, as well as the capacity of the Christian Democratic party to overcome that country's developmental problems." R. H. Dix  
Ann Am Acad 386:219 N '69 400w

"[This] broad survey of Chilean politics provides a good critical antidote to the enthusiasm for the Frei government that characterized the popular writing on Chile in recent years and the optimistic scholarly account of [F.] Gil, The Political System of Chile [BRD 1966]. The strongest aspect of the book is the information made available. It gives summaries of two opinion surveys, one on industrialists and one on bureaucrats; it gives ample quotes and summaries of Chilean historical writings; and it presents considerable social and economic data. . . . The argument is polemical rather than scholarly in large part because Petras lacks the economic skills to support the underlying argument. Nevertheless, the book adds considerably to the information available in English on Chilean politics." Choice 6:1118 O '69 200w

**PETRY, DIANA, jt. auth.** Wonders of Ireland. See Newby, E.

**PETTITT, GEORGE A.** Prisoners of culture. 291p \$8.50 Scribner

309.173 U.S.—Civilization. Education—U.S. Youth  
LC 68-57070

The author discusses "the problems faced by our society in transmitting knowledge to the growing generation and in socializing children and adolescents. . . . He views contemporary Americans against the background of



PETTITT, G. A.—*Continued*

the entire history of the human species and in the light of the ever-changing interaction between human nature and the diversity of cultures." (Library J) Bibliography. Index.

"After observing the ills of our society . . . the author does not recommend a patch-up job; he says the culture must be changed. The title of the book tells it all, but from such a prison one cannot escape. . . . The anthropological references are brief but strong. . . . [The] book concludes with the startling analysis that compulsory public education . . . is a doubtful bill of goods." Donald Gropman  
Christian Science Monitor p11 Ag 27 '70 290w

"It has taken an anthropologist to transcend the givenness of our social-cultural universe and to ask, speaking of American civilization, 'is man walking the dog or is his pet walking him?' . . . The book is challenging to many of our preconceived values and beliefs and is an invitation to identify and reconsider the unstated premises of our social and educational policies. Highly recommended." Joseph Bram  
Library J 94:4445 D 1 '69 160w

"Concerned chiefly with the position of young people in American society, [the author] presents a convincing, if not always effectively organized, argument for a broad evolutionary perspective on the part of educators and parents, among others. . . . [Pettitt's] chief point as far as the contemporary scene is concerned involves the isolation of the school from the serious daily business of the community. . . . [He] suggests a remedy for the situation which progressive educators have been aware of for some time. Some high schools as well as colleges are offering jobs and community services as an integral part of the curriculum, and it is hoped that the book will help speed this development." J. E. Pfeiffer  
N Y Times Bk R p10 My 10 '70 800w

PFALTZGRAFF, ROBERT L. Britain faces Europe [by] Robert L. Pfaltzgraft, Jr. 228p \$6 Univ. of Pa. press

332 European Economic Community. Great Britain—Economic policy. International economic relations  
SBN 8122-7590-X LC 69-17748

The author "examines both governmental and private reaction in Britain concerning Western European unification from 1957 to 1967 with heavy emphasis, of course, on Britain's policy toward the Common Market and her efforts at entrance." (Library J) Bibliography. Index.

"Unfortunately, the analysis and syntheses that such a highly technical and involved story demand are lacking. There are excellent detailed outlines of negotiation and what one might term a calendar of official statements, but somehow the story does not come across unless one already knows the story. In effect, the book tells what happened but not why. As a source book for official British statements on the Common Market, for newspaper editorials and public opinion surveys dealing with the same subject, the book is excellent. It could be a mine for undergraduate term papers. On the other hand, if one wants to find out why Britain is not in the Common Market, he must go elsewhere."

Choice 6:1837 F '70 110w

"Although there have been many books published in the last decade on Britain's stance toward European efforts at integration, this new book is by far the best. . . . [It] is especially valuable because of the author's unusually extensive research; he uses public documents, interviews, newspapers, journals, party reports, and publications of special-interest groups to try to get at the root of British opinion, both pro and con, on this crucial issue. He succeeds admirably, and his copious footnotes and bibliography provide an important source for further research. The book is well written in clear chronological fashion so that the layman as well as the scholar can read it without difficulty." J. H. Thompson

Library J 95:166 Ja 15 '70 130w

TLS p847 J1 31 '70 250w

PFEFFER, SUSAN BETH. Just Morgan. 199p \$4.50 Walck, H. Z.

ISBN 0-8098-3088-4 LC 73-100709

"The book is narrated by Morgan, a 14-year-old girl who 'never did much thinking' before the summer she spends with her uncle Thomas Goodstone, a famous novelist. Recently orphaned and a boarding-school child from age 7, Morgan fears her uncle may not invite her back again. That summer important things happen to Morgan. Being with literate, stimulating people, she begins to think for herself and to struggle toward new values. She finds the city 'heaven if you can share it with a boy.' Her dating distresses Tom, whose own romance is troublesome. . . . By fall, Morgan and Tom have learned mutual respect and both know that Morgan has found a home." (N Y Times Bk R) "Ages ten to fourteen." (Sat R)

Best Sell 30:62 My 1 '70 60w [YA]

"[The author starts] with a teen-pleasing situation and lets her story develop appealingly from there." P. M.

Christian Science Monitor pB6 My 7 '70 140w

Reviewed by M. A. Dorsey

Library J 95:2542 J1 '70 60w [YA]

"There's lots of fast, fresh, often very funny dialogue in this book. Its characters, both teenage and adult, are interesting, individual and hip. Its author is 22 years old. That she writes convincingly of youth is not as remarkable as her understanding of subtle relationships and her insight into motivations. Miss Pfeffer instructs as well as amuses." Robin Davies  
N Y Times Bk R pt 2, p16 My 24 '70 210w

"An honest story with interesting and wholly credible people, the book is particularly distinguished by the natural quality of the dialogue and the complete avoidance of formula situations." Zena Sutherland

Sat R 53:47 My 9 '70 170w

PFEIFFER, JOHN E. The emergence of man. 477p 11 maps \$10 Harper

573.2 Man—Origin and antiquity. Man, Prehistoric. Evolution  
LC 71-83618

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:252 Ap '70 100w

Reviewed by D. S. Sade

Science 168:701 My 8 '70 1050w

Reviewed by Philip Morrison

Sci Am 223:130 N '70 500w

PHELAN, JOHN, ed. Communications control; readings in the motives and structures of censorship; ed. with an introd. by John Phelan. 238p \$6.50 Sheed

301.15 Censorship. Communication  
SBN 8362-0273-2 LC 70-89477

These "ten previously published essays on censorship . . . [include] Chinese brainwashing, the institutional control of TV newscasting, libel laws, and the nature of obscenity." (Library J)

"[The book is] quiet, cool and scholarly. Though censorship is an inciting topic, Fr. Phelan makes no overt attempt to sermonize or judge. Instead he presents essays by distinguished authors to provide a concise view of the subtleties and logistics of this historically controversial subject. Unhappily, Phelan gets off to a slow start by including as the initial essay a sermon lecture on the history of religious tolerance. Subsequent essays, however, follow a logical progression through the structures and fabric of communications control. . . . An understanding of [such methods] . . . is what the responsible reader-listener-interpreter of the various media must cultivate. And such an understanding is exactly what Fr. Phelan's fine collection of readings is all about." D. A. Tillyer

Christian Century 87:1044 S 2 '70 330w

"Although they will not provide ready arguments for the library's intellectual freedom committee, these essays will enlighten the serious reader on the human necessity and social inevitability of censorship and the protean manner in which men and media control what they communicate." W. C. Heiser

Library J 95:144 Ja 15 '70 150w



**PHELAN, NANCY.** *Pillow of grass.* 288p il \$10 London House & Maxwell

915.2 Japan—Description and travel  
SBN 8277-0341-4 LC 73-419653

The author "describes her solitary travels in little-known parts of Japan largely untouched by western influence. Her wanderings took her into the homes of fishermen, rice-growing peasants, humdrum railway officials, Zen Masters and Shingon Buddhists. She went to the bleak islands north of Hokkaido, she stayed in country inns, shrines and temples." (New Statesman)

"This widely traveled Australian author spent several months wandering through rural Japan. . . . Every reader will enjoy Phelan's adventures vicariously and long to repeat them. However, her femininity in an Oriental land, her lack of fluency in Japanese, and her Occidental attitudes impeded any deep understanding or unusual perceptions. The photographs add interest, although they are not exceptional. These deficiencies and the high cost make this a luxury purchase." S. A. Epstein

Library J 95:3282 O 1 '70 120w

"[The author] must have been a charming visitor. Totally bewitched by what she saw, she is able in her turn to bewitch the reader. She writes beautifully, with a sharp eye for oddities and an affectionate understanding."

New Statesman 78:313 S 5 '69 290w

"Journeying through Japan . . . may call for considerable resources of patience and good humour, aided by a good digestion. Fortunately these, it appears, are among the assets possessed by Nancy Phelan. . . . [Her honest reporting] may explain why the Japan Travel Bureau discourages foreign visitors from making outlandish journeys. . . . There is not perhaps a great deal in this book for those who know Japan really well. Nevertheless, it is a work of some substance, well written, well balanced, the product of a good mind."

TLS p974 S 4 '69 750w

**PHELPS, ROBERT.** *Professional secrets.* See Cocteau, J.

**PHILIPS, JUDSON.** *Nightmare at dawn; a Peter Styles mystery novel.* 182p \$4.50 Dodd LC 78-102731

"Writer Peter Styles is honeymooning in rural Connecticut with his bride of one day—a day in which two British diplomats are machine-gunned, Styles's wife disappears, a boy's school (occupied by 100 black youngsters from Harlem) is vandalized, a black man's brutalized body is fished out of a lake, and not far away a multimillionaire sits upon his pile of stone and glass and watches death unfold." (N Y Times Bk R)

Best Sell 29:478 Mr 15 '70 80w

Reviewed by A. L. Rosenzweig  
Book World p14 My 10 '70 200w

"[This novel] gives an international twist to racial tension and white backlash." M. K. Grant

Library J 95:916 Mr 1 '70 30w

"Here is a tale that plumbs the depths of prejudicial passions, that climbs to notable heights of tension." A. J. Hubin

N Y Times Bk R p43 Ap 5 '70 90w

"How much excitement can you handle. . . . [In this novel there are] complications of the sort that only a top pro could handle with clarity and at a brisk pace. Judson Philips (sometimes known as Hugh Pentecost) is as pro as they come." Sergeant Cuff

Sat R 53:40 Mr 28 '70 70w

**PHILIPS, JUDSON PENTECOST.** See Pentecost, H.

**PHILLIPS, E. D.** *The Mongols.* 208p il maps \$7.50 Praeger

950 Mongols—History  
LC 68-54309

This is a general "history of the early Mongols, from the twelfth to the sixteenth centuries." (Pacific Affairs)

"Concentrating on [the Mongol's] period of expansion and brilliance in the 13th century,

[the book is] extended somewhat in each direction to put that period in a general context. Its brevity and telescoped form are both an asset and a liability as they give a valuable overview on one hand, yet also occasionally give the impression of a catalogue of rising and falling figures never fully explained. Phillips' style is rather dry and factual. Although the book is unlikely to excite the student it should nonetheless be a valuable adjunct to survey courses on medieval Europe or on the Near and Far East. Excellent illustrations and maps; full scholarly apparatus."

Choice 6:1085 O '69 120w

"Unfortunately, 144 pages of text is not much space in which to deal with an empire ranging between Eastern Europe and Korea, governing such disparate peoples, and lasting several centuries. Phillips has elected to use the space mainly for a survey of the military conquests and political history in its narrowest sense. The result, I am sorry to say, is not very interesting. A useful section of the book is a summary of the official report of the excavation of the Mongols' first capital city, Karakorum (S. V. Kiselev, et al., *Drevnemongol'skie goroda* [Moscow, 1965]), the first in English. The thirty-nine plates contain valuable illustrative materials, but the text-illustrations are often of the most dubious value."

D. M. Farquhar

Pacific Affairs 42:522 winter '69-'70 140w

**PHILLIPS, HIRAM S.** *Guide for development; institution-building and reform.* 282p \$15 Praeger

309.2 Technical assistance. Underdeveloped areas  
LC 68-55016

This "study deals with the nature, importance and the role of institutions in the process of development planning." (Pacific Affairs)

"Presumably designed for a limited readership because of its technical or specialized nature. . . . Four key 'inputs' are identified in the first chapter: leadership with some commitment to development, minimally adequate human and financial resources, some key individuals having development-oriented education or experience, and outside (foreign?) assistance. These 'inputs' are designed to give advice for 'technically sound, locally feasible, and potentially sensitive (and) furthermore timely' programs of development. Phillips warns that 'lessons from experience are not too helpful as the reasons for success and failure have rarely been studied.' This book, with its superficial, repetitious catalog of problems, recommendations, and case studies, leaves this statement unchallenged."

Choice 6:685 J1 '69 230w

"Though the book is generally well written, it becomes somewhat dull reading in many chapters; it could have been made more interesting by illustrating elements of institution-building by examples from various underdeveloped countries. This is, however, a minor shortcoming and does not diminish the value of this otherwise useful study." J. S. Uppal

Pacific Affairs 43:462 fall '70 300w

**PHILMUS, ROBERT M.** *Into the unknown; the evolution of science fiction from Francis Godwin to H. G. Wells.* 174p \$6.95 Univ. of Calif. press

823 Science fiction—History and criticism  
SBN 520-01394-8 LC 70-84790

"In this survey of English scientific fiction in the 18th and 19th centuries, Philmus . . . explains science fiction as a rhetorical technique which uses plausible scientific explanations to cause the reader to suspend his disbelief and accept fantastic situations. The author further relates science fiction to utopian satire and to a mythical view of literature. In the first category, he examines such works as Gulliver's Travels, Voltaire's Micromegas, and Wells' Time Machine. In the second he uses Frankenstein and Doctor Jekyll and Mr. Hyde to illustrate the Faust myth in science fiction." (Library J) Bibliography. Index.

"Although the author has an interesting point of view, the scholarly apparatus of this well-documented work will limit his audience to academic types." S. L. Fell

Library J 95:668 F 15 '70 80w



PHILMUS, R. M.—*Continued*

"[Philmus'] research into unknown works is commendable, but the works themselves don't always come through very well, for they are analyzed without being fully presented. This makes the book pretty heavy going despite its brevity and the intrinsic interest of its material. The delight of science fiction, its fun and its metaphysical ironies, is not made evident, and that, after all, is the quality that is effective in holding the reader." R. F. Sayre  
Nation 211:342 O 12 '70 1600w

PIAGET, JEAN. The child's conception of movement and speed; tr. from the French by G. E. T. Holloway and M. J. Mackenzie. 306p \$7.95 Basic bks.

155.41 Child study. Motion  
LC 70-84025

This book begins "with an investigation into the evolution of the ideas of order. In the second section, which is a study of change of location, young children's thinking is found to be dominated by consideration of the point of arrival rather than the path traversed, which adult intuition would be inclined to see as basic. . . . [The third section] is concerned with 'qualitative speed' and shows young children once more basing their judgments on points of arrival rather than lengths of time or journey." (Publisher's note) Index.

"[This translation] supplies for readers of English a good text of [Piaget's work] which first appeared in 1946. Basing his conclusions on simple but important manipulative experimentation with young children, Piaget attacks gestaltists who argue 'the permanence of the laws of organization' rather than 'accommodation to external objects' as a 'constructive force' in intellectual growth. Unlike Piagetian popularizations, this original tests its readers' ability to follow through. Serious students of early childhood education will find it a welcome addition to the steadily growing Piaget literature." John Calam

Sat R 53:57 J1 18 '70 100w

"Piaget was by no means unmindful of, or lacking in interest in, phenomenal movement. . . . Nevertheless, [his] dominant interest was in the child's development of the concept of physical causation. Although in [this book] he does not use the expression 'genetic epistemology' this is his major preoccupation. The work is less an essay in psychology than one in the philosophy of science."

TLS p682 Je 25 '70 240w

PIAGET, JEAN. The child's conception of time; tr. by A. J. Pomerans. 285p \$7.95 Basic bks.

155.41 Child study. Time  
LC 79-86969

This book, originally published in 1946 entitled *Le développement de la notion de temps chez l'enfant*, examines the questions: "Is our intuitive grasp of time primitive or derived? Is it identical with our intuitive grasp of velocity? What, if any, bearing do these questions have on the genesis and development of the child's conception of time? . . . The first part of the book is devoted to a discussion of a laboratory experiment and to the methods young children use in ordering successive events and in estimating durations. The second part deals with various operations in physical time, while the third part analyzes lived time—the notion of age and psychological duration—in the light of the first two sections." (Publisher's note) Index.

"Since several of the experiments on the concept of time are described in detail, it would be both interesting and profitable for undergraduates to perform them with children. In addition, as in other Piagetian research, small samples are used, making replication necessary. . . . A major weakness is the absence of sketches of experimental equipment."

Choice 7:1142 O '70 170w

"[This book does not lend itself] to the general reader unless he be determined indeed, and able, by virtue of education, to comprehend a mind versed in and prone to the use of higher mathematics and a variety of philosophical concepts. Yet even in the midst of such an intricate, scholarly book one finds ample evidence of Piaget's other side: his remark-

able willingness to watch children carefully, his capacity to keep on learning from them, and his refusal to make abstractions about their psychological growth and development unless he can at the same time offer utterly concrete and tangible evidence to support his ideas. Piaget never boasts with his theories, never flaunts them. He comes across as a singularly restrained and humble man, and a painstaking investigator."

New Yorker 46:128 My 2 '70 180w

TLS p682 Je 25 '70 240w

PIAGET, JEAN. Genetic epistemology; tr. by Eleanor Duckworth. (Columbia univ. Woodbridge lectures, 1968) 84p \$5 Columbia univ. press

153.4 Knowledge, Theory of. Thought and thinking  
SBN 231-03386-9 LC 74-100665

"Having explained the principles of genetic epistemology, the author . . . [s]eeks to explain the formation and acquisition of logical and mathematical concepts in human thought and proposes that the roots of human thinking may be found in the general coordination of the child's actions. . . . [The] fourth lecture is devoted to the concepts of speed and time in the formation of human thought. . . . The author's arguments are illustrated with descriptions of experiments in perception, concepts and operations that he has conducted with infants and children." (Publisher's note) Index.

"By far the most helpful aid in understanding other volumes of Piaget that has been published. The translation and examples are exceptionally clear. . . . Should be read in conjunction with a reference that gives explanations of the Piagetian stages such as Piaget and Inhelder's *The Psychology of the Child* [BRD 1970]. A must reference for all college libraries."

Choice 7:947 S '70 120w

"Basing these five brief chapters on his Woodbridge Lectures delivered in October 1968 at Teachers College, Columbia University, Piaget continues his epistemological discussions in an effort to clarify by examples why he considers 'the main problem of genetic epistemology to be the explanation of the construction of novelties in the development of knowledge.' The issues are varied and complex; the positions taken on them are also varied and complex, but one wonders what the impact will be. This interesting presentation adds to the already abundant Piagetiana. Recommended for specialists in the field." A. J. Sprow

Library J 95:1038 Mr 15 '70 100w

PIAGET, JEAN. The mechanisms of perception; tr. by G. N. Seagram. 384p \$12.50 Basic bks.

153.7 Perception  
LC 72-78462

"Most of the book is devoted to a synthesis of studies . . . carried out in Piaget's Geneva laboratory over a period of more than 20 years and published in the *Archives de Psychologie*, which he edits. In Part 3, the concluding three theoretical chapters, Piaget compares the structures of perception and intelligence, considers the perceptual origins of intelligence, and discusses the epistemology of perception. Parts 1 and 2 contain the experimental evidence to support the theses advanced." (Library J) Index of contents. Index of authors.

"The emphasis upon centration in the first two sections is necessary in order to give background to arguments posed in later chapters. However, the less sophisticated reader will profit from only reading Part Three, Structures of Perception and of Intelligence, which is clarified by knowledge of other Piagetian volumes. The main criticism is that many readers will be discouraged by the very difficult Part One which suffers from lack of sufficient diagrams, clear statistical analyses, and clumsy translation. Not too useful in strictly undergraduate libraries but will no doubt be heralded as a landmark off of the rolling Piagetian press."

Choice 7:947 S '70 220w

Reviewed by A. J. Sprow

Library J 95:674 F 15 '70 120w

Reviewed by J. M. Heaton

New Statesman 78:84 J1 18 '69 900w

New Yorker 46:128 My 2 '70 190w



"[This] is an advanced text and essential reading for postgraduate specialists in the experimental study and the general theory of perception. . . . The volume is divided into three parts: the first two set out in some detail the procedures and results of a series of experiments conducted by well-known techniques. . . . The reader who is more interested in general ideas than in details of experimental findings should begin with [part three] and return to the first two parts for the facts by which the theses advanced are supported. Students who have mastered the two introductory texts will in some degree be prepared to cope with this monumental work. There can be little doubt that Piaget's developmental psychology and some at least of his genetic epistemology will find a place in an established science of psychology of the future."

TLS p978 S 4 '69 390w

**PIAGET, JEAN.** The psychology of the child [by] Jean Piaget and Bärbel Inhelder; tr. from the French by Helen Weaver. 173p \$5.95 Basic bks.

155.4 Child study

LC 73-78449

With his collaborator, the author attempts "a definitive presentation of the developmental psychology he has elaborated over the last forty years. . . . tracing the stages of cognitive development over the entire period of childhood, from infancy to adolescence." (Publisher's note) Bibliography. Index. Originally published in France, 1966.

"This is a clear, concise summary of Piaget's theoretical orientation and supporting research in child psychology. . . . The work should not be confused with earlier similar titles as it is new and provides an invaluable introduction to further Piagetian reading. . . . If studied in conjunction with Ruth M. Beard's Outline of Piaget's Developmental Psychology [BRD 1970], a first-rate introduction would be gained. An essential reference in every college library."

Choice 7:303 Ap '70 160w

"The scholar will welcome . . . [this summary] of the sensorimotor, perception, semiotic, concrete and propositional levels of development [which] serves as an outstanding introduction to a voluminous output much of which is difficult to read." J. S. Freedman

Library J 94:2476 Je 15 '69 60w

"This is the book that many of Piaget's admirers of this country have long been asking for—a book which would coordinate central findings reported in Piaget's diverse writings (now numbering 25 to 30 books and hundreds of articles) and would condense his ideas without watering them down. I believe that the authors have accomplished their stated purpose of synthesizing their work and that the book will be very useful for the reader who has had some sketchy previous acquaintance with Piaget's works. The chapter on 'The Semiotic or Symbolic Function' will probably be of greatest value to many readers, for here the authors relate their recent work on imagery, language and memory to earlier studies of drawings and play." E. A. Chittenden

Record 71:521 F '70 500w

TLS p682 Je 25 '70 240w

**PICARD, COLETTE,** jt. auth. The life and death of Carthage. See Charles Picard, G.

**PICARD, GILBERT CHARLES.** See Charles-Picard, G.

**PICASSO, PABLO.** Picasso's private drawings: the artist's personal collection of his finest drawings, including 117 reproductions; with an introd. by Maurice Serullaz. 141p \$8.50 Simon & Schuster

741.9

SBN 671-20383-5 LC 74-87142

"These drawings cover a span of nearly three-quarters of a century, beginning with an art student's typical academic drawing of a plaster torso and ending with a drawing of a man, woman, and child done in Picasso's present style. . . . Between these two drawings are examples of every style associated with Picasso

from the single contour-line portraits to the later erotic drawings of the Minotaur and satyrs." (Library J)

"The redundancy of the title gives warning that despite the enormous outpouring of books on Picasso, very little of it can keep pace with the artist's creativity. Maurice Serullaz's introduction has feet of academic lead. He uses all the expected words: originality, mystery, variety, spontaneity, play; and it is all very proper and forgettable. The drawings are memorable largely because of the special quirkiness that surrounds the pieces an artist chooses to keep for himself. The earliest are the most fascinating for the glimpses of prodigy they provide. This by itself makes the book worthwhile. The reproductions are grey and the dark passages are dense and murky."

Choice 7:832 S '70 140w

"[The drawings] are arranged chronologically, and each drawing seems to carry the seed of the next. 'Painting,' Picasso has stated, 'makes me do as it desires.' But drawing allows Picasso to remain master." J. T. Demos

Library J 95:61 Ja 1 '70 140w

**PICKERSGILL, J. W.** The Mackenzie King record; v2, 1944-1945, by J. W. Pickersgill and D. F. Forster. 495p il Can\$12.50 Univ. of Toronto press

B or 92 King, William Lyon Mackenzie. Canada—Politics and government. Canada—Foreign relations  
LC (60-51004)

"This second volume of the three-volume study of the Mackenzie King era is based . . . on King's diaries. . . . [It] covers the period from King's return to Canada after the London meetings of Commonwealth Prime Ministers in May 1944 until the end of the war with Japan in September 1945." (Am Hist R) For volume one see BRD 1962.

Reviewed by H. F. Quinn

Am Hist R 75:237 O '69 310w

"The times were crucial ones for Canada and for the world; the conscription crisis of 1944; the founding of the U.N.; the general election of 1945; and the events of the war itself. Nothing yet published tells the story as well or in such detail. Here is Mackenzie King at his wildest and shrewdest, fighting desperately to keep his government—and his country—together during the conscription controversy of fall, 1944. While not verbatim, the diary is almost so, and the editing is unobtrusive; only personal details have been removed. . . . [This] is a splendid volume, interesting, informative, revealing. Absolutely indispensable for any student of Canadian affairs and extremely useful to students of strategy and alliance diplomacy. Recommended most highly to all libraries."

Choice 6:136 Mr '69 150w

"[The diary] contains valuable evidence concerning Churchill, Roosevelt, and their policies. King was seventy in 1944, in his eighteenth year as prime minister, unmarried, without intimate friends, uninterested in nonpolitical aspects of life, neurotically self-conscious, and convinced that his life was a demonstration of God's will. He had no private life in the ordinary sense. He lived exclusively for public affairs. . . . Here, as in the first volume and in the huge corpus of unpublished Mackenzie King papers, is material for the student of abnormal psychology as well as political history. . . . The war to Mackenzie King was remote, inconvenient, unreal, and relevant only when it impinged on Canadian politics and on his lifelong labors . . . to achieve full national independence for his country. In his eyes the British government remained the obstacle to that independence. . . . His diary shows no awareness of how little British power remained after two world wars." Gaddis Smith

J Am Hist 56:189 Je '69 300w

**PICKETT, CALDER M.** Ed Howe: country town philosopher. 401p il \$10 Univ. press of Kan.

B or 92 Howe, Edgar Watson  
LC 68-25821

This biography stresses "the Horatio Alger philosophy of success epitomized by Howe's life. Through carefully selected quotes and paraphrases, Howe's own . . . words reveal a man who could be . . . inconsistent, . . . illogical and bigoted, yet . . . charming, witty, and perspicacious." (Publisher's note) Bibliography. Index.



PICKETT, C. M.—*Continued*

"[The author] does not try to prove Howe's importance to the American novel. Therefore, a literary historian can stop after the first hundred pages, which show amply that Howe was a pettishly self-tormented soul, a narrow-gauged and even boorish thinker, and a booster of provinciality who ground out *The Story of a Country Town* (1882) to earn money and did not realize that it often spun away from his conscious purposes when it verged upon autobiography." L. J. Budd

Am Lit 41:468 N '69 190w

"The great virtue of this book, the only full-length treatment of Howe (although there have been scores of articles about him) is its full-scale documentation and assessment of what to all but an aging remnant must seem an alien culture. Since there is very little detailed biographical data about Howe, this is only incidentally a biography; moreover, Pickett is to be complimented for his restraint in not inferring wildly from Howe's writings about the man's psychological and emotive life. Interesting in its own right, this volume will also be useful background reading for courses in 19th-century American literature."

Choice 6:1224 N '69 180w

"A literary figure and journalist in a changing world, [Howe's] views on politics, religion, education, home problems, and so on, though often illogical and inconsistent, are told in a charming and witty style. . . . [The writer] relates this success story of the life of Ed Howe in a scholarly manner and includes carefully selected items from the latter's work, listed in a comprehensive bibliography. Students of journalism should find this good background reading. Highly recommended for any college library where journalism is part of the curriculum, and for every public library."

S. J. Riccardi

Library J 93:4654 D 15 '68 160w

PICKETT, ROBERT S. *House of Refuge; origins of juvenile reform in New York state, 1815-1857.* 217p \$7.50 Syracuse univ. press

364.7 New York. House of Refuge, Randall's Island. Juvenile delinquency  
LC 69-19745

"On January 1, 1825, the New York House of Refuge, the first institution for juvenile delinquents in the United States, was officially opened under the management of the Society for the Reformation of Juvenile Delinquents. . . . [The author] traces the background and early history of the Refuge and compares its development with the Boston House of Reformation (1826) and the Philadelphia House of Refuge (1828)." (J Am Hist) Index.

"[This institution's] early history forms an important chapter in the development of social welfare in the ante bellum period. The significance of his topic makes it all the more unfortunate that Pickett's book is a disappointing performance. Strangely, though chairman of the department of family relations and child development at Syracuse University, he does little to make explicit use of the understanding that modern social sciences might have contributed to his subject. Nor does he demonstrate adequate familiarity with the secondary literature on American philanthropy and social reform. . . . Though flawed, this work does have merit, and it should serve a useful purpose in a field now suffering from a paucity of available studies in print." W. D. Lewis

Am Hist R 75:925 F '70 600w

"Utilizing printed reports of [the institutions examined] as well as the hitherto unexplored files of SRJD in Syracuse University Library, Pickett displays a firm grasp of the different and differing reformative techniques employed by Refuge superintendents. . . . [His] attempt to place the Refuge movement in perspective is less satisfactory. . . . All things considered, however, this is an informative study which sheds light on a neglected area of social-welfare history." R. M. Mennel

J Am Hist 56:903 Mr '70 400w

PIELOU, E. C. *An introduction to mathematical ecology.* 286p \$14.95 Wiley-Interscience

574.5 Ecology. Animal populations  
SBN 471-68918-1 LC 77-88610

This book consists of "four sections: (1) 'Population Dynamics' which covers the mathe-

matics of birth and death processes, population growth, and dynamics of host-parasite populations; (2) 'Spatial patterns in one-species populations,' including measurement of aggregation and studies of spatial patterns of individuals; (3) 'Spatial relations of two or more species' presents association and segregation of two or more species in discrete habitable units and continuum; (4) 'Many-species populations.'" (Choice) Bibliography. Author index. Subject index.

"The discussion of each mathematical ecology problem includes a basic account of the underlying theory as well as the mathematics associated with it. A knowledge of calculus and statistics would aid in understanding these discussions."

Choice 7:408 My '70 200w

"[This] is probably the first text on mathematical ecology directed to the biologist with minimal mathematical background who wishes to learn what model analysis can accomplish and what some of the open problems are. . . . A major criticism of the book as a text is that with few exceptions, the relevant biological situations and data pertaining to the various models are omitted. One may therefore predict that the reader, if a biologist, will find his interest flagging as he proceeds through the calculations without seeing how they tie in with observation. On the other hand, sufficient references are given so that the enthusiastic and diligent reader can correct this deficiency for himself. . . . This volume should enable graduate students and researchers in ecology to evaluate the work in an area which to some has seemed mysterious and which others have taken on faith." M. W. Feldman

Science 169:43 Jl 3 '70 750w

PIEPER, JOSEF. *Death and immortality; tr. by Richard and Clara Winston.* 144p \$5.50 Herder & Herder

236 Death. Immortality  
LC 71-87763

"Weaving theology and philosophy together . . . Pieper [attempts to] show how death must be seen as an experience of the whole man and is properly to be understood as 'punishment.' When he views man's pilgrim status on earth, Pieper is lead to assert that death is an act of human freedom, consistent with Creation and redemption." (Library J)

"Brief and clearly presented, this is a masterly study of the torturing question, What happens when a man dies? The book offers proof of colossal erudition. The number of quotations commands attention; every thinker of merit from Plato to Sartre is cited. . . . When in the early part of the book Dr. Pieper declares that the whole man—soul as well as body—dies, we wonder by what linguistic sleight of hand he will finally demonstrate the truth of immortality. He doesn't. Every argument put forth—whether pro or con—is promptly qualified by a 'but' or a 'however.' The reader searching for something to bolster his belief will lay the book down unsatisfied." J. D. Townsend

Christian Century 87:143 F 4 '70 330w

"With his rare gift of high-level popularization, Pieper brings a critical mind and an in-depth acquaintance with the scholastic tradition to bear on contemporary thought and experience. . . . Throughout the book, he treads a cautious middle road between materialism and spiritualism, always insistent that man's attitude towards his death is a fundamental existential concern. [This] volume deserves a place on any bookshelf devoted to Christian philosophy." J. W. Heisig

Library J 95:670 F 15 '70 80w

"Somewhat hindered by too linear a view of time—as though 'the next world' came unequivocally after this one, as though 'eternity' could mean a further and unlimited supply of duration—Dr. Pieper very subtly and usefully stresses the character of dying as act and choice, leading us up very gently to the shocking old notion that it might also constitute a well-deserved punishment. . . . These are relaxed and readable essays, well rooted in traditional thinking of a strictly European sort. . . . You can envy or you can despise [the author's] serenity, his exemption from the storm-tossed condition of those who more conscientiously seek to be with it. Either way he has a future, a wonderfully or intolerably avant-garde kind of importance: when the Catholics breed up a new Oxford Movement, as they probably will before long, he will be among its major prophets."

TLS p86 Ja 22 '70 250w



PIEPER, JOSEF. Hope and history [tr. by Richard and Clara Winston]. 106p \$4.95 Herder & Herder

201 History—Philosophy. Theology  
LC 75-87764

"In this work a philosopher-theologian asks the question, What is hope? and how is it related to the historical process?" (Christian Century)

"The author's view of history as the dimension of freedom, responsibility and decision—always open therefore to the possibility of error and guilt—leads him to conclude that, so far as the future is concerned, history will always pose a kind of riddle, resisting every effort at prefiguring and prognosis. We must, then, have recourse to theology if we would illumine the ground of hope, for theology opens out the area of empirically accessible history into a realm of supraempirical reality. . . . In other words, our hope must rest on a form of prediction which does not require clues in the past. . . . Pieper pays special attention to Kant, Ernst Bloch and Teilhard de Chardin." P. K. Jewett

Christian Century 87:143 F 4 '70 320w

"With his rare gift of high-level popularization, Pieper brings a critical mind, and an in-depth acquaintance with the scholastic tradition to bear on contemporary thought and experience. [This study] is a formidable attempt to organize much of the confusion surrounding the revival of eschatology among theologians and philosophers. . . . [Pieper's] viewpoint throughout is characteristically Christian and aims at transcending the narrow limits of mere materialism." J. W. Heisig

Library J 95:670 F 15 '70 80w

"A fine delicate re-assertion of transcendent hope."

TLS p86 Ja 22 '70 250w

PIERARD, RICHARD V. The unequal yoke; Evangelical Christianity and political conservatism. 191p \$5.95; pa \$2.45 Lippincott

261.8 Christianity and economics. Christianity and politics. Conservatism  
LC 70-127085

The author "examines the growing affinity which is developing between Christian evangelism and political and economic conservatism, and he argues . . . for the dissolution of this 'unequal yoke.'" (Publisher's note) Annotated bibliography.

"A valiant effort by a 'conservative evangelical' professor at Indiana University to help extricate his religious cause from the stifling embraces of political far-rightism."

Christian Century 87:1267 O 21 '70 30w

"The objective in [this book] is to examine a contemporary social issue and to prescribe a sane, healing course of action. . . . [The book is] well written, lucid, and highly controversial. Recommended for libraries building strong religious collections." Jack Clarke

Library J 95:3913 N 15 '70 90w

PIERCY, MARGE. Hard loving; poems. 77p \$4; pa \$2 Wesleyan univ. press

811  
LC 70-82544

These poems are concerned with love and protest.

"Sex is not a new theme in contemporary poetry, nor are its congruent questions of identity and the need to communicate. Piercy's verse cuts to the bone of the matter with taut and relentless metaphors. . . . The poet's social conscience adds an authentic note of seriousness. That modern love can be both sexual and regenerative is remarkably stated, without tastelessness or gaucherie. Recommended for public and academic libraries." P. H. Marvin

Library J 94:2930 S 1 '69 90w

"[These poems] are aggressive, undeniably forceful, and outspoken. . . . When [the author] reaches into the metaphor box too often for yet another club to beat a theme with, whole poems go blank." Robert Wallace

Sat R 53:35 Ja 17 '70 80w

PIERS, MARIA, jt. auth. Wages of neglect. See Coles. R.

PIERSON, GEORGE W. The education of American leaders; comparative contributions of U.S. colleges and universities. 261p \$17.50 Praeger

378.73 Colleges and universities—U.S. Leadership  
LC 69-17173

This is "a guide containing 100 statistical tables with descriptive text covering leaders and their colleges in many areas and fields from colonial times to the mid-1960's. In his preface, 'The Findings—and the Problem of Credit,' [the author] briefly considers the basic issue: What part do natural ability, motivation, passage of time, and 'friends' play in forming leadership qualities?" (Library J)

"It is appropriate that the Larned Professor of History (Yale) should have undertaken the task that is attempted in this volume; for 'this extremely onerous but strangely absorbing work' is both a monumental reference work in American educational and social history, and an intricate blueprint for measuring educational and social history as well as educational achievement, tasks that only a distinguished historian could attempt. . . . In seeking the answers to the questions he posed, Pierson has articulated in tabular form (with highly informative interpolated expositions) a distillation of Who Was Who in America, Who's Who in America, Dictionary of American Biography, and a multitude of other sources, which uniquely makes available an index to the success of American education as measured in its alumni and their achievements."

Choice 7:530 Je '70 200w

"In the search for the right college to attend, evaluative guides are appreciated. [Pierson] has given us such a guide. . . . This work will be useful in the occupations collection of public or academic libraries and in research collections of larger libraries. . . . Its emphasis is solely on the colleges that produced leaders. These colleges are, in general, the larger, well-known ones." J. E. Kephart

Library J 94:1977 My 15 '69 130w

PIEYRE DE MANDIARGUES, ANDRÉ. The margin; tr. by Richard Howard. 216p \$5.95 Grove

LC 68-58146

This novel is about Sigismond "a travelling man who receives news of his wife's suicide two days before he anticipates hearing from her. Refusing to recognize that he has read the letter, he wanders for . . . hours through the brothel section of Barcelona, waiting for the inevitable moment when he will reopen the letter and comprehend that his world has been destroyed." (Library J)

"This is a classic story with an ominous beginning, a long middle part where the hero both eludes and courts his fate, and a nightmarish conclusion that brings him recognition and death. . . . There is some of the cinema technique of the nouveau roman: emphasis on objects, scenic repetitions and visual perspectives. But unlike the complex phenomenology of Robbe-Grillet there is psychological depth to the hero's self-deception. . . . However, the irony of Sigismond's situation demands a stylistic detachment that is often stilted by a too literal, self-conscious translation from the French (i.e. 'his stomach is exempt from the fullness that habitually follows meals'). Yet Mandiargues remains, here, a brilliant analyst of man."

Choice 6:824 S '69 190w

"In 1967, [this book] won the prestigious French Goncourt Prize for literature. It is a disturbing and moving novel. . . . Typical of the strangeness of [the author's] style is his ceremonial treatment of certain erotic scenes and the surrealist precision with which he paints Barcelona. Highly recommended for any but the most conservative public and academic library." S. L. Fell

Library J 94:1651 Ap 15 '69 150w

Reviewed by Sara Blackburn

Nation 208:642 My 19 '69 170w

New Yorker 45:226 N 22 '69 150w

"[T]he 'margin' of life that [Sigismond] has granted himself, as if he had not yet received the letter, takes the form of . . . sixty hours spent among prostitutes, pervers, and pimps, dwarfs and sailors—a symbolic descent into hell. . . . [He seeks] some *raison d'être*,



**PIEYRE DE MANDIARGUES, ANDRÉ—Cont.** some inner strength on which to draw now that he is going to be left alone. But . . . when finally the insistent presence of the letter makes it impossible for him not to read it, Sigismund finds out that the truth he deciphers is even more tragic than he had assumed. Overwhelmed by his own spiritual emptiness, he realizes that he has lived his life 'in the margin' (thereby giving the work's title a double significance). . . . [The narrative is] ably translated." Thomas Bishop  
Sat R 52:27 My 31 '69 850w

**PIGAFETTA, ANTONIO.** Magellan's voyage; a narrative account of the first circumnavigation. 2v il maps set \$75 Yale univ. press  
910.4 Magellan, Ferdinand. Voyages around the world  
SBN 300-01164-4 LC 79-93578

An account by one of the survivors who completed the voyage began in 1519 by Magellan. "Pigafetta was a young man of standing, an Italian gentleman volunteer who had joined the expedition for adventure's sake. . . . [His] original manuscript has disappeared, but four contemporaneous, or nearly contemporaneous copies have survived. One is in Italian. . . . Three are in French; two of them . . . are in the Bibliothèque Nationale. The third French text was purchased from the remains of Sir Thomas Phillipps's collection by Mr. Edwin J. Beinecke, and presented by him in 1964 to the Beinecke Library of Yale University. This is the text reproduced [here] . . . In his introduction, Mr. Skelton gives an . . . account of the voyage, of the circumstances in which it took place and of Pigafetta's own career . . . [and summarizes] the history of the four manuscripts." (N Y Times Bk R)

Reviewed by L. E. Spellman  
Library J 95:897 Mr 1 '70 170w

"[This edition] includes what must be considered the first truly definitive English translation by the former curator of the British Museum Map Room, R. A. Skelton. To this must be added the magnificent color reproductions of several of the most vivid and colorful manuscripts in Yale's Beinecke Rare Book and Manuscript Library. Later this year a more reasonably priced black-and-white facsimile will be published, which will enable the general reader to obtain this work." P. P. Witonski  
Nat R 22:97 Ja 27 '70 150w

Reviewed by S. E. Morison  
New Eng Q 43:325 Je '70 1200w

"[Skelton] chose to render [the account] into an equivalent of sixteenth-century English, and this works in practice a good deal better than might have been expected. . . . His Pigafetta reads well, with some moments of moving drama; and if there is a certain jerkiness about the narrative, this is Pigafetta's fault and not Mr. Skelton's. . . . Pigafetta is . . . an Italian gentleman of fortune with endless curiosity, a sharp eye for data, and a laudatory determination to record in his notebooks the highlights of his remarkable voyage. Consequently he provides us with an authentic insight into the interests, the assumptions, and the preoccupations of an alert European of the early sixteenth century." J. H. Elliott

N Y Rev of Books 15:41 S 24 '70 1300w

"Of the surviving eye-witness accounts [of the voyage], all but one are simple *derroteros*, navigators' logs, routine records of courses and distances sailed. The one exception is Pigafetta's 'Relation.' . . . From his notebooks he wrote one of the most remarkable documents in the whole history of geographical and ethnological discovery. The 'Relation' gives us our only clues to the personalities of the fleet. Pigafetta admired Magellan, and wrote a moving tribute to his memory. . . . He [also] described in clear detail the places he visited [and] the habits of the peoples. . . . His vocabularies of the Tupi, Tahuelche, Bisayan and Malay languages contain many words that modern philologists have recognized. He was an admirable witness. . . . The translation is clear, accurate and readable. . . . The editing is impeccable" John Parry  
N Y Times Bk R p7 N 16 '69 1650w

"[This translation] with a fascinating facsimile of the rare manuscript itself in a separate volume [is] a lavish and scholarly production. . . . Yet, considering the immensity of the feat it briefly records, Pigafetta's Jour-

nal leaves a lot to be desired. Discursive, full of 'marvels' rather than information, sparing of facts but not of fiction, it seems to me a somewhat indifferent effort. . . . Plain facts seem to pass the wide-eyed chronicler by, or emerge in spite of him. . . . No matter. The story is there. It is fascinating to study. . . . [Skelton's] introductory commentary and his notes are invaluable, the whole effort superb and memorable." Alan Villiers  
Sat R 52:21 D 20 '69 1350w  
TLS p167 F 12 '70 1800w

**PIGAFETTA, ANTONIO.** The voyage of Magellan; the journal of Antonio Pigafetta; a tr. by Paula Spurin Paige from the ed. in the William L. Clements lib. Univ. of Mich. Ann Arbor. maps \$14.95 Prentice-Hall

910.4 Magellan, Ferdinand. Voyages around the world  
SBN 13-944173-5 LC 76-80774

"The first circumnavigation of the globe, 1519-1522, as seen through the eyes of passenger Antonio Pigafetta, a young Italian adventurer, has been . . . translated from the original 1525 French edition." (Library J)

"The importance of this French edition lies in the fact that it was the means by which Europe learned of Magellan's discoveries. Only seven copies of it are known to exist. Although three English translations of an Italian manuscript of the journal have been made, this is the first English translation of the 1525 French version. . . . The present translator has followed the French text faithfully, developing a style both redolent of the Renaissance and enjoyable for the modern reader. Corruptions in the French translation have been corrected, where possible, by comparison with the Italian manuscript in the Biblioteca Ambrosiana. Highly recommended for all college libraries." Choice 7:734 Jl '70 190w

"The publisher splurged on this edition. . . . Facsimile of the 1525 edition on facing pages." Christian Century 86:1623 D 17 '69 40w

"[The author] was an unabashed admirer and loyal supporter of Ferdinand Magellan but also an alert observer with a workmanlike pen. The flavor and drama of mutiny, storms, leaking ships, starvation and hostile aborigines come through vividly. This is especially true of Magellan's death in battle with Philippine natives in April 1521. Adults and young adults will enjoy this work; recommended for all libraries with history, geography, and/or exploration collections." L. E. Spellman  
Library J 94:3445 O 1 '69 100w [YA]  
New Yorker 45:102 F 7 '70 260w

"Paige's translation . . . like [R. Skelton's entitled Magellan's Voyage, BRD 1970, is] offered for the first time in English. The shade of Pigafetta must be pleased, as will be scholars, students, and collectors. Yet, considering the immensity of the feat it briefly records, Pigafetta's Journal leaves a lot to be desired. Discursive, full of 'marvels' rather than information, sparing of facts but not of fiction, it seems to me a somewhat indifferent effort. . . . [This volume] with a useful introduction by Director Howard H. Peckham of the William L. Clements Library at the University of Michigan and notes by the translator is an excellent piece of work [and] in a different price range [from Skelton's]." Alan Villiers  
Sat R 52:21 D 20 '69 1350w

**PIGNATTI, TERISIO.** Pietro Longhi; paintings and drawings; [tr. from the Italian by Pamela Waley]. 419p il col il \$35 Praeger  
759.5 Longhi, Pietro  
LC [73-83518]

A study of the paintings and drawings of the Italian artist whose work depicts "Venetian modes and manners in the 18th century." (N Y Times Bk R)

Choice 7:59 Mr '70 160w

"[Longhi] documented his world in genre paintings and individual and group social portraits. . . . The special contribution of this book is its inclusion of 225 paintings and 152 drawings; Pignatti's thoroughness is evidenced in his inclusion of works of uncertain attribution, and even of lost works. Recommended to academic libraries and specialized art collections which require such basic information on a minor painter." Delores McCollm  
Library J 95:654 F 15 '70 110w



Reviewed by Lawrence Alloway  
Nation 209:705 D 22 '69 30w

"[This volume, by the] vice-director of the Musei Civici in Venice, is a concise exposition of the subject that should remain the standard work for a long time. All of Longhi's known paintings and drawings are reproduced—the latter alongside the former when they are related. Somebody has had another good idea: all the color plates are details that bring us close to the paintings at just about exact size. . . . Pignatti's text is readable, and he includes interesting documents (such as Longhi's letters) and an anthology of Longhi criticism. Longhi, a minor master, is very well served." John Canaday

N Y Times Bk R p78 D 7 '69 180w

TLS p100 Ja 29 '70 800w

PIKE, E. ROYSTON. "Busy times"; human documents of the age of the Forsytes. 311p il pl \$10 Praeger

309.142 Labor and laboring classes—Great Britain. Great Britain—Social conditions LC 79-99598

"Following a format that he has used in previous publications, [Hard Times, BRD 1966 and Golden Times, BRD 1968], the author provides extracts from contemporary official documents, articles, speeches, and research reports as well as photographs, to [describe] . . . working-class life [in nineteenth-century England]." (Library J) Index.

"[The] contrast between the Privileged and the People which, as Disraeli had said, formed two distinct Nations in England, is most vividly displayed in Pike's new collection of human documents. . . . He has culled a variety of fascinating extracts that combine to give an authentic picture of English society in the age of the Forsytes." Christopher Hibbert

Book World p5 My 10 '70 800w

Christian Century 87:634 My 20 '70 40w

"Extracts included in this volume are from the works of such well-known investigators of social conditions as Charles Booth, Seebohm Rowntree, Mrs. Sidney Webb, General William Booth (Salvation Army), and others. Recommended for high school and general libraries." William Gihelman

Library J 95:1855 My 15 '70 130w [YA]

"[The author] knows how to pick and prune and supply continuity to create a lively book. . . . He has ransacked a mountain of source material. . . . The result is not just a picture of the privileged Forsyte world . . . but a panorama of England at the peak of its imperial prestige. . . . We get a vivid picture of the overcrowding in London's slum tenements, with consequences in crime and dissipation . . . [as well as] the attitudes of the well-to-do toward the poor." Paul Showers

N Y Times Bk R p44 N 22 '70 240w

PIKE, NORMAN. The joy of woodworking; a young people's guide; il by Norman Pike. 170p \$4.95 Pantheon bks.

684.08 Woodwork  
LC 69-13460

This book presents facts and observations about woodworking, describes common hand tools, and includes directions for projects.

"Although the 16 woodworking projects in the second half of this clearly illustrated book are varied and useful, including a cutting board a bench, and a room-sized log cabin, the directions are often confusing and the prices listed for supplies unrealistically low. Also, the first half of the book is comprised of dull, abstract generalizations about the pleasures of woodworking, written in a preachy tone. Average readers will find the chapters on woods, tools, and techniques pedantic and difficult in style and vocabulary, despite the large print, generous spacing and wide margins." M. G. Miller

Library J 95:1654 Ap 15 '70 100w [YA]

"To the youngster with an interest in building this book provides an enthusiastic invitation to discover the joys of working with wood. In the first two chapters Mr. Pike does a creditable job of conveying seldom-expressed ideas about the romance involved in man's use of wood since the time when he first learned how to use a club to defend himself. . . . Several [projects] are quite interesting, but many

require a great deal of patient shaping and careful dimensioning, and I question how many youngsters will have the patience to complete these projects. . . . Some [of the drawings] are unnecessarily cluttered with letters and lines to indicate where cuts should be made. To youngsters struggling with their first taste of geometry, these diagrams will be unpleasantly reminiscent." Bernard Gladstone

N Y Times Bk R pt 2, p49 My 4 '69

290w

PILBEAM, DAVID. The evolution of man. (World of science lib) 216p il col il col maps \$6.95 Funk

573.2 Evolution  
LC 76-93939

This account of the evolution of man includes "photographs, reconstructions, diagrams, and maps." (TLS)

"The text is clear, readable, and (to a degree) sophisticated. . . . Omnivorous as well as selective readers will find [this book] interesting. Recommended for public and school libraries." Ann Luxner

Library J 95:2817 S 1 '70 30w

"The author deals with his subject cautiously and simply, and with authority. . . . The most serious lacuna in the book is the absence of any mention of the part which the well-known principle of retardation of development, or pedomorphosis, has played in the evolution of man, as also in many other groups of the animal kingdom. . . . Professor Pilbeam has produced a good book on hominization, but he has left out the chief factor of humanization—which is after all the coping-stone of the evolution of man, even in its anatomical and physiological aspects—the structure and function of his brain. . . . The index is inadequate."

TLS p619 Je 4 '70 1250w

PILLAI, K. G. J. The air net; the case against the world aviation cartel. 212p \$5.95 Grossman pubs.

338.8 Air lines. Monopolies  
LC 77-88566

The author "demonstrates how IATA [International Air Transport Association] has cartelized an international industry and inflated passenger rates. . . . He . . . [proposes] a number of techniques for controlling airlines and achieving a fairer rate structure." (Publisher's note)

"More data, difficult to obtain, would have been helpful; however, the message is clear, simple, and undoubtedly correct. The contribution of Pillai (a lawyer trained in India and at Yale) is the collection, in readable form, of information about the activities of this cartel."

Choice 7:900 S '70 130w

"The author explores the economic and political workings of the International Air Transport Association. . . . He discusses the infighting among the air carriers at IATA conferences, illustrating the various types of power blocs within the organization [and] illustrates the retaliatory power of IATA against member airlines who don't hold the line on agreed air fares. The specialized nature of the book will limit its appeal, but it should be in large libraries with economics and aviation collections." W. C. Ahrens

Library J 95:63 Ja 1 '70 90w

"This is probably the duller book ever written about a subject of such immediate, major concern and economic interest. . . . [But] what Mr. Pillai has to say is true. . . . I do not suggest you take this book with you to read on your reduced-fare flight abroad this summer, except as a soporific. Airline executives and IATA staffers might get something out of it. . . . It is enough for the tourist to know that the ignoble record of what the international airlines did to him and to themselves and to the travel industry has been footnoted between hard covers for future generations of students to worry at in their own good time."

P. J. C. Friedlander

Sat R 53:59 Ap 25 '70 700w



**PINION, F. B.** A Hardy companion; a guide to the works of Thomas Hardy and their background. 555p il pl maps \$10.95 St Martins  
828 Hardy, Thomas—Concordances  
LC 68-19810

This volume contains a "dictionary of people and places [in Hardy's works]. It also includes summaries and appraisals of individual works, discussions of their composition, sections devoted to Hardy's life, his views on art and tragedy, and the influence on his work of architecture, music, painting, and literature. The book closes with a glossary and a descriptive bibliography." (Library J) Index.

"This excellent detailed guide is surprisingly successful in achieving its primary goal of helping the reader 'to gain a more accurate knowledge of Hardy before making or accepting judgments.' . . . In his preface, Pinion frankly asserts that 'critical appraisal is not a major aim' of the work. When the author does find it necessary to introduce some critical generalizations in his summaries of the novels, poems, and drama, the work is less effective. Excellent photographs, illustrations and maps are included, and the glossary of dialect and literary words is helpful. A . . . list of locations of Hardy manuscripts appear. . . . Well indexed."

Choice 6:193 Ap '69 150w

"Possibly students of Hardy will bless Mr Pinion; but though [this book] is obviously the fruit of years of enthusiastic card-indexing, it is a peculiar compilation. More than half of it is devoted to a dictionary of People and Places in Hardy's work. The fictional characters are treated precisely as if they were historical, and one wonders under what possible circumstances anyone would need to consult such an entry as 'Sniff, Miss Vashti. One of the bridesmaids at Fancy Day's wedding, the others being Susan Dewy, Bessie Dewy and Mercy Onmney. UGT, v.1, ii.'"   
Economist 228:36 Ag 24 '68 140w

"Mr. Pinion of the faculty of arts, Sheffield University, is only concerned with presenting 'all the relevant facts,' which he feels should be well in hand before critical or biographical interpretations are ventured. There are facts aplenty, but I am left feeling uneasy about the schematization. Mr. Pinion so categorizes Hardy that he devotes a section to Hardy's cruelty to animals. Furthermore, [he] tries to cover so much in the book's limited space that some of his formulations are rather unpersuasive. . . . [However] the most important consideration is the enormous wealth of information contained. . . . Any library that expects to provide necessary tools for Hardy research, or which has an avid Hardy readership, should own a copy." Keith Cushman

Library J 94:61 Ja 1 '69 280w

**PINKNEY, ALPHONSO.** The committed; white activists in the civil rights movement. 239p \$6 College & univ. press  
323.4 Negroes—Civil rights  
LC 68-55256

"This book reports the findings of a nationwide survey of white activists in the civil rights movement. . . . Among the areas covered in the survey are: demographic characteristics; personality characteristics; extent and type of involvement; social supports for civil rights activities; motivations for participation; and some general attitudes about civil rights." (Publisher's note) Appendices contain the questionnaire and sociological characteristics of respondents. Index.

"This book notes that 'there is little systematic information compiled on attitudes, characteristics, motivations, and behavior of the white workers in the civil rights movement.' It aims to fill the gap and is written as a corrective to popular stereotypes of the white activist as a Communist, beatnik, neurotic, or failure. . . . The data often fail to bear the weight placed on them; for example, 'personality characteristics' can hardly be adequately analyzed through one item on recollections of family relationships and five on faith in human nature. The analysis seldom goes beyond a presentation of the frequency distribution of responses to single items. The selection of items seem to have been unguided by specifiable hypotheses, and the presentation is weakened by the frequent absence of comparison with relevant nonactivists. . . . Pinkney's moral sympathies clearly lie with the activists, and

he is understandably distressed at the unfavorable image of them fostered by racists and the popular media." L. P. Metzger  
Am Soc R 35:140 F '70 800w

"Based on questionnaires returned by 176 whites known to be involved in civil rights activities and in-depth interviews with 33 from this group, Mr. Pinkney draws a profile of the activist. . . . Unfortunately all data are from the first half of this decade and do not reflect the influence which recent black militance and distrust of integration have had on the civil right movement. Overall this is a book whose conclusions are limited in scope and authority. It will be of possible interest to sociology students." H. J. DuBois  
Library J 94:1975 My 15 '69 90w

**PINKUS, OSCAR.** A choice of masks. 217p \$6.95 Prentice-Hall

B or 92  
SBN 13-133306-2 LC 70-84451

"These memoirs open in the late summer of 1944, when the then teen-age author, his older sister, and his parents—Polish Jews who had survived the German occupation by hiding in the woods for years—saw a column of Russian troops heading west along the highway. The book closes in 1947, when the author reluctantly agrees to leave Italy and go to the United States with his sister." (New Yorker)

"The emphasis tends to be on coming of age in a new world which still looks to the old for its tradition. The author writes with considerable humor and insight, and presents a profile of the typical Polish-Jewish dilemma in the years following the war. Pinkus . . . always keeps the reader in suspense; in many ways his story reads like an above-average work of fiction. For this reason it will have a wide audience." Bill Katz

Library J 94:4521 D 15 '69 110w

"[The author recounts] the family's attempt to settle down again in Poland, which proved impossible. . . . [his] cross-Europe flight toward Palestine, which got no farther than Italy; his romances, which all ended in separation; . . . his writing (in Polish, a language he had to abandon). . . . All this ought to be sad, and it is. But Mr Pinkus is remarkably precise at description, and—given his subject matter—astonishingly funny. Not grotesque, or laughing to keep from crying, but something rarer—the ability to feel deeply and also to laugh at his passions. His prose has the vivacity of an exceptionally good storyteller."

New Yorker 46:171 Ap 11 '70 250w

**PINSKY, ROBERT.** Lander's poetry. 179p \$6.75 Univ. of Chicago press  
821 Lander, Walter Savage  
LC 68-26760

The author "shows that Lander, while remaining a . . . Romantic in most of his attitudes, was committed to an anti-Romantic idea of how poems are made." (Publisher's note) Index.

"The great virtue of this work is that, by analyzing in greater or less detail some twenty-odd representative poems of Lander's, many of them quite unfamiliar to the anthology reader [Pinsky] suddenly makes clear what delights there are in Lander's artistry, how rewarding is a careful reading even of the poems that seem thrown off almost as casually as familiar letters. . . . It is [the author's] conviction that Lander's poems do have a discussable intellectual position not in itself inferior to the intellectual content of the poems of his contemporaries. . . . This is a bold book . . . and an easy one to find fault with, both for its occasional inflation and for its lack of meticulousness. . . . [but it] deserves wide reading." R. H. Super  
Mod Philol 67:291 F '70 1250w

"[The author] deploys before us a detailed analysis of the essence and nature of Lander's work in poetry. . . . Professor Pinsky has, to begin with, the blessed quality of knowing his own mind, so that he is not afraid, for example, to say he thinks 'Chrysaor' a bad poem and to give his reasons for thinking so, and it must always be a pleasure to read a man who knows his subject thoroughly. . . . Hard as it is, in parts, Lander's Poetry is a book that will well repay study, though it is, also, possible that, by the time we have reached



its end, the majority of us will have reverted to our Lamb-like ululations of 'Rose Aylmer', to the almost total neglect of the longer if somewhat marmoreal masterpieces that Professor Pinsky so rightly extols."

TLS p154 F 13 '69 550w

**PINTAURO, JOSEPH.** To believe in man; words by Joseph Pintauro; pages by Corita Kent. unp il col il \$3.95 Harper

811

LC 77-109074

Poetry in which the "subjects and themes are directed to the 'now' generation." (Library J)

"Coritan pages and Pintauroan poetry, some of which will set readers on paths of affirmation and reflection."

Christian Century 87:634 My 20 '70 30w

"Most large public libraries should find this another attractive addition to their modern poetry collections." Elizabeth Nelson

Library J 95:2490 Jl '70 100w

"[This book] is a panoply of the absurdities and wonders of life. The illustrations are largely in black and white, including a number of photographs." Anita Iceman

Library J 95:2548 Jl '70 70w [YA]

**PINTER, HAROLD.** A night out [and] Night school [and] revue sketches; early plays. 106p \$3.95; pa \$1.95 Grove

822 Television plays

LC 68-54860

"This volume offers two early television plays and five revue sketches. . . . A Night Out [is the] story of a young man who tries to break his ties with his . . . mother, only to discover . . . she is even stronger than he had dreamed. Night School is a . . . drama of interlocking subterfuge. . . . [The revue sketches are] portraits of ordinary people." (Publisher's note)

"The sketches are inconsequential, but the two television dramas (one in three acts) are certainly superior works in that medium. Since they are early productions, they furnish valuable examples of Pinter's experiments and techniques and demonstrate particularly the influence of Chekhov and Ionesco. Pinter's comedy of menace is much in evidence, as is his slow but steady building of the sinister, the black humor, and the continual implications of the unspoken. . . . These two television plays are worth reading and studying. . . . They are naturally inferior to the more assured and mature The Caretaker (1961) and The Homecoming (1965), but they point the way most clearly to these and other works by a playwright whose importance and talent are now quite generally unquestioned."

Choice 6:1421 D '69 160w

"Despite the always colloquial dialogue and the mock threatening atmosphere which is convincingly built up, the total effect is still disappointing. The point seems too obvious to deserve the careful detailing it receives. All of Pinter's works belong in any but the smallest libraries." Dorothy Curley

Library J 94:213 Ja 15 '69 150w

**PIOTROVSKY, BORIS B.** The ancient civilization of Urartu; tr. from the Russian by James Hogarth. 221p il col il \$10 Cowles

913.3 Urartu

SBN 402-10171-5 LC 71-7645

This is an account of the archaeological excavations which reconstructed "the fate of Urartu, a kingdom which developed in the mountainous area round Lake Van, on the territory of present-day Turkey, and became a powerful force in western Asia between the 9th and the 7th centuries B.C." (Introd) Bibliography. Index.

"[This account] should be on all library shelves since it opens to us a fascinating ancient kingdom whose artifacts are found not only in the Middle East but also in Italy and Greece. The artistic links with Etruria are striking. The small size of the volume forces Piotrovsky . . . to be more of a cataloguer than researcher from time to time but even the lengthy lists of finds is interesting read-

ing because of the newness of the subject. . . . A useful comparative chronology with that of Assyria."

Choice 7:278 Ap '70 230w

"Piotrovsky has directed the excavations of one of the fortresses of Urartu and is an authority on that civilization. . . . [His book] could have benefited from a livelier writing manner, but, . . . where the text fails to challenge, the illustrations will. . . . A welcome addition to every library's section on the ancient world." Joseph Bram

Library J 95:1027 Mr 15 '70 60w

"The author writes with zest and clarity, the underlying theme being the greatness and importance of Urartu. Though no one can now define exactly how Urartu's standing compared to that of Assyria, no reader of this book will again underestimate the scale or significance of the Urartian achievement. . . . The detailed map, so necessary to the reader, forms the back end-paper, and since this differs from the front end-paper and is not mentioned in the list of plates, it is likely to pass unnoticed. . . . Unfortunately the list of plates fails to indicate the sizes of the objects illustrated, and since many display unfamiliar articles of particular interest the omission is to be regretted. The plates are of good quality and great interest. . . . The translator, James Hogarth, deserves praise for his fluent and readable rendering of the text."

TLS p1475 D 25 '69 750w

**PISAR, SAMUEL.** Coexistence and commerce; guidelines for transactions between East and West. 558p \$17.50 McGraw

382 Communist countries—Commercial policy. Communist countries—Commerce. Commercial law

LC 79-112842

The "germinal essay for this work appeared in the Harvard Law Review as part of [the author's] doctoral dissertation. . . . In the introduction, Pisar explains that 'this volume contains two largely complementary books. The first deals with complex ideological, political, economic and commercial factors at work and seeks to identify the basic obstacles to business activity between free enterprise and state enterprise countries. The second deals with empirical evidence of negotiated, performed or litigated transactions and addresses itself to the peculiar legal problems involved.'" (Library J) Index.

"This is certainly the only detailed, up-to-date treatment of this subject of growing importance. The comprehensive discussion of Soviet Russia and her satellites and some discussion of China show remarkable understanding of psychological differences which are often significant factors in matters such as trade barriers and substantive and adjective law. Strongly recommended for those, whether in business, law, or government, who are interested in East-West trade." H. H. Bernt

Library J 95:2508 Jl '70 190w

"The publication of Samuel Pisar's monumental book . . . is a major event. For the first time, a man of impressive intellectual credentials and vast practical experience explains the entire spectrum of East-West exchange—its institutions, its workings, its politics, its trends, its laws, its handicaps—and presents a comprehensive charter for its expansion. . . . [The book's] major contribution lies in the 80 'guidelines' for the normalization of East-West economic relations, which the author proposes from his experience. . . . Much of the book is about these serious, delicate techniques, but through it runs a deep understanding of the historic forces at work." J.-J. Servan-Schreiber

N Y Times Bk R p1 S 27 '70 2350w

"[This book] is massive in its expert documentation and impressive in its quiet, even humble tone. . . . For the general public it offers authoritative, specific, and compelling answers to the question we all ask: Can East and West learn to live together peacefully and constructively. For the international trader and lawyer, for the economist, the politician, and the academic world, Pisar's book provides a comprehensive and unique blend of research, scholarship, and practical experience." David Schoenbrun

Sat R 53:29 S 19 '70 2050w

**PI-SUNYER, ORIOL, jt. auth.** Economic development. See De Gregori, T. R.



**PITMAN, SIR JAMES.** Alphabets and readings; the initial teaching alphabet, by Sir James Pitman and John St. John. 349p il pl \$10 Pitman

372 Alphabet. Reading  
SBN 273-43343-1 LC 74-79457

This book interprets "the psychological, linguistic, and conceptual processes involved in communication by language, especially reading and writing; it is coupled with an analysis of teaching methods. . . . An investigation into the shortcomings of the Roman alphabet and English spelling leads into . . . [an] exploration of the latter's origins and . . . evolution. This is followed by an . . . historical survey of the numerous teaching and reformed alphabets, ranging from the Elizabethans' to Bernard Shaw's alphabet. . . . [There follows an] explanation of the structure of i.t.a., its employment in teaching, and a summary of the main i.t.a. research findings. . . . A final chapter introduces World i.t.a., a version for those acquiring English as a second language. The appendices include . . . comparative tables of reformed alphabets." (Publisher's note) Bibliography. Index.

"Along with the statistical findings are many comments from classroom teachers (in both England and the U.S.) who are involved in the i/t/a experiment. . . . Many illustrations and examples are given throughout. Comprehensive selected bibliography."

Choice 7:132 Mr '70 100w

"It is unfortunately the latter half of the book which is the least satisfactory, to put it no stronger than that, and which needs to be read with caution. In this section the authors examine the effectiveness of ITA. . . . It is interesting, too, that there is little reference to research findings in the section on remedial reading but great use of individual school histories. . . . Sir James expresses the hope in his introduction that this volume 'will come to be recognized as the definitive work on the structure and uses of ITA.' Such hopes are premature whilst the doubts and questions posed by the second half of the book remain."

Economist 232:48 Ag 23 '69 800w

"[This] is a key text for anyone who wants to understand the principles on which i.t.a. is based." J. W. MacDonald

Harvard Ed R 40:319 My '70 3250w

"While this book will be essential in education libraries as a reference for the reading methods courses, it is, frankly, rather dull. Writers such as H. Tanyzer and A. Mazurkiewicz have summarized much of the information given here in more readable articles, and the film, 'The 40 Sounds of English,' distributed by the Pitman Publishing Company, presents similar information in a much more interesting manner." Marian Wozencraft

Library J 95:153 Ja 15 '70 150w

**PITTENGER, NORMAN.** God's way with men: a study of the relationship between God and man in providence, "miracle," and prayer. 184p \$4.95 Judson press

232 Christianity. Theology. Jesus Christ  
SBN 8170-0465-3 LC 71-86853

"Who God is and who man is and what is the relationship between them . . . occupies about half the book. From there the author, [formerly on the faculty of General Theological Seminary in New York and now a member of the divinity faculty of Cambridge University, England] proceeds to discuss . . . particular instances of God's involvement in human life. A final chapter . . . [contains his thoughts on] living a life in open expectation of God's initiative within it." (America) Index.

"How can a modern man, living in a scientific age, with a scientific outlook believe in God? And what can he believe about God's involvement with man? This, basically, is the problem which Pittenger wrestles with in this book. The general direction of [his] approach to solving this problem is excellent. . . . [and] many of the points of insistence deserve deep consideration. . . . A more abundant use of sacred scripture, a more solidly founded metaphysics, a more closely reasoned presentation . . . would improve this book very much. Nevertheless, the freshness and sincerity of the presentation make it a worth-while contribution to the theology of the presence of the living God." J. H. Wright

America 123:234 O 3 '70 400w

"Pittenger's book is attractive because he unflinchingly addresses himself to [religious] doctrines while clearly recognizing that traditional formulas are unacceptable to a modern sensibility. The book is brilliant because the author is so largely successful in offering a restatement. . . . [Only after] a full systematic theology does Pittenger 'apply' his principles to the doctrines under review. This is philosophical theology in the very best sense of the term. . . . [The author] is a decidedly Christian theologian; God's self-disclosure in Christ is never far from the center of the principles he develops." C. D. Hardwick

Christian Century 87:1127 S 23 '70 750w

"[This book's] value lies not so much in what Dr. Pittenger has to say as in the way in which he says it. He covers . . . well-trodden ground with a minimal use of theological jargon, and his liveliness of mind and freshness of imagery make following his line of thought a pleasurable exercise. Hence it is to be hoped that in his next book Dr. Pittenger will aim at a wider readership than instructed believers. There are many outside that category to whom he could communicate (by starting farther back, as it were) the sweet reasonableness of Christian faith."

TLS p317 Mr 19 '70 290w

**PITTER, RUTH.** Collected poems [Eng title: Poems 1926-1966]. 280p \$6.95 Macmillan (N Y)

821  
LC 69-19580

In these poems the author attempts "to capture and express some of the secret meanings which haunt life and language: the silent music, the dance in stillness, the hints and echoes and messages of which everything is full; the smile on the face of the tiger, or of the Bernini seraph." (Pref) Bibliography.

"[The author's] most daring metrical experiments suggest the very early Yeats. Sometimes the young Yeatsian tone is there, too. . . . Miss Pitter can turn cute and playful when inspired, say, by a feline's heroic exploits." Chad Walsh

Book World p8 F 15 '70 250w

"Reading Pitter's poems is like meeting an old and trusted friend: there is little of the sharp, angular form of modern prosody; familiar, traditional forms are expertly handled. The message is serene and rather optimistic; wisdom and gentle humor are always apparent especially in 'Pitter on Cats.' The poet's familiarity with, and appreciation for, the 'world out-of-doors' is matched by her perspective for the small things in life which are too often ignored. . . . Poetry lovers 'of the old school' will enjoy this book; it should claim the attention of libraries with good circulation in poetry." Elizabeth Nelson

Library J 94:2930 S 1 '69 100w

"In an interview . . . a few years ago, Ruth Pitter spoke of how The Golden Treasury had influenced her. One can see this influence at work much of the way through the collected volume she has now published in her early seventies. Palgrave's touch-stones—'rapidity of movement, brevity, and the colouring of human passion'—are Miss Pitter's too, at least in the first of the volume's two parts. The early poems are full of minstrels and swallows in the eaves, and the models are sedulously followed: Keats, Byron, Renaissance and Caroline lyrics. There is perhaps a touch of Coventry Patmore here and there . . . but most of Miss Pitter's poems are 'pure' lyrics. . . . One has the feeling that Ruth Pitter is the urban dweller with Keatsian yearnings for the country."

TLS p1407 D 12 '68 430w

**PITTS, JAMES N., ed.** Advances in environmental sciences, v 1; ed. by James N. Pitts, Jr. and Robert L. Metcalf. \$15.95 Interscience

628 Environment  
SBN 471-69080-5 LC 69-18013

"Pitts (chemistry department of the University of California at Riverside) and Metcalf (departments of entomology and zoology of the University of Illinois) . . . have assembled seven other experts ranging from Rep. John Tunney (D-Calif.), who discusses the federal role in pollution control, to Edgar Stephens of the Statewide Air Pollution Research Center, California, who explains photochemical air pollution. . . . This volume is primarily concerned



with the causes of various types of pollution and the side effects. . . . Charts, . . . and bibliographies are included." (Library J)

"There should be no limit to the amount of words required to review this book. Most elaborate in its scope, arrangement, and coverage. . . . Each author is expert in his subject. . . . The chapters are long, technical, and with many references. Most writers have developed their subjects by the use of scientific data, using complicated formulae, charts and graphs. Reader audience is limited to advanced students and teachers; suitable for all research and university libraries."

Choice 7:523 Je '70 230w

"Education of the public, governments, and industries in environmental sciences is necessary if we are to correct problems such as damage to plants, soil contamination, and destruction of Lake Erie and other bodies of water. . . . An important addition to books on pollution." J. S. Cargill

Library J 95:2171 Je 1 '70 140w

"This book is intended to be the first in a series of multi-authored books concerned with the study of the quality of the environment and with the technology of its conservation. The series is to serve as an aid to the established professional and also to encourage students to take up careers in this field. . . . For the most part the chapters are excellent, though not comprehensive, reviews rather than 'advances.' Perhaps this is appropriate for the first volume of such a series; however, it might be hoped that future volumes will be more concerned with recent developments. The series seems to be off to a good start and should fulfill the purposes described by the editors." R. D. Cadle

Science 169:463 J1 31 '70 410w

**PLACE, MARIAN T.** Comanches & other Indians of Texas. 131p il maps \$4.25 Harcourt

970.3 Comanche Indians—Juvenile literature. Indians of North America—Texas—Juvenile literature

LC 79-103829

This is an "historical account of the chief Indian tribes of Texas. . . . [The author] devotes a chapter to each of the following—the Karankawas and Atakapans (fishermen), the Tonkawas and Coahuiltecos (plant gatherers), and the Caddoes, Wichitas, and Juananos (farmers)—and then describes the history, culture, political and economic conditions of early Texas Indian tribes. . . . She [also] considers the Comanches—the hunters. . . . Grades seven to ten." (Library J)

"A survey in depth of the Indians who lived in the area that became Texas. Few youngsters outside the area will have enough interest in the subject to warrant purchase." S. M. C.

Best Sell 30:299 O 15 '70 30w

"At the beginning, Place sparks reader interest by discussing such archaeological finds as Midland Minnie, which gives evidence of the presence of Indians in Texas—the fore-runners of latter-day tribesmen—some 11,000 years ago. . . . Vivid and detailed descriptions—of daily life, social customs, communal hunts, religious beliefs, educational practices, battles and treaties, and eventual surrender and later settlement of the remaining tribesmen—are presented in a fair and balanced evaluation of these people who struck fear into the hearts of Anglo-Americans, other Indians, and Mexicans. The book features helpful maps and reproductions of paintings and photographs, but lacks an index and bibliography." E. R. Downum

Library J 95:3066 S 15 '70 150w [YA]

**PLAGEMANN, BENTZ.** This happy place; living the good life in America. 150p \$4.95 McCall pub. co.

818 U.S.—Civilization. National characteristics, American  
SBN 8415-0008-8 LC 73-104941

A collection of impressions. The greater part of this material first appeared in McCall's Magazine as a monthly series under the title The Good Life.

Best Sell 30:50 My 1 '70 150w

"As a novelist, Plagemann has developed his awareness of human nature, and herein he re-

counts the quirks and unique qualities of his family, friends, neighbors, and mostly of himself. . . . Acknowledging that this is a complex world, he says, 'but I suppose it has always seemed a complex and a difficult world to everyone in his own way.' The deceptively charming title belies the fact that this [is] not merely a recounting of the 'good old days,' but a thoughtful celebration of the simple joys, sorrows, and basic needs that draw people together. Recommended." J. P. Boegel

Library J 95:62 Ja 1 '70 90w

"To damn him at once this early spring morning, call Plagemann a square. He tries to pay his bills, he is interested in his church. Also call him a sentimentalist, for he likes his wife, his son and the neighbors' children. Finally, fool that he is, he is reasonably content with middle-class virtues and middle-class life. . . . Even the title of his new book . . . defines him as an anachronism. . . . But unlike much of his generation he is tolerant even of long hair on the male young. . . . Running through 'This Happy Place' are brush strokes for a portrait of a village. It is not named but is in what first was called suburbia, then exurbia." Lewis Nichols

N Y Times Bk R p20 Ap 5 '70 500w

**PLANTE, DAVID.** The ghost of Henry James. 247p \$5.95 Gambit

LC 71-118217

This "novel explores the relationship between four brothers and a sister . . . haunted by their individual failures to come to grips with the 'outside' world. Drifting between Boston, London, New York and Rome, between abortive love affairs and half-spent passions, they are never quite able to banish the terrible sense of illusion that pervades their lives—except perhaps when they are in their own company. When one of the brothers suddenly dies, his death creates a . . . void, into which they seem to be inexorably drawn." (Publisher's note)

"The ghost of Henry James would gibber and quake if it could know of the carryings-on in this talented but perverse first novel, which opens at the Master's grave in Cambridge, Mass., and pays a courtesy call to his home in Sussex for ectoplasmic refueling. . . . Although Julian is obliquely compared to Gilbert Osmond in James's Portrait of a Lady, and the pages of a book are seen flashing by 'like doves' wings' all that the characters really share with James is rootless affluence—and tired blood. The intense moral preoccupations of James's scrupulous creatures are totally missing here. . . . What the novel does have, in huge gobs, is atmosphere . . . overrich and too highly technicolored, festering in elegant decadence, and ideal for inhaling with a Campari-and-soda." Richard Freedman

Book World p16 N 1 '70 550w

"This entertaining first novel hardly deserves its intriguing title, although it might be called a ghost story. . . . The events—mysterious deaths, homosexual incest, etc.—have no meaning except in that they further the book's skillfully created tone, which is wonderfully eerie and perverse. The characters, about whom we never really learn anything, don't develop, as far as we can tell; they simply become absorbed into the bizarre atmosphere. One enjoys this novel, but it is really nothing but shades and nuances. The means have become the end, and it's not very satisfying." J. A. Avant

Library J 95:2719 Ag '70 140w

"Plante, in a splendidly intelligent and ambitious first novel, takes on James with the mixture of love, parody and emulation. . . . The novel has a prismatic shape; broken into 67 very short chapters; each of which embodies an oblique and fragmentary dialogue as the over-cultivated siblings relate tentatively to one another and to outsiders, like winged insects passing and colliding in a sultry emotional atmosphere. . . . Everywhere there are subtly managed echoes of James. . . . James's ghost broods over the book; an unattainable ideal, both of a state of fiction and of a state of fully-realized relationships." Jonathan Raban

New Statesman 79:380 Mr 13 '70 440w

Reviewed by Denis Donoghue

N Y Rev of Books 15:24 N 5 '70 750w

Reviewed by Jonathan Yardley

N Y Times Bk R p4 N 29 '70 1050w

TLS p297 Mr 19 '70 500w



**PLATONOV, ANDREI.** The fierce and beautiful world; stories by Andrei Platonov; introd. by Yevgeny Yevtushenko; tr. by Joseph Barnes. 252p \$6.95 Dutton

LC 71-87195

These seven stories "are about selfless, muscular laborers in the vineyards of the commissars, and they have affirmative, if not downright happy, endings." (Book World)

Reviewed by N. D. Roodkowsky  
America 122:136 F 7 '70 400w

"Now appearing for the first time in any bulk in English, and fulsomely introduced by Yevgeny Yevtushenko . . . Platonov seems here to stay. If his art lacks the hard, gemlike perfection of Babel, or the satiric verve of Bulgakov, it has a warmth and depth of humanity sometimes lacking in the brutal tales of his contemporaries who had also fought in the civil war following the revolution. . . . [Platonov] like Gorky, could transmute the humblest of materials into enduring fiction. . . . [If his] stories end positively, it is not through any shallow doctrine of socialist optimism. If his characters win out in the end, it is only after they have been through a hell that neither communism nor any other man-made doctrine can ever fully expunge from life." Richard Freedman

Book World p3 F 1 '70 800w

Choice 7:689 J1 '70 160w

Reviewed by Donald Heiney  
Christian Science Monitor p12 Ja 29 '70 800w

Reviewed by E. F. Cohen  
Library J 95:635 F 15 '70 150w

Reviewed by Guy Davenport  
Nat R 22:633 Je 16 '70 500w

Reviewed by J. C. Oates  
N Y Times Bk R p4 F 1 '70 1150w

"Quite recently, the Soviet authorities began rehabilitating Platonov . . . and, evidently they did not seek to prevent Yevtushenko from placing his unofficial imprimatur on this exceedingly humane and individual group of seven stories. Yevtushenko writes: 'I can state with certainty that there is not an educated reader in the U.S.S.R. who does not know Platonov, and not a single professional writer alive in this country who would not pay tribute to his mastery.' . . . Platonov's outlook seems, surprisingly, to have been zealously Stalinist, though benignly so. The romance of machines, technology and social betterment through collective action pulsates like a healthy engine through the gloomiest tales." R. S. Sokolov

Newsweek 75:72 Ja 12 '70 700w

"Many of the great Russian writers of the past—Turgenev comes most readily to mind—sought to eliminate the discord between Man and Nature. Platonov continues this tradition, but his Nature reflects the changes that took place in Man's natural environment, which in the 1920s and 1930s no longer consisted solely of birch trees, brooks, and birds. . . . Much of Platonov's appeal lies in his deliberately coarse and highly idiomatic language and in a style that echoes, and frequently also parodies, communist sloganeering and Soviet newspaper editorials. Joseph Barnes has not been entirely successful in rendering these into English. . . . But even in a superior translation and a better collection (the seven novellas comprising the present volume are quite uneven in quality, and a few are annoying and naively political) Platonov is not likely to gain abroad the recognition he deservedly enjoys among those who can read him in the original Russian." Maurice Friedberg

Sat R 53:44 Ja 10 '70 750w

**PLATT, GERALD M., Jr.** auth. The wish to be free. See Weinstein, F.

**PLATTE, HANS.** Color prints international; introd. by Hans Platte. 129p col il \$22.50 Universe bks.

769 Color prints  
ISBN 87663-102-2 LC 79-88588

This is a book "of 60 contemporary color prints; wood and linoleum cuts, etchings, aquatints and lithographs, produced by artists of 15 countries (no Americans) since 1945." (Choice)

"The plates are full page size in a book of large format and are handsome reproductions.

A brief note opposite each plate gives facts about the artist and the technique used as well as aesthetic interpretation. A running commentary on the same page discusses the nature and tradition of prints and the special position of the color print in contemporary art. Recommended for the general as well as the graphic arts oriented library."

Choice 7:377 My '70 100w

"Oversized (9" x 13½"), [with] colored plates on semiglossy stock, and . . . typographically disjointed comments. The remarks by Platte about prints are mildly informative but have little to do with the artists at hand." Bill Katz

Library J 94:3996 N 1 '69 60w

**PLAUTUS, TITUS MACCIUS.** Three comedies: The braggart soldier, The brothers Menaechmus, The haunted house; tr. from the Latin, with an introd. and notes by Erich Segal. 327p \$10; pa \$2.95 Harper

872

LC 69-15260

"The Braggart Soldier involves turning a military-industrial windbag into a deflated punching bag; in The Haunted House, a disolute teenager and his naughty slave pull a fast one on the boy's father; The Brothers Menaechmus [is the] original of Shakespeare's Comedy of Errors and Rodgers and Hart's The Boys from Syracuse. . . . [Segal,] an associate professor of Latin and Greek at Yale . . . [has] had a musical produced off-Broadway, and [is author of] Roman Laughter [BRD 1969, al. . . . book about Plautine comedy." (Book World)

"The introduction and notes are straightforward, helpful and fairly jazzy but the translations themselves are not much better than, or different from, the other modern translations of Plautus, all of which have some areas of felicity and some pretty lumpy passages here and there. . . . Out of the twenty Plautus comedies we have, these are three of the very funniest. If you happen to want exactly these three, and you don't mind spending ten dollars, this book may be for you." Dorothea Wender

Book World p14 O 26 '69 900w

"[These texts are] written in a comely comic style which sounds as Plautine as English can. The translator never stoops to a vulgarity beneath the intent of the original and maintains faith in the dramatist's idea of the humorous."

Choice 7:1226 N '70 70w

"[The translator] will successfully adapt three or four Plautine twists or puns or non-sequiturs, but then the next one will trip him and cause him to write non-English. Segal's percentage of success is very high, but he can still blunder. . . . The volume is attractively printed. Publisher and translator alike happily assume that Plautus is worth reading and worth playing, and they help others to share this assumption. I would not hesitate to introduce Latinless friends or students to Roman comedy by way of this book." J. A. Hanson

Class World 63:204 F '70 200w

"[These] translations are eminently actable and convey well the linguistic fun and knock-about comedy of Rome's first major playwright. Segal . . . also provides useful introductions to the plays and snappy, informative footnotes. He is au fait with Plautine scholarship and wears his erudition with welcome lightness." Barry Baldwin

Library J 94:2804 Ag '69 90w

**PLEKHANOV, GEORGE V.** Fundamental problems of Marxism; with an appendix of his essays: the materialist conception of history [and] the role of the individual in history [tr. by Julius Katz; ed. by James S. Allen] 190p \$5.95; pa \$2.25 Int. pubs.

335.4 Communism. Dialectical materialism  
LC 69-20358

"This book contains, in addition to a new translation of the title essay, revised translations of the texts of two other . . . philosophical works by the author: The Materialist Conception of History and The Role of the Individual in History." (Library J) Index.

"Plekhanov (1856-1918) was the first expositor of political Marxism in Russia, and the leading Marxist intellectual of the 1880's and 1890's. Fundamental Problems of Marxism,



his last work published in 1908, was first translated into English and issued in an edition by D. Riazanov in 1929. The new version has been translated from the original Russian edition by the Institute of Philosophy of the Soviet Academy of Sciences. It excels the earlier translation in usefulness for the student of Russian thought since it includes expanded editorial notes. . . . The translation of this classic of Russian Marxism is superior to the earlier one in fluency and clarity and constitutes a valuable addition to the literature on and by Plekhanov which has appeared in recent years."

Choice 6:1820 F '70 110w

"While the doctrinal disputes of those days between the Marxists on the one hand and the Narodniki (Populists), Neo-Kantians, and logical positivists on the other . . . are probably of little interest today except to scholarly specialists and 'movement' people, the idea of putting these three pieces together in a single volume will probably be of some service to the latter as intermediate-level, instructional material. . . . The new translation of the title essay is often awkward. Recommended only for university and large public libraries that do not already have earlier editions of these works."

L. S. Kaplan

Library J 94:4008 N 1 '69 140w

**PLOG, STANLEY C.**, ed. *Changing perspectives in mental illness*; ed. by Stanley C. Plog and Robert B. Edgerton. 752p \$15 Holt  
616.89 Social psychiatry  
SBN 03-074680-9 LC 69-13563

"The book is divided into five major sections: Theoretical Perspectives, Does Culture Make a Difference, Social Complexity, Social Deviance and Mental Illness, and Nature-Nurture Perspectives on Pathology." (Am Soc R) Chapter bibliographies. Index.

"[This book] derives from the editors' experience in the Training Program in Social Psychiatry at UCLA, and is designed to acquaint clinicians with the literature on the social etiology and dimensions of mental illness. . . . The articles in the section on culture and mental illness are all good, but one cannot escape the feeling that there is some degree of verbal 'overkill' here—each succeeding article does not always differ significantly from the preceding ones. . . . The book has one major shortcoming. A volume devoted to changing perspectives of mental illness ought to have some discussion of changing treatment approaches and philosophies, particularly community psychiatry, but there is none. . . . This is a fine book—probably the best to date—and one which could serve as a benchmark for others sure to follow." M. O. Wagenfeld

Am Soc R 35:950 O '70 650w

"All but two of the selections were prepared specifically for this volume although most authors have previously published along similar lines elsewhere. Psychologists, sociologists, and anthropologists constitute the bulk of the contributors. The editors, a psychologist and anthropologist, provide brief introductions to each of the five sections, but make no effort to present a single conceptual framework. Over one-quarter of the book is devoted to papers on cultural factors in mental illness. Some of the selections are overly long and the writing style at times is awkward and jargonistic. Most articles, however, are suited for undergraduate majors in the behavioral sciences."

Choice 6:1489 D '69 120w

**PLÖGER, OTTO** *Theocracy and eschatology*; tr. from the 2d German ed. by S. Rudman. 123p \$4.95 John Knox press  
224 Eschatology  
LC 68-12142

"The starting point of the work is a twofold problem: On the one hand, Plöger is convinced at the outset that the Book of Daniel is a product of the beliefs of the Hasidim, and his effort is to demonstrate this more clearly. On the other hand, it is necessary to elucidate who these men are who are called Hasidim, where they seemed to arise, and what their ideological basis is on the grounds of surviving textual data. Plöger sets his study before us, therefore, not as a full-scale work, but as a hypothetical reconstruction based upon a selection of representative texts. . . . The book is comprised of five sections. Chapter 1 is entitled 'Historical Introduction'; chapter 2, 'The Book

of Daniel'; chapter 3, 'Reflections on the Rise of Apocalyptic'; chapter 4, 'Analysis of Selected Eschatological Passages' (devoted to Isaiah, chapters 24-27; Zechariah, chapters 12-14; and the Book of Joel); and chapter 5, 'Theocracy and Eschatology.' " (J Religion)

"In this monograph Plöger seeks to reconstruct some of the period from the formation of the Jewish theocracy to the Maccabean revolt. Unlike those who find the most severe crisis and differentiation in Jewish thought as occurring in the Maccabean period, Plöger finds it having occurred somewhat earlier. . . . [He] sustains his thesis partly by referring to European works (only Rowley, T. H. Robinson, and Torrey are acknowledged among English works) but largely by his rich reflection on a difficult period. The translation from German is felicitous. A virtual absence of works in the field makes this a basic text."

Choice 6:524 Je '69 170w

"There are two reasons why the appearance in English of this work by the Heidelberg Old Testament scholar is timely. First, it presents material relevant to one of the stimulating theological efforts currently being undertaken, the so-called theology of hope. If, as Moltmann and others have stressed, eschatology has more than a peripheral role to play in faith, then Plöger has assembled some valuable data for this discussion from post-exilic Judaism. Secondly, biblical scholarship has long observed that the postexilic period is particularly critical in respect to the faith of Israel. . . . The book moves in a considerable number of directions, and often fixes on intricate historical and exegetical questions. . . . It makes excellent contributions to our understanding of the Persian and Maccabean periods of Jewish history, and it provides some sharpened insights into the rise of apocalypticism." W. E. Rast

J Religion 50:101 Ja '70 5100w

**PLOMER, WILLIAM.** *The diamond of Jannina*; Ali Pasha, 1741-1822. 288p il \$7.50 Taplinger  
949.6 'Ali, Pasha of Janina  
SBN 8008-2190-4 LC 79-107008

"This is an account of the Albanian ruler's 'domestic and foreign politics, emerging as he did as the most powerful figure in Ottoman-Europe with a harem of 600 to adorn the barbaric splendor of his court.' (Choice) Annotated bibliography. Index. First published in England in 1936 under the title *Ali the Lion*.

"Byron found [Ali] fascinating; so does William Plomer; so will the readers of this book. . . . Plomer is a gentleman of the old school and he writes about atrocities with grace and restraint. . . . The book is none the worse for this." Byron Farwell

Book World p6 Ag 30 '70 550w

"The romantic adulation of Ali notwithstanding, Plomer deals with his life and career as it really was, one of greed, crime, and constant intrigue. . . . While it cannot be looked upon as a scholarly presentation in the true sense of the word, [this] is a factual account in essential detail albeit lacking in documentation. . . . Young scholars are presently laboring on the production of more scholarly and less romantic treatments of the Pasha of Jannina. Written in an eloquent and absorbing style, the work reads like a captivating novel aimed at the general reader."

Choice 7:746 JI '70 180w

"The author, who has previously established himself as master of a number of literary genres, proves with this work that a colorful subject coupled with a brilliant style of historical narration may appeal to the scholar and at the same time captivate the general reader."

Miroslav Krek

Library J 95:3466 O 15 '70 120w

New Yorker 46:139 S 19 '70 150w

**PLOTZ, HELEN**, comp. *The marvelous light*; poets and poetry. 173p \$3.95 Crowell  
808.81 Poetry—Collections—Juvenile literature  
LC 76-87156

The editor "has selected poems in which poets speak of or to themselves or to others on a variety of themes. . . . [and] has grouped them . . . into four sections: 'Things of the Sun,' 'While We Two Walked,' 'Each Age a Lens' and 'They Told Me You Were Dead'



**PLOTZ, HELEN—Continued**

this last a series of elegies for the departed. [Index of authors. Index of titles. Index of first lines.] Age twelve and up." (Best Sell)

Best Sell 30:62 My 1 '70 70w

"An unusual anthology that casts light not only on the process of creation but on the personality of the poets themselves." E. M. Graves

Commonweal 92:253 My 22 '70 30w [YA]

"This anthology [is] a valuable and illuminating one. . . . There are selections from ancient voices (Catullus, Homer) as well as from contemporary ones (Besbok, Ferlinghetti, etc.). This book is beautiful to look at, with fine-quality paper and clean, well-spaced print." B. H. Gibson

Library J 95:2315 Je 15 '70 180w

**PLOWDEN, C. CHICHELEY.** A manual of plant names. 260p \$10 Philosophical lib.

581 Botany—Terminology. Plant names, Popular  
LC [77-384870]

This "catalogue of common plants gives the geographical origin and the name origin in addition to both the common and scientific names of the plant. An addendum of terms used in plant and flower structure is included." (Choice) Index of plant families.

"Especially recommended to home and professional gardeners, horticulturists, florists and greenhouse operators. It may also prove to be of some reference value in classes of gardening, botany and biology."

Choice 7:369 My '70 100w

"There are short, informative chapters on the flowers and leaf to whet the curiosity. Gardeners will welcome the brevity of definitions. This volume will be useful for on-the-spot reference and for introducing plant lovers to other works. For 'the green thumbs' among the public library audience it may settle many botanical conundrums." C. R. Long

Library J 94:2592 Jl '69 100w

**PLOWDEN, DAVID.** Lincoln and his America, 1809-1865; with the words of Abraham Lincoln; arr. by David Plowden and the editors of the Viking press; foreword by John Gunther. (Studio bk) 352p il \$22.50 Viking

B or 92 Lincoln, Abraham. U.S.—History—Civil War—Pictures, illustrations, etc.  
SBN 670-42933-3 LC 68-23204

This volume consists of a selection of pictures and text chronologically arranged which describe Lincoln's life and the places associated with him. Chronology. Bibliography. Index.

Best Sell 30:251 O 1 '70 180w

"The author of Farewell to Steam [BRD 1967] has gathered an excellent set of contemporary photographs and prints which provide an impressive image of the times and places of Lincoln's life. When possible he uses Lincoln's own words as narrative. When originals are not available, Plowden has added his own sensitive photographs of scenes as they appear today. The text and bibliography are accurate and a short summary of the Lincoln myth, by R. Gerald McMurry, adds to the book's authority." R. J. Havlik

Library J 95:3280 O 1 '70 100w

**PLOWMAN, STEPHANIE.** Three lives for the Czar. 269p \$4.95 Houghton

Nicholas II, Emperor of Russia—Fiction  
LC 76-105249

"The book presents the descendants of Andrei Alexandrovitch Hamilton, a Jacobite exile, and the part they played in the Imperial Russian court. Chronologically, the book focuses on a period from the turn of the century to the incident at Sarajevo, the prelude to World War I. . . . Young Andrei Hamilton, eventually a junior officer in the Imperial Russian army, sees Russia. . . . facing the inevitability of modern times and modern war. The book ends with Andrei's grave doubts and reasonable fears at the assassination at Sarajevo." (Best Sell)

"[This novel] in the long run comes across more as history than as fiction. Part of its problem seems to be an attempt to present

a crucial, explosive period in history from the point of view of the dullest people on earth. The Hamilton generations throughout the book constantly allude to their prowess, family traditions, constancy, and position of responsibility in history. They are so busy doing it, in fact, that history consumes them." H. T. Anderson  
Best Sell 30:71 My 15 '70 280w

Reviewed by M. S. Cosgrave

Horn Bk 46:318 Je '70 250w

"In spite of several faults, this well-researched book makes meaty reading for older children interested in historical fiction. . . . The author's introduction of fictional characters into the circle of the Imperial family has produced some distortions of fact. . . . Stylistically, the book suffers from over-writing: 'My God' repeated too many times loses its force, and the italicizing of dramatic passages is gimmicky and obtrusive. A knowledge of the outcome of events is presupposed; the narrative is heavy with premonition though the book ends abruptly with 1914. Nevertheless, the characters are believable if not fascinating; plot development is good; and a vast amount of historical detail is well integrated." Susan Stanton

Library J 95:1955 My 15 '70 260w [YA]

Reviewed by Geoffrey Trease

New Statesman 78:624 O 31 '69 260w

"[This book] is a magnificent piece of historical writing, full of power and compassion. It has some young characters among the adults but it is no more a children's novel than War and Peace or Dr. Zhivago. . . . In its oblique opening, the story is faintly reminiscent of Tolstoy's masterpiece, and the comparison is sustained in its extreme difficulty and its considerable length. The story is slow to get under way and even at its greatest height demands considerable concentration from the reader. . . . This book is Miss Plowman's finest achievement. In it she combines exact scholarship with profound understanding and passion. Readers, some children among them, will not refuse payment of the tribute of tears to its great strength and its haunting tragedy."

TLS p1385 D 4 '69 600w

**PLUMB, BARBARA.** Young designs in living. (Studio bk) 159p il col il \$14.95 Viking

747 Interior decoration

SBN 670-79441-4 LC 78-87249

"Mrs. Plumb, who edits and writes the home pages of the New York Times Magazine, has collected photographs of apartments and houses which are decorated not in the traditional manner." (Library J)

Choice 7:377 My '70 140w

"Wild rooms, fabulous color combinations, superneat ideas and marvelous designs. All of the rooms, houses or apartments pictured in this decorating book are expensive and probably beyond the range of Young Adults, but the ideas are not and can be adapted easily for teenagers. . . . But the best thing about the book are the imaginative, often fearless combinations which show that good taste does not have to be stolid or stodgy, and that living spaces can be fun and individualistic as well as comfortable and decorative." Regina Minudri

Library J 94:4628 D 15 '69 100w [YA]

Reviewed by Paul von Khrum

Library J 95:655 F 15 '70 120w

"Whether in single rooms, apartments, new or renovated houses, Op and Pop Art abets surprising manipulations of scale and perspective—both visual and historical. Shocking color and ingenious lighting dramatize traditional textures. Plastics, metals and built-in multi-purpose furniture transform the politeness of decoration into the engagement of design." Roger Jellinek

N Y Times Bk R p77 N 16 '69 100w

"The emphasis is on creativity (fixtures made of wastebaskets or orange-juice cans) and inspired exploitations of space. . . . Not everyone will go for posters of VW's dwarfing their beds, but there is enough beauty and uncommon sense collected here to show up most decorators for the pedestrian and parasitic tyrants they are." R. A. Sokolov

Newsweek 74:99 D 15 '69 130w

"A fascinating social document, full of cheerful ideas. . . . The book shows how today's 'with it' people live in Europe and the U.S. . . . [The author] chats tersely about each dwelling, but wisely leaves conclusions to the reader."

Time 94:109 D 5 '69 100w



**PLUMB, J. H.** *The death of the past.* 153p \$5  
Houghton  
907.2 Historiography  
LC 69-15025

The author attempts to distinguish as an historiographer between history and the past. "To Mr. Plumb the past is mostly a mistake which, in fact, historians should be the first to correct. . . . The past, [he] assumes, is what sanctions superstitions and justifies tyrannies. It is, by his definition, 'created ideology with a purpose'—ideology that has principally benefited priests and kings. . . . The role of the historian, Mr. Plumb writes, . . . is 'to cleanse the story of mankind.'" (Christian Science Monitor)

Reviewed by Arthur Schlesinger, Jr.  
Book World p4 F 22 '70 1050w

Reviewed by Melvin Maddocks  
Christian Science Monitor p13 D 24 '69  
550w

"What is the difference between a country's story and its history? Professor Plumb gives his answer in this little book of tight, elegant, erudite lectures. History is the truth, what happened. The storied 'past,' by contrast, is a country's or a people's family album decked out with heraldic, genealogical, radical or ideological myth and legend to serve present pride and future aspirations. . . . Professor Plumb believes that, because historians have become only recently real historians, scientific, rational, sceptical and properly equipped, truth is now going to prevail over story. . . . Professor Plumb is an uncommon historian. He . . . looks for the stuff of his argument in the scholarly traditions of China as well as in the national fables of Europe and America. He is right that, in his sense, nearly all the historians like nearly all the scientists of the world have lived in the past century or so. . . . Can it be that [he,] personally so cool, is too cockily optimistic professionally?"

Economist 233:47 D 20 '69 310w

Reviewed by W. A. Williams  
Nation 210:279 Mr 9 '70 1000w  
New Repub 162:35 F 7 '70 250w

Reviewed by John Bossy  
New Statesman 79:53 Ja 9 '70 850w

"A learned, sprightly work in which the author, a professor of history at Cambridge University, distinguishes between the past—the porridge of fact and myth by which most societies have sustained themselves—and critical history, a Western invention no more than two hundred years old. Professor Plumb is most diverting—his passages about genealogy are pure comedy. He also makes a pithy case for the utility of history in societies, like our own, that have largely rejected the past and look to the future."

New Yorker 46:127 F 21 '70 80w

"This little book, based on three lectures delivered at CCNY, is briskly written, and abounds in arresting turns of phrase. But Plumb's brilliant style cannot really salvage a faulty idea." W. H. McNeill

Sat R 53:46 F 21 '70 550w

"Not the least important piece of contemporary history here is the single page in which Professor Plumb sweeps aside the whole historical tradition on which British self-confidence has been based for several centuries. This stimulating, courageous, and frequently learned book gains from its breadth of vision, and suffers from its facility. . . . But taken as a whole [it] well deserves to be pondered by all who teach or value history. It is elegantly, if a bit solemnly, written."

TLS p81 Ja 22 '70 900w

**PLUMSTEAD, A. W., ed.** *The journals and miscellaneous notebooks of Ralph Waldo Emerson.* v7. See Emerson, R. W.

**POE, EDGAR ALLAN.** *The collected works of Edgar Allan Poe;* ed: Thomas Olive Mabbott; v. 1. Poems. 672p il \$15 Harvard Univ. press

811  
LC 68-17627

In this, the first of a projected three volume collection of [Poe's] works, "the editor has included complete versions of all the variants, [as well as] a considerable number of poems that have been attributed to Poe, with . . . editorial comment. He has also included . . .

biographical and critical material that might throw light on the poems." (Va Q R)

"There were 59 poems in F. Stovall's Poems [of Edgar Allan Poe, BRD 1966]; there are 101 in Mabbott's edition. The inflation comes from including uncollected poems by Poe, . . . verses by Poe in reviews written by him, . . . [and] various verse scraps from the tales. . . . Some glosses are elementary and some verge upon the absurd. . . . There is something for everyone, be he novice or intelligent layman, student or specialist. . . . Mabbott tends to multiply variant texts . . . sometimes needlessly. In some cases, if Poe's revisions are thorough, Mabbott treats them as separate poems. . . . [I] find the canonization of bits and scraps quirky. In critical interpretation and judgment Mabbott is too adulatory to contribute meaningfully. On the other hand, there is a great wealth of raw data and intelligent judgment on particulars." J. A. Robbins

Am Lit 42:246 My '70 750w

"[This volume is] a monument to the kind of bibliographical scholarship in which Mabbott had no master. The jacket of the book announces that Volumes II and III, Tales and Sketches, are 'forthcoming.' . . . No one can doubt that this fact-filled edition of the poems will be an indispensable title for any library used by students at whatever level."

Robert Regan

Library J 94:4437 D 1 '69 130w

"Instead of providing a separate section of the book for these notes, [the editor] has interspersed them through the poems, so that the poem is almost buried in the comments on it. The serious student of Poe will doubtless be glad to have these critical materials next to the poems they are meant to elucidate, but they may become a formidable barrier for the reader who is interested in the poem for its own sake."

Va Q R 46:xiv winter '70 230w

**The POETIC Edda;** v 1. Heroic poems; ed. with tr, introd, and commentary by Ursula Dronke. il \$8.50 Oxford

839.6 Eddas. Icelandic and Old Norse literature—History and criticism  
LC 76-434465

The first volume "contains *Atlakvida* and *Atlamal* in Grœnlensko. *Guðrúnarhvot* and *Hamðismál*. [The second and fourth volumes are] planned to contain various mythological poems . . . [and] the third further heroic poems. . . . The fourth volume will also include an Index Verborum and a General Index to the whole work. . . . The volume follows a set plan. Each poem is considered separately. First comes the text, printed in short lines on the left of the page with a close verse translation alongside it on the right. Second comes the introduction, dealing with such matters as structure, provenance and date, the poem's relationship to history, legend and folklore, with brief dissertations on [various] topics. . . . Third comes the commentary on the text of each poem and its interpretation." (TLS)

"[This volume] is clearly a necessity for all good libraries. It also recommends itself very highly to all individual scholars who desire to have a classic in the fields of Old Norse and early Germanic literature."

Choice 7:552 Je '70 140w

"This is the first of four volumes presenting a complete modern edition, with English translation, copious footnotes, and explanatory comments, of old Icelandic poetry. This literature is direct, rich in images, and moving, and Mrs. Dronke's brilliant scholarship enables us to understand it. No careful reader can help being impressed, enlightened, and sometime even amused by her work. All students and scholars of medieval Germanic literature and history stand in her debt." Ernst Ekman

Library J 95:164 Ja 15 '70 70w

"Hardly a phrase of this [poetry] but begs a question or two; still, its general meaning is clear, and Mrs. Dronke's first volume conforms to it in a high degree. Her text is normalized along the lines of the *Íslensk Fornrit* editions of the Icelandic sagas, but with a defined regard for the orthography of the manuscript. The result is accurate, authoritative, and readable. . . . Among the more impressive features of the introductory sections are the discussion of historical tradition and heroic legend in *Atlakvida*; the Greenlandic provenance and less than aristocratic atmosphere



## THE POETIC Edda:—Continued

of Atlamál; and the elaborate and on the whole convincing defence of that 'noble ruin' Hamðismál. A vast amount of learning is presented in a fresh and interesting way throughout the extensive apparatus."

TLS p1154 O 9 '69 1550w

POGREBIN, LETTY COTTIN. How to make it in a man's world. 280p \$5.95 Doubleday  
650 Success. Woman—Employment  
LC 76-103453

"'Gamesmanship for working women' would be a good subtitle for this book by the publicity director of Bernard Geis. . . . [It is] a practical guide to getting ahead as a woman in the predominantly male world of business." (Library J)

"[The author's] manner is mainly serious but partly tongue-in-cheek as she describes the games to play to get ahead. No immorality is recommended. Her common sense, zest for life, and sense of humor make this a refreshing book for the woman who needs to bolster her determination to have a satisfying career." Janet Friedlander

Library J 95:1361 Ap 1 '70 90w

"[This is written] in high Ann Landers-style chapters entitled, How to Succeed in Business Without Really Typing, Executive Sweets, and If You Can't Stand the Heat, Get Back to the Kitchen. . . . [The] book is fun and only half-serious gamesmanship, which is admitted at the end by the author. And here she offers her last bit of wisdom—although hardly profound it is unmistakably sincere: 'you take yourself with you wherever you go. Like yourself, respect yourself, enjoy yourself and accept yourself.' And incidentally, if you were unhappy enough with your present lot to read to the end of this book, your perseverance, the author suggests, is immense and you're bound to be successful."

New Repub 162:25 Je 13 '70 420w

POLATNICK, FLORENCE T. Shapers of Africa [by] Florence T. Polatnick and Alberta L. Saletan. 184p il maps \$3.50; lib bdg \$3.34 Mes-sner

920 Africa—Biography—Juvenile literature.  
Africa—History—Juvenile literature  
SBN 671-321193-5; 671-32194-3 (lib bdg)  
LC 76-83149

"The authors contribute a chapter apiece to five . . . figures in African history. Described are Mansa Musa, who ruled the Mali empire during the 14th century; . . . Queen Nzinga, who fought unsuccessfully against Portuguese domination in Angola; Samuel Ajayi Crowther, a captured slave who in 1864 became the first black African bishop; Moshoeshoe, who stood between the old South Africa and the new; . . . Tom Mboya, labor organizer . . . who was assassinated in 1969. [Bibliography. Index.] Grades six to nine." (Library J)

"Although the authors cover only five individuals, they manage to give in the process an overall look at Africa. . . . The volume is a must for the present-day high school library and features separate indexes for the five individuals covered in the volume."

Best Sell 29:307 N 1 '69 80w

Reviewed by E. M. Graves

Commonweal 91:259 N 21 '69 10w

"The authors' selection of heroes doesn't result in a well-rounded picture of African history, since Africa was and still is a continent greatly divided and diversified; therefore, each person discussed represents a period in his own country only. However, there is so little available material on early Africans of note that this book, with its suggested further reading list, does fill a need." L. O. Crowell

Library J 95:2542 J1 '70 150w

POLEMIS, DEMETRIOS I. The Doukai: a contribution to Byzantine prosopography. 228p pl \$9.95 Oxford

949.5 Doukas family. Byzantine Empire—Biography  
LC [74-378712]

This genealogical study of the Byzantine family "is principally made up of biographies of the individuals, varying from a few lines to many pages. . . . [The Doukai] scattered

over a very wide area from Sicily to Asia Minor, and the various branches of the family suffered numerous vicissitudes, so that the name disappears for quite long periods, to be resuscitated again by a collateral branch at a later date. . . . Mr. Polemis lists 270 names, the earliest of them a general who lived around 855, and one of the last an historian who survived the Turkish conquest of 1453." (TLS)

"[The work] is as thorough as one could expect. It is based entirely on the sources and includes every Doukas mentioned by these sources and all that they say about him. Some of the Doukai mentioned apparently were in no way related to the imperial family. A work of reference, to be consulted rather than read, it should prove useful to all students of Byzantine history." Peter Charanis

Am Hist R 75:467 D '69 270w

"The research necessary to permit the writing of even the shortest notices must have been considerable, and [this] will prove an important basic source book for Byzantine historians for a long time to come."

TLS p852 J1 31 '69 260w

POLING, JAMES. The story of tools; how they built our world and shaped man's life. 150p il \$4.50; lib bdg \$4.14 Norton

621.9 Tools—Juvenile literature. Machinery—Juvenile literature  
LC 69-12623

This book describes "early stone and bone tools . . . [and how] men came to use the . . . machines described by Hero of Alexandria: the lever, the wheel and axle, the pulley, the screw, the wedge, and the inclined plane. . . . The author describes the . . . use of these machines and shows how man learned to harness power: first water, then steam, gasoline, electricity, the atom, and the sun. Concluding chapters deal with automation, the uses of atomic power, and the potential of light as a tool of the future." (Publisher's note) Bibliography. Index. "Grades six to ten." (Library J)

"Illustrated with line drawings and photographs. . . . Simply but clearly written, it is recommended to junior high school libraries."

Best Sell 29:390 Ja 1 '70 70w

"In this very fine, historical/philosophical presentation, the author shows that tools have allowed man to rise above other creatures, have made his civilization possible, are essential in his daily life, and have developed in a logical, continuing process. . . . Poling combines clear discussions of the most sophisticated tools with an overall view of their social, economic, and historical implications. He shows how barbed wire was as important as the reaper, explains the four-stroke internal combustion engine so that even mechanically unfamiliar or inept readers can understand it, and makes clear the bewildering processes of automation through analogy with the human body. . . . This is thought-provoking, entertaining reading, eminently suitable for both science and history fans, and general readers." E. J. Levy

Library J 95:256 Ja 15 '70 220w

POLISHOOK, IRWIN H. Rhode Island and the Union, 1774-1795. (Northwestern univ. Studies in hist, no5) 268p \$8.50 Northwestern univ. press

974.5 Rhode Island  
SBN 8101-0003-7 LC 69-18021

An account of the state's "responses to the organization of a national government in the Revolutionary era. . . . When it became obvious in the early eighties that the Confederation could repay its debts only by taxing the commerce on which Rhode Island's entire livelihood depended, the state almost unanimously turned its back on . . . the union." (J Am Hist) Bibliography. Index.

"An admirable volume. Polishook sets forth the plausible thesis that 'building a nation was not an easy process for the American people,' and correctly indicates that the emergence of a national government was the . . . by-product of a functional interaction between the problems of the country, considered as a whole, and the formidable challenges facing the individual states.' This approach is convincingly supported by a most careful study of events in Rhode Island from 1774-95. Map of the state; exhaustive bibliography; excellent



index. A most useful work for the student of today, as he ponders the origins and development of the great events for which even now we are preparing a nationwide bicentennial."

Choice 7:456 My '70 140w

"[This] careful and readable account of Rhode Island's experience with the federal union during the Revolutionary era . . . [is] based on a multitude of sources. Yet for all of its completeness, the book seems least satisfactory in the area of its principal focus—local circumstances. Polishook is never able to penetrate very deeply into the country and mercantile parties and analyze the individuals and interests that composed them." G. S. Wood  
J Am Hist 57:415 S '70 550w

**POLITI, LEO.** Mieko [il. by the author]. unp \$4.95; lib bdg \$4.79 Golden gate  
LC 69-15402

"Mieko is a Japanese-American girl living in Los Angeles whose dream is to please her parents by becoming queen of the Nisei Week festival. Though working very hard to live up to her name, which means beautiful, graceful girl, she learns that it will be many years before she is old enough to be queen. Her . . . parents then assure her that to them she is already a queen. . . . Grades one to three." (Library J)

Reviewed by Virginia Haviland  
Book World p6 (children's issue)  
My 4 '69 60w

"[Politi's] butterfly colored paintings are as graceful as ever Mieko could hope to be, but there is nothing wishy-washy about any phase of this masterly author-illustrator's work." Pamela Marsh  
Christian Science Monitor pB3 My 1 '69 50w

"The illustrations contrast the serene beauty of the Japanese home with the bustling life of Little Tokyo and the excitement of the festival. But the skies in the drawings are dark, and the vivid colors strangely dulled." D. F.  
Horn Bk 45:397 Ag '69 90w

"This is a gentle, not-too-sweet story in which Mr. Politi exhibits his skill at integrating unusual background material. . . . The theme of filial respect for parents is dominant but not overwhelming; Politi's illustrations are typically colorful, gay, and warm; and many Japanese customs are straightforwardly related and unobtrusively explained." Ginger Brauer  
Library J 95:1190 Mr 15 '70 90w

**POLK, JAMES K.** Correspondence of James K. Polk; v 1, 1817-1832; Herbert Weaver, ed; Paul H. Bergeron, associate editor. 619p pl \$15 Vanderbilt univ. press

B or 92  
SBN 8265-1146-5 LC 75-84005

Prepared under the auspices of the Tennessee Historical Commission, Vanderbilt University and the National Historical Publications Commission, this first volume of a projected multi-volume series "includes correspondence from the brief period Polk served in the Tennessee General Assembly and his first few years in the United States House of Representatives. It contains a . . . number of letters to and from Andrew Jackson . . . and concerning other notable Tennessee politicians, especially David Crockett and Samuel Houston. The greater bulk of this volume, however, deals with Polk and his Middle Tennessee constituents, with his law practice in Columbia, Tennessee, and with his immediate family." (Publisher's note) Index.

"The correspondence relating to the presidential election of 1828 is particularly revealing, and there are a surprising number of letters between Polk and Jefferson that have not been published previously. . . . The practice of indicating [those which have] . . . is a useful editorial feature. The series is limited to correspondence and does not include all Polk papers, but it is the correspondence that most required publication. Historical scholarship has been vastly enriched by this well-executed undertaking." N. E. Cunningham  
Ann Am Acad 391:201 S '70 440w

"The appearance of the first volume of this long-awaited publication will be most gratifying to the scholar of the Jackson period. When completed, the project will include all extant

letters to and from Polk and will be of great service as well as adding considerably to the reputation of the so-called first 'dark-horse' Presidential candidate. The editors have performed their editorial work well. The original letters have been reproduced as written, references are clear, people and places identified as far as possible, and the location of each letter indicated. . . . No library holdings on the Jackson period will be complete without this publication."

Choice 7:148 Mr '70 130w

"Of more than 600 items reproduced in this volume, less than a hundred were written by Polk himself. All ninety-six of these letters are published in full, even though several lack historical interest. . . . A fair proportion of the correspondence deals with routine affairs . . . which the editors have properly summarized in a few brief lines. There are a number of family letters, but they fail to give any real glimpse into Polk's private life. There are no letters from his wife. . . . The letters are disappointingly thin in treating national affairs. . . . Yet this is not to imply that the volume lacks first-rate source material. Several individual items are excellent on Tennessee politics and many are valuable in detailing the relations between a conscientious congressman and his demanding constituents." R. V. Remini  
J Am Hist 57:392 S '70 850w

Reviewed by B. E. Marks  
Library J 95:495 F 1 '70 160w

**POLLARD, JACK.** Play like the devil. See Devlin, B.

**POLLARD, S., ed.** Documents of European economic history; v. 1, The process of industrialization, 1750-1870; [ed. by] S. Pollard [and] C. Holmes. 574p \$15.25 St Martins

330.94 Europe—Economic conditions. Industrialization  
LC 68-10751

This is the first volume in a projected two volume "collection of translated documents . . . intended to help the student to obtain a fuller understanding of European economic development during the last two hundred years, by providing him with material which is not found in narrative works." (Publisher's note) Index.

"This is a welcome collection of original and contemporary documents. . . . It deals exclusively with Continental Europe, whose own unique industrialization has been too long ignored by most Anglo-Saxons. . . . A useful glossary of terms and measures is provided, but the index seems skimpy. Recommended for purchase by all libraries serving graduate programs associated in any way with economic history."

Choice 6:1272 N '69 120w

"The editors have ranged widely and have included, besides official publications, a splendid mixed bag of extracts from travellers' accounts of their journeys, from contemporary studies, and from memoirs and correspondence. . . . If there is a criticism of the volume it is that the writings of contemporary observers are perhaps somewhat over-represented and that there are few of the documents thrown up by the processes of economic life—leases, accounts, contracts and so forth. In particular, English observers contribute too much. . . . The several extracts from continental sources are so well chosen, and so expertly translated, that it is a pity that there are not more of them. In their choice of documents the editors have paid particular attention to those points on which the European experience differs from that of Britain."

Economist 230:50 Mr 1 '69 700w

**POLLARD, SIDNEY.** The idea of progress; history and society. 220p il \$5.95 Basic bks.  
901.9 Progress. History—Philosophy  
LC 72-93690

The author argues "that faith in progress grew and was associated with the emergence of capitalism. [He examines] . . . the connection between social change and the development of ideas . . . [and] argues that two different conceptions arose from Enlightenment thought. . . . [He describes critics who in] reaction to the idea of progress . . . have seen



**POLLARD, SIDNEY.**—*Continued*

decline rather than progress as characteristic of the modern world." (Engl Hist R) Bibliography. Index.

"[This book] adds positively to the history of the idea of progress.... Pollard could perhaps have broadened his treatment by looking more closely at Utilitarianism as a political theory and at the historicist themes of socialist thinkers other than Saint-Simon and Marx, but the distinction itself is interesting and important.... His discussion of the critics of determinist history is flawed by a lack of clarity about what is meant by and can be implied from 'laws' in the social sciences [and by his choice of]... the tired examples of Spengler and Toynbee.... It might have been worth mentioning Tocqueville, Tönnies, Weber, Durkheim or Simmel." Jack Lively

Engl Hist R 85:221 Ja '70 330w

"This book is a valuable contribution to the speculative literature on the idea of progress for three reasons. First, it provides a much needed, up-to-date, comprehensive historical survey of this idea from its Judeo-Christian origins to the present. Second, it treats progress in relation to concrete historical events.... [Third,] Pollard injects a group often neglected, the politician-economists. By stressing such thinkers as Adam Smith, John Stuart Mill, the Webbs, and others, [he] shows how this idea developed in both groups simultaneously. A well-written study recommended for all students of ideas and for college libraries." S. J. Pacion

Library J 95:1033 Mr 15 '70 100w

**POLLMANN, LEO.** Sartre and Camus; literature of existence; tr. by Helen and Gregor Sebba. 253p \$8.50 Ungar

848 Camus, Albert. Sartre, Jean Paul  
SBN 8044-2699-6 LC 76-98340

This study, which was originally published in Germany in 1967, is "a chronological analysis of the development of Sartre and Camus, explaining their... similarities as well as their differences." (Publisher's note) Index.

"This clumsily written and often naive work presents a very superficial comparison of these often associated French writers. The critical analysis is often simplistic, but the work should not be recommended to undergraduates who are likely to be overly impressed by the often vacuous philosophical abstractions (the existentiality of existence, etc.) that are mixed with the literary criticism. At best it should be noted that the work contains a few original insights into individual works, such as Sartre's plays and Camus' *The Stranger* [BRD 1946], and might be recommended to the research library trying to maintain a complete selection of critical works on Sartre or Camus."

Choice 7:688 J1 '70 90w

"Themes from the two French giants are intricately interwoven in a single argument. Designed for general readers."

Christian Century 87:454 Ap 15 '70 20w

"This ably translated work by a German scholar is interesting, useful, and sound. While the author styles his book as an introduction to the work of Sartre and Camus, it is also a clearly presented, eminently intellectual critical study. Essentially it consists of separate chapters treating the major works of each, although Chapter 8, 'Sartre and Camus,' does relate the two writers. Extensive notes are provided, and while Pollmann does not attempt to cover secondary works, he does include in the notes a number of these, among them several German sources whose authors and views may be new to American readers.... For academic libraries and public libraries serving students and researchers." H. E. Whitmore

Library J 95:2683 Ag '70 150w

**POLNAY, PETER DE.** See De Polnay, P.

**POLOMÉ, EDGAR C.** Old Norse literature and mythology; a symposium; pub. for the Dept. of Germanic langs. of the Univ. of Tex. at Austin [papers in honor of Lee M. Hollander]. 347p il \$7.50 Univ. of Tex. press

839.6 Icelandic and Old Norse literature.  
Mythology, Norse. Hollander, Lee M.  
SBN 292-78386-8 LC 70-15631

This volume "contains five papers given at the Sixth Germanic Languages Symposium in

1964 and three others. The subjects range from translating Scandinavian works to Norse fertility rituals, with contributions on the Vinland Sagas, the Tristram legend, rhetorical effects, legal terminology and its reflection in the *Edga*... remarks on 'Völsþá' [and] on 'Beowulf' and the imagery on Germanic helmets." (Va Q R)

"Each of these eight articles... approaches a specialty and offers new materials.... In honoring Hollander, these participants in the... symposium... have helped to pay a debt which those in Scandinavian studies owe to that distinguished genius of Scandinavian lore and the sagas. The volume includes a short acknowledgment and a bibliography of his works."

Choice 7:849 S '70 160w

Va Q R 45:cxxxviii autumn '69 100w

**PONS, VALDO.** Stanleyville; an African urban community under Belgian administration; pub. for the Int. African institute. 334p maps \$9.95 Oxford

967 Stanleyville, Congo—Social conditions  
SBN 19-724176-X LC [70-396468]

In this study "the overall urban social system is analytically divided into three... sets of social relations; rural-urban. European-African, and intraurban African-African.... The first part of the book deals with the history of Stanleyville and the relationships of its populations to the tribal hinterlands. A socioecological description of the city's districts and its ethnic components together with a wealth of demographic data are provided here. The second part is a report of the... field study and analysis of a neighborhood (one street) and an attempt to set this unit within the larger context through the results obtained from a general survey of the city and its environs. The focus here is on social relations and behavior." (Am Anthropol) Bibliography. Index.

"This book has been long awaited; the research was carried out in 1952 and 1953, and preliminary reports appeared as early as 1956 and again in 1961. These reports showed careful and thorough investigation, sober and sensible analyses, and clear reporting. They promised the present volume would be definitive, and we are not disappointed. This book belongs among the top dozen major studies on the rapidly growing shelf of urban Africana. It is not, however, an unqualified success. The delay in its appearance has also led us to expect the author would have kept abreast of substantive and theoretical developments in African urban studies, but there is virtually no attempt to set the work within this corpus.... Pons gives us a firm and precise examination of methodological problems, particularly those involving quantitative analysis. His strength lies particularly in demography. In this regard this study is a model for further systematic research." Leonard Plotnicov

Am Anthropol 72:1121 O '70 750w

"Although the raw material of daily social interaction is unique and fascinating, and the hypotheses explored relate to other anthropological inquiries, it is unlikely that the social conditions of 15 years ago are highly significant today.... The study is valuable for the light it throws on the process of social change in Africa.... [It] is a solid, albeit specialized accomplishment, rich in tables, diagrams, maps, photographs, and a detailed index. Undergraduate libraries may find the book hardly used, except by professors."

Choice 6:1494 D '69 130w

**PONTECORVO, GIULIO, Jr.** auth. *The Pacific salmon fisheries.* See Crutchfield, J. A.

**POOLE, GRAY, Jr.** auth. *Men who pioneered inventions.* See Poole, L.

**POOLE, JOSEPHINE.** *Catch as catch can: a story of suspense;* il. by Kiyo Komoda. 163p \$3.95 Harper

LC 78-105461

"Piers and Virginia are on their way to the country when it happens. A man, rushing from his compartment, pushes past Piers and makes a fatal leap from the moving train. But not before he has slipped a note into



Piers' pocket. A note so strange it makes little sense to Piers and Virginia. . . . Bizarre figures, desperate for the untranslatable note, make Piers and Virginia the unwitting victims in a grim race against time." (Publisher's note) "Ages ten to twelve." (Christian Science Monitor)

"[The author] has a knack of surrounding the terrifying with the everyday and making both routine and terror convincing. Good writing in fact makes her story almost too realistic for adults, though most 10-12-year-olds are tough enough to take it." Pamela Marsh

Christian Science Monitor pB2 N 12 '70 90w

Reviewed by E. M. Graves

Commonweal 93:200 N 20 '70 20w

"A plot where hero and heroine are just too good, too brave and too unreal is a fatal drawback in . . . [this story]." Richard Hammer

N Y Times Bk R pt 2, p24 N 8 '70 40w

"[This is a] remarkable book where the exact nature of the thing which lifts it above the ordinary is not easy to define. The plot is simple enough. . . . Perhaps the only difference is in the quality of the writing itself, and the subtle build-up of tension to a pitch of sustained menace where melodrama seems the natural outcome. The book is full of unexpected adjectives—a wide black cat—and odd, quirky, throwaway lines like the one about the grandfather clock 'that would not go unless it was kept twenty minutes fast.'" TLS p1394 D 4 '69 120w

POOLE, LYNN. Men who pioneered inventions by Lynn and Gray Poole. 207p il \$4 Dodd

608 Inventions. Inventors  
LC 69-17604

The authors describe the development of 13 inventions: the thermometer, telescope, microscope, steam engine, camera, calculating machine, sewing machine, typewriter, airplane, automobile, linotype, motion picture, and television. Index.

"There is strong emphasis upon personal biographical detail and character, inspirationally illustrating the positive aspects of imagination, ingenuity, and persistence. Technical information is minimal. In some cases, readers unfamiliar with the apparatus under discussion might easily have difficulty noting the significance of new improvements. Major social, economic, and industrial implications are assumed, but frequently not discussed, being replaced by concern for the personal fortunes of the individual inventor. Most suitable as supplementary reading for a selected high school audience."

Choice 6:1423 D '69 130w

"The authors, prolific collaborators on science books for children and young people, have selected 13 inventions which have played a major role in determining our present way of life. . . . Although the book is both interesting and informative, its appeal will be to the casual reader and it is, therefore, recommended for high school and public libraries." R. J. Greene

Library J 94:1983 My 15 '69 100w

POPE, ROBERT G. The half-way covenant; church membership in Puritan New England. 321p \$10 Princeton univ. press

285.9 Puritans  
SBN 691-07156-X LC 69-18067

Among the New England Puritans "only the elect, the 'visible saints,' . . . were admitted to communion and full church membership. To remedy the decline in membership that resulted from this . . . requirement, . . . an increasing number of ministers advocated the baptism of children of noncommunicant church members. After fifteen years of debate the Half-Way Synod of 1662 adopted the clergy's recommendations, but the laity balked at this change. . . . Professor Pope challenges the traditional picture of religious decline and argues that the half-way covenant offered the church a natural way to adapt to changing conditions." (Publisher's note) Annotated bibliography. Index.

"The most valuable insight of the book is, to this reader, one that Pope makes too little

of. New England Puritanism had two aims that were ultimately conflicting: 'the creation in the new Israel of a moral, covenanted society where men abide by God's laws; and the establishment within the holy community of truly reformed churches.' What was the relationship of the church to the community to be?" E. H. Emerson

Am Lit 42:392 N '70 550w

"Although the half-way covenant has been studied by generations of historians, this most recent work on the subject is in no way a repetition of previous scholarship. It is new not only in interpretation but in its manner of approach. While using all of the traditional methods of historical investigation, Pope also incorporates techniques usually associated with the work of anthropologists, sociologists, demographers, and statisticians. . . . Complements [P.] Greven's Four Generations [BRD 1970], [K.] Lockridge's A New England Town [BRD 1970], and several other works that employ techniques from the social sciences to illuminate relatively minute segments of New England's early history."

Choice 7:1134 O '70 190w

"[This study is a] detailed analysis of the workings and implications of . . . the 'half-way covenant.' [The author's] perspective is less the general doctrinal and ideational meaning of the device than its institutional meaning within the fabric of Puritanism as it operated on the level of the local church. . . . Both in conceptual and methodological terms [this is] one of the most exciting books on Puritanism to appear in the past decade. Its author has been well-served by his publisher, both in interior and exterior design."

J Am Hist 57:408 S '70 430w

"[The author] has meticulously examined the mass of records kept by New England churches, with varying degrees of conscientiousness, throughout the seventeenth century. As a result of this effort, his study not only provides an extensive background discussion but acquires considerable authority by the time it reaches its real point of departure, the synod of 1662 and the official sanction given its recommendations, at least in Massachusetts Bay. It is from here that the author attempts to discover the response of the churches to the 'innovation' and to interpret the new standard of membership in relation to colonial society. From this research, a clearer understanding of the half-way covenant emerges, an understanding that changes radically, or negates many views long held by scholars." B. R. Burg

New Eng Q 43:500 S '70 700w

POPE-HENNESSY, JAMES. Half-crown colony; a historical profile of Hong Kong. 149p \$6.75 Little

951.2 Hong Kong  
LC 73-102186

This book "focuses on the personalities of the governors, generals, and Victorian royalty that were early Hong Kong society: the author's grandfather, Sir John Pope Hennessy, was a governor of the colony. Meandering into the 20th Century, the author comments upon the opium trade, the former basis of the colony's wealth, the acquisition of the New Territories, and the Japanese invasion of 1941." (Library J) Bibliography.

Christian Century 87:366 Mr 25 '70 30w

"Urbane and pleasant though it be, this brief look at Hong Kong is a very personal book, a chatty mixture of history and travel, of interest only to large popular libraries. . . . [The author] expresses his admiration for the colony's coastal drives, hills, and sunsets but conveys little concern about Hong Kong's political future; even his nostalgia bears an overlay of British reserve. Illustrations are well chosen, but the bibliography is not very useful." Colin Clark

Library J 95:1367 Ap 1 '70 100w

Reviewed by Christopher Wordsworth

New Statesman 78:88 Jl 18 '69 120w

"This becomes a travel book in Chapter Six ('Visuals'), by virtue of its advice on what to see. The rest is an amused tale of governors who thought that the study of Chinese warped the European mind . . . and of a governor (Pope-Hennessy's grandfather) who earned the deathless hatred of the British for racially integrating the capital city of Victoria. Even if you don't want to see the 'indelible and vulgar' trademark that is Hong Kong, you might



POPE-HENNESSY, JAMES.—*Continued*  
 enjoy reading about it in this short, charmingly written book." A. F.  
 N Y Times BK R p18 Je 7 '70 290w

"[There is] a lack of balance which is characteristic of this book as a whole. In the end this unbalanced, haphazard method of writing is seen as a virtue rather than a fault, for Hongkong itself is an unbalanced, haphazard place. . . . [Mr. Pope-Hennessy] looks at Hongkong from the outside and brilliantly reproduces the effect which this extraordinary place makes upon the visitor from the outside world. In doing so he is perhaps less than fair to that much-maligned body, the British Colonial Civil Service. . . . The description of Macao is one of the very best passages in this book—but in its landscapes and seascapes, Hongkong possesses 'certain constants of absolute beauty which can neither be destroyed nor denied'. And . . . [the author] writes in words which themselves seem to reflect this beauty."

TLS p832 J1 24 '69 800w

POPE-HENNESSY, JOHN. Paolo Uccello. See Uccello, P.

POPENOE, DAVID, ed. The urban-industrial frontier; essays on social trends and institutional goals in modern communities. 176p \$7.50 Rutgers univ. press

309.1 Cities and towns—U.S. U.S.—Social conditions  
 SBN 8135-0597-6 LC 73-75680

"This book is for urban social planners. . . It consists of a number of . . . essays on the major institutions in our society which directly effect the daily lives of the members of the urban-industrial community. These institutions are the school, the church, the community government, cultural and social welfare institutions, and the institutional area of work and employment. These essays do not propose . . . cures for the current 'urban crisis.' They are concerned with . . . the establishment of institutional goals . . . and with the . . . ways in which our urban institutions must be changed if such crises are not to linger [into the future]." (Publisher's note) Chapter bibliographies.

"The book has a certain degree of unity, and in this sense it overcomes some of the usual shortcomings of symposia of this type. The editor and most of the authors seem to be opting for a kind of mixed socialistic-capitalistic democratic social order in which locally oriented volunteer associations and reasonably self-sufficient local communities would become major units of organization filling the alleged current gap between familial or primary groups and the national society. . . . The book's major deficiency is that its eleven authors have tried to be far too comprehensive in far too little space and may therefore be accused of excessive superficiality in their examination of what are essentially important sociological themes. Their conclusions and analyses, many of which have been published elsewhere in more detail, are overly general, atheoretical and undocumented." Harry Gold

Am Soc R 35:942 O '70 900w

"Most of the ideas and data presented will not be new to students of urban affairs or American institutions. The more specific essays in *The Metropolitan Enigma: Inquiries into the Nature and Dimensions of America's 'Urban Crisis,'* edited by J. Q. Wilson [BRD 1969], and the Fall 1968 issue of *Daedalus*, 'The Conscience of the City,' soon to be issued in book form, will be of greater value in respect to new ideas and the organization of basic information. In brief, this collection is among the more dispensable of the recent spate of such books on urban affairs."

Choice 7:120 Mr '70 200w

"Farsighted, if lightly utopian in its approach, this collection of essays deals largely with long-range rather than immediate urban problems and seeks to establish desirable institutional goals."

Christian Century 86:1119 Ag 27 '69 40w

"These 11 independently written essays were delivered as lectures at Rutgers between 1963 and 1967. . . . Each author suggests a program with adequate discussion of possible alternatives; each is concerned with the direction toward which these areas are headed. This collec-

tion, then, is a statement of the range and diversity of urban problems in all contexts. . . . Recommended for urban libraries solely as a checklist of urban problems." Dean Tudor  
 Library J 94:2945 S 1 '69 150w

POPPER, FRANK. Origins and development of kinetic art; tr. from the French by Stephen Bann. 272p il col il \$14 N.Y. graphic

709.04 Kinetic art  
 LC 69-10920

A study of the art movement "which involves participation by the spectator, machinery, mobiles, light, spectacle, environments, and the interaction of colors. The book was first published in France in 1967, and now for the current edition, a chapter on contemporary world developments has been added. The documentation includes a table tracing the movement, a classification scheme, lists of kinetic artists by generation, and a [bibliography]. The author . . . also analyzes kineticism itself and describes the technical devices and work of outstanding contemporary figures including Vasarely, Bridget Riley, Schoffer, Tinguely, Le Parc, Agam, Len Lye, and other stars of New York and European kinetic galleries." (Library J) Translation of *Naissance de l'art cinétique*.

"Unlike [G.] Brett's *Kinetic Art* [BRD 1969], which is essentially a brief description of selected examples of present day Kinetic art, Popper's book is both an historical survey of Kinetic art and an analysis and classification of movement in art. Although the illustrations are not always satisfactory—often Popper will give a close analysis of a work that is not reproduced at all—the book is a rich source of information and ideas on Kinetic art. Recommended to students of aesthetics as well as to students of the history of modern art."

Choice 6:1211 N '69 120w

"Dr. Popper presents a superb, comprehensive study of the movement. . . . He beautifully illustrates movement with stunning photographs. This title is recommended without reservation." W. J. Dane

Library J 94:1980 My 15 '69 200w

PORETSKY, ELISABETH K. Our own people; a memoir of 'Ignace Reiss' and his friends. 278p \$7.95 Univ. of Mich. press

327 Poretsky, Ignacy. Secret service. Spies and spying  
 SBN 472-73500-4 LC 73-107978

Poretsky, known as Ignace Reiss, "was a Polish Communist who had been a Soviet intelligence agent for some fifteen years when—in July 1937—he broke with Stalin's regime. A few weeks later his body was found by a roadside in Switzerland—thus bearing out a friend's remark: 'Either the enemy will hang us or our own people will shoot us.' . . . His widow, Elisabeth Poretsky, has set down a . . . record of his life and death and of the lives of a circle of his friends who also served the revolution—and became its victims." (Publisher's note) Index.

"A hard book to classify. By no means a scholarly work, it . . . is the story of one of many individual tragedies and might be material for a novelist but is of slight interest to a historian."

Choice 7:746 J1 '70 100w

"[This memoir contains] portraits of numerous friends and acquaintances, including Richard Sorge and Walter Krivitsky, author of *In Stalin's Secret Service* [BRD 1939]. There are two long chapters about life in Russia in the 1930's which are fairly interesting. The rest deals with experiences in a variety of European cities during the 1920's and 1930's. The book is episodic, mostly trivial, and quite dull (except, I suppose, to old Soviet intelligence agents). Certainly there is nothing new or startling here. Specialists may be interested in the book, but I doubt if the general reader will want it." J. S. Robotham

Library J 95:2139 Je 1 '70 130w

Reviewed by Neal Ascherson

N Y Rev of Books 15:11 Ag 13 '70 1000w

"[Mrs. Poretsky] left Moscow for the last time in 1937 at the height of the purges. . . . Thirty years later she . . . [tells this] remarkable story. . . . [Her] book is sentimentally evocative of the world of enthusiastic and intellectual communists who vanished in the late 1930's. . . . It also gives an excellent and horri-



fying portrait of Moscow in the purges. . . . [The author] is evidently not so much interested in spies and espionage as in those who worked for the cause of international communism. These were 'our own people.'"  
 TLS p99 Ja 29 '70 650w

**PORSHNYAKOV, GEORGI A. MAZOKHIN.**  
 See Mazokhin-Porshnyakov, G. A.

**PORTAL, ROGER.** The Slavs; a cultural and historical survey of the Slavonic peoples; tr. from the French by Patrick Evans. 508p il pl maps \$15 Harper

947 Slavs—History  
 LC 72-93911

A study of the history and culture of the family of Slav peoples composed of "East Slavs (Great Russians, Ukrainians, Byelorussians); West Slavs (Poles, Czechs, Lusatians); and South Slavs (Slovenes, Croats, Serbs, Bosnians and Montenegrins, Macedonians and Bulgars)." (Introd) Glossary. Chronological tables. Bibliography. Index.

"This book (published in 1965 in the 'Peoples et Nations' series) is a disappointment. It is essentially a socioeconomic history of Russia, with some discussion of Poland, rather than a true history of the Slavs. . . . [F.] Dvornik's *The Slavs in European History and Civilization* [BRD 1963] is far better balanced. . . . Portal's eagerness to defend Russia against charges of backwardness leads to sweeping judgments and some interesting sidelights, but is hardly balanced or convincing. . . . Recommended only for those who enjoy highly personal views."

Choice 7:746 J1 '70 230w

"The author gives a succinct [survey] of the last 1,200 years of Slavic history, underlining certain common characteristics but equally emphasizing the diversities and rivalries which have always separated these tribal brethren. . . . Anything which permits us to see more clearly the background and understand better the thinking of this populous and powerful race will serve the world well in the years ahead. This book does so with considerable success."

J. G. Harrison  
 Christian Science Monitor p11 My 26 '70 750w

"[This volume] should be welcomed by the general reader as well as by students of Russian or other Slavic languages and civilizations. The enormous quantity of material here is well organized to effectively present the complex historical developments and the linguistic, religious, and ideological diversity which characterize each of the Slavic nationalities." Miroslav Krek

Library J 95:2259 Je 15 '70 100w

"The author shows small knowledge of any but Russian history: the Poles are familiar to him as a people involved for centuries in Russian affairs, first as invaders and then as victims, but of the Czechs, Slovaks, Serbs, Croats and Bulgarians there is but the most sporadic and superficial treatment. . . . No framework of political narrative is provided, but political judgments are constantly obtruded, and space is wasted on political events which have little to do with cultural history. . . . It is not unfair to describe this book as a blandly euphemistic apology for Russian expansion and Soviet domination, a strange fusion of Slavophil idealism and watered-down Leninism with admiration for the stark power of the Russian state. . . . As a source of historical enlightenment the book cannot be rated high."

TLS p373 Ap 9 '70 1200w

"Narrative accounts of the course of Slavic history from its beginning to the present have been marred by national and particularistic approaches, Slavic as well as non-Slavic in origin. An adequate survey of the course of Slavic history has yet to appear. The problem is further complicated by the fact that the Eastern, Western, and Southern Slavs . . . do not lend themselves to uniform treatment. . . . The Portal survey does overcome many of the common pitfalls, although the author's examination of the medieval Slavic period is much too brief and needs to be supplemented with other accounts."

Va Q R 46:cxi summer '70 200w

**PORTEN, EDWARD P. VON DER.** See Von der Porten, E. P.

**PORTEOUS, JOHN.** Coins in history. 251p il col il maps \$15 Putnam

737.4 Coins. Coinage  
 LC 71-77174

In this book, the author "outlines and illustrates the development of western coinage from the late Roman period to the mid-nineteenth century." (TLS) Bibliography. Index.

"The author writes in a flowing, smooth style, but the large number of names and dates essential for such a work may annoy the general reader. . . . The list of coin names in the appendix will be useful to the beginner. A worthy addition to a general library." H. L. Adelson

Library J 94:4518 D 15 '69 100w

"This is a serious and, on the whole, successful attempt to give some account of a vast sweep of coinage, even though the author's predilection for the High Middle Ages results in a more summary discussion of the early centuries of coinage and of the early modern period. The illustrations, both colour and black-and-white, are plentiful and attractive, and include not only coins, but also documents and scenes relating to coinage."

TLS p733 J1 2 '70 80w

**PORTER, KATHERINE ANNE.** The collected essays and occasional writings of Katherine Anne Porter. (Seymour Lawrence bk) 496p \$12.50 Delacorte press

818  
 LC 70-87051

This volume contains the author's "previous volume of nonfiction, *The Days Before* [BRD 1952], as well as . . . essays, reviews, letters, and journal entries not gathered in the earlier book." (New Repub)

Am Lit 42:427 N '70 40w

Reviewed by Janet Overmyer  
 Christian Science Monitor pB9 My 7 '70 350w

Reviewed by Joseph Wiesenfarth  
 Commonweal 92:396 Ag 7 '70 800w

"This collection of pieces, [the author's] first big offering since *Ship of Fools* [BRD 1962], discloses a career of impressive scope. She writes about Southwestern history; the Mexican revolution; writers as varied as Joyce and Eliot and Willa Cather; roses; houses; . . . and her own life and travels. . . . Of these, her critical essays—'On a Criticism of Thomas Hardy' and 'A Wreath for the Gamekeeper'—are my favorites—bid for an enduring place. They lead off this collection, as it happens, bringing to view her tough-minded humanism and the autobiographical springs of her criticism." E. Y.

Harper 240:112 Mr '70 450w

"Those who may fear that this is a reprint of material already familiar will be delighted to come upon much that has never been collected in book form, even some things that have never before been printed anywhere. . . . All are marked by 'the truth and tenderness and severity' Miss Porter seeks in her fiction, as well as the ability, which she defines, in one of her essays, to look upon the bullfight and not turn her face. As a critic she is partisan ('who isn't?' she asks), but in her considerations of literature and life she is a writer we can not only admire but trust. Highly recommended for libraries." G. D. McDonald

Library J 94:4527 D 15 '69 130w

"Of the new material, we should welcome 'St. Augustine and the Bullfight,' a masterly memoir with the shapeliness of good fiction. . . . one chapter ('A Goat for Azazel') from an uncompleted biography of Cotton Mather, and scattered instances of wit and perception. Little of the rest, however, warrants reprinting, especially in a ponderous tome with a \$12.50 price-tag and little or no editorial apparatus (no explanation of why just these letters and journal entries were selected, no notes on unfamiliar people or places, scant information on the occasion or magazine that inspired many of the pieces). Nevertheless, this book should help us to comprehend the elusive nature of Miss Porter's talent." C. T. Samuels

New Repub 162:25 Mr 7 '70 1800w

Reviewed by Hilton Kramer  
 N Y Times Bk R p4 Mr 22 '70 1100w



**PORTER, K. A.—Continued**

Reviewed by Geoffrey Wolff  
Newsweek 75:91 Ap 6 '70 800w

Reviewed by Glendy Culligan  
Sat R 53:29 Mr 28 '70 1400w

"It is the caustic, illusionless side of Miss Porter that pervades much of this collection. . . . Only a few well-made literary essays—on Thomas Hardy, Eudora Welty, Willa Cather—reflect morning freshness and intelligence at high noon. . . . Realism, bordering on misanthropy, shows to best advantage in three chapters from an unpublished biography of . . . Cotton Mather. Stroked by irony, the prose moves swiftly, and the enormities committed in the name of God by a self-righteous and self-aggrandizing society are dramatized in Mather's own feverish delusions. . . . Elsewhere, anger overwhelms cooler assessments. [The author's] judgment of Gertrude Stein is a comic masterpiece of unfettered malice. . . . There are a couple of atrocious women's magazine pieces, one on marriage, about which the lady seems to know nothing, and another showing a mawkish addiction to Jacqueline Kennedy. But thanks to the Porter style . . . it is all superior reading."

Time 95:99 My 4 '70 750w

**PORTEUS, STANLEY D.** A psychologist of sorts; the autobiography and publications of the inventor of the Porteus maze tests. 325p il \$7.50 Pacific bks.

150  
LC 68-31287

The author, an octogenarian and native of Australia, gives an account of his life and the development of his career. He describes his work as "director of the Psychological and Psychopathic Clinic at the University of Hawaii [and the] . . . two expeditions he led to do research among the aborigines of Australia . . . [and the] Bushmen of the Kalahari Desert in Africa. . . . Dr. Porteus retired from the University of Hawaii in 1948." (Publisher's note) Annotated bibliography.

"[A] unique and delightfully written autobiography of an eminent pioneer in psychological science. Applications of the Porteus Maze in persons who underwent psycho-surgery, with the mentally ill, with aborigines, and in various industrial settings reveal the measure's versatility and offer evidence concerning its validity, reliability, and diagnostic strengths. Students interested in the history of psychology and anyone interested in the development of scientific ideas would find this document to be a valuable case history. Further, its readable style and content commend it as an addition to an undergraduate collection."

Choice 7:155 Mr '70 110w

"Part one consists of [the author's] autobiography in 17 chapters. Part two consists of an annotated list of his publications. This list includes 104 carefully selected items presented in the order of publication. Porteus gives very little attention to his educational preparation since he felt it was so irregular and unconventional. He does, however, give a very detailed account of his own professional career. This account ranges from dull to interesting. Generally speaking, this book is worth reading especially if you are interested in his work."

Robert Rieber

Library J 94:2241 Je 1 '69 110w

**POSTMAN, NEIL**, ed. Language in America; ed. by Neil Postman, Charles Weingartner, and Terence P. Moran. 240p il \$6.95 Pegasus (N Y)

422 Americanisms  
LC 73-77137

A collection of essays, most of which have appeared elsewhere. "In twenty major chapters, the contributors investigate the Language of Politics, Censorship, Racism, Advertising, Education, Love, the Law, . . . the silent languages of Psychotherapy and the Language of Computers. . . . [In addition there are] one- or two-page features [and] essays . . . that [concern] lesser-known areas of the endemic 'language pollution.'" (Book World)

"[This] is a marvelous work—certainly one of the important books of the year, and at the same time one of the most serious and most enjoyable. . . . Although there are only a few 'name' contributors (or possibly because of it),

the book is a very attractive mixed bag. . . . David Cort has some very incisive things to say about Esquire, Playboy and Reader's Digest in 'The Voices of the Magazines.'" Robert Lasso

Book World p16 Mr 22 '70 650w

Choice 7:536 Je '70 130w

"This collection of salty essays on contemporary American English provides trenchant and provocative analysis of the sociology and psychology underlying its current use. Articles on the languages of advertising, bureaucracy, racism, drug use, news, education, love, and politics expose the pretense in much that Americans say and think. Contributors Pete Hamill, Ossie Davis, Henry Barnes, T. P. Moran, Geoffrey Wagner and others provide scope and style for an essential text on the contemporary American condition. This lively, perceptive commentary is recommended to the general reader, student, and scholar." Robert Baker

Library J 94:4526 D 15 '69 70w

**POTASH, ROBERT A.** The army & politics in Argentina, 1928-1945; Yrigoyen to Perón. 314p pl \$8.95 Stanford univ. press

982.9 Argentine Republic—Politics and government  
LC 69-13182

"In this first of a projected two-volume study, Potash analyzes the rise of the military as a dominant political force in 20th-century Argentina. . . . [He draws from various sources] and personal interviews with major participants in the . . . events which led to Juan Peron's ascendancy, to clarify the complex issues of the period." (Choice) Bibliography. Index.

Reviewed by J. R. Scobie

Am Hist R 75:1558 Je '70 480w

"Among many other related themes, this book, although focusing mainly on an 'institutional approach,' also covers the army's relationships with the various governments in power, both civilian and military, the political activities of key army officers, . . . and the social origins, basic attitudes and primary orientations of the professional officer corps. . . . The single most important failing of the book [is that] while it treats . . . issues in a general way, it should integrate in a more meaningful fashion the economic-social-political process of the country with its military history since there are so many interconnecting links between them. . . . The author's information including diplomatic sources from the United States and Germany, is excellent."

Ann Am Acad 388:173 Mr '70 430w

"Intended primarily for the specialist. . . . [The author's] careful documentation and analysis of the social backgrounds and political attitudes of army officers experiencing an increased professionalism, for example, revise standard interpretations concerning the pro-Axis posture of many Argentine generals during World War II. . . . Photographs, an extensive bibliography and a thorough index add to the value of this significant contribution to Latin American politico-military history."

Choice 6:1823 F '70 180w

Reviewed by H. A. Spalding

Library J 94:2466 Je 15 '69 110w

**POTTER, JOHN DEANE.** Fiasco; the break-out of the German battleships. 235p il \$6.95 Stein & Day

940.54 Scharnhorst (Battleship). Gneisenau (Battleship). World, War, 1939-1945—Naval operations  
SBN 8128-1276-X LC 76-104627

This book describes "how the German Navy defied the air-and-sea might of Britain when it executed Operation Cerebus on February 11 and 12, 1942. During this operation the Germans effected the passage of the battleships Scharnhorst and Gneisenau and the heavy cruiser Prinz Eugen through the English Channel from Brest to Wilhelmshaven." (Library J) Bibliography. Index.

"[The author] has written a fact-packed history . . . [and] has well documented [it], using, whenever available, contemporary records and recollections of survivors on both sides. . . . Naval buffs and general war historians will find this book a rarity. While points of view are expressed or quoted, there is no sign of prejudice." C. J. Maguire

Best Sell 30:48 My 1 '70 650w



"There are no new revelations, but the weaving of the naval and air accounts on both sides is excellent. . . . This book is not necessary for small undergraduate libraries, but is recommended for larger collections." Choice 7:921 S '70 110w

"After an inquiry [following the escape of the two German battleships and a heavy cruiser, Clement] Attlee stood up in Parliament and said 'The general findings do not reveal that there were any serious deficiencies either in foresight, co-operation or organisation.' The whole purpose of Mr Potter's analytical narrative, told with journalistic point and pungency, is to show that there were just these failings." Economist 234:54 F 7 '70 350w

"This is an excellent book that sheds needed light on an often overlooked episode of World War II. Highly recommended for all collections." A. S. Birkos  
Library J 95:897 Mr 1 '70 200w

Reviewed by P. G. Fredricks  
N Y Times Bk R p18 J1 19 '70 100w

POTTS, JEAN. An affair of the heart. 122p \$3.95 Scribner  
LC 73-100646

"Muddying the facts about the death, apparently from a heart attack, of a married man in the wrong bedroom plants the seeds of a follow-up murder." (Sat R)

Reviewed by M. K. Grant  
Library J 95:1764 My 1 '70 20w

"[This] is a slender yarn, simply told, of the eternally fruitful—for mystery fiction at least—wife-husband-mistress triangle. The author has added a few twists and quite seductively steers one's suspicions away from the actual killer." A. J. Hubin  
N Y Times Bk R p13 My 31 '70 100w

"Short, neat, competently done; but there's nothing special here other than the length, which makes it suitable for planes and trains." Sergeant Cuff  
Sat R 53:40 Mr 28 '70 50w

TLS p1306 N 6 '70 50w

POTTS, MALCOLM, jt. auth. Textbook of contraceptive practice. See Peel, J.

POUND, EZRA. Drafts & fragments of Cantos CX-CXVII. 32p \$3.95 New directions

811  
LC 69-13585

"We have here four complete Cantos (CX, CXIII, CXIV, and CXVI), plus brief extracts from Cantos CXII and CXV, 'Notes for Canto CXI,' and 'Fragments of Cantos,' some written about 1941, others very late indeed and labeled 'Notes for Canto CXVII et seq.' As the 'et seq.' indicates, this poem will go on as long as the author has breath to utter syllables." (Yale R)

"[This] is Pound, quintessential. Not 'difficult,' these poems are . . . as lyric as a young man's, as personal as his Pisan Cantos [BRD 1948], as mellow as his Throne [BRD 1960]—and heartbreaking as none before. . . . Small book, but masterwork." Choice 6:1224 N '69 140w

TLS p925 Ag 21 '70 380w

"This slim collection emphasizes the poet's difficulty in creating out of our time the vision of a Paradiso to complete his epic. He returns again to the Confucian manner for clarification and definition and he seems to have found his solution without being conscious of it. Much of this poetry with its exquisite apprehension of the physical world recalls the fine and delicate beauty of the first cantos. But now the primal forces of sun and moon, land and water, bear mankind more gently through life to death. . . . No one has ever written more beautiful poetry than Pound. Some of the best of it is gathered here." Va Q R 45:cxxxiii autumn '69 130w

"In this very slim volume . . . we find a summing up of Pound's achievements during the sixty years that have passed since A Lume Spento [reprint, BRD 1966] first appeared so obscurely in Venice, back in 1908. Nearly everything is here that we have found in the previous Cantos: images and words of Italy, Chinese ideograms, Persephone and Talleyrand, Mozart and Botticelli, along with many of the

gods, rulers, and friends known in the earlier Cantos. . . . These Cantos convey very clearly the power that has sustained Pound throughout his turbulent career: it lies, still, in the ultimate conviction that the poet is in some way the voice of a supernatural power running through the universe. . . . It is Pound's conception of a world in memory sustained within the mind of one man that makes the Cantos one of the great poems in English. . . . Pound's poems are a manuscript written over the faintly discernible words of others, a shifting, glittering, glimmering memory of creative achievement that gleams through the ugliness of existence." L. L. Martz  
Yale R 59:252 D '69 1200w

POWELL, J. ENOCH. Freedom and reality; ed. by John Wood. 264p \$6 Arlington house  
309.142 Great Britain—Economic conditions. Great Britain—Politics and government—1945-. Great Britain—Social policy  
SBN 87000-080-2 LC 71-101952

Powell "was elected to Parliament in 1950 as Conservative member for Wolverhampton South-West. . . . He was a member of the 'Shadow Cabinet' from 1964 until April 1968, when Mr. Heath, Conservative leader in Parliament, took exception to a speech by him on immigration." (Publisher's note) "The fourteen chapters into which this collection of speeches, addresses and articles is divided cover . . . the current themes of political debate, including freedom and planning, prices and incomes, trade union reform, law and order, trade and finance, defence, the Commonwealth and the Common Market, immigration and race relations. The . . . speech on the last subject, which made Mr. Powell a national figure overnight, is recorded in full." (TLS) Index.

"Why Powell creates such turmoil is evident in this well edited and useful edition of his speeches from 1953 to 1968. . . . The central theme is the need for a reevaluation of Britain's place in the world. The means Powell advocates to bring this readjustment about are what raise all the doubts about him. The texts are complemented by a useful biographical note, sketching an unusual career. . . . Many of the emotions he arouses come from the language he uses as much as his choice of subject. He speaks the words of an earlier, simpler England. . . . Words such as bi-polarity, escalation, multilateralism, will not be found here. . . . This is a perplexing collection of speeches by a perplexing man." David Rees  
Book World p9 Ap 19 '70 650w

"Wood has taken snatches from some of the speeches and articles of Powell, Conservative member of Parliament, and has arranged them under various political headings. Powell's 'little England' and laissez-faire are given full play, as is his tactic of claiming to be the clear voice of the forgotten common man. . . . This work, a selection of the Conservative Book Club, is addressed to the converted. Its wider importance lies in the ideas which, in Powell's hands, present a threat to the Tory party and to all of Britain." E. J. Hundert  
Library J 95:1489 Ap 15 '70 130w

"Most of what Mr. Powell has to say is of immense importance, not only to Britain, but to America. . . . Readers will find Powell's analysis of Britain's handling of the Rhodesian situation, which he calls irrational, to be of great interest. His skepticism over British entry into the Common Market, his criticism of Britain's role East of Suez, his exposure of Wilson's incomes policy, his analysis of the Commonwealth—all are in the present volume. All are of interest however much one may disagree with aspects of his argument. . . . Much has been written about [the author] lately. A good deal of it, particularly in the American press, has been distorted in the extreme. It is therefore important to hear what this English conservative has to say in his own words." P. P. Witonski  
Nat R 22:263 Mr 10 '70 1250w

"[Powell] is out of step simultaneously with the right and with the left of his party. He contrives in fact . . . to be both a radical and reactionary. He is a radical in defence policy. . . . He is a reactionary in his attitude to overseas aid . . . and in his belief that all planning is pointless. . . . [There] are perplexing features [in this] presentation of Mr. Powell's case to the public. But undeniably he has a case, which deserves serious debate. He argues it lucidly, pungently and often aggressively. No one has yet completely answered



POWELL, J. E.—*Continued*

ed it; nor, probably, will anyone do so in any comprehensive or systematic way, because almost everyone agrees with at least one of his theses. . . . No one can deny that he has introduced a provocative fundamentalism into British politics, which has been immensely stimulating and valuable. He can be disliked but not ignored."

TLS p427 Ap 24 '69 1550w

POWELL, J. H. General Washington and the jack ass, and other American characters, in portrait. 363p \$10 Yoseloff

973 U.S.—History—Biography  
SBN 498-06808-0 LC 68-27211

This book contains portraits of ten American historical figures, who lived during the period 1735 and 1861, and depicts episodes in their careers. Index.

"[The author] is perhaps best known to readers as the author of *Bring Out Your Dead* [BRD 1950], a vivid history of the great Philadelphia yellow fever epidemic of 1793. One of the assumptions of his historical method is that historians cannot avoid using their imaginations try as they might, and, this being so, a controlled use of the imagination may greatly enrich history and reconcile the supposed opposites of science and art. He applies this idea in the present volume. . . . The result is a group of colorful and amusing stories suitable for undergraduates and the general reader."

Choice 6:1106 O '69 130w

"Powell considers himself an antiquarian, not a historian, because he is more interested in the personal dimensions of past events than their relative place in the sweep of history. . . . The essays on John Adams vs. John Dickinson in the Continental Congress and Andrew Hamilton's defense of John Peter Zenger are the most important, while the history of the 'Mammoth Cheese' presented to President Thomas Jefferson by a Massachusetts town is the most delightful. [Powell] writes interestingly and with scholarly authority, especially in his bibliographical notes. The detailed index is very helpful except for its indexing of places. This is a book for the American history buff and for solid history collections." D. C. Taylor

Library J 94:4525 D 15 '69 140w

POWELL, JOHN WESLEY. Down the Colorado; diary of the first trip through the Grand Canyon, 1869; phot. and epilogue, 1969; [by] Eliot Porter; foreword and notes by Don D. Fowler. 168p \$30 Dutton

917.91. Colorado River. Grand Canyon. America.—Discovery and exploration  
LC 70-77353

This book is an abridgement of "Powell's diary of his first trip which . . . recounts many events that actually occurred during his second exploration of the river. . . . The book is illustrated with 44 . . . four-color photographs. . . . About half of these pictures feature scenes of canyons and tributaries; the others focus upon smaller beauty spots such as flowers, rills, pools, falls, and sculptured rocks. Numerous drawings and photographs made by Powell's contemporaries appear at appropriate places throughout the text." (Science) Index.

"Supplemented with a moving epilogue regretting the human destruction of Glen Canyon on the Colorado, . . . this volume is a stunning example of the bookmaker's art and is heartily recommended to lovers of fine books and the Colorado. As a useful book for any library, the cost makes the book simply unrealistic. . . . This coffee table book is not recommended for any but the most specialized library."

Choice 7:754 J1 '70 150w

"Elliot Porter proves that photography indeed can be as breathtaking as reality. . . . [His] photographs are allowed full impact thanks to their excellent printing on special paper."

Christian Science Monitor pB2 N 28 '69 120w

"Powell's diary makes exciting, informative reading. . . . An artistic achievement, well worth buying by the library that can afford it." C. P. May

Library J 94:4001 N 1 '69 90w

"The narrative is in the present tense, so that the reader soon feels he is a member of the expedition. . . . [Powell's] introduction contains a useful summary of explorations in the canyon country prior to the Powell expedition. In an epilogue, Porter tells something of the geological history of Glen Canyon and Grand Canyon." Claude Albritton

Science 166:1611 D 26 '69 450w

POWELL, MARGARET. Below stairs. 176p \$4.95 Dodd

B or 92 Servants. Great Britain—Social conditions  
LC 77-108042

The author writes of her life in domestic service in England between the two world wars.

"The book is salty and unpretentious as a kipper, to be enjoyed by all but the most delicate palates. It offers the very feel and fancy of life in the big houses—at least in the cramped quarters . . . where servants once worked 15 hours a day for the spacious comfort of the upper classes. This is valuable source material for social historians. Nobody but domestic servants really knew what went on below stairs, and they didn't tell. Who would listen? . . . Mrs. Powell has enhanced our understanding of the long era which produced the French, industrial, and Russian revolutions, and now the welfare state. One begins to understand why they were needed, and why they were not enough. . . . [This is] a gallant, comical, wise, and entertaining book." Neil Millar

Christian Science Monitor p13 Ap 27 '70 500w

"[These] memoirs are resentful and entertaining. They demonstrate the nearly unimaginable—at least to Americans—callousness of prewar class stratification in England, and they prove (not that proof is needed) that the creation of the welfare state amounted to a genuine revolution (all her sons are university men). But these sober achievements are by the bye; what pleases the reader, apart from the author's brisk prose, is her ebullient, outspoken personality."

New Yorker 46:138 Ap 25 '70 140w

POWELL, PETER J. Sweet medicine; the continuing role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne history. 2v 935p il col il \$25 Univ. of Okla. press

970.1 Cheyenne Indians—History  
SBN 8061-0885-1 LC 76-88145

This work provides an "account of the Cheyenne Indians tribal history, traditions, and religious rituals from the remembered early days down to the present. . . . Volume One is a historical account of tribal migrations from Minnesota to the plains, where agriculture was replaced by the buffalo hunt. . . . Volume Two describes the Sacred Arrow and Sun Dance ceremonies of the Cheyennes." (Library J)

"This is a definitive account. . . . The author, an Episcopal priest, not only consulted previous studies by Grinnell, Mooney, and others, but, more importantly, he consulted the tribal elders. . . . What Powell wrote down he read back to his Cheyenne friends for verification. His book bears the stamp of authority especially with regard to his participation in the sacred religious rituals. . . . The many photographs of [The Sacred Arrow and Sun Dance] ceremonies were taken by the author. Without [the aid of a glossary or maps] readers will have difficult going in portions of the text. Nevertheless, this reviewer commends this work as outstanding—a major contribution to Americana. . . . [It] belongs in all public and college libraries." T. W. Wright

Library J 95:679 F 15 '70 260w

"One of the most important works [in the Civilization of the American Indian series]. . . . This book may, and in the opinion of this reviewer will, dominate much of the thinking of Indian nationalists for the next decade. . . . [Its] importance for the non-Indian reader is that it illuminates the contemporary Indian movement, specifically 'What Indians want,' as few of the many knowledgeable expositors of the Bureau of Indian Affairs or essays by national magazines do." Vine Deloria

N Y Times Bk R p36 Ap 26 '70 950w

"Since [the author] believes that Cheyenne rites and myths, like those of the Jews, are revelations of divine truths—prefigurations



of Christian mysteries—his book somewhat resembles the Old Testament in form. . . . The whole is extensively illustrated with drawings, some in color, and photographs. . . . For all of Father Powell's quirks, his book is an invaluable record."

New Yorker 45:88 Ja 31 '70 170w

Reviewed by Vine Deloria  
Sat R 53:34 Je 20 '70 420w

POWER, FRANK G., jt. auth. Basketball. See Cousy, B.

POWERS, FRANCIS GARY. Operation overflight; the U-2 spy pilot tells his story for the first time [by] Francis Gary Powers; with Curt Gentry. 375p il \$6.95 Holt

327 U-2 Incident, 1960  
SBN 03-083045-1 LC 74-103553

In this account of the U-2 overflights, the author describes "his activities, capture, trial, and imprisonment." (Library J)

"[The author] tells his story as though he were a TWA pilot on the regular run between Istanbul and Geneva. One has to remind oneself that he was a spy." Thomas Braden  
Book World p5 J1 19 '70 450w

"Powers seems the epitome of the spy in his very interesting chronicle. . . . The story he writes is immensely personal, filled at various times with pride, fears, and misgivings, all intermixed with the personal trauma of a failing marriage. His eventual release and vindication bring to a fitting conclusion the record of a series of events which most Americans would prefer to forget. Powers' book is interesting but because of its peculiarly personal perspective adds little to the larger picture of the U-2 flights and their consequences." R. T. Redden

Library J 95:2253 Je 15 '70 170w

Reviewed by D. B. Duval  
Nat R 22:1121 O 20 '70 260w

"Powers recounts in blunt, simple and somewhat fascinating detail the story of his famous, or infamous, mission. . . . With writer Curt Gentry [he] offers a glimpse into a shadowy world where half-truths, lies, blunders and cover-ups are accepted realities. Neither the Eisenhower nor the Kennedy Administration—not to mention the C.I.A., the Air Force, the super-patriots, the liberals and even Mr. Powers himself—are treated very sympathetically. Mr. Powers avoids discussing the moral ambiguities of spying—and whatever doubts, if any, he may have had about accepting a job with the C.I.A. are omitted. . . . Possibly the most unsettling moment in the book is the discussion of the C.I.A.'s relative independence, even of the President. . . . Mr. Powers's book is clearly an attempt at self-vindication. He succeeds only partially. His accomplishment, however, is recounting a story in which virtually no one, including himself, is left unscathed." Bernard Weinraub

N Y Times Bk R p6 J1 26 '70 1150w

"The decision to send a U-2 over Russia just before a summit conference was, the author believes, a bungle by American intelligence for which he was made, to a limited extent, a scapegoat. . . . [Powers'] professional criticisms of the [C.I.A.] agency's professional performance are specific—he cannot understand, for example, the agency's lack of interest in what he had learned about Russian interrogators and their intelligence-gathering techniques. His book is interesting all by itself, and it joins the roster of works that have been raising an exasperating problem: How can an open society cope with secret agencies, its own or anybody else's?"

New Yorker 46:83 J1 18 '70 380w

PRAZ, MARIO. Mnemosyne: the parallel between literature and the visual arts. (Bollingen ser, v35, no16; U.S. Nat. gallery of art. The A. W. Mellon lectures in the fine arts, 1967) 261p il \$15 Princeton univ. press

700 Art and literature  
SBN 691-098F-3 LC 68-20876

In this monograph the author "explores and exhibits that close relationship between the arts—based on the unitive sense of reality and experience—which has been apparent intermit-

tently for the twenty-five centuries since Simonides." (Yale R)

"Praz, despite his wariness of modern art, offers interesting suggestions about such matters as the relation between impressionist painting and stream-of-consciousness writing. This study is sketchy in its historical examination of relations among the arts. . . . But its commanding scope and lucid theorizing make it a useful tool for serious students of the arts; and it suggests valuable directions for further criticism."

Choice 7:674 J1 '70 160w

"One short chapter traces parallels between the spatial dimensions of cubism, fauvism, and surrealism and the shifting verbal images of Joyce, Pound, and Eliot. The book lacks originality, and Praz's foray into iconology is superficially conceived when compared to Panofsky's works. His whole approach to art via subject matter is academic and old-fashioned. There are fairly good black-and-white illustrations and extensive notes." Peter Fingesten

Library J 95:1828 My 15 '70 100w

"Praz sets a broader stage than anyone before him, and crowds it with names of artists and works, quotations, themes, and artistic details. The problem he inevitably faces is how to create a theory to hold it all together. Many readers drawn to Mr. Praz's subject yearn to understand better how works of art from different media may be validly and fruitfully compared. . . . But the approach developed in the first two chapters of the book, and fitfully afterward, is neither clear nor conclusive. I cannot imagine an audience being able to follow it. . . . But since Mr. Praz is always rewarding to read, it would be foolish to allow the theory to obscure the book's other values. . . . [The book] is really a great tour down the centuries through galleries, libraries, churches, gardens, and salons, which at every point opens up surprising and penetrating views." R. T. Petersson  
Yale R 59:572 Je '70 1150w

PRAZ, MARIO. On neoclassicism; tr. from the Italian by Angus Davidson; with 71 monochrome plates. 2d rev & enl ed 400p \$12.95 Northwestern univ. press

709.03  
LC 69-17697

A collection of papers in which the author examines the 18th century art movement. "In the two later essays that were added, in 1959, to the 1940 edition . . . [the author] traces chronologically the varying critical responses to Canova and to the Empire style." (N Y Rev of Books) Index. Translated from the (1959) second revised Italian edition of a work first published in 1940 entitled *Gusto Neoclassico*.

"[This is] a fine English translation. . . . Praz, an authority on comparative literature, saturates his study of Neoclassic art in an immensely rich solution of history, biography, and letters. . . . He offers . . . an anthology of fifteen intensely personal essays that mix varying proportions of dazzling scholarship, *fin-de-siècle* sensibility, autobiographical narrative, fictional speculations, and a nostalgia for historical things past. . . . [His] writing and research seem motivated by passion. . . . [One is] advised to forget orthodox historical writing and to savor [his] re-creation of the Neoclassic world in its own seance-like terms. . . . Earthbound readers and scholars may often resist Professor Praz's penchant for turning the objective stuff of historical prose into private poetry, but even they will not be able to ignore the insights that abound in these essays." Robert Rosenblum

N Y Rev of Books 14:33 Ap 9 '70 1300w

"The understanding of late eighteenth-century art involves a concern with things happening long before 1750. Professor Praz starts with an essay on Milton and Poussin, finding elements in both which to him are 'Neoclassical'. . . . [He] belongs to the generation which knew the days when neo-classicism was a dusty and neglected *cul-de-sac*. Early in life he discovered and fell in love with it and his constancy is recorded in these essays, many of which are personal, reflective and anecdotal. There is a hair-raising account of the murder of Winckelmann. . . . Appearances of the Empire style in fiction from Flaubert to Rosamond Lehmann are collected. There is a charming study of Empire revivals. . . . One recalls with pleasure what 'neoclassicism' used to mean."

TLS p560 My 22 '69 550w



**PRECIOUS, NORMAN, jt. auth.** The integrated day in the primary school. See Brown, M.

**PREEG, ERNEST H.** Traders and diplomats; an analysis of the Kennedy round of negotiations under the General agreement on tariffs and trade. 320p \$6.75 Brookings

382 Underdeveloped areas. Tariff. Commerce  
SBN 8157-7176-2 LC 69-19693

"In May 1963 over 600 delegates from 82 countries gathered in Geneva to participate in or observe a conference aimed at increasing trade for the benefit of developing countries and decreasing tariffs. This book explores the beginning of the negotiations, provides background materials, and describes the details up to the final agreement, signed in June 1967. It then analyzes the results and presents an evaluation." (Library J) Chronology. Glossary. Index.

"As a reference book [this] is essential for understanding the current international tariff situation, and provides a basis for analyzing future trade and tariff policy problems and solutions. . . . Although the text of the agreement is technical, [the author] describes it well, indicating that there are alternative methods of averaging tariff schedules (tables and an added appendix illustrate these). Most of the material is tackled historically, but there is also information on an industrial basis, e.g. the industry sector groups including aluminum, iron and steel, and chemicals. Observations are made in regard to future trade policy, mentioning areas where added trade negotiations are needed—primarily the developing countries whose needs were not met under the Kennedy Round; East-West trade expansion; and the problem of tariffs on agricultural products." Choice 7:430 My '70 250w

"The author, a member of the U.S. delegation, has written one of the best single-volume studies available on the subject. It is not for the casual reader but should be acquired by all libraries with large economics collections." D. E. Thompson

Library J 95:1835 My 15 '70 100w

**PREHODA, ROBERT W.** Suspended animation; the research possibility that may allow man to conquer the limiting chains of time; foreword by Arthur P. Rinfret. 211p \$7.50 Chilton co.

612 Cryptobiosis  
LC 76-90003

The author distinguishes "between hibernation and suspended animation before launching into a description of the background and current research in cryobiology. He points out the problems of ventricular fibrillation and the formation of ice crystals and suggests how the use of high pressures, noble gases, and anti-metabolites might overcome them. . . . He describes various theories of aging and possible ways to control this process [and shows] the major uses of hibernation and suspended animation [to be] in space travel and cures of presently incurable diseases." (Library J) Glossary. Bibliography. Index.

"With a great deal of skill, Prehoda presents an exciting, realistic work describing the present state of suspended animation combined with an astute analysis of the whole area of reduced metabolism research. Prehoda accurately delves into many of the fields of current investigation—biochemical, cryobiological, etc., which have bearing on the theme of human hibernation and suspended animation. . . . [This volume] may be regarded as the most up-to-date research oriented manuscript available to the general reader. A glossary of terms is provided to assist the layman over technical expressions and a bibliography of recent works in related areas will prove useful to those having greater interest in the field." Choice 6:1423 D '69 180w

"Prehoda has himself engaged in research on hypothermia and has retained, in all except a few places in his text, a calm scientific detachment. The two major purposes for his writing are to promote research on preservation of humans at low temperatures and to refute the 'freeze-now fanatics.' . . . His attacks on Ettinger and other freeze-now profiteers are detailed. . . . Prehoda becomes somewhat

enthusiastic in painting some of the glories of future centuries which he takes to be guaranteed by man's inherent progress. This fascinating book will be of interest in most public libraries." W. K. Beatty

Library J 94:3076 S 15 '69 180w

**PRELUTSKY, JACK.** Lazy blackbird, and other verses; pictures by Janosch. unp \$3.95 Macmillan (N Y)

811 Nonsense verses  
LC 69-14273

In this book of nonsense verses, a crow, a stork, and a goldfish are pictured and introduced to young readers. "Kindergarten to grade three." (Library J)

"Deft, childlike nonsense verses are rewarded by the solemnly enchanting childlike pictures of Janosch. A useful starter for bright, colorful, lively, nonsensical dreams." N. M. Christian Science Monitor pB3 N 6 '69 90w

"The miller beat his donkey/ But when he saw his tears/ The miller put his whip away/ And scratched his donkey's ears.' So goes the first of the 11 verses which comprise this small but alluring book. Mother Goose-ish in tone, the verses are uneven in quality, but all are complemented by consistently pleasing full-page illustrations in rich colors and droll style. Youngsters in the primary grades should have a great deal of fun with this one." E. L. Wilson

Library J 94:4597 D 15 '69 80w

**PRELUTSKY, JACK.** No end of nonsense; humorous verses tr. from the German; pictures by Wilfried Blecher. unp \$3.95 Macmillan (N Y)

831 Nonsense verses  
LC 68-17512

"All these verses rely on turning the world upside down for purposes of joy." (N Y Times Bk R) "Preschool to grade three." (Library J)

"Bold block print etchings (in black, green, yellow and orange) depicting a variety of absurd creatures and ludicrous situations are the main attraction in this oversize (8" x 12") collection of nonsense verse. Each of the nine verses occupies a small corner of every cluttered double-page spread. According to a publisher's note, seven of the poems are anonymous and apparently translated from German folk sources; one verse is by Heinrich Hoffmann and one by the translator. The poems are amusing, but their cumulative effect is monotonous. The book's appeal lies in those energetically overcrowded pictures." Rachel Smith

Library J 93:3957 O 15 '68 110w

"[This book] can be pored over by grownups and children indefinitely. I recommend it with breakfast before a long, hard day when one might do well to remember that a world turned upside-down becomes a grand joke." May Sar-ton

N Y Times Bk R p38 S 29 '68 130w

[This] makes a splendid picture-book. . . . The verse never descends to mere jingle, and is admirably supported by Wilfried Blecher's illustrations which really involve the child in the page."

TLS p414 Ap 16 '70 60w

**PRELUTSKY, JACK.** The terrible tiger; pictures by Arnold Lobel. unp lib bdg \$4.95 Macmillan (N Y)

811 Tigers—Poetry  
LC 75-89592

The terrible tiger "carnivorously cavorts around the countryside, downing a grocer, baker, farmer, and—unfortunately for himself—a tailor. The resourceful tailor snips his way out of the tiger's belly, in the process freeing the other captives, then stitches the tiger up again with a mild reprimand for his rudeness. But, once repaired, the incorrigible beast makes an unrepentant exit, roaring and gnashing his teeth at the tailor. . . . Kindergarten to grade three." (Library J)

Horn Bk 46:380 Ag '70 140w

"Prelutsky's terrible tiger will be a source of merriment for children. . . . [The] rollicking verse in a cumulative story pattern is ably com-



plemented by Lobel's comical, grey and yellow pictures depicting the big, boisterous gourmand." D. G. Stavrn

Library J 95:3622 O 15 '70 210w

**PRENDERGAST, CHARLES.** The art of Charles Prendergast, by Richard J. Wattenmaker; pub. by Boston Arts museum, 118p il col il \$10 N.Y. graphic  
709.24

Previously printed in Germany this is the "catalogue of a first museum retrospective, held in winter 1968. . . . Prendergast, 1863-1948 [was a] framemaker and craftsman, creator of small panels, chests, and screens. . . . [The] volume includes a foreword by Perry Rathbone, Director of the Boston Museum of Fine Arts, black-and-white illustrations of all 81 items in the show, 12 color pictures, a . . . bibliography, and a list of selected exhibitions." (Choice)

"[This catalogue] provides insight into an unfamiliar artist, his famous brother, and the taste of another era. . . . [Charles Prendergast's] work is worth this revaluation. Working in the difficult gesso ground and gold leaf techniques, borrowing from Persian miniatures, Hindu MSS, and many other sources he created a delicate art which is decorative and introspective. To compensate for the fame of brother Maurice for whom Charles often made frames, the author often overdoes his acclamation, but a fair appraisal of the man and an 'appreciation' of his art finally emerges. . . . Recommended."

Choice 6:1566 Ja '70 170w

"This [is an] attractive book. . . . It is only proper that Boston, [Prendergast's] birthplace, which earlier honored the better-known Maurice, should be the originator of this comprehensive exhibit. Unfortunately, the author, who is director of the Art Gallery, Rutgers University, belabors his comments in a most ponderous manner. Until a better written volume comes along, this rather expensive item is recommended for comprehensive American art collections." R. N. Van Note

Library J 94:1621 Ap 15 '69 120w

**PRESCOTT, PETER S.** A world of our own; notes on life and learning in a boys' preparatory school. 400p \$7.95 Coward-McCann  
373.2 Choate School. Private schools  
LC 75-104691

In this study of a boys' boarding school, the author attempts "to show, in the first part of this book, the kind of place Choate is—to introduce the scene and the cast—and then, in the second part, to show how Choate responded to a series of crises." (Pref)

Reviewed by A. O. Smith  
America 123:525 D 12 '70 700w

Reviewed by James Byrne  
Best Sell 30:386 D 1 '70 490w

"This book is badly titled and worse subtitled. It is also badly, or at least over-pompously, prefaced. And finally I found the whole last part of it—almost a hundred pages—heavy. But here criticism ends. In a word, [this] is a fascinating book. In another word, if you were once a boy in a private school, if you now have a boy in private school, or if you are even thinking of sending same to same, you should read it. . . . This is also a book about all private—or, as they like to be called, 'independent'—schools, and whether they are, for today, in today's horribly overworked word, 'relevant.' I came away feeling they weren't. You may come away feeling they are. Prescott is that fair." Cleveland Amory

Book World p4 N 8 '70 1400w

"[The author] takes a long, hard look at America's private prep school system, as exemplified by Choate. . . . The chapter on chapel is especially depressing."

Christian Century 87:1290 O 28 '70 30w

Reviewed by H. O. Marcy  
Library J 95:3905 N 15 '70 160w

"Although Prescott spent the better part of a year at Choate on his research, the book is, as the saying goes, 'unauthorized,' a fact which should become quickly apparent. . . . Between Prescott's lines Choate comes out as a place whose vulgarity and repressiveness are matched only by its Waspy chauvinism, its pretentiousness and its unmitigated hypocrisy. Its respect for intellectual distinction seems to be casual

at best. . . . Prescott's [book contains] excellent descriptions of individual teachers and students. . . . [The author's] journalism is first-rate, although few people at Choate will appreciate what he has to say. . . . [The book] is a superb social document." Peter Schrag

N Y Times Bk R p51 O 11 '70 1050w

"[The author] does not theorize about education or even about private education; he wishes merely to anatomize a single American institution, one that he knows well and once admired. . . . Prescott's book persuades me that . . . [Choate] was as bad as I remember it to have been." Geoffrey Wolff

Newsweek 76:92 O 26 '70 850w

**PRESNIAKOV, A. E.** The formation of the great Russian state; a study of Russian history in the thirteenth to fifteenth centuries; tr. from the Russian by A. E. Moorhouse; introd. by Alfred J. Rieber. 414p maps \$12.95 Quadrangle bks.

947 Russia—History  
LC 75-78314

This is an unabridged translation of Obrazovanie Velikorusskogo Gosudarstva, originally published in Petrograd in 1918, in which the Russian historian "analyzed the complex processes by which the grand princes of Moscow consolidated scattered territories and concentrated power in their hands to establish firmly a unified Russian state. The author's . . . original footnotes have been omitted, but the translator has provided a few . . . together with an index, and genealogical tables." (Choice)

"Scholars and serious students of Russian history will welcome this fine . . . translation of Presniakov's landmark study. . . . An excellent introductory essay by the editor places Presniakov (none of whose other works have appeared in English translation) and this study in their historiographical context. Still of basic value, although undergraduates will find G. Vernadsky's Russia at the Dawn of the Modern Age [BRD 1961] easier to comprehend. Highly recommended for all college and university libraries."

Choice 7:1288 N '70 150w

"[This monumental work] has scarcely been used by scholars in this country. A major opus . . . the book has remained to this day one of the most searching and incisive explorations of the rise of the Muscovite state (predecessor of the czarist regime of the Romanovs) ever written. . . . The translation is a delight, and Rieber's introduction is a model of historiographical writing. Essential for collections on Russian and medieval Eurasian history." Hyman Kublin

Library J 95:2914 S 15 '70 180w

**PRESTON, EDNA MITCHELL.** Pop Corn & Ma Goodness; il. by Robert Andrew Parker. unsp \$4.50; lib bdr \$4.13 Viking

811 Nonsense verses  
SBN 670-56499-0 LC 71-85864

In these nonsense rhymes, when Ma Goodness meets Pop Corn, young readers learn something about love and marriage, birth and death, summer and winter, and tears and laughter. "Ages four to eight." (N Y Times Bk R)

Book World p12 Mr 29 '70 90w

"[The illustrations] combine simplicity and sophistication . . . [and] possess an emotional depth that goes beyond the folksy content of the verses." S. D. L.

Horn Bk 46:33 F '70 50w

"The lyrics and rhythm give the tale a ballad-like quality which demands reading aloud. . . . But both text and pictures fail to make clear the actual setting of the story in time and place, the economic conditions of the protagonists, etc. While this might appeal to an older audience as an amusing, simplified romance, only the flippity floppetty's are likely to win the accolades of the picture-book set." Eleanor Glaser

Library J 95:775 F 15 '70 130w

"Rather symbolic nonsense rhymes. Children will hear it all." Ned O'Gorman  
Nation 209:671 D 15 '69 20w

"Sure there's nonsense here, in the alliterative sentence endings. But there are also thick sinews of life streaking through the text. . . . With Parker's handsome water-color illustra-



PRESTON, E.M.—*Continued*

tions eloquently echoing the text, this is a near classic rural American folk hymn." G. A. Woods

N Y Times Bk R p42 N 23 '69 180w

PRESTON, RICHARD, ed. Contemporary Australia. See Contemporary Australia

PREUS, JAMES SAMUEL. From shadow to promise; Old Testament interpretation from Augustine to the young Luther. 300p \$7.50 Harvard univ. press

221.6 Luther, Martin. Bible. O.T.—Criticism, interpretation, etc.  
LC 69-12732

"The title sums up the content: this book is a survey of the manner in which the Old Testament was interpreted in Medieval scholarship as being devoid of nearly any theological importance except as a sort of inferior 'shadow' to the New Testament. Preus shows how Luther begins as an heir of this hermeneutical tradition, but ends by opposing this tradition in his elevation of the OT to a position of importance for his own Reformation theology and Christian theology as a whole under the motif of 'promise.'" (Choice)

Reviewed by Quirinus Breen  
Am Hist R 75:1090 Ap '70 400w

"The section dealing with Medieval interpreters of the OT is impressive in its breadth of treatment, including not only Augustine, St. Thomas, and Duns Scotus but several lesser known figures as well. Preus at several points stresses how some of his interpretations of Luther and the Old Testament contrast with those of Gerhard Ebeling. Recommended for seminary collections, but of limited interests to the average undergraduate student."

Choice 6:1417 D '69 160w

"Written by a professor of church history, Harvard Divinity School, this [is a] profound study of the hermeneutical method of Luther. . . . There is much that is fresh, stimulating, and unique; recognition of the key place of 'promise' in Luther's Old Testament hermeneutics is a major contribution. Not everyone will agree, however, that this is somehow a subversion of the Augustinian doctrine of grace and an evidence of a Pelagian tendency. An excellent and extensive bibliography including much primary source material adds greatly to the value of this highly technical rather than popular book. The author's free use of Latin phrases drawn from the originals of Luther's writings are a serious obstacle to those who do not read Latin." R. V. Ritter

Library J 94:2928 S 1 '69 140w

PREVENTING the spread of nuclear weapons; ed. by C. F. Barnaby. 374p \$9.50 Humanities press

341.6 Disarmament  
LC [74-424792]

"This first volume of a projected series is [based on] . . . the proceedings of a London symposium held in 1968. It comprises [papers] . . . covering technical problems, safeguards, and political aspects . . . [by a number of] people who took part in the symposium . . . such as: D. R. Inglis, V. S. Emelyanov, R. S. Rochlin, I. Supek, and J. B. Wiesner." (Library J)

"Of 45 participants, approximately 30 were identified as physicists, three as chemists, six as lawyers, and only three as social scientists. . . . All but two participants (physicists from India) were Europeans . . . with no representation from Africa, the Far East, or Latin America. Nevertheless, the book should be valuable precisely because it does contain the emphases and perspectives not often found in American literature on the subject, including papers by a number of physicists from the U.S.S.R., Central and Eastern Europe. . . . Should be added to the library of any college or university with courses and programs in international relations and/or international law."

Choice 6:1485 D '69 200w

"[The] sophisticated, specialized papers [are] well edited and rich in new insight. . . . A fuller interpretation of the problem, its context, and the jargon of the field is needed, but not provided. As a reference work, this book is valu-

able for the 11 appendixes, which include current documentation on the world's political struggles with nuclear disarmament." G. A. Beebe

Library J 95:74 Ja 1 '70 130w

"In addition to the papers presented at the symposium, the editors have themselves provided . . . background papers and summaries which are useful in integrating the widely diversified and somewhat uneven contributions of the individual participants. . . . Many of the papers elaborate on the problems presented by the NPT, but in general the tone of the symposium was more favorable toward that treaty than were the attitudes of many of the governments from which the symposium participants were drawn. However, now two years later, when the NPT has come into force and the rhetoric has largely subsided, it is instructive to look back and refresh the mind about the argumentation of that time. . . . [The monograph] also contains ideas that are still useful for those who are engaged in working toward restriction of nuclear weaponry." Herbert Scoville

Science 168:697 My 8 '70 500w

PREWITT, KENNETH, jr. ed. Institutional racism in America. See Knowles, L. L.

PRICE, EUGENIA. Learning to live from the Acts. 160p \$3.95 Lippincott

226 Bible. N.T. Acts—Commentaries  
LC 72-118977

"This book records the author's personal reflections as she meditates on the 'Acts of the Apostles.' A good portion of 'Acts' is reprinted in the book." (Best Sell)

"The book will, I imagine, appeal to a very limited audience, to women predominantly, and to women who have not followed at all closely modern developments in scriptural scholarship. This reviewer found the book too subjective. Too much Eugenia Price got in the way of 'Acts.' . . . An author who wants to share reflections with the world at large should keep the nature of the scriptural Word more in mind than, in my opinion Miss Price does. . . . My reaction to this book brings up a difficult question. Has the modern scriptural scholarship destroyed the effectiveness of devotional books such as this one? I think it has." E. J. Ahern

Best Sell 30:252 O 1 '70 370w

"Eugenia Price fans—and there are many—will welcome her latest. The rest of the human race, however, can let it pass. It skims the surface of Acts, and loosely applies that New Testament book to the themes of our day."

Christian Century 87:1074 S 9 '70 40w

PRICE, REYNOLDS. Permanent errors. 253p \$6.50 Atheneum pubs.

LC 70-124974

"Interconnected stories and fragments are used here to explore the error of failure to touch and be touched by others' lives. There is a single omnipresent person—a writer, blocked and confused by several shocks, among them a mother's death and a young wife's suicide." (Library J)

Reviewed by R. V. Cassill  
Book World p12 N 1 '70 290w

"Now and then, [Price] gives us vivid, flinty characterizations; but our involvement with him only keeps hammering out a too obvious theme: those who live for art tend to exclude other concerns from their lives. . . . The style strongly suggests unfinished work: Price can't leave a declarative sentence alone and overloads every statement with groping qualifiers. Worse than this is the 'error' at the core of his method: the presentation of tortured overintellectualizing through a turgid prose that hints at (though it does not show) deep meanings in every trivial work and deed." B. D. Allen

Library J 95:2720 Ag '70 120w

Reviewed by C. L. Markmann  
Nation 211:441 N 2 '70 1350w



"The permanent errors of these bitter stories are suicide, the refusal to forgive and that violation of the heart's privacy whereby we know so much about a person's misery that we cannot know the person. All knowledge of others, Price seems to say, is tragic. . . . These stories are not easy to read or to comprehend. Except for 'Waiting at Dachau' and 'Walking Lessons,' they are elliptical and sketchy. [The author] prefers the oblique slant and the quick glimpse. The tone throughout is that of heartsick anxiety, hot nerves and of strained tempers about to snap." Guy Davenport

N Y Times Bk R p4 O 11 '70 800w

Reviewed by Theodore Solotaroff  
Sat R 53:27 S 26 '70 1800w

Time 96:91 O 12 '70 260w

**PRICE, ROGER.** The great roob revolution. 137p \$4.95 Random house  
917.3 U.S.—Civilization  
LC 77-85564

The author "argues that technological civilization is already producing a society of passive, unimaginative onlookers and consumers whose only principle of thought is 'I like it' or 'I don't like it.' He calls these creatures Roobs and describes them [here]." (Atlantic) Bibliography.

"[Price describes us] with evil and sometimes amusing relish." Phoebe Adams  
Atlantic 225:128 Je '70 50w

"In this one-joke affair, the life-style of the American middleclass masses is ridiculed. These allegedly satirical essays pall quickly, because the targets are so hackneyed and defenseless (TV, bad food, coffee table culture, etc.). There are amusing passages to be sure, and the book may well appeal to readers exasperated by Time magazine's recent (January 5, 1970) sanctification of 'Middle America.' However, to this reviewer, the book is pretentious roobish for the most part, and the author a sheep in Tom Wolfe's clothing." Barry Baldwin  
Library J 95:1370 Ap 1 '70 90w

**PRIESTLEY, J. B.** The Edwardians. 302p il col il \$15 Harper

942.082 Great Britain—Social life and customs. Great Britain—History—20th century. Edward VII, King of Great Britain  
SBN 06-013414-3 LC 76-122613

A survey of English life "from the accession of King Edward VII in 1901 to the outbreak of the first World War. . . . The first part of the book examines the personality of [the] monarch who gave his name to the era, and . . . the contrasts between High Society and what were then frankly regarded as the Lower Orders. The second part, covering the years 1906 to 1910, ranges over . . . aspects of Edwardian life from politics to . . . such writers as Shaw [and] Wells . . . the singing of Caruso, and the delights of the music hall." (Publisher's note) Bibliography. Index.

"Forty-eight pages of color pictures and innumerable half-tones, 1890-1914. Mr. Priestley's text is knowledgeable, acute, effortlessly urbane." Phoebe Adams  
Atlantic 226:150 O '70 20w

"This is a well-written, lavishly illustrated account of an interesting era. All sorts of pictures are here—photographs of important or, at least, significant places, paintings of events and persons (fictitious or real), pictures of those statues which show the trends of the time, illustrations of furniture—it is really quite a gallery, and most useful for those who want to know what certain men looked like when they first came into prominence. J. B. Priestley . . . manages to say a good deal in a short scope and his biographical sketch of King Edward is a very able defense of an often forgotten monarch. . . . The author has done a good job of condensing without skimping." Best Sell 30:288 O 15 '70 180w

"[Priestley] is a marvelously good guide to the Edwardian music halls; his analysis of the class system, with all its strange anomalies, is perceptive and well-balanced; his accounts of the Crippen case, of the Titanic disaster, and of the suffragette movement are absorbing. He cannot write a dull page if he tries. At its best this book has been written by J. B.

Priestley the novelist, who evokes so wittily the famous weekend houseparties of Edwardian high society. . . . Unfortunately Priestley the imaginative writer is constantly being elbowed out by another Priestley, the literary agent and publicist, with his repetitive first person singular. . . . In spite of there being two Priestleys at work on this volume, neither has had the time to deal with such topics as architecture, decoration, fashion or sport. . . . For those of us who think of Priestley as a writer rather than a maker of coffee-table books, [this] must come as a disappointment." Michael Holroyd

Book World p5 N 8 '70 1100w

Christian Science Monitor p7 D 24 '70 180w

Reviewed by Graham Hough

New Statesman 80:728 N 27 '70 750w

Reviewed by Noel Annan

N Y Rev of Books 15:41 D 17 '70 900w

"[This is] a coffee-table book, more literate than many, less lavish than some. There are defects within the genre. Despite the limited space, Priestley manages to be repetitious. . . . There are occasional jumbles of names and events, dates out of sequence, which make one suspect that, for this kind of book, the tighter chronology of Priestley's Regency volume, 'The Prince of Pleasure' [BRD 1969], is more appropriate. . . . There is much to delight the casual browser, particularly among the color prints, but as often as not the illustrations and the text seem to be going their separate ways. . . . There are far too many portrait photographs, useful I suppose if you want to know what Lord Roberts or Arnold Bennett looked like, but too few of them become comments on the period." Gerald Weales

N Y Times Bk R p16 O 11 '70 800w

New Yorker 46:225 N 21 '70 200w

TLS p1323 N 13 '70 1000w

**PRIESTLEY, J. B.** The wonderful world of the theatre. 96p il col il \$3.95; lib bdg \$4.70 Doubleday

792.09 Theater—History—Juvenile literature  
LC 68-14988

This book is concerned with "the theatre as an image of its time and place. Theatre, that is, both in the general sense, as an art, and more specifically as the building in which the art is practised." (TLS) Glossary. Index. "Grades seven to ten." (Library J)

"A terse survey of Eastern and Western theater from early Greek drama through the [1960's]. The dry, dull style unfortunately limits the book's usefulness to only a source of straight factual information; [D. and J.] Sammachson's Dramatic Story of the Theatre [BRD 1955] conveys the vibrancy of the stage more effectively." Andrea Brooks  
Library J 95:790 F 15 '70 80w

"The problem with short introductions to large and complex subjects is that in the process of selection and simplification a thoroughly misleading image can emerge, one that will put off the reader from pursuing his acquaintance with the subject instead of leading him to further happy intimacy. This particular trap is triumphantly avoided in [this book]. . . . [Priestley's] comments on the dramatists and dramatic forms of any particular era are always related on the one hand to the outside world in which they necessarily existed . . . and on the other hand to the immediate practicalities of the physical theatre, the forms of staging which both shaped and were shaped by what dramatists wrote. Within this pattern a lot of Mr. Priestley's individual judgments are sharp and to the point. . . . There is also a glossary which suffers somewhat in comparison with the rest of the text by the seeming arbitrariness of its choice of terms for explanation." TLS p701 Je 26 '69 290w

**PRIESTLEY, MARGARET.** West African trade and coast society: a family study. 210p il pl maps \$7.75 Oxford

966.7 Ghana—History. Ghana—Economic conditions. Brew family  
SBN 19-215638-1 LC 70-430822

"This study covers the period from the middle of the eighteenth century to the 1920's and deals . . . with the commercial, political, and administrative activities of . . . members of an Anglo-African family, the Brews, who were



**PRIESTLEY, MARGARET.**—*Continued*

based in the adjacent towns of Anomabu and Cape Coast in the Gold Coast—present day Ghana." (Am Hist R)

"There are still important gaps in our knowledge of the Brews and their various activities but this seems to be so only because of the absence of personal papers of the Brews and the author's forced dependence largely on limited official documents. Dr. Priestley has made excellent use of the available material in the family study that is the first of its kind in West African history." H. R. Lynch  
Am Hist R 75:1500 Je '70 450w

"A clear and interesting portrait of Richard Brew, the founder of the dynasty, emerges from this study. . . . The various descendants of the founder of the dynasty . . . Dr. Priestley discusses in some detail. . . . [But] one has the impression that the author's interest declines somewhat as this long line of Brews stretches out to the crack of doom. Yet they were in the main interesting people. . . . It seems in some ways a pity that Dr. Priestley did not pursue her epic down to modern times and explore the ways in which recent representatives of the dynasty handled their relations with the new political class." TLS p154 F 12 '70 2500w

**PRIETO, LUIS B.** Simón Bolívar: educator; tr. by James D. Parsons. 159p \$4.95 Double-day

370.1 Bolívar, Simón. Education—Philosophy  
LC 73-97676

This book examines "Bolívar's ideas on education and the qualities that made him an educator by example. . . . [It shows the impact of] Condorcet, Diderot, and Montesquieu . . . upon him. The work's three subsections examine Bolívar's life as a model to learn from, his ideas on the politics of education, and his thoughts on practical application." (Library J) Originally published entitled El magisterio americano de Bolívar.

"Although much in this volume has been dealt with before by various authors on Bolívar and his career, a synthesis of his role as an educator, in one place and in English, is new and worthy. Prieto is a prominent Venezuelan educator who has devoted many years to this study. His thesis that Rousseau had no influence, direct or indirect, on the educational ideas of Bolívar, and his development of the controversial Areopagus, or Moral Branch of Government proposed in the Angostura Constitution of 1819, make the book of value to the Latin Americanist and educator. Of limited interest to general libraries." Choice 7:923 S '70 170w

"Although at times Prieto is uncritical in his sympathetic evaluation of the central figure, his text is well documented." H. A. Spalding

Library J 95:894 Mr 1 '70 130w

**PRINGLE, LAURENCE.** From field to forest; how plants and animals change the land; text and phot. by Laurence Pringle. unpag. \$4.50; lib bdg \$4.28 World pub.

574.5 Natural history—Juvenile literature  
LC 79-101840

The author "describes plant succession. Beginning with a bare field, he tells how and when plants become established first; about the next plants to become native; how animals who come and make the field their home effect change. The field, if left alone, becomes a pine forest, which is then succeeded by a hardwood forest. . . . Grades two to five." (Library J)

"[This book] is a photographic essay. . . . While the pictures are striking, the text is pedestrian and only serves as an excuse for the pictures." J. C. Waugh

Christian Science Monitor p23 O 24 '70 70w

"[This is a] fine addition to a worthwhile series. . . . [The author writes] in simple detail. . . . The photographs are good and correlated to the text." Dena Hucks

Library J 95:3045 S 15 '70 70w

**PRINGLE, LAURENCE.** The only earth we have. 86p il \$4.50 Macmillan (N Y)

614 Natural resources—Juvenile literature. Environment—Juvenile literature. Refuse and refuse disposal—Juvenile literature  
LC 71-78076

"'Man's survival depends on understanding and living with nature.' The author develops this theme in . . . brief chapters covering air pollution, water pollution, unwise use of pesticides, the problem of a throw-away society and our diminishing wildlife. . . . Also included are: a chapter at the end called 'What Can You Do?' [and] a list of some leading conservation groups. [Glossary. Index.] Grades four to seven." (Library J)

Reviewed by E. M. Graves

Commonweal 91:260 N 21 '69 20w

"The book is graphically illustrated with provocative photos: e.g., petunia leaves damaged by air pollution in California, or dead trout in Colorado killed by a lack of oxygen in the water due to detergents. The incidences of killer smogs in New York and London are grimly described, along with a quote on Los Angeles: 'Where you can wake up in the morning and hear the birds cough.' . . . This introduction to our tremendous environmental problems, written by an interested naturalist, will be attractive to young readers because of its brevity, clear writing and handsome format." Jean Coleman

Library J 95:3630 O 15 '70 160w

**PRINGLE, LAURENCE P., ed.** Discovering the outdoors; a nature and science guide to investigating life in fields, forests, and ponds; pub. for the Am. mus. of natural history. 128p il col il \$3.95; lib bdg \$4.70 Natural hist. press

574 Nature study—U.S.—Juvenile literature  
LC 69-10717

"This book is an introduction to the plant and animal life . . . [to be found] in nearby fields, forests, and ponds. It can be used to investigate nature almost anywhere outdoors—from a city park or weedy lot to a small suburban swamp or a great forest. . . . [It] is a blend of information, questions you might try to answer, and . . . tips on how to go about answering them." (p.6) Bibliography. Index. "Grades four to seven." (Library J)

"The editor has compiled an excellent, illustrative introduction to nature study based on articles which appeared in the periodical, Nature and Science. . . . Readers will be enticed to perform some of the suggested activities. A commendable graded list of field guide books is followed by an acceptable index." Darwin Jones

Library J 95:781 F 15 '70 140w

"Included here are an enticing selection of informative 'how to' pieces which encourage youngsters to use their eyes and ears to become acquainted with nature. . . . Readers can become naturalists by mapping and studying the animals, insects, birds and plants. . . . Suggestions abound for heightening and training powers of observation, and chapters range from a guide to animal tracks through a key to the reading of tree and plant histories to directions for capturing and studying a variety of interesting creatures. Photographs, drawings and diagrams fully illustrate the text." Polly Longworth

N Y Times Bk R pt 2, p44 N 9 '69 190w

**PRITCHARD, ALAN.** A guide to computer literature; an introductory survey of the sources of information. 130p \$5 Archon bks.

016.6518 Electronic computers—Bibliography  
SBN 208-00870-5 LC 79-3384

A "review of the bibliographic structure of computer literature . . . [divided] mainly according to format: academic periodicals, commercial periodicals, research reports and government publications, trade literature, abstracts and indexes, annual reviews, handbooks, etc. . . . [and noting] classification schemes available for computer literature, and union catalogs and lists which may be useful indicators of sources for the material." (Library J)

"Pritchard is a librarian; this book is based on his thesis. It begins by comparing computer



literature with that in other fields and goes on to discuss the various types of computer literature; within each type, Pritchard does an excellent job of comparing the available publications. Emphasis is on British and American publications, although other literature is covered, particularly in areas where publications are sparse. For the librarian, this book will suggest where to look for information; for the computer scientist, it will illustrate unsuspected sources of information. . . . An appendix contains some information on 75 leading periodicals; the index is outstanding. Belongs in any library where computers are used to support research work."

Choice 7:530 Je '70 120w

"The most serious drawback, perhaps, is the fact that the sources of information on applications of computer technology in the several subject fields—e.g., libraries themselves—are only very lightly indicated, more by 'for instances' than by any attempt at exhaustivity. If this book is in fact recommended as 'of particular use to companies operating or concerned with computer systems,' then the literature on applications should have been more intensively combed. . . . The present Guide succeeds well enough, if one takes at face value its modest aim to give librarians some knowledge of computer literature, and computer personnel some knowledge of the sources of their literature." A. J. Goldwyn

Library J 94:2578 J1 '69 550w

"As an introduction to the sources of information in the field of computer science, [this book] is well organized, complete in the areas covered, and for the most part accurate. Unfortunately, there are omissions and digressions which detract from the value of the work. . . . [There are] three serious omissions in [the author's] discussions, namely, computer program documentation, lists of data in machine-readable form, and the publications of computer user groups. . . . College and university libraries, large public libraries, and some special libraries will find the Guide valuable but should keep in mind the rapidity with which works go out of date. Computer scientists will find the work of little value." D. R. King

LRTS 13:579 fall '69 950w

PRITCHETT, V. S. *Blind love, and other stories*. 246p \$5.95 Random house

LC 70-85570

A collection of ten stories some of which have previously appeared in such publications as *The New Yorker*, *Harper's* and *Queen magazine*.

Reviewed by Wilfrid Sheed

Atlantic 225:109 Ap '70 1300w

Reviewed by J. C. Oates

Book World p6 Ja 18 '70 290w

Reviewed by N. L. Magid

Commonweal 92:227 My 15 '70 1700w

Reviewed by Elaine Bender

Library J 95:1504 Ap 15 '70 100w

"All [of these stories are] comedies, some funny, some sad, some both; there's only one dud, which veers into farce, for which [Pritchett's] characters are too real. The writing is a pleasure in itself—exact or impressionistic as required, economical, full of wit. . . . What makes [Pritchett] so good, though, is a traditional virtue—the ability to pinpoint the sudden flashes of revelation which pierce and alter our lives." Julian Mitchell

New Statesman 78:383 S 19 '69 700w

Reviewed by Denis Donoghue

N Y Rev of Books 14:27 Mr 12 '70 900w

"In these masterful stories . . . the English novelist and critic is interested in love in its most difficult modes. . . . 'The Nest Builder' displays Mr. Pritchett's wisest insight into the comedy of love; namely, that people usually have to be reclaimed from their first love, love's blindness requiring more than one venture in sheer chance. . . . The dour old party in 'The Skeleton' is one of literature's finest portraits of a lover nearing 90—and may be the only one. The great beauty of Mr. Pritchett's writing is its elliptical grace and brilliant control. Writing of such precision belongs to the maturity of an art long practiced. There is the sureness in it that we find only in the deftness of a master." Guy Davenport

N Y Times Bk R p4 Ja 25 '70 700w

Reviewed by William Peden

Sat R 53:38 Mr 14 '70 1050w

Time 95:[69] Ja 19 '70 430w

"'Blind Love' is the longest, and by far the best, story in this new collection. None of the others is less than skilful and intelligent and each has moments of distinction, but the neatness, the over-orderliness, that is so impressively avoided in 'Blind Love' tends to afflict most of them. Passionate awakenings from a snug life of habit are not easy to handle in a magazine-length tale—we need more background, more build-up, if we are to get any forceful sense of the kind of ambiguous (both tempted and retreating) states of feeling that Mr. Pritchett presses on us. And in the more frisky pieces—about smart interior decorators and decadent film people—we need either less or a good deal more caricature. The collection as a whole leaves one, as Mr. Pritchett's tales usually leave most readers, wishing that he'd spread out."

TLS p1273 N 6 '69 650w

PRITCHETT, V. S. *George Meredith and English comedy*. (Cambridge, Univ. Trinity college. The Clark lecture, 1969) 123p \$5 Random house

823 Meredith, George

LC 77-119899

The author "analyzes the art of George Meredith . . . [and] supplies . . . commentaries on such works as Beauchamp's Career, The Ordeal of Richard Feverel, Harry Richmond, and The Egoist." (Publisher's note)

"'Never trust a Victorian when he sets fire to a mansion at the end of a book,' this British critic says of Harry Richmond, and this quote typifies the readable tone of this book, as well as much of his criticism of Meredith's great but flawed romances. . . . [This book is] for the serious reader who has read or is interested in reading Meredith's 19th-Century masterpieces." William White

Library J 95:2806 S 1 '70 120w

"What has prompted [the author] to a reconsideration of the novels—far and away the most just and perceptive they have received—is essentially the fascination of what's difficult. . . . Rich in verbal imagination, [Meredith] is impotent when it comes to creating something new out of life. He will embellish or investigate; to have originated a Tess of the D'Urbervilles would be beyond him.' This is Mr Pritchett's conclusion. It comes at the end of a searching yet generously admiring book." J. I. M. Stewart

New Statesman 79:664 My 8 '70 1000w

Reviewed by William Maxwell

New Yorker 46:77 Ag 29 '70 1300w

"There are novelists that nobody reads—and what's more, nobody feels he has to. On this non-must list, the Victorian George Meredith ranks high—unfairly high, argues V. S. Pritchett. . . . Even Pritchett may not be able to start a Meredith revival. He has, nonetheless, brilliantly made Meredith a man who had something to say to Our Times—although he did not quite know how to say it. In Pritchett's critique, Meredith emerges as a writer trapped in a literary no man's land: he kept raising modern questions but ended up with Victorian answers. . . . Reading Meredith in quantity, Pritchett concedes, is like 'a continuous diet of lobster and champagne' leading him to speculate whether writers with poor stomachs compensate with rich prose." Melvin Maddocks

Time 96:71 Ag 3 '70 850w

"[The author] who would not have chosen Meredith as the subject for his lectures had he not been an enthusiastic Meredithian, has sympathy enough with his hero's psychological problems but does not scruple to rap him over the knuckles. He castigates bad writing, more especially ambitious bad writing. He sees Meredith's novels in terms of theatre—and Meredith himself saw some of his scenes as opera—finding him effective in staging individual people but not crowds. He deplores melodrama as finale to a not essentially melodramatic tale."

TLS p1477 D 18 '70 1200w

PROCHNOW, HERBERT V., ed. *The one-bank holding company*. See *The one-bank holding company*



**PRODDOW, PENELOPE.** The spirit of spring; a tale of the Greek god Dionysos; il. by Susan Jeffers. 133p \$4.75 Bradbury press

292 Dionysus—Juvenile literature  
ISBN 0-13-835397-2 LC 76-104339

"The author has dramatized the myth of Dionysos (Bacchus), born to Zeus and the mortal Semele, into a . . . visual interpretation of the conflict between the adventuring 'god of woodlands . . . of vineyards, of harvests, of song, of wine . . .', and Zeus' wife, the vengeful Hera." (Horn Bk) Glossary. "Grades four to eight." (Library J)

"For the swift succession of scenes, the hierarchy of Greek mythology creates a big cast. The author revels in the rich potentialities of her mythical milieu and is at home with the penchants and pettinesses of the Olympian beings. Her writing has a refreshing freedom as it bounds into an extraordinary and innocent Bacchanalia." V. H.

Horn Bk 46:389 Ag '70 220w

"[The author] has produced a story which is simply an expansion of [the Dionysos] myths told in a too colloquial style with a lot of dialogue and forced humor. The black-and-white drawings are not much better. Also, there doesn't seem to be an appropriate audience—the Bacchanalian tale is not a necessary one for children, and adults would find the author's treatment of it dull in the extreme." Clara Hul-ton

Library J 95:3631 O 15 '70 90w

**PROTHERO, R. MANSELL, ed.** A geography of Africa; regional essays on fundamental characteristics, issues, and problems. 480p il maps \$11 Praeger

910 Africa  
LC 74-78780

This book focuses attention on large "areas of Africa. Eight regions are identified and each is treated by a geographer with field experience in Africa. Contributors include . . . [G. Kay, T. I. D. Fair, J. McKay,] J. I. Clarke, K. M. Barbour, D. N. McMaster, and B. W. Hodder. . . . [The editor] wrote the introductory and concluding chapters." (Choice) Bibliographies.

"Deliberately not as encyclopedic as Hance's excellent Geography of Modern Africa [BRD 1964], this very readable book provides keen insight into the problems of economic development and national unity facing Africa's new states. The book should have wide undergraduate appeal."

Choice 6:1458 D '69 160w

"Most of [these essays] have been written by British geographers who have spent several years teaching in African universities, deal with areas that they know well and are able to discuss authoritatively. . . . The themes are many and the contributions vary a good deal in character. . . . One might criticize one or two of the maps for minor errors and hope that no one will suppose from the map on page 331 that a water pipeline has been constructed across the Kalahari. Nevertheless [the book] is excellent in many respects. It very effectively supplements standard regional textbooks, directs attention to important issues, and provides useful bibliographies."

TLS p484 Ap 30 '70 800w

**PROVENSEN, ALICE.** Who's in the egg? by Alice and Martin Provensen. 32p il col il goldencraft ed \$4.69 Golden press

591.1 Eggs—Juvenile literature  
LC 73-103096

"The Miss in this outsize volume is thinking about eggs—all kinds—and she comes up with a . . . variety: scrambled, boiled, Easter, freckled and speckled, China, darning, nest eggs but most especially eggs in a nest. That's the point here: a good natured look at nature and some of the life that comes from eggs." (N Y Times Bk R) "Preschool to grade one." (Library J)

"Eggs are full of surprises, as young children will discover from the Provensens' charming picture book. Certainly not a story-hour choice, this cheerful assemblage of casually introduced information about different kinds of present and prehistoric animal eggs will have its most appropriate use as a read-aloud to an intent pre-schooler. The simple words . . . and whimsically insouciant text insure its

appeal for early readers. The Provensens' watercolors are stand-outs, each and every one." C. M. Ormond

Library J 95:4038 N 15 '70 110w

"In the text and illustrations there are children peering inside hummingbird nests, falling into ponds as they look for fish and frog eggs . . . [and] tripping the museum for the sight of dinosaur eggs. The book is an early lesson in science done in a very casual, charming manner. The full-page illustrations are like colorful, weathered frescoes. Geese fleshed with brush strokes of black and brown almost seem to waddle toward you; cats with orange and yellow fur sit smugly, saucily. The Provenses? With paint and brush they are a couple of very good eggs." G. A. Woods

N Y Times Bk R p26 Mr 22 '70 200w

**PROVENSEN, MARTIN, jt. auth.** Who's in the egg? See Provensen, A.

**PROWN, JULES DAVID.** American painting; v.1. From its beginnings to the Armory show; introd. by John Walker. 144p col il \$29.95 World pub.

759.13 Painting, American. Painters, American  
LC 70-80455

The author "covers the subject from anonymous beginnings to the [1913] Armory show, with discussion of influences and techniques [in colonial days, and] anecdotes about painters." (Atlantic)

Reviewed by Phoebe Adams  
Atlantic 224:165 D '69 90w  
Choice 7:534 Je '70 80w

"[This book] contains some remarkable accurate color plates and [a] quite lucid essay." C. A.

Christian Science Monitor p22 D 4 '69 60w

Reviewed by M. E. Landgren  
Library J 95:146 Ja 15 '70 170w

"[The author] has the advantage of complete saturation in the sources of native American art. No apologies for provincialism; when he comes to the end of the 19th century and the appearance of our painting on the international scene, he places it with sure, swiftly noted distinction. Famous pictures are well produced besides many almost unknown." Lincoln Kirstein

Nation 211:695 D 28 '70 230w

"[The text] is very well done within the severe limitations of its space . . . but there are far too few [plates] for the price. . . . The unwary should be warned that this is a foolishly overproduced, overpriced luxury item." Hilton Kramer

N Y Times Bk R p54 D 7 '69 150w  
Time 94:108 D 5 '69 50w

"Mr. Prown turns repeatedly to important matters—including the treatment of the Negro in Mount and Homer, the variety of ways in which artists have been supported by generous patrons or by the ingenuities of the American Art Union, the impact of American public taste for 'realism' that reflects 'a pragmatic and materialistic value system,' the overlapping of traditions in America—but his comments on the particular cases are not governed by a coherent view of the problems as they recur in American culture. The most effective feature of Mr. Prown's method is his concentration on specific paintings that are reproduced [here]." L. B. Holland

Yale R 59:407 Mr '70 600w

**PROXMIRE, WILLIAM.** Report from wasteland; America's military-industrial complex; foreword by Paul H. Douglas. 248p \$6.95 Praeger

353.6 Munitions, U.S.—Military policy, U.S.  
—Economic policy, U.S.—Defenses  
LC 72-95687

"As Chairman of the Subcommittee on Economy in Government of the Joint Economic Committee, [the author] conducted hearings on the military budget and national priorities. . . . Senator Proxmire tells the . . . story of what his subcommittee's hearings and others related to them disclosed." (Publisher's note) Index.

Reviewed by J. S. Clark  
Ann Am Acad 391:188 S '70 700w



"[The author] discusses the cozy relationships that have developed between the branches of our military services and the suppliers of military hardware. . . . [This book] steps on the toes of many vested interests; for this reason it represents an outstanding service to the American people by a courageous public servant. By all means read it." A. J. Giunta  
Best Sell 30:41 My 1 '70 650w

Reviewed by L. S. Rodberg  
Bul Atomic Sci 26:46 S '70 1250w

"Thinking of where your money is going? Into the wasteland of the Military-Industrial Complex, that's where. . . . Sen. Proxmire is on the trail of waste and its allied immoralities in the business-and-killing hook-up. An interim report."

Christian Century 87:511 Ap 22 '70 50w

Economist 236:48 J1 4 '70 350w

"Although Senator Proxmire (D-Wis.) says little here that has not been said in serious journals and newspapers and the Congressional Record, his report should be read by everyone interested in public affairs, and even by those who are not. A controversial and valuable book strongly urged for all libraries, and indeed all citizens." R. E. Will

Library J 95:1750 My 1 '70 140w

Reviewed by J. D. Lofton  
Nat R 22:1174 N 3 '70 250w

Reviewed by P. H. Douglas  
New Repub 162:22 Ap 25 '70 350w

Reviewed by Harrison Brown  
N Y Times Bk R p1 My 24 '70 320w

"Not least among the many merits of this devastatingly documented book is the lucid explanation in it of how Proxmire's investigation of the Pentagon's presumptuousness has turned the tables on one of political Washington's most critical war fronts. . . . By reporting the damning facts and by evidencing his faith in reason, Proxmire has added a new dimension to the investigatory role of the Senate. . . . Proxmire's book itemizes Symington's warning that the bill of goods the educational establishment has sold to the Pentagon is every bit as pernicious as the money the Pentagon has lavished upon the educational establishment. 'Of the top 500 defense contractors,' Proxmire reports, 'ninety-nine were educational institutions.'" Eliot Janeway

Sat R 53:29 Ap 25 '70 1600w

PRUETT, JAMES W., ed. *Studies in musicology; essays in the history, style, and bibliography of music; in memory of Glen Haydon*; foreword by Charles Seeger. 286p \$10 Univ. of N.C. press

780.9 Musicology. Haydon, Glen  
LC 68-25917

"Originally intended as a Festschrift for Kenan Professor of Music Glen Haydon of The University of North Carolina at Chapel Hill, this became a memorial volume with his death in 1966. The studies fall into three general categories reflecting Professor Haydon's primary musical interests: musical style, bibliography, and the history and theory of music." (Publisher's note) Index.

"The historical articles range from the 15th through the 18th centuries. . . . There are also bibliographic studies and one devoted to a survey of musicology in the U.S. . . . Like many publications of this genre, the articles are not always of an even quality. It is sufficient to say that this volume belongs on the shelf of all research libraries since the subject matter of the articles is more suitable for undergraduate studies."

Choice 6:827 S '69 160w

"[This book] follows the classical plan of Festschriften, in that it contains a number of miscellaneous essays . . . on a wide spectrum of subjects. Each author is a specialist in a particular field. . . . The table of contents presents a variegated appearance, and the reader must choose to examine the articles that interest him specially. . . . An adequate index completes the volume, which, by the way, is beautifully printed on excellent paper and is a credit to the University of North Carolina Press." Carol MacClintock

Music Lib Assn Notes 26:744 Je '70  
950w

PRYNNE, J. H. *Kitchen poems*. unnp \$4; pa \$2.50 Grossman pubs.

821  
LC [68-15651]

The concerns of the British poet's four pieces "are history, economics, epistemology, land methodology." (Nation)

"The poems read as difficult abstract arguments, though more than once 'abstraction' is condemned. For the reader of poetry who delights in the music of language, imagery and thought, Prynne has little to offer, and his works are extremely difficult in content. If, however, the reader takes pleasure in following an interesting intellect through his thinking in verse, he will find this book rewarding."

Charles Stein

Nation 208:217 F 17 '69 130w

"Like some of the monologues in Beckett's plays, this poetry teases the reader by sounding like grammar and sense while deftly evading both. The poet's knack is of keeping us eagerly expectant. He employs the abstractions of sociology and economics in unresolved syntactic patterns approaching the condition of sequential thought. Hints of a need for cultural reform, for the purification of a corrupt society, leak out of a few phrases. Otherwise, one is asked to grope through a tantalizing thicket of vague references, specialized terms, and abortive sentences."

TLS p1202 O 24 '68 130w

PSEUDO-CALLISTHENES. *The romance of Alexander the Great*; tr. from the Armenian version with an introd. by Albert Mugrdich Wolohojian. (Records of civilization, sources and studies ser, no82) 196p \$8.50 Columbia univ. press

888 Alexander the Great  
SBN 231-03297-8 LC 74-84593

This is "the first English translation of a fifth-century Armenian version of the Romance of Alexander the Great which was composed in Greek, probably in Alexandria sometime before the fourth century A.D. by an unknown author but falsely ascribed to Callisthenes, an historian contemporary with Alexander. . . . Index." (Choice)

"The Pseudo-Callisthenes, as it was subsequently dubbed, became the main source of the vast body of lore and legend which proliferated about the great conqueror during the Middle Ages. Very little has survived of the original Greek text but the Armenian version is apparently a very accurate rendering of the oldest manuscript tradition and is therefore of great importance in reconstructing the original. Translator Wolohojian (Rutgers) has supplied the volume with a scholarly introduction [and] full notes. . . . This work will be welcomed by all students interested in the medieval romances in general and the Alexander cycle in particular."

Choice 7:600 Je '70 150w

"Obviously an English translation is welcome. Except for a few minor corrections W. follows as closely as possible 'the letter of the [1842] text'. . . . The Introduction (21 pages) contains convenient information on the history of the Armenian text. The Notes (88 pages) provide a critical apparatus but abound in inaccuracies. W. shows himself ignorant of the important work that has been done on the Greek (and Latin) texts. . . . He takes all readings in the Greek (and Latin) variants from the notoriously unreliable and inadequate edition of C. Müller (Paris 1846). Nevertheless, the translation itself is a worthwhile contribution, provided it is accurate." E. A. Fredricksmeier

Class World 64:22 S '70 290w

PSYCHIATRIC clinics in transition; ed. by Alan B. Tulipan and Saul Feldman. (Psychiatric outpatient centers of Am. POCA perspectives, no 1) 141p il \$5.95 Brunner/Mazel  
362.2 Mentally ill—Care and treatment. Mental health. Psychiatry  
LC 74-78973

This is a "report of papers and discussions presented during the annual meeting of Psychiatric Outpatient Centers of America (POCA) entitled Changes and Challenges: An Exploration of New Developments in the Mental Health Field and Their Implications for Psychiatric Outpatient Centers. The contributors were



**PSYCHIATRIC clinics in transition—Continued**  
mainly psychologists and psychiatrists from a variety of universities and mental health centers. [Some of the major topics] were: the relevance of present psychiatric and mental health services to our society, the number of people reached by the presently available services, and the kind of personnel to be utilized in providing more adequate services in the future." (Choice)

"The numerous discussants presented their perspectives on the concepts provided by the main speakers, thus providing a rather enlightening presentation concerning the problems inherent in the present system and the projection of future service needs in the area of mental health and mental illness."

Choice 7:761 J1 '70 150w

"This brief book plows deeply into many areas: LSD therapy, suicide prevention, Southern clinic integration, and retarded children's problems. Its main focus falls on the many clinics in urban areas which fail to meet the needs of the poor because the clinics are hung-up on pathological labels, are myopic about the horrors of core city life, and are unable to bridge the generation gap. The discussants recommend dropping the individual-responsibility-sickness model, having more involvement with ghetto life and getting minority members working in clinics, helping more through group therapy, and giving more attention (and sooner) to teachers and pupils within the school framework. The book is recommended generally as it touches on all civic and family disorganization bases." J. W. Delonas

Library J 94:2770 Ag '69 130w

**PUCCETTI, ROLAND.** Persons; a study of possible moral agents in the universe. 145p \$5.95 Herder & Herder

215 Religion and astronautics. Life on other planets  
LC 77-82964

The author is concerned with the problem "of possible moral agents in the universe other than human beings. . . . [He cites] evidence from astronomy, astrophysics, and biology to support the view that man is not alone among naturally-evolved intelligent beings—that he is not, in short, the only kind of person." (Publisher's note)

"[The author's] conclusion, based on the knowledge we have today and on the most optimistic extension of this knowledge, is that it is unlikely we will ever be able to communicate with an extraterrestrial community of intelligent beings, if one exists. . . . Dr. Puccetti has put together a book that could be the starting point for any number of intellectual exercises as well as philosophical, theological and scientific explorations. For one who has read so many books and articles on Unidentified Flying Objects, it was a pleasure to read something by a person who at least knows what the problems are." J. B. Kelley

America 122:279 Mr 14 '70 350w

"This is a very intelligent book [which combines] logical analysis, scientific fact (and some fiction) and theological speculation. . . . At the basis of this analysis is a rather simple question: if life generated spontaneously on the earth's surface why not elsewhere? . . . Puccetti's concluding remarks on the theological implications of his thesis are . . . interesting in their own right. He begins by noting that most world religions rarely envisage the possibility of life elsewhere." Bernard Murchland

Commonweal 91:592 F 27 '70 1500w

"The final chapter, although ostensibly about 'Divine Persons', is rather a discussion of the allegedly embarrassing consequences that contact with extraterrestrial persons would have for the world's religions. The discussion of this topic does not bear out the extravagant claims made for it on the dust-jacket of the book, but it does succeed in raising some interesting questions about the status of any claim that a world religion is universal." Les Holborow

New Statesman 77:195 F 7 '69 1000w

"At first sight Persons may seem something of a pot-pourri. Mr. Puccetti seems unsure whether he is writing philosophy, popular science or future history. In fact all these elements are combined by the book's essential

nature: that of a religious tract. . . . Among the concepts which Mr. Puccetti treats with too little care and understanding are those of body, feeling, life, necessity and God. . . . He would have benefited from a more sympathetic reading of science-fiction: he would be amazed to learn how many of his problems are standard material in that field. None the less, Mr. Puccetti deserves honour for being the first professional philosopher to approach them, and for the subtlety of some of his arguments. That they stimulate mostly to disagreement is not a sign of total failure, and he does at least provide a potted account of some current astronomical thought."

TLS p884 Ag 7 '69 700w

**PUGH, MARSHALL.** The last place left. 227p \$5.95 Harper

LC 75-83635

The novel opens on "the Isle of Fada in the Outer Hebrides where man and nature could still exist in harmony until the arrival of 'The Gasworks,' a secret biological and chemical research station run by Colonel Pardoe for the government. The nameless narrator, conservationist of the Isle of Fada Nature Reserve and authority on animal population dynamics, realizes the threat to the wild life of the area. He enlists the support of the natives, . . . the local doctor, and the . . . Macrae of Fada. The . . . chase stretches from the Western Isles to the Outback of London where Australians congregate." (Library J)

Reviewed by A. L. Rosenzweig

Book World p10 N 23 '69 140w

Reviewed by M. K. Grant

Library J 94:4451 D 1 '69 140w

"Pugh's fascination with his childhood tramping ground, the Hebrides Islands, and an interest in the preservation of natural resources combine to give a fine timeliness to [this novell]. . . . The last third of the book is a jolly over-the-hill, through-the-dale, and straight-into-the-hands-of-the-enemy chase. My only complaint is that the climax is a bit underdeveloped." A. J. Hubin

N Y Times Bk R p22 D 14 '69 100w

"This is [John] Buchan up to date—that is to say, a zoologist hero instead of a soldier, a tough willing girl for a niched goddess, the destruction of nature in place of worldwide conspiracy, and the enemy not all that unlike some of [Buchan's] hero, Sir Richard Hannay's chosen allies. But this thoroughly good thriller is still smack in the Buchan tradition. . . . It is, in short, as good as Buchan, but tuned to the different emotional demands of modern readers."

TLS p722 J1 3 '69 120w

**PUGH, RALPH B.** Imprisonment in medieval England. 419p pl \$14.50 Cambridge

365.942 Prisoners—England

SBN 521-06005-2 LC 68-12061

This study considers imprisonment up "to the reign of Henry VIII. The author describes the location and analyses the types of prison buildings. . . . He also deals with the administration, staffing, repair and appearance of the buildings [emphasizing] that imprisonment was widely used as a punishment and was not wholly custodial and coercive. . . . The growth of imprisonment for debt and the system called 'benefit of clergy' are traced. Several chapters are devoted to escaping and its punitive consequences and to the trial of suspected felons. There is also some discussion of the imprisonment of monks within their monasteries." (Publisher's note) Index.

"A reader searching for sensational medieval instances of man's inhumanity to his fellows will find this book disappointing. . . . Pugh's expressed expectation that this book will be 'followed by a more polished and more sophisticated successor' seems unlikely to be realized in the near future unless he attempts to improve upon himself. The sources for the study of imprisonment are nowhere gathered together in one archival repository. The author's five-page list of abbreviations (he has not attempted a bibliography) gives some indication of the mass of scattered evidence he has culled from private and public sources in compiling this detailed and comprehensive work." Margaret Hastings

Am Hist R 75:470 D '69 600w



"[The author] seems not to have organized his material according to any view of the history of the development of society and of law other than the rather simple principle that 'new crimes and misdemeanours are created as society becomes more sophisticated; pari passu new imprisonments are created to punish new offences' . . . . Mr. Pugh is by no means inclined to minimize the unpleasant aspects of his subject, though his own apparent reluctance to speculate on social philosophy may lead him to suppose that cruelty, so frequently manifested in the sources he quotes, was accidental and occasional rather than an essential aspect of the mentality of the society in which it occurred. He also concludes, without citing evidence, that English prison life was milder and prison buildings less awful than in other countries. In fact the author either avoids any generalisation at all about his theme, or only allows these at a very superficial level." R. H. Hilton

Engl Hist R 85:352 Ap '70 700w

"Professor Pugh is concerned to correct some popular misconceptions about the treatment of prisoners, but his study has much wider aspects. He sets out to show also what sorts of people were committed to gaol, how and why, how they were officially delivered, and what were their chances of escape. . . . Inevitably, with such a wide range of topics, he treats some in greater depth than others, and the evidence on which he bases some of his views is inconclusive. . . . [He] deals admirably with the policy of the government, which made repeated attempts to regulate imprisonment with an eye both to security and to the more just and humane treatment of the prisoners but failed all too often to devise means to enforce its own regulations or sacrificed them to immediate fiscal needs. The book is handsomely illustrated with six plates."

TLS p90 Ja 22 '70 850w

#### PUGWASH SYMPOSIUM, 1st, LONDON, 1968.

Preventing the spread of nuclear weapons. See Preventing the spread of nuclear weapons

#### PUGWASH SYMPOSIUM, 2d, COPENHAGEN, 1969. Implications of anti-ballistic missile systems. See Implications of anti-ballistic missile systems

PULLIAS, EARL V. A teacher is many things [by] Earl V. Pullias and James D. Young. 295p \$6.75 Ind. univ. press  
371.3 Teaching  
LC 68-14612

"The authors of this book have supported the thesis that there is a body of knowledge related to the art of teaching and that some ways of teaching are better than other ways. . . . These ways of teaching—these elements of the art—can be identified and cultivated and improved. . . . One of the authors contributes [an] understanding of the nature of personality. . . . The other contributes [an] understanding of communication between teacher and learner and of communication within the classroom." (Intro) Bibliography. Index.

"The authors present obstacles to excellence before describing by example a role a good teacher will play. At the close of each chapter they give questions and problems for dialogue and exercises for further learning; the book could be used as a text. If someone who has been teaching for many years encounters this book, he may find his interest in his work restored to its original strength. There is still much work to do in teaching and this book reveals well the variety of challenges teaching presents to those who dare to face them." Shirley Thurston

Library J 93:3002 S 1 '68 290w

"Educators and concerned laymen should welcome [this] rewarding new book which spells out the many-splendored role open to the man or woman who chooses teaching as his profession. . . . [The volume] is composed of 24 essays, each of which could stand alone. But the sum is greater than its parts. Perhaps because it was written cooperatively rather than as a collaboration, style varies (although quality is constant) from literary, allusive prose to practical, down-to-earth 'how-to's.' Rather than be-

ing disturbed at shifting gears in mid-allusion, one comes away feeling that this technique may well epitomize the essence of good teaching." Eleanor Blumenberg

Record 71:351 D '69 400w

PUNDEFF, MARIN V. Bulgaria; a bibliographic guide. 98p \$5.50 Arno press

016.91497 Bulgaria—Bibliography  
LC 74-2848

"Part 1, a narrative 'Bibliographic Survey,' includes chapters on bibliographies, general reference works, and books and periodicals pertaining to such areas as land and people, history, politics and government, law, economics, social conditions, religion and philosophy, education and culture, languages, literature and the arts. Part 2, 'Bibliography,' lists alphabetically with full bibliographic description [the 1,243] items discussed in the first part." (Library J)

"Very useful research tool for anyone interested in Bulgaria or the Balkans. Based primarily upon the holdings of the Library of Congress and other American libraries, it also includes some references to publications not available in this country. It can be used with profit by undergraduates, graduate students, librarians, and area specialists. . . . Section seven of Part I, which deals with intellectual and artistic life, includes some interesting information on the development of Bulgarian education, scholarship, and publishing. This small book attracted little attention when it first appeared, yet it fills a real gap and certainly deserves reissue. Recommended for all college and university libraries."

Choice 6:1736 F '70 150w

Reviewed by B. S. Wynar

Library J 94:2906 S 1 '69 60w

PURDOM, TOM, ed. Adventures in discovery. 182p \$4.95 Doubleday

508 Science  
LC 71-84394

A collection of "ten essays, written by well-known scientists and science writers—including Isaac Asimov on the discovery of argon, Poul Anderson on prehistoric hunting man, and Harry Harrison on the cause of a hepatitis epidemic." (Library J)

"[The] chapters, covering nine different fields, from archaeology to weather forecasting are entertaining. There is one major drawback however; the college level reader is likely to find most of these are twice told tales. Still, as a pleasant and painless introduction to various sciences, this book can be recommended for the public library or a college library's browsing collection."

Choice 6:1772 F '70 110w

"This slim volume is very ambitious in its attempt to cover an area extending from outer space to internal medicine; its success is questionable. [The essays] are quite literate, and some are rather scholarly in tone. But for whom is the book intended? It is not scholarly enough for someone in the field; some of the essays may be a bit over the head of the general reader; the student won't use it because there is no index, although some of the titles are self-explanatory; the avid science reader may be disappointed by the brevity of the essays. The book is recommended only for libraries which have money to spare and need fill-in material." Ann Luxner

Library J 95:505 F 1 '70 150w

"[These essays] are without exception excellent. . . . [The authors] know and love science, and they embed their stories in a context of motive and concern." Philip and Phyllis Morrison

Sci Am 223:123 D '70 200w

PURSELL, CARROLL W. Early stationary steam engines in America; a study in the migration of a technology [by] Carroll W. Pursell, Jr. 152p il \$6.75 Smithsonian inst. press

621.1 Steam engines  
SBN 87474-094-0 LC 73-600455

In this history of the introduction of stationary steam engines into the United States, the author's purpose is "to show when and by whom steam engines were brought to Amer-



**PURSELL, C. W.—Continued**

ica; the extent and nature of their application here; and . . . the changes which they imposed upon the existing patterns of American industry." (Introd) Bibliography. Index.

"[This volume provides] much new information and valuable insights. The stationary steam engine has found its first historian in Pursell. He has dated and identified those responsible for bringing steam engines from England to America after 1753, measured the extent and nature of the engine's application here, and identified consequent changes that emerged in our industrial life." R. E. Carlson  
Am Hist R 75:1774 O '70 180w

"While a number of books have been published concerning steam engines for transportation, few cover the stationary engine. Pursell fills such a hiatus without becoming too technical for the general history major or too elementary for the engineering student." Choice 7:574 Je '70 120w

"[The author] gives a clear and convincing account of why Philadelphia and New York took the early lead in the making of steam engines and ably describes the way in which other cities, especially Pittsburgh, rose to importance in this area of manufacture. Not the least of the study's virtues is the way in which the author, with the aid of well-chosen diagrams and illustrations, explains the principles and workings of steam engines in terms which non-technologists should find understandable. The differences between atmospheric and high-pressure engines, for example, are lucidly handled, along with the contributions made to the development of the latter by one of America's greatest inventors, Oliver Evans." W. D. Lewis  
J Am Hist 57:420 S '70 470w

"This book helps establish an understanding of the importance of these machines. It is well written and illustrated, and contains extensive notes and an excellent bibliography. Pursell's volume will be required reading for students of early American science and history." R. J. Havlik  
Library J 95:906 Mr 1 '70 100w

**PUSHKAREV, SERGEI G., comp.** Dictionary of Russian historical terms from the eleventh century to 1917; ed. by George Vernadsky and Ralph T. Fisher, Jr. 199p \$12.50 Yale univ. press

947 Russia—History—Dictionaries. Russian language—Dictionaries—English  
SBN 300-01136-9 LC 73-81426

This book is intended "to assist English speaking readers to understand the specialized terms they encounter in Russian historical sources and in English-language works on Russia." . . . Approximately 2,000 terms [are] defined in the volume, many are explained in relatively lengthy articles." (Choice)

"Any such first attempt is bound to invite criticism over specific terms included or excluded. . . . The dictionary does indeed fill a real need, particularly for graduate students in Russian history and for some advanced undergraduates."

Choice 7:1223 N '70 110w

"Many of the definitions are in fact full-fledged original essays concerning the entry items. The entries are Russian but in roman transliteration (a modification of the LC system). Strongly recommended for reference collections which serve the social sciences or Slavic languages." B. Hunter Smeaton  
Library J 95:2451 J1 '70 140w

**PUSHKIN, ALEXANDER.** The golden cockerel. See Reeves, J.

**PYDDOKE, EDWARD, Jr.** auth. Ancient Britons. See Hodges, H.

**PYE, DAVID.** Bats: il. by Colin Threadgall. 31p \$4.50; lib bdg \$4.33 McGraw  
599 Bats—Juvenile literature  
LC 74-97120

This book describes the anatomy, habits, physical appearance, and characteristics of

various species of bats. "Grades one to four." (Library J)

"The writing is clear, but above the reading level of the age group for whom a picture book would have appeal; the material is well organized, however. [P.] Lauber's Bats: Wings in the Night, [BRD 1969] gives good coverage to similar material for slightly older children to read for themselves and has photographs that often show the differences in appearance of the varying species more clearly than do the drawings in Pye's book." Anne Greenwood  
Library J 95:3622 O 15 '70 180w

"[This book] destroys very neatly a lot of illogical prejudice against this strange and surprising creature. There's some fascinating information about the two species that catch fish with their large back feet, an interesting theory about just why bats fly at night, and some confronting information about the habits of vampire bats." Charles Causley  
New Statesman 76:600 N 1 '68 40w

"[The author] who teaches at the University of London, finds [bats] 'mostly attractive animals with very interesting and varied habits,' and his genuine interest and expertise animate the treatment. . . . Mr. Pye explores the mysteries of bat radar and of bat motherhood, of plain bats and of fancy bats. I miss my old friend, the dog-faced bat, but am intrigued to discover the horse-faced bat, not a bad substitute. This is an exceptional book, and the drawings by Colin Threadgall are also admirable." N. L. Magid  
N Y Times Bk R pt 2, p41 My 24 '70 130w

**PYE, DAVID.** The nature and art of workmanship. 101p il \$4.95 Cambridge

745.2 Design, Industrial  
SBN 521-06016-8 LC [68-12062]

The professor of furniture design at the Royal College of Art, London, presents a "plea for our attention to workmanship. Developing two facets—the workmanship of risk (essentially handwork) and the workmanship of certainty (machine-made)—in 11 brief chapters he, in effect, gives short essays on quality in workmanship, diversity, durability, and other elements involved almost exclusively with the aesthetics of a finished piece be it a blacksmith's tongs, dovetailing on a drawer, or an aircraft tail." (Choice)

"Although interesting to read (particularly [Pye's] attack on Ruskin's 'romanticism'), [this] is recommended only as an example of a personal reflection on quality in workmanship, or good, old-fashioned craftsmanship." Choice 6:1565 Ja '70 110w

Reviewed by Nathan Silver  
New Statesman 79:119 Ja 23 '70 330w

"[This] should be required reading not only in schools of arts and crafts and design, but also in factories and boardrooms and architects' offices and even in government departments—in short wherever decisions are made about our contemporary environment. Professor Pye's challenging and often painstakingly elaborated metaphysical arguments about the nature and qualities of workmanship have particular relevance today not simply because we live in an age of mass-production (Professor Pye is not in the least opposed to what he calls 'the workmanship of certainty' that the machine makes possible) but because, living as we do in an age of cut-price pretentiousness, standards of quality are the first to suffer."

TLS p230 Mr 6 '69 390w

**PYLE, FITZROY.** The winter's tale; a commentary on the structure. 195p \$5.50 Barnes & Noble

822.3 Shakespeare, William. The winter's tale  
LC 76-3607

The author's commentary on the structure of the play "in relation to its primary source Pandosto [by Robert Greene] . . . consists of an analysis of the theatrical and poetic composition of the play as it unfolds. . . . [Mr. Pyle seeks to] demonstrate how 'Greene's lapses are Shakespeare's opportunities' . . . [and to] prove that in adapting the romance for the stage, Shakespeare's plotting is more concise, more concentrated, and significantly



more concerned with giving human motivation to the strange sequence of events." (TLS)

"Despite a comprehensive scene-by-scene study of the entire play, which is usually sensible and clear, the book reveals little depth of insight or originality until the very interesting comments on the Statue Scene at the end (it is a long way to read). . . . In an appendix Pyle has included carefully documented remarks on the Blackfriars theater, and on the question of genre."

Choice 6:1399 D '69 130w

"Mr. Pyle provides us with abundant evidence for his conclusion that *The Winter's Tale*, like the other romances and *King Lear*, 'represents the miraculous power of the human spirit,' rightly directed, to achieve the impossible."

TLS p655 Je 19 '69 280w

## Q

**QUANDT, WILLIAM B.** Revolution and political leadership: Algeria, 1954-1968. (Mass. inst. of technology. Studies in comparative politics) 313p \$8.95 M.I.T. press

320.965 Algeria—Politics and government  
SBN 262-17002-7 LC 71-87302

"Algerian political life since 1954 has been dominated by severe conflicts among the members of the political elite and by a series of crises of authority. This work examines the intraelite dissension, analyzes its consequences, and discusses the political practices that have been adopted to overcome the crisis of authority caused by these divisions. The major theme stresses that the very process which led to revolution in Algeria was the one which created the deep divisions within the political elite." (Publisher's note) Glossary. Bibliography. Index.

"This quantitative and behavioral analysis of Algerian leaders is an excellent addition to the literature on élites in general and an important contribution to an understanding of recent political history. It should be read for its methodology as well as its useful information. . . . A weak index, but excellent tables [and] methodological appendices."

Choice 7:463 My '70 200w

"In addition to providing material for an 'elite-ology' of the country, the book is a useful contribution to the study of Algeria's history and of the present regime. Unfortunately, the individuals often disappear into Procrustean categories and tables, while the theme of ethnic differences which some consider important is neither developed nor rejected. The book is recommended for special collections." D. W. Littlefield

Library J 95:1380 Ap 1 '70 120w

"It is the merit of Quandt's meticulous study—easily the best treatment of post-independence Algerian politics in any language, including French—to fathom as deeply as is scientifically possible the issue of the development of elite dissension. . . . [However, his] work, skillful as it is, is primarily a contribution to the study of political elites rather than the Algerian body politic. When he does venture afield and comments on the role or position of 'the masses'—a term he uses with tiresome imprecision—he commits serious errors." R. W. Fox

Nation 211:154 Ag 31 '70 2400w

"The Algerian war of independence is now sufficiently remote, while still within living memory, for cool analysis based on eye-witness accounts as well as records to be attempted. This is Mr. Quandt's goal in [this book] an interesting study and one of the few to be published in English. . . . Quandt shows that . . . the background and experiences which shaped each successive generation of leaders were so intense and traumatic that they marked completely those involved and forged attitudes which could not later be changed. But no one group of leaders was ever sufficiently strong or possessed sufficient skills to rule alone. A coalition was always essential yet never attainable."

TLS p1322 N 13 '70 1300w

**QUARLES, BENJAMIN.** Black abolitionists. 310p \$6.75 Oxford

326 Abolitionists. Negroes—History  
LC 69-17766

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. L. Thomas  
Am Hist R 75:1187 Ap '70 340w

Reviewed by W. L. Rose  
N Y Rev of Books 15:12 D 3 '70 700w  
Va Q R 46:1xx spring '70 80w

**QUASIMODO, SALVATORE.** To give and to have, and other poems; tr. by Edith Farnsworth. 185p \$7.95 Regnery

851.9  
LC 72-88850

This collection of poems by the winner of the Nobel prize for literature in 1959, "ranges from his early work to the title poem, published shortly before his death in 1968." (Library J)

"[The collection] includes 89 short lyrics, all undated and without attribution, though one assumes the order to be chronological. Quasimodo, a man of multifarious talents . . . is primarily a poet of reverie and the elegiac imagery. . . . His earlier poems are all Eros, preoccupied with love, nature, and the creative act; the last poems are Thanatos, sibylline and commemorative. Since Quasimodo's Italian is extraordinarily pure and exact, it is unfortunate that the translation is often awkward and imprecise. It is additionally annoying to have the original texts printed in a body following the translations rather than on facing pages. Despite these demurrers, this is an essential purchase for even smaller libraries." Rosemary Neiswender

Library J 94:3652 O 15 '69 250w

"Quasimodo's poetry is mostly 'difficult.' He belongs to the so-called hermetic school, along with Ungaretti and Montale. His lyrics might be described as mood-poems stabbed through by a message. Usually the mood comes through easily, even to an inexperienced reader; the message, however, is often difficult to capture. Thus Quasimodo offers his reader a free gift, but expects him to pay for it. . . . Despite its title, this bilingual collection, which contains selections from all Quasimodo's published books, draws only on Part I of his final volume, thus omitting his experiments with dramatic and narrative verse. . . . [The translator] tells us that the early pieces are included in order to provide a perspective: 'Thus, we can review the poetic methods as well as the philosophy of the great Sicilian poet, from their earliest to their final phases.' This end would have been better achieved had Miss Farnsworth made a more careful attempt to indicate, if only briefly, the stages in the poet's development." Mark Musa

Sat R 53:336 Ja 17 '70 850w

**QUEIROZ, EÇA DE.** See Eça de Queiroz

**QUERIDO, A.** The development of socio-medical care in the Netherlands. 118p il \$2.75 Humanities press

362 Public health—Netherlands. Medicine, State  
SBN 7100-6226-5 LC 72-390316

The author's "purposes are to provide (1) a background for the study of contemporary Dutch social policy, particularly in relation to health care; (2) a source book for many modes of health care that are distinctive to Dutch culture; and (3) a history that permits comparison with the development of health policy in other countries. . . . [The book] is divided into six chapters, the last five reviewing respectively developments before 1795, during the 19th century, during the 20th century before World War I, between the two World Wars, and after the Second World War until 1967. The introductory chapter presents a . . . survey of contemporary socio-economic and demographic characteristics of the Netherlands and . . .



**QUERIDO, A.—Continued**

descriptions of the modern governmental, judicial, educational, and occupational structures," (Am Soc R)

"Querido's book presents two major problems for the reader. First, it is much too short to provide any detailed insight or understanding; one repeatedly encounters definitive interpretations that are not adequately supported and descriptions of organizations or legislative provisions that are too brief for thorough understanding. Second, there are neither footnotes nor a bibliography; Querido thus denies the reader his aid in pursuing the topic further or in critically evaluating his facts and interpretations. Thus the book is valuable as a comprehensive introduction to the historical development and structure of the health care system of the modern Netherlands; but it is useless, beyond the textual contents, as a guide to detailed understanding or analysis." C. A. Mellicke

Am Soc R 35:411 Ap '70 750w

"Widely known for work in community mental health, [the author] combines some personal philosophy with a very concise outline of Dutch public health in a volume planned as part of a library on social policy and administration. It is packed with detailed social and political observations spanning about two centuries and presents brief appraisals of significant developments. The material comprises a distinctive treatise on policy in the Netherlands but is not integrated with developments elsewhere. The compactness, readable style, and precise references would be useful to specialists in welfare, social medicine, and history. There are chapter notes and demographic tables; no index but one is scarcely required. Represents a first in the English language."

Choice 6:1064 O '69 120w

**QUEST, OLGA HALL-.** See Hall-Quest, O.

**QUESTED, R. K. I.** The expansion of Russia in East Asia, 1857-1860. 370p \$9.75 Oxford

327.47 Russia—Foreign relations—China.  
China—Foreign relations—Russia. Russia—  
Boundaries. China—Boundaries  
LC 76-4190

This "is a detailed study of the four-year period in Sino-Russian relations preceded by a background chapter covering the years from 1792-1857." (Ann Am Acad)

Reviewed by R. E. Kanet

Am Hist R 75:560 D '69 450w

"This book is a revised version of a 1963 Ph. D. thesis done at the University of London by the assiduous young author who has made a great attempt to use both Chinese and Russian sources. However, they are not so exhaustive as the author thinks. . . . By delving into great details, the author makes contributions to minor points. . . . The impressive features of the study are its footnotes, bibliography, and elaborate index. The distraction is caused by the many typographical errors both in English and foreign words. . . . Translations too, are not always accurate. . . . Without caviling at the work of the diligent author any further, this volume may be considered a pioneer exploration of an academic field, and will be a time-saving device for other students with similar interests who naturally would use any sources with caution." S. Y. Teng

Ann Am Acad 386:216 N '69 480w

"Represents much research in published Russian and Chinese archival and secondary material. Quested's unusual combination of knowledge of Russian and Chinese is impressive. However, her efforts have not produced much that is new in the history of the Russian annexation of the Amur-Ussuri region. . . . An article would have been a better means of presenting the findings. As the book stands now, its detailed study of Putiatin's and Ignatiev's actions will only confuse the general reader without adding much to the studies of Masataka Banno and Mark Mancall."

Choice 6:896 S '69 200w

"It is a great stroke of fortune to have [this book] available at last just when the question

of how the Amur-Ussuri frontier was formed is of topical interest. It must have taken several years to compile and its introduction is dated 1965. Mrs. Quested's most important sources are in Russian and Chinese, but her research is competent on all sides." Owen Latimore

Engl Hist R 85:434 Ap '70 500w

**QUILICI, FOLCO.** The great deserts; adapted by Margaret O. Hyde. (Int. lib) 128p col ill col maps \$4.95; lib bdg \$4.72 McGraw

910.9 Deserts—Juvenile literature  
LC 70-82745

This book describes the geography of the desert areas of Arabia, Asia, Australia, the Americas, and Africa. It also discusses the natural history, lives of the inhabitants and modern developments in the areas. Glossary, Bibliography. Index. "Grades five to nine." (Library J)

Economist 233:42 D 27 '69 40w

"An absorbing description . . . of specific deserts of the world. . . . [Accounts of the] Bedouins, Tuaregs, Bushpeople, and Australian Aborigines are of special interest; fascinating items not found in other books for young people are included, such as a short discussion of the Praying Mantis as a deity of the Bushpeople. The more than 70 attractive color photographs were taken especially for the book by the author; the maps presented are large and detailed. This book is unique in that it brings together geographical and ethnological information about desert areas around the world." Beverly Sherman

Library J 95:1654 Ap 15 '70 190w

"This is one of a new series, the International Library, very promising, with texts that stand at a child's level but not below it, first-class illustrations. . . . Excellent value." Edward Blishen

New Statesman 78:629 O 31 '69 80w

**QUINE, W. V.** Ontological relativity and other essays. (Columbia univ. Dept. of philosophy. The John Dewey essays in philosophy, no 1) 165p \$5.75 Columbia univ. press

110 Ontology. Knowledge, Theory of. Semantics (Philosophy)  
SBN 231-03307-9 LC 72-91121

These essays "deal with three major concerns: the nature of meaning, the meaning of existence and the nature of natural knowledge. The collection represents Quine's reflections and expansions on certain positions advanced in his earlier Word and Objects." (Choice) Index.

"A valuable collection of six essays, all published or to be published elsewhere, by one of America's leading philosophers. . . . Beyond giving this welcome development of Quine's thought, the essays also contain critiques and evaluations of related positions of other contemporary philosophers. Carefully phrased and mostly nontechnical, the essays will also serve the student of philosophy as case studies in the art of critical philosophy."

Choice 7:1240 N '70 110w

"These philosophical essays are highly technical elucidations of Quine's earlier work. Recommended for those who want a mind-stretching experience."

Christian Century 86:1522 N 26 '69 20w

"While Quine has few if any equals as an expositor of logic, . . . the field in which he has made himself preeminent is that of the philosophy of logic, to which his latest book . . . provides a short but brilliant introduction. It is a subject which he has extended so that quite a wide range of philosophical questions, including questions which textbooks might classify as metaphysical, comes within its scope. . . . [The book] is written with Quine's usual incisiveness. He has a style which is very well adapted to the display of his philosophical qualities: a happy combination of technical expertise, inventiveness and wit."

TLS p1149 O 9 '70 1500w

**QUINN, EDWARD, Jr., ed.** The Reader's encyclopedia of world drama. See Gassner, J.



## R

**RAAB, EARL, jt. auth.** The politics of unreason. See Lipset, S. M.

**RA'ANAN, URI.** The USSR arms the third world: case studies in Soviet foreign policy [sponsored by the Res. inst. on Communist affairs. Columbia university]. 256p \$10 M.I.T. press

355.03 Military assistance. Russia—Foreign relations—Egypt. Egypt—Foreign relations—Russia. Russia—Foreign relations—Indonesia. Indonesia—Foreign relations—Russia  
SBN 262-18033-2 LC 75-87303

This study "covers one of the means of Soviet foreign policy implementation through arms sale and aid to two countries, Egypt and Indonesia." (Choice) Index.

"The author provides a fresh and well-documented analysis of the genesis and development of the historic arms deal which opened a Pandora's box in the Middle East . . . [and] a keen analysis of early Sino-Soviet relations with Indonesia as they progressed from cooperation to competition and conflict. . . . Uri Ra'anana has made a real contribution to an understanding of Soviet policy in a study which helps to make the present situation more meaningful." Ivar Spector

Ann Am Acad 390:137 J1 '70 550w

"[This] work is a rare study by a scholar whose opinions are not affected by cold war hysteria or by national, ethnocentric hatred which views all Soviet efforts at military aid programs as successful undermining attempts aimed at the U.S. . . . Aimed at higher level, specialized college courses (junior through graduate), the book is written in clear and concise style. The excellent chapter on historiographical inaccuracies corrects many misperceptions usually abounding even in scholarly works. . . . The bibliography utilized is largely in footnotes. Heavy reliance on English titles and little identification of the Russian, Chinese, or Arabic originals, although the author used them in his research. No case study such as the present work is on the market."

Choice 7:301 Ap '70 180w

"It is becoming increasingly rare to find evidences of first-class research and discovery in the field of Soviet affairs. Here, however, is the exception in a book by a man who is known to this reviewer as one of the brilliant younger scholars. . . . The book is outstanding for its . . . methodological finesse, and for its almost detective-like attention to detail. The result is an analysis of the complex internal and external power relationships of Moscow which would be a credit to any foreign office, and may indeed embarrass our own State Department by revealing what might have been." R. F. Delaney

Library J 95:673 F 15 '70 150w

**RABI, I. I.** Science: the center of culture. 155p \$5.50 World pub.

501 Science—Philosophy  
LC 70-105274

The author, recipient of the 1944 Nobel Prize in physics, examines the role of the scientist in a humanistic culture. Index.

"The essays in this volume date from 1945-67 and are not in chronological order. Although there has been some attempt to update the earlier ones, the result is very uneven. One wishes the essays had been published as such, and not pretending to be chapters of a book. The title leads one to expect a single theme pervading the book, but only part of the essays reflect this theme. As essays by a thoughtful sensitive, humanistic scientist they are well worth reading and pondering; they are, unfortunately, not carefully edited to form a coherent volume."

Choice 7:864 S '70 70w

"These essays—in the best sense of the word—on the symbiotic nature of science and culture show the liberal wisdom of this scientist and expose once again the fiction of the 'two cultures.' Rabi . . . includes a plea for increased support for basic research. He challenges the

growing role of research teams who expend basic knowledge for commercial results but contribute no new knowledge for training future scientists. He also draws some wry comparisons between the needs of secondary research for total information recall and the beautiful economy of creative knowledge. Written in a lucid, compelling style, the book offers the reader an experience with a creative mind. It deserves wide reading by all laymen, especially journalists and other opinion leaders. . . . [It] should be in all libraries, but especially the high school, for it offers a readable and insightful contribution to the vocational motivation of future basic researchers." P. R. Penland

Library J 95:906 Mr 1 '70 180w

**RABIKOVITZ, DALIA, ed.** The new Israeli writers; short stories of the first generation. 319p \$5.95 Sabra bks.

Short stories—Collections  
SBN 87631-006 LC 69-13467

"The editor has selected fourteen stories by as many writers which reflect the mood and the temper, the hopes and aspirations, and the frustrations of the people of Israel today." (Publisher's note)

"Though several excellent selections of writings by Jewish authors are in print, little so far has appeared in English by Israeli writers. This new collection of short fiction by younger Israeli writers, those of the 'first generation' following independence, is therefore a welcome publication. All 14 of the stories are translated from the Hebrew, sometimes in wooden English renderings. . . . While some of the authors—e.g., Aharon Megged, Moshe Shamir—have appeared in English previously, the majority of the writers represented, including the book's editor, appear for the first time in English. Recommended for general collections of fiction and world literature."

Choice 7:1237 N '70 110w

"Several of the authors will undoubtedly pop up in the future as major novelists. The volume should be added to any library interested in a broad view of the international literary scene today. It can also be considered simply as an anthology of uniformly well written tales with emphasis on setting and characterization rather than on incident and plot." E. M. Oboler

Library J 94:4026 N 1 '69 110w

Reviewed by Alan Hislop

N Y Times Bk R p44 D 14 '69 190w

"Although the jacket claims that this book 'will give the reader the feeling that he has been in Israel, for nearly a whole generation,' the Israel shown here bears no resemblance to the real nation. . . . In this volume preoccupied with white middle-class concerns, there is no indication of the 'other Israel'—that is, the Sephardim, darker Jews of North African or Middle Eastern origin, who make up nearly half the population. . . . [The fact that the] stories were written in Hebrew is apparently their only claim to being Israeli. They are certainly not recognizably Jewish in setting, imagery, or theme. Alienated from the religious tradition, these young Israeli writers are so rooted in their land that their Jewishness is no longer evident." Curt Leviant

Sat R 52:57 D 6 '69 1000w

**RABINOVITZ, FRANCINE F.** City politics and planning; pub. under the auspices of the Urban study center of Rutgers university. 192p \$6.95 Atherton

301.3 City planning—New Jersey. Municipal government—New Jersey  
LC 69-19454

"The effectiveness of the urban planner is the focus of a comparative analysis of six New Jersey communities, set against a background of an evaluation of variables such as the organization of the planning function, distribution of political power, and the role played by the planner." (Choice) Index.

"The final section is devoted to a discussion of political strategies employed by the various planners and the fortune of these strategies in the various system contexts. This passage is informed by a kind of participant observer insight and judicious common sense. It furnishes highly recommended practical advice for those engaged in planning." O. P. Williams

Am Pol Sci R 64:640 Je '70 350w

"Trying to put it in a nutshell, we can say that the basic hypothesis of this research is



**RABINOVITZ, F. F.—Continued**

that the difference between effectiveness and ineffectiveness in planning lies, not in technicalities nor in fidelity to a seemingly exclusive technical role, but in a bridge between techniques and politics. The outcome proves that there is a bridge to be built, not necessarily by the most respected technician, but perhaps by a good technician who is also willing to play a new role in politics. . . . The author has made a definite contribution to the science of planning. Her analysis of cases and personalities is conscientious, and her reflections on, and efforts toward, a theory of planning as a very special and demanding profession are most worthwhile." P. F. Hernandez  
Am Soc R 35:367 Ap '70 500w

"Although based on somewhat limited evidence, its conclusions as well as general overview of the relevant literature should make [this] a natural companion volume to [A.] Altshuler's book [The City Planning Process, BRD 1966]."

Choice 6:1444 D '69 140w

**RABINOWITCH, EUGENE, ed.** Man on the moon; the impact on science, technology, and international cooperation; ed. by Eugene Rabinowitch and Richard S. Lewis. 204p \$5.95 Basic bks.

301.24 Astronautics and civilization. Space flight to the moon. Moon. Apollo project LC 76-94289

"Essays by scholars, scientists, and writers associated with or interested in the moon project. These include Wernher Von Braun, Harold C. Urey, and Sir Bernard Lovell. . . . Subjects range from science ('Origin and History of the Moon') through politics ('The Lunar Landing and the U.S.-Soviet Equation') to the humanities ('Man Moves into the Universe')." (Library J)

"A group of 16 imaginative and speculative essays on the moon situation by informed and authoritative authors. . . . The essays are arbitrarily divided into four parts: The Moon and Man, The Politics of Spacefaring, The Future of Lunar Studies, and the Technological Impact. They are ready and enjoyable reading for the intelligent laymen. Bullish on space development."

Choice 7:104 Mr '70 90w

"Individually, the essays are stimulating and informative. Taken together, they constitute a symposium of great value. Highly recommended." R. L. Hough

Library J 95:675 F 15 '70 160w

**RABINOWITCH, EUGENE.** Photosynthesis [by] Eugene Rabinowitch [and] Govindjee. 273p il \$8.95; pa \$5.95 Wiley

581.1 Photosynthesis  
SBN 471-70423-7; 471-70424-5 LC 75-77830

"The first five chapters present the ancient history and biological significance of photosynthesis and an introduction to energetics. Thereafter the [authors write] . . . of structure, overall kinetics, quantum yield and action spectrum, energy migration among pigment molecules, the evidence for two pigment systems and photochemical reactions, the reduction of carbon dioxide, and photophosphorylation." (Science) Bibliography. Index.

"Rabinowitch author of a monumental three-volume treatise on photosynthesis, is one of the few men with sufficient knowledge and experience to attempt a resumé of our present knowledge on the biochemistry of photosynthesis. The present volume is superbly written and incomparable. . . . [It] is essential reading for all college teachers of photosynthesis and advanced students of botany. A selected bibliography is subdivided into sections on books, symposia, reviews, and articles in Scientific American; the citations are listed chronologically."

Choice 6:1428 D '69 130w

"[This] book is, as is noted in its preface, 'suitable for introduction into the field of photosynthesis for students with varying backgrounds—from physics to plant physiology.' There are 19 short chapters, most of them written in a chatty style extended even into sometimes corny but effective analogies which any teacher will recognize as memory implants. . . . In short, the book is oriented toward instruction with some sacrifice of scholarly niceties. . . . The reader may feel that he is being

fed more biophysics and less biochemistry than he would like, and he will find only isolated crumbs on bacterial photosynthesis. . . . [However] it is not likely that, for purposes of serving the general reader, a better job will be done soon." Jack Myers

Science 169:848 Ag 28 '70 650w

**RABKIN, RICHARD.** Inner and outer space: introduction to a theory of social psychiatry. 215p \$7.50 Norton

301.1 Social psychiatry  
SBN 393-063674 LC 75-77412

This book "provides a theoretical and philosophical foundation for a new view of patient, disease, and treatment in psychiatry. . . . It reviews the intellectual and philosophical traditions of social psychiatry as distinguished from those of the psychoanalytic or organic schools. . . . Social psychiatry shifts the resistance of psychological problems from within the individual mind to 'outer space,' the network of people, places, and things that constitute the ecology in which men live. In this book, Dr. Rabkin . . . discusses . . . the concepts of dynamics, structure, economics, pathogenesis, and therapeutics as they relate to social psychiatry." (Publisher's note) Bibliography. Index.

"In clarifying what he believes to be a fundamentally different conceptual framework, Rabkin exhibits wide reading not only in Freud and the psychoanalytic literature, but in Greek philosophy, Descartes, Newton, Dewey, Ryle, and others. The assumptions one makes about . . . what he chooses to call 'inner' and 'outer' space essentially determine what is labelled as mental illness, the societal response, and the kind of therapy attempted. The philosophical analysis is impressive, well organized, and tightly reasoned. Less convincing are Rabkin's attempts to link this with treatment techniques which he favors, such as candor, release, and family therapy. A thought provoking book on a fundamental level of analysis. Not easy reading. Highly recommended for professionals and those with professional aspirations as practitioners in the field of social psychiatry."

Choice 7:947 S '70 150w

Reviewed by Morton Bard  
Library J 95:905 Mr 1 '70 120w

**RACHMAN, S.** Aversion therapy and behaviour disorders: an analysis [by] S. Rachman and J. Teasdale; foreword by H. J. Eysenck. 186p il \$6.95 Univ. of Miami press

616.89 Psychotherapy. Deviant behavior  
ISBN 0-87024-114-1 LC 73-78473

The authors "summarize theoretical and empirical work on one form of behavior therapy . . . [and] present material, much of which is available in journals and in chapters of books on behavior therapy, including [H.] Eysenck and Rachman's The Causes and Cures of Neurosis [BRD 1966]. The present book is an expanded and updated presentation of a portion of Eysenck and Rachman's earlier work." (Choice)

"A shortcoming is that [the book] does not deal explicitly enough with the practice of aversion therapy, i.e. specifically how to go about doing it. The most serious limitation is the failure to deal with aversive techniques with disturbed (e.g. autistic) children, the area where such an approach appears to be most promising. The authors confine themselves to the use of electrical and chemical aversion with sexual disorders, alcoholism, and compulsive eating. Thus the scope is severely limited. However, the authors present a scholarly approach to what they do cover. It is written in a crisp, clear British style with refreshing realism and modesty. . . . Not appropriate for undergraduate students, but of interest to graduate students or professionals involved in research or the practice of aversion therapy."

Choice 7:465 My '70 210w

"A reader who paid regard only to the adverse passages in the foreword of [this] book would gather that aversion therapy is unpleasant and open to abuse, that it should not be employed as a routine procedure, that the evidence for its effectiveness is still scanty, and that the gap between experimental data and clinical practice is too wide for comfort. But these adverse passages are part of a balanced appraisal which as a whole gives a vastly more favourable impression. . . . Dr. Rachman and Mr. Teasdale declare that their aim has been



to 'clarify, or simply identify, the prevailing problems and difficulties in order to prepare the way for further research and analysis.' In working towards this laudable end they involve themselves in some subtle disquisition, which provides useful warnings and suggestive guidelines."

TLS p971 S 4 '70 1250w

RACKHAM, ARTHUR, il. Mother Goose nursery rhymes. See Mother Goose

RÁCZ, ISTVÁN. Treasures of Finnish folk art; phot. by István Rác; introd. and notes on the il. by Nilo Valonen; tr. from the Finnish by Diana Tullberg. 229p \$15 Praeger  
745 Folk art, Finnish. Art industries and trade—Finland  
LC 69-18515

In this photographic essay the varieties of vernacular architecture in each of Finland's geographical regions "are examined, as well as the . . . tradition of wood carving—whether for furniture, bowls, horse collars, or distaff heads—that exists throughout Finland. Among the other crafts [represented] are lacemaking, harness making, clockmaking, embroidery, weaving, and cast-iron work." (Publisher's note)

"Photographer Rác together with art historian Nilo Valonen has created a most pleasing picturebook of the equally pleasing Finnish folk art. Rác infuses his subject with an urgent life-current not encountered before in such light work. . . . The translation is very good. But since not one reference work in any language is given, this otherwise outstanding work remains a picturebook of only a certain value to student and scholar; that is so much more unfortunate as only museum catalogs otherwise cover the subject in English."

Choice 7:802 S '70 100w

"The volume . . . supplements [Rác's] survey of the court and church art [Treasures of Finnish Renaissance and Baroque Art, BRD 1970]. . . . The fact that the explanations of the plates are at the end of [the] volume necessitates continuous turning to these pages and diminishes the reader's enjoyment [This is] for larger art libraries and for collections on folk art and decorative arts." J. L. Dewton

Library J 95:654 F 15 '70 110w

RÁCZ, ISTVÁN. Treasures of Finnish renaissance and baroque art; phot. by István Rác; introd. and notes on the il. by Nils Cleve; tr. from Finnish by Diana Tullberg. 229p \$15 Praeger

709.471 Art, Finnish. Art, Renaissance. Art, Baroque  
LC 71-34859

This volume "deals with architecture, arts and crafts, and the small body of paintings of the period from 1550 to 1660, which constitutes the era of the Renaissance in Finland, and from 1660 to 1750, that of the Baroque. Churches, castles, manors, furniture, church and tomb sculpture, ecclesiastical and secular metal and textile works, armor, and a few portraits and murals are shown in . . . photographs." (Library J)

"As in his earlier books on Finnish art Rác does an outstanding photographic job, in this case made increasingly difficult by the opulent style of his objects. The introduction and plate notes . . . are equally outstanding, so much in fact, that although not one reference work is given, the book should be very useful for study of the singular and beautiful art which was created on the outer border of that age's civilized world. Recommended, especially as so little otherwise is published in English on Finland's art during these periods."

Choice 7:832 S '70 70w

"The photographs are the main feature of [the] volume, but the required explanatory captions are lacking. The fact that the explanations of the plates are gathered at the end . . . necessitates continuous turning to these pages and diminishes the reader's enjoyment. . . . For larger art libraries and for collections on folk art and decorative arts." J. L. Dewton  
Library J 95:654 F 15 '70 110w

RADEST, HOWARD B. Toward common ground; the story of the ethical societies in the United States. 348p \$9 Ungar

170 Ethical culture movement  
SBN 8044-5773-5 LC 70-77617

"This is an official history of Ethical Culture from its founding in 1876 up to its Seventy-fifth Anniversary." (Publisher's note)  
Chronology. Bibliography. Index.

"The dust jacket reads: 'A history of Ethical Culture is a history of the times.' This is a reasonable assertion, but one the volume fails to demonstrate. Mr. Radest has little to say about ethical culture's relationship, direct or casual, to such movements and moods as modernism, scientism, positive thinking, mental health, *noblesse oblige* and patrician reform, status anxiety, social engineering, the Americanization of Jews, the contending merits of exhortation and force in effecting social change, or the 'death of God' and 'secular city' debates. This is a pity, for ethical culture, it seems to me, touches on, and therefore should illuminate, all of these manifestations 'of the times.' The study is one of missed opportunities because of narrow research as well as of narrow conceptualization." R. M. Miller

Am Hist R 75:938 F '70 550w

"[Radest's] treatment elicits several observations: a glaring omission of this movement from standard texts on religion in America, whenever religion has been viewed as equitable with institutionalized organization; a 'folksy' historical narrative including all luminaries of the movement; uncritical analysis of both the institutional religion against which Ethical Culture measures itself and the genius of the movement. One fails to find here helpful analyses as to the understanding of Ethical Culture as an intellectual and cultural, let alone religious, enterprise. A library should let cursory knowledge of Ethical Culture remain in general texts now available and expend funds rather for any of several primary documents by leaders of Ethical Culture."

Choice 7:694 J1 '70 120w

"[This] history is both a 'magnificent pioneering record of social service' and a record of a philosophical yet activist movement inspired by an idealistic liberalism but constantly plagued by a tendency to become an institutionalized religion in spite of itself. . . . Recommended for public libraries." R. W. Henderson

Library J 94:3453 O 1 '69 130w

RADOSH, RONALD. American labor and United States foreign policy. 463p \$10 Random house

331.88 Labor unions. U.S.—Foreign relations  
LC 75-85605

The author seeks to show that " 'From World War I to the present era of the cold war, the leaders of organized labor have aided the Department of State in its pursuit of foreign policy objectives. . . . Union leadership operated in the realm of foreign policy without consulting, and without obtaining the consent of those rank-and-file workers who paid the steady flow of union dues.' [Radosh asserts that] the conservative influence of Samuel Gompers and John Spargo in the early period and Jay Lovestone's anti-radical policies in the period since World War II led to cooperation with the existing corporate political economy, in support of an expansionist foreign policy and of the cold war. Whether such acceptance of the warfare-welfare state under corporate domination will lead to union impotence is the key question for the future, according to the author." (Library J) Index.

"Written from a Marxist point of view, this book is a highly critical chronology of fifty years of foreign policy activity by American union officials. . . . They are portrayed as tools of the State Department and the CIA in a rigid, antirevolutionary policy that robbed the rank-and-file of any voice in policy. . . . Much unpublished source material is cited that may have value for labor historians interested in writing a fair-minded history of the period covered by this book. The volume is unnecessarily long and frequently detailed about irrelevant material. This, combined with the author's lack of objectivity, makes for rather tedious reading." Philomena Mullady

America 122:533 My 16 '70 200w

Choice 7:934 S '70 130w

"Radosh's title claims much more than the book delivers. 'Labor' is not just Samuel Gom-



**RADOSH, RONALD—Continued**

pers and Jay Lovestone, important though they may be. Nor should the support for government policies by socialists or ex-socialists . . . be confused with labor's efforts. There is also an unexplained and serious chronological gap. Radosh gives almost 300 pages to the World War I period, then leaps to 1945 and devotes the last 150 pages to the Cold War. Surely, this omission requires some justification. . . . Nor is there any mention of Communist party influence on CIO policies in the period before 1945. . . . Despite these limitations, Radosh has written a useful book . . . [which] will serve the needs of the specialist in this field." S. J. Scheinberg

J Am Hist 57:478 S '70 500w

"The book, though hardly designed to quell campus discontent with the Establishment, is a disturbing and provocative study that belongs in most university libraries." William Gibelman

Library J 94:4525 D 15 '69 180w

Reviewed by R. J. Walton  
Nation 210:442 Ap 13 '70 850w

Reviewed by Murray Kempton  
N Y Rev of Books 14:12 Ap 9 '70 2900w

"This is not labor history but what may be called anti-labor history—more precisely, anti-trade-union history—which, never having been written by the right (one wonders: why not?) is now apparently going to be written by the left. For Mr. Radosh, trade unions are a mechanism whereby an imperialistic welfare state implicates . . . the working class in its maleficent designs. . . . As a Marxist, Mr. Radosh thinks that a working class is by nature radical, and that if the American working class is clearly nothing of the sort, then the trade-union superstructure is to blame. [The author's] true quarrel is with America itself, and one surmises that in his vigorous 'exposé' of trade-union complicity in American foreign policy he is indulging in a bit of scapegoating." Irving Kristol

N Y Times Bk R p6 F 1 '70 400w

Va Q R 46:cxlvi autumn '70 160w

**RAE, HUGH C.** The interview; a novel. 171p  
\$.45 Coward-McCann  
LC 71-96212

The author puts the "TV-personality Buckle against Arthur Potts . . . ghostwriter for a . . . young lady novelist. What appears as a dull portrayal of Potts' collaboration with Miss Pamela Brown in producing bizarre novels slowly develops into the revelation of a complex relationship between [them]. . . . In Buckle's efforts to produce a seamy side of that relationship, he finds that he is about to present the fait accompli on live TV in the midst of constabulary confusion." (Best Sell)

Best Sell 29:340 D 1 '69 90w

Reviewed by M. K. Grant  
Library J 95:514 F 1 '70 70w

"[The novel] is a tiresome and heavy-footed romp through the foetid fields of trendy mass communication. . . . I suppose the pessimistic conclusion is that in a sick world you're nothing without your image. The targets are real enough, but the author is always too far away for the pattern of his shot to be anything but wide and weak." Mary Borg

New Statesman 77:880 Je 20 '69 200w

"[This book] is billed as 'psychological suspense.' Suspense it is not for most of the book, but shrewdly conceived narrative it is, so paced that the final denouement comes as a thunderclap." A. J. Hubin

N Y Times Bk R p60 N 23 '69 100w

**RAFFEL, JEFFREY A.** Systematic analysis of university libraries: an application of cost-benefit analysis to the M.I.T. libraries [by] Jeffrey A. Raffel [and] Robert Shishko. 107p  
\$.65 M.I.T. press

027.7 Massachusetts Institute of Technology. Libraries. Libraries, College and university. Systems analysis  
SBN 262-18037-5 LC 74-90749

The authors apply a new management tool to a university system of libraries. "Identification of the mission of the library comes first; then preparation of a program budget and examination of the costs of various methods of storing the collection. Alternatives and costs of providing study space and required reading materials as well as various methods of fulfill-

ing research requirements are considered with alternative cataloging schemes and ordering schemes. The authors used survey research techniques to approach the problem of analysis of library benefits. Limitations inherent in cost-benefit analysis are discussed briefly." (Library J) Bibliography. Index.

"The results provide a different view of the library than that gained from traditional methods of library measurement. . . . Results of the study are tentative, pointing to the need for more research. Some conclusions will be controversial, but more are illuminating. Do students actually spend more than the library does for course related materials? Do most libraries spend more to seat people than to store books? Should they? . . . This volume is an excellent contribution to the small shelf of books on scientific management of library planning and operations." T. F. Parker

Library J 95:1003 Mr 15 '70 370w

"This is the first book on the application to libraries of a new management tool known as the Program Planning and Budgeting System. Despite its faults, and they are many, the volume is important both as the first effort and as a good example of the method. . . . The extraordinary strength of this new technique should not be underestimated. In their efforts to apply it to analysis of a university library, the authors suffer from two severe handicaps—relative ignorance about the details of libraries, learning and research, and also the absence of clear objectives and good measures of success or effectiveness in the university library world. . . . All in all, considering the circumstances under which they worked, this is a very creditable effort. Many of their observations appear to be a result of good inquiring minds rather than a product of the system alone." Arthur McNally

Library Q 40:354 J1 '70 1750w

"The text is to the point, and summarizes a large amount of cost information in a relatively few pages. . . . The mathematics is less burdensome than one might expect from systems analysts. The average reader can skip the few formulas without missing the essence of the book. . . . Many librarians will be interested to find out such specific things as the percentage breakdown of items in the different parts of the program budget, and what it costs M.I.T. per monograph for original cataloging. In addition there are some important general conclusions to chew on: that, for example, altering the usual book storage system by utilizing compact storage or the like is not a very satisfactory way to save money." F. J. Heinritz

LRTS 4:472 summer '70 360w

**RAFFERTY, MAX.** Max Rafferty on education. 274p \$.95 Devin-Adair  
370.973 Education—U.S. Education—Aims and objectives

California's state superintendent of schools, "author of Suffer, Little Children [BRD 1962], here focuses his attention . . . on the shortcomings of any school activity which might . . . be labeled progressive education. Arranged in 13 groups, these opinions, essays, and commentaries cover every phase of contemporary education." (Library J)

"The writing style [is] a mixture of tedious, moralistic lecturing and eloquent prose that draws upon a rich background of history and the humanities. While this text does not have the depth and scholarly polish of such contemporary commentators on education as Robert Hutchins, The Learning Society [BRD 1968], it does provide a candid expression of an emerging group of critics of American education today. Highly recommended for undergraduates who should be exposed to all sides in the education controversy."

Choice 6:688 J1 '69 200w

"This well-written book while making a plea for 'Education in Depth' is destined to add fuel to the flame of controversy which circumscribes the educational ideas of Mr. Rafferty, who has recently captured his state's GOP nomination for the United States Senate. . . . If readers are like his reviewer, they too, will read [this book] in one fell swoop." T. J. Cole

Library J 93:4276 N 15 '68 150w

"Rafferty offers a loose collection of anecdotes, aphorisms, opinions and prejudices, with a few facts thrown in for good measure. . . . He strikes at so many diverse targets that he cannot fail to hit some vulnerable ones: [such



as] excessive permissiveness in school and home. . . . But in this volume, as in his previous writings, Rafferty also lashes out at such thoroughly battered victims of the critics as life-adjustment education, professional courses for teachers . . . and John Dewey (whose views he persistently misrepresents). . . . He does offer a few constructive suggestions regarding the urban crisis and the problems of de facto segregation. . . . [He also offers] opinions on a wide variety of subjects only vaguely related to education." Paul Woodring  
N Y Times Bk R p52 O 20 '68 1000w

"[The author lashes out at] teacher strikes, Dick and Jane, federal control, published professors, and Supreme Court decisions. Conversely, 'education in depth,' Munchkins, Robin Hood, Alice, patriotism, and homework rate high on Rafferty's list of educational goods. Here is a veritable roller coaster of a polemic. It swoops upon purported evils, skirts sophistication, and zooms once again to unnerving heights of 'should' and 'ought.' It bursts with alliterative assurances, verbless periods, and rustic expletives. 'Bunk, rot, horsefeathers,' exclaims Rafferty. Indeed!" John Calam  
Sat R 51:112 N 16 '68 110w

**RAGGIO, OLGA.** The nativity. See New York (City). Metropolitan Museum of Art

**RAHNER, KARL.** Do you believe in God? tr. by Richard Strachan. 114p \$3.95 Paulist/Newman press

239 Apologetics. Christianity. God. Faith  
LC 70-77644

According to the writer's "thesis everyone believes in God at least implicitly. . . . Rahner's reflections are intended to help man existentially appropriate his true metaphysical status in the contemporary world. . . . [The author examines the] challenges and opportunities presented by such modern phenomena as cultural and religious pluralism, science and secularism." (Christian Century) Originally published in German.

"In this precious little book the author tells why he believes in God and goes on to describe, with utter honesty, his own gropings for an ever clearer view and firmer grasp of this same faith. He speaks with great sensitivity and compassion of those who have not gained this gift or who have 'lost' it." E. S. Stanton  
America 121:533 N 29 '69 70w

"In a sense the title is misleading and is probably the editor's, not Rahner's. . . . However, [it] may be appropriate in the sense that not everyone believes that he believes." J. C. Robertson  
Christian Century 86:1319 O 15 '69 330w

**RAHNER, KARL.** Grace in freedom [tr. and adapted by Hilda Graef]. 267p \$5.95 Herder & Herder

282 Catholic Church  
LC 78-85969

In these essays, "the ground and modes of man's freedom in God . . . provide the focus for a series of reflections on . . . aspects of the present situation Catholics find themselves in" (Publisher's note) Originally published in 1968 with title Gnade als Freiheit: Kleine theologische Beiträge.

Christian Century 86:1094 Ag 20 '69 20w

"This book is a collection of essays originally written as broadcasts, lectures and sermons on an improbable variety of subjects. . . . The level varies greatly, especially between the radio broadcasts, which really are intended for the ear—and the 'popular' ear at that—rather than the eye, and the somewhat intricate essays on freedom. This is not the sort of book one recommends to theologians, the young, or the new left. . . . Yet the book would be interesting to those fascinated by the communications gap in the church because it illustrates this problem so well. . . . One encounters frequently in this collection the familiar technique of loading the earlier pages of an essay with cautious qualifications which are followed by a crescendo toward some rather radical suggestions in the concluding para-

graphs. . . . The Rahner who comes through in these essays is not at all on the wave length of those who feel the existential exigency to 'hang loose' from institutional Church structures." Mary Daly

Critic 28:98 N '69 1550w

**RAHNER, KARL, ed.** Sacramentum Mundi, v 1-4. See Sacramentum Mundi

**RAHV, PHILIP.** Literature and the sixth sense. 445p \$10 Houghton  
809 Literature  
LC 70-79390

For descriptive note, review excerpts and other review citations see BRD 1969.

Am Lit 42:128 Mr '70 20w

Choice 7:1028 O '70 190w

Reviewed by J. P. Sisk  
Commentary 49:89 Ap '70 1750w

Reviewed by Frank Kermode  
N Y Rev of Books 15:31 Ag 13 '70 1900w

**RAIFF, STAN.** Get ready! get set! go! a European travel guide for young people; il. by William Accorsi. 491p \$6.95 Doubleday

914 Europe—Description and travel—Guide books  
LC 76-97710

A guide to eleven cities and their environs: Amsterdam, Berne, Copenhagen, Dublin, London, Munich, Paris, Rome, Florence, Venice and Vienna. The information includes the backgrounds of people and places, hotels, restaurants and shops, museums, theaters and tours likely to be of interest to young people.

Reviewed by E. M. Graves  
Commonweal 92:255 My 22 '70 50w  
[YA]

"No American family traveling to Europe with children should leave without consulting a copy of this unique guide-book written especially for 8-to-16-year-olds. . . . Strictly adult entertainment is carefully omitted. The information is accurate, up-to-date and entertainingly presented; foreign words and phrases are translated (with pronunciations provided), and a useful list of European national tourist offices in the United States is included. The text lacks representative color photographs. . . . However, the clearly conveyed, excellently selected content makes this a first-rate reference tool, and librarians should hope for an annual revision of it." Susan Totero  
Library J 95:1641 Ap 15 '70 130w

"A teen-ager's own guide . . . could be a fine companion. . . . [Stan Raiff suggests] sights of particular interest, food, dates of festivals and where to find just the right addition to a toy train, stamp or coin collection. The author introduces each chapter with a lively and not-too-detailed history interwoven with interesting sights and the personages who inhabited them. . . . If you want to meet . . . other teen-agers, he tells you how to make arrangements for that in advance. . . . What bothers me a little about this travel guide—besides its scanty drawings and total omission of any maps—is that . . . there is no mention of [current] events and, in fact, only a whisper about World War II." Lael Scott  
N Y Times Bk R p26 Ap 19 '70 500w  
[YA]

**RAINE, KATHLEEN, ed.** Thomas Taylor, the platonist. See Taylor, T.

**RAMA RAO, P. S. S., jt. auth.** Gandhi and America's educational future. See Leys, W. A. R.

**RAMA RAU, SANTHA.** The adventuress; a novel. 327p \$6.95 Harper  
LC 69-15283

The story opens during the American occupation of Japan. Kay is a young Filipino girl who becomes the mistress of Charles Beaver, an American member of the Occupation administration, loves him but lies to him and



**RAMA, RAU, SANTHA—Continued**

loses him; moves on to Manila and, for reasons of passport convenience, marries Jeremy Wilson, a British pilot. In pre-Communist Shanghai, she becomes the mistress of David Marius, a collector of jade.

Reviewed by Sister J. M. Anderson  
Best Sell 30:175 Ag 1 '70 600w

"The expository prose is barely above the Taylor Caldwell level. . . . The dialogue is high camp without being funny. . . . Oddly and sadly enough, the story is interesting; the stratagems of survival exploited by an attractive young Far Easterner without a passport. A skilled liar, determined to live at any cost, Kay assumes identities and invents self-histories with unusual grace and effectiveness, conning both men and women, keeping the 'truth' about herself a secret even from the reader. Pragmatic and unviciously efficient, she remains opaque throughout the novel. The three scenic backdrops . . . are more vivid and compelling than Kay or any of her plastic foils." J. R. Frakes

Book World p6 Ag 9 '70 360w

Reviewed by Diana Loercher  
Christian Science Monitor p9 Ag 18 '70 650w

"The author's artistry at portraying scenes and people is at its best; yet one often feels that Rama Rau is writing 'about' these characters rather than intimately sharing their conflicts and decisions. Each flash of brilliance makes the story even more tantalizing and one wishes the author could have maintained the pitch. Despite all its brilliance, *The Adventurer* is just not convincing as a novel. For comprehensive fiction collections." C. A. Shine  
Library J 95:2282 Je 15 '70 150w

"This well-written story will likely have more appeal to mature women readers than to young adults. . . . The author's descriptions of post-war Tokyo, Manila, and Shanghai skillfully capture the pathos and terrible desolation of these Asiatic cities; the cast of supporting characters is an interesting one. But YA's may find it difficult to identify with the heroine or to enjoy the author's oblique, sophisticated style." Brenda Gray

Library J 95:3080 S 15 '70 100w

Reviewed by W. G. Rogers  
N Y Times Bk R p50 O 18 '70 750w

**RAMA RAU, SANTHA.** The cooking of India, by Santha Rama Rau and the eds. of Time-Life books; photographed by Eliot Elisofon. (Foods of the world) 208p; Recipes; 128p spir pa; price for 2 bks. \$7.95 Time

641.5 Cookery, Indic  
LC 79-98164

Photographs, a narrative and recipes comprise this description of Indian cooking culture.

"[The recipes] were adapted to the 'western' kitchen. A special chapter on Pakistan cooking [is included]. . . . [The book is] beautifully printed with exceptional color photographs, sturdily bound . . . and accompanied by a spiral bound Recipe Book, which includes, actually, more recipes than those given in the hard-bound larger book. The two are . . . packaged together in an attractive and ingenious cover which boasts that it contains two gifts in one'. The book [is] valuable not only as cookbook but as observant and informative description of the land and the people." Frede Gruenrock  
Best Sell 30:9 Ap 1 '70 180w

"[This title] offers the reader many moments of eating and reading pleasure. . . . [The] book has recipes which often require unusual ingredients or implements, but [it] lists mail order sources for these items. . . . Recommended for any inclusive cookery collection." Berkley Laite  
Library J 95:2154 Je 1 '70 80w

**RAMONDINO, SALVATORE, ed.** The New World Spanish-English and English-Spanish dictionary. See The New World Spanish-English and English-Spanish dictionary

**RAMPERSAD, ARNOLD.** Melville's Israel Potter; a pilgrimage and progress. 128p \$4.95; pa \$1.95 Bowling Green univ. pop. press

813 Melville, Herman—Israel Potter  
LC 71-79980

The author attempts "to show that Melville records in Israel Potter his views on the char-

acter and future of the American nation, on the possibilities of response by individuals to the vicissitudes of life, and on the personal dilemmas that plagued Melville's existence and threatened his future as artist and provider." (Pref) Bibliography.

"This first book-length study of Israel Potter to be published incorporates and extends previous scholarship, examines Melville's transformation of, and additions to, his source materials and relates this serialized novel both to Melville's earlier writings and to possible literary analogues such as *Piers Plowman* and *Pilgrim's Progress*. . . . Rampersad's monograph, which includes notes and a selected bibliography but no index, is somewhat repetitious and uneven, but the interest grows in its later chapters. Although not the final word on Israel Potter, this provocative study will serve to draw further attention to the book itself. Recommended for college and university libraries."

Choice 7:80 Mr '70 270w

"This study seeks to redress the strange critical indifference to Israel Potter, Melville's picaresque redaction of an old patriot's narrative. With full awareness of motifs in and lessons learned from the earlier works, especially *Moby Dick* and *Pierre*, Rampersad probes Melville's use of Potter's Life and Remarkable Adventures (1824), the novel's generic links (parallels with satire, comedy, and medieval quest allegory), symbolism, biblical echoes, and the effects of original serialization in Putnam's. As the subtitle of the study suggests, Israel Potter appears to Rampersad as evidence of Melville's advance in moral perception and stylistic restraint. . . . Of interest only to the serious student of American literature. . . . Reproduced by offset, the book is adequately bound but suffers from insufficient proofreading." J. R. Willingham  
Library J 94:4146 N 15 '69 180w

**RAND, ANN.** Listen! listen! pictures by Paul Rand. 31p \$4.25; lib bdg \$4.29 Harcourt

811  
LC 70-91071

The authors with rhythmic prose and illustrations are concerned with various sounds. "Preschool to grade one." (Library J)

"Less subtle and ingenious [than the Rands' earlier books] is their new book about sounds; the text, as well as the dynamic pictures in brilliant primary colors, recalls the Margaret Wise Brown 'Noisy Books.' . . . The book is attractive and inviting; but one expects more verbal substance and distinction than 'Shhhhhhhh. . . /If you're very quiet/and there's a little breeze/you can hear the whisper/of the trees.'" E. L. H.

Horn Bk 46:377 Ag '70 60w

"An irregularly rhyming text and bold stylized illustrations explore some common sounds in this mediocre concept book. The colorful illustrations are well suited to group viewing, but the static text incorporates bits of the most ordinary onomatopoeia ('and the Pssssst! of fireworks as they/sputter in the sky') and contains none of the rhythm or perceptive imagery that might spark child participation or even interest. It's an effort decidedly below the standard set by the Rands' previous books." M. A. Dorsey

Library J 95:2303 Je 15 '70 60w

**RAND, AYN.** The romantic manifesto; a philosophy of literature. 201p \$5.50 World pub.

801 Literature—Philosophy. Esthetics  
LC 77-93469

"These essays are mainly reprints of articles that appeared in Miss Rand's Objectivist magazine; they deal with the application of her philosophy to literature. Her ideal is romanticism as exemplified by Victor Hugo and, to a lesser extent, Ian Fleming's James Bond." (Library J) Index.

"It's hard to recall a book I've disagreed with as consistently as this one. . . . The collection of essays, written over the past eight years, records a voice that strikes this reader as contentious, crabby, and cerebral. . . . [Miss Rand's] taste in writers does have a certain fascination. For example, in one essay she praises Mickey Spillane and damns Thomas Wolfe. . . . [Her] assessment of the contemporary artistic output is singlemindedly narrow; she calls it so much offal. . . . In sum, [her]



book gives access not to the nature of romanticism past, present, or future, but to the less interesting literature of her philosophic system." R. J. Cattani

Christian Science Monitor p10 F 5 '70  
550w

"Followers of the 'objectivist' philosophy may wish to read this collection. For public libraries with a clientele that includes many avid Rand fans." Carol Eckberg

Library J 95:669 F 15 '70 70w

"As a 'philosophy of literature,' the claim of its subtitle, [this book] augments ignorance with incoherence. . . . If [the author's] shrill prejudices and whimsical notions of Romanticism are insufficient as philosophy, her ignorance of Naturalism is monumental, especially her ignorance of its moral and ethical meaning. . . . This is a crummy book, then, because it appeals to, exploits, and glorifies cheap, destructive impulses in our culture: a generational hysteria about displacement, its corresponding repressiveness, the celebration of power. . . . Ayn Rand's manifesto adds another obstacle to the job of work necessary for the discovery of who we are and what we ought to do." Peter Michelson

New Repub 162:21 F 21 '70 2200w

RAND, PETER. Firestorm. 203p \$4.95 Doubleday

LC 76-84371

Peter, the narrator of this first novel, describes his journeys in Africa with two companions, Lillian and Carlos. He falls in love with Lillian, betrays Carlos and loses both during a battle. Rand traces Peter's efforts to locate them and his failure to save them from the burning house in which they die. Carlos and Lillian who are brother and sister were also lovers.

Reviewed by Richard Rhodes

Book World p10 D 28 '69 370w

"Rand attempts to portray the corruption and fall of Western civilization, and the theme is too big for him. The novel, however, possesses the same tone of sexual ambience which permeates Doris Lessing's early works, and Rand is suggestive of Durrell in his remarkable ability to mirror the characters' thoughts in the landscape. This is suspenseful reading, and Rand might become an important novelist. Highly recommended for fiction collections." J. A. Avant

Library J 94:3469 O 1 '69 140w

"Mr Rand was a journalist in Africa for the old New York Herald Tribune and knows his territory, and the novel, with the surprising lack of bird and animal life, is worth it for the travel writing. But I got the idea that Rand wrote the first 160 pages (what is now part one and the best part), and then felt compelled—or was compelled—to go on to a more saleable 200 pages. Anyway, it falls apart, with bad attempts at satire, with grotesque characters, and with a terrible stab at the symbolic and the mythical." Stanley Reynolds

New Statesman 79:452 Mr 27 '70 270w

"Africa is at the heart of Peter Rand's fine novel. . . . The narrator of this tale journeys to the center of Africa, to the tragic Congo, and finds himself struggling with a metaphysical darkness of corruption and chaos, and the more terrible darkness of his own mind and soul. . . . Modest and unadorned, Mr. Rand's prose comprehends a richness of experience. Almost imperceptibly, seeds of imagery are planted which blossom later into theme and resonance. The turns are superbly timed. . . . Admittedly, minor flaws crop up now and again. . . . [Most serious] the ending careens toward the melodramatic; the firestorm bursts crudely, singeing the edges of the elaborate and fragile structure. . . . This subtle and precise book bears the burden of a wretchedly misleading title." Mark Dintenfuss

N Y Times Bk R p47 N 2 '69 490w

Reviewed by S. F. Caldwell

Sat R 62:81 Ja 3 '70 390w

TLS p355 Ap 2 '70 350w

RANDALL, DALE B. J. Joseph Conrad and Warrington Dawson: the record of a friendship. 242p il \$10 Duke univ. press

818 Conrad, Joseph. Dawson, Francis Warrington

LC 68-56068

"The book consists of two complementary parts. Part One presents the background and

traces the course of [Conrad's] relationship with the . . . novelist and journalist [Warrington Dawson. Part Two] provides the reader with 119 . . . annotated letters from Conrad, Mrs. Conrad, Dawson, and others." (Publisher's note) Bibliography. Index.

"The book represents an ingratiating work of scholarship. Knowledgeable, unobtrusive, and thorough, Randall has performed a genial act of discovery and homage that is also a clear-eyed and just appraisal of Dawson's personal limitations and the somewhat narrow significance of these Conrad letters. In addition to editing and annotating the letters, Randall has written a long, carefully documented introduction centering on Dawson and his friendship with the novelist. If only a few letters and details are of noteworthy significance, the care Randall has taken helps ensure that his volume adds articulate detail to the composite portrait emerging from the gradual publication of Conrad's correspondence. A book for all libraries wishing to have a moderately complete Conrad section."

Choice 6:1399 D '69 160w

TLS p673 Je 25 '70 250w

"The book is interesting precisely because Warrington Dawson was such a characteristic and interesting type. He is the epitome of the well-connected, well-to-do charming, literary, and not terribly intelligent American who found Europe more congenial than his homeland at the end of the nineteenth century. Dawson's few novels of life in the South (published in London) have been deservedly forgotten but there is a point in this recollection of a friendship and exchange of letters with the great man who befriended him. . . . The work is carefully edited and beautifully designed."

Va Q R 45:cxl summer '69 150w

RANDALL, JOHN HERMAN. Plato, dramatist of the life of reason [by] John Herman Randall, Jr. 274p \$7.50 Columbia univ. press

184 Plato

ISBN 231-03279-X LC 71-106565

An introduction to the philosophy of Plato. Index.

"This most disappointing book, from the well-known Columbia historian of ideas, relies heavily on the researches of Randall's teachers, especially Woodbridge, at Columbia. After raising extravagant doubts about Plato, whether he existed and whether we can identify what he wrote, Randall offers five sketchy chapters on Plato's predecessors and his audience. . . . To save his theory that Plato had no wonderful metaphysics, no epistemology, no logic, Randall must doubt that the later dialogues are by Plato."

Choice 7:852 S '70 160w

"In this loosely organized [work] . . . there is much that is elementary, while some parts presuppose a fairly extensive acquaintance with the subject. . . . Altogether, this is a weak performance, surprisingly so in view of Randall's reputation as a scholar. It seems to be one of those books which, like the occasional verse of aging poets laureate, are rather the effect than the cause of their authors' renown." L. R. Fletcher

Library J 94:3070 S 15 '69 240w

"The core of Professor Randall's always pleasant and continually stimulating book may be found in Chapter IX, 'Plato the Artist-Philosopher.' For our author, Plato in the extant thirty-odd Dialogues is not expounding a systematic philosophic system, but rather dealing with its materials as a creative artist-dramatist, manipulating them like a playwright constructing a play, [or] a painter, a picture. . . . This is not exactly a new insight into the Platonic corpus; nonetheless it is a salutary one, argued here with a grace and persuasiveness which do honor to the subject."

Va Q R 46:cxl autumn '70 130w

RANDALL, JULIA. Adam's dream; poems. 113p \$4.50 Knopf

811

LC 73-79340

The author's poems draw "from antiquity, often from country environs. The origin of things interest her (Adam's awakening aware-



RANDALL, JULIA—*Continued*

ness of the world); poems are addressed to Rilke, Blake, and Dickinson." (Library J)

"Randall writes free verse in varying stanza lengths and experiments with new forms. . . . Serious, personal, accomplished, she attains a remarkable eloquence in 'Charity Begins' and 'On Hearing of the Death of Paul Tillich.' This is her fourth volume; previous ones were praised by Tate and Nemerov. Large public and university libraries should buy it." P. H. Marvin

Library J 94:3653 O 15 '69 110w

"A few poems, even good ones like 'Starlings,' are immobilized by echoes of Thomas, Hopkins, or, more often, Yeats. But most of the sixty-nine poems in this varied book are colorfully full of the world, and are at the same time wiry, wise, and astonishingly pure." Robert Wallace

Sat R 53:34 Ja 17 '70 140w

"[The author] writes the sort of canticle that only good sinners can write, a praise of created things that seems, because of its secularization, to rise more spontaneously and with a completely open lyricism. . . . The collection is an important advance for Miss Randall, and it is a sizable enough collection so that if a reader is put off by one poem he need not go far before he is taken in by the music of another."

Va Q R 46:1 spring '70 170w

RANDEL, WILLIAM PEIRCE. Centennial; American life in 1876. 475p \$12.50 Chilton co. 917.3 U.S.—Civilization. U.S.—History—1865-1898 LC 70-94996

This book is a "portrait of America in the year 1876. . . . The author records in both his own words and those of contemporary observers—Josiah Gilbert Holland, Jacques Offenbach, Thomas Henry Huxley and others—the . . . diversity of the growing nation, offering in . . . detail glimpses of every aspect of American life in 1876." (Publisher's note) Index.

Reviewed by R. H. Walker

Am Lit 42:411 N '70 650w

"Robbed by his very title of any chronological or single approach to so many-sided a subject, Mr. Randel has gone in for a circular one, a sort of U.S.-on-Exhibition tour of such displays as Politics, Business, Religion, Education, Public Opinion, and the Arts. . . . He laments, as may we, that 1876 produced no book by a keen, preferably foreign observer of our culture. . . . Fortunately Mr. Randel himself does a good deal better for us with his stockpile of hard facts, cold statistics, clashing ambitions, controversial issues, and seasonable remarks out of the mouths of knaves. . . . The display that Mr. Randel thinks made the best showing in 1876 was Education. . . . [He] has assembled 460 pages of largely pertinent and interesting material, but in the service of a single year and often so loosely dropped into the text as to seem more like source material." Louis Kronenberger

Atlantic 225:95 Ja '70 3200w

Choice 7:457 My '70 110w

"The premise that a cross sectional examination of an anniversary year in the life of the republic can yield new insights into American life is provocative. Unfortunately, however, no central, integrative thesis emerges from a mass of material. . . . It is difficult to see, aside from an occasional curious fact, what students of American life can gain from this book. Although some attention is devoted to manuscript materials, it relies heavily on secondary works and published letter collections. . . . Readers will too often find questionable, unsubstantiated generalizations. . . . The reader is overwhelmed by facts, dates, and fleeting references to events that are often irrelevant, repetitious, or distorted. . . . Trite phrases, wooden transitions, and unfortunate metaphors mar the style." Bruce Curtis

J Am Hist 57:452 S '70 600w

"This lively and readable account of the United States in the generation centered around 1876 brings many interpretive judgments to bear on the modern period. Numerous European observers are quoted, and the many personality sketches and 'humanizing' accounts are excellent. The reader can obtain a fine grasp of the chauvinism, racism, mate-

rialism, and politics of this era. . . . Recommended for medium-sized and large academic and public libraries." Perry Armin  
Library J 95:898 Mr 1 '70 80w

RANDLE, ROBERT F. Geneva 1954: the settlement of the Indochinese war. 639p pl \$17.50 Princeton univ. press

959.7 Indochina, French—History. Vietnam—History  
SBN 691-07529-8 LC 69-18069

"This is an account of the Geneva Conference of 1954 which settled the seven-year Indochina war involving the nationalist movements of three Indochinese states against French colonial authorities. Randle traces the historical background of the conference, with emphasis on American diplomacy of nonintervention. He then appraises the relevant political and international issues . . . as well as former French Premier Pierre Mendès-France's Asian and European policies. Finally, he presents a legal interpretation of the Geneva Agreement and describes the problem of its implementation in Indochina." (Library J) Appendix: Documents pertaining to the settlement of the Indochinese war. Bibliography. Index.

"[The subtitle of this book] is . . . pretentious. It is also misleading, for, as Mr. Randle often repeats in his book, what was concluded at Geneva in July 1954 was not a political settlement, but merely a military agreement between the Viet Minh (DRV) and French High Commands concerning cease-fire and regrouping of their respective fighting forces. As a matter of fact, the best part of Mr. Randle's book deals with what the 1954 Geneva Conference did and did not entail, and his conclusions, which I accept as well reasoned and balanced, run smack against the book's subtitle. . . . Randle's work demands patience from the reader, for his deliberate attempt at objectivity and calm style of a lawyer are too often soporific." Phan Thien Chau

Ann Am Acad 392:215 N '70 700w

"An outstanding study of a very complex historical event. . . . Unlike [P.] Devillers and [J.] LaCouture's End of a War [BRD 1969], this is not a journalist's study but a straightforward scholarly treatment of the meetings, documents, and their meaning. The author has availed himself of new material, especially the items in the Dulles Oral History Collection at Princeton. In view of its content, this volume must be considered as the standard reference and will not be displaced for a long time. . . . No library which seeks to collect volumes on Southeast Asia, American policy, and diplomatic history can bypass this study. Highly readable; well documented."

Choice 7:740 Jl '70 150w

"Through comprehensive coverage and exhaustive analysis of the way in which the 'first Vietnam war' was settled, this book sheds new light on how to settle today's Vietnam conflict."

Library J 95:1380 Ap 1 '70 150w

Reviewed by D. J. Duncanson

Pacific Affairs 43:467 fall '70 360w

"The book is an extraordinary work of scholarship, massive in detail, rich in source material . . . and well written. It will be welcomed by specialists and informed citizens alike."

Va Q R 46:cix summer '70 100w

RANKIN, ROBERT H. Uniforms of the marines. 127p il col pl lib bdg \$5.86 Putnam

359.9 Uniforms, Military—Juvenile literature  
LC 69-11207

This "story of the uniforms worn by members of the U.S. Marine Corps in its long history is an . . . account of what the corps has done since its founding during the American Revolution." (Publisher's note) Annotated bibliography. Index. "Grade five and up." (Library J)

"There are multiple photographs of the uniforms adopted since the Civil War, and many drawings and paintings of those earlier. The evolution goes from ornate to functional. There are many plates in color and a good index."

Best Sell 30:19 Ap 1 '70 80w

"[This is] a thoroughly researched survey. . . . A definite effort has been made to place the uniform changes and styles in a larger historical perspective. . . . [This book] should ap-



deal not only to uniform buffs but also to a wider range of readers interested in the general history of the Marine Corps." S. M. Thrash  
Library J 95:3066 S 15 '70 190w

RANNEY, AUSTIN, ed. Political science and public policy; sponsored by the Com. on gov. and legal processes of the Social science res. council. 287p \$5.95 Markham pub.

320 Political science. U.S.—Politics and government  
LC 68-9285

This "collection is meant to identify the contribution of political scientists . . . to the understanding of public policy, and to its formulation, implementation and evaluation. Its twelve essays suggest the range of talents that political scientists can bring to these tasks." (Am Pol Sci R)

"[Several essays] discuss the formal linkages between academic policy analysis and policy-making. Like other efforts of this kind, however, their recommendations are less than satisfactory. The roles of the academic and the practitioner are basically different. While one strives for more complete (i.e., general) understanding, the other wants specific prescriptions for discrete problems." Ira Sharkansky  
Am Pol Sci R 63:915 S '69 2400w

"There are useful conceptual formulations scattered throughout [this] volume. Ranney . . . clearly details the component parts of a 'public policy,' and distinguishes between policy content, policy process, and policy outcome. Robert Salisbury's essay . . . does a particularly useful job of distinguishing between three positions on the meaning of policy. James Rosenau argues that the term 'policy' is so vague, or at least has been made so by the meanderings of political scientists, that it is not really useful. . . . [The] essay by Davis and Dolbeare does more than theorize about the utility of viewing policy as an independent variable; it actually reports some empirical work on draft policy in which the payoff can be seen. . . . Their careful discussion of the conditions under which prescription should be offered deserves careful attention." R. B. Ripley  
Am Pol Sci R 63:915 S '69 2600w

"The result of two conferences on public policy sponsored by the Social Science Research Center. It contains 12 papers—10 of which were formally presented and discussed at the conferences. Ranney (University of Wisconsin) contributes an introductory chapter on the study of policy content; the last chapter is a revised version of an address by David B. Truman to the American Association for the Advancement of Science. As with all such collections, the papers vary in scope and quality. . . . Every paper is an important contribution in its own way, however. Highly recommended for all college libraries as an important contribution to an increasing concern about public policy in the discipline of political science." Choice 6:578 Je '69 180w

RANSOM, JOHN CROWE. Selected poems. 3d ed rev & enl 159p \$5 Knopf  
811  
LC 69-14732

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Victor Howes  
Christian Science Monitor p9 D 18 '69 700w

Reviewed by Alan Brownjohn  
New Statesman 79:224 F 13 '70 600w

Reviewed by Robert Wallace  
Sat R 53:34 Ja 17 '70 100w  
TLS p446 Ap 23 '70 1550w

RAPOPORT, AMOS. House form and culture [drawings and phot. by the author]. 146p \$4.50; pa \$1.95 Prentice-Hall  
301.5 Houses. Architecture, Domestic  
LC 69-14550

The "variety of forms of the dwellings of the world is the topic with which this book deals. . . . [It concentrates] on the forces that have shaped the dwelling, and [interprets] the ways

in which people have organized and used dwelling space." (Publisher's note) Bibliography. Index.

"Because [the author] draws so heavily on the published material of our field [anthropology], there will be anthropologists who should acquaint themselves with this work, if for no other reason than to discover how an architect looks at housing and settlements in their simplest form. In general, however, books such as these are of little help to the anthropologist because the material presented is too fragmented and scattered to be useful in either further analysis or reference. . . . Unfortunately, there is no unifying principle or theory or concept to hold together the diverse thoughts and fragments of ethnography that have been assembled to make up this volume. In this sense the author has failed to bring 'order to this complex field.'" E. T. Hall  
Am Anthropol 72:624 Je '70 750w

"Rapoport endeavors, not too successfully, to develop a theory accounting for house forms. The stress is on the role of sociocultural factors as important determinants along with physical (climatic, economic, defense, etc.) factors heretofore emphasized by geographers. It is noted, importantly, that these many influences act together to effect choices between alternatives in construction, siting, materials, arrangements, etc. The book concentrates on the houses of primitive and pre-industrial 'vernacular' (i.e. folk, peasant, mass) traditions. It is heavily footnoted and would be a useful key to the topic generally. Though cross-cultural data are used, there is no attempt at a world survey." Choice 6:1312 N '69 110w

"[The author] presents here a well-written brief study of the varieties of housing that could be used as a marvelous antidote to all simpleminded physical determinism. Through innumerable examples he makes his readers aware of status seeking, supernatural fears, attitudes toward nature, imported foreign ideas, sacred traditions, and other nonutilitarian determinants of house forms. . . . The beauty of this study is its focus on tangible and concrete data so that theorizing and philosophical lessons flow freely from a consideration of roofing or of inside partitions. No library should be without this book." Joseph Bram  
Library J 94:2631 J1 '69 200w

"The theme of causality is presented mainly, I think, to allow the author to discuss his subject broadly, for neither the idea of 'form' nor that of 'cause' is explored to any depth, and the discussion of house form is remarkably diffuse. . . . Of the many objectives Rapoport set for himself in the beginning chapter, the last one listed seems to be the best accomplished: 'to suggest some of the ways of looking at these forms in order to give a feel and the sense of the subject—and to awaken interest in it, and sensitivity to it.'" R. D. Jones  
Science 167:274 Ja 16 '70 700w

RAPOPORT, ROGER. Is the library burning? [by] Roger Rapoport and Laurence J. Kirshbaum. 180p \$4.95; pa \$1.95 Random house  
378.1 Students—U.S. Youth movement  
LC 71-93347

The authors report on student unrest and student power in the U.S. "During the 1968-69 academic year we visited twenty-one university campuses and fifteen high schools, traveling about fifty thousand miles. We interviewed hundreds of students, faculty, administrators and politicians. Convinced that the real campus troublemakers are adults, not students, we wrote this book." (Author's note)

"Written from a radical perspective [this book combines] . . . journalistic objectivity and commitment." Choice 7:273 Ap '70 200w

"Most libraries can easily pass up the Rapoport and Kirshbaum volume. An undistinguished journalistic interpretation of the crisis on campus (including the high school campus) it lacks both depth and novelty. Its one value is that the authors, who are sympathetic to student rebels, demonstrate well the irrational, hypocritical, and shameful behavior of many college adults." H. J. Steck  
Library J 95:507 F 1 '70 110w

"Passionately written, the Rapoport-Kirshbaum piece cries out the frustration of Ameri-



**RAPOPORT, ROGER—Continued**

can college men and women confronted with academic bigness, aloofness, and human disconnectedness." John Calam

Sat R 53:68 Ja 24 '70 30w

**RASCOVICH, MARK, jt. auth.** Bucher: my story. See Bucher, L. M.

**RASP, RENATE.** A family failure; a novel; tr. from the German by Eva Figes. 126p \$5.95 Orion

SBN 670-30618-5 LC 74-106303

This is a "novel about an adolescent boy, his mother, and his stepfather [Uncle Felix]. The stepfather is determined to train Kuno for what he considers a proper and distinguished career. The mother wavers between sympathy for her badgered son and witless love for her husband. The youth is submissive and baffled." (Atlantic) First published under the title Ein Ungeratener Sohn.

"All the treacheries, jealousies, bullyings, and semi-incestuous affections proper to the situation become more vivid because the career in question is unsuitably arboreal; Kuno is to become a tree. A clever, haunting, savagely funny projection of commonplace domestic folly." Phoebe Adams

Atlantic 226:112 J1 '70 180w

"This is a relentless, convincing fable of the German bourgeoisie. The terrible interdependence of love and fear, duty and power, is revealed in every action of the tale, and thus what might appear to be a comic premise is only grimly so. Remarkably compressed for a first novel, it is excellently translated and should be in nearly all fiction collections." J. W. Charles

Library J 95:2720 Ag '70 200w

"[This] can of course be read as yet another apocalyptic allegory. But despite obvious parallels, its spirit owes far less to Kafka's 'Metamorphosis' than to one Heinrich Hoffmann, author of a series of zestfully illustrated jingles about antisocial youngsters whose obstinate refusal to cut their hair and eat their soup elicits a punitive backlash ranging from partial amputation and incineration to death by starvation. . . . Between them, Hoffmann with his pious moralizing and Miss Rasp with her unflinching close-up of child-rearing as an exercise in sanctimonious sadism convey an utterly realistic vision of what it means to grow up in Germany. Which is not all that different from growing up anywhere else." Ernst Pawel

N Y Times Bk R p24 Ag 2 '70 850w

TLS p756 J1 9 '70 60w

**RASPE, R. E.** The adventures of Baron Munchausen, by R. E. Raspe and others; profusely ill. by Ronald Searle; with an introd. by S. J. Perelman 138p \$7.95 Pantheon bks.

LC 70-77427

Baron Munchausen, teller of tall stories since 1785, relates his adventures.

Reviewed by Phoebe Adams

Atlantic 224:176 N '69 20w

"Baron Munchausen has survived two centuries as the best and biggest liar of all time. . . . It is [his] unflappability in the face of unimaginable events, rather than the events themselves, which capture the reader. Add to this a style which is antique and yet brisk, and his occasional meditative asides. . . . and we have the answer: Munchausen would be a character in any circumstances, which is what every artistic liar must be. Ronald Searle has done him proud in the illustrations to this edition." G. M. Fraser

Book World p6 N 9 '69 650w

"The tales are charming. If a particularly tall tale is offered, the offer is made so swiftly that refusal is pedantic. Munchausen is the carpet salesman of travel; if the reader's brow hints a fault, the offending article is withdrawn in a flash and replaced by another one, ostensibly more respectable. . . . The only visible moral in the book is that God helps those who help themselves. The incidents come in a rush, and are ideally received by a reader content to suspend his judgment with his disbelief. In turn, Raspe is prepared to arrange the inci-

dents in any tolerable order; it makes little difference whether one reads them straight through or in snatches. . . . A curious feature of [Searle's] brilliant drawings, incidentally, is that Mr. Searle's animals look like freaks of a nature essentially human; his gods and goddesses also." Denis Donoghue

N Y Rev of Books 13:24 D 4 '69 750w

"Searle competes well with such celebrated previous illustrators as Gustave Doré and Rowlandson."

Time 94:110 D 5 '69 50w

**RATH, R. JOHN.** The provisional Austrian regime in Lombardy-Venetia, 1814-1815. 412p maps \$10 Univ. of Tex. press

945 Lombardy

LC 69-18808

In his description and analysis of Austrian rule, the author traces the regime's "day-by-day administrative difficulties and decisions. These included survivals of the French administrative structure, Austrian soldiers acting rudely to Italians, conflicts with the papacy over the appointment of the Patriarch of Venice, and famine conditions in Venetia in the winter of 1814-15. The latter led to riots in Pol-sine, numerous attempts to sack grain supplies, and six mutinies against tax collectors. The author stresses the differences between the provinces." (Am Hist R)

"This exceptionally thorough and careful study . . . is based primarily on archival material, including documents destroyed in World War II, which the author had examined in connection with his study, The Fall of the Napoleonic Kingdom of Italy [BRD 1942]." E. M. Link

Am Hist R 75:1747 O '70 380w

"An extraordinarily well constructed monograph on a limited topic. Rath is one of America's ranking scholars in the field of Habsburg history, especially in Austrian-Italian relations. . . . There are no other studies of this subject in English, but the general undergraduate library may find the subject too specialized."

Choice 6:1094 O '69 120w

**RATHBONE, JULIAN.** With my knives I know I'm good. 217p \$4.50 Putnam

LC 72-97089

Aziz Milyutin, member of a travelling group of Russian folk dancers, defects "to Lebanon and a rewarding career as a nightclub star. This is the only answer to his dream of land of his own, land he can never own in Russia. A strange encounter in the ruins of Baalbek with his twin brother Akim, whose dying words are, 'Aziz, go away,' is his first involvement in the tangled world of espionage. . . . On [a] flight to Ankara . . . he plans the revenge his honor demands for his brother's murder." (Library J)

Best Sell 30:73 My 15 '70 110w

"[An] exciting spy novel. With sophistication and taste, yet with not too much to detract from the action, Rathbone sketches an attractive hero, cultivated and intelligent, modern on the surface, yet motivated by the ancient Homeric drives to avenge friends and kindred, and to return to a land he can call his own. . . . The author conveys an insider's feeling for the Near East. Each time the hero eats we are given another exotic dish, and when agent rubs out agent by knife or gun the blood flows over an enthralling background. . . . The travel writing is excellent, but before we can tire of it we are rushed away, briefly glimpsing the Taurus mountains in a snowstorm, dodging bullets in the frescoed tufa-caves of Göreme. At the end the bad guys, Russian and American, get theirs, and the hero settles down on his hard-won Turkish acres. Which is exactly as it should be." C. Park

Book World p8 My 17 '70 330w

"A tight tale of cross, double cross, and twisted alliances." M. K. Grant

Library J 95:514 F 1 '70 140w

Reviewed by A. B. Master

Library J 95:2546 J1 '70 100w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p13 My 31 '70 100w

TLS p448 Ap 24 '69 60w



**RATTI, O.,** jt. auth. *Aikido and the dynamic sphere.* See Westbrook, A.

**RATZINGER, JOSEPH.** *Introduction to Christianity*; tr. by J. R. Foster. 280p \$6.50 Herder & Herder

231 Christianity. Apostles' Creed  
LC 71-105403

"These lectures on the Apostles' Creed were given . . . at Tübingen during the summer of 1967." (Library J) The book's aim "is to help understand faith afresh as something which makes possible true humanity in the world of today, to expound faith without changing it into the small coin of empty talk . . . labouring to hide a complete spiritual vacuum." (Pref) Index.

"The merit of Ratzinger's book is considerable. He diligently investigates the biblical roots of the principal Christian dogmas. He is faithful to the Church's magisterium. He faces problems such as the virgin birth of the Saviour, His descent into hell and His Resurrection without denying them or demythologizing them. And [his] historical approach to the dogmas of the Trinity and the Incarnation is illuminating; in a number of passages he exemplifies the science of theologizing at its best. The result is a solid and contemporary discussion of the basic Christian mysteries. Nevertheless, the book is not without its shortcomings. . . . [The author's style] is somewhat ponderous and verbose (although the translator has done an excellent piece of work). . . . This book is not for the average man in the pew but for those with some background in scientific theology." E. J. Gratsch  
America 123:45 J1 25 '70 340w

"The book is a 'higher' introduction to Christianity, that is, it will not do much to enlighten or interest the Hindu, it presupposes that the reader is either already a Christian or at least well-informed about Christianity, and it will provide such a person with a good deal of historical and exegetical knowledge about the background against which the official Christian faith should be understood. . . . There is nothing superficial or flashy here, and there is a great deal of solidity, of accurate knowledge, and strength of argument." Patrick Burke  
Commonweal 92:394 Ag 7 '70 550w

"Although he is not so well known as Rahner, Küng, and Schillebeeckx, Ratzinger deserves to be ranked with them. It is a pleasure to read a treatment of the basic truths of Christianity which combines a spiritual outlook with a profound knowledge of Scripture and the history of theology. . . . Christians of all denominations should profit by this excellent, modern reinterpretation of the foundations of Christianity." W. C. Heiser  
Library J 95:2163 Je 1 '70 130w

TLS p730 J1 2 '70 850w

**RAU, SANTHA RAMA.** See Rama Rau, S.

**RAUSHENBUSH, HILMAR STEPHEN.** See Raushenbush, S.

**RAUSHENBUSH, STEPHEN.** *Man's past: man's future; a humanistic history for tomorrow.* 308p \$6.95 Delacorte press

901.9 Civilization—History  
LC 69-11676

This book, which is a "reexamination of the causes for the great human failures of the past, traces the history of man from the time of the earliest civilizations down to the present, all to the end that this generation may grasp pertinent analogies." (Publisher's note) Chapter bibliographies. Index.

"Starting with the Greeks, the author shows how the Peloponnesian War could have been avoided, but honor, prestige, and commitment made order by combat imperative. He cites recent parallel events, such as the First World War, the invasion of Cuba, and the cynical behavior of Communist Russia and China, and compares the inconsistencies, hypocrisies, and difficulties of uniting Greeks, Europeans, or the nations of the world. . . . Raushenbush dwells at considerable length on the Crusades,

and alludes to the analogous problem of co-existing with medieval Moslems and contemporary Communists." Herbert Wender  
Ann Am Acad 389:134 My '70 490w

"Rausenbush, author of *The March to Fascism* (BRD 1939), often points out the 'bill for postponement and evasion,' as in an analysis of the comparative costs of preventing or fighting World War II, but shows how much was learned from World War I that led to different decisions after World War II. In the last chapter, 'Yesterday's Tomorrows,' he states that the cost of replacing the feudal structure of South Vietnam and of gaining the enthusiastic support of most of its people would have been no more than the cost of three months' fighting. . . . Historians eschew prophesying or pointing out the lessons of the past, but teachers, students, and laymen alike can profit from this brilliant and important book." E. P. Stickney

Library J 94:1990 My 15 '69 240w

**RAVENEL, BEATRICE.** *The Yemassee lands*; poems of Beatrice Ravenel; sel. and ed. with an introd. by Louis D. Rubin, Jr. 101p \$6 Univ. of N.C. press

811  
LC 75-73862

This is poetry which "grows out of a . . . sense of place and history, and [a] balancing of a localized setting against a universal theme." (Publisher's note)

"Ravenel is a good poet, at her best in the Whitman tradition, rediscovered in the publication of this volume. . . . The question must be asked—as Louis Rubin recognizes in his sensible but somewhat labored introduction—what kind of permanent significance she has. Rubin hits the point accurately: 'solid achievement . . . a small but significant addition to the body of distinguished poetry produced during the Southern Literary Renaissance.'" Choice 7:387 My '70 90w

"Ravenel (1870-1956) was a Charleston poet who during the 1920's figured prominently in the group of South Carolina poets headed by DuBoise Heyward, Hervey Allen, and Josephine Pinckney. . . . She has seldom been anthologized, and her work remains largely forgotten. Yet her learning, vivid imagination, fresh diction, and graphic imagery made her more effective in the use of locale and history than most of her Southern contemporaries. This first selection of her poems, admirably edited . . . also contains an informative biographical sketch and analysis of her achievement." B. C. Bach

Library J 94:3072 S 15 '69 120w

"Miss Ravenel's poems are worth reading, marred as they often are by the lush language and conventions of the 1920's, for she had an eye and ear for the Southern land and life around her that is almost Whitmanian in its vitality. At her best, as in the title poem and 'The Alligator,' she is a poet of real imagination capable of using language with genuine skill. . . . But she is not at her best often enough, and the growth evident in her last poems is still only that into promise and not into fulfillment."

Va Q R 46:xiii winter '70 210w

**RAWLEY, JAMES A.** *Race & politics: "bleeding Kansas" and the coming of the Civil War.* 304p \$5.95 Lippincott

978.1 U.S.—History—Civil War—Causes.  
Kansas—Politics and government. U.S.—Race relations  
LC 73-85110

This is a "narrative account of the role of the Kansas-Nebraska question in national politics from 1854-58." (Choice) Annotated bibliography. Index.

"The study has value insofar as it is based, to a considerable degree upon an examination of voluminous manuscript sources. New data relating to inner-political maneuvers on the part of Democrats, Whigs, and Republicans are brought forward. Both Pierce and Buchanan emerge from the examination considerably the worse for it." Herbert Aptheker  
Ann Am Acad 390:180 J1 '70 420w

"This book—suitable to high school students and undergraduates—has little to offer the professional historian. Rawley makes much of American 'racialism' in the K-N controversy,



RAWLEY, J. A.—*Continued*

claiming that most historians have underemphasized the role of racial prejudice in American history. Such a claim may have been justified in 1960; today after the studies of L. Litwack (North of Slavery, [BRD 1962]) and [E. H.] Berwanger (Frontier against Slavery [BRD 1968]), it is 'old hat.' . . . When sophisticated historians like Eugene Genovese (of whose work Rawley shows no awareness) and Winthrop Jordan are writing brilliantly about American attitudes toward slavery and race, Rawley's simplistic account seems shallow, amateurish, and out of date. The book is further marred by careless proofreading."

Choice 7:457 My '70 200w

"Several scholars in recent years have uncovered evidence that white racism has always been a national disease, one which afflicted northern free soilers as well as slavery's southern apologists. While at times illuminating, such studies have often, by over-argument or slipshod research, distorted the events they sought to clarify. A case in point is [this book]. . . . First, although racial prejudice was unquestionably widespread, and the 'blackness' of all slaves made emancipation especially difficult, to dwell, as Rawley does, on race at the expense of the system of slavery itself is to misrepresent the real concern of most champions of free soil. . . . Equally serious, Rawley's indiscriminating emphasis upon racial consensus obscures significant regional and party variations and obliterates all but the most crude distinctions in racial attitudes." R. H. Sewell  
J Am Hist 57:441 S '70 550w

"Rawley in his introduction, a semi-apologia, questions the need for another book on Kansas and the coming of the Civil War. He answers his own question, giving two reasons: first, to reveal how the Kansas upheaval became a main political preoccupation of the country before the war; second, to emphasize how deeply race prejudice pervaded the entire populace, both Northern and Southern. In filling in the structure of these two justifications, Rawley achieves his goals in an admirable way, and the reader has little inclination to debate his conclusions." G. M. Gressley  
Library J 94:4005 N 1 '69 170w

RAWSON, ELIZABETH. The Spartan tradition in European thought. 390p il pl \$10.50 Oxford

914.03 Europe—Civilization. Civilization, Greek  
SBN 19-814350-8 LC 72-120555

"The book demonstrates the thesis that next to Rome no society has had greater impact in the molding of European thought than Sparta. Rawson begins with an outline of the little that is actually known of ancient Spartan institutions and life-style, discusses Greek reactions to them, especially in light of Athenian counter-ideals, and traces their subsequent history in the political, sociological, and economic thought of 20 centuries, from ancient Rome, through Renaissance Italy and the France of the philosophes, to Nazi Germany." (Library J)

"The most important chapters may well be the two on France in the eighteenth century. Although I am not competent to evaluate them, I can at least pass on to you the author's conviction that these 50 pages correct some general misconceptions. I did find her chapter on Germany very clear and stimulating. Indices of names and subjects add much to her book's utility. [The author] has a rich wardrobe of learning, but she wears it lightly." J. J. Farber  
Class World 64:96 N '70 330w

"In addition to being broad in scope, this book excels in individual emphasis. Readers will be surprised to learn how deeply indebted figures like Machiavelli, Calvin, and Rousseau are to the Spartan tradition. This is intellectual history at its best: for all college and public libraries." Stanley Pacion  
Library J 95:1478 Ap 15 '70 150w

"Miss Rawson carries the story from the sequel to the Peloponnesian War down to the present day. Two of her most interesting chapters are, 'Sparta in Germany' and 'England from the Whigs to the Liberals'. These chapters illustrate the degree to which Sparta can be perversely idealized and can also be excessively decried. . . . In some of her chapters, Miss Rawson is almost overwhelmed by the sheer number of the theorists whose thought she has to survey, and by the dif-

ficulty of discerning how far this thought was influenced by Sparta's 'image' in spite of this difficulty [she] has illuminated the history of European thought."

TLS p331 Mr 26 '70 1500w

RAWSON, HUGH, jt. auth. An investment in knowledge. See Kriehbaum, H.

RAYNER, WILLIAM. The world turned upside down. 223p \$5.95 Morrow.

LC 72-96302

"Deep in the wilderness of Prince Edward County, Virginia, in 1781, British Major James Blackford's force is ambushed by the rebels, and he is the only survivor. . . . [He begins an] odyssey through the American frontier as he attempts to reach the British lines. . . . Pursued by the rebels, Blackford stains his skin and passes as a slave. Captured by two British deserters, he is physically abused, unjustly accused of rape and murder, and pursued by hounds, as he . . . tries to survive in a world turned upside down." (Publisher's note)

"[This] is a very gimmicky novel. . . . Its central character, . . . is a man who finds it hard to reconcile the American's desire for freedom and liberty with their total willingness to enslave black men. . . . Despite the melodramatic tendencies of this novel, I found it rather enjoyable. It is relaxed reading, the story line moves along at a rapid pace, the obligatory seduction scene is suitably restrained, and there is enough of social significance in the work that we do not have to feel that we have disobeyed the modern injunction that we should read works of fiction only for social enlightenment and never for mere entertainment." Fred Rotondaro

Best Sell 29:474 Mr 15 '70 300w

"Here is the American Revolution from a British point of view. . . . This is an exciting adventure which will engage the interest of both boys and girls." M. J. Pridemore

Library J 95:1661 Ap 15 '70 120w [YA]

Reviewed by D. C. Taylor

Library J 95:1762 My 1 '70 130w

"This novel is no historical romance; rather it uses history as the best writers always have, as a source of useful parallels with the present. . . . The climax comes when [Blackford] is forced to witness the rape and murder of a beautiful girl . . . by the two convicts, who then try to lay the blame on him. The point about this brutal scene is that one is made to see it through the eyes of a slave who, isn't a slave, and this puts him into an unusual perspective. The book is full of such subtleties which give a sense and shape to material otherwise so nasty that one would be tempted to accuse the author of pandering to the contemporary taste for gratuitous violence. Instead, one must pay tribute to his courage in writing such an honest book."

TLS p193 F 19 '70 350w

READ, PIERS PAUL. Monk Dawson. 219p \$5.95 Lippincott

LC 70-120332

This novel follows Edward Dawson's pilgrimage begun as a student in an exclusive English Catholic school where he later becomes a monk and teacher. He leaves and becomes in turn a crusading big city priest and an apostate journalist. After an affair with a wealthy mistress and a marriage to a middle class girl which ends in her suicide, he returns to the faith and the silence of a Trappist monastery.

Reviewed by W. B. Hill

America 123:464 N 28 '70 70w

Reviewed by J. P. Lovering

Best Sell 30:275 O 15 '70 650w

"There is surprisingly—one is tempted to say depressingly—little that is either new or remarkable in this very Catholic novel. . . . One expects English novels to be literate just as one expects French novels to be lucid, and Read's book is no exception to the rule. Nevertheless, young Father Dawson's renunciation of his faith has simply got to be one of the blandest on record. . . . For a novel of this sort to succeed, it must be rich in incident



and observation, and this one is not. . . . Somewhere in here is an anguished and profound story, but the author has encased it in a web of banality and deprivation." L. J. Davis  
Book World p2 S 20 '70 300w

Reviewed by D. M. Murtaugh  
Commonweal 92:178 N 13 '70 550w

Reviewed by Joseph Sprug  
Library J 95:3306 O 1 '70 150w

Reviewed by Burton Bendow  
Nation 211:504 N 16 '70 800w

"[Dawson's] decline is matched by a corresponding lack of incisiveness in the writing, which until then has been dazzlingly spare, controlled and witty. Read's inspiration seems to fail and his invention to falter in his attempts to describe corruption. The scheme is clear, but the treatment is no longer adequate. . . . [Where he fails is in his] delineation of faith itself: nowhere, to use a perhaps unfair yardstick, does one find that sense of God, that intuition of what it is actually like to believe, which is instinct in Graham Greene's work. If, from whatever personal standpoint, a writer is treating of loss of faith and separation from God, surely somewhere he must convey, artistically if not intellectually, some sense of faith itself." Mary Borg

New Statesman 78:665 N 7 '69 320w

Reviewed by David Pryce-Jones  
N Y Times Bk R p5 S 13 '70 700w

"As a 'story', this novel might be taken for a tale of an eccentric man warped by a quaintly antiquated education: those who think the Roman Catholic Church absurd may be able to read Monk Dawson in this light, as an illustration of the Church's failure to modernize itself, signaled by late-developing Dawson's failure to become 'normal'. The narrator has much of interest on these themes: the ex-monk's relations with women are particularly well described; there is a sound account of the effects of Pope John's benevolent policies. . . . But the novel is not in fact expressing a 'normal' point of view. The organization of Western society is considered with a judicial, foreign-seeming objectivity. . . . It is the conventional world, which we take for granted, that is made to seem strange." TLS p1273 N 6 '69 850w

The **READER'S** adviser; a layman's guide; ed. by Winifred F. Courtney; 2v; v2 11th ed rev & enl 912p U.S. & Canada \$15.75; elsewhere \$17.30 Bowker

016 Books and reading—Best books. Literature—Bio-bibliography. Reference books—Bibliography  
SBN 8352-0226-7 LC 57-13277

This is a "selective guide to the world of in-print books and reading in the areas of general biography and autobiography; general reference books; Bibles and related texts; world religions; philosophy; psychology; science; social sciences; history, government, and politics; the lively arts and communications; folklore and humor; and travel and adventure." (Library J) Author index. Title and subject index. For volume one, which covered world literature, see BRD 1969.

"The two volumes of this edition total 2,026 pages as compared to the 1,292 pages of the single-volume 10th edition [BRD 1965]. The new edition is more logical in arrangement and considerably more comprehensive in coverage. . . . There are new sections on folklore and humor . . . social sciences . . . and communications. . . . Most science, social science, and history titles in the topical lists are new, the introductory essays to each chapter are redone, and annotations have been added, dropped, and updated. . . . One of the most useful bibliographic tools for librarians, students, or the general reader has been made even more useful in its revised format." L. W. Griffin

Library J 95:643 F 15 '70 450w

"Each chapter is divided into general subjects ('The Atom,' 'Medieval Philosophers'), in which books are arranged alphabetically by author and recognized authorities are listed chronologically. The unique qualities of The Reader's Adviser, which is a great deal more than a compilation, can best be sensed in the discussions of material, as in the 'Dead Sea Scrolls' section, where an absorbing full-page account of their discovery and significance is followed by annotations on thirty titles (contents and evaluation) and their authors (identification, reputation, and biographical data). . . . For any important author there's an annotated reading list of books about him. For

Volume II alone the author index runs to 5,000 names, and the title-and-subject index to 10,600 listings. The two indexes would be considerably more useful if expanded to advise the reader of entries in both volumes." D. M. Glixon

Sat R 53:39 My 16 '70 230w

**REAGAN, MICHAEL D.** Science and the federal patron. 346p \$7.50 Oxford  
301.2 Science and state. Science and civilization  
LC 69-17767

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by S. A. Lakoff  
Am Pol Sci R 63:1282 D '69 800w

Reviewed by J. R. Johnston  
Ann Am Acad 390:175 J1 '70 480w

Reviewed by W. B. Cannon  
Bul Atomic Sci 26:45 My '70 2600w

**RECK-MALLECZEWE, FRIEDRICH PERCY-VAL.** Diary of a man in despair; tr. by Paul Rubens. 219p \$6.95 Macmillan (N Y)

B or 92 Germany—Politics and government. World War, 1939-1945—Germany  
LC 74-85783

The author's "journal began in May, 1936, with the death of Spengler. It ended in October, 1944, when [he] was arrested by the Gestapo and taken to Dachau where he died the following February. [This book is a] history of the rise and fall of Nazi Germany, recorded by a . . . Prussian aristocrat." (Publisher's note) This book was first published in Germany in 1947 under the title *Tagebuch eines Verzweifelten*.

Reviewed by C. L. Hoke  
America 123:468 N 28 '70 60w

"The diary was kept in great secrecy for eight years, its author hiding the manuscript in various places on his estate. . . . The journal . . . came to the attention of Paul Rubens, who translated it into English in the conviction that it is a great enough work to put Reck-Malleczewen on a plane with Dostoyevsky, Kafka, and Orwell. . . . I have not seen the original, but Ruben's translation certainly emerges as a graceful, powerful work. It sheds much light on the Europe of the 1930's and early '40's." R. B. Nordberg

Best Sell 30:288 O 15 '70 700w

Reviewed by John Mander  
Book World p6 D 20 '70 900w

Reviewed by Stanton Candlin  
Christian Science Monitor p13 D 12 '70 700w

"This is a remarkable book by a member of Germany's inner emigration, a Burckhardian conservative, even a royalist, who was totally opposed to National Socialism. . . . Even those who deprecate history will find his account relevant to today's problems. One finishes the book knowing much about the author, but wishing to know more." John Neufeld  
Library J 95:3273 O 1 '70 180w

"For the author, Hitler and National Socialism were symptoms of the evil that has come to possess the 20th century of an irrationalism become dominant after five centuries of rationalism and free thought. . . . While [his] observations are often far-fetched, he is like all true prophets, endowed with second sight, a gift enabling him to see into depths beyond the vistas of common sense and the historical present that led many a statesman, including Winston Churchill, to say admiring words about the Führer. Reck-Malleczewen knew infallibly that World War II was coming and could only end in a disaster for Germany. Like . . . the artist George Grosz . . . Reck-Malleczewen saw nothing but horror and decay in the Nazi state, the last convulsions of a doomed society." Eugene Davidson

N Y Times Bk R p50 N 29 '70 1050w

"It is not Reck's familiar and rather simplistic view of German history that compels the reader to keep turning the pages of his diary. It is his obsessive imagination of disaster, his specific visions of decay. . . . Like a classical Fury giving birth to poetic justice. . . . [this book] pursues ex-Nazi Albert Speer's Inside the Third Reich [BRD 1970] into English. In his posthumous rage and disgust, Reck seems more alive than the 65-year-old Speer, whose coolly confessional document sometimes suggests a cadaver performing an autopsy on itself." R. Z. Sheppard

Time 96:103 S 21 '70 900w



**REDEKOP, CALVIN WALL.** *The Old Colony Mennonites; dilemmas of ethnic minority life; foreword by Everett C. Hughes.* 302p il \$10 Johns Hopkins press  
289.7 Mennonites  
SBN 8018-1020-5 LC 69-13192

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. R. Jaquith and Constance Pennacchio

Am Anthropol 72:890 Ag '70 1150w  
Choice 6:1671 Ja '70 120w

Reviewed by Jim Juhnke

J Am Hist 57:217 Je '70 280w

**REDFORD, EMMETTE S.** *Democracy in the administrative state.* (Syracuse univ. Maxwell graduate school of citizenship and public affairs. Public adm. and democracy; ser. ed: Roscoe C. Martin) 211p \$5; pa \$2.25 Oxford

353 U.S.—Politics and government. Democracy. Public administration  
LC 69-14613

"Democracy's prospects and possibilities in a society where important decisions affecting individuals are made or carried out through public administrative bodies are the subject of this . . . inquiry. Professor Redford's objective is to initiate a discussion, rather than to offer an exhaustive analysis, and to seek . . . insights into those areas where democracy and administration converge." (Publisher's note) Index.

"[The author] views sympathetically but without elaboration the demands for more participatory democracy in urban anti-poverty programs. He finds that the basic problem in improving executive-congressional relations, from the standpoint of advancing the democratic ideal, 'lies in the pockets of narrow responsiveness in the leadership posts in Congress'. And in anticipating the continued expansion of the administrative state, he offers the hypothesis that 'comprehensive, democratic jurisdiction attracts power'. It is a book to cherish, from the hand of a scholar and statesman." H. C. Mansfield

Am Pol Sci R 63:1292 D '69 700w

"[This book] is one of those efforts which offers, to my knowledge, no new empirical 'findings,' but rather bestows a rarer gift in conceptualization and experience-borne wisdom. . . . Redford, however, is not only concerned with the broad, systematic implications of bureaucratization. He also devotes thought to the place of man as a worker in the organization, and to man as a subject of administration." C. E. Jacob

Ann Am Acad 389:142 My '70 300w

"[The author] has achieved a workable and understandable comprehensive synthesis of some of the more incisive literature on administration. . . . Redford discusses the paradox of popular government and the modern necessity of specialized professionalism. Such professionalism, he argues, necessitates specialized 'subsystems' which, when isolated from popular inputs, may degenerate into irrelevant or self-serving 'microsystems.' The proper operation of such subsystems, he continues, depends largely upon effective inputs of popular will through the more comprehensive elements of governments, i. e. elements of the 'macrosystem' such as the Presidency and Congress. Redford's organization is good, clearly setting down his points. Worthwhile reading at the undergraduate level."

Choice 7:301 Ap '70 160w

"[Redford] has produced an original analysis of the practice of democracy in an administrative state. . . . We live in an administered society and increasingly we see the fulfilment of public interests by public policy and its public administration. Critics point out that the democratic morality can not be realized in this kind of state. Professor Redford recognizes and discusses the problems. . . . He has written a timely and important book." D. O. Kelley

Library J 94:2240 Je 1 '69 90w

**REDFORD, POLLY.** *Billion-dollar sandbar: a biography of Miami Beach.* 306p maps \$6.95 Dutton

917.59 Miami Beach, Florida  
LC 75-87196

The author "traces the history of the Beach from coconut plantation to Jackie Gleason and the Republican National Convention. She cov-

ers such subjects as publicity, which made Miami Beach the 'Sun and Fun Capital of the World'; crime, from Al Capone to Murph, the Surf; real estate, from boom to bust and back to boom; anti-Semitism, which eventually made the Beach the 'gayest, richest Jewish city in the world'; and the beach itself." (Library J)

"Miss Redford's study blends history, sociology, gossip, moral sideswiping, with, surprisingly, an intelligent affection. . . . The story is sad, touching, superlatively American, and she tells it without disdain. . . . I can't imagine a fonder and more shrewdly knowing chronicle of the land of how-sweet-it-is and Arthur Godfrey Road." Herbert Gold  
Book World p4 Mr 1 '70 850w

"Since 20 million tourists arrive in Florida annually, and since most of them visit Miami Beach, this chatty history should find numerous readers. . . . For travel sections in public libraries." Elizabeth Thalman

Library J 95:893 Mr 1 '70 180w

Reviewed by Philip Wylie

N Y Times Bk R p10 Mr 29 '70 1350w

**REDKEY, EDWIN S.** *Black exodus; black nationalist and back-to-Africa movements, 1890-1910.* (Yale univ. Yale publications in American studies, 17) 319p \$10; pa \$2.45 Yale univ. press

325.2 Negroes—Colonization. Turner, Henry McNeal, Bp. Negroes—History  
SBN 300-01138-5 LC 77-81427

The author "explores the relationship between 'black nationalist' sentiment . . . and the desire of many American [blacks] to return to Africa in order to escape injustice, poverty, and discrimination." (Choice) Index.

"Redkey concludes this fine study of the black man's travail with observations which might have come out of a Kerner Report. Central, he points out, to black nationalist movements is the bitter protest against American hypocrisy and white nationalism. In addition to the call for emigration, the movements have encouraged blacks, who in an individualistic society are oppressed as a group, to face this collective aspect of their situation, and to increase their solidarity and power as a group. Discovering new ways to apply this principle to the American dilemma is the concern of blacks, moderates, civil righters, and radicals alike." W. P. Robinson

Ann Am Acad 390:180 Jl '70 700w

"[The author's] emphasis on the poorest 'peasant' farmers of the South, as a basis for the movement so ably led by Bishop Turner, is the first of its sort to appear in a major book. . . . The book contains an abundance of biographical and political information on several important leaders of 'black nationalist' and 'back to Africa' movements—especially Bishop Henry M. Turner, who epitomized the black leader of the religious sort who, out of frustration at institutionalized racism, decided finally on emigration as a solution. Redkey explains the reasons for the ultimate failure of Turner's movement and of subsequent movements such as Garvey. [His] style is simple, even, and concise; excellent bibliographical essay."

Choice 7:457 My '70 250w

"A fresh and unfamiliar phase of the black response to these trying times is revealed in this fine work. Admittedly in a few instances, specifically those which relate to the great enthusiasm Redkey says that a back-to-Africa speech aroused, not enough supporting evidence is adduced. Otherwise this is a richly documented study, an occasional thinness in content clearly not chargeable to any want of industry. The author reveals considerable narrative skill; his description of the embarkation of the Horsa from Savannah in 1895 conveys the drama of the occasion. Redkey's final chapter is a demonstration of his analytical abilities, not only assessing the impact of the black American migration to Africa but also, and with equal perception, in comparing it with the trans-Atlantic migration of Europeans during that time." Benjamin Quarles

J Am Hist 57:455 S '70 350w

"Redkey, associate professor of history at the University of Tennessee, reports fully on Turner's work and that of the American Colonization Society and the International Migration Society. . . . The author illuminates the background of separatism currently espoused by various religious and political groups, although that is not his primary purpose." Rice Estes

Library J 95:1478 Ap 15 '70 130w



**REED, ELIZABETH LIGGETT.** Helping children with the mystery of death. 143p \$3.50  
Abingdon

301.42 Children. Death  
SBN 687-16837-6 LC 79-98897

This book "provides information and guidance for parents, teachers, ministers, and others who must help children face the reality of death. It contains . . . suggestions and . . . illustrations of ways children can be helped to understand death and dying." (Publisher's note)

"Realism and hope are blended in this book for pastors, church libraries and counseling centers; it is a humble little resource item that could be of great aid."

Christian Century 87:178 F 11 '70 30w

"This work by the former director of the department of Christian education of the Syracuse Area Council of Churches explains death and immortality in an explicitly Christian way. About half of the book is devoted to stories, poems, and Bible verses which can be used as resource materials in talking with children about life and death. . . . Many church libraries will want to purchase several copies. Public libraries will have to decide on the basis of their clientele." A. M. Fasick

Library J 95:72 Ja 1 '70 90w

**REED, J. D.** Expressways; poems. 64p \$4.95; pa \$1.95 Simon & Schuster

811  
SBN 671-20397-5; 671-20463-7 (pa)  
LC 70-89990

The poems in the author's "first book focus on the violence on and around highways—wreck, drive-in movie, crushed possum, truck stop—as a microcosm of the American way of life." (Sat R)

"Required reading: On the Road, 15 billboards, 1 Miss Andover Diner menu, and as many comic books from the late 1940's as possible. Reed has a masculine style, pounds out impressive verse, and accelerates over poetic potholes. He has learned his subject from Whitman via Ginsberg and Kerouac, and some of his diction from the early Pound. But the voice is very much Reed. . . . Expressways is an elegy for the lost glamor of travel, and a testament to the boredom and fear which have replaced it. . . . The writing certainly is not about the good and the beautiful, yet one cannot help but recognize the experience as essentially true and be moved somehow in the blood. And that is poetry. . . . These poems are not for the automobile buff or mother. They are, perhaps, an acquired taste." T. E. Luddy

Library J 94:4529 D 1 '69 170w

"Full of love and anger, irreverent, quick—Mr. Reed's 'local studs' have 'sideburns long as knives'—this is a vigorous book." Robert Wallace

Sat R 53:35 Ja 17 '70 70w

**REED, KIT.** Armed camps. 189p \$4.95 Dutton  
LC 79-113456

This "novel alternates two parallel stories. . . . [One] is told by a frightened girl fleeing from a shadowy past into an experimental pacifist commune, Cambria. . . . [The other] is the story told by Danny March, a flame-throwing battle specialist in a futuristic army. Scion to a career service family, he suffers strokes of conscience, . . . grows to hate the military, and revolts in a desperate orgy of destruction that incurs a Promethean punishment—he is chained up perpetually in a military stockade, on display via television as a public example." (Library J)

"[The author's] purpose in this novel is to bring into focus that time element over which witches brood and middle-aged people worry, the future. . . . Mrs. Reed uses the 'I' narrator in both stories and the responses of these narrators have the immediacy and sharpness that an 'I' narration can present. On the other hand, I felt that Mrs. Reed was rushing to her point and in the process sketching the characters rather than letting them expand and become significant through this expansion." F. L. Ryan

Best Sell 30:130 J1 1 '70 700w

"An allegory on the ironies in our responses to violence. . . . The two plots, finally, effectively collide, but it's hard to be really con-

vinced because much of the novel's 'message' lies flatly at the level of the obvious and predictable." B. D. Allen

Library J 95:2282 Je 15 '70 150w

Reviewed by Martha Liddy

Library J 95:3080 S 15 '70 110w [YA]

"[The author] deals with present perils . . . though setting her tale of violence, and non-violence in A.D. 2001. No sign of Arthur C. Clarke or Stanley Kubrick in this 2001."

TLS p1215 O 16 '69 130w

**REED, MORT.** Cowles complete encyclopedia of U.S. coins; foreword by Gilroy Roberts. 300p il \$7.95 Cowles

737.4 Coins  
SBN 402-01111-2 LC 70-90063

"Every coin minted since 1792 is . . . described and shown in the obverse and reverse by an enlarged two-inch drawing. In addition to the usual statistics—number, mintage, composition, etc.—Reed provides the names of the models whose features have been used by the designers as well as special inscriptions and mottoes. A large section graphically shows the actual minting process . . . [and there are] chapters on verification tests and counterfeit and unauthorized coins." (Library J) Bibliography. Index.

"Drawing on nearly 40 years of experience as a coin collector and a syndicated columnist on numismatics, the author had produced an exceptionally comprehensive reference volume on U.S. coinage. . . . Advice is given to the collector on how to care for his collection. This book is also addressed to lawyers and people in the banking field who are concerned with the identification and evaluation of coins for estates or collateral assets. Since the book does not list prices, it will not easily go out of date. It is highly recommended for all public libraries and for specialized collections." Walter Wolff

Library J 95:146 Ja 15 '70 160w

"Numismatic novices can learn a great deal from the chapters on the origin of U.S. coinage, its symbolism, and the design and minting of our hard cash." D. M. Glixon

Sat R 52:61 D 6 '69 60w

**REEDY, GEORGE E.** The twilight of the presidency. (New Am. lib.) 205p \$6.95 World pub.

353.03 Presidents—U.S. Executive power—U.S.  
LC 72-10011

This "is a book about power and its concentration in the hands of one man. . . . Mr. Reedy questions the efficacy of Constitutional restrictions, political parties, the press, TV, and radio as democratic instruments to keep a euphoric president in contact with reality. He wonders about the ability of a president to assess the nature of opposition before he makes a decision if those who disagree with him are excluded from his councils." (Publisher's note) Index.

Reviewed by J. F. Menez

Best Sell 30:79 My 15 '70 1000w

Reviewed by Irwin Ross

Book World p6 My 10 '70 850w

Choice 7:942 S '70 190w

"L.B.J.'s former press secretary says that 'the prospects are dim' for American freedoms. . . . Reedy, a religiously conservative and civil man, concludes with words of support for the long-haired, four-letter-word crowd that at least spots the profane and the obscene in high places—even if it cannot always counter with anything better than less disguised profanity and obscenity."

Christian Century 87:392 Ap 1 '70 70w

Reviewed by C. R. Sheldon

Christian Science Monitor p9 Je 3 '70 460w

"This is not a bad book—I enjoyed reading most of it—but the ground Reedy traverses has been gone over before. Stylistically, however, Reedy is a competent writer; I just hope that next time he will train his sights on more original theses." Hindy Schachter

Library J 95:1038 Mr 15 '70 90w

Reviewed by Charles Roberts

Nation 20:727 Je 15 '70 1200w

Reviewed by Max Frankel

N Y Times Bk R p3 Ag 23 '70 950w



**REEDY, G. E.—Continued**

"This is an excellent book. . . . [Reedy] believes that American Presidents have become increasingly remote from the world as it wags—that the political acuteness and alertness (sensitivity, in fact) that helped a man get the Presidency are all but destroyed by the reverence and sycophancy that have surrounded Presidents in recent decades. . . . [The author] is honest, he is learned, he is knowledgeable, he writes very well, and though he is nearly hopeless (and very angry) about the state of the American executive, he can be funny, too."

New Yorker 46:166 Ap 18 '70 160W

"[This book is] a candid, urbane, and ultimately harrowing analysis of the American Presidency. . . . In his criticism of Presidential staff members, Reedy really indicts the Presidents themselves. They stand accused of being poor judges of character and either impervious to or keenly suspicious of any evidence—advanced by 'hostile' columnists, for example—that does not jibe with what they hear daily from their own aides. . . . The author dismisses the idea that Presidents are prisoners of circumstances beyond their control. The decisions to strike at the Bay of Pigs and to escalate in Vietnam were made by Presidents who considered and dismissed other options." Donald Young

Sat R 53:36 My 9 '70 800W

Reviewed by L. W. Koenig

Va Q R 46:331 spring '70 1250W

**REEDY, GEORGE E.** Who will do our fighting for us? introd. by Edward M. Kennedy. 126p \$3.95; pa \$1.95 World pub.

355.2 Military service, Compulsory  
LC 78-85934

In this book, the author speaks "in favor of reforming the Selective Service Act . . . by random selection, by a draft by lottery among all eligible nineteen-year-olds." (Publisher's note)

"In a long-range sense, this book is a 'campaign book,' designed to encourage governmental action, usually in the form of new legislation, with respect to some major political issue. . . . [The author] has here written an informal, and, at points, chatty book which does a good job of stating its case for a broad lay audience. If a library would like to hold all of the documents pertaining to a 'great debate' on the subject of revising the nation's conscription laws and the Selective Service system, it should buy this book. No notes, no bibliography, no index."

Choice 6:1305 N '69 180W

"Though this pro-lottery statement makes the case against a volunteer army begin to sound plausible, it leaves us with many uneasy thoughts about draft-by-lottery. Reedy's best argument: since this 'roulette' approach will bring the reality of war into homes of the power elite, it may tend to inhibit our military."

Christian Century 86:815 Je 11 '69 60W

"The book attempts to place in perspective as many issues as possible that are involved in the current debate over selective service. This positive and forthright statement on a major controversial issue in our society should be in every library that attempts to serve an information function for its community, and it should be duplicated in high school, college, and especially public libraries that reach a wide segment of the electorate and opinion leaders." P. R. Penland

Library J 94:2770 Ag '69 180W

**REEP, EDWARD.** The content of watercolor. 143p il col il \$15 Van Nostrand-Reinhold

751.4 Water color painting—Study and teaching  
LC 69-15899

This book is concerned with "personal values and meanings that motivate the painting process. . . . Reep relates these intangible motivations to specific illustrated works by himself and some contemporaries. . . . The importance of adequate training and self discipline is emphasized as the author deals with the background of the watercolor artist." (Choice)

"The contemporary watercolor scene and the unique qualities of the medium are discussed in a clear, crisp style. A product of the well regarded Art Center School in Los Angeles, Reep stands impressively on the American scene, visionary in his creativeness and yet

firm in fundamentals of hard work and perseverance. A concise, elemental discussion of watercolor materials and a pertinent bibliography are included. For the practising artist or teacher, the advanced art student who needs guidance in his personal direction of work, and the interested layman who wishes to know more about watercolor, its history and appreciation, and the basic materials and equipment involved."

Choice 7:225 Ap '70 210W

"[The author] takes it for granted that the reader is already well versed in watercolor techniques and is interested in learning unconventional approaches to this medium. . . . The plates often include details of the work being discussed and the artist's own statement. This book will be enjoyed by art buffs as well as students and artists. Highly recommended for high school and general and specialized libraries." Jacqueline Sisson

Library J 94:3434 O 1 '69 150W

**REES, ENNIS.** The little Greek alphabet book; designed and il. by George Salter. 63p \$3.25 Prentice-Hall

481 Greek language—Juvenile literature. Alphabet—Juvenile literature  
LC 68-18935

In this book "each of the Greek letters is sketched in . . . strokes of blue, red, and black, in both upper and lower case. . . . On opposite pages, four-line stanzas . . . offer comments on the construction or usage of each letter and make some comparisons between it and its counterpart in the modern ABC's. . . . Grade four and up." (Library J)

"A beautiful little book." E. F. Ridington  
Class World 63:122 D '69 50W

"Curious young readers who compare the classical Greek pronunciations given for some of the more familiar letters (Pi-Pee; Iota-Eeota; Chi-Kee) with those given in Webster's New International Dictionary may be puzzled; no explanation is given by Mr. Rees for the discrepancy involving the widely-used long I except a general statement that there have been some changes in the letters. All in all, a pleasant novelty item of dubious applicability, that may have appeal as an added purchase." Della Thomas

Library J 94:2502 Je 15 '69 180W

**REES, ENNIS.** Potato talk; pictures by Stanley Mack. unnp \$3.95 Pantheon bks.

811 Nonsense verses  
LC 69-13454

"Told in couplets, [this] tale starts with a crabby potato that laces out the farmer who is trying to dig it up. The farmer is then addressed in turn by his dog, a tree, a branch and a stone, all of which have complaints. The farmer runs to tell a fisherman, who is disbelieving until his fishing pole is curious and poses a question. Eventually, the farmer, the fisherman and the woodman and bather who join them appeal to authority." (N Y Times Bk R) "Kindergarten to grade three." (Library J)

"A pure fun picture read-aloud, in cumulative rhyme. . . . The comic caricatures (in pen and ink, colored with pastel shades) are executed with a sharp eye for detail; they appropriately appear homely, lumpy, grotesque, and dynamically askew, as they scoot across the pages, repeating themselves in lively step with the momentum of the story. A good talky tale for talky story-hour listeners." S. R. Morris

Library J 94:3198 S 15 '69 140W

"The details snowball along in a series of breathless repetitions, and the pictures are just plain hilarious, bouncing with activity and verve." N. L. Magid

N Y Times Bk R pt 2. p54 My 4 '69 260W

**REES, WILLIAM.** Industry before the industrial revolution; incorporating a study of the Chartered companies of the Society of Mines Royal and of Mineral and Battery Works. 2v il maps set \$25 Verry

338.2 Mines and mineral resources—Great Britain. Great Britain—Industries—History  
LC [68-105208]

"This is a study of mining and metallurgy in the western half of England and in Ireland during the sixteenth and seventeenth centuries.



... Part One deals mainly with coal mining; Part Two, with the mining and processing of metals; Part Three is devoted to a detailed account of the history of the two great chartered companies of Mines Royal and Mineral and Battery Works." (Am Hist R)

"More restricted in content than its title would suggest. Yet, within its self-imposed limits, Professor Rees's work is, unquestionably, a major contribution to the knowledge of the early stages of industrialization and contributes much that is new in an important field. . . . [The work] will appeal primarily to the student of economic history and technology. . . . Nonspecialists may well be deterred by a text that bristles with technical details and immense erudition, but there is much to interest them as well. . . . The book contains a generous selection of original documents and of excellent illustrations that will prove especially interesting for the student of early modern technology." Domenico Sella

Am Hist R 74:1280 Ap '69 450w

"These two meticulously prepared volumes reflect the growing interest in pre-1750 development in England, as well as in industrial development and economic growth as outgrowths of an evolutionary process (rather than a Rostow-type heroic jump). . . . [The] work belongs in every library having any semblance of an economic history program, and also in those with strong European and British history collections."

Choice 6:551 Je '69 160w

"It is quite clear that a great deal of research has uncovered a lot of material. It is not so clear exactly what the author is trying to do with it beyond his obvious desire to record the facts, an aim which is not of course without value. But neither for the economic historian nor for the historian of technology does the work produce any real conclusions or present any overall thesis. . . . The work is extensively documented to the tune of nearly 1,300 footnotes, several appendixes, and a lengthy bibliography. There are 19 excellent maps and 80 illustrations, most of which are probably familiar to specialists already. It is a great pity that the index appears only at the end of Volume II; multi-volume works should have an index in every one."

TLS p973 S 4 '69 850w

REESE, TREVOR R. Australia, New Zealand and the United States; a survey of international relations, 1941-1968; issued under the auspices of the Royal inst. of int. affairs. 376p \$8.75 Oxford

327.73 U.S.—Foreign relations—Australia. Australia—Foreign relations—U.S. U.S.—Foreign relations—New Zealand. New Zealand—Foreign relations—U.S. SBN 19-214980-6 LC 75-442304

The reader in Commonwealth studies at the Institute of Commonwealth Studies, London, discusses "the origin and course of the complementary foreign policies and alliances of the three states in Asia and the Pacific. Commencing with the outbreak of World War II. . . the volume proceeds to discuss the growing dependence of Australian and New Zealand foreign policy upon American leadership and interests. The participation of both states in Viet-Nam is seen as a result of this dependence, and Reese concludes his study by examining events in 1969 and placing the period from 1941-68 in historical perspective. . . . Bibliography." (Choice)

Reviewed by R. H. Heindel  
Ann Am Acad 391:199 S '70 230w

"That an alliance between the U.S. and the two Pacific countries has been among unequals has been obvious to many writers, but Reese carries this theme into a well documented study of Australian and New Zealand's needs and fears. An extensive bibliography adds to the volume's worth. Should be in every college library."

Choice 7:734 Jl '70 150w

"Unlike most studies on this topic, this valuable monograph does not underplay the tensions in the Pacific alliance; as Reese's bibliography indicates, the domestic reaction in the ANZUS nations to Britain's withdrawal from the Far East was an important factor in the emergence of the foreign policy of Australia and New Zealand. Recommended for college and university collections." L. S. Fallis  
Library J 95:673 F 15 '70 100w

"[This] is a well done survey, but still a survey. It covers considerable topical ground, does so essentially in chronological order, and reflects little genuinely original insight and few previously unpublished data. . . . Although the book's central concern is the Australia-New Zealand-United States triangle, there seems to be more than an allowable loss of perspective as to Australia's and New Zealand's place in, and relations with, Asia. . . . Reese's arguments are generally sensible and grounded on evidence. He tries to uncover the pitfalls as well as the rationales surrounding official policies, which is perfectly acceptable. . . . Partly because no topic is treated exhaustively, some of Reese's more controversial judgments come out as vulnerable assertions." H. S. Albinski  
Pacific Affairs 43:164 spring '70 550w

REEVE, CHRISTOPHER J., jt. auth. Sigmund Freud. See McGlashan, A. M.

REEVE, F. D. Just over the border. 219p \$5.95 Morrow

LC 75-89462

"Beginning in 1934, this fictional memoir spans thirty years of life in the Soviet Union, and records what the Stalin and post-Stalin eras might have been like for a Jewish intellectual, a 'humanist' and man of letters. Its hero, Ivan Alexeyevich Smolinsky ('Vanya'), is thirty-nine, a director of Leningrad's publishing Institute, with a brilliant career already behind him. As party suspicions of his liberal tendencies. . . begin to grow, he finds himself in danger." (Book World)

"Reeve's hero is a man who refuses to give up his belief that culture is deeply rooted in a valuable past. Confronted with either consciously abolishing that past to adhere to party standards or undergoing the most intense suffering, he unquestioningly chooses the latter. In spite of his often admirable handling of dialogue and narrative, Reeve, who is also a poet and literary critic, makes it all awfully facile. Most historical fiction, because it calls upon its author to evoke a past which he himself has not shared, faces the test of convincing readers that this is how it was, or contenting itself with suggesting how it might have been. Reeve's careful work falls into the latter category. . . . [The] novel seems to emerge more as a very well-written anti-Communist tract." Sara Blackburn  
Book World p6 N 16 '69 400w

"In describing the varied fortunes of the protagonist over a period of 30 or more years—the novel begins in 1934—the author has in effect written an intellectual history of modern Russia. . . . Recommended." J. C. Pine  
Library J 94:3667 O 15 '69 150w

"Reeve's depiction of Smolinsky's ordeal [in the mines] is shattering. . . . In a novel elsewhere flawed by serious inconsistencies in style and point of view, Reeve here achieves a congruence of the structure and theme." Frank Cunningham

N Y Times Bk R p55 O 12 '69 500w  
Va Q R 46:ix winter '70 110w

REEVES, JAMES. The golden cockerel, and other stories by Alexander Pushkin; Eng. version by James Reeves; pictures by Jan Lebiš. 110p \$4.95 Watts, F.

398.2 Folklore—Russia—Juvenile literature. Fairy tales  
LC 68-16016

These fairy tales were originally written in verse in Russian. Three of them are based on Russian folktales: "The Tale of Tsar Saltan," "The Tale of the Parson and The Tale of the Dead Princess." The Grimm brothers' collection was the source for The Tale of the Fisherman; Washington Irving's Tales of the Alhambra (of which Pushkin possessed a French translation) was the source for The Golden Cockerel." (p.5) "Grades three to seven." (Library J)

"[This collection is] recorded here in the spare, telling prose of the English poet James Reeves. . . . There's a superb medieval richness—and a fine medieval disregard of perspective—in the many full-color illustrations. . . . A very handsome offering."

Christian Science Monitor pB4 My 7 '70 90w  
Horn Bk 46:384 Ag '70 210w



REEVES, JAMES—*Continued*

"While scrupulously adhering to the sense of the original text, Mr. Reeves's re-writing appropriately amplifies and embellishes the stories in a way which renders them most enjoyable to American readers." Lynda McConnell  
Library J 95:3631 O 15 '70 120w

"[The stories] are all undistinguished, rambling and curiously abstract, without the specific details that are so necessary to give credence to the fantastic. [The] illustrations are of no help. [The artist's] impulse to adapt Russian folk art is correct, but his drawings are cluttered, his line impure. In a foreword to the book, the publishers state that Pushkin's . . . achievement lay in transmuting these simple stories into beautiful poems. If so, it would take not only a gifted translator but a capable poet to do them justice in English. Reeves writes in a lucid, vernacular prose but that is clearly not nearly enough." Hugh Nissenson

N Y Times Bk R pt 2, p32 N 9 '69 220w

"Pushkin's famous story of The Golden Cockerel is sad rather than frightening because it does not have a happy ending and because people who are not very bad, only human and rather foolish, come to grief in an inevitable way. . . . The other stories in this volume are rather more cheerful in outlook on the whole and all are beautifully set down in the English version by James Reeves, a poet with an unerring instinct for telling simplicity."

TLS p420 Ap 16 '70 100w

## REEVES, THOMAS C. Freedom and the foundation; the Fund for the Republic in the era of McCarthyism. 355p \$7.95 Knopf

233.4 Civil rights. Freedom of information  
LC 70-79315

This is a study of the first of "the tax-exempt foundations dedicated to research and public education in the field of civil liberties and civil rights: The Fund for the Republic." (Publisher's note) Index.

Reviewed by J. P. Diggins

Am Hist R 75:1796 O '70 500w

"[This book] will be of interest to those concerned with the broad question of power and responsibility in the tax-exempt foundations. . . . The book lacks a bibliography but has good discussion of the sources in the notes."

Choice 7:457 My '70 170w

"This excellent and scholarly study, a revision of a doctoral dissertation, brings honor to Hutchins and the other members of the fund who stood against the emotional tide and demanded that American freedoms be observed. This is a well-written and important work which must be acquired by all libraries." J. J. Fox

Library J 94:3446 O 1 '69 120w

"Dr. Reeves has divided his treatment about equally between the Fund's programs and activities on the one hand, and its response to internal strains and external attack on the other. His account of the climate of the fifties and the repeated assaults on the Fund is especially useful. . . . His book will enlighten the general reader concerned with the current official manipulation of explosive political and social polarities, refresh the memory of those who swam in the stormy tides of the period, and stimulate future historians of the McCarthy era. It should also be useful as a survival manual for foundation decision makers." F. J. Donner

Nation 210:248 Mr 2 '70 2000w

"[This study is] fascinating, and strangely foreboding as echoes of the 1950s sound again today. . . . [Reeves] writes very carefully, as befits a scholar, and he is respectful—a bit too respectful for my taste. But . . . [he] has broken remarkable new ground. In exchange for sorting the Fund's files after a fire for transmittal to Princeton, he was given full and uncensored access to all that remained—a half-ton of letters, board minutes, personal folders, staff memoranda, and so forth. These he has supplemented with a diligent scrutiny of public materials, interviews conducted from 1964-67, and the relevant private papers of board member Jubal Parten and of Paul Hoffman. . . . The result is an unparalleled account of trepidation and boldness, division and unity . . . of changing judgments about what was prudent, and of the happy end to the story." Harold Orlans

Sat R 53:33 Ja 10 '70 2250w

## REGNIERS, BEATRICE SCHENK DE. See De Regniers, B. S.

## REICH, CHARLES A. The greening of America; how the youth revolution is trying to make America livable. 399p \$7.95 Random house

917.3 U.S.—Civilization, Youth movement  
SBN 394-42730-0 LC 71-117689

The author provides a description of "the growth and nature of the corporate state, but the heart of his work is a schematic arrangement of American consciousness into three categories. 'Consciousness I' is the consciousness behind the original American dream; a mixture of individual dignity and rapacity. 'Consciousness II' is the dominant consciousness of the corporate state: the traditionally liberal, the New Deal, the systematic solution. . . . 'Consciousness III' is what has begun to emerge from all this in the young." (N Y Times Bk R)

Reviewed by T. M. Gannon

America 123:472 N 28 '70 130w

"When [Reich's] book appeared in condensed (and to my taste, more effective) form in The New Yorker, it provoked a reader response comparable to the reaction to Rachel Carson's Silent Spring [BRD 1962, 1963] and James Baldwin's The Fire Next Time [BRD 1963]. I strongly suspect that like those earlier books, [it] will color the thinking of a decade. . . . [The author] is ruthless and unsparing in condemning the hypocrisies of older liberals—but he is the doting Dad when he talks about the Kids. His razor is not exactly double-edged. . . . Reich either deftly plays down or ignores the scaly underside of Rock culture. Though he admits the danger, Reich underestimates the chances of a primitive reaction to the wilder provocations of the Kids." K. E. Meyer

Book World p 1 N 22 '70 600w

Reviewed by Melvin Maddocks

Christian Science Monitor p7 O 29 '70 600w

Reviewed by H. J. Steck

Library J 95:2902 S 15 '70 190w

Reviewed by David Brudnay

Nat R 22:1354 D 15 '70 1600w

"The genuine strengths of the book are two: its history and its economics. In these areas it has an admirable directness and lucidity. [Reich's] historical and economic sensitivity is accompanied, unfortunately, by an extraordinarily simple-minded psychology, and the notoriety of the book rests on this. . . . The pretentious use of a quasi-technical terminology, the suggestion of hierarchy. . . . the incredibly patronizing tone in which Reich offers, as it were, the helping hand of youth to poor II's secretly longing for freedom but afraid to take the plunge . . . all this, it seems to me detracts fatally from the value of [his book]." Peter Caws

New Repub 163:21 N 14 '70 1050w

"In many of its parts [this volume is] both intelligent and moving, and it will probably be widely accepted as an important book; for these reasons I want to treat it as seriously, as severely, as I can. . . . [The author's version of the] new consciousness is a romantic one, lovely and almost pietistic. . . . The consciousness Reich celebrates so carelessly is far more complex and anguished than he realizes. [He] fails to explore the critical contradictions within this consciousness. . . . Flawed by [Reich's] unconvincing analysis of changes in consciousness and his loving but incomplete notions about the young, 'The Greening of America' seems to me simplistic, misleading, presumptuous." Peter Marin

N Y Times Bk R p3 N 8 '70 1650w

"[This book] is stronger on purple prose than on quantitative analysis. One could immediately smell success in this opus . . . not because it is intellectually rigorous but because it is just the opposite. . . . It is easy on the mind and carries a rich appeal to the senses. . . . The author does reveal a certain inner logic to the 'youth rebellion' which may have escaped those of us who are not part of it. And it would be easy to acquiesce in many of Reich's strictures against contemporary society. . . . There is much in the world to question, much to change, much to construct. But there is illusion and an invitation to tragedy,



hard to excuse in a mature adult, in Reich's counsel, that the answer is to be found by imitating Holden [Caulfield, in *Catcher in the Rye*, by J. Salinger, BRD 1951] or Janis Joplin." Robert Eisner  
Sat R 53:24 D 5 '70 2000w

**REICH, LILLY JOSS.** The Viennese pastry cookbook; from Vienna with love [col. phot. by Otto Fenn; drawings by Rosalie Schmidt]. 335p \$10 Macmillan (N Y)

641.8 Pastry. Cookery, Austrian  
LC 79-80303

This book includes "recipes for all kinds of pastries; for over fifty kinds of torten . . . yeast pastries . . . hot desserts, some made on top of the stove, some baked in the oven; and for the icings and fillings that give the desserts their special character." (Publisher's note) Index.

"[The] book is organized according to pastries with flour and without flour, and the flour recipes divided into those with and those without yeast. . . . Four recipes tried were successful—apple fritters deluxe (in wine dough), carnival jelly doughnuts, simple poppy-seed torte, and almond macaroons. One serious drawback is that amounts for butter are given by the bar, and for chocolate by the bar or square. Standard measurements would have been much more useful, and in keeping with the rest of this fine book. For large collections." George Aguirre  
Library J 95:1841 My 15 '70 110w

Reviewed by Nika Hazelton  
N Y Times Bk R p22 Je 7 '70 260w

**REICHART, SANDFORD.** Change and the teacher; the philosophy of a social phenomenon. 151p \$4; pa \$2.50 Crowell  
370.1 Education—Philosophy  
LC 69-19304

The author, a teacher, writes about "social change and its effect on the teacher and the school." (Choice)

"A highly subjective, impressionistic commentary. . . . What is wrong is that what is intended as a textbook on education and social change becomes instead a garrulous tract and register of opinions distinguished only by naivete and bad style." (Choice)  
Choice 7:274 Ap '70 80w

"While showing throughout the book how often the teacher has failed to yield to change, Reichart builds upon the roles of teacher, administrator, and parent and shows the importance of each component. . . . A significant book for educators in this time of educational crisis." Rosemary Henderson  
Library J 95:4170 D 1 '70 100w

"Reichart is concerned with reform and better teaching, but his effort, however sincere, leads nowhere. The text is drivel, the kind of nonsense that helps to perpetuate the bad name of education and the bad image of teachers." L. B. Stevens  
N Y Times Bk R p38 S 20 '70 60w

**REID, CHARLES.** Malcolm Sargent; a biography. 491p il \$12 Taplinger

B or 92 Sargent, Sir Malcolm  
SBN 8008-5080-7 LC 72-109011

In this "account of the life and career of Britain's musical ambassador . . . Sargent's rise from a 'fairly humble' background to knighthood and world renown is related . . . [along with his] schedules and tours, his philosophy, his relationships with composers, impresarios, soloists, orchestral players, choirmasters, and the public, his first performances (Belshazzar's Feast, etc.), his devotion to Elgar, Holst, Sibelius, and Vaughan Williams, and the . . . repertory he conducted." (Choice) Index.

"This rather unsympathetic but objective chronicle of the long career over five continents of Sir Malcolm also reflects to some degree the musical and social milieu in which the conductor thrived. Although the listing of engagements is extensive, apparently there are some omissions. In some details, e.g. birthplace, Reid differs from entries under Sargent in Baker's, Grove's, etc., which should be corrected to accord with Reid. . . . The author also probes into Sargent's rehearsal techniques,

which at times led to problems with orchestral members. Indexed, but no discography; partially read by Sir Malcolm before his death in 1967. Recommended, as a record of the man and his times."

Choice 7:1051 O '70 130w

"The author of Thomas Beecham: an Independent Biography [BRD 1962] has written this biography with the approval of Malcolm Sargent but without extensive personal collaboration. . . . The section concerned with the conductor's formative years is the most interesting part of the book. Reid relates what people said and did; letters are nonexistent except for brief quotes from one or two. . . . Though Reid is eminently fair in analyzing Sargent's personality, he does not delve too closely into his personal life and somehow we never get to know the man well. But then Sargent's life is not the most interesting one to write about. A recommended biography about a musical genius and a great conductor." William Deakynne  
Library J 95:1834 My 15 '70 100w

**REID, CONSTANCE.** Hilbert; with an appreciation of Hilbert's mathematical work by Hermann Weyl. 290p il \$32 Springer-Verlag

B or 92 Hilbert, David. Mathematics  
LC [73-512947]

In this study of Hilbert's mathematical achievements, the author "has interwoven . . . a narrative of Hilbert's private life, based upon her interviews with his surviving colleagues and other friends." (Library J)

"In this fascinating narrative [the author] has given us vivid glimpses of many other eminent mathematicians, from Kronecker and Gordon to Weyl and Van der Waerden. Students of mathematical physics especially will derive immense pleasure as the names they run across in their texts take on flesh and blood, thoughts, and feelings. . . . There is an unfortunate absence of reference to published material in this history. There are many free quotations from other books without acknowledgements." (Choice)  
Choice 7:864 S '70 160w

"[The author] has very skillfully presented Hilbert's most significant achievements in such a fashion that the layman can grasp some of their significance. . . . Highly recommended for all college and large public libraries." J. W. Weigel  
Library J 95:1851 My 15 '70 150w

"This is a remarkable kind of biography. The author is not a mathematician, but she has brought Hilbert and his times alive, leaving the indispensable mathematical background to lengthy citations from many mathematicians, including Hilbert himself. The result is not easy reading, but it is definitive. Those who can understand will find the subject rather fully covered, but those who cannot read the mathematicians will find no easy road to the kernel of Hilbert's thought. . . . The photographs of people and places are fascinating." Philip Morrison  
Sci Am 223:132 J1 '70 750w

"[This book] presents a sensitive portrait of a great human being. . . . [The author] has researched all the surviving correspondence and public records that have any bearing on Hilbert's life. As a work of historical scholarship, this biography maintains a consistently high level of critical accuracy. Hilbert is shown as he was, warts and all." Freeman Dyson  
Science 170:965 N 27 '70 550w

**REID, DOUGLAS A.** Soldier-surgeon; the Crimean War letters of Douglas A. Reid, 1855-1856; ed. by Joseph O. Baylen and Alan Conway. 158p il maps \$5.25 Univ. of Tenn. Press  
947 Crimean War, 1853-1856—Personal narratives. Crimean War, 1853-1856—Medical and sanitary affairs  
LC 67-21109

The doctor, "who joined the 90th (Perthshire) Light Infantry as an assistant surgeon in 1855, spent some two years in the Crimea during which time he sent nearly 80 letters home. These are now published . . . [together] with an introduction and a narrative which connects the letters and places them in the general context of the war. . . . Bibliography. Index." (Choice)

"[Reid's] accounts of the medical service tend to be rather general, but his daily living conditions and particularly his diet are told in



REID, D. A.—*Continued*

great detail. The young doctor possessed the prejudices of his nation and class, and neither his French allies nor Russian enemies escape his scathing criticism. The whole story is most interesting, giving an intimate glimpse of a way of warfare and an age that have disappeared. The book deserves a place in any library of social, medical, or military history. It also is highly recommended for entertaining reading. The volume has delightful sketches at the head of each chapter, a number of good contemporary illustrations, excellent maps, well edited and informative footnotes."

Choice 5:1494 Ja '69 230w

"[This] is very acceptable small beer, despite lavish editorial aeration. 'Insignificant' passages have been omitted (sometimes rather regrettably, to judge from Reid's own Memories of the Crimean War, published in [London in] 1911 and based upon these same letters) and copious footnotes added, together with an introduction which treads familiar Crimean paths and revives some old canards (for example, that Sir John Hall forbade Army surgeons to use chloroform). This book will be more useful to the collector of Crimean trench gossip—which often repays attention—than to medical historians." Olive Anderson

Engl Hist R 85:195 Ja '70 130w

REID, JAMES M. An adventure in textbooks, 1924-1960. 198p \$7.95 Bowker

B or 92 Publishers and publishing. Textbooks

SBN 8352-0258-5 LC 71-88795

A Harcourt, Brace associate who was "a textbook editor . . . [writes about] the editorial end of publishing. . . . He established the 'Adventures in Literature' series, and was responsible for George Gaylord Simpson's now-standard biology text, Life." (Library J) Index.

"This memoir of textbook publishing is by a principal spokesman in the field. . . . [His] personal account of a gentle humanitarian's editorial career will be of interest mainly to Reid's contemporaries and is therefore for special collections." Ervin Patenson

Library J 96:660 F 15 '70 160w

"Reid's memoirs of his publishing years read much like a high-school history text: full of dates and names and pervaded by a chatty, informal tone. . . . Textbook publishing, as [he] makes clear, is an incredibly big business, with annual sales of \$761.4 million and a potential audience that trade publishers can only dream of: Reid's 'Adventures in American Literature' series, for example, reached more than 100 million students. . . . During the McCarthy era, Reid removed the name of liberal historian Henry Steele Commager from a book in order to gain sales in the South. Unfortunately, Reid tells us too little about such practices; instead, we hear about office infighting at Harcourt, Brace." R. A. G.

Newsweek 75:92 Ja 19 '70 320w

REID, R. W. Tongues of conscience; weapons research and the scientists' dilemma. 351p \$7.50 Walker & co.

301.2 War and civilization. Science and civilization. Science and state. Scientists LC 70-86964

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. H. Goldsmith

America 122:223 F 28 '70 360w

Reviewed by Theodore Ropp

Ann Am Acad 392:221 N '70 370w

Choice 7:104 Mr '70 130w

REIF, RITA. The antique collector's guide to styles and prices. 276p il col il \$12.95 Hawthorn bks.

745.1 Antiques. Collectors and collecting. Auctions

LC 75-102019

This is "a commentary on antique European and American furniture now being collected. The items mentioned, many of them illustrated, are from the Parke-Bernet Galleries and a few antique shops, and . . . show what may be available on the market." (Library J) Index.

"Great periods of furniture cannot be satisfactorily covered in short chapters, and prices

given as 'from \$800 to four figures' or '\$200 and up' are somewhat vague. Reif has a newspaper style that makes good reading; however, the book's use is temporary." Paul von Khrum

Library J 95:1831 My 15 '70 100w

"[The author's] approach is historical: from the Gothic to Art Nouveau in Europe, from the Colonial period to Victorian revivals in America. What with photos, an extensive glossary, and a detailed index, anybody can distinguish a melon foot from a muntin—or quote the market value of a dry sink." D. M. Glixon

Sat R 53:40 My 16 '70 70w

REINERT, PAUL C. The urban Catholic university. 182p \$5 Sheed

377.8 Colleges and universities. Education, Higher

SBN 8362-1379-3 LC 73-113922

"This is a collection of speeches (which span the 1960's) delivered by the . . . president of a Jesuit university (St. Louis) which represent a . . . profile of the educational change in the American urban university in the last decade. . . . Most of the addresses deal . . . with Catholic higher education . . . [including] (its secularization; interdisciplinary courses involving shared faculty; definition of Catholic higher education; student unrest [and] the problems of educational finance)" (Choice)

"I picked up the Reinert book of addresses with some trepidation. I soon found it remarkably impressive. No doubt it belongs to the core literature about contemporary American universities and particularly the Catholic ones. This president has cared deeply about higher education and has reflected on the nature of the Catholic college and university with rare intelligence. On one level nobody has said better things about the almost incredible lack of realism shown by many religious communities, including his own Society, during many a building spree. . . . [He] is at his best, however, in commenting on what universities of the here and now cannot avoid—involvement in the needs of society. Here he displays a surprising amount of factualness, pungency and deep spiritual concern." G. N. Shuster

America 123:72 Ag 8 '70 290w

"Much of Father Reinert's observations are equally valid for the secular urban university. (Reinert's presidential tenure of 20 years gives him the advantage of long perspective with all the benefits of accurate historical focus). [This is] an important and valuable acquisition. Some documentation; no index."

Choice 7:1110 O '70 140w

REISCHAUER, EDWIN O. Japan: the story of a nation. 345p maps \$6.95 Knopf

952 Japan—History

LC 77-108925

This "book is a rewriting of Japan: Past and Present, which was originally published in 1946 [BRD 1947] and revised in 1953 [BRD 1953] and 1964. About half the book is devoted to the first two millennia of Japanese history and the other half to the last fifty years." (Book World) Annotated bibliography. Index.

Reviewed by H. C. Mayer

America 123:129 S 5 '70 260w

"[It is] more than a matter for casual rejoicing when a book as solid, as balanced, and as readable as [this] appears on the scene. Although it is not without its shortcomings, Reischauer's history is far and away the best I have read outside of the classic works of Sir George Sansom. . . . The only deficiencies . . . that deserve mention are a certain blandness of style and an occasional limitation of political imagination. . . . [His] account of the dilemma which led the Japanese to their ultimately disastrous decision to go to war against the United States is . . . well-informed and well-balanced. Where I quarrel with him is in his fundamentally conventional interpretation of the MacArthur years." Kenneth Lamott

Book World pl J1 19 '70 1100w

"The first chapters, taking Japan from its beginnings into the 19th-century, remain . . . a clear, delightfully written presentation of the history and culture of the country. . . . But as we approach modern times the book takes on so strong a bias that it becomes in many ways unsound, though parts are still useful and reliable. . . . The treatment of Sino-Japanese relations . . . is remarkable for its omissions. . . . The destruction of Nanking, with the atrocities and the reign of terror which accompanied it, are dismissed in half a sentence. . . . Nowhere is there any mention of the deliberate



destruction from the air of the open, undefended Chinese cities. . . . [Nothing is said] of the Japanese concentration camps, nor of the treatment which the Japanese meted out to many prisoners of war. . . . This may be called "The Story of a Nation," but it is very far from the whole story." E. S. Candlin  
 Christian Science Monitor p9 S 22 '70  
 550w

Reviewed by D. D. Buck  
 Library J 95:3907 N 15 '70 180w

"It may seem an exaggeration, though it is not, to suggest that before the end of this century, Japan might well become the most significant country in the world, as a global economic power, as a successful master of the many problems of the industrialized age, and, most importantly, as bridge of the gap between the white race and the other races. This at least is the well-reasoned conclusion of [this] book. . . . Although charmingly written, like everything Mr. Reischauer produces, those pages suffer from the infusion of the author's ideology where it is either unnecessary or actually distortive." David Brudnoy  
 Nat R 22:1118 O 20 '70 470w

New Yorker 46:80 Ag 29 '70 90w

"In lucid if unexciting language, Mr. Reischauer (until recently U.S. Ambassador to Japan) skillfully and authoritatively summarizes Japanese history. . . . But though he gives much useful information in a simple, brief form, his work suffers from the shortcomings inherent in historical summary particularly since the civilization summarized is so utterly alien to our own. The book is too condensed to be of great use to serious students of Japan, and it lacks sufficient cultural orientation to be of maximum value to the uninitiated reader. . . . Nevertheless, [it] should be required reading for any student seeking an introduction to Japanese history, especially if taken in conjunction with R. Benedict's *The Chrysanthemum and the Sword* [BRD 1946], perhaps the best anthropological study of Japan." Dan Kurzman  
 Sat R 53:28 J1 11 '70 950w

REISCHAUER, EDWIN O., jt. ed. *The United States and China*. See Barnett, A. D.

REISS, ALBERT J., ed. *Cooley and sociological analysis* [by] Albert J. Reiss, Jr.; introd. by Robert Cooley Angell. 172p \$7.50 Univ. of Mich. press  
 301 Sociology. Cooley, Charles Horton  
 LC 68-29266

A collection of five papers delivered during 1964-1965 "at The University of Michigan in honor of the Cooley centenary year. . . . Three of the essays [concern] . . . Cooley's social theorizing. His early contributions to territorial demography are examined by L. F. Schnore, while Parsons considers Cooley's work on the problem of internalization in sociological theory. Cooley's ideas on culture are illuminated by P. Rieff as he explores our therapeutic society. Cooley's influence in the area of contemporary social research is indicated in two of the essays. G. E. Swanson works from Cooley's concept of primary relationships toward a theory of how man lives in concord with society. P. Blau and A. W. Orum treat bureaucratic formalization." (Publisher's note)

"[In the introductory essay] Professor Angell adds some fresh notes to the biography of his uncle and graduate mentor. In Cooley's writings he sees three major aspects: the emphasis on the mental faculty as the essence of society, the organic view, and the dynamic theme of tentative growth. . . . This book of essays gives some small indication of the scope of Cooley's influence on contemporary American sociologists." Austin Van der Slice  
 Am Soc R 35:127 F '70 550w

"Compared to Veblen, Ward, Dewey, and Beard, Cooley was a very minor figure—though none of these contributors had the courage to say so. Instead, the volume is an exercise in 'positive thinking' about Cooley, and (more important) about the visiting lecturers' own pre-occupations. Perhaps one-half the papers are substantial exercises." Choice 6:586 Je '69 250w

REISS, JOHN J. *Colors*. unp il \$4.95 Bradbury press  
 701 Color—Juvenile literature  
 LC 69-13653

Young readers will see things to eat, to wear, to chase, and to pat pictured in this book on

primary and secondary colors. "Preschool to grade two." (Library J)

"Color perception is a sensation—a fact empirically and beautifully demonstrated here. . . . But what the book primarily supplies is visual enjoyment; the color theory included does not obtrude, and is there to be discovered when viewers are ready. . . . A thoroughly successful introduction to color that outshines all previous attempts." M. R. Singer  
 Library J 94:4597 D 15 '69 160w

"[This book] is aptly titled. The colors leap right out of the pages, it seems." Jerome Beatty

N Y Times Bk R pt 2, p69 N 9 '69 20w

"The simplest of formats and a sophisticated use of color and design combine to make a big and beautiful first book for the child learning to distinguish colors. The text consists entirely of the names of colors and the names of objects pictured. . . . The shades are vibrant, the layout stunning." Zena Sutherland  
 Sat R 52:29 D 20 '69 70w

REIST, BENJAMIN A. *The promise of Bonhoeffer*. 128p \$3.50 Lippincott  
 230.4 Bonhoeffer, Dietrich. Theology  
 LC 75-86077

This volume is an introduction to the life, times and theology of Dietrich Bonhoeffer who was executed by the Gestapo in April, 1945. Bibliography.

"Reist has performed an invaluable service with this book. He interprets Bonhoeffer's thought around the central affirmations of the Ethics and the Letters from Prison. The early works and lectures on the church and on creation and the book, *Act and Being* [BRD 1963], are barely mentioned. The burden of this volume lies in the central contributions which Bonhoeffer makes rather than in a historical appraisal or analysis of his development. . . . The book is not as broad or as comprehensive as J. Phillips' *Christ for Us in the Theology of Dietrich Bonhoeffer* [BRD 1967] but this volume probably is the very best first volume students should read on Bonhoeffer's exciting theology."

Choice 7:858 S '70 200w

"[The author] describes Dietrich Bonhoeffer as a theologian whose work was always dominated by a deep passion for the concrete life of the church. Perhaps this volume's greatest contribution is the more intimate acquaintance it makes possible with the man Bonhoeffer who was so intensely involved in the German church struggle—apart from which acquaintance the full promise of his theology is not discernible. . . . Reist ends with the observation that 'Bonhoeffer served the man for others by becoming a man for others.' This might have been said more carefully thus: 'Bonhoeffer served God, taking the clue for his own life style as a man for others from the man for others.'" B. F. Wade  
 Christian Century 87:218 F 18 '70 160w

"[This volume] devotes about one-third of its content to biographical items so that the reader will read Bonhoeffer better as he sees him in the times in which he lived. . . . [A] well-written, enthusiastic guide. . . . Academic, theologically oriented, and large public libraries will want to . . . buy [this book]." G. M. Ruoss  
 Library J 94:4008 N 1 '69 70w

REITZ, RÜDIGER. *The church in experiment: studies in new congregational structures and functional mission*. 205p \$4.75 Abingdon

254.2 Church work  
 SBN 687-08100-9 LC 73-84716

The author "analyzes the . . . changes and reforms taking place in American Protestantism. . . . [He] describes the kinds of experimental work being done and presents a classification for scientific discussion and study of church renewal. Mr. Reitz distinguishes structures and functions of the congregation by analyzing experiments involving people in fellowship or community. He examines new approaches to functional ministry—night ministries, apartment-house missions, recreation resort ministries, and ministries to vocational groups." (Publisher's note) Bibliography. Index.

"Experiment [is] primarily an account of the multiple efforts to make church structures flexible and develop new forms. . . . [It] plods along like an expanded dissertation; it is re-



REITZ, RÜDIGER—*Continued*

portorial and catalogueish. . . . [But] Reitz provides data that can be helpful if one adapts them to the context of his own situation." W. E. Fisher

Christian Century 87:214 F 18 '70 230w  
 "This book is important to the Christian who finds himself a 'member' of a congregation whose principal asset is an orderly pile of stones on a prime piece of property. It is a report of what some people who have felt irrelevant have done about facing their problems by changing their mode of operation. . . . If the essence of Christianity is belief in change it is not surprising that some of the examples in the book are already dated. . . . This does not make the book any less valid because Reitz describes well what existed at a particular moment, and the reader who wants current information can use this book as a guide for sources of information." Jane Van Meter  
 Library J 94:2928 S 1 '69 170w

REMBRANDT. The complete edition of the paintings [of] Rembrandt, by A. Bredius; rev. by H. Gerson. 3d ed 636p 638pl \$20 Praeger  
 759.94  
 LC 168-274161

This work was originally published in Holland in 1935. See BRD 1937 for reviews of the English translation of the first edition. "Gerson's revision is a book of reproductions of about 620 paintings with a brief introduction and a note designed for specialists and students about each picture." (N Y Times Bk R)

"[The first edition] reduced earlier listings from about 1,000 pictures to 639 that could be accepted as genuine. . . . Gerson trims the list even further. . . . [His] notes justly cite all opinions on each work, and are strikingly modest, relevant and inclusive. . . . [However] it is too bad that the book is badly produced: the plates are indistinctly muddy and the layout is inept." B. A. Rifkin  
 Book World p4 D 14 '69 230w

"Whether one agrees or disagrees with this latest attempt to purify Rembrandt's painted production, it is certain that the Gerson edition of Bredius will have to be dealt with by all subsequent Rembrandt scholarship. . . . At every level, graduate and undergraduate, the book is necessary and important."

Choice 6:1744 F '70 150w

Reviewed by E. H. Gombrich  
 N Y Rev of Books 14:6 Mr 12 '70 550w

"Gerson has substituted a few versions of known paintings for others and has added pictures that have been discovered since Bredius's time. He has shifted to the appendix 56 paintings that Bredius accepted as authentic but that Gerson and, in some cases, other specialists have questioned. . . . The new notes are much more extensive than the old and include handy references to publications about the pictures. They also include the author's own opinion about the authenticity of almost every painting. By all odds these will make his work the most controversial Rembrandt book of the year. . . . But the charges [Gerson] makes against many of the artist's acknowledged works cannot be accepted as proof." Seymour Slive  
 N Y Times Bk R p7 Ag 17 '69 550w

"The list of over 600 [paintings by Rembrandt] compiled by Smith, and for the most part accepted by Bode at the turn of the century and later by Bredius, has now been cut by Professor Gerson to a little over 400. . . . It is probably true to say that a general consensus of opinion among scholars today would for the most part agree with the exclusions from the new edition. Indeed Professor Gerson has performed a valuable service in weeding out a good number of copies, or works by followers or later pasticheurs. But some of us may be convinced that in certain cases the carnage has gone too far. . . . [Gerson] is totally lacking in arrogance, and advances his opinion for us to accept or reject never hesitating to quote other writers whether they agree with him or not. . . . Opinion is very clearly differentiated from fact. . . . The notes on the individual plates are much fuller and more detailed than those in the original Bredius volume, giving references to essential literature concerning both attribution and iconography, and they provide a useful work of reference."

TLS p1272 N 6 '69 1200w

REMBRANDT. Rembrandt: experimental etcher. 184p il \$20 N.Y. graphic

769 Etchings  
 LC 77-93138

A study "of the artist's reworkings of his etched plates. . . . [The book shows] successive versions of twenty-eight of Rembrandt's etchings, on some of which he labored over the course of a decade. . . . Comment guides the reader's eye over the changes, in some instances (the so-called 'Hundred Guilder Print,' for example) through nine different impressions of one state." (Harper)

"The catalogue of once-in-a-lifetime exhibition which is next best to having seen it at the Boston Museum of Fine Arts or the Morgan Library in New York. . . . The reproductions are excellent and the many subtle differences are retained. There are also a large number of details, (some enlarged) shown for further comparison. Highly recommended."

Choice 7:1226 N '70 100w

Christian Science Monitor pB3 N 28 '69 120w

"[This volume] is aimed at the alert art lover rather than the print collector. . . . [The comment is] restrained but pointed. . . . The 118 reproductions seem to be of more than sufficient quality to make extremely subtle differences quite apparent. . . . The book is a splendid instance of instruction without condescension." J. H.

Harper 240:118 F '70 190w

"This extremely important book should be in every collection on graphic art, and in every library with more than a handful of books on Rembrandt. . . . [His] exploration of aesthetic possibilities and drive for perfection can peculiarly be seen in his altering the images of his etchings, in his careful choosing of different papers on which to print them, and in his extending his efforts even into the wiping of the coppers and the creative use of various ink films or tones left on the plates. The crucial importance of this book is that its reproductions provide the most extensive visual evidence yet for all three artistic means. . . . There are fine, short, introductory essays on the main theme as well as on the subjects of Rembrandt collectors, papers, watermarks, and technical terms. With only slight reservations, the reproductions are outstanding." Andrew Robison

Library J 95:1732 My 1 '70 180w

RENAULT, MARY. Fire from heaven. 375p \$7.95 Pantheon bks.

Alexander the Great—Fiction. Philip II, King of Macedonia—Fiction  
 LC 72-98035

This is "the story of Alexander's life from childhood to the age of twenty when he succeeded his murdered father, King Philip of Macedonia. These years cover almost two-thirds of his [life]. . . . Through . . . his youth, whether in his relationship with his parents or on the field of battle, he has at his side his friend Hephaestion. . . . The military and political events of these years. . . . The impact on the times of such figures as Aristotle and Demosthenes . . . [have a] place in this novel." (Publisher's note)

Reviewed by Edward Weiss

Atlantic 224:156 D '69 650w

"Any who have read 'The King Must Die' [BRD 1958] and 'The Bull from the Sea' [BRD 1962], two earlier novels based on the Theseus and Hippolytus legends, will not need to be told how expertly Miss Renault recreates and reinterprets myth and legend and recorded history so that one feels that this must have been the way it was. Incidentally, Demosthenes gets shabby treatment as an ineffectual politician, a mere rabble-rouser who, however, is able to sway the Athenians; Aischines is presented as by far the more forceful speaker, having earlier been a renowned actor. . . . Miss Renault suggests but does not depict Alexander's homosexual relation with Hephaestion [and] suggests but does not detail Philip's lusting. . . . The whole novel is rich and expertly controlled."

R. F. Grady

Best Sell 29:375 D 15 '69 600w

"The most appealing character in the book, for me, is Philip of Macedonia. Here Miss Renault's real gifts for characterization emerge. Philip she draws as a man quick enough and strong enough to handle his catastrophe of a wife, generous enough to love a son who sometimes awes him, and human enough to get



drunk, to lose his temper and to be ashamed. He is more complexly characterized than any other person in the book, and he nearly steals the whole show from Alexander. Hephaisstion and Aristotle are also well drawn. Demosthenes seems to have aroused Miss Renault's utter contempt. . . . In its style, [the book] is a departure from Miss Renault's previous novels. It is not written in the first person, and her prose is less stilted, her imagination wider-ranging when she writes in the third person." Cecilia Holland

Book World p4 N 23 '69 850w

Reviewed by Neil Millar  
Christian Science Monitor p13 D 24 '69 430w

Reviewed by M. S. Cosgrave  
Horn Bk 46:187 Ap '70 260w

"[The author] has based her account chiefly on Plutarch, but her research in the period has been prodigious, and occasionally some of the details interfere with the continuity of the narrative. Certainly some historians may disagree with how [she] has interpreted the actions of the characters, but she gives them life according to her beliefs, and they come through as real people. She writes a novel which is intended to entertain, and does." Paul von Khrum  
Library J 94:4541 D 15 '69 120w

Reviewed by Florine Draughon  
Library J 95:794 F 15 '70 80w [YA]

Reviewed by Guy Davenport  
Nat R 22:159 F 10 '70 400w

Reviewed by Campbell Block  
New Statesman 80:389 S 25 '70 150w

Reviewed by Rex Warner  
N Y Times Bk R p42 D 14 '69 700w  
New Yorker 45:59 D 27 '69 150w

Reviewed by Lionel Casson  
Sat R 52:27 N 29 '69 3000w  
Time 94:82 D 19 '69 300w  
TLS p1437 D 11 '70 700w

RENN, D. F. Norman castles in Britain. 364p  
il col il pl maps \$17.50 Humanities press  
728.8 Architecture, Norman  
LC 68-118549

"A corpus of Norman castles in Great Britain, with a catalogue raisonné listing some 800 monuments. Each castle is briefly described and previous studies, where they exist, are listed. . . . There is also . . . [an] introduction and a . . . glossary of technical terms." (Choice)

"[The author's] habit of giving the National Grid coordinates for each monument is essential. Catalogue raisonné proper occupies two-thirds of the book, and there is a listing of the castles by countries which will be most useful for anyone who wishes to visit them.

Renn's study should be included in all public, high school, college, and university libraries. It is the only serious modern study of a subject which has lacked until now a comprehensive study which gathers an abundance of scattered monograph material. A work the value of which cannot be too highly recommended."

Choice 6:49 Mr '69 180w

"For students of medieval military architecture this is now an essential work of reference. For the student of medieval history it is a less satisfactory work, for Mr. Renn neither distinguishes systematically between royal and private castles, nor troubles as a rule to indicate the particular baronial families to which the latter belonged. This is a pity, for the apparently erratic expenditure on many castles recorded in the Pipe Rolls (and duly noted by Mr. Renn) is unintelligible without some account of the wardships and confiscations which occasioned it. . . . The numerous small-scale plans are a valuable adjunct to the text, but the 48 half-tone plates . . . must have added more substantially to the cost of [the] book than they do to its usefulness." H. M. Colvin

Engl Hist R 85:396 Ap '70 450w

RENSCH, ROSLYN. The harp: its history, technique and repertoire. 246p il \$10.95 Praeger

787 Harp  
LC 79-88352

This book discusses "the harp in art, the harp before the development of pedals which transformed it into a chromatic instrument, the

harp in Europe, 1720-1910, and the harp in America." (Library J) Bibliography. Index.

"Chapters 1-5, which trace the change in structure and scope of the harp from Biblical times through 19th-Century Europe, are of great value as source material. One hopes later editions will have modernized footnoting and bibliographies following each chapter. The splendid illustrations—one longs for more!—should be relocated nearer to relevant texts; explanatory drawings might help the uninitiated reader. Chapter 6, on the American harp, has excellent short biographies of prominent 19th- and 20th-century harpists, but the material on obsolete makes and models, and contemporary harp price lists, should be referenced. The catalogue of university harp programs and teachers could be considerably expanded. . . . Appendix II, groupings of compositions graded for school use, unfortunately neglects many contemporary aspects of harp teaching."

Choice 7:1237 N '70 220w

"The work under discussion here began as a revision of the author's The Harp [BRD 1950] but Rensch . . . decided to produce a new book. Much more comprehensive, better written and illustrated, and devoid of the amateurish qualities of the earlier work, it is a useful volume. . . . Appendixes include an excellent list of composers, compositions, and recordings, and a selective repertoire for schools and players. . . . Recommended for most academic and public libraries as the only available work which presents a broad and up-to-date summary of an important solo and symphonic instrument." C. W. Mann

Library J 95:1031 Mr 15 '70 150w

REPS, JOHN W. Town planning in frontier America. 473p il maps \$13.50 Princeton univ. press

711 City planning—U.S.—History  
LC 68-20877

This book is a shorter version of the author's The Making of Urban America (BRD 1965). "After an introductory discussion of European traditions of town planning, there are chapters on Spanish planning in colonial America; the cities of New France; town planning in the tide-water colonies; new towns in New England; New Amsterdam, Philadelphia, and towns of the middle colonies; colonial town planning in Carolina and Georgia; pioneer cities of the Ohio Valley; Washington, D.C.; urban planning on the Great Lakes frontier; cities of Zion—the quest for utopia; and the legacy of our frontier planning history." (Publisher's note) Bibliography. Index.

"This reviewer questions the need of the new edition. The volume lacks the sweep of the original as a general survey and basic history, is barely more than half the size of the original, and at least a score of plans or maps suffer greatly by this reduction. The reader interested in legends or details needs a magnifying glass.

Although the liabilities of the book appear to be considerable, it may be hoped that it will at least lead readers who missed the first edition back to that excellent work." J. B. Armstrong

New Eng Q 42:616 D '69 600w

"[This] is a book which ought to give readers a chance to see how well America's earliest town planners were able to forecast and plan for the future of their cities. Unfortunately, though well-documented and illustrated, the volume fails to do this. It fails for three reasons. First, it rarely gives a complete picture of the element that ought to be included in the planning history of a city. . . . Second, the book fails because it doesn't present any theoretical foundation for the material it discusses. . . . Finally, the book fails because it treats cities as static artifacts. . . . [The author] is at his best with pattern book plats, considering them in terms of ideological precedents, categories of shape, and internal visual relationships. . . . The question the reader must ask is whether [this book] provides more than antiquarian enjoyment of rare documents." Alexander Garvin

Yale R 58:620 Je '69 1500w

RESCHER, NICHOLAS, jt. ed. Values and the future. See Baier, K.



**RESEARCH SEMINAR IN ARCHAEOLOGY AND RELATED SUBJECTS, INSTITUTE OF ARCHAEOLOGY, LONDON, 1968.** The domestication and exploitation of plants and animals; ed. by Peter J. Ucko and G. W. Dimbleby. 581p il maps \$17.50 Aldine pub.  
630 Domestic animals. Agriculture—History  
LC 70-87945

"This collection of about 50 short papers . . . is divided into five unequal parts, including discussions of the methods of research in this area . . . descriptions of the domestication of a few selected species, and a short consideration of the relations between human nutrition and plant and animal husbandry." (Library J)

"Based primarily on the papers given at a meeting of the Research Seminar in Archaeology and Related Subjects, [these studies] deal with the proven as well as theoretical aspects of the domestication of plants and animals. While a great deal of controversy must necessarily exist within an area that is so difficult to study, there is nevertheless a great deal of essential and up-to-date material presented. . . . This excellent volume will undoubtedly serve as a major source of material for students and senior scientists alike whose interests are in the general area of the history of man's first success at taming animals and cultivating plants."

Choice 6:1605 Ja '70 130w

"The book will not attract the general reader, but some anthropologists, archaeologists, ecologists, and students of agricultural history will find it an interesting library source." J. H. Zar

Library J 94:4535 D 15 '69 120w

Reviewed by Erich Isaac  
Science 168:706 My 8 '70 900w

Reviewed by Philip Morrison  
Sci Am 222:144 Mr '70 600w

"The geographical coverage is strangely haphazard . . . and the contributions have been written at a variety of levels. . . . The most valuable contributions from a research point of view are to be found scattered in various of the different sections into which the volume has been rather indiscriminately divided. These include brief notes by R. Riley on the phylogenetic relationships of the earliest cultivated bread wheats and by Maria Hopf on plant remains from the earliest levels at Jericho and . . . an elegant demonstration by S. Payne of a method of distinguishing between sheep and goat from their metacarpal bones. . . . If this is not a volume to be placed in the hands of students without guidance, the editors have at least performed a service by providing indexes to the contents and printing bibliographies to a number of contributions."

TLs p619 Je 4 '70 500w

**RESNIK, HENRY S.** Turning on the system: war in the Philadelphia public schools. 299p \$6.95 Pantheon bks.

371.2 School administration and organization. Philadelphia—Public schools  
LC 69-20186

"Selected examples of socially innovative experiences in some Philadelphia city schools are presented here by a freelance writer and educator." (Library J)

"[This book] is as much of a history of failure as it is of success; but its value lies in the extraordinary talent of Resnik to pull together all of the diverse ingredients of the urban educational milieu, and to construct a tableau in which neither success nor failure exist in bas-relief; and this is as much of a shortcoming as it is evidence of literary virtuosity. Resnik is a literary craftsman, and an amateur sociologist at best; and what emerges in his pages are masterful vignettes of protagonists; superficial but cleverly delineated constructs of social issues and encounters (authoritarianism, alienation, involvement) in the style of liberation, and heavily interlaced with psychological and sociological avant-gardism."

Choice 7:906 S '70 210w

"[This book is an example of] sensitive, investigative reporting. . . . The great school revolution in Philadelphia has failed to deliver a solution; the best that one can hope for is slow and cumulative effects by a reform organization. As a partisan of the educational avant-garde, Resnik gives an inside view of its perpetual, internecine struggles. He examines

the recent assaults on rigidity, racism, and repression in a personalized style, without jargon, and with the benefit of ample time for reflection. This notable, humane book is of wide contemporary interest and should itself be an agent for change." H. M. Kapenstein  
Library J 95:1464 Ap 15 '70 110w

"[The book's] canvas is broad, encompassing the entire system from the political machinations between the Board of Education and the Mayor, right into the classrooms and the lives of individual teachers and kids. Taped interview transcripts, diary entries, profiles of leading figures in the fray and children's writings make up Resnik's montage. The author himself is very much part of the story—a young journalist, honestly trying to learn but also on the make. . . . But the book is also somewhat formless and sloppy. Different chapters were obviously written at quite different times, with little effort to coordinate them or to keep them current. . . . [Resnik] admits that his book is neither comprehensive nor objective, but rather a highly personal account of 'what I have learned.' Often—as in the pervasive use of martial metaphors—the book tells us more about the author than about his subject." Ronald Gross

N Y Times Bk R p6 My 24 '70 1700w

"The moral fervor which permeates Resnik's account . . . is both a strength and a weakness. . . . He provides a vivid portrayal of the reform movement . . . but his commitment to the language and to the values of the revolution narrows his vision and leaves many events and characters inadequately explained. . . . Despite these minor failings, however, the book . . . gives valuable insight into the direction of change in contemporary American education." Harland Bloland

Record 72:157 S '70 1050w

**REUBEN, DAVID R.** Everything you always wanted to know about sex; but were afraid to ask, explained. 342p \$6.95 McKay

612.6 Sex  
LC 75-94507

By use of the question and answer method, the author discusses sex and sexual relations.

"[The author deals] with specific topics under general chapter headings, which makes the narrative rather dull to read in long stretches but will no doubt be helpful to readers whose minds are full of questions from A (Abortion or Aphrodisiacs) to V (Venereal Disease)." E. T. Smith

Library J 94:3658 O 15 '69 190w

"[The author] is a relentlessly cheery, often genuinely funny writer whose essential uncertainty about sex is betrayed by a manner which shifts in a very odd way from night club comedian to reform rabbi, touching en route almost every base except the scientific. Essentially he is a moralist, expressing the hang-ups of today's middle-aged, middle-class urban American Jews, hang-ups which are not (as I shall attempt to show) necessarily those of the gentile population or, for that matter, of the rising generation of American Jews." Gore Vidal

N Y Rev of Books 14:8 Je 4 '70 1500w

"The general tone is exuberant and wise-cracking—the jaunty, flippant humor favored by sophomore medics. . . . Dr. David Reuben loves his little gags (which he is not above repeating) and decorates his exposition with leering asides and afterthoughts, snappy terms ('funsex') and even downright cuteness: 'Mr. Sperm' and 'Miss Egg.' . . . One wonders whether some novices reading this enthusiastic prose may not find the real thing an anticlimax." Paul Showers

N Y Times Bk R p44 F 1 '70 250w

**REUSS, HENRY S.** Revenue-sharing; crutch or catalyst for state and local governments? foreword by Hubert H. Humphrey. 170p \$6.50 Praeger

336.1 Taxation—U.S.  
LC 70-101677

The author presents ideas "that he hopes will revitalize . . . American cities, suburbs, small towns, and counties. . . . [His] revenue-sharing plan would use federal grants as incentives



to local and state governments to improve education, housing, transportation, police, health, and other essential services." (Library J) Bibliography. Index.

"The latest book of Henry S. Reuss adds to his substantial reputation as an analyst of domestic policy. . . . [He] makes a convincing case for additional federal aid. His mechanisms for transmitting that aid represent marked departures from existing procedures. Although some departure is appropriate, his recommendation shows an excess of optimism and good faith in certain fellow members of the political fraternity. . . . He distinguishes himself from the advocates of simplistic revenue-sharing by explaining numerous existing problems of state and local governments, and by urging the use of federal aids to prompt modernization. On the other side, he would avoid more of the same federal aids that we have used since the 1930's. . . . There is much to commend in Reuss' [proposal]." Ira Sharrkansky

Ann Am Acad 390:166 J1 '70 700w

Reviewed by H. S. Camenson

Library J 95:152 Ja 15 '70 150w

**REXROTH, KENNETH.** The alternative society: essays from the other world. (An Azimuth bk) 196p \$5.95 Herder & Herder

818

LC 71-116141

This is the first of two volumes of selection from Rexroth's writings. Among the topics included are his concerns "with the quality of modern life, with personal and institutional freedom, with a social ethic, with urbanization and the preservation of the environment." (Publisher's note) These essays have appeared previously in such publications as *The Nation*, *Harper's* and *The San Francisco Bay Guardian*.

"Rumor has it that the Catholic firm of Herder & Herder is 'going secular.' But these random essays of an old drifter who is once again locating himself at the center of things hint at religious affirmations larger than those often found in conventional Catholic books. This early entry in the publisher's new summer line has an indescribably wide range of topics."

Christian Century 87:824 J1 1 '70 60w

Reviewed by D. G. Mutch

Christian Science Monitor p9 S 14 '70 600w

"Though Rexroth writes with a bullheaded certainty that is irritating, one is forced to nod in agreement with many of his provocative statements. . . . Poetry seems to be oversimplified in his view to a combination of a creative encounter plus a criticism of society. . . . One can agree or disagree with his evaluations of today's poets but there is no doubt that he understands their aesthetic and digs their values. These essays should prove useful to public, college, and university libraries." Jerome Cushman

Library J 95:2480 J1 '70 150w

"The essays in this collection range from Kenneth Rexroth's 1957 proclamation of the arrival of the Beat and San Francisco poets to his 1970 call for sanity in a world polluting itself to extinction. The book's middle ground covers such terrain as the police mentality—his best essay—community planning, the relationship of the artist's morality and ideology to his work, and the condition of poetry in America. Certainly, Rexroth's alternatives to intellectual stuffiness, dumb city-planning or non-planning, ecological suicide and social repression are pertinent. . . . Good will is always welcome, but Rexroth's proposals are self-evident desiderata, and he is too ineffectual a polemicist to make much impact on those not already convinced. Unconvincing, too, are the author's literary evaluations." Frederic Tuten

N Y Times Bk R p32 O 4 '70 190w

**REYNOLDS, GRAHAM.** Turner. 216p il col il \$7.95; pa \$3.95 Abrams

B or 92 Turner, Joseph Mallord William  
LC 69-14192

This biography includes "a critical commentary and analysis of the paintings, watercolors, and sketches which the artist produced. . . . The works which influenced Turner and which he imitated, the artists with whom he was associated, his methods and techniques, and his

idiosyncracies are all presented, and his individual works are discussed." (Library J) Bibliography.

"The number of illustrations is not skimpy, and their reproduction is satisfactory, although not perfect. Reynolds, keeper of the department of prints and drawings, Victoria and Albert Museum, London, has made this period a field of concentrated study. His book is recommended for art collections." Paul von Khrum  
Library J 94:2909 S 1 '69 130w

"The heir to the eighteenth-century tradition of landscape, [Turner] transformed the painting of it by the control he could exercise over the elements of light, a control never approached by any other painter. This new biography quite complements his long and productive life and is illustrated not only with many of the well known works but many fresh ones as well."

Va Q R 46:civ summer '70 150w

**REYNOLDS, PAUL R.** The non-fiction book: how to write & sell it; introd. by John Toland. 171p \$5 Morrow

808.02 Authorship—Handbooks, manuals, etc. Publishers and publishing  
LC 72-99189

"In two parts, one devoted to writing the book and the second on publication, the author provides concrete guidance to writing for gain. He does not aim to teach writing as much as to advise on realistic approaches to dealing in salable terms. The chapters on publication include practical instructions on choosing a publisher, on reading book contracts, and on the fiscal operations of publishers." (Library J)

"This is a concise text for the beginning freelance writer. . . . [It] carries a wealth of useful guidance. It will be an eagerly sought addition to even small reference collections."

Jerrold Orne

Library J 95:660 F 15 '70 110w

"[Reynolds'] advice in the nonfiction field strikes me to be so sensible, so well thought-out, so knowing of every facet of nonfiction production as to make this the ideal small text for the writing of lengthy works. There is no conceivable question, from how to summarize a central idea, do research, fashion an outline, revise the text, and deal with a publisher contractually, that Reynolds does not answer plainly, thoughtfully, and completely. He is especially strong on construction. In the how-to genre this is a well-nigh perfect work. And a good English text on any learning level."

S. W. Little

Sat R 53:116 Mr 14 '70 130w

**REZLER, JULIUS.** Automation & industrial labor; consulting ed: Albert Blum. 224p \$5.95 Random house

331 Automation—Social aspects. Automation—Economic aspects  
LC 76-77667

This study examines "the impact of technological change on the job and skill structure, on unionism among blue-collar workers, and on the industrial work environment." (Choice)

"Over the past two decades, torrents of words have been written about the new technology called automation. . . . Dr. Rezler's study, with its painstaking definition and nicely workable frame of reference, will prove very helpful in channeling this flood within meaningful boundaries. . . . Perhaps the most rewarding part of the study is its evaluation of automation's effect on the growth and structure of American labor unions. For the new technology spells more and different problems for union leaders and organizers. . . . Automation causes shifts in the power relations between labor and management, occasions new policies to cover new problems and issues, and calls for novel, imaginative approaches to the whole problem of bargaining. These topics find up-to-date, extensive treatment and careful description in the concluding chapters."

E. J. Mullaly

America 122:251 Mr 7 '70 500w

"A lucid introductory study of a recurring issue. . . . In restricting the study of industrial labor, Rezler does not go beyond studies that are already available on all those topics. Moreover, students who are guided to this



**REZLER, JULIUS**—*Continued*

book should read beyond it since they might get the wrong impression that all industrial change results from automation (or technological change)."

Choice 6:1803 F '70 120w

**RHEES, RUSH.** Discussions of Wittgenstein. 161p \$6 Schocken

193 Wittgenstein, Ludwig  
SBN 7100-6608-2 LC [71-471184]

"A collection of eight previously published pieces, plus one long essay, 'On Continuity: Wittgenstein's Ideas, 1938.' . . . The eight consist of four critical studies of other books on Wittgenstein, [and four] symposium pieces." (Library J) Index.

"Rhees was a student, friend, and literary executor of Wittgenstein, and, as this collection proves, one of his most profound interpreters. . . . The papers are difficult but [among] the most useful and deeply rewarding studies available. For advanced students."

Choice 7:1240 N '70 120w

Reviewed by P. W. Cummings  
Library J 95:2486 J1 '70 100w

**RHEES, RUSH.** Without answers. (Studies in ethics and the philosophy of religion) 175p \$6 Schocken

192 Philosophy  
LC 73-88218

"A collection of short papers and fragments on a variety of philosophical topics. . . . Seven of the seventeen pieces are concerned with ethics or the philosophy of religion, while the others range over the philosophy of science, society, politics, art, and education." (Library J) Index.

"This book offers many suggestive insights but lacks a thematic unity. . . . Recommended for research collections only." T. M. Bogie  
Library J 95:73 Ja 1 '70 90w

Reviewed by Michael Wood  
New Statesman 79:332 Mr 6 '70 550w

"The present volume . . . [contains] essays and parts of letters on a number of worthwhile subjects; there are reflections on the nature of philosophical thought, on political and moral philosophy, and on the connexions between philosophy and science. But there is much that is only marginally readable. Perhaps the best part of the collection is the essay on 'Art and Philosophy'. . . . [Rhees] has some useful things to say about the connexion between philosophy and the study of language. . . . But for the most part, the book is a sad example of the disastrous effect which admiration for Wittgenstein could have, not only on a man's style, but on his thought."

TLS p36 Ja 8 '70 490w

**RHENMAN, ERIC.** Industrial democracy and industrial management; a critical essay on the possible meanings and implications of industrial democracy [tr. by Nancy Adler]. (Technology & democratic soc. no2) 174p il \$5.75 Barnes & Noble

658.31 Employees' representation in management. Personnel management  
LC 77-355874

The "professor of business administration at the University of Lund and director of the Swedish Institute for Administrative Research in Stockholm . . . seeks to discern the routes of success and failure in industrial organizations by . . . studying the effects of leadership style and employee satisfactions. . . . Worker and worker council participation is seen as inadequate, while better corporate planning, more clearly specified policies, intensive managerial preparation of a more sophisticated order, and better meshing of employee aspirations with system and production requirements, are seen as potential bases for improving managerial processes and democratic procedures." (Library J) Bibliography.

"The text is brief, well written, with a good selection of current and classical management literature in the bibliography."

Choice 6:1633 Ja '70 160w

"The work will be of most interest to libraries in administration and personnel management, and particularly to those which are

oriented to contributions from foreign scholars, and especially the Scandinavian and British industrial psychology school." Paul Wasserman  
Library J 94:987 Mr 1 '69 210w

**RHODES, ANTHONY.** Louis Renault: a biography; with a foreword by Lord Montagu of Beaulieu. 233p il pl \$6.95 Harcourt

B or 92 Renault, Louis  
LC 69-14841

A biography of the French auto manufacturer who "was born into a bourgeois household in 1877 and died in a French prison, perhaps murdered there by his jailers, in 1944. Between these years he became a leading world industrialist." (Library J) Bibliography. Index.

"This is a well-written biography that also tells us much about France and its 20th-Century social ills." F. B. Davenport

Library J 95:892 Mr 1 '70 120w

"[Renault was] naive about politics. Therein lay [his] tragedy. The man who had won the Legion of Honor for his production of light tanks in World War I proved all too willing to collaborate with the German occupiers of France in World War II. Anthony Rhodes's picture of a rugged individualist pitting himself single-handed against rival corporations and governments alike seems oddly old-fashioned. On the other hand, in this age of military-industrial complexes, weapons systems and conglomerates, it may serve as a cautionary tale." S. D. S.

N Y Times Bk R p26 F 22 '70 260w

**RHYS, JEAN.** Good morning, midnight. 189p \$4.95 Harper

LC 78-96002

Originally published in England in 1939, this "is about a woman so overwhelmed by the passing of her youth that she allows herself to be humiliated, degraded, and finally destroyed by her own self hatred. A woman in her forties, Sasha Jansen is sent to Paris by London friends who are concerned about her persistent non-recovery from a disastrous early marriage. But the ecstatic early days of her marriage, and the tragic events that followed it, took place in Paris, and her return there becomes, instead of rehabilitation, a nightmare struggle of will." (Book World)

"Reading this novel is like literally drinking the essence of despair. . . . It is not only to Miss Rhys's credit, but more than ironic, that this thirty-year-old novel could become a strong weapon in the current and growing movement toward women's liberation. All of those who can still laugh uneasily at the idea that women are an oppressed minority might reconsider in the face of the fact that perhaps thousands of women in this country today will read this book and, horribly, identify with the image of its intelligent, attractive, aging, beaten and bereft heroine. Others—many of them, I hope—will read it in anger at the knowledge that Miss Rhys's tormented 1939 Sasha is everywhere among us today." Sara Blackburn

Book World p6 Ap 5 '70 500w

"[Sasha] is the classic modern female caught in the vicious circle of her own suffering—unable or unwilling to . . . reject her own pain. . . . This novel portrays that particular brand of female helplessness and hopelessness that has only recently been imaginatively possessed and described, and it is at the heart of the drive for Women's Lib. Only in the last ten to fifteen years have talented female writers and poets begun to transcribe the psychological wilderness women inhabit in literature. (Jane Austen could have done it, but her age had not explored the depths of that wilderness.) Jean Rhys was one of the first to begin decoding the secret message of female existence, and her novel is an important emotional and artistic legacy for us." Barbara Raskin

New Repub 163:27 J1 4 '70 550w

Reviewed by Christopher Ricks  
N Y Rev of Books 15:12 J1 23 '70 500w

"Although the scene of the novel is Paris in the early thirties, it is not a period piece. It is a classic, as alive today as when it was written. . . . As her heroine drifts through her daily round—picking up with casuals of the cafes, trying to avoid the vulpine lodger in the room next door—Miss Rhys puts bits



and pieces together to create so complete a personality that its abasement and destruction linger with the reader long after he has put down this unforgettable book." Martin Levin  
N Y Times Bk R p39 Mr 22 '70 300w

Reviewed by Geoffrey Wolff  
Newsweek 75:91 Je 1 '70 300w

**RIASANOVSKY, NICHOLAS V.** The teaching of Charles Fourier. 256p \$6.50 Univ. of Calif. press

335.2 Fourier, François Marie Charles  
SBN 520-01405-7 LC 77-84043

This account "gathers together the various intellectual elements of Fourier's thought into a . . . whole. . . . [The book's] thesis rests on the essential madness of Fourier's teachings. . . . Riasanovsky [attempts to] restore to him his original idiosyncratic and bizarre underpinnings, and [to] create an understanding of his place in modern intellectual history." (Library J) Bibliography. Index.

"[The author] reviews and interprets the voluminous works of the French Philosophe, Fourier (1772-1837), who proposed a socialistic utopian State of Harmony which he claimed would be governed by his 'calculus of destinies' and his 'laws of passionate attraction.' Though Riasanovsky openly acknowledges that no real formula emerges 'in spite of endless calculating and classifying,' and that no evidence supports the applicability of Fourier's scheme, nevertheless, he is seduced by the Frenchman's 'sacred rage' against civilization. It is this aspect of Fourierism which the New Left of today is apt to find 'relevant' and prophetic. The style is awkward, repetitious, and heavy." Choice 7:1260 N '70 110w

"[The author] writes well, and his translations capture the peculiar quality of Fourier's French. . . . The volume is easily the best exposition of Fourier's thought available. For all college and large public libraries." S. J. Pacien  
Library J 95:670 F 15 '70 80w

"This intelligent, witty, and sensitive biography provides a new and refreshing look at this strange man, and it does so in a manner unexcelled in English-language studies." Va Q R 46:cxlvi autumn '70 60w

**RIBBONS, IAN.** Tuesday 4 August 1914; the first day of World War I. 80p il col il maps \$5.95; lib bdg \$5.76 White

940.3 European War, 1914-1918  
SBN 87250-237-6; 87250-437-9 (lib bdg)  
LC 71-101088

Drawing on material from Admiralty and War Office archives only recently opened and on memoirs, letters, newspapers and telegrams, the author scans the worldwide events of the opening day of World War I. Bibliography.

"A good book for pleasure reading or for introducing the subject, but useless for reference or research. Libraries having such titles as [I.] Werstein's Many Faces of World War I [BRD 1964] or [B.] Tuchman's The Guns of August [BRD 1962] may feel this title is unnecessary." Elizabeth Haynes  
Library J 95:1956 My 15 '70 130w

"The effect is of having gone through an unusually sensitive 24 hours' TV: the advantage is that it stays there on the page, well illustrated in black and white and color, available for further visits. This kind of historical collage, at this sipping and flitting time, could have a future. D. H. Lawrence, Margot Asquith and Nijinsky all pass through." John Coleman  
New Statesman 79:701 My 15 '70 90w

"[Ribbons] shows a remarkable ability to focus on individual scenes in an enormous area of history and organize them into a meaningful composition. The high drama of the 24 hours covered here appears in expertly abstracted glimpses of determined yet dismayed rulers, desperate diplomats, commanders perplexed by contradictory orders, resolute soldiers and hysterical civilians. In ironic counterpoint is the triviality of simultaneous happenings among the uninvolved—yacht races and tennis matches at Newport, frivolous theater programs, experiments in surrealism at artists' gatherings. From underneath peer universal social problems still largely unsolved—equal voting rights, democracy in Latin America, the abominable living conditions of the poor, the plight of brutally uprooted peoples." Monroe Stearns  
N Y Times Bk R p23 My 3 '70 270w [YA]

TLS p720 J1 2 '70 170w

**RIBEIRO, DARCY.** The civilizational process; tr. and with a foreword by Betty J. Meggers. 201p col il \$6.50 Smithsonian inst. press

301.24 Social change. Civilization—History  
LC 69-11052

"The author utilizes both historical and anthropological sources to reconstruct the process by which man advances from predator to food producer, from member of a small wandering band to citizen of a . . . complex industrial state. Ribeiro suggests that the process can be separated into eight technological revolutions, the effects of which are disseminated through twelve civilizational processes." (Publisher's note) Bibliography. Index.

"Ribeiro gives us here a brief but sweeping and impressive reading of history in the light of an avowed technological determinism. . . . Despite his title, it is with processes in the plural that Ribeiro seems mainly concerned. Not surprisingly in so small a book, evolutionary theory is left embryonic in certain respects. . . . [The book] a translation from Portuguese, reads very smoothly. Comparison with a section of the Portuguese script . . . indicates a competent and accurate piece of work as well. . . . [It] deserves a central place in the literature of modern evolutionism for its ambition, its conciseness, its logical integrity, its historical insights, and its criticism of current anthropological evolutionism." J. B. Watson  
Am Anthropol 72:854 Ag '70 3150w

"[A] provocative interpretation of 10,000 years of world history, and an original one. . . . Ribeiro deals mostly with nonarcheological societies, which he interprets as exemplifying more abstract 'sociocultural formations.' [He] is less materialistic than other anthropologists. He cites no general dynamic in evolution, like fixing energy or adaptation. His theory is mostly a device for ordering the multitude of disparate events, including the thermonuclear revolution, in world history. Will serve advanced college students in history as well as in sociology and anthropology." Choice 6:1312 N '69 140w

"[The writer] succeeds in presenting a highly convincing case for the evolutionary outlook upon history and all along provides escape clauses for unique diffusionist and historical accidents which might be used by his theoretical opponents to disrupt his scheme. His intellectual horizon, furthermore, is not limited to our Western civilization nor does he tend to view the Third World as peripheral and less significant in the eyes of the historian. Here is a work of scholarship with a truly global outlook. . . . It is not often that one finds such a wealth of ideas in an essay of this size. . . . One should not fail to give credit to the distinguished anthropologist Betty J. Meggers for a first-rate job of translation and a very enlightening preface." Joseph Bram  
Library J 94:2237 Je 1 '69 240w

"[Ribeiro] writes from the perspective of a politically active citizen of an 'underdeveloped nation' and presents a kind of handbook for the interpretation of the modern world from a neo-Marxist position. . . . The need to review all of man's history beyond the Stone Age in one hundred and fifty pages of text requires of Ribeiro a level of generalization that makes most factual criticism inappropriate: the grand sequences he describes are valid even if some of the details may be argued." A. F. C. Wallace  
Natur Hist 78:72 Je '69 1400w

Reviewed by Frank Hole  
Science 168:1564 Je 26 '70 1300w

**RICARD, MATTHIEU.** The mystery of animal migration; English version by Peter J. Whitehead. 209p il \$5.95 Hill & Wang

591 Animals—Migration. Birds—Migration  
SBN 8090-7190-8 LC 71-88011

This book "describes migratory patterns as observed in mammals, birds, fishes, insects, amphibians, and a few lesser known animal groups. The emphasis is on bird migration, and such topics as orientation, physiology of flight and influence of external conditions are considered." (Choice) Bibliography. Index.

"The migration problem is approached from a nontechnical point of view. . . . The book is not as readable as one might hope, perhaps losing quality through translation. Illustrations are sparse and documentation is weak. The book is of value as an elementary introduction to the fascinating topic of migration." Choice 7:252 Ap '70 110w



RICARD, MATTHIEU—*Continued*

"This European import is neither scholarly nor written for popular taste; so its anticipated readership is difficult to determine. The bibliography is scanty, secondary, and, in fact, rather dated, and the examples given are principally European. However, the most serious shortcoming is the author's lack of excitement about the subject; his writing is pedestrian and superficial." A. S. Ricketts  
Library J 94:4152 N 15 '69 100w

RICE, CHARLES E. The vanishing right to live; an appeal for a renewed reverence for life. 200p \$4.95 Doubleday

170 Social ethics. Sexual ethics. Responsibility  
LC 69-11564

This "volume is a restatement of the orthodox Catholic position on such matters as artificial insemination, abortion, euthanasia, suicide, capital punishment, contraception, sterilization, and homosexuality." (Choice)

"The treatment is scanty. Homosexuality gets 13 pages and suicide 12. Rice places emphasis on individual rights and responsibilities, and, thereby, focuses morality on the individual. In spite of a frequent use of 'whereas,' 'while,' and 'on the other hand,' we know where the argument is going to end. We have to reverse the trend 'toward personal irresponsibility.' . . . In a book treating of the right to live, one wishes Rice had considered the problems of war, poverty, overpopulation, and the pollution of our natural environment." Choice 6:1742 F '70 100w

"This book has me really perplexed. I agree basically, and am indeed quite sympathetic with the author's moral stance; yet I find myself frequently bridling at his premises, at his mode of argumentation, and at many of his conclusions. . . . Professor Rice's basic thesis seems to be that our Western culture is afflicted with a creeping erosion of our sense of personal responsibility and our fundamental 'reverence for life.' . . . [I think this] book is a valuable one, and well deserves careful, though critical, reading. It is full of valuable information, contains a good deal of cogent argument, and is, above all, instinct with admirable moral passion." Will Herberg  
Nat R 21:245 Je 3 '69 1000w

RICE, OTIS K. The Allegheny frontier; West Virginia beginnings, 1730-1830. 438p il maps \$10.50 Univ. press of Ky.

975.4 West Virginia. Frontier and pioneer life—Allegheny Mountains  
SBN 8131-1190-0 LC 75-94069

The author "traces the political, social, and economic history of the area which became the state of West Virginia. He describes how the residents coped with their isolation, their powerlessness in the state of Virginia . . . and in the nation. He analyzes the causes for the area's . . . slow political and economic development." (Choice) Bibliography. Index.

"[This is] a carefully researched, easily readable volume. . . . In [the author's] hands local history comes truly alive and relevant." Choice 7:754 J1 '70 160w

"[This book is] much in the tradition of Turner (although the frontier hypothesis is never obtrusive), and with careful attention to the data of social history. . . . Scholars have long been calling for carefully researched and thoughtfully presented studies of local areas; here is one such study. . . . At times the organization of material is so systematic and the facts so multitudinous as to weary the casual reader, but he who seeks precise information is not likely to be disappointed. . . . The footnotes and bibliography will be an aid to students of West Virginia history for years to come. Perhaps this book will not be as widely read as it deserves, but it should not be overlooked by any serious student of the American frontier." D. E. Leach  
J Am Hist 57:412 S '70 500w

"This [is a] splendid example of local history. . . . The story opens with John Lederer's first view of the region in 1670, but it really has no end; many of the present problems of Appalachia have their roots in the colonial period or in the early years of the 19th Century. . . . Rice's interesting account . . . makes for thoughtful reading." W. S. Powell  
Library J 95:664 F 15 '70 190w

RICE, TAMARA TALBOT. Byzantium; drawings by Margaret Scott. (The Young historical bks) 128p \$3.49 Day

949.5 Byzantine Empire—History. Byzantine Empire—Civilization  
LC 70-93747

This book covers the history of Byzantium from the foundation of Constantinople in 324 A.D. to its capture by the Turks in 1453. It discusses family life, monastic life, the influence of religion, art and scholarship, warfare, and the imperial dynasties, as well as the influence of Byzantine culture on Europe. Chronology. Bibliography. Index.

Horn Bk 46:493 O '70 40w

"To cram the story of this crowded millennium into a book of only 120 odd pages . . . is perhaps asking the impossible but although the writing in the early chapters is inclined to be stilted, the general picture emerges with admirable clarity in this latest of [an] excellent series. Indeed, its very compression generates a powerful sense of excitement and impending doom in the later years. . . . There are some good photographs but the absence of colours makes the reproduction of works of art an unrewarding business and the gap has been filled with rather slapdash line drawings. [However] this is a . . . useful and stimulating little book, which is . . . still unusually good value for the money." TLS p424 Ap 16 '70 300w

RICE, TAMARA TALBOT. Elizabeth, Empress of Russia. 231p pl \$8.50 Praeger

B or 92 Elizabeth, Empress of Russia  
LC 73-100926

A biography of the illegitimate daughter of Peter the Great which describes the social conditions of Russia in her time; the flowering of the arts under her patronage; the intrigues of court life; and Elizabeth's struggle for international power, culminating in the Seven Years' War against Prussia. Bibliography. Index.

"An interesting book . . . marred by some small slips, some muddled dates and some misspellings of proper names. It is also odd to have credited Elizabeth—if credit was due—with introducing the poll tax, which was in fact brought in by her father." Economist 236:44 Ag 15 '70 470w

"This Russian expert offers unflinchingly detailed treatment of Russian court intrigue and foreign relations during the 40-odd years between the late period of Peter the Great's reign and Elizabeth's death, and discusses the lives and works of the three important rulers of the 18th Century, Peter, Elizabeth, and Catherine the Great. Although original sources were used extensively, much of the biographical, political, and cultural material is not new. However, the author has tried to provide a sympathetic and objective view of these monarchs. The sections on Russian social and cultural history of the period are superb. . . . Recommended for academic and large public libraries." Karen Harvey  
Library J 95:2664 Ag '70 110w

"The biography, although containing a few surprising omissions, gives evidence of wide reading and research, and Mrs. Talbot Rice tells her story well with the aid of some interesting and revealing quotations from unpublished material. In the chapters on learning, literature and the arts in Elizabeth's Russia, especially in the section on the fine arts, she is, as might be expected, at her best. Her analysis of the dilemmas and problems which Elizabeth faced and of the Empress's relations with Razumovsky, the Shuvalovs, Bestuzhev-Riumin and the French ambassador to St. Petersburg, the Marquis de La Chétardie, is thoughtful and done with lucidity and skill. . . . [Her] assessment of Elizabeth herself would appear to be over-generous. . . . [She] has given us most of the evidence on which to arrive at a judgment: it is a pity that she herself is occasionally inclined to go beyond it in her conclusions." TLS p128 O 2 '70 850w

RICH, ALAN. Music; mirror of the arts. (Ridge press bk) 281p il col il \$15 Praeger

780.9 Music—History and criticism. Art—History  
LC 69-10523

The author "shows how the changing sounds and styles in music across the centuries have found equivalent expression in the visual arts.



Aided by [illustrations] . . . he brings into . . . focus the achievements of each musical era—and their parallels in painting, sculpture, and architecture." (Publisher's note) Index.

"Rich has provided us with an informative and provocative work. . . . While one might disagree with some of his observations, it seems to me that his thesis is basically valid and that he offers more than sufficient proof for it. . . . All in all, the work is very intriguing." R. F. Young

Best Sell 29:304 N 1 '69 300w

"The author would have been wiser to have confined himself to writing a really substantial history of music. As it is, his comments provide little more than a repetition of the same sort of generalizations and anecdotes with which we are too familiar. They can be found, for example, in the tediously banal annotations which are sometimes provided on record jackets. The illustrations accompanying the text and the format of the book itself are so attractive that it is a shame that Rich's commentary does not correspond. The potential reader, to whom this book is addressed, is advised to purchase instead the recent [H.] Janson and [J.] Kerman's *A History of Art and Music* [BRD 1969]. It is a bargain at half the price of Rich's book."

Choice 7:395 My '70 200w

"Doubtful parallels are evoked and exact connections (music and architecture in the 16th century) go undiscussed." Lawrence Alloway

Nation 209:706 D 22 '69 40w

Reviewed by Robert Jacobson

Sat R 52:52 D 13 '69 180w

"Comparison is an accepted means of historical interpretation but it is used by [the author] with exemplary clumsiness. . . . Sometimes [he] does move towards certain root problems. He is aware that musicology, like music itself, must either broaden its boundaries or suffer some kind of inbred extinction. Affinities are consequently suggested between the methods of the Impressionist painters and the orchestral technique of Wagner."

TLS p1468 D 11 '70 500w

**RICH, JACK C.** *Sculpture in wood.* 155p il col il \$8.50 Oxford

731 Wood carving  
LC 70-111647

The author deals with "tools, kinds of woods, seasoning and finishing, [and] also examines such items as weight, shrinkage and toxicity." (Choice)

"Now the definitive book on wood sculpture; Rich maintains the high standards set in his previous book, *The Materials and Methods of Sculpture* [BRD 1968]. . . . The text is crisp and to the point. The 51 illustrations are modest in size but excellently chosen."

Choice 7:1025 O '70 70w

"The present work will be an effective and informative aid, not only for sculpture students, but also for those interested in appreciating sculpture as an art form. . . . Written by a professional for professionals, this work has no directions for the actual designing and carving of a piece of sculpture. Sixty pages are devoted to a unique, extremely valuable alphabetical listing of the characteristics of hundreds of species of wood. . . . Highly recommended for all libraries" Jacqueline Sisson

Library J 95:2905 S 15 '70 90w

**RICH, MICHAEL, jr. auth.** *A wife's guide to pro football.* See Tarkenton, E.

**RICHARD, ADRIENNE.** *Pistol; a novel.* 245p \$4.95 Little

LC 69-17753

"For Billy Catlett, 'the greatest and most glorious day' of his life came the summer he was fourteen, when he signed on as a horse wrangler and became 'Pistol' to the other hands. . . . Then the Depression came, the ranchers were ruined, Billy's father lost his job, and the finance company repossessed almost everything they owned. . . . Billy decided to strike out on his own. 'I want to be able to say I took a look at the world and made my choice.' Pistol is the story of Billy's growing isolation from his family as he attempts to find himself." (Publisher's note) "Ages twelve to sixteen." (N Y Times Bk R)

"The author mixes strong characters, vivid descriptions, and hard times to create a marvelous book. . . . [She] brings humor and

depth to her writing. She has the gift of creating verbal snapshots that bring people and incidents to life, and tells Billy's story with such conviction that the reader feels the writer has walked around in Billy Catlett's boots." S. D. L.

Horn Bk 45:679 D '69 280w

"Though fairly quiet in action, as ranch life itself is, the novel treats dramatically and well Billy's triumph in gentling his beautiful wild mustang; his Christmas, spent in a snow storm marooned with two other men; and his first love. . . . Billy carries on throughout until he finds a way to get back to the cow-punching life he loves, and YA's will derive pleasure from sharing his adventures." Janet Strothman

Library J 94:3841 O 15 '69 130w [YA]

"This novel radiates a quiet realism; although the author pulls no punches, her voice is never shrill. Cowboy life is expertly handled—horse breaking, riding herd, fighting fire, all the humor and drinking. The vignette of Seth McCollum, an old puncher who dies without a fuss, is pure artistry. . . . I recommend her novel to all youngsters who want to know what makes a parent run." Robert Hood

N Y Times Bk R p42 N°30 '69 210w

[YA]

Reviewed by Zena Sutherland

Sat R 53:75 Ja 24 '70 130w [YA]

**RICHARDS, GUY.** *The hunt for the Czar.* 265p il \$7.95 Doubleday

947.08 Nicholas II, Emperor of Russia. Romanov, House of  
LC 73-89101

The "former city editor of the New York Journal-American . . . claims in this book that the Czar Nicholas Romanoff and his family were smuggled out of Ekaterinaburg in July of 1918 to safety, and that members of the family are still living in anonymity in various parts of the western world, e.g., Grand Duchesses Olga and Tatiana in West Germany, Maria in Poland, Anastasia on Long Island, and the Czarevich Alexei in New York." (Best Sell)

"Richards claims that the Russian royal family was saved by two American secret agents, Charles Fox and William McGarry, with help from operatives of Germany, Britain and Japan. This is the kind of book which should hit the best-seller lists and stay for a considerable period. The popularity of [R. K. Massie's] recent *Nicholas and Alexandra* [BRD 1967, 1968] should almost guarantee it a wide sale. One keeps one's fingers crossed, but hopes that the story is true and that the top Bolsheviks conspired to keep the secret, because the royal family was considered not only royal but sacred."

Best Sell 30:50 My 1 '70 130w

"The author reaches no final conclusion as to whether some (or all) of the family of Nicholas II escaped. . . . Written in 'journalistic,' the book will appeal primarily to the general reading public, who will no doubt find this latest account of the various would-be Anastasias Alexeis, and Nicholases fascinating. College and university libraries would do well to save their acquisitions funds for more significant works of scholarship. . . . Genealogical chart, and 39 illustrations."

Choice 7:1127 O '70 150w

"[The author's] research took him through many libraries, and his product reads like a very good detective story. Still, it is not quite convincing. Many things are either left unexplained or explained away in a self-contradictory manner. Thus the fact that the other surviving Romanovs have never recognized the pretenders is supposed to be due to their conspiracy with the banks in the matter of the alleged huge fortune; the fact that they never claimed this fortune is due to their knowledge of the survival of the Czar's family. It appears that the author is trying to have it both ways. The book reads well, nevertheless. . . . All in all, this may be recommended to lovers of true-life mysteries." Oleg Ivsky

Library J 95:1478 Ap 15 '70 160w

**RICHARDS, J. MCDOWELL, ed.** *Soli Deo gloria: New Testament studies in honor of William Childs Robinson.* 160p \$5 John Knox press

225.6 Bible. N.T. Gospels—Criticism, interpretation, etc. Robinson, William Childs  
LC 68-20620

This volume "is composed of nine essays written by . . . scholars of varying theological persuasions. The book begins with a . . . biographical sketch of Dr. Robinson. The body



RICHARDS, J. M.—*Continued*

of the book contains . . . studies by Oscar Cullmann, F. F. Bruce, Bo Reicke, George Eldon Ladd, W. C. Robinson, Jr., Joachim Jeremias, James Robinson, John Leith, and T. F. Torrance." (Library J)

"A tribute to . . . an outstanding New Testament scholar, in the form of a collection of essays by other well known NT scholars. . . . The importance of the subjects treated, the clarity and conciseness of expression, and the deserved reputation of the authors make this a valuable addition to university, college, and seminary libraries."

Choice 6:1417 D '69 160w

"In addition to the footnote placed at the end, the book concludes with a résumé of Dr. Robinson's achievements, which includes a bibliography of his writings. . . . The book is recommended for informed and general readers."

Shildes Johnson

Library J 93:3012 S 1 '68 160w

RICHARDS, LEONARD L. "Gentlemen of property and standing"; anti-abolition mobs in Jacksonian America. 196p \$6.50 Oxford

973.5 Slavery in the United States. Riots. U.S.—History—1815-1861

LC 74-93862

This study "discusses the rise of anti-abolition violence and the leaders of mob action and their motives." (J Am Hist) Annotated bibliography. Index.

"[The author's] slim monograph is a valuable and pertinent study. His conclusions regarding the social standing of the abolitionists and anti-abolition groups does not agree with previous investigations. But his statistical data present facts that cannot be ignored." E. H. Berwanger

J Am Hist 57:429 S '70 430w

"Richards of the University of Massachusetts clearly establishes that disorder and mob violence are not unique to our present time. What is more important, he firmly establishes that the racial conflict engendered by the anti-abolitionist movement during the Jacksonian period was as explosive and disruptive then as it is today. . . . With this excellent scholarly study Richards emerges as one of the major historians of the Jacksonian era. This definitive work must be acquired by all academic libraries and should also be acquired by all others." J. J. Fox

Library J 95:2149 Je 1 '70 140w

RICHARDS, STANLEY, ed. The Best short plays, 1969. See The Best short plays, 1969

RICHARDSON, BRENDA, jt. auth. Hunder-twasser. See Chipp, H. B.

RICHARDSON, ELWYN S. In the early world. 216p il col il \$7.95 Pantheon bks.

372 Education, Elementary. Learning, Psychology of. LC 75-79800

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Ivor Kraft

Nation 210:181 F 16 '70 330w

Reviewed by June Jordan

Sat R 53:80 N 21 '70 1100w

Reviewed by Philip Morrison

Sci Am 222:124 F '70 220w

RICHARDSON, H. EDWARD. William Faulkner; the journey to self-discovery. 258p \$8.50 Univ. of Mo. press

813 Faulkner, William

SBN 8262-0078-8 LC 76-80033

The author "focuses his and our attention on the period of time, from about 1913 to 1929, when Faulkner was doing his apprentice work, with all the help he could get from books and magazines, from people such as Phil Stone, Stark Young, and Sherwood Anderson, and from the University of Mississippi, New York City, New Orleans, and Paris." (Am Lit) Bibliography. Index.

"[The author's] emphasis on the history and geography of Lafayette and Yoknapatawpha counties, and on the psychology of

Faulkner, tends to obscure the breadth and depth of reading and the amazing fertility of technical invention which also lie behind Faulkner's masterpieces, and which could have been more vigorously explored and analyzed than they are [here]. . . . Nevertheless he has made an interesting and useful contribution to the rapidly growing body of scholarly study and criticism bearing on Faulkner and his work. He brings together more information about Faulkner's formative years than has ever been available in one place before, and he adds to the previous store a few new facts and a number of new observations made possible by the bringing-together." R. P. Adams

Am Lit 42:117 Mr '70 550w

"Since the works treated are the poems, Sol-dier's Pay, and Sartoris, and since the influences of Sherwood Anderson and Phil Stone are carefully traced, the book will be of interest to Faulkner students. Richardson is a careful scholar but a rather poor writer, and this is yet another monograph added to the vast body of Faulkner criticism. The book, however, will have a definite, if limited, audience, and large literature collections must buy it." J. A. Avant

Library J 95:161 Ja 15 '70 100w

RICHARDSON, HERBERT W., ed. Transcendence; ed. by Herbert W. Richardson and Donald R. Cutler. \$7.50 Beacon press

149 Philosophy and religion. Mysticism

This "is a book that evidences the continuing search for a viable religion and for a way of relating to 'a reality independent of ourselves, our societies, or our cultures.'" (N Y Times Bk R)

"This collection of essays, most of which were written by members of two conferences sponsored by the Church Society for College Work of Cambridge, Massachusetts, presents an admirable variety of approaches to a subject of central importance. Indeed studies of such problems as the nature of the church, Christian hope, campus ministry, clerical celibacy, etc., etc., can be seen as peripheral to the problem of the meaning of transcendence. . . . Some of the essays in the book also come through as rather unearthly music and the effect is to communicate not only cerebral understanding but also a yen for transcendence. . . . On the whole the book is eminently worth reading." Mary Daly

Commonweal 91:595 F 27 '70 1200w

"If they are able to comprehend it, the love generation will appreciate this weighty book; for as they reject the objective consciousness of science they also reject organized religion and naturalistic humanism in their search for the release of the human spirit's transcendent powers. Writers of this volume, inspired by Eastern religion but believing the Transcendent must be pragmatically as well as formally true, 'presuppose the ultimacy or co-ultimacy of the historical-cosmic process and assume that Transcendence is a reality intrinsically bound up with this process'. . . . [The book is] primarily for ministers' and seminarians' libraries." W. A. Smith

Library J 94:4148 N 15 '69 200w

"The book does not present a single point of view, but contains a dozen essays by American theologians and philosophers, some well-known and established, others of the younger generation. Some of the latter have been especially impressed by the search for an experience of the transcendent among students who have become interested in mysticism and Eastern religions. . . . One sometimes has the feeling in reading this book that there is a danger of the desire for ecstatic experience becoming somewhat self-centered. . . . A better acquaintance with the great Christian mystics and spiritual theologians would go far to answering some of the questions raised." John MacQuarrie

N Y Times Bk R p39 Mr 15 '70 250w

RICHARDSON, JAMES F. The New York police; colonial times to 1901. 332p \$8.50 Oxford

363.2 New York (City)—Police. Police

LC 78-83049

"Richardson sets his account of the development of New York's police force against a narrative of the growth of the city itself, showing how it changed to meet the changing needs of the metropolis and how those who governed the city and the state influenced police administration and activities. . . . [He] deals also



with the relation of various immigrant groups to the police force; with the development of standards of police work; . . . with the interaction between the style of the city's politics and the duties of the force; and with the changing composition of the police force over the years." (Publisher's note) Index.

"This volume must certainly be considered an important contribution to the literature on the social history of New York during the period covered. However, there is much more in this book than simply history. Richardson's analysis provides an effective background for placing in perspective the role of the police in contemporary American society. . . . It is felt by the reviewer that *The New York Police* is an important book. As a social scientist, I recommend it to every student of the police in contemporary America." D. M. Petersen  
Ann Am Acad 392:196 N '70 400w

"Richardson, a trained urban historian, adds indispensable background material for understanding such issues as conflict between law and custom, the role of politics in police work, and the police response to riots, immigrants, and social change. Police developments in New York City from colonial times through 1901 are set against a narrative of general urban growth. . . . Recommended for high school, college, and general libraries."  
Choice 7:952 S '70 120w

"[The author] portrays a police force corrupt from top to bottom. But he makes it clear that the culprits were the politicians who sought to control the vast patronage and emoluments concomitant to the government of a fast-growing city. . . . This important social history alerts citizens of today to problems (still not satisfactorily solved) of the relationship of police to city and state governments. It should be available in all public libraries." R. W. Henderson  
Library J 95:2175 Je 1 '70 160w

"The book began as a doctoral dissertation, and often sounds it. But the author, now an associate professor of history and urban affairs at the University of Akron, has assembled a mine of information for New York City buffs." S. D. S.  
N Y Times Bk R p55 S 13 '70 250w  
Va Q R 46:cxlvi autumn '70 140w

RICHARDSON, WILLIAM J., ed. *China today*. 317p \$6.50 Maryknoll

915.1 China (People's Republic of China)  
LC 69-19197

This is "an introduction to [China's] internal problems and foreign policy objectives resulting from the 1967 symposium which grew out of the fourth China Consultation called by the Asia Department of the National Council of Churches in the U.S.A. Bibliography. Index." (Choice)

"Seven academicians and/or church officials . . . offer simplified surveys. Richardson has added an appendix (which takes up over half the volume) including speeches of Lin Piao and Dean Rusk. . . . Sketchy bibliography and index. The novice will find this work tedious and dated; the expert will regret the absence of analysis rendered by Ho Ping-ti and Tsou Tang in *China in Crisis* [BRD 1969]."   
Choice 6:578 Je '69 100w

"Three contributors deal directly with [foreign policy]. . . . Professor Harold Hinton discusses Chinese policy towards Vietnam, finding it basically cautious and realistic. He advocates 'containment without isolation,' a policy apparently made possible because 'the image of China as the wave of the future in Asia seems to have been largely dispelled by U.S. intervention in Vietnam.' What the policy actually is he does not say. It will certainly have to take account of the image of the United States as the wave of the past, also created by that intervention. A lesser aspect of foreign policy, China's academic contacts, mainly occupies Professor John M. H. Lindbeck's paper on dilemmas of communication. . . . Internal matters occupy the three remaining papers." J. H. MacDonald  
Pacific Affairs 43:92 spring '70 300w

RICHET, DENIS, jt. auth. *The French Revolution*. See Furet, F.

RICHETTI, JOHN J. *Popular fiction before Richardson; narrative patterns, 1700-1739*. 274p \$7.75 Oxford

809.3 English fiction—History and criticism

A report on "the interests and expectations of readers in the early eighteenth century, and . . . what [the author] calls the 'ideological features' of popular narrative literature in the period. . . . The constant element that Richetti finds in the varied popular fiction of the period is 'an eighteenth-century version of the traditional confrontation of the secular and the religious'. . . . He proceeds to demonstrate this confrontation in the stories of rogues and whores, of pirates, of maidens who loved 'not wisely but too well', and of those more innocent maidens who are pursued and persecuted by lustful males." (TLS)

"This book is quite persuasive, though Richetti does start off with the self-inflicted absurdity of excluding Fielding from consideration because that writer's use of parody discouraged psychological participation—thus, Fielding wrote anti-novels." Janet Fletcher  
Library J 95:2157 Je 1 '70 190w

"From a literary point of view the importance of [this book] is to be found in the way it illuminates the fiction of Defoe and Richardson, and the extent to which those two novelists shared the same ideas, attitudes and 'myths' as inform the popular fiction of their literary inferiors. . . . The only fault in this excellent and intelligent book is that [the author] does not apply his findings more fully to Defoe and Richardson."  
TLS p1105 S 25 '69 850w

RICHIE, MARY. *A romantic education*. 179p \$5.95 McCall pub. co.

SBN 8415-0003-7 LC 77-104942

"In this first novel, the emotional development of a young American woman in Japan is . . . portrayed. Content at first to let others shape her life and personality, she then matures emotionally and develops her own identity. Her first brief common-law marriage dissolves and is followed by marriage to a man she considers her intellectual superior. He prefers men." (Library J)

"[This] novel is about a remarkably passive young American woman who goes to Japan, stays for seven years . . . and—supposedly—comes home wiser. . . . Perhaps the narrator's very passivity makes her a better guide to the culture she describes than a more animated heroine might have been. The writing is always skillful and lucid, the settings realized with great clarity, and the characters always at least engaging, but many readers will find that they are less sympathetic to the novel's glutton-for-punishment protagonist than they might have been to the innocent Miss Richie apparently intended to present here." Sara Blackburn  
Book World p10 Mr 15 '70 550w

Reviewed by Marianne Morgan  
Library J 95:1504 Ap 15 '70 140w

"Miss Richie (who, like her heroine, spent seven years in Japan) has a nice eye for the unexpected vision; scattered generously throughout the book are revealing vignettes of city life. . . . The irony implied in the title is nullified by the nebulous character of the participants—but the author's sense of place gives her novel a distinctive flavor." Martin Levin

N Y Times Bk R p44 Mr 15 '70 260w

"Mary Richie has made of [her novel] something quiet, spare, clear, as sensitive and musical as an aeolian harp. . . . The story, of course, is that of a search, the usual one for the details of the self. New England and Japan have combined to provide the central tone and scale of the book; the heroine is seen as a child—a miniaturization that echoes both Emily Dickinson and haiku poetry. . . . The book, strikingly for these days, summons intensity by means of diffidence; Western urgency plunged into the snow bath of Eastern sensibility shivers into 'lotus life, the way of forgetfulness.' Passion is sensed by the fumes of its breath. . . . The most intensely sensual things are the frail bare feet of a 90-year-old Zen master. Like the Noh theater she admires, Miss Richie's book touches nerves without shattering them." J. K.

Newsweek 75:88 Je 1 '70 360w

Reviewed by Josephine Hendin  
Sat R 53:29 Jl 11 '70 600w



**RICHMOND, W. KENNETH.** The education industry. 237p il \$6.50 Barnes & Noble  
370.942 School administration and organization. Education—Aims and objectives  
LC [70-413469]

The author argues that "the reform of education through the use of educational technology and through systems theory is inevitable. . . . [He] points out various ways in which the organization of education increases costs and diminishes the effectiveness with which teachers and pupils undertake their work. He then turns to what he calls a quality measurement project in order to evaluate] . . . the outcomes of the educational system. . . . [He concludes] that it is possible to assess the quality of education, and gives as his example the Swedish reform and the way this has been conducted." (TLS)

"Taking the 'education industry' of Great Britain as his starting point, Richmond argues that educationists—and particularly, one gathers, humanists—really have not been prepared to accept modern techniques of management. . . . Let it not be thought, however, that Richmond is insensitive to the outraged cries of traditionalists; generous quotations from various scholars fearful of the stultifying effects of technology amply deny such a judgment. . . . One can maintain a degree of healthy scepticism about the wonders that technology will bring, and in all fairness it must be admitted that Richmond is aware of its shortcomings thus far. Nevertheless one can still be deeply unsettled by this provocative book." J. H. True-man

J Higher Ed 41:78 Ja '70 500w

"Bristling with concepts like cost-benefit analysis, systems engineering, terminal behavior, and quality control, this brilliantly written book is going to shake the uninitiated. Eloquent, persuasive, and witty, it bases its major contentions on careful research. Tempting for taxpayers. A must for educators, whatever their discipline." John Calam

Sat R 52:66 D 20 '69 120w

"[The author] has undertaken a quick impressionistic study of what might roughly be called a way of looking at education as part of the economic system. . . . As a popularizing book in its own field [this book] will undoubtedly have a considerable impact."

TLS p949 Ag 28 '69 320w

**RICKARDS, MAURICE.** Posters at the turn of the century. 70p il col il \$3.50 Walker & co.

741.67 Posters  
LC 68-22132

This "volume contains work by Lautrec, Alfons Mucha, Metlicovitz, Beardsley, John Hassall . . . and the Beggarstaff Brothers." (TLS)

"Poster books are popular with teens, who enjoy not only contemporary psychedelic posters but their predecessors as well. . . . The good-sized illustrations are mostly black-and-white; with the attractive covers and slender format, the book [has] appeal, though not on the same level as [H. Hutchison's *The Poster: an Illustrated History from 1860*, BRD 1969]."

Library J 94:2128 My 15 '69 50w [YA]

"Rickards's prose style is dreadful and his concept of social history seems to consist of assembling all the heterogeneous disparate events of a particular year in a single paragraph. . . . [But] it is the posters that are of interest. They are well chosen and include classics and less well-known works. . . . It would be interesting to know [the poster's dimensions] and the techniques used in their printing, how many were printed and where they were originally intended to be displayed."

TLS p654 Je 20 '68 90w

**RICKARDS, MAURICE, ed.** Posters of protest and revolution; sel. and reviewed by Maurice Rickards. 30p \$12.50 Walker & co.

741.67 Posters. Right and left (Political science)  
LC 78-84212

This volume presents the "spectrum of uprising and dissent . . . from antislavery to antiblasphemy, from Petrograd in 1917 to the Paris students' riots in the late 1960's. The visual history of discontent is set out in over 200 illustrations, 16 in color." (Publisher's note) Index.

"[This] is the fourth collection of posters [Rickards] has done and is possibly his best. It . . . is not an attractive or orderly volume,

but it displays some of the better posters of protest from many nations. What is nicely unveiled is the very distinct national differences in political posters. Italian posters lean toward a few words without pictures; German posters tend toward the sentimental or the frightening; Cuban posters are rather pretty; British placards are non-artistic and wordy; American posters are graphically the most sophisticated and sly; and Red Chinese posters look (the greatest surprise) astoundingly like Hollywood billboards for a John Wayne movie even down to the Anglicized Chinese faces. For this book Rickards dug out some Spanish posters from the 1930s [which] . . . are, despite the narrowness of their themes, powerful indeed." George Keller

Book World p4 N 29 '70 350w

"[This] is an exciting selection. . . . Not the message, but the design, color, and artistic excellence, make [the posters] memorable. . . . The overwhelming impression gained . . . is of war, violence, and fear of death except for a few well known posters showing the peaceful though activist world revolution of young men and women. Recommended for public, college, and university libraries." Jerome Cushman

Library J 95:1730 My 1 '70 150w

**RICKARDS, MAURICE.** Posters of the nineteen-twenties. 70p il col il \$3.50 Walker & co.

741.67 Posters  
LC 68-22131

This volume contains work by H. H. Harris, "E. McKnight Kauffer, Cassandre, Edward Wadsworth." (TLS)

Library J 94:2128 My 15 '69 50w [YA]

"[The posters] are well chosen and include classics and less well-known works. . . . The posters of [this] volume are perhaps of less interest as works of art and of more as social history (e.g., the Rudolph Valentino and Kodak posters, but here, too, are classics. . . . Could not Mr. Rickards [have] cut down on his social history and given us more information about the posters? It would be interesting to know their dimensions, for example, and the techniques used in their printing, how many were printed and where they were originally intended to be displayed."

TLS p654 Je 20 '68 90w

**RICKETT, HAROLD WILLIAM.** Wild flowers of the United States, v3. Texas; general ed: William C. Steere; assistants: Wesley Everett Niles [and] Virginia June Beasley; collaborators: Donovan S. Correll [and others]. 2pts il col il \$39.50 McGraw

582 Wild flowers. Flowers—Texas  
LC (66-17920)

The third volume in a series prepared under the direction of the senior botanist at the New York Botanical Garden. Separately bound in two parts, it is arranged according to the same plan as previous volumes. Glossary in part one. Index of names in part two. For volume one, see BRD 1967, for volume two, see BRD 1968.

"Authoritative but unwieldy and does not meet the needs of the layman as well as one would expect from the price. Yet it is . . . the most comprehensive popular work on Texas flowers, covering more than half the recognized flowering plants but excluding woody plants. . . . Color printing superb but the small size illustrations (average, 3 1/4") and poor backgrounds in many cases reduce their value for identification. No common names with pictures and no references from pictures to text. . . . Flower families arbitrarily arranged in four groups according to easily seen characteristics. No bibliography, but brief descriptions . . . sturdy binding. Essential for large libraries and botanical libraries, and for all serious libraries in Texas and adjacent states."

Choice 7:218 Ap '70 150w

"Botanists and their lay fellows have been accorded another treat. . . . Texas is considered 'one of the most floristically interesting' regions because, apart from its own endemic species, the big state has acquired many from the West Indies and Mexico, with the result that a separate book had to be devoted to some 2,700 flowers of interest to amateur aficionados and collectors. Every possible aid is provided for identification: drawings of the parts, charts of characteristics, short cuts,



minute particulars, and again those incomparable, jewel-like color photographs—thousands of them . . . inserted alongside the relevant text. Every species can be located in the index by either its common or its Latin name." D. M. Glixon

Sat R 52:54 D 6 '69 100w

RICKMAN, H. P. Understanding and the human studies. 140p \$4; pa \$2 Humanities press

300 Social sciences—Philosophy  
LC [68-71137]

The author "redefines the terms and concerns of social studies. His approach is philosophical; he argues that definitions of human conditions must rest upon 'understanding' and not mere 'fact.'" (Choice) Bibliography.

"Though interesting, this work moves away from the direction of contemporary psychological and linguistic studies which seek to define basic cognitive processes. The author accepts the popular view that human reality is 'multi-dimensional' while the problems of individual scientific disciplines are 'one-dimensional.' He is not likely to achieve with this epistemology a reappraisal of the nature of social and humanistic studies. This work will be useful, for the point of view expressed, to students of the history of thought or of the development of sociology. The bibliography, however, will need considerable enlargement."

Choice 6:201 Ap '69 120w

"[This] is a presentation, and an attempted elaboration, of the ideas of Wilhelm Dilthey concerning the special character of the social sciences. It is done in rather an elementary fashion, and the author apologizes from time to time for labouring an obvious point, but it may still serve as a useful introductory essay. On the other hand, it is not entirely clear that Dr. Rickman, insofar as he is expounding Dilthey's thought, adds very much to what was already available. . . . [Rickman's] principal new contribution is a more detailed examination of the methodological approaches to be found in some recent work in the social sciences."

TLS p949 Ag 28 '69 240w

RICOEUR, PAUL. Freud and philosophy: an essay on interpretation; tr. by Denis Savage. 573p \$15 Yale univ. press

150.19 Freud, Sigmund. Psychoanalysis. Symbolism  
LC 70-89907

Ricoeur "examines the validity of the psychoanalytical interpretation of culture, particularly as expressed in Freud's writings on art, morality and religion." (TLS)

"The Common Reader is going to be horrified by most of this book, which is full of the dead language of modern philosophy. It is for the amateur simply unreadable. . . . Where it condescends to simplicity [it] proves to be a work of great importance. The intention is to accomplish three things: reinterpretation of symbolic theory; evaluation of the process of psychoanalysis; criticism of Freud's writing. . . . There is no question but that Ricoeur succeeds in assimilating Freudian psychology into the greater body of philosophy, and proving relationships between Freud and, among others, Hegel. Some of the most significant things in this book concern Freud's standing among all those who have dealt in symbolic theory." Ronald Berman

Nat R 22:635 Je 16 '70 1200w

"Since Professor Ricoeur's 1961 Terry Lectures were published, in French, there has been nothing in the flood of books on psychoanalysis to approach them in philosophic depth and scholarship. Now admirably translated and handsomely produced, they should give rise to much close-woven discussion in English-speaking countries."

TLS p756 J1 9 '70 120w

RICŒUR, PAUL, jt. auth. The religious significance of atheism. See MacIntyre, A.

RIDGEWAY, JAMES. The politics of ecology. 222p \$5.95 Dutton

614 Environment. Natural resources—U.S. U.S.—Social conditions. U.S.—Politics and government  
SBN 0-525-08108-3 LC 75-122783

This is a "collection of short reports . . . on the oil industry, industrial water pollution, sewer-construction abuses, and the . . . games

corporations play with government at the expense of the environment. . . . [The author seeks to reveal the] collaboration between government and business in [the ecology movement]. . . . Ridgeway's suggestions for reforms . . . [include] changes in fuels policies, new rules for mineral-rights leases, a new low-pollutant auto engine, and so forth." (Book World) Index.

"Ridgeway is one of our better journalists, radical in temperament and analysis, more traditionally reformist in his prescriptions. . . . In general [he] paints a dour picture: The environmental movement is isolated, remote from 'the revolutionary surge' sweeping through society; and our system's future economic growth 'is absolutely dependent on a continued growth in pollution.' . . . The logic of Ridgeway's argument would seem to resist [the] traditionally liberal reform [which he suggests]. If you believe that the system is not going to correct itself, it would seem that the only sane course is to side back up to that revolutionary surge." Jerome Kretchmer

Book World p3 O 25 '70 500w

"A manual of arms for people who are interested in still being able to breathe, drink water, enjoy the environment etc., the day after tomorrow, this book highlights the hypocrisies of business and government on the ecology issue."

Christian Century 87:1290 O 28 '70 30w

"Ridgeway calls for changes in the national fuels policy, including an end to incentives for the petroleum industry; the creation of a coherent policy for using the oil and gas deposits on the continental shelf; and a new leasing system for mining. He would require petroleum companies to give up their holdings in the chemical, coal, uranium, and consumer goods industries. The production of fuels and energy would be controlled, and nonprofit. . . . [He] does not just ask for reforms, he suggests ways for attacking 'concentrated corporate power, the source of pollution, thereby opening up the possibilities of revolutionary change.' He is asking for nothing less than the reorganization of American society on different principles." Harold Fruchtbau

Library J 95:3760 N 1 '70 140w

Reviewed by Kay Roberts

Library J 95:4390 D 15 '70 100w [YA]

"Ridgeway builds a solid case against the political-industrial complex. But his discussion of the population problem undermines my confidence in him—both because of its technical flaws and its dogmatic tone. . . . Yet despite [his] irrational foray into statistical territory he doesn't really understand. Ridgeway does a good job in exposing the political-industrial complex waging its undeclared war against the environment." C. W. Griffin

Nation 211:568 N 30 '70 1300w

Reviewed by E. T. Haefele and A. V. Kneese

Science 170:1291 D 18 '70 750w

RIDLON, MARCI. That was summer; il. by Mia Carpenter. 80p \$3.50; Titan ed \$3.48 Follett

811

SBN 695-88510-3; 695-48510-5 (Titan ed)  
LC 69-10256

These poems attempt to "capture the energies and emotions of childhood, [speaking] for today's urban child—and . . . to him." (Publisher's note) "Grades three to five." (Library J)

"Forty-seven original poems centering on summer in the city, some competent, most unsuccessful. A few would make good chants for jumping rope or bouncing ball. . . . The author is most successful with chants and nonsense verses; her more introspective poems, forcedly child-like, betray too obviously the nostalgic or moralistic adult. . . . All in all, this is a hit-and-miss collection, but mostly miss." M. A. Dorsey

Library J 94:2678 J1 '69 110w

"This book recreates what it is like to be a child whizzing along on a hot pavement, a child annoyed, or a child introspective. . . . The most satisfying poems are not 'pretty,' but they illumine the nature of childhood and suggest solutions to some of its puzzles. . . . [The author's] poetry isn't perfect and polished. There are a few daring examples, but no gatecrashers (most of these seem invited). On the other hand, there are no flimsies. [The] verses are as modern as 'getting high.' Here, fortunately and refreshingly, it's on rain, not grass." Ramona Weeks

N Y Times Bk R p20 Ag 10 '69 200w



**RIEDEL, RICHARD LANGHAM.** Halls of the mighty; my 47 years at the Senate. 313p il \$7.50 Luce, R.B.  
328.73 U.S. Congress. Senate  
LC 70-76375

These are the memoirs of "Richard Riedel [who] entered the service of the U.S. Senate as a nine year old page, and retired forty-seven years later after a career as the first Press Liaison for that body. . . . He has recorded his impressions of the . . . Senators and the history they made." (Publisher's note) Contains a roll call of 47 years, 1918-1965. Index.

"Gossip and reminiscence by a 50-year veteran employee of the U.S. Senate. Not very penetrating fare, though there is a little tidbit here and there. For the recreational shelf and for fanatical Senate buffs."

Choice 6:1661 Ja '70 30w

"[This] is a genial book, packed with amusing anecdotes, some of them fresh. But Riedel is far too discreet to provide much material for the historian and far too concerned with his own specialized work in the Senate to give much assistance to those interested in the mechanics of Congress. He seems to have hated only a very few people, notably Sergeant at Arms David Barry and Senator Robert Kerr of Oklahoma. . . . He considers Lyndon Johnson to have been the ablest Senate leader, a judgment which should surprise nobody. Indeed, Riedel passes back and forth between shrewdness and sparkling naivete. The late Everett McKinley Dirksen, who contributed a brief introduction to this book, must be chuckling in whatever Valhalla he presently inhabits at Riedel's contention that he was 'a living, walking, historical encyclopedia who lends force and dimension to sentiment by basing it in historical fact and thus avoiding sentimentality.'" R. E. Burke

J Am Hist 56:959 Mr '70 300w

"In his book [Riedel] successfully gives an insider's view of the Senate that is neither too gossipy nor too pedantic and which can be read with interest by the layman. . . . Recommended." L. W. Stanton

Library J 94:2599 J1 '69 90w

**RIEDMAN, SARAH R.** Focus on sharks [by] Sarah R. Riedman and Elton T. Gustafson. 256p il \$5.95 Abelard-Schuman

597 Sharks  
SBN 200-71588-7 LC 68-8563

This book "covers shark anatomy, different species (including the white shark, Atlantic mako shark, basking shark, thresher shark, Atlantic nurse shark, whale shark, leopard shark, etc.), feeding and swimming habits, the shark brain, cases of shark attacks, shark research, etc." (Library J)

"Scientifically sound, pleasant to read. . . . Numerous fine photographs and diagrams enhance the text, which moves quickly and clearly. Unlike [J.] Cook's and [W.] Wisner's *The Nightmare World of the Shark* [BRD 1969], this doesn't cover the folklore of sharks; it's a more sophisticated treatment, however, with an unusually fine reference list of books and articles which may well encourage readers to delve more deeply into the fascinating topic." D. J. Schmidt

Library J 94:3835 O 15 '69 100w [YA]

"A corollary to our fear of the shark is our desire to know how to handle him should we ever meet, and that subject is thoroughly aired. Even shark economics are touched on: the value derived from shark-liver oil versus the damage (\$3-million a year) sharks do the U.S. fishing industry. Wherever possible shark facts are set in the larger context of animal and human development. The book is smoothly and engagingly written, the approach anecdotal and the illustrations profuse. But the intent is obviously to educate entertainingly, not the obverse, and it is realized remarkably well." R. W. Stock

N Y Times Bk R p26 Je 29 '69 200w

**RIEGER, SHAY.** The bronze zoo. unnp il lib bdg \$3.63 Scribner

731 Sculpture—Juvenile literature. Animals in art—Juvenile literature  
LC 79-106532

The author-artist "shows the evolution of a dozen animal pieces, cast in bronze, designed for a city garden in Harlem and a country garden in Connecticut. . . . [In] photographs and

. . . text, Miss Rieger takes us through the . . . sculptural process, from the preliminary sketches to the plaster models, to the making of the wax model, the casting, and the final placement of the sculptures." (Christian Science Monitor) "Kindergarten to grade four." (Library J)

"Shay Rieger has given us a book as youthful and enjoyable as her own sculptures. . . . It could well stir the sleeping sculptor in many a child or adult. There's a clarity and a happiness about it. It's good." N. M.

Christian Science Monitor pB5 My 7 '70 160w

Horn Bk 46:493 O '70 60w

"In addition to depicting the stages in the creation of animal sculptures, the author comments on the sense of character that she has tried to convey. . . . Her book may be especially appreciated by children, since it is her stated philosophy that the sculpture should be touched, not kept behind ropes or in dusty glass cases." Jean Coleman

Library J 95:3041 S 15 '70 150w

**RIESMAN, DAVID.** Academic values and mass education; the early years of Oakland and Monteith [by] David Riesman, Joseph Gusfield [and] Zelda Gamson. 332p \$7.95 Doubleday

378.1 Oakland University. Wayne State University. Monteith College  
LC 69-20056

"A dozen years back, the authors [decided to make] . . . a developmental study of two new colleges: Oakland, a suburban commuter branch of Michigan State University, and Monteith, an innovative venture connected with Wayne State University. The purpose behind the new colleges was to experiment in non-elite but high-quality higher education." (Library J) Bibliography. Index.

"A decade later both colleges had failed to retain the large numbers of students they had hoped to uplift. The inconsistency between the crusade for a high-quality curriculum with a college degree for all and the torpor of the masses of students was painfully evident. Indeed while Oakland and Monteith expected more of their students and faculty, this study does not prove that faculty achievement was significantly greater with the less-talented students. This important book is recommended for all academic and larger public libraries." P. A. Kalisch

Library J 95:2668 Ag '70 160w

"[This] is an extremely informative study. . . . Oakland, founded as a small embodiment of post-Sputnik rigor has had to adapt to expansion and to harmonize the expectations of its faculty and students; Monteith, founded in the anti-departmental spirit of General Education, has had to reconcile its comparatively austere natural scientists with its more personalist social scientists. That both places are going concerns suggests what can be done with devoted faculty, gifted administrators, state money, and an easily slaked thirst for innovation." Samuel McCracken

N Y Times Bk R p46 N 8 '70 180w

**RIGBY, PETER.** Cattle and kinship among the Gogo; a semi-pastoral society of Central Tanzania. 355p il maps \$13.50 Cornell univ. press

390.09678 Ethnology—Tanzania  
SBN 8014-0513-0 LC 69-18216

In the first chapter the author presents "the type of analysis envisaged. . . . Chapter II describes the geographical area and sets out the ecological and economic conditions of Gogo society. . . . [Chapter III discusses] clan affiliation and its significance, ritual leadership, rainmaking and the ritual areas, and indicates the lack of well-defined political and judicial roles. . . . The rest of the work (Chapters IV-VIII) . . . is devoted to a detailed analysis of kinship and marriage. . . . Brief conclusions appear at each stage of the analysis and are summed up in a concluding chapter." (Intro) Bibliography. Index.

"[This] is one of the few studies so far published that describes the social organization of an African community in the period when political control had passed or was passing into African hands. Rigby worked in Ugogo from September 1961 to September 1963 at a



time of rapid change in Tanzania. His study is beautifully documented and is very much a contemporary picture of Gogo society. It is . . . also important because it focuses on the role of cattle in Gogo economy and on the influence this had upon the social order and the distribution of people. . . . It will interest those concerned with ecology, kinship, social control, and the development of flexible models for the description of noncorporate systems, as well as those concerned with East Africa." Elizabeth Colson

Am Anthropol 72:920 Ag '70 900w

"Fine example of a monograph born and bred in the tradition of British social anthropology. Rigby's lengthy field period with use of the indigenous language and authentic acquaintance with relevant literature result in a welcome addition to the ethnography of Tanzania and the social anthropology of East Africa. The book is rich in detail and yet clear in outline. . . . Specialists will wish Rigby had included a glossary of the many Cigogo terms and American anthropologists will surely compare his work with other studies by social anthropologists of peoples with Iroquoian cross cousin terminology and marriage whose key structural unit is the flexibly organized neighborhood."

Choice 7:952 S '70 160w

RIHA, THOMAS. A Russian European: Paul Miliukov in Russian politics. (Notre Dame, Univ. Com. on int. relations. Int. studies) 373p \$8.95 Univ. of Notre Dame press

947.08 Miliukov, Pavel Nikolaevich. Russia—Politics and government  
LC 68-27582

This study of the founder of the Constitutional Democratic (Kadet) party is concerned with his early life and political career. Bibliography. Index.

"One of the many perplexing and important problems of modern Russian history is the role of the moderate Constitutional-Democrat (Kadet) party in the Russian Revolutions of 1905 and 1917. This book purports to find out why the Kadets and their most famous leader, Pavel Miliukov, failed to provide an attractive political alternative to reaction or upheaval. Miliukov emerges from Riha's study as what one could describe as an 'anachronism of place' and as a man whose entire program had at no time any real relevance for Russian conditions. . . . Unfortunately, the book leaves a great deal to be desired. Riha overproves his thesis beyond the point of tedium. He suffers from immense weaknesses both of form and content. Only the importance of his thesis saves the book from oblivion."

Choice 6:1290 N '69 170w

"This is an exhaustively, and exhausting, documented study. There are extensive, informative notes after each chapter. . . . The style is dry, but readable enough. I know of no other biography of Miliukov. College, and some public libraries will probably want it." J. S. Robotham

Library J 94:750 F 15 '69 160w

RING, HANS, jt. auth. Fighters over the desert. See Shores, C.

RINGER, FRITZ K. The decline of the German mandarins; the German academic community 1890-1933. 528p \$13.50 Harvard univ. press

943.085 Colleges and universities—Germany. Germany—Intellectual life  
LC 68-54023

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Felix Gilbert

Am Hist R 75:1475 Je '70 1500w

Choice 7:586 Je '70 100w

TLS p107 Ja 29 '70 1000w

RIPLEY, DILLON. The sacred grove; essays on museums. 159p \$5 Simon & Schuster  
069 Museums. U.S.—Galleries and museums  
SBN 671-20317-7 LC 76-79637

"To a great many people a museum is only a morgue for things past. The director of the Smithsonian Institution . . . challenges that

idea in a series of . . . essays tracing the development and changing functions of museums. He develops a . . . case for making the museum an integral part of the total educational system of society." (Library J)

"[This] is an account heavily sprinkled with personal opinions and numerous insights into one man's philosophy of the proper institutional role of museums as educational, cultural, and social forces in our modern society. Along the way, he takes numerous potshots at modern art, educational systems, and the nature of public support. . . . The general reader may not find The Sacred Grove a satisfactory introduction to the world of museums, but those who toil in them will find much to consider and ponder."

Choice 7:1020 O '70 100w

Economist 236:45 Ag 22 '70 120w

"Librarians will easily identify with the museum director's problems in defining and evaluating the museum's educational role and in securing financial support. His description of the Anacostia Neighborhood Museum project should be of interest to people in the public library field. Although the book is highly readable, it is not likely to have a very large audience, certainly not as large as it deserves. The book is recommended for large public and academic libraries." G. E. Evans

Library J 94:3060 S 15 '69 150w

"Mr. Ripley is well equipped to write about museums, or at any rate about American museums, and he has in fact produced an enjoyable and stimulating account of their past, present and hoped-for future. Although he often refers to foreign museums and ends with a chapter of personal reminiscences of his wanderings among them, his book is essentially concerned with the United States. . . . I agree with almost all Mr Ripley's criticisms and share almost all his enthusiasms. . . . There is, however, one fundamental assumption that I find hard to swallow. When museums are so marvellously varied, when they are concerned with everything that has ever been, is it really possible to think coherently about their common future, much less to plan for it?" Jacquetta Hawkes

New Statesman 80:182 Ag 14 '70 1350w

RIPLEY, RANDALL B. Power in the Senate.

246p \$6.50; pa \$3.50 St Martins

328.73 U.S. Congress. Senate

LC 73-83407

Ripley "analyzes the distribution of power in the Senate, concentrating on the three centers where power might conceivably reside—the party leaders, the committee chairmen, and the individual senators generally acting as chairmen of subcommittees. . . . Rejecting the satiric picture of the Senate as an exclusive club where a few old members are catered to and the young are lackeys, the author contends that in the Senate of 1969 almost all senators have a potential for power which can be fulfilled by exhibiting strong personality as well as by holding institutional office within the legislature." (Library J) Annotated bibliography. Index.

"In part I the history of the Senate since the Civil War is sketched. . . . Parts II and III then set out 'to explore the present Senate in depth,' relying mainly on Round Table sessions with senators and aides held at the Brookings Institution in 1965. . . . [The author presents] some interesting data on the late-nineteenth-century 'institutionalization' of the Senate. His treatment of other periods, however, is often less impressive. . . . While one can appreciate the service Professor Ripley has performed in pointing to significant general changes in Senate norms and in the distributions of legislative roles and resources since the fifties, the study's usefulness is considerably reduced by his failure to discriminate and differentiate." D. E. Price

Am Pol Sci R 64:630 Je '70 1100w

"[This] is a significant contribution to the study of American political institutions, the legislative process, political behavior, and political dynamism. Ripley, with meticulous care and consummate skill, has documented his study in a superb manner. . . . He gives several examples of how Senators, in their first term, can develop power by their expertise. . . . His description of the styles of party leadership in the contemporary Senate comparing Lyndon B. Johnson with Mike Mansfield, and Democratic party leadership with Republican, [is] revealing." R. L. Gill

Ahh Am Acad 388:153 Mr '70 400w



RIPLEY, R. B.—*Continued*

"Written for an audience of trained political scientists, the work is of interest both as a theoretical study of the varying ways in which power can be divided and as a practical guide to the location of power in the present-day Senate. . . . The volume is for large general and academic libraries." *Hindy Schachter*  
Library J 94:4150 N 15 '69 140w

RIPLEY, S. DILLON, jr. auth. Handbook of the birds of India and Pakistan, v 1. See Ali, S.

The RISE of an American architecture; ed. with an introd. and exhibition notes by Edgar Kaufmann, Jr; pub. in assn. with the Metropolitan mus. of art. 241p il maps \$10 Praeger

720.973 Architecture, American  
LC 70-116442

This book is composed of "four essays on 19th century America's contributions to architecture. City parks, skyscrapers, private houses, and the American influence abroad are the main topics discussed by the four authors." (Christian Century) The book "was conceived as counterpart to an exhibition of the same name that opened at The Metropolitan Museum of Art in May, 1970. . . . [It offers] descriptive texts to the . . . important examples of American architecture and city planning designed between 1815 and 1915. highlighted in the show." (Publisher's note) Chapter bibliographies. Index.

"This [is an] admirable, well illustrated book."

Christian Century 87:671 My 27 '70 40w

Reviewed by Charles Jencks  
Encounter 35:76 S '70 390w

"The Pat Moynihans and Edward C. Banfields are suddenly telling us that there is nothing very new about our urban problems. Neither is there anything very new about their specific solutions, except that we keep ignoring them. This collection of essays by distinguished architecture historians . . . explains why much nineteenth-century architectural thinking is still valid today." *Wolf Von Eckardt*

Sat R 53:49 Ag 1 '70 250w

RITCHESON, CHARLES R. Aftermath of revolution; British policy toward the United States, 1783-1795. 505p \$10 S.M.U. press

327.42 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.  
LC 77-86328

Britain's "trade policy and aloofness towards American demands to settle outstanding differences [following the war] was a disruptive force to the young Republic. Ritcheson reviews each of the major problems categorically. . . . [He] argues that from the dissension in foreign relations between the two countries, each crisis contributed to an awareness of a community of interests—a fact which was better perceived by the Federalists in America than the Jeffersonians. . . . Appendices [contain] data from several reports and Jay's Treaty." (Choice) Bibliography. Index.

Reviewed by A. G. Olson  
Am Hist R 75:1695 O '70 650w

"[The author] has produced an anglophile and Federalist interpretation of the quarrels between the daughter republic and the former mother country. This is an exhaustive study of every issue that divided the two countries. . . . For the specialist concerned with Britain's view of the new republic, and with implementing the 1783 treaty, the book is undoubtedly useful. As a definitive new interpretation of Anglo-American relationships, it is hardly satisfactory. Not only is the broader picture often obscured, there are a number of questionable judgments. Ritcheson's penchant for pejorative epithets weakens his interpretation." *Robert Walcott*

Ann Am Acad 391:213 S '70 650w

"Despite an impressive bibliography on British sources, [the author] does not go behind the scenes of the Shelburne and Pitt ministries in the formulation of policy towards the U.S.; he misses the point that relations with America were sort of a fall-out of imperial considerations as a whole, with Pitt's greater emphasis on the European theater. This book could have been more aptly titled 'Anglo-American Relations.' But the author does cut

through the surface of the various reports from Whitehall and Parliamentary committees. . . . Footnotes contain much expository material that could have been put into the text. . . . Yet Ritcheson does fill a void left by S. F. Bemis [Jay's Treaty] for the period en toto." *Choice* 7:276 Ap '70 200w

"This volume forcefully attacks the basic conclusions in S. F. Bemis' classic Jay's Treaty and, to a lesser degree, those of pro-Jeffersonian scholars. Since the most explicit historiographical discussion is in the footnotes, it is especially unfortunate that these are consigned to the rear of the book, where, doubly unfortunately, they are frequently misnumbered. . . . It is hardly to be expected that Ritcheson's revisionism will quickly become the conventional wisdom. Indeed, he sometimes appears to overstate his case or to construct a labored, unconvincing defense of British policies. . . . However, his volume is a challenge and an effective one, to prevailing interpretations." *Bradford Perkins*

J Am Hist 57:131 Je '70 440w

"[The author] presents a good and scholarly account of one of the most difficult and confusing areas of diplomatic history. Ritcheson explores both the United States and the British points of view. De-emphasizing the alleged Anglophobia of American statesmen and the Yankee-hating and-baiting of the British, he shows that neither side was wholly uncompromising. The issues of shipping and trade, the claims of the American loyalists, and the British-held western fur posts are well described. Larger diplomatic history collections should include this." *Perry Armin*

Library J 95:1367 Ap 1 '70 100w

Reviewed by J. J. Hecht  
New Eng Q 43:496 S '70 800w

RITCHIE, WILLIAM A. The archaeology of Martha's Vineyard; a framework for the prehistory of Southern New England; a study in coastal ecology and adaptation; pub. for the Am. mus. of natural history. 253p il maps \$15 Natural hist. press

917.44 Martha's Vineyard, Massachusetts—Antiquities  
LC 69-10987

Based on excavations at six sites on Martha's Vineyard, this study "attempts to solve some basic problems concerning Northeastern American archeology, namely: the relationship between the cultures of southern New England and those of the eastern United States, the relationship between settlement pattern and coastal ecology, and the matter of whether or not the hypothesized existence of a particular archeological complex can be identified as a general Coastal Archaic culture." (Am Anthropol) Bibliography. Index.

"[This is] an important study, because it is the first comprehensive framework for southern New England culture history. Furthermore, it includes a knowledgeable account of the broader areal context within which this specific regional prehistory existed. . . . Although Ritchie's outline of the temporal sequence is an important contribution . . . his total neglect of the spatial dimension within the sites underscores some of the reasons why many archeologists are currently dissatisfied with traditional cultural historical studies. For example, by selecting the cultural stratum as his organizing unit—instead of activity areas within the strata—Ritchie deprives himself of any opportunity to learn about patterned human behavior or activities (from the archeology)." *D. D. Anderson*

Am Anthropol 72:1191 O '70 1100w

"Despite attractive format and copious illustration of sites, excavation stratigraphy, and artifacts, six similar sites with 13 radiocarbon dates make slender reeds from which to construct 'a framework for the prehistory of southern New England.'" *J. G. Ogden*

Science 167:163 Ja 9 '70 850w

RITCHIE-CALDER, PETER RITCHIE,  
Baron. See Calder, R.

RITTER, ALAN. The political thought of Pierre-Joseph Proudhon. 222p \$6.75 Princeton univ. press

320.01 Proudhon, Pierre Joseph  
SBN 691-07526-3 LC 68-56319

"This book interprets Proudhon as a political theorist, through . . . analysis of his most systematic writings. . . . [It examines] the consistency, truth, and meaning of Proudhon's ideas,



without looking into their historical origins and effects . . . [and argues] for the inherent merit of his theory, apart from its bearing on his personality or on the intellectual climate of his time. The thesis of the book is that Proudhon, though a radical, was a realist and a moralist as well." (p.3) Index.

"What is admirable about his study is the way [Ritter] brings to our awareness how Proudhon, while indebted to past thought, was able to pursue questions to which the others in his view had given inadequate answers or had allowed themselves to suggest solutions which negated their own assumptions. . . . While Ritter does not gloss over Proudhon's intellectual shortcomings, these he convincingly shows are dwarfed by his perceptions, which have been rarely grasped in traditional discussions." Harvey Mitchell

Am Hist R 75:1137 Ap '70 490w

Reviewed by W. O. Reichert

Am Pol Sci R 64:620 Je '70 1500w

"A critical reader of [Ritter's] presentation of Proudhon may be skeptical as to the sufficiency, completeness, and indubitable correctness of his analysis. . . . It is no small merit for a young scholar . . . to cope with an extraordinary complex thinker, to find his way skillfully and judiciously through the confusions and controversies in the second literature, and, however real the still unsolved riddles, to put his subject on a new footing. . . . [I] urge those who want an initial and basic knowledge and understanding of a major thinker and force in mid-nineteenth century French speculation . . . to read this illuminating book." T. I. Cook

Ann Am Acad 387:188 Ja '70 650w

"Although his book begins in a conventional manner by carefully reviewing the varied accounts of Proudhon's thought, Ritter's treatment of that thought is rather unconventional. . . . Proudhon emerges from this book, as he does from few others, as an important—if confusing—political thinker who grappled with 'questions that face us all.' . . . [This] is not only a careful and worthwhile study of Proudhon, it is also concerned with problems which may be more immediate for contemporary man."

Choice 6:1485 D '69 150w

"This revisionist, sympathetic, and careful study of Proudhon is a welcome addition to the meager literature on him in English. Ritter concentrates on a close analysis of Proudhon's political thought, considering both major and minor writings. Proudhon has suffered from a bad press, largely as a result of Karl Marx's scathing remarks. . . . Ritter restores Proudhon to his proper stature." D. P. Jordan

Library J 94:3656 O 15 '69 130w

**RITTER, GERHARD.** The sword and the scepter; the problem of militarism in Germany; tr. from the German by Heinz Norden; v. 1. The Prussian tradition, 1740-1890. \$15 Univ. of Miami press

320.943 Germany—Politics and government. Germany—History. Militarism  
SBN 87024-127-3 LC 68-31041

In this first volume of a four volume study, the author is concerned with "three subjects: the struggle between the Prussian diplomats and the military during the war of liberation, the Prussian constitutional conflict over military reform in the 1860's, and the relationship between Bismarck and Field Marshal Moltke during and after the wars of unification." (Library J)

"Originally published in German in 1954, this is a readable translation of the third, revised 1964 edition. In his careful analysis of Prussian-German history from Frederick the Great until the fall of Bismarck, most of which was written during the Second World War, Ritter suggests some of the 'historical elements that allowed . . . [the German] people to become abject followers of a militarist more extreme than the world had ever known. . . . [Ritter's] painstaking scholarship is based largely upon original archival materials many of which were destroyed during the war. This English edition . . . will be an essential acquisition for all university and college libraries."

Choice 7:746 Jl '70 150w

"The publication of the English translation of the first volume . . . of Professor Ritter's masterly study . . . is a welcome event. . . . Volumes II, III, and IV, carrying the account

from 1890 to 1918, will be published in 1970 and 1971. Recommended highly for academic and substantial general collections." B. S. Viault  
Library J 95:2149 Je 1 '70 180w  
TLS p433 Ap 16 '70 50w

**RITTER, LAWRENCE S.** Money, by Lawrence S. Ritter & William L. Silber. 221p il \$5.95 Basic bks.

332.4 Money—U.S.  
LC 72-103093

"The authors explain the intricacies and mysteries of how money works in the modern economy. They define and describe inflation, deflation, deficit financing, devaluation, fluctuating exchange rates, open-market operations, interest rates, the gold standard, and . . . other basic terms." (Library J) Annotated bibliography. Index.

"Very few works on monetary economics approach the lucid and stimulative exposition achieved here. The analytical level is such that students having only an introductory course in economics can comprehend the material easily. . . . Should be a very popular supplement to all current money and banking texts."

Choice 7:1273 N '70 200w

"The first thing to say about [this book] is that [it does not] tell us how to make more money, which may make a lot of people lose interest. . . . [It] is a bright, perky, sometimes humorous, primer. . . . In some respects, [it] skims too lightly. One would like to have heard something, or something more, about the commercial paper market, Eurodollars and the International Monetary Fund's role as credit-provider. But the book has the great merit of being easy to read."

Economist 234:60 Mr 14 '70 250w

"The section on the controversy between the Keynesians and the monetarists is as amusing as it is informative. In fact the entire book is a delight. Two master teachers, supplementing lessons with charts and cartoons, have taken what on the surface may appear to be tedious subject matter and turned it into lively discussion material. . . . Recommended for business and general collections." H. S. Camenson

Library J 95:1472 Ap 15 '70 140w

**RITZER, GEORGE.** An occupation in conflict; a study of the personnel manager, by George Ritzer and Harrison M. Trice. 127p \$5 N.Y. state school of ind. & labor relations

658.3 Personnel management  
SBN 87546-033-3 LC 76-627591

"Based on a mail questionnaire (N=530), a series of interviews (N=50), and a single intensive case study, this book is concerned primarily with whether the personnel man is a professional, and whether he makes decisions or is 'just' an advisor. It also seeks to test two theories in occupational sociology, that of Becker on side bets which is disconfirmed, and that of Gross, Mason, and McEachern on role conflict which is only partially confirmed." (Ann Am Acad)

Reviewed by D. F. Roy

Am Soc R 35:814 Ag '70 850w

"The main findings are not unambiguous. . . . Personnel men have some of the attributes of professionals . . . [but they] do not receive the respect that lawyers and accountants receive, for example, nor do they have the true professional's autonomy, right to control entry, or sense of occupational commitment. . . . The study, though provocative, is somewhat unconvincing. I agree with the authors' main thesis that personnel men make decisions, but their method of proof is tenuous. . . . Other limitations include failure to compare personnel with other occupations . . . and to distinguish between various kinds of personnel men. . . . Finally, it is unclear why acting as an advisor bars one from being a professional." George Strauss

Ann Am Acad 387:225 Ja '70 550w

**RIVERA, JOSEPH DE.** See De Rivera, J.

**RIVERS, WILLIAM L.** The adversaries: politics and the press. 273p \$7.50 Beacon press

323.44 Freedom of the press. U.S.—Politics and government  
SBN 8070-6180-8 LC 75-101326

The author of the Opinionmakers (BRD 1966), now a professor at Stanford University, presents an "analysis of how our officials,



RIVERS, W. L.—*Continued*

elected and appointed, at the city, state, and federal levels, deal with the press and other communications media. . . . The author reviews the history of government-press relationships and examines the question of what those relationships should be. He concludes that the proper stance is that of an adversary—a delicate balance of tact and antagonism, cooperation and conflict." (Publisher's note) Index.

Christian Century 87:570 My 6 '70 50w

"[Rivers says] government would simply have its way unless there were alert journalists always ready to take issue with officials and probe their actions. . . . [He] analyzes in considerable detail the problem of objective news gathering here and abroad. . . . His yardstick of evaluation is how well journalists fulfill the adversary relationship. . . . Over and above the journalist there should be an enlightened citizenry that knows how its media work, criticizes those media, and insists they realize their greatest potential. There is an old-fashioned passion about Rivers' lament for a free press, and it is precisely this tone that makes the book so readable and so effective." Allan Angoff

Library J 95:1736 My 1 '70 200w

"[The author] contends that the adversary relationship, except in rare cases, does not exist. He places a large share of the blame on government, but maintains that the owners and operators of the communications media are also at fault for not encouraging an adversary stance by their reporters. He also criticizes the working press. . . . Many of the case histories are of high quality—disclosures of distorted reporting from Vietnam; the Bobby Baker scandal; . . . the trial of Dr. Samuel Sheppard in Cleveland; 'sweetheart' journalism in Texas and in Cincinnati, and even a study of the one-party press under Nkrumah in Ghana. . . . [He] takes up all too briefly the role of the so-called underground press, and he offers little comment on the radical political press. . . . [but he has] done valuable service in adding to the body of constructive criticism of the press." James Aronson

Nation 210:792 Je 29 '70 1100w

RIVET, A. L. F., ed. *The Roman villa in Britain*. 299p il col il maps \$13.50 Praeger  
913.36 Great Britain—Antiquities  
LC 68-25580

In the first essay of this collection, H. C. Bowen "examines the evidence of the native Celtic agriculture that was practiced in pre-Roman Britain. . . . The four basic forms of villa—cottage, corridor, courtyard, and basilican house—are discussed by Sir Ian Richmond. Dr. David J. Smith considers the mosaic pavements. . . . Joan Liversidge deals with interior decoration and furnishing. A. L. F. Rivet presents the social and economic implications of the changing fortunes of the villas. And Dr. Graham Webster discusses the future of villa studies from the standpoint of the modern excavator." (Publisher's note) Bibliography. Index.

"A very good and useful book. . . . While some essays are rather specialized, all contain important ideas for the general student of the Roman Empire. There is no other book in English which describes Roman villa culture so well."

Choice 7:136 Mr '70 100w

"[This book] grew out of a conference held by the Council for British Archaeology in 1955, but each of the six contributions which comprise the present volume have been brought up to date to 1966. . . . At last archaeologists studying Roman Britain are focusing their sights firmly upon people and their society and not just on things, places and troop movements. Admittedly at this stage more questions are being asked than answered, but this is as it should be. . . . This is altogether an inspiring book; it summarises the present state of our knowledge and looks to the future." Barry Cunliffe

New Statesman 79:155 Ja 30 '70 440w

"What does 'Roman villa' really mean? A new solution to this problem is formulated by Mr. Rivet. . . . [who] defines the Latin term villa as 'a farm which is integrated into the social and economic organisation of the Roman world.' . . . [It was] a centralized system bound up with the towns and with the highways connecting them—the two basic Roman

innovations—that brought the Roman villa in this country into existence. A distribution-map of villas makes their dependence on towns and roads clear at a glance. . . . In his chapter on the future of villa studies, Dr. Webster underlines our woeful ignorance of the history of individual Romano-British villas and proposes means whereby the situation might be remedied. . . . The book is very well produced and illustrated, with eight colour plates, many half-tone plates, and numerous maps and line drawings in the text."

TLS p1451 D 18 '69 1400w

RIVKIN, ARNOLD. *Nation-building in Africa: problems and prospects*; ed. by John H. Morrow. 312p \$10 Rutgers univ. press

320.9 Africa—Politics  
SBN 8135-0618-2 LC 74-96028

"The book deals first with the problems and pre-conditions of nation-building, and second with the prospects for nation-building as measured by a series of . . . case studies." (Choice) Bibliography. Index.

"The late Rivkin, an old hand in African policy studies, presents a thorough description of the marginal progress made in creating well integrated nations in Africa. His observations on the importance of geophysical factors in nation building and the vulnerability of one-party states to military takeovers are worth noting. . . . [The book contains] caustic criticism of virtually every African state for its drift toward authoritarian politics. More important, [the author] has made little effort to explore systematically the reasons why African political leaders have felt compelled to adopt one-party state structures by failing to incorporate recent research concerning the behavior of single party states. . . . The book, which is clearly written . . . is recommended as a good example of the 'pluralist' approach to political development."

Choice 7:619 Je '70 200w

"In this important and broadly comprehensive survey . . . [the author] covers the events of the last decade in all of independent Africa except South Africa and The United Arab Republic. Much of the material is redundant, and many long quotes are superfluous, but the book belongs in all Africana collections." R. K. Rasmussen

Library J 94:4150 N 15 '69 130w

ROAZEN, PAUL. *Brother animal; the story of Freud and Tausk*. 221p pl \$5.95 Knopf

B or 92 Tausk, Victor. Freud, Sigmund. Psychoanalysis  
LC 77-79333

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. W. Noland  
Am Scholar 39:539 summer '70 1400w

Reviewed by I. R. Stuart  
Ann Am Acad 391:249 S '70 420w  
Choice 6:1664 Ja '70 180w

Reviewed by Peter Lomas  
New Statesman 79:624 My 1 '70 900w  
TLS p867 Ag 7 '70 450w  
Va Q R 46:xxi winter '70 80w

ROBBINS, CAROLINE, ed. *Two English republican tracts; Plato Redivivus or, A dialogue concerning government (c. 1681) by Henry Neville; An essay upon the constitution of the Roman government (c. 1699) by Walter Moyle*. 274p \$10 Cambridge

320.01 Great Britain—Politics and government. Rome—Politics and government  
SBN 621-07252-2 LC [68-24483]

"Neville attempted in *Plato Redivivus* to suggest a republican answer to the constitutional problem which the Exclusion Crisis had underlined. . . . He examines the decay of 'gothic' liberty and the rise of absolutism. . . . [Moyle], in his *Essay*, examines . . . the causes of the rise and fall of Rome. . . . In her Introduction Professor Robbins provides details of the careers and work of both these writers; she discusses their contribution to English republicanism and sources and characteristics of English republican ideas and the influence of the English republican group." (Publisher's note) Index.

Reviewed by Maurice Ashley  
Encounter 33:56 O '69 600w



"Historians interested in the seventeenth-century English revolutions as well as specialists in Restoration and Augustan Age literature will be rewarded by this book. . . . Although comparatively scarce in England after the Restoration, the republicans, about whom Professor Robbins has written a brilliant, succinct essay, attracted the attention of American and French theoreticians particularly, who read into Neville, Moyle, Sidney, Molesworth, and others more than they ever intended to say."  
Va Q R 46:xxv winter '70 160w

ROBBINS, HAROLD. *The inheritors*. 406p \$6.95  
Trident press  
SBN 671-27044-3 LC 76-97039

A novel about the career of "Stephen Gaunt, the whiz kid of Sinclair Broadcasting, [who] mixes his programming with girls, girls, girls. . . . There are so many girls he could give them numbers, but Steve prefers nicknames. To wit: Green-eyed Girl; Blonde Girl; Chinese Girl. . . . Darling Girl, for example, is the daughter of Sam Benjamin, a motion-picture producer from whom Gaunt buys his product. . . . Darling Girl later turns out to be a dope fiend—and when she kicks off under the ministrations of Doctor Girl . . . Stephen becomes a twosome with his last love in the book: Lawyer Girl." (N Y Times Bk R)

"The characters are repulsive, the business deals are incredible, the sex abundant and often revolting. Worthless." W. B. Hill  
America 121:532 N 29 '69 30w

"[This volume] completes the trilogy that began with 'The Dream Merchants' [BRD 1949] and 'The Carpetbaggers' [BRD 1961]. Each of these, like the present one, has its aura of titillation, action instead of descriptive fancy, knowledgeable writing of the in-fighting between moguls and jet-set principals, and an extensive variety of sex practices. Critics, scornfully deride. The books sell." Judson LaHaye  
Best Sell 29:337 D 1 '69 550w

Reviewed by J. M. Hoagland  
Library J 95:177 Ja 15 '70 70w

"You wouldn't think that an exciting novel could be built around the career of a TV tycoon, whose contribution to civilization is the showing of post-1948 films on nighttime networks. You're right. It can't." Martin Levin  
N Y Times Bk R p74 N 16 '69 280w

ROBBINS, LIONEL CHARLES ROBBINS, Baron. See Robbins, Lord

ROBBINS, LORD. *The evolution of modern economic theory and other papers on the history of economic thought*. 265p \$8.95 Aldine pub.

330 Economics—History  
LC 70-94752

"In this collection of essays, reviews and miscellaneous papers written over the past 40 years, Lord Robbins sketches the contributions to economic thought of some of the leading nineteenth century economists." (Economist)

"[The] attention accorded the various writers is uneven, ranging from over 70 pages for Mill and 19 pages for Wicksteed to less than a dozen for Keynes. The result makes the book virtually impossible to use as a primary text. As a supplement and as a commentary on some of the leading figures in the history of economic thought, however, teachers will find this a useful collection. Short index of economists mentioned in the book."  
Choice 7:901 S '70 150w

"This is a supremely readable exposition of the central ideas of the great figures of the past. [Lord Robbins] has his favourites and his foibles, but he is not carried away by any of them. He can write, for example, almost in the same breath of 'the towering figure of Marshall' and of his sense of humor being 'somewhere in the neighbourhood of absolute zero.' Throughout he gives us a balanced picture, seeking to do justice to all with a notable generosity of mind."  
Economist 234:54 F 7 '70 300w

"The chapters concerned with 'Schumpeter on the History of Economic Analysis,' 'Benjamin in the Twentieth Century,' and 'Montagu Norman: a "Monarch" in the City' are especially fascinating. Students interested in the work of John Stuart Mill will find the

three papers concerned with Mill's Autobiography, Essays on Economics and Society, and his Principles of Political Economy particularly enlightening. This book should appeal to all undergraduate majors in economics as well as graduate students and specialists in the field."  
Judah Adelson

Library J 95:2464 J1 '70 180w

"Through all these papers their author's urbanity, thoroughness and mastery of big issues and minutiae alike show splendidly. This book is matter for economists' minds as much as for their shelves."  
TLS p240 Mr 5 '70 100w

ROBERTS, B. C., jt. auth. *A short history of the T.U.C.* See Lovell, J.

ROBERTS, BRUCE. *A week in Robert's world: the South*. See Roberts, N.

ROBERTS, BRUCE. *Where time stood still: a portrait of Appalachia* [by] Bruce and Nancy Roberts. 114p il \$5.95 Crowell-Collier press

309.175 Appalachian Mountains—Social conditions. Appalachian Mountains—Social life and customs  
LC 77-96452

In photographs and text, the authors describe the life and customs of the people of Appalachia, as well as the various problems they face—"poverty, poor education, lack of industry, disease, inadequate transportation, a landscape blighted by strip mining and a prevailing sense of despair." (Publisher) Bibliography. "Age twelve and up." (N Y Times Bk R)

"[This book] gives a comprehensive view of the problems this portion of our country continues to face. The straightforward, unsentimental writing creates a clear picture of poverty, suffering, ignorance and stubbornness contrasted with beauty, loyalty and hope. The history, people, crafts, livelihoods, education, politics, customs and welfare of the area are all treated with knowledge and concern. The oversize format (9 1/4" x 10 3/4") makes effective use of the photographic essay which elucidates the text." M. D. Hamlin  
Library J 95:3066 S 15 '70 160w

Reviewed by Janet Harris  
N Y Times Bk R p30 O 11 '70 210w

ROBERTS, CHALMERS M. *The nuclear years: the arms race and arms control, 1945-70*. 159p il \$6.95 Praeger

341.6 Disarmament  
LC 70-112978

This is a "survey of the major problems and achievements in reducing the nuclear arms race." (Library J) Appendix I: The Baruch plan; Appendix II: Aerial inspection proposals submitted by Western powers and the Soviet Union; Appendix III: Treaty banning nuclear weapon tests in the atmosphere, in outer space, and underwater; Appendix IV: Treaty on the non-proliferation of nuclear weapons, July 1, 1968. Annotated bibliography. Index.

"[This is] a concise, informed and profoundly depressing account of a generation of dreary disarmament negotiations. . . . What is so depressing about Roberts's account is that the . . . lessons of the arms race have been taught again and again and have never been learned. . . . Throughout the book Roberts' own judgments are discreet and cautious, but the record he offers shows that American analysis of Soviet intentions and capabilities with respect to the arms race has been consistently wrong." R. J. Barnett  
Book World p4 J1 12 '70 1150w

Christian Century 87:794 Je 24 '70 20w

"The author views the current talks between the Soviet Union and the United States (SALT talks) as an important chance to halt the nuclear arms race and has designed this book as a review of past attempts to deal with this problem. The emphasis is on the changes in American policy from the Baruch Plan, through Eisenhower's Open Skies proposal, to Nixon's present hopes of linking other international problems to an arms agreement. . . . The book avoids the complexities of nuclear technology and strategy and is aimed at the informed general reader. Recommended." B. D. Loynd  
Library J 95:2494 J1 '70 150w



**ROBERTS, HENRY L.** *Eastern Europe: politics, revolution & diplomacy.* 324p \$6.95  
Knopf

947.084 Europe, Eastern--Politics. Russia--History--1917-  
LC 71-79337

The author presents "an anthology of his essays that have been published previously. . . . The materials are arranged topically around three themes: the historiographical questions (origins, continuity, and connections with Western Europe) of Eastern Europe the interwar diplomacy and politics of Eastern Europe, and the Russian Revolution and its aftermath." (Library J) Index.

"Students of European diplomacy of the 1930's will find the essays on Józef Beck and Maksim Litvinov especially stimulating. Without making any pretense toward solving age-old questions or controversies, the author has cogently offered a number of ideas for further study and thought. Recommended highly for all large public and college libraries." A. S. Birkos

Library J 95:2150 Je 1 '70 130w

"The author argues that 'the Russians have been much more successful in exerting pressure in the non-Communist world than we have been in the Communist orbit. . . . Moreover, in the game of "walking to the brink" the Russians have in this case, outmatched us, and the exploitation of this advantage could lead to most dangerous blackmail against our allies and ourselves. . . . Despite his severe criticism of Soviet policies and the nature of the Soviet state, however, Roberts is not a dedicated cold warrior or a professional "hard-liner." . . . In his concluding remarks on the nature of the Soviet-American confrontation, and in the epilogue, Roberts makes a most important contribution to the current debate on foreign policy." David Schoenbrun

Sat R 53:26 J1 11 '70 1950w

**ROBERTS, JOAN I.** *Scene of the battle; group behavior in urban classrooms.* 441p \$8.95  
Doubleday

373.2 Junior high schools. Classroom management  
LC 75-116560

This study "is based on the observations of a small group of trained observers who studied classes in four junior high schools in a typical urban low-income district. They sat in classrooms, talked with children and adults both formally and informally. . . . The observations [are organized] around such topics as the teacher's role as leader of the group, group dynamics in the class, how class purposes are defined and changed, how students and teachers respond to the pressure to maintain certain standards of conduct, etc." (N Y Times Bk R) Bibliography. Index.

"The basic premise of [this book] . . . "that the give and take between people in groups is central to learning anything in life," is well stated. But the attempt to prove this concept and relate it to the ghetto classroom is not convincing. Carried out under the auspices of Project TRUE of Hunter College the study offers a few incisive conclusions about this unique classroom as a group-based learning environment; but these become hopelessly entangled in a mire of more than 400 observations, many of which are overlong and/or unnecessary. . . . Though this is a new approach in the analysis of urban education, most libraries will want to wait for something more definitive. The extensive bibliography is weakened by incomplete entries. Recommended only for very comprehensive education collections." D. T. Richards

Library J 95:2668 Ag '70 240w

"[This book] is bloated by scholarly pretentiousness and insufficient selectivity. . . . The author claims too much for classroom dynamics as 'the heart of the problem' of improving ghetto education. The viewpoint is myopic." Ronald Gross

N Y Times Bk R p8 S 20 '70 250w

**ROBERTS, NANCY.** *A week in Robert's world: the South; phot. by Bruce Roberts.* unpag \$4.50  
Crowell-Collier press

301.451 Negroes--Juvenile literature  
LC 69-16211

This story "is about a seven-year-old boy who lives in North Carolina, goes to an integrated school, plays with his friends, has

four sisters, parents who love their children, and grandparents who give Robert a birthday party he'll always remember." (Christian Science Monitor)

"This may not be the typical life of a small black boy in the South, but conversely, there are enough Robert Lees to memorialize. The photographs are beautiful and record all the events of a momentous week, and all the engaging and lively people who share his life." H. B.

Christian Science Monitor pB6 N 6 '69 90w

"The book rambles leisurely through a week in Robert's life. . . . The situations are oversimplified and the whole account is rather insipid." Merrilee Anderson

Library J 95:2534 J1 '70 80w

"Here is young Robert, family intact, with a modest income, going to an integrated school in the small town of Huntersville, N. C.—with no apparent repercussions. All sounds fine, but the photographs tell a little something different, for the integration ends at the exit of the school bus that brings Robert back to his black community." Charlayne Hunter

N Y Times Bk R pt 2, p50 N 9 '69 80w

TLS p722 J1 2 '70 30w

**ROBERTS, NANCY, jt. auth.** *Where time stood still.* See Roberts, B.

**ROBERTSON, ANDREW, jt. comp.** *Management glossary.* See Johannsen, H.

**ROBERTSON, CONSTANCE NOYES, ed.** *Oneida community; an autobiography, 1851-1876; ed. with an introd. and prefaces.* 364p il \$11.50 Syracuse univ. press

335 Oneida Community. Noyes, John Humphrey  
SBN 8156-0069-0 LC 75-115417

A granddaughter of the founder of the Oneida Community has compiled excerpts from the Community newspapers in which "the men and women themselves describe life in the Oneida Community—the way they lived, how they worked and played, their views on raising children, personal relationships, education, religion." (Publisher's note) Bibliography.

"Among some 40 illustrations, about half well chosen, are four almost identical views of the same scene in the 1870's! Why does a university press issue an overpriced volume devoid of scholarly merit whose only redeeming qualities are intimate glimpses into daily routines of Oneida's adults and children afforded by selections from scarce periodicals?" Choice 7:934 S '70 110w

"Under the leadership of John Humphrey Noyes, a group of communications in upstate New York conducted a series of sociological experiments that were the talk of the mid-19th Century. . . . They conducted one of the longest lived and most successful utopias of that time, developed a polygamous institution of marriage, and experimented in selective human breeding. Scandalized clergy of the area eventually forced the breakup of the community. . . . [This book] makes fascinating reading; it will appeal not only to those interested in American history, but to the many utopians of our day." Walter Harding

Library J 95:2474 J1 '70 160w

**ROBERTSON, D. J., jt. auth.** *Economics of wages and labour.* See Hunter, L. C.

**ROBINSON, DAVID.** *Buster Keaton.* 198p il \$5.95; pa \$1.95 Ind. univ. press

791.43 Keaton, Buster. Moving pictures  
LC 68-66394

This account of Buster Keaton's career goes through "the films of the silent period . . . showing how Buster's skill as performer, stuntman and director developed, and how the classic gags were gradually improved upon and perfected." (Publisher's note) Filmography of silent films. Bibliography.

"Robinson has written a particularly lucid film monograph which does not, as might have been expected, simply compress and restate material already covered in Rudi Blesh's wonderfully thorough biography, Keaton [BRD



1966]. Instead Robinson has concentrated on the films themselves, all of which he has thoroughly absorbed and understood. His analyses may be brief but they are usually very much to the point. . . . There is very little of the hysterical prose usually associated with writing about the silent screen comics. . . . This book is essential for the library of any school where films are studied."

Choice 6:1770 F '70 150w

"If one thing is clear from [this] useful and well documented book . . . it is that the authorship of Keaton's films lies with Buster himself, not in his role as either writer or director (though he might in fact be both) but in his role as a performer. Whether one attempts to analyse Keaton's films from the point of view of the production or of the finished product, it is always the performance which is central and informs the rest."

TLS p637 Je 12 '69 260w

"[This book discusses] some frequently very fugitive material. . . . [It has] some discrimination and wit . . . [but] lacks a wider vision of early movie comedy." Leo Braudy

Yale R 59:290 D '69 200w

**ROBINSON, DONALD B.** The 100 most important people in the world today. 384p \$6.95 Putnam

920

LC 75-81649

This volume contains biographies of "men and women in the worlds of politics, philosophy, education, science, religion, and the arts. . . . [The author contends they] are leaders in their fields, and their influence is worldwide. [He includes, among others] Dayan, Sartre, de Kooning, Pope Paul VI, President Nixon, Nasser, Tito, Jean Piaget, Arnold Toynbee, [and] Stravinsky." (Publisher's note) Index.

"That's what the man said, and he means every word of it. Simple journalistic biographies, estimates strictly of the moment. If Mr. Robinson had concocted this book in 1925, he would have left out Adolf Hitler." Phoebe Adams

Atlantic 226:113 J1 '70 40w

"This book is . . . a collection of chatty essays of a few pages on each of the figures. Robinson's 'top 100' were chosen because of their influence upon civilization during the last five years or their presumed influence within the coming five. . . . While one may question the choices, the choice is not so inadequate as the biographical data itself. . . . This [volume] serves neither the casual reader nor the interested scholar. It is not recommended."

B. F. Vavrek

Library J 95:2248 Je 15 '70 170w

Library J 95:3088 S 15 '70 40w [YA]

**ROBINSON, ERIC.** James Watt and the steam revolution; a documentary history, by Eric Robinson and A. E. Musson. 228p il col il \$17.50 Kelley

621.1 Watt, James. Steam engines

SBN 678-07756-8 LC 71-96795

This "history commemorates the bicentenary of Watt's patent for the separate condenser in his steam engine. [The text includes] extracts from Watt's notebooks and from . . . documents not before published. Extracts from personal letters range from his days as a boy . . . to those in his later years with the government and the law." (Choice)

"Anecdotes and humanism abound with science and history, done by authors of uncommon competence in these matters. It is first-class for students and professors alike."

Choice 7:402 My '70 120w

"[The compilers'] contribution to this volume consists principally of a twenty-one-page introduction which embodies an excellent short account of Watt's life and work, and of the circumstances surrounding his introduction to steam engine problems and his subsequent contributions to the development of this uniquely British invention. It gives reference to just about everything that has hitherto been written about James Watt. . . . Watt's patents of 1781, 1782 and 1784 were accompanied by coloured drawings . . . and these are beautifully reproduced."

TLS p248 Mr '70 300w

**ROBINSON, JAMES C.** Okinawa: a people and their gods. 110p pl maps \$3.75 Tuttle

299.56 Okinawa Island—Religion

SBN 8048-0434-6 LC 69-16179

This is an "account of the religious beliefs of the practices on Okinawa. . . . According to the author (an ordained minister of the Methodist Church), the ancient religion is Kami—the belief that all things living and dead possess a spirit. . . . He shows that while the Chinese and Japanese introduced other ideas onto the island, the prevalent basis for religious observation is still the native ancient religion." (Library J) Bibliography. Index.

"This is not a satisfactory book. Of the 92 pages of its main text, 33 pages are given over to pictures, map, introduction, and prefatory pages, and a guide to historical/religious locales. The remaining 59 pages do not sufficiently make clear the relation to Okinawan religion of the original native faith and its overlap of Chinese and Japanese forms and beliefs. Not recommended."

Choice 7:97 Mr '70 70w

"Detailed and scholarly. . . . This is a good choice on a little-covered subject for both school and public libraries." Wen Chao Chen

Library J 95:791 F 15 '70 140w [YA]

**ROBINSON, JOAN.** Freedom and necessity; an introduction to the study of society. 128p \$4.95 Pantheon bks.

330 Economic development

LC 70-110126

"Starting with the origins of society—first among animals and progressing to primitive organizations—the book discusses the origins of the concepts of property and then of surplus. In successive chapters . . . Professor Robinson goes on to discuss the growth of the nation-state, capitalist expansion, and ultimately, war between industrial powers and the current nightmare of terror." (Publisher's note) Index of sources. Subject index.

"Economic development with a human sense of values; morality over technology. Keynes's chief disciple believes that the Chinese Communists are trying to establish the first, and that elsewhere the task of 'the generation now in rebellion' is to reassert the second. This will not be easy; the purpose of Mrs. Robinson's new book is to illustrate just how difficult it is likely to be. . . . These few pages are a distillation of much hard thought and very wide reading. But fellow economists and sociologists may smart over it, for she appears to side with Norbert Wiener who accused economists of dressing up imprecise ideas in calculus language and she sees sociologists aping economists who are aping physicists." Peter Wolfe

New Repub 163:28 O 3 '70 380w

"Adopting a generally Marxist approach to the problems of social dynamics, [the author] is much concerned with the impact of the economic base on the ideological and political superstructure; but she is far from being a crude determinist, and . . . is incapable of being dull. . . . One wonders what precise purpose this kind of tour de force serves. It is not that of an 'introduction', since no one but a student of economic history with a reasonable knowledge of Marxism could follow Professor Robinson's argument with full understanding, for all the clarity and vigour with which it is developed. . . . [One] wonders why so great an economist should be devoting her energies to this kind of writing. It is good that she should be prepared to undertake popularization, for which she obviously has a great talent, but bad that her work in this genre should be so slight and hasty."

TLS p407 Ap 16 '70 550w

**ROBINSON, JOAN G.** Charley; il. by Prudence Seward. 251p \$4.95 Coward-McCann

LC 78-103869

Charley, an English "girl who believes nobody wants her, learns many things the summer she runs away and camps out on her own." (Commonweal) "Grades four to seven." (Library J)

Reviewed by E. M. Graves

Commonweal 93:200 N 20 '70 30w

"Although there are hints that [Charley's] ordeal may have given her a measure of awareness and maturity, the ending of the



**ROBINSON, J. G.—Continued**

story is completely unsentimental. Charley returns home with Aunt Emm—quite unregenerate, a wonderfully real and convincing child." E. L. H.

Horn Bk 46:390 Ag '70 220w

"Another perceptive portrayal by Joan Robinson of an English girl who . . . largely through her own devices manages to find happiness and self-acceptance. . . . [In this] humorous and realistic story, Charley finds herself—i.e., accepts her artistic talent, her given name, Rowan, and the fact of the love of others—through the exciting, funny, but increasingly real and frightening experience of living on her own in the English countryside for one week. The conclusion, if not unpredictable (reconciliation with the critical aunt whose actions caused her to run away), is warm and satisfying." Merritt Donaghy

Library J 95:3053 S 15 '70 150w

"Unfortunately, good as it is, the book is marred by the overtiness of its moral attitudes. Yes, Aunt Emma does mishandle Charley, but then she has no experience in looking after little girls, nor was she ever treated like one herself: and yes, Charley is peculiarly individual and difficult, which may endear her to the reader but is less likely to endear her to such a guardian. It is also marred by a recurrent stickiness. The people who rescue Charley are just too good to be true."

TLS p 1187 O 16 '69 400w

**ROBINSON, LOUIE.** Arthur Ashe: tennis champion, by Louie Robinson, Jr. rev ed 144p il \$3.50; pa \$1.75 Doubleday

B or 92 Ashe, Arthur—Juvenile literature. Tennis—Juvenile literature LC 79-10387

An "account of Arthur Ashe's rise to the top in tennis, and of the dedication and hard work that made it possible. . . . Ages nine to fourteen." (Commonweal)

"The best sports book for the money this season. . . . The author traces the young athlete's life and cites the people who dominated it—a strong-willed father, a young Richmond tennis instructor, a prominent Negro tennis official, a tough but revered college coach and a contingent of singles opponents and Davis Cup team-mates. The book is inspiring across the barriers of race." M. J. B.

Christian Science Monitor pB7 My 7 '70 100w

"An intimate, dramatic account. . . . All young people, not just tennis enthusiasts will enjoy this, it is so well written. The large type will help to encourage slower readers." E. M. Graves

Commonweal 92:254 My 22 '70 50w

Reviewed by W. B. Chaskel

Library J 95:1966 My 15 '70 150w

**ROBINSON, MICHAEL.** The long sonata of the dead; a study of Samuel Beckett. 318p \$7.50 Grove

848 Beckett, Samuel LC 73-110998

Robinson here analyzes Beckett's novels and plays.

"[This study] is most highly recommended to all those interested in philosophy, the novel, the theater, and modern man's plight." B. L. Knapp

Library J 95:2683 Ag '70 110w

"[This book] is the work of a twenty-five-year-old Englishman . . . who though nearly half the age of some of our other commentators—knows twice as well the issue worth discussing. Although descriptive rather than evaluative, his study is a wide-ranging and intelligent piece of work; all in all, the most trustworthy first book on Beckett for a new reader." Laurence Graver

New Repub 163:23 Jl 11 '70 400w

"The best account I know of Beckett's decision to turn to the theater—an astonishing decision, after all, in a writer so egregiously unsociable in his attitude toward his public—is to be found in what I think is the best of the many recent books on Beckett's oeuvre. [This one, by a] writer who seems to have absorbed Beckett's work into his own bloodstream and nervous system and who has yet been able to keep his head clear enough to give us a lucid, detailed and often beautiful summary of this difficult and sometimes intractable subject." Hilton Kramer

Sat R 53:27 O 3 '70 550w

"Although [this study] does not add anything important to the understanding of Beckett's works, [it] is well-informed, thorough, sensible and sometimes perceptive."

TLS p1442 D 11 '70 50w

**ROBINSON, PAUL A.** The Freudian left: Wilhelm Reich, Geza Roheim, Herbert Marcuse. 253p \$5.95 Harper

150.19 Reich, Wilhelm. Róheim, Géza. Marcuse, Herbert LC 78-77918

For descriptive nota, review excerpts and other review citations see BRD 1969.

Reviewed by Christopher Nichols

Canadian Forum 49:236 Ja '70 2500w

Choice 6:1623 Ja '70 140w

Reviewed by Martin Peretz

Commentary 50:70 Jl '70 1850w

**ROBINSON, RICHARD.** Essays in Greek philosophy. 160p \$4.25 Oxford

184 Plato, Philosophy, Ancient SBN 19-824338-3 LC 70-423444

This book "consists of seven papers of which all but two Analysis in Greek Geometry . . . and Aristotle on Acrasia . . . are directly on Plato." (TLS)

"This small volume gathers up six valuable essays already known to specialists (especially Platonists). . . . Individual scholars will want the book because it is easier than periodicals to use. Otherwise, a volume for large collections."

Choice 7:397 My '70 120w

"[The] essays in this book are neither learned enough nor thoughtful enough to warrant republication." Seth Benardete

Library J 95:73 Ja 1 '70 180w

"Dr. Robinson pays the ancient thinkers the compliment of assuming that they are still worth arguing with today. If there is a criticism to make of what are usually extremely acute discussions, it is that his judgments are occasionally marred by a tendency to dogmatism. As none of these papers is more recent than 1956 it is a pity that Dr. Robinson did not . . . supply a critical bibliography of subsequent work on the topics dealt with."

TLS p 105 Ja 29 '70 250w

**ROBINSON, SUGAR RAY.** Sugar Ray [b] Sugar Ray Robinson with Dave Anderson. 376p \$6.95 Viking

B or 92 Boxing SBN 670-68141-5 LC 69-18799

This book relates the life and career of Sugar Ray Robinson from the days of his youth in the ghettos in Detroit and New York to his winning of two world boxing championships. Included also is an account of how he spent four million dollars while at the height of his fame.

"Read it and enjoy for yourself the story of 'pound for pound' the best boxer ever to enter a ring. . . . Humorous and heart-rending connections with Joe Louis and Cassius Clay are narrated and the true Sugar Ray appears in his comments about the deposed Cassius. . . . Told in a highly readable manner, 'Sugar Ray' is meant for all, especially those interested in sports, or those who remember the real Sugar Ray Robinson." J. B. Cullen

Best Sell 30:6 Ap 1 '70 700w

"[Here is] a good, honest, straight left-hand analysis of what makes great athletes. There are very human aspects to the book, too: Robinson's touching relationship with his older sister Marie, his deep-seated religious convictions, a love affair with a white girl (honestly and frankly handled), the rich fighter's emotional and financial loyalty to his family, some sexual insights into Muhammad Ali who comes off as the Prophet of Prude, and the warmest, most humane, funny view into Joe Louis's character I ever have read, which blots out the popular image of the shuffling boob. . . . But the real sweetness of the book is the reverie. His comeback to win the middleweight crown from Bobo Olson when all the smart money claimed Sugar had gone sour. . . . Moreover, he tells us of the Punch. That infinite stroke, the perfect left hook that put Gene Fullmer out for the first time in his career and won back Robinson's crown. One hopes this fine book does well." Joe Flaherty

Book World p3 F 22 '70 750w



"Boxing's glamour personality, universally known as Sugar Ray, tells the story of his youth simply and candidly. . . . There is considerable nostalgia in this book, and Robinson, still a young man at 48, with his boxing career behind him, looks to success in new endeavors. Highly recommended for all public libraries." S. J. Riccardi

Library J 95:653 F 15 '70 160w

Reviewed by Vernon Scannell

New Statesman 80:214 Ag 21 '70 650w

"The Sugar Ray Robinson story—like most true-life fables, is often incredible. But it is, withal, a very human story—a story of poverty and riches, success and failure, pride and humility, good and bad. It is, in its early years, a study of Afro-American (or Negro or black) life as it was, as it is, lived in the ghetto, sans hyperbole. It is, in fact, more typical of such life than many, if not most or all, of the sensationally-negative black yarns published today." A. S. Young

N Y Times Bk R p4 Mr 15 '70 1250w

ROBSON, B. T. Urban analysis; a study of city structure with special reference to Sunderland. (Cambridge. Univ. Geographical ser, no 1) 301p il maps \$12.50 Cambridge

301.3 Sunderland, England—Social conditions. Cities and towns  
SBN 521-07272-7 LC 68-25086

This book, "the work of a geographer, is not only an ecological study of the structure of a middle-sized, working-class English city, but also is a study of attitudes toward education based upon the ecological work." (Am Soc R) Bibliography. Index.

"In view of the thorough assimilation of ideas and methodology drawn from sociology and human ecology exemplified in this book, Robson seems guilty of gross understatement when he says in the Preface that 'the cultural revolution may not have been of Chinese proportions, but it has wrought profound effects on the nature of the subject. . . . The review of literature on urban spatial structure is an important contribution in itself, with such familiar names as Park, Burgess, Hoyt, McKenzie, Duncan, Hawley, Firey, Schnore, and many others being represented. . . . This book will be of great interest to sociologists concerned with urban spatial structure, and its prose could well be emulated by numerous sociologists." J. A. Beegle

Am Soc R 35:587 Je '70 250w

"This text provides an excellent case study of the use of highly sophisticated multivariate analytical techniques in the recognition of geographic patterns. Also provided are a very good, though brief discussion of necessary theory and references to applications of similar techniques by other social scientists. The unique aspect of this text, though, is that location and environment are found to be related to attitudes involving local educational programs when the more commonly recognized measures of class structure held constant: an interesting outcome, and one which parallels the findings of several contemporary American geographers studying things such as voting patterns."

Choice 6:1794 F '70 190w

ROBY, PAMELA A., jt. auth. The future of inequality. See Miller, S. M.

ROC, JOHN. Fire! a play. 181p \$5.95 Atheneum pubs.

812  
LC 69-15511

In this "surrealistic allegory of man's fate . . . the fire bringer (Jason) demands a unanimous vote for burning; his sensitive alter ego (Marco) clings to a God that is dying. As psychological sadomasochistic punishments are meted out by Jason to a symbolic 'family,' they frenziedly vote for fire. Marco's vote comes last, as he brokenly clings to Jason." (Library J)

"This play was first produced by the Brandeis University drama department, an indication of the fact that even the best academic theaters fall victim occasionally to the endemic curse of university drama departments: total lack of critical ability in the literary aspects of drama. Fire! is an inept farrago of attempts to achieve the appearance of intellectual profundity by piecing together isolated

scenes of artificially worked up emotion, gob-bets of totally extraneous sexual allusions thrown in for their shock effect, and episodes based on a ludicrous misunderstanding of the theory of the theater of cruelty."

Choice 6:1594 Ja '70 150w

"The theme and language are influenced by the continental 'absurdist' from De Ghele, rode to Beckett; the symbols will be obscure to many, sick and ugly to others. The play reads beautifully—if one does not search for logical meanings. The real impossibility of communication among the characters resulting in nonsense dialogue caused much of the adverse comment by the New York reviewers. The appeal is to the young and adventurous in mind and spirit. For all provocative drama collections." R. M. Buck

Library J 94:2636 J1 '69 150w

ROCHE, DOUGLAS J. Man to man; a frank talk between a layman and a bishop, by Douglas J. Roche and Remi DeRoo; ed. and with an introd. by Gary MacEoin. 240p \$6.95 Bruce pub.

282 Catholic Church  
LC 77-76812

The authors discuss "the problems which face Catholics today. They make an effort to discover the lines of communication which must be opened between Catholics and Christians of other denominations if the ecumenism so strongly advocated by Vatican II is to be realized. . . . An appendix contains the views of the two discussants on Pope Paul's encyclical on birth control." (Library J)

"[The authors] don't always resolve their differences, nor do they always agree. . . . [They] take up some pressing problems for Catholic Christians today: who makes the decisions in the Church, and how? Marriage, sexuality, contraception. The liturgy. Service to mankind. Communication in the Church. . . . In their exchanges they tend to issue somewhat lengthy, formal statements on various points rather than allowing an easy flow of conversation, but their views and their differences come across clearly." Donald Thorman

Critic 27:79 Ap '69 1150w

"This is a high-level, frank and sincere dialogue between two moderate progressives, the Bishop of Victoria, British Columbia, and an American journalist and author, now living in Edmonton, Alberta, an expert on currents of Catholic opinion. . . . This volume is not a debate, but an exchange of views between two people involved in a common search for truth and an effort to make Christ more widely known and better served [and is] a popular treatise." L. R. Etzkorn

Library J 94:1883 My 1 '69 130w

ROCHE, LISE. The fool's heart. 218p \$4.95 Viking

SBN 670-32347-0 LC 71-94845

"In occupied France, the family of Clément, a mentally retarded young peasant, fear he will be tricked into betraying his Resistance-leader brother, so they hide him in a remote forest hut. There he becomes unwilling host to a wounded priest on the run from his brother's Resistance group. The priest dies, and the manner of his death plunges the simpleton into the saintly lunacy of religious mania. The second, post-war part of the book deals with his sojourn and cure in a mental hospital." (New Statesman)

"The reader is often placed inside the mind of Clément and invited to watch the process by which a simple-minded man arrives at decisions. Though love is basic to the book there is nothing weak or sentimental in it. Realism, sometimes stark and violent, is its characteristic note. The crux of the story of Clément is reached in the relationship between him and Doctor Guines. . . . What actually happened in the mountain hut and restores Clément to some sanity will seem to some readers too subtle, too facile a resolution. Otherwise, Miss Roche has handled well the difficult task of writing about the mentally ill, the genuinely simple-minded ones, and the intelligent-minded ones twisted and distorted by selfishness and hate." Sister Mary William

Best Sell 29:415 F 1 '70 430w

"This somber novel tries to ring ironic changes on the Christ-reborn theme, but it is poorly written and all too obviously contrived. . . . Despite flashes that are honestly



**ROCHE, LISE—Continued**

moving, the novel falls victim to its worst technical mistake: the focus on Clement's sensibility. Miss Roche just can't make him believable." Bruce Allen

Library J 95:83 Ja 1 '70 140w

"A fiction, undeniably; but this story, far from telling lies, bears the stamp of truth. . . . [Its] strength is not in the construction of its fiction. True, the narrative gains from a skillful, cumulative impact, notably in the successive shocks which together precipitate the breakdown; and from the surprise revelation of the origin of Clément's trauma. But the final cure is treated briefly, and to my mind unsatisfactorily, telescoped into no more than the exposure of the traumatic event itself. The truth which Lise Roche nevertheless succeeds in conveying is that of the intense relationships of closed societies, of the family or the institution; and especially between mother and son. In the best sense the novel is pathetic and sentimental." Clive Jordan

New Statesman 78:283 Ag 29 '69 390w  
 TLS p969 S 4 '69 330w

**ROCHESTER, JOHN WILMOT, 2d Earl of.** The complete poems of John Wilmot, earl of Rochester; ed. by David M. Vieth. 256p \$10  
 Yale univ. press

821  
 LC 68-27768

The verse of the seventeenth-century English poet is chronologically arranged. The editor "has also provided . . . [some] annotation, and has added a list of 'Rochester Studies 1925-1967.'" (TLS)

"Until now [Rochester's] . . . most indecent poems were difficult to come by. Many readers of Rochester had to make do with Vivian de Sola Pinto's edition, one that left out the bawdiest poems, buried the indelicate stanzas of other poems in the scholarly notes and used dashes and stars as substitutes for four-letter words. Now we have a complete Rochester, well-edited and well-presented. . . . As [Vieth] himself shows, the dating of almost half of Rochester's poems is uncertain. Still here are the bawdy poems, most of them slight things in which the cynical courtier parades his clever and amusing nastiness. Vieth's edition deserves to become the standard one." Stephen Miller

N Y Times Bk R p22 Ap 27 '69 260w

"The editor of Rochester's poetry faces three especial difficulties. First, he must establish an unusually problematical canon. . . . In the second place, [the] poems have come down to us in texts of varying authority. . . . The third difficulty arises from the obscene nature of some of the genuine poems. . . . [In this edition] Rochester is left with seventy-five poems (altogether with a few more 'possibly by Rochester'), and in an appendix we are given a first-line list of close on two hundred other pieces which on various grounds the editor regards as spurious. . . . Professor Vieth has taken great pains to give us an authoritative text . . . in his excellent introduction he fully justifies the [chronological] arrangement by showing how it helps to illuminate the connexion between Rochester's life and his poetry, and to emphasize his poetical development from immaturity to maturity. . . . On all counts this is a notable contribution to Restoration scholarship, and it offers the general reader a reliable and handsome edition of Rochester's poetry." TLS p229 Mr 6 '69 650w

**ROCKEFELLER, NELSON A.** The Rockefeller report on the Americas; the official report of a United States presidential mission for the Western Hemisphere; with an introd. by Tad Szulc of the New York Times. (New York Times ed) 144p il maps \$5.95; pa \$1.95  
 Quadrangle bks.

327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations —U.S. Latin America—Social conditions  
 LC 78-108447

The report stated that "the dangerously worsening economic, social, and political situation in the Americas, including the recurring violence directed against the United States, must be countered by massive shifts in public policy, including major trade and tariff concessions to the hemisphere, a reorganization

of the policy-making apparatus in Washington, and military aid to combat subversion." (Publisher's note)

"A policy statement that resulted from a strife-producing tour by Governor Rockefeller and a full complement of advisors to Latin America during 1968. Its recommendations formed the basis for an assessment by the Nixon Administration of its policy toward Latin America. The report is basically a list of recommendations, and its discussion of problems is too brief to be informative. . . . An important document for those interested in analyzing U.S. policy toward Latin America."

Choice 7:943 S '70 110w

"It must be asked whether [some of these proposals are] fair to the American taxpayer. . . . A particularly controversial aspect of Governor Rockefeller's plan for greater pragmatism is his recommendation that the United States be permitted to sell modern aircraft, ships, and other major military equipment to Latin American armies without the aid-cut penalties currently imposed. . . . This question assumes an added dimension in the light of a new, highly distressing dilemma now facing the United States, one that is perceptively stressed in Tad Szulc's excellent introduction to this New York Times edition of the report. . . . Can the United States pin her ultimate hopes for resistance against communism on military establishments that thrive on anti-Americanism? . . . [Some of] the recommendations of the Rockefeller Report . . . are wise, but some . . . have been spawned from superficial and dangerously outdated logic." Dan Kurzman

Sat R 53:30 Ja 31 '70 3250w

**ROCKWELL, ANNE, comp.** Savez-vous planter les choux? and other French songs; sel. and il. by Anne Rockwell. 64p \$5.95; lib bdg \$5.57  
 World pub.

784.8 Children's songs. Songs, French—Juvenile literature  
 LC 79-82769

This is a "collection of 29 French songs dating from the 15th to the 19th centuries. There are songs from the provinces, songs which began as political lampoons, songs of military origin . . . singing games with steps and gestures and lone operetta." (N Y Times Bk R)

"A generous collection in a captivating picture book, with musical notation and joyous illustrations—on every page—equally clear and important. . . . Guitar chords are provided for the single lines of music, which could easily be sung by children or played on the recorder or piano. English translations of the French words, intended purely for clarity, are printed at the end of the book. Stylized, flat pictures in clear, poster-like colors are full of jaunty figures that look like painted toys or gaily dressed characters in a pantomime. . . . French costumes and architecture appear throughout, and 'wherever possible, these represent the styles of the exact time or place of the particular song's origin.'" E. L. H.

Horn Bk 45:685 D '69 160w

"Small children who are learning French as well as adults will find the book suitable." M. R. Newland

N Y Times Bk R pt 2, p67 N 9 '69 130w

**RODALE, J. I.** Cancer: facts & fallacies, by J. I. Rodale & staff. 324p \$6.95  
 Rodale bks.  
 616.9 Cancer  
 LC 77-3259

In this analysis of the causes and cures of the disease the author protests against "the use of chemical fertilizers and processed foods and [criticizes] . . . both the government (especially the FDA and the National Cancer Institute) and organized medicine." (Library J)

"An honest effort to present 'facts,' but difficult to distinguish 'fact' from 'fallacy.' Quotes many sources. No bibliography. Fearlessly presents many controversial ideas related to causes or cures of cancer. Might stimulate creative thought in the researcher because it leaves the rigid scientific approach which is sometimes restricting. Conspicuously fails to identify the author or his 'staff.' . . . Recommended as a 'thought expander' only."

Choice 6:1260 N '69 80w

"Loose 'scientific' statements, endless repetition of case reports from a wide variety of sources, and emotional pleas form the bases for Rodale's text. He champions Krebiozen,



Laetrile, and other discredited cures. The medical profession, he says, does not want to find a cure for cancer. . . . A few scientific facts glimmer brightly in this mass, but no library needs to purchase this book for that—or any other—reason." W. K. Beatty  
Library J 94:3461 O 1 '69 150w

**RODAX, YVONNE.** The real and the ideal in the novella of Italy, France, and England; four centuries of change in the Boccaccian tale. (North Carolina Univ. Studies in comparative lit) 138p \$5.50 Univ. of N.C. press  
809 Literature—History and criticism. Literature, Medieval—History and criticism  
LC 72-2712

This volume "traces main themes in the tales of Chaucer, Boccaccio, Des Périers, Marguerite of Navarre, Bandello, and Basile, with a glance at 'The Novella in Sixteenth-Century England' in the hands of Painter, Pention, and Pettie. . . . The argument of this book is . . . that literature, like the individual's 'world-view,' must have a balance of real and ideal to be full and complete; that Chaucer had it and Boccaccio managed to write as if he did, but that in their successors . . . the ideal had so slipped away that unity and quality were lost." (Mod Lang J) Bibliography.

"Too much is attempted: lots of names, titles, foreign-text quotations, to show the tradition and the . . . changes [in] the novel-lieri. . . . It is a work of comparative literature; the author incorporates moderns into her text—Huxley, Freud, Poe, Conrad, et al—to show some connection of past tradition with present. . . . Not enough of importance for the non-specializing undergraduate. Yet the chapters on Chaucer and Boccaccio do have some popular appeal. What the book does well is show the technique of an extended work—however superficial—of comparative studies. This fact might make its purchase justified."  
Choice 6:1568 Ja '70 260w

"The Chaucer discussion, while covering very familiar ground, is enlivening and convincing; the succeeding chapters also show a taste, discernment, and love of literature that are all the more refreshing for their frequent absence in the more painstaking source-studies of so many modern comparatists. But it cannot be said that this book, even for the English-only reader, is a valuable addition to novella scholarship. . . . The question 'Whose reality?' is begged throughout. . . . The author assumes a certain familiarity with Renaissance studies on the part of the reader: French and Italian are quoted without translation. . . . [Nevertheless, the book] gives an entertaining and instructive review of a major form in Renaissance literature." S. B. Purdy  
Mod Lang J 54:291 Ap '70 950w

**RODGERS, MARY.** The rotten book; pictures by Steven Kellogg. unnp \$2.50 Harper  
LC 75-85029

Simon "hears his parents' discussion of an unknown child who is 'rotten through and through.' Simon's imagination tackles the question of what that boy might have done and leads him through an odyssey of rottenness. . . . Kindergarten to grade three." (Library J)

"[This] is a very clever rotten book, skillfully constructed to amuse—and perhaps horrify—adults. It could also amuse children and encourage them toward deeds of high brattery and enjoyable wickedness. . . . Warmly recommended for ungrateful parents. Keep it locked away from children." N. M.  
Christian Science Monitor pB4 N 6 '69 120w

Reviewed by E. M. Graves  
Commonweal 91:253 N 21 '69 10w

"How rotten can one small boy be? Very very. Particularly when his rottenness is all in his mind! . . . Simon is believable, and the story is funny, as it builds rotten adventure on top of rotten adventure to a logical conclusion. (It's true that young listeners may be introduced to tantalizingly rotten schemes they might not have otherwise dreamed of!) Steven Kellogg's pleasing, cleverly detailed sketches of bespectacled Simon and his expressive, lop-eared basset hound are a fine accompaniment to the story." Marjorie Lewis  
Library J 94:4278 N 15 '69 130w

"[The author] appears to have a sharp ear for the peculiar tone adults use on children. . . . The book is fresh and fun, and the drawings just right." Betsy Wade  
N Y Times Bk R p54 N 16 '69 180w

**RODRIGUEZ, ANTONIO.** A history of Mexican mural painting; tr. from Spanish and from German by Marina Corby. 517p il \$30 Putnam  
759.972 Painting, Mexican. Mural painting and decoration. Painters, Mexican  
LC 68-8918

This survey of the art form from Aztec times to the present offers a "study of the muralists and their world: their family backgrounds, the political, social and economic milieus in which they worked, and the techniques by which they transferred their emotions to enormous public walls." (Library J)

"This magnificent work . . . supersedes in scope and depth the long-standard work by A. Reed, *The Mexican Muralists* [BRD 1961]. Far from being an elaborate and expensive museum guide, it is an in-depth study. . . . This reviewer frankly finds it difficult to restrain his admiration and enthusiasm for this book. Luxuriously illustrated both with reproductions and photographs of the artists and their workshops, it is a first-rate addition to any library, and essential for universities and colleges." Mark Falcoff  
Library J 94:4132 N 15 '69 170w

Reviewed by Lawrence Alloway  
Nation 209:706 D 22 '69 30w

**RODWIN, LLOYD.** Nations and cities; a comparison of strategies for urban growth. 395p il maps \$7.95; pa \$4.50 Houghton  
309.2 Cities and towns. City planning. Regional planning  
LC 70-92001

"The author, director of SPURS (Special Program for Urban and Regional Studies of Developing Countries) and professor at M.I.T., analyzes urban growth policies in Venezuela, Turkey, Great Britain, France, and the United States, delineating the evolution of policies, the methods, similarities and differences, and probable successes, within the context of a variety of approaches found among the differing countries. Such approaches are taken at the regional level or the national level. . . . Rodwin supports a national system of incentives and controls that will produce regional growth centers to moderate the growth of metropolitan areas and to accelerate the growth of lagging rural areas and central city cores." (Library J) Index.

"Few comparative studies in urban and regional development planning have been published. It is a pleasure, then, to have available Rodwin's excellent monograph of urban growth strategies. . . . This timely book is no mere string of case studies; it is well thought out, with evaluations of up-to-date material. Recommended for urban studies collections." Dean Tudor  
Library J 95:2902 S 15 '70 160w

"[This] readable, if somewhat technical, account . . . should be most helpful in the national debate on government-guided urban growth that will surely take place in this country. Perhaps Rodwin's most interesting observation is that despite Great Britain's famous thirty-four-year old New Towns legislation and some twenty thriving new towns, a decision has not yet been made on a truly national urban growth pattern—one that would coordinate the growth of London, Birmingham, Liverpool, Manchester, and other urban centers in an overall scheme. But, Rodwin says, changes in technology make national urban and environmental planning both feasible and inevitable." Wolf Von Eckardt  
Sat R 53:49 Ag 1 '70 280w

**ROE, DEREK.** Prehistory; an introduction. 288p il maps \$6.50 Univ. of Calif. press  
913.03 Archeology. Man, Prehistoric  
LC 70-81799

A "survey of the archaeology of the Old World with special emphasis on the peripheral area of Britain. The author, a specialist on the Paleolithic period, is university lecturer in prehistoric archaeology at Oxford." (Library J) Bibliography. Index.

"This publication is aimed at a freshman-sophomore level and adequately serves its function of developing the cultural sequence



ROE DEREK—*Continued*

of the British Isles from Early Paleolithic to the Roman conquest which is supplemented with details of other areas 'to place' the sequence. . . . A welcome addition to those interested in British prehistory and may become widely employed as an introductory text."

Choice 7:913 S '70 180w

"[The book] concludes with a good chapter on modern methods of investigation. Well illustrated."

Economist 234:57 F 14 '70 40w

"A good up-to-date survey . . . obviously intended for the serious student. Extensive notes pinpoint the principal problems and serve as bibliographic guides. Illustrations are both numerous and unusual. However, to use this book effectively the reader must have access to a good library and constantly refer to standard works by Childe, Piggott, Clark, and others. The bibliography, mostly of works in English is excellent." T. M. Avery

Library J 95:2152 Je 1 '70 100w

ROE, F. GORDON. Victorian corners; the style and taste of an era; with il. by Frances Maynard and others. 116p \$6.95 Praeger

709.42 Art objects, Great Britain—Social life and customs, Design, Decorative  
LC 78-79072

"This book is less of a guide than a background to the collecting of Victoriana. . . . [I have tried to give a] sketch of such aspects of the changing Victorian scene as may help to place a would-be collector or student 'in the picture'." (Foreword) Index.

"[Roe's] work is an excellent portrait of the quaint and curious, unexpected, nostalgic, and sometimes neurotic style and taste of Victorian England. . . . Well written, indexed, and illustrated by magnificent sketches and photographs of the period, it is a must for both the serious student of Victorian history and the collector of Victorian bric-a-brac. Recommended for public and university libraries."

Choice 7:606 Je '70 150w

"[The author] aptly describes his rambling account of Victorian style and taste as 'one long digression'; this is at once the book's strength and its weakness. The reader interested in the history of Victorian taste will have to seek it elsewhere, as will the beginning collector in quest of a guidebook to Victoriana. However, someone who owns a few Staffordshire figurines and who has already experienced the joy of late Victorian toys and pincushions will delight in the affectionate and personal glimpses of 19th-Century England provided by the author. Such readers will feel marvelously at home as Roe guides them in and out of his favorite Victorian corners. If the book's appeal is perhaps limited, this is primarily because its ambitions and pretensions are also limited."

Keith Cushman

Library J 94:4518 D 15 '69 180w

ROEBUCK, CARL, ed. The muses at work; arts, crafts, and professions in ancient Greece and Rome. 295p il \$12.50 M.I.T. press

913.8 Civilization, Greek  
SBN 262-18034-0 LC 72-87305

"This book originated in a series of lectures given before the Archaeological Society in Chicago. To these have been added essays on various topics not covered by the oral presentations. . . . The [contributors] analyze and examine . . . the techniques and methods employed [in the trades and professions], relying upon literary sources, representations in art, and extant artifacts for evidence." (Choice) Index.

"Any book of multiple authorship suffers in some degree from lack of unity and unevenness of treatment and approach. However, the competence of the various writers in their fields has overcome in great measure the inherent dangers, and the result is a worthwhile contribution to our information concerning the trades and professions of Greece and Rome. . . . Rightly, the emphasis is on the making rather than the artistic qualities of the product. Although one cannot expect everything within the compass of one book, the inclusion of a treatment of the medical profession and some consideration of the social and economic importance and status of trades and professions would have been pertinent. . . . The only real criticism is that the photographs are not of good quality."

Choice 7:600 Je '70 200w

"This interesting book includes papers on building, farming, sailing, trading, stone and metal work, music, and acting . . . and are intended to explain what we know from archaeological discoveries and historical records. The book is scholarly, well written, and skillfully edited, and will have value for all collections on Greek and Roman life from the good high school library to the research library."

R. E. Stevens

Library J 95:1026 Mr 15 '70 130w

Reviewed by Philip Morrison

Sci Am 223:123 Ag '70 300w

ROGAN, DONALD L. Campus apocalypse; the student search today. 154p \$4.95 Seabury

378.1 Students—U.S.—Religion. Students—U.S.—Political activity  
LC 74-92203

This book "dismisses the generation gap, identity crisis, and games theory as productive concepts of current unrest. Instead, it presents an . . . analogy connecting youthful malaise with a search for salvation—through sex, drugs, sensitivity training, activism, and revolution." (Sat R) Chapter bibliographies.

Choice 7:132 Mr '70 180w

"[This book] rings true when the author is describing student attitudes and commitments; it sounds a more ambiguous note (probably necessarily) when he attempts to gather these phenomena under the heading of a 'search for salvation.' . . . Administrators, faculty members, parents and others will find this book a persuasive invitation to re-examine their personal positions most carefully. But Rogan's attempt to use 'salvation' as an umbrella concept prompts questions. The author sees clearly that neither traditionally minded churchmen nor church-rejecting students are likely to accept his use of this heavily loaded word. . . . [To him] it means discovery and realization of the human. But this theme is not worked out in terms of a coherent conceptual relation to the history of Christian thought."

L. S. Mudge

Christian Century 87:156 F 4 '70 460w

"[This] study will be of interest to all who are concerned with unrest and revolt in American society. Some may object to the author's insistence on seeing student unrest as a search for 'salvation,' but Rogan, chaplain and associate professor of religion at Kenyon College, has adequately defined his terms after he has considered other models as explanations. . . . The author sees revolution as the only end in sight. He calls for understanding and action to prevent that revolution from being destructive and bloody. Recommended especially for all academic libraries, and also for [public libraries]. . . . hopefully it will help to start the meaningful discussion needed in our time."

J. E. Kephart

Library J 94:4136 N 15 '69 150w

"[A] crisply analytical . . . [and arresting book]." John Calam

Sat R 53:68 Ja 24 '70 40w

ROGERS, CARL R. Freedom to learn: a view of what education might become. 358p \$6.95 Merrill

370.15 Learning, Psychology of  
SBN 675-09519-0 LC 72-75629

This book describes "ways in which the restraints of traditional education can be overcome to develop sincere human relations which permit freedom to learn. Included are some 'unpublished papers' that . . . present Rogers' thoughts on self-directed learning that may lead to the fully functioning person. In addition to examples and thoughts, the philosophy that integrates practice with the ideal is presented for the full range of education from kindergarten through graduate school." (Choice) Bibliography. Index.

"A unique book reflecting personal experiences in which Rogers writes and quotes for the benefit of teachers. . . . Valuable for individual . . . [and] college libraries where there are in-training teachers."

Choice 6:1079 O '69 120w

"Mr. Rogers is the well-known educator-psychologist, a leading advocate of sensitivity training (known also as encounter groups, T groups, affective education, etc.). His contention, not unlike that of Neill, Holt, Goodman, et al., is that people learn better by discovery than by rote. The style is wordy, but the message is clear." L. B. Stevens

N Y Times Bk R p40 S 20 '70 70w



ROGERS, EVERETT M. Modernization among peasants; the impact of communication [by] Everett M. Rogers; in assn. with Lynne Svenning. 429p \$6.95 Holt

301.2 Colombia—Social conditions. Peasantry. Social change. Technology and civilization

SBN 03-073050-3 LC 69-12453

"In this book, 'modernization' is . . . conceived as a behavioral change on the individual level corresponding to the process of development on the societal level, and it is studied by what may best be called a 'sociopsychological' approach. [The authors have used] . . . survey responses from household heads in five Colombian villages for their basic data. Three of the villages are well along the road to modernization; the other two are still quite traditional in their orientation. Wherever possible, the authors have drawn upon comparable studies from India, Kenya, and other countries. Their principal interest is in demonstrating the role of mass communication in the modernization process." (Am Anthropol) Bibliography. Indexes of names and of subjects.

"On the whole, this book is an elaborate demonstration of the obvious. It has all the paraphernalia of modern social science: models, correlation tables, scales, factor analyses, computer simulations, and even suggestions for a systems analysis. But playing by the authors' rules, they cannot possibly lose, since alternative explanations (though mentioned) are never seriously considered or tested against 'communications type variables' for their relative explanatory value." P. K. Bock

Am Anthropol 72:381 Ap '70 1450w

"The conclusions to which [the author] comes . . . sound surprisingly homely, even self-evident; and his overall view . . . concludes on a startlingly tentative note, after so many tables and charts. . . . This is unfair to the book, however. Its bulk demonstrates statistical correlations among different modernizing variables. Thus, for instance, in modern villages 'the innovative leadership dimension appears to be a legitimizing facilitator of the thrust to modernization' and 'age seems to lead to a very striking difference in life outlook between generations'. Such assertions, however, rooted as they are in an underlying postulate that communication is crucial to modernization, somehow end up proving themselves, rather than much else. More serious, perhaps, the studied statistical exercises serve better to show correlations than to make clear whom the correlations are about." S. W. Mintz

Science 167:1604 Mr 20 '70 600w

ROGERS, L. R. Sculpture. (The appreciation of the arts, no 2) 242p il \$9.75; pa \$4.95 Oxford

730 Sculpture

SBN 19-211905-2

Following the introductory chapter which seeks to define sculpture are six others covering the elements of form; form in the human figure and drapery; composition; relief and free-standing sculpture; and materials and processes. The final chapter on nature and the sculptor considers a range of styles ending with abstract sculpture. Index.

"Black and white illustrations accompany these essays in eye-training."

Christian Century 86:1398 O 29 '69 30w

"The author [is] knowledgeable. . . . What [he] says makes sense, and is put in graceful and trenchant language. More than names, dates, and titles, [he] stresses a sensitivity to the appreciation of art as an integral part of man's life. . . . Highly recommended for the shelves of all art collections." R. L. Enequist

Library J 95:147 Ja 15 '70 40w

ROGERS, ROLF E. Max Weber's ideal type theory. 109p \$4.50 Philosophical lib.

300.1 Sociology—Methodology. Weber, Max LC 68-54974

"This book provides . . . verbatim presentations of Weber's discussion of the use of the ideal type, as well as critiques of Weber's original discussion by Theodore Abel, Talcott Parsons, and Alexander von Shetling." (Am Soc R) Bibliography.

"As far as the summary and conclusion chapter by the author is concerned, equally cogent and in some respects more comprehensive summaries of the problems associated with the

ideal type as a theoretical frame and research instrument are included in a number of standard texts on theory. . . . However, the book, by reason of its exclusive focus upon ideal type theory and a limited but select set of immediately relevant critiques, would make a reasonable supplement to other readings in theory. It would be of limited use in a course on research methodology unless coupled with illustrations of the use of ideal types in recent research situations. . . . The author's elaboration on the three forms of ideal type, (concrete-historical-individual, relative-historical, and general-ideal) and his discussion of the limitations of ideal type constructs are accomplished in journeyman-like fashion." G. A. Donohue

Am Soc R 35:344 Ap '70 300w

"Even about a theorist as eminent as Max Weber it is possible to have one book too many. This is the book, a badly written, overmeticulous attempt to 'clarify' Weber's notion of the ideal type, which had not previously given scholars all that much difficulty."

Choice 6:1623 Ja '70 80w

ROGERS, W. G. Mightier than the sword; cartoon, caricature, social comment. 287p il \$5.25 Harcourt

741.5 Cartoons and caricatures

LC 71-82637

This is a "history of the artists who have used this medium [ranging] from sixteenth-century Arcimboldo to Goya, Hogarth to Herblock, Daumier to Mauldin, Tenniel to Thurber. The author . . . describes their work in relation to their times and the influence each had on the contemporary scene." (Publisher's note) Bibliography. Index.

"There are too few examples of the cartoons, caricatures, and drawings that influenced generations of readers. But the text supplies for the lack of picturization. . . . A listing of museums where the originals may be viewed [will be] helpful for teen-age study of the question."

Best Sell 29:390 Ja 1 '70 100w [YA]

"[This] is an ambitious and selective endeavor by an art critic, apparently unique for the high school grades, lucid and accurate. However, despite the 21 black-and-white reproductions, the book frequently seems under illustrated; most of the extensively discussed caricatures are not shown. Although the author presumes some acquaintance on the part of his readers with the Western humanities, the work should be useful even to novices in art and world history, and in political science studies." Brook Anson

Library J 95:790 F 15 '70 140w [YA]

ROGOW, ARNOLD A., ed. Politics, personality, and social science in the twentieth century; essays in honor of Harold D. Lasswell. 455p \$11 Univ. of Chicago press

300 Social sciences. Lasswell, Harold Dwight

SBN 226-72399-2 LC 76-75812

These essays "generally hew closely to Lasswell and his concerns: about half of them deal with Lasswell himself (beginning with a . . . literary portrait by Leo Rosten) and the other half draw on Lasswellian notions." (Choice)

"Acquisition of this Festschrift for one of the seminal figures in modern political science and social science is a must, if only because of the valuable 36-page bibliography of Lasswell's publications to date. Lasswell's . . . many hypotheses about the study of power, the relationship between personality and politics, the nature of communications, etc. have been ubiquitously influential. . . . The contributors are in part Lasswell's former colleagues and students in Chicago before World War II, in part his postwar collaborators in a variety of projects. For some reason none of his students from the two postwar decades Lasswell has spent at Yale are included. Index."

Choice 6:1485 D '69 210w

"[These papers] analyze, criticize and celebrate the . . . career of Harold D. Lasswell who inspired a generation of political scientists with the idea that psychiatric studies have a bearing on their subject. Morris Janowitz, . . . and Daniel Lerner are among the contributors."

Christian Century 86:1140 S 3 '60 40w



ROGOW, ARNOLD A. *The psychiatrists*. 317p  
\$7.95 Putnam

616.89 *Psychiatrists. Psychiatry. Psychoanalysis*  
LC 74-96210

This volume is an "inquiry into the scope, influence, and future of psychiatry in the United States. What emerges is a close-up portrait of the American psychiatrist/psychoanalyst in a time of crisis and transition for his profession. . . . [The book] confronts the major problems not only of the psychiatric world but of American society today." (Publisher's note) Bibliography. Index.

"It is impossible to detail Prof. Rogow's findings . . . but all of them are interesting . . . and all objective, well thought out and set forth with understanding. The findings mirror the quandaries of disciplines that, like many others, are having 'identity conflicts.' . . . [This book contains] two appendices, one of which gives an index of names in psychiatry and psychoanalysis—a minor 'Who's Who'—and the other a glossary of psychiatric terms. The last chapter constitutes an effort to discern psychiatry's directions and future. Probably not everyone will be happy about the work, but it is fair and . . . the author is discriminating and well informed. It is the first work of its kind that this reviewer has seen, presented in a critical and distinctive yet sympathetic manner. It is recommended to all interested parties." F. J. Braceland

America 122:279 Mr 14 '70 350w

"[Rogow] accepts . . . that however detached and reluctant to make value judgments a psychiatrist may be, his values do become conveyed to the patient and are bound to influence him. It therefore appeared important to find out what these values are, and whether any large proportion of psychiatrists and analysts subscribe to the same sort of beliefs and attitudes to life. To achieve this, the author sent a long questionnaire to [members of psychiatric and psychoanalytic associations] . . . and also talked to a large number of people involved with, or knowledgeable about, psychiatry as it impinges upon American life today. As Rogow admits, a survey of so limited a scope must not be taken as definitive; yet I should be surprised if a much more extensive conspectus were to add much to this perceptive, critical, yet kindly scrutiny." Anthony Storrr

Book World p1 Mr 1 '70 1200w

Choice 7:947 S '70 110w

Christian Century 87:272 Mr 4 '70 30w

"A thoughtful discussion of psychiatry today. The introduction of numbers and percentages into the text makes the reading sometimes tedious, but anyone interested in the subject will overlook this limitation." Janet Friedlander

Library J 95:504 F 1 '70 110w

Reviewed by Leslie Schaffer

New Repub 162:34 Mr 21 '70 2100w

Reviewed by Peter Lomas

N Y Times Bk R p35 My 10 '70 180w

"In his new book [the author] takes a cool and lucid look at a profession that until now has remained outside the spotlight of objective inquiry. . . . [Rogow points out] the criticism fermenting within the ranks, for 'psychoanalysts and psychiatrists themselves have become increasingly skeptical about the goals, methods, and achievements of their professions.' Indeed, so effectively does Rogow pinpoint the confusions and failings of the profession that if a reader went no further than the first chapter he might reasonably conclude that psychiatry is well on its way to joining alchemy in the annals of obsolete ideas. Professor Rogow, however, moves on to different conclusions. . . . [His book] is not a eulogy to a profession. It is a recognizable portrait of an individual, jowls and all. . . . Dr. Rogow concludes with a discussion of the anticipated need for the expansion of psychiatric services, particularly among the poor." George Krupp

Sat R 53:27 Mr 14 '70 2000w

ROHNER, RONALD P., ed. *Ethnography of Franz Boas*. See Boas, F.

ROHRER, WAYNE C. *The agrarian transition in America; dualism and change* [by] Wayne C. Rohrer [and] Louis H. Douglas. 197p \$8 Bobbs

301.3 *Agriculture—U.S. Sociology, Rural. Agriculture and state*  
LC 68-15586

"This book is intended to demonstrate how American agrarianism (the belief that life on

the family farm has a special moral rightness and that the farmer is fundamentally important to the nation's economy) has retained its viability [in America]. . . . The book is organized into seven chapters touching on various aspects of agrarian ideology. . . . [The authors] conclude that . . . social and technological change have rendered much of the myth invalid." (Am Soc R)

"[The authors] illustrate the influence of agrarianism not only on a national government organized and directed to promote the well-being of the agricultural sector but also on the maintenance of many inefficient local units of government. They also show how agrarianism has held back reapportionment and how the large commercial farmer has the dominant voice in present agricultural policy. . . . [This is] a provocative, stimulating book that will have greater interest for rural sociologists and professionals interested in agricultural policy than for sociologists as a whole." R. L. Skrabanek

Am Soc R 35:769 Ag '70 600w

"A rather involved, yet sketchy, study of agrarian ideology from Revolutionary times. . . . Annual reports of the State Boards of Agriculture of Massachusetts and Kansas, 1872-1918, provide sources for comparing the types [of farmers]; and census data, plus responses from farmers, rural village residents, and college students, provide sources for comparing two sets of Kansas counties, one of 'venture' and one of 'refuge' farming. Conclusion: the greater the urban competition, the stronger the agrarianism. 'Foreign ventures' of American agriculture are reviewed briefly, as are several types (commercial, peasant, primitive) of foreign agriculture. The hope that the book will be highly useful in understanding or assisting the agriculture of developing nations is not well founded."

Choice 7:160 Mr '70 160w

ROKKAN, STEIN. *Citizens, elections, parties; approaches to the comparative study of the processes of development by Stein Rokkan with Angus Campbell, Per Torsvik, and Henry Valen*. (Comparative studies of political life. 1) 470p \$12.50 McKay

329 *Elections. Political parties*  
LC 70-97493

"The fourteen studies presented in the volume focus on three central themes. . . . First, the extension of citizenship to hitherto underprivileged strata of each territorial population; Secondly, the mobilization of the new masses through the institutionalization of elections and the formation of parties, and popular movements; Thirdly, the reactions of the mobilized masses to the alternatives presented to them by the inherited national regime, by the parties, and by the new media of communication." (Publisher's note) Bibliography. Index.

"Rokkan (University of Bergen; Yale) is a leading theorist and practitioner of comparative and cross-polity research. This volume brings together and demonstrates the relationship between Rokkan's continuing concerns. . . . [His] work is significant for a variety of reasons, e.g. his concern with micro-macro comparisons across both time and space, his concentration on European processes of development, etc. . . . A must for any size academic library."

Choice 7:943 S '70 220w

"All these studies have appeared previously in journals and other publications. Some articles are theoretical, others empirical and statistical. While the book is of greatest value to the specialist in comparative politics, students can find useful insights in the collection. Anyone looking for a basic bibliography in the field would be helped immensely by consulting this volume." Salvatore Nerboso

Library J 95:2494 J1 '70 80w

ROLFE, DOUGLAS. *Airplanes of the world, 1490-1969; drawings and descriptions of planes by Douglas Rolfe; hist. introds. by Alexis Dawydoff; rev. by William Winter, William Byshyn [and] Hank Clark. rev & enl ed* 440p \$7.50 Simon & Schuster

629.133 *Airplanes—History*  
SBN 671-20385-1 LC 76-93904

"This book presents an historical sketch of aviation, from earliest recorded attempts to fly, through the present era of supersonic aircraft. . . . Index." (Choice) For first edition see BRD 1955.

"[This] is probably the most comprehensive single source of illustrations available cover-



ing such a variety of airplanes. Although the captions under each illustration are meaningful, interesting and well written, they are simply too brief. . . . A series of brief comments on several periods of aviation history likewise leaves something to be desired because they are sketchy. . . . An interesting book for an aviation buff, but not a substitute for such standbys as Jane's *All the World's Aircraft*."

Choice 7:104 Mr '70 140w

"Those interested in the development of civil and military aircraft will find this book informative and handy. The authors, long connected with the field of aviation, have presented in this new, revised edition nearly 1000 black-and-white drawings of aircraft from Da Vinci's ornithopter to the space age aircraft such as the SR-71 and supersonic transports. The material is organized chronologically into several sections, each with introductory information on developments in aviation for the period. The book is also worthwhile reading for those interested in the history of technology in general, as it vividly demonstrates the pace and range of man's engineering progress. Because of its scope and low price this work is recommended for all libraries." A. S. Birkos

Library J 94:4514 D 15 '69 130w

**ROLFE, SIDNEY E., ed.** The multinational corporation in the world economy; direct investment in perspective; ed. by Sidney E. Rolfe [and] Walter Damm; foreword by David M. Kennedy; introd. by C. Douglas Dillon [and] Neil H. McElroy; pub. for the Atlantic Inst. [and others]. (Praeger special stud. in int. economics and development) 169p \$7.50; pa \$3.95 Praeger

332.6 Investments, Corporations  
LC 73-98937

In these six papers which discuss the international corporation "the major subtopic is European investment in the U.S., especially U.S. antitrust policy applied to such investment. Other subtopics are international investments in Europe and Canada. Also included are the summary conclusions and recommendations of the conference and a list of foreign firms with direct investments in the U.S." (Choice)

"Recommended for libraries with collections in international economics and business."

Choice 7:1104 O '70 160w

"This volume reports the proceedings of an international conference, 'Direct Investment in the Atlantic Area,' held in Washington, D.C. in May 1969 and attended by business leaders from Canada, Europe, Japan, and the United States. . . . Two of the appendixes give a summary view of foreign direct investment in the United States and a list of foreign firms with interest or control in U.S. manufacturing companies." D. E. Thompson

Library J 95:2464 J1 '70 130w

**ROLLINS, E. WILLIAM, ed.** Men of dialogue: Martin Buber and Albrecht Goes; ed. by E. William Rollins and Harry Zohn; pref. by Maurice Friedman. 288p \$7.95 Funk

083 Buber, Martin. Goes, Albrecht  
LC 69-15434

Included in this anthology "are miscellaneous excerpts from the writings and speeches of both men, as well as three Novellen by Goes. Of these Novellen, the third, a translation of *Das Löffelchen*, appears in English for the first time." (Library J)

"[The works collected here] support Maurice Friedman's contention (in his preface) that *Erzude* Buber and Protestant Chaplain Goes—respectively the patriarch of Jerusalem and the minister in the hospitals and prisons of Hitler's armies—were splendid partners in dialogue. . . . Buber's concepts and Goes's stories are supplemented in this volume by their statements on German-Jewish relationships in past and present. Buber's sad 'The End of the German-Jewish Symbiosis' and his conciliatory but controversial acceptance speech on receiving the prize of the German book trade; Goes's various exhortations to his countrymen to acknowledge their responsibility—these are the words of men who seek what is most human in their fellow creatures. One or two of the Goes pieces in this volume should have been omitted. . . . But the bulk of this book fits together beautifully." Lothar Kahn

Christian Century 87:271 Mr 4 '70 470w

"Much more space is devoted to the writings of Goes than to Buber, which is probably appropriate since Buber is better known, at least outside Germany. . . . [*Das Löffelchen* is] a significant addition to the works of Goes available in translation. The excellent choice and arrangement of the selections presented here, along with the fine introduction, provided a valuable interpretation of an important segment of both Buber's and Goes' thought, as well as a good introduction to their works. In this important sense, this book is much more than an anthology and is heartily recommended for both general readers and scholars."

Ward Shaw

Library J 94:2237 Je 1 '69 140w

**ROLO, P. J. V.** Entente Cordiale; the origins and negotiation of the Anglo-French agreements of 8 April 1904. 300p maps \$13.50 St Martins

327.42 Great Britain—Foreign relations—France. France—Foreign relations—Great Britain  
SBN 333-01337-9 LC 77-86588

In this study "the first three chapters provide a background. French and English attitudes to history are contrasted. . . . The next four chapters are concerned with the more immediate causes of the decision to negotiate. . . . The remaining chapters give [an] analytical narrative account of the Entente negotiations themselves. . . . There is an attempt in the final chapter to explain why and how [the Entente] settlement led to a close Anglo-French political alignment and to assess what part the existence of such an alignment played in the drift towards the outbreak of the First World War." (Publisher's note.) Bibliography. Index.

"[This book] is clearly designed primarily for undergraduate students of history [who] will find Mr. Rolo's work a reliable introduction. He is entirely frank in admitting that there is nothing original about it. . . . [The author's] difficulty is that diplomatic history, written on this scale is almost inevitably dull. Even A. J. P. Taylor, with all his ingenuity, acerbity, and talent for paradox, can barely sustain interest in it. Mr. Rolo is no Taylor. He is given to cliché—'Lansdowne accepted his cue and firmly grasped the Morocco nettle.' His judgments are always moderate and cautious. Again and again he has no space to do more than tell us that someone changed his mind, gave way, or rejected a suggestion, without being able to give the arguments." A. E. Campbell

Ann Am Acad 391:215 S '70 370w

"[The author] has written a workmanlike study. . . . [Although] archives for this period are open both in France and in Great Britain and the papers of many of the participants are available. . . . Rolo has confined himself almost entirely to printed sources. Nevertheless, his exposition is clear and without major fault. Because Rolo's book is the best that exists, although his narrative lacks both grace and proofreading, it is recommended for college and university libraries."

Choice 7:921 S '70 140w

"[The author] has compressed many volumes of diplomatic documents into a concentrated yet readable summary of the course of these Anglo-French talks. . . . On the strictly diplomatic front, his account is clear, brief and fair. He gives useful character sketches of the personalities concerned, and shows how they worked. . . . Students would pounce on this book if they could afford it; it is full of useful summaries for essays."

Economist 233:56 D 13 '69 400w

**ROMER, ALFRED SHERWOOD.** Notes and comments on vertebrate paleontology. 304p \$6.95; pa \$3.85 Univ. of Chicago press

596 Vertebrates. Fossils

An appraisal and an explanation of problems and progress in this field of science over several decades. This volume is an adjunct to the author's textbook *Vertebrate Paleontology* (BRD 1934). "Organization parallels that of the textbook, each chapter consisting of commentary on the contents of a specific textbook chapter. The general approach is historical and philosophical; a brief résumé of the history of knowledge of each group down to about 1933 is given, followed by discussion of progress (if any) since that date. . . . The groups



**ROMER, A.S.—Continued**

emphasized are . . . those in which the greatest progress has been made or the greatest controversy aroused in recent times." (Science)

"[This volume] includes a supplemental bibliography of 509 entries. . . . [It] does not pretend to be an unbiased appraisal of the field, but is rather a very personal expression of the opinions and point of view of A. S. Romer, nowhere more evidently than in his approach to formal taxonomy and nomenclature. His pungent remarks on these matters in the introduction and at intervals thereafter will annoy or amuse, depending upon the problems to which the reader is accustomed in his own field of specialization. . . . It should be noted that the period covered by [this book] has been marked by a great deal of activity in vertebrate paleontology, with respect to both new discoveries and development of theory. Romer has contributed heavily to this progress and continues active in the field, and his commentary . . . is valuable not only as a review of the state of the art but also as a signpost for the future." Nicholas Hotton

Science 163:1440 Mr 28 '69 480w

Reviewed by Philip Morrison  
Sci Am 220:142 Je '69 210w

**ROMM, ETHEL GRODZINS.** The open conspiracy; what America's angry generation is saying, by Ethel Grodzins Romm and many named and unnamed writers of these uncensored excerpts from the underground and Movement press (A Giniger bk) 256p il \$6.95 Stackpole bks.

309.1 U.S.—Social conditions. Youth. Radicals and radicalism  
SBN 8117-1164-1 LC 70-90878

This survey of "the current cultural and political scene assesses what America's . . . young generation is saying. Its topical chapters include coverage of sexual freedom, Zen, black power, the student in college, local and national politics, drugs, abortion, and the feminists." (Library J) Bibliography. Index.

"This underground newspaper writers' anthology will serve about as well as anything to acquaint newcomers with the anti-establishment establishment. Mrs. Romm has succeeded in systematizing the underground's rages and disciplining its angry shouts. However, thoughtful readers will have second thoughts about entrusting the future of society to a group that romanticizes revolution, bypasses self-criticism and has a delayed adolescent obsession with 'dirty' words."

Christian Century 87:425 Ap 8 '70 70w

"A longtime observer of the movement's press, Romm supplies information on its various literary and historical progenitors, while pointing to the novel aspect: its refusal to cloak its outrage. Her style is good, but her evaluations, though usually fair, are sometimes unduly testy. About half the text consists of uncensored, often explicit, excerpts from the underground press. One wishes these selections were fewer, but longer. Yet they do impart the movement's essential spirit. For all college and large public libraries." Stanley Pacion

Library J 95:2174 Je 1 '70 130w

**ROOD, RONALD.** Wild brother; drawings by Wendell Minor. 218p \$5.95 Trident press

574 Natural history  
SBN 671-27059-1 LC 76-105868

A collection of natural history essays and sketches, most of which have been previously published in the Audubon Magazine, Esquire, the New York Times, Vermont Life, and elsewhere.

Choice 7:371 S '70 70w

"Although he indulges frequently in anthropomorphisms, the author combines a precise and detailed knowledge of plants and animals with a readable style which should ensure for this book the wide appeal enjoyed by his many other works. Such diverse subjects as winter insects, racoons, squirrels, sanderlings, crows, manatees, spring peepers, cicades, and chestnut trees are covered. This book certainly ranks among the most desirable for casual nature reading." H. T. Armistead

Library J 95:1851 My 15 '70 90w

"The author, who also wrote *How Do You Spank a Porcupine?* [BRD 1969], lives on a rambling Vermont farm and is an enthusiast about all the accumulated wildlife of the area—some of which have moved in with his family. This book is casual, anecdotal and chock full of tidbits which will delight young naturalists." Terri Hirt

Library J 95:3087 S 15 '70 70w [YA]

**ROOK, DAVID.** Neeka the kestrel; written and il. by David Rook. 65p \$4.50 Walker & co.

793.2 Falconry—Juvenile literature  
LC 68-26543

This is the story of the "training of a wild creature in one of the most ancient . . . of outdoor sports: falconry. "Grade eight and up." (Library J)

"The description is alloyed with explanation, theory, and even with a bit of guessing. A purist might say that Neeka is narration rather than description, but I am a little dubious about where to draw the line and will stick to my preceding sentence. . . . [Rook's] book is an account of behavior, both human and avian, as he rears his kestrel from the nest toward adulthood. He follows, not always with complete success, the 'book' of the medieval falconer." H. C. Stubbs

Horn Bk 45:549 O '69 90w

"A slim, attractive, well written account of falconry, telling of the affection that the author developed for his 'beginner's hawk,' a lesser kestrel taken from Spain. . . . Readers get the full sense of the bird's personality—aggressive, determined, playful by turns. The author's excellent black-and-white sketches of Neeka are an integral part of the book, which will appeal particularly to North American ornithologically oriented readers who will recognize Neeka as a close relative of the American kestrel or Sparrow Hawk." P. R. Grose

Library J 94:2511 Je 15 '69 130w

**ROOKE, BARBARA E., ed.** The collected works of Samuel Taylor Coleridge, v 1-2, pt 4. See Coleridge, S. T.

**ROOS, FRANK J.** Bibliography of early American architecture; writings on architecture constructed before 1860 in Eastern and Central United States, by Frank J. Roos, Jr. 389p \$12.50 Univ. of Ill. press

016.72 Architecture, American—Bibliography  
LC 68-24624

First published under the title *Writings on Early American Architecture* twenty-seven years ago, this bibliography "has been brought up to date by the addition of 1595 new entries [bringing the total number of entries up to 4,377 including books, articles and unpublished doctoral dissertations]. The basic plan of the bibliography remains the same as originally presented. General references are followed by sections of general works on colonial and early republican architecture. These in turn are followed by regional divisions: New England, the Middle Atlantic States, the Southern States, and the North Central States. These regional sections include general references, followed by references to individual states and to cities, towns, and counties within the states. Other sections are devoted to architects and bibliographies. Brief annotations are included where titles do not indicate the scope of the works they identify. Emphasis is given to architectural works of a historical nature." (Library J) Index.

"Despite the same terminal date of 1860 and the continued limitation to Eastern and Central U.S., this book, which now includes a great wealth of material that has appeared since 1943, is still an invaluable compilation without parallel. The Art Index does not list all of the things listed here nor is it organized as usefully. Should be in every library concerned with American architecture." Choice 6:1372 D '69 150w

"The usefulness of this basic bibliography on early American architecture has been greatly enhanced by revision. . . . The bibliography is highly recommended for public libraries and for collections in art and architecture." M. E. Landgren

Library J 94:1129 Mr 15 '69 160w



**ROOSEVELT, FRANKLIN D.** Franklin D. Roosevelt and foreign affairs; ed. by Edgar B. Nixon. 3v ea \$12.50 set \$32.50 Belknap press of Harvard univ. press  
327.73 U.S.—Foreign relations  
LC 68-25617

These volumes constitute the initial volumes of a projected series designed "to include both F.D.R.'s entire administration and foreign affairs." (Ann Am Acad) "Contents: v.1: January 1933-February 1934; v.2: March 1934-August 1935; v.3: September 1935-January 1937." (Choice) Index in volume three.

"If succeeding volumes are as interesting and important as these, the entire series will prove indispensable for scholars of twentieth-century American history. . . . Most of us have been led to believe that the first Roosevelt administration was uninteresting in terms of foreign affairs. The present documents prove it fascinating. . . . [The ambassadors' personal reports are the best documents in the collection. . . . Letters appear from relatives, confidants, well-wishers, and, sometimes, enemies. . . . The President quips to his news conferences, and he also makes careful speeches; these volumes contain selections from both. . . . [The] editing is flawless." R. H. Ferrell  
Am Hist R 75:612 D '69 900w

Reviewed by George Osborn  
Ann Am Acad 387:197 Ja '70 650w

"An intelligently selected and carefully annotated collection which contains nearly half of the 3,000 or so documents relating to foreign affairs during F.D.R.'s first term which are deposited at Hyde Park. Almost all are published for the first time. . . . Belongs in every library concerned with research, both at the graduate and undergraduate level. Excellent index."  
Choice 6:1300 N '69 110w

"No one who proposes to arrive at a considered conclusion about Roosevelt as a foreign policy-maker can afford to dispense with the evidence assembled here. . . . [These volumes] convey a graphic impression of the policy-making process at the point where the buck stops, where the pressures converge and the well-springs of leadership take their rise. . . . The view has been advanced, by no less an authority than Professor Arthur Schlesinger, that the evidence of these volumes reveals a Roosevelt well aware of the perils of the world situation and trying hard to throw America's weight into the scales against the forces of aggression."  
Economist 237:61 N 14 '70 400w

Reviewed by W. S. Cole  
J Am Hist 57:114 Je '70 750w

**ROOSEVELT, NICHOLAS.** Conservation: now or never. 238p \$5.95 Dodd  
333.7 Natural resources—U.S. Landscape protection  
LC 74-105294

The author relates "the story of the struggles that have been made in the past to conserve the wild, with both success and failure. . . . Along with accounts of the ravagement of the wilderness by lumbermen, road builders and realtors, are descriptions of the nurture of parks by Oregon's highway commission; the preservation of the Jackson Hole grazing lands; the operations of the Forest Service, National Park Service and Bureau of Land Management; Minnesota's rural parks for city dwellers; Iowa's Lewis and Clark Trail Parkway; Maine's battle to save a campus; New York's unfinished business of protecting Storm King Mountain; New Mexico's fight to spare a church; and California's efforts to preserve the redwoods." (Publisher's note) Index.

Reviewed by Edward Edelson  
Book World p4 Ag 16 '70 140w

"Reading will be enjoyed by all who are interested in the environment as well as those who are old enough to remember the issues. Index sufficient but a good bibliography would have made it more interesting. No photos, often useful in conservation publications. Well written and easily read."  
Choice 7:698 JI '70 150w

"The title . . . misleads. . . . [This] book is not about conservation now. It's about conservation-past, the ghost of which the author invokes in a comfortable narrative manner. And there isn't much about the now-or-never of conservation in it either. It's essentially a

conservation history text, written by one who knew first-hand the old-time battles." R. J. Cattoni

Christian Science Monitor p9 Ap 20 '70  
60w

"The author's participation in many of the battles for parks and scenic areas, along with his personal knowledge of leading figures in the national conservation movement, adds greatly to the value of this history. . . . [He] gives concrete suggestions for citizen participation to achieve permanent preservation of the great scenic masterpieces in our landscape, as in his own successful fight through newspaper publicity to save 11,000 acres of sugar pines in Yosemite National Park." R. D. Johnson  
Library J 95:1498 Ap 15 '70 170w

Reviewed by Elizabeth Storey  
Library J 95:1974 My 15 '70 230w [YA]

"Some of the stories have been told before, but not from the vantage point of one who knew all the actors. One realizes from this book, all too keenly, just how much difference it can make to have the right man in the right place at the right time. . . . Conservation books, even my own, make me angry. It is wrong that the kind of exhausting struggle to some dubious conclusion described again and again in this book should have to occur. Why should we have to argue, as Roosevelt does, in the affluent America of the 1970's, that the view from the road should not be ugly? . . . Roosevelt is more charitable and tolerant than most conservationists are inclined to be today." R. F. Dasmann  
Natur Hist 79:88 Je '70 350w

**ROPER, ALAN.** Arnold's poetic landscapes. 268p \$8.50 Johns Hopkins press

821 Arnold, Matthew. Nature in poetry  
SBN 8018-1050-7 LC 70-86097

In this study, which is an expansion of an article previously published, the author examines "the relationship of landscapes in Arnold's poetry to 'human significance.'" (Choice) Index.

"Approaching the poetry chronologically, Roper illustrates an adeptness not hitherto detected in Arnold's treatment of the 'landscape genre.' [He] finds, not the evidence of one who alternates in his writing between description and thought, but evidence of one who is able to synthesize the two components in such a manner that parts become indistinguishable. In earlier studies of Arnold's landscapes, Paul F. Baum (Ten Studies in the Poetry of Matthew Arnold, 1958) failed to observe this remarkable fusion, and while touching upon it, A. Dwight Culler (Imaginative Reason [BRD 1966]) brings forth less evidence, but more imagination."  
Choice 7:234 Ap '70 130w

"This well-documented and researched study serves as a comprehensive guide to Arnold's interest in landscape features; it acknowledges previous studies of these features and places them in perspective. It also presents a 'catalog' of the manner in which Arnold displayed his interest. Many poems from various editions of Arnold's work are studied in detail, and an extra bonus is the comparison made not to the expected Romantic poets but to the Augustan poets who wrote in this 'genre.' This should prove an excellent supplemental handbook to Victorian studies, but perhaps its limited subject matter and its thorough scholarship may make it appeal principally to academic libraries." E. R. Nelson  
Library J 94:3451 O 1 '69 100w

"Another good book about Matthew Arnold's poetry. . . . [The author] is by no means always favorable to Arnold's poetic landscapes but he recognizes their importance in Arnold's poetry. . . . He begins somewhat weakly with discussions of Arnold's use of landscape in the 'Epilogue to Lessing's Laocoön' and in 'Kensington Gardens,' but he vindicates both his method and Arnold's successful use of landscape in such poems as 'Resignation,' 'Empedocles on Etna,' 'The Scholar Gipsy,' and 'Dover Beach.'"  
Va Q R 46:xcvi summer '70 470w

**ROREM, NED.** Critical affairs; a composer's journal. 216p \$5.95 Braziller

B or 92 Music—History and criticism  
ISBN 0-8076-0569-7 LC 70-128574

Among the subjects in this book, the author "writes of serious music and gastronomy, of friends in France and America, of fine arts, of



ROREM, NED—*Continued*

Henri Sauguet's cat Parsifal, of Georges Auric's Moulin Rouge, of Robert Veyron-Lacroix, and of Jean Cocteau." (Library J) Index. Various sections of this book have previously appeared, sometimes in altered versions and with different titles.

"[The author is] a prolific and peppery commentator on the musical scene. . . . Rorem is probably best known as the writer of the scabrous Paris and New York Diaries [The Paris Diary of Ned Rorem, BRD 1966; The New York Diary of Ned Rorem, BRD 1967]. . . . [This book] contains a certain amount of what musicians call 'noodling,' but it is usually noodling of a fairly high order. Mixed in with the obsessive name-dropping, menu-recounting and affair-hinting is some pretty bracing thought about our musical predicament, which is glumly and accurately sized up in the opening line: 'It's a bad time for music.' . . . Far more appealing is Rorem flailing away at rock-folk, acid and schlock—and especially at those Instant Sociologists posing as music critics who have enshrined it as the musical expression of our time. . . . Equally fine are the aphorisms in which the book abounds. . . . Rorem is a pithy, invigorating writer." Richard Freedman  
Book World p8 O 25 '70 700w

"[The author's] prose is diverting and many of his ideas are important to the artistic community and to the world at large. . . . While his revelations may not approach those of Stravinsky, Thomson, or B. H. Haggin, they will appeal to many for their witty mixture of the timely and the timeless. His statement that Martha Graham is one of the seven geniuses of any sex in any field today does reveal his ultimate sense of values." Baird Hastings  
Library J 95:2461 J1 '70 160w

RORVIK, DAVID M. Your baby's sex: now you can choose [by] David M. Rorvik with Landrum B. Shettles. 126p il \$4.95 Dodd  
613.94 Reproduction  
LC 75-114811

This book "centers around Shettles' work on identification of X- and Y-bearing human sperm and their relative motility in 'in vitro' situations. Based on this data Rorvik and Shettles provide do-it-yourself instructions for producing offspring of the desired sex." (Choice) Index.

"[According to the authors] the methods have given 80 percent success. Some consideration is given to the sociological consequences of the ability to choose the sex of the offspring. Written for the average layman. Its usefulness to biology students is limited to those who are interested in determining the sex of their offspring." Choice 7:871 S '70 90w

"In these grim days there is certainly a need for cheerful optimists. The authors of this book fall clearly in that group; how realistic they are is another matter. . . . One wonders why [this] report was not made in the scientific literature doctors would be more likely to see. . . . The authors, while claiming 80-85 percent effectiveness for this method [of sex selection] in some places in the text, elsewhere imply 100 percent effectiveness. They also suggest that this technique will be common practice very soon. The case reports cited throughout show many immature and emotional judgments. The tone is that of a Sunday supplement article, and few libraries need this title." W. K. Beatty

Library J 95:1853 My 15 '70 120w

ROSE, E. J. B. Colour and citizenship; a report on British race relations, by E. J. B. Rose in association with Nicholas Deakin [and others] pub. for the Inst. of race relations. 815p il maps \$12.50 Oxford  
301.451 Great Britain—Race relations  
SBN 19-218182-3 LC 75-41894

In 1962 the Nuffield Foundation "agreed to finance a Survey of Race Relations, with Mr. E. J. B. Rose as its Director and Mr. Nicholas Deakin as Assistant Director. . . . Despite the fact that all the work had not been completed. . . . [this book.] tries to bring together into a coherent account what has been garnered in the various studies to draw out the main conclusions, and to suggest what follows in terms of practical politics." (TLS) Bibliography. Index.

"[This] is an impressive report. . . . While it does not reflect the scope and intensity of

scholarship contained in An American Dilemma [by G. Myrdal, 1st ed. BRD 1944, 2d ed., BRD 1963]. . . . it is candid in its appraisal of the injustices of British society. However, because of the state of the national economy, the authors felt compelled to temper many of their recommendations for action. . . . The main focus of the study . . . deals with the responses of members of the host society to the immigrants. Nevertheless, it is one of the shortcomings of the study that in the survey of attitudes, those of nonwhite immigrants were excluded." Alphonso Pinkney  
Am J Soc 75:1061 My '70 1450w

Reviewed by A. L. Coleman

Am Soc R 35:965 O '70 850w

"[This book focuses on] the West Indian Negroes, the Indian Sikhs and Hindus, and the East and West Pakistanis. . . . [It] ends with a . . . section on findings and detailed recommendations [and] fourteen appendices. . . . Some of the chapters constitute cogent and stimulating analyses of particular subtopics. As a whole, however, the work was so loosely edited that it can hardly be termed a book. . . . There is little consistency . . . even on fundamentals. . . . The initial proponents of control are typically defined as racists. Yet the concluding recommendation is so close to the Tories' original demand that the authors take some pain to draw minor distinctions. . . . This is not the British counterpart to Myrdal's American Dilemma that the authors aspired to." William Petersen

Ann Am Acad 390:181 J1 '70 950w

"Without question the most comprehensive compendium of information on race relations and attitudes in Britain—the results of a five year study. . . . Among the topics covered: From where did the immigrants come, when, and why? What are their living and working conditions, their life styles? What has their impact been on the British economy and social services? What are British attitudes toward coloureds? There is also a summary of government policy on racial relations and immigration. Although no mere statistical report, the book is more concerned to compile information concerning what the situation in Britain actually is than it is to discuss the psychological and normative aspects of the problem. It concludes with an extensive and detailed set of recommendations to avoid racial tensions. This will be as standard a reference for Britain as Myrdal is for the U.S."

Choice 7:470 My '70 180w

"Recommended for libraries needing a serious work on a serious British issue." R. F. Kugler

Library J 94:4534 D 15 '69 120w

"The first and most substantial virtue of [this book] is its impressive battery of facts. Much of the material is of course not new, but it has not been collated before in such a comprehensive and orderly fashion. . . . As well as providing essential factual information . . . the book deals effectively with a whole series of hoary stereotypes. . . . Yet, if the report challenges many of our national beliefs about coloured immigrants, it also shows the consequences of them. . . . The mountain of evidence is irrefutable. Because of their skin colour, the immigrants and their children live more limited and less happy lives than they otherwise would. . . . The message is forcibly conveyed by this well-informed, intelligently argued report. . . . One must hope that [its] recommendations—and indeed this whole impressive report—are read by those with power and influence. It deserves a far wider readership as well."

TLS p1209 O 16 '69 2000w

ROSE, LOIS. The shattered ring; science fiction and the quest for meaning [by] Lois and Stephen Rose. 127p \$3.50 John Knox Press

809.3 Science fiction—History and criticism  
SBN 8042-1967-2 LC 70-103465

"The authors attempt to show how SF is concerned with the basic questions of life, with our value systems, and with the future directions open to society. They define SF, trace its origins, themes, and the directions the newer writers are pursuing. Chapters are devoted to man, nature, and history. Among the writers examined are Robert A. Heinlein, C. S. Lewis, H. G. Wells, Arthur Clarke, and Isaac Asimov." (Library J)

"Though the theological significance one finds in science fiction of course depends on one's own theological glasses, the Roses seem



unaware of the implications inherent in their own arbitrary choice of spectacles . . . . [The] book's theology is more rooted in the work of certain currently popular and respected theologians (such as Tillich) than in science fiction itself. . . . . Surely disappointing is the authors' failure to consider Susan Sontag's essay 'The Imagination of Disaster' (in *Against Interpretation* [BRD 1966]), which in my view should be required reading for science fiction students. . . . . Longer looks at fewer writers and works would have struck the proper balance between depth and breadth. [The book] is undistinguished in style, unimaginative in format. . . . . It naturally will be of interest to avid science fiction fans, and might even make a few more friends for science fiction among theologians. But it's not likely to gratify readers who hope to discover how science fiction may initiate, illumine or even invalidate one theology or another." Charles Whitman

Christian Century 87:1268 O 21 '70 260w

"Here is a popular survey and analysis of science fiction in a theological context. . . . The authors feel that SF has now matured and call for the 'increased use of religious and traditional mythological motifs.' SF buffs will find this book lots of fun." Alan Seaburg

Library J 95:2683 Ag '70 100w

ROSE, PETER I., ed. *Americans from Africa*. 2v; v 1, *Slavery and its aftermath*; v2, *Old memories, new moods*. 459p; 452p ea \$12.50; student ed pa ea \$3.95 Atherton

301.451 Negroes—History  
LC 75-97742

"The first volume . . . deals with four controversies: the retention of 'Africanisms,' the impact of slavery on personality and social structure, life in the South and in the North, and the current status of black Americans. The second volume . . . contains essays on the roots of black protest, comments on the background and character of the Negro Revolt and the Civil Rights Movement, interpretations of the impact and significance of Black Power, and, finally, varied views on changing self-images and the meaning of Black Pride." (Publisher's note) Bibliography. Index.

"Contributors include historians, sociologists, anthropologists, psychologists as well as novelists and essayists. As expected in such a collection, the essays vary in quality although the general level is high. There is a short bibliography after each section. One misses any selection or bibliographical listing of [H.] Cruse's *The Crisis of Negro Intellectual* [BRD 1963], despite Lasch's high praise of it in his essay-review and its pertinence to the subject. . . . The book has many competitors in the black history field, including Meier and [E.] Rudwick's *The Making of Black America* [BRD 1970] which it most nearly resembles."

Choice 7:934 S '70 180w

"The distinctive feature of Rose's work is that each historiographical question is treated from several points of view. Rose's work surpasses anything presently available in examination of the historiographical questions which have emerged in black history. It would provide a library with coverage of many of the best interpretive essays extant on black history and sociology." F. A. Burdick

Library J 95:2152 Je 1 '70 40w

ROSE, RICHARD. *People in politics: observations across the Atlantic*. 251p \$5.95 Basic bks.

320.3 Great Britain—Politics and government. U.S.—Politics and government  
SBN 465-05469-2 LC 71-110105

This book, based on lectures given at Cambridge University in 1967, "brings together the perspectives of citizens, politicians, and social scientists in a discussion of the major problems of governing the United States and Britain." (Publisher's note) Index.

Choice 7:1138 O '70 200w

"[This book] is consistently readable, intermittently irritating, frequently stimulating but necessarily superficial. It will not satisfy the reader who wants a careful examination of the differences and similarities in the British and American ways of running a country. It will not satisfy the reader who wishes to conduct a comprehensive and critical probe of the new behavioural sciences in their application to the problems of politics. What it will

do is to provide the inquiring layman, or the curious undergraduate, with a decently comprehensible indication of the sort of questions that American political scientists are asking about government and society and the sort of mental instruments they have devised to provide them with answers. And in the course of assimilating this, the reader will encounter a number of suggestive observations upon the way in which our two polities work."

Economist 234:53 F 21 '70 430w

"The style is easy if sometimes coy. The tone is somewhat defensive if not critical when it comes to the scientific ambitions of political scientists. Given the substantial progress in political studies since World War II, it is unfortunate that Rose fails to convey adequately the pioneering findings of political scientists. . . . Moreover, he confines himself to the more or less conventional framework and declines to do more than allude to the 'contradictions' in Anglo-American society which have brought to the forefront striking extra systemic and antisystemic behavior and groups: e.g., students, blacks, women's lib activists. Nonetheless, [his book] is a fine state of the art survey." H. J. Steck

Library J 95:2693 Ag '70 190w

"[The author] writes about almost everything except actual people. In intention no doubt his is a work of humility. Everyone, he says, is human, even the political sociologist. He then takes us on a ramble with extensive bibliographies around what sociologists have recently been saying about politics both here and in America. Voters are psychologised or socialised, politicians propagate myths or play roles or realise goals as the case may be, while the value-free sociologists categorise in logical frameworks." Alan Watkins

New Statesman 79:260 F 20 '70 550w

"[The author's] subtitle is 'Observations across the Atlantic' and it is just that: reflections about political behaviour in Britain and America, generalizations illustrated by examples and often supported by reference to survey material. But it is hard to know what it adds up to or what the message is. The flow is maintained at the cost of a clear framework. This is not a criticism: observations do not easily fall into a neat pattern. Partly because it is very much one teacher's personalized lectures, however, it may find its student audience limited. . . . [Professor Rose] says: 'It will be interesting to see how many readers regard this volume as a work of social science, and how many regard it as a literary essay. For what it is worth, the author regards it as something of both.'"

TLS p239 Mr 5 '70 700w

ROSE, STEPHEN, jt. auth. *The shattered ring*. See Rose, L.

ROSE, STEPHEN C. *Sermons not preached in the White House*; introductory essay by Reinhold Niebuhr. 155p \$4.95 Cambria press; Baron, R.W.

252 Sermons. U.S.—Social conditions  
LC 70-108974

These sermons are concerned with "such problems as poverty and affluence, the demands of blacks and students for freedom and power now, crime and the plight of our cities, the Vietnam war and our . . . military budget." (Publisher's note)

"The book's title is appropriate: Stephen Rose knows that his kind of jeremiad-maker will not be invited to join the priests of Bethel (at best—and of Baal at worst?) in the East Room for Sunday morning 'underground' church observances. Why? Because he hints that he is critical of the regime. . . . Unfortunately the essays offer few fresh angles of vision, few surprises; most of Rose's complaints . . . fall conventionally between liberal and radical points of view. . . . Still, we'll take any page of these unpreached sermons in preference to all the volumes of those preached at 1600 Pennsylvania Ave. on recent sabbaths."

Christian Century 87:849 Jl 8 '70 200w

"These sermons—and they are that, for they continue the old Colonial American custom whereby men of the cloth stepped right up and into whatever national fray was going on at the time—are the product of what the modern theologian Reinhold Niebuhr calls, in the introduction, a reaction against 'The King's Chapel and the King's Court.' What Niebuhr is referring to, and the author reacting to, is the



**ROSE, S. C.—Continued**

Nixon Administration's unofficial establishment of an East Room Sunday Morning State Church. . . . What has taken the bloom off . . . Rose is that the holy-happy sermons preached at the White House bear no relation to the problems, moral-ethical-spiritual of the age. . . . At times his text is embarrassingly over-simple, and . . . a great deal of what he says is excessively familiar. Yet his basic premise, that these are the Sermons that should be preached in the White House, is as solid as the Rock of Peter." John Greenya  
New Repub 163:18 J1 25 '70 850w

**ROSE, THOMAS, ed.** *Violence in America; a historical and contemporary reader*; foreword by Paul Jacobs. 380p \$7.95; pa \$1.95 Random house

301 Violence. U.S.—Social conditions  
LC 79-85606

This volume contains "28 essays by Howard Zinn, Staughton Lynd, Eldridge Cleaver, Kenneth Keniston, Robert Coles [and others who seek to] . . . document the pervasiveness of violence in the American social and political fabric, past and present." (Library J) Index.

"There remains a need for a popular yet substantial treatment of violence in our history. Given the intense interest in that story, however, one can reasonably expect that need to be filled in the not too distant future. In the meantime, [this] volume is heartily recommended to the serious student of the problem." C. J. Pusateri

America 122:531 My 16 '70 210w

"The quality of the integrating discussions is not very high; they tend to be bland and perfunctory. There is virtually no reference to the quantitative literature on the topic, and the index shows remarkably few citations of the authors in the outstanding *History of Violence in America*, compiled by [H.] Graham and [T.] Gurr for the National Commission on the Causes and Prevention of Violence [BRD 1970]. Added irritation: it is difficult and sometimes impossible to establish the original date of publication of a number of the sources."

Choice 7:1268 N '70 180w

"The anthology, skillfully organized as a learning tool, begins with several essays which postulate definitions and explore philosophical arguments; these are followed by specific accounts of unrest which illustrate the historical evolution and methodologies of both institutionalized violence and the violence of revolt; the concluding essays discuss sociological and psychological aspects of our violent culture. Rose is a creative, honest editor, and his primer on American violence belongs in American libraries." K. F. Kister

Library J 94:3430 O 1 '69 170w

Reviewed by A. B. Master

Library J 95:3087 S 15 '70 150w [YA]

"Rose's anthology is a non-book. . . . [He] has collected an *olla podrida* of papers, some good, some bad, some horrid, by a variety of authors ranging from luminaries of the New Left to such moderate writers as John Lukacs. The essay which the editor himself contributes to this volume lack originality and is confused as well as confusing. Some essays such as Andrew Kopkind's paper in praise of 'revolutionary sabotage' are tendentious to the extreme. Others, especially those by several historians, are informative but readily available elsewhere." L. W. Coser

N Y Times Bk R p31 Ap 12 '70 110w

**ROSEBURY, THEODOR.** *Life on man.* 239p \$6.95 Viking

613 Microorganisms. Manners and customs. Hygiene  
SBN 670-42793-4 LC 69-18804

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. C. Milligan

Am J Pub Health 60:209 Ja '70 230w

"Easy reading, semi-philosophical but loaded with biological facts, as implied in the title, comparing man with a planet and our microbes with ourselves. . . . Most books in this area are not oriented as literature or as semi-philosophical as this one. Rosebury quotes at length passages from great pieces of literature

to illustrate the prejudices or practices that are ingrained in our culture. Recommended for laymen, high school, and liberal art students."

Choice 7:871 S '70 100w [YA]

Reviewed by James Hamilton-Paterson

New Statesman 79:479 Ap 3 '70 450w

Reviewed by Philip Morrison

Sci Am 222:143 My '70 350w

**ROSEN, SIDNEY.** *Wizard of the dome; R. Buckminster Fuller, designer for the future.* 189p il \$4.95 Little

B or 92 Fuller, Richard Buckminster—Juvenile literature  
LC 74-77452

This is an account of the life and career of R. Buckminster Fuller, the American architect who designed the Dymaxion house and the geodesic dome. Bibliography. Index. "Age twelve and up." (Sat R)

"If humankind has a Compleat Man in 1969 it is probably R. Buckminster Fuller. His life is thrilling to read about because it seems to have neither beginning, middle, nor finish, but just goes on and on, finding more and more natural secrets with which to enhance men's experience of living and working together. . . . [Rosen's biography] catches the magic of the man. . . . A wonderful man and a stirring book." Henrietta Buckmaster

Christian Science Monitor pB6 N 6 '69 270w

"A fictionized, confusing, sometimes dull biography. . . . In his descriptions, the author fails to distinguish between early inventions, which never were practical realities, and such items as the successful geodesic dome. . . . There is little available on the man for this audience [grades six to nine], but this title just won't fill the need; in addition to its faults, its readers would have to have an extensive science background in order to be able to filter through the ideas presented and to discern what discoveries were really new." Marilyn Walker

Library J 95:1206 Mr 15 '70 180w

"'Genius' is a term sometimes used when it is not deserved, but the prolific and practical ideas and inventions of Buckminster Fuller entitle him to that name. His life has been devoted to making man's surroundings serve him better, and he has survived defeat and rejection—and even thoughts of suicide—to receive, in his later years, recognition and acceptance for his buildings based on the 'geometry of nature.' . . . [This] book, written in a flowing, coherent style, lets Fuller's record speak for him." Zena Sutherland

Sat R 53:46 F 21 '70 110w

**ROSEN, STANLEY.** *Nihilism: a philosophical essay.* 241p \$8.50 Yale univ. press

149 Nihilism  
LC 70-81428

"Rosen's primary objective is to defend Plato and classical philosophy against Martin Heidegger's radical existentialist criticism. . . . [He argues] that Heidegger's philosophy helps explain his initial enthusiasm for, and later submission to, the Nazi regime. The argument [is intended to show] . . . the connection between philosophical and political nihilism. Furthermore, exposing the evil consequences of nihilistic thought adds to [the author's] defense of the classical tradition." (Book World)

"For Rosen, Plato's celebrated Ideas are natural models guiding judgment and action. Divorce reason and value from life and the result, in the author's view, is the nihilistic silence and pointless action in the philosophies of Heidegger and Nietzsche. . . . Like Plato's Republic, [this] book extols the virtues of rational truth and considered action over poetic immediacy and spontaneity. Modern thinkers like Heidegger and Nietzsche praise boundless freedom and poetic metaphor as the most authentic forms of existence and communication. This romantic legacy is a vital element in contemporary life. Rosen enters an eloquent plea for reason and moderation, but will it be palatable at a time when our cultural tastes still prefer the Faustian quest for experience to classical wisdom?" Elliot Feingold

Book World p11 Mr 8 '70 800w

"A scholarship so formidable . . . and a style so telescoped . . . obscures more than it reveals. The book is not for the neophyte. That nihilism fascinates the author is clear. That he prefers 'reason' is also clear. But what either of them means is not so clear."

Choice 6:1762 F '70 200w



"Heidegger is a notoriously difficult and demanding author. Rosen has performed the astonishing feat of lucidly expounding Heidegger's effort to think Being as Time. . . . There seems to be an unwritten law, strangely observed even by Heidegger's critics, that his brief but energetic support of Hitler is not to be mentioned in print. Privately his apologists discount it as an aberration which has nothing to do with his philosophy. By combining unimpeachable scholarship with thorough command of the texts, Rosen convincingly argues to the contrary. . . . [This] interpretation will doubtless grieve the existentialism aficionados, who tend to list to port. . . . Rosen has succeeded in showing. . . . [that philosophy] is relevant every day." Hiram Caton  
 Nat R 22:214 F 24 '70 1500w  
 TLS p489 Ap 30 '70 1950w

ROSENAU, JAMES N., jt. ed. Contending approaches to international politics. See Knorr, K.

ROSENBAUM, ROBERT A., ed. Growing up in America; introd. by Harvey Swados. 380p \$5.95 Doubleday  
 810.8 American literature—Collections. Students—U.S.  
 LC 74-78685

The editor has included in this anthology twenty-three autobiographical essays and stories, written by students, which give "insight into the mind and character of today's youth and [has] organized them into 11 categories on such themes as childhood, education, relations with parents, leaving home, black and white, and the scene." (Library J)

"Having read much that has been written about our younger generation by their learned elders, publishing company editor Robert Rosenbaum decided that it was time to let the young people speak for themselves. During the school year 1967-1968, he wrote to several hundred college teachers of English and creative writing throughout the country asking them to send or have their students send to him students' autobiographical essays or fiction with autobiographical content. . . . The importance of this book does not lie in the literary quality of the writings—few are outstanding in this respect—but in the picture they give of the concerns and cares of young people today." Shirley Hopkinson  
 Library J 94:3068 S 15 '69 170w

Reviewed by Reed Coats

Library J 94:4629 D 15 '69 90w [YA]

"[This collection] plunges us at times into such unadulterated bad writing that I reluctantly, but still most effusively, must thank the editor for preserving such documents of the times. . . . At their very worst, the contributors combine earnestness and gushy exhilaration. . . . Either Mr. Rosenbaum has, by an odd fluke, gathered together a set of most atypical responses by this generation, or the student generation of today is not what it seems to be. Thankfully, there are a few really brilliant pieces—embryonic in their perceptions but wholly unconvincing. . . . In spite of all the oddities . . . this is a most useful volume, for no matter what the quality, every piece has very much the touch of authenticity, alas!" Alexander Coleman  
 N Y Times Bk R p26 My 24 '70 300w

ROSENBERG, BERNARD. The real tinsel [by] Bernard Rosenberg and Harry Silverstein. 436p il \$9.95 Macmillan (N Y)

791.43 Moving pictures—History. Moving pictures—Biography  
 LC 73-112854

"This book is the result of conversations with 24 persons who have been important to American films. These include executives Sol Lesser, Adolph Zucker, and Dore Schary; silent movie stars Conrad Nagel, Mae Marsh, and Rod La Rocque; director Fritz Lang; cameraman Hal Mohr; sound director Douglas Shearer; writer Anita Loos; and critic Arthur Knight. Each interview has been edited into a monologue in which the individual reminisces about and comments on various aspects of his life and career and the motion picture industry in general." (Library J) Index.

"Two sociologists from CCNY have assembled one of the finest anthologies on the history of American motion pictures ever published. . . . [It] is an informal, informative

history of anecdote and fact, personality and progress, charm and nostalgia. . . . These memoirs capture the early nickelodeons' one and two-reelers, the genius of D. W. Griffith and Irving Thalberg, the social scene and its scandals [and] the growing pains of [the] industry. . . . For those interested in film as a business, industry, art, or cultural phenomenon, this is an indispensable book." J. J. Quinn

Best Sell 30:313 N 1 '70 210w

"A few of the subjects are allowed to ramble rather colorlessly, but the majority are interesting and relate many fascinating facts, opinions, and anecdotes. In the introduction Rosenberg and Silverstein express the rather inflated expectation that the work will provide profound insights into specific personalities and sociological phenomena. Though far too sketchy and superficial to achieve this end, their book is a pleasant one which fans of old Hollywood will enjoy." J. W. Palmer  
 Library J 95:3302 O 1 '70 160w

ROSENBERG, CLAUDE N. Stock market primer. rev ed 351p \$6.95 World pub.

332.67 Stocks  
 LC 75-88595

The first part of this book "consists of the fundamentals of investing, and the second is Rosenberg's . . . personal recommendations for the novice in the market." (Choice)

"Many would not agree entirely with the second part but it is an honest summarization of the man's practices and beliefs. Sound in the basics, interesting in the author's personal recommendations, it is simply written, easy to comprehend, and would be an addition to any stock market library."

Choice 7:1106 O '70 230w

"This all-inclusive, basic book on the stock market, written by a general partner of J. Barth & Co., San Francisco, is a revision of the author's 1962 book. . . . It is hard to think of an investment topic from the simple to the esoteric not included in the present work. Often whole books are devoted to the operation of the securities markets, or security analysis, or investment trusts, but Rosenberg touches on them all, and much more, at varying length. The writing is clear and the tone is light; there is no textbook formality. This accurately titled book should serve in general libraries as a useful survey of the investment business." M. R. Brown  
 Library J 95:660 F 15 '70 140w

ROSENBERG, MORRIS. The logic of survey analysis. 283p \$6.95 Basic bks.

311.23 Social surveys  
 LC 68-54152

"This book is directed primarily to the questions why, when, and how one should introduce third variables ('test factors') into a two-variable relationship to increase understanding of the causes of the relation and the conditions under which it occurs. The author emphasizes the theoretical significance of such analysis and includes . . . examples." (Am Soc R) Chapter bibliographies, Index.

"Students new to survey analysis will find this book invaluable, although the experienced research analyst will probably find it too simple. The student will probably find the final two chapters on the strategy of survey analysis most useful and might well read them first. . . . Readers at a more advanced level will probably be impatient with the repetition and unhappy with the statistical naivete. In his preface, the author states that no knowledge of statistics beyond the ability to add up to 100 percent is required to follow the discussion. When he deviates from this at a few points in the book to use statistical analysis, the analysis is fuzzy or misleading. . . . There is no good discussion of when the analysis of a body of data should stop. . . . The chief concern of this book is in the reasoning behind analysis. In this area, the book is a major achievement." Seymour Sudman  
 Am J Soc 75:574 Ja '70 700w

"The wealth of good illustrations is a real strength, but at some points it is also a weakness: the author cannot resist introducing three good examples (or sometimes seven) where one or two would do nicely. This leads to some redundancy in the early pages. . . . Rosenberg restricts his discussion largely to analysis using multiple cross-tabulation. . . .



**ROSENBERG MORRIS—Continued**

The restriction is justified in part on the grounds that it makes the book accessible to statistically unsophisticated readers and also because stress on conditional relationships . . . is desirable. . . . [This] is a useful book and an exceptionally well-written one. Individuals who are concerned that methodology texts are too divorced from substance or theory should find it an especially rewarding volume. More experienced analysts can also learn from it, and perhaps one or two will be challenged by its limitations to attempt an improvement." Howard Schuman

Am Soc R 34:953 D '69 1050w

"Although Mr. Rosenberg's aim is to satisfy the needs of research sociologists, the methods he cites are applicable to the much broader field of social science and are useful in interpreting the results from any sample survey. . . . Rosenberg shows that testing of theory by empirical research and the derivation of theory from empirical surveys indicate the interrelationship between the two sides of the coin. . . . Recommended for large public and university libraries." A. J. Berman

Library J 94:771 F 15 '69 150w

**ROSENBLUETH, ARTURO.** Mind and brain: a philosophy of science. 128p \$5.95 M.I.T. press

501 Science—Philosophy. Knowledge, Theory of  
SBN 262-18041-3 LC 70-95287

"In this treatise a neurophysiologist at the Instituto Politécnico Nacional (Mexico City) addresses himself to the problem of mind and brain in the philosophy of science." (Library J) Bibliography. Index.

"Will be of interest to those interested in cybernetics and mind-brain theory as well as those interested in the philosophy of science. The broad knowledge as well as the narrow specialty (nemophysiology) of Rosenblueth provide a rich background for the development of a philosophy based in both classical and modern concepts. . . . Recommended."

Choice 7:864 S '70 100w

"As might be expected from a man who was a student of Walter B. Cannon and a colleague of Norbert Wiener, Rosenblueth approaches his task in a more scientific than philosophical spirit, and finally sets forth a modified dualism: 'a mental process and the neurophysiological phenomena that underlie it represent two different aspects of a single event.' Obviously, a book for the specialist." George Bassalla

Library J 95:2163 Je 1 '70 100w

"It is a pity that [the author] called this book 'a philosophy of science.' . . . There is such a subject as the philosophy of science, technical (and rather dull) as it may be, and Rosenblueth knows almost nothing about it. He has a few sound things to say on a philosophical level but he is at his best when he recounts, in generally simple and often lucid language, the findings of the sciences to which he has devoted his career. The one flaw of the book, regarded as a scientific treatise, is a minor but persistent one. Rosenblueth does not seem to be quite sure which audience he wishes to address, the community of scientists or the general public." Peter Caws

New Repub 162:26 Mr 7 '70 1300w

Reviewed by P. F. Strawson

N Y Rev of Books 15:33 S 24 '70 1800w

**ROSENFELD, ALBERT.** The second genesis: the coming control of life. 327p \$6.95 Prentice-Hall

573.2 Biology  
SBN 13-797357-8 LC 69-15329

The science editor for Life magazine attempts a survey of "the biological and sociological anticipations of the near future. Described here is . . . a world where birth control prescribes both sex and quantity; where artificial insemination involves a quick-frozen sperm; where death is artificially postponed and transplants pose no problems. Rosenfeld . . . [examines] the philosophical, moral, and ethical questions: parental and self-responsibility become confused when composites of several people are merged to make one human

being; the term death takes on new meaning when parts of a dead person function perfectly in another living being." (Library J)

"A quality book which should certainly be given the highest priority for library acquisition in the general, the undergraduate, and certain specialty collections. Some of the things this book says are being said in other sources, but the package and the approach are unique. In addition, the style is such that it is a most readable treatise by the layman as well as by the scientist. An important intellectual contribution. . . . It should be included in humanistic and social categories and somehow be housed and identified where the non-biologist, as well as the biologist, will have every opportunity to read it."

Choice 6:1378 D '69 140w

Reviewed by T. J. Cole

Library J 94:1507 Ap 1 '69 130w

"The book is written in a style comprehensible to the layman; included are an ambitious bibliography and adequate index. Although Rosenfeld is guilty of rambling and some repetition, the questions he asks are perplexing, pertinent and profound." Martha Liddy

Library J 94:3235 S 15 '69 140w [YA]

**ROSENFELD, ALVIN H., ed.** William Blake: essays for S. Foster Damon. 498p pl \$15 Brown univ. press

821 Blake, William. Damon, Samuel Foster  
LC 68-8141

"This collection of essays in honor of Damon's 75th birthday offers . . . critical articles on Blake and a glimpse into the . . . world of Damon ('father of modern Blake studies') as teacher and as an influence on some of the most important contemporary literary figures." (Library J) A Damon bibliography is included.

"An extraordinary Festschrift in that its 22 essays are of uniformly high quality. Editor Rosenfeld and the others who assisted were evidently ambitious to make it a major contribution to Blake scholarship, and they have succeeded. . . . The best Blake authorities are represented; . . . annotations are gathered in a section near the back, a feature that helps editors and page-setters more than readers. The balance between the various sections is judicious, though more about Blake the poet would have made this attractive work even more attractive. The articles by Adams, Frye, Gleckner, and Asloob Ansari are especially important."

Choice 6:1399 D '69 160w

"Malcolm Cowley's 'The New England Voice' is a gem of personal reminiscence; among the articles included under 'Literary Kinship' can be found Harold Bloom's 'Visionary Cinema of Romantic Poetry' and Hazard Adams' 'Blake and the Postmodern.' This is a rich volume—in format and content—and it is worth the purchase price for the Blake plates alone. Academic and large public libraries should definitely consider." Elizabeth Nelson

Library J 94:2790 Ag '69 130w

"[There are many] good contributions in the volume, particularly a series which relate Blake to Milton, Shelley and Lawrence respectively, but when taken together they also pose a problem which was inherent in Damon's work, vitiating a good deal of his achievement. Although [he provided] a fascinating guide to Blake's reading, [he] was obscure on the subject of Blake's own ideas. As soon as one comes to detailed interpretations of the text one realizes how little agreement there is, even now, concerning the general organization of those ideas. It is still common for a scholar to begin from the piece of text which he is examining and generalize outwards from that."

TLS p1461 D 25 '69 750w

**ROSENFELD, STANLEY Z., jt. ed.** Defending the America's cup. See Carrick, R. W.

**ROSENFELD, LEONORA COHEN.** From beast-machine to man-machine; animal soul in French letters from Descartes to La Mettrie; with a pref. by Paul Hazard. new & enl ed 385p \$10 Octagon bks.

840.9 Philosophy, French. French literature  
—History and criticism. Animal intelligence  
LC 68-27338

This "book studies the answers given to questions [on animal intelligence] . . . in France between 1620 (the date of Descartes'



Cogitationes privatae) and 1747 (the date of La Mettrie's *L'Homme-machine*). . . . [This is] a reprinting of the 1940 edition, updated . . . by an appendix treating the 17th century French anti-Cartesian neo-Scholastics [which] appeared in the *Review of Religion*, November 1957. . . . An Epilogue summarizes the main points. . . . [The author seeks to show] the transformation of a concept as it evolved first in the mind of Descartes and then in the thought of his disciples." (Mod Lang J)

"Primarily of interest to students of philosophy, science, theology, and belles-lettres of the 17th and 18th centuries. . . . The scholarship is thorough and detailed. . . . The style is quite easy to follow and wholly adequate for scholarly research; it is neither popular nor difficult. . . . Index is useful; bibliography is extensive and may well prove the most valuable part of the work."

Choice 6:1378 D '69 150w

"Mrs. Rosenfield investigates the rich web of the intellectual life of France in [the] era . . . and reveals some of the complexities too often glossed over even by those who teach the history, literature or thought of France. . . . Not that the book is without its faults. . . . Not a word appears to have been changed [from the previous edition]. . . . No references to the scholarship of the past three decades are made. . . . Although I think the author owed it to her readers . . . to up date her text, notes and bibliography, and to correct at least the most obvious errors in fact and lapses in style, her book should be required reading, especially for those interested in the history of ideas. . . . [It is] an excellent and enriching study." T. E. D. Braun

Mod Lang J 53:523 N '69 1550w

**ROSENGARTEN, FREDERIC.** The book of spices, by Frederic Rosengarten, Jr. 489p il col il maps \$20 Livingston pub; for sale by Macrae Smith co.

641.6 Spices. Cookery, International  
SBN 87098-031-9 LC 69-18867

This study of spices "for scientists and historians as well as [for] housewives and gourmet cooks narrates first the history of spices. . . . The heart of the book, however, is contained in the [chapters on thirty-five] spices and herbs." (Publisher's note) Glossary. Bibliography. Recipe index. General index.

"A great book for anyone wishing to know more about spices around the globe. The history, geography, and identification of spices is told with photographs, color plates, and line drawings. Full-page food photographs, in color and with recipes, enliven a volume suitable for reference in home or library." Yvonne Horton

Christian Science Monitor p10 N 26 '69  
50w

"The importance of spices in the development of trade routes, centers of commerce, explorations, and bankruptcy is touched upon as well as the use of spices in perfumery, medicinal preparations, sacrificial ceremonies, and food preparation and preservation. . . . Some repetition is unavoidable as the author attempts to cover the history of spices in general and to describe each spice and its use from the time of discovery to the present. In the appendix are statistics on imports, exports, and value." G. E. Vail

J Home Econ 62:134 F '70 300w

"For each spice there is a complete description accompanied by a colored botanical print, along with the Latin binomial, followed where possible by the name in 11 other modern languages. The author relieves the existing confusion concerning the identification and nomenclature of some spices and herbs. . . . This scholarly book will attract a wide audience. Recommended for all libraries." D. S. Kalk

Library J 94:4514 D 15 '69 170w

**ROSENGREN, WILLIAM R.** Hospitals and patients [by] William R. Rosengren [and] Mark Lefton. 225p \$3.95 Atherton

362.1 Hospitals—U.S. Sick  
LC 75-90768

"This book examines the current social crisis in American medicine. The authors, two . . . sociologists, search out . . . the roots of this crisis in three areas: the organization of the

hospital, the attitudes of the hospital toward its patients, and the relationship of hospitals to one another." (Publisher's note) Name index. Subject index.

"When the [authors] write about the patient as the compelling force in evoking change, or the patient as the object of therapeutic endeavors, the text becomes interesting and memorable. Scattered throughout the dry sands of description of hospital bureaucracy, the writers have left golden nuggets of sociological insight in single lines on almost every page. These insightful comments are most useful in hospital planning, and they stimulate greater thoughtfulness on the part of practicing physicians who further influence hospital operations. . . . In the section entitled 'The Patient's Biographical Career,' the authors present a most thought provoking and challenging concept. . . . The book is well worthwhile reading for anyone who serves on hospital committees." N. D. Weiner

Ann Am Acad 390:177 J1 '70 450w

"This book has its place in every library, including those of the sociologist, the physician, the government health planner, and the interested taxpayer. The unorganized groups of clients (patients) should find much of value to explain their dilemma. While there are other texts in this field this book supersedes them with its excellent usage of recent studies and its development into a new point of view."

Choice 7:713 J1 '70 200w

**ROSENQUIST, CARL M.** Delinquency in three cultures [by] Carl M. Rosenquist and Edwin I. Megargee. (Tex. Univ. The Hogg foundation for mental health. Res. ser) 554p \$10 Univ. of Tex. press

364.36 Juvenile delinquency  
SBN 292-78415-5 LC 70-89627

"Can factors that differentiate delinquents from nondelinquents in urban areas of the Northeastern U.S. also differentiate delinquent from nondelinquent samples in other cultural groups? The present study indicates that such is the case." (Choice) Bibliography. Glossary. Index.

"Instances of contradictory or nonsignificant findings and of findings that are statistically significant but methodologically problematic are . . . numerous." John Casparis

Am Soc R 35:375 O '70 1050w

"[A large number of] findings are discussed in detail against a background of extended references to contemporary sociological and psychological delinquency research in the United States. Each of the findings is qualified with statistical, methodological, and theoretical analyses emphasizing the limitations of sampling, data gathering, and crosscultural comparisons. Although these points are well taken, and the findings must be interpreted as qualified by the authors, the unusually strong study design lends impressive weight to this monograph." Eugene Jacobson

Ann Am Acad 389:174 My '70 550w

"The most important finding is that despite the many differences among Mexican, Mexican-American, and Southwestern Anglo cultural groups the same basic factors—environmental, and more particularly familial—differentiated the delinquents from the nondelinquents in all samples. This means that delinquency cannot be ascribed to fundamentally different factors in the different cultures sampled. This may be disappointing to the general reader who may be looking for a novel explanation of delinquency, but is welcomed by social scientists who keep searching for patterned regularities in human behavior. The book is not recommended for light reading but is highly recommended for social scientists interested in delinquency and methodology. The book provides some excellent comments on implications of this study for sociological theories of delinquencies. . . . Excellent appendices, comprehensive references."

Choice 7:627 Je '70 230w

**ROSENSTOCK-HUESSY, EUGEN,** ed. Judaism despite Christianity; the letters on Christianity and Judaism between Eugen Rosenstock-Huessy and Franz Rosenzweig. 198p \$7 Univ. of Ala. press

296.3 Judaism. Christianity and other religions  
SBN 8173-6606-7 LC 68-10993

This volume contains "the significant correspondence between Eugen Rosenstock-Huessy (1888- ) and Franz Rosenzweig (1886-1929)



**ROSENSTOCK-HUESSY, EUGEN**—*Continued*  
on Judaism and Christianity written in 1916  
when they were both in active service. . . . [In  
the correspondence] we have an . . . illustration  
of dialogue in which two friends defend  
in a frank manner their respective faiths."  
(Choice) Index.

"Today Jewish and Christian theology must  
take seriously the works of these two creative  
men. Fortunately their major works will soon  
be available in English translation. The translation  
of the letters is by Dorothy Emmet, and  
there are many helpful footnotes to the letters  
which clarify the dialogue."

Choice 6:1417 D '69 240w

"The letters are to be commended on at least  
two grounds: (1) As a personal confrontation  
centering on themes of religious conviction  
and meaning, they are stunning in their honesty,  
directness and passion. Many of the  
modes of theological discourse which developed  
later in the century—dialogue, authenticity,  
radical concern for word and Word—are pre-  
figured therein. (2) Philosophically and culturally  
they are fascinating, presenting a kind of  
personal microcosm of the transition from the  
19th to the 20th century. . . . Throughout the  
letters both Rosenstock-Huessy and Rosenz-  
weig appeal to dogma, only to transcend it  
on behalf of expressing faithful understanding.  
As conversation in the midst of crisis and as  
intense and intensive theological exploration,  
the letters are soundings *de profundis*." R. A.  
Underwood

Christian Century 86:1422 N 5 '69 1100w

"The correspondence as a human document,  
is splendid. As an intellectual document, [it]  
is no less remarkable. . . . The timeless relevance  
of this correspondence is to be found  
in its postural form as much as in its substance.  
It tells us something about that neglected  
category of human love, *philia*. The friendship  
of both thinkers did not, as it does for  
most of us, demand that areas of human  
thought and feeling be shrouded in darkness  
and obscurity. . . . [The correspondence] constituted  
a dialogue in the true sense of the  
word." A. A. Cohen

Commentary 49:90 Je '70 1500w

"[This] correspondence is saturated with the  
outlook of pre-1914 German academic idealism,  
and is thoroughly Teutonic in its emphases.  
What makes it a valuable piece of pioneering  
is that the Christian does not feel Judaism to  
be an incomplete Christianity, and the Jew does  
not regard Christianity as a Judaism which has  
been watered down by paganism."

TLS p320 Mr 19 '70 150w

**ROSENSTOCK-HUESSY, EUGEN**. Speech and  
reality; introd. by Clinton C. Gardner. 201p  
\$3.50; pa \$1.95 Argo bks.

153.4 Speech. Language and languages—  
Psychology. Thought and thinking  
LC 72-103629

"Seven essays, originally written 1935-45, suggest  
that grammar as 'the self-consciousness  
of language' may provide a distinctive methodology  
for social philosophy and science in  
contrast to the methodologies of natural science  
and theology." (Choice) Bibliography. Index.

"[The author] is a ruggedly independent  
thinker: provocative and different, yet also  
exasperating, often dogmatic, and idiosyncratic,  
forging his views on the centrality of  
'lived speech' quite in isolation from Cassirer,  
Husserl, Heidegger, Gadamer, Wittgenstein, or  
any of their followers. From his own perspective  
he anticipates some of the themes of the  
phenomenological investigation of the life-  
world: emphasis on speech-in-the-making, the  
lived dimensions of space and time as inward-  
outward, forward-backward, replacing Cartesian  
coordinates, and their program for providing  
a distinctive methodology for social science.  
. . . Includes a brief biography and helpful  
introduction by an enthusiastic disciple."

Choice 7:1240 N '70 170w

"Although the present book is described as  
the key to its author's thought, it must frankly  
be said that it is unlikely to become a  
bestseller. . . . Apparently nothing has been  
done to weld . . . [these] essays into a coherent  
book or to bring them up to date.  
There are many unnecessary repetitions." John  
MacQuarrie

Commonweal 92:68 Mr 27 '70 900w

**ROSENSTONE, ROBERT A.** Crusade of the  
Left; the Lincoln battalion in the Spanish  
Civil War. 415p il maps \$8.95 Pegasus (N Y)

946.081 Spain—History—Civil War, 1936-  
1939—Foreign participation  
LC 70-91612

This is an account of American volunteers in  
the Spanish Civil War "from the early battles  
in the spring of 1937 . . . through the victories  
of Quinto and Belchite to the military disasters  
in the Ebro valley in the summer of 1938 and  
the decision of the Spanish government to  
pull out all foreign volunteers in the fall of  
1938." (Library J) Bibliography. Index.

"[The author's] close reading of the memoir  
literature and his many interviews make for  
both rich description and weak narrative. The  
exposition is frequently interrupted for a detail  
from the experience of Bob Merriman or  
Joe Dallet or Sam Levinger or Mike Goodman.  
These cinematic vignettes are strong as specific  
illustrations, but they also distract attention  
from the narrative. Rosenstone is occasionally  
repetitive. . . . Such minor stylistic weaknesses  
are worth noting because they might easily  
cause a reader unsympathetic to the author's  
views to underestimate the value of his extremely  
thorough research. The book as a  
whole combines a sense of great heroism and  
idealism with a depressing impression of the  
terrible waste of life caused by poor training  
and equipment. It is a much more balanced,  
readable account than the 600 page [A.]  
Landis book *The Abraham Lincoln Brigade*  
[BRD 1967]."

Gabriel Jackson  
J Am Hist 57:748 D '70 440w

"Since there seems to be a great deal of re-  
vived interest in all aspects of the Spanish Civil  
War, this careful, fair, and sympathetic study  
of American participation in the conflict is  
welcome. . . . [The author] points out that  
not only party members but young non-Com-  
munists went to Spain with motives similar to  
those of young people who in another era  
would go on freedom rides, register Negro voters  
in Mississippi, or demonstrate against the  
war in Vietnam. . . . The participation of the  
Lincoln battalion is chronicled in great detail  
with good use of primary sources. Annotated  
bibliography and tables of occupation, back-  
ground, age, and states of origin of the soldiers  
add to the usefulness of the study. Recommended  
for research libraries." A. F. Peterson

Library J 94:3446 O 1 '69 200w

"[The author] attracted to the 'idealism and  
courage' of the men and to the aspirations of  
the radical-liberal coalition in America during  
the 1930s, views the Lincolns as a Crusade of the  
Left. . . . [Rosenstone] sees the volunteers as  
'native radicals' with a shared conscientious  
commitment to the politics of the thirties.  
With the help of a large mass of supporting  
statistics, Mr. Rosenstone describes their  
antecedents, their occupations, ethnic heritage  
and political development. With great care, he  
assesses the 'lessons of war' and the 'mind of  
the volunteer.' Thus his history takes on a political  
and sociological dimension. Understandably,  
though unfortunately, his treatment of the  
military campaigns is somewhat cursory."

Victor Hoar  
Nation 210:408 Ap 6 '70 1000w

Reviewed by Hugh Thomas  
N Y Times Bk R p3 Ja 18 '70 440w

**ROSENTHAL, M. L.** Beyond power; new poems.  
54p \$3.95 Oxford

811  
LC 73-75605

For descriptive note, review excerpts and  
other review citations see BRD 1969.

Choice 7:80 Mr '70 80w

Reviewed by William Heyen  
Poetry 115:426 Mr '70 500w  
TLS p1436 D 11 '70 80w

**ROSENZWEIG, FRANZ**. Judaism despite  
Christianity. See Rosenstock-Huessy, E.



**ROSETTI, GIOANVENTURA.** *The Plietho; instructions in the art of the dyers which teaches the dyeing of wooden cloths, linens, cottons, and silk by the great art as well as by the common; tr. of the 1st ed. of 1548, by Sidney M. Edelstein and Hector C. Borghetty.* 199p il \$27.50 M.I.T. press  
667.3 Dyes and dyeing  
LC 68-18235

This is a facsimile of the first edition along with a translation.

"Historically the contents are an important contribution in relating the dyeing technology of the 16th century to English speaking people. With today's methods and technology, no one can expect any correlation to the expertise now available in the science of dyeing. What is significant is that the translators have devoted so much time to the faithful reproduction of the original works. The authenticity of this translation is further exemplified by the careful selection of the paper, type, and format. The detailed recipes and descriptive color names are fascinating reading to color specialists as well as textile historians. Libraries technologically oriented should have copies available."

Choice 6:1772 F '70 100w

"Edelstein and Borghetty have examined all known editions of the work, which is believed to be the first basic printed manual of dyeing techniques. Rosetti wished to set forth in full for the benefit of his city and its people secrets which had long been held in 'tyrannical hands.' Without covering the chemistry of the dyes in detail, the notes give some indication of how empirical knowledge went into the methods Rosetti describes." Janet Fletcher

Library J 95:907 Mr 1 '70 120w

**ROSEVEARE, HENRY.** *The treasury; the evolution of a British institution.* 406p \$12.50 Columbia univ. press

354.42 Great Britain. Treasury  
SBN 231-03405-9 LC 79-12200

"Following an introductory section on the history of the Treasury from the end of the 18th Century, the monograph concentrates on the emergence in modern times of the Treasury as the most powerful single department in the British government." (Library J) Chronologies. Bibliography. Index.

"For those scholars seeking an introduction to the subject, [this is] an invaluable work. . . . [It] does pose certain problems for Americans unaware of the office's functions in Britain, or without a more than passing knowledge of the British political system. . . . The sources are scanty for the early period, and so the author skims through it in essay-like fashion. By the seventeenth century, the sources are better and so is the analysis. Later on, however, Roseveare tends to narrate rather than analyze, as though he realized he had limited space and wanted to include important happenings, sacrificing commentary along the way. . . . [But the book] lives up to its promise admirably, and will remain important in the literature for many years." Robert Sobel

Ann Am Acad 392:243 N '70 480w

Economist 233:65 N 22 '69 200w

"Roseveare has combined the results of his own detailed researches in the manuscript records of the Treasury with the substantial literature of British financial administration which has appeared since 1945, to provide a readable and reliable overview of the evolution of the Treasury. . . . Men make and carry out policy and it is in the perceptive biographical sketches of leading Treasury officials that the strength of this study rests. Furthermore, the author often digresses from the prosaic details of Treasury operations to make astute observations on the department as a reflection of the government of the time. . . . Highly recommended for college and university collections." L. S. Fallis

Library J 95:2474 J1 '70 150w

"The historical range is in some ways too broad, and involves the author, during his earlier chapters, in a great deal of political rather than administrative history. Indeed the admixture persists to the end, even though only a hundred pages or so are needed to bring us to the era—about 1780—which marks the beginning of the modern constitutional practice in which the Treasury and the Civil Service play an important part. . . . [But the book] can be confidently recommended to anyone who wants to trace in detail how the British Civil

Service has come to occupy the peculiar constitutional position which for so long was taken for granted, and which now fascinates administrators and commentators alike. The documentation . . . is extremely full, and [the author] writes well."

TLS p579 My 28 '70 380w

**ROSIER, BERNARD, jt. auth.** *The hungry future.* See Dumont, R.

**ROSMOND, BABETTE.** Robert Benchley; his life and good times. 239p pl \$6.95 Doubleday

B or 92 Benchley, Robert Charles  
LC 70-97686

"The widow of the drama critic, actor, and radio commentator furnished the author with scrapbooks containing primary source material for this [biography]. (Library J) Check list of books by Benchley. Index.

"Miss Rosmond has written as a true believer of Benchley and his times, and today, when we are even more distant from them in attitudes than in years, her choice of a hero and his stamping grounds is altogether welcome. What is too bad is that she brought to a brightly gilded, rather shallow world too unshaded an appreciation and too unperspectived an appraisal; has written a quite short book that yet seems padded, and a quite genuine tribute often marred by its tone." Louis Kronenberger

Atlantic 225:113 Ap '70 2500w

Best Sell 30:50 My 1 '70 90w

"There is considerable nostalgia in this book; it will be particularly enjoyed by those who remember the era of the 1920's and 1930's. Recommended for all libraries." S. J. Riccardi

Library J 95:1020 Mr 15 '70 180w

"Benchley was not merely one of the great wits in an age of great humor, he was a fascinating and droll personality whose writing reflected accurately the mad, eccentric life style of its owner. Babette Rosmond's casual biography captures him with the same affectionate generosity of spirit as the deft and marvelous Gluyas Williams drawings that illustrate this volume." P. D. Zimmerman

Newsweek 75:94 Mr 30 '70 750w

**ROSS, ALAN.** *Poems, 1942-67.* 208p \$6 Dufour

821

LC 68-84728

A prefatory note to the poet's "selection of poems covering a quarter of a century makes it clear that changes have been made in many early poems, changes involving 'not so much re-writing as re-creating.'" (New Statesman)

"Ross is a competent poet . . . [with] a deftness of observation and incision of style that is pleasing. But he is, in the final analysis, a very minor poet with few elements of distinction. Recommended for libraries which have a full collection of modern British poetry, especially of those better poets to whom Ross seems to be closest: Robert Graves, Donald Davie, and Philip Larkin."

Choice 6:370 My '69 90w

Reviewed by Jerome Cushman

Library J 94:765 F 15 '69 60w

"What [Ross] has attempted and achieved here is something very unusual, the making of a new poem from the bare bones of experience left in the old one. . . . [In Leave Train and Sengwarden Barracks] and in twenty other cases, old poems really have been metamorphosed into new ones, far more skillfully written and expressing a deeper sensibility. Deeper, but often not deep enough. Most of the poems are occasional, reflecting the outer life of Alan Ross. . . . All of them make vivid pictures, and the later ones do so in a language admirably spare and firm, but the bright colours show only a surface, and below it the poet seems determined to remain uninvolved in what he describes. . . . The rewritten early poems, which might be placed at the end of the book rather than near the beginning, show a better, weightier, altogether more serious poet." Julian Symons

New Statesman 74:779 D 1 '67 370w

"Mr. Ross, though not a public poet, is not really a private one either. Most of these poems are carefully circumstantial notations of responses to places, things, and persons, in that order. . . . What they all share is densely



ROSS, ALAN—*Continued*

observed detail, a sensuous dwelling on particularities which aren't always properly brought into focus. . . . What seems to be lacking is any firm personal centre to his exotic and much-travelled world."

TLS p62 Ja 18 '68 800w

ROSS, DAVID O. *Style and tradition in Catullus* [by] David O. Ross, Jr. (Loeb classical monograph) 188p \$6 Harvard univ. press

871 Catullus, Gaius Valerius  
SBN 674-85340-7 LC 69-18043

"By an examination of the use made by the poet of such unemotional words as *atque*, *ac*, *necque*, *nec*, and of adjectives in *-osus*, compounds in *semi-*, and the like, Ross has argued that Catullus's work should be divided into two categories, the first, which he styles 'neoteric,' consisting of the polymetrics and the hexameter and elegiac poems. The second, the epigrams, he places in an older tradition, exemplified before Catullus's time by a body of epigrams written by 'amateur' poets like Catullus and Aedituus." (Class World)

"This brilliant book is a literate, sensible and meticulous study of the literary vocabulary and other stylistic features that characterize the three groups into which the poems of Catullus are obviously divided. In turn, these stylistic features are used to locate the poems within the literary tradition they belong to. Technically the book classifies as pure research at a high level of competence; but it is so well thought out and organized and so well written that it can be used with profit by anyone with even a small competence in Latin."

Choice 7:228 Ap '70 110w

"[The author assumes] that there is such a thing as a 'poetic' word, and that we know what it is. I am not sure that we do. . . . Ross's arguments are almost entirely philological. He gives little consideration to the many reasons that may dictate a poet's choice of words, other than whether a given expression is 'poetic,' 'colloquial,' 'prose,' 'traditional,' 'epic,' etc. The objections I have raised are to the rules of the discipline within which Ross is working, and not to his work itself, which is excellent especially the section on Catullus's use of political terms to describe his relation with Lesbia. Ross's study tells us clearly what Catullus did in his poems. And the interpretive parts, whether or not we agree with them, are bound to be productive of much further thought." F. O. Copley

Class World 64:26 S '70 230w

ROSS, DAVIS R. B. *Preparing for Ulysses: politics and veterans during World War II*. (Contemporary Am. hist. ser) 315p \$10 Columbia univ. press

355.1 Veterans. U.S.—Politics and government—20th century  
SBN 231-03222-6 LC 78-94513

This is a "study of the process by which the wartime Congress enacted legislation to benefit returning World War II veterans." (Choice) Bibliography. Index.

"[This book] can be read not only for the particular historical tasks that it performs, but also as a solid historical work that indicates something about the data now available on politics and the war. In this respect the book is encouraging. It should be of considerable use to specialists on American civil-military relations, some lesser value to historical and political students of World War II, and of some minor interest to students of American politics and of the U.S. Congress. The quality of its historical documentation should encourage the return of other serious historians to World War II with the new questions that a new war has raised." P. Y. Hammond

Ann Am Acad 392:195 N '70 500w

"Despite [a] seemingly narrow focus, the study not only adds to our understanding of why the nation treated its returning veterans more compassionately after World War II than World War I, but, more important, our understanding of New Deal politics generally and Congressional domestic politics during the war years. Its shortcomings are dual: Ross has limited the scope of his study to the 1940-46 period (though including a chapter on veterans' politics for the period 1919-40) thereby failing to review the resultant postwar impact of the GI Bill of Rights; and he has failed to assess sufficiently how legislative policy toward veterans was related to Roosevelt's and Truman's commitment to reform or postwar planning."

Choice 7:613 Je '70 170w

"Ross has a significant story to tell, and, despite its complexity, he tells it thoroughly and well. The history of the origins, enactment, and implementation of [the veterans'] benefits is complex primarily because of the number of actors on stage at all times. . . . Obviously an assiduous researcher, Ross, while relying primarily on the federal archives, has done work in manuscript collections in twenty-one separate depositories across the country. Moreover, his prose is sprightly (even if the Ulysses analogy is overworked to the point of tedium); and he effectively eludes the dilemma confronted in writing particularized bureaucratic-legislative history—that is, being sufficiently informative without being monotonous." W. M. Tuttle

J Am Hist 57:481 S '70 450w

"Recommended chiefly for research collections." T. M. Bogie

Library J 94:3060 S 15 '69 110w

ROSS, FRANK. *Model satellites and spacecraft; their stories and how to make them*, by Frank Ross, Jr. 159p il \$3.95; lib bdg \$3.78 Lothrop

629.4 Artificial satellites, American—Models—Juvenile literature. Space vehicles—Models—Juvenile literature  
LC 69-16816

This book provides "directions for model building. Patterns for the various parts of the crafts are included. . . . The book also includes a brief discussion of the crafts' missions, other simple technical data, sketches, and photographs of completed models. . . . Grades five to eight." (Library J)

"This volume is more than a 'how-to-do it' hobby creation. The author goes into details in the history and purpose of some twelve American spacecraft. . . . Most students would not have too much trouble with the projects. the book is both informative and entertaining and a good addition to the library."

Best Sell 29:102 Je 1 '69 80w [YA]

"[This book is] not lively reading." P. W. Alley

Library J 95:4064 N 15 '70 60w

ROSS, ISHBEL. *The expatriates*. 358p il \$7.95 Crowell

301.453 Americans in foreign countries  
LC 72-101939

In this account of Americans who have worked, traveled or lived abroad the author includes "the Tory merchants who left during the Revolutionary War; the Confederates, such as Jefferson Davis and his wife, Varina, who fled after the Civil War; the artists and writers who gathered in London, Paris, Rome, and Florence during the late eighteenth and early nineteenth centuries; the . . . group that made the scene in Paris in the 1920's; and today's . . . transfusion of Americans all over the world on . . . missions and escapes." (Publisher's note) Bibliography. Index.

"This [is a] fast-paced account. . . . The author catches the tone of each era, and handles whimsy, and eccentricity with a nice touch. The book has enough scholarship to be sound and enough style to be fun." Donald Gropman

Christian Science Monitor p7 J1 23 '70 250w

"[The author's] chronicle of American expatriates from Ben Franklin to the hippies of our day is full of . . . gems. . . . I call the book a chronicle, not a history, because it is haphazardly organized and many of the tales are told elsewhere, but mostly because Miss Ross seldom stops to analyze why Americans expatriate themselves. . . . There is much engaging matter here, although the book suffers from minor inexactitudes. . . . For the reader immune to minor ties over these matters of detail, *The Expatriates* will be an engaging read." E. Y.

Harper 240:110 Ap '70 300w

"Ross extends the meaning of expatriate to include Americans stationed in Europe as government representatives, travelers on the grand tour, and casual visitors. She devotes little space to individuals or even to movements before speeding off to the next adventurer. Undoubtedly she has expended a huge amount of time in accumulating factual information (enough to give the book some reference value, if the index is valid), but too many of the



facts are undigested. . . . Too much of this account is concerned with gossip about American celebrities abroad, and too many paragraphs will appeal mainly to genealogists. . . . Of limited usefulness in libraries." E. K. Welsch  
Library J 95:1839 My 15 '70 150w

ROSSER, RICHARD F. An introduction to Soviet foreign policy. 391p \$8.50; pa \$4.95  
Prentice-Hall

327.47 Russia—Foreign relations  
SBN 13-497495-6; 13-497487-5 (pa)  
LC 75-78803

This study offers an "examination of the motivational sources of [Soviet] foreign policy [with a] history of Soviet activity in foreign affairs from 1917 to 1968." (Publisher's note) Bibliography. Index.

"Analyzing the 'riddle wrapped in mystery inside an enigma,' the author finds Winston Churchill's description of Soviet foreign policy somewhat exaggerated. . . . A well-documented study." V. S. Kearney

America 121:543 N 29 '69 100w

"An especially valuable aspect of the book is the brief summaries and critiques of various existing theories that have attempted to explain Soviet behavior and motivations. It is a nonideological work and Rosser promotes no theories. He has incorporated most of the recent literature on the subject."

Choice 6:1290 N '69 100w

"This is an excellent introduction for beginning students in Soviet affairs. It is prudently written, balanced, and realistic. . . . Of particular interest are Rosser's two concluding chapters . . . [in which] he argues cogently that Soviet foreign policy, once the scourge of Western existence, while still dangerous is evolving in ways and forms indicative of the assertion of Russian nationalism more than ideological Communism." R. F. Delaney  
Library J 94:2935 S 1 '69 210w

ROSSI, NICK. Music of our time; an anthology of works of selected contemporary composers of the 20th century, by Nick Rossi and Robert A. Choate. 406p il \$12.50  
Crescendo pub.

780.92 Music—History and criticism  
SBN 87597-005-2 LC 69-16933

This book "covers the development of music from the . . . style of Claude Debussy . . . [to] innovations in electronic, aleatoric and computer music. The authors have selected forty . . . composers . . . and through [an] analysis of one or more works of each of these men, they have traced the major trends and developments of twentieth-century music. . . . The first [section] deals with composers other than those from the United States, principally from Europe, but including Carlos Chavez of Mexico and Villa-Lobos and Ginastera from South America. The second section is concerned with music of the United States and includes a brief history of the jazz movement . . . and covers music of the ethnic groups within the United States." (Publisher's note) Bibliography. Index.

"There are footnotes listed for quotations at the end of each section [and] a valuable bibliography. Unfortunately, the volume abounds in misspellings and typographical errors. . . . An attractive feature is the great number of photographs of composers. The writing is apparently intended for the juvenile market. If a teacher were careful about correcting the many errors, this text, with great additions in the way of musical examples and illumination, might be useful for high school or undergraduate courses in contemporary music. It does not compare favorably with such other recent historical-analytical accounts of the current culture as [E.] Salzman's Twentieth-century music: an introduction [BRD 1967 or] William Austin's Music in the 20th century; from Debussy through Stravinsky [BRD 1966]."

Choice 7:1233 N '70 320w

"Not recommended" Dika Newlin  
Library J 95:1727 My 1 '70 120w

ROSSNER, ROBERT. The year without an autumn; portrait of a school in crisis; phot. by David Fenton. 278p \$5.95  
Baron, R.W.

331.89 Strikes and lockouts. Teachers  
LC 73-90884

"Rossner, who taught English in the high-standard Bronx High School of Science last year, records the effects there of the prolonged New

York teachers' union strike against community control as exemplified by the Ocean Hill-Brownsville district." (Library J)

"[The author's] aim, presumably, is to tell it like it was. He is very subjective in doing so, however. . . . Fortunately, he also shows a saving humor about himself, sharing with the reader occasionally his suspicion that perhaps part of his motivation was a love of excitement. . . . Those who read this account for an understanding of the issues involved in the strike will be disappointed. . . . If there were some clear-cut dividing questions, Rossner could have made it clearer what they were. He also would have made his book more generally acceptable and lost nothing whatever by leaving out some of the obscene words." R. B. Nordberg

Best Sell 29:365 D 15 '69 600w

"[This account] is controversial and but a miniscue facet of the complex mosaic of documentary sources out of which an objective assessment will eventually evolve. Read as an intense response to a highly charged social situation, the book is not without value."

Choice 7:274 Ap '70 200w

"Although presented as a diary [this] book is a plea for major structural changes in the high school as well as a moving defense of black, Puerto Rican and white, usually Jewish radical, students and their concerns, which Rossner considers to be primarily moral. It also gives a good look at the inner workings of the system during the strike." Murray Polner

Commonweal 92:120 Ap 17 '70 460w

"Absorbing, frightening, depressing, even if one does not agree with all of Rossner's opinions, which were radicalized increasingly during the year, this account should be in many college and public libraries, especially those found in and near New York City or other urban centers." C. E. Wadsworth

Library J 94:4419 D 1 '69 210w

ROSVALL, TOIVO DAVID. The Mazarine legacy; the life of Hortense Mancini, Duchess Mazarin. 244p pl \$6.95  
Viking

B or 92 Mazarin, Hortense (Mancini) de la Porte, Duchesse de  
SBN 670-46418-X LC 69-18802

A biography of the favorite niece and heiress of Jules Cardinal Mazarin who was married on the condition that her husband should adopt the Mazarin name and who was later a mistress of Charles II of England. Annotated bibliography. Index.

"Despite her notoriety in 17th-Century scandal sheets and her supposed impact on diplomacy and intellectual life (which Rosvall tries hard to promote), there is considerable doubt in this reviewer's mind as to the need for a biography of Hortense. Flights from an enraged husband, intrigues with kings and courtiers, and what amounts to stale gossip may have some interest for the historical novelist, but not for anyone who looks to history for explanations of the condition of man. That only one of the 16 illustrations is of her clearly demonstrates her lack of importance. Not recommended." E. K. Welsch

Library J 95:658 F 15 '70 90w

"Mr. Rosvall's cast includes the richest, most powerful figures of the seventeenth century, all confounding the pursuit of pleasure and the pursuit of happiness; Hortense seems to have come off no worse than most. She, of course, could not know that the dukedom would disappear—her grandson left no male heirs—and the author suggests she would not have cared."

New Yorker 45:81 Ja 17 '70 220w

ROSZAK, THEODORE. The making of a counter culture; reflections on the technocratic society and its youthful opposition. 303p \$7.95; pa \$1.95  
Doubleday

301.2 Technology and civilization. Social change, U.S.—Civilization. Youth  
LC 69-15215

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Jerome Kirk  
Am J Soc 75:893 Mr '70 1200w

Reviewed by Jerry Katz  
Am Soc R 35:971 O '70 280w

Choice 7:160 Mr '70 210w



**ROSZAK, THEODORE—Continued**

Reviewed by Henrietta Buckmaster  
Christian Science Monitor p11 F 19 '70  
1000w

Economist 234:58 Mr 14 '70 500w

Reviewed by Francis Hope  
New Statesman 79:517 Ap 10 '70 210w  
TLS p429 Ap 16 '70 500w

**ROTBURG, ROBERT I., ed.** Protest and power in black Africa; ed. by Robert I. Rotberg and Ali A. Mazrui; written under the auspices of the Center for int. affairs, Harvard university. 1274p \$25 maps Oxford 967 Africa, Sub-Saharan—History. Nationalism  
LC 76-83051

A study of the sub-Saharan region from the mid-nineteenth century to the present which covers "resistance to European conquest and rebellion against alien rule; religious, political, economic and literary forms of protest; revolution in independent Africa; governmental protest against racism and neocolonialism." (America) Bibliography. Index.

"[This volume contains] highly competent case studies . . . [by] American, European and African scholars. . . Still, the omission of contemporary resistance movements in Portuguese and Southern Africa does come as a surprise. And more African authors could well be included (we have here mostly Westerners analyzing African protest from the outside). However, the book is superior as it stands, with an excellent bibliography. . . . The average reader with some knowledge of Africa and tolerance for the scholarly style, should find the book a fascinating revelation of many aspects of that real Africa so long hidden from view—not the Africa of Time magazine and Daktari, but the Africa of African people in all their human complexity." J. A. Lucal  
America 123:154 S 12 '70 370w

"Various African movements in resistance to alien rule give a new and interesting appraisal of colonial agents and their actions. . . . Post-independence problems, e.g. various coups, the Congo problem, and the difficulties of the Federal Nigerian Government, are also included. In 'Postlude: Toward a Theory of Protest,' Mazrui excellently gathers together the diverse ideas presented in the various articles."

Choice 7:914 S '70 130w

Christian Century 87:824 J1 1 '70 40w

"This book contains some exceedingly valuable material; unfortunately, this may be lost in the generalised framework of the volume which carries the additional deterrent of a price that few students of African affairs will be able to afford."

Economist 237:56 N 26 '70 80w

"This massive volume [is] a landmark in African scholarship. Many of the colonial myths are firmly buried and new directions can be actively pursued by historians and sociologists. . . . If the general themes of protest are not new, many of the specific essays do offer new examples, and all the essays are original. The diversity of approach and completeness of presentation are impressive. Highly recommended." W. E. Rau

Library J 95:2816 S 1 '70 100w

Va Q R 46:cl autumn '70 100w

**ROTHERS, EBERHARD.** Painters of the Bauhaus [tr. from the German by Anna Rose Cooper]. 215p il col il \$18.50 Praeger

759 Bauhaus, Art—History—20th century  
LC 69-15385

This book "gives a . . . sketch of the antecedents and history of the school and discusses every painter who taught there. . . . [The author points out] the significance of each of these painters for the Bauhaus and the effect of the Bauhaus community on the work of the individual painters." (Publisher's note) Bibliography.

"[This] is not a bad book, but has an unwieldy theme. Minor painters, some with short stays at the Bauhaus, Schreyer, Itten, Mucbe, and Bayer receive more attention than they deserve, while Klee and Kandinsky, not enough. Thirty-two of the 91 plates, all of fine quality, are in color. The translation is graceful." Choice 7:59 Mr '70 130w

"There was a rich vein of art on the Bauhaus architectural school from its inception in 1919. These were artists who reflected on man's creative response to nature. . . . It served as a clearinghouse for the ideas, teaching and art, notably of Lyonel Feininger, Paul Klee, Wassily Kandinsky, László Moholy-Nagy, and Josef Albers. This book makes a most effective case for the individual artist, the interplay of art and architecture, and covers the worldwide admiration of both aspects of the Bauhaus and its breakup by the Nazis as decadent. Recommended." M. M. Ferguson

Library J 94:1620 Ap 15 '69 120w

Reviewed by P. L. Jones

N Y Rev of Books 13:26 Ja 1 '70 1100w

**ROTH, ERNST.** The business of music; reflections of a music publisher. 269p \$7.50 Oxford 655.5 Musicians. Music—History and criticism. Publishers and publishing  
LC 70-75750

"In the first part of this . . . book [the author] looks at the . . . changes that have come over both serious and popular music with the arrival of the mechanical and electronic age and at the commercial implications of these changes in the complex matters of copyright and performing right; he discusses . . . [the] problems which now confront music publishers and composers. . . . In the second part of the book he writes about the art of music itself and particularly about 'new' music [giving reminiscences of the composers who have been a . . . part of his life.] (Publisher's note) Originally published in German in 1966 as Musik als Kunst and Ware.

"This is an excellent account of the music publishing business and the great transformation that business has undergone in this century. . . . Here is much food for thought for all who are interested or concerned with the present state of the art of music. It is one of those exceptional works which is so full of information, valid opinion, and carefully drawn conclusions that it must be read with deliberate speed and great care. For all music collections." Joseph Boonin

Library J 94:2924 S 1 '69 140w

"This is not only a . . . book on a rarely treated subject, it is written with charm and ease to boot. Roth presents his facts and comments without charts and statistics. It is not a book in which to look things up quickly. It is a book that should please everyone interested in composers, in their music, and in what happens to the music on its peculiar and mysterious journey from the composer's desk to the music store, the concert hall, the recording studio, the music rack of the home piano, and so on. . . . The reader will have the pleasure of meeting, through these pages, a rare, widely educated, literate, and entertaining author, even though some of his attitudes and judgments will be found somewhat irksome." Kurt Stone

Music Lib Assn Notes 27:44 S '70 1450w

Reviewed by Robert Jacobson  
Sat R 52:52 D 13 '69 180w

**ROTH, JOHN K.** Freedom and the moral life; the ethics of William James. 157p \$5 Westminster press

170 James, William. Ethics. Philosophy  
SBN 664-20859-2 LC 69-17069

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:90 Mr '70 60w

Reviewed by Martin Lebowitz  
J Philos 67:224 Ap 9 '70 800w

Reviewed by H. A. Larrabee  
New Eng Q 43:298 Je '70 400w

**ROTH, JOHN K., ed.** The moral philosophy of William James. See James, W.

**ROTH, JUNE.** How to cook like a Jewish mother; il. by Rob Cobuzio. 152p \$3.95 Es-sandess special editions

641.5 Cookery, Jewish  
SBN 671-10298-2 LC 73-10400

As an introduction to this book of traditional Jewish recipes "the author briefly describes kosher dietary laws, customs, and menus for various holidays." (Library J)

"This book will appeal mainly to the kosher cook who wants to share the recipes of her



Eastern European grandmother. Appetizers, fish, and entrees are strictly traditional. Included are pot roast, tzimmes, and cholent. To this reviewer the choice part of the book is the dessert section. Somehow one does not feel nostalgia for the greasy stewed meats, but the desserts are still superb. Mandelbröt, rugelach, and strudel are just a few of the goodies included here." M. K. Margoshes

Library J 94:2612 J1 '69 90w

Reviewed by Haskel Frankel

Sat R 52:30 S 13 '69 440w

ROTHMAN, JOEL. Secrets with ciphers and codes, by Joel Rothman and Ruthven Tre-main. 32p il \$3.95 Macmillan (N Y)

652.8 Ciphers—Juvenile literature. Cryptography—Juvenile literature  
LC 69-18241

"Many types of codes and ciphers are presented; of varying degrees of difficulty, they use letter re-arrangement, . . . shapes, and dots in place of standard alphabetical order. . . . Grades four to eight." (Library J)

"Young people love to send secret messages and will enjoy this book. . . . More of an explicit tool than [J.] Laffin's Codes and Ciphers [BRD 1965], this contains none of the history of secret writing found in that book. The [S.] Epsteins' First Book of Codes and Ciphers [BRD 1956] is a more comprehensive work covering more types of codes. Therefore, [this] title will be useful as an easier, shorter introduction to this subject." J. M. Sepmeier  
Library J 95:1197 Mr 15 '70 100w

"For sheer, basic child appeal, [this book] will probably steal everybody's blood and thunder. . . . [The authors] have devised a charming little how-to-baffle-adults book that will undoubtedly lead to a complete breakdown in communications across the generation gap in every household that acquires it." D. C. Goddard

N Y Times Bk R pt 2, p20 N 9 '69 50w

ROTHSTEIN, ERIC, ed. Literary monographs, v2. See Literary monographs

ROUAULT, GEORGES. Rouault; text and notes by Joshua Kind. 36p 92col pl \$2.95 Tudor

759.4 Painting, French  
LC 69-18395

This volume contains a biographical introduction and comments on the ninety-two color plates.

"[This book] compares favorably with other publications on Rouault, particularly in price. However, it is more limited in text than Venturi's Rouault [BRD 1959], as well as quality of the plates. . . . A good purchase choice for public and college libraries where funds are severely limited. A more complete book on Rouault is recommended for others."

Choice 6:1211 N '69 100w

"For the art buff who is neither a critic nor a historian, the Tudor 'Great Painters Series' of inexpensive monographs is a great bargain. . . . [The Tudor Rouault] presents very well the painter's individual style, and makes important comments on his influences and circumstances. In spite of the rather dull color plates, it is certainly worth the price." J. B. Lopez

Library J 94:2776 Ag '69 140w

ROUBICZEK, PAUL. Ethical values in the age of science. 317p \$10; pa \$2.75 Cambridge

170 Ethics

SBN 521-07619-6; 521-09592-1 (pa)  
LC [72-85737]

"The first part of this book tries to prove that there is both room and need for ethics. . . . The second part [is] a discussion of different ethical teachings." (Pref) Index.

"Can the truth about right and wrong be 'scientifically ascertained'? This question is penetratingly and clearly examined in the present study. . . . [The author] considers the relationships of moral questions to factual considerations such as universal valuing, the sense of unconditional obligation, and relativity of customs. He provides illuminating comments on the contributions of Kant, Kierkegaard,

and Tillich to ethical methodology. Although rooted in matters of fact, his conclusion involves what Kierkegaard called a 'leap into the unknown.'" William Gerber

Library J 95:1033 Mr 15 '70 100w

"This is a book of philosophy in the old sense, and as such it will probably give satisfaction to many. . . . The reader is sometimes bored and sometimes bewildered by passages which appear to be arguments, but which are often mere statements. There is an arbitrariness, and also a certain degree of superficiality, in the pages devoted to the statement that there are three and only three absolute values—truth, goodness and beauty. The discussion of 'goodness' in particular, as one would expect, begs many questions. . . . [Roubiczek's] discussion of feelings, though necessarily not complete, and probably necessarily somewhat dogmatic, is well worth reading."

TLS p1422 D 11 '69 450w

ROUCEK, JOSEPH S., ed. The Negro impact on western civilization; ed. by Joseph S. Roucek and Thomas Kiernan. 506p \$15 Philosophical lib.

909.174 Negroes. Negroes—History  
SBN 8022-2329-X LC 72-86509

A collection of twenty essays on the contributions of Negroes in such fields as global exploration, world religion, Afro-American music and dance, literature, science, sports and entertainment, world politics, and Latin American history. Chapter bibliographies.

"[A thoughtful effort to show] the impact of Negro personalities and achievements in many fields of intellectual and practical endeavor. The contributors are mainly academic. . . . There is a sense, in these essays, of compensating for what is believed to have been a deep derogation of Negro achievements. . . . Whether the sweeping claims made for Negroes—and judgment of circumstances—are accurate is a question which must be considered moot. However, the information and allegations respecting individuals and events are substantive and well organized and can provide a springboard for evaluation. Appropriate for reference uses."

Choice 7:1114 O '70 180w

"The [book's] topics are diverse, the writing uneven. Most of the material covered is available in existing texts such as Franklin's From Slavery to Freedom [BRD 1957]." F. A. Burdick

Library J 95:2152 Je 1 '70 40w

ROUCEK, JOSEPH S., ed. The slow learner, 373p \$10 Philosophical lib.

370 Slow learning children  
LC 79-81816

This "collection of articles . . . includes chapters on special problems of minority youth, the slow-learning gifted child, preschool education, the limited horizons of the ungifted, and special methods for teaching various subjects to slow learners." (Library J) Annotated chapter bibliographies.

"The title might convey an idea of the 'slow learner' as defined by Kephart, Johnson or Cruickshank and lead the reader to assume it is a contribution in the field of special education. However, this is not so and the book might more correctly be identified as a work in general education. . . . Each of the readings gives some research findings."

Choice 7:438 My '70 140w

"Some of the contributions are routine and repeat things most everyone already knows; others would be of interest only to those actually teaching slow learners. A few offer more interesting reading—the chapter on programmed instruction by Paul Saettler, and the one by Abraham Tauber and June Golden on spelling and reading difficulties caused by the irregularities in English phonetics. Henry Winthrop's 'The Ungifted: Their Limitations and Horizons' gives a horrific, rather insulting picture of youth turned off by our culture but not bright enough to fashion their own. This book should be in education collections, but is not essential for most general libraries." C. E. Wadsworth

Library J 95:153 Ja 15 '70 150w



**ROUNER, LEROY S.** Within human experience; the philosophy of William Ernest Hocking. 396p \$10 Harvard univ. press  
191 Hocking, William Ernest  
LC 71-75433

This discussion of Hocking relates "his personal life to the development of his philosophy. Bibliography of Hocking's writings. Index." (Choice)

"[Hocking's] connections and disagreements with James and Royce are detailed, and his relations to a variety of other 20th-century philosophers (in particular, Whitehead, Hartshorne, and Marcel) are touched upon in the process of tracing the growth of Hocking's ideas from his youthful attachment to Herbert Spencer to what Rounder calls his world perspective. . . . This is the first work that attempts to pull Hocking's ideas together and to place them in the context of their time in a comprehensive way. Useful for undergraduates in American religion and philosophy. Chronology [and] notes."

Choice 7:557 Je '70 140w

"[The author attempts to distill] into one book the essence of Hocking's 17 books and 270 essays. The result, exhibiting a methodology similar to Hocking's own style of announcing and elaborating ideas rather than 'constructing systematic defenses of them,' is a fairly readable introduction to his Weltanschauung. Written as a purely exegetic, explicative, interpretative, and noncritical work, it penetrates Hocking's views on law, logic, metaphysics, religion, human rights, art, history, science, psychology, society, and other subjects with varying degrees of lucidity. The chapter on education is interesting, provocative, and perceptive. Recommended, chiefly because there is nothing else like it, for libraries that have patrons interested in either education or Hocking." F. C. Motley

Library J 94:3453 O 1 '69 190w

**ROUTLEY, ERIK.** The musical Wesleys. 272p \$8.50 Oxford

780.92 Wesley family. Church music  
LC 68-55307

"Dr. Routley's account of the music of this . . . family sets them . . . in the context of the evangelical movement of which John Wesley was the leader. . . . The author examines his subject historically, socially, psychologically, but primarily musically, analysing the musical character of the principal works of the three composers and relating them to their musical and cultural environment." (Publisher's note) Bibliography. Index.

"The principal value of this book . . . lies in its convincing premise that the Wesleys were clumsy composers at best and atrocious at their worst. After acknowledging that there is very little information from the Wesleys themselves that throws light on their lives . . . Routley goes on to say, 'But for me, and for the reader . . . it is the music that matters.' . . . In spite of the fact that the musical side of the Wesleys is bleak indeed, Routley has put together a considerable amount of material and illustrated musical analysis in his book. It is in total a depressing account of frustrated creative desire—frustration born of ineptitude."

Choice 6:1232 N '69 160w

"Familiar with only Charles Wesley's few instrumental compositions reissued by Hinrichsen, Routley ignores works published in his lifetime. . . . The sonata, op. 4, no. 3, would surely have altered Routley's opinion that 'Charles was, in all ways, a conservative to the point of eccentricity,' had his acquaintance with Charles's music ranged beyond what is nowadays most easily accessible. . . . More reliable facts extracted from primary Samuel Wesley sources turn up in Percy M. Young's general survey [A History of British Music, BRD 1968] than in Routley's book. . . . In a book of this title, the reader has the right to a correct bibliography of the works of all three musical Wesleys and should not be put off with an airy 'see Grove's Dictionary.'" R. M. Stevenson

Music Lib Assn Notes 26:515 Mr '70 1150w

"They are a confusing lot, the Wesleys, for anyone who is not particularly concerned with theology or church music. . . . [Dr. Routley] has some trouble in organizing five biographies and a century and three-quarters of ecclesiastical history into one narrative . . . [But he]

is able to cover a wide range of relevant topics, the psychology of religious conversion, the aesthetics of hymn tunes, the sociology of English musical life, musical analysis and some sound criticism. . . . The best thing in [this book] is the discussion of hymnody. [Routley] has written a chapter about the darker period of our musical life, which is at the same time a sympathetic study of a remarkable family."

TLS p387 Ap 10 '69 390w

**ROWDON, MAURICE.** The silver age of Venice. 192p pl \$7.95 Praeger

914.5 Venice—Civilization  
LC 71-99596

"During its last hundred years as an independent republic, Venice gave itself up to pleasure. . . . [The author] lays bare a civilization premised . . . on a tyranny of manners. Formed as it was by the many influences to which its position as a center of trade between East and West had exposed it, the great city exhibited a host of contradictions. The gilded life depicted in Goldoni's plays, in Casanova's memoirs, and in Tiepolo's paintings was offset by . . . misery among the lower classes, rising infant mortality, and a decrease in the population." (Publisher's note) Bibliography. Index.

Reviewed by Christopher Hibbert

Book World p4 Je 14 '70 1000w

"The popularly acclaimed British Italianophile has produced what at first sight should be a valuable addition to the scant knowledge of the decline of the Venetian republic. Upon closer examination of his treatise of 18th-century Venice, however, one discovers 12 disjointed, topical chapters which amble along without the slightest hint at chronology only to terminate abruptly, leaving the reader to struggle for meaning, often in vain. Although graced with an adequate number of bibliographical entries they unfortunately refer to unsubstantial primary sources and secondary works of questionable accuracy. The use of photographs of 18th-century Venetian art, while pleasing to the eye, has no serious connection with the text. . . . Rowdon's book is a shell, grandiloquent to view, but without substance."

Choice 7:921 S '70 190w

"[The author] has given us a remarkably well written account of the social history of Venice in its declining years. . . . This work is probably the best description in English of Venetian society in the 18th Century, and it should be in all libraries." H. L. Adelson

Library J 95:2674 Ag '70 140w

"A stylish, and haunting, examination of eighteenth-century Venice—the century of almost unrelieved merry-making that ended with the collapse (at Napoleon's touch) of the thousand-year-old Republic. . . . All the arts, and particularly the decorative arts, prospered. . . . There was a preoccupation with fashionable clothes, an indifference to learning, and insatiable taste for music . . . [and] a decline in moral certainty. . . . Many excellent contemporary illustrations."

New Yorker 46:76 Ag 1 '70 200w

**ROWLEY, HAROLD H., ed.** New atlas of the Bible. See Negenman, J. H.

**ROWSE, A. L.** The Cousin Jacks: the Cornish in America. 451p \$8.95 Scribner

301.453 Cornish in the U.S.  
LC 68-57082

This is an account of the achievements of the Cornish people in America with emphasis on their contributions to the mining industries. Index.

"[The author] has tended to emphasize the milieu into which the Cornish were absorbed more than the peculiar contributions that they made. . . . The work is more biographical than analytical, more antiquarian than critical. . . . [It] radiates charm, but applies few sociological techniques; it is filled with feeling, but supplies few demographic insights. (There are notes but no bibliography.) It more often relies upon observation and conversation than upon statistics and interpretation. Its tone is one of spirit, romance and sentiment." W. S. Shepperson

Am Hist R 75:592 D '69 400w



"'Cousin Jacks' is an affectionate nickname for Cornish miners throughout the world. . . . Rowse, himself a Cornishman . . . has obviously written this sketchy, uneven study . . . with more affection than historical skill. The volume is filled with a mass of brief, disjointed biographical sketches of Cornishmen in America and the locales wherein they located. One is tempted to ask, could anyone but a famous scholar get away with such a jejune approach to immigration history? . . . Admittedly, the lack of primary source material (most Cornish immigrants were illiterate) makes the task difficult. Appendix of Cornish surnames."

Choice 6:1478 D '69 190w

"[The author's] intimate knowledge of the geography and the surnames of Cornwall makes the present volume an almost encyclopaedic reference book concerning hundreds of Cornish people who have migrated to the New World since early colonial days. . . . Careful examination has been made of local records, publications of local and state historical societies, and other pertinent sources. Rowse has also perused telephone and other directories for authentic Cornish names, frankly recognizing the inherent dangers due to the corruptions and changes in names which have often taken place. . . . All that is known of hundreds of individuals is chronicled in such detail that the non-Cornish reader may well be wearied by the minutiae. But it is a story that needed to be told." F. P. Weisenburger

J Am Hist 56:643 D '69 400w

"The Cornish people have made important contributions to America, especially in mining technology, and they deserve a better book than this. . . . [Rowse] makes disparaging references to Americans of Irish, Greek, and Italian descent. I doubt that anyone will read this book for pleasure. Nevertheless, it will be a useful reference book in comprehensive genealogy collections and in history collections in libraries serving communities which include people of Cornish ancestry." Jack Goodwin

Library J 94:1485 Ap 1 '69 110w

TLS p750 J1 10 '69 340w

ROWSSELL, EDMUND PENNING-. See Penn-ing-Rowse, E.

ROY, CAL. Time is day. \$3.50 Astor-Honor  
529 Time—Juvenile literature

A discussion of "the concept of time as it relates to day, night, seasons, and a child's own daily experience. . . . Preschool to grade one." (Library J)

"[This] gets across a lot of propaganda about the orderly rotation of hours, and how to tell the time, in amusing rhyming verse. The pictures are bold both in design and in color. This is time teaching without tears." P. M. Canham

Christian Science Monitor pB2 N 7 '68  
40w

"Couched in forced, coy little rhymes that neither explain nor entertain." Marjorie Lewis

Library J 93:3959 O 15 '68 50w

ROY, DELLA, jt. auth. Honest sex. See Roy, R.

ROY, RUSTUM. Honest sex [by] Rustum and Della Roy. 209p \$5 New Am. lib.

176 Sexual ethics  
LC 68-18258

The authors argue "that 'American culture is a living lie in its attitude to sex; it proclaims one set of values; it lives by another.' Exploring this hypocrisy, they have set out to develop, within the framework of Christian living, a new sexual ethic more workable in present-day society. In this search for a justifiable set of values and new patterns of sexual expression, they explore in detail every human sexual activity and the manner in which society views it today. They then make specific recommendations for the development of new sexual mores." (Library J)

"This is an interesting, thought-provoking, and probably controversial book. . . . The discussion of 'co-marital' relationships—in some cases actually polygamous associations—will doubtless arouse some indignation. Although

in theory [the authors'] suggestions are practical and even desirable, human nature is such that it would probably be impossible to carry them out." Lola Dudley

Library J 93:761 F 15 '68 160w

"I would certainly give . . . [this] to young people to help them in that most necessary task today, thoughtfully choosing a sex ethic." M. P. Ryan

N Y Times Bk R p28 Mr 15 '70 70w

ROYALL, ANNE NEWPORT. Letters from Alabama, 1817-1822; biographical introd. and notes by Lucille Griffith. 292p \$7.50 Univ. of Ala. press

917.3 Alabama—Description and travel.  
Alabama—Social life and customs. South-  
ern States—Description and travel  
SBN 8173-5219-8 LC 70-76584

"In this reissue of Letters from Alabama . . . [the editor has added a] sketch of Anne Newport Royall [a professional journalist and] the only woman in American history declared by either state or federal court to be a 'common scold.' . . . The topical range of the letters [includes] churches, society in general and specific, plantations, cotton fields, slaves, Indians, inns, food, and the landscape." (J Am Hist) Index.

"Griffith provides ample explanatory notes to guide the reader through the region traversed by the author. . . . Alabama's natural beauty appealed to Mrs. Royall and she was lavish in her descriptions. Her correspondence is gentle and contains little of the violent and vituperative language found in nine later travel volumes and in the pages of the two newspapers which she owned and edited between 1831 and 1854. The original of this book is so scarce that only one copy is listed in the Union Catalog of the major libraries in Georgia. This reissue should receive a hearty welcome." W. B. Posey

J Am Hist 56:905 Mr '70 430w

"First published in 1830, 'Letters from Alabama' was the original literary effort of the grandma of the muckrakers, who in her prolific literary career published ten books of travel accounts, one novel, and two successive weekly newspapers. . . . Aggressive, intolerant, outspoken, suspicious, meddlesome, non-conforming, Anne Royall was also patriotic and simply fascinating, a combination of the best of Upton Sinclair and Drew Pearson. This new edition of her book . . . is a contribution to the history of American political and social comment."

Va Q R 45:cxli autumn '69 100w

ROYCE, JOSIAH. The basic writings of Josiah Royce; ed. with an introd. by John J. McDermott; incl. an annot. bibl. of the publications of Josiah Royce, prepared by Ignas K. Skrupskelis. 2v 637:639-1235p ea \$15 Univ. of Chicago press

190 Philosophy  
LC 69-19880

"The intention of this edition . . . is threefold: first, to illustrate the range and quality of [Royce's] thought; second, to present . . . a thinker who forges a viable relationship between affection for the local experience of community and the demands of a philosophical and scientific version of the . . . human situation; third, to present anew the relevance of Royce's judgment in matters cultural, moral, and religious." (Pref) Index. Bibliography.

"In his two-volume *The World and the Individual*, [Royce] outlined an original view of the relationship between God and man. The present selection includes five chapters from that book and 31 other essays on loyalty, immortality, and other themes of cosmic reality and human life. The editor . . . stresses the relevance for today of Royce's belief that true individualism is possible only as part of life in a community." William Gerber

Library J 94:2618 J1 '69 110w

"Note must be taken of the comprehensive annotated bibliography . . . which takes up more than fifty pages at the end of the second volume. . . . Why did Royce fall into obscurity? One reason may be the style of [his] presentation. . . . Royce often first states what he is planning to say, then he outlines his topic, develops a point, summarizes what he has said, restates what he has said, and then tells what he has said, and then tells what he is going to say next. One needs to have patience for such



**ROYCE, JOSIAH—Continued**

verbosity. Otherwise his style is not too irksome; on the contrary, Royce leads his readers on, and avoids using an artificial, professional language. . . . An inestimably great contribution toward a rediscovery of Royce and his significance for philosophy, religious thought, and social reform has been made in publishing these books." M. R. Konvitz  
Sat R 53:28 Ja 24 '70 950w

**ROYCE, JOSIAH.** The letters of Josiah Royce; ed. with an introd. by John Clendenning. 696p \$15 Univ. of Chicago press

B or 92  
SBN 226-73066-2 LC 74-89514

Following a biographical introduction, the editor presents a number of letters written by the American philosopher concerning both the professional and private aspects of his life. Index.

Am Lit 42:426 N '70 30w

"This companion volume to Royce's Basic Writings [BRD 1970] and the Problem of Christianity is of interest mainly to Royce scholars, though the letters also throw light on well-known colleagues who came in contact with him. . . . The content ranges from California history to the 'great community,' giving an intimate flavor of the academic world at the turn of the century and of Royce as a person and as a scholar. Most of the material has not appeared before. Glendenning has done an excellent job of editing, supplementing the letters with . . . informative notes and appendices containing biographical notes on addressees, textual notes, and an added list of letters."

Choice 7:1240 N '70 130w

"Royce's letters, from 1875 to 1916, cover an ample span of topics. Some are highly personal; others deal with substantive problems of philosophy or with public affairs such as the sinking of the Lusitania. Among the addressees were Gertrude Stein, Bertrand Russell, Charles S. Peirce and David Starr Jordan. Clendenning, professor in the California State College system, recounts the crucial stages in Royce's life and thought in an extended introduction. For specialists in the field." William Gerber

Library J 94:4439 D 1 '69 110w

"A large proportion of this present collection consists of routine professional communications . . . replies to requests for speeches and articles, comments on departmental crises, accounts of illnesses, and their invariable sequels called 'my little sea voyages.' Such a documented biography has the inherent defect of always omitting one-half of the correspondence, the letters to Royce, although Professor Clendenning makes valiant attempts to give some hints of what Royce was discussing." H. A. Larrabee

New Eng Q 43:490 S '70 750w

Va Q R 46:cxlii autumn '70 70w

**RÓZEWICZ, TADEUSZ.** Faces of anxiety; poems; tr. by Adam Czerniawski. 63p \$4.95 Swallow press

891.8  
LC 78-97026

An English translation of some of the Polish poet's verse.

"Różewicz is one of Poland's major post-war poets, and this slim volume of good translations makes a few new poems available to English readers. His deceptively simple declarative language, full of blunt and bare images, is captured in these translations that stay close to the original text. Although Różewicz claims that 'My Poetry/explains nothing/clarifies nothing,' one comes away from it knowing a great deal, even if that happens to be that there is little to know. . . . These translations should help to establish Różewicz's reputation as a major modern European poet." Hubert Babinski

Library J 95:1486 Ap 15 '70 110w

"Różewicz seems a much simpler poet than his sophisticatedly ironic contemporaries. The wartime experiences he catches with harrowing power and lucidity in poems like 'Pigtail' and 'Massacre of the Boys' have predisposed him against romantic or artificial postures. So he is constantly questioning the validity of poetry itself, in an austere or mocking way—if he builds a castle in the air ('I Build') he can't enter it. But he still manages to carve some kind of humanist affirmation out of the desolation and doubt." Alan Brownjohn

New Statesman 78:218 Ag 15 '69 140w

**RUBENSTEIN, RICHARD E.** Rebels in Eden; mass political violence in the United States. 201p \$5.95 Little

973 U.S.—History. Violence  
LC 73-99898

The author "examines the role of massive violent confrontations in shaping American society. . . . [He argues] that historically America has not always been a tranquil land, and he explores the use of violence by various pressure groups." (Library J)

Reviewed by W. J. Parente  
America 122:659 Je 20 '70 450w

Christian Century 87:300 Mr 11 '70 90w

Reviewed by George Hunsinger  
Christian Science Monitor p9 J1 6 '70 750w

"[A] well-documented book. . . . Rubenstein, assistant director of the Adlai Stevenson Institute and consultant to the National Advisory Committee on the Causes and Prevention of Violence, offers no pat solutions to our current problems, although he does assert that the solutions may come more readily if social scientists concentrate on examining the group relationships which produce violence and the political system in which violence occurs. Some other social scientists have suggested that, on the contrary, a psychoanalytic study of the violent might yield the most fruitful results. . . . So far, the topic of mass confrontation in American history has not been examined sufficiently, and many different types of analysis should be tried. There will be an audience for this volume, and large libraries should purchase it." Hindy Schacter

Library J 95:1387 Ap 1 '70 180w

"An attempt to fit today's headlines into a coherent historical pattern, this should interest teachers and advanced students in United States history courses, but will have little appeal for the general YA audience." George Merrill

Library J 95:2320 Je 15 '70 130w

Reviewed by F. J. Cook  
Nation 210:406 Ap 6 '70 230w

"[The author's] view of the Nixon régime is certainly unfavourable . . . but he is . . . optimistic about the future. . . . [His book] first sets out to dispel the notion that the United States is being consumed by an unprecedented and potentially destructive flame of violence. . . . Such events, says Mr. Rubenstein, may be the forerunner of the convulsions which are the only means by which outgroups in America can achieve not simply concessions from government but a share in it. This kind of realignment [he says] is the American version of revolution, which is required periodically and is now awaiting the emergence of a leader who will determine whether it is to be a revolution of the Right or the Left."

New Statesman 80:492 O 16 '70 400w

"[Rubenstein] attempts to understand black violence by way of analogy with anti-colonial revolts. . . . The colonial analogy doesn't seem to hold water. . . . Were Rubenstein to stick to the colonial image throughout the book, he would at least be consistent. In fact, however, he shifts the whole argument in midstream by suggesting that what the riots are about are efforts 'of gaining collective admission to the society.' Rubenstein can't have it both ways. Colonies do not try to get 'collective admission' to the society of the motherland, they wish to sever all ties with it. When he shows that many of the demands behind the riots involve attempts to gain a measure of autonomy and control of one's own turf, Rubenstein has sensible things to say." L. A. Coser

N Y Times Bk R p28 Ap 12 '70 250w

**RUBENSTEIN, RICHARD L.** Morality and eros. 205p \$5.95 McGraw

170 Social ethics. Sexual ethics. Ethics, Jewish  
LC 71-102460

This "book attempts to cover the effect of the changes that technology hath wrought on all phases of our lives (religious, ethical, aesthetic, psychological, ecological, etc.)." (Library J)

"The word 'lucidity' may be the key to the heart of Rubenstein's book. It is reminiscent of Camus, who became a significant secular theologian primarily through his experience of the remorseless Algerian sunscapes. Rubenstein's real sources in Morality and Eros are



Camus, Dostoevsky, Freud and, to a lesser extent, Nietzsche and Norman O. Brown. In other words, he is heavily weighted toward an 'end-of-the-era' mentality, toward a cadre of spirits who were mainly modern but pre-contemporary. There is something Promethean and admirable about most of his arguments. Yet there is a touch of paralysis in the lucidity. The light seems clinical and unnatural." John Killinger

Christian Century 87:872 J1 15 '70 650w

"The title is misleading if one expects a discussion of the morality of erotic love. . . . The author's conclusion that ' . . . we must forsake the quest for redemption and accept life with its limitations and ironies,' while it may be discomfiting to the fundamentalists, can be accepted by the existentialists as reaffirmation of existence for what it is: 'All we have is this world. Let us endure its wounds and celebrate its joys in undecieved lucidity.' Although Morality and Eros is not essential, it is interesting." B. G. Kohler

Library J 95:1034 Mr 15 '70 220w

"[Rubenstein] argues that a psychoanalytically infused interpretation of what it means to have a body can now set moral limits and directions for us. From this vantage, he explores a number of human situations, altruism, aggression, work, love. . . . [The author] is a natural dazzler. He swings from Sartre to Freud, from McLuhan to Marcuse, from Hebron to Majorca, from taking his daughter to her driving test to counseling a compulsive masturbator, and never loses his brainy cool. . . . His book is important reading for if he, with all his resources, cannot perform the miracle of creating ethics out of Nothingness, then it seems reasonable to believe that this option in theology has been effectively closed out."

E. B. Borowitz

N Y Times Bk R p8 Mr 15 '70 450w

RUBIN, HAROLD. See Robbins, H.

RUBIN, JERRY. Do it; scenarios of the revolution; introd. by Eldridge Cleaver; designed by Quentin Fiore; yipped by Jim Retherford; zapped by Nancy Kurshan. 256p \$5.95; pa \$2.45 Simon & Schuster

323.2 U.S.—Social conditions. Youth—U.S.—Political activity. Social conflict  
SBN 671-20535-8; 671-20601-X (pa)  
LC 71-107258

Urging social disorder, this book "is a combination of personal narrative and Yippie/youth manifesto." (Library J)

"Rubin, like Abbie Hoffman, is a founding Yippie and defendant at the Chicago conspiracy trial; his book [is] . . . scatological, violent, and vitally alive. . . . There's an awful lot of garbage here but some unquestionably important insights as well, and the young people for whom it's written are sure to snap it up as quickly as Woodstock Nation [by A. Hoffman, BRD 1970]. N. S. Nyren

Library J 95:1010 Mr 15 '70 100w

"The rhetoric is empty, shallow, rather disappointing and sad. It is doubtful whether [this work] deserves or will find a place in general YA collections, because of the language, the attitudes expressed and some of the illustrations. However, these are books that many young people are discussing, requesting and reading and, hopefully, the intelligent young will not swallow them without first recognizing the implied put ons and put downs amid some of the pertinent calls for change." Regina Minudri

Library J 95:3086 S 15 '70 120w

Reviewed by Richard Crossman

New Statesman 80:680 N 20 '70 1200w

"After reading this mélange of revolutionary clichés . . . mixed with political autobiography, erotica and 'ain't-I-naughty' slapstick, one can't imagine anything about this headline-hungry media-hustler being taken seriously. . . . One just can't imagine our cotton-candy rebel surviving the brutality of a true revolutionary struggle." Bennett Kremen

N Y Times Bk R p4 J1 12 '70 200w

Reviewed by A. H. Norman

Newsweek 75:106 Ap 27 '70 700w

"The most arresting photos in Do It! are the first: of a radiant, crew-cut young Rubin, who 'dug Catcher in the Rye' [by J. Salinger, BRD 1951]; of that clean-cut ace reporter, in snappy bow-tie, shaking hands with Adlai Stevenson. All that follows is a series of wild,

obscene graffiti scrawled on those pristine images, on that land of lost discontent of the 1950s. . . . Here is the do-it-yourself kit for a do-it-yourself revolution: 'Revolution is not what you believe . . . it's what you do all day, how you live.'

TLS p1388 N 27 '70 600w

RUBIN, LOUIS D. George W. Cable: the life and times of a Southern heretic [by] Louis D. Rubin, Jr. 304p \$6.95 Pegasus

B or 92 Cable, George Washington  
LC 76-77135

"This biographical and critical account of a writer who was considered the New Orleans genius and a top man of letters early in his career emphasizes the . . . role he played in the civil rights struggle of the post-Reconstruction era. Cable . . . expressed himself freely on the urgency to educate the black man and to allow him all the rights of American society. Rubin analyzes each of Cable's stories and novels, stressing his strong humanitarian stand and his courage in the face of unified attacks upon him throughout the South." (Library J) Bibliography. Index.

Reviewed by Warner Berthoff

Am Lit 42:103 Mr '70 800w

"If yet another contemporary study of Cable needs defending it is not on his merit as a novelist. . . . Rubin does supply here a new and interesting examination of the strains under which Cable worked—chiefly the reticences of the Genteel Tradition. . . . [He] has written an interesting, serviceable study of an admirable man. But just what place we are to assign to this classic Southern moralist today I am not sure. . . . He seems the honky-liberal par excellence, the figure easy for everyone with an eye for fashion to hate. The dust so recently brushed from his noble brow is, I fear, already gathering there again." E. M. Yoder

Book World p12 F 8 '70 1100w

"[This] book makes its own kind of extended critical analyses of Cable's strengths and weaknesses as a writer. . . . When Cable's writing succeeded best, it reflected the inner conflict between 'his Calvinistic moral compulsions and the ailurement of the sensuous ways of Creole New Orleans.' Where it fails, it reflects his willingness 'to adapt himself to what he considered the role of genial romancer in a genteel time.' Yet, despite this failure, Cable's insistence that the South face its 'peculiar institution' honestly and wisely makes him the harbinger of both the writing of Faulkner, Wolfe, R. P. Warren, et al and the contemporary civil rights movement. This well written and timely book has useful notes . . . and an annotated bibliography. Recommended."

Choice 7:1043 O '70 160w

"This book relies heavily upon Arlin Turner's George W. Cable [BRD 1957] which is fuller, but Rubin's is richer, livelier, more graphic and interpretive, and far more interesting." Rice Estes

Library J 94:2779 Ag '69 130w

RUBIN, LOUIS D., ed. The Yemassee lands. See Ravenel, B.

RUBIN, WILLIAM S. Dada and surrealist art. 525p il col il \$35 Abrams

709.04 Dadaism. Surrealism  
LC 68-13064

This is a "survey of both movements with their relations to 20th-century art as a whole indicated." (Nation) Bibliography. Index.

"This brilliantly written history and critique . . . should soon become the standard work. . . . Richly illustrated with 851 reproductions, 60 of them in color, the volume has an excellent chronology and bibliography. . . . Highly recommended for libraries that have even modest collections on art."

Choice 7:377 My '70 130w

Reviewed by John Russell

Encounter 35:85 S '70 850w

"The chief curator of the painting and sculpture collection of the Museum of Modern Art has compiled an exhaustive and critical study of a complex and difficult period of art history. His interviews with the Dada and Surrealist artists lend a particular credence to the critiques of Alberto Giacometti, Joan Miró, Jean Arp, Marcel Duchamp, and others. Taking issue with André Breton, who served so long



**RUBIN, W. S.—Continued**

as the high priest of Surrealism, he has reinterpreted the artists and events of the period. Despite the cost, [this volume] is absolutely essential for all modern art collections." R. N. Van Note

Library J 95:654 F 15 '70 130w

Reviewed by Lawrence Alloway  
Nation 209:706 D 22 '69 40w

"[This is] a longer and much more detailed version of the study Mr. Rubin published last year under the title 'Dada, Surrealism, and Their Heritage' [BRD 1969]. . . . The new book (on which the smaller study was actually based) is even better, if only because its size allows the author to establish in detail, artist by artist and work by work, critical insights which were merely asserted in the shorter text. . . . [The author's] purpose is to rescue the art of these movements from the rhetoric of the poets and ideologues who were its original champions, and thus place the discussion of this art on a sound art-historical basis. This is . . . an approach that will always be distasteful, I suppose, to those who harbor illusions about dada and surrealism as cherished political dreams. . . . Mr. Rubin has charted the terrain with exemplary precision and intelligence and the plates provide a kind of visual encyclopedia of both movements." Hilton Kramer

N Y Times Bk R p7 D 7 '69 250w

"This lucidly written, generously illustrated book makes clear [that] the influence of both movements on Pop art, black humor and the commercial graphics of today is still strong. Comprehensive without being condescending, it is one of the best popular surveys on the subject."

Time 94:108 D 5 '69 80w

**RUBINSTEIN, ALVIN Z.** Yugoslavia and the nonaligned world. 353p \$11 Princeton univ. press

327.497 Yugoslavia—Foreign relations  
SBN 691-05180-1 LC 78-90959

A professor of political science at the University of Pennsylvania "examines the domestic and foreign determinants shaping Yugoslavia's turn to the new nations of Asia and Africa and its role in pioneering nonalignment. He . . . analyzes and evaluates the relationship between Tito and Nasser, Belgrade's role in the Moscow-Peking rift, the interaction between Yugoslavia and the nonaligned countries in the United Nations, and non-alignment's changing role in the international relations of the postwar era." (Publisher's note) Bibliography. Index.

"The author draws upon extensive interviews with Yugoslav officials, diplomats from nonaligned and Western countries, and civil servants of international organizations to supplement published sources. . . . The book is tightly written and well balanced between theory and case study. . . . A sympathetic, well researched study, this book is recommended for all but the smallest libraries."

Choice 7:1299 N '70 70w

"A summary of events and an eloquently presented analysis of Yugoslavia's political maneuvering to maintain the semblance of nonalignment and to gain influence among the nonaligned nations. The work . . . is written cogently on the whole although some of the points made can hardly be defended—e.g., the assertion that Tito came into power without Soviet assistance." Miroslav Krek

Library J 95:2269 Je 15 '70 80w

**RUBINSTEIN, ANNETTE T., ed.** Schools against children; the case for community control. 299p \$7.50 Monthly review

379.747 New York (City)—Public schools.  
New York (City). Board of Education.  
Negroes—Education. Puerto Ricans in New York (City)—Education  
SBN 85345-123-0 LC 73-105311

"In Brown v. the Board of Education of Topeka (1954), the United States Supreme Court ordered schools to integrate 'with all deliberate speed.' This collection of essays by . . . educators looks at the New York Board of Education and concludes that it has failed to follow this ruling, with the result that many have received an inferior education. The central board, [the contributors suggest,] has gerrymandered districts so that the number of segregated schools has risen four-fold in ten

years. As a result New York's Negro and Puerto Rican children are being taught in poorly equipped, overcrowded schools staffed by prejudiced or undertrained teachers." (Library J)

"These essays demonstrate the board's unwillingness to remedy the situation via community control, through fear of a loss of control over the schools, their construction, and staffing. This is a thought-provoking work for the layman and educator. Recommended for public as well as academic libraries." W. M. Forman

Library J 95:1725 My 1 '70 150w

"[These essays vividly chronicle] the disorder and conflicts of the recent past. David Rogers contributes a 15-page chapter on the New York City educational bureaucracy in which he states clearly what he put murky in nearly 600 pages of his 110 Livingston Street [BRD 1968]. . . . My chief criticism is [the essayists'] one-sidedness in presenting school bureaucracies as overwhelmingly Philistine, teachers as hopelessly self-serving, and slum children as all-noble and all-suffering. True enough, but there are even grimmer truths that loom in the background. . . . [The volume does not] sufficiently enlighten us as to these grimmer realities." Ivor Kraft

Nation 210:790 Je 29 '70 650w

Reviewed by Ronald Gross

N Y Times Bk R p36 S 20 '70 250w

**RUBLOWSKY, JOHN.** After the crash; America in the great depression. 186p il \$4.95 Crowell-Collier

330.973 U.S.—Economic conditions—1919-1933—Juvenile literature. U.S.—Social conditions—Juvenile literature. Depressions—Juvenile literature  
LC 73-99019

The author attempts an "explanation of the stockmarket crash [of 1929]. The introductory chapter, 'Prelude,' explores root causes which are then amplified in succeeding chapters and related to ' . . . the failure of a system in which the prime moving force was not the needs of the people but the ability to make a profit.' Psychological factors, and the recovery and growth of organized labor, are treated and [illustrated] by cartoons and photographs; the concluding chapter is 'Can It Happen Again?' [Bibliography. Index.] Grades seven to eleven." (Library J)

"This title isn't as penetrating or extensive as [R.] Goldston's *The Great Depression*. . . . Nor does it have the sense of immediacy and human approach of [M.] Meltzer's *Brother Can You Spare a Dime?*; the Years 1929-33 [both in BRD 1969]. . . . It's comparable to the more general accounts by [A.] Paradis, *The Hungry Years* [BRD 1967, and F.] Boardman, *The Thirties* [BRD 1968]. . . . Rublowsky's [bibliography] is a particularly good source of further reading choices for high school students." E. M. Portteus

Library J 95:2315 Je 15 '70 200w [YA]

"Despite its title, this non-nostalgic study of the Depression concentrates mostly on the mechanics of a collapsing economy, not the aftermath. The author tortures the question: what caused it all? His answer, like others, is inconclusive. . . . Meanwhile, he is an adroit guide in the bewildering landscape of financial geography. Rublowsky sets the scene vividly.

He depicts the fever of the alphabet era—N.R.A., P.W.A., C.C.C., etc.—and is particularly effective as he shows the growth of labor and unionism. The photographs and cartoons, which capture the desperate spirit of the Depression, are a sharp contrast to the hard cold facts of Rublowsky's prose." Robert Cormier

N Y Times Bk R p26 Ap 5 '70 250w [YA]

**RUCHAMES, LOUIS, ed.** Racial thought in America; v 1, From the Puritans to Abraham Lincoln; a documentary history; ed. and with an introd. and notes by Louis Ruchames. 514p \$8 Univ. of Mass. press

301.451 Negroes—History—Sources. U.S.—Race relations  
LC 68-19674

"This is the first of a two-volume documentary history . . . compiled by a professor of history at the University of Massachusetts. . . . [It includes] excerpts from speeches, letters, and essays representing the views of



such men as Cotton Mather, Thomas Jefferson, Alexander Hamilton, and Abraham Lincoln toward the Negro and the institution of slavery. . . . Before each selection, the editor has written a short biographical sketch which places the excerpt in historical context. His introductory chapter sets forth the belief that slavery introduced a pervasive racism into the fabric of American society, and that even most of those who actively fought slavery harbored views of Negro inferiority." (Library J) Index.

"[This] objective and scholarly [presentation] . . . is a source book rather than a history. . . . The startling thing about the book is not the issues treated, for these have all been hashed and rehashed for the last 15 years, but rather that so many of the first Americans were aware of the issues, their implications and their effect on the future. This volume is obviously not for light reading, but is interesting enough to browse through, and of course can be a great research aid." R. M. Gasnick  
America 122:224 F 28 '70 200w  
Choice 7:294 Ap '70 120w

"[These are] well-selected excerpts. . . . The 30-year period preceding the Civil War, which produced a polarization in racial attitudes, is especially well represented, with successive sections on the Abolitionists and the pro-slavery apologists. . . . For university, college, and large public libraries." Jack Forman  
Library J 95:495 F 1 '70 180w

RUCHELMAN, LEONARD I., ed. Big city mayors; the crisis in urban politics. 371p \$12.50; pa \$4.95 Ind. univ. press  
352 Mayors—U.S. Municipal government—U.S.  
SBN 253-10684-2; 253-10685-0 (pa)  
LC 76-85099

The editor "presents selected articles that explore the many dimensions of the key office of mayor. He directs attention to the elected executives of America's largest cities such as New York, Chicago, and Los Angeles. . . . Cavanagh of Detroit, Curley of Boston, Lindsay of New York, Maier of Milwaukee, and Yorty of Los Angeles are represented by their own statements. Many others are studied in depth by such political observers as Alex Gottfried, Arthur Mann, William F. Buckley, Nat Hentoff, and Richard Reeves." (Publisher's note) Bibliography.

"[This compilation] contains articles written by both political pros and university scholars, and Ruchelman seems to have chosen an excellent, balanced assortment from each group. The scholarly works consist partly of excerpts from [W.] Sayre and [H.] Kaufman's *Governing New York City* [BRD 1961] and [E.] Banfield and [J.] Wilson's *City Politics* [BRD 1963], two books which anyone seriously interested in urban affairs should read in toto. . . . This is a well-assembled book that is highly recommended." Hindy Schachter  
Library J 95:673 F 15 '70 140w

"Without at all intending to do so, Leonard I. Ruchelman, an associate professor of political science at Lehigh University, has provided a compendium of the conventional wisdom of this dead age in urban politics. His book is a guide not to the new and rather somber realities now evident but to the more confident, optimistic recent past. It is a book of readings for undergraduates. . . . In structure, it is modeled on the now familiar analyses of the modern American President's many-sided functions. Thus, we have sections on the Mayor as campaigner, as chief executive, as chief legislator, as head of his party, as ceremonial head of his city, and as exponent of city problems to the nation. The implicit theme of most of the articles and books excerpted and of the editor's own comments is that if a city has a personable, strong-willed, politically shrewd mayor and if it has a city charter enabling him to wield broad power, then the city can hope for reasonable effective government." W. V. Shannon  
N Y Times Bk R p3 F 1 '70 2950w

RUCKER, DARNELL. The Chicago pragmatists. 200p \$6 Univ. of Minn. press  
144.3 Pragmatism  
LC 69-13188

"This book relates a . . . chapter in the history of ideas in the United States, the de-

velopment of the pragmatic school of philosophy at the University of Chicago." (Publisher's note) Index.

"[The author] presents a scrupulously documented, thorough exposition of the views of the Pragmatists, with careful cross-referencing that connects the several men and their disciplines. This is an intriguing brief chapter in the history of the intellect in America. But Rucker is reticent in criticism and evaluation. It is unclear whether the contributions of the Chicagoans in any one field are of any value, rather than having been of value in their time." Robert Ginsberg  
Ann Am Acad 389:137 My '70 500w

"This masterful elaboration and interpretation of a vital chapter in the history of American thought . . . describes initially the complex moves Chicago's President Harper made to gather his distinguished faculty. . . . Of worth not only to philosophers and historians but to those in the fields of education, psychology, religion, economics and sociology." Choice 7:90 Mr '70 210w

"Rucker makes it clear that there was never anything quite like the Chicago School in the history of American thought. It was that rare thing: a community of scholars working in different disciplines but united by common presuppositions, a passion for intellectual adventure, an eagerness to learn from one another, and a concern for relating scholarship to society. . . . Students of American thought will find Rucker's analysis a valuable contribution to the history of ideas. And anyone who is still under the impression that Dewey advocated a philosophy of expediency and a pedagogy of permissiveness will find it enlightening to examine the book." P. F. Boller  
J Am Hist 56:930 Mr '70 380w

"The assembling at the newly founded University of Chicago of a brilliant philosophy faculty, headed by such men as John Dewey, George H. Mead, James R. Angell, and James H. Tufts, was a major event in the history of ideas in America. . . . The author, professor of philosophy at Skidmore College, has presented the ideas, personalities, and significance of the Chicago school with perception. His book is recommended chiefly for research collections." T. M. Bogie  
Library J 94:2237 Je 1 '69 110w

RUDCHENKO, IVAN. Ivanko and the dragon; an old Ukrainian folk tale; from the original coll. of Ivan Rudchenko; tr. by Marie Halun Bloch; il. by Yaroslava. unp \$4.95 Atheneum pubs.

398.2 Folklore—Ukraine—Juvenile literature. Dragons—Juvenile literature  
LC 69-18958

"A childless old couple place a stick of wood in a cradle and rock it and sing to it and love it so much that it turns into a little boy. When Ivanko is grown, he goes fishing to help his parents and is carried off by a she-dragon. Of course, his merry wits keep him out of the roasting pan and return him safe home." (Horn Bk) "Kindergarten to grade four." (Library J)

Christian Science Monitor pB6 N 6 '69 110w

"There is sufficient suspense to make story-hour listeners hold their breath until the last gosling heeds Ivanko's cry, 'Gosling small, don't fly away! Wing me to my father, pray!' and tells him, 'Climb on!' Text and pictures reflect the Ukrainian background of the author and the artist, and the artist's interest in folk art. The illustrations are marvelously bright, gay, and bold. The she-dragon is fiercely stylish—attired in authentic costume: a red tunic, white shirt with embroidered sleeves, and a paisley turban. The tale is an exciting addition to storytelling collections and a striking picture book." D. F.  
Horn Bk 45:528 O '69 150w

"This light-hearted, humorously suspenseful story, replete with word refrains and patterns, will be enjoyed by both story-hour listeners and . . . independent readers." R. M. McConnell  
Library J 94:3813 O 15 '69 190w

Reviewed by Alice Low  
N Y Times Bk R pt 2, p58 N 9 '69 170w

RUDÉ, GEORGE, jr. auth. Captain Swing. See Hobsbawm, E. J.



**RUDEEN, KENNETH.** *Wilt Chamberlain; II.* by Frank Mullins. 32p \$3.75 Crowell

B or 92 Chamberlain, Wilton Norman—Juvenile literature, Basketball—Juvenile literature  
LC 74-94800

This biography "describes Wilt's boyhood, the difficulties of growing up both black and extra-tall, and the young athlete's prowess and progress at school, at college, with the Harlem Globetrotters, and more recently with the Lakers. Then to his nightclub in his beloved Harlem, and his present prosperity." (Christian Science Monitor) "Ages seven to ten." (Commonweal)

"Basketball is a game for rangy men, and one of its greatest exponents is honored in [this account]. Frank Mullins's long-limbed drawings are taut with athletic tension, vitality, zest." N. M.

Christian Science Monitor pB7 My 7 '70 90w

"[This book has] good, easy reading type and . . . [is] most attractively designed and illustrated. . . . [The story emphasizes] the dedication and hard work necessary for black Americans to make their way [and] should fill an immediate need." E. M. Graves

Commonweal 92:250 My 22 '70 10w

"[This is] a frank and compact biographical appraisal designed for young readers. . . . Chamberlain's problems and records as a giant black man are discussed freely." E. B. Chaskel

Library J 95:4380 D 15 '70 50w

Reviewed by Bernice Gross

N Y Times Bk R pt 2, p39 My 24 '70 80w

**RUDNIK, RAPHAEL.** *A lesson from the cyclops, and other poems.* 81p \$4; pa \$1.95 Vintage 811

LC 72-85595

A collection of poems.

"This generous collection introduces us to a competent poet, who shows more promise than excellence. The poems, which deal with dark love and its agonies, are either lengthy narratives or short lyrics and dramatic monologues. Rudnik is not in the mainstream of American poetry of Pound, Williams, and Olson; he traces his roots back to an older tradition. . . . His diction has distinctive features but gets him into trouble with jarring internal rhyme occasionally. He is more successful with shorter poems than longer ones except for 'Eclogues,' a well-sustained internal dialogue. Rudnik should be encouraged." T. E. Luddy

Library J 94:3455 O 1 '69 200w

"[These] poems are clamorous and disorienting—disturbing in an exciting, positive way even when their riotous elements don't entirely gel. Everyone will call the poems surrealistic, though it is hard to say exactly what that term means anymore. Nature clatters on through Rudnik's world like a particolorized perpetual motion machine. . . . [His] clanging naive rhymes can strike the ear as being haphazardly beautiful, rather as if he were a child fooling around on the piano, creating unheard-of chords. The grotesquerie is often exhilarating. . . . On the whole this first volume is as promising as it is energetic." R. B. Shaw

Poetry 117:114 N '70 250w

"Rudnik's rhetoric outruns his subject in nearly every poem. But what dizzying cascades of language! Gentle, shamelessly impassioned, outrageously mocking, lilting, moody, leisurely, elegant, boisterous; archaism and slang cheek by jowl; love poems, Browningsque monologues, sonnets, fables, comic epics, lyrics, jeweled satires, eclogues, epigrams. Mr. Rudnik stands everything on its head, including his reader. . . . [This] is a rambunctious, ambitious book." Robert Wallace

Sat R 53:36 Ja 17 '70 100w

**RUDOLPH, MARGUERITA.** *I am your misfortune: a Lithuanian folk tale retold; II.* by Imero Gobato. unpag \$3.50 Seabury

398.2 Folklore—Lithuania—Juvenile literature  
LC 68-24736

"A Pandora story in reverse is this . . . Lithuanian folk tale in which the poor brother persuades his Misfortune to become small enough to be locked in a snuff box. With his troubles removed, the poor man now prospers and

arouses the jealousy of his rich brother, who recovers the box and releases the evil one, only to discover that it is now his misfortune. . . . Grades one to three." (Library J)

"Children will chuckle over the drawings, especially at those of the grinning, bearded monster—Misfortune." D. F.

Horn Bk 45:44 F '69 110w

"The effective illustrations, in dull, drab colors to emphasize the despair of the main characters who, especially the Misfortune, are otherwise drawn with satisfying humor, help make this tale equally good for story hours or independent reading." F. E. Sellers

Library J 93:4398 N 15 '68 110w

**RUDORFF, RAYMOND.** *The myth of France.* 248p \$5.95 Cowan-McCann

914.4 France—Civilization. National characteristics, French  
LC 72-81005

"The author portrays [the French] as a people so in love with their own history, so convinced that they are the cultural elite of the world, that they suffer from mythomania—an inability to face the . . . evidence that France no longer exists as a nation with a cultural, political, and social identity of its own." (Publisher's note) Index.

"A controversial book is this which starts out by denouncing the French for their conduct in their colonies. . . . You may have been wanting to read something like this which would for once say right out that the French are not that wonderful. They get a bruising here that will infuriate them (perhaps) and also many Francophiles. But it is also something that needed to be said."

Best Sell 30:29 Ap 15 '70 210w

Reviewed by John Ardagh

Book World p5 J1 26 '70 750w

"The France of old has had it! The French are only kidding themselves by clinging to myths and cultivating illusions of grandeur. So reasons Mr. Rudorff in a book that is not designed to delight Francophiles."

Christian Century 87:454 Ap 15 '70 40w

Economist 235:iii Ap 18 '70 550w

Reviewed by E. A. Jones

Library J 95:2269 Je 15 '70 160w

"Rudorff's excellent book about French myths asserts that it was as psychologically necessary to France that Britain, the Norman-Viking-Celtic home of freethinking liberalism, should become germanically 'Anglo-Saxon' as it was that militaristic, authoritarian France should become, in myth, a humanitarian paradise of arts. . . . As Rudorff stresses, France has been just as brutal with its own people seeking 'human liberation' as it has with the lesser breeds outside the law. . . . The whole theme lends itself to sarcasm, as Rudorff's chapter titles ('Missionary in Arms,' 'Mother of Liberty,' 'The Capital of the Spirit') indicate." R. W. Howe

New Repub 162:21 Je 6 '70 1200w

New Yorker 46:120 Je 20 '70 290w

"[The author] is angry with France and the French way of life. One feels that, at some point, he must have considered himself badly let down by both, and that this book is a therapeutic exercise in getting the slow poisons of disillusionment out of his system. It is difficult otherwise to see why it was written. It cannot claim to be history . . . it hardly counts as psychological study . . . and it singularly fails to convey the feeling of life in France today. . . . As a guide to contemporary literature and the arts, Mr. Rudorff's observations are equally partial and erratic."

TLS p455 Ap 23 '70 700w

**RUETHER, ROSEMARY RADFORD.** *The radical kingdom: the Western experience of Messianic hope.* 304p \$7.50 Harper

261.8 Christianity and politics. Sociology. Christian  
LC 70-109080

This book presents "(1) an historical commentary on and a vindication of the sociopolitical nature of Christianity, (2) a . . . survey of theological trends from crisis theology through the theologians of hope, and (3) a . . . dialogue with current student leftist, black and revolutionary components of the Movement." (Christian Century) Index.

"In this excellent survey of messianic hopes, utopian experiments and apocalyptic movements, patristic scholar Ruether reveals that



she is also conversant with modern church history and current theological vacillations. . . . [Her] all too brief introductory and final chapters depicting revolution as a salvation drama represent as brilliant and succinct a theology of revolution as one will find anywhere. . . . [The author] is very helpful in her analysis of the pitfalls to be found in nihilism or in a new form of absolutism. She . . . is not only a brilliant Roman Catholic theologian but also one of the most articulate proclaimers of today's revolutionary gospel." D. W. Brown

Christian Century 87:1261 O 21 '70 550w

"Ruether has brought out the fruitfulness of the theological approach to political history. I know of no Catholic author who has done this as well and as convincingly. But in doing so she has not taken seriously enough the question raised in the present century in regard to messianism and man's trans-human dreams. Many thinkers have considered man's aspiration to become more than human as a source of personal alienation and social violence. Some Christian authors have even suggested that Jesus came to destroy the messianic dreams of mankind, to detach man from the triumphalist fantasy that there is an eternal formula which saves all men in which people may invest all their hopes, and which justifies their invasion of the lives of others who do not share this belief. [The author] discusses this critique brilliantly in her important summary of Camus' thought." Gregory Baum

Commonweal 92:462 S 18 '70 2950w

RUGOFF, MILTON, ed. Famous artists annual, 1. See Famous artists annual, 1

RÜHLE, JURGEN. Literature and revolution: a critical study of the writer and communism in the twentieth century; tr. and ed. by Jean Steinberg. 520p \$12.50 Praeger

809 Communism and literature. Russian literature—History and criticism. German literature—History and criticism  
LC 68-8675

"Rühle studies the lives and writings of nearly a hundred . . . writers, against the background of the . . . events of the twentieth century in which they were involved: the Russian Revolution, the Spanish Civil War, the rise of Hitler, the Resistance, the Stalin era, the Hungarian Revolution. The first section of his three-part study deals with writers in the Soviet Union. . . . Part Two is a study of German writers. . . . In Part Three, the author turns to writers in the rest of the world." (Publisher's note)  
Bibliography. Index

"The present volume, a translation from the 1960 German edition, presents little if anything that has not been said better, probed deeper, and treated more fairly in any number of specialized studies of the intellectual vs. Communism phenomenon. . . . Aside from Part I on Russia (full of abominably translated passages), the Weimar period in German literature, and the confused chapters on Camus, Sartre et al. the only passages worth reading in this thick tome are those on the new generation of East German writers and intellectuals and the story of their battle with the party and with the surviving human relics of the Stalinist past such as Seghers, Brecht, and Lukacs. Recommended to college libraries with ample funds for marginally useful literary histories. Woefully outdated bibliography."

Choice 7:823 S '70 240w

"[This book] grows out of a commitment both to literature as art and politics as an extension of man's moral condition. It is a solid work. . . . The fact that [the author] experienced the Sovietization of East Germany colors his total work. The thesis simply stated is: writers of varying talents and genius were inspired by left-wing movements in their own countries and around the world. They aided these movements with their writings. Then, one after another, these figures felt the oppression of their regimes and either went into exile, committed suicide or, with pain, continued to write for the Party. . . . The intensity of [Rühle's] study, the wide breadth of its scope alone makes this book an important contribution to the way we look not only at literature as an art, but at literature as an extension of our social lives." Barry Wallenstein

Commonweal 91:17 Mr 13 '70 850w

"Mr. Rühle, an articulate, knowledgeable, provocative German political commentator and critic, has produced, if not a definitive history of Marxist-influenced literature in the 20th Century, at least a series of brilliant vignettes of figures as various as Ehrenburg and Gide,

Pasternak and Rolland, Mann and Malraux, Lorca and Laxness, Silone and O'Casey. The scope of the work, and the encyclopedic range of its author are impressive. . . . The work as a whole suffers from a lack of continuity and organization, but it is undeniably a major critical feat, and indispensable for any collection of modern literature." Rosemary Neiswender

Library J 94:1878 My 1 '69 130w

"The kind of writing with which Mr. Rühle deals is altogether a larger affair than the boring question of communism or anticommunism to which he keeps reducing it. . . . He judges every writer in relation to Stalinism, scarcely following him beyond his abandonment of that doctrine, which is treated each time as some kind of achievement. . . . It is a dated view, to say the least. . . . And yet for all Rühle's crudities and lack of balance, he still has a half-stifled admiration for the works he is dealing with, which he clearly feels have a weight and a force not to be found in the great mass of reputable contemporary writing. This he does communicate and it is what gives his book its special interest for the ordinary reader. For so far as I know there is no other study which even begins to show the extent and variety of such literature, or conveys the sharpness which it has acquired from rubbing, however painfully, against political realities (which include ham-fisted party dictation in the arts)." John Willett

N Y Rev of Books 14:11 Je 18 '70 3750w

RUHMER, EBERHARD. Grünewald; drawings [tr. from the German by Anna Rose Cooper]. complete ed 99p pl \$11.50 Phaidon; for sale by Praeger

741.9 Grünewald, Matthias. Drawings, German  
SBN 7148-1372-9 LC [69-12791]

This book opens with an "essay, which analyses . . . the style and technique of the drawings. . . . [A] critical catalogue deals . . . with each drawing and shows whether it can be related to surviving paintings or used to reconstruct important altar-pieces which are now lost. An . . . appendix deals with some doubtful drawings, including the six problematic ones found near Marburg in 1949. All the drawings, and some details, are reproduced on 42 plates, nearly half of them in the original sizes, and related paintings are also illustrated in the text." (Publisher's note)

"It is difficult to find any compelling justification for the publication of this volume. Scholars will find little that is new in the text. . . . Ruhmer's essay—tortuously translated from the German—provides no important additional insights into Grünewald's style beyond those already established and, in fact, begs the critical question of Grünewald's relationship to the broader currents of European art carefully established by Friedländer, Schönbberger, and Behling. . . . Libraries possessing none of the previous publications on Grünewald may find this volume useful."

Choice 7:832 S '70 130w

"[The author's] purposes in publishing this book are to clarify some areas not previously dealt with in the prolific Grünewald literature, to reassess the theories and dating of other specialists, and to establish a historical classification in order to better determine the authenticity of Grünewald's drawings. . . . Recommended for all large and specialized libraries." Jacqueline Sisson

Library J 95:2655 Ag '70 170w

"The introductory remarks about drawing before Grünewald lack clarity, which may be in part due to the translation. When, however, the author gets to the heart of the matter, he is more communicative in indicating the general character of Grünewald's drawings according to their use. . . . The most interesting part of this study lies in the section in which the chronology of the drawings is gone into. . . . The drawings found near Marburg in 1949 . . . look like mere clumsy caricatures of Grünewald's manner. About these Dr. Ruhmer is far too charitable."

TLS p742 Jl 9 '70 600w

RUITENBEEK, HENDRIK M., ed. Group therapy today; styles, methods, and techniques. 365p \$9.50 Atherton

616.89 Psychotherapy  
LC 71-80904

In this anthology of some thirty articles "Part I 'The History,' opens with . . . a 1906 paper describing one of the earliest attempts at a therapy group. This is followed by contributions of the traditional schools of Freud



**RUITENBEEK, H. M.—Continued**

Adler, Horney, Sullivan, and Jung to the concepts of group psychotherapy. Part II [covers] 'Problems in Traditional Group Psychotherapy,' . . . and Part III [examines] 'Recent Trends.' (Publisher's note) Chapter bibliographies. Indexes of names and of subjects.

"The ubiquitous Ruitenbeek . . . rightfully places papers on Horney, Sullivan, and Adler in the 'History' section (unlike so many orthodox editors who consider them 'contemporary'—30 years behind), and has picked more modern approaches for his 'Recent Trends': Perls on Gestalt groups; Lowen on bioenergetic group therapy; Bach, and Maslow. A middle part, 'Problems in Traditional Group Psychotherapy,' has several valuable selections on topics often neglected—failures and problems. Psychologists and students will be brought up to date on group therapy."

Choice 7:761 JI '70 130w

"A few of the articles are or will become classics in the literature of group psychotherapy, a few are chaff. The articles are strung together with a minimum of editorial integration. . . . The symposia in technique will be of little interest to the reader who wants only to get some feel of what group therapy is all about; the expositions of how various psychoanalytic schools apply group techniques will be more salient; the newer encounter and marathon formats are of broader current interest but the quality of the thinking and writing is very uneven. In trying to provide a few tidbits for everyone, this book is likely to genuinely satisfy no one except possibly those interested in a 'group therapist's occasional reader.'" S. E. Waxenberg

Library J 95:2696 Ag '70 240w

**RUNCIMAN, STEVEN.** The last Byzantine renaissance. (Belfast, Ireland, Queen's Univ. Wiles lectures, 1968) 111p \$3.95 Cambridge

949.5 Byzantine Empire—Intellectual life  
SBN 521-07787-7 LC 77-509010

In this book, which consists of four lectures delivered at Queen's University, Belfast, Ireland in 1968, the author is concerned with the intellectual life of the last two centuries of the Byzantine Empire and "discusses the leading scholars of the period, their erudition, their intense individualism, their controversies and their achievements." (Publisher's note) Bibliography. Index.

Choice 7:1281 N '70 160w

"[This book is written] in delightfully pleasant, completely absorbing prose. . . . In these pages Runciman once again displays those qualities of scholarship and stylistic excellence that have placed him in the forefront of English Byzantinists." P. F. Moran

Library J 95:2474 JI '70 120w

"The author states at the outset that the lectures do not contribute much that is wholly new to our understanding of the last phase of Byzantine history, but they nevertheless put into very convenient form a clear general picture of what the age stood for in thought and literature; [Runciman] does not deal with the visual arts. . . . [He] gives a most useful survey of writings both in the 'inner' sphere of theology and the 'outer' one of more liberal studies; in this short book he has a good deal more to say than have many larger and more pretentious works."

TLS p980 S 4 '70 140w

"[The author] cites a few of the more important writers, Emperor Theodore II, George Acropolites, George Pachymer, John Cantacuzenus, Gregory Palamas, Bessarion, George Scholarius, who, as did others, wrote in an ornate Greek style which was hardly readable by their contemporaries. Yet their most important contributions were their commentaries on ancient philosophers. Runciman's efforts in this work should not go unnoticed and they should be an inspiration to other scholars to continue these efforts."

Va Q R 46:cliv autumn '70 130w

**RUNDELL, WALTER.** In pursuit of American history; research and training in the United States; foreword by James B. Rhoads. 445p \$7.95 Univ. of Okla. press

973.072 U.S.—History—Study and teaching.  
History—Research  
ISBN 0-8061-0868-1 LC 69-16725

The author "presents a composite evaluation of the graduate training of American historians. His reports from the field are pre-

sented topically in chapters dealing with instruction in historical methodology, social science research techniques, the editing of documents, the collecting of source materials, the selection of dissertation topics, the use of local sources, printed sources, photocopy, finding aids, and the like." (Choice) Bibliography.

"After noting the impressive growth of the American historical profession in recent years, the author identifies several problems that face the profession. His approach is institutional rather than intellectual and reportorial rather than analytic. Over 100 pages of appendices, bibliography, and index serve little purpose. It is aimed at graduate advisors in history departments, but beginning graduate students in history can pick up several tips and leads by reading selected chapters."

Choice 7:936 S '70 160w

"This book bulges with facts about the ways in which specialists in American history conduct their research. The author quotes his respondents freely and gives numerous specific illustrations of professional practices. . . . Rundell's conscientious honesty is apparent on every page. Perhaps, however, his efforts to present different points of view somewhat obscure major professional trends. . . . In view of the background of this book, Appendix I is particularly significant; here the reader discovers that a very considerable majority of the historians interviewed gave a higher priority to the use of funds for the acquisition of research materials on photocopy than in supporting the preparation of letterpress editions."

A. G. Bogue

J Am Hist 57:675 D '70 600w

"This book is the outgrowth of the 'Survey on the Use of Original Sources in Graduate Historical Training,' funded by the Ford Foundation, administered by the National Historical Publications Commission, and endorsed by the Council of the American Historical Association. Professor Rundell presents information drawn from questionnaires and interviews with over 500 individuals, including many librarians, at over 100 institutions. . . . Recommended for libraries supporting serious research in American history." M. H. Harris

Library J 95:2259 Je 15 '70 110w

**RUNKEL, PHILIP, ed.** The changing college classroom; ed. by Philip Runkel, Roger Harrison & Margaret Runkel. 359p il \$9.50 Jossey-Bass

373.1 Teaching. Colleges and universities  
SBN 87589-047-4 LC 70-92896

"In this book a group of college teachers lets us see their attempts, their successes, their failures. Each of the core chapters presents . . . a college teacher's attempt to break out of the typical classroom molds and involve his students in a more meaningful learning experience." (J Higher Ed)

"This is a fascinating book to anyone who is concerned about [college] teaching. . . . Here we not only get some concrete descriptions of what goes on in experimental classes, but we also get some wise thoughts and some clear thinking about college education generally."

W. J. McKeachie

J Higher Ed 41:586 O '70 330w

"[This] volume features pieces on conflict, new practice, and design for change, stressing innovations actually tried out." John Calam

Sat R 53:75 F 21 '70 40w

**RUPP, RICHARD H.** Celebration in postwar American fiction, 1945-1967. 232p \$7.95 Univ. of Miami press

813 American fiction—History and criticism  
SBN 87024-145-1 LC 77-102187

The author "devotes a chapter each to Cheever, Updike, Welty, Agee, Salinger, Baldwin, Ellison, Malamud, Bellow, and Flannery O'Connor. He finds the motif of 'celebration'—an assent to reality that includes adherence to a spiritual tradition—in all these writers. For Rupp's ten subjects, this basically religious kind of celebration is either Catholic, Protestant, Jewish, Negro, or Southern." (Library J)

"[The author] not only delineates celebration of life as an informing theme and motif, he argues persuasively for this 'joyful approval of Life' as a primal attitude toward a balanced and sensitive reading of significant postwar writers. . . . [His] analysis convincingly provides a somewhat original attitude



in American criticism. Almost certainly the chapters on Ellison, Malamud, and Cheever will be vital in future studies. But despite many brilliant insights, oddly enough—in the case of O'Connor and Salinger, for instance—the thesis comes very close to that proposed by other critics. Perhaps there is nothing really new to say about some of our writers. Despite this and also the occasionally turgid style, heavy critical jargon, obscure generalizations, this is required reading for all serious students of American literature."

Choice 7:814 S '70 180w

"Those who have been following the theologies of play—of fun and games—will do well to see Prof. Rupp review celebratory themes in . . . American writers of our time."

Christian Century 87:634 My 20 '70 40w

"[Rupp] points out that literary critics have tended to neglect . . . [the] 'festive' element in postwar fiction. Though Rupp makes no attempt to present a critical synthesis, his first book is both intelligent and well written. Practically, the work benefits from its excellent author/title index, but is weakened by the absence of a critical bibliography. The latter is particularly disappointing in a book likely to be used heavily by students. Strongly recommended to all large academic literary collections." P. A. Dollard

Library J 95:2683 Ag '70 140w

**RUSCH, RICHARD B.** Computers: their history and how they work. 126p il \$4.50 Simon & Schuster

510.78 Electronic computers  
SBN 671-65065-3 LC 69-16875

"Starting with the abacus, invented over 2,000 years ago, the history of the computer is traced through the first digital computer, Harvard's Mark I, up to the most sophisticated electronic digital computers in use today. . . . A discussion of machine languages and codes, the binary system, bits and cores, punched cards, magnetic tapes, disks and thin film memories, and various data communications devices [is included]." (Publisher's note) Glossary. Index.

"Although written with young readers in mind, this is far from a simple book. However, it fills a great need in library collections for students who have heard about computers and want to learn more without the background of technological skills and advanced courses in mathematics. The slight historical background is easy enough, but it would take a serious and attentive student to go through the middle chapters on the actual working of computers."

Best Sell 29:102 Je 1 '69 80w [YA]

"Rusch's book features major omissions and many inaccuracies. Key technical words mentioned in the text, such as system, core, and storage, are omitted from the glossary. There is no bibliography nor reference to any other source of information. Also, no mention is made of the problems facing a computerized society and the computer industry itself. Among the inaccuracies: an abacus is pictured upside down, a senseless caption accompanies a diagram of gears, and the last difference between magnetic tape and disk described by the author is not a difference. Over elaboration on technical explanations adds to the confusion in this book." Nachum Wiesenfeld

Library J 95:256 Ja 15 '70 90w [YA]

**RUSHMORE, ROBERT.** Fanny Kemble. 213p \$4.95 Crowell-Collier press

B or 92 Kemble, Frances Anne  
LC 70-95176

The author "tells how Fanny became an actress because it was expected of her, but how she never felt completely at home on the stage. On a tour in America, she met . . . Pierce Butler, who, unknown to her, was a slave owner. They eventually married, but the arguments that Pierce and Fanny (an intense abolitionist) had over slavery drove them apart. . . . Deciding that the only solution was divorce, she then returned to the stage." (Library J) Bibliography. Index.

"A vivid portrayal of Fanny Kemble, one of the famous English acting Kembles, that utilizes extensive excerpts from her journals and letters. . . . Absorbing biography and good social history, particularly on the subjects of slavery and the lot of women in the 19th Century, this is for older readers than is [W.] Wise's Fanny Kemble [BRD 1968]." L. O. Crowell

Library J 95:1654 Ap 15 '70 290w [YA]

"[Fanny's] journal, written in 1840, describing life among the slaves was credited, in part, with turning British public opinion against the South. This is a sensitive, beautifully-written book, exceptional for its picture of slavery, and for a truthful, moving account of its subject's marriage." Janet Harris

N Y Times Bk R p26 My 10 '70 90w

**RUSINOW, DENNISON I.** Italy's Austrian heritage, 1919-1946. 423p maps \$10.50 Oxford

945 Italy—History—1914-1946  
SBN 19-821477-4 LC 74-439872

The author "presents the historical background of Italia Irredenta, the role of the new provinces in molding fascism, the harsh treatment of assimilation attempted by the Fascist government, the return to German sovereignty in 1943, and restoration to Italy in 1946." (Choice)

"Taking the long view, the author argues that Italy was the victim of its own territorial acquisitiveness after World War I. He then proceeds to trace this theme up to the end of the Second World War. . . . [The theme] has an undeniable poetic quality but also carries within itself the danger of historical distortion. With isomel reservations, this work stands out as an important contribution to a subject of timely interest (Austria and Italy have recently concluded an agreement . . . for protecting the autonomy of the German minority in Italy).

The author also provides many useful insights and dispels some lingering myths. . . . He clearly indicates that the army's support of Fascist violence in the border territories . . . was a deliberate government policy." Rolant Sarti

Am Hist R 75:1486 Je '70 650w

Reviewed by Norman Kogan

Ann Am Acad 391:209 S '70 490w

"[This] story of the failure of Italy to deal with problems of assimilating German and Slavic areas (the Trieste problem is included) from their acquisition in 1919 to 1946 is a highly readable and scholarly account. . . . [The] volume fills a vacuum in the literature on the dissolution of the Austro-Hungarian empire. Rusinow, a member of the American Universities Field Staff in Belgrade, makes extensive use of previously unexplored archival materials and documentary collections and includes useful bibliography and charts. His is the first complete account in English and the first objective one in any language. The Italian work of Toscano and Sestan, though important, are prejudiced. Recommended for university, college, and research libraries."

Choice 7:287 Ap '70 140w

"Maybe [the author] is a little more at home with the German than with the South Slav side of the story, but this is a minor point of emphasis. In every other aspect, Mr. Rusinow has written a truly brilliant book, beautifully balanced, masterly in its control of sources, and a delight to read. This is a contribution to historical understanding of the first importance. It also offers rich intellectual satisfaction. I have not enjoyed a work of scholarship more for a very long time." A. J. P. Taylor

Engl Hist R 85:875 O '70 430w

"This is an interesting and thoughtful book which does justice to a host of conflicting passions. The author appreciates the qualities of Austrian administration in the later nineteenth century, but he shows that the intensification of nationalistic indignation against the Austrian regime not only destroyed the latter but also poisoned the nation-states which succeeded it. . . . It is perhaps a pity that delays in publishing this book have caused the omission of references to works such as Seton-Watson's Italy from Liberalism to Fascism [BRD 1968 which is] . . . obviously relevant."

TLS p486 Ap 30 '70 850w

**RUSKIN, ARIANE.** Greek & Roman art; adapted by Ariane Ruskin and Michael Batterberry; foreword by Howard Conant. 192p il col il maps \$8.95 McGraw

709.38 Art, Greek. Art, Roman. Classical antiquities  
LC 73-96242

In this survey, which includes descriptions of such archeological finds as the discovery of Troy, the uncovering of Pompeii and the excavations of the Minoans' palace, the authors also cover "the Cretean finds, the . . . Minoan



**RUSKIN, ARIANE—Continued**

culture, the Mycenaean ruins and gold masks, the development of Greek and Roman sculpture and its changing forms, and the architecture of these cultures culminating in the Parthenon and Pantheon." (Publisher's note) Index.

"The Discovering Art Series, which McGraw-Hill has inaugurated recently, is considerably enhanced by the addition of this volume. . . . High school libraries certainly should make effort to budget for this series. . . . [This] would make an admirable graduation gift for the boy or girl interested in art. The adult amateur, also, will find the book most acceptable."

Best Sell 30:146 J1 1 '70 120w

Reviewed by E. M. Graves

Commonweal 93:206 N 20 '70 20w [YA]

"The high quality of the full-color reproductions and the concise and informatively entertaining text distinguishes [this book] and serves as a beautifully constructed introductory guide to classical art."

Horn Bk 46:493 O '70 80w

"An attractive, oversized volume containing reams of data and photographs more than sufficient for student projects." M. J. Shapiro

Library J 95:4064 N 15 '70 70w [YA]

**RUSKIN, ARIANE. 17th & 18th century art;** adapted by Ariane Ruskin; foreword by Howard Conant. (Discovering art ser) 191p col pl \$8.95 McGraw

709.03 Art—History

LC 69-17190

This book "surveys the course of the fine arts in Western Europe between the Renaissance and the French revolution. . . . The account is divided into considerations of the development of painting . . . sculpture and architecture . . . [in] Italy, Spain, the Netherlands and Germany, England, and France." (Horn Bk) Index.

Reviewed by E. M. Graves

Commonweal 92:254 My 22 '70 20w [YA]

"Even more valuable than the clearly presented historical background are the immediate introduction to the concept of the baroque—the dominant artistic force of the seventeenth century—and the brief discussions of the spread of baroque and rococo elements—especially in Spanish, German, and Austrian architecture. Mention is also made of the persistence of classical forms and motifs during the two centuries. . . . The volume offers a just appreciation of an era noted for its technical virtuosity, which produced—along with the dramatic and the grandiose—much that was realistic and even, at times, profound." P. H.

Horn Bk 46:176 Ap '70 240w

Reviewed by M. J. Shapiro

Library J 95:1655 Ap 15 '70 80w [YA]

"Since the differences within the baroque style are not only more visible but more illuminating than the style's common denominators (excessive histrionics and overornamentation), Miss Ruskin wisely avoids the usual attempt to impose more unity on the art of the period than really existed." Jay Jacobs

N Y Times Bk R p30 F 22 '70 270w

"Lavishly illustrated with full-color reproductions of paintings and photographs of buildings and sculpture. . . . Ariane Ruskin writes with literary skill, smoothly combining biographical material, technical analysis, and historical background to give two centuries of art history continuity and colorful details." Zena Sutherland

Sat R 53:82 Ap 18 '70 90w

Reviewed by D. M. Glixon

Sat R 53:40 My 16 '70 40w

**RUSKIN, JOHN.** The Winnington letters; John Ruskin's correspondence with Margaret Alexis Bell and the children at Winnington hall; ed. by Van Akin Burd. 739p pl \$20 Belknap press of Harvard univ. press

B or 92 Bell, Margaret Alexis

LC 68-28692

Included in this volume of letters, written between 1859 and 1868 "are 175 letters from Ruskin to Miss Bell; 18 letters to Miss Bradford, Miss Bell's partner at the school; 74 letters to the children; and 76 others written to individual pupils and teachers. Most of the letters written by Ruskin's correspondents have

been lost but there are some in this collection, including four from Miss Bell. Finally there are 199 other letters, all but 34 written by Ruskin, touching upon events during his visits and his relationship with Miss Bell." (Publisher's note) Bibliography. Index.

"During the 1860's, years of spiritual and emotional crisis for Ruskin, the shift of emphasis in his thought from art to social criticism took place, partly as a result of the personal crisis. The letters not only cast important new light on this crucial decade and on Ruskin's ideas on art, education, and religion, but provide the background for Ruskin's strange love for Rose La Touche, with whom he first fell in love when she was 11 years old and he was 41. The editor's introduction is long and excellent, and the scholarship is impeccable throughout. . . . Though the work is too specialized for some collections, any library that wishes to provide materials for research in Victorian thought and literature should own it, and these letters will be absolutely indispensable for future Ruskin scholarship." Keith Cushman

Library J 95:1746 My 1 '70 240w

"The letters and Mr Burd's introductory chapters bring out more strongly than recent books on the despair of Ruskin's life the important part that religious conflict, heightened by the dominance of his parents, played. . . . The Sunday talks on the Scriptures and the letters to the girls at Winnington sometimes break into an embarrassing little language: the girls are his 'birdies', he is their 'Bear'." V. S. Pritchett

New Statesman 79:294 F 27 '70 1450w

"Mr. Burd says modestly that his book 'does not purport to write the Winnington chapter of Ruskin's biography', but his long painstaking introduction to the volume and the shorter introductions linking the various chronologically arranged sections into which the letters have been broken down do in fact write such a chapter. Without these introductions and the meticulously detailed annotation of the text the letters themselves would not have composed a coherent story. It must be said candidly that the editorial pains and skill lavished on the letters are beyond their deserts."

TLS p28 Ja 8 '70 950w

**RUSSCOL, HERBERT.** The first million sabras; a portrait of the native-born Israelis, by Herbert Russcol and Margalit Banai. 237p \$5.95 Dodd

915.694 National characteristics, Israeli. Israel

LC 78-105295

"One of the authors is a sabra, a native-born Israeli, and the other left America for Israel in 1948. The first part of the book is a history of the sabra, beginning with the story of Masada nearly 2000 years ago. . . . The second part is filled with stories illustrating the sabra's characteristics." (Library J) Index.

"An uncritical and never profound report on the striking generation of born-in-Israel young people."

Christian Century 87:300 Mr 11 '70 20w

"This husband-and-wife team bring firsthand experience to their account of Israel's sabra generation. . . . The Nili spies are a new subject for books on Israel, and there is a chapter on them as well as the Irgun and the Haganah. The authors tell how Hebrew is both an old and new language. . . . The book is witty and painfully honest, even in its generalizations. Highly recommended, especially for YA collections." Marian Poller

Library J 95:1367 Ap 1 '70 210w [YA]

**RUSSELL, ARTHUR, ed.** Ruth Pitter: homage to a poet; with an introd. by David Cecil. 128p \$6 Dufour

821 Pitter, Ruth

LC 77-88602

This volume contains 26 essays in honor of the 1955 recipient of the Queen's Gold Medal for Poetry—the first woman so honored.

"This volume will be interesting reading to anyone seriously interested in poetry and will also serve to introduce many in this country to a fine poet."

Choice 7:1234 N '70 150w



"A good many of the pieces stretch to less than two pages, and the shortest (from John Betjeman) occupies a neat nineteen lines of text. This is homage with a vengeance: the point, presumably, is to 'contribute' in the sense of being present in the volume, rather than in the sense of actually having anything especially urgent to say. What does get said—mainly about Miss Pitter's sense of Nature and the numinous—gets said many times over, mixed in with some references to Miss Pitter's brisk step and pink hat. . . . It is all very intimate, very insipid, and (despite the editor's obscure comment that the volume contains conflicting opinions) unbelievably uncritical."

TLS p446 Ap 23 '70 180w

**RUSSELL, BERTRAND.** The art of philosophizing and other essays. 119p \$3.95 Philosophical lib.

192 Philosophy  
LC 68-54975

"The three essays in this book, 'The Art of Rational Conjecture,' 'The Art of Drawing Inferences,' and 'The Art of Reckoning,' were written in 1942 . . . and are now printed in book form for the first time. The pieces respectively tell how to be a philosopher, a logician, and a mathematician." (Library J)

"All three essays are superb examples of the art of philosophizing by a great master. The student of philosophy will find them a great source of inspiration for clarity of thought, lucidity of style, commitment to reason, and, above all, for the art of living itself. Highly recommended; a necessity for all undergraduates."

Choice 6:1588 Ja '70 180w

"Bertrand Russell's authority in [the fields he covers here] is well known, his advice, predictably unorthodox. To be a philosopher, he advises, learn science and mathematics instead of what earlier thinkers taught. In logic, he sees no value in syllogisms and doubts that the principle of induction can be proved. And mathematics, he argues, is approximate knowledge like everything else. Recommended for popular reading in public libraries and for record purposes in research libraries." T. M. Bogie

Library J 93:4146 N 1 '68 120w

**RUSSELL, BERTRAND.** Dear Bertrand Russell: a selection of his correspondence with the general public, 1950-1968; introduced and ed. by Barry Feinberg and Ronald Kasrils. 171p \$5.95 Houghton

B or 92  
LC 74-80421

"Lord Russell discusses religion, old age, philosophy, peace, Communism, and, of course, the bomb and the war in Vietnam. And, because people ask him . . . questions, he touches on all sorts of other things—his nose, whiskey, adultery, homosexuality, and (from a Miss Murray) what he would say to the idea of marriage between old, mellow, and brilliant men, like himself, and 'young, cheerful girls with fairly sound teeth—like me.'" (New Yorker)

"One starts by expecting [this book] to be the scrapings of an admittedly first-class barrel, but it is much better than that. Every kind of question is put to him, and to each [the author] gives a clear, succinct and explicit answer; unlike most oracles, he never hedges. For his full views one must go to his published works. . . . This is an anthology of his present-day views, in almost aphoristic form, with a wide though of course not a complete or systematic cover. It is also, as one would expect, a model of style, and should be given for this reason alone to all who study writing: no one equals him in his capacity to bring out the kernel of a question and to answer it clearly. Occasionally he gets the kind of letter which deserves a sharp reply, which he gives."

Economist 232:67 S 20 '69 240w

"As one might well expect, Russell's letters are charming, intellectual, and witty, as the man is himself. The editors have provided a cogent and useful synopsis of Russell's life and ideas. Since the book is divided into various sections . . . a foreword placing the material in context is provided. I hope that this book has a wide reading; it most certainly dispels the view that philosophers cannot speak to the man on the street." Howard Ozmon

Library J 94:2929 S 1 '69 80w

Reviewed by Ronald Sampson  
Nation 209:509 N 10 '69 700w

New Yorker 45:178 N 1 '69 160w

"Those who edit the writings of Russell in a way that involves the display of a good deal of their own prose alongside his are taking a dangerous risk. But the English of Mr. Feinberg and Mr. Kasrils does not need Russell's beside it to show how dreadful it is. . . . Not that the editors are unaware of their responsibilities. They say that Russell formulates his views precisely, with warmth and humour; 'regardless of to whom they are addressed.' . . . But Russell easily survives the embrace of his editors' verbal grotesqueries, and this little book has some claim to join La Rochefoucauld and Logan Pearsall Smith's Trivia [BRD 1917] on any well-provided bathroom bookshelf."

TLS p1212 O 16 '69 900w

**RUSSELL, DON.** The Wild West; or, A history of the Wild West shows, being an account of the prestigious, peregrinary pageants pretentiously presented before the citizens of the Republic, the crowned heads of Europe, and multitudes of awe-struck men, women, and children around the globe, which created a wonderfully imaginative and unrealistic image of the American West. 150p pl col pl \$7.95 Amon Carter mus. of Western art

791.8 Pageants. The West  
LC 77-102755

"Working almost entirely from primary sources, . . . Russell has documented the rise and decline of the Wild West shows [and describes a number of well-known people who were connected with them, including Buffalo Bill and Sitting Bull]." (Choice) Bibliography. Index.

"A unique study [has been added] to the field of Western history with the publication of this work. . . . [The author writes] with his usual attention to scholarship and readability. . . . Many photographs and color plates accompany the text along with the notes . . . and a checklist of Wild West shows."

Choice 7:1134 O '70 180w

"Russell concerns himself mainly with William F. (Buffalo Bill) Cody's show, the dominant one, but he also deals extensively with competing exhibitions. Expertly written, the book promises to have appeal for the general reader and for the Western historian." Jerry Cao

Library J 95:2177 Je 1 '70 120w

**RUSSELL, EDWARD FREDERICK LANGLEY**  
**RUSSELL, Baron.** See Russell of Liverpool, Lord

**RUSSELL, FRANKLIN.** Searchers at the gulf. 222p \$5.95 Norton

574.5 Ecology. Marine biology. Natural history  
SBN 393-06373-9 LC 66-18087

The author "writes on the plant and animal life of a hypothetical gulf that most closely resembles the Gulf of St. Lawrence. He follows the circle of a year, using a semifictional technique. . . . He describes the chain of life from diatoms to cod, the spawning of fish, the migration of birds, . . . lobsters being born, swordfish hunting their prey, and epidemics of various diseases that strike herrings, robins, oysters, and other organisms." (Library J)

Reviewed by F. J. MacEntee  
Best Sell 29:420 F 1 '70 160w

"[Russell's] style is picturesque, engrossing, and lyrical throughout. Unfortunately, in the training of biologists today, there is an overwhelming amount of 'hard data' for students to learn, so that there is little if any time to read this type of book. Perhaps it will be useful to undergraduate libraries, but biology students will not have or take the time to use it."

Choice 7:252 Ap '70 170w

Reviewed by Donald Gropman  
Christian Science Monitor p10 F 19 '70 450w

"Russell is the author of Watchers at the Pond [BRD 1962, The Secret Islands, BRD 1966] and Argon the Gull [BRD 1965]. . . . This [book] is very readable, and is, for the most part, accurate. . . . Ecology is the connecting theme. Public libraries will want the book."

J. S. Robotham

Library J 95:168 Ja 15 '70 130w

New Yorker 45:131 F 14 '70 100w



**RUSSELL, FRANKLIN—Continued**

"[Russell] has been called the most interesting and accomplished writer in his field since Rachel Carson. He is, in fact, far more accomplished. . . . [His books] are imaginative attempts to convey to urban readers nature's strict authority and rude justice. . . . The searchers at Franklin Russell's guif are all animal—birds, fish and exotic organisms blindly following or seeking loopholes in the natural order. . . . The success of [the book] is a fine balance between observed fact and unobtrusive metaphor. . . . Russell's details are hard and clear, but the irony is left for the reader to dislodge. The eagle—a cliché for freedom—is incapable of adjusting to an environmental change that has scattered his food supply and chances for procreation."

Time 95:91 F 16 '70 400w

**RUSSELL, JACK.** Nelson and the Hamiltons. 448p pl \$10 Simon & Schuster

920 Nelson, Horatio Nelson, Viscount. Hamilton, Emma, Lady. Hamilton, Sir William  
SBN 671-20324-X LC 70-79638

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:449 My '70 70w

New Yorker 45:84 Ja 17 '70 60w

Reviewed by David Underdown

Va Q R 46:361 spring '70 320w

**RUSSELL-WOOD, A. J. R.** Fidalgos and philanthropists; the Santa Casa da Misericórdia of Bahia, 1550-1755. 429p pl \$12.50 Univ. of Calif. press

309.181 Salvador, Brazil. Santa Casa da Misericórdia. Salvador, Brazil—Social conditions  
LC 68-55798

The history of a lay brotherhood "founded in Lisbon in 1498 [which] flourished throughout the Portuguese empire, from Nagasaki in Japan to Bahia, the colonial capital on the Brazilian coast. . . . [The author] describes these branches of the Misericórdia in general and the branch in Bahia in particular. . . . [In addition he portrays the] social and economic history of the colonial capital of Portuguese America between 1549 and 1763. . . . [and provides information on] the position of women in the Portuguese colonial empire, urban sanitation, prison aid and funeral services." (Publisher's note) Glossary. Bibliography. Index.

"Despite a very evident interest in race relations the author makes no attempt to examine thoughtfully the broad implications of the data presented here regarding their nature. . . . [But] historians who piece together the story of race relations in Brazil will rely heavily on [this study] for its author asked important questions and sought for the answers in previously untouched archival sources." Richard Graham

Am Hist R 75:1802 O '70 650w

"The misericórdia of Bahia, in Brazil, was one of the best endowed, administered, and social-minded of the chain of world-wide misericórdias which included those of Lisbon, Goa, Macao, and Luanda. . . . This history of the misericórdia's work, and its battles with other institutions in the city, is well founded in research in urban and state archives in Bahia. . . . Except for numerous repetitions, the book moves along, and is a valuable monograph for the social, cultural, and administrative history of colonial Brazil. . . . The translation is quite good, and the book, on the whole, is both useable and readable." Harry Bernstein

Ann Am Acad 387:215 Ja '70 550w

"[Dr. Russell-Wood] convincingly shows in his discussion of all the varied segments of Brazilian colonial society, that the Misericórdia of Bahia, like its namesakes from the Maranhão to Macao, by and large was deserving of the praise lavished by the French traveller, Charles Dellon, on the Goa branch of the Holy House of Mercy in 1698. . . . [His book] greatly enhances our knowledge of colonial Brazil in the eighteenth century. . . . Every university library should buy [this book], and all students of Iberian history (and of comparative history) should read [it]."

TLS p673 Jl 24 '69 1300w

**RUSSELL OF LIVERPOOL, LORD.** Henry of Navarre; Henry IV of France. 206p pl maps \$6.95 Praeger

B or 92 Henry IV, King of France  
LC 77-112027

The biography of the 16th-century French king. "Son-in-law of Catherine de Médicis, he succeeded an assassinated king and himself died at an assassin's hand." (Library J) Chronology. Bibliography. Index.

"The elementary style and simple narration seem to be aimed at the early teen age group. The story is a plain chronological narrative; the division into eighteen chapters, several of them only two or three pages long, follows no logical plan. Henry is pictured as the noble knight, great warrior and statesman always motivated by the highest ideals. . . . The account of his reign after 1592 is vague, we are told that he restored peace, order and economic prosperity to a country long ravaged by civil war but very little as to what or how he did it. . . . The price is excessive for a brief work of such little interest or importance." F. J. Gallagher

Best Sell 30:206 S 1 '70 230w

"The life of Henry IV, military hero, early Huguenot champion, pioneer in religious toleration, and lover extraordinary, offers rich material for popular biography. . . . If the biographer prefers a scholarly approach, the turbulent period offers many historical problems. This work hovers between the extremes. Unpretentious, it offers no new evidence and relies chiefly on secondary sources. Yet it is a detailed if uncritical and somewhat pedestrian account. Libraries may buy it because there is little else available in English, but one could have wished for a better, more readable book." Dorothy Sinclair

Library J 95:2140 Je 1 '70 110w

**RUSSELL INTERNATIONAL WAR CRIMES TRIBUNAL.** STOCKHOLM [and] COPENHAGEN, 1967. Against the crime of silence; proceedings of the Russell int. war crimes tribunal, Stockholm [and] Copenhagen [1967] ed. by John Duffett; introd. by Bertrand Russell; foreword by Ralph Schoenman. 662p il \$8.50; flexicl \$5.75 Bertrand Russell peace foundation; O'Hare bks.

341.4 Vietnamese Conflict, 1961- —Atrocities. Russell War Crimes Tribunal  
LC 68-55747

This volume records the work and the conclusions of a commission of inquiry initiated by Bertrand Russell intended to prove that the war in Vietnam "is being waged in violation of international law and custom." (p.14)

"There is no way of judging the completeness or the accuracy of the documents and testimony here collected into one long and shocking volume. The membership of the tribunal, however, give some indication of the position which might be taken by that tribunal. . . . Vladimir Dedijer . . . is listed simply as 'historian' though he is an old time Titoist partisan fighter and Communist. American members include James Baldwin, Stokeley Carmichael, and David Dellinger. . . . The book does present a very definite point of view and should not be swallowed whole. It is, however, recommended for undergraduate and graduate libraries, though it lacks index and bibliography and would be a difficult book to use as a resource for scholarly purposes."

Choice 7:150 Mr '70 150w

"In his introduction to these proceedings Bertrand Russell repeats much of what he said in his War Crimes in Vietnam [BRD 1967]. . . . In his foreword Ralph Schoenman confirms that the Tribunal did not intend to be impartial. . . . Even leading critics of the legal position of the United States in Vietnam have characterized Bertrand Russell's Tribunal as a juridical farce, notwithstanding the fact that he was joined by a number of celebrated personalities some of whose arguments sometimes are close to the reasoning of certain American groups. However, these proceedings should be studied to learn more about the intensity of the criticism of the United States' involvement in Vietnam." Kurt Schweirin

Library J 94:1884 My 1 '69 220w  
Nation 209:355 O 6 '69 30w



**RUSSOLI, FRANCO.** Modigliani: drawings and sketches. See Modigliani, A.

**RUTGERS, ABRAM.** Birds of Asia. See Gould, J.

**RUTHERFORD, ERNEST RUTHERFORD,** 1st Baron. Rutherford and Boltwood: letters on radioactivity; ed. by Lawrence Badash. (Yale univ. Yale studies in the hist. of science and medicine, 4) 378p il \$12.50 Yale univ. press

539.7 Radioactivity. Boltwood, Bertram Borden  
SBN 300-0-1110-5 LC 78-81411

This volume covers correspondence during the period 1904-1924, between the British physicist and the Yale professor who discovered the element ionium.

"[The editor has] identified (with but few exceptions) the publications and persons mentioned or alluded to in the letters. These biographical notes, although not always quite relevant or perfectly accurate, form the bulk and the best of the editorial comment. As for the scientific content of the letters, Badash has limited himself largely to annotating the easy and familiar, namely Rutherford's well-known physical researches, while the specific scientific content of this correspondence, difficult and unfamiliar radiochemistry, remains unilluminated. Nor is light shed here by the introduction, a brief, semipopular sketch without notes (but sprinkled with errors and, to my mind, silly dicta). At the other end, the index is almost complete in respect of persons and scientific and academic institutions, and, while general social categories are wanting, scientific ones appear." Paul Forman

Am Hist R 75:1698 O '70 410w

"Apart from the science they report to each other . . . we learn intimately of [the correspondents'] private lives. . . . We also encounter their reflections on other giants of this second industrial revolution, Soddy, Curie, Becquerel, Ramsay, Moseley, and scores of others. The foreword by Otto Hahn is a classic. The introduction gives a commendable brief history of radio activity and biography of Rutherford and Boltwood. This is a book which, once taken up, cannot be put down and one regrets that there is an end to it! Students at all levels in all quarters of learning will profit much from it. Especially meritorious is the humanism and anecdote."

Choice 7:104 Mr '70 220w

Reviewed by Janet Fletcher  
Library J 95:907 Mr 1 '70 60w

Reviewed by J. B. Spencer  
Science 168:736 My 8 '70 900w

**RUTHVEN, K. K.** A guide to Ezra Pound's *Personae* (1926). 281p \$8.50 Univ. of Calif. press

811 Pound, Ezra Loomis—*Personae*  
LC 69-16628

"This Guide is designed as a companion volume to the poems collected in Ezra Pound's *Personae*. . . . It aims at providing the sort of information necessary to an adequate reading of this . . . poet. Mr. Ruthven attempts to identify allusions to the writings of earlier poets and to such contemporaries of Pound as Yeats and Eliot, and he draws attention to recurrent themes and images, and suggests possible origins for them. In the case of poems which are translated from other languages he supplies the original and mentions contemporary translations that Pound may have consulted. The Guide also takes account of chronology and textual revisions." (Publisher's note) Bibliography.

Am Lit 42:426 N '70 80w

"The immense progress of the academic Pound industry today warrants this painstaking compendium of data and critical comment. . . . This work, more systematic than the Annotated Index to the Cantos (1957), catalogues all the important glosses (up to 1968) on each poem; the sections on *Homage to Propertius* and *The Seafarer* are rich, judicious, and clarifying. Ruthven provides a reliable chronological history of the poems, including important variants, thus contributing to the verification of the Pound canon. . . . The introduction, a lucid and concise description of Pound's poetic theory and practice, affords a good orientation to the understanding and appreciation

of the poems in *Personae*. Comprehensive, meticulous, and extremely helpful for the scholar, student, and general reader."

Choice 6:1560 Ja '70 150w

"This book will become a handy reference for readers of Ezra Pound's poetry. . . . The work includes . . . three appendices: 'Additional Poems in *Personae*, 1949,' 'Illustrations, Epigraphs, Dedications,' and 'Additional Poems in Collected Shorter Poems.' . . . Recommended." W. W. Waring

Library J 94:3994 N 1 '69 90w

"[The book] is extremely well done. Dr. Ruthven apparently doesn't think all that much of Pound's poetry ('a good minor poet and nothing more'), but he has some acute and sensible things to say about the 'Homage' and 'Mauberley.'"

TLS p925 Ag 21 '70 380w

**RUTLAND, ROBERT A.,** ed. The papers of George Mason, 1725-1792, 3v. See Mason, G.

**RUTTAN, VERNON W.,** ed. Agricultural policy in an affluent society; ed. with an introd. by Vernon W. Ruttan, Arley D. Waldo [and] James P. Houck. 321p il \$7.58; pa \$2.50 Norton

338.1 Agriculture and state. Agriculture—U.S.  
LC 69-12587

"A symposium, involving three editors and 26 authors . . . [who consider how] the problems of agriculture in an affluent society, such as that of the U.S. in the 1960's, differ significantly from those of agriculture in a poor country such as India at the present time or even in the U.S. in the 1930's." (Choice)

"It would be a bit difficult to form a sound judgment as to the authority of all of the parties involved, but the average competency is high, to say the least. The main idea is a good one. . . . The contributors to the symposium deal with the various aspects of these differences, and they do so quite cogently."

Choice 6:1633 Ja '70 150w

"This collection of previously published essays provides handy documentation of the thoughts of the academic and administrative 'establishment' concerning American farm policies in the 1960s. . . . None of the articles were published before 1962, which reflects both the presentist plan of the editors and the high rate of obsolescence among current studies. . . . The one directly historical article out of the two dozen papers is a neat sketch of agricultural legislation from 1933 to 1965 by W. D. Rasmussen and G. L. Baker. Other selections have their value for historians by revealing that recent changes cast a new perspective upon the historic past." J. H. Shideler

J Am Hist 57:215 Je '70 210w

**RUZIC, NEIL P.** Where the winds sleep; man's future on the moon: a projected history; with a foreword by Wernher von Braun; and il. by Donald G. Lewis. 236p \$5.95 Doubleday

523.3 Lunar bases. Moon  
LC 74-97687

The author "attempts to predict the future of man's exploration and exploitation of the moon. . . . [He discusses] how man will gradually colonize the moon and the uses he will make of it." (Choice) Index.

"[This intriguing book] would be a good addition to a public library or a junior high school library. In discussing the lunar environment and with what man must cope, much interesting science is presented. This material while available in any introductory astronomy text, is made very palatable; while many science fiction writers have projected space exploration, Ruzic's writing comes across as fact, not fantasy. It is on just that point the book falls short. It is a little pedestrian, a little unimaginative, a little too high keyed over low key happenings."

Choice 7:866 S '70 130w

"This odd and fascinating book is a venture into the dangerous field of scientific prophecy. Chapters advance, five years at a time, from 1970 to 2045. Yet the book is written imaginatively in the past tense. . . . Topics include early explorations and bases, astronomy without air, low gravity factories and hospitals, and mines, farms, and whole cities on the moon. [This volume] is for the interested lay-



RUZIC, N. P.—*Continued*

man or professional scientist who would enjoy speculating on the author's predictions and who can weigh the merits of, say, lunar surface vs. earth orbiting telescopes. Small collections may do better with a book of more general appeal. Otherwise highly recommended." R. L. Hough  
Library J 95:1383 Ap 1 '70 130w

"[This book] is plausible, thoughtful and engaging. Its title is from a sea poem by Matthew Arnold." Philip and Phyllis Morrison  
Sci Am 223:124 D '70 270w

RYAN, ALAN. John Stuart Mill [Eng title: The philosophy of John Stuart Mill]. 268p \$6.95  
Pantheon bks.

192 Mill, John Stuart  
LC 69-20191

A study of the English economist's "philosophical system that served as the basis of his other writings. . . . [Ryan] explores this system and relates it to Mill's political and methodological concepts." (Publisher's note) Bibliography. Index.

"John Stuart Mill has generally been taken as an eclectic, choosing one philosophical substructure for a given area of his thinking and another, for another. Ryan, however, . . . maintains, with ample evidence, that Mill unwaveringly opposed—as likely to support old prejudices—the intuitionist view that reliance on self-evident truths is the high road to truth. The crusade against intuitionism is manifest, as Ryan astutely brings out, in Mill's contributions to logic, philosophy of nature, ethics, politics, and aesthetics. This well-written book is recommended for specialists in the field." William Gerber  
Library J 94:4439 D 1 '69 140w

"Ryan's interest in Mill evidently began with the essay On Liberty, which he discusses from a new perspective. . . . But his book is mainly about Mill's logic and philosophy of science. He says that his aim 'is to present John Stuart Mill as the author of a philosophical system, a system which I shall call "inductivism"'. When he comes down to details, however, the system is hard to find. . . . When Mr. Ryan comes to discuss Mill's methodology of the social sciences, he seems to forget about inductivism. . . . [He] is clearer when he deals with Mill's ethics and its relation to the social sciences. . . . [And he] does make a contribution that is both new and important concerning Mill's distinction between morality and aesthetics."

TLS p874 Ag 7 '70 950w

RYAN, FRANK. Weight training. 84p 1l \$4.95  
Viking

796.4 Gymnastics  
LC 69-13420

Dr. Ryan "explains the process of physical development by using weights, stressing the need for safety and protection from injury. He shows how the needs of an athlete in a sport may be analyzed and a program worked out to achieve the desired muscular development." (Publisher's note)

"[The author] presents his material in an appealing manner. He has concentrated on the weight training program for the athlete. Although he includes a chapter on weight lifting, the focus is definitely on weight training as a means rather than an end in itself. The book has many fine illustrations, showing the actual steps in the various weight training skills. These illustrations are a highlight of the book and are a primary, differentiating feature from other standard works on weight training."

Choice 6:1260 N '69 120w

"[A] sports training book, clearly written [and] easy to utilize."

Library J 94:3848 O 15 '69 20w [YA]

RYAN, JOHN. The hot land; focus on New Guinea. 390p pl \$8.50 St Martins

919.5 Papua and New Guinea (Territory).  
West Irian, Indonesia  
LC 78-91388

In this account "about a primitive, Stone Age island which in a few decades has undergone transformation from the 'politics' of headhunting and cannibalism to modern nationalism and imperialism . . . [the author]

touches upon many changing features of life in New Guinea from colonial times (Dutch, German, and British) to the present (Indonesia and Australia wrestling with incipient nationalism). A goodly portion is devoted to a report on West Irian and its bearing upon the development of Australian Papua-New Guinea." (Library J) Chronology.

"This is a medley of impressions, rather than a properly integrated book; but, since there is nothing integrated about New Guinea, perhaps it is the right sort of book for people who want to know how things are moving in that largely unknown land. . . . The book's strengths lie in its long sections on West Irian (the former Dutch New Guinea), its references to the varying regional and local demands in Australian New Guinea, its honest approach to Australian claims and achievements, and its capacity to convey the sense of incomprehensibility that New Guinea arouses in visitors from elsewhere. Its weaknesses are largely those of its origin: Mr Ryan is a journalist writing his first book. The chapters are colour stories written to stand by themselves, not elements in a unified approach to the subject."

Economist 235:xvii Ap 18 '70 360w

"A young Australian journalist offers an action-packed book. . . . Perhaps a reporter may be forgiven for omitting documentation of his background material—his chief purpose is to publicize rather than to advance scholarship—but not for skipping an index. The book's reference value is negligible. From one who obviously has a great deal of familiarity with conditions in New Guinea a more useful book should have been forthcoming. Not recommended." E. G. Hamann

Library J 95:1857 My 15 '70 150w

"[This book is] no more than a very long staccato recital of events and names with few links to connect not only paragraphs but sentences; in addition to lacking cohesion, it has no literary style. The author . . . is pertinacious in his pursuit of information and succeeds in ferreting out a quantity, some of it told for the first time. But the result, despite a certain contemporaneity of effect, reads with the monotony of paragraphs in a newspaper or wireless bulletin piled up without relief over nearly 400 pages. . . . Character is revealed in little more depth than a news paragraph. New Guinea may be forbidding, but it can contain humour: other writers have found it. This account eschews it."

TLS p768 J1 16 '70 600w

RYAN, STEPHEN. Pétain the soldier. 315p pl \$8 Barnes, A.S.

B or 92 Pétain, Henri Philippe Bénéti  
Omer  
LC 68-25388

This is an account of the military and political career of Marshal Pétain whose life spanned two world wars. Index.

"[The author] presents Pétain sympathetically as an officer whose keen military mind led him to recognize the importance of matériel and the defensive in modern war long before 1914 and whose moral courage in refusing to compromise his convictions . . . led him to the brink of retirement from the army. . . . Despite some excellent and well-balanced sections on fortifications, manpower, and command organization, serious flaws appear. One flaw is an inadequate scholarly apparatus: scanty footnotes, no bibliography. . . . It is apparent that [the author] consulted no original documents in the French archives. . . . Another very basic flaw is that Ryan never seems to have thought through the complex problem of the soldier in the twentieth century, where war has expanded to include political, social, and economic factors. . . . [This book] contains excellent work on Pétain the soldier up to 1918, but, thereafter, it often reads like a pro-Pétain tract." P. C. F. Bankwitz

Am Hist R 75:861 F '70 800w

"No amount of adulation can hide the fact that the Pétain portrayed here was a lucky son of a peasant who made it good in spite of being a dullard whose military ideas happened to be better than those of the military morons who led France during World War I. Pétain's career is thoroughly reviewed. . . . The book is well-written." Norbert Bernstein  
Library J 94:1867 My 1 '69 150w



**RYAN, WILLIAM**, ed. *Distress in the city: essays on the design and administration of urban mental health services; with an introd.* by Erich Lindemann. 270p \$5.95 Press of Case Western Reserve Univ.

362.2 Public health—Boston. Mental health  
SBN 8295-0149-5 LC 63-9431

"The Boston Mental Health Survey, initiated in 1960 (completed in 1962, results published in 1965), was executed by Dr. Ryan, assistant professor of psychiatry, Yale Medical School. It documents the failure of mental health services to meet the needs of the urban poor in Boston. . . . This volume includes a summary report on the survey, conclusions drawn from the findings, critical commentaries by ten . . . professionals, and about 40 pages of Dr. Ryan's . . . response to the issues raised in the commentaries." (Library J)

"The verity of the findings has not been established by the methods the author has employed. The findings may be true; but Ryan's procedures do not and cannot enable him or his commentators to make this determination. Ryan is aware that his methodology has serious weaknesses. . . . Although some of the commentators make some criticisms of the survey, none of them perceives its findings as being of indeterminate validity. Does this make their essays, Ryan's final remarks on their essays, and on his own report valueless? Not necessarily. It is important to know that such a variety of professionals for the most part believe that the emotional distresses of the poor, the blacks, and the aged involve major social structural factors rather than solely individual ones." A. N. Barnett

Am Soc R 35:949 O '70 800w

"The summarized results of the Boston survey give each specialist an opportunity to express his favorite opinions on a wide range of topics including, but not limited to, the relationship (if any) between poverty, urban living, stress, and mental illness; the mental health manpower problem; the shortcomings and mythologies of the medical model; inadequacies and inefficiencies of current delivery systems and of research efforts; the need for prevention and planning, etc. Many of the individual contributions are brilliant. All are well written. . . . The research methodology used in the original study is also included. Highly recommended for students and practitioners in the mental health field."

Choice 7:586 Je '70 200w

"The book should be required reading for anyone engaged in the field of mental health for, as it indicates, . . . we are moving toward a narrow view of status issues which will permit us to conduct business as usual—focusing on changing the person—and avoid the broader view of class and power issues that would oblige us to alter our methods and start putting our resources into the business of social change." Annette Hirsch

Library J 95:73 Ja 1 '70 190w

**RYCROFT, CHARLES**. *Anxiety and neurosis; foreword by G. M. Carstairs*. 159p \$5.95 Penguin

616.85 Fear. Neuroses  
LC 168-136933

Rycroft is a British psychoanalyst and author of *A Critical Dictionary of Psychoanalysis* (BRD 1969). His "avowed object in writing this book is twofold. First, he wants to convince us that anxiety is a biological necessity, and not invariably a neurotic symptom. Second, he wants to show that neurotic behaviour and symptoms are the result of conflicts which are not only present in us all, but which can also be related to biological principles." (New Statesman) Bibliography. Index.

"[This] is the first of [Rycroft's] books to be aimed at a general readership. . . . [It] is not only free from jargon, but a positive pleasure to read. Unlike many of his colleagues, he is at pains to distinguish between anxiety, fright, panic, trauma and shock; and it is a revelation to discover that the differentiation of the various states to which these words refer is in fact clinically illuminating. . . . [The author's] approach promises a new departure of the greatest interest. First, he has shown that psychoanalytic jargon is almost unnecessary save for a very few technical terms. Second, by basing his approach on biology, he has opened the way to bringing psychoanalysis into line with a more comprehensive scientific point of view. I hope this book will gain the wide attention

it deserves, both from specialists in the field of psychotherapy, and also from the general public, who will find it highly readable." Anthony Storr

Book World p9 Mr 29 '70 1150w

Reviewed by Anthony Storr  
New Statesman 76:204 Ag 16 '68 1050w  
TLS d461 My 1 '69 490w

**RYKEN, LELAND**. *The apocalyptic vision in Paradise lost*. 239p \$7.50 Cornell Univ. press

821 Milton, John—Paradise lost  
SBN 8014-0546-7 LC 72-95277

"The purpose of this study is to determine the principles of the apocalyptic technique used in *Paradise Lost* and 'to illustrate their manifestation in the poem.' Because of the vagueness inherent in transcendental implications of an apocalyptic consideration, Ryken . . . defines his terms and includes background material necessary to an understanding of his essay. . . . The Miltonic method of unveiling the apocalyptic vision cover contrast, negation, analogy, distance, and imagery; specific devices are examined in subdivisions in these categories." (Library J) Index.

"Despite his imaginative terminology Ryken regrettably says little that an intelligent reader does not perceive unguided."

Choice 7:844 S '70 180w

"The study is thoroughly researched. At times one wishes that the relentless documentation which impedes the reader would cease; minute textual criticism such as this loses the purpose that is Milton's. For specialists in the field." T. A. Tobin

Library J 95:161 Ja 15 '70 140w

"[The author] finds the imagery of the poem centering around conceptual images, generic images, and nonvisual images, all appropriate for a poem that should not be filled with the visual details of an everyday world. A concluding chapter shows the validity of his method and renews our appreciation of the complex texture of this great poem."

Va Q R 46:xcviii summer '70 140w

## S

**SAARIKOSKI, PENTTI**. Helsinki; selected poems; tr. by Anselm Hollo. 47p \$4.95 Swallow press

894

Some of the poems by this Finnish writer have appeared in such periodicals as *Outburst*, *Stand* and *The Times Literary Supplement*.

"Saarikoski's human involvement is total, which means that he can write unconsciously of things which often embarrass poets in this country—the act of writing, for instance, is mentioned casually in several of these poems. But most important is the ease with which Saarikoski can write about politics." Henry Taylor

Nation 209:260 S 15 '69 130w

"Saarikoski uses his awareness of the failure of 'poetry' (which came to him, not surprisingly, at an English poetry reading) to create very striking images of life, society, Finland. . . . The effects are achieved through surrealist juxtapositions, by comparison of a newspaper statement with a scene from life, or by the creation of 'wordmobiles' each of which shows a different facet of a particular event. . . . Saarikoski is a social poet highly sensitive to sounds, pictures, places, all of which he shows in fragments, bits of a world about to disintegrate." Julian Symons

New Statesman 74:204 Ag 18 '67 220w

"[This book] disappoints. . . . Hollo's translations give us an amiable, whimsical *persona* struggling in vain to infuse airy and saccharine content with a higher significance."

TLS p231 Mr 7 '68 150w

**SAATY, THOMAS L.** *Mathematical models of arms control and disarmament; application of mathematical structures in politics*. 190p \$10.95 Wiley

341.67 Disarmament. Mathematics  
SBN 471-74810-2 LC 68-9248

"This book examines arms control and disarmament problems within the framework of mathematical models. Its purpose is to enhance



SAATY, T. L.—*Continued*

understanding and thinking about these problems and to increase the use of methods now available for finding stable and optimal policies for action. Qualitative mathematical structures are emphasized." (Publisher's note) Bibliography. Index.

"The present reviewer feels that [this book] . . . makes a significant contribution in the area of international relations to the fledgling but quickly developing body of mathematical social science literature. It attempts to bridge the gap between political science and applied mathematics in a realistic way and indicates how applied mathematics may be used by social and political scientists as it is used by the engineer today, as an effective analytical tool. Moreover, it paves the way for similar subsequent review studies of applicable mathematical model in other areas of political science." S. J. Bernstein

Am Pol Sci R 63:933 S '69 1300w

"Saaty's presentation is hurried, and he seems to be undecided about to which audience he is directing the book. The mathematically sophisticated will find neither rigorous, axiomatic methods nor complete demonstrations, and the general reader will find neither adequate explanations of the mathematics nor uniformity in the level of exposition. The result tends to be a sampler, rather than a treatise. Nevertheless, the book is important and recommended reading, provided one decides at the outset to read on, and not to be discouraged by loose ends left dangling by the author."

Murray Wolfson

Ann Am Acad 384:139 J1 '69 330w

"Although the mathematical models which Saaty describes have one common characteristic—they all relate to disarmament or arms control—the mathematical techniques vary considerably. . . . Of particular interest are the applications of game theory. The most satisfactory theory—that of the two-person, zero-sum game—is generally the hardest to apply. Most games that you meet in life are not zero-sum; certainly the overall problem of disarmament is not. . . . Non-zero-sum game theory is also applied in a clever way. . . . The problems that have been studied here are fundamental and it is not to be expected that the applications will be immediate and spectacular. But the effort is nonetheless worthwhile and, if the work here is typical, very promising."

Morton Davis

Bul Atomic Sci 25:42 O '69 750w

SAATY, THOMAS L., ed. The spirit and the uses of the mathematical sciences; ed. by Thomas L. Saaty [and] F. Joachim Weyl. 301p \$7.95 McGraw

510 Mathematics  
LC 69-16342

"The essays presented here deal with mathematics both as a basic form of creative thought and as a tool employed in science and technology, in education, and . . . throughout our social institutions." (Intro)

"This highly valuable contribution to mathematical literature is a distillation of the thought of 15 eminent mathematicians. . . . Written for the layman, defined as including not only non-scientists but also a large number of nonmathematicians who are scientists, it will appeal to mathematicians generally as providing a careful estimation of their place and role in society."

Choice 6:1790 F '70 130w

"This book was prepared for the Conference Board of the Mathematical Sciences under a [National Science Foundation] grant. . . . Intellectual implications of computers and math in a child's world are among the topics discussed. Well written and a pleasure to read, this book should be in every library, including that of the high school." P. R. Penland

Library J 95:169 Ja 15 '70 100w

SACCIO, PETER. The court comedies of John Lyly; a study in allegorical dramaturgy. 233p \$6.95 Princeton univ. press

822 Lyly, John  
LC 68-56320

The author "examines Lyly's plots and their sources in classical anecdote and the mythographical tradition, his use of the techniques of Court staging, and his euphuistic dialogue. He discusses the means by which these elements of Lyly's art cooperate in . . . dramatic

structures that lack normal narrative features and instead present allegorical explorations of major Renaissance ideas." (Publisher's note) Index.

"Only graduate students and upperclassmen devoted to Elizabethan drama will read Lyly's plays nowadays but they can find an excellent discussion of them in Saccio's brief but packed and lucid book. . . . We come away feeling that the patterns of drama and of drama's development which Saccio describes are probably important for understanding later playwrights of the period, perhaps even Shakespeare."

Choice 7:1066 O '70 150w

"[The author] is handling plays which are unlike any others and have proved recalcitrant to ordinary dramatic criticism. He has to justify Lyly's failure to produce any plot to speak of, any rounded characters, and any great emotional tension. . . . [He asserts that] 'entertaining with colourful show, rapidly shifting scenes, classical glamour, and the flashing dexterities of Lyly's prose, [these plays] also entertain with delicate evocations of profound ideas.'"

TLS p331 J1 23 '70 460w

"Mr. Saccio discriminates three stages in Lyly's career. In the earliest, represented by 'Campaspe,' meaning is achieved through a highly intellectual composition of discrete parts. In the middle stage, represented by plays like 'Endimion,' allegory flowers through the use of mythological figures who, as in Spenser, bring with them a gamut of traditional associations. In the final stage ('Midas' and 'The Woman in the Moon'), Lyly turns to a more conventional narrative form, but one still clarified and illuminated by allegorical vision. Mr. Saccio's argument is not perhaps as unique as he suggests, but it is certainly right, and he conducts it with justness and elegance."

Va Q R 45:cxxxvi autumn '69 130w

SACKLER, HOWARD. A few enquiries; with an introd. by Martin Gottfried. 144p \$5.95 Dial press

812  
LC 79-91120

This book contains four plays. " 'Sarah' depicts a back-stage inquest into the fatal burning of a Victorian ballerina; 'The Nine O'Clock Mail,' a suburbanite obsessed with receiving mail (to the point of ignoring job and wife); 'Mr. Welk and Jersey Jim,' a turn-of-the-century lawyer preparing his defense of a bungling, three-time forger; 'Skippy,' a New York liquor store proprietor trying to locate the grave of his long-dead brother." (Choice)

"[The] short plays in this volume, written several years before Sackler achieved his phenomenal (and deserved) success with *The Great White Hope* [BRD 1969], were 'conceived as a program to be played together, though superficially they have little in common and could be performed separately. . . . What unifies the quartet is the Pinteresque sense of isolation and uncertainty of all the characters, and their consequent desire to comprehend and communicate. Each play is a fascinating mixture of detective story and psychoanalysis, probing a hidden truth that might help explain the mystery.'"

Choice 7:1066 O '70 120w

"A Few Enquiries, if we must consider it a single entity, is decidedly unlike Sackler's *The Great White Hope*. . . . If A Few Enquiries ever makes it to New York, its stay will probably be quite brief. Sackler, however, is already high on the scanty list of good contemporary American playwrights, and drama collections may want this for the record." J. A. Avant

Library J 95:681 F 15 '70 120w

SACRAMENTUM Mundi; an encyclopedia of theology; ed. by Karl Rahner [and others]. 6v v 1-4 ea \$17.50; set \$135 Herder & Herder

282.03 Theology. Catholic Church  
LC 68-25987

"An international theological encyclopedia which is being published simultaneously in English, Dutch, French, German, Italian, and Spanish editions. Its articles, arranged in alphabetical order, cover . . . the key themes basic to theology." (Library J) The first four of the projected six volumes have been published.

"This remarkable work seeks to be distinctive not only for the international composition of its authors and audience but also by the



contemporaneity of its perspectives. On both scores it is a distinct but only moderately distinguished success. The authors of the essays in the first two volumes are overwhelmingly Continental and predominantly German. Participation by Americans is minimal; this may be more a comment on American Catholic theological scholarship than on the editorial alertness of the present work. The essays do achieve a high degree of contemporary accent. . . . Every respectable theological library will want these six volumes, as will also, I suspect, a limited elite of priests and laymen with the background to appreciate them fully. This is not a names-and-dates kind of encyclopedia, but a work that shows the *kind* (or a few kinds) of theological thinking called for in the present age." T. E. Clarke

America 119:658 D 21 '68 600w (Review of v 1, 2)

Reviewed by T. E. Clarke  
America 121:17 J1 5 '69 200w (Review of v3)

Reviewed by T. E. Clarke  
America 121:303 O 11 '69 210w (Review of v4)

"Throughout the work—or at least throughout these four volumes—there is evidence of openness to the world. The range of subjects treated makes this clear. In addition to articles on theology, philosophy, biblical studies, church history, ethics and canon law, it has articles on comparative religion, politics, economics, communications, psychology, education, etc., etc. . . . There is adequate cross referencing. . . . A Protestant reviewer of *Sacramentum Mundi* is naturally most interested in the light it throws on ecumenical relationships. I found it somewhat disappointing in this respect. . . . [However,] while the articles generally concentrate on Catholic thought, reference is usually made to significant Protestant thinkers. . . . [and] in the field of biblical studies. . . . I would say that more Protestant writings than Catholic are quoted. . . . Despite all these concessions, the Protestant still finds difficulties. . . . Nonetheless [the work] will for some time be an indispensable reference work for all who desire to see the Roman Catholic Church in historical perspective." William Hordern

Christian Century 86:1672 D 31 '69 1150w

"No one is heedlessly going to invest in this six volume set, and it will be asked for whom the work is intended. . . . It is not beneath the attention of professional theologians and students of theology. Others may find it a bit rugged at times. The new theology has created a new philosophical and theological language. . . . I would personally like to see the work used by all who have a serious interest in theology, whether it be professional or other; but I think I ought to warn the others that they may get lost every now and then. . . . I found the division and indexing of the articles difficult at times. . . . I do not find cross references at points where one might look for the topic. . . . Against this criticism is the fact that SM is the type of book in which one is likely to ramble. . . . [and it] is and will be for a long time one of the basic works in the theological library." J. L. McKenzie

Commonweal 89:677 F 28 '69 950w (Review of v 1, 2)

"The volume is more a collected synthesis of respectable majority views on central topics rather than a creative 'work' in any sense. It is contemporary because its publication date is 1969, as well as because it incorporates post-Vatican II thinking under the erudite liberalism of editor Karl Rahner. But what strikes the reader above all is that [it] is indeed a restatement of traditional dogmas and practices in contemporary and highly existential idiom. Though perhaps written in answer to the spiritual needs of this epoch, the volume's abecedarian listing of learned opinions will likely not put those needs to bed satisfied." R. J. Gerber

Commonweal 91:110 O 24 '69 1050w (Review of v3)

"Each article has a carefully selected bibliography. This encyclopedia is not designed for the casual inquirer, but for the well-educated reader who seeks a solid discussion of basic themes. Some of the articles delve deeply, especially those on philosophical subjects. . . . Some take a more scholarly approach than The New Catholic Encyclopedia [BRD 1967]. . . . Hence this work is a good complementary purchase for libraries with complete collections in theology."

Library J 93:4566 D 1 '68 160w (Review of v 1)

Reviewed by M. E. Marty  
N Y Times Bk R p29 Mr 16 '69 160w (Review of v 1, 2, 3)

SADLER, WILLIAM A. Existence & love; a new approach in existential phenomenology [by] William A. Sadler, Jr. 427p \$10 Scribner  
142 Love. Phenomenology  
LC 69-17052

The author seeks "to elucidate the fundamental meanings of love for human existence and understanding. . . . Part One of this book introduces the reader to existential phenomenology as it has emerged from important contributions of Husserl, Scheler, Heidegger, Marcel, Buber and Binswanger. . . . In Part Two, the author examines the meaning of love in terms of basic human structures and then re-examines other phenomena from the perspective of existence in love." (Publisher's note) Bibliography. Index.

"When the author turns to his exposition of the duality structure and of the meaning of love, he uses phenomenological methods but supplements them with psychological studies, poetic imagery, and insight drawn from music, child psychology and clinical psychotherapy. . . . In connection with his exploration of human relatedness with its basic form in love, Sadler develops a brilliant and original analysis of existential space. . . . Fidelity in love is discussed with a sensitive understanding of the meaning of personal loyalty. . . . Sadler's reinstatement of love in human existence is close to Christian themes and theological concerns. . . . but he keeps his discussion within the humanistic frame-work. . . . [This is] a humane, hopeful and intellectually probing book. I hope this review suggests its richness and importance." D. D. Williams

Christian Century 87:21 Ja 7 '70 1150w

"The idea is a good one: to assemble the evidences and insights that could lead from Husserl and the existentialists to a philosophy of love, mixing in the contributions of psychotherapy (in particular of Ludwig Binswanger). But the result is tedious; there are many good moments, but the architectonic does not emerge. The argument seems to rest most, after Binswanger, on Merleau-Ponty, and Heidegger's early work is much criticized without an awareness of the closeness of Merleau-Ponty to Heidegger's later thought. Only for exhaustive collections in existentialism, psychotherapy, or existential psychotherapy." J. M. Perreault

Library J 94:4529 D 15 '69 100w

SAFLUND, GÖSTA, jt. auth. Greek and Roman art, 3000 B.C. to A.D. 550. See Kjellberg, E.

SAGARIN, EDWARD. Odd man in; societies of deviants in America. 287p \$6.95 Quadrangle bks.

361.4 Associations. Deviant behavior  
LC 79-78315

This is a "study of organizations formed in America for deviant and/or stigmatized individuals to help them or to change society's attitude towards their stigma or deviance." (Library J) Portions of this book have appeared, in slightly different form, in *Criminologica*, *Salmagundi*, *Sexology*, and the *Journal of Sex Research*. Bibliography. Index.

"This is the only book which attempts to describe the [deviants'] organizations, their members, and their functions for participants and the larger society. Although the treatment is superficial, Sagarin's exceptional awareness of significant literature on the society of deviants provides connections with ongoing interests in the social sciences. Written for the layman with an attempt to be professionally acceptable to sociologists, this book is a useful addition to college, university, and community libraries. There is nothing like it in the literature."

Choice 7:588 Je '70 100w

"Professor Sagarin of the City College of New York gives the history, goals, and members' attitudes of some 30 groups including AA, the Mattachine Society, Synanon, Schizophrenics and Fatties Anonymous, with a thoughtful analysis of each. The book contains much information which is extremely difficult to find elsewhere. Recommended for public and special libraries." Juliet Woodbury

Library J 94:2945 S 1 '69 110w



**SAGARIN, MARY.** John Brown Russwurm; the story of Freedom's journal, freedom's journey; with an introd. by Ernest Kaiser. 160p il \$3.95 Lothrop

B or 92 Russwurm, John Brown—Juvenile literature. Freedom's journal (periodical)—Juvenile literature. Negroes—Colonization—Juvenile literature  
LC 73-101477

The biography of an early 19th-century free Negro who graduated from Bowdoin College in Maine. "He was a pioneer in black journalism, a leading advocate of colonization as the only path to true freedom for Americans of his race—and, during the last years of his life, governor of a colony of black Americans in Africa. [Annotated bibliography. Index.] Ages twelve to sixteen." (N Y Times Bk R)

Best Sell 30:62 My 1 '70 70w [YA]

"A sympathetic portrayal of an almost forgotten man who was 'neither a hero nor a villain . . . but an important figure and a controversial one.' . . . This clearly written book is the only one on Russwurm for the age group." Donna Dort

Library J 95:3640 O 15 '70 120w

"[This] is not the biography Russwurm deserves. It provides only a few brief glimpses of him as a warm-blooded human being; it treats harsh realities of pre-Emancipation America euphemistically; it overloads its central story with peripheral information; and it is full of murky sentences and confusing transitions. Still, because Miss Sagarin sheds light on the establishment of American colonies in Africa, her book can be useful to the serious young student of black history. Her account of the early colonists' trials shows why real freedom was no easier for them to grasp in Africa than it had been in the land they had left behind." Betty Schechter

N Y Times Bk R p20 Ag 23 '70 200w [YA]

**SAGENDORPH, ROBB.** America and her almanacs; wit, wisdom & weather, 1639-1970. 318p il col il maps \$10 Little

050 Almanacs  
LC 71-87913

In this 'history of American almanacs . . . [the author] has included some 220 . . . woodcuts, as well as about 50 . . . examples from rare early almanacs.' (Publisher's note) Bibliography.

"Editor of the Old Farmer's Almanac since 1939, Sagendorph has researched his subject extensively and concludes that 'Reading the early almanacs is the only way to see into the heart of Colonial America.' . . . The long-range weather forecast was probably the greatest source of their popularity. There were also the farm calendar essays, cures, historical dates, verses, humor, and illustrations. All of these and other categories are well represented in this authoritative, engaging, and attractively designed volume recommended for all libraries." Ervin Eatenson

Library J 95:1740 My 1 '70 140w

"[This] book is a museum, an exercise in active nostalgia. It is a wonderfully handsome thing, beautifully bound, and printed on fine, heavy paper. Sagendorph's enthusiasm is lively, his respect for the past is manifest, he knows his names and dates and circulation figures. He writes terribly. He isn't only inelegant—that isn't the quarrel at all—he is frequently utterly incomprehensible. The reader often has to chop through the monstrous jungle of his grammar to find the faintest breath of sense. (This kind of bad prose, so easy for an editor to correct, is inexcusable in a volume otherwise so satisfying.)" Geoffrey Wolff  
Newsweek 75:96 F 16 '70 1100w

**SAHADI, LOU.** Len Dawson, pressure quarterback. See Dawson, L.

**SAHADI, LOU.** The long pass; the inside story of the New York Jets from the Terrible Titans to Broadway Joe Namath and the championship of 1968; introd. by Don Maynard. 238p il \$5.95 World pub.

796.332 New York. Football club (American League)  
LC 71-87057

This account of the New York Jets describes the team's early days, when it was called the Titans; the purchase of the team by Sonny

Werblin; the hiring of Weeb Ewbank as coach, the acquisition of Joe Namath; and the victory over the Baltimore Colts in the 1968 Super Bowl.

"A good portion of this book concentrates on the antics of 'Broadway Joe,' close friend of the author. The book will be welcomed by all football fans in general and should be of particular interest to all the followers of the colorful Joe Namath and the Jets." J. Fitzpatrick

Best Sell 29:172 Ag 1 '69 330w

"Sahadi highlights many of the Jets' games, particularly the championship game, but the emphasis is on the behind-the-scenes building of the team. . . . The author's competent narrative style and firsthand knowledge of players and games makes for a good, realistic picture of the creation of a championship pro team." Sumika Yamashita

Library J 94:4311 N 15 '69 150w [YA]

Reviewed by S. L. Simon

Library J 94:4535 D 15 '69 90w

**ST. AUBYN, FREDERIC CHASE.** Stéphane Mallarmé. 175p \$4.95 Twayne

841 Mallarmé, Stéphane

This study of Mallarmé includes fourteen of the poems generally included in the *Poésies Complètes*, all of the occasional pieces, and none of the prose (except the twelve poems in prose, *Igitur* and *Un Coup de Dés*). (Choice) Bibliography.

"This introduction to Mallarmé . . . is intended for students and teachers in high schools and colleges, who will find it an indispensable base for further study. . . . One is accustomed to seeing the name Mallarmé coupled with the word *obscure*. St. Aubyn, however agrees . . . that 'Mallarmé is a difficult poet but it is doubtful whether he can properly be called an *obscure* one.' Whatever adjective one wishes to use, St. Aubyn is a well qualified explicator." Choice 6:1230 N '69 170w

"In addition to presenting the essential factual material about Mallarmé's life and work, Mr. St. Aubyn has given us a body of sensitive and at the same time down to earth analysis of Mallarmé's poetry (prose as well as verse) that is probably more detailed and more complete than anything done in this field up to now—French as well as English. . . . The book concludes with a Bibliography and an Index of proper names. The Bibliography is 'critical,' with excellent annotations. . . . It should be useful." H. A. Grubbs

Mod Lang J 54:142 F '70 800w

**ST. GEORGE, GEORGE.** Siberia; the new frontier. 374p il maps \$7.95 McKay

915.7 Siberia—Description and travel  
LC 70-82504

The writer "sketches the history, describes visits to the . . . industrial cities, devotes a chapter to Akademgorodok, the . . . science city, and a chapter to . . . Lake Baikal with its unusual flora and fauna. He discusses the Siberian shamans, visits a diamond mine, and describes the search for gold." (Library J) Index.

"[The author] has written this study of present-day Siberia with grace and enthusiasm. . . . [His] method is partly historical, in which he compares older aspects and customs of Siberia with recent developments, and partly anecdotal; along with . . . facts and figures, maps and illustrations. . . . The book is completed by a set of notes (covering matters such as travel arrangements in Siberia, what to bring as a tourist and what not to bring). . . . If you haven't read a good book on Siberia lately . . . by all means read this one." Peter Corodimas

Best Sell 29:366 D 15 '69 500w

"The book reads well and is enlivened by numerous conversations with a variety of people. One may tire of the statistics on electrical output and so on, and I doubt if everything in Siberia is quite as wonderful as it sounds here; but the book is probably accurate enough as far as it goes. . . . There isn't much of this nature available on Siberia, and public libraries will probably want it." J. S. Robotham

Library J 94:3054 S 15 '69 150w



**ST. JOHN, DAVID.** The sorcerers. 160p \$5 Weybright & Talley  
LC 74-95055

The locale of this spy story "shifts from Washington to Paris to Cuba, ending in Martinique. Peter Ward, a CIA agent, successfully thwarts a Russian attempt to spread Communism in Africa by corrupting African students. To do so he is required to fight and kill and to participate in a Black Mass." (Library J)

Best Sell 29:376 D 15 '69 50w

Reviewed by A. L. Rosenzweig  
Book World p8 F 1 '70 140w

"This is a modish spy story featuring drugs and sorcery. . . . The sex and violence are not excessive, and the whole makes for easy reading." Norman Horrocks

Library J 94:4450 D 1 '69 100w

"Part of Ward's talents are devoted to retrieving a Canadian diplomat's kidnapped daughter spirited away from a fashionable Swiss finishing school by the unspeakable Soviets. Part of his talents are devoted to infiltrating a satanic guerrilla staging area in the Caribbean. Apart from these and other triumphs, he is just an everyday guy who smokes Montecristos, enjoys a bottle of Johannesburg now and then, and appreciates a ménage à trois when he has one. Mr. St. John gasses up this super-charged thriller with enough unconsumed fuel for at least a sequel—which, I'm sure, intrigue novel escapees will eagerly await." Martin Levin

N Y Times Bk R p43 Ja 11 '70 200w

**ST. JOHN, JOHN, jt. auth.** Alphabets and reading. See Pitman, J.

**ST. NICHOLAS** (periodical). A St. Nicholas anthology; the early years; sel. and ed. by Burton C. Frye; foreword by Richard L. Darling. 439p il \$8.95 Meredith

810.8 American literature—Collections—Juvenile literature  
SBN 696-77906-4 LC 73-91010

This volume contains reprints from the children's magazine published during the period of Mary Mapes Dodge's editorship, 1873-1905. "The anthology is divided into four seasonal sections, each introduced by a facsimile copy of an actual St. Nicholas cover, and each section representing . . . a Fall, Winter, Spring, or Summer issue of the magazine, including stories, poems, original illustrations, essays, nature articles, games and puzzles." (Publisher's note) Author and artist index. Title index. Subject index. "Age twelve and up." (N Y Times Bk R)

"One is not sure whether this should be directed to the Young People of today or the Oldsters of Yesterday. . . . This was a magazine for Young People that did not patronize them or stoop to them or consider them as second-class citizens. The most modern advancements of the time were subjects of articles, the best writers were courted for stories and essays and poems. Even some songs were included from time to time with music for those who were learning to play piano. This is a fine anthology."

Best Sell 29:388 Ja 1 '70 200w [YA]

"The indexes add to the value of the work as a reference tool. This edition should be added to all collections, even those possessing the Henry Steele Commager anthology, since there is surprisingly little duplication, or the coveted bound volumes of St. Nicholas." B. H. Gibson

Library J 95:1186 Mr 15 '70 170w

"[Frye's anthology is] unlike Henry Steele Commager's . . . two superb distillations from St. Nicholas [BRD 1948 and 1950]. . . . [He] has staked a more modest claim. . . . It is hard for a competent anthologist to go wrong in St. Nicholas. But when Mr. Frye's opening selection (Kipling's 'How the Camel Got His Hump') begins 'Now this is the second tale,' he sets off with editorial foot in mouth. Why make the reader aware of what he has missed? And why this Kipling, so readily available outside of Nicholas? . . . Among Frye's best choices are many Commager repeats. New delights include Agnes Repplier's 'At School a Hundred Years Ago' and the wonderfully lucid 'About Flying-Machines' (1896). . . . Among decided shortcomings is a haphazard

index. . . . Several authors, including Mrs. Dodge, are also left out! . . . Finally, the jacket is replete with errors." S. G. Lanes  
N Y Times Bk R p45 N 30 '69 480w

**SALES, M. E., jt. ed.** Israel and the Arab world. See Dodd, C. H.

**SALETAN, ALBERTA L., jt. auth.** Shapers of Africa. See Polatnick, F. T.

**SALISBURY, HARRISON E.** War between Russia and China. 224p pl maps \$4.95 Norton

327.47 Russia—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—Russia  
SBN 393-05394-6 LC 70-96828

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Shen-Yu Dai  
Ann Am Acad 390:130 Jl '70 600w

Reviewed by Paul Wohl  
Christian Science Monitor p9 Ap 1 '70 550w

Reviewed by Neal Ascherson  
N Y Rev of Books 14:46 Ap 23 '70 450w

Reviewed by T. W. Wolfe  
Sat R 53:33 F 7 '70 1200w

**SALKELD, ROBERT.** War and space; foreword by B. A. Schiever. 195p \$6.95 Prentice-Hall

358.8 Astronautics—U.S. World politics. U.S.—Military policy  
ISBN 0-13-944546-3 LC 77-100107

It is the author's thesis "that past Soviet duplicity, current Soviet space activity, and the momentum of technology warrant the U.S. taking measures to enable it to conduct space war should the . . . nuclear arms race continue. Salkeld expands on the argument that space-based deterrence systems would be more effective in preserving peace than earthbound ones, and that if used the former would harm the earth's environment less." (Choice)

"[The author] is well qualified to write about the technical aspects of space war; his qualifications to discuss Soviet behavior are only ordinary. His book may be read as representative of a small group who fear the Nixon Administration is not taking sufficient precautions against the possibility of Soviet aggression based upon space superiority."

Choice 7:1299 N '70 140w

"This is possibly an important book that should be put into the hands of as many citizens, public officials, and opinion makers as possible, to stimulate thought. . . . As Salkeld has been associated with United Aircraft Corporation, the Aerospace Corporation, and the Thor-Able project (which produced the Pioneer I Satellite), he can speak with authority about the U.S. space program. His conception of our future world and of social development in this country is hardly optimistic, considering the implications for individual rights, privacy, and freedom. . . . Recommended for wide purchase in libraries of all kinds." R. N. Sheridan

Library J 95:1039 Mr 15 '70 300w

Reviewed by M. C. Blalock  
Library J 95:4069 N 15 '70 130w [YA]

**SALM, PETER.** Three modes of criticism; the literary theories of Scherer, Walzel and Staiger. 127p \$5.95 Press of Case Western reserve univ.

801 Literature—Philosophy. Scherer, Wilhelm. Walzel, Oskar Franz. Staiger, Emil  
LC 68-19070

This is a "study of the implications for literary criticism of Scherer's scientific determinism, particularly his theories of periodicity and reciprocal illumination; Walzel's formalistic theory of criticism and his emphasis on the 'visual' aspects of literature and art; Staiger's existentialist definition of basic literary forms as 'modes of being,' his awareness of the relationship between music and literature and



**SALM, PETER—Continued**

his consequent openness to the 'acoustic nuances in poetry.' . . . Index. Bibliography." (Choice)

"Though Salm has successfully fulfilled his purpose of evaluating the theories of these men 'from a consistently modern point of view,' the chief value of his work lies in the breadth and depth of scholarship with which he points out the varied sources of, and contemporary influences upon, their developing theories. Nothing of equal value in English. Not for the general reader or the undergraduate. Though a survey, it will be best appreciated by those who know and have used the works of these critics."

Choice 6:60 Mr '69 140w

"The three critics were chosen because the author feels that they have made decisive contributions to redirecting literary criticism between 1870 and today, and because their contributions fostered methods of criticism which continue to be effective even now, although not without changing their appearances from time to time. He has in mind biographical criticism, American new criticism, and ontological criticism. Readers with a scholarly bent will find in this book what they are looking for. . . . In my opinion, Staiger has formulated a significant and novel approach to literary criticism which is a dynamic experience and not a static knowledge." Lilliane Welch

J Aesthetics 28:392 spring '70 850w

**SALMON, J. H. M.** Cardinal de Retz; the anatomy of a conspirator. 447p \$8.95 Macmillan (N Y)

B or 92 Retz, Jean Francois Paul de Gondi, Cardinal de  
LC 73-77973

This is an account of the life, career, and fortunes of Cardinal de Retz who "manipulated dukes, princes, and their shared mistresses; and dominated both Paris and the parliament." (Library J) Bibliography. Index.

"The picture that emerges from the author's pages is one of an ambitious treacherous, self-seeking, power-hungry individual whose schemes usually ended in failure chiefly due to his cynical betrayal of associates and a tendency to spin overelaborate conspiracies. The author claims that most of his information is derived from the memoirs of de Retz, yet several times reminds us that they are notoriously biased and untrustworthy. Also he gives practically no background information but pours out a flood of names, events, statements and so on without attempting to show any connection or relationship; indeed, a good knowledge of 17th century France is necessary to understand his narrative." F. J. Gallagher

Best Sell 30:80 My 15 '70 330w

"[The author reveals] an awareness of the problems attending the writing of history and, more especially, of biography. . . . [His] book suffers from some lack of balance and clarity. The account of Retz's wanderings after 1654 is too extended in comparison with the treatment accorded to the more important manoeuvres of 1649-52. Nor does the rationale of those manoeuvres ever become wholly clear. . . . But if the narrative is sometimes obscure, Professor Salmon gives us what is more important: an insight into Retz's character and into the intellectual milieu of the time, especially into the influence of Cornielle's ideal of self-realisation through action. This is a book to be read by anyone interested in the varieties of human personality."

Economist 234:49 Ja 17 '70 600w

"[Retz] wrote voluminous memoirs which seem at once amazingly self-analytic and dishonest. Salmon has scoured the sources to produce this long, scholarly, and searching biography which must be considered definitive and deserves a place in every major university library." R. R. Rea

Library J 95:1734 My 1 '70 120w

**SALOMA, JOHN S.** Congress and the new politics [by] John S. Saloma, III. 293p \$5.75; pa \$3.95 Little

328.73 U.S. Congress  
LC 71-76615

In this study of congressional performance, "Part I. 'Congress in Context,' examines problems from a theoretical aspect and models or frameworks are suggested; Part II. 'The Contemporary Congress,' examines the functions

of Congress; Part III. 'Congress in the Future,' deals with the information revolution and concludes with an appraisal of the challenge to excellence. . . . Index." (Choice)

"[This book] is an ambitious and thoughtful effort. . . . [The author] maintains that those who are critical of Congress and wish to reform it are not always sufficiently concerned with the possibility that the prescriptions they offer are a product of their own normative predilections, and that the alterations they advocate will diminish the institution's capacity to undertake responsibilities which other students of American politics happen to think are important. . . . Saloma concludes that Congress has fulfilled its functions more responsibly and has been more agile in adapting to changing demands than most of its critics have suggested. [He] is obliged to note, however, that its performance in many respects still leaves much to be desired. . . . The 'New Politics' is defined so broadly that the term's usefulness for analysis is severely circumscribed." I. N. Gertzog

Am Pol Sci R 64:631 Je '70 900w

"The new politics in the title, it must be explained, merely is a pragmatic realization and takes into account the emerging sophisticated and responsible electorate; shifting voting patterns; the new Federalism; and the importance of metropolitan and urban growth. . . . The material is covered in workmanlike manner. . . . Useful footnotes. . . . Recommended."

Choice 6:1661 Ja '70 130w

**SALZMAN, JACK, comp.** The survival years; a collection of American writings of the 1940's. 352p \$8.95 Pegasus (N Y)

810.8 American literature—Collections  
LC 73-77129

This "is the second volume in a series of anthologies devoted to representing the literature of the recent past in the light of the conditions under which it was produced," Salzman writes in his introduction, "thus, like Years of Protest [BRD 1968], its predecessor, this collection is historical rather than critical." The anthology is divided into two parts, 'Writings of the War' and 'Writings during the War.' (Library J)

"Salzman's introduction places the decade in focus, tracing the transition from the Marxist dominated literary scene of the 1930's to a more inward and consciously crafted writing, which some critics denounced as a 'dislocation of sensibility,' 'the failure of nerve.' . . . The impact of war on the home front, followed by the war itself—boot camp, battle, occupation, extermination camps, Hiroshima—are seen in the work of then new writers like Arthur Miller, Randall Jarrell, Saul Bellow, Norman Mailer, Karl Shapiro, John Hersey, and numerous others. Finally, we have the new literature of peacetime. The anthology makes no attempt to be all inclusive; it succeeds in distilling the essence of the era."

Choice 6:1573 Ja '70 180w

"Many of the pieces were written after the war. Included are several of the literary/critical controversies of the period, a representative selection of the new poetry and new fiction (in many cases excerpted from longer works). It is a lot to put in a single book, and yet one still misses the presence of some writers: Vance Bourjaily, Eudora Welty, Richard Wright, Arthur Miller, and Tennessee Williams. Despite these criticisms, the book is recommended for most libraries. Since literature is the mirror of an age (even more so than the Sears Roebuck catalog), it would have been difficult for Salzman to have failed. He has succeeded very well." J. C. Pine

Library J 94:2615 Jl '69 190w

**SAMARAKIS, ANTONIS.** The flaw; a novel; tr. by Peter Mansfield and Richard Burns. 208p \$5.95 Weybright & Talley

LC 70-85152

The Flaw is inherent in The Plan which has been devised—perhaps by a computer—to trap those against The Regime. The story . . . is the journey of two nameless agents of the National Security Department of a nameless country escorting their nameless prisoner to Central for further interrogation." (Library J)

Best Sell 29:190 Ag 15 '69 160w



"There are touches of Orwell, of Kafka, of Rashomon [by R. Akutagawa, BRD 1953] in this novel; it is well told in a spare, matter-of-fact style which enhances the disturbing sense that the society described is perfectly possible or even probable." E. H. Jones  
Library J 94:3085 S 15 '69 110w

"[This story was] awarded the leading Greek novel prize, the 'Prize of Twelve'. On the strength of this convincing English version, the award seems well justified. To the familiar theme of captor and captive forced to recognise their common humanity, Samarakis brings wit, stylistic accuracy, a comic seriousness . . . and, above all, constant surprise. . . . There are some irritations in the writing: the interior monologues can be repetitive and the flashbacks sometimes without apparent structural effect. But *The Flaw* remains a skillfully achieved, wry exploration of the psychology of captor and captive, and an affirmation of the freedom both have lost." Clive Jordan  
New Statesman 78:21 J1 4 '69 500w

"[This] is a spy novel with a tedious beginning, a preposterous end and a technically fascinating middle. The slow, banal start is probably necessary, however, to make the surprise flashbacks that follow have their proper impact. . . . Both sides in 'The Flaw' are playing for time and end up fatally outsmarting themselves, but along the way they also have a lazy holiday. The mood is miles from the usual supercharged world of spy thrillers, though the sinister reason for this outwardly pleasant little junket is never completely hidden, like a revolver bulging underneath a beach blanket." R. A. Sokolov  
N Y Times Bk R p55 O 5 '69 600w

Reviewed by Kimon Friar  
Sat R 52:82 Ja 3 '70 850w

SAMPSON, GEORGE. The concise Cambridge history of English literature; revised throughout and with additional chapters on the literature of the United States of America and the mid-twentieth-century literature of the English-speaking world by R. C. Churchill. 3d ed 976p \$9.95; pa \$4.95 Cambridge

820.9 English literature—History and criticism  
SBN 521-07385-5; 521-09581-6 (pa)  
LC 69-16287

Based on the Cambridge History of English Literature (BRD 1908), the first edition of the Concise History appeared in 1941 (BRD 1941) and the second in 1960. "Now Churchill has reworked it . . . in the light of contemporary scholarship and has added chapters on the literature of the United States (from the Colonial period to Henry James) . . . and the mid-20th-Century literature of the Commonwealth and other former colonies." (Library J) Index.

"The book now becomes truly a literary chronicle of the English-speaking world, mixing judiciously the insights of an earlier, venerable generation of patient British scholars with the knowledge of our day. Always a trustworthy distillation of the parent work, the Concise History has stylistic felicities of its own which commend it quite as much to the inquiring layman as to the literary scholar and the reference librarian." J. R. Willingham  
Library J 94:3639 O 15 '69 110w

"Though not in the form of a reference work . . . [this third edition] is as wide as a library door and will serve, in a limited way, for all branches of literature written in English. Its running commentary, nearly half of which is concerned with the nineteenth and twentieth centuries, starts at a leisurely pace with the fifth-century Widsith and winds up rather hastily with mere mention of such writers as Nabokov, Mailer, and Pinter. In between, leading authors and their productions are vouchsafed longer studies. Perhaps the book's greatest usefulness is in relating one writer to another in his period and genre." D. M. Glixon  
Sat R 53:39 My 16 '70 80w

SAMUELS, MICHAEL A., jt. ed. Portuguese Africa. See Abshire, D. M.

SAN LAZZARO, G. DI, ed. Homage to Marc Chagall. See Chagall, M.

SAND, GEORGE X. Salt-water fly fishing. 321p pl \$8.95 Knopf  
799.1 Fishing. Fly-casting  
LC 74-79319

"The author begins with a history of the sport (which can be traced back before the

birth of Christ to Macedonian fishermen using flies) and brings us rapidly up to developments in recent years. He discusses tackle, techniques, and how to fish for various species. The book includes appendixes on saltwater fishing outside the United States and instructions in casting." (Library J) Index.

"Any fisherman, from novice to expert, interested in fly fishing for salt-water fish, will find this book valuable. Written authoritatively in anecdotal, outdoor magazine style, the volume contains a wealth of information on (1) the kind of equipment necessary to pursue this sport, (2) the 'where-to-go' and, (3) the what-to-do-when you-get-there.' Sand's comments on the strong and weak points of various tackle manufacturers' products, and a chapter on saltwater fly tying are especially welcome. There are a few errors of scientific fact (sharks do not have poor eyesight), and the writing tends to be maudlin when discussing 'sportsmanship.' But, on the whole, it is a valuable book, unique in the area it covers." Choice 7:417 My '70 100w

"It is not very often that a book appears containing anything new about fishing. This one, as far as this reviewer is able to determine, is the first to deal exclusively with fly-fishing for saltwater game fish. . . . Recommended for all public libraries near the sea." J. M. Carter  
Library J 95:81 Ja 1 '70 90w

SANDARS, N. K. Prehistoric art in Europe. 350p pl maps \$20 Penguin

709.01 Art. Primitive. Europe—Antiquities  
LC 79-352957

This volume covers the art of the paleolithic hunters from 30,000 B.C. to the native art present in the last centuries B.C. Bibliography. Index.

"The author is a prehistorian by trade and obviously an art lover by heart. The book is . . . magnificently illustrated, often with new and better photographs of well-known objects. . . . Many ideas are refreshingly new and ring true, and no other work in English treats so much so minutely. Understandably, details get 'misplaced,' but the chronological misplacements, especially in the earlier chapters, are badly misleading. . . . Unfortunately, the work manages to place itself between two schools—often clearly written for the uninitiated but many words and ideas will be understood by the advanced student only. The index is of no help beyond place, culture, and personal names. The bibliography is much better and the reference notes are very good and arranged in a new . . . way."

Choice 7:226 Ap '70 170w  
Economist 229:65 O 12 '68 490w

"[This is] a sober and serious work of scholarship which makes no concessions to sensationalism. Indeed, if it were not for the author's stimulating ideas and her clear and uncluttered style, the very nature of the subject would limit the appeal of this work to the specialist. . . . [Miss Sandars] is a scholar who has devoted a lifetime to original research and one who has managed to escape the suffocating orthodoxy of the schools. We do not know how many sites from Norway to Malta, from Ireland to Hungary, she has visited, or how many museums she has passed through, but she obviously has a working knowledge of all of them. She has been fortunate, too, in her publisher, for her book is beautifully printed and illustrated with nearly 300 line drawings and over 300 photographs of prehistoric artefacts; and bibliography, index, maps and tables are all exemplary." James Wellard  
Encounter 31:86 D '68 2600w

"This volume is a new addition to the admirable series 'Pelican History of Art.' Written by [a] fellow of the Society of Antiquaries of London and a corresponding member of the German Archaeological Institute, who has written several books on prehistoric art, it maintains the high standards of earlier volumes. . . . [The author] presents the sweep of the different periods with due respect to problems involved in the documentation of prehistory. The book includes many artifacts, paintings, and other objects not often reproduced and they are remarkably varied. Under Miss Sandars' well-worded guidance, the reader will find pleasure, and gain knowledge of a complex and fascinating part of mankind's development. A series of maps, a table of dates



**SANDARS, N. K.—Continued**

and periods . . . make this volume useful for students as well as the more casual reader. Most illuminating and readable, it is highly recommended." Julia Sabine  
Library J 94:746 F 15 '69 190w

**SANDBERG, INGER.** Nicholas' favorite pet [by] Inger and Lasse Sandberg. unp il \$4.25; lib bdg \$3.97 Delacorte press

Pets—Stories  
LC 69-16928

"Nicholas . . . loves animals and longs for a dog. Nobody seems to be paying attention when he asks for one, so he tries another approach, and asks instead for an elephant, a rhinoceros, a hippopotamus, a crocodile, and other enormous and exotic pets. . . . His father lists all the practical considerations that rule out each choice." (Horn Bk) Original edition published in 1967 in Sweden under title of Niklas önskedjur. "Ages four to seven." (N Y Times Bk R)

Reviewed by Guernsey LePelley  
Christian Science Monitor pB3 N 6 '69 60w

"Numerous illustrations visualize Nicholas' ideas and his father's arguments in cartoonlike line drawings that are combined with black-and-white photographs and torn-paper collage in bright flat colors. The pictures range in size from small squares to doublespreads that run off the pages; careful attention to design and the placement of pictures and text on each page keep the book from looking cluttered." D. F. Horn Bk 45:666 D '69 190w

Reviewed by Gail McGovern  
Library J 95:236 Ja 15 '70 140w

Reviewed by John Fuller  
New Statesman 77:703 My 16 '69 30w

"[This] is a satisfying story for a parent to read aloud, a child to look at and hear." H. B. Quimby  
N Y Times Bk R p34 S 28 '69 130w

"Nicholas is a five-year-old naturalist whose ruthless logic gives his parents some nasty moments. . . . In the end, predictably, he gets a puppy, but not before we have all had a great deal of fun."

TLS p1374 D 5 '68 50w

**SANDBERG, LASSE, jt. auth.** Nicholas' favorite pet. See Sandberg, I.

**SANDBURG, HELGA.** Above and below; a journey through our national underwater parks, by Helga Sandburg and George Crile, Jr. 302p \$7.95 McGraw

917 National parks and reserves—U.S. Marine biology. Voyages and travels  
LC 76-98489

Here is an account of the authors' adventures with land and sea animals in and around U.S. National Underwater Parks. Index.

"The title indicates a rather unique subject, which if well done, would be welcomed by many readers, but unfortunately the title is not appropriate. Sandburg and Crile seldom (twice) get below the water's surface, and they manage to avoid as many ocean-associated National Parks as they visit. The style is plodding travelogue liberally sprinkled with biology textbook. Not a single illustration is included to break the tedium. It is difficult to determine if the book is meant for a very old or a very young audience. Probably neither would enjoy it."

Choice 7:703 J1 '70 80w

"Miss Sandburg writes enthusiastically about many of these parks: Dry Tortugas, Everglades, Virgin Islands, Channel Islands, and others. She also identifies much of the flora and fauna that can be found in these havens and treats the reader to odd bits of history about the regions and their former inhabitants. The book is delightfully written and will be a worthwhile addition to any natural history collection." R. E. Swinburne  
Library J 95:78 Ja 1 '70 130w

**SANDERLIN, GEORGE.** The sea-dragon; journals of Francis Drake's voyage around the world. 243p il \$5.95 Harper

910.4 Drake, Sir Francis—Juvenile literature. Voyages around the world—Juvenile literature  
LC 72-77946

"In 1577, Francis Drake began . . . to sail the Golden Hind around the globe. . . . Though they had no adequate map, they made the 360-mile-long trip through the . . . waters of the Strait of Magellan. Near Lima, Peru, they captured a Spanish ship filled with gold and silver. They spent several months traveling up the coast of California. Drake claimed that territory as New Albion and made a present of it to Elizabeth I. Next, Drake crossed the Pacific and visited the Spice Islands, Java, and Africa. In 1581, after his return to England, Elizabeth I knighted Francis Drake." (Publisher's note) Bibliography. Index. "Grades seven to twelve." (Library J)

"Drake's journals, abbreviated and edited with skill and verve, with historical commentary between the selections." E. M. Graves

Commonweal 91:258 N 21 '69 30w [YA]

"In his account of Drake's privateering and circumnavigation of the world, Sanderlin follows the style of his well-received earlier books (e.g., First Around the World [BRD 1965], Eastward to India [BRD 1966], Seventeen Seventy-Six [BRD 1968]). . . . Since only one letter by Drake concerning his voyage around the world has survived, most of the material is from accounts by members of his crew and Spanish records. . . . Appropriately, the illustrations are contemporaneous prints; however, the book lacks clear maps showing Drake's routes and ports of call. On balance, this title is superior to [J.] Latham's Drake: the Man They Called a Pirate [BRD 1961], which is heavily fictionalized." D. Y. Shaffer  
Library J 95:1655 Ap 15 '70 360w

**SANDERS, LAWRENCE.** The Anderson tapes; a novel. 254p \$5.95 Putnam

LC 74-104297

"In this novel tapes are the medium for describing a burglary involving the looting of an entire apartment building. Several government agencies . . . have planted 'bugs' over most of the island of Manhattan, and from the transcriptions of the tapes . . . we follow the plot. John 'Duke' Anderson, the central figure and brains of the caper, recruits and organizes a gang, with Mafia backing. Their nemesis is a . . . crippled 14-year-old, who uses a hidden short-wave transmitter to halt the crime." (Library J)

"The characters come to life in varying degrees, due to the limitations of the narrative device. This first novel will hold the interest of the thriller buff." Dem Polacheck

Library J 95:177 Ja 15 '70 120w

"The novel races forward, accelerating in action and suspense. The tape-excerpt technique works like a super cut-up. No narration wasted in moving people around. Pieces fit together as if in a jigsaw puzzle. The author's scheme—he drops in letters, interviews, police reports, news stories to fatten up the book—creates a continuous authenticity. Despite arbitrariness, shortened conversations, and his occasional sophomoric celebration of the Absurd, he breaks down barriers to belief. One feels the novel as actually happening. You become part of his eavesdropping apparatus." Webster Schott

N Y Times Bk R p50 Mr 1 '70 750w

Reviewed by Sergeant Cuff  
Sat R 53:44 F 29 '70 80w

"In his very first try at a hardcover book [the author] has created a dreadful hybrid: part novel, part script. . . . The plot would be entirely diverting if it were not mercilessly weighted down with ideas. Sanders, alas, has clearly read his Sartre. His hoods are given to observations like 'Crime is the truth. Law is the hypocrisy.' . . . Though [he] apparently intended his criminals to be gritty outcasts, they are actually laughable botes."

Time 95:98 Ap 27 '70 380w

**SANDERS, RONALD.** The downtown Jews; portraits of an immigrant generation. 477p il pl \$10 Harper

917.47 Jews in New York (City). Cahan, Abraham  
LC 70-83620

This description of Jewish life around the turn of the century on the lower east side of



Manhattan deals with the "ideological battles among socialists and anarchists, the rise of organized labor in the garment trades, the rise of the Yiddish press and the Yiddish theater, and . . . the problem of language." (Atlantic) Glossary. Annotated chapter bibliographies. Index.

"Abraham Cahan, immigrant journalist, editor of the Jewish Daily Forward, political organizer, premier novelist of the sweatshop and ghetto life . . . [is] the central figure of [this] colorful and fascinating chronicle. . . . An important part of Mr. Sanders' story is the rise (and fall) of Yiddish as a mother tongue. Occasionally, he lets too much detail about vendetta, intrigue, and doctrinal haggling get the better of his narrative [and he] tends to weight [it] in favor of the secular and intellectual life of the ghetto at the expense of its religious culture. . . . [But his] account is corrective and valuable." Justin Kaplan  
Atlantic 225:116 F '70 1700w  
Choice 7:457 My '70 200w

"[This volume] is a biography of [Abraham] Cahan with lengthy historical interludes about social life, culture, and politics in the Lower East Side. . . . Mr. Sanders's title . . . promises more than he delivers: this book is not quite the historical overview of immigrant Jewish experience one is led to expect. . . . [It] is completely intelligent and remarkably free of all the failures of tone [its] subject steadily invites. Well-composed in its individual parts, the overall structure leaves me puzzled, for it is a book either too or not sufficiently ambitious. As biography it is overloaded with historical material, not all of it immediately to the point, but as historical portrait it is thin and incomplete. . . . The best parts are those focusing on Cahan himself." Irving Howe  
Commentary 49:88 Mr '70 800w

"No collective biography this, but a literate cultural history. . . . In a subject area where much trivia has been published, this well researched and organized work is of lasting interest [and] is recommended for general and academic libraries." H. M. Kapenstein  
Library J 94:4525 D 15 '69 120w

Reviewed by M. T. Gilmore  
Nation 210:24 Ja 12 '70 1000w

Reviewed by Harry Golden  
N Y Times Bk R p18 F 15 '70 900w

Reviewed by Yaakov Jacobs  
Sat R 53:40 Ja 10 '70 950w

SANDERS, RUTH MANNING-. See Manning-Sanders, R.

SANDON, HENRY. The illustrated guide to Worcester porcelain, 1751-1793. 96p \$15 Praeger

738.2 Pottery, British  
LC 70-100037

This "book is based on recent excavations at the Worcester factory site." (Choice) Bibliography. Index.

"In a detailed analysis of the utmost clarity Sandon traces the development of this porcelain and leaves no doubt that much which has been written on the subject is in error. This book, which is one in a series of illustrated guides to pottery and porcelain, will be of interest to the beginner as well as the advanced collector. The text and illustrations are uniformly excellent. Of the 157 photographs eight are in color, and many contain wasters which were uncovered in the excavations."

Choice 7:679 J1 '70 150w

Reviewed by Paul von Khrum  
Library J 95:1012 Mr 15 '70 150w

"Mr. Sandon describes the excavations well. He also gives us an admirable account of the china-making processes. . . . But when it comes to writing about the china itself, the comparison with Mr. [F. A.] Barrett's Worcester Porcelain [and Lund's Bristol] cannot be avoided and here Mr. Sandon suffers from a self-imposed restriction through trying to tell his story only in terms of the collection of the Dyson Perrins Museum at Worcester, of which he is the curator. He is clear and helpful in describing and illustrating what one may term the 'bread-and-butter' wares of the factory; but . . . he is relatively uninterested in Giles and London decorated Worcester generally, giving this central problem much less attention than Barrett does; so the second half of his book is less indispensable than the first."

TLS p668 Je 18 '70 360w

SANGER, MARJORY BARTLETT. Checkerback's journey; the migration of the ruddy turnstone; il. by Betty Fraser. 159p \$4.50; lib bdg \$4.28 World pub.

574.9 Natural history—Atlantic coast—Juvenile literature. Ecology—Juvenile literature. Birds—Migration—Juvenile literature  
LC 68-26975

This book describes the flight of a shorebird who migrates from Brazil, up the coast of North America to Greenland. "Grades seven to twelve." (Library J)

"The interesting resting places punctuating the route—Martinique, Key West, Dade County, Florida, etc.—are accurately described with regard to their ecology and historical events associated with them. Drawings of the various organisms discussed are found in the wide, upper margins of nearly every page, but are captioned only in a concluding appendix; those illustrations depicting the turnstones will not help readers to recognize the bird in nature. Still, this subject [is] well presented here." A. C. Haman

Library J 94:3226 S 15 '69 100w

"In this book Marjory Sanger picks up Checkerback (a sailor's name for the turnstone species) in the Caribbean and then logs the northern loop of his journey. Moving up the eastern coast, the author observes with acute sensitivity the changing flora and fauna. At times she retraces the footsteps of the great naturalists, at others she roams like a tourist. . . . The fascination here is not only in the trip itself but in the extras. Ecology, marine and shore life, weather, Darwinian theory, myth and religion—all are touched on as the author traces the turnstone's migration and mating cycle. Enlivened with artistic, accurate drawings, this is an impressive work." M. F. O'Connell

N Y Times Bk R p42 Je 8 '69 130w

SANTAMARIA, FRANCES KARLEN. Joshua, firstborn. 194p \$5.95 Dial press

618 Pregnancy. Childbirth  
LC 70-103438

The account of a young American woman who travelled to Greece to give birth to her child in an Athenian natural childbirth clinic.

"This author really had a case. She and her husband dragged halfway around the world so that she could deliver, cross-culturally, in an underground natural-childbirth clinic. One gets the feeling that she was trying for the original birth. It has been my experience that all young mothers are a little (very) fatuous about their first birth or firstborn. Each one entirely recapitulates the whole experience of all human-kind and at the same time each one believes she is on to something unique. The author is no exception. At the same time, she observed what was happening to her with genuine feeling and sensitivity, and to the extent that women do need to share these experiences that they may better understand the immensity of what is happening to them, such a book may have a real tribal function." J. W.

Harper 241:128 N '70 230w

"This book is a curious blend of domestic diary and travelogue . . . written with charm, humor, and a certain telling simplicity. . . . Although [Santamaria's] descriptions of the Greek version of the Lamaze method are hardly likely to attract many followers, they will strike sympathetic chords in the hearts of practically all female readers. Blended with the more clinical aspects of her pregnancy and childbirth are some colorful glimpses of life in Athens and elsewhere on the continent, plus interesting vignettes of well-known people. [The author] writes very well; the book has considerable interest and appeal, but it is strictly for women. Recommended for personal rather than public libraries." Lola Dudley

Library J 95:2908 S 15 '70 100w

SANTAYANA, GEORGE. Physical order and moral liberty; previously unpublished essays; ed. by John and Shirley Lachs. 322p \$7.95 Vanderbilt univ. press

191 Philosophy  
SBN 8265-1131-7 LC 70-87255

Fifty-five previously unpublished essays and fragments from the pen of the American poet-philosopher.

"Professor and Mrs. Lachs have combed the executive Santayana manuscript collections at both the University of Texas and Columbia



**SANTAYANA, GEORGE—Continued**

University to produce a notable work of scholarship, and one important for philosophers seeking to explore the full range and richness of Santayana's thought. The . . . [selections] clarify or elaborate many of his basic ideas, and in some cases, offer fresh insights. The three sections on causation provide a more detailed and sustained treatment of the subject than Santayana gives in his hitherto published books. . . . [The book] stands out as a prime example of the positive results that able scholars can achieve in the study of university special collections dealing with the work of some eminent individual." Corliss Lamont

Ann Am Acad 387:189 Ja '70 450w

"These essays, none narrowly technical, and, accordingly, readable with both pleasure and instruction by the intelligent amateur, add immeasurably to the . . . knowledge of that rare kingdom of beauty and insight which is Santayana's mind. The studies of causation . . . of the relation of perception and conception (an epistemological treasure), and the further reflections on freedom and the spiritual life—all these, and much more, add their total impact of a collection of essays with the urbane richness which marks everything this mind has produced. . . . An important addition to the published work of one of America's greats."

Choice 6:1589 Ja '70 230w

"This is not an overly technical book, but it is one that exhibits a high degree of literary style, acumen, and perspicuity. Recommended for academic and public libraries." F. C. Motley

Library J 94:3651 O 15 '69 150w

**SANTESSON, HANS STEFAN, ed.** Crime prevention in the 30th century; ed. with an introduction. 175p \$5.95 Walker & co.

Short stories—Collections

LC 70-86393

Here are short "stories by John Brunner, Miriam A. de Ford, Stephen Dentinger, Harry Harrison, Morris Hershman, Edwin Hoch, Anne McCaffrey, Judith Merrill, Tom Purdom, and William Tenn, all of which deal with crime and law enforcement, or lack of the same, at some future time—the year 2259, the 21st century, and so on. In Hershman's story 'Let There Be Night,' alcoholism, uncontrollable for years, is a criminal offense. In 'The Future Is Ours' by Dentinger, the hero moves into the future via a time machine to discover a world with plenty of criminals but no police." (Library J)

"Hardly likely to be of any value except as entertainment to students of crime prevention this collection of 10 science fiction and fantasy tales, mostly reprinted from magazines, has the usual peaks-and-valleys quality of such anthologies. Some stories are truly ingenious, extrapolations of trends in today's society; a very few are 'nova' in nature (brand new ideas); most are pedestrian in style and routine in topic. Not recommended for social studies purposes, but possibly worth adding to browsing room collections."

Choice 7:952 S '70 60w

"The title of this collection of ten SF tales is a strange one, for most, if not all, of the stories take place in centuries other than the 30th and none seem to deal with crime prevention. . . . Not all of these stories are good. A marginal choice." P. E. Edlund

Library J 94:4158 N 15 '69 100w

Reviewed by Theodore Sturgeon

Nat R 22:743 J1 14 '70 650w

"Here is a likable display of tomorrow's wonders, concocted by some of the more imaginatively extrapolative writers about. Witness: the amusing case of a pernicious purveyor of ameboid pornography to adolescent terrestrials ('Party of the Two Parts,' by William Tenn). The remarkable snapshot of the possible future of present society's pressing ills ('Let There Be Night,' by Morris Hershman). Crime and its detection, in a world made uneasy by those with well-developed extrasensory skills ('Apple,' by Anne McCaffrey)." A. J. Hubin

N Y Times Bk R p45 Mr 15 '70 100w

**SARAH, The royal song of Saraha; a study in the history of Buddhist thought [with commentaries by sKye-med bde-chen and Karma Phrin-las-pa] tr. and annot. by Herbert V. Guenther. 214p \$7.95 Univ. of Wash. press**

204.3 Buddha and Buddhism

LC 68-8512

A work "of Buddhist Tantra in the Tibetan collections. . . . [Professor Guenther] divides

this presentation into . . . a three-chapter essay on the textual traditions and the teaching; . . . a translation of the verses; . . . and an annotated translation of two Tibetan commentaries on the work." (Pacific Affairs)

"In this volume, Professor Guenther offers sensitive and authoritative treatment of materials extraordinarily difficult to translate. . . . [His] skill in dealing with symbolic and intentional expression, metaphor, and simile is manifest on every page. . . . Guenther's uncompromising exegetical style [is] rich, pungent, and not always free from polemic. . . . This is not an 'easy' book; but it should not be restricted to the specialist's bookshelf. Indeed, the enthusiast is urged to read and reread works such as this." G. R. Welbon

Pacific Affairs 43:179 spring '70 240w

"The trouble with English renditions of works in esoteric Buddhism is that they tend to go topsy-turvy from the weight of complex allusions that they carry. Professor Guenther has supplied a scholarly introduction . . . but a great deal more exegetic work should have been done. A specialist would not, of course, need all the annotations here provided, any more than he would need a translation. But the poor non-specialist does require help, and this work does not provide it."

Va Q R 46:xxvii winter '70 100w

**SARGEANT, WINTHROP.** In spite of myself; a personal memoir. 264p \$6.95 Doubleday

B or 92 Mental health

LC 75-86330

"This was written nearly twenty years ago when Sargeant . . . was recovering from a . . . mental collapse, his second in twenty years. . . . He got psychiatric help and had been in therapy a year and a half when . . . he composed this account." (Newsweek)

"The urbane Sargeant, a veteran of such diverse institutions as the New York Philharmonic, the Brooklyn Daily Eagle, Time, Life, and the New Yorker, is known to readers as perceptive music critic of wide interests. In *In Spite of Myself* is the other side of the man: 'inhibited, small and cowardly,' 'inveterate womanizer,' and musical prodigy. . . . [This book] will speak keenly to readers interested in music, mental health, and man himself."

Library J 95:2254 Je 15 '70 120w

"[This] book has a curious fascination. . . . Sargeant is as cold to his own reactions as to those of anyone else and his self-dissection is thorough. His picture of life at Time Inc. (after he had dropped his musical career) gives us a new and uncompromising view of that social phenomenon, and his portraits of other people drawn from the outside are brilliantly succinct. Most of all, though, this is a narrow but interesting and courageous exploration of his own soul by an intelligent man who is aware of his emotional flaws. It is a document from a private battlefield which is relevant to many other struggles." Elizabeth Janeway

N Y Times Bk R p5 J1 26 '70 1050w

"As an essay on the vexed vagaries of human personality and as the partial autobiography of an interesting man, these confessions are of a high order, and they are written with wit and grace."

New Yorker 46:104 S 5 '70 100w

"In a prologue [the author] fixes himself as a different man from the narrator, now 66, a man who finds the protagonist of this 'case history' too full of self-pity. Why then did Sargeant . . . give this document to the world? He writes that he had no thought . . . of publishing it. He explains: 'I am a writer, and it is a piece of writing.' Well, yes, in the formal sense, but it is by no means a distinguished 'piece of writing.' But also he wishes to share his experience with others 'who suffer from afflictions such as my past ones.'" G. W.

Newsweek 76:81 J1 20 '70 380w

**SAROYAN, WILLIAM.** Days of life and death and escape to the moon. 139p \$5.95 Dial press

818

LC 78-103432

The author of *The Daring Young Man on the Flying Trapeze* (BRD 1934) presents a "personal journal kept during August of 1967 in Paris and November and December, 1968, in Fresno, California, his childhood scene. . . .



[It] records the author's thoughts on many subjects: life, death, space travel and time . . . work, honor, and the phenomenon of growing older." (Publisher's note)

"The sprightly style and incisive mind belie the message as 62-year-old William Saroyan, veteran and noted author, spends a good deal of his interesting book contemplating death. Death of a peer, a writer, a friend, a concept, a mind. . . . His personal comments offer the clue to the inner man who seems dogmatically certain that his opinions are correct now, as they were in years gone by. For a man who loves jokes, he is spartan in using them, except in so subtle a manner that they are dulled by the polish of his fine-filed phrases." J. A. Phillips

Best Sell 30:139 J1 1 '70 600w

"[This journal] depicts a man who, if not exactly at peace with the world, can accommodate himself to its realities. He still finds pleasure in ordinary things: a morning walk, a cup of fresh coffee. This is no catalog of man's inhumanities, outrages, and pollutions, but something akin to amazement that he, and we, are still surviving. . . . The writing here is personal, in a low key, with little critical substance. Still, libraries which have Saroyan's other works should consider this." S. A. Haffner

Library J 95:2481 J1 '70 200w

Reviewed by Stephen Diamond  
New Repub 163:27 S 26 '70 400w

SARRIS, ANDREW. Confessions of a cultist: on the cinema, 1955-1969. 480p \$8.95 Simon & Schuster

791.43 Moving picture plays—History and criticism  
SBN 671-20554-4 LC 71-116499

This is a collection of "film reviews and profiles of motion picture personalities which first appeared in Film Culture and the Village Voice." (Library J) Index.

"Having been wary of Sarris for some time I must now confess that he has made a convert of me; he is undoubtedly one of our best and most serious critics, a writer whose general soundness and catholicity of taste will have to be reckoned with if anyone should undertake to write an intellectual history of this fevered period in films. . . . As the books about movies threaten to flood the market, Sarris's collection of criticism strikes me as one of the few indispensable items the torrent has churned up." R. S.

Harper 241:126 O '70 490w

"Directors like Chaplin, John Ford, Buñuel, and Jean Renoir all meet Sarris' high standards of artistic excellence. Unfortunately, the reviews in this book do not always conform to the same standards. They are uneven in quality, with a few so poorly written that they are a chore to read. However, in his work of the last few years, Sarris has improved his style considerably. I was particularly engrossed by his study of the French actor Jean-Paul Belmondo and his review of Buñuel's *Belle de Jour*. Useful for film literature collections." Henry Halpern

Library J 95:2711 Ag '70 150w

"Always an addict and later a reviewer [the author] has sat through every reel ever shot, from the oldest curios in the museum archives to the newest commodities at the first-run houses. There is nothing he has not seen. And he seems to have spent the rest of his time devouring the literature of the subject. His writing is stuffed with allusions to films and directors other than the ones in question, and with other kernels of erudition, much of it relevant and welcome. There is nothing he does not know—about the movies. But he never quite gets out of the movie house. He seems to stand perpetually in the lobby, still possessed by the events witnessed in the darkness and stale air, and never quite able to relate them to the sunlight, the bustle in the streets, the business of life. He gets no help from his reading. Though he does his homework, reads the book, he appears insensible to the prodigies that have been accomplished with words." Burton Bendow

Nation 211:344 O 12 '70 400w

"[This] is for me the best book of film criticism this country has yet produced—and this despite some curious editorial decisions. To one familiar with his writing over the years, the selection may seem a bit quirky.

Lengthy reviews of quite minor films are included, while the critic's seminal studies of such films as 'The Man Who Shot Liberty Valance,' 'The Seventh Seal' and 'Advise and Consent' are omitted." Stuart Byron  
N Y Times Bk R p8 S 27 '70 1450w

SATTLER, HELEN RONEY. Kitchen carton crafts; with diagrams by the author. 94p \$3.95; lib bdg \$3.78 Lothrop

745.54 Paper crafts—Juvenile literature  
LC 77-101478

This "craft book, aimed at primary or intermediate children, or adults working with them, employs easily available materials—milk cartons, salt boxes, egg cartons, etc. It contains [directions with] . . . diagrams for 45 games, toys, and projects, including many holiday ideas; some of the projects have appeared previously in periodicals [such as Jack and Jill]. . . . Grades two to five." (Library J)

Reviewed by E. M. Graves

Commonweal 92:254 My 22 '70 20w

"This sturdily bound craft book [provides] . . . concise directions with excellent diagrams. A welcome compilation, the book features such ideas as recipe racks, bottle cap toss, and bird feeders that suggest workable, well thought out projects; many are adaptable for other projects also." M. M. Bauman

Library J 95:1933 My 15 '70 100w

N Y Times Bk R p32 Je 7 '70 60w

SAUR, KLAUS G., comp. World guide to libraries, 1968. See World guide to libraries

SAUVY, ALFRED. General theory of population; with a foreword by E. A. Wrigley; tr. by Christophe Campos. 550p il \$12.50 Basic bks.

201.3 Population  
LC 69-16315

The author "has divided his work into two parts. The first deals with economy and population, the second with sociological issues. . . . Sauvy's main argument . . . is that population growth is necessary, irrespective of the advantages and disadvantages to be expected from population size. . . . [He] uses two main arguments in favor of growth. First, there is no renewal without growth. . . . The second argument is that demographic aging takes place with low fertility and brings in its wake various costs, such as the burden of pensions, decreased adaptability to the changing technology, and a conservative attitude." (Science) Index.

"One can appreciate this work only if one has experienced the problems of trying to find books on population which emphasize the scientific approach without sacrificing clarity, and which present some new convergences without losing contact with empirical reality. . . . Many books of readings are available which contain some of the ideas expressed here . . . but they do not have the unity of the integration or the grand design of this book. . . . Excellent supplementary book for upper division work in demography."

Choice 7:952 S '70 200w

"The cost of producing a man vis-à-vis the value of that man to the collective whole, the effects of demographic considerations upon foreign policy, and optimum populations are a few of the topics discussed in this extremely important tour de force in population studies. The work is notable for its creative application of demographic statistics to economics and sociology. Sauvy, a demographer of the first rank, here synthesizes his life's work. . . . Valuable for the layman and scholar, this magnum opus is recommended for all libraries." H. O. Marcy

Library J 95:1498 Ap 15 '70 110w

"[This is a] major work, full of wisdom and wit, by one of the elder statesmen of demography. It exceeds the reach of most texts on population, touching not only such classical subjects as optimum theory, the social factors of fertility and mortality, migration, and geographical distribution, but also on more specialized topics such as the relation of population to social classes and productivity, the value of man, and social security. The book represents a personal synthesis of the subjects



**SAUVY, ALFRED—Continued**

to which Sauvy and his colleagues at the Institut National d'Études Démographiques (INED) have contributed. . . . One of the most illuminating analyses of the book is [the author's] treatment of the relationship of technological progress and employment." Etienne Van De Walle

Science 168:691 My 8 '70 2000w

**SAVAGE, GEORGE.** A concise history of bronzes. 264p 209il \$7.50; pa \$3.95 Praeger

731 Bronzes. Sculpture—History  
LC 69-19617

This analysis of "the technical process and the historical evolution [of the art form], accompanied by more than 200 illustrations, [some] of which are in color and/or are full page . . . [extends] from the Old Egyptian and Near-Eastern kingdoms and the Trundholm Sun Chariot to Rodin, Epstein, and Arp. Included is a chapter on India, China, and Japan; emphasis is on the glories of Western art." (Library J) Bibliography. Index.

"As a handbook of bronze sculpture this small volume offers little more than an incomplete selection of familiar bronzes from the prehistoric period to the present. Savage fails to indicate any reason for the choice of bronze as a medium or the qualities peculiar to bronze which might have occasioned such a choice. Such an omission is especially noticeable in his description of the sculpture of the 20th century. The survey is unfortunately peppered with outdated opinions and factual errors concerning attributions and dating, which further diminish its usefulness. A brief outline at the beginning of the book describing the processes of making bronze sculpture is helpful, but much too brief and nonexplicit. The color plates are uniformly bad."

Choice 6:1565 Ja '70 150w

"As it is unavoidable with a limited selection, not all of the great works could be included; although one might wish to see, instead of the great number of small pictures of less significant bronzes, a few more representative masterpieces of the historically relevant European past in full-page reproductions. Nevertheless, the book . . . will be quite useful as a companion in courses on the humanities and art history." Felix Wassermann

Library J 94:2225 Je 1 '69 260w

**SAVAGE, GEORGE.** French decorative art, 1638-1793. 188p pl \$15 Praeger

747 Decoration and ornament, French  
LC 79-81560

This book "traces the developments of styles and influences from the baroque of Louis XIV, through the rococo, to the neoclassical of Louis XVI. . . . [It provides an] account of ceramics, both faience and porcelain, representing such . . . factories as Saint-Cloud, Vincennes, and . . . Sevres; . . . tapisserie, including upholstery, carpets, tapestries, bed hangings, and draperies, among which are the . . . works of Gobelins, Savonnerie, Beauvais, and Aubusson." (Publisher's note) Bibliography. Index.

"[The author] provides an excellent introduction to an important subject singularly lacking in literature—especially in English—that will be useful to a general audience and to the beginning student. . . . The text is detailed, reliable, and eminently readable. The index is adequate, but a glossary would have been welcome. The bibliography is unfortunately skimpy and not annotated."

Choice 7:59 Mr '70 130w

"Savage's explanation of contemporary terminology is of particular value. His manner of presentation has made the research demanded for this work unobtrusive. The illustrations, in black and white, relate specifically to material discussed in the text. Recommended for all libraries with collections on interior design." Paul von Khrum

Library J 95:656 F 15 '70 110w

"Mr. Savage has done his work of recension very well indeed. He has clearly read most of what has been written on the subject in recent years by French, English and American scholars. . . . The author clearly appreciates the importance of . . . two factors, the economic and the aesthetic, in raising the decorative arts in eighteenth-century France to the same level of seriousness as the fine arts. . . . But if the text of the book deserves praise, the same cannot

be said of the choice of illustrations. This is extremely unimaginative. No attempt has been made to select precisely dated pieces (so easy with French and so difficult with all other furniture) or to avoid repetitiousness. Some of the objects reproduced are of questionable authenticity and two probably date from the nineteenth century. Their reproduction is quite inadequate by today's standards."

TLS p710 Je 26 '69 800w

**SAVAGE, HENRY.** Lost heritage, by Henry Savage, Jr. 329p il \$10 Morrow

574.973 Naturalists. Natural history—U.S.  
LC 76-96303

This "book surveys the travels and writings of seven Colonial, pre-Audubon naturalists: John Lawson, Mark Catesby, John and William Bartram, André and François André Michaux, and Alexander Wilson." (Library J) Bibliography. Index.

"The present book is often . . . readable, and by bringing these seven together under one cover, a composite picture is gained not only of the men and their trails but of early America. Well written, good bibliography, and index. Belongs in every library with resource or conservation collections."

Choice 7:703 J1 '70 270w

"Savage presents a vivid panorama of primeval America in poignant contrast to the surviving remnant of this natural heritage. In today's world of guided tours, chain motels, and styrofoam containers, it is difficult to appreciate the danger, hardship, and struggle of travel in 18th-Century America so well described here. The logistics of collecting and preserving natural history specimens in days of horseback and long ship passages would be hard to imagine without such accounts. This book will be as interesting to historians as to nature buffs." H. T. Armistead

Library J 95:1498 Ap 15 '70 130w

"This is a handsome book, richly illustrated with both quotations and drawings from the original sources, and it gives us a comprehensive, detailed and tragic picture of what was lost in the process of making eastern America a great industrial power. . . . The author concludes his seven biographies with an up-to-date, eloquent and constructive plea for a return to ecological sanity in the relations of man with nature." Edward Abbey

N Y Times Bk R p2 Ap 19 '70 140w

**SAVAGE, KATHARINE.** The story of Marxism and communism [Eng title: Marxism & communism]. 224p il maps \$5.95 Walck, H.Z.

335.4 Communism—History—Juvenile literature. Communism—Russia—Juvenile literature  
SBN 8098-3080-9 LC 69-17910

"The author traces the lives of Marx and other . . . Communist leaders—Lenin, Stalin, Trotsky, Khrushchev, Mao Tse-tung—as well as the influence of Communism on 20th-Century politics. [Bibliography. Index.] Grades seven to eight." (Library J)

"An accurate, impartial, and well-balanced presentation. . . . Clearly written, entertaining to read, this is more inclusive and sophisticated than [G. Johnson's] Communism, an American View [BRD 1964]." Susan Stanton

Library J 94:3226 S 15 '69 90w

Reviewed by Zulfikar Ghose

New Statesman 71:593 N 1 '68 30w

"[The author's] subject is the whole evolution of the idea of a perfect society from Plato to Marx, and the inevitably contrasting development of the idea in Russian and Chinese practice. . . . When it comes to Khrushchev Savage's treatment is excellent. Here the Western image of the genial peasant who toppled the Stalin myth needs to be balanced by some account of his less known and less attractive earlier history. All in all this book is a great feat of compression—a book to be used with other materials and as a starting-point for discussion."

TLS p1124 O 3 '68 250w

**SAVAGE, KATHARINE.** The story of the common market [Eng title: The history of the common market]. 192p il maps \$6 Walck, H.Z.

382 European Economic Community  
ISBN 0-8098-3091-4 LC 76-107331

"In the first part of this book Savage presents a history of economic conditions in Western Europe for nearly a century prior



to 1957. She then discusses the circumstances that led to the formation of the Common Market and describes the development of the plan up to 1969, stressing the British bid for membership and De Gaulle's preventive actions." (Library J) Bibliography. Index.

"The influences of numerous European personages in developing and spreading the original idea is ably shown. [The book] is full of information logically presented, and yet uncluttered by exhaustive detail. There is appropriate emphasis given both the accomplishments and problems of the Common Market. The Common Market's relations with Great Britain are presented with exceptional clarity, without speculations by the author on their eventual outcome. The work is well illustrated with black and white photographs and maps." Andrew Hassay

Best Sell 30:299 O 15 '70 100w

"The book can be used as a capsule history of the Common Market; it is not a critical work nor is it very detailed. For large libraries it would only be a marginal purchase; in small libraries it may be useful as a summary for the general reader, because it is concise, clear, and easy to read." D. E. Thompson

Library J 95:2796 S 1 '70 110w

"[This] potted history meets a real need. Above all, in its elucidation of the general political context of the Common Market, it supplies perspective. . . . Perhaps [the author] espouses too readily the orthodoxy of the 'true Europeans' (sic), whose conception of European unity is in the American image. The supreme fallacy of these zealots, it would seem, is the assumption, shared by enthusiastic businessmen, that economic interests and processes will by themselves infallibly bring about political union. This is a gross over-simplification, and young readers should be duly warned."

TLS p1400 D 4 '69 320w

SAVAGE, MILDRED. A great fall. 536p \$7.95  
Simon & Schuster

343 Trials. Murder. Solberg, Harry  
SBN 671-20219-7 LC 70-84131

This is an "account of a . . . murder and the two . . . trials that followed it. . . . [It begins with the] murder of a young married woman in a peaceful Connecticut village, and with the . . . investigation that seems gradually to point to the guilt of her . . . mother-in-law. . . . [Then] Harry Solberg, twenty, . . . is arraigned for murder. . . . [What follows is an] account of the State against Harry Solberg." (Publisher's note)

"[The book] seems to indicate that, although a man's life is at stake in a murder trial, the legal process is nothing more than a highly structured game. The book is meticulously detailed and . . . carefully documented." J. W. Hattman

Best Sell 29:464 Mr 15 '70 850w

"Novelist Savage, author of *In Vivo* [BRD 1964] and Parrish [BRD 1959], has succeeded admirably in recreating the confusion and complexity of the case. Where she fails is in reducing it to a readily comprehensible story. Her approach is somewhat diaristic; she takes each day of the two trials in sequence, explaining the background of many conflicts and legal points only as they arise. The excessively conversational style, too, puts the reader off. A Great Fall is recommended for inclusive collections of true crime and trial accounts." D. W. Harrison

Library J 95:509 F 1 '70 190w

"[This book] is a first-rate murder mystery, a solid journal of a crime and, as the subtitle says, of its consequences. As in real life, the story has no trick ending, no seemingly insignificant clue that becomes all-important. . . . A lot is unanswered, and as you progress through the book you realize that a lot will probably remain unanswered. But the story retains your interest through more than 500 pages. The characters are well-formed and substantial: when one of them pops back into the text after an absence of a couple dozen pages, you remember him. . . . Although Miss Savage obviously wanted to make this an objective account, it is clear that she was not pleased with the way in which the State of Connecticut prosecuted its case. . . . The pat answer that the reader wants most is missing from this book, the answer to the question, Did he do

it? . . . What really matters is that Miss Savage does ask the important questions. The most important of those, which she asks well, is 'Which do we want; justice or jurisprudence?' " Fred Powledge

N Y Times Bk R p48 Mr 1 '70 1200w

SAVORY, THEODORE H. Introduction to zoology; il. by Melchior Spoczynski. 239p \$6  
Philosophical lib.

591 Zoology  
LC 71-628

The author concentrates on "the systematic and evolutionary sides of the subject, and uses the principles of taxonomy classification as a . . . guide through the many mysteries with which animals intrigue, frustrate and fascinate us." (Publisher's note) Index.

"It is unclear as to whether this book was intended as a general zoology text. It is more suitable as a general pocket guide to the major categories of animals (phyla and classes) and is written strictly from a taxonomic viewpoint. Each of the major animal groups is covered very briefly; usually the major characteristics are given, with occasional comments on natural history. Well done, simple illustrations are given of examples from most groups. . . . Not recommended to any libraries having limited funds."

Choice 6:672 J1 '69 160w

"This concise and very readable outline of the comparative anatomy of the members of the animal kingdom by an experienced teacher forms a basis for further study of the many other aspects of the science of zoology which have developed with modern techniques and advancing knowledge."

TLS p1416 D 12 '68 110w

SAYERS, RAYMOND S., ed. Portugal and Brazil in transition. 367p il \$11 Univ. of Minn. press

918.1 Portugal—Civilization, Brazil—Civilization  
LC 68-22362

"Through a series of essays on various aspects of Portuguese and Brazilian culture, this book presents a . . . picture of contemporary civilization in the two countries and a forecast of what the next twenty years or so may bring. . . . The essays are based on papers that were given at the Sixth International Colloquium of Luso-Brazilian Studies, held in the United States in 1966. . . . The book contains the text of comments and discussion about the papers." (Publisher's note) Chapter bibliographies. Index.

"There is something in [this book] for every taste. . . . It will be hard to come upon a more engrossing volume of proceedings. Moreover, the book is a joy to look at, a printing achievement that must be emphasized. I welcome it as a worthwhile addition to the literature of the larger subject and recommend it highly." Manoel Cardozo

Am Hist R 75:819 F '70 480w

"Thanks to [the editor's] careful editing and the fine translations, this volume becomes the best work on Luso-Brazilian civilization that is in print. . . . Actually, this work has no current competition. Not only does it run the gamut of the fine arts, literature, linguistics, and history, but it also gets into scholarship, the social sciences, and other areas to such a depth as to be invaluable for studies that have anything to do with Brazil or Portugal. . . . Under many circumstances it might well become required reading for students in any of the areas it covers."

Choice 6:1292 N '69 130w

"Because of the diversity of topics treated, the book should appeal to scholars from many disciplines and to readers generally interested in the emergence of Brazil as a new world power." R. C. Turner

Library J 93:4651 D 15 '68 130w

"It would be difficult to achieve a unity of presentation in a book covering such a complex gathering as the international Luso-Brazilian Colloquium. . . . Yet the volume treats significantly of the contemporary period and gives a valuable insight into developments, problems, and current conditions in a multiplicity of fields via the contributions of top authorities. It is a most welcome book which offers much to many." Oscar Fernández

Mod Lang J 54:293 Ap '70 750w



**SAYRE, KENNETH M.** Plato's analytic method. 250p \$9.75 Univ. of Chicago press

184 Plato  
LC 69-15496

"This is a commentary on the Theaetetus and the Sophist, and on certain methodological passages in the Meno, the Phaedo, the Republic and the Parmenides. My concern with the latter is to relate them to the philosophic method described and exemplified in the former dialogues. My concern with the former, in turn, is to analyze their logical structure and, from the vantage point of this analysis, to reconsider various problems of interpretation arising from them in recent years." (Pref) Bibliography. Index.

"[The Phaedo] has generally been found the most puzzling [of these writings] and is treated here with suitable hesitancy, though not till two alternative interpretations have been rather strongly developed. . . . The other chapters raise fewer serious problems and are very carefully and informatively written. However, . . . the interest in Plato's logical structures for which the author pleads should not exclude structures other than the widely familiar deductive ones." Ivo Thomas

Class World 63:269 Ap '70 300w

"Plenty of Sayre's interpretations will elicit grateful, because sharply focused, disagreements. . . . [He] attends too much to Plato's rather barren 'Discourses on Method' and too little to his permanently prolific philosophical crafts. Not even for contrast's sake does he compare the confutation-techniques of Plato's pre-Phaedo dialogues with the ways in which Plato reasons after giving up the Socratic Method. . . . As the interpreter of a philosopher Sayre is safeguarded, but also handicapped by his apparent immunity from any consuming philosophical zeals of his own. This immunity does save him . . . from representing Plato as an early member of this or that school of modern thought. . . . [He] does Plato the justice of examining his work." Gilbert Ryle

N Y Rev of Books 13:19 N 6 '69 1050w

**SCAMMON, CHARLES M.** The marine mammals of the north-western coast of North America and the American whale fishery. facsimile ed 319p il \$29 Manessier pub. co.

599 Marine animals. Whaling. Seals (Animals)  
SBN 9109-5002-4 LC 68-56382

This facsimile edition is an account of the author's "observations on the marine mammals, and on the . . . methods that were employed in their capture . . . [as well as evidence on the] decline in numbers of various marine mammals that were slaughtered . . . within a few years after the discovery of teeming numbers." (Foreword) Included are the Scammon charts of the whaling lagoons and Baja California. Index.

"Scammon's 1874 book, dedicated to Louis Agassiz, belongs in every collection of books on marine mammals. This reprint is of excellent quality in print and illustrations. It includes . . . a glossary, a catalogue of the Cetacea and a list of stores and outfits for a first class whale ship, for a Cape Horn voyage. . . . Scammon used delightful drawings and abundant footnotes to illustrate and substantiate his observations. An introduction by Victor Scheffer places the book in its proper historical perspective and indicates the kind of authoritative assistance Scammon received." Choice 6:1428 D '69 170w

"[This volume] was a failure in its day. It has now been recognized for decades as the gem it is, a firsthand account of wonders long gone. . . . The book treats sea otters, walrus and the rest, and it pictures both animals and industry in sharp and fond detail." Philip Morrison

Sci Am 221:265 S '69 380w

**SCAMMON, RICHARD M.** The real majority [by] Richard M. Scammon and Ben J. Wattenberg. 347p il \$7.95 Coward-McCann  
329 Politics, Practical. Elections—U.S.  
LC 73-81024

The authors "examine the demography of the American electorate . . . assessing the strategy for Presidential candidates in 1976." (Library J) Index.

Reviewed by T. M. Gannon  
America 123:471 N 28 '70 110w

"The somewhat bare bones of statistical data are made incarnate with a section on Lyndon Johnson, the Wisconsin primary or the zenith of Eugene McCarthy, other presidential primaries and the national conventions of 1968 in Miami and Chicago. The icing on this part is provided by the authors in their discussions of the campaigns of Humphrey, Wallace and Nixon. . . . The city elections are extremely complicated by local issues which Scammon and Wattenberg meet head on. . . . Without any coy bashfulness the authors do not hesitate to proffer advice to the would-be winner. . . . [This] is a competent work written in journalistic style. . . . One would be all the poorer if he neglected this engrossing guide to current American politics." J. J. Conlin

Best Sell 30:192 Ag 15 '70 440w

"[The authors] have produced a wickedly intelligent analysis of the American voter which should make Richard Nixon uneasy, enrage the hipsters of the new politics, and possibly persuade John Lindsay to become a middle-of-the-road Democrat. . . . Out of the statistical tables, the election results, the polls and census bureau reports Scammon has put together a set of facts that punctures some fashionable notions." John Chancellor

Book World p1 S 6 '70 800w

Choice 7:1299 N '70 190w

Christian Century 87:1074 S 9 '70 50w

Reviewed by R. J. Cattani  
Christian Science Monitor p12 O 15 '70 650w

Reviewed by A. M. Greeley  
Critic 29:82 N '70 1400w

Harper 241:126 O '70 370w

"Well documented, the book buttresses all its conclusions with references to recent public opinion polls and election results. This is a work which may prove influential in shaping the campaigns of future Presidential aspirants and as such certainly deserves a place on most library shelves." Hindy Schachter

Library J 95:2650 Ag '70 120w

"The authors combine the use of the most up-to-date tools of psephology (the science of voting behavior) with a dose of common sense in the analysis of present day American voting trends. As they marshal the electoral facts, such myths as the coming reign of the poor, the young and the black vanish. . . . Not ideologues themselves, the authors diagnose the existential folly of so many liberal politicians as a passing malady, not as the result of many years of intellectual evolution. Consequently, their ability to observe the symptoms of the crisis does not extend to an understanding of its true magnitude or its ultimate causes." J. C. Meyer

Nat R 22:960 S 8 '70 320w

Reviewed by Leonard Ross  
New Repub 163:26 O 24 '70 900w

Reviewed by W. C. McWilliams  
N Y Times Bk R p58 O 18 '70 600w  
New Yorker 46:139 O 3 '70 170w

Reviewed by E. J. Hughes  
Sat R 53:25 O 17 '70 2000w

**SCARBOROUGH, JOHN.** Roman medicine. 238p il pl \$7.50 Cornell univ. press

610 Medicine, Greek and Roman  
SBN 8014-0525-4 LC 72-81596

This is an account "of Greek medicine before and during the Roman period. [It gives] an explanation of Cato and the medical encyclopedists, military and hygienic practices, the physician and society and his patient, medical education, and the effectiveness of Roman medicine. . . . Appendices include biographical sketches, sources and problems of Roman medicine, human dissection in Rome . . . and many notes. . . . There are 49 well chosen illustrations and 17 figures." (Choice) Bibliography. Index.

"It is doubtful that [the author] has achieved the avowed aim of this series, Aspects of Greek and Roman Life: namely, to appeal to scholars, students, and the general reader. This may well be an impossible goal. In this instance, at any rate, it seems likely that the scholar will not find the treatment substantial, while the general reader may wish for something livelier. As for the student, it is difficult to say, although one feels that his needs could have been better served by a different organization of the material and by the inclusion of



more detail drawn from the ancient authors. . . . On the positive side, Professor Scarborough does demonstrate nicely that Roman medicine was a 'summary of medical traditions from the Greek, Hellenistic, and Roman worlds,' and his treatment of Celsus, for example, as well as his discussion of surgical instruments are among the many good things in his book." T. B. Jones

Am Hist R 75:1708 O '70 350w

Choice 7:417 My '70 130w

"[The author] does not ransack the sources for a systematic assemblage of evidence; much of his information comes from secondary writings and the result is therefore generally superficial. His style is often awkward and vague, full of sweeping and not always helpful generalizations. His attempts at compression of thought and material result in an oversimplification which seems to imply that he was obliged to crowd his large subject into a brief essay." L. R. Lind

Class World 64:96 N '70 250w

"Here is a book to please and instruct both the student of ancient Rome and the educated layman. The author, assistant professor of ancient history at the University of Kentucky, has collected and discussed an impressive amount of material on ancient medicine in a masterly way; the study is meticulously documented, but the reading is easy and does not presume too much prior knowledge in its readers. . . . Strongly recommended." F. D. Lazenby

Library J 95:664 F 15 '70 90w

SCHAAP, DICK. The perfect game. See Seaver, T.

SCHAAP, DICK, jt. auth. The year the Mets lost last place. See Zimmerman, P. D.

SCHAFFER, ALBERT. Woodruff; a study of community decision making, by Albert and Ruth Connor Schaffer. 325p \$10 Univ. of N.C. press

320.1 Political science. Local government. Power (Social sciences)  
SBN 8078-1136-X LC 74-97017

"This is a study of conflict, decision making, and change in a midwestern town. . . . [The book] analyzes the factors that operated for thirty years or more, roughly from the thirties to the mid-sixties, to prevent the city and the urban township surrounding it from developing organized, co-operative responses to industrial and population growth." (Publisher's note) Index.

"Schalze's 'Cibola' in Community Political Systems [BRD 1962] (edited by Morris Janowitz) and the Schaffers' 'Woodruff' are the same town—a pseudonymous satellite city where a diversity of local industries developed. . . . In carrying the first study ahead by eleven years, the Schaffers have merely shown that there was little discernible difference between the 1950's and 1960's. While Schalze is tense, cohesive, and well-expressed, the Schaffers are wordy, sprawling, and diffuse in their presentation. . . . In reworking the Schalze territory, the Schaffers attempted to make the work applicable to community decision-making by adding a theoretical framework and brief discussion before each topic. However, this turned out to be dull and repetitious, giving equal weight to both sound and spurious evidence, and very poorly footnoted." M. W. Bascomb

Ann Am Acad 391:192 S '70 410w

"The title and first pages of this book make it appear as another routine exercise in social science behaviorism. But, rather than offering a broad survey on the order of the [R. and H.] Lynds's Middletown [BRD 1929 and Middletown in Transition BRD 1937], this study centers on the vital and relevant but unsuccessful decision of the real city of 'Woodruff' to annex a neighboring township. . . . Statistical tables and sociological terminology are minimal and the community 'lives' for the reader. A necessary purchase for anyone who is concerned about the growing urban-suburban crises of the present time." Perry Armin

Library J 95:2705 Ag '70 120w

SCHAFFER, RUTH CONNOR, jt. auth. Woodruff. See Schaffer, A.

SCHAFFTER, DOROTHY. The National science foundation. 278p il \$7.95 Praeger

353.03 U.S. National Science Foundation. Science and state  
LC 68-8137

The author "sketches the historical background of the NSF and traces some of the changes that have occurred in the agency since its establishment in 1950. The major programs of the NSF are . . . described and defined, including international projects, science education, institutional programs, and science information activities. The agency's role in supporting basic research in the United States is emphasized. The author writes from the point of view of a specialist in political science. Her main interest is in the legislative and administrative processes that have contributed to the agency's growth and staying power." (Science) Bibliography. Index.

"A very timely and interesting study of a Federal agency of growing importance. . . . Any student of the political science of the scientific community will find this book essential reading."

Choice 7:402 My '70 260w

"This overview of the NSF in the science community provides a coherent picture of why a science policy for the nation is needed, social effects upon NSF development, and the need for science manpower resources. This well-written book deserves wide distribution for its attention to the problem of reducing time-lag between research findings and use for public policy. An appendix is included for the young adult on careers with the foundation."

Library J 94:2799 Ag '69 170w

"This is a reference book for scientists, public administrators, high school and college students, and others who may need information about the organization, structure, and main functions of the National Science Foundation. It makes no pretense of being a definitive study. . . . The best chapters in the book deal with the Foundation's relations with Congress, with other executive agencies, and with its 'special publics.' . . . The book is the first of its kind about the National Science Foundation. It is informative and well organized. It will be widely used, one wishes only that the author had been less bland and more historical in her approach to this important federal agency." D. C. Swain

Science 168:1080 My 29 '70 450w

SCHANKE, DON A. Mister Pop. 310p il \$7.95 McKay

361.5 Buell, Edgar. Laos—Social conditions  
LC 76-110405

"Edgar Buell, a retired Indiana farmer, went to Laos in 1960 as a volunteer with International Voluntary Services and is still there today working with Meo refugees. Written by the former managing editor of the Saturday Evening Post, Buell's . . . story is interspersed with snatches of . . . homespun philosophy, often presented in rural Indiana slang. Also included are inside glimpses of the economic and social life of the Meo tribes, the operations of various official and quasi-official U.S. agencies, and the furtive war which has only recently reached the front pages of American newspapers." (Library J)

"To the tribesmen of Laos the appellation [Mister Pop] means 'sent from above.' Schanche describes Pop as little, bald, scrawny and bandy-legged, wiry and inexhaustible. While never having learned to speak English correctly, he quickly learned the Meo language of the mountain people and used it. He also learned to tramp the mountains as natives do. He carried hard candy for kids and medicine for everybody and prescribed the medicines and used his antibiotics in some thirty amputations he performed with the knowledge gained from butchering hogs on his farm. To do these amputations he had to overcome taboos against cutting. In other endeavors he overcame other taboos and may have made a place for himself in Meo tribal history as a god 'sent from above.'" R. E. O'Brien

Best Sell 30:99 Je 1 '70 600w

"[This is a] dramatic and fascinating story. . . . The book is timely and should appeal to a wide audience." C. R. Bryant

Library J 95:1464 Ap 15 '70 100w



**SCHAPSMEIER, EDWARD L.** Walter Lippmann: philosopher-journalist [by] Edward L. and Frederick H. Schapsmeier. 188p \$5 Public affairs press  
B or 92 Lippmann, Walter  
LC 70-96032

"On his eightieth birthday (September 23, 1969), . . . Lippmann is the subject of a full-length study that records the great events of his time, and charts his own . . . position on each." (Sat R)

"[The present book] focuses less upon the philosophical premises of Lippmann's views than upon his journalistic career. . . . The authors have made use of correspondence and have brought together a wealth of detail that has hitherto been scattered, inadequately documented, or unknown. . . . A number of typographical errors mar an otherwise well written book. Those with a scholarly interest will lament the absence of specific notations . . . but these shortcomings will not impair the enjoyment of the general reader."

Choice 7:148 Mr '70 270w

"[The book] is well documented but in need of an index. It would also benefit from a few illustrations. There is much valuable material here for historians of ideas concerned with the 20th Century. The authors regard their subject with tenderness, almost with reverence; unfortunately, the treatment lacks sparkle and Lippmann emerges as a kind of wooden figure. The many quotes from Lippmann's writing are used to good advantage, and the final chapter contains a useful evaluation of [his] contribution by critics both friendly and not so friendly. Until a fuller treatment is available, this biography deserves to be added to a large general collection." G. A. Beebe

Library J 95:150 Ja 15 '70 120w

"After an introductory look into family background and college years, there is only one slim paragraph giving a glimpse into Lippmann's private life. Little is said even about his style—the purest writing style in American journalism. . . . Rather, the brothers Schapsmeier, historians both, seek to render an intellectual accounting, and they have succeeded in a brief space in giving one that is exceptionally interesting, comprehensive, and scholarly." S. W. Little

Sat R 52:81 O 11 '69 600w

**SCHAPSMEIER, FREDERICK H., jr. auth.** Walter Lippmann: philosopher-journalist. See Schapsmeier, E. L.

**SCHARLEMANN, ROBERT P.** Reflection and doubt in the thought of Paul Tillich. (Yale univ. Divinity school. Yale publication in religion, 13) 220p \$6.75 Yale univ. press

210 Tillich, Paul Johannes  
LC 79-81430

This study "examines Tillich's 'methods' of reflection and doubting to arrive at an understanding of the truth." (Library J)

"Three works, all noteworthy, have attempted a critical reconstruction of [Tillich's] basic argument. [D.] Kelsey, *The Fabric of Paul Tillich's Thought* [BRD 1967], succeeds in so reinterpreting Tillich's religious symbols as to shield them from serious philosophical criticism, but at the price of undercutting his apologetic concern. [W.] Rowe, *Religious Symbols and God* [BRD 1969], cautiously examines the logical clarity of Tillich's argument . . . but sticks as closely to Tillich's philosophical side as Kelsey does to his theological side. Scharlemann does justice to both sides in a penetrating analysis of correlation in which ontological analysis clarifies theological understanding, and religious response deepens and corrects the philosophical quest for being-itself. This is clearly one of the best studies of Tillich."

Choice 7:245 Ap '70 160w

"This thorough and painstaking contribution to the literature of Tillich, written by a professor of theology, University of Iowa, will appeal primarily to the theologians and professional philosophers. . . . Technical in language and equipped with bibliographical footnotes in several languages, this book is most suitable for academic and large public libraries." Jack Clarke

Library J 95:73 Ja 1 '70 80w

**SCHARPER, PHILIP J.** Meet the American Catholic. 151p \$3.95; pa \$1.95 Broadman  
282.73 Catholics in the United States. Church renewal  
LC 69-19957

The author discusses these questions: "What do Catholics in America really believe? How do they think and feel about their non-Catholic neighbors? What are their attitudes about some Catholic beliefs and practices that many Protestants dislike?" (Pref)

"Ecumenicity has reached a new plateau when Broadman Press (Southern Baptist) contracts Scharper (Roman Catholic) to write a descriptive book on American Catholicism for its constituency. . . . The author exhibits the current status of American Catholicism through a tour of its house. . . . Little is kept out of sight. . . . The better sections of the book are the explication of the cruciality of the Mass, the discussion of papal and ecclesial authority as analogous to democratic values, and the explanation of the role of Mary."

Choice 6:1242 N '69 170w

"[The author] suggests that Protestant-Roman Catholic tension has to a large extent been based on a great deal of misunderstanding of the latter by the former. But Scharper's description of the recent ferment in the ranks of his more liberal co-religionists, who are engaged in reinterpreting and restructuring Roman Catholicism, may give the impression that in the final analysis Protestants have not been far wrong in their judgments of Roman Catholic faith and life." J. H. Smylie

Christian Century 86:749 My 28 '69 180w

**SCHEELE, CARL H.** A short history of the mail service. 250p il \$6.95 Smithsonian inst. press

383.4973 Postal service  
SBN 87474-090-8 LC 69-12675

This history of the United States postal system includes "accounts of mail service in ancient times and in the Old World . . . [and discusses] innovations such as postal chutes, carrier pigeons, microphotography, precancels, meter stamps, pneumatic tubes, piggyback mail trains, zip, etc." (Library J) Bibliography. Index.

"A handsomely printed and informative volume. . . . Recommended for junior and senior college libraries."

Choice 7:936 S '70 130w

"Part III, 'Postal Service in the United States,' comprises about two thirds of the total work, and it is by far the most worthwhile and original part of Scheele's study, with extensive use of a wide variety of specialized philatelic literature as well as government documents and other original source material. Unhappily, many scholars will find the footnote form inconvenient and sometimes incomplete; even for initial citations, the date and data indicating primary or secondary sources can be found only in the bibliography, which lacks the benefits of classification or annotation. . . . With a narrative approach that leans more towards administrative history rather than social or cultural analysis, Scheele's concise survey suggests a number of promising avenues for further historical study." R. E. Bilstein

J Am Hist 57:682 D '70 320w

"The book is well written, illustrated, and footnoted, but since it is a short history, it is not really comprehensive. Recommended for libraries needing further information on postal developments of the past." S. C. Wyllie

Library J 95:2260 Je 15 '70 150w

"There are some nice bits of Americana along the way. . . . [The author] tells his story with all the zip of an authorized corporate history." S. D. Smith

N Y Times Bk R p54 S 13 '70 280w

**SCHEEPMAKER, H. J., ed.** Adventure in art. See Adventure in art

**SCHEER, JULIAN.** Upside down day; pictures by Kelly Oechsli. unnp lib bdg \$3.95 Holiday

811 Nonsense verses  
LC 68-1779

A book of nonsense verse. "If your 'cows won't moo,' and your 'ghosts won't boo,' no



need to dismay—just stand on your head, and say: 'it's an Upside Down Day.' . . . Preschool to kindergarten." (Library J)

"Each page of this zany . . . book is busy with frolicking children and pensive, playful pets of every sort and size depicted in bright colors, while pleasurable rhymes spell out the uncommon events which characterize upside-down days. A delightful addition—they'll stand on their heads for this one." Steve Rybicki

Library J 93:2108 My 15 '68 80w

Reviewed by Jerome Beatty  
N Y Times Bk R p26 Ap 7 '68 100w

"The drawings are the thing: effortlessly inventive, yet drawn in fine detail down to the last cat's whisker."

TLS p1393 D 4 '69 130w

**SCHEER, ROBERT**, ed. Eldridge Cleaver: post-prison writings and speeches. See Cleaver, E.

**SCHEIBER, HARRY N.** Ohio Canal era: a case study of government and the economy, 1820-1861. 430p maps \$10 Ohio univ. press  
353.9771 Ohio—Economic conditions. Ohio—History. Ohio—Public works  
LC 68-20936

"Scheiber dissects Ohio's canal and early railroad age and reveals a varied pattern of policy and theory." (Choice) Annotated bibliography. Index.

"This is a richly comparative work: the author projects his interpretations into the railroad history of the 1870's and relates transportation in Ohio to other states. He shows that the Ohio canals were vitally linked to the Erie Canal. . . . As a case history of government and the economy, however this study touches only lightly on politics and social history. . . . It will be important that the subtitle be included when this book is cited, for Ohio Canal Era alone suggests more details on canal construction, canal travel, and canal towns than are included in this volume. . . . More careful editing might have caught errors in some of the citations. The text, however, is clearly written and the reader is helped by frequent recapitulations. Any study of the Ohio canals must begin with this book. It should become a major source for further writing on the Transportation Revolution of the nineteenth century." R. E. Shaw

Am Hist R 75:1184 Ap '70 650w

"A 'must' book for every library. . . . Outstanding bibliography."

Choice 7:128 Mr '70 200w

"Scheiber adds a new dimension to the study of state activism by focusing upon what he terms 'operative public enterprise' in Ohio. He examines not only the factors usually studied in connection with promoting, financing, and constructing the state projects but he also studies their operation. A particularly valuable section of the book depicts the role of the state in allocating resources and markets through the adept use of its rate-making power. All of this is firmly placed within a sound historical framework; the political and social dynamics of the time are given proper recognition. . . . The result is a first-rate book, one that sets a new standard of excellence for this type of economic history. The book is impressively documented."

R. D. Gray

J Am Hist 56:907 Mr '70 600w

**SCHER, STEVEN PAUL.** Verbal music in German literature. (Yale univ. Yale Germanic studies, 2) 181p il \$6.75 Yale univ. press  
838 Music and literature. German literature—History and criticism  
LC 68-27765

A study of "five short passages from the works of Wackenroder, Tieck, Hoffmann, Heine, and Thomas Mann, with the intent of showing equivalence in sentence and paragraph structures to real or imaginary musical works described in the text. The analyses are limited to the text dealt with." (Choice) Bibliography.

"Whether Scher has proved his point is debatable. His style is overloaded with the technical vocabulary of classical rhetoric, his parallels often seem arbitrary, the contribution to the understanding of the works as a whole minimal. Only the appendix, 'The Problem

of Music and Literature: Trends of Criticism,' is of very definite value for the undergraduate library: it presents an admirably thorough bibliography of the entire field of musico-literary esthetics. The end bibliography lacks identification of abbreviation of journals cited."

Choice 6:650 Jl '69 140w

"The author addresses himself to an artistic technique which has attracted few capable interpreters despite its general recognition by critics. Previous criticism of interest is evaluated briefly in the introduction and more extensively in an appendix. . . . The study raises a number of questions which will eventually have to be clarified. . . . Do the five literary artists indeed represent German literature and thus justify the title? . . . Skeptics will probably point out that it takes a trained musico-logist to perceive the musical structure of a literary work and make meaningful comparisons. . . . Hopefully, Scher will continue to investigate the topic. . . . He might begin by clarifying the relationship between interpretation and description in the analysis of verbal music." H. S. Daemmrich

J Aesthetics 28:552 summer '70 450w

**SCHEURIG, BODO.** Free Germany; the national committee and the league of German officers; tr. from the German by Herbert Arnold. 311p \$10 Wesleyan univ. press

364.13 Anti-Nazi movement. Germany—History—1933-1945  
LC 75-82540

This "study presents the story of the 'Movement Free Germany'—the twin organizations set up among prisoners of war in Russia for the purpose of overthrowing Hitler's regime and leading their fatherland to democratic government and international peace." (Publisher's note) Bibliography. Index of names.

"The narrative and analysis are based on massive documentation including material from a number of personal interviews with participants. The book, however, is overdocumented (841 footnotes including many from secondary works plus 15 completely translated documents) and really would serve no useful purpose in the ordinary college library, since there is little that is new about the author's facts or analysis. Only scholars particularly interested in this movement will be interested in this work, and they would likely prefer to use the German edition (1960) [Freies Deutschland]." Choice 7:449 My '70 110w

"The book, which went through two editions in German, has been well translated here and slightly revised for the American public. Scheurig throws new light on the desperate situation of the German forces around Stalin-grad in the critical winter months of 1942 and 1943, when Hitler was willing to sacrifice them recklessly. The author analyzes the divergent attitudes of the commanding officers, Field Marshal Paulus and General von Seydlitz, and their staff in the face of impending disaster. . . . This forcefully written book should be of considerable interest to students of history; recommended for academic libraries." F. E. Hirsch

Library J 94:4142 N 15 '69 190w

**SCHICK, ELEANOR.** Making friends. unpag. col il \$3.95 Macmillan (N Y)  
LC 75-78077

"A little boy and his mother go to town where they visit stores, the post office, and finally the playground. All along the way such . . . bits of nature attract the boy's attention as a bug, squirrel, caterpillar, butterfly, etc.; each delights him and he makes them all his friends. . . . Preschool to grade two." (Library J)

Christian Science Monitor pB11 N 6 '69 70w

"[This] textless picture book . . . radiates sunny sterility; it's safe, nostalgic—the simplistic world an adult creates for a child—and most unstimulating. The people, outlined in Mrs. Schick's typical neat, monotone line, look self-satisfied and well-fed; the town is immaculate and pleasant. And the whole picture, warm but bland as pabulum." M. R. Singer

Library J 94:4275 N 15 '69 150w

Reviewed by Ingeborg Boudreau  
N Y Times Bk R p44 O 26 '69 60w

"[This book has] clear line drawings . . . [and] plenty of sharp observations in the pictures."

TLS p419 Ap 16 '70 50w



SCHIDDEL, EDMUND. Good time coming; a novel. 507p \$6.95 Simon & Schuster

SBN 671-20221-9 LC 73-79639

"The central figure is Anson Parris, a New York City publisher at the peak of his career. Good Time Coming is the literary vehicle around which the story revolves; having just completed a record one million-dollar sale for paperback rights, Parris is in the mood to celebrate. . . . He flirts precariously with the degenerate life. His spree culminates in a sexual orgy and drug experimentation." (Library J)

"If this book is serious, man, we're in trouble. It's disaster. For those who can laugh at poor writing and impossible sexual dreams—go on, laugh it up. But for any other reader, pass this by." E. J. Linehan

Best Sell 29:218 S 15 '69 340w

"[The author] writes what one could call 'competent commercial fiction.' This current novel, ostensibly about the publishing world provides itself with a fairly accurate, if somewhat self-serving, review when the novel's hero offers the following formula for a best seller: 'it dealt with a current topic, was factually and carefully written, contained several sections of salacious sexual description and had an agreeable boy-girl ending. It had, too, a selling title; slightly suggestive for those who wanted to find it so, promising an ultimate optimism to others.' Limited value."

Choice 7:234 Ap '70 100w

"Although the plot is built rather thinly around a series of romantic entanglements, the narrative is skillfully written. Recommended for public library adult collections." A. K. Randall

Library J 94:2960 S 1 '69 110w

Reviewed by Martin Levin

N Y Times Bk R p56 S 28 '69 300w

SCHILDT, GÖRAN. Modern Finnish sculpture. 63p pl col pl \$4.50 Praeger

730 Sculpture, Finnish

LC 74-98345

The author traces "developments in 50 years of Finnish sculpture against the political background of [the] country." (Choice)

"Sixty-four plates (16 in color), with four illustrations, and capsule biographical notes make this small volume a complete one. In this first survey of Finnish sculpture, the progress of an art form, deeply rooted in nationalism, then emerging into the larger systems of internationalism, makes an absorbing book for students of sculpture."

Choice 7:377 My '70 90w

"A Swedish art critic has selected ten Finnish sculptors and sculptresses, all but one still alive and most of them in their 30's, to characterize the modern sculpture of Finland. Wood and stone are the primary materials used, and their organic qualities are emphasized. . . . Since little of the work of the ten subjects is known to Americans, this book is a welcome extension of our knowledge. For large general libraries and collections in the field of modern art." J. L. Dewton

Library J 95:488 F 1 '70 120w

SCHILLEBEECKX, E. God and man; tr. by Edward Fitzgerald and Peter Tomlinson. 308p \$6.95 Sheed  
230.2 God  
LC 69-16994

This is "the third volume of Theological Soundings, a projected eight volume collection of Schillebeeckx's lectures and articles stretching from 1943 to 1967. In this volume the articles range from 1958 to 1967 and all deal with the interaction of God and man." (Critic)

"One of the Church's most distinguished and trusted theologians grapples with a problem that—whether they reflect on it or not—troubles millions of Catholics from bishops down to the lowliest layman. In this age of secularity, when the lines between the sacred and the profane are so blurred, how can one experience the comforting awareness of God's presence? A superb book in an almost popular style." E. S. Stanton

America 121:532 N 29 '69 100w

Choice 6:1242 N '69 90w

"Schillebeeckx basically reaffirms a classic approach to theology—more specifically, the approach represented by the Thomist tradition

at its best. . . . His work is sufficiently fresh to dramatize the continuing vitality of traditional theology and its ability to re-establish itself in relation to changing circumstances. Yet here is the difficulty: Schillebeeckx's work seems strangely out of touch with the deep transformations going on in the sensibilities of contemporary man. . . . It betrays little sense that the church itself—its faith, its morals, its own participation in the oppression and exploitation of men—is now radically in question. . . . The relative security Schillebeeckx gains by sticking close to the familiar landmarks of faith may itself prove to be a mark of unbelief—unbelief in the God who is seeking to do a new thing in and with his world." T. W. Ogletree

Christian Century 87:52 Ja 14 '70 1100w

"Although certain themes reappear in article after article, the collection does not form a consistent whole or a progressive argument. The articles are better read as separate pieces, noting the different perspective from which they were written. . . . The individual's integral orientation to the living God, both in its natural moment and its theological moment, is the recurrent theme. . . . The concerns of Schillebeeckx are the venerated concerns of theology—to save the gratuity of grace, to establish the reasonableness of faith and the providence of God, to show the partiality and contradiction of man without God. Tradition has handed Schillebeeckx this framework within which he so brilliantly theologizes. . . . But the question still remains . . . how much does tradition free and how much does it inhibit his insight into the mystery of God and man." John Shea

Critic 28:82 S '69 950w

"[The articles reprinted here treat] such topics as man's search for God, nonreligious humanism, [John A. T. Robinson's paperback] book Honest to God, Christian secularity, and situation ethics. They are not easy reading, but they are original and stimulating and are distinguished by a deeply spiritual outlook. They should appeal to serious students of theology. The analysis of Honest to God is one of the best and most searching that has yet appeared." W. C. Heiser

Library J 94:2618 Jl '69 90w

SCHILLER, HERBERT I. Mass communications and American empire. 170p \$9 Kelley

301.16 Communication. Radio broadcasting. Television broadcasting  
LC 70-76509

"This is a critical examination of the mass communications media in the United States and their impact on economic and political functions. The author . . . considers the structure of the mass communications industry, its development, and its significance. He is [also] concerned with the global impact of American electronics and its cultural consequences." (Library J) Index.

Reviewed by Veronica Maz

Am Soc R 35:933 O '70 500w

"This is, in general, a useful, significant book, drawing attention to important developments in American political and social life. It is to some extent marred by Schiller's tendency to overwrite and to preach."

Choice 7:943 S '70 160w

"This worthwhile study of a timely topic will be of interest to the informed layman as well as to those directly concerned with the world of communications." Helen Burns

Library J 94:3440 O 1 '69 110w

SCHILLER, JEROME P. I. A. Richards' theory of literature. 189p \$6 Yale univ. press

801 Richards, Ivor Armstrong. Criticism  
LC 69-15458

An interpretation of the ideas of the twentieth century literary critic who with Charles K. Ogden wrote The Meaning of Meaning (BRD 1923).

"Within the narrow scope of Schiller's intention it is hard to fault him. However, the appearance of [Richards'] So Much Nearer, Essays toward a World English [BRD 1968] and the more recent Design for Escape: World Education through Modern Media lead us to wonder if Schiller is right in claiming that poetry is Richards' deepest concern. These last items



suggest that [Richards may be more interested] . . . in concentrating on communication—the Basic English, the computer, the programmed teaching. Valuable bibliography. Recommended."

Choice 6:1748 F '70 130w

"[Schiller] attempts to expose and construct a coherent theory of literature from Richards' variegated critical corpus. . . . [He] turns to Coleridge on the Imagination [BRD 1935] as the book which comes closest to making a full statement of Richards' views. Here he finds three main statements which, he says, speak to the different concerns of the aesthetician, the reader-critic, and the moralist. . . . The bulk of Schiller's book is devoted to a close examination of the views put forth in these three statements. . . . He discusses misinterpretations of them by the 'average critic,' and in his final chapter he attempts a general synthesis, laying special stress on the concept of process. This book should be read in conjunction with W. H. N. Hotopf's *Language, Thought and Comprehension*, which is accorded a brief discussion in an appendix." W. H. Clark

J Aesthetics 29:137 fall '70 390w

TLS p213 F 26 '70 1050w

SCHILLING, S. PAUL. *God in an age of atheism*. 239p \$5.50 Abingdon

211 Atheism. God

SBN 687-15075-2 LC 72-84713

"After a sketch of 19th-century sources from Feuerbach and Marx to Nietzsche, the [author] outlines contemporary atheism in Freudian psychoanalysis, Marxism, existentialism, scientific humanism, linguistic philosophy, and 'Christian atheism' (Hamilton, Altizer, et al). [He] . . . presents God as Being, Creative Process, Love, and Personal Life. Schilling rejects those who interpret God primarily in secular terms (Harvey Cox) or from a christocentric stance (Karl Barth), preferring a 'dynamic metaphysics' which combines Charles Hartshorne with Wolfhart Pannenberg, John Macquarrie, and Edgar S. Brightman." (Choice) Bibliography. Index of persons. Index of subjects.

"Schilling already has shown his skill in summarizing theologians and movements in Contemporary Continental Theologians [BRD 1966]. . . . 'Secular city' enthusiasts will find the analytical sections interesting and competent (though occasionally skimpy) and the constructive response eclectic and traditional. Recommended for advanced undergraduate and graduate students."

Choice 7:1062 O '70 130w

Christian Century 86:1168 S 10 '69 20w

SCHJØTZ, AKSEL. *The singer and his art*. 214p il \$6.95 Harper

784 Singing

LC 69-15259

The author "discusses talent and musicianship [and] . . . the singer's approach to his music and its interpretation. . . . [Through] musical examples, he shows how different musical compositions should be approached. . . . [He] also gives the singer advice on how to work most effectively with a teacher or coach, the importance of finding a compatible accompanist, planning the recital, and ways of improving diction and rhythm." (Publisher's note) Bibliography. Index.

"A book such as this, detailing . . . the nature of [the writer's] specific responses to the musical repertory, is of tremendous value, because it presents the real things that establish the artistic personality: not so much what an artist does, . . . but how an artist thinks and reacts, which is where the magic lies. . . . The insights [the author] provides, not only as to how a tone is produced but also on the method for winnowing mere skill from actual talent, illuminates and deepens the magic. The bulk of [the book consists of] an illuminating series of analyses of both the technical and musical pitfalls in the [singer's] repertory from Monteverdi in the seventeenth century to Penderecki in our own. . . . It is, therefore, a book not only about how to sing music, but how to love it, from a man who has throughout his fabulous career loved it both wisely and well." Alan Rich

Book World p3 Ja 4 '70 1000w

"This unhackneyed book amounts to a 'master class' for young vocalists, affording insight into methods, attitudes, techniques, and styles for lovers of vocal art. The author differentiates carefully among the problems found in recitals, oratorio, and opera. The fact that his book is subjective increases its value as a survey of literature for the voice. . . . Highly recommended for medium-sized and large collections." Baird Hastings

Library J 94:4437 D 1 '69 110w

SCHLABACH, THERON F. Edwin E. Witte; cautious reformer; with a foreword by Wilbur J. Cohen. 290p pl \$5.95 State hist. soc. of Wis.

B or 92 Witte, Edwin Emil

SBN 87020-094-1 LC 79-626288

This account of the life and career of "a Wisconsin progressive, who was pressed into service by Franklin Roosevelt's New Deal planners in a period of economic crisis, is also an incisive account of the birth of the Social Security Administration." (Library J) Annotated bibliography. Index.

"This biography of 'the father of social security' is a solid addition to recent work on the development of our social security programs. . . . The 'cautious reformer' of the title is, in Schlabach's view, the embodiment of the empirical, experimental, practical-minded character of institutional economics, as contrasted with the more doctrinaire disposition of academic theoreticians both conservative and liberal. The book is conventional in form. The author asks what were the facts of Witte's career, the influences on him, the issues he faced, the opinions he held and contested, and his characteristic responses and actions. . . . The prose is straightforward, the presentation orderly. Particular topics are often technical and difficult—legal doctrines about injunctions in labor disputes and theories about reserves in social insurance, for example. . . . At a deeper level, the book is less satisfactory. Schlabach traces issues and opinions, but he does not ask how Witte's doctrines relate to a correct economic theory." James Leiby

J Am Hist 57:194 Je '70 450w

"Professor Witte had already served the Wisconsin state government as an expert on economics, labor problems, and social insurance when he was called to Washington in 1934. There he assembled a mass of research and then pragmatically planned a specific federal program of social insurance. A conservative progressive, Witte established continuity between traditional individualistic concepts and more socially oriented approaches at a time of considerable historical change. . . . Schlabach has based his well-balanced, documented biography on primary sources in the state and federal archives and on a large collection of private papers." Hubert Humphreys

Library J 95:150 Ja 15 '70 150w

SCHLEBECKER, JOHN T. *Bibliography of books and pamphlets on the history of agriculture in the United States, 1607-1967*; pub. under contract with the Smithsonian Institution. 183p \$15; pa \$5.50 ABC-CLIO

016 Agriculture—U.S.—Bibliography

SBN 87436-062-5; 87436-063-3 (pa)

LC 69-20449

In "this bibliography of 2042 books and pamphlets, compiled by the curator of the division of agriculture and forest products, Museum of Natural History, Smithsonian Institution . . . entries are arranged alphabetically by author with subject-title index." (Library J)

"A good place to start for anyone interested in some particular aspect of past agriculture in the U.S. The books and pamphlets listed are all narrative and many were probably written, not as history, but to describe some aspects of agricultural life as he or she knew it. As such, the narrative tells of past agriculture and is indeed history."

Choice 7:370 My '70 100w

"[This] is the most significant listing in this area since, E. E. Edwards' *A Bibliography of the History of Agriculture in the United States*, printed by the U.S. Department of Agriculture in 1930." M. H. Soper

Library J 95:1012 Mr 15 '70 70w



**SCHLESINGER, ARTHUR M.** Nothing stands still; essays; introd. by Arthur M. Schlesinger, Jr. 204p \$6 Belknap press of Harvard univ. press

973.08 U.S.—History  
LC 69-18045

A collection of papers written by the "Harvard historian during the 40-year span of his professional life . . . divided into two parts, 'The Scholar' and 'The Citizen' . . . The title expresses literally Schlesinger's insistence that historical inquiry be devoted to analyzing that period of time a world of ceaseless change holding man in the center." (Library J)

"The essays range from 1926-65. . . . They deal with themes which have been basic to perceptive examinations of our society and culture in recent years: the improvement of race relations; the impact of science and technology upon values; political extremism; and the tension between isolationism and internationalism in the formulation of America's foreign policy. A useful addition to the collection of college libraries."

Choice 6:1480 D '69 210w

"The Liberal, humanistic principles espoused here should be welcome to any reader concerned not only with the scope of historical investigation but also with the crises of daily life." Charles DeBenedetti

Library J 94:1873 My 1 '69 100w

"One of the most interesting essays here is a reconsideration of Edward Eggleston. . . . More interesting and more original is the essay on 'The Lost Meaning of 'The Pursuit of Happiness'', for that not only makes the famous phrase sound less rhetorical, but shows that Jefferson was as great an enunciator of great general principles as he was a master of English prose. . . . The essay on Olmsted, the famous critic of the slave system . . . has a contemporary as well as an academic meaning . . . [The] essay on 'War and Peace in American History' is full of lessons for a morally complacent and sometimes over-confident nation. . . . This short book is loaded with ore of the purest quality."

TLS p1320 N 13 '69 280w

**SCHLINGER, EVERT I.** The flies of western North America. See Cole, F. R.

**SCHMAUS, MICHAEL.** Dogma: v 1. God in revelation [tr. by Ann Laeuchli, William McKenna, and T. Patrick Burkel. (A project of John XXIII inst. Saint Xavier college. Chicago) \$3.95 Sheed

230.2 Theology  
LC 68-26033

This volume is "an attempt to present Catholic dogma in a 'realistic or existential' theology, interpreting divine truth primarily as related to man. After treating of the possible encounter between God and man, . . . [the author] deals with revelation as found in Jesus Christ and in the church. He concludes with 'Theological Anthropology' treating the necessity and nature of theology." (Library J)

"[This book] the author assures us, is not at all a summary or revision of his older German Katholische Dogmatik but a completely new treatment of theology based on the developments which have taken place as a result of the Second Vatican Council. The book is densely written; this is the only word I can think of, not meant in an unflattering sense, to describe the compression of material. The exposition does not lack clarity, but it is not the book on which to test the effectiveness of one's course in rapid reading. . . . Schmaus's approach is deeply biblical and historical; at the same time, he insists that theology must be also philosophical. . . . He is ready to accept the contributions of modern philosophy, even those of atheism and skepticism. Furthermore, he believes that theology must take a world view of history and examine the great non-Christian religions as means by which man has experienced God." J. L. McKenzie

J Religion 50:212 Ap '70 600w

"There are some excellent insights, but their overall impact is lost because [Schmaus] seems hampered by his traditional framework. This work is intended primarily for those somewhat skilled in theology." A. B. Brzoska

Library J 94:84 Ja 1 '69 110w

**SCHMEIDLER, GERTRUDE, ed.** Extrasensory perception. 166p \$6.95 Atherton

133.8 Extrasensory perception  
LC 68-56985

This book consists of nine articles, which have been previously published "on the topic of ESP. Schmeidler has contributed an introduction and a short comment following each selection. Three articles are theoretical of which one is critical of ESP work. The remaining articles are reports of experimental studies, all of which assume the existence of telepathy, clairvoyance, precognition, and the like and explore conditions favorable or unfavorable to these phenomena." (Choice) Bibliography. Index.

"As with all compilations of articles, the writing styles, and consequently, the readability varies from one reading to the next. However, at only one or two points (mainly in statistics) would the average high school student have difficulty. Each selection is accompanied by references and there is a brief index. The purpose is to present material relevant to the controversy surrounding ESP. Aimed at a problem course in psychology."

Choice 7:303 Ap '70 170w

"[These] contrasting essays from the scholarly press [are] replete with statistical analyses, technical jargon, and extensive bibliographies. . . . This book is intended to spark classroom discussions and provide material for student theses. Those readers who are still searching for Bridey Murphy [Search for Bridey Murphy, by M. Bernstein, BRD 1956] will not find her here, but serious students of psychology might use this in rethinking such celebrated cases of spontaneous ESP phenomena. The volume is recommended for large or scholarly para-psychology collections." A. G. Simms

Library J 94:4442 D 1 '69 170w

**SCHMID, ELEONORE.** Horns everywhere; story and pictures by Eleonore Schmid. unp \$3.95; lib bdg \$3.70 Harlin Quist

Pigs—Stories  
LC 67-30314

"On a Sunday outing, Ivan and his grandfather encounter a strange animal in the woods. When Ivan describes the beast to his . . . friends, daily routine in the little town is stopped as each person speculates what the animal is. It can be no surprise that everyone has his own idea of the animal, and that each person thinks only he is accurate. So a Big Hunt is organized to find the . . . beast." (Publisher's note) "Kindergarten to grade three." (Library J)

"In the center of her story, [the author] has provided 15 doublepage spreads, without a word of text, showing 15 possible horned pigs. . . . The story is the slightest of pretexts for . . . Schmid's elaborate paintings, in graphic modern style, of circus pigs, mythical pigs, rare and fantastic pigs in a variety of situations, all in watercolor tones of yellow, orange and brown." Betty Ryder

Library J 93:3959 O 15 '68 110w

"[This] is the sort of book one would like to predict classic status for: it deserves it." John Fuller

New Statesman 78:626 O 31 '69 140w

"Schmid commendably avoids the sweetness-and-light approach that strains out any hint of dark irrationality or untamed fantasy in man or child. However, the story itself, of a hunt through 'a dark and deep forest' for a mysterious 'pig with horns,' lacks dramatic focus. . . . Though the reader is constantly reminded how fantastic events are, a ponderous and prolix prose remains firmly rooted in the mundane. . . . [The drawings] exude a quality more appropriate to an illustrated Freud than a tale for small children." S. G. Lanes

N Y Times Bk R p20 Ag 4 '68 120w  
TLS p1393 D 4 '69 130w

**SCHMIDT, HANS, jt. ed.** Ludwig van Beethoven. See Schmidt-Görg, J.

**SCHMIDT-GÖRG, JOSEPH, ed.** Ludwig van Beethoven; ed. by Joseph Schmidt-Görg and Hans Schmidt. 275p col il \$25 Praeger  
780.924 Beethoven, Ludwig van  
LC 70-100925

"In honor of the 200th anniversary of Beethoven's birth, the director and staff of the Beethoven-Archiv in Bonn have compiled a . . .



pictorial biography. . . . After a brief biographical sketch, there is a chapter on 'each major field of Beethoven's creative activity'; each of these is a . . . descriptive essay on his music. The illustrations were . . . selected 'to create the appropriate atmosphere for each chapter.' (Library J)

"This is, to be sure, a coffee-table book. . . . It is no less a work of true scholarship. . . . Regardless of your métier, if you are a devotee of Beethoven, . . . you will find the new volume a treasure trove. If a graphologist, you will delight in 21 letters or notes scribbled in the master's own hand. If you enjoy deciphering Beethoven's musical script, there are at least 50 examples to work on. If you want to know what he looked like, you can compare 19 likenesses, some of them hitherto unfamiliar. All the major people who crossed his life too are here pictured, as are his beloved Vienna, Bonn, Baden, Mödling, Eisenstadt—all from contemporary drawings or paintings. A vast amount of scholarship, too, is suggested in notes happily relegated to the end of the book." C. J. McNaspy

America 122:534 My 16 '70 230w

Best Sell 30:82 My 15 '70 350w

Economist 235:xvi Ap 18 '70 60w

"Definitely a luxury item, but nonetheless a fitting tribute for the 'Beethoven Year.'" B. D. Henry

Library J 95:2254 Je 15 '70 140w

Reviewed by David Cairns

New Statesman 79:592 Ap 24 '70 500w

"[This] sumptuously illustrated [book] . . . is a puzzling feat of Germanic scholarship. The essays are short and accurate, but determinedly graceless (perhaps owing to translation), and seem primarily designed as filler between the richly colored and well-chosen photos and manuscript reproductions. In Beethoven's bicentennial year, no doubt there is a place for the unabashed act of reverence, a book in which one can find four-color reproductions of Beethoven's ear trumpets and spectacles. So long as their function is understood, there is a use for prayer wheels." Donal Henahan

N Y Times Bk R p5 Ap 26 '70 120w

New Yorker 46:84 Je 27 '70 130w

"One cannot escape the thought, in reading [this book] that many of its errors could have been avoided if the authors had known more about Beethoven's two greatest contemporaries and the now very substantial literature about both. . . . Altogether, it sometimes appears that the Beethoven-Haus is a little out of touch not only with parallel composers and their literature but even with the latest Beethoven research going on outside Germany. . . . [This isolation] is, one feels, slightly alarming. After all Bonn is not all that provincial any more. These are of course, matters which will hardly interest the huge audience which . . . [the publishers may confidently expect to purchase this book . . . and perhaps considering the type of audience at which the book is aimed—it does not matter in the least if other contemporary sources do not agree." TLS p969 S 4 '70 1450w

SCHMIED, WIELAND. Alfred Kubin. See Kubin, A.

SCHMIT, ROBERT, jt. auth. Eugene Boudin. See Aubry, G. J.

SCHMITT, PETER J. Back to nature; the Arcadian myth in urban America. 230p \$6.50 Oxford

917.3 U.S.—Civilization. Nature in literature LC 70-83052

The author "reviews the popular response to the change from relatively simple agrarianism to complex industrialism in the U.S. [He] examines the return-to-nature movement among the urban middle classes at the turn of the century through its manifestations in novels and magazine articles, school and recreation programs, park planning, suburban living, camping, scouting, and conservationism." (Library J) Index.

"[The author] discusses the back-to-nature impulse or Arcadian myth and differentiates it from the nostalgic agrarianism that Richard Hofstadter analyzed in *The Age of Reform*

[BRD 1955. The book] . . . should be required reading for those interested in current environmental reform."

Choice 7:295 Ap '70 180w

"[The author] helps us overcome one of the least rewarding sets of dichotomies in current historical analysis, urban versus rural and its many kin. . . . Schmitt draws upon a considerable range of evidence. While no single subject is plumbed, each one benefits from a shrewd choice of examples and an unobtrusive wit. Some of us may never recover from the discussion of 'good' and 'bad' birds in chapter three." Robert Wiebe

J Am Hist 57:460 S '70 230w

"An admittedly reworked doctoral dissertation. . . . Although the book is somewhat repetitive and clumsily written, it is an interesting collection of ideas and information hitherto considered too obscure to engage the serious scholar's attention. An interesting though not essential addition to a large public or university library." M. D. Picht

Library J 95:1855 My 15 '70 130w

"On a personal level. . . . [this book] brought me back to some old, long-unread friends of my youth. I'm afraid I flinched at Schmitt's objective treatment of them, but I have to state that the formal reintroductions were, for me, a delight." John Eastman

Natur Hist 79:84 Je '70 500w

SCHNACKENBURG, RUDOLF. Christian existence in the New Testament [tr. by F. Wieck]. v 1 233p \$6.95 Univ. of Notre Dame press

225 Bible. N.T. Christian life

LC 68-27576

In this work, consisting of seven chapters, the "professor of New Testament exegesis at the University of Würzburg in Germany . . . explicates his understanding of Christian existence according to the New Testament." (Library J) Index.

"[Fr. Schnackenburg] gives us a fresh, challenging view of Christian existence. The translation . . . appears to be competently done; it is certainly readable. A small defect in the printing of the work may be noted; almost every Greek word in the text contains at least one error. The author begins with the biblical view of man as a total entity . . . [and is] led to consider the meaning of conversion in the New Testament as an ongoing process throughout man's entire life. . . . The book closes with a chapter on the ambivalent New Testament term 'the world.' Religious as well as Scripture students will find much to reflect upon in this brief but significant treatment of problems faced by the contemporary Christian." David Stanley

America 121:568 D 6 '69 200w

"Carefully documented and researched, this is an important contribution by one of the Catholic theologians of the renewal." W. S. Sparks

Library J 93:3565 O 1 '68 80w

SCHNACKENBURG, RUDOLF. The Gospel according to St. John; v 1, Introduction and commentary on chapters 1-4, tr. [from the German] by Kevin Smyth. \$16 Herder & Herder

226 Bible. N.T. John—Commentaries

SBN 223-17889-6 (v 1) LC 70-357011

A German Roman Catholic scholar presents an "exegesis of the first four chapters of John's Gospel [in this] the first volume in Herder's New Theological Commentary on the New Testament." (America)

Reviewed by E. S. Stanton

America 119:574 N 30 '68 80w

"It should be emphasized that the book was intended to be a theological commentary and that in spite of its deficiencies it offers many rich theological insights. The Greek text is presented, but always with the author's translation. The commentary is limited to Schnackenburg's exposition while the dialogue with contemporary scholarship is carried on in the footnotes and in the introduction. The seven excursions at the end of the book are excellent discussions of some of the vital issues related to interpretation of the text. Admittedly the book is expensive, but the quantity and quality of scholarship offered make it an invaluable addition to the commentary library of any minister or congregation interested in pursuing an understanding of the Fourth Gospel." H. C. Waeten

Christian Century 86:292 F 26 '69 330w



**SCHNEER, CECIL J.** Mind and matter; man's changing concepts of the material world. 305p \$8.50 Grove

540.9 Chemistry—History  
LC 68-58156

"A history of chemistry from earliest times to the Watson-Crick model of DNA." (Library J) Bibliography. Index.

"A first-rate history of science as seen through the broad discipline of chemistry. Schneer . . . implies that this book evolved from a college course in physical science. It may be a little difficult generally, for this clientele but would amply repay those with some previous study of science and of philosophy. Schneer's political ideology intrudes at times. . . . Worthy of mention is the simply excellent chapter on crystallography from Häuy through modern X-ray techniques in molecular biology."

Choice 7:698 Jl '70 150w

"Despite its somewhat ambiguous title, this . . . account is well written and there is a good balance in the treatment of subjects, so that neither one aspect of chemistry, nor one era, predominates. Clear discussions combined with good illustrations help to carry the layman over the more difficult technical stretches. . . . A good addition to the history of science shelves for the general reader." George Basalla  
Library J 95:1382 Ap 1 '70 80w

"[The author's] humanistic approach, and his obvious deep respect for man and the universe make this an inspiring work as well as a source of thoroughly researched, fascinating information. Extremely well written, this title will appeal to intelligent, interested general readers." Yvette Schmitt  
Library J 95:1664 Ap 15 '70 80w [YA]

**SCHNEER, CECIL J., ed.** Toward a history of geology. See New Hampshire inter-disciplinary conference on the history of geology, 1967

**SCHNEIDAU, HERBERT N.** Ezra Pound: the image and the real. 210p \$5.95 La. state univ. press

811 Pound, Ezra Loomis  
SBN 8071-0911-8 LC 75-86495

"This book is about Ezra Pound's poetics, with some observations on the theory of knowledge in the background of most of his poetry. For my purposes the subject is best treated in the context of two of the major efforts of Pound's life: one was the Imagist Movement itself, and the other was his constant striving to reach what J. Hillis Miller has . . . called 'the poetry of reality.' . . . The study assumes some knowledge of the basic facts of Pound's career. . . . In conclusion I advance some . . . ways to study Pound's work more deeply." (Pref) Index of Pound titles. Subject index.

"[Schneidau's study] is a well-documented treatment of background matter essential to the reading of a difficult poet. By clarifying the history of imagism and by comparing and contrasting its use by Pound and Hueffer, Hulme, Fenollosa, Joyce, and Eliot, the author also amplifies the history of a difficult trend in modern literature. His observations are brought to point in a concluding chapter that treats Pound's theory of language as a means of embodying truth and reality in words. In a year just past that marked the publication of an unusual number of distinguished studies of Pound, this book merits particular attention." W. W. Waring

Library J 95:499 F 1 '70 110w

TLS p925 Ag 21 '70 380w

**SCHNEIDER, WILLIAM, jt. ed.** Why ABM? See Holst, J. J.

**SCHOECK, HELMUT.** Envy; a theory of social behaviour; tr. from the German by Michael Glenn and Betty Ross. 408p \$7.50 Harcourt

152.4 Behavior. Psychology  
LC 69-14842

"Schoeck, a professor of sociology at the University of Mainz, . . . has written about envy as a determinant of individual and group behavior. . . . He considers the role of envy in black magic, crime, literature, politics, and

social behavior. . . . The final chapter [is entitled] 'A Theory of Envy in Human Existence.' (Library J) Bibliography. Name index. Subject index.

"One of Schoeck's main points is that [the] fear of envy is at least as strong and pervasive as envy itself. . . . In politics, especially, both envy and fear of envy are often exploited. Politicians of the Agnew type play on the silent majority's envy of intellectuals, protesters and other nonconformists; the Black Panthers get white support by playing on middle-class fears of low-class black envy. Schoeck is mainly with Agnew. He grows simultaneously rhetorical and illogical when discussing left-wing notions and left-wing intellectuals. . . . I suspect that envy is indeed a necessary fault in human nature. But not a San Andreas Fault, despite Schoeck's gloom. Still, it's good to escape jargon and hear sin described as sin. And all anti-utopian theses are welcome." J. D. O'Hara

Book World p5 Mr 1 '70 650w

"[The author writes] in a pertinent, lively manner. . . . Sections of this book will appeal to scholars in all areas of the social sciences and humanities, as well as to the lay reader." P. E. McDowell

Library J 95:1855 My 15 '70 150w

"[This is] a really full-scale study of envy in all its aspects and dimensions. . . . It is much more a collection of essays on related themes, than the kind of systematic development we expect in treatises of this kind. . . . But, once we recognize this . . . we can profit by the scholarship and the insight of the author. . . . I do not think his remarks on the impact of Christianity on the manifestations of envy in individual and social life are adequate, or even accurate. He tends to identify the Christian faith with a simple moralism, a kind of anti-envyism, so to speak. . . . The gravest defect of this book is the heavy and wooden style in which it is written. . . . But it should not prove an insurmountable obstacle. . . . The book is eminently worth reading and studying." Will Herberg

Nat R 22:517 My 19 '70 1250w

"In the tradition of continental—particularly German—sociology, the author has aimed at a definitive analysis of his choice among the seven deadly sins. . . . He attempts to develop a conceptual definition of the term which will serve as an adequate intellectual instrument for the careful dissection of the function that envy plays in man's effort to live in an ordered society. . . . Professor Schoeck examines manifestations of envy as a behavioral phenomenon in every setting in which it can be discerned. . . . [and] appears to me to have extracted from the vast literature that he has examined certain broad psychological characteristics of the concept. . . . [But] in isolating envy from the other attributes of human nature, [he] has at once ascribed too many consequences to it and, at the same time, excessively narrowed the potential means for coping with it both individually and socially." W. C. Havard

Va Q R 46:674 autumn '70 1100w

**SCHOENBAUM, S.** Shakespeare's lives. 838p il \$12.50 Oxford

822.3 Shakespeare, William—Biography. Shakespeare, William—Criticism, interpretation, etc.  
LC 74-118290

In this attempt to present what is actually known about Shakespeare, the author "begins with the Shakespeare of documentary record—poet of the London stage and property owner of Stratford. He proceeds to the Shakespeare of legend—deer-poacher, ale-topper, and . . . lover. Other Shakespeares follow: the playwright as protagonist of a host of biographies, popular and scholarly. . . . There is also the Shakespeare who appears in numerous plays or novels by, for instance, Sir Walter Scott and Anthony Burgess. Lastly, there is the Shakespeare who never was: anti-hero of a vast and eccentric literature crediting his works to other writers—Francis Bacon, the Earl of Oxford, or Christopher Marlowe. . . . [Included also] are accounts of Shakespeare portraits, genuine and questionable; of attempts to reconstruct Shakespeare's life from his writings; . . . of spiritualists' claims to have communicated with his shade." (Publisher's note) Index.

Reviewed by Phoebe Adams  
Atlantic 226:143 N '70 40w



"All you ever wanted to know about what can in fact be known about Shakespeare and his alter egos—but were too lazy to ask—has been collated and summarized in a book which every Shakespeare lover or detective-story devotee will cherish."

Christian Century 87:1267 O 21 '70 40w  
 "[The author] sets out to squeeze every drop of significance from the few known facts and to demolish the constructions of a whole line of editors, myth-makers and legend-spinners who have embroidered our meager knowledge with fictions of their own making. . . . Schoenbaum's book constitutes a formidably learned piece of scholarship. It is densely researched, intricately argued and thoroughly readable, directed by a shrewd intelligence which is alert to, but rarely submerged by, the minutest detail of historical evidence. . . . [But this] dispersal of hunch and error . . . leaves us finally little wiser about Shakespeare than we were before. No doubt this was worth doing: yet this prolonged unearthing of justly forgotten cranks and biographers has more than a little quality of misdirected energy about it." Terry Eagleton

Commonweal 93:129 O 30 '70 700w  
 "This work is a contribution to Shakespearean scholarship in the sense that it is a useful compilation of biographical material, most of it secondary, but some of it not readily available in university libraries. . . . [It] concludes with a good critical résumé of 'Pop Biography.'" Francelia Butler

Library J 95:4178 D 1 '70 170w  
 "[This book] is by turns fascinating, chastening, funny, and sad—a rich showing-forth of the nature and consequences of intellectual frustration. . . . The record isn't, of course, solely one of fatuity, madness, meanness. Intermittently, from Edmond Malone in the eighteenth century to E. K. Chambers in the twentieth, the cause of fact has been served brilliantly and passionately by men whose longing for the truth of Shakespeare's life didn't derange them. Their sanity, balance, and sense of responsibility are islands of grace, and when Mr. Schoenbaum makes landfalls upon them, he permits himself an open, unprotected gesture of praise. His is a superbly informed, elegantly composed, intensely readable book." Benjamin DeMott

Sat R 53:31 N 7 '70 1600w

SCHOENDOERFFER, PIERRE. Farewell to the king; tr. from the French by Xan Fielding. 254p \$6.95 Stein & Day

SBN 8128-1329-4 LC 70-122424  
 "This novel deals with a British [soldier], Sergeant Learoyd, who sets himself up as a king of the primitive Muruts of Borneo during World War II. In early 1945 the narrator, a young botanist [in the British army], enters this strange kingdom to spy for the Allies and organize against the Japanese. He wins Learoyd's confidence and they organize a native army. . . . Victory leads to Learoyd's downfall, betrayal, and arrest." (Library J)

Reviewed by W. B. Hill  
 America 123:464 N 28 '70 80w

"There is a great deal of action, excitement, and bloodshed, through which everyone concerned comes to an undesirable end, but the book is not exactly an antiwar novel. Mr. Schoendoerffer's target is less war than the rigid, impersonal mechanized society of which war is merely the worst of many dehumanizing products. The locale, the insoluble ethical questions raised, and even, sporadically, the style, recall Conrad—not altogether a bad thing." Phoebe Adams

Atlantic 126:150 O '70 110w

Reviewed by J. W. Hattman  
 Best Sell 30:325 N 1 '70 420w

Reviewed by R. H. Rosichan  
 Library J 95:2721 Ag '70 130w

Reviewed by Cynthia Jingo  
 Library J 95:4386 D 15 '70 120w [YA]

Reviewed by Z. B. Grant  
 New Repub 163:28 N 21 '70 850w

Reviewed by Vernon Scannell  
 New Statesman 80:343 S 18 '70 150w

"There is bloodletting galore, but I found [the book] lacking in immediacy, just as Learoyd himself is a remote, insubstantial character about whom we are told much but for whom we feel little sympathy. No doubt he represents some kind of return to nature. . . . [However], the guilt feelings of those who do him in are hard to explain. As a result, Mr.

Schoendoerffer has written a scenario for a movie that awaits its actors, filling in the tedium with woolly metaphysics. It all has the hollow ring of a log drum." David Dempsey

N Y Times Bk R p46 S 27 '70 750w

"Schoendoerffer is better known as a documentary film director. . . . [This, his first novel] published in 1969, received the Prix Interallié, and has been admirably translated. . . . The story is recalled in piecemeal fashion by [an] English captain, now a university botanist twenty-five years later. . . . It becomes the vehicle for a powerful comment on human behaviour in extremes of privation and danger. The author has used his experience of jungle fighting to evoke the essential cruelty of existence. . . . [He] is particularly successful in showing his characters not only as victims but also as an indistinguishable part of their hostile surroundings. . . . [This] is a story well told of an extraordinary character and of the haunting guilt of the man who betrayed him."

TLS p989 S 11 '70 750w

SCHOFIELD, ROBERT E. Mechanism and materialism; British natural philosophy in an age of reason. 336p \$9.50 Princeton univ. press

530.1 Physics—Philosophy. Materialism  
 ISBN 0-691-08072-0 LC 72-90960

The author "has taken for [his] subject . . . the conceptual development of two opposing views of matter and its action, both deriving ultimately from Newton, and both contending . . . for the allegiance of British natural philosophers in the 18th century." (Science) Bibliography. Index.

"Schofield argues that the late 17th-century mechanistic views in British natural philosophy were supplanted in the mid-18th century by materialistic hypotheses and that these in turn were faced with a revival of mechanism in the early 19th century. Given his overlapping periods, and his assortment of second and third rate figures in filigreed detail as proof, Schofield's thesis seems not so much wrong as unpersuasive. . . . Recommended for those interested in early modern British history and in history of science."

Choice 7:699 J1 '70 120w

"In the course of his study [the author] has added considerably to our understanding of what it was like to be a 'Newtonian' in this complex period and has presented his readers with several provocative theses which should provide the basis for considerable further discussion. . . . Without question Schofield has challenged his readers with a consistent and well-buttressed set of views. One may, however, have less confidence than he in the degree of tenacity with which Black and even LaVoisier held a materialist creed. . . . [This] is a book to be read not only by historians, but by scientists desiring a sound and stimulating entrée into the inner character of 18th-century natural philosophy." R. H. Kargon

Science 169:1068 S 11 '70 1000w

"[This book provides] occasion to reflect afresh on the venerable tradition (or hoary myth) of national characteristics in science. . . . [The author's] study of two opposing concepts of the nature of matter and its action gives no hint of the dominant empiricism that Voltaire would have expected to find here. . . . [The book] makes no claim to be considered definitive. . . . But it is nevertheless an exciting and unusually well argued work and a landmark in Newtonian studies."

TLS p1000 S 11 '70 650w

SCHOLES, PERCY A. The Oxford companion to music; ed. by John Owen Ward. 10th ed 1189p pl \$25 Oxford

780.3 Music—Dictionaries  
 LC 70-474610

A revised and expanded version of the encyclopedia first published in 1938 (BRD 1938). An earlier revision appeared as the ninth edition (BRD 1955). Pronouncing glossary.

"The expected accolades will surely come to [this book], and deservedly so. Like its predecessors it is sane, witty, un pompous, in the sort of way the British are so good at. There is the usual . . . freedom from obscurantist cant, and a happy lack of preoccupation with the merely up-to-date. On the debit side, one may regret the lack of a responsible treatment of contemporary music." C. J. McNaspy

America 122:537 My 16 '70 190w



SCHOLLES, P. A.—*Continued*

"Not a standard sort of encyclopedia, [this book] lacks such niceties as an index or bibliographies. Yet it is the finest single-volume reference in music, and one of the most delightful in any field. Unique in its capacity to pull facts together (e.g., 'Misattributed Composition,' 'Bird Music'), it also sets them in frank perspective (e.g., 'Harmony,' 'Programme Music'). Anecdotes and oddities are everywhere, and photographs—more than 1000—abound. The level is a graceful blend of writing for the informed layman and for the professional musician. Acclaimed from its first issuance . . . the work continues to improve. . . . You do not have a real library without this most companionable of the 'Oxford Companions.'" Guy Marco

Library J 95:2451 J1 '70 180w

"[This] is more than adequate for the average musical inquirer. . . . [It] opens inauspiciously with a hideous frontispiece portrait of Beethoven; it closes on a note more typical of its extraordinary usefulness: a pronouncing glossary of 7,000 names and terms." D. M. Glixon

Sat R 53:40 My 15 '70 190w

"The tenth edition of this idiosyncratic encyclopedia is, according to its present editor, the first to be revised and reset since the death of Percy Scholes in 1958. The character of the original edition has been preserved, but necessary additions have been made to bring it up to date. These included not only some ninety new entries but important additions to articles already in the ninth edition of 1955. Space has been saved by reductions made possible by changed perspective—as, for instance, of the effects of the Nazis on German music. Similarly a few of the portraits have been replaced by new ones. The tenth edition is slightly larger than the ninth, and is cheap by today's standards."

TLS p756 J1 9 '70 140w

SCHOLL, INGE. Students against tyranny; the resistance of the White Rose, Munich, 1942-1943; tr. from the German by Arthur R. Schultzs. 160p il \$5 Wesleyan univ. press

943.086 Germany—History—1933-1945. World War, 1939-1945—Underground movements  
ISBN 0-8095-4021-8 LC 73-105504

"The White Rose was the name of a small resistance group made up of four medical students at the University [of Munich]—Hans Scholl, Christoph Probst, Willi Graf, and Alexander Schmorell; Hans' sister Sophie; and Kurt Huber, professor of psychology and philosophy. These six . . . joined together, at first to discuss freely what was happening in their country and to their people, later to speak out . . . against the Nazis. . . . They were discovered by the Gestapo, summarily tried, and executed for high treason against the state." (Publisher's note)

"The existence of an organized resistance in Germany during the Third Reich has often been glossed over or ignored. . . . Now for the first time this fascinating story, told by the surviving sister of two of the students, is available in accurate and readable English. The volume includes a translation of the complete original text, a translation of the leaflets of the movement, some additional remarks written by the author in 1969, and translations of a number of the official documents relating to the indictment and conviction of the students. Recommended for school and college libraries." J. K. Fugate

Library J 95:3472 O 15 '70 130w

"This is a short book, and it is not well written nor improved by the translation. But for once the reader is quite ready to brush aside these considerations. The importance of the book lies not only in what it has to show us about a phenomenon that was pitifully rare in a country whose worst faults are frighteningly like our own, but in what it has to tell us, mostly by indirection, about our own young people. The book is particularly timely now, when we are told that the American public of all ages is 'accepting' the war in Asia as a fact of life, and when the few who still oppose it appear to be fighting a tidal wave with buckets, like the students of the White Rose." C. L. Markmann

Nation 211:503 N 16 '70 1350w

SCHONBORG, VIRGINIA. The salt marsh: poems and drawings. unp \$2.95; lib bdg \$2.94 Morrow

811  
LC 69-12935

"The salt marsh of Cape Porpoise, Maine, is the inspiration for this group of poems. Sixteen verses, decorated with line illustrations, evoke the look, sound, and smell of 'back harbor,' as it is called." (Publisher's note) "Grades four to six." (Library J)

Reviewed by Julian May

Book World p34 (children's issue) My 4 '69 40w

"The author presents 16 free-verse poems, each with a limited subject (a heron, a clam, a crab); each poem's accompanying illustrations, rhythmic pattern, style, and phrasing is appropriate to its subject. . . . The pleasing format features the poems on the left and the illustrations on the facing pages; both the type and line drawings are in brown. This is acceptable for read-alouds especially in conjunction with nature study units." Ginger Brauer

Library J 94:2504 Je 15 '69 90w

"[This is] another seasonal book of poems . . . [and] when . . . Schonborg evades a Whitmanlike rhetoric, she writes memorably." John Unterecker

N Y Times Bk R p22 Je 22 '69 50w

SCHONBORG, VIRGINIA. Subway swinger; poems and drawings. unp il \$2.95; lib bdg \$2.94 Morrow

811  
LC 74-99736

A collection of poems reflecting the experiences of city children: "Sooty brother," the city sparrow, traffic ("The heavy sound of it/It's always there"); stickball, for which "The broomstick bat/Is good"; [and] the gushing hydrant in summer. . . . Ages ten to fourteen." (N Y Times Bk R)

"[An] excellent collection of poems lauding the vitality of city life." M. J. Bandler  
Christian Science Monitor pB5 My 7 '70 100w

"A small book (5" x 6 3/4") of 26 unrhymed poems about New York City for city lovers and those who want to appreciate the urban environment more. The poems [are] unpretentious, clear, direct and economical." Eleanor Glaser

Library J 95:2536 J1 '70 130w

"A collection of short, light poems. . . . The brief verses are simple, rather unimaginative descriptions of city subjects. . . . Some poems will have a straightforward appeal because of the simplicity of the language and the commonality of the images. . . . At other times, however, an attempt to present material particularly relevant to the minority kids is heavy-handed." Gene Silver

N Y Times Bk R p26 Mr 22 '70 190w

SCHONFIELD, HUGH J. The Suez Canal in peace and war, 1869-1969. rev ed 214p il maps \$6.95 Univ. of Miami press

386 Suez Canal  
SBN 87024-126-5 LC 70-86500

This revision has been published to mark the centenary of the Suez Canal, and purposes to give a brief account of its international context. For the first edition, The Suez Canal in World Affairs, see BRD 1953.

"[The author's] narration contains most interesting and revealing statistics but these are devoid of any stuffy compilation or doctrinaire opinion. Its facts flow in a fascinating manner." James Batal

Ann Am Acad 392:216 N '70 130w

Choice 7:451 My '70 260w

"About 40 pages have been added to the original text, including a chapter on the Suez crisis of 1956, and something less than a chapter on the June war of 1967. The added photographs, however, all deal with the week-long engagement of 1967. Though the appendix provides the texts for various concessions, conventions, agreements and treaties, ranging from 1854 to 1956, and Suez Canal traffic statistics through 1966, the work is intended to be a popular account." J. C. Shipman

Library J 95:495 F 1 '70 100w



"There is little about the canal itself; and what there is is marked by an almost completely uncritical acceptance of the company position. . . . Mr. Schonfield is also very misleading about Britain's policy towards German shipping caught in the canal in August, 1914, and the only villains of his piece are the Italians who, among other things, are supposed to have been . . . 'the brains, as well as the purse behind many of the Egyptian political agitators' between 1924 and 1936. This is hardly history."

TLS p137 F 5 '70 470w

**SCHOONOVER, MELVIN E.** Making all things human: a church in East Harlem; foreword by William Stringfellow. 188p \$4.95 Holt  
261.8 Church and social problems  
SBN 03-082876-7 LC 74-84680

This is an "account of the struggles faced by a . . . white minister and his largely Negro and Puerto Rican parish in New York's East Harlem. A desire to serve their community put them into the thick of current conflicts regarding poverty and welfare, redevelopment, and community control of schools." (Publisher's note)

"[This] is a thrilling story of a pastor and a people daring to be the church, and the book effectively communicates the quality of excitement in the venture. The way to new life was found, as it always is, by risking death through openness to the community and through costly involvement in community life at all its levels—youth, drugs, housing, urban renewal. The story is written as a 'love letter to the church,' but without sentimentality of any kind. . . . In a time of discouragement about institutional religion, Making All Things Human is a kind of sursum corda for our spirits." R. G. Middleton

Christian Century 87:148 F 4 '70 250w

"[Schoonover's] story offers insights into the ways in which ordinary citizens can effectively fight bureaucracy. It also documents some of the changes in interracial cooperation during the last decade. This book will be of special interest to religious and community workers." A. M. Fasick

Library J 94:2929 S 1 '69 100w

Reviewed by J. B. Coburn

N Y Times Bk R p36 Mr 15 '70 60w

"The remarkable Mr. Schoonover, who pursued his ministry in the church and in the streets from the command post of a wheel chair—he is a lifelong invalid—crowned his accomplishments among the blacks by being made an 'honorary blue-eyed soul brother.' That his eyes were brown seemingly went unnoticed—a fair indication that maybe his skin did too, and that the brand of religion he brought to Harlem somehow made the color of his skin unimportant. Making All Things Human is an exciting book about a courageous and exciting ministry." C. E. Lincoln

Sat R 53:69 F 28 '70 500w

**SCHOOR, GENE.** Young Robert Kennedy. 191p il pl \$4.95; lib bdg \$4.72 McGraw

B or 92 Kennedy, Robert Francis—Juvenile literature  
LC 75-91686

This book describes the life, career, and achievements of Robert F. Kennedy up to the time of his assassination at the age of 42. "Grade seven and up." (Library J) Index.

"Schoor's breezy, journalistic story emphasizes Robert Kennedy's childhood. His explanation that Kennedy quit the McCarthy Committee because he 'didn't like the way it was run' lacks credibility since the author himself tells us two pages previously that Kennedy knew how the Committee was run when he joined it. Also, that it was the Johnson landslide of 1964 that put Kennedy into office along with an unprecedented number of other Democrats is left unsaid. There are 13 photographs grouped in the center of the book." M. R. Sive

Library J 95:1655 Ap 15 '70 100w [YA]

"[The author] is a master at keeping his narrative moving. He is, moreover, completely at home with the restless, questing spirit of RFK. The result is a book packed with illuminating anecdotes and paced so well that you can't put it down even though you know, shudderingly, how it will all turn out." Ormonde deKay

N Y Times Bk R pt 2, p26 N 9 '69 60w

**SCHORSKE, CARL E., ed.** Explorations in crisis. See Langer, W. L.

**SCHRAG, CALVIN O.** Experience and being; prolegomena to a future ontology. (Northwestern univ. Studies in phenomenology & existential philosophy) 290p \$8.50 Northwestern univ. press

111 Empiricism. Ontology  
SBN 8101-0272-2 LC 70-89825

"Treating all experience as configurative, multi-dimensional, and in process, [the author] investigates the organizing notions and the modes of being of experience. Index." (Choice)

"Schrage is a leading authority on the area of philosophy which includes existentialism and phenomenology. His Existence and Freedom (1961) is perhaps the best of all introductions to this complex area of thought. . . . In the present book, starting with the accounts of experience of William James, Merleau-Ponty, and Whitehead, he develops further a philosophy of experience. . . . The book is directed to readers who have done serious work in phenomenology. It could be valuable to undergraduates who have done this. . . . Good index."

Choice 7:692 J1 '70 150w

"Schrage, professor of philosophy at Purdue, believes that cosmology has too long dominated ontology: experience itself must be focused on as the crucial ontological nexus, and existentialism has made possible a meaningful philosophical asking of the question of 'whose.' . . . I know of no more successful problem-oriented (note: not developmental) summary of existential phenomenology than Schrage's. . . . A first-rate performance, clear in style though inadequately indexed. . . . [This book] is recommended for any collection needing such coverage." J. M. Perreault

Library J 95:1747 My 1 '70 150w

**SCHRAM, STUART R.** The political thought of Mao Tse-tung. See Mao, T.

**SCHRUBEN, FRANCIS W.** Kansas in turmoil, 1930-1936. 240p il \$8.50 Univ. of Mo. press

309.1781 Kansas—Politics and government.  
Kansas—Social conditions  
SBN 8262-0079-6 LC 76-93048

The author provides an "account of politics, economics, and society in [this] plains state during the Great Depression." (Choice) Bibliography. Index.

"The claim that Kansas 'reflected the United States in microcosm' is unconvincing: agriculture and related industries (packing and milling) dominated the state's economy; blacks and 'new' immigrants were not important elements in the population. More persuasive is Schruben's conclusion that Kansas 'had accepted New Deal aid, but it never fully subscribed to the Roosevelt Revolution.' . . . Libraries should secure T. Saloutos and J. D. Hicks, Twentieth Century Populism; Agricultural Discontent in the Middle West, 1900-1939, originally published under [its] subtitle [BRD 1951], and [J. L.] Shover, Cornbelt Rebellion [BRD 1966], before considering acquisition of this useful, but by no means essential, study."

Choice 7:613 Je '70 200w

"[This] is not only a readable and fairly well integrated political-economic study, but one that provides a clear understanding of what life was like in the state during a time of hardship and turbulence. Readers will also appreciate the author's treatment of the peculiar mixture of conservative and progressive attitudes that shaped Kansas' response to its problems in relation to both the state and the federal government. One can occasionally argue with Schruben. . . . But [what he] elected to do he generally did splendidly, both in exploiting and using a wide range of primary and secondary sources." D. R. McCoy

J Am Hist 57:476 S '70 380w

**SCHUCHTER, ARNOLD.** Reparations; the black manifesto and its challenge to white America. 280p \$6.95; pa \$2.95 Lippincott

309.2 U.S.—Race relations. Negroes—Politics and suffrage  
LC 74-118972

"The author of White Power/Black Freedom [BRD 1968] does not believe that white America, although partially concerned, has responded adequately to the needs of black people and to



**SCHUCHTER, ARNOLD—Continued**

the demands of James Forman and members of the Black Economic Development Conference for reparations for past exploitation. Schuchter believes that the churches should take the lead in a program of redress—correcting abuses and righting wrongs. For example, he proposes the creation of centers of national reform to shatter the military-industrial complex and prepare plans for reparations under a peace economy." (Library J) Annotated chapter bibliography. Bibliography. Index.

"[The author] wants to replace our militarized institutions with humane structures from which all people in our society would benefit. The churches, as well as the government, should contribute financially to such programs. No matter what the cost, the price is secondary to the threat to our survival from national policies which emphasize wars abroad at the expense of critical needs at home. Everyone concerned with the future of America should read this provocative book." Ruben Kugler

Library J 95:2246 Je 15 '70 150w

"[This] is a serious and well thought-out approach to a mature kind of social ethic for white Christians who want to stop wringing their hands and do something. . . . [Schuchter] concludes that 'the Black Panther's way of looking at American society and the need for revolution . . . will appear much more realistic to alienated blacks than the Black Economic Development Conference and its Black Manifesto.' Nevertheless, the weight of Mr. Schuchter's convictions seems to lie with the possibility that Christians may want to be responsible for he details several plans that might be feasible in the economic cooperation of the affluent white church and the black community. His is an eminently sane approach to an issue that long ago became deformed in the heat of rhetoric and the frigidity of guilt." C. E. Lincoln

Sat R 53:70 F 28 '70 200w

**SCHÜCKING, LEVIN L.** The Puritan family; a social study from the literary sources; tr. from the German by Brian Battershaw. 196p \$6 Schocken

301.42 Puritans. Family—History. Great Britain—Social conditions  
LC 79-86315

The author "traces the influence of puritan patterns of conduct upon English life, using as sources the proliferating conduct books, such as *Oeconomia Christiana* by William Perkins (1590), *Of Domesticall Duties* by William Gouge (1622), *Matrimonial Honour* by Daniel Rogers (1642), . . . [as well as] the creative writers, Milton and Bunyan, Richardson, Defoe and the later novelists." (TLS) Bibliography. Index.

"Schücking, a literary historian, was interested in tracing English character traits—reserve, suspicion of emotional attachments, acute self-awareness—to their Puritan origins. He succeeded. . . . But [his] interests far exceeded literary commentary, and the work still challenges historians, sociologists, even philosophers."

Choice 7:747 Jl '70 140w

Christian Century 87:392 Ap 1 '70 20w

"Both sociologists and literary critics ought to welcome [this] long overdue translation. . . . In so far as this is an historical study of the family, it obviously suffers from lack of attention to non-literary sources. But what Schücking successfully provides us is a key part of the history of literary attitudes to the family and above all a narrative of how the middle-class family became a fit object for literature. 'What had to happen to attitudes to the family if the novel were to become possible?' turns out to be an extremely profitable question to have asked." Alasdair MacIntyre

Encounter 34:74 Mr '70 100w

"We have waited forty years for this work to be translated from the German. Nothing published in the meanwhile replaces it or even goes far towards taking up its particular challenges, though an introduction generously acknowledges that valuable work has been done in the field. Puritanism, for Schücking, is a very English phenomenon. He surveys it with a lively interest, eyebrows sometimes raised a little or lips twitching, but basically with respect."

TLS p253 Mr 5 '70 1050w

**SCHULBERG, BUDD.** Sanctuary V. 415p \$6.95 World pub.

LC 71-93470

"Justo Moreno Suarez, figurehead president of a Latin country recently taken over by a socialist revolution, has a falling out with the revolutionary leader, Angel Bello. About to be arrested, Justo flees with his wife and daughter into an embassy in his country's capital. As Justo becomes acclimated to his refuge, he perceives his rescuers as polite, hypocritical jailers and sanctuary as cruel incarceration." (Book World)

Reviewed by H. J. Cargas

America 122:374 Ap 4 '70 360w

Reviewed by W. B. Hill

Best Sell 29:431 F 15 '70 900w

"While it appears that Schulberg wrote the book partly to describe the plight of diplomatic asylees, the group he presents is for the most part an unsympathetic lot, and it's hard to get exercised about their troubles. . . . While Justo is the central figure in Schulberg's account of sanctuary Angel Bello dominates the larger perspective. . . . [This] is an intelligent, humanistic examination of Cuban-style revolution as well as a vivid portrayal of deterioration in captivity. . . . But the novel doesn't come up to some of Schulberg's previous performances. . . . Neither the oppressiveness of diplomatic sanctuary nor the wickedness of Angel Bello is sufficient to invoke the moral indignation that gave What Makes Sammy Run [BRD 1941] . . . its impact." R. J. Shea

Book World p7 Ja 18 '70 1100w

Reviewed by Victor Burg

Christian Science Monitor p9 Mr 5 '70 550w

"Since the book is narrated in the first person by a Latin, the locutions are fake-simple (or Hemingway Spanish), which is tiresome even though it does make for easy reading of a very gassy book. . . . [Much of the action] is vulgar, in particular the ending, but that vulgarity would be bearable if it were not part and parcel of a vulgarity of thought and expression that is, finally, numbing." R. S.

Harper 239:136 N '69 360w

"[A] fast-paced and sensitive novel. . . . Although the author tends to overdramatize the crudeness of the sanctuary, the novel takes a refreshing look at the volatile Latin American political system, providing the reader with some potent current reflections on a little-known problem. Recommended for large public libraries." J. L. Buelna

Library J 94:4450 D 1 '69 150w

Reviewed by John Greenya

New Repub 162:29 Mr 7 '70 700w

Reviewed by Josh Greenfeld

N Y Times Bk R p40 Ja 25 '70 700w

Reviewed by Paul Kresh

Sat R 53:44 F 14 '70 700w

Time 95:108 My 11 '70 390w

**SCHULMAN, JAY.** Remaking an organization; innovation in a specialized psychiatric hospital. 255p \$10 State univ. of N.Y. press 362.2 Sociology—Research. Mentally ill—Care and treatment. Management  
SBN 87395-041-0 LC 69-12101

"This is a report of an exploratory study of efforts to innovate within two associated psychiatric organizations, the New York State Psychiatric Institute and the Psychiatric Units of the Columbia Presbyterian Medical Center. . . . The author seeks to identify and elucidate some of the conditions that influence the initiation and adoption of structural innovations within organizations. The effect of five variables upon the genesis and adoption of 131 innovations, proposed over a nine-year period, are examined: occupational rank (of innovators), organizational rank (of innovators), area of activity, type of resources required, and the type of organizational control system involved." (Am J Pub Health) Bibliography.

"There are some very interesting findings and hypotheses that help to illuminate a murky and increasingly relevant topic of organizational behavior, namely organizational change. It is, however, a disappointing and uneven work. The conceptual framework is ambiguous and poorly related to the literature. The author also seems to accept uncritically the goodness of all innovations. . . . He is at his best when interpreting the findings;



his rich insights into the functioning of the subject organizations, in which he participated as an innovator, should be of considerable value to students of organization and to the administrators and staff of psychiatric institutions." B. J. F. Mott

Am J Pub Health 60:2030 O '70 210w

"As Larson defines the term, structural innovation involves the attempts made by various members of an organization to modify the system in a qualitative manner . . . to solve organisational problems or promote organizational efficiency. . . . This particular study [concerns two stages] initiation and adoption. . . . Pertinent data are presented in 52 tables. These are easy to interpret, even for the beginning college student. . . . [This book] has something for sociologists . . . and for the student of medical sociology and social psychiatry. . . . [The author] is to be commended for his stimulating examination of structural innovations in the areas of patient care, administration, research, and the training of hospital personnel. The result is a highly readable and sociologically relevant book." R. F. Larson

Am Soc R 35:813 Ag '70 650w

SCHULTHESS, EMIL. Africa; introd: Emil Egli; captions: Emil Birrer; notes: Emil Schultess [tr. by Brian Battershaw and others]. 2d rev ed \$25 Simon & Schuster

916 Africa—Description and travel—Views  
SBN 671-20444-0 LC 77-87881

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:443 My '70 90w

Reviewed by C. P. May  
Library J 95:1367 Ap 1 '70 210w  
TLS p1472 D 25 '69 160w

SCHULTZ, ADOLPH H. The life of primates. 281p il col pl \$12.50 Universe bks.

599 Primates  
SBN 87663-108-1 LC 75-91990

"Surveying the living forms of primates, the author discusses their behavior and their relationships with [morphology, their] behavior and their relationships with each other and their environment." (Library J) Bibliography. Index.

"Individual chapters on geographic distribution, locomotion, skeleton, mouth, skin and hair, brain, special senses, growth, reproduction, sexual dimorphism, behavior, and evolutionary trends. This is, in reality, a brief summary of Schultz's more than 100 original contributions to the literature on primate anatomy, embryology, and growth. . . . Highly recommended for the general reader and essential for every undergraduate library. Appendix on classification of living primates, bibliography for each chapter."

Choice 7:703 Jl '70 150w

"Although monkeys and apes have long been curiosities to man, there has recently been a great increase in scientific interest in the primates. Schultz is an eminent primatologist by way of his interest in physical anthropology, and thus the morphological discussions in this book are quite complete. . . . The book is well illustrated and provides interesting reading." J. H. Zar

Library J 95:1334 Ap 1 '70 100w

"This summary account of the Primates is part of a series of natural history books for the general public. Thus Schultz treads no new paths, nor does he expose any startling, exciting new notions or reinterpretations of the evolution and phylogeny of the Primates. . . . Schultz might well have given us a synthesis of his lifelong work on comparative primate anatomy. What he has done in this book is good, although there is insufficient detail. The book will not make a good text. . . . It is unfortunate that the author did not have sufficient space at his disposal to let himself go. . . . The general reader will find the book rewarding, for the Primates are an important group and Schultz is a foremost authority on this group." John Buettner-Janusch

Science 168:356 Ap 17 '70 450w

"Professor Schultz, who has spent half a century studying the primates, . . . gives particular attention to the results of comparative studies that are essential to an understanding of man, and has produced a masterly volume that will be appreciated by both the specialist and general reader."

TLS p1260 O 30 '69 750w

SCHULTZ, JOHN. No one was killed: documentation and meditation: convention week. Chicago, August 1968. 310p il \$4.95; pa \$2.95 Big table pub. co.

301.18 Chicago—Riots  
SBN 695-80102-3; 695-80101-5(pa)  
LC 70-90883

This is a "description of the street confrontations at the 1968 Democratic National Convention." (Library J)

"Insightful, biased, moving, candid, no-holds-barred, participatory—such a string of sometimes contradictory adjectives comes to mind as one reads through this account of one of the most important weeks in this government's history. . . . Cutting to the core of the controversies raging over these 'violent' events, [Schultz] focuses on such important points as the fact that no one was killed and on a face-valid contention that the police themselves, in his view, were 'being asked to take the rap for their superiors.' Designed for the general reader, this book presents a view of that Convention week not well publicized in the mass media which are also indicted in the book. To be compared with the government's own Walker Report."

Choice 7:588 Je '70 170w

"As a reporter making distinctions between Yippie, hippie, New Leftist, McCarthyite, police, and National Guard, Schultz is perceptive; he excels in describing such diverse personalities as Julian Bond, and Eugene McCarthy. But his analytical talents are not fully realized, since most of the book is an extension of his 'I was there, this is the way it happened, and this is how I felt' approach toward the street action." Jack Forman

Library J 95:1010 Mr 15 '70 160w

SCHULZ, CHARLES M. Peanuts treasury; foreword by Johnny Hart. unp il \$4.95 Holt

741.59 Wit and humor, Pictorial  
LC 68-24748

Ten years of Peanuts cartoons are represented here with over 600 of them.

"The largest collection of Peanuts cartoons we have yet seen. . . . It needs no endorsement from us to make its way to countless homes."

Christian Century 89:1604 D 18 '68 30w  
Library J 94:1349 Mr 15 '69 10w [YA]

Reviewed by Haskel Frankel  
Sat R 51:50 N 30 '68 30w

SCHULZ, DAVID A. Coming up black; patterns of ghetto socialization. 209p \$5.95; pa \$2.45 Prentice-Hall

301.451 Negroes—Moral and social conditions, Negroes—Segregation  
LC 69-16340

"Schulz presents his study through a series of interviews with 103 persons, males and females, married and single, of varying ages. He focuses on some . . . phases of black ghetto socialization, or, as he notes, the 'culture of poverty.' . . . Included in this work are surveys of sex and survival in the black ghetto, economic problems, pimps, unwed fathers and mothers, and other aspects of ghetto life and thought." (Library J) Bibliography. Index.

"Will be widely read and properly so. The account . . . is sensitively written and adequately researched by a competent sociologist."

Sociologically, the method is open to question: Schulz produces a topology from 10 cases, although claiming to derive it from other data which is not shown. The conclusions typically over-reach the data. . . . Among Schulz' important observations are those concerning the reasons why Negro men find marriage unrewarding, and why their women may prefer illegitimacy because it brings them more rewards than marriage. After Schulz, it all makes sense. . . . [This may be one of those books] which stirs a nation's conscience."

Choice 6:1494 D '69 140w

"Here an assistant professor of sociology at Pennsylvania State University has ten Negro ghetto families explain their problems. . . . He is able to successfully encompass a wide range of material in this brief work, largely because he writes very well, with short sentences, in a fairly objective and honest analysis. . . . Schulz admits that 'it is difficult to formulate simple conclusions,' but at least the reader gains some insight into the matter. Although he may not have anything new to say



**SCHULZ, D. A.—Continued**

on this well-worn subject, he says it more concisely than so many others writing on the subject, and with the right amount of footnotes. The book is recommended for public and college libraries." H. I. Shotz  
Library J 94:1479 Ap 1 '69 260w

**SCHULZ, MAX F.** Radical sophistication; studies in contemporary Jewish-American novelists. 224p \$7.50 Ohio Univ. press

813 American fiction—History and criticism.  
Jewish authors  
LC 69-15914

This is a study of nine "American-Jewish novelists who deal with sensitive man in mass-machine society." (Library J) Index.

"The ability to keep coming back against adversity is undoubtedly a part of the Jewish heritage, and it may well be that this would explain why Jewish writers have assumed a dominant role in contemporary American fiction at a time when peoples of all races have had to seek 'in spite of' reasons for going on living. But Mr. Schulz does not make as much of that attraction to Jewish writers in an existentialist climate as he might have. . . . It is in fact their willingness to live consciously with the spiritual and moral anxiety that is the tense inheritance of accepting two contrary explanations of human conduct without insisting on a resolution that makes these nine writers seem maturely sophisticated to Mr. Schulz." Maurice Beebe

Am Lit 42:264 My '70 500w

"Schulz has put together some very interesting observations about writers who are increasingly expressing the poignant, tough, courageous, or somber moods affecting Jewish literary practices today. If nothing else, this book focuses on the most important writers of the scene. However, there are some reservations about recommending this book for the average college library. Undergraduates might too readily pick up the author's ideas as generally true (whereas they are far more personal and impressionistic); graduates do not need the so-called insights presented. This book would be good for a public library; educated lay readers would find it enlightening."

Choice 6:1400 D '69 80w

"These novelists are radically sophisticated because they maintain the capacity for belief while admitting doubts. They show neither the optimism of radical innocence nor pessimistic reaction to it previously typical of American novels. . . . While it is not always clear how chapters on individual authors—Singer, Mailer, Fiedler, West, Wallant, Friedman, Salinger, Malamud, Bellow—support the idea, they are good, particularly on ambiguous endings for Malamud's heroes and Bellow as a new Blake, and the thesis is new. Max Schulz has written a book that is worth owning."

Elaine Bender

Library J 94:1635 Ap 15 '69 100w

**SCHURMANN, FRANZ, jt. auth.** China: an interpretive history. See Levenson, J. R.

**SCHURMANN, FRANZ.** Ideology and organization in Communist China. 2d ed \$12.50; pa \$4.95 Univ. of Calif. press

355.4 China (People's Republic of China)  
—Politics and government. Communism  
—China (People's Republic of China). Communist party (China)

This edition "reproduces the original with a minimal number of minor corrections and adds a 90-page supplement covering, from the same standpoint, the developments of the 1960's." (Choice) For the first edition see BRD 1966.

"The first edition remains a near classic, widely recognized as scholarly and authoritative. The second edition, with its effort to treat events from 1961 to 1967, becomes an exciting experience—not just another book! . . . Schurmann's efforts to reassess and reweigh his own conclusions from the earlier volume are interesting and impressive, though they are not neat or finished. Neither are they doctrinaire or defensive. . . . [The second edition] with greater emphasis on society, offers sociologists—even aspiring undergraduates—one of the most useful sociological workbooks and lab experiences in testing hypotheses and insights which has appeared for years. . . . Its

usefulness to the student of general sociology may be even greater than to the area specialist." D. B. Stafford

Am Soc R 34:984 D '69 1250w

"The first edition . . . had a great deal of influence on students of Chinese politics. It was a massive exercise in political sociology written from a somewhat pro-Mao viewpoint. . . . Since, except for the first edition, there is no really comparable work, it ought to be in all serious libraries."

Choice 6:578 Je '69 90w

Reviewed by C. P. Fitzgerald  
Nation 209:384 O 13 '69 1000w

"When writing a supplement in 1968 for this new edition [Schurmann] took into account the perspectives opened up by the Cultural Revolution. In retrospect the changing structures he described earlier can be seen as responding to policy conflicts that were later to come into the open. . . . Probably he tends to take the bureaucracy's estimates of its own omnipotence, even before 1966, a little too literally. . . . This is of course the result of working from printed sources. . . . Useful and stimulating though Schurmann's book is, it lacks significant detail from personal observation. . . . [However] it remains one of the few essential academic studies of modern China."

New Statesman 78:381 S 19 '69 230w

**SCHUTZ, ALFRED.** Reflections on the problem of relevance; ed, annotated, and with an introd. by Richard M. Zaner. 186p \$6.75 Yale Univ. press

142 Phenomenology. Husserl, Edmund  
SBN 300-01221-7 LC 78-99840

The "MSS here published were written between 1947 and 1951 and left in preliminary form; the editor has done some rewriting, added introduction and notes. . . . Topics treated include plausibility; topical, interpretational, and motivational relevance-systems; knowledge at hand; dimensions of life-world; and biographical situation." (Choice)

"[The author's] approach is rigorous, stylistically difficult, but exciting as phenomenological exploration of a central issue in each man's life. Highly recommended to teachers and as a challenge and stimulus to undergraduate students."

Choice 7:1056 O '70 100w

"This work is concerned primarily with extending Husserl's beginning, in Erfahrung und Urteil, to describe prepredicative knowledge. It does not, I am sorry to report, get very far, even though a good deal of interesting discourse does take place. . . . Valuable primarily in nearly exhaustive collections in phenomenology and psychology, but only moderately recommended otherwise." J. M. Perreault

Library J 95:2266 Je 15 '70 70w

**SCHWALBERG, CAROL.** From cattle to credit cards; the history of money. 168p il \$4.95 Meredith

332.4 Money—History—Juvenile literature  
LC 68-9525

This history ranges "from the use of clam shells and cows in a bartering past to the credit cards of the future—and cashless—society. . . . Grades seven to nine." (Library J)

"This is an interesting history. . . . [The author's] style is simple and illustrations will help to keep the attention of the young reader. . . . Libraries will want this volume as supplementary reading to help students to understand economics."

Best Sell 28:491 Mr 1 '69 80w

"This is a trivia-filled trip. . . . The author divulges just enough about the fascinating history of legal tender to make readers desire to dig deeper into the subject. But as the author's own personal touch is missing from this survey, so too is there a lack of an eclectic bibliography to aid interested readers in going to source material and pursuing the topic. The book is smoothly written and well illustrated."

Library J 94:2685 Jl '69 180w

**SCHWARTZ, JONATHAN.** Almost home; collected stories. 225p \$5.95 Doubleday  
LC 75-113987

A collection of thirteen short stories.

Harper 241:101 Ag '70 350w



"These stories are strong, serious, sensitive, and rewarding to read and to contemplate. Contemporary in tone, most of them set in Boston or New York, they deal with some aspect of human love—between husband and wife, young people, those about to be married, family, and friends. The central character in most is a Jewish male, aged 30. The love explored is edged with sadness, uncertainty, some disillusionment; yet the stories are also pervaded with a sense of hope and the possibility of new beginnings. There are certain constants to the tales: children, divorce, the importance of the past. Sometimes the plotting and conversation are contrived but only occasionally. Highly recommended." Alan Seaburg

Library J 95:2283 Je 15 '70 100w

"'Human' is . . . the key term for [these] hard yet delicate stories. . . . [The patterns of life] are all shaped by unforced emotion. 'The Deep End,' probably the finest story in the book, offers two of the most accurate and painful adolescents since early Salinger. All of Mr. Schwartz's characters are troubled and cleansed by little puffs of memory, like faded snapshots or old home-movies, usually of parents, ex-lovers, ex-wives, casual dates, at least twice of Saul Bellow. [The collection] is a testament of deep joy, a joy intensified by exact insights in exact language." J. R. Frakes

N Y Times Bk R p30 Jl 19 '70 200w

"Schwartz, 32, spins engaging, often poetic, patter between records on New York's hip WNEW-FM, but his real vocation is deftly, lovingly to unravel the tangled ego knots into which the young tie themselves. This collection of impressive stories is so unified in theme, mood and tender logic that it reads like a prismatic novel. . . . Schwartz's sweet, funny, aching fiction, acutely sensitive to the heart's private territories and the soul's hidden secrets, does what Erich Segal's 'Love Story' [BRD 1970] purported to do but didn't. His sense of humor runs from the madcap to the gentle." S. K. Oberbeck

Newsweek 76:97 Jl 13 '70 450w

Reviewed by Curt Leviant

Sat R 53:29 S 5 '70 400w

**SCHWARTZ, PAUL WALDO.** The hand and eye of the sculptor; text and phot. by Paul Waldo Schwartz. 244p \$15 Praeger

730.9 Sculpture. Sculpture—Technique. Sculptors  
LC 79-83348

This book "records in words and photographs interviews with ten of the most important living sculptors: Henry Moore, Reg Butler, Marino Marini, Giacomo Manzù, Jean Ipousteguy, César, Edouardo Chillida, Jean Tinguely, Eugène Dodeigne, and Roël d'Haese." (Publisher's note)

"The author succeeds in capturing something of [the sculptors'] outlooks on their works and something of their ways of working, but he is neither a particularly competent interviewer nor a skillful photographer. Large public libraries may find the book useful." M. E. Landgren

Library J 94:4518 D 15 '69 150w

"Among the new books on contemporary sculpture, [this is] one of the most personal, relaxed and offbeat. . . . The interest and value of the individual chapters vary. . . . But there are some valuable materials here which cannot be found elsewhere—especially in the chapters on Chillida and Ipousteguy, two of the most accomplished sculptors to have emerged on the European scene since World War II. . . . The book is not exactly art criticism, but it provides some of the materials essential to criticism. It is also very readable." Hilton Kramer

N Y Times Bk R p54 D 7 '69 170w

**SCHWEITZER, ALBERT.** Reverence for life: tr. by Reginald H. Fuller. 153p \$4.95 Harper

252 Sermons  
LC 71-85052

This collection contains "seventeen meditations originally given at the Church of St. Nicolai in Strasbourg, 1900-19, and the first volume in English to contain only Schweitzer's sermons. . . . The messages included here are all based on New Testament scriptures and

concern primarily the themes of gratitude, hope, suffering, death, missions, and ethics." (Choice)

"A brief taste of [Schweitzer's] preaching was provided by Werner Picht who included several sermons at the close of The Life and Thought of Albert Schweitzer [BRD 1965]. . . . They provide an interesting dimension to Schweitzer's scholarly writings and are revelatory of his inner thoughts and feelings and his ability to express himself through the imagery of nature in particular. Highly readable due to the simplicity of his language and the translator's skill. Includes brief foreword by D. Elton Trueblood and an editor's postscript by Ulrich Neuenschwander which discusses Schweitzer's style of preaching. A valuable addition to the undergraduate library whether large or small."

Choice 7:559 Je '70 110w

Reviewed by E. H. Weeks

Library J 94:3453 O 1 '69 180w

"Most of these sermons . . . will have a limited appeal as background on a remarkable man and the Christian basis of his beliefs. However, those written after Schweitzer came back to Alsace from internment in Africa during World War I—sermons like 'The Future of Mankind,' 'Sacrifice of Others,' 'Reverence for Life,' and 'Ethics of Compassion,'—transcend a more narrowly Christian ethic, and make a passionate plea for an ethical outlook, strikingly similar to that of many young people today. The book is worth having if YA's can be directed to these chapters." Janet Strohman

Library J 95:261 Ja 15 '70 130w [YA]

**SCIARRA, JOHN J., jt. auth.** Conception, birth and contraception. See Demarest, R. J.

**SCIENCE** news yearbook, 1969/70: comp. and ed. by Science service. il \$9.95 Scribner

505 Science—Yearbooks  
LC 69-17043

A compilation of the year's discoveries and achievements. "Based on material originally appearing in Science News, this is the first in a projected series of annual reference works. Information is updated to approximately February 1969 and is international in scope, although emphasis is on American achievements. A . . . survey of recent scientific and technological progress, the book covers nine areas: biomedicine, space, astronomy, physics and chemistry, earth, engineering and technology, environment and ecology, behavioral and social sciences, and Science Policy, 1968. . . . Historical backgrounds for many of the subjects are included. The 1968 science award winners in the United States and a comparison of English and metric units of measurement appear in appendixes." (Library J) Index.

"The criteria on which the selection of topics was based 'were the usefulness of the volume as a reference work and the significance of the material itself, both in its own terms and in terms of the need for a balanced picture of the year in science and technology.' . . . The volume is intended for layman, as well as . . . students, teachers, and scholars. . . . [It] is written in a straightforward journalistic style. . . . The 20-page index of subjects and names is sufficiently detailed to permit quick reference use . . . [and] adequately supplements the very complete table of contents. . . . The volume is illustrated extensively with black-and-white photographs and portraits, drawings, and diagrams. The illustrations are clear, attractive, and well positioned in the text. . . . Recommended."

Booklist 66:1111 My 15 '70 950w

"[This] is more than a reference work. It is good reading. . . . The exposition and journalism are first class. Students in all disciplines at all levels of schooling and people in all walks of life will find it inviting. Libraries will discover that people want to take it home—an unusual circumstance for many reference books. There is nothing akin to it exactly."

Choice 6:1374 D '69 130w

"Portions are technical in content and vocabulary and are directed toward the serious student and scholar. Much material, however, will appeal to the informed layman; a few such subjects are surgical transplants, immunology related to cancer and other diseases, sex prediction, misuse of drugs, space exploration,



SCIENCE news yearbook, 1969/70—*Continued*  
ocean floor exploration, computers, preservation of resources, and man-ape links. . . . Recommended for academic and large public libraries." M. D. Harris

Library J 94:2908 S '69 180w

Reviewed by D. M. Glixon  
Sat R 52:54 D 6 '69 80w

SCIENTIFIC AMERICAN (periodical). Facets of genetics; readings; sel. and introduced by Adrian M. Srb, Ray D. Owen [and] Robert S. Edgar. 354p il col il \$10 Freeman, W.H.

575.1 Genetics  
SBN 7167-0950-3 LC 78-99047

This compilation "of reprinted articles . . . covering the last 20 years emphasizes molecular, biochemical, bacterial, and viral genetics." (Choice)

"While the papers are sufficiently easy for beginning college students to comprehend, some background knowledge of chemistry is necessary. Because many of the articles were topical when written, the collage is uneven for both historical and contemporary perspectives. In the library, the volume will duplicate periodical holdings, but it may be useful for reserve shelf use for specific freshman-sophomore courses."

Choice 7:704 J1 '70 110w

"The well-selected papers are conveniently organized into five chapters, each with an introduction. . . . Although limited in scope by restriction to material previously published in Scientific American, this volume represents a readable survey of the recent advances in genetics and it should prove useful to those wishing an introduction to the field." W. E. Southern

Library J 95:2500 J1 '70 110w

SCIENTIFIC AMERICAN (periodical). Mathematical thinking in behavioral sciences. See Messick, D. M.

SCIENTIFIC AMERICAN (periodical). The ocean. 140p il col il maps col maps \$6.50; pa \$3.25 Freeman W.H.

551.4 Ocean. Marine resources  
SBN 7167-0998-8; 7167-0997-X (pa)  
LC 71-102897

"Each year the Scientific American magazine devotes its September issue to a single subject instead of its usual heterogeneous coverage. This book reprints ten articles about the ocean that comprised the September 1969 issue. . . . The treatment begins with background about the ocean, its origin, and the important part it plays in world climate. [then considers] physical aspects of the ocean floor, the food capabilities, and natural life forms [and] such questions as: who owns the ocean, who shall monitor its use and how, how can the world use the ocean peaceably." (Library J) Bibliographies. Index.

"Each chapter is written by an outstanding authority and presents the current thinking on various aspects of the ocean. Some of these are the origin of the ocean, the atmosphere and ocean interaction, the physical and biological resources and the problems of international relations associated with the resource utilization. The quality of illustrations is the usual high standard of Scientific American. Highly recommended to anyone who wishes to become familiar with various aspects of the current thinking on the oceanic environment of our planet."

Choice 7:573 Je '70 100w

"With all the organized concern and clamor over population and pollution, the subject of the ocean is a timely one indeed. . . . Several color pictures taken from a satellite and a spacecraft are particularly beautiful and show large portions of earth and sea. Recommended for all oceanographic collections." R. E. Swinburne

Library J 95:1752 My 1 '70 150w

SCIENTIFIC AMERICAN (periodical). Science, conflict and society; readings; with intrs. by Garrett Hardin. 384p il col il maps \$10; pa \$5.75 Freeman

301.2 Science and civilization  
SBN 7167-0994-5; 7167-0993-7 (pa)  
LC 74-98144

A collection of forty-seven essays grouped under these headings: Scientists and society,

The roots of social behavior, Population and heterogeneity, What price progress? and War: the anguish of renunciation. Bibliographies. Index.

"A very timely collection of essays, book reviews and letters which have appeared in Scientific American dealing with the problems of our highly technological society from a number of viewpoints. The analyses . . . are important contributions toward an understanding of our times. The essays are well written for a general audience of educated citizens."

Choice 7:372 My '70 80w

"[These articles] cover several major controversial issues of the years 1948-1969. Norbert Wiener's famous article on cybernetics is as fresh today as when it was first written in 1948, and once again it is a pleasure to read the review of Rachel Carson's Silent Spring. Grouped into categories which proceed logically, the topics range from the population explosion to pollution, from man's inner world to outer space. Several articles are followed by commentaries which, in turn, are answered by the authors of the articles. The book has very good illustrations and an excellent index. . . . Highly recommended to everyone." Ann Luxner

Library J 95:1039 Mr 15 '70 140w

SCIENTIFIC American resource library; readings in the earth sciences. v 1-2 il col il maps col maps ea \$10 Freeman

550 Earth sciences  
LC 69-15600

These volumes contain reprints of articles from the periodical Scientific American.

"These articles in bound volumes are indeed welcome. The specific volumes concerned with the earth sciences are excellent, although certain of the articles have not stood the test of time as well as others; i.e. Kay's 'Origin of Continents' and several others wherein the information has been updated. For the most part these articles . . . should be in libraries for reference."

Choice 6:675 J1 '69 210w

"Some [of these readings] are classics—Bagcom on beaches, Runcorn on corals, Bernstein on tsunamis, and so forth. But the problem is that some of these date back to 1948, many to the 1950's. The volumes are obviously intended for the secondary school market. I'm not convinced that this is a wholly advisable idea. It seems to me that up-to-date textbooks and other, more informal, volumes will be of greater value in the long run. Not recommended." W. C. Allen

Library J 94:2478 Je 15 '69 100w

"Because of its broad-based readership, extending from high school students and browsers in public libraries to the university, bound volumes of Scientific American are among the more widely used periodicals in libraries today. Librarians, therefore, will welcome this set of books which gives them the best of Scientific American from the last two decades. Some 700 Scientific American articles are gathered here, printed with full text and illustrations, and arranged topically for easy reference and reading. . . . Each volume opens with an author and topic index, and each article contains a short bibliography of related materials. Librarians of public and undergraduate academic libraries will find this set especially suited to their needs." George Bassalla

Library J 95:2818 S 1 '70 120w

"A large proportion of these articles was written by the men who have done the research; the percentage of Nobel Prize winners among the authors is dazzling. Presumably with the help of the magazine's editors, the scientists have managed to communicate with great clarity their findings and the methods they employed, using both prose and detailed diagrams. . . . There has never been anything in the history of the effort to popularize science comparable to these volumes." Harry Schwartz

N Y Times Bk R p20 Ap 26 '70 1250w

SCITOVSKY, TIBOR. Money & the balance of payments. 188p \$7 Rand McNally

332 Money. Balance of payments  
LC 69-10582

"The first half [of this study] lays a foundation of monetary theory on which is based the second half, devoted to the operation of mar-



ket forces in determining the balance of payments and the level of income." (Choice) Chapter bibliographies. Index.

"This concise summary by a well-known economist is not for beginners; it demands an acquaintance with economic principles and terminology and with difference equations." Choice 6:1803 F '70 70w

"The key feature of the section on monetary theory is the stress it lays on the total value of assets as a determinant of aggregate effective demand. . . . There is a weakness in Professor Scitovsky's exposition, though it probably involves no more than a sacrifice of rigour for brevity. It is never made adequately clear how the economy is divided into sectors, so that there is some confusion about which assets count. . . . [The author] analyses adjustments in international balances of payments to three types of disturbance: shifts in demand, cost level disparities and shifts in asset demands. . . . Professor Scitovsky says in the preface that he prides himself 'on [the book's] shortness, achieved by omitting everything not needed to answer the questions posed.' Certainly he has cleared a very useful path for those seeking an introduction to these topics." Economist 232:38 Ag 9 '69 650w

"The book is an admirably compact survey of monetary and balance-of-payments theory as they stand in the literature. One is struck, however, by the absence of genuine monetary theory (as distinct from asset preference theory) in the theory of balance-of-payments adjustment and the international monetary system." H. G. Johnson J Pol Econ 78:424 Ap '70 800w

SCOBLE, HARRY M., jt. auth. Bureaucracy and participation. See Alford, R. R.

SCOPPETTONE, SANDRA, jt. auth. Bang bang you're dead. See Fitzhugh, L.

SCOTT, ARTHUR L. Mark Twain at large. 342p pl \$7.50 Regnery  
817 Clemens, Samuel Langhorne  
LC 69-15705

As a result of his travels abroad "Mark Twain formed very decided opinions about other nationalities, international affairs, and his own country, and it is with those influences and opinions—as he expressed them through his books, letters, speeches, and observations—as well as with the actual events of Mark Twain's travels that Arthur L. Scott is concerned in this . . . book." (Publisher's note) Index.

"A scholarly and eminently readable book. . . . [Scott] reviews Twain's free-wheeling opinions of Germans, Frenchmen, Tasmanians, missionaries, imperialism, the Holy Land, Russia ('government by butcher knife'), and Italian opera ('not as bad as it sounds'). [He] has scraped new information from the Berkeley collection of Mark Twain papers, and his research job is bolstered by 26 pages of source notes and an excellent index. No college library can overlook this one." Choice 6:1578 Ja '70 140w

"Most of the itinerary of [this book] has been covered by previous studies, both biographical and critical. The librarian with a limited budget can pass this up without serious misgivings." Robert Regan Library J 94:1635 Ap 15 '69 150w

SCOTT, BRUCE R., jt. auth. Industrial planning in France. See McArthur, J. H.

SCOTT, C. P. The political diaries of C. P. Scott, 1911-1928; ed. with an introd. and commentary by Trevor Wilson. 509p il \$10 Cornell univ. press

B or 92 Great Britain—Politics and government—20th century  
ISBN 0-8014-0569-6 LC 75-110993

As an editor of the Manchester Guardian "and previously as a Member of Parliament, Scott was . . . concerned with the making of government policy in Britain during a crucial period. . . . His diaries cover not only the war,

but such events as the Irish crisis, the fall of Herbert Asquith, and the disintegration of the Liberal Party." (Publisher's note) Index.

"Scott's editorship corresponded with the greatness and decline of Liberalism from the heights of Gladstone's first administration to the depths of disunion and degradation in the feuds between Asquith and Lloyd George and their factions. These diaries cover the latter and sadder period of this process. . . . The essence of Scott's political efforts was to sustain the morale of Liberalism and to fill the gap left by Gladstone's departure with a comparable source of authority and inspiration. . . . By a process of elimination he fixed his hopes on Lloyd George. . . . The impression the evidence here leaves is that a party depending on Lloyd George to replace Gladstone was a party doomed."

Economist 235:53 Je 20 '70 800w

"The publication of these diaries . . . is a noteworthy event. . . . Especially interesting is the incisive new look at the struggle for leadership between Asquith and Lloyd George, with the pro-Boer, anti-imperialist, and social reform-minded Scott taking the side of Lloyd George. Scott was personally attracted to the Welshman, but he also felt that he was the only man who could lead Britain through the severe crisis of this period. Scott's diaries are quite prophetic because he felt the survival of the Liberal Party rested on an alliance with the emerging Labour Party." J. H. Thompson

Library J 95:3273 O 1 '70 130w

"The present generation of Scotts seem to have cooperated fully in Professor Wilson's enterprising project of disinterring after more than 30 years the great C. P.'s own diaries. But can they, one wonders, really have realised what they were doing? For now, of course, it is not anyone assessing Scott who speaks: it is Scott himself. And—with his own pen—he demolishes brick by brick the whole sacred edifice which until now has stood as his journalistic memorial. . . . One personality dominates the diary entries throughout—the wondrous, all-compelling figure of Lloyd George. . . . In meticulously documenting the whole extraordinary story Professor Wilson may have demolished the . . . myth of C. P. Scott as a newspaperman's shining example; but he has put in its place the next best thing—a cautionary tale that should be made required reading in every school of journalism." Anthony Howard

New Statesman 79:381 Je 19 '70 1250w

"This is an important book. Judging it on this level we should warn the reader to approach it with discrimination in two particulars. In 1934 J. L. Hammond wrote what might be called the official biography of Scott, [C. P. Scott of the Manchester Guardian, BRD 1934]. Mr. Wilson dismisses this book as 'rather unsatisfactory'. . . . It would have been juster to point out that many of the extracts used by Mr. Wilson are already before us in Hammond's book, and just here and there Hammond squeezes the last drop from the material. . . . All students of the early years of this century will be deeply in his debt for this book, with its extracts admirably chosen and impeccably edited."

TLS p763 Jl 16 '70 750w

SCOTT, DONALD. About epilepsy. 183p il \$5 Int. univ. press  
616.85 Epilepsy  
LC 74-85199

The author draws "distinctions between fits, faints, and falls and describes the various causes and types of fits. He points out the . . . areas where more information is needed and stresses the importance of further research. Diagnostic procedures, especially electroencephalographic tests . . . are discussed (and) the medical and surgical treatments available [are outlined]. . . . Scott also goes into care of the epileptic person, problems of employment, social situations, and marriage." (Library J) Glossary. Chapter bibliographies. Index.

"Scott [is] a British psychiatrist and expert in the field of cephalography and treatment of epilepsy. . . . The book is planned for a comprehensive, yet elementary overview of the present state of attitudes, diagnosis, treatment, and rehabilitation of the epileptic, with the layman, student nurse, and early student in medicine in mind. It includes the history of epilepsy and the place of epilepsy in history. . . . A



**SCOTT, DONALD—Continued**

good bibliography, glossary and index increase its usefulness for the reader. The information is current."

Choice 7:115 Mr '70 150w

"Scott has written a lucid and practical guide for the nurse, social worker, and teacher who will come into contact with the epileptic. He . . . [writes] concisely and clearly. . . . Of particular helpfulness for parents is the section on the relationship between epilepsy and an unstable personality, low intelligence, and crime. . . . [The book] will be useful in public libraries and as an introductory guide in medical school libraries." W. K. Beatty

Library J 94:4016 N 1 '69 170w

**SCOTT, IAN A., ed.** The Lüscher color test. See Lüscher, M.

**SCOTT, J. M.** The white poppy; a history of opium. 205p il \$5.95 Funk

615 Opium  
LC 75-76127

The author "begins with a historical account of the use of opium. Then he moves on to China and the events leading up to the Opium War (1839-1842). . . . [He explores] the effect of opium on the creative mind, using three poets (Crabbe, Coleridge, and Thompson) as exemplars. The moral, ethical and economic aspects of the opium question in the 19th Century. . . . the development of the concept, legislation, and practice of international control [are presented]." (Library J) Bibliography. Index.

"The viewpoint taken is varied and unique. Suitable for general reading with limited but useful value for medical and paramedical fields. Not a standard work but complementary to more scientific treatments. Well annotated."

Choice 6:1436 D '69 80w

"Scott has written a lively and fascinating volume. . . . Throughout [he] quotes frequently and pertinently from contemporary individuals and reports. His style is occasionally high flown, but not annoyingly so. [This] will be useful in public and college libraries." W. K. Beatty

Library J 94:3078 S 15 '69 180w

**SCOTT, JOHN.** Hunger: man's struggle to feed himself. 181p il \$4.50 Parents mag. press

338.1 Food supply. Nutrition  
LC 73-77799

The author "focuses on the elements necessary for food production—soil, water, fertilizer, new varieties of seed, and insecticides. He takes a . . . look at the economics of world agriculture and at some of the various organizations engaged in rural development and construction of related aid projects. [He] discusses the importance of nutritional composition of foods—proteins, vitamins, and minerals. He also considers the implications of new foods, synthetic substitutes, sea farming, and weather control." (Publisher's note) Bibliography. Index.

"Basically, this short book is an expansion of information prepared for a Time magazine survey article. . . . The two final chapters are a rundown of U.N. and other world food distribution agencies and a generally optimistic prognosis. . . . Useful for junior and senior high school general reference and the interested layman."

Choice 7:408 My '70 150w

"[This book presents] clear pictures of some of the procedures involved in supplying three and a half billion people with food and water." H. C. Stubbs

Horn Bk 46:58 F '70 70w

"[The author] explains that more land, fortification of existing foods, fish meal, replacement of draft animals, research and education are some of the factors that may partially disprove in the future current gloomy predictions of hunger. . . . Facts and figures sometimes get in the way of the story, but they are necessary to aid understanding; the numerous photos, depicting people and foodstuffs around the world, are a helpful and interesting addition. This book will be useful in high schools for research because of its content and good index." B. L. Honaker

Library J 95:1206 Mr 15 '70 170w [YA]

**SCOTT, JOHN A.** Trumpet of a prophecy; revolutionary America, 1763-1783. 307p il maps \$5.50 Knopf

973.3 U.S.—History—Revolution—Juvenile literature  
LC 73-81635

The author "uses letters, diaries, newspaper accounts, songs from the time of the American Revolution, which . . . spanned the two decades, 1763 to 1783 . . . [to portray] the way our heritage of freedom was . . . [won] by resistance movements, boycotts and guerrilla bands, as well . . . [as] organized armies." (Best Sell) "Grades six to nine." (Library J)

"Illustrated with maps and contemporary prints, with musical notation for some of the songs, this is a volume recommended for high school library purchase and for adults as well as younger readers."

Best Sell 30:106 Je 1 '70 100w

"Offering an unusual approach to history at the junior high level, this title makes good supplementary reading. . . . The excitement and atmosphere of Revolutionary America are captured in the text (though the illustrations by and large lack interest). However, the military campaigns of St. Leger and Herkimer in the Mohawk Valley and George Rogers Clark in the Ohio Valley are omitted, and the book, while entertaining additional fare, is overall less inclusive and/or useful for reference than [E.] Barnes's Free Men Must Stand [BRD 1963] and the [American Heritage] Golden Book of the American Revolution [BRD 1960]." Marion Van Orsdale

Library J 95:2316 Je 15 '70 120w

**SCOTT, MEL.** American city planning since 1890; a history commemorating the fiftieth anniversary of the American institute of planners. 745p il maps \$17.50 Univ. of Calif. press

711 City planning—U.S. Cities and towns—U.S.  
SEN 520-01382-4 LC 70-84533

"Beginning with the slum reformers of the Gay Nineties and ending with an . . . appraisal of the model cities program of the Johnson Administration, Scott presents an . . . account of the evolving philosophy and activity of the city planning profession in the U.S. . . . [The book] was commissioned by the American Institute of Planners." (Library J) Bibliography. Index.

"In spite of its different emphasis, American City Planning appears as a valuable supplement to The Making of Urban America [by J. Reys, BRD 1965] by placing the city planning process in a contemporary social, political, and institutional context."

Choice 7:588 Je '70 200w

"[This] most readable and comprehensive account . . . is nevertheless an 'official' history, lacking somewhat in critical analysis of the profession's obvious failures. But then there are enough such critiques to express, as Scott calls it 'a growing concern for the quality of life' which has 'begun to act as a counterforce' to such Establishment planning notions as urban renewal. In fact, just because of this growing concern, it is valuable to have this official history of a profession which, though all too often wanting in effectiveness, has rarely lacked genuine idealism." Wolf Von Eckardt

Library J 94:4424 D 1 '69 150w

"Especially valuable are Scott's descriptions and interpretations of some important events and forces that have both stimulated and limited American city planning. . . . The most prominent historical theme in [the] book is the failure of government to make use of the planners' work. . . . The story inevitably leads from the realm of planning to the realm of politics. . . . Scott devotes perceptive attention to the political milieu at every stage. But as the narrative draws to a close, it becomes mired in ever-longer descriptions of federal aid programs." Henry Bain

Science 168:957 My 22 '70 1050w

**SCOTT, NATHAN A.** Negative capability; studies in the new literature and the religious situation. 173p \$6 Yale univ. press

809 Literature—History and criticism

"Scott uses Keats' phrase [negative capability] to characterize the writers his book is concerned with: Beckett, Robbe-Grillet, Burroughs, Sarraute. . . . [He] does not analyze



individual works or authors but groups them and generalizes on the period style they express. . . . [Because] he sees culture as always somehow an expression of the divine, the time of dearth becomes a time of expectant waiting." (Choice)

"With one exception, these essays have appeared in journals (one chapter is reprinted from an earlier book). . . . Though writing as a 'theological critic' and a pupil of Paul Tillich, [Scott] does not use a theological position as a basis for condemnation or prescription, though it does allow him a modicum of hope. . . . All readers of contemporary literature would be interested by this book, as well as those interested in contemporary theology (though the book requires no background in theology). The style is marred by unnecessary foreign phrases . . . and the weight of multiple allusions almost one to a sentence. . . . Complete footnotes; index of names." (Choice 7:66 Mr '70 220w)

"In this volume [Scott] defines the substance of the literary and cinematic arts which present 'spiritual depthlessness' in preference to what Alain Robbe-Grillet has dismissed as 'the old myth of "depth."' In other chapters Scott considers the significant relationships between literary criticism and theology. . . . A demanding book, Scott's intensive examination of the contemporary avant-garde should interest literary scholars, theologians, and informed general readers. For large public and academic collections." J. R. Willingham  
Library J 94:3068 S 15 '69 160w

SCOTT, NATHAN A. The unquiet vision: mirrors of man in existentialism, by Nathan A. Scott, Jr. 207p \$4.95; lib bdg \$4.61 World pub.  
142 Existentialism  
LC 76-82787

Scott here attempts an introduction to existentialism. "Through biographies of Kierkegaard, Nietzsche, Camus, Sartre, and Buber, and discussions of their major works, the author (Professor of Theology and Literature in the Divinity School of the University of Chicago) presents an . . . exposition of the 19th-Century genesis and 20th-Century development of this [philosophical movement]." (Library J) Bibliography. Index.

"[This volume is one of a series] intended mainly for college-age readers. . . . Writing for a readership presumably intelligent but lacking specialized knowledge, [the author] has produced a book distinguished by a lively and limpid style. Throughout he reveals thorough command of a vast subject—the development of modern existentialist thought in both its theistic and its atheist strands. . . . [Scott] lets each thinker speak for himself, with his own nuances. . . . All in all, this is probably the best short introduction to existentialism for the nonspecialist reader. It will give him sufficient background for venturing on to read the primary sources." Chad Walsh  
Christian Century 87:569 My 6 '70 300w

"His approach (dealing with a few seminal figures at relative length, rather than with many personages cursorily) has enabled Dr. Scott to provide an in-depth, non-superficial treatment of the very complex Existential perception. Although special attention is given to the profound influence which Existentialism has exerted upon theology, literature and the arts in our time, the book's chief importance, perhaps, is its clear presentation of the applications of Existentialism . . . to readers' own lives. Such a focus makes this title a unique and meaningful book for today's young people." Michael Cart  
Library J 95:1956 My 15 '70 150w [YA]

SCOTT, RICHARD A., Jr. ed. Aspects of paly-nology. See Tschudy, R. H.

SCOVILLE, HERBERT. Missile madness [by] Herbert Scoville and Robert Osborn. 93p il \$4.95 Houghton  
341.6 Atomic weapons. Disarmament  
LC 79-108691

A writer and cartoonist "have teamed up to contrive the nearest thing imaginable to a coloring book on the present strategic arms race and its broader implications." (Library J)

"Every American ought to read this primer on the arms race spiral."  
Christian Century 87:454 Ap 15 '70 20w

"[Osborn's] stark black-and-white tragicomic illustrations (about four dozen of them) bring home to the reader a vision of the road to universal demolition; the text, regrettably, fails to measure up. It is simplistic in its exposition of the problem and much too pat in its espousal of and confidence in future arms control among charter members of the nuclear weapons club. Adult readers, especially the technically qualified, will find this work not only short but shallow. In any case, Osborn fans can be relied on to queue up at the circulation desk. Recommended for comprehensive collections and those where pictorial volumes are in demand." L. E. Spellman  
Library J 95:1380 Ap 1 '70 110w

Reviewed by Nancy Menken  
Library J 95:3087 S 15 '70 180w [YA]  
New Repub 162:24 Ap 25 '70 110w

"[The author is] a man of the *pax atomica* and places the principle of deterrence at the center of his pedagogical lesson. . . . [He] seems to view all concerned with nuclear weapons as reasonable men who want to do the right thing but have to be 'prudent' . . . in assuming the worst of their enemies. I would have had more faith in Scoville's primer if he had either put quotation marks around that word or suggested some of the more malignant relationships between man and bomb." R. J. Lifton  
N Y Times Bk R p27 Je 28 '70 480w

SCULLY, VINCENT. American architecture and urbanism. 275p \$13.50 Praeger  
720.9774 Architecture, American. Metropolitan areas  
LC 70-76793

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1565 Ja '70 80w

Reviewed by Lawrence Alloway  
Nation 209:706 D 22 '69 40w  
TLS p949 Ag 28 '70 380w

Reviewed by L. B. Holland  
Yale R 59:407 Mr '70 600w

SCULLY, VINCENT. The earth, the temple, and the gods; Greek sacred architecture. rev ed 271p il maps \$16; pa \$5.95 Praeger

726 Temples. Architecture, Greek. Mediterranean region—Description and travel. Art and mythology  
LC 69-15754

A professor of art history at Yale University presents the thesis that the temples can be considered "as physical embodiments of the gods in landscapes that had for the Greeks divine attributes and sacred connotations. He explores the meanings inherent in the calculated interaction between man-made sculptural forces and the natural landscape, and he relates this interaction to our understanding of Greek culture from the pre-Greek Aegean to the Hellenistic period." (Publisher's note) Bibliography. Index.

"The first edition of this book [BRD 1962, 1963] made the experts uneasy; it attempted answers to a kind of question they (classical archaeologists, historians, philologists) had not themselves formulated, let alone answered. . . . There has been controversy . . . but it is unlikely that emergent official truth will succeed in ignoring Scully's work. Students need access to the book, if only to understand the controversy. Revision for this second edition amounts mostly to reprinting two of Scully's subsequent articles (from Journal of the Society of Architectural Historians, 1964, and The Architectural Review, 1964). The revision is physically reduced from its original size, and the photographs (adequate at best, amateur and muddy at worst) seem sometimes to have gained from the reduction. Librarians, who find their copies of the first edition have been regularly used, will want the revision." (Choice 7:535 Je '70 120w)

Library J 95:1355 Ap 1 '70 20w

SEAGER, FREDERIC H. The Boulanger affair; political crossroad of France, 1886-1889. 276p \$8 Cornell univ. press

944.081 Boulanger, Georges Ernest Jean Marie. France—Politics and government—1870-1940  
LC 68-9753

"The author places the Boulanger affair in the . . . political context of the Third Republic



SEAGER, F. H.—*Continued*

and [discusses] . . . the complex relationship between the Center government and opposition from the Right and Left. . . . [He] shows that Boulanger and his followers hoped to win power legally, through legislative elections, and that the legend of a *coup manqué* has no basis in fact. The . . . significance of the affair, the author argues, was in bringing to a head the issue of the monarchist origins of the republican constitution of 1875." (Publisher's note) Bibliography. Index.

Reviewed by D. B. Ralston

Am Hist R 75:1138 Ap '70 300w

"Working on the premise, which many would question, that 'ideology rather than economic interests determined political classifications in the 1880's' [the author] has used the eruption of Boulanger into party politics as the key for analyzing what lay behind the party labels of the decade. . . . Boulanger himself does not appear much different from the traditional narratives in Seager's account. By scrupulously concentrating on the analysis of party structure and ideology, Seager has used the Boulanger affair to illuminate the workings of the French political system during one of its most crucial decades. It is a pity that he excluded as irrelevant the economic background whose significance, even for political groups who thought they could ignore it, was nevertheless pervasive." F. R. Willis

Ann Am Acad 386:201 N '69 360w

"Boulanger and his political movement, Boulangerism, have long needed a fresh look. Seager has written a significant revisionist study of Boulanger, his followers, and their beliefs. . . . Seager often bogs down in the details of the political campaigns. He omits all discussion of Boulanger, the man—his life, personality, and ideas. Nevertheless, this is an important book and it should be read by everyone interested in the history of the Third French Republic."

Choice 6:564 Je '69 130w

SEAL, ERICH. Three comedies. See Plautus, T. M.

SEALE, BOBBY. Seize the time: the story of the Black Panther party and Huey P. Newton. 429p \$6.95 Random house

323.2 Black Panther party. Newton, Huey P.  
LC 74-115816

"There are a lot of misconceptions about the Black Panther Party," writes party chairman Bobby Seale. . . . [His] book—part autobiography, part history, part polemic—is an attempt to clear up the . . . [notion] that Panthers are, by ideology, anti-white and committed to the murder of policemen. Over the past eighteen months, Seale taped his book, first at the offices of Ramparts magazine and then in the San Francisco County Jail, running it all down, from his early childhood to the first days of the Panthers with Huey P. Newton in Oakland, Calif., to his own shackled . . . appearance at the Chicago Conspiracy trial." (Newsweek)

Reviewed by Jack Riemer

America 123:100 Ag 22 '70 700w

"This is an impassioned book. Most of it was derived from tape-recordings made in the early Fall of 1968, the fall and winter of 1969-1970. This gives a sense of immediacy, e.g., the gagging incidents during Seale's trial in Chicago are described quite dramatically and effectively. On the other hand this method lends itself to too much repetition and particular occurrences over-shadow the over-all plan. What comes out clearly is that the Black Panthers have a program. They are revolutionaries in the Maoist sense. . . . The author uses and even gives a glossary of many 'bleep' words. . . . Very little is said that concerns court actions still pending, e.g., the trial in Connecticut." W. H. Schweder

Best Sell 30:140 J 1 '70 600w

Economist 237:60 O 17 '70 500w

Reviewed by J. A. Avant

Library J 95:2445 J1 '70 230w

"If the National Socialists hadn't quite made it, if Germany had clamped down hard before the Nazis got too strong, if Paul Goebbels had decided to write a history of his jailed Führer and the wonderful mission of their peaceful, loving party, we'd have read Seize the Time forty years ago. Or, something like it. Real

charmners, these cats. . . . Groove on Bobby's insightful devil-theorism: 'The Nixon-Agnew-Mitchell Administration—hand in hand with the Reagans, the Daleys, the Hoffmans, the Carswells, Rockefellers, DuPonts, the Bank of America and other exploiters—moves closer and closer to open fascism.' . . . Watch Bobby and Bennett Ceri rake in the bread from white suckers who'll lap up this garbage."

Nat R 22:907 Ag 25 '70 300w

Reviewed by Richard Crossman

New Statesman 80:528 O 23 '70 420w

"Old-fashioned notions such as villainy and virtue still live in this strangely Homeric book full of combat and heroism, described often with Biblical cadence in the simple, searing language of the streets. . . . The startling power of Seale's book lies not in its politics but in its passion; not in its polemics but in his belief, despite our age of anti-heroes, in the Olympian act of courage. This is the stuff great myths once were made of, and in this autobiographical history, largely inspired by an unflinching awe and love for the Black Panther Party's young leader, Huey P. Newton, Seale has undoubtedly converted Newton into one of those viable mythical beings necessary to sustain any culture, politically and spiritually."

Bennett Kremer

N Y Times Bk R p5 J1 12 '70 290w

"[Seale says] 'violence is ugly, guns are ugly. But we understand that there are two kinds of violence: the violence that is perpetrated against our people by the Fascist aggression of the power structure; and self-defence—a form of violence used to defend ourselves from the unjust violence that's inflicted upon us.' If that statement is a veiled threat, it is at least not a call for nihilistic terrorism and aggression. Seale is also at great pains to do away once and for all with the Panthers' black separatist image. He fulminates frequently against 'cultural nationalists,' 'black racists' and 'black pigs.' He is in favor of working with oppressed peoples of all kinds, not only the 'brother on the block.'" R. A. Sokolov

Newsweek 75:104 Je 15 '70 1000w

SEALSFIELD, CHARLES. America: glorious and chaotic land. See Jordan, E. L.

SEARCH for relevance; the campus in crisis, by Joseph Axelrod [and others]. 244p \$7.75 Jossey-Bass

378.1 Education. Higher. Colleges and universities—U.S. Students—U.S.  
SBN 87589-038-5 LC 72-75941

The authors maintain that "the present college is a nineteenth-century convention . . . poorly equipped to deal with the complexity and swift rate of change of modern life. . . . [Their work] presents new programs for the achievement of . . . [new] goals. Included are proposed curricula, for two- and four-year colleges, that entail sweeping changes in the organization of colleges and universities, in learning and teaching arrangements, and in relationships between students and faculty members. It describes and analyzes the activist student and explains the causes and aims of activism on the campus." (Pref) Bibliography. Index.

"What removes this work from the ordinary are the careful and extensive references of important previous work packed into each chapter. Unfortunately, the view remains a parochial one in which the traditional concepts of Jacobs, Goldsen, and Sanford himself dominate. The extensive work of UNESCO, O.E.C.D., Coombs, Clark, Lipset, and Coleman are neglected or ignored. Until a more comprehensive theory linking campus change to societal development can emerge, the significance of such books will remain of limited operational value."

Choice 6:1806 F '70 160w

"In this relatively short but tightly filled work all of the chief current issues faced by higher education are assembled and analyzed. . . . (An invaluable dividend of the work is the range of sources the [authors] have cited and the rich bibliography they have provided) to document [their study]. . . . [In their] attention to solutions . . . [they] are somewhat less successful than they are in their analysis of the issues. Their generalizations are better than their specific recommendations." Martin Lichtermann

J Higher Ed 40:742 D '69 650w



**SEARIGHT, SARAH.** The British in the Middle East. 215p pl maps \$12.50 Atheneum publs.  
301.29 Great Britain—Relations. (general) with the Near East. Near East—Relations (general) with Great Britain. British in the Near East  
LC 79-77744

This "volume of social history aims 'to stress the unromantic reasons which took most of its characters to the Middle East.' The book is concerned with the Ottoman Empire and Persia from the mid-16th Century to 1914." (Library J) Chapter bibliographies. Index.

"Journalist Searight has adopted the 'human interest' approach, so that her book is essentially for the general reader. The story of the British overseas lends itself all too readily to popularization, and [this book] is in all respects a popular survey, packed with adventure and anecdotes. . . . The reader cannot easily use this survey as a basis for more particular investigation. The bibliography is especially disappointing since it consists of general, political sources; the cultural material—published letters, diaries, travelers' accounts and fiction—is for the most part absent."

Choice 7:734 J1 '70 210w

"In this superbly illustrated Middle East history [the author] manages to avoid most contemporary political reference—a neat trick!—while accounting for many kinds of Western political, aesthetic, religious and commercial involvements and ventures in a troubled part of the world."

Christian Century 87:329 Mr 18 '70 60w

Reviewed by Asa Briggs  
Encounter 35:87 N '70 700w

"The author notes that 'no quarter of the globe has been better served by writers' than Arabia. One has only to think of Kinglake, Richard Burton, Doughty, and Gertrude Bell. . . . A wealth of fascinating detail for the general reader as well as the specialist." E. P. Stickney

Library J 95:1839 My 15 '70 170w

**SEATON, DON CASH.** Administration and supervision of safety education [bvl] Don Cash Seaton, Herbert J. Stack [and] Bernard I. Loft. 368p il \$8.95 Macmillan (N Y)  
371.7 Safety education  
LC 68-10249

"The purpose of this book is (1) to provide a textbook for . . . graduate courses that stress administration and supervision in safety education, accident prevention, and injury control, and (2) to make available to school and university administrators a guide or handbook for use in establishing, implementing, and conducting a modern program of safety and accident prevention." (Am J Pub Health) Chapter bibliographies. Index.

"[Although] the casual reader may be somewhat bothered by a considerable redundancy between the various sections, in general, the book is highly recommended for those interested in the field of safety education." R. A. McFarland

Am J Pub Health 59:2289 D '69 210w

"The eminence of the authors and the relative scarcity of similar books make this work a desirable acquisition for an education library. . . . In covering such a range [of safety education at] school levels the book does not go deeply enough into any one to be satisfactory as a text; the chapter on elementary school safety education is 13 pages, and the one on the secondary school program is 12 pages. . . . The reference lists for each chapter are frequently repetitious. . . . These lists of references do not duplicate the footnotes, however, as so much source material is presented."

Choice 6:883 S '69 230w

**SEAVER, TOM.** The perfect game; Tom Seaver and the Mets, by Tom Seaver with Dick Schaap. (Maddick manuscripts bk) 189p il \$5.95 Dutton

796.357 New York. Baseball club (National League)  
LC 75-113455

This is the New York Mets pitcher's story of the fourth game of the 1969 World Series. Flashbacks of Seaver's life are incorporated.

"Seaver talks quite frankly about himself, his thoughts, and the club. He explains quite lucidly why he was upset about the use of his

name in a peace pamphlet at the World Series, making clear where he stands on the war. The book is a little bit pedestrian, and slim for the price, but it does have its own value as a personal commentary. It's also illustrative of the 'new breed'—not the fans, but the players—and it indicates why the Mets could have won, as they did, when they were 100-1 underdogs. Seaver even admits to cursing and drinking sometimes, but he loves his wife." Joel Oppenheimer

Book World p13 J1 12 '70 230w

"Sports biographies and autobiographies for the most part tend to be blandly written, and are frequently weak on content. They attempt to make up for lack of substance by capitalizing on the glamour of the personality concerned. That, I am sorry to say, is the case [here]. . . . Unfortunately, books about extraordinary baseball talents are not necessarily interesting. Tom's life as a child, as a young man, and even now off the diamond has been by and large uneventful. There is really nothing unusual or unique about him or his pretty wife to justify this book—except that the hero worshipers and baseball buffs will probably request it and it will probably appeal to teenagers. Buy as few copies as you can get away with to satisfy demand." S. L. Simon

Library J 95:2510 J1 '70 150w [YA]

**SEAY, JAMES.** Let not your hart. 91p \$4; pa \$2 Wesleyan univ. press

811  
SBN 8195-1050-5; 8195-2050-0 (pa)  
LC 71-105509

Some of the poems in this collection have appeared previously in such publications as Kansas Quarterly, The Southern Review and The Virginia Quarterly Review.

"The keystone of Seay's work is the American South. His poetry is plain and deeply rooted in the earth. Tundras, swamps, dust, heat, hunts, and uneducated local people all meld to evoke, within clean structures, feelings of love, trust, nostalgia, and loss. . . . Perhaps the best example of his skill and artistically controlled emotion is in 'Let Not Your Hart Be Trouble'. . . . Finally there is his delightful sense of humor, as in the section 'Light-Hearted.' Seay is homely, he is simple, he is close to the roots of poetry." J. M. Warner

Library J 95:1036 Mr 15 '70 150w

"[The author] often speaks of his 'one eye,' his 'one good eye,' but there is nothing wrong with his vision when it comes to spotting the moving materials of poetry. He seems instinctively to know the narrow line between sentiment and sentimentality, and rarely slips into the latter. . . . [He] can speak convincingly of matters no more momentous than graffiti on the back of a bus or an encounter with a man moved to relate his childhood experiences to a stranger." R. D. Spector

Sat R 53:25 D 26 '70 150w

"There is much to be said for 'real life'—digging post holes, hunting quail, getting a haircut, treating a bull for gas, contemplating a cane field. James Seay, with roots deep in Mississippi rivers and pastures, prefers not to say as much as he might, hoping that a poetry of suggestion and bare fact will evoke eloquence in the reader. . . . When good, Seay is very good in this his first volume, not only in mood and substance but in felicitous phrase. . . . Personal but not excessively confessional, Southern but not provincial, prosy yet not mundane, young yet seasoned in life, Seay has 'sweetbread and wine' aplenty in this thin book and clearly banquets of solid fare to come."

Va Q R 46:lxvix summer '70 180w

**SEELYE, JOHN.** The true adventures of Huckleberry Finn, as told by John Seelye. 339p \$7.50 Northwestern univ. press

SBN 8101-0290-0 LC 70-96907

A re-writing of Twain's novel by "an associate professor of English at the University of Connecticut. . . . His version is billed as the answer to 'all the critical and scholarly objections to Mark Twain's version.' . . . Seelye's book closes with Huck alone and desolate: 'But dark as it was and lonesome as it was, I didn't have no wish for daylight to come. In fact, I didn't much care if the goddamn sun never come up again.' . . . He started by rewriting the end, and then went through the book page by page. He cut some from Twain, and added some." (Newsweek)

"[In his] introduction, Professor Seelye makes clear his aim to settle the hash of the 'crickets' [critics] who have for years and in reams of



SEELYE, JOHN—*Continued*

solemn disquisition have been dismembering the characters of Mark Twain's idyll, inveighing against the unnatural want of sex in the book . . . and, almost to a man, raising an almighty ruckus about the ending. . . . The sex in Seelye's revision . . . is handled with a winsome sangfroid that could offend nobody—except Anthony Comstock and Mark Twain. . . . Seelye's excisions, by and large, are so deft, his neoplasms so foxily insinuated . . . his imitation of Mark Twain's manner and language so sedulous, that the corpus (but for the ending) does not, at first glance, seem to have been tampered with at all. . . . To be sure, I still prefer Twain himself . . . as Huck Finn's amanuensis, but Seelye's joke is a corker all the same." Jean Stafford

Book World p4 My 10 '70 1200w

"Two questions arise: whether [this book] is well done and whether it should have been done at all. The first is easy: Seelye has had the good sense to leave Mark Twain's book intact for the most part, and has had, too, the wit and talent to counterfeit new passages which sound convincingly like Twain's—or Huck's—own words. The second question is tougher. If pressed, I would say that revision was not really called for. But that, I take it, is the very point Seelye intends to demonstrate by this brash, brilliant exercise in anticriticism. Warmly recommended for all libraries, although not as a replacement for the 'old' Huck Finn." Robert Regan

Library J 95:1844 My 15 '70 200w

Reviewed by Eugene Goodheart  
Nation 210:661 Je 1 '70 900w

"Seelye has stitched together a whale of a book. Without reference to Twain's own version, it is almost impossible to see the seams where 1970 joins 1884. . . . For years Twain's story was read as a cute child's yarn, sent out from public libraries as an entry with 'The Adventures of Tom Sawyer.' It is no more a child's book than 'Moby Dick' is a handbook about the whaling business. . . . [What Seelye] added is very, very good." Geoffrey Wolff  
Newsweek 75:105 My 16 '70 700w

SEGAL, ERICH. Love story. 131p \$4.95 Harper  
LC 71-96003

In this novel "Oliver Barrett IV, rich, athletic, nonintellectual, a big man at Harvard, meets and falls in love with Jenny Cavilleri, a poor, serious Cliffie. They marry and seek a successful life together without his family's assistance." (Library J) Portions of this book first appeared in The Ladies' Home Journal.

Reviewed by Edward Weeks  
Atlantic 225:124 Je '70 400w

Reviewed by Carolyn Riley  
Best Sell 29:414 Mr 15 '70 450w  
Christian Science Monitor p13 Ap 30 '70 430w

Reviewed by M. S. Cosgrave  
Horn Bk 46:188 Ap '70 160w

"A very professionally crafted short first novel. . . . The story is all on the surface. But it's funny and sad and generally recommended." S. A. Haffner  
Library J 95:514 F 1 '70 80w

"Not typical melodramatic fare, this for mature (because of the language) readers—an unusually good, poignant short novel." Reed Coats

Library J 95:1971 My 15 '70 110w [YA]

Reviewed by Campbell Black  
New Statesman 80:249 Ag 28 '70 270w

"In streamlined accents, [Segal] tells a tale as old as John P. Marquand. Older. The relationship between Oliver and his father is overly-stylized along stiff-upper-lip lines—but no matter. These are heartrenching universals. When they are put on film, the lines are going to lap the Music Hall threefold by 11 A. M." Martin Levin

N Y Times Bk R p31 Mr 8 '70 210w  
New Yorker 46:116 F 28 '70 20w

"The book began life as a screenplay. Then [the] author . . . added fictional flesh to the cinematic bones. Now, the film is being made, starring Ali McGraw, Ryan O'Neal and Ray Milland. . . . [The story] skips from cliché to cliché with an abandon that would chill even the blood of a True Romance editor. . . . [The hero and heroine] regale each other withphony hard-boiled repartee. . . . But there's the film

to look forward to. 'Everyone is tired of being shocked,' says Segal. 'We're on the threshold of a new romanticism, a sentimental age.' God help us." S. K. Oberbeck

Newsweek 75:960 Mr 9 '70 400w  
TLS p965 S 4 '70 150w

SEGAL, LORE. Tell me a Mitzi; pictures by Harriet Pincus. unp \$4.95 Farrar, Straus  
LC 69-14980

These "three once-upon-a-time stories about little Mitzi, baby brother Jacob, Father and Mother . . . [describe] Mitzi's and Jacob's secret, abortive visit to Grandma's in 'Mitzi Takes a Taxi'; the spreading of Mitzi's cold to the whole family in 'Mitzi Sneezes'; and the stopping of the President's parade by baby Jacob in 'Mitzi and the President.' . . . Kindergarten to grade three." (Library J)

Reviewed by Ethna Sheehan  
America 123:494 D 5 '70 70w

Reviewed by E. M. Graves  
Commonweal 93:199 N 20 '70 20w  
Horn Bk 46:378 Ag '70 140w

"Pincus' people are so old-fashioned and grotesque that they are funny. The color and detail of her pictures should keep children busy looking for some time—though they'll never get some of the private visual jokes: e.g., the taxi's license plate number is the same as the publisher's phone number. The book has a strongly Jewish, urban, '30's feeling, but the appeal is for everyone as the text and illustrations add up to make one of the best picture books that's come along lately." A. D. Schweibish

Library J 95:3042 S 15 '70 240w

"Segal's stories reflect the warmth and naturalness of family life with gentle mirth. Hers is seemingly effortless storytelling as though a tape recording were being replayed. But it is Mrs. Segal's skill to have recognized the purity and importance of the right mood and moment to select and play back to us. The illustrations . . . represent an even greater triumph." G. A. Woods

N Y Times Bk R p26 My 17 '70 650w

"This is possibly one of the funniest books in print. The illustrations are deft and hilarious, the writing bland and ingenuous. . . . Adults should read the book to themselves first, so they won't break up while reading it to the children." Zena Sutherland  
Sat R 53:28 Jl 25 '70 130w  
Time 96:72 D 21 '70 70w

SEGY, LADISLAS. African sculpture speaks. 3d ed enl & rev 315p il maps \$14.95 Hill & Wang

732.2 Sculpture, African  
SBN 8090-2351-2 LC 68-14790

This book demonstrates "the artistic accomplishments of some 150 tribes, grouped by 'style regions' that extend from Portuguese Guinea to Mozambique. . . . The emphasis is on primitive Negro art of West Africa, largely as represented in traditional nineteenth-century productions." (Sat R) Bibliography. Index.

"African sculpture does not speak here. With its verbose and opaque text, undistinguished illustrations, references to undigested sources [the book] does not allow the reader the thrill and emotional release Segy claims he receives from African sculpture and which he tries to communicate through his phenomenological approach. Segy, long-time collector and exhibitor of African art, has obviously worked hard. Extensive and up-to-date bibliography; the illustrations, though unartistic, have size and present location indicated; good index." Choice 7:377 My '70 250w

"To an extensive revision of the text of the 1961 edition, the author has added more than 175 illustrations in order to 'develop further the encyclopedic classifications' and 'increase the effectiveness of this book as a reference handbook.'"

Library J 95:1355 Ap 1 '70 40w

"Psychology, anthropology, and history are among the disciplines evoked in the interpretive introductory chapters of this carefully organized study." D. M. Glixon  
Sat R 52:50 D 6 '69 70w



**SEIDELMAN, JAMES E.** Creating with wood [by] James E. Seidelman and Grace Mintonye; ill. by Lynn Sweat. 56p \$4.50 Crowell-Collier  
745.51 Woodwork—Juvenile literature  
LC 69-11402

This book demonstrates how wood "may be used in sculpture, mobiles [and] printing blocks. . . . Grade five and up." (Library J)

"The illustrations are generally helpful, though the items shown lack labels, there is no glossary for such term as 'India oilstone.' Elementary schoolers will require adult help in selecting tools, securing materials, and acquiring the proper techniques. Limited in scope, this title will be most useful in large collections of craft books." M. M. Bauman  
Library J 94:3836 O 15 '69 110w

"[Here is a book which starts] with worthy motives, but fails in the execution. It urges 'Use wood to help you express your own imaginative ideas', but the models illustrated here are unlikely to give any inspiration, being neither beautiful nor exciting. Sometimes instructions are too brief, as 'Nail four legs to the body'; at others they are too long: if 'The way to learn to whittle is to whittle', why do we need a whole chapter about it? There are better books on this subject, and even the authors seem to lose confidence at times." TLS p723 J1 2 '70 110w

**SEIDENBAUM, ART.** Confrontation on campus: student challenge in California; foreword by Harry S. Ashmore; phot. by Bill Bridges. 150p \$5.50; pa \$2.50 Ward Ritchie press

378.1 Students—U.S. Colleges and universities—California  
LC 70-96733

"Much of the material in Seidenbaum's book first appeared in the Los Angeles Times and consists of his reports from nine California campuses, each marked by student unrest." (Library J)

"These well written journalistic vignettes . . . deftly capture the color and excitement of student confrontation in the crucial period, 1968-69. It is a fresh and therefore welcome view not of the academic hee-haw, but the candor and commitment of youth by an adult who took the time to listen and record their passion. This 'audit of the undergraduate experience' ranges from the concrete of San Fernando State to the dynamism of Berkeley to the experiments at U.C.L.A. and through Santa Cruz, Stanford, San Francisco State, and more. These honest, clear insights are beautifully complemented by Bill Bridges' photographs. The same cannot be said of the pretentious Ashmore essay. Fortunately, it does little damage to an otherwise worthwhile book." Choice 7:132 Mr '70 100w

"The reports are rather flat, a vivid reminder that yesterday's dramatic journalism is stale today. Libraries can skip this one." H. J. Steck  
Library J 95:64 Ja 1 '70 80w

**SEIDMAN, JOEL, ed.** Communism in the United States—a bibliography; comp. and ed. by Joel Seidman; assisted by Olive Golden and Yaffa Draznin. 526p \$17.50 Cornell univ. press

016 Communism—U.S.—Bibliography  
SBN 8014-0514-9 LC 69-12427

This is an enlarged and revised version of the Bibliography on the Communist Problem in the United States, published in 1955, and lists "more than 6700 books, pamphlets, and periodical articles covering the antecedents, development, and practice of all types of communism." (Library J) Index.

"This revised bibliography still displays some of the strengths and weaknesses of its predecessor, to wit, virtually all annotations remained unchanged, and the alphabetic ordering of items by author and issuing organization rather than a chronological and/or thematic rendering of . . . books, pamphlets, journals, and some newspaper articles require an industrious user to locate a specific item. At the end there is a helpful name and subject index that tends to remedy some of the above difficulties. . . . The volume still can be considered a valuable research tool and reference aid for the study of the history of Communist, socialist, and left radical movements in the U.S. between 1917 and the mid-1950's." Choice 7:219 Ap '70 200w

"Each item has a good, concise annotation describing the contents and placing the work. Occasional cross-references from pseudonyms are provided as well as some references to related titles. This excellent, timely work is highly recommended as of value to most libraries, even the smallest." J. E. Kephart  
Library J 95:652 F 15 '70 100w

"It is difficult to see what purpose [this bibliography] is likely to serve. . . . It ignores the discussions about the party in Moscow, which are generally available only in Russian or German, and which are often more illuminating than the native product. . . . An initial section entitled 'Antecedents' includes such classics as Bellamy's Looking Backward and Veblen's Theory of the Leisure Class; and the main body of the bibliography lists articles on the Hiss and Oppenheimer affairs. But the coverage of such peripheral topics cannot be anything like exhaustive, so that it is difficult to see exactly where the line has been drawn. Those working in these fields may be grateful to find here references to sources useful to them, but it can hardly be regarded as a systematic piece of work." TLS p568 My 21 '70 260w

**SELIGER, M.** The liberal politics of John Locke. 387p \$10 Praeger  
320.01 Locke, John. Liberalism  
LC 69-11606

This study re-assesses Locke's political thought. "From this investigation, the mature Locke does not emerge as a conservative; but rather . . . [as one of the] founders of modern liberalism." (Publisher's note) Bibliography. Index.

"Seliger's [book] is a modernized version of the 'Liberal' Locke. His objective is to provide a clarification of basic ideological issues by elucidating the components of a political tradition i.e., liberalism. . . . Although Seliger proposes to discuss only the 'mature' Locke, he makes no use of the 'mature' works on toleration and education . . . and quotes unsystematically from two early works to confirm some of his arguments, ignoring or rejecting them when they disconfirm others. . . . [He] writes without a knowledge of the approximately thirty volumes of Locke's correspondence, journals, notes, and manuscripts, not to mention contemporaneous writings and other historical evidence one might have used as aids for understanding some of the problems of Lockean philosophy." Richard Ashcraft  
Am Pol Sci R 63:191 Mr '69 1150w

"[Seliger] struggles to distinguish every shade of meaning until it actually appears, on the basis of convincing reasoning, that, in many places, the words of the Two Treatises must be taken as meaning the exact opposite of what they seem to say. If there is any one thesis of the book, it is that Locke was not really guilty of all the inconsistencies that have been imputed to him by his more narrow or prejudiced interpreters." C. H. Kirby  
Ann Am Acad 385:216 S '69 250w

"Seliger is convinced that the widely held view of Locke as a sympathetic, if somewhat muddle-headed proponent of liberalism, is in need of revision. . . . The author is influenced by current discussions of 'totalitarian democracy' and is willing to admit that no case can be made for an unreservedly 'democratic' Locke. What he does not do is to define his central terms clearly. The liberalism he discusses remains elusive, as does his understanding of authoritarianism. The book is, however, a useful contribution to the continuing reassessment of John Locke as a political philosopher and should be of value to advanced undergraduates and graduate students. Very full footnotes; good index; short bibliography." Choice 7:90 Mr '70 180w

Reviewed by Ernesto de Marchi  
Engl Hist R 85:174 Ja '70 600w

"[This is] the most substantial and closely argued study of Locke's political theory that has appeared for many years. . . . Seliger's method is to approach Locke's writings in the frame of mind in which they were composed, combining erudition with common sense, and a love of abstract speculation with a robust desire to cut the cackle and keep the whole thing firmly rooted in experience. His success is most impressive." TLS p150 F 13 '69 1150w

**SELIGSON, TOM, jt. ed.** The high school revolutionaries. See Libarle, M.



**SELLERS, CHARLES COLEMAN.** Charles Willson Peale. 510p il pl col pl \$20 Scribner  
B or 92 Peale, Charles Willson  
LC 68-17345

This is an account of Peale's life and his artistic ventures as well as a biography of the Peale clan, set in the age in which he lived. Bibliography. Index. For the first version of the book *The Artist of the Revolution*, see BRD 1939; for the second, Charles Willson Peale, see BRD 1948.

"[This is] an improved version of an already good book. The sources are Peale letters, diaries, other manuscripts, and all printed matter. There are 102 half-tones and thirty-one color pictures. . . . Sellers has vividly caught Peale in three dimensions. The book reads like fiction but it is fact, and we are lucky to have it." Marshall Smelser

Book World p6 D 14 '69 550w

Choice 7:679 J1 '70 100w

"Recommended for collections in American art, history, and biography." M. E. Landgren  
Library J 95:892 Mr 1 '70 180w

Reviewed by Lawrence Alloway

Nation 209:705 D 22 '69 20w

"[Peale] is one of those artists so locked into history that it hardly seems relevant to discuss him in purely artistic terms. That, certainly, is the tack that his biographer . . . has taken in his present study. . . . As a writer, Sellers has several virtues: a fine, old-fashioned, leisurely style, a wonderful sense of the social life of the period, and a gift for incisive character vignettes that provides the reader with a gallery of crisp portraits. . . . Since the Peales were an incurably busy and gregarious lot, with fingers in every pie, they have provided the material for one of the liveliest histories of early American society that I have yet had the pleasure of reading. Like one of Peale's group portraits, the book brings its subject marvelously to life." J. R. Mellow

N Y Times Bk R p6 Ja 4 '70 1100w

"We have here an account, written with grace and erudition, of a man's movement through the world. Mr. Sellers has adhered rigorously to chronology: we know from week to week where Peale went and what he was doing. When he made a new friend, the author, with a curiosity equal to his subject's, delves into the character and experiences of the newcomer. This can involve digressions of a page or two. The pace of the narrative is slow, but the movement is sure. . . . [The author] brings to this account of Charles Willson Peale humor and detachment as well as familiarity and love." J. T. Flexner

Sat R 53:39 Ja 17 '70 700w

Va Q R 46:lxiv spring '70 250w

**SELLERS, JAMES.** Public ethics: American morals and manners. 349p \$8.95 Harper

241 Christian ethics, Ethics, American, U.S.  
—Moral conditions  
LC 70-85049

The author's "aim is to make a public reality of the idea of moral action and to work for a new discipline of public ethics. His theme is that crisis is the result of 'extrinsic control of existential space,' deliverance from which depends on gaining the 'capacity to dispose of one's own space.' He proposes that ethical norms should develop 'horizontally' from the experience of crisis." (Library J) Index of names. Index of subjects.

"The problem of national character has attracted and baffled many investigators. Sellers makes an eloquent case for the viability of this concept, which he calls the ethos of a society. . . . This is not the place for discussing the theological questions which the author raises but rather the value of his appraisal to the social scientist. Many of the insights, contrasts, and typologies are intriguing and worth serious thought. The defense of the concept of ethos, or deep structure as others might call it, of a society seems eminently sensible. However, vexing questions remain." K. W. Back

Ann Am Acad 391:242 S '70 360w

Choice 7:1056 O '70 80w

"Sellers serves up a heavy potion from the ethicist's or moralist's angle of vision. . . . [He] is the kind of catholic writer who can use everything plus the kitchen sink of American experience to make his points. . . . At the same time, this catholicity and richness deprives the book of focus and some impact. . . . If [readers] are patient, willing to read [this book] a

couple of times, ready to mark the margins and argue with it, they will be rewarded. Let us hope that it is a first word, not a last one, from the author on this subject." M. E. Marty  
Critic 28:80 My '70 1400w

"If the whole of this book were as clear and well organized as the chapter on 'Revolutions,' the author's purpose would be much better served. . . . Unfortunately, too much jargon and the clothing of conventional concepts in conundrumous phraseology make it likely that few readers will persevere to the end. This is too bad, because the subject matter—the greater community, national character, the republic, 'willed initiative,' equality, revolution, mores, the past, activism, etc.—is quite important. The book should be ruthlessly rewritten with more discipline and less 'organizing space with antiartifacts'—an interesting phrase which is the author's rendition of 'littering.'" Joseph Sprug

Library J 95:144 Ja 15 '70 180w

"The pervasive influence of those theological-moral systems that held the individual morally accountable but thought societies were immutably immoral has resulted in mischievously dismal ethics. James Sellers protests such indignities and the accompanying dehumanization of space—i.e., the area where we live." Roger Ortmyer

Sat R 53:74 F 28 '70 40w

**SELLIN, ERNST.** Introduction to the Old Testament. See Fohrer, G.

**SELSAM, MILLICENT E.** Peanut; phot. by Jerome Wexler. 46p \$3.95; lib bdg \$3.78 Morrow

583 Peanut—Juvenile literature  
LC 70-81886

This book describes "the uses of the various parts of the peanut, its composition, the manner in which it grows, operations on a peanut farm, the international origins of the peanut plant, etc. . . . Grades two to four." (Library J)

Reviewed by Gillian Charters

Christian Science Monitor pB7 N 6 '69 50w

"[This] beautiful, informative book . . . is another success for the author/photographer team which produced *Milkweed* [BRD 1967] and *Maple Tree* [BRD 1963]. Very clear, close-up photographs, seven in stunning color, combine with an explicit, succinct text. . . . Children will greatly enjoy this discussion of a favorite food." A. L. Hearst

Library J 95:2304 Je 15 '70 100w

**SELTZER, LAWRENCE H.** The personal exemptions in the income tax [pub. for] Nat. bur. of economic research. 222p \$8 Columbia univ. press

336.242 Income tax  
LC 68-26505

This "analysis of personal exemptions examines their current impact on various segments of the taxpaying population and on income tax revenues and effective tax rates." (Publisher's note) Bibliography. Index.

"A large amount of historical and empirical data is explored to provide background for an analysis of exemptions. Seltzer covers a variety of exemption techniques, including the 'continuing' exemption (as in the U. S. income tax personal exemption), the 'lump sum' exemption, and tax credits. The heart of the book is an examination of various purposes that might be served by exemptions and factors relevant to setting them at appropriate levels. Seltzer prophetically suggests that the previous \$600 exemption may well be unreasonably low." Choice 7:128 Mr '70 110w

"This is an authoritative and scholarly study that should be in most academic and large public libraries." D. E. Thompson  
Library J 94:988 Mr 1 '69 190w

**SELVIN, DAVID F.** The other San Francisco: drawings by Joseph Papin. 167p \$5.50 Seabury

917.946 San Francisco—History—Juvenile literature  
LC 70-79942

This is a "history of San Francisco that . . . covers basic material and . . . details the contributions and problems of blacks, Japanese,



Chinese, American Indians, and other minorities in the city, presenting them as an integral part of San Francisco's development throughout its history. . . . [Included also are] the story of labor unions, the . . . treatment of the Japanese-Americans during World War II, the . . . persecution of the Chinese, the growth and problems of the black population after the war, and the rise of beatnik and hippie movements. [Bibliography. Index.] Grades seven to eight." (Library J)

"Students who are little acquainted with the West Coast of the nation will profit from the volume, while those already knowledgeable will be refreshed by the clear writing of the new account."

Best Sell 29:307 N 1 '69 130w

"Good, up-to-date supplementary reading, primarily for school libraries." Susan Stanton  
Library J 95:256 Ja 15 '70 140w

Social Studies 61:301 N '70 140w

**SELZNICK, GERTRUDE J.** The tenacity of prejudice: anti-semitism in contemporary America [by] Gertrude J. Selznick and Stephen Steinberg. 248p \$8.95 Harper

301.45 Jews—Political and social conditions. Prejudices and antipathies. Discrimination  
LC 69-15261

"This study asks three questions: How much anti-Semitism is there? Where—among what kinds of people—is it most prevalent? And, finally, Why are some kinds of people more likely than others to be anti-Semitic? . . . [Part I] examines anti-Semitism along three dimensions: beliefs about Jews, support of discriminatory practices, and susceptibility to political anti-Semitism. . . . [Part II] turns to a more analytic problem, that of identifying the social and demographic strata in which anti-Semitism is most prevalent. . . . Part III seeks to understand why anti-Semitism is more likely to be found among some kinds of individuals than among others." (Intro) Index.

"The very title of this volume assures its relevancy to our immediate needs. Anti-Semitism is its jumping-off place, but it sets anti-Semitism in its larger framework of human prejudice. . . . This book is the fourth volume in the Patterns of American Prejudice Series sponsored by the Anti-Defamation League of B'nai B'rith, and conducted by the Survey Research Center of the University of California at Berkeley. Thus, its scientific objective spirit is most reliable. Its statistics, in Appendix A: Interview Schedule, and Appendix B: Responses of Jewish Respondents, are clearly arranged and explained in the final 36 pages of the book. Thus, its information is factual and reliable." M. J. Cohen

Ann Am Acad 386:231 N '69 500w

"[This book] should be read with [C.] Glock, et al, Apathetic Majority [BRD 1967], [C.] Stember's Education and Attitude Change, [C.] Stember et al, Jews in the Mind of America [BRD 1967] with which it sharply differs. . . . The authors reject explanations advanced by [T.] Adorno, et al, in The Authoritarian Personality [BRD 1950], as they examine the degree of acceptance of anti-Semitism among less well educated respondents. . . . While the survey is dated, its methods, conclusions, and analysis are highly sophisticated and relevant. . . . Belongs on the shelf of every library that has any interest in group relations, prejudice, and discrimination, or the analysis of survey data."

Choice 7:470 My '70 290w

"Crowded off the front pages by the black issue, anti-Semitism remains a nagging American phenomenon. The authors present statistical evidence of its durability."

Christian Century 86:1044 Ag 6 '69 20w

"The elderly and the uneducated are revealed here as more prejudiced than others in our culture. The old frustration-aggression reasoning for prejudice does not correlate with the data. The lack of success of the educational system, even to explaining the economic-based anti-Semitism of the Negro, is the villain. This sober study, aided by 62 tables, is clear and clever. It should aid in the much needed job of education. Recommended." H. M. Kapenstein

Library J 94:3038 S 15 '69 150w

**SEMENTZATO, CAMILLO.** The Rotonda of Andrea Palladio; tr. by Ann Percy. 58p il pl \$14.50 Pa. state univ. press

728.8 Palladio, Andrea. Vicenza. Villa Rotonda  
LC 68-8186

The first of a projected multi-volume "Corpus Palladianum, each volume of which will treat a single building by the great 16th-century Venetian architect. . . . [Photographs are] accompanied by a history of the villa, its genesis and place in Palladio's work, selections from writings on the building, and . . . scale drawings which explicate the building and its relation to the site." (Choice)

"Semenzato (University of Padua) presents an exhaustive and scholarly monograph. . . . [with a] thorough and hitherto unobtainable photographic documentation of the building. While many libraries may not wish to acquire the full Corpus, this volume treats one of Palladio's most important buildings [and will] allow a student to explore [it] in depth."

Choice 6:1562 Ja '70 130w

"The Rotonda, a so-called villa temple at Vicenza, is probably the most beautiful and best known of Palladio's villas. Professor Semenzato . . . describes both the fabric and its decoration and establishes the chronology. His text is fully annotated. . . . The work is highly recommended for collections in art and architecture." M. E. Landgren

Library J 94:4425 D 1 '69 150w

**SENDREY, ALFRED.** Music in Ancient Israel. 674p il pl \$15 Philosophical lib.

780.9 Music, Jewish. Bible—Music. Musical instruments. Music—History and criticism  
LC 66-20218

This study deals "with the music of the ancient Hebrews. The subject is treated historically, artistically, philosophically and from the sociological point of view." (Publisher's note) Bibliography. Index of names and subjects.

"This work updates the literature in its field . . . Sendrey discusses the difficulties involved in music of all ancient peoples due to both qualitative and quantitative lack of primary source material. The problem is intensified in the history of ancient Hebrew music because of the canonicity or hallowed tradition inherent in Biblical and Rabbinical sources. The author endeavored earnestly to apply critical evaluation and approach the problems with an open mind. . . . The work is well illustrated and also includes copious reference notes, extensive bibliography, and index to references to music and musical terms in the Old and New Testaments and in early Rabbinical literature."

Choice 7:238 Ap '70 180w

"Today a musicologist is not equipped to do sensible and original research on music in ancient Israel unless he is familiar with Accadian, Ugaritic, and Old Aramaic literature and a fairly competent scholar in the history of the Ancient Near East. The author of this book, while a solid bibliographer of Jewish music, has none of the required knowledge. . . . Of inaccurate and false statements there is no beginning and no end: Saadya is put into the 12th Century and Philo is said to be the earliest witness for the existence of the synagogue. Only two minor details of the Dead Sea scrolls are discussed. The Hebrew philology is hopelessly outdated and the musicological material from second or third hand. Indeed, if an obsolete compilation deserves the title of scholarly achievement, Sendrey's book may be so judged." Eric Werner

Library J 94:2924 S 1 '69 180w

**SENG, YOU POH.** See You, P. S.

**SENGER UND ETTERLIN, F. M. VON.** German tanks of World War II; the complete illustrated history of German armoured fighting vehicles, 1926-1945; tr. by J. Lucas; ed. by Peter Chamberlain and Chris Ellis. 214p \$11.95 Stackpole co.

623.7 Tanks (Military science)  
LC 69-16146

"A guide to German tanks, half-tracks, and armored cars." (Choice) Bibliography. First published in German under the title Die Deutschen Panzer, 1926-45.

"The sort of book which libraries wishing to provide a reasonable reference collection in



**SENGER, UND ETTERLIN, F. M. VON—Cont.** military history, especially of Germany and World War II, will wish to acquire. While the translation is awkward in places, showing a certain lack of familiarity with military terminology, and there are omissions from the bibliography . . . the book provides a useful overall survey. . . . The text concentrates heavily on details and types and fails to provide information on the philosophy of development or, except between the lines, much on German procurement techniques and failures. But the details in the text when combined with the detailed illustrations of each type and its variants, together with other information in the second half of the book, make this as complete [a survey] . . . as most students are likely to need."

Choice 6:794 S '69 160w

Reviewed by D. M. Glixon

Sat R 53:36 My 16 '70 40w

**SENNETT, RICHARD.** The uses of disorder: personal identity & city life. 198p \$5.95 Knopf  
301.3 Community life. Cities and towns  
LC 71-106628

The author seeks to show "how the excessively 'ordered' community freezes adults—both the . . . young idealists and their security-oriented parents—into rigid attitudes that originate in adolescence and stifle further personal growth. He [argues that] the accepted ideal of order generates patterns of behavior among the urban middle classes that are stultifying, narrow, and violence-prone. . . . [The author proposes] a functioning city that can incorporate anarchy, diversity, and creative disorder to bring into being adults who can openly respond to and deal with the challenges of life." (Publisher's note)

"Important statements of social significance such as this one are rare. . . . Some of [the author's] observations are certain to disturb those of his contemporaries whom he sees as reflecting a 'new puritanism.' Sennett's approach is a scholarly and challenging synthesis of Erik Erikson and Georg Simmel, among others. . . . Following Simmel, he is unperturbed by the conflict city planning has sought to eliminate—indeed, he sees conflict as an essential and beneficial ingredient of social existence. This is a hopeful book, firmly rooted in sound psychosocial theory. Its arguments are flawed in places, and the reader is stimulated to respond. But on the whole it is tightly reasoned and original." Morton Bard

Library J 95:1855 My 15 '70 300w

"Sennett sets out merely to write another book about cities. But in fact, he has ended up writing the best available contemporary defense of anarchism. . . . [His] goal is the anarchy of 'adult' self-interested men. . . . Like all anarchists, Sennett is an optimist about human nature, and is convinced that post-affluent 'adulthood' will permit ideally anarchic cities where immediate self-interest alone will suffice to create livable communities. However questionable this faith, the issues [he] raises are fundamental and profound. His book is utopian in the best sense—it tries to define a radically different future and to show that it could be constructed from the materials at hand." Kenneth Keniston

N Y Times Bk R p3 S 6 '70 600w

"Sociologist Richard Sennett proposes . . . 'survival communities' as the alternative to what he sees as the growing sameness and sterility of American social life. In [his] view, what men need, fear and lack most of all today are experiences of diversity and disorder, which they shun as uncontrollable and painful. . . . It is refreshing to hear an urbanist (with obvious debts to Jane Jacobs) . . . speak about making cities serve basic human life-styles rather than the other way around. And it is intellectually exciting to follow the 27-year-old Sennett's supple, complex argument. . . . He would eliminate 'predetermined zoning,' encourage diverse uses of urban land and promote racial and socio-economic integration of all communities. The one essential condition for such 'survival communities' to work is that everyone have economic security." R. A. G.

Newsweek 76:80 J1 20 '70 450w

Reviewed by Benjamin De Mott

Sat R 53:23 J1 4 '70 800w

**SERGE, VICTOR.** Men in prison; tr. with an introd. by Richard Greeman. 256p \$5.95 Doubleday

LC 68-22618

This, the first of three autobiographical novels, concerns "the stretch [Serge] served in

French jails just prior to World War I. . . . He became peripherally involved in the 'Bonnot gang' of ideological bank robbers who terrorized Paris and environs for about a year . . . [and] was sentenced to five years for refusing to inform on his buddies. . . . Each chapter is a separate meditative essay on some facet of prison, ranging in scope from the meaning of graffiti on prison walls and the ways prisoners distort their features to fool the mug shots, to the way men die in prison hospitals." (Book World) For the second novel in the trilogy, *Birth of Our Power*, see BRD 1968.

"Prisons may have improved somewhat—though I doubt it—in the forty years since Serge wrote this harrowing account. . . . [which is] now making its debut in English in an able and fluent translation. To call [it] a novel, however, is to stretch the term beyond all recognition. It has no plot, and—more serious—no forward movement. Lacking the necessary catalysis of fact into fiction, it is no more a novel than [G.] Orwell's *Down and Out* [in London and Paris, BRD 1950], which it also resembles in its desperate honesty and unrelieved grimness. Instead, it is a highly autobiographical treatise on various aspects of prison life as personally experienced or observed by Serge." Richard Freedman

Book World p14 Mr 1 '70 800w

"Although this novel (his first, written in 1929) is ostensibly a depiction of prison conditions as he experienced them, one is most of all impressed by the incorruptible integrity of the man himself and by the beauty of his spirit which no prison walls could ever contain. Serge's writings . . . by their honesty and moral force . . . have become inspiring symbols of dedication to an ideal of social justice. Recommended for larger public and college libraries." Arthur Curley

Library J 94:4159 N 15 '69 130w

Reviewed by Stanley Reynolds

New Statesman 80:63 J1 17 '70 600w

"The man who wrote *Memoirs of a Revolutionary* [BRD 1963] and *The Case of Comrade Tulayev* [BRD 1950] . . . musters all his anger [in this account]. And yet this is one of his least good books. It shocks, and no more. It may be that Serge actually found the memory of those awful years too painful to transform into art. Or, possibly, the cataract of history which separated the experience from the writing . . . diluted his own interest in the past and tempted him to force his own feelings." Neal Ascherson

N Y Rev of Books 15:11 Ag 13 '70 1000w

New Yorker 45:68 Ja 2 '70 170w

TLS p883 Ag 7 '70 120w

**SERGIO, LISA.** I am my beloved: the life of Anita Garibaldi. 273p \$6.95 Weybright & Talley

B or 92 Garibaldi, Anita

LC 73-82746

This is an account of the life of the Brazilian wife of Giuseppe Garibaldi who fought with him "through the wars of Brazil and Uruguay in the 1840's. She accompanied her husband on his Italian expeditions and died from the deprivations of the retreat from Rome in 1849." (Library J)

"Aside from presenting a detailed account of the woman's life—which often provides for tedious reading—and tossing out tidbits of historical information, however, the book seems to offer minimal value. . . . While the events of Anita's life are presented in factual detail, the dialogue often tends to slip into sentimental fabrication. Had the author remained more objective with her attempt to add a more human quality to the narrative, perhaps the appeal of the book would be heightened. . . . Remarkable though her courage and devotion prove to be, Anita appears more an idealized deity than a woman. This biography of a woman unreservedly dedicated to her cause might receive popular acclaim from Brazilian or Italian patriots, but its appeal amidst current anti-war sentiment looks dubious." L. J. Hall

Best Sell 29:279 O 15 '69 390w

"[Anita Garibaldi] lived in the most romantic of times, among exotic scenes, and she loved the most glamorous of freedom-fighters. Appropriately, this biography is written in the romantic style, illumined by imaginary conversations, and set against a backdrop of sea,



forest, and mountain gorge. Lisa Sergio has researched her subject thoroughly and has written an appealing story for readers who like good history sugarcoated." Robert Rea  
Library J 94:2913 S 1 '69 120w

SERLE, GEOFFREY. Contemporary Australia.  
See Contemporary Australia

SERRAILLIER, IAN. Robin and his merry men; ballads of Robin Hood; il. by Victor G. Ambrus. 64p \$4.50 Walck, H.Z.  
398.2 Robin Hood—Juvenile literature. Ballads, English—Juvenile literature  
SBN 8098-3092-2 LC 70-107382

A companion volume to Robin in the Greenwood (BRD 1968). "A medieval ballad, 'Lytell Geste of Robin Hood', is the source of this [version which tells of] . . . Robin aiding Sir Richard of Lee; Little John and the Sheriff of Nottingham; the Sheriff seeking revenge on Robin; and, lastly, King Edward and his encounter with the men of the greenwood. . . . Grades five to eight." (Library J)

Horn Bk 46:397 Ag '70 170w

"[These] lively tales in easy-to-read verse retain the style of the ballad. . . . Four full-page color illustrations plus several black-and-white drawings effectively echo the mood of these spirited heroic tales, which will be an excellent introduction for students to the ballad form." Nancy Farrar

Library J 95:2536 J1 '70 140w

"Mr. Serrailier's modernization and simplification of the verse is discreet, efficient and reverential rather than exciting. The obscurities of the original are combed out; but some of the roughness and vitality have gone also, and the result is an honourable and yet rather pallid book. Victor Ambrus contributes some accomplished, yet very academic and predictable illustrations, in keeping with the safe and steady character of the enterprise." TLS p1188 O 16 '69 180w

SERRES, JEAN, jt. auth. Diplomatic ceremonial and protocol. See Wood, J. R.

SÉRULLAZ, MAURICE. Great drawings of the Louvre Museum: the French drawings [by] Maurice Sérullaz with the collaboration of Lise Declaux and Geneviève Monnier [tr. by Victoria Benedict]. 222p \$20 Braziller  
741.9 Drawings, French—Catalogs  
LC 68-23040

As with Roseline Bacou's two volumes Great Drawings of the Louvre: the German, Flemish and Dutch Drawings and Great Drawings of the Louvre: the Italian Drawings (both BRD 1970), the author provides an introduction, and has selected 100 drawings, sketches and designs from the Louvre's Cabinet des Dessins collection for inclusion. Similarly included are an Index of Artists, with notes of medium, provenance, and comment on facing pages from the illustrations, "a Concordance to the Louvre Inventory Numbers, an Index of Former Owners and Benefactors; and a listing of publications and exhibitions from the Louvre Museum's Cabinet des Dessins. . . . [Of the] number of drawings of each individual artist [are] three each for Poussin, Lorrain, Watteau, Ingres, Delacroix, Corot; two of Daumier and some others, the rest being represented by one chosen from among many." (Best Sell)

"The French fondness for *belle facture* brings in a good many rather highly finished drawings besides the Fouquet et al.; but I suppose they are not terribly out of proportion to the distribution of such sheets in the Louvre's enormous numbers. . . . Some of the good associations of comment with an excellent plate are these: . . . Ariette Calvet on Rubens's Head of a Little Girl; Geneviève Monnier on Daumier's La Soupe; Maurice Sérullaz on Delacroix's three examples, in which the curator wisely says nothing about the recent tendency to run down Delacroix, but goes ahead and deals with the works and what they tell us about the master. . . . Among the more striking plates are . . . an almost lyrical Callot Landscape, a super-lyrical Claude landscape in brown and pink wash, an early LeBrun red-chalk nude, . . . and one of Gauguin's Noa Noa villages in watercolor." Winslow Ames

Art Bul 51:406 D '69 1800w

Best Sell 28:296 O 15 '68 450w

"Oddly, the [volumes of the] Dutch and Flemish drawings and the Italian drawings are superior in introductory text and quality of reproduction to the French drawings. The latter, with a mercifully brief introduction . . . has, like the other volumes, very informative material accompanying each plate, with a sound discussion of the technique, artist and subject. While masterworks by many of the less known French draughtsmen come as welcome surprises (Lancet, LeBrun, Vouet), the standard 'great old masters' (Poussin, Watteau and Ingres) emerge in rather hazy form. Especially stimulating are numerous fine examples of such neglected artists as Granet and Puvis de Chavannes, and eloquent reproductions of a predatory tiger by Desportes and an inquisitive stork by Oudry. They make clear what is to be still more evident in the companion volumes, a remarkably fresh selection of works made possible by the unhackneyed, open-minded orientation of authors and publisher." Colin Eisler  
Book World p1 N 17 '68 800w

Choice 7:223 Ap '70 240w

Christian Century 89:1605 D 18 '68 210w

Reviewed by J. L. Dewton

Library J 93:4130 N 1 '68 360w

Reviewed by Lawrence Alloway

Nation 207:662 D 16 '68 60w

"Even without the originals at hand for comparison, it is obvious that some of the drawings have become fuzzed and flattened in reproduction. . . . Nor are all of the reproductions in color. Even so, a satisfying number ring amazingly true, Gabriel de Saint-Aubin's water-color sketch, 'Voltaire's Coronation at the Théâtre-Français,' for instance, is either quite truthful or a most marvelously skillful liar. And to leaf through the pages after making any objection is to be rebuked, for the selection seems impeccable. . . . In addition to documentary information, . . . [the] miniature essays on each drawing . . . [are] aimed neatly to satisfy both the scholar of drawings and the beginner at what might be called drawing appreciation. [The] brief introduction to [the] volume [is] also calculated to introduce the neophyte to new pleasures. If the [text has] been treated rather summarily in this review, it is only because the drawings are undefeatable competitors for full attention." John Canaday

N Y Times Bk R p6 O 13 '68 900w

Reviewed by R. A. Sokolov

Newsweek 72:94 D 16 '68 180w

Reviewed by Rochelle Girson

Sat R 51:45 N 30 '68 150w

Time 92:102 N 29 '68 30w

"It was a good idea to cream off the best of the Louvre's drawings. . . . It could never, of course, be quite the same thing as being in the great print-room itself. For one thing, we get no idea of the cumulative effect of certain holdings. No one sheet from Delacroix's Moroccan notebook can simulate the impact of the book as a whole, with its myriad impressions, each one still wonderfully fresh. The two little sketches by Boudin, again, are very fetching; but the student of Boudin's creative method will need to remember that the collection made over by his heirs includes 5,740 others. And when Watteau, Ingres, and Degas get exactly three items apiece there is no denying that the reader is sent away hungry. These comments . . . could doubtless be parried by reference to the utility of reproducing fine things by less well-known French names. The instinct for French grandeur . . . could justifiably have found outlet in the issue of more than one volume of French drawings." TLS p230 Mr 6 '69 900w

SERVICE, WILLIAM. Owl; drawings by Walter Richards. 92p \$4 Knopf

598 Owls  
LC 70-88749

An account of the experience "the author and his family enjoyed when a baby screech owl fell out of his nest and into their lives. He only stayed in their house briefly before dying of unknown causes. . . . [Service describes] Owl's difficulties in learning to fly his own problems in owl dietetics, everyone's concern over the bird's wary relationship with the resident cat." (Harper)

Reviewed by Ferol Austen

Christian Science Monitor p9 F 5 '70

420w



**SERVICE, WILLIAM—Continued**

"Gently, wryly, with full awareness of the essential absurdity of this brief encounter between man and a creature he doesn't ordinarily get to know much about, Mr. Service tells us how it was to have this comic, dignified fellow flopping, hopping, and winging around the house. . . . [He] cheerfully admits that it is impossible not to anthropomorphize Owl, but he . . . maintains a sense of ironic self-awareness in the process. Above all, he keeps the experience in perspective, never more strikingly than in his last sentence: 'He lived less than a year and a half, we take the shortness as a rebuke of some kind, but count that odd visit a minor privilege, and emblem of the household.' I count his wonderfully controlled, beautifully styled little book a minor classic." R. S.

Harper 240:118 F '70 360w

"As a minor biographical achievement [this] is recommended for those who like to read about animal-man relationships." E. M. Cole  
Library J 94:3077 S 15 '69 110w

Time 95:80 Ja 12 '70 550w

**SERVIN, MANUEL P.** Southern California and its university: a history of USC, 1880-1964, by Manuel P. Servin and Iris Higbie Wilson. 319p il \$10 Ward Ritchie press

378.794 Los Angeles. University of Southern California—History  
LC 72-87967

This history of a privately endowed university "emphasizes the role of the institution in the life of the region. . . . The coauthors divide the writing equally. Wilson covers the period from the founding by Methodists in 1880 through 1920. . . . Servin covers the story from 1921 through 1957. . . . A final chapter by Wilson tells how President Norman H. Topping opened a new era of commitment to academic excellence in 1961." (J Am Hist) Bibliography. Index.

"This history is long on institutional growth, administrative changes, college athletics, and the relation of the university to the history and economy of southern California. It is short on the curriculum, teaching and research, student activities (other than fraternities and sports), and the university's place in the history of higher education. It gives a disproportionate share to the period after 1945, but remains silent on student unrest. Not recommended."

Choice 7:274 Ap '70 70w

"A descriptive and conventional account, although not uncritical, [this] skates on the surface of its subject. It may interest the general reader, but it contributes little to an understanding of higher education in the United States. . . . The authors did not raise the kind of questions which would have illuminated broad and vital issues. . . . In addition, the authors evaluate the contributions of USC to society by inadequate standards. . . . The book leaves much to be desired. It contains many unsupported and questionable assertions and is poorly edited. Servin deals in clichés and allows his prejudices to obtrude. His writing is occasionally execrable." W. U. Solberg  
J Am Hist 57:453 S '70 550w

**SESSIONS, ROGERS.** Questions about music. 166p \$5.95 Harvard univ. press

780.1 Music—Analysis, appreciation  
SBN 674-74350-4 LC 72-102672

In these Charles Eliot Norton lectures for 1968-69, the author discusses topics which include "hearing, knowing and understanding music," "talking—and thinking—about music," "performing music," "composing," and "criteria." (Library J)

"[This book] should interest both the composer and the musical layman. . . . [It] should be included in larger music collections." Dika Newlin

Library J 95:1032 Mr 15 '70 90w

"The composer attempts to explain an essentially non-verbal art form using verbal forms. His effort is only partially successful. He recognizes that a gap exists between the composer and the public because the one does not understand the language of the other. Responsibility for bridging this gap resides with the composer, the performer, and the listener."

Va Q R 46:cliv autumn '70 80w

**SETH, RONALD.** Children against witches. 190p il \$4.95 Taplinger

343 Trials. Witchcraft  
LC 71-83224

This book examines a number of instances in British trials three centuries ago where children's testimony against persons accused of witchcraft was used as legal evidence. "Seth has pointed out the mass of evidence presented by children, discussed the character of child witnesses, classified the kinds of children who brought charges or supported adults' evidence, and noted the results and passing of the witchcraft delusion." (Library J)

Christian Century 86:1202 S 17 '69 20w

"Although the nature of the subject, by its mass, makes for a sometimes repetitious argument, the matter is of such dramatic interest that one does not set the story aside. Some of the children were imaginative, some persuaded by adults, some imitated others in their group, and some were vicious little beasts. Only a few seem to have been repentant." Lee Ash  
Library J 94:3646 O 15 '69 180w

**SETH, RONALD.** In the name of the devil. 175p \$4.95 Walker & co.

133.4 Witchcraft  
LC 70-103004

The author has "selected ten . . . Scottish witchcraft trials. . . . He recounts and analyzes these cases. He contrasts them with similar events taking place at the time in England." (Publisher's note) Bibliography. Index.

"These days one hears kooky things about witches and devils. But things were not so pleasant in 17th century Scotland, as this story of a time of some 4,000 witchcraft executions ought to make clear. Seth adds impact by concentrating on a few cases."

Christian Century 89:272 Mr 4 '70 50w

"[The author discusses] the degree to which the Scottish witches drew upon European ritual and belief. He supports his discussion with a narrative of some of the more famous witch trials in the Scotland of that period. Although much of this information can be found in other more comprehensive sources, some of the depositions and extracts from other legal documents are new to print. An oversimplified, haphazard, and occasionally contradictory treatment, the work may have some value in collections serving students of law or the history of witchcraft. Recommended for those collections." Jo-Ann Davis  
Library J 95:168 Ja 15 '70 160w

**SETH, RONALD.** Milestones in African history. 150p pl \$4.95; lib bdg \$4.73 Chilton co.

960 Africa—History—Juvenile literature  
LC 74-79473

"Among the subjects touched on are the history of Egypt, both ancient and modern, the Roman settlement along the Mediterranean coast, the Moors in Morocco, the Boers in South Africa, the Italian invasion of Ethiopia, and the colonization of Africa by Germany, Spain, Portugal, Great Britain, France, Belgium and Italy. Among the men and women who play important roles are Hannibal, the Queen of Sheba, Leopold II of Belgium, Cecil Rhodes, Stanley and Livingstone and Haile Selassie, among others." (Publisher's note) Index. "Grades five to eight." (Library J)

"With the current interest in African studies and culture the author's brief survey should be well received by many libraries. The book is chronologically divided, with only the final chapter dealing with the multitude of changes that take place daily. A comparative chart of ancient civilizations . . . enhances the value of the book for reference. But for the most part it will attract only the serious students of history who are interested in Africa."

Best Sell 29:176 Ag 1 '69 60w

"Of nine pictures of historical figures included in this book, not one depicts a black African—a state of affairs indicative of the author's whole approach. The book belies its title by being solely a history of the European in Africa, and Mr. Seth's attitude seems closely associated with a white man's burden philosophy. The final chapter . . . doesn't mention one word about the African nationalists who in many cases gave their lives for that cause." Lynne Stewart

Library J 94:4609 D 15 '69 130w



**SETH, RONALD.** Milestones in Japanese history. 167p il \$4.95; lib bdg \$4.73 Chilton bks.

952 Japan—History—Juvenile literature  
SBN 8019-5389-8; 8019-5393-6 (lib bdg)  
LC 76-99601

In this history of Japan, the author "sketches the Restoration, the Great Reforms, the War with Russia, Japan Becomes a World Power, and the emergence of Japan as an influential nation. . . . [Included also are] the religious practices and beliefs, the legendary and historical accounts of the early rulers, and the struggle for power among the many clans. . . . The book culminates with the Japanese defeat and surrender in 1945 and ends with a description of Japan as it is today." (Best Sell) Bibliography. Index. "Grade seven and up." (Library J)

Best Sell 29:390 Ja 1 '70 130w

"To Mr. Seth, Japanese history from earliest times seems to be seen as a direct path to Pearl Harbor. The milestone framework leads to serious omissions. Colorful sidelights are included, but often details are used to highlight the 'strangeness' of the people. . . . A statement such as 'Every act of the Japanese government from 1869 to 1945 . . . was part of a gigantic master plan designed eventually to subjugate all the peoples of the world . . . ' is typical of the oversimplified and unbalanced views presented. There are eight pages of photographs in the center of the book, all from one source, and one map. Because of distorted selection of material and some sweeping inaccuracies, Mr. Seth's book is definitely not a worthy addition." Eleanor Dormand  
Library J 95:3067 S 15 '70 130w

**SETON, CYNTHIA PROPPER.** The mother of the graduate. 187p \$4.95 Norton

309.173 U.S.—Social conditions. Conflict of generations. Woman—Social and moral questions  
SBN 393-08612-7 LC 70-116111

"The movie, *The Graduate*, prompted Seton to begin these reflections on her generation as contrasted with the 'new breed' of young people observed mostly in her Smith-Princeton milieu, or from New York Times news stories. She . . . has come to believe that the college youth of today is more knowing and humanistic, less hypocritical and naive, than the young, middle-class liberal of the 1940's. . . . She muses on changes in life goals, sexual attitudes, manners, and family relationships." (Library J)

Reviewed by Sister M. W. Brady  
Best Sell 30:289 O 15 '70 550w

"[The author's] provocative conclusions will be of most interest to a readership of literary academically oriented parents like herself." R. R. Gambee

Library J 95:2706 Ag '70 130w

**SETRIGHT, L. J. K.** The Grand Prix car, 1954-1966. 422p il col il pi \$22.50 Norton

629.22 Automobiles. Automobile racing  
LC [68-135683]

This "is the third volume in the . . . series devoted to the history and development, since 1906, and performance analysis of international Formula racing cars begun by the late Laurence Pomeroy. . . . A general history is followed by technical considerations and evaluations of representative and most-successful racers of the period." (N Y Times Bk R)

"Setright takes up the story of the grand prix car where Laurence Pomeroy left off . . . and he has succeeded in his task nicely. Emphasis is placed on the development of the machines; the fact that they also race is secondary. Tires, aerodynamics, engines—with diagrams galore—and suspensions, are only a beginning. This book is a necessary purchase for automotive collections; it will be a delight for all who love fine machinery." F. B. Davenport

Library J 93:2996 S 1 '68 130w

"Only the atrocious reproduction of drawings and photographs mars this impressive and for racing buffs, essential work." Eliot Fremont-Smith

N Y Times Bk R p20 D 8 '68 200w

**SETTON, KENNETH M., ed.** A history of the crusades, 2v; v 1, The first hundred years; ed. by Marshall W. Baldwin; v2, The later Crusades, 1189-1311; ed. by Robert Lee Wolff and Harry W. Hazard. 2d ed 707; 871p il maps ea \$15; set \$25 Univ. of Wis. press

940.1 Crusades  
LC 68-9837

The first two volumes of this projected six-volume history of the crusades "originally appeared in 1955 [Vol. I *The First Hundred Years*, BRD 1955] and 1962 [Vol II *The Later Crusades*, 1189-1311, BRD 1963] under the University of Pennsylvania's imprint. The University of Wisconsin has now agreed to publish the entire series and has brought out this second edition of the initial volumes as a starter. . . . These two [revised] volumes deal with the origins and background of the crusades and with the history of the crusading expeditions through the end of the 13th century." (America) Chronology and Index in each volume.

"No less than 29 different scholars have collaborated in writing [these] chapters. . . . The present volumes are not merely large, they are monumental in a more profound sense. They are based on a re-examination of the original sources and a comprehensive review of virtually everything that has been written about the crusades in well over a dozen languages. One can only admire the vigor and the dedication of the editors and authors who have assembled such a vast body of information into so impressive a synthesis." J. A. Brundage  
America 122:281 Mr 14 '70 500w

"Few would disagree that the series will eventually be considered the standard reference work on the Crusades in the English language. The fact that it is a collaborative effort adds to its scholarly merits even if its literary qualities vary from author to author. [S.] Runciman [History of the Crusades, v 1 BRD 1952, v2 BRD 1953, v3 BRD 1954] is more readable. . . . These volumes are directed at the specialist (or very well informed reader). Volumes I and II should be in every college and university library and in the larger public libraries. Those libraries that have the first edition need not purchase this edition."

Choice 7:600 Je '70 160w

"In these first two revised volumes, the maps have been completely redone (by the University of Wisconsin Cartographic Laboratory, under the direction of Professor Randall D. Sale), the accompanying gazetteers expanded, and minor errors throughout the text corrected. The remaining three volumes will be revised and a sixth, *An Atlas and Gazetteer of the Crusades*, added."

Library J 95:1355 Ap 1 '70 100w

"[These] two volumes (particularly the second) are invaluable reference books crammed with information. . . . A significant change of attitude has crept in between the 1955 and the 1962 installments—a change of attitude which reflects, no doubt unconsciously, the transition from the period of the cold war to the full tide of colonial emancipation. It comes out . . . in [the] frank description of the Crusades as a 'long chronicle of greed, stupidity, treachery, duplicity and incompetence.' This surely is an attitude of retreat." Geoffrey Barraclough  
N Y Rev of Books 14:12 My 21 '70 650w

**SEVERIN, TIMOTHY.** The golden Antilles. 336p pl maps \$8.95 Knopf

972.9 West Indies—History. Central America—History. Explorers  
LC 69-10699

The author of *Explorers of the Mississippi* (BRD 1968) describes the attempts of the English and Scots to gain a foothold in the Spanish Caribbean empire. He "takes three episodes in the seventeenth-century history of the Caribbean, and weaves them together by a connecting narrative. . . . First, there are the two voyages of Sir Walter Raleigh up the Orinoco; second, Cromwell's attempt on Hispaniola in 1655; and third, the . . . attempt of the Scots in the closing years of the century to establish a colony on the mainland of the Gulf of Darien." (Book World) Bibliographical note. Index.

"Severin traces in almost minute detail the life of the myth of El Dorado in the minds of British explorers after 1595. . . . As in the case of each of the travelers he describes [the]



**SEVERIN, TIMOTHY—Continued**

accurately discusses the nature of the expedition, the difficulties it undergoes, and the reasons for its failures. . . . This work is invaluable for understanding the minds of these explorers and adventurers of the sixteenth and seventeenth centuries. . . . Severin's style captivates the reader by its easy flow, even when it devotes itself to petty details such as daily life on the ships or building a stockade. But he is at his best when describing his major characters." E. D. Schmiegel

Best Sell 30:252 O 1 '70 450w

"[Severin] has that rare gift of being able to communicate excitement, richness and glamour without his prose, on close examination, being any of these things. He also has a spellbinding narrative power. . . . The freshness of Severin's approach makes his account eminently readable, even if you do know every next incident, and its strength lies in its careful analysis of what Raleigh actually believed about the Golden Man. Similarly, though the Darien disaster has recently been examined at length by John Prebble [BRD 1969] in a book of that name, Severin's shorter account has . . . a more level-headed and dispassionate approach than any native Scotsman could achieve. This is a stirring book, and it takes us straight into the sick dreams that lay behind the factual drive of exploration." J. F. Kenyon

Book World p4 S 13 '70 1350w

"The depth of Severin's research, his skill in selecting memorable material and his ability to tell a good story have all combined . . . into fascinating reading. . . . This book contains some 40 highly imaginative illustrations taken from contemporary publications, showing the 'happy carefree life of the Indians in the demiparadise of the Antilles,' which helps one to appreciate how great the lure must have been." Economist 237:64 D 12 '70 300w

"Severin focuses on . . . the writings of four men—Sir Walter Raleigh, Thomas Gage, John Esquemeling, and Lionel Wafer—who were the most influential in popularizing the legend of the Caribbean in Britain. . . . The major concern of this book is the interest and activity created among the British by the appearance of their books. The author . . . is able to sustain a high level of interest throughout. The only reservation might be that too much time is spent in describing events in the lives of the four men in the Caribbean. Public as well as academic libraries will want this for their shelves." R. G. McInnis

Library J 95:2914 S 15 '70 180w

**SEWARD, JACK.** Japanese in action; an unorthodox approach to the spoken language and the people who speak it. 213p il \$5.75 Walker & co.

495.6 Japanese language—Conversation and phrase books. Japan—Social life and customs  
LC 68-55570

The author "is an American who has lived and worked in Japan for many years. He feels that traditional language texts overlook many aspects of the language and . . . he is trying here to fill this gap. The text is written in narrative form. . . . Many examples of words and phrases are given in romanized form." (Library J)

"Seward's adventures in Japan call to mind James Thurber at Ohio State; in any case, he never lets his learning, which must not be underestimated, interfere with the fun. This is neither a book of lessons nor a scholarly study of Japanese; yet it is to be recommended to all who study the language, plus anybody else who enjoys being entertained by a book. The student should first read what Seward has to say about whether foreigners should undertake Japanese in the first place. If he decides to go on, he should memorize much of the rest of the book, especially the excellent sections on 'common civilities' and 'sign language' (Japanese gestures). . . . There is a good section for the lady killer and one for the man about town (Tokyo)."

Choice 7:88 Mr '70 130w

"[The text, written] in an informal and often witty way . . . will be of interest not only to the advanced student but also to those who have an interest in Japan generally. . . . While the book cannot be considered an essential purchase for most libraries, it can be recommended for larger collections and particularly for those institutions which have a Japanese language program." C. W. Stucki

Library J 94:1632 Ap 15 '69 100w

**SEWID, JAMES.** Guests never leave hungry, the autobiography of James Sewid, a Kwakiutl Indian led. by James P. Spradley. 310p il \$10 Yale univ. press

970.3 Kwakiutl Indians  
LC 69-12125

Sewid was a leader of his people in British Columbia, on and near Vancouver Island, during this century. His "verbatim autobiography transcribed from tape recordings makes up the body of the book. In addition, Spradley presents a background sketch of the Kwakiutl and a final section, 'James Sewid's Adaptation to Culture Conflict,' in which he interprets the meaning of Sewid's life and character as that of a successful bicultural adaptation to the two conflicting cultures of the traditional Kwakiutl and the modern Canadian-European." (Am Anthropol)

"In recording and publishing [this] autobiography . . . Spradley has made an important contribution to our knowledge of the modern, acculturated Kwakiutl. . . . Because this book becomes part of a body of historical and ethnographic materials on the Kwakiutl, it raises questions that are as important for anthropology as they are intriguing. . . . Sewid interprets himself as a progressive Indian who was frequently at odds with those of traditional bent. . . . Spradley emphasizes Indianness and presents Sewid and his life as an harmonious composite of about equal measures of traditional Indian and White Canadian cultures. Are either or both of them correct? Or is Sewid a successful and thoroughly Canadian man of minority origins who is still being patronized and stereotyped by fellow (White) Canadians because of his origins?" Helen Coderre

Am Anthropol 71:1164 D '69 1300w

"Recommended for college and university libraries and to those interested in American Indian acculturation, and problems of personal adaptation to multicultural or so-called deprived cultural situations. Specialists on Northwest Coast Indian culture will want to compare this autobiography with C. S. Ford's autobiography of a Kwakiutl chief, Smoke from Their Fires. Small bibliography; adequate index."

Choice 6:1671 Ja '70 140w

"Spradley, a professor of psychiatry and anthropology . . . attempts to analyze the bicultural condition of Sewid. [He] identifies three areas of conflict. First, 'the Europeans held a stereotyped definition of the Indian as inferior.' Second, 'James Sewid was confronted with different beliefs, practices, and values which whites considered good for everyone.' And, third, Sewid directed some of his activities toward the achievement of Western goals, thereby bringing 'him into conflict with more traditionally oriented Kwakiutl.' . . . The autobiography does not (in tone or always in fact) fully support all of Professor Spradley's contentions." J. R. Milton

Sat R 52:51 Je 21 '69 310w

**SEXTON, ANNE.** Love poems. 67p \$4 Houghton

811  
LC 69-12444

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Ronald Hayman  
Encounter 35:77 D '70 260w

Reviewed by Mona Van Duyn  
Poetry 115:430 Mr '70 600w  
TLS p279 Mr 12 '70 180w

**SEYERSTED, PER, ed.** The complete works of Kate Chopin. See Chopin, K.

**SEYERSTED, PER.** Kate Chopin; a critical biography [pub by] Univ. of Oslo, the American institute. 246p pl \$8.50 La. state univ. press

B or 92 Chopin, Kate (O'Flaherty)  
SBN 8071-0915-0 LC 77-88740

A "re-examination of both the life and work of the author, basing it on her total oeuvre . . . Seyersted traces the author's growth as an artist and as [an] interpreter of the female



condition, and shows how her career culminated in *The Awakening* and the unknown story "The Storm." (Publisher's note) Bibliography. Index.

"Despite the impeccable research behind it, [this book] has several minor defects. It is unimaginatively organized, excessively detailed in matters of small consequence, and written in a prose style that is clear but uninspired. In parts there is too much plot summary and too little critical judgement. . . . Because of [Chopin's] singular importance and because this book will be a starting point for all future studies of her work, all libraries should own this critical biography."

Choice 7:845 S '70 120w

"[The author] has examined all [Chopin's] extant letters and notebooks, and gives the details of her rich life in his biography, which should be of interest to inquisitive general readers as well as specialists. Equally important, he has given her fiction the intensive, analytic, critical scrutiny it deserves." J. R. Willingham  
Library J 95:1744 My 1 '70 140w

"[This study is a] sensitive and sensible interpretation of this extraordinarily talented author. . . . [Seyersted] has not attempted a psychobiography, preferring instead to concentrate on more demonstrable influences. He shows how the Creole and Cajun society she knew so intimately provided [Chopin] with a varied supply of incident and human types. . . . [Seyersted's] solid and unpretentious biography is not likely to be superseded. He has given Kate Chopin a habitation and a name. He has demonstrated that if she is no Emily Dickinson, she is considerable enough to swell a scene or two. Now there can be no excuse for confining her to a footnote in our still patchy literary annals." Daniel Aaron

N Y Times Bk R p5 F 8 '70 750w

New Yorker 46:155 Mr 14 '70 260w

Reviewed by S. K. Oberbeck

Newsweek 75:102B F 23 '70 260w

TLS p1163 O 9 '70 850w

SHADE, WILLIAM G., ed. *Seven on black; reflections on the Negro experience in America*; ed. by William G. Shade and Roy C. Herrenkohl. 177p \$4.95; pa \$2.95 Lippincott  
301.451 Negroes—History. Civil rights  
LC 71-88736

"Based on lectures given at Lehigh University by . . . black and white scholars, [this book] explores the Negro experience in America from slavery to Black Power, finding hidden significances and fallacies in Reconstruction, Booker T. Washington's theories of black economics, Negro urbanization, and the role of black politicians in molding the future." (Publisher's note) Bibliography. Index.

"All of these essays should prove rewarding. . . . [This book] is well suited as an introduction to some basic aspects of the black experience in America."

Choice 7:755 J1 '70 120w

"Lectures. . . . [which include] a helpful one titled 'The Negro Church and the Northern City,' [and] could provide elements in a syllabus on black history."

Christian Century 86:1622 D 17 '69 30w

"These talks were intentionally pitched to the level of a general college audience. . . . None [were] profound." Gilbert Osofsky

J Am Hist 57:470 S '70 270w

"[These essays] are well written, well documented, and interesting. The chapter headings, introduction, and epilogue provide valuable background. . . . With the current interest in black studies this would be a useful addition for high schools, junior colleges, and public libraries." E. M. Guiney

Library J 94:4005 N 1 '69 100w

SHAH, IDRIES. *Tales of the dervishes; teaching-stories of the Sufi masters over the past thousand years; sel. from the Sufi classics, from oral tradition, from unpublished manuscripts and schools of Sufi teaching in many countries.* 221p \$6.95 Dutton

398.2 Folklore—Middle East. Sufism

LC 68-59638

This volume "contains tales used . . . to initiate the seekers and novices and help them

along to reach the stages of perfection on their way to knowing the divine Reality." (Library J)

"Despite the fact that the immediate origin of the tales is Islam, the tales are not only interreligious but transreligious. . . . [They] rotate around generally accepted virtues—magnanimity, perseverance, restraint imposed on oneself, in short, generosity to the point of recklessness—certainly making a refreshing, edifying, and timely work in a world of pragmatism and general confusion. With meaning and depth on several levels, the book will be enjoyed by a spectrum of readers from the teen-ager to the scholar." Miroslav Krek

Library J 94:2929 S 1 '69 120w [YA]

"Idries Shah, an intense admirer of Sufis and an inveterate story chaser, has put together eighty-two stories from this inexhaustible and rather furtive treasury. It is really too bad that he did not provide an introductory essay to the collection. . . . Perhaps one would not have to know a great deal about Sufi tales to enjoy them; but one would certainly enjoy them more if he understood them better in terms of origin, structure and context. It is true that the compiler provides a very brief commentary . . . [but] much of the information is exasperatingly incomplete or downright wrong; some of the explanations of the stories' Sufi meanings are highly questionable. too. . . . [Nevertheless] this present volume . . . is beautifully translated." James Kritzeck

Nation 210:503 Ap 27 '70 1200w

"[The] book constitutes a rag-bag of tales, proverbs, and sayings culled from literary and oral sources. Some are Sufi in content, others lend themselves to a Sufi interpretation or can be used to point a Sufi moral. In fact they offer little more than the conventional wisdom that is characteristic of most popular literature. The translation lacks the earthy directness of the originals, and Idries Shah's inept footnotes add nothing to the text." L. P. Elwell-Sutton

N Y Rev of Books 15:35 J1 2 '70 1000w

SHAH, IDRIES. *The way of the Sufi.* 287p

\$6.95 Dutton

297 Sufism

LC 71-92615

This work on Islamic mysticism "is an anthology of views on the beatific vision and the various ways in which this can be achieved. . . . Chapters deal with such topics as the major mystic orders, the themes for solitary contemplation, group recitals, and so forth." (Library J)

"The work merits a more exhaustive review than can be accorded here. Philosophical in nature, it requires a mature reader." Miroslav Krek

Library J 94:2929 S 1 '69 120w

"[This book] opens with a schoolboy essay on the study of Sufism in the West, liberally spattered with the gleanings of its author's sessions in the public libraries. This essay is apparently based on a contribution made by Idries Shah to a seminar held at the University of Sussex in 1966. . . . The translation lacks the earthy directness of the originals. . . . The tragedy is that, because they are light and easy to skim through, Idries Shah's trivialities will be read." L. P. Elwell-Sutton

N Y Rev of Books 15:35 J1 2 '70 1000w

"[This book] tends to class under Sufism, indeed to derive from Sufism (that is, Islamic mysticism), all kinds of mystical and occultist ideas and practices, ranging from the Rosicrucians to Zen, many of which certainly preceded the birth of the Prophet Muhammad. This is a harmless enough foible, but it might have made for a more balanced picture if Mr. Shah had also pointed out how much Sufism itself is indebted to pre-Muslim Christian mysticism and to Buddhism, as well as, very probably, to the Hindus. . . . His present book is simply an anthology of sayings of the Sufis from El-Ghazali to the present time. These are useful enough in their unpretentious way, and enough entertaining material is included to make the Sufi diet more appetizing."

TLS p393 Ap 10 '69 500w

SHAKOW, DAVID. *Clinical psychology as science and profession; a forty-year odyssey.* 350p \$12.50 Aldine pub.

157.908 Psychology—Study and teaching

LC 68-8160

These collected papers, speeches and articles are concerned with the author's "psychology and government service . . . during his 40-



SHAKOW, DAVID—*Continued*

year career as a clinical psychologist in government agencies. . . . [The book also portrays] the development of the interconnections between psychology and psychiatry as he experienced them." (Choice) Bibliography.

"An altogether unique reference work that provides a deeply personal, extended look at Shakow. . . . The indices are adequate, and the bibliography functional in a historical research volume such as this. The book is particularly significant to the advanced professionals in both psychology and psychiatry, but that is rather a restricted readership. Excellent choice for the undergraduate and medical school library as for the practicing professional."

Choice 7:948 S '70 80w

"Those who are familiar with the development of clinical psychology are likely to appreciate the high drama and frequent audacity represented in this collection. . . . With calm logic and candor, [the author] espouses a clinical psychology devoted to the welfare of the patient, to the imperative need for more knowledge, and to the ultimate improvement of society. It is the quality of the research, the quality of the student, and the quality of the practitioner, not the aggrandizement of his own discipline, that occupy him in these essays." Victor Raimy

Science 167:366 Ja 23 '70 600w

## SHAMBAUGH CONFERENCE ON JUDICIAL RESEARCH, UNIVERSITY OF IOWA. Frontiers of judicial research. See Grossman, J. B.

SHAND, R. T., ed. Agricultural development in Asia. 360p maps \$9 Univ. of Calif. press

630 Agriculture—Asia  
SBN 520-01554-1 LC 72-75479

This collection of studies "written mainly by members of the faculty of the Australian National University [follows a basic design] . . . (i) description of agricultural organisation and the pattern of agricultural production in each country against the background of its natural resource endowment, man-land relationship and socio-economic structure, and (ii) [presentation of] post-war developments along with trends of half a century or more before World War II. . . . The editor's concluding chapter discusses the different forms that agricultural development might take and the different problems that it would encounter in countries with different combinations of land, labour and technology." (Pacific Affairs) Index.

"These articles describe the major crops, agricultural growth rates, fertilizer use, irrigation and mechanization prospects, and government price and land policies in Japan, Taiwan, India, Thailand, Burma, Malaysia, the Philippines, Indonesia and Papua-New Guinea. Japan is covered through 1920, the others through the present. The collection appears to be better suited to the needs of the Asian specialist seeking information on Asia. D. H. Penny's article on Indonesia is an exception, but, for the most part, there is no or little attempt to relate agriculture to the social and political environments of the countries studied."

Choice 7:592 Je '70 120w

"The choice of the countries has been influenced partly by the interest and experience of the authors—there appears no other reason for inclusion of Papua-New Guinea. The noteworthy omissions are of Pakistan, Ceylon and the countries of former Indo-China. . . . The studies have been done competently. . . . The book is, in spite of some shortcomings, a timely and useful addition to the literature on economic development of the region. It highlights the region's principal development problems and opportunities, and it relates recent developments and problems to natural resource endowment, socio-economic structure and historical experience." V. Nath

Pacific Affairs 43:422 fall '70 1050w

SHANK, ALAN. New Jersey reapportionment politics: strategies and tactics in the legislative process. 308p \$10 Fairleigh Dickinson univ. press

328.749 New Jersey—Politics and government. Elections—New Jersey. Apportionment (Election law)  
SBN 8386-6950-6 LC 69-18908

The author "attempts to develop an understanding of the legislative process in the context of reapportionment [and] examines the

legislature from the inside by tracing the degrees of inequality of representation in the New Jersey General Assembly from 1852 to the present time." (Publisher's note) Bibliography. Index.

"'A specter is haunting the United States—the specter of reapportionment' Alan Shank opens his book on this off-key note and ends it by reciting dreary details of the procedures for apportionment established in 1966. Along the way he presents much detailed information on legislative apportionment controversies in New Jersey, particularly in the twentieth century. He also makes an attempt to relate the strategies of the antagonists in these legislative struggles to the various models of coalition formation that have been developed in recent years. To that end Shank has painstakingly calculated the indices of likeness and of cohesion of various groups in the legislature, particularly county and party factions. . . . My impression is that the book rides off in all directions. There is scant effort to bring the elements together in any meaningful whole." Duane Lockard

Am Pol Sci R 64:641 Je '70 400w

"[The author] purports to offer a new theoretical approach: an attempt to explain legislative behavior by applying the theory of games to reapportionment. It is well that the author admits the experimental nature of his work for the outcome is not wholly satisfactory. . . . While it fails to advance significantly our knowledge of either state legislative behavior or of the politics of reapportionment, Shank's book does deserve to be in all large university libraries and certainly in every library in New Jersey itself. Extensive but not exhaustive bibliography."

Choice 6:1305 N '69 160w

SHANKLIN, JOHN E., jt. auth. The bureau of outdoor recreation. See Fitch, J. F.

SHANNON, ELLEN C. A layman's guide to Christian terms. 347p \$10 Barnes, A.S.

203 Theology—Dictionaries. Christianity—Dictionaries  
SBN 498-06429-8 LC 69-15776

A dictionary of 1,800 terms. Bibliography.

"Since the publication of [the] Oxford Dictionary of the Christian Church [BRD 1957], the need has grown for a similar reference work that would reflect subsequent revolutionary trends in religion. Also, many readers would prefer a dictionary that presents religious terms in nontechnical language. . . .

[This author's] informal explanations of words, phrases, names, of difficult theological concepts, seem as simple and lucid as it is possible to make them. However, her work has some serious deficiencies. Important entries are missing (e.g., Death of God, Dietrich Bonhoeffer, vestry, existentialism, Hebrew, Mormon). Indexing has been careless. . . . Since the price seems fairly high for a book as limited as this one, some other recent dictionaries of religion might be better buys. For either home or library, this book would not be adequate as a single resource." R. R. Gambee

Library J 95:1012 Mr 15 '70 200w

"[This book] explains everything from Abba (the Aramaic for father) to Zwingli (the Swiss reformer, a contemporary of Luther). There are short biographies of both in this overpriced dictionary. . . . Lutheranism and Albigensianism, the Four Horsemen and the thirty-nine Articles, Chapel and Monstrance, Original Innocence and Total Depravity, the Gift of Tongues and Real Presence are among the . . . terms discussed with praiseworthy brevity."

Sat R 53:42 My 16 '70 80w

SHANNON, TERRY. Sentinels of our shores: the story of lighthouses, lightships, and buoys; drawings by Charles Payzant; based on official U.S. Coast Guard photographs. 80p \$4.50; lib bdg \$4.33 Golden Gate

623.89 Lighthouses—Juvenile literature. Lightships—Juvenile literature  
LC 69-15401

"From the 3d Century B.C. and the Pharos of Alexandria [the author] moves on to discuss lighthouses in this country (1716 through 1964 and atomic-powered lights), sea buoys, and lightships. . . . Grades five to seven." (Library J)

"The true accounts . . . of heroism and the violence of nature make this book more excit-



ing than [R.] Carse's *Keepers of the Lights* [BRD 1970]." Sarah Penney  
Library J 95:4064 N 15 '70 70w

"The text is informative, if brief, and describes such incidents as the occasion on which the crew of the *Barnegat Lightship*, when hauling in her anchor cable to change station, discovered an overhand knot in the chain. How it got there was never determined." J. M. Connole

N Y Times Bk R p26 My 18 '69 60w

SHANNON, W. WAYNE. Party, constituency and congressional voting; a study of legislative behavior in the United States House of Representatives. (La. state univ. and agric. and mechanical college. Studies: social science ser, no 14) 202p \$6.50 La. state univ. press

328.73 U.S. Congress. House. U.S.—Politics and government—1945—  
LC 68-31138

"Does the congressman reflect the wishes of the voters from the constituency he represents? or does he vote on the major bills as his party affiliation dictates? These are two of the basic questions considered in this study of the behavior of the House Democratic and Republican parties in two recent Congresses, . . . the Eighty-sixth (1959-60) and the Eighty-seventh (1961-62)." (Publisher's note) Bibliography. Index.

"Although based on relatively straightforward research techniques, the book reflects throughout a meticulous attention both to method and research strategies designed to produce useful substantive findings. . . . By building cumulatively and comparatively on other work, [Shannon] has made a number of firm substantive contributions. He has also pointed up some areas where the data, and findings, are confusing and sometimes conflicting. . . . If his book helps stimulate further research approaches . . . it will contribute even more than it already has as a highly creditable example of roll-call analysis." Milton Cummings

Am Pol Sci R 63:1306 D '69 1150w

"Those in the discipline who work bravely toward a genuine science of politics find their keenest satisfactions, as Lowell or perhaps Julius Turner probably did, when breaking new ground. For a while their findings stand alone and relatively unchallenged. As research on the same problem accumulates, the problem of the newcomer grows. If he is to be scientifically responsible, he must rethink both the methods and results of earlier work; . . . try to reconcile them; and then plan his own project accordingly. If, when he has finished, he has succeeded in correcting a few past errors, plugging one or two lacunae, and advancing proven knowledge a couple of steps further, he has done well. In this sense, Professor Shannon has succeeded commendably." E. E. Cornwell

Ann Am Acad 386:186 N '69 480w

"[The] study utilizes several measurement techniques. A good feature is the book's attempt to relate findings to major past studies, especially those by Lowell, Turner, Truman, and MacRae. . . . [This] is a sound work."

Choice 7:1300 N '70 170w

"In the end the author is not able to clearly establish any conclusions. This failure does not result from incompetency but rather from competency. Shannon, who in the process of his own work evaluates other major studies on congressional voting patterns, is fully aware that the complexities of investigation makes his and all previous studies inadequate. But he does not despair for he feels that leads have resulted from these and if they are followed we will eventually resolve many of the questions concerning congressional voting. This is an excellent scholarly study. It should be acquired by all academic and major metropolitan libraries. But because of its specialized, and in some ways technical, nature it should not be acquired by other libraries." J. J. Fox

Library J 94:2240 Je 1 '69 170w

SHAPIRO, ANDREW O. Mastering the draft: a comprehensive guide for solving draft problems, by Andrew O. Shapiro and John M. Striker. 626p il \$15 Little  
355.2 Military service, Compulsory  
LC 70-117040

Any "draft problem that might arise from the day a male turns 18 until the Selective Service System no longer has jurisdiction over

him is covered in this work. Shapiro discusses not only medical deferments but every deferment possible, and gives legal ways in which the registrant may obtain a given deferment, including appeal procedures and examples of . . . supporting evidence. He also cites court cases to back the legal justification of common arguments for various deferments." (Library J)

"This book is a detailed analysis of the New Military Selective Service Act of 1967, and shows a thorough study of the Act itself, as well as the regulations made by the Director of Selective Service to enforce it. Chapter and verse are quoted from beginning to end. The book is a fine explanation of the draft law. It is a shame that it was written to tell young men how to avoid service." J. B. Cullen  
Best Sell 30:290 O 15 '70 500w

"[This book] will prove to be a valuable addition to all collections." W. M. Forman  
Library J 95:2786 S 1 '70 100w

SHAPIRO, BARBARA J. John Wilkins, 1614-1672; an intellectual biography. 333p \$9.50 Univ. of Calif. press

B or 92 Wilkins, John, Bp.  
LC 73-84042

This biography is an "account of Wilkins's intellectual activities and relations with his contemporaries. . . . [It recounts] Wilkins's early life, his early scientific writings, his years as Warden of Wadham College, Oxford, and the prehistory and early years of his Royal Society career and, finally, records Wilkins's last views on science and religion." (Science) Bibliography. Index.

"[This book] will be welcomed by many historians for its illumination of the period. . . . Wilkins' theological interests and writings are capably and extensively analyzed. It is unfortunate that the notes were not converted into a systematic bibliography, which would have increased the utility of a very useful book." M. B. Hall

Am Hist R 75:1107 Ap '70 360w

"[Wilkins's] life merits a major biography but this is not it. Shapiro has written a scholarly work uneven in the quality of its style. She is at her worst when trying to score off other historians but her writing flows smoothly when she is rapt in her story. There is no other biography available and when the definitive version is written, it is likely to draw upon this one, with its excellent notes. . . . Recommended for large college libraries."

Choice 6:1598 Ja '70 130w

"For the writer of an 'intellectual biography' Shapiro devotes remarkably little space to the thought of her subject, instead returning indefatigably to thumb over a smudged set of ideological and sectarian labels, denying that any fits him. For the biographer of a 17-Century intellectual she seems singularly unfamiliar with techniques of argumentation, apparently believing that repetition of an assertion and random application of the word 'thus' will do as proof. . . . [The] biography is informative, but it need not have been tedious as well." Janet Fletcher

Library J 95:72 Ja 1 '70 180w

"Shapiro offers a different 'science and religion' view, that moderate religion (latitudinarianism) and not puritanism is the key that opens doors to the understanding of the origins of modern science. The case made is a good one—even a moderately convincing one. . . . [Her] biography of Wilkins is a solid, conventional one, although it may seem, to some, a trifle pallid compared with such recent scientific biographies as [F.] Manuel's *Portrait of Isaac Newton* [BRD 1969]. For historians of science it may have, moreover, an air of quaintness. With the major exception of the puritanism-and-science issue and a few minor ones, we are transported back to the literature, concerns, and debates of a generation ago. A great deal has happened in the last 10 or 15 years of history-of-science scholarship, and very little of it is reflected here." Robert Kargon

Science 167:167 Ja 9 '70 650w  
TLS p502 My 7 '70 750w

SHAPIRO, DAVID, jt. ed. An anthology of New York poets. See Padgett, R.



SHAPIRO, DAVID. Poems from Deal. 60p \$4.50; pa \$2.45 Dutton

811  
LC 69-17216

The poet "starts . . . with the common world, but he transforms it. . . . [While primarily] autobiographical, the poetry admits the diversity of many worlds. . . . Within these lines there is painful love and love attained, views of the political world and . . . apolitical fantasies." (Publisher's note)

"Some poems in this second collection of Shapiro's (the first [was called] January) [BRD 1965], have appeared earlier in journals. . . . The poet has judiciously organized his diversity of ideas from 'Ode' to 'Ode,' the first and last in the volume. In between this traditional form Shapiro ranges from the intensely personal . . . to the au courant and perceptive. . . . These [poems] are not the sterner stuff on which a poet depends for a reputation. Shapiro's work reflects a bit of Frost's dictum that poetry begin in delight and end in wisdom; plus an occasional hint of the more significant Karl Shapiro. Despite a few serious and genuine poems though, most libraries should look for David Shapiro in Poetry, Paris Review, and other journals rather than in this collection."

Choice 6:1225 N '69 170w

"These are summer poems—sportive, recreational, tentative, perhaps even escapist. . . . Some of the poems . . . are splendid. Recommended for larger libraries." Robert Regan

Library J 94:2239 Je 1 '69 100w

"Shapiro's second book is a real advance over his first, January. . . . He has an incredible mastery of the language and an ear sensitive to every nuance of idiom and rhythm: perhaps too sensitive—less obvious perfection would occasionally be refreshing. The essence of Shapiro's poetry is musical, for the poems seem to flow in a continuous wave which the poet gently modulates rather than consciously orders. . . . Some of Shapiro's poems have a faceless quality, or a nearly equivalent jauntiness, and this seems to be their main weakness." John Koethe

Poetry 117:56 O '70 400w

SHAPIRO, MICHAEL J., jt. auth. Representatives and roll calls. See Cherryholmes, C. H.

SHAPIRO, MILTON J. All stars of the outfield. 191p il \$3.95; lib bdg \$3.64 Messner

920 Baseball—Biography—Juvenile literature  
SBN 671-32093-9; 671-32094-7 (lib bdg)  
LC 79-107398

"Selected by the author are ten of the baseball players he considers 'the greatest'—Joe DiMaggio, Willie Mays, and Stan Musial are 'The Big Three,' with Hank Aaron, Mickey Mantle and Ted Williams as 'The Second Team.' 'Yesterday's Trio' is made up of Ty Cobb, Babe Ruth, and Tris Speaker. With a chapter and division all to himself is Mel Ott, 'Odd Man Out.'" (Best Sell) "Grade seven and up," (Library J)

"For baseball buffs of all ages."

Best Sell 30:106 Je 1 '70 80w

"[The author presents his] stars in a brisk narrative style laced with believable fictionalized baseball dialogue." W. B. Chaskel

Library J 95:1964 My 15 '70 80w

"[This book] gives lifetime and World Series records after each of the ten sketches. This is certainly more handy than the usual massive compilation at the back of the book." Zena Sutherland

Sat R 53:38 Je 27 '70 40w

SHAPIRO, MILTON J. Baseball's greatest pitchers. 191p il \$3.95; lib bdg \$3.64 Messner

920 Baseball—Biography—Juvenile literature  
SBN 671-32093-9; 671-32094-7 (lib bdg)  
LC 69-18042

"Today (Drysdale, Gibson, McLain), yesterday (Ford, Koufax, Spahn), and long ago (Alexander, Johnson, Mathewson, and Young) are represented in [this book]. . . . Grades five to nine." (Library J)

"No one can fault the author's choice or his reconstruction of their career; readers will only wish the book wasn't limited to a mere 10

pitchers. Included are a full-page photograph of each player, plus statistical tables at the end." Jo Ann Kingston

Library J 94:4620 D 15 '69 60w

Reviewed by Zena Sutherland  
Sat R 53:38 Je 27 '70 90w

SHAPIRO, SAM. Infant, perinatal, maternal, and childhood mortality in the United States [by] Sam Shapiro [and others]. 388p il maps \$7.95 Harvard univ. press

312 Vital statistics. Mortality. Public health—U.S.  
LC 68-29183

"In this monograph the director of research and statistics for a major insurance agency, and two medical specialists in maternal and child health, and obstetrics and gynecology . . . [examine] the statistics that affect pregnancy and the prenatal infant or through childhood years. Data was obtained chiefly from national vital statistics with supplementation where necessary from private studies. Comparisons are made with countries having lower mortality rates." (Library J)

"The review and perspective at the end of each major section point up the unresolved problems which the public health community must attack and some of the gaps in knowledge that research workers must continue to study. . . . The book is a tribute to the late Mortimer Spiegelman, whose vision and industry were responsible for the initiation of the series of vital and health statistics monographs of which this volume is a distinguished part." M. D. Schweitzer

Am J Pub Health 60:407 F '70 190w

"An analysis of trends . . . and a comprehensive report . . . on available health services in these areas. The historical development of these services is discussed from inception to the present. The services outlined include such areas as environmental health, community health, nutrition, and services to migrant workers as well as all maternal and infant services. The persons involved in giving this care and the patterns of receiving care are also included. Bibliographical references are adequate to allow for further exploration of any particular point. Would be of value to anyone involved in public health, either in direct service or in education and [to] anyone teaching a maternal and infant health course, at any level."

Choice 6:1614 Ja '70 130w

"This significant and comprehensive report belongs in every medical and public affairs collection." M. L. Garvey

Library J 93:4574 D 1 '68 110w

SHAPLEN, ROBERT. The road from war; Vietnam 1965-1970. 368p \$7.95 Harper

959.7 Vietnamese Conflict, 1961-. Vietnam  
—Politics and government  
LC 70-123961

"Written from the scene as a series of reports to The New Yorker . . . [this book portrays] the nature of the military conflict; the political chaos in Saigon; the confrontation at the Paris talks . . . the 'struggle for men's hearts and minds' conducted in the Vietnamese hamlets, and the . . . contest for power that goes on at all levels of the . . . Saigon regime." (Publisher's note) Index.

"[The author] is startlingly free from the moral indignation and bitterness which have come to infect so many men who deal regularly with that terrible war. To critics of America's Indochina war, Shaplen's unruffled objectivity illustrates that combination of anti-communism and continuing faith in America's good intentions which blocks understanding of our actions in Vietnam. For others, it is precisely those qualities that validate Shaplen's judgments. Whatever the final judgment on Shaplen's personal position, his unflagging devotion to his reportorial tasks have made his dispatches classics of Vietnam war journalism." D. D. Buck

Library J 95:2786 S 1 '70 120w

"For anyone temporarily drained of rage from the events of last May and, indeed, the past several years, this book can revive that rage for more than one reason. To begin with, Shaplen chronicles with considerable skill the folly of our nation and of our Vietnamese clients. . . . There is a largest-of-all question about our Vietnam tragedy that remains asked and unanswered by Shaplen. . . . To put it tersely: Why Vietnam? Nowhere in this book



does he tell us why involvement in Vietnam and former French Indochina is now or has ever been in America's national interest. Indeed, the most irritating aspect of his reportage is its "Vietnocentrism," or more accurately, its "South Vietnocentrism." J. C. Thomson  
N Y Times Bk R p3 O 4 '70 1200w

"This book is a sequel to [the author's] 'The Lost Revolution' [BKRD 1966], which told the unhappy story of our history in [Vietnam] from 1945 to 1965. . . . 'In a sense,' writes Shaplen, 'all that the Americans have done in Vietnam . . . is delay the process of revolutionary development.' . . . Shaplen has given up hope slowly and with palpable reluctance. . . . But [his] patience knows bounds: 'Vietnam, Vietnam. . . There are no sure answers,' he exclaims in an uncharacteristic lament." Geoffrey Wolff

Newsweek 76:94 S 28 '70 270w

"[This] is a thoughtful work for the Vietnam buff, if there is such a person. . . . It is deeply personal history." Richard Halloran  
Sat R 53:25 N 14 '70 450w

**SHARABI, HISHAM.** Palestine and Israel: the lethal dilemma. 224p il \$6.95 Pegasus

956 Jewish-Arab relations  
LC 71-91618

"This book treats the main elements of the Arab-Israeli conflict; topics include United States Near East policy, 1948-1969; the May-June 1967 crisis and its aftermath; Jerusalem and Suez; the Palestinian refugees and guerrillas and their new significance; and prospects for peace. The author is an Arab and a Western-trained scholar." (Library J)

"[A] melancholy combination of misunderstanding and miscalculation underlies Professor Sharabi's taut study of Arab-Israeli conflict in Palestine. . . . [His] strongest chapters deal with the consequences of the June War, the growth of the Palestinian nationalist movement, and the components of Arab foreign policy. Like nearly all Arab commentators, he falls into the common error of assuming that Zionist pressure rather than mutual interests and traditions of respect bind the U.S. to Israel. . . . But his basic analysis of the dilemma which Palestine now represents, the result of the same factors which produced Suez, deserves careful reading." William Spencer  
Ann Am Acad 391:198 S '70 480w

"[This] book is of mixed value—a good statement of Arab views, with some of the best objective analysis in print on matters usually barely or badly treated in the media, but having too many documented and controversial statements, too much propaganda, and a certain amount of obscurity due to brevity. A real help in understanding the conflict, though a better presentation of the facts is needed. For all collections on the subject." D. W. Littlefield

Library J 94:4441 D 1 '69 140w

"[The author is a] scholar on the faculty of Georgetown University. For entering into any discussion of the future of Arab-Israeli relations, and of the Arab world, [his] book is indispensable; it is brilliant, ruthlessly honest, and thoroughly informed. Sharabi's highly disciplined passion allows him no illusions about the deep and persistent cultural and political causes of Arab disunity—among Arab states, among five or six fedayeen groups, and among Palestinians generally." Manfred Halpern  
Sat R 53:36 F 14 '70 750w

**SHARKANSKY, IRA.** The politics of taxing and spending. 210p il \$8; pa \$3.75 Bobbs

336.3 Taxation—U.S. Finance—U.S. U.S.—Economic policy  
LC 69-16529

In this volume, the author deals "with (1) the underlying social and economic forces affecting tax and spending policy, (2) the issues and controversies surrounding the collection and distribution of public moneys, (3) the institutions and processes of taxation and appropriations, and (4) the behavior of decision-makers who must write tax laws and formulate budgets." (Pref) Index.

"Sharkansky raises several important questions about fiscal processes in the U.S. in his enlightening analysis of the political determinants of spending decisions. Much of his sound analytical work has, however, appeared in his earlier books and articles. The lack of

relationship he finds between state and local expenditure and government output, measured by several indicators, is legitimate cause for concern. . . . His work on taxation, however, is unsatisfactory. The analysis is shallow, evidence is skimpy, and many assertions about the effects of individual taxes are contrary to the findings of fiscal economists. Sharkansky is not an expert in this area and—judging from the paucity of sources cited—he has failed to consult the abundant literature available. The venture into this unfamiliar field is indeed unfortunate as it constitutes an important flaw in an otherwise provocative work."

Choice 7:268 Ap '70 180w

"As is inevitably the case with any book so impressively titled and yet so severely limited (only 203 pages), less is accomplished though more is promised. This is not a recitation of where and how economic power is translated into political clout; in fact, the sketchy tome is misnamed. It should be called the Non-Politics of Taxing and Spending. Professor Sharkansky is convinced (and will convince the reader who plows through his misasma of charts and thick academic jargon) that great controversies over who gets what . . . and, more importantly, who pays for the what, are obfuscated by political bureaucracies that function to avoid those very questions." Isidore Silver

Commonweal 91:20 Mr 13 '70 1350w

"Some social scientists believe that an increase in government expenditures automatically results in an increase of social and economic benefits, but Sharkansky adroitly demonstrates why this belief is naive. The nature of tax policy is a general concern; this book should have interest for both professional political scientists and the educated general audience." Hindy Schachter

Library J 95:166 Ja 15 '70 110w

**SHARP, ANDREW.** The voyages of Abel Janszoon Tasman. 375p \$11.25 Oxford

994 Tasman, Abel Janszoon  
LC [68-134448]

This account "opens with a sketch of the early life of Tasman, and of the achievements of European explorers before 1642. More than half of the book is devoted to Tasman's voyage of 1642-3. Two original accounts of it, the Haalbos-Montanus narrative and Tasman's journal are printed together with a copy of another account originally written by a member of the crew and now described as the 'Sailor's journal.'" (Engl Hist R)

"Sharp prints numerous maps and charts and analyzes in detail their significance and relationships. What sparse biographical information there is available about Tasman is included, and the author describes his early voyages, especially the one of 1639 to the Philippines and the northeast. . . . The journal itself reveals Tasman as overcautious and not inclined to include much detailed description of the lands and people he discovered. He was not a distinguished analyst or thinker. . . . The book is scholarly, peppered with too many details, of somewhat antiquarian interest, and beautifully printed by the Oxford Press." S. C. McCulloch

Am Hist R 74:1691 Je '69 400w

"[This book] provides a modern and authoritative account of the most important of the Dutch explorers of the area. . . . [The author] has produced the first book in England which does full justice to Tasman." J. N. L. Baker  
Engl Hist R 34:348 O '69 300w

"[The author] has written a most professional study of a most obscure personality, and those who delight in poring over old charts will find plenty of occupation in these pages. No portrait of Tasman is extant, one of the few facts about him is that he could sign his own name; he sailed more than a century before longitude could be determined with routine accuracy: the cartographers of his day were in serious trouble using Mercator's projection in high latitudes. . . . These plain and vivid narratives are of much interest to the layman, but Mr. Sharp's evident preoccupation is to display with great economy the contemporary maps which were made from them. Many of them are on too small a scale to be decipherable without a magnifying glass, and the reader may reasonably wish for a more compendious rendering of Tasman's discoveries in modern terms."

TLS p1151 O 9 '69 450w



**SHARP, EVELYN.** *Thinking is child's play;* foreword by Patrick Suppes [drawings by Marilyn Reyl. 157p \$4.95 Dutton  
155.4 Child study. Reasoning. Games  
LC 69-13353

In the first part of this book Mrs. Sharp explains the work of the child psychologist Jean Piaget as a guide to showing "parents how children's minds develop. . . . [The] games which form the second half of the book provide . . . [experiences for the] child using the most ordinary materials . . . [and] leading him to the process of reasoning through manipulating objects. [These] games are based on the . . . pioneering work of Jean Piaget, as adapted by the Infant Schools in England." (Publisher's note) Bibliography. Index.

"[The author has] succeeded in clarifying for the layman an area of current educational attention. . . . Miss Sharp's examples of Piaget's three early developmental stages—sensory-motor, preoperational, and period of concrete operations—will reveal to the reader that while a child of three may be able to count to 100, reasoning powers necessary to understand rather than memorize may not evolve until age seven. Parents aware of this evolution will profit most from the suggestions of games designed to familiarize children with colors, shapes, sizes, and other properties and concepts basic to future learning." J. S. Freedman

Library J 94:1870 My 1 '69 180w

"[Miss Sharp] writes lucidly, with humor, and with no great interest in polemics—all of which may bring relief to a few parents. In fact, she seems simply to wish her readers to understand how small children who play her games will slowly come to terms with notions of size and shape. She offers no rewards and advantages. . . . She sets forth her games for four-, five-, or six-year-old children—games that suggest mystery and invite discovery. It is a pleasure to read a brief, unpretentious book that emphasizes what children want to do, come naturally to do as their birthright." Robert Coles

New Yorker 46:166 Ap 11 '70 3150w

**SHARP, LAURE M.** *Education and employment; the early careers of college graduates.* 162p \$9 Johns Hopkins press

331.7 College graduates—Employment. Military service, Compulsory  
SBN 8018-1080-9 LC 70-89963

"This is a study of how the college programs students pursue and the institutions they attend affect the jobs they hold in the years immediately following graduation. It is based upon data derived from two sample surveys of the June 1958 graduation class of American colleges and universities." (Library J) Bibliography. Index.

"The Manpower Studies Group of the National Science Foundation sponsored the studies which form the basis for this book. The relationship between education and career choice is spelled out rather clearly. The effect of military service is also portrayed in full detail as are many other variables. The educational institution, particularly at the undergraduate level, will find the work of these studies of significance in drawing a potential profile of expectations for graduates. This book would be of interest to vocational counselors and student personnel workers and might be of interest also to those concerned with development programs. An example of good social science research."

Choice 7:1099 O '70 120w

"This appears to be a useful book. . . . [Its] major thesis is that the single most important factor related to the subsequent careers of the graduates is the undergraduate major. While the study reports on an amazing amount of data, the findings are by no means conclusive. . . . But the presentation of the data in tabular form is sometimes confusing. . . . The volume provides a great amount of . . . helpful information. The reader must simply be wary before he accepts the conclusions of the text. He must himself analyze the tabular data with considerable care." A. O. Pfnister

J Higher Ed 41:576 O '70 800w

"Contrary to much current criticism, the author concludes that American colleges do a good job of preparing students to earn a livelihood. . . . Although this study contains much

interesting material its usefulness is compromised by a heavy writing style and dated information that only applies through 1963. Recommended for specialists in the field and for scholarly libraries." Jim Ranz

Library J 95:1736 My 1 '70 180w

**SHARP, MARGERY.** *Rosa.* 249p \$5.95 Little  
LC 74-97908

The plot of this novel revolves around "Rosa, illegitimate daughter of George Ison, a Yorkshire grocer who migrates to South America. [She] is sent to England after her father's death to live with Sir Charles Ramillies, his former employer. In the course of time, Rosa becomes Lady Ramillies." (Library J)

"The setting is England during the 1890's and [the author's] delineation of the period is absolutely without flaw. Hardy Yorkshire nobility is contrasted with vainglorious London aristocracy with great sensitivity and insight. . . . The intricate styling of this comedy of manners is beyond reproach. The wit and intuitiveness of Jane Austen reside comfortably in Miss Sharp's style, together with an evanescent modernity that marks the novel as unmistakably new. Miss Sharp's prose is quicksilver, thoroughly competent, and uniquely satisfying to read. As a storyteller, she stands in line for highest honors." Carolyn Riley

Best Sell 29:415 F 1 '70 400w

"[This] is a pleasant enough story, mild but not bitter, full of an out-of-date arch class-consciousness that somehow is rather unfunny today—a bit too-blush-making, as a matter of fact." Anne Fremantle

Commonweal 92:324 Je 26 '70 180w

"Margery Sharp can always be counted on to turn out a novel that is lightly ironic, witty, and pleasant to read; Rosa is all of these things. The plot is negligible. . . . There are the usual English manor house doings and a slew of eccentric characters in the best British tradition. Light entertainment à la Sharp. Recommended." A. C. Ringer

Library J 95:514 F 1 '70 100w

Reviewed by Jonathan Raban

New Statesman 78:468 O 3 '69 140w

**SHARP, WALTER R.** *The United Nations economic and social council.* (Columbia univ. Study in int. organization, no5) 322p \$8.75 Columbia univ. press

341.13 United Nations. Economic and Social Council  
LC 79-87888

"The author traces the evolution of the Council and considers its future. . . . [He suggests] changes in procedure and organization which could lead to a reinstatement of the Council's prestige. . . . [The book is based on] documentary analysis, . . . observations of Council sessions and over 100 interviews with delegates and secretariat officials of the United Nations and its specialized agencies." (Publisher's note) Index.

"Occasionally, the book makes tedious reading, due basically to the nature of the materials. Dr. Sharp nonetheless focuses on the issue with keen insight and, at the same time, relates a variety of revealing episodes. To be sure, the strong criticism which he directs at the members of the Council and in particular at their representatives is at first cautiously worded, but this modest approach is soon abandoned. . . . The book suffers from certain structural defects and several errors of commission and omission. . . . But these negative aspects are minor in comparison to the book's value. Indeed, Professor Sharp deserves congratulations for presenting such a thorough study of a highly technical subject and for submitting a challenging course of action. . . . This volume should be read by all interested in the field and should be placed in every course syllabus on international organization."

Guenter Weissberg

Am Pol Sci R 64:674 Je '70 1250w

Reviewed by J. W. Holmes

Ann Am Acad 390:142 Jl '70 500w

"Workmanlike study in a series on international organization. . . . The focus is on organizational structure and administrative devices such as budgeting, reporting, program planning. The result is well outlined, clearly reported, and has an excellent index. A thoughtful academic stance is maintained throughout,



with Sharp presenting his observations and conclusions in a bland and dispassionate manner, shedding much light, but reflecting little of the heat of battle. . . . In an interesting final chapter he makes several proposals for reform, again pursuing a reasonable middle path. Of interest largely to political scientists and to students of international organization, both on the undergraduate and graduate levels. The most up-to-date study of ECOSOC."

Choice 6:1486 D '69 170w

**SHARPE, WILLIAM F.** The economics of computers. 571p \$10 Columbia univ. press

651.8 Electronic data processing. Electronic computers  
LC 71-89567

The author "attempts to provide and apply a set of concepts from economic theory . . . [for] decision-makers in the selection, financing, and/or use of computers. . . . [The] focus is on the small industry, firm, computer. . . . The book is intended to appeal to three groups of readers. First, . . . those who now manage or set policy for computer installations. The second group consists of students in programs leading to degrees in computer science (or information science). . . . Finally, the book is aimed at economists interested in the computer industry; only a minimal knowledge of computers per se is assumed here. . . . The reader is assumed to be familiar with, mathematics through introductory calculus." (Pref) Index of names. Subject index.

Choice 7:128 Mr '70 100w

"[This] is perhaps the first significant and sophisticated study which treats economic aspects of computers, including such questions as evaluation of the conditions by which manufacturers of equipment offer their equipment, the use of service bureaus for time-renting, the economic elements of time-sharing in remote terminal use, the relation between cost and effectiveness for volume types of memories. The volume will appeal primarily to those in managerial roles . . . [and to] advanced students in computer science and economists centering their concern on the computer industry. . . . The author is professor of economics at the University of California in Irvine and a consultant to the RAND Corporation for whom the manuscript was originally prepared. Recommended for specialized collections in economics and computer science." Paul Wasserman

Library J 94:3052 S 15 '69 180w

"In sober, logical fashion [this volume] presents concepts from micro-economic theory that are directly relevant to those responsible for deciding whether or not a computer will pay its way. It makes extensive use of theory and formulae, deals with specific problems and illustrates the application of the theories discussed by giving practical examples."

TLS p2 Ja 1 '70 440w

**SHARWOOD SMITH, SIR BRYAN.** Recollections of British administration in the Cameroons and Northern Nigeria, 1921-1957; "But always as friends" [Eng title: "But always as friends"]. 460p il maps \$11.50 Duke univ. press

320.967 Nigeria—Politics and government. Cameroun—Politics and government  
LC 69-20048

"One of the last of the governors of Northern Nigeria [recalls his activities] . . . in the interwar period and in the years leading up to independence." (Am Hist R) Glossary. Index.

"[The author's] account of day-to-day administration in the various districts to which he was posted on his move to Northern Nigeria provides insight into his own character and into the type of relationship that developed between the administrator and the authority exercised by the Emir and his officials under the system of indirect rule. For the reader interested in the contemporary political development of the North, the latter half of the book will be of greatest interest since the author was intimately involved, first as lieutenant-governor and later as governor, with the operation of self-government in the North and in the constitutional crises that preceded independence." L. G. Cowan  
Am Hist R 75:1732 O '70 380w

"No shallow reminiscences these, the author has reflected on his experiences, authenticated details, and admirably portrayed them against

the wider background of the times. . . . Recommended for general readers as well as specialists."

Choice 7:1119 O '70 70w

"The book is well written and gives the views of an experienced and devoted colonial official whose affection for the people of Northern Nigeria is obvious. He recognizes their failings but insists on their virtue. . . . He is generous in his praise of others and takes the blame for what he considers to have been his own mistakes. The reader will find this an interesting and stimulating book. It is a pity that a book so English should have been printed in the United States, as the American spelling is distracting to British eyes. There are some illustrations and good sketch maps. The appendixes contain information especially useful to those unacquainted with Nigeria."

TLS p729 J1 2 '70 1200w

**SHATTUCK, CHARLES H.** The Hamlet of Edwin Booth. 321p il \$10.95 Univ. of Ill. press  
792 Shakespeare, William. Hamlet. Booth, Edwin Thomas  
SBN 252-00019-6 LC 71-76832

The author presents an account "of the Hamlet role as Booth played it from 1852, when his famous father told him he looked like Hamlet, to his . . . farewell matinee in Brooklyn in 1891." (Publisher's note) Index.

"This book should be in constant demand. It will fascinate anyone interested in Hamlet, inform theater historians, and challenge the imagination of literary and textual critics. Professor Shattuck's lucid style brightens a careful explication of Charles Clarke's exhaustive description of Booth's 1870 Hamlet. Promptbooks, scene sketches, and countless other records are also examined in this reconstruction of performance. The result may be the most detailed record of any play staged before the advent of sound and film recording. Introductory and concluding chapters complete the history of Booth's lifelong affair with Hamlet—an affair which produced the most famous American interpretation of the role." J. H. Crouch

Library J 95:1758 My 1 '70 110w

"[This is a] remarkable resuscitation of Edwin Booth's Hamlet. . . . If words can recreate the breadth and detail of an actor's triumph, Mr. Shattuck has written them with astonishing effect. In these pages the reader—if he has an ear for inflexion, a sense of tempo of speech and gesture, and a rudimentary instinct for mime—will by patiently concentrating on the text and obeying, as it were, the precise directions in this rehearsal be able to re-enact the conception and mechanisms of a great performance."

TLS p798 J1 23 '70 170w

**SHAW, CLIFFORD R.** Juvenile delinquency and urban areas; a study of rates of delinquency in relation to differential characteristics of local communities in American cities, by Clifford R. Shaw and Henry D. McKay; with a new introd. by James F. Short, Jr., and new chapters updating delinquency data for Chicago and suburbs by Henry D. McKay. rev ed 394p maps \$14.75 Univ. of Chicago press

364.36 Juvenile delinquency  
LC 69-14511

This study "is divided into five parts. Part One contains an introduction to the questions raised and the methodology used. Part Two is a detailed description of Chicago and its delinquency data. Part Three comprises studies on the distribution of delinquency in five cities. Part Four includes a summary of the findings, an interpretation in terms of general theory, and a brief discussion of some of the implications of these studies for prevention and treatment. The volume concludes with Part Five, which contains the updated data on delinquents and commitments in Chicago and new data on its suburbs." (Am Soc R)

"Basically, [this revision] remains a study of rates of delinquency in relation to differential characteristics of local communities in American cities, especially Chicago. . . . The subject of this work belongs to a field of sociology that is highly productive of continuing research. Some of these developments are discussed by Dr. Short in the new introduction." Josephine Wtulich  
Am Soc R 35:407 Ap '70 750w



SHAW, C. R.—*Continued*

"Forty-seven Chicago suburbs have also been included for analysis in the revised edition. Eleven new maps are included in the analysis of the commitment rates of delinquents in Chicago from 1934-46. The problem of securing comparable data for all of the city and suburban communities analyzed remains to be solved, however, since the rates used in this edition do not allow suburban rates to be compared with city rates, despite the fact that the rates have been translated into indices."

Choice 6:1671 Ja '70 200w

SHAW, GEORGE BERNARD. Shaw: an autobiography, 1856-1898; sel. from his writings by Stanley Weintraub. 336p il \$10 Weybright & Talley

822

LC 74-84621

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Alex Campbell  
New Repub 163:22 S 26 '70 800w

Reviewed by John Raymond  
New Statesman 80:91 J1 24 '70 650w  
TLS p993 S 11 '70 550w

SHAW, GEORGE BERNARD. Shaw: an autobiography [v2] 1898-1950; the playwright years; sel. from his writings by Stanley Weintraub. 335p pl \$10 Weybright & Talley

822

LC (74-84621)

This material has been selected from "prefaces and program notes to [Shaw's] plays, book reviews, economic and social treatises, lectures and speeches, drafts of articles, interviews based on carefully prepared texts, letters Shaw caused to be published himself, journalism of all kinds including reports as a war correspondent, a variety of autobiographical afterthoughts, and even deliberate, formal autobiography." (p. ix) Appendixes include Shaw's last will and testament and a self-portrait in the style of Frank Harris. Bibliography. Index. Biographical index to volumes one and two.

Reviewed by W. H. Archer  
Best Sell 30:255 O 1 '70 550w

Reviewed by E. M. Yoder  
Book World p8 O 18 '70 1000w

"It is difficult to know at times whether Shaw really meant what he said and wrote, his intelligence, wit, and superb command of language nevertheless are arresting. . . . One hopes that he was not serious but fears that he was when on his 1931 visit to Russia he wrote approvingly of the destruction of the peasants' houses. . . . He wrote affectionately and apparently straightforwardly of Harley Granville-Barker, his surrogate son. . . . In this volume Shaw also discusses brilliantly his battles with British censorship; his difficulties with Herbert Beerbohm-Tree over the staging of Pygmalion; his considerably less than jingoistic attitude toward World War I and his trip to the war front; . . . his attitude toward religion; instructions on playwriting; . . . and Fabian politics." Jane Overmyer

Christian Science Monitor p8 O 22 '70 320w

"The first volume of the Autobiography [BRD 1969] ends with Shaw's marriage in 1898. This second volume will perhaps be of more general interest since it covers Shaw's years as playwright and public figure; unfortunately Shaw seems to have written less about himself after becoming an institution. Weintraub for the most part skillfully manages to provide the illusion of continuity, though there seem to be more gaps than in Volume 1. Furthermore, the reader interested in the private rather than the public Shaw will be hard pressed to find him." Keith Cushman

Library J 95:2461 J1 '70 180w

Reviewed by David Daiches  
N Y Times Bk R p59 O 25 '70 1150w  
New Yorker 46:139 O 3 '70 260w

"Weintraub acknowledges, 'No private letters or manuscripts clearly intended for a limited audience have been included.' It is apparent that this work was not meant for scholars, or even for those with a modest Shaw library.

. . . [The material] has an unfortunate uniformity of style. There is . . . a kind of ebullient, superhuman energy, maintained at so constant and high a level that one becomes excited, awed, and finally fatigued. It is akin to the energy of Shaw's dramatic prose, but here there is no conflict and little variation. Weintraub has handled all the materials with scholarly meticulousness: the text is unaltered, save for omissions indicated by ellipses, and the various passages have been ingeniously fitted together. The thirty-two pages of notes are concise and enlightening. There are sixteen pages of photographs of Shaw and his friends. The book itself is attractively designed." D. J. Leary

Sat R 53:33 O 17 '70 750w

SHAW, IRWIN. Rich man, poor man. 723p \$7.95 Delacorte press

LC 74-120463

A family chronicle which tells the story of the three children of Axel Jordache, a baker in a small town on the Hudson River. Thomas becomes a prizefighter, Rudolph a successful business man, and Gretchen eventually achieves a theatrical career after being seduced by the local mill-owner. "The plot parallels the news . . . Joe McCarthy, Vietnam, campus riots. The . . . substance is boys and girls, men and women, making it, not making it, some taking the high road and some taking the low. There are Paris, Hollywood, the New York stage, the boxing ring, the shopping mall, politics, beleaguered faculties. This is the dawn-to-dusk, 1940's-to-1970's, success-to-failure, poor-to-rich spectrum." (N Y Times Bk R)

Reviewed by W. B. Hill  
America 123:464 N 28 '70 40w

Reviewed by Phoebe Adams  
Atlantic 226:151 O '70 40w

"Shaw develops his characters in such a human, lifelike way that the reader feels he knows them. Emotions such as anger, anxiety, fear, love, joy, pathos, and sympathy come alive and are real. The book provides food for thought. Shaw has a direct, unadorned style that makes reading a pleasure. With literary skill, he fashions a work of merit and substance. 'Rich Man, Poor Man' is a must for any reading list." D. F. Sharpe

Best Sell 30:339 N 15 '70 500w

"Success in America is still what she used to be, according to Irwin Shaw. But the Horatio Alger formula for writing about it has been, in his artful hands, rather marvelously refined without being fundamentally transfigured. Rags to riches? Yes, yes, and yet again, yes! . . . There are few narrative passages linking the scenes in which the three [Jordache siblings] appear at various stages of their undulating fortunes. . . . We are only told that . . . things happen. . . . Beyond whatever defects and discontinuities [Shaw's] story may show as a whole, it must be said that the milieus and situations he renders in his scenes are rendered masterfully. . . . Although [he] has not really ripened as an observer of character or the times, his old superb skills have not failed him. He can breathe a glimmer of life onto the tarnished surfaces of cliché as seductively as any writer I can think of." R. V. Cassill

Book World p5 S 27 '70 850w

"This book is a genuine disappointment for Shaw readers. . . . [it] is an uneven, sprawling, contrived narrative of three unsympathetic characters. However, Shaw's name will create a demand." David Lawson

Library J 95:3927 N 15 '70 80w

"A wealth of know-how has gone into the fictional creation; even today, few of our younger technicians can beat Irwin Shaw's expertise. [He] whisks us off from a standing start to a velocity well beyond familiar limits. His pace doesn't slacken for chapter after chapter. Incidents lead to incidents—and they are uncommonly appealing. You don't really catch your breath until . . . well, until you ask yourself what it's all about. . . . Though it finally runs down on page 723, [it] could go on for a thousand more. . . . [This] is exciting reading. It's a book you can't put down. Once you do, it wouldn't occur to you to pick it up again." W. G. Rogers

N Y Times Bk R p46 O 4 '70 600w

Reviewed by John Leggett  
Sat R 53:34 O 17 '70 1000w



**SHAW, ROBERT.** The man in the glass booth; a play. 74p il \$3.95 Grove

822  
LC 68-58978

In this first play, the "protagonist, Arthur Goldman, a Jewish refugee during Hitler's reign, is mistaken for, but then takes on the identity of, a former Gestapo officer until his pose is finally revealed." (Choice)

"[This] play, a major success in London and moderately received in New York, is in general an absorbing, stinging, and intellectually challenging drama well worth seeing or reading. . . . Goldman's behavior and arguments make a fascinating commentary of the many contradictions revolving about the concept 'human.' Playwright Shaw, obviously much influenced by the work of Pinter and some of the techniques of the Theatre of the Absurd, issues a fiery and sharply dramatic statement about common humanity—its ironies, weaknesses, and general involvement in guilt. Shaw's work is less sinister, comic, and suspenseful than Pinter's but more dramatically supercharged in important thematic concerns. A play deserving of a place in any contemporary drama library collection."

Choice 6:1421 D '69 150w

"Moral ambiguity that highly developed balancing act by an intelligensia caught twixt Eastern and Western establishments, is performed anew with skill in Robert Shaw's own adaptation of his novel [BRD 1967]. A man (is he victim or victimizer of Nazi Germany?) is captured and brought to trial by Israel for crimes against humanity. . . . Is he all of us, one of us? The tension of such a balancing act is provided by the fear of falling one way or another. Not to fall is success and in that sense this play is tense and well wrought—it presents the contemporary dilemma for empathy. Still . . . to fall, to dive—and come through—or better yet, find a new way to go would provide the better play and rarer art." Irving Wortis

Library J 94:775 F 15 '69 150w

**SHAW, RUSSELL, jt. auth.** S.O.S. for Catholic schools. See Koob, C. A.

**SHEARER, JOHN.** I wish I had an Afro. unp il \$3.95 Cowles

SBN 402-14261-6 LC 71-108003

"The McDaniel family lives in the poor, black section of wealthy Westchester County, N.Y. Eleven-year-old Little John, his mother and his father narrate portions of the story, each relating his own ideas and dreams. Little John's parents want him to have a better life than they have. . . . But Little John is growing up among blacks who are not so passive. He begins to have pride in his blackness and wishes to express that pride by having an Afro, but his father forbids it saying ' . . . long hair don't make you any blacker than someone, with short hair.' . . . Grades four to six." (Library J)

Reviewed by M. J. Bandler

Christian Science Monitor pB5 My 7 '70 70w

"The black-and-white photographs are of outstanding quality and honestly portray this poor black family as they live. This has a happier, more hopeful tone than Weiner's *It's Wings That Make Birds Fly* [BRD 1969]." Merrill Anderson

Library J 95:3053 S 15 '70 160w

"The author's honesty in refusing to manufacture sensation results in a book that is almost too low key. To the question, 'What's happenin', baby?' the answer, unfortunately has to be, 'Not too much.' On the other hand, the black reader has a character in Little John with whom he can identify." Margaret Berk-vist

N Y Times Bk R pt 2, p28 My 24 '70 190w

"The text moves back and forth as Big John, his wife, and their son soliloquize about their lives, evoking a sharp and candid picture of poverty in the midst of plenty, of the rift between the generations and the love that binds them." Zena Sutherland

Sat R 53:46 My 9 '70 160w

**SHEARS, DAVID.** The ugly frontier. 233p pl maps \$6.95 Knopf

914.3 Germany (Federal Republic)—Boundaries, Germany (Democratic Republic)—Boundaries  
LC 73-98657

The author "surveys the 858 miles of frontier and the 20 miles of Berlin wall from . . . historical, territorial, architectural, tactical, managerial, sociological, commercial and political (parochial, national and international) [point of view]." (Economist) Index.

"In his timely and authoritative study of the border between the two Germanies Mr David Shears lets facts speak for themselves. . . . [He] writes succinctly, lucidly, never dully, and always with good sense. He has himself been pretty well everywhere and talked both on the spot and in recondite places with people directly concerned in one way or another with the problems which the unnatural frontier has caused and is still causing. The book is engagingly illustrated and well indexed. Is it being unreasonable to suggest that a clearer map on a larger scale would have helped many readers?"

Economist 235:58 My 2 '70 500w

"This is an interesting and well-written account by a British observer. . . . Recommended for public and school libraries." Klaus Musmann

Library J 95:2494 J1 '70 100w

"Perhaps the author at times gets bogged down in detail and in repetition. It might be argued that when you have seen one length of barbed wire you have seen the lot. Nevertheless, here is the definitive account of the frontier between the German Democratic Republic and the Western World. The potted history of the events leading up to the building of the 'ugly frontier' is rather humdrum and occasionally misleading."

TLS p847 J1 31 '70 440w

**SHECTER, LEONARD.** Once upon the Polo Grounds; the Mets that were. 141p pl \$3.95 Dial press

796.357 New York. Baseball club (National League)  
LC 73-111447

After a capsule review of the New York National League baseball team's 1969 season, the author reminisces about the first two years of the club.

Reviewed by Joel Oppenheimer

Book World p13 J1 12 '70 230w

"This is a breezy, bouncy, almost irreverent account of the Mets's struggle to baseball's world championship. Anecdotal almost to a fault, it will appeal nonetheless to the fan who has to absorb every detail of the team and its great and glorious year." A. E. Brooks

Library J 95:2275 Je 15 '70 80w

"[The book] is chock-a-block with anecdotes, maybe not so funny at the time, but funny in retrospect." Rex Lardner

N Y Times Bk R p18 Ap 26 '70 200w

**SHEED, F. J.** Genesis regained. 182p \$4.95 Sheed

222 Bible. O.T. Genesis—Criticism, interpretation, etc.  
SBN 8362-0034-9 LC 74-89478

A summary of the "research and controversy surrounding the . . . first three chapters of the Book of Genesis [dealing with] the questions of the origin of the earth, man's creation, and original sin." (Library J)

"[This study] is not likely to have a smashing sale. Not that this isn't a useful and intelligent book; it's rather that the book is of marginal relevance. There are much more pressing concerns for the average reader than what chapters 1, 2 and 3 of Genesis are all about."

Critic 28:92 Ja '70 130w

"[The author writes] in a manner that is both informative and challenging. Frequent references to Asian and Egyptian mythology spice the entire book and lend support to Sheed's view of dogma's continual development. While not a scholarly treatise, it is accurate and presents to confused laity an intelligent option to strict biblical fundamentalism." J. W. Heisig

Library J 94:2929 S 1 '69 100w



**SHEED, F. J.—Continued**

"As a Catholic, Sheed shows how a mature believer finds no conflict between the traditional faith and its poetic formulation. . . . [He] brings to his task not only his superior competence in theology (of which his 'Theology and Sanity' is evidence enough), but also his 'intuition about the writing mind at work, rather like the intuition a sailor has of sea and sky.' [His] delight in Genesis gives his book a zest and a sustained interest that commend it to a wider circle than Biblical scholars." Francis Sweeney

N Y Times Bk R p33 Mr 22 '70 360w

**SHEED, WILFRID.** Max Jamison; a novel. 260p \$6.50 Farrar, Straus  
LC 71-113777

"Max Jamison is a . . . critic; he covers the Broadway theater for Now, a national news-weekly. . . . He is one of the makers or breakers. . . . [But Max's] intelligence eats like acid into his personal life, poisoning two marriages, destroying his extracurricular affairs, disturbing his children despite his efforts to love them uncritically. As Max plunges into a . . . personal crisis, even his . . . self-questioning seems to him merely an intellectual exercise. For Max is now both the critic and the play, and he cannot move without exciting his own derision." (Publisher's note)

Reviewed by Paul Cuneo

America 122:564 My 23 '70 550w

Reviewed by S. J. Laut

Best Sell 30:72 My 15 '70 550w

"Maximilian P. Jamison was born and raised to examine life critically, and this ceaseless use of the critical intelligence is both his glory and despair. . . . [The author's] hero is as much an object of pathos and compassion as of farce. His dilemma is tragically unresolvable (he comes close to madness toward the end) because he really is too good for this world, even though he knows it himself. . . . The decent hero taking arms against a sea of clichés has always been a Sheed specialty, which accounts for his failure to produce a blockbuster novel, since clichés about art and life are the lifeblood of best sellers. But the even larger insight of this new, triumphantly intelligent novel is that criticism is not a mask or a pose, a way for egomaniacs to vent their hostilities or for failed artists to make a buck. It is a deep-dyed view of life, a creatively aggressive attitude to the world rather than the usual mindlessly passive one." Richard Freedman

Book World p1 Ap 26 '70 650w

"With easy dexterity, Mr. Sheed peels the layers off Max by having him think in terms of reviews, imaginary interviews, all manners of devices to carry on what amounts to a prolonged self-inquisition. . . . In a way a reader can't help adding yet another dimension, imagining Mr. Sheed manipulating Max manipulating, etc., so that, when Max apologizes for the dialogue he has invented, Mr. Sheed in effect is saying that he knows it isn't all that good either. It's a tricky business, and maybe sometimes both of them should have edited things or put in something better." Roderick Nordell  
Christian Science Monitor p13 My 14 '70 420w

"Sheed set himself formidable problems with this novel, and has solved them beautifully. Because the narrative is slight, the burden of sustaining interest falls squarely on Max, and Max is not the kind of character one would normally want to live with for very long. Most of the book consists of Max's interior monologue, but this never becomes monotonous or repellent. The tone and texture of the prose is skilfully varied as Max's consciousness veers between perceptions of the real world and paranoid fantasies of his place in it." David Lodge

Commonweal 92:197 My 8 '70 750w

Reviewed by J. A. Avant

Library J 95:1049 Mr 15 '70 140w

Reviewed by Jonathan Yardley

New Repub 162:26 My 23 '70 950w

Reviewed by Denis Donoghue

N Y Rev of Books 14:22 Je 18 '70 900w

Reviewed by Richard Rhodes

N Y Times Bk R p38 My 3 '70 800w

Reviewed by Brendan Gill

New Yorker 46:133 S 19 '70 850w

Reviewed by Geoffrey Wolff

Newsweek 75:98 My 4 '70 380w

Reviewed by Robert Cromie

Sat R 53:39 Je 6 '70 1200w

Time 95:104 My 11 '70 800w

**SHELBY, GRAHAM.** The knights of dark renown. 283p maps \$6.95 Weybright & Talley  
Raynald of Châtillon—Fiction  
LC 76-90405

"Shelby tells the story of Reynald of Châtillon, who caused Saladin to break his truce with the Holy Land, and the efforts of Baldwin the leper king, his successors, and his nobles to hold the Kingdom of Jerusalem together against the Muslims." (Library J)

Reviewed by C. E. Heller

Best Sell 29:383 Ja 1 '70 400w

"[Shelby uses] characters and incidents drawn largely from history. . . . The novel's main worth lies in the realistic portrayal of the characters: squires, kitchen girls, and fighting men are as vivid as the patriarchs, princes, and other nobility who dominate the story. Public libraries will want this for their historical fiction collections." Deborah Halprin  
Library J 95:1861 My 15 '70 100w

"Blood unlimited flows in this novel of Middle Eastern intrigue, circa 1183. Heads roll; severed torsos topple from chargers; innocents are drowned by the shipload; and sundry antagonists are burned alive, punctured with lances, shot by crossbow, pitched from cliffs and otherwise liquidated. . . . Shelby thumb-nails Reynald as an uncomplicated villain who would just as soon kill you as look at you and history seems to corroborate at least Reynald's villainy. An author's note announces a sequel dealing with the Third Crusade. There's plenty of blood where this came from." Martin Levin  
N Y Times Bk R p6 D 28 '69 200w

"Shelby has done his homework thoroughly, almost too thoroughly, perhaps, for there are times when this reads less like a novel than straight history, though history told with a dramatist's eye for a fine setting and a novelist's insight into human minds and motives. In fact, as a novelist Mr. Shelby is at his best with the . . . minor characters, most of them young but only very few of them fictional, who fill out the background to the grand events. But while he needs practice in marrying the truth and the imaginative elements in his story, he displays a passionate understanding of the human reality behind the exotic pageantry. He may one day become an historical novelist of some stature."

TLS p721 Jl 3 '69 240w

**SHEN, KING C.** See Chen, K. C.

**SHEPARD, MARTIN.** Games analysts play [by] Martin Shepard and Marjorie Lee. 189p \$5.95 Putnam

616.89 Psychoanalysis  
LC 75-94235

The authors describe the attitudes which analysts of various schools adopt in relating to their patients and to each other "designed to deny boredom, ignorance, guilt over high fees, hostility, loss of contact, sexual interest [and so on]. . . . The book's last chapter offers a 'theory of changes,' saying in essence that traditional therapists concentrate too much on insight, not enough on behavioral change." (Best Sell)

"Insofar as this book offers yet another challenge to dogmatic Freudianism, it is undoubtedly worthwhile, the more so because its chief author is himself a psychoanalyst. One gets the feeling that the doctor has raised a bigger issue than he has resolved. He pokes fun at many of the 'games analysts play,' showing how subjective and unscientific is the reasoning on which they rest. Yet . . . he doesn't want us to reject the whole system, just the parts he doesn't like. . . . For a mature person, it's worth reading. For the thoughtful reader, this series of jokes will raise, at least fleetingly, the question: Is the whole of psychoanalysis more or less a joke?" R. B. Nordberg

Best Sell 29:405 Ja 15 '70 410w

"This book is a good example of games authors play—on a gullible public."

Christian Century 87:119 Ja 28 '70 30w

Reviewed by S. C. Charles

Critic 28:70 Jl '70 850w



"Dr. Shepard's purpose, as stated in the introduction, is to remind both therapists and their patients that the former are human beings and therefore fallible. . . . The work does have some merit. Special barbs are aimed at Freudian analysis, but encounter therapy receives favorable comments. Although the intended wit is quite heavy-handed, and probably few analysts (or few who should) will read the book, the estimated 15,000,000 Americans receiving therapy should insure a fairly wide readership. Mildly recommended for medium-sized to large public libraries." Betty Kohler  
Library J 94:4531 D 15 '69 110w

"With a penetrating wit, [the authors] take to pieces the psychoanalyst's pretensions to health, wisdom and, above all, his capacity to be scientifically objective. . . . This book varies from a deadly accurate observation of the limitations and failings of the 'classical' Freudian technique to exaggerated flights of fancy. . . . It is as funny, and as serious, as Eric Berne's 'Games People Play' [BRD 1966], from which it is presumably descended. No one should be allowed to enter the dangerous territory of an analyst's consulting room without first reading this book." Peter Lomas  
N Y Times Bk R p3 My 10 '70 420w

SHEPARD, MARTIN. Marathon 16 [by] Martin Shepard and Marjorie Lee. 253p \$6.95 Putnam  
616.89 Psychotherapy. Group relations training  
LC 71-118075

Psychiatrist Shepard, the author of Games Analysts Play (BRD 1970), here attempts to give the essence of a group "encounter as it was experienced by ten participants within an unbroken time span of sixteen hours. . . . Psychologically oriented group sessions [such as this] . . . are now being used to deal with the so-called 'normal' person who may simply wish to get a bit more out of life. . . . The dialogue, the interactions, and the response material of [this session] . . . recorded on tape [present the participants' comments on] sex, shame, love, guilt, loneliness and nudity]." (Introd)

Reviewed by Juliet Woodbury

Library J 95:3293 O 1 '70 100w

"[The authors] do not explicitly seek to 'involve' the reader merely to convey what a weekend marathon is like. . . . The result has all the banality, humor, bathos and nuttiness of real life. Some of the participants are likable, some (like 'Little Prince,' a self-dramatizing female flower child) are irritating, some (like 'Bernard,' a humorless, sex-obsessed pathologist) are plain tedious. Nothing terribly dramatic happens, and at the end nobody's life seems to have been radically changed, but the reader is left with the conviction that this was indeed the weekend that was." Robert Claiborne

Nation 211:373 O 19 '70 500w

"Shepard comes on like a drill sergeant, or perhaps a football coach, and consequently [this book] radiates aggression and competitiveness. . . . 'What I'm going to do now is undress, and I want everybody else to undress also. . . . [This] style may be effective in his office, in book form it becomes monotonous and obtrusive. . . . like a contest in self-assertion. . . . Only a few of Shepard's quite genuine people are strong enough to come to life on the printed page—the odds are against them. . . . Despite its faults and its over-all monotonousness [this book] is absorbing to read. There is, after all, a huge public for 'true life confessions,' and titles like these are only a more sophisticated version." H. S. Resnik  
Sat R 53:24 J1 25 '70 950w

SHERBO, ARTHUR. Studies in the eighteenth century English novel. 213p \$6 Mich. state univ. press

823 English fiction  
SBN 87013-140-0 LC 70-91004

In this collection of essays, which have grown out of courses given by him, the author examines the work of Fielding, Smollett, Richardson and Sterne, among other novelists of the period. "More than half the book is given over to Fielding, from questions of narrative management and reader response to Joseph Andrews's 'naked innocence'. There follows a . . . treatment of allusions in Tristram Shandy,

a pair of essays on Moll Flanders, and a concluding chapter of more general application, 'Character Description in the Novel.'" (TLS) Index.

"[The author] knows that counting grammatical and syntactical traits in prose is a low form of scholarship, but he undertakes what a computer can do better to demonstrate that some recent critics of the 18th-century novel have forced their evidence. . . . He charges other critics with 'selective quotations,' forgetting that, like art, criticism seems the significant fact which is not necessarily found by quantification. His own demonstration that Fielding's narrator in Amelia is 'playful' uses 'selective quotation.' . . . The student of literature may wonder what the author cherishes in this work. For specialists who enjoy pondering printouts."

Choice 7:1044 O '70 180w

"[The author] seems preoccupied with the failings of other critics in his field, and he offers this work in the hope of demonstrating exemplary scholarly method. Typically, he proceeds by compiling lists of occurrences of some feature—character trait or verbal device—in a number of works, and then drawing conclusions that vary from unsurprising to mildly debatable: Fielding's narrators resemble each other, and Fielding, Sterne's novels contain some previously unnoted biblical allusions. Professor Sherbo invites competing critics to refute him publicly, but one doubts that they will bother." Janet Fletcher

Library J 95:2157 Je 1 '70 120w

"[The book is] less comprehensive than its title suggests. There is, however, merit in what the author does address himself to. . . . Richardson and Smollett are only touched on very briefly and Sterne is given short shrift. A more fundamental flaw . . . [is that] Professor Sherbo is . . . too unwilling to consider critical pronouncements at other than their face value. So when the author brings to book a number of Fielding scholars for the misconstructions (as he views them) of the relationships between narrator and reader in Joseph Andrews, Tom Jones, and Amelia, he makes a starker contrast between their views and his than the evidence warrants. . . . [Finally], he is unable, as he somewhat ruefully acknowledges, to account for the greatness of Fielding."

TLS p896 Ag 14 '70 380w

SHERIDAN, JAMES F. Sartre; the radical conversion [by] James F. Sheridan, Jr. 168p \$7.50 Ohio univ. press

194 Sartre, Jean Paul  
SBN 8214-0055-X LC 69-15915

This is a "study of the basic themes in Sartre. . . . Sheridan holds that there has been no radical conversion in Sartre's notion of freedom in relation to his views on Marxism. [This] is a . . . refutation of charges of such a radical conversion made by many commentators on Sartre. However, Sheridan does not . . . gloss over the real speculative problems remaining in Sartre's doctrine." (Choice)

"Sartre's epistemology, related to his central concept of freedom, is examined with great precision and understanding. . . . For professors of philosophy and psychology, graduate students, advanced undergraduate philosophy majors."

Choice 7:852 S '70 240w

"Contrary to the title of his study, Sheridan holds that "'development' is a much more appropriate term than 'conversion' to describe the relationship between Sartre's early work." That is to say, Sartre holds on to the free subject while penetrating into the depths of his social being. The argument of the book is developed rather well, if somewhat repetitiously—although this may be helpful to the reader, who should be warned in advance that a healthy immersion in the Hegelian-Marxian universe of discourse would be good preparation for coming to grips with it. The book is recommended primarily for university and other libraries with strong interest in this area." L. S. Kaplan

Library J 95:501 F 1 '70 230w

SHERMAN, BERNARD. The invention of the Jew: Jewish-American education novels (1916-1964). 256p \$7.50 Yoseloff

813 Jewish literature—History and criticism. Jews in literature and art. American fiction  
SBN 498-06595-2 LC 68-27194

"This is a critical study of about 40 novels written by Jewish authors on the theme of



SHERMAN, BERNARD—*Continued*

education or 'the initiation into experience of a boy or youth tracing his passage from innocence to awareness, his realization of the particular meaning of the life of a Jew in the American city.' The novels are presented chronologically from [A.] Cahan's *The Rise of David Levinsky* [BRD 1917] to the black humor of [B. J.] Friedman's *A Mother's Kisses* [BRD 1964]. (Library J) Bibliography. Index.

"[The author's] evaluations are sound as far as I am familiar with the works discussed. In developing the present volume from his 1966 . . . dissertation, Sherman also adapted a new title from the Philip Roth quotation which he uses as an epigraph: The circumstance of being born a Jew in America was a very special one in that . . . one did not know exactly what it was and so one had to invent being a Jew. This seems to me to involve many glorious possibilities. An important value of [this] book is that it collects and displays a considerable number of 'inventions' by Jewish writers in realizing some of these 'glorious possibilities'." W. T. Witham

Am Lit 42:265 My '70 500w

"Since there are as yet few books on the subject, this one can be recommended for special collections." Marian Poller

Library J 94:2616 Jl '69 100w

SHERMAN, JAMES E. *Ghost towns of Arizona*, by James E. and Barbara H. Sherman; maps by Don Percious. 208p il \$6.95; pa \$3.95 Univ. of Okla. press

979.1 Cities and towns, Ruined, extinct, etc. Cities and towns—Arizona. Arizona—Description and travel—Guide books  
LC 68-31367

In this guide "the towns are listed in alphabetical order; capsule information is provided about location, historical importance, present status, and unusual happenings. . . . Bibliography. Index." (Choice)

"With an attractive format and inexpensive price, the book is a fine guide. . . . Many period and some contemporary photos give a realistic dimension to the volume. Thirteen excellent maps locate the towns and identify the type of roads leading into the old camps. . . . Valuable as a reference source for public and college libraries in the Southwest and California."

Choice 6:1654 Ja '70 100w

"The chief virtue of this volume lies in the dozens of excellent photographs, splendidly reproduced, of Arizona's towns as they were and of some of them as they are today. The text is curiously disappointing, brief and often perfunctory; there is much more to their stories than is given here. . . . There are useful, though rather disjointed, maps to help the adventurer find his way. The authors admit that their list is not complete and that some were, rather than are, ghost towns, since all traces have disappeared. Recommended for all school, public, and academic libraries with collections on the West." D. M. Powell

Library J 94:4154 N 15 '69 150w

SHERRILL, ROBERT. *Military justice is to justice as military music is to music*. 234p \$6.95 Harper

355.1 Military law. U.S.—Armed Forces  
LC 74-105235

This book provides an account of "conditions and abuses . . . with examples of . . . brutality and sadism in military stockades, command domination of trials, and denial of individual rights of servicemen. . . . Sherrill focuses especially on three courts martial . . . in the Vietnam War period—the Presidio mutiny trials, the court martial of Captain Howard Levy, and the court martial of Lt. Henry Howe." (N Y Times Bk R) Index.

Reviewed by Paul Denison

Christian Science Monitor p9 Jl 7 '70 650w

"[The author] is one of the most astute political writers currently appearing in American journals; many of the articles in this book originally appeared in periodicals such as the Nation, the New York Times, and Playboy.

. . . This book should be purchased by every library in the United States, and be read by lawyers, legislators, and the general public." Roy Mersky

Library J 95:1825 My 15 '70 150w

Reviewed by Wiley Hampton

Library J 95:2548 Jl '70 200w [YA]

"Sherrill has written an immensely readable critique of the way the military dispenses justice. . . . [He] provides a good analysis of the flaws in the structure of military justice—unduly vague crimes . . . juries which are handicapped by the commander from his officers, limitations on the effectiveness of defense counsel, inadequate appeals, and absence of basic due process rights in administrative discharge proceedings. However, he sees no hope for reform within the military system and calls for the abolition of courts martial and transfer of jurisdiction over servicemen's crimes to civilian courts. . . . Sherrill's book is admittedly partisan. But it is not shallow, and it provides a comprehensive view of the inequities in a system of law which is generally hidden from public view." E. F. Sherman

N Y Times Bk R pl My 3 '70 1000w

"The dust-jacket précis is concise and eye-opening: 'Every year 100,000 Americans in uniform find themselves facing court-martial. They get no bail, no trial by peers, no guarantee of an impartial judge, no due process. Ninety-five per cent of the defendants are convicted, for military justice is prefabricated according to the wishes of the local commander and trial is tantamount to a verdict of guilty.' The book amplifies and supports these declarations. . . . [The author] is careful to confide his skepticism about some of the most extravagant tales of prison abuses. He concedes that a large part of the barbarism of prison life is a product of a sadistic environment—overcrowding, primitive facilities—as well as of sadistic prison authorities. And he does not—not once—use his outrage as an occasion for fancy literary footwork. (Which is not to say that the book is not elegantly written.)" G. W.

Newsweek 75:103 My 11 '70 650w

SHERWIN, JUDITH JOHNSON. *The life of riot: stories*. 242p \$5.95 Atheneum pubs.

LC 72-108826

These stories "point out the way in which society forms the individual, and the . . . pressures exerted by modern technology." (Library J)

Reviewed by B. D. Allen

Library J 95:2721 Ag '70 120w

"The young author treats common experiences—death, communication, love, etc.—in a deft, musical, poetic style and with weird twists. The result: interest-sustaining—and at times puzzling—fiction. Some of the stories are not easy to read, but once readers are launched into the book, they will be compelled to continue." Dale Thompson

Library J 95:3081 S 15 '70 60w [YA]

"[The author] makes no concessions, inserts no pat explanations of the inexplicable, fulfills no conditioned expectations of what the short story should be and do. Instead, she goes her own admirable way almost arrogantly, taunting us with outlines and suggestions rather than with neat little fictional packages. Yet these are not unfinished, rough sketches but serene, fully executed entities. . . . Mrs. Sherwin writes fiction of outrage, drawing blood and restoring health, almost never 'humane,' always human." J. R. Frakes

N Y Times Bk R p30 Jl 19 '70 350w

"[The author's] controlled vicacity is not consistent; . . . at times her wild muse runs out of control, as it does in 'The Fourth Annual Greater New York Revolving-Door Crisis,' an overly long satire on protesters who copulate in public places as the ultimate form of protest. . . . A professional patina cloaks the lack of content in most of the other stories, which are incredibly dull." Curt Leviant

Sat R 53:28 S 5 '70 170w

Va Q R 46:cxxix autumn '70 160w

SHESTOV, LEV. *Dostoevsky, Tolstoy and Nietzsche; with an introd. by Bernard Martin*. 322p \$10 Ohio univ. press

891.7 Tolstoy, Leo. Dostoevsky, Fyodor Mikhailovich. Nietzsche, Friedrich Wilhelm.

Good and evil

SBN 8214-0053-3 LC 74-78504

"The first of the essays in the present volume, *The Good in the Teaching of Tolstoy and Nietzsche: Philosophy and Preaching*, was pub-



lished by Lev Shestov in 1900, when he was thirty-four years old, and the second, Dostoevsky and Nietzsche: The Philosophy of Tragedy, three years later in 1903. In them are to be found the beginnings of the . . . assault on philosophical idealism and on conventional morality that Shestov was to maintain . . . throughout his lifetime, as well as the first gropings of the quest for faith in the omnipotent God of the Bible." (Introd)

"The translation of these two works by Shestov will fill an important niche in American research. . . . These essays demonstrate Shestov's philosophic position with clarity and vigor. These interpretations are all truly original, unique, and provocative. The interpretation given to Kierkegaard's anti-rationalism is doubtful and will not survive a shrewd analysis of Kierkegaard's own text. . . . The essays on Dostoevsky, Tolstoy, and Nietzsche are also controversial and tend to be dogmatic. . . . Shestov was not a great philosopher but his papers bristle with insights."

Choice 7:1057 O '70 180w

"Of Shestov's works thus far published by Ohio University Press, this is the most exciting, for Shestov had a truly original and provocative interpretation of Dostoevsky, Tolstoy, and Nietzsche. . . . These essays do not represent Shestov's final word regarding the authors, but Martin in his introduction admirably supplies [their] intellectual context. . . . Shestov's importance lies in the fact that he is a writer who, on the one hand, deeply experienced the nihilism of the moral and religious crisis of the late 19th and early 20th centuries and who, on the other, realized that only a revival of radical theology and faith could head off the breakdown of civilization. This book is highly recommended for all academic and large public library collections." R. L. Perkins

Library J 95:2486 J1 '70 150w

"[The author's] interpretations of Tolstoy and Dostoevsky are more brilliant and suggestive than those of any other commentator, because he sees them under Western as well as Russian eyes, and also with something of the native vision of an Old Testament prophet. . . . Shestov is not always convincing, but he always illuminates, particularly when he implies that the great Russian novel is founded on a continual process of striving against the grain. . . . In the last resort Shestov's analyses, however brilliant and revealing, are flawed by his refusal to bother with art, the art which in a great writer may be just as 'unintentional' as the difference between what he says and what he thinks he is saying." John Bayley

N Y Rev of Books 14:4 Je 18 '70 410w

**SHESTOV, LEV.** Kierkegaard and the existential philosophy; tr. by Elinor Hewitt. 314p \$10 Ohio Univ. press

230 Kierkegaard, Søren Aabye. Existentialism  
SBN 8214-0060-6 LC 68-29656

In this book, the author's theme is "the contrast between revealed truth and rational truth. For Shestov, Kierkegaard is the . . . champion of the revealed truth of Judaeo-Christian religion. . . . Shestov presents the contrasts between the proponents of the rationalist philosophy, Socrates, Spinoza, Hegel, and Kant, and the men of Biblical faith, Job and Abraham, who are Kierkegaard's champions also." (Publisher's note)

"Shestov is one of the most original interpreters of Kierkegaard's thought. Whether other Kierkegaard scholars will agree with him is doubtful indeed, but the sheer audacity with which Shestov argues the antirationalism of Kierkegaard is a much-needed ingredient for Kierkegaard research today. How rational Kierkegaard's hatred of reason was does not impress Shestov quite so forcibly as does Kierkegaard's criticism of the pretensions of reason. This book is recommended for serious philosophy collections, as there is much to be learned from Shestov regarding existentialism." R. L. Perkins

Library J 95:1375 Ap 1 '70 100w

"Everyone has read books about Nietzsche and Kierkegaard, but comparatively few can have come across the Russian critic and connoisseur of ideas who was certainly their most lucid and interesting disciple—Lev Shestov. . . . Shestov is almost the only Russian polemicist who is a joy to read even in translation. . . . Humorous, skeptical, unexcited, his

style has nonetheless great energy, and he is often extremely funny at the expense not only of other philosophical attitudes but also of his own. . . . Though without their inner fires, Shestov has much of the superb stylistic vitality of his heroes, Nietzsche and Kierkegaard, whom he sees more as novelists and dramatists of the inner life than as philosophers." John Bayley

N Y Rev of Books 14:4 Je 18 '70 410w

**SHETTLES, LANDRUM B., jt. auth.** Your baby's sex: now you can choose. See Rorvik, D. M.

**SHETZLINE, DAVID.** Heckletooth 3; a novel. 304p \$5.95 Random house

LC 69-16453

This novel "is played out against a backdrop of a raging forest fire and the technology to combat it in the Oregon coastal mountain country. The major action is ranger Replogle's shooting of a bull elk out of season, his butchering of it, and his determination to pack it out without being caught. . . . The all male cast includes a ranger, game warden, logger, a fire control officer, and a doctor (the philosopher observer) who are fighting an elemental struggle on various levels: against nature; against each other for power; against the complacency within themselves." (Library J)

"A complex work with strong flashes of poetic diction, insights, and good descriptive detail, its parts are more successful than the whole." Earl Tannenbaum

Library J 94:2487 Je 15 '69 170w

"Mr. Shetzline was in the Forest Service awhile, and came out of his lonesome vigil with the raw material for an introspective outdoor novel of exhilarating vigor and freshness. . . . [Replogle's effort] to spirit 750 pounds of contraband carcass past the forest fuzz. . . . is an original variation on Hemingway's Old Man and The Sea [BRD 1952]—since Replogle is fighting not nature but civilization. To him, getting away free means a limited victory over all of the flattening social forces that have buffed away at his ego for a couple of decades. Mr. Shetzline makes a breathtaking entertainment of the ranger's maneuver, at the same time probing at what it is that makes him run." Martin Levin

N Y Times Bk R p32 J1 20 '69 210w

"Everything about novelist David Shetzline is profoundly American, from his messianic tone and square, blunt prose to the metaphors and myths he draws upon—the hunt and the cataclysm—which find their roots in American legend, in Cooper, Melville, Faulkner, Hemingway and even Norman Mailer. But Shetzline is more than a collection of influences or a road map of American cultural history. [He] also speaks quite distinctly in the voice of a new generation, bending the legends of America to fit the shape of his own angry vision. . . . If his novel is a vessel of barely controlled fury often spilling over, it is not the work of a hater, but of a bitterly disappointed innocent, who, like so many in his generation, hates America because he loves it so much." P. D. Zimmerman

Newsweek 74:103 J1 21 '69 390w

Va Q R 46:viii winter '70 50w

**SHIDELER, MARY MCDERMOTT.** Consciousness of battle; an interim report on a theological journey. 200p \$5.95 Eerdmans

248 Theology

LC 69-12318

This book "was written to show that theologies are . . . products of the . . . interplay between experience and reflection. . . . [The author] begins her narrative with a description of her state of mind at the time when, as a sophomore in college, she . . . considered committing suicide. . . . She traces her experiences as psychologists, philosophers, scientists, and churchmen failed to answer her . . . question, 'Why live?' on the existential level at which she was asking it; her search for a meaningful answer led her . . . into theology." (Publisher's note) Bibliography.

"'Consciousness of Battle' isn't an advertiser's dream of a title with sales appeal. The author rather liked a title 'How to Become a Theologian in Eight Easy Lessons'—which, except for the 'easy,' aptly expresses her purpose: 'to show how any thoughtful and resolute person can develop and clarify his own



SHIDELER, M. M.—*Continued*

theology.' . . . In this book Mary Shideler, with assists from a modern psychologist, from 'my mentor' Charles Williams, from C. S. Lewis, Dorothy L. Sayers, Augustine, Kierkegaard and many more, articulates her consciousness of the nature of her religious battle. And she does it well enough to surpass some who assisted her and to invite comparison with, and a place on the same bookshelf with, the best of the others." James Daane

Christian Century 87:394 Ap 1 '70 600w

"[The author] is entirely literate, . . . in the world of theology; there is nothing slapdash or quaint about her work, and she has, furthermore, an uncommon ability to engage one in matters that might look at first like questions of no more relevance than the one about the angels on the pinpoint. . . . The book is a 'do-it-yourself theology,' (this is the title of her first chapter), not in the sense that we may all appoint ourselves arbiters of the eternal, but rather, that Christian theology ought to be the point, all quiver with life and meaning, at which our experience of human existence meets the great formulations of Christendom. . . . It would be a good thing if the book were made required reading by some universal syndod." Thomas Howard

N Y Times Bk R p41 Mr 15 '70 310w

SHINE, MURIEL G. The fictional children of Henry James. 192p \$7.50 Univ. of N.C. press 813 James, Henry. Children in literature and art LC 73-97022

This book is about the "children and adolescents in 15 short stories and novellas and 10 novels published between 1864 and 1904. . . . [Shine] admits that 'James's young people are, without doubt, too knowledgeable for comfort, too perceptive for ready acceptance' and that 'in his rendering of young children theme invariably takes precedence over characterization.' [She] nevertheless finds much to analyze and praise—focusing particularly on Maisie, Flora, and Miles of 'The Turn of the Screw' and Nanda Brookham of 'The Awkward Age.'" (Library J) Bibliography. Index.

Choice 7:845 S '70 190w

"Miss Shine in this compact volume isolates a valid subtopic and deftly surveys James's gallery of children and adolescents. . . . She shies away from the Freudian implications of the fact that James's victimized 'little boys do not survive to adolescence' whereas his fictional girls and maidens do emerge usually as 'emblematic of intellectual, emotional, and spiritual development' and (vide Nanda) grow to 'personae of the strong, triumphant woman'; but she successfully demonstrates how his youthful characters 'force us to face the deeper truth of our precarious existence in a confusing and increasingly hostile environment.' . . . [This study] will be a useful addition to any academic library's shelf of Jamesiana." B. W. Fuson

Library J 94:4147 N 15 '69 210w

SHIODA, Gōzō. Dynamic aikido; tr. by Geoffrey Hamilton. 160p il \$4.95 Kodansha

796.8 Aikido  
LC 68-17455

This book "brings together the whole spectrum of theoretical and applied aikido. . . . Starting with a brief history, the book covers the philosophical background of aikido, basic movements [and] fundamental techniques." (Publisher's note)

"This is simply another book on aikido. The organization of the text is confusing and a large percentage of the material is devoted to techniques in the kneeling position. These are not appropriate for readers living in a Western culture. The admonitions to observe 'the same principles followed when holding a sword' are of little value to readers who have never held a sword in their lives. In many cases there is a duplication of sketches and photographs. The last section of the book deals with the use of aikido techniques in self defense."

Choice 6:1436 D '69 140w

"[This] work will probably be most useful to instructors and serious students. . . . [and] is recommended for purchase by collections with a known demand for advanced material on Japanese martial arts." Robert Van Benthuyssen

Library J 94:1017 Mr 1 '69 100w

SHIPTON, ERIC. That untravelled world; an autobiography; line il. by Biro. 286p pl maps \$6.95 Scribner

B or 92 Mountaineering  
LC 76-108129

The English mountaineer's "main interest has been mountain exploration rather than climbing per se. . . . Shipton considers that two of the luckiest influences to shape his life were his . . . failure at school, which precluded the choice of a professional career in England, and the Great Slump of the late twenties, which . . . [made it] easier to abandon the quest for security to pursue a cherished dream. . . . During and after World War II, Mr. Shipton was a British Consul-General in China—first in Sinkiang, later in Yunnan." (Publisher's note) Index.

"Probably the best autobiography ever written by a mountain climber. A book recounting Eric Shipton's exploits over four decades, no matter how prosaically written, would have been interesting to almost any mountaineer, simply because there has never been anyone quite like Shipton. From his five Everest expeditions to his traverse of the Patagonian icecap, from his exploits on Mt. Kenya at twenty-one to his Alaskan trip at fifty-nine, the name Shipton has been synonymous with a special brand of light, mobile expeditionary adventure in the mountains. . . . It is a special pleasure to find Shipton's autobiography not only a good adventure story, but a well-written, occasionally provocative, interpretive attempt to understand the forces that made him the person he is. . . . Best of all [the book] is consistently (but never falsely) modest, and perpetually delightful." D. S. Roberts

Book World p6 J1 26 '70 450w

"This is not just another book about a climber's exploits in the mountains. . . . [It] also tells a good deal about the author's life away from the mountains. Included is some material on his family and quite a bit on his work during World War II and afterwards. . . . One can scarcely read far . . . without discovering that the author is a thoughtful and likable man. . . . When in the end [he] speaks of his lifelong love of the mountains, the reader's sympathy is totally enlisted. Recommended." Peter Gellatly

Library J 95:2664 Ag '70 220w

Reviewed by Martha Liddy

Library J 95:3652 O 15 '70 90w [YA]

TLS p76 Ja 22 '70 500w

SHIRE, HELENA MENNIE. Song, dance and poetry of the court of Scotland under King James VI; musical il. of court-song ed. by Kenneth Elliott. 285p il \$18.50 Cambridge 780.9 Songs, Scottish—History and criticism. Dancing—Scotland—History and criticism. Scottish poetry—History and criticism. Scotland—Social life and customs LC 69-13793

This book is a "series of linked studies of the character, origins and history of the court-song of Renaissance Scotland, with . . . critical discussion of poets, musicians and court culture." (Publisher's note) Bibliography. Index of names. Index of subjects.

Choice 7:674 J1 '70 160w

"[The author's] treatment of a little researched subject is a model of scholarship, skillfully set forth to elucidate the court culture of 16th-Century Scotland. . . . This text, which will remain a standard work on the music of the period, is a necessary volume for any researcher in Scottish studies. The book is enhanced by 16 musical illustrations." T. A. Tobin

Library J 95:500 F 1 '70 110w

"[This] volume brings together materials of previous research and expands content especially in the field of poetry. The data are painstakingly analyzed and the results give a lively, almost 'true to life,' account of James VI Scottish courtly noble ambience. . . . The importance of the work is its chronological overview from 1525 through 1660 when Scotland, in its national pride, contributed its share of composers, poets, and 'devisings' for royal presentations. . . . Mrs. Shire has made a most valuable contribution to the study of Scottish music and song. Her answers illuminate a world about which we hitherto knew relatively little. She has added to the body of scholarly music literature which tries to understand the Scottish heritage in its specific historical and philosophical setting." Juana de Laban

Mod Lang J 54:359 My '70 1050w



"[This book will] be of greatest interest to students of Scottish cultural history in particular and of the Renaissance in general. . . . The reader will find here not only the first in-depth account of the court-song in Scotland but also much about Scottish political and cultural interworkings with England and the continent during a most important musical era. Musical illustrations for sixteen of the 'ballads' make the poetry come alive." N. C. Carperter

Music Lib Assn Notes 27:40 S '70 950w

"[The author's] approach is primarily literary, but with a full awareness of the musical aspect of song. In the past, scholars who have shown this awareness have been hampered by the lack of musical research; now for the first time Scots verse of the sixteenth century is studied in the context of its known musical background. . . . Without any doubt [this] is a major contribution to our understanding of Scots poetry at the period of its finest flowering."

TLS p1058 S 18 '70 600w

SHIRER, WILLIAM L. The collapse of the Third Republic; an inquiry into the fall of France in 1940. 1082p maps \$12.50 Simon & Schuster

944.081 France—History—1870-1940  
SBN 671-20337-1 LC 72-91306

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. L. Carol  
America 122:138 F 7 '70 500w  
Choice 6:1820 F '70 120w

Reviewed by G. F. Eliot  
Nat R 22:268 Mr 10 '70 650w  
TLS p455 Ap 23 '70 700w

Reviewed by B. E. Brown  
Va Q R 46:346 spring '70 900w

SHISHKO, ROBERT, jt. auth. Systematic analysis of university libraries: an application of cost-benefit analysis to the M.I.T. libraries. See Raffel, J. A.

SHKLAR, JUDITH N. Men and citizens; a study of Rousseau's social theory. 246p \$8.50 Cambridge

320.1 Rousseau, Jean Jacques  
SBN 521-07574-2 LC 75-75828

In this study, the author "first discusses Rousseau's two models of Utopia—the Spartan city and the autonomous family group—explaining Rousseau's views on how man came to choose civilization rather than either Spartan or familial virtues. . . . Rousseau believed that public opinion was the dominating psychological force in human life. Men in society are the products of the opinions that prevail in their immediate social circle. Mrs Shklar stresses the centrality of these themes in Rousseau's thought as well as their relation to his attack on the two great 'opinion makers' of his day, the clergy and the 'philosophes'. Finally, there is a discussion of Rousseau's images of authority and the use of traditional metaphors in his political writing, showing how they enable him to bring his moral and social psychology to bear on the [question]: can civil society be justified?" (Publisher's note) Index.

"Dr. Shklar thinks that the outraged condemnation of rationalism and all its products with which Rousseau launched his literary career expressed his constant perspective and remained the foundation of his later writings. She insists that Rousseau can be understood only as a critic of society. . . . [She] seems aware that her thesis is extraordinary, reducing a man who has been considered a great and important social philosopher, despite his unsystematic mind, to little more than an anguished cry of frustration, anger, and impotence. She deliberately ignores the historical influence of Rousseau's thought, and for the most part other scholarly interpretations. . . . Nevertheless, Dr. Shklar has given us a distinguished book, ensuring that the debate over the meaning of Rousseau will continue, and contributing greatly to it." W. H. Harbold

Am Pol Sci R 64:611 Je '70 1000w

"This book is a novel addition to the already voluminous literature on Rousseau. . . . Rousseau's utopian images of Sparta for the citizen, and the Golden Age, for man, emerge not as

revolutionary calls to action but as visions of the good which impel a clearer understanding of the depraved present. . . . For specialists in the field." Mark Poster

Library J 95:163 Ja 15 '70 140w

"Rousseau emerges from [this] spirited essay more of a 'personality' and more of a 'sage' (to use two ugly words) and less a philosopher in the academic sense. . . . Rousseau wrote a great deal about equality, but he was also, as Mrs. Shklar emphasizes, a passionate elitist. If he hated inequality, he never shared the usual progressive belief in equality.

. . . Mrs. Shklar reaches a . . . pessimistic conclusion. She quotes Rousseau's 'we shall not become men until we are citizens', and suggests that what Rousseau is really telling us is that we are not, and shall never be, either men or citizens."

TLS p660 Je 18 '70 850w

SHKLOVSKY, VIKTOR. A sentimental journey; memoirs, 1917-1922; tr. from the Russian by Richard Sheldon. 304p \$10 Cornell Univ. press

947.084 Russia—History—Revolution, 1917-1921—Personal narratives, European War, 1914-1918—Personal narratives  
SBN 8014-0536-X LC 71-87022

Shklovsky wrote these "memoirs of World War I and the Revolution during a brief period of self-exile in Berlin shortly after the time he describes. He returned to Russia in 1923. . . . [The book covers his] participation in military action on the Western front, in Persia, and the Ukraine . . . and his recollection of the Serapion Brothers and others during the winter of 1922 at the House of Arts in St. Petersburg." (Library J) Translated from the original Russian version published in Berlin, 1923. Glossary of places, parties, groups. Index of names.

"One would be hard pressed to decide whether the book is more notable for what it says or for how it says it. . . . [These memoirs] are invaluable as literary history. [Shklovsky's] use of the 'ornamental style,' a technique he formulated in his theoretical writings, produces an unusual ironic spontaneity, flinging together such a diversity of detail and profusion of anecdote and digression in random order that the reader is deceived into believing that this is the raw material rather than a synthetic work of art. . . . Professor Sheldon provides an enlightening introduction. . . . [The book] is highly recommended for academic and public libraries." V. D. Newman

Library J 95:1020 Mr 15 '70 220w

"[Shklovsky] has appropriated the device of infinitely delayed events, of the digression helplessly promising to return to the point, and of disguising his superbly controlled art with a breezy nonchalance. . . . [He sounds like] an intellectual and witty Hemingway. Like Hemingway he was a peripheral figure following a war which he intended to write down. Where Hemingway is grim, Shklovsky is sardonic. . . . [His book] is at once a history (this dimension is well served by Sidney Monas' long historical introduction), a key document in the history of literature (as the preface by the translator makes clear) and a novel of great force and sensitivity." Guy Davenport

Nat R 22:420 Ap 21 '70 700w

TLS p692 Je 25 '70 150w

"The memoirs of a major literary figure like Viktor Shklovsky are a priceless document. Shklovsky created Russian formalist criticism and inspired some of the major currents in that most exciting decade in Russian literature, the 1920's. . . . The title of his work indicates his regard for Laurence Sterne. These memoirs are well translated and edited."

Va Q R 46:1xx spring '70 100w

SHORES, CHRISTOPHER. Fighters over the desert; the air battles in the Western desert, June 1940 to December 1942 [by] Christopher Shores and Hans Ring; with a foreword by Raymond Collishaw. 256p pl maps \$8.50 Arco

940.542 World War, 1939-1945—Campaigns and battles—Africa, North. World War, 1939-1945—Aerial operations  
SBN 668-02070-9 LC 79-89455

A "survey of air operations during the North African campaign. The narrative is organized along the lines of a daily journal that provides information on the combat operations of Allied



SHORES, CHRISTOPHER—*Continued*

and Axis squadrons, the names of the pilots involved, the times of day, the locations, and the results of various encounters." (Library J)

"While this work is very readable and gives an excellent reflection of the intensity of aerial operations, it falls short as a research source because it lacks documentation and an index. Suggested for large special collections only." A. S. Birkos

Library J 95:2150 Je 1 '70 170w

"These authors, one British and one German, have gone to great pains in reconstructing an almost daily diary of operations over the western desert from Italy's entry into the war in June, 1940, to the end of December, 1942. Although it makes repetitious reading and arrives at no fresh conclusions, it should serve as a valuable book of reference, especially on the effect of the diversion of air power to Greece, the reason why Allied numerical superiority failed to yield air dominance in the middle phase, and the way in which better Allied aircraft and the interruption of German supplies led to absolute air superiority toward the end."

TLS p265 Mr 13 '69 100w

SHOUP, CARL S. Public finance. 660p il \$12.95  
Aldine pub.

336 Finance  
LC 69-11227

A study, by a Columbia University professor, of the financial transactions of governments.

"A very scholarly book of genuine value to its field. . . . Except for the fact that it is written in English, it would serve about as well for use in Germany or France or any other country as in this country. . . . If you are looking for a text which gives the peculiar details of public finance in the U.S., this is not it. On the other hand, there is much merit in its comparative approach from certain other points of view. There are graphs and mathematical analyses sufficient to please the proponents of quantification. Much of it is highly abstract, and great stress is placed upon taxonomy. It might be better used for advanced courses."

Choice 6:1272 N '69 130w

"[The author has] very significantly enriched the relevant literature, both in enabling the student to dispense with an enormous mass of reports, papers and books and in presenting many new ideas scattered through the pages. . . . [This volume] seems to cover pretty well the whole field. The analysis combines theoretical rigour with practical wisdom in the way one expects from Professor Shoup, but the sheer volume of it still comes as a surprise. It is unusual nowadays for anyone to write this sort of book, which reflects older traditions of scholarship in its width and depth without any sacrifice of briskness."

Economist 233:76 D 6 '69 150w

"The book is extremely interesting and useful. It . . . deals both with government outlays and government receipts in an authoritative, lucid and penetrating way. The macro-economic section with which the book concludes is less satisfactory. There is less close relationship of the analysis to general economic analysis than would be desirable."

TLS p753 Jl 9 '70 290w

SHRADER, WESLEY. College ruined our daughter; letters to parents concerning the baffling world of the college student. 156p \$4.95; pa \$1.95 Harper

371.8 Students—U.S. Colleges and universities—U.S.  
LC 69-17010

"This book deals with the personal alienation between adults, particularly parents, and the young people of this generation. Characters are introduced, situations analyzed, problems presented, and specific suggestions are sometimes offered. . . . Attempts [are made] to describe the reasons for the anger, confusion, and bewilderment of parents. . . . [and] to offer some explanation of 'how our young people got that way.'" (Pref)

"Shrader offers himself as a kind of ombudsman-by-correspondence to help bridge the parent-student gap. Along the way he extends to parents occasional reassurances and frequent advice to 'cool it.'"

Christian Century 86:592 Ap 23 '69 30w

"[The author] very much aligns himself with the values and viewpoints of the young. The

letters are not saccharine attempts at mediation; in each of the seven cases, Shrader sides with the student, and does an admirable job of explaining his point of view. Shrader does not shy away from difficult questions, for the issues involved are draft-card burning, inter-racial marriage, the sexual revolution, homosexuality." Marcia Keller

Library J 94:4629 D 15 '69 100w [YA]

SHUGRUE, MICHAEL F. English in a decade of change. 204p \$6 Pegasus (N Y)

420.7 English language—Study and teaching  
LC 68-27992

The author's "purposes in this evaluation and survey of the teaching and learning of English in the 1960's are to assess the achievements, to focus on future responsibilities, and to present possible innovations." (Library J)

"The strength of Shugrue's book is its articulate formulation of the problems facing English as a discipline, problems for which it refuses the delusory comfort of the universal solution. The dilemmas Shugrue points to are the dilemmas we are in. Highly recommended for school administrators and English teachers on any level."

Choice 7:687 Jl '70 150w

"The first part of [this] survey begins slowly, being heavily weighted with extracts from others' research. Then [the author] quickens the discussion and greatly improves the book's depth when he presents his own ideas and evaluation on the teaching of English. . . . Mr. Shugrue draws wisely and well from his position as assistant secretary of the Modern Language Association and his training and experience in the teaching of English. Teachers of English—the beginners and the veterans at all levels—will find his book a helpful survey and evaluation. The references are thorough and useful, for he has done especially well in the research area of his study." G. O. Carey

Library J 94:542 F 1 '69 200w

SHULL, PEG. Children of Appalachia; written and photographed by Peg Shull. 95p \$3.95; lib bdg \$3.64 Messner

917.69 Mountain life—Southern States  
—Juvenile literature. Children in Kentucky  
—Juvenile literature  
SBN 671-32133-1; 671-32134-X (lib bdg)  
LC 79-81386

This book "has a fictional framework, but it is a description of the children of three families of the Cumberland region. . . . One family resides in town, their cousins are on a farm, and a friend lives 'up the holler.' . . . The book gives a . . . picture of the region: the feeling of community engendered by generations of intermarriage, the beauty of the . . . Appalachians, the despoliation that mining has produced [and] the government programs that have been set up to mitigate the problems caused by lack of education and unemployment." (Sat R) Index. "Grades three to six." (Library J)

"The author has lived and worked in the area, photographing the people and their activities. Unfortunately, the many pictures . . . are tepid and uninteresting. The account of daily happenings, through the dialogue in local vernacular of the three boys around whom the incidents center, is tedious in spite of, or perhaps because of, the attempt to inform through story telling. Children of today need to be aware of the plight of the poor and to understand different backgrounds, but this book does not have sufficient strength to attract and hold readers; its writing style and format limit it to possible use as supplementary material only." M. D. Hamlin

Library J 95:1949 My 15 '70 140w

"The fictionizing is occasionally a vehicle for presenting facts, rather artificially, in the guise of conversation, but it also enables the author to give the flavor of mountain speech and to use local idiom in context." Zena Sutherland

Sat R 52:30 D 20 '69 180w

SHULMAN, IRVING. "Jackie!" the exploitation of a First Lady. 287p il \$6.50 Trident press

B or 92 Onassis, Jacqueline Lee (Bouvier).  
Moving pictures—Periodicals  
SBN 671-27052-4 LC 75-105865

Shulman describes and condemns the contents of articles in "TV and movie fan maga-



zines which, since 1961, have been [publishing] sensational stories about their new 'star', Jacqueline Kennedy." (Library J)

"This volume is bound to become that curiosity which itself is what itself condemns—another contribution to the 'Jackie Factory.' If you missed a piece of innuendo in some fan magazine, if you've misplaced a particularly scurrilous title, it's all here, now imperishably situated between hard covers." Barbara Harte

Best Sell 30:100 Je 1 '70 300w

"A brief history of fan magazines and a sketchy account of Mrs. Kennedy's life from her husband's inauguration until her marriage to Onassis provide background to a meticulous recording of the contents and fraudulent headlines of these magazines. . . . The book seems to be a scissors-and-paste job written to take advantage of the market [Shulman] deplors. Timely and informative, it will have to do until a more satisfactory study appears. For public libraries." Polly Anderson

Library J 95:1023 Mr 15 '70 180w

**SHUTTLESWORTH, DOROTHY E.** Gerbils, and other small pets. 130p il \$4.95; lib bdg \$4.90 Dutton

636.9 Pets—Juvenile literature. Rodents—Juvenile literature. Gerbils—Juvenile literature  
LC 76-102744

"Gerbils, hamsters, squirrels, mice, rats, guinea pigs and rabbits; the needs of each pet and how to care for them [are covered]." (Commonweal) "Grades three to six." (Library J)

Reviewed by E. M. Graves

Commonweal 92:254 My 22 '70 30w

"[An] entertaining and informative book. The preface spells out for readers the responsibilities that should be assumed if one decides to have a 'wild' pet. . . . The format is excellent with good print and attractive, informatively captioned black-and-white photographs. With so many schools and homes having these small animals for pets, this book takes on added value for school libraries." E. T. McDonald

Library J 95:1949 My 15 '70 150w

"Basic information in condensed form. . . . [The author] is careful to say which animals enjoy being handled and which do not, and which should be left outdoors." N. L. Magid  
N Y Times Bk R pt 2, p3 My 24 '70 70w

**SIAS, BEVERLEE.** The chicken cookbook. 590p \$8.95 Barnes, A.S.

641.6 Cookery—Poultry  
SBN 498-06886-2 LC 72-81675

"Sias covers the steps in selection and preparation . . . from the barnyard to the table. . . . [She gives] historical background and commentary throughout as well as chicken recipes from hors d'oeuvres to uses of leftovers. Regional American specialties include such favorites as Southern fried chicken, Pennsylvania Dutch chicken corn soup, and Brunswick stew. Foreign recipes represent many European, Middle Eastern, Oriental, South Pacific, and Latin American countries." (Library J) Index.

"With chicken so adaptable, economical, and well liked, this book should make a popular addition to any library. Recommended." R. G. Dorman

Library J 95:2261 Je 15 '70 130w

Reviewed by Nika Hazelton

N Y Times Bk R p22 Je 7 '70 140w

**SICILIANO, VINCENT.** Unless they kill me first. 174p \$5.95 Hawthorn bks.

364 Crime and criminals—U.S.  
LC 73-107899

This is an "exposé of corruption in the establishment and in the underworld hierarchy. It is a book, to quote Siciliano, 'about making a living in crime and then about working with the police.' . . . It is also a book about surviving." (Publisher's note)

"[The author] knows the field he writes about as thoroughly as anyone can and he writes of it with a frank and, towards the end, angry gusto that rings true to the echo. . . . This is a shocking indictment of our

hedonistic society. It should be read by every citizen, and a good many of the citizenry who read it will recognize themselves somewhere in the book."

Best Sell 30:165 Jl 15 '70 250w

"The theme of this autobiography, written in the vernacular, is that the author would like to live on, though perhaps not at the pace of the life he has previously led. (He is now working with a law enforcement agency.) Shot at six times, he fears that additional attempts might yet be made on his life. . . . For all general collections." S. J. Riccardi

Library J 95:2664 Ag '70 280w

"Here is crime as seen by a man to whom it's been routine for most of his life, on which seven attempts have been made—hence his moniker 'The Cat.' . . . Mr. Siciliano's book is at its most fascinating when it names living names, including the labor boss he claims has been trying to knock him off." Haskel Frankel

Sat R 53:27 Ag 29 '70 90w

**SICK, HELMUT.** Studies of birds and mammals of South America. See Amuchástegui, A.

**SIEGEL, BERTRAM M., jr. auth.** Have a ball. See Stone, A. H.

**SIEGEL, ERNEST.** Special education in the regular classroom. 171p \$5.50 Day

371.9 Teaching. Problem children—Education. Slow learning children—Education  
LC 75-79713

"A large number of mentally retarded, brain-injured, and emotionally disturbed children are forced to remain in regular classrooms. Siegel suggests a number of classroom techniques designed to assist the regular classroom teacher in dealing more effectively with the problems presented by these children." (Library J) Bibliography. Index.

"Oriented toward helping the classroom teacher to identify, understand, and teach the minimally handicapped child. . . . A brief theoretical presentation is given without burdening the reader who is seeking more practical solutions. Nine basic problems are identified and techniques for solving them offered. Suggestions are given for the school administrator and the teacher-preparing institutions to meet more adequately the needs of special education. . . . The style is free flowing, easily read, and understandable for undergraduates, and for in-service programs designed for practicing teachers. It reflects Siegel's professional knowledge and familiarity with the practical needs of teachers. Adequate chapter references and bibliography provide extensive opportunity for those seeking additional information."

Choice 6:1455 D '69 150w

"This text is long overdue and will be welcomed by general educators as well as those concerned with special education." W. J. Cengelka

Library J 95:1474 Ap 15 '70 110w

**SIEGEL, JAMES T.** The rope of God; sponsored by the Center for South and Southeast Asia studies. 308p \$6.75 Univ. of Calif. press

301.29 Atjeh, Indonesia. Islam  
LC 69-15942

This is a "study of religious symbolism in Atjeh, an Islamic community in Indonesia. The author traces alterations in religious goals spanning a century, and relates them to the logical development of Islamic ideas about the world and the self on the one hand and about changes in men's experience on the other." (Publisher's note) Glossary. Bibliography. Index.

"The portrayal of Atjehnese religious experience is convincingly handled by Siegel. His use of rites of passage concepts to explain social transitions is most thought-provoking. This book is truly an advance in our understanding of religious experience in general, and of Indonesian and Atjehnese experience in particular. Siegel's analysis of the Atjehnese social and religious experience carries him, perhaps unnecessarily, into the historical development of Atjehnese society from the late nineteenth century to the present. . . . The wary reader is soon confronted by contradictions and doubts. . . . In short, Siegel seems



**SIEGEL, J. T.—Continued**

to have cast brilliant light upon the socio-religious aspects of Atjehnese life. But this very brilliance has flooded his lens and thrown other aspects of that life somewhat out of focus." Robert Van Niel

Ann Am Acad 388:168 Mr '70 750w

"The [book] is not altogether successful, being somewhat disjointed, with sections on Atjeh society in the 19th century, in the 1930's and in the 1960's, which are rather incomparable because they deal with different aspects of society and culture. Nevertheless, the book provides interesting material for students of Islam as well as of Indonesia, and anthropologists will find it a useful comparison with [C.] Geertz' *Religion of Java* [BRD 1961] as an example of a part of Indonesia where the Muslim tradition has had a more pervasive impact. The attempt to treat historical material anthropologically will interest historians of Southeast Asia as well."

Choice 7:627 Je '70 140w

**SIEGELMAN, ELLEN, jt. ed.** *Prejudice U.S.A.* See Glock, C. Y.

**SIEMES, JOHANNES.** Hermann Roesler and the making of the Meiji states; an examination of his background and his influence on the founders of modern Japan & The complete text of the Meiji Constitution accompanied by his personal commentaries and notes. 252p \$8.50 Tuttle

342.52 Japan—Constitutional law. Japan—Politics and government. Japan—Constitution. Roesler, Hermann  
LC 68-57055

A study of the Japanese (Meiji) Constitution of 1889 [and of the life and] political and social ideas of Hermann Roesler and his influence on the making of the constitution.

"One of the most important studies on the [Meiji constitution] that has yet appeared in a Western language. . . . Siemes has not only clarified greatly the rôle of Roesler in the formation of the Meiji constitution but has also thrown much new light upon the meaning of the constitution itself."

Choice 6:268 Ap '68 150w

"[The author concludes] that Roesler was not a reactionary thinker nor was he an advocate of the status quo. The key to Roesler's conception of the constitution could be traced in his idea of 'social state,' derived from his fundamental philosophy of the 'social law' as the 'order of social freedom.' . . . A full text of Roesler's commentaries on the Meiji constitution [occupies] approximately four-fifths of the whole volume." W S. Wong

Library J 94:756 F 15 '69 200w

**SIERRA, JUSTO.** The political evolution of the Mexican people; with notes and a new introd. by Edmundo O'Gorman; prologue by Alfonso Reyes; tr. by Charles Ramsdell. 406p \$8.50 Univ. of Tex. press

972 Mexico—History. Mexico—Politics and government  
SBN 292-78382-5 LC 69-63009

Viewing his country's history as an evolutionary process, the author has compiled an account of the Mexican people from the indigenous past to the period of the second regime of Porfirio Diaz. This translation is based on Edmundo O'Gorman's 1943 Spanish edition. Index. The book originally appeared in 1900-02 as parts of Sierra's *México: Su Evolución Social*.

"Although [Sierra's] account is dated and the information about pre-Columbian times is inaccurate, his is a good effort inasmuch as it was written at a time when statistical data were just becoming available, when archives were unorganized and uncataloged, and when official documents could not be trusted for accuracy. . . . The present translation reads well."

Choice 6:1292 N '69 150w

"This is a vigorous, illuminating history written at the beginning of the century when Porfirio Diaz was still in power. . . . [It] is noteworthy for candor and objectivity without sacrificing understanding and compassion. The excellent translation . . . is accompanied by an introduction . . . and a prologue [which] set the man and the book in fine perspective. Large academic and public libraries should consider this title for their shelves." F. L. Cinquemani

Library J 94:2787 Ag '69 120w

**SIGGINS, IAN D. KINGSTON.** Martin Luther's doctrine of Christ. 331p \$10 Yale univ. press  
232 Luther, Martin. Jesus Christ  
SBN 300-01223-3 LC 75-99842

The author's "1964 Yale doctoral dissertation ('Luther's Doctrine of Christ in His Sermons on St. John's Gospel') is the source of this [study]. . . . Siggins' intent is to proceed inductively through Luther's works, particularly the sermons and lectures on the Johannean corpus, allowing Luther to speak for himself." (Choice)

"[The author's method avoids] reading into Luther alien dogmatic views and the traditions of past Luther research. The result is a very extensive collection of Luther's christological themes and vocabulary. Weaknesses of this study include insufficient cognizance of the total organic character of Luther's theology; e.g. motifs such as Law-Gospel, simul iustus et peccator, etc. are lightly passed over. The conscious avoidance of secondary sources may free Siggins for independent judgment, but that judgment is impoverished and at times suspect without dialogue with the major scholars in the field, e.g. the claim contra Aulen that 'Luther has no theory of the atonement'. Finally, the kenosis element of Luther's christology which seems to lead directly to Feuerbach is not mentioned; nor is Luther's hermeneutic developed or related to contemporary theology."

Choice 7:858 S '70 200w

"[This] authoritative book is based on a detailed and first-hand knowledge of the Luther texts. . . . It re-examines, and in more than one direction tends to revise, some traditional judgments on Luther's theology. Partly on grounds of chronological sequence, it questions whether justification by faith is in fact the central point of Luther's teaching. . . . The book is finely printed and produced. . . . Though the price may put it beyond the reach of students, theological libraries must not overlook it."

TLS p824 Jl 23 '70 250w

**SIGMUND, PAUL E., ed.** *Models of political change in Latin America.* 338p \$9; pa \$3.95 Praeger

309.18 Latin America—Politics. Latin America—Economic conditions  
LC 71-95692

A collection of articles and documents which seeks to present "all sides of the current debate over political, social, and economic change in the region. The editor has selected nine countries to serve as models of the different approaches to change: Mexico, Bolivia, and Cuba as regimes deriving their legitimacy from revolution; Brazil, Argentina, and Peru as countries under military rule; Venezuela, Colombia, and Chile as leading constitutional democracies. . . . The selections for each country include speeches, statements, and articles by political leaders, intellectuals, and Church officials; excerpts from constitutions, agrarian reform laws, and military statutes; relevant U.S. laws; and evaluations by Latin American and North American scholars." (Publisher's note)

Choice 7:1006 O '70 130w

"This book offers a basis for understanding the process of political change in the nine largest Latin American countries. . . . The editor's introductions to each country are too brief, and many of the selections are excerpts, though it would be desirable to have the entire text of the speech, constitution, decree, or report. Most of the readings are translations from Spanish or Portuguese and are not readily available elsewhere in English. This volume will be used most by students of Latin America and should be in libraries supporting such study." E. S. Johnson

Library J 95:3291 O 1 '70 100w

**SIKKING, SUE.** *God always says yes.* 143p \$3.95 Doubleday  
248 Christian life  
LC 68-18079

The author "urges her reader to . . . [concentrate] on the Godhood within himself and leave him impervious to exterior pressures and fears. She also outlines a prayer discipline for this kind of development." (Library J)

"That's what *she* thinks."

Christian Century 85:1066 Ag 21 '68 10w



"Sue Sikking is a graduate of the Unity School of Christianity and the founder and minister of [Santa Monica's] Unity-by-the-Sea. Her book is a rhapsodic statement of her belief in developing humanity." G. R. Kelly  
Library J 93:2878 Ag '68 90w

SILBER, WILLIAM L., jt. auth. Money. See Ritter, L. S.

SILBERMAN, CHARLES E. Crisis in the classroom; the remaking of American education. 552p \$10 Random house

370.973 Education—U.S. Education—Aims and objectives. Teaching. Teachers—Training  
SBN 394-42082-9 LC 76-102326

The author indicts all levels of education in the United States. In part one he argues that American schools are failing. Part two is concerned with education and equality, education and docility. He presents suggestions for change in primary and secondary schools in part three. The education of educators, part four, analyzes the need for reform in teacher education and in higher education. Index.

Reviewed by R. E. Forbes  
America 123:407 N 14 '70 1200w

Reviewed by Phoebe Adams  
Atlantic 226:126 D '70 20w

"[This] is the best diagnosis and prescription for American education available between hard covers. For anyone who wants to catch up on what has been happening in education since Martin Mayer's *The Schools* [BRD 1961], this is the book. However, it is not the last word. For to postulate 'mindlessness' as the underlying fault of the system does not confront one of the chief lessons of the past several years. . . . Schooling is determined not just by intelligence or its lack, but by the vital economic and political interests of those who control it. This fact needs to be added to Silberman's penetrating diagnosis and prescription if we are to make progress toward school reform." Ronald Gross  
Book World p1 N 1 '70 850w

Reviewed by Jack Forman  
Library J 95:3773 N 1 '70 160w

"[This book is] a masterly one: thorough and well-informed (somewhat less so about the universities than the primary and secondary schools), combining firsthand observation with a remarkable grasp of the vast literature on education, characterized throughout by a methodical, almost legalistic, respect for evidence and an even-handed, dispassionate tone. . . . In place of choice, [the author] canonizes something he calls 'right balance,' . . . always easier to declare . . . than to specify the properties by which it can be recognized. . . . [He] shows a rare capacity for staying with particularities; his book is full of close description of specific experiments. But when he swings off on his abstract, compulsive search for the Holy Grail of 'right balance,' particularities depart and a heavy piety settles on the prose. . . . Most of Silberman's energies have gone . . . to detailing the current horrors of the schools. And on that level, no book has done a better job." Martin Duberman  
N Y Times Bk R p9 S 20 '70 1250w  
New Yorker 46:208 N 14 '70 180w

"[This book] is tonic and heuristic. . . . It is clearly intended to stimulate people now working in the public schools to initiate their own reforms. . . . [There are] few current texts which provide such an inclusive and readable overview of recent educational history. . . . [However,] we feel the lack of a philosophic orientation most keenly when we reach the proposals for teacher education with which this fine, flawed book concludes." Maxine Greene  
Record 72:133 S '70 1850w

"[Silberman's] indictments are more precise than Edgar Z. Freidenberg's, more maturely informed than Jonathan Kozol's, more responsibly programmatic than John Holt's. His philosophical analyses are more logically (and psychologically) consistent than Paul Goodman's. . . . He takes hunches and rides them far. . . . He will disturb many readers, especially some of the professionals, for he has points of view. He is selective. He has preferences. . . . [He] asks hard questions about purpose. . . . This brave and powerful

social inquiry . . . [is recommended for educators, and legislators.]. . . . Foundation executives and their staffs . . . [should] use [it] as a handbook in social enterprise. Finally, the citizen-reader must be told: This book is commended to you. . . . It is a thesaurus of creative questions which, by asking, you may help the schools in our Promethean task." F. G. Jennings  
Sat R 53:66 O 17 '70 3050w

SILBERSTEIN, GERARD E. The troubled alliance; German-Austrian relations, 1914 to 1917. 366p maps \$12.50 Univ. press of Ky.  
327.43 Germany—Foreign relations—Austria. Austria—Foreign relations—Germany. European War, 1914-1918  
SBN 8131-1196-X LC 77-94072

This "work focuses on Austro-German diplomatic actions to procure the entrance of Turkey, Bulgaria, and Rumania on their side in World War I." (Choice) Bibliography. Index.

"In this clearly written account, Germany is portrayed as dominated by a realistic desire to win the war, while Austria-Hungary was motivated more by Balkan interests. . . . The diplomats occupy the center of the stage, and little attention is paid to the interpenetration of domestic issues and public opinion with diplomacy. Other states are seen almost exclusively through the eyes of German and Austrian diplomats. The final section on military negotiations could have been integrated into the earlier portions. Photographs of leading figures are well chosen, maps and index excellent, and the bibliography impressive, though padded with reference works and bibliographies. . . . Recommended as a valuable addition to advanced collections on the Central Powers, the Balkans, and international affairs." Choice 7:1289 N '70 190w

"[This book is] based on thorough research in the files of the German and Austrian foreign ministries. . . . Through his detailed examination of the course of events, Silberstein explains why the Central Powers succeeded in drawing Turkey and Bulgaria into their camp and failed in the case of Rumania. . . . While Silberstein presents no novel theses, this study is a valuable contribution to the diplomatic history of World War I." B. S. Vliet  
Library J 95:2475 J1 '70 130w

SILCOCK, T. H., ed. Thailand; social and economic studies in development. 334p \$11.50 Duke univ. press

309.1593 Thailand—Economic conditions. Thailand—Social conditions  
LC 67-29367

A collection of "essays on demography, ruling elites, economy, trade, agriculture, and national planning." (Library J)

"Silcock, editor and leading contributor to this collection of essays by six prominent economists and sociologists, adds a well written introduction on economic developments in Thailand, 1945-65, several articles on agriculture, money and banking, and industrial planning. He also presents a summary of the findings of his coauthors. . . . It seems regrettable that [the book was] completed before the development of new industries had its full impact on Thailand. While Silcock analyzes improvements of transportation and agricultural diversification satisfactorily, he underestimates government efforts to improve the infrastructure and the growing role of recent private investment, especially investment by U.S. and Japanese firms." Choice 6:1450 D '69 160w

"[This] is an import from the Australian National University Press and the material dates from 1966. Most of the eight contributors are connected with that university. . . . [The] book includes many tables of valuable statistics." Collin Clark  
Library J 93:2667 J1 '68 90w

SILVERBERG, ROBERT. If I forget thee, O Jerusalem; American Jews and the State of Israel. 620p il maps \$12.95 Morrow  
956.94 Zionism. Jews in the U.S. U.S.—Relations (general) with Israel. Israel—Relations (general) with the U.S.  
LC 70-100558

"Silverberg, inspired by a sudden realization, during the Six Day War, of his own . . . reaction to the threat posed to the tiny state



**SILVERBERG, ROBERT—Continued**

... [presents a] history of the American Jew's attitude and reaction to Zionism and the state of Israel. . . . The remainder of the book is devoted to a history of Zionism and of Israel, with continuing emphasis on America's role in that history." (Library J)

"[Silverberg's] reaction is given almost lyrical expression in the opening chapter. . . . The reader is apt to lose the initial intense emotion as he reads of the differences in attitude of American Jews to Israel. Yet this remains an account with popular appeal; it should be useful in public libraries." D. W. Harrison

Library J 95:2260 Je 15 '70 130w

"One must caution the reader who is new to the subject—for whom Silverberg evidently intended his book—not to accept every judgment as final. . . . Never taking the Zionist cause for granted, and far from ceding its rightness at every point, [the author] presents and tests the evidence supporting the Arab cause and the assimilationist position, including the exercise of political pressure in America on their behalf. Silverberg has provided an excellent background book on this complex subject. . . . [He] contributes notably toward clarifying both for Jew and non-Jew the patriotic question of 'dual loyalty' simply by examining the behavior of American Jewry throughout the course of the Zionist movement. This is indeed the burden of his book, and for it he has not only delved into Presidential archives dating from Wilson but studied pressure campaigns and election results. . . . The book is effective again in portraying the machinations of the State Department in the last-minute effort to forestall the creation of Israel." Meyer Levin

Sat R 53:41 Je 13 '70 1000w

**SILVERBERG, ROBERT.** Stormy voyager; the story of Charles Wilkes; maps and drawings by Thomas R. Funderburk. 192p \$3.95 Lippincott

910.09 Wilkes, Charles—Juvenile literature  
U.S. Exploring Expedition, 1838-1842  
—Juvenile literature  
LC 68-24411

An "account of the man who commanded the voyage, 1839-1842, which charted the far reaches of the Pacific and our country's Northwest and which sailed and sighted more than 1000 miles of Antarctic coastline, thus establishing the first solid claim for the existence of Antarctica. [Bibliography. Index.] Grades seven to ten." (Library J)

"While the book is sympathetic the author does not conceal Wilkes' faults as he gives young readers a fine picture of the man's long naval career."

Best Sell 28:279 O 1 '68 130w

"[The author] arrives at an interesting synthesis of Wilkes's achievements, based on extensive research in primary sources. Young readers of today, accustomed to meticulously planned and executed space flights, should marvel at the feats of daring by ill-fed, ill-clothed men in poorly equipped, poorly constructed ships. Fine line drawings and maps complement the text. . . . With the exception of William Bixby's Forgotten Voyage of Charles Wilkes [BRD 1966], there are few complete accounts of Wilkes's voyage available to young people, so this book should prove both useful and popular." Bernice Levine

Library J 93:4424 N 15 '68 220w

"Silverberg gives us a vivid account of this polar odyssey, along with Wilkes's role as captain of the Union ship involved in the Trent Affair, which nearly provoked war between England and America." Ivan Sandrof

N Y Times Bk R p12 D 22 '68 80w

**SILVERBERG, ROBERT.** Vanishing giants; the story of the sequoias. 160p il \$4.50 Simon & Schuster

585 Sequoia—Juvenile literature. Redwood—Juvenile literature  
SBN 671-65067-X LC 69-16876

"The vanishing giants—some of the largest, oldest living things on earth—are the sequoias of the Sierra Nevada and the redwoods of the Pacific coast. . . . [The author describes] the discovery of the trees, tells how they were classified and named, gives their history and vital

statistics, and tells of their destruction." [Bibliography. Index.] Grades five to eight." (Library J)

"[This is] an eloquent but unsentimental plea for the wise use of these remarkable trees. Some 85 per cent of their original acreage has already vanished, and too many people think the supply of trees can always be replenished. Both young people and adults will be better equipped to decide after reading this excellent book." Julian May

Book World p10 Jl 6 '69 150w

Christian Science Monitor p15 My 15 '69 70w

"The book just can't do justice to these incredible trees, already old in Biblical days, or to the awesome experience of actually walking among them. In the eighth and final chapter, Mr. Silverberg describes the conservation efforts to preserve the trees, some 80% of which have been lost through cupidity and careless deforestation; this limited section is possibly the most interesting part of the text. The book is illustrated with good-sized, adequate photographs, and includes an appendix listing the state and national parks and forests where the trees are located. A bibliography and useable index are also provided." Frances Postell

Library J 94:4614 D 15 '69 170w

**SILVERBERG, ROBERT.** The world of space. 185p il \$5.95 Meredith

523.2 Solar system—Juvenile literature.  
Space flight—Juvenile literature  
SBN 696-88085-7 LC 79-91017

The book covers "the requirements for space travel then the world of space—the planets and stars; then 'first stop Luna (the moon)'; probabilities of further space exploration of the neighboring planets Venus, Mercury, Jupiter, Mars; a chapter on The Outer Worlds; and one on Life on Other Worlds. [Bibliography. Index.] Age twelve up." (Best Sell)

"[The author is] known to most young men as a science-fiction writer; but he has done his homework diligently and knows his space science."

Best Sell 29:355 D 1 '69 120w

"A good book for beginners. . . . While the material is very well presented and is essentially accurate, other sources such as [J.] Muir's Stars and Planets [BRD 1965] cover the same ground in more detail. However, Silverberg's book will serve as a means for kindling an interest in the subject." O. V. Fortier

Library J 95:1207 Mr 15 '70 130w [YA]

**SILVERMAN, AL.** Joe Di Maggio: the golden year, 1941. 234p il \$5.95 Prentice-Hall

796.357 Di Maggio, Joseph Paul  
SBN 13-510032-1 LC 70-80775

An account of Di Maggio's baseball career.

"Silverman, editor-in-chief of Sport magazine, presents a polished account. . . . This is a sports book, and little of Di Maggio's off-the-diamond activities are revealed. . . . [It will] appeal to younger fans." C. C. Curran

Library J 94:2779 Ag '69 100w

"The sharp focus is on Joe's emotion-arousing 56-game hitting streak, possibly the most impressive feat in sports history. Silverman tells you of the balls, the strikes, the fouls. . . . the tension, the pressure, the wild exhilaration of his teammates on the Yankees which prompted them to win the pennant and the Series—and, beyond it all, the immense control (outward, anyway) of baseball's greatest player." Rex Lardner

N Y Times Bk R p8 D 7 '69 120w

**SILVERSTEIN, ALVIN.** Germfree life; a new field in biological research [by] Alvin and Virginia Silverstein. 96p il \$4.50; lib bdg \$4.14 Lothrop

576 Microbiology—Research—Juvenile literature. Bacteriology—Juvenile literature  
LC 76-103709

This book discusses gnotobiology "the study of the effects of specific microorganisms on germ-free plants and animals living in sterile surroundings. . . . [It] describes early tentative approaches to germ-free experiments, the slow formulation of research techniques, and future possibilities in this field." (Publisher's note) Index. "Ages ten to thirteen." (Sat R)

"A well-illustrated book on this fascinating subject. . . . The only thing wrong . . . is the



high price, which may prevent . . . [it] from enjoying the influence and success to which it is certainly entitled." F. J. MacEntee  
Best Sell 30:106 Je 1 '70 150w-

Reviewed by H. C. Stubbs  
Horn Bk 46:498 O '70 160w

"The numerous photographs, though of good quality, tend to be redundant rather than enlightening, and add little to the text. The topic is of questionable value to the curricula interests of the intended audience; moreover, the reportorial text does not make it come alive." G. G. Wood

Library J 95:3068 S 15 '70 70w

"Today gnotobiological experiments are providing useful or potentially useful information that may radically change some aspects of world health. Among the questions considered here are the possibility of immunization against tooth decay, the effects of bacteria on production of some vitamins, and the efficacy of microflora in slowing the process of cancer. The straightforward, brisk writing is lucid, the material neatly organized, the subject one of the most intriguing on the biological frontier." Zena Sutherland

Sat R 53:53 Ag 22 '70 130w

**SILVERSTEIN, HARRY, jt. auth.** The real tinsel. See Rosenberg, B.

**SILVERSTEIN, VIRGINIA, jt. auth.** Germfree life. See Silverstein, A.

**SILVERT, KALMAN H.** Man's power; a biased guide to political thought and action. 163p \$4.95 Viking

320.5 Political science. Social policy  
SBN 670-45311-0 LC 79-110359

The four chapters of this book deal with "the elements of politics, conflict and reconciliation, communities and commitments, and the human purpose of political action." (Choice)

"In a style at once turgid and vapid the hypothetical layman to whom the book is addressed is given hints of Silvert's evaluations of the standard works in social science, without being enlightened about the concrete data or the concatenation of thought supporting these evaluations. The book may be of interest to students of comparative government as an indication of the wider reaches of their subject matter but it cannot be recommended for inclusion in any but the most uncritical of library collections. No notes, footnotes, bibliography, or index."

Choice 7:1300 N '70 270w

"[The author] skillfully employs his knowledge in this 'biased guide.' While not claiming originality of theory, he realigns existing theories to present the compounds of political behavior. He explores the ancient problem of freedom versus order to arrive at what he calls 'good' politics." Raymond Fellers

Library J 95:2168 Je 1 '70 150w

**SILVERT, KALMAN H., ed.** The social reality of scientific myth. See The social reality of scientific myth

**SIMANDJUNTAK, B.** Malayan federalism, 1945-1963; a study of federal problems in a plural society. 347p \$11.75 Oxford

320.9595 Federal government. Malaysia—  
Politics and government  
LC 79-129872

"This book is an analysis of the various political structures imposed on or adopted by the Malay States since World War II. In the first part of the book the author . . . treats the subject chronologically, discussing the various proposals, the problems of each, and the attitudes toward them of various communal groups and political parties. In the second part he deals with the subject topically, discussing key problems such as citizenship, language, finance, and defense, which were especially sensitive areas in the federation schemes. The establishment of Malaysia in 1963 is detailed but the author ends his account there." (Library J) Bibliography.

"Though dealing with an important topic not so far dealt with elsewhere, this book suffers from some limitations. . . . It is a reworked doctoral dissertation and still bears

far too many marks of its origin. This is not only true of style and approach, but also of the absence of more sophisticated analysis. A good many facts are there but Simandjuntak has rarely seen fit to dig below the surface. . . . Five years have elapsed between completion of the manuscript and publication. As a result, very important works that have appeared in those years . . . have not been consulted. By its scope, nature, and mode of execution this book will not be greatly sought after by non-specialist readers, though it should be available in any college library serving a faculty and student body concerned with Southeast Asian history and politics. Index and bibliography adequate, but no more than that."

Choice 7:916 S '70 160w

"There is no discussion . . . of the separation of Singapore or any other subsequent developments. . . . [The author] has relied almost wholly on English-language sources, primarily official, and has accepted the biases of his sources. The book is, nevertheless, a comprehensive and thorough study and is recommended for large libraries." C. R. Bryant

Library J 95:2495 J1 '70 180w

**SIMENON, GEORGES.** Maigret and the Calame report; tr. from the French by Moura Budberg [Eng title: Maigret and the minister]. (Helen and Kurt Wolff bk) 183p \$3.95 Harcourt

LC 70-78874

In this novel, "Superintendent Maigret, of the Paris police, . . . attempts to save the good name of a Cabinet Minister who is about to be destroyed by a vindictive power maniac in the Chamber of Deputies." (New Yorker) Originally published in 1945 entitled Maigret Chez le Ministre.

Best Sell 29:293 N 1 '69 150w

Reviewed by M. K. Grant

Library J 94:4452 D 1 '69 40w

"The Maigret story takes the inspector much against his will into the world of high politics and big business. . . . We are granted no triumphant conclusion, but the scope of the case makes for exceptionally good and exciting reading. . . . [For] the minister in [this] story, the countryside and the provinces stand for a kind of lost innocence and a happiness long since tainted. Maigret's own preference for the poorer parts of Paris is well known. Simenon establishes these themes and the identity of his characters by the most simple and classic means." James Fenton

New Statesman 78:542 O 17 '69 140w

"Those of you looking for tumultuous action and thunderous climaxes will not take to [stories such as this]. . . . But the author's skill is well revealed in a narrative at once low-key and intensely real. . . . [Maigret] sorts his way uneasily through power structures and individual fear and greed." A. J. Hubin

N Y Times Bk R p72 N 30 '69 130w

"This subtle story, vibrating with tension from its sinister beginning to its positive and satisfactory ending shows Simenon writing at his best. It is a very, very good book. The setting is Paris in the spring. The translation is faultless."

New Yorker 45:84 Ja 17 '70 130w

**SIMENON, GEORGES.** Maigret hesitates; tr. from the French by Lyn Moir. (A Helen and Kurt Wolff bk) 184p \$4.95 Harcourt

LC 79-100504

Chief Inspector "Maigret is warned by an anonymous letter that something is sure to happen disastrously in the family or circle of an eminently successful Paris lawyer, an expert in Maritime law. What puzzles Maigret is that the stationery on which the letter is written is a special paper made for lawyer Parendon. A second letter is even more anxious. But Maigret hesitates—whence the title of this novel—although he has visited the apartment and interviewed all the people in the menage. Then a murder is committed." (Best Sell)

"Another Maigret adventure from the prolific pen of Georges Simenon is a cause for mystery fans to rejoice. . . . [This] may not be as gripping as some of the Inspector's earlier adventures, but it is most intriguing, nonetheless."

Best Sell 30:58 My 1 '70 150w

Reviewed by M. K. Grant

Library J 95:2184 Je 1 '70 50w



SIMENON, GEORGES—*Continued*

"When Simenon writes about Paris (her streets, her weather, her restaurants), he provides such solid happiness for his readers that it seems mingy to quibble about plot or method, but Superintendent Maigret used to be such a quick, decisive man that it isn't right to have to watch him standing about cogitating on crime instead of moving to avert a murder that is being committed almost before his eyes."

New Yorker 46:139 Ap 25 '70 100w

"Reading [this] Simenon is like taking a magnifying glass up close to discover the unapparent intricacy with which people and passions have been woven together. Stepping back—taking Simenon's entire oeuvre—one stands before a great though unprepossessing tapestry of human nature with its panoply of passions inflamed or unrequited, a catalogue not of blaring sensations but of how the world is. Even Cheever or O'Hara could hardly have achieved so much with such economy. That is perhaps Simenon's true achievement, to muck about endlessly, methodically, in the middle ground and make it live. Book after book, he has charted that vast territory between the bang and the whimper—where most human nature is essentially rooted." S. K. Oberbeck

Newsweek 75:102 Ap 27 '70 400w

TLS p1399 N 27 '70 30w

SIMENON, GEORGES. *Maigret's boyhood friend*; tr. from the French by Eileen Ellenbogen. (A Helen and Kurt Wolff bk) 182p \$4.95 Harcourt

ISBN 0-15-155135-9 LC 79-124825

"Josée is dead. Deciding which of the five men in her life killed her should be duck soup for Chief Inspector Maigret. But objectivity is hard come by, since one of the five suspects—the one with the strongest case against him—was a school chum of Maigret's." (Sat R)

"Simenon's flair for the credible and commonplace made interesting by his insight is every bit as evident here as in previous Maigret stories."

Best Sell 30:236 S 15 '70 110w

"The inspector grumbles and stumbles pleasantly after the murderer of a woman who had five lovers. Any one of them could have done it. By the nature of the genre it won't be the most likely, and which of the remaining four it is does not really matter a damn. We watch Maigret work it out—it's X! But if it was Y we'd accept it equally well. Then what's left, besides the agreeable sense . . . of police work as a day-to-day slog? Psychological insight? . . . Oh, yeah. Solve us another enigma, Maigret." Janet Burroway

New Statesman 80:571 O 30 '70 310w

Reviewed by A. J. Hubin

N Y Times Bk R p48 S 20 '70 190w

"As usual, while other writers flail away at huge lumps of story and end up with rhinestones, Georges Simenon works small and produces a diamond." Haskel Frankel

Sat R 53:40 O 31 '70 70w

TLS p1525 D 25 '70 50w

SIMIRENKO, ALEX, ed. *Social thought in the Soviet Union*; ed. with an introd. by Alex Simirenko. 439p \$14.95 Quadrangle bks.

300.947 Social sciences  
LC 68-26449

"This collection of . . . essays on Soviet social sciences describes the nature and problems of each of the eleven disciplines: philosophy, political science, law, historiography, economics, education, psychology, psychiatry, linguistics, anthropology, and sociology." (Pref) Chapter bibliographies. Index.

Reviewed by Alexander Dallin

Am Hist R 75:892 F '70 850w

"This is the most comprehensive attempt to date to survey all of post-Stalin social science in the USSR, 'the formal side of current Soviet social thought'. . . But one question should be asked of the whole collection. Just how much change has in fact taken place in the Soviet social sciences in the nearly two decades since the death of Stalin, and especially in the 1960s? . . . Two of the most interesting essays in the volume are by Urie Bronfenbrenner of Cornell University, on education, and by Isidore Zifferstein, a Los Angeles psychoanalyst,

on psychiatry. . . . In all, the contributors answer with reserve the question raised in this review." George Fischer

Am J Soc 75:572 Ja '70 800w

"Style varies from essay to essay, and footnote documentation is heavy. . . . Many of the essays draw heavily upon previous publications of their authors, some are simply up-to-dated revisions. Nevertheless, this is a convenient compendium to have—Sovietologists, social scientists, and interested laymen will find it a useful handbook."

Choice 6:866 S '69 110w

Christian Century 86:520 Ap 16 '69 40w

"Despite attempts to instill unity, the individual contributions do not blend completely, and the whole remains somewhat disjointed. The standards of scholarship are kept uniformly high. The consensus seems to be that by 1917 the Russian social sciences came into their own on the international scene, and then underwent three decades of decline, if not outright debacle. . . . No knowledge of the Soviet situation is necessary, but familiarity with the subjects is assumed. Recommended for any academic or large public library." Oleg Iivsky

Library J 94:773 F 15 '69 180w

Reviewed by H. L. Roberts

Yale R 59:414 Mr '70 400w

SIMMEL, GEORG. *The conflict in modern culture and other essays*; tr. with an introd. by K. Peter Etzkorn. 140p \$5 Teachers college press

901.9 Civilization—Philosophy. Esthetics  
LC 67-25064

A collection of papers by the German philosopher and sociologist who died in 1918. "The eight essays focus on the issue of the relationship of the individual to society, although they range in scope from a discussion of art, music, drama to a consideration of 'sociological aesthetics.'" (Choice) Bibliography.

"Like his sociological writings, Simmel's essays on culture hardly commend themselves for empirical rigor, systematic exposition, universal erudition, or painstaking continuity with a scholarly tradition; their forte, rather, lies in originality of conception and fecundity of thought. . . . What [he] seeks to determine is (1) the origins and properties of various kinds of cultural forms, (2) the different ways in which individuals relate to these forms, and (3) the chief conflicts to which the forms are subjected. . . . Etzkorn is to be thanked for making these essays available in what is a generally faithful and tasteful translation. . . . [This] book is a limited, but welcome contribution to publicizing the ideas of a seminal thinker, ideas which are strikingly fresh and, yes, 'relevant' in our own time." D. M. Levine

Am Anthropol 72:109 F '70 1450w

"Written between 1882 and 1918, these . . . essays (one of which was translated before) are strangely modern—even 'hep'—and most applicable to the decade of the 1970's. . . . Simmel's basic approach to the dialectic of life—the never-ceasing struggle between the creative potentials and urges of individual human nature and the forms and requisites of the social order—the application of this principle to the arts (painting, sculpture, music, drama, aesthetics, beauty) is unique in sociological literature. . . . The reading public in the United States will . . . find the going tough in many instances. The tour de force will be worth it, however, if one wants a few hours of diversion with this most stimulating and provocative theorist." Edith Sherman

Am Soc R 35:126 F '70 700w

"Important supplement to earlier translations of Simmel's approach to sociology. . . . All of the [essays] make fascinating reading, and the book will be widely read and used in graduate and undergraduate sociology courses."

Choice 6:445 My '69 90w

SIMMONS, DAWN LANGLEY. See Hall, G. L.

SIMMONS, HARVEY G. *French socialists in search of a role, 1956-1967*. 313p \$9.75 Cornell univ. press

320.944 Socialist party (France). France—Politics and government—20th century  
SBN 8014-0540-8 LC 75-87023

"In the period 1956-1967 the French government changed from a . . . parliamentary system, in which the Socialists often had a share



of power, to the de Gaulle presidential system, in which the Socialist party is . . . an element of the opposition. This book describes the activities of the French Socialist party (SFIO) during that . . . period and analyzes the tensions that arose when its commitment to Socialist ideals conflicted with the day-to-day needs of the party organization." (Publisher's note) Chronology. Bibliography. Index.

"It is difficult to ascertain whether the book is designed for the general reader or the specialist. Both will encounter pleasure as well as disappointment: while the history of a party that became little more than a lifeless fixture on the political scene in recent years may have little attraction for the generalist, it does offer insights into the response of the left to Gaullism; the specialist may find the account perfunctory and the research a bit thin, and be rewarded primarily by analysis of the leadership as a political class. . . . [The author's] works might have been more valuable had he done more with his sources, especially had he worked in the local Socialist press in order to analyze what he often only discusses. In sum, an adequate general treatment which will be a serviceable addition to collections on contemporary France."

Choice 7:1127 O '70 230w

"This book is good history; it is also good political science. The author . . . proceeds competently; he sticks closely to his subject, documents extensively—especially from newspapers—and examines deeply. . . . Simmons' chapters on the Algerian revolt are particularly strong; I was impressed with his demonstration of how little discretion the Mollet (S.F.I.O.) ministry showed in opting for a hard policy in Algeria. For most college and university libraries and for medium-sized and large public libraries." Garland Downum

Library J 95:503 F 1 '70 150w

SIMMS, WILLIAM GILMORE. The writings of William Gilmore Simms; v1, Voltmeier; or, The mountain men. centennial ed. \$15 Univ. of S.C. press

ISBN 87249-140-4 LC 68-9190

"This first volume in the Centennial Edition, edited in accordance with the textual principles and standards prescribed by the Modern Language Association Center for Editions of American Authors, consists of a critical unmodernized text of Voltmeier, or the Mountain Men, first published in serial form in 1869 and hitherto uncollected in book form." (Choice)

"Meriwether has been meticulous in providing a fair rendering of [the text. Everything] was done to provide an 'approved,' though admittedly imperfect text of a wearisome and (not admittedly) inferior novel. . . . To patch and therefore mangle, even with textual commentary keyed to page and line, an already mangled text represents clerical good will stretched to an extreme. Such fastidious editorial huswifery when presenting manuscript journals, diaries, letters, of biographical or other extra-literary importance—that's another matter, unless, as sometimes they are, they are literature also; or catching up with and recording authenticated corrections, revisions, emendations, additions made by an author. But to observe rules when there is no game to play represents a kind of neo-scholasticism which caricatures what could be meritorious." Lewis Leary

Am Lit 42:100 Mr '70 1450w

"The grim, realistic humor of the narrative, and its German protagonist, Leonard Voltmeier, whose life is divided between that of an intellectual American landowner and an enigmatic frontier criminal, hold much fascination for the contemporary reader. The late Donald Davidson, and the novelist's granddaughter Mary C. Simms Oliphant, have provided a lucid and comprehensive introduction and explanatory notes, and James B. Meriwether has contributed the textual history and notes—a superior production job withal. Highly recommended for libraries building strong collections in American and Southern, 19th-century literature."

Choice 7:81 Mr '70 110w

"Readers are indebted to the [MLA] for stimulating the publication of authoritative, definitive sets of the works of [early] American authors. . . . [In this first volume of Simms' prose] the story itself abounds in the romantic situations of the Victorian novel with overtones of German influence. It contains some

graphic descriptions and fine writing, but its stilted style and long involved plot cannot but reduce its appeal to the modern reader. . . . For scholarly libraries." Rice Estes

Library J 94:3469 O 1 '69 80w

SIMON, BARNEY, ed. Familiarity is the kingdom of the lost. See Boetie, D.

SIMON, BRIAN, ed. Education in Leicester, 1540-1940; a regional study. 270p il pl maps \$9 Humanities press

370.942 Education—Great Britain  
LC 172-3644921

"A collection of eight essays . . . dealing with several aspects of education in Leicestershire, England, in the last four centuries. . . . [It includes a] study by Angela Gill on the Leicester School Board, 1871-1903. Although devoted primarily to local history, many of these essays challenge or support existing generalities about English education." (Choice)

"There is no attempt to provide a complete chronological narrative. The three essays by the editor's wife, Joan Simon, are the best, especially the third which brilliantly challenges much of the conventional wisdom about the role of charity in English education. Also included is a fine study by Angela Gill. . . . Some contributors are highly original while others build on existing works. For a limited reading public. Excellent illustrations and appendices."

Choice 6:689 J1 '69 120w

Reviewed by Gillian Sutherland  
Engl Hist R 85:168 Ja '70 400w  
TLS p160 F 13 '69 850w

SIMON, CHARLIE MAY. Martin Buber: wisdom in our time; the story of an outstanding Jewish thinker and humanist. 191p il \$4.50; lib bdg \$4.45 Dutton

B or 92 Buber, Martin  
LC 74-81725

The author describes Buber's "boyhood years in the home of his grandparents, the excitement of his university years in Vienna and Berlin, the beginning of his literary and teaching career in Germany, his family life, and his richly creative friendship with Franz Rosenzweig in Frankfurt. In 1939 Buber and his wife left Hitler's Germany for Israel and Buber died there in 1965 at the age of 87." (Publisher's note) Bibliography. Index.

"What a warm, wonderful person Martin Buber, the great Jewish thinker and humanist who worked for unity among people, nations, and religions, must have been. This book is next best to meeting him." E. M. Graves

Commonweal 91:258 N 21 '69 40w [YA]

"[This book] is unsatisfactory because the elemental presentation is aimed at an audience too immature to grasp the subject matter. The life and thought of Martin Buber . . . are brought out here via a deferential, superficial, though smoothly written, treatment. But the biography lacks the detail and maturity of approach to fully satisfy those sensitive teenagers concerned with human existence. Martin Buber does not emerge as a living person—there is no sense of struggle, the agony of Germany seems remote—and coverage of his very difficult, complex philosophy is too shallow to do it justice. Average readers can be adequately served by encyclopedias . . . Grades seven to nine." M. N. Coughlan

Library J 95:257 Ja 15 '70 140w

SIMON, HERBERT A. The sciences of the artificial. (Karl Taylor Compton lectures) 123p il \$5.95 M.I.T. press  
501 Science—Philosophy  
LC 69-11312

This "is a . . . synthesis of Simon's conception of complexity—how it arises, how it can be studied by a scientist, and how it can be coped with, adapted to, and understood by intelligent entities such as human beings and 'artificial intelligence' programs." (Science) Index.

"Simon discusses the art of thinking and the art of simulating the product of thinking by computer and otherwise. [He] develops an information-processing theory of the thinking process and then applies it to a proposed curriculum for the embryo science of engineering



**SIMON, H. A.—Continued**

design. . . . Recommended for anyone interested in general theories of communication, the thinking process, and the representation of that process by external systems."

Choice 6:1246 N '69 100w

"[The] concrete confrontation of the real problems of complex organizations, along with a constant interest in general processes . . . make this book interesting. . . . It is authoritative and at the same time provocative—a rare combination." Leonard Uhr

Science 165:886 Ag 29 '69 650w

**SIMON, HILDA.** Milkweed butterflies; monarchs, models, and mimics; il. by the auth; with a foreword by John Pallister 120p \$5.95 Vanguard

595.7 Butterflies

SBN 8149-0006-2

LC 68-56601

The author discusses butterflies in general and their place in the insect world. She describes the variations in the monarch, and its life cycle. Suggestions are given on raising butterflies at home. Glossary. Index.

"A large, handsome, enthusiastically written book with delicate color illustrations. Perfect to take on a summer vacation. Ten-adult."

E. M. Graves

Commonweal 92:253 My 22 '70 20w [YA]

Horn Bk 46:403 Ag '70 260w

"Coloration, mimicry, and migration are well explained and further clarified by helpful diagrams. Throughout the book lovely, accurately drawn and colored pictures of butterflies delight the eye and elucidate the text. There is no dearth of titles on butterflies for the young, but nothing quite like this is available for this age group. Grade five and up."

Anne Greenwood

Library J 95:1642 Ap 15 '70 170w

Reviewed by N. L. Magid

N Y Times Bk R pt2, p41 My 24 '70 30w

**SIMON, HILDA.** Partners, guests, and parasites; coexistence in nature. 127p col il \$4.95; lib bdg \$4.53 Viking

574.5 Symbiosis—Juvenile literature. Parasites—Juvenile literature

SBN 670-54086-2; 670-54087-0 (lib bdg)

LC 71-106924

The author describes "associations between two disparate species that benefit one or both of the partners, some involving only a temporary gain or convenience, others involving permanent alliances essential to life. . . . The book [seeks to] show the importance of interspecies cooperation in the struggle for survival." (Publisher's note) Index. "Grades four to seven." (Library J)

"[This volume] will prove a total delight to serious readers of all ages. It deals with the many strange, if not weird relationships that have evolved among the animal phyla, like the fish that makes its home in the body of a live sea cucumber. The author has illustrated many of these symbiotic alliances with her own remarkable four-color drawings which further enrich this handsome little book." F. J. MacEntee

Best Sell 30:107 Je 1 '70 70w

"Simon does an excellent job of defining and illustrating such terms as symbiosis, commensalism, synecy, phoresy and mutualism, and maintains high reader interest with fine full-color drawings and a very readable text. . . . In general, [the] book will appeal to readers with short attention spans." A. C. Haman

Library J 95:3059 S 15 '70 120w

**SIMON, JOHN, ed.** Fourteen for now; a collection of contemporary stories; ed. and with commentaries by John Simon. 316p \$4.95 Harper

LC 68-24320

In this collection of stories, which have been previously published, "the follies, absurdities and tragedies of modern life are depicted . . . by such authors as Gina Berriault, Bernard Malamud, Joyce Carol Oates and B. Traven." (Library J)

"An excellent collection of stories, which have been previously published, "the follies, absurdities and tragedies of modern life are depicted . . . by such authors as Gina Berriault, Bernard Malamud, Joyce Carol Oates and B. Traven." (Library J)

tor of Commonweal. Just the sort of thing the thoughtful, older teenager will appreciate."

E. M. Graves

Commonweal 92:250 My 22 '70 60w [YA]

"[The editor] begins with the simplest short stories in an attempt to ease readers on to an understanding of the more difficult ideas. His summaries at the end of each selection suggest ways for readers to interpret the stories, all of which were written after World War II and have been previously published. An excellent collection for high school and mature junior high school students." M. J. Pridemore

Library J 95:1655 Ap 15 '70 120w [YA]

"The world . . . [these writers] see is not perhaps a world librarians would wish on Junior-high-school students, but it is nonetheless the world in which junior-high-school students are obliged to live: of Freud and Fascism, urban alienation, social and personal psychosis, devouring fantasies and absurd dysfunctions. In other words, an often unhappy and always ambiguous world, because that's the way talented 20th-century writers see it. Part of this collection's excellence derives from Mr. Simon's determination not to serve valentines on his readers. . . . But . . . a younger brother shooting his older brother, . . . a veteran telling his mother he doesn't love her, a son discovering the evil of his father . . . are these the maledictions we should inflict on our children? . . . We should, . . . It would be preposterous to pretend that our adolescent subculture consists wholly of innocent mushrooms. Anxious, yes; innocent, no." John Leonard

N Y Times Bk R p34 Mr 1 '70 440w [YA]

Reviewed by Zena Sutherland

Sat R 53:82 Ap 18 '70 90w

**SIMON, JOHN Y., ed.** The papers of Ulysses S. Grant, v2. See Grant, U. S.

**SIMON, KATE.** Italy: the places in between. 331p maps \$7.95 Harper

914.5 Italy—Description and travel

LC 72-95983

"Based on a Spring tour in 1969, . . . [this book] examines such . . . places as Siena, Lucca, Tarquinia, Viterbo, Orvieto, Todi, Spoleto, Trevi, Gubbio, Ascoli, Piceno, Ferrara, Mantua, Verona, Vicenza, Padua, with a quick look at some of the southern Adriatic coast from Foggia to Brindisi, Lecce and Taranto." (Best Sell) Index.

"This piece of travel literature is not only authoritative but amusing and perceptive. . . . No photographic plates [but] Miss Simon writes well enough to bring the places she talks about into focus without photos."

Best Sell 30:9 Ap 1 '70 110w

"Among the American practitioners of travel writing, few are more skilled, and more devastatingly convincing, than Kate Simon. . . . [She] is a keen observer. She is also a poet, who sees the streets, the shops, the monuments, the parks and palazzi in her own gifted way. . . . There are intriguing asides on Love, Italian style; and there are reliable delineations of hotels, pensions and restaurants. [The book] is also rich in history." C. W. Casewit

Book World p3 Ap 12 '70 170w

Reviewed by R. D. Olson

Library J 95:1841 My 15 '70 150w

"Kate Simon writes for travelers who want to possess Italy, not for vacationers seeking a brief flirtation. . . . Whether she is describing Etruscan tombs or an aproned guide flicking dust from a balustrade, she bombards us with detail as voluminous as pasta: history ancient and modern, travel information and, thankfully, personal observation. . . . The author knows she must try to cover all bases if she is to write a guidebook, a reference work and an entertainment. Few travel writers have done this better. Her candor is always welcome. If she disagrees with the local brochure or finds a town plagued by garbage, she says so; and, if she feels a place has little to offer, she tells us where to find consolation with the best ice cream." Stanley Carr

N Y Times Bk R p14 Je 7 '70 270w

**SIMON, MATILA.** Be at home in Europe. 206p il \$5.95 Rand McNally

914 Europe—Description and travel

LC 77-82440

The author "shares with the inquisitive traveler who wants to be happily and self-reliantly at home in Europe all the knowledge she has



accumulated [during eleven years of living abroad]. . . . She covers such topics as overcoming the language barrier, . . . what items of clothing are best to bring from home, . . . how to rent a house and deal with landlords, . . . how to choose a doctor or dentist, what to do if arrested." (Publisher's note)

"[This book] seems tame, genteel and for first-timers. Paris is 'wicked.' Opera was 'born in Italy.' Switzerland's food specialty is 'the fondue.' The author finds it necessary to explain where 'soccer is most popular' and 'riding to hounds is an English sport.' Do you want to get your mail at General Delivery? Well, that's 'poste restante.' There are a few good pointers for museum visitors and for travelers who like to visit foreign libraries. Miss Simon's 207 pages contain some amusing anecdotes, but on the whole, I wondered why an outstanding publisher took on this book. At times, it didn't appear to be for adults." C. W. Casewit

Book World p1 Ap 12 '70 90w

"Both short-term visitors and those planning residence will find in this book complete advice on how to make the most of a stay in Europe. . . . The book is not a standard guide of where to go and what to see, but of how to get along by knowing European ways of living and customs and how to get off the tourist-beaten path. One gathers from Simon's writing that she has spent considerable time in European countries and seems to know her subject well. While some of the information can be found in other general travel guides, she presents it here in much more detail and in a light, humorous, easy-to-read style. A practical and entertaining book for travel collections." S. L. Steen

Library J 94:3054 S 15 '69 150w

SIMON, MORTON J. Public relations law. 882p \$19.95 Appleton

340 Public relations—Laws and regulations LC 69-18684

This book "was designed to provide ready information on a full and special-area treatment of public relations law. . . . [The 24 chapters cover such topics as:] the relationship of public relations to the law; business communications; copyrights and trademarks; defamation; contests and lotteries; research and new product introduction; industrial espionage and trade secrets; house organs; lobbying; and foreign agent activities." (Choice)

"Premier volume to cover what is regarded as a new area—law relating to public relations. . . . [Simon] includes court and regulatory agency decisions in addition to a nontechnical treatment of the subject matter. On the basis alone of being an original contribution to the establishment of a new area of knowledge, this book must be highly recommended; that it is written in nonlegal fashion and appears to cover the area comprehensively make it highly commendable."

Choice 6:1804 F '70 220w

"[The author] has accomplished the unusual feat of making the book, written in a nonlegal style, useful not only to lawyers in the field but to public relations practitioners as well. His opinions on the relationship that should exist between the lawyer and the public relations practitioner are intelligently presented. A selected bibliography, footnotes, and good index add significantly to the book's usefulness. This is a basic and practical reference work recommended for law, business, and large public libraries." J. J. Marke

Library J 94:3994 N 1 '69 170w

SIMON, SEYMOUR. Discovering what earthworms do; il. by Jean Zallinger. 47p \$3.95; lib bdg \$3.83 McGraw

595 Earthworms—Juvenile literature LC 69-17191

Simon describes the earthworm's "anatomy, performance of basic life functions, where and under what conditions people can find and keep worms, and what these little creatures do for the soil. In addition, he includes . . . easily performed experiments . . . that children can do themselves to discover: what earthworms will respond to, whether or not they can learn, etc. . . . Grades three to five." (Library J)

Reviewed by H. C. Stubbs

Horn Bk 46:314 Je '70 60w

"An interesting book for intermediate grade children. . . . [The experiments are] notable for their clarity and directness of instruction,

and the informative results obtainable from them. . . . Technical terms are explained lucidly and phonetically, and black-and-white illustrations, some touched with brown, elucidate both descriptions and directions for experimenting." H. F. Desmond

Library J 95:245 Ja 15 '70 130w

"The book is easy to read, easier than the tasks it tempts you to try." Philip and Phyllis Morrison

Sci Am 223:135 D '70 50w

"A useful simple biology book. . . . Although it originates in the United States most of the leaves and vegetable matter suggested for experiments are readily available over here."

TLS p1271 O 30 '70 60w

SIMON, SEYMOUR. Exploring with a microscope. 82p il \$1.95; lib bdg \$2.49 Random house

578 Microscope and microscopy—Juvenile literature. Microbiology—Juvenile literature LC 70-75883

"The author explains how to use a microscope and tells readers what they can find when they look through the power lenses, [Bibliography. Index.] Grade six and up." (Library J)

"For the potential scientist, this is an excellent introduction to microscopy, simply told in step-by-step fashion. . . . An appendix lists microscope manufacturers and supply houses."

Best Sell 29:307 N 1 '69 40w

"The illustrations and photographs of one celled animals, blood cells, insect parts, etc. as seen through a microscope are so excellent, that they may very well entice adventurous students to man microscopes for the first time. A well-written book which can be used as both introductory and supplementary material." Linda Greenberg

Library J 95:1206 Mr 15 '70 130w

SIMON, SEYMOUR. Science in a vacant lot; il. by Kiyo Komoda. 64p \$3.50; lib bdg \$3.37 Viking

574 Natural history—Juvenile literature SBN 670-62163-3; 670-62164-1 (lib bdg) LC 78-102924

The author "tells what to look for in a vacant lot, and what you can learn by observing, collecting, and performing simple experiments. He describes what you can see at different times of the year. And he suggests new things to look for if the day comes when the vacant lot is not vacant any more." (Publisher's note) Bibliography. Index. "Grades two to five." (Library J)

"When Simon discusses 'Science in a Vacant Lot' he knows that 15,000 different kinds of insects have been found in New York City, a figure which did not include spiders and many other tiny folk. So in any town or city there's plenty for young naturalists to find. Kiyo Komoda has supplied the encouraging drawings . . . and a questing spirit will supply a valuable quiet adventure for city preteens unaware of the seething secret world around them." N. M.

Christian Science Monitor pB8 My 7 '70 80w

"A brief, introductory section discusses soil and erosion; the final chapter tells what to look for 'if the bulldozer comes.' . . . This title falls nicely between Science, Science. Everywhere by Ruth Weir [BRD 1961] (for slightly younger children) and Young Scientist Takes a Walk by George Barr [IBRD 1960] (for slightly older children). Its urban setting picturing a racially integrated community gives it added usefulness." Anne Greenwood

Library J 95:4647 N 15 '70 150w

SIMON, SHELDON W. The broken triangle; Peking, Djakarta, and the PKI; pub. in coop. with the Inst. for Sino-Soviet studies, the George Washington university. 210p \$6.95 Johns Hopkins press

327.51 Indonesia—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—Indonesia. Communist party (Indonesia) LC 68-22279

"An analysis of formal and informal relations between China and Indonesia and between their respective Communist parties



## SIMON, S. W.—Continued

through the evolution of the Djakarta-Peking axis and its collapse following the attempted coup in Indonesia in October 1965. Simon . . . concentrates on China's perceptions of events in Indonesia and its reactions to them as a case study of China's foreign policy behavior." (Library J) Glossary. Index.

"[Simon's attempt] to cast light on Indonesian and Chinese 'national perceptions' of one another, and on the influence of each party's policies, statements and actions on the other's . . . is but dimly fulfilled. Three fundamental defects mar this study: a lack of clarity as to the meaning of 'national perception'; a severely limited information base; and personal prejudices. . . . [The] sources are very largely translations from the Indonesian and Chinese press and radio. . . . And professor Simon exhibits little knowledge of his subject other than that provided by translation clippings. Thus he falls into innumerable errors of supposed casual relationships. . . . From his choice of language, [he] manifests his dislike of Sukarno, the PKI and the power holders in Peking. Such a dislike may, of course, be based on an informed value judgment. It emerges as prejudice, however." Donald Hindley

Am Pol Sci R 63:1347 D '69 850w

"The book will appeal to the student of international relations for its theoretical formulation and methodology, but the student of China or Indonesia will regret Mr. Simon's neglect of cultural and historical perspective and his reliance solely on Chinese and Indonesian sources available in English translation. For large public and university libraries." C. R. Bryant

Library J 94:1002 Mr 1 '69 130w

"The admittedly complex yet greatly significant subject of Sino-Indonesian relations in the 1960s, despite Mr. Simon's efforts, still remains to be analyzed wholly and adequately. In addition to providing the reader with 'simple' equations . . . two models and a number of graphs . . . none of which serves to explain or to shed new light on relations between Djakarta and Peking, the author also includes a number of factual and, to my mind, interpretative errors. . . . Of greater import are the number of misleading analyses. . . . The second section of Mr. Simon's book, dealing with the post-coup disintegration of the 'Djakarta-Peking axis,' is far superior to the first [despite] . . . a number of inadequacies." R. C. Horn

Pacific Affairs 42:530 winter '69-'70 250w

SIMON, YVES R. Freedom of choice; ed. by Peter Wolff, with the assistance of Paule Simon [and] Desmond FitzGerald; foreword by Mortimer J. Adler. 167p \$5.50 Fordham univ. press

123 Free will and determinism  
SBN 8232-0840-0 LC 75-75040

In this treatise on the problem of free choice, "the author identifies the problem, indicates the philosophical framework within which he hopes to find the answer . . . and then sets about demonstrating his solution." (Publisher's note) Bibliography. Index.

"Peter Wolff edits this clear translation of Simon's 1951 treatise . . . with the added advantage of using the author's own revision of the first half of this study. . . . Simon's culminating discussion of freedom itself is marked by his appreciation of ordinary talk and of poetic imagery, along with the subtleties of casual analysis. There is a strong emphasis upon the contribution of the personal agent, who finds his freedom in saying (whether against Nietzsche or with him): 'I can put my happiness in this course of action and in this life goal.'" James Collins

America 122:50 Ja 17 '70 200w

"In the foreword of this little volume, Mortimer J. Adler writes that in the debate between the free-willists and the determinists, Simon's treatise 'is the only major essay on free choice written in this century that illuminates the controversy.' Although somewhat exaggerated, such praise is not without foundation: Simon's evident ability to write with clarity and succinctness is a rare joy. . . . An occasional glance towards existential insights hardly saves the book from its overall academic bias towards scholasticism. What we have here is by no means a popular book, but a fine example of the reliable research and precise description so long associated with Simon's writings." J. W. Heisig

Library J 95:1376 Ap 1 '70 120w

SIMONS, H. J. African women; their legal status in South Africa. 299p \$11.75 North-western univ. press

340 Women in South Africa  
LC 68-14564

"The author is a liberal White South African who had already left the country by the time of publication . . . [of this book, which is an] account of the . . . [laws on marriage and inheritance applicable to Bantu women]." (Am Anthropol)

"'Women are discriminated against on grounds of both sex and race' is a refrain that runs through this book from beginning to end. . . . [This] very meticulous and detailed, voluminously annotated account . . . [is] based on exhaustive documentation, a great part of which consists of court precedents. . . . All major facets of women's legal status are carefully traced back to the precolonial traditional societies, their conflict with invading Whites, and the varied and vacillating policies of Briton and Boer in different parts of the huge country. All aspects of traditional marriage are treated as in an ethnographic study. . . . Marriage choice, polygyny, adultery and divorce, bridewealth, mothers' rights over children, unmarried mothers and illegitimate children, widowhood, and inheritance are systematically covered. Wise suggestions are made for reforms. . . . Here is a reliable, convincing, unemotional, yet sympathetic study of a tragic subject." Aidan Southall

Am Anthropol 71:1178 D '69 1100w

"Though influenced by sociological and anthropological studies [this] is essentially legalistic in approach and scope. . . . [Simons] argues convincingly his thesis that the unresolved issues of status for all Africans have generally postponed or subordinated issues dealing with the status of African women. Most of the book is a detailed examination of marriage and its legal ramifications. Though style is sacrificed for accuracy and information, the book is readable and occasionally distinguished. More a book for reference than to read (except for the specialist), aided by a good though general index and limited bibliography."

Choice 5:1370 D '68 190w

SIMOONS, FREDERICK J. A ceremonial ox of India; the mithan in nature, culture, and history; with notes on the domestication of common cattle, by Frederick J. Simoons; with the assistance of Elizabeth S. Simoons; ill. by Gene M. Christman. 323p \$11 Univ. of Wis. press

913.54 Cattle. India  
LC 68-9023

This is a study "of the mithan (*Bos frontalis*), a domesticated bovine animal that is not milked. . . . Simoons discusses the distribution of the animal and . . . considers six selected mithan-keeping peoples . . . and the distinctive uses they make of mithan. He describes the mithan in the economy, social and religious life, etc., of the hill tribes in general." (Publisher's note) Bibliography. Index.

"The latter part of this study analyzes in . . . detail the varied roles of the mithan in sacrifice, exchange, trade, traction, and bull-fighting. The economic products of the animal are also investigated. A remarkable feature of the mithan's varying role is that it is minimally used in dairying and traction, the two areas where common Indian cattle are so much valued. . . . A long excursion into Near Eastern prehistory leads the Simoons to suggest that cattle were originally domesticated there for 'non-economic' reasons, for religion and personal prestige. . . . It must be admitted that parallels in this respect between the Naga culture and that of sixth-millennium Çatal Hüyük (Anatolia) seem remarkably close." Paul Hockings

Am Anthropol 71:748 Ag '69 1000w

"Simoons has written an interesting, well documented treatise. . . . he includes comparative data from archaeology in an attempt to reconstruct some of the sequences leading to the domestication of cattle. His conclusion is that man's original interest in cattle was to obtain sacrificial animals. . . . [He] has provided important information on a rather neglected topic."

Choice 6:1495 D '69 150w



**SIMPSON, COLIN.** *Greece: the unclouded eye.* 410p il col il maps col maps \$10.95 Fielding pubs; Morrow

914.95 Greece, Modern—Description and travel

A travel book of Greece.

"Simpson is, apparently, an avid traveller and an avaricious note-taker and anecdote collector. His thick book on Greece is a hash of the significant and the insignificant. . . . The book is enlightening and obscuring, amusing and tedious in turn, though at times, one finds Simpson's irreverence refreshing. Moreover, the book offers some practical travel information, cultural tidbits . . . 'reference bibliography,' and an index. . . . Some individuals may be attracted by this book, but libraries can well afford to pass it by."

Choice 7:747 J1 '70 210w

"To see with 'the unclouded eye,' [the author] has twice visited the mainland, tourist centers and offbeat regions, and many islands. The writing seems hasty in this scissors-and-paste job, taken, however candidly, from guidebooks and handbooks, pronouncements of scholars, and observations of travelers who have stayed longer and seen more clearly. The historical introduction and many lighthearted asides are flip and irritating. Illustrations are not arranged to function easily with the text. A gratuitous appendix takes the author and his wife to Greece by way of the exotica of Kashmir and Cairo." E. R. Cameron

Library J 95:158 Ja 15 '70 140w

"The quality and variety of [the] photographs, both in colour and in black-and-white, deserve the highest praise. The same can be said of the maps, which are unusually numerous, accurate and painstaking. . . . Mr. Simpson himself is at his best in the chapters which he casts in the form of letters to would-be tourists advising them on what to expect, how to behave, where to go and what to look at. . . . Massive though [the] book is, there are some surprising gaps. . . . It is possible to detect a number of places which are described only at second hand. . . . The sub-title is intended to indicate that Mr. Simpson has approached Greece without preconceptions derived from a classical education or modern sentiment. He reports his reactions to people, places and events with a pleasantly uninhibited naivety, never profound and often inaccurate."

TLS p726 J1 3 '69 550w

**SIMPSON, COLIN, Jr.** *auth.* *The secret lives of Lawrence of Arabia.* See Knightley, P.

**SIMPSON, JACYNTH HOPE.** See Hope-Simpson, J.

**SINGER, DANIEL.** *Prelude to revolution; France in May 1968.* 434p \$8.50 Hill & Wang  
309.144 France—Social conditions. France—Politics and government—1958- . Paris—Riots  
ISBN 0-8090-7853-8 LC 72-113098

In this account of the student revolt of May, 1968, in France the author concludes the "uprisings may very well have been dry runs for future full-scale revolutions on capitalist soil." (Christian Century)

"Singer writes with talent, conviction, and intelligence, and his interpretation of the French crisis will stimulate thoughtful argument. This is not just a polemical piece; it deserves to be read."

Choice 7:1300 N '70 100w

Christian Century 87:872 J1 15 '70 70w

"[This account] is complete, factual, and well written. It is also a radical account of what transpired and presents that viewpoint clearly and forcefully. The author's conclusion is that the French revolt was only the beginning, that 'the future will be what you make it.'" Norbert Bernstein

Library J 95:2475 J1 '70 140w

"Singer may certainly say that 'the main message of the May crisis is unmistakable: A revolutionary situation can occur in an advanced capitalist country.' But he must know as well as anyone that neither May nor his analysis of it makes this point at all so unmistakably. . . . Singer's book is I think a very important contribution to the debate, not only about the French May but the overall situation of the Left within the world of advanced international monopoly capitalism. I

think he does not have good ideas about how to break out of that world. But who does? And within what I take to be his argument's considerable shortcomings, he has given us an impressive analytic narrative of a major contemporary event." Carl Oglesby

Nation 211:213 S 14 '70 2600w

"If Marx had been living in Paris during May 1968, he might have written this book. . . . The new revolution, Singer writes, 'must both invent a new state and begin the process of its disappearance'—of its withering away. There must be built-in safeguards against a repetition of the Russian experience: 'It is not enough to mobilize for one great, historic heave and then leave the leadership to an elite that directs things from above. The masses must intervene directly at all stages from beginning to end. . . . Government will have to be replaced by self-government.' . . . Prelude to Revolution is not the post-mortem of a revolution that never was, but rather an anatomy of France shortly before, during and after the May events. . . . Singer brings to his study the background of twelve years as Paris correspondent of the London Economist." Joseph Barry

New Repub 163:24 J1 4 '70 1000w

**SINGER, ERWIN.** *Key concepts in psychotherapy; with a foreword by Edward S. Tauber.* 2d ed 402p \$6.95 Basic bks.

616.89 Psychotherapy

SBN 465-03708-9 LC 78-110104

The first edition of this work was published in 1965. This second "edition contains a new Preface, in which Dr. Singer discusses issues in community psychiatry and contemporary variations in psychotherapy, and a new Epilogue, which deals with the dangers and limits of theory. . . . [This book] delineates the historical development of concepts and terminology currently employed in the psychotherapeutic process and presents a contemporary frame of reference for psychotherapeutic work." (Publisher's note) Bibliography. Index.

"A hopeful, informed, and sensitive book. . . . Key concepts of psychotherapy are discussed in a sophisticated yet understandable fashion, with experimental findings, theory, and case studies nicely integrated. . . . Since this is one of the very few books which makes at least a semi-successful attempt to meaningfully define aspects of mental health, such as activity, it would seem to deserve wider readership than as a text for advanced or graduate courses in personality or psychotherapy."

Choice 7:948 S '70 120w

"This edition, like the first . . . more than makes up in clinical sensitivity, knowledge of therapeutic concepts, and wisdom for whatever it may lack in systematics and rigor. . . . Recommended for specialists and informed laymen." A. J. Sprow

Library J 95:2497 J1 '70 110w

**SINGER, HOWARD.** *Bring forth the mighty men; on violence and the Jewish character.* 255p \$6.95 Funk

956.94 National characteristics, Israeli. Israel-Arab War, 1967- . Jews in the United States  
LC 78-76369

The author "combines ancient history [and] sociology . . . in an effort to explain the Jewish character and account for the Israeli success in the short war against the Arab armies." (Choice)

"The exposition is obviously and admittedly a defense of the Israeli actions prior to and during the war. Yet the author's bias is fully stated and the merit of his work is easily revealed in his careful scholarship in depth. In addition, Singer is cogent and penetrating in his chapters on the American Jew: his problems and prospects in a pluralist religious environment. His discussion of national character provides an excellent baseline for his analysis. Intended for general audience, nontechnical, not an academic text. No footnotes or index."

Choice 6:1623 Ja '70 130w

"Recommended only to those libraries which must have every book on this subject." David Shavit

Library J 94:1990 My 15 '69 30w

"Howard Singer is both a brilliant journalist and a rabbi. Here he combines his skill with his learning, to write the best book I've ever read on contemporary Jewish life. If



**SINGER, HOWARD—Continued**

you've wondered why 'all the Jews' are liberals, here you will find out why you've wondered. Singer begins with a theme, violence and the Jewish character, but fortunately, unlike an academician, he forgets the theme and lets the story take over. He presents, in particular in the final chapter, what I can only call the whole truth about contemporary Jewish organizational life in the U.S.A. . . . [Singer] has not only told the truth, he has also spoken for, and in behalf of, large numbers of ordinary Jewish people, neither rich nor powerful nor hung-up, about their Jewishness, who until now have been ignored." Jacob Neusner

Nat R 22:520 My 19 '70 1150w

**SINGER, I. J.** Steel and iron; a novel; tr. from the Yiddish by Joseph Singer. 267p \$6.95 Funk

LC 69-19656

This novel "is the story of Benjamin Lerner, a young Jewish infantryman in the Imperial Russian Army of 1915. Forced by circumstances to become a deserter and an outcast, he hides in Warsaw under a new name. He welcomes the arrival of the Jewish refugees who, uprooted from their provincial homes, are streaming in to Poland. . . . Lerner becomes sickened and shamed as he witnesses the refugees' abject acceptance of indignity and humiliation. A fighter himself, he joins with others to exert all his strength 'in the lunatic conflict against steel, iron, stone, and wood.' He fights relentlessly to bring about changes for the victims and losers of the world, Jew and Gentile alike." (Publisher's note)

"Steel and Iron is Singer's first novel. . . . It was written in 1927, and a more different novel in terms of tone and characterization from The Family Carnovsky [BRD 1969] is difficult to imagine. Yet the vision of this early Singer is recognizably the same. The novel is peopled by characters bound by circumstances which affect will, destiny which shapes character. But there is no such thing, even in this early Singer, as a man who has no choice but to be what circumstances make him. On the contrary, he has no other choice but to be that which he is, or has begun to be. . . . Singer's women love whom they love, for good, whether they wish to or not. His heroes have special grace and strength which take them along, whether they wish to go or not. In this way, Steel and Iron is perhaps a more interesting novel, philosophically, than any of Singer's later ones." Dorothy Rabinowitz

Commentary 49:85 F '70 800w

"The story is very readable, and the language is earthy. The characterization too is good. The only criticism is that the events are too kaleidoscopic. Although this novel doesn't measure up to his recently translated The Family Carnovsky, it should still find its way to a good many readers." S. L. Simon

Library J 94:2488 Je 15 '69 170w

"[This novell is poignant as a work obviously written in . . . [the author's] youth, when he was learning to hear the sounds of people and to observe their normal and eccentric patterns. . . . Its piquant heroes and hapless humans are mostly a variety of poor Jews. . . . [The book] is very much Singer's autobiographical past fiction. . . . The novel, which bears all the interior markings of an imposing writer schooled in Yiddish and Russian classics, has a brilliance of detail and subtle substance, but it fails within its own literary body of minor, younger accomplishments." Harry Roskolenko

N Y Times Bk R p72 N 16 '69 850w

Reviewed by Sanford Pinsker  
Sat R 52:39 N 1 '69 550w

**SINGER, ISAAC BASHEVIS.** A day of pleasure; stories of a boy growing up in Warsaw; with phot. by Roman Vishniac. 227p \$4.50 Farrar, Straus

LC 70-95461

The author "has drawn on his childhood and youth in Poland before and during World War I for this . . . collection of reminiscences, fourteen of which appeared in slightly different form in his memoir for adults, In My Father's Court [BRD 1966]." (Book World)

"Some may find the origins of the storyteller here; but most young readers will be more impressed by the social evils of the time." Best Sell 29:455 Mr 1 '70 60w [YA]

"The book takes its title from 'a day of pleasure' in young Isaac's life when, having earned the munificent sum of one ruble for a small service, he squanders it on candy and fruit and droshky rides around Warsaw. Through the boy's observant eyes and warm sympathies we see, and become part of, the richly colored world of the Jewish ghetto of Warsaw. . . . The stories reveal keen insight into the heart and mind of an imaginative, sensitive boy and an unfamiliar, long-gone world." P. G.

Book World p12 Mr 29 '70 180w

Reviewed by E. M. Graves  
Commonweal 92:250 My 22 '70 20w  
Horn Bk 46:48 F '70 210w

Reviewed by B. L. MacDuffie  
Library J 95:1642 Ap 15 '70 180w

"Singer has mastered all of the storyteller's ploys; he has an intense, inventive imaginative recall which must surely be as exciting to any child reader as it is to his adult audiences. No doubt such storytelling is also educational, for it confirms the child's experience of himself and the world about him, lends credence to his own perceptions, makes the vivid seem real. . . . In part, this little book uses the past to explore the rich mysteries of urban life, adult behavior, eating, sleeping, dreaming and discovering; and, at this kind of seeing, Singer excels as only the truest artists can. His writings for children are without the traditional fluff and condescension; here aided by Roman Vishniac's marvelous photos of preholocaust Warsaw they can be experienced." R. M. Elman

N Y Times Bk R p[30] F 1 '70 460w

Reviewed by Zena Sutherland  
Sat R 53:45 F 21 '70 60w

**SINGER, ISAAC BASHEVIS.** The estate. 374p \$6.95 Farrar, Straus

LC 73-88782

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Catharine Hughes  
America 121:618 D 20 '69 230w

Reviewed by Dorothy Rabinowitz  
Commentary 49:104 My '70 850w

Reviewed by Campbell Black  
New Statesman 80:538 O 23 '70 500w

Reviewed by V. S. Pritchett  
N Y Rev of Books 14:10 My 7 '70 180w

Reviewed by L. E. Sissman  
New Yorker 45:97 F 7 '70 1250w  
TLS p1241 O 30 '70 480w

**SINGER, ISAAC BASHEVIS.** A friend of Kafka, and other stories. 311p \$6.95 Farrar, Straus

LC 70-115752

A collection of 21 stories by the author of The Séance (BRD 1968). Some of the stories are set in New York, others are in traditional Polish settings and include Guests on a Winter Night Dr. Beeber, The Primmer, Altele, The Blasphemer, and Pigeons. "Other settings are used in The Colony, which describes the . . . fate of a group of refugees who emigrate to Buenos Aires after the war, and The Mentor, which takes place in Israel." (Publisher's note)

Reviewed by C. P. Collier  
Best Sell 30:264 O 1 '70 350w

Reviewed by R. V. Cassill  
Book World p12 N 1 '70 290w

Reviewed by M. J. Bandler  
Christian Science Monitor p12 N 5 '70 380w

"A minor writer referred to in the title piece in this volume . . . 'attempted to prove that the human intellect is bankrupt and that true wisdom can only be reached through passion.' These stories are a prism through which this concept filters. In his usual deceptively simple style, Singer has created a world of Jewish litterateurs, mystics, intellectuals, eccentrics, ne'er-do-wells, actors, and religionists—a cosmos of crackpots and saints. . . . [He] continues to produce tales which will be of wide interest in both public and academic libraries." E. M. Oboler

Library J 95:2721 Ag '70 120w

Reviewed by Dan Isaac  
Nation 211:438 N 2 '70 1700w



"The effect [of these stories] is inspiring and depressing, and often both at once: those which are not actually set in the Jewish ghetto are set in its parallel, the 'ghetto' of the mind. Some of the characters are liberated from it, others destined to enter it still more deeply and to remain there forever. . . . All of his tales are unfailingly entertaining, but Singer's reputation as a master storyteller rests on his ability as a teacher, in the real sense of the term: he establishes our trust in him by his open trust in us as readers, and we follow the narratives of his knowledge with a sense of personal discovery and delight at our own new perceptions about the news he has to tell us. . . . The translations from the Yiddish . . . are consistently fine—contemporary and colloquial." Sara Blackburn

N Y Times Bk R p4 S 20 '70 750w

"[This is] Singer's fifth short-story collection, his seventeenth book. And his prolificacy is showing. . . . The creative concentrate that once had been synonymous with Singer's fiction is now thoroughly watered down. . . . Nevertheless, Singer still manages to produce a few good stories, and there are some fine passages in the bad ones. . . . When Singer is strong he can delineate character swiftly, as in 'Dr. Beeber,' composed in his characteristic curt rhythms. He consistently makes use of Jewish literary, folkloristic, and historical material to reinforce his Yiddish prose, and thus remains squarely within the Jewish writing tradition. He can combine plot with analysis of existential situations, and character with theology and an attitude toward the Jewish past." Curt Leviant

Sat R 53:36 S 19 '70 1850w

Reviewed by Stefan Kanfer

Time 96:101 S 21 '70 310w

SINGER, JOY DANIELS. *My mother, the doctor*. 224p \$5.95 Dutton

B or 92 Daniels, Anna (Kleegman)  
LC 71-95475

The author "reveals that her mother's enthusiasm for medicine was rivaled by a love for the theater to which she often took her youngsters. . . . [The] chapters tell of small, but important, human victories amid the daily brutality of life in a tiny Russian village at the turn of the century. These include young Anna's academic honors from the Russian school which had questioned her admission because she was a Jew, her deep friendship with the mayor's son, and, finally, the fulfillment of her dream to depart for America where she could pursue a medical career." (Library J)

"This is the very warm story of a rather unorthodox and often outrageous woman medical doctor written with love and affection by her daughter who, along with her sisters, survived a strange upbringing. It is the story of a woman with a heart bigger than her four-foot-ten-inch stature and not a pessimistic bone in her body. . . . The book is full of humorous stories about Dr. Daniels and some are unbelievable. She must be a delightful person to know if only half of the tales about her are true. This is a very pleasant and very human book which must give the author great satisfaction to see in print. It will give readers great satisfaction to share a little of Mrs. Singer's mother in these pages." P. J. Earl

Best Sell 29:465 Mr 15 '70 280w

"The last part of the book is taken up with some humorous and many not-so-amusing adventures of the strong-willed and somewhat zany female physician. Recommended to large adult and YA public library collections." J. S. Freedman

Library J 95:1360 Ap 1 '70 140w [YA]

"This is very much an affectionate family portrait, and Mrs. Singer has gone to some pains to include the reader in the family with a glossary of every single Yiddish expression (*wunder*, *wonder*, *kibitz*, give unwanted advice). . . . [This book] would have been a more profitable study, with more of [the doctor's] eclectic professional experience and less of her domestic role as indifferent cook and absent-minded hostess." J. G.

N Y Times Bk R p18 My 10 '70 300w

SINGER, MILTON. *Structure and change in Indian society*; ed. by Milton Singer and Bernard S. Cohn. (Wenner-Gren foundation for anthropological res. Publications in anthropology, no47) 507p il maps col maps \$10 Aldine pub.

309.154 Caste. India—Social conditions  
LC 67-17609

"The 20 authors, primarily American, prepared their papers for a 1965 conference at the University of Chicago, reporting work done in the late 1950's and early 1960's. The focus of [the] papers is specifically upon the caste system; four are concerned with the joint family, and three with sociolinguistics. . . . In each case a problem or question of general importance, such as the role of caste in politics, is attacked, and significant new data and viewpoints are developed." (Choice)

"Taken as a whole, this is an excellent collection of articles which most India specialists will want to own. . . . [However,] many important aspects of Indian social anthropology are neglected, and the papers themselves tend to be rather narrowly focused on ethnographic problems. . . . The volume is much more 'Indian studies' than it is anthropology. . . . [The] refined methodologies tend to give many of the papers an antiseptic quality." A. R. Beals  
Am Anthropol 71:128 F '69 800w

"[The papers] are analytical rather than descriptive, and several are quite technical, methodologically or conceptually. . . . The volume as a whole has a coherence unusual in compilations of this nature. In perspective, the studies demonstrate something of the progress in research on Indian society over the past decade, and also the difficulties of establishing adequate theoretical constructs for comprehending a society so vast and complex. The volume is excellently edited and printed, and will be a major reference for students in anthropology, sociology, and area studies. Index."

Choice 5:1516 Ja '69 200w

SINGER, MORRIS. *Growth, equality, and the Mexican experience*. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monographs, 16) 341p \$8.50 Univ. of Tex. press

339.0972 Mexico—Economic conditions. Income  
SBN 292-70011-3 LC 70-100341

"Using Mexico as a case study, [the author] probes the relationship between economic growth and equality, especially income distribution. He identifies and examines in historical and economic perspective the more important components of equality and inequality, for example, the relationship between social mobility and per capita income growth. He also examines the political implications arising from questions and alternatives of an economic nature." (Library J) Bibliography. Index.

"The book is valuable as . . . a major contribution to a hitherto inadequately explored area of economic development theory. An important follow-up study to R. Vernon's controversial *The Dilemma of Mexico's Development* [BRD 1964], as well as to political studies, i.e. R. E. Scott's *Mexican Government in Transition* (rev. ed. 1964) and [F.] Brandenberg's *The Making of Modern Mexico* [BRD 1964]. Mostly intelligible to the nonspecialist."

Choice 7:901 S '70 160w

"A few observers have shown concern in recent years over the continued successful progress of the Mexican revolution. Singer's book indicates the depth of investigation the subject requires. . . . The study is based on research and interviews in Mexico as well as the literature through the early 1960's. His cutoff date prevents consideration of such works as Stanley Ross's *Is the Mexican Revolution Dead?* and the more germane *The Mexican Revolution: Federal Expenditure and Social Change Since 1910* by James W. Wilkie [BRD 1968]. Singer's study is of most interest to specialists. For large public academic libraries." Frank Cinguemani

Library J 95:1835 My 15 '70 170w

SINGHAL, D. P. *India and world civilization*. 2v 435:334p il maps \$25 Mich. state univ. press

915.4 India—Civilization  
LC 68-29146

A "history of interactions between the civilization of India and world cultures from the Harappan age (ca. 2000 B.C.) to the end of



SINGHAL, D. P.—*Continued*

the Nehru period in 1964. . . . Materials from the Egyptian-Mesopotamian cultures, Greece and Rome, the Arab world, East and South-east Asia, and European civilization are . . . used to delineate the general theme. . . . [The author] focuses on reciprocal influences in the areas of religion and philosophy, art and literature, music and the sciences, and politics and economics." (Library J) Bibliography. Index.

"The first comprehensive survey of the history of Indian civilization which also shows rather exhaustively its relation—in terms of contact, comparison, and influence—with all other major civilizations from prehistoric times to the present. It is a very readable synthesis of the most up-to-date scholarship on the subject. Viewing Indian civilization from within, the author still remains very objective in his assessment of developments outside. . . . [Indispensable for] the specialist and general reader."

Choice 7:1122 O '70 180w

"The chapters on the Gypsies and the Amerinds (whom the author prefers to call Asioamericans) are particularly interesting, though the Indian connection with the latter is much too tenuous. Surprisingly, Singhal largely ignores the continent of Africa. . . . In spite of the vast canvas and the bewildering array of details, the author maintains perspective firmly and has produced an informative and fascinating book. Specialists in the various disciplines are apt to find fault with his numerous generalizations, many of which are based on evidence that is far from substantial or convincing. But he has succeeded in synthesizing widely scattered materials on a generally neglected aspect of the history of Indian culture. For college and university libraries and public collections." B. G. Gokhale  
Library J 95:1839 My 15 '70 210w

Reviewed by A. T. Embree

Pacific Affairs 43:451 fall '70 1100w

SINGHAM, A. W. The hero and the crowd in a colonial polity. (Yale univ. Caribbean ser. 12) 389p maps \$10 Yale univ. press  
325.3 Grenada, West Indies—Politics and government. Gairy, Eric Matthew  
LC 68-27767

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. G. Crane

Am Anthropol 72:165 F '70 650w

Reviewed by Lowell Ragatz

Am Hist R 75:625 D '69 450w

Reviewed by F. P. Le Veness

Am Pol Sci R 63:959 S '69 900w

SINHA, DURGANAND. Indian villages in transition; a motivational analysis; foreword by George Jacob. 232p il \$6.50 Humanities press  
301.3 India—Social conditions. Villages. Rural life  
LC 75-900161

In this study of six Indian villages, the author attempts "to determine, (1) what psychological variables lead to improvement via the Community Development program, and (2) whether the C. D. program has changed motivation and aroused enthusiasm." (Choice)

"Unfortunately, conceptual and methodological vagueness leave the results unclear: for the village obviously differed before the C. D. [Community Development] program, so that the psychological data may have reflected rather than have caused the economic effects. While the psychological data are of some interest for a collection on India or modernization, they are not very original or very broad-ranged."

Choice 6:922 S '69 100w

"[The author] has collected a wealth of information about six villages. His methods of collecting data, and his analysis are impressive. But his interpretations of the data consistently reveal urban bias and a lack of any humane understanding of villagers and their problems. This review would be incomplete without commending all involved for outstanding printing, proofreading, and editing." A. R. Beals

Pacific Affairs 43:146 spring '70 800w

SIRC, LJUBO. Economic devolution in Eastern Europe. 165p \$6.50 Praeger

338.947 Europe, Eastern—Economic policy. Europe, Eastern—Economic conditions  
LC 79-77003

"The stated objective of this book is to provide a detailed analysis of the dilemma facing Communist economics in their gradual abandonment of Marxist-Leninist economic theory and Stalinist-type planning. In the first three chapters, the author [attempts to show] . . . that the old system could not cope with the quantitative and qualitative advance of a complex industrial economy. The four following chapters deal with problems of market pricing, management decentralization, foreign trade, and related matters. The concluding two chapters dwell on the dangers looming ahead and offer an appraisal using ideological and political criteria." (Ann Am Acad) Glossary of Marxist terms. Bibliography.

"The author, while presenting various hypotheses, has settled for less than the full analytical rigor available to economists. . . . Disregard for balanced treatment is another problem. While elaborating on monopoly, Sirc ignores the Yugoslav stand against 'fusion for the purpose of achieving a monopoly position on the market and raising prices'. The foreign trade chapter neglects some high-powered issues. . . . Finally, Sirc frequently digresses on polemics. . . . In summarizing, one regrets that the author's profound insight and extensive research could not either have met with analytical precision, or been specifically directed toward a book of polemics." Janos Horvath

Ann Am Acad 386:238 N '69 650w

"[Sirc] concentrates on the practical and ideological problems faced by the East European countries in their economic reform efforts. . . . Subjects such as rational price formation, profit incentives, choice of investment criteria, impact of broadened trade with the West, extent of decision making freedom for producing units are discussed by comparing especially the Czech, Hungarian and Yugoslav reform debates as well as policies carried out. . . . The analysis is much more systematic, employing fundamental principles more rigorously, than M. Gamarnikow's Economic Reforms in Eastern Europe, [BRD 1968]. Some statistical tables . . . no index. . . . An interesting essay, contrasting demands for economic reform in Eastern Europe with social dissent in the West. Both graduates and undergraduates in Soviet economics and comparative systems deserve to have access to this book."

Choice 6:1272 N '69 190w

"[The author's] analysis is generally well founded; only in the concluding chapter does he go rather far in his anti-Communist remarks. This is an up-to-date analysis which will be valuable for all economists desiring further insight into modern economies of Eastern Europe." H. H. Bernt

Library J 94:2782 Ag '69 120w

SISSMAN, L. E. Scattered returns; poems (Atlantic monthly press bk) 85p \$4.75; pa \$1.95 Little

811  
LC 76-86613

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by X. J. Kennedy

Nation 210:378 Mr 30 '70 650w

Reviewed by S. M. L. Aronson

Poetry 116:40 Ap '70 1050w

Reviewed by Robert Wallace

Sat R 53:34 Ja 17 '70 90w

Va Q R 46:xlvi spring '70 280w

SITWELL, SACHEVERELL. Gothic Europe. 192p il col pl \$11.95 Holt

709.4 Architecture, Gothic. Art, Gothic  
ISBN 03-081149-X LC 69-20055

In this book the author "deals first with England, with chapters on Spires and Towers, Cloisters and Chapter Houses, Chantry Chapels, Open Timber Roofs, Flushwork, Fan Vaults, and Needlework. In 'Fantasia on the Gothic,' he enlarges his range to include the Gothic in France, Germany, Italy, and Spain, ending with approaches to the Gothic in non-Christian lands." (Publisher's note) Index.

"If you are still an aficionado of Bloomsbury Square, this is the book for you. If you are interested in the history of art, turn to the



relevant volumes of the Pelican History of Art, P. Frankl, Gothic Architecture [BRD 1963], and J. White, Art and Architecture in Italy [BRD 1967]. . . . This is a very personal and subjective book written by a wise man, with many attractive illustrations particularly where England is concerned (160 plates plus eight in color). In the case of England they are even beautiful and unusual. Nearly half of the book is prejudiced, perhaps rightly so at this point of popularization, towards English art. The rest covers the Continent. . . . Sitwell's perception is deep and wide, unmarred by professional jargon. . . . An enchanting book written by a great connoisseur."

Choice 7:59 Mr '70 190w

"[This book] is not strictly art history, nor is it merely a guidebook to places the author savors. It partakes of the quality of both. . . . The book contains some footnotes, but this is not a work in which the reader checks dates and attributions, but one which takes him into new realms of appreciation in the company of an unusual lively, perceptive, and 'passionate sightseer.' Recommended because of the reputation of its author, his use of language, his insights into art and history—and most of all for the pleasure it gives the reader." Julia Sabine

Library J 95:157 Ja 15 '70 110w

"A book which is full of new insights, new wisdom, and new pleasure."

Va Q R 46:Lxxv spring '70 80w

SKELLY, JAMES R., jr. auth. Hoists, cranes, and derricks. See Zim, H. S.

SKELTON, ROBIN. Herbert Read; a memorial symposium. 264p \$8 Barnes & Noble

828.9 Read, Sir Herbert Edward  
SBN 416-15120-5 LC 79-479937

"For this symposium, first issued in 1969 as the ninth number of The Malahat Review, Professor Skelton has gathered together original essays, poems and drawings which illustrate many aspects of Sir Herbert Read's life and work. His importance in the fields of art criticism, art education, literary criticism, politics and sociology is discussed in critical essays. . . . In a selection of personal memoirs and in an exchange of letters with Edward Dahlberg, a taste of his . . . personality is given. His own enthusiasms are reflected in poems and drawings by some of the . . . artists and poets of today. . . . A checklist of manuscripts and publications documents his life's work. Sir Herbert's essay on 'The Limits of Permissiveness in Art,' also included." (Publisher's note) Bibliography.

"[This volume] contains tributes from Henry Moore, Ben Nicholson, Roland Penrose and Walter Gropius, to mention only a few. Illustrations chosen especially include drawings by Moore, Hepworth, Nicholson, and Victor Pasmore. And besides a number of poems, there are four sketches by Stephen Spender." Economist 235:xxii Ap 18 '70 60w

"[These 30 contributions] superbly memorialize a man without whose scholarship and warm humanity this century would be poorer. . . . For all literature collections." C. R. Andrews

Library J 95:2684 Ag '70 100w

TLS p944 Ag 28 '70 1950w

SKINNER, B. F. Contingencies of reinforcement; a theoretical analysis. 319p \$6.50 Appleton

152 Behaviorism (Psychology)  
SBN 390-81280-3 LC 73-90348

These previously published studies by the author "from 1963-69 . . . provide a sampling of his viewpoint of the importance of an analysis of contingencies. . . . Topics [include] . . . utopias, problem solving, phylogenetic behavior, and his own form of behaviorism." (Choice) Index.

"The treatments are not complete within the chapters because they were all originally lectures given to groups of differing sophistication. The extensive notes following some chapters cover largely peripheral issues. Neither an introduction nor a synthesis of Skinnerian behaviorism. . . . References limited to specific topics in chapters; adequate index. Limited val-

ue for systems course for those already familiar with Skinnerian behaviorism."

Choice 7:304 Ap '70 110w

"Supported by a National Institutes [sic] of Mental Health Career Award, Skinner prepared these nine chapters . . . for this volume in the prestigious 'Century Psychology' series. . . . This volume [is] a necessary acquisition for behavioral scientists and their students as well as for psychology collections." A. J. Sprow

Library J 95:674 F 15 '70 100w

SLATER, JEROME. Intervention and negotiation; the United States and the Dominican revolution; foreword by Hans J. Morgenthau. 254p il \$7.95 Harper

327.73 Dominican Republic—Foreign relations—U.S. U.S.—Foreign relations—Dominican Republic  
LC 70-95985

The introductory chapter surveys U.S. relations with the Dominican Republic from 1823 to the intervention of 'April 1965. Debunking the theory that a communist takeover was imminent and that the State Department had to act immediately to prevent a 'second Cuba' in the Caribbean, [Slater proceeds to] treat such facets of the intervention and ensuing negotiations as: the background to the Dominican revolution, the military aspects of the revolt, the immediate objectives of the U.S. intervention, the provisional government, and the elections." (Library J) Bibliography. Index.

"Slater has prepared a well-documented, highly objective, scholarly analysis. . . . The historical interpretation is excellent and the examination of the State Department's thinking about American-Caribbean diplomatic policy is exceptionally informative. The most useful section is on the direction that American diplomatic policy should take in Latin America; but the role played by Héctor García-Godoy in helping resolve the crisis in the Dominican Republic is also described with much sensitivity. Most libraries will want to add this book to their American diplomatic history collections." T. L. Welch

Library J 95:2693 Ag '70 170w

"[This is] a comprehensive analysis of United States policy . . . up to the withdrawal of American troops in September, 1966. . . . Critics of the intervention have charged that United States officials were well aware of the non-existence of the Communist threat but used it as a pretext for the landing of American troops. . . . Slater sets himself to refuting this line of argument while at the same time remaining highly critical of most aspects of the invasion. He does not quite succeed in this difficult task. . . . Though some may quarrel with some of his interpretations and conclusions, [the author's] analysis of the intervention is clear, concise and eminently readable." J. A. Page

N Y Times Bk R p51 N 1 '70 1100w

SLATER, LEONARD. The pledge. 350p \$6.95 Simon & Schuster

956.94 Israel—History  
SBN 671-20465-3 LC 79-101883

"From 1945 to 1948 a group of men worked in the United States to acquire, illegally, surplus weapons and to smuggle them, because of the arms embargo, to Palestine. This is the story of these men, Palestinians and Americans, mostly Jews, who broke U.S. laws to provide Israel with the means for its military victory in the war of independence. It is also the story of the men who volunteered to go there and fight." (Library J) Index.

"It is the hunt for the indispensables which builds the suspense: the crazy, funny, dangerous business of acquiring an arsenal underground and of delivering it—the little pieces first, then the guns, then the tools and heavy equipment—to Tel Aviv under the nose of the British, who were by now being sniped at by both sides and who had imposed a death penalty on anyone known to possess a weapon. The hunt and the bizarre characters who carried it out are what give this book its rakish, daring, cockeyed character." Edward Weeks Atlantic 225:122 Je '70 1000w

"In showing how Israel's creation was not ultimately the product of U.N. resolutions but rather military action by the Jewish people of Palestine themselves, Slater although perhaps unintentionally, underscores the tragedy of the Middle East today where both sides persist in



**SLATER, LEONARD—Continued**

seeking military solutions. Therefore, it is all the more unfortunate that the author's disjointed and episodic style detracts so much from what is otherwise a most fascinating book. Slater incessantly jumps from incident to incident and from one locale to another making it all too easy for the reader to lose the thread of the narrative. Having devoted three years to 'the toughest kind' of investigative research, he might well have taken more care in fashioning this evidence into a readable history." F. X. J. Homer

Best Sell 30:115 Je 15 '70 900w

"Much of the story, based on interviews with many of the participants, is told here for the first time. It is told well, and the book is recommended particularly for public libraries." David Shavit

Library J 95:664 F 15 '70 170w

Reviewed by Hugh Nissenon

N Y Times Bk R p10 Ag 9 '70 750w

"[This] book, about how Israel came originally to establish an armed force, beams a wry smile through the apocalypse. It is full of documented underground exploits—cloak and daggarisms that have no right to exist outside fiction—and chutzpah, that Israeli brand of derring-do most recently headlined in the ferrying of gunboats from Cherbourg through the French embargo to Haifa. (Slater has in fact managed to squeeze the gunboat episode into an epilogue, suggesting that Israel has maintained some of its old undercover contacts in Panama.) . . . Slater has woven places and events into a suspenseful account of the race against the day Britain would withdraw its troops from Palestine and the imminent Arab confrontation. By shifting his narrative back and forth in time he gives a rounded picture of the operation. . . . 'The Pledge' makes it quite clear that more than just bond drives and gala fund-raising dinners saved Israel from an infant mortality." Alex Keneas

Newsweek 75:99 My 11 '70 650w

"The success of this kind of history depends to some extent on the depth and accuracy of the writer's research (here Mr. Slater's achievement is impressive) and on the effectiveness of his style. (Mr. Slater is a bit too magazine-ish, given to clairvoyant 'dramatizations' of his characters' thoughts and feelings). But, above all, it depends on his ability to convince us that his small subject has large implications, that his narrow world casts real light on the wide world beyond it. By this measure Mr. Slater has succeeded extremely well." James Yaffe

Sat R 53:42 Je 13 '70 650w

**SLATER, MICHAEL, ed.** Dickens 1970; centenary essays by Walter Ailen [and others]. 241p il \$7.95 Stein & Day

823.8 Dickens, Charles

SBN 8128-1325-1 LC 74-126972

Contents: The comedy of Dickens, by W. Allen; The complexity of Dickens, by B. Hardy; Dickens and the symbol, by J. Holloway; Dickens and social ideas, by R. Williams; Dickens's tract for the Times, by M. Slater; Dickens and the public service, by C. P. Snow; Dickens on the hearth, by M. Lane; The sexual life in Dickens's novels, by P. H. Johnson; Dickens on children and childhood, by A. Wilson.

"[This] is little more than a collection of . . . unrelated essays. Some say a little. Others say less than that, including an odd piece on the Circumlocution Office and the Victorian civil service by Lord Snow. It is hard, indeed, to discern a reason for this miscellany." Economist 235:67 Je 20 '70 60w

Reviewed by John Bayley

N Y Rev of Books 15:8 O 8 '70 450w

"Dr. Slater [has assembled a varied team]: . . . three academics, . . . three novelists, three who are both. . . . Professor Allen finds new things to say about Dickens's comedy, and Professor Wilson about his presentation of childhood. Dr. Slater . . . writes learnedly about the background and genesis of The Chimes. It was a happy notion to persuade Lord Snow to write about Dickens and the civil service. . . . Mr. R. Williams's essay on Dickens and social ideas makes useful discriminations about how ideas operate in fiction, and on how Dickens relates to the Radical tradition, but it ends just when one was expecting a fuller application of this prolegomenon to the details of the novels. Mr. Williams . . . needed more than essay length to work out these possibilities." TLS p597 Je 4 '70 600w

**SLATER, PHILIP E.** The pursuit of loneliness: American culture at the breaking point. 154p \$7.50 Beacon press

917.3 U.S.—Civilization. National characteristics, American  
SBN 8070-4180-7 LC 79-101327

The author "sees Americans as a disturbed and unhappy people engaging in intergroup struggles that are sapping their energies even while real needs, psychic as well as physical, are being ignored. Many aspects of American life are examined: the creation of artificial 'needs' by business, the violence and aggressiveness of our culture, the poverty we decry but accept, . . . our superior understanding of the selfishness of other peoples in the face of our own 'altruism,' and our long-conditioned need to 'protect' the rest of the world from communist takeover . . . [Slater views] the 'new culture' given us by the young people with their undistorted vision of a purer morality . . . as the only real opponent to the archconservatism that has absorbed most Americans, including many former liberal intellectuals." (Library J)

Reviewed by Gordon Halpern

Ann Am Acad 392:227 N '70 400w

Choice 7:1268 N '70 110w

Reviewed by Charles Whitman

Christian Century 87:732 Je 10 '70 600w

"An exciting, sometimes startling set of analyses highly recommended to general collections." George Adelman

Library J 95:881 Mr 1 '70 160w

"If I had to select a single book by which to tell a stranger what life in this country has become and why, it would be this one. It is even more useful in telling us about ourselves. What Slater does [is] to clarify the relationships between our self-imposed subservience to technology and the quality of life in the United States. . . . [He] shows exactly what is happening and why it is destructive, and coolly and capably suggests shifts in society that might possibly prevent it. . . . Reading [this book] provides almost physical relief from the agonies of life in America, in the same way as discussing a painful illness with a physician who clearly understands the symptoms does, even when he cannot promise that the treatment he recommends will cure. The book accounts for the real horrors . . . but it also notes explicitly the small, nasty evils which . . . are ubiquitous and account for far more of the distress, frustration, and ultimately the terror of daily life." E. Z. Friedenberg

N Y Rev of Books 14:36 Je 4 '70 1450w

"Slater [is] chairman of the sociology department at Brandeis. . . . [His] main thesis is simple: the untrammelled individualism of American society lies at the root of most of our present perplexities. . . . The merit of [his] work, however, lies not so much in his main thesis as in the brilliance with which its many subthemes are developed." Kenneth Keniston

N Y Times Bk R p3 S 6 '70 1700w

"[The author uses] powerful analytical tools to dissect the dominant, middle-class culture. . . . [He] has produced an audacious work of criticism that hits its targets as often as it misses. . . . [He] warns that 'nothing will change until individualism is assigned a subordinate place in the American value system. . . . But, in the end, he evades a central question: what aspects of individual life must be subordinated? Free speech? Economic initiative? And under what circumstances? Slater never really answers these questions, but at least he . . . helps point the way this society must travel if it is going to meet its human needs." R. A. Gross

Newsweek 75:114 My 18 '70 250w

Reviewed by John Calam

Sat R 53:57 J1 18 '70 130w

Time 95:86 Je 1 '70 370w

**SLEEPER, C. FREEMAN.** Black power and Christian responsibility; some biblical foundations for social ethics. 221p \$4.50 Abingdon

248.4 Christian ethics. Social ethics. U.S.—Race relations  
LC 69-12769

An "analysis of ethical tradition in the Bible to assess its contributions 'to the process by which we decide how to respond to the issues of our time,' especially black power. . . . [The author] maintains that Christians are under an ethical imperative to serve as agents through which the power of God may 'act on behalf



of the community,' removing social injustices, and enabling blacks to obtain 'an effective share in the total power of society.'" (Library J)

"The author of this book on black power does not pretend to speak to or for blacks. . . . Rather, the intended reader of this book is the concerned white Christian. . . . This volume is a fusion of contextual ethics, Biblical exegesis, and hermeneutics. It is an important and suggestive work for those to whom it is addressed. It is well conceived but not written with the clarity and force which the theme deserves."

Choice 6:1591 Ja '70 230w

"A penetrating, scholarly analysis. . . . This book is an excellent text for a seminary course in social ethics, but rather stiff reading for the average layman. It is recommended for the theological libraries." R. W. Henderson  
Library J 93:4641 D 15 '68 140w

SLOAN, IRVING J. Our violent past; an American chronicle; pref. by Ramsey Clark. 234p pl \$6.95 Random house

917.3 U.S.—Social conditions. U.S.—History. Violence  
LC 70-85617

In depicting the violence which has characterized American history, the author has selected a "variety of firsthand accounts of massacres, riots, and political violence and has joined them with an informal commentary." (Library J) Bibliography.

"It is tempting to say one prefers the prefatory remarks to the book itself. Ramsey Clark, former Attorney General of the United States, is the eloquent and judicious author of the former. . . . The text of the book which follows is one unbroken seam of stories of violence in American life. . . . The usefulness of such a collection of terror tales is that it airs the closets and spikes hypocrisy. But it needs the context of Mr. Clark's remarks. To digest so much bombast and hurt at one sitting . . . is saddening." C. R. Sheldon  
Christian Science Monitor p13 Ag 20 '70 400w

"[This] is a straightforward and competent scissors-and-paste job. . . . [It] is a popular book capitalizing on current interests. If, instead of catering to the clamor for more of what has aptly been termed the pornography of violence, it convinces readers that American solutions to problems in the past have been to resort to violence, and that the rule of law has often been suspended, then it will serve some function. . . . Public libraries or YA collections may want to consider." E. K. Welsch  
Library J 95:1740 My 1 '70 150w [YA]

SLOCUM, ROBERT B. Biographical dictionaries and related works; an int. bibl. of collective biographies, bio-bibliographies, coll. of epitaphs, sel. genealogical works, dictionaries ofonyms and pseudos, hist. and specialized dictionaries, biographical materials in gov. manuals, bibls. of biography, biographical indexes, and sel. por. catalogs. 1056p \$20 Gale res.

016.92 Biography—Dictionaries—Bibliography  
LC 67-27789

This is an "international bibliography of approximately 4,800 entries. . . . Periodicals devoted to biography are also included." (Booklist)

"The bibliography is divided into three categories: universal, national or area, and vocational. . . . All entries are in Latin letters and frequently include authors' dates and the size of the book. Brief descriptive annotations are given, principally for works in foreign languages or for obscure titles. Evaluative statements are not provided. The author and title indexing is extensive and carefully done. . . . The subject index has two serious deficiencies: inadequate cross-referencing and much incomplete and inconsistent indexing. . . . [This] is an extensive, but not exhaustive, international bibliography, providing access to a great variety and quantity of biographical material. Although some inadequacies have been noted, it is a valuable reference tool. Recommended."

Booklist 67:377 Ja 15 '71 800w

SMALLEY, DONALD, ed. Trollope; the critical heritage. 572p \$10 Barnes & Noble

323 Trollope, Anthony  
SBN 7100-6153-6 LC 79-391304

This volume is one in "a series designed to show how the books of the chosen author were treated in the newspapers and periodicals of his own time." (Economist)

"It is difficult to see the real purpose of this volume unless it is meant to establish a new kind of casebook of criticism. . . . The editor's main rationale for the book, that it is a 'convenient quarry for bad examples' of Victorian criticism, is no recommendation at all. Several questions remain unanswered: Why is American criticism given such short shrift? Why is not more material from letters and table-talk included? . . . The collection fails those for whom it is most obviously designed, the graduate student and researcher, in a most essential way: it is woefully incomplete. It does not include even those reviews listed in the brief Irwin bibliography. In short, a book only for graduate school libraries, and even then of limited usefulness."

Choice 6:1225 N '69 180w

"Some of the short notices [the editor] includes, the equivalents of a line or two in a 'Books Received' column, might well have been sacrificed in order more often to give the whole of a typical Victorian review on a typical Victorian novelist. . . . There is so much in this detailed chart of Trollope's career and reputation that it might seem ungrateful to ask for more, but, since Professor Smalley in his introduction takes a look at Trollope from the vantage point of this century, he might have mentioned the soporific pleasure modern politicians are apt to take in his work and the fact that the books, in spite (or because?) of the fact that their endings are so easily foreseen, serve admirably as radio serials."

Economist 231:60 Ap 19 '69 330w

Reviewed by John Raymond  
New Statesman 77:778 My 30 '69 1450w

SMIBERT, JOHN. The notebook of John Smibert; with essays by Sir David Evans, John Kerslake, and Andrew Oliver, and with Notes relating to Smibert's American portraits by Andrew Oliver. 131p maps \$10 Mass. hist. soc.

759.13 Smibert, John  
LC 69-19752

Smibert's pocket notebook contains "thirty small pages of professional record, and seven of miscellaneous jottings. Listed here, with sizes, prices, and names of sitters, are 175 paintings from his London studio, 1722 to 1728, and 241 from his active American years, 1729 to 1746. . . . [Accompanying this reproduction of the book are three essays: an] account of its provenance, an appraisal of its significance by J. Kerslake, Assistant Keeper of the National Portrait Gallery, London, and [an] appraisal of its impact upon American art history. . . . An index completes the work." (New Eng Q)

Reviewed by L. B. Miller  
Am Hist R 75:1178 Ap '70 350w

Reviewed by J. D. Prown  
Art Bul 52:330 S '70 1150w

"Smibert recorded in his notebook important personal events and occasional observations made while traveling, but the most valuable data is contained in his account of pictures. The names of hundreds of his clients, the fees they paid for his work, and the size of their portraits constitute an almost unparalleled source for early American art history. The raw information presented in this book, although annotated, remains unanalyzed. Several suggestive if brief essays accompany the text; and the comments, particularly by Andrew Oliver, suggest the significance of this important little book. Antiquarians and collectors should not be its only audience; social historians, concerned with the professionalization of art and the nature and scope of American patronage, will find the book an indispensable aid." Neil Harris  
J Am Hist 56:649 D '69 240w

"To A. Oliver and his collaborators we are indebted for a model presentation of an important primary source, crisply explicit, graceful, holding both compact finality and the wherewithal for much further study." C. C. Sellers

New Eng Q 42:465 S '69 850w  
Va Q R 46:xxvi winter '70 130w

SMALLEY, DONALD, Jr. ed. Browning: the critical heritage. See Litzinger, B.



**SMILANSKY, SARA.** The effects of sociodramatic play on disadvantaged preschool children. 164p \$7.50 Wiley

371.9 Socially handicapped—Education. Drama in education. Nursery schools  
SBN 471-79950-5 LC 68-28506

Smilansky's work explores "the benefits that may be derived in the cognitive area of a child's development through sociodramatic play." (Choice) Bibliography. Index.

"Smilansky's significant and valuable experimental work with disadvantaged children has been reported in pieces, during national meetings, and was lauded in M. Pines' *Revolution in Learning*; the years from Birth to Six [BRD 1968]. This work, however, is unique in several respects. It contains the complete rationale, methods, and findings from her work with children in Israel. . . . [It] is the first that has explored, in depth [the] benefits of sociodramatic play]. . . . The work is thorough with an extensive bibliography and index. Undergraduate and graduate students in education and psychology will use it extensively. Highly recommended."

Choice 6:260 Ap '69 120w

"The book is partly a research monograph and partly a guide for teachers and teacher-educators. As a research monograph, it is often inadequate, sometimes where it really counts. . . . For assertions of group differences other than in speech, only summary generalizations are presented. In the second part of the work, observations were made in [a number of] homes. Again, no date is presented, and the generalizations are stated in questionably extreme terms. . . . As a guide to teachers and teacher-educators, Smilansky's book is more helpful. The three experimental curricula are described in welcome detail; there is a provocative comment on the distinction between developmental and instructional sequences; and there is excellent and unusual emphasis on diagnosis of individual children and continuous evaluation during the program." C. B. Cazden  
Harvard Ed R 40:137 F '70 950w

"Various important implications follow from Smilansky's study. If the ability to adopt an 'as if' or imaginative stance is a cognitive precursor of abstract thought, as some have maintained, then a remedial program which gets at the roots of this abstraction ability would be of fundamental importance. . . . If this is all true, then Smilansky has written one of the most important educational works of this era. But what if it is not true? . . . [Yet] Smilansky has still accomplished a great deal with this report. First, she has taken children's imaginative play seriously enough to believe that there is some value in encouraging its development. . . . [And her work] raises the question whether there may be some critical interdependencies between the time at which imaginative activity is most abundant and its availability for the development of abstract processes." Brian Sutton-Smith

Record 71:529 F '70 1200w

**SMITH, ALICE UPHAM.** Trees in a winter landscape. 207p il \$6.95 Holt

582.16 Trees  
SBN 03-081863-X LC 77-80347

This is a "guide to identifying trees in winter [and al] reference for selecting trees for their landscape qualities." (Publisher's note) Bibliography. Index.

"Smith is a competent landscape architect and the drawing and writing are almost wholly from the landscape standpoint. . . . However the varying forms of trees under differing environmental conditions do not lend themselves to a single silhouette and growth form. Trees in the forest or associated in groups are not very much like single open grown trees. Therefore there may be many problems for those interested in using this book solely for identification purposes. In general the descriptions are good although certain statements should bear rechecking, e.g. 'The Red Maple is not as hard on the grass beneath it as the other varieties, perhaps because it likes so much moisture.' At times not enough information is given on the undesirable characteristics of the trees described."

Choice 7:107 Mr '70 150w

"Full-page, drawings of 63 deciduous and 8 evergreen trees are faced by résumés of characters and uses. Twigs of each species are also treated. There are 12 pages of advice on texture, mass, color, and shadow patterns.

Ultimate heights are included but not the spread of the canopy. . . . The approach conveyed via this handsomely arranged text will be helpful to homeowners." C. R. Long  
Library J 95:676 F 15 '70 120w

**SMITH, ANTHONY.** The seasons; life and its rhythms. 318p il pl col pl \$12.50 Harcourt

525 Seasons. Biology—Periodicity  
ISBN 0-15-179924-5

The author discusses "the physical effects of the earth's position and movement in the solar system; the variety of seasonal change in all the different regions of the earth; and the adaptive rhythms of animal and plant life—including the enigmatic 'biological clock.'" (Publisher's note) Index.

Reviewed by R. J. Cattani

Christian Science Monitor pB6 N 27 '70  
30w

"This [is] a leisurely, gentle book about the flow of time and its effect on wind, weather, plant and animal life. It says nothing very original, but then Mr Smith has never seen his task as breaking new ground; his special gift is to take the sort of information that clever people have at their fingertips and present it in a way that you and I can follow and, at the end of it, have that warm glow that comes from feeling we have joined the ranks of the well-informed."

Economist 236:66 S 19 '70 250w

"Smith, an original mind and a distinguished writer, is capable of drawing provocative inferences and of explaining science lucidly. Like his earlier work *The Body* [BRD 1968], *The Seasons* is a highly personal statement, remarkable for its brilliance in discussing such subjects as life on other planets and the mysteries of animal behavior, and tantalizing in its omissions (climatic effects on conception, for example). The book disappoints by withholding the final revelation the reader has come to expect. A less justifiable disappointment: there is no bibliography. The index is soundly constructed, and many of the illustrations are remarkable. This is a costly book, but worth the price for most public and college libraries." Anita Nygaard

Library J 95:3919 N 15 '70 150w

**SMITH, BRADLEY.** The horse in the West; written and photographed by Bradley Smith. 255p \$19.95 World pub.

636.1 Horses  
LC 76-93746

The author, a "photographer for Life and other magazines, has chosen four breeds to represent the horse in the West: Arabian, Thoroughbred, Quarter Horse, and Appaloosa. He gives a separate section to each breed, covering history, legend, development of the breed in the West, qualities and conformation, and a modern view that concentrates on a few ranches and breeding farms. Each block of text is followed by a picture essay of . . . color photographs showing the breeds today. The book also includes a . . . history of Western horses since the time of Columbus, picture essays on the horse in art (cave drawings, figurines, paintings, Indian hide pictographs) and the wild horse of the Pryor Mountains, Wyoming, and a . . . map showing the spread of the horse through the West." (Library J) Bibliography. Index.

"Excellent color photographs and additional black and whites, combined with a well written unusually informative text, make this a very useful book for the horse enthusiast and an interesting volume for the general reader as well."

Choice 7:252 Ap '70 110w

"[A] large-sized, unusually beautiful book. . . . There is a rather heavy emphasis on racing in the breed sections, perhaps to the neglect of other important points: there is no information on the Morgan, one of the most important breeds in the development of the Western horse, and no mention of what may well have been the Thoroughbred's most important contribution to the West—the tremendous impact of the Remount stallions used for nearly 30 years by ranchers to improve the quality of their range horses. Despite these omissions, the book would be a worthwhile addition to general collections, especially in the West." G. M. Collier

Library J 95:681 F 15 '70 230w



**SMITH, SIR BRYAN SHARWOOD.** See Sharwood Smith, B.

**SMITH, C. U. M.** *The brain; towards an understanding.* 392p il pl \$10 Putnam  
612 Brain. Nervous system  
LC 70-97080

This is a "study of the brain—its physiology and functions. . . . Dr. Smith attempts to show how the . . . brain of man is built up and has evolved from simpler elements. In addition to discussing the physical nature of the brain, the book considers the outstanding problems of contemporary brain science . . . and includes . . . discussions of: memory, unconsciousness, motivation, sleep, dreams, the process of learning, the world around us as we perceive it, the difference between the brains of man and the animals, etc." (Publisher's note) Bibliography. Glossary. Index.

"[This study] is excellent: complete, well-organized, well-written, well-illustrated. . . . The book covers all the ground in a college course on the subject, and indeed [it] is essentially a fine textbook—in the author's own words, only a 'semi-popularization.' Anyone who wants his information straight and clean will get it here, but anyone who lacks background in biological fundamentals may find it heavy going. The book is long and relatively expensive." Michael Crichton

Book World p8 S 6 '70 210w

"[The author includes] an unusual and significant chapter on the philosophical questions generated by recent neurological findings. Recommended generally." B. J. Kalisch

Library J 95:3294 O 1 '70 140w

"[The author] has produced an account of the nervous system that will be acceptable and indeed welcome to those who actually study it. He writes for 'the numerate general reader and beginning student of the biological sciences'. From him they and indeed others should obtain some insight into our present-day understanding of the human brain."

TLS p899 Ag 14 '70 180w

**SMITH, CHARLES P., ed.** *Achievement-related motives in children.* See Achievement-related motives in children

**SMITH, DODIE.** *A tale of two families.* 241p \$5.95 Walker & co.

LC 72-103381

This novel "tells of two brothers, George and Robert Clare, married to two sisters, May and June, and of what happens when the two couples, now in their forties, suddenly become close neighbors, meeting daily." (New Yorker)

"[This is] a remarkably whimsical, entertaining, down-to-earth story. . . . There is conflict, there is suspense, the 'constant reader' is at no pains to guess the inevitable climax and anti-climax. Yes, there's sex, too, even in regard to the dog—but in such a nice, normal way. . . . Highly recommended." Sister M. Marguerite

Best Sell 30:93 Je 1 '70 450w

"Dodie Smith brings to the matter of wife swapping a touch as delicate as that which Heifetz brings to his fiddle. She also deals appealingly in such curiosa as love, familial loyalty, sibling relationships, the care of pets and inbreeding so close it can't get any closer."

[The] alliances wither and bloom delightfully in a rented country house and an adjoining cottage nurtured by the grace and charm with which Miss Smith cultivates romantic fiction." Martin Levin

N Y Times Bk R p18 J1 26 '70 200w

New Yorker 46:82 Je 27 '70 300w

"[The author] has concocted a pleasantly romantic tale, which flirts naughtily with sexual feeling but stops well this side of the act. . . . Miss Smith is good at happiness; that peculiarly public kind of happiness allegedly enjoyed by the English middle classes, which must be seen to be believed in. Lilac, nightingales, characterful dogs and girlish aunts fill in the hours between meals and good programmes on television. . . . For a moment Miss Smith seems to have gone too far when George and June are found kissing in the garden by her mother and his father. Inappropriate tragedy is averted by the timely, tactful death of the old man, which brings June to her

senses and leaves George healthily unsatisfied. The decencies of the novel could not have contained the consequences of desperate sex by the sundial."

TLS p456 Ap 23 '70 300w

**SMITH, DOROTHY VALENTINE.** *Staten Island; gateway to New York.* 238p il \$6.50 Chilton bks.

974.7 Staten Island, New York—History  
ISBN 0-8019-5488-6 LC 76-128869

This history of Staten Island "covers settlement, the Revolutionary period, religion, homes, industries, personalities, and politics, plus some . . . local anecdotes." (Library J) Contains a section on Odd Place Names. Bibliography. Index.

"To a native Staten Islander, this book will be fascinating. To the less fortunate, those living within a radius of one hundred miles, it will be a part of their education. Those in the Great West, beyond Pittsburgh, should enjoy learning something about the world their ancestors left behind. . . . It does however, take a native nineteenth-century Staten Islander to relish the full flavor of these pages. He alone can lose himself in the stories of all the old neighborhoods, all the old turnpikes, all the old mansions built before Newport stole the social leadership from the North Shore. . . . [The author's] style is easy to live with: graceful but businesslike and touched with humor." R. I. Gannon

Best Sell 30:291 O 15 '70 450w

"The author lives in a house which 'stands on the land granted to an ancestor in 1680 by an English colonial governor of New York,' and was able to draw on family records and traditions for information concerning social, political, and business life on Staten Island since 1644. She has used her sources well in the preparation of this volume. . . . Recommended to Staten Islanders old and new and for local history collections." L. W. Turpin

Library J 95:2800 S 1 '70 130w

**SMITH, EDGAR.** *A reasonable doubt.* 376p \$6.95 Coward-McCann

LC 74-119902

In the backwater town of New Utrecht, New Jersey, the body of pretty 17-year-old Suzan Jeffers is discovered in an abandoned farmhouse. She has been brutally beaten and apparently raped—though there's considerable argument on that score, since Suzan Jeffers was considered . . . to be one of the easiest girls in town. The two principal suspects . . . are Ron Kramer, a young man of bizarre sexual inclinations, who was discharged from the Army for psychiatric reasons, and Jerry Bender, a decorated Vietnam veteran, restless with smalltown life. Their trial unveils organized crime and state corruption.

Reviewed by E. A. Dooley

Best Sell 30:184 Ag 15 '70 800w

Reviewed by John Thompson

Harper 241:100 S '70 220w

"Astonishing writing talents are developing in prisons these days. Death row convict Edgar Smith, who told his own story in *Brief Against Death* [BRD 1968], depicts a fictional murder trial in his first novel. He displays extensive self-taught legal knowledge, a gift for characterization, and, coming from a 13-year resident of the death house, a remarkable lack of bitterness in viewing the judicial process. Some readers may find the ending abrupt and unsatisfactory, but they won't regret having taken the trouble to get there. This novel could well be a candidate for the Mystery Writers of America Edgar for best first mystery. It is recommended for all public libraries." J. L. Breen

Library J 95:2720 Ag '70 130w

"The sweaty reality of the trial derives from the close resemblance to the circumstances leading to Smith's conviction. This is no in-condite effusion. It is really two books: an account of the sex-ridden activities of New Jersey subculture, and a documentary of a murder trial conducted in an atmosphere of political decay and public furor. That the first book is unsuccessful is comprehensible in view of the author's total isolation from society for most of his adult life. . . . Once the first arrest is made the second book begins. The spare, clinical reporting thereafter takes the reader along at a pace that makes him aware



**SMITH, EDGAR—Continued**

of the sluglike speed of justice, without letting his interest in the intricacies of law, lawyers' strategies and evidence flag." D. G. M. Cox

Nat R 22:1007 S 22 '70 850w

Reviewed by A. J. Hubin

N Y Times Bk R p14 O 4 '70 90w

"Smith has just completed a prose piece entitled 'A Conversation With Myself,' a hard-nosed compendium of his views on penology and capital punishment, which he wrote because reporters attempting to speak with him were inevitably rebuffed by prison authorities. . . . [His] story is not merely a rehabilitation tale. In light of current tumult over the quality of American justice, police and prison methods and the role of the death penalty in a rising-crime epoch, Smith's case—as pleaded in 'Brief', fictionalized in 'Doubt' and examined in 'Conversation'—is uniquely revealing." S. K. Oberbeck

Newsweek 76:90 D 7 '70 340w

**SMITH, EDWARD LUCIE-. See Lucie-Smith, E.****SMITH, GENE. The shattered dream; Herbert Hoover and the great depression. 278p il \$6.95 Morrow**

973.91 Hoover, Herbert Clark. U.S.—Politics and government—1919-1933. Roosevelt, Franklin Delano  
LC 71-115440

"When Herbert Hoover became President in 1929, many dreamed with him that 'the day poverty will be banished' was in sight. But by 1932 he was a discredited leader. Smith tries to find out what happened." (Library J)

"This book, although quite readable and at times extremely enjoyable, is a disappointment. Gene Smith tends to be superficial in describing events and in discussing personalities. . . . [He] does give us a sympathetic portrayal of Hoover, but he fails to unravel this enigmatic personality." R. J. Meister

America 123:300 O 19 '70 500w

Reviewed by B. D. Williams

Best Sell 30:115 Je 15 '70 450w

"Poor Hoover! In this book whose protagonist he is, some of the most fascinating material scarcely bears on him, such was his talent for invisibility. In the account of the Bonus March, for example, Mr. Smith's rigid objectivity nearly allows something like sympathetic feeling to well for that sad band of ill-starred victims, war veterans forced to beg, who were brutally routed from the Capitol by a flamboyant Chief of Staff named Douglas MacArthur (with a little help from an up-and-coming young man named Eisenhower). . . . Even in Mr. Smith's rather plodding, turgid prose, Roosevelt . . . is so much more vivid and forceful a presence that with his first appearance he begins upstaging the central player." D. L. Parker

Christian Science Monitor p11 S 17 '70 900w

Harper 241:108 S '70 360w

"[This is] a penetrating study of Hoover and the Great Depression. . . . [Smith] paints in harrowing detail a poignant picture of depression days, the ill-fated Bonus Expeditionary March, and the government's unavailing efforts to turn the tide. Hoover's valiant, exhausting struggle against F. D. Roosevelt stirs sympathy. Smith's writing is as fresh and anxiety-arousing as this morning's news. Indeed, the book is alarmingly pertinent today. For all college and public libraries." R. W. Henderson  
Library J 95:1839 My 15 '70 150w

Reviewed by W. A. Williams

N Y Rev of Books 15:7 N 5 '70 2800w

"Although as a biography [this volume] adds little or nothing to Eugene Lyons's [biography] Our Unknown Ex-President, a Portrait of Herbert Hoover, BRD 1948] it is a lively and pathetic portrait of an honest and able public man trapped by circumstance; and the book offers to readers a good sketch of those confused, passionate years." Russell Kirk

N Y Times Bk R p6 Je 21 '70 800w

New Yorker 46:120 Je 20 '70 190w

**SMITH, GIBBS M. Joe Hill. 286p il \$7 Univ. of Utah press**

331.88 Hillstrom, Joseph  
LC 72-86229

"'You'll get pie in the sky when you die,' say the words of 'The Preacher and the Slave,' one of Joe Hill's labor songs. Who was he and why in death is he so much bigger than he ever was in life? If his detractors are to be believed, he was . . . a small time yegg, the man who wasn't there when the action against the Establishment took place. If we believe his defenders, he was . . . the martyred Wobbly poet laureate of labor executed for a murder he didn't commit. . . . This biography relates the making of a legendary hero." (Library J) Bibliography. Index.

"A scholarly, albeit somewhat pedestrian, biography. . . . Although there was a climate of opinion in Salt Lake City hostile to the I.W.W. and Hill, Smith concludes that prejudice did not appreciably effect the trial court or the Supreme Court in their respective decisions. . . . [His] study is fuller and more objective than [P.] Foner's The Case of Joe Hill [BRD 1966]."

Choice 7:1135 O '70 200w

"[This book includes] an introductory note by Joyce L. Kornbluh, the editor of the 1964 Rebel Voices: An I.W.W. Anthology [BRD 1965]. . . . [It] also contains an annotated checklist of Joe Hill's songs by Archie Green, the labor folklorist. . . . Smith has not discovered any new primary materials, and he does not come to any final conclusions on Joe Hill's actual guilt or innocence. He is rather like a hung jury. . . . [But he] has recorded the history of the Joe Hill legend thoroughly and admirably [and] has written an interesting and useful book." R. L. Tyler

J Am Hist 57:465 S '70 310w

"In a calm, judicious manner all the evidence, some newly found, is presented, documented, and analyzed by the author. Whatever the truth, it is certain that [Hill's] songs reflected the spirit of his group and of his times. Today's youths have revived his legend and his songs and find in him a kindred spirit. This is a beautiful book, a work of love, compassion, and careful scholarship. Highly recommended for all general libraries." William Gibelman

Library J 95:1734 My 1 '70 200w

Reviewed by Melvyn Dubofsky

N Y Times Bk R p54 O 18 '70 1150w

"[This] lavishly produced book [is] the fullest single study of the man and the myth in English. . . . Hill's appeal to working men is based, of course, not so much on his guilt or innocence . . . but on the fact that he was treated by the authorities in the same perfunctory way as any other obscure working man would have been at the time. Mr. Smith reveals all this, but he could surely have made better use of all the material about Hill's early days and hard times as a hobo to breathe more life into those martyr-like photographs. As it is, Hill remains puzzlingly two-dimensional. . . . Yet at the heart of his story, as Mr. Smith rightly concludes, lie questions which only Hill himself could answer."

TLS p767 J1 16 '70 250w

**SMITH, GROVER, ed. Letters of Aldous Huxley. See Huxley, A.****SMITH, JOHN. Colonial cadet in Nigeria. (Duke univ. Commonwealth-studies center. Publication) 202p maps \$7.50 Duke univ. press**

320.9669 Nigeria—Politics and government  
LC 68-8589

"This work is an autobiographical account of a . . . junior British colonial officer stationed in Northern Nigeria between 1951 and 1956—a time of transition for Nigeria from colonial rule to independence, which was finally achieved in 1960." (Am Hist R)

"The author does not attempt to give us a picture of the exciting developments at the national level; the book is confined strictly to his immediate experiences. He argues that colonial administrators were more concerned with development than with law and order. This thesis is plausible for the period he describes but dubious when applied to earlier periods of colonial rule in Nigeria. . . . The book reinforces points that are well known to students



of Nigerian history and politics. British officials in Nigeria had marked pro-Northern sympathies. . . . This clearly written account is enlivened by the author's sense of humor. . . . Because more than one-third of the volume consists simply of touring reports of the author as a colonial officer, its use, for the student of Nigerian history and politics, is only peripheral." H. R. Lynch  
Am Hist R 75:557 D '69 280w

"Drawing from his own diaries and from memory, Mr. Smith gives a vivid and fresh account of the joys and, just as often, the sorrows of a cadet officer. . . . [He] has been able to convey, with considerable accuracy, the flavor of the administrator's task. . . . [His] book is a valuable contribution to the literature of the last years of colonial administration." L. G. Cowan  
Ann Am Acad 385:191 S '69 500w

**SMITH, JOHN HOLLAND.** The great schism, 1378. (Turning points in history) 280p il \$7.50  
Weybright & Talley  
270 Catholic Church—History  
LC 75-99006

This book deals with "the Great Schism in the Western church in the late 14th Century; a dual papacy, one at Rome, the other at Avignon." (Library J) Bibliography.

"The reader is almost halfway through the book before the schism of 1378 comes on the stage. True, the issues are complicated and require some introduction. But to take some 130 pages to introduce the main subject, which is then dispatched in slightly more than another 100 pages, somehow seems a dubious plan of attack. Moreover, the book is badly flawed by errors and misunderstandings. . . . Mr. Smith does not understand the origins of the schism between the Greek and Latin Churches . . . [and] since he is not abreast of the recent work on the subject (as his account of the events of 1054 makes painfully clear), he is quite unable to give a coherent account of the negotiations between the popes, the councils and the Greeks during and following the schism." J. A. Brundage  
America 123:157 S 12 '70 340w

"The attempt to include so much in one book makes it impossible to avoid the pitfalls of generalization and oversimplification. The inevitability, or even the relationship, of the schism and the conciliar movement to the long history of the papal power in the Middle Ages is not clearly shown. The book is, however, useful and needed in providing undergraduates with a narrative account of the schism and conciliarism. No footnotes; list of popes and cardinals at the time of the schism; brief bibliography. Recommended."  
Choice 7:858 S '70 160w

"This is a broad general survey, based on a careful reading of most of the secondary materials and some of the primary sources. . . . The author sets this scandal against the background of centuries of institutional and intellectual development; but he attempts far too much, and as a result the first half of the book is quite superficial. The second half [is] lucidly written and well balanced. . . . This book is not for the specialist, but the general reader and the informed layman will enjoy it. . . . The illustrations, though not well reproduced, are good examples of early Renaissance art." B. D. Hill  
Library J 95:2914 S 15 '70 170w

**SMITH, L. P.** Seasonable weather. 146p il pl \$7.50 Fernhill  
551.5 Weather. Great Britain—Climate.  
Weather lore  
LC 170-385537

"The main theme is the variety of seasonal and annual weather [in Britain] illustrated in Chapters 1 and 2 by a . . . series of photographs of flowers and trees taken on a particular day every year for thirty years and in Chapters 3 to 8, 14 and 15 by a summary of weather records. . . . Chapters 9 to 13 are concerned with weather lore and the existence or otherwise of their meteorological reality." (TLS)

"The vagaries of British weather and climate are dealt with in this sprightly, fact filled book by a world renowned authority on agricultural meteorology. Although primarily addressed to farmers and gardeners of his home

country, there is much to be learned from the light and easy touch, free from the heavy hand of mathematical statistics, of presenting climatic facts. . . . The book, . . . is useful as a reference to English weather lore."

Choice 6:850 S '69 170w

"The book deals with interesting topics and is most attractively . . . printed and illustrated. But the serious reader seeking anything more than diversion cannot fail to be annoyed by the author's loose presentation, more particularly his failure to make clear the places to which his descriptions of weather refer. . . . Only by accident can we infer that the photographs of plants were taken somewhere near Norwich and . . . only by inference from a paragraph in Chapter 3 can we assume that the data in subsequent chapters refer to observations at Kew. Such laxity seriously reduces the scientific value of the book and will encourage meaningless or completely false impressions about British climates."

TLS p1314 N 21 '68 440w

**SMITH, LONDON.** The children's doctor. 226p \$5.95 Prentice-Hall

613.97 Children—Care and hygiene  
SBN 13-132191-9 LC 72-77666

The author "is the 'Children's Doctor' of a nationwide TV program and the author of a magazine column called the 'Pediatrician's Almanac.' . . . The patterns of normal growth and development as well as some of their problems are treated [here]. . . . The last third of the book, 'The Yellow Pages,' is a compilation of the 'things to know' and the 'things to do' . . . about childhood diseases, emergencies, and the terminology which helps parents know what the physician is talking about." (Choice)

"[Smith's] wide audience can now enjoy his wry humor and good counsel in this small volume. . . . [He writes] with the wisdom gained from nearly 20 years as a practicing pediatrician and the compassion of a father. . . . While this book will not replace the widely used volume [The Commonsense Book of Baby and Child Care by Dr. Benjamin Spock BRD 1958], its entertaining style combined with its good sense and authoritative information should make it an attractive new addition to the numerous books on child rearing."

Choice 6:1436 D '69 200w

"The author comments on many aspects of feeding and gives practical suggestions for making this a satisfying experience for both child and parent. He devotes a substantial section to the 'hypermotor' (over-active) child, the emphasis being on sympathy, firmness, and cooperation between parent, teacher, and physician. One of the best chapters is the one on telling the preteen about sex. Smith sums up his philosophy with the statement, 'Let him live his own life—not yours through him.' This volume deserves consideration in public and home libraries." W. K. Beatty  
Library J 94:2627 J1 '69 160w

**SMITH, M. BREWSTER.** Social psychology and human values; selected essays. 438p il \$12.50 Aldine pub.

301.1 Social psychology  
LC 69-11229

These essays "are in five sections: Interdisciplinary Relationships of Social Psychology; Attitudes and Values; The Self, 'Mental Health' and Competence; Some Social Problems; and Humanistic Values and Psychology." (Choice)

"Many of the essays have appeared over the past 21 years but some were not in the usual psychological journals. . . . The first two parts are somewhat predictable. Part III has some interesting developments on mental health and on some Peace Corps studies. The most interesting parts [are] the last two where Smith gives his reactions to important social problems as the campus, student protest, prejudice, liberal arts, and his powerful concluding essay on the legitimization of evil. The alert advanced student in social psychology would do well to read this collection sampling the various areas of one man's thought and activity. The book has a readable style. However, it probably should not be read at one sitting. One has to put it down from time to time to ponder the questions raised."

Choice 6:1839 F '70 170w

"The main general theme of [these essays] is the unity of science and humanism. The effort to reconcile the two is to be achieved by



## SMITH, M. B.—Continued

using science in the service of humanistic purposes ('to augment human freedom') on the one hand, and by adopting an interdisciplinary approach on the other. And, indeed, Smith's life's work in social psychology . . . eminently succeeds in exemplifying this purpose. Thus whether he is doing an analytical-empirical study of contemporary student moralism or of the authoritarian personality, or writing a book review of a biography of Proust, the same spirit comes through. The book deserves widespread attention from the social science community both for the concrete content of the various studies it contains and for its heuristic value. Recommended for college and university libraries and for public library systems." L. S. Kaplan

Library J 95:675 F 15 '70 160w

Reviewed by T. M. Newcomb  
Science 168:238 Ap 10 '70 1100wSMITH, M. G., Jr. ed. *Pluralism in Africa*. See Kuper, L.SMITH, MICHAEL. *Theatre trip*; introd. by Judith Malina and Julian Beck. 178p il \$7.50 Bobbs792 Theater—Europe  
LC 71-81297

"In diary entries and interviews as well as in pieces which he wrote in 1966 for *The Village Voice*, Smith [describes his] adventures with the Living Theatre and his side trips to observe the Polish Laboratory Theatre and the Berliner Ensemble." (Library J)

"The discussion of the Berliner Ensemble is minimal; Grotowski's Lab Theatre receives scant—although reverential—treatment; the Living Theatre gets most attention. Interviews with its members offer some information about the problems of commune-as-theater although the book fails to anticipate the group's recently announced break up. The main focus is Smith's journey towards fulfillment and nothing interests him so much as himself. . . . Not recommended."

Choice 7:1066 O '70 130w

"Three parts theater and one part sex, pills, and self-loathing, [this book] captures, perhaps better than anything else now on paper, a feel for the disciplined chaos of the new theater. . . . One of the most compelling journals of its kind since Ned Rorem's somewhat less ribald and more elegantly polished diaries [*Paris Diary*, BRD 1966; *New York Diary*, BRD 1967]. The book belongs in every theater collection aspiring either to comprehensiveness or to keeping a lively record of the current state of the art." Paul Wagner

Library J 94:2951 S 1 '69 140w

SMITH, NORMAN F. *Uphill to Mars, downhill to Venus*; il. with phot. and with drawings and diagrams executed from the author's sketches by Edmund DeWan. 136p \$4.95 Little629.4 Space flight  
LC 70-81889

The author, an aerospace technologist, "describes the universe and our solar system, tells how to put a spacecraft into and out of orbit, speculates on which planets we are likely to visit, and tells about the sun's gravity hill and the effects of gravity on men and their spacecraft. He also discusses travel to the moon and to Mars, the setting up and manning of stations in space, and escape from re-entry into the earth's atmosphere." (Publisher's note) Index.

"Smith outlines well the principles which must govern the reach toward neighboring planets, defining the impossible, and outlining areas of profitable research. Neophytes to the space field will find basic principles stated clearly, with sparse though excellent diagrams. Space buffs may wish for more concrete information in a somewhat less pedantic style. The gray type and unattractive format are offset by unquestioned authority and careful exposition." E. C. Howlett

Best Sell 30:19 Ap 1 '70 130w

"[This] is a sprightly written volume. . . . [Smith] knows his subject well. And he writes with flair. He keeps it fundamental yet sophisticated, with clever analogies throughout. He calls the pull of gravity a hill. And his title means that man must climb uphill against the sun's gravitational pull to get to Mars and

sail downhill with the pull to get to Venus. Little of importance is left out of this book. . . . It is a compact 136 pages." J. C. Waugh  
Christian Science Monitor pB7 My 7 '70 160w

"The author uses the concept of a gravity potential surface to explain the trajectories a space craft could follow on flights to the moon, Mars, and Venus. However, the immense value of this approach is largely lost through oversimplification; had Smith better explained the concept, this could have been an outstanding book. The book is very readable, however, and does not require familiarity with mathematics or physics to be understood." O. V. Fortier

Library J 95:1957 My 15 '70 160w [YA]

SMITH, PATRICK J. *The tenth muse; a historical study of the opera libretto*. 417p pl \$12.95 Knopf782.1 Librettos—History and criticism  
LC 73-111254

In this critical history of the libretto the "focus [is] on the words and their relationship to the music. [The book] begins at the beginning of opera, in the early seventeenth century. It continues with such notable librettists as Lorenzo Da Ponte, . . . Eugene Scribe, Emile Zola, Arrigo Boito, . . . W. S. Gilbert, . . . Wagner, . . . Hugo von Hofmannsthal, Gertrude Stein, and Bertolt Brecht." (Publisher's note) Bibliography. Index.

"Smith has read and studied all the librettos, and has come up with surprising praise for many lesser lights. . . . [He] also shows us where the incontestably great men were weak. . . . The style is clear and absorbingly enthusiastic. This is not only a pioneer work but a nearly definitive one." Philip Miller

Library J 95:2685 Ag '70 200w

"[The author's] amazing achievement is to have produced a word's-eye view of the musical stage covering nigh on to four centuries. And if he considers the actual verse of librettos (or the prose in which they sometimes now appear) as not needing to be quite first-class, and complexities of characterization as also a luxury, he is firm in his history-based conviction that a libretto's strength is its dramatic organization. . . . [The] copious quotations from Italian, French, and German librettos [are] all elegantly translated. . . . Smith has given us a work not only of unusual learning but also of many distinguished judgments and surprising insights." Virgil Thomson

N Y Times Bk R p6 O 4 '70 1200w

SMITH, PERRY MCCOY. *The Air Force plans for peace, 1943-1945*. 132p \$5.95 Johns Hopkins press358.4 U.S. Army Air Forces, U.S.—Military policy  
SBN 8018-1063-9 LC 74-93113

"The years 1941 to 1945 saw radical transformations in the distribution of world power, the character of military technology, and the foreign policy interests in the United States. This study chronicles how the U.S. Army Air Force perceived these changes and how it planned for the postwar world. . . . [The author] describes and evaluates how planners were selected, what theories of international relations they held, how they perceived American security requirements, what motivated them, and how accurately they predicted the future." (Publisher's note) Bibliography. Index. Glossary.

"If this case study is typical of the limitations of military planning as a whole, Smith's final conclusion is indeed sobering: moved by interservice rivalry to justify 'autonomy for the postwar Air Forces,' wartime air force planners 'opened no new policy vistas' and 'did no really creative planning' to meet the security problems facing the U.S. after war. This excellent study, won the 1968 American Political Science Association award for the best dissertation in international relations, law and politics."

Choice 7:1294 N '70 210w

"To those Americans in the 1960s who have been gravely concerned over the enormous influence of the military establishment on the formulation and conduct of foreign policy, Smith's meticulously documented study will be significant." J. J. Hudson

J Am Hist 57:754 D '70 500w



"This small but important book merits as wide an audience as is possible. . . . [It] shows the results of Smith's very thorough research; the writing is crisp and not cluttered with the large number of acronyms so often found in studies of military decision making. Along with Vincent Davis' *Postwar Defense Policy* and the U.S. Navy, 1943-1946 [BRD 1967], it provides a valuable record of military planning for the postwar era. Highly recommended for all public, college, and university libraries." E. N. Sheridan  
Library J 94:4434 D 1 '69 160w

**SMITH, PHILIP.** *Arrows of mercy.* 244p \$5.95 Doubleday

615 Curare. Anesthetics  
LC 79-78662

This is an "account of the discovery and history of curare." (Choice) Index.

"Concerned primarily with the men responsible for [curare's] development into a useful adjunct to anesthesia in surgery, [the book] details the role of the anesthesiologist in modern medicine. . . . Because of its humanistic slant and attention to the lesser known contributors to curare's success story, it provides useful and interesting information for the medical and drug specialists. Essential for all libraries. No bibliography; a useful index."

Choice 7:410 My '70 90w

"Smith does an excellent job in evoking the mystery and horror associated with the drug curare and in lucidly discussing for the general reader its often quite complicated uses. . . . [He] describes the problems involved in obtaining the raw material and in standardizing the final product. He does very well in picturing the imaginative, courageous, and occasionally eccentric, pioneers who developed the drug. His sections dealing with Richard Gill and A. E. Bennett (who used curare in conjunction with shock treatment) are especially well done. [The book] will be in demand in all public and college libraries." W. K. Beatty  
Library J 94:4152 N 15 '69 130w

**SMITH, RALPH LEE.** *At your own risk; the case against chiropractic.* 179p \$4.95 Trident press

615 Chiropractic  
SBN 671-27045-1 LC 70-89667

"The author tells the story of Daniel David Palmer, the 'discoverer' of chiropractic, his dynasty, Leo Spears, and other well-known chiropractors. He describes the theory and practice of chiropractic and [argues against it because he believes that there is] failure to make diagnosis before starting treatment, lack of knowledge of, and of interest in, any element of scientific medicine, and routine and excessive use of x-rays. Smith himself was treated at two . . . chiropractic schools and attended a 'post-graduate seminar.'" (Library J)

"[Smith] builds his case carefully and documents the sources of his findings. The issue is timely because of the desire of chiropractors to be included with those reimbursed by governmental programs for the care of the sick. As a writer on public affairs Smith travelled widely, studied court records, posed as a patient at chiropractic clinics, and read extensively in the field. His presentation is lively, and his message is directed especially toward those who are in a position either to influence or draft legislation for the licensing of practitioners of the healing arts. It could be profitably read by a much wider audience."

Choice 6:1614 Ja '70 120w

"Smith's unemotional and thorough investigation of chiropractic would, in an ideal world, be sufficient to annihilate this pseudoscience. . . . Smith illustrates the chiropractors' great love for gadgets, one of which, the Micro-Dynamometer, was used by federal officials on two cadavers who were proved to be in perfect health. Smith shows clearly the two major dangers of chiropractic: the delay in diagnosing potentially dangerous or fatal conditions and the actual injuries and deaths resulting from chiropractic manipulation. These are documented. Smith suggests that chiropractic should be wiped out and that those chiropractors who wish it should be retained in legitimate health pursuits. This factual book should be in all public and college libraries." W. K. Beatty  
Library J 94:3076 S 15 '69 220w

**SMITH, STEVIE.** *The best beast; poems; with drawings by the author.* 97p \$4.50 Knopf

821  
LC 74-79327

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Chad Walsh  
Book World p8 F 15 '70 200w

Reviewed by Daniel Hoffman  
N Y Times Bk R p40 D 6 '70 600w

Reviewed by Jerome McGann  
Poetry 117:195 D '70 650w

Reviewed by Robert Wallace  
Sat R 53:34 Ja 17 '70 100w

**SMITH, WALLACE F.** *Housing; the social and economic elements. (Calif. studies in urbanization and environmental design)* 511p il \$12.95 Univ. of Calif. press

301.5 Housing  
SBN 520-01561-4 LC 71-86372

"The first chapters contain a consideration of the . . . characteristics of housing as a commodity which requires that it be treated with special formulations of economic theory. The central chapters deal with four major themes, macro- and microeconomics and the distinctions between equilibrium and optimum patterns of behavior in the housing market."

The final chapter is devoted to the role of government in the administration of the housing sector." (Choice) Bibliography. Index.

"An important contribution to the literature on economic theory. . . . [Smith concludes that] public governorship will best serve the American housing market and public. . . . A more extensive work than W. G. Grigsby, *Housing Markets and Public Policy* [BRD 1964]. Excellent resource for students familiar with basic economics."

Choice 7:1099 O '70 180w

"In the area of urban studies Smith . . . has here written one of the best books on the economic and social aspects of housing. . . . Most important, the author thoroughly analyzes the housing problem and presents some solutions. He has done much study and writing in this field. . . . Not for the general reader but for the informed, this work is recommended for academic and large public libraries." D. E. Thompson  
Library J 95:2797 S 1 '70 110w

**SMITH, WHITNEY.** *The flag book of the United States; il. by Louis Loyne & Lucien Philippe.* 306p il col il \$12.95 Morrow

929.9 Flags  
LC 78-86879

This book shows what the "study of flags can tell us . . . about the history of a country. Smith includes flags of the colonial powers, the history of the development of the U.S. flag, the history of the various state and Confederate flags, government, military, local, private, and . . . flags of the Indian nations." (Library J) Bibliography. Index.

"[This is a] scholarly compilation worth purchase for high school library reference shelves."

Best Sell 29:454 Mr 1 '70 50w

"The director of the Flag Research Center has written a useful flag book, beautifully illustrated and printed. . . . Included in the appendixes are the dates that all of the various U.S. flags were flown as well as information on other flags flown over the states, flag etiquette, and a glossary. There are some minor typographic errors that are easily recognized, e.g., the Panamanian flag is identified as the Canal Zone governor's flag. The blue colorings in the Colorado and Wyoming flags do not correspond with their descriptions. Overall, aside from these minor exceptions, a book highly recommended for reference collections in all libraries." S. C. Wyllie  
Library J 95:1465 Ap 15 '70 160w

"Of the 270 drawings of seals, coats of arms, and flags—many as large as 4" x 2½"—more than 200 are in color. . . . Each has its history, laced with strange and amusing anecdotes." D. M. Glixon  
Sat R 53:36 My 16 '70 100w

**SMITH, WILLIAM C., jr.** *auth. Music publishing in the British Isles, from the beginning until the middle of the nineteenth century.* See Humphries, C.



**SMITH, WILLIAM GARDNER.** *Return to black America.* 185p \$4.95 Prentice-Hall  
322 U.S.—Race relations. Negroes—Politics and suffrage  
SBN 13-779207-7 LC 71-93864

The author was one of the "young black Americans who expatriated themselves in the early nineteen-fifties; like most of them, he took up residence in Paris, but later he traveled about Europe and Africa; in Ghana, he did a stint as a television newsman. In 1967, Mr. Smith came back home, apparently on assignment for Agence France-Presse, to get first hand information on the multifaceted black revolution that was then getting into full swing here, and this book is the result of his findings. (New Yorker)

"[This] work is another excellent warning to the U.S. about united bungling in officialdom. I recommend this book, both for the effective detailing of the current climate of Black American thinking and for spelling out the summary meaning which these details imply." O. A. Bouise

Best Sell 30:140 J1 1 '70 900w

"If the author had confined his account to [his] return, his book would have been more satisfactory. But frequent ramblings, e.g., a short section on the May 1968 revolt in France, add nothing to his account. Although it is well written (if not always well organized) and occasionally penetrating, I do not consider this a major book necessary for libraries." E. K. Welsch

Library J 95:150 Ja 15 '70 110w

"[This] turns out to be a very valuable piece of work; Mr. Smith went all over the country, he talked to blacks of every political persuasion in the big ghettos and to all kinds of black leaders—Rap Brown, Stokely Carmichael, Elijah, Muhammed—and, of course, he knew the right questions to ask. He appraises the black-power movement in the United States (as well as the white insurgents who seek to ally themselves with it) in relation to African nationalism, to the European student revolution, and to the ideology of the Third World. What we get here is a view, from an almost unique vantage point, of a movement that intends to, and could, transform our whole society, written with sympathy for the people most concerned but with an intelligent skepticism about the more extravagant notions that are currently in the air."

New Yorker 46:137 Ap 25 '70 240w

Reviewed by August Meier

Sat R 53:27 Ag 1 '70 350w

**SMOKING, health, and behavior;** ed. by Edgar F. Borgatta and Robert R. Evans. 288p il \$10.75 Aldine pub.

613.8 Tobacco habit. Smoking  
LC 67-27387

This volume "is primarily based on papers presented at the 1967 National Research Conference on Smoking and Health, held at the University of Wisconsin, Madison. In it, the history of the smoking and health controversy is briefly noted, pertinent research is summarized, examples of on-going research are presented, and the implications of all this on the society in which we live are suggested." Included are presentations from sociologists, psychologists, public health and medical professionals, a spokesman for the tobacco industry, a United States senator, and a tax authority." (Am J Pub Health)

"[Here] is a presentation varied in ethical and philosophical viewpoints, diverse in orientation to the issue, yet well organized and presented to offer a wealth of theoretical and practical ideas. . . . The book is recommended both for health professionals concerned with understanding the factors influencing smoking behavior, and behavioral scientists interested in theoretical and methodological approaches employed in studying behavioral changes of enduring types within the sociocultural setting." A. L. Knutson

Am J Pub Health 59:1959 O '69 290w

"This book is an excellent critical review of current research and public policy on the relationship between smoking and health. . . . It presents a comprehensive and well-integrated introduction to the health consequences of smoking, to theory and research on the social and psychological causes of cigarette smoking, and to the political and social policy implications of the smoking and health problem. [It] is required reading for those interested in current research [in this area]. . . . In the final

chapter, Sol Levine aptly summarizes the book, extracting implications for future research. I agree with his request for more research with a strong sociological emphasis, but would also like to see more research on the politics of the smoking-health controversy." R. B. Smith  
Am J Soc 75:886 Mr '70 850w

"[The articles] are well written and thought provoking, especially in regard to the amount of information yet lacking. Limited use of visual media. Author index and modest subject index. A must for those interested in the smoking problem who are willing to accept the fact that all answers are not in. Excellent information regarding behavior and smoking patterns, useful in health education."

Choice 6:1435 D '69 100w

**SMOUT, T. C.** *A history of the Scottish people, 1560-1830.* 576p il maps \$12.50 Scribner

914.1 Scotland—Civilization. Scotland—Economic conditions  
LC 75-92624

"The first half of the book traces the growth of the Scottish nation and describes the social impact of the Reformation, the settling of the countryside, . . . the emergence of the burghs and the activities of the merchants. The second, taking the point of division in 1690, considers the relations of state and church, the transformation of the economy, and the problems of population. The Highlands have a chapter to themselves as do the Lowland landowner, the peasant and the urban middle class. After two . . . chapters on the Industrial Revolution, the book concludes with a survey of education and of the social change and intellectual achievement . . . of Scottish culture." (Publisher's note) Annotated chapter bibliographies. Index.

Choice 7:922 S '70 160w

"This is a long, well illustrated and meticulous model of social history."

Christian Century 87:425 Ap 8 '70 40w

"This remarkable book leaves the reviewer with little to say except that all Scots, and even Englishmen who are interested in Britain's development, should read it. . . . Up to now there has been no adequate social history of Scotland covering the whole of this period using modern methods. . . . [The book] is admirably proportioned, based on vast reading, and brings all the main topics together. One's only criticism is that in the realm of the arts—a minor topic anyway—[the author is] a little too flattering to the Scots. . . . Dr Smout's task is to trace the extraordinarily rapid but by no means direct path between the two states of the nation. He does this with great skill, paying due attention to the frame of mind induced by Calvinism. . . . He explodes many bubbles: after reading him there is little left of romantic feeling for the conditions of the peasant in the good old days."

Economist 233:iii N 8 '69 600w

Reviewed by Peter Gellatly

Library J 95:1840 My 15 '70 200w

"[This book] is totally unglamorous and wholly fascinating, and the illustrations are superb. A second volume is promised to bring the story up to the present."

New Repub 162:26 Ap 25 '70 250w

"[Scottish history] is well served in this excellent book. . . . [The author's] grasp of the full picture is astonishing, and all that a knowledgeable reader could fairly expect to be included is accounted for with taste and wisdom, from the life style of the Highland chiefs to the lot of the Paisley handloom weavers. . . . The book will appeal to those already interested in the subject, but the unknowing will find the story as Smout tells it to be a great deal less tiresome than the common picture of Scottish history as a welter of carnage and bagpipes. . . . The climax of this excellent History is what Smout and many others call 'The Golden Age of Scottish Culture'. But there seems little in these remarkable years that was Scottish in the sense of drawing on established traditions. . . . [This history] is written with enthusiasm, affection and scholarship, but not with passion." Douglas Dunn

New Statesman 78:780 N 28 '69 1000w

TLS p376 Ap 9 '70 1200w

**SMYTHIES, J. R., jr.** ed. *Beyond reductionism.* See Koestler, A.

**SNELGROVE, DUDLEY,** ed. *Water colour painting in Britain, v3.* See Hardie, M.



**SNELLING, ROBERT O.** The opportunity explosion [by] Robert O. Snelling, Sr. 311p \$6.95 Macmillan (N Y)

331.1 Applications for positions  
LC 69-12173

"Snelling tells what jobs are available, how the job candidate should approach his problem, and gives suggestions for revamping one of the old tools of job getting, the résumé." (Choice) Index.

"Written by one of the foremost professional counselors in America . . . the book is by far the most useful of any of the few in this field. Moreover, it is extremely practical. Snelling dares to tell the unemployed that there are plenty of jobs if they are willing to take any job, and become a member of the working force, until the right one comes along. He further points out that employers are still conservative and that conservative dress is the order of the day for the job prospect. The style is very human, as well as dynamic, and makes for exciting reading. Valuable for any library, for the woman who has to return to work, the teen-ager, and anyone wishing to change jobs."

Choice 7:432 My '70 130w [YA]

Reviewed by Sylvia Mechanic  
Library J 94:2782 Ag '69 140w

**SNOW, C. P.** Last things. 435p \$7.95 Scribner  
LC 73-123332

"This is the eleventh and last novel in the Strangers and Brothers series, which began with a novel of that title [first published in England] in 1940, [BRD 1961]. . . . In 1965-68, the time-span of this novel, the narrator Lewis Eliot confronts a number of personal and political crises—the attempted suicide of his wife's father; the break-up of the marriage of his nephew Pat and of Muriel, the daughter of a wealthy Jewish friend; his son Charles' cohabitation with the divorced Muriel; the tempting offer of an influential post in the government; . . . a nearly fatal cardiac arrest during an operation to save his eyesight; . . . the death of his long-time friend Francis Getliffe." (America)

"[This] novel is very much worth our attention. . . . It is an impressive finish to an impressive series. . . . In reading [it] I was unusually conscious of the features of Snow's style. He displays a greater variety of sentence structures than I have encountered in any other modern novelist, but he can emerge from the tumble of a convoluted sentence with all the aplomb of a Henry James. And not since I started reading the sesquipedalian prose of Spiro T. Agnew have I gone more often to the dictionary, to look up words like cackinnated, apolaustic. . . . Lord Snow seems to be indulging his sheer delight in the lexical and syntactical resources of his native language." E. P. J. Corbett

America 123:100 Ag 22 '70 600w

Reviewed by Richard Jones  
Atlantic 226:112 S '70 2400w

Reviewed by W. B. Hill  
Best Sell 30:226 S 15 '70 750w

Reviewed by D. L. Parker  
Christian Science Monitor p11 Ag 27 '70 850w

Economist 237:xvii N 21 '70 600w

Reviewed by L. W. Griffin  
Library J 95:2521 Jl '70 200w

Reviewed by Malcolm Bradbury  
New Statesman 80:566 O 30 '70 2000w

"[The publication of this novel] is a genuine literary event, for with it C. P. Snow has brought to a conclusion the [sequence] . . . which is likely to remain one of the major literary documents of our times. . . . 'Last Things' is about strangers and brothers in a variety of juxtapositions, for a number of the surrogate brothers with whom Snow's fictional alter ego Sir Lewis Eliot has lived and worked reappear. Where the novel differs from the earlier ones is in its intense focus upon all their children, making [the book] not only, as the title suggests, a somewhat elegiac novel about lives coming to their appointed ends, but a novel which looks ahead toward a future that seems likely to embody few of the aspirations so crucial to Eliot's own generation. . . . [Through this] as in no other work in our time we have explored the inner life of the new

classless class that is the 20th century Establishment." Stanley Weintraub  
N Y Times Bk R p4 Ag 23 '70 1750w

Reviewed by R. A. Sokolov  
Newsweek 76:88 Ag 17 '70 1400w

Reviewed by R. K. Morris  
Sat R 53:43 Ag 22 '70 2400w

"[This] last installment, Snow promised, would be a book about 'death, judgment, heaven and hell.' [It] is considerably less than that. Its major shortcomings and minor but honest pleasures pretty well sum up what has been right and wrong with Strangers and Brothers from the start. . . . Many medical details and a hint of geriatrics . . . do not add up to a philosophical treatment of death . . . [and the book] unfairly seems a disappointment. . . . [Snow] has written the record of middling men and their middling ways in an often middling time. Another Remembrance of Things Past? Never. Another Forsyte Saga [by J. Galsworthy, BRD 1922]? Perhaps. As with Galsworthy, Snow's respectable achievement has been to make honest drama out of the undramatic stuff of compromise." Melvin Mad-docks

Time 96:62 Ag 24 '70 1050w

TLS p1223 O 23 '70 3300w

**SNOW, PHILIP A.** A bibliography of Fiji, Tonga, and Rotuma; preliminary working edition. 418p \$13.50 Univ. of Miami press

016.919 Fiji Islands—Bibliography. Tonga Islands—Bibliography. Rotuma Island—Bibliography  
LC 69-16193

This bibliography "contains more than 10,000 entries. . . . [The] material is arranged [under three] headings: general—anthropology, ethnography and allied subjects, . . . the sciences—agriculture, amphibiology, &c., . . . and miscellaneous—architecture, commerce, and the like; each subdivided geographically for the three territories, with the entries alphabetical within the separate categories." (TLS)

"This compilation [is] so comprehensive that it should be classified as a national bibliography. . . . The foreword is quite candid in assessing the value and limitations of this edition; printed by offset method and bound in paper covers it is intended 'for immediate practical use.' It is not 'the polished production of a professionally trained bibliographer working with all the internal and inter-library resources with which he could legitimately expect to be provided, but rather a collection of entries made in a variety of styles, in many parts of the world, often under adverse conditions. . . . It should be welcomed by scholars seeking broader coverage than that provided by C. R. H. Taylor's landmark A Pacific Bibliography [BRD 1966]. Indispensable for larger university libraries." E. G. Hamann

Library J 94:4420 D 1 '69 200w

"There is a sixty-page index, double-columned. . . . [This] is a compilation which will be not merely valuable but essential to any workers in the Pacific area or students of its history."

TLS p669 Je 18 '70 240w

**SNOWDEN, FRANK M.** Blacks in antiquity; Ethiopians in the Greco-Roman experience [by] Frank M. Snowden, Jr. 364p il \$12.50 Harvard univ. press

913.3 Negroes in Greece. Negroes in Rome. Civilization, Greek. Civilization, Roman  
SBN 674-07625-7 LC 70-83812

"Following the ancient practice, the author uses the term 'Ethiopians' to designate all of the dark- and black-skinned peoples of Africa whom the Greeks and Romans encountered. Snowden, a Howard University professor of classics, gives [a] . . . review of what was known and thought of these peoples in the ancient world. Discussing topics like 'Encounters with Ethiopian Warriors' and 'Ethiopians in the Theater and Amphitheater,' he [argues] that the black African was not uncommon in white cultures, that there was no feeling of superiority based on color, no censure of miscegenation, but that there was emphasis, especially by Stoics and Christians, on the equality of all men before God." (Library J)

Best Sell 30:29 Ap 15 '70 150w

"[Professor Snowden] has allowed himself to insist on non-prejudice as if prejudice and racism were synonyms. . . . And sometimes Snowden is strangely insensitive to the over-



## SNOWDEN, F. M.—Continued

tones of a text. He cites a single line from an epigram by Martial as one more bit of evidence that the ancients applied the label 'Ethiopian' very loosely, sometimes including Indians and Berbers as well as genuine Negroes. Yet he fails to notice the substance of the same epigram. . . . Except on the impossible view that there was something inherent in Greeks and Romans that prevented the emergence of virulent racism, the classical experience acquires significance only when it is analyzed, not merely described. This Snowden fails to do." M. I. Finley

Book World p10 Ag 16 '70 750w

"A striking feature of the work is the exceptionally full catalog of illustrations of classical art depicting the Negro and his activities. These [Snowden] uses in brilliant fashion to supplement and explain the literary evidence. . . . [This book] should be considered an essential purchase for all libraries. Excellent notes and indices."

Choice 7:601 Je '70 200w

Reviewed by W. O. Moeller

Class World 64:90 N '70 240w

"[This is] the first general, comprehensive review [of the subject]. . . . The study is detailed, thoroughly documented, very well illustrated, and written clearly. It is especially recommended for scholarly collections on history, anthropology, and sociology." R. E. Stevens

Library J 94:4445 D 1 '69 150w

"Drawing upon epigraphical, papyrological, numismatic, and archeological sources, as well as on written materials, Snowden has massed an impressive amount of evidence proving that 'Ethiopians' were not regarded mainly as slaves, but were also widely known as warriors, diplomats, athletes, and performers. Our past failures to recognize this, he claims, have been based not only on ignorance, but on our desire to read into antiquity our own prejudices about blacks and their capacities. Unfortunately, he is probably right about this, but his comprehensive and interesting work should do much to dispel many such prejudices." Lorna Hahn

Sat R 53:56 Ap 25 '70 250w

Va Q R 46:c xv summer '70 100w

SNYDER, GARY. Earth house hold; technical notes & queries to fellow dharma revolutionaries. 143p \$5 New directions

818

LC 68-28281

In addition to the author's random jottings and notes, the "essays in this book 'Buddhism and the Coming Revolution,' 'A Passage to More Than India,' 'Why Tribe,' and 'Poetry and the Primitive' reveal [Snyder's] knack for non-attachment," his searches into Zen Buddhism, his interest in the family as represented by the 'tribe,' and his projections of new intrapersonal relationships between people." (Library J)

"There is an element of calculation in his writing which is at odds with his emphasis on the primitive; although he denies the discipline of self-restraint, it would be hard to imagine Snyder doing anything carelessly, or on impulse. . . . Of all the Beat poets, he is the most learned and serious, the only one to follow the Zen trail back to its origins." John Montague

Book World p14 O 19 '69 600w

"There is no doubt that Gary Snyder fans will welcome every word of their young master, but be that as it may, this book includes much filler. . . . Recommended for public, college, and university libraries." Jerome Cushman

Library J 94:1504 Ap 1 '69 130w

"One senses how domineering the regime of experts has become when one recognizes the lengths to which contemporary radicalism must go in seeking to outflank its values and metaphysical assumptions. An eloquent example of such an effort is [this book] which seeks to recall the ecological intelligence to be found in poetic and primitive life styles. . . . The audience for Snyder's rhapsodic appeal is small, largely the young and the dropped out who cling on and make do, chanting mantras at the social margins; 'the tribe' as Snyder calls them." Theodore Roszak

Nation 209:182 S 1 '69 390w

Reviewed by Timothy Baland

New Repub 162:32 Ap 4 '70 850w

"It is generally accepted that Japhy Ryder, the hero of Kerouac's . . . novel, 'The Dharma Bums' [BRD 1953]—mountain climber, woods-

man, part-time seaman and fire-lookout, student of Oriental philosophy and American-Indian mythology, self-taught Zen Buddhist, ardent ecologist and prodigious sexual athlete—was closely modeled after Gary Snyder. . . . I feel that it is worth paying careful attention to this original writer whose work and way of life seem as inseparable as Thoreau and Walden.

The very name of the new book, 'Earth House Hold,' is a play on the root meanings of ecology—so his publishers tell us. . . . This refreshing (though too brief and uneven) book sounds notes and presents themes that are both old and new in American life and letters." N. W. Ross

N Y Times Bk R p8 My 11 '69 850w

Reviewed by Thomas Fitzsimmons

Sat R 52:37 O 11 '69 1700w

Va Q R 45:clvi autumn '69 170w

The SOCIAL reality of scientific myth; science and social change; ed. by Kalman H. Silvert. 239p \$7.50 Am. univs. field staff

301.2 Science and civilization. Science and state

SBN 910116-66-0 LC 69-16154

The authors of this collection of papers are concerned with "science and such politically related issues as war, education, academic freedom, and civil liberties. . . . The first three chapters are in the nature of theoretical overviews. . . . The succeeding chapters emphasize the problems of specific countries. . . . DeWitt of Indiana University speaks of science education in Africa and . . . of science in the Soviet Union. . . . [C. H. G. Oldham] compares science development in Great Britain to that in contemporary mainland China. . . . Messrs. Bayne, Lockheimer, and Rowe . . . devote themselves respectively to Iran, Japan, and Brazil, covering topics ranging from The Bomb to university organization, but all on the basic theme of political development, ideology, education, and science." (Foreword) Index.

"It would be hard for anyone to draw theoretical conclusions from papers on such widely differing topics, for they are not directed to a unifying intellectual question. Yet, in his 'Conclusions,' Silvert has valiantly made the attempt. He believes the papers show that technology and science are to be clearly distinguished from one another. The former occurs at all times and places, being an integral part of human adaptation. The latter occurs only in societies having the kinds of conditions that have obtained in the West since the seventeenth century. . . . Silvert thinks the whole importance of knowing this derives from a belief that a scientific enterprise is necessary to the good society and to good government. Unfortunately, the truth of this belief is not demonstrated." Harold Folliding

Am J Soc 75:576 Ja '70 550w

"By means of a series of well written essays by experts in the scientific, technological and social science areas, Silvert has succeeded in producing an interesting study describing the interaction of science, technology, and society as viewed in the present age. . . . Very significant and fitting for study at this time of the Viet-Nam war is an essay relating military technology and social change. . . . The essays are written in a scholarly manner and provide a fitting compilation of thoughts on the interplay between science and social change with technology acting as the agent."

Choice 6:1204 N '69 230w

"Recommended for social scientists." Harold Blau

Library J 94:2946 S 1 '69 110w

SOCIALIZATION; the approach from social anthropology; ed. by Philip Mayer. (Papers presented at the conf. on socialization held at the Univ. of Birmingham in April 1967). 352p \$8.75 Barnes & Noble

301.2 Ethnology  
SBN 422-73190-0 LC 76-471705

"The present collection of original essays . . . consists of nine field reports focused on the handling of children and adolescents in as many different 'primitive' or isolated societies. These . . . studies are preceded by the editor's introductory essay and by two theoretical discussions regarding the place of socialization in anthropological and psychological disciplines." (Library J) Chapter bibliographies. Author index. Subject index.

"American readers accustomed to social scientists who treat socialization primarily



along lines followed in child development—the way, e.g. J. Clausen, *Socialization and Society* [BRD 1969] follows Mussen, et al, *Child Development and Personality* (3d ed)—will find this volume a novelty. . . . [The] level of analysis is very high; the conclusions are not easily generalizable to other cultures, and frequently they are poorly supported by ethnographic evidence or theory. . . . Best suited for advanced students and specialists.”

Choice 7:1148 O '70 80w

“The contributors to this volume are among the ablest and most competent British students of anthropology.” Joseph Bram

Library J 95:2274 Je 15 '70 140w

**SOCIOLOGICAL methodology, 1969; Edgar F. Borgatta, ed; George W. Bohrnstedt, associate editor. 302p \$12.50 Jossey-Bass**

301 Sociology—Methodology  
LC 68-54940

“The first four articles consider mathematical models for causal inference. Three of these deal with causal inference from survey data using path analysis. The fourth [proposes] . . . ways of handling intercorrelations in longitudinal or ‘gain’ data. . . . The remaining articles discuss logic and theory generation, the meaning of ecological variables, co-variance, stochastic processes, and a method for converting longitudinal record data to probabilities using the ‘at risk’ concept.” (Choice) Chapter bibliographies. Index.

“The dust jacket announces that this ‘is the first volume in a series that offers to keep the social scientist abreast of the methodological changes in his field. . . . Although the papers in this volume cover a range of methodological problems, it is not difficult to find omissions. . . . Methodology in sociology seems to have become identified with procedures for drawing conclusions from data. A broader conception would also include procedures for drawing data from events. . . . [The contributors] write with utmost restraint and make no claims to have found the royal road to scientific sociology. As the glowing anticipations have diminished, the informational content of methodological works seems to have increased.” H. L. Costner

Am Soc R 34:950 D '69 1000w

“The authors assume that the reader has a thorough grounding in statistics and the use of mathematical models. It is also assumed that the reader is familiar with the philosophy and logic of scientific inquiry. For the advanced student.”

Choice 6:862 S '69 150w

**SOLBERG, CARL. Immigration and nationalism; Argentina and Chile, 1890-1914. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monographs, no 18) 222p il maps \$6.50 Univ. of Tex. press**

325.82 Argentine Republic—Immigration and emigration. Chile—Immigration and emigration. Nationalism  
SBN 292-70020-2 LC 76-99916

This is an account of the “reception given immigrants by Argentina and Chile up to about 1890, and the criticism the immigrants endured from 1890 to the eve of World War I.” (Library J) Bibliography. Index.

“Despite its essentially good qualities, the book has many shortcomings. First of all why study Chile's immigration jointly with that of Argentina? I cannot see any reason but the geographic proximity. . . . Missing also in the book is any reference to the general phenomenon of Atlantic migration of which the Argentina and Chile's experiences are only a part. The author relies heavily on intellectual publications and the amount and variety of his sources are certainly very impressive and almost complete.” J. F. Marsal

Ann Am Acad 392:209 N '70 850w

“As nationalistic hostility towards immigration heightened in the first years of the 20th century, immigrants became the scapegoats for all social problems, particularly labor unrest. These are the problems of the quarter century that Solberg presents so well, drawing upon an extremely large number of sources as the 28 pages of bibliography indicate.”

Choice 7:748 J1 '70 200w

“Studies in English on the history of immigration in Latin America are all too few. Hopefully, Solberg's thorough examination pres-

ages increasing attention to the subject. . . . A very revealing volume for subject collections.” Joseph Boromé

Library J 95:1740 My 1 '70 180w

**SOLLERS, PHILIPPE. The park; tr: A. M. Sheridan Smith. 96p \$4.25 Red Dust**  
SBN 87376-012-3 LC 76-90910

“The narrator of *The Park* watches from his window, his balcony: the avenue, the park, the couple in the apartment across the way. He is attached to the woman. He returns to his own room, his notebook. She is someone he has loved or hopes to love. He is a friend dead in a war. I is sometimes a child, sometimes the author and sometimes He. There is no absolute division between the I and the He, the one who is thinking and the one who is thought of.” (Publisher's note)

“The characters are He, She, and I. The identities of these three pronominal beings are as fluid as the time sequence, shifting from paragraph to paragraph. Even within a single sentence, He may assume the character of I, or vice versa. The kaleidoscopic patterns of memory and experience are held together by a mood of transcendental mysticism. This book won the 1961 Prix Médicis and is the first in a Red Dust series of translations of recent French writing. Those who enjoy the ‘new novel’ technique will find it rewarding. Recommended for most libraries that want to include this type of writing in their fiction collections.” S. L. Fell

Library J 95:2521 J1 '70 160w

Reviewed by Richard Howard  
Nation 211:341 O 12 '70 800w

“This spare, disciplined, determinedly unpretentious novel is a mild pleasure to read, if you are surfeited with metaphor. . . . With no plot, no characters, no ethical attitudes, no casual connection, [Sollers] offers nothing for a reviewer to judge, but merely an experience, an event, a refreshment. His book is partly about (French) language, but partly about sense perceptions and might have been more closely translated into cinema than into English. It is not exactly what most of us want from a novel, but worthy of respect for what it is.” D. A. N. Jones

N Y Rev of Books 15:26 Ag 13 '70 1100w

“[This novel] is not easy; it requires of its readers very careful attention to the author's often labyrinthine narrative and a willingness to accept an apparently plotless work.

The principal reward for the patient and willing reader lies in the brilliance of style, beautifully preserved in A. M. Sheridan Smith's translation. . . . The author labeled *The Park* ‘a novelistic poem,’ and in fact we can approach it best as poetry—dreamlike, nonrational, following its own imperatives. Viewed from this vantage point, *The Park* is a remarkable feast of subjective imagination, progressing by analogy, by recurrent though ever-shifting themes, and by a lyric élan rare among contemporary writers.” Tom Bishop

Sat R 53:30 J1 25 '70 750w

**SOLLIER, ANDRÉ. Japanese archery: Zen in action [by] André Sollier and Zsolt Györbirő. 94p il \$6.50 Walker & co; Weatherhill**

799.3 Archery  
LC 75-83643

The authors examine the martial and spiritual aspects of archery in Japan. Glossary.

“The authors, one a Frenchman by birth, and the other a Hungarian now resident in Sweden, introduce the western archer to Kyudo, Japanese archery, literally ‘the way of the bow.’ ‘Zen in Action,’ and ‘The Enduring Bow,’ the early chapters, provide a background for understanding concepts that have fascinated generations of Japanese. Equipment and the eight stages of shooting are briefly explained and thoroughly illustrated with line drawings and photographs. While not a basic text, this book would be an unusual and charming addition to an archery library.”

Choice 7:577 Je '70 70w

“In this book, simultaneously fascinating and frustrating, the authors give a partial explanation of one style of the highly ritual art of Japanese archery, in which posture, form, and concentration are as important as hitting the target. At the same time there is a



**SOLLIER, ANDRÉ—Continued**

very sketchy explanation on the Zen aspect. . . . A number of the [illustrations] have inadequate captions or comments. It is a beautifully produced book, but one wonders just who could make practical use of it. It may be a good acquisition for academic physical education collections that want to be complete, but otherwise it is only for the archery or Zen aficionado." D. J. Pearce

Library J 95:173 Ja 15 '70 90w

**SOLOMAN, BARBARA MILLER, ed.** *Travels in New England and New York.* See Dwight, T.

**SOLOMON, MARGARET C.** *Eternal geometer: the sexual universe of Finnegans wake.* 164p \$6.95 Southern Ill. univ. press

323 Joyce, James—Finnegans wake. Symbolism in literature  
SBN 8093-0392-2 LC 69-17107

This is an "analysis of sexual allusions, motifs, and themes . . . central to an understanding of the design, structure, and meaning of *Finnegans Wake* [BRD 1939]." (Library J)

"Though the interpretation is sometimes a bit forced, it is generally sound. This book will be read chiefly by those who have considerable interest in, and familiarity with Joyce's writings, but even these readers may find the concluding chapters on geometrical form in the *Wake* heavy going. For larger academic and research libraries, as well as special collections in modern English literature." T. J. Galvin

Library J 95:69 Ja 1 '70 100w

"This is a fresh view of a scatological genius who used sexual allusion not primarily for prurient appeal, but to formulate a comic view of the historical development of the human animal in familial terms. This book pushes back the frontiers of 'Finnegans Wake' scholarship. . . . The major defect here is the one common to most books devoted to the examination of a 'theme' in literature: the author is sometimes too anxious to tip the balance in her favor. Distortions inevitably occur."

Va Q R 46:c summer '70 150w

**SOLOMON R. GUGGENHEIM MUSEUM.** *Acquisitions of the 1930's and 1940's; a selection of paintings, watercolors, and drawings in tribute to Baroness Hilla von Rebay, 1890-1967.* 133p il \$7.50 N.Y. graphic

707.4 Art—Exhibitions  
LC 68-25520

This "catalog records a 1968 exhibition at New York's Guggenheim Museum. . . . Drawings, watercolors, and paintings by 26 artists were exhibited with emphasis on Klee, Chagall, Seurat, and . . . Kandinsky." (Library J)

"Save as a souvenir of the 1968 exhibition of portions of the Guggenheim Museum's permanent collection, this . . . catalog does not serve any significant purpose. It is in no way a complete listing of the museum's holdings acquired in the 1930's and 1940's nor is it a tribute to von Rebay, the museum's first director, as the nature of the collection she originally assembled is distorted by Thomas Messer's selection and denigrated by his supercilious introduction. All of the 103 works listed are illustrated by small, well reproduced plates, with some in color. The provenance of each work is given as well as partial listings of the exhibition history and references related to the exhibited works. These, however, are superfluous because of their incompleteness. A useless volume."

Choice 6:804 S '69 120w

"Well produced and printed in Holland, this efficient catalog will be most useful in art reference libraries." W. J. Dane

Library J 94:2774 Ag '69 100w

**SOLT, MARY ELLEN, ed.** *Concrete poetry: a world view; ed. and with an introd. by Mary Ellen Solt; co-ed: Willis Barnstone; tr: Augusto de Campos, Marco Guimarães, and M. E. S.* 311p il col il \$10.95 Ind. univ. press  
808.81 Poetry—Collections  
LC 68-29121

This volume contains "over one hundred thirty concrete poems and texts, many of them in color, giving the reader a . . . selection of the work being done by concrete poets throughout the world. A section of manifestoes and

statements on concrete poetry by Eugen Gomringer, the Noigandres Group, Öyvind Fahlström, Max Bense, Pierre Garnier, Henri Chopin, Paul de Vree, Ian Hamilton Finlay and Jonathan Williams [is included]." (Publisher's note) Bibliography.

"A detailed introduction traces the history of the concrete poetry movement in each of the countries represented. The book was originally an issue of *Hispanic Arts* issued by Indiana University. An English-Spanish word gloss, comments, and small photographs of the poets provide additional background. New directions in poetry such as tape-recorder poems, type poems, kinetic and object poems are included. The book is beautifully made. . . . This is a basic work for any library wanting a single work on the subject." Jerome Cushman

Library J 94:2238 Je 1 '69 150w

Va Q R 46:xcv summer '70 100w

**SOLZHENITSYN, ALEXANDER.** *The love-girl and the innocent; a play; tr. by Nicholas Bethell and David Burg.* 131p \$4.95 Farrar, Straus

891.7  
LC 72-97614

In this play about life in Stalinist labor camps "Rodion Nemov, . . . recently an officer in the front line, refuses to submit, and voices complaints about conditions of work and the treatment of prisoners. He is demoted from a supervisor's job to hard labor and at the end is felled by the 'medieval' mechanism he has objected to and has then been forced to operate, while the unfortunate, gifted girl whom he has come to love and whom he might have saved from [a] life of promiscuity . . . sees no way out but to knock, finally, at the door of the repulsive camp doctor who desires her." (N Y Rev of Books)

Reviewed by F. D. Reeve

Book World p10 Jl 12 '70 500w

"In 1962 [this play] was apparently accepted for performance in Moscow, but permission was withdrawn. Since 1966 Solzhenitsyn's works have been published exclusively abroad (*The Cancer Ward* [BRD 1969] and *The First Circle* [BRD 1968]), sometimes against his wishes. . . . As a play this work is not as good artistically as the prose fiction. . . . The translators have managed to convey the feeling of the original with its vulgarisms and colloquialisms and broken Russian of non-Russian prisoners (Soviet and foreign). Recommended."

Choice 7:550 Je '70 150w

"A talented novelist, Solzhenitsyn perhaps turned to drama in the hopes of reaching a larger audience through the direct impact of the theater. But he displays no specific talent for writing plays: his characters do not develop, nor does the action. *One Day in the Life of Ivan Denisovich* [BRD 1963] deals with the same subject as this play. That novel was a masterpiece; this play is certainly not." E. F. Cohen

Library J 95:1046 Mr 15 '70 110w

"Solzhenitsyn writes of what he himself had endured. He is both martyr and witness to martyrdom. And he has found a way of involving the audience relentlessly in the horror he has known by transforming the theater itself into his prison camp. . . . In all this hell, the spirit of man survives. Solzhenitsyn has faith in it. He always shows men whose integrity, even in depths of villainess, cannot be shaken. His is a stoic's passionate work, harrowing, realistic, and satirical." Helen Muchnic

N Y Rev of Books 14:31 Mr 26 '70 1100w

"[This play] often suffers from a sentimentality and a lack of restraint that occasionally mar even [Solzhenitsyn's] mature work. . . . [The] translation reads well, although the exotic quality of the play's Russian title, *Olen' i shalashovka* (literally, 'The Deer and the Hut-Girl'), could have been at least partly salvaged by rendering 'olen' as 'greenhorn.'" Maurice Friedberg

Sat R 53:43 F 21 '70 600w

**SOMFAI, LASZLO.** *Joseph Haydn; his life in contemporary pictures; coll. and supplied with a commentary and iconography of authentic Haydn pictures [tr. by Mari Kuttna and Károly Ravasz].* 244p \$12.95 Taplinger

B or 92 Haydn, Franz Joseph  
LC 68-10725

This book seeks to portray "Haydn's milieu, his friends and patrons, the buildings and



towns where he lived. . . . [It includes] paintings and engravings of the period, together with a selection of manuscripts of major compositions and reproductions of diplomas, instruments and other objects reminiscent of him . . . [as well as] excerpts from Haydn's correspondence [and] quotations from the earliest biographies." (Publisher's note) Indexes include a list of works by Haydn mentioned in the text, and a general index.

"The work is a fine introduction to Haydn's world for the amateur musicologist or general 18th-century scholar and worthwhile supplement to the standard biographies and document collections for the Haydn specialist. of most use to the scholar are the iconography of Haydn portraits which Somjai has verified through contemporary written documents and the unusually complete annotations which accompany the reproductions.

Choice 7:690 J1 '70 130w

Reviewed by Baird Hastings

Library J 95:1031 Mr 15 '70 170w

"Picture quality is good. . . . This book is carefully produced. . . . Even without color plates, it will grace coffee table and college library alike." Vernon Gotwals

Music Lib Assn Notes 27:282 D '70 650w

"Unfortunately, 'except for one picture of the thirty-five-year-old Haydn, of little artistic value and questionable authenticity, all the extant portraits show Haydn after his fiftieth year.' Nor are there any pictures available of his parents, wife and the women who played a role in his life. Somjai carefully surrounds the few authentic portraits with material that not only pieces out the rents in the fabric but provides an eminently readable narrative history. . . . As a historical record which authoritatively sifts fact from fable, and as a work of reference, this book is a fine accomplishment. As reading matter, it is like a good sherry that can be sipped before, during, and after a meal." P. H. L.

Mus Q 56:295 Ap '70 1800w

"This new book, which contains reproductions of twenty-six portraits, will be valued by scholars and lovers of [Haydn's] music alike, for it includes every conceivable aspect, event and personal relationship that is capable of pictorial record. It is prefaced by a scholarly essay on the composer's character and career by a Hungarian authority who has had access to all the material—removed from the Esterházy palace to Budapest—that since the war has enriched Haydn studies. . . . The book contains 400 pictures of people, palaces, maps, autographs, title-pages, engravings of Vienna and London, Oxford and Eisenstadt. The text has been so well translated that no solecism, literary or musical, is to be detected. The production of the volume . . . is so excellent that its price must be declared extremely reasonable."

TLS p364 Ap 2 '70 300w

**SOMJEE, A. H.** The political theory of John Dewey. 208p \$7.50 Teachers college press

320.01 Dewey, John. Political science  
LC 67-19028

This study "explains Dewey's experimentalism, instrumentalism, functionalism, and 'existentialism.' It considers the important elements of 'common inquiry' and manipulation and offers a . . . criticism of 'consequences,' 'perception,' and 'organization,' which Dewey uses to discriminate the political structures of various societies." (Choice) Bibliography. Index.

"[The author] seeks to examine the roots of Dewey's political theory and spends considerable time with several European theorists of the late eighteenth and nineteenth centuries. But Somjee, while providing several helpful insights, does not capture the dynamic quality of Dewey's thought. . . . The section comparing Dewey with other writers contains several new interpretations, particularly the discussion on Dewey and Kant, but the author fails to draw a new perspective after he offers a corrective to earlier studies. Somjee often introduces stimulating themes without developing them. . . . [However his] book can be recommended both to those who wish to find suggestive comparisons between Dewey and several of his European contemporaries and to those who are unfamiliar with Dewey's epistemology and its relationship to Dewey's concepts of democracy." R. J. Terchek

Am Pol Sci R 64:210 Mr '70 950w

"[This is a] welcome supplement to the meager literature on Dewey as a political thinker, for example, Henry Kariel's brief essay from *In Search of Authority* or [J.] Dewey's own *The Public and Its Problems* [BRD 1927]. It also adds to the analysis of Dewey as a philosopher and educator. . . . Somjee does a fine job of relating Dewey to Kantian and Hegelian philosophy as well as to pragmatism and empiricism. Somjee, like Sidney Hook, perceives the fundamental method behind Dewey's 'madness.' Advanced undergraduates will find the discovery of this order a rewarding experience if confronted with Dewey's own obscurities."

Choice 6:68 Mr '69 180w

**SOMMER, ROBERT.** Personal space; the behavioral basis of design. 177p \$4.95; pa \$2.45 Prentice-Hall

155.9 Design. Man—Influence of environment  
LC 69-11360

"This book concerns itself with the question of how man's immediate environment—i.e., his hospital rooms, classrooms, offices, and various other shelters—affect his activities." (Am Soc R) Index.

"Sommer, a psychologist with over a decade of research and consulting experience in the human utilization of space, has made a valuable contribution with this book. . . . Not so much in what [he] has to say to specialists in this field (who would already be familiar with the ideas Sommer presents), but to those who have a more direct responsibility for the quality of man's 'immediate environment.' Although Sommer disavows that the book is intended for 'architects, designers, or city planners as such' these are the people who would stand to profit most by becoming familiar with the material Sommer presents." O. M. Watson

Am Anthropol 72:625 Je '70 700w

"For too long," writes Sommer, "we have accepted physical forms and administrative arrangements based upon outdated views of human activity." . . . Professor Sommer argues that design professionals would benefit themselves and society "by adopting a functionalism based on user behavior as a guiding principle." . . . [He] cogently argues that designers are reshaping the human environment on an unprecedented scale. But he emphasizes that "we do not know what we are doing to ourselves." The preoccupation of designers with form alone can lead and is leading to an exclusion of function. . . . The book is well organized and the absence of technical jargon makes it highly readable. . . . [It] contains an outline for programming design decisions on the basis of genuine human needs. And perhaps it will stimulate some of us, in our 'proper study of mankind,' to develop more scientific knowledge about human 'personal space.'" G. C. McCann

Am Soc R 35:164 F '70 440w

"[Sommer's] book is well documented with replicable studies of how people seat themselves in public places, insure their territorial prerogatives, use schizophrenic ritual to protect privacy, and, in light of the Paris peace talks, the importance of table shapes and seating plans. Professor Sommer is a skillful, witty field naturalist of the human comedy who manages to touch on almost every scholarly area in his psychological analysis of space. This book is recommended reading for hospital, welfare, poverty, school, and public administrators." J. W. Delonas

Library J 94:1003 Mr 1 '69 210w

**SONG of the sour plum; and other Japanese children's songs;** tr. by Yasuko Hirawa; il. by Setsuko Majima. unpag. \$3.95 Walker & co.

784.6 Songs, Japanese—Juvenile literature  
LC 68-26628

The book is "arranged with a double page spread for each rhyme and accompanying picture. . . . Kindergarten to grade two." (Library J)

"Bold, striking designs and unusual color combinations in illustrations which flow over each page make this a picture book to fire the imagination. Sly humor in drawings matches that of the delightful songs of Japanese children. Since melodies are not included, the songs become bits of poetry which roll on the tongue." M. B. King

Book World p12 Ja 12 '69 80w



SONG of the sour plum—*Continued*

"The watercolor illustrations for these Japanese children's rhymes are vibrant and appealing, and the book . . . makes a most attractive package; however, the rhymes, which may have suffered in translation, range from inane and trite, through mildly amusing, to overly sophisticated or colloquial ('Yesterday evening Froggy got soaked. Early this morning Froggy, he croaked.') and certainly do no justice to the illustrations." S. A. Long  
Library J 94:2089 My 15 '69 80w

**SONSTROEM, DAVID.** Rossetti and the fair lady. 252p il \$11 Wesleyan univ. press  
821.9 Rossetti, Dante Gabriel. Women in literature and art  
ISBN 0-8195-4019-6 LC 70-105506

The author discusses the "motif of the Fair Lady in the poetry and painting. The Fair Lady appears in Rossetti's art as the Madonna, the femme fatale, the sinful woman, and the victimized woman. Each manifestation is a variation on the theme of salvation and damnation as well as a projection of the artist's fantasies." (Library J) Bibliography.

"[This book] is informative on the paintings and drawings only on the factual level and devoid of fresh insight into the poetry. The various transformations and mutations of the motif Sonstroem relates—convincingly, it must be allowed—to the poet-painter's love and sex life, but this is managed without giving much real insight into his consciousness or sensibility. The author apparently has no grounding in either art history or psychoanalytic theory; and he treats Rossetti in a literary, historical, and cultural vacuum. No one who has read this expensive book could responsibly claim, as the blurb writer does, that the book offers a 'suggestive schema for the study of the Fair Lady in Victorian literature and art.' Recommended for the reproductions (plates from new photographs)."

Choice 7:1044 O '70 170w

"Sonstroem, associate professor of English at the University of Connecticut, combines biography and literary criticism to produce an intriguing reinterpretation of the man and the poet. . . . The author treats a difficult subject well, showing how Rossetti's life and work are part of the same psychological whole. While his rather restrictive approach cannot be expected to yield the whole truth, he has produced the most fascinating and provocative study of Rossetti this reviewer has encountered." Keith Cushman

Library J 95:899 Mr 1 '70 180w

**SONTAG, FREDERICK.** The crisis of faith; a Protestant witness in Rome. 285p \$5.95 Doubleday  
230.2 Catholic Church. Catholic Church—Doctrinal and controversial works  
LC 69-12194

The author examines the areas of reform initiated in the Catholic Church after the recent Ecumenical Council: authority, theology, vocations, education, ecumenism and community. He then attempts to crystallize the nature of religious crisis and to offer suggestions as to how it can be met by Christians.

"[The author] views the present crisis of faith in the Catholic Church with sympathy and concern. . . . The crisis of faith, Sontag says, is rooted in the spirit of the times, which calls for liberation of the self from all restrictions. Faith calls for dependence on God and so is in direct opposition to the mood of today. This problem is further complicated by the Church's failure to present in a meaningful way answers to the modern Christian's questions: Who is God? Who is Jesus Christ? In official Church pronouncements fundamental theological doctrines remain as formulated by previous councils on a metaphysical basis that is no longer meaningful. . . . The author presents no instant cure but does indicate paths toward possible solution." R. W. Lambeck  
America 123:270 O 10 '70 550w

"Dr. Sontag is professor of philosophy, Pomona College, Claremont, California. He is also the first non-Catholic to have offered courses in a Roman seminary—the Collegio di San Anselmo. This volume is a provocative examination of the present-day crisis of faith by an ecumenically minded Protestant, against a Roman Catholic background. In making this examination, Dr. Sontag considers the individual crises in education, vocation, community,

and plurality, and the terms of a Protestant witness. Providing both serious questions and serious answers, this is recommended for academic and public libraries." S. W. Wojtowicz  
Library J 94:1504 Ap 1 '69 90w

**SONTAG, FREDERICK.** The God of evil: an argument from the existence of the devil. 173p \$5.95 Harper

211 God. Atheism. Good and evil  
LC 70-109887

The author attempts "to delineate what theology must learn from atheism. . . . Sontag speaks not merely of a God beyond good and evil, but rather of a God for whom evil, or at least evil as humanly conceived, is one of the many possibilities of his permissive creativity." (Library J) Index.

Reviewed by C. E. Winquist

Christian Century 87:1270 O 21 '70 220w

"Sontag, of Pomona College in California, has been producing two books a year for the past several years; he has not scored with any title yet, and this new one will not make his name a household word. But he has done clear thinking on one of the most difficult of Christian themes, the problem of evil. Sontag believes that only a theology which begins with that problem, one which incorporates God's intention to place evil into the universe, into a doctrine of God, can make sense to contemporaries. Never quite convincing, this is still a debris-clearing book." Martin Marty  
Critic 29:92 S '70 110w

"Sontag's new book, like his previous work The Existentialist Prolegomena [BRD 1969], is exciting for the novel insights which he brings to the task of the philosophical analysis of theology and the theological analysis of philosophy. . . . His conclusions are significant because he restores some of the complexity of the idea of God which has been lacking in much recent philosophical speculation and theology, which is the result of modern man's search for simplicity and certainty. . . . This book is highly recommended for philosophical and theological collections, and also as a text for contemporary philosophy of religion courses." R. L. Perkins

Library J 95:2486 J1 '70 190w

**SONTAG, SUSAN.** Styles of radical will. 274p \$5.95 Farrar, Straus  
809 Literature—History and criticism  
LC 69-15404

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:56 Mr '70 220w

Reviewed by Martin Dodsworth  
Encounter 34:75 Je '70 240w  
TLS p26 Ja 8 '70 850w

**SOPKIN CHARLES,** ed. From those wonderful folks who gave you Pearl Harbor. See Della Femina, J.

**SOREL, GEORGES.** The illusions of progress; tr. by John and Charlotte Stanley; with a foreword by Robert A. Nisbet; and an introd. by John Stanley. 222p \$7.50 Univ. of Calif. press

301.2 Progress. Socialism  
LC 69-16511

The author "recognizes in the idea of progress not only a . . . illusion but a . . . weapon of class warfare. Thus he performs a Marxian 'unmasking' of the progressive ideology showing how, although revolutionary in its inception, it was taken over by the rising bourgeoisie to defend the state as the chosen instrument of their own economic interests and peculiarly restricted view of what constitutes the good life. . . . In Sorel's view, historical progress as a doctrine and a habit of mind must be . . . eradicated if a revolt against the bourgeoisie and its basis in history, the modern state, is to succeed." (Publisher's note) Index.

"The appearance of this first and superb translation of Sorel's 1908 classic illustrates strikingly one of the book's main themes, namely that social circumstances produce the conditions for the emergence of ideologies that correspond to them. . . . The spasmodic and aphoristic character of the writing has a kind



of psychedelic impact quite in keeping with the modern temper. Although the many allusions to French literary, philosophical, and historical persons and events may create some difficulties for readers, the contemporaneity of the ideas, and the stimulation and guidance provided by Stanley's brilliant, scholarly introduction, should ensure an exceptionally wide readership in academic and intellectual circles. The book is strongly recommended for all university libraries and public library systems." L. S. Kaplan  
Library J 94:4444 D 1 '69 200w

"[This book] debunks the values of the bourgeois age. The idea of inevitable progress seemed to . . . [the author] typical of that mediocrity which had enveloped his fellow men; it led towards resignation and quietism in the face of degeneration. For Sorel, also, the modern centralized state epitomized the unpalatable present. But for him the disorder of the age was so complete that 'nothing is necessary any longer, no predictions are possible'. The time for revolution was at hand. . . . Yet Sorel isolated this revolutionary struggle from any determining material factors and lifted it into the realm of ideas."

TLS p525 My 14 '70 1200w

**SORELL, WALTER.** Hanya Holm; the biography of an artist. 226p il \$7.95 Wesleyan Univ. press

B or 92 Holm, Hanya  
LC 69-17796

"This book is . . . the story of [the dancer and choreographer's] career, a statement of her aesthetic principles, and an . . . analysis of her impact and performance." (Publisher's note) Index.

"Far too little has been written about Holm. Sorell has filled a large gap by providing information on one of the great pioneers of the American dance, though his work, despite its factual content, is flawed by the worshipful tone which reveres Miss Holm as a saint. . . . His sources for this book (usually confirmed admirers of Holm) have been many; still, one wishes that he had edited or balanced the adoration to make her sound more human. The book is for dancers, artists, and theater people. The historical data are abundant, the reading easy. Should be in most dance collections."

Choice 6:1421 D '69 110w

"Sorell organized the volume chronologically, and the individual chapters . . . pinpoint [Hanya's] contribution in the fields of modern dance in America. . . . The author remained objective, acknowledging the artist's predominant ideas, thus providing an illuminating biographical and historical expose on the life and professional work of this important dancer."

Juana de Laban  
J Aesthetics 28:557 summer '70 400w

"[Hanya Holm] did not hesitate to introduce ballet technique along with her modern forms although the author's contention that she was the first modernist to do so is open to question. It was her choreography for the Broadway successes *Kiss Me Kate* and *My Fair Lady* that brought her name to public attention. In conjunction with *Kiss Me Kate* she contributed to dance history in 1952 by being the first choreographer to register her choreography in Labanotation for copyright in Washington. Whenever her own viewpoints and principles are set forth by the author, the narrative is at its most vital. This is an absorbing account of the growth of a choreographer; one that should prove of value to all aspiring young dancers as well as professionals." Jennie Schulman

Library J 94:2227 Je 1 '69 210w

**SORENSEN, GERALD C., jt. ed.** The Victorian mind. See Kauvar, G. B.

**SORENSEN, THEODORE C.** The Kennedy legacy. 414p \$6.95 Macmillan (N Y)

973.922 U.S.—Politics and government—1961—. Kennedy, John Fitzgerald. Kennedy, Robert Francis  
LC 75-95303

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by L. H. Madaras

Christian Century 87:152 F 4 '70 270w  
Economist 235:51 Je 27 '70 700w

Reviewed by Eugene Holtman  
Library J 95:166 Ja 15 '70 180w

Reviewed by Ronald Steel  
N Y Rev of Books 15:3 N 19 '70 1700w  
TLS p684 Je 25 '70 900w

**SORRELL, ALAN.** Roman London. 71p \$6.50 Arco

914.21 London—Antiquities  
SBN 668-01853-4 LC 69-12148

Here is a collection of 18 of the artists' "reconstructions of Roman London. They include: panoramas of the city, showing its layout and fortifications; scenes of life in the streets, shops and bathhouses; exterior and interior views of such important buildings as the Temple of Mithras." (Publisher's note) Text, plans and photographs supplement the reconstruction drawings.

"In his brilliant career Sorrell has carefully recreated many of the most famous monuments of Britain in historical reconstruction drawings. This book brings together a uniformly fine series of such studies. . . . This busy and growing city comes alive through Sorrell's vision, and one can observe the changing street plan, a crowded basilica, busy shops and secret mystery rites. Especially noteworthy are the general panoramas of the city at various stages in its early history: 50 A.D., 100 A.D. the third century, and 400 A.D. . . . [This] is probably the clearest and most imaginative introduction to and summary of recent work on Roman London. For a more strictly archaeological analysis [Ralph] Merrifield's Roman London [BRD 1970] is equally valuable. These two works overlap a bit but also attractively complement one another."

Choice 7:280 Ap '70 200w

Reviewed by James Russell  
Class World 63:242 Mr '70 210w

**SOUTH, WESLEY W., jt. auth.** Up from the ghetto. See Drotning, P. T.

**SOUTH CAROLINA TRICENTENNIAL COMMISSION.** The promised land. See Bleser, C. K. R.

**SOUTHAM, B. C.** A guide to the Selected poems of T. S. Eliot [Eng title: A student's guide to the Selected poems of T. S. Eliot]. 136p \$4.50 Harcourt

821 Eliot, Thomas Stearns  
LC 68-28817

This book "is designed to help the reader of Eliot's Selected Poems by identifying and explaining the . . . quotations, allusions, and references in the poems; literary, factual, and historical. . . . [Included is] a biographical outline of the main facts of Eliot's life and a chronology of his writing career." (Publisher's note)

"[The author] agrees with Eliot that 'the meaning is what the poem means to different sensitive readers' and recognizes that the sooner this book can be dispensed with, the sooner can Eliot be read 'directly and fully, by way of a personal encounter'. However, a reader blocked by obscure surface details will need help; such help is expertly provided by this key. . . . Much that is available elsewhere is included, and much that has been stressed by others is omitted as irrelevant; rather than be definitive and dazzlingly original . . . Southam is content to provide a serviceable, reliable tool." Aaron Kramer

Library J 94:1994 My 15 '69 150w

"[In this book] both essay and notes have been intelligently done, and are likely to be very useful to readers of all kinds. The notes confine themselves so far as possible to matters of fact; historical references and sources for quotations are identified, foreign phrases and difficult words are glossed. . . . Sources are dealt with accurately and some idea of the context of borrowed phrases is given. Mr. Southam does not pretend to have discovered much that is new, but it is undeniably handy to have so much widely-scattered information brought together here compactly. . . . In his introduction Mr. Southam differentiates nicely between 'relevant' and 'irrelevant' sources. . . .



SOUTHAM, B. C.—*Continued*

It might be objected that the satisfying completeness of the notes will in practice draw too much attention to what is of secondary importance only."

TLS p644 Je 12 '69 180w

SOUTHERN, TERRY. Blue movie. 287p \$6.95 World pub.

LC 75-115799

This is a novel about the making of an "art" stag movie in "Liechtenstein, which (in order to boost tourism) will have the exclusive rights to show the movie for ten years. During the filming everyone from producer Sid Krassman to superstar Angela Sterling engages in a variety of sexual acts. . . . In the last chapters of the book . . . the local cardinal, several priests and monks invade the set, brawl with the film crew, steal the negatives and prints and carry them off to Rome—where the movie is reportedly shown in the secrecy of a Vatican subcellar." (Library J)

"[There is] the usual sort of lesbian scene, a Negro gang-bang using real Negroes, and a brother-and-sister act using a real brother and sister, all of which is spiced by the usual kerosene-on-the-cat sort of humor. . . . The fact remains that [the author] is not the dirty writer he aspires to be, and there is little else to recommend this book." L. J. Davis

Book World p2 N 15 '70 500w

"[This story] fails as a satire of the Hollywood motion picture industry. . . . Southern's dialogues are often sharp and witty, and some of his characterizations are extremely funny. [He] is at his peak in the last chapters of the book . . . but the hilarity of these chapters is not enough, and . . . this novel proves a dismal disappointment." R. R. Harris

Library J 95:3927 N 15 '70 200w

"Read any dirty books lately? This one is about the making of a dirty movie called 'The Faces of Love,' but faces are the least of it. Genitalia is more like it, and of course it's a satire—mostly on itself. . . . [Southern] succeeds in reducing [sex] to a joyless, seemingly endless and certainly loveless ronde of fornication, fellatio, incest and what have you, with a little necrophilia thrown in for good measure—surely, this is one of the longest peep shows ever made, and the dullest. . . . I found this a tasteless, kinky book." David Dempsey

N Y Times Bk R p58 S 13 '70 600w

Reviewed by Herbert Gold  
Sat R 53:25 O 31 '70 1400w

Reviewed by Martha Duffy  
Time 96:64 Ag 24 '70 380w

SOVIET-AMERICAN rivalry in the Middle East; ed. by J. C. Hurewitz; pub. for the Acad. of political science, Columbia Univ. [essays presented at a conf. held at Columbia Univ. Dec. 13-14, 1968; sponsored by the Academy]. 250p \$7; pa \$2.95 Praeger

956 Near East—Foreign relations—U.S. Near East—Foreign relations—Russia. U.S.—Foreign relations—Near East. Russia—Foreign relations—Near East  
LC 73-75238

A number of authors in various disciplines examine aspects of the confrontation between the United States and Russia in one area of the world. The papers consider "the struggle for military supremacy, the economic competition, the cultural contest, and the quest for stability in political-diplomatic relations." (Choice) Bibliography.

Reviewed by H. N. Howard  
Ann Am Acad 391:197 S '70 260w

"An excellent book on the most crucial area of contemporary international politics by a number of distinguished scholars. . . . [It] should be read by any serious student of Middle Eastern Affairs."

Choice 6:1303 N '69 200w

Reviewed by Isaac Stone  
Library J 94:2475 Je 15 '69 120w

"[Among the book's authors are] one active rear-admiral, one former naval officer and a former ambassador to Egypt. The frequent interchange nowadays of key experts between the academic and political spheres is reflected in the authorship of these sixteen essays. They also include a very cool, sophisticated little entry by an Arab economist and a less cool and sophisticated one by a patriotic Zionist."

TLS p23 Ja 8 '70 1400w

SOVIET preschool education; v. 1, Program of instruction [prepared by] Educ. testing service, Henry Chauncey, chief editor. 182p \$5.95; pa \$2.95 Holt

372.21 Education—Russia. Kindergarten. Nursery schools  
SBN 03-080367-8 LC 69-18622

This first volume of a projected two volume study discusses "the theories and techniques used in Russia's . . . system of *yash-sad*, or *creche*-kindergartens, and an hour-by-hour account of what goes on in a Soviet nursery." (Publisher's note) "The same Party resolution which established the *yash-sad* commissioned the development of a new and detailed curriculum to be followed in all preschool institutions in the U.S.S.R. Responsibility for preparation of the new program was delegated jointly to the Academy of Pedagogical Sciences and the Academy of Medical Sciences. The present manual represents the outcome of that joint effort. It was first published in 1962. A second edition, with minor revisions and additions, appeared in 1965, and it is the latter version that is presented here in translation." (Introd)

Choice 7:272 Ap '70 120w

"This report on the most extensive program of group upbringing in human history will be of interest not only to those engaged in early childhood education, teachers in day-care centers, and parents, but also to those who seek a better understanding of the ideological and social context of education for life in a collective society. Highly recommended." Shirley Hopkinson

Library J 95:64 Ja 1 '70 180w

Reviewed by Selma Fraiberg  
N Y Times Bk R p40 S 14 '69 1500w

"As the handbook reveals, the program applies from a child's second month to his seventh year—far longer than comparable arrangements in America. It lays down with great precision objectives, schedules, and methods appropriate to a given age. . . . What will stimulate Western readers, however, is the assumption that in modern society it is still possible to devise schemes for early education that are consistent with an overarching ideal." John Calam

Sat R 52:66 D 20 '69 130w

SPALDING, HENRY D., ed. Encyclopedia of Jewish humor; from biblical times to modern age; comp. and ed. by Henry D. Spalding; with a glossary by Dorothy H. Rochmis. 456p \$7.95 David, J.

808.87 Jewish wit and humor. Wit and humor  
LC 68-21429

These retold stories "are grouped around such topics as rabbis, Bar Mitzvahs, show business, Israel, and 'Sages of Chelm.'" (Library J)

"A disappointing compilation. The title and table of contents (no less than 39 chapters or categories) promise far more than is delivered; all too often the material lacks humor or is hardly Jewish, or both. One of the items in Chapter 3, 'Shnorrers' (a Jewish beggar), reads: 'Sidney, not long in this country, received a Christmas card from his employer. He took the card to a friend. "Moi she," he asked, "what means this 'Yuletide Greetings'?" "That's easy," replied the friend. "It means, if you'll lend me a little something until payday, you'll tide me over!" This is Jewish? This is humor?'"

Choice 6:796 S '69 190w

"Some of the pieces are pungent, many are scornful of deceit and pretense, others are alive with brotherhood, a few are anti-anti-Semitic. Some are just funny. The more involved stories take several paragraphs to tell and they are the most truly memorable. A lively glossary of Yiddish terms is appended. Recommended for libraries generally." H. M. Kapenstein

Library J 94:1130 Mr 15 '69 150w

Reviewed by D. M. Glixon  
Sat R 52:55 My 17 '69 50w

SPARK, MURIEL. The driver's seat. 117p \$4.95 Knopf

LC 79-111242

Lise, an ordinary looking woman who has spent the last sixteen years at the same accounting job, goes on a vacation trip to the south of Europe and gets herself killed.

Reviewed by W. B. Hill  
America 123:464 N 28 '70 80w



Reviewed by Phoebe Adams

Atlantic 226:150 O '70 150w

Reviewed by W. B. Hill

Best Sell 30:325 N 1 '70 700w

Reviewed by J. R. Frakes

Book World p2 O 18 '70 460w

"Spark's small masterpieces—Memento Mori [BRD 1960], The Prime of Miss Jean Brodie [BRD 1962], The Girls of Slender Means [BRD 1963]—were remarkable fusions of violence, religion, and a Jamesian kind of moral interplay. . . . Her tenth novel has no familiar Spark elements except violence. . . . There are beautiful passages, but the writing pales beside the stylistic complexities of Spark's best work. Although the central character's madness is immediate and terrifying, her case is so private and special that the novel is not unlike an especially lurid True Detective story told by a mistress of language." J. A. Avant

Library J 95:2521 J1 '70 120w

"The author's perspective is cosmically cool and fantastic; she knows no more about her protagonist, Lise, than does the reader. 'She might be as young as twenty-nine or as old as thirty-six, but hardly older, hardly younger.' She follows this woman, another of her slightly bizarre lunatics, through a day's grotesque project, narrating only its circumstances, leaving all motive, all emotion, all inner plan to be inferred. The result is a long, elusive joke that casts as deep an irony on life's arbitrariness as do the more 'compassionate' ironies of, say, E. M. Forster. . . . Muriel Spark's vision is oblique; her clarity underscores life's mysteries, she asserts the relations between time and eternity by juxtaposing poetry and mess."

Deborah Linderman

Nation 211:312 O 5 '70 750w

Reviewed by Guy Davenport

Nat R 22:1215 N 17 '70 90w

Reviewed by Peter Wolfe

New Repub 163:27 O 3 '70 650w

Reviewed by Gillian Tindall

New Statesman 80:387 S 25 '70 950w

Reviewed by D. A. N. Jones

N Y Rev of Books 15:38 O 22 '70 800w

Reviewed by George Stade

N Y Times Bk R p4 S 27 '70 1500w

Reviewed by R. A. Sokolov

Newsweek 76:95 N 30 '70 280w

Reviewed by Elizabeth Easton

Sat R 53:34 O 10 '70 460w

Reviewed by Martha Duffy

Time 96:119 O 26 '70 650w

"There is almost nothing in this novella except its arbitrary story. . . . This story does not just ignore questions, it cuts them stone dead. There is no arguing with a spooky *objet trouvé*; either it haunts you or it doesn't. Mrs. Spark has learnt a lot about the cinema, it seems, from her time in Rome. Not only Hitchcock's suspense, but Antonioni's randomness decorate the grisly plot. A student riot, a sheik involved in a Middle Eastern coup, turn up as conveniently as the coincidence-ridden characters. As with Antonioni, one is tempted to ask: so what? The author's enigmatic witness conveys more arrogance than modesty; but no doubt it is a great technical triumph to write a brief novel as irritating as a very long film."

TLS p1074 S 25 '70 550w

**SPARKS, JOHN.** Owls; their natural and unnatural history [by] John Sparks and Tony Soper; il. by Robert Gillmor. 206p \$5.95 Taplinger

598 Owls

ISBN 0-8008-6170-1 LC 76-126994

The owl's anatomy, nocturnal adaptation, appearance, "habits of hunting, feeding, courting, nesting, and breeding are [described, followed by a discussion] of owls in the wild, in captivity, and in folklore and mythology." (Publisher's note) Bibliography. Index.

"All that needs to be known about owls by anybody but an ornithologist or another owl, with drawings and photographs." Phoebe Adams

Atlantic 226:143 N '70 20w

"A wide-ranging and scholarly account which will be enjoyed by the general reader as well as the naturalist."

TLS p1308 N 6 '70 50w

**SPATE, O. H. K.** Australia. 328p il maps \$7.50 Praeger

919.4 Australia—History. Australia—Civilization

LC 68-19862

A series of essays "on all aspects of contemporary Australia from the problems of northern development to the social mores of the Australian pub." (Library J)

"[This] first-rate survey of 20th-Century Australia . . . represents a refreshing departure from the rather cautious and unilluminating one-volume surveys of Australian life of which we now have a goodly number. . . . The entire book is informed by Mr. Spate's profound respect for the harshness of the environment—by profession he is a geographer—and by his deep understanding of Australian social and cultural history. [He] does not ignore politics and students of American foreign policy will find here a generous sample of Australian opinion on the Vietnam war. [The] book is highly recommended for specialists, scholars, and general readers." L. S. Fallis

Library J 93:2865 Ag '68 180w

"By far the best of the numerous books of its kind that have appeared since the Second World War." C. H. Grattan

Pacific Affairs 42:409 fall '69 160w

**SPEAIGHT, GEORGE.** The history of the English toy theatre. rev ed 224p il col il \$16.95 Plays, inc.

791.5 Toys. Theaters

LC 69-13124

The author writes on the origins, development and relations of this theater "to the legitimate and minor London theaters of the 19th century, its publishers, retailers, promoters, engravers, artists, performers and collectors. [He describes how] from humble beginnings of famed actors' portraits as they appeared on the London stage, the 'sheets' which sold for a 'Penny Plain or Two-Pence Coloured,' gradually expanded to a package including a miniature stage, a book containing a play, and all its characters. . . . [Four appendices] provide chronological, geographical, topical, and bibliographical information." (Choice)

"Continued interest in, and demand for, the long o.p. first edition (Juvenile Drama: The History of the English Toy Theatre) prompted this revised edition. Speaight, ardent enthusiast, collector, performer, and scholar of the English toy theater, writes with authority. . . . The readable text is enhanced by many brilliant, authentic illustrations. . . . This book belongs in all theater arts collections and should also be of interest to students of children's literature."

Choice 7:101 Mr '70 180w

"With a whole new complement of illustrations, Speaight's delectable history . . . [takes] a side-glance at the United States. . . . Theater and print collections, academic and public libraries will need this marvelously researched chronicle of the tinsel stage." S. C. Gross

Library J 94:2773 Ag '69 120w

**SPEAR, ATHENA T.** Brancusi's birds; pub. for the College art assn. of America. 152p il \$15 N.Y. univ. press

730 Brancusi, Constantin

LC 69-18287

This is a "study of Brancusi's sculptural variations on one motif, the bird. The author traces the initial inspiration to Rumanian folktales, emphasizing the golden, light-giving qualities of the 'Malastra' and its affinities with the Russian firebird, Greco-Roman phoenix, and other mythical solar birds. In discussing Brancusi's representation of this subject, Spear identifies three types of bird: the 'Malastra,' the 'Golden Bird,' and the 'Bird in Space.' These occur in a total of 28 marble and bronze versions and 13 plaster casts, all of which are chronologically identified and . . . illustrated in a catalogue raisonné and accompanying chart. . . . A biographical chronology [and a chronological] list of exhibitions and sales [are included]." (Library J) Bibliography.

"A scholarly, complete, and elegant book. Spear has collected an impressive range of material affecting the development of the birds. A fold-out, showing the sequence of the birds in clear line-drawings, makes an impressive



**SPEAR, A. T.—Continued**

visual summary of the volume. Forty-seven excellent photographs precede the appendix which includes unpublished documents [and] poems about the sculptures. . . . An important documentation on a dramatic event in 20th-century sculpture."

Choice 7:834 S '70 90w

"[The author] discusses in detail form and the relationship of the sculptures to their environment. Through an analysis of the evolution in the treatment of one subject, he illuminates the technical and stylistic development of Brancusi's art as a whole. [The work will be of value] for the specialist. Spear assumes a fluent knowledge of French, as frequent quotations are untranslated. His study will be a worthy addition to libraries with extensive art collections." Karen Horny

Library J 95:2455 J1 '70 200w

**SPECHT, ERNST KONRAD.** The foundations of Wittgenstein's late philosophy; tr. from German by D. E. Walford. 209p \$6.75 Barnes & Noble

193 Wittgenstein, Ludwig  
SBN 389-01038-3 LC 77-424991

After an "introduction giving details of Wittgenstein's philosophical career and the gradual evolution of his ideas, the author discusses five of the salient features in his teaching; the 'atomistic' theory of language in Wittgenstein's Tractatus, the notion of 'language game' in his later work, his views about designation, with special attention to a nontraditional conception, . . . his conception of meaning, and finally, the notion of 'grammar' and 'grammatical rule' in Wittgenstein's later work." (Publisher's note) Bibliography.

"An excellent account, with an eye to problems in traditional ontology, of the development of Wittgenstein's conception of language, meaning, reference, use, essence, and grammar. . . . There are illuminating comparisons with Aristotle, Kant, and Husserl. . . . The bibliography is helpful, so far as it goes, especially on Continental European scholarship. . . . No index. Numerous misprints. Nonetheless, strongly recommended."

Choice 7:1240 N '70 120w

"The philosophy of Ludwig Wittgenstein is a system of thought not easily penetrated by those without a penchant for sustained logical analysis. . . . Wittgenstein's style almost negates his goal of clearing away philosophy's verbal debris. Thus, as with most men of genius, we are treated to a steady flow of explication intended to elucidate the mysteries and, incidentally, point out the inadequacies. The present work, rendered into English from the 1963 German edition, is one of these explications. . . . This monograph will aid those wishing to trace the process of refinement and to learn about some of his intellectual origins. For academic and research collections." W. S. Debenham

Library J 95:1034 Mr 15 '70 150w

**SPEER, ALBERT.** Inside the Third Reich; memoirs; tr. from the German by Richard and Clara Winston; introd. by Eugene Davidson. 596p pl \$12.50 Macmillan (N Y)

943.086 Germany—Politics and government  
—1933-1945. Hitler, Adolf  
LC 70-119132

The author, Hitler's "architect and later his armaments minister, was in the dictator's inner circle for almost 12 years. . . . [After the war] Speer used the enforced leisure of his 20 prison years as a war criminal to plan and write these memoirs." (Library J) Index. First published in German under the title Erinnerungen.

Reviewed by C. L. Hohl  
America 123:468 N 28 '70 60w

Reviewed by Edward Weeks  
Atlantic 227:103 Ja '71 700w

Reviewed by B. D. Williams  
Best Sell 30:206 S 1 '70 700w

"[These] memoirs get off to a slow start. . . . Speer is a perfectly pedestrian writer. His stylistically commonplace narrative, in fact, reinforces the credibility of his account. He keeps his interpretations to a minimum, and here, too, less means more. . . . [He] is no sure guide to his own motives, and while he throws much interesting light on Hitler's character and

behavior, Hitler can, of course, be explained even less than other men. To be sure, exact description adds to interest, and so we feel we are continually getting closer to grasping Hitler's secret, only to draw back in the end scarcely less frustrated than before." Peter Jacobsohn

Book World p2 S 6 '70 1700w

Reviewed by F. H. Littell  
Christian Century 87:1539 D 23 '70 700w

Reviewed by A. H. S. Candlin  
Christian Science Monitor p11 S 5 '70 750w

Reviewed by L. S. Dawidowicz  
Commentary 50:85 N '70 4900w  
Economist 237:58 O 17 '70 850w

Reviewed by Golo Mann  
Encounter 35:58 Ag '70 5000w  
Harper 241:130 N '70 700w

"This is by far the most important and most startling book to come from the pen of one of Hitler's close collaborators. . . . While Hitler had no real friends, Speer knew him more intimately than most of his cronies and often talked to him frankly. . . . He presents to us the belated insights of a man of unusual promise who lacked the strength of character to resist the temptation of rising to wealth and power as the favorite of a madman. The book has literary polish, and the translation is generally satisfactory but does not always measure up to the elegance of the original. It is indispensable for serious students of the Nazi era; they should use it together with Alan Bullock's superb biography Hitler, a Study in Tyranny [BRD 1964]. Highly recommended for high school, college, and public libraries."

F. E. Hirsch  
Library J 95:2461 J1 '70 300w

Reviewed by Lincoln Kirstein  
Nation 211:216 S 14 '70 1750w

Reviewed by M. L. Kahn  
Nat R 22:958 S 8 '70 1100w

Reviewed by Hugh Greene  
New Statesman 80:525 O 23 '70 2500w

"[This] is not only the most significant personal German account to come out of the war but the most revealing document on the Hitler phenomenon yet written. It takes the reader inside Nazi Germany on four different levels: Hitler's inner circle, National Socialism as a whole, the area of wartime production and the inner struggle of Albert Speer. The author does not try to make excuses, even by implication, and is as unrelenting toward himself as to his associates." John Toland

N Y Times Bk R pl Ag 23 '70 2400w

"Speer served twenty years in Spandau, where he scribbled his memoirs on scraps of paper that were smuggled out of the fortress. One of the epoch's most important documents, the engrossing volume not only provides the most dispassionately privy picture ever drawn of the period, but also comprises the most unflinching confession and self-analysis. Speer obviously wished to tell his story and still come out sounding right. In this, he succeeds. The portrait is rich and vivid, though from a single point of view, and the mea culpas are skillfully modulated." S. K. Oberbeck

Newsweek 76:74 Ag 31 '70 850w

Reviewed by W. H. Hale  
Sat R 53:19 Ag 29 '70 1350w

Reviewed by K. R. Johnson  
Time 96:58 S 7 '70 1250w  
TLS p1212 O 23 '70 100w

**SPENCE, ELEANOR.** Jamberoo Road; il. by Doreen Roberts. 162p \$4.75 Roy pubs.

LC 76-90929

"The continued adventures of Miss Arabella Braithwaite and her 10 orphan charges (begun in The Switherby Pilgrims, which chronicles their journey from England in the early 1800's to the wilderness of New South Wales, Australia, and their struggle to build a home and farm). The present book . . . tells of Missabella's (Miss Braithwaite's) attempts to provide for each orphan's future, and what eventually happens to each one of the 10. . . . Grade seven and up." (Library J)

Horn Bk 46:170 Ap '70 170w

"The only real value of this title is the picture it gives of Australia in the 1800's—characterizations and plot are quite average." S. M. Budd

Library J 95:1957 My 15 '70 200w



"The setting is romantic, the plot lively, and the style vigorous, but the chief appeal of the book is in the diversity and sharpness of the characterizations." Zena Sutherland  
Sat R 53:40 Mr 21 '70 150w

"Charlotte Yonge died in 1901. Even before her death the era of the bread-and-butter miss was over. In her late novels she lamented the fact herself; the disappearance of the earnest conscientious girl for whom most of her books catered. . . . But there are children's editors who will not recognize this. Still they turn out pleasant books for thoughtful girls . . . written by authors who really care. They will certainly be bought by libraries, because they are made to look so good. But who is going to read them? They have not enough bite for the adult, they are too slow-moving for children, and whatever adolescents read nowadays . . . one can be fairly definite that it is not this sort of thing. . . . [This] is a kind and friendly book, with some fine descriptions of the Australian landscape—but there is not enough continuous incident to make a very gripping story."  
TLS p1203 O 16 '69 350w

SPENCER, HERBERT. Pioneers of modern typography. (Visual communications bks)  
159p il col il \$14.50 Hastings house  
655.2 Printing—History. Art, Modern—History  
SBN 8038-5755-1 LC 76-99155

The author "discusses what led up to the new concepts in graphic design and . . . disentangles the respective influences of Futurism, Dadaism, de Stijl, Suprematism, Constructivism and the Bauhaus and the individuals concerned in these movements. (Publisher's note) Bibliography.

"[The author's] introduction ably surveys the numerous artistic movements . . . which contributed to a revolutionary break with the William Morris school of book production. . . . This study will serve as a much needed visual and textual introduction to modern artistic typography." R. S. Fraser  
Library J 95:3766 N 1 '70 130w

"The ground covered is important and the selection of illustrations excellent. . . . Spencer presents a parade of the ten leading experimental typographers of the era, from Lissitzky to Tschichold, allowing roughly a page of biography to each."  
TLS p531 My 14 '70 300w

SPENCER, HERBERT. Principles of sociology; ed. by Stanislaw Andreski. abr ed 821p \$25  
Archon bks.  
301 Sociology  
LC 73-6040

Spencer's "most significant sociological work is here partially reprinted from original plates. . . . The excised parts include the original Part III, 'Domestic Institutions.'" (Choice)

"Andreski's criterion in abridgement was to save only what had endured, which hardly seems to justify leaving in politics and excluding family matter. [His] introduction is far from decisive, and there are many better assessments of Spencer. The price is no bargain. Original paragraph numbering is kept, which facilitates comparative study. For undergraduates, Spencer's own one-volume . . . The Study of Sociology . . . is adequate, and Parson's introduction to it is more important."  
Choice 6:1672 Ja '70 110w

Reviewed by W. G. Runciman  
Encounter 34:64 Mr '70 500w

"[Spencer's] three-volume Principles of Sociology, published between 1867 and 1896 . . . is a classic work, if only in the sense that it is of historical importance. Since it has long been out of print, some form of republication is therefore welcome, particularly one accompanied by an introduction as intelligent and thoughtful as that of Professor Andreski. . . . Andreski is right to point out that some of the old ideas have recently been revived under new labels. 'Evolution and progress are out of fashion,' he remarks, 'but development and growth are in'. . . . A good deal of what [Spencer] wrote is of current value. . . . Even though Professor Andreski has reduced the original three volumes by something like half, he has retained many passages that now seem tedious or even meaningless. If he had been a more ruthless editor he could have done more for Spencer's reputation."  
TLS p973 S 4 '69 350w

SPENCER, LOUISE. Decorating cakes and party foods, baking too! phot. by Bob Dickstein. 227p \$8.95 Hearthsides press

641.8 Pastry  
LC 73-76156

This book contains advice on baking, use of "ingredients, substitutions, methods, equipment, and baking errors . . . recipes for cakes, cookies, frostings, fillings, and party foods." (Library J)

"A masterpiece 'how-to-do-it' guide for anyone interested in the beauty of food, especially cakes. . . . The beginner is led through a maze of decorating equipment and shown how to use it. Color plates for inspiration, step-by-step directions for assurance, and easy-to-follow guides for success all teach the beginner to assemble intricate productions including elaborate wedding cakes and other decorated cakes for children, for special celebrations, or for profit. . . . Suggest this to patrons for new ideas for a money-raising bake-sale. Recommended for all libraries." R. G. Dorman  
Library J 95:1742 My 1 '70 110w

Reviewed by Nika Hazelton  
N Y Times Bk R p20 Je 7 '70 40w

SPENCER, WARREN F., Jr. auth. The United States and France: Civil War diplomacy. See Case, L. M.

SPERBER, MANÈS. Man and his deeds; tr. from the French and the German by Joachim Neugroschel. 209p \$7.95 McGraw

901.94 History, Modern—20th century  
LC 76-116671

In this collection of nine essays the author presents his views on such persons as "Milo-van Djilas [who defected from the Communist party in Yugoslavia]; Mihajlo Mihajlov, a Yugoslav teacher of literature who was accused of sedition for writing against the Stalin regime; Charles de Gaulle; and Lee Harvey Oswald. . . . The author has tried to show what acts men will commit, sometimes without realizing the consequences." (Library J)

Reviewed by Paul Klniery  
Best Sell 30:355 N 15 '70 550w

"[Sperber] is suspicious of power, hopeful about love, and on the side of 'the victims' in 20th century life."

Christian Century 87:1267 O 21 '70 40w

"Sperber is a European novelist and a psychologist. . . . This is a book of cases and sketches of well-known persons. . . . The cases are somewhat disparate. . . . The first essay [entitled Pilgrims to Utopia] is the best: it is a very astute comparison of the fanatic mentality of both the right and the left. Recommended generally." Norbert Bernstein  
Library J 95:3479 O 15 '70 90w

"[This] collection of essays . . . is clarion call to fight a 'cold war' against everything [the author] considers evil: 'dictatorial lies and ideological distortions.' . . . Dictatorial lies . . . capture men through their political myths and ideologies and alienate them from their own humanity. Several essays illustrate this theme. In . . . the sketch of the 'Assassin' . . . Lee Harvey Oswald is pictured as a lonely figure who . . . committed murder because he lived in a world of political myth. . . . [Some of] Sperber's examples are unfortunate. Bertold Brecht was not an uncompromising Stalinist as he maintains. . . . Some of the most deeply felt passages in the book come in a review of Joseph Roth's novel, 'The Mute Prophet,' a thinly veiled life of Trotsky." G. L. Mosse  
N Y Times Bk R p24 N 8 '70 1400w

SPERGEL, IRVING A. Community problem solving; the delinquency example. 342p \$10  
Univ. of Chicago press

361.8 Social work. Social problems. Community life. Social change  
LC 69-17000

"Spergel takes delinquency as an example, social work as a perspective, and organization theory as an approach to analyze various methodologies utilized in community work in an attempt to solve the problems of persons living in inner city slums. Community work is described as a process characterized by 'problem identification, study, analysis, goal de-



SPERGEL, I. A.—*Continued*

velopment, planning of intervention, intervention, and evaluation and feedback.' Most of the book is devoted to describing and explaining what is involved in each of these phases of a community work approach to the solution of social problems. . . . [The author] also discusses the various roles which community workers play and the ways in which these roles influence their perception of problems and their strategies of intervention." (Library J)

"Spergel makes a significant contribution to more effective community organization activities. . . . Community problem solving is defined as the 'purposeful intervention by people within an organizational context in relation to a specific community problem.' This definition goes beyond the traditional definition of community organization, which in social work of the past has focused on the coordination of established social agencies. . . . [The author] stresses the need to characterize organizations on the basis of the extent to which they are oriented towards changing the individual or changing the social structure. . . . He [considers] that both [social stability and social change] are necessary, but concludes . . . that community resources are overcommitted to the 'social stability' approach." D. C. Reitzes

Am Soc R 35:158 F '70 700w

"Spergel [is] chairman of the community work sequence and professor in the School of Social Service Administration, University of Chicago. . . . [His book] is essentially a very good text oriented toward social work students, social workers and others involved in community action programs. While these persons should find the book extremely useful, it will not provide fascinating reading for the general reader." M. A. Forslund

Library J 94:1479 Ap 1 '69 200w

SPERLING, JAN BODO. The human dimension of technical assistance; the German experience at Rourkela, India; foreword by Klaus Mehnert; tr. from the German by Gerald Onn. 227p \$8.50 Cornell Univ. press

309.2 Technical assistance. Underdeveloped areas. Rourkela, India  
SBN 8014-0528-9 LC 79-87024

"From 1958 to 1962 the author, a . . . sociologist, was personnel director in the . . . German-built steel mill at Rourkela, and this report is his assessment of human relations on the project. The first two sections of the book examine the origins, motivations, prejudices, and other characteristics of the Germans leaving for India and the Indians expecting them. . . . The third section analyzes adaptation, collaboration, and the German way of life in India during construction, and the fourth section evaluates implications of the experience, stressing suitability, selection, and preparation of the personnel." (Library J) Bibliography. Index.

"This well written case study of the German experience at Rourkela should be of interest to social and behavioral scientists, as well as governments and business firms about to embark on a technical assistance project. . . . Lack of adaptability of both parties to the task at hand plus the monstrous administrative job of the Germans attempting to deal with dozens of companies under tight construction schedules is the crux of the problem. . . . Sperling makes suggestions as to how the problems that confronted the Germans can be avoided, or at least lessened."

Choice 7:432 My '70 240w

"With increasing pressures on Americans, Europeans, and Japanese to supply more technical assistance, this report, despite its wooden translation, will be valuable. Recommended for collections on development in colleges and larger public libraries." R. E. Will

Library J 95:172 Ja 15 '70 110w

SPICER, DOROTHY GLADYS. The owl's nest; folktales from Friesland; il. by Alice Wadowski-Bak. 124p lib bdg \$3.86 Coward-McCann  
393.2 Folklore, Friesian—Juvenile literature  
LC 68-18824

Seven folk tales from a northern province of the Netherlands include: The stone owl's nest; The seven wishes; The singing bell; The beggar's prophecy; The three golden ducats; The

hunchback and the miser; The ring in the porridge bowl. "Grade five and up." (Library J)

"The collection is for older fairy-tale readers, who will delight in the romantic elements of the stories—especially in the flavorful Cinderella variant in 'The Ring in the Porridge Bowl.' The volume's title derives from the Friesian custom of decorating barn gables with pinnacles in which holes for owls' nests are carved." V. H.

Horn Bk 45:50 F '69 130w

"Entertaining tales expertly told by the author. The practicality and common sense of the Dutch people and their folklore deities are reflected in the no-nonsense quality of the magic described in the tales. . . . The attractive black-and-white illustrations enliven the texts." Dorothy Gunzenhauser

Library J 94:305 Ja 15 '69 130w

SPICER, EDWARD HOLLAND. Impounded people. See Impounded people

SPIEGEL, HERBERT, jr. auth. The winds of weather. See Stone, A. H.

SPIEGELMAN, JUDITH M. All of Turkey; phot. by Levent Bimen. (Messner bk) 63p \$3.50; lib bdg \$3.34 Simon & Schuster

915.61 Children in Turkey—Juvenile literature. Turkey—Social life and customs—Juvenile literature  
SBN 671-32063-7 LC 69-10720

A "presentation of Turkish religion, customs, education, food, games, historic background, holidays, medical care, and family relationships, focusing on the experiences of six-year-old Ali Yildirin. . . . Grades four to six." (Library J)

Christian Science Monitor pB9 My 1 '69 80w

"The services of UNICEF in Turkey are touched on, and the subject matter throughout is correlated to the fourth-grade curriculum and presented so as to allow comparison with American customs, activities, etc. Many good photographs enhance the text, as do map and pronunciation guide; the good format includes a sturdy binding and appropriate type size." Pat Barnes

Library J 94:4289 N 15 '69 140w

SPIER, PETER, il. And so my garden grows. See And so my garden grows

SPIER, PETER, il. The Erie Canal. See The Erie Canal (Folk song)

SPIER, PETER. Of dikes and windmills; written and il. by Peter Spier. 187p il maps \$5.95; lib bdg \$6.70 Doubleday

627 Reclamation of land—Juvenile literature. Windmills—Juvenile literature. Netherlands—Juvenile literature  
LC 72-78028

In this account "of Holland's centuries-old battle against the sea, [the author] combines historical background with facts about hydraulic engineering." (Sat R) Index. "Age eleven and up." (N Y Times Bk R)

"Though technical, the book is written in an easy, conversational style reminiscent of Hendrik van Loon's *The Story of Mankind* [BRD 1921]. Not an introduction to the study of the country, this is an additional reference tool which points up particularly well the courage, resiliency, and ingenuity of the Dutch, and which will be especially appreciated by mechanically-minded youngsters and travelers to Holland." M. N. Coughlan

Library J 95:1655 Ap 15 '70 150w

"Peter Spier is well known as an award-winning illustrator, and the pictures which lavishly embellish his text—definitely two-color line drawings and vibrant watercolors, together with maps, diagrams and construction drawings—are among the best he has ever done. But he is also a master storyteller. His themes—puny man pitted against mighty nature, little Holland against large and expanding Spain and England—are the stuff of which epics are made. . . . Long before the reader finishes 'Of Dikes



and Windmills'—knowing that he will one day want to go back to it—he will have learned that it is a true labor of love by a master craftsman. A pity it is being marketed as a juvenile for it deserves a much wider audience." Ormonde De Kay

N Y Times Bk R p[30] F 1 '70 290w

"[The author] has the easy humor of the raconteur, and the ability to balance long views and small details that mark the best informational writers." Zena Sutherland

Sat R 53:37 Ja 24 '70 120w

SPIES, WERNER. Max Ernst. See Ernst, M.

SPILLER, ROBERT E., ed. The Van Wyck Brooks-Lewis Mumford letters. See Brooks, V.

SPITZ, ALLAN A. Developmental change; an annotated bibliography. (Ky. Univ. Center for developmental change. Publication) 316p \$12.50 Univ. press of Ky.

016 Economic development—Bibliography. Public administration—Bibliography. Underdeveloped areas—Bibliography. SBN 8131-1179-X LC 69-19766

This "bibliography is made up of 2493 periodical articles and short essays, plus a list of books published in the same period, the 1960's." (Choice) Journal Index. Author index.

"Most of the articles cited have been published in English since 1960; they deal primarily with political, social, and economic factors of modernization and development. The articles are grouped under six general categories: social factors and problems, economic factors and problems, political factors and problems, public administration, units and areas, and international assistance; each major category is composed of a number of sub-categories. . . . [The] appendix contains an additional listing of relevant books. Libraries with large and diversified journal holdings will find this book especially helpful."

Choice 7:370 My '70 140w

"The parts dealing with public administration and units and areas of government could probably have been combined without loss to the usefulness of the volume. The annotations vary in length, but are well written. Most known contributors in area studies are represented. . . . Useful to people who are not experts in the field." Wen Chao Chen

Library J 94:2593 J1 '69 110w

SPITZ, LEWIS W. Life in two worlds; biography of William Sihler 199p \$3.95 Concordia 284 Sihler, Wilhelm. Lutherans in the U.S. LC 68-13364

The author builds his case that the German-born, first vice-president of the Lutheran Missouri Synod "lived in two very different worlds, which at least in part was responsible for the kind of influence he wielded upon the ecclesiastical structure he helped to create. One was the parochial world of a strict German Lutheran confessionalism, committed to both the preservation in the New World of German culture and language and to the repristination of eclectic Lutheran scholasticism. The other . . . was the frontier of the American Midwest, where the derivatives of an unmatched religious freedom were sharply expressed in pluralism, competitiveness, and theological obscurantism." (J Am Hist)

"For far too long the large place of Lutheranism in American life has been obscured while the historians' spotlight has focused on Puritanism, revivalism, and the social gospel. It is past time to redress the balance, and a biography of . . . Sihler, is, therefore, most welcome. Sihler lived [half his life in Germany and half in America, but, despite the volume's title, only nineteen pages are devoted to the Old World period. Dr. Spitz successfully and authoritatively sketches the religious and intellectual milieu of Sihler's youth. Yet, when in 1843 Sihler . . . [comes to] America, he is a stranger to us. Spitz's presentation of Sihler's exterior life is barely adequate; that of Sihler's interior life, very thin." R. M. Miller

Am Hist R 74:732 D '68 650w

"In his narrative Spitz makes it plain that Sihler was never able to reconcile these two worlds. . . . In the preface of his study the author asserts that 'from one man one can learn

some things about a good part of nature or a significant part of history that one can come to know in no other way.' From this biography of one of the stalwarts of American Lutheranism the reader can indeed learn a good deal about human nature, about both its strengths and weaknesses, as well as about a significant era in the history of American Christianity. This is a book which will be read with profit by the layman as well as the critic." G. E. Arden

J Am Hist 56:931 Mr '70 500w

SPLAVER, SARAH. You and today's troubled world; a psychologist talks to urban youth. 191p \$3.95; lib bdg \$3.64 Messner

301.43 Youth  
SBN 671-32270-2; 671-32271-0 (lib bdg)  
LC 72-107400

This book is "a discussion involving four black and four white young people on problems which affect urban youth. Interspersed throughout the . . . conversation are comments by the author, a counseling psychologist. Among the topics being discussed are racial tension, family relationships, violence, employment, and personal commitment." (Best Sell) Bibliography. Index.

"Inasmuch as this work is intended as an aid to urban youth in coping with their problems in a positive manner, it fails in its purpose from a practical point of view. The author's advice, while psychologically sound and theoretically correct, is not especially useful to the average urban youth who cannot realistically carry out the suggestions offered. It is unlikely that many urban young people would accept this idealistic presentation. The section on drugs, however, is noteworthy, as is the extensive bibliography which supplements the text."

Best Sell 30:179 Ag 1 '70 130w

"Didactic, often oversimplified explanations. . . . Parents are strongly put down by the teens and little in the way of balanced comment is offered. . . . The author's discussion of marijuana is essentially an exhortation not to smoke. . . . If purchased, this should be balanced in collections by more informal and open-minded titles." Brooke Anson

Library J 95:2316 Je 15 '70 150w [YA]

SPOCK, BENJAMIN. Decent and indecent: our personal and political behavior. 210p \$5.95 McCall pub. co.

301.1 U.S.—Social conditions. Social psychology. Human relations  
SBN 8415-0001-0 LC 75-97785

The author discusses the psychological development of human beings and the relationship of individual psychology to social psychology and political behavior. His book is divided into five sections—Where does idealism come from? Problems of sex and sex role; Aggression and hostility; The psychology of political attitudes; and, Education for what?

"Dr. Spock's fame as a pediatrician and notoriety as a war protestor will probably make this book a best seller. It is at once a gentle and passionate book. Critical but understanding, the author has positive ideas about what can be done to make our world a better place. . . . This is not a great book, nor a must book. Yet it contains so much gentle concern and even incidental wisdom that it deserves a wide audience. I would particularly recommend it to parents who want to understand the preoccupations of a way-out son or daughter of college age." T. M. Garrett

Best Sell 29:421 F 1 '70 350w

"What Dr. Spock attempts here is [an] inquiry, partly psychological, partly moral, into the sickness of our society. . . . On the awkward question of obscenity Dr. Spock ranges himself boldly on the side of those who would censor expression or conduct that outrages community sentiment or violates community standards. [His] analysis of this problem does credit to his good will rather than to his analytical ability. . . . [His] book is full of insights, of lofty sentiments and of righteous indignation which most of us can share. What it lacks is logical consistency." H. S. Commager

Book World p5 Ja 18 '70 1750w

Economist 235:52 Je 6 '70 500w

"[The author] offers a definite, calm, reasonable procedure for protest; his book could be a political handbook for 1972. It is em-



**SPOCK, BENJAMIN**—*Continued*

phatically recommended for reading and purchase by every American." J. B. Lopez  
Library J 94:4511 D 15 '69 200w

Reviewed by Christopher Nichols  
Nat R 22:212 F 24 '70 600w

"[The author] is an encyclopedist. His baby book has been a success because it has everything in it, also well-indexed so that you can find what you need at three A. M. by candlelight with a hangover. His new book has something of the same flavor, though it is about grown-ups mostly. On page 104 he has a one-paragraph summary of US-Soviet relations since the Russian revolution. On 102 he covers the Black Power movement; on 188 he criticizes traditional pedagogy. These small items are not indexed. . . . Why, one wonders, have all the world's specialists and scholars spent so much time on what is really so simple? . . . [There are] five general chapter headings. 'Where does idealism come from?' 'Problems of Sex and Sex-Role', 'The Psychology of Political Attitudes'; and 'Education for What?' . . . History may record that Dr. Spock was better on diaper rash than on US-Soviet relations and obscenity, but he is quite refreshing on these subjects—and marvelously brief."

New Repub 162:36 F 7 '70 380w

Reviewed by Gillian Tindall  
New Statesman 79:341 Je 12 '70 900w

Reviewed by Gloria Levitas  
N Y Times Bk R p46 Mr 15 '70 700w  
New Yorker 46:156 Mr 14 '70 120w

"The sections of [the book] that deal with politics and American aggressiveness are apocalyptic. . . . The sections treating the feminist rebellion and obscenity are, by Spock's own admission, reactionary. . . . Many of [the author's] most ardent admirers will be troubled by his conservative views of obscenity and the roles of the sexes, but it should be said that he is never strident in his pressing of them, and he is conscious that they will give great offense in many quarters. . . . It is a shame that a man celebrated for clear thought and expression should succumb in this book to simplistic history and untested logic." Geoffrey Wolff

Newsweek 75:80 F 2 '70 700w

Reviewed by H. A. Otto  
Sat R 53:30 F 7 '70 180w  
Time 95:91 F 16 '70 550w  
TLS p640 Je 11 '70 450w

**SPRADLEY, JAMES P.**, ed. *Guests never leave hungry*. See Sewid, J.

**SPRAGUE, CLAIRE**. *Edgar Saltus*. 154p \$3.95  
Twayne  
\$18.09 Saltus, Edgar Evertson  
LC 68-20811

This is a study of the novels, essays, and other writings of Edgar Saltus.

"Saltus was America's lesser Oscar Wilde. 'For the social and intellectual historian,' writes Claire Sprague in this first book-length study of this man, 'Saltus is . . . a prolific, highly coruscated and frequently sensitive register of the period.' The difficult assignment with Saltus is to locate a significant focus in his abortive and offbeat career and at the same time to interlace and illuminate the historical period. The present study does not pretend to close historical treatment of this minor figure. Separate chapters enlarge on the various roles Saltus played. No focus or emphasis emerges. Critical assessments are frequently uncertain. Where judicious, they become self-defeating. . . . As observer and critic of American morality and literary taste, Saltus did leave a minor legacy of graceful and incisive essays. He deserves an essay commemorating this slender achievement." Kermit Vanderbilt

J Am Hist 55:875 Mr '69 200w

"[This] sensitive, elegant little book is quite above making claims—humorous and self-serving as such claims often are—for a writer's hitherto unrecognized greatness; nor, on the other hand, does it make of its subject . . . a straw man. Nor, indeed, is Mrs Sprague's alternative simply to file Edgar Saltus away for the archives of American Lit. She takes the truly difficult course; she makes of Saltus a problem. The problem is, as she puts it, 'the always interesting case of disparity between

promise and achievement.' . . . The problem is solved, as nicely as this particular one ever can be, with infinitely more finesse than you will find in any previous effort to understand this fascinating and exasperating figure. [The] study is both a gem of critical intelligence and a triumph of humane justice." E. L. McKittrick

N Y Rev of Books 15:41 N 5 '70 2000w

**SPRING, NORMA**. *Alaska; the complete travel book*; phot. by Bob and Ira Spring. 248p \$6.95 Macmillan (N Y)

917.98 Alaska—Description and travel  
LC 71-77497

A guide book intended for the visitor to Alaska, covering weather, clothing, monuments, routes, points of interest and accommodations. Index.

Reviewed by C. W. Casewit  
Book World p1 Ap 12 '70 60w

"This book is interesting reading for the armchair traveler and should definitely be in the hands of anyone contemplating a trip to Alaska. Public libraries will find it very useful for their travel shelves." N. T. Corley

Library J 95:2916 S 15 '70 110w

"Norma Spring, a good egg, and her children have followed Father around Alaska for years while he photographed the place. . . . [They] have traveled our largest state from end to end without losing their solidarity or even getting grumpy, bless them! Anyway, that's what Mother says. Mrs. Spring is pretty thorough in her report. . . . The towns and parks and monuments and routes, with their beauties, points of interest, hardships, conveniences and fake Alaska doodads . . . are covered well enough. The photographs . . . range from National Geographic-silly Indian and Eskimo stuff to the monumentally beautiful. The final section of the book deals with the Arctic—tundra tourism with kayaks, oomiaks, dogsleds [and] snowmobiles." H. C. G.

N Y Times Bk R p56 S 13 '70 280w

**SRB, ADRIAN M.**, comp. *Facets of genetics*. See Scientific American (periodical)

**SRIVASTVA, SURESH**, ed. *Behavioural sciences in management*. 326p \$6.50 Asia pub.  
658.3 Psychology, Applied. Personnel management  
LC [70-356983]

"Report of a seminar held in Calcutta, India, 1965, containing 17 papers . . . by both American and Indian scholars. Research relating to management education and research in India was presented from the fields of psychology, sociology, and anthropology. Fundamental research and concepts, unions, roles, case research, and T-group training were presented from an American viewpoint based largely on Anglo research, in five papers written by . . . American authors. . . . Six papers by Indians were based solely on American and British research from the literature. . . . Five papers presented research findings based on Indian experiences." (Choice)

"Although some of the papers may be of interest to some sociologists, it is questionable whether the volume as a whole will be. Despite partial overlap in content, the papers display a wide range of topics, comprehensiveness, and quality . . . but the quality of the contributions varies greatly. . . . Bennis' paper (probably most useful of the whole collection) attempts to be comprehensive, documenting what (and to what topics) the various disciplines have contributed, and in what areas management is likely to realize payoffs in the future. . . . Although this seminar was held in India, and most of the papers were written by Indians, little attention is paid to the applicability of American theory and empirical findings to the problems of management in India. There are a few exceptions." D. R. Van Houten

Am Soc R 35:165 F '70 750w

"There is little to compare [this collection] with in presently published books. One can get a feeling for the state of the art of behavioral science in India, based on what is included and is not included, and a little material not published elsewhere. No index."

Choice 6:876 S '69 140w



**STABLER, ERNEST.** *Education since Uhuru: the schools of Kenya.* 179p \$7.95 Wesleyan univ. press  
370.967 Education—Kenya  
LC 70-32539

This book discusses developments since "1963 when Kenya became an independent nation. . . . The background legacy from English colonialism serves to emphasize the new directions [of] universal education begun under African leadership." (Choice) Bibliography.

"This is an unpretentious, clearly written and extremely useful little book. Stabler has the knack of picking out significant educational issues in Kenya and other new states and discussing them in the light of shrewd observation of educational realities. . . . [He] knows his schools, and perhaps the most useful contributions to this book are the 'vignettes' of individual institutions in Kenya that highlight the considerable diversity in the culture of separate institutions within what appears to be a structurally monolithic system. Moreover, he appreciates one fact that most educational planners need to learn: schools are just as good as the teachers who perform in them; one is happy to see some attention given here to the profoundly important question of teacher recruitment and training. . . . I am not sure how widely Mr. Stabler's little book will be read by anthropologists, but it deserves to be." Philip Foster

Am Anthropol 72:1120 O '70 850w

"Stabler has combined objectivity and sympathy in his study which is well documented with statistical tables and a good general bibliography. Recommended for general libraries and for students interested in history of education."

Choice 6:1808 F '70 200w

Reviewed by M. D. Herrick  
Library J 94:3053 S 15 '69 170w

**STAFFORD, WILLIAM.** *Allegiances.* 82p \$4.95 Harper  
811  
LC 73-96986

In these poems by the winner of the National Book Award for Poetry in 1953, "the themes are time and place, time as the continuing history of place, people, the impact of nature on man and the need for man to yield to nature, and memory." (Library J) Many of these poems have been previously published in periodicals.

"One of the most restrained poets writing now, William Stafford deals with landscapes—Montana, Kansas, Oregon—and installs therein quiet murmurings of conscience that dominate even his most vivid characters. . . . Bony, unostentatious, and even-tempered, . . . [these] poems haunt like overheard confessions; yet it is in silences that they seem to form themselves. . . . [The poet's] unforced worldliness is full of reverence; he is very much at home in this world, as in his poems, and I for one find them easy to feel at home in. What an hospitable celebrant he is." Paul West  
Book World p6 My 31 '70 200w

"[The author's] poems are frequently sharp, cold, clear epiphanies of a past recaptured, rescued, as it were, from time. In the amber of poem after poem, he preserves the memory of a western past that is part of American history. . . . If you have been wondering where the articulate, readable poems have gone in the last third of the 20th century, you might start with Stafford." Victor Howes  
Christian Science Monitor p9 S 23 '70 500w

"In his new book of poems, . . . [the author] continues to mine his old poetic vein. The poems are still about Kansas, still largely autobiographical, and still very short. . . . Each of these poems is an isolated entity whose intensity is derived, not from the poems around it, but from the honesty and directness with which the author examines his subject. So after each poem there is a release of tension. But the themes recur frequently enough to create echoes in the reader's mind, and thus tend to unify the book. . . . [Stafford is] an extremely satisfying poet who speaks clearly in his own voice, a voice not irritatingly idiosyncratic or private. A new tendency is perhaps indicated by the inclusion of one or two longer poems in this volume; these are among his most successful poems to date." T. E. Luddy  
Library J 95:1036 Mr 15 '70 200w

"These are not gentle little songs that Stafford offers; for all their quietness, they force us to think painfully of where we have been, where we are, and, God help us, where we are going." R. D. Spector  
Sat R 53:24 D 26 '70 160w

**STALLWORTHY, JON.** *Vision and revision in Yeats's Last poems.* 181p \$8.50 Oxford  
821 Yeats, William Butler

"Four of the six essays in this book explore certain of Yeats's Last Poems through a reconstruction of their growth from manuscript to print. To that extent this is a sequel to my earlier book, [Between the Lines: W. B. Yeats's Poetry in the Making, BRD 1963]. . . . I [also] consider . . . thirteen of the fifty-four poems in [Yeats's] Last Poems and Plays [BRD 1940]." (Pref) Bibliography. Index.

"[The author] devotes two of his six chapters to themes ('The Dynastic Theme [and] 'The Prophetic Voice'). While these are interesting essays, readers will value the book more for the remaining chapters. . . . Readers familiar with Stallworthy's earlier book . . . will know what to expect: careful transcripts of Yeats's manuscripts, along with comments on the directions in which the revisions seem to be going. . . . No serious student of Yeats can neglect the book."

Choice 6:1226 N '69 110w

"If one has a criticism of this fine volume it is that it is a little too much on that, rather than this, side of idolatry. . . . These essays are not merely for the scholar. They are full of fine critical insights. Mr. Stallworthy sees that Yeats's poems exist as an oeuvre, a life-commentary and a commentary on each other. . . . All Yeatsians will be grateful for the scrupulous and patient labour that has gone into this volume."

TLS p279 Mr 12 '70 1100w

"The physical appearance of the various texts amounts to a delightful discovery in itself. . . . Not so delightful are the remarks which comment on the making of the poems. The four essay-chapters which present and discuss the poems sound like lecture notes unabsorbed and unrefined by meditation. Informative as an incomplete record of an interesting act might be, they only whet the appetite for the whole story. For someone with access to the worksheets of the poems and to letters and other documents concerning them, these are rather skimpy jobs of reconstruction. . . . One wonders who this book was written for." Edwin Honig  
Va Q R 45:703 autumn '69 360w

**STALVEY, LOIS MARK.** *The education of a WASP.* 327p \$6.95 Morrow  
301.45 U.S.—Race relations. Discrimination  
LC 79-107363

The author's "education was not only an intellectual one, but also a gradual . . . series of lessons in humanity. . . . At the beginning of her story in 1960, she considered herself a typical Midwestern housewife, ignorant or indifferent about the extent and varieties of prejudice. . . . She recalls the Stalvey's vain attempt to find a house for a Negro surgeon in their Omaha suburb and the mechanics of neighborhood and office disapproval; her husband's consequent demotion to a Philadelphia branch of his company, and eventual work in voting and labor discrimination; owning a home in a 'changing' area, integrated camps and school for their children." (Library J)

"What is most disturbing about this book is the thought that not nearly enough people are going to read it—especially those for whom it could have the greatest impact. . . . There are stylistic problems. . . . Most annoying is Mrs. Stalvey's preoccupation with the physical description of people, a fault which becomes even more irritating with her admission that names, descriptions and background of the characters have been changed 'in order to speak frankly.' And anyone who has been even mildly interested in the business of civil rights over the last decade will find Mrs. Stalvey's wide-eyed discovery of the harsh realities of prejudice a bit much. But these criticisms are secondary; what is more important is the fact that Mrs. Stalvey writes honestly of a problem about which all of us can still learn something new." G. M. Costello  
America 123:130 S 5 '70 360w



**STALVEY, L. M.—Continued**

"In her introduction, U.S. Congresswoman Shirley Chisholm writes that this book is a 'must' for white America. I thoroughly agree with her. Mrs. Stalvey has written a remarkable story. She exposes the naive beliefs that she held about the treatment of Negroes at the beginning of this story and the views she gained through personal experience throughout the years. Hers is no hearsay evidence. She lived it. . . . [Her] book is a giant step in the education of Americans so that racial justice can be achieved in the United States."

I. N. Pompea

Best Sell 30:141 J1 1 '70 400w

"[Mrs. Stalvey's] earnest, candid self-analysis of racial and religious attitudes also includes valuable insights into civil rights clashes of the past decade, into inequities and indignities that blacks endure. This is a profoundly disturbing book, bearing out the conclusions of the Kerner Report, but in vital, personal terms. Recommended for school, public, and academic collections." R. R. Gambee

Library J 95:2140 Je 1 '70 140w

Reviewed by Anita Iccaman

Library J 95:2549 J1 '70 170w [YA]

"[The author's] sadness comes through as clearly as her candor. Often poignant, always precise and explicit this is a book for all colors." Zena Sutherland

Sat R 53:77 N 14 '70 140w

**STAMBLER, IRWIN.** The world of microelectronics. 148p il \$4.95; lib bdg \$4.51 Norton

621.3817 Electronic apparatus and appliances—Juvenile literature  
LC 69-17133

"The book begins with a chapter on the electronics revolution; the second chapter describes microelectronics parts and production methods. The following chapters provide . . . descriptions of present and future uses of microelectronics in communications, medicine, transportation, space travel, computers, robot systems and education. . . . Grade six and up." (Library J)

"[The book is written in an] easy style intended for the teen ages . . . [and makes] absorbing reading for grades 9 up. Illustrated with diagrams and photographs."

Best Sell 29:390 Ja 1 '70 50w [YA]

"[This book is] fascinating and informative." H. C. Stubbs

Horn Bk 46:498 O '70 160w

"Here are the facts that underlie the electronics jargon encountered daily in newspapers and magazines." Susan Catania

Library J 95:3068 S 15 '70 70w

**STAMPFLE, FELICE.** Rembrandt: experimental etcher. See Rembrandt

**STANDARD, STELLA.** Our daily bread: 366 recipes for wonderful breads. 280p \$9.95 Funk

641.8 Bread  
LC 70-79263

This book contains a "history of bread and a discussion of various types of flour, their uses, and preparation and kneading techniques. . . . Recipes include starter doughs, yeast breads, quick breads, many kinds of fancy breads representing all parts of the country and many foreign countries, as well as pancakes, crêpes, waffles, fried and boiled breads." (Library J)

"A helpful chart gives details for baking at various altitudes, and another shows the nutrients found in the many types of flour. . . . Certain ingredients in some recipes would be available only in health food stores or specialty shops; a list of a few which will supply catalogs is given. . . . There are also syrups for hot breads and various fillings for rolls and so on. A cookbook which will appeal to the health foods enthusiast and to the good cook who takes time for and pride in her baking. Recommended." R. G. Dorman

Library J 94:4435 D 1 '69 160w

"The care and clarity of the general information is most admirable. I made several recipes from the book. They were all they promised to be, and taught me techniques I did not know before. I would recommend this book to anybody looking for a hobby that will give pleasure to more than one person." Nika Hazelton

N Y Times Bk R p20 Je 7 '70 80w

The **STANDARD** periodical directory, 1970: the most complete guide to U.S. & Canadian periodicals; information on more than 50,000 publications; ed. by Leon Garry. (V3) 1551p \$25 Oxbidge pub. co.

050 American periodicals—Indexes  
SBN 911086-04-8 LC 64-7598

This is a classified bibliography of "periodicals currently published in the United States and Canada. . . . The criterion for listing [is] 'any publication with a regular frequency of at least once every two years.' Excluded are suburban, weekly, and small daily newspapers. . . . The directory basically follows the same format and arrangement as the first edition in 1964 [BRD 1965] and the second in 1967. According to the publisher, it has been expanded to 53,133 titles as compared with 20,000 and 39,000 in the first and second editions respectively. . . . Sections of the directory are the Preface, On the Use of this Directory, Table of Contents, Cross Index to Subjects, Periodical Listings by Subject Classifications, and Index. The major section, Periodical Listings by Subject Classifications, consists of 224 subject or 'field of interest' categories." (Booklist)

"[This] is a comprehensive, unselective assemblage of a truly impressive diversity of titles issued in many formats. Periodicals of diverse interests and purposes, ranging from a scholarly research journal . . . to the comic magazine Dagwood, are included. . . . [as] are the less accessible, often elusive items such as organization newsletters, house organs, transactions and proceedings, ethnic and fraternal publications. . . . A commendable source of information is the editorial description for many of the titles, indicating intended audience, purpose, and coverage and submitted in most cases by the publisher. . . . Minor inconsistencies and errors, suggesting the need for tighter editorial control, the omission of a number of new or changed titles, and the presence of discontinued titles create some doubt as to the accuracy, currency, or completeness. . . . In spite of these shortcomings the work is a unique and useful source. . . . Recommended."

Booklist 66:1351 J1 15 '70 950w

**STANEV, EMILIAN.** Wildlife heroes and villains; personality portraits of creatures great and small; tr. from the Bulgarian by Marguerite P. Alexieva; il. by Anastasiya Panajotova. 159p \$4.50 Stackpole bks.

Animals—Stories

SBN 8117-1895-6 LC 69-17639

This collection of "stories about wild animals—pigeons, a lynx, wolves, ravens, a hare, etc. [combines] . . . details of animal appearance and life with . . . descriptions of the various forest and country settings. . . . [Each story shows] animals pitted against the forces of nature, starvation, humans and other predators. . . . Grade seven and up." (Library J)

"This book has many faults. First, it is not certain that Mr. Stanev has the naturalist's empathy for wild animals. If he does, it is lost in translation, which is quite possible; the translation is poor. . . . Second, there is a strong tinge of anthropomorphism and teleology in what does come through. Surely no one today would consider that a wolf has 'evil' eyes. Third, the illustrations just do not say anything. They are overdone and unnecessarily crude."

Choice 6:1250 N '69 100w

"The 12 simple vignettes show very well the exultation and love and the fear, tension, and urge to survive in the elemental wilderness, without any unrealistic anthropomorphism. This is the author's first book to be published in English. The only flaw, and it can be irritating, is overuse of the simile; either the author or the translator is carried away with poetic language. Pen-and-ink drawings are very effective." Janyce George

Library J 94:2628 J1 '69 120w

Reviewed by Linda Greenberg

Library J 94:3227 S 15 '69 90w

**STANLEY, HENRY MORTON.** Despatches to the New York Herald, 1871-1872, 1874-1877; ed. by Norman R. Bennett. (Boston univ. African studies program. African res. study, no 10) 508p maps \$15.95 Boston univ. press

916.7 Africa, Central—Exploring expeditions  
SBN 87270-014-3 LC 72-96999

This volume contains Stanley's accounts of his expedition in search of David Livingstone,



and the later one to Central Africa which opened the Congo basin to European penetration. Bibliography. Index.

"A scholarly edition of all of Stanley's dispatches to the New York Herald during his two most famous African expeditions. . . . A useful introduction, careful notes explaining and correcting the text, full bibliography, and numerous maps make this a valuable book. But for whom? Not for the specialist who knows most of what is printed in the notes anyway. Not for the general reader who will prefer to read Stanley's books which were the rewritten dispatches. A book then for schools with an African program."

Choice 7:914 S '70 110w

"There are several discrepancies between accounts in the despatches and those in [his] books or in other historical works on Stanley's travels. The editor, a well-known historian of 19th-Century Africa at Boston University, has done a valuable service in presenting all the articles, in the order in which they were written, with scholarly annotations. This collection will be invaluable for future historians of East and Central Africa. . . . Libraries wishing to update their holdings on the European exploration of Africa should not fail to purchase this work." H. K. Flad

Library J 95:2150 Je 1 '70 210w

**STANLEY, TIMOTHY W.** Detente diplomacy; United States and European security in the 1970's [by] Timothy W. Stanley [and] Darnell M. Whitt; foreword by Livingston T. Merchant; pub. for the Atlantic Council of the United States. 170p \$6.95 Univ. press of Cambridge

327.73 World politics—1945- . Europe—Defenses  
ISBN 0-8424-0003-6 LC 72-119339

"The purpose of this study is to explore 'the American options with regard to European security in the context of changing East-West relations during the next decade.'" (Library J)

"The authors' concern with Europe's future reflects their basic conviction that this is the arena where U.S. interests are most vitally engaged. The various options they discuss have one theme in common: the centrality of the German issue to the future not only of Europe, but of Soviet-American relations and, hence, of the world. It is difficult to imagine an option that is not discussed by the authors, and interestingly they dismiss, perhaps too hastily, the Gaullist alternative of leaving European problems to be solved by Europeans. . . . A well-argued, balanced study of a vital question." R. H. Johnston

Library J 95:3291 O 1 '70 150w

"[The authors'] romp along the course of European history since World War II in a manner that is at once breathless and muscle-bound. Their book . . . is a useful way of boning up on past events but, like the standard encyclopedia article, it provides little for the informed and too much for the ignorant. Their principal idea, a mutual reduction of forces by NATO and the Warsaw Pact, is unoriginal and fuzzily presented. . . . This is a typical foundation book, and why it needed two authors is a mystery." Nicholas King

Sat R 53:32 S 5 '70 190w

**STAPP, ANDY.** Up against the brass. 192p \$4.95; pa \$1.95 Simon & Schuster

355.1 U.S. Army—Military life. American Servicemen's Union  
SBN 671-20572-2; 671-20775-X (pa)  
LC 71-107266

The author "documents his fight to create a union for American GI's." (Publisher's note)

"[The author is] familiar with courts-martial and other devices for administering military injustice. His account of these flamboyantly improper proceedings is the best part of his book and the justification for his union. One really cannot share Mr. Stapp's injured surprise at his lack of welcome from the military establishment." Phoebe Adams

Atlantic 236:150 O '70 70w

"Although the book's content is serious and disturbing, the style is journalistic and lively, and many of the incidents are shown to be either humorous or ludicrous. . . . Recommended for college and public libraries." O. J. Werner

Library J 95:2128 Je 1 '70 190w

"In telling the story of his efforts, Stapp is amiable . . . and usually to the point; only occasionally does his simplistic Marxist rhetoric . . . divert from his inherently fascinating narrative. There is something in all of us, I suspect, that enjoys seeing the top brass taunted and embarrassed; Stapp and his friends are consummate practitioners of the art." R. A. Gross

Newsweek 76:98B S 21 '70 750w

**STAPP, ROBERT.** A more perfect union; a novel. 375p \$7.50 Harpers magazine press; Harper

LC 73-106938

In this novel, "a more perfect union is found in 1981, when the conflict between the United States of America and the Confederate States of America heats up to the danger point (in Stapp's world, Lincoln did not relieve Fort Sumter—he evacuated it—and the C.S.A. lived on to become an Orwellian fascist state). The hero was C.S.A.-born but his maverick father sent him off to the U.S.A. to escape oppression. He grows up to be tapped as the man to assassinate President Spearman of the C.S.A. This first novel is the account of how he does it." (Library J)

"[The denouement is] done neatly, logically, and most satisfactorily. The characters all ring true. . . . Apart from the heroics and derring-do, the book has much to say about man, freedom, politics, government, and war. Aside from some coarse vocabulary and some quite explicit sexual encounters, the book is highly recommended." S. J. Laut

Best Sell 30:94 Je 1 '70 700w

"This political melodrama is by 'Mission Impossible' out of Ian Fleming with a nod to Huxley and Orwell—which is to say, almost pure fantasy. The year is 1981; the setting, nuclear crisis. . . . That the political thriller must ruthlessly develop plot at the expense of character and plausibility renders a suspension of disbelief imperative from the outset, willing or not. The disbelief is sustained, however, by some of the most charmingly maladroitness since J. Morton Coogler. By comparison, indeed, the Washington novels of Allen Drury are of Tolstoyan subtlety. And yet A More Perfect Union is fun to read, if not always for the reasons intended. . . . [This novel] lives, which is more than may be said of many a technically superior novel; and it purveys delights of unwitting self-parody." J. M. Yoder

Book World p12 My 24 '70 850w

"[This novel] will hold your interest all the way." Dem Polacheck

Library J 95:1504 Ap 15 '70 100w

Reviewed by A. J. Hubin

N Y Times Bk R p41 J1 12 '70 230w

**STARBIRD, KAYE.** The lion in the lei shop. 276p \$6.50 Harcourt

ISBN 0-15-152520-X LC 71-117575

"Using the device of alternate recollections of a mother and daughter, the author recounts the experiences of one family and their friends during the bombing of Pearl Harbor and the subsequent war years. The Langsmiths, stationed in Honolulu, were awakened by the sounds of the Japanese bombers and plunged into the nightmare of war. Leaving her beloved father to return to the mainland on a troopship filled with children and pregnant women was a traumatic experience for five-year-old Marty. All her memories were intertwined with the cruel story, told to her by an older boy, that a lion was waiting to eat her in the lei shop where she had liked to watch the happy Hawaiian women stringing flowers." (Library J)

"Everyone remembers what he was doing on Pearl Harbor Day. The only fault I would find with this novel is that five-year-old Marty remembers too much and too well. Her thoughts seem to come from an older mind. But this is minor. The book is well written and entertaining. It reveals the psychology of a child's mind and the grimness of families without men and the resources women relied on. The characters are wonderfully human—from the pregnant Boots to the sexy Honey. But little, too-wise Marty will capture your heart." I. N. Pompea

Best Sell 30:326 N 1 '70 400w

Reviewed by Sara Blackburn

Book World p6 D 13 '70 360w



**STARBIRD, KAYE—Continued**

"The recounted memories of events differ in detail, but what merges, overall, is the varied reactions of people to disruption, loneliness, and hardship. Recommended as a well-presented view of the effects of a war on the women and children of servicemen." Maybelle Lacey

Library J 95:2721 Ag '70 150w

Reviewed by Martin Levin

N Y Times Bk R p48 O 4 '70 120w

"Miss Starbird maintains a light and level, almost a conversational, tone, but the story she tells is a tragic one. . . . The relationship between April and her growing daughter is very well managed. This is a completely feminine book."

New Yorker 46:224 N 21 '70 170w

**STARK, WERNER.** The sociology of religion: a study of Christendom. 3v; v3, The universal church. 453p \$7.95 Fordham univ. press

301.45 Religion and sociology  
LC (66-27652)

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 7:824 S '70 160w

Reviewed by Alasdair MacIntyre

Encounter 34:70 Mr '70 420w

TLS p286 Mr 12 '70 1000w

**STAROBIN, ROBERT S.** Industrial slavery in the Old South. 320p il \$7.95 Oxford

301.45 Slavery in the U.S. Southern States—Economic conditions  
LC 72-112894

"The nature of slavery in the United States and in the political economy of the Old South is shown . . . by [the author's] examination of the use of slave labor in southern industries. The study, extending from 1790 to 1861, also traces the ways in which the movement for slave-based industries influenced political developments leading up to the Civil War." (Publisher's note) Bibliography. Index.

"This is the first full-length book to study industrial slavery in the South. . . . [The author] presents a comprehensive survey of this aspect of slavery and its impact on the politics of the pre-Civil War period. A readable, scholarly book with full documentation." Rice Estes

Library J 95:2260 Je 15 '70 160w

"Starobin's calm, thorough investigation of slavery in Southern industry . . . will help readers toward their own conclusions, and toward some thoughts about the crisis of the 1970s.

Some historians have advanced the optimistic view that [slavery] could not long have survived because it was seldom profitable on plantations and not transferable to industries. . . . [This book] has erased the last remnant of optimism." Frank Freidel

Sat R 53:32 Jl 18 '70 500w

**STARR, FRANCES, ed.** Changes: notes on choreography. See Cunningham, M.

**STAVE, BRUCE M.** The New Deal and the last hurrah; Pittsburgh machine politics. 262p maps \$3.95 Univ. of Pittsburgh press

320.974 Pittsburgh—Politics and government  
SBN 8229-3200-8 LC 78-93863

"Focusing on Pittsburgh, Stave shows that the New Deal not only did not enfeeble bossism but actually invigorated it by giving urban politicians . . . control over Federal work-relief funds and hence greater power of patronage. . . . What the New Deal did therefore was simply transfer urban political power from Republicans to Democrats. Hence, the New Deal was not 'the last hurrah' of bossism but only Republican bossism at least in Pittsburgh." (Choice)

"A first-rate study of local politics, with valuable bibliographical essay, documentation and quantitative tables, which digs into relatively new ground."

Choice 7:1294 N '70 190w

"The case is made competently through statistics and research based upon interviews and published records. But probably anyone familiar with urban American politics would have conceded the thesis without all of the evidence presented. . . . This book will be

valuable for Pennsylvania libraries and scholarly collections in the field, but libraries serving general readers might find more use for less specific views of the political impact of the New Deal at the local level." F. W. Summers

Library J 95:2694 Ag '70 190w

**STAVIS, BARRIE.** John Brown: the sword and the word. 190p il \$6.95 Barnes, A.S.

B or 92 Brown, John

SBN 498-07520-6 LC 76-81676

The author presents this volume as a companion to his play Harpers Ferry. Stavis's "interpretation of Brown's tactics emphasizes Brown's plan to launch guerrilla warfare from the Appalachians where widespread sympathy existed for the freedom cause. Stavis depicts Harpers Ferry as the first battle of the Civil War and likens Brown to modern guerrilla fighters, a catalyst who stimulated support for the inevitable conflict that followed." (Library J) Bibliography. Index.

"[The author] presents here a brief, persuasive, and in some ways original defense of the thought and actions of John Brown. In this work, Brown emerges as a commanding, autocratic figure of intense but eminently rational social concern whose entire life was shaped by the issue of slavery and a puritanical commitment to the Golden Rule. The work seems a bit simplistic in its analogies to the present, and in the vague distinctions made between Brown's prescience and impact. More attention might also have been paid to the importance of Brown's rare ability to identify completely with the black population." O. H. Olsen

Ann Am Acad 392:193 N '70 500w

Reviewed by B. A. Weisberger

Book World p1 Ag 9 '70 450w

"Without documentation except a brief bibliography, this book is as much a piece of fiction as American playwright Stavis' earlier dramatic work, Harpers Ferry. . . . Can be safely bypassed; Villard's John Brown, 1800-1859; a Biography Fifty Years After remains the standard work."

Choice 7:1135 O '70 170w

Christian Century 87:570 My 6 '70 20w

"Stavis marshals here the facts of [John Brown's] stormy life in a succinct, crisp, and fascinating account that focuses attention on the idealism of the abolitionists. . . . Brown's character is simply but eloquently drawn. Excellent illustrations and bibliography." Rice Estes

Library J 95:2254 Je 15 '70 100w

"Mr. Stavis's [book] is best described as a slight item. . . . Based on published sources, it adds nothing to the Brown story not already known and incorporates various errors about Brown and the history of his time. . . . Stavis's trouble is that he accepts too uncritically statements by Brown or his associates and offers simplistic explanations of complex situations. . . . Had Brown been able to escape from Harpers Ferry, Stavis . . . contends, he could have retired into the mountains and there have set up a 'free state' government. He would have been joined by thousands of non-slaveholding mountain whites and thousands of slaves from all over the South, and his dream would have been realized. The suggestion is interesting but is based on assumptions that have little if any relation to known facts." T. H. Williams

Sat R 53:50 Ag 22 '70 650w

**STAVIS, BEN.** We were the campaign; New Hampshire to Chicago for McCarthy. 217p il \$7.50 Beacon press

329.3 Politics, Practical. McCarthy, Eugene Joseph  
LC 73-86954

Stavis, a graduate student who served as personnel director for several hundred young people working to secure the nomination of Senator McCarthy as presidential candidate for the Democratic party in 1968 describes that campaign.

Reviewed by H. J. Steck

Library J 94:4011 N 1 '69 100w

Reviewed by Edward Schneider

Nation 210:119 F 2 '70 750w

"McCarthy deserves better; with Stavis as McCarthy's partisan, his critics can take a powder. Like a giggly, breathless columnist for Seventeen, Stavis dwells lovingly on the 'freshness and exuberance,' 'smiles' 'photogenic



good looks,' 'wiry muscular frame[s],' and 'dedication' of the young staffers. . . . [The] account is interesting for its peep at the organization's internecine squabbles; for occasional bursts of frustration. . . . Too earnest to be a put-on, [this] overpriced little red book brings the campaign to life, but it's a frightening thing. The Senator must (or should) be embarrassed by such five-and-dime effusions." David Brudnov

Nat R 21:1280 D 16 '69 430w

Reviewed by S. V. Roberts

N Y Times Bk R p24 N 23 '69 400w

"[This is] the best account of the campaign to date. It is a perceptive and honest personal testament of daily life in the 'Children's Crusade,' of the internecine feuds between national and local staffs and the individual struggles for power within an organization where power was considered grotesque. The question Stavis raises about the campaign is who was leading whom?" Arthur Cooper

Newsweek 74:130 O 27 '69 260w

Reviewed by Carroll Kilpatrick

Sat R 52:36 N 29 '69 330w

"Stavis conveys particularly well the commitment and spirited political energy that the 'kids' brought to the campaign. He portrays clearly the political instincts which enabled the student volunteers to make the McCarthy quest for the Presidency something more than another campaign. . . . [The] book is revealing in its emphasis on the contingent nature of the student support for McCarthy . . . and their progressive disenchantment with McCarthy's leadership. His bottom-up view of the campaign is fully confirmed by [J.] Lerner's [Nobody Knows; Reflections on the McCarthy Campaign of 1968, BRD 1970]. . . . The point which Stavis and Lerner make clear . . . is that the campaign never really addressed itself to defining the ideologies and organizational structures of a viable, continuing, and institutional form of New Politics." H. J. Steck

Yale R 59:417 Mr '70 600w

STAVROU, THEOFANIS GEORGE, ed. Russia under the last Tsar. 265p pl \$7.50; pa \$2.45 Univ. of Minn. press

947.08 Russia—History  
LC 74-79047

"A series of essays on the most significant forces and issues in Imperial Russia during the reign of . . . Nicholas II, from 1894 to 1917." (Publisher's note) Chapter bibliographies. Index.

"There is a degree of reiteration here and there, which is understandable in the case of a collective work. But the essays are also at times provocative enough to raise some eyebrows. . . . In vain does one search for truly original interpretations. Some views impel one either to question validity or beg reasonable disagreement. For instance, what proof is there that 'Great Russian nationalism' was manifested in anti-Semitism? . . . [I] warmly commend the book with assurance that the reader will be rewarded by way of consenting to or dissenting from the various views expressed by the different authors. In either case, it is a healthy sign in historical science." A. G. Mazour

Am Hist R 75:889 F '70 600w

"Essays based on a series of lectures by prominent visiting scholars at the University of Minnesota focusing on the question, 'Was the Bolshevik takeover in Russia necessary?' . . . Particularly valuable are Mendel's excellent discussion of the conflicting interpretations of the period, Riha's treatment of the working of the quasi-parliamentary regime from 1906, and Vucinich's essay on the universities and science—a subject not often treated in English. Several of the remaining contributions (Byrnes on Pobedonostsev's thought, Treadgold on radical thought, and Von Laue on industrialization) are summary restatements of the recent work of these authors, already available in a multiplicity of books and articles. Recommended for libraries which try for fairly complete coverage of the field of Russian history."

Choice 6:1095 O '69 150w

"This is a most worthwhile study. . . . Some [of the articles] are highly provocative, for example Professor von Laue's article on industrialization. The character and role of Nicholas himself continue to attract attention; the contributors generally acknowledge his crucial, though obstructionist responsibility. It

is perhaps ironic that this most passive of rulers should have stimulated so large a literature. These studies merit a high place therein." R. H. Johnston

Library J 94:1874 My 1 '69 140w

STEANE, J. B. Tennyson. 160p il lib bdg \$3.95; pa \$1.95 Arco

B or 92 Tennyson, Alfred Tennyson, 1st Baron  
ISBN 668-01947-6 LC 75-78854

This study of the life and works of the English poet is one of a series intended for "the ordinary man who reads for pleasure." (p.3) Annotated bibliography. Index.

"The book gives a very cursory treatment of Tennyson's life and works emphasizing, as would be expected, the sensational aspects of his life—if Tennyson can be called a sensational figure! [There are] many faults in proofreading. In three instances portraits cannot be found on the pages indicated. In addition, the lack of scholarly language . . . leads to such comments as ' . . . lines seem to foretell in a rather marvellous way the coming of the aeroplane. . . . ' The book may be satisfactory for the high school level; it is definitely not suitable for the undergraduate level."

Choice 7:387 My '70 130w

"Although the series may be useful for college freshmen, it is too general for short papers on restricted subjects." Elaine Bender

Library J 95:159 Ja 15 '70 20w

STEBBINS, G. LEDYARD. The basis of progressive evolution. (The John W. Harrelson lectures) 150p il \$5; pa \$1.95 Univ. of N.C. press

575 Evolution. Genetics  
LC 69-16216

"The first half of the book covers the main features of molecular genetics. . . . The second half relates molecular genetics to developmental mechanisms, the general nature of evolution, and human social organization." (Choice) Chapter bibliographies. Index.

"Stebbins' lecture style has been retained and sets a lively and intimate tone. . . . While the presentation is suitable for a nonscientist, it is not intended for professional biologists. Stebbins' book would best serve secondary school biology students and as recreational reading for undergraduates and adults who are interested in basic biological problems."

Choice 7:252 Ap '70 150w

"[The author] has produced a highly informative and well-drafted book. . . . However firm the genetic bases are, which the author quite adequately explains, and their relationships with biological evolution, his attempts to relate these to social evolution were to this reviewer equivocal and only feebly successful, but nonetheless provoking. They did not seem though to represent a suitable climax to the more sophisticated and sound presentations in the earlier chapters." J. J. Taylor

Library J 94:2624 Jl '69 120w

STEDMAN, MURRAY S., ed. Modernizing American government; the demands of social change, by Murray S. Stedman, Jr. 182p \$4.95; pa \$1.95 Prentice-Hall

320.973 U.S.—Politics and government—1945- . . . U.S.—Social conditions  
LC 68-17824

"Eight original essays in this book present various aspects of government including the Presidency, Congress, and political parties—and the imperative need for updating them for more security and efficiency." (Library J)

"The essays are empirical and operational in their outlook, rather than theoretical, as each writer notes proposed reforms for transforming our governmental institutions and assesses the prospects for achieving meaningful changes in the future to meet the demands of social change. As a supplemental text for American government courses, undergraduates will find this short volume ideal for determining whether our governmental structures are meeting the pressing demands of the twentieth century." J. D. Palmer

Am Pol Sci R 63:953 S '69 750w

"Along with the usual demand for such reforms as direct election of the President [these essays] call for many new provocative ones,



**STEDMAN, M. S.—Continued**

for example, fewer checks by state and local governments on the President's authority over increasing urban strife. The essays are authoritative, realistic, critical, hopeful, and readable. The book will be outdated within a decade but should be widely read now." C. P. Armin

Library J 93:2668 J1 '68 100w

**STEEGMULLER, FRANCIS.** Cocteau; a biography. (Atlantic monthly press bk) 583p il \$12.50 Little

B or 92 Cocteau, Jean  
LC 76-117039

The author of *Apollinaire* (BRD 1963) has written a life of the man who died in 1963 at the age of seventy-four after spending fifty-eight years of his life in the arts, as a poet, novelist, playwright, and filmmaker. The book discusses his work in these various fields and the contradictions and paradoxes of his private life. Bibliography. Index.

Reviewed by Henry Peisson

America 123:545 D 19 '70 600w

"Steegmuller's book bears the stamp of failure characteristic in many ways of his subject's repeated disappointments. Cocteau went awry, it would seem, when his dreams became the paradigm of the whole world-picture, in which reality and unreality, logic and fantasy, the banality and sublimation of existence, formed an indissoluble and inexplicable unity. Steegmuller gets lost in this confusion of identities, and so Cocteau's work in his analysis comes across as a tepid ooze of titillating sensations, an eddy with froth, not a current with direction. . . . For the initiate, Steegmuller's work will come as a well-wrought synthesis, diligently pursued through all the convolutions of a temperament and skill that held the public's attention for fifty years. His work will no doubt meet with critical acclaim, if for no other reason than the industry exerted in sorting out myth and fable from the skein of autobiographical material [in] Cocteau's collected works." G. T. Wolf

Best Sell 30:313 N 1 '70 1150w

Reviewed by John Weightman

Book World p4 O 18 '70 400w

Reviewed by S. H. Begley

Christian Science Monitor p13 N 5 '70 340w

Reviewed by S. L. Fell

Library J 95:2908 S 15 '70 90w

"[This book] is a mine of information which will be indispensable to future students of Cocteau and his age. This does not mean that it is all a biography should be. In some ways it is more chronicle than biography. Everything is dealt with in chronological order. . . . It is also a good deal too long. Letters are quoted at length when a sentence or two would have been sufficient to make the author's point. In short, it is a book for the specialist which only offers the general reader moderate enjoyment." Martin Turnell

New Statesman 80:805 D 11 '70 1000w

"[Mr. Steegmuller] had the problem of obtaining documentary materials and confidences not previously available, and these he . . . uses skillfully and tactfully. . . . [For the] ambiguous relationships with men like Gide, Stravinsky, Diaghilev, Apollinaire, as with certain powerful figures in the salons . . . Cocteau's own memoirs are of little use. Mr. Steegmuller straightens out the record with precision and clarity in this book that is surely a model of the biographer's art. . . . He takes us with ease and grace through the complex, often tortured world of modern French literary and artistic culture . . . [and] the personal and darker world of homosexual love and intrigue. . . . And if he never glosses over [Cocteau's] limitations either as man or artist, he yet communicates sharply his irrepressible wit and charm." Mark Schorer

N Y Times BK R p6 S 27 '70 1000w

"[The author] probes for the facts and tries to see beyond the legend of Cocteau. His book is vastly entertaining and informative, written stylishly and wittily with a pen often dipped in vitriol. . . . [However] Mr. Steegmuller [does not] fail to appreciate Cocteau's struggle to create. He retraces the esthetic apprenticeship at the Ballets Russes. . . . He is also far from miserly with praise for some of Cocteau's poetry and films. . . . [He] sharpens the focus on many crucial moments in his subject's life. . . . The demythified Jean Cocteau who emerges from this book is a complex, fascinating, ex-

asperating, and all in all very human figure who must resemble the 'real' Cocteau closely. It is a major biographical achievement." Tom Bishop

Sat R 53:32 S 19 '70 700w

Reviewed by Martha Duffy

Time 96:77 S 28 '70 460w

**STEEL, DAVID.** No entry; the background and implications of the Commonwealth Immigrants Act, 1968. 263p \$6 Humanities press

325.42 Great Britain—Immigration and emigration. Great Britain—Race relations  
LC 178-416872]

"About half of this book, written by the Liberal party legislator who was a central figure in opposing the legislation, . . . [reports] the passage in Britain in 1963 of the law to limit the immigration of Asians from Kenya. . . . The rest of the book is a . . . summary of racial relations and legislation in Britain during the last decade." (Choice)

"Inclusion of fairly extensive quotes from the Parliamentary debates makes this a worthwhile volume for libraries not owning a set of Hansard. . . . The approach is descriptive rather than analytical and the organization is chronological. Steel's zeal results in a polemical style given to hyperbole and occasional innuendo. And despite his office and role, he offers little 'inside dope.' If a book like Foot's *Immigration and Race in British Politics* already is owned, this book's value as supplementary reading for British politics or courses on civil rights is mainly in bringing the story more up-to-date."

Choice 6:1837 F '70 160w

"Some chapters are little more than linked quotations. The chapters on the Kenya background to this sorry episode are more original, for here Mr Steel has made use of personal knowledge and friendships. This said, the book will be compulsory reading in showing racial prejudice, used for political ends."

Economist 231:64 My 17 '69 320w

"[The book's] first 10 chapters are an almost complete dead loss: the Kenyan section [is] pedestrian and blurred where it most needs to be clear. . . . The Act itself and the events that surround it are not reached until over halfway through. Here, the book, comes belatedly to life and provides a valuable portrait of the legislature in the throes of perpetrating a major injustice. . . . Yet even here the presentation is deficient. . . . There is a useful appendix setting out proposals for citizenship law reform and giving additional information on the question of numbers; but Steel himself still seems at times uncertain about some aspects of the legal situation." Nicholas Deakin

New Statesman 77:913 Je 27 '69 700w

TLS p1210 O 16 '69 70w

**STEELE, ROBERT V. P.** See Thomas, L.

**STEEN, MIKE.** A look at Tennessee Williams. 318p il \$6.95 Hawthorn bks.

812 Williams, Tennessee. American drama  
—History and criticism  
LC 70-85432

"Steen has taped a series of interviews with various artists who have worked with the playwright in the . . . entertainment media, and this book is made up of the printed texts of those tapes." (Library J)

"While Steen admits to a 'one-sided' look at Williams, the reader may be surprised at the genuinely uncritical impressions presented. And ultimately, the book reveals more about the interviewer and the interviewed than it does about Williams. The failure of this book is not, however, the fault of the casual approach, which should, in fact, provide many interesting and valid insights to Williams and his work . . . [It is] largely because of the over-anxiousness of the participants to prove their own cordial relations with the playwright. There is throughout the book an impressive superficiality, and only in a few cases is there anything which could be called objectivity."

Choice 7:1245 N '70 250w

"We learn much about Williams, his background and family, his work habits and methods, his philosophy of life and art from the interviews with William Inge, Hume Cronyn, Anais Nin, George Cukor, Estelle Parsons, and Paul Bowles, among others. Steen's method has resulted in presenting to the reader a multifaceted picture of Williams." Paul Myers

Library J 94:2913 S 1 '69 110w



**STEENBERG, SVEN.** Vlasov; tr. from the German by Abe Farbstein. 230p \$7.50 Knopf

940.53 Vlasov, Andrey Andreyevich. World War, 1939-1945  
LC 69-11788

This "book describes the career of Soviet General Andrei Vlasov, . . . the Russian collaborator, after his capture by the Germans in July 1942 . . . who saw in the Germans the means to rid Russia of . . . Stalin." (Library J) Chronology. Index.

"[The author], who served on the Eastern front as a Wehrmacht interpreter, attempts to refute charges that Vlasov was a traitor and argues that his plans for the overthrow of Stalin represented the true spirit of Russian nationalism. . . . Steenberg, relying heavily upon personal interviews and several unpublished documentary sources, demonstrates effectively that Stalin's Russia was more than a little vulnerable at the outset of the war. The failure of Vlasov's movement, as he makes clear, was inherent in the nature of Nazism whose racist doctrines made impossible the proper exploitations of Stalin's weaknesses. Although the author's focus is upon Vlasov, he also discusses other Russian military units set up by the Nazis, including several Cossack units. . . . [This book sheds] valuable light upon this aspect of the war and makes for fascinating reading." F. X. J. Homer

Best Sell 30:192 Ag 15 '70 900w

"The mental and psychic steps that turned Andrei Vlasov around from a Soviet hero to a Soviet defector are dealt with only cloudily here, and are probably not precisely known.

The book draws heavily on several previous treatments of the episode, especially Alexander Dallin's *German Rule in Russia* [BRD 1957]. The character of Vlasov never comes into focus. He remains dim and remote, but his importance is clearly as a symbol and symptom rather than as a personality in his own right. Steenberg's style, moreover, is plodding and colorless, and he tells his story from the German viewpoint." Richard Hanser

Book World p16 O 18 '70 1200w

"By the war's end, as Steenberg ably makes clear, it was a broken shell of a man that fell into Stalin's hands. The pages describing the forced return of his followers at the hands of the Western powers make harrowing reading. They, even more than their general, were the real victims of the Grand Alliance. For the present this is clearly the definitive study of Vlasov's activity." R. H. Johnston

Library J 95:2475 J1 '70 150w

**STEERE, WILLIAM C., ed.** Wild flowers of the United States, v3,2 pts. See Rickett, H. W.

**STEFFAN, TRUMAN GUY.** Lord Byron's Cain; twelve essays and a text with variants and annotations. 509p \$15 Univ. of Tex. press

822.7 Byron, George Gordon Noel Byron, 6th Baron—Cain  
SBN 292-78388-4 LC 68-56131

"In addition to providing a . . . variorum text of 'Cain' [Steffan has] traced this . . . drama through [aspects] of its development and existence. The play language, ideas, theology, and metrics are analyzed in detail and there is a . . . sampling of 'Cain' criticism from 1821 to the present." (Library J) Bibliography. Index.

"First new edition in 65 years of Byron's dramatic poem which was regarded by the Lord Chancellor as legally indefensible because of its 'mischievous' theology and which, more recently, has come to be seen as a subtle, intricate and profound work of art. . . . [Steffan] discusses the poet's intentions, as well as they can be determined from letters and reported comments, and describes the controversial reception of the work. . . . [This is] an indispensable addition to any collection of the major English poets. Thorough index and bibliography."

Choice 7:82 Mr '70 200w

"In spite of its heavy weight of annotations and footnotes and its obvious right to be considered authoritative and definitive, this book is enjoyable and interesting on several levels." P. F. Moran

Library J 94:2234 Je 1 '69 110w

Reviewed by V. S. Pritchett

N Y Rev of Books 15:6 O 22 '70 550w

"[Steffan] maintains that [Cain] gives convincingly dramatic expression to Byron's ideas and that the characters speak for themselves.

. . . He is shakiest in his discussion of the metre of Cain. . . . He catalogues ideas, character-traits, images, and the rest, and he lists the occurrences of each. His account is informative and even illuminating. But our actual experience of the poem sometimes conflicts with it. . . . The poem as a whole may possess all the aspects that Professor Steffan describes but may still not come over to us as a work meriting so tremendous a weight of commentary. Now that Cain can no longer shock us, can we really see it otherwise than as an interesting and often impressive gesture of protest? As a dramatic poem, it seems deficient both in poetry and in drama."

TLS p1298 N 13 '69 800w

**STEFFERUD, ALFRED, ed.** Birds in our lives; Arnold L. Nelson, managing ed; Bob Hines, artist. 447p lib bdg \$9; pa \$5.95 Arco

598 Birds

SBN 668-02155-1 (lib bdg); 668-02161-6 (pa)  
LC 70-99018

A collection of articles dealing with relationships between birds and men. Some of the chapters cover areas such as birds in literature and arts, sports and recreation, in nature's scheme, science and husbandry, the effects of pesticides, and conservation. Index.

Choice 7:872 S '70 120w

"Here is a remake of a fine book first published at the same price by the U.S. Government Printing Office. This edition lacks 15 chapters of the original; however, this still leaves one with 40 chapters and 400 illustrations. . . . The book's appeal is due both to the interesting and easy-to-digest text and the hundreds of photographs, which are always pertinent to it. . . . [It] is loaded with environmental common sense. Every library with a use for popular books on birds should get it, preferably the uncut GPO edition." H. T. Armistead

Library J 95:3482 O 15 '70 140w

**STEGMÜLLER, WOLFGANG.** Main currents in contemporary German, British, and American philosophy [tr. by Albert E. Blumberg]. 567p \$25 Ind. univ. press

190 Philosophy, Modern

SBN 253-14995-9 LC 70-85101

In this account of the philosophical trends of the present century, the author explains the "concepts and arguments of each philosopher discussed, and in each case he provides [an] assessment designed to help the reader evaluate for himself the philosophical position involved. The philosophers considered include Brentano, Husserl, Scheler, Heidegger, Jaspers, Hartmann, Carnap, Schlick, Neurath, Popper, Goodman, Quine, and others. . . . The two philosophies of Wittgenstein are [also] examined [as well as] Noam Chomsky's . . . theory of language and his modern version of the doctrine of innate ideas." (Publisher's note) Bibliography. Index of names. Index of subjects.

"This text aims at nothing less than presenting an account of all significant 20-century philosophy, both Anglo-American and European, in some 550 pages. It is, of course, an impossible task. Digests of the work of particular philosophers come off as caricatures. Stegmüller seems more at home with Continental philosophers, though even here his work suffers from brevity and from his use of heavy, unnecessarily cumbersome prose. He rarely connects philosopher with philosopher or idea with idea, so that it is quite difficult to get an overview of developments or trends."

Choice 7:852 S '70 120w

"Occasionally books are written which contain such erudition and clarity of statement that any reviewer's accolade must be superfluous. Readers familiar with the revised edition of John Passmore's *A Hundred Years of Philosophy* [BRD 1967] now have a worthy companion volume from Professor Stegmüller of Munich. This translation is from a revised German edition [published in Stuttgart in 1969]. . . . Stegmüller's emphasis is heavily Germanic even when discussing British and American philosophy. . . . My main objections are to the number of philosophers omitted and the word contemporary in the title. Also, the price seems totally unwarranted for a book of less than 600 pages. Highly recommended for those who can afford it." W. S. Debenham

Library J 95:1747 My 1 '70 180w



STEIN, AARON MARC. *Alp murder*. 159p \$4.50  
Doubleday  
LC 78-89077

"Gold running and smuggling throughout Europe . . . forms the background for [this novel]. . . . Matt Erridge, an engineer returning from a holiday in Italy, sees a Jaguar sports car hit by a truck as he is descending the Alpen road to Switzerland. The police discover the Jaguar stripped, obviously for its hidden gold. Matt seeks to discover the killers and hi-jackers and soon finds himself kidnapped." (Best Sell)

Best Sell 29:433 F 15 '70 110w

"I can't say that Matt's caper is too alluring or baffling. What got most on my nerves is Stein's determination to ladle the latest argot into his dialogue, which isn't all that meaty to begin with." A. J. Hubin  
N Y Times Bk R p46 Ap 26 '70 230w

"A wonderful murder story set in the Alps—the Swiss ones, naturally, since that is where the money is customarily supposed to be, and where, in fact, it customarily is. The story begins with the unspeakably gory murder of a fat man. . . . Erridge, our hero and narrator . . . gets dragged into the churning vat of evil and terror it reveals, but . . . in this story we are where the money is, so the plot takes us in and out of a succession of lovely, posh places (hotels, bars, restaurants, dance halls, banks, mansions, and so on), all of them so alluring that it hardly seems to matter that for most of the time Matt is in peril of his life."

New Yorker 46:120 Mr 7 '70 140w

Reviewed by Sergeant Cuff  
Sat R 53:44 F 28 '70 80w

STEIN, ARNOLD. *George Herbert's lyrics*. 221p  
\$7.95 Johns Hopkins press  
821 Herbert, George  
LC 68-12898

"The author's analysis of George Herbert is directed toward presenting [an interpretation of his work]. . . . Stein explores Herbert's 'art of plainness,' his idiom of thought and feeling, and his characteristic ordering of imaginative expression. He demonstrates that as a writer Herbert is . . . original and varied in his technical inventiveness. He is further concerned to answer . . . questions raised by the poet's development of a personal rhetoric to express states of religious experience." (Publisher's note) Index.

"A subtle and penetrating analysis of Herbert's sometimes deceptively simple religious lyrics. Subtlety, however, has its disadvantages; this volume is only for the cognoscenti. Stein . . . is at his best when developing specific explications de texte and rather less skillfully persuasive with his historical-intellectual generalities. . . . In his desire to deal with less widely known poems Stein sometimes outweighs Herbert's lesser poetic efforts with the density of his explications. . . . Highly recommended for sophisticated literature collections."

Choice 6:648 J1 '69 210w

"Stein's analytic manner is confident and discreet. Yet, as he himself remarks in a different context, there is 'a faint dividing line, easy to recognize but hard to analyze, between the specious and the admirable,' and I find his book resting securely on the wrong side of that line. . . . One rarely becomes engaged with the poetry, a curious result precisely because Stein usually seems extremely engaging himself. . . . Though modest and urbane, [his style] is nonetheless, and paradoxically, grandiloquent, and in the end only diverts the reader from the poetry under discussion." Jerome McGann

Poetry 115:198 D '69 400w

STEIN, ARTHUR. *India and the Soviet Union; the Nehru era*. 320p \$9.50 Univ. of Chicago press

327.47 India—Foreign relations—Russia.  
Russia—Foreign relations—India  
SBN 226-77172-5 LC 73-91656

"Stein's analysis of Indian-Soviet Russian relations . . . (1947-64) . . . [includes] discussion of Nehru's understanding of Moscow's purposes in South Asia, India's acceptance of Soviet technological help, and the . . . range of Soviet-Indian contacts throughout the Nehru era. Stein also provides a background chapter on Tsarist Russian and early Bolshevik interest in India. He reviews the

major changes that have occurred in Indian-Soviet Russian relations since the deaths of Nehru and his successor, Lal Bahadur Shastri, and the removal of Nikita S. Khrushchev." (Choice) Bibliography. Index.

Choice 7:444 My '70 120w

"It is the fascinating chronicle of the changing relationship between India and the U.S.S.R. that the author has attempted to relate. The first chapter gives the historical backdrop, the next three trace the relationship through much of the Stalin era, while the remaining six chapters discuss the denouement after the Chinese attack in the Himalayas in 1962. . . . This is a well-balanced and scholarly work, stimulating in some of its observations and rich in its use of Indian and Russian source materials. It will fill a strongly felt need for a perceptive analysis of a vital aspect of Indian diplomacy." B. G. Gokhale

Library J 95:166 Ja 15 '70 190w

STEIN, BARBARA H., jt. auth. *Colonial heritage of Latin America*. See Stein, S. J.

STEIN, DAVID LEWIS. *Living the revolution: the yippies in Chicago*. 146p \$5 Bobbs

323.2 Chicago—Riots. Youth International party. Democratic party. National Convention, Chicago, 1968  
LC 74-81287

Stein traces the origins of the Youth International party and describes its activities during nine days in August, 1968.

"No one seems to have pursued the question of the irrationality of the Left by examining the charge in terms of specific groups on the Left itself. Stein's book provides the basic material for such comparison. . . . As one reads [it] one becomes progressively more aware that this irrationality, this surrealist spontaneity, is not an attribute of the inner character of the movement, but only an aspect of its radical strategy." William Westfall  
Canadian Forum 50:131 Je '70 1900w

"Stein, a Canadian reporter, 'joined' the dissident group in Chicago the better to understand it and confines his report pretty much to its activities. His book is thus intensely personal. You live through the week in Chicago with the protagonists. If you do not come to like them, at least you get to know them. The picture which emerges from Stein's observations is one of division and confusion, of drugs as a chief causal factor of much that happened, of no real 'movement' in any organizational sense. . . . [This book is] likely to be replaced before long by [a] better work, but for the time being [it] serves a purpose."

Choice 7:463 My '70 150w

"Stein claims to be an engaged journalist, but you would never know it from this bland account of the Yippies' confrontation with Daley's police last summer. I can't blame the Yippies (Rubin, Sanders, Abbie Hoffman, and so on) for looking so skeptically at Stein . . . he doesn't make the grade." H. J. Steck

Library J 94:3430 O 1 '69 200w

STEIN, STANLEY J. *The colonial heritage of Latin America: essays on economic dependence in perspective* [by] Stanley J. and Barbara H. Stein. 222p \$5; pa \$1.50 Oxford  
330.98 Latin America—Economic conditions.  
Latin America—Politics. Latin America—Social conditions  
LC 73-83053

The authors "examine major institutions of the colonial period from the vantage point of 1700 and indicate the continuity of economic and social patterns into the eighteenth and nineteenth centuries. Throughout their study they emphasize the interaction between colonies and Iberian metropolis and highlight Latin America's importance to the economic growth of western Europe and North America." (Publisher's note) Annotated bibliography. Index.

"Somewhere between the Black Legend of 19th-century English historians and the Rosy Legend of Spanish apologists lies the truth about Spain's and Portugal's settlement of the New World. Stanley and Barbara Stein have steered pretty successfully between the two legends in explaining how Latin America's present lamentable underdevelopment came to be. . . . Perhaps the authors underplay the



extent of idealism, secular and religious, that inspired Spain's colonizing drive. Spanish colonists were not drawn by the desire for power and wealth more than those of other nations; not all Spanish curates were attracted to service on the edges of civilization by "gifts" of food and clothing, religious fees and unremunerated household service." E. K. Culhane

America 122:250 Mr 7 '70 270w

Reviewed by H. M. Hamill  
Am Hist R 75:1798 O '70 600w

Reviewed by Harry Bernstein  
Ann Am Acad 390:165 J1 '70 450w

"Seldom have authors kept before their readers the many strands that connected colonizers and colonized in Latin America; the Steins have sorted, collected and connected them all and still have managed to keep the story brief. History, sociology and political science are creatively fused in these essays."

Christian Century 87:86 Ja 21 '70 50w

"The historical background for the economic dependence, underdevelopment, and backwardness of Latin America today constitutes the overriding theme of this study. . . . [The authors] trace the special Spanish adaptation of mercantilism, giving an excellent overview of the context from which the Spanish colonies emerged in the 19th Century to grasp their independence. Necessary for academic and public libraries." P. M. Eifert

Library J 95:1361 Ap 1 '70 100w

New Repub 162:38 F 7 '70 60w

Reviewed by E. J. Hobbsawm  
N Y Rev of Books 14:5 My 21 '70 700w

TLS p1107 S 25 '70 600w

"Everything in Latin American history has gone wrong since 1492: the conquering powers, Spain and Portugal, were themselves economic appendages of other European states; they created in America an even more dependent and harshly exploitative colonialist régime. . . . Such is the tendentious argument . . . of a book that requires generous indulgence for its persistent ideological and emotional bias. Yet if due caution is exercised, one can discover in its pages not a few fresh, thoughtful, and illuminating interpretations of colonial and modern Latin America, as, for example, concerning the character of Creole liberalism, the rise of the mestizo, the underlying meaning of controverted political issues."

Va Q R 46:cv summer '70 200w

**STEINBECK, JOHN.** *Journal of a novel; the East of Eden letters.* 182p \$6.50 Viking

813.09

SBN 670-40939-1 LC 70-87247

"This posthumous work . . . is a day-by-day account of the writing of *East of Eden* [BRD 1952]. . . . The journal was in the form of a series of letters to . . . Pascal Covici, his . . . friend and editor at The Viking Press." (Publisher's note)

Choice 7:1044 O '70 130w

"For those interested in the literature of the creative process, [this is] worth reading. . . . Reading the journal is like being with a professional athlete in the locker room before and after every game of a season. You learn a lot about how he feels toward the sport, whether, he's all courage or scared, whether he's abstracted or vulgar. But you still don't know what's going on in his head when he's playing the game. That's in the novel itself." R. J. Cattani

Christian Science Monitor p11 Ja 2 '70 550w

"This is not a scholarly edition: comments that might have hurt the living are omitted; minute textual details of the manuscript were not checked. But admirers of Steinbeck or of contemporary fiction generally will be moved and instructed by this intimate record. Recommended for public and academic collections." J. R. Willingham

Library J 95:899 Mr 1 '70 140w

"The journal, never meant for publication, is repetitious and contradictory, but these qualities are not faults, for they provide precious insights into a writer's hesitant awareness of what he was doing. The faults of the book belong chiefly to Steinbeck's anonymous editors, or perhaps just to circumstance. The journal is meaningless without a fresh reading of the novel from which, in a strictly physical sense, it was excised; but even with such read-

ing you are not always sure just which passage is being referred to, and the editors' help on this point is haphazard. . . . [Steinbeck's] comments on character, pace, construction, and so on, are professionally worthless, since if Steinbeck has any message at all, it is that practically nothing can be learned from predecessors, and the little that can must be painfully disremembered." Clarence Brown  
New Repub 161:26 D 20 '69 1550w

"Whether these letters . . . will have much effect on future criticism is a difficult thing to predict. Written as a warming-up exercise for the actual novel, though, they contain a great deal more than indictment; they reveal much about Steinbeck the man, about his relationship with those closest to him, about his art in general and *East of Eden* in particular. I believe they will be indispensable to future studies of his work. The autobiographical details are of course invaluable in the absence of any biography. . . . [For the general reader] the Journal provides . . . a telephoto close-up of a fabulist seriously engaged in the 'silly business' of writing. The most eloquent passages in the letters come when Steinbeck discusses this business at length." L. W. Jones

Sat R 52:25 D 20 '69 2100w

Va Q R 46:lxvi spring '70 150w

**STEINBERG, RAFAEL.** *The cooking of Japan, by Rafael Steinberg and the eds. of Time-Life bks; photographed by Eliot Elisofon. (Foods of the world) 208p; Recipes: 120p spiral; price for 2 bks. \$7.95 Time*

641.5 Cookery, Japanese

LC 75-84632

Text and photographs explore the food culture of Japan, and recipes are arranged in sections such as stocks and soups, picnic food and hors d'oeuvre, sliced raw fish, and vinegared rice dishes. Appendices include a Guide to ingredients in Japanese cooking and Mail order sources for food and utensils. Recipe index, English; Recipe index, Japanese; and General index.

"[This is] beautifully printed with exceptional color photographs [and is] sturdily bound. . . . [The book is] valuable not only as [a] cookbook, but as [an] observant and informative description of the land and the people [of Japan]." Friede Gruenrock

Best Sell 30:9 Ap 1 '70 60w

"[This book will] offer the reader many moments of eating and reading pleasure. A spiral-bound 'working' booklet of recipes for use in the kitchen accompanies [the] volume of luscious pictures, fascinating narration, and tantalizing recipes. . . . [The author] gives directions for turning many wonderful dishes into works of decorative art. . . . Strongly recommended for any inclusive cookery collection." Berkley Laite

Library J 95:2154 Je 1 '70 40w

**STEINBERG, STEPHEN, jt. auth.** *The tenacity of prejudice.* See Selznick, G. J.

**STEINER, STAN.** *La Raza; the Mexican Americans.* 418p il \$8.95 Harper

301.453 Mexicans in the U.S. U.S.—Race relations

LC 77-83622

Steiner in his study of the ethnic group "discusses not only the situation in New Mexico and the role of the Alianza and of Mr. Tijerina in its development, but the . . . plight—economic and political—of the Mexican-American agricultural worker in the Rio Grande Valley of Texas and of Chicano youth in Los Angeles. [He gives an] account of the journey that led Cesar Chavez from the boyhood of a California migrant farmworker to the grape fields of Delano and far beyond." (N Y Rev of Books) Annotated bibliography. Index.

"Steiner chronicles [the] loss of Anglo mastery with insight and hard facts in his new book about 'The Race,' which has come to mean the mixed Indian and Mexican ancestry of many contemporary Southwesterners. . . . He is less convincing, unfortunately, in assessing the future of [separatism]. . . . And what of the Indians? Steiner does little to fill in that side of the La Raza equation. . . . These questions are left unanswered in an otherwise brilliant book." R. W. Kern

Book World p4 Ja 25 '70 1050w

Choice 7:764 J1 '70 120w



STEINER, STAN—*Continued*

"Steiner has thoroughly investigated the situation, interviewing hundreds of people all over the Southwest, and his objective, important report will be controversial, especially in that area, since it names names, and places blame. Presidents, senators, representatives, governors, mayors, and other elected and appointed officials are allotted their share of responsibility for the continuation of abuses. Highly recommended for all libraries." H. E. Smith

Library J 94:4512 D 15 '69 120w

Reviewed by Alice Dawson

Library J 95:1665 Ap 15 '70 70w [YA]

Reviewed by E. Z. Friedenberg

N Y Rev of Books 13:20 D 18 '69 1400w

"Much of Steiner's passionate portrait of the Chicano revolution is talk. [The book] is a hurricane of dialogue, monologue and oratory. . . . [The author's] reportage is uncritical and nonscholarly; indeed, little formal source material exists in this area. 'La Raza' is really the journal of an odyssey of the heart, and Steiner allows the Chicanos to speak unedited. Too much of the talk, unhappily, is the mock folk-poetry that lends a spurious dignity to a people whose endurance and pride need no stylistic gloss. Wild historical errors occur in some of the angry rhetoric of rebellion, errors which cry out for an author's aside of corrective footnote. Yet the genuine Chicano color does emerge." Richard Bradford

N Y Times Bk R p16 Mr 1 '70 800w

Reviewed by R. A. Gross

Newsweek 75:98 F 16 '70 360w

Reviewed by John Rechy

Sat R 53:31 Mr 14 '70 2050w

Reviewed by Nicolaus Mills

Yale R 59:587 Je '70 700w

STEINER, ZARA S. *The Foreign Office and foreign policy, 1898-1914.* 262p il pl \$10.50 Cambridge

327.42 Great Britain—Foreign relations

SBN 521-07654-4 LC 70-85739

"An account of the pre-World War I Foreign Office, this . . . study provides a . . . chapter in British foreign policy and how it was formed at a critical period. It is also an . . . account of the administration of a . . . cabinet department." (Choice) Bibliography. Index.

Reviewed by E. L. Woodward

Ann Am Acad 391:214 S '70 470w

"Students of the period, whether concerned with policy formation or its substance, will welcome this well researched, carefully reasoned, and competently written account which, although brief, touches on most of the major policy concerns of Great Britain in these years. Particularly helpful are the character sketches and career evaluations of key permanent officials of the department such as Sanderson, Hardinge, Tyrrel, Nicolson, and Crowe who often had far more influence (and were better informed) than most of the first ranking British ambassadors residing in foreign capitals."

Choice 7:606 Je '70 130w

"[This book is about] the rise, zenith and eclipse of a most brilliant, ambitious, determined, powerful and influential set of Foreign Office mandarins. . . . The story is a fascinating one. . . . [The author] has, above all, shown how and why the Foreign Office came to assume the vital policy-making role. She balances the two major factors excellently: the administrative side and the end of the diplomatic 'free hand.'"

Economist 234:53 F 21 '70 1100w

"[This is a] beautifully objective and original study. . . . [It] could be described in several ways—as a study in the old diplomacy, as the analysis of an élite, as a politico-administrative history of the Foreign Office from the end of Lord Salisbury's last administration to the outbreak of the First World War. In fact it is all these things together, and a good deal besides. . . . [It] is neither a defence of nor an attack upon the old diplomacy. It is simply a statement of how, so far as concerns the British Foreign Office of the period, it worked, and of what occurred." John Raymond

New Statesman 79:511 Ap 10 '70 900w

"The author, a fellow of New Hall, Cambridge, is familiar with all the archives bearing on her subject and all the recent English books and articles that affect it (which includes a number of articles of her own). She has produced, style only apart, a model of how history

should be put together. Impeccable research, deep thought, and a comprehensive understanding of one country's political machine, are here combined with a matching comprehension of the world scene on which the book's events and characters are placed. The result is a most useful addition to the history of England and Europe. Only a few oddities of spelling and syntax, and some leaden ways of writing mar an otherwise excellent book."

TLS p276 Mr 12 '70 1800w

STEINERT, MARLIS G. *23 days; the final collapse of Nazi Germany; tr. from the German by Richard Barry [Eng title: Capitulation, 1945].* 326p \$8.50 Walker & co.

943.086 Dönitz, Karl. Germany—Politics and government. World War, 1939-1945—Germany LC 72-86411

This is an "account of the collapse of Nazi Germany in April and May 1945, centering around the person of Admiral Karl Dönitz. . . . [The book is] divided into four parts: the personalities (Dönitz, Speer, Keitel, Jodl, von Krosigk); the activities of the 23-day Dönitz interim government; internal politics and external affairs; and the arrest of the government." (Choice) Bibliography. Index.

"[This book is] scholarly, carefully researched, and fascinating. . . . While translated from the original German edition (1967), the style, transition, notes, and interpretive comment have not suffered in the least. . . . Indispensable for a student with an interest in this period and highly recommended for college and university libraries."

Choice 7:449 My '70 130w

"It is difficult to accept Miss Steinert's view that the Dönitz regime had any significance for the postwar development of Germany and Europe. Consequently, this book can be recommended only for collections placing heavy emphasis on German history." B. S. Viault

Library J 95:157 Ja 16 '70 140w

STEINGASS, DAVID. *Body compass.* \$4.50; pa \$2.50 Univ. of Pittsburgh press

811

The work of the American poet ranges "over the geography of the United States—Mendocino, Grants Pass, Bayou country, northern Ohio." (Library J)

"Like Frost, Steingass is content to make little statements that succeed from the cumulation of small details. In some poems there is a tendency toward slackness, a lack of concentrated effort that results in sketches in verse rather than poems. But while not always successful, Steingass has a variety and range that are generally impressive and promising. For larger poetry collections." J. T. Demos

Library J 94:2796 Ag '69 100w

Reviewed by Robert Wallace

Sat R 53:35 Ja 17 '70 40w

"Steingass is one of a large number of young new poets who are attempting to get closer to experience by at once paring their verse down to a Thoreauvian simplicity and at the same time infusing it with a sense of mystery, of metaphorical understanding beyond description or analysis. Steingass manages to maintain his own voice in most of the poems in his first book, despite the intrusions of Robert Bly ('I am unusually calm') or some other familiar echoes."

Va Q R 46:xii winter '70 200w

"[Steingass's book] finds its affinity with the school of poets now flourishing in the Pacific Northwest. . . . This is the work of a poet who justifies his existence by recognizing 'the spirit of place,' or, as he puts it in an interesting sequence, 'The Importance of Location.' Thus the second poem of this sequence is subtitled 'Finding My Way: Northern Ohio'. . . . Finding his way; it is a good phrase to describe the action of all these poems where we find the poet wandering over the face of the country, picking out with satisfaction the killdeer and the armadillo, remembering his boyhood, listening to the beer drunk's lament, [and] watching a beached jellyfish on the Maine coast. . . . Steingass is certainly on the track of the future. He is doing for the whole country what the present school of New York poets is attempting to do for the urban scene. There is life and health in this [book]." L. L. Martz

Yale R 59:252 D '69 1200w



STEINMAN, GARY, Jr. auth. Biochemical predestination. See Kenyon, D. H.

STENSON, STEN H. Sense and nonsense in religion; an essay on the language and phenomenology of religion. 255p \$5.95 Abingdon  
201 Religion—Philosophy  
SBN 687-37457-X LC 69-19737

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1592 Ja '70 130w

Reviewed by David Burrell  
Commonweal 91:21 Mr 13 '70 550w

Reviewed by A. M. Greeley  
N Y Times Bk R p7 Mr 15 '70 20w

STENT, GUNTHER S. The coming of the golden age; a view of the end of progress; pub. for the Am. mus. of natural history. 146p il \$4.95 Natural hist. press

301.2 Progress. Civilization. Modern. Molecular biology  
LC 73-84373

This study "asserts that the Golden Age was not the first, but is the last stage of history and that we are entering it now. After recounting the history of the rise and fall of molecular genetics as his model of creative activity and intellectual progress Stent ranges widely through philosophy, psychology, music, economics, history and physics to argue that the arts and sciences—the main indices of progress—are . . . [reaching the end] of their evolution." (Publisher's note) Bibliography. Index.

"Each of the two parts of this book demands a separate comment and evaluation. The first, 'The Rise and Fall of Molecular Genetics,' deals with material covered in several recent popular articles and books, although Stent, a molecular biologist, does write from the viewpoint of a participant, and he brings his own philosophical approach to the topic. The second part, 'The Rise and Fall of Faustian Man,' is highly speculative and thoroughly unconvincing. . . . I would prefer to pass over this work." George Basalla

Library J 94:4532 D 15 '69 160w

Reviewed by Gina Bari  
Nation 211:380 O 19 '70 850w

"Professor Stent goes on from the death of progress in science and art (about which he is, in principle, more pessimistic than he should be) to the death of spirit, the stasis of society. And here he is more optimistic than he should be. He uses the beatnik and hippie as indices of social response to the decay of progress and to the limit of creative knowledge in the world. . . . [His] book is absolutely first-class. He foretells that we are entering a dark age as bad as what came on in the first millennium A.D. His argument is compelling, although I disagree with some details. It is a book of civilized despair at an unavoidable situation—it is not a jeremiad. One cannot be sure whether the world is more likely to end with a whimper than with a bang. Professor Stent inclines to the former view." Jerome Lettvin

Natur Hist 79:80 Mr '70 1700w

"[The author's] arguments are so closely constructed and his style so lucid that his brief book is marvellous to read—and, indeed, he may even be right."

New Yorker 46:168 Ap 18 '70 220w

"The book can serve [a] provocative role for all who have lived through, or hope to survive, the great exploitative development of genetics and molecular biology, and I therefore recommend it to young biologists and biochemists—and trust that some of them will argue with its thesis. . . . It would be most unfortunate if a shallow reading of this book led ordinary citizens, politicians, or educators to think that biological and other scientific development were at an end, no longer needing support, and ready to be entombed in ultimate lexicons. The author actually claims only that the grand principles are mainly discovered, for such areas as genetics, development, differentiation, and immunology. Further working out and application to man still remain ahead, as does neurophysiology of the brain and higher centers. . . . [An] interesting and profound summary of modern genetics makes up the technical part of the volume."

R. D. Hotchkiss  
Science 169:664 Ag 14 '70 1450w

STEPHENS, EVE. See Anthony, E.

STEPHENS, HUGH W. The political transformation of Tanganyika: 1920-67. 225p \$12.50 Praeger

320.9 Tanganyika—Politics and government  
LC 68-18929

In this study, the author "takes various factors such as urbanization, the shift to the money economy, exposure to mass media, and political and cultural assimilation, and shows how, as these factors altered, Tanganyika moved from a . . . passive acceptance of colonial rule to independent nationhood." (Ann Am Acad) Bibliography.

"Stephens strikes into territory few analysts of African politics have explored: The use of aggregate data for inferring patterns of political change. . . . In undertaking to present a model for political change through the use of quantitative data, Stephens set himself an extraordinary task. . . . [He] does not fulfill the hope expressed on page 117, where he defined the 'main concern' of the study as 'the effectiveness of the government in the post-colonial era.' Only one of the six chapters—20 of the 125 pages of text—is devoted to events after 1961. . . . The major aspect lacking from [the book], as in all too many of the recent spate of pessimistic books dealing with sub-Saharan Africa, is a clear indication of the factors that enter into the capability of a particular political system. What are the capacities of a political system such as Tanganyika's?" C. E. Welch

Am Pol Sci R 63:968 S '69 700w

"[Stephens'] conclusion is that the increasing unrest in the 1950's was caused mainly by the fact that the rate of the shift into the money economy lagged behind the rate of increase in other factors indicating greater modernity. There can be little dispute with this conclusion. But the shaky way in which the data appear to have been collected and the generally unimaginative way in which the categories are handled, show that the book has very little additional value." Catherine Hoskyns

Ann Am Acad 385:189 S '69 170w

"[The author] has failed to keep abreast of the most recent scholarship on peasant society and 'Swahili culture' which is very germane to any social analysis of Tanganyika nationalism. The kind of statistical data upon which Stephens' own measurements are based also lacks reliability, much of it being speculative and almost all coming from published official sources rather than original research. . . . For the most part this book reiterates what have become the clichés of Third World studies. It is vastly inferior to [H.] Bienen's Tanzania [BRD 1968]."

Choice 6:416 My '69 160w

STEPHENS, PEGGY, Jr. auth. Sea horse. See Stephens, W. M.

STEPHENS, WILLIAM M. Sea horse; a fish in armor [by] William M. Stephens and Peggy Stephens; il. by Anthony D'Attilio. 48p lib bdg \$3.50 Holiday

597 Sea horses—Juvenile literature  
LC 76-3430

"The story tells how the sea horse spends his life in the sea, how and what he eats, [and] how he outlives . . . dangers. . . . The sea horse's courting, mating and reproducing experience is also described. . . . Grades two to five." (Library J)

"An account of the . . . male sea horse that is neither as attractive nor thorough as [L.] Hess's Seahorses [BRD 1966]. . . . In the last section there is a brief, incomplete explanation of how to set up a salt water aquarium, complete with filter, for keeping sea horses. The black, blue and coral illustrations are accurate in detail but appear stiff and drab; they can't compare to the exceedingly clear photographs in Hess's book which is, altogether, a much better choice." J. F. Waters

Library J 94:3823 O 15 '69 170w

Reviewed by Paul Walker  
N Y Times Bk R pt 2, p48 My 4 '69 50w



**STERLING, CLAIRE.** *The Masaryk case.* \$66p il \$7.95 Harper

364.15 Masaryk, Jan Garrigue  
LC 70-83623

"Sterling presents a . . . narrative of the events surrounding the . . . death of Jan Masaryk, foreign minister of Czechoslovakia, who according to official Communist sources committed suicide March 10, 1948. . . . This case was reopened due to public pressure on the Dubcek regime. As a result the author was able to gather eyewitness testimony and reports to support his day-by-day chronicle of events leading to the conclusion that Masaryk was murdered." (Library J) Bibliography. Index.

"To say that this is a fascinating, true, detective story is not to say that the author has arrived at the precise facts of the matter, or that any individual connected with the case has uttered the whole truth. What can be taken for truth is the series of investigations and interviews by which the author reached the most convincing conclusion, which is that Masaryk was murdered by Czech or Soviet secret police. . . . An engaging exhilarating conversational tone is used by the author to record her interviews. . . . The investigation of [Masaryk's] death is a moving portrayal of his character, of the Czech spirit, and of the frustration and suffering of the people associated with him at the time of the tragedy." R. E. O'Brien

Best Sell 29:405 Ja 15 '70 750w

Choice 7:449 My '70 200w

"Says Miss Sterling: 'They pushed him out, with a vigorous shove.' A novel could hardly be expected to build more suspense than does this case study in defenestration."

Christian Century 87:22 Ja 7 '70 90w

"This study is well written and because of its popular style is recommended for public and college libraries." B. S. Wymar

Library J 94:4005 N 1 '69 100w

Reviewed by Janet Strothman

Library J 95:1974 My 15 '70 100w [YA]

Reviewed by Neal Ascherson

N Y Rev of Books 14:47 Ap 23 '70 420w

Reviewed by Tad Szulc

N Y Times Bk R p3 F 8 '70 1400w

"Among many events that revisionism is unlikely to explain away, is the murder of Jan Masaryk. . . . Or so Claire Sterling concludes. . . . Though repetitive, and at times infuriatingly complex (there are 112 characters involved), [this] is a sporadically enthralling . . . story. It is something more: a fascinating palimpsest of history. Author Sterling evokes the intricate maneuverings surrounding the 1948 putsch and describes the earlier tragic betrayal that led to Hitler's 1938 march into the Sudetenland. She outlines the Russian troop movements that took place in 1948 and shows how in 1968 Soviet agents poured into Czechoslovakia in much the same fashion. . . . Beyond the bloody murder and the political history lies a deeper mystery: Jan Masaryk himself."

Time 95:78 Ja 12 '70 1150w

**STERLING, PHILIP.** *Sea and earth: the life of Rachel Carson.* 213p il \$4.50 Crowell

B or 92 Carson, Rachel Louise  
LC 70-87157

In this account of the marine biologist, author and conservationist, Sterling tells of Miss Carson's "childhood, young womanhood, the years of work and the later years of success marred by sickness. The smear campaign against her is described. . . . [her] fight against it, and her . . . vindication." (Christian Science Monitor) Bibliography. Index.

"This book has a journalist urgency and impact. The story is still urgent. Miss Carson's work must be continued, expanded, multiplied, acted on vigorously all over the world. All this the author makes clear. . . . This is not the definitive biography, but it is a good 200 pages nevertheless, about a girl poetically gifted as a writer who grew up to use her gift in the service of beauty, wonder, and human survival." N. M.

Christian Science Monitor pB7 My 7 '70 130w

"How pleased Rachel Carson would have been to know we have just celebrated Earth Day. And how pleased conservation-minded

young people, and aspiring writers, will be to have this excellent portrait of her life." E. M. Graves

Commonweal 92:250 My 22 '70 40w [YA]

Horn Bk 46:304 Je '70 200w

"An adequate but dull biography, this is timely because of the resurgence of interest in Silent Spring [BRD 1962, 1963], the biographee's graphic portrayal of the effects of pesticides on the environment. . . . Miss Carson does not emerge as a personality until the end of the book, at which point her dedication and courage in the face of controversy and failing health are well portrayed. Average teen-agers will probably not find her life either exciting or interesting as presented here; but those who are interested in the environmental crisis or in women as scientists will want to read this. Girls especially will be attracted to it as a portrayal of a woman who chose a creative career over marriage." B. M. Sherman

Library J 95:3068 S 15 '70 190w [YA]

"[The author] is a fine writer and a careful scholar. His subject who died in 1964, emerges here as artist, scientist and reformer—it is a wholly developed portrait. Like Miss Carson herself, her biographer has the ability to write about nature with lyric beauty, and to make science understandable and fascinating. Young readers will find that Rachel Carson's passionate love affair with the earth and sea around us is contagious." Janet Harris

N Y Times Bk R p26 My 10 '70 140w [YA]

Reviewed by Paula Fox

Sat R 53:35 S 19 '70 120w

**STERN, E. MARK.** *Psychotheology.* by E. Mark Stern and Bert G. Marino. 146p \$5.25 Paulist/Newman press

201.9 Christianity—Philosophy  
LC 79-128142

Dealing with the synthesis of psychology and religion, the authors discuss "such questions as: How can religion underscore one's personal identity? How does time, and especially belief in a future life affect one's actions in this life? What psychological insights can be found in the religious teaching of Jesus Christ?" (Christian Century)

Christian Century 87:1044 S 2 '70 50w

"[This] book will be an invaluable one in an introductory way for the moral and religious counselor as well as for the practicing psychologist who deals with man's search for meaning and self-fulfillment. . . . The book is provocative and will undoubtedly disturb those readers who fear a life without the strictures of a comforting and secure set of authoritative moral prescriptions. . . . I have some ambivalent feelings toward this book. Viewing it vis a vis preconceived ideas of rigid, strict, uncompromising views of morality and dogma which overlook the psychological dimensions of morality, the book is a breath of fresh air and I feel free to recommend it highly. Yet, in some subtle ways perhaps the book suggests the need for a commentary on a trend of our times. In many respects it seems to overemphasize the societal which in turn could lead to a view just as unbalanced as that of the old theology." D. J. Thorman

Critic 29:88 N '70 850w

**STERN, HAROLD P.** *Master prints of Japan: ukiyo-e hanga; text by Harold P. Stern.* 323p il col il \$18.50; pa \$8.95 Abrams

769 Color prints, Japanese—Exhibitions  
LC 69-12794

"In the spring of 1969 [an] exhibition of ukiyo-e prints was held at the university of California at Los Angeles Art Gallery. Stern, assistant director of the Freer Gallery, assembled the exhibit and wrote this book which describes and illustrates all of the items in the show. . . . Each plate is accompanied by a detailed explanation of the woodcuts . . . [which range] from the 15th to the 19th Century." (Library J)

"Contains 163 plates, 127 in color. . . . [The] commentary by Stern which accompanies each print is often interesting, but marred by unnecessary, obvious descriptions of the print. The quality of reproduction is overall not as high as in [M.] Narazaki's *The Japanese Print*."



Its Evolution and Essence [BRD 1967], but the book can be recommended because the print quality is never very poor and often very good, the choice of prints is interesting, and the price, particularly considering the number of color plates, eminently humane."

Choice 6:1746 F '70 170w

"The author refers the reader to the book Japanese Print-Making by Yoshida Toshi and Yuki Rei [BRD 1967] for detailed descriptions of the methods employed to create these prints which depict the everyday life of workers, courtesans, actors, and so forth. This book is perfect in all respects: the entries are scholarly in arrangement; the commentaries, enlightening; the illustrations, perfect; and the binding and typography, handsome. Collectors and amateurs will find the glossary, list of print sizes, date chart, and bibliography extremely useful. For all libraries from high school level to specialized collections." Jacqueline Sisson

Library J 94:3435 O 1 '69 230w

Reviewed by Lawrence Alloway  
Nation 209:706 D 22 '69 20w

Reviewed by John Canaday  
N Y Times Bk R p78 D 7 '69 80w

**STERN, PHILIP M.** The Oppenheimer case: security on trial, by Philip M. Stern with the collaboration of Harold P. Green; with a special commentary by Lloyd K. Garrison. 591p \$10 Harper

B or 92 Oppenheimer, Julius Robert  
LC 76-81869

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by O. K. Fraenkel  
Ann Am Acad 390:149 J1 '70 750w  
Choice 7:148 Mr '70 230w

Reviewed by Allen Weinstein  
Nation 210:501 Ap 27 '70 1450w

Reviewed by H. S. Hughes  
N Y Rev of Books 15:16 J1 2 '70 850w

Reviewed by Harry Kalven  
Science 167:1114 F 20 '70 1150w  
Va Q R 46:clii autumn '70 110w

**STERN, RICHARD.** 1968: a short novel, an urban idyll, five stories, and two trade notes. 209p \$5.95 Holt

SBN 03-084529-7 LC 70-105432

A collection of short stories. "In one story a columnist for a neighborhood newspaper is mugged. In another a widower lets his grown daughter go off to Rome with a young man, then has a change of heart. In a third, a lonely typist goes from paranoia to suicide. . . . 'Milius and Melanie,' concerns a Serbian émigré—a painter and orientalist—living in fear that an old plagiarism will out. The novella 'Veni, Vidi . . . Wendt,' is a collection of happenings that descend on a Midwestern composer trying to write an opera while summering at Santa Barbara." (N Y Times Bk R)

Reviewed by Peter Rowley  
Book World p6 Ag 2 '70 700w

"The stories collected here under a descriptive if unwieldy title are uniformly excellent. Their protagonists are contemporary, learned, middle-aged men—composers, artists, and intellectuals—who seem mostly concerned with love or sex. Stern fills his stories with learned allusions and challenging ideas, and his deft style quickly draws the reader into his interesting and almost always believable plots. Highly recommended." K. H. Parker

Library J 95:2182 Je 1 '70 70w

Reviewed by Guy Davenport  
Nat R 22:796 J1 28 '70 490w

"According to Stern's publishers . . . he wants to 'wrench current dilemmas into patterns that clarify' and to 'evoke the misery and comedy of the crucial year of mid-century America.' He has not succeeded. His publishers are nearer the mark when they flaunt a review of his earlier work: 'Enough to frighten a rustic.' Stern's English is Butch Academic, allusive and exclusive, mingling a studied demotic with a little learning, none too lightly worn, so that each sentence seems designed to impress rather than communicate. . . . [His writing is] fairly lucid and amusing . . . but his donnish, nervously bawdy whimsicality and his desperate search for mots justes can become a strain, especially when

he strays into the work of physical action and attempts to remain knowing." D. A. N. Jones

N Y Rev of Books 15:26 Ag 13 '70 1100w

"The year 1968 . . . rolls over Mr. Stern's characters with a rhythm no different from 1967, say, or 1966. . . . In the novel, as in the stories, the parts are greater than the whole. [The author] makes colorful observations, has excellent diction, has an evidently interesting mind. But he produces tableaux and fragments that are anemic in themselves and low in dramatic cohesion." Martin Levin

N Y Times Bk R p36 Je 12 '70 300w

**STERN, RICHARD MARTIN.** Manuscript for murder. 216p \$4.95 Scribner

LC 76-106542

"A seven-million dollar train robbery involving the death of a guard takes place in England, and just as the news is making headlines in America, the publishing company of Martin Fielding in New York receives a manuscript containing detailed information about the crime. Warren Fielding, a young editor and nephew of the boss, is sent to England to track down the author; his only lead—Ellen, the pretty girl who delivered the mysterious manuscript." (Library J)

"[This] is one of the best suspense stories I have read in quite some time. Filled with mystery and lightened by deft touches of comedy as a film it would offer a real romp to Alec Guinness or Peter Sellers. . . . A highly entertaining story which tends toward but never actually becomes slapstick."

Best Sell 30:178 Ag 1 '70 210w

Reviewed by M. K. Grant  
Library J 95:2726 Ag '70 140w

"Fun reading for both girls and boys. . . . The romance between Warren and Ellen will entice girls, yet not put off action-minded males; [this is a] very readable, fast-moving mystery." Sumika Yamashita

Library J 95:3081 S 15 '70 160w [YA]

"This is a captivating caper, suffering not in the least from an air of having come from a more innocent age." A. J. Hubin

N Y Times Bk R p65 S 13 '70 100w

**STERN, ROBERT A. M.** New directions in American architecture. 128p il \$5.95; pa \$2.95 Braziller

720.973 Architecture, American. Architecture, Modern—20th century  
LC 70-81278

This book "is a partial presentation of designs by some . . . architects at this moment, whose work is viewed in relation to the development of their individual styles and to our . . . urban problems." (Pref) Bibliography. Index.

"After briefly discussing the accomplishments of his seven selected architects, Stern then devotes considerable space to a discussion of the problems of today's city and how the inclusive approach has already succeeded in creating viable environments where the exclusivists and other inheritors of the pretensions of the International Style have failed miserably. It is here where Stern is best." Thomas Schumacher

Arch Forum 132:58 Mr '70 1700w

"Stern gives an impression of massive concrete structures that are ugly if functional; high-rise apartment towers, piled up prefabricated dwellings, odd-angled single houses, top-heavy public buildings like the Boston City Hall, slab-like structures whether set on end or laid lengthwise. . . . But there is also attention given . . . to the design of park and play spaces. The architects given special attention include Louis I. Kahn, Kevin Roche, Paul Rudolph, Philip Johnson, Robert Venturi, Romaldo Giurgola, Charles W. Moore." O 15 '69 100w

Best Sell 29:277 O 15 '69 100w

"[The author] seems to engage in the arguments which he considers the essence of today's architecture in the United States, and he gives us not so much a feel for the country as for parochial academic dialogue at Yale's architecture school. . . . [The book is] informative, however, and should be considered for collections for the general reader as well as the specialist." Wolf Von Eckardt

Library J 95:148 Ja 15 '70 50w



STERN, R. A. M.—*Continued*

"Among the New Directions books, Robert Stern's is the best, perhaps because American architecture has arguably got a new direction. Stern calls it (after the architect Charles Moore) 'inclusive' as opposed to 'exclusive' architecture." Nathan Silver  
New Statesman 79:120 Ja 23 '70 30w  
TLS p1366 N 27 '69 120w

STERN, BERNARD, ed. The Negro in depression and war; prelude to revolution, 1930-1945; ed. with commentary by Bernard Sternsher. 338p \$12.50; pa \$2.95 Quadrangle bks.

301.451 Negroes—History  
LC 76-84111

"This work brings together the writings of black and white authors and scholars on the history of black people in the 1930's and 1940's. . . . The first part of the book presents the background of white society and the Franklin D. Roosevelt Administration; the second part tells of black reaction and counteraction." (Library J) Bibliography.

"Sternsher divides his selections into three main sections: 'White Action,' 'Black Reaction,' and 'Black and White Activists.' . . . The editor's comments sprinkled through the book add considerably to its usefulness."

Choice 7:613 Je '70 110w

"These are some of the questions which the contributors attempt to answer—and they do not all agree: Was the Roosevelt Administration friendly or unfriendly toward black people? Did black organizations which took a cooperative attitude toward the President obtain more benefits for the cause of civil rights than those which assumed a militant posture? Several of the chapters contain new findings based on primary sources, such as the private papers of FDR. Recommended for most libraries."

R. F. Kugler

Library J 94:3446 O 1 '69 110w

STEUER, M. D., jr. auth. Mathematical sociology. See Holland, J.

STEVENS, WILLIAM. The cannibal isle; a novel. (Atlantic Monthly press bk) 337p \$6.95 Little

LC 79-117029

This novel is "about a would-be essayist, Norma, and a would-be poet, Peter, who decide to make both their love and their proposed writing deathless by going to live together year round on a remote island off the coast of Massachusetts. After ten years of their chosen life, Norma and Peter, now both in their early forties, find that their lives have faded away with their youth. Out of energy, out of love, out of money, and in alcohol most of the time, they have nothing to look forward to but the chance to work during the summer months for the affluent social group they once belonged to." (New Yorker)

"[The author writes] in a prose-poem style and it can be slow going at times. I would ask the reader to be patient and to allow the word power to take hold. There are exciting rewards once the taste is developed. . . . The chief interest in any good novel is its people; not just the action surrounding them. And there are solid people in this book. . . . It's a good book; well worth pondering and may get you talking about yourself and your own life."

E. J. Linehan

Best Sell 30:176 Ag 1 '70 600w

Reviewed by Sara Blackburn

Book World p2 Ag 16 '70 330w

"In his earlier books Stevens managed without trouble to invest a good story with more-than-usual glitter. In this one he outdoes himself—offering convincing proof that the stream-of-ruin motif is far from played out." Peter Gellatly

Library J 95:2721 Ag '70 180w

"[The author's] writing has a stilted, curlicued cast to it, but he conveys in deadly fashion the misery and wretchedness of two good-looking, quite dashing people."

New Yorker 46:88 Ag 22 '70 180w

Va Q R 46:cxxix autumn '70 190w

STEWART, J. W. The tailed amphibians of Europe. 180p il pl maps \$8.50 Taplinger

597 Amphibia

SBN 8008-7540-0

LC 79-97191

An account of newts and salamanders found in European countries. The author "begins with an evolutionary history of the class amphibia and then goes on to a general survey of the European field, identifying the species, describing their habitats and breeding habits, and noting where they are likely to be found." (Library J) Bibliography. Index to common names. Index to scientific names.

"Professional and amateur European zoologists are the primary audience. A chapter entitled 'Evolutionary History of the Class Amphibia,' might be of interest to herpetologists in other parts of the world. Distributional maps for each species . . . and a list of common names used in European countries add to the scientific value of the book. Black-and-white photographs of mediocre quality supplement the written description of certain species. Not recommended for libraries outside of Europe. Of possible value to professional herpetologists in non-European countries."

Choice 7:409 My '70 110w

"The book will be welcomed by both amateur and professional zoologists working in this field as an accurate guide to the various species. Stewart's well-organized text . . . is illustrated with good drawings, photographs, and distribution maps. An excellent reference book on this limited subject, necessary for zoological libraries and large public and university libraries." M. L. Blackwell

Library J 95:1491 Ap 15 '70 140w

STEWART, DONALD H. The opposition press of the Federalist period. 957p \$18 State univ. of N.Y. press

329 U.S.—Politics and government. U.S.—History—1783-1809. American newspapers. Journalism—Political aspects  
SBN 87395-042-9 LC 69-11319

"Aiming to analyze the methods and arguments of the many newspapers which criticized the Federalist government, [the author deals] with taxes, speculation, foreign policy, class divisions, and other . . . topics; he concludes that the press was instrumental in the formation of the Jeffersonian party and in its ultimate victory in 1800." (Library J) Bibliography. Index.

"This is not a balanced history but an account of the 1790's pictured by as brilliant, as courageous, and as unscrupulous a group of writers and newspaper publishers as this country has ever had. . . . The contents of most chapters range over the whole decade, and consist of hundreds of quotations from newspapers held together by a framework of commentary. The author renders few judgments but I suspect his sympathy is with the 'republican' editors. This book is an indispensable guide to the newspapers and the issues for scholars working in the period. It also should be required reading for political leaders who complain about the 'media.'" Merrill Jensen

Ann Am Acad 390:143 Jl '70 370w

"A monumental study of partisan journalism and political rhetoric between 1789-1801. . . . The book treats in separate chapters the major positions and arguments of the Jeffersonian Republicans. . . . This heavily documented and well organized book examines unexplored sources, asks new questions, and makes an important contribution to the historical literature of the Federalist period. . . . Recommended for college libraries."

Choice 7:457 My '70 220w

Reviewed by N. E. Cunningham

J Am Hist 57:418 S '70 500w

"Stewart, who teaches history at the State University College, Cortland, New York, has looked at issues of approximately 500 newspapers. He describes many of them, gives their history, and meticulously places them in the context of the political history of the 1790's."

The breadth of his scholarship is evident in the notes, 320 for one chapter alone. For large academic libraries." Jerome Nadelhaft

Library J 95:157 Ja 15 '70 130w

"Stewart's basic thesis—though it hardly provides an interpretive framework for the topically arranged volume—is that 'much of the credit for Jeffersonian achievements at the polls may be attributed to the skillful presentation and use of propaganda.' . . . [This] book is exhaustive and exhausting. (It



has 220 pages of backnotes and 50 more of bibliography.) It has the weightiness and thoroughness that I associate with a continental doctorate—a life's work." Michael Kammen

New Eng Q 43:311 Je '70 700w

STEWART, EVELYN S. Now is the time! integration in the Berkeley schools. See Sullivan, N. V.

STEWART, GEORGE R. American place-names; a concise and selective dictionary for the continental United States of America. 550p \$12.50 Oxford

917.3 Names, Geographical—Dictionaries  
LC 72-83018

A selection of some 12,000 entries from A to Zybra; the text "gives the meaning and derivation of a name, if possible the date and occasion of its naming, the namer, and the namer's motivation." (N Y Times Bk R) Bibliography.

"When George Stewart put this dictionary together he concentrated on names which inspire curiosity. . . . He also focuses on names repeated from state to state, hence he has succeeded in giving much broader coverage than one might have thought. An excellent buy for atlas-lovers."

Christian Century 87:1160 S 30 '70 80w

"Names derived from persons have been largely omitted, as have obsolete names, very minor places, and obvious names, such as Highest Lake. The author alleges that this work has no modern peers; only Henry Gannett's *The Origin of Certain Place Names in the United States*, reissued without revision (American Names: a Guide to the Origin of Place Names in the United States [BRD 1948]) is similar in scope and content, but has been superseded somewhat by more recent studies. Highly recommended." Shirley Heppell

Library J 95:3762 N 1 '70 200w

Reviewed by C. S. Horn

Nat R 22:1417 D 29 '70 160w

"A monumental labor of love. . . . George Stewart first published *Names on the Land* [BRD 1945], a remarkable historical account of place-naming. Now he has provided . . . a selective yet thorough dictionary. . . . Though this is a book of reference meant to be consulted by the general reader, anyone like me with a taste for dictionaries can spend profitable days reading it, being taught history, geography, folklore, language and the definition of an American. It is a story to marvel at and rejoice." Helen Bevington

N Y Times Bk R p2 S 20 '70 1400w

"[This compendium] is first-rate. It is essentially more than its subtitle allows . . . it actually approaches the comprehensive. . . . There is an excellent, and entertainingly instructive, introduction by the author, and a considerable bibliography."

New Yorker 46:176 O 24 '70 230w

Reviewed by D. M. Glixon

Sat R 53:32 D 5 '70 100w

STEWART, J. I. M. Cucumber sandwiches, and other stories. 255p \$5.95 Norton

SBN 393-08600-3 LC 72-104082

In these four stories "the themes are various: a Napoleonic-era love affair that seems to parallel a poem of Shelley's and to have a present-day spiritual effect; a superannuated Oxford don who tries to bridge the generation gap; the unexpected results of a scholar's foray into literary biography; and what happens when an injured connoisseur receives the transplant of an artist's hand." (Publisher's note)

"All the stories move discreetly, like riding-school horses cantering with real, expensive people on their glossy backs. . . . The book exhales the drama of every battle between flesh and spirit. Its flesh never undresses in public, and nearly always dresses for dinner. Its spirit rarely raises—and never lowers—its kindly, cultured, understanding voice." Neil Millar

Christian Science Monitor p9 Je 13 '70 650w

Reviewed by M. K. Grant

Library J 95:2727 Ag '70 40w

"I shudder when I think how smugly prepared I was to rush through [this book] . . .

and to dismiss these four perfect stories as off-the-cuff, high-tea 'good reads.' How refreshing to have the props knocked out from under your prejudices! . . . [The author], who is well known as a detective storywriter under the pseudonym Michael Innes, shapes and polishes each sentence with respectful craftsmanship. . . . Let us give deep thanks to J. I. M. Stewart for his intellect, his respect for undecayed English, and his preservative humor." J. R. Frakes

N Y Times Bk R p30 J1 19 '70 380w

"[The author's] first tale, about stately ghosts and the lawyer's surprises, is too long and too obvious, and the title story 'Cucumber Sandwiches' a characteristic bit of sly donnish comedy about a Victorian novelist's Aeschylean secret life, is charming and expert, but somehow thin even for its brevity."

TLS p1465 D 25 '69 150w

STEWART, J. I. M. For other books by this author see Innes, M.

STEWART, MARY. The crystal cave. 521p maps \$7.95 Morrow

Merlin—Fiction

LC 75-120616

The hero of the novel "is the magical Merlin, seen here from his youth as a court bastard in Wales through the far-flung adventures that lead to his hand in the birth of King Arthur. . . . In [this] version, Merlin is a solitary but game little boy whose Sight is kept secret during the difficult childhood he spends in the court of his grandfather, the King of Wales, where he is recognized as the result of a dark coupling between the King's daughter and the devil himself. After clandestine seminars in the cave of an old and learned wizard, and the acquisition of five languages, he escapes by necessity to 'Less Britain' and . . . becomes a trusted participant and even initiator in the struggle which is to unite all of Britain." (Book World)

Reviewed by W. B. Hill

America 123:466 N 28 '70 70w

Reviewed by Phoebe Adams

Atlantic 226:114 Ag '70 30w

"Fifth century Britain and Brittany come to life in Miss Stewart's vigorous imagination. The Druids and their fearful rites, the worship of Mithras, the superstitions surviving around the old pagan deities, these seem to get better treatment than do the early Christians, their bishops and priests. . . . Those who have read and enjoyed the many novels of Mary Stewart [including] 'Nine Coaches Waiting' [BRD 1959] and 'The Moon-Spinners' [BRD 1963] . . . will not need to be told this is an expertly fashioned and continually absorbing story, with a facile imagination fleshing out the legend of the parentage of the future King Arthur—and, too, of Merlin himself. There is, besides, a fine feeling for the waters and mountains, the moods and mystery of its pre-historic Welsh setting." R. F. Grady

Best Sell 30:158 J1 15 '70 550w

Reviewed by Sara Blackburn

Book World p2 Ag 16 '70 400w

Reviewed by N. E. Taylor

Christian Science Monitor p13 S 3 '70 400w

"[This novel] is full of swords, fogs, horses, castles, ambiguous magic, mysterious coves, heroic deeds. . . . A fine book for boys, or even, if you are a fast reader fond of innocent adventure, a fine book for you some evening when you are sick of bad news and there is no Errol Flynn or Gary Cooper on television." John Thompson

Harper 241:100 S '70 90w

Reviewed by M. S. Cosgrave

Horn Bk 46:503 O '70 200w

Reviewed by Karen Horny

Library J 95:2830 S 1 '70 50w

Reviewed by M. C. Blalock

Library J 95:3082 S 15 '70 80w [YA]

"[This novel] is a long-distance ramble through fifth-century Britain, right up to the accouchement of Ygraine, the mother of King Arthur. The party responsible for bringing together Ygraine and Uther Pendragon, Arthur's dad, is Merlin the magician. . . . Little is known of Merlin's early life (or later life, for that matter) so the author obligingly expands his myth into a first-person history. . . . Cheerfully disclaiming authenticity, Miss Stewart (better



**STEWART, MARY—Continued**

known to most readers for her top-drawer suspense novels) lightens the Dark Ages with legend, pure invention and a lively sense of history." Martin Levin  
N Y Times Bk R p33 Ag 9 '70 160w

**STEWART, PHILIP D.** Political power in the Soviet Union; a study of decision-making in Stalingrad. 227p \$7.50; pa \$3.95 Bobbs  
329.947 Communist party (Russia)  
LC 68-17706

"This book analyzes the structure of influence in decision-making at the regional level of the Soviet Communist Party through a . . . study of one Party committee—the Stalingrad obkom." (Pref) Bibliography. Index.

"Useful book on the possible influence of major institutional groups on policy making at the oblast (regional) level during 1954-60. Although Stewart utilized a local newspaper (of Volgograd, formerly Stalingrad), a source not obtainable in the U.S., his findings do not modify common conceptions as to the locus of political power in the Soviet Union. He has, through painstaking and careful research, statistically confirmed the standard view that the professional party apparatus (the *obkom* bureau in this case) makes policy itself. . . . The 37 tables make [this] a convenient source of statistical information on the Communist party."

Choice 6:1486 D '69 150w

"[A] highly specialized and competent study of the regional levels of the Communist Party of the Soviet Union. . . . Since the USSR is highly centralized the assumption is that the lessons derived from the regional-level are largely valid for most of the Soviet Union. There is not, to my knowledge, an even remotely similar investigation available in English, and the literature in Russian is also meager. . . . For specialized students of the Soviet government." Isaac Stone

Library J 93:3568 O 1 '68 140w

**STEWART, RAMONA.** The possession of Joel Delaney; a novel. 246p \$5.95 Little  
LC 75-117036

This novel about witchcraft is "related by Norah Benson, a sheltered middle-class housewife . . . who is trying to recover from the shock of divorce in the cushioning environment of a Manhattan upper East Side converted carriage house. . . . Her brother Joel is late for dinner one night after a bout with LSD in his East Village pad. The events that follow plunge the civilized Norah and her placid family into a maelstrom of disasters. . . . The action swings uptown and down, to the botanicas and brujerías of El Barrio in Spanish Harlem to a . . . summerhouse on Fire Island. And the story proves to be, once more, about the plight of an outcast—this time a Puerto Rican boy named Tonio. Is he a murderer? A ghost? A psychiatric condition?" (Sat R)

Reviewed by J. M. Hamernick  
Best Sell 30:264 O 1 '70 180w

"Norah's search for answers [to her brother's condition] carries her into the eerie world of botanicas, brujeria, obeah and Espiritismo, and is so logically and carefully planned that this is far more credible than the usual tale of demonic possession." M. K. Grant

Library J 95:3811 N 1 '70 40w

Reviewed by A. J. Hubin  
N Y Times Bk R p40 O 11 '70 60w

"[The author] looking at horror through the twinkling eyes of humor, manages to make the reader's hair stand on end even as he smiles. The secret is in her cool, clean, uncluttered style, and in her way with a tale. . . . [She] knows her New York, her witchcraft, her Norah, her Tonio so well that [the novel], its events filtered through the kind, keen eyes of its charming heroine, turns out to be not only the most entertaining story of the supernatural since Rosemary's Baby [by I. Levin, BRD 1967] but, with its wit and wider range in some ways even better." Paul Kresh  
Sat R 53:45 N 14 '70 450w

**STIER, OLGA.** Decorating small apartments; text and captions; ed. by J. E. Schuler [Eng title: Continental interiors for small flats]. 217p il col il \$12.95 Morrow  
747 Interior decoration  
LC 77-7302

This book is divided into three sections—one-room, two-room, and attic room apartments.

Floor plans and photographs are accompanied by brief discussions of special features. First published in Germany under the title *Mein Eigenes Reich*.

"The ingenuity and individualism shown here in the use of storage walls, planning of compact kitchenettes, and the use of dual-purpose furniture is often sheer brilliance. The ways young Europeans have met the challenge of limited space and budgets makes this book good reading on both sides of the Atlantic."

Christian Science Monitor p6 D 31 '69 100w

"[The] well-reproduced photography . . . shows personal ingenuity rather than professional gloss. Most of the rooms are obviously lived-in apartments; only a few smack of department-store display. In many sections of Germany housing is even a greater problem than it is in the United States, and these small apartments show what can be done with a small area and a limited budget. There are some things which would not be practical in the United States, but there are many ideas which could be used to advantage by anyone remodeling or dividing larger quarters. Recommended as a balance to the grand decorator books." Paul von Khrum

Library J 95:656 F 15 '70 120w

**STILL, HENRY.** In quest of quiet; meeting the menace of noise pollution; call to citizen action. 221p il \$6.95 Stackpole bks.

614.78 Noise. Public health  
ISBN 0-8117-0891-8 LC 77-123404

The author "examines many of the major contributors to noise pollution, such as automobiles and aircraft, and seeks answers to the problems they create. He also . . . surveys the technical aspects of sound, and discusses the psychological effects of an environment continually disrupted by a surplus of sound." (Library J) Bibliography.

"The author explores with the reader the basic physics of sound and noise and then goes on to point out how industry, our cities and virtually all our activities are characterized by an ever-increasing din. Still is not a predictor of doom. He shows that part of our noise difficulty lies in the fact that we have ignored the gradual deterioration of natural values. We have become accustomed, from childhood, to ever-increasing levels of noise; many people of the United States are unfamiliar with real quiet. . . . Some cogent suggestions which the author makes for effective reducing of noise will be considered unacceptable: e.g., if we were to reduce the number of motor vehicles, this alone would be the most reasonable hope for reducing traffic noise in our major cities."

C. G. Wilber

America 123:546 D 19 '70 320w

"The author suggests that we continue to exert pressure on government and industry to establish national standards for noise control, promote research, and pass laws to protect the citizen. The text suffers at times from a profusion of quotations which are not always neatly spliced into the author's prose. Recommended generally." V. H. Shirk

Library J 95:2931 S 15 '70 80w

"[The author] has some ideas of his own. One is that the lack of quiet and privacy may be an unconscious cause of ghetto riots. Another is that the only solution of traffic noise is to shift to vehicle propulsion by steam or electricity or, alternatively, to put all city roads underground." David Cort

N Y Times Bk R p59 N 29 '70 160w

**STOBBS, JOHN, Jr.** auth. The search for the perfect swing. See Cochran, A.

**STOCK, DENNIS.** California trip; photographed by Dennis Stock. 112p \$10; pa \$4.95 Grossman pubs.

917.94 California—Pictures, illustrations, etc.  
SBN 670-19976-1 LC 73-76093

A photographic essay of 99 pictures taken in California.

"Absence of captions and text is an asset and compliment to a photographic essay. If the photographs can't speak for themselves, words are of little value. Stock's photographs do speak. Abstractions and fantasy are cleverly expressed, as he turns abstractions into reality, and vice-versa. Although the . . . photo-



graphs are from California, the locale is not important; Stock could have picked any place or time and created a similar end product. One derives multiple meanings from Stock's photographs and this alone recommends his book." P. I. Land

Library J 95:2658 Ag '70 80w

"In the introduction to this book . . . Dennis Stock calls California 'This free wheeling potpourri of search,' the 'head lab' where America experiments with new ideas and styles. It is a cliché, but a valid one, as Mr. Stock demonstrates in [these] stark images of the nation's largest state. What is everybody searching for? For one thing, a sense of community. In several pictures of a rural commune young people are seen clinging to each other, announcing by their lack of clothes and length of hair that they belong together. . . . For the old, there is the search for tranquility; wrinkled women riding bicycles through the streets of retirement villages. . . . For the blacks, there is the search for dignity. . . . For the young, there is the search for love." S. V. Roberts

N Y Times Bk R p7 J1 5 '70 350w

**STOCK, NOEL.** The life of Ezra Pound. 472p \$10 Pantheon bks.

B or 92 Pound, Ezra Loomis  
LC 73-110127

The author of this biography of the poet has been granted "access to Pound's own collection of books and papers." (Publisher's note) Index.

"The evolution of Ezra Pound from his boyhood in Hailey, Idaho, to a position of power in London and Rapallo as the catalyst for poetry in our time, and thence to the naive and treasonable broadcasts which cost him years of incarceration, is certainly a remarkable story and one which [the author] has told as fairly as a partisan can." Edward Weeks

Atlantic 226:108 J1 '70 1050w

Reviewed by F. L. Ryan  
Best Sell 30:193 Ag 15 '70 850w

Reviewed by J. D. O'Hara  
Book World p15 O 11 '70 700w  
Christian Century 87:920 J1 29 '70 120w

Reviewed by Babette Deutsch  
Christian Science Monitor p9 D 29 '70 300w

"[The author] has published a substantial book on 'Reading the Cantos' [BRD 1967] and was clearly a very suitable person to be commissioned to write Pound's biography. . . . [He is] discreet in dealing with Pound's private life, but it has not prevented him from ending this massive and conscientious chronicle on a wholly elegiac note. One day perhaps somebody will write a biography of Ezra Pound that brings him to life in a way that this one does not. But this hypothetical biographer will surely be grateful to Stock for what he has so patiently assembled and organized."

Economist 235:53 Je 20 '70 400w

Reviewed by W. W. Waring  
Library J 95:2462 J1 '70 100w

Reviewed by H. N. Schneidau  
Nation 211:122 Ag 17 '70 1450w

Reviewed by P. P. Witonski  
Nat R 22:956 S 8 '70 1500w

Reviewed by Hugh Kenner  
New Repub 163:30 O 17 '70 1700w

Reviewed by Malcolm Bradbury  
New Statesman 80:156 Ag 7 '70 1700w

Reviewed by M. L. Rosenthal  
N Y Times Bk R p 1 J1 26 '70 1400w

Reviewed by Geoffrey Wolff  
Newsweek 76:72 J1 27 '70 950w

"As a critic, Stock's characteristic note is one of reluctant despair. Most of the time, however, his sole concern is with details—always painstaking, often rather plodding. . . . The biography is also oddly blank. Omar, Pound's son by his wife Dorothy, is shipped off just after birth to be brought up in England by his maternal grandparents. There is no mention of Pound's seeing him again until . . . twenty years later. Maria, Pound's daughter by his mistress, Olga Rudge, was similarly farmed out. . . . Pound, Dorothy, and Olga seemed to have lived for a while à trois, yet there is no comment, no reaction. . . . No doubt both Pound and Stock would say that all this is none of our damned business. And they would be right, were it not that the emo-

tional texture of the verse is also invariably thin." A. Alvarez

Sat R 53:27 J1 18 '70 3150w

"[Stock's] strength as a critic lies more in making gestures in the right direction than in the illuminating insight or original turn of argument. It must be said that his criticism here is below the level of his previous work. . . . [He] believes that 'natural language' is a good thing, and that the only honest coinage for poetry is a 'simple and direct speech' . . . and he asks little more than that poetry meet these innocuous criteria. Although he took a strong line in Poet in Exile: Ezra Pound [BRD 1964] that literary biography could only play an insignificant part in the understanding of an artist, it is a pity that this should result in his not having tried to bring the 'work' and the 'life' into any meaningful relationship in [the present volume]."

TLS p925 Ag 21 '70 380w

**STOCKING, GEORGE W.** Race, culture, and evolution; essays in the history of anthropology [by] George W. Stocking, Jr. 380p \$10 Free press

572 Anthropology  
LC 69-10279

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Margaret Mead  
Am Anthropol 72:374 Ap '70 2450w

Reviewed by G. L. Mosse  
Am Hist R 75:447 D '69 650w

Reviewed by Edward Lurie  
J Am Hist 56:943 Mr '70 550w

**STOCKLI, ALBERT.** Splendid fare; the Albert Stockli cookbook; drawings by Bill Goldsmith. 373p \$10 Knopf

641.5 Cookery  
LC 72-98662

These recipes are based on the Swiss cuisine, but also include some from the Orient. Included in the book are professional hints for the non-professional cook; suggestions for the use of herbs, and for the use of beer in batter for deep-fat frying. Index.

"[The] owner of Stonehenge Inn at Ridgefield, Connecticut, has put together 450 of his best recipes in [this] book. . . . It is sensibly bound in a washable binding. Certainly one of the better cookbooks available and well worth its price." Friede Gruenrock

Best Sell 30:328 N 1 '70 110w

"This cookbook by the former master chef for Restaurant Associates will probably become very popular. Many interesting recipes will capture the imagination. . . . The great majority of the recipes are within the more standard repertoire. Being a purist, I am unhappy with [some] basic points. . . . Otherwise I enjoyed reading this work, and certainly recommend its purchase for cookbook collections." George Aguirre

Library J 95:2477 J1 '70 150w

"The recipes have been judiciously adapted to home cooking, since no home kitchen can duplicate the resources of a great restaurant, but they retain their exciting, original approach to new food and flavor combinations." Nika Hazelton

N Y Times Bk R p96 D 6 '70 110w

**STOCKS, J. L.** Morality and purpose; ed. with an introd. by D. Z. Phillips. 131p \$4.50 Schocken

170 Ethics  
LC 69-17836

A collection of previously published articles on moral philosophy. The author offers "his observations on the role of morality in action, his criticisms of the means—ends distinction and accounts of morality in terms of purpose, and his . . . distinction between ethics and advocacy." (Introd) Index.

"Not of decisive importance, this book is, however, a worthy addition to those shelves in moral philosophy dedicated to 'voices in the wilderness' from the early part of this century. . . . The essays are united by their rejection of the familiar Aristotelian (and Utilitarian) suppositions that morality can be understood by reference to purpose. . . . [The author] writes perceptively, clearly, and persuasively. Whether



**STOCKS, L. J.—Continued**

or not the publication of this book signals a new direction in philosophical ethics remains to be seen."

Choice 6:1412 D '69 170w

Christian Century 86:1118 Ag 27 '69 40w

"At least half of the readers of [this book] will be students. . . . Usefulness and intelligibility to students may not be the most serious criteria by which to judge a book; but at least readability, clarity and coherence are indisputable virtues, and this book possesses them to a high degree. J. L. Stocks died in 1937. He was not a prolific writer, but nearly everything he wrote was worth reading. . . . It is therefore extremely useful to have the seven short articles which form this book collected in one place. D. Z. Phillips's introduction is straightforward and helpful. . . . One may find fault with some of Stocks's arguments and terminology in these essays. But there is no doubt that the distinctions that he draws are real and often overlooked."

TLS p957 Ag 28 '69 400w

**STODDARD, HOPE. Famous American women.** 461p \$7.50 Crowell

920 Women in the U.S.—Biography—Juvenile literature  
LC 73-87158

"From Jane Addams to Babe Didrikson Zaharias, . . . women who have contributed to . . . varied fields in American history (sociology, music, art, religion, literature, sports, medicine, public life, etc.) are described in . . . biographical sketches, each preceded by a synopsis of facts and a statement about the subject's contribution." [Chapter bibliographies.] Ages eleven to fifteen." (Sat R)

"This particular collection of . . . rather sketchy biographies of 'famous women of America' has only three Black women—and there could have been many more. . . . There is little reason for the editor to note only Marian Anderson, Mary Bethune and Harriet Tubman. Dorothea Dix seems to be no match at all for Grace Bumbry or Leontyne Price. . . . Otherwise, this should be something of an inspiration."

Best Sell 30:147 J1 1 '70 100w [YA]

"An alphabetical arrangement has been employed in lieu of a more preferable chronological ordering, but otherwise, the format is excellent. A limited genealogy heads each chapter. . . . Without regard to race or religion, the emphasis is on [the subject's] accomplishments . . . personal and marital problems are avoided. . . . Pictures of the subjects have been excellently reproduced on glossy paper. Unfortunately, the text is sometimes unevenly written. Moreover, the author's emphasis and wide scope preclude a definitive portrayal of the great inner struggles which the subjects undoubtedly knew." M. L. Canoles

Library J 95:3068 S 15 '70 180w [YA]

"The index indicates reference use but the book makes its mark even more as stimulating reading." Zena Sutherland

Sat R 53:53 Ag 22 '70 70w

**STOKES, DONALD, jt. auth. Political change in Britain.** See Butler, D.**STONE, A. HARRIS. Drop by drop: a look at water.** by A. Harris Stone and Dale Ingman; il. by Peter P. Plasencia. 64p \$3.95 Prentice-Hall

532 Water—Juvenile literature. Science—Experiments—Juvenile literature  
LC 69-10339

This is a "book of experiments on the chemical and physical aspects of water. . . . The book supplies the questions, readers answer them by following the experiments which cover everything from viscosity and refraction, to adhesion and capillary action. . . . Grades three to seven." (Library J)

"Illustrations are simple and clear. Third and fourth graders will need teacher's help." Linda Greenberg

Library J 95:1968 My 15 '70 50w

"Some of the suggested observations won't be easy—for a city child, for example: 'can objects at the bottom of a rushing stream be

seen clearly?' or a landlocked Midwesterner: 'Can objects be seen through ocean water?' The experiments also lack adequate description; procedure must be deduced from drawings that are more decorative than informative, and the author's introductory instruction: 'Do things as you think they should be done' is scarcely a guarantee of any significant evidence. The net result seems likely to be frustration not stimulation." Paul Walker  
N Y Times Bk R p41 Ap 20 '69 90w

**STONE, A. HARRIS. Have a ball.** by A. Harris Stone and Bertram M. Siegel; il. by Peter P. Plasencia. 63p \$3.95 Prentice-Hall

530 Physics—Experiments—Juvenile literature  
SBN 13-384180-4 LC 70-76163

"Two science educators suggest a series of experiments that . . . require no elaborate equipment, and it is up to the reader to investigate the physical principles involved. Does a baseball really curve? Which marble hits the ground first, the one dropped from a height of five feet or the one shot horizontally at the same height? Does the size of a ball have an effect on how much of it floats above water? [Glossary.] Ages 'nine to twelve.'" (Sat R)

"[These experiments] suggest ideas on a very concrete level; the abstract thoughts are likely to occur after the experiments have been performed." H. C. Stubbs

Horn Bk 46:183 Ap '70 60w

"[Some of the experiments] should be done under supervision. For example, the one for velocity and acceleration suggests dropping a baseball and softball from a high place and noting the results. As the authors say, 'Watch out for pedestrians.'" Linda Greenberg

Library J 95:4064 N 15 '70 100w

"Down with rote learning and pre-packaged experiments with answers on the last page! . . . Lively style, clear directions and diagrams, and working examples of the scientific approach make this a stimulating book." Zena Sutherland

Sat R 52:68 N 8 '69 110w

**STONE, A. HARRIS. Science project puzzlers; starter ideas for the curious; il. by Frank Schwarz.** 63p \$3.95 Prentice-Hall

507.2 Science—Experiments—Juvenile literature. Physics—Experiments—Juvenile literature  
SBN 13-795369-0 LC 68-57675

This book describes projects designed to illustrate ideas in physics. In these experiments "the results will not always come with the first try. [The student] may have to perform several experiments in several different ways before [the] work leads . . . to any conclusions." (Publisher's note) Bibliography. "Ages ten to fourteen." (Christian Science Monitor)

Reviewed by H. C. Stubbs

Horn Bk 46:183 Ap '70 60w

"The experiments are designed to make the experimenter do the fundamental work and then draw conclusions and detour on other pathways on his own. It puts a premium on imagination. Instead of telling the experimenter what will happen, it puts him through the experiment and then asks him what happened. . . . [The book is written] on a high level of sophistication. . . . For many experiments, for instance, the writer warns that it might be a good idea to have adult help. That being true, fathers and mothers aren't going to be able to see their offspring grow up either without learning something about science." J. C. Waugh

Christian Science Monitor pB8 N 6 '69 100w

**STONE, A. HARRIS. The winds of weather.** by A. Harris Stone and Herbert Spiegel; il. by Peter P. Plasencia. 64p \$3.95 Prentice-Hall

551.5 Winds—Juvenile literature  
SBN 13-960476-6 LC 69-11119

This book "encourages scientific inquiry by asking questions and setting up simple experiments designed to provide the answers (not given by the authors) to them. Such weather-related topics as heat absorption, pressure, centrifugal force and coriolis force, etc. are covered; simple line drawings show how to initiate the projects, and depict what the re-



sults should be. [Glossary.] Grades five to seven." (Library J)

"Another trend in science experiment books is toward specialization. [This book] wraps all its experiments around the wind and its action. . . . The premium is not on how to do it, but what did you learn from it?" J. C. Waugh

Christian Science Monitor pB8 N 6 '69  
100w

"A useful addition to collections needing material on the subject." F. C. Miller  
Library J 95:782 F 15 '70 120w

STONE, DONALD. France in the sixteenth century; a medieval society transformed, by Donald Stone, Jr. 180p \$5.95; pa \$2.45 Prentice-Hall

914.4 France—Civilization. France—History. French literature—History and criticism  
LC 69-11352

The study is "divided into five chapters which generally correspond to the reigns of governing monarchs and the historical, political, social, artistic and literary events and changes which . . . correspond to these reigns. The continuing events or literary creations which transcend these bounds, such as the Religious Wars or the work of Rabelais, are treated in their changing nature in the succeeding chapters." (Mod Lang J) Annotated bibliography. Index.

"To treat historical and literary movements together and then make them meaningful is no easy task, especially for the 16th century. Basically, Stone has succeeded admirably in his goal. Though his explanations for the religious wars are perhaps too simplistic, his writings . . . generally reflect an understanding of the most reliable and latest work in the field. The most valuable contribution is the refusal to attach any all-inclusive labels to France of the 16th century, as so many writers have done. This period is, as he writes, 'neither simple nor homogeneous.' Recommended for all libraries." Choice 6:1095 O '69 100w

"[This book] does not claim to be either impartial or complete . . . but hopes rather to stimulate. Intending to avoid extreme positions, Professor Stone sees a century of startling shifts, as complex as any. . . . [It is] lucid, penetrating, concise and comprehensive, [and] should prove most useful in courses on French civilization, the Humanities as well as introductory courses on French Renaissance thought and literature." Henry Hornik  
Mod Lang J 54:134 F '70 750w

STONE, EDWARD. A certain morbidity; a view of American literature; with a pref. by Harry T. Moore. 183p \$4.95 Southern Ill. univ. press

810.9 American literature—History and criticism  
SBN 8093-0385-X LC 69-11507

This "book offers eight analyses of literary works by American writers from Irving to Salinger which explore the psychology of morbid or irrational characters." (Choice)

"Less a formal treatise than a series of loosely linked source studies. . . . Though the works discussed were chosen for their psychological, sometimes Freudian interest, Stone's approach is that of the scholarly literary historian eager to find sources in external works by other writers rather than in the internal nightmares of their authors. The individual chapters are attractively written exercises, and the book as a whole at least succeeds in calling attention to an important strain in our literature that surely deserves more ambitious treatment by someone trained in both psychology and literary detection. Until such a book is published, [this volume] will stand as a worthwhile, modest reminder that such a study is needed." Choice 7:82 Mr '70 140w

"Morbidity in American fiction is given intelligent and informed analysis in the author's study of its manifestations in various works by Melville, James, Crane, Frost, Faulkner and Salinger, all of whom were influenced by the technical innovations of Poe, Hawthorne, and others concerned with irrationality and behavioristic aberrations. Here out of a mixed bag of authors hardly uniform in importance

Mr. Stone admirably illustrates his theme, and rounds off the whole with survey chapters that begin and end the volume with appropriate flourishes."

Va Q R 46:xv winter '70 90w

STONE, JAMES C. Teachers for the disadvantaged. 274p \$7.75 Jossey-Bass

371.9 Socially handicapped—Education. Federal aid to education  
SBN 87589-043-1 LC 79-92893

This "book is (1) a description and commentary on the California Project of the NDEA National Institute in Advanced Study of Disadvantaged Youth; and (2) a detailed notice of ESEA Title I and Title III programs, and NDEA Title XI programs within California." (Choice)

"The title is misleading; only in the most general sense is it a handbook for training teachers of the 'disadvantaged' the euphemism is an awkward continuing reference to poor children, Black, white, Hispanic. . . . As a state-wide survey of Federal educational intervention in behalf of deprived youth, it has some value. Of dubious value are its 'Conclusions, Recommendations, New Models' which appear to be made with no awareness of the serious questions which have been raised and the reservations expressed regarding much of the effort which the volume describes. . . . It is tragic to note that the conscientious effort which went into this book becomes not a prescription for change, but instead a chronology and register of programs with small relevancy to continuing needs. Recommended for highly specialized collections in education. Some footnotes, but no bibliography." Choice 7:731 J1 '70 260w

"The author pulls together four primary objectives for training teachers for the disadvantaged and illustrates activities for reaching these objectives. From the results of his review of the twenty-five projects, he concludes that these objectives are of equal importance and that they can best be obtained in a comprehensive fashion through a new educational vehicle which he outlines briefly, a governmental teacher-training authority independent of existing schools and colleges. . . . Clear, superbly organized, a useful compendium of current efforts in preparing teachers for the disadvantaged although a bit gaudy in its statistical decorations." A. P. Lierheimer  
J Higher Ed 41:502 Je '70 480w

"What lends value to the book is its imaginative approach to the problem, its statistical methodology, and the models it suggests for further investigation and action. Professor Stone thus makes a most worthwhile contribution." John Calam  
Sat R 53:75 F 21 '70 140w

STOREY, R. L. The reign of Henry VII. 243p il \$6.50 Walker & co.

942.05 Great Britain—History—Tudors, 1485-1603. Henry VII, King of England  
LC 68-13996

The author discusses the "social, political, and economic institutions which flourished during [Henry VII's] reign. In addition to these . . . subjects the author has chapters on the Church, education, and the arts." (Social Studies) Bibliography. Index.

"Storey presents a valuable 'interim report' on the aims and achievements of Henry which modifies the traditional view and exposes the fallacies of older versions. In stressing the close resemblance which Henry bore to some of his predecessors this work corrects and supplements the studies by James Gairdner, Henry the Seventh (1889), and Wilhelm Busch, England under the Tudors: King Henry VII (1895). . . . The arrangement is topical. . . . Genealogical tables, documentation. . . . Recommended." Choice 6:697 J1 '69 180w

"This small volume, beautifully illustrated, is an excellent introduction to Tudor England. It is not primarily a biography of Henry VII; rather, it is a good general history. . . . [The author] questions the traditional view that Henry VII made extensive use of the middle classes in his government and won their popular support for his policies [and] asserts that the King had become increasingly unpopular during the last years of his long reign. . . . In his appraisal of Henry's achievements, Professor Storey concludes that his international diplomacy was far more successful than his domestic policies." R. G. Cowherd  
Social Studies 61:131 Mr '70 280w



**STORRY, RICHARD.** Japan. (Countries of today) 127p il \$4.25; lib bdg \$4.12 White  
915.2 Japan  
SBN 87250-216-3; 87250-417-4 (lib bdg)  
LC 72-108964

Japan's historical background is covered as well as aspects of modern life there. Index.

"A short but comprehensive picture of Japanese history and culture, past and present. . . . [The author] makes frequent comparisons to ideas, events and people familiar to most young people in America as well as to those in his own country of England. The black-and-white drawings and photographs ably illustrate the text. However . . . no documentation or reading list is given." Eleanor Dornand  
Library J 95:3069 S 15 '70 170w [YA]

"The book is a total view of every aspect of Japan and it is, indeed, highly sympathetic. The sections on history, politics and economics are better than the ones on art, daily life and 'leisure boom' of today. Students get kind treatment. . . . A once-over-lightly book, but essential for the high-school pupil beginning an excursion into what Japan is really all about. There's more to it than Zen, karate and transistors." Faubion Bowers

N Y Times Bk R pt 2, p45 My 24 '70  
150w [YA]

"[This] has the same sort of unstuffy, inviting appearance, with illustrations on nearly every page, as Brian Powell's Modern Japan [BRD 1969]. It is twice the price but certainly worth it for any school library for it not only covers the history of Japan but has sections on every aspect of Japanese life, from industry to religion, art and sport. There are no notable omissions. On the evidence of his Pelican History of Modern Japan, Richard Storry was an ideal person to write a book for young people on Japan. . . . Unfortunately the sort of compression necessary when producing a picture book of this sort often means that the text itself is less readable than the longer, more solid work meant for adults. . . . Yet there is much to praise. Mr. Storry allows himself space for the occasional illuminating aside—such as his comparison between the traditional habit of writing haiku and the modern one of using a camera."

TLS p1400 D 4 '69 450w [YA]

**STOURZH, GERALD.** Alexander Hamilton and the idea of republican government. 278p \$8.50  
Stanford Univ. press

321.8 Hamilton, Alexander  
ISBN 0-8047-0724-3 LC 69-18496

"The book begins with Hamilton's ideas concerning the general principles of government, including the natural right to revolution. Later chapters deal with his attitude toward the various concepts of republican government prevalent in the late eighteenth century [and his perception of the] . . . conduct of foreign relations; and finally, his vision of the future greatness of the United States, for which . . . Great Britain . . . provided the inspiration and example." (Publisher's note) Bibliography. Index.

"[This is] a clear, thoughtful, well organized, wide-ranging book that is devoted solely to analyzing Hamilton's ideas. Stourzh . . . stresses the influence of Hume and Blackstone [on Hamilton, and] explores Hamilton's views of 1) the form that republican government should take in America and 2) the inseparable relationships between forms of government and the conduct of foreign relations. Recommended."

Choice 7:936 S '70 160w

"Stourzh now professor of history at the University of Vienna, examines both the nature of Hamilton's philosophy of republican government and its sources—the thinkers, primarily British, who influenced him. [He] places Hamilton's philosophy in the context of the evolution of the founding fathers' thinking. Recommended for political science collections in academic and large public libraries." D. W. Harrison

Library J 95:1038 Mr 15 '70 100w

**STOUT, RICHARD T.** People. 412p \$8.95 Harper  
329 McCarthy, Eugene Joseph. Presidents—U.S.—Election. Politics, Practical  
LC 71-123964

"In viewing the 1968 Democratic primaries, Stout emphasizes the grass-roots movement in support of the McCarthy campaign [to secure

the party's nomination as presidential candidate]. He points out the strengths and weaknesses of that campaign, the support it received, its humor, and the antagonism which developed between McCarthy and Kennedy prior to and during the primaries. . . . [The author] views Kennedy as one who tried to stir up the people and . . . [he maintains that] McCarthy was just the opposite: he attempted to cause the people to stir themselves." (Library J) Index.

"As Stout follows the course of the campaign, his bias for the McCarthy movement becomes more and more evident. . . . The author is quite verbose, appears to take pleasure in naming nearly everyone who helped McCarthy in his campaign, and has a very journalistic style. Other titles, such as An American Melodrama: the Presidential Campaign of 1968 by L. Chester and others [BRD 1969], do a far better job than does this work." W. M. Forman  
Library J 95:3479 O 15 '70 120w

"[This] is a fine book, neither pomp nor pomp. And, like Eugene McCarthy, it is also entertaining. . . . [However] I have a couple of quarrels with [it]. One is that I didn't find valid support in the text for the claim, printed on the cover, that 'the grass-roots movement that found Eugene McCarthy . . . is transforming our politics today.' This is not to say that I wouldn't love to see that transformation, only that I didn't get the feeling from the book that the movement was all that healthy." John Greenya

New Repub 163:32 O 17 '70 650w

"[The author] documents his case with hundreds of anecdotes about small individual acts of courage and ingenuity . . . [by] McCarthy supporters. . . . Stout, a political reporter in the Washington bureau of this magazine, . . . was assigned to McCarthy throughout his campaign but does not beat us over the head with trivia to remind us of his presence. He does not gossip. But the great virtue of this book is that it is a clear, detailed history of the way people—specific people with names and addresses—began to reclaim their country from what had begun to seem to be irresistible forces." Geoffrey Wolff

Newsweek 76:98 S 21 '70 410w

**STOVALL, FLOYD.** Edgar Poe the poet: essays new and old on the man and his work. 273p \$8.50 Univ. press of Va.

811 Poe, Edgar Allan  
SBN 8139-0265-6 LC 75-82532

"This volume consists of nine essays of which five have been previously published . . . three of [them] forty years ago. . . . [Stovall] takes the position . . . that Poe 'made his greatest contribution to literature in his poems and his theory of poetic art.'" (Am Lit) Index.

"Stovall, in two of the four essays written especially for this volume, serenely examines Poe's poetry and prose, employing the traditional tools of critical analysis and eschewing approaches which he regards as unsound. . . . The other two of the new essays are biographical and bibliographical. [In] one, 'Poet in Search of a Career' . . . we are given no new facts, but [the author's] organization and interpretation of the facts in terms of his thesis give this essay an interest and value not duplicated in accounts of the same period by Poe's biographers. . . . [One of the previously published] essays, 'Poe as a Poet of Ideas' is unfortunately brief and might well have been omitted." R. D. Jacobs

Am Lit 42:248 My '70 390w

"[The author] argues against treating Poe as an historical sport and he places him carefully in relation to Coleridge and the general context of romantic poetry. This care makes his treatment of Poe's individuality all the more impressive. . . . With the authority of forty years' devoted study behind his argument, Stovall explores the pervasive and intricate development of [Poe's] ideas. He also makes biographical contributions and discusses criticism, prose-poems, and tales, but all this is subordinate to his main achievement of restoring the centrality of Poe the poet."

Va Q R 46:xiv winter '70 160w

**STOVER, JOHN F.** The life and decline of the American railroad. 324p il \$7.50 Oxford  
385 Railroads—History  
LC 77-83054

After a "survey of the development of the American railroad network from its beginnings



in the 1820's to its peak just before World War I, the bulk of the book is devoted to analyzing the railroads' subsequent fall from dominance due to competition from new forms of transport, government regulation, and union growth." (Library J) Bibliography. Index.

"It is sad that a volume with such an alluring title should be such a disappointment. . . . Stover's analysis is another popular and romantic history. He assures us that mismanagement and corruption were common in the 19th century but insists that the rail executives were men of their times who established a beneficial transportation system. Statistics abound, particularly those reflecting labor costs, profits, and mileage. Praise is given to the industry for many technological advances. . . . Pictures and a select bibliography are included."

Choice 7:755 J1 '70 210w

Christian Century 87:541 Ap 29 '70 80w

"The book is not an analytical essay. It is rather a descriptive narrative, an enjoyable excursion through a landscape overgrown with statistics and marvelous stories. This may not entirely please the specialist, but it will delight the general reader. The materials Stover has assembled to support his narrative are impressive and informative and one occasionally wishes he had done more with them. . . . [The] volume is not encumbered with footnotes. This lack of documentation seems appropriate for a book that will doubtless have general appeal, but it will disappoint some readers who would like to know exactly where Stover unearths his superb anecdotes." Maury Klien

J Am Hist 57:710 D '70 550w

"Professor Stover of Purdue, predicting that railroads will continue to be a necessary part of a balanced transportation system, discusses the recent nearly total collapse of passenger service and the modest revival of freight business. The work is largely a synthesis presenting no important new facts or insights and covering much the same ground as Peter Lyon's *To Hell in a Day Coach* [BRD 1968]. This is not an essential work, but public libraries may find it useful, especially if they own the Lyon title and want to balance its bias with a more temperate treatment." P. B. Cors

Library J 95:2255 Je 15 '70 200w

**STOWELL, ROBERT F.** A Thoreau gazetteer; ed. by William L. Howarth. 56p il maps \$7.50 Princeton univ. press

818 Thoreau, Henry David  
ISBN 0-691-06156-4 LC 68-56321

The aim of this work is to give its readers an idea of the places Thoreau describes in his own books. It includes "23 maps—eight of them reproductions of maps Thoreau himself made and ten of maps contemporary with Thoreau—but also many contemporary illustrations." (Library J) Chronology of Thoreau's travels. Index.

"Running commentary is slight but informative. The main virtue of this volume is that it provides a comprehensive and convenient source of geographical information about Thoreau's travels that has never been gathered before. It will be of interest to the casual reader, and it will be an important addition to research collections of Thoreau materials."

Choice 7:1017 O '70 120w

Reviewed by Walter Harding  
Library J 95:2806 S 1 '70 90w

Va Q R 46:clv autumn '70 100w

**STRACHEY, GILES LYTTON.** See Strachey, L.

**STRACHEY, LYTTON.** Ermytrude and Esmeralda; introd. by Michael Holroyd; il. by Erté. 75p \$5.95 Stein & Day

SBN 8128-1265-4 LC 76-84828

This novella "was written as an exchange of correspondence between two teenage girls who have pledged themselves to find out all they can about sex, love, and making babies. Their reported discoveries include a passionate love affair between Esmeralda's younger brother and his male tutor; . . . Ermytrude's affair with a handsome footman on a staircase; [and] the attempted seduction of Ermytrude by her governess." (Publisher's note)

"Strachey does a masterful job of capturing the sensibilities of the girls. The book would

have been shocking if it had seen the light of day in 1913: Esmeralda amusingly uses a few very naughty words. . . . However, it takes stronger stuff than Lytton Strachey to shock us today. At that, the cleverness of the piece conceals a serious meaning. [It] is a humorous attack on the restraints imposed on our sexual natures by religion and conventional morality." Keith Cushman

Library J 94:4147 N 15 '69 200w

"The whole affair depends on the reader accepting that the two girls know nothing, that all the characters greatly enjoy what they are not supposed to enjoy, be it sex, indignation, outrage, and all the other things which the young and the middle-aged pretend to disprove of but delight to indulge in. Whether you are amused depends on for how many years you can go on laughing at the post-Victorian joke." Noel Annan

N Y Rev of Books 14:13 F 12 '70 260w

"The whole is briskly written and could most fairly be described as moderately enjoyable. The weakest part is the description of the servants, who are really dummies except below the girdle. This perhaps illustrates how Strachey, and indeed Bloomsbury as a whole, judged by supremely superficial standards things and persons which they did not understand. . . . We are told that Bloomsbury when they read this book were convulsed with giggles. That may well have been the case."

TLS p1357 N 27 '69 110w

**STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER.** The history of the violin; its ancestors and collateral instruments from earliest times. 2v il pl \$37.50 Da Capo press

787 Violin. Violinists, violoncellists  
LC 68-21090

A reprint of the book originally published in England in 1933.

"Formal, flowing, and articulate in style, this work appeals in its content to the music historian, the serious student of music history, and the dedicated violinist. Volume One has excellent technical illustrations. This reprint of a classic, which has been supplemented but not superseded by later works, provides a definitive guide to the violin, as well as an invaluable contribution to the history of Western music as a whole."

Choice 6:1410 D '69 130w

"The title of this work is misleading. It is a handbook, or perhaps an encyclopedia, rather than a history. More space is devoted to a cataloging of famous violinists than to the history of the instrument itself. For example, the developments of Amati and the modifications of Stradivari who produced the definitive modern violin are not discussed in detail. It is unfortunate that this expensive book was reprinted . . . without extensive revisions. Much of the material on 20th-Century violinists is outdated. . . . The volumes are nicely printed and bound, and will be useful for reference. But those interested in the violin and violinists will still turn to the standard older works and modern monographs." David Jordan

Library J 93:2876 Ag '68 140w

**STRASZHEIM, MAHLON R.** The international airline industry. 297p \$7.50 Brookings

338.4 Aeronautics, Commercial  
LC 67-30604

The author "analyzes the structure of the industry, points out the problems which inhibit maximum economic efficiency, and suggests policies which would improve the operation of the industry and promote the best interests of the traveling public." (Foreword) Index.

"In view of the importance of the three- and two-jet aircraft in airline fleets throughout the world, it is rather too bad that more evidence on the operating cost economies of these planes could not have been included. Nonetheless, the book is still a relevant and timely background against which to view, for example, the recent proposal by Alitalia Airlines, followed by both Pan American and Trans World, to cut the New York to Rome air fare by \$274. . . . However, it also seems to this reviewer that the simplified expositions in chapters 5 and 6, concerning the detailed cost and demand models from the Appendices, emerge as being too much for the layman, and too little for the statistically initiated." Ronald Miller

Ann Am Acad 387:233 Ja '70 600w



STRASZHEIM, M. R.—*Continued*

"[The author] presents an impressive analysis of the structure, conduct and performance of the industry, adequately buttressed with empirical data and some relatively uncomplicated models in the chapters on the production function, industry costs, industry demand, and industry performance. These empirical sections are in addition to an informative and well written description of institutional and legal framework of the international airline industry. . . . A major limitation is inherent in the use of industrial organization theory to evaluate an industry where so many of the basic economic decisions are made on the basis of 'non-economic' variables such as political considerations. Nonetheless, in spite of this limitation the author is well aware of—this book is a superb piece of scholarship. Highly recommended for any college library."

Choice 6:1804 F '70 150w

"[This study is the] first to make extensive use of the powerful analytic techniques of economics. In general, the results are such as to convince the reader of the value of such techniques in facilitating the rational analysis of policy alternatives. Unfortunately, the way in which Straszheim has employed some of these techniques may convince the reader of the reverse. . . . One thing that does lower the usefulness of the book as a guide to public policy is that most of the analysis and data appear to end with 1965, when Straszheim's dissertation (from which the book is derived) was completed. Consequently, the analysis of a very important issue . . . the likely impact of the supersonic transport (SST) and the jumbo jets on the industry and the IATA cartel is highly superficial and largely speculative." G. C. Eads

J Pol Econ 78:795 Ag '70 1050w

STRAUSS, ANSELM L., *The American city: a sourcebook of urban imagery*. 530p il \$8.95 Aldine pub.

301.3 Cities and towns—U.S. U.S.—Description and travel  
LC 67-17610

The editor has put together "ninety technical and literary vignettes of American cities. These thumbnail pieces, averaging less than five pages per article, are arranged under fifteen chapter headings which give some thematic structure to the collection. The editor introduces each chapter with a statement of its theme and its relatedness to the assumptions, interest, and perspectives which social scientists have developed throughout the history of urban sociology." (Am Soc R)

"The articles were selected from a wide range of significant and entertaining literary images of the city which reflect the subjective responses of journalists, clergymen, planners, politicians, social scientists, and many other observers to the urbanization of America over the past 150 years. These reflections are never neutral or unbiased; they unashamedly describe the city in value-laden rhetoric ranging from adulation and awe to haunting fear and disgust. . . . This book will provide for the general reader a delightful kaleidoscopic view of the various images of American cities as presented by American and foreign observers. . . . For the classroom and the reserve shelf, it is my opinion that Professor Strauss' unique collection of urban images will be a valuable and appreciated resource." Gilbert James

Am Soc R 35:147 F '70 700w

"Images of the American City [an earlier book by the author,] was a reasoned discourse on the need for symbolic qualities in the city and an exploration of the ways cities have been conceptualized and presented in literature. His new book illustrates his initial theme by laying bare the images that have been held in past and present of the American city. The closest comparison in the existing literature is Charles Glaab's *The American City: A Documentary History*, but the two are not at all substitutable. Glaab's book for the most part comprises selections from historians and geographers; Strauss' is both more freewheeling and, in the last analysis, exciting. As essential to libraries as Strauss' earlier book."

Choice 6:399 My '69 120w

STRAUSS, CLAUDE LÉVI-. See Lévi-Strauss, C.

STRAUSS, ERICH. *Soviet agriculture in perspective: a study of its successes and failures*. 328p \$5.50 Praeger

338.1 Agriculture—Russia  
LC 69-18402

The author presents a survey of "Soviet agriculture. He traces developments in the country from its start in the . . . peasant era to its present involvement with questions concerning capital investment, prices, costs, and optimum farm size. He presents data on agricultural output trends and his predictions concerning things to come." (Choice) Index.

"Should appeal to the student as well as the general reader."

Choice 7:107 Mr '70 70w

"This book is a most useful review of the turns and twists of Soviet agricultural policy since the October revolution. It is also a well-balanced presentation of the general performance of Soviet agriculture for the same period. It will be of most value to the reader who is not a specialist in Soviet agriculture, including both the general economist and agricultural economists who have an interest in a well-written exposition that covers the major issues with admirable clarity. The only part of the book that requires a critical evaluation is that dealing with the performance of agriculture since Khrushchev's departure. The author views developments since 1965 in a relatively optimistic light." D. G. Johnson

J Pol Econ 78:1204 O '70 550w

"Strauss touches upon many future problems of agriculture, indicating the possibility of considerable improvement. This book which contains much pertinent factual material is recommended for specialists." H. H. Bernt

Library J 94:2610 JI '69 170w

"While [the author's] analysis of the Soviet past and present is judicious, his hopes for the immediate future are perhaps over-optimistic. Although he compares the Soviet Union at the time of Khrushchev's fall with the iron colossus of the prophet Daniel—and its agriculture with the toes of the colossus, made partly of iron and partly of clay—he sees the period since 1964 as one of increasing rationality. He is perhaps too sanguine about the ability of the present Soviet leaders to fulfil their hopes of efficiency and promises of growth; he even argues that their recent plans will prove to be underestimates, and considers it virtually certain that the 1966-70 plan for grain will be fulfilled."

TLS p380 Ap 9 '70 340w

STRAUSS, FRANCES. *My Rhodesia*. \$5.95 Gambit

916.89 Rhodesia, Southern—Description and travel  
LC 69-17743

The author's discussion of Rhodesia is based on her experiences in Southern Rhodesia for eighteen months in 1961 and 1962.

"[This] American teacher and writer came to know and appreciate not only some of her white neighbors but also—rather more unusual—quite a number of black Africans whom she encountered through her Shona teacher as well as through her own teaching and welfare work with crippled African children. In this sincere, heartfelt, though somewhat overwritten book, Strauss introduces a complicated subject in simple terms for an audience at the young reader's or women's magazine level. It is recommended for public libraries and pay collections." Louis Barron

Library J 94:4429 D 1 '69 100w

"A remarkably silly book by a rattle-brained American do-gooder. . . . She communicates nothing of value—sociological, anthropological, cultural—about the country; she insinuates that the majority of the African Rhodesians are sympathetic with the tiny terrorist nationalist organizations (now splintered into ZANU and ZAPU); after yards of claptrap, she remarks (incredibly) in referring to her own servants there: ' . . . the three boys—a term the Africans seem not to mind too seriously, since its habitual use had long since dulled its demeaning implications. . . . Dear Lady!' E. B. Meyer

Nat R 21:971 S 23 '69 150w



**STRAUSS, FRANCES.** Where did the justice go? the story of the Giles-Johnson case. 241p \$6.95 Gambit

343 Giles, James. Giles, John. Johnson, Joseph E.  
LC 71-89918

"Three black youngsters, a white Southern boy, a girl with a tarnished reputation, a lover's-lane setting—the ingredients in the [1961] Giles-Johnson case—spelled 'rape' to an enraged white community. The author, a member of the Giles-Johnson Defense Committee, digs . . . into the backgrounds of those persons who were concerned enough to become involved. . . . The incident, the legal pleadings, the discharge of the Giles brothers, and the final pardoning of Johnson by Governor Agnew are all [reported]." (Library J)

"In a callous society, this account offers some hope for the human race. . . . [It is a] quietly impressive book. For civil rights collections in public and university libraries." E. J. Bander

Library J 95:910 Mr 1 '70 140w

"The present work is a valid contribution to the history of the democratic process." Sergeant Cuff

Sat R 53:40 Mr 28 '70 160w

**STRAUSS, FRANZ JOSEF.** Challenge and response; a programme for Europe; with a foreword by Jean-Jacques Servan-Schreiber; tr. from the German by Henry Fox. 175p \$5.95 Atheneum pubs.

327.4 Europe—Politics  
LC 73-101398

"The day of the European nation-state is past, Strauss emphasizes, necessitating the movement toward a united Europe as opposed to the desire to maintain national separatism. He argues that Europe is threatening to disintegrate into an underdeveloped area unless its countries amalgamate their national potentials, and stresses the importance of every European country—starting with Germany—making a determined transition from nation-state to continental state if it truly wants to maintain control of its own destiny. . . . [Strauss foresees the need for] establishing the nucleus of a Western European community of political action that can serve to minimize the risk of a super-power confrontation. [His book] is a program for peace." (Publisher's note) Originally published in German under the title Herausforderung und Antwort: Ein Programm für Europa.

"Readers will find in this book many . . . interesting items of information on such . . . subjects as the issue of the recognition of the German Democratic Republic on the basis of international law, the Soviet Union's version and objectives of a 'European peace system,' and the folly of Western statesmen in attempting to superimpose their own values and motivations upon the leaders in the Kremlin. Mr. Strauss has very admirably accomplished the task he set for himself in this book: to provide an outline for a realistic program for Europe that will return to the European peoples the possibility of becoming once again the masters of their own fate." Eric Waldman

America 122:226 F 23 '70 600w

Choice 7:620 Je '70 160w

Christian Century 87:119 Ja 28 '70 30w

"The author feels and most rightly, that the great problem of German reunification can only be solved through the achievement of a larger unification of all Europe. The passing of time lends increasing support to this view. . . . This book will be of no little value to Americans who wish to familiarize themselves with the evolving thought of Western Europe. [It] is not, and could not, be a blueprint of future East-West moves. But it does indicate the flow of one important segment of European thinking." J. G. Harrison

Christian Science Monitor p10 F 12 '70 550w

"[Strauss's] book, published in Germany in 1968, has been updated for the English edition, but it must be stated that De Gaulle's departure could be noted only briefly, and that later on, while the volume was on the press, Strauss himself lost his powerful position when Willy Brandt formed his cabinet. Nevertheless, Strauss deserves a careful reading. . . . The volume itself does not contain any startling new thoughts; it is primarily a well-informed re-

view of the long road leading up to the intimate collaboration of the West European nations in the post-war era and especially the new relationship between Paris and Bonn. Strauss presents also some reflections concerning the future. The book, which is well translated, will be useful in academic libraries." F. E. Hirsch

Library J 95:665 F 15 '70 220w

"The one thing [Strauss] is not interested in—as the book makes plain—is a revived German nation-state. Yet his stump oratory is full of nationalistic overtones—designed to appeal to just the sentiments he claims to regard as superseded. . . . However his hillbillies do not read books and it is to his other constituency, that of the technocrats, that Challenge and Response is evidently addressed. . . . Where Herr Strauss is, to put it mildly, unperceptive is in his assessment of Russian policy."

TLS p1351 N 27 '69 500w

**STRAVINSKY, IGOR.** Retrospectives and conclusions [by] Igor Stravinsky and Robert Craft. 350p \$7.95 Knopf

B or 92 Music  
LC 71-88762

"In this, the sixth of the . . . collaborations by Stravinsky and Craft, the . . . [composer's thoughts are] presented in Craft's . . . juxtaposition of Stravinsky's table talk and writings: essays, reviews, polemics. We watch . . . a mind in which music is linked to the intellectual and social currents of our time." (Publisher's note) Index.

"At eighty-seven, the great composer has lost none of his acerbic, Nabokovian wit, which he turns not only on such pet hates as choreographic conductors and conspicuous-consumption culture centers, but, often as not, on himself. His popular Firebird is an 'audience lolli-pop'; his failing physique a gross traitor to his ever-vigorous mind. . . . Craft's diary of twenty years, which takes up half this book, is the gossipy, name-dropping journal of a pleasant, talented young man. . . . But it seems to me there is something highly suspect about the nature of Stravinsky's collaboration with Craft, and especially about the interviews . . . which appear in this volume. Stravinsky is a very old man. . . . The fact frequently emerges in the book that the older [he] gets the more he reverts to his native Russian. . . . Yet, in the interviews, he comes on as a consummate master of the [English] language." Richard Freedman

Book World p5 F 15 '70 950w

Reviewed by Louis Snyder

Christian Science Monitor p7 O 29 '70 850w

"Most of the material in this volume is collected, rather than being original; however, obviously it is an essential book for any collection which wants to keep abreast of the contemporary scene in music. The contributions of Craft consistently are more interesting than in the past, and his descriptive notes on Berg's Lulu are superb, the best discussion of this opera which I know; also, the generous comments on Virgil Thomson are well worth reading." Baird Hastings

Library J 94:3650 O 15 '69 120w

Reviewed by Simon Karlinsky

Nation 210:730 Je 15 '70 700w

"In their new volume, the authors have divided the book roughly in half: first, miscellaneous writings of Stravinsky, then a generous, but not-quite generous enough selection from the diaries of Robert Craft. The Stravinsky portion is entertaining but predictable. . . . The really valuable material is in the Craft diaries. Unfortunately Craft does not seem to realize that he is, himself, a figure of considerable interest and that, by refusing to talk more about himself, he is suppressing at the source a wealth of important information. It is clear from his writing that he enjoys the company of the great and famous, feels honored to drop their names, and does not mind being known as side-kick in residence to an eminent man." Robert Evett

New Repub 162:25 Ja 10 '70 2150w

Reviewed by Arthur Berger

N Y Times Bk R p5 F 15 '70 1250w

"According to Robert Craft, [this] is the last in the series of 'diary books' that began in 1959. . . . [He] has made Stravinsky's one of the best-documented lives since Beethoven's, and his book, music aside, presents some of the most lively and intelligent casual



STRAVINSKY, IGOR—*Continued*

reading available. . . . Above all, the book is the story of Craft's love for Stravinsky and his wife Vera. . . . [Stravinsky] reserves his most aristocratic scorn and sardonic style for musical and cultural targets. . . . Irascible, intimidating and disquietingly vigorous, Stravinsky's voice is above all that of an artist concerned more with individual acts of creation than with their collective acceptance by a fickle and superficially informed public."

Time 94:81 D 19 '69 800w

## STRAWSON, JOHN. The battle for North Africa. 226p il pl maps \$7.95 Scribner

940.54 World War, 1939-1945—Campaigns and battles—Africa, North  
LC 73-93216

"In his version of the . . . story of the war in North Africa from 1940 to 1943, Strawson attempts . . . 'to trace the changes in the way battles were conducted . . . and to see from the viewpoint of those who did it what the fighting was actually like.' He offers selected reminiscences by those who fought in the frontlines and those who led units." (Library J) Bibliography. Index.

"Although [the author's] attempt at an analysis of changes in battle tactics is good, it is too often pushed into the background by the usual recounting of Allied and Axis Mediterranean strategies, the rise and fall of the military fortunes of opposing commanders, and the swirling desert battles. By including too much that is already well known he obscures the value of his study of desert battle tactics, a topic which has not been given sufficient attention before. Recommended for large specialized collections." A. S. Birkos

Library J 95:1026 Mr 15 '70 160w

"Strawson has personal experience in the IV Hussars to give vivacity to his narrative and proven ability as a military historian to add conviction to his judgments. . . . Anyone who wants to know why British, Italians and Germans, and later some Americans, fought along the North African shore will find the simple strategic basis of the campaign set out briefly and sensibly here. There is nothing much new to say; the Official History has done it all admirably; but there is merit also in brevity. . . . Few books of this length give so much of the feel of the actual fighting. . . . On matters of fact [Strawson] can scarcely be faulted. . . . He is very good at describing a set battle. Alamein has rarely been better done. . . . [His] heroes are the ordinary fighting men and it is their narratives of combat that are the particular attraction of his book."

TLS p80 Ja 22 '70 1600w

## STREET DAVID, ed. Innovation in mass education. 342p \$9.95 Wiley-Interscience

370.973 Education—Experimental methods  
SBN 471-83325-8 LC 69-19100

"This book of readings sets out to prove that gains can result from educational innovation conceived of in a community-centered, sociological manner." (Library J)

"This book will win scant praise from those radical critics of education who view the urban school crisis as an apocalyptic struggle between good (slum children and their parents) and evil (educational power structure). The authors have not abandoned sociological analysis for moralistic exhortation. . . . The tone [of the book] is nonpolemical and the innovations are within the bounds of hopeful possibility. . . . Like most other works in this field, [the book] suffers from insufficient attention to the perspectives of the typical (not the extraordinary) teacher and administrator. . . . [But it] is a most useful addition to our small store of high-quality sociological materials on urban education . . . and for use in the growing number of course offerings in this field." E. P. Wolf

Am J Soc 76:179 J1 '70 1550w

"The most important chapter is 'Institution Building in Urban Education' by Morris Janowitz (Chicago), whose discussion of the 'old crisis' and the 'new crisis' in American education furnishes a sharp historical focus and clearly discerns the root problems in urban education. . . . Janowitz' essay has been separately published (Russell Sage Foundation, 1969) and will become a classic summary of the efforts of the 1960's, and a blueprint for urban

reconstitution. Both the Street volume, and the Janowitz reprint, are essential additions to college collections on the urban crisis."

Choice 6:1276 N '69 260w

"Although focusing on urban education and the poor, [this volume] indicates that what a school does is of minor importance compared to its place in the socioeconomic and racial-ethnic milieu. Well-documented, statistical research is combined with lively accounts of the value of volunteers and other nonprofessionals in the classrooms. . . . [The book] makes highly readable research for the urban educator."

J. W. Delonas

Library J 94:2603 J1 '69 150w

## STREIKER, LOWELL D. The gospel of irreligious religion; insights for uprooted man from major world faiths. 169p \$4.95 Sheed

200 Religions. Religion  
SBN 8362-0290-2 LC 75-82603

This volume "is conceived as a contemporary *vade mecum* and derives its positive teaching from many sources: Hinduism, the Hippias, Buddhism, and Rabindranath Tagore. The author discusses Christianity and Judaism mostly by way of negative criticism." (Commonweal)

"Streiker has given us a series of integrated essays exploring the insights that can probe beneath the religions of the world to the religion behind all religions. He seeks to look behind the little gods whereby men avoid God to find the avoided God. . . . He speaks with the invective of the Jewish prophets, but in the language of the late 20th century. A stimulating book that should bring forth many questions and refreshed insight into the ways toward salvation for uprooted man. A fine book, with a good bibliography, but alas no index."

Choice 7:858 S '70 90w

"This [is a] popularly and engagingly written little volume. . . . Perhaps my dissatisfaction arises from disappointment that Streiker has not really engaged in the theological validation to which he dedicates the book in the introduction. Hinduism and Buddhism, hippie mysticism and Jewish atheism are simply left to stand where he describes them, with no attempt made to suggest what taking them with radical seriousness might mean for Christian theology. . . . In his enthusiasm for faith's broadened vision Streiker has brushed rather lightly past the substantial and stubborn problems which confront any serious attempt at a 'universally valid' theology. . . . If, then, this book is barely prolegomenon, it is at least an intriguing start at what must increasingly engage the serious attention of thoughtful Christians." L. J. Averill

Christian Century 87:215 F 10 '70 600w

"As a critic of the modern scene [Streiker] seems . . . to be still immature, lacking necessary nuance in his judgments, and inclined to oversimplifications and overgeneralizations. . . . As a factual reporter about what other people think and believe, he is not especially illuminating, although the information could be quite useful for an undergraduate class in religious studies looking into the matter for the first time. . . . However, as a counselor, the primary role Streiker seeks to fill in this book, he shows by and large real wisdom and perceptiveness. He argues very persuasively for the need to avoid hypocrisy in religion. . . . The major theological deficiency of the book is the lack of any attempt to deal seriously and coherently with the problem of God." J. H. Wright

Commonweal 91:18 Mr 13 '70 800w

"The author, a professor of religion at Temple University, reveals his affinity for Hinduism early in the book. . . . His dissatisfaction with traditional religion (viewed largely from his Jewish perspective) is coupled with a sensitivity to modern problems and the hippie search for a solution. His attraction to Tagore is seen to stem from the Indian poet's attachment to nature mysticism and to the community of man in the world. This book is definitely popular and its insights often hackneyed, but the approach is fresh and stimulating." J. W. Heisig

Library J 94:4010 N 1 '69 130w

## STREIKER, LOWELL D. The promise of Buber; desultory philippics and irenic affirmations. 92p \$3.50; pa \$1.50 Lippincott

201 Buber, Martin. Humanism—20th century  
LC 69-16963

Streiker examines the impact of the Jewish philosopher-theologian "on modern religious



thought and especially on Christian humanism." (Library J) Chapter bibliographies.

"In his perceptive treatment of his subject Stretker covers large areas of thought, among them political theory, the social psychology of adolescence, Hassidic mysticism, philosophical wisdom and common sense. Armed with insights gained from his thorough understanding of Buber, he delves into social criticism, the mass media and modern education, whose lamented products 'are never exposed to the acid test of liveability.' Those interested in spirituality or ascetical theology will find in the chapter on the meaning of personal existence a spate of spiritual direction which effectively communicates the essential truths distilled by the best practitioners of the inner life. . . . The book provides ample material for meditation. I commend it." D. W. Stump

Christian Century 86:1586 D 10 '69 950w  
 "[This volume is] clear, concise and exceedingly well written, avoiding jargon and cant wherever possible. [It is] recommended for college, university, and all but the smallest public libraries." Jack Clarke

Library J 94:1996 My 15 '69 60w

**STRETTON, HUGH.** The political sciences; general principles of selection in social science and history. 453p \$10 Basic bks.

300 Social sciences  
 LC 70-93695

There is "controversy today over whether social science is an 'objective, value-free' activity or whether it necessarily contains a 'committed' or at least 'persuasive' aspect. In this . . . study, Mr. Stretton argues for the latter alternative. . . . He attacks the academic ideal of objectivity as a hindrance to scientific as well as social achievement." (Publisher's note) Index.

"This is a 'study of just what valuations do and how they do it' in the social sciences. . . . [The author] is concerned with the selection of a subject for investigation because it is judged to be important, of a piece of evidence because it is deemed to be relevant, of an objection to an explanation because it is judged to be significant. . . . [This] is a stimulating book, not in the vulgar sense in which that phrase is applied to abusive books likely to provoke counter-abuse, but in the sense of examining important questions fully enough to provoke still fuller examination of them." E. D. Watt

Am Pol Sci R 63:944 S '69 1550w

"The book is more comprehensive than [F.] Frohock's *The Nature of Political Inquiry* [BRD 1968]. Like many recent works it deplores unmodified 'scientific analysis.' . . . [It] bears comparison to such classics as [E.] Voegelin's *The New Science of Politics* [BRD 1953]. It will supplement any undergraduate collection, but because of its level of philosophical abstraction, it will be of greatest value to advanced students."

Choice 7:758 J1 '70 150w

Reviewed by Joseph Bram

Library J 95:1387 Ap 1 '70 210w

"Stretton's thesis is straightforward. All explanation, of any sort is selective. In social sciences and history, which is Stretton's primary concern, the principles by which we select come immediately from our values (especially our political values). These give purpose to our inquiries and, in an important sense, shape the results that we shall obtain. . . . Mr. Stretton does not leave the matter in these simple terms. He pursues it relentlessly in the exhaustive illustration of his theses in area after area. . . . In his attack on scientism and its pretensions to value-free inquiry, Stretton ranges wide and far for his materials. Displaying an impressive interdisciplinary command, he marshals the literature of history, sociology, law, philosophy and economics for his purposes. . . . [His] power is in the synthetic exposition of . . . abstract ideas and the exemplification of these ideas in the actual materials of history and social science." Bruce Mazlish

Nation 210:277 Mr 9 '70 2500w

Reviewed by Robert Nisbet

N Y Times Bk R p36 Ap 5 '70 400w

"[This] is the liveliest and most intelligent work on its subject to have appeared for several years. . . . Admittedly, there are plenty of obvious faults. . . . The style has a curious and sometimes baffling complexity which seems the product of a highly individual approach to the use of the English language; there is far too much repetition; and the last two chapters go in for some rather tiresome tub-thumping.

These, however, are the faults of a man with a powerful and original mind who really has something to say, and as such may be readily forgiven. . . . Much that Dr. Stretton has to say will be anathema to a whole school of social scientists—and some of it is undoubtedly exaggerated and 'unfair'. But the time has come for a really sustained attack, vigorous, well-informed, and trenchantly argued, on 'value-freedom', and Dr. Stretton has provided it. His book deserves to be widely read and seriously discussed."

TLS p678 Je 26 '69 650w

**STRINGFELLOW, WILLIAM.** A second birthday. 203p \$5.95 Doubleday

248 Suffering. Faith cure  
 LC 75-116256

"The book centers about Stringfellow's reflections and experiences during a time when he was near death; during a period when he underwent a . . . hazardous operation in order to return to a full life. Stringfellow talks about several subjects: . . . his personal life, his activities in civil rights and religious movements, and his attitude toward God. He talks about the view that pain is justifying as a morally corrupt concept. He notes that the pain he experienced threatened to become both occupation and preoccupation with him." (Best Sell)

Reviewed by Jack Riemer

America 123:472 N 28 '70 600w

"[The author's] views on the medical and legal professions are stated succinctly and without any attempt at statistical proof. Yet they bear some study. He notes, for instance, that obtaining a doctor is a notorious problem among the poor. . . . He does not spare his own profession of law, for he speaks of the devotion of the legal profession to commercial interests at the expense of service to the rest of the community. . . . His ideas, his actions have in the past angered many; his conclusions cannot be accepted by all. But the nation cannot afford to ignore the insights of men such as Stringfellow." Fred Rotondaro

Best Sell 30:253 O 1 '70 380w

"Those who are embarrassed by personal accounts of 'believing' and 'miracles' should give this book no hearing at all. Those who expect passive pieties will be offended. For through it all Stringfellow manifests a biblically fired fury against the policies of government and church and class—in fact of anyone who wants to stand in the way of the kind of life he has come to appreciate anew."

Christian Century 87:1123 S 23 '70 140w

"[This] intensely personal account . . . is much more than the usual sentimental, romanticized, self-glorifying memoir of an illness. In characteristic fashion, Stringfellow seeks to place pain and sickness in a social and theological context. As such it is one of the most intelligent books I have ever seen on illness, of a quality comparable to Leonard Krieger's brilliant autobiography of his young crippled manhood, *The Long Walk Home* [BRD 1964]. Although this book describes sickness, it is mostly about freedom and life. Its truth is relevant to anyone who cares about freedom in his own life. . . . Stringfellow is not your brother. He is you. Hopefully, you can see in the brokenness a few signs of healing. For your sake." Kent Hull

Commonweal 93:282 D 11 '70 1000w

Reviewed by Martin Marty

Critic 29:90 N '70 650w

"The author of *My People Is the Enemy* [BRD 1964], probably the most important book on the American racial crisis from a Christian perspective, has written another memoir. . . . Stringfellow writes beautifully and profoundly; his experience in the crucible of pain, fear, and death deserves a wider audience than the ordinary 'I lived through major surgery' book. . . . Required reading for clergy and concerned laymen, and recommended for purchase by theological libraries and academic and public libraries with strong religion collections." D. C. Taylor

Library J 95:2908 S 15 '70 110w

**STROMER, MARVIN E.** The making of a political leader; Kenneth S. Wherry and the United States Senate. 202p il \$7.95 Univ. of Neb. press

973.9 Wherry, Kenneth Spicer. U.S. Congress. Senate  
 LC 69-10405

"In this analysis of Wherry's role as a political leader during the years 1943 to 1951, Dr.



STROMER, M. E.—*Continued*

Stromer's aims . . . are to 'survey [Wherry's] career in the U.S. Senate from these approaches: (1) political biography—an analysis of traits and situations; (2) political leadership as a function—education, innovation and energizing function of translating agreement into action; (3) political leadership as a technique—a study of tactics.' Although the focus is on Wherry's years in the Senate, the study also examines the Norris-Wherry campaign of 1942." (Publisher's note) Bibliography. Index.

"[Wherry] was a political enthusiast who stuck honestly to his principles and fought openly for what he believed to be right. Mr. Stromer is not concerned with judgments about that right, or comments on the content of those principles, or the historic consequences of all that skillful exercise of power. . . . The book suffers . . . [from] more than a touch of memorial padding, among which are the documents reproduced with all the care of a newly discovered draft of the Constitution." B. D. Karl

Am Hist R 75:1546 Je '70 450w

"Described by Stromer as a cross between Jackie Gleason and Bob Hope, 'Lightning Ken' Wherry seems superhuman to the author. To some Senators, however, Wherry was a Congressional Clown. The author's viewpoint is understandable since he is Nebraska oriented: he once served as Nebraska state senator. . . . [The book] suffers from long quotations, short chapters, and flamboyant phraseology. An overall view of the Congressional-national scene when Wherry was Senator (1943-51) can be gained by reading E. F. Goldman, *The Crucial Decade: America 1945-1955* (BRD 1956)." Choice 6:1654 Ja '70 190w

"The book offers little to the serious scholar. In addition, it is burdened with numerous technical flaws: inadequate documentation (the bulk of citations are from Wherry manuscripts and Congressional Record); incorrect footnote form (in addition to footnote numbers placed indiscriminately at the beginning, middle, or end of the quoted passage); no citations for many quotations; changes of verb tense; poor 'lead ins' to quotations; and, too many editorials. One final criticism is the omission from the bibliography of the unpublished dissertations on Wherry written in 1965 by Earl A. Dalstrom, which covers much of the same material in greater depth." J. F. Paul

J Am Hist 57:207 Je '70 350w

"This is a generally laudatory biography; Stromer is clearly pro-Wherry and little of the opposition view is presented. Not every library will want or need this book. Its greatest value will be to libraries in areas where Wherry's brand of Republicanism still flourishes and in those libraries which collect widely in this period of history." F. W. Summers

Library J 94:4521 D 15 '69 170w

STROTHER, DAVID B., ed. *Modern British eloquence*. 492p il \$12.50 Funk

808.85 Orations  
LC 78-79249

"Each of the twenty-four statesman-orators is introduced by an essay describing his contribution to history, with comments on his speaking style and a summary of the speeches or addresses. . . . The full text of one of each man's . . . addresses (two from Churchill) is also included, and a definitive portrait of each illustrates his chapter." (Publisher's note) Bibliography.

"Strother (University of Washington) in this text shows how public opinion was shaped by important speeches in England from 1766 to the present. . . . A well documented essay describes the contribution of each speaker to the principles of self-government developed by the mother of Western democracies." Choice 6:1594 Ja '70 140w

"This title is somewhat misleading by normal standards since it is about neither what is modern nor what is necessarily eloquent, as ordinary mortals understand the term. The book is a collection of speeches delivered at 'moments of creative stress—climactic hours in British history. . . . The 24 men represented range from William Pitt 'On the Right of Taxing America' to Winston Churchill. . . . The promised 'documented character sketches' which were to include all varieties of historical treats turn out to be rather thin beer. . . . In more leisurely days men would read great speeches of the past over port and nuts. Libraries with such clientele might add this book." H. J. Steck

Library J 94:1498 Ap 1 '69 200w

flections on the crisis at Cornell; ed. by Cushing Strout and David I. Grossvogel. 204p \$5.95 Doubleday

378.1 Students—U.S. Colleges and universities—U.S. Cornell university  
LC 79-116257

"While restricted to the events at Cornell during the spring of 1969, this collection of six essays . . . [offers] perspectives on the place and meaning of the modern university." (Library J) Chronologies.

"Two faculty members have edited a series of essays including their own, and those of other faculty members, and parts of a speech delivered on campus in the heat of the confrontation [at Cornell]. A young black graduate student in history contributes an analytical essay from the black viewpoint. It is a brilliant wrap-up of events and cross purposes, and appears, by insistence of the author, as a separate and concluding part two of the book." R. E. O'Brien

Best Sell 30:235 S 15 '70 490w

"The reasonable, reflective handling of topics like academic freedom, the breakdown of institutional authority, the role of the moderate student, and the humanitarian failure of American higher education makes this one of the best books available on the crisis of the university." Stanley Pacion

Library J 95:2650 Ag '70 160w

"[This book] seems to a reader who survived a similar episode in 1968 to capture much of the intellectual and emotional content of such occasions. . . . Most memorable is George McT. Kahin's moving defense of academic freedom, coming as it does from one whose credentials ought to survive the most critical radical scrutiny." Samuel McCracken

N Y Times Bk R p45 N 8 '70 110w

STRUPP, HANS H. *Patients view their psychotherapy* [by] Hans H. Strupp, Ronald E. Fox [and] Ken Lessler. 220p il \$6.95 Johns Hopkins press

616.89 Psychotherapy  
SBN 8018-1053-1 LC 75-85341

"The data, representing two . . . samples from the psychiatric outpatient clinic of [the University of North Carolina] were based on anonymous questionnaires completed by former patients. The contrasts and parallels between the . . . facts recorded in the clinic files (including the therapists' assessments) and the patients' subjective accounts have been . . . recorded and analyzed. . . . An image of the 'good therapist,' which is . . . at variance with that presented by Freud, is derived from the patients' reports." (Publisher's note) Bibliography. Index.

"This is one of the first attempts to investigate, from the client's viewpoint, the long-term effect of psychotherapy. Unfortunately, the methodology is so weak as to make the findings virtually uninterpretable. The sample is biased, and the data are so subjective that even the authors find themselves hard pressed to make meaningful statements about the outcome of the study. Of limited interest to professionals although it is written at a level that can be comprehended by interested laymen." Choice 7:761 Jl '70 100w

"This brief study answers those critics of psychotherapy who claim that treatment does not cure, that there is no statistical evidence of improvement, and that conditioning and other behavioral modification techniques are superior. Despite the crudity of the author's questionnaires and research tabulation, . . . interesting trends showed in a follow-up of patients and therapists. . . . The data on what makes for a successful client as well as a successful therapist should aid practitioners concerned with firming up the therapeutic process in mental health centers." J. W. Delonas

Library J 94:2937 S 1 '69 170w

STRYK, LUCIEN. *The pit and other poems*. 63p \$5 Swallow press

811  
LC 74-75738

These poems deal with "landscapes from Japanese gardens to a South Pacific beach-head. The volume opens with a series of poems with Japanese subjects and sources. The longest of these describes a Zen temple garden. . . . This poem is followed by five translations from the contemporary Zen poet, Shinkichi Takahashi. . . . The book closes with 'The



Pit' a prize-winning war poem." (Publisher's note) The poems have been published previously in various publications.

"Japan and her poets continue to be source material for young American poets. Lucien Stryk is an observer of the ways of the East, not a participant. His midwestern focus reflects his attitudes toward the times in which he lives. There is a feeling of unrest in his poems, and he looks at life's ugliness with an unjaundiced eye. For university and large poetry collections." Jerome Cushman

Library J 94:1151 Mr 15 '69 70w

"[This is] a very convincing effort. Stryk is a very personal poet, not in the sense of being especially private, but rather in that his book seems more like a very solid effigy of its author than most books do. His craftsmanship is an important factor, and he has perfected the ability to appear to include everything he wants in a poem by remaining true to a conversational tone, calmly talking to himself. . . . He is best when he seems to be simply describing things and himself. . . . The main effect of his book is of integrity and purpose, won by a careful effort to keep the language in which he thinks and lives the same as that in which he writes." John Koethe

Poetry 117:57 O '70 300w

STUART, JESSE. To teach, to love. 317p \$5.95 World pub.

B or 92

LC 79-38596

The author "writes about his boyhood, his elementary-school and high-school experiences, his days at Lincoln Memorial College and Vanderbilt University. He describes the teachers who inspired him, and those who did not, and tells what made the difference. . . . [He describes] teaching in one-room rural school-houses . . . [and] recounts his experiences as a country school superintendent and as a high-school principal. [He] describes his stay at the American University in Cairo, Egypt, where he taught creative writing. He explains what classroom methods worked best, and why, and speculates on what has gone wrong in American schools today." (Publisher's note)

"This work is indeed valuable reading for those who have a professional interest in education as well as for the general public. Stuart's simple style is sheer beauty itself, leaving the reader with the impression that he has had something more than a vicarious encounter with the experiences described by the author. Here is an individual who obviously can write from the heart, and in his latest work he has succeeded in communicating the depths of his emotional experiences with teaching, both as a student and as a teacher himself. . . . To this reviewer, at least, Stuart's remedies for the major problems confronting education today, in particular the drop-out scandal, are more emotionally-based than Stuart would probably admit. Actually he has not offered solutions, only further descriptions of these problems." J. A. Barrett

Best Sell 29:437 F 15 '70 500w

"From Jesse Stuart's latest book, his thirty-third, it would seem apparent that he is still flushed with his own success, ill at ease in the world of literary fame, a country boy still justifying his trek to the big city. . . . Mr. Stuart's philosophy of education made him a great teacher. But his philosophy is not unique, and his life is as proverbial as the one-room school-house. What makes this book interesting is its preservation of an era—and a type of man—that have been the heart of America as much as Sinclair Lewis and his Main Street, but regrettably have almost disappeared." K. C.

Christian Science Monitor p10 F 19 '70 500w

"Even though the trials and personal discomforts of past generations are unlikely to be especially appealing to contemporary youth, at least students in training for a teaching career may discover from reading about one whose work experience ranges from the one-room mountain school to the American University in Cairo that indeed it is possible 'to teach to love.'" T. J. Cole

Library J 94:3643 O 15 '69 160w

STUBBLEBINE, JAMES H., ed. Giotto: the Arena Chapel frescoes. 218p il \$6.50 Norton

759.5 Giotto di Bondone. Padua. Madonna dell'Arena (Chapel)  
LC 67-17689

This work "contains sixty-six pages of reproductions of the Arena Chapel frescoes and

some comparative material, a thirty-page essay by Professor Stubblebine, translations of the documents relating to the frescoes and of certain other material, and an anthology of modern criticism." (TLS) Bibliography.

"The Norton critical studies in Art history [is] a new series with illustrations, documents and essays by different writers that set key works in a solid context of monolingual (everything is translated) art history. [This volume is] good in principle and in execution." Lawrence Alloway

Nation 209:706 D 22 '69 30w

"Thanks to the imagination with which [the book] has been planned and the care with which it has been executed, it forms an ideal introduction not simply to the Paduan frescoes but to Giotto's artistic personality. Professor Stubblebine's essay . . . is written with lucidity and feeling and with strong visual sense. . . . Never does the text lapse into jargon, and never is it less than true to the works that it describes. The material reprinted at the back of the book will be familiar only to specialists. . . . [But] those who regard Offner as one of the great seminal art historians of his time will feel much gratified first that [his] remarkable essay has been reprinted, and second that the influence of his method is so strongly reflected in the work of three of the contributors to this book."

TLS p764 J1 16 '70 550w

STUCKENSCHMIDT, H. H. Twentieth century music; tr. from the German by Richard Deveson. 249p il \$4.95; pa \$2.45 McGraw

780.1 Music—History and criticism

LC 68-21853

The author "begins with a study of the elements of musical form and expression—sounds, rhythm, timbre, and texture—as modern composers inherited them. The strands of transition from Wagner and Debussy are then followed through the second Viennese school and into the innovations of Boulez, Cage, and Stockhausen. New techniques and instrumental media, such as pre-recorded tapes, electronic sounds, and chance composition, emerge as aids in a composer's search for freedom within the confines of atonal discipline. The author concludes with an appraisal of music's place among other arts and of the role of the composer in modern society." (Publisher's note) Chronology.

"[Mr. Stuckenschmidt] deals almost exclusively with European music; American composers are seldom and only briefly mentioned, with the notable exception of John Cage. Within these limitations, [this] is an excellent introduction to contemporary music. . . . The book is very well written and should be of interest to the general reader as well as to students of music. It is well illustrated and graced by ably selected musical examples." A. B. Skei

Library J 94:2616 J1 '69 110w

"Stuckenschmidt presents a lucid, rational account. . . . [He] is an extremely well-informed critic and on the whole maintains a judicious balance between his unfolding of the main narrative and necessary excursions into detail. . . . [He] keeps a restraining hand on the temptation to wallow in historical generalization and indeed in his three chapters on experimental music . . . he offers a rare combination of excellent judgment and documentary information which miraculously overcomes the limitations of space. These chapters are models of their kind and the book is worth buying for them alone. . . . [Another merit rests in] the generous illustrations, which include some well-chosen and well-reproduced examples of modern art [Kandinsky, Chagall, Braque, &c.]. These are not window dressing but genuine amplifications of a text which recognizes the significant interrelationships between music and painting in the twentieth century."

TLS p1141 O 9 '69 600w

STORUP, GEORG K. Treating the "untreatable"; chronic criminals at Herstedvester. (The Isaac Ray award lectures, 1966) 266p il \$10 Johns Hopkins press

365.6 Crime and criminals

LC 68-12901

"Herstedvester, a small, closed institution in Denmark, was originally opened as the Detention Institution for Psychopaths in 1935.



**STURUP, G. K.—Continued**

The name was changed in 1960 to the Hersted-vestor Detention Centre. This book tells the story of . . . its history, its staff and inmates, the evolution of its program, and the results of its efforts." (Am Soc R)

"The nature of the information presented by the author makes it impossible to gauge the real impact of the program on the subsequent adjustment of those who experience it. . . . At a minimum, the book raises a serious question about the widely-reported 'untreatable' and 'intractable' nature of those people usually of lower-class origin, who in the past have been so readily dubbed psychopaths by those in authority, and whose counterparts today may be similarly stigmatized by newer, but just as frequently applied, diagnostic labels." J. M. Martin

Am Soc R 34:979 D '69 800w

"The approach is rooted in sociopsychiatry and in the basic concept of the need to give the inmates a psychological climate in which life is both bearable and constructive. The results are not very striking. However, it must be realized that statistical significance is not as meaningful as the clinical evaluation of the criminal and the new insights into socialization which were obtained. Highly recommended for courses in criminology, penology, or abnormal psychology."

Choice 6:547 Je '69 150w

**STYLES, SHOWELL. Journey with a secret.**

142p \$4.95 Meredith

LC 73-85417

In this story "John Davies and his sister Ann set off on foot for a . . . trip through Wales, only to be caught up in the danger surrounding a young Hungarian girl." (Christian Science Monitor) "Grades five to eight." (Library J)

Best Sell 29:255 O 1 '69 100w

"A tale drenched in international intrigue, plot counter-plot and even a murder (off-stage). . . . If the plot is almost adult in its grip, its young John is the very model of a children's book hero, sometimes scared but always brave, resourceful, unflappable. In an apparently hopeless attempt to cover up the British flavor a few [colloquialisms] have been 'translated,' startling this bilingual reader." P. M.

Christian Science Monitor pB5 N 6 '69 100w

Horn Bk 45:541 O '69 110w

"That the British are still a sturdy lot seems to be the unobtrusive theme of this strenuous adventure story. . . . Three detail maps aid readers in visualizing the actual terrain, and good plotting keeps the author's enthusiasm for climbing and place description from overwhelming the story." R. M. McConnell

Library J 95:245 Ja 15 '70 160w

**SUCHLICKI, JAIME. University students and revolution in Cuba, 1920-1968.**

177p \$6.95 Univ. of Miami press

378.1 Students—Cuba—Political activity. Cuba—History

SBN 87024-108-7 LC 69-19866

This "study of the role of Cuban students in politics . . . [has] chapters on the University Reform Movement of 1923, on the important student generation of the 1930's and on the growing student opposition to the dictatorial Batista regime of the 1950's." (Choice)

"The last two chapters follow 'changes that have taken place among students and in the universities since Castro came to power.' Along the way, they answer such intriguing questions as what becomes of a once powerful student movement 'in a post-insurgency phase.' As in earlier sections, the author makes judicious use of personal interviews to piece his story together. Some of these (especially anecdotes about Fidel Castro in his university days) make lively reading. Lively or not, the entire book provides potential object lessons for American readers on the use of violence and terror to reform existing institutions." R. T. Ely

Am Hist R 75:1799 O '70 390w

"Dr. Suchlicki's book is easy to read, and offers a neatly woven political history of Cuba as a backdrop for his detailed study of the role

of university students in Cuba since 1920. . . . [He] provides convincing evidence of the following points: (1) By 1925, Communism had a base in Cuba; left-wing students were its core. . . . (2) Castro probably was not a Communist prior to his takeover of the Cuban government. . . . (3) Cuba has experienced a middleclass revolution rather than a peasant revolt. (4) Castro knew the importance of the university where 'autonomy' (was) the obstacle—control (was) the prize." R. R. Rubottom

Ann Am Acad 390:162 JI '70 300w

"There is very useful historical data concerning the growth of student activism and the democratic opposition in general. Suchlicki's chapters on the role of students under the Castro regime itself are less useful because of their clear political bias against the Cuban Revolution. Nevertheless, due to the lack of much other information and analysis, the volume remains a useful one. Will be of interest to students of higher education, Latin American scholars, and those concerned with student activism."

Choice 7:132 Mr '70 160w

"[The author] clearly sacrifices analysis to description, and in the latter he is at his best when depicting the student ferment of the 1920's and 1930's; the section on the Revolution of 1930 is in itself a significant contribution to the scant literature on that subject. . . . More than a third of the text is devoted to student relations with Castro. Here Suchlicki implicitly holds that the Cuban leader used and then betrayed the students. But this interpretation leaves too many questions unanswered. . . . There are no conclusions at all in the book, other than those which might be inferred from the author's handling of his material. Recommended for purchase by university libraries only." Mark Falcoff

Library J 94:4525 D 15 '69 230w

**SUDA, ZDENEK. The Czechoslovak Socialist Republic.**

180p \$6.50; pa \$2.95 Johns Hopkins press

943.7 Communism—Czechoslovak Republic. Czechoslovak Republic—Politics and government

SBN 8018-1032-9; 8018-1033-7 (pa)

LC 75-76064

This "is a study of Czechoslovakia as a unit within the communist party-state system, a part of a collective, systematic intellectual effort to assess empirically, the scope, rate, and direction of integration among the states ruled by communist parties." (Foreword) Bibliography.

"Suda, educated in Czechoslovakia, emphasizes that, upon takeover, both the party and state differed greatly from their counterparts in Eastern Europe. . . . [He] describes the major domestic reforms implemented in 1967-68 which displeased the Soviets and clearly threatened several Eastern European states. His description of the Warsaw Pact invasion and its aftermath is quite superficial and journalistic. Indeed, the book while interesting offers virtually no new data or interpretations. . . . Recommended only for undergraduate libraries."

Choice 6:1661 Ja '70 230w

"[Suda's book has a] nationalistic bias [and he has a] tendency to overgeneralize. . . . Serious students of Communist affairs should turn to works of greater depth and breadth." I. L. Kaldor

Library J 94:4530 D 15 '69 90w

**SUHL, YURI. Eloquent crusader: Ernestine Rose.**

191p \$3.50 Messner

B or 92 Rose, Ernestine Louise (Potowski) —Juvenile literature

SBN 671-32211-7 LC 78-100560

A biography of the suffragette who was born in a Polish ghetto, the daughter of a rabbi, and who battled against anti-semitism in Europe, black slavery in the South, and feminine subjugation in the North. Bibliography. Index. "Grades eight to ten." (Library J)

Best Sell 30:19 Ad 1 '70 80w

"Ernestine Rose may not be so well known as Susan B. Anthony or Lucretia Mott, but she too made important contributions to the women's rights and abolitionist movements. . . . The author gets bogged down in some unnecessary detail in the middle, and there are several instances of less than credible



dialogue (Mrs. Rose left no diaries, personal memoirs, or letters). However, in light of the current popularity of the Women's Liberation movement, there will likely be some girls interested in reading about this early crusader for women's rights." R. N. Canavan  
Library J 95:3640 O 15 '70 90w

"Good history of the women's rights movement." Janet Harris  
N Y Times Bk R D26 My 10 '70 120w

SUKHOVO-KOBYLIN, ALEXANDER. The trilogy of Alexander Sukhovo-Kobylin; tr. and with an introd. by Harold B. Segel. 264p il \$6.95 Dutton  
891.7

"The author was a Russian aristocrat whose involvement in the sensational murder of his mistress in 1850 became one of the . . . scandals of contemporary Russian society. Out of this drama in his own life Sukhovo-Kobylin fashioned a trilogy of plays [Krechinsky's Wedding, The Case and The Death of Tarekin] satirizing . . . the tsarist bureaucracy and police." (Publisher's note)

"Influenced in part by Eugène Scribe and his followers, and to a greater degree by Gogol, the Trilogy is the *pièce bien faite*, and in terms of its ideological significance, it can be as meaningful for the twentieth century as [F.] Kafka's *The Trial* [BRD 1937], [A.] Koestler's *Darkness at Noon* [BRD 1941], or [S.] Mrozek's *The Police*. Dr. Segel is an associate professor of Slavic literatures at Columbia University and has written extensively on Russian and Polish literatures. His translation of Sukhovo-Kobylin ranks high on his list of Slavic studies and interpretations. And it should rank high on the acquisitions list of any sizeable literature and theater collection." L. A. Rachow  
Library J 94:1514 Ap 1 '69 170w

"The mood of *The Trilogy* changes from laughter to nightmare, and its form from the 'well-made play' . . . to realistic drama and from realistic drama to black burlesque. . . . [The plays are] excellent theater and [have] fair claim to being the most pessimistic drama ever written. Mr. Segel's . . . Introduction is informative and thoughtful. I cannot follow him, however, in his reading Hegel into the plays, in finding them a philosophic meditation of Good and Evil. In my opinion, *The Trilogy* . . . is an artistic transcript of a personal, tormenting encounter with injustice and corruption. The satire is savage . . . and absurd." Helen Muchnic  
N Y Rev of Books 14:32 Mr 26 '70  
450w

SULLIVAN, ALVIN, jt. auth. D. H. Lawrence and The Dial. See Joost, N.

SULLIVAN, FRANK. Frank Sullivan through the looking glass; a collection of his letters and pieces; with an introd. by Marc Connelly; ed. with an afterword, by George Oppenheimer. 267p \$5.95 Doubleday  
817  
LC 72-111180

A collection of "some 22 . . . pieces and poems that have appeared in *The New Yorker* and elsewhere during the past four decades, together with . . . previously unpublished letters . . . [to] Edna Ferber, Russel Crouse, Howard Lindsay, Helen Hayes, Bennett Cerf, Alexander Woolcott, Thornton Wilder, Groucho Marx [and others]." (Publisher's note)

Best Sell 30:251 O '70 250w

"[The editor] has produced a significant representation of Sullivan's humor, his great capacity for friendship, and his humanity. The essays are models of their kind, and the letters to the famous and not-so-famous are, by turns, touching and outrageously funny. Connelly's introduction and Oppenheimer's afterword round out the collection handsomely. Highly recommended for . . . large public libraries and special collections." Ervin Eatenson  
Library J 95:3781 N 1 '70 140w

"Only one true humorist remains . . . now 73 . . . he belongs to the Mark Twain-George Ade, Booth Tarkington line. They were (and this one is) exuberant people filled with good will. . . . In this affectionate book, editor George Oppenheimer has divided the Sullivan looking glass between previously published articles and personal letters. Included in the

pieces are samples of the familiar Christmas poems for *The New Yorker*, name-dropping in its most adept form, and *The Cliche Expert*, the rereading of which proves once more how banal most conversations can be. . . . The treatment [in the letters] is casual, warm, gay, newsy." Lewis Nichols  
N Y Times Bk R D8 Ag 2 '70 900w

SULLIVAN, GEORGE. Better archery for boys and girls. 64p il \$3.50; lib bdg \$3.23 Dodd  
799.3 Archery—Juvenile literature  
LC 71-102732

This book tells "how to choose the proper bow and arrows, accessories needed, how to brace a bow, nock, draw, hold and aim, release and follow through. There are tips on how to improve your aim, correct faults, and care for equipment, plus safety pointers, and sections on bow fishing, bow hunting, archery clubs, target archery, and field archery." (Publisher's note) "Grade five and up." (Library J)

"A lucid description of the fundamentals of archery. . . . One interesting section is devoted to self-correction where several examples of faults are pointed out with simple techniques for eradication of the errors. The principle of negative adaptation in motor learning is well exemplified in this valuable part. The text speaks of potential archers among six-year olds and, although clear and simple, it is doubtful that a first-grader could use it. Since it is for both sexes, the pictures, which are frequently motivational, as well as illustrative devices, might have included girls in the more essential photographs. . . . Another fault in the illustrations is the lack of a good picture of the full draw and release (which appears in other books on archery), a most important combination of skills." Choice 7:883 S '70 140w

Reviewed by W. B. Chastel  
Library J 95:1967 My 15 '70 30w

SULLIVAN, LEON H. Bulld, brother, build. 192p il \$4.95 Macrae Smith co.

331.6 Opportunities Industrialization Center. Negroes—Employment. Negroes—Education  
LC 69-18635

In this book the author "describes his encounters with Philadelphia businessmen and outlines his 'Opportunities Industrialization Center' (OIC) program, a network of retraining and reconditioning centers where Negroes are taught industrial management, and educational skills, and [how] to take their place in the business world around them." (Christian Science Monitor) Index.

"[This] book is a pleasantly written introduction to the philosophy and implementation of [each of Sullivan's programs]; but the few statistics provided are too vague to permit any quantitative assessments; and one must wait for an in-depth study of Sullivan. He asserts that, in OIC programs, 'colored men, and others too, find the inner strength and the outward glow that comes from completing a course, finding a job and coming to the realization that one is getting somewhere.' Militants will be offended by an air of gratefulness for opportunities offered. Good index; 12-point plan for starting local OIC's." Choice 7:592 Je '70 170w

"Light reading about . . . a rather successful effort in the area of what is now often called 'black capitalism.' The Rev. Mr. Sullivan has some 'good things going' in the Philadelphia area."

Christian Century 86:652 My 7 '69 40w

"[The author] is not restrained by modesty in describing the success of his ventures, and he is given to occasional bursts of evangelical rhetoric in embroidering his stance as a leader in the black community. But his Philadelphia program was a tactical turning point for Negroes in metropolitan areas, and its story needs to be better known." C. M. C.  
Christian Science Monitor p16 Ja 8 '70  
300w

"This pastor tells how his life as a black man led to his great idea [Opportunities Industrialization Center]. 'I am a Christian practitioner,' he proclaims, 'a minister of God—a Christian soldier who labors in the field of urban battle.' He is not a scientific sociologist, but he gives considerable hard data about his organization that will interest the academics." Allan Angoff  
Library J 94:2454 Je 15 '69 120w



**SULLIVAN, MICHAEL.** The cave temples of Maichishan; phot. by Dominique Darbois; with an account of the 1958 expedition to Maichishan by Anil de Silva. 77p \$21.50 Univ. of Calif. press  
731.8 Mai-chi Shan Caves. Art, Buddhist. Sculpture, Chinese  
LC 69-15829

This volume describes the art work found in the caves of a mountain in Kansu Province. "On the south face of 'Corn Rick Mountain', . . . [a number of] chambers were hollowed out of the cliff, plastered, in some cases painted, and adorned with clay sculpture dating from the fifth century to the Ming period. . . . The caves also contain . . . stone sculpture and stelae of the sixth century. . . . In his text [the] Professor of Oriental Art at Stanford University describes the caves and their contents, and discusses the significance of Maichishan in the history of Chinese Buddhist art." (Publisher's note) Bibliography. Index.

"This book presents the almost unknown and very winning sculptures executed in clay on the walls of 33 of the 187 Buddhist cave shrines . . . hitherto available only in Chinese publications of 1954. . . . Chronological table; plan and sections of two caves; seven disappearing color plates of murals . . . Material is new, enjoyable, and well presented. Recommended."

Choice 6:1746 F '70 180w

"This is an unusually interesting book. . . . Buddhist monks apparently began making the caves during the 2nd Century A.D. The last dated inscription is 1866. From then until 1952, when an archaeological team visited the caves, the area was virtually forgotten. The author has based his text on an examination of photographs. . . . The site is important for an understanding of the role of clay sculpture in the history of Chinese art. The book is recommended for any Oriental art collection." G. E. Evans

Library J 95:61 Ja 1 '70 130w

"Sullivan's text tells the story of Maichishan and appraises the caves' sculptures art-historically. . . . The photographs are excellent in spite of the great difficulties under which they were taken. And the sculptures are serenely beautiful." John Canaday

N Y Times Bk R p78 D 7 '69 160w

"While the focus of the present work is aesthetic, which means that it is aimed primarily at non-specialists whose principal interest is in the paintings and sculptures, still the Orientalist is surely not to be scorned. There is for instance, a vast number of Chinese words, most but not all of which are proper names, many of them quite unfamiliar. One regrets the total absence of Chinese characters, the provision of which would have made further research far easier for the specialist who chose to pursue it." Leon Hurvitz  
Pacific Affairs 43:172 spring '70 400w

"Dr. Sullivan has written a most interesting long introduction on the history of the religious site and an analysis of the sculpture styles and their chronology. . . . The photographs are a very special feature of the book. . . . [Their quality] is good and often particularly felicitous—showing the grace and sensitivity of the statues, evident even now in their incongruously derelict setting. One's admiration is enhanced by Dr. de Silva's very personal and informal account of the expedition and the extreme difficulties of logistics and conditions of work to be overcome by the photographer and her assistant."

TLS p764 J1 16 '70 650w

**SULLIVAN, NEIL V.** Now is the time: integration in the Berkeley schools, by Neil V. Sullivan with Evelyn S. Stewart; foreword by Martin Luther King, Jr. 205p \$5.95 Ind. univ. press

370.19 Segregation in education  
SBN 253-15841-9 LC 73-85102

The author gives a "sociological analysis of the Berkeley community and . . . [an] account of his efforts to win parental support and to set up the necessary administrative machinery [for integration]." (Library J)

"Sullivan provides the outlines for a model of educational decision-making and change which involves various groups in the school and civic community. [His] personal and professional characteristics, which emerge from the story, are illustrative of those which are needed among educational leaders. Although

somewhat repetitive and even a bit melodramatic, the book is written in an easy to read journalistic style. Because Berkeley is our best example of school desegregation, the book should have wide appeal and may be an especially useful guide to school people, boards of education, and community groups."

Choice 7:438 My '70 180w

"In September 1968, four years after Neil Sullivan assumed the superintendency of schools there, Berkeley, California, became the first city in the United States of over 100,000 people with a substantial (41 percent) number of Negro students to integrate its schools completely. The Irish-American educator, who had previously headed the Free School for Negro Children in Prince Edward County, Virginia, was the driving force behind the Berkeley integration. His program involved 'two-way busing' of black and white children in an attempt to have the racial composition of each school mirror that of the city as a whole. . . . [This is a] well-documented book." Shirley Hopkinson

Library J 95:650 F 15 '70 150w

**SULTANA, DONALD.** Samuel Taylor Coleridge in Malta and Italy. 429p il pl \$13.50 Barnes & Noble

B or 92 Coleridge, Samuel Taylor  
LC 74-4310

"Built on Coleridge's Notebooks and on other recently discovered material, this volume seeks to fill the gaps in Coleridge's middle years. . . . It covers the years between Coleridge's flowering as a poet and the degradation from which the philosopher emerged." (Choice)

"Sultana established a cause for the return to opium in the death of John Wordsworth, but his evidence is not particularly strong. The volume, a magpie's collection of fact, is so jumbled as to make it virtually unreadable save by a devotee of Coleridge. The organization is chronological, and the public and personal events succeed each other without transition. Nor is there any sifting of significant from trivial detail. As a source book the volume is useful. Excellent index; adequate bibliography."

Choice 6:1226 N '69 110w

"When all is read and intimately experienced, Dr. Sultana must be given his due for a fine performance: the mists have been parted, the panorama . . . is as vitally packed as a fresco of The Last Judgment. The person of Coleridge, groaning over administration, arbitration and explanation, revelling in the natural beauties of Malta and Sicily, employing a makeshift, workable Italian, compiling his curious notebook speculations and his hasty long letters . . . living the realities that would be shifted and modified in The Friend, scrutinizing the local ladies and denouncing the papacy—every item adds a new and luminous facet to his personality. A bare two years, but a whole life in richness."

TLS p713 Je 26 '69 2050w

"[This] is a work of formidable virtues, but also a work with damaging defects. . . . The first is a style dominated by simple declarative sentences; the second, a principle of organization and emphasis that is limited to chronological sequence; the third, a distaste, which the author openly proclaims, for Coleridge's character and personality. . . . The style prevents the author from achieving nuance—there is little sense of the meaning of Coleridge's life, still less of the meaning of his thought." Thomas McFarland

Yale R 59:441 Mr '70 700w

**SULZBERGER, C. L.** A long row of candles: memoirs and diaries [1934-1954]. 1061p il \$12.50 Macmillan (N Y)

B or 92 Journalism  
LC 69-10642

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by W. M. Franklin  
Am Hist R 75:1203 Ap '70 550w

Reviewed by J. J. Flynn  
Ann Am Acad 387:198 Ja '70 400w  
Choice 6:1560 Ja '70 120w  
TLS p1466 D 25 '69 1550w



**SUMMERHILL:** for & against. 271p \$7.50 Hart  
372.9 Summerhill School, Leiston, England.  
Education—Experimental methods

SBN 8055-1075-3 LC 77-88862

"A. S. Neill's book *Summerhill: a Radical Approach to Child Rearing* [BRD 1961] first appeared in 1960. Last year over 200,000 copies of that book were sold, with translations in ten languages. In *Summerhill: For and Against*, 15 well-known authors give their reactions to Neill's book . . . [among them] Sylvia Ashton-Warner, Bruno Bettelheim, Erich Fromm, John Holt, and Ernst Papanek." (Library J) Index.

"Represents one of those rare instances in the attempts to edit collected essays when leading scholars respond to a controversial approach to education with an extremely fruitful dialogue that explores every facet of it. . . . All of the essays are well written and reflected the scholarly backgrounds of the contributors. They compare favorably with recent efforts (cf. [A.] Kroll, *Issues in American Education* [BRD 1970]), to direct the expertise of outstanding leaders in the various disciplines toward a critical and constructive analysis of the fundamental problems of education of our children. Should be required reading for anyone who has ever attended school. Highly recommended!"

Choice 7:1110 O '70 230w

"Most [of the writers,] like Eda J. Le Shan, recognize that Neill himself is a genius, but 'Geniuses can't teach other people to be geniuses—all they can do is to provide marvelous new insights and breadth of perspective.' The most interesting articles are those by . . . [writers] who analyze sincerely and critically the methods of Summerhill while presenting their own ideas of education. A few contributors, however, have taken advantage of their invitations to write essays by giving their political viewpoints. This book belongs in the libraries of schools where Summerhill is used as a text or for outside reading." Marian Wozencraft  
Library J 95:2144 Je 1 '70 150w

"Fifteen stimulating reactions to A. S. Neill's now classic work on educational permissiveness. At one extreme looms Max Rafferty's dismissal of Neill's school as 'a dirty joke.' At the other stands John M. Cukin's appraisal of Summerhill as 'a holy book.' In between appears every shading of opinion. Statements by Fred M. Hechinger, . . . Goodwin Watson . . . and others make up a most appropriate primer for students of latter-day progressivism." John Calam  
Sat R 53:57 J1 18 '70 100w

**SUMMERSON, JOHN.** Victorian architecture: four studies in evaluation. (Columbia univ. Bampton lectures in Am. no 19, 1968) 131p  
il \$7.50 Columbia univ. press

720.942 Architecture, English  
SBN 231-03261-7 LC 74-89565

The curator of Sir John Soane's Museum, London, "claims that the best contemporary critics recognized that Victorian building was artistically unsuccessful and that this recognition is unique in the history of architecture. After thus setting the scene, the author studies two important London railroad stations, two London churches, and the famous Law Courts competition." (Choice) Index.

"The four Bampton lectures of 1968 with additional notes and index, which take up the typical Victorian themes of failure and doubt and apply them to architecture. . . . Summer-son, who knows as much about Victorian London as anyone, writes in a smooth, witty manner. Any reasonably comprehensive humanities library should have the book. But its basic thesis is not really proved; indeed, chapters on specific buildings have little to do with the problems of failure."

Choice 7:535 Je '70 120w

"If you have a 'thing' about Victorian architecture . . . you will profit from these four studies. . . . Profusely illustrated in blacks and whites and grays—the proper shades for the subject."

Christian Century 87:272 Mr 4 '70 40w

Reviewed by Stephen Mullin  
New Statesman 80:423 O 2 '70 240w

**SUNDMAN, PER OLOF.** The flight of the Eagle; tr. from the Swedish by Mary Sandbach. 382p  
pl \$6.95 Pantheon bks.

Andrée, Salomon August—Fiction  
LC 69-20190

"Salomon August Andrée, a Swedish scientist, dreamed of reaching the North Pole, and in 1897 set out in the dirigible balloon Eagle, with two [other Swedes] Nils Strindberg and Knut Fraenkel. . . . [They were forced to land 65 hours later] on the pack ice not too much closer to the pole than they had been before. . . . [They died after an 85-day effort by land and sea to reach civilization. . . . This] is the fictionalized diary of Knut Fraenkel, starting with the time he met Andrée to be interviewed as a possible member of the expedition and ending with his lonely preparation for death." (Library J) Originally published in Swedish under the title *Ingenjör Andrées luftfärd*.

Reviewed by Phoebe Adams  
Atlantic 225:131 My '70 200w

Reviewed by E. A. Dooley  
Best Sell 30:81 My 15 '70 600w

"Sundman won the 1968 Nordic Council's Prize for Literature for this widely praised documentary novel. . . . The problem with this novel is not one of plausibility, even though it runs counter to the assumption that first-person, past-tense narrators eventually survive. . . . What troubles me is the author's reluctance to go the whole way; to cast the entire thing in the present tense (say, part-diary, part-musing), so that we would have had a more acute, almost sibylline sense of Fraenkel's unretrospective discovery of himself. . . . Fraenkel apart (and in many ways he's only a conduit for topographical data), [the book] is full of fascinating particulars. . . . In the end, no matter how cipher-like the three protagonists emerge at the hands of pseudo-Fraenkel, the doom-hard Arctic comes through and shocks the mind as the hot deserts do not; and that, I think, is what Sundman had in mind." Paul West

Book World p4 My 10 '70 1000w

Reviewed by N. T. Corley  
Library J 95:2182 Je 1 '70 250w

Reviewed by Rolfe Fjelde  
N Y Times Bk R p16 My 31 '70 800w

"Sundman's fictionalized narrative never more than hints at the root motivations of his characters. Not surprisingly, the scientific confidence of the trio erodes as the journey grows arduous. Doubts demand reappraisals. A lot of the equipment, it now turns out, was ill-conceived for their purposes. Criticism focuses on the expedition's leader. . . . Andrée remains restrained and detached throughout. . . . As Sundman details it, the deterioration is more psychic. He needs few props. His stage, the bleak, vast and indifferent arctic, dwarfs the men, but not their pain." Alex Keneas  
Newsweek 75:98 My 4 '70 600w

"Sundman bases his narrative on the written records of the dead men, who were discovered in 1930. His pace may be slow, his narrative mechanisms clumsy, yet the reader gradually falls into step with his ponderous tread. He becomes involved, and before the end has almost the feeling of taking part himself in the trio's doomed wanderings. Identities are slow to emerge—indeed everything about this book is slow—but they do emerge, especially the qualities of Andrée, the leader without any sure knowledge of the arts of leadership and ruinously liable to act impulsively on hunches. . . . [This] is a most impressive achievement, conveyed to the English reader by its translator . . . with admirable certainty of touch."

TLS p391 Ap 9 '70 550w

**SUNDMAN, PER OLOF.** Two days, two nights; tr. from the Swedish by Alan Blair. 151p  
\$4.95 Pantheon bks.

LC 69-15470

This novel "chronicles a forty-eight hour period in the remote frozen north of Sweden and the relationships of three men making a sojourn there. . . . Olle Stensson, a school teacher, is one of the leading participants and narrator of the story. Karl Olofsson, a policeman, and a homicidal maniac complete the trio. The unnamed murderer machine-gunned a number of innocent people and the local authorities, with citizen help, mount a search. Stensson and Olofsson, after a night of drink-



**SUNDMAN, P. O.—Continued**

ing, decide that they will single handedly capture the killer." (Best Sell)

Reviewed by D. F. Sharpe

Best Sell 29:96 Je 1 '69 350w

"The book has some kinship with French objective realism and is also related to the out-door narratives of the Norwegian writer Mikkel Fønhus. [It] is not a book of profound art, but many will find it good reading, and as such it can be highly recommended. It comes to us in excellent translation."

Choice 7:88 Mr '70 170w

"[This] is the sort of novel of which one tends to say 'not a word could be changed.' . . . The environment throughout is ferocious, yet the story focuses so closely on the restrained ferocity of the two main characters that we never feel the wind and snow as a direct threat. The two of them are hunting something (it would be unfair to say precisely what) and they find it; that is the story. Or, put another way, like all great horror stories, [this] is essentially comedic—'How awful! how terrible!' we say to ourselves and then it dawns on us that everyone has gotten exactly what he wanted, gotten it 'good and hard.'" D. J. Dwyer

Commonweal 90:522 Ag 22 '69 400w

"This is an engrossing psychological chiaroscuro. . . . Stensson, the narrator, is an articulate, primary schoolteacher. Karl Olofsson, his companion, is a somewhat illiterate, but capable policeman; taciturn, he is nevertheless repetitious with imprecations. Certain phrases build up to leitmotifs, yet seemingly achieve little. The same holds true of the tale. Is tragedy in the making? Will the clandestine liaison between Stensson and Olofsson's wife spill more blood on the snow? Is the prisoner going to escape from the hut? We never know. Although the translation is generally good, it has a tendency toward woodenness in idiom. The style is stark and laced with considerable laconic dialogue and a pinch of eroticism, blasphemy, and earthiness." Wayne Wonderley

Library J 94:2644 J1 '69 150w

**SUNDQUIST, JAMES L.** Making federalism work; a study of program coordination at the community level [by] James L. Sundquist, with the collaboration of David W. Davis. 293p \$6.95 Brookings

353 Federal government. Economic assistance, Domestic  
SBN 8157-8218-7 LC 78-104334

"This is a study of the federal system under stress. . . . [The authors] looked at three Federal aid programs—the community action phase of the war on poverty, the model cities program in urban areas, and the economic development program in rural areas—in operation in a . . . sample of American communities. They found that the central need in inter-governmental programs is for better coordination. Extrapolating, they conclude that Americans are not getting the most out of such programs generally, conducted as they are." (Choice) Index.

"A very well written book based on solid, if dated (1967 prevailing) research."

Choice 7:944 S '70 130w

"[This study] is based on interviews with more than 700 local, state, and federal officials and the analysis of individual community programs in 14 states. It presents a scene of confusion and lack of coordination amounting to an almost complete breakdown of the governmental machinery. . . . The authors suggest various models for urban and nonurban community coordination of these federal programs but they also indicate the need for coordination and planning at the presidential, regional, and state levels. . . . Recommended for the college and public library." S. E. Nerboso

Library J 95:1038 Mr 15 '70 100w

**SUNSET.** Sunset menu cook book; by the eds. of Sunset books and Sunset magazine. 208p il \$7.95 Lane bk. co.

641.5 Menus. Cookery  
SBN 376-02471-2 LC 70-85641

Over 100 menus with recipes are gathered here. The book "covers brunches, lunches, dinners, and special occasions and holidays. Foreign dishes include German-American, French-American, and Scandinavian-American menus and Indian, Tahitian, and Turkish buffets." (Library J) Index.

"While others experiment with leftovers, Sunset Magazine nobly continues to do its thing—

which is turning out modestly priced, extraordinary recipe books. . . . [This is a] versatile collection." Gloria Levitas

Book World p3 F 15 '70 80w

"This book contains many new menu ideas. . . . [The recipes are] clearly worded [and there are] many tips on the partial preparation of dishes ahead of time. . . . In all instances the foreign name for the dish and its English translation are given in the extensive index. Well printed, the book lies flat and is recommended highly." A. L. Alexander

Library J 95:496 F 1 '70 80w

Reviewed by Nika Hazelton

N Y Times Bk R p22 D 7 '69 40w

**SUPPLE, BARRY.** The Royal Exchange Assurance; a history of British insurance, 1720-1970. 584p il col il \$16 Cambridge

368 Royal Exchange Assurance, London.  
Insurance  
SBN 521-07239-5 LC 72-96101

"This study analyses the evolution of the Royal Exchange Assurance over 250 years and relates the evolution of this firm to the development of British insurance as a whole. It is both a business and an industrial history." (Publisher's note) Annotated bibliography. Index.

"[This is] an extremely readable analysis of a lesser-known industry. . . . [The author's] scope is wider than the title indicates; indeed, the book is a commentary on social change as it relates to the corporate personality over a span of years. . . . The work is not technical, nor is it a history of techniques. . . . Profusely illustrated and complete with detailed listing of sources, this original work is invaluable in a field having only a handful of commentaries. Recommended for business and academic libraries." Dean Tudor

Library J 95:3276 O 1 '70 150w

"[This is] one of those rare works; . . . a company history which gets to grips with the real factors in company development, and which also serves to illuminate the industry to which the company belongs. Throughout this long, and it must be said somewhat verbose, volume the author keeps broad economic and social developments well in view and is careful to relate to them the trends in insurance."

TLS p978 S 4 '70 1150w

**SUPPLEMENTAL studies for the National advisory commission on civil disorders.** 248p \$10 Praeger

364.14 U.S.—Race relations. Riots  
LC 68-56906

In these studies, which were prepared by three university research groups, "a group at Michigan wrote 'Racial Attitudes in Fifteen American Cities,' a Johns Hopkins team, 'Between White and Black: The Faces of American Institutions in the Ghetto'; and Columbia, 'Who Riots? A Study of Participation in the 1967 Riots.' The Michigan study sampled black and white attitudes; the Johns Hopkins team looked at the racial views of the agents of six institutions that work in the ghetto; and the Columbia group tested the validity of the riff-raff theory of who riots." (Choice)

"[These reports] represent only a brief overview of the data collected and they contain only a few relevant cross tabulations beyond the simple 'marginal' results. [Thus they] tend to be descriptive and speculative in tone, and the authors justifiably end up asking more questions than they answer. Nevertheless the reports contain a great body of information, and some of the results . . . are of considerable importance. . . . One of the more important findings is the extent to which the white residents of these cities underestimate the amount of discrimination in their cities. . . . Parallel to these findings, Rossi, et al., report data that suggest that the police are the least sympathetic to blacks of the six occupational groups that they interviewed. . . . Given the 'crisis' atmosphere in which these studies were developed, the preliminary reports represent a surprisingly high quality of social research." G. S. Black

Am Pol Sci R 63:1269 D '69 900w

"Very valuable and essential primary data and findings on urban violence. . . . Each study is thoroughly reported, the Johns Hopkins one includes 60 pages of the interview schedules,



and each adequately explains its methodology. Highly recommended for public, college, and university libraries."

Choice 6:1306 N '69 120w

"Some of [these] studies were aided by computers. It is hoped that the non-computable human factors were taken into consideration as well. . . . Recommended for most libraries."

Ruben Kugler

Library J 94:175 Ja 15 '69 90w

**SUSSER, MERVYN WILFRED.** Community psychiatry: epidemiologic and social themes. 398p il \$8.95 Random house

301.47 Social psychiatry  
LC 68-13167

The author attempts "to describe existing services for the care of the mentally ill, and gives various points of view as to how such services might be improved in the context of available facts about mental illness in the community. He describes the rationale for the community's acceptance of responsibility for the mentally ill, and the social and demographic variables relating to prognosis." (Am J Pub Health)

"[This book contains] an excellent short review of existing epidemiologic knowledge of mental illness, as well as chapters on the methodologic problems of measuring mental illness and evaluation of programs. Existing facilities for care are discussed against this background. Lastly, there is a useful section on mental subnormality that follows a similar outline. . . . The book is clearly written. It will be easily read by the nonprofessional, but it does not talk down to those with technical knowledge. The references are adequate and carefully selected. This would seem to be an ideal textbook for a course on community psychiatry for psychiatrists, public health physicians, social workers or any of the other professionals concerned with this field. However, anyone who is personally despairing of finding out—much less understanding—what is going on in the field will read this volume with pleasure." Brian MacMahon

Am J Pub Health 60:207 Ja '70 340w

"The book has several strengths. It relies on the literature of more than a single country. For the American reader, unfamiliar references in it are likely to be British, and these might serve as a starting point for the comparative study of English and American community programs. For those concerned with the future of social medicine, a strong case is offered for abandoning the traditional medical model of disease in favor of a multivariate system model. Finally, a clear appeal is made for the growth of community psychiatry through a self-conscious effort to incorporate incessant feedback about the effects of each operation. While Dr. Susser intends his book to be an introduction, one hopes it may also become a basis for a fresh beginning." J. R. O'Connor

Am Soc R 34:795 O '69 750w

**SUTCLIFF, ROSEMARY.** The flowers of Adonis. 383p \$6.95 Coward-McCann

Alcibiades—Fiction  
LC 76-96780

The story of "Alcibiades, the godlike Athenian general of Peloponnesian War fame, is told . . . through the first-person reminiscences of a cast of characters consisting of citizens, soldiers, sailors, courtesans, and Spartans and Persians as well as Athenians." (Horn Bk)

Reviewed by S. J. Laut

Best Sell 29:425 F 15 '70 700w

"[The characters'] impressions are natural and gossipy, blending together continuously to keep the hero on stage most of the way. . . . The author moves with literary distinction and graceful ease through the ancient world of the fifth century B.C." M. S. Cosgrave

Horn Bk 46:188 Ap '70 210w

"[The] method fails. Alcibiades flits in and out of the action like a ghost which never quite manages to materialize. Until the final third of the novel there is little strength of characterization. Although the book is historically accurate, Sutcliffe has attempted too much. It is doubtful that she could produce a bad novel, but she has come perilously close." A. R. Samuels

Library J 95:84 Ja 1 '70 110w

Reviewed by Priscilla Wegars

Library J 95:1661 Ap 15 '70 100w [YA]

"If in your childhood you were treated to the simplified versions of Greek history and legend that captivated most of us, you have carried through the years a picture of Alcibiades (c. 450-404 B.C.) as the Judas of Athens. . . . The balanced mixture of good and bad given us here makes for high-level readability. Miss Sutcliffe, by-passing the excesses of the unbridled Alcibiades's youth . . . begins her story with his departure as one of three commanders to lay siege to Syracuse. . . . The story is told by a team of narrators, a bit awkward, but you quickly accept the device. There is an abundance of colorful detail. There are two heart-sick women. And whether or not you approve, you wind up an enthusiastic partisan of the indomitable warrior and commander who never says die—yet dies." W. G. Rogers

N Y Times Bk R p46 F 15 '70 430w

**SUTTON, ANTONY C.** Western technology and Soviet economic development, 1917 to 1930. (Hoover institution publications) 381p \$10 Stanford univ. Hoover inst. on war, revolution and peace

338.91 Russia—Industries. Russia—Economic conditions. Technical assistance  
LC 68-24442

The author "analyzes the influence of the West on Soviet Russia's economic recovery. He distinguishes between three basic types of Russian concessions: the 'pure' concession in which a foreign business establishes and manages a firm in Russia; the 'mixed' unit in which a foreign business joins with Russia in establishing the production unit; and a third method by which Russian units acquire only Western technique and knowledge." (Library J) Bibliography. Index.

"Sutton presents an exhaustive account of . . . foreign concessions and heavily stresses their contribution to the recommissioning and modernization of the exploitation of raw materials (oil, coal, and non-ferrous mining and smelting), of agriculture and forestry (including the lumber industry), of some consumer-goods industries, and of transports. . . . But he seems to overreach himself when he, apparently, tries to equate impact of Western technology with Western concession-operations and when he affirms that each and every secondary concession or technical assistance contract had a decisive impact, both on the economy as a whole and on its own specific branch of it." Nicolas Spulber

Ann Am Acad 385:230 S '69 1050w

"This is an interesting book evidencing original research and an original point of view, but its appeal will be limited to specialists in the field. The few but striking printer's errors are probably the result of Hong Kong printing." H. H. Bernt

Library J 94:988 Mr 1 '69 180w

**SUZUKI, D. T. Shin Buddhism.** 93p \$3.95 Harper

294.3 Buddha and Buddhism  
LC 71-86908

This is a "transcription of five Suzuki lectures taped in 1958 at the New York Buddhist Church. Suzuki explores the Pure Land Sect of Buddhism, which began in China and reached its ultimate development with Shin thought in Japan. . . . [The author] develops the Shin Sect's focus upon Amida Buddha and the joining of Amida with the individual in the expression of oneness, *Namu Amida Batsu*." (Library J)

"These lectures were designed for the layman, not the academic community. The style is quite folksy, abounding with homey illustrations, and buttressed with parables from Buddhist (and Christian) sources. The reader frequently wishes an identification of Suzuki's sources, but since these are transcribed from tapes after Suzuki's death, there are no footnotes. Technical terms are explained clearly without recourse to confusing linguistic studies or deep philosophical concepts. This book serves as a 'first book on Buddhism,' giving the basic facts of Shin, plus inspiring the novice to dig deep elsewhere."

Choice 7:1062 O '70 290w

"In all too brief compass the late Dr. Suzuki presents aspects of the Shin version of Buddhism. Shin bears similarities (which should not be pressed too far) to Christianity."

Christian Century 87:329 Mr 18 '70 30w



## SUZUKI, D. T.—Continued

"These are short, but edifying lectures. Despite the prevailing popularization of Buddhism, this book is a detailed exploration of a relatively small facet of the religion, and it will mainly interest the serious student or one who practices the religion." R. S. Dillon  
Library J 95:501 F 1 '70 130w

SVENNING, LYNNE. Modernization among peasants. See Rogers, E. M.

SWAAN, WIM. The Gothic cathedral; with an historical introduction: The cathedral in medieval society [by] Christopher Brooke. 328p il col pl \$30 Doubleday

726 Cathedrals—Europe. Architecture, Gothic  
LC 75-85498

In this book Swaan gives an account of "the various aspects of medieval life that cathedral building involved. . . . [He] covers thirty-three cathedrals in six countries and gives [an] account of how they were built, of the styles, of the master builders, and of the political events involved." (Publisher's note) Bibliography. Index.

"The main criticism to be made of this superbly handsome book owes more to the form in which it is produced than to the work itself. Being more than colour supplement material yet less than pure academic study, it will be at home neither on the coffee-table nor on the scholar's bookshelf. . . . Unfortunately photography cannot yet capture the translucence of stained glass—so important, as the text points out, in medieval cathedrals—but the black and white plates more than make up for any deficiency in the colour photography."

Economist 233:xvi N 8 '69 190w

"Recommended for almost any size library with money enough in the budget." Julia Sabine

Library J 95:655 F 15 '70 180w

"The book provides a fine armchair pilgrimage, with photographs that convey both the massive drama of the great facades and the glory of the glass. Well calculated to make any cocktail table, thoroughly ashamed of its tubular steel legs."

Time 94:108 D 5 '69 60w

"[Swaan] took nearly all the four hundred photographs himself, and these were not taken from the picturesque angle and for the red-filter display; they all tell in the first place of architectural and sculptural elements, features, details worth knowing about—in short they show that the photographer knew of the history of art and architecture as much as photography. . . . By way of an introduction Professor Brooke writes on the cathedral in medieval society, Mr. Swaan on the Gothic style in general and on how the cathedrals were built. The competence and the skill of presentation of both authors are on the same level. . . . The texts on the individual cathedrals. . . . are well informed and sensitively written. . . . [A shortcoming] is that many (not all) captions ought to carry dates or approximate dates. After all, the possible time-span is three hundred and fifty years."

TLS p1366 N 27 '69 500w

SWADOS, HARVEY. Standing fast. 656p \$8.95 Doubleday

LC 73-121957

"The principal protagonists of the novel are a group of radicals . . . who are members or fellow-travelers of an anti-Stalinist Marxist sect called the New Party. . . . [We follow them] (and their families) through the war and the Cold War, through the McCarthyite terrors, into the . . . Kennedy administration. . . . [The story opens with the] figure of Norman Miller—fresh from Mexico, where he had been first pick-wielding archaeologist and then pistol-toting bodyguard to Trotsky—denouncing the Hitler-Stalin pact at a street-corner meeting in upper Manhattan, and it closes with the same figure, now established as a famous political journalist and 'consultant' on the Washington scene." (Book World)

Reviewed by Linda Comp  
Best Sell 30:326 N 1 '70 500w

Reviewed by Hilton Kramer  
Book World p4 S 20 '70 850w

Reviewed by Lionel Abel  
Commentary 50:105 D '70 3250w

"Swados' attempt at a masterpiece is often embarrassingly bad, but there's something to be said for it. . . . It's an admirably vast conception, and the characters are solidly conceived; but the old-fashioned, overlong narrative runs out of steam. . . . But [the book] has a breadth that is seldom found nowadays in novels by writers of Swados' rank; it's not a good novel in any traditional sense, but it's imagined on a truly grand scale and it's oddly gratifying." J. A. Avant

Library J 95:2936 S 15 '70 170w

"[This book] lacks the nervous, surreal humor of Swados's pioneering story 'The Dancer' and the intensity of his 'On the Line' (BRD 1957). Too many characterizations are leftist cliché, too much of the plot is soap opera, too much of the rhetoric is dated Group Theatre braggadocio and vintage Warner Brothers. . . . [Despite its flaws] I found this novel about a small sect of powerless socialist militants every bit as readable as that novel about a small sect of powerful violent capitalists, 'The Godfather' [by M. Puzo, BRD 1969]. And, needless to say, much more important and rewarding." Josh Greenfield

N Y Times Bk R p59 S 13 '70 750w

"It would be easy to fault Swados on nearly every aspect of fiction taught in the seminars: His characters are paper-thin outlines, the situations not merely familiar but usually predictable; the prose is as turgid as the worst of Dreiser . . . and the facile juxtaposition of personal lives and topical headlines is naive when it is not embarrassing. . . . [But] his rare honesty finally wins us over completely, burying our intellectual pretensions and emotional skepticism. . . . In presenting with uncommon generosity of spirit his chronicle of what it has meant, since 1939, to care more about what happens to others than what happens to oneself, Swados achieves what more sophisticated and accomplished novelists have failed to do. He rubs our noses in our failures and deceits and forces us to care." Harding Lemay

Sat R 53:33 O 10 '70 750w

SWAIN, DONALD C. Wilderness defender; Horace M. Albright and conservation. 347p il \$10.75 Univ. of Chicago press

333.7 Albright, Horace Marden. U.S. National Park Service. Natural resources—U.S. SBN 226-78292-1 LC 70-93057

A biography of the American conservationist of the first half of the twentieth century who helped found the National Park Service and whose "philosophy of conservation called for a balance between wilderness preservation, which he championed, and the right of the public to have access to the national parks." (Publisher's note) Bibliography. Index.

"Swain has achieved a livelier style than is found in many conservation biographies, although the book is obviously the product of a professional historian rather than a professional writer. Albright's personality and the importance of a highly personal political style in the early days of the Park Service are made clear."

Choice 7:564 Je '70 130w

"Happily, a consequence of the ecology fad is rediscovery of the pioneers in conservation, and Horace M. Albright certainly deserves the attention this fine biography gives him."

Christian Century 87:245 F 25 '70 30w

"An important biographical and historical work that gives the reader a revealing glimpse into one aspect of conservation, the development of national parks and their policy. The book is both scholarly and interestingly written, a rare combination." C. S. Johnson

Library J 95:63 Ja 1 '70 110w

Reviewed by Edward Abbey  
N Y Times Bk R p2 Ap 19 '70 40w

SWANBOROUGH, GORDON. United States Navy aircraft since 1911 [by] Gordon Swanborough & Peter M. Bowers. 618p il \$12.50 Funk

623.7 U.S. Navy. U.S. Marine Corps. Airplanes, Military  
LC 68-21647

"This volume provides a chronicle of the aircraft which have served with the Navy, the Marines and the Coast Guard in 57 years—a period which opened with the Curtiss Pusher and comes up to date with the General Dynam-



ics F-111B variable-geometry fighter." (Pref) Index.

"[The authors] have an extensive background in aviation and an obvious interest in all types of aircraft, and their book is an excellent general reference. . . . Pertinent technical, historical, and otherwise interesting facts are presented along with good quality photographs and multi-view drawings for each plane. A short section on history of naval aircraft is included. One of the valuable features is a section describing Navy classification procedures. Well arranged."

Choice 6:1247 N '69 120w

Reviewed by W. N. Hess

Library J 93:4282 N 15 '68 90w

SWARTHOUT, GLENDON. Bless the beasts and children. 205p \$5.95 Doubleday

LC 79-94331

This is "the story of six youngsters who . . . set out to find their own freedom. . . . [They] are not underprivileged. . . . They are . . . undergoing the malady of having too much far too soon and of not being able to understand the world in which they live. They are children of affluence who, by the very fact of their affluence, find a current of spiritual poverty pervading their lives. . . . They set out to rise above their poverty. . . . Living together for a part of the summer at camp, they find that they inevitably come in last in all camp competitions, just as they have come in last in their personal lives. Their worlds become mixtures of fearsome reality, lingerings from their private and collective past, and episodes of fantasy." (Best Sell)

"The theme of young people growing up has been a constant one in American Literature. Glendon Swarthout's new book follows along in the grand tradition. . . . With a less accomplished writer, this tale could have been just another novel of the 'youth seeking identity' theme, a theme that can provide the substance for significant fiction but all too often becomes just a cliché. Readers interested in the novel as artistic genre, readers interested in humor and vivid characterizations, readers interested in just a good story—all these should enjoy 'Bless the Beasts and Children.'" Fred Rotondaro

Best Sell 29:450 Mr 1 '70 300w

"I like the juxtaposition of the primal innocence of the great animals with that of the boys, the brevity and tension of the book and . . . its earnest morality. Mr. Swarthout's taste in simile and metaphor is a little richer than mine, but the novel needs simplifying intelligences like his right now if it is to retain its hold on the general populace. . . . [The author] never falls over into limp banalities. He is a stylist who also entertains and instructs and I say good for him. It is not as easy as it sounds." R. S.

Harper 240:107 Ap '70 240w

"Known in the caste system of Box Canyon Boys Camp as the Bedwetters, a group of about six boys . . . stand so low on the totem pole that their only chance to make their summer meaningful is to pull off a stunt. . . . Since Swarthout prefers to hold the actual deed back from the reader until the proper psychological moment, it would be unfair for this reviewer to give away his surprise. It is enough to say that this unusual novel is one of the best fictional studies of adolescence this reviewer has read in some time. Most enthusiastically recommended for all adult and YA collections."

C. D. Pipes

Library J 95:915 Mr 1 '70 170w [YA]

Reviewed by Martin Levin

N Y Times Bk R p30 Ap 5 '70 130w

Reviewed by Brian Garfield

Sat R 53:41 My 2 '70 450w

SWARTHOUT, GLENDON. The button boat [by] Glendon and Kathryn Swarthout; il. by Suzanne Verrier. 159p \$3.95 Doubleday

LC 69-15158

"A button boat is for catching clams, and this button boat is manned by eleven-year-old Dicksie and her younger brother Auston, who live in complete isolation with their stepfather. They have never seen a movie, they have no friends, they are not allowed to go to school;

they just bring home clams so that Poppa, who drinks and curses them, can live. When they find a bag full of money, Auston and Dicksie become involved in a melodramatic bank-robber chase sequence which ends with no escape from Poppa, but at least a promise that they can go to school." (Sat R) "Grades four to six." (Library J)

"A swift-moving, melodramatic spoof on the blood-and-thunder, gangster-laden stories of the 1930's. Dicksie and her younger brother Auston are unique in children's books: Neglected, unbelievably grimy and smelly, they live in filth and squalor with their drunken, brutal stepfather. . . . In flamboyant, exaggerated writing, the authors—like painters using palette knives—lay on descriptive words. The actors in the farce are broadly caricatured: There is a ludicrous, pampered child villainess and even a beer-besotted dog. But intentionally or not, the burlesque does not affect the characterization of the two children. Greater than the story, they emerge with pathetic pride and dignity—especially brave, imaginative Dicksie who clings to a shadowy memory of decency and love." E. L. H.

Horn Bk 46:43 F '70 230w

Reviewed by Lorene Pixley

Library J 94:3824 O 15 '69 220w

"[The authors] have unabashedly invoked melodramatic visions of violence and villainy that we have scarcely encountered in fiction for a half century or more. . . . Because the book is distanced from young readers by its remoteness from their own experience, because it is written in a highly charged language, at once poetic and quaintly vernacular, because the characterizations, though never lacking in specificity, tend toward the archetypal, the book at every turn reminds us that it is a work of imagination, that its frights are fictions and therefore no scarier than 'a whisper heard in a dream.' . . . It is this careful separation of fiction from reality (through the variety of literary devices already mentioned) that makes this book at once so exciting to read and so safe to recommend. It is the kind of tale-telling that grandfathers used to specialize in, that can resonate surprisingly long—and to such good effect—in memory." Richard Shickel

N Y Times Bk R p34 O 5 '69 1100w

"Typical of the brusque burlesque humor accented by pathos is Dicksie's last act: knowing that she is dirty and smelly, she tries to get rid of the clam odor by pouring some of Poppa's beer on herself. Despite weak moments, this is a breezy and amusing tale." Zena Sutherland

Sat R 52:68 N 8 '69 160w

SWARTHOUT, KATHRYN, jt. auth. The button boat. See Swarthout, G.

SWEENEY, R. C. H. Grappling with a griffon [Eng title: Jebels by moonlight]. 224p il pl maps \$6.95 Pantheon bks.

574.9 Natural history—Sudan. Sudan—Description and travel  
LC 69-20181

"Although primarily an entomologist studying cotton pests, Sweeney has included in 11 chapters descriptions of a . . . variety of plants and animals, and accounts of his meetings with . . . [an] assortment of people, from Nuba tribesmen to visiting officials. . . . The last chapter sums up the book in describing the opening of the zoo, stocked by dint of many and hazardous collecting trips." (Choice) Index.

"The book resembles A. Moorehead's No Room in the Ark [BRD 1967] and G. Durrell's Overloaded Ark [BRD 1953]. However Sweeney spent several years in the region of his stories in contrast to their several months traveling through. Three well drawn maps locate the region in relation to other parts of Africa while numerous drawings and some photographs reflect Sweeney's interest and enthusiasm. . . . A book for a wide range of readers, naturalists, animal lovers, travelers, ecologists, etc."

Choice 7:409 My '70 130w

"The occasionally British tone isn't distracting. . . . Libraries other than small ones will want this for nature and Africa collections." C. P. May

Library J 94:4521 D 15 '69 100w



**SWIERENGA, ROBERT P.** *Pioneers and profits: land speculation on the Iowa frontier.* 260p il maps \$7.50 Iowa state univ. press  
333.7 Land. Frontier and pioneer life—Iowa  
LC 68-11198

This is a study "of [the settlement of Iowa] from the viewpoint of frontier land speculations and practices in the mid-nineteenth century." (Publisher's note) Index.

"Swierenga re-examines the role of the large non-resident land speculator on the frontier, and his conclusions about this important pioneer type challenge those found in many earlier studies of land disposal. . . . [He] makes a convincing argument for his method and his conclusions in spite of a sometimes crusading manner and a pedestrian style that does not gracefully carry his ample quantitative data." G. B. Dodds

Am Hist R 74:1723 Je '69 330w

"No important document, set of manuscripts, or other sources have been overlooked by the author in preparing this astoundingly comprehensive narrative of land transfer and acquisition in a pioneer state. . . . The book concludes with some notes on sources which clearly indicate the location and nature of pertinent manuscripts. . . . The first chapter consists chiefly of a critical review of the literature, in the footnotes of which the author has embalmated an exhaustive bibliography of the books on land use, acquisition, and transfer. This chapter alone is a contribution to the study of land speculation. Considering the inherent drama in the story, and the author's familiarity with the material, it seems astounding that the book should be as dull as it is. . . . All should know that the book is not light or enjoyable reading. . . . It is a book to study, perhaps and a book for reference, surely. It is a valuable corrective of the devil theory of land speculation which has often prevailed in the past in some circles." J. T. Schlebecker

J Am Hist 56:674 D '69 320w

**SWIFT, JONATHAN.** *A new voyage to the country of the Houyhnhnms.* See Hodgart, M., ed.

**SWINBURNE, RICHARD.** *Space and time.* 319p \$12 St Martins

115.4 Fourth dimension. Relativity (Physics)  
LC 68-16622

This book "deals with both common-sense and scientific concepts of Space and Time. . . . [Swinburne argues] that the scientific concepts of space and time represent a refinement upon and sophistication of our common-sense concepts." (J Philos)

"[This book] should be read against the background of the science-versus-common-sense controversy that has raged since the time of Descartes. . . . Swinburne sets himself the task of clarifying common-sense and scientific statements about space and time. His aim is to distinguish in respect to these statements those which are necessarily true from those which are contingent and, in respect to the latter, indicate in the light of current scientific knowledge whether they are most likely true (or false). Much of the book is given over to empirical considerations of this sort. . . . Swinburne has written an important book which deserves to be taken seriously. Its shortcomings are inevitable in any book that tackles such mammoth and difficult questions as the nature of Space and Time." R. M. Gale

J Philos 67:300 My '70 530w

"[The writer's] approach is from a Kantian basis, his main aim being to consider the properties which space and time must have of logical necessity, and to examine the most general issues. . . . The interest of the volume lies mainly in Mr. Swinburne's discussion of some of the broader implications of relativity theory and recent cosmology. Measured against the highest expectations this book disappoints; it does not offer any fresh approach to its topic. Nor is it suited for a popular audience, most of whom would be impatient with its lengthy and somewhat abstract discussions. . . . The themes which are lucidly and competently, though not always exhaustively, treated include: place and matter, distance, direction, geometry, past/future asymmetry, irreversibility, limits to spatio-temporal knowledge, horizons, and the limits of the universe. This is a great deal, and the sections dealing with relativity and cosmology are up to date."

TLS p908 Ag 14 '69 600w

**SWINDLER, WILLIAM F.** *Court and constitution in the twentieth century; 2v; v 1, The old legality, 1889-1932.* 458p \$11.50 Bobbs  
347.99 U.S. Supreme Court  
LC 68-11152

"This book, the first of a two-part history of constitutional crises of the past three-quarters of a century, describes the major turning points in American law from the 1890's to the coming of the New Deal. The . . . issues of constitutional decisions are placed in the political context of their times, and told in terms of the people and institutions which were contemporary with them." (Publisher's note) Five appendices include digests of the principal Federal legislation of the period and the principal Constitutional cases, plus short biographical sketches of the justices. Annotated bibliography. Index.

"Any volume dealing specifically with the Supreme Court [for this period] . . . is a worthwhile addition to the literature. When such a volume is as carefully thought out as this one, then it can honestly be called a most valuable contribution to the literature both of the Court and of the period. Swindler writes with the authority that only a deep immersion in the sources can give. His prose occasionally drags but his subject matter is generally complex. . . . The bibliography is not exhaustive but it is extensive and annotated. The volume is a must for all college and university libraries and should be given a high priority for all other libraries."

Choice 6:1831 F '70 150w

"A well-researched and well-written definitive study, [this] is further enhanced by the inclusion of the appendixes. For the student of constitutional history there is valuable information located in these sections. This exceptional study is highly recommended." J. J. Fox

Library J 94:548 F 1 '69 200w

**SWING, THOMAS KAEHAO.** *Kant's transcendental logic.* 388p \$10 Yale univ. press

160 Kant, Immanuel—Critique of pure reason. Logic  
LC 69-15461

The author "attempts to clarify and illuminate Kant's First Critique by showing that at bottom Kant had, but did not recognize that he had, two different solutions to the problem of how concepts correspond to objects. . . . A secondary aim of the book is to show Kant's relationship to the preceding history of modern philosophy." (Choice)

"Unfortunately, [Swing's] program of clarification is largely unsuccessful. The major reasons for this are [his] inability to break out of the circle of Kantian jargon and his penchant for analyzing Kant's motives and guessing at his intentions. Even so, his basic thesis is of considerable interest. . . . The book can not be recommended as a good commentary on the Critique of Pure Reason. . . . However, as a commentary on Kant's relations to his modern predecessors, the book—especially its latter half—can be recommended."

Choice 7:91 Mr '70 170w

"[The author] argues that Kant . . . tried to implement two incompatible programmes by two correspondingly incompatible methods. . . . [It is] regrettable that Professor Swing does not succeed in demarcating the two allegedly incompatible approaches more precisely. The reason for this failure does not lie in deficient scholarship or insufficient attention to the text, which he has quite obviously studied with great care and devotion. It lies rather in a certain flabbiness of the philosophical presuppositions and equipment which he employs in examining Kant's philosophical system. . . . [Yet,] one cannot but admire [Professor Swing's] singleness of purpose and his philosophical seriousness—as well as his historical erudition, which finds expression in some illuminating asides."

TLS p1422 D 11 '69 600w

**SYLVESTER, ANTHONY.** *Tunisia.* 221p il \$6 Dufour

916.11 Tunisia  
LC 73-77232

This book is concerned with "such subjects as history, politics, agriculture, and industry."



Several chapters also provide a tourist's impressions of Tunisia." (Library J) Index.

"The Introduction to this excellent survey of modern Tunisia gives richly deserved credit to its President, Habib Bourguiba, who led the fight for independence. . . . Students of junior and senior high schools will find this a rewarding source of information. Libraries will be well advised to add it to their collections."

Best Sell 29:255 O 1 '69 130w

"The book cannot be considered a serious analysis of Tunisia and the author seems at times to exaggerate his admiration for former President Bourguiba, but it is well written and is a pleasant book for the casual visitor to Tunisia."

Choice 6:1824 F '70 110w

"This potpourri of information . . . will be of interest to those who want to read an expanded, but subjective, encyclopaedia article." David Shavit

Library J 95:157 Ja 15 '70 80w

**SYLVESTER, DAVID.** Magritte. 126p il col il \$12.50 Praeger

759.493 Magritte, René  
LC 77-84094

A revised version of the catalogue of the retrospective exhibition of the work of the Belgian Surrealist painter that was presented at the Tate Gallery, London, in the spring of 1969.

"The 33 color and 63 black-and-white reproductions are carefully grouped by image concept to enhance the meaning of the pictures, and . . . the introductory essay is packed with observations that are expertly woven into the fabric created by the pictures. In short, Sylvester's book appeals to the mind as well as the eye."

Choice 7:834 S '70 150w

Reviewed by Lawrence Alloway  
Nation 209:705 D 22 '69 20w

**SYLVESTER, ROBERT.** Notes of a guilty bystander. 305p il \$7.95 Prentice-Hall

917.471 New York (City)—Social life and customs  
ISBN 0-13-624932-9 LC 75-110670

The author "has worked with New York papers for over 40 years. His syndicated column 'Dream Street' appears in the New York Daily News. These extracts from some of his writings cover sports, the Broadway scene, race tracks, amusement parks, and [general observations on New York life]." (Library J) "Index." (Best Sell)

Reviewed by Al Phillips

Best Sell 30:253 O 1 '70 600w

"There is subtle humor and considerable nostalgia, particularly for those interested in the 1930s and 1940s. The chapter entitled 'Dream Block' (the city block of West 44th street) recalls much that will interest theatergoers. Sylvester does a remarkable job of covering all walks of life in the 'Big Town.' Recommended generally, but especially for libraries serving schools of journalism." S. J. Riccardi

Library J 95:3468 O 15 '70 120w

**SYMONDS, JOHN, ed.** The confessions of Al-eister Crowley. See Crowley, A.

**SYMONS, R. D.** The broken snare. 224p il \$5.95 Doubleday

917.11 Frontier and pioneer life—Alberta, Canada  
LC 70-97711

This book "tells of a modern pioneer who, with the help of his family, transforms the wilderness into a . . . cattle ranch. It is a story of struggle against hardship and danger by people who are used to comfortable houses, plumbing, paving and swift transportation. . . . From the author's first entry into the valley, he is involved in a feud with its previous rulers, a pack of wolves. When the last surviving wolf is driven off, he and his family seem to have won their fight to establish a home far from the 'civilization' they have rejected. Then oil is discovered nearby, and civilization comes bulldozing its way into their valley. . . . The same 'progress' which drove

out the wolf now drives out the man." (Publisher's note)

"This well-written book . . . contains a map and 20 of [the author's] drawings, mostly animals. The horses, both wild and domestic, are especially well drawn; and the portrait of his most persistent enemy, a black wolf, helps one get into the mood of the story. The author makes it clear that havens such as he found are disappearing. . . . But as The Man (so Symons calls himself in the book) says 'Perhaps the happiness was in the doing, not the having.' This is not a sad story, at least in the telling of it. For anyone who finds pleasure in tales of primitive grandeur this is an authentic account of how it was to live in the wilderness." W. H. Schweder

Best Sell 29:438 F 15 '70 340w

"There is a vagueness and lack of detail about people, places, and time, plus some anthropomorphism, which seem, to this reviewer, to limit the reader appeal of this book. Recommended for larger libraries." Stanley Swanson

Library J 94:4521 D 15 '69 150w

**SZASZ, THOMAS S.** The manufacture of madness; a comparative study of the Inquisition and the mental health movement. 383p \$8.95 Harper

616.89 Mental illness. Psychiatry. Deviant behavior  
LC 71-83626

Dr. Szasz draws "comparisons between our society's tendency to diagnose mental illness in any person whose behavior deviates from that of the majority and the seventeenth-century habit of accusing nonconformists of witchcraft." (Atlantic)

"Dr. Szasz is persuasive. . . . He is, in fact, so persuasive about the general harmlessness of [the people he describes] and so eloquent about the injustice of depriving them of their civil rights by restraining them, that one almost (but not quite) forgets that young man who climbed up a tower and shot a number of pedestrians with a rifle, thereby depriving his victims of all rights except funeral." Phoebe Adams

Atlantic 225:124 Ap '70 100w

"Throughout the book [Dr. Szasz] gives examples of how men have recurrently invented scapegoats, whether witches, Jews or Negroes, who serve the purpose of making those in power feel good because a minority is forced into the class of bad and morally unworthy. [He] makes some cogent points. It is perfectly true that who is mentally ill and who is not is extremely hard to define. . . . Moreover, [he] has collected some shocking examples of how the category 'mentally ill' has been abused to confine persons who were unusual, eccentric or unwanted rather than insane. Nevertheless, his thesis that mental illness is merely an invention cannot really be sustained. . . . Nor does he add much to our understanding of the scapegoat phenomenon. . . . This book will do his reputation more harm than good; and lays him open to the charge that he is himself making scapegoats out of institutional psychiatrists." Anthony Storr

Book World p4 Mr 15 '70 950w

"The [author's] analytical account of . . . official political and psychiatric interrelationships is much in the tradition of works like [M.] Foucault's Madness and Civilization [BRD 1965] and [G.] Rosen's Madness in Society [BRD 1968]. However, an important difference between these works and Szasz' new study is his polemical use of comparable material. This book is also addressed to a less technical reading audience. . . . There appears a delightful 'Synoptic History of Persecutions for Witchcraft and Mental Illness,' including events occurring between 1204 and 1968 in an appendix. Useful chapter notes good bibliography."

Choice 7:761 J1 '70 220w

"[The author,] professor of psychiatry, Upstate Medical School, continues his case against psychiatry begun in The Myth of Mental Illness and carried forward in other works. In this new book, he tends to narrow his case down a bit, to individuals such as state hospital personnel. . . . [He] makes a case against the clinical psychologist who rorschachs the patient into mental illness. . . . [His book] is recommended with the hope that it will be read with a great deal of circumspection." Louis De Rosier

Library J 95:1382 Ap 1 '70 210w

Reviewed by David Brudnoy

Nat R 22:469 My 5 '70 480w



SZASZ, T. S.—*Continued*

"Szasz is a daring and lucid thinker with a great deal of intelligence and erudition at his command; his belief that the concept of mental illness is seriously faulty and is used—or rather misused—as part of a strategic struggle for power is, I believe, an important and valid one, and a correction of this fault is one of the most urgent tasks facing psychiatry to-day. In my view, however, to consider those now termed 'mentally ill' as merely 'deviant' . . . fails to make the distinction between authentic and inauthentic living." Peter Lomas  
N Y Times Bk R p3 My 10 '70 550w

SZCZESNY, GERHARD. The case against Bertolt Brecht; with arguments drawn from his Life of Galileo; tr. by Alexander Gode. 126p \$4.50 Ungar

832.9 Brecht, Bertolt  
SBN 8044-2847-6 LC 68-31457

"Does Bertolt Brecht deserve esteem as an intellectual and first-rate playwright? 'No,' is Szczesny's answer. . . . Brecht's 'philosophy of life,' he writes, 'consisted of a motley array of recipes for tricking reality.' Szczesny bases his evidence upon the three versions of Brecht's Life of Galileo." (Publisher's note) Bibliography.

"[The author's] quest to destroy the myth that Brecht was an enlightened man of progress certainly deserves attention though the evaluations of his harsh and provocative judgment will undoubtedly vary. . . . The American edition consists only of a translation of Szczesny's essay (rearranged and divided into three chapters) and of a part of Galileo's Dialogues. . . . The translation has a number of unnecessarily awkward constructions and misprints."

Choice 6:1228 N '69 210w

"The basic thesis of this book is simple, yet contrary to most Brecht criticism: Brecht was no social hero, indeed, the best staging he ever accomplished was his own life. . . . Anti-Aristotelian on the surface, his dramatic theory is actually individualistic and psychological. Proof of this is Brecht's redrawing of Galileo, of whom he makes a social criminal, to suit his own personal conviction. . . . [Szczesny] argues convincingly." J. K. Fugate  
Library J 94:1636 Ap 15 '69 160w

## T

TAFT, ROBERT. Artists and illustrators of the Old West, 1850-1900. 400p il \$10 Scribner  
709.78 Artists, American. The West—History—Sources  
LC 75-85262

This survey of the art of the period 1850-1900 includes "sketches, water-colors, engravings, lithographs, oil-paintings, which have historical significance. . . . [In a text which provides] quotations from the letters, diaries and autobiographies of the artists, Dr. Taft examines the historical relevance of their pictures; he seeks to establish the authority of the illustrators—whether their work was based on personal experience, reminiscence, or pure imagination, and finally, he gives the original sources of all the material discussed." (Publisher's note) Index.

"[This book] has been reissued in the exact form in which it first appeared [BRD 1953]. . . . The approach does not claim to be highly interpretive either as art criticism or sociological history. Instead it is anecdotal and detailed with special concentration on lesser known figures. Taft deliberately downplays the work of the better-known men like Charles M. Russell in order to emphasize artists like Heinrich Möllhausen and Alfred Waud. . . . The book often approaches a documentary character and the footnotes are immensely useful. This is not to say the treatment eschews topical generalizations. . . . The short coverage of Frederic Remington will illustrate the level of generalization. Taft compares Remington with Theodore Roosevelt and Owen Wister, a fact which readers of G. Edward White's The Eastern Establishment and the Western Experience [BRD 1968] will note with interest. . . . One misses the men who flourished before 1850, es-

pecially George Catlin, Karl Bodmer, and Alfred Jacob Miller. . . . These comments should not be taken as obscuring the happy fact that the Taft book is once more available." R. V. Hine

J Am Hist 57:162 Je '70 350w

"Indispensible work on a decisive period of image making." Lawrence Alloway  
Nation 209:706 D 22 '69 30w

TAGLIACCOZZO, GIORGIO, ed. Giambattista Vico; an international symposium, ed. by Giorgio Tagliacozzo and Hayden V. White. 636p \$12 Johns Hopkins press  
195 Vico, Giovanni Battista  
SBN 8018-1001-9 LC 69-10774

The contributors consider the Italian philosopher and historiographer. "Part I of the symposium [is] devoted to 'Comparative Historical Studies' [including such papers as] 'Vico and Herder,' by George A. Wells; 'Vico Without Hegel,' by Pietro Piovani; 'Vico and Marxism,' by Eugene Kamenka, and . . . Elizabeth Sewall's 'Bacon, Vico, Coleridge, and the Poetic Method.' A discussion of Vico's influence on Western thought and letters constitutes Part II. . . . Part III [considers] 'Vico and Contemporary Social and Humanistic Thinking,' and Part IV, 'Vico and Modern Philosophy, Pedagogy, and Esthetics.'" (Sat R) Bibliography. Index.

Reviewed by Robert Nisbet

Am Scholar 39:714 autumn '70 1350w

Reviewed by M. T. Bobick

Am Soc R 35:926 O '70 340w

"A group of outstanding scholars from both sides of the Atlantic have [contributed]. . . . Despite the unevenness in the quality of the essays, the symposium shows why Vico is 'one of the boldest innovators in the history of human thought.' . . . The index and bibliography of works published in English during the past 50 years are excellent. Recommended for all college libraries."

Choice 7:240 Ap '70 160w

"Many of the essays discuss and evaluate Vico's undoubted contributions. A few studies, however, are more cautious: Vico's impact on Marx or Marxism, for example, is difficult to assess. The symposium is one of the greatest tributes paid to any thinker within recent years. . . . A number of contributors are from [Vico's] native Italy. Their original Italian essays seem to be well translated, and the editors have carefully avoided producing an uneven volume. . . . The footnotes [are] often detailed and informative. Vico is a difficult writer, his style often obscure and his thought not easily understood. Many of the essays are illuminating, critical, and informative." J. P. Hershbell  
Library J 95:2485 Jl '70 120w

"The present volume is an important contribution to the celebration of the tercentenary of Giambattista Vico's birth. . . . [Part I] may have less interest for general readers than for students of the history of ideas. . . . [Parts III and IV] are likely to have the widest interest. Almost all the papers in these sections seemed exciting to me." James Gutmann  
Sat R 53:41 Ap 18 '70 900w

"It falls to some men's genius to lie unrecognized by the world at large simply because the world cannot absorb it. Such has been the case with the thought of . . . Vico, the author of the colossally important 'Scienza nuova.' . . . The volume under review represents the scholarly pinnacle of [the mid-twentieth century revival of interest in Vico]."  
Va Q R 46:1xxvi spring '70 80w

TAIROV, ALEXANDER. Notes of a director; tr. and with an introd. by William Kuhke. (Bks. of the theatre ser) 153p il \$6.50 Univ. of Miami press  
792 Theater—Russia  
LC 68-31042

An "account of the six-year (1914-20) history of the Kamerny Theatre. . . . [The author] considers the basic principles and limitation of 'naturalism' and 'the theatre of style' and advocates a more creative theater than was possible in these two types." (Choice)

"The book, with its excellent introduction by [the] translator, is an informative overview of theatrical trends in the early 20th century as well as a detailed study of an exciting theatrical concept. Tairov knew well the theater of his day. . . . At the Kamerny Theatre, [he] developed a 'theatre of emotionally-sat-



urated form,' a synthesis of human understanding, individual creativity, and harmonious employment of the theatrical elements, which went far in challenging the traditional theater of the day. This very readable book can be understood by the layman and will be stimulating to the professional. It should be extremely enlightening to the student who thinks that Russian theater of the early 20th century belonged exclusively to Stanislavski and the conventions of realism."

Choice 6:1594 Ja '70 150w

"Nearly a half century has passed since the Russian publication of Tairov's theories and philosophies of the Moscow Kamerny Theatre. It was followed by an authorized German edition in 1923, but Kuhlke's translation is the first English version and a welcome one it is. . . . Tairov was [a] theatrical great and 'since both the man and his work were of such stature, the present text is one of the major documents in the history of modern theatre.' Kuhlke, assistant professor of speech and drama, University of Kansas, has performed an invaluable service in his translation of Tairov's notes. [This] is a necessary acquisition."

L. A. Rachow

Library J 94:4537 D 15 '69 210w

"[Tairov's] struggle to establish the Kamerny was heroic and some of the story is movingly told in [this book] . . . which was written at the beginning of his career . . . when 'he was free to do what he pleased . . . and did just that.'" Helen Muchnic

N Y Rev of Books 14:34 Mr 26 '70 360w

**TAKESHITA, JOHN Y.,** jt. auth. Family planning in Taiwan. See Freedman, R.

**TALBOTT, JOHN E.** The politics of educational reform in France, 1918-1940. 283p \$9 Princeton univ. press

370.944 Educational innovations. Education—France  
LC 69-17407

This study "analyzes the reactions of individuals, political parties, and pressure groups between the wars to proposals for educational reform set forth by a group of French veterans in 1918. These men, who signed themselves *Les Compagnons de l'Université Nouvelle* and whose program became known as the *école unique*, wished to democratize education in France, to replace class-based institutions with new ones that would tap intellectual resources of the working class and the countryside." (Choice) Bibliography. Index.

"This is an interesting, well-organized, and objective study. . . . The author draws upon many newspapers, periodicals, memoirs, and parliamentary debates, as well as interviews with participants in the reform movement, for his analysis of their ideas and activities." E. A. Walker

Am Hist R 75:863 F '70 550w

"[The author] has written an excellent short book on a subject of major importance. He has worked from sources close to the ground, and, at the same time, has a knowledge of French politics and of the sociology of education which keeps the perspective correct. From the clarity of the introduction, through to the perceptive comments of the conclusion, the book is of a uniformly high standard. . . . [We] owe a great debt to Professor Talbott for the sensitive touch with which he has distinguished the arguments, related them to empirical facts so little studied at the time and analyzed the politics of education. It is an education in politics." Wilfrid Knapp

Ann Am Acad 389:149 My '70 600w

"Talbott's bibliography and notes are a rich mine of information, and this is the best study of French educational reform between the wars. Highly recommended for college collections in French civilization, politics, and education."

Choice 6:1445 D '69 150w

"There is much good sense in this study. . . . Through an analysis of the movements, the debates, and the political conflicts and alliances provoked by the question of educational reform, and drawing on recent studies of the relationship between education and social mobility, Mr. Talbott contributes significantly to our understanding of how the major political and social groups of interwar France viewed both human nature and the cultural traditions of their nation."

Va Q R 45:cxlx autumn '69 130w

**TALESE, GAY.** Fame and obscurity. 357p \$7.95 World pub.

920 New York (City)—Description  
LC 72-112433

"The work opens with character sketches of such . . . people as Frank Sinatra, Lloyd Patterson, Joe DiMaggio, Peter O'Toole, Frank Costello, Joe Louis, and Joshua Logan, a number of which appeared in *Esquire*. . . . Talese then considers the men who built the Verrazano-Narrows Bridge, details the various aspects of construction, and shows how the bridge affected the lives of the people living in its shadow. This essay was previously published in a small volume, *The Bridge* [BRD 1965]. The final selections are word portraits of the inhabitants of New York that originally appeared in Talese's New York: a Serendipiter's Journey [BRD 1961]." (Library J)

"This book, done in a journalistic style that Talese, author of *The Kingdom and the Power* [BRD 1969], identifies as the 'new journalism,' is actually nonfiction written to read like fiction. . . . The themes that emerge do not carry an important message; the book is more a combination of *Esquire*-type stories and Hollywood gossip column than a work of journalistic value. Still it has some interesting sidelights that might interest readers in public libraries." Thomas Welch

Library J 95:1836 My 15 '70 190w

"His intention, [the author] says, is 'to absorb the whole scene, the dialogue and mood, the tension, drama, conflict, and then . . . write it all from the point of view of the persons I am writing about, even revealing whenever possible what these individuals are thinking during those moments I am describing.' . . . The results are mixed. . . . There are good things here, very good, details which in themselves give pleasure [and] assume dimension in isolation and distinctiveness because they are well seen—especially in the vignettes of city life. . . . [But] the insights are too easily won. . . . Somehow none of it is convincing." Saul Maloff

N Y Times Bk R p6 Ag 2 '70 950w

**TALKS with authors;** ed. by Charles F. Madden. 235p \$5.85 Southern Ill. univ. press

810.9 Authors, American. American literature  
LC 68-10729

"These talks were transcribed from a . . . series of telephone conversations linking six colleges in a humanities course called 'American Life as Seen by Contemporary Writers.' The course was taught by Dr. Harry T. Moore, Research Professor of English, Southern Illinois University, whose lectures provided background material for the informal talks with the authors. Dr. Moore also acted as moderator of the two-way conversations. . . . The authors who took part in the program were John Dos Passos, James T. Farrell, Karl Shapiro, Muriel Rukeyser, Anne Sexton, Richard Wilbur, Vance Bourjaily, and Kay Boyle. In addition, Horace Gregory, Arthur Mizener, Carvel Collins, Warren Beck, and Carlos Baker spoke on Sherwood Anderson, F. Scott Fitzgerald, William Faulkner, John Steinbeck, and Ernest Hemingway respectively." (Library J)

"Interesting and successful attempt to put on paper an experiment in mass education. . . . One obvious weakness is the unevenness in the lecturers' ability to reach the college student. Also, with 13 speakers, there is a lack of organization, and no attempt at scholarly presentations is made. However, the book should be a valuable source of material for English teachers, both for those teaching 'creative writing' and for those involved with the necessary but pedestrian term paper."

Choice 6:1401 D '69 130w

"The format consisted of a 20-minute presentation by the author followed by questions from the students. . . . Despite the limitations of the project—the time factor is a serious limitation—this reviewer agrees with Charles Madden who says in his introduction that 'the mind of the artist was revealed.' This book is recommended for literature collections." J. C. Pine

Library J 93:2875 Ag '68 160w

**TANENHAUS, JOSEPH,** jt. ed. Frontiers of judicial research. See Grossman, J. B.



TANK, KURT LOTHAR. Günter Grass; tr. by John Conway. 127p \$4.50 Ungar

838 Grass, Günter  
SBN 8044-2863-8 LC 68-31458

This is a critical introduction to the author's poetry, plays, and novels. Chronology. Bibliography.

"This introduction to the literary work of one of the outstanding German writers of today—novelist (*The Tin Drum* [BRD 1963], *Cat and Mouse* [BRD 1963], *Dog Years* [BRD 1965]) poet (*Selected Poems* [BRD 1966]), and playwright (*The Plebeians Rehearse the Uprising* [BRD 1967])—is the English language edition of a monograph originally published in Germany in 1965. . . . Uncluttered by footnotes and other similar scholarly conceits, [it] will be of value to the general reader who is interested in the modern literary scene. Many quotations from primary and secondary sources, including good translations from Grass' poetry, are woven into a quite readable account of Grass' work and its general reception, though it neglects the politically very engaged, active man and citizen."

Choice 7:390 My '70 180w

"The book adds little that is new to readers familiar with the writings of Grass and it certainly is not very helpful as an introductory text. The author appears to be very defensive about Grass and his writings and quotes him and others at length to assure the reader that Grass possesses a 'high level of artistic understanding.' A greater reliance upon textual analysis and fewer quotations would have probably enhanced this study." Klaus Musmann

Library J 94:2924 S 1 '69 120w

TANNENBAUM, FRANK. The balance of power in society, and other essays; introd. by John Herman Randall. (An Arkville press bk) 368p \$9.95 Macmillan (N Y)

300.8 Social sciences  
LC 69-12051

"This collection of eighteen essays . . . includes three never before published. Two of the essays—*The International Corporation and World Order and Implications of an Educational Movement*—were written specifically for this volume. The third, *Play and Society*, was prepared for a recent conference held in Mexico on the social aspects of the Olympics. The other essays, written over a span of years, discuss such . . . subjects as the American tradition in foreign relations, the destiny of the Negro in the Western hemisphere, the prospect of violent revolution in the United States, and the professional criminal. The title essay, *The Balance of Power in Society*, presents the fundamentals of Professor Tannenbaum's social analysis." (Publisher's note) Index.

"It is difficult to justify this collection. . . . Difficulty of access to these essays in their original publications appears minimal and, since the theme which binds the essays is elusive at best, the necessity of such a collection for serious students and professional scholars is not apparent. . . . Recent historical developments as well as methodological advances in the social sciences make some of the essays appear quite dated. Although no popularizer of ideas, Tannenbaum's collection might prove valuable to a general audience unaware of the relationship of institutions within a society and the moral and political framework of American society. These themes form the basis in a loose way of the first 11 essays."

Choice 7:464 My '70 150w

"This thoughtful collection of essays embodies the thinking of a fine scholar over the last 20 years and it is useful to have his work gathered in one place and handsomely presented. The material on United States behavior in foreign relations and on the role of the black man in this hemisphere remains provocative. Educators will enjoy the pieces on educational philosophy; general readers may be reassured to learn that Professor Tannenbaum sees no prospect of violent revolution in the United States. This book belongs in large general collections for it is of broad interest and readable." G. A. Beebe

Library J 94:2482 Je 15 '69 100w

TANNER, JAMES T. F. Samuel Beckett; a checklist of criticism, by James T. F. Tanner and J. Don Vann. 85p \$4.50 Kent state univ. press

016 Beckett, Samuel—Bibliography  
SBN 87338-051-7 LC 70-626232

This checklist of critical material about Samuel Beckett, who was awarded the Nobel Prize for literature in 1969, contains a "chronological listing of the author's major books [with] separate sections devoted to (1) bibliographies, (2) books about Beckett, (3) chapters about Beckett and references to Beckett in books, (4) articles about Beckett, and, finally, (5) a selected checklist of reviews of Beckett's books." (Choice)

"Thanks to this slim, but dense book, the researcher can find easily his way in the mass of criticism written mainly in the last two decades. A must for every college and university library."

Choice 7:52 Mr '70 100w

"[This checklist provides] no annotations." L. E. Bone

Library J 94:4513 D 15 '69 90w

TANNER, JOHN, Jr. auth. An encyclopaedic dictionary of heraldry. See Franklyn, J.

TAPER, BERNARD. The arts in Boston. 170p il \$6 Harvard univ. press

709.744 Boston—Galleries and museums.  
Boston—Intellectual life  
SBN 674-04825-3 LC 76-113186

Taper "finds that the arts are a private endeavor, 'never have they played a meaningful part in the life of the whole Boston community.' . . . By interviewing Boston art figures of many different involvements, the difficulties (mainly financial) are exposed. The city's diverse cultural elements are explored. The financial situation . . . [and] corporate giving . . . [are analyzed and a] plan for Boston's cultural redevelopment [is suggested]." (Choice)

"A noteworthy publication. . . . Taper, a New Yorker contributor, writes in the tone of that magazine—serious, sophisticated yet slightly condescending. . . . [He] tries to discover how artistic life would be more meaningful. . . . Complete with tables and charts, financial pressures on the arts are carefully explored. . . . Taper is most enlightening on big business versus the arts. . . . [He] evidences some sound ideas and a creative viewpoint. . . . This book will make cultural directors, museum officials, symphony managers—in fact, anyone concerned with the arts—do some hard thinking."

Choice 7:1022 O '70 240w

"[The author's] chief worry is financial and his chief concern is the public support and housing of the arts. He fails to say anything about such creative forces as may be working in the city except those which are institutionalized, or about the remarkable architectural renaissance which is taking place there or even anything about the brilliant activities of the Boston Museum in celebration of its centenary."

Va Q R 46:cliv autumn '70 110w

TAPLIN, GLEN W., comp. Canadian chronology. 174p \$5 Scarecrow

971 Canada—History  
SBN 8108-0284-8 LC 74-9002

This book "records political changes, explorations, discoveries, and other . . . events in Canadian history, providing . . . dates, names, and places in a chronological arrangement based on provincial or territorial divisions. Within divisions, the term of office of the chief executive is used as the basis for recording events of . . . importance." (Publisher's note) Bibliography. Index.

"A helpful work, no doubt, but it has many minor errors. Though it is small and handy, at \$5 it is a less useful investment than is the vastly more comprehensive and more useful *Historical Statistics of Canada* [BRD 1966], edited by [M.] Urquhart and [K] Buckley, at \$15. Librarians should opt for the latter. . . . [This book] might have been redeemed by a good, concise, working bibliography; but the bibliography is unsatisfactory—a very odd assortment of 23 books and articles on Canada."

Choice 7:672 J1 '70 80w



"A somewhat distorted picture of Canada emerges, to say the least, and since the book is riddled with errors and misspellings, it is an inaccurate one. The money would be much better spent on a competent textbook history of Canada." M. S. Cross

Library J 95:2133 Je 1 '70 190w

**TARDE, GABRIEL.** On communication and social influence; sel. papers ed. with an introd. by Terry N. Clark. 324p \$11; pa \$3.45 Univ. of Chicago press

301 Sociology  
LC 69-14824

"The 17 papers are given under nine general topics—The Nature and Scope of Sociology, General Principles of Sociology, The Laws of Imitation, Personality and Attitude, Measurement, Methodology Methods and Quantification, Social Stratification, Social Control and Deviance, Collective Behavior, and Public Opinion, Mass Communication and Personal Influence. Clark's estimate of Tarde as one of the three most outstanding sociologists of 19th-century France is based on his more intensive study of Tarde's publications." (Choice) Bibliography.

"An introductory essay on Tarde's sociological thought occupies almost a fourth of the volume. . . . [In it Clark contends] that Tarde elaborated a general conceptual framework that contains much of value for the present day social scientist. Clark's translation, organization, and essay constitute a coherent effort to begin to remedy the situation. . . . He offers new material by Tarde and invites us to examine the possibility that more cultivation would be worthwhile. He has succeeded admirably in extending our knowledge of Tarde, whose work does, I agree, deserve more careful scrutiny." Ely Chertok

Am Soc R 35:349 Ap '70 850w

"This volume was prepared to facilitate a more careful examination of Tarde. More than three-fourths of the selections are translated for the first time. . . . A bibliography of Tarde's major serious works (1880-1905) indicates the wide range of his thought and contributions. Highly recommended for university libraries."

Choice 6:1495 D '69 200w

**TARKENTON, ELAINE.** A wife's guide to pro football, by Elaine Tarkenton and Michael Rich; with unscrambled notes by Fran Tarkenton. 86p \$3.95 Viking

796.33 Football  
SBN 670-76593-7 LC 77-83239

The author, "wife of the New York Giants quarterback Fran Tarkenton . . . gives tips on how to recognize the various officials, markings on the field, and the offensive and defensive teams, and includes . . . an appendix of formations. The book also has . . . hints on how to watch football, what to wear to the game, and what to serve for snacks when watching the game at home." (Library J) Glossary.

"[Mrs. Tarkenton's] point of view is extremely personal. . . . Naturally enough, [she] is at her best when she tells about quarterbacking. . . . [Her] guide is not devoid of humor. . . . [Its greatest virtue] is its practical suggestions on exactly how to learn about football: you must watch games." Elinor Kaine

Book World p19 N 9 '69 850w

"Football widows are finally receiving help from someone who knows the score. . . . [This] handy volume [is] just the right size for slipping into your pocket or purse as you leave for the game. . . . Good for girl friends, as well as wives. Recommended." Judith Armstrong

Library J 95:681 F 15 '70 120w

**TARN, NATHANIEL,** ed. Con Cuba; an anthology of Cuban poetry of the last sixty years. 142p \$4.50; pa \$2.95 Grossman pubs.

861 Cuban poetry—Collections  
SBN 206-61562-0; 206-61561-2 (pa)  
LC 69-10411

Thirty poets are represented in this bi-lingual "anthology, and these range from those of the older generation, like Nicolás Guillén, who made their reputation in the 1930s to the . . .

young women poets, Nancy Morejón and Belkis Cuza Malé." (TLS) Bibliography.

"Revolutionary Cuba enjoys a lively literary activity that we can follow only with difficulty because of import restrictions imposed in the U.S. Thus [this anthology offers] an invaluable service. . . . The subtitle is misleading, for the oldest poet is only 60, most are under 40 and almost half under 30. Emphasis is on the poetry, not the poet: there are no biographical notes, and only the poet's name and birth date appear inconspicuously on the first page of selections from his poetry. The poetry is not revolutionary . . . though man's desire and determination to enjoy freedom is a recurring theme. The English translations . . . are of uniformly high quality, though one does wonder occasionally at deviations from the original."

Choice 7:236 Ap '70 200w

"Certainly, this anthology . . . seems to be aimed at a public with at least a smattering of Spanish, but is in fact destined to please nobody. The Spanish originals have too many misprints for them to be read without irritation and the translations, despite the fact that they are by poets, hug the original so closely that imperfections are clearly visible. . . . The anthology does not offer much in the way of help for the lone student. . . . For such a man it is no comfort to learn that biographical notes can be found in Poesía Cubana 1959-66 and in El corno emplumado. And a few explanatory notes would surely not have been amiss; otherwise who is to know that Oggun, Obatala and Elegua refer to Afro-Cuban deities? Criticism apart, the selection of poems is comprehensive. . . . The reader will have to look hard, however, for anything in the way of 'revolutionary' poetry."

TLS p872 Ag 7 '69 450w

**TATE, JAMES.** The oblivion ha-ha; sixty poems. (Atlantic monthly press bk) 92p \$4.75; pa \$1.95 Little

811  
LC 74-105357

A collection of sixty poems about love. Some of these poems have appeared in such periodicals as The Atlantic, North American Review and The New York Times.

"Tate, still in his twenties, writes in his latest collection with skill and chilling disillusionment. Or rather it is as though he had been born without illusions and had disciplined his talent to an antiseptic purity of nay-saying." Chad Walsh

Book World p6 N 15 '70 150w

"[Tate] has set a fashion in style for many of the new young poets of the 1960's: short personal lyrics, most of which are wittily whimsical and surrealistic in progression of thought. Underneath this façade are discernible questions of identity, motive, friendship, and ennui. But cleverly arranged metaphors and verbal gyrations do not replace profundity. The tension which can be attained in a poem by the combination of humor and pathos seems, at this point, beyond his concern. However, this volume is pleasant and often jolting reading, and is an important purchase for all contemporary poetry collections." P. H. Marvin

Library J 95:2164 Je 1 '70 160w

"Tate has a major talent. The poems move freely to surprising and ultimately right conclusions. But the world they investigate is constricted, a world in which every generous gesture, even Tate's own, is suspect. Only the Blue Booby in the remote Galapagos has found an answer to the eternal problem of lovers."

Va Q R 46:cxxxii autumn '70 300w

**TAUB, RICHARD P.** Bureaucrats under stress; administrators and administration in an Indian state. 235p \$6.75 Univ. of Calif. press

354.54 Civil service—India. Orissa, India—Officials and employees. India—Politics and government  
LC 68-58080

In this study based on "interviews with administrators, as well as with the politicians, technicians, and educators with whom administrators have to work. . . . Traub identifies four sources of strain that affect present-day administrators in India: the changing nature of their work, the democratization of government, the limitations on their income, and the impact of the British legacy. He indicates how these strains interact and place . . . limits on the potential performance of administrators. . . . He



TAUB, R. P.—*Continued*

suggests that the prevailing commitment to . . . a democratic government responsible for large-scale economic development may be more an act of faith than a statement of empirical possibility." (Publisher's note) Bibliography. Index.

"[The author] gives a concise and well-written account of the history of the ICS as a background to [this] study. . . . The book gives a clear, concise, and interesting account of the development and functioning of the IAS. It is therefore a valuable addition to a developing comparative perspective on the nature and functioning of bureaucracy, but it is disappointing in two ways. . . . It does not present a fresh viewpoint on Weber . . . [nor does it] contribute anything new in terms of method. . . . It is, however, a well-written, workmanlike effort. If not highly creative, it is an intelligent and thoughtful case study relevant to all those interested in bureaucracy, organization theory, and national development." D. C. Dunphy

Am J Soc 76:357 S '70 650w

"[This is a] valuable study of the [Indian Administrative Service] cadre assigned in 1962-63 to duties in the State Secretariat of the relatively backward state of Orissa. Taub's book, as a whole, provides important insights into the attitudes and patterns of behavior of the Indian bureaucratic elite—a subject which has received surprisingly little systematic study heretofore. Extracts from his in-depth interviews with the 28 IAS officers 'attached' to the Orissa Secretariat and his observation of the activities of the state bureaucracy are the most striking features of the book. . . . Taub is justifiably pessimistic that the IAS can act as an organizational vehicle for major societal change. . . . [Whether his] harsh forecast is warranted depends upon one's understanding of the character of Indian society in general." D. B. Rosenthal

Am Pol Sci R 63:1329 D '69 480w

"Unlike many studies of the Indian Civil Service, this work is empirical in nature. However, the small sample . . . places severe limitations on possible generalizations from Taub's findings. But still he generalizes, and his generalizations are unguarded and unwarranted." B. S. Bolaria

Am Soc R 35:388 Ap '70 650w

"The book is largely descriptive and while there may be some question as to its representativeness, since Orissa is one of the poorest and most backward states in India, it will surely be of interest to political scientists, social anthropologists, sociologists, and others concerned with bureaucracy and developing countries. However, interest is severely limited by its extreme lack of theoretical sophistication in both analyzing the data and formulating the problems of the study. . . . It is further limited by the fact that Taub, a sociologist, virtually ignores nearly all of the large and very relevant sociological literature on organizations, even in the particular areas with which he is most concerned. . . . Stylistically, the book is very readable."

Choice 6:1624 Ja '70 280w

TAYLOR, ALEC CLIFTON-. See Clifton-Taylor, A.

TAYLOR, CARL E. Health manpower planning in Turkey; an international research case study, by Carl E. Taylor, Rahmi Dirican, and Kurt W. Deuschle. 300p il \$6.50 Johns Hopkins press

610.69 Medicine. Public health—Turkey  
LC 68-28297

This volume "examines innovations in the methodology of professional manpower studies, in analytical design and in data-gathering. . . . The twelve chapters analyze the nature of health problems and medical needs, present and projected supply and demand for various types of medical workers, and alternative recommendations for future manpower policies." (Choice) Index.

"In this impressive case study, the authors have come as close as anyone ever has to describing and documenting a comprehensive approach to planning the health manpower needs of a nation. In focusing their study on a country of reasonable geographic size, the authors . . . were able to 'zero-in' on the significant components that usually are identified as deter-

miners of health manpower needs. . . . The more discriminate reader can read the report selectively; the novice to health manpower planning might be overcome by the material included. The Summary and Recommendations, therefore, are an ideal reference. This detailed and truly professional study deserves to be read by all those interested in the planning and provision of health service." E. F. Rosinski

Am J Pub Health 59:2113 N '69 280w

"Urged for collections in social science, manpower, public health, and development in general."

Choice 6:394 My '69 160w

TAYLOR, GORDON O. The passages of thought; psychological representation in the American novel, 1870-1900. 172p \$5 Oxford

813 American fiction—History and criticism  
LC 74-75608

"Taylor is . . . concerned with the works of Howells, Crane, Norris, James, and Dreiser in which he finds psychological processes becoming more and more central—and even crucial—to the writers' conception of what happens in a story, in comparison with earlier ideas of narrative prose." (Publisher's note) Bibliography. Index.

"If this study is narrow and almost too tight, it is methodical and often sensitive. That is, Mr. Taylor reads attentively and with proper historical awareness. . . . [His] journey is a very little journey in this monograph and what he disengages are detailed glimpses of modes of subjectivity and early psychological patternings. . . . One finishes such a study—perfectly valid within its well-fenced area—with a feeling of a rather considerable fragmentation; and one wishes the fragments had been placed in some sort of connecting frame." Leon Edel

Am Lit 42:267 My '70 600w

Choice 6:1578 Ja '70 230w

"Taylor traces a fascinating development in the history of the American novel in the years under study—a shift from representational and conventional description of the mental process to a more complex analysis. . . . In both depth and scope the study is scholarly and perceptive; it should be extremely useful in academic libraries." E. R. Nelson

Library J 94:2792 Ag '69 120w

"In moving as he does from James to writers usually seen as novelists of social forces, Mr. Taylor undoubtedly extends discussion of American realist-naturalism in a very profitable direction. He reminds us, first of all, that it is inexact and inept to divide the modern novel between the experimentalists who concentrated on psychological or immaterial reality and the realists who were held back by the bondage of the literal. . . . He also reminds us that the realist novel was in fact not simply literalist, but was engaged in a continuous struggle with the very idea of a constituted and clear-cut reality."

TLS p1231 O 23 '69 1450w

TAYLOR, JOHN M. Garfield of Ohio; the available man. 336p pl \$8.50 Norton

B or 92 Garfield, James Abram  
SBN 393-07453-6 LC 75-111974

"Before his death at the age of forty-nine, Garfield had a . . . varied career. At different times he was a college president, an itinerant preacher . . . [a] volunteer general in the Union Army, a successful lawyer, and a ranking member of Congress. Even before he became president, Garfield was minority leader in the House of Representatives and was regarded as a 'comer' in the . . . Republican party. . . . A deadlocked Republican convention . . . [turned] to Garfield as its most available candidate for the presidency in 1880. . . . [The biography concludes with] the story of Garfield's assassination." (Publisher's note) Bibliography. Index.

"For those interested in learning more, both about the man and the stirring times in which he lived, this book offers golden opportunity. One of its more interesting features to this reader was its account of Garfield's relations with a number of outstanding people probably better known to most Americans than Garfield himself. . . . Taylor's biography presents Garfield as neither demigod nor machine politician, but as 'a very human person with an unusual assortment of strengths and weaknesses.' He is portrayed as honest, indepen-



dent of judgment, greatly interested in education and in the general welfare, but also as inconsistent and sometimes lacking in decisiveness. . . . One appendix is an article, 'A Century of Congress,' written by Garfield for the Atlantic magazine in 1877; the other is Garfield's Inaugural Address." Berchmans Downey  
Best Sell 30:254 O 1 '70 550w

"This is an interesting biography of one of the key figures of American history in the two decades following the Civil War. . . . Thoroughly researched, and written in a clear narrative style, Taylor's work fills the need for a new biography of Garfield and will appeal to students of the period. It is recommended to college and university libraries and comprehensive public library collections." George Whitbeck

Library J 95:2794 S 1 '70 90w

**TAYLOR, THOMAS.** A piece of this country.  
192p \$4.95 Norton

SBN 393-08601-1 LC 70-105739

"This is the story of a few months in the life of Roscoe Jackson, American Negro and U.S. Army military adviser in Vietnam. . . . Jackson is a superior adviser, ambush detector, and guerrilla war tactician. But back home, because of his color and limited education, he would be lucky to work as a bartender for \$2 an hour. Taylor . . . interweaves the preoccupations of Jackson (army or civilian life? loyalty to country or family? loyalty to the Vietnamese trusting him or saving his own life?), the letters from his wife Jean (their boy is in trouble and needs a father, the septic tank is not working, blacks are being mistreated), and scenes of the bloody patrols Jackson takes part in daily." (Library J)

Reviewed by R. E. O'Brien

Best Sell 30:101 Je 1 '70 330w

"Jackson wonders whether his life—or death—in Vietnam might not be worth more to his family than it would be back home. If that sounds logical, you might enjoy this novel by a (white) American sociologist who was a paratroop commander in Vietnam during 1965-66. If it doesn't, you'll find it confusing, but a closeup picture of what the war looked like to an American in 1965. . . . [There is] a good deal of skillful intrigue and action . . . [but] Taylor's descriptions of the enormous pressures upon Jackson are always more convincing than the ways in which his hero perceives and responds to them. Consequently, Jackson is neither very believable as a character nor successful as a symbol." Sara Blackburn

Book World p6 Je 23 '70 300w

"[This novel] starts slowly, without good control and direction, but when the pace quickens and Jackson's spiritual dilemma emerges and is convincingly presented against the on-the-spot combat realism, the story becomes believable and suspenseful. In general, this is an above average war novel that shows Taylor's strong writing potential." G. O. Carey

Library J 95:1505 Ap 15 '70 250w

"The Byzantine complexities of the Vietnam war are brilliantly sifted in this stunning history of a siege. Mr. Taylor, an ex-infantryman turned Ph.D. candidate, anatomizes the idea of military combat with the sophistication that William Empson brought to the analysis of poetic ambiguity." Martin Levin

N Y Times Bk R p17 My 31 '70 170w

**TAYLOR, THOMAS.** Thomas Taylor, the platonist; sel writings; ed. with intrs. by Kathleen Raine and George Mills Harper. (Bollingen ser. 38) 544p il pl \$8.50 Princeton univ. press

192 Philosophy, Ancient  
LC 68-20863

"This edition includes three of Taylor's translations: The Hymns of Orpheus, Plotinus's Concerning the Beautiful, and Porphyry's Concerning the Cave of the Nymphs; two essays, on the creed of a Platonic philosopher and on the Eleusinian and Bacchic Mysteries; and his introductions to Apuleius's Fable of Cupid and Psyche and to the second and third books of Plato's Republic. Introductory essays by Kathleen Raine and George Mills Harper trace the influence of Taylor's work in England and in America." (Publisher's note) Bibliography. Index.

Am Lit 42:269 My '70 50w

"This interesting volume contains a variety of material. . . . Though valuable for the study of writers and artists since the late 18th century who have been influenced by Taylor's presentation of Neo-platonic theory and symbolism, the book must be used with some caution. For example, Blake's Arlington Court picture is reproduced with an unqualified statement of the highly controversial thesis that it is 'an illustration of Porphyry's De Antro Nympharum.' Nonetheless, the likelihood of this statement, and the ways in which Blake adapted Neoplatonic symbolism, may be studied with the aid of this volume. Taylor's translations and essays influenced Blake, the Romantics, the Transcendentalists, and others. It is good to have some of his work made available in a modern edition. . . . List of 'references to Taylor'; 24 small black-and-white illustrations."

Choice 7:91 Mr '70 160w

"In an impossible idiom [Taylor] managed to convey to the Romantics a larger notion of classical mythology and of mysticism. He is a touching, eccentric figure, and Kathleen Raine's and George Mills Harper's memorial to him has been a labour of love."

TLS p105 Ja 29 '70 70w

**TEALE, EDWIN WAY.** Springtime in Britain; an 11,000-mile journey through the natural history of Britain from Land's End to John o'Groats; il. with phot. by the author. 406p \$7.50 Dodd

574.9 Natural history—Great Britain. Spring  
ISBN 0-396-06209-1 LC 79-126294

This book describes a four-month journey through Britain in which the author sought out the countrysides of the literary-naturalist heroes of his youth: W. H. Hudson, Hardy, Jeffries, and others. He portrays the beauty of Dartmoor in the rain, fields of daffodils and bluebells, the wildlife of heath and moor and sea-bird cliffs. Index.

"Teale and his wife, Nellie, are the most knowledgeable, far-traveled team of American naturalists now in their prime. The four books, beginning with North With the Spring [BRD 1951], in which they followed the four seasons up and across our country, form a magnificent quartet, and it was a good stroke of literary diplomacy which sent them to England to record their impressions. . . . Their links with Gilbert White of Selborne, John Evelyn, and Charles Darwin add a historical flavor to the text, but I must say one misses the revealing give-and-take of the encounters with their American contemporaries. Birds are in and out of the Teales' thoughts, and their insight about them, the result of years of reading and observation, is delightful." Edward Weeks

Atlantic 226:148 O '70 420w

Reviewed by Neil Millar

Christian Science Monitor p11 O 3 '70  
650w

"[The author] has been producing fine natural history books for several decades. Typically they have beautiful photographs and are detailed, highly literate accounts. His travel books are obviously heavily researched—before, during, and after the actual trip. [This] is another such book. Teale's interesting nature travelogue is enriched by his views of the culture, literature, and history of the regions he explores. . . . Recommended for all general libraries." H. T. Armistead

Library J 95:2701 Ag '70 70w

Reviewed by Kenneth Allsop

N Y Times Bk R p47 O 11 '70 800w

**TEASDALE, J., jt. auth.** Aversion therapy and behaviour disorders: an analysis. See Rachman, S.

**TEBBEL, JOHN.** The American magazine: a compact history. 279p \$6.95 Hawthorn bks.

051 American periodicals—History  
LC 73-87864

This is a "one-volume history of American magazines from the earliest publications in 1741 to the present-day rise of the Black press and the avant-garde periodicals. The author explores the first golden age of magazine publishing, from 1825 to 1852, when general magazines first began to appear and periodicals became a platform for the debate over slavery. . . . [He] then turns to the last half of the nineteenth century, which witnessed the rise of



TEBBEL, JOHN—*Continued*

magazine publication as a business . . . [and to the] new enterprises developed during the 1920's and 1930's: Henry Ross's *New Yorker*, Luce's *Fortune* . . . *Esquire* . . . *Life* . . . [and] De Witt Wallace's *Reader's Digest* . . . [The last section contains] new material on today's magazines. . . . Tebbel discusses [also] the rise and fall of modern publishing empires." (Publisher's note) Bibliography. Index.

"Tebbel doesn't attempt to compete with the late Frank Mott's definitive five-volume history of the American magazine [A History of American Magazines, BRD 1930, 1938, 1957, 1959] for Tebbel's is a telescopic survey rather than a documented history. . . . Since Mott's final volume ended with magazines of the 1905-1930 period, Tebbel's treatment of the American periodical since 1930 is particularly important. His comments on the future of mass circulation magazines in a television-dominated advertising environment are in line with current directions toward specialized audiences in magazine publishing and are most pertinent. A worthy addition to the literature that is recommended for general and special collections." Ervin Eatonson

Library J 95:660 F 15 '70 180w

Library J 95:3088 S 15 '70 30w [YA]

"In a preface, John Tebbel duly acknowledges two main sources: Mott's 'History of American Magazines' and Theodore Peterson's 'Magazines in the Twentieth Century' [BRD 1965]. This is only fair, for Mr. Tebbel mainly has compressed—and, in doing so, flattened—those two solid works. . . . The odd thing is that the book grows steadily less interesting as we move forward in time. . . . All of which indicates a too-quick skim by the writer, a skim that wasn't quite so evident in the earlier portions because the unfamiliarity of the material made it interesting. Too bad some unabashed journalist wasn't around to edit this book and insist on anecdotes, anecdotes, anecdotes. It might then have earned a live audience of readers, instead of a place in journalism school libraries." Henry Flowers

N Y Times Bk R p30 Mr 22 '70 250w

"There are more than 16,000 magazines of every kind published in the United States, John Tebbel tells us in his valuable and essentially encouraging [book]. . . . To be sure, the majority are business publications for specialized audiences, but he pronounces the overall health of the magazine industry to be good (676 new magazines in the 1960's). . . . [He also] points out the dangers of magazines' becoming imprisoned within formulas that no longer reflect public taste. And he observes: 'People who appear with new ideas acceptable to large numbers of people will be successful in establishing new magazines, everything else being equal, whether times are good or bad, and regardless of the industry's current condition.'" S. W. Little

Sat R 52:72 D 19 '69 160w

TELLER, WALTER. Cape Cod and the offshore islands. 256p il \$8.95 Prentice-Hall

917.44 Cape Cod. Elizabeth Islands, Massachusetts. Nantucket, Massachusetts. Martha's Vineyard, Massachusetts.  
SBN 13-113357-8 LC 73-97739

This is a description of the summer and vacation attractions of Cape Cod and of the islands satellite to it.

"[The author] makes out surprisingly well in his following of Thoreau's footsteps on a changed Cape Cod, showing that not all commentary on what now is, need be discouraging. . . . Many photographs by Josephine Von Miklos support the optimistic side of Mr. Teller's commentary." H. B. Hough

Am Scholar 39:722 autumn '70 310w

"[This] book gives the impression that the author remains the informed outsider, the knowledgeable summer resident. His is the summer home on Martha's Vineyard; he has another home, and other interests, the rest of the year. This leads to a summertime point of view rare in many earlier books. . . . His descriptions of the off-season Cape and the island are receptive, open, enthusiastic. . . . Since Teller is not fiercely protective of, or emotionally tied to, the region, he remains unhindered. What he sees, he reports. . . . Unfortunately, sometimes the factual passages have the dutiful ring of a required—and somewhat hastily researched—school report. His personal observations, free and pleasant, are much more fun to read." B. B. Chamberlain

Natur Hist 79:114 Ag '70 900w

"The Cape Cod theme is a powerful plant, rich in literary bloom. Most of these flowers, alas, fade no sooner are they sprung. Yet every now and then . . . a truly fresh, sound and honest book about the Cape appears. Such as the one at hand. . . . Teller faces up to the fact that the Cape has come to have its seamy side. It is a tourist trap, make no mistake . . . intensely property-conscious, profit-motivated and commercialized and at the same time invaded by an itinerant, aimless mob as determined to pollute and litter as boards of selectmen are to curb them. Mr. Teller faces up to this defect and is not unduly exercised, which increases our confidence in his more important impressions and assessments. . . . [He] makes the Cape add up to something more than a mere sum. There is a mystique here, and he has captured it." E. B. Garside

N Y Times Bk R p8 Je 14 '70 900w

TEMIN, PETER. The Jacksonian economy. 208p \$5.50 Norton

330.973 U.S.—Economic conditions. Depressions, Jackson, Andrew  
LC 69-18099

"This is a book about the interaction of economics and politics. Its purpose is to refute the commonly accepted view that Andrew Jackson's policies toward the Second Bank of the United States produced the dramatic boom and crises of the 1830's, a view that colors almost all modern evaluations of Jacksonian policies. The boom and crises were caused by events beyond the control of Andrew Jackson." (Prel) Bibliography. Index.

"[This] excellent study is a valuable addition to that large body of monographic literature on the Jackson era that has accumulated since publication of the provocative Age of Jackson by Arthur Schlesinger, Jr. [BRD 1945]. . . . [It] is especially good for the general historian. . . . [The author's] exposition is clear and free from abstruse mathematical formulas. Within the limits he has set for this essay, Professor Temin has done a masterful job." W. A. Sullivan

Am Hist R 75:927 F '70 430w

"The book is short but written with strength and fire, the author pulling no punches. He blasts the time-honored condemnation of Jackson's policies as completely unfounded, and in no uncertain terms, uses the data he has studied on monetary conditions of the era to set the record straight. . . . It is true that he presents considerable factual evidence to back his statements, but the question arises whether his sources on the condition of the banking system of that day were sufficiently reliable to make an air-tight case. No one can deny, however, that the book makes interesting and provocative reading. The ball has now been tossed back to economic historians to justify their traditional criticisms of Jacksonian policy." S. I. Simon

Ann Am Acad 387:234 Ja '70 450w

"Peter Temin's central thesis is that the Jacksonian economy was not Jacksonian. . . . Like other significant revisionists, Temin exaggerates both the unanimity of his predecessors and the consistency of his own evidence. Not all previous historians have blamed the inflation and the panic on Jackson. More than 'a few' have seen the situation of the United States in the 1830s as part of the international economy. . . . [The author] has produced a carefully argued, significant analysis of the Jacksonian economy. But his historiography is careless, and some of his revisions may need revising." Mary Young

J Am Hist 56:910 Mr '70 700w

Reviewed by F. O. Gatell

Social Studies 61:293 N '70 350w

TEMPEL, EGON. New Japanese architecture [tr. by E. Rockwell]. 220p il \$18.50 Praeger

720.952 Architecture, Japanese. Architecture, Modern—20th century  
LC 69-19187

This book presents the major highlights of Japanese architecture from 1958 on "by means of examples ranging from single-family houses to municipal buildings to utopian city plans. . . . The examples have been selected not only from the work of well-known, older architects such as Tange, Mayekawa, and Sakakura but also from that of many younger architects. . . . A preface discusses the assimilation and adap-



tation of modern Western ideas." (Publisher's note) Text in English and German. Index of architects.

"Tempel's book records 57 recent examples . . . with descriptions, plans, and handsome black-and-white photographs. These are arranged by type. . . . This book is very similar to the one by Udo Kultermann of the same title [BRD 1968]. Aside from biographies of architects which Kultermann includes, Tempel's book is decidedly more informative."

Choice 7:834 S '70 130w

"[The] introduction by Tempel and Norio Nishimura provides a brief but dull historical account of Japanese architecture. . . . While any library with a comprehensive architecture collection will certainly acquire this volume, it does not stand up well when compared to Robin Boyd's *New Directions in Japanese Architecture* [BRD 1969]." David Gebhard

Library J 95:1356 Ap 1 '70 150w

**TENDLER, JUDITH.** Electric power in Brazil: entrepreneurship in the public sector. 264p il maps \$10 Harvard univ. press

338.7 Electric industries. Brazil—Economic conditions. Economic development  
LC 68-54026

The author "explores the changing position of 'The Light,' the foreign-owned utility company, whose path of expansion in [Brazil] . . . was beset by many difficulties. Eventually, the company specialized in the distribution of power and left the expansion of power-generation to government-owned hydroelectric facilities. . . . It is the importance of the technological factor for economic development which serves as the general thesis of Miss Tendler's case study." (Ann Am Acad)

"[The author discusses an] important phase of the recent economic history of Brazil. In addition, the [book] makes significant contributions to development economics, and . . . demonstrates the worth of empirical studies in this field. . . . [This] work deserves attention as [a] showpiece of modern empirical method in economics." H. W. Spiegel

Ann Am Acad 385:225 S '69 270w

"A case study, rewritten from Tendler's dissertation. Not of general interest despite her insistence on some sort of general applicability that is never made clear. It will be of interest to researchers interested in private-public sector relations in developing countries, or specifically in Brazil. Written much more heavily than necessary. Index."

Choice 6:1273 N '69 50w

**TEODORI, MASSIMO, ed.** The new left: a documentary history. 501p \$9.95; pa \$4.95 Bobbs  
320.973 Right and left (Political science). U.S.—Politics and government  
LC 70-81291

In the interpretive introduction to this anthology the author "traces the growth and development of the New Left . . . contrasts its character to that of the Old Left . . . [and] speculates on [its] future. . . . Among the topics covered are the civil rights movement; the peace movement and pacifism; the Free Speech Movement; American domestic and foreign policy; participatory democracy; Black Power; draft resistance; student power; violence, non-violence and self-defense; drugs; the New Politics; the underground media; and alternative social structures. The authors include Tom Hayden, Todd Gitlin, Mario Savio, Stokely Carmichael, Staughton Lynd, Allen Ginsberg, Carl Oglesby, Dave Dellinger, William Domhoff, Eldridge Cleaver, Huey P. Newton, and Herbert Marcuse." (Publisher's note) Chronology. Chapter bibliographies. Bibliography.

"What a great relief it will be to those interested in the New Left to know that someone has collected those ephemeral leaflets, position papers, manifestos, and obscure articles that make up the raw material for a history of the New Left. The job has been done by an Italian political scientist sympathetic to what was once called 'the movement.' Teodori's massive anthology does not quite contain everything. One misses Wright Mills' 'Letter to the New Left,' an adequate treatment of Women's Liberation, a discussion of folk rock music in relation to New Left politics. But by adding 'further readings' to each section of his book, Teodori tells us where to look."

Choice 7:758 J1 '70 240w

"[This] work is heading straight for our reference shelf, and we expect to use it often. . . . If we may be permitted an apparently perverse but well intended comment: with this reference book it is time to mark the moment when the New Left has arrived as a full-fledged Establishment Power Structure."

Christian Century 87:86 Ja 21 '70 80w

"[This] addition to the already immense literature on the subject [is also a] . . . first rate addition to any library. . . . Teodori's fantastic documentary history seems to have every single document from the American New Left from 1960 to 1968. It is all here: . . . from protest to radical resistance, from SLATE to the Yippies. In addition there is an incredibly useful . . . directory of organizations and New Left publications. . . . In all, the book has over 80 documentary items." H. J. Steck

Library J 94:3636 O 15 '69 150w

**TERHUNE, WILLIAM B.** Mastering your emotions; mental health through the reeducation of self. 249p il \$5.95 Morrow

158 Psychology, Applied. Emotions. Mental health  
LC 78-102193

Included in this book on mental health "are 80 questions for review and 60 questions for a self-inventory, to be repeated once a year for three years." (Library J)

"[This book] is platitudinous, personal, and prescriptive rather than, as the author claims, based on scientific fact. Almost every textbook in mental health . . . is superior to this one in presentation of physiological, psychological, and symptomatic variables associated with personal distress. . . . The title may attract those seeking help in mastering their emotions; they will not find the help they seek. No index, no bibliography and, indeed, no justification for this book."

Choice 7:1302 N '70 130w

"[The author], medical director emeritus of the Silver Hill Foundation, New Canaan, Connecticut, and author of several other do-it-yourself books on mental health, describes his work aptly: 'This guidebook might be named *So You're Going to Live*. It describes and interprets what happens to us as we go through life.' And so it does, with the help of clichés, aphorisms, and a paternal taste for the obvious. . . . Unnecessary for libraries." S. H. Poundstone

Library J 95:1752 My 1 '70 100w

**TERKEL, STUDD.** Hard times; an oral history of the great depression. 462p \$3.95 Pantheon bks.

309.173 U.S.—Social conditions. U.S.—History—1919-1933. U.S.—History—1933-1945  
LC 69-20195

"Roger, a 14-year-old Appalachian boy, living in Chicago: 'See, I never heard that word 'depression' before. They would all just say hard times to me.' . . . [In a] sequel to 'Division Street: America' [BRD 1967] . . . Terkel now offers up The Great Depression in the words of more than 160 Americans, most of them survivors, a few of them young people like Roger in counterpoint." (N Y Times Bk R)

Reviewed by C. L. Hohl  
America 123:469 N 28 '70 60w.

Reviewed by F. C. Brown  
Best Sell 30:49 My 1 '70 650w

"The major theme that emerges from these pages is the range of human reactions to disaster. This is really not a history of the Depression. It reveals little of underlying economic and political forces, and has no scheme of organization beyond a very loose grouping of interviews by subject. . . . For people who like people, therefore—or are at least curious about them—[the book] is fascinating reading, full of sudden insights and memorable phrases. The only flaw in it is a kind of formlessness that stems from the work's very nature. For Hard Times is something of a non-book. It is, rather, the uncut script of a TV or radio documentary show." B. A. Weisberger

Book World p4 Ap 19 '70 750w  
Choice 7:936 S '70 120w

Reviewed by J. C. Waugh  
Christian Science Monitor p12 Je 25 '70 390w

Reviewed by Saul Maloff  
Commonweal 92:319 Je 26 '70 2500w  
Economist 236:59 S 26 '70 600w



**TERKEL, STUDS—Continued**

- Reviewed by F. M. Blake  
Library J 95:1478 Ap 15 '70 140w
- Reviewed by Nelson Algren  
Nation 210:376 Mr 30 '70 1200w
- Reviewed by Marcus Cunliffe  
New Statesman 80:377 S 25 '70 850w
- Reviewed by Murray Kempton  
N Y Rev of Books 15:6 Ag 13 '70 1800w

"The effect [of these comments] is constant surprise. Surprise not only at the extent of the experience that most people called 'hard times,' but the extraordinary depths of the memories Mr. Terkel evokes. With few exceptions, his most articulate spokesmen are not the wealthy and the educated but the working people who felt the Depression most personally. They are natural novelists. . . . The technology of oral history requires an interviewer skillful enough to make people forget the wheeling machine in front of them. Mr. Terkel, a radio broadcaster in Chicago, has this skill to a remarkable degree. Guilty people do not easily share with a stranger the memories of their shame. Mr. Terkel draws them out, guilt, irony, humor and pain intact. The result is a sort of Domesday Book, St. Peter's ledger, with each citizen's moral strength, or lack of it, laid out on the page for you to weigh and judge." Richard Rhodes

- N Y Times Bk R p1 Ap 19 '70 1700w
- Reviewed by L. E. Sissman  
New Yorker 46:152 My 16 '70 1000w
- Reviewed by Geoffrey Wolff  
Newsweek 75:116 Ap 20 '70 950w
- Reviewed by H. S. Resnik  
Sat R 53:27 Ap 18 '70 3150w
- Reviewed by Philip Morrison  
Sci Am 223:135 Jl '70 300w
- Reviewed by J. M. Ferrer  
Time 96:76 Jl 20 '70 650w

"It is extremely important that [this book] has been compiled and written. The pity is that it was not undertaken earlier, because in this oral approach is the raw material for future historians. Time does heal and so it will always be difficult after a long period of time, in this case forty years, to judge what is truth. . . . One great haunting theme does stand out, however: that perfectly good people blamed themselves and lost confidence in themselves for what was, in reality, a failure of an economic system. Was this the essential difference between the Depression in Europe and in the United States: that Americans believed in their way of life and were personally ashamed that it had, temporarily, failed? . . . It is essential to read right through the book, because dipping gives a distorted picture and Mr. Terkel has gone to considerable trouble to find a balance. . . . [The book] needs a special introduction for the British edition and possibly a glossary of Americanisms used."

- TLS p1510 D 25 '70 290w
- Reviewed by Cabell Phillips  
Va Q R 46:502 summer '70 1250w

**TERRELL, JOHN UPTON.** The man who rediscovered America; a biography of John Wesley Powell. 281p \$6.95 Weybright & Talley  
B or 92 Powell, John Wesley. The West  
LC 76-85151

"Powell's early life, schooling, and Civil War experiences . . . his pioneering scientific work in the West, study of Indians, and leadership in the United States Geological Survey and Bureau of Ethnology are presented in [this biography]." (Library J)

"Terrell has applied his journalistic skill to this subjective biography which was written for the centennial celebration of Powell's historic trip down the Colorado River and the 50th year of the opening of the Grand Canyon. . . . The book's bibliography is simply a list of suggested readings and does not represent the author's extensive research nor the voluminous undocumented quotations used throughout the text. [The book] is acceptable for general biographical collections, but academic libraries should prefer W. Stegner's *Beyond the Hundredth Meridian* [BRD 1954]." J. C. Parker  
Library J 94:3050 S 15 '69 120w

- Reviewed by Edward Abbey  
N Y Times Bk R p17 O 5 '69 750w

"[Powell understood] the uncompromising nature of the dry lands west of the one-hundredth meridian and wrote a still influential book on the subject ('Report on the Lands of the Arid Region of the United States'). . . . Ter-

rell describes the main events in Powell's public life (concentrating on the Grand Canyon adventure and the conclusions of 'Arid Region') in a mood of total admiration and a slam-bang style, but it was a fascinating life, and it remains fascinating here. Illustrated with a good double-page map."

New Yorker 45:157 S 13 '69 230w

"The text is not annotated, and the only illustrations are a map showing the rainfall of the United States and a map of the Canyon Country, with graphic and mostly inaccurate representations of terrain. The style is informal, and the author does not hesitate to use strong language to make a point." Claude Albritton

Science 166:1611 D 26 '69 150w

**TERRILL, ROSS, jt. ed.** China and ourselves. See Douglass, B.

**TERRY, LUTHER L.** To smoke or not to smoke, by Luther L. Terry and Daniel Horn, with the assistance of Madelyn Ferrigan [il. by Robert Quackenbush]. 64p \$3.75; lib bdg \$3.56 Lothrop

613.8 Smoking—Juvenile literature. Cigarettes—Juvenile literature  
LC 69-14336

The authors "show how the habit begins, and explain how this dependency on cigarettes can end in disability and death. They describe the diseases that are caused by smoking and answer many of the questions most commonly asked about cigarettes." (Publisher's note) Index. "Grades six to nine." (Best Sell)

"Two leading experts on the subject of smoking have collaborated to produce a brief and fine exposition of the dangers inherent in smoking. Just some of the financial aspects of smoking will make young readers pause on the threshold of taking up the habit. However, the problem will be getting this book into their hands. To help out, libraries should make sure that several copies are available."

Best Sell 29:355 D 1 '69 70w

"The authors' anti-smoking bias is obvious, but they substantiate their opinion with data from the findings of the 1964 Surgeon General's Report and other sources. Their tone is neither paternalistic nor moralistic; the clear, concise text is complemented by amusing, black-and-white drawings. This title is a useful addition for health and science units for all libraries."

M. C. Ianzito  
Library J 95:1207 Mr 15 '70 120w

"This book is clearly aimed at smokers in their teens, and for reader appeal its gruesome frankness about emphysema and lung cancer compares favorably with popular shock standards on TV and movie screens. . . . For so small a book it covers a lot of ground, from the invention of cigarettes by the Aztecs to the estimate that the average cigarette smoker today manages in a year's time to coat the delicate lining of his lungs with four soup-spoonfuls of a material not unlike the tar used in street paving. . . . [The authors have nothing] good to say about cigarettes—or cigarette advertising—but they do have some helpful thoughts for the millions of psychological addicts who would give anything (except possibly a lung) to kick the habit." Paul Showers  
N Y Times Bk R p26 Ja 25 '70 230w

[YA]

**TERRY, WALTER.** Miss Ruth; the "more living life" of Ruth St. Denis. 206p il \$6.95 Dodd  
B or 92 St Denis, Ruth. Dancing  
LC 70-91280

This "is the story of a New Jersey farm girl who became . . . one of the great dancers and dance innovators of all time. . . . Included are Miss Ruth's romance, marriage, her historic partnership and her enduring relationship with Ted Shawn and their creation of the Denishawn schools and companies which . . . launched such . . . dancers as Martha Graham." (Publisher's note) Index.

"This is by no means the definitive outsized history of Miss St. Denis's more than 70 years in the limelight that must inevitably be written. It is rather an intimate picture of the woman by a leading American critic and authority on dance, her devoted friend and admirer for 30 years." Kathleen Cannell

Christian Science Monitor p9 My 4 '70 700w



"Little is available on Miss Ruth, the name by which her countless admirers addressed Ruth St. Denis. Terry's aptly titled book fills the long-existing void. The amount of information he has crowded into the small volume is amazing. He not only details biographical facts that dance historians have been unable to come by, but documents her long career and her far-felt influences on the American dance. . . . Recommended for all dance collections and all theater people generally." Jennie Schulman  
Library J 94:4001 N 1 '69 230w

"Before her death [Ruth St Denis authorized Terry] to tell the story of what she termed her 'more living life' and provided him with previously unpublished material for it, as did Ted Shawn and Brother St. Denis. The history of 'Miss Ruth' is the history of dance in America for ninety years." Robert Jacobson  
Sat R 52:53 D 13 '69 210w

TESELLE, EUGENE. Augustine, the theologian. 381p \$12.50 Herder & Herder  
230 Augustine, Saint, Bp. of Hippo. Theology  
LC 75-87772

This study is concerned "with the development of Augustine's personality and thought." (TLS)

"The main characteristic of this general study of Augustine's overall theological thought is its attempt to avoid categorizing it according to the divisions of later systematic theology. In place of this, the author divides Augustine's intellectual life into six major periods. . . . At times this chronological approach seems to be somewhat of a drawback, particularly when discussing works that extended over a number of years or themes which Augustine simply did not or could not settle once and for all. All in all, the work is extremely readable and enjoyable and provides a sympathetic guide to the development of Augustine's thought and an aid to our understanding of that thought." R. J. Bastian  
America 123:269 O 10 '70 390w

"[The author] says little of the general environment, of Augustine's conduct in controversies, or of his thoughts about culture, history and politics . . . and deliberately excludes—not without some loss—the doctrine of church and sacraments, while he does discuss at length Augustine's epistemology and metaphysics, his Christology and doctrine of the Trinity, and his teaching about man, original sin, freedom, grace, and predestination. . . . If [the chronological treatment] is occasionally awkward, it is realistic, and it preserves us from the kind of treatment which calls a mosaic of citations 'St. Augustine's doctrine of' this and that. While it can scarcely be said that the book is easy reading, the difficulties are due to the profundity of the themes; the style is clear and fluent." TLS p882 Ag 7 '70 1050w

TEWELES, RICHARD J. The commodity futures trading guide; the science and the art of sound commodity trading [by] Richard J. Teweles, Charles V. Harlow [and] Herbert L. Stone. 357p \$12.50 McGraw

332.6 Commodity exchanges. Speculation  
LC 76-77561

"Opening with a general treatise on commodities and the nature of trading, [the authors] proceed to the description of the major commodities—wheat and rye, corn and oats, soybean, oil and meal, sugar, cocoa, frozen pork bellies, cattle, metals, cotton and wool, eggs, Maine potatoes, orange juice—and in each case they discuss the factors which influence prices, such as seasonal demand and the nature of production. . . . In the area of analysis, the authors give the two approaches familiar to stock market investors—the fundamental and the technical—as they have been adapted to commodities." (Library J) Bibliography. Index.

"These writers, with backgrounds in actual commodity trading as well as in academic theory, provide a guide (with ample warnings!) for those who must speculate in commodities. About half of the book discusses rather superficially the economic usefulness of speculation, and does not always distinguish between the commodities market and the stock market. The rest of the book is devoted to 21 individual commodities, with useful tables, references to sources, and discussion of the special problems of each. . . . Many charts; adequate index." Choice 7:726 J1 '70 100w

"This very worthwhile book by three professors at California State College, Long Beach blends scholarship with practicality to explain a little-understood area of speculation. . . . Well-prepared charts, graphs, and tables support the text. . . . Sources of information, offered for each commodity, include, for example, six listings of publications on the subject of sugar alone. The book's one weakness is a meager index." M. R. Brown  
Library J 94:4430 D 1 '69 170w

TEXAS, UNIVERSITY. VanderPoel Dickens Collection. A catalogue of the VanderPoel Dickens Collection at the University of Texas; comp. by Sister Lucile Carr. 274p il \$7.50 Univ. of Tex. Humanities res. center  
016.823 Dickens, Charles—Bibliography  
LC 68-65506

This is a second edition of the bibliography of the Dickens Collection at the University of Texas.

"A more supererogatory publishing venture it is difficult to imagine. . . . Nothing has been spared to manufacture this extravagantly handsome bibliography. . . . but one has the suspicion that it is all intended mainly as a gesture of puffery. . . . This second edition is called forth by the addition to the Texas collection (basis of the original Catalogue) of Halstead VanderPoel's library of Dickens materials. While recognizing the value of the total collection, one cannot see the purpose of a volume whose usefulness will be restricted primarily to those at the University of Texas, and only there for Dickens scholars repelled by the thought of using the card catalogue and shelflists." Choice 7:49 Mr '70 190w

"The added material is described as being particularly rich in early American editions of Dickens' works." Janet Fletcher  
Library J 95:2157 Je 1 '70 50w

"The Dickens collection at Texas has increased by about a half since the first edition of this Catalogue, compiled by Sister Mary Callista Carr, was published in 1961. . . . Sister Lucile pays much more attention to the printed items than to the manuscripts, but . . . her methods are inadequate and her knowledge of Dickens, and of the contents of the books being listed, seems imperfect. No attempt is made to indicate the physical layout of the title-pages, and the wording on them is often given in abbreviated form (though this is not acknowledged). . . . Many features of the editor's method are unsatisfactory or unreasoning; this is not the full-scale descriptive bibliography, with adequate collation of at least the more important items, that one would have expected. . . . A collection of this size and importance, recorded in a catalogue of the handsome quality associated with Texas, deserves a more skilful bibliographer than has been assigned to it." TLS p232 F 26 '70 950w

TEXAS QUARTERLY. The conflict of traditionalism and modernism in the Muslim Middle East. See The conflict of traditionalism and modernism in the Muslim Middle East

THARP, LOUISE HALL. Saint-Gaudens and the gilded era. 419p il \$8.50 Little  
B or 92 Saint-Gaudens, Augustus  
LC 72-79372

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by D. H. Crook  
Am Hist R 75:1532 Je '70 430w

Reviewed by H. S. Commager  
Book World p10 F 8 '70 500w

Reviewed by S. W. Jackman  
New Eng Q 43:346 Je '70 500w

Reviewed by Elisabeth Stevens  
Sat R 53:38 Ja 17 '70 1200w

THAYER, NATHANIEL B. How the conservatives rule Japan. (Columbia univ. East Asian inst. East Asian inst. studies) 349p \$10 Princeton univ. press

329.9 Liberal-Democratic party (Japan). Japan—Politics and government  
LC 69-17398

This is a study "of the structure and functioning of Japan's Liberal-Democratic Party. . . . The topics include: the factions, the eco-



THAYER, N. B.—*Continued*

conomic community, the party organization, electoral process, the selection of the party president, the formation of a cabinet, the formulation of policy, decision-making process, and the administration of the party." (Choice) Bibliography. Index.

"[The author's] descriptions have a quality of extraordinary intimacy and drama, while his analysis is both disciplined and precise. . . . [The broad generalizations] are penetrating and incisive. . . . The book will hopefully encourage interest also in areas of the conservatives' rule which Thayer has, for very good reasons, left virtually untouched." Haruhiro Fukui

Am Pol Sci R 64:663 Je '70 1200w

"Differing with his Tokyo embassy colleagues on important aspects of the Japanese political scene, Dr. Thayer rests his case mainly on the cautiously expressed views of Japanese politicians, and the fashionably hostile assessments of Japanese journalists and academicians, whom he interviewed. The result is mostly standard fare. . . . Helpful to the reader are fifteen tables of statistics on politics and politicians . . . and an appendix listing by faction all conservative members of the House of Representatives in 1968 along with their electoral district, age, occupation, education, and number of times elected." Justin Williams

Ann Am Acad 389:162 My '70 400w

"Thayer, former press attaché in the American Embassy in Tokyo, based his study on extensive interviews he conducted with party officials and members of the Japanese press. . . . The book contains a glossary of Japanese government offices and organizations and the recent factional composition of LDP. This book sheds great light on the inner workings of Japanese politics and brings up to date the materials found in [R.] Scalapino and [J.] Masumi's *Parties and Politics in Contemporary Japan* [BRD 1962]. A major contribution and a welcome addition to graduate students and specialists on Japanese politics."

Choice 6:1306 N '69 140w

"[The author] enjoyed excellent opportunities to examine primary source materials. . . . Fortunately, he does not permit himself to become bogged down in the perennial intra-party scrambles and maneuvers but confines himself to a consideration of essential issues. . . . This book helps to bring the Japanese political scene into proper focus. Strongly recommended for all large public and academic libraries."

Hyman Kublin

Library J 94:3458 O 1 '69 180w

THEODORSON, ACHILLES G., jt. auth. A modern dictionary of sociology. See Theodorson, G. A.

THEODORSON, GEORGE A. A modern dictionary of sociology [by] George A. Theodorson and Achilles G. Theodorson. 469p \$10 Crowell

301.03 Sociology—Dictionaries  
LC 69-18672

The entries are "from the closely related fields of psychology, social psychology, anthropology, and statistics. Economics and political science are also represented with terms that are frequently used by sociologists. The definitions [seek to] . . . explain, as well as define, the more complex terms. . . . [There are also] discussions of the present standing in the profession of many controversial or outmoded terms. Whenever appropriate the entries specify the origins of the terms and cite their sources." (Publisher's note)

"An alphabetical list of the words and phrases used in sociological jargon and explanations of what they are supposed to mean, compiled without dipping a toe into controversies surrounding so many of them. Some of these brief explanations will be useful, particularly to Americans, for whom this book is obviously written. But do we or they really want to dignify such dreadful words and phrases as 'enculturation' or 'differential group organization hypothesis of crime' by inclusion in any sort of dictionary?"

Economist 235:73 Je 13 '70 90w

"[This book] is primarily a teaching and a learning aid for undergraduate and graduate students of sociology. But one would hate to

see it in the hands of an educated lay reader who would be likely to have his incipient interest in sociology dampened by the consistently pedestrian style of the two authors. . . . Most definitions are not supported by concrete examples and thus fail to get across to the reader who is not already familiar with the subject. Some definitions are much too short to be of value. . . . University bookstores and libraries will find this dictionary useful; less academically oriented public libraries are not advised to purchase." Joseph Bram

Library J 94:2593 J1 '69 120w

"However brief, every entry is long enough to assure that even a layman or neophyte can understand the explanation, and specific enough to distinguish among various meanings of the same or similar terms as between legend and myth, or two senses of historicism, or the many concepts of family (atomistic, conjugal, domestic, heteronomous, etc.). The editors define but do not defend jargon; their capably organized dictionary will spread and clarify the special vocabulary of a profession that seems to be jargon's most notorious abuser." D. M. Glixon

Sat R 53:41 My 16 '70 70w

"[The dictionary] is far from complete; there are such important omissions as: Affluent society/worker; Colonialism; Individualism; . . . Psycholinguistics; Psephology (not even given as an example under 'pseudo-science') . . . Technological determinism; Zero sum game. . . . Readers familiar with the pains taken by anthropologists to develop clear working distinctions between magic, sorcery and witchcraft will be disappointed to see them utterly confused in this work. Others will simply be misled. . . . Often the vagueness or fuzziness . . . is a consequence of confusion and indecision about terminological usage in the subject itself. . . . Potential users of this Dictionary would be better advised to turn to an appropriate encyclopedia wherever possible."

TLS p1057 S 18 '70 700w

THEOHARIS, ATHAN G. The Yalta myths: an issue in U.S. politics, 1945-1955. 263p \$10 Univ. of Mo. press

320.973 U.S.—Politics and government—1945-1953. Crimea Conference, Yalta, 1945.  
U.S.—Foreign relations  
SBN 8262-0088-5 LC 70-105269

"Theoharis argues, on the basis of his examination of Congressional debates, Republican campaign literature, newspapers and periodicals, and personal interviews, that the Republican attacks upon the Yalta agreement were primarily motivated by domestic political considerations—by their desire to discredit the reform program of the New Deal and the Democratic party." (Choice)

"Theoharis has done a satisfactory job of tracing Republican exploitation of the Yalta issue. But his book is simultaneously a New Left critique of post-war American foreign policy. The villain is Truman, who supposedly reversed the spirit of 'tolerance' and 'understanding' towards Russia that characterized Roosevelt's approach at Yalta. He charges that Truman's 'inadequate understanding' of the world situation, 'partisanship,' and 'suspicions of the Soviet Union' led to the rise of McCarthyism and blocked any negotiated settlement with the Russians. Since Theoharis has not done the research necessary to assess whether Truman's policies did in fact mark a sharp break with F.D.R.'s, or whether if they did, he was not more realistic about Soviet ambitions, his sweeping conclusions rest upon a priori faith in the reasonableness and good intentions of the Russians."

Choice 7:936 S '70 200w

"One of the recurring arguments of those who opposed the Yalta agreements (primarily conservative Republicans and Democrats from the South) was that the executive power must be curbed. Theoharis' analysis of the polemical, shifting, and inconsistent stances taken by many public officials and commentators is greatly aided by his typology of 'moderates,' 'partisans,' and 'extremists.' Since penetrating discussions of basic and persistent issues in American politics are greatly needed, this excellent scholarly, readable, and well-designed book could serve as a model. Highly recommended for collections which attempt to provide interpretative material in some depth."

F. W. Summers

Library J 95:3292 O 1 '70 120w



**THOBY-MARCELIN, PHILIPPE.** All men are mad [by] Philippe Thoby-Marcelin and Pierre Marcelin; with an introd. by Edmund Wilson; tr. from the French by Eva Thoby-Marcelin. 179p \$6.75 Farrar, Straus

LC 73-113780

This novel deals with "the mélange resulting from the fusion of ancestral religious customs with Catholicism, a process technically termed 'syncretism.' The novel uses Haiti as its setting, and thus the gods are African rather than Indian. The story revolves around a young French curé who seeks to implement the efforts of the Haitian hierarchy to eradicate spiritism in the country." (America) Glossary.

"[The] story suffers from a bulky translation and threads its way through innumerable biblical allusions, Creole cultural nuances, classical symbols, French patois and Haitian historical references. A glossary proves helpful for the more difficult terms and names. Like Haiti itself, this novel grudgingly gives up its treasures—which, once uncovered, make the effort worthwhile. The novel amply rewards those who struggle long enough to become familiar with its style. . . . A highlight of the book is its description of a voodoo ceremony that, though not the equal of the one in [G.] Greene's *The Comedians* [BRD 1966], will nevertheless fascinate most readers." J. A. Clark

America 123:46 J1 25 '70 420w

"The Marcelins are brothers, cultivated Haitians who find in the voodoo rites and social pretensions of their less sophisticated countrymen a great deal of wry amusement. They collaborate on wittily comic novels with, in this case, a hint that Haiti is like the rest of the world only more obvious about it." Phoebe Adams

Atlantic 225:128 Je '70 60w

"Fashioning the colorful materials of native character and religion with French irony and vivacity, [the authors] portray a hybrid society, seen from both inside and out. It may be for this achievement that Edmund Wilson in his introduction calls this 'to date, their masterpiece' and 'a most distinguished work of literature.' Wilson also calls it a 'very entertaining' but 'painful' book. . . . The French title *Tous les hommes sont fous* could have been translated more mildly as *All Men Are Fools*. I think it should have been. The epigraph of the book is from Erasmus's *In Praise of Folly* and at the end there is a quotation from Boileau concerning fools. But the real clue to the right title is the indulgent irony of the authors and the wonderful behavior of their characters—inane, not insane." A. C. Foote

Book World p6 My 31 '70 800w

Reviewed by E. A. Jones

Library J 95:2722 Ag '70 150w

Reviewed by S. K. Oberbeck

Newsweek 75:87 Je 1 '70 280w

**THOMAS, ALFRED.** Hopkins the Jesuit; the years of training. 283p il pl \$9 Oxford

B or 92 Hopkins, Gerard Manley

SBN 19-211192-2

The author describes the life of the English poet who entered "the novitiate of the Jesuit order at 24, in 1868. Then follow his philosophy, his theologate (ending with his ordination as priest in 1877), and his tertianship, the final stage of probation, which came to an end in 1882, when he vowed himself . . . to perpetual poverty, chastity and obedience. In less than seven years he was dead." (New Statesman)

"The poet's reasons for embracing a life of absolute self-denial and blind obedience are made no clearer to the reader by this study. . . . The book's chief contribution is a transcript of the log kept by Hopkins when he was porter of Manresa House during his novitiate; it must be emphasized that this is in no sense a personal journal, but the perfunctory listing of routine events that the holder of the office was expected to supply. . . . The text draws very heavily on such previously published materials as the journals, papers, and letters of Hopkins; the reader's time would be better spent with them." Janet Fletcher

Library J 95:72 Ja 1 '70 160w

"No other account of Hopkins explains in such detail the daily life of a probationary Jesuit. . . . Yet I cannot make myself agree that these Jesuit probationary years decisive-

ly formed Hopkins as a poet. Formed is too big or total a word—shaped, possibly, inclined, directed, not formed. And shaped perhaps, perhaps only in a limited way. . . . From this book one does discover, at any rate, the millstones Hopkins passed through. . . . One has the spectacle of a poet abating his natural proclivity, and yet, as he admits, having at least the echo of a new rhythm haunting his ear (the rhythm realised in 1876 in *The Wreck of the Deutschland*). . . . [This volume] rather stupefied me with its accumulation of dust and detail, but it does add very much to his biography." Geoffrey Grigson

New Statesman 78:214 Ag 15 '69 900w

"Father Thomas is annalist rather than historian. If he has an idea of Hopkins, he keeps it to himself. A scholarly enthusiast who has been publishing articles and notes on Hopkins's life and work for several years now . . . he is more concerned with collecting pieces of information and setting them down in an orderly fashion than he is with interpreting them or passing judgment on them. . . . [This] useful and interesting book is at first glance spikily forbidding with its relentless mosaic of details, its tiers and banks of footnotes, and its forty-six pages of appendixes, but it cannot be denied that it is full of meat. . . . It is not for the general reader, but specialists will be grateful."

TLS p1455 D 18 '69 1050w

**THOMAS, BOB.** Selznick. 381p il pl \$7.95 Doubleday

791.43 Selznick, David Oliver

LC 78-97696

A biography of the Hollywood film producer. Bibliography. Index.

"Thomas has written an intriguing story illustrated with plenteous stills from productions and other sources."

Best Sell 30:29 Ap 15 '70 150w

"Thomas has come a cropper. . . . David O. Selznick would have been an interesting subject for a real biography. . . . [but this] book has the smell of old clippings and press releases. Rather strangely, Thomas scrupulously avoids the use of historical perspective. Everything is seen through contemporary eyes so that Selznick is trapped in the 1940s legend that everything he did after *Gone With the Wind* was a failure, which simply is not true." Robert Sealy

Book World p6 My 3 '70 500w

"The saga of the Selznicks—Lewis, Myron, and David—is engagingly told in this biography of one of Hollywood's most important families. Although Thomas concentrates on the career of David O. Selznick (only David's films are afforded an index in the book), he gives his brother and father full, if less colorful, coverage. Much detail is given on the production of *Gone with the Wind*, *Duel in the Sun*, and other Selznick films; the author interviewed many of Selznick's associates and stars. There is enough interest today in films and film people to give this biography generally wide reading appeal. . . . Recommended for general collections." J. L. Limbacher

Library J 95:1471 Ap 15 '70 90w

**THOMAS, GEORGE F.** Philosophy and religious belief. 372p \$10 Scribner

201 Religion—Philosophy

LC 76-106534

"The author examines the nature of religion and its relation to morality, the value of religious experience as a source of religious knowledge, the issues between pantheism and theism, the rational arguments for the existence of God, and the nature of God as conceived in Western theism." (Publisher's note) Index.

"Thomas is not relating philosophy to theology or to dogmatic formularies, but rather to religious beliefs (some of which do get restated in theological and formal credal terms). But he brings to the interpretation of the modes of religious experience a supple conception of philosophical methods and aims. [His] methodology is plural and integrational, enabling him to take a calm view of contending positions and at least point toward their unification in a critically revised theism. . . . An original effort is made here to develop a contemporary form of religious metaphysics. . . . This book can be counted upon to give modest and well-informed evaluations of the main Western views



THOMAS, G. F.—*Continued*

on the existence and nature of God, the problem of evil, and the tense relations between freedom and grace, faith and reason." James Collins

America 123:292 O 19 '70 370w

"A major statement by one of the major practitioners of the discipline. Thomas, recently retired professor of religion at Princeton, and for many years its chairman, offers an important new work that will force everyone interested in the rapprochement between philosophy and religion and theology to go back to the drawing board! Thomas has always been a renegade in the House of the Lord. When Protestant theology in the 1930's took a turn toward supernaturalism represented by the work of Barth and Brunner, Thomas upheld the virtues of a theological rationalism. . . . [His] book will serve a new generation of college students as a primary textbook in the philosophy of religion."

Choice 7:1064 O '70 220w

"This book is an excellent sequel to Thomas' earlier volume, *Religious Philosophies of the West* [BRD 1966]. Whereas the previous volume was fundamentally historical, this one is constructive and systematic. . . . He still argues the traditional and dated view that the fundamental challenge facing religious thought today is the confidence men place in the claims made on behalf of science. . . . The threat of technological civilization and the rot of the city do not strike him as religious problems. In fact, he can still write that the uses of technology are for human ends, despite the confrontations with the defense establishment and the ecological debacle. Thomas' work will interest traditionally minded persons studying the subject and as such is highly recommended, but he says nothing to those appalled by the cultural, intellectual, and moral issues of today." R. L. Perkins

Library J 95:2267 Je 15 '70 140w

THOMAS, LATELY. The mayor who mastered New York; the life & opinions of William J. Gaynor. 516p il \$12.50 Morrow

B or 92 Gaynor, William Jay. New York (City)—Politics and government  
LC 70-83690

This biography describes conditions in the city "before and after the election of Gaynor as mayor in 1909. He found a graft-ridden, wasteful, and corrupt city, and at his untimely death in 1913 he left it as clean and well run as it ever has been." (Library J) Index.

"Unfortunately, Thomas never penetrates beneath the surface of events. . . . His undocumented narrative is marked by copious quotations from the newspapers, from Gaynor's letters, and from articles written by the mayor. No attempt is made to distinguish between important and trivial events, and Gaynor's role as a serious contender for the 1912 Democratic presidential nomination is grossly exaggerated. . . . [Historians] will do well to avoid [this] study." J. A. Tarr

Am Hist R 75:1790 O '70 200w

Choice 7:295 Ap '70 220w

"[Gaynor's] epistolary style is displayed admirably in the author's selections from his correspondence. A great deal of research and insight has gone into this work which reproduces the excitement of life with this unpredictable and forthright man. Recommended for all biographical historical collections." T. E. Smith

Library J 94:3642 O 15 '69 180w

New Yorker 45:246 D 6 '69 190w

"Thomas believes, and does an excellent job of proving, that Gaynor's strength with the people lay in the fact that he was nobody's man but his own. . . . [The author] is sympathetic, but—and even more to his credit—he is politically 'hip'. He makes the city and the politicians of the day as understandable as his protagonist, in a way that puts most of our political novelists to shame. The photographs that illustrate [the volume] are as brilliant as the word-pictures." Warren Moscow

Sat R 53:29 Mr 7 '70 850w

THOMAS, ROSS. See Bleecck, O.

THOMAS, WILLIAM C. Nursing homes and public policy; drift and decision in New York State, by William C. Thomas, Jr. 287p \$5.95 Cornell Univ. press

362.6 Nursing homes  
LC 69-18217

The author "surveys the development of public policy concerning nursing homes in New York, examining . . . federal, state, and local laws and analyzing their effect on public, voluntary, and proprietary institutions which care for the ailing aged." (Library J) Chronology. Index.

Reviewed by I. J. Brightman

Am J Pub Health 60:1350 Jl '70 310w

"In this well-documented study, encompassing colonial America to the present, one can follow the shaping, passage, and finally the consequences of a legislative act once it becomes official policy. . . . The mode of presentation and the scholarly emphasis on documentation make this book a valuable, though occasionally hard to digest product. Thomas points out the need for those in decision-making positions to understand the social and technical processes involved in effecting long-range, comprehensive health care planning."

Choice 7:714 Jl '70 230w

"This scholarly book is of prime interest to social workers, but a wide reading might create an informed public and so prevent a repetition of blunders made at the time of the first Social Security Act because people had no conception of the vast growth in the need for old age assistance." R. W. Henderson

Library J 94:2589 Jl '69 130w

THOMISON, DENNIS. Readings about adolescent literature. 222p \$5 Scarecrow

028.5 Books and reading  
SBN 8108-0232-1 LC 79-9913

"This collection of readings is . . . for the prospective junior or senior high school librarian and for all librarians working with young people in the ninth through twelfth grades. . . . The editor has selected twenty-five . . . articles which are arranged under five general headings: (1) The Adolescent and his Reading; (2) Fiction for the Adolescent; (3) Nonfiction for the Adolescent; (4) Problems in Adolescent Literature; and (5) Giving a Book Talk." (Publisher's note) Index.

"The bulk of these readings . . . comes from N.C.T.E. and A.L.A. periodicals readily available in most good college and university libraries. Many of the selections are refreshingly pertinent, most of them have a certain missionary rhetoric, and a few are even now outdated. . . . The book displays at best a mediocre format and offset typography. . . . This volume simply does not offer much beyond indexed, compact availability. One might better consult G. Robert Carlsen's *Books and the Teen-age Reader* [BRD 1967] which is more readable, directed at a broader audience, and includes detailed bibliographies."

Choice 7:731 Jl '70 130w

"This little volume is a backward move. Rather than help us trace young adult literature in an anomic society, it insults this stage of development. . . . Thomison states that no attempt was made to treat all of the topics covered in a young adult literature course and selection. Standards, paperbacks, special types of readers, new media, and reading guidance are omitted or mentioned briefly. He did, however, select well-known names in the teaching and library fields, largely from the Establishment—which damages his intent to provide 'meaningful' articles. The few articles in the fiction section offend deeply; reading lists are out of date or at best standard English classroom fare; 'courage' consists of putting Faulkner on high school library shelves. . . . The section on the 'Adolescent and His Reading' is the best." Diana Lembo

Library J 95:3605 O 15 '70 1050w

THOMLINSON, RALPH. Urban structure; the social and spatial character of cities. 335p il \$6.95 Random house

301.3 Cities and towns. Sociology, Urban. Ecology  
LC 67-30749

"The text is arranged in three parts. Part One reviews historical, comparative, and methodological backgrounds on cities and metropolitan areas. Part Two, *How Urban Areas Are*



Arranged; Part Three, How Urban Areas Might Be Arranged." (Choice)

"Those familiar with the scholarly and literary quality of Professor Thomlinson's previous work have eagerly awaited the appearance of an urban book by him. But as with most such books, the anticipation is greater than the realization. . . . Like the Hydra, ecology once again rears its head and claims too much, for Thomlinson's perspective is unrelentingly ecological. Furthermore (and I think it is here that he goes away), what he views as peculiarly and irreducibly urban sociology worthy of the name and the distinction of being a separate substantive area of study is the investigation of space, distance, and other geographic properties of habitat. . . . However, this text should not be discounted. Thomlinson, quoting D'Urfey, states in the Preface: 'My thing is my own, and I'll keep it so still.' As a pedagogical device, his thing is pretty good." J. N. Edwards  
Am Soc R 35:584 Je '70 800w

"[The author's] approach is suggested by his inquiry: 'What contributions to man's knowledge can urban sociology make that cannot be made as well by another field?' His answer is urban ecology. . . . Students being introduced to the subject will find a good review, interestingly written, of the most important ideas and contributors to the subject. Others, acquainted with the literature on cities, will find no challenging new ideas, new concepts, or hypotheses and plans for research, such as came out of the 'Chicago School' of social ecologists in the 1920's and 1930's. Selected readings for each chapter are given for further study and research."

Choice 6:368 S '69 200w

THOMPSON, FRANCIS. The letters of Francis Thompson; ed. by John Evangelist Walsh. 272p il \$10 Hawthorn bks.

821

LC 69-16028

This is a companion volume to the editor's "recent biography of Thompson, *Strange Harp, Strange Symphony* [BRD 1968]. Everard Meynell's biography [Life of Francis Thompson, BRD 1914] included in a scattered way many letters and portions of letters to members of the Meynell family and to Coventry Patmore, the chief correspondents. Walsh reprints them here, chronologically, from the Meynell biography or, where they exist, from holographs, and adds other letters that have emerged since 1913." (Choice)

"[The] editorial work is not of a particularly high quality: Walsh does not give specific locations for the original letters that exist; annotations are extremely sketchy; there are minor unexplained deviations from Meynell's transcripts, when his book is given as the source; the basis for dating the letters is not explained. . . . A tabular chronology of Thompson's life ends 14 years before his death. Despite its limitations, the book will be useful to students of this poet, for they have no alternative. But its interest will be confined to them, for Thompson was not an interesting letter writer; his range of critical reference in the letters is very narrow, and his critical insights limited."

Choice 6:1401 D '69 200w

"The letters are interesting enough insofar as they represent Thompson's personality. They have very little worth as literary documents, however. Thompson had too limited a mind and was too much of a hero worshipper. . . . The editing is extremely skimpy and poorly done. . . . The scholar is not told of the background for source and dating of the letters, a great problem with the careless and undisciplined Thompson who often sent off correspondence without complete dates sometimes without a salutation. . . . The editorial comments often cause more confusion than enlightenment since they refer to events for which the general reader, lacking the benefit of a good general introduction, is unprepared. This is a usable collection which could have been much better. Recommended for institutions with large literature collections." E. J. Cutler

Library J 94:2234 Je 1 '69 340w

THOMPSON, FRANCIS. St. Kilda and other Hebridean outliers. 220p il \$8.50 Praeger

914.1 Hebrides—History  
LC 76-112024

"St. Kilda lies in an isolated location, some 75 miles off the northwest coast of Scotland.

. . . [It] was unable to support its population and was abandoned in 1930. [This] volume explores the distinctive natural history, the settlement patterns, the people and their social organization, the industries (fishing, birding, quarrying, agriculture, etc.), and the sporadic high and low points of centuries of isolation culminating in recent acquisition by the National Trust." (Library J) Bibliography. Index.

"[This book] provides a nice description of traditional island life. [It is] light, easy reading." H. A. Raup

Library J 95:2930 S 15 '70 50w

"The author is at his best in describing the evacuation of St. Kilda in 1930 and the penny-pinching bureaucratic wrangling that preceded it. . . . Mr. Thompson's information on the other outlying islands, Sulageir, North Rona, the Flannans and the Monach Islands, is of much interest and the book is well illustrated. The bibliography is extensive, but an important source for the economic history of St. Kilda, Canon R. C. MacLeod's *Book of Dunvegan*, is not included."

TLS p1335 N 13 '70 480w

THOMPSON, JAMES. An introduction to university library administration. 136p il \$5 Archon bks.

027.7 Libraries, College and university. Library administration  
SBN 208-00883-7 LC 71-12860

"This book on the university library covers 'the role of its director, staff, collections, technical processes, reader services, buildings, and cooperation.' (Library J)

"[The author attempts] to compress the essence of university librarianship into about a hundred and fifty pages, which results in a cross between a library science course syllabus and a Reader's Digest Condensed Books version of Wilson and Tauber. . . . It is highly doubtful that [this work] will be of any value to librarians in this country. Some of Thompson is acceptable as an introduction to librarianship for the neophyte." G. A. Harter  
Col & Res Lib 31:421 N '70 280w

"Although Thompson terms [this book] an 'introduction' to university library administration, it is not likely to provide useful reading either for the experienced librarian (administrator or not) or, by American standards at least, for the library school student. . . . [The author's treatment of] academic library administration is nominal, subjective, and brief to the point of representing more of an outline than a text. . . . [His] style is interesting and pleasant. . . . Perhaps the chief limitation of his book is that it falls short of being either a brief, highly personal commentary upon current issues of university library administration or a study in depth which would provide a point of reference for his colleagues and for library science students." K. R. Shaffer

Library J 95:2640 Ag '70 300w

THOMPSON, LAWRENCE. Robert Frost: the years of triumph, 1915-1938. 743p pl \$15 Holt

B or 92 Frost, Robert  
SBN 03-084530-0 LC (66-20523)

This second volume of a projected three volume biography of the American poet "carries forward the account of Frost's life from the years of his initial literary success in England just before and during World War I, through the period of his widest fame in this country, to the death of his wife in 1938." (Sat R) Index. For volume one see BRD 1966.

Reviewed by Maurice Adelman  
America 123:468 N 28 '70 70w

Reviewed by J. S. Phillipson  
Best Sell 30:235 S 15 '70 650w

"Thompson is a good prose writer and an able scholar. More important, he is unstintingly honest about his subject which is not to say he is in any way malicious, but simply unprotective of his subject's conventional image. To be unprotective of this image is to nail Frost to the barn door." Joseph Epstein

Book World p3 S 13 '70 2050w

Reviewed by Victor Howes  
Christian Science Monitor p11 S 17 '70 500w

Reviewed by C. W. Mann  
Library J 95:2665 Ag '70 140w

"There is little about Frost's poetry in this book. . . . In place of discussion of the poetry, there are prolonged discussions of Frost's ped-



**THOMPSON, LAWRENCE—Continued**

agogy, politics and religion, supported by many of [his] public and private statements on the subjects. . . . As disturbing as the exclusion of the poetry is the exclusion of the poet. . . . Much of the information is insignificant or of dubious relevance; as a result, the poet is lost in a mass of data, much of it included, one begins to feel, simply because it is there. . . . Whatever one's disagreements with the kind of book this biography turned out to be, there are moving and revealing things in it; if only for its finest moments, it ought to be read."

R. W. French

Nation 211:185 S 7 '70 1450w

"There is a timidity in Thompson's [book] which hides behind an affectation of fairness. . . . This biography, in short, makes depressing reading. It recounts a sad life in a manner undistinguished at best and embarrassing often and tedious at worst; the best that can be said for it is that it puts a lot of facts in chronological order for us, and tells us a great deal about Frost's life that we did not know before. But Thompson continues, in this volume, his maddening habit of relegating to the notes facts which belong in the text. . . . In spite of [the author's] many talks with Frost, no conversational energy enlivens the retelling: everything is flattened out into doughy prose. . . . However, for anyone who wants it, here is the story of Frost's academic odyssey."

Helen Vendler

N Y Times Bk R pl Ag 9 '70 1800w

Reviewed by Geoffrey Wolff

Newsweek 76:66 Ag 24 '70 1200w

"Like the first volume, [this] is a work of brilliant scholarship and psychological portraiture, and it confirms the impression made by the first: that Mr. Thompson is engaged on what will surely be recognized as the definitive biography of Frost, as well as an extraordinary study of the tragic cost of major literary achievement in modern times. . . . [The author] unquestionably has charity. . . . It is not [his] responsibility to pass moral judgment upon the dubious aspects of Frost's character, and he scrupulously avoids doing so. . . . Presumably Mr. Thompson in his final volume will be obliged to take account of their significance in relation to the whole of Frost's artistic achievement. Nevertheless, the information he has made available thus far inevitably raises crucial questions." J. W. Aldridge

Sat R 53:21 Ag 15 '70 3000w

Reviewed by Martha Duffy

Time 96:70 Ag 31 '70 850w

**THOMPSON, LEONARD**, ed. African societies in Southern Africa; historical studies; pub. under the auspices of the African studies center, Univ. of Calif. Los Angeles. 336p maps \$8.75 Praeger

968 Africa, South—History. Africa—Civilization

LC 72-83353

In addition to the editor's introductory essay, "two contributions to this volume are syntheses of the archaeological data now available concerning the history of southern Africa since the beginning of the Christian era; four chapters investigate the history of the Bantu-speaking peoples before the nineteenth century; three deal with the extensive ramifications of the rise of the Zulu Kingdom under Shaka; and the final four chapters deal with Mpondomise, Ndebele, southern Sotho, and Zulu politics during these nations' last years as independent states." (Publisher's note) Index.

"[These papers] are arranged chronologically with the editor's introduction providing the background of the studies, their linkages and, when necessary, 'reconciling hypotheses' of the particular studies. Technical details are discussed with relatively little specialized verbiage and the historians and political scientists for whom it is intended, as well as the general public, should have no difficulties. Nine maps but no illustrations. . . . bibliography can only be gleaned from footnotes. Since this book puts primary emphasis on indigenous Africans it is significantly different from older histories of the area, and can be compared only with the Oxford History of South Africa [BRD 1970] of which [M.] Wilson and Thompson are editors."

Choice 7:738 J1 '70 200w

"Through the cooperation of UCLA and the University of Zambia, a conference was held in Lusaka in early July 1968, and this book

consists of revised versions of 13 of the papers presented there. They are valuable for their use of social anthropology and archaeology in a historical study. The theme, the 'forgotten factor' in African history, refers to the long period preceding colonialism." Harold Lancour

Library J 95:1840 My 15 '70 150w

"[These papers reveal] fascinating facets of African communities; they supply valuable data for an understanding of relations between African societies and successive white invaders. Almost every white historian, English-speaking as well as Afrikaner, has viewed South African history through the blinkers of European perspectives; much research remains to be undertaken in the study of African societies, but these papers reveal the wealth of significant data waiting to be uncovered." John Hatch

New Statesman 79:88 Ja 16 '70 300w

**THOMPSON, PAUL D.** Abiogenesis: from molecules to cells; Helen Hale, editorial consultant; il. by Mary Lybarger. (Introducing modern science) 192p \$4.95 Lippincott

577 Life—Origin—Juvenile literature. Biochemistry—Juvenile literature  
LC 78-82399

This book discusses "the series of discoveries biochemists have made about the chemical makeup of protoplasm and the processes of life, and how this knowledge relates to theories about the origins of life." (Publisher's note) Annotated bibliography. Index. "Grade six and up." (Library J)

"A fascinating new avenue of science, presented in language for the layman." E. M. Graves

Commonweal 91:260 N 21 '69 40w [YA]

"Particularly in the sections that introduce biochemistry, explanations are as simple as the subject allows; more technical information is contained in three appendixes. Some librarians may object to the materialism obviously inherent in a book of this sort. The author points out in the first chapter, however, that the 'materialistic explanation' presented here, 'that life must have arisen from the right combination of atoms and molecules' is not necessarily incompatible with religion." On balance, an excellent book—informative and readable." Susan Catania

Library J 95:4060 N 15 '70 170w

**THOMPSON, R. W.** Montgomery, the field marshal: the campaign in North-West Europe, 1944/45. 344p il pl \$8.95 Scribner

940.54 Montgomery of Alamein, Bernard Law Montgomery, 1st Viscount. World War, 1939-1945—Europe. World War, 1939-1945—Campaigns and battles  
LC 77-93217

The author examines the British Army commander's actions in World War II "from D-day to the fateful day of surrender of the German forces at Lüneburg, against the backdrop of interservice rivalries, command deficiencies, and the interplay of Allied political objectives." (Library J) Bibliography. Index.

Choice 7:922 S '70 170w

"Although much has been published about Montgomery (including his own memoirs), the definitive study of the British Army commander's major World War II role had not appeared until Thompson supplied this excellent presentation. Thorough, scholarly, and nicely proportioned, it treats the man and his command role with singular objectivity. . . . This is a fine study of a significant and much misunderstood military leader." R. T. Redden

Library J 95:2140 Je 1 '70 120w

Reviewed by G. F. Elliot

Nat R 22:1063 O 6 '70 750w

"[The author] strikes a balance between the things Montgomery actually did well and the military genius created by British propaganda. [He] has done a judicious appraisal of Montgomery's performance in Europe. . . . The book is nicely written." P. G. Fredricks

N Y Times Bk R p9 J1 19 '70 210w

"North-West Europe of 1944-45 is ground which has now been well fought over by the critics and the military historians and Mr. Thompson has himself already wielded the pen on that field in three previous books. Thus, while his study of the military operations and the strategy from which they evolved is both comprehensive and soundly based, it is not surprising that he contributes little that is fresh



in the domain of military history. . . . It is clear that, while Mr. Thompson is prepared to give the Field Marshal the credit for the planning and execution of the great battle for Normandy which in effect settled the outcome of the campaign, and for his sure and confident touch in the Ardennes crisis, he can give him no marks for diplomacy and sums him up as a good soldier of no military genius. In fact: 'There was no Great Captain.' Not everyone will agree, and a study of the campaign from Mr. Thompson's pages alone reveals a great commander who deserves a better deal than this."

TLS p482 Ap 30 '70 1300w

**THOMPSON, ROBERT.** Revolutionary war in world strategy, 1945-1969. (World realities ser) 171p \$4.95 Taplinger

327 World politics—1945-. Revolutions  
ISBN 0-8008-6785-8 LC 72-116546

"Thompson, author of *Defeating Communist Insurgency* [BRD 1966] and *No Exit from Vietnam* [BRD 1969], dissects the . . . workings of Russian and Chinese revolutionary movements since the end of World War II. Written by the former Head of the British Advisory Mission in Vietnam who has served as President Nixon's special advisor on the Vietnam war, the book discusses those revolutionary activities that have become major movements in . . . [various] parts of the world, beginning with Greece in 1945, and continuing through to Vietnam." (Publisher's note) Index.

"A broad look at internal war and its place in Chinese and Russian strategic thinking. . . . The book is crowded with case studies, but the most valuable pages concern neither Malaya nor Vietnam, but Greece. . . . Like all good policemen, the author values psychology above weaponry."

Economist 235:67 Je 20 '70 120w

"This excellent book should be required reading for those who believe that U.S. involvement in Vietnam is capricious and irrelevant to American national self-interest. Thompson has presented a thorough and knowledgeable analysis of world conflict since 1946 and the Russian-Chinese involvement therein. His concept and definition of 'revolutionary war' offers an interpretation of Russian foreign policy which is too little known and understood. Placed in the context of his analysis the American involvement in Vietnam becomes essential to our Asian foreign policy. Politicians, analysts, 'arm-chair strategists,' dissenters, and the American public would do well to study this perceptive examination of the role of revolutionary war in the Russian-Chinese confrontation with the West."

R. T. Redden

Library J 95:2675 Ag '70 130w

Reviewed by James Burnham

Nat R 22:1003 S 22 '70 2500w

"On what basis [does Thompson's] great reputation rest? It rests, of course, on his practical success in Malaya . . . in defeating a communist rebellion. It ought to be possible to add also his work as head of the British Advisory Mission in Vietnam, but only on the assumption that his advice was persistently ignored. . . . His subsequent writings, which are always vigorous and lucid, deserve close study to determine how well founded his reputation has been. The introductory chapters of his new book show Sir Robert's clear mind at its best. . . . [He writes] some intemperate and foolish things [about communist ideology] but his observations on the practical differences in operation [between the Russian and Chinese style of revolution] are shrewdly based on experience."

TLS p675 Je 25 '70 650w

**THOMPSON, VINCENT BAKPETU.** Africa and unity: the evolution of Pan-Africanism; with a foreword by Basil Davidson. 412p il \$10 Humanities press

320.1596 Pan-Africanism  
LC 71-9177

An analysis of the "continent's politics. Thompson, a Nigerian living in England, presents the 'radical' perspective on Pan-Africanism . . . the need to achieve a continental government, including redrawing frontiers, to enhance economic development and Africa's independence in world affairs. The choice confronting Africa 'is one between socio-economic

transformation or wretchedness . . . between Pan-Africanism or No Africa.' . . . Index." (Choice)

"[The author] insists that at all times Africans have been animated by common goals and have acted in the light of common negative experiences. . . . [He] has in fact, given us a series of chapters that assert but do not show the evolution of an idea, a most fascinating idea. . . . His last chapter and epilogue could have been written by any Western critic of the African scene and hardly need the elaborate apparatus that surround them. He has good, potted histories of nearly everything, but his sources are overwhelmingly Western, and, in the case of southern Africa, very Euro-centered. One ends by recommending the book for true believers and specialists who will appreciate Thompson's appendixes, understand what he intended, and doubt that he accomplished it." J. R. Hooker

Am Hist R 75:1755 O '70 420w

"Both [C.] Legum, *Pan-Africanism: A Short Historical Guide* [BRD 1962] and [I.] Wallerstein, *Africa; the Politics of Unity* [BRD 1967, 1968] cover essentially the same ground with greater style and accuracy, although Thompson focuses more upon pre-1957 history of black liberation movements. Nonetheless, a useful addition to specialized collections. . . . Documentary appendixes."

Choice 7:443 My '70 120w

"Unfortunately, this is a disappointing book in that many of the provocative ideas put forth, including an assessment of the role of Afro-Americans in the growth of Pan-Africanism, a defense of Nkrumah, and support for Biafra, tend to become lost in a sea of disconnected details and superfluous quotations. This work is valuable mainly because it is the first scholarly assessment of Pan-Africanism to set the topic in the broadest possible perspective. Recommended for larger collections." R. K. Rasmussen

Library J 95:1380 Ap 1 '70 100w

**THOMSEN, MORITZ.** Living poor; a Peace corps chronicle. 314p il \$6.95 Univ. of Wash. press

309.2 U.S. Peace Corps. Rio Verde, Ecuador  
LC 77-89492

At the age of forty-eight the author sold his pig farm and joined the peace corps. Here he describes the four years he spent in a tiny coastal village in Ecuador.

"[Thomsen's description of this] community, a microcosm of the underdeveloped world, illuminates the 'vicious circle of poverty.' . . . [He] tells Rio Verde's story in a stimulating and often humorous manner. Exaggerations are present, but the fact of poverty is clear. Several personal incidents seem unrelated to Rio Verde, whose story this is. Many nuances of the culture of poverty are forcefully depicted. The author's interpretations, however, are less satisfying. Thomsen's observation about the corrupting character of poverty in a money economy misses the point; Rio Verde's poverty is something much more profound."

H. M. Seeberger

America 122:47 Ja 17 '70 360w

Reviewed by J. F. Wilson

Ann Am Acad 389:167 My '70 950w

"The reflections of a mature, introspective, sensitive . . . [man who served] as an agricultural extension expert. Thomsen does not recall his service in Ecuador with unmixed emotions: he recounts his own failure, his frustrations, his antagonisms and resentments. On the other hand, he does illustrate how, with enough humility to match his concern, a North American can become a welcome, useful—if not truly indispensable—member of a Latin American peasant community. The attractiveness of this book is further enhanced by the author's own line drawings, which both in tone and content nicely complement his prose style. Highly recommended for public, high school, and some large academic libraries."

Mark Falcoff

Library J 95:2174 Je 1 '70 250w

"[This is] a lively tale . . . funny, sad, serious, light-hearted; most of all, human. The story and style are an amateur's triumph. He fights language, weather, prejudice, illness—and overcomes."

New Repub 161:40 N 29 '69 120w

Reviewed by J. H. Jones

N Y Times Bk R p45 F 22 '70 750w



**THOMSON, JAMES C.** *While China faced west: American reformers in Nationalist China, 1928-1937* [by] James C. Thomson, Jr. 310p \$7.95 Harvard univ. press

309.2 U.S.—Relations (general) with China.  
China—Relations (general) with the U.S.  
Americans in China  
SBN 674-95135-2 LC 76-82298

A "history of American missionaries and welfare workers in China 1928-37." (Christian Century)

"[The author] writes extremely well, treating his subjects with uncommonly mature judgment . . . without ever making the mistake of seeing them as they saw themselves. The book is also an excellent example of the value of missionary sources for an understanding of modern China and American influence there. . . . The book is important not only as a study of particular intercultural influences, but also as an introduction to the complications inherent in the American reformer's mission abroad." W. I. Cohen

Am Hist R 75:1701 O '70 500w

"While it does not satisfactorily explain why the Kuomintang failed to create a viable modern Chinese nation, this volume sheds some light on the weaknesses of the gradualist approach practiced by both Chinese and Americans in China in the 1930's. A useful addition to the small shelf of books dealing with the Nanking regime and to the growing number of studies on nongovernmental American relations with Asia and the rest of the world." Choice 7:282 Ap '70 190w

"This thoughtful history . . . shows [these Americans] (for once) as something other than bad guys. Yet for all their efforts at conservative reform apart from identification with the regime, they were swept up into and away with that regime."

Christian Century 86:1485 N 19 '69 50w

"Professor Thomson, historian at Harvard . . . concentrates especially upon the missions of the National Christian Council, the Rockefeller Foundation, and other well-known American individuals and groups. Never before have their religious and humanitarian activities, their involvement in rural reconstruction, social work, health rehabilitation, and ideological remodeling been treated so objectively but compassionately. Thomson's study fills in numerous gaps in our understanding of a vital decade in the history of modern China and in the history of our foreign relations. For all libraries large and small." Hyman Kublin

Library J 94:3061 S 15 '69 170w

Reviewed by Martin Bernal

N Y Rev of Books 15:43 D 3 '70 4300w

**THOMSON, S. HARRISON.** *Latin bookhands of the later middle ages, 1100-1500.* 132p \$37.50 Cambridge

471 Manuscripts  
SBN 521-06624-7 LC 69-12930

The "emeritus professor of history at the University of Colorado has taken 132 examples of writing, exclusive of chancery or curial hands, and arranged them chronologically and by country; they are reproduced in full size. Opposite each plate is . . . information such as provenance, content, and title, followed by information on the scribe, general observations on the handwriting, and then specific characteristics of the hand, with references to other plates in the text. A transcription of selected lines, indicated . . . on the plate, shows how abbreviations are used in the manuscript, and reference is made to any edition of the specific manuscript that may exist." (Library J)

"A work such as this has long been needed to fill the gap in the history of Latin paleography . . . in France, Germany (Holy Roman Empire), Italy, Britain, and Iberia. . . . The plates are beautifully produced. Each manuscript is identified by library and catalogue number. . . . Professor Thomson . . . analyzes the script of each example in terms that are clearly understandable to scholars who are not professional paleographers. . . . It may be cavilling to criticize this monumental result of forty years' labor, but a few points need to be made. . . . The treatment of personal names and place names is inconsistent. Sometimes they are left in Latin, sometimes translated into modern forms. Not all the place names are fully identified." G. P. Cuttino

Am Hist R 75:1711 O '70 310w

"Librarians having occasion to try to date a manuscript or fragment will be in debt to

Thomson for the help offered here. . . . By use of this book it was possible to verify a tentative dating and nationality of a fragment of a Book of Hours which had come to the Newark Public Library as a gift. Recommended for specialized research in universities, museums, libraries, and art schools, or for anyone interested in the development of letter forms." Julia Sabine

Library J 95:1841 My 15 '70 180w

**THOREN, R.** *Picture atlas of the Arctic.* 449p il \$57.50 Elsevier

910.9 Arctic regions  
SBN 444-40699-6 LC Map68-7

The author "has organized his book by area: the Arctic Ocean, drifting ice stations, arctic Alaska, the Canadian Arctic, Greenland, Iceland, . . . the Norwegian arctic islands, arctic Scandinavia, and the Soviet Arctic. Discussed under each region are such topics as ice conditions, transportation, mineral resources, settlements, physical geography. . . . Bibliography. Index." (Library J)

"Encyclopedia would have been a better name for this book than atlas, for it is full of information as well as pictures. Thorén . . . has traveled extensively in the Arctic regions and has a broad knowledge of them. . . . The book is illustrated with 589 photographs, diagrams, and maps. Each photograph is identified, described, and its source noted. They are of great variety and on the whole extremely good, but a little more contrast would have made them outstanding; as it is, aesthetically, the overall grayness is monotonous. . . . This is an extremely useful reference book and despite its price should be found in all university geography collections as well as arctic collections; larger public libraries would do well to consider it." N. T. Corley

Library J 94:3639 O 15 '69 250w

"An air reconnaissance expert lately retired from the Royal Swedish Navy. [the author] has assembled a remarkable (and expensive) set of about 600 photographs, mostly taken from aloft. . . . Most of the photographs, however, are not of men or their works but of the bleak, beautiful land and ice-filled seas. There are a few well-presented stereoscopic pairs to show relief on many scales." Philip Morrison

Sci Am 222:142 Ja '70 500w

**THORNE, J. O., ed.** *Chambers's biographical dictionary* [rev ed]. See Chambers' biographical dictionary

**THORNE, JIM.** *The underwater world; a survey of oceanography today.* 160p il \$6.95 Crowell

551.4 Oceanography—Research  
LC 69-18673

"Thorne introduces the reader to the underwater world and the history of man's association with it. The scope of the book includes nontechnical discussions of such diverse subjects as submersibles, dolphins, Project Sealab, farming and mining in the sea, underwater archaeology, underwater photography, and marine engineering." (Choice) Index.

"Definitely aimed at a general audience. Although it could be read by a junior high school student, it should provide enjoyable reading for the college student or graduate."

Choice 6:1431 D '69 140w

"Recreational diving is covered, with recommended diving locations around the world cited. . . . Many times the author sounds as though he works for the companies which stand to profit most from the development of the seas; further, though he stresses the importance of this oceanic development in the face of an impending world food shortage, he seems to stress ecological balance far too little. With these limitations, the book is an adequate, but not comprehensive, introduction to the subject for YA's." M. K. Chelton

Library J 94:3846 O 15 '69 120w [YA]

**THORNTON, RICHARD C.** *The Comintern and the Chinese communists, 1928-1931.* (Wash. [state] Univ. Publication on Asia, no20) 246p \$9.50 Univ. of Wash. press

951 Communism—China. Communist International. China—History—Republic, 1912-1949  
LC 69-14204

"Mao Tse-tung was able to emerge as leader of the Chinese Communist movement only



after the downfall of Li Li-san. Li's failure to capture major urban centers in the summer of 1930 led to his humiliation and cleared the way for Mao's strategy of protracted guerrilla warfare. In this [account of the] . . . Li Li-san era, Professor Thornton portrays Li as a headstrong deviant from Comintern policy. Mao, in his disloyalty to Li, is seen as an obedient follower of the Stalinist line." (Va Q R) Bibliography. Index.

"There are important shortcomings in this work. Given intense concentration on a narrow topic, and a scanty general context for the theme, not only the reader, but evidently the author himself sometimes loses political perspective, and occasionally his interpretations are indefensible. . . . There is only scanty treatment of the big war of 1930 between Nanking and rival Nationalists; and the author's grasp of the significance of that development for his whole subject . . . is patently inadequate. . . . [The] brief section entitled 'Conclusions' is weak. [Thornton] offers for the most part only what he has already been variously stated in his work, that Li Li-san diverged from the Comintern line. . . . Finally, in my opinion Dr. Thornton . . . in diminishing Li's reputation, at the same time, added too much to Mao's." O. E. Clubb

Am Hist R 75:1764 O '70 650w

Choice 6:1456 D '69 150w

"No other study of the Li Li-san period can compare in detail and documentation with Professor Thornton's work. The author has used extensively both Russian and Chinese archival and other material to present an almost blow-by-blow account of the inner-party struggle and that between Shanghai and Moscow. . . . [He] now proves beyond any doubt that the Comintern shared none of Li's putschism and impetuosity; instead, it counselled caution and patience. . . . Reliability and meticulous documentation apart, Thornton's thesis suffers from three defects. He tends to treat the whole episode as a complicated multicornered struggle for power. . . . [He] throws more light on the strengths of various opposition groups than on Li's own. . . . Finally, perhaps the most serious defect is Thornton's interpretation of Comintern policy." Jerome Ch'en

Pacific Affairs 43:97 spring '70 550w

"On the basis of Thornton's work, scholars must drastically revise their estimate of Li Li-san. However, it will require a more detailed study of Mao—a shadowy figure in this account—to convince us that his strategy was manufactured in Moscow."

Va Q R 46:cx summer '70 140w

**THORP, RODERICK.** The music of their laughter; an American album, by Roderick Thorp and Robert Blake. 187p \$7.95 Harper

301.43 Youth—U.S.

LC 78-105236

The authors have transcribed interviews with sixteen high school students, twelve college students, a married couple and two veterans in an attempt to reveal what today's youth are thinking and why they behave as they do.

"If what the high school students say in this book is true, 'we ain't seen nothing yet'. Are we as adults willing to listen, or to read their statements as herein recorded and attempt to reason together? . . . We may question the limited number of youth involved, or doubt that they are a representative sample of our youth from this segment of society. . . . In general, the book will be of considerable value for sociological studies of today's youth and no doubt will be widely read by interested adults in the Establishment." J. A. Szuhay

Best Sell 30:166 J1 15 '70 800w

"If you open [this book] expecting sex, drugs and general lewdness you'll find them here; but what's weird is that they're boring. The whole 'scene' as it's portrayed in this book of verbatim interviews is boring—as trite and ridiculously innocent as the middle-class life from which come almost all of the kids in the book. But there is much to be learned from reading these true confessions of hung-up people—refractions of how we all live today; and that's what's so sad about the book. . . . You search in vain for some spark of creative energy and instead find a plethora of talk about premarital sex." Jonathan Eisen

Book World p4 J1 26 '70 1050w

Reviewed by Neil Millar

Christian Science Monitor p9 J1 23 '70 750w

"The authors unfortunately have selected only students with common backgrounds: all are from middle class families, many of the families are split or have one parent absent from home for lengthy periods of time, there is little communication between the parents and children, and all the youths have used or had access to pot or drugs. Perhaps this is the general background of today's young rebels, but it seems quite unlikely. This book does demonstrate what the attitudes of a selected group of young people are towards their parents and the life styles of their communities, but a recommendation is limited to libraries also able to purchase other titles more representative of the thought of conservative youth." W. M. Forman

Library J 95:2445 J1 '70 130w

Reviewed by Reed Coats

Library J 95:3655 O 15 '70 130w [YA]

"It's unfortunate that the ideas [expressed] are rarely interesting and scarcely ever original. Well, the book is loaded with stories and anecdotes, at any rate. . . . Some [of the speakers] are really quite clever, others grope for conversation; but throughout their voices have a pervasive tone of showing off, or feeling that they must, for that eternal tape recorder. Occasionally, moreover, there is a mawkish attempt, part of the 'honesty' bit, at a sort of pseudo-rap-therapy that doesn't say much about youth but is mysteriously accounted for in the authors' running commentary as an element of the sacred mission of the book. . . . Few real conclusions emerge from this youth-portrait; the subjects are much too heterogeneous to agree on anything significant." H. S. Resnik

Sat R 53:25 Ag 15 '70 800w

**THROCKMORTON, PETER.** Shipwrecks and archaeology; the unharvested sea. (Atlantic Monthly press bk) 270p il maps \$6.95 Little

913.03 Archeology. Skin and scuba diving. Shipwrecks  
LC 76-79373

The author begins with a "section on 'The Sea Change,' in which he describes what happens to a ship and its contents which have been lying under the sea for centuries or even millennia. . . . [Following a description] of marine archaeology, explaining many of the techniques, dangers, disappointments and difficulties, Throckmorton proceeds to [analyze] . . . a number of investigations in which he himself has taken part." (Book World) Annotated bibliography. Index.

"One of the most important developments in the field of archaeology in recent years has been that of marine archaeology, using the techniques of the frogman and scuba diving gear. Throckmorton . . . has written a fascinating account of the evolution of these new disciplines, as well as a number of case histories of wrecks which have been systematically investigated by them. . . . The wreck of H.M.S. Nautilus provides him with one of his most fascinating expeditions. . . . The author subtitled his book 'The Unharvested Sea,' but this unhappily—and as he points out—is no longer true." Ernle Bradford

Book World p5 Mr 8 '70 800w

Reviewed by Donald Gropman

Christian Science Monitor p10 F 5 '70 320w

Economist 235:54 My 23 '70 40w

"This is a book that will motivate the undecided history student to become an underwater archaeologist. It certainly allowed this reviewer to live in a Walter Mitty dream for a few moments. . . . [One] interesting account tells of the diver who stumbled upon the Antikythera wreck containing the biggest collection of Greek bronzes ever found. There is very little technical diving data in this book. It does, however, give the reader a vivid glimpse into the world beneath the sea which through proper archaeological techniques can fill in many missing facets from earlier civilizations. Recommended for all libraries." R. E. Swinburne

Library J 94:3062 S 15 '69 190w

Reviewed by Lionel Casson

Natur Hist 79:76 My '70 600w

Reviewed by E. B. Garside

N Y Times Bk R p30 My 3 '70 750w [YA]

TLS p232 F 26 '70 1150w



**THUBRON, COLIN.** Jerusalem; with phot. by Alistair Duncan. 256p maps \$12.50 Little 915.694 Jerusalem—Description LC 77-92331

Historical background is interwoven in this "narrative and descriptive expression of the author's encounters with individuals and places in the Holy City." (N Y Times Bk R) Bibliography. Index.

"Here is a book which eludes classification. Is it history? philosophy? theology? metaphysical prose-poem? Though it touches on all of these, one must, at its conclusion, regard it as travelogue, albeit travelogue at its best. The enormously gifted [author] invests his observations with delicious insights, capturing the individuality of whatever he chooses to describe. Recommended for large and small libraries." Rosalind Shor

Library J 95:496 F 1 '70 80w

"In this prose the reader encounters the history and, no less important, the meaning of the city as a 'parable' of 'the striving of man for God. . . perhaps revealing more of man than of God, but without which Jerusalem has lost her meaning.' . . . Mr. Duncan's 70-odd photographs are all in brilliant color, nearly all full-page and quite varied in mood and subject. In addition there are maps and reproductions of old prints in black and white." N. K. Burger

N Y Times Bk R p48 D 7 '69 140w

**THUROW, LESTER C.** Poverty and discrimination. 214p il \$6.75 Brookings

301.44 Negroes—Economic conditions. U.S.—Economic conditions. Discrimination SBN 8157-8444-9 LC 69-18825

This study defines "poverty and discrimination as problems of the distribution of income. It examines the extent of these problems in recent years, the income distribution of whites and blacks, and the role of various factors in causing poverty: the utilization of resources, differences in individual skills and knowledge, market imperfections, racial discrimination, and inability to participate in the productive economy. . . . [The author argues] that programs to overcome poverty for whites will not serve for Negroes; specific programs to eradicate discrimination must be framed." (Publisher's note) Annotated bibliography. Index.

"This book is a scholarly, sober investigation of the causes of poverty in America. Dr. Thurow focuses on discrimination as the primary factor in the aetiology of poverty. Yet he knows that even eliminating present practices now will not cure the cumulative effects of past inequities. Opening opportunities for the poor, he argues, may be a necessary condition for raising the poor to higher levels, but it cannot insure complete freedom. To overcome the past, we need massive education, open housing guaranteed jobs, and income redistribution. The author evaluates poverty in relative terms, a refreshing contrast to all the official measures that use fixed lines and other unadjustable markers. The data he reviews suggest that the 'nonwhite' population still lags some thirty years behind whites in income levels." B. B. Seligman

Ann Am Acad 389:173 My '70 500w

"The policies [Thurow] proposes to eliminate poverty are the result of econometric studies and are quite comprehensible. What he says in his chapter on the causes of economic discrimination differs widely from Gary Becker's opinion expressed in his definitive work *The Economics of Discrimination* [BRD 1958]. Becker attributes economic discrimination to physical reasons, but Thurow shows us the inadequacies of Becker's reasoning and offers a theory of 'social distances' as an explanation. Thurow's interesting and original approach and the book's readability should satisfy all readers." Morton Hirsch

Library J 95:1022 Mr 15 '70 150w

**THWAITE, ANN.** The day with the duke; story by Ann Thwaite; pictures by George Him. unpag \$4.95; lib bdg \$4.86 World pub. LC 71-90933

"The Johnsons go to visit the Duke of Dorset's stately home; and Nick and Cathy keep discovering—or being discovered by—the Duke himself. The Duke wears many disguises, but

he doesn't fool Cathy." (Christian Science Monitor) "Grades two to four." (Library J)

"[This book is a] rather delicious gaiety for the 4-8's (and their adults). Preposterous and stately; dainty, dreamlike." Neil Millar

Christian Science Monitor pB2 My 7 '70 80w

"This is a stilted story from England which will have little appeal to American readers and which can easily be overlooked even in a search for material about children in other countries. . . . The whole point of the book—discovering who the Duke of Dorset really is—is given away on the fourth page, taking the wind out of the mystery completely. But the story muddles on, involving the two children in a series of contrived misadventures." Barbara Gibson

Library J 95:3054 S 15 '70 130w

Reviewed by John Fuller

New Statesman 78:626 O 31 '69 110w

"[The author] with the expert help of George Him . . . provides a first-rate picture book."

TLS p1392 D 4 '69 90w

**TIBBETTS, PAUL, ed.** Perception; selected readings in science and phenomenology; ed. with an introd. by Paul Tibbetts. 406p \$12.50; pa \$2.95 Quadrangle bks.

153.7 Perception LC 69-20157

In this collection, "the first three sections contain readings on the neurophysiology of perception, psychology of perception, and phenomenology of perception. . . . A final section presents studies of perceptual phenomena." (Choice) Bibliography.

"The selections are written by the top men in each field, and Tibbetts is to be commended for including many of the most influential works of the last 20 years. Each selection in the first three sections is given a couple pages of introduction while a single introduction precedes Section Four. There is a large list of suggested readings but no index. The work has no competitors. . . . Should be a valuable addition to any college library."

Choice 6:1839 F '70 170w

"This is a useful group of papers on the mind-body problem. . . . It can be argued though that it would be largely redundant in any fairly well-developed collection (eight items are from in-print books, only two from out-of-print books, six from journals held by over 100 libraries as listed in the 1963 Union List, four from journals held by less than 100 libraries)." J. M. Perreault

Library J 94:2238 Je 1 '69 140w

**TIERNEY, BRIAN.** Western Europe in the middle ages, 300-1475 [by] Brian Tierney [and] Sidney Painter. 522p il maps \$15 Knopf 940.1 Middle Ages—History LC 77-79621

"This is a reworking of Professor Painter's work by Brian Tierney, who has . . . rewritten the early pages, the account from 300 to approximately 800 A.D., and has brought up to date the rest of the text." (Best Sell) Chapter bibliographies. Index. For the original work, *A History of the Middle Ages*, by S. Painter, see BRD 1953.

"Much of the original material, including the maps and illustrations, have been retained to make this an exceptionally attractive as well as authoritative book which emphasizes the emergence of a distinctive western-european civilization which has permeated the subsequent development of western national cultures. As a classroom textbook, this would be most valuable as providing further reading suggestions at the end of each chapter."

Best Sell 29:438 F 15 '70 150w

"Tierney has made considerable improvements in the highly regarded text of the late S. Painter. . . . [He] has generally added balance and the results of recent research to the entire book. For example, agriculture and rural life, Byzantium, Jews, and technology receive more fair consideration in the new work. . . . The best of [Painter's] effort is retained. . . . With the joint contributions of the authors [this book] takes its place among the first rank of the one-volume texts on the history of medieval Europe available in En-



glish. The book is polished in style, attractive in appearance, nicely illustrated (black and white) . . . [with] numerous maps, and genealogical tables."

Choice 7:747 J1 '70 150w

**TIGER, LIONEL.** Men in groups. 254p \$6.95  
Random house

301.41 Man. Sociology. Social psychology  
LC 69-16459

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by E. W. Count  
Am Anthropol 72:869 Ag '70 2500w

Reviewed by F. M. Martinson  
Am Soc R 35:803 Ag '70 1150w

Reviewed by D. E. Willmott  
Canadian Forum 49:268 F '70 1200w  
Choice 7:161 Mr '70 120w

Reviewed by Carlo Weber  
Commonweal 92:44 Mr 20 '70 800w

Reviewed by Charles Madge  
Encounter 34:78 Mr '70 400w

**TILLETT, LOWELL.** The great friendship: Soviet historians on the non-Russian nationalities. 468p \$12.50 Univ. of N.C. press

947.07 Historiography. Russia—History  
LC 76-75977

A study of "the accommodation of historical interpretation to the exigencies of nationality policy. . . . The reader who is primarily interested in the party's role and the historian's response will find the account in Part One; one who is interested in details of the reinterpretations in military, cultural, and social history may be more interested in Part Two. . . . This study deals only with pre-revolutionary history." (Pref) Glossary. Bibliography. Index.

Reviewed by Geoffrey Wheeler  
Ann Am Acad 392:224 N '70 270w

"Tillett of Wake Forest University ably demonstrates [that] nowhere have the pens [of Soviet historians] worked more furiously than in tracing—despite vast evidence to the contrary—the 'great friendship' of all Soviet peoples since the dawn of time. It is a fascinating but depressing study; there is little to encourage the belief that a new day may be dawning for Soviet historians. In fact, a recent Central Committee directive has reminded them all where their prime duty lies. It is not to historical truth." R. H. Johnston

Library J 94:2610 J1 '69 140w

"To swing the backward, alien, and traditionally recalcitrant peoples [of Central Asia and Transcaucasia] into line with Soviet policies was no easy task. In the 1930s a high proportion of the national leaders fell victims to the Stalinist purges. From this period . . . dates the official rewriting of the histories of these movements in such a way as to discourage the glorification of the national movements of the past or to deprive them of their anti-Russian thrust. . . . Tillett, with exemplary thoroughness, has investigated all the available utterances of Soviet historians on this topic since the 1930s. . . . [He] provides a vast documentation, some of which must have been difficult to find. He has had no predecessor in this particular field, and it may be sometime before he has a successor. . . . [The book] will be of great value to the specialist."

TLS p112 Ja 29 '70 750w

Va Q R 46:xxiv winter '70 110w

**TILLICH, PAUL.** My travel diary: 1936; between two worlds; ed. and with an introd. by Jerald C. Brauer; tr. by Maria Pelikan; drawings by Alfonso Ossorio. 192p \$5.95 Harper  
LC 72-85047

In 1936 the "theologian Paul Tillich, who had fled from Nazi Germany to America, went to England to deliver a paper before a group preparing for an Oxford conference. He also toured the continent, delivered several lectures, and visited friends. During the trip he kept this diary for his family." (Library J)

"The diary, originally a private, intimate document addressed by the theologian to his wife, should have remained so. Does dreadful disservice to both T. and his life's work. Adds not a cubit to the corpus of his theology, nor

does it reveal any more of the person of one of my favorite exegetes than do his earlier writings. Fails even as source book for the political-religious temper of the era, since important information is buried beneath personal allusions comprehensible only to the initiate. I cannot believe that either the editor or the translator is culpable for this disaster. It appears, however, that someone, somewhere, just couldn't resist the temptation to capitalize one last time on Paul Johannes' good name." T. W. Moore

Christian Century 87:1126 S 23 '70 270w

Reviewed by Martin Marty  
Critic 29:93 S '70 50w

"Filled with his daily activities and thoughts, [this book] reveals something of the anxiety of those days and of the delightfully human author. He plays chess, dances, drinks wine, wanders the rainy streets of Paris, appreciates art and nature. The diary is often poetic; reading it is an utterly enchanting experience. Recommended." Alan Seaburg

Library J 94:4521 D 15 '69 110w

"[During Tillich's] visit to England and, later, to Geneva . . . [he] talked with friends, old and new, both in England and on the Continent. He saw old friends from Germany, many already émigrés or refugees, seeking safety and livelihood in free Europe or America, as well as a variety of others—academics, journalists and people in government. His reaction to, and comments on, these friends and acquaintances are perhaps the most interesting part of the diary. . . . The accounts [of his conversations] illustrate the scope of Tillich's interests, as he lived and thought, so much 'on the boundary' between religion and philosophy and social problems. . . . Paul Tillich was a giant among us. He was so much of a giant that even an insignificant travel diary may be regarded as a 'window to the heart of a creative influence in American life.'" Reinhold Niebuhr

N Y Times Bk R p6 My 10 '70 2000w

"This charming memento of a vanished man and era has been indifferently served by its publishers: typographical errors abound, and where contemporary photographs of the scenery would have helped, there are quite superfluous pen-and-ink scribbles . . . of nothing in particular."

New Yorker 46:80 J1 11 '70 240w

"In the United States some have written indignantly about the unwisdom of the publication of this manuscript. . . . But the present reviewer agrees with Frau Tillich that its publication is worthwhile. And, as Professor J. C. Brauer says in the introduction, there can be no doubt that from this book we learn how Tillich 'theologized' in Brauer's unfortunate term. The diary adds nothing to what we already know about Tillich's thought; it does give us a remarkable insight into the man's character."

TLS p1426 D 4 '70 360w

**TILLINGHAST, RICHARD.** Sleep watch: poems. 83p \$4; pa \$2 Wesleyan univ. press

811  
LC 77-82546

A collection of poems.

"The first two parts of this volume . . . contain interesting poems of casual impressionism, often luminous, and in the modern idiom. Notable is 'Less Than Yesterday, More Than Tomorrow.' Part Three (1959-1963) is a dramatic change and evolution, so markedly so that the 21 poems included are worth the price of the book. In 'What I Write About Is You' Tillinghast attains a rhetoric only hinted at in earlier poems. . . . His observations are acute, often personal, and his syntax is sure. 'A Poem on the Nuclear War from Pompeii' should rank favorably with poems by the most accomplished poets writing today. His next volume may be quite an achievement; large public libraries and university libraries should buy this one." P. H. Marvin

Library J 94:3072 S 15 '69 140w

Reviewed by Robert Watson  
Poetry 117:204 D '70 460w

"There are good things everywhere in [this book]. 'The Creation of the Animals' is beautiful in James Dickey's mode. But too many poems seem indulgent, either in a kind of fuzzy near-mysticism without theology that attaches itself to anything at all ('the potted plants/lean towards me, older/I can see what they were thinking'), or in drowsy, unfocused meditations usually near sleep, in which any odd



**TILLINGHAST, RICHARD—Continued**

thought or sensation is important because, as Mr. Tillinghast says, "I am in love with my thinking." Robert Wallace

Sat R 53:35 Ja 17 '70 120w

Va Q R 46:xcv summer '70 100w

**TILMAN, ROBERT O.**, ed. Man, state, and society in contemporary Southeast Asia. 637p \$13.50 Praeger

309.159 Asia, Southeastern  
LC 68-16095

This book, which is the first volume in a projected series of two-volume collections on man, state and society in major areas of the world, consists "of previously published articles [and deals with] man and his relations with his political and social environment in Southeast Asia. The authors are concerned with the setting, its historical, cultural, geographical, and political aspects, and tradition, modernization, and social change." (Library J) Bibliography. Index.

"Each country is represented by at least one article; however, the editor makes no attempt at national balance—the major criteria were quality and relevance. This volume will be most useful and is highly recommended to students of Southeast Asia and interested laymen." Giok Po Oey

Library J 94:3458 O 1 '69 90w

"The need [for this collection] is real, the enterprise well conceived, and this volume . . . is most successful, promising highly for the continuation of the series. The editor has cast wide for his forty papers. . . . An appendix devoted to a statistical summary is thin, and the maps more so. . . . A bibliographical introduction to the area, on the other hand, is very well done."

TLS p861 Jl 31 '70 300w

**TIME-LIFE BOOKS.** The cooking of Germany. See Hazelton, N. S.

**TIME-LIFE BOOKS.** The cooking of India. See Rama Rau, S.

**TIME-LIFE BOOKS.** The cooking of Japan. See Steinberg, R.

**TIME-LIFE BOOKS.** The cooking of Scandinavia. See Brown, D.

**TIME-LIFE BOOKS.** The cooking of Spain and Portugal. See Feibleman, P. S.

**TIME-LIFE BOOKS.** The cooking of the British Isles. See Bailey, A.

**TIME-LIFE BOOKS.** Middle Eastern cooking. See Nickles, H. G.

**TIMM, WERNER.** The graphic art of Edvard Munch; tr. from the German by Ruth Michaelis-Jena with the collaboration of Patrick Murray. 313p il col il \$15 N.Y. graphic

769 Munch, Edvard

SBN 8212-0333-9 LC 78-81079

"A survey of the graphic work of [the Norwegian artist]. . . . Timm explores the subject matter symbolism and psychological overtones in 185 selected plates, 16 in color, and points out the events in Munch's life which influenced his work. This running commentary adjacent to the numbers of the reproductions explores those events to discover also the background for his work in etching and lithography and his revolutionary techniques in woodcut." (Choice)

"A good introduction to [Norway's greatest artist] and a welcome addition to the meagre writings in English on him."

Choice 7:679 Jl '70 90w

"In a well-documented text, Timm gives an interesting account of Munch's life and thought, especially full in associating him with the literature and other cultural aspects of his age. . . . The book reproduces about one-third of Munch's 714 graphic works, most in full-page format. . . . The reproductions are rather weak and fuzzy; sometimes, espe-

cially in the black-and-white reproductions of drypoints and lithographs, they fail to capture the finer and particular characteristics of the graphic media involved. . . . The book contains a helpful annotated list of illustrations, though one regrets the lack of any index in such an extensive work. Recommended for all larger art collections." Andrew Robison

Library J 95:657 F 15 '70 170w

**TINDALL, GILLIAN.** Someone else. 255p \$5.95 Walker & co.

LC 75-86401

"Joanna Roux, the young heroine of this novel, has been married seven years and has a year-old child when her husband, Loic, is killed in an automobile accident. Joanna's friends rally round and, as she looks to them for help, she begins to see through their eyes a new version of her marriage and her life. Joanna is 29 and is described as 'creative, intellectual and independent.' But the emptiness she feels as a widow simply serves to amplify the emptiness that was there all along." (America)

"What we are confronted with is not a moving novel about widowhood, but a novel about a delayed identity crisis in which the fact of widowhood is simply the triggering mechanism. . . . To find a prototype for Joanna, one must skip back a couple of decades, for Joanna is simply 'Young Widder Brown' of soap opera days, now dressed in miniskirts and living in London. And we, who have seen widows, just can't buy a 1970 version of 'Young Widder Brown.'" Angela Ambrose

America 122:192 F 21 '70 300w

"This comfortable, gossipy English novel is a bit of a soap opera, but a very creditable one that deserves a good audience here. . . . Miss Tindall's novel is a convincing and seemingly inside view of how a pleasant and not extraordinary young woman responds to shock and grief, and what her experience evokes in the lives of the people around her. More importantly, it's a satisfying story about an adult who is given a second chance to grow up, and takes it. . . . What is most engaging about [the book] is that it has no pretense toward levels loftier than the solidly middlebrow one upon which it actually rests." Sara Blackburn

Book World p7 Ja 4 '70 480w

"A frequently bungled subject is expertly handled by Miss Tindall; her talents are seen at their best in the development of the character Joanna." Grace Mainzinger

Library J 94:3085 S 15 '69 150w

Reviewed by Mary Borg

New Statesman 78:504 O 10 '69 200w

**TINKER, BARBARA, jt. auth.** Let's learn to ski. See Tinker, G.

**TINKER, GENE.** Let's learn to ski [by] Gene and Barbara Tinker. 117p il \$4.95; lib bdg \$4.85 Walker & co.

796.9 Skis and skiing—Juvenile literature  
LC 70-86408

Emphasizing safety, proper equipment and techniques, the authors tell "how to carry your skis; how to put on skis, boots, and poles; how to walk on skis; weight shifting; edging; pole planting; the different kinds of turns used in skiing; and when and how to perform each skiing maneuver." (Publisher's note) Glossary. Bibliography. "Grades three to six." (Library J)

"The Tinkers have presented a well written book on learning to ski, slanted toward the beginner . . . [and written] in language easy to understand. The illustrations are outstanding and, alone, are worth the price."

Choice 7:115 Mr '70 60w

"[From] taking the first small hill, to parallel skiing, [this volume] is strictly a how-to book that wastes no words. . . . [A] list of summer ski camps is appended. Equal to such standard, older titles as [C.] Brown's Skiing for Beginners [BRD 1951], this has the added advantage of currency." Jo Ann Kingston

Library J 94:4620 D 15 '69 70w

**TOBIAS, RICHARD C.** The art of James Thurber, 196p \$7.50 Ohio univ. press

818 Thurber, James. Comedy  
SBN 8214-0058-4 LC 68-20938

This study of Thurber includes "Is Sex Necessary? [BRD 1929], The Male Animal [BRD



1940], and his fables, fairy tales, and last books on his Columbus, Ohio friends and on Harold Ross, New Yorker editor [Years With Ross, BRD 1959]. . . . Tobias shows . . . Thurber's skill in his comedies and sketches, and especially his comic craft." (Library J) Bibliography. Index.

"[The author] teaches courses on comedy, and he applies his lecture material to James Thurber with uneven results. . . . Three supposed stages in Thurber's development are compared unconvincingly to the Inferno, Purgatorio and Paradiso. . . . Individual analysis of many short pieces is rewarding, but there is little discussion of Thurber's animals and practically none on the cartoons. Footnotes simply read 'See Works Consulted,' and the bibliography is skimpy. Perceptive chapters on the fairy tales, on Thurber's style, and sensitive observations throughout on Thurber's use of the imagination to transcend the tensions of modern life are counterbalanced by repetition, sententiousness, and intrusive first person commentary. Tobias even wonders 'If Thurber's shade could speak to me . . . ' though he later apologizes to the shade."

Choice 7:1044 O '70 180w

"This book is an outstanding assessment of Thurber's contribution to the American imagination." William White

Library J 95:2806 S 1 '70 130w

"This is not totally the heavy-handed academic set piece it might appear. Occasionally from the dead prose, the clichés, padding, simplifications, generalizations, redundancies, didactic inventories and several other versions of freshman term-paper peccadillo, an insight surfaces. . . . Perhaps Mr. Tobias, professor of English literature at the University of Pittsburgh, who was assisted by friends, an editor and a university grant, did not write the mess I think his book is; perhaps 'The Art of James Thurber' is a parody of literary criticism." Frederick Tuten

N Y Times Bk R p32 O 4 '70 220w

**TOBIASSEN, LEIF KR.** The reluctant door; the right of access to the United Nations. 413p \$8.50 Public affairs press

341.13 United Nations. U.S.—Immigration and emigration  
LC 79-88336

"Under the terms of a 1947 treaty, the U.S. recognized the right of unhindered access to meetings and conferences of the U.N. in New York. The author of this book shows that the U.S. has, through the years, prevented access to the UN of persons considered objectionable to U.S. authorities. He traces various disputes between the UN and the United States that have involved international law, international administration, sensitive diplomatic relations, and U.S. constitutional law and immigration and security statutes." (Library J)

"Professor Tobiasen uses the case method of documentation, descriptively and illustratively, so effectively that he provides material enough to excite the most realistic of 'who-dun-it' fans as well as television enthusiasts of the Federal Bureau of Investigation programs. The FBI, incidentally, is acknowledged as a source in the Preface. . . . What [he] has done and done well, is to plead, despite the good record of the United States, that it 'should oil its door and make it less reluctant' to admit persons to the U.N. so that it can operate freely, fully, and responsibly." B. M. Ziegler

Ann Am Acad 389:133 My '70 850w

"Tobiasen is critical of the policies of the UN as well as the U.S. State Department and emphasizes the need for unimpeded accessibility to the UN. His book is recommended for academic and law libraries and public libraries with patrons interested in public affairs." R. M. Mersky

Library J 94:4531 D 15 '69 150w

**TOBIN, JOHN.** Handel's Messiah; a critical account of the manuscript sources and printed editions. 279p il \$29.50 St Martin's  
783.3 Handel, Georg Friedrich—Messiah  
LC 69-13491

This study deals "with all the manuscripts, the pertinent printed editions, the alternative settings, the harmonic structure, the orchestra, style in performance, the function of the harpsichord, ornamentation, basso continuo figuring, and Handel's treatment of English and the relation between his syllabic-rhythm

and the *affekt*. The last chapter is a critical evaluation of the work. The chapters are expanded by six appendices, which set out in extenso the textual variations to be found in the manuscripts and editions, variations in figuring, differences of tempo, and other details essential to completeness. The whole is illustrated with music examples." (Publisher's note) Bibliography. Index.

"[This book is] lucid, terse, [and] eminently readable . . . [and] is important for conductors, music historians, performers."

Choice 7:690 J1 '70 190w

"The present book is an outgrowth of Tobin's experience with the Messiah; it is essentially a handbook for conductors. . . . Purchase of this expensive book will probably be limited to libraries that cater to specialists in the field." A. B. Skel

Library J 95:900 Mr 1 '70 120w

"[This is a] large, beautifully printed . . . book with copious musical illustrations and facsimiles. . . . [Tobin] is the editor of the work for the Halle Handel Ausgabe (the complete German edition). It has already been issued (1965) along with a Kritischer Bericht."

The first three chapters of the book ('Source Manuscripts,' 'Printed Editions,' 'Alternative Settings') are merely translations of similar chapters, slightly altered, in the Kritischer Bericht. While it is an advantage to have these pages in English, they do not hang together. A great deal is taken for granted—names of singers, relationship of one source to another, recognition of titles in Messiah . . . and a mass of detail about settings, publishers, printed editions, ornamentation, extra notes, meters, keys, and variants. In other words, Tobin has jumped in media res, and the reader has either to sink or swim. . . . Tobin's remaining chapters, however, are new and are the more valuable part of his book."

J. M. Knapp

Musical Lib Assn Notes 26:749 Je '70 1050w

"This book to some extent represents a critical assessment of the source material, which ranges from Handel's autograph score (in the British Museum) and the copy used at the first performance through about fifteen other scores—some of them simple copies, or copies of copies; others showing emendations made for particular singers at particular performances or embodying some sort of contemporary performing tradition. The notion of a definitive text is mythical. . . . Feelings are not always as safe a guide to style as Mr. Tobin would have us believe. Nearly all the discussions on controversial textual points, most of them arising out of Handel's exasperating carelessness and inconsistency, have to be settled by an interpreter's feelings rather than as a safeguard to style as Mr. Tobin is forced to end most of his arguments with bald statements like 'the interpretation seems to accord with the *Affekt*'. . . . [The author's] aim is the re-creation of an authentic performing style. This slightly bewildering assemblage of fact and opinion may stimulate Handellians into thinking the harder about how best to approach it."

TLS p1333 N 20 '69 950w

**TOCH, HANS.** Violent men; an inquiry into the psychology of violence. 268p \$7.50 Aldine pub.

301.1 Aggressiveness (Psychology). Violence  
LC 69-17706

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Franco Ferracuti

Am J Soc 75:1052 My '70 250w

Reviewed by S. E. Wallace

Am Soc R 35:361 Ap '70 270w

Reviewed by Simon Dinitz

Ann Am Acad 390:184 J1 '70 370w

**TOCQUEVILLE, ALEXIS DE.** Recollections; a new tr. by George Lawrence; ed. by J. P. Mayer and A. P. Kerr; introd. by J. P. Mayer. 333p \$7.95 Doubleday

944.07 France—History—February Revolution, 1848  
LC 70-78728

Tocqueville, who was a participant in the French Revolution of 1848, relates his observations of the course his country was following



# TOCQUEVILLE, ALEXIS DE—*Continued*

and provides a behind-the-scenes account and analysis of the events which occurred. Bibliography. Index.

"[The Recollections] are of permanent importance in explaining some of Tocqueville's insights and biases. . . . Tocqueville understood and in some ways sympathized with the claims of the revolting workers of Paris. He believed that it was necessary for a healthy or even a stable society that they should be crushed when they took to arms; and the most dramatic part of his Recollections is the account of the way in which the French workers were crushed in the 'June Days' of 1848. . . . Tocqueville's account of the revolution, of the barricades, of the fighting is brilliantly done. For although he was on one side of the barricades emotionally, he was on both sides intellectually. . . . This edition of the Recollections is both a tract for our times and an explanation of the long instability of French political institutions. . . . [The book] can be read at two levels: as a narrative of a rather characteristic French collapse of political authority or as a deeply thought-out reflection on the problems of preserving liberty and authority in a democratic society." D. W. Brogan

Book World p6 Mr 15 '70 1900w

Reviewed by Carlyle Morgan  
Christian Science Monitor p11 S 3 '70 800w

Reviewed by Serge Hughes  
Commonweal 92:446 S 4 '70 850w

"Mayer and Miss Kerr have edited this Lawrence translation which omits Tocqueville's stylistic comments but includes his comments on social-political issues, thereby helping the reader to follow Tocqueville's thinking. The editors have added appendixes of speeches and statements by Tocqueville, but their commentary on the importance of the Recollections is superfluous. . . . Recommended for college, university, and large public libraries." Garland Downum

Library J 95:1021 My 15 '70 90w

"This new translation is very welcome. But new readers must be warned. This is a violently partisan and therefore misleading book. . . . The 'Recollections' are indispensable to a historian, but they are not themselves history. They are a great writer's most personal and urgent communication to posterity. . . . They display the memoir-writer's supreme gifts: insatiable curiosity about men and events, mastery in describing them. . . . [The author] could not see everything, but he contrived, repeatedly, to be present at exciting and important scenes. He had a sharp wit, a keen eye, a deep concern for the destiny of France, and the instincts of a historian to record, to analyze, to meditate. His book reflects these qualities. . . . Unhappily the translation itself by George Lawrence is only so-so." Hugh Brogan

N Y Times Bk R p3 Ap 5 '70 850w

New Yorker 46:76 J1 4 '70 250w

"The greatest value of [this book] is its quotability. Tocqueville writes the way carborundum grinds—striking sparks. Even his casual sentences sometimes have the force of aphorisms. . . . Tocqueville's vignettes of the actors in the 1848-49 drama are unforgettable. He had a lepidopterist's skill in impaling those he caught on the point of his quill." S. K. Padover

Sat R 53:38 My 9 '70 1350w

TODD, WILLIAM BURTON, ed. Guy of Warwick. See Guy of Warwick (romance)

TOFFLER, ALVIN. Future shock. 505p \$8.95  
Random house

301.24 Social change. Technology and civilization. Civilization, Modern  
LC 67-12744

The author of *The Culture Consumers* (BRD 1965) explores the acceleration of rapid changes on individuals and society. He discusses how such changes affect the products we buy, the communities we live in, the organizations we create, and our life styles, love, and our health. He also describes the super-industrial economy of tomorrow, the future forms of family life, and the break-up of our society into many competing subcultures. Bibliography. Index.

Reviewed by Edward Weeks  
Atlantic 226:112 Ag '70 460w

Reviewed by J. J. Conlin  
Best Sell 30:172 Ag 1 '70 400w

"Few marathon readings have so infuriated me as this monstrous, mind-coshing, premeditatedly inexact, over-and-overstated and, above all, overlong tome. . . . [However] I think that Future Shock, despite its problems, might assist us not only in preparing for a softer landing into the future, but also in diagnosing more keenly some of today's social puzzles. . . . In his quarrel with the anti-technologists, I'll buy the Pollyanna Toffler any day, and sell short the Jeremiah Elluls, Fromms, Mumfords and Marcuses. Super-industrialism, argues Toffler, is the very guarantor of much of our freedom, especially our freedom of choice and diversity. . . . [This book] has the not inconsiderable merit of summarizing and updating an awful lot of futurist conjecture." P. M. Grady

Book World p4 S 6 '70 950w

"This is a big book packed with ideas, explanations, constructive suggestions. If it oversimplifies some issues (and it does) it also opens bright vistas of hope. There is hardly a dull paragraph. Not every reader will agree with the author's conclusions, because little weight is given to factors which many consider vital. . . . [Some] may reject Mr. Toffler's premise that man is merely 'a biosystem with a limited capacity for change.' Still others may challenge his views on the sexual revolution (if any—aberration is not necessarily revolution). . . . [The author] has given us a revealing, exciting, encouraging, brilliant work which may satisfy many who consider man simply a biological machine, his life a brief glimmer in a dark eternity. Readers who reject that melancholy and unprovable hypothesis may nevertheless find great profit and instruction in this quite remarkable book." Neil Millar

Christian Science Monitor p13 Ag 5 '70 600w

"Imagine Marshall McLuhan rewritten by Time magazine. There you have the intellectual flavour of this book. It combines the academic name-dropping and murky sociologese of the sage of Toronto with the breathless brightness and anecdotes-from-anywhere of Time. Yet because of its powerful title, which will inevitably pass into the language as the name for the 'disease of the future,' this book could make a stir. People are ready, willing and eager to be frightened about the future and Mr Toffler, a journalist turned sociologist, while professing to do just the opposite, has written a scarying book. . . . One would not grudge the author his vision if he were not so deliberately slick in painting the horrors of the present transience. He has a rollicking good time of it; one can almost see the card file giving up its contents."

Economist 237:55 O 3 '70 390w

Reviewed by William Gibelman  
Library J 95:2507 J1 '70 180w

Reviewed by Francis Hope  
New Statesman 80:419 O 2 '70 950w

Reviewed by E. E. Morison  
N Y Times Bk R p3 J1 26 '70 500w

"In the risky business of social and cultural criticism, there appears an occasional book that manages—through some happy combination of accident and insight—to shape our perceptions of its times. . . . [This] immensely readable yet disquieting study may serve . . . [such a] purpose: . . . even before reading the book, one is ready to acknowledge the point of the title—that we suffer from 'future shock.' . . . [It] offers a wide-ranging strategy of 'social futurism' to deal with the problem of accelerating change. . . . Yet Toffler himself wears his own blinders in looking at the years ahead. He says little about the future distribution of political power in American society and he pays too little attention to the not inconsiderable danger that the state will use the new communications technology to reach into our homes and there by dominate our lives. It is to Toffler's credit, however, that he prompts us to ponder these questions." R. A. Gross

Newsweek 76:67 Ag 24 '70 850w

Reviewed by A. A. Rogow  
Sat R 53:39 D 12 '70 1000w

TOLIVER, RAYMOND F. The blond knight of Germany [by] Raymond F. Toliver and Trevor J. Constable; introd. by Adolf Galland. 318p il \$7.95 Doubleday

940.54 Hartmann, Erich. Germany. Air Force. World War, 1939-1945—Aerial operations  
LC 74-89076

This is an account of the German fighter pilot, Erich Hartmann whose "score totaled



352 enemy planes destroyed by the war's end in 1945." (Library J)

"[The author's] excellent book Horrido [BRD 1969] covered the German fighter aces of World War II. . . . [Hartmann's] combat career and exciting experiences are covered in great detail and the reader is provided with a realistic account of combat in the air over the Eastern front. . . . Recommended for all large collections." W. N. Hess

Library J 95:892 Mr 1 '70 200w

"[Hartmann was] a political prisoner in Russia for a number of years and undoubtedly did a remarkable job keeping the men with him up to the mark. The writing, however, is cloying and fawning; and I found the book disagreeable." F. G. Fredericks

N Y Times Bk R p18 J1 19 '70 100w

**TOLL, SEYMOUR I.** Zoned American. 370p il \$13.95 Grossman pubs.

352 Zoning. City planning—U.S.  
SBN 670-79697-2 LC 75-88544

The author writes "about the historical development of zoning in the U.S., i.e. the power to control the height, volume, and use of buildings, use of land, and intensity of the use of land." (Choice) Bibliography. Index.

"[Toll has] contributed a fascinating side-view of American cultural history by tracing out the many forces which went into the formation of this legal institution, from the concern of the Fifth Avenue merchants with the protection of the street from an invasion by the garment industry to the exploding urbanization and technological innovations, particularly steel frame structures and the elevator. The book embraces history of law, history of architecture, and history of city planning in a most felicitous manner, and the practitioners of these professions should welcome the nontechnical, cultural, and interdisciplinary orientation of this treatise on a pervasive legal instrument."

Choice 6:1624 Ja '70 130w

"The publication of this book is extremely timely considering the great interest and concern shown with urban redevelopment and the problems of the large metropolis. . . . The book is well documented with historical prime resource material and reflects how these materials developed into a part of our culture. It is extremely well written and has an excellent bibliography with heavy references to periodical and newspaper citations. Extremely valuable for schools of architecture and law and those interested in city planning." R. M. Mersky

Library J 94:3636 O 15 '69 120w

**TOMALIN, NICHOLAS.** The strange last voyage of Donald Crowhurst [by] Nicholas Tomalin and Ron Hall. 317p il \$7.95 Stein & Day  
910.4 Crowhurst, Donald. Voyages and travels  
SBN 8128-1301-4 LC 71-108318

"This is the story of how [Donald Crowhurst] set out from Britain in October, 1968, in the first round-the-world nonstop, single-handed yacht race, and how his boat was found some eight months later—deserted, but still sailing along under her mizzen sail in mid-Atlantic. An examination of the logbooks found aboard the boat Teignmouth Electron revealed that Crowhurst had never gone round the world at all, and that he had in fact spent the past 243 days sailing about in the Atlantic, keeping clear of the shipping routes and sending back false radio reports of his supposed progress." (Book World) Index.

Reviewed by E. J. Linehan

Best Sell 30:207 S 1 '70 600w

"The last section of this book, in which the authors quote freely from Crowhurst's journals, are horrifying to read. Dostoevsky could hardly equal this picture of spiritual tragedy and failure. . . . After reading this book, I could not bear to go into the cabin where Crowhurst finally decided to commit suicide. . . . [This] is not just a book for single-handed yachtsmen or astronauts or psychologists, but for any thinking and sensitive human being. Here, in the last terrible pages, one literally watches a mind explode." Ernie Bradford

Book World p1 Ag 30 '70 1650w

Reviewed by E. B. Nixon

Library J 95:2801 S 1 '70 160w

"The jottings and raving have been reconstructed with great precision and skill—and with a compassion which avoids sentimentalisation of their anti-hero—by the two Sunday Times men originally assigned to the poignant story of the victory-that-nearly-was. It is a moving and distressing book. As painful as the end is the beginning. . . . [Crowhurst] had spent his last night [before sailing] in bed weeping at his wife's side, a rhapsodist confronted by the appalling reality of his fantasies coming true, propelled by the publicity juggernaut he had engineered into what he knew was a hare-brained, doomed escapade. The authors don't buck the nasty spot the Sunday Times found itself in as patron of a trickster . . . but they disarm condemnation by the candour with which they chronicle the dismayed internal conferences." Kenneth Allsop

New Statesman 80:62 J1 17 '70 1000w

"There is no way of knowing how close [the authors] have come to the mark, but it can be said that they are extremely persuasive. Like two terriers cornering a rat they work poor Crowhurst into a corner and lay his bowels bare. Theirs is what you might call a gruesome, if interesting, enterprise, a soul-snatching caper. . . . [This] is a study of a Dostoevskian 'double' personality as complete as you would wish. The photos, so matter of fact and so utterly deceptive, provide an excellent foil for the authors' probings." E. B. Garside

N Y Times Bk R p51 S 27 '70 500w

New Yorker 46:211 N 14 '70 210w

Reviewed by Peter Swerdlhoff

Time 96:101 S 21 '70 500w

"A very good job . . . precisely because [the book's] authors write from within the world whose forces combined to destroy their subject. . . . The authors have produced sometimes, it seems, in spite of themselves, a remarkable work of detection. In acquitting Crowhurst they come near enough to convicting the world that played on his weaknesses, finally to destroy him."

TLS p923 Ag 21 '70 550w

**TOMICH, P. QUENTIN.** Mammals in Hawaii; a synopsis and notational bibliography. 238p il \$5 Bishop mus.

599 Mammals  
LC 69-19920

"Much of this book is devoted to accounts of the 25 introduced terrestrial species of mammals found in the Hawaiian Islands. In addition 17 marine species and two endemic land based species are discussed. Tomich, who is with the Plague Research Unit of the State Health Department, makes a special plea for more intensive research into the management of the introduced forms." (Choice) Annotated bibliography. Index.

"[Tomich's] accounts are full of the effects these animals have had on the flora, physical environment, and the public health because of the injudicious manner in which they were introduced and/or fostered. It is for this and the 85-page annotated bibliography that the book deserves a wide audience. Most of the 41 black-and-white photographs enhance the quality. The style is not very stimulating but there is a wealth of information which makes it a good reference. Recommended to college libraries but not as a priority item except in Hawaii."

Choice 7:371 My '70 130w

"The Hawaiian Islands possess a sparse fauna of endemic mammals. . . . But the list of other mammals that have populated the area now includes [a number of] exotic species of eight orders. Here indeed is a natural laboratory for studying the ecology of introduced forms, and this volume provides a firm foundation on which to build. . . . The mammals are discussed species by species, with the taxonomic, historical, and biological data that are available. . . . Attention is given to interactions between species, changes in habits, responses to and effects on the new environment, and economic significance. There follows a section on 'Some perspectives in Hawaiian mammalogy,' dealing with such special topics as Hawaiian names for mammals, mammals in crafts and art, whales and dolphins, biological aspects of the rodents, diseases and parasites, current introductions, the fate of Kahoolawe, and the Leeward archipelago." R. H. Manville

Science 169:45 J1 3 '70 410w



**TOMKINS, CALVIN.** Merchants and masterpieces; the story of the Metropolitan Museum of Art. 383p il pl \$10 Dutton

708.1471 New York (City). Metropolitan Museum of Art  
LC 75-95484

This year marks the 100th anniversary of the founding of the Metropolitan Museum of Art in New York City. The author traces its history from the founding to the present day, emphasizing "that this museum was, as distinct from most European museums, the result of a collaboration of wealthy men of business." (Best Sell) Index.

"The volume is not equipped with reproductions of the art works contained in its galleries, but it has a fine collection of photographs of the Museum's fabric as it grows from a most modest beginning to its present enormous size with, besides, the lovely Cloisters in Fort Tryon attached to it. Excellent for libraries."

Best Sell 30:29 Ap 15 '70 260w

"This is definitely one of the best written and most consistently fascinating books about art that I have read in a decade. . . . Tomkins has helped to explain why and how the Metropolitan has become a vibrant center of education and art in America. This book is indispensable reading for anyone interested in where American culture has been and where it hopes to go." Henry Halpern

Library J 95:1467 Ap 15 '70 190w

"[This is a] big and engrossing book, generously strewn with well-told anecdotes, some of them fresh and some of them twice-told tales." Jean Stafford

N Y Times Bk R p8 Ap 12 '70 2650w

"A solid, diverting history. The subject is multitudinous—the museum, that is, is a complicated institution that reflects the wills and tastes of successive generations of supporters, (trustees, donors, and, since the city has always paid something, municipal officials), and of the professional staff, too. The Metropolitan is not only its magnificent collections, it is also a mission—a way of using its collections. The author braids these strands into an absorbing narrative. He has plenty of entertaining anecdotes, but his light touch does not trivialize the work; it keeps it in focus."

New Yorker 46:168 Ap 18 '70 90w

Reviewed by Alex Keneas

Newsweek 75:86A Je 22 '70 500w

**TOMLINSON, CHARLES,** ed. Marianne Moore; a collection of critical essays. 185p \$5.95; pa \$1.95 Prentice-Hall

811 Moore, Marianne  
SBN 13-556043-8; 13-556035-7 (pa)  
LC 69-17374

This volume contains an introductory essay by Tomlinson that presents the major features of Miss Moore's poetry and evaluates her critics. In addition to Donald Hall's Paris Review interview with Miss Moore, the volume includes . . . [essays by] Eliot, Pound, Ransom, Williams, Blackmur, Kenner that evaluate or analyze her poetic style, wit, methods, and motives." (Library J) Chronology. Bibliography.

"Probably the single most useful book of criticism on Moore, and therefore essential for all libraries. . . . The editor's introductory essay and the nature of several of the included pieces (such as Donald Hall's interview) make this volume useful even to those who are approaching Moore for the first time. This book will be more important to small libraries than [G. W.] Nitchie's Marianne Moore [BRD 1970]." Choice 7:845 S '70 80w

"The volume is indispensable for all academic libraries and for serious poetry collections." B. C. Bach

Library J 95:69 Ja 1 '70 80w

**TOMLINSON, CHARLES.** The way of a world. 60p \$3.75 Oxford

821  
SBN 19-211285-6 LC 73-447033

In these poems, some of which have been previously published in periodicals, the author reveals "the hidden connections between poetry, painting, and science." (Library J)

"The poet, whose background is in painting, enjoys combining colors and arranging natural objects. But at the same time his ac-

curacy of observation—coupled with exactness of language and a dispassionate tone—reveals a scientific outlook. His work bears an elusive personal mysticism, and is especially evocative when read aloud. Enthusiastically recommended for public, college, and university libraries." Jerome Cushman

Library J 95:1848 My 15 '70 80w

"[In this book the poet] aspires once, in an uncharacteristic and self-mocking vein, to the extrovert stances of Yevtushenko, and Vosnesensky, but returns to what he calls his 'bits of ivory'. This means those studied, unyielding attempts, with solemn diction and elaborate syntax, to tease out the truth about the physical appearances of things. Even where he writes (sometimes wittily) about human dealings, the poetry is a painstaking aesthetic construct, 'a wincing and wandering of evanescences'." Alan Brownjohn

New Statesman 78:830 D 5 '69 150w

"[This] is a very uneven set of poems. . . . The symbolic perfection of Mr. Tomlinson's landscapes is quieting, abstract and ruminative, though sometimes tiresome. The book is worth reading as far as the 'Western Pieces,' which record Tomlinson's journey through the badlands of the U.S. avant garde." J. W. Hughes

Sat R 53:33 Ag 8 '70 150w

"The microscopically observed detail for which [the author's] poetry is remarkable takes two forms in *The Way of a World*. In the first form the description is unstrained, with a dextrously employed metaphor spreading the observation to other senses beside the visual. The second form of observation, unfortunately dominating the first in this volume, is more laborious: more pure if you like, but giving a fatiguing impression of being flogged into existence by sheer concentration and indefatigable note-taking."

TLS p104 Ja 29 '70 550w

**TORME, MEL.** The other side of the rainbow with Judy Garland on the dawn patrol. 241p \$6.95 Morrow

B or 92 Garland, Judy  
LC 71-120615

The author recalls his experiences "as 'special musical material writer and adviser' on the Judy Garland television show in 1963-64 and his personal experiences with the late singer." (Library J)

Best Sell 30:236 S 15 '70 130w

"[This is a] dull, self-serving and tasteless book. . . . Mel manages to keep himself at stage center for most of the book and Judy hidden behind the curtain, although he does permit a few interesting glimpses. . . . [But he] has little to offer to explain her behavior except to argue, not very convincingly, that perhaps she came unstrung because of her early exploitation by MGM." Lee Smith

Book World p10 S 20 '70 450w

Reviewed by Louise Sweeney

Christian Science Monitor p4 S 4 '70 60w

"Many famous stars have written books as therapy and now it's singer Mel Tormé's turn. . . . [His] fading marriage serves as counterpoint to Garland's much-publicized problems. This fast-reading book gives a good behind-the-scenes view of television production, and it's honest, affectionate, and sometimes self-indulgent. As one of the many books that will be written about Garland's life, it will probably be neither better nor worse than the others. But isn't it time we let Judy rest in peace?" J. L. Limbacher

Library J 95:2794 S 1 '70 80w

"The very title of the book makes it sound as if the author were out to get his own back at the expense of a beloved star. Nothing of the kind. Mel Tormé's book is a knowledgeable and lucid tribute to its subject. . . . By confronting Judy Garland in her most monstrous moments, and still being moved enough by the little girl behind the mythic persona to let by-gones be by-gones, Tormé affirms the size of her talent more convincingly than any mindless claque ever could." Andrew Sarris

N Y Times Bk R p6 O 11 '70 2000w

**TÖRNQVIST, EGIL.** A drama of souls; studies in O'Neill's super-naturalistic technique. 283p il \$7.50 Yale univ. press

812 O'Neill, Eugene Gladstone  
SBN 300-01152-0 LC 69-15462

The author "considers O'Neill's dramatic techniques in relation to those of Strindberg



and Ibsen, and attempts to define O'Neill's 'super-naturalism' in these terms. . . . O'Neill once asserted, 'I am interested only in the relation between man and God,' and Törnqvist defines the techniques by which O'Neill dramatized this relationship." (Am Lit)

"[The author] clarifies O'Neill's attitudes toward nonrational psychology, concluding: 'To describe these 'irrational' inner phenomena, some form of 'super-naturalism,' an intensification and distillation of the naturalistic technique, is necessary.' . . . [This book is] thought-provoking." F. I. Carpenter  
Am Lit 42:414 N '70 390w

"This book is for intensely committed theater scholars and almost no one else. Törnqvist's arguments concerning O'Neill's use of various elements of theater to achieve his ends . . . are soundly documented and grounded firmly in the most painstaking scholarship. Unfortunately the book is nearly unreadable for those wishing to absorb more knowledge about O'Neill and his dramatic devices. It is written in the most complicated high-style common to superscholars, crammed with indented, hyphenated, asterisked, and parenthetical sentences whose meanings are lost in a syntactical jungle. What the book might read like if it were written in common English is anyone's guess." B. L. Wimble

Library J 95:2263 Je 15 '70 120w

**TORRANCE, THOMAS F.** Theological science. 388p \$11.75 Oxford

201 Religion and science. Theology  
SBN 19-213942-8 LC 76-413012

In his analysis of theology as a pure science the author examines thinkers "from Calvin and Kierkegaard to Wittgenstein and Polanyi . . . [and seeks] to construct (in Polanyi's terms) a 'postcritical' epistemology which takes account of the insights of modern, critical philosophy, but which seeks its base in the concreteness of the knowing process itself rather than in abstract theorizing about the possibility of knowledge in general and of God in particular." (Christian Century)

"An important [work]; anyone who is interested in contemporary and systematic theology ought to read it. . . . [But] the over-all structure of the book lacks coherence. . . . There seems to be little reason for placing the chapters in their particular sequence. In this sense the book is repetitious and doesn't 'go anywhere.' . . . To be told early in the book that 'we have to subject all our theology to radical questioning by the Truth,' when in later pages the 'Truth' turns out to be Christian theology itself, makes me a bit dizzy." J. H. Gill

Christian Century 86:1386 O 29 '69 550w

"No one who reads this book, which recently won the first Collins Religious Book Award, can fail to admire the range and detail of its learning. . . . At the same time, it is only fair to remark that the reader may often be puzzled at the use of some illustrations well outside their contexts—for instance, of Carnap's distinction between the formal and the material mode, and the use of Frege and Gödel in relation to parables and their interpretation. But Professor Torrance has surely come as close to registering affinities between theology and science as anyone in the Reformed tradition is ever likely to come, and the fact that as we go closer to crucial issues the gap between the two becomes more evident is no reflection whatever on Professor Torrance's learning or ingenuity. It rather illustrates the point that oil and water do not mix, but that sometimes fascinating emulsions can be produced."

TLS p1477 D 25 '69 1000w

**TORRES, TERESKA.** The converts. 308p \$6.95 Knopf

B or 92  
LC 79-98653

In this autobiography the author writes of "her Jewish parents' conversion to the [Catholic] Church. . . . When she was thirteen the . . . story of her famous father's conversion was published throughout the Jewish press of Europe. At once the warm and happy society of her Polish grandparents was irrevocably closed to her, and her life became that of a traditional French Catholic girl in a convent school. . . . As the German armies approached

Paris [in 1940], the family fled: first to Portugal . . . then to England." (Publisher's note)

Reviewed by Maurice Adelman  
America 123:330 O 24 '70 120w

Reviewed by L. G. Crane  
Best Sell 30:100 Je 1 '70 650w

"Essentially this is a book about growing up, narrated with vividness and a deep understanding of how an individual matures. . . . It is for adults and sophisticated teenagers and will add color and quality to public library biography collections." P. G. Anderson  
Library J 95:1734 My 1 '70 200w [YA]

Reviewed by Sara Blackburn  
N Y Times Bk R p4 J1 26 '70 800w

"Mixed nationalities, mixed religions, disordered lives, tragic abbreviations and dislocations—these of course were conventional enough in Europe during the 1940s. What makes this account so special is its serenity and its purpose. . . . [The author] looks upon her multiple allegiances as treasured varieties rather than as disruptive rivals. She is looking for bridges between alien traditions and loyalties, for one world in which personal distinctions and oddities can flourish. . . . She has a way of locating the best qualities of what she has experienced, and then of translating these into homely terms that are curiously moving. Her prose . . . is so uncomplicated as to seem almost childish. It is not; a fine intelligence arranges it, as it does the writing in her novels, such as 'The Dangerous Games' [BRD 1957]." Geoffrey Wolff

Newsweek 75:104 Ag 27 '70 550w

"The Converts leaves its mark on the imagination—sweetly, tenderly, suggestively. One senses that the story of her life might be told very differently by someone who knew rather than was Miss Torres. But I at least found myself not caring. The life she gives us is a good one." Daniel Callahan

Sat R 53:38 My 2 '70 700w

**TORSVAN, TRAVEN.** See Traven, B.

**TOVAR, ANTONIO.** An introduction to Plato; tr. by Frank Pino, Jr. 154p \$7.50 Argonaut (Chicago)

184 Plato  
LC 67-17577

"An exposition, with occasional appreciative remarks, of Plato's doctrines and their development." (Choice)

"A bad buy at half the price. . . . Tovar obviously sympathizes with the 'mysticism' of Plato, and frequently quotes the poetry of Fray Luis de Leon to express this. He uses uneven evidence: letters and lyrics of Plato as well as dialogues. The late dialogues are handled unskillfully. . . . Many misprints, clumsy translations; no index, no bibliography, practically no footnotes."

Choice 7:240 Ap '70 130w

"This brief summary of Plato's life and works is disappointing compared with the excellent concise introductions to Plato by [R.] Bluck (Plato's Life and Thought) [BRD 1951] . . . or [A.] Taylor (The Mind of Plato), which are far superior in clarity on basic tenets, comments on disputed points, and relation to ancient contemporaries. Tovar's volume also contains definite defects of erroneous information, poor style, and numerous typographical errors."

R. G. Hoerber

Class World 63:235 Mr '70 200w

**TOWARDS** a poor theatre. See Grotowski, J.

**TOWERS, BERNARD, Jr.** auth. Naked ape or homo sapiens? See Lewis, J.

**TOWNER, WESLEY.** The elegant auctioneers; completed by Stephen Varble. 632p il \$10 Hill & Wang

706 Auctions. Collectors and collecting  
ISBN 0-8090-4171-5 LC 70-116871

This book recounts the story of the auctioneers in the American Art Association and the Parke-Bernet and associated galleries, as



**TOWNER, WESLEY—Continued**

well as that of the millionaires whose collections were sold at the galleries. Index.

"The reader is permitted to visit behind the scenes where many thousands of dollars become involved in the purchase of works of the great masters. . . . [The author] does not dwell on art alone—many pages are devoted to the selling by auction of diverse items such as rare books, carpets, wine coolers (at \$16,500) and shoe-shaped bath tubs." Al Philips

Best Sell 30:315 N 1 '70 410w

"Some of the collectors are now forgotten, others still have a fame of one sort or another (Stanford White, Sir Joseph Duveen, A.S.W. Rosenbach, William Randolph Hearst), but nearly all had wealth and spent it on what they conceived of as valuable art objects. Towner, who died in 1968, had a lively style, and his mixture of facts and gossip displays the crotchiness or the flamboyancy of buyers, sellers, and entrepreneurs. Thoroughly entertaining, and occasionally enlightening, reading recommended for most libraries." Paul von Khrum

Library J 95:2795 S 1 '70 150w

"I have a friend who. . . is a rich collector, and his collection obsesses him, consumes him. . . . My friend would love this book. It goes on my Christmas list for him today.

[However,] after 632 pages consisting heavily of long lists of prices, objects, things which the wealthy and well-placed have succeeded in amassing, the noncollecting reader may well emerge red-eyed, weary. . . . On the other hand, when not documenting the contents of drawing-rooms and auctioneers' catalogues, and when concentrating on the collectors themselves, Mr. Towner has been able to be quite entertaining, and his book comes to life. These moments provide small jeweled threads in an otherwise overburdened tapestry." Stephen Birmingham

N Y Times Bk R p6 O 25 '70 1500w

"Those who are interested in the world of art may enjoy *The Elegant Auctioneers* for its wealth of data on the auctions and its contributions to the history of the art auction in America. They may also be put off, as this reviewer was, not only by the extraneous material but by the pugnacious, free-wheeling, grade-B-Hollywood rhetoric that Towner indulges in, and which is in some cases offensive and in others trite. Doubtless some readers will relish Towner's swinging phrases, like his description of Mrs. Astor 'sweating under a load of diamonds as heavy as a hod of coal.' But these same readers will probably be bored by the descriptions of auctions and art objects. Since you can't expect to please everyone, the moral seems to be: Why try?" I. S. Haverstick

Sat R 53:42 N 7 '70 1300w

**TOWNSEND, JOHN ROWE.** *The intruder.* 220p \$4.50 Lippincott

LC 79-101903

This "mystery narrative plays itself out on the treacherous sands of Skirlston Quay and the English village Skirlston, ancient and decaying, with a handful of inhabitants living in the gloomy stone houses of earlier days. The boy Arnold Haithwaite searches for his personal identity and is challenged by a shabby intruder with one fierce eye who also claims to be Arnold Haithwaite. . . . Grades seven to ten." (Library J)

"[This] is a fairly complex story which does not preach. Yet most of its people are so clearly drawn in the round, from life, that their actions and reactions inevitably teach lessons about living. . . . The plot moves; tension rises and is held taut; a couple of exquisite red herrings are insinuated across the trail. The outcome surprises us. It also satisfies, though a little bleakly. The climax, swift and dramatic, drowns into the slow turning of generations. Unsentimental, unsweetened, uncompromisingly honest. . . . [this is] a work of quality." N. M.

Christian Science Monitor pB6 My 7 '70 120w [YA]

Horn Bk 46:396 Ag '70 300w

Reviewed by Arlene Ruthenberg

Library J 95:1643 Ap 15 '70 140w [YA]

"As plots go, this one might have served Mr. Townsend well enough. Arnold's adolescent naiveté and mounting frustration as he attempts to deal with a cynical and physically powerful adult are well presented—but the author seldom

gets beneath the facades of his principals. Nor will the reader really understand why the title character (who, it turns out, has the evidence of his true identity in his wallet) has risked everything in his attempt to kill both Arnold and Mr. Haithwaite, in order to take over the old man's affairs and profit by them. Once this dark purpose is revealed, the well-worn story-line seems little more than synthetic drama devised for its own sake. This reader expected a good deal more from Mr. Townsend."

Eleanor Cameron

N Y Times Bk R p30 Ap 26 '70 260w

Reviewed by Zena Sutherland

Sat R 53:69 My 9 '70 170w [YA]

"To say that [this] absorbing and intelligent novel follows a formula would be at the same time true and unjust. . . . [The treatment] is so consistently original and sensitive, so skillfully is the obvious avoided and the authentic observed in the telling, that the tale emerges as something thoroughly convincing, moving—and up to date in the questions it poses. If the stranger himself is a melodramatic figure . . . if the ending is achieved with a *deus ex machina*, if there is a note of what has become almost a requisite daring in books for young adolescents (Arnold's illegitimacy, the stranger's blonde), these weaknesses are not disabling. They are, indeed, more than compensated for by Mr. Townsend's immense resourcefulness with his setting, his thorough and compassionate understanding of the relations between his young people and their elders, and a quality of insight and moral seriousness which invariably pulls him away from simplification towards truthfulness."

TLS p190 O 16 '69 430w [YA]

**TOWNSEND, PETER.** *Duel of eagles.* 480p il \$9.95 Simon & Schuster

940.54 European War, 1914-1918—Aerial operations. Britain, Battle of, 1940  
SISN 671-20641-9 LC 79-116510

The author's "account begins in 1915 with clashes between the Royal Flying Corps and the Imperial German Air Service, and follows the development of the two national air forces from that date until the end of September 1940 when the German bomber formations were withdrawn from the battle." (Library J) Bibliography. Index.

"Townsend wades into his mass of painstakingly assembled data on the war in the air in 1939-45 with the high spirited determination he showed when he waded into enemy aircraft in his *Hurricane*. Sometimes the superabundance of information tends to clog the story, but in the end the narrative moves well. There are half-tone illustrations, a map and an appendix of three-view drawings of Royal Air Force and Luftwaffe aircraft."

Economist 236:56 S 12 '70 400w

"[The author] is both chronicler and participant—having shot down the first German aircraft to crash on English soil in World War II. Beyond this personal involvement, he has carefully and completely researched in both German and British archives the events leading up to that assault and has enriched his research with personal interviews with men who fought on both sides. . . . The background and growth of the two air forces and the personal reactions of the individuals involved add a dimension which has not been developed fully in previous accounts. . . . Recommended for high school, public, college and university libraries." R. N. Sheridan

Library J 95:2914 S 15 '70 200w

"[This book] brings out clearly once again the narrowness of the British victory and the foolishness of the Germans in turning away from the attack on the airfields, just when it was succeeding, to bombard London. . . . The author has produced an unusually intimate story of the greatest air battle in history as well as accounting for the factors that determined its outcome."

TLS p1211 O 23 '70 410w

**TOWNSEND, ROBERT.** *Up the organization.* 202p \$5.95 Knopf

658.4 Executive ability  
LC 72-98654

The author presents his observations, comments, and suggestions to those who manage and run a business "in a series of short pieces in alphabetical order from Advertising and Alphabetical Order through Budgets, Computers and Their Priests . . . down to Secretary (Free-



dom from), Staff Services, Telephone Operators, and Wearing Out Your Welcome." (Best Sell)

Best Sell 30:9 Ap 1 '70 340w

"[This] is an entertaining book which scores heavily off the absurdities of large organizational structures and the pretensions and vanities of those associated with them, from the busboys to the directors. . . . The solution, says Townsend, 'is nonviolent guerrilla warfare: start dismantling our organizations where we're serving them, leaving only the parts that are serving us. It will take millions of such subversives to make much difference.' This appeal to the masses is a bit puzzling since the book is clearly addressed to corporate presidents. . . . It is all good fun, half true, and, of course, a marvelous put-on." Van Doorn Ooms

Book World p5 Ap 19 '70 800w

Economist 235:50 My 30 '70 340w

"This will be a controversial book. Any management book which says, in effect, to hell with Harvard Business School, the National Industrial Conference Board, marketing, personnel, purchasing and public relations departments, conventions, and house organs is bound to create discussion. Townsend, former head of Avis Rent-A-Car, calls his work the 'ABC Survival Manual.' . . . Each chapter is brief, ranging from two paragraphs to four pages written in a light, contemporary style. Recommended for public libraries and business school collections." R. L. Waters

Library J 95:893 Mr 1 '70 120w

Reviewed by Victor Gold

Nat R 22:576 Je 2 '70 950w

"What purports to be a manual for business bosses . . . adds up to a stimulating, irritating, entertaining, wildly uneven book that ought to be of interest to business watchers as well as participants. . . . For all his tough talk [Townsend] is an impeccable liberal in matters of corporate social policy. He opposes racial, religious and sexual discrimination in business, believes in spreading stock ownership through options much more widely among employees than is commonly done, agrees with Ralph Nader that the internal combustion engine ought to be abolished, and even cites Ho Chi Minh as an organization leader who succeeded because he had the common touch. Of course, it is all part put-on. The question is, Which part? The very essence of a put-on is to trap squares, and Mr. Townsend will trap plenty." John Brooks

N Y Times Bk R p3 Mr 29 '70 1500w

"[The author] raises broad and disquieting questions about the management of all our institutions in America. . . . If one takes the implications of this book at their broadest, it could even be argued that the author has designed the microcosm . . . for the reconstitution of our society: a loosely structured but highly principled organization, led in person by a decisive and undeluded man or men toward a common goal that transcends mere personal gain. . . . Townsend has written a book which, if taken without a grain of salt, could work within our economic system to make it work again, to the benefit of all of us, as employees and as citizens." L. E. Sissman

New Yorker 46:161 Ap 18 '70 1350w

Reviewed by William Benton

Sat R 53:30 Ap 4 '70 1700w

TOWNSEND, WILLIAM, ed. Canadian art today. 114p il col il \$10 N.Y. graphic

709.71 Art, Canadian. Art, Modern

SBN 8212-0394-0 LC 79-110663

This "collection of essays traces the postwar development of Canadian art. . . . Beginning with the early efforts of the Group of Seven, the authors present the insider's view of the Refus Global, the Structurists, and the N.E. Thing, Co." (Library J)

"[The author] combines a fine critical judgment, lengthy academic connection, separation from local factions, and an intimate knowledge of Canada. Erudite writing by David Thompson, former Times critic, and others, adds detachment. Nevertheless, artists selected are principally darlings of fashionable dealers and noisy art promoters. Selection must be arbitrary; none can quarrel with Kyooka and some others, but are some chosen more significant than certain deletions? A biographical listing that includes several names omitted from the main text attempts to correct this imbalance."

Choice 7:1022 O '70 150w

"Modern art is to some extent an established idiom; modernist assumptions continue to

propagate all over the world, so that a country like Canada, for example, produces artists whose work has the closest possible links with the work of artists almost anywhere in the western bourgeois democracies, to the point where it seems absurd to insist (as [this] new survey tends to do) upon the special identity of Canadian art." Edward Lucie-Smith

Encounter 35:61 S '70 280w

"The illustrations are excellent. . . . Throughout, the emphasis is on individual artists, Les Levine, Iain Baxter, Jack Shadbolt, Roy Ki-yooka, Eli Bornstein, and Paul-Emile Borduas are a few of the 200-odd artists mentioned. A brief but excellently annotated bibliography is appended." W. R. Treese

Library J 95:3267 O 1 '70 120w

TOYNBEE, ARNOLD. Cities on the move. 257p il maps \$6.75 Oxford

301.3 Cities and towns

ISBN 1-19-215251-3 LC 72-127008

The author asserts that the "growth of cities during the last two centuries points to an eventual World City which will spread around the globe. . . . [This] 'study of the likenesses and differences between it and its predecessors may aid us in trying to learn how to live with it.' . . . [Toynbee examines] the characteristics, distinctive features, and development of cities, from their beginnings in prehistory up to the present. . . . In his concluding chapters [he] considers particular social strategies for . . . aid in planning the shape and structure of the coming World City." (Publisher's note) Index. Index to maps.

Christian Century 87:1044 S 2 '70 40w

"Megalopolis is about to become, in [the author's] phrase, Ecumenopolis. We shall be a world of 50-thousand million city-dwellers. . . . [Toynbee] is, among other things, a superb storyteller, and what marvelous urbanology-anecdotes he manages to dig up! He recalls, for instance, that Tenochtitlan solved the critical logistics problem for all cities—food supply—by building rafts to serve as a network of floating gardens. He philosophizes amusingly on the nature of walls to keep the wilderness out. . . . Suburbs, Toynbee suspects, may become the future walled cities. . . . All the problems of the city—cutting down traffic, creating sub-communities—[he] sees as problems of 'humanizing.' . . . According to precedent . . . human nature will be able to stand the strain—but . . . Toynbee the sociologist doesn't quite say how." Melvin Maddocks

Christian Science Monitor p11 S 17 '70 550w

Reviewed by H. R. Weiner

Library J 95:3920 N 15 '70 140w [YA]

Reviewed by Roger Starr

New Repub 163:30 O 10 '70 1350w

"Most of [this book] is what the Master's admirers will expect: a tour de force of world history, comparing cities in different cultures, at different times, in different places. Five chapters deal with the location of capital cities, one with the almost extinct phenomenon of the city state, a seventh with religious cities. . . . The examples are heavily biased, in Toynbee's tradition, towards previous millennia and distant continents. True, there is quite a lot about Washington and Peking and Brasilia, but not a word about Warsaw, Amsterdam, [or] Brussels. . . . [The central chapters] are good sound scholarship with flashes of insight, as Toynbee readers would expect. But . . . we get a couple of chapters at the end on the 20th-century city and its woes, all of which has been done more fully and therefore more illuminatingly in a dozen other books." Peter Hall

New Statesman 80:274 S 4 '70 700w

"Professor Toynbee has of late years become a disciple of Constantinos Doxiadis [author of Ekistics, BRD 1969] and his new, rather sad, little book seems in part designed to popularize and perhaps also take some of the sting out of the master's dramatic prophecy of Ecumenopolis, 'the coming world-city'. . . . [Cities on the Move] is not founded on first-hand research or any detailed acquaintance with the several disciplines which Dr. Doxiadis has worked into the study of ekistics. . . . Professor Toynbee simply takes over [his] conclusions. Consequently there is an amateurish air to the nonhistorical sections of his book in which he contents himself with arm-chair generalities not based on experience or indeed serious thought. . . . When, on the



**TOYNBEE, ARNOLD—Continued**

other hand, he applies himself to specific issues of urban politics. Professor Toynbee is impressively trenchant." TLS p952 Ag 28 '70 1750w

**TOYNBEE, ARNOLD.** Some problems of Greek history. 538p maps \$19.50 Oxford

913.38 Civilization, Greek  
SBN 19-215249-1 LC 70-440941

In the first part of this book "Toynbee discusses the post-Mycenaean age and grapples with questions concerning the identity of the Achaeans and the Dorians. In the second he deals with the question of the Hellenization of northern Greece. The third (and longest) part is in effect a monograph on the rise and fall of Sparta. . . . [The fourth part concerns] what might have happened to the course of history had Ochus, Philip of Macedon, and Alexander the Great lived longer than they did." (Library J)

Reviewed by Thomas Kelly  
Am Hist R 75:1423 Je '70 650w

"The complete omission of the evidence of Ugarit is a serious handicap that pervades this volume. Similarly, the total disregard of the Minoan Linear A tablets is incomprehensible in a book discussing the Minoans, Cadmeans, Pelasgians, Phoenicians, and the like. . . . These omissions are surprising to the reviewer not because they occur in a 1969 book on Greek history, but because they come from the pen of a scholar who is justly famed for originality and perspective, and who cannot plead ignorance because he has demonstrated in other publications that he knows about the crucial evidence he now elects to disregard." C. H. Gordon

Ann Am Acad 391:207 S '70 280w

"The present work follows [the author's] massive Hannibal's Legacy [BRD 1966]. . . . The book is clearly beyond most undergraduates, but academic libraries with serious collections in ancient history will want it because of its solid scholarship and the eminence of the author. Full bibliographies, elaborate indices, three maps, and overwhelming documentation." Choice 7:136 Mr '70 180w

Reviewed by Mortimer Chambers  
Class World 64:62 O '70 80w

"[In the fourth part of the book] Toynbee is attempting . . . to scotch once and for all the notion, bred by what he considers the misreading of his earlier works, that he is a historical determinist. . . . 'I do not believe that my disbelief in determinism is incompatible with my belief that "patterns" can be detected in the shape of past events.' In the opinion of this reviewer a statement such as this justifies both the book and a lifetime dedicated to the study of man and history." T. M. Robinson

Library J 95:1027 Mr 15 '70 320w

"[Even if this] is by no means a cohesive book it is clearly worth reading the extended views of one of the most remarkable historical writers of our time—views, he points out, that he has been considering ever since he was studying for his degree at Oxford in 1909-11. . . . As always Professor Toynbee's learning ranges freely and far afield. . . . [For example] on the very first page of the book there is a quotation in German from a book with a Greek name, and an allusion to events that took place in periods described as 'Late Helladic IIB and IIC'. One must presumably conclude that people who have not got this system of chronology at their fingertips, and who do not read German, Greek or Latin, are not intended to understand the book; which is a pity, because in spite of these handicaps many of them might well have an interest or a potential interest in such subjects, and in what Professor Toynbee has to say about them."

TLS p191 F 19 '70 850w

**TOYNBEE, ARNOLD J.** On the future of art. See On the future of art

**TRACHTENBERG, ALAN, ed.** Democratic vistas, 1860-1880; ed. with introd. and notes by Alan Trachtenberg. 368p il \$7.50; pa \$3.95 Braziller

917.3 U.S.—Civilization. U.S.—Social life and customs  
SBN 0-8076-548-4; 0-8076-547-6 (pa)  
LC 75-103170

The authors of these essays on aspects of culture and social values in the U.S. during

the Civil War and post war period write on such topics as pulp, fiction for boys, life in the mill, nudity in the theatres, working girls, the Union dead, and causes of American nervousness. Bibliography.

"[This represents the fourth in a projected series of] eight volumes in The American Culture, which Braziller, Inc., is presenting as a history of America. . . . [This volume] contains a 32-page Introduction by editor Trachtenberg, followed by essays by Horace Bushnell, Frederick Douglass, Henry Ward Beecher, William Dean Howells, Charlotte Forten, George W. Bagley, Harriet Beecher Stowe, Wirt Sikes, Jonathan B. Harrison, James Richardson, Charles Francis Adams, Thomas Edison, George Beard, Elizabeth S. Phelps, W. H. Bishop, Olive Logan, Mark Twain, Winslow Homer, Charles D. Warner, Walt Whitman. . . . [It is] well printed, sturdily bound, and well worth the investment for libraries from the high school level upward."

Best Sell 30:218 S 1 '70 180w [YA]

"The documents are well chosen and representative. Religious elements play a small part at best."

Christian Century 87:1022 Ag 26 '70 100w

"[This volume is] several notches above the run-of-the-mill assortment of readings. The series is built upon the thesis that 'each age viewed itself as an age of change and transition—a perception confirmed by the historians. Trachtenberg, basing his approach on the figure of Walt Whitman and his essay 'Democratic Vistas,' sees the 1860-1880 period as one of idealization of universal values, constant preoccupation with the Negro, and ambivalence toward woman suffrage. . . . [He] believes that Walt Whitman perceived the polarization of the individual and society, although his message was clumsily stated. The sources selected by Trachtenberg have a diversity often missing from similar collections." G. M. Gressley

Library J 95:2147 Je 1 '70 410w

**TRACY, DAVID.** The achievement of Bernard Lonergan. 302p \$9.50 Herder & Herder  
230.2 Lonergan, Bernard Joseph Francis  
LC 79-87773

This is a study of the work and thought of the Catholic theologian.

"As Tracy notes in his 'comprehensive structural introduction,' Fr. Lonergan's thought is part of a movement of contemporary culture (and since Vatican II, of Catholic culture) toward interiority. . . . Tracy's presentation is less concerned with Lonergan's treatment of specific theological issues than with the development of Lonergan's method to date." R. M. Liddy

America 122:593 My 30 '70 460w

"[This] book is much more meaty than most first introductions to a major thinker. It shows exhaustive knowledge of Lonergan's work and familiarity with the whole of the present theological scene—Protestant as well as Catholic and Anglo-American as well as continental. It will be appreciated chiefly by those who already know Lonergan well—and most notably by Lonergan himself. . . . Tracy has done an excellent job of describing the various stages of development in Lonergan's thought. . . . Those willing to sweat over Lonergan—and their number is considerable—will find Tracy's analysis invaluable. The book's orderly arrangement, its careful detail and its excellent footnotes, indices and bibliographies make it just what teachers and students . . . want." G. A. Lindbeck

Christian Century 87:1096 S 16 '70 750w

"I find [this book] somewhat disappointing. For, despite what I can only surmise are the author's best intentions, the prospective reader . . . had better expect not merely an introduction but also an initiation. Perhaps the reason is that Tracy, apparently, has become the victim of an uncharacteristic confusion. Wishing to put across not his own views, but Lonergan's, he has explicitly refused to deal with Lonergan's work critically." Leslie Dewart

Critic 29:76 S '70 1250w

**TRAGER, HELEN G., ed.** We the Burmese; voices from Burma. 297p il \$6.95 Praeger  
915.91 Burma—Civilization  
LC 69-15755

"Gathered together in this book are Burmese views of Burma and the Burmese way of life.



They are presented in various forms—as short stories, poems, photographs, folktales, speeches, cartoons, news items and editorials, comic strips, essays, and biographies.” (Pref) Chronology of important events in Burmese history. Glossary. Bibliography. Index.

“Some of the predominant characteristics of the Burmese are brought out through the pieces in this anthology of Burmese writers. The most important thing about any country is the religious life of its people. The Burmese are mainly devout Buddhists as the reader will soon discover. Games and social customs are just two of the subjects explored. . . . [There is] an abundance of pictures. [This book] will appeal to everyone. Grade seven and up.” Best Sell 29:391 Ja 1 '70 110w

“A sweet, sometimes sugary, testament of love by a sensitive American friend of Burma whose knowledge of that golden peninsula spans two decades of intermittent contact. . . . It may serve as a well attuned guide to those travelers who may just now, after an eight-year hiatus, find themselves with a Burmese visa. The extensive supply of photographs were almost all posed and most were distributed by the Ministry of Information. This work . . . was not intended to be a work of scholarship.”

Choice 7:604 Je '70 170w

“For older youngsters and adults, Dr. Trager’s explanatory text knits together articles by Burmese writers on many aspects of the national culture—language (it’s tonal, like Chinese, but has an alphabet); the ethnic groups; folk tales wise, comely, or grotesque; the poised and lovely women; national movies (not very good); national heroes (very good); Burmese music; Burmese sports—and many others. This is not exactly a dispassionate study, and does not pretend to be. But it does throw a generous glow into the shadows of a country which is a mystery to most of us.” N. M.

Christian Science Monitor pB8 My 7 '70 120w [YA]

Reviewed by E. M. Graves

Commonweal 92:252 My 22 '70 20w

**TRAHERNE, THOMAS.** Christian ethics; general introd. and commentary by Carol L. Marks; textual introd. and text prepared by George Robert Guffey. (Cornell univ. Cornell studies in English, v43) 391p \$12.50 Cornell univ. press

241 Christian ethics  
LC 66-20015

In this book, first published in 1675, Traherne presented “a picture of virtue so engaging as to attract men of good will. . . . He appealed to religious and humane feelings more than to the intellect. . . . The Commentary of the present edition attempts to elucidate Christian Ethics largely by means of quotations from Traherne’s contemporaries, giving preference to works . . . Traherne read. . . . The critical, old-spelling text of this edition was established after a collation of six copies of the 1675 edition of Christian Ethics.” (Pref) Bibliography. Index.

“Portions of the Christian Ethics were reprinted earlier in this century, and a modernized version was published by Margaret Bottrall (The Way to Blessedness, 1962). Until now, however, there has not been a complete, accurate, scholarly edition, though the scarcity of copies of the original made such an edition highly desirable. Marks and Guffey have therefore rendered a significant contribution to our study of Traherne’s writings. Their edition includes a first-rate introduction, a valuable commentary, a carefully assembled old-spelling text, and a useful index. Students of Traherne will find this volume indispensable.”

Choice 6:58 Mr '69 90w

“[This book] marks a form of broadened and Platonized Restoration Anglicanism modified by the real influence of a type of spirituality it somewhat shared with Puritanism. . . . It was the England of Milton’s visionary antipretentious tracts which evidently provided the spiritual atmosphere for that childhood of visionary intensity which thereafter was Traherne’s rule and measure for his mature understanding of beatitude and perfection. . . . The point is that what is most characteristic of Traherne’s spirituality, as evident in the Christian Ethics as in his meditations and his poetry, is a quality of vision, a way of seeing all of life and all of Nature as implicitly perfect. [This edition is] exemplary, with a critical and textual appara-

tus that . . . leaves little to be desired. . . . [The editor is] particularly to be commended for [his] thorough, perceptive treatment.” Michael Fixler

Mod Philol 67:185 N '69 700w

**TRALBAUT, MARC EDO.** Vincent van Gogh. (Studio bk) 350p il col il \$40 Viking

759.94 Gogh, Vincent van  
SBN 670-74278-3 LC 76-87251

The founder and director of the International Van Gogh Archives offers this study of the impressionist painter.

Choice 7:679 J1 '70 200w

“[Tralbaut] is an excellent guide to the complexities of Vincent’s genius. He uses psychoanalytical concepts to interpret some of Van Gogh’s actions . . . but does not dwell on them too long in the absence of data. What makes the text so interesting is the interpolation of extracts from Vincent’s letters at the chronological point where the drawings and paintings are described. The book is a wonderful combination of plates, text, selective bibliography and index, but its weight (eight pounds) and awkward size take away some of the pleasure in reading. Art and large libraries will surely want it; other libraries will probably need to consult their budgets before considering purchase of the volume.” Julia Sabine

Library J 95:484 F 1 '70 150w

Reviewed by Hilton Kramer

N Y Times Bk R p58 D 1 '69 70w

“This is not just another book about Van Gogh, but the single volume study. . . . It begins with a salute from the artist’s nephew and namesake. And well he might applaud the Swiss-made color reproductions and the intelligent layout principle which sets paintings side by side with photographs of the actual person or object that inspired them, thus truly ‘illustrating’ how Van Gogh worked on reality with his brush. Such careful and useful documentation is typical of Tralbaut’s approach. Quoting frequently from Van Gogh’s correspondence, he tells a story worthy of Balzac with that master’s respect for detail.” R. A. Sokolov

Newsweek 74:98 D 15 '69 110w

Time 94:108 D 5 '69 60w

**TRANI, EUGENE P.** The Treaty of Portsmouth; an adventure in American diplomacy. 194p pl \$6.75 Univ. of Ky. press

341.2 Portsmouth, Treaty of, 1905. Roosevelt, Theodore  
LC 69-19767

This is a study “of the diplomatic maneuvering leading up to the Treaty of Portsmouth, which ended the Russo-Japanese War of 1904-5. [The author’s] focus is primarily upon the role of Theodore Roosevelt.” (Choice) Annotated bibliography. Index.

“Trani has mined the English-language sources carefully (but has been less thorough with Russian and Japanese material), and he has extracted the ore from the slag. Unhappily, his account is marred by infelicities of expression that force the reader in too many instances to backtrack in order to make a second try at discovering the purport of phrases and sentences. . . . Theodore Roosevelt emerges not in a fresh light but in a bright old light bubbling with energy and rectitude, a Peck’s bad boy considerably less irresistible today than sixty-five years ago.” H. F. Graff

Am Hist R 75:1536 Je '70 440w

“[The author] has made valuable use of the available Japanese and Russian archival material. Unfortunately, his account does not significantly alter the picture given in such broader and comprehensive works as [R.] Esthus’ Theodore Roosevelt and Japan [BRD 1967] and [J.] White’s The Diplomacy of the Russo-Japanese War [BRD 1965]. Thus libraries on a limited budget might consider this a luxury item.”

Choice 6:836 S '69 100w

“This slim, well knit volume will probably stand as the summary American account of the Treaty of Portsmouth. . . . Trani accepts the traditional conclusion that the United States’ deep involvement in the Far East made it in the national interest to foster stability in the area. Thus he alludes to, but does not really develop, the commercial illusions upon which Roosevelt based much of his concern



TRANI, E. P.—*Continued*

for the far-eastern balance. . . . Both his account of events in Russia and Japan leading to the decision to negotiate and his description of the intricacies of the actual negotiations are notably informative. . . . Though he concludes that T.R.'s 'accomplishment' warranted the award of the Nobel Peace Prize, he also asserts that his success was 'momentary.' Only of Roosevelt's contemptuous disregard for the Chinese is Trani mildly critical." W. H. Harbaugh

J Am Hist 57:180 Je '70 450w

Reviewed by N. G. Levin

New Eng Q 43:335 Je '70 800w

TRASK, WILLARD R., comp. & tr. Medieval lyrics of Europe; sel. tr. and with an introd. by Willard R. Trask. 160p \$6.50; pa \$2.45 New Am lib; World pub.

808.81 Poetry—Collections  
LC 68-23848

These lyrics "come from Provence, France, Germany, Italy, and Spain. Their authors include princes and monks, highborn ladies and professional troubadors, and such immortal names as Dante Alighieri, François Villon, and Walther von der Vogelweide. . . . They touch upon religion and politics and philosophy; but the great majority of them center upon love." (Publisher's note) Appendix: Selected discography. Bibliography. Index of poets. Index of original first lines.

"The present offering is something of a disappointment. First, the lyrics—translated from six languages—are rendered in a rather workaday prose which, though it avoids the modernizing exuberance that has tempted many translators of this poetry, retains little of the original lyricism and few of the original subtleties. . . . Second, there is seldom more than one selection for each of the poets represented, and this, if the book is to be used by students, is a severe limitation."

Choice 7:228 Ap '70 200w

"Perusal of this solid, scholarly work should convince the nonspecialist reader that medieval lyric poetry consisted of more than ladies in towers courted by lovers declaiming their frustrations in a minor and plaintive key. . . . To his credit, Trask opted to translate these poems in a realistic, free-flowing, and limpid prose style instead of attempting to recompose them in English using the original rhyme and meter patterns. The scholar will regret the absence of the original text *en regard* the translation, and if research or interest so dictates he must philosophically accept any biblio-gymnastics involved. For informed layman and scholar." William Courtney

Library J 95:165 Ja 15 '70 150w

TRATMAN, E. K., ed. The caves of North-West Clare, Ireland. See Bristol, England. University. Spelaeological Society

TRAVEN, B. The creation of the sun and the moon; il. by Alberto Beltrán. 65p \$3.95 Hill & Wang

398.2 Folklore—Mexico—Juvenile literature.  
Indians of Mexico—Juvenile literature  
LC 68-30765

This Mexican legend tells the story "of a young Indian . . . Chicovaneg, who saves mankind by rekindling the Sun after it has been extinguished by the spirits of evil. . . . [The second section] tells how Chicovaneg's son, with the aid of the rabbit Tul, creates a moon to provide man with light by night." (Publisher's note) "Grades four to seven." (Library J)

"Traven's sonorous prose, the spirited illustrations in black and terracotta by the Mexican artist Alberto Beltrán, and the attractive format make this an outstanding book that belongs in all folklore collections." Clara Hulton

Library J 94:3824 O 15 '69 70w

"The stories are interesting . . . and full of picturesque details. . . . The title page, the spine and the front of the dust jacket give B. Traven as the book's sole author. . . . The flap of the jacket says only that Traven 'directed' the preparation of the first English edition of the stories. These facts are mentioned so that those who expect anything like

the power and compassion of Traven's adult work will not be disappointed. One can hardly detect his stamp on a somewhat feminine-sounding book." Ross Parmenter

N Y Times Bk R p26 F 2 '69 550w

TRAVERS, MILTON. Each other's victims. 128p \$5.95 Scribner

616.86 Narcotic habit  
LC 74-108131

"This is the story of a father's relations with his son who is hooked on 'speed,' as written by the father, a writer living in New York. . . . The father's desire to understand and help the boy and his determination to keep open channels of communication lead to his contracting to write articles on the drug scene. As he gets to know the 'freaks' his son lives with, his own sense of guilt . . . threatens to destroy him—to the point that he's living on Librium and vodka." (Library J)

Reviewed by Joseph Szuhay

Best Sell 30:101 Je 1 '70 400w

"A short, quickly read book, it hooks the reader. Written . . . mostly in the present tense, it has a gripping immediacy that is more important than any pretension to literary style. . . . The son seems to have 'straightened out his head' by the end, but the father sees little hope for most victims. Recommended." B. G. Kohler

Library J 95:2271 Je 15 '70 250w

Reviewed by Regina Minudri

Library J 95:2549 J1 '70 130w [YA]

"There isn't a cliché anywhere in this gut-honest, enormously moving first-person account. . . . The pseudonymous Milton Travers describes himself as a moderately successful but relatively unknown magazine writer. . . . Somehow father and son got through to each other and refashioned a relationship out of equal parts of love and desperation. . . . It is precisely the author's gift for earthy candor which saves this from being a goody-goody, exemplary tale; he need not be so modest about his writing talent from here on. He has written a very good, no-bull book. If you're a parent who wonders what your kid might see in drugs, or if you're a kid with no idea of what a parent's agony is like—read this." G. W.

N Y Times Bk R p9 J1 5 '70 200w

TREASE, GEOFFREY. Byron; a poet dangerous to know. 165p il \$4.95 Holt

B or 92 Byron, George Gordon Noël Byron, 6th Baron  
SBN 03-084268-9 LC 72-98918

A biography of the English poet of whom Lady Caroline Lamb wrote, "Bad, mad and dangerous to know." Chronology of Byron's life and times. Bibliography. Index.

"Quotations from [Byron's] poems, especially from Childe Harold Don Juan, are inserted for their autobiographical significance; and 'every line of quoted dialogue is taken from the records, and Byron's own thoughts and feelings are indicated only as he himself set them down.' Although the biography acknowledges the picturesque quality of his poetry, it fails to do full justice to its verve and wit, which reflected the fact 'He too was in revolt against his elders, against convention, against repressive government. . . .'" P. H.

Horn Bk 46:305 Je '70 250w

"In this short, interesting book, the author seeks cause for Byron's behavior in his early life fraught, as it was, with parental neglect and physical handicap, suggesting that forever after Byron sought the love he hadn't found in his parents. But Trease also uses safely ambiguous language regarding Byron's amorous adventures, leaving it to readers' intelligence and sophistication to surmise that sex might just possibly have been involved. This is unfortunate to the extent that anyone old enough to be interested in Byron ought also to be considered old enough to know the true nature of his activities. However, Trease does write well of the customs and background of the age . . . [and gives] an informative account of a figure whose life-style provokes ultimate questions, though the author himself doesn't raise them." B. L. MacDuffie

Library J 95:4060 N 15 '70 310w [YA]

Reviewed by Edward Blisshen

New Statesman 78:628 O 31 '69 70w [YA]



"Trease provides a sane, sensible, absorbing introduction based on judicious use of diaries, letters and memoirs. His full-bodied portrait . . . is set against a deftly sketched background of late 18th and early 19th century Europe." Polly Longworth

N Y Times Bk R p16 S 6 '70 150w [YA]

"A short biography for young people which tries to tone down the romantic scandals and make Byron's life presentable for his readers without heroics or falsification. . . . Trease spares nothing of the charming, licentious, bad-tempered and erratic Byron—with a faithful record (with pictures of the ladies) of his most celebrated affairs. But it is the theme of an essential goodness misunderstood. . . . Byron comes out as much compassionate as fiery, as capable of devotion to his ideals as he was incapable of fidelity to his wife and mistresses. This balance is probably about right, if one is going to set the record straight without updating him too romantically as a young rebel."

TLS p1391 D 4 '69 390w [YA]

**A TREASURY of icons, sixth to seventeenth centuries; from the Sinai Peninsula, Greece, Bulgaria, and Yugoslavia [by] Kurt Weitzmann [and others; tr. by Robert Erich Wolf].** il col il \$35 Abrams

704.948 Christian art and symbolism. Art, Byzantine  
LC 67-12687

This study of the history and development of icon-making in these areas includes "icon masterpieces from remote places and monasteries, organized into four sections, according to geography and period rather than artists." (Library J) First published under the title *Ikone sa Balkana*.

Book World p20 D 8 '68 20w

"About 150 Byzantine and Balkan icons (including some 20 previously unpublished) are reproduced in black and white and/or color which, save for some improbable reds, is faithful to the originals. Each is accompanied by a bibliography and a useful, if brief, descriptive entry in the catalogue at the end of a text by four acknowledged experts. Weitzmann offers a tantalizing glimpse of the riches of Sinai which he is preparing for publication. His contribution, and that of Chatzidakis, are model analyses. Miatev on Bulgaria and Radojic on Yugoslavia are much less satisfactory, building elaborate and precarious structures in terms of questionable stylistic distinctions. . . . Nonetheless this work has no peer in English, both as a history and as a definition of the present state of research."

Choice 6:204 Ap '69 180w

"In spite of severe aesthetic rules, some of the colored illustrations have an unbelievable beauty. The introductions to the sections were written by internationally known scholars. The longest is only 15 pages, the shortest merely 8½ pages. In the latter we read 'We are all too conscious of having given only the most sketchy outline of icon painting from the sixth to the twelfth century.' The reader will be conscious of this in the other essays as well. An expensive visual rather than intellectual delight." Peter Fingesten

Library J 93:4284 N 15 '68 110w

Reviewed by R. A. Sokolov  
Newsweek 72:94 D 16 '68 150w

**TREATIES and alliances of the world; an international survey covering treaties in force and communities of states.** 214p maps \$10 Scribner

341.2 Alliances. Treaties  
LC 68-29088

"The book traces the inception and development of international organizations and agreements of the past century that remain in force, outlines their purposes, and summarizes the relevant treaties." (Sat R)

"[The material in this book] has been taken largely from the files of Keesing's Contemporary Archives. The format is attractive and convenient. In fact, when full text of documents can be found, page numbers in square brackets refer to the main file of the Archives. . . . Contents are organized along regional lines rather than alphabetically and an index is provided. . . . This is an authoritative compilation which should be in every reference collection, especially the school, academic, and public, providing service in contemporary events."

P. R. Penland  
Library J 93:4280 N 15 '68 180w

"Black-and-white maps and organization charts show at a glance which countries are tied by what treaties and associations. The EEC, or Common Market, for example, may be composed of six Central European nations, but it numbers Greece, Turkey, and a score of African nations (including Nigeria) among its associated states. . . . The International Red Cross, the U.N., NATO, and the Arab League are among the groups whose instruments are surveyed." D. M. Glixon

Sat R 52:31 My 17 '69 110w

"This is an excellent guide to the many multilateral and international alliances that exist among the growing number of nations of the world. It provides the reader, clearly and concisely, with a great deal of basic information concerning each agreement, such as the place and time of signing, the participating nations and their representatives, including a brief survey of the origins of the agreement and a summary of its main provisions. . . . [It includes] the treaties and agreements resulting from World War II . . . and the various regional organizations, pacts and treaties. Noteworthy are the thirty-five helpful charts, maps, and diagrams. Here is a useful reference for contemporary world problems."

Social Studies 61:44 Ja '70 150w

**TREGENZA, JOHN.** Professor of democracy; the life of Charles Henry Pearson, 1830-1894; Oxford don and Australian radical. 279p il \$16.50 Cambridge

B or 92 Pearson, Charles Henry  
SBN 522-83894-4

A biography of the Anglo-Australian educator "and author of an influential Royal Commission report on education in Victoria. In 1878 he entered the Victorian Parliament on the 'popular' side and soon became a leading figure in a bitter campaign for constitutional reform. From 1886 to 1890 he was Minister of Public Instruction." (Publisher's note) Bibliography. Index.

"Pearson was part of a particular Victorian élite that emigrated to the colonies and served as transmitters of ideas and values between Great Britain and the colonial world. . . . Tregenza (University of Adelaide) explores his subject's life with sound, imaginative, and graceful scholarship. The volume is a superior study of a man and a substantial addition to our understanding of the English-colonial élite. [It] is entitled to a warm reception from students and historians in many fields."

Choice 7:445 My '70 150w

"Mr. Tregenza has written well. Those who came after him will be grateful for all he has given them even though they may snort at his high-minded and serious treatment of his subject."

TLS p1033 S 18 '69 130w

**TREGGIARI, SUSAN.** Roman freedmen during the late Republic. 293p \$8.95 Oxford  
301.45 Rome—Social conditions  
LC [71-437250]

The author provides an "assessment of the legal and social position of freedmen down to the Augustan Principate. . . . [She considers] the role of freedmen in trade, industry, politics, and the professions. . . . In her final chapter Mrs. Treggiari addresses herself to the old and now embarrassing theories about the dilution of Roman racial purity as a result of the freedmen population." (Class World)

"This reviewer was as impressed by [the author's] judicious statements regarding social values among the Romans as by her handling of documentation and scholarship regarding the narrower topic of her chosen subject. . . . The design of the contents of this book serves the author's purpose well and leaves few, if any, questions untouched. . . . Since the author treats the functions of freedmen in a variety of categories, there is some repetition: for example, several of Cicero's freedmen constantly reappear throughout the book. This kind of repetition may not enhance the reader's interest, but it does emphasize the points of the author's thesis." A. J. Christopherson

Am Hist R 75:1710 O '70 450w

"One will not go to these pages in search of new solutions, original hypotheses, or illuminating synoptic views. The author provides, rather, a clear conspectus of the evidence now available, together with judicious comment.



TREGGIARI, SUSAN—*Continued*

... Her conscientious registering of personalities does not make easy reading, but that does not really matter. ... She rightly stresses that racial prejudice was not a vice of the Romans (class prejudice was)." G. W. Bowersock

Class World 63:278 Ap '70 350w

"Clarendon Press has done well to publish [this] sympathetic and detailed study."

TLS p432 Ap 16 '70 300w

TREMAIN, RUTHVEN, it. auth. *Secrets with ciphers and codes*. See Rothman, J.

The TRÉS riches heures of Jean, Duke of Berry; introd. and legends by Jean Longnon and Raymond Cazelles; pref. by Millard Meiss. \$35 Braziller

096 Illumination of books and manuscripts. Hours, Books of

This volume contains 130 "illustrations and a selection of ... pages of the decorated text ... reproduced in four colors and gold in gravure, in the exact size of the originals. ... [This] prayer book was originally commissioned by ... Jean de Berry, in the early years of the fifteenth century, and executed by the three Limbourg brothers. ... It consists of the text of offices celebrated at different hours of the day, illustrated with scenes from the Old and New Testaments. These are preceded by a calendar with scenes of daily life during the twelve months." (Publisher's note) Bibliography.

Christian Science Monitor pB5 N 28 '69 140w

"A joy to behold, this is a superb reproduction of the complete manuscript in the Musée Condé, Chantilly. Leafing through the volume is pure visual pleasure; reading the notes to the plates is illuminating and informative. Even if the plates were not so beautiful, the text and notes make a substantial contribution to the knowledge of the Limbourgs. ... Art libraries and others interested in the history of the book and writing will find this an important addition to a reference collection. Not expensive, considering the quality of the publication." Julia Sabine

Library J 94:3998 N 1 '69 170w

Reviewed by John Canaday

N Y Times Bk R p62 N 23 '69 700w

Reviewed by R. A. Sokolov

Newsweek 74:93 D 15 '69 120w

"Lovingly reproduced facsimile of the world's most famous medieval Book of Hours. The illustrations of the Psalms, the lives of Christ and the Virgin Mary, as well as the seasonal work and play inside and outside the French châteaux of the Duc of Berry, are mainly by that trio of 15th century Netherlandish geniuses Jean, Pol and Herman de Limbourg. In their colors and contours, the Limbourg miniatures combine the jeweled precision of a goldsmith's work with a sense of men and landscape rarely matched in art."

Time 94:108 D 5 '69 90w

"There have been dozens of reproductions of this famous manuscript produced since the beginning of the century but none of them ... can rival the one under review either in completeness or fidelity of colour. Indeed without the opportunity to compare it ... with the original, something like perfection might have been claimed for the illustrations in this book; but a few doubts are raised by a careful reading of the accompanying text. ... Nevertheless the standard of reproduction is very high indeed. Nowhere is there that blurring of detail which has marred earlier facsimiles of a manuscript much of whose beauty resides in its minute particularity of observation. ... It is difficult to think of any more attractive present for an art-loving or bibliographically inclined friend than this splendidly printed, well bound and cased, and relatively inexpensive volume. The French text has been neatly and smoothly translated."

TLS p1476 D 25 '69 750w

TREVOR, MERIOL. *Prophets and guardians: renewal and tradition in the church*. 221p \$5.95 Doubleday  
282 Catholic Church. Modernism  
LC 74-84384

A British historian attempts to show the influence of a number of Catholic thinkers on

Catholic liberalism from the sixteenth to the twentieth centuries. Among those whose lives and ideas she describes are George Tyrrell, Baron von Hügel, Cardinal Newman, Abbe Lamennais, Pope Benedict XIV and Pope John XXIII. Bibliography. Index.

"Prophets who would reform and renew Christianity by openness and dialogue with modern man and guardians who would preserve the faith by vigorous use of authority and discipline are leaders of two major traditions in Christian history. ... Understandably the true hero of this book is Newman, who was both prophet and guardian and thus an irritant and a puzzle to his embattled contemporaries. ... Useful as Miss Trevor's descriptive analysis of the historical background of controversy may be, at least one reservation must be offered. ... Guardians have known how to use ecclesiastical politics to promote their views within the church. Prophets and reformers might well learn to do likewise." David O'Brien

Commonweal 91:589 F 27 '70 800w

"This [is a] brilliant book. ... It is with the modern age that Miss Trevor is occupied. ... But she really begins with the modernists [Newman, Acton, Von Hügel] of the nineteenth century. It is an excellent study. ... [Her] discussion of these men—and especially of Tyrrell, brief as it may be, could not be bettered. ... [She] examines [Voltaire] in another very worthwhile essay. ... Miss Trevor sees that there is again a need for prophets. ... She is quite clear that guardians are needed as well as prophets, but guardians of the realities of the Faith rather than merely conservators of every kind of tradition."

TLS p114 Ja 29 '70 700w

TREVOR, WILLIAM. *Mrs Eckdorf in O'Neill's hotel*. 304p \$5.95 Viking

SEN 670-49330-9 LC 78-94844

"Mrs Ivy Eckdorf, a famous and eccentric photographer who sees the world only through the lens of her camera, arrives in Dublin to make a picture study of O'Neill's Hotel, a rundown haven for a group of misfits who have been drawn there by ancient Mrs Sinnott, the deaf-and-dumb owner. With her own photographer's eye, Mrs Sinnott sees all of life's pitiful ugliness. ... She knows all their tales of loneliness and misery. ... As Mrs Eckdorf discovers, these people, like herself, are all outcasts who cannot communicate with each other." (Publisher's note)

Reviewed by D. S. Maini

Christian Science Monitor p11 F 26 '70 600w

"Here there is no genuine horror, no genuine characterization, not even any genuine sentiment. In its total artificiality, this is a very dated women's novel, probably too dated to find an audience." J. A. Avant

Library J 94:4541 D 15 '69 110w

Reviewed by Malcolm Bradbury

New Statesman 78:462 O 3 '69 1000w

"Trevor likes to scrape together human flotsam and scrutinize it with a pitiless and fishy eye. His fourth novel presents another eccentric's caravanserai like 'The Boarding House' [BRD 1965]; this time, however, the master plan is far more intricate—and the result is a small work of art. What you will encounter in these ingenious pages is an inspired misanthropy that rings a medley of changes on the themes of self-deception and utter hopelessness. ... The author reaches antic heights with Mrs. Eckdorf's bizarre encounters—and through her, spells out the cruelest message in the novel." Martin Levin

N Y Times Bk R p42 Ja 25 '70 240w

"William (The Old Boys) [BRD 1964] Trevor belongs with the best of the impressionists—those who view the world as if through the haze of a slightly sad and baffling dream. ... [He] has animated a whole Irish repertory company of drinkers and fantasists. His novel remains an entrancing but disturbing sketch of human weaknesses—among them man's willingness to live with fantasies he can explain only to an old lady at the top of the stairs, who, in turn, can neither hear nor respond. What she offers is merely the silence of forgiveness."

Time 95:80 Ja 26 '70 500w

TLS p1121 O 2 '69 700w



The TRIAL record of Denmark Vesey; introd. by John Oliver Killens. 175p \$5.95; pa \$2.95 Beacon press

343 Slavery in the United States. Charleston, South Carolina. Trials. Vesey, Denmark  
SBN 8070-5454-2; 8070-5455-0 (pa)  
LC 70-101322

"In 1822 Vesey, a free black, planned to incite a slave insurrection in South Carolina by burning Charleston and murdering all its white inhabitants. The plot was given away, and 131 blacks were arrested and tried. Of those convicted, 35 (including Vesey) were hanged and 43 deported. This volume includes a narrative of the conspiracy, trial transcripts and various lists. An appendix contains trial transcripts of four white men accused and found guilty." (Choice) This book is a reprint of the 1822 edition prepared by Lionel H. Kennedy and Thomas Parker and published under the title: An Official Report of the Trials of Sundry Negroes. Index.

"The introduction by Killens—novelist, critic, and contributor to William Styron's 'Nat Turner': Ten Black Writers Respond [ed. by J. H. Clarke, BRD 1968]—unfortunately makes no effort to place Vesey's plot into historical perspective, as [did] John Lofton's Insurrection in South Carolina: The Turbulent World of Denmark Vesey [BRD 1966]. Killens is mainly interested in portraying Vesey as a forerunner of present-day black revolutionaries ready to die for the cause of black liberation and in castigating white writers for failing to point this out. . . . A great deal of information in this volume would easily lend itself to a comparative analysis of slave rebellions if it were related to other insurrections. Lacking this kind of analysis the work is useful mainly for specialists who wish to supplement or go beyond Lofton's book cited above."

Choice 7:938 S '70 270w

"Better than most current black-conscious writing, it helps set the stage for today's black-white issues."

Christian Century 87:541 Ap 29 '70 40w

"The current flood of reprints on black history has brought forth a good many works that are of little use to the serious student of history. This, happily, is not one of them. . . . [This] is a document of importance in the conspiracy and it deserves to be published in full."

Joseph Boromé

Library J 95:898 Mr 1 '70 130w

TRIALS of the resistance; essays by Noam Chomsky [and others] with an introd. by Murray Kempton. 246p \$5.95; pa \$2.45 N.Y. review bk; for sale by Vintage

343.0973 Trials. Government. Resistance to  
LC 78-114268

This volume "is composed of a series of articles originally published by the New York Review of Books during 1968-69. Mostly these are accounts of the trials of war resisters—Fort Jackson, S.C., Boston (the Spock case), the Oakland Seven, the Milwaukee Twelve, Bobby Seale." (America) Among the contributors are Noam Chomsky, Herbert L. Packer, and Murray Kempton.

Reviewed by P. G. Steinbicker  
America 122:503 My 9 '70 230w

"Even without the one-sided stimulus of this book, one cannot help asking why the prosecutors—even in the army—need be so harsh over matters of thought and conscience. . . . A challenging concept is argued by Ronald Dworkin, Professor of Jurisprudence at Oxford University, in one of the essays. . . . 'Society cannot endure' if it tolerates all disobedience; it does not follow, however, nor is there evidence, that it will collapse if it tolerates some. . . . If prosecutors can take account of the motives of common thieves, he contends, all the more reason to think twice before pressing the iron to conscientious objectors and draft offenders. The dissertation goes on in this vein and more deeply. It deserves more attention than this volume will give it."

C. R. Sheldon

Christian Science Monitor p13 My 14 '70 550w

"If it is true that our society is polarizing into the resisters and those resisted, then both sides will use this volume for their own reasons. Disconcerting and provocative, it is recommended for most libraries." W. A. Smith

Library J 95:2128 Je 1 '70 270w

TRIVICK, HENRY H. The craft and design of monumental brasses. 152p col il \$30 Humanities press

739 Brasses

SBN 212-99820-X LC 68-57779

"Concentration is on English brasses, with special attention to heraldic designs and the iconography of both secular and religious brasses. Included are instructions on making both positive and negative rubbings." (Library J) Bibliography. Index.

"[This volume] surveys nearly every aspect of the history of brasses. . . . Appended to the text are select lists of extant brasses in the British Isles and the Continent. . . and a bibliography heavily padded with irrelevant titles. The great weakness of the book lies in the shallow, if commendable, attempt to relate brasses to the other arts and to incorporate art historical studies. Trivick's book is now the best introduction to the study of brasses, but we still must wait for the first competent art historical study."

Choice 7:834 S '70 180w

"[A number of the] illustrations have been photographically reduced in size from original rubbings and rendered as positives in gilt and black, a method resulting in reproductions far more truthful to the original than the usual negative heel-ball rubbing in black and white. . . . Recommended for the very special collections."

R. L. Enequist

Library J 94:4422 D 1 '69 140w

TRUBOWITZ, JULIUS. Changing the racial attitudes of children; the effects of an activity group program in New York city schools. 228p \$12.50 Praeger

301.1 Race problems—Study and teaching. Attitude (Psychology). Segregation in education. Intercultural education  
LC 71-94250

"The purpose of this book is to describe and evaluate an experiment to overcome the fear and misunderstanding between races. The aim of the experiment was to change the racial attitudes of Negro and white children. The study tested the effectiveness of interracial contact in certain school activities in inducing positive changes in the racial attitudes of children from selected elementary schools in New York City." (Pref) Bibliography.

"As an exploratory field study, the monograph's chief value lies in the insights that it furnishes as to the complexity of the problem, rigidity and unresponsiveness of the greater context, and the meagre results which derive from efforts which are fragmentary in character (as a social psychologist, Trubowitz' data constantly intrude into a greater social context which his methodology precludes developing); and it might be noted that there is too much psychology and too little sociology in Trubowitz' paradigm. . . . Recommended for specialized education collections."

Choice 7:438 My '70 200w

"There are a number of ambiguities in this highly technical report of an experiment with fourth- and fifth-grade students. . . . While stating that the teachers were selected on the basis of their maturity and lack of prejudice, the author presents descriptions of their behavior which, in some cases, belies the stated criteria. Moreover, the author's conclusions do not always follow from the data. . . . Finally, the placement of the tables is sometimes confusing, their design often renders them hard to read. . . . The review of relevant literature is thorough, and the section on implications for theory and practice is sound, though not always derived from this study. Of value to other researchers interested in this area, but to few others." P. E. McDowell

Library J 95:1494 Ap 15 '70 200w

TRUEBLOOD, ELTON. The new man for our time. 126p \$2.95 Harper

240 Christianity—Philosophy. Christian life  
LC 77-85059

The author "feels that the Christian church is polarized by two conflicting groups: the activists and the pietists. One group stresses the need for the church to be a center of social concern and action, while the other insists that its chief function is in private and public worship. While both modes are vital, neither according to Trueblood's argument makes a person whole and balanced. (He offers John Woolman as an example of a whole



**TRUEBLOOD, ELTON—Continued**

person.) If Christianity is to produce a new man appropriate for this era, it must unite the two approaches. To accomplish this, he calls for a new creed of service, reverence, and intellectual integrity." (Library J)

"[This book] holds to Trueblood's previously established high standard of lucid, insightful writing. As inspiring as it is practical, the book should be read by every Christian. Indeed, 'Christian atheists' and secular activists are the ones who could perhaps profit most from reading it—if they did so with an open mind. One can see, however, how the more violent radicals might find Trueblood's philosophy of restraint unenduringly demanding. . . . Obviously Trueblood's purpose in writing this book was to help the reader overcome simplistic thinking about both worship and service. In my opinion the book is an unqualified success." Dean Turner

Christian Century 87:700 Je 3 '70 700w

"For large religion collections only." Alan Seaburg

Library J 95:1847 My 15 '70 120w

**TRUMBO, DALTON.** Additional dialogue: letters of Dalton Trumbo, 1942-1962; ed. by Helen Manfull. 576p \$12.50 Evans, M.&Co.

B or 92

LC 73-122816

"Trumbo, a well-known author of Hollywood screenplays, one of the Hollywood Ten, recounts through these letters the history of the cinema industry blacklist, the efforts of the blacklisted to earn their livelihoods within and without the industry, and their eventual victory." (Library J) Several of the letters in this book were previously published in Esquire magazine. Index.

"These letters will be appreciated by aspiring and practicing authors, who can take inspiration from the man and his wit as seen in his methodical approach to writing; who wish to glimpse the inside of the film industry; and who admire the political and moral courage that writers like Trumbo in all countries feel keenly. Anyone interested in the union blacklists of the late forties will find prime source material here. Politicos in search of democratic process will also find in the letters a biographic account of the failure of the blacklist and its revival in the '50's." Mrs. J. M. Kinney

Best Sell 30:356 N 15 '70 480w

"[Through these letters] the reader acquires an insight into the personal lives of those affected and the lives of their families and friends. Trumbo's letters to his children are filled with warmth, good humor, and wisdom. The book constitutes an intimate history of the American film industry during a trying period and is recommended for performing arts collections as well as for social history collections." Paul Myers

Library J 95:2934 S 15 '70 110w

"[Trumbo is] charming, wily, self-righteous and mocking of himself and everything around him. In his 64 years he has known quite a life—the munificently paid screen writer of hits like 'Kitty Foyle' and 'Thirty Seconds Over Tokyo,' author of the grim novel 'Johnny Got His Gun' [BRD 1939], devoted paterfamilias . . . bête noire of Hollywood and exile in Mexico, and then in the 1960's, triumphant over the film industry that had pilloried him. Through it all Trumbo kept pouring out letters that often caught perfectly the circumstances and moods; the editor . . . has chosen with skill and annotated briefly and pointedly. The result is a volume of remarkably sustained appeal. . . . Most of the correspondence concerns Trumbo's 1947 confrontation with the House Un-American Activities Committee and its results." E. F. Goldman

N Y Times Bk R p6 N 1 '70 900w

New Yorker 46:190 N 28 '70 160w

"In 1950 and 1951 Trumbo spent months in the Federal penitentiary in Ashland, Ky., for contempt of Congress. . . . The value of this book, apart from its inventory of what America did to political pariahs during the crazy years of the cold war, is its self-portrait of a modest, humane, utterly decent man of principle. . . . [These letters are] full of savage, plain talk, of humor, of self-deprecation. He remains happily married; he loves his children and they love him. . . . Today Trumbo works under his own very honorable name. He

evidently bears no grudges, and is certainly without remorse or regret."

Newsweek 76:98 N 9 '70 500w

Reviewed by Emile Capouya

Sat R 53:29 O 31 '70 700w

**TRYTHALL, J. W. D.** El Caudillo; a political biography of Franco [Eng title: Franco: a biography]. 304p pl maps \$7.95 McGraw

946.082 Franco Bahamonde, Francisco. Spain—History LC 70-107298

This account of Franco's political career is devoted "to the events leading up to the Civil War of 1936, a . . . description of the struggle, and a . . . narrative of the political, economic, and social problems besetting Spain down to 1969." (Best Sell) Chronology. Bibliography. Index.

"[This book] could be called 'A History of Spain Since 1930'. . . . The author is very objective in his narration and explanation of events, though a bit of anti-Franco sentiments shows through occasionally. The volume is packed with factual information hitherto hard to come by and gives a well rounded account of Spain and her problems over the last thirty years. It will prove interesting and valuable not only to the student but to any serious reader. The format and style make for easy reading. . . . [This] is one of the few works to appear so far which gives a creditable account of the Spanish situation and is not a propaganda tract for one side or the other." F. J. Gallagher

Best Sell 30:315 N 1 '70 850w

"The problem with General Franco is not how he attained supreme power in Spain but why he still possesses it." So Raymond Carr begins his introduction to [this] biography of one of the most remarkable political leaders of this century; and how right he is. . . . The real answer to the question of why he still possesses such supreme power still eludes us." Economist 235:51 My 23 '70 500w

"Trythall [doesn't] add anything to our knowledge of Franco himself. But then his well-constructed book . . . has an altogether different ambition: to draw up a balance-sheet of the Franco regime. [He] endeavours to explain how it is possible for that extraordinary dictatorship to linger on, without having to use spectacular means of repression; why, after more than thirty years, it is confronted by only the most exiguous opposition. [He] comes up with the . . . basic explanation: the Spaniards are with Franco because he has brought them peace and public order. This is a very common explanation and one which, in its simplicity, shelters a multitude of misconceptions and misapprehensions, preparing the ground for surprises in the future." TLS p584 My 23 '70 260w

**TSATSOS, JEANNE.** The sword's fierce edge: a journal of the occupation of Greece, 1941-1944; authorized English tr. by Jean Demos. 131p pl \$5 Vanderbilt univ. press

940.53495 Greece, Modern—History. World War, 1939-1945—Underground movements. World War, 1939-1945—Personal narratives SBN 8265-1139-2 LC 76-89473

The author describes "the life of civilian women during the four years of the Italo-German occupation." (Library J) Index.

"Wife of Constantine Tsatsos (Deputy Prime Minister under Karamanlis, 1955-63) and sister of George Seferis (Nobel Prize poet and Ambassador to England), the author, who later represented her homeland in the U.N., has written a literate account of the struggle against oppression. . . . Tsatsos' personal involvement in resistance and relief activities, as well as her social and economic background, placed her in a knowledgeable position regarding the EKKKA of Psarros, the Church of Archbishop Damaskinos and various civic groups attempting to comfort a captive population. . . . Recommended for specialized collections." Choice 7:607 Je '70 130w

"[The author, a] highly educated and deeply religious woman [writes] with great sensitivity. . . . Inspiring reading as well as primary source material, this is a worthy purchase for most libraries." E. P. Stickney

Library J 95:63 Ja 1 '70 150w

**TSATSOU, IÖANNA.** See Tsatsos, J.



**TSCHUDY, ROBERT H.**, ed. *Aspects of palynology*; Robert H. Tschudy [and] Richard A. Scott, editors. 510p ill maps \$24.95 Wiley-Interscience

561 Plants, Fossil  
SBN 471-89220-3 LC 73-84968

"The first five chapters treat the nature of palynomorphs, minute structure of pollen and spores, nomenclature, and occurrences in sediments. Chapters six and seven consider interpretation of the fossil record. Chapter eight summarizes the microfossil record of plant life, and chapters nine through 17 present overviews of microfossil records and their significance for successive periods of geologic time. A final chapter is a treatise on dinoflagellate and similar microfossils." (Choice) Chapter bibliographies. Subject index. Author index.

"Promises to serve as a leading basic reference work in the field of palynology. . . . The 14 contributors, each an authority in the area of palynology or paleobotany that he treats, have produced the first comprehensive source book in English. Although each chapter is an essay that could almost stand by itself, the book has commendable coherency, little overlap, and excellent coverage. . . . Each chapter is documented by carefully chosen literature references. There is an author index and a detailed subject index. The text is lucid, attentive to definitions of technical terms, and aided by many original and effective illustrations. Although the book is usable by a wide range of readers, they will find background in historical geology and paleontology helpful."

Choice 7:569 Je '70 200w

"[This book] was designed to 'summarize in one book the nature, scope, and applications of the study of fossil pollen and spores.' . . . In my estimation, the book achieves the stated objective. . . . I find the later half . . . especially valuable, as it provides ready access to an enormous literature on pre-Pleistocene palynological problems. . . . Up until now that literature could be assimilated only if one was willing to devote considerable time and energy. . . . These reservations will not prevent Aspects from becoming an extremely valuable reference book." D. R. Whitehead

Science 169:1304 S 25 '70 650w

"[This book], jagged with long Greek taxonomic names and subtle distinctions of form and kinship, [is] perhaps a little too dusty for the general reader." Philip Morrison

Sci Am 223:132 J1 '70 370w

**TSURUMI KAZUKO.** *Social change and the individual*; Japan before and after defeat in World War II. 441p \$15 Princeton Univ. press

309.152 Japan—Social conditions  
ISBN 0-691-09347-4 LC 69-18073

"There are three main lines of inquiry pursued throughout this collection of essays. The first [maintains] . . . that socialization is not limited to childhood but takes place throughout an individual's life. . . . [The second] involves the comparative study of two contrasting patterns of adult socialization [in] Japanese society. . . . The prototypical agency of adult socialization before and during the war was the army. . . . After the war [it] consisted of voluntary and informal study groups or circles [who] have attempted to reeducate adults in the values of peace and life. . . . [The third concern] is to examine the relationship between societal change and personality change." (Introd) Chapter VII and chapter VIII both concerning the student movement originally appeared in *Japan Quarterly*, Oct.-Dec. 1968. Bibliography. Index.

"Tsurumi, a young sociologist at Japan's Sophia University, has written that rare book—a pioneering work that seems destined to be a landmark in its field. [She uses] relatively inaccessible Japanese language sources. . . . Although not an easy book to read, this work is essential for all who seek to understand a neglected aspect of modern Japanese society. All serious collections serving Japanese specialists and political scientists and sociologists interested in the theory of political socialization will need Tsurumi's book." E. R. Beauchamp

Library J 95:2930 S 15 '70 120w

"[This] is not a book so much as a rather random collection of essays on various subjects. . . . [Because it lacks] clear descriptive treatments of the several stages of Japanese society between which [the author] would have liked to make her demonstration, change simply cannot be shown to have taken place.

Without description, there can be no demonstration of change. Miss Tsurumi is not only weak on description; she clearly does not understand its importance to her methodology. . . . [She uses] jargon and cant to short-circuit inquiry and dissent. . . . Most readers will probably leave her book understanding no more about what has been happening in Japan over the past quarter-century than they did before."

R. A. Miller

Yale R 60:117 O '70 3700w

**TUCCILLE, JEROME.** *Radical libertarianism*; a right wing alternative. 109p \$5 Bobbs  
320.5 Right and left (Political science).  
Anarchism and anarchists. Conservatism  
LC 71-106636

The author maintains that "the state is the central enemy of human happiness and that pure free individualism ought to provide the key to the good society. . . . Describing himself as an anarcho-libertarian [the author] stresses the points of agreement between his raw individualism and the antistatist, anti-bureaucratic, and decentralizing trends of the New Left. The book ends with an . . . account of the anarcho-libertarian direct action assault on Young Americans for Freedom, the conservative youth group." (Library J)

"[Tuccille] writes—concisely, lucidly, and with an excellent clear style of the development of this movement, and explains its positions on the important political problems of the day; positions which center on a consistent belief in individual liberty, and range from free-market capitalism to community control and opposition to war and conscription. The book is eminently suitable for a mass market, but especially college students at any level."

Choice 7:1300 N '70 180w

"This is a wild, freaky political manifesto which one cannot help liking. [It] is based on the argument that the state is the [enemy]. . . . For those who push it to the extreme—as Tuccille does with great gusto—it is a radically anarchistic outlook. . . . Libraries which serve a politically sensitive or conservative clientele will find this little book an exciting acquisition." H. J. Steck

Library J 95:2650 Ag '70 220w

Reviewed by Kingsley Widmer  
Nation 211:501 N 16 '70 1000w

"Before you rush out and buy [this book] you should know that the author no longer considers himself a conservative. . . . He sees some of the problems of our cities rather clearly and seems to recognize the causes behind this country's institutional educational crisis. Some of his specific proposals are indeed worth reading, but he can't seem to resist the temptation to drift into anarchistic theorizing. Thus, though he makes a number of valid points, his anarchistic fervor invariably gets him into trouble. . . . Actually, the author might be forgiven his vague utopianism, but for his willingness to side with America's enemies at every opportunity. . . . He thinks the leftist cry of 'Power to the People' sounds fine, but never seems to ask himself who the 'People' are." D. A. Keene

Nat R 22:1065 O 6 '70 1200w

**TUCKER, HELEN.** *The sound of summer voices*. 256p \$5.95 Stein & Day  
SBN 8128-1253-1 LC 72-87959

Twelve-year-old Patrick Quincannon Tolson "lives with [his] irascible and dogmatic great-uncle Darius and two aunts, Athena and Beryl, and is constantly being reminded of the past glory of the Quincannon family and of the obligations of Southern gentleness. Patrick's family will not talk about his parents, and he comes to the conclusion that he is actually the illegitimate son of one of his aunts. By zealously eavesdropping and quizzing Aunt Beryl, Patrick gradually ferrets out the truth." (Sat R)

Reviewed by Sister M. R. Weir  
Best Sell 29:328 N 15 '69 650w

Reviewed by Shane Stevens  
Book World p15 Ap 12 '70 280w

"Reminiscent of [Harper Lee's] *To Kill a Mockingbird* [BRD 1960], this Southern novel with its bright style and charm is sure to capture and hold the reader's attention. . . . A first novel of rare excellence." Dolores Tambellini

Library J 94:4159 N 15 '69 90w

"It would take a mighty mean reviewer to hate a novel about a little orphaned boy con-



**TUCKER, HELEN—Continued**

sumed with curiosity about the identity of his mother. Blinded though I am by tears, I must still report that [this book] remains a modern descendant of [Ellen (Mrs Henry) Wood's 19th century book] 'East Lynne,' albeit drenched in Southern charm and told with casual grace. With this caveat aside, . . . [there is] some engaging make-believe." Martin Levin  
N Y Times Bk R p68 N 23 '69 130w

"Patrick is a sturdy character, but it is in the family conflict that the strength of the book lies. The writing is flowing and intimate. For young adults." Zena Sutherland  
Sat R 53:40 Mr 21 '70 90w [YA]

**TUCKER, ROBERT C.** The Marxian revolutionary idea [pub. for the Center of int. studies, Princeton university]. 240p \$5.95 Norton  
335.4 Communism. Marx, Karl. Revolutions LC 69-20038

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Howard Abramowitz  
Am Soc R 35:347 Ap '70 460w  
Economist 236:50 Jl 4 '70 260w  
TLS p470 Ap 30 '70 750w

**TUCKER, STERLING.** Black reflections on white power. 151p \$4.50 Eerdmans

309.173 U.S.—Race relations. U.S.—Social conditions. Negroes—Moral and social conditions  
LC 75-82461

The author recounts the abuses "American blacks have suffered and are suffering at the hands of white Americans, ranging from outspoken bigots of the Wallace variety to well meaning and retreating liberals. He [argues] that white America and its institutions have been so corrupted by racism that it is extremely unlikely that they can bring about the revolutionary changes necessary to eliminate racism." (Choice)

"It is unfortunate that Tucker does not systematically analyze the political, economic, and social arrangements which perpetuate the benefit from endemic racism. His attacks on 'the system' are too general. . . . Tucker sees some hope in the concept and practice of black power, but becomes somewhat vague when he attempts to talk about its specifics—a better analysis of these forces is found in B. Scott's *The Coming of the Black Man* [BRD 1969]. Tucker's commitments to the Urban League (as Director of Field Services) may cause him to pull his punches, but for whatever reasons, his failure to go beyond outrage and the language of apocalypse makes this just another overpriced book on a subject of wide interest and little action."

Choice 7:309 Ap '70 200w

"The absence of black racism is not attributable to the fact that blacks are incapable of being racists. To the contrary. It is because they have not yet gained control of any of America's major institutions. Passages such as this make it clear that Tucker, an Urban League executive, is concentrating on systematic racism—the kind built into a way of life—rather than on personal feelings and prejudices. One need not be a white masochist to feel he has to stand there and take it; Tucker's rage is well aimed. Not that there is much that is new in the book; the case for the black has been made over and over again. But since so little corrective action has resulted from these appeals, Tucker gives it one more good try. More power, black and white, to him."

Christian Century 86:1069 Ag 13 '69  
130w

**TUFFY, BARBARA.** 1001 questions answered about storms and other natural air disasters; ill. with phot. and with drawings by James MacDonald. 368p \$7.50 Dodd

551.5 Storms. Meteorology  
LC 74-112901

The author "discusses weather phenomena from everyday rain and wind to disastrous hurricanes and tornadoes. There's . . . a section on storms in space." (Library J) Bibliography. Index.

"A popularization of meteorological information aimed at the layman although the question-and-answer format leads to rather disjointed discussions of topics. The need to

achieve the prescribed number of questions leads to many inconsequential ones, e.g. the Coriolis force is discussed in answer to four questions rather than one, and not accurately at that. Tuffy . . . has had to rely on sources of uneven quality, some of which are outmoded, such as E. Huntington's *Civilization and Climate* [BRD 1915], or on secondary sources such as elementary textbooks. The treatment generally is superficial with emphasis on the spectacular. . . . It should find its place in high school libraries. . . . Many line drawings, and a group of good photographs."

Choice 7:673 Jl '70 150w

"To most of us the weather is simply a determining factor in what we wear and do. We regard it as a freakish element beyond our understanding. Miss Tuffy, a professional science writer, author of 1001 Questions Answered About Natural Land Disasters [BRD 1969], will change that attitude painlessly. . . . Her use of eyewitness accounts is particularly effective, and her facts are current. . . . Buy this book for the general reader with a thirst for varied knowledge." J. S. Cargill

Library J 95:909 Mr 1 '70 170w

**TULIPAN, ALAN B., ed.** Psychiatric clinics in transition. See Psychiatric clinics in transition

**TUNEVALL, GÖSTA, ed.** Periodicals relevant to microbiology and immunology—a world list, 1968. 73p \$11 Wiley-Interscience

016.576 Microbiology—Periodicals—Bibliography. Immunology—Periodicals—Bibliography  
SBN 471-89240-8 LC 76-84643

This list contains "information on those periodicals which, regularly or sporadically, publish material of microbiological or immunological interest, whether within the fields of human or veterinary medicine, dentistry, general hygiene, agriculture, forestry, limnology, in allied sciences as biochemistry, genetics, etc., or applications in industries such as food processing, brewing, fermentation, antibiotic production and others. . . . It covers about 700 periodicals from 35 countries. . . . All periodicals are arranged alphabetically, but one section presents titles only, arranged as national lists." (Pref) "In addition to the full title, abbreviation, address, frequency of appearance, and subscription rates, each listing is itemized regarding special field, language used, starting year, number and year of last volume, reference to abstracting journals when relevant, and the average number of microbiology or immunology articles published annually. [There are] short sections on periodical title abbreviations and preparation of scientific papers for publication as well as a list of international microbiological societies." (Choice)

"The title is somewhat misleading. . . . Essentially this is a listing of major periodicals in the area of biology and related fields and as such it makes for a more useful work than the title implies. . . . Microbiologists will find this a quick reference to relevant periodicals both at home and abroad. Recommended as an adjunct reference for librarians."

Choice 6:1738 F '70 180w

"This checklist comprises most of the significant periodicals published internationally in the fields, and includes . . . pertinent and worthwhile information. . . . A helpful guide for authors preparing manuscripts for these journals. Lists of the member societies and officers of the International Association of Microbiological Societies (which sponsored Dr. Tunevall's unique compilation of bibliographical data) are appended. This should prove a useful reference volume for the science librarian and specialist in the fields covered."

J. J. Taylor

Library J 95:884 Mr 1 '70 120w

**TUNIS, EDWIN.** The young United States, 1783 to 1830; a time of change and growth; a time of learning democracy; a time of new ways of living, thinking, and doing, written and ill. by Edwin Tunis. 159p \$6.95; lib bdg \$6.41 World pub.

917.3 U.S.—Social life and customs. U.S.—History—1783-1865  
LC 71-82783

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by M. B. King  
Book World p12 Mr 29 '70 150w



Reviewed by S. D. Long  
Horn Bk 46:151 Ap '70 450w

Reviewed by Elizabeth Haynes  
Library J 95:1656 Ap 15 '70 130w [YA]

TUOHY, FRANK. *Fingers in the door; and other stories.* 157p \$5.95 Scribner  
LC 77-123822

A collection of twelve stories, some of which originally appeared in *The New Yorker*, *The Cornhill Magazine*, *Encounter*, and other periodicals.

Reviewed by R. V. Cassill  
Book World p12 N 1 '70 290w

Reviewed by B. D. Allen  
Library J 95:4195 D 1 '70 160w

"[This collection] has the control, incision and intelligence one has come to expect of this immaculate writer. The stories deal in the small, apparently insignificant moments which reveal the clues to lives. [Tuohy's] sphere is mostly [the] faded, repressed, genteel, suburban world. . . . Tuohy is superb at the exact pinpointing of unacknowledged social awkwardness of the effect of one life on another, when people are unaware of the roles they are playing. He uses the short story to display the full tragedies of selfishness, the deliberate or unknowing blindness to the needs of others which make for either social unease or real disaster. The stories are beautifully written, the middle-class evasion of expressive dialogue exactly caught. It is a very accomplished collection." Mary Borg  
New Statesman 79:699 My 15 '70 280w

"When writing of this quality appears, one must deplore the fact that the words 'moving' and 'compassionate' have grown meaningless with overuse. Frank Tuohy writes with Chekhovian simplicity of events and sensations that are, like his title, palpable, recognizable, and a painful part of everyone's experience. . . . Most of the stories take place in England. . . . but the schoolboy's anguish (in 'The Palladian Bridge') is universal; as is, in other stories, the inarticulate grief of the bereaved adolescent, or the delicious implicit mating acted out in the eyes of boy and girl in the presence of two chattering matrons. . . . In general, women tend to come off badly in relation to men—they are bovine or shrewish. . . . though there is undoubtedly a lot of this around, it is by no means the universal condition Mr. Tuohy apparently fears." Shirley Hazzard  
N Y Times Bk R p5 S 13 '70 850w

"Even those who are most convinced that English fiction is dead will find things to admire in Tuohy's work. His style is sure-footed and supple; each shading and nuance falls perfectly into place. . . . If [he] has an outstanding gift it is the ability to interlace his stories with well-observed details. The tranquil beauty of English gardens, the miniature class warfare of nannies in the park, the shabbiness and disorientation of post war London. . . . Tuohy captures them all with marvelously accurate rhythms and colors. [His] sense of style and his talents as a social observer are prominent assets. Unfortunately, there is another side to the ledger. The author's command of mood and his handling of character and situation are frequently faulty. . . . [his literary technique] is inadequate to his gloomy vision of life." Robert Moss

Sat R 53:45 N 7 '70 650w

TLS p701 J1 2 '70 120w

TUOHY, FRANK. *Portugal; introd. and notes on the plates by Frank Tuohy; phot. by Graham Finlayson.* (Studio bk) 203p \$14 Viking  
914.69 Portugal—Description and travel  
SBN 670-56755-8 LC 79-84006

"Portugal from the Minho in the north to the Algarve in the south is represented here in . . . photographs, each with a notation." (Library J) Index.

"The photographs emphasize the architecture and decoration of the many church buildings and a few palaces, along with some of the arid countryside and the fishing industry. The text is pedestrian and the writing could be improved. The result is a pleasant but undistinguished book on Portugal." Paul von Khrum  
Library J 95:2476 J1 '70 70w

"Although designed as a picture-book, the words are probably better than the pictures. This is because the writer of the introduction and notes is of Celtic origin and knows something of the language: this has enabled him

to wade through the masses of specialized (and usually out of print) volumes from which may be dredged a few of the vital statistics of architects, dates and botanical names. . . . The illustrations consist of reasonably good photographs, reasonably reproduced. Too many could have been taken from any peasant country anywhere."

TLS p567 My 21 '70 650w

TURKLE, BRINTON. *The sky dog.* unpag. \$3.95 Viking

Dogs—Stories  
SBN 670-65049-8 LC 79-85866

A boy at the beach for the summer "finds a dog, snaggy, and white just like the one he has seen so often in cloud formations. He has been expecting it. His parents are sure it must be returned to its rightful owner." (Christian Science Monitor) "Preschool to grade two." (Library J)

"What distinguishes [this story] is the poetry of its telling and its clear pictures that capture the small boy and his dog, the crowds at the beach, and the whole summer feeling of the seashore itself." P. M.

Christian Science Monitor pB2 N 6 '69 80w

Reviewed by E. M. Graves  
Commonweal 91:253 N 21 '69 30w

"Boy, beach, and dog are very basic story elements, presented here in plain, unadorned language, big print and graphic illustrations. The dose of imagination is easy to take, impossible to mistake, and pleasant to ponder. This is an excellent book for nonverbal children, especially the boys among them, who have difficulty listening to or reading a story and who need help getting onto a flight of fictional fancy." E. S. Cullen

Library J 95:4039 N 15 '70 130w

Reviewed by Zena Sutherland  
Sat R 52:62 N 8 '69 90w

TURNBULL, COLIN M., jr. auth. *Tibet.* See Norbu, T. J.

TURNER, GRAHAM. *Business in Britain.* 451p \$10 Little

338.4 Great Britain—Industries  
LC 70-105565

Turner discusses "the outstanding fields of business and the characteristics of certain businesses, especially large units such as . . . Shell, Unilever, and ICI. He touches on state-run industries, the influence and investment of leading American firms, and modern techniques (e.g., in engineering) in contrast to those in old industries (e.g., textiles)." (Library J) Index of people and companies.

"Turner, economics correspondent for the B.B.C. in London, based this text on a three-year research of British industry. He uses both a historical approach of the background and environment of business and a case study approach of large companies and the men in charge of them. There is no attempt to produce a textbook although much data concerning the British economy and the role of American industry in Britain is included. Any student of international business should have this book available to him. Also, it should be of value to the management of British and American firms and to financial analysts. The test is well written and very interesting."

Choice 7:902 S '70 180w

"The English author sketches the development of business in Britain during the last hundred years and comments on its future. . . . Describing many important business figures, he stresses their backgrounds and attitudes as well as the growth and influence of training in business management. The close connection between U.S. and English business is well brought out. Suitable for libraries in business schools, and for those serving U.S. businesses with interests, investments, or representatives." H. H. Bernt

Library J 95:1472 Ap 15 '70 170w

"If you want a racy, cheerful tour through the business jungle, this is the tour. . . . [It] is all amusing, entertaining stuff. And Mr Turner introduces us to some pretty fascinating creatures, some beautiful, some clever, some quaint survivors of a bygone age, and he keeps us entertained with odd tidbits about their habits and behaviour—the top directors' table at Unilever was recently changed from oval-



**TURNER, GRAHAM**—*Continued*

shaped to circular, since there is no longer a clear order of hierarchy. Marvellous! . . . [but there is] no critique, not even much analysis. . . . Not one of the 500 or so companies or businesses men will find himself judged, or taken less than deadly seriously." Roger Opie  
New Statesman 78:777 N 28 '69 550w

**TURNER, JOHN E., Jr.** auth. Political parties in action. See Holt, R. T.

**TURNER, MICHAEL R.**, comp. Parlour poetry; a casquet of gems; selected and introduced by Michael R. Turner. 325p il \$7.95 Viking  
821.08 English poetry—Collections. American poetry—Collections  
LC 70-83237

This anthology of English and American verse popular in the nineteenth century was selected from "old anthologies and elocutionary collections . . . [and includes] ballads of mothers perishing in snowstorms [and] pious children early cut off in tragic circumstances. . . . Among the 117 poems, both British and American, are such . . . favorites as 'Lochinvar' by Sir Walter Scott, 'Curfew Must Not Ring Tonight' by Rose Hartwick Thorpe, 'Woodman, Spare That Tree!' by G. P. Morris, [and] 'The Wreck of the Hesperus' by Henry Wadsworth Longfellow. . . . Biographical notes, and commentary [follow each selection]." (Publisher's note) Index of poets, titles, and first lines.

"Mr. Turner provides an arch introduction and brisk, practical notes. He has also taken pains to include all the familiar headlands like 'Casabianca' and 'Casey at the Bat,' leaving the wilder shores of Victorian verse unmapped. Timid camp is not very amusing." Phoebe Adams

Atlantic 224:164 D '69 60w

"Everyone who loves this anthology will want to quibble with the selection, but in a way, that is the measure of its success. This collection of former favorites is not a book of bad good poetry . . . but rather of good bad . . . presented with an air of devoted and good-humored curatorship, and without undue facetious condescension. . . . The range of quality represented here runs from Byron and Tennyson through Tupper and Mrs Sigourney, 'The Sweet Singer of Hartford'; included are . . . a good assortment of particularly American favorites. . . . The introduction and notes are helpful and straightforward, although it would have been nice now and then to have publication dates of individual poems. . . . The collection is decorated with vintage engravings." J. H.

Harper 239.152 D '69 370w

"A most genteel and inspirational volume, appropriate for family reading and listening, guaranteed to bring a tear to every eye. These are gems, indeed, agonizingly sentimental pieces of Victoriana redolent of aspidistra, mutton chops, the vapors, and tear-stained elocutionary marathons. The foreword is vastly entertaining, the notes on authors and their works erudite. Some of the poems are martial and stirring, but most are pathetic, dealing with dying children, fallen maidens, homesick soldiers, unrequited lovers, and indigent old people committed to workhouses. For young adults." Zena Sutherland

Sat R 53:82 Ap 18 '70 110w [YA]

**TURNER, RICHARD E.** Big friend, little friend; memoirs of a World War II fighter pilot. 176p il \$5.95 Doubleday

940.544 World War, 1939-1945—Aerial operations. Korean War, 1950-1953—Aerial operations  
LC 76-84363

This autobiography by an officer in the American air force begins in 1941. He describes his training and experiences in the "skies over Europe in World War II. His duties were to escort the heavy bombers to their objectives, to dive-bomb enemy targets, and to strafe the installations on the ground. . . . [He experienced] action once more in Korea." (Library J) Index.

"This is the warm and human autobiography of one who performed [his] duties extraordinarily well, but the reader will have to read between the lines to realize this; there is no boast or brag. While there is much combat action in these pages, Turner also writes fully

of the triumph and tragedy of leadership and his deep respect for the men in the bombers and those on the ground. . . . [The] book is sure to please all aviation buffs and packs enough punch to retain the interest of a large general audience." W. N. Hess

Library J 94:4001 N 1 '69 240w

Reviewed by Nancy Menken

Library J 95:798 F 15 '70 110w [YA]

"[A] modest, understated memoir is a very readable recall to the days when the P-51 Mustang was considered a hot plane. Turner is not given to philosophizing; this is a nuts-and-bolts account of the business of being a fighter pilot." Pierce Fredericks

N Y Times Bk R p36 D 14 '69 90w

**TURNER, VICTOR W.** The ritual process: structure and anti-structure. 213p il \$6.50 Aldine pub.

301.2 Rites and ceremonies  
LC 67-17612

The first three chapters contain "accounts and exegesis of Ndembu rituals and the symbols employed in them. . . . The contents of Chapter Three . . . [concern] the ritual degradation of the candidate for high office as illustrated by the installation rites of the Ndembu senior chief, and the mystical/spiritual power of the weak or the less worldly important. . . . Professor Turner seeks to explain these phenomena, and others such as hippies and millenarian movements, by the notion of 'communitas', which briefly 'emerges where social structure is not'. . . . In the final chapter the author deals with a distinction between rituals of status elevation which involve abasement and rituals of status reversal." (TLS)

"Turner is a leading theoretician of symbolic anthropology, and [this book] is the most wide-ranging and accessible statement of his ideas. Turner's ideas are derived from many sources, but he has welded them together in a manner distinctively his own. In The Ritual Process he draws upon psychoanalytic and Gestalt psychology, the works of van Gennep and Lévi-Strauss, the empirical tradition of Anglo-American anthropology, and a broad knowledge of the humanities. . . . Turner's ideas are as rich as his data, and this book is a major statement of them." Charles Leslie

Science 168:702 My 8 '70 1600w

"This author's inclination to provide universal explanations has previously shown itself in the generalization of the scheme of colour symbolism found among the Ndembu of Zambia and a similar move from the particular to the general, although on a much larger scale, marks [this book. Its basis] . . . is the Morgan Lectures delivered at the University of Rochester in 1966. The first three chapters are modified versions of those lectures but the fourth and final lecture has been replaced by two new chapters, which are of a strikingly different nature from the earlier ones. . . . The conclusion of [the book] is that society is a dialectical process of structure and communitas, and that the experience of both is a human 'need'. . . . [But] Professor Turner has failed to define his term and implies that because of its existential nature one has to take recourse in analogy and metaphor when describing it."

TLS p945 Ag 28 '70 650w

**TURNER, WILLIAM W.** Hoover's FBI; the men and the myth. 352p \$7.50 Sherbourne

353.5 U.S. Federal Bureau of Investigation  
LC 73-99871

The author's "personal experiences form the first part of the book, and are followed by . . . [an] evaluation of J. Edgar Hoover. The concluding section analyzes some of the weaknesses in the organization Hoover has created." (Library J)

"An ably written critique of the F.B.I. . . . Principal attention is given to the bureau's personnel policies, its publicity feats, its relations with local police departments, and the obsession of Hoover with performance statistics to boost the bureau image. The book also examines many of Hoover's personal idiosyncracies, including his passionate anti-Communism. The book, which many readers will find disturbing, for various reasons, is an antidote to Hoover's writings and to works represented by the view of D. Whitehead, The FBI Story [BRD 1956]. Highly recommended for public, high school, and college libraries." Choice 7:758 J1 '70 120w



"As Turner says, 'every story has two sides,' and he sets out to depict the less savory aspects of the FBI story. . . . This is a bitter book, yet necessary as a corrective to the adulatory accounts so often purveyed by the press, TV, and motion pictures." R. W. Schwarz  
Library J 95:1857 My 15 '70 150w

**TURNER, ALFRED W.** Disaster at Moscow: von Bock's campaigns, 1941-1942. 228p 11 maps \$6.95 Univ. of N.Mex. press

940.54 Moscow, Battle of, 1941-1942. Bock, Fedor von  
LC 74-107098

This is a "study in command problems, a . . . description of the 1941-42 campaigns in Russia, and a biography of one of Germany's . . . military commanders." (Publisher's note) Annotated bibliography. Index.

"This book provides more of a biographical sketch of von Bock than a detailed description or analysis of the battles for Moscow. It does not shed new light on that campaign or the campaign in the Crimea of early 1942, which von Bock also headed. The book does offer some interesting data about the man himself, which histories of World War II in English do not provide. Turney has relied heavily on German sources (diaries and interviews), but has scarcely touched Soviet sources of the war period. Recommended for undergraduate and graduate libraries."

Choice 7:1289 N '70 120w

"[This is] a very readable account. . . . Turney has found a rich source of information in Bock's personal war diary. As a result this book offers a unique case study in the destruction of a Prussian militarist. Highly recommended for all collections in military history." Keith Eubank

Library J 95:2475 J1 '70 190w

**TURNER-HIGH, HARRY HOLBERT.** Man and system: foundations for the study of human relations. 635p \$9.50 Appleton

572 Anthropology. Sociology  
LC 68-16216

"The initial section, The Human in the Physical World, is an attempt to place man in the universe of space-time energy. . . . The author proceeds to handle a generalized account of the human as a biological organism, the nature of culture and personality (The Essential Human); language, social organization, and discussions of norms and rituals, etiquette, and magic are treated next (Social Systems). . . . The remaining sections and their subdivisions are . . . The Resolution of Frustration, containing chapters on violence, sex, the narcotic, the occult, the fine arts, and religion; and Personal and Social Inadequacy, including chapters on deviance, sickness and the psychosomatic retreat, revolution, and human involution." (Am Anthropol) Index.

"Although obviously aimed at the beginning student, it seems to the reviewer that, even with today's more sophisticated students, the range of topics is so broad that the novice would have difficulty with it. . . . [The approach in the later chapters] is a novel one. . . . The material handled reflects the long and varied experience of Turney-High, ranging from the Freudian conception of personality through a discussion of slang to peyote and 'Leviathan' political systems. Through all of this, the uniqueness of the author is apparent, as for example, when he manages to infuse his discussion of old age and senility with humor. . . . There is certainly a lot that is provocative in this book." Beth Dillingham

Am Anthropol 72:115 F '70 460w

Reviewed by D. F. Wozniak

Am Soc R 34:746 O '69 600w

**TURSKA, KRZYSTYNA.** Pegasus. unp col ill \$4.95 Watts, F.

292 Mythology, Greek—Juvenile literature  
SBN 531-01857-1 LC 73-86319

This is the story of "Pegasus, the mighty winged . . . horse of the gods, [who] roamed the earth as free as the wind, for no man dared to challenge his strength or his swiftness until Bellerophon vowed he would not rest until he had ridden the great white steed." (Publisher's note) "Grades two to four." (Library J)

"The illustrator of the distinguished Trojan Horse by James Reeves [BRD 1969] has created another superior work; this one under her

own authorship. The Pegasus legend is retold in a dignified style, and more fully developed than in many children's collections of Greek mythology. . . . A good addition to all library collections, this will be especially welcomed by storytellers." M. B. Mason

Library J 95:4039 N 15 '70 70w

"The text is, on the whole, nothing to be proud of. [This] is a lavishly coloured version of the story. . . . It is certainly spectacular, with great sugar pink skies and tremendous scenes of battle and shipwreck, and the impressions of Greek light and landscape are very strong. The more sensitive child might find it vulgar, perhaps, but the pictures have great verve and the classical detail is good."

TLS p714 J1 2 '70 100w

**TUTE, WARREN.** A matter of diplomacy. 184p \$4.95 Coward-McCann

LC 78-96778

"When Elissa Tarnham, the wife of a British defector, arrives for a holiday in Athens as the guest of an international shipping magnate, she finds herself involved in . . . suspicion and mystery. She also encounters Robert Eynsham, the head of her husband's department in the Foreign Service, whose career was tarnished by Tarnham's defection. Has Elissa come to Athens to contact her husband who has disappeared behind the Iron Curtain, or is she being used as a pawn in a cold war chess game? Who is the pursuer and who the pursued?" (Publisher's note)

Best Sell 29:400 Ja 15 '70 60w

"A fast-moving novel depicting Cold War machinations among diplomatic circles in present-day Athens. . . . The colorful background of contemporary Greek politics adds an extra twist to the otherwise unoriginal but entertaining intrigues of this standard spy story." Dorothy Jensen

Library J 95:1211 Mr 15 '70 70w [YA]

"[This novell is] intrigue at the ambassadorial level: largely conversational, a labyrinth of smarmy hypocrisies, conflicts of personalities, verbal infighting. As such, I found it a trifle tedious for much of it's slow going, though in the end the author does achieve dramatic impact." A. J. Hubin

N Y Times Bk R p16 Mr 8 '70 90w

"Eventually melodrama wins the day, and no one at all has a happy ending, which in thrillers is usually a bit too much."

TLS p448 Ap 24 '69 50w

**TUWIM, JULIAN.** The dancing Socrates, and other poems; sel. and tr. by Adam Gillon. 63p \$4 Twayne

891.8

LC 68-57476

This "collection represents all of Tuwim's poetry." (Choice)

"Gillon here again proves to be not only a novelist and an essayist but also a successful translator of poetry. You can hear Tuwim in Gillon's lines. He knew, for instance, how to deal with the poet's use of onomatopoeia in 'The Train,' even though the subtlety of the onomatopoeia effects in 'The Two Winds' has understandably escaped him. 'Dwa Wiatry' could rightly be considered almost untranslatable. For Slavic collections and libraries interested in translations."

Choice 7:551 Je '70 200w

"Gillon's translations . . . are not so good. Tuwim was a leading Polish between-the-wars poet in the Skamander group whose work is scarcely known in the West. These translations do not convey his subtle rhythm and sounds, and in some cases the sense is sacrificed to keep the original rhyme scheme. Often inverted English syntax and outdated vocabulary create verbal awkwardness. . . . With the exception of a few translations by Peterkiewicz and Milosz, Tuwim's work still remains largely inaccessible to westerners." Hubert Babinski

Library J 95:1487 Ap 15 '70 150w

**TWAIN, MARK.** Mark Twain's correspondence with Henry Huttleston Rogers, 1893-1909; ed. with an introd. by Lewis Leary. 768p pl \$15 Univ. of Calif. press

818 Rogers, Henry Huttleston  
LC 68-23900

This correspondence "documents Clemens's progress from financial disaster, with the Paige



# **TWAIN, MARK—Continued**

typesetter and Webster & Company, to renewed prosperity under the . . . hand of H. H. Rogers." (Editor's pref) This is the sixth in a projected series of fifteen volumes of Mark Twain's previously unpublished works to be published by the University of California Press. Calendar of letters. Index. For earlier volumes see BRD 1967, 1969.

Reviewed by P. J. Carter

Am Lit 42:105 Mr '70 250w

"Though Rogers was highbanded in business, Twain called him 'the best man I have known' and asked his assistance in relatively minor matters like magazine contracts as well as in major crises. . . . That Clemens invariably addressed his friend as 'Mr. Rogers' suggests that he regarded him with some awe which, along with his bitter melancholy at this period of his life, may account for the fact these letters are less spirited than much of his other correspondence. The book is a model of unobtrusive scholarship with explanatory footnotes after each letter and a biographical directory in an appendix. Recommended for larger public libraries as well as all academic libraries."

Choice 6:1218 N '69 140w

"For providing the contexts which facilitate understanding and enjoying these writings, . . . [the editor deserves] high praise." Robert Regan

Library J 94:2614 J1 '69 30w

"The volume documents one of the most puzzling friendships in American literary history. . . . As yet there is no biography of H. H. Rogers, and Leary attempts no evaluation in his introduction, but the letters themselves make one wish for one. For they present fascinating incongruities in both the industrial autocrat and Twain, the great democrat who was captivated by privilege and wealth. Nothing in the letters is more intriguing than the highly moral and honorable tone the two correspondents use when writing about matters of money; it is the contradiction of Twain's innocence and his deep knowledge of the world." R. E. Long

Sat R 52:49 Je 21 '69 700w

"Not until Professor Leary's excellent edition of their correspondence have we had sufficient evidence to go beyond Mark Twain's grateful tributes on the one hand or the suspicions and lamentations of liberal critics on the others. What Rogers proved to be was a true patron, one whose skill lay in understanding, appreciating, and never patronizing his protégé. By doing all these things and by committing an incredible amount of energy to the handling of Mark Twain's affairs, Rogers brought his man through—solidly, safely, even remarkably, but not spectacularly. . . . Yet whatever can be said of Rogers' hard-driving business methods, he kept the charity of his actions in the background, carefully preserving the illusion that his man was pulling himself out of his bog." J. M. Cox

Va Q R 46:144 winter '70 500w

**TWAIN, MARK.** Mark Twain's Hannibal, Huck & Tom; ed. with an introd. by Walter Blair. 500p \$12.50 Univ. of Calif. press

818

LC 69-10575

Blair attempts to demonstrate "the importance of unpublished writings as a key to the development of [Twain's] published work. . . . [He is concerned with] . . . the relevant unpublished documents, providing authoritative texts and the . . . history of the places and characters most important to Mark Twain's creative life. . . . Fictional pieces range in length from a four-page manuscript fragment to a complete dramatization of Tom Sawyer. . . . Their collection gives a . . . view of Mark Twain's . . . attempts to revive in literary form the Matter of Hannibal." (Publisher's note) This is the fourth in a projected series of fifteen volumes of Mark Twain's previously unpublished works to be published by the University of California Press. For earlier volumes see BRD 1967, 1969.

"[The editor] shows us Mark Twain struggling to exploit the 'matter of Hannibal.' Here for the first time with only the exception of 'Jane Lampton Clemens,' which was inserted in the Autobiography—are published Mark's unsuccessful attempts to recapture the magic of his best source: 'Tupperville-Dobbsville,' 'Huck Finn and Tom Sawyer among the Indians,' 'Clairvoyant,' and 'Tom Sawyer: A Play,'—all composed between 1876 and 1884—

and 'Villagers of 1840-3,' 'A Human Bloodhound,' 'Doughface,' 'Tom's Gang Plans a Naval Battle,' and 'Tom Sawyer's Conspiracy,' all written in the years 1897-1899. These are flawed pieces, interesting primarily as illuminations of the author's personality and method of composition, although they do serve to refute the view that Clemens in this period was interested only in sales." P. J. Carter

Am Lit 42:105 Mr '70 250w

"These 'flawed pieces,' most of them incomplete, reveal the centrality of Hannibal memories in Twain's imagination and his inclination to exploit them as profitably as possible. . . . The most interesting item is a descriptive roster of Hannibal residents, set down in 1897, which illustrates Twain's remarkably capacious memory as well as his irresistible impulse to embroider and invent. As in the other volumes in this edition, the notes are copious (173p) but mercifully consigned to appendixes. Recommended for academic libraries."

Choice 6:1218 N '69 120w

"The widespread rumor that Mark Twain's unpublished manuscripts include masterpieces heretofore suppressed because of their iconoclasm or salacity is, I report with regret, not borne out by this . . . volume." Robert Regan

Library J 94:2614 J1 '69 30w

Reviewed by R. E. Long

Sat R 52:50 Je 21 '69 180w

Reviewed by J. M. Cox

Va Q R 46:144 winter '70 500w

**TWAIN, MARK.** For another book by this author, see Clemens, S. J.

**TWEEDIE, MICHAEL.** Pleasure from insects; il. by Joyce Bee. 170p \$5.95 Taplinger

595.7 Insects

LC 69-17311

"Tweedie introduces the reader to a . . . variety of insects, ranging from the [dragonfly to the ant]. . . . For each species, there is an . . . account of their place in nature, typical feeding and breeding habits, and interesting characteristics and peculiarities." (Publisher's note) Index.

"[The author] lists the scientific names of the insects mentioned in the text and also includes a list of entomological societies, journals, and useful books. The book is generously illustrated with sketches and photographs by the author. Though by no means a basic survey of the field, it will be a useful addition for school and public libraries." M. L. Blackwell

Library J 94:3460 O 1 '69 120w

"This is rather a how-to-do-it book—how to gain pleasure from insects by looking at them, attracting them, keeping them and photographing them. Not for tyros or the impatient, it will carry the earnest a long way. Although the author is British, he has paid special attention to American readers." Philip and Phyllis Morrison

Sci Am 221:137 D '69 120w

**TYLER, PARKER.** Cézanne/Gauguin. (World art ser) 139p il col il col pl \$7.95 Doubleday

759.4 Cézanne, Paul. Gauguin, Paul. Paintings, French

LC 68-23389

A section of numbered plates precedes the text on the two French painters, and plate descriptions and chronological tables of the artists' lives follow.

"This publication adds little, if anything, to the understanding of either artist. . . . No deep or original expository purpose is served by the juxtaposition, and the admirer of either will be better served by other sources of information. . . . Even as a picture book, there is no very cogent argument to be made for its purchase for a library. The plates leave more than a little to be desired—compositions split by the binding or bled, so that compositions seem cropped or fragmentary."

Choice 6:1562 Ja '70 180w

"Among the art books prepared for an ever-increasing mass market, this new [World Art] series meets a high standard at a low price. It competes favorably with other popular series . . . in the brilliantly reproduced and well-selected plates. . . . [The author] deals intelligently and sensitively with his subjects. Furthermore, his writing has style. Recommended." Peter Fingesten

Library J 94:4133 N 15 '69 80w



**TYLER, PARKER.** Degas/Lautrec. (World art ser) 137p pl col pl \$7.95 Doubleday

759.4 Toulouse-Lautrec Monfa, Henri Marie Raymond de. Degas, Hilaire Germain Edgar. Paintings, French  
LC 68-23390

"The 92 . . . reproductions of the paintings of Edgar Degas and Henri de Toulouse-Lautrec represent a . . . pictorial history of their time: Lautrec . . . portraying the Parisian music and dance halls, circuses, low-life bars, and brothels, while Degas concentrated on the Paris Opera ballet and its orchestra." (Publisher's note)

"Although the case for coupling Degas and Toulouse-Lautrec as the subjects of a picture book is defensible enough, there is little beyond that initial notion to justify the present publication. Tyler's accompanying essay, which purports to substantiate that association as mutually illuminating of the two men and their art, proceeds like a tennis match, as each is given alternating attention in a series of comparisons and contrasts. Clearly, this patent exercise in mass-medium glibness was intended for popular consumption, not for the serious student. . . . To accept the illustrations, which are mostly in color, as the main matter of the volume is no more inviting of praise."

Choice 6:1562 Ja '70 250w

"Ample illustrations precede the text, and pithy descriptions and chronological tables of the artists' lives follow. [The author] . . . deals intelligently and sensitively with his subjects. Furthermore, his writing has style. Recommended." Peter Fingesten

Library J 94:4133 N 15 '69 80w

**TYLER, PARKER.** Sex psyche etcetera in the film. 239p \$7.50 Horizon press

791.43 Moving pictures—History and criticism  
LC 71-78790

These essays are concerned with "new ways of grasping the meaning of film as an art form—an act of creation, not a product. Parts I-III deal with such problems as explicating the modern psyche in cinematic terms, the sex ritual, and the film artist in crisis. The last section of the collected essays delineates various approaches to film aesthetics." (Choice)

"A refreshingly intelligent tonic to the journalistic clap-trap that pretends to be film criticism. Removed from the popular/journalistic school, Tyler's writing is erudite, perceptive, and probing. . . . Tyler can be naughty (a great stance in an age of oatmeal criticism), pointedly acute, and scathingly lucid; his criticism incorporates the realms of man's heritage in an effort to explain clearly and precisely the creativity of film in its truest sense. He is acerbic in his careful, closely reasoned analysis of what is journalistic criticism of film and what approaches an intelligent criticism of the art. Exploring the works of directors, especially Wells, Fellini, Eisenstein, and Warhol, Tyler's reassessment of them is refreshingly unaffected; his work denotes authority, a man well versed in his area. An indispensable collection."

Choice 7:101 Mr '70 250w

"This, the sixth book by one of the most celebrated film critics, deals with the possibilities of art in a medium from which people often expect simple reality."

Christian Century 86:1224 S 24 '69 30w

"Tyler supposedly has quite a following as a film critic, although I don't know just what the following consists of. This book of essays is determinedly intellectual and, since Tyler takes himself so very seriously, unconsciously funny. . . . His writing is so convoluted and his 'ideas' so strained that one is inclined to dismiss the whole thing as a put-on, which it unfortunately isn't. But it is typical of the author's past product, and he does have a 'name,' so libraries with large collections will probably want to purchase the book." J. A. Avant

Library J 94:3664 O 15 '69 100w

**TYLER, PARKER.** Underground film; a critical history. 249p pl \$7.50 Grove

791.43 Moving pictures  
LC 77-103054

The author appraises "the American underground film movement. He finds it guilty of 'formlessness, triviality, messiness, and amateurishness.' Tyler evaluates it in term of aesthetic ideals derived from earlier avant-garde

cinema, especially dada and surrealist works of the 1920's." (Library J) Filmography.

"[The author] is critical, objective, yet concerned. With frequent references to films and film makers, and in a lucid and personal written style (Tyler is both a novelist and poet), he examines numerous essentials: philosophy, technical accomplishments, economics, infantile psychology, voyeurism, homosexual and drug influences, psychedelic anamorphosis, etc. He not only reports, he evaluates. He cares, but not to the point of indulging the junk. The book contains 31 pages of photographs, a filmography, and rental film sources, but it lacks an index."

Choice 7:1067 O '70 100w

"Now that the underground has surfaced, more and more people will want to know about its past. An accomplished critic, Tyler brings together information and opinion on the sometimes creative, sometimes sick world of the experimental film."

Christian Century 87:119 Ja 28 '70 40w

"[This] is far more than a critical history of the underground films. . . . [Tyler, who traces it] . . . from The Cabinet of Dr. Caligari of 1919 to I Am Curious of 1969, is also the very pertinent and very wise commentator on the social and psychological forces that have during the half century turned the camera into a voyeur. His is a pioneer book, indispensable and unique at this moment in 1970, which will serve in the future for any reorganization and reevaluation of the many subjects he discusses. . . . His knowledge of the subject is as extensive as his sympathy is deep for the makers of the films. . . . [His] analysis is usually accompanied by a study of the particular obsession displayed in the film." Wallace Fowlie

Commonweal 91:623 Mr 6 '70 600w

"Tyler is esteemed in cinema circles for his highly original studies of film as myth and magic. His latest book is a largely negative appraisal of the American underground film movement. . . . Since the underground aims at exploring new ways of seeing and communicating unfettered by any preestablished 'artistic' criteria, one wonders if Tyler's rather rigid historical standards are entirely appropriate. This is a serious, scholarly study which large libraries should acquire. The writing, however, is frequently obscure and laden with esoteric references so that nonspecialists will find it difficult reading." J. W. Palmer

Library J 94:4537 D 15 '69 150w

**TYLER-WHITTLE, MICHAEL SIDNEY.** See Whittle, T.

**TYLL, AL.** The complete beginner's guide to water skiing; foreword by James G. Sylvester. 302p il \$6.95 Doubleday

797.1 Water skiing—Juvenile literature  
LC 69-15164

Instructions are provided "from the simplest straight tow on two skis through slalom, jumping, trick skiing, and kite flying. . . . Grade six and up." (Library J)

Reviewed by E. M. Graves

Commonweal 92:254 My 22 '70 30w

"The word 'Complete' in the title is indeed accurate, but the skier who masters all the skills featured . . . will hardly be considered a 'beginner' any longer. The full range of skiing is covered in more than 350 action photographs, prepared especially for this book, that correspond closely to the understandable, instructional text. A unique feature is the rating of each basic skill or advanced trick according to 'Success Factors'; e.g., 'Two-Ski Sideslide: 1 to 10 tries.' W. B. Chaskel

Library J 95:1967 My 15 '70 90w

"Beginners? Nonsense. The fundamentals are here but from chapter 6 through 16 the tournament-champion author has you on the slalom ski, jumping, doing tricks, 'kite-flying,' even skiing barefoot. Just the same the advice is sound."

N Y Times Bk R p32 Je 7 '70 40w

**TYRMAND, LEOPOLD, ed.** Explorations in freedom: prose, narrative, and poetry from Kultura; [pub] in cooperation with the State univ. of N.Y. at Albany. 442p \$8.95 Free press

803.8 Literature—Collections  
LC 76-99731

"Here is an anthology of literary works selected from the monthly review, Kultura (Cul-



TYRMAND, LEOPOLD—*Continued*

ture), published by the Institut Littéraire in Paris. [This book provides] insights to the political, social, and cultural developments in communist countries. . . . Writers represented include Kazimierz Wierzyński, Iosif Brodsky . . . Piotr Guzy, István Örkény, Aleksander Remizov, József Wittlin and Gustaw Herling-Grudziński." (Publisher's note)

"The subtitle of this book . . . describes its contents rather more accurately than the title. Some of the pieces do indeed explore freedom (and slavery: both Andrey Sinyavsky and Yuri Daniel are included), but such unexpected delights as Andrzej Bobkowski's 'From the Diary of a Model Airplane Maker' . . . and Stanisław Vincenz' 'A Rarity' have in common with the rest of the book only that they were written by exiles—if one considers Sinyavsky and Daniel to be such—and otherwise only that they appeared in *Kultura*. . . . This is a good book to leave around for a guest or anyone else who may be intrigued by Bobkowski's American travels, or Vincenz' Jewish folk-tale, and then continue reading into the damning indictments (for once this is not merely a cliché) of Communist society in the selections further on." C. S. Horn

Nat R 22:638 Je 16 '70 150w

"[This anthology represents] an impressive cross-section of free spirits. . . . Especially striking are a set of profoundly religious aphorisms by Sinyavsky, Gombrowicz's diary of his return to Paris and Berlin after some 20 years in Buenos Aires, a novel excerpt and a short story by Czesław Miłosz. The translations from the Polish and Russian are fluent, especially so the poetry." Alexander Coleman

N Y Times Bk R p40 O 25 '70 240w

TYRMAND, LEOPOLD, comp. *Kultura* essays. 344p \$8.95 Free press

914.7 *Kultura* (periodical)  
LC 70-99732

This is a collection of "seventeen articles and essays from the Paris-based, Polish-run émigré journal [*Kultura*]." (Library J)

"The trial of Daniel and Siniavsky put *Kultura* on the intellectual map of the West. These [contributions] . . . follow a curious path before they reach their destination. A reading of Thucydides implies parallels between Athens-Sparta and the U.S.-U.S.S.R. There are accounts and observations of Czechoslovakia, [and of] the Hungarian Revolt (1956). . . . All the selections are well translated, and they are all politically subtle and sophisticated." H. F. Babinski

Library J 95:2684 Ag '70 130w

"[This collection is] valuable not only for what is being said but also for the fact of its being said originally in the pages of a journal published by Polish exiles. The double value is explicitly recognized by the inclusion of Juliusz Miroszewski's long article (more than a quarter of the book) on 'The Political Thought of *Kultura*'. . . . The best reading in the book, I think, is in some of the shorter pieces not about Poland—Aleksander Wat's 'The Death of an Old Bolshevik,' George Gomori's account of Budapest in 1956, Gustaw Herling-Grudziński's literary studies—but this reaction may be the result of my distaste for political science and my liking for good journalism. In any event, Mr. Tyrmand's collection is worth looking into." C. S. Horn

Sat R 22:639 Je 16 '70 300w

TYRMAND, LEOPOLD. *Notebooks of a dilettante*. 240p \$5.95 Macmillan (N Y)

917.3 U.S.—Civilization  
LC 76-96748

The author, "a former Polish journalist and an expert on jazz, an appreciative visitor to New Orleans and San Francisco, now resides permanently in the United States. His book of . . . vignettes and observations, originally published in excerpts in the *New Yorker*, begins with his arrival here in 1966 and covers visits to Israel and Western Europe and his return to his adopted country in 1968." (Library J)

Best Sell 30:50 My 1 '70 190w

"[The author] looks with the innocent eyes of a wise man. His feeling for his adopted country is balanced by his knowledge of com-

munist, and his insights are often edged with a subtle bitterness. . . . On the subject of his Eastern European past, Tyrmand is sometimes too devoted to *la phrase juste*. . . . On American youth, especially the 'revolutionaries,' he is something of a gentle hard-liner. 'Being young is the most fleeting human condition' he notes, 'a fact that is terribly humiliating to any young person who thinks about it.' S. K. Oberbeck

Book World p6 Ap 12 '70 900w

Reviewed by Melvin Maddocks

Christian Science Monitor p11 Ap 9 '70 600w

"Tyrmand's short aphoristic paragraphs have in them the bite of the great tradition of moralists, which is the backbone of French literature, providing perhaps the most genuinely European view of man and his place in the universe. His is the disillusioned wisdom which has left enthusiasm far behind and gone beyond cynicism. . . . It is all the more surprising that there should be enthusiasm here. Tyrmand is enthusiastic for—of all things—America. And in this, no doubt, he reveals his European quality of always being one step behind. For, in the United States itself, it is wildly old-fashioned to be enthusiastic for America. . . . One of the most penetrating remarks in a book which swarms with such aperçus is the comparison of ['the youth culture'] with the early European romantic movement." Anthony Hartley

Commentary 50:67 Ag '70 1400w

Harper 241:105 J1 '70 300w

"[Tyrmand] is a welcome relief from most foreign, especially British, observers, being devoid of intellectual and national snobbery. He likes practically everything American, even the TV commercials but he is appalled by many examples of naïveté and good-natured stupidity. He detests the New Left, the affluent rebels, the cocktail party firebrands; the spectacular American scenery, even the Grand Canyon, leaves him cold. Still, whenever he comes across something he dislikes, he has the good sense to compare it with its counterparts in Europe or elsewhere and to make constructive comments. He can be acerbic at times, but his general tone is sceptical, ironic, and resignedly optimistic. Enthusiastically recommended for all libraries regardless of size or type." Oleg Ivsky

Library J 95:892 Mr 1 '70 170w

Reviewed by David Brudnoy

Nat R 22:685 Je 30 '70 1000w

Reviewed by Paul Showers

N Y Times Bk R p9 J1 5 '70 250w

"[There is some] harmless nonsense, the sort of thing one might expect from a man who tells us proudly that he wrote a book about New Orleans without visiting it. . . . He looks around a bit more at our country, which he evidently loves and feels bound to save from itself. 'The real tragedy of the Negro problem is that Negroes . . . want to be . . . loved because they are Negroes with four centuries of suffering on their backs. It proves they are impossibly young as a race. We older races . . . This is mindless chatter. Worse, it is foul mindless chatter, stupid and full of mischief.' G. W.

Newsweek 75:91D Ap 6 '70 550w

## U

UCCELLO, PAOLO. Paolo Uccello; complete edition [introd. and sel. of pl. by] John Pope-Hennessy. 2d ed 188p \$25 Phaidon  
759.5 Paintings, Italian  
SBN 7148-1388-5 LC 69-19810

This is a revised edition of the *Complete Work of Paolo Uccello* (BRD 1950). "Since that time the major paintings have been cleaned and the color illustrations in the present volume provide a . . . contrast to those in the earlier edition. The introductory essay is relatively unchanged, but the catalogue raisonné has been revised to reflect the insights made possible by the restoration and cleaning." (Library J)

"The catalogue is primarily the old catalogue entries brought up to date by partial inclusion of writings subsequent to the first edition. The omissions are noteworthy. The introduction revision consists in striking a few sentences and rearranging a few paragraphs. The author



missed an excellent opportunity to bring his views on Uccello up to date; he has only repeated the traditional views expressed in his earlier edition. The new edition has been completely reset in smaller and clearer type and printed on a coated paper that gives greater brilliance and clarity to the illustrations."

Choice 6:1746 F '70 160w

Economist 234:39 Ja 3 '70 50w

"This important study of the Renaissance master of perspective is recommended, even to libraries with the earlier edition, because of the strikingly improved color illustrations."

R. N. Van Note

Library J 94:4518 D 1 '69 100w

"A well-produced book, constituting the fullest, best illustrated and in every way the most satisfactory monograph on a once neglected artist. . . . This has been accepted as the standard work on Uccello, and the authoritative text has needed little revision."

TLS p1472 D 25 '69 150w

**UCKO, PETER J., ed.** The domestication and exploitation of plants and animals. See Research seminar in archaeology and related subjects

**UDRY, JANICE MAY.** Glenda: pictures by Marc Simont. 55p \$3.50; to libs & schools \$3.27 Harper

LC 69-14443

"Glenda is a witch, and her favorite hobby is changing herself into things. One day, feeling restless, she watches some children rushing home from school. Then and there she decides to change herself into a little girl. But being a little girl—and not being able to use her magic when others are around—is harder than Glenda imagined." (Publisher's note) "Grades two to five." (Library J)

Book World p10 Jl 6 '69 130w

"Glenda doesn't have much fun, but the record of her misadventurous attempts to dominate, her greed for attention, her unmagical and unrewarded moments of spite, envy, and tale-carrying makes a successful comic conveyance for middle-grade self-analysis through laughter because, as every woman knows, Glenda has been flickering in and out of most small girls in groups since Eve left Eden." L. N. Gerhardt

Library J 95:245 Ja 15 '70 120w

"[Glenda is] the nastiest little witch this side of Dracula-country." Jane Yolen  
N Y Times Bk R pt 2, p50 My 4 '69 40w

"The story bubbles with fun, deftly combining the fanciful element of a tart, self-centered witch with believable childish behavior and conversation. Some of the incidents readers should find especially appealing are those in which Glenda fails to account for human taste, such as the time she concocts her own batch of PTA cookies, violet and green and flavored with green persimmon and beetles." Zena Sutherland

Sat R 52:42 Jl 19 '69 140w

**UDVARDY, MIKLOS D. F.** Dynamic zoogeography; with special reference to land animals; il. by Charles S. Papp. 445p \$17.50 Van Nostrand-Reinhold

591.9 Geographical distribution of animals and plants. Ecology  
LC 70-81357

This book summarizes the "facts of animal distribution and analyzes the principles involved, and also indicates trends for future developments and discoveries." (Publisher's note) Bibliography. Indexes.

"In spite of a pedantic textbook style, this book is very readable because of the skillful use of examples to illustrate the points so carefully defined and presented. It makes a real contribution to a neglected aspect of ecology. There are three indices; name, species, and subject, as well as maps and illustrations. . . . A bright high school student might be fascinated, but the real value lies in use as a text by college and graduate students and as a reference."

Choice 7:704 Jl '70 100w

"[This book] has certain strong points that make it a worthwhile purchase. It is at the very least a meticulous and detailed coverage of much of the factual material of terrestrial

zoogeography. . . . The illustrations are numerous and of high quality, and close attention is paid throughout to the historical background of each of the topics. . . . Udvardy's style makes the book a browser's delight. . . . At the same time, the author's strenuous attempt to achieve breadth has produced a packed jumble of facts and all-too-fleeting references to ideas. This material is not well organized. Worse, it is treated in a generally uncritical and shallow manner. . . . [This] is such a rich source book that it will certainly aid and may even influence to some extent future research in zoogeography. But because of its uncritical approach, lack of balance, and especially its weakness in the ecological foundations of the subject, it cannot be recommended as a textbook." E. O. Wilson  
Science 168:1193 Je 5 '70 1100w

**UEDA, KOICHIRO, jt. auth.** Bamboo. See Austin, R.

**UHNAK, DOROTHY.** The witness. 222p \$4.95 Simon & Schuster

SBN 671-20192-1 LC 69-14286

In this novel the author writes of the murder of a young black law student who is active in "the current civil-liberties demonstrations. A New York cop finds the gun in his hand. The city, especially the black population, cries for revenge. But one person saw the gun shoved into his hand—Christie Opara, a detective. . . . The Mayor and the Chief of Detectives toil to avert the consequences of a 'long, hot summer.'" (Best Sell)

Best Sell 29:377 D 15 '69 80w

Reviewed by M. K. Grant

Library J 94:4028 N 1 '69 80w

"The writing is good, the characters adequately drawn, the background authentic; but the plot, though certainly timely, is perhaps a little too thin. Consequently, the book makes pleasant reading, but is not a gripping, compelling mystery." Yvette Schmitt

Library J 95:3082 S 15 '70 150w [YA]

"'The Bait' won an Edgar last year as best first mystery novel for its author, Dorothy Uhnak. Now we have her second case for Detective Christie Opara of the New York D.A.'s Special Investigations Squad in *The Witness*, . . . and it is evident Miss Uhnak is here to stay. This is a sober story, told with warmth and understanding, and conveying no little of the sometimes painfully ambiguous role of a woman detective. Especially when she's Christie Opara, grim, determined, defensive, vulnerable, wondrously real—and tossed precariously into a civil rights protest turned gangland power struggle." A. J. Hubin

N Y Times Bk R p22 D 14 '69 90w

**ULMER, MELVILLE J.** The welfare state: U.S.A.; an exploration in and beyond the new economics. 203p \$4.95 Houghton

338.973 U.S.—Economic policy

LC 73-82947

This study's "major theme is that genuine full employment, meaning an unemployment rate of about two percent, is not compatible with price stability in the contemporary U.S. economy. Ulmer would alter the economy's structure by establishing a National Service Administration to provide a comprehensive, nationwide employment service, to facilitate on-the-job training and education, and to serve as an employer of last resort. He would also give the President limited discretion over tax rates, and he would establish a non-coercive Incomes Board to discover and disclose excessive prices and wages." (Choice)

"The subtitle, 'An Exploration In and Beyond the New Economics,' provides a better description of the content of this interesting book than does the title. The broad outline of the Keynesian theory of economic balance, the description of problems encountered in its practical application, and the examination of the causes of inflation and unemployment go far toward giving the general reader a clearer understanding of the major domestic problems facing us today." L. F. Buckley

America 122:111 Ja 31 '70 370w

"Anyone interested in recent economic policy can profit from reading this well written book. . . . Ulmer tells where [government] policy should move during the 1970's. Twenty pages



ULMER, M. J.—*Continued*

of notes in the back provide excellent bibliographic material."

Choice 7:129 Mr '70 170w

"Ulmer, a well-known economist, attempts here to break through the veil of misunderstanding regarding what the welfare state is. He explains logically and interestingly that it is one in which the tools of economics are used to try to assure full employment, stable price and wage levels, and a stable demand for goods and services. This book will interest the professional economist as well as the layman. It is recommended for all libraries." R. W. Haseltine

Library J 94:4522 D 15 '69 110w

ULMER, S. SIDNEY. Military justice and the right to counsel. 114p \$6.50 Univ. press of Ky.

355.1 Courts martial and courts of inquiry  
SBN 8131-1202-8 LC 74-94074

"This volume explores the American military's right to counsel comparing it with the citizen's right in civil courts. Political scientist Ulmer examines the development of the right to counsel from 1787 to the present." (Choice) Index.

"[Ulmer] correctly suggests that large numbers of draftees in the military during the two world wars of this century have given impetus to the equalization of rights in the military and civil systems of justice, since these citizen soldiers, unaccustomed to military tradition and restive under its strictness, have brought pressure on Congress to reform military judicial procedures. Brief index, inadequate textual or footnote detail, and no bibliography. May be regarded as an introduction, albeit with tantalizing analyses, to an important topic for historians and political and military scientists."

Choice 7:758 J1 '70 180w

"[The author] concludes that there has been more progress in civilian than in military law. Nevertheless, he feels that considerable progress has been made in both fields. This book is timely and interesting and makes a significant contribution to the literature concerning the civil rights of individuals." R. M. Mersky

Library J 95:680 F 15 '70 160w

UMANS, SHELLEY. The management of education; a systematic design for educational revolution. 226p \$5.95 Doubleday

371 School administration and organization. Educational innovations  
LC 75-84379

The author "describes management concepts and technology which have been used . . . by industry and government, and considers their application to change in education. These concepts include planning-programming-budgeting systems (PPBS), simulation, and the educational programs of such firms as IBM, RCA, and AT & T." (Library J) Bibliography.

"It is doubtful that the subtitle is to be taken seriously; for if it is a design for educational revolution, Umans fails to deal with the very complex components out of which revolutions derive. . . . Perhaps what is wrong with this book is its surprisingly facile virtuosity, its 'systems approach,' its 'game simulation,' its 'ecosystem,' and its 'chemistry of learning'—or more pointedly, its clinical and aseptically unreal paradigms. . . . Excellent bibliography and index are an incongruity in a general unenlightening text."

Choice 7:1277 N '70 270w

"Since this work has more to do with innovation than management, it is not aptly titled. . . . [The author's] presentation of the simple, effective alphabetizing lessons developed by AT & T seems embarrassingly overdetalled in a book otherwise suitable for professional teachers. Though not ignored, the importance of differing social contexts in motivating learning should be emphasized more strongly. The last chapter, 'A Blueprint for the Future,' is visionary. The author would like us eventually to redefine education as 'the total process of living' so that learning becomes synonymous with life, and education seemingly takes place everywhere. The mind boggles at the thought. For specialists and graduate students rather than for the layman." F. L. Cinquemani

Library J 95:1738 My 1 '70 200w

"[This book] offers a means of moving from present educational obsolescence to future educational sufficiency through planned change. An exercise in eclecticism, Mrs. Umans's book reviews Dalton E. McFarland's management

principles [and] José Glasserman's resource allocation models, as well as [other] teaching systems. . . . First-rate bibliography." John Calam

Sat R 53:57 J1 18 '70 70w

UNDERDEVELOPMENT and economic nationalism in Southeast Asia [by] Frank H. Golay [and others]. 494p \$15 Cornell Univ. press

338.959 Asia, Southeastern—Economic policy. Asia, Southeastern—Economic conditions  
SBN 8014-0493-2 LC 69-18210

This is a study of "economic nationalism in postwar Southeast Asia stressing local variation in economic policies designed to transform the colonial economy into a national economy. Nine chapters are devoted to documented analysis of economic nationalism of the Philippines, Indonesia, Burma, Thailand, Malaya, South Vietnam, and Cambodia, with the last essay summarizing and comparing the major indigenous aspects of this area." (Library J) Index.

"The reader from outside the region, as well as most growth-conscious economists, may find that much of the book's subject matter makes depressing reading. Yet, the authors succeed in bring scientific detachment, tempered by considerable sympathy for all concerned, to their study. . . . Although sympathetic to the nationalistic spirit, the book does not fail to note the counterproductive nature of many of its manifestations, even in terms of the interests of the indigenous groups themselves, nor does it lack compassion for the 'alien' minorities, although it realistically sees only long-run salvation in eventual assimilation into the respective national societies. The seven country essays vary considerably in length, depth, and authoritativeness [but] . . . as a comparative regional survey and objective study . . . the book can be strongly recommended." D. R. Snodgrass

Ann Am Acad 388:180 Mr '70 400w

"This unique survey offers new insights as well as valuable source material for those studying the economics of today's Southeast Asia." D. T. Liu

Library J 94:3440 O 1 '69 100w

"Throughout the book runs the suggestion that suppression of the economically important minorities has harmed economic growth during the post-colonial era. Only in the concluding pages is the theme dealt with openly, but there it is hedged with a series of confusing (the authors call them 'ambiguous') remarks. . . . Readers acquainted with Southeast Asian economics will probably find the surveys of government policy the most informative portions of the book. However, because these sections are the heaviest going, readers searching for only a basic understanding of the issues will do better to limit themselves to the opening and closing portions of these chapters—after having first read the book's introductory and concluding chapters. . . . [This is] a solid piece of workmanship. . . . It will serve as a useful addition to graduate reading lists." Edward Van Roy

Pacific Affairs 43:119 spring '70 1000w

UNDERWOOD, KENNETH. The church, the university, and social policy; the Danforth study of campus ministries. 2v: v 1, Report of the director; v2, Working and technical papers; ed. and with introds. by Kenneth Underwood. 586:346p ea \$7.50; pa ea \$2.95 Wesleyan Univ. press

261 Church and education. Colleges and universities  
LC 69-17794

"The report distinguishes four modes of campus ministry: pastoral, priestly and preaching, teaching and prophetic inquiry, and administration and governance. Each volume, after an introduction, reports on the extensive studies made of each of these modes, then draws conclusions about the direction future ministry should take. The basic thrust of the report is twofold: 1) campus ministry has concentrated almost exclusively on the pastoral and priestly-teaching models, and 2) if campus ministry is to have a future, it had better take seriously the second two modes: prophetic inquiry and governance." (America)

"As the title implies, the audience for whom the report is significant extends far beyond the professional campus ministry to include all who are interested in the socio-religious im-



plications of university teaching and research. No less is the report meant for parish clergy. . . . The multiple colloquiums, studies and surveys that are the sources for the work all concern the Protestant campus ministry. Yet many of the implications, even warnings, apply equally to Catholic pastoral work. . . . It must be said that inadequate attention is given to the renewal of pastoral counseling on the campuses. Another question should be raised about the report's stance vis-à-vis education in a religiously affiliated setting. . . . The report is 'must' reading for college and university Christian educators." D. J. Mulhauser  
America 122:50 Ja 17 '70 750w

"[The campus minister] emerges as an ambiguous figure; but so does the parish minister. Underwood concluded that the campus ministry is not fundamentally different from the parish ministry. . . . It is worth noting that the campus protest movement arose during the years when this study was under way. Hence it may be that the study has not sufficiently gauged the force and shape of that movement. . . . [The] study is frustrating, provocative, massive and brilliant [and is] potentially useful in [many ways]. . . . In a sense, it was out of date before it was launched. But it calls for continued discussion of the issues of 'prophetic inquiry' in the church, the university and society, and the faithful questions it raises about ministerial style and fidelity to the gospel are entirely appropriate." F. T. Trotter  
Christian Century 87:506 Ap 22 '70 2300w

"By virtue of its scope and seriousness alone, the study clearly stands unequalled among the literature on the church and the American university. It is, in addition, an important treatise on the meaning of Christian ministry in a technitronic universe where the university is the hub of a system in which knowledge is the source of energy and power. The basic thesis is that the efforts of the Christian Church to do its thing on the American campus has had very little, if any, effect on the organized search for knowledge that is central to the life of the American university. . . . One wishes that an editor had approached the rambling, repetitious first volume with a firm hand instead of the reverential awe that seems to have been present. The second volume is an ungainly combination of the banal and the valuable, with Parker Palmer's attempt to construct an identifiable model for distinguishing religious world views from apparently similar secular ones alone being worth the price." Joseph Walsh  
Commonweal 91:484 Ja 30 '70 1400w

"The fascinating data gathered, the regional studies made, and the conclusions drawn in these two volumes will set in motion a thorough reappraisal and renewal of the church in relation to the university. Its critique of university faculty and administrators in relation to questions of epistemology and the morality of knowledge is basic to the integrity of both institutions and the future social policy of this country. . . . Academic libraries and public libraries in college communities will need this book—other libraries may also profitably add it." W. E. Crews  
Library J 94:3651 O 15 '69 160w

UNITED STATES. CONGRESS. SENATE. Select committee to study censure. Enough rope. See Watkins, A. V.

UNITED STATES. Library of Congress. Slavic and Central Europe Division. Bulgaria. See Pundeff, M. V.

UNITED STATES. National Commission on the Causes and Prevention of Violence. Violent crime; homicide, assault, rape, robbery; the report of the Commission; with an introd: "Toward a national urban policy" by Daniel P. Moynihan. 85p \$3; pa \$1.25 Brazilier  
364 Crime and criminals—U.S. Violence  
LC 76-111638

The commission concludes that "young, poor, male ghetto residents commit the majority of violent crimes; the report insists that not only is an improved criminal justice system needed but also long-term urban reconstruction to cure some of the social ills that breed crime." (Library J)

"[This] brief volume would be an important addition to any library, whether it be a

personal, public, or college library. . . . [It] gives a concise portrait of violent crime in America. . . . The fundamental solution proposed seems academically simple, but politically near impossible: 'An improved criminal-justice system is required . . . but only progress toward urban reconstruction can reduce the strength of the crime-causing forces in the inner city. . . . A challenging analysis throughout.'"

Choice 7:720 Jl '70 180w

"Many Americans, accustomed to having their society's faults screamed at them, have simply tuned out. Therefore, they may find the statements of this calm and deliberative report all the more alarming. . . . [Moynihan's introduction] is a useful and thought-provoking adjunct to the report. For all libraries." E. K. Welsch  
Library J 95:1010 Mr 15 '70 130w

UNITED STATES. President's Commission on an All-Volunteer Armed Force. The report of the President's Commission on an All-Volunteer Armed Force. 218p \$3.50 Collier bks; Macmillan (N Y)

355.3 U.S.—Armed Forces. Military service, Compulsory  
LC 79-12775

In this report, which calls for "an all-volunteer force, supported by a . . . standby draft, . . . also recommended were increases in basic, proficiency, and reserve pay for the military; greater efforts at recruitment; and improvements in military personnel management. The recommendations are summarized in the first part of the book while the more detailed analysis and discussion follows." (Library J) Index.

"This readable report also puts military service in America in historical perspective, and raises issues of debate. Several tables are provided, but they do not interfere with the good narrative style which is a welcome exception to the usual commission report. Of interest to all citizens, especially young adults, this report is recommended for all types of libraries." P. R. Penland  
Library J 95:2444 Jl '70 150w [YA]

"The Commission's Report presents an impressive array of arguments buttressed by statistics and projections, demonstrating the military, economic and social desirability of an all-volunteer force. . . . The Report deals extensively and persuasively with nine of the principal objections to an all-volunteer force." D. Franke  
Nat R 22:745 Jl 14 '70 250w

UNKELBACH, KURT. Catnip: selecting and training your cat; il. by Haris Petie. 103p \$3.95 Prentice-Hall

636.8 Cats—Juvenile literature  
SBN 13-121095-5 LC 79-102655

In addition to background on cat history, breed and temperament, the author gives an account of the development of the kitten. The process of selecting the right kitten is covered as are its care and training. There is a survey of the 23 pure breeds recognized in the United States and Canada. Glossary, Index, "Grades four to seven." (Library J)

"Sound, basic information. . . . Without preaching or sentimentality [the author] encourages respect for the feline personality and individuality. Helpful features include Petie's sketches . . . and a double-spread anatomical diagram. This book will be a welcome addition to collections which have [Marianne] Besser's more anecdotal Cat Book [BRD 1968] and [C.] Burger's All About Cats [BRD 1967], which gives fuller coverage to the history and evolution of the cat family, wild and domestic." Priscilla Moxom  
Library J 95:3632 O 15 '70 140w

Reviewed by N. L. Magid  
N Y Times Bk R pt 2, p3 My 24 '70 70w

UNTERECKER, JOHN. Voyager; a life of Hart Crane. 787p il \$15 Farrar, Straus  
B or 92 Crane, Hart  
LC 69-11575

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by P. R. Yannella  
Mod Lang J 54:455 O '70 600w



**UNTERECKER, JOHN—Continued**

Reviewed by Alan Trachtenberg  
Nation 210:183 F 16 '70 1450w

Reviewed by James Atlas  
Poetry 116:256 J1 '70 1050w

**UNTERMAYER, LOUIS**, ed. The Golden book of fun and nonsense; sel. and ed. by Louis Untermeyer; il. by A. and M. Provensen. 92p goldenraft ed \$5.95 Golden press

821.08 Nonsense verses  
LC 79-99159

A selection of humorous verse, limericks, epigrams, and nonsense nursery rhymes by Lewis Carroll, Heinrich Hoffmann, Gelett Burgess, Ogden Nash, John Ciardi, and others. "Grades three to six." (Library J)

"Some of the selections are familiar, such as the Lear limericks and Belloc's verses on animals and unadmirable children's behavior, but most are rare, seldom anthologized treasures. All of the items are threaded together with informative informality by Mr. Untermeyer's running commentary, and decorated with whimsical pastel-tinted sketches. . . . A potential favorite for browsing and reading aloud, this title will serve as an introduction to some of 'the Greats,' and as a model for creative writing in special verse forms." Marjorie Lewis

Library J 95:3055 S 15 '70 150w

"This recent collection of verse for the young by a veteran anthologist is not without its flaws. For one thing, though a lot of the material will be brand new to the youngster who reads or hears it for the first time, it will not be so to the adult buyer. What is described on the front cover as 'running commentary' sounds more like a hard sell. . . . There is just a trifle too much of the editor in the works. . . . The illustrations by the Provenses seem looser, gayer and more saucy than I remember their work to be. And fittingly so. They are full of those topsy-turvy, crackbrained antics that express so well the spirit of the printed text." Thomas Lask

N Y Times Bk R p30 S 27 '70 350w

**UNWIN, DERICK**, ed. Media and methods; instructional technology in higher education; with a foreword by Sir Brynmor Jones. 218p il \$8.95 McGraw

378.1 Teaching—Aids and devices  
SBN 07-094102-5 LC 73-439853

This book, which attempts to show how new instructional techniques can be applied to higher education, "consists of 11 papers by 10 different authors, ranging from an overview of audiovisual media to a systems approach to instruction." (Choice)

"This book is a disappointment. . . . Unfortunately, the depth and scope of these papers fail to go beyond that found in the more recent, 'traditional' audiovisual texts. But the biggest drawback is the writing style, which is more suitable for a British audience. In most of the papers references are made to British works and studies; and in some papers the vocabulary and terminology is frequently more British than American, i.e. 'episcopal' for opaque projector, 'back projection' for rear screen projection, etc. No index. Not recommended."

Choice 7:132 Mr '70 120w

"[This book] tells us little that has not been said in American books in greater detail and with more relevance. In addition, many brand names are mentioned which are not well known in the United States. In its favor are some interesting illustrations and tables, but it still remains a special interest item." J. L. Limbacher

Library J 95:492 F 1 '70 50w

**UPDIKE, JOHN**. Bech: a book. 206p \$5.95 Knopf

LC 79-110813

A collection of short stories "about a middle-aged Jewish writer, the author of one greatly successful novel and several other works that, as they say, failed to fulfill its promise. Now he is blocked and trapped. [He describes his experience on] State Department cultural-exchange tours, campus lecturing, publicity junkets. . . . [The final story, entitled Bech Enters Heaven, refers to his] induction into the National Academy of Arts and Letters.

He also has some difficulty with his sex life." (Harper) Five of these stories appeared in the New Yorker.

Reviewed by L. E. Sissman  
Atlantic 226:102 Ag '70 1950w

Reviewed by J. J. Murray  
Best Sell 30:159 J1 15 '70 850w

Reviewed by Hilton Kramer  
Book World p3 J1 19 '70 750w

Reviewed by Linda Kuehl  
Christian Science Monitor p7 J1 23 '70 1000w

Reviewed by Cynthia Ozick  
Commentary 50:106 N '70 3100w

Reviewed by Nelson Algren  
Critic 29:84 N '70 800w

"[This book] is new evidence of [Updike's] capacity to grow and change and it is, I think, the most delightful book in his canon. . . . Bech is a fine, rich character and a difficult one for WASPy John Updike to undertake. That he brings him off, without strain, with a truly entertaining grace, seems to me just wonderful." R. S.

Harper 241:102 J1 '70 450w

"These short stories . . . are padded with a mildly amusing bibliography and a self-serving foreword by Bech, the imaginary author-protagonist. . . . Updike has written some pallid stories about a very dull writer. Perhaps some critics, contemporaries included in the bibliography, and other 'ins' in the writing game will be flattered, entertained, or interested. Updike admirers are going to be just plain disappointed." Barbara Nelson

Library J 95:2183 Je 1 '70 100w

Reviewed by Ivan Gold  
Nation 210:791 Je 29 '70 1150w

Reviewed by Guy Davenport  
Nat R 22:903 Ag 25 '70 450w

New Repub 163:27 J1 11 '70 450w

Reviewed by Jonathan Raban  
New Statesman 80:494 O 16 '70 850w

Reviewed by Jack Richardson  
N Y Rev of Books 15:46 O 22 '70 2800w

"This very funny and oddly moving book is in a way Updike's revenge upon the circumstances of his calling. . . . [Bech is] a Jew, made up (as Updike slyly concedes) out of Jewish novelists and their Jewish novels. While it's a fair impersonation, most of the writers named understandably do that sort of thing better. But [it] . . . imposes a useful discipline on Updike at this point in his own career, and it leads to perhaps his best and most attractive book. . . . While Jewish writers search out ways to imagine Gentile America, Updike imagines a Jewish writer in transit through Gentile realms. . . . Each story responds to its particular occasion, finds its own terms for Bech's comic pathos, and the best ones—which seem to me 'The Bulgarian Poetess,' 'Bech Takes Pot Luck' and 'Bech Panics'—are small masterpieces in their own right." T. R. Edwards

N Y Times Bk R p1 Je 21 '70 1100w

Newsweek 75:106 Je 15 '70 650w

Reviewed by J. W. Aldridge  
Sat R 53:25 Je 27 '70 1000w

Time 95:82 Je 22 '70 750w

TLS p1183 O 16 '70 600w

Va Q R 46:cxxviii autumn '70 60w

**UPDIKE, JOHN**. Bottom's dream; adapted from William Shakespeare's A midsummer night's dream; with music by Felix Mendelssohn and il. by Warren Chappell. unpag \$3.95 Knopf

822.3 Shakespeare, William—Adaptations—Juvenile literature  
LC 69-14991

"Lines from the original are . . . woven into the retelling; scores of Mendelssohn's main themes are added. . . . Grades four to eight." (Library J)

"The antics of the rustics and the quarrel of Oberon and Titania have been pared down to a simple, humorous tale. . . . The full-color, full-page illustrations are redolent of forest green and moonlight; and they capture—along with the smaller black-and-white drawings scattered through the pages—the slapstick quality of Bottom and his friends, and endow Puck and his companions with an elvish grotesqueness. The child who has become familiar with Mendelssohn's music and enjoyed the words and illustrations of this book will be



ready to make the most of a full-scale performance of [the original play]." P. H.

Horn Bk 45:667 D '69 120w

Reviewed by Lynda McConnell

Library J 95:1643 Ap 15 '70 100w

"[This version] excises the tiresome lovers and their relations, to focus on the romance of Bottom and Titania. Their rendering of the Pyramus and Thisbe playlet is frisky, but the fusing of the rehearsal and the production into one scene does not work. . . . While most of the text is Shakespeare's, the errors put in are unforgivable. . . . Further, the mistakes extend to Warren Chappell's illustrations. . . . [However], the pictures are bold and sturdy." N. L. Magid

N Y Times Bk R pt 2, p65 N 9 '69 250w

UPDIKE, JOHN. Midpoint, and other poems. 98p il \$4.50 Knopf

811

LC 69-14734

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Alan Brownjohn

New Statesman 79:332 Mr 6 '70 50w

Reviewed by William Heyen

Poetry 115:428 Mr '70 200w

TLS p104 Ja 29 '70 100w

UPHOFF, NORMAN THOMAS, jt. auth. The political economy of change. See Ilchman, W. F.

URBAN, GLEN L., jt. auth. Management science in marketing. See Montgomery, D. B.

URBAN planning in transition; ed. by Ernest Erber. 323p il \$15 Grossman pubs.

309.2 Urban renewal. Sociology, Urban  
LC 77-86110

"These papers of the 1968 conference of the American Institute of Planners explore the role of the planner for the next 50 years. . . . They represent the response of 35 members to the proceedings of earlier conferences, published as Environment for Man [edited by W. R. Ewald, BRD 1967], Environment and Change, and Environment and Policy [both BRD 1969], edited by W. R. Ewald, Jr. . . . There are 15 position papers and 20 commentaries. They deal with tools for research and analysis, professional education, values and goals, and the role of the planner in the decision-making process." (Library J) Index.

"[These essays] present expert views on the societal framework in which city planning activities take place and on the current state of the 'art and science' of city planning. . . . The emphasis is on the need to develop a comprehensive national policy for planning the rational use of urban space and the natural environment. This conclusion differs from those of other recent symposia which emphasize the local community as the main focus of urban planning, e.g. [D.] Popenoe's The Urban-industrial Frontier [BRD 1970]. A must for students planning to enter the urban planning or related professions. A useful supplement for courses in urban sociology or urban social problems."

Choice 7:719 J1 '70 180w

"The authors suggest that planners preoccupied with structures should start to care about social planning. Planning-Programming-Budgeting systems are examined, and planners are held accountable for creating concrete goals instead of for 'human resources development.' Since PPB allows more decision making at staff levels, the profession is being dragged into an area of power. The book is recommended for libraries with a clientele concerned with planning." Dean Tudor

Library J 95:1495 Ap 15 '70 200w

UROFSKY, MELVIN I. Big steel and the Wilson administration; a study in business-government relations. 364p \$8 Ohio state univ. press

322 Steel industry and trade. Industry and state—U.S. Wilson, Woodrow  
LC 69-12763

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Louis Galambos

Am Hist R 75:1198 Ap '70 380w

Reviewed by R. H. Wolf

Ann Am Acad 387:199 Ja '70 300w

Reviewed by Samuel Haber

J Am Hist 56:941 Mr '70 400w

URRUTIA, MIGUEL. The development of the Colombian labor movement. 297p \$10 Yale univ. press

331.88 Labor unions. Labor and laboring classes—Colombia. Colombia—Social conditions  
LC 70-81433

In this "history of the Colombian labor movement [the] adviser to the Colombian monetary authority places union activity . . . within general economic and political processes in Colombia and makes . . . international comparisons. . . . Statistical appendix on wages and union strength. . . . Bibliography. Index." (Choice)

"This volume is a welcome addition to the slowly developing shelf of works on Latin American organized labor. It gives the reader an overall view of the history of the labor movement in one of the larger and more rapidly developing countries of the area, and also raises a number of interesting issues for those concerned with problems of comparative labor relations and economic development. . . . As in all volumes, there are things with which one might quarrel. This reviewer is skeptical, for instance, of the great importance the author puts on the sizable numbers of unemployed in Colombia as a handicap to the labor movement. . . . However, there is no question that this volume is well argued and it gives one an accurate and interesting exposition of a significant subject." R. J. Alexander

Ann Am Acad 390:164 J1 '70 800w

"The book should be a very useful supplement for courses in Latin American history, economic and political development, and for comparative purposes, European and U.S. labor history. It is clearly and interestingly written; the basic organization is chronological, beginning in 1850, but there are several good thematic chapters. Not only is it an important addition to studies of Latin American labor unions . . . but it is a valuable contribution to the broader, more analytical efforts of [S. C.] Sufrin, Unions in Emerging Societies [BRD 1965]."

Choice 7:432 My '70 140w

URWIN, KENNETH. Langenscheidt standard dictionary of the French and English languages. 1216p \$5.95 McGraw

443 French language—Dictionaries—English. English language—Dictionaries—French  
LC [79-419310]

This French-English and English-French dictionary includes "a system of . . . identifiable symbols to orient the sphere of use of vocabulary items; and 10-page gazetteer appendices . . . in which geographical, biographical, and other proper names are identified." (Choice)

"One may wonder whether yet another small bilingual lexicon was needed that offered no revolutionary novelty. However, for its size and at its low price this one may fill a need."

Boasting 70,000 entries and running to over 1,200 pages, it is up to date. . . . Sections for common abbreviations are included. . . . Pronunciations are shown in I.P.A. symbols (even in the gazetteer), some of them questionable, e.g. those for Talleyrand and chut. As with most bilingual dictionaries, precautions have not been taken to ensure word-for-word equivalency from one language section to another. . . . The conventional verb-conjugations and weights-and-measures have not been overlooked. Allowances seem regularly to be made for both American and British usage where these are at variance in vocabulary, but for pronunciation only the British standard is taken into account. Canadian variants are ignored."

Choice 7:368 My '70 350w

"[This book] is rich in current colloquialisms and idioms. Particularly commendable are the readable type, chunky format and flexible cover." D. M. Glixon

Sat R 52:54 My 17 '69 70w



USDAN, MICHAEL D. Education and state politics; the developing relationship between elementary-secondary and higher education. [by] Michael D. Usdan, David W. Minar [and] Emanuel Hurwitz, Jr. 190p \$6.50 Teachers college press

371 School administration and organization  
LC 69-17673

"Set in the context of state politics, the relationship of elementary-secondary education to higher education is examined in twelve key states. Outlining the causes of conflict between levels, the authors discuss the training of teachers, coordination of programs, and especially the financing of the schools, focussing on the competition for scarce resources and the difficulties of raising tax revenues. Attention is given to the areas where the levels of education overlap: vocational-technical and junior college programs. . . . [The authors] conclude the study with a forecast of trends and directions in educational policy-making." (Publisher's note)

"[This book] should prove useful to both the educational politicians and the academic scholar seeking to understand the changing character of the politics of American education. . . . It should be noted, as the authors freely acknowledge, that [this] is not a complete study, but rather, as they put it, a 'pilot study,' an attempt at 'analysis of a subject that deserves much more attention.' This is true, but the work is nonetheless a very valuable contribution to the gradually expanding literature on the politics of education. Beyond this, it is an example of scholarship that seeks to use social science in order to describe, analyze, and evaluate a significant social problem and then present the resulting product in a literate way." L. F. Anderson

Am Pol Sci R 64:224 Mr '70 900w

"The relevancy of the study and its sober assessments are particularly appropriate in the light of the near-conflict between levels of education in some states; and the authors' recommendation of effective coordinating machinery is worthy of careful attention. Sharply critical and perceptive, this book is a necessary acquisition for all libraries, and ranks in importance with the study by N. A. Masters, et al, State Politics and the Public Schools: An Exploratory Analysis [BRD 1966]. The only blemish is the absence of a bibliography, documentary references, and much needed index."

Choice 7:596 Je '70 200w

"The authors see a new relationship developing and conclude that a united interlevel effort is necessary to minimize internal conflict and to win a rightful share of scarce state funds. Leaders in educational policy making in government and politics no less than in education will read the book. For general collections." J. W. Stein

Library J 94:3441 O 1 '69 80w

USHER, STEPHEN. The historians of Greece and Rome. 273p \$6.50 Taplinger

938 Historians, Greek. Historians, Latin  
SBN 8008-3845-9 LC 72-97192

"This survey of ancient historiography treats the historians chronologically, relating each to his historical background, discussing his ideas of causation, and assessing his reliability." (Library J) Bibliography. Index.

"[The author] has succeeded in giving a clear and useful account which reports briefly the most important conclusions of modern scholarship, though of course the scholar will find some points simplified. . . . The notes refer to the most important and also most available evidence—the texts themselves; a select bibliography gives the important books in English (not articles, regrettably), and there is a good index. Altogether a valuable work. Highly recommended."

Choice 7:736 Jl '70 140w

"[This book is] written with grace and erudition for the nonspecialist. . . . Occasionally Usher uses modern analogies in telling fashion: for instance, Polybius portrays Hannibal as having to decide which of his enemies to attack first: 'Hannibal, like Hitler in 1941, made the wrong choice.' Despite the importance of archaeological discoveries, the works of the classical historians remain our chief source of knowledge of Greek and Roman history. A sound purchase for all academic libraries."

E. P. Stickney

Library J 95:1027 Mr 15 '70 140w

"[Usher] tackles his authors one by one, and when he has finished with them we really know something about their aims and intentions. And we are in a position to realize, though he is not lavish with his superlatives, that some of these works are among the major triumphs of European thought. The book is worth reading carefully, because it frequently contains close and penetrating insights. It is particularly good, for example, on Thucydides's assessment of Nicias, on Xenophon's idea of leadership, on Polybius's attitude to chance, on Livy and the spirit of Dunkirk. . . . An excellent job is made, on the whole, of the difficult but necessary task of explaining these writers to readers who lack Greek and Latin—enough is said about the linguistic side, but not too much."

TLS p780 Jl 17 '69 600w

UTLEY, FREDA. Odyssey of a liberal; memoirs. 319p \$10 Nat. press (Washington, D.C.)

B or 92

LC 68-8695

The author begins with her "childhood in London, focusing on her parents and their friends and intimates within the Fabian Socialist Set. . . . At London University she became one of the 'Bohemian Left.' . . . While visiting Russia she met her husband Arcadi Berdichevsky. After their marriage they lived first in England then in Russia until he was arrested and sent to a Siberian concentration camp. Her subsequent flight from Russia and disillusionment with the U.S.S.R. [are described]." (Publisher's note) Index.

"[This book] is of some value for students of 20th-century social history. . . . Of most importance is the theme of Utley's intellectual journey from socialism to Communism to liberalism. . . . However, the book is somewhat boring. Endless detail, some repetition, and small print make the reader's odyssey through these pages an often grim experience."

Choice 7:458 My '70 200w

"[The author's] experiences in Russia and later China make her a well-informed protagonist of the anti-Communist cause. Highly critical of liberals who are inconsistently soft on totalitarian communism but hard on totalitarian fascism, she provides much for intellectually honest liberals to ponder. She herself, on the other hand, is not above oversimplifying arguments, both her own and those of her opponents. She has known many famous people in her lifetime, including Bertrand Russell, G. B. Shaw, Owen Lattimore, Beatrice and Sydney Webb, and Madame Chiang Kai-shek. Her critically biased analysis of their personalities and philosophies makes delightful as well as enlightening reading. For public and academic libraries." E. A. Engeldinger

Library J 95:658 F 15 '70 200w

"Biographically, the big set piece in Freda's book is the stormy chronicle of her frequently interrupted friendship with Bertrand Russell. Other portraits are unforgettable, notably the one that takes Bernard Shaw apart. And Freda's story of her brother, Temple Utley, who died in the South Seas, is a tender tribute to another temperamental all-outter who also had a brain. Though her portraits are just for the most part Freda Utley is not consistent in her ability to forgive. . . . Some of the most endearing pages in her book are about non-political interludes, such as her childhood in Swiss schools, her sailing trip with her brother, and her vacations at Martha's Vineyard and on Cape Cod in the Forties. . . . If she had been other than she is, she would never have gone into hell to return with such a searing documentary as *The Dream We Lost* [BRD 1940], (reissued as *Lost Illusion*, BRD 1948). And she would never have had the life that has resulted in the rich pages of her *Odyssey of a Liberal* (meaning, of course, a liberal in the old-fashioned sense)." John Chamberlain

Nat R 22:158 F 10 '70 1000w

Reviewed by Russell Kirk

N Y Times Bk R p32 Ap 19 '70 800w

"The fireworks of controversy crackle through the chapters of these reminiscences. The memoirist obviously thrives on it, challenging one and all with her pros and cons on religion, sex, international relations, and—above all—ideologies. A self-designated 'participant observer of the history of our times, a dynamic, English-born Freda Utley here relives that history as she experienced and shaped it in the Far East, Europe, and America. If as some readers might wish, she had lowered her voice a bit, the smoke of battle would be missing." H. C. Wolfe

Sat R 53:31 Mr 28 '70 900w



## V

VACHTOVA, LUDMILA. Frank Kupka: pioneer of abstract art; introd. by J. P. Hodin, 317p 353il 30col pl \$15.95 McGraw  
759.37 Kupka, František  
LC 68-24606

A biography and analysis of "the Czech abstractionist who lived most of his life in Paris." (N Y Times Bk R)

"The 30 color plates and 353 monochrome good quality illustrations show the artist's life work, and include drawings, paintings, pastels, and gouaches. . . . Excerpts from [Kupka's] writings also give insight into his work and life. Select bibliography and sources; list of major exhibitions; thematic catalog of Kupka's works. Recommended for undergraduate, graduate, and public libraries."

Choice 7:226 Ap '70 120w

"[The book] is valuable primarily for its historical and biographical materials. Its analyses of Kupka's individual pictures are often dim and repetitious, and the plates, though valuable as a visual record, are not of the best quality. Yet Vachtova, who is herself Czech, offers us a very enlightening account of Kupka's early background . . . and traces in painstaking detail the course of his development. . . . Her book is an important document in the early history of abstract art." Hilton Kramer  
N Y Times Bk R p6 D 7 '69 220w

"Dr. Vachtova's book is not always easy to read, nor is it a totally successful one, but there is much to be learnt from it. One has only to leaf through the arrangement of the plates to see how deeply she is steeped in Kupka's work: time after time she makes visual confrontations which are revealing of Kupka's art method. She has used Kupka's own thematic breakdown of his work as the starting point of her survey, but she doesn't stick to his distinctions too rigidly and she brings to her task a mind more disciplined than Kupka's own. Her judgments are as clear and dispassionate as her eye. It is only her view of twentieth-century art that at times seems a little odd—it is at once schematic and slightly nebulous."

TLS p491 My 8 '69 1450w

VAIL, ALBERT. Transforming light; the living heritage of world religions [by] Albert and Emily McClellan Vail. 451p \$12.50 Harper  
291 Religions  
LC 70-85065

"The authors first survey the religions of the East, then discuss Biblical times in the Old and New Testaments. They turn to Islam and the growth of religion in the Western world. Tracing medieval and modern Christian history, they show how this faith interacted with Islam. They analyze modern trends, from the struggle for intellectual freedom and the rise of the scientific spirit to measures of economic cooperation between nations." (Publisher's note)

"A glamorized account of the living religions of the world based more on legend and myth than upon critical scholarship. Facts and figures are frequently erroneous; there is overabundant use of such adjectives as 'beautiful,' 'lovely,' etc. Hinduism, Confucianism, Taoism, and Shinto are subheaded under Buddhism."

The analysis and evaluation of the contributions of the world's religions to culture are much inferior to Henry Bamford Parkes, *Gods and Men* [BRD 1959] and *The Divine Order* [BRD 1969]. No bibliography, footnotes, or index. The book is marred throughout by frequent misspellings and/or misprints. Not recommended."

Choice 7:1064 O '70 160w

"Picking and choosing what suits their fancies, the Vails swoop through the religions of the ages in their quest for a cosmic-spiritual religious force. Sometimes full of high exhortation; sometimes merely gaseous, Long."

Christian Century 87:329 Mr 18 '70 30w

"The work reads like a historical novel as it brings the founders of Buddhism, Christianity, and Islam to life. It exposes the folly of intolerance and the distortions of truth by overzealous followers of all religions. The thrust of the book is not entirely historical, as it reveals the common lines in the religions which may yet converge in an age of ecumenicism and toleration. This emphasis may annoy the sectarian, and the disarmingly simple and pop-

ular style will vex the scholar who knows the complex issues glossed over. But the work deserves a hearing from all interested in man's common quest for goodness and truth." J. B. Trotti

Library J 95:1376 Ap 1 '70 100w

VAIL, EMILY MCCLELLAN, jt. auth. Transforming light. See Vail, A.

VAIRO, PHILIP D., jt. auth. Urban education: problems and prospects. See Perel, W. M.

VALENS, E. G. The attractive universe: gravity and the shape of space; phot. by Berenice Abbott; diagrams by the author with Philip Jaget. 187p \$5.95; hb bdg \$5.57 World pub.

531.1 Gravitation  
LC 68-14702

With the "use of graphs, proportionality, diagrams and numerical examples . . . [the author explains] the laws of motion and Kepler's laws, the problems of centrifugal force, satellite, orbit, weight and weightlessness and, . . . by analogy in three dimensions, the metric interpretation of the gravitational force." (Sci Am) Bibliography. Index.

"This is a fascinating book. . . . [The material] although at times quite advanced in nature, will enrich any reader's knowledge, at whatever level he understands it, mainly because of the author's method of exposition and the singularly apposite illustrations. . . . The reader finishes this book with a heightened sense of wonder at the mysteriously articulated universe and the enormous complexity of calculating a landing on the moon or circling Mars or Venus with spacecraft." R. J. Anthony

N Y Times Bk R pt 2, p28 N 9 '69 250w

"The beautiful stroboscopic photographs of balls falling and bouncing, projectiles colliding, pendulum bobs and revolving disks circling and swinging, bear out the clarity of the good-humored text. . . . This is a first-rate introductory physics text. It is certainly more palatable than any other, yet in its dynamics remains a substantial meal, no chocolate-coated sweetmeat. The younger or older reader will still have to chew on it, photographs, spoofing and all." Philip and Phylis Morrison  
Sci Am 221:[139] D '69 280w

VALENTINE, ALAN. The British establishment, 1760-1784; an eighteenth-century biographical dictionary; 2v; v 1, A-H; v2, 1-Z. 486;487-960p \$19.95 Univ. of Okla. press  
920.042 Great Britain—Biography. Biography—Dictionaries  
ISBN 0-8061-0877-0 LC 69-16734

These volumes contain biographical sketches of individuals "who formed the ruling class of Britain in the age of the American Revolution." (Library J)

"The listing of nearly 3000 names, nearly half of them not in the DNB [Dictionary of National Biography] will be highly serviceable to all students of the period. A similar number of Valentine's subjects do appear in [L.] Namier & Brooke's *The History of Parliament: the House of Commons, 1753-1790* [BRD 1964], which will be preferred by scholars. Valentine's entries vary greatly in style and content, and they include no bibliographical references. This work, however, is priced within the reach of private purchasers and set in a handsome, readable type. University library acquisition is recommended." Robert Rea

Library J 95:2654 Ag '70 140w

"The title is in some ways indicative of Mr. Valentine's approach. Although he includes figures such as poor Christopher Smart, who could not by any stretch of the imagination be thought of as belonging to an establishment, parliamentarians, peers, and bishops are his main quarry, and his comments betray a highly conventional view of how British society was then organized. These comments (which go well beyond what would be expected in an ordinary biographical dictionary) can irritate by their superciliousness. . . . Although Mr. Valentine points out that many of his entries are not in the D.N.B., and that many others are not in *The History of Parliament*, these two between them cover much of the ground



**VALENTINE, ALAN—Continued**

which these volumes traverse, and the result is, at most, a supplementary tool to be used with caution."

TLS p1203 O 16 '70 310w

**VALENTINE, JEAN.** Pilgrims. 46p \$4.50; pa \$1.95 Farrar, Straus

811

LC 70-93514

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by David Kalstone

N Y Times Bk R p5 Ag 2 '70 500w

Reviewed by Robert Watson

Poetry 117:206 D '70 280w

Va Q R 46:xcv summer '70 130w

**VALENTINOV, NIKOLAI.** The early years of Lenin; tr. and ed. by Rolf H. W. Theen; introd. by Bertram D. Wolfe. 302p \$12.50 Univ. of Mich. press

B or 92 Lenin, Vladimir Il'ich

LC 76-83453

"Written by a former Bolshevik and acquaintance of Lenin, this essay-memoir is a companion piece to Volskii's previously published Encounters with Lenin [BRD 1969]. Volskii (writing under the name Nikolai Valentinov)—an emigré in Paris from the late 1920's until his death in 1964—deals with Lenin's youth and the formation of his political outlook." (Choice) Index.

"To a greater degree than previous biographers. . . . Volskii emphasizes the impact upon Lenin's views of two events: the execution of his older brother (a would-be regicide) and his reading of [N. G.] Chernyshevsky's novel, [A Vital Question; or, What Is To Be Done? Recommended for libraries with strong collections on Communism or Soviet history. . . . [There is] an excellent biographical introduction."

Choice 7:288 Ap '70 130w

"The work before us, an edited version of a former manuscript, purports to be a study of the formative influences that transformed Vladimir Ulyanov into Nikolai Lenin. The book is actually of much more value for those who are interested in Valentinov-Volski than in Lenin. In his zeal to debunk the official Soviet hagiography of Lenin (a worthwhile task), the author has . . . thrown out the baby with the bath water. Lenin appears before us as a spoiled child of the middle class, an exploiting landlord, a plagiarist . . . a stubborn maniac, vulgar Marxist, an ignorant philosopher, and, in general, a selfish, unethical, amoral person. . . . As a documentary [of the Russian Revolution's] history, however, Valentinov-Volski's work is worth looking into by libraries." L. S. Kaplan

Library J 95:659 F 15 '70 300w

**VALERO, HELENA.** Yanoáma: the narrative of a white girl kidnapped by the Amazonian Indians. See Yanoáma: the narrative of a white girl kidnapped by the Amazonian Indians

**VALLEE, JACQUES.** Passport to Magonia: from folklore to flying saucers. 372p il \$6.95 Regnery

001.9 Flying saucers. Apparitions

LC 76-88851

"Annals of heavenly visitations presented parallel with UFO reports of the past 20 years attest to 'the fact that beliefs identical to those held today have recurred throughout recorded history and under forms best adapted to the believers' caste, race, and social regime.'" (Library J)

"[Vallee] demonstrates a strong family resemblance between modern accounts of unidentified flying objects and antique folklore about collisions with little people and suchlike supernaturals. He does not use the similarity to dismiss the UFO phenomena as idle fancy, but neither does he venture on any firm conclusions about the real nature of whatever it is that a remarkable number of apparently sober and sensible people have seen." Phoebe Adams

Atlantic 225:105 Ja '70 130w

"Vallee is one of the more rational writers in this genre, but [the book] can, at best, be termed fantasy. It is exasperating that in the 20th century people are still so superstitious and uncritical of what they hear and read. . . . Probably such books should have the lowest priority for library acquisition."

Choice 7:104 Mr '70 80w

"These accounts are fascinating and Vallee's careful presentation is never overdrawn but always perceptive. Readers are likely to formulate possible meanings of mythical accounts and modern sightings of things in the heavens. Vallee is skilled, thorough, and talented, and I recommend this book unreservedly for all public library collections; I suggest that it is the one book on the subject even the smallest collections should want to stock. This subject is persistent, and not only will escapist readers riding UFOology want to read it, but intelligent readers with judgment should have their attention called to it by librarians and reviewers." C. D. Lee

Library J 94:3075 S 15 '69 150w

**VALONEN, NILO.** Treasures of Finnish folk art. See Rácz, I.

**VAN ATTA, WINFRED.** A good place to work and die. 206p \$4.50 Doubleday

LC 75-89095

"Jim Ferguson, a dried-out alcoholic, is an investigator for a New York firm of management consultants. His present concern is one of the firm's brighter vice presidents, who disappeared after dispatching a paranoid letter addressed to himself at a small Illinois town. At the same time the V.P.'s most important consultantship, a budding conglomerate, is tottering on suspiciously shaky financial legs." (N Y Times Bk R)

"In leisurely fashion the author involves the reader in a plot, the ramifications of which become at times downright bewildering. The mystery, on its various levels, is a challenge to any mystery fan, but in the end it is the characters themselves that are most interesting."

Best Sell 29:478 Mr 15 '70 60w

Reviewed by M. K. Grant

Library J 95:917 Mr 1 '70 50w

"A well-integrated tale of high finance, conspiracy and detection." A. J. Hubin

N Y Times Bk R p43 Ap 5 '70 70w

"This tale of stock manipulation by party or parties unknown—with attendant murders—is a bit too complicated to appeal to the garden-variety escapist reader, but if Wall Street is your duck soup, this well-plotted novel is your meat (and let the metaphors mix where they may)." Sergeant Cuff

Sat R 53:40 Mr 28 '70 40w

**VANCE, SAMUEL.** The courageous and the proud. 166p \$4.95 Norton

959.7 Vietnamese Conflict, 1961- —Personal narratives. U.S. Army—Negro troops  
SBN 393-07444-7 LC 69-14710

"The author, now a civilian, served as an infantry sergeant in Vietnam, where he won the Silver Star and the Purple Heart. He is also—or perhaps first of all—a Georgia-born Negro who regarded near-perfect combat performance as a chance for a black American to prove himself to white Americans. And so, according to his memoirs, did many other black soldiers he knew. He and they often felt that because of their extra effort they were given extra duties and more hazardous missions. Nonetheless, Mr Vance found that the Army was fairer to Negroes than any other American institution he knows." (New Yorker)

"The author shows exquisitely well the paradox and perplexity of the racial situation. . . . For his inexperience, and in spite of his propaganda, he writes an intensely interesting story, and presents his, the Negro, case with effectiveness." R. E. O'Brien

Best Sell 30:101 Je 1 '70 330w

"Vance writes as a proud black American . . . who fought two wars in the hellhole of Vietnam: the first was against the Vietcong, the second against the racial image superimposed upon him from childhood. He emerged victorious from both struggles. An honest, patriotic, sensitive, and at times irate man



writes here. The book offers many insights into the dilemma of the racially prejudged, and gives hope for the future." R. C. Clark  
Library J 95:1471 Ap 15 '70 70w

Reviewed by D. B. Duval  
Nat R 22:638 Je 16 '70 200w  
New Yorker 46:140 My 23 '70 220w

**VAN DERSAL, WILLIAM R.** Wildlife for America; the story of wildlife conservation. 160p il \$6 rev & enl ed Walck, H.Z.

333.7 Wild life—Conservation—Juvenile literature  
SBN 8098-3090-6 LC 71-100711

This "new edition is divided into five broad topics: Primitive Times; Extinction and Sanctuary; Wildlife Values and Interest; Wildlife Needs and Problems; Wildlife on the Land. Among the new chapters are ones on wildlife in the suburbs and on pesticides. [Bibliography. Index. For the first edition by Edward Graham and W. R. Van Dersal, see BRD 1949.] Grade five and up." (Library J)

"[This revision] presents a case for the preservation of American wild life by posing a photographic plate opposite each page of text. . . . [These plates] are an argument in themselves."

Best Sell 30:107 Je 1 '70 140w

"Figures are up-dated and a further reading list is added. . . . Since the conservation principles [so ably discussed] have not changed much in the last 20 years, libraries will probably want to retain the old edition as well as purchase the new one." Katherine Heylman  
Library J 95:3632 O 15 '70 130w

**VAN DER STRAETEN, EDMUND SEBASTIAN JOSEPH.** See Straeten, E. S. J. van der

**VANDERVEEN, BART H., ed.** The observer's fighting vehicles directory, World War II; res. and editing by Bart H. Vanderveen. 340p il \$4.95 Warne

623.7 Vehicles, Military  
SBN 7232-1034-9 LC 78-76271

This book deals with "military motor vehicles . . . which were used by the Allied and Axis powers in the Second World War." (Publisher's note) Index.

"This is the first publication that focuses on the much ignored 'soft-skinned' vehicles—cars and trucks. Armored cars and tanks are covered to some extent and . . . vehicles of the United States, Great Britain, the British Commonwealth, the U.S.S.R., Germany, Italy, and Japan are illustrated and described. Interestingly enough, Germany relied greatly on captured equipment. The majority of the vehicles covered were produced in 1938-1946. For special collections." A. S. Birkos  
Library J 95:484 F 1 '70 70w

"That U.S. losses ran only 45,000 higher in World War II [than in the Civil War] is partly credited by Eisenhower to the size of the air force and the mobility provided by the army's vehicular equipment. More than enough examples of the latter are identified in the 900 small photos [in this book]." D. M. Glixon  
Sat R 53:36 My 16 '70 50w

**VANDIVER, FRANK E.** Their tattered flags; the epic of the Confederacy [maps by Barbara Long]. 362p \$10 Harper's mag. press; for sale by Harper

973.7 Confederate States of America—History. U.S.—History—Civil War  
LC 77-96018

The author examines "daily life in the South: the politics, the professions, the literature, the social groups and classes . . . the military campaigns and the soldiery." (Publisher's note) Bibliography. Index.

"This political, social, military, and economic history of the Confederate States is not meant for the average reader. . . . The book presupposes a rather detailed knowledge of the times of the Civil War. That is not to say, however, that [it] is without value. . . . The finest and most original parts . . . relate to the forming of the Confederate Constitution and the machinery of its government. Excellent, too, are the chapters dealing with the diplomatic prob-

lems of the nation striving to be accepted internationally. . . . One of the keenest disappointments for this reviewer was the absence of a concluding summary chapter. Even if nothing new was added, but only a bringing together of the observations made throughout the book, there would have been a chance to weigh and examine all the conclusions scattered throughout the chapters." S. J. Laut  
Best Sell 29:466 Mr 15 '70 700w

"[This book] differs from most histories of the Confederacy in being the story of a country at war rather than the story of a war. It differs also in its unusually kind treatment (well deserved) of Jefferson Davis. Quite brief for its scope, this volume nevertheless touches all the principal points it should. . . . Generally accurate in judgments, it is also impeccably accurate in detail except for a cluster of minor errors in its final chapter. As an introduction to Confederate history it supersedes R. S. Henry's long standard The Story of the Confederacy [BRD 1932] and is better balanced than C. Dowdey's The Land They Fought For [BRD 1955]. Recommended for all libraries."

Choice 7:614 Je '70 160w

Reviewed by C. P. Roland  
J Am Hist 57:717 D '70 320w

"[The author] concludes that while the Southern leaders were honorable in their intentions, they failed because of the conditions of the war, the country, and the times. The book is primarily devoted to the political problems faced by Jefferson Davis in holding the Confederacy together. In truth, however, the South never had a chance, and the book clearly shows the attrition of the South by war. The book is an excellent addition to the author's other books on the South, which include the popular The Mighty Stonewall [BRD 1957] and Jubal's Raid [BRD 1961]." R. J. Havlik  
Library J 95:495 F 1 '70 90w

Reviewed by W. L. Rose  
N Y Times Bk R p10 O 18 '70 750w

"'History,' says Frank Vandiver, 'went against them almost from the start.' [This book] which is intended to redress the slight, tries to atone for the literary syrup as well as the pedantry that have smothered the Confederates. It attempts to compensate for the ahistorical ax-grinding that too often has glorified the inglorious, castigated the noble, and ignored the human qualities of the Confederate experience. And it succeeds. Vandiver has written balanced, brilliant, literate history that Confederates themselves might recognize as their own. . . . Vandiver's prose, too, is equal to the epic, being as lyrical as it is precise. The author weaves description and analysis together with a narrative that flows. Not only does [he] sketch his myriad characters masterfully, he allows them to develop with the course of events. . . . [The book] is a monumental achievement." E. M. Thomas  
Sat R 53:32 Mr 28 '70 850w

**VAN DOESBURG, THEO.** See Doesburg, T. van

**VAN DYNE, GEORGE M., ed.** Ecosystem concept in natural resource management. 383p il \$16.50 Academic press

574.5 Ecology. Environment. Natural resources  
SBN 12-713450-6 LC 72-86367

Thirteen contributors "wrote papers in their respective fields for a symposium. From the edited papers evolved this volume. . . . Contents are divided into four sections: The Meaning, Origin and Importance of Ecosystem Concepts; Examples of Research Development and Research Results Applying Ecosystem Concepts; Ecosystem Concepts in Natural Resource Management Fields; and finally, Instilling the Ecosystem Concept in Training." (Choice)

"[This book is] timely largely because of the present interest in the ecosystem approach. The ecosystem concept is reviewed and illuminated. . . . Probably something for every environmentalist in this volume but mostly for the natural scientist wishing to enlarge his concept of the ecosystem. Most references excellent."

Choice 7:862 S '70 120w

"Despite the large number of recent books which have somehow combined the notions of 'ecology' and 'system' in the title, the text, or both, this book is unusual to a startling extent. The subject matter orientation is different from that of preceding offerings; nine of the chapters are by authors whose primary interest



**VAN DYNE, G. M.—Continued**

is in range of forests. Only one of the ten chapters deals with fish and game management. The philosophical orientation is different from that of many other books. This book insists that to understand the natural world we must have a great deal of detailed information about many different aspects of that world." K. E. F. Watt

Science 168:1079 My 29 '70 500w

**VAN GELDER, RICHARD G. Biology of mammals.** 197p \$5.95; pa \$2.45 Scribner

599 Mammals—Juvenile literature

LC 68-27782

"Utilizing the theme of adaptations to stresses of various environments, Van Gelder presents information on birth, growth, development, dispersal, home range, territory, and shelter; the problems of obtaining air, water, and food; mechanisms of defense and protection, the maintenance of social structure and populations, and mating, reproduction, and gestation." (Choice) Bibliography. Index. "Grade ten and up." (Best Sell)

"[The author] brings a wealth of knowledge and experience to this volume. The introduction, references, appendix [and] glossary . . . are worth the price of the text and they give testimony to careful documentation. The work is so well written that one often forgets it is such a scientifically detailed work; his section on 'Social Structure and Population' is an example of accurate informative material presented in a way that makes reading a joy." D. P. Kueny

Best Sell 29:212 S 1 '69 180w

"A brief, interesting, and readable introduction to mammology, not a reference book. . . . The level and approach is similar to [F.] Bourliere's *Natural History of Mammals* [BRD 1954], and it should not be added to a limited library if Bourliere's book is already included. Van Gelder does not attempt detailed descriptions of characteristics of genera such as is found in [E.] Walker's *Mammals of the World* [BRD 1965]. . . . References, and a glossary are included." Choice 6:1252 N '69 140w

**VAN GELDER, RICHARD G. Monkeys and apes; il. by Walter Ferguson** 32p \$3.95; Titan ed \$3.99 Follett

599 Monkeys—Juvenile literature. Apes—Juvenile literature

SBN 695-85873-4; 695-45873-6 (Titan ed)

LC 69-15766

This book describes the physical characteristics and habits of various "primates—gorillas, baboons, chimpanzees, South American monkeys that swing by their tails, and other kinds." (Publisher's note) "Kindergarten to grade four." (Library J)

"The language is simple, so that youngsters under nine can enjoy it too; the short text is informative as a timetable and as interesting as a dinner table. But this is primarily a picture book, alight with color. Walter Ferguson's handsome, tactful—even flattering—big drawings almost breathe." N. M.

Christian Science Monitor pB8 My 7 '70 110w

"[H.] Zim's *Monkeys* [BRD 1955] has more content but lacks the high-quality illustrations found in Van Gelder's book. [J.] Berril's *Wonders of the Monkey World* [BRD 1967] was written for a more mature audience. . . . This format is very appropriate for young readers and lends itself to read-aloud sessions followed by a discussion of the pictures with the children. Unfortunately, the caution concerning the care of pet monkeys is not given sufficient emphasis." A. C. Haman

Library J 95:1934 My 15 '70 140w

"This attractive little book shows how monkeys live in social units, how they feed, raise their families and exercise their considerable intelligence." N. L. Magid

N Y Times BK R pt 2, p41 My 24 '70 90w

**VANN, J. DON, Jr. auth. Samuel Beckett. See Tanner, J. T. F.****VANN, RICHARD T. The social development of English Quakerism, 1655-1755.** 259p \$7 Harvard univ. press

289.6 Friends, Society of

This "book on the first century of Quakerism . . . relies for the most part on 'a biographical analysis of all the Quakers in the counties of Buckinghamshire and Norfolk and the city of Norwich.' . . . Includes tables on the social composition of the Quakers, an appendix on methodology, and index." (Choice)

"This book is a major contribution to the understanding of English religious history in the seventeenth and eighteenth centuries. Mr. Vann has read virtually everything written about the Quakers during this period as well as an immense amount that they wrote about themselves. He has subjected the literature to an intense and searching reappraisal. . . . The result is a happy combination of the best traditional scholarship with new demographic techniques, and the work is an excellent illustration of how essential one is to the other. Mr. Vann succeeds in casting grave doubt on almost everything that has been generally accepted about Quakerism during the period. . . . The only criticism that might be made is of the occasional assumption that the reader knows as much about Quaker history as Mr. Vann." R. W. Davis

Am Hist R 75:1452 Je '70 400w

"Both [Vann's] methodology for social analysis and his substantive conclusions are of interest for all students of Quaker history. These conclusions are always carefully drawn from the evidence and clearly presented, but never overstated. The author has wisely organized the book more along topical than chronological lines, yet the reader does get a clear picture of how Quakerism began in the 17th century as a 'movement' and became in the 18th century a 'sect.'" Choice 6:1822 F '70 180w

Economist 235:46 Ap 11 '70 240w

**VAN NESS, PETER. Revolution and Chinese foreign policy; Peking's support for wars of national liberation.** (Calif. Univ. Center for Chinese studies. Publication) 266p \$6.50 Univ. of Calif. press

327.51 China (People's Republic of China)—

Foreign relations

SBN 520-1583-5 LC 73-89893

The author examines "Peking's international behavior and foreign policy toward different countries. Through . . . analysis of the theory and practice of Peking's . . . endorsement of violent liberation efforts in the Third World from 1965 to 1967, the author shows that national interest rather than genuine concern for world revolution dictates Peking's . . . behavior." (Library J)

"[The author utilizes] public statements of Maoists primarily. . . . Particularly helpful for students are the annotated bibliographical notes, the ten tables, and the 18-page introduction describing Peking's foreign policy since 1949." D. T. Liu

Library J 95:1380 Ap 1 '70 70w

Reviewed by J. K. Fairbank

N Y Rev of Books 15:19 S 3 '70 850w

**VAN NOSTRAND'S scientific encyclopedia.** 4th ed 2008p il col il \$42.75 Van Nostrand-Reinhold

503 Science—Dictionaries

LC 68-20922

This volume covers aeronautics, astronomy, biochemistry, botany, chemical engineering, chemistry, civil engineering, computer technology, electrical engineering, electronics, geology, guided missiles, mathematics, mechanical engineering, medicine, metallurgy, meteorology, mineralogy, navigation, nuclear science and engineering, photoelectronics, photography, physics, planetary exploration, radio and television, rocketry, space travel, statistics, zoology. It represents a twenty percent increase in content over the third edition (BRD 1958).

"This one-volume compendium continues the original design for a scientific encyclopedia—to deal with the basic principles and more widely used terms in depth sufficient to the needs of general users. . . . This is one of the best and most reliable one-volume scientific encyclopedias in the market." Robin LeSueur

Library J 94:62 Ja 1 '69 80w



"Here every object of scientific curiosity takes its place in the alphabetical sequence. Entries vary from simple definitions for the layman to long and complex expositions for the trained technician. You can't learn from this book . . . what a pulsar is (too recent for this year's crop of reference books), yet there are superfluous entries for such unlikely items as grapefruit and kipper. These, of course, are inconsequential flaws in a monumental work." D. M. Glixon

Sat R 51:67 N 16 '68 170w

**VARNER, JOHN GRIER.** *El Inca: the life and times of Garcilaso de la Vega.* 413p pl \$10 Univ. of Tex. press

B or 92 Garcilaso de la Vega  
SBN 292-78375-2 LC 68-55059

"The first half [of this account] . . . portrays the role of the subject's Spanish father in the strife of Pizarrist Peru. Using Garcilaso's narrative as a . . . source, Varner . . . seeks to present life as seen through El Inca's eyes. . . . [The second half covers] Garcilaso's 55 years in Spain." (Choice) Glossary. Bibliography. Index.

"At a time when racism is universally condemned, this superbly written biography has a special appropriateness. The Inca, Garcilaso de la Vega, graphically illustrates the merging in the New World of two races as represented by the Indian and the Spaniard. He was truly the first great mestizo. . . . In delineating this remarkable figure, [Varner] has risen to the occasion. There are few sources either in Spain or Peru that he has not consulted. One may, however, criticize his undue reliance on Garcilaso's own interpretation of events. . . . To date, [this] is the best biography of this extraordinary personage. Students of colonial Latin American history and literature are indebted to the author and his linguistically proficient wife for a scholarly and sympathetic portrayal of an eloquent supplicant for racial toleration and equality." J. P. Moore

Am Hist R 75:239 O '69 400w

"Detailed textual and archival study, in that order, mark this first attempt in nearly 50 years at a biography in English of the classic mestizo chronicler. Varner's neo-Prescott prose is worked with infinite care, but inevitably seems old-fashioned. . . . [The author] regrettably avoids discussion of controversial aspects [of Garcilaso's life.] Better to read the Royal Commentaries of the Inca [BRD 1967] itself, especially Livermore's translation [by Garcilaso de la Vega], and digest the editor's introductions. . . . But for Varner's imaginative efforts—and he deserves high marks for a noble try—Garcilaso's life as told here would be even less exciting." Choice 6:1648 Ja '70 170w

**VASILIU, MIRCEA.** *What's happening?* unpag. col il \$4.50; lib bdg \$3.96 Day

301.3 Cities and towns—U.S.—Juvenile literature. U.S.—Social life and customs—Juvenile literature  
LC 70-89320

The illustrator "invites viewers to tell what is happening to the inhabitants of a small town during a typical day. From page to page, the setting remains generally [the same] . . . while the people move about the town, from home to school and work, in and out of buildings, around the streets and park, and finally home at night. . . . Preschool to grade three." (Library J)

"New ways to tell a story are constantly cropping up. Mircea Vasiliu tells his—or rather dozens of his stories—in [this] inventive book using detailed drawings of a small town. He needs hardly any words, just a snatch or two of conversation. Any 4-8 who opens [the book] at the frontispiece is deep into [it] at once." Pamela Marsh

Christian Science Monitor pB1 My 7 '70 100w

"[This book] plods along on the plane of reality, dependent on the familiar for its viewer support. . . . [The setting remains] boringly the same—in point of view and perspective, scale [and] use of color (black, red and charcoal). . . . The tiny characters—diminished to insignificance by the scale and busyness of the pictures—are too indistinguishable to follow and their adventures are mostly too bland to make younger children want to (except for the little girl who carries her sick pet alligator

around town in search of the veterinarian). Blow-ups of details occur every few spreads and vary the pace and focus to a degree, but this doesn't solve the problem of sameness—the pages, with their ordinary cartoon-type drawings, not only look like those in so many other picture books, but worse, they look like each other. What's happening? nothing much." M. R. Singer

Library J 95:1625 Ap 15 '70 170w  
Time 96:72 D 21 '70 50w

**VASQUEZ, RICHARD.** *Chicano.* 376p \$6.95 Doubleday  
LC 79-78670

This "novel is concerned with the struggles of three generations of Mexicans to swim into the gringo mainstream. Hector and Lita Sandoval flee their country in its bandit-ridden era to become second-class citizens in California—the chicanos of the title. . . . Hector dies, Lita returns home. Their son stays on to be a patriarch and the first link in a shirtsleeves to shirtsleeves cycle. His children prosper, while his twin grandchildren fall prey to environment, bigotry and plain bad luck in the barrio of East Los Angeles." (N Y Times Bk R)

Reviewed by Judson LaHaye  
Best Sell 29:451 Mr 1 '70 550w

"On occasion, the author's bitterness breaks through to add an emotional flavor to the book. . . . He succeeds in presenting the problems of the Chicano throughout the Southwest. Few Chicanos have written novels, and it is hoped that the current awakening will lead to the development of a Chicano literature. For libraries with Chicano readers and collections, this novel is a must."

Choice 7:546 Je '70 150w

"The author of this first novel shows promise in his sensitive portrayal of the family Sandoval. . . . The subplot involving the beautiful Mariana and her ill-fated romance with the gringo college student would have been more effective with less sentimentality and fewer contrivances in the plot. And occasionally, the novel's structure is marred by some rough transitions to flashbacks. However, the work is an absorbing family saga and a useful addition to a subject on which little material is available. It tries to do for the Mexican-American what [J.] Baldwin's *Go Tell It on the Mountain* [BRD 1953] did for the black American, and Vasquez is quite successful." E. M. Guiney

Library J 95:177 Ja 15 '70 150w

"There is no shortage of clichés in this tale of Mexican-American life. Nonetheless, Mr. Vasquez's book is charged with more than enough vitality and honest feeling to minimize its literary shortcomings. . . . This is a melting-pot novel in the tradition of Upton Sinclair, touched with authentic color and a strain of understandable bitterness." Martin Levin

N Y Times Bk R p41 Mr 22 '70 200w

**VASTA, EDWARD, ed.** *Interpretations of Piers Plowman.* 378p \$9.95 Univ. of Notre Dame press

821.1 Langland, William—Piers the Plowman  
LC 68-12296

"A collection of 14 previously printed articles and parts of books concerning the texts, structure, and meaning of Piers Plowman." (Choice) Bibliography. Index.

"The pieces collected are mostly well known and easily reached in their original form; bringing them together as a book is therefore little justified. . . . The editor's introduction well and briefly summarizes the half-century of Piers criticism here represented."

Choice 6:1226 N '69 100w

"This anthology is on a vital subject, and it is a good one. Piers Plowman is second only to the works of Chaucer in importance among Middle English literature, and is studied by almost every advanced student. Vasta includes most of the important articles on the subject . . . [and provides] an introductory essay setting each of the selections into its critical niche. . . . Some of the essays are cut, but always with intelligence and honesty. Recommended for large public and college libraries." D. K. Fry

Library J 93:4656 D 15 '68 130w



**VAUGHAN, PAUL.** The pill on trial. 244p  
\$5.95 Coward-McCann  
613.94 Birth control  
LC 73-127950

The author reviews "the arguments for and against oral contraception and . . . confronts such . . . issues as: What about . . . side effects like liver disease and thromboembolism? Does the Pill cause cancer? What impact will altering a woman's delicate hormonal balance have on yet-unborn children? Is the Pill responsible for depression and personality change? . . . [The book also presents a] discussion of the . . . social issues raised by widespread use of oral contraception: the Pill and promiscuity, the Pill and marriage, the Pill and religion." (Publisher's note) Index.

"Before he reaches [his] final judgment, Vaughan hauls the reader over a kind of roller coaster, sometimes seeming to favor The Pill, sometimes opposing it. Here and there one crosses a stretch of 'yes but,' or a bend at the end of which there looms an 'it remains to be seen.' Such a resolute quest for measured neutrality has obvious strong points. And Vaughan fortifies them with a low-keyed tone, a highly lucid handling of technical matters, and some first-rate reporting. He excels in recounting the history of The Pill, in documenting its careless and even mindless use by many physicians, in explaining how it may disturb bodily processes, and in accounting for its over-all disappointing performance in controlling population." Morton Mintz  
Book World p3 O 4 '70 1350w

"The author has thoroughly mastered the extensive medical literature on the pill and presented a readable review of it—though with some deplorable lapses into Time-style. . . . The cumulative impression produced is that Mr Vaughan wanted to write a horror story to scare people back to other contraceptive methods; however, he himself insists that he merely wants the facts to be known, and of course he is quite right."

Economist 236:49 J1 11 '70 120w

"This balanced, objective report is recommended for adult and young adult collections." S. B. Hesslein

Library J 95:3894 N 15 '70 110w [YA]

"[The author] faced a formidable job in organizing the biomedical sources alone, not to mention the numerous other pieces of information on this controversial subject. He acquits himself well. . . . The general public will find a wealth of information in this small volume. The scientific community may better understand from it the complex interplay of interests involved with the development of the pill, and physicians may profitably contemplate some of the characteristics of their profession as perceived by a sympathetic but forthright author." G. B. Mider

Science 170:1292 D 18 '70 600w

**VAUGHAN, RICHARD.** Philip the Good: the apogee of Burgundy. 456p maps \$16 Barnes & Noble

944 Philip the Good, Duke of Burgundy.  
France—History—House of Valois, 1328-1589  
SBN 389-01126-0 LC 79-12645

This, the third of a projected four volume work on the Valois dukes of Burgundy, focuses on the reign of Philip the Good (1419-67). "Vaughan devotes most of this study to political narrative, but also includes analytical chapters on economics, administration, intellectual life, and religion. Bibliography, Index." (Choice) For volume one, entitled Philip the Bold, see BRD 1963; for volume two, entitled John the Fearless, see BRD 1967.

"The chapter, 'The Duke and His Court,' is suitable for assignment to late medieval and Renaissance history classes. Valuable as the only up-to-date treatment in English of 15th-century Burgundy. Nine plates, eight maps, seven genealogical tables. . . . Clearly written but detailed and scholarly. Recommended."

Choice 7:747 J1 '70 180w

"[This volume, like the others in the series is] a definite contribution to our knowledge of the 15th Century and the Hundred Years' War. The author has done a superb job of research and his style is quite good, though he clutters the text with too many names for it to be easily read by any but the specialist in medieval history. He has frankly designed this series for specialists. Broader in scope than biography, this volume includes chapters on

Burgundian relations with the church and the economic history of the duchy. For all university and research libraries." H. L. Adelson  
Library J 95:2462 J1 '70 110w

**VAUGHAN, STUART.** A possible theatre; the experiences of a pioneer director in America's resident theatre. 255p \$6.95 McGraw

792 Theater—U.S.  
LC 73-81915

The author "recounts his training and early theater experiences, his work with the Phoenix Theatre and Shakespeare in the Park in New York, and . . . the three years he was founding artistic director of the Seattle Repertory Company. The bulk of the work is devoted to the Seattle experience. Vaughan . . . covers . . . the operation of a revolving repertory company from the selection of plays to dealing with the board of directors, and he makes a . . . case for the establishment of a national theater in America." (Library J) Index.

Am Lit 42:275 My '70 90w

"Vaughan is a significant figure in the decentralization of the American theater, although an autobiography seems a bit premature after only 15 years in the repertory movement. His experiences . . . are told with clarity but extreme subjectivity, sometimes to the point of rather obvious bias and oneness. Despite such obvious drawbacks, the book contains useful information about the repertory movement in America, both its pitfalls and rewards. . . . As a study of a 20th-century American theater pioneer, . . . the volume is of lasting value; the concluding chapter summarizing Vaughan's philosophy of regional theater, especially how to deal with boards of directors makes the book practical as well."

Choice 7:561 Je '70 160w

Reviewed by Roderick Nordell

Christian Science Monitor p11 Ja 15 '70 20w

"[The author] deplores the rich, the foundations, and the universities running the theater and gives sound reasons for his opinions. He advocates putting theaters under the control of the artists. Vaughan has given us an excellent book which is highly recommended." Mary Bozeman

Library J 94:2951 S 1 '69 90w

"As a professional (distinct from personal) autobiography, this is an unillusioned inside chronicle of important recent developments in the theater beyond Broadway's world of spurious glamour. For resident-theater personnel it also contains some extremely candid insights into the pretensions and practices of resident power structures." Paul Showers

N Y Times Bk R p41 Ap 5 '70 160w

**VAYDA, ANDREW P., ed.** Environment and cultural behavior: ecological studies in cultural anthropology; pub. for the Am. mus. of natural history. 485p \$7.95; pa \$2.95 Natural hist. press

301.3 Ecology. Man—Influence of environment  
LC 69-10994

In these twenty-three articles, the editor aims at "making cultural behavior intelligible by relating it to the material world in which it occurs." . . . [The book also includes an] analysis of modes of life on all continents and under greatly varied ecological conditions." (Choice) Chapter bibliographies.

"[This is a] useful collection. . . . I was disappointed that Vayda did not present more of his own ideas on the nature and relevance of cultural ecology and the various contexts and problems appropriate in ecological studies. Presumably his own orientations are reflected in the selections he made. Vayda's collection is especially valuable to those of us who are searching for adequate text materials for courses in cultural ecology. It is best suited as a source of supplementary readings and, as such, is the most appropriate collection currently available. Although the contributions are variously oriented, they focus on the subject at hand for the most part and are generally of high quality." R. A. Yarnell

Am Anthropol 72:1105 O '70 1200w

"[A] scholarly, fascinating collection. The reader cannot help but be impressed with man's ability to adapt and manipulate his cultural and physical environment into some type of orderly process while at the same time re-



maining unaware that his decisions are the result of a fortuitous game with nature. Each of the 23 articles contains a substantial bibliography. This is one of a limited number of readings books which totally centers around the ecological aspects of anthropology. Students and professionals in anthropology will appreciate this collection, and while some laymen may be befuddled by a few of the charts and tables, the work should appeal to all those who are interested in knowing and understanding their fellow man."

Choice 6:1672 Ja '70 180w

**VECSEY, GEORGE.** Joy in Mudville: being a complete account of the unparalleled history of the New York Mets from their most perturbed beginnings to their amazing rise to glory and renown. 249p pl \$5.95 McCall pub. co.

796.357 New York. Baseball club (National League)  
SBN 8415-0016-9 LC 72-106994

The author "goes back to the original Mets of 1883, mourns the decampment of the Giants and the Dodgers, describes the campaign for the establishment of today's Mets and their long enshrinement as the Great Losers." (Sat R)

"[This] is very pleasant reading, for people of all ages. . . . [The author] is succinct but adequately thorough and he has a thrilling tale to tell."

Best Sell 30:298 O 15 '70 60w

"Mr. Vecsey offers a . . . chronicle that has the advantage of high comedy, historical perspective, and a certain detachment from the improbable events of last year. [He] is a graceful and imaginative writer, with an appreciative view of the athlete's life." C. M. Curtis

Christian Science Monitor p13 Je 25 '70  
260w

"This is just one of several books this spring to recount the story of the New York Mets. Like Joseph Durso's amazing [The Miracle of the Mets, BRD 1970] and Larry Fox's Last to First [BRD 1970], the present work seems to be little more than the average sports chronicle. . . . [It] covers all the pertinent facts, figures, and people of the Mets' rise to fame and fortune, and is competently written. There is, however, an inordinate amount of dialogue for this type of book. The author does a pretty good job, but so do Fox and Durso. The games that publishers play are in themselves amazing, and one can't help feeling that each of these books suffers as a result of the others." M. H. Dygert

Library J 95:2276 Je 15 '70 130w

"More given to brief personality sketches of such stalwarts as Stengel, Warren Spahn (pitcher and pitching coach) and Roy McMillan, the aged shortstop who gave the Mets a lift at a critical time, the author reconstructs only the most crucial and wildest games. Among the things he emphasizes are the feud between sportscaster Howard Cosell and Stengel, the bitterness between the Mets and Cubs during the pennant drive, and the disdain the Orioles frankly expressed for the Mets just before the Series. He is not too crazy about Leo Durocher, but sings a paean to Stengel. An affectionate look at a once-bumbling club, sprinkled with dry humor." Rex Lardner

N Y Times Bk R p10 Ap 26 '70 200w

Reviewed by Zena Sutherland  
Sat R 53:38 Je 27 '70 40w

**VEGA, LUIS MERCIER.** See Mercier Vega, L.

**VEIGA, JOSÉ J.** The misplaced machine and other stories; tr. from the Portuguese by Pamela G. Bird. 141p \$4.95 Knopf

LC 75-111233

Fourteen short stories by the Brazilian writer are translated and gathered here. First published in Portuguese under the little A Máquina Extraviada.

Reviewed by Sr. M. Marguerite

Best Sell 30:187 Ag 15 '70 250w

"[This collection] contains excellent tales much in the manner of O'Henry, Steinbeck, Hemingway, et al. Some are subtle psychological explorations, reminiscent of the grim and twisted realism of Cela and Kosinski. A few, such as the title story and 'The Canine Canni-

bal,' are similar to Roy Bradbury's. Veiga's versatility in the short story covers a wide investigation of human and beast behavior on actual (the accidental but avoidable drowning of a young boy) and psychological levels (what motivates a dog to eat his puppy playmate?). Some of the plots seem to fall off into nothingness, but if one thinks about them, one realizes they haven't. For all libraries with large short story collections." R. E. Scott

Library J 95:2723 Ag '70 230w

"A story like 'Incident at Sumauma,' in which a peddler comes to a town to sell his goods, is persecuted and stripped of everything (including his life), compresses in a few pages the same existential anguish as in 'The Three Trials of Manirema' [BRD 1970]. . . . In other stories, like 'A Pebble on the Bridge' or 'The Courting Couple,' the tone is lighter, even comic—but the same oppression can be seen beneath the polished surface. . . . [This] is an art that can be ranked alongside that of some fine Latin American practitioners of the short narrative like João Guimarães Rosa, Juan Rulfo and Gabriel García Márquez. Although slightly inferior to the best work of these masters and written always in a minor key, [Veiga's] tales belong to the same distinguished tradition." E. R. Monegal

N Y Times Bk R p32 Ag 30 '70 700w

"[These tales are] of very mixed quality. Nearly half deal realistically with a boy's initiation into complicated or harsh aspects of life. . . . The rest of the stories escape the rigid confines of narrative realism in the same way that The Three Trials of Manirema insinuates fantastic happenings through slightly exaggerated facts. However, the philosophical considerations that emerge . . . seem exceptionally simple, if not ingenuous. Veiga's language, appreciated through Pamela G. Bird's translation, is clear and free of overwriting. It is in its level of sophistication that the collection might seem deficient to American readers." D. A. Yates

Sat R 53:33 S 12 '70 600w

**VEIGA, JOSÉ J.** The three trials of Manirema; tr. from the Portuguese by Pamela G. Bird. 154p \$4.95 Knopf

LC 79-79320

"Manirema is one of those sleepy towns in the heart of Brazil where nothing ever happens. . . . But one night, on the outskirts of the town, the inhabitants hear the arrival of a band of invaders. They are strangers who plant their tents and make no effort to establish contact with the townspeople. The invasion hardly affects the stagnant surface of the town or the lazy curiosity of its inhabitants. But little by little, the foreigners begin to make their increasingly ominous presence felt." (N Y Times Bk R) Originally published in Portuguese as A Hora dos Ruminantes.

Reviewed by Sr. M. Marguerite

Best Sell 30:187 Ag 15 '70 250w

"Man's inhumanity to man and other creatures with whom he shares this planet is the theme of [this] magnificently structured novel of humor and brutality in a small village. . . . Veiga's chief concern is to show the ways in which human quirks, foibles, and loves reveal themselves during these 'trials.' He excels in vivid characterizations, subtle dialogue, and straight storytelling. . . . Highly recommended for all fiction and literature collections." R. E. Scott

Library J 95:2723 Ag '70 230w

"There's more in this short novel than [a] summary suggests. The work belongs to a genre that reached its perfection in the Middle Ages: the allegory. Beneath its neat surface of realistic narrative, the story Veiga tells belongs to the same literary species as 'The Divine Comedy,' Kafka's 'The Castle,' Borges's and Donald Barthelme's short stories. But Veiga does not want to speculate about the hidden world and nothing he tells is really supernatural. Nevertheless, everything is essentially unreal. . . . The novel does not intend to tell a story, but rather to describe a situation, an existential state: that of a town invaded, occupied, dominated by a foreign power whose methods and purpose are totally incomprehensible to the natives. The horror of the situation is admirably presented." E. R. Monegal

N Y Times Bk R p32 Ag 30 '70 400w

"Although the individual sections . . . are interdependent, the narrative does not result in a 'novel.' In fact, the account of Manirema's tribulations leaves one with the sensation of having read a padded short story. . . . Veiga



**VEIGA, J. J.—Continued**

narrates the story in a straightforward manner: no picturesque details, no quaint village types, a minimum of description. It's a good story, and the ingredients are present in the right proportion. But it goes on too long." D. A. Yates

Sat R 53:33 S 12 '70 600w

**VENDLER, HELEN HENNESSY.** On extended wings: Wallace Stevens' longer poems. 334p \$7.50 Harvard univ. press

811 Stevens, Wallace  
SBN 674-63435-7 LC 70-82299

Written by the professor of English at Boston University, "this study of Stevens' long poems centers around problems defined by the poetry itself: its style and form, its evolving shape." (Nation)

Reviewed by Warner Berthoff  
Am Lit 42:260 My '70 850w  
Choice 6:1755 F '70 140w

"[The author approaches Stevens] with the truly gifted ability to write coherent and sympathetic criticism. In this work she is concerned with an analysis of the longer poems in chronological sequence. Her clear perception of Stevens' intent in these difficult pieces is manifest in the incisive way she relates the mechanics of the poetry to the language and its ideas. The authors' critical apparatus is also enlarged by a thoroughgoing acquaintance with Stevens' letters, other critical interpretations, and a very considerable knowledge of poetry in general. This is an extraordinarily well balanced and much needed work that will greatly enhance our understanding of one of this country's most formidable and important poets." W. S. Debenham

Library J 94:3452 O 1 '69 180w

Reviewed by Richard Giannone  
Nation 210:282 Mr 9 '70 2500w

"Vendler, who is one of the best 'close readers' of poetry we now have, has written a superb and badly needed book, giving us readings unlikely to be surpassed of Stevens' longer poems, which tend to be his best. As Stevens, despite his continued detractors, was both the major American poet since Whitman and Dickinson, and the only authentic rival to Yeats among 20th-century poets writing in English, the usefulness and importance of Mrs. Vendler's book are beyond argument. But her vision of Stevens, and her characterization of his nature as a poet, are not. It is one of her book's many strengths that a reader can benefit immensely from her skill and intelligence while still being moved to reject her account of Stevens's imagination." Harold Bloom

N Y Times Bk R p5 O 5 '69 1300w

"As Mrs. Vendler scrutinizes one after another of the long poems, she shows that Stevens 'tries and discards mode after mode, genre after genre, form after form, . . . topic after topic.' The chief merit and novelty of [her book], however, is its demonstration that this trying and discarding is not only a matter of exploiting one style or mode in one poem, then another in another. It is an intrinsic quality of the constant style of his poems. . . . Her concentrated, witty, and shrewd language of interpretation often matches in nuance the complexities of the texts she interprets. . . . Every significant critical study brings by emphasis and discovery a new author into the world, and the reader of [this volume] will see this happening as he reads. He will find it impossible ever to see Stevens in the same way again. For this he can only be grateful, rewarded even where he does not wholly agree." J. H. Miller

Yale R 59:281 D '69 4450w

**VENTRESCA, PETER.** Shoto-kan karate; the ultimate in self-defense. 158p il col il \$5 Tuttle

796.8 Karate  
SBN 8048-0529-6 LC 71-104205

"An attempt to present an allegedly perfect system of karate as a method of self-defense. . . . Ventresca says it consists of 29 kata, or formal series of offensive and defensive movements. The text deals in considerable detail with two of these; Bassai No. 1 and Tekki No. 1." (Choice)

"Exactly what Shoto-kan karate is and how it differs from other systems is never explained.

. . . [This volume] leaves much to be desired as a manual of self-defense."

Choice 7:714 J1 '70 150w

"[Karate is] described by the author as 'an art—not a sport.' Warming-up exercises, stances, and blocking and kicking methods precede instruction in sets of progressive movements called kata. Opposite each illustrated set of kata movements is another set on a facing page showing the application of the techniques against an opponent. All photographs are textually integrated, and the illustrative features are the book's strongest assets. Technically, the book is excellent, but it is no substitute for a competent instructor." C. C. Curran

Library J 95:2176 Je 1 '70 140w

**VERGOTE, ANTOINE.** The religious man; a psychological study of religious attitudes; tr. by Sister Marie-Bernard Said. 306p \$6.95 Pflaum

200.1 Psychology, Religious  
LC 70-93006

"Part I, the bulk of the book, ranges over . . . psychological and religious fields covering such material as the nature and structure of religious experience, motivation in religious behavior, the tensions and structures of religious attitudes, conversion and atheism. Part II, only 33 of 306 pages, consists of an introduction and two . . . chapters on religion during childhood. . . . Part III, a page-and-a-half epilogue, reoutlines the book . . . and contains a select bibliography." (Christian Century)

"'Tell them what you're going to say, say it, and then tell them what you've said,' may be good homiletic advice, but a book executed on that plan results in a tedious amount of repetition; such is the case with *The Religious Man*, and consequently the reader gets only a foggy view of just what Fr. Vergote of Louvain is driving at. . . . No doubt Fr. Vergote is a religious man and a learned one, but [his book] needs a ruthless editor." W. B. Carper

Christian Century 87:146 F 4 '70 280w

"Besides being quite outdated and ignoring all of the last generation of psychoanalytic development, the treatment is slightly marred by fragments of a passé anti-Freudian polemic. . . . [The book] tends to argue a brief rather than probe the evidence, follows in large part the tradition of arm-chair psychology and presents, therefore, a rather shaky grasp of the non-academic and clinical aspects of its subject matter. . . . [Still the author] does not encumber his views with a variety of archaic preoccupations that mar the efforts of so many Catholic authors in dealing with the complex and difficult field of the psychological understanding of religious phenomena. He is often perspicacious in acknowledging difficulties and, over-all, presents his reader with a more nuanced and mature view of man's religious involvement than is frequently found." W. W. Meissner

Commonweal 91:540 F 13 '70 650w

**VERLEYEN, CYRIEL.** Diogenes and his lantern; il. by Henry Branton. unnp \$2.50 Crowell

B or 92 Diogenes, the Cynic—Juvenile literature  
LC 68-20092

"The reader follows the sage on his travels to Corinth and Athens. We see his . . . meeting with Alexander the Great, his . . . search for an honest man, and the . . . home he chose for himself." (Publisher's note) "Kindergarten to grade three." (Library J)

"Diogenes comes through as an amiable eccentric. Perhaps our hippy sub-culture has sparked a renewed interest in the Cynics." E. F. Ridington

Class World 63:120 D '69 120w

"[This] sugar-coated treatment [is] certainly attractive and will probably appeal to parents, but offers little real nourishment." Priscilla Moxom

Library J 94:865 F 15 '69 20w

"[This book] makes up in spirit and appeal what it loses in historical accuracy through literary license. Both text and pictures capture the joyfulness in Diogenes's philosophy; he seems approachable and human, a happy hero to learn from rather than admire from afar. Henry Branton's warm-toned, whimsical illustrations depict the amusing consternation that



greeted a man who did not take seriously the things many build their lives around." M. L. Bird

N Y Times Bk R p20 Ag 24 '69 100w

**VERLEYEN, CYRIEL.** The geese of Rome; il by Henry Branton. unsp \$2.50 Crowell  
937 Rome—History—Juvenile literature  
LC 68-17085

This is a "retelling of the . . . legendary attack of the Gauls on Rome, with a goose named Ansar as the hero." (Class World) "Kindergarten to grade three." (Library J)

"No one gets hurt in this version (the senators are 'pushed aside' by the Gauls) and the Gauls don't even get to take their gold home. A light and cheerful approach." E. F. Ridington

Class World 63:120 D '69 70w

"One part history to three parts whimsy, Sasek-like illustrations, and Disneyesque dialogue make up the formula . . . to be administered to preschoolers or entrusted to independent primary-grade readers." Priscilla Moxom

Library J 94:865 F 15 '69 20w

**VERNADSKY, GEORGE,** ed. Dictionary of Russian historical terms from the eleventh century to 1917. See Pushkarev, S. G.

**VERNADSKY, GEORGE.** The tsardom of Moscow, 1547-1682. 2pts maps set \$20 Yale univ. press

947 Russia—History  
SBN 300-01179-2 LC (A43-1903)

In the two books comprising this fifth volume of A History of Russia, the author describes the period "from the reign of Ivan the Terrible to that of Peter the Great." (Choice) Bibliography. Index. For volumes three and four, see BRD 1954 and 1961.

"This volume is Professor Vernadsky's final contribution to the ambitious multi-volume 'History of Russia.' . . . The remaining volumes are to be written by other scholars. . . . Vernadsky is the most prolific student of Russian history in the United States, past or present, and he richly deserves our gratitude for the remarkable erudition and energy he has consistently brought to his writings. This book provides the fullest treatment of its subject yet produced in English. . . . This work is intended to be a synthesis. The parts are not as well knit together as one might wish however, and the author offers few new interpretations. . . . [But] students of Russia's Moscow period will certainly need to consult it. . . . The very considerable index is incomplete." S. H. Baron

Am Hist R 75:889 F '70 330w

Reviewed by B. D. Wolfe

Ann Am Acad 391:211 S '70 460w

"The tale is well told in the grand narrative style of 19th-century historiography, and the interpretations are sometimes novel and always founded on the latest research, often [the author's] own. . . . Comprehensive bibliography and a useful glossary of Russian terms. This frequently absorbing work is a necessity for any library."

Choice 6:1467 D '69 200w

Va Q R 45:cl autumn '69 240w

**VERNON, PHILIP E.** Intelligence and cultural environment. 264p il \$7.50 Barnes & Noble

155.4 Intellect. Man—Influence of environment. Child study  
LC [77-383384]

The author reports on "recent research on the intelligence of schoolboys from different cultures. . . . His concern is with the harm done by poor environments; and in these studies, he encompasses children from a wide diversity of backgrounds—English, Hebridean, Jamaican, Ugandan, and also Canadian Eskimos and Indians. The many intellectual weaknesses he finds he attributes largely to shortcomings in home and school." (New Statesman) Bibliography.

Choice 6:1839 F '70 50w

Reviewed by Brian Jackson

Encounter 32:86 My '69 220w

"This book by an eminently qualified scholar in his field is an important contribution to

the literature on the study of intelligence. . . . Though it probably will be most important to scholars, it will have value also to teachers and to laymen who are trying to achieve greater understanding of the behavior of human beings. It is a book which academic libraries will find essential while larger public libraries also will want it." J. C. MacCampbell

Library J 94:2799 Ag '69 130w

"Vernon proceeds calmly and with authority. Although his results defy simple interpretation, as he himself allows, they represent a significant advance—away from simplistic genetic views of intelligence, towards a conception that allows environmental influences their due. . . . However, Professor Vernon rarely lets his readers off lightly. He summarises a vast array of data; and one reaches page 238 with the gloomy suspicion that, after all, any one fact may be as good as any other. . . . In the past [his] name has been associated with statistical work on models of intelligence. Here as elsewhere, he rehearses his version, and defends it against its American rivals. But . . . his model has a little the air of a relic, preserved . . . for reasons of loyalty rather than illumination—and serving to blur its author's perception rather than sharpen it. The contribution is substantial, even so; and the direction of the author's thinking realistic and humane." Liam Hudson  
New Statesman 77:226 F 14 '69 490w

"[There is much] to be said in praise and in criticism of [the] book. The praise pertains to the obvious effort of the author to write not . . . for other specialists, but for the teacher, the educational administrator, and the concerned layman. While it seems to me that [the] book will still be rather unclear to most non-specialists and prone to misinterpretation by such readers, [it is] obviously better in this respect than most others of [its] kind. The blame pertains to the sad lack of historical cross-cultural perspective which [marks it]." J. A. Fishman

Science 165:1108 S 12 '69 750w

The VERY best English goods; a facsimile of the original catalogue of Edwardian fashions, furnishings, and notions sold at the Army and Navy Co-operative Society store in 1907; introd. by Alison Abdurgham [Eng title: Yesterday's shopping]. 1282p il \$18.50 Praeger

914.2 Army and Navy Co-operative Society Store—Catalogs. Great Britain—Social life and customs  
LC 78-90687

The society's annual catalogue was "distributed without charge to a membership consisting of the British military and civil servants (and their families) and the peerage, all of whom could propose their friends for membership. . . . Customers could—and did—order anything through the Army and Navy stores, from . . . a lavish funeral to a set of art nouveau poker tables for the fireside." (Publisher's note) Index.

"[This facsimile] is endlessly fascinating and guaranteed to arouse nostalgia or hilarious incredulity, depending on the age and experience of the reader." Phoebe Adams  
Atlantic 224:164 D '69 120w

"[The catalog] takes some perusing. The general index of goods is 34 pages long and ranges from Albums, Coon Song to Areca Nut Tooth Paste, Hartmann's Accouchement outfit, and Sketches, Military, Humorous, ending up with Zampiron's Fumigating Pastilles and Zematone Anti-Asthmatic Cigarettes. . . . The insight into the day-to-day life of the Edwardians is fascinating."

Economist 233:47 D 20 '69 400w

"[This] is a treasury of the wares of Edwardian England. The introduction, which is excellent, offers the observation that 'This catalogue of 1907 . . . reflects the Empire builders at their apogee, and the great department stores of London at their complacent zenith. . . . The volume isn't overpriced, its size considered. It is a useful reference tool as well as a nostalgic memorial to a vanished age. Recommended.'" W. S. Wallace

Library J 95:894 Mr 1 '70 110w

TLS p161 F 12 '70 390w

**VESEY-FITZGERALD, BRIAN.** The worlds of ants, bees and wasps. 117p il pl \$6.25 Transatlantic

595.7 Ants. Bees. Wasps

"Following a discussion of the general characteristics of the insect and its amazing form



**VESEY-FITZGERALD, BRIAN—Continued**

of intelligence, [the author] goes on to the parasite, solitaires, and the highly sophisticated colonies of bees and ants." (Library J)

"Vesey-Fitzgerald is not an entomologist and makes no claim to being more than an 'interested amateur' (he has written books on fishes, reptiles, dogs, cats, and other natural history subjects). Strictly a natural history written for the general reader who wants to learn more about insects and their habits. Interestingly written but anthropomorphic at times. . . . A few suggested references; index. Recommended for junior high, high school, and general libraries (including college undergraduates)."   
Choice 6:1605 Ja '70 110w [YA]

"Although described as an amateur ethnologist, [the author] has, it is evident, spent many years carefully observing insects and studying the literature of the field. . . . Good photographs help clarify the text, and this is certainly a loving look at a remarkable side of nature. Nevertheless, I found this study disappointing, and I think most libraries could do without it. Many of the species described are found primarily in Britain, and the author has a tendency to quote too extensively from authorities. His list of books suggested for further reading contains nothing more recent than a 1957 publication." M. L. Blackwell   
Library J 94:3460 O 1 '69 170w

"Aside from a sometimes militantly anthropomorphic attitude, Mr. Vesey-FitzGerald does provide a thorough survey of the lives of the social insects. . . . The writing is clear and interesting when the author sticks to the subject, but his philosophical meanderings are somewhat distracting. 'Oh, how anthropomorphic can you get?' asks Mr. Vesey-FitzGerald at one point. Just read the book and find out!" C. B.   
Natur Hist 79:84 Mr '70 60w

**VESSEL, MATTHEW F., jt. auth.** My ladybug. See Wong, H. H.

**VESSEL, MATTHEW F., jt. auth.** Our terrariums. See Wong, H. H.

**VESSEL, MATTHEW F., jt. auth.** Our tree. See Wong, H. H.

**VEVERS, GWYNNE.** Elephants & mammoths; il. by Barry Driscoll. 32p \$4.50 McGraw   
599 Elephants—Juvenile literature   
LC 71-97122

The author relates the difference between the African and Indian species, their fossil ancestry, the functions of tusks and trunks, and how elephants eat, sleep, bathe, breed and structure their communities." (N Y Times Bk R)   
"Ages eight to twelve." (Publisher)

"[This] beautifully illustrated natural science picture book [is] informative, though in a rather relaxed way. . . . [It] underlines, most memorably that 'the future of the elephant . . . depends upon man's willingness to consider its needs'." Charles Causley   
New Statesman 76:600 N 1 '68 40w

Reviewed by N. L. Magid   
N Y Times Bk R pt 2, p3 My 24 '70 50w

**VEXLER, ROBERT I., ed.** Grover Cleveland, 1837-1908. \$4 Oceana   
978.8 Cleveland, Grover. U.S.—History—1865-1898

This book "contains a chronology, 18 Presidential documents and an annotated bibliography." (Choice)

"Unfortunately, the book is virtually worthless. The chronology contains unimportant as well as important entries. Errors mar this section. . . . All documents are taken from A Compilation of the Messages and Papers of the Presidents, 1789-1897 (10v., 1896-99) edited by J. D. Richardson; no page references are included. Despite minor slips, the bibliography passes muster. Libraries should avoid this book."

Choice 5:1564 F '69 200w

"[This is one of] the latest additions to a new series which will ultimately embrace a volume on each American President. . . . This series is particularly useful for high school courses in United States history."   
Social Studies 61:46 Ja '70 40w [YA]

**VEY, HORST, jt. auth.** Painting and sculpture in Germany and the Netherlands, 1500 to 1600. See Osten, G. von der

**VIAATTE, FRANÇOISE.** Great drawings of the Louvre Museum: the Italian drawings. See Bacou, R.

**VICKERS, BRIAN, ed.** The world of Jonathan Swift; essays for the tercentenary. 276p \$7.25   
Harvard univ. press

827 Swift, Jonathan   
LC [75-373613]

A collection of twelve essays by literary critics and professional historians.

"Several of the writers open new paths of appreciation and inquiry. . . . Irvin Ehrenpreis (the only non-Britisher in the volume) suggests that by treating evil as comic, Swift implicates the reader and shocks him into a sense of guilt that heightens the violence of his ultimate reaction. As historians, Basil Hall and W. A. Speck correct some common misconceptions about Swift's churchly and political beliefs; and by examining certain letters John Holloway modifies the usual view that Swift's declining years were utterly miserable. Dedication is to the late Herbert Davis, who is also among the scholars represented. Alert documentation. University libraries especially should buy this book."

Choice 6:1578 Ja '70 180w

Reviewed by G. V. Bennett   
Engl Hist R 84:854 O '69 220w

"The book begins with an essay by Pat Rogers, who argues that Swift's belief in 'publicly sanctioned authority' sustains the entire work. . . . Geoffrey Hill discusses the poems in terms of railleury, invective, and banter. Roger Savage has a very elaborate essay on the 'Description of the Morning', emphasizing the relation between the poem and certain formal expectations of *descriptio*. . . . Angus Ross examines the social circumstances of the several remote nations into which Gulliver travels; the main point being that the concentration on Gulliver as a character in the book has caused readers to miss other important aspects. . . . These essays are extremely interesting, well planned, well performed. But perhaps the most illuminating pages in the book are those in which Hugh Sykes Davies examines the linguistic procedures involved in Swift's irony. . . . His essay is one of the most fruitful moments in modern studies of Swift."

TLS p34 Ja 9 '69 600w

**VICKERS, JOHN.** Thomas Coke; apostle of Methodism. (Wesley hist. soc. Lecture, no 30) 394p \$14.50 Abingdon

B or 92 Coke, Thomas. Bp.   
SBN 687-41856-9 LC [73-446899]

The biography of "a key figure in the development of Methodism on both sides of the Atlantic in the years before and after Wesley's death. . . . Based to a considerable degree on unpublished primary material, [this volume] aims to present Coke as a human being in relation to, and often in conflict with, his contemporaries. At the same time it examines . . . the accusations of self-seeking ambition and inconsistency repeatedly brought against him. And it reviews his various roles as Wesley's right-hand man . . . as well as abroad, as preacher and author, and [husband]." (Publisher's note) Bibliography. Index.

"We are indebted to Vickers for a carefully researched and documented work based on unpublished primary sources. The result is an admirable and interesting portrait of a man who, in the words of the author, 'for all his faults . . . has generally been misrepresented, and even maligned, on certain important counts.' Important to all theological collections and especially United Methodist seminary libraries." W. S. Sparks

Library J 95:2254 Je 15 '70 100w



"Vickers's story is told very much within the confines of the Methodist Society. It is for those who want to know the type of men who were in at the beginning and to recall the origins of American Methodism. The personal life of Thomas Coke is too scanty for most readers of biographies and there is no real assessment of his character."

TLS p318 Mr 19 '70 600w

VIDAL, GORE. Two sisters; a memoir in the form of a novel. 256p \$5.95 Little

LC 71-117027

This novel is "three books in one: the diary of a screen-writer named Eric; running excerpts from Eric's screenplay about two sisters in Ephesus in the third century B.C.; and a kind of counter-memoir written years later by Eric's old friend . . . Gore Vidal." (Christian Science Monitor) Sections of this book first appeared in the May 1970 issue of *Esquire* and in the winter 1970 issue of *Partisan Review*.

Reviewed by F. A. Macklin

America 123:129 S 5 '70 290w

"The law of multiple targets has backfired on Mr. Vidal in his three-part novel. Any critic worthy of his trade of nit picking has been able to find at least one segment to dislike." Melvin Maddocks

Christian Science Monitor p7 J1 16 '70 650w

Harper 241:103 S '70 300w

Reviewed by J. A. Avant

Library J 95:2521 J1 '70 200w

Reviewed by Francis Hope

New Statesman 80:650 N 13 '70 360w

"[The author] complains throughout this snappish little essay (disguised, perhaps with a smile of knowing apology, as both a novel and a book of memoirs) that the young no longer read. Considering the source of this complaint, it sounds like Marie Corelli sighing in 1922 that romance is fading from the world. . . . The only parts of Mr. Vidal's book fit to read are those devoted to literary gossip, which plausibly have historical interest of sorts. . . . Perhaps Mr. Vidal's books would be more interesting if he were to come back and look at the United States. His chiding in a rich, meticulously enunciated voice from a Roman apartment sounds a touch precious. And if the young have given up reading, it may be that they have been deflected by an encounter with cotton-candy frivolities like this new wisp of tushery from Mr. Vidal's typewriter." Guy Davenport

N Y Times Bk R p6 J1 12 '70 1150w

"The book contains literary essays, a screenplay, political barbs, advertisements for hedonism, reminiscences of Paris after the war—Gide reading pornography written by an Anglican priest, a fascinating visit to a male brothel once frequented by Proust—and autobiography. Like its author, the book tries to do too many things at once, with uneven results. The essays are best, for Vidal is an absolutely superb literary and social critic, despite the bored, urbane tone he effects as a defense against those who accuse him of being serious. The fact is that he is serious. . . . Vidal himself describes the ultimate weakness of his work when he writes, 'the novel is not an act of creation but a mere reflection of the author's actual life which, with perverse (even neurotic) ingenuity, he has disguised, never realizing that he is certain to be found out.'" P. D. Zimmerman

Newsweek 76:83B J1 6 '70 550w

Reviewed by R. Z. Sheppard

Time 96:74 J1 13 '70 750w

TLS p1026 S 18 '70 800w

VIDYAKARA, comp. Sanskrit poetry; from Vidyakara's Treasury; tr. by Daniel H. H. Ingalls. 346p \$6.95 Harvard univ. press

891.2 Sanskrit poetry—Collections

LC 67-29627

The translator's "work follows the fifty subject divisions of the Vidyakara anthology of the 11th Century. Mr. Ingalls introduces this edition with a [discussion of] . . . Sanskrit poetry and the sources of Vidyakara's anthology." (Library J)

"Professor Ingalls of Harvard University previously edited An Anthology of Sanskrit Court Poetry. Of this original edition of 1738 poems, he has selected here 836 which have great literary merit. The . . . excellent abridged

anthology gives the reader a flavor of the wide range of subject matter dealt with in Sanskrit poetry. This book is a necessary purchase for collections of world literature." D. C. Johnson

Library J 93:2010 My 15 '68 110w

"These flowing—seemingly easy—translations are delightful to read. . . . A few passages are selected from court epics, but for the most part they are from plays, 'messenger-poems' and verse-sequences, with a fairly large proportion from love poems. . . . 'Blossoming of Love', 'Love in Enjoyment' and a few others, celebrate sex play that is sensuous and ecstatic, yet not lacking in artistry and taste. . . . 'Characterizations', 'Old Age', 'the Hero', various gods—on and on, there is an inexhaustible variety of subject, style, and tone. . . . One is particularly grateful to Professor Ingalls for proving [this poetry delightful] . . . even in translation. And to be sure its forms and traditions are not overlooked, [he] carefully introduces Sanskrit poetry, as to form, metrics, imagery, poetics in general, so that one guesses the power and elegance possible in a tradition so subtly analyzed by its critics." R. C. Teele

Poetry 114:197 Je '69 450w

VIETH, DAVID M., ed. The complete poems of John Wilmot, earl of Rochester. See Rochester, J. W.

VILLIARD, PAUL. Moths and how to rear them. 242p il \$10 Funk

595.7 Moths

LC 68-27516

The book lists "species of world-wide moths [and] presents the individual rearing requirements, descriptions of each stage of metamorphosis, photographs of the stages, and a comprehensive catalogue of foodplants accepted by the larvae. . . . Also listed is the range and availability of each species, together with their common names, if any, and a description of the adult moth." (Publisher's note) Index.

"An amateur account of 87 species of larger moths representing 12 families. A majority belong to Sphingidae (hawk moths) and Saturniidae (giant silkworm moths). Villiard's aim has been rearing moths obtained from various parts of the world through other nonprofessional lepidopterists and dealers. He has reared every species included in his publication. . . . This book appears to be a first as a rearing manual for moths. Most of the equipment and techniques given in the first two sections are simple and readily available. The black-and-white photographs taken mostly by Villiard are good, and information for species is presented in a simple format. Appendix on winter twigs will be helpful to very few. . . . A good book for nonprofessional entomologists interested primarily in Lepidoptera and recommended as a reference for all high school and college biological science departments. Value to the professional entomologist will be limited."

Choice 6:1428 D '69 200w

"Villiard, a leading lepidopterist, appears to have written the book primarily for the hobbyist rather than the scientist since his emphasis is on the more spectacular forms, both indigenous and exotic, while many of the less showy forms of interest to the scientist such as the wax moth and stored grain pests are not discussed." J. D. Buffington

Library J 93:4661 D 15 '68 210w

VILLIERS DE L'ISLE-ADAM, JEAN MARIE MATHIAS PHILLIPE-AUGUSTE, Comte de. Axel; tr. by June Guicharnaud. (New library of French classics) 199p \$6.95 Prentice-Hall

842.8

ISBN 13-055236-4 LC 77-91779

This "is the story of two . . . young people, Axel and Sara, each the last of a branch of an ancient noble family. Both are deeply imbued with occult mysticism and a thirst for the 'beyond.' After various trials they meet and realize that they are destined for each other. They discover an immense secret treasure of gold and gems; then, possessing everything, youth, beauty, passion, wealth, and power, they renounce all for the ideal purity of death." (Library J)

"Excellent translation of the 19th-century dramatic prose poem called by some the 'bible' of the Symbolist Movement. Surprisingly readable rendering into English of a work whose



**VILLIERS DE L'ISLE-ADAM, J. M. M. P.**  
 —Continued

language suggests far more than it says, often reproducing the rhythms so important to the total effect of the original. Should do much to make de L'Isle-Adam's brooding, anti-naturalist masterpiece better known to American students. Followed by a concise, informative, 'Afterword' dealing with the work and its author by Jacques Guicharnaud."

Choice 7:1048 O '70 80w

"It is probable that this dramatic prose poem was never intended for the stage. However, theater groups interested in Claudel's plays might also consider this one, despite a translation which is occasionally heavy. In any case, Axel can still fascinate, and it should be in most libraries." S. L. Fell

Library J 95:510 F 1 '70 190w

**VINTON, IRIS.** The folkways omnibus of children's games; il. by Alex D'Amato. 320p \$8.95 Stackpole bks.

790 Games. Amusements

ISBN 0-8117-0668-0 LC 71-110479

The author describes "children's games played throughout the world . . . [and also shows the] relationship between children's games in different countries, and how games migrated with peoples." (Library J) Bibliography. Index.

"[This is] a valuable source-book of games for the young; but it is far more than that. It tells where each game comes from in both time and place; and the historical notes often make a distant age and country suddenly come alive for us. . . . The book is a treasury of modern play and ancient history. The approach is adult, for adults; few diagrams and fewer pictures adorn the 300 or so big, rich pages. But the games are certainly for children, or for children and grown-ups together—games rough or dainty, noisy or quiet, to play at home or while traveling, at the beach, on a picnic, indoors or out." N. M.

Christian Science Monitor p11 Ag 29 '70 360w

"An alphabetical guide to games is provided, as well as a regional index. . . . [The author] notes that 'games for their own sake are a recent development' and that historically games 'are merged with ancient religions, customs or events.' This latter theme is not developed. The author's repeated reference to ancient rituals as 'games' is misleading. . . . [This] is an excellent source on children's games with an international flavor." R. W. Henderson

Library J 95:2710 Ag '70 120w

**VIPONT, ELFRIDA.** The elephant and the bad baby; il. by Raymond Briggs. unp \$4.50; lib bdg \$3.96 Coward-McCann

Elephants—Stories

LC 69-10337

In this story "an Elephant offers a Bad Baby a ride on his back. 'Rumpeta, rumpeta, rumpeta, all down the road' they go, enormous gray bulk, tiny red-headed passenger in white Dr. Dentons. They pause repeatedly to help themselves to sweets, fruit and baked goods from shops along the way, and after each stop an angry storekeeper joins a growing string of disheveled, pursuing adults. . . . Ages four to seven." (N Y Times Bk R)

Horn Bk 46:287 Je '70 170w

Reviewed by M. I. Purucker

Library J 95:934 My 15 '70 210w

Reviewed by John Fuller

New Statesman 78:626 O 31 '69 40w

"The reader, pleased by the idea of a bad baby, and by the cheerfully naughty pictures, begins to hope for an outrageous version of The Gingerbread Boy. But the shoplifting episodes go on too long. Waiting all along has been a lesson in etiquette. (The baby has never once said please.) He learns his lesson, and everybody is invited to a pancake party. The problem of pilfering is moot." Susan Rowe

N Y Times Bk R p26 Mr 22 '70 100w

"The prim but humorous details of the pastel illustrations provide a good contrast for the vigorous chase scenes in black-and-white on alternating pages. The story builds up to a bland surprise ending." Zena Sutherland

Sat R 53:39 Mr 21 '70 60w

"The text is as good as the pictures, with a satisfying rumpeta, rumpeta, rumpeta refrain and a happy bedtime ending."

TLS p1196 O 16 '69 70w

**VISCOTT, DAVID S.** Labyrinth of silence. 255p \$5.95 Norton

SBN 393-08615-1 LC 71-116117

Dr. Robert Stevens "gives us the journal of his year's residency at a large state hospital. Duty in the various services—acute, chronic, geriatric, etc.—puts the doctor in touch with a large number of sad, desperate and sometimes funny situations; his experience helps him to form a professional philosophy that rejects mechanical therapy in favor of a long intense relationship." (N Y Times Bk R)

"The suspicion arises that [this] novel is autobiographical, both because it is about a young physician taking a psychiatric residency at a mental hospital and because much of it has the ring of a man talking about himself. . . . The world's a crazy place, Author Viscott is saying, but stay in there doing your best and you'll come out more or less all right. This must be the theme of at least a third of contemporary novels; yet, some of them are good ones. This is one such, chiefly because of the skill in developing characters and in evoking the mood and climate of a large mental hospital. There really isn't any plot. . . . [The author] seems to have the making of a very good creative writer. His first novel is well worth reading." R. B. Nordberg

Best Sell 30:176 Ag 1 '70 440w

"Though reminiscent of Millen Brand's *Savage Sleep* [BRD 1969] . . . [this novel] is much more diffused; the reader never gets very involved with any of the psychotic patients whom the hero-narrator is trying to reach. . . . This novel could be useful in large fiction collections with readers especially interested in psychology." Carol Eckberg

Library J 95:2936 S 15 '70 100w

"The author preserves the young resident's anonymity; we know little more about him than his patients do, except for a few perfunctory flashbacks. Without some personal adhesive, there is nothing to hold these episodic medical interludes together." Martin Levin

N Y Times Bk R p30 Ag 23 '70 280w

**VISIACK, E. H.** Life's morning hour; with an introd. by Colin Wilson. 220p \$5.50 Humanities press

B or 92

LC [77-354266]

"The author, English litterateur and authority on Milton, is also a poet and novelist. Now in his 90's, he recalls in brief, episodic form his childhood, boyhood, and youth." (Library J)

"[This] is a remarkable, fascinating revelation of the mind of a sensitive, intelligent child. Visiack continues his autobiography far enough into adulthood to show his insistent urge to write and gradual emergence as a writer. In his later years he became inclined towards mysticism and records certain supernatural events which call for elucidation. Recommended for public libraries." R. W. Henderson

Library J 94:3642 O 15 '69 100w

"Within three pages I realized I had stumbled on a masterpiece. [Colin Wilson] writes in a tender introduction to this sensitive octogenarian retrospect. But though there is a great charm about [the book], especially in its sense of suburban London, Muswell Hill and Brondesbury and Kilburn, when these were still countrified, this is emphatically not a masterpiece. Mr. Visiack deals in small things, sights, sounds, places rather than people. He is not much interested in personality, his own or that of others. His life has not been very eventful. . . . Mr. Visiack is remarkable because he is, or rather was, a visionary; and his narrative, though begun in the recollection of childhood, is protected to describe this vision. Like most visions, it can be described, but not transmitted. Literature is not the currency for mysticism. Only one phrase in the book contains literary vision, the description of a pavement in Manchester being made of 'hailstones from Hell'."

TLS p1405 D 12 '68 280w

**VIZINCZEY, STEPHEN.** The rules of chaos; or, Why tomorrow doesn't work. 239p il \$6.95 McCall pub. co.

824 Civilization

SBN 8415-0000-2 LC 75-107894

A "discourse on chance, the nature of time, and the irrationality of the world, from an existential viewpoint." (Library J)

Reviewed by S. K. Oberbeck

Book World p12 Jl 19 '70 900w



Reviewed by George Jonas

Canadian Forum 49:294 Mr '70 850w

"An imaginative, spirited . . . book crammed with arresting anecdotes and Aesopian parallels. Vizinczey, Hungarian-born author of the novel *In Praise of Older Women* [BRD 1966], writes in an oddly elegant style, leaping from a long paeon to Stendhal ('chaos is his specialty'), to a firsthand vignette of Budapest in October 1956, to an essay on McCarthy that is an amazing naive statement of faith from an otherwise urbane thinker. A dissection of William Styron's 'phony literary compassion,' 'the bully's love,' points to a fine, undeveloped potential in critical thought. Stimulating reading for colleges and fairly sophisticated public libraries." Friscilla Whitmore

Library J 95:2264 Je 15 '70 150w

"A feeling that the world is governed by flukes may be of value when transmuted into a well-written poem, novel or autobiography: baldly expressed, it really ought not to cost money. Most of Mr Vizinczey's opinions are pretty baldly expressed, at that, with an engaging vigour but without much aphoristic grace. I agree with most of what he says, but I wouldn't fight to the death for his right to say it. Parts of the book, as is discernible from an abrupt sound of gear-crashing, are transplanted or expanded reprints of articles or reviews published elsewhere." Mervyn Jones

New Statesman 77:626 My 2 '69 550w

Reviewed by Frederic Tuten

N Y Times Bk R p32 O 4 '70 360w

"Vizinczey's new book of rules splits up into several sections. There is a good deal of unsystematic thinking about chaos which . . . expresses itself in punchy little paragraphs. . . . There is a demolition of Styron's Confessions of Nat Turner [BRD 1967, 1968] as airily spectacular as a stick of gelignite tossed into a chicken-house. . . . Interspaced through all this, thin bits among the thick bits, are moments of autobiography and minutes of the author's life now. . . . [He] is an interesting man who has been through the mill. The book is less interesting and gives the impression of having been through the press in something of a hurry."

TLS p550 My 22 '69 750w

**VIZZARD, JACK.** See no evil: life inside a Hollywood censor. 381p \$6.95 Simon & Schuster

791.43 Moving pictures—Censorship  
SBN 671-20479-3 LC 76-101885

The author, associated with "the Motion Picture Association's Production Code on filmmakers, [describes his experiences and relates anecdotes concerning his career as a censor. He concludes that the industry's abandonment of the code is evidence of a] . . . decline in our civilization." (Harper)

Reviewed by Phoebe Adams

Atlantic 225:125 Ap '70 30w

"To leave [this book] unread is to elect to be ignorant concerning the reasons for the breakdown in censorship in the United States at the present time. . . . [The author] was near the top command of the Hollywood Code Office from 1944 until the Office folded in 1963. . . . [He] came to Hollywood after being 16 years in the seminary, the last 12 as a Jesuit student. . . . Vizzard takes us on location for censorship battles that developed around such films as 'The Moon is Blue,' 'Baby Doll,' 'Heaven Knows, Mr. Allison,' 'Blow-Up,' 'Kiss Me Stupid,' 'The Nun's Story,' and 'Alfie.' The whole routine of moral brinksmanship, of one-upmanship, in the name of free expression, is detailed with gusty hilarity." J. J. McAleer

Best Sell 30:28 Ap 15 '70 600w

"[This is] an intriguing oddity, the first memoir I know of by a man who was a career censor. . . . I dislike the pusillanimity of the present rating system, but compared to the degrading process in which Mr. Vizzard was so long involved, it does represent progress of a kind. Anyone reading the comedy of the absurd he has unconsciously written cannot help thinking, however, that the process of censorship is an obscenity of the spirit far more damaging than any briefly flickering image of a nude body can ever be. So perhaps he has, after all, written a useful book—though not quite in the way I imagine he intended." R. S.

Harper 240:110 Ap '70 350w

"[This account is] told in an informal, honest . . . and hilarious fashion. . . . [and] is one of the most entertaining sagas ever

written on the problems of enforcing morality on an art form. It will appeal even to those who are only casually interested in the movies and the problems of censorship. If any point is proved, it is that the people who both made and censored the movies were oftentimes more vulgar than the films themselves. Heartily recommended for all libraries with cinema collections." J. L. Limbacher

Library J 95:511 F 1 '70 90w

"From the outset Mr. Vizzard's ribald recollections attest to the abiding hypocrisy of all censorship. . . . The book's disarming disingenuousness makes it recommended reading for today's yes-but libertarians . . . who, while defending the right of political dissent, would like to see some restraints placed on nudity, obscenity, pornography and all forms of supposedly nonpolitical permissiveness."

Andrew Sarris

N Y Times Bk R p6 J1 19 '70 1250w

**VLACHOS, HELEN.** House arrest. 183p il \$6.95 Gambit

949.5 Greece, Modern—Politics and government  
LC 78-113839

The author who was "editor and publisher of the only two Greek newspapers voluntarily to cease publication after the military takeover in 1967, was placed under house arrest October 4, 1967. 'The charge: having called Mr. Pattakos [the junta Premier] a clown.' . . . [She] escaped to England in December of that year. . . . [This] is a chronicle of reminiscences, both political and personal, about this period in her life and the events preceding it. Mrs. Vlachos describes the day of the military coup, the political conditions that motivated it, the day of her arrest, and the pressures placed upon her to resume publication of her conservative newspapers." (Christian Science Monitor)

Reviewed by E. A. Dooley

Best Sell 30:142 J1 1 '70 340w

"One of the most captivating features of the account is [the author's] private knowledge of the political figures and events of the time. . . . [She] is fundamentally a Greek nationalist and a European chauvinist, and she is deeply resentful of the United States' reaction to the junta. . . . There is a wealth of ideas in this book, but they are woven unostentatiously and readably into the narrative. Mrs. Vlachos, despite her intense commitments, is a charming, playful writer, and the mood is more that of a personal diary than a political diatribe. The anecdotes which she relates about famous personages such as Aristotle Onassis, Stavros Niarchos, Nikita Khrushchev, Queen Frederica, and Melina Mercouri, among others, lend additional color and vivacity." Diana Loercher

Christian Science Monitor p13 Je 11 '70 480w

"[This] is a slim and disappointing volume. . . . [The author writes] with the sharp wit of the clever journalist. . . . 'Time to sit and think' is the heading of one of her chapters. If she had used this time to examine the sickness of Greek political life that led to its death. . . . [she] would have [made] a more valuable contribution to Greece's future than this account of her own bitterness and frustration."

Economist 235:48 My 9 '70 750w

Reviewed by M. S. Cosgrave  
Horn Bk 46:410 Ag '70 250w

Reviewed by E. P. Stickney  
Library J 95:2462 J1 '70 100w

Reviewed by Stephen Rousseas  
Nation 211:149 Ag 31 '70 2000w

"One can't take Mrs. Vlachos's book very seriously. . . . What I have in mind is [her] highly misleading version of Greek political realities. In this version, Greece until 1967 was a contented corner of the free world, King Paul was a nice man 'whose quiet wisdom had kept democracy going through the last 17 troubled years', and the coup was an inexplicable impertinence by a bunch whose unsuitability for power is shown by the fact that Mrs Vlachos hadn't heard of them, much less asked them to dinner." Mervyn Jones

New Statesman 79:664 My 8 '70 330w

Reviewed by W. G. Forrest  
N Y Rev of Books 15:36 S 24 '70 420w

TLS p507 My 1 '70 950w



**VLAHOS, OLIVIA.** New world beginnings; Indian cultures in the Americas; il. by George Ford. 320p maps \$6.50; lib bdg \$5.95 Viking  
913.7 Indians--Antiquities  
SBN 670-50839-X; 670-50840-3 (lib bdg)  
LC 70-106921

This is a "study of the history of the American (Northern, Central and Southern) Indian from the earliest times one can estimate from archaeological findings. . . . Some of the tribes covered include the Blackfeet, the Ojibwa, Yahgan, Paiutes, Pequots, Iroquois, Hopi, Aztecs and Incas." (Best Sell)

"The drawings are either imaginative recreations of early life and customs or of figurines and relics found at various sites. . . . There are, besides, seven maps, a bibliography and index which make this a valuable reference book recommended to the high school library, both junior and senior."

Best Sell 30:147 J1 1 '70 100w [YA]

"[The author] has an enormous enthusiasm for her subject and a great gift for making the reader feel he has lived with these diverse Indian groups, both past and present." E. M. Graves

Commonweal 93:204 N 20 '70 30w [YA]

"[This] would be an excellent book to use in high school for introductory anthropology courses, especially for those readers who are shy of adult books. However, as a title on Indians at the elementary and junior high level, the question must be raised as to whether financially-constrained libraries really need this--yet another book that fails to concentrate on or to discuss in depth contemporary Indian problems. . . . The section on the Hopi Indians offers the best treatment of their society available in young people's books, giving a real sense of the culture rather than just listing of curious tribal rites. On balance, this is a good but non-essential item." Beverly Sherman

Library J 95:4369 D 15 '70 240 [YA]

**VOGEL, EZRA F.** Canton under communism; programs and politics in a provincial capital, 1949-1968. (Harvard East Asian ser, 41) 448p il \$13.95 Harvard Univ. press

320.9 Canton, China. Communism--China (People's Republic of China)  
SBN 674-09475-1 LC 70-91631

This book is an "account of the history, politics, and social development of Canton and the surrounding province of Kwangtung." (Library J) Index.

"This volume will be welcomed as the first major endeavor to fill the broad gap in regional studies of Communist China. Vogel proceeds in a chronological framework from the occupation of Canton in late 1949, through the worst years of the Cultural Revolution. He draws numerous interesting comparisons between these two events: e.g. in both cases Peking ultimately was forced to rely on the military, encouraged by youth, to maintain and rebuild the tottering political structure. In his judicious use of sources, Vogel presents a sort of prototype for the many other regional studies that will surely follow."

Choice 7:282 Ap '70 160w

"Based on analysis of the complete files of the Nan Fang Ri Bo, an official Cantonese Communist paper, and other original materials, in addition to interviews with former party workers and government officials, this book tries to avoid the Western academic biases and to understand China on her own terms. Dealing with more than just a locality, it is a real contribution to literature on contemporary China as a whole." W. S. Wong

Library J 94:4151 N 15 '69 80w

"Within the confines of its authors' essentially administrative focus and concerns, [this book] is extremely informative, nuanced, lucid and strikingly fair-minded. With the possible exception of Franz Schurmann's *Ideology and Organization in Communist China* [BRD 1966], Professor Vogel's book is indisputably the finest work on post-1949 China produced to date by an American social scientist. If less brilliant than Schurmann's book, Vogel's is much more manageable. . . . Although the book seems to be without ideological bias--it unfolds as a seemingly neutral, chronological analysis of events, without any explicit theoretical framework--still on balance it must be understood as a product of the dominant school in American social science, liberal scholarship." R. M. Pfeffer

Nation 210:506 Ap 27 '70 2450w

"This book represents one scholar's efforts to get beyond his Western academic biases to understand China on its own terms. . . . The Cultural Revolution [is] fascinatingly delineated. . . . [This section] is most important, since it is an important elaboration of a political process quite dissimilar to anything with which we are familiar." J. A. McIntyre  
Pacific Affairs 43:279 summer '70 1650w

**VOGEL, ROLF, ed.** The German path to Israel; a documentation; with a foreword by Konrad Adenauer. 325p pl \$12.50 Dufour

327.43 Germany (Federal Republic)--Foreign relations--Israel. Israel--Foreign relations--Germany (Federal Republic)  
LC 70-88600

This work "documents a rapprochement. With protocols, treaties, interviews, statements, speeches, and letters it puts before the reader the stages of the German path to Israel." (Pref)

"[This book] tells the story of the cooperation between the two states and peoples beginning with the first attempts at a German-Jewish dialogue up to the support for Israel preceding the Six-Day war in June 1967, the war itself, and Israel's victory. One may question the usefulness of this 'raw' collection of documents for non-German students. They are not apt to be familiar with the whole complex of situations and problems facing the German-Jewish 'dialogue'. . . . The English edition needs a comprehensive introduction and editing to clarify the story and bring it closer to a non-German public."

Choice 7:910 S '70 210w

"Very matter-of-factly, but with great sympathy and understanding, the editor presents a collection of documents augmented by special reports, interviews, and conversations covering both official and unofficial negotiations between the German Federal Republic and the government of Israel. . . . The translation from the German is fair and workmanlike. For larger collections." A. F. Peterson

Library J 95:1740 My 1 '70 180w

**VOGEL, VIRGIL J.** American Indian medicine. 583p il \$12.50 Univ. of Okla. press

610 Medicine. Indians of North America--Civilization  
SBN 8061-0863-0 LC 69-10626

The author, an historian, "has extracted from travelers' accounts, reports of botanists, researches of ethnologists and physicians, and various other sources . . . information on Indian therapeutic methods and agents. . . . [There is] an alphabetical appendix by common plant name giving information about some 170 botanicals used as drugs by Indians dwelling north of Mexico . . . which at one time or another were official in the Pharmacopoeia of the United States or the National Formulary. . . . Some four dozen other drugs that became official that were introduced into medical use by Latin American Indians [are also listed]." (Science) Bibliography, General index. Index of botanical names.

"Vogel's discussion, not history, of American Indian medicine is an amended and expanded version of his doctoral dissertation. It bears the common flaws of many such works. The first six chapters substitute rambling description for careful analysis. . . . Throughout, but especially in the first six chapters, there is excessive quotation; in many places it amounts to space-filling. . . . As concrete description Vogel's book is adequate; as formal or abstract analysis it is weak. . . . [but it] provides a useful reference and is equipped with . . . extensive footnotes."

Choice 7:883 S '70 180w

"Logically arranged chapters describe Indian theories of disease; early white doctors' and frontiersmen's observations in different parts of the country and among different tribes; Indians' influence on folk, fake, and patent medicine; Indian therapeutic methods in drug and drugless therapy, treatment of injuries, obstetrics, pediatrics, dentistry, diet, etc. . . . It will surprise most readers to learn that many of the Indians' hundreds of concoctions were reasonably effective specifics. . . . A very satisfying book, with a full bibliography. . . . Unfortunately the footnotes . . . do not give original citations." Lee Ash

Library J 95:2172 Je 1 '70 250w

"Vogel recites so many cure stories that the weight of his emphasis seems to overglorify Indian healing prowess. Nor is admission to earlier editions of the USP . . . quite the achieve-



ment that the tone of Vogel's writing implies. What this does reveal is the tremendous influence of Indian practice on white practice, a theme that Vogel develops well. Without Latin America, however, he is hard pressed to make the case his enthusiasm would wish for Indian contributions that today's scientific medicine would credit as valuable." J. H. Young  
Science 168:730 My 8 '70 270w

**VOGT, EVON ZARTMAN.** *Zinacantan: a Maya community in the Highlands of Chiapas.* 863p il \$25 Harvard univ. press  
970.3 Mayas. Zinacantan, Mexico  
LC 69-12737

The author, who "initiated the Harvard Chiapas Project in 1957 . . . has attempted to synthesize the accumulated field data, placing emphasis on material culture and economics, social structure, and religious beliefs and rituals, all discussed within a geographical-cultural setting. [He] feels that the ethnographic data have important implications for the study of Maya cultural development and change and that some of the patterns may be quite ancient. He also makes some predictions on how the Zinacantecos may respond to modernization that is going on in Mexico today." (Library J)

"Profusely illustrated, with an excellent bibliography and index, this important book for anthropologists and Mexicanists is highly recommended for all academic libraries, although unfortunately the high price may deter some libraries from buying it." Mary Gormly  
Library J 94:4154 N 15 '69 180w

"Certain topics obviously have been more exhaustively studied than others, leading to some imbalance of coverage. . . . Also, a certain redundancy has resulted because the topics are discretely presented. The book emerges, therefore, as more of a topical compendium than a tightly integrated account of Zinacantan culture and society. . . . The religious structure, essentially indigenous in content, complex and intricate in form, is portrayed with great clarity and detail. As such the book is a major contribution to our growing knowledge of surviving native religious practices in contemporary Middle America. What is surprising about this book is that it all but ignores population. . . . The author doesn't seem to be quite sure whether he is using the present to explain the past or the past to understand the present. . . . [The book is an example of] one of the most skillful uses of photographic illustrations in the ethnographic literature and hopefully will start a long-needed precedent. Its eight useful maps are also tastefully done." H. R. Harvey  
Natur Hist 79:66 F '70 1300w

"This handsomely made and beautifully illustrated volume encompasses one of the most complete descriptions available of a native Indian culture south of the United States. . . . Zinacantan makes no pretensions to grand theory, which is proper for a book that, however comprehensive, is an interim report in a continuing research venture. Theoretical considerations do of course enter into Vogt's analysis of the operation of Zinacantan society and in his dissection of the processes of cultural change, but above all the book is splendid ethnography. In a discipline that cherishes its tradition of empirical research there can be no higher praise." R. F. Murphy  
Sat R 52:43 Ag 23 '69 850w

"In spite of the excellence and care it manifests in general this book fails in a respect in which no modern ethnography should fail—especially one with the amount of preparatory fieldwork that this book has had. In spite of the fact that approximately two-fifths of the fieldworkers were women, the women of Zinacantan remain shadowy figures hovering in the background, waiting on the men at appropriate times or appearing and disappearing on cue. Vivid descriptive passages and careful attention to detail elsewhere demonstrate that this is a result not of lack of skill but of conceptual inertia. The study of the roles of women in different cultures has been frustrated by this lack in past ethnographies; modern social scientists should be sensitive to this problem." Science 170:1185 D 11 '70 1050w

**VOGUE'S** book of etiquette and good manners. 749p \$9.95 Condé Nast; Simon & Schuster

395 Etiquette  
SBN 671-20115-8; 671-20138-7 LC 69-11100  
"Etiquette, as interpreted in these pages, is a combination of consideration, good taste, res-

pect for established traditions, and a thorough knowledge of good manners." (Publisher's note) Partial contents: A woman alone; Great happy occasions; Running a house; Entertaining; Correspondence and cards; Manners in business; Moving and traveling; Formality and protocol. Index. For the previous edition entitled *Book of Etiquette*, see BRD 1948.

"This is a comprehensive, logically arranged, and attractive etiquette book, containing clear diagrams and sample forms, a detailed index, sensible, definite advice, . . . and as little pretentiousness as is possible in a work of this kind. Subjects covered in slightly more detail than in other etiquette books are religious ceremonies and observances, parliamentary procedure, private clubs, forms of address to foreigners, and dress and manners for sports and games (including fox hunting and yachting). There is a good, lengthy section on women on their own. In style and content the book is more like Amy Vanderbilt [Complete Book of Etiquette, BRD 1952] than Emily Post [Etiquette, BRD 1969], and a little easier to use than either. . . . [This] book seems slightly better on the whole than the others available and patrons will probably appreciate having it for circulation [except for the size and weight]." L. B. Saunders  
Library J 95:1480 Ap 15 '70 170w

"A vast, comprehensive guide, full of minute admonitions and subtle distinctions for every moment of one's life—and death. Each chapter concludes with an amusing 'Customs and Curiosities' section, but much of the text would qualify under that title." D. M. Glixon  
Sat R 52:54 D 6 '69 60w

**VOIGT, MELVIN J., ed.** *Advances in librarianship*, v 1. See *Advances in librarianship*, v 1

**VÖLGYES, IVAN.** *The Hungarian Soviet Republic, 1919; an evaluation and a bibliography.* (Stanford univ. Hoover inst. on war, revolution and peace. Bibl. ser. 43) 90p \$7.50 Hoover inst. press

016 Hungarian Soviet Republic, 1919—Bibliography  
SBN 8179-2431-0 LC 70-108958

This bibliography provides a "background survey and . . . historiography of the revolutionary 1918-1919 period in Hungary. . . . The bibliography is divided into five parts. . . . The first section contains general bibliographic reference works. . . . Part Two lists general works that discuss the Soviet Republic. . . . Publications concerning the general history of the Hungarian Soviet Republic comprise the third section, and the fourth includes works with special scope—military operations of the Hungarian Red Army, social measures undertaken during the Soviet Republic, or studies of local events in Hungarian villages. The final section covers biographies, autobiographies, memoirs, literary works about the Republic or its participants, and speeches of its leaders. A list of émigré periodicals is appended." (Publisher's note)

"In the past decade there has been a revival of interest in the history of the short-lived Hungarian Soviet Republic of 1919, among both Hungarian and American scholars. This first comprehensive bibliography of writings on the republic should be of great interest to them. . . . The bibliography is directed to the area specialist. It is a guide to primary and secondary printed sources located in libraries and archives in the U.S., Budapest, Paris, Vienna, London, and several smaller European countries. Materials located in the Soviet Union are not included. The vast majority of the works are in Hungarian. The bibliography is not annotated. Appendices. Recommended for university libraries and specialized collections."

Choice 7:1018 O '70 130w

"The reader will wonder whether it was necessary to include one- and two-page articles from the Hungarian press of the post-1945 period, (items of ephemeral value) and works in which the Hungarian Soviet Republic is treated only marginally. Numerous inaccuracies occur. . . . The redeeming feature of the volume is that it brings together a large amount of material in Magyar, Slavic, and Western languages." S. Z. Pech  
Library J 95:2789 S 1 '70 170w

**VOLSKI, N. V.** See *Valentinov, N.*



VON CAMPENHAUSEN, HANS. See Campenhausen, H. von

VON DÄNIKEN, ERICH. See Däniken, E. von

VON DECHEND, HERTHA, jt. auth. Hamlet's mill. See De Santillana, G.

VON DER OSTEN, GERT. See Osten, G. von der

VON DER PORTEN, EDWARD P. The German navy in World War II. 247p il maps \$7.95 Crowell

940.54 World War, 1939-1945—Naval operations. World War, 1939-1945—Germany. Germany. Navy  
LC 69-18674

"A naval historian presents an analysis of German naval wartime strategy and shows how this strategy had its origins in World War I and was developed during the interwar years." (Library J) Chronology. Annotated bibliography. Index.

"In spite of Von der Porten's pedantic claims to the contrary in a challenging introduction and a thoughtful epilogue, the bulk of this book is little more than a skillfully written chronological narrative of naval affairs in National Socialist Germany. Noteworthy but regrettably infrequent and incomplete attempts are made to deal with the more important problems of naval thought in German society. Von der Porten's account is poorly documented with specific references, and but one German language work—a pictorial submarine history—appears in the bibliography. . . . The 105-word 'foreword' by Dönitz is totally without meaning. Not recommended for college and university libraries."

Choice 6:1822 F '70 90w

"This work is highly readable and well researched, but it offers little that is new to the advanced student of naval history and strategy. It is an excellent introduction to German naval operations during World War II. Recommended for large libraries." Alex Birkos

Library J 94:2467 Je 15 '69 80w

VON FOERSTER, HEINZ, ed. Music by computers [by] Heinz Von Foerster [and] James W. Beauchamp. 139p \$14.95 Wiley

789.7 Computer music  
SBN 471-91030-9 LC 69-19244

"This is a collection of articles dealing with 'methods of analyzing, composing, and synthesizing music on a digital computer,' accompanied by four records containing examples of the compositions and techniques discussed." (Library J) Chapter bibliographies.

"The editors and several of the contributors are connected with the Experimental Music Studio, University of Illinois, one of the most active studios concerned with this particular branch of electronic music. . . . The affinity between mathematics and music is nowhere more evident than in this type of research, and these very technical articles will be understandable only to those with a background in psychoacoustics and computer programming. Essentially, they are reports by those who write computer music for those who write computer music." B. D. Henry

Library J 94:1637 Ap 15 '69 130w

"The computer is now a fair, if slow, performer on some musical instruments. Asked to synthesize their sounds, it (and Professor Beauchamp at Urbana) can do rather well. One disc proudly displays the computer at work, being by turn oboe, flute and cornet. (Drums, no.) . . . The computer also composes. One of the discs presents a piece of an elaborate composition in progress, scored mainly for live string players. . . . The computer has grown up able to extrapolate Newtonian orbits and to withhold the right amounts from daily payrolls. High art is demonstrably still beyond it. One should report that all the musicians cited here are serious and professional." Philip Morrison

Scl Am 221:161 N '69 400w

VON FRIEDEN, LUCIUS. See Frieden, L. von

VON GOETHE, JOHANN WOLFGANG. See Goethe, J. W. von

VON GRONICKA, ANDRÉ. See Gronicka, A. von

VON KUEHNELT-LEDDIHN, ERIK. See Kuehnelt-Leddihn, E. von

VON LANG, JOCHEN. See Lang, J. von

VON LAUE, THEODORE H. The global city: freedom, power, and necessity in the age of world revolutions. 302p \$6.95 Lippincott

901.94 Civilization, Modern. World politics  
LC 74-77862

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by H. J. Muller  
Am Hist R 75:453 D '69 260w

Reviewed by A. N. Dunlap  
Ann Am Acad 387:182 Ja '70 300w

Reviewed by Dick Howard  
Commonweal 90:417 Je 27 '69 850w

Reviewed by W. H. McNeill  
Social Studies 61:298 N '70 400w

VON OPPEN, D. See Oppen, D. von

VON SENER UND ETTERLIN, F. M. See Senger und Etterlin, F. M. von

VON WALTHER, GERTRUD. See Walther, G. von

VORDERMAN, DON. The great air races. 288p il \$6.95 Doubleday

797.5 Airplane racing  
LC 68-22515

"This book covers the histories of all of the five great air racing classics—the Thompson, Bendix, Schneider, Pulitzer, and Gordon Bennett races, in addition to certain less historic contests which relate to them." (Author's intro) Index.

"The foreword by Lt. General James H. Doolittle, USAF, himself one of the subjects of this book, lends an air of authenticity. . . . Splendid illustrations. More than this, Vorderman provides a decent reference book on all these air races with the winning statistics easily available in each chapter."

Choice 6:1600 Ja '70 100w

"This well-researched and beautifully illustrated book covers the golden era of air racing from 1909 to 1939. In these years daring young pilots did much to advance the fledgling aviation industry by flying experimental aircraft in the great racing classics. Doolittle, Roscoe Turner, Paul Mantz, Jimmy Wedell, Glenn Curtiss, and Jacqueline Cochran became legendary through their achievements. . . . Recommended for all large general collections." W. N. Hess

Library J 94:2625 Jl '69 100w

VORSPAN, ALBERT. So the kids are revolting. . . ? a game plan for Jewish (and all other) parents. 136p \$3.95 Doubleday

301.45 Jews in the United States. Wit and humor. Jews—Social life and customs  
LC 70-116907

This "volume is in the form of a 'How To' book and is designed to provide insights [for parents] into the problems that are separating [them from their children. There are] . . . chapters: 'How to Explain to Him—Why Be Jewish?'; 'How to Make Him a Liberal, but Not Too'; 'How To Send Him to Israel'; 'How to Marry Him (or Her) off at a Jewish Wedding'; and others." (Best Sell)

"These rather whimsically titled chapters are laced with humor that will, I suppose, make many laugh. . . . I have to confess that I found the humor unfunny and . . . heavy-handed." F. L. Ryan

Best Sell 30:255 O 1 '70 600w



"A delightful reprise by the author of *My Rabbi Doesn't Make House Calls* [BRD 1969]."  
Christian Century 87:1044 S 2 '70 50w

"Vorspan, director of the Commission on Social Action of the Union of American Hebrew Congregations, is alternately ironic and sentimental in this book. He is devoted to the belief that young people are rendering a harsh but correct diagnosis of the sick quality of life in America. He notes that their prescriptions for curing the ills are less than perfect; so, too, are adult reactions to the bitter medicines. . . . There is more there than entertaining froth. . . . Happily recommended." H. M. Kapenstein

Library J 95:2687 Ag '70 160w

VRIES, LEONARD DE, comp. *Panorama 1842-1865; the world of the early Victorians as seen through the eyes of the Illustrated London news; foreword by Arthur Bryant; introd. by W. H. Smith; text abr. by Ursula Robertshaw.* 158p il \$12 Houghton

914.2 Great Britain—History—19th century.  
Great Britain—Social life and customs  
LC 72-3882

A collection of the work of the weekly periodical's "staff of wood engravers four decades before the technique of reproducing a photographic print was discovered. . . . [This volume includes] their renderings of everything from balloon ascents to sea disasters, riots and 'the arrival of Ethiopian Serenaders.'" (N Y Times Bk R)

"[These selections] reflect only partially the concerns and interests of Victorians. It is fun reading about royal high life or the latest Continental revolution, and the book does convey the sense of wonderment and pride Victorians felt about the latest technological advances. But the England of the 'Hungry 40's,' Chartism, Anti-Corn Law league agitation, the Indian Mutiny receive little or no attention. Nor is there an index for particulars. Rather than an overpopularization of popular Victorian culture, the college library would do well to possess J. W. Dodds' *The Age of Paradox* (1952, o.p.) and [W.] Burn's *Age of Equipoise* [BRD 1964], or else obtain selected newspapers in their entirety."

Choice 7:286 Ap '70 100w

"The Newsmen, working from sketches or eyewitness reports (later also drawing from photographs) were a brilliant reportorial crew, and their [works] . . . retain a quality that is more than quaint. De Vries gives them a free hand over a century later, and lards their pages with text excerpts chosen for their widest topical range." W. H. Hall

N Y Times Bk R p44 D 7 '69 130w

VRIES, PETER DE. See De Vries, P.

VRIESEN, GUSTAV. Robert Delaunay; light and color [by] Gustav Vriesen [and] Max Im Dahl [tr. from German by Maria Pelikan]. 116p il col il \$12.50 Abrams

759.4 Delaunay, Robert  
LC 69-17034

"Delaunay (1885-1941) was first attracted to Seurat and the neo-Impressionists, next joined the Fauves, and then developed a highly personal style stressing brilliant color to suggest light. By 1930, he had reduced formal aspects to multicolored discs. . . . [This study of the artist,] begun by Vriesen but interrupted by his death and completed by Im Dahl, provides the reader with information on the artist's life and his milieu, traces the development of his style, and sets forth his ideas and theories. . . . The text of Delaunay's short essay, 'La Lumière,' appears in its original manuscript form, in French and English." (Choice)

"This shadowy figure, now fully revealed in this superb study, is remembered largely for his influence on Paul Klee, Macke, and Franz Marc. This first extended work on Delaunay in English with its 16 excellent, large color plates promises to assure Delaunay a better fate in the history of art. . . . The scope of Delaunay's art is nicely summarized by the selection of the 90-odd black-and-white reproductions. Useful biographical outline; current and inclusive bibliography."

Choice 6:1385 D '69 180w

"The text, mainly a stylistic analysis of the artist's work and theories up to 1922, contains just enough biographical material to vividly depict Delaunay the man and is further enriched by excerpts from his correspondence with

leading figures such as Apollinaire, Klee, Macke, and Marc and quotations from source materials often not available in most libraries. Vriesen convincingly refutes the theory that Delaunay was influenced by the Futurists. This well-illustrated work is the first major monograph written in English on a much neglected, extremely influential artist. . . . The only criticism that can be made . . . is that not only are the figures not arranged chronologically, they are also not reduced in scale making it necessary to refer back to the list of illustrations in order to visualize the size of the work. This is an essential purchase for all specialized libraries, and it is also recommended for large libraries." Jacqueline Sisson

Library J 94:3042 S 15 '69 190w

VROOMAN, JACK ROCHFORD. René Descartes; a biography. 308p pl \$7.95 Putnam

B or 92 Descartes, René  
LC 68-25463

The author focuses "on six periods in the philosopher's life that were . . . important for his personal development and for the works he produced. The chapters are intended to present a series of portraits, each of which displays a different aspect of his . . . genius." (Introd) Bibliography. Index.

"[The author has produced an interesting] and thorough biography. . . . Complex and secretive, Descartes' life has intrigued scholars no end, although this is the first major biography to be written in over 60 years. Much insight into that life is provided on these pages. Little is added, however, to the understanding of Descartes' philosophy (this, of course, is not the author's intention), though Vrooman is not inaccurate in philosophical and scientific references. The concluding chapter summarizes Descartes' achievements. . . . Recommended as biography."

Choice 7:854 S '70 90w

"An easy-to-read biography of a philosophical revolutionary."

Christian Century 87:392 Ap 1 '70 10w

"The most lively portions of the book are those devoted most completely to narrative, and these do succeed in restoring to the philosopher's historical image some of the opacity we associate with the life of a stranger. The author . . . is wisely hesitant to take the philosopher at his word when he speaks about himself; but, again, Professor Vrooman passes up a chance to take hold of the cognitive problem posed by observing the life of a man whom history has identified, and who tried to identify himself, with a view and a way of knowledge." Kenneth Baker

Christian Science Monitor pB8 N 12 '70 340w

"The publication in 1963 of a definitive edition of Descartes' correspondence and other advances in Descartes scholarship have made the time opportune for the preparation of a new life of the philosopher. . . . The author of the present work aptly quotes extended passages from the correspondence, many of which have not appeared in English before. He recounts with clarity the development of Descartes' love of mathematics and physics, the flash of genius by which he established a method of building certainty in philosophy, his fathering of an illegitimate daughter, his successes at the court of Queen Christina of Sweden, and his death from what was probably pneumonia. For the informed layman and specialists in the field." William Gerber

Library J 95:659 F 15 '70 90w

VUCINICH, WAYNE S., ed. *Contemporary Yugoslavia; twenty years of socialist experiment.* 441p \$9.50 Univ. of Calif. press  
320.9 Yugoslavia—Politics and government  
LC 69-16512

This book is an "account of the character and development of Yugoslavia since the close of World War II. . . . [Including] papers read at a conference at Stanford University in 1965, with the addition of two papers especially commissioned for this book, it discusses such issues as Yugoslavia's international relations, major trends in the economy, the disillusionment with Stalinism and the Soviet blueprint for socialism, the development of a . . . theoretical variation on Marxism, expulsion from the Cominform, and decentralization of government." (Publisher's note) Index.

"The authors are experts in this field but some of the material is controversial, e.g. the



VUCINICH, W. S.—*Continued*

characterization of the Communist take-over of Yugoslavia as a 'liberation,' and it does seem unscholarly to attempt discrediting Tito's opponents by calling them various names. A certain pro-Yugoslav bias makes the book less than a scholarly presentation of political and economic developments in this country. Some valuable sources are completely ignored, e.g. the chapter on economics does not even mention the amazing revelations of [N.] Popovic in *The Yugoslavia New Class in Crisis* [BRD 1969], while at the same time the official sources having a definite propagandist character, are extensively used. For an uninformed reader, the book could be misleading . . . Nevertheless, [it] does contain some valuable material."

Choice 7:449 My '70 180w

Economist 236:51 J1 18 '70 20w

"The editor's introductory chapter on inter-war Yugoslavia, which serves as background information, is followed by a 60-page essay on Yugoslavia in World War II. . . . Although not a comprehensive and unified treatment of the subject, this volume does give the chief developmental trends through short, factual, and authoritative essays. Recommended for collections on Eastern Europe." P. E. Leinbach

Library J 94:3061 S 15 '69 150w

"[This symposium has a] generally judicious tone. . . . If much that it says or implies is concerned with various griefs and failures, Tito could reply (as the authors, one feels, would expect him to) that these are the consequences of a developmental growth whose roots lie in the victories of the war. Only the future can tell whether they are more than that."

TLS p921 Ag 21 '70 850w

"[This book] is informative, readable, and in many respects fascinating. . . . For all scholars and scholarly libraries' dealing with Eastern Europe [it] is essential."

Va Q R 46:cli autumn '70 230w

## VUILLERMOZ, ÉMILE. Gabriel Fauré; tr. by Kenneth Schapin. 265p \$10 Chilton co.

780.92 Fauré, Gabriel Urbain

LC 69-16533

This book, which presents Fauré's life and career as a composer, teacher, and critic, also analyzes his music. Index.

"One-third of this volume is given over to a discography of every recording issued of Fauré's works—a questionable procedure in these days of ever-changing availability of recordings. . . . Vuillermoz, an eminent French music critic and one-time pupil of Fauré, gives an anecdotal account of Fauré's life without benefit of the objectivity desirable in a biographer. The analysis of Fauré's music reads like well written program notes. No musical examples are used, and the analysis is generally descriptive in its approach. Not a scholarly work, and probably not worth adding to a collection unless program notes and a discography of Fauré are needed."

Choice 6:1759 F '70 90w

"[The author] a music critic from 1905 until his death in 1960, was a student of Fauré's and a great admirer of his music. He refers to the book as 'homage I . . . offer to Gabriel Fauré.' As such the book succeeds admirably. . . . The discussions of the individual works are brief, impressionistic, and of little value except perhaps to future writers of program notes. Mr. Vuillermoz' enthusiasm for Fauré, whose music is heard much too seldom, is welcome, however. The book [includes] a list of Fauré's works." A. B. Skeel

Library J 94:1488 Ap 1 '69 80w

## W

## WADDAMS, HERBERT. The struggle for Christian unity [Eng title: The church and man's struggle for unity]. 268p il pl \$6.50 Walker &amp; co.

270 Church history. Christian unity

LC 68-14000

A history of "the origins of the main Christian churches, the story of their divisions and the differences which were claimed to justify

them, and the attempts which have been made or are being made to heal them. . . . [The author seeks to show] that the divisions of Christians were affected by many influences which were not religious in character—economic, social, national, and personal." (Publisher's note) Index.

"The development of the pluralism of American Christianity is not treated as fully as Americans might wish, but the book successfully outlines and recounts respectably, if not fully, many facts of a world history through 2,000 years. It provides a significant periodization and is an adequate introduction and background to more specialized and interpretive readings. Very good index and table of contents; a table of main groups of Christian churches, and a schematization of the World Council of Churches."

Choice 6:1766 F '70 140w

"[This book] is mainly a history of Christian disunity. This statement is not a criticism. There is no way to achieve reunion without an understanding of disunion. The author describes the factors from within and from without which occasioned the separations and gives a picture of their residual forms. To have all of this set forth particularly for the eastern churches is very useful for us in the west. But the book is not exclusively an account of divisions. . . . The conclusion is that diversity is possible within unity and unity is possible without negating diversity." R. H. Bainton

Social Studies 60:235 O '69 110w

## WADDELL, MARTIN. Otley victorious. 184p \$4.95 Stein &amp; Day

ISBN 8128-1254-9 LC 77-87960

"Having completed a stretch at Wormwood Scrubs for a minor indiscretion (he tipped a policeman head-first into the Thames mud), Gerald goes straight from Prisoners' Aid to a scatterbrained scheme to blow up Albert Hall with bombs in Gladstone bags. He is shortly more or less employed by two competing departments of British Intelligence and sent to infiltrate the bomb-loving organization." (N Y Times Bk R)

"Waddell once again writes a highly amusing satire of the conventional espionage story. For all his essential ineptness, Gerald Otley does manage to muddle through. In the process he provides the reader with at least an occasional chuckle. Still, it has to be remarked, the author's very loose style obscures his satirical intent; a tighter control might well redound to both humor and satire."

Best Sell 29:384 Ja 1 '70 70w

"[This novell] strains the vocabulary of praise. If there is a more full-blown comic figure in the genre it sadly escapes my memory. Otley is not merely victorious, he is overwhelmingly inept and magnificently funny. . . . Waddell is an inspired artist and Otley his dismayed, unforgettable creation. For the good of your visibility, I urge you to buy the latest Otley." A. L. Rosenzweig

Book World p8 F 1 '70 170w

Reviewed by M. K. Grant

Library J 95:85 Ja 1 '70 40w

"Waddell's Gerald Otley, simultaneously the most successful and most incompetent spy between covers, is back again. . . . The plot of this adventure may be less sturdy than previous Otley antics, but the tale is replete with scenes and observations of pure hilarious delight." A. J. Hubin

N Y Times Bk R p49 F 1 '70 110w

TLS p1274 N 6 '69 190w

## WADDINGTON, C. H. Behind appearance; a study of the relations between painting and the natural sciences in this century. 256p il col pl \$25 M.I.T. press

759.06 Art. Modern. Art and science

ISBN 262-23043-7 LC 77-97772

This is a study of "the parallel paths which art and science have traced in our time." (Library J)

"Those who think painting is now in a state of glorious irrelevance, a marginal alien activity in a science-dominated world, should make the effort to read Professor Waddington's book. That effort is required is in no sense a criticism: his writing is always lucid. But when a distinguished authority on animal genetics turns professional eyes on to a life-



long interest in painting, the result could hardly fail to be complex and challenging. . . . There are some splendid illustrations of modern paintings, many in colour. . . . This account of the dialogue between painting and science about the nature of the external world leads to no simple conclusion. But it does open up a load of channels for interesting speculation." *Economist* 235:vi Ap 18 '70 750w

"[The author] offers an elaborate study of the reflections of science upon art, in which he proves no more than that artists do not live in isolation, or that science is not as objective as often claimed. The author aims at a unification of culture which is no longer possible. This is an ambitious, stylistically self-conscious effort by a deeply cultured scientist who, in the end, admits the wide gulf between art and science." Peter Fingesten

Library J 95:2455 J1 '70 120w

"This book's first importance is as a major document of humane accomplishments that add lustre to the scientific career and testify to its potential for cultural involvement. . . . Among numerous excellent discussions of individual artists Waddington's treatments of Pollock, Dubuffet, and Giacometti are the best, and the plates are especially well presented. In my judgment his expositions of their sense of contingency and texture sustains his argument that they are expositors of a new landscape of scientific thought. . . . One of the most valuable sections of the book consists of a description of 11 attributes held to be characteristic of modern painting, each of which finds its counterpart in some aspect of modern science. The cumulative effect of Waddington's argument is to lend credence to the belief that artists have responded to scientists' experiences of reality in many important ways." P. C. Ritterbush

Science 169:751 Ag 21 '70 2100w

"Outwardly, the form adopted is that of an art history, at least of those selected movements which seem to the author to reflect what he calls 'the kind of understanding of the non-human real world with which science is concerned'. As such the book is not wholly satisfactory; mainly because innocent readers may forget how much Professor Waddington is deliberately leaving out, but partly also because art history is not his specialty and he gets some things wrong. The compensation, even on the 'art' level, is that he is a lot more intelligent than any art critic, and also perhaps enjoys pictures rather more. Half the pleasure for the non-scientific reader will be the shock of meeting a first-rate sceptical mind harnessed to a sensitive eye."

TLS p501 My 7 '70 1800w

WADDINGTON, MIRIAM. Say yes. 90p \$4; Da \$1.95 Oxford

811

LC 73-444145

Some of the poems in this collection first appeared in such publications as *Adam*, *Saturday Night* and *The Tamarack Review*.

"The structural units of Say Yes are not the lines, the stanzas, verse paragraphs, or even printed poems, but the perceptions and the feelings on whose surface the poems bob. They bob, not float only, having a rhythmic life in the modulations of the characteristic tight one-inch lines, in odd verbal felicities ('the wakened wood of the/sailboats') and in the realization of small kitchen comedies ['you can get to sleep with me/tonight (the me being ovaltine)']—all of which calls attention to themselves and keep the language from being just a transparency, a stage-skrum lit to disappear. But what holds one finally is the transparency, the clarity with which language reveals experience of the self." S. P. Zitner

Canadian Forum 49:299 Mr '70 320w

"Miss Waddington [is one of] . . . the best Canadian poets now at work. She writes with a luminous intensity that gives value to even [her] least consequential utterances. . . . She uses short lines, scarcely half a breath long, and little punctuation; the result is a breakneck pace and an immediate sense of the poem's shape and meaning. . . . [She] makes frequent allusion to [her] Jewish heritage, experiments constantly with sound, and from time to time [is] unexpectedly old-fashioned in the way in which [she] speaks of such matters as love, childhood, and lost youth. . . . [A fine poet] making a considerable contribution to the look and sound of the new poetry. Highly recommended." Peter Gellatly

Library J 95:1035 Mr 15 '70 70w

WADE, IRA O. The intellectual development of Voltaire. 807p \$20 Princeton univ. press

B or 92 Voltaire, Francois Marie Arouet de SBN 691-06173-4 LC 68-20883

Wade follows the French philosopher's life from his birth "through his early training, his English visit in the late 1720's, his life with his mistress, Madame du Châtelet, in the 1730's and 1740's and ends . . . with Voltaire 'the philosopher,' with his final positions settled in the 1750's. . . . [The book covers] Voltaire's literary training, his relation to 17th-century thinkers, his techniques of clandestine publishing [and his politics]. . . . [The author attempts] 'to show the relationship between any one of his preoccupations and all the others.'" (N Y Times Bk R)

Reviewed by G. J. Cavanaugh

Am Hist R 75:1459 Je '70 1500w

"The bibliography is not the least of the rich mines to be found in this long, serious study. . . . The book might have gained by serious abridgement, but then we should no longer have the inestimable weight of Wade's long and intimate experience with his subject, and we should lose the charm of (to adapt a criticism levied against Voltaire) this 'rhapsodie d'idées claires.' Indispensable for all serious library collections."

Choice 7:392 My '70 250w

"The book, like Voltaire's life, is long, its range broad, and Wade's competence, reaching from Horatian poetry to Newtonian physics, is remarkable. The unifying thread in Voltaire's intellectual development is his change from poet to philosopher, which he synthesized in the conte philosophique genre. Although this theme provides Wade with an excellent vehicle for organizing his book, the categories poet and philosopher remain wooden and illuminating, missing the inner transformation of ideas by focusing on the outer forms. The book is encyclopedic rather than stimulating. . . . Nevertheless, [it] is the most complete study of Voltaire available. Judicious, learned, patient, Wade avoids the standard pitfall of viewing [his subject] from one side only."

Mark Poster

Library J 95:1021 Mr 15 '70 140w

"If I try to imitate Voltaire's honesty, I am compelled to say that . . . Wade's study [does not] strike me as being exceptionally good. In telling the picturesque story of Voltaire's life and tracing his intellectual development, [the author] goes over well-trodden ground once again, but [he] doesn't give the impression of getting the various elements firmly into perspective. . . . [Wade] assembles a tremendous amount of information in the manner of the old-fashioned literary historian, but he repeats himself a great deal, and on most crucial matters he has no settled point of view, and indeed almost elevates not having a point of view to a sort of principle." John Weightman

N Y Rev of Books 14:35 Je 18 '70 2000w

"This is a disappointing book. It is, to begin with, much too big. . . . [Also, the author], despite the huge canvas he has permitted himself, skimps on certain aspects of Voltaire's thought that are actually central to it. Most indicative of his procedure, perhaps, is his brief section on Voltaire's politics, which occupies a mere seven pages. . . . It is Voltaire's prolific reading that Mr. Wade sees as the key to the man himself. The world outside, the . . . in-fighting at court, which did so much to shape the thought of Voltaire, seems remote here, and neglected. That is why this book is disappointing. . . . [Wade's] 'Voltaire and Madame du Châtelet' [BRD 1942] compelled a large-scale revision of our view of Voltaire's middle years. Much of the thinking and research that went into that book has gone into the present one, and they make up its most satisfying part."

Peter Gay

N Y Times Bk R p12 F 8 '70 1000w

"[This important book] comes as a crowning achievement to more than three decades of scholarship by one of the greatest living Voltaire scholars. . . . The amount of detail is itself overpowering, the wood is hard to see for the trees. This problem is not helped by the index, whose quality is inferior to the high standard of scholarship revealed elsewhere. Only a simple index of names is provided; we need at least a further one of Voltaire's works, and preferably a selective list of references to themes as well. . . . Had the book been more modest in aim, its genuine merits might have come more clearly to light."

TLS p896 Ag 14 '70 900w



WADE, L. L., jt. auth. A theory of political exchange. See Curry, R. L.

WADE, REX A. The Russian search for peace, February-October 1917. 196p il \$6.50 Stanford Univ. press

947.084 Russia—Foreigns relations. Russia—History—Revolution, 1917-1921  
SBN 8047-0707-3 LC 79-83120

During the "period between the revolution that deposed the Tsar in February and the Bolshevik seizure of power in October, Russia's . . . problem was what to do about the war. This is a . . . study of the various alternatives considered during this period and their impact on the political fortunes of the country's leading political factions." (Publisher's note) Bibliography. Index.

"The seed of this carefully documented, well written, lean and meaty little volume was the author's doctoral dissertation completed at the University of Nebraska. The Stanford University Press has done a flawless job of manufacturing. A highly selective bibliography and precise annotation provide a thoroughly respectable scholarly apparatus. . . . All in all, this is the best analysis I have seen of the quandary the Provisional Government and Soviet leaders found themselves in while trying to bring peace and save their own revolution." M. C. Wren

Ann Am Acad 390:154 J1 '70 900w

"[The author's] thesis, convincingly if somewhat dryly presented, is that the failure to solve the peace issue was the single most important factor in undermining the authority and influence of the Menshevik-Socialist revolutionary block and thereby opening the door to a Bolshevik attempt at governing. Only Robert D. Warth's *The Allies and the Russian Revolution* [BRD 1954], has dealt in any detail with the Provisional Government's foreign policy; Wade's treatment is far more balanced, sympathetic, and just in its delineation of the problems and choices facing Russia in 1917. Recommended for any library which aims to keep up with the most significant literature on Russian history."

Choice 7:607 Je '70 150w

"Wade, associate professor of history, University of Hawaii, has written here an authoritative, detailed and scholarly analysis of Russia's attempt to extricate herself from [World War I] . . . and to bring about an acceptable peace. Her bargaining power was negligible because of internal and military weakness; thus, the attempt was fruitless. The policies of Milyukov, Kerensky, Tsereteli, and others are critically, but objectively, analyzed. Heavy documentation from a wide variety of primary sources makes this study a necessary acquisition for academic and research collections concerned with Russian history." E. A. Engeldinger

Library J 95:495 F 1 '70 150w

WADE, RICHARD C., jt. auth. Chicago: growth of a metropolis. See Mayer, H. M.

WAGAR, W. WARREN, ed. Science, faith, and man; European thought since 1914. (Documentary hist. of Western civilization) 337p \$8.50 Walker & co.

190 Philosophy, Modern  
LC 68-27382

This anthology of twentieth-century thought includes, among others, contributions by "Einstein, Freud, Keynes, Sartre, Teilhard, Barth, Heidegger, Bertrand Russell, Mannheim, Jung, and . . . Tristan Tzara. [The subject groupings] . . . are Physics and Philosophy; Faith and Morals; Existentialism; Psychoanalysis and Civilization; Theories of Art; Philosophies of History; and Capitalism, Socialism, and Democracy." (Publisher's note) Annotated bibliography. Index.

"The editor has succeeded in identifying the most seminal thinkers of the period and has given the reader representative selections therefrom. In a sense, this is rich fare. . . . However, one is entitled to ask if the anthology as an integral work makes a significant contribution to advancing understanding in its area of interest. Here, the verdict must be negative; the editor's general introduction is superficial and his notes on individual thinkers scarcely achieve more than primary identi-

fication. All that remains are the selections themselves, wrenched out of context and needing exposure to the parent works for their full understanding. . . . The market is already glutted with 'samples' of this sort. I can discern no compelling reason why libraries should accord this one a preferential position." R. A. Gray

Library J 94:74 Ja 1 '69 170w

"[This book] includes an introductory essay that provides an overview of the period under consideration. . . . Highly recommended for high school and college libraries to serve as collateral reading for courses on western civilization."

Social Studies 60:236 O '69 50w

WAGENKNECHT, EDWARD, ed. Marilyn Monroe; a composite view. 200p pl \$5.95 Chilton co.

791.43 Monroe, Marilyn  
LC 75-90000

"This book, compiled in memory of Marilyn Monroe, is divided into three sections: 'Marilyn Speaking,' 'Memories,' and 'Reflections.'" (Library J)

"The contributors here, ranging from Dame Edith Sitwell to Hollis Alpert and Norman Rosten, generally loved, or at least tolerated, Norma Jean Baker. . . . While there is little here not found in F. Guiles' *Norma Jean: The Life of Marilyn Monroe* [BRD 1969], the book is worthwhile both for the editor's theory that the suicide was in fact an accident and for the warm, usually offbeat comments of the contributors. A bibliography and an index would have been welcome. The few illustrations are adequate. While Guiles' work remains a first choice, Wagenknecht's is a good addition for any film collection."

Choice 6:1771 F '70 180w

"By and large the contributors to this pot-boilerish set of reminiscences want to make too much of a legend out of woman-child sex goddess." M. M.

Christian Century 86:1253 O 1 '69 30w

"The material has been drawn from books and popular magazines but not from any of the numerous biographies which have been written about [the late film star]. . . . Can Marilyn's personality support such a collection? Can so many authors write about her without endless repetition? It soon becomes evident that she can fulfill the role demanded of her. She is interesting, and her beauty, innocence and candor, her aspirations, fears, and self-distrust have reached these writers in varied ways. Some of them have been moved to profundities in considering this golden girl for, as the editor says, 'her life and her nature constitute a judgment upon ours.'" G. D. McDonald

Library J 94:3050 S 15 '69 140w

WAGENKNECHT, EDWARD, William Dean Howells; the friendly eye. 340p \$7.50 Oxford

B or 92 Howells, William Dean  
LC 70-83055

This study is concerned with "Howells as promoter of new artistic ideals, social thinker, and source of fresh critical standards." (J Am Hist) Bibliography. Index.

"[The author's] 'psychographs' have been accumulating toward the substance of one man's history of American literature. By design the books are personal in method, revisionist in perspective, thoroughly independent, and prepared to irritate vested critical interests if only by ignoring them. His Howells is no exception. By no means a compendium, this latest Howells ranges wide without overrunning its research. It is the best one-volume introduction to the author, a graceful and useful study. Surprisingly to me, it is as a psychograph that I find the book deficient. It does not plumb deeply enough. . . . Loving Howells, Mr. Wagenknecht sees but does not through his own art body him forth. Irony was Howells's mode for educating himself and his reader. Perhaps it is even a Howellsian irony that Mr. Wagenknecht's interesting, valuable, highly commendable book seems not to catch his irony." E. H. Cady

Am Lit 42:102 Mr '70 490w

"This volume belongs in every serious college library. Not quite a biography and not a critical work, it is a study of Howells the man as seen through his writings, and he comes off well (as was almost inevitable). Wagenknecht



has read virtually everything connected with Howells and brings it together in an unusual way. [E.] Cady's biography [Realist at War; the Mature Years, 1885-1920, of William Dean Howells, BRD 1958 and Road to Realism; the Early Years, 1837-1885, of William Dean Howells, BRD 1956] is more complete on the facts of his life. . . . But there is as yet no completely satisfactory book on Howells, including this one since both the style and the documentation are maddeningly uneven."

Choice 7:687 J1 '70 130w

Christian Century 86:1319 O 15 '69 40w

"As editor, critic, and author, Howells tried to adapt a standard of conduct derived from small-town values to a new urban-industrial society. He did not reject the genteel tradition, but he sought to broaden its subject matter and deepen its tone. Realism was an effort to accept change by defining it without destroying older ideals necessary for balance and unity in a pluralistic society. Wagenknecht does not always delineate these and other themes sharply enough, but his book contains a wealth of information which speaks for itself. It will help historians use Howells' picture of a society seeking security amid baffling new problems." H. W. Morgan

J Am Hist 56:924 Mr '70 250w

"[The] best chapter, 'Mr. Dean,' deals extensively not with Howells the man but with his critical theories. Avoiding a simple definition of realism, it explores with sensitivity the complex of ideas that Howells connects with it; thus it stands first in a series of recent attempts to find a usable definition of this important term. Wagenknecht destroys a notion that should never have arisen; namely, that Howells is a Pollyanna, whose realism is Pollyanna-like. . . . Wagenknecht's repeated failure to examine the implications of many passages he quotes or paraphrases is especially troubling in a psychograph claiming to deal with [Howells] himself. . . . This lack of analyses makes the book much less valuable than it could be."

New Eng Q 43:517 S '70 750w

**WAGNER, RICHARD.** The flying Dutchman: pictures by Helmut Luckmann. 47p \$4.95 Watts, F.

782.1 Operas—Stories, plots, etc.—Juvenile literature  
LC 69-11378

This is a "retold opera story based on the legendary plight of the captain of a ghost ship, doomed to wander the seas until he finds a woman who will be true to him until death. . . . Grades four to six." (Library J)

"The narration is preceded by a brief synopsis of Wagner's life and of how he came to write the work. The book's best feature is its powerful illustrations which, though bright and colorful, reflect, through the generous use of black, the atmosphere of doom that is implicit in the story. The text is interspersed with fragments of themes from the opera, but neither of the best known passages (the overture and Senta's ballad in which she vows to save the Dutchman) is included. Useful to special collections of opera stories retold for children."

A. D. Ehlert

Library J 95:1950 My 15 '70 150w

"While the illustrator's name appears on the title page, no credit is given to author, editor or translator. Perhaps this is as well. Whatever one thinks of the illustrations, there can be no doubt that the text is far from outstanding. The Flying Dutchman, with its close association with myth, does survive as a good story, although not as spine-chilling as it should be. . . . One is bound to wonder what is the aim of [this book]. . . . If it is to encourage children to hear and see opera, the link with the music is not clear enough. If it is to tell a good story, then it must be judged a doubtful success, as anyone who sets this text against the work of a good contemporary writer for children will realize."

TLS p1398 D 4 '69 100w

**WAGNER, VERN.** The suspension of Henry Adams; a study of manner and matter. 268p \$8.95 Wayne state univ. press

818 Adams, Henry  
LC 68-26875

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by W. H. Jordy

Am Hist R 75:1530 Je '70 420w

Reviewed by George Hochfield  
Am Lit 41:600 Ja '70 600w

Reviewed by J. W. Crowley  
New Eng Q 43:154 Mr '70 650w

**WAGONER, HARLESS D.** The U.S. machine tool industry from 1900 to 1950. 421p il maps \$15 M.I.T. press

658.5 Machine tool industry and trade. Industrial management  
LC 68-22828

"This history traces the evolution of the machine tool industry during the first half of the century in terms of its major managerial and economic problems. It is concerned primarily with the business of producing and selling power-operated metal-cutting machine tools rather than with the technical development of the tools themselves. The author relates policies and opinions expressed by machine tool builders to technological developments within the industry itself, to its external relationships with major machine tool users, and to the federal government." (Publisher's note) Bibliography. Index.

"[The author] is not concerned with decision making in individual firms but rather with the response of groups in a loosely federated industry to changes in their environment. . . . Perhaps his most important contribution is the concept that an 'industry' involves the perceptions of its members. Thus, because they produce different products, entrepreneurs may fail to recognize that they are confronting common business problems. In this instance they acted with sufficient unity to be called an industry, but they did not achieve notable success in finding solutions to important managerial problems. . . . [This study provides] a good introduction to business strategy in its relation to the changing environment of the private sector." A. M. Johnson

Am Hist R 75:226 O '69 170w

"This book was originally written as a doctoral dissertation at American University, Washington, D.C., in 1966. . . . [Wagoner] concludes that while some people feel that the machine tool industry was a bellwether of the nation's economic cycle, and if it was, its development should have been based upon either new orders or predicted changes rather than on shipments or production within the industry. In a postscript [he] poses the interesting problem as to whether a study of the industry after 1950 would show the adoption of any of the lessons learned in the first half of the century. Engineering, management, or economics departments of colleges and universities will find this book of most interest."

Choice 6:1612 Ja '70 210w

**WAHL, JAN.** How the children stopped the wars: pictures by Mitchell Miller. (Ariel bks) 95p \$3.75 Farrar, Straus

LC 69-14979

"A shepherd boy in some remote time and place is visited on his hill-top by a strange old man who shows him a vision of terrible wars and suggests that the boy try to stop them. The boy then 'fashions' a banner under which he gathers the children of his own and other villages. Together they march to the battlefield and persuade their fathers, uncles and brothers to stop fighting. . . . Grades three to five." (Library J)

"The style has an uneven flow, and is sometimes high-flown with expendable words. As in a folk tale, characterization is minimal." V. H. Horn Bk 46:164 Ap '70 130w

"Mr. Wahl's didactic intent is just too heavy for his flimsy story. The aim is to be stately and mythic; the result merely remote and dull. Miller's black-and-white drawings are similarly misty, faraway and too often just vague, though they do offer more imaginative and convincing detail than we find in the text. The story is pale indeed beside Felice Holman's Blackmail Machine [BRD 1968], in which a group of modern children demanding that the adults stop the wars is presented with far more realism, humor and adventure." Sada Fretz

Library J 95:782 F 15 '70 180w

"Although the baroque embroidering of incident slows the story here and there, the book is written with grace and guile, a potent message in a fanciful disguise." Zena Sutherland

Sat R 53:39 Mr 21 '70 100w



WAIN, JOHN. Letters to five artists; poems. 77p \$4.95 Viking

821  
SBN 670-42737-3 LC 78-99579

Wain, the author of *Weep Before God* (BRD 1962) and *Wildtrack* (BRD 1966), presents poems to some acquaintances who inspired him. "Each of the 'five artists'—a painter, two poets, a sculptor, and a musician—is not only a personal friend of the poet but also a visionary whose imagination presents the world in a light that guides the poet and the reader toward recognition—of himself, of the artists, and of the world." (Publisher's note) Three of these poems have appeared in *The Poetry Review*, *The Malahat Review* and *The Critical Quarterly*.

Reviewed by Paul West  
Book World p5 J1 12 '70 200w

"Here is further evidence that Wain is one of the leading poets of England today. . . . [He] is a masterful prosodist; he achieves stylistic variety in each of his six long poems without abrupt or unmotivated shifts of tone. . . . Like *Wildtrack* [this work] represents an effort to produce poetry of some magnitude and intellectual solidity. Recommended for all poetry collections." Robert Regan

Library J 95:1749 My 1 '70 80w

"Maybe it's like reading palms. From an artist's physical presence and from the character of his artistry Wain extrapolates in verse, a past and portent for him. . . . Some of [it] seems a bit misty vasty; Wain likes to play historian and lyricist at once, which leaves him doing rhetorical things reminiscent of middle MacLeish—a most unfashionable stance these days. But being unfashionable pleases him; he likes iambic pentameter, for example—the metre of English poetry—and thereby demonstrates how un-American a Britisher can be."

New Repub 162:26 Ap 25 '70 130w

"A preface of miscellaneous, disordered meditations on a number of ambitious topics leads in to five discursive addresses to artist friends. The moments of clarity and control, patches of achieved imagery and coherent thinking, are swamped in banality and sententiousness." Alan Brownjohn

New Statesman 78:830 D 5 '69 150w

"[These poems,] over and above their individual dedications, are consecrated as a collection to the ghost of Django Reinhardt, 'in humility'. Apart from its attainments, there is nothing humble in the book, and its empty sophistication makes a disheartening contrast with the unlettered robustness of Reinhardt's creativity."

TLS p151 F 12 '70 260w

WAIN, JOHN. A winter in the hills. 383p \$6.95 Viking

SBN 670-77451-0 LC 70-119783

Roger Furnivall "goes on leave from his university post as a philologist for an extended visit to Wales, where he hopes to pick up enough of the language to wangle a job in the expanding Celtic program at Uppsala in Sweden, but what he's really after is all those Swedish blondes. Instead . . . this wandering scholar finds himself working as a volunteer conductor on a private bus, the victim of a local vendetta, the lover of another man's wife and a squatter in an abandoned and remote chapel in the hills that lower above Caerfenai." (Newsweek)

Reviewed by J. J. Murray  
Best Sell 30:276 O 15 '70 500w

Reviewed by Paul West  
Book World p15 S 13 '70 800w

"This is the best of Wain's novels I have read since his first, *Hurry on Down* (originally *Born in Captivity*, [BRD 1954]). It has humor, warmth, very clever changes of pace and atmosphere, characters who breathe reality, and a honey of a story line. I liked it tremendously and so, I think, will some other readers who may be tired of having social conscience fictionally flagellated or their wits tested by experimentation which often covers shallowness. This is a book to read for fun. Highly recommended." Eric Moon

Library J 95:2723 Ag '70 180w

Reviewed by Deborah Linderman  
Nation 211:314 O 5 '70 90w

Reviewed by Malcolm Bradbury  
New Statesman 79:632 My 1 '70 700w

"One of the strong points of 'A Winter in the Hills' is the palpable suspense its central situation so naturally breeds. . . . The subplot of sexual pursuit takes the philologist, by means the reader will best discover for himself, into fields of battle that neatly parallel the bus-route war of independence vs. monopoly: Wales vs. England (and all minority cultures vs. dominant cultures). . . . Such a subject befits the Angry Young Man John Wain was . . . in the fifties. But the way the subject is resolved here—with a notably unearned generosity—more befits a self-indulgent middle age. The novel, while it's growing, is real, funny, scary, fully vivid and appropriately charming. But by the time it's finished growing, it has given up in a shower of good-guy victories that rains down so hard and fast one wants to duck for incredulity." R. P. Brickner

N Y Times Bk R p58 S 13 '70 600w

Reviewed by L. E. Sissman  
New Yorker 46:206 N 14 '70 420w

Reviewed by R. A. Sokolov  
Newsweek 76:112 S 14 '70 260w

Reviewed by H. C. Webster  
Sat R 53:33 D 19 '70 490w

"Mr. Wain's technique does not call much on subtlety or implication. His narrative prose is a blunt, serviceable instrument which sustains a vigorous narrative line—he has always been an excellent storyteller—but falters at moments of high emotion. . . . Observing social situations, catching hints of character and motive in conversational habits, contriving elaborate and efficient plots—these continue to be his strengths. . . . The old devils remain the same. . . . Mr. Wain's new strength lies in his ability to work them into a mature scheme of social criticism."

TLS p471 Ap 30 '70 950w

WAINWRIGHT, C. A., Jr. auth. Successful management of new products. See Gerlach, J. T.

WAITLEY, DOUGLAS. Roads of destiny: the trails that shaped a nation. 319p maps \$7.95 Luce, R.B.

973 U.S.—History. U.S.—Description and travel. Roads  
LC 73-110762

This book covers the period between 1635 and 1850. The author "describes the French water routes of the interior and the English use of coastal rivers and early roads, giving supplementary excerpts from early travelers' accounts. He then covers trails of the Revolution and the Westward movement, and introduces the era of canals and railroads." (Library J) Bibliography.

"A dull and superficial account . . . [by] an amateur historian. . . . The lack of an index . . . further lessens the work's value, even for the nonprofessional reader. Not recommended for a college or university library of any description."

Choice 7:1295 N '70 150w

"Although [Waitley] writes entertainingly, the history is sketchy and the description of transportation facilities is weak. Although he apparently put much time and travel into gathering his facts, his chronology is often confusing. Correlation with modern towns and highways will aid the tourist. Recommended for high school and public libraries." Elmer Johnson

Library J 95:2675 Ag '70 120w

WAKEFIELD, DAN. Going all the way. 307p \$6.96 Delacorte press

LC 74-121870

"Returning to Indianapolis in 1954 following army duty, Sonny Burns and Gunner Casselman meet and become buddies. A 'Big Rod' and jock in high school and college, Gunner now questions the bigoted, ignorant society he has returned to, and mistakes Sonny—a lonely, confused nonjoiner—for a detached observer and individualist. As they aimlessly chase after sex and booze, Gunner gets involved with a Jewish girl and studies art, while Sonny passively accompanies him, becoming progressively frustrated with his 'smarmy' mom and sexual hang-ups." (Library J)

Reviewed by Mark Schorer  
Am Scholar 40:168 winter '70-'71 800w  
Best Sell 30:277 O 15 '70 370w



"The real hero of this novel is not a person but a year: 1954, the year you love to hate. McCarthy and the Red Menace, Moral Rearmament, cars, high school, cruising for girls, lumping on the golf course, the works. It is, to say the least, a bittersweet experience to return to those thrilling days of yesteryear, even in a book. It is also an agreeable surprise to discover that a first-rate social scientist like Dan Wakefield . . . is no mean shakes as a novelist. It happens so seldom. This is not a major novel but it is an exceedingly pleasant and intelligent one, rather more amiable than profound, and often wonderfully funny." L. J. Davis

Book World p11 J1 12 '70 410w

Reviewed by Linda Kuehl  
Commonweal 92:106 O 23 '70 90w

"The vacuous milieu and grubby, banal conversations are reproduced with fidelity, and the novel is depressingly believable, but as a study of narrow, closed-off lives it achieves neither the insights of [Philip] Roth's *When She Was Good* [BRD 1967] nor the horror of [H.] Selby's *Last Exit to Brooklyn* [BRD 1965]. Wakefield's approach is too sociological: he explains phrases and scenes which are self-evident, as though the customs of darkest Indianapolis were utterly foreign. . . . Recommended for large collections and male readers under 40 who relish the shock of recognition." J. W. Charles

Library J 95:2522 J1 '70 240w

Reviewed by Guy Davenport  
Nat R 22:1113 O 20 '70 360w

Reviewed by Raymond Mungo  
New Repub 163:23 Ag 15 '70 1050w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 15:55 N 19 '70 850w

"To say that [this] is a very American story is true enough, but it would be more relevant to say that it is going to become even more so. Its central subject—the baffled despair of young men trying to reckon with middle class, material values in a world where they no longer suffice—is only beginning to emerge in our Gross National Consciousness. . . . No other American novel has yet told us this story quite as explicitly. . . . Even so, Dan Wakefield's version stops with the second act. What future do Sonny and Gunner have together? They are not operatively homosexual; both are oriented toward and desiring of girls. Will Gunner, then, be replaced by a psychiatrist? A sister? A foster mother? More important, can thoughtful Americans mature at all?" Robert Phelps

N Y Times Bk R p7 Ag 9 '70 900w

Reviewed by Arthur Cooper  
Newsweek 76:76B J1 27 '70 490w

**WAKEFIELD, WALTER L., ed.** *Heresies of the high middle ages; sel. sources tr. and annotated by Walter L. Wakefield and Austin P. Evans.* (Columbia Univ. Records of civilization: sources and studies, 81) 865p \$22.50 Columbia Univ. press

273 Heresies and heretics. Sects  
LC 68-28402

"This volume presents in English translation a . . . collection of sources for the history of the popular heresies in Western Europe during the Middle Ages. . . . Documents ranging in date from the early eleventh century to the early fourteenth century and representing both orthodox and heretical viewpoints are included." (Publisher's note) Bibliography. Index.

"Both the general reader and the scholar will be grateful for this work which illumines, and hence eradicates from the mind, certain empty epithets so often misused to describe the Middle Ages and the 'medieval mind'—e.g. 'monolithic,' 'static,' 'uniform in thought.' Students of the Reformation will delight in the reference made to, and the documents illustrative of, the popular knowledge of scripture among all levels of society."

Choice 7:607 Je '70 200w

"[This book contains] newly translated, extensively annotated documents ranging from the 11th through the 13th Century, including selections from chronicles, biographies, letters, sermons and treatises against heresy, records of church councils and synods and of the Inquisition, and the literature of the heretics themselves. The editors have attempted to include all extant writings of the Cathars." Janet Fletcher

Library J 95:71 Ja 1 '70 180w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 14:12 My 21 '70 650w

"This book should prove extraordinarily useful not only to historians but also to students of medieval literature. . . . An introductory essay [details] the origins, spread, and doctrines of the heresies that plagued the medieval church. There is a useful appendix listing polemical treatises by Catholic authors of the high middle ages and a reasonably full bibliography. The eighty-four selections are often short, frequently tantalizingly so. . . . The critical notes are genuinely useful though inconveniently located in the back of the text."

Va Q R 46:1xxi spring '70 120w

**WAKIN, EDWARD.** *Controversial conversations with Catholics.* 211p \$5.95 Pflaum

282 Catholics in the United States. Catholic Church in the United States  
LC 69-20173

The author interviews clergymen and laymen in such 'areas as the clergy, parish life, women in the Church, Catholic schools, student power, the generation gap, remarriage after divorce, Catholic prejudice against blacks and Jews, social responsibility, war and peace, multi-media liturgy, a common Christian Bible, and, also, teaching religion so the class (of children or adults) pays attention.'" (Introd)

"Although this book will in all likelihood be out of date in three years, right now it is an ideal book to put in the hands of those who 'just can't understand what is happening in the Church these days.' Sixteen men and women—authorities in their fields—speak frankly." E. S. Stanton

America 121:533 N 29 '69 80w

"The title notwithstanding, not all these conversations are controversial; but almost all are interesting. The book brings together . . . interviews conducted by Wakin for [two periodicals] *Sign* and *U.S. Catholic* jubilee, featuring individualists like William Birmingham and Mary Daly, and establishment trustees like Father C. Albert Koob and Father Edward Flannery. The result is a tidy cross section of American Catholic thought, 1969."

Critic 23:92 S '69 60w

Nation 209:356 O 6 '69 30w

**WALCOTT, DEREK.** *The gulf; poems.* 111p \$5.50; pa \$1.95 Farrar, Straus

811  
LC [77-113773]

A collection of poems, some of which have appeared previously in such publications as *London Magazine*, *Chicago Tribune*, and *Art and Man* (Trinidad).

"If [this] poetry reads like that of a unified soul, it is the moral and aesthetic achievement that makes it so. . . . [The book] is the work of a major poet. The intensity of conflicts and tensions is held together by stern intelligence and a Miltonic command of the full power of the English language." Chad Walsh

Book World p3 D 13 '70 380w

"Here is a poet who glories in language. He uses metaphor the way a painter uses his thumb to measure his art against the model. But his metaphor does more than frame reality. For Walcott, metaphor is the artery along which the blood of his poems courses. Often he piles image upon image, not always successfully, and the reader is forced to return to the initial pulse beat. But when he fuses language and theme, as in the poem entitled 'Washington,' he can be very exciting. His poems are as lush as the Caribbean whose colors, climate, and vegetation he celebrates. Despite this lushness, Walcott's themes concern isolation and loneliness. Recommended." J. T. Demos

Library J 95:1487 Ap 15 '70 100w

"With the publication of his fourth book of verse, Walcott's stature in the front rank of all contemporary poets using English should be apparent. With honors divided these days between the easy-riders of folk rock and the more heavily armored traditionalists in the wake of Lowell, Kunitz and Graves, Derek Walcott takes his place with authority among the latter. His language is often colloquial, and occasionally he uses the dialects of his native St. Lucia and Trinidad, but the close-packed lines within the strict forms he favors are almost Elizabethan in their richness." Selden Rodman

N Y Times Bk R p24 O 11 '70 650w

Reviewed by R. D. Specter  
Sat R 53:25 D 26 '70 120w

"[Walcott is] a West Indian with an acutely sensitive feel for the moral significance of



**WALCOTT, DEREK—Continued**

place and landscape, writes a packed, complex, profusely metaphorical verse, held back from the edge of lushness by a deft metrical control and a terse vein of intelligence. He is able, within the flow of a sensuously heightened, almost visionary poetry, to analyse and discriminate precisely, drawing thought, image and sensation into a remarkably confident integration. . . . His verbal range is as rich and resourceful as that of any poet writing in English; but its colourful elegance is prevented from cloying by a strictly directed evolution of thought. [The] close interrelations of sensation, landscape, moral comment and political crisis [in the title poem]—relations which are created but never forced—are impressively sustained throughout the whole volume."

TLS p1467 D 25 '69 300w

**WALDER, DAVID.** The Chanak affair. 379p pl maps \$7.95 Macmillan (N Y)

327.42 Great Britain—Foreign relations—Turkey. Turkey—Foreign relations—Great Britain. Turkey—History  
LC 69-18248

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Michael Kinnear  
Am Hist R 75:1420 Je '70 450w

Reviewed by D. E. Webster  
Ann Am Acad 391:225 S '70 350w  
Choice 6:1822 F '70 90w

**WALDSCHMIDT, ERNST.** Nepal: art treasures from the Himalayas [by] Ernst and Rose Leonore Waldschmidt; tr. by David Wilson. 160p il col il \$10 Universe bks.

709.549 Art, Nepalese  
SBN 87663-104-9 LC 72-96964

This is "an independent book, although based on catalogs of exhibitions in Paris (1966) and Essen (1967). Short illustrated sections introduce the geography, people, history, Hinduism, Buddhism, Tantrism, Vajrayana, art and architecture. . . . The 82 works reproduced are in public Nepalese collections, plus a few in Berlin. . . . Notes on bibliography, orthography and pronunciation. Index." (Choice) First published in German under the title Nepal: Kunst aus dem Konigreich im Himalaja.

"The translation reads easily and the tone is personal, although the authors are experts. . . . The well labelled plates (11 color) are fair to good. This book contributes significantly to Indian and Nepalese studies through 32 pages which describe the plates. Comments on style are few, but the intricate iconography is explained with fullness and precision that communicate enthusiasm."

Choice 7:536 Je '70 180w

"[This] is a model of scholarship in brief compass. It transcends by far the typical catalog by including a wealth of excellent illustrations and rare views of Buddha's birthplace and art works in situ." Peter Fingesten  
Library J 95:1358 Ap 1 '70 40w

**WALDSCHMIDT, ROSE LEONORE, jt. auth.** Nepal: art treasures from the Himalayas. See Waldschmidt, E.

**WALICKI, A.** The controversy over capitalism: studies in the social philosophy of the Russian populists. 197p \$6.25 Oxford

335 Populism in Russia (Narodnichestvo)  
LC [78-411876]

"The confrontation and interpenetration of Populism and Marxism in the context of the Russian social reality is examined. [The author] contrasts the negative attitude of Engels and Plekhanov with the positive attitude of Marx and Lenin on the relevance of classical Populism to the problems of social revolution." (Choice)

"[This] is a comprehensive study. . . . Its central theme is a question of whether Russia had to pass through a stage of capitalism in its development from an agricultural to a highly developed industrial country. Populism or 'Narodnichestvo' is defined by the author as 'a common term for all democratic ideologies in Russia . . . which expressed the standpoint of small producers and looked for ways of non-

capitalist economic development; a term which should be applied not only to the revolutionaries of the seventies and to so-called 'liberal Populists' of the eighties-nineties but also . . . to the peasant parties at the beginning of the twentieth century.' . . . The author discusses the complexity of the term Populism, and . . . describes ideological confrontations of Russian Populism with Marx and Engels on one hand, and with Russian Marxists on the other. [The book is] well and interestingly written." Oleg Zinam

Ann Am Acad 389:154 My '70 450w

"[Walicki] presents an impressive analysis of the ideological and polemical significance of Russian Populism in the molding of social thought and policy in the Soviet Union. . . . [He] draws a distinction between the 'heritage' Populists (pre-1870), who derived their ideology from a literary or romantic tradition, and the 'classical' Populists (post-1870), who expressed an ideological reaction to the development of capitalism inside Russia and to the course of socialist thought in Western Europe. . . . The book lacks a bibliography and the index is confined to authors cited in footnotes or the body of the text. The style is graceful and remarkably clear, considering the profundity of the material. Should be read by every scholar concerned with Marxist thought, social philosophy, and/or Russian history."

Choice 6:1624 Ja '70 210w

"Walicki is concerned entirely with the philosophy of populism, not with the politics of the Populists. His interpretation is perhaps at times open to debate. But he deals perceptively and learnedly with the side of populism which illustrates . . . [a] peculiarity that distinguishes modern Russian political thought: the desire to avoid capitalist development on Western lines, and the belief that Russia could follow a different and superior path to socialism from that which was open to Western Europe." Leonard Schapiro

Encounter 33:66 O '69 950w

**WALKER, ALAN, ed.** Franz Liszt; the man and his music. 471p pl \$12 Taplinger

780.9 Liszt, Franz  
SBN 8008-2990-5 LC 72-108274

A collection of essays discussing various aspects of the composer's life and work. Contributors include Robert Collet, Christopher Headington, John Ogdon, Humphrey Searle, David Wilde, and others. Biographical summary. Bibliography. Complete catalogue of Liszt's works. General index. Index of Liszt's works.

"[This book] will be a sound source of information for many years to come. . . . Highly recommended." Baird Hastings

Library J 95:1483 Ap 15 '70 110w

"This handsome, immensely persuasive symposium, acclaiming the most underrated of great composers as an innovator of the first rank is a remarkable volume, ably edited by Alan Walker, who has chosen his collaborators amongst his most distinguished colleagues, artists who have Liszt at their fingertips and in their hearts. . . . Mr. Walker himself, in two revealing essays, deals with the master's musical background and his significant relationship to the twentieth century. . . . Sir Sacheverell Sitwell, an eminent literary man with more vision than many a well-known musicologist, provides us with a short but searching character-study of Liszt."

TLS p901 Ag 14 '70 2500w

**WALKER, ALEXANDER.** Stardom; the Hollywood phenomenon. 392p il \$10 Stein & Day

791.43 Moving pictures—Biography. Moving pictures—History  
SBN 8128-1309-X LC 70-108320

"The relationship between motion picture roles and the . . . quality of stardom constitutes the main concern of this British author's study. Walker delineates . . . the origin of the Hollywood star system, beginning with Mary Pickford, Lillian Gish, Charles Chaplin, Pola Negri, Gloria Swanson, Rudolph Valentino, and other idols of the silent era. He devotes subsequent chapters to such . . . pre-World War II Hollywood [performers] as Bette Davis, Joan Crawford, Clark Gable, John Wayne, and Greta Garbo. Finally, he examines current Hollywood trends, including the emergence of antistars . . . film successes featuring unknowns . . . and the box office failures



of costly star-dependent productions." (Library J) Bibliography. Index.

"Out of . . . famous and often infamous material . . . [the author] has fashioned a meaningful and provocative study of the interplay between art form and artist. Such a broad critico-historical approach demands that one be part sociologist, part psychologist, part critic; and Walker handles himself quite well here, seldom ranging beyond his competence. . . . Perhaps most fascinating of all, because we are all so conscious of it, is Walker's explanation of why personality cannot be suppressed on the screen as it is on the stage. Anyone who has more than a passing interest in the film and its development as an art form will find this a rewarding book." P. C. Rule  
America 123:527 D 12 '70 450w

"Walker, movie critic of the London Evening Standard . . . plunges into the Hollywood pool and pulls out a genial, shallow entertainment—the perfect 'star' vehicle. . . . He isn't pedantic—he knows that there is no connection whatsoever between acting on a stage and acting before a camera. Surprisingly, considering their poor record in other fields, the English are fair when it comes to American movies, and Walker treats the whole gang with deserved respect. . . . He is very good on D. W. Griffith's unsurpassed technique for wringing extraordinary performances from his players, and he is memorable on the subject of John Gilbert . . . the most maligned star in Hollywood history." Robert Sealy  
Book World p12 O 11 '70 460w  
Harper 241:130 N '70 400w

"Displaying a facile command of prose style, Walker presents a perceptive analysis of a singularly absorbing facet of the film industry. The book ranks favorably with the works of such film authorities as Lewis Jacobs, Bosley Crowther, and Paul Rotha. Recommended to cinema collections in all libraries." Edward Mapp  
Library J 95:2825 S 1 '70 170w

"[The author] gives a particularly sympathetic and detailed account of the various traumas associated with the shift to sound. The selection of photographs is small but first-rate (it includes a dazzling profile shot of Pola Negri). However, when he discusses the star's actual performances, Mr. Walker never breaks out of an impersonal conventionality; he doesn't have those strong reactions that would give his prose some tension. He describes physical movement carefully and distinctly, but often neglects to tell us whether the movements add up to a good performance (as if such a judgment would be beside the point or in bad taste), and in general, his book suffers from a universal and indiscriminating respect for its subject." David Denby  
N Y Times Bk R p6 N 8 '70 600w

**WALKER, DANIEL.** Rights in conflict: convention week in Chicago, August 25-29, 1968: a report submitted by Daniel Walker; special intro. by Max Frankel. 362p il maps \$5.95  
Dutton

977.3 Chicago—Riots. Chicago—Police. Democratic party. National Convention, Chicago, 1968  
LC 70-75001

This is a report by the "director of the Chicago Study Team of the National Commission on the Causes and Prevention of Violence (Milton Eisenhower, Chairman.) The Commission published the report without endorsing or rejecting it. The report focuses on the Democratic Convention in Chicago, August 25-29, 1968. It is essentially a chronicle of events, based on 3,437 statements of eyewitnesses and participants, 180 hours of motion picture film, 12,000 still photographs, official records, and news accounts." (Choice) Published in association with Bantam Books.

"An important document for the 1960's and should be in every library in America. . . . any report must necessarily be selective and Rights in Conflict has been criticized by both sides for not presenting a balanced picture. Yet clearly this report does offer a dramatic account of the violence, the fear, the intensity of feelings, the chaos, the hostility, the barbarism of the encounter. The report does not offer any solutions. It simply presents a comprehensive sampling of the depth of the struggle. In so doing, the Walker Report becomes a basic document of our times—requiring careful analysis as to causes and effects."

Choice 6:868 S '69 180w

"[Although this] important work is available widely in the Bantam paperback, the edition from Grosset [Rights in Conflict; Chicago's 7 Brutal Days] deserves special consideration by libraries, as it is much more readable [than the Bantam edition] and the larger scale of the photographs reproduced, adds greatly to the impact of the book. . . . Even months later [the report] still has the chill immediacy of reality. The book itself, in either [The Bantam, Dutton, or Grosset] edition, is a necessity in almost every library." Karl Nyren  
Library J 94:1862 My 1 '69 60w

**WALKER, DAVID.** Pirate rock; il. by Victor Mays. 227p \$3.75 Houghton  
LC 69-19939

"Keith and Nelson Kelly, teen Canadian brothers, are hired by the mysterious Mr. Becker to be general handymen, to run his powerful boat, and to look after his wife and stepdaughter when he's away on business trips. The boys find danger, adventure and romance. . . . Grades five to nine." (Library J)

"[This novel] has the ingredients to warm boys' and girls' hearts. . . . A good yarn, with touches of real feeling." Taliaferro Boatwright  
Book World p15 My 11 '69 100w

Christian Science Monitor pB7 My 1 '69 70w

"A mystery story [told] in highly literate fashion, with original twists and turns in the plot, provocative philosophical overtones, fullness of characterization, and clarity of background. . . . The boys and their parents are well portrayed; the twisted employer, his hapless wife, and a daughter companionable to the boys are not exaggerated." V. H.  
Horn Bk 45:414 Ag '69 150w

"A pot boiler that boils over with mean and sniveling henchmen, kidnapped scientists, midnight rendezvous, underground tunnels, poetry-spouting, bird-photographing, disguised Mounties, etc. . . . A potentially good plot in outline that is ruined by choppy writing, a tendency toward melodramatics, and poorly drawn characterizations laden with incongruities." Susanne Gilles  
Library J 95:1656 Ap 15 '70 90w

**WALKER, DIANA.** The skiers of Ste. Céleste. 192p \$4.50 Abelard-Schuman  
SBN 200-71669-7 LC 75-105254

This novel "concerns the successful development of a small ski resort on Michelle Gagnon's father's neglected farm land in Quebec, by Michelle and her neighbor, André Morel. André then leaves to become a competitive skier, and Michelle resigns herself to loneliness [until] André's return. . . . Grades seven to ten." (Library J)

"The setting of this Junior Literary Guild Selection is French Canada, in the Laurentian mountains near the little village of Ste. Celeste-de-la-Montagne. . . . [The novel is] an engaging romantic story for ages 12 up."

Best Sell 30:147 J1 1 '70 110w [YA]

"Girls will long to follow in Michelle's footsteps and help start a ski resort." E. M. Graves  
Commonweal 93:202 N 20 '70 20w

"André's return to [Michelle] is inevitable—and contrived—as are some other pivotal events in the story. Though a smooth writing style effectively evokes a feeling for the single setting, most of the characters, except for Michelle's parents are flat." W. B. Chaskel  
Library J 95:1966 My 15 '70 80w [YA]

TLS p1266 O 30 '70 270w

**WALKER, LEROY T.** Championship techniques in track and field. 206p il \$8.95 Parker pub.  
796.4 Track athletics  
ISBN 0-13-127837-1 LC 77-90266

The author's first chapter is "on 'championship techniques for conditioning and care of the athlete.' . . . In succeeding chapters, Walker covers the various track and field events according to the general classifications which are commonly recognized (i.e., sprint races, relay races, hurdles, middle-distance running, etc.)." (Choice)

"Within recent years, several books have been written which cover championship techniques in track and field. Among these, Walker's is one of the best in terms of logical pre-



**WALKER, L. T.—Continued**

sentation and clarity. He has presented his material in succinct, straightforward terms. . . . At the end of each chapter, he has included a listing of coaching hints which should be most helpful. Should prove to be especially beneficial for the beginning coach who is looking for points of departure."

Choice 7:418 My '70 130w

"Walker, coach at North Carolina College, presents some interesting points on the philosophic and psychological preparation of competitors. He stresses that each athlete deserves the individual attention of his coach. The chapter on relay racing is particularly well done. . . . [A] worthwhile addition for any sports collection." Robert Van Benthuyssen

Library J 95:1826 My 15 '70 80w

**WALKER, NIGEL.** Crime and insanity in England; 2v; v 1. The historical perspective. 302p il \$8.95 Aldine pub.

343 Crime and criminals—Great Britain. Insanity  
LC [68-19882]

"This first of a projected two-volume study provides a historical background up to the Mental Health Act of 1959." (Choice) Bibliography.

"A well written and researched work. . . . Walker, who has written previously on Crime and Punishment in Britain [BRD 1966], provides a rewarding work for students of history and law, sociology, and psychology, besides anyone interested in a problem of current concern. Useful bibliography."

Choice 6:682 J1 '69 180w

"This is a book deserving far wider commendation to the layman than any lay reviewer can be competent to give to it, it has a grace, wit and erudition that stamp its author as the best criminological writer in England today." C. H. Rolph

New Statesman 76:20 J1 5 '68 900w

TLS p1100 O 3 '68 1000w

**WALKER, PATRICK GORDON.** The cabinet; political authority in Britain. 191p \$5.95 Basic bks.

342.42 Great Britain. Cabinet. Great Britain—Politics and government—20th century  
SBN 465-00762-7 LC 74-116856

The author, "historian and former Cabinet minister, discusses . . . the evolution and current functioning of the British government. In the first of two main sections he considers Cabinet conduct, such as voting, coordination of departments, and collective responsibility; Cabinet organization, including committees and the Cabinet secretariat; the Cabinet's relation to Parliament, the civil service, and the Crown; and finally the position of the Prime Minister. In the second section he describes how the Cabinet acts, and includes dialogues of imaginary sessions to give an indication of what responses various ministers might make to different issues." (Library J) Bibliography. Index.

Choice 7:1139 O '70 140w

"In this entertaining little book . . . Mr Gordon Walker has a serious purpose: to controvert those, especially Mr Richard Crossman and Mr John Mackintosh, who have maintained that the days of cabinet government are over and the prime minister rules in its stead. . . . He also provides two amusing accounts of imaginary cabinet meetings; one of them could very easily be the Attlee cabinet at the time of Abadan. However, a key elucidating a number of allusions is to be printed in later editions of the book. What is particularly enjoyable is [the author's] collection of minutiae about cabinet behaviour. . . . All in all a surprisingly lively book."

Economist 235:111 Ap 18 '70 600w

"What set this book apart are the author's simple language and his ability to describe clearly the complex processes of the British Cabinet. High school, public, and academic libraries will want this book." R. G. McInnis

Library J 95:3790 N 1 '70 130w

"[Gordon Walker] has asserted his established right as an ex-cabinet minister to break the principle of collective cabinet secrecy by writing about the things in which he was personally concerned, and making use . . . of all the relevant cabinet and departmental papers. . . . I found [this book's] apparent simplicity

and naïvete deceptive. . . . I was surprised and pleasantly disconcerted by the number of nuggets of previously published information about the workings of the cabinet of which I was not aware before I read Mr Gordon Walker. And finally . . . despite its unassuming brevity [this volume] presents a far less misleading picture of British government than H. Morrison's Government and Parliament [BRD 1954]. . . . [However, Walker's] record of a fictitious cabinet debate [is] so pompous in tone that it sounds as though it had been borrowed from a Victorian three-decker novel." R. H. S. Crossman

New Statesman 79:621 My 1 '70 2350w

"Gordon Walker's study must be reckoned easily the most revealing of recent books about British politics simply because he illustrates his constitutional argument with a wealth of modern instances. . . . He is not merely the insider confirming much that outsiders have guessed about some of the important decisions of the Wilson Cabinet and the sharp conflicts that preceded the decisions; he also lets slip a surprising amount of information that is quite new. . . . He narrates at length how the Cabinet reached the decision to withdraw from East of Suez. . . . He also brings out the astonishing fact there was no conscious relationship between the policy of withdrawal from East of Suez and the commitment to apply to enter the Common Market, although the policies were evolving simultaneously. . . . In short, [he] has provided many insights into the Wilson Administration that would normally have been withheld for thirty years."

TLS p449 Ap 23 '70 1100w

**WALKER, PHILIP D.** Emile Zola. 118p \$2.75; pa \$1.35 Humanities press

843 Zola, Emile  
LC 68-8895

The Profiles in Literature "series is based on the notion that extracts of an author's works make possible discussions of style, technique, and themes which are specific and tied to the texts themselves. In this volume . . . the first 11 pages are given over to a biographical sketch entitled 'Emile Zola—His Life and Works.' The rest of the book consists of selected passages with very brief commentaries. They are divided into three sections: Zola's poetic side, Zola's realistic side, and several illustrations of how Zola combined poetry and realism." (Choice)

"One cannot escape the gravest doubts about the usefulness of discussing a writer's style in translation, but no passages are quoted in French. Of course, in each case the broad outline is Zola's; but the details of phrasing, connotation, verbal harmony etc. are of necessity Alec Brown's or Bryan Rhys' or H. R. Viztelly's. . . . The book has an excellent bibliography. . . . Of special interest is the very useful section . . . listing critical works and essays on Zola. Primarily of interest to people unable to read French but who want to acquire a necessarily limited critical insight into Zola's achievement."

Choice 6:1407 D '69 230w

TLS p737 J1 3 '69 70w

**WALKER, ROY.** See Oliver, R.

**WALKER, WILLISTON.** John Calvin; the organizer of reformed Protestantism, 1509-1564; with a bibliographical essay by John T. McNeill. 456p \$8.50; pa \$2.95 Schocken

B or 92 Calvin, John  
LC 69-20336

This biography of Calvin's training, spiritual development and work has chapters on his antecedents, childhood, religious development, his work in Geneva, his influence outside of Geneva, his theology, and his personal traits and character. Index.

"Both graduate and undergraduate students should welcome this reissue. A 1906 work, it is inevitably in some ways dated. . . . Still, Walker's is perhaps the best English biography of Calvin. All others lack either his biographical-intellectual balance, his lively style, his generally objective view, or his erudition. . . . Of the available major biographies only two rank with Walker's: F. Wendel's Calvin; the Origins and Development of His Religious Thought and J. T. McNeill's History and Character of Calvinism [BRD 1954]. . . . Moreover, the reissue of Walker contains the up-to-date



scholarly findings—in the brilliant survey of Calvin study from 1918-68 by McNeill which prefaces the book."

Choice 7:97 Mr '70 200w

Christian Century 86:686 My 14 '69 50w

WALL, JOSEPH FRAZIER. Andrew Carnegie. 1137p il \$15 Oxford

B or 92 Carnegie, Andrew  
LC 74-83056

This book seeks to reveal the different aspects of the industrialist's personality and career. Professor Wall emphasizes "the drama of [Carnegie's] life from telegraph boy to millionaire philanthropist. . . . [The] relationship between Carnegie and Henry Clay Frick . . . and the story of Carnegie's ventures in oil, railroad building and financing, bridge building, telegraphy, and iron and steel is . . . presented. The book [also discusses] the impact of the Civil War on American industrialism . . . and the influence of Social Darwinism on the business community." (Publisher's note) Bibliography. Index.

Reviewed by Frank Morris  
America 123:527 D 12 '70 230w

Reviewed by I. R. Hill  
Best Sell 30:317 N 1 '70 750w

Christian Century 87:1200 O 7 '70 40w

"Wall's biography supersedes Burton J. Hendrick's generally uncritical two-volume study, *Life of Andrew Carnegie* [BRD 1932], and at the same time corrects the simplistic robber baron image of Carnegie. This scholarly but readable work should attract the non-specialist, and most libraries will want to have it." P. A. Kalisch

Library J 95:3902 N 15 '70 180w

"Mr. Wall has had access to quantities of Carnegie papers (most of them related to business dealings) that had been previously unavailable, and in his zeal to include this new material he leads the way through organizational and financial labyrinths where only the most determined or initiated readers will have the stamina to follow him. Nevertheless, this book easily supersedes previous Carnegie biographies, and is not likely to face a challenge for a long time. Moreover, Carnegie's life story has a particular current interest because it brings us to grips with the moral values of the age he exemplified so well. . . . It is in showing this complicated man in the round that Mr. Wall falls somewhat short, perhaps for lack of source material. Especially in connection with Carnegie's private life there is an odd and disappointing reticence. . . . [However, Carnegie's] ideology is brilliantly handled throughout." John Brooks

N Y Times Bk R p1 O 11 '70 1750w

"This definitive biography of an amazing man is remarkably well conceived and well written—brisk (and sometimes wry), vivid, and evocative in narrative and description. All Carnegie's Scottish forebears were radicals. . . . During most of his life, Carnegie thought that he, too, was a radical. Mr Wall makes plain that he was something else—an accidental revolutionary. By creating the largest business corporation in the world, he changed the scale of enterprise; by consciously searching for technological innovations, he set the precedent that still leads to change. As a result of these deeds, Carnegie ended up being someone he did not mean to be—a lord and master like the lords and masters his family had detested. Carnegie did not perceive this irony; Mr. Wall perceives it for us. His view of his subject is just and sympathetic but far from uncritical. He also appreciates other personalities in Carnegie's life—winners and losers in that era of economic expansion as he brilliantly chronicles the era itself."

New Yorker 46:210 N 14 '70 170w

Reviewed by M. R. Konvitz  
Sat R 53:34 N 21 '70 1500w

WALLACE, ANTHONY F. C. The death and rebirth of the Seneca [by] Anthony F. C. Wallace; with the assistance of Sheila C. Steen; the history and culture of the great Iroquois nation, their destruction and demoralization, and their cultural revival at the hands of the Indian visionary, Handsome Lake. 384p pl \$8.95 Knopf

970.3 Seneca Indians  
LC 79-88754

"An anthropologist at the University of Pennsylvania and with the Eastern Psychiatric Institute, has written a . . . synthesis of Seneca

Iroquois history and ethnology. His subject is the revitalization of these people by a native prophet, Handsome Lake, whose visions and preachments in the early 1800's helped immeasurably to lift up 'the real people' from a state of social disorganization. Wallace utilizes psychological concepts to explain cultural manifestations resulting from internal factionalism and external pressures on the Seneca." (Library J) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 225:121 F '70 130w

"In an attempt to bridge the gap between scholarship and interesting reading, [Wallace] has put the 44 pages of notes and references at the back of the book. . . . [Although] the general reader will soon tire of the plethora of facts in which Indian scholars will delight . . . [he] will find many items of interest in this book, especially in the parts devoted to practices of love, friendship, and revenge." J. A. Phillips

Best Sell 29:446 Mr 1 '70 230w

Reviewed by M. E. Opler  
Book World p12 My 10 '70 1050w

Choice 7:953 S '70 150w

"Here is a carefully crafted masterpiece of anthropological and historical investigation. It would be an important book in any day, but in our own it accrues additional significance—it appears in the midst of a flurry of interest in the American Indian, but it does not cater to superficialities nor does it yield to easy explanations." Donald Gropman

Christian Science Monitor p6 O 29 '70 130w

Reviewed by Reginald Horsman  
J Am Hist 57:405 S '70 410w

"[The author] includes many salient details of the prophet's life not previously published. There is an excellent bibliography. This is necessary reading for students of culture and nativistic movements." Harold Blau

Library J 94:4155 N 15 '69 110w

Reviewed by N. O. Lurie  
Natur Hist 79:123 Ag '70 1100w  
New Yorker 46:126 F 21 '70 360w

Reviewed by R. A. Gross  
Newsweek 75:90 Ja 19 '70 800w

"Wallace has come extremely close to understanding the Red Power movement . . . [in this] incisive and well-documented work. . . . [Part I] is devoted to a general description of Iroquois society in its pristine pre-white estate. . . . Parts II and III then cover the historical period of [its] decline . . . in the French and English struggle over North America. . . . [The author] understands the nature of the Indian world view. . . . The understanding role of the Quakers in Seneca life is particularly well portrayed. . . . Most informative is the description of the role of Red Jacket, the famous Seneca leader, in the formation of the Handsome Lake religion. . . . One can understand the contemporary Indian movement for self-determination by understanding the rise of Handsome Lake and the Longhouse religion." Vine Deloria

Sat R 53:30 Ja 24 '70 1400w

WALLACE, SISTER M. JEAN, jt. auth. Biological and medical aspects of contraception. See Duffy, B. J.

WALLACE, MICHAEL, jt. ed. American violence. See Hofstadter, R.

WALLACE, WALTER L., ed. Sociological theory; an introduction. 296p il \$8.50; pa \$4.95 Aldine pub.

301.01 Sociology  
LC 68-8162

The aim of this book "is to discover . . . ways to organize contemporary theories and clarify their content. . . . [A preface] establishes the uses of theory in sociology as a scientific discipline. [In Part I] the author develops a . . . framework for classifying eleven . . . theoretical viewpoints: Ecologism, Demographism, Materialism, Psychologism, Technologism, Functional Structuralism, Exchange Structuralism, Conflict Structuralism, Symbolic Interactionism, Functional Imperativism, and Social Actionism—plus an additional 'missing viewpoint.' Part II consists of fifteen articles from the



WALLACE, W. L.—*Continued*

works of contemporary theorists 'keyed' to and illustrative of the theoretical perspectives." (Am Soc R)

"[The author] develops a tightly-reasoned, well-illustrated, and graphically clear analysis of contemporary theoretic viewpoints. The aim of the book and its execution are clear and unequivocal, and it makes sense of the theory of present-day sociological work. The content of the book is logically structured, yet flexible in function, and is arranged in sections of unequal length and purpose. . . . [The work] is highly informative and extremely useful for teaching theory analysis and construction." L. H. Jordan

Am Soc R 359:25 O '70 700w

"Another in a growing number of efforts to organize the jumble in sociological theory into an organized framework that will probably leave at least some sociologists unpersuaded. . . . The style is scholarly, but not always easy. The index is adequate, typescript is fine, but backnotes are rather small. Wallace is authoritative and has a point that not all will accept. Useful as . . . a reader that has assembled some good short theory examples by major writers. A departure from more classic books on theory."

Choice 7:1149 O '70 140w

WALLER, LESLIE. New sound. 142p \$2.95 Holt

SBN 03-076345-2 LC 69-11817

Bullied by his father, "rebellious Stanley Novotny takes off into the night with his electric piano, seeking the big time. After a couple of setbacks he makes it, arriving at the top of the pop world, with a new name (Stacy Nova), a new group (The Flesh Coloured Bandaid) and a new gimmick (a turban with a flashing neon clasp)." (TLS) "Ages twelve to fifteen." (Sat R)

"A hip, modern story, incredible enough to be true, but marred by an irritatingly incredible ending. . . . [Stacy] tells his own story in well sustained, with-it language. It's an odyssey of Stanley's leaving home to do his own thing; learning about women; discovering pot (which he intelligently realizes is more of a time killer than a danger); finding that success is indeed based on 99% perspiration but that the 1% inspiration is for real; losing his creative touch as a songwriter; and ending up . . . with wife and crewcut in Ottumwa, Iowa. Stanley at book's end is in the process of trying to write honest songs again, now that he's willingly copped out from the blinding limelight; an admirable, if unbelievable, situation. But his depiction of the limelight and the hard road to it makes for enjoyable, humorous, fast-paced reading, to be appreciated for its storytelling energy by young teens." Frances Postell

Library J 94:1345 Mr 15 '69 240w [YA]

Reviewed by Jonathan Raban

New Statesman 79:226 F 13 '70 160w

"Stacy tells his story in a slangy, bitter style that is honest, convincing, and at moments pathetic. With it all the way." Zena Sutherland

Sat R 52:60 My 10 '69 90w [YA]

"If the dated, painfully self-conscious hipster language doesn't put the reader off, the plot certainly will. . . . [And] determined to keep the whole thing clean cut, Leslie Waller has deprived poor Stacy of bad language and sex, leaving him with the appearance of a hippy boy-scout; but not even those standbys could have prevented New Sound from being the synthetic boring fresh-faced concoction that it is."

TLS p287 Mr 12 '70 190w

WALLIA, C. S., ed. Toward century 21: technology, society, and human values. 318p \$8.95 Basic bks.

301.2 Technology and civilization

LC 71-94293

Essays based on lectures given at the Technology and Human Values project at Stanford University in 1968. The range covers biology, technology, economics, political science, law, social institutions, and the humanities. "The lecturers were encouraged to speculate and to suggest alternative normative models for the near future in terms of technology, social systems, and the individual." (Pref) Contributors include David Krech, Joshua Leder-

berg, David Sills, K. E. Boulding, Christian Bay, Alan Watts, and others. Index.

Choice 7:372 My '70 150w

"The contributors, all of whom have good academic credentials, discuss overpopulation, the misuse of DDT, water and air pollution, the possibilities of more government control if we continue to abuse our environment, and other current concerns. A number of their conclusions will not go unchallenged. . . . Many of the points raised have been discussed in other recent books. . . . but there is enough provocative material here to suggest this book to university and large public libraries." L. J. Creek

Library J 95:508 F 1 '70 150w

"Written with expertise for general readers by 30 specialists, the Wallia book is particularly stimulating. . . . We have men who are investigating scientific frontiers that have profound technological potentialities. . . . [They] report on their own and other undertakings. . . . These writers are notable for their sensitivity to the dangers and opportunities implicit in their activities and those of their colleagues. . . . On the other hand is a group of specialists whose investigations are technological in a less orthodox sense. . . . Some of these men and others like them are investigating new dimensions of consciousness, new modes of personal encounter, new religious practices. . . . It seems to me that this particular group of humanistic technologists . . . are with some exceptions less inclined to moral skepticism and questioning about the implications of their own activities than are the first group of scientists." Ward Madden

Science 168:687 My 8 '70 600w

WALLS, FRED. Puzzles and brain twisters. (A first bk) 66p \$3.25; lib bdg \$2.17 Watts, F.

793.7 Puzzles—Juvenile literature

SBN 531-00693-X LC 70-100096

Contents include "puzzles with matchsticks, coins, words, and numbers, optical illusions, and brain twisters. All you need to play is a pad and pencil, a few safety matchsticks, and some coins. The answers are at the back of the book." (Publisher's note) "Grades two to six." (Library J)

"This book is less challenging than [M.] Gardner's Perplexing Puzzles and Tantalizing Teasers [BRD 1969] and not as amusing as [A.] Roth's Pick a Peck of Puzzles [BRD 1966] but children still will be captivated by its content. . . . The text is clearly written, the diagrams helpful." Bobbie Sisinyak

Library J 95:4064 N 15 '70 70w

"How many grooves has each side of a 12 inch long-playing record? Think hard. More a mind-bender than a brain-twister, this is an example of the array of appealing conundrums to be found in [this book]. . . . [It includes] a few palindromes. There is . . . a very good section on optical illusions. What makes this book both useful and enjoyable is its concern with mathematical problems and its suggestion that many of the puzzles can be solved with friends or used as party games." Randolph Hogan

N Y Times Bk R p30 Ap 26 '70 140w

WALMSLEY, ROBERT. Peterloo: the case reopened. 585p pl \$16.50 Kelley

942.07 Manchester, England—Peterloo Massacre, 1819

LC 73-81146

"On August 16, 1819, a crowd of over 50,000 jammed St. Peter's Field in Manchester, England, to listen to the popular radical orator, Henry Hunt. The magistrates of the town ordered the local yeomanry to arrest Hunt. In minutes, 11 lay dead and over 400 were wounded in the 'Peterloo Massacre.' Walmsley examines the events of that day, discusses the historiography of the incident, and narrates a brief biography of William Hulton, the magistrate who ordered the yeomanry into the crowd. The author . . . attacks most conclusions found in D. Read's Peterloo: The 'Massacre' and Its Background [BRD 1959]." (Choice) Bibliography. Index.

"[The author] quotes Read copiously. But Walmsley's work is unique in its conclusion that there really was no massacre; that the magistrates were justified, albeit over-zealous, in despatching the yeomanry into the crowd. Walmsley, a Manchester bookseller, incorporates extensive research into this, his first



publication. His method of sharing this research is burdensome—about half of the text is quotations. The honors student or graduate student researching in this period might find some of the material valuable."

Choice 7:288 Ap '70 200w

"The title of Mr Walmsley's book suggests a certain judicial impartiality. Nothing could be more mistaken. He believes that the magistrates, in particular Mr William Hulton, the chairman of the magistrates at Peterloo (who might, rather unkindly, be called the anti-hero of the book) have been given a raw deal by the press, public opinion and the history books. . . . [Walmsley] has the sort of mind that delights in weaving its way through a mass of detailed documentary evidence and making subtle debating points, but finds the straightforward exposition of a thesis less congenial. . . . [This] is a rather unsatisfactory and inhuman book. Perhaps this is because in his anxiety to demonstrate that the magistrates were not the monsters they were afterwards made out to be, the author ignores so much that is relevant to an understanding of Peterloo."

Economist 232:42 Ag 16 '69 340w

Reviewed by W. G. Hoskins

New Statesman 78:279 Ag 29 '69 420w

"This is not a book for the general reader, unless he has taken the precaution of reading (at least) Bamford—or Prentice—and Dr. Read beforehand. Nor is it, altogether, a book for the scholar, although it has competent scholarly apparatus, adequate footnotes and bibliography, and a very good index. It is not based on extensive newly discovered evidence, although Mr. Walmsley introduces interesting new material from the Rev. W. R. Hay (the prominent clerical magistrate) and from William Hulton himself. In particular there has been no new search of Home Office, legal, or military papers in the Public Record Office."

TLS p1413 D 11 '69 2700w

**WALSH, ANNMARIE HAUCK.** The urban challenge to government; an international comparison of thirteen cities; foreword by Lyle C. Fitch; pub. in coop. with the Inst. of public adm, New York. 294p \$10 Praeger

352 Municipal government. Metropolitan government  
LC 68-19864

"The diverse structural patterns and administrative approaches used in organizing urban government and coping with the multitude of problems facing urban administrators are explored in this comparative study of thirteen metropolitan areas. [The author's analysis] of political systems—in Calcutta, Casablanca, Davao, Karachi, Lagos, Leningrad, Lima, Lodz, Paris, Stockholm, Toronto, Valencia, and Zagreb . . . delineates the common, basic pressures that have been brought to bear on government institutions in all of these settings by the sustained conditions of urban growth." (Publisher's note) Bibliography. Index.

"[The author] is to be lauded particularly for keeping the book to modest length. . . . [His study] is a storehouse of information on its subject matter which 'proves' nothing, but does as its foreword hopes, 'provide students of comparative administration and government with raw material for proposition-building.' . . . Some will wish that the book dealt more directly with environmental factors, and some will feel that it slights the importance of structures of political power. A concluding chapter, putting the subject in a systems framework, has a tacked-on quality, and it is unfortunate that the body of the material was not organized explicitly around the questions that the framework might provide. Such criticism, however, should not detract from the quality of the contribution the book makes to an important subject-matter." D. W. Minar

Ann Am Acad 387:227 Ja '70 700w

"[This book is based on] a four-year program conducted by the Institute of Public Administration in New York. Local scholars implemented a research design based upon specific data, evaluative essays, and interviews. Coverage is centered on economic situations, governmental organization, intergovernmental relations, public finance, land-use planning, and difficulties of administration. It is a problematic survey, concluding that the pluralistic nature of urban growth means the responsibility for development must lie in the public sector. The book, as an overview, is very general, but readers are directed to specific studies

of the cities. The appendix details problems of water supply, public housing, mass transportation, and education. Recommended for urban studies collections." Dean Tudor

Library J 94:2622 J1 '69 170w

**WALSH, DOROTHY.** Literature and knowledge. 140p \$6 Wesleyan univ. press

801 Literature—Philosophy  
LC 69-17792

"What kind of knowledge, if any, does literary art afford? This inquiry . . . first postulates that a literary work is artistic 'in so far as it is nonteleological and moves toward closure, whereas it is nonartistic in so far as it is teleological and moves toward conclusion' (author's italics). . . . [She] elaborates a contention that revelatory compositions may achieve 'triumphant intelligibility' through what she successively labels 'special celebration,' 'dramatic tension,' and 'symbolic reference.' A masterpiece survives because it 'transforms whatever material it deals with into the substance of lived experience,' that is, 'a virtual experience' available to the reader because it has been 'structured in such a way that the literary presentation can exercise control over the experience of the reader.'" (Library J)

"Walsh has chartered an epistemological journey through the experiential. At times, because of her method, the trip is tedious; chapter after chapter concludes that this was the wrong route and that we must go on farther. For thoroughness she deserves all credit, but nothing is terribly new. . . . At times the long essay arrives at a truly high point with a great vista, but too much is plodding and overly long. There is no disputing her conclusion: as a humanist she is aligned with zen and existentialism as opposed to logical positivism."

Choice 7:692 J1 '70 150w

"Walsh distinguishes between a real 'life-experience' and the 'virtual experience' (borrowing a term from Susanne Langer) incarnated in a work of literary art. The 'life experience' just happens, the 'virtual experience' is made. . . . When the virtual experience strikes us as authentic we call it 'truth,' when it deepens our understanding of life we call it 'knowledge.' Aware of the philosophical objections to this theory, Walsh answers these objections with subtlety and wisdom. Nevertheless, one may question whether she has improved upon [John] Dewey's theory as expressed in *Art as Experience*." Melvin Rader  
J Aesthetics 28:552 summer '70 800w

"[The topic is] explored fluently, sometimes with disarming informality. . . . No treatise can give the last word on this hydra-headed issue, but Miss Walsh's 'reasoned defense' of literature's relevance, informed, as she confesses, by 'a certain missionary zeal,' should enlighten—and at intervals entertain—her readers. For academic libraries." B. W. Fuson  
Library J 94:1878 My 1 '69 160w

**WALSH, HENRY H.** Six plays in American history; il. by Robert MacLean. 214p \$5.95  
Stephen Greene

812 U.S.—History—Drama. One-act plays  
SBN 8289-0087-6 LC 68-18589

A "group of plays which center on, respectively, the reminiscences of Benjamin Franklin, the machinations behind the Louisiana Purchase, some possible motives of the Jamestown settlers, the choice of the Mayflower landing, George Washington's humanity toward a young Tory, and a youthful escapade of Andrew Jackson." (Library J)

"Walsh has impeccable credentials as a playwright and teacher and this rather unusual blend of talents may be clearly seen in this unique collection of historical plays. All of these [are] royalty free plays—to schools, churches and amateur productions. . . . [They] vary in running time from 20 minutes ('Jamestown') to 60 minutes ('The Spy' and 'Louisiana'), and from six speaking parts ('Jamestown') to 19 speaking parts ('Mutiny'). Each play is preceded by a mood preface and appropriate directions for staging. [The book] is a suitable reference for undergraduate students in social studies methods courses and/or for in-service teachers in search of dramatic outlets to enliven and heighten the understand-



WALSH, H. H.—*Continued*

ing of their students of American history. Each of the imaginatively written plays is a dramatic slice of life in the day of an American historical event."

Choice 7:247 Ap '70 200w

"More for history buffs than a general audience, the plays lack the dramatic tension found in *Eight Courageous Americans* . . . taken from the 'Profiles in Courage' TV series; plot developments tend to be poor, though factual backgrounds are integrated convincingly and characterizations are generally good. Properties and settings are not elaborate; extensive production notes are included. . . . This should be welcomed by secondary schools with active history departments and drama accommodations." Brooke Anson

Library J 94:2685 J1 '69 130w [YA]

WALSH, JILL PATON. *Fireweed*. 133p \$3.95 Farrar, Straus

LC 73-109554

During World War II, "Bill and Julie had found each other by chance, each of them lurking around London after having started off with a group of children being evacuated. Julie had money, Bill could cope, and together the two made a clandestine home in the rubble of a building. Only when Julie was caught by a raid did Bill, staring in anguish at the fresh ruins, realize how important she had become to him. . . . Ages eleven to fourteen." (Sat R)

"Remember? I can still smell it. I met her in the Aldwych Underground Station, at half past five in the morning, when people were busily rolling up their bedding' . . . Walsh has a talent for buttonholing which the ancient mariner would have envied, and her book justifies, at least for once, all those adult readers who turn for their reading to the children's shelf and insist that they find good well-plotted novels there. . . . All the time she is keeping the story going, [the author] is using her remarkable facility with minor characters and small significant events to sweep us up into the London of the 1940's. But, though she does not glamorize war, she does not rub our noses in its horror either." P. M.

Christian Science Monitor pB6 My 7 '70 320w

Reviewed by E. L. Heins  
Horn Bk 46:283 Je '70 600w

Reviewed by L. B. Jones  
Library J 95:1957 My 15 '70 230w [YA]

Reviewed by Catherine Storr  
New Statesman 78:622 O 31 '69 50w

Reviewed by J. R. Townsend  
N Y Times Bk R p14 J1 5 '70 250w [YA]

"The ending is as poignant, as bitter, and as inevitable as a classic tragedy. The setting is at once theatrical and realistic, the theme touching, the plot simple and effective. Moreover, the writing has an effortless, colloquial flow." Zena Sutherland

Sat R 53:69 My 9 '70 140w [YA]

"The development of a relationship . . . is one of the two main achievements of this book: a touchingly real and beautifully understated picture of a growth of feeling, almost unrealized and quite unconsummated, between two innocent and very different adolescents. The second achievement is the setting, the picture given without squeamishness or apparent over-emphasis of London in the blitz—the humour, the fear, the misery, the sometimes uncanny normality."

TLS p1187 O 16 '69 480w

WALSH, JILL PATON. *Word board: Anglo-Saxon stories* [by] Jill Paton Walsh and Kevin Crossley-Holland. 122p \$3.75 Farrar, Straus

LC 70-85364

"The authors have each written four stories. Some are focused on actual people—Bede and Caedmon, Alfred and Asser, Harold and William the Conqueror. Others are suggested by the poetry and prose of the era. Each one deals with a typical but crucial situation." (Horn Bk) "Grades nine to twelve." (Library J)

"Courage, tragedy, adventure, vision; eight tales of England in a time of change, overrun by various civilizations, and torn between pa-

ganism and Christianity. A real contribution to history as well as to literature." E. M. Graves

Commonweal 91:257 N 21 '69 30w

"The stories, skillfully plot and subtle in construction, form a unified historical sequence, and bring to life the rigorous splendors of the Old English period. The occasional Anglo-Saxon expressions add zest to, rather than impede, the flow of the prose." P. H.

Horn Bk 45:680 D '69 200w

"The first successful attempt to present a sensitive vision of Anglo-Saxon life to teens. . . . The stories present an effective picture of 'the way it was' in England a thousand years ago. . . . Teachers and librarians now have the means to bring the Anglo-Saxon experience alive for today's youth through stories worth having simply for themselves." B. L. MacDuffie

Library J 95:791 F 15 '70 200w [YA]

TLS p1195 O 16 '69 500w

WALSH, JOHN EVANGELIST, ed. *The letters of Francis Thompson*. See Thompson, F.

WALSH, ROBERT E., ed. *Sorry . . . no government today; unions vs. city hall; an anthology*. 325p \$5.95 Beacon press

353.001 Collective bargaining. Strikes and lockouts. U.S.—Officials and employees  
LC 79-84798

"During the last 10 years the major upheaval in the labor field has been among public employees. Their unions have had the most rapid growth; their leaders now claim the right to strike as a last resort, and they are more and more engaged in collective bargaining with their employers. New solutions must be found to old problems regarding public safety and welfare, the nature of government, civil service, and the role of the public employee. . . . [This anthology reprints] magazine articles and speeches by union leaders, public officials, and specialists [on] aspects of the situation." (Library J)

"Implying that public employee unions threaten the processes of government, the catchy title of this collection of speeches and articles is misleading. [It] is heavily weighted on the side of collective bargaining by state and municipal workers, a rarely disputed proposition; but on balance, contributors to the book, without in-depth discussion, also favor a highly controversial 'limited' right to strike by such employees. . . . The selections included are articulate, intelligent, and especially useful to readers interested in details of the bargaining process, examined here by relatively unknown management negotiators. . . . This book is not designed to disturb anyone's sensitivities. Partisan, though sophisticated, writings by Labor's Best Black Friend Bayard Rustin, and unionists Jerry Wurf (municipal employees) and Charles Cogen (teachers) glow with moderation." J. J. Graham

Commonweal 91:541 F 13 '70 700w

"Particular attention is given the struggle between the NEA and the AFT for the teacher's allegiance. [The book] should be of considerable use to those studying and those involved with labor relations in the public sector." David Cooley

Library J 94:3648 O 15 '69 150w

"[These] are earnest and thoughtful commentaries on collective bargaining in the public sector. But the extensive literature of this order is beginning to wear thin. It takes too much for granted about the role and structure of trade unions: it assumes too blandly that the 'Era of Collective Bargaining' that began with the New Deal is destined to continue indefinitely." Irving Kristol

N Y Times Bk R p36 F 1 '70 950w

WALSH, ROBERT E. *Your community hospital*. 286p \$5.95 Beacon press

362.1 Hospitals—U.S.  
LC 69-14607

Examining the community hospital as it exists in the United States today, the author "discusses the education and training of health-care personnel and tells how these affect the quality and cost of the care itself as well as the public's image of the hospital. Costs, in-



surance plans, buildings, and facilities are all examined in terms of the community hospital's problems and possibilities." (Library J)

"[Here is] a well-written, fast-moving, carefully documented description. . . . The author has gone to all the right sources for information about the hospital, and he presents opinions and views fairly. The reader is offered an up-to-date view of an institution which has gone through dramatic changes in the past decade. Although the book may never be a required text in graduate programs in hospital administration, it is ideal reading for those who have a broad interest in health rather than a specialty in hospital management. For the public health worker, it forms a condensed library of hospital information. It is ideal for explaining hospitals, rather than making excuses for them. Walsh sprinkles his discussions with descriptions of cases, thus bringing into the text a great deal of human interest." Harold Baumgarten

Am J Pub Health 60:949 My '70 450w

"Walsh cites several examples of active and imaginative hospitals that have developed successful programs. While he points out the need for planning and cooperation, he stresses the important roles that should be played by the American Medical Association and private enterprise. The chapter 'One Patient's Story' is a thoroughly human account of a severe illness. This book will be useful in public libraries." W. K. Beatty

Library J 94:2479 Je 15 '69 180w

WALSH, WILLIAM. A manifold voice; studies in Commonwealth literature. 218p \$5.50 Barnes & Noble

820.9 English literature—History and Criticism  
SBN 389-01332-3 LC 70-14362

The author "assesses the work of . . . writers from Commonwealth countries, with the twin aims of showing British readers how . . . their language has been used outside Britain and the United States, and of choosing writers who 'have added to the canon of literature in English.' . . . They are the Indians R. K. Narayan and Nirad Chaudhuri; the South African Olive Schreiner; the Nigerian Chinua Achebe; the Trinidadian V. S. Naipaul; the Australians Patrick White and A. D. Hope; the New Zealander Katherine Mansfield; and the Canadian Morley Callaghan." (Economist) Index.

Choice 7:1234 N '70 170w

"The chapters read more like individual lectures than planned portions of a book. This does not matter particularly, since the concern in each case is with the aesthetic quality of the writer's work, rather than his place in some Commonwealth pantheon. The criticism is serious but not solemn, penetrating but not sanctimonious. Professor Walsh has a delight in clearcut, concrete prose (he quotes many passages in which the accent is on the unique beauty and intense individuality of things, even those in kitchens and shops); in addition, he pursues themes with care and fidelity. . . . The whole book will introduce many English readers to a new range of experience."

Economist 234:66 Mr 21 '70 430w

"[The author] makes the interesting if debatable point that the ability of some of these writers to embody a national identity and sensibility shades and limits pure literary worth. His essays are formal, careful, and valuable, so much so that his book is recommended for university and larger public libraries as a significant attempt to codify an international literature in English." C. W. Mann

Library J 95:2684 Ag '70 270w

"This is unusually good criticism. . . . One rarely nowadays encounters a critic who writes well enough himself to make one accept his right to criticize; modest enough to reassure one that he is writing about his author and not about himself; and so perceptive as to reveal things that the reader might not have seen unprompted or, failing that, to make him modify or confirm judgments he has already made. These are the qualities that make the present book so agreeable to read and so stimulating. To go further: the authors being discussed here might well find that for once they were learning something from a critic; such is his faculty for entering into the writer's inten-

tion with little short of a novelist's empathy, and yet remaining far enough outside to be able to say something at once new and worth saying."

TLS p643 Je 11 '70 450w

WALTER, EUGENE VICTOR. Terror and resistance; a study of political violence, with case studies of some primitive African communities. 385p \$8.50 Oxford

320.5 Terrorism. Power (Social sciences).  
Violence, Zulus  
LC 69-17769

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Peter Worsley  
Am Anthropol 72:1195 O '70 600w

Reviewed by Franco Ferracuti  
Am J Soc 75:1052 My '70 250w

Reviewed by R. C. Leonard  
Am Soc R 35:360 Ap '70 550w

Reviewed by W. J. Hanna  
Ann Am Acad 387:216 Ja '70 380w  
Choice 7:153 Mr '70 170w

WALTHER, GERTRUD VON. The four seasons; il. by Uta Glauber; tr. from the German by Patricia Crampton. unp \$3.95; lib bdg \$3.89 Abelard-Schuman

831 Seasons—Poetry—Juvenile literature.  
Nature in poetry—Juvenile literature  
SBN 200-71567-3 LC 68-29185

A book of "verses that depict the lives of small creatures—the lizard, frog, woodpecker, cuckoo, etc.—against a backdrop of seasonal changes. . . . Grades one to three." (Library J)

"The gentle verses are beautiful, but the difficulties of translating into rhyming couplets sometimes produce a rather stilted style." G. C.

Christian Science Monitor p15 Je 5 '69 100w

"Black-and-white illustrations alternate with some lovely, vibrant water colors to make this a likely choice for listening-viewing or independent reading. On the whole, a good addition to poetry collections for primary-grade children." L. L. Clark

Library J 94:1774 Ap 15 '69 70w

WALTON, CLARENCE C., ed. Business and social progress; views of two generations of executives. 157p \$5.95 Praeger

650 Business. Social problems  
LC 78-104393

The writers "argue that business, operating within the framework of the private sector, can make a vital contribution in solving critical social problems that affect the national economy. Contributors to the volume examine such disparate problems as the decay of the cities, air and water pollution, the deterioration of public-school systems, and the plight of the hard-core unemployed. . . . They suggest ways in which the corporation, by reshaping its structure and developing new models to measure both over-all and individual performance, can achieve the pluralistic goals implicit in a major commitment to social progress." (Publisher's note) Index.

"All but two of the 24 contributors are big businessmen but a number have had public service careers as well. Walton's introductory essay and his conclusion, 'The three eras of American business,' are excellent. . . . Good supplement and background for the frequent and excellent pamphlets of the C.E.D."

Choice 7:1270 N '70 160w

"This is a collection of short papers from a symposium sponsored by the Committee for Economic Development, a business-sponsored organization which examines both the economic and political aspects of business. . . . [It] is a pithy book which helps one understand the workings of the multiproduct corporation as it attempts to find a new niche in society. It should prove interesting to the professional businessman, economist, and informed layman, and is recommended for all libraries." R. W. Haseltine

Library J 95:660 F 15 '70 140w

Reviewed by Arjay Miller  
N Y Times Bk R p8 Ja 18 '70 1700w



**WALTON, KENNETH.** The arid zones. 175p II maps \$5 Aldine pub.  
333.7 Deserts  
LC 73-75053

The author "covers the nature and causes of aridity, the landforms, plants, and animals of the arid zone, water resources, agriculture, and pastoralism in arid areas, and the future of the arid lands. . . . Bibliography. Index." (Choice)

"This brief, inexpensive work parallels and duplicates the material covered in [E. S.] Hill's Arid Lands [BRD 1968] but it is more concise. Walton [is] a well qualified British geographer. . . . The book will be easily understood by the undergraduate student even though it is not light reading. It is a good source of information on the arid and semi-arid areas of the world. . . . Too few illustrations."  
Choice 6:1814 F '70 100w

"This book provides the informed layman with a concise, authoritative, and readable review of the physical characteristics and circumstances of utilization of [the] arid regions. It is a systematic treatment of arid conditions throughout the world, with examples drawn from specific arid areas to illustrate the principles." H. A. Raup

Library J 95:665 F 15 '70 130w

**WALTON, RICHARD J.** America and the cold war. 197p \$4.95 Seabury

327.73 U.S.—Foreign relations—Juvenile literature. World politics—Juvenile literature  
LC 78-85654

This volume explores the "relationships among the world powers and especially between Russia and the United States. In analyzing the growing tension after World War II, Mr. Walton explores the background of events and attitudes, of political concepts and national fears, of external factors and internal pressures. [Chronology. Bibliography. Index.] Age twelve and up." (Sat R)

Reviewed by E. M. Graves

Commonweal 91:269 N 21 '69 30w [YA]

"This book is unusual: calm but not dull, short but not simplistic, open-minded but not indifferent. Rather than trying to fix the blame for the Cold War, Mr. Walton traces the moves and countermoves of each side and shows how they arose 'logically' from the interplay of economic considerations, security interests, and the mood of each country. . . . [He] discusses policies and events, such as the Truman Doctrine, the Bay of Pigs, the Russian invasion of Czechoslovakia, Vietnam, etc., but students who need extensive material on specific aspects of the Cold War will find this title lacking in detail. However, it does serve its primary function: to provide in a lively manner a real sense of the dynamics of international relations." Elis Yokelson

Library J 95:1656 Ap 15 '70 200w [YA]

"For five years a United Nations correspondent for the Voice of America, Walton records, with scrupulous objectivity the long and complex history of the abrasive and potentially explosive relationships among the world powers and especially between Russia and the United States. . . . [This is] a serious but not a somber book [which] compares Russian and American reactions to policy decisions and individual blunders, making no judgment as to culpability but giving the opinions of supporters and critics. These are the facts, and the reader may draw his own conclusions." Zena Sutherland

Sat R 53:75 Ja 24 '70 130w [YA]

"Besides pointing out some misconceptions concerning this struggle, [Walton] provides an excellent summary of its major aspects—its nature, its origin, its course from World War II to the present, and its impact on international affairs. In his epilogue he observes that the possibilities for its early end are better than ever because both sides are tired of it."

Social Studies 61:301 N '70 80w [YA]

**WALTON, RICHARD J.** Beyond diplomacy; a background book on American military intervention; introd. by James J. Storrow, Jr. 270p \$4.50; lib bdg \$4.12 Parents mag. press

973 U.S.—History, Military. U.S.—Foreign relations  
ISBN 0-8193-0392-5; 0-8193-0393-3 (lib bdg)  
LC 70-93861

"This account of American military intervention excludes World Wars I and II, and the

Korean and Vietnam wars. . . . By tracing the background of the . . . smaller wars and military expeditions, Walton provides . . . insight into the dynamics of larger conflicts." (Library J) Annotated bibliography. Index.

"As in his previous book, America and the Cold War [BRD 1970], the author writes clearly and objectively, without oversimplification. He conveys a sense of the pressures—involving elections, personalities, politics, economics, timing, and propaganda—that prompted Americans to resort to troops rather than diplomacy, and thereby demonstrates how interdependent domestic and foreign policy are. Individual chapters on the Mexican War, Lebanon and the Dominican Republic serve as a useful corrective to less thoughtful and/or extensive treatments found in most textbooks." Elis Yokelson

Library J 95:3070 S 15 '70 160w [YA]

"[This is] a probing, revealing study. . . . The author makes several, and to my mind valid, points: that our current habit of armed intervention has deep historical roots; that traces of Manifest Destiny still linger in the national psyche; that our isolationist stance toward Europe did not impede our own drive for empire, nor preclude involvement in the affairs of Kipling's 'lesser breeds.' . . . Mr. Walton is eminently fair as both historian and critic." Hal Dareff

N Y Times Bk R pt 2, p10 My 24 '70 100w

"[The author] is dispassionate in tone yet sharp in judgment, analyzing the context of action, the public mood and its manipulation by individuals, and the influence of the press." Zena Sutherland

Sat R 53:67 O 24 '70 80w

**WALTON, WILLIAM C.** The world of water. 318p II pl maps \$10 Taplinger

551.4 Water  
ISBN 0-8008-8610-0 LC 75-121002

This survey of water covers "subjects from the hydrologic cycle to water for recreation." (Library J) Bibliography. Index.

"A fund of information . . . is presented in nontechnical language. . . . Walton attempts to motivate the concerned individual into taking a more personal interest in water problems through the media of discussions on water in all its physical forms. . . . While [he] realizes that the social, legal, and economic aspects need to be reviewed along with the physical facts, the framework of institutional arrangements within which water management occurs receives limited attention."

Choice 7:1082 O '70 130w

"This fact-filled volume . . . touches lightly on [its] subject. . . . [It is] an easily read but dull book. . . . Photographs that are flat and lack contrast show various ways in which water is used and problems that are created by water, such as floods, erosion, etc. The index is inadequate for the amount of data contained in this book. Also, the purchase price is a little steep. . . . Collections attempting complete coverage may wish to acquire." Ralph Swinburne

Library J 95:2818 S 1 '70 100w

"[An] expert but gum-booted plonking through [the] realm of water. [The author] clearly knows it from glacier to ice-cube." Kenneth Allsop

New Statesman 79:840 Je 12 '70 280w

**WALZER, MICHAEL.** Obligations; essays on disobedience, war, and citizenship. 244p \$7.95 Harvard univ. press

323.6 Government, Resistance to. War. Citizenship  
SBN 674-63000-9 LC 70-111489

"The concept that governments derive their just powers from the consent of the governed is the base from which Walzer considers how the individual incurs obligations, and how these are sustained, and sometimes abandoned, in controversial forms of action. In this collection of essays, civil disobedience, dissent, conscientious objection, war, and revolution are considered in relation to the individual's obligations." (Library J)

"The essays demonstrate the author's understanding of, and perhaps sympathy with, the youth of today who find they are unable to



accept the obligations that have been presented to them by the state or society. His analysis is thoughtful, and is bound to create disagreement. The style, unfortunately, is too stilted in Walzer's attempt to be scholarly. Recommended for academic collections." W. M. Forman  
Library J 95:2495 J1 '70 130w

"The job of developing concepts and continua which avoid unnecessary dilemmas and yet remain applicable in concrete controversy is perennially that of the political philosopher. This job Walzer undertakes with gusto and with a very clear head. He writes political philosophy, in the most honorific sense of that expression, coming directly to grips with deep theoretical questions, while keenly alert to their bearing upon the vexing issues of contemporary life. . . . His book is truly valuable; for those puzzled and intrigued by the tangles of morals and politics it is most satisfying reading. . . . Walzer moves from one social inflammation to another . . . like a kindly and understanding physician with very limited healing powers, eager to help a strong patient who suffers from painful ailments difficult to diagnose and still more difficult to cure." Carl Cohen  
Nation 211:278 S 28 '70 3450w

WAND, J. W. C. What St. Paul really said.  
173p \$4 Schocken

227 Bible. N.T. Epistles. Paul, Saint  
LC [76-383365]

"After a brief introduction to St. Paul's world and the contributions the apostle made in politics, religion, ethics, economics, history, and philosophy, the author (retired Bishop of London) treats chronologically Paul's epistles and orations, from I and II Thessalonians to the speeches at Caesarea in Acts. He . . . explains settings and summarizes main points, concluding with a synthesis of St. Paul's teaching." (Library J)

Reviewed by David Stanley  
America 121:567 D 6 '69 100w

"The book has three serious faults. (1) A contradiction exists between what the title promises and what the methodology delivers. It is useless to consider letters whose Pauline authorship is open to serious question . . . if one aims to discover what Paul really said. (2) The treatment of the genuine Pauline letters is superficial and shows scant awareness of recent Pauline scholarship. The author does nothing which has not already been done better by J. A. Fitzmyer in his Pauline Theology; a Brief Sketch. (3) While mentioning Paul's eschatology the author fails to show its relationship to his Christology and anthropology and thus seriously distorts Paul's outlook. Not recommended."

Choice 7:98 Mr '70 150w

"Nothing new, though the old is reasonably stated."

Christian Century 86:452 Ap 2 '69 30w

"This obviously well researched book displays the author's familiarity with the modern scholarship on his subject plus his ability to select the most essential points and interpretations. No one can make St. Paul easy to read, but Bishop Wand succeeds quite well in bringing his thought within the grasp of beginners. . . . Grade ten and up." W. C. Heiser

Library J 94:3229 S 15 '69 100w

Reviewed by R. C. Denton  
N Y Times Bk R p34 Mr 15 '70 70w

WANDESFORDE-SMITH, GEOFFREY, jt. ed.  
Congress and the environment. See Cooley, R. A.

WANDYCZ, PIOTR S. Soviet-Polish relations, 1917-1921. (Harvard univ. Russian res. center. Study, 59) 403p maps \$10 Harvard univ. press  
327.438 Poland-Foreign relations-Russia.  
Russia-Foreign relations-Poland  
SBN 674-82780-5 LC 69-18047

"Wandycz, professor of history, Yale University, introduces his topic by discussing the various institutional and cultural differences between Russia and Poland from the 16th Century until the Bolshevik October Revolution. These differences provided the basic background of antagonism in Soviet-Polish relations from 1917 to the Treaty of Riga in 1921 that ended the Russo-Polish war. This period

was marked not only by Soviet expansionist aims and propaganda but also by political tensions among various Polish groups . . . and the vacillation of Entente attitudes toward the Bolsheviks and Polish independence." (Library J)

"This is above all a diplomatic history; although military and political affairs are de-emphasized, they are skillfully woven into the narrative. Professor Wandycz deserves commendation for his courage in undertaking so complex a problem and for the clarity of his presentation." Charles Morley  
Am Hist R 75:1103 Ap '70 550w

"There are only a few books in English dealing with the complex problem of Poland's shifting frontiers. Consequently, the book under review fills a gap concerning a very important period in the history of Slavic Europe. It deals with one of the most vexing and troublesome territorial problems, namely the eastern frontier of Poland. . . . [The author] deals with the question with remarkable objectivity. The book will not hold the attention of a general reader, but is a must for any collection dealing with Slavic Europe."

Choice 6:1647 Ja '70 190w

"Extremely well documented with English, Polish, Russian, and German primary and secondary sources, this is a work intended for the specialist." A. S. Birkos

Library J 94:3446 O 1 '69 160w

WANG, CHI-CH'EN. Mountains of the mind; the landscape painting of Wang Chi-Ch'ien; ed. by Meredith Weatherby; with an appreciation and commentaries by Hsu Hsiao-hu; and critiques by James Cahill, Alfred Frankenstein, and Michael Chacko Daniels.  
77p \$12.50 Walker & co/Weatherhill

759.951 Painting, Chinese. Landscape painting  
LC 70-102914

This book "contains full-color, full-page reproductions of 22 of Wang's works, with an additional five pages of enlarged details, showing brushwork." (Choice)

"A remarkable presentation of the painting of probably the foremost of contemporary Chinese painters who perpetuate the earlier wen jen or scholar-painter traditions. . . . There is an excellent and very lucid introduction to the painter's work by the Chinese critic, Hsü Hsiao-hu, with three additional critiques by American critics, each a single page in length. Hsü also has compiled a final section containing paragraph comments on each of the plates. The most valuable aspect of the work is the fact that there are few contemporary Chinese painters who paint from the discipline provided by the long study of the Yüan style, whose background of scholarship, teaching, and large private collection qualify him so well to continue in a contemporary vein the scholar-painter-calligrapher tradition. A highly valuable addition in the area of Asian art."

Choice 7:536 Je '70 150w

"This slim volume serves as a handsome introduction to the paintings of Wang Chi-ch'ien, a well-known collector and historian of Chinese art. . . . For the most part, the pictures are the products of the last two years. Unquestionably, Wang is the most exciting individual talent representing Chinese art today, an art all too often static in its conformance to tradition or as propaganda. This book belongs in any Oriental art collection." R. D. Olson  
Library J 95:1356 Ap 1 '70 180w

Reviewed by Wilma Fairbank  
Pacific Affairs 43:443 fall '70 250w

WARD, JOHN OWEN, ed. The Oxford companion to music [10th ed]. See Scholes, P. A.

WARD, MAISIE. Robert Browning and his world; v2. Two Robert Brownings? [1861-1889]. \$8.50 Holt

B or 92 Browning, Robert

"This is the second volume of the life of Browning by Mrs. Ward. The first, Robert Browning and His World: the Private Face [BRD 1967], tended to dwell on his private life up through the death of Elizabeth Barrett; the present book carries us through the later years when Browning returned to England and lived a semipublic life with a wide circle of ac-



**WARD, MAISIE—Continued**

quaintances, enjoyed the adulation of admiring readers and lived to see the phenomenon of the Browning Clubs which devoted themselves to study of his works." (Library J)

Reviewed by Maurice Adelman  
America 120:538 N 29 '69 90w

"Like the first volume, this one adds little to the Browning canon but is useful for its account of the social life of Browning and his relations with his son, Pen. The approach is directed to the general reader, and documentation is rather sparse. Contains introduction, notes at back, selective bibliography, index."

Choice 6:1401 D '69 100w

Reviewed by S. B. Bellows  
Christian Science Monitor p9 Ag 14 '69 800w

Economist 232:65 S 27 '69 450w

"It would be pleasant to report that this book adequately covers its subject, but unfortunately it does not. Mrs. Ward is a highly eccentric biographer who intrudes herself into the text in a most distracting manner. The events of Browning's life are not coherently organized . . . and speculation romps with anecdote in random gambols across the latter part of the 19th Century. Mrs. Ward has read assiduously in available Browning material, but she has not controlled it with any systematic perception of the subject. Her criticism of the poetry—if it can be called that—is shallow and derivative, and she makes only a superficial case for her basic thesis that the poet was a deeply complex man with a dual personality. All in all this is rather [trivial] and exhibits precisely the same faults that affected the first volume." Erwin Gaines

Library J 94:1141 Mr 15 '69 220w

Reviewed by A. S. Byatt  
New Statesman 79:16 Ja 2 '70 500w

"Quite a rare bird herself among biographers, Miss Ward grew up in a home where the Victorian literary great had long been friends and guests. This gives to her writing an easy, personal, deceptively nonprofessional note. But we should not be deceived. She knows profoundly the social background and climate of thought of the 19th century, and her charting of these throws additional light on the curious later poems—the real meeting place, after all, of the two Browning identities. Her book, opposing the usual Freudian approach, does tend to avoid conclusions. But it richly sets out the evidence, and does this so agreeably that one could wish there were more of its spirited chapters; one would not have it a single page the less." Naomi Lewis

N Y Times Bk R p4 Ag 24 '69 1750w

"The period dealt with in this second volume has generally been treated cavalierly, more summarized and skimmed than studied. . . . Miss Ward has performed an inestimable service in giving us a full account of the man and his work during those twenty-eight years. She writes with ease, is full of cogent reflection . . . is fair and unbiased, sees flaws where they exist, and—what I find delightful—can on occasion be disarmingly feminine. . . . [She] has culled an enormous amount of information, much of it heretofore unpublished. There is not a page on which interest flags. Her first volume was excellent; this one is brilliant and accomplished beyond praise." Bernard Grebanier

Sat R 52:34 Ap 26 '69 450w

TLS p573 My 28 '70 340w

Va Q R 46:xxii winter '70 250w

Reviewed by A. D. Culler  
Yale R 58:589 Je '69 1400w

**WARD, THEODORA. Men and angels. 241p il \$7.50 Viking**

235 Angels

ISBN 670-46832-0 LC 75-83233

The author "examines the concepts, artistic attributes, and symbolic overtones of angels from the moment Lucifer fell from Heaven down to the works of Meister Eckhart, Swedenborg, Anatole France, El Greco, Rilke, Chagall, Emily Dickinson, the Theosophists, Jacob Epstein, Maurice Escher, and . . . others." (Library J) Bibliography.

"As an amateur, Miss Ward avoids entanglement in the metaphysical quibbles of angelology beloved by the medieval Scholastics. . . . Instead, within a chronological summation of their epiphanies, she provides a well-document-

ed, lucid and fond description of our idea of their nature and their function as it has evolved through religion, literature and art." A. C. Foote

Book World p3 D 21 '69 1150w

"'How many angels can stand on the head of a pin?' If this scholastic crux was cited among Miss Ward's gracious disquisitions I missed it; but everything else in angelology (and Satanism, since the adversary was long thought to be a fallen angel) receives lovingly assiduous comment in this 'personal study of a persisting symbol in Western culture.' . . . Plates showing 45 representations of angels spanning three millennia of art . . . support the 14 chapters. Libraries and many curious individuals will want this book." B. W. Fuson

Library J 95:671 F 15 '70 150w

Reviewed by M. R. Newland  
N Y Times Bk R p18 F 8 '70 750w

**WARDEN, G. B. Boston, 1689-1776. 404p il maps \$12.50 Little**

974.4 Boston—History. U.S.—History—Colonial period  
LC 70-100577

The author is "concerned with the outbreak of the Revolution—the sociological, economic, and political events in Boston leading to it, and the radical or royal officials who precipitated or attempted to suppress the event." (Library J) Bibliography. Index.

"As his terminal dates show, Warden's concern is for a period of eighty-seven years out of the lifetime of a city that is three hundred and forty years old. If any part of Boston's history has been skimmed by the fiction writers, it is that interval. Yet, as Warden shows, it was in that period that Boston took on its distinctive character [and] . . . a pattern of conduct emerged which was decisive in shaping the new republic. . . . Warden has created a new sense of Boston in this period. The Boston that followed makes much more sense in the light of this account." J. J. McAleer

Best Sell 30:142 Jl 1 '70 1050w

"A careful and valuable work of political history, executed in the traditional manner. . . . Warden does not do very much with the newer approaches to historical demography, the recruitment of political elites, or the social basis of politics. He admits to 'an abiding fondness for the town meeting with all its obvious defects and a bewildered respect for the Bostonians' eccentricities.' He has an excellent account of the development of the first urban political machine in America (under Elisha Cooke, Jr.). Warden has utilized many neglected sources, notably early manuscript town records found in the city clerk's office. . . . This is a good and scholarly book, suitable for any university library. It is written clearly if not always gracefully, and has excellent illustrations."

Choice 7:938 S '70 180w

Reviewed by P. N. Carroll  
J Am Hist 57:689 D '70 500w

"Incorporating the standard works with primary sources from the Massachusetts Archives, Massachusetts Historical Society and the Boston Public Library, Warden has produced a solid period addition. In his view the revolt could have begun as early as 1724 if an Adams had appeared; yet compromise was always a possibility even as late as 1773. These opinions can be countered by those of other historians mentioned in the notes. Most of the story has been told before; even the illustrations are familiar. Specialized collections should purchase this volume; others will want to pass it by for now. Certainly there will be better books on the subject to commemorate the 200th anniversary." D. A. Bower

Library J 95:2151 Je 1 '70 110w

"[The author], an editor of The Papers of Benjamin Franklin, marshals impressive evidence that the seeds of revolt lay less in the precipitous confrontations of the 1760's and 1770's than in a persistent quest, dating at least from 1689, for the lost stability of the mid-1600's, when England left the colonies pretty much to their own devices. . . . The great strength of Mr. Warden's book lies in its scrupulous re-examination of the political and economic events in Boston between the downfall of Andros and the Townshend Acts that ultimately led to open revolt. The book, however, is so wholly dominated by events that we lose sight of the men who initiated or



controlled them. . . . The questions that [the author] raises are significant . . . for deeper probing into the alchemy of revolution." A. B. Tourtellot

N Y Times Bk R p6 My 17 '70 1100w

WARE, CLYDE. *The innocents*. 240p \$4.95 Norton

LC 69-14711

"The desperate loneliness of Burl Fleming's life as a prospector is alleviated when he buys a small white girl from the Indians. Years pass as man and girl range the countryside seeking the rich vein which is never there and growing in their mutual trust, love, and need for each other. Now, half-crazed with fever and pain and with the specter of death hovering overhead, the old man struggles to stay alive until he can get to a town and arrange for the girl's future. The town of Red Line is full of hunted men whose greed is sparked by Burl's few gold nuggets. Burl and the girl struggle against the elements and six self-seeking men searching for Burl's presumed strike. Gradually one of the gold seekers learns what Burl and Doe already know—that love is more precious than gold." (Library J)

Reviewed by E. C. Howley

Best Sell 29:267 O 15 '69 600w

"Ware's training as a TV script writer (e.g. *Gunsmoke* and *Rawhide*) is clearly evident; this book has good pace, all the necessary good guys and bad guys, and even a little suspense. . . . It is Cloud, chief of the Apaches, who is Ware's most fully realized and successful character. . . . And one must admire Ware's refusal to take the cheap way out by overemphasizing sex and violence. Still, there are faults. The suspense falters. . . . We are always sure who will end up with the girl. . . . But as far as westerns go (Zane Grey, Luke Short, Will Henry, et al), this is a good one."

Choice 7:388 My '70 250w

"[The] familiar theme is adroitly handled and rises above mediocrity and regionalism through good characterization, skillful pacing, and fine craftsmanship. Definitely recommended to fiction collections serving general readers." J. W. Stevenson

Library J 94:2809 Ag '69 180w

"Hi there, Western fans! Welcome to Red Line, Arizona Territory. Ben Kyle, prop. . . . He runs the Red Line crime syndicate with the help of his sons: Whis, Fano and Lehman. (Lehman?) . . . It's been a long time since I read Max Brand and Zane Grey, but life out on the purple sage hasn't changed at all." Martin Levin

N Y Times Bk R p54 O 19 '69 200w

WARMINGTON, B. H. *Nero: reality and legend*. 180p maps \$6 Norton

937 Nero, Emperor of Rome  
SBN 393-05397-0 LC 71-95885

The author offers a reassessment of the Nero legend and history. Genealogies. Bibliography. Index.

"Warmington does a generally good job of compressing into a smallish book a rather large amount of hard data on the less sensational aspects of Nero's principate. However, the book is not intended for scholars. The bibliography is very brief; the author rarely gives his ancient or modern source for any statement, and he seldom mentions that he is dealing with a controversial point. Inevitably he is forced to mention some of the events of Nero's reign which he characterizes as 'sensational,' but he minimizes them. . . . What sort of reader is it for? It is a hard question to answer." Dorothea Wender

Book World p11 My 17 '70 700w

"[This] is a lucid, critical biography. . . . Put into proper perspective there emerges a portrait of a vain, somewhat talented man whose administration was fairly good. Since there has been no study on Nero in English for almost 70 years the bibliography contains mostly specialized articles and books."

Choice 7:913 S '70 50w

"[This study] is a skillful balance of scholarship, readability, and new interpretation. . . . [It is] excellently suited to the needs of an undergraduate audience." F. M. Lauritsen

Library J 95:2470 J1 '70 40w

"Warmington does his best, with proper seriousness, to forget about the juicier stories in Suetonius and Dio Cassius when writing on Nero, and merely succeeds in being dull as a

result (though anecdotal cheerfulness will keep breaking in here and there, despite everything). Indeed, just what a biography of Nero is doing in this series [Ancient culture and society] is something of a puzzle. Mr. Warmington, as if conscious of the inconsistency, devotes a good deal of space to such structural topics as finance and provincial government. . . . The nearest he gets to culture is a plodding excursus on Nero's philhellenism; and on such key issues as the Great Fire of A.D. 64, or the Conspiracy of Piso which followed it."

TLS p937 Ag 28 '70 650w

WARNER, CHARLES K., ed. *From the ancien régime to the popular front; essays in the history of modern France in honor of Shepard B. Clough*. 211p \$7.50 Columbia Univ. press

944 Clough, Shepard Bancroft. *France—History—Revolution, 1789-1799. France—History—1799-1914. France—Politics and government—20th century*  
LC 70-75785

Among the contributions to this *Festschrift*, which is concerned with French history from the eighteenth to twentieth centuries, "are 'The Encyclopédie as a Business Venture,' 'The Meaning of the Revolution: Seven Testimonies' (views of prominent leaders during the French Revolution), 'French Doctors Face War, 1792-1815,' 'The Growth of the French Securities Market, 1815-1870,' [and] 'French Interwar Stagnation Revisited.'" (Choice) Bibliography of Shepard B. Clough.

"Each essay is soundly based and well written, each makes a contribution, and the entire *Festschrift* reveals the hand of a skilled editor. . . . To me, the most interesting essay in the collection is Raymond F. Betts's 'The French Colonial Frontier.' . . . At the end of the volume the three-page bibliography of Clough's publications is testimony to his productivity and to the variety of his interests. It is an impressive record for any man and there is no reason to believe that it is finished." D. H. Pinkney

Am Hist R 75:859 F '70 800w

"[There are] several especially significant contributions. . . . [The volume is] highly recommended for undergraduate and graduate libraries for it represents the scholarly impact of a respected man in his profession."

Choice 6:1286 N '69 130w

WARNER, DOUGLAS. *Death on a warm wind*. 157p \$4.50 Doubleday

LC 70-82954

This novel "finds Ian Curtis, London newspaper editor, hard at work on a thoroughly researched story of the disaster that struck Arminster, a bustling and elegant resort town on the Cornish Riviera, where on a hot August afternoon five years before an earthquake demolished most of the buildings and claimed 100,000 lives. His reporter has interviewed all survivors, discovered that nuclear scientist Robert Colston had made exact predictions of the time of the quake, and learned of the strange warm wind that blew from the south for exactly ten hours before the first tremor. Before the paper reaches the streets, the same wind blows in London." (Library J)

Best Sell 29:341 D 1 '69 50w

Library J 95:515 F 1 '70 120w

"Warner eschews conventional stories, and [this novel] is anything but that. It has, in fact, a most original plot—part mystery, part science fiction, part allegory on the stupidity of pride, and bolstered by at least one remarkably graphic descriptive passage." A. J. Hubin

N Y Times Bk R p72 N 30 '69 130w

"This is a good set-up for a short thriller that relies on thrill of event rather than on more literary gifts."

TLS p1414 D 12 '68 50w

WARREN, ROBERT PENN. *Audubon; a vision*. 32p \$4; autog ltd ed \$10 Random house

811 Audubon, John James  
LC 70-89694

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Victor Howes

Christian Science Monitor p11 Ja 15 '70 460w



**WARREN, R. P.—Continued**

Reviewed by Jascha Kessler

Sat R 53:35 My 2 '70 700w

Va Q R 46:cxxvii autumn '70 50w

Reviewed by L. L. Martz

Yale R 59:552 Je '70 900w

**WARREN, ROLAND L., ed.** Politics and the ghettos. 214p \$7.95 Atherton

301.451 Negroes—Segregation. Negroes—

Moral and social conditions

LC 77-90771

These papers were prepared for the National Conference on Social Welfare. The authors examine the "forces and counter forces whose aggregate result is to perpetuate in our cities areas in which poverty, poor housing, inadequate education, and involuntary segregation converge to form a black ghetto." (Publisher's note) Index.

"The perspectives of the authors range from the relative detachment of scholarly essayists to the polemical style of public officials and a New Left advocate. Yet, many of the viewpoints presented are refreshing and insightful."

Choice 7:1099 O '70 130w

"[This book offers essays] by 13 specialists on urban affairs, mostly academic but with a healthy sampling of realists like Tom Hayden and Whitney M. Young Jr. Topics include black leadership, federal and state aid, the New Left, and the social agency-welfare complex. The essays career from ponderous liberalism to vigorous radicalism; there is no unified point of view. . . . A good purchase for collections on urban problems, marred only by the dull writing of some." Priscilla Whitmore

Library J 95:1489 Ap 15 '70 120w

**WARREN, WILLIAM.** The legendary American: the remarkable career and strange disappearance of Jim Thompson. 275p il \$5.95 Houghton

B or 92 Thompson, James Harrison Wilson

LC 72-96065

A biography of the "Thai silk king" who disappeared on Easter Sunday, 1967 "while vacationing in central Malaysia. He had entered Thailand in 1945 as a member of the OSS and remained after the war to make a multimillion-dollar industry of local silk handicrafts. He also amassed a rare and valuable collection of Asian art, which was displayed for public viewing in his museum-like Thai-style house." (Library J)

"This book may appeal to a wide variety of readers, though few truly interested will be found in any single group. It is biographical, telling the tale of a man whom the author sees as a modern 'Lord Jim.' It is 'cloak and dagger' in many of its overtones. It is also a brief history of areas in former French Indo-China where as yet American military presence is not staggering—Thailand, Cambodia, and parts of Laos. But one has to ask why this book was published at all. . . . Perhaps for those who knew Jim Thompson, or who have connections with his American relatives, or who collect oriental art, this volume may be a valuable memento. The rest of the reading public might well find it a bore, because the story of Jim Thompson and his disappearance, mysterious though it be, does not merit 275 pages. . . . [He remains] legendary less for what he did than for where he might be now and why." J. M. Murphy

Best Sell 30:6 Ap 1 '70 850w

"Years of living in Thailand and his friendship with Thompson have enabled Warren to handle this fascinating subject with easy familiarity. However, almost one-half the book is devoted to the somewhat tedious details of the search, while Thompson's personality never comes fully to life. This reviewer still awaits the definitive biography." S. A. Epstein

Library J 95:1021 Mr 15 '70 190w

**WARRINER, DOREEN.** Land reform in principle and practice. 464p \$8.75 Oxford

333 Land tenure

LC [77-386903]

The author's "task has been to evaluate the effects of land reform in planning and economic development. Several factors, i.e. stratification of land holdings, population densities, infrastructure and institutions, have received special attention. Warriner, using Denmark as her

model [contains] . . . that land tenure policies must respond to technology (especially in economy of scale and substitution of production factors), and general education of the people is of utmost importance. She argues that undeveloped countries should send professional observers to developed countries." (Choice) Bibliography.

"[This book] probably now ranks as the leading treatise on the relationship between land reform and economic development. . . . [The author's] strong emphasis on food production . . . may make economists more appreciative of her framework and conclusions than sociologists or political scientists. These groups need not despair, however, for in spite of her relative neglect of distribution issues she is very good in explaining the underlying ideology and the political forces which coalesced to make certain reforms possible or impossible. . . . Throughout her analysis, Professor Warriner indicates a number of points that are unlikely to endear her either to the reactionary right or radical left. . . . Economists, historians, agriculturalists, sociologists, and political scientists [should] buy and read the entire volume." W. P. Falcon

Ann Am Acad 390:191 J1 '70 550w

"This is a relatively nontechnical, easily read, pleasant book. This is not to say that approaches and judgments are not professional. Warriner has had abundant experience in studying land reform. She states that the intent is to introduce the subject of land reform, but it seems that she accomplishes more specific objectives more adequately. Despite many developments of on-the-scene settings, it is not a panoramic approach—going much beyond this analytically. . . . [The work] should appear on the shelf of the land economist, developer, and the public land administrator."

Choice 6:1804 F '70 220w

"The keynotes of this masterly text are ideological neutrality, practical common sense, keen personal observation and great humanity. It will doubtless appeal to both the student and the expert, though if the latter is in the habit of giving advice to developing countries, let his ears burn on from the numerous rebukes given to foreign advisers. Sandwiched between Part I, Principles (a little turgid), and the Conclusion (very interesting) are six detailed case studies—Iraq, Iran, India, Brazil, Chile and Venezuela. . . . The old favourites do appear as shorter, but none the less stimulating, studies—Mexico, Cuba, Bolivia and Egypt, with Yugoslavia and Italy also thrown in. . . . However, the discussion of the world food crisis in chapter 2 seems to accept the alarmist view without comment and, more seriously, the chapter on Brazil is not sufficiently addressed to the urgent needs of the north-east."

Economist 230:49 Mr 1 '69 400w

"[The author] is much better on politics and sociology than economics. Perhaps this is because she believes that land reform is usually aimed at social goals, notably equality, and that the talk of increased output is window-dressing. . . . [She] shows that heavy investment is needed for farm growth with or without land reform. She analyses the urban bias that impedes both reform and investment in countries like Brazil—the siting of Brasilia, a new capital far from any cheap food source, is a horrifying tale. Miss Warriner has produced a fascinating . . . study, but systematic empirical work is needed now."

TLS p811 J1 23 '70 800w

**WARSHOFSKY, FRED.** The control of life; the 21st century. 181p il pl \$6.95 Viking

577 Life (Biology). Science and civilization.

Twenty-first century

SBN 670-73583-3 LC 70-83253

"This book, based on the CBS television series The 21st Century, treats the topics of test-tube creation of life, the DNA code, *in utero* development and control of development, the problem of overpopulation, organ transplantation, and the structure and functioning of the brain." (Library J) Bibliography. Index.

Reviewed by T. A. Cole

Library J 95:908 Mr 1 '70 160w

"However fantastic they seem, the author's speculations for the future are firmly anchored to an accurate review of contemporary research aimed at interested, attentive laymen. Writing in a lively, journalistic style, Warshofsky clearly explains scientific terms and processes, often with vivid similes. A colorful jack-



et and generous sprinkling of photographs contribute to the inviting format. This agreeably packaged, substantive popularization should provide useful report material and may encourage further investigation." George Merrill  
Library J 95:1214 Mr 15 '70 170w [YA]

"This is less about the control of life in the next century than about the amazing progress of today, though some prognostication of future medical advances is inevitable. The subject is intriguing and the author's style an embellishment, for Mr. Warshofsky explains theoretical or technical practices with wit and crisp lucidity. . . . A provocative and informative book." Zena Sutherland  
Sat R 53:40 Mr 21 '70 100w [YA]

WASBURN, PHILO C., jt. ed. Power, participation and ideology. See Larson, C. J.

WASHINGTON, GEORGE. George Washington's expense account, by General George Washington & Marvin Kitman. 285p \$5.95 Simon & Schuster

973.3 U.S.—History—Revolution. Washington, George  
SBN 671-20589-7 LC 74-116497

This book is a "line-by-line commentary on George Washington's expense account during the War of Independence." (Book World)

Reviewed by Phoebe Adams  
Atlantic 226:114 Ag '70 100w

"As a comptroller Kitman seems more envious than analytical. We learn as much as possible about what Washington bought, but not what it really cost. . . . As a comptroller Kitman fails us by omission. Washington's expense account was approved, but we are not told when he got his money. If he received a treasury I.O.U. and sold it before 1789 he could get only 15 per cent or less of face value, or not more than twenty thousand hard dollars. What did he get in real value? Kitman is silent." Marshall Smelser  
Book World p4 J1 19 '70 700w

Choice 7:1294 N '70 140w

"This book should bring many laughs to all types of readers, especially those on expense accounts and is a good asset to any library collection." S. J. Mayover  
Library J 95:2679 Ag '70 110w

"This is what Washington scholars would call 'a little hatchet job.'" General Washington's co-author admits as much. Now the Cherry Tree has had its revenge. Not only has Pfc. (Ret.) Kitman cut the Father of His Country down to size, he has undercut him: Washington's quality of mind 'compares favorably to the average big city banker of today.' . . . Kitman is also a rather shrewd researcher, and quite a bit of careful digging worthy of those professional historians mentioned in the Acknowledgments (who allegedly read the manuscript and provided comments 'typical of the nit-picking and back-biting so commonplace amongst true scholars') appears unobtrusively throughout the text. . . . The book is all good fun, and Washington suffers no damage." R. W. Winks  
N Y Times Bk R p6 Ag 23 '70 1100w

"Like most American schoolboys," says Marvin Kitman, "I had heard the story of how George Washington offered to serve his country during the Revolutionary War without salary. In one of the most stirring speeches in the annals of patriotism, he explained that all he asked of his new country was that it pick up his expenses." . . . Such patriotism can be profitable. The proof is to be found in an obscure document called 'Accounts, G. Washington with the United States, Commencing June 1775, and ending June 1783, Comprehending a Space of 8 Years.' Co-author Kitman came across this historical curiosity at the New York Public library. . . . He proves, almost convincingly, that the father of his country was also the founder of modern expense-account living." R. Z. Sheppard  
Time 96:70 Ag 3 '70 700w

Va Q R 46:cliii autumn '70 140w

WASKOW, ARTHUR I. Running riot; a journey through the official disasters and creative disorder in American society. (An Azimuth bk) 174p \$5.95 Herder & Herder

309.1 Radicals and radicalism. U.S.—Social conditions. U.S.—Race relations  
LC 70-110796

"This compilation of essays and speeches, from 1963 to 1970, presents Waskow's political

development as well as a history of the New Left." (Library J)

"[These essays are] timely in that several of the best pieces focus on the problem of community control of police forces and the broader question of humanizing police roles. Some of Waskow's proposals will infuriate; all are likely (as he suggests) to make civilian review boards acceptable, if only as a less threatening compromise than the uprooting (i.e., radical) proposals of Waskow himself. Certainly this is one of the few works of radical writers that cannot be shrugged off by moderates as 'utopian' or 'irrelevant generalizations.' On police-race-community relations, Waskow is quite specific." W. J. Parente  
America 123:181 S 19 '70 360w

"Here we have shrieks—some creative, some mere noise—from a historian-guru of the New Left. Though crammed with apocalyptic visions, . . . [this book] is tinged with occasional marks of hope." Christian Century 87:824 J1 1 '70 30w

"Written with fire and enthusiasm, this work is also touched with fear for the future. An index would have been useful. Recommended highly." R. F. Kugler  
Library J 95:3297 O 1 '70 90w

WASON, BETTY. Betty Wason's Greek cookbook; il. by Giulio Maestro. 216p \$5.95 Macmillan (N Y)

641.5 Cookery, Greek  
LC 69-12653

Over 200 recipes from Greece are arranged in sections: appetizers; soups, seafood; roasts and stews; casseroles, pilafs and pastas; vegetables and salads; sauces; desserts and sweets. An appendix provides a list of Greek-food vendors in the United States. Glossary. Index.

"[This is an] authentic Greek collection. [The author's] Dolmadakia (stuffed vine leaves) and Yemistes (stuffed vegetables) made with lamb, raisins, nuts, currants and spices exhibit the balanced tension typical of Middle Eastern food. . . . Other delights include seafood fritters delicately scented with lemon and ginger and several splendid cold yogurt soups; one with nuts, one with eggplant and one sharpened with dill." Gloria Levitas  
Book World p3 F 15 '70 80w

"A rare book of international cookery. . . . The recipes are well arranged, lucid and simple, so that the novice will be tempted to expand her knowledge and the experienced cook to make room in her repertoire. A most attractive feature is the imaginative use of vegetables in meatless one-dish meals—a Len-ten feature in Greece. The cold soups are tantalizing. Despite the use of olive oil, with a little finagling dieters could easily use this cookbook for the main ingredients are vegetables and high-protein meats such as lamb and fish. The only flaw is the section on fish where the directions seem less clear; but, oh, what glorious ideas for charcoal grilling of whole fish, fish kebobs, and so on! . . . A first purchase for any public library needing a Greek cookbook." B. E. Williams  
Library J 94:2468 Je 15 '69 200w

WASSERMAN, JEANNE L. Daumier sculpture; a critical and comparative study, by Jeanne L. Wasserman, assisted by Joan M. Lukach and Arthur Beale. [Exhibition] Fogg Art Museum. Harvard Univ. May 1-June 23, 1969. 256p il \$32.50 N.Y. graphic

709.44 Daumier, Honoré Victorin  
SBN 8212-0338-X LC 78-84763

This catalog of Daumier sculptures compares "the different bronze casts and surmoulages with the original clays and plasters (and with the related lithographs) and discusses the 'doubtful,' nondocumented sculptures. . . . Index of titles." (Choice)

Reviewed by S. L. Faison  
Art Bul 52:220 Je '70 1550w

"This book includes an extremely thorough and informative 18-page illustrated article by Fogg Conservator Arthur Beale on the technical aspects of Daumier's sculpture. . . . There is an excellent 24-page introduction to Daumier's caricatural busts by Joan Lukach. [The] tremendous catalogue [is] . . . profusely illustrated (with color plates of many of the painted clay busts). . . . This is an invaluable book, not only for the precise and extensive



**WASSERMAN, J. L.—Continued**

material that it offers on Daumier's poorly known though highly important sculpture, but it also teaches a lesson on how to look at and investigate sculpture with similar problems of posthumous editions, e.g. Rodin's and Degas.' A must for all art libraries."

Choice 6:1566 Ja '70 160w

"The Fogg Art Museum's acquisition of a Daumier bronze led to a remarkable exhibition of Daumier's sculpture. . . . [The] Museum staff decided to assemble all available pieces for their show, thus enabling stylistic comparisons and laboratory analyses. Each piece exhibited is illustrated, and detailed information is provided on the results of the comparisons and analyses. Wherever possible works which could not be borrowed were studied in person by Mrs. Wasserman or her colleagues, and if important they are illustrated and discussed. Although this book is overpriced in its bound format, it is an extremely important addition to Daumier literature. Essential purchase for all specialized libraries due to the author's impeccable scholarship, the wealth of new material presented, and the clarity of the text and illustrations." Jacqueline Sisson

Library J 94:3437 O 1 '69 200w

**WASSERMAN, MIRIAM.** The school fix, NYC, USA. 568p \$10 Outerbridge & Dienstfrey; for sale by Dutton

373.747 Students—New York (City)  
LC 78-110139

This book deals with "offenses committed by the New York public schools against many black and Puerto Rican children, and describes some attempts made by community groups such as the Ocean Hill-Brownsville community to correct inequities." (Library J)

Choice 7:1110 O '70 280w

"[This is a] thought-provoking, well-written book. . . . [The second part] attempts to give an objective view of the struggle for power between the Ocean Hill Community Board and the U.F.T. which resulted in the school strike of 1968. While newspapers, files, and minutes of meetings are documented, few personal interviews . . . are utilized. This book is admittedly one-sided in its approach to this recognized problem in the city schools. Only at the end are any of the various remedies now in practice throughout the system given passing recognition. . . . This book is calculated to enrage or delight either the informed layman or any person in the field of education." Ann Gargan

Library J 95:2669 Ag '70 220w

"Wasserman's section on 'power and status' in the New York schools is the best recent treatment on this theme that I have encountered. Well-written, probing, and supported by sharp anecdotal passages, it shows how the nation's biggest school system reflects and reinforces the dog-eat-dog side of our culture." Ivor Kraft

Nation 210:790 Je 29 '70 650w

"This ambitious and sensitive book . . . is the best so far about the New York City public schools, and one of the most revealing explorations of why, in our big cities, with a few gallant exceptions schools fail. . . . In an afterword, Miss Wasserman casts an eye over the educational landscape nationally, and the various efforts at school reform of the last ten years. She concludes that they have had negligible effect." Ronald Gross

N Y Times Bk R p34 S 20 '70 650w

"[This] is a veritable marathon among lesser sprints along the rocky way of American public school criticism. . . . This energetic work presents issues of class, race, and human aspiration with the hypnotic persuasion of a sort of researched polemic. A steal at the price, too." John Calam

Sat R 53:83 S 19 '70 110w

**WASSERMAN, PAUL, ed.** Reader in library administration; ed. by Paul Wasserman and Mary Lee Bundy. 403p \$10.95 Microcard editions

025.1 Library administration  
LC 68-28324

"This is the first volume to be published in a new series entitled Reader Series in Library and Information Science. . . . [It] is a collection of thirty-nine readings, articles, and es-

says taken from books and periodicals [selected]. . . 'to influence the teaching of administration in library schools and to redirect the concern of the library administrator to those issues most central to his requirements.'" (Col & Res Lib) Bibliographies.

"The material in this book will make good supplementary reading for . . . [library administration] courses but it should be noted that it is not a how-to-do-it approach. The readings will also be beneficial to library administrators, particularly as they relate library administration to other disciplines." D. E. Thompson

Col & Res Lib 30:382 J1 '69 600w

"The title of the volume is somewhat misleading, since many of the items reprinted here are not at all about libraries; instead they are about administration, theoretically considered, and would therefore be instructive in any organizational context. Such notable thinkers as Herbert Simon, Robert Merton, and Peter Drucker are represented, along with librarians with whom we are likely to be well acquainted. The essays . . . have the virtue of focusing on the problems of administration from many perspectives. . . . They are arranged under six main headings: introduction to the study of administration; the search for rationality; management of resources; the struggle for existence; and key issues. Since most of the articles are scholarly and well documented, they invite further searching into specialized areas by curious readers. . . . This reviewer finds the selection of items admirable and useful." E. J. Gaines

Library J 93:4630 D 15 '68 650w

"The book is poorly organized. Without a sound understanding of the old theory of organization (pre-1940) it is unreasonable to expect the neophyte to appreciate the impact and importance of Herbert Simon's article on 'The Proverbs of Administration.' Yet the book begins with this article. . . . Probably the most disappointing section is the one on finance and budgetary controls. Only one article was selected, and while it is a very good one, it is also outdated. . . . [However] one must conclude that the Reader is an important start in the right direction. We must not, however, be satisfied that this book will dramatically alter the challenge facing library education today—the systematic description, analysis, and application of sound administrative theory from the classroom to the field. A sustained critical analysis of the problem is required. The Reader does not and cannot relieve us of this need." E. R. DeProspero

LRTS 13:438 summer '69 700w

**WATERBURY, JOHN.** The commander of the faithful; the Moroccan political elite—a study in segmented politics. 367p \$10 Columbia univ. press

320.964 Morocco—Politics and government  
SIN 231-03326-5 LC 76-108417

The theme of this "work is that the Moroccan political elite, carrying into the post-independence era many of the attitudes and behavior patterns of a pre-protectorate segmentary society, has used political power defensively to protect vested interests rather than actively to solve economic and social problems." (Choice)

"In breadth of coverage, depth of analysis, and clarity of expression, this work supersedes all earlier studies of the Moroccan political system. . . . It incorporates effectively the anthropological and sociological findings of David Hart, Ernest Gellner, and leading French scholars. Its historical perspectives are illuminating. This comprehensive source of information includes a select bibliography and index and promises to become the definitive study for the first decade of post-independence Morocco. Highly recommended for all libraries."

Choice 7:1139 O '70 170w

"[This] book is perceptive and scholarly and is for readers who have some knowledge of contemporary Moroccan affairs. . . . [The author] is concerned with the unchanging face of Morocco. He explains why it is that 'Moroccan society appears to be ever on the verge of an explosion that never takes place.'"

Economist 235:xvii Ap 18 '70 280w

**WATERFIELD, GORDON, ed.** Letters from Egypt, 1862-1869. See Duff Gordon, L.



WATKINS, ARTHUR V. Enough rope; the inside story of the censure of Senator Joe McCarthy by his colleagues, the controversial hearings that signaled the end of a turbulent career and a fearsome era in American public life. 302p \$6.95 Prentice-Hall

320.973 McCarthy, Joseph Raymond. Governmental investigations  
SBN 13-283101-5 LC 71-80770

"The author served as chairman of the Select Committee To Study Censure Charges Against Senator Joseph McCarthy in 1954. The committee's report and its subsequent adoption by the Senate is generally considered to have been the death knell of McCarthyism, at least of the pure strain." (Library J) Watkins gives here his account of the committee's activities.

Reviewed by P. T. Heffron  
America 122:506 My 9 '70 400w

"[Readers] will be likely to pick up this book anticipating new revelations about the Senate's agony in bringing Joe McCarthy down. The author... certainly was uniquely positioned to provide them. But he does very little of it, and the failure reduces this book largely to a bland and antiseptic recitation of the public record. . . . Only near the book's end, when the former Utah senator discusses some aftermaths of that action, does he supply sufficient inside detail to reward the patient reader." Jules Witcover

Book World p39 D 7 '69 700w

Choice 7:296 Ap '70 200w

"Senator Watkins' book is an apologia, but it is written from perhaps a unique point of view. It is a highly personal account of what must have been a strenuous ordeal of tension and frustration. . . . Students of the period and citizens concerned about the threats to the rights of individuals by movements like McCarthyism will want to examine Senator Watkins' account of his involvement in these significant events. The book is recommended generally; college and university libraries will want to consider it because it comes close to being an original source." F. W. Summers

Library J 94:3061 S 15 '69 170w

"[The Senator writes] in a style occasionally reminiscent of the prose of Calvin Coolidge. Nevertheless, the details of the narrative are frequently gripping. . . . The moral, Watkins seems to say is that if you give a demagogue enough rope he'll hang himself and you in the bargain." W. H. Honan

N Y Times Bk R p10 Ja 11 '70 350w

"Unsophisticated in style and substance, [the book] has as much value for what may be discerned between the lines as for what may be found in them. . . . [It] is a good summary of the main events and includes some interesting sidelights. More important, it is a revealing portrait of a genteel conservative reacting with fortitude and sustained by prayer in his attempts to deal with the rowdy tactics of America's most accomplished anti-communist. It is instructive to be reminded of the reasons for McCarthy's censure. . . . [It was not] because he was anti-communist, . . . not even . . . because he was a liar and misappropriated funds for his personal use. McCarthy was censured because his temperament and style carried him to a point where he was breaking the rules of the Senate establishment." T. I. Emerson

Sat R 53:29 Ja 17 '70 650w

WATKINS, T. H. The grand Colorado; the story of a river and its canyons, by T. H. Watkins and [others]; with a foreword by Wallace Stegner; color photography by Philip Hyde. 310p \$15 Am. West

917.91 Colorado River  
LC 71-88204

The contributors to this volume portray "more than four thousand years of human history, from the ancient time when Indians inhabited the . . . wilderness of the Colorado canyons to the day in 1540 when Coronado's soldiers were the first Europeans to view the . . . Grand Canyon; from seventeenth-century 'Black Robes' who wandered the river's deserts in search of souls to twentieth-century engineers who have tamed . . . the river in the name of progress." (Publisher's note) Index.

"A fascinating compendium. . . . The articles can be uneven, as with all collections, with frequent repetition on irrigation. . . . A profes-

sional historian will miss footnotes, and the absence of a good modern map seriously obstructs the uninitiated reader. An extremely attractive book . . . [this] is a solid foundation for the study of the Colorado."

Choice 7:755 J1 '70 150w

"Given the talents of authors Watkins, Brown, Stegner, Robert C. Euler, Paul S. Taylor, Helen Hosmer, Roderick Nash, and Clarence C. Dutton, plus the striking photographs selected by Robert A. Weinstein and Roger Olmsted, this had to be one of the most fascinating volumes on the interactions of man and nature in the American West yet to appear. . . . Many readers will have favorite selections; for this reviewer the dramatic account of Watkins, Taylor, and Hosmer on the harnessing of the enormous force of the Colorado represents one of the ablest accounts of an engineering feat in our literature. The volume should be on the shelves of all libraries; it is essential reading for all those who are interested in the current controversy over our ecological balance." G. M. Gressley

Library J 95:508 F 1 '70 140w

"Every essential fact and many essential comments about the Colorado River and the Grand Canyon are contained in the 300 pages of this absorbing book. It also contains more than 200 pictures, ranging from the pale, utilitarian photographs of John Wesley Powell's 1871 river run to the stunning present-day color photographs of Philip Hyde. . . . It is completely engrossing. It should be the standard book for everyone who is seriously interested in the Colorado River and the Grand Canyon. . . . Although the book is not propaganda it contains many facts pertinent to the conservation point of view. . . . It does not let the squalor of business and politics smother its sense of wonder about life. . . . [It] contains several historical and decorative maps and one technological map. But it contains no clear, modern map that performs the prosy function of locating the places mentioned in the text." Brooks Atkinson

Natur Hist 79:75 F '70 750w

"Despite Wallace Stegner's disclaimer in his Foreword, the book is propaganda for the conservationist position, but propaganda of a graceful and—I hope—more effective type than most. . . . Implicit in both text and pictures, subliminal if nothing else, the message is here, cool as a cucumber, for all with eyes to see and ears to hear: there are some things more valuable than more Pima cotton, more motorboat rinks, more Imperial Valley cabbages." Edward Abbey

N Y Times Bk R p10 D 14 '69 700w

WATKINS, VERNON. Fidelities. 103p \$5 New directions

821  
LC [75-355958]

This collection of poetry concerns "some old heroes—Talesin, Heine—and meditates . . . on history, art and the nature of man's life." (New Statesman)

"[Watkins'] was, by any standards, a major talent; and the publication of [this], his last and perhaps his best book, should help to correct a persistent underestimation. For Watkins, poetry was a continual celebration of the forces of nature, a deeply honest aspiration to truth through sea, wind, sky and stone. Despite the ambitiousness of his themes, the power in his poetry is of a quiet kind. . . . He too often wrote lengthily in strict forms which encouraged a sort of high-flown, orderly vagueness. But his best work has a grave purity and measured impressiveness that stands firmly based on exact and brilliant observation. . . . It is in a quite small group of short poems—'The Guest,' 'The Razor Shell,' 'The Crinoid,' 'Means of Protection'—where the diffuseness drops away, and the thinking is beautifully controlled and precise, that he achieves a splendid late perfection of his style." Alan Brownjohn

New Statesman 76:843 D 13 '68 340w

"The highly romantic sensibility that unifies the poems of . . . [this volume] laments the world's changing taste, laments 'those the world forgot,' and protests much too often that the measured decorum of traditional poetry will not only survive, but prevail. . . . I feel that the voice of Watkins's poems feels more than it is telling me, that it is not even being quite true to itself. The poet is too self-conscious about his own out-of-fashion vehicle. I think the volume's final poem, Triads, is its best." William Heyen

Poetry 115:427 Mr '70 180w



WATKINS, VERNON—*Continued*

"Obstinate traditionalism often prevented this poet from drawing on his immediate visual experience, as he did in 'Fisherman', 'Finger-nail Sunrise' and 'The Snow Curlew', poems that stand out in this collection because they fuse the real with the imagined. In other poems experience and vision fall apart. . . . Watkins's art, like his creed, aspired to timelessness, and this sets him apart from the mainstream of modern poetry in its post-Romantic-Symbolist phase. Many of his most characteristic perceptions were of a kind that defies verbalization, as he recognized, once more in 'Means of Protection'. . . 'Cornfields', 'Movement of Autumn' and 'Triad' . . . come closest to Symbolist practice. . . . Yet Watkins's affinities and fidelities were apt to forbid this freedom; they were too generous and too eclectic."

TLS p1434 D 19 '68 900w

WATSON, G. R. *The Roman soldier*. 256p il \$7.50 Cornell univ. press

355.1 Soldiers—Rome  
SBN 8014-0519-X LC 69-11153

"Focusing on a hypothetical recruit in the Roman imperial forces, the author . . . reconstructs the life and training of a typical volunteer from enlistment to discharge. . . . [describing] his training, opportunities for promotion, rewards and punishments, marriage, and religion. Mr. Watson concentrates on the ranks below centurionate during the period from the foundation of the Empire to the accession of Diocletian. . . . Besides drawing upon the literary evidence—especially *De re militari* of Vegetius, the legal Codes, and the Digest—the author compiles his story from inscriptions and . . . papyri, which contain information ranging from official records to soldiers' letters home. A register of military documents is included in an appendix." (Publisher's note) Index.

"Watson's prose is lucid and direct, enlivened by well-chosen quotations from the varied sources—historians, legal texts, papyri, epigraphic documents. . . . Judgments are balanced and sane. . . . The appendices include a list, with brief description, of 271 military documents. . . . [This] is a work which the scholar will find solid, the teacher usable, and the layman instructive and appealing." E. S. Gruen  
Am Hist R 75:1085 Ap '70 300w

"There are eleven distinct indices: people—subdivided into nomina, cognomina, emperors, ancient authors, and modern authors—deities, places, inscriptions, papyri, texts, and a general index. The 546 notes give references in French, German, Italian, Latin, and Greek, including the Latin originals for all quotations given in English translation in the text. . . . Anyone interested in the Roman soldier should now begin with this volume. It totally replaces [H.] Mellersh's *The Roman Soldier* [BRD 1965]. . . . [The author] describes, in some detail, such matters as enlistment, training, prospects of promotion, pay, military discipline, personal life, and retirement." Carroll Quigley  
Ann Am Acad 388:162 Mr '70 490w

Choice 7:913 S '70 120w

Reviewed by H. C. Boren  
Class World 63:206 F '70 280w

"A detailed description of the induction, training, and daily life of the Roman soldier . . . [which] complements an extensive literature on the Roman army considered as a collection of fighting units. . . . The work is interesting and well written, but the detail and documentation will suit the scholar more than the general reader. Recommended for large collections on Roman life and history." R. E. Stevens

Library J 95:67 Ja 1 '70 110w

"Watson's concern is with the other ranks; he deals only minimally with the officers. . . . There is nothing about fighting; a fair amount about [the ordinary soldier's] peacetime occupations. It is curious, considering how central the army was to Roman life, how many questions remain in doubt. . . . [They] are dealt with clearly, with considerable detail and plentiful references to sources. Texts are translated, but the original of Latin texts (not Greek) is given in the notes, which with appendixes make up two fifths of the volume. It is a highly readable and informative book."

TLS p961 Ag 28 '69 430w

WATSON, GEORGE. *The study of literature*. 237p \$6.95 Allan Lane the Penguin press; for sale by Scribner

801 Criticism. Literature—History and criticism  
SBN 7139-0087-3 LC [73-444957]

The author's "thesis falls into two parts. In the first he engages with themes which are intrinsic to the study of literature, with such elements of the literary act as judgment, value, the language of verse and prose, the theory of kinds, the editorial art; and in the second he turns his attention to the influences upon literary study of such related disciplines as linguistics, psychoanalysis, sociology, the history of ideas." (TLS) Annotated chapter bibliographies. Index.

"Watson, a British scholar and editor of some distinction, is concerned here to assert the vitality and enduring significance of literary history, and to defend its theoretical legitimacy from the discrediting attacks of New Criticism and other 'formalist' approaches. His arguments are spirited and, in the main, sensible, though he often does battle with straw men on dead horses. . . . He presents the point of view of an academic and intellectual conservative on a number of related issues, from 'relevance' in the classroom and subjectivism in literary judgment to the limitations of sociology and linguistics as contributions to literary study. On these matters, he is usually amiable and civilized, but sometimes superficial and complacent."

Choice 7:380 My '70 150w

"[The author] makes out a good, sober case for the intellectual value of literary history as a subject of study; supplementary, needless to say, to a study of the texts themselves, but an indispensable adjunct. This is an informative book, of particular interest to teachers and students, but it is at the same time reasonably controversial. It is at first sight conservative, even old-fashioned in its stance, but one soon sees that Mr Watson is very much alive to what is going on around him."

Economist 232:49 J1 26 '69 200w

"Mr. Watson believes that the anti-historical mood of literary theory of the early twentieth century is weakening. His aim is to reintroduce an historical base to literary studies but a base which he recognizes cannot now be the Victorian one and, therefore, the logic of his undertaking requires him to consider certain other humane disciplines outside literature which modify our estimate of what writers do. . . . The book is clear, convinced and combative, even choleric in places. . . . It will inform the reader and often enlighten him—a good thing; but it doesn't—a sad thing—give him the feeling that he is being admitted to the practice of the art of criticism."

TLS p1123 O 2 '69 700w

WATSON, RICHARD A. *The politics of the bench and the bar: judicial selection under the Missouri nonpartisan court plan* [by] Richard A. Watson [and] Rondal G. Downing. 393p \$10 Wiley

347 Judges. Judicial process—U.S.  
SBN 471-92220-X LC 69-16133

This book comprises a "study of the mode of judicial selection commonly referred to as the 'Missouri Nonpartisan Court Plan.' The Plan was examined in its 'mother' state. . . . The authors not only trace . . . the historic antecedents of the modern Missouri Plan; they also investigate . . . the links between lawyers, the legal profession, law-oriented interest groups, governors, gubernatorially-oriented lay nominating commissions and judges." (Am Pol Sci R) Index.

"The study of judicial recruitment within the context of comparative state political systems has been advanced very substantially by this intensive six year investigation of the Missouri judicial system. . . . One particularly significant portion of their study embodied a comprehensive analysis of the characteristics of lawyers and bar organizations in the two major metropolitan regions of Missouri, Kansas City and St Louis." John Schmidhauser  
Am Pol Sci R 63:1317 D '69 1100w

"The professors describe their work as an 'empirical study.' As expected, it is a gushing font of statistics, many revealing, some startling, some droning. But the study provides much needed information to fill the factual vacuum in judicial selection. . . . [It] is the product of intensive, arduous research. It is painstaking in its efforts to be eminently hon-



est. It feverishly avoids offering statistical data which might be misinterpreted. It should prove a valuable text for those in the profession who request a source on the Missouri Plan. There is no longer a need to fumble for a response. [The book] has no peer." G. L. Sbarboro  
Ann Am Acad 338:154 Mr '70 600w

"Although the book will be attacked, the authors shows the need for additional empirical studies, done on a broader basis. A book for every library concerned with public affairs on an adult level." D. R. Bryant  
Library J 94:1510 Ap 1 '69 100w

WATSON, WENDY. The hedgehog and the hare [by] the Brothers Grimm; adapted and il. by Wendy Watson. 30p \$3.95; lib bdg \$3.86 World pub.

398.2 Fairy tales  
LC 73-32762

"Hedgehog, taunted into racing by and with conceited Hare, sets his look-alike wife at one end of the course and himself at the other. So no matter how fast Hare runs, back and forth, Hedgehog always seems to have beaten him. After 75 attempts, Hare admits defeat, and the resourceful hedgehogs toddle off to their home. ... Grades two to four." (Library J)

"This version ... is tinged with the period English of Margaret Hunt's 1884 translation from the Brothers Grimm. Miss Watson's vivid illustrations, in very black blacks and whiter-than-whites, are alive with modern verve and humor. Alternate pictures are shadow-washed in brown. The drawing is clear, original, skilled and adult. Children will respect it." N. M.  
Christian Science Monitor pB6 N 6 '69 80w

"The race is not always to the swift, as this delightful Grimm Brothers folktale indicates. ... [This adaptation] retains a folktale quality. ... Fourth graders and advanced third graders can read it for themselves." Dorothy Guzenhauser  
Library J 95:2301 Je 15 '70 120w

WATT, DONALD C., ed. Contemporary history in Europe; problems and perspectives; introd. by Alan Bullock. 351p \$10 Praeger

909.82 History—Philosophy. History—Methodology  
LC 69-11281

These papers, which are the result of a conference sponsored in October, 1966, by the Institute of Contemporary History and the Wiener Library in London form a survey of the present day study of contemporary history in Europe and the United States. Chapter bibliographies.

"Historians, researchers, archivists, and librarians will be extremely glad to have this helpful volume, which is divided into the following sections on countries: Britain, France, Italy, Germany, Netherlands, Spain, Sweden, Czechoslovakia, Hungary, Poland, Yugoslavia, and the USSR. In each case one or two experts discuss current research, publications and availability of archives, competently in all cases and most brilliantly for the British section. ... Useful appendixes on European archives, particularly in the Netherlands, Austria, and the Soviet Union, are included. This is a superb reference." A. F. Peterson  
Library J 94:758 F 15 '69 240w

"As Alan Bullock says in his introduction, [this] is not so much a book as a collection of working papers. ... Apart from twenty pages on the United States, which seem rather out of place, the west gets two hundred pages, the east one hundred. Perhaps because they are sensitive about the status of their discipline, historians in the west seem to prefer topics of not quite immediate actuality." John Bossy  
New Statesman 77:775 My 30 '69 900w

WATTENBERG, BEN J., jt. auth. The real majority. See Scammon, R. M.

WATTENMAKER, RICHARD J. The art of Charles Prendergast. See Prendergast, C.

WATTERS, PAT. The South and the nation. 390p \$7.95 Pantheon bks.

917.5 Southern States—Civilization. Southern States—Social conditions  
LC 69-15475

The author, a former Atlanta newsman, "examines the Southern life-style and psyche as well as its formal institutions." (N Y Times Bk R)  
Bibliography. Index.

Reviewed by T. H. Clancy

America 122:304 Mr 21 '70 300w

"One is by turns outraged by generalization from limited instances, annoyed by opaque and incantatory musings ... and dazzled by keen insights into the mind and mood, portraits of people and landscape and event. ... [Watters] is of the dry-eyed school of regional contemplation, a reporter, not a philosopher. Where he sticks to firsthand observation he is superb; as a philosopher he seems to me a bit muddled and at times perverse. ... He knows Georgia, he knows Atlanta and the other boom towns of the Deep South, but he does not seem to know my South as well: the Upper South. ... Despite these cavils I will say that Pat Watters has done perhaps the best bit of South-pondering since Vann Woodward's *The Burden of Southern History* [BRD 1961]." E. M. Yoder  
Book World p4 F 15 '70 650w

"A liberal, Watters writes of his section with a deep love for its virtues and with a sense of personal outrage over its barbarities. Yet [the book] is not a success. ... Watters writes from a very limited perspective—that of the liberal white Southerner living in Atlanta. ... His best pages are those evoking the sights and smells of the northwestern Georgia hill country, and his funniest, most devastating stories are those pricking the cultural pretensions of Atlanta. Race as well as geography limits Watters's range. Like most other Southern whites he has difficulty in writing about Negroes. ... Sensitive to the nuances of white behavior, Watters views all blacks as alike—and as admirable. Even his language is stereotyped when he speaks of Negroes." David Donald  
Commentary 50:67 J1 '70 1050w

"With affection but yet with clear judgment, Watters speaks of the South of the late 1960's. In anecdote and analysis, he evokes the region in a manner which may remind the reader of the work of the late Ralph McGill, another friendly white critic of Southern racial mores. ... This work is relevant for the general reader, Northern and Southern." J. M. Elrod  
Library J 95:2151 Je 1 '70 150w

"Mr. Watters is one of the few writers to have considered the black South as well as the white. Along the way, he kills a few old myths. ... This book is sometimes loose and rambling, but [the author] writes, this is 'deliberately' so because 'the South is so.' Perhaps he does not treat at sufficient length the new militancy among Southern blacks. And while he correctly presumes our national faults to be similar to many of Dixie's larger failings, I am not sure he troubled to be specific or broad enough in his examples. These are small reservations, however. For me, at least [this work] ... has about it touches of James Agee's 'Let Us Now Praise Famous Men' [BRD 1941] and W. J. Cash's classic 'The Mind of the South' [BRD 1941]. Over-all, an impressive work." L. L. King  
N Y Times Bk R p3 F 22 '70 600w

Reviewed by Robert Coles

New Yorker 46:147 O 31 '70 2300w

WATTS, C. T., ed. Joseph Conrad's letters to R. B. Cunningham Graham. See Conrad, J.

WAUGH, ALEC. A spy in the family; an erotic comedy. 247p \$5.95 Farrar, Straus

LC 70-97616

The novel concerns the experiences of Myra "an upper-middle-class London housewife married to Victor, a proper civil servant. Myra suspects him, for no very good reason, of infidelity. Myra goes on holiday to Malta, where she has a Lesbian fling with a German girl [Naomi, and Anna, and Heather]. A blackmailer, who has taped all the heavy breathing, forces Myra first to smuggle a fortune in heroin into England and then to recruit another 'courier' through seduction. It ends when the blackmailer is caught and everything remains secret." (N Y Times Bk R)

Reviewed by J. R. Lindroth

America 122:373 Ap 4 '70 420w

Reviewed by Edward Weeks

Atlantic 225:124 Ap '70 200w



**WAUGH, ALEC—Continued**

"[This novel is] more erotic than comical . . . but the comedy is there in sufficient proportion to have redeeming social value. . . . Waugh's is a very gentle kind of satire. While unburdening himself of the need to fantasize about sexual acts, which is every schoolboy's catharsis, at the same time he manages to take some malicious swipes at pornography in general, sex manuals for increasing marital bliss in particular, the British establishment, British education, the mania to adulate sports figures, spy fiction as a vicarious trip to erotica, and all our Anglo-American obsessions with the dirty word." J. J. Murray

Best Sell 29:475 Mr 15 '70 950w

Reviewed by Anne Fremantle

Commonweal 92:324 Je 26 '70 180w

"If you want a well-written, frothy piece of erotica featuring sexual activities currently fashionable in much of today's fiction, then this book can be recommended." Norman Horrocks

Library J 95:915 Mr 1 '70 140w

"A book in which, as it turns out, there is no single bit of wit or humorous line. The story itself is a dull and unconvincing little thing about blackmail and dope-smuggling. . . . The plot is cobbled together. The characters are names on the page—and the ending is a feeble try to say all's well that ends well. . . . I'll spare the reader examples of the jog-trot prose style in which all this nonsense is written. But I will say this in favor of Mr. Waugh's big scenes—his heart is not in them. They are formula stuff." Robie MacAuley

N Y Times Bk R p38 Mr 22 '70 600w

**WAUGH, ELIZABETH CULBERTSON.** North Carolina's capital, Raleigh, by Elizabeth Culbertson Waugh and editorial committee; Ben Forrest Williams, chairman [and others] contemporary phot; Ralph Mills. 2d ptg 216p \$12.50 Univ. of N.C. press

917.56 Raleigh, North Carolina—Historic houses, etc.  
LC 68-1288

"This pictorial history of Raleigh, . . . from its 1760 antecedents as Wakefield, the home of Colonel Joel Lane, through the 1792 cornerstone laying of the first State House, until 1967, is arranged into three periods. Each period is summarized by a short introductory text followed by a longer section of illustrations with . . . legends, identifying the buildings as to historic importance, owners, architects, builders, and current status." (Library J)

"The text, consisting largely of historical and genealogical material, is often amateurish but is sometimes delightful. Raleigh possesses works of Town and Davis and of Richard Upjohn as well as Matthew Norwicks's celebrated Livestock Judging Pavilion, recently renamed the Dorton Arena. This pictorial record of the architecture of a provincial capital will interest non-North Carolinians for its photographs of hitherto unknown buildings. Many of these are interesting and some—primarily of the last half of the 19th century—are genuinely distinguished."

Choice 5:1438 Ja '69 100w

"A few illustrations are in color; reproductions of plans, paintings, and sketches accompany the more numerous recent photographs on site. Included are enlarged photographs of detail, landscaping, and dependencies. A pervasive plea is made for the retention of restoration of buildings of historic or architectural importance. Needed in most North Carolina libraries, this book will be wanted in other comprehensive collections on local history or the history of architecture." W. G. Wilson

Library J 94:548 F 1 '69 170w

**WAUGH, HILLARY.** Run when I say go. 312p \$5.95 Doubleday

LC 69-12358

"Senator Gorman has an investigational eye on the Mafia (and probably a beady one on the Presidency). He hires Peter Congdon to bring safely to the U.S. from Italy his last remaining living witness, the mistress of a defunct Mafia boss." (N Y Times Bk R)

"Run to get a copy [if] you are a 'Whodunit' devotee, an action seeker, or fed-up with our Senator investigators. Except for the few lapses into oaths and four-letter words (which, con-

trary to belief, don't add emphasis or impress the reader that the author is with it), this is one of the most enjoyable books I have read in a long time." J. B. Cullen

Best Sell 29:70 My 15 '69 420w

Reviewed by M. K. Grant

Library J 94:1902 My 1 '69 80w

"Hillary Waugh [is] in a different mood than usual: no police procedural here, but a private shamus extravaganza in Europe. . . . Despite the unexpectedly wooden nature of Mr. Waugh's prose, events do get mildly exciting (and ironic) toward the end." A. J. Hubin

N Y Times Bk R p43 My 25 '69 90w

"Since he deserted Connecticut and Chief of Police Fellows, Mr. Waugh seems to have lost his feet. He is pointlessly, melodramatically up in the air in this tale of a not very likeable, not very competent private eye."

TLS p1343 N 20 '69 50w

**WAUGH, HILLARY.** The young prey. 206p \$4.95 Doubleday

LC 70-78692

"A naive, 15-year-old girl from a small Pennsylvania town becomes a raped and mutilated corpse discarded in the garbage behind a Harlem tenement. For Detective Frank Sessions of Homicide North, the assignment becomes something of a personal vendetta as he works from the hippies in the Village—the girl's entree to the city—to the Department's long list of known sex offenders." (N Y Times Bk R)

"It may take a police buff to appreciate [this book]; but it is the meticulous attention the author pays to police procedure as much as the stark realism of his style that holds the attention. . . . The painstaking work of Detective Frank Sessions comes to nought in the thought provoking denouement."

Best Sell 29:340 D 1 '69 50w

Reviewed by M. K. Grant

Library J 94:4029 N 1 '69 50w

"[This story] may well contain a larger slice of realism than the average solid citizen is prepared to face. It also builds an aggressive case—though only on one side of a very two-sided argument—against the expansion of the rights of the accused, as interpreted in recent years by the Supreme Court." A. J. Hubin

N Y Times Bk R p16 My 24 '70 150w

"Waugh's last book ['30'] Manhattan East, BRD 1969], his first set with the New York police, was not so successful as his Connecticut stories. Now he seems to have achieved a good synthesis, opening with the strictly-raised small-town young girl hippy—lured to the big city, then working through the big city search for her identity and murderer, and finally failing to nail him because of small-town ignorance. Another topical interest is a reasonably sane but hostile view of hippydom."

TLS p778 J1 16 '70 80w

**WEADOCK, VIRGINIA A.,** jt. ed. Challenge for survival. See Dansereau, P.

**WEATHER** modification; science and public policy; ed. by Robert G. Fleagle. 147p il \$7.95 Univ. of Wash. press

551.5 Weather control  
LC 68-8511

These papers which analyze the problems and possibilities of "weather modification" were presented during the 1966-67 academic year to the Natural Resources Public Policy Seminar, one in a series of seminars on natural resources organized under the Graduate School of Public Affairs of the University of Washington." (Pref) Index.

"Here at last is a book for the general reader that examines a complex topic coolly without the tubthumping of ardent advocates or the doomsayers' dire prophecies. . . . Fleagle and the several authors give a balanced view of the convolutions of this difficult topic, avoiding the technical language of a scientific report and the journalistic oversimplification like [D.] Halacy's The Weather Changers [BRD 1968]. They do not preach but leave the reader to draw his own conclusions from their thoughtful marshalling of argument. It would be hoped



that this book would have a wide circulation. There are a dozen useful illustrations . . . but no bibliography."

Choice 6:849 S '69 170w

"As is usual when several authors contribute to such a lecture series, the nature of the presentations is quite varied. Some of the chapters, such as the one on 'Weather modification and the law' by Robert S. Hunt, are well documented and thorough, in spite of being concise. Others are more general and polemical." M. Neiburger

Science 166:1256 D 5 '69 1500w

WEAVER, GARY R., ed. The university and revolution; ed. by Gary R. Weaver and James H. Weaver. 180p \$5.95; pa \$1.95 Prentice-Hall

378.198 Colleges and universities—U.S. Students—U.S.

SBN 13-939017-0; 13-939009-X (pa)

LC 71-90976

"In this book, spokesmen for the Right and the Left, for the black revolution and the student revolution—including Eldridge Cleaver, Robert Theobald, Mark Rudd, Ewart Brown, and many others—analyze the mood of student demands in tones of . . . reason . . . encouragement, or . . . condemnation." (Publisher's note) Bibliography.

"[The book] presents a number of rather general but coherent and forceful essays. . . . The problem is that no topic is dealt with in sufficient detail to present a complete argument and some of the views are so contradictory as to confuse the reader. . . . While this volume adds little to the analytical literature on American higher education, it is worth considering as a text or supplementary reading."

Choice 7:596 Je '70 130w

"As the fine bibliography at the end of this collection of essays by polarizers (left and right) demonstrates, we do not lack literature on what is one of 1969's most preoccupying subjects. In fact, there are signs that readers are beginning to get bored with the topic."

Christian Century 86:1585 D 10 '69 60w

"Since this volume has every characteristic of a nonbook, it's best to say at the outset that it is not. . . . Everybody pretty much does his thing, but there are surprises—Russell Kirk confesses to a sneaking admiration of campus protesters, while Eldridge Cleaver, in one of his last public appearances before exile, has a few good things to say about whites, and warns his student audience against 'black cultural, nationalists [who] cry racist at every turn.' The major document, it would seem, is a brilliant analysis by Edmund S. Glenn entitled 'The University and the Revolution: New Left or New Right?'" Alexander Coleman

N Y Times Bk R p26 My 24 '70 400w

"[This book] stems from a course bearing the same name and offered at the American University. Few available collections cover such breadth of opinion. To the Right, Samuel L. Sharp and Russell Kirk lecture university activists on the value of creative doubt and the foolishness of demonstrations. On the Left, Mark Rudd points to universities as agents for political and social change, while Eldridge Cleaver denigrates the 'pigs of the power structure . . . and their alcoholic culture.' More centrally distributed, Seymour M. Lipset, Jack Newfield, and others consider activism, radicalism, freedom, and the generation gap." John Calam

Sat R 53:75 F 21 '70 100w

WEAVER, HERBERT, ed. Correspondence of James K. Polk, v 1. See Polk, J. K.

WEAVER, JAMES H., jt. ed. The university and revolution. See Weaver, G. R.

WEAVER, WARREN. Scene of change: a lifetime in American science. 226p il \$7.50 Scribner

B or 92 Science—U.S.

LC 79-85247

The former director of natural sciences of the Rockefeller Foundation "reminisces about his life and work; . . . illustrates the . . . advances that science has made in the last-three-quarters of a century; includes his . . . personal views on molecular biology, quantum theory,

applied mathematics, and science and religion; and gives glimpses of such . . . men as Raymond Fosdick, Linus Pauling, Norbert Wiener, and Jonas Salk." (Publisher's note) Chronology. Bibliography. Index.

"[This book] should be considered a professional autobiography, with a personal overture and a philosophical finale. . . . The reader must finally conclude that a major aspect of Weaver's professional achievement consists in his ability to make difficult undertakings go smoothly and seem straightforward—and this without resort to formulas or dogmatism. Such is assuredly the mark of distinguished administration, but it tends to make for pretty dull theater. Weaver, however, livens his book up with interesting reminiscences of intellectual styles and professional relationships among the numerous remarkable people he has known. . . . The philosophical postlude on 'Science, Contradiction and Religion' is put forward modestly and with appropriate reservations concerning its personal character." W. R. Gruner

Bul Atomic Sci 26:45 S '70 800w

"[The author] writes warmly and clearly, with only occasional lapses into awkward syntax. . . . This is a welcome addition to his earlier Science and Imagination [BRD 1968]. Should appeal to anyone interested in the history of modern American science; recommended for all undergraduate libraries."

Choice 7:402 My '70 150w

Christian Century 87:152 F 4 '70 30w

"This book will be best appreciated by those who have some familiarity with the American scientific scene." George Basalla

Library J 94:4001 N 1 '69 100w

"Considering their importance, [Weaver's years with the Rockefeller Foundation] get too brief treatment in [this autobiography, which] is neither overly introspective nor does it hide the personality, the values, or the manner of thinking that lie behind the actions. . . . Weaver is one of a number of men who changed, in midcareer, from the scholarly life for which they had prepared to an administrative role which they had not earlier anticipated. There are not yet autobiographies of many such scientists, and Weaver's is therefore of value not solely as the story of an unusually effective man but also because of what he can tell us of such midcareer changes and of the life of a science administrator. . . . There is another kind of reward—the satisfaction of enjoying one's work and knowing it has been good. . . . [This autobiography] is an illuminating and graceful introduction to a man who has earned that satisfaction." Dael Wolfle

Science 167:856 F 6 '70 1950w

WEBB, ARTHUR. The clean sweep; the story of the Irish hospitals sweepstake. 196p il pl \$4.95 Regnery

332.6 Lotteries

LC 70-105120

An account of a lottery "which is legal only in the country where very few tickets are sold, Ireland. . . . [It originated in a] drawing to aid the survivors of the Irish mail steamer Leinster, sunk by a German submarine in World War I." (Book World)

"Webb, an English newspaperman, has written an account in brisk, declarative sentences of that peculiarly Irish enterprise, a sweepstake to benefit hospitals. . . . Perhaps the most fascinating part of [this book] is the description, admittedly incomplete, of the distribution methods whereby great bales of tickets seem to slide past customs officers and postal inspectors to thousands of anonymous agents who go about their work of spreading the chances through the United States and the United Kingdom with a discretion, an efficiency, and a dispatch which is a reproach to the highly paid intelligence services of the great powers. Webb is of the belief that the principal lure of the Irish Sweep is the largeness of the prizes (fifty thousands pounds for the first place ticket in each pool), the glamour of the horse races to which the Irish Sweep is keyed, and the fact that no breath of rigging scandal has ever sullied the Sweep's well-scrubbed image." H. H. Broun

Book World p3 Mr 22 '70 850w

"As his title implies, Webb takes a rather Panglossian view of the Irish Sweepstakes. . . . He estimates that more than one half of the tickets are sold in the United States. . . . Currently only 2 percent (formerly 7 percent) of the proceeds, Webb asserts, goes to the promoters. A more critical study of the Sweep, by



**WEBB, ARTHUR—Continued**

Thomas O'Hanlon, can be found in *Fortune* for November 1966. . . . Irish voluntary hospitals, which Webb admits are too small to put their income to optimum use, have probably profited less from the Trust than have other Irish industries such as Waterford glass in which Sweeps profits have been invested. . . . [This is a] bland treatment." J. F. Moran  
Library J 95:1361 Ap 1 '70 230w

**WEBB, CHARLES.** The marriage of a young stockbroker. 220p \$5.95 Lippincott  
LC 79-103601

"William Alren is so bourgeois he's middle classic. He gets up at 6 to drive from Pasadena to Los Angeles, where he works for the brokerage firm of E. F. Hutton. There he sits at a desk among rows of desks, and has thoughts among rows of thoughts. . . . Yet William is an off-hours voyeur. He dreams of having orgies with Eskimos, and on a slow market day he slips out to watch a nude movie. All this has not been lost on his wife, Lisa. . . . The anti-hero bluffs and blunders his way past conventional morality, here represented by Lisa's meddling sister, Nan, and drives off in anticlimactic glory." (Newsweek)

Reviewed by W. B. Hill  
Best Sell 30:15 Ap 1 '70 550w

Reviewed by L. J. Davis  
Book World p7 Mr 29 '70 350w

Reviewed by David Denby  
Christian Science Monitor p9 My 21 '70 600w

"Actually, the book is a clever suspense story with an extremely meretricious happy ending tacked on. William is presented from the beginning as a dangerous psychopath, a compulsive voyeur and sexual misfit, and, in one scene after another, his wife seems in mortal danger. . . . It is strange that the author could make us so aware of the menace of this stupid and aimlessly driven young man, and then in the end ask us to believe that all this is really innocence, and that he is rescuing his wife from the hideous country-club set for a lifetime of wedded bliss." John Thompson  
Harper 240:110 Mr '70 420w

Reviewed by J. M. Hoagland  
Library J 95:916 Mr 1 '70 100w

Reviewed by Campbell Block  
New Statesman 80:539 O 23 '70 210w

"Ever wonder, when you were 11 or 12, what you would find to talk about after you were married? Well, William and Lisa Alren, the newly-married couple in Charles Webb's second post-Graduate novel find conversation a real problem—even though they are grownups. [Their] ups and downs would be considerably more entertaining if the young new-lweds were not so clearly cases of arrested development, living in different adolescent dream worlds with poor channels of communication. And Bill's eventual solution of his problem (it takes place in a ladies' locker room), which Mr Webb places in the world of possibility, seems just as much of a juvenile sex-fantasy as his everyday reveries." Martin Levin

N Y Times Bk R p44 Mr 15 '70 170w  
New Yorker 46:88 Ag 22 '70 130w

"Middle-class morality, George Bernard Shaw wrote, meant living for others, not for oneself. Overcoming this trap is the small victory in Charles Webb's third novel, as it was in his first two, 'Love, Roger' [BRD 1969] and 'The Graduate' [BRD 1964]. . . . Webb has essentially written a screen-play, and a good one, but with distracting narrative passages stuck in as filler. One must visualize the book in order to read it. William's interior monologues dominate the inaction, and although his mind is paranoid enough for several marriages, it can't support the characters Webb is less concerned about." A. H. Norman  
Newsweek 75:104 Mr 16 '70 430w

**WEBB, MICHAEL.** Architecture in Britain today. 256p il \$15 Transatlantic  
720.942 Architecture, English. Architecture, Modern—20th century  
LC [70-426848]

This volume "examines 140 buildings planned or completed during the past decade, over half of them in the past three years." (Economist) Bibliography.

"Essentially a guidebook for the layman . . . too minimal to describe each building in de-

tail, but enough to provide all the information one might need to get an overview, or plot an intelligent itinerary. . . . There is no other book with such a systematized concentration of information about the latest architecture in Britain, and although sounding a little oversimplified, in its criticism, it is extremely useful as a guide, a reference, and a record."

Choice 7:679 J1 '70 130w

"This book is much more than an album for the coffee table. . . . Mr Webb, who is . . . a journalist specialising in architecture and design, . . . discusses [the buildings] from the point of view of the architect and the user, at the same time prodding the passer-by to look at them critically. There are altogether 436 illustrations, and they do not look overcrowded. The buildings are grouped under headings: new universities and colleges, schools, housing of different types, offices, . . . arts and entertainment, sport, industry, shops, churches and so on. Half of the buildings are in London, and the useful map, on which the places where the buildings are to be found are plotted, shows that of the remainder a lot are in East Anglia . . . and the Midlands."

Economist 231:58 Ap 19 '69 150w

Reviewed by E. B. Murphy  
Library J 95:2456 J1 '70 80w

**WEBBER, ROSS A., comp.** Culture and management; text and readings in comparative management. 598p \$13.75 Irwin  
658 Management  
LC 68-54726

This book is concerned with "the sensitization of future managers to the actions of their counterparts in other cultures." (Am Anthropol) "Index. Chapter bibliographies." (Choice)

"This is a book written by managers for managers. . . . [Its] purpose is well achieved. . . . However, it also holds interest for anthropologists in the understanding of the way American managers have been and are going to be taught concerning the use of their abilities while in contact with other cultures. . . . It is unfortunate that . . . the author acknowledges, and the book evinces, no cooperation with anthropologists." H. L. Lefferts  
Am Anthropol 71:1230 D '69 450w

"Since cultures vary, the conduct of managers varies; thus the book is essentially a text in comparative management. The readings, supplemented by a few chapters of text and brief introductory remarks, have been drawn from the behavioral sciences as well as from business and economics. The book was developed primarily as a text for graduate courses in comparative management and international business. However, the readings are of general interest and should benefit a wider audience than graduate students. The selection of readings is excellent and the introductory comments pertinent although sparse in places." Choice 7:432 My '70 170w

**WEBER, MAX.** On charisma and institution building; sel. papers; ed. and with an introd. by S. N. Eisenstadt. 313p \$12 Univ. of Chicago press

301.1 Authority. Organization  
LC 68-54202

These selections present the author's "work from one central focus, the relationship between charisma on the one hand, and the process of institution building in the major fields of the social order such as politics, law, economy, and culture and religion on the other." (Publisher's note) Bibliography.

"Professor Eisenstadt's position is that portions of Weber's writings are seemingly 'instructional,' while other portions are steeped in the socio-historical tradition of discursive theory. . . . I feel that the book merits attention for the following reasons: (1) the translated excerpts are compact and serve as a ready synopsis for those interested in Weberian sociology; (2) unlike other renditions of Weberian sociology, the text proceeds in a rather logical order, as a result of Eisenstadt's problem framework; (3) editorial comment has been held to a minimum, and this helps one distinguish Weber's own words from their exegetical treatment. . . . On the negative side, I offer these criticisms. First, Weberian sociology, with its macro-societal interpretations, may be seen as increasingly outside the main stream of contemporary American sociology.



... Second, Eisenstadt's rewards from this work must have been personal (contact charisma) rather than theoretical or methodological." R. C. Klietsch

Am Soc R 35:346 Ap '70 950w

Christian Century 86:153 Ja 29 '69 50w

"[The editor] presents an introduction to the compilation which not only sets the stage for perceiving the common factors and patterns running through a half dozen fields of specialization within the sociological frame, but adds to the merit of this work his own perceptive commentary. . . . This is an essential book for social scientists." Harold Blau

Library J 94:772 F 15 '69 110w

WEBSTER, GRAHAM. The Roman imperial army of the first and second centuries A.D. 330p il maps \$7.95 Funk

355 Rome. Army. Rome—History, Military. Rome—Antiquities  
LC 71-93036

"Drawing on the work of ancient historians such as Livy, Polybius, Plutarch, Tacitus, Josephus, and Marcellus, and the first-hand accounts of warfare by Julius Caesar, Webster describes . . . aspects of the army's history—its composition and organization, battle and siege tactics, camps and forts, equipment and weapons. He also discusses the soldiers' diet, medical services, pay, religious beliefs, and their activities in peacetime." (Publisher's note) Bibliography. Index.

"Webster's compact, detailed, and well-organized book will be of interest to military historians, archaeologists, and classicists. In the introductory chapter he traces the development of the Roman army until the time of Augustus. He then examines the frontier systems and subsequent imperial policy down to Lucius Septimius Severus, who ruled from A.D. 193 to 211. . . . [The] footnotes are well done, the illustrations are helpful and numerous, and the bibliography is useful. Appropriate for academic and general libraries." J. P. Hershbell

Library J 95:2151 Je 1 '70 90w

Reviewed by Robert Conquest

New Statesman 77:374 Mr 14 '69 500w

"Dr. Webster draws most though by no means all of his examples from our local antiquities. The result is a book slanted towards arms, equipment and works as seen on Rome's north-west frontier. . . . [The book] abounds with useful comparable plans of such permanent camps of legions and smaller units as have been excavated. Everything is methodically dealt with, down to hospitals, victual stores and drainage. Equally, he is excellent on the equipment of the legionary and on siege-engines. . . . [However,] operations are dealt with briefly and rather amateurishly; this part might easily have been left out. . . . The Praetorian guard only gets a passing mention; the position of veterans, the establishment of *coloniae* [and] the problems of marriage [etc.,] . . . are rather fleetingly dealt with."

TLS p514 My 15 '69 400w

WEBSTER, J. B. History of West Africa; the revolutionary years—1815 to independence [by] J. B. Webster and A. A. Boahen with a contribution by H. O. Idowu [maps by Maureen Verity; il. by Peter Verity] [Eng title: The revolutionary years: West Africa since 1800]. 333p \$9; pa \$3.50 Praeger

966 Africa. West—History  
LC 79-88616

"Part One gives an account of Muslim expansion in the western Sudan and of its revolutionary effects on the political and social institutions of traditional Sudanese societies, of the rise and decline of powerful Muslim states, and of the new economic patterns that resulted from the suppression of the slave trade and European commercial and political penetration. Part Two examines conflict and change in West African societies that remained free of Muslim influence. . . . [In the last three sections] the authors deal with the European impact on West African societies." (Publisher's note) Glossary. Bibliography. Index.

"[This is an] excellent introduction to West Africa between 1800-1960. The book rightfully centers on the Africans, peoples with whom the authors empathize, but they are eminently fair in dealing with controversial items. . . . Except for Portuguese Guinea and German Togoland the coverage is comprehensive. The

literary style is attractive and intricate matters are simplified by charts. There are helpful maps and interesting illustrations. . . . Recommended for undergraduate libraries."

Choice 7:1232 N '70 190w

"This is probably one of the finest surveys yet of an era of African history. The approach is completely up to date; the text is well organized and beautifully written; and a vast array of complex topics is encompassed in clear and lucid essays. . . . This volume is written to reverse the strong Eurocentric perspective which characterized much of the earlier literature. . . . Some readers may even be surprised to find virtually no mention of those intrepid explorers who dominated so much of previous West African history books." R. K. Rasmussen

Library J 95:2676 Ag '70 230w

WEBSTER'S biographical dictionary; a dictionary of names of noteworthy persons with pronunciations and concise biographies. 1697p \$8.50 Merriam

920 Biography—Dictionaries  
LC 77-3626

"According to the Preface, in selecting names to be included those figures prominent in sports, motion pictures, contemporary theater, and radio were cut to a minimum. Persons noted for only one accomplishment are given limited treatment. . . . The tables at the end of the book contain lists of U.S. Presidents, Vice Presidents, other governmental officials, and diplomatic and military leaders; rulers of foreign countries; and the Popes. A short Index facilitates the use of these tables. . . . Entries include the full names of the person, pronunciation, birth and death dates (where known), nationality, and occupation. Where thought necessary or desirable, additional information on education, family relationship, details of career, and names of literary, musical, or artistic works is added." (Booklist) For the first edition see BRD 1943.

"The 1969 printing remains basically the same work as the original, and . . . those few [personalities] who have been added are primarily in government. . . . Due to this lack of substantial revision it is no longer a useful tool for information on contemporary personalities and should not be consulted as such. However, it retains its usefulness as a handy source of relatively accurate information for the identification of a fairly large number of persons from the past. As such, a copy of any recent printing belongs on the reference shelf of all libraries. Recommended."

Booklist 66:1353 Jl 15 '70 1000w

WEBSTER'S New World dictionary of the American language; David B. Guralnik, ed. in chief. 2d college ed 1692p \$8.95 World pub. 423 English language—Dictionaries  
LC 70-105348

This edition consists of a "single alphabetical listing [which includes] biographical and geographical entries, proper names and abbreviations. . . . [Changes that have taken place in] certain pronunciations since the first edition [are indicated]. . . . The origins of American place names have been included . . . [and] Americans have been . . . identified as such. . . . [The vocabulary] was chosen to meet the needs of students and others . . . [and so] there is a heavier proportion of terms from the sciences than was true for the previous edition. [BRD 1954]." (Foreword)

"Although it claims to contain 'several thousand entries for new words and meanings which you cannot find listed anywhere at all' The Dictionary does not contain the four-letter words which are to be found in the American Heritage Dictionary [BRD 1969]. There are over 157,000 entries, with many drawings for illustration. And the volume is sturdily bound to withstand much and long usage."

Best Sell 30:108 Je 1 '70 150w

"The wordiest college dictionary of them all. Claiming 'over 157,000 entries,' which would put it a couple of notches above the competition, it is standard size, set in clearer type than others, and, rather than being a revision of the first edition, is a completely new and greater reference work. We recommend it with only the pettiest reservations. Pronunciations are indicated by readily understood symbols, to which an oral guide is sup-



**WEBSTER'S New World dictionary of the American language—Continued**

plied in the form of a 7" LP—superfluous except for foreigners. . . . [There are] extended etymologies. . . . Great pains have been taken to star all words known to have originated in the U.S. . . . Far from disdaining usage notes, NWD politely enlarges on them. . . . idiomatic and contemporary phrases are particularly well represented. Most important of all, definitions of even the most abstruse concepts are admirably lucid." D. M. Glixon

Sat R 53:37 My 16 '70 320w

**WECHSBERG, JOSEPH.** The first time around; some irreverent recollections. 381p \$8.95 Little

B or 92

LC 75-108954

These are recollections of incidents, adventures, and personalities in the author's life as a student, lawyer, musician, journalist, epicure, croupier, soldier and writer.

"The accounts of [Wechsberg's] adventures during and after the war, of his association with some of the greats of the musical and publishing world, particularly of his long term association with *The New Yorker*, (with E. B. Ross and William Shawn especially), are interesting and enlightening, as well as lucid and clear, with many an observation that rings with the . . . chime of truth." R. F. G.

Best Sell 30:148 J1 1 '70 400w

"You know him, no doubt, as a writer for the *New Yorker*, but Wechsberg has been everywhere and knows almost everybody—many of whom turn up in this collection of reminiscences. Here is a book that is obviously pointed hammockward."

Christian Century 87:824 J1 1 '70 40w

"[The author's] resistance to autobiography brought us his first collection of 'reminiscences,' in *Sweet and Sour* [BRD 1948]; the same bias has resulted in this volume of subsequent recollections, in the author's 63rd year. . . .

These personal reflections will be read with affection principally by the writer's devotees. Recommended for large public libraries." Ervin Eatonson

Library J 95:1834 My 15 '70 180w

"This is not a true autobiography. . . . There is no set theme or chronology. The book drifts backward and forward in time as recollections or associations dictate. Wechsberg contrasts American and European attitudes toward writers before and after World War II. He tells us about protocol in the nonalcoholic editorial enclave of *The Reader's Digest* ('Early-Optimism America'). Character sketches alternate with anecdotes in a gradation of moods—tender, hilarious, grim. . . . Although composed of fragments, this book exerts a unified, irresistible spell." Paul Showers

N Y Times Bk R p28 J1 19 '70 750w

**WEDEPOHL, K. H., ed** Handbook of geochemistry; edit. bd: C. W. Correns [and others]. 2v set \$56 Springer-Verlag

551.9 Geochemistry

LC 78-85402

"Volume I is an introduction to the subject, with articles by a dozen experts, giving a brief history of the science and reviewing the thermodynamics, the crystal chemistry, the general geophysics, the nature of the air and the seas, the statistical treatment of data and the like. . . . The work is not complete. We have only Part I of the key second volume. . . . It comprises the detailed heart of the work, listing one by one the chemical elements and devoting to each a chapter of appropriate length, treating in a set of 14 standard sections the crystal chemistry, the isotopes, the abundance of minerals, the rocks, the air, the waters, the extraterrestrial sources, the behavior in transport and in chemical processes, the biological properties and so on. So far parts of some 200 chapters have been produced, with the chapters for the most important light elements and the heaviest ones complete." (Sci Am)

"Each chemical element has been accorded a chapter, with the exceptions of the noble gases, platinum metals, and lanthanides, which are treated as groups, and of some short-lived members of the natural radioactive series which will not be considered at all. . . . Many of the data are set forth in tables and graphs. The use of the narrative style in the chapters also permits critical presentation, and some of the

authors perform a most needed service in evaluating and interpreting the material in their sections. The volume is going to be much used. . . . [It] lacks chapters on geochronology, stable-isotope geochemistry, and organic geochemistry. . . . Most of the chapters reflect the high degree of competence of their authors, yet their utility for reference or as class texts suffers from their brevity. . . . The end result is a rather unsatisfying collection of overly digested material." E. D. Goldberg

Science 167:1115 F 20 '70 600w

"The volume is loose-leaf, and the reader-subscriber will have to insert the missing sections as they appear. Most of the writing was done between 1966 and the middle of 1968; the somewhat inconvenient plan allows the work as a whole to appear much faster than the pace set by the most laggard expert contributor. There are riches to be found here. . . . The work is everywhere of high quality, yet it does not possess that special richness of the best encyclopedias that guarantees the reader he will not search in vain, whatever he wants." Philip Morrison

Sci Am 222:144 Ja '70 460w

**WEDGWOOD, C. V.** Milton and his world. 48p il \$4.50 Walck, H.Z.

821 Milton, John—Juvenile literature. England—Social life and customs—Juvenile literature. Great Britain—Civilization—Juvenile literature  
SBN 8098-3082-5 LC 70-82682

This book is a "picture of Milton's London, its streets, houses and people, and the political events it witnessed during the Civil Wars and Commonwealth. . . . Wedgwood shows Milton as a . . . middle-class boy and man of his times." (TLS) "Age twelve and up." (Best Sell)

"Wedgwood is an authority on this period and makes [her] book informative reading."

Best Sell 29:391 Ja 1 '70 100w [YA]

"[This] is a slender volume which aims at presenting England's second-greatest poet in an era loaded with lessons for the 20th century. Considering that this is attempted in under 50 pages, it succeeds extraordinarily well—partly because of the lucidity of the text."

Christian Science Monitor pB5 N 28 '69 90w

Horn Bk 46:49 F '70 130w

Reviewed by R. S. Bender

Library J 95:792 F 15 '70 140w [YA]

"[Wedgwood carries off her tale,] in a brief handsome book, by tying each turn of the story to some striking image or thought: so that we see the boy reading till midnight 'with a yawning maidservant in attendance and expensive candles burning', or are led to reflect on the remarkable fact that, under Cromwell, the government's diplomatic messages were being drafted by Marvell, Dryden and Milton together." Edward Blishen

New Statesman 78:628 O 31 '69 80w

"The book is illustrated with well-reproduced contemporary prints, pictures, documents and objects, though it says less than one might expect on contemporary music and poetry, art, architecture and the dawn of scientific research."

TLS p1194 O 16 '69 180w

**WEEKES, TREVOR C.** High-energy astrophysics. 209p pl \$9.50 Barnes & Noble

523.01 Astrophysics

SBN 389-01066-9 LC 70-6409

"The new observational astrophysicists specialize in new astronomies—cosmic ray, gamma ray, x-ray, infrared, and neutrino astronomy. [This book] tells about some of the things they do. The title was chosen because of the large energies involved in such astrophysical phenomena as imploding stars and radio galaxies and the generally great quantum energy of the light used in the new astronomies." (Science) Chapter bibliographies. Subject index. Author index.

"Former names for the fields of research covered here are: novae and supernovae, cosmic rays, extragalactic radio galaxies, x- and y-ray astronomy, quasi-stellar objects, and pulsars. Although a chapter on astronomical terminology is included, it is incomplete and inaccurate. However, the book fills the needs of intermediate level physics and astronomy stu-



dents, as well as scientists in related fields who wish to acquire familiarity with the concepts and data current in this new area. A fine reference section is provided for those who want to pursue detailed mathematical derivations and observational techniques in the journals. Sad to report, the book is marred by inexcusably poor grammar, which much too often breaks the reader's attention away from the subject at hand."

Choice 6:1600 Ja '70 150w

"[Treating] a variety of phenomena in a 200-page book dictates that the discussion of each must be brief and that the emphasis will have to suit the author's fancy. In the reviewer's opinion, the potpourri is well balanced. . . . [This] readable book makes a good case for the new astronomies [discussed]. It will find its way to many bookshelves because, as a colleague of mine remarked as he thumbed through it, '[Weekes] talks about most of the right topics.'" E. P. Ney

Science 168:732 My 8 '70 600w

**WEEKS, ALBERT L.** The other side of co-existence; an analysis of Russian foreign policy. 304p \$7.50 Pitman

327.47 Russia—Foreign relations. Russia—Foreign relations—U.S. U.S.—Foreign relations—Russia  
LC 78-94651

"The purpose of this book is to examine the various courses of action which Russia—pre- and postrevolutionary, Tsarist and Soviet—has chosen to take in its relations with other nation-states in the world; and to analyze the motives for these chosen policies. . . . The United States . . . in Russian foreign policy decisions [is also discussed.]" (Introd) Bibliography. Index.

"An unusually organized, lively study of Soviet foreign policy by a well trained news analyst. The sources and records of 'divergence' and 'convergence' in Soviet-American relations are examined separately, followed by a more integrated and chronological account of foreign policy under and since Khrushchev. An interesting plan, but on the whole an unsuccessful book. Much of it is quite disjointed; at times it seems as if well capsuled pieces of news analysis, or Soviet press analysis, were merely pasted together. In spite of much factual material, there are serious gaps. . . . Weeks' work, however, could be useful for debating teams."

Choice 7:1140 O '70 160w

"This is a fascinating and refreshing examination of 'the other side' by a young Kremlinologist. . . . [The book is] openhanded and balanced. Weeks' major thesis is that the U.S.S.R. is at a crossroads: it can either 'go it alone' in the world or it can make an effort to rebuild the wartime alliance with the Allies. He develops his case with maximum common sense. . . . Weeks discusses the issues knowledgeably but he modestly prefers the judgment of time to the presumption of instant analysis. Recommended for all special university collections." R. F. Delaney

Library J 95:2495 JI '70 180w

**WEEKS, MORRIS.** Hello, Mexico, by Morris Weeks, Jr. 226p il \$5.95; lib bdg \$5.34 Norton

917.2 Mexico—Juvenile literature  
LC 77-77860

In addition to describing the geography and history of the nation Weeks covers "such topics as industry, culture, politics, religion and daily life. [Bibliography. Index.] Grade five and up." (Library J)

Best Sell 30:63 My 1 '70 110w

"[The author] displays sound insight into the way in which history molded 20th-Century Mexico. Written simply enough to be understood by good readers in the 5th grade and yet interesting enough for teens, [his work] is well organized, lively, and illustrated with excellent photos. The country's unique geography is vividly detailed, and its turbulent political life sorted out. Even such an elusive quality as national character has been captured, to give a true feeling of both ancient and modern Mexico. . . . An excellent index and well-chosen further reading list cap the book."

Library J 95:2307 Je 15 '70 90w [YA]

**WEIN, BIBI.** The runaway generation. 309p \$6.95 McKay

301.43 Youth. Narcotic habit  
LC 77-120173

The author became interested in the young children she saw on Bleecker Street in Greenwich Village in 1964. She later investigated the life styles of the teenagers in the East Village and Los Angeles and San Francisco. The book contains "interviews with and descriptions of runaways, street kids, 'dopers,' and high school radicals. She also contrasts the life style of youngsters in her Pennsylvania high school days (1956-1959) with that of today's youngsters in the same school including one group of seven completely immersed in the drug culture." (Library J)

"Armed with tape recorder, [the author] travelled around the country . . . asking each interviewee fifty specific questions on school, personal experiences and attitudes, politics, religion, culture, drugs, sex, and parents. . . . The author states that she is not a sociologist, although perhaps she reaches some conclusions that would require more rigorous sociological methodology. . . . She writes interestingly, although she tends to slant her comments subtly towards conclusions she apparently wishes the reader to reach. The book is at its best in the factual, descriptive material. Some of the findings are somewhat startling. . . . The timeliness of such study is obvious. . . . The cases interviewed are not sufficient to warrant the generalizations made." R. B. Nordberg

Best Sell 30:356 N 15 '70 750w

"In spite of the title, this book is about all kinds of alienated young people—aged 11 and up—not just runaways. . . . [Wein] makes few generalizations but emphasizes the importance of parents' talking honestly to their children and listening to what they have to say. This work should be of interest to readers concerned in any way with young people. Recommended for public and college libraries."

C. E. Wadsworth

Library J 95:2651 Ag '70 180w

**WEINBERG, MEYER, ed. W. E. B. DuBois:** a reader. See DuBois, W. E. B.

**WEINER, HERBERT.** 9% mystics; the Kabbala today. 310p \$6.95 Holt

135.4 Mysticism. Judaism. Hasidism  
SBN 03-072615-8 LC 67-12906

This is "the story of a quest undertaken by . . . [an] American Reform rabbi to understand something of the living reality of the Jewish mystical tradition. It provides some . . . information on the literature of the Kabbala and on the origins of the Hasidic movement, but the main part of the book is . . . [an] autobiographical account of the author's contacts with diverse 20th-century representatives of Jewish mysticism, including philosophical re-interpretations (Martin Buber), scholarly codifiers (Gershom Scholem), actual practitioners of various kinds of Hasidic rules of life, and leaders or followers of fringe movements in Orthodox Judaism which in some way seem to him to have a mystical element." (Commentary)

"The quest began on East Broadway, with an insistently contrived encounter with the old and impoverished scholar of the Zohar, S. Z. Setzer. . . . The picture of Setzer is the best character sketch in the whole book: this dedicated anachronistic figure, with his simple vanity and his total lack of any real contact with the modern world, embodies a whole tract of Jewish history and psychology, and the quietly matter-of-fact way in which Rabbi Weiner tells his story allows its significance to speak for itself. Rabbi Weiner has deliberately adopted what he calls a 'journalistic approach' in recording his quest, and on the whole this is justified, for his book is less an examination of Jewish mysticism than a series of lively descriptions. . . . [The author's] modesty has something to do with his book's success; he tries to efface himself and let his subjects speak." David Daiches

Commentary 45:87 F '70 1050w

"This book by the Rabbi of Temple Israel, South Orange, New Jersey, is an attempt at a popular introduction to Cabala and to some of its students and scholars. . . . The book is well written. Some errors will trouble the learned and the faithful. Obviously, the author attempted to study Cabala, but this is a lifetime discipline for both believer and critic. One misses a description of more Hasidic groups, at least a



**WEINER, HERBERT—Continued**

chart of the Sephirot, more of a critical historical approach, and a direct listing of the 9½. However, the book is a pleasant introduction to the subject." A. C. Duker  
Library J 94:3070 S 15 '69 200w

"Weiner makes plain that, despite the Jews' almost complete secularization, mysticism is a living reality among them. . . . [The author] may consider himself only half a mystic but that makes him a remarkably complete interpreter. He is as open to the strivings of the various adepts as he is to the questions normal unbelievers would want to ask. Anecdote and event personalize the highly ethereal teachings of the masters he considers, and the result is a warm and lucid account of Jewish spiritual striving. Everyone who occasionally yearns for the assurances of the mystic life should read Weiner's account of his trip at dawn to the mikveh, the ritual bath, to practice the traditional purification of the body as a means of purifying the soul." E. B. Borowitz  
N Y Times Bk R p18 Mr 15 '70 180w

**WEINERMAN, E. RICHARD.** Social medicine in Eastern Europe; the organization of health services and the education of medical personnel in Czechoslovakia, Hungary, and Poland [by] E. Richard Weinerman, with the assistance of Shirley B. Weinerman. 232p il \$6.50 Harvard univ. press

614.947 Public health—Europe, Eastern  
SBN 674-81380-4 LC 72-78525

This book "describes the medical care system based on the Soviet model. . . . The role each government plays in medical care is presented from both a positive and a negative point of view." (Choice) Bibliography.

Reviewed by J. L. Troupin

Am J Pub Health 60:775 Ap '70 400w

"An experienced health care administrator . . . [has written] a well designed study. . . . The book is scholarly and sensitively written. It should appeal to medical-educators, planners of medical services, government officials, politicians, and public health professionals."

Choice 6:1787 F '70 190w

"Since the author of this work is well qualified by training and experience to describe the situation in other countries and to compare it with American and Western European experience, the book ought to be available to legislators, citizens who must vote on proposals, government administrators, health care specialists, and sociologists. It is . . . well documented." Estelle Brodman

Library J 94:2942 S 1 '69 80w

**WEINERMAN, SHIRLEY B.,** jt. auth. Social medicine in Eastern Europe. See Weinerman, E. R.

**WEINSTEIN, ALLEN,** ed. American Negro slavery; a modern reader; ed. by Allen Weinstein and Frank Otto Gatell. 366p \$7.50 Oxford

326 Slavery in the U.S.  
LC 68-18567

"The articles analyze the social issues involved in the origins of Negro slavery and its place in American history, in the effects of the slave system on both slave and master, and in the system itself. Although major emphasis is upon Negro slavery in the United States attention is also given to relevant comparative studies of slavery in Latin America." (Publisher's note) Bibliography.

"Twenty-two essays or book extracts by 18 scholars in the field of slavery, all of whom (except U. B. Phillips) are contemporary. Curiously, the work of Herbert Aptheker is not represented, but his contributions are noted in the introduction, which provides an excellent summary of the present state of slavery historiography. Practically every aspect of current discussion of slavery is touched upon in the contributions, which are uniformly of unusually high quality. The appeal of some, however, may be limited to scholars."

Choice 6:1480 D '69 120w

Christian Century 86:1201 S 17 '69 30w

"The librarian who faces the problem of providing a one-volume summary of the history of slavery in America for the many students clamoring for such material will find what is needed in this excellent anthology. . . . Strong bibliography." Rice Estes

Library J 94:4434 D 1 '69 110w

**WEINSTEIN, ALLEN,** ed. The segregation era, 1863-1954; a modern reader; ed. by Allen Weinstein and Frank Otto Gatell. 309p \$7.50 Oxford

301.45 Negroes—History  
LC 78-109933

These essays "examine the major problems faced by American Negroes since the Civil War and describe some of their major lines of response." (Introd) Bibliography.

"[The editors] have chosen 19 selections by outstanding writers such as J. H. Franklin, C. V. Woodward, Rayford Logan, and Gunnar Myrdal. [This is] a companion to the same editors' American Negro Slavery [BRD 1970]."

Good bibliography; no index. It would be valuable for small libraries which do not have many of the other collections in this field, but it adds little for libraries which have the major quarterlies and the books from which the excerpts are taken. Its most obvious use is as a supplementary text in black history courses."

Choice 7:1135 O '70 140w

Christian Century 87:671 My 27 '70 40w

Reviewed by F. A. Burdick

Library J 95:2676 Ag '70 140w

**WEINSTEIN, FRED.** The wish to be free; society, psyche, and value change [by] Fred Weinstein [and] Gerald M. Platt. 319p \$8.50 Univ. of Calif. press

301.24 Social change. Authority. Personality. Culture.  
SBN 520-01398-0 LC 71-83291

The authors "utilize the concepts of sociology, psychoanalysis, and history in questioning the basic tenet of the liberal theorists of the 18th and 19th centuries that rational control by man of his faculties can actually achieve true freedom." (Library J) Index.

"A superb analysis of the relationship between personality and culture if one subscribes to psychoanalysis. The book is succinct and stimulating, but it demands a background in psychology and psychoanalysis that the average reader, caught by the appeal of the title, would not have. Notes are extensive, but too lengthy; thus one is constantly flipping pages between the end of the book and the text. . . . The book is very contemporary and represents a new trend in the unity of knowledge."

Choice 7:893 S '70 90w

"Unfortunately for the historian, this book is too heavily weighted in favor of the ideas of sociology and psychoanalysis; it contains many generalizations and statements of fact that the historian will question. However, in all fairness it must be stated that within the framework used, the authors have done a creditable job. This book will appeal primarily to graduate students and specialists in the three disciplines." Judah Adelson

Library J 94:3462 O 1 '69 180w

**WEINSTEIN, JAMES,** ed. For a new America: essays in history and politics from Studies on the Left, 1959-1967; ed. by James Weinstein and David E. Eakins. 464p \$10 Random house; pa \$2.95 Vintage

320.973 Right and left (Political science). U.S.—Politics and government—1945-. Studies on the Left (periodical)  
LC 73-85618

These "essays examine the origins of Wilsonian politics, World War I diplomacy, the decline of American socialism, the origins of McCarthyism, the American labor movement, and black nationalism. The contributors include William Williams, Gabriel Kolko, Eugene Genovese, Harold Cruse, James Weinstein." (Choice) Index.

"Provocative collection of essays originally published in a radical political journal presenting an historical examination of the American political economy in the 20th century. . . . Decidedly revisionist and polemical, the essays suffer from a narrow reading of the evidence and a contentious almost arrogant tone. Yet these limitations are counterbalanced by the invaluable insights the essays provide into the intellectual concerns of the New Left, its divergence from Old Left economic determinism, and the challenging questions also raised about liberal historiography."

Choice 7:1135 O '70 160w

Reviewed by L. S. Kaplan

Library J 95:1489 Ap 15 '70 230w



**WEINTRAUB, D.** Moshava, kibbutz, and moshav; patterns of Jewish rural settlement and development in Palestine [by] D. Weintraub, M. Lissak, and Y. Azmon; foreword by S. N. Eisenstadt. 360p il maps \$14.50 Cornell univ. press

335.95 Agriculture, Cooperative  
 SBN 8014-0520-3 LC 69-18362

"This is a comparative historical-sociological study of the three main types of agricultural settlement in Palestine up to 1948. The authors, Israeli sociologists, discuss the patterns and the ideological and practical motives for the establishment and form of the settlements, the conditions in which they developed, their growth and socioeconomic performance, their internal capacity for change, and their place in the Yishuv. Case studies of an example of each, the movement and central organization backing it, and the role of the latter in the Yishuv's development are the basis for a 50-page analysis." (Library J) Bibliography. Index.

Reviewed by I. L. Gendzier  
 Am Hist R 75:1754 O '70 200w

"An extremely ambitious effort. . . . [The authors] give attention to the role of associational groups as a vehicle by which villages are integrated into a central institutional structure fostering nationalistic ideology at the expense of local autonomy. . . . Modernization is thus presented in the figure of a multiple-edged sword, a situation or condition best accomplished when all sectors of society are encompassed within the process. . . . In the early stages of the book, a considerable amount of space is devoted to documenting the historical antecedents of present-day Israel." D. R. Field

Am Soc R 35:961 O '70 750w

"No other volume is as broad or as thorough in discussing [the] development and effectiveness [of the three types of settlements] as well as their linkage to the economy as a whole. The book has broader implications within the field of modernization of rural areas, seen as a sociological and political process."

Choice 7:309 Ap '70 100w

"The authors of this book have made a valuable contribution to the study of Israel and of communal societies. Recommended for the shelves of large and special collections." D. W. Littlefield

Library J 94:4446 D 1 '69 120w

**WEINTRAUB, STANLEY**, comp. Shaw: an autobiography, 1856-1898. See Shaw, G. B.

**WEINTRAUB, STANLEY**, comp. Shaw: an autobiography, 1898-1950. See Shaw, G. B.

**WEISMANN, DONALD L.** The visual arts as human experience. 313p il col pl \$10.95; de luxe ed \$18.50 Prentice-Hall

701 Art—Psychology. Composition (Art)  
 SBN 13-942367-2; 13-942375-3 (de luxe ed)  
 LC 74-90765

This is "a study of the visual arts—which is to say painting, sculpture—that approaches them as a part of ordinary human activity." (Best Sell) Bibliography. Index.

"[The author] has selected 64 basic paintings and sculptures, which are reproduced in excellent color plates, and uses them again and again throughout the text as they are introduced into the discussion of the relationship of the visual arts language, of what he calls Total Configuration, the three kinds of seeing, expression, monotony and harmony, contrast and discord, unity and balance, proportion, space and the various illusions of space, form and content, the creative process. In brief, this is practically a course in art appreciation which is couched in terms that any interested layman (or woman) can understand. . . . Recommended for library purchase."

Best Sell 30:82 My 15 '70 180w

"[The] art professor at the University of Texas has written a book which reads like a text for a visual education course. As a summary of aesthetic ideologies it totally lacks source citations. Inordinate time is spent defining terms which are useful for the scholar, but in no other way does the book reveal scholarly intent. For the student and general reader, its elaborate and repetitious terminology tends to become so much jargon. . . . With its pre-

sent textural inadequacies, this book is suited only for large, comprehensive collections." W. R. Treese

Library J 95:2655 Ag '70 110w

**WEISS, HARVEY.** Collage and construction. 62p il col il \$3.95 Young Scott bks.

731 Collage—Juvenile literature. Sculpture—Juvenile literature  
 LC 76-98115

This book "tells how to make collages and constructions using materials like kidney beans, cardboard, magazine clippings, string, spools, colored paper, twigs, sawdust [and] wire." (Publisher's note) "Grade four and up." (Library J)

Reviewed by E. M. Graves  
 Commonweal 92:253 My 22 '70 50w

"The seventh book in Weiss's series develops his Sticks, Spools and Feathers [BRD 1963] motif into a more specific art. Collages and constructions (solid, three-dimensional collages) are determined by the materials available and are limited only by the imagination and confidence of the creator. The explicit, persuasive text is clearly illustrated with black-and-white, or sepia photographs of amateur and professional productions. Young practitioners will be emboldened to create; teachers will find the book idea-filled; and hoarders of odd bits and pieces will find a raison d'être." L. R. Hemenway

Library J 95:2310 Je 15 '70 70w

Reviewed by Grace Glueck  
 N Y Times Bk R p20 Ag 23 '70 100w

"Sensible advice on materials and techniques, firm adherence to esthetic precepts, and a broad spectrum of media make this a better-than-most book on art experience. While some of the suggestions are quite concrete, most advance ideas about concentrating on realism, or abstract form, or a theme, or simply on contrast of texture or shape. The writing is informal, serious, and encouraging." Zena Sutherland

Sat R 53:46 My 9 '70 90w

**WEISS, JOHN.**, ed. Nazis and Fascists in Europe, 1918-1945; a New York times bk; ed. with an introduction. 241p \$6.95; pa \$2.45 Quadrangle bks.

943.086 Germany—Politics and government. National socialism. World War, 1939-1945  
 LC 78-78320

"The book begins [with] the political situation that allowed the Nazis and fascists to seize power. It then analyzes the political and social policies of totalitarianism in practice; the development of fascism in Europe outside Germany and Italy; and finally the experience of war." (Publisher's note) Bibliography. Index.

"[The author,] a scholar of fascism and the radical right in modern Europe, provides a welcome addition to the growing literature on the history of fascism. . . . The selections are arranged thematically with about half of them devoted appropriately to the rise of fascism. While this survey is directed toward the general reader, it should prove useful to teachers of undergraduates. . . . The book conveys the immediacy of firsthand reporting. . . . Well indexed. . . . Excellent introduction."

Choice 7:449 My '70 130w

"Many of Weiss's observations on the Jews in pre-Hitler Germany, the weakness of the liberal elements, and the tribulations of the Weimar Republic are too superficial. His selections of articles from the New York Times Magazine, however, are useful for people who have no access to that paper on microfilm. Some of these essays by Emil Ludwig, Jules Sauerwein, Miriam Beard, and others have retained their flavor. For college freshmen and high school students." F. E. Hirsch

Library J 95:157 Ja 15 '70 110w

**WEISS, PETER.** Bodies and shadows; two short novels [trs: E. B. Garside/Rosemarie Waldrop]. 120p \$5.95 Delacorte press

LC 70-90906

The two early prose works contained in this volume are "The Shadow of the Coachman's Body, described by Peter Weiss as a 'micro-novel' [in which] one of the boarders in a dingy country rooming house, who sits in an out-



WEISS, PETER—*Continued*

house taking notes, records the daily events with terrifying exactitude. The . . . life of the rooming house is captured . . . by a narrator determined 'to make seeing into an occupation.' . . . Conversation of the Three Wayfarers is a tale overheard, rather than told directly. Abel, Babel, and Cabel, the wayfarers, carry on a three-sided monologue, reporting curious incidents from three points of view. But are they really three individuals? Why do their lives blend in such a puzzling manner?" (Publisher's note)

"Not exactly either short stories or novels, [these] can at least be identified as basically lyrical in concept. That is, they convey emotion—in both cases, bewildered desperation arising from life in a society devoid of logical or ethical pattern—but do not attempt to explain. Let no one assume that they are, therefore, simple; altogether the contrary." Phoebe Adams

Atlantic 225:146 Mr '70 90w

"The devices of the theater and the film do not travel well, especially when converted into the mannerisms and form of the novel, and Peter Weiss's two novellas have not survived the trip. The first one . . . is so obviously a written-down film that perhaps it is unfair to review it as literature at all. . . . As literature it is crashingly dull, and it bristles with so many elements from so many other writers that it is difficult to know whether to call it a pastiche or a put-on. . . . The second novella . . . is no more a book than the first one. It is a play, sort of a Waiting for Godot [by S. Beckett, BRD 1955] in three voices. It does have its moments—the last five pages, for example, are absolutely stunning—but it cries out to be put on the stage." L. J. Davis

Book World p6 F 22 '70 270w

Harper 240:114 Mr '70 240w

Reviewed by Klaus Musmann

Library J 95:1763 My 1 '70 130w

"The Shadow of the Coachman's Body aptly exemplifies the non-art of insignificant detail. . . . The obsession with detail for detail's sake persists till the final scene. . . . The second work looks at times as if it might succumb to sense and develop into a connected story, but succeeds in resisting the temptation. . . . The book's publication is merely further testimony to the waning role of good sense in our time." D. J. Enright

N Y Rev of Books 14:43 Mr 26 '70 390w

"[These] two works, . . . brief but intense, . . . explore some minute fragments of a world dead and buried. . . . 'The Shadow of the Coachman's Body' captures the palpable thingness of things with a relentless realism lyrical in its effect. The boarding house and its weird inmates transcend all tempting metaphorical implications and fade into shadow copulating in a void drained of human substance. . . . 'Conversation of the Three Wayfarers' patiently probes the ruts and chasms of silence between the incoherent babble of voices talking to themselves, and traces a stark pattern of isolation and loneliness. And even where they ultimately fail—as I think they do—for lack of perspective, these visions in their hazy afterglow evoke the very essence of the nightmare which Weiss claims as his only permanent residence." Ernst Pawel

N Y Times Bk R p5 Ap 5 '70 290w

WEISS, PETER. Two plays: Song of the Lusitanian bogey; tr. by Lee Baxandall; Discourse on the progress of the prolonged war of liberation in Viet Nam and the events leading up to it as illustration of the necessity for armed resistance against oppression and on the attempts of the United States of America to destroy the foundations of revolution; tr. by Geoffrey Skelton. 249p \$6.95 Atheneum pubs.

832 Vietnamese Conflict, 1961-—Drama  
LC 79-102872

"The Lusitanian Bogey deals with the colonialism in Africa by the Portuguese. The other play is explained by its subtitle." (Library J) Chronology. Both plays were originally published in German in 1967.

"Both plays are 'documentary theater': stylized news broadcasts given by a modern dance group, without the 'sheen' of Brechtian poetic overtones' claimed by the blurb. Weiss presents anti-imperialist statistics with ballet.

Both translations, upon spot checking, reveal flaws. . . . The most useful feature of this edition is the chronology of the history of Viet-Nam, absent in the Suhrkamp edition of Peter Weiss' theater."

Choice 7:561 Je '70 200w

"Weiss's reputation is based almost solely on his play Marat/Sade [BRD 1966] as performed in this country by Peter Brook and the Royal Shakespeare Company. . . . The Negro Ensemble Company, production of The Lusitanian Bogey was hailed critically as a production, but the play itself was not praised highly. . . . In these plays the actors are given numbers, with even their sex not specified. In other words, you must have a Peter Brook or an NEC to make these plays an interesting or even tolerable experience. On paper they are so much didactic blank verse with little literary or theatrical impact. . . . In many ways Weiss reminds me of the composer Karl Orff: a brilliant debut followed by works of increasing repetition and decreasing inspiration. Recommended for those academic libraries where modern drama is a major collection goal." B. L. Wimble

Library J 95:681 F 15 '70 200w

WEISS, RICHARD. The American myth of success; from Horatio Alger to Norman Vincent Peale. 276p \$6.95 Basic bks.

309.173 Success. U.S.—Civilization. American literature—History and criticism  
LC 78-73457

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by H. E. Goldberg

Am Soc R 35:935 O '70 460w

Reviewed by M. C. Boatright

Ann Am Acad 387:228 Ja '70 350w

Choice 6:1654 Ja '70 100w

Reviewed by J. C. Burnham

J Am Hist 57:459 S '70 300w

WEISS, ROBERTO. The Renaissance discovery of classical antiquity. 222p \$8.50 Humanities press

914.5 Italy—Antiquities. Renaissance  
SBN 631-11690-7 LC 69-20426

"An account of the development of archaeology, epigraphy, numismatics, and antiquarianism in the Renaissance." (Choice)

"The present work is . . . a history of developments in classical archaeology and allied fields, based largely on source materials. By skirting the well covered areas of Renaissance art and law, where the impact of classical antiquity has been extensively studied, Weiss has been able to cover less traveled ground. Essentially a work for the specialist, but an important one for serious Renaissance collections."

Choice 7:747 J1 '70 120w

Reviewed by R. J. Barnett

Class World 64:30 S '70 270w

"[This study of Renaissance Italy] concerned with only tangible remains . . . [and] illuminates a minority group only—the humanists and wealthy collectors. . . . What the humanists in particular knew of the remnants of all sorts, often on the basis of mistakenly associated literary evidence is presented in a clear and uncluttered narrative which takes us from Petrarch's age until the mid-sixteenth century. . . . The study is a quarry for scholar and student alike, pointing the way to topics that need investigation. . . . There is an index of the author's use of manuscripts, but it is a pity that there is no bibliography of printed sources which would show that the author was least familiar with the contribution of North American scholars."

TLS p447 Ap 23 '70 800w

WEISSER, DONALD M., jt. ed. Projections: shaping an American theology for the future. See O'Meara, T. F.

WEISSMAN, HAROLD H., ed. Community development in the Mobilization for youth experience. (New social work ser) 190p \$4.95; pa \$2.50 Assn. press

361.8 Youth. Community life. Mobilization for youth

SBN 8096-1726-9 LC 69-18844

This "book is derived from a doctoral dissertation study of a community council 'Du-



Pont,' . . . in an eastern metropolis . . . during the period 1962-1964. . . . In an epilogue [the author] brings the chronology up to date, showing how the . . . [council] became an adjunct of the poverty programs, pressing for more power for minority groups." (Library J) Index.

"Born in 1962 after a 4 1/2 year planning process in which sociologists were heavily involved, MFY [Mobilization for Youth] was designed as a major demonstration program to cope with the mounting problem of juvenile delinquency on New York's lower east side. . . . [This volume is] full of insights and significant findings, many of which tend to support the more rigorous research of sociologists; others raise questions or suggest new hypotheses which should be followed up." F. M. Loewenberg

Am Soc R 35:602 Je '70 300w

"One of four in a series designed to 'codify and refine' the 'practice knowledge' gained through the programs of the Mobilization for Youth Anti-Poverty Agency in New York City. . . . The style is a bit ponderous and bland, no doubt because it is a type of executive report designed to reach many and offend few. . . . [This book] should be of great help to those entering similar or related endeavors. . . . Bibliographical and reference resources are severely limited but of some use; brief index, not inclusive."

Choice 7:761 J1 '70 150w

"The main concern of this book [is] . . . how best to organize a community in order both to achieve goals and to encourage participatory democracy. On the basis of his 'DuPont' study, Weissman advocates use of an 'exchange' model emphasizing the rewards various individuals and organizations receive for participation in activities of a neighborhood council. The sociological language is a barrier for the general reader, but those who can surmount it will find much interesting material here. For subject collections in public and university libraries." C. E. Wadsworth

Library J 95:2467 J1 '70 200w

WEISSMAN, HAROLD H., ed. Employment and educational services in the Mobilization for Youth experience. (New social work ser) 224p \$4.95; pa \$2.50 Assn. press

331.3 New York (City)—Youth—Employment. New York (City)—Education. Mobilization for youth  
SBN 8096-1728-5; 8096-1733-1 (pa)  
LC 69-18845

In this book, which consists of papers written by personnel involved in the Mobilization for Youth social agency, each of the sections "begins with a statement of the ideas and concepts the workers intended to apply in a particular program division. The individual papers which make up [the] volume describe what happened when these ideas were put into effect and what was learned from the experience. . . . The concluding chapter in each section summarizes the major issues which emerged from the experiences described." (Pref) Index.

"[This book contains] insights and significant findings, many of which tend to support the more rigorous research of sociologists; others raise questions or suggest new hypotheses, which should be followed up." F. M. Loewenberg

Am Soc R 35:602 Je '70 300w

"[This volume] should serve as [a] useful casebook for students and teachers in social work and the social sciences. While there is little to add to the theory of social change, the materials provide a rich source of productive and stimulating material. . . . The literary quality of the volume is generally good, although there are sections . . . which read rather like social work case records."

Choice 7:950 S '70 40w

Reviewed by John Calam

Sat R 52:95 N 15 '69 120w

WEISSMAN, HAROLD H., ed. Justice and the law in the Mobilization for Youth experience. (New social work ser) 220p \$4.95; pa \$2.95 Assn. press

340 Mobilization for Youth. Law. Public welfare  
SBN 8096-1729-3; 8096-1734-X (pa)  
LC 69-18846

This volume concerns one aspect of the program administered by "Mobilization for Youth

—a multi-discipline social agency located on New York's Lower East Side—geared to . . . social action in eradicating poverty and its attendant ills. . . . This volume deals with a part of the agency's experience [in offering legal services to its clients]. (Publisher's note) Bibliography. Index.

"The community action sections of the Economic Opportunity Act of 1964 were based in large measure on the MFY experience; the legal attack on the welfare system was first launched by MFY lawyers; and the idea for the Welfare Rights movement originated here. . . . [This volume is] full of insights and significant findings, many of which tend to support the more rigorous research of sociologists; others raise questions or suggest new hypotheses, which should be followed up. . . . The findings [in these papers], negative or positive, are generally derived from practice wisdom, and are not supported by hard data or research findings. Admittedly, this was not to be a research report. But from an agency that invested so heavily in research, one would have hoped for more in this respect. The 'Index of Research Studies,' found in the Appendix . . . is helpful but incomplete." F. M. Loewenberg

Am Soc R 35:602 Je '70 300w

"[This] companion work to Community Development in the Mobilization for Youth Experience [BRD 1970], also edited by Weissman, should serve as a useful casebook for students and teachers in social work and the social sciences. . . . The literary quality of the volume is generally good, although there are sections . . . which read rather like social work case records. [The] book has a brief, but relatively comprehensive index and a bibliography of available materials written about the M.F.Y. experience."

Choice 7:950 S '70 40w

WEITZMANN, KURT. A treasury of icons, sixth to seventeenth centuries. See A treasury of icons, sixth to seventeenth centuries

WELCH, MARY SCOTT. The Seventeen Guide to travel; how, when, where. 302p \$6.95 Macmillan (N Y)

910.2 Travel  
LC 76-87897

"This is a guidebook for the teen-age girl planning to travel . . . it leads the beginner first on a day's jaunt, then a college weekend, finally to a long journey abroad. . . . [and covers] proper arrangement, how to keep parents happy once you've gone, selecting not settling on an itinerary, what to do if you run out of money or get sick, how to meet other young people, cultural shock, clothes, shopping, tipping, hotels." (N Y Times Bk R) Index.

"[This guide] should appeal to teenagers. What a polished, practical and perky item. The author worked with scores of young people, interviewing them before they left on a trip and after they came back. The editors of Seventeen magazine gave a hand, too. . . . Our mini-Racquel Welches learn that they might as well forget America's sexy bit. ('Don't be provocative.') Besides, young overseas ladies don't wear haircurlers in public." C. W. Casewit

Book World p1 Ap 12 '70 220w

"The advice is sound, somewhat conservative, and usually practical, and both dreamers and those about to go will find much information." Regina Minudri

Library J 95:2550 J1 '70 60w [YA]

"[This is] packed with personal experience, practical tips and sensible advice. . . . The most valuable chapters concern the pleasures of going alone and the possibility of either living and working abroad or joining a foreign exchange program. If a girl does her homework with [this book], she'll go with confidence." M. F. O'Connell

N Y Times Bk R p14 Je 7 '70 130w

WELLEK, RENÉ. Discriminations: further concepts of criticism. 387p \$10 Yale univ. press  
801 Literature—History and criticism. Criticism  
ISBN 0-300-01230-6 LC 73-99847

This collection includes essays, some of which have been previously published, "on the terms comparative literature, classicism, and



**WELLEK RENÉ—Continued**

symbolism, and surveys of Kant's aesthetics, of English literary historiography, of genre theory, and of Dostoevsky criticism." (Book World)

"In the history of ideas, especially literary ideas, no embalmer is more industrious than René Wellek. Discriminations is the latest in his collection of amber-tinted antiques. . . . Almost inevitably the approach is historical; Wellek goes as far back toward Genesis as possible and then tracks an idea doggedly through the ages. . . . An idea or term so tracked emerges into the present looking rather tattered and scarcely fit for further use, but with an air of fallen grandeur about it. . . . The title . . . is an awkward one for this collection. When Wellek attempts precision, he is shaky. . . . When he makes a discriminating judgment we wince." J. D. O'Hara

Book World p7 Ag 2 '70 550w

"This collection of 14 widely varying critical essays . . . forms a sequel to Concepts of Criticism [BRD 1963] by Wellek of Yale. [His] admitted 'concern for clarity, coherence and definiteness in one's thinking about literature' pervades every article. . . . Some may pause at Wellek's deft downgrading of subjective empiricist critical attitudes displayed by poets like Shapiro, Jarrell, and even T. S. Eliot; and his page on Northrop Frye, who 'spins his fancies in total disregard of the text,' is devastating. Over 900 names of critics and writers treated or mentioned in these essays are cited in the book's index; there is also a bibliography of Wellek's writings since 1963. Essential for all academic and major libraries."

B. W. Fuson

Library J 95:2920 S 15 '70 150w

"[This] book is admirably named. Here again, as so often before, [the author's] astonishing erudition is put to the service of discrimination, of elucidating terms and ideas and making needed distinctions, not as a lexicographical exercise but to the end of sounder literary history and theory than we have generally had. Given such an aim, much of Wellek's reasoning is necessarily in refutation of other theorists, whose views he is at pains to expose as partial or extreme, views usually involving one or another misconception of the literary work. . . . Wellek's topics are not easy ones, nor is he one to shun the risks of clarifying complex and elusive issues." E. R. Marks

Yale R 60:135 O '70 700w

**WELLES, CHRIS.** The elusive bonanza; the story of oil shale—America's richest and most neglected natural resource. 256p \$7.95 Dutton

338.2 Petroleum. Petroleum industry and trade  
SBN 0-525-09761-9 LC 74-122780

"The 'elusive bonanza' of the title is the vast reserve of extractable oil that is present in certain shales on this continent. Welles presents . . . explanations for the fact that the major oil companies, which control a great deal of the oil-shale acreage, are not developing it. He points out . . . that the companies are seeking to protect their considerable investment in the crude-oil industry." (Library J) Index.

"The most important fact about Chris Welles's book . . . is his well-researched and convincing conclusion that 'the evidence is overwhelming that production of shale oil would be not only profitable, but a good deal more profitable than exploration for and production of new domestic reserves of crude oil.' If correct, this conclusion menaces the world oil industry and could lead to significant changes in American society. . . . Having risked himself to oppose the principal dereliction of the American press—the absence of tough reporting on the major corporations—Welles has now consummated his exercise in the social responsibility of one journalist. He . . . has given us a good book, skeptical but not timorous, on the geology, history, economics, and present status of shale oil. He has not dug as deeply into the political dimension as he might have." Ronnie Dugger

Book World p6 O 18 '70 1700w

"The author, formerly on the staff of Life magazine, fought long and hard to publish this story. When it finally came out in Harper's, it cost him his job. . . . [He] supports John Kenneth Galbraith's contention that the 'incentive to control oil-bearing acreage is . . . much greater than the incentive to produce

from it.' The book is public-spirited journalism of the best kind; it should be read by all informed people, and particularly by Nader's Raiders." Ward Chesworth

Library J 95:3262 O 1 '70 150w

**WELLES, CHRIS, jt. ed.** The money managers. See Kaplan, G. E.

**WELLS, JOEL, ed.** A funny thing happened to the church. See The Critic (periodical)

**WELTMAN, MANUEL.** Pearl White: the peerless fearless girl, by Manuel Weltman and Raymond Lee. 266p il pl \$8.50 Barnes, A. S.

B or 92 White, Pearl

SBN 498-06860-9 LC 69-15769

A biography of the movie star who was featured in "serials that left her at the end of each two-reel installment in some dreadfully dire predicament." (Best Sell)

"The authors of this rather frank and not-at-all reticent biography have tried to tell how Pearl got her start. . . . Her several romances are spoken about, not at any great length, and the last tragic hours when she died of cirrhosis of the liver and complications in the American Hospital in Paris. The book is mostly taken up with black-and-white photographs of Pearl in poses for publicity and in stills from her numerous films."

Best Sell 29:423 F 1 '70 140w

"In the Perils of Pauline and the action-packed serials which followed, Pearl White won international fame. . . . She is the subject of an unsatisfactory biography. Following the old serial format, the chapters of the book are called episodes and they end with the promise 'to be continued.' The idea is clever but the text flounders in its attempt to present a biography in the serial pattern. It is made up mostly of imaginary conversations in which some anachronisms and improbabilities intrude, while the writing is on an insensitive, subliterary level which manages to make the actress and her career seem unworthy of our interest or respect. Aside from the captions, the many illustrations are quite good, as is the listing of her films in the appendix. Not recommended."

G. D. McDonald

Library J 95:1471 Ap 15 '70 120w

**WELTY, EUDORA.** Losing battles. 436p \$7.95 Random house

LC 74-102304

"The action of the novel is confined to two days, a Sunday and a Monday of a hot August in the 1930's in Banner, Mississippi. On Sunday the many descendants of Granny Vaughn gather in a family reunion to celebrate her 90th birthday, and on Monday some of the family attend the burial of Miss Julia Mortimer, who had taught most of them in school. Each member of the family is fighting a losing battle against a changing way of life that is sacred to him." (Library J)

"How to assess this new novel? Well, it is not a work that will appeal to everyone. It does not seem to me as successful a novel as Delta Wedding [BRD 1946], nor is it as warmly comic and appealing as The Ponder Heart [BRD 1954]. Its serious social and psychological concerns are muted, and so it must depend a great deal upon interludes of comedy and charm. . . . Welty has taken on a difficult task, to narrow so deliberately her range of vision, to put so much dramatic weight upon characters that are appealing, but do not emerge as especially memorable or even very eccentric. Yet the novel mystifies, it insists upon its own integrity." J. C. Oates

Atlantic 225:118 Ap '70 2600w

Reviewed by Richard Rhodes

Book World p3 Ap 12 '70 700w

Reviewed by Robert Drake

Christian Century 87:766 Je 17 '70 1450w

Reviewed by C. F. Ruffin

Christian Science Monitor p13 Je 11 '70 650w

Reviewed by Linda Kuehl

Commonweal 92:165 S 18 '70 1050w



"In this, her eighth book, Miss Welty proves that her genius has not diminished for evoking the atmosphere of a place, and for developing characters that are completely realized and differentiated without the author ever entering the mind of one of them. However, this book, the first Miss Welty has published in 15 years, is a disappointment because of the awkward and lumbering pace of the story, and because the comic elements really lack the very substance of mirth. . . . One can appreciate the amount of effort expended by the author in writing this heavily detailed account of a family reunion. But, in her labor, Miss Welty has sacrificed too much of the lyricism, the color, and the delicacy of style that stamp her previous works with greatness. Although I have these serious reservations, I believe every good library will need to have this novel in its collection." Robert Cayton

Library J 95:1050 Mr 15 '70 200w

Reviewed by Jane Foster

Library J 95:4067 N 15 '70 100w [YA]

Reviewed by R. J. Griffin

Nation 210:662 Je 1 '70 1700w

Reviewed by Jonathan Yardley

New Repub 162:33 My 9 '70 2150w

Reviewed by Christopher Ricks

N Y Rev of Books 15:10 J1 23 '70 1250w

Reviewed by James Boatwright

N Y Times Bk R pl Ap 12 '70 2200w

Reviewed by Howard Moss

New Yorker 46:73 J1 4 '70 1550w

Reviewed by Jack Kroll

Newsweek 75:90 Ap 13 '70 600w

"[Miss Welty's] characters possess none of the qualities normally associated with Southern country people in the work of other writers. They are not Faulknerian grotesques, degenerates, morons, perverts, or madman. If they were any of these, they would undoubtedly be far more compelling as characters but far less convincing as people, and Miss Welty has had the courage to preserve them in their authenticity, even if she has had to forfeit some measure of dramatic interest. But, clearly, the sacrifice was well worth making, for anyone familiar with the rural people of the South will recognize that she has depicted them with the greatest possible fidelity to fact. She has captured their simplicity, their frequent dullness, their occasional downright stupidity, their incredible innocence. . . . and their clannishness. And, above all, she has caught the meaning and cadence of their endless talk." J. W. Aldridge

Sat R 53:21 Ap 11 '70 2700w

Time 95:100 My 4 '70 700w

Va Q R 46:xxxxviii summer '70 130w

Reviewed by P. E. Gray

Yale R 60:103 O '70 290w

**WENDLAND, RAY T.** Petrochemicals; the new world of synthetics; prepared under the sponsorship of the Manufacturing chemists' association. 299p \$5.95; pa \$1.75 Doubleday

665 Petroleum industry and trade. Synthetic products  
LC 68-12771

This is a "survey of the petrochemical industry. . . . The author traces the development of the industry from Colonel Edwin Drake's discovery of oil in the hills of Western Pennsylvania in 1859 to the modern technique of catalytic cracking . . . the process that breaks down the big molecules of heavy oil into the smaller molecules used with other materials to form what chemists call petrochemicals and what we know as plastics, nylons, and no-knock gasoline." (Publisher's note) Bibliography. Index.

Choice 6:1254 N '69 120w

"Nicely written, but the complete lack of illustrations is a very severe shortcoming. In keeping with its intended readership, [this] slights fundamental knowledge drastically in order to get quickly to the applied 'miracles of chemistry.' This philosophic bias alone makes the book anathematic to the purposes of a liberal education."

Choice 6:1254 N '69 120w

"[The author] has made this a lively introduction to the technology that has put men into space and kids into portable, backyard swimming pools. To aid an understanding of the chemical processes which are described, he has an entire chapter on definitions of technical terms. Another chapter is devoted to the basic structure and physical properties of the

most common petrochemicals. The fluidized catalytic cracker including the characteristics, what it does, and who worked in the field is presented. The gases—ethylene propylene, the butylenes and isobutane—are examined in detail showing how their reactions lead to many products of value. The basic information in this book will help the chemical engineer who is just starting his career as well as the informed layman in understanding each reaction and the commercial preparation of chemicals. This excellent text . . . is highly recommended for science collections." M. B. Wenger

Library J 94:207 Ja 15 '69 250w

**WENSINGER, ARTHUR S., ed.** Hogarth on high life: the Marriage à la mode series from George Christoph Lichtenberg's commentaries. See Lichtenberg, G. C.

**WENTZ, WALTER B.** Nuclear proliferation. 216p \$6 Public affairs press

341.6 Atomic weapons. Disarmament

LC 68-56961

"After defining the nuclear reality in terms of its technical and political aspects, Wentz analyzes the specific problems of France, China, India, and the Middle-East, as well as Japan and West Germany. . . . In addition, he examines the possible consequences of proliferation. . . . [Included also is an] appraisal of the Treaty on the Non-Proliferation of Nuclear Weapons. . . . In conclusion, the book examines present U.S. policy and suggests . . . alternatives." (Publisher's note) Index.

"Many readers will not agree with [the author's] conclusions, but the alternatives are fully and fairly presented, with just enough jargon to be irritating. . . . Whatever their views of the intractable facts of proliferation, readers . . . will find this a clear and useful summary." Theodore Ropp

Ann Am Acad 385:180 S '69 270w

"Wentz surveys available information in a clear summation. Chapters are short, usually 3 to 14 pages. Mr. Wentz's conclusion that since 'it is now impractical—if not wholly impossible—to stop the diffusion of nuclear weapons,' the United States should permit or assist certain friendly powers to have 'controlled nuclear weapons, provided and preprogrammed by the West' will provoke discussion. Not a necessary purchase—the information is available elsewhere and may date quickly—but Mr. Wentz covers basic points well in what is genuinely a life-or-death issue. Larger public and most academic libraries should look at their popular materials on atomic weapons and disarmament. If holdings are thin or dated, buy this title. Footnotes provide some helpful information." W. C. Robinson

Library J 94:743 F 15 '69 160w

Reviewed by David MacIsaac

Social Studies 61:177 Ap '70 450w

**WERNER, VIVIAN.** Margaret Sanger: woman rebel. 128p il \$4.95 Hawthorn bks.

B or 92 Sanger, Margaret (Higgins)—Juvenile literature

LC 77-92638

Biography of "the pioneer for birth control and women's liberation whose work in establishing birth control clinics, lecture tours and writing had far-reaching effects. . . . Grades seven to twelve." (Library J) Bibliography. Index.

Christian Science Monitor pB7 My 7 '70 70w

"There are already two good biographies available of Margaret Sanger. . . . V. Coigney's Margaret Sanger: Rebel with a Cause is well-written but evasive about birth control, while L. Lader's and M. Meltzer's Margaret Sanger: Pioneer of Birth Control [both in BRD 1970] gives a thorough explanation of methods of contraception (essential for a true understanding of Mrs. Sanger's battles). . . . Werner's biography is fast-paced and inspiring but superficial. Also, with such good photographs inside, it seems a shame the book is jacketed by such an unattractive drawing of Mrs. Sanger." Isadora Kunitz

Library J 95:2543 J1 '70 90w [YA]

Reviewed by Janet Harris

N Y Times Bk R p26 My 10 '70 90w



WERNHAM, R. B., ed. *The New Cambridge modern history*, v3. See *New Cambridge modern history*

WERSTEIN, IRVING. *All the furious battles: the saga of Israel's army*. 176p \$4.95 Meredith

956.94 Israel—History, Military—Juvenile literature  
LC 72-80276

The author describes the "history of Israel's armies from Biblical times to the Six Day War of June 1967. The chronicle . . . explores the political and economic background of the Zionist movement and the settlement of Israel as a backdrop to explain the need for defensive forces in Israel. [Bibliography. Index.] Grades seven to twelve." (Library J)

"United States Army equivalents of the various ranks are given in a table at the beginning of the book and then repeated within the narrative, detracting from the fast pace of the account. Extensive battle strategy and descriptions of small engagements are included which will be of interest to boys, especially strategy buffs, but not average readers. Coverage is given to many heroes including brief mention of Moshe Dayan. . . . Hebrew words are clear in their usage or are briefly explained in the text. Not to be read as a history of Israel, but as a history of Israel's army, this could be used to supplement basic histories of Israel." P. C. Hodapp  
Library J 95:792 F 15 '70 180w [YA]

"[This book provides] enough background for an understanding of the modern Israeli army. It is a clear, crisp authoritative narrative." G. F. Scheer  
N Y Times Bk R pt 2, p24 N 9 '69 50w

WERSTEIN, IRVING. *Betrayal: the Munich pact of 1938*. 188p il \$3.95 Doubleday

940.5 Munich four-power agreement, 1938—Juvenile literature. Czechoslovak Republic—History—Juvenile literature  
LC 68-22477

"The author describes the post-World War I conditions in Germany and the political situations in all relevant countries. He then recounts the chain of events that led to the Munich settlement. . . . Grades seven to twelve." (Library J)

"[This is an] example of clear and concise writing. . . . The account deserves a place in the history section of the library."  
Best Sell 29:151 J1 1 '69 80w

"The Munich Pact probably doesn't mean much to teenagers today; it will after reading this book. The swift narrative forcefully raises the problem of negotiation versus war; a timely subject when many automatically condemn war as the greatest of evils. . . . Eschewing fictionalized dialogue [Werstein] includes many details and conversations recorded at the time. The material is as objective as hindsight will allow. Unlike most cursory treatments of the Munich crises, Werstein avoids unequivocal condemnation of Chamberlain; the popular support enjoyed by Chamberlain and, to a lesser degree, Daladier, is emphasized. Possibly not enough attention has been given to the Russian position; however, overall, this is a thorough, memorable book." D. Y. Shaffer  
Library J 95:3070 S 15 '70 140w [YA]

WERSTEIN, IRVING. *Labor's defiant lady: the story of Mother Jones*. (Women of America) 146p \$3.95 Crowell

B or 92 Jones, Mary (Harris)—Juvenile literature. Labor unions—History—Juvenile literature  
LC 69-18667

This book "is about Mother Jones, who died in 1930 at the age of 100. She had spent more than 60 years struggling to better the lot of a . . . collection of unorganized labor, from the Colorado minefields to the Philadelphia child labor textile sweatshops." (N Y Times Bk R) Bibliography. Index. "Grades six to nine." (Library J)

"A clear, occasionally fictionalized, well researched account of the militant American trade union organizer, Mary Harris 'Mother' Jones. . . . Little information is given on her intimate life history, but the author does pre-

sent a vivid picture of the early days of unionism (1840-1930). He also points up the one-sided nature of Mother Jones's ardent zeal which made her deride labor leaders with whom she disagreed—John Mitchell, for example. Solid labor history here . . . but lacking illustrations." Elizabeth Jefferson  
Library J 94:2686 J1 '69 150w

"One understands a great deal more about Lewis's obsessive goal to win union recognition at all costs after reading about Mother Jones's career. . . . [She] was a field organizer, and her unionizing efforts consisted of an incredible series of adventures, defying brutal industrialists and their armed supporters. Such a life tempts a writer to romance, and Irving Werstein has yielded to the temptation." L. M. Bensky  
N Y Times Bk R pt 2, p40 My 4 '69 280w

WERSTEIN, IRVING. *The stars and stripes: the story of our flag*. 68p il col il \$2.95 Golden press

929.9 Flags—Juvenile literature  
LC 69-17833

"The author has shown the flag's metamorphosis from the days of early discoverers up to the present. . . . Grades four to six." (Library J)

"[Werstein] has carefully separated fact from fiction in the conflicting stories of the flag's origin and use. . . . The book is heavily illustrated, but unfortunately, many of the historical paintings included are poorly reproduced. It is much less detailed than [David] Eggenberger's adult book, *Flags of the U.S.A.* . . . which will be more suitable for junior high and high school students." Helen Armstrong  
Library J 95:246 Ja 15 '70 110w

"The Stars and Stripes had a fascinating history, and all of it is contained here in a book that tells you anything you might want to know about our national standard. . . . There are many excellent illustrations and an invaluable appendix on the uses (and misuses) of the flag today." D. B. Chidsey  
N Y Times Bk R p30 S 21 '69 180w

WERSTEIN, IRVING. *The trespassers: Korea, June 1871; il. by Joseph Papin*. 158p il \$4.50; lib bdg \$4.45 Dutton

327.519 U.S.—Foreign relations—Korea—Juvenile literature. Korea—Foreign relations—U.S.—Juvenile literature. Rodgers, John—Juvenile literature  
LC 78-81726

This is an account of how Rear Admiral John Rodgers went to Korea in 1871 "to attempt to effect a general diplomatic agreement [and] . . . to arrange a trade agreement as well." (Publisher's note) Bibliography. "Grade five and up." (Library J)

Best Sell 29:355 D 1 '69 90w

"This story of the first direct confrontation between the U.S. and Korea is told mainly by the skillful use of verbatim quotes found in official documents and correspondence. Boys will enjoy this as an easily read, fast-paced and exciting story of an ill-fated military expedition. The more thoughtful will ponder on the tragedy that results when a great nation behaves as a bully, as recorded in one of the crewman's diary. 'We could not see the faces of the people on land but we felt their eyes burning into us. Perhaps we only guessed their hatred because each man felt guilty for those we had killed.'" Rosalind Miller  
Library J 95:2310 Je 15 '70 150w

WERSTEIN, IRVING. *Year of turmoil, 1939*. 176p \$3.95; lib bdg \$3.64 Messner

909.82 History. Modern—20th century—Juvenile literature  
SBN 671-32173-0; 671-32174-9 (lib bdg)  
LC 77-79700

A description of taste, fads, and events in the year preceding World War II. Werstein sketches, from journals of the time, incidents ranging "from F.D.R.'s ' Fireside Chats' to the goldfish eating craze, from the D.A.R.'s refusal to let Marian Anderson sing in Constitution Hall to Hitler's invasion of Poland." (N Y



Times Bk R) [Bibliography, Index.] "Grades five to twelve." (Library J)

"This fast-moving, entertaining account reads like on-the-spot reporting from Time and Life magazines. The author shows how trouble was popping up in every area of the globe in 1939. . . . [He] paints this gay era in America, giddy with crazy fads, enjoying bright musical shows, celebrating glamorous movie stars and wealthy debutantes. The whole book makes for lively reading, but also affords a clear understanding of the period which set the stage for the holocaust of World War II." Evelyn Kronheim  
Library J 95:1656 Ap 15 '70 150w [YA]

"[This] is presumably an introduction to World War II. It professes to give a 'taste' of 'one of history's most climactic years.' . . . Adults may find [it] an entertaining romp through memories of 1939, but the author fails to make his review valuable for young readers by not providing any significant evaluation of the events." G. F. Scheer  
N Y Times Bk R pt 2, p24 N 9 '69 100w

WESCOTT, ROGER W. The divine animal; an exploration of human potentiality. 340p \$6.95 Funk  
572 Man  
LC 69-17172

The purpose of this book is to state the author's "vision of humanity—man past, or passing, or to come." (Library J)

"I must confess that when I first looked through this book I took it to be an undergraduate jest. . . . In a certain formal sense the style is anti-academic; there is no index, no footnotes, no bibliography. On the other hand, the text is packed with unverified attributions to named 'authorities' and jargon of the most ferocious sort, a good deal of it invented by the author himself. . . . The title is somewhat misleading; the book is not a latter-day study of totemism but rather a kind of Teilhard de Chardin version of the Naked Ape [by D. Morris, BRD 1968]. . . . The earlier part of the book is a degraded version of currently fashionable anthropomorphic ethology. . . . Somewhere around the middle of the book we move away from the evolution of human behavior to the evolution of human language, but here again ninety percent of the text is pure make-believe." Edmund Leach  
Am Anthropol 72:617 Je '70 750w

"An 'unnovel' is how Mr. Wescott, a professor of anthropology at Drew University classified his book; an uncharitable reader might label it a nonwork. . . . He criticizes many things from 'bibliographitis and footnote disease' to anthropologists. . . . How he accomplished this in a book that primarily draws on materials from physical anthropology, paleontology, and zoology can not be discussed in a short review. The book is probably intended for the general reader, and informed laymen. A paraphrase of Mr. Wescott sums up the book: it is a paradox that when the reader is confronted with a mass of words the further he reads the more he suffers from a sense of communicative failure." G. E. Evans  
Library J 94:1895 My 1 '69 130w

WEST, ANTHONY. David Rees, among others. 309p \$5.95 Random house  
LC 71-117662

This "account of a young boy, David Rees, involved in the . . . process of becoming an independent person, is set in England during World War I and the decade after. David's childhood is complicated by the mystery of his illegitimate birth, unhappy days at boarding schools, and a siege of tuberculosis. The story concerns several people who particularly influence his life, from his Aunt Gwen (Mother) to housekeepers, schoolteachers, and his first mistress." (Library J)

Reviewed by Phoebe Adams  
Atlantic 226:150 O '70 50w

"By the end of the novel, my feeling was that West had written the sort of traditional story one has read before but reads again with pleasure—especially when it's done by a fictional pro. It's almost the kind of book that used to be written, that authors today, stuck with Robbins, Portnoy or John Fowles, would be afraid to write. It resolves something. It makes the pieces fit. That's reassuring—or

gently deceptive—in this skeptical, one-up age, but it's still satisfying." S. K. Oberbeck  
Book World p14 N 8 '70 800w

"This nostalgic account . . . sometimes reads like autobiography. West has created here a rather strong, attractive novel filled with quiet humor, some interesting persons, and many fine descriptive passages." Alan Seaburg  
Library J 95:3307 O 1 '70 110w

Reviewed by Lawrence Graver  
N Y Times Bk R p51 N 8 '70 800w

"[The novel's] heavy autobiographical borrowings give an unmistakable impression of British backgrounds and people, and of episodes that are less imagined than recalled and reported. Its line of movement retraces a pattern fixed as long ago as Samuel Butler's *The Way of All Flesh*. . . . One might expect that by now the familiarity of this story would breed critical contempt. . . . Certainly David's tale speaks little to our younger generation, and perhaps only a middle-aged British audience can fully appreciate the special delights he conjures from memories of the 1920s and 1930s. . . . And yet it is West's peculiar insistence on reality that keeps his novel from being either patly derivative or sentimental. Like David, he has obviously himself learned how every happy moment is mixed with illusion, how memory and imagination tend to prettify past experiences. . . . His vision, therefore, is tough, sharply etched." Robert Maurer  
Sat R 53:38 O 3 '70 650w  
Time 96:107 N 16 '70 900w

WEST, ANTHONY C. As towns with fire. 518p \$7.95 Knopf  
LC 78-79328

The title of this novel comes from "'And when it hath the thing it hunteth most, 'tis won as towns with fire, so won, so lost.'" Biron, in Love's Labour's Lost. From jobless, penniless, unsuccessful Irish poet and lackadaisical paramour of slightly desperate women, Christopher MacMannan progresses to a dubious stability as World War II bomber pilot and husband-father when on leave, to find only a taste of ashes as the war . . . draws to a close." (Library J)

Reviewed by Paul Kiniery  
Best Sell 30:36 Ap 15 '70 480w

"West has a gift of language and a fine sense of nature. . . . The length of this work is somewhat more than its single main character and limited theme can easily sustain, and so [it] falls short of the success attained in *The Ferret Fancier* [BRD 1965] and other earlier writings. But it is a competent novel with many excellent moments and it belongs in the fiction sections of most public libraries." Arthur Curley  
Library J 95:1505 Ap 15 '70 140w

"[West's] prose is flushed and corpulent, a dithyrambic adjectival flubber that, more often than not, obscures what it is meant to illumine. . . . As for the narrative, it somehow reduces the huge historical events to something flatter and duller than old newsreels, and Christopher's long series of copulations are interesting only in that he shows an unusual preference for middle-aged ladies." Vernon Scannell  
New Statesman 76:588 N 1 '68 170w

"The novel luxuriates in flaws. Irrelevant episodes. Sloppy passages of purple and orange prose. Huge lapses in motivation. Lectures in place of character development. Words and reflexes often seem in charge of the novel, not the author. But finally [it] does reach a compromised success. What West gets and gives us is a sense of life accomplished in part through the most obvious flaw of the novel, excess. . . . [He] writes in a classic, 19th century realistic style with a set of 20th-century accessories. Sexual need is as much a motivating force in MacMannan's life as need for self-expression. In fact, more so." Webster Schott  
N Y Times Bk R p33 Ap 5 '70 900w  
New Yorker 46:98 My 30 '70 220w

WEST, D. J. Present conduct and future delinquency; first report of the Cambridge study in delinquent development. 207p \$8.50 Int. univ. press  
364.36 Juvenile delinquency  
LC 75-81239

This volume presents the first report on a "research project into delinquency in a dense, urban working-class neighborhood. Four hundred local boys are being studied from the age



WEST, D. J.—*Continued*

of eight to sixteen in an attempt to observe the onset of delinquent behaviour and explore the factors which distinguish the delinquent minority from their fellows. The present volume deals with the first phase of the research when the boys, aged 8 or 9, were first given psychological tests in their schools and reports were collected on their school performance and their family and personal histories." (Publisher's note) Index.

"[The] chapter on 'pitfalls of interpretation,' is probably the most interesting and novel part of the report. The commentaries on reliability and validity problems tend to detract from the clarity of the findings, but there is a great deal to what reader interest in the outcome of the study." Edwin Lemort  
Am J Soc 76:189 J1 '70 270w

"A welcome addition to continuing research on delinquency in urban areas. . . . Since so much emphasis is being placed today on prevention, this empirical analysis over time will be an important yardstick to use in comparing the works of the Gluecks, Walter Miller, Albert Cohen, James Short, and Cloward and Ohlin on delinquency. . . . There are two excellent chapters at the end of the book dealing with the dangers of interpretation of the data and some suggestions for further study."

Choice 7:309 Ap '70 180w

"Assessments have been conscientiously made, and interpretation of the data is cautiously presented; further studies are suggested. Fifty pages of appendixes present the tabulated results of inquiry techniques. West, lecturer in criminology, University of Cambridge, has concisely drawn together the conclusions which point to a not unexpected interaction of the factors contributing to delinquency. This book is needed in academic collections; general libraries probably will find it too specialized." H. M. Kapenstein  
Library J 94:4445 D 1 '69 120w

WEST, DAVID. The imagery and poetry of Lucretius. 142p \$5.50 Aldine pub.

871 Lucretius Carus, Titus  
LC [68-58944]

A survey of the poet's imagery.

"Fitting companion to [R.] Minadeo's *The Lyre of Science* [BRD 1970]. As Minadeo finds form and meaning artistically and deliberately united in *De Rerum Natura*, West discovers Lucretius' imagery just as carefully planned and deliberately designed. . . . [West's luminous analysis] throws more light on the creativity of the poet and increases 'the height and life of the poetry.' Three characteristics of the imagery become evident: nicety of detail, dialectical function, plenitude. With an abundance of illustration, West concentrates on the images of theater, circus, building, fire, light. Where he briefly dwells on 'the collusion between the sound and the sense of the verses,' [he], suggests a profitable examination of the music of the poem."

Choice 7:228 Ap '70 130w

"[The coverage] is not as sweeping as the title intimates, but the author's selectivity is judicious, ranging from toppling buildings to general statements on the poetic power of *De Rerum Natura*. West appears scrupulously sensitive to 'the greatest poem in Latin' and to Latin usage as a whole. The list of enlightening moments in so brief a book is happily long. Occasionally he fails to adhere to his doctrine of coherence in image patterns . . . [but his treatment] can be warmly recommended for its honesty, stylistic briskness and passionate but knowledgeable involvement with its subject." M. C. J. Putnam

Class World 63:172 Ja '70 240w

WEST, E. G. Adam Smith (Architects of freedom ser) 221p \$5 Arlington house

B or 92 Smith, Adam  
SBN 87000-050-0 LC 69-16949

In his biography of the eighteenth century Scot, "West discusses and evaluates [Smith's] *The Theory of Moral Sentiments*, *An Inquiry into the Nature and Causes of the Wealth of Nations*, and [his] lectures in Edinburgh." (Library J) Annotated bibliography. Name index. Subject index.

"A fast moving, well written biography which relies on other standard works. . . .

Annotated bibliography is brief but well chosen. Work pre-supposes little background in economics."

Choice 7:432 My '70 200w

"West has written a good general introduction to Smith as a man of his period, and to his contemporary influence. It is very readable; at times a little chatty, as if the author had slightly underrated his readership as defined by the publishers; but it has one feature of some charm and utility, in that it gives if anything more attention to 'The Theory of Moral Sentiments' than to 'The Wealth of Nations,' and thus exhibits more of Smith's nature as a man. The terms of reference of the series presumably account for a disproportionate emphasis on Smith's views on America, and perhaps for the space given to defending him from Marx. . . . But it does not account for misprints."

Economist 235:xxii Ap 18 '70 180w

"Many of Smith's ideas are discussed in general and a great many are quoted from various sources and then discussed. There is an unevenness in referring to the quotations; some have no reference numbers and others have. There is no bibliography for the editions from which the quotations were taken or for any other sources that are used. . . . The present book should be considered for libraries with large economics collections." D. E. Thompson

Library J 94:1488 Ap 1 '69 110w

Reviewed by J. E. Dornan

Nat R 22:633 Je 16 '70 1400w

WEST, FRANCIS JAMES. Hubert Murray; the Australian pro-consul. 296p \$8.75 Oxford  
B or 92 Murray, Hubert  
SBN 19-550288-4

In this account of the life and career of Hubert Murray who 'served as chief administrator of Australia's colony of Papua from 1907 until his death in 1940 . . . [the author] explains the policies and practices of Murray and goes on to raise . . . questions about colonial governorships in the British Empire as a whole.' (Choice)

"West says a great deal about the problems facing historians viewing the past today. The freshness and thoroughness of the study cannot be overstressed. The volume deserves the attention of scholars in many fields in addition to those in Commonwealth and Australian history."

Choice 7:137 Mr '70 150w

"The publication of a useful biography of Hubert Murray within a year of Gwendoline Wilson's excellent biography of his father, Terence Aubrey Murray [Murray of Yarralumla, BRD 1970], is a most happy coincidence. Until 1968 neither had been done justice to by writers either in the new or old world. . . . Dr. West begins his biography with one of those agonized examinations of the duties and difficulties of anyone who attempts to probe the life of any human being. In a few thousand words the reader learns that there will be no fireworks, that this will be a cautious, clear, and sensible description and judgment of a man of substance. Happily, as soon as the story begins, Dr. West strips off the prison dress of an academic biographer and covers himself in a far more alluring and elegant material. From the moment the academic sparring is over and flesh-and-blood characters are introduced, the whole tone of the book changes."

TLS p156 F 12 '70 800w

WEST, MORRIS L. Scandal in the assembly: a bill of complaints and a proposal for reform in the matrimonial laws and tribunals of the Roman Catholic Church [by] Morris L. West [and] Robert Francis. 182p \$4.95 Morrow

262.9 Marriage  
LC 72-114190

West and Francis seek to demonstrate "the inconsistency of the strictures against divorce in the pronouncements of various churchmen. [They claim that their] recommendations for reform . . . are based on sound Christian doctrine and that they save the present official teachings of the Church." (Library J)

"If only someone could combine skillfully executed polemic with exacting scholarship, the prospects for genuine and authentic reform would be considerably brighter. . . . I cannot see where [this book] has made any kind of



positive contribution that our present crisis in church order necessitates. Alas, we shall have to be content with another best seller!" J. J. Hertel

America 123:99 Ag 22 '70 700w

Reviewed by H. V. Sattler

Best Sell 30:102 Je 1 '70 500w

"The matrimonial laws of the Catholic Church are archaic and arbitrary and almost anything else you care to say about them. They are indeed in need of reform. But reform will result from serious study and persuasive argumentation—not from sophomoric polemics, and not from frivolous two- and three-page topic expositions. That is what you have here. The book is an embarrassment to the authors and the cause they presume to serve."

Critic 28:79 Jl '70 70w

"West, the best-selling novelist is a divorced Catholic, and this fact may in part explain the personal indignation which permeates this attack on the indissolubility of marriage demanded by the Roman Catholic Church. He and journalist Francis, an Episcopalian have done an excellent job of research. . . . What the canonical lawyers will think of [their recommendations] is another matter, even though they are based on love, tolerance, and mercy. West and Francis are not optimistic, but one thing is certain: this is a notable addition to the constructive literature of dissent within the church." E. T. Smith

Library J 95:2487 Jl '70 150w

"West and his Anglican collaborator present a forceful case . . . in favour of a personal tribunal based on the confessional and the local bishop's jurisdiction. In punchy, incisive paragraphs, they inveigh against Rome's ways. . . . The reforms put forward here are modest. The authors do not see any prospect of an immediate change in the church's understanding of Christian marriage. There is strong evidence, they agree, that the church could and should restore the practice of divorce, but the immediate task is to reform the administration of the existing laws."

TLS p777 Jl 16 '70 550w

WEST, PAUL. I'm expecting to live quite soon. 244p \$6.95 Harper

LC 69-15286

This second of a projected trilogy of novels about the Jagers family takes up where the first volume, entitled *Alley Jagers* (BRD 1966), "left off: Alley's locked up for murder, Dad's put away in the Old Folks', and Dot—an earthy, foul-mouthed Midlands housewife . . . is left to her own grand devices. A job at the local pub leads to a highly unusual form of prostitution. . . . Deliberately pregnant, she further outrages the village by taking in a black lodger." (Publisher's note)

"This very human and appealing novel . . . assembles a group of pathetic, loquacious, bouncy characters in and around the dreary Midlands town of Shalethorpe. They certainly don't accomplish much in life except to make things complicated for themselves, but they make their way with dignity and they dream comic, absurd, oddly touching dreams. . . . Dot Jagers, in her mid-twenties, is frank and argumentative and quite decent, though she does go in for a bout of minor prostitution—but only for the money. . . . Men are awkward at handling babies, however, and Paul West is no exception. As soon as Dot becomes pregnant he seems to lose her—her speculations become increasingly lyric and philosophical, less convincingly her own. . . . But when the novel succeeds—when its little people go about their ordinary, sorrowful, comic lives—it is a warm and imaginative achievement." J. C. Oates

Book World p3 Ap 26 '70 700w

Reviewed by Earl Tannenbaum

Library J 95:1505 Ap 15 '70 160w

"The sequence in which [Dot] becomes impregnated by Alley in the course of a prison visit is hilarious, strange and almost unbelievable. But the desperation which infects both of them is treated with such comic tenderness that one, finally, believes it all. There is an embarrassment of riches here. If anything, small details are treated too handsomely and the book could have been, I believe, shorter and better without some of them. But . . . [the novel] lives at once by the grace of the extraordinary gifts of its author." Daniel Stern

N Y Times Bk R p38 My 3 '70 750w

"Mr. West takes full advantage of his central figure a trollop straight out of the Midlands, fluent in billingsgate, loose in morals, and

flamboyant in manner. With so Dickensian a character, surrounded by equally colorful if less obtrusive types, the author could hardly be expected to fail in a book both bawdy and brisk."

Va Q R 46:lxix summer '70 60w

WEST, PAUL. Words for a deaf daughter. 188p il \$5.95 Harper

371.9 West, Mandy. Deaf. Exceptional children LC 75-95989

"Novelist, critic, poet, teacher, West is . . . [here] attempting to share his passion [for language] with his seven-year-old deaf daughter and to record her struggle toward the world ruled by words." (Library J)

Christian Century 87:1022 Ag 26 '70 30w

Harper 241:127 O '70 500w

Reviewed by M. S. Cosgrave

Horn Bk 46:634 D '70 130w

"[The author is] a passionate wordsmith, dazzled by words, enamored of language and the wonders it can describe. . . . [West] writes without sentimentality or despair. His delineation is filled with wit, awe, and a rare sense of serendipity: 'Until I knew I had to bring the world to you, I don't think I knew or saw the world at all.' The courage, wisdom, and bittersweet joy conveyed should provide more help to those whose lives revolve around a disabled person than a stack of psychology handbooks. For all it is delightful reading, acquainting us 'with the pageantry of life's incidents.'" P. C. Black

Library J 95:2462 Jl '70 130w

"Mr West and his wife began by loving their child, unaware of her handicaps and proud of her beauty; and they have continued to love her. . . . He ponders her future since the book is a letter addressed to her and not to us, for the day she may be able to read it. . . . For many of us [he] succeeds in enlarging our categories of what is bearable to dwell on, show us how some understanding and much love can grow from pain. He has made more things seem possible, and that is the true work of the poet." Claire Tomalin

New Statesman 78:281 Ag 29 '69 700w

Reviewed by Chaim Potok

N Y Times Bk R p26 S 27 '70 1050w

New Yorker 46:176 O 24 '70 110w

Reviewed by R. A. Gross

Newsweek 76:76 Ag 31 '70 700w

Reviewed by R. Z. Sheppard

Time 96:60 S 7 '70 600w

"When the experts had done with their testing [of the author's daughter] they used terms like 'brain damage', 'middle brain damage', 'nerve deafness', 'autism', 'dyslexia' and others, besides reporting eighty-decibel hearing loss, with total deafness in the left ear and grossly impaired hearing in the right. Briefly, a doubly handicapped child. . . . Mandy has learnt to recognize and use a number of words, written and spoken. More importantly, she has gained in gregariousness and sociable behaviour. . . . Mr. West does not minimize the cost of it all. . . . But this is a triumphant book. It is an incidental bonus that the author, a visiting Professor of English at Pennsylvania State University, is a poet and novelist."

TLS p1179 O 16 '69 550w

WESTBROOK, Al. Aikido and the dynamic sphere; an illustrated introduction, by A. Westbrook and O. Ratti; il. by O. Ratti. 375p \$8.50 Tuttle

796.8 Aikido

SBN 8048-0004-9 LC 69-16180

"Aikido, called the 'discipline of coordination,' is not a brutal form of self-defense but rather a . . . method of neutralizing an attacker. From the history and theory of the art, the authors proceed to fundamental techniques of defense which involve drawing the attacker into one's 'dynamic sphere' and immobilizing or throwing him." (Library J) Glossary. Bibliography. Index.

"Much of the book deals with theory and confuses the reader with terms such as discipline of coordination, circuit of neutralization, the dynamic sphere, etc. which do more to obscure the subject than to enlighten the reader. Numerous techniques are presented,



**WESTBROOK, A.—Continued**

but the illustrations depicting them are simple line drawings which are often too sketchy to be fully useful. Many of them seem to have been included more for the sake of art than for the purpose of expanding the information contained in the text. The individual who is trying to learn the art from a book will find . . . other [books] of greater value."

Choice 7:259 Ap '70 120w

"This is certainly the finest book on a martial art which this reviewer has ever inspected. Clear statement of purpose, lucid presentation, patient detail, and effective illustration characterize this extremely well written work. . . . Very highly recommended where quality books on self-defense are in demand."

Charles Curran

Library J 95:1045 Mr 15 '70 100w

**WESTENDORF, WOLFHART.** Painting, sculpture, and architecture of ancient Egypt. 260p il col il \$7.95 Abrams

709.32 Art, Egyptian  
LC 68-28391

This account covers Egyptian art "from prehistoric figurines of the fourth millennium B.C. to Christian ritual objects of Coptic times. Attention is paid to monumental architecture, sculpture, paintings, and tomb furnishings." (Library J) Chronological table. Bibliography. Index.

"The method used is analytic rather than synthetic or evaluative: 250 illustrated works of art, more than half in color, are interpreted as to their role within the total context of Egyptian religious belief."

Choice 7:836 S '70 110w

"[This book] will surely appeal to student and informed layman alike. A distinguished German Egyptologist has written an admirably concise account. . . . All notes are geared to the illustrations, thus making it very easy to read the text. The reproductions are of the highest quality and the selected bibliography is up to date. I recommend this handy compendium."

F. D. Lazenby

Library J 94:2595 J1 '69 110w

**WESTERHOFF, JOHN H.** Values for tomorrow's children; an alternative future for education in the church, by John H. Westerhoff III. 116p \$4.95 Pilgrim press

268 Church and education. Sunday schools  
SBN 8298-0179-0 LC 72-125961

"The author says that American Christians have outgrown the church school. . . . He feels that in order to transmit effectively a relevant value system for today's and tomorrow's children, we must get them out of the Sunday School . . . and into involvement with those who act out their values." (Publisher's note)

"This is an anti-Sunday school book. Written not in despair but in hope, marked not by chatter but by positive suggestions. . . . While Sunday school goes about the business of dying, Westerhoff programs an alternative for the remnant of parents who care."

Christian Century 87:1128 S 23 '70 60w

"As a 'tract for the times' [this] is a robust, uncomplicated call for more vital concepts of church education, and although it addresses Protestant Christianity, its pithy aphorisms gracefully transcend denominational frontiers. . . . [The author] sees his own commentary on such things as child growth, suburban sameness, and adult inconsistency as invitations for written criticism on the part of an involved readership. Here's hoping he gets a good response. He deserves one." John Calam

Sat R 53:83 S 19 '70 80w

**WESTERMANN, CLAUS.** Isaiah 40-66: a commentary [tr. by David M. G. Stalker]. 429p \$8.50 Westminster press

224.1 Bible, O.T. Isaiah—Commentaries  
SBN 664-20851-7 LC 69-18647

This study "provides a historical, exegetical, and theological commentary on . . . Deutero-Isaiah, author of Isaiah 40-55 . . . [and] Trito-Isaiah, whose writings are contained in Isaiah 56-66 a disciple of Deutero-Isaiah." (Publisher's note) Bibliography.

"The editors of the [Old Testament Library] series have again chosen a commentary by a distinguished German OT scholar for transla-

tion and inclusion. . . . This volume (published in 1966 as part of the German series, 'Das Alte Testament Deutsch') maintains the consistently high quality and readability which have characterized [the series]. Westermann's form-critical orientation coupled with his interest in the affinities between the language of II Isaiah and the Psalms gives this commentary a distinctive place in the mass of literature devoted to II Isaiah. . . . The commentary is useful to the student as well as the scholar who will value Westermann's insights and the extensive bibliographical materials which are incorporated into the commentary. Quite appropriate for undergraduate libraries."

Choice 6:1418 D '69 130w

"So far as his general position is concerned [the author] may be taken as representative of the critical orthodoxy. . . . Westermann also follows the common view, criticism of which has lately been growing, that the Servant Songs, even though the first three might conceivably be by Deutero-Isaiah himself, are a secondary insertion in the text. The message of Deutero-Isaiah is that of salvation. . . . The diction, then, of Deutero-Isaiah has a remarkable likeness to that of much of the Psalter. . . . A distinctive part of the message of Deutero-Isaiah is the material concerning Cyrus. Its importance may, perhaps, be assessed, as Dr. Westermann suggests, from the central position that the Cyrus oracle occupies in the book. . . . One must acknowledge the breadth of learning, the detailed and conscientious analysis and the sure mastery of literary criticism, together with a gift for illuminating comment, which make this study of this work a stimulating and satisfying experience."

TLS p302 Mr 20 '69 1250w

**WESTLAKE, DONALD E.** The hot rock. 249p \$5.95 Simon & Schuster

SBN 671-20541-2 LC 70-107263

"The hot rock is the Balambo Emerald, part of an African exhibit at the New York Coliseum, owned by Akinzi, and coveted by the breakaway state of Talabwo. Major Iko of Talabwo selects John Dortmunder as the mastermind for the heist. But lifting the stone from the Coliseum is only the first caper for Dortmunder's carefully chosen crew." (Library J)

Best Sell 30:74 My 15 '70 100w

Reviewed by A. L. Rosenzweig

Book World p15 J1 19 '70 200w

"Inevitably, a helicopter attack on a police station, a kidnapping from a swank mental hospital by Tom Thumb railroad, a bank robbery by hypnosis, and the hijacking of a private plane from Kennedy bring the action to a surprise, but appropriate ending." M. K. Grant

Library J 95:2184 Je 1 '70 100w

"[Westlake's novel] comes awesomely close to the ultimate in comic, big-caper novels; it's so filled with mocking style and action and imagination that if it isn't filmed within 18 months at the outside my respect for Hollywood's judgment will undergo a further precipitous decline." A. J. Hubin

N Y Times Bk R p32 J1 19 '70 100w

Reviewed by Haskel Frankel

Sat R 53:37 Je 27 '70 80w

**WESTLAKE, DONALD E.** Up your banners: a novel. 320p \$6.95 Macmillan (N Y)

LC 78-76326

Oliver Abbott, "a young white teacher is determined to start his career in a high school with a 93% black student body. If all that isn't challenging enough, his father is the principal. His efforts to cope with a student strike, a black caucus, black militants, an interracial love affair and his own self-doubts [form the focus of the novel]." (Library J)

Reviewed by M. K. Grant

Library J 94:3667 O 15 '69 130w

"[This book] will entertain and delight a wide range of readers. But beyond the laughter, there are some serious thoughts on the whole black/white question, with readers left to supply their own answers." Jeanne Cavallini

Library J 95:260 Ja 15 '70 90w

"One can only assume that Mr. Westlake was attempting a black comedy—no pun intended. Black comedy (a respecter of nothing as sacred) might, under the control of a master, dare to cock an outrageous eye at race relations and school crises and find bitter humor there.



Unfortunately, these highly-charged areas are not open to gentler wits; the light, loose sense of humor that worked so well for this author in his criminal capers comes off dangerously close to bad taste when applied to a ghetto school." Haskel Frankel

N Y Times Bk R p66 N 23 '69 700w

"You would hardly think it possible at this stage of the game that an American could write a funny and intelligent and fundamentally loving novel with black-white strife as its background. This is what Donald Westlake has achieved but why his publishers are putting him forward as a thriller writer is incomprehensible."

TLS p1172 O 9 '70 100w

**WESTLAKE, H. D.** *Individuals in Thucydides*. 324p \$10.50 Cambridge

888.2 Thucydides—History of the Peloponnesian War  
SBN 521-07246-8 LC 68-23918

"The purpose of this book is to examine the treatment of leading individuals in the History [of the Peloponnesian War] and to try to show that in this single aspect of the work divergences may be observed between the first half and the second. . . . Twelve leaders have been selected for study: six of them are Athenians—Pericles, Phormio, Cleon, Nicias, Demosthenes, Alcibiades—and six are Spartans—Archidamus, Cnemus, Alcidas, Brasidas, Gylippus, Astyochus." (Intro) Index.

"Each individual is discussed in such detail that the book is an important study of the Peloponnesian War as well. Westlake supports his case by frequent stress on Thucydides' method of guiding the reader's judgment by means of the dramatic presentation of evidence. . . . The author is well versed in contemporary scholarship, and the book is very useful as a survey of scholarly opinion on such questions as the role of Demosthenes at Pylos, of Cleon at Amphipolis, or of Nicias in the Sicilian Expedition. . . . Highly recommended as a clear and stimulating presentation of the major figures in Thucydides and of his methods for dealing with them." H. R. Immerwahr

Am Hist R 75:825 F '70 800w

"Westlake (Manchester) is one of the leading authorities on Thucydides in the English-speaking world. This book [is] the climax of a series of articles in scholarly journals. . . . One general conclusion emerges—that Thucydides pays more attention to individuals in the later books of his History. This might suggest (though it could hardly prove) that the second half of the work was written at some considerable time-interval from the first; this has often been suggested by older scholars on other grounds. For academic libraries rather than for general readers."

Choice 16:39 Ja '70 100w

"In a way Alcibiades has become a key figure in the analysis of Thucydides' History. . . . It seems highly significant that Professor Westlake in his lucid and circumspect inquiry should in the end envisage the possibility that Alcibiades' personality did have some influence on the intellectual development of Thucydides. . . . Westlake is finally led to the conclusion that with the passage of time Thucydides' general outlook and his concept of causation underwent appreciable modifications, a shift of attitude which may have been due to impression made on him by Alcibiades. . . . There is always a point in what [the author] says, and by carefully weighing all his arguments and implications he hardly ever overstates his case. It is not least by virtue of its cautions and methodical approach that this book will rank among the most important contributions on the subject in recent years." Alexander Kleinogel

Class World 62:336 Ap '69 300w

**WESTLEY, WILLIAM A.** *The silent majority: families of emotionally healthy college students* [by] William A. Westley [and] Nathan B. Epstein. 196p \$7.75 Jossey-Bass

301.42 Parent and child. Family. Students  
SBN 87589-039-3 LC 77-75937

This "is the report of two long-term psychiatric-sociological studies designed to investigate the relationship between the emotional health of . . . 'typical' students and the way their families are organized. The central thesis of this book is that personality is a re-

flection of family organization." (Publisher's note) Bibliography. Index.

"The measurement of emotional health was undertaken imaginatively and with the use of standardized instruments where appropriate (e.g., TAT, Rorschach, MMPI). But much of it was accomplished with instruments developed by the authors. . . . Theory is quoted at length and from a variety of sources. . . . But the lack of an integrated, cohesive, spatially isolated theoretical framework dilutes the impact of the theory cited and reduces the opportunity to discern the extent to which it served as the base for the study. . . . Anyone who can overcome objections of this nature will find the book to be basically a report of the relationship between family organization and the college student's emotional health. . . . Family sociologists with a psychiatric bent will find the report interesting. Educational sociologists, or those concerned with youthful aspirations and personality development, may wish to give it an eclectic reading." L. W. Drabick

Am Soc R 35:947 O '70 750w

"The authors report on the basis of their study of a McGill freshman class and their families. Psychiatric interviewing, psychological testing, and a sociological questionnaire constituted the methodology. An unusually provocative chapter, 'Power and Authority,' stands upon the very tall shoulders of eight other chapters. . . . The basic findings demonstrate empirically that the student's personality is a strong 'reflection of the organization and relationships of the family in which it originates.' These conclusions are not all new, but the empirical data appear for the first time in a cogent, systematic, and telling way. Not only should this be read by the family educator and therapist, but by our citizenry at large, including the non-silent campus population."

Choice 7:588 Je '70 250w

"Caveat lector! The title suggests and the dust jacket promises that this book is about 'ordinary, dutiful students,' neither alienated nor rebellious, and free of addiction to either pot or activism. . . . [The authors imply] that there is a 'silent majority' made up of 'healthy' youth. . . . We are told little about these students beyond the fact that they were adjudged healthy, or disturbed or in between. . . . The chapter 'Who Are the Healthy?' is largely theoretical and methodological; real-life students occupy perhaps four of its twenty pages. There are four brief case studies in an appendix, but these are not conducive to empathy. What we have instead is a great deal of painstaking research data about family patterns." J. G. Needham

J Higher Ed 40:744 D '69 750w

**WESTON, NEVILLE.** *The reach of modern art: a concise history* [Eng title: Kaleidoscope of modern art]. 239p il \$6.95 Harper

709.04 Art, Modern. Art—History—20th century  
LC 69-15268

This study "considers its subject matter by schools, beginning with the Impressionists (and the influences on them) and moving up through Abstract Expressionism to Pop, Op, and Kinetic." (Publisher's note) Bibliography. Index.

"Fifty black-and-white illustrations are clearly too few. No one can visualize works of art from written descriptions. In an art book, the illustrations are more important than the text. In an effort to cover the field from Impressionism to Op, the author has provided a bewildering string of names—so that nearly all of the painters, however important, are given very superficial treatment. . . . The author sustains a pleasant mode of informality and enthusiasm, but at times he can be terse, even aphoristic. The book is no substitute for Werner Haftmann's excellent two-volume *Painting in the Twentieth Century* [BRD 1967] or [G.] Hamilton's *Painting and Sculpture in Europe, 1880-1940* [BRD 1967], both of which are more expensive and extensive. Perhaps Weston has attempted the impossible in trying to compress 100 eventful years of art history in about 200 pages of text."

Choice 5:1300 D '68 240w

"[The] method of rapidly surveying a complicated subject, highlighting main issues and prominent artists is serviceable when used as a text for educational survey courses. There are, however, many such texts now available and . . . [Weston's book] repeats basic material readily accessible elsewhere. . . . Not recommended." R. L. Enequist

Library J 94:1979 My 15 '69 100w



**WETHEY, HAROLD E.** The paintings of Titian, v 1; The religious paintings. pl col pl \$35 Phaidon; for sale by Praeger

759.5 Titian (Tiziano Vecelli)  
SBN 7148-1393-1 (v 1) LC [73-81197]

"This first volume of a projected three-volume complete catalog of Titian's work . . . includes for each of the extensive catalog entries its history, copies, drawings, bibliography, and, whenever pertinent, iconographic and stylistic descriptions." (Library J)

"[This] is a reference work for the professional." *Economist* 231:39 Ja 3 '70 40w

"[This] should be one of the outstanding scholarly publications of 1970, and its impeccable scholarship substantiates the author's reputation as one of our foremost art historians. The introductory text is informative, guiding the reader to important bibliographic materials, including original sources, many of which have recently become available in reprints. . . . Frequent references to original documents substantiate the author's dating. An appendix contains works which Wethey feels are wrongly attributed to Titian. All catalog entries are well illustrated, often with details and related drawings. . . . The extensive bibliography will be an important tool for librarians wishing to strengthen their holdings on Titian and the High Renaissance. This work is indispensable for all specialized and large libraries." Jacqueline Sisson

Library J 95:654 F 15 '70 140w

"[The author's] short Introduction makes it clear that he has no intention of providing more than a bare summary of what is already known. . . . But it does seem sad that Wethey has . . . refused to indulge in any . . . refreshing insights or interpretations." Francis Haskell

N Y Rev of Books 15:32 Jl 2 '70 100w

"[This volume is] notable for the economy and lucid organization of the text. It is, however, just about the only book I have seen this year in which I wish there had been a little more color. (There is only one color plate.) . . . All the religious paintings are here, from the early ones that have always seemed to me rather mundane on to those final ones of Titian's very old age where a vibrant mystical radiance at last eclipses the pleasures of the senses that had preoccupied this good Venetian for so long." John Canaday

N Y Times Bk R p80 D 7 '69 120w

TLS p660 Je 4 '70 800w

**WEYGANT, SISTER NOEMI.** It's winter! text and phot. by Sister Noemi Weygant. 63p \$3.95 Westminster press

811 Winter—Poetry—Juvenile literature  
SBN 664-32448-7 LC 71-75650

"The author's close-up colored photographs of winter's creations are accompanied by her free verse poems." (N Y Times Bk R) "Grades one to four." (Library J)

"A zestful visit with nature. . . . [The photographs] mostly feature tiny, intricate ice formations. . . . [The author provides] sly, clever comments on the photographs." Eupile Wilson

Library J 95:1658 Ap 15 '70 40w

"The poems are not memorable, yet almost all contain an original thought. There is a sameness to the pictures, a sameness of subject and of camera focus. What makes [the book] praise-worthy is Sister Noemi's ability to see and convey the beauty of nature closely observed. 'Joyful to the chin' is how Hal Borland describes Sister Noemi in the book's introduction, and her joy is infectious." Polly Longworth

N Y Times Bk R pt 2, p44 N 9 '69 120w

**WEYL, F. JOACHIM, jt. ed.** The spirit and the uses of the mathematical sciences. See Saaty, T. L.

**WEYL, NATHANIEL.** Traitors' end; the rise and fall of the Communist movement in Southern Africa. 261p \$6.95 Arlington house

335 Communism—Africa, South  
SBN 87000-082-9 LC 71-101960

This book is concerned with "the Communist challenge in South Africa, with the moves

and countermoves [and] the Communist use and abuse of the black masses." (Nat R) Index.

"A detailed and scholarly study of the Communist party in South (let alone Southern) Africa would be warmly welcomed by students of politics in that area. Unfortunately, this is not what Weyl gives us. Leaning almost exclusively on the works of seven authors, and foregoing the labor of doing his own digging in, e.g. the treason trial, the Rivonia case and the trial of Braam Fischer (to all of which Weyl makes extensive reference), Weyl, in essence, constructs a case for U.S. support for the white regimes in Southern Africa. The book is lively and on the whole well written. . . . But the presentation here is so loaded as to rob it of persuasive power; and the student who wants solid information had better do his own digging."

Choice 7:1300 N '70 150w

"This book is but one more racist and polemic tract which beclouds rather than enlightens South African problems. . . . [The author] shows how the South African police state has used communism as a whipping boy while dismantling due process and disenfranchising virtually all nonwhites. Not surprisingly, much of the evidence he gives for the communist South African masterplan is taken from dubious secondary sources, thereby further diminishing the book's credibility." R. K. Rasmussen

Library J 95:674 F 15 '70 100w

"This account is as intriguing as a novel. . . . Every chapter contains surprises for uninformed or misinformed American readers, i.e., for most of us. . . . [The author] is blunt; he is fair; he is realistic. Only his guarded optimism about a more sensible American policy under a Republican Administration was unwary." E. B. Meyer

Nat R 22:524 My 19 '70 290w

**WEYR, THOMAS.** World War II. 224p maps

\$3.95; lib bdg \$3.64 Messner

940.53 World War, 1939-1945  
SBN 671-32177-3 LC 74-79702

An "account of the events, leaders, and battles of World War II. Part I, covering Europe, comprises the major portion of the book; Part II, dealing with the Pacific, the last three chapters." (Library J) Bibliography. Index.

"A very detailed, carefully written, and lively account. . . . Famous quotations which young readers will recognize are sprinkled throughout the text ('sweat, blood, toil and tears,' etc.), highlighting the author's analyses both of particular situations and their effect on future events: e.g., the conflict between De Gaulle and the British started over the conquest of Syria that continued well past the war. Designed for reading rather than reference, complemented with maps and an adult-level further reading list containing both fiction and non-fiction titles, this is for those students who have advanced beyond the junior-high level of [K.] Savage's *The Story of the Second World War* [BRD 1959]. . . . Grade eight and up." [YA] Library J 94:4615 D 15 '69 140w

"An extremely well-written military history. It is flawed but not seriously weakened by a somewhat abbreviated treatment of the Pacific theater and by inadequate, badly reproduced maps in what must be one of the most discouragingly dull pieces of book-making of the year." G. F. Scheer

N Y Times Bk R pt 2, p22 N 3 '69 70w

**WHALE, JOHN.** The half-shut eye: television and politics in Britain and America. 219p \$6.95 St Martins

384.55 Television broadcasting  
LC [69-17732]

An analysis of the medium's political influence and limitations. "Whale, who is British, served the Independent Television Network in London and in Washington, and covered the 1963 elections. He is now on the political staff of the [London] Sunday Times. . . . [He doubts] the power of television in either country to convey to the voter more than the crude outlines of political problems and policies. . . . For all its limitations, television has become the chief source of information for the electorate. They are not so



much wrongly informed, Whale concludes, as inadequately informed." (Sat R)

"[This] is one of the best books ever written about television. . . . [Whale is] equally at home in the language of print and videotape. He writes with an elegance and wit. And so far as I can judge from my vantage point in Canada, [he] is equally authoritative on British and American policies, and only slightly less so on French. This circumstance enables him to transcend the parochialism which mars many otherwise excellent studies. . . . [His] unfailingly interesting comparative study of television control and practice on both sides of the Atlantic culminates in a detailed account of the 1968 presidential election campaign. At times, his little vignettes of the participants have great elegance." Neil Compton

Book World p6 Ag 10 '69 750w

Economist 231:42 My 31 '69 450w

"Academic, high school, and medium- and large-sized public libraries will find this book useful for their collection." Marco Thorne

Library J 94:2935 S 1 '69 120w

"[This] is in part the story of how one professional reporter gradually grew totally disillusioned with the limitations of a medium in which he had initially chosen to make his career. But it is not that alone. It is also a shrewd and perceptive study of the whole complex mesh between politics and television both in Britain and America. . . . If the book has a fault it is, no doubt, that it lacks any central theme. Time and again Mr Whale tells more by way of sidelight and anecdote than he ever manages to marshal into a consistent argument. But the points he is intent on making nevertheless eventually emerge clearly enough." Anthony Howard

New Statesman 77:734 My 23 '69 750w

Reviewed by S. W. Little

Sat R 52:50 Ag 9 '69 750w

**WHEAT, JAMES CLEMENTS.** Maps and charts published in America before 1800; a bibliography, by James Clements Wheat and Christian F. Brun. 215p \$30 Yale univ. press  
016.5268 Maps. U.S.—Maps—Bibliography  
LC 69-15464

This bibliography contains a listing with publication particulars and references peculiar to each map for maps published in the United States from 1677 to 1799, "insofar as these maps can be located in major British and American collections. Maps of all areas are included, as are both separately published maps and those forming parts of books or pamphlets. The entries are . . . organized with the maps listed chronologically under regional headings. . . . Index. List of references." (Choice)

"[This is] a well done book by two highly qualified map librarians which will be of great research value to a small group of historians and historical geographers, but which will be of little value to the average undergraduate." Choice 6:1560 Ja '70 140w

"Two respected researchers have created a cartobibliographical milestone. . . . [Entries] annotate and locate extant copies of over 900 maps or states thereof. . . . The middling quality and size of 13 facsimilies do not justify the book's cost; fortunately, the remaining contents do. This work supplements significantly that of [B. L.] Phillips and [C. E.] Le Gear [of the Library of Congress] and libraries holding their volumes need this one. It will appeal to and find much use by scholars, history buffs, map collectors, librarians and dealers." L. E. Spellman

Library J 94:3041 S 15 '69 100w

**WHEATLAND, DAVID P.**, ed. The apparatus of science at Harvard, 1765-1800, by David P. Wheatland, assisted by Barbara Carson. \$20 il Harvard univ. press

509 Science—History. Scientific apparatus and instruments

This volume describes "the collection of 84 instruments and pieces of apparatus and 10 biological and mineralogical specimens acquired by Harvard College between 1765 and 1800 to be used in teaching science." (Choice)

"Some text from I. B. Cohen's *Some Early Tools of American Science* [BRD 1950 is included in this book]. . . . There are photographs of each of the items, six handsome

color plates, and detailed line drawings, often from contemporary sources, to illustrate construction or use. The new volume, so handsomely illustrating almost twice as many items, does not supplant Cohen's book, more detailed in its account of early professors and their work, but admirably complements it. Recommended."

Choice 6:530 Je '69 160w

"Ranging across the sciences, the collection contains telescopes and other astronomical instruments and models, surveying and drafting instruments, microscopes, clocks, vacuum pumps, chemical apparatus, and the equipment necessary to demonstrate and explain the common phenomena of physics. . . . [This] is a work well done, simple and sober. Its failings are those of virtually all such publications to date; they are meant for the coffee table rather than the study." Harry Woolf

Science 164:672 My 9 '69 250w

Reviewed by Philip Morrison

Sci Am 222:123 F '70 240w

**WHEELER, KENNETH W.** To wear a city's crown; the beginnings of urban growth in Texas, 1836-1865. 222p il \$6.95 Harvard univ. press

917.64 Cities and towns—Texas. Texas—History  
LC 68-28698

"This book details the early histories of four Texas cities—San Antonio, Austin, Houston, and Galveston, and . . . delineates the course of urban social, cultural, and economic development in a pioneer area." (Choice) Bibliography. Index.

"[The author] has made intelligent use of manuscript collections, public records, newspapers, travel accounts and secondary sources. There are a few felicities of style, the bibliography is unannotated, and the book lacks the map that the geographical content of the text seems to demand. Recommended."

Choice 6:868 S '69 160w

"[The author] argues that before 1836 San Antonio was the only true urban center in Texas. As soon as the province became a republic, 'new immigrants,' many of whom were urban types from the East and Middle Atlantic states built Houston and Galveston as port cities and 'emporiums,' created the artificial city of Austin, and began to transform Mexican San Antonio into an American town. The evidences of rapid growth in all four are persuasive as Wheeler traces the increase in population, the rise of business and the professions, the appearances of schools and government, and the rise of culture in each. His treatment of health, sanitation, and transportation problems is commendable. One comes away with a clear picture of the narrative history of the four towns." H. R. Lamar

J Am Hist 57:143 Je '70 800w

**WHEELOCK, CARTER.** The mythmaker; a study of motif and symbol in the short stories of Jorge Luis Borges. 190p \$6 Univ. of Tex. press

863 Borges, Jorge Luis  
SBN 292-70016-4 LC 76-102929

The author relates "Borges' narrative to French Symbolism and to the Rubaiyat of Omar Khayyam. . . . [He then discusses] the basic creative and literary elements involved in Borges' 'ideation.'" (Choice) Bibliography. Index.

"[A] well-structured, scholarly study . . . [which] analyzes, in considerable depth, the process by which Borges restructures reality in a never-ending and polyvalent pattern by the manifestation of a 'mythic situation.' . . . in which there is a multiplicity of possibilities (hypostats) that are in constant tension in a preconscious state. The last chapter discusses the recurrence of motifs and applies the system of hierarchical hypostatization to several of Borges' short stories and is, perhaps, the most elucidating chapter because the reader can visualize the applicability of Wheelock's theories. An ably written and well documented work."

Choice 7:688 Jl '70 200w

"To Wheelock, Borges the intellectual is only a facet of Borges the artist who uses symbolic language in the fictional re-creation of his inner world. His analysis of the stories in the light of Borges' philosophy is detailed and somewhat technical. The book should prove essen-



**WHELOCK, CARTER—Continued**

tial to anyone who would understand the aesthetic of a great contemporary writer. Recommended for college and university libraries and large literature collections in public libraries." Jerome Cushman

Library J 95:1374 Ap 1 '70 150w

**WHELOCK, JOHN HALL.** By daylight and in dream; new and collected poems, 1904-1970. 292p \$5.95; pa \$2.45 Scribner

811  
LC 77-123333

This volume includes thirty pages of new poems and selections from ten previous books. Many of the poems were originally published in *The New Yorker* magazine.

Reviewed by Peter Davison  
Atlantic 227:98 Ja '71 390w

"This collection, which includes poems written as early as 1904, testifies to the sturdy survival of Georgian lyricism. Celebrations of nature, excursions into memory, witty rejections of fashionable criticism, . . . the joys of love, and philosophical meditation are recurring notes. The last section, poems written between 1956 and 1966, is essentially elegiac: the pieces celebrate the poet's dead family and the friends of his youth in stately, measured verse that will please the friends of traditional themes and forms. But there are new poems too which show Wheelock's continued mastery of blank verse and sonnet. Recommended for collections of 20th-Century American poetry." J. R. Williamson

Library J 95:2689 Ag '70 100w

"The sense of a particular now permeates [Wheelock's poetry], it lives and breathes and shares its ecstasies with particular times, intensely, and often with great verbal beauty. . . . The poet is always sensate; whether writing of his friends who have died before him, or comparing the difficulties of full flight with poetry writing. Keen, alive, tender, fluent, the diction so transcends its own conventions that we can enjoy states of being, feeling, the mature pulsing of insights which few, if any, younger poets could or would impart through their work. . . . Only the word 'growth' gives the sense of amplitude and fullness and specific wonder so evident in these later poems." Richard Elman

N Y Times Bk R p10 N 29 '70 950w

**WHEWELL, WILLIAM.** William Whewell's the theory of scientific method; ed. with an introd. by Robert E. Butts. 358p \$8.95 Univ. of Pittsburgh press

501 Science—Philosophy. Science—Methodology  
LC 68-23166

"Four of the eight selections are . . . papers from the Transactions of the Cambridge Philosophical Society: the longest (almost half of the book) consists of selected passages from Parts II and III of the *Novum Organon Renovatum*, one of the three works making up the third edition (1858) of Whewell's *Philosophy of the Inductive Sciences*. The selections are arranged to emphasize Whewell's arguments for and defense of his central thesis (in Butts's words) 'that science develops by becoming a more and more comprehensive system of laws that are both universal and necessary, and that are nevertheless in some sense the result of induction. Index.' (Choice)

"This convenient anthology should encourage students to discover for themselves what [Whewell] actually said. . . . [The editor's] short introduction is helpful in establishing the context and coherence of the selections. It suggests briefly to what extent Whewell foreshadowed some current positions in the philosophy of science, and sketches the limitations of Whewell's position, particularly with respect to the problem of induction." Choice 6:840 S '69 180w

"[Butts has] written a scholarly analysis, commenting on . . . [Whewell's] theories in the light of contemporary thinking. He concludes that ' . . . Whewell contributed one of the most interesting and insightful philosophies of science introduced in the 19th century.' The book's use will be limited to scholars and specialists." R. J. Havlik

Library J 94:2938 S 1 '69 140w

"This volume will contribute to the growing appreciation by historians and philosophers of science of William Whewell. . . . The book or-

ganizes selections from Whewell's writings in such a way as to present his views as they developed over the years. . . . [The editor's] organization is sensible, and the selections all tie together. The book requires concentration, and the editor's introduction offers insight but is no easy key. . . . In the present work Butts gives a very brief account of Whewell's life." H. I. Sharlin

Science 168:1195 Je 5 '70 1150w

**WHIFFEN, MARCUS.** American architecture since 1780; a guide to the styles. 313p il \$6.95 M.I.T. press

720.973 Architecture, American  
LC 69-10376

"This, the author points out, is a building-watchers' guide and not a history or work of criticism. Whiffen . . . puts American architecture into 38 style categories, from 'The Adam Style' and 'Jeffersonian Classicism' which 'reached their zenith in 1780-1820' to 'Brutalism' which is one of five styles 'that have flourished since 1945.'" (Library J) Glossary. Bibliography. Index.

Arch Forum 132:59 Mr '70 350w

"The most concise, yet comprehensive attempt at classifying American architecture according to styles. . . . The directness of the approach and the systematic presentation make the volume a valuable addition to the general reference material on American architecture. A project this ambitious in a single volume does present problems. Nineteenth-century revivalism and eclecticism lend themselves well to the format. But in the 20th century, when style has come to mean something quite different, the distinctions that Whiffen makes are more difficult to accept, and in some cases they are rather arbitrary." Choice 7:531 Je '70 150w

"Each category is illustrated with three or four exterior photographs and a brief, rather deadpan but very competent description and history. This book is intended to help people with a nonprofessional interest in architecture. Whiffen concedes that they will, or should, soon want to know more about it." Wolf Von Eckardt

Library J 94:3640 O 15 '69 120w

"The capsule characterizations and histories of the different architectural styles of America offer many masterly interpretative generalizations, and the examples of each style illustrated will introduce the reader to a variety and richness of architecture that he may not have suspected to exist in North America. . . . [But] in spite of their variety and richness, the illustrations do not embrace many examples of high-quality architecture, and a number of considerable talents are neither illustrated nor even mentioned in the text. To some degree, this results (as Whiffen acknowledges) from the attempt to discuss styles rather than architecture, and to an even greater degree from the attempt to embody general principles in particular examples. . . . [Still] this is one of the most enjoyable general works on American architecture that has ever appeared." TLS p1366 N 27 '69 1350w

**WHITAKER, THOMAS R.** William Carlos Williams. 183p \$4.50 Twayne

818 Williams, William Carlos  
LC 68-24297

The author's emphasis in this study "is on such characteristics as the sense of immediacy, the moment, contact, contact broken, the provisional, the self-revising, and the incomplete in the work of Williams." (Choice)

"Though he notes Williams's frequent overstatements of his ideas and the arrogance of some of his claims for his work, uses quotation marks around 'variable foot' and admits that flatness and sentimentality are not rare in the poetry, Mr. Whitaker's qualifications only make his claims for the greatness of Williams at his best the more believable. . . . His attention to what he calls Williams's 'natural piety' is fresh and helpful, and his explications of the shorter poems are often models of clarity and insight. Summing up, he finds that 'the strengths and limitations of [Williams's] work result from [his] risky dedication to openness.' This is the best book on Williams I have seen." H. H. Waggoner

Am Lit 41:611 Ja '70 150w



"Whitaker's emphasis . . . is supported by an obvious command of both the poetry and prose but risks too much attention to details without risking quite enough interest in configurations. . . . [His] appraisals of Williams can be appreciated without necessarily agreeing with them. There is, for instance, a tendency to see limitations as advantages in the poems. Finally, the study could have benefited by one reading when Whitaker was a little drowsy and another when he was wide awake before the crucial last draft for publication. Its most serious fault for undergraduate readers will probably be Whitaker's disposition to short-cut to his points; details not fully realized."

Choice 6:514 Je '69 100w

**WHITCOMB, HALE C., jr. auth.** The Dow theory and the seventy-year forecast record. See Greiner, P. F.

**WHITE, ANNE TERRY.** Odysseus comes home from the sea; told by Anne Terry White; ill. by Arthur Shilstone. 192p \$3.95 Crowell

883 Ulysses—Juvenile literature. Homer—Adaptations—Juvenile literature  
LC 68-24587

"The author begins with Odysseus longing for home after seven years on Calypso's isle. The war and the Trojan horse are referred to in a series of flashbacks while the story continues a broad outline of the Odyssey, emphasizing Odysseus as a man of peace. . . . Grades five to seven." (Library J)

"Only the Cyclops episode is told in full. The Sirens and Circe are only mentioned, and the journey to the land of the dead is skipped entirely. Fully half the book is given over to the return to Ithaca and the slaying of the suitors. Here Homer is followed closely, only the grisly hanging of the maidservants being omitted. Especially notable in this attractive book is Miss White's style, which reproduces in easy prose something of the stately epic manner." E. F. Ridington

Class World 63:121 D '69 130w

"This well handled, condensed retelling of the Odyssey will win a place among the many adaptations for young people. . . . Despite extensive cuts, the spirit of epic adventure is movingly conveyed, while content is honed, rather than diminished. With minor exceptions, the language is stately and appropriate to the heroic theme. A useful pronouncing glossary is included and the cross-hatched pen and ink sketches are a splendid adjunct to the text." R. M. McConnell

Library J 93:4728 D 15 '68 150w

"Since [the author's] eponymous hero broke no Olympic records getting home to Ithaca, this may explain her often slow-paced narrative." A. B. Myers

N Y Times Bk R pt 2, p46 N 3 '68 70w

**WHITE, E. B.** The trumpet of the swan; pictures by Edward Francino. 210p \$4.50 Harper

Swans—Stories  
LC 72-112484

This story covers "the life of Louis, a voiceless trumpeter swan, from hatching to contented fatherhood. . . . [Among the characters are] Sam Beaver, the boy who befriends Louis and takes him to school to learn to read and write; Louis's grandiloquent father, who sacrifices his honor to steal a trumpet so his son can communicate with other swans; Lucky Lucas, the agent who gets Louis a well-paying job in a Philadelphia nightclub; and Louis himself, who through perseverance (and natural musical talent) overcomes his speech defect, wins the love of the beautiful Serena (and) repays his father's debt. . . . Grades three to six." (Library J)

Reviewed by Ethna Sheehan  
America 123:496 D 5 '70 90w

Reviewed by Edward Weeks  
Atlantic 226:123 S '70 900w

Reviewed by E. M. Graves  
Commonweal 93:201 N 20 '70 20w

"Sam's love for the world of nature and animals is balanced by Louis' respect for man's ingenuity, and the unexpected events which follow the discovery that Louis is 'defective' are carried along by the author's characteristically understated style, which extracts the essential humor from the most unprepossessing of situations and often spills over into uproariously ludicrous episodes. Like the author's earlier works, the book lends itself to

reading aloud. . . . The black-and-white drawings effectively point up the poetic as well as the humorous elements of the story." P. H. Horn Bk 46:391 Ag '70 250w

"The easy acceptance of literate Louis by numberless human characters so necessary to this sort of fantasy . . . strains at the willing suspension of disbelief because the total publicity bath is missing. Louis is a public performer of some skill and can read and write as well, but he attracts no non-print media publicity—no film companies, record companies, broadcasting dates, not even a cover on Life Magazine. However, a good deal of interesting nature lore is an unobtrusive part of the story, humor abounds and beauty—of nature, of relationships, of time passing—shines through the simple, ultimately convincing narrative. Mr. White has written another story that will captivate children of all ages." M. A. Dorsey

Library J 95:2537 J1 '70 200w

Reviewed by Margot Hentoff

N Y Rev of Books 15:11 D 17 '70 180w

"E. B. White's third novel for children joins the two others [Stuart Little, BRD 1945, and Charlotte's Web, BRD 1952] on the shelf of classics. . . . [This] is the most spacious and serene of the three, the one most imbued with the author's sense of the precious instinctual heritage represented by wild nature. Its story most persuasively offers itself to children as a parable of growing, yet does not lack the inimitable tone of the two earlier works—the simplicity that never condescends, the straight and earnest telling that happens upon, rather than veers into comedy. . . . Drawings less vague than Francino's might mar more illusions than they abet. . . . White's concreteness holds the door open for unpleasantness, and also engenders textures of small surprise and delightful rightness." John Updike

N Y Times Bk R p4 Je 23 '70 1100w

Reviewed by Zena Sutherland

Sat R 53:39 Je 27 '70 150w

Time 96:68 D 21 '70 180w

"[This trumpeter swan] becomes a sort of feathered Louis Armstrong. Whether you care for this sort of thing or not depends on your sense of humour."

TLS p1458 D 11 '70 70w

**WHITE, GERALD T.** Scientists in conflict; the beginnings of the oil industry in California. 272p maps \$8 Huntington lib.

338.2 Petroleum industry and trade  
LC 68-31651

This is the "story of Benjamin Silliman, Jr., and Josiah Dwight Whitney, two nineteenth-century geologists who were mortal enemies about western mining and oil. Whitney was directing a geological survey of California in 1864 when Silliman toured the state and adjacent areas, advising mine owners and oil promoters about their properties. During this tour, Silliman was optimistic about gold and silver mines and lyrical about the chances of finding oil in southern California, where a boom was under way. Whitney thought it more likely that, if flowing oil should be struck in California, it would be north of the Bay of San Francisco. The oil boom soon collapsed. . . . Whereupon, Whitney . . . urged [Silliman's] expulsion from the Yale community, and worked . . . to remove him from several learned societies. Bibliography. Index." (J Am Hist)

"This is a timely book. . . . Based originally on a manuscript of the early California oil industry left unfinished by the late great petroleum geologist E. L. DeGolyer, [it] is an admirable study founded on a wealth of manuscript materials. For the most part White has been content to let this complex story of scientific politics unfold of itself, offering only intermittent judgments. It is a fascinating account, replete with irony, and it demonstrates vividly the role of personal passion in scientific dispute. This monograph well illustrates the way in which the investigation of limited topics can sometimes illuminate large issues. It should not be overlooked by anyone interested in the politics of American science. There are good notes, a reliable index, adequate maps, and photographs of the principal participants in the conflict." Kendall Birr

Am Hist R 75:595 D '69 380w

"The drawback of this skillful book may be that Silliman is defended too much and Whitney too little. Gerald White found plenty of evidence that Silliman was cheerful, gentle, kind, and charming. Whitney, in contrast, was hot-headed, strong-mouthed, jealous, suspicious,



**WHITE, G. T.—Continued**

and uncharitable. . . . Judiciously, the author reminds us that Whitney was a conscientious scientist who worried about the ethics of his profession. However likable, Silliman caused investors to lose money; and he linked too closely science and self-interest." T. G. Manning

J Am Hist 56:415 S '69 360w

**WHITE, GILBERT F.** *Strategies of American water management.* 155p \$5.95 Univ. of Mich. press

333.9 Water supply. Water conservation.  
Water resources development  
LC 69-15842

The author "outlines a framework in which society's decisions as to water management may be examined, and then discusses six of the major strategies which have been practiced in the United States. Of each strategy the author asks: Who makes what choices? What is the effect upon the public welfare? What is the effect upon the natural environment?" (Publisher's note) Bibliography. Index.

"A well informed authority analyzes public policy with respect to the management of water resources in a manner which should prove to be highly informative to the water scientist, engineer, and manager. The analysis regards economic optimization as only one factor in the decision-making process along with estimates of the resource, recognition of available technology and 'spatial linkages,' all of which are conditioned by the perception individual managers have of these factors. Within this framework major American water management strategies are discussed, ranging from the simple, most common type of single-purpose construction to a type which merges multiple purposes and multiple means, including the use of research as a tool to aid in the management process. . . . The student may consider this book as prerequisite reading."

Choice 6:1256 N '69 170w

"[White] has written a nontechnical book directed toward the American public in general. . . . Most libraries will want to consider [the] book, which is heavily documented." H. R. Downey

Library J 94:4018 N 1 '69 110w

"The model of decision making that [White] offers is new. It is not that of engineering-economics relative to the optimization of the use of resources, or of political science examining the political processes of decision, or of sociology studying 'community organization and process relating to the formation and support of agencies making decisions about water management.' Instead, social institutions are taken to be the instruments of water resource management. . . . [This comprehensive examination] provides us with a very valuable book." H. P. Caulfield

Science 167:970 F 13 '70 1450w

**WHITE, GORDON S.** *Coach Tom Cahill: a man for the Corps,* by Gordon S. White, Jr., and Mervin D. Hyman. 181p pl \$5.95 Macmillan (N Y)

B or 92 Cahill, Tom. U.S. Military Academy, West Point  
LC 72-84433

"The history of West Point football is woven around the . . . rise of Cahill from plebe coach to varsity coach to Coach of the Year." (N Y Times Bk R) Index.

"This is a fascinating story of a dedicated man and football coach who will without doubt be in the football limelight for some years to come." W. N. Hess

Library J 94:2914 S 1 '69 100w

Reviewed by Rex Lardner

N Y Times Bk R p8 D 7 '69 110w

**WHITE, HAYDEN V., Jr.** ed. *Glambattista*. Vico. See Tagliacozzo, G.

**WHITE, JON MANCHIP.** *Diego Velázquez: painter and courtier.* 180p il \$6.95 Rand McNally

759.6 Velázquez, Diego Rodríguez de Silva y  
LC 69-11132

A study of Velázquez written by the professor of English literature at the University of Texas. Bibliography.

"A well written account of Velázquez' times, but hardly a new appraisal of his oeuvre—as

White promises in the introduction. About three-fourths of the text discusses historical background not always pertinent to the life and work of the artist while issues vital to Velázquez such as the controversy over the social status of painting as a liberal art go undiscussed. Sources are pointed out, though loosely and without visual or documentary support. . . . The discussion of the iconography is superficial. . . . Significantly, the select bibliography does not include studies published after 1962."

Choice 7:679 J1 '70 150w

"[Although White] has a polished literary style and the ability to create a happy phrase, I was uneasy with his contradictory statements and generalities. . . . It is difficult to accept a book about Velázquez which has only one color plate. . . . Only the library which has every book on the painter will want this title." R. N. Van Note

Library J 94:2910 S 1 '69 180w

**WHITE, JON MANCHIP.** *The land God made in anger; reflections on a journey through South West Africa.* 308p pl maps \$7.95 Rand McNally

916.8 Africa, Southwest—Description and travel  
LC 68-25127

"'When God made this land,' say the Bushmen, 'he must have been very angry.' In 1834 Germany annexed the area then called Damara-land. The Herero and Hottentots were among the dominant native peoples, and Germans, British, Boers, and others came there to live in uneasy and at times bloody conflict. From 1920 South West Africa was a mandate of the Republic of South Africa; recently virtually incorporated into that state, it is now known as Namibia. . . . [The author, a Welshman, gives here his observations as he travelled] through the deserts of the Namib, the bleak towns of Keetmanshoop and Windhoek, the armed camps of the De Beers diamond interests." (Library J) Index.

"Due to the controversy over its political status, the territory is not normally accessible to outsiders. But even if permission is granted by South African authorities, a traveler is faced with traversing large desert areas, restrictions in diamond zones, and with driving through vast native reservations by Land Rover over dirt roads in clouds of dust. But White, . . . despite all obstacles, found South West Africa an intriguing place with a character and special flavor all its own. With keen and sensitive observations he has written a fascinating account of a 'lonely, primitive, almost prehistoric land of bizarre contrasts.' . . . [His] lively and more personal account provides another significant aspect to the study of South West Africa. Recommended for all college libraries."

Choice 6:1815 F '70 170w

"During the South African period, few reports have come out. Hence this book that is both history and firsthand accounting is of special interest. White tries to keep a reasonably objective perspective toward the political situation when he doesn't avoid it almost wholly. With ironic understatement, he observes that 'living in a country which has dispensed with the polite fiction that men love, respect and trust one another must sharpen up the senses in a wonderful manner'. . . . White goes with a perceptive eye and a gifted pen. The chapters on the Bushmen especially are poignant reminders of the tragedy of these 'harmless people.' Recommended for widest possible acquisition, this book will be enjoyed by general readers and by students and specialists alike." M. D. Herrick

Library J 94:3054 S 15 '69 160w

**WHITE, KENNETH.** *The most difficult area.* unnp il \$4; pa \$2.50 Grossman pubs.

821  
LC [68-116304]

A collection of poems.

"Whitenesses, silences, star-bursts, rare dead birds: the props of mysticism are [here]. The spirit is not. Such images abound in Mr. White's work, but they seldom either induce or bear witness to a convincing visionary experience. White's rhythms are for the most part uninteresting, and his formal organization comes out of the open-form bag of tricks." Charles Stein

Nation 208:217 F 17 '69 130w



"However much absorbed in the great mysteries of life, White's poetry conveys a bleak universe of 'cold sun' and 'white rough rockiness.'" D. Spector

Sat R 52:34 Mr 15 '69 80w

**WHITE, MINOR.** Mirrors, messages, manifestations. 242p il \$35 Aperture  
779 Photography, Artistic  
LC 77-99253

The author deals with what he "calls the sequence: a series of photographs linked not by thematic unity or narrative line, but by a felt resonance in the pictures' inexplicit meanings. . . . [White has] also referred to these groups of photographs as constellations, a term . . . [which] emphasizes the coeval independence of the individual pictures, and avoids the suggestion that the meaning of the sequence is essentially cinematic." (N Y Times Bk R)

"[The author] states that 'a sequence of photographs is like a cinema of stills.' This is a simple explanation for a most difficult technique, which White has mastered. The success of this volume lies in the fact that White was completely in charge. The Family of Man [New York, Museum of Modern Art, BRD 1955] comes to mind because misuse of sequences made that work a monotonous and static scrapbook. White's sequences never go in circles, saying the same thing many times over, as does The Family of Man. Nor, strictly speaking, are his sequences ever finished. . . . Very few photographers can handle subject matter with White's imagination and control. Examples are found in photographs where the main forms are made with glass, concrete, wire, and frost—all forming arrowhead shapes. . . . Highly recommended." P. I. Land

Library J 95:3767 N 1 '70 220w

"This book records the work of an important modern artist. . . . The best of [his] associations of pictures are very affecting. . . . I would have found the book even more persuasive with less of White's own text—or with much of this text consolidated within the book, rather than treated as an expression expected to stand as an equal partner with White's photographs. To my eye and ear, White the poet is a very inferior artist to White the photographer. The production of the book is exemplary. . . . The reproduction is excellent, and the design sensitive and unmanipulated. The chronology and bibliography, by Peter C. Bunnell, are models of scholarly precision." John Szarkowski

N Y Times Bk R p6 Mr 8 '70 1150w

"'Sequences of verbal and pictorial insignes of experience—call them what you will—remain 'pure White,' in the special idiom of one who was strongly influenced by Stieglitz and Weston.'" M. R. Weiss

Sat R 52:41 N 29 '69 30w

**WHITE, PATRICK.** The vivisector. 567p \$8.95 Viking  
SBN 670-74739-4 LC 72-104137

"Hurtle Duffield, child of a laundress, is adopted by a rich Australian family. He enlists in World War I, survives, and goes back to Australia to paint. Severing all childhood relationships, he paints and paints, forever seeking his elusive truth. His 'Mad Eye,' a childhood vision, dominates him, and he turns his inner and outer look on the world around him and the women he encounters. As 'vivisector' he paints his way to fame and success. Mr White follows Hurtle through . . . his quest, on to old age and death." (Publishers' Weekly)

Reviewed by J. A. Phillips

Best Sell 30:176 Ag 1 '70 550w

"[Novelistically] it is simply not sufficient for Patrick White to tell us that his artist, Hurtle Duffield, is great, or to describe his great paintings. Novels are about people, and rise or fall on the strength of their portrayal. White (whose previous seven novels include The Tree of Man [BRD 1955]) offers us some good insights on the creative process and the psychology of painters, but he offers them far too frequently. There is a limit to how many times a writer can expect his audience to endure the repetition of what is essentially the same scene, and White luxuriously transgresses to the point where the novel ceases to involve us. The result is a curiously empty book." L. J. Davis

Book World p2 Ag 2 '70 600w

"This is a strange one: a difficult central subject, the mental and emotional life of a genius, verbal presentation of a man whose genius is visual; and around this, a long chronicle of set pieces, the poor family, the rich family, the adoring prostitute, the Australian arty set, Australian society, . . . dotty old women; a beautiful girl genius (musical). It is a long book, nearly six hundred pages, and all of one sustained intensity, seen through the artist's eyes. Everything is at once visually glaring and emotionally explosive. . . . Perhaps The Vivisector is like an opera in which even the stage directions are set to earsplitting choral cadenzas. And whether or not painters really think like this, I wouldn't know. But it is a splendid, serious novel, and if you like them gaudy and intense and metaphysical then you should read it." John Thompson

Harper 241:94 S '70 900w

Reviewed by Jody Haberland  
Library J 95:2724 Ag '70 160w

"[This] is the least 'Australian' of White's novels. . . . [It] is a universal book, as much so as Riders in the Chariot [BRD 1961], or The Solid Mandala [BRD 1966], and Hurtle Duffield has far more of Rimbaud's Supreme Knower in him than of the genius child of illiterate poverty-stricken Australians. . . . The plot is seemingly so conventional that one wants to find fault with it [but] . . . each episode in [Duffield's] life, each relationship and each character is so carefully realised that one remains permanently convinced of its essential truth. . . . [White's] prose, with its Faulknerian complexity, is less elliptical than in his last book, The Solid Mandala, and combines voluptuous fullness with a hard, analytical precision. The book's feeling for natural forms as well as for urban living is as completely realised as its grasp of the human condition. . . . White will find it difficult to do anything better than this haunting, obsessed and magnificent novel." T. G. Rosenthal

New Statesman 80:536 O 23 '70 2100w

Reviewed by David Pryce-Jones  
N Y Times Bk R p50 N 8 '70 800w  
TLS p1213 O 23 '70 1200w

**WHITE, RICHARD E., jr.** auth. A field guide to the insects of America north of Mexico. See Borror, D. J.

**WHITE, STANHOPE.** Lost empire on the Nile; H. M. Stanley, Emin Pasha and the imperialists. 288p pl maps \$5.25 Roy pubs.

962.9 Africa, Central—History. Stanley, Sir Henry Morton. Emin Pasha  
LC 77-98422

In this account of the discovery and partition of Equatorial Africa, the author describes "the Mahdi's revolt, directed against the Egyptians in the Sudan [which] cut off Equatoria, [For] Britain, Belgium, and Germany . . . the first to 'rescue' Emin [Pasha, the governor of Equatorial], would secure a bridge-head in the center of Africa. H. M. Stanley reached Emin first and persuaded him to leave his province. The way was thus open to the . . . imperialistic powers." (Publisher's note) Bibliography. Index.

"The accounts that Burton, Samuel Baker, H. M. Stanley (of Livingstone fame), and others wrote of their explorations of East Africa are summarized in gruesome detail in the first part of this book. . . . [This narrative] abounds in names, gore, battles, and human cruelty. For large general collections." D. W. Littlefield

Library J 95:1741 My 1 '70 130w

"Drawing heavily upon the journals and letters of assorted travelers of the period, White spins a jolly good adventure story, complete with villain (Henry M. Stanley of 'Mr. Livingstone . . . ?' fame), harrowing journeys into little-known regions (mainly in what is now called Uganda), and lucid accounts of tortures and beheadings by natives. They don't write them this way very often—but when they do, we must confess that we find it diverting." Lorna Hahn

Sat R 53:56 Ap 25 '70 250w

"Who were the imperialists? What was the growing point of this Empire ruled by sceptical politicians at Westminster and by high-minded bureaucrats overseas? Mr. Stanhope White offers an answer in his entertaining book. . . . Mr. White does not appear to use unpublished sources but owes much to his knowledge of the



**WHITE, STANHOPE—Continued**

country. Baker is the hero of the tale, which reminds us that King Leopold and Ismail Pasha were the first exploiters of Central Africa, and the insensitive Stanley was, by Mr. White's reckoning, at fault for many errors. . . . [The author], although a geographer, fobs us off with a sketch-map that tells almost nothing." TLS p484 My 8 '69 360w

**WHITE, TERENCE DE VERE.** The Lambert revels [Eng title: The Lambert Mile]. (Atlantic monthly press bk) 271p \$5.95 Little LC 75-91233

This novel takes place in "the Lambert Mile, an Irish village jealously guarded by its Anglo-Irish and Anglo inhabitants. The plot hangs on a bogus Count—who is neither Irish nor English—and his 11th-hour attempts to ward off creditors and buy Mount Lambert (the Big House) to use as a stud farm. The complication is the arrival from Majorca of 21-year-old Elizabeth Lambert, daughter of the absent owners of the House—who, like her mother, is a lover of the Count—and the arrival of the Coppingers (upstarts by the standards of the Mile), who also want to buy Mount Lambert." (N Y Times Bk R)

Reviewed by Charles Dollen  
Best Sell 29:416 F 1 '70 450w

Reviewed by Sara Blackburn  
Book World p10 F 15 '70 350w

"This fine novel . . . captures in tragicomic amber the very moment of social and economic changeover during one incredible summer; at the same time, White's emphasis is on a whole ambience issuing from the droll, highly individualistic characters. One is reminded of Honor Tracy's Irish stories, though the real models here are Balzac and Thackeray. The book is a minor masterpiece, complete with shocker ending. Highly recommended." R. J. Thompson Library J 94:4028 N 1 '69 100w

"What fun! You lucky lucky readers. Here is a period piece, gay, sexy, comic and discriminating. . . . Both the connoisseur of comedies of manners and the armchair sociologist will recognize Terrence de Vere White's novel as vintage stuff. . . . What fleshes out the story, just like life, are the dozen or so people who get involved in the bankruptcy, the purchase or the series of disastrous parties held in honor of Elizabeth. . . . The only thing that keeps some of the author's characters from seeming [horrible] . . . is, paradoxically, his deadly humor, truly all-embracing humor which includes in its scope such sacrosanct things as sex, money and the nonentity of most human beings, and which couldn't care less about nationality." Anne O'Neill-Barna N Y Times Bk R p4 Ja 18 '70 1100w  
TLS p457 My 1 '69 330w

**WHITE, WILLIAM.** Walt Whitman's journalism; a bibliography. 73p \$3.95 Wayne state univ. press

016.070 Whitman, Walt—Bibliography  
SBN 8143-1365-5 LC 68-58207

The editor presents "an interim bibliography of Whitman's newspaper writings first published in the Walt Whitman Review in September 1968." (Library J)

Am Lit 41:471 N '69 60w

"[This] compilation of at least 2,000 newspaper and magazine pieces published by Whitman between 1838-92 [is] essentially a trial balloon for the forthcoming Journalism volumes in The Collected Writings." Choice 5:1374 D '69 50w

"As White explains in his introduction, 'the present list is being published in the hope that readers will inform [him] of omissions or challenge some of the items included.' Libraries serving scholars and bibliophiles who might contribute to this enterprise should consider acquiring the book, although its useful life will be a brief one." Robert Regan Library J 94:3041 S 15 '69 130w

**WHITE, WILLIAM LUTHER.** The image of man in C. S. Lewis. 239p \$5.95 Abingdon

233 Lewis, Clive Staples, Man (Theology)  
SBN 687-18673-0 LC 76-84722

This is a study "of Lewis's doctrine of man. . . . Mr. White pursues his analysis by follow-

ing through Lewis's work the ideas of man as he was intended (Creation), man as he has become (the Fall), and man as he may become (Redemption)." (N Y Times Bk R) Appendixes include original publication dates of Lewis' major works, a general classification of books by C. S. Lewis, a chronology, and a glossary for Out of the Silent Planet. Bibliography. Index.

"Of the more than a dozen books and dissertations solely on C. S. Lewis, White's book is most like Edgar Boss' The Theology of C. S. Lewis . . . and [R. L. Cunningham's] C. S. Lewis: Defender of the Faith [BRD 1968] in that it is a study of Lewis' theological ideas. But White's focus, unlike Boss' fundamentalistic and Cunningham's knowledgeable surveys, is on Lewis' presentation of Christian doctrines. . . . The bibliography is excellent, the index poor. Over all, satisfactory but not exciting." Choice 7:234 Ap '70 150w

"[This] is the first full-length study of C. S. Lewis since his death in 1963. Lewis fans will find here . . . a very readable commentary not only on Lewis' fiction but on 'Lewis and Theology.' Readers who are more interested in Lewis' firm and often dogmatic statements on 20th-Century Christianity will welcome the book on its nonliterary terms. For its wide-ranging commentary and dual role in the discussion of Lewis' work, both academic and large public libraries should consider its accession." E. R. Nelson Library J 94:3453 O 1 '69 90w

"A person only vaguely acquainted with Lewis will find here nearly everything he could possibly want to know about Lewis' view of man and about how Lewis handled that view in his essays, fiction, and poetry, although it is hard to imagine a person wanting to read about Lewis before reading the thing itself." Thomas Howard N Y Times Bk R p40 Mr 15 '70 130w

"Although it is better to read Lewis rather than about him, those of us who, because of our atrophied awareness of images, do not find Lewis completely lucid, need the William Luther Whites to stimulate our sensitivities." Roger Ortmayer Sat R 53:74 F 28 '70 30w

**WHITE BULL** (Dakota chief). The warrior who killed Custer; the personal narrative of Chief Joseph White Bull; tr. and ed. by James H. Howard. 84p il col il \$6.95 Univ. of Neb. press

970.3 Dakota Indians  
LC 68-25321

Originally "written in 1931 in the Sioux language by the Miniconjou chief, Joseph White Bull, the text, which includes sections in Sioux followed by English translations, is accompanied by related pictographs and a winter count or calendric history of the Teton Sioux. White Bull's account includes reports of hunting episodes, battles with other Indians, and the Fetterman massacre, the Wagon Box fight, and the Custer battle." (J Am Hist)

"[This] book marks the publication in toto of an example of American Indian written literature, including the native text as written. Such respect for original sources has been rare; despite the anthropologist's concern with collecting oral literature in the native tongue, manuscripts written in American languages have usually been considered only as working tools from which to prepare the material for publication in English. . . . Howard's introduction simplifies Dakota government . . . but it might be noted that a satisfactory analysis has yet to be made. . . . On the whole the volume is to be lauded for its complete presentation of the original manuscript and careful, but very readable, translation. On the other hand, Howard's neglect of historical research in annotating the text impairs its usefulness." R. J. DeMallie Am Anthropol 72:411 Ap '70 900w

"All of the 39 pictographs accompanying the original text are reproduced here. Of most interest will be the four pictographs relating to the death of Custer. For these and the other 35 as well as the entire text, Howard provides a careful commentary, noting particularly any discrepancies between this version of White Bull's history and that related by [Stanley] Vestal [under the pseudonym, W. S. Campbell] in Warpath [BRD 1934]. The result is a technical, scholarly work of real value to students of the Dakota Indians." Choice 7:296 Ap '70 150w



"Western historians lack information about the Indian's side of the story, and unfortunately there is little new here. Warpath . . . by S. Vestal . . . was based upon extensive interviews with the chief and includes much greater detail than does the present volume. On the basis of the same information, Vestal suggested in 1957 that White Bull was the warrior who killed Custer. This small publication, therefore, adds little to our knowledge of White Bull's career or the Custer fight." R. N. Ellis  
J Am Hist 56:684 D '69 200w

**WHITEHILL, WALTER MUIR.** *Analecta biographica; a handful of New England portraits.* 243p il \$10 Stephen Greene

920 New England—Biography  
SBN 8289-0103-1 LC 78-76527

"What the author calls analecta—'things gathered, picked up'—are a collection of eighteen . . . [biographical sketches of] friends, living and dead, that constitutes a personal portrait gallery. . . . All were New Englanders or had migrated to the region, all but two were born in the nineteenth century, and they represent twelve professions." (Publisher's note)

"Most [of these sketches] have previously appeared in the publications of various organizations and societies—often as obituary tributes. . . . [The essays] are gracefully written, and not without interest to the social historian, but only those libraries dedicated to acquiring every word ever put to paper by Whitehill, or to an exhaustive coverage of modern New England history and biography, need feel impelled to acquire this volume."

Choice 7:458 My '70 200w

"[These essays] cover a considerable field of always admirable activity—the Navy, printing and design, gardening, historians, librarians, bookdealers, restaurateurs and, above all, discriminating collectors. . . . All the portraits are highly personal and emotional appreciations of the author's friends, which is not to say they lack objectivity. Mr. Whitehill is far too able and careful an historian for that. Moreover he writes with great gusto; I should certainly call him a racy writer in the proper sense of that word." A. W. Williams

New Eng Q 43:319 Je '70 500w

**WHITEHILL, WALTER MUIR.** *Museum of Fine Arts, Boston: a centennial history.* 2v 888p il \$25 Belknap press of Harvard univ. press

708 Boston. Museum of Fine Arts  
SBN 674-58875-4 LC 70-102674

These volumes "describe the growth of an institution from an educational collection of casts and reproductions into a treasure house of original art objects." (Library J)

"No facet of the museum's history or development and financing was overlooked. Every aspect of running a great cultural institution has been explored. Each collection and its formation is examined in great detail. Likewise, all the departments are represented. Everything that goes on in a great museum: gifts and purchases, exhibits held, organization and internal politics, various directors, scholars and scientists: it is all here in minute detail. Lengthy descriptions of all the rooms and their history will be interesting for students and curators. The second volume in particular, going from the 1930's to today, detailing the modern expansion and activities, will be useful for museum directors."

Choice 7:836 S '70 190w

"Written by a well-known historian, this centennial history is not easy reading. Lengthy quotations from annual reports, listings of board members and staff changes, financial reports, and visitors' statistics are to be expected in such a history, however, and are unavoidable in a scholarly presentation. Whitehill at least enlivens the story with humor and some brilliant sketches of such personalities as the physician William Sturgis Bigelow and the philosopher Ernest Fenollosa who contributed to the growth and shaping of the collections. . . . For larger art, museology, or New England local history collections." J. L. Dewton

Library J 95:1731 My 1 '70 200w

"[This] is far more than the great story of a great museum. It is an amazing document in the history of civilization; for it gives a detailed and substantial picture of the effort, long main-

tained, of a distinguished community, a warm, exciting human drama of majestic breadth, ranging worldwide, with fools and snobs and men of affairs and scholars . . . all working together for good. The success of this sustained social joint action could not reasonably have been predicted or foreseen and the mechanism of its accomplishment may be studied in Mr. Whitehill's pages with pleasure, wonder, and profit. . . . [The author] is a master of handsome, genial prose of lucid expression. His Centennial History, finely printed and lavishly illustrated . . . ripples its bubbling way through all complexity and comes out fresh and clear." D. V. Thompson

New Eng Q 43:520 S '70 750w

**WHITELEY, WILFRID.** *Swahili: the rise of a national language.* 150p \$4; pa \$2.25 Barnes & Noble

496 Swahili language—History  
SBN 416-10850-4; 416-10870-9 (pa)  
LC [71-398634]

The author "demonstrates how Swahili developed from limited usage along the coast to become one of the only indigenous African languages which has national status and use beyond the boundaries of a single state." (Choice) Bibliography.

"Whiteley, professor of Bantu languages at London University, is the most distinguished scholar in Swahili studies. . . . The book is authoritative and thorough with comprehensive suggestions for further study. . . . Its impeccable scholarship is advanced in a most readable style."

Choice 7:849 S '70 270w

"[The book] discusses the new developments in this tongue and the work of linguists, especially in Tanzania, to enlarge its vocabulary to meet present scientific and economic needs. Recommended for specialists though general readers enjoying history may be interested." M. D. Herrick

Library J 94:2613 J1 '69 150w

**WHITFIELD, RODERICK.** *In pursuit of antiquity: Chinese paintings of the Ming and Ch'ing dynasties from the collection of Mr. and Mrs. Earl Morse; with an addendum by Wen Fong.* 240p il col il \$12.50; pa \$4.95 Tuttle; Princeton univ. Art mus.

759.951 Paintings, Chinese. Morse, Mr. & Mrs. Earl. collection  
SBN 8048-0746-9 LC 70-86877

This is a "study of Chinese painting . . . centered around the work of Wang Hui and his followers in the 17th century." (Choice) Glossary with Chinese characters. Bibliography.

"Illustrated by many reproductions of paintings and calligraphy in black-and-white (except for one double-page spread in color), this would be recommended to art students and art collections of libraries of college level upward."

Best Sell 29:372 D 15 '69 120w

"[This book] is a model of scholarship and publication. A group effort, it is dominated by the contributions of Whitfield, whose incisive and graceful essay charts the historical setting and progression of the theme and sets its mood. The catalogue entries, which make up the bulk of the book, are thorough and complete. All of the colophons are translated, and the collectors' seals are identified. The modern history of each painting, where known, is given. . . . Each painting is shown in full and in details. Fine map, glossary of Chinese terms and characters, and a bibliography round out its usefulness. This study sets a standard in its every aspect for all forthcoming serious publications on the subject of Chinese painting."

Choice 7:536 Je '70 200w

**WHITING, JOHN.** *The collected plays of John Whiting; ed. by Ronald Hayman.* 2v ea \$7.95 Theatre arts

822  
LC [79-435720]

Among the dramas in this collection are *The Devils*, *A Penny for a Song*, *The Gates of Summer* and *Saints' Day*.

"The collection is desirable for college libraries of medium size or larger. Most of these dark, haunting plays precede the explosion of new English drama from 1956 on, but are honest, if sometimes elusive, humanistic studies



WHITING, JOHN—*Continued*

of man poised between drive toward death and acceptance of life. Eliot, Fry, and Brecht touch but do not dominate Whiting, and there are connections to Arden, Pinter, and others."

Choice 7:1067 O '70 170w

"Ranging from the obscurantism of some of the earlier works to the horrifying Jacobean clarity of *The Devils*, these plays include moments of poetic intensity and minutes of anti-dramatic non sequitur. An almost apologetic introduction by [the] editor reviews the critical abuse which dramas by this English actor-playwright suffered during his short but productive career—a career appreciated mainly in post-humous appraisal of his early works as having 'helped to prepare the ground for Beckett and Pinter.' It is true that Whiting (1917-1963) reminds us of the grotesqueries of Renaissance terror, the symbolism-expressionism of some of Pirandello, and the ironic theatricalism of Strindberg, however, he was no inventor. At his best Whiting was a superior prose-poet who wrote interesting and usually unsuccessful plays." J. H. Crouch

Library J 95:1046 Mr 15 '70 90w

"Whiting delighted in paradoxes and is becoming one himself: a butt most of his creative life, a hero after death. . . . [He] once described himself as 'a disengaged writer'. . . . This presumably helps to explain his unpopularity. He doesn't take sides. . . . His 'disengagement' seems to affect the very language and manner of his plays: he jumps from the blunt to the 'poetic', often arbitrarily, and is never quite naturalistic, never quite not. He is disturbing, and nowhere more so than in *Saint's Day*." Benedict Nightingale

New Statesman 79:483 Ap 3 '70 220w

"[The playwright] tried to write plays . . . rich in echoes and allusions, plays whose content was primarily intellectual and spiritual, plays in which characters analysed one another's feelings far removed from the flamboyant immediacies of the heart, or the vulgarities of everyday foolery. . . . Much of his work is deliberately and wilfully obscure: although many of the themes he tackled cannot be treated too frequently—hatred of violence, the threat to the individual—the basic stumbling-block always remained. Whiting refused to treat the drama as an extrovert form. . . . [His] virtues are literary and unfashionable, and are likely to become even more so in time to come."

TLS p1276 N 6 '69 700w

WHITMAN, WALT. *Overhead the sun; lines from Walt Whitman; woodcuts by Antonio Frasconi*. unpag. \$4.95 Farrar, Straus

811

LC 69-20284

To honor Walt Whitman on his 150th birthday and also his celebration of the world's "gliding wonders", Frasconi has selected a number of passages from "Leaves of Grass" and has illustrated them with woodcuts. "Ages seven to eleven." (N Y Times Bk R)

"A volume for the more sophisticated of any age rather than for the picture-book audience as the format suggests. The woodcuts, each with two or three varied colors, are strongly evocative, and contemporary in style. . . . Graphically a stunning success, the art enhances images projected by Whitman's memorable words celebrating the sea, the open road, the 'child [who] went forth every day,' bird flight, and the mourning 'When lilacs last in the dooryard bloom'd.' . . ." V. H.

Horn Bk 45:681 D '69 100w

"[Sixteen selections] that try to catch in a few lines a moment of intense contemplation of a single mood, an instant impression. A few poems are in their entirety: 'A Ship Starting' (though the title is not given) from the *Insurrection* series. Others are literally amputated from the whole and are lifeless and lacking Whitman's intended meaning. . . . Frasconi seems to have here made the poetry a vehicle for ill-matching, crude and harshly colored woodcuts that, in most instances, fail to catch any of the lyricism of the lines. No index, no table of contents, no titles—even where they exist in the original; each passage, however, is identified with its source. This is not, unfortunately, an enticing introduction to the strong, panoramic passion of Whitman." Marjorie Lewis

Library J 95:782 F 15 '70 180w

"Here's a glorious book—lines from Whitman, his poetry of joy and wonder, perceptively chosen. . . . Whitman's 'ecstatic songs,' songs of the air, the waves and foam of the sea, the first dandelion, speak to the child of 1969." M. C. Livingston

N Y Times Bk R p34 S 7 '69 200w

WHITT, DARNELL M., jr. auth. *Detente diplomacy*. See Stanley, T. W.

WHITTLE, TYLER. *The plant hunters; being an examination of collecting, with an account of the careers & the methods of a number of those who have searched the world for wild plants*. 281p il \$8.95 Chilton co.

581 Plants—Collection and preservation. Botany. Naturalists  
SBN 8019-5472-X LC 77-104717

The text covers the period "from 1482 B.C. through the old civilizations to the Renaissance, the English collectors, and the golden age of botany. Whittle discusses the techniques of plant collecting and plantmen and collecting in Mexico, India, Africa, the Eastern tropics, and post-Wardian China; he includes many individual narratives of great plant collectors." (Library J) Bibliography. Index.

"Reading this book will be the greatest pleasure and there is no other like it. It is well written and Whittle's subtle sense of humor has made his treatment of plant hunting, especially during the 15th- to 17th-century exploration of the earth, both fascinating and even humorous."

Choice 7:569 Je '70 100w

"[Whittle] has been exceedingly skillful in linking the past and the present in botanical history in both geographic coverage and distinguished scientists mentioned. Of particular value are the appendixes on plant distributions and plant names, and, in addition, there is a useful selective bibliography. Written in non-technical language, this book is highly recommended not only for all students of the history of science, but also for the general public and the amateur botanist." D. S. Kalk

Library J 95:506 F 1 '70 150w

WHO shall live? man's control over birth and death; a report prepared for the Am. friends service committee. 144p \$3.95; pa \$1.75 Hill & Wang

179 Birth control. Death. Abortion. Friends, Society of  
SBN 8090-9706-0; 8090-1354-1 (pa)  
LC 77-106963

An "exploration of the religious and moral issues posed by scientific advances in the control of death as well as in the control of birth." (Pref) Bibliography. Index.

"The writers of the report have garnered scientific data pertinent to their inquiry and have assessed it in the light of the experts in the various fields. . . . The enormity of the problem forces upon us the obligation to use our intelligence to control our numbers or die. This is also a moral imperative. As a result of the Quaker metaphysic and its belief in progress, the report emphasizes the *quality of life*. . . . [It] is addressed to the layman."

Choice 7:824 S '70 100w

"[This book] offers the reader an abundance of information and thoughtful evaluations on the population problem, abortion and abortion laws, man's control over death, and the ethical and religious questions raised in all these areas. The final chapters, 'Some Answers for Today' and 'Choosing Priorities,' are followed by four appendixes giving population data, the effect of population growth on birth, death and fertility rates, and excellent summaries of methods of fertility control, and positions on abortion. . . . The chapter on the quality of life, which is finally the basic issue underlying all these other questions, could well be much further developed." M. P. Ryan

N Y Times Bk R p28 Mr 15 '70 280w

WHO was Baudelaire? critical essay by Georges Poulet; biographical commentaries by Robert Kopp; tr. by Robert Allen and James Emmons. 183p il col il \$10 Skira; for sale by World pub.

841 Baudelaire, Charles Pierre  
LC 74-80456

"In his biographical commentary, Kopp emphasizes the close relationship between Bau-



delaire's life and work, particularly as seen in *The Flowers of Evil*. In the second part of the book, a critical essay by Poulet deals with themes from Baudelaire's work such as man's solitude and the world of imagination." (Library J)

"[This book] suffers from a certain lack of direction and from not being focused on any particular public. For those readers who do not know about Baudelaire, it contains the story of his life and a few poems in English translation; to those thoroughly acquainted with the poet, it offers three rather sophisticated essays by Georges Poulet on Baudelaire and the real world, Baudelaire and the imagination and Baudelaire and his kindred spirits. I myself find this very abstract criticism, remote from the realities of the poetry, and I cannot imagine that it will appeal to the English-speaking public." J. G. Weightman  
Book World p15 Ap 19 '70 260w

"This new addition to the growing number of works on Baudelaire will provide an excellent introduction for the layman. . . . There are 34 excellent color plates and 93 black-and-white illustrations which provide a pictorial commentary. Included also are reproductions of some of the paintings [Baudelaire] discussed in his *Salons*. Recommended for large and medium-sized public libraries." K. A. Cassell  
Library J 95:669 F 15 '70 130w

WIARDA, HOWARD J. *The Dominican Republic; nation in transition*. 249p pl maps \$7 Praeger

972.93 Dominican Republic—History. Dominican Republic—Politics and government. Dominican Republic—Social conditions  
LC 69-12717

This "volume examines the Dominican Republic, concentrating on recent events and current problems. The first chapters present historical background, the middle ones treat the people, social structure, economics, and other topics, while the last ones focus on political and legal institutions and processes." (Library J) Annotated bibliography. Index.

"[The author] knows the Dominican Republic well and has written a good general descriptive piece. The book is longer and far more complete on the current situation than [R.] Logan's *Haiti and the Dominican Republic* [BRD 1968], a book that serves basically the same purpose. . . . Even in its simplified style, [this] is the most thorough study to date on contemporary government and politics in the Dominican Republic."

Choice 6:1292 N '69 110w

"[This] is a readable and concise work, but two things bothered this reader. Wiarda . . . is pessimistic regarding the future in view of the obstacles which prevent the forging of a modern nation, yet he offers no solutions or guidelines for action. The text is also largely descriptive and fails to analyze basic questions. The role of foreign capital is hardly discussed, nor is the country's relationship to the United States which places severe limitations upon independent action. This work is for larger libraries collecting Latin American materials." H. A. Spalding  
Library J 94:1146 Mr 15 '69 140w

WICKWAR, W. HARDY. *The political theory of local government*. 118p \$5.95 Univ. of S.C. press

352 Local government  
SBN 87249-174-9 LC 71-95258

The author "traces the evolution of the functions of local government over the past thousand years and shows the interaction of practice and thought." (Choice) Bibliography. Index.

"[The author's] approach toward local government reflects the grand tradition of the English university Philosophy, Politics, and Economics Honors degree: historical, moral, and global. His treatise is brief. Somewhat near the end, he informs us that 'the role of theory is not only to devise models that make it easier to understand phenomena but also to remodel the phenomena according to new shapes or patterns.' The whole trouble with the book, despite the title, is that it never gets around to the former, although it does not come off too badly with respect to the latter. . . . For this

reviewer, the title of the book was misleading but once inside the cover, the prose proved pristine and provocative." P. A. Piretzschner  
Ann Am Acad 391:191 S '70 420w

"[This is a] unique and valuable contribution to the history of political thought. . . . Particular attention is given to the influence of the German cities, the French phase of the Enlightenment, English Utilitarianism, and American practice. Finally, contemporary practice in India and the developing countries is elaborated, its relation to earlier development shown, and some speculation is offered about large modern cities. . . . This exceptionally well written book is a must for all college libraries."

Choice 7:620 Je '70 130w

"Wickwar, professor of political science, Bureau of Governmental Research and Service, University of South Carolina, is mainly concerned with the legal philosophy of local government. He attempts to show that the evidence for this philosophy is found in legislation and judicial decisions, and particularly in the philosophizing of jurists, legal historians, and law reformers. . . . [This] book is a significant contribution to our understanding of how local government can solve some of today's social problems. It has an excellent bibliography and is particularly recommended for all university and law libraries." R. M. Mersky  
Library J 95:167 Ja 15 '70 150w

WICKWIRE, FRANKLIN. *Cornwallis: the American adventure* [by] Franklin and Mary Wickwire. 486p pl maps \$10 Houghton

B or 92 Cornwallis, Charles Cornwallis, 1st Marquis. U.S.—History—Revolution—Campaigns and battles  
LC 75-91059

"The British commander who surrendered to George Washington at Yorktown in 1781, later rendered good and faithful service to his king in India and in Ireland. . . . The authors have examined manuscript sources in England and visited the places known to Cornwallis both there and in the United States [and their biography covers his life up to the surrender at Yorktown]." (Library J)

"Parallels to our current experience in Vietnam lie just beneath the surface of this volume. One feels for soldiers sent into an alien environment to solve a politico-economic problem by naked military means. One sympathizes with home-front officials trying to run a distant war, which no one wants but everyone meddles in. The Wickwires offer Cornwallis' story with cheerful competence." W. H. Russell  
America 122:568 My 23 '70 260w

"The Wickwires have resurrected [Cornwallis] from military oblivion and have written a first-rate account of the unfortunate general. . . . Cornwallis emerges from this book as a soldier loved by his men, honored by his fellow officers, and devoted to his wife. His integrity and military knowledge now are a revelation. For buffs of the Revolution and students of war, he serves as an excellent example of a commanding officer who lost, but still stands seven feet tall." F. C. Brown  
Best Sell 30:8 Ap 1 '70 550w

"The authors say what they can for him, but a sneaking suspicion remains: If King George had been an equal-opportunity employer, some plowman's gifted son would have been Cornwallis's superior officer. Sir Henry Clinton . . . gets the blame for defeat. (Whether victory was really attainable after 1777 needs more discussion.) Two chapters could stand alone. Most of the second chapter describes the vacuous and brutal 'education' of noble scions at Eton, and the fourth chapter is excellent on army organization and administration. . . . The language and learning of the book are distinguished. The only blemish is the gratuitous romanticizing of hereditary aristocracy, decorative, but irresponsibly powerful. . . . The complete but awkwardly keyed backnotes are a bibliographical treasure and also contain much fascinating substantive matter." Marshall Smelser  
Book World p10 My 10 '70 850w

Reviewed by I. D. Gruber  
J Am Hist 57:693 D '70 420w

"Adequate sources have long been available for an objective biography, but this is the first and it deals only with the American phase. . . . [The] biography is written with sympathy and displays a thorough understanding of the man. The Wickwires' careful attention to de-



**WICKWIRE, FRANKLIN**—*Continued*

tail and broad knowledge of places and events combine to make this a fascinating book." W. S. Powell

Library J 95:63 Ja 1 '70 90w

Reviewed by G. A. Billias

N Y Times Bk R p10 My 3 '70 900w

Va Q R 46:cv summer '70 150w

**WICKWIRE, MARY**, jt. auth. Cornwallis: the American adventure. See Wickwire, F.

**WIDENER, DON**. Timetable for disaster; ed. by Fay Robin Landau. 277p il \$6.95 Nash pub. 628 Air—Pollution. Water—Pollution. Environment  
SBN 8402-1117-1 LC 72-95380

This book deals with environmental pollution. Bibliography.

"Propaganda—pure and simple. Written by the chief of press relations for a television station, it could be used as a prospectus for a TV series on environmental problems. The writing is informal and very readable. Concentration of factual material is not great, is selective, and is most definitely biased. Considering the wide choice of material on the subject of environmental problems there appears to be no clear reason to recommend this book for school libraries over more authoritative or complete publications."

Choice 7:1248 N '70 100w

"Since nothing else seems to work in the battle against environmental pollution, award-winning television producer Don Widener tries shrieking. His apocalyptic tone may not be more effective than others' quieter writings, but through it all runs some clear and disturbing documentation."

Christian Century 87:944 Ag 5 '70 40w

"Widener has come through with a gloom extravagance . . . that perhaps should be called Pessimism 6063. . . . He churns out a facile shock-effect document containing journalistic black humor and interviews with concerned experts. In the back [of his book] is the transcript of a TV show of which Widener was the producer, called 'The Slow Guillotine.' . . . Both the book itself and the transcript are examples of a new Naderish breed of media activity—lobbying the public in behalf of some good cause that the lobbying of legislators hasn't helped."

New Repub 163:29 S 19 '70 180w

**WIEBE, DALLAS**. Skyblue the Badass. 284p \$4.95 Doubleday  
LC 69-11989

"The hero's name is Skyblue and he suffers from the 'badass' syndrome, which is an inability to conform to the lunacy about him. Yet he does conform to get his Ph.D. and therein lies his disaster. Sky is a handsome, music-loving (Bach, Viotti, Spohr) farmboy who rises from a lonely town on the Kansas plains to oblivion as an English teacher at the better Midwest colleges." (N Y Times Bk R)

"The author, a professor of English, has read everything from old hymnbooks to John Barth, and employs fragments of it in the style so recently invented by T. S. Eliot. The novel Mr. Wiebe intended to write is presumably buried somewhere under the pile of paraphrased quotations." Phoebe Adams

Atlantic 223:133 F '69 50w

"[The book] begins with an impressive display of verbal pyrotechnics which . . . lead the reader to expect an uproarious and significant addition to the gallery of great anti-heroes of our recent literature. But . . . Wiebe's Skyblue undergoes few truly funny or significant experiences, and never becomes a really credible character. The subtlety of the author's satire diminishes as the book progresses, and by the end the early good laughs are forgotten in the tedium of passages of heavy-handed social commentary. . . . This book would be of some interest to a college audience, but it is neither as significant nor as appealing a book as it could have been with judicious cutting."

Choice 6:1402 D '69 200w

Reviewed by L. W. Griffin

Library J 94:1165 Mr 15 '69 200w

"[By the end Sky] has slid off into a syrupy mythological salvation that sounds as curative as snake oil. . . . His life is told with a

minimum of characters, characterizations and dialogue, as though through a headache where he doesn't want to recognize the claims of others. Yet Wiebe . . . is first-rate at summing up the poetic essence of Sky's situation. . . . [His] insights float around like lonely amoeba awash in a bath of mythomania, cosmic prose (Sky's parents are Mr. and Mrs. Cosmogonic Antitheses), unmarked quotes from Yeats, a Burma-Shave take-off on Eliot. . . . Mr. Wiebe is a gusty talent with his own ground rules. To complain of his inability to tell a story is akin to criticizing spaghetti for not bending securely around a fork." Morris Renek

N Y Times Bk R p38 Ja 26 '69 550w

**WIEBENSON, DORA**. Tony Garnier: the Cité industrielle. 127p il maps \$5.95; pa \$2.95 Braziller

711.4 City planning. Garnier, Tony—Une cité industrielle  
LC 79-78051

"Garnier related the ideal city concept to twentieth-century conditions, anticipating open-plan gardens, pedestrian segregation, zoning, plot ratios, and daylighting codes, and certain aspects of the modern architecture of the 1920s." (TLS)

"[This volume is] richly illustrated with photographs, drawings, maps and sketches. . . . [The author] pays particular attention to the plans Garnier developed for a sector of Southern France."

Best Sell 29:424 F 1 '70 50w

Reviewed by Wolf Von Eckardt

Library J 95:1014 Mr 15 '70 40w

"[The author paints Garnier] as an eclectic, as a product of his cultural context, and considers that it is because of his summation of the contemporary environment that Garnier made an outstanding contribution to architectural and planning history. Clearly he has an important place in the evolution of ideas and whether or not the influence can be traced with cross-references and footnotes, it nevertheless rests somewhere in the collective subconscious."

TLS p949 Ag 28 '70 150w

**WIENER, JAN G.** The assassination of Heydrich. 177p il \$6.95 Grossman pubs.

940.53 Heydrich, Reinhard. World War, 1939-1945—Underground movements. World War, 1939-1945—Czechoslovakia  
LC 67-21233

"In documenting the story behind Heydrich's death . . . Wiener takes the reader behind the scenes of the Czech resistance describing [how] secret information was transmitted to the waiting Allied forces and tracing the movements of Dr. Paul Steinberg, one of the . . . agents working for the Allies." (Publisher's note)

"No other book in English provides as clear a picture of the tenacity and courage of Czech resistance, and the cold brutality of the destruction of Lidice. . . . A well written and illuminating popular history."

Choice 7:142 Mr '70 130w

"In this interesting account . . . the narrative concentrates on the reprisal of the Germans, describing in some detail events connected with the total demolition of the small town of Lidice. The author's story is based on recollections of participants and survivors and on some German documents. Unfortunately there is very little direct documentation in the book, with no bibliography or necessary references. However, this personalized narrative will be of some value to historians, and it should be recommended to the general reader interested in the subject." B. S. Wyrar

Library J 94:3061 S 15 '69 140w

"The author of this absorbing book was twenty-two when Heydrich was eliminated and states that he played only a minor part in the event." Sergeant Cuff

Sat R 53:38 Ja 31 '70 140w

**WIENER, JOEL H.** The war of the unstamped; the movement to repeal the British newspaper tax, 1830-1836. 310p \$10 Cornell univ. press

336.2 British newspapers. Taxation—Great Britain  
SBN 8014-0522-X LC 70-81598

"Historians have long recognized the significant effect of the financial restrictions on



the press, known collectively as the 'taxes on knowledge,' in retarding the growth of a popular press in Great Britain. Their removal in 1861 has been . . . regarded as a landmark in the history of journalism. . . . [This is a study of the] steps by which these financial restraints were removed." (Introd) Bibliography. Index.

"The unique strength of this book is derived from Professor Wiener's profound expertise in handling the vast unstamped press. Excerpts of all sorts are deftly woven into the text. In addition, research from several collections of papers has been incorporated, and once again testimony has been given to the seemingly inexhaustible richness of that great hodgepodge, the Place Collection. While the wealth of the primary material that went into this study is obvious, it seems that more use may have been made of some of the pioneering secondary works treating related problems. Without doubt, this volume fills a gap in British working-class history, and along the way it briefly illuminates a host of figures, organizations, and publications hitherto shadowy or unknown." H. G. Weisser

Am Hist R 75:1113 Ap '70 300w

"Wiener (C.C.N.Y.) has produced an exhaustively researched treatise on a major aspect of 19th-century British reform. His focus is England and Scotland during the pre-Chartist agitation in the legal and illegal press. . . . A vast quantity of material makes for a compression of narrative that precludes smooth reading. Adequate index and better bibliography. The encyclopedic character of the writing coupled with extensive footnoting reflects excellent scholarship for a limited audience. Should be in every library supporting graduate study."

Choice 7:288 Ap '70 140w

"[The author] shows, as other studies of popular radicalism have suggested, that the Unstamped agitation was of the greatest importance to the developing sense of identity which was becoming apparent throughout Britain in the years between the Parliamentary Reform agitation and the emergence of Chartism. . . . For Professor Wiener the result of the 1836 Act was that 'the pervasive feeling of political and social alienation, a mood that was already widespread prior to the war of the Unstamped, received a powerful reinforcement. As in the precedents of electoral, poor law and factory reform, the labourers perceived themselves again to be isolated and unable to secure meaningful concessions'. This judgment bears out the main content of his book."

TLS p1386 N 27 '70 650w

WIESEL, ELIE. A beggar in Jerusalem; a novel; tr. from the French by Lily Edelman and the author. 211p \$5.95 Random house

LC 79-85614

This novel consists of the stories of the characters who have gathered at the Wailing Wall in Jerusalem. "A 'beggar' named David loiters and waits, in the aftermath of the Six-Day War, in the company of . . . [a] crew of 'beggars'. . . . He is waiting—or passively searching—for his friend Katriel, who has died in the fighting, and for Katriel's widow, Malka. At the same time the 'beggar' is certainly no beggar; his name may not be David. . . . The war is not only the Six-Day War—it is every action in which the Jews have been threatened with destruction. And Katriel may not be dead at all." (Book World)

Reviewed by S. R. Comp

Best Sell 29:476 Mr 15 '70 400w

"With [this novell], his tenth book, which won the Prix Medici in France last year [the author] has written one of the rare works: a spiritual adventure so profound that it demands to be judged in terms of major world literature. . . . Wiesel has taken the Jew as his metaphor—and his reality—in order to unite a moral and aesthetic vision in terms of all men. In the name of what we kill? In the name of what are we killed? And, most serious of all: in the name of what values do we survive? Wiesel's treatment of such questions is a measure of his literary stature. It is of the highest." Daniel Stern

Book World p1 Ja 18 '70 1750w

Reviewed by J. W. Dixon

Christian Century 87:761 Je 17 '70 2050w

Reviewed by M. J. Bandler

Christian Science Monitor p11 F 19 '70 750w

Reviewed by J. S. Freedman

Library J 95:84 Ja 1 '70 210w

Reviewed by Dan Isaac

Nation 210:309 Mr 16 '70 2300w

Reviewed by Cline Jordan

New Statesman 80:95 J1 24 '70 450w

"Wiesel is several removes from the primitive Jewish storyteller; or rather the storyteller is overlaid by the sophisticated impressionist. [This book] is perilously suspended between the nouveau roman and new Jewish Psalm. The novel has been a success in France and the French original is superior to the English translation. . . . Wiesel is at his best . . . In his power to move us with sharp fragments of Jewish history. . . . The best thing [in the book] is the tale of a landowner's wife who hides a Jew whom the peasants want to kill in order to save the village from being destroyed. It is a story of great tragic power. It gives depth to a book which elsewhere is an impressionistic feat and, in the Katriel episodes, rather fogged." V. S. Pritchett

N Y Rev of Books 14:12 My 7 '70 650w

Reviewed by Manes Sperber

N Y Times BK R p1 Ja 25 '70 1800w

New Yorker 46:134 Je 6 '70 90w

Reviewed by Geoffrey Wolff

Newsweek 75:88 F 9 '70 550w

"In contrast to [the author's] other books, [this novel] etherealizes real characters to a point where their speeches sound stiff, as if recited from some old parchment. Ideas are tossed about and placed in the mouths of men, but they remain disembodied, abstract and impersonal. . . . Wiesel has tagged a story onto bits of philosophic and mythic lore. . . . [The book] is thoroughly Jewish in theme, content, character, and imagery. . . . But despite its intense moments, imaginative slant, and dazzling speculation on Jewish destiny, the novel . . . seems artificial. . . . Reading Elie Wiesel is not an easy experience. It is certainly by no means an act of escape, the traditional function of literary entertainment. His works touch all of one's fibers. . . . After we have listened to what Wiesel has to say, other literature seems meaningless." Curt Leviant

Sat R 53:25 Ja 31 '70 3100w

Time 95:98 Mr 16 '70 950w

TLS p1172 O 9 '70 330w

WIESNER, WILLIAM. Happy-go-lucky; adapted from a Norwegian tale and il. by William Wiesner. unp \$4.50 Seabury

398.2 Folklore—Norway—Juvenile literature  
LC 79-97031

This story is about "a farmer who has taken a cow to market and returned empty-handed. He wagers that his wife will not scold him, and tells her such a gradual and touching yarn—and she is so loving—that he wins his bet. . . . Ages four to eight." (Christian Science Monitor)

"Fresh and lively, comical and kindly, . . . this is a happy, healthy, airy entertainment."

Neil Millar

Christian Science Monitor pB2 My 7 '70 90w

Reviewed by E. M. Graves

Commonweal 92:247 My 22 '70 40w

"The husband is so earnest, the wife so trusting, and the neighbor so incredulous that as each bad bargain is revealed the story increases in fun—until the marvelous scene where the husband embraces his wife with one arm and reaches back for his winnings with the other. A convincing demonstration of the value of domestic bliss." S. D. L.

Horn Bk 46:155 Ap '70 130w

"Bright happy colors illustrate this version of the Norwegian Gudbrand-of-the-Hillside story. . . . The detail of the folk story as it appears in [P.] Ashjærnsen's and [J.] Moe's Norwegian Folk Tales [BRD 1961] . . . is lacking here. However, this simplified version may be useful, and the illustrations certainly sparkle with fun." M. M. Murray

Library J 95:3043 S 15 '70 110w

WIJSENBECK, L. J. F. Piet Mondrian; tr. from the Dutch by Irene R. Gibbons. 186p il pl col pl \$13.50 N.Y. graphic

759.94 Mondriaan, Pieter Cornelis  
SBN 8212-0339-8 LC 69-19514

The author "brings together the available material about Mondrian and examines the



WIJSENBECK, L. J. F.—*Continued*

formation and development of his style in relation to diverse trends in painting of the period. . . . He also attempts to establish the artist's creative imagery in the proper historical and cultural scale. . . . Biographical summary, literature by Mondrian, literature about Mondrian, and list of works illustrated." (Choice)

"For everyone who loves Mondrian's work, here . . . is a fine compact reference, amply informative and with illustrations that one will refer to again and again."

Choice 6:1385 D '69 80w

"Mondrian's work and that of his fellow De Stijlists not only set the pattern for much 20th-Century painting and sculpture but it has also been highly influential in architecture, the general world of design, and in advertising and printing layouts. As one would expect, the literature on Mondrian is both extensive and in many cases impressive; since 1950 there have been several monographs on him. The major contribution of this volume is in enlarging our appreciation of Mondrian as a person, although the writing, perhaps because of the difficulties of translation, tends to be jerky and stilted." David Gebhard

Library J 94:3640 O 15 '69 120w

WILBER, CHARLES K. The Soviet model and underdeveloped countries. 241p \$7.50 Univ. of N.C. press

338.947 Russia—Economic policy. Soviet Central Asia—Economic policy. Underdeveloped areas  
LC 70-75978

The author "attempts to construct a conceptual model of industrial development in the Soviet Union, describing basic ingredients of Soviet economic policy." (Library J)

"Usually when a book is as ambitious as this one the result is a few glib generalities. It comes as a pleasant surprise that this book is methodical, well-written, and lively, but supported by a wealth of statistics. The author is well-read, both in modern economic theory and in Marxism. Moreover, although the author is an economist, there are three excellent chapters on political development." H. J. Sherman

Ann Am Acad 386:239 N '69 460w

"The literary style and excessive number of source references reveal the book's origin in a doctoral dissertation. Useful for a satisfactory if uninspired summary of the literature on the two topics considered. Pithier analyses of the Soviet development model are available in various journal articles. All cited."

Choice 6:1451 D '69 230w

"In this comprehensive and well-documented study . . . Mr. Wilber offers a number of fresh generalizations. Of special interest are his comments on the economic development of Soviet Central Asia in comparison to selected underdeveloped countries. In this context it seems unfortunate that he did not analyze the pattern of capital and labor influx from the highly developed European regions of the Soviet Union, especially from the Ukraine. This may invalidate some of his essential preconditions for comparison because without this capital transfer such a rapid economic development of Soviet Asia would seem to be highly improbable. Recommended for university and college libraries." B. S. Wynar

Library J 94:1986 My 15 '69 150w

Reviewed by R. L. Heilbroner

New Repub 162:28 Ja 3 '70 1050w

WILBUR, RICHARD. Digging for China; a poem; il. by William Pène Du Bois. unp \$3.50; lib bdg \$4.25 Doubleday

811

LC 76-83591

In unrhymed verse the poet "portrays a young boy's (the narrator's) thoughts and feelings as he goes digging for China. . . . Grades three to six." (Library J)

"Though written in simple language and expressing thoughts a child might have, the poem is not childlike; e.g., 'I watched my hand/Dig deep and darker, and I tried and tried/to dream a place where nothing was the same.' [The artist's] lovely, extremely original muted color illustrations greatly enhance the text, depicting both the boy's real and imagined experiences.

However, it is questionable whether the pictures are enough to give the small book (5¼ x 7¼) wide appeal, considering the relative sophistication of the poem." Eleanor Glaser

Library J 95:3055 S 15 '70 120w

"The poem, taken from Mr. Wilbur's [prize winning volume] 'Things of This World,' [BRD 1956] shows him remembering a boyhood incident rather than living it. Still, the poem is first-rate. And the pictures, contrasting the digging boy's imaginings with his actual situation, are ingenious and eye-catching." Ormonde De Kay

N Y Times Bk R pt 2, p42 My 24 '70 60w

WILCOX, CLAIR. Toward social welfare; an analysis of programs and proposals attacking poverty, insecurity, and inequality of opportunity. 402p \$10; college ed \$7.50 Irwin

309.2 U.S.—Economic policy. Public welfare. U.S.—Social policy. Social problems  
LC 69-17158

This book "deals with such matters as school desegregation, fair employment practices, open housing, Medicare, Social Security, aid to families with dependent children, the negative income tax, urban renewal, job creation, the 'war on poverty,' and birth control." (Publisher's note) Bibliography. Index of names. Index of subjects.

"Wilcox, in a rambling but occasionally brilliant discourse, attempts to show the parameters of financial inequality, poverty, and insecurity in the United States. He then addresses himself to various attacks on these problems, the central theoretical tie being that the major problem is inequality of opportunity. . . . The author discusses some problems so briefly that he would do well to eliminate them entirely. . . . He says something good about the O.E.O., Social Security, insurance, desegregation, employment programs, Medicare, income Supplements, and then to be fair, always adds a little something bad. Even birth control comes in for a few pages. Somebody will have to pull him aside and tell him that Upward-Bound is not reserved for Negroes, but otherwise he does an adequate job of describing in brief outline what the various programs are." Paul Geisel

Am Soc R 35:144 F '70 320w

Choice 7:309 Ap '70 130w

"This is an excellent comprehensive account of poverty in America by an economist who believes that it can be eradicated—in the United States at least—once the present conservative tide has been succeeded by a new wave of reform. Professor Wilcox provides a first-rate introduction to this complex and many-sided problem as well as a useful reference book."

Economist 232:55 Jl 19 '69 110w

WILCOX, DONALD J. The development of Florentine humanist historiography in the fifteenth century. (Harvard univ. Harvard hist. studies, v82) 256p \$8 Harvard univ. press

945.5 Florence—History. Historiography  
SBN 674-20026-8 LC 76-78526

The author "discusses the historical perspective of Leonardo Bruni, Poggio Bracciolini, and Bartolommeo della Scala." (Choice)

"New questions are asked and new answers furnished; and one learns much about the histories discussed that other studies do not provide. Yet partisanship and peculiarities of approach flaw the whole, leaving the reader dissatisfied. Wilcox accepts the conclusion of recent scholars that humanist history transcended the boundaries of rhetoric. He is only partially successful. . . . A defender of the humanists, Wilcox stresses their seriousness of purpose. The humanists deserve to be defended. Yet his defense produces cloudiness or confusion rather than clarity." J. E. Seigel

Am Hist R 75:1099 Ap '70 600w

"The subject of the book might indicate a narrow readership audience, but the book has values beyond its treatment of a limited subject. The author . . . correctly notes that too much of the scholarly discussion of historiography has failed to ask the proper questions of specific historical works under study. He argues that any historical text should be approached in terms of the nature of the reality the historian is recounting, the attitudes the historian brings to his subject and the narrative techniques the historian uses to express his ideas of historical reality. . . . The book is



an important work which illustrates the methodology and value of studying historians by determining what was the object of their loyalty and intellectual commitment, and what was their understanding of the nature of historical reality."

Choice 6:1647 Ja '70 180w

**WILCZYNSKI, JOZEF.** The economics and politics of East-West trade. 416p \$12.50 Praeger

382 International economic relations. Communist countries—Commercial policy. Communist countries—Economic policy  
LC 72-93449

Part I provides "factual background on the size, composition, and direction of East-West trade. Part II discusses ideological factors, the institutional framework, and the instruments of trade policy. Part III, constituting two-thirds of the book, examines, from both Eastern and Western viewpoints . . . most-favored-nation treatment, dumping, bilateralism, strategic trade controls, assessment of gains from trade, the use of trade for political objectives, and the role of trade in the coexistence and convergence of different economic systems." (Choice) Bibliography. Index of names. Subject index.

"In this study, the 'East' includes eight European and four Asian centrally planned Communist economies, while the 'West' consists of 25 developed countries in North America, Western Europe, Japan, Australia, New Zealand, and South Africa. Accordingly, Wilczynski does not discuss individual countries in detail but seeks to formulate significant generalizations, to which exceptions are admitted. He treats the salient features of Western trade briefly but discusses the Eastern side in detail. . . . Much of this ground has been covered previously in journal articles (by Wilczynski among others), Congressional hearings, and policy papers issued by the Committee for Economic Development, the Twentieth Century Fund [and] the National Association of Manufacturers. . . . But Wilczynski's is the first comprehensive descriptive and analytical volume on the subject."

Choice 7:269 Ap '70 280w

"In this comparative study of two economic systems, Wilczynski . . . provides an insight into the institutional framework and the accepted procedures conditioning trade on each side, . . . including a well-known price discrimination practiced by socialist countries. The text is well documented with statistical tables. . . . A glance at the bibliography appended shows that the author has seen most of the important periodical and monographic literature, with some emphasis on Polish sources. . . . Recommended for students of Soviet and comparative economics." B. S. Wynar

Library J 95:491 F 1 '70 150w

**WILD, JOHN.** The radical empiricism of William James. 430p \$7.95 Doubleday

146 James, William. Empiricism  
LC 68-27140

For descriptive note, review excerpts and other review citations see BRD 1969.

Choice 6:1412 D '69 140w

Reviewed by H. S. Thayer  
J Philos 67:52 Ja 29 '70 1050w

Reviewed by H. A. Larrabee  
New Eng Q 43:298 Je '70 400w

**WILDE, OSCAR.** The artist as critic; critical writings of Oscar Wilde; ed. by Richard Ellmann. 446p \$10 Random house

828 Literature—History and criticism. Criticism  
LC 69-16431

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by Rayner Heppenstall  
Encounter 34:52 Je 70 650w

Reviewed by V. S. Pritchett  
New Statesman 79:623 My 1 '70 1850w  
TLS p354 Ap 2 '70 900w

**WILDENSTEIN, GEORGES.** Chardin [tr. by Stuart Gilbert; rev. & enl. ed. by Daniel Wildenstein]. 276p il col il \$35 N.Y. graphic  
759.4 Chardin, Jean Baptiste Siméon  
SBN 8212-0358-4 LC 74-81847

The study of the 18th century French artist prepared by Georges Wildenstein in 1933 "was never translated and the French edition has long been out of print. To replace it, a modified edition 'destined for a wider public' was issued in French and German in 1963. It is this which has now been translated into English and edited by [Wildenstein's] son." (TLS) A text discussing the life and work of Chardin accompanies the analytical catalog.

"[This edition] has been brought up to date in an exemplary fashion. . . . It supersedes its distinguished predecessors to become now the standard work on the great French painter. . . . It will not be the last word on the artist; the question of Chardin's relation to his cultural milieu most notably demands more thorough treatment than it receives here. However . . . the book is indispensable for any art history library."

Choice 7:536 Je '70 150w

"This [is the] first comprehensive volume in English on Chardin. . . . There is no attempt to surpass earlier criticism of Chardin by Diderot and the Goncourts. The . . . catalog gives [in the brief text] information on all of Chardin's paintings, and there are 60 excellent color plates. An extensive bibliography has been added as well as a list of exhibitions and sales. This will be an important addition to the reference collections of all art libraries and large public and university libraries." K. A. Cassell

Library J 95:886 Mr 1 '70 110w

"This is a needed book on a painter whose powers—he was the quietest, most solid of artists—have been fully appreciated only in our own frenetic century." John Canaday

N Y Times Bk R p78 D 7 '69 60w

"Although the title-page lays great emphasis on the fact that the book is an 'Enlarged Edition', it is difficult to see why—apart from the addition of a few full-page monochrome illustrations . . . and the insertion of a short appendix of references in early sale catalogues. Compared with the 1933 volume it is greatly reduced in size. All the contemporary documentation has been dropped. . . . Wildenstein's introductory essay on the artist's life and art is excellent. It follows fairly closely the introduction to the 1933 volume but is amplified by a useful historical survey of the critical esteem in which Chardin's work has been held over the past 200 years. The whole essay is factual and clear. . . . The main change from the 1933 volume lies in the catalogue raisonné. In the original edition this comprised 1,237 items. The new catalogue reduces this by no less than two-thirds to 403 individual entries. This contractionist approach is almost certainly on the right side. . . . Scholars studying Chardin's life and work seriously will need to use [this book] in connexion with the 1933 edition—if they can still gain access to a copy of that now rare work."

TLS p537 My 14 '70 3200w

**WILDER, AMOS N.** The new voice; religion, literature, hermeneutics. 269p \$6.50 Herder & Herder

220.88 Bible—Criticism, interpretation, etc. Religion in literature. Religion and language  
LC 76-87775

There are three parts to this book: "Biblical Genres and Archetypes," 'Vicissitudes of the Word in Our Time' and 'Secular Repossessions'. . . . Wilder's argument in Part I is that biblical narrative . . . provided the believer of those eras with a healthy sense of cosmic integrity and purpose that also tendered individual wholeness and security. In contrast, modern literature . . . at best reflects and reinforces our sense of fragmentation and dislocation. In Part II Wilder explores the present effort in literature to find a new language that will accommodate a radically changing culture. [He analyzes] works by Robert Musil, Eliot, Robert Lowell, Beckett and others. . . . In Part III he affirms the ascension of the secular in contemporary life and warns that the Christian gospel must be preached in the language and images of secularism." (Christian Century)

"As a biblical scholar, literary critic and professor at Harvard Divinity School, Wilder



WILDER, A. N.—*Continued*

... provides us with a very creative program for the much celebrated and much needed intramural collaboration between theologian, critic and literary artist. In this new work, Wilder opens up a very fertile area for dialogue, i.e., language as central focus of both criticism and interpretation. . . . [He] spells out in a creatively refreshing way how the biblical imagination can make genuine contribution to the quandary in which the modern artist finds himself." C. M. Hegarty

America 122:278 Mr 14 '70 390w

"[The author's] attempt to speak simultaneously for scriptural tradition and for secularism produces a curious tension in the book and in the reader. . . . [This study] does not resolve the problem it states for itself: how to prepare for the new by re-encountering the old. It fails for two reasons—one methodological, the other a matter of perspective. First, in spite of an adept use of literary quotations and a sound general critique of poetry and fiction, Wilder never does engage in a prolonged or rigorous literary criticism; therefore his comments retain a tentative flavor. They proclaim but do not convince. Second, he chooses authors and works not necessarily representative of much that is affirmative and integral in modern literature." Robert Detweiler

Christian Century 87:219 F 18 '70 750w

Critic 28:107 N '69 80w

WILHELM, JAMES J. Seven troubadours: the creators of modern verse. 235p il \$7.95 Pa. state univ. press

841 French poetry—History and criticism.

Troubadours

SBN 271-00099-6 LC 79-84668

This is a critical anthology of seven troubadour poets and their poetry. The poets are: "William of Aquitaine, Marcabrun, Rudel, Bernard de Ventadorn, the Countess of Dia, Bertrand de Born, and Cardenal." (Choice)

"Though this anthology and study of troubadour poetry has been written for nonspecialists, it should also be of great interest to scholars seeking relevancy and originality in old Provençal literature. Wilhelm . . . offers his own refreshing, if somewhat prosaic, rendition of important poems. The commentary shows seriously thinking on his part and will undoubtedly be of great help to the student. The work is well researched with considerable annotation. . . . The comparisons with jazz and the Beatles may offend some timid souls [and] the contempt shown for traditional scholarship might even be regarded as sacrilegious, yet this remains the most stimulating and inspiring treatment of the subject in recent times."

Choice 7:550 Je '70 170w

"[This book] is excruciatingly well researched and documented—but . . . the nonspecialist will find that the text presupposes a definite, if limited, knowledge of the subject matter. Adding to his disenchantment is a highly unimaginative literary style that presents short, dry facts in short, dry phrases. At the other end of the spectrum the scholar and specialist will have no need for the book since it adds nothing new to their literary arsenal. I would recommend the volume to the informed layman." William Courtney

Library J 94:4528 D 15 '69 130w

WILKIE, JAMES W. The Bolivian revolution and U.S. aid since 1952; financial background and context of political decisions. (Latin American studies. v 13) il \$6.50 Univ. of Calif. Latin American Center

338.984 Bolivia—Economic policy. U.S.—Economic policy. Economic assistance  
LC 73-88025

"Professor Wilkie's analysis shows that a major consequence of the 1952 Revolution was an increase in social expenditure at the expense of economic and administrative outlays, with consequent adverse effects on economic growth. . . . The United States was primarily interested in keeping Bolivia's 'non-Communist Marxists' in power in order to prevent the rise of a Communist government, and expended much of its aid in merely shoring up the Bolivian budget. . . . [Concerned] with the efficacy of the budget in policy planning in Bolivia, [the author] makes several recommendations for improvement." (Ann Am Acad)

"Wilkie is an historian using the tools, or at least the data, of economics to answer essen-

tially political questions concerning the impact of government policy, and the consequences of revolution. . . . The book is essentially a monograph for specialists; the author expressly assumes that the reader will be familiar with such works as those of Robert Alexander and Richard Patch on the Bolivian Revolution. In fact rather disjointed for a short essay, at times it resembles a series of tables surrounded by commentary. . . . Students of Bolivia, of economic development and economic planning, of United States foreign aid, and of revolutions should find it a useful contribution." R. H. Dix

Ann Am Acad 391:220 S '70 420w

"Two-thirds of the book is devoted to tables and graphs. These statistics are not available from any other source. . . . Excellent bibliography. Of some value to the general reader who is willing to work while reading, and indispensable to the researcher."

Choice 7:432 My '70 110w

WILKIE, JOHN R., jr. auth. A short history of the German language. See Chambers, W. W.

WILKIE, KATHARINE E. Charles Dickens: the inimitable Boz. 188p il \$4.95 Abelard-Schuman

B or 92 Dickens, Charles—Juvenile literature

SBN 200-71598-4 LC 69-14245

A biography of Dickens as a boy, family man and successful novelist. He signed himself "The Inimitable Boz" in letters answering correspondents of the magazine he edited. Bibliography. Index. "Grade five and up." (Library J)

"[Mrs. Wilkie's] prose is flat, relying too heavily on unsuccessful fictionizing (most irritating is her presentation of Dickens' parents as Mr. and Mrs. Micawber). Worse, though, is the simplism which pervades the book. Dickens' social conscience may have been born in a blacking factory, but it did not mature there in his 12th year. Many factors other than the slowness of Kate, his wife (a trait which is exaggerated in this book, anyway) contributed to the wreck of Dickens' marriage (Ellen Ternan is not mentioned). There are no easy definitions of genius. It is perhaps, the failure of this book to assume that there are." Michael Cart

Library J 95:3641 O 15 '70 210w

"[This biography] makes us feel the exuberance of the young man who knew the depths of poverty, yet hauled himself up by his talent into the fashionable literary world. Mrs. Wilkie captures Dickens's zest for life, and her smooth-flowing, inventive style provides an enjoyable explanation of how little Nell, Mr. Pickwick and all the rest were born." Polly Longworth

N Y Times Bk R p16 S 6 '70 80w

WILKIE, KATHARINE E. Frontier nurse, Mary Breckinridge, by Katharine E. Wilkie and Elizabeth R. Moseley. 195p \$3.50; lib bdg \$3.34 Messner

B or 92 Breckinridge, Mary—Juvenile literature. Frontier Nursing Service—Juvenile literature

SBN 671-32107-2 LC 69-13047

A biography of the founder of the Frontier Nursing Service to aid the impoverished mountain people of Kentucky. Index. "Grades four to seven." (Library J)

"A promising subject but a mediocre book. This superficial, dull biography relates [al] potentially fascinating story. . . . [Mary Breckinridge's] task must have been laced with adventure, despair, disaster and triumph, but almost nothing of this comes through here; though sympathetic, enthusiastic, and faithful to the facts, the book offers not much more than a chronological retelling of events." R. S. Bender

Library J 94:4289 N 15 '69 130w

"Since most library shelves are amply stocked with lives of Florence Nightingale and Clara Barton, it's refreshing to meet [a new face] under the familiar starched white cap. . . . It seems a shame to fault a biographer for being too faithful to detail but the author [has crammed the book] with minor incidents and introduced—without adequate development—dozens of friends and associates. . . . Too often, this peripheral detracts from the really dramatic episodes." Alice Fleming

N Y Times Bk R p22 Je 22 '69 150w



WILKINS, NIGEL E., ed. One hundred ballades, rondeaux and virelais from the late middle ages. 212p \$9.50 Sportshelf; Soccer  
841 Ballads, French. French poetry. Music and literature  
LC 169-103421

The editor "declares that the close relationship which exists between living poetry and music can be fully demonstrated by samplings of French poetic musical pieces from the 14th and 15th centuries." (Choice) Bibliography. Index.

"In the introduction, both the musicologist and the student of literature are explained the themes which secular poets like Guillaume de Machaut, Froissart, Eustache Deschamps, Christine de Pisan, and others up to and including Charles d'Orleans all hoped to celebrate with the help of musical accompaniment. Towards this end, modern scores for 15 of [the] examples are given. . . . Glossary of certain Middle French terms; indices of proper names and first lines. Recommended not only for its singular interdisciplinary approach, but for its intrinsically well tempered scholarly quality. Ballads in French, commentaries in English."

Choice 6:1407 D '69 140w

"[The author] appears to have no particular interest in the poems as literature; in fact, the nearest he comes to a critical judgement is his statement that Christine de Pisan's grief is 'sincere and heartbreaking,' or that Charles d'Orleans exploits the theme of *nonchalance* 'in far greater depth than any of his predecessors.' Moreover, with practically no critical apparatus the work is of very limited value to literary scholars and students, while the fairly specialized subject matter excludes the general audience. . . . Professor Wilkins has grappled much more capably with the music than with the verse. In presenting musical settings to a number of the texts, he has made a laudable contribution to musicology, but to literary critics and historians he has simply given a handsome volume which can provide an hour or two of pleasure." N. J. Lacy

Mod Lang J 54:460 O '70 490w

"Wilkins has compiled an unusual and original anthology which contains examples by many minor *trouvères* who must be strangers to most people. . . . It also contains verses by the musicians Binchois, Dufay, Grenon and Legrant. So rarely do these lesser figures compose a beautiful image, a well expressed and telling thought, a memorable and harmonious line, a really comic or a truly moving poem that they merely emphasize the considerable stature of Machaut, Deschamps, Christine de Pisan, and especially Charles d'Orleans as literary artists. But these last named poets are not seen in proper perspective because without explanation, Villon is excluded. . . . Wilkins wants to show that the musical context of these poems largely determined their structure—line length, the number of lines, repetitions rhymes and so on; and that the removal of the musical context had some notable consequences."

TLSP1263 O 30 '69 600w

WILKINS, THURMAN. Cherokee tragedy; the story of the Ridge family and the decimation of a people. 398p il \$10 Macmillan (N Y)  
970.3 Cherokee Indians—History. Ridge, Major  
LC 73-92077

This "study of the removal of the Cherokee Indians from Georgia, Tennessee, and Alabama to Indian Territory begins with a description of the Nation at the beginning of the 19th Century and . . . analyzes the events leading to the removal. It is also the story of the leaders: Major Ridge, his son John Ridge, the Waties, John Ross, Elias Boudinot, Sequoyah, and others." (Library J) Bibliography. Index.

"This very readable book is strongly partisan in its attitudes. The Cherokee Indians are shown as having been unjustly and even cruelly treated in general. . . . The whole book is a build-up of regret and recrimination, leading to a climax of the forced removal of the Cherokees. . . . It is based upon extraordinarily broad and deep research, and it displays the sort of discrimination which leads to keen reader interest. . . . [Its] dedication to a cause and the constant emphasis on personalities and personal matters combine to make it a fine volume for passing the time in one's easy chair.

These factors completely transcend the sharp partisanship and earn a hearty recommendation." Elbridge Colby

Best Sel 30:292 O 15 '70 390w

"The miseries of the trip west are vividly described, as is the intratribal strife in their new home. Highly recommended for history and general collections." H. E. Smith  
Library J 95:2801 S 1 '70 140w

"I wish I could say that the writing is up to the subject matter. But much of 'Cherokee Tragedy' is a reader-killer. The author suffers from the deadly compulsion to put everything in. We flounder through a blow-by-blow account of the Creek-Cherokee boundary dispute, right down to the flat rock at the corner of somebody's farm. . . . In places the chronology zigs and zags. Since Indian tribal politics plus the machinations of the United States Government were at best enough to confuse Machiavelli, this is not good. . . . There can be no criticism of the writing toward the end of the book; the terrible tale marches on with the relentless movement of a Greek tragedy." H. H. Smith

N Y Times Bk R p16 N 22 '70 1800w

WILKINSON, BURKE, ed. Cry spy! true stories of 20th century spies and spy catchers. 271p \$5.95 Bradbury press

327 Spies and spying  
SBN 13-194928-4 LC 71-86636

This is "an anthology of true stories from the annals of 20th-century spying . . . beginning with the Spanish-American War and the last years of the Austro-Hungarian empire, running through two world wars and coming . . . up to date with the Philby affair and a tribute to the late Allen Dulles." (N Y Times Bk R)

"[The editor] has skillfully edited into one readable volume excerpts from 27 books, each dealing with a different case of espionage. Mr. Wilkinson places the cases in perspective; the amorality of espionage is admitted, yet its necessity defended. Judicious selection has resulted in the inclusion of nearly all the major cases of the 20th Century—the book's intended scope. The competently edited excerpts are often more illuminating and/or interesting than other books about the different cases or the source books themselves. . . . The selections in this book will suffice in themselves or inspire further reading, probably in the source books. Because of the skill of its editor, this title ranks higher than other books of a similar genre." Harvey Dust

Library J 95:1958 My 15 '70 230w [YA]

"The same usefully corrective theme—that the proper business of secret agents is the collection of information rather than the liquidation of the ungodly—runs through [this book]. . . . With 27 different authors, the literary quality of the book is naturally uneven, though seldom less than adequate, and there is not one incident of gratuitous violence throughout." D. C. Goddard

N Y Times Bk R pt 2, p16 N 9 '69 140w

WILKINSON, BURKE. Young Louis XIV; the early years of the Sun King; il. by Doreen Roberts. 148p \$4.95 Macmillan (N Y)

B or 92 Louis XIV, King of France—Juvenile literature. France—History—Bourbons, 1589-1789—Juvenile literature  
LC 70-89596

This is an "account of the twenty-three years between Louis' birth and his assumption of royal power." (Publisher's note) Chronology. Bibliography. Index. "Grades six to nine." (Library J)

"We see little of the Sun King in this early history, but rather more of the people who were influential in forming his character: the minister Mazarin, his mother Anne of Austria, the brilliant generals and various officials whose shifting loyalties engendered in Louis a reluctance to delegate authority. The style is lively, readable, with some fictionalization. . . . [A.] Apsler's excellent The Sun King [BRD 1965] . . . [has] the advantage of presenting Louis' entire reign, rather than just his early years (up to age 23) as is done here. Apsler's book should be the first choice, but many libraries will want both titles." E. J. Levy  
Library J 95:1958 My 15 '70 140w



**WILKINSON, BURKE—Continued**

"This book triumphantly demonstrates how a gifted writer endowed with enthusiasm for his subject, a set of functioning senses, imagination, insight and a scholar's zeal for truth can make the past live again. Wilkinson obviously knows at first hand the castles, cathedrals and landscapes he evokes so convincingly. He quotes copiously from diaries and memoirs, without being pedantic. As a result his book is immensely authoritative yet immensely readable; it is also helpful as a study of an epic power struggle among as fascinating a bunch of contenders as could be imagined." Ormonde De Kay

N Y Times Bk R p22 Mr 8 '70 150w  
[YA]

**WILKINSON, L. P.** The Georgics of Virgil; a critical survey. 364p \$12.50 Cambridge

371 Virgil (Publius Vergilius Maro)—Georgics  
SBN 521-07450-9 LC [75-79058]

The author "examines the poem's intellectual ancestry, studies . . . its literary, philosophic, political and agricultural aspects, and concludes with . . . an account of the poem's . . . fortunes and influence through the centuries to the present day." (Publisher's note) Bibliography. Index.

"Classicists will profit from sensible discussion throughout the text and in special appendices of important problems in interpretation, observations on previous scholarship, thorough bibliography, and perceptive analysis of the sound and architecture of Vergil's poetry. . . . But readers who are unfamiliar with the classics will be forced to read around many important Latin passages and interesting Greek phrases that Wilkinson leaves untranslated, and readers new to the Georgics will sense little of how Vergil's poetry actually works from the book's overly logical topical presentation that splits into prosaic bits ('Politician and Social Ideas,' 'Poetic Approach and Art') what the poet saw as a meaningful whole."

Choice 6:1750 F '70 150w

"I found this book useful, arcane, enlightening, Germanic, casual and formal. . . . I was alarmed by [the author's] deference to the encyclopedic articles of German scholars dealing with Virgil's Georgics, but gratified by the way in which Wilkinson made good sense of their findings. . . . Many sharp insights and telling comments do find their way into the context of Wilkinson's philological prose. . . . A non-polemic but not non-committal tone is gracefully preserved throughout." S. P. Bovie

Class World 63:204 F '70 180w

"Lovers of the Georgics will gain enormously from [Wilkinson's] analysis; all the more as he keeps to the middle path and avoids the more extreme interpretations which have been put on Virgil's writings. He takes the poem as it stands; only in the field of politics is he inclined to look for meanings below the surface, and then modestly and convincingly. To a contemporary reader, one of his most interesting chapters is on the view taken of the Georgics in later times. . . . One comes to the one defect in Mr. Wilkinson's book. Details apart, it is more an uncritical than a critical survey. He is steeped in the Virgilian tradition, and a little too inclined to expound what Virgil said and to hold this up as perfection."

TLS p131 F 5 '70 1300w

**WILKINSON, RUPERT.** The prevention of drinking problems: alcohol and cultural influences. 301p \$10 Oxford

157 Alcoholism. Liquor problem  
LC 78-83057

The editor of *Governing Elites* (BRD 1969) "argues that the way most Americans drink, and their attitudes toward drinking, may be a . . . factor behind problem drinking as well as an influence upon America's high rate of alcoholism. He outlines a range of methods by which public and private agencies might influence the whole 'climate' of drinking in America. . . . [These policies] are based on a social-psychological theory about drinking. In a series of appendices he reviews past research bearing on this theory, and he presents a complementary theory—more centrally based on character structure—to help explain different rates

of alcoholism in different groups." (Publisher's note) Bibliography.

"In some respects [this book] updates R. G. McCarthy's *Drinking and Intoxication* [BRD 1960], while in others it stakes out new and important ground. Chapters on organization of the industry, political infighting, and taxing and licensing are innovative and thoroughly analytical. Serious students of the legal, social, and educational aspects of alcoholism will find the book extremely valuable. It also has considerable relevance for social scientists generally as well as mental health workers."

Choice 7:1100 O '70 120w

"Wilkinson's historical, psychological and social analysis of problem-drinking sheds new light on what is often considered a touchy—if not taboo—subject in our society."

Christian Century 87:794 Je 24 '70 30w

"[The author] formerly a member of the Co-operative Commission on the Study of Alcoholism, Stanford, California, expounds and defends specific proposals for a program of alcohol control in the United States. The proposals include alcohol education as well as changes in the regulation of the licensed beverage industry and of the consumer. . . . He also discusses ethical questions related to public policy. . . . This well-documented book is an important attempt to deal with alcohol and its use in constructive, positive ways; it should be made widely available to the public." J. F. Madden

Library J 95:3297 O 1 '70 140w

"The evidence [the author] produces to illustrate his story of the habit of drinking . . . derives in the main from American customs, which are slightly different from other parts of the world; for example, more alcohol is consumed before meals and less with meals than in comparable countries. . . . In addition to his exhaustive survey of all aspects of the consumption of alcohol in the United States (and here one can still feel the awful legacy of Prohibition), Mr. Wilkinson looks at the problem in other countries—France, Great Britain, Sweden, Italy—and gives useful information of the types of liquor control these countries have enforced to reduce the consumption of alcohol."

TLS p1190 O 16 '70 550w

**WILKINSON-LATHAM, CHRISTOPHER, Jr.** auth. Cavalry uniforms. See Wilkinson-Latham, R.

**WILKINSON-LATHAM, CHRISTOPHER, Jr.** auth. Infantry uniforms. See Wilkinson-Latham, R.

**WILKINSON-LATHAM, ROBERT.** Cavalry uniforms; including other mounted troops of Britain and the Commonwealth in colour, by Robert and Christopher Wilkinson-Latham; il. by Jack Cassin-Scott; the notes on swords and weapons specially written for this volume by John Wilkinson-Latham. 215p \$4.95 Macmillan (N Y)

357 Great Britain. Army. Uniforms, Military  
LC 79-87879

This is "a handbook of uniforms and associated weapons of British mounted regiments from 1742 to 1953. Each of the examples chosen is . . . [described and] illustrated by one of the 96 numbered colored plates. The first half of the book is given over entirely to the plates, the last half to the descriptions which are numbered for . . . reference to the plates." (Library J) Index.

"Making no pretense to the wide coverage suggested by the title, the authors have presented subjects selected for their color and as representative examples. The result is a volume which should be useful to students of the military. . . . The descriptions, subheaded 'Head Dress,' 'Uniforms,' 'Accoutrements,' and 'Weapons,' are concise but adequate, although they do not always agree in detail with the illustrations." L. B. McCauley

Library J 95:834 Mr 1 '70 170w

"Intended primarily for model-soldier collectors and for film and theater research." D. M. Glixon

Sat R 53:36 My 16 '70 40w



**WILKINSON-LATHAM, ROBERT.** Infantry uniforms; including artillery and other supporting troops of Britain and the Commonwealth, 1742-1855, in color by Robert and Christopher Wilkinson-Latham; il. by Jack Cassin-Scott; the notes on weapons specially written for this volume by John Wilkinson-Latham. 199p \$4.95 Macmillan (N Y)

356 Uniforms, Military. Great Britain. Army LC 79-95304

The ninety-six page section of color drawings is followed by a descriptive and historical text. Bibliography. Index.

"This volume does not pretend to include all of the British uniforms of the arms represented. It does, however, present in a pleasing manner a cross section of the typical and unusual military dress of the period . . . [showing] the dress, arms, and insignia of military men of the various regiments. The last six plates illustrate the swords, muskets, and bayonets of the period. This volume should be useful to students of military uniforms and equipment, particularly to those interested in military miniatures. Two appendixes contain descriptions of weapons." L. B. McCauley

Library J 95:2136 Je 1 '70 130w

"Intended primarily for model-soldier collectors and for film and theater research, the attractive little book unintentionally hints at a certain connection between the military spirit and male vanity." D. M. Glixon  
Sat R 53:36 My 16 '70 40w

**WILL, FREDERIC.** Archilochos. 136p \$4.50 Twayne

884 Archilochus LC 68-17223

This study is a critical account of the poetry of the Greek lyric writer, Archilochos. Bibliography.

"Books devoted to Archilochos . . . are rare indeed. . . . Will's approach is that of a modern literary critic, utilizing all the jargon appropriate to that occupation and to some extent befuddling the reader who wants to know something about Archilochos, his poetry and his life. . . . This is not a book for one who has not read the fragments of Archilochos and does not appreciate the newer literary criticism. Good bibliography."

Choice 7:538 Je '70 200w

"[The author] fancies the poeticized diction which enjoys so perverse a popularity with many contemporary American critics. . . . These fancy phrases, which litter almost every page, are, I suppose, designed to convey meaning to the initiate—or at least to stir an admiring emotional response which will take the place of thought. In the midst of all this fog, the persistent reader will occasionally discern a moderately sensible observation on Archilochos, though many of Will's interpretations of individual fragments seem to me pure fantasy, not to say fudge. The book includes, as an 'Appendix,' three of Will's previously published papers (here somewhat modified) on early Greek poets. Those on Hesiod and Solon are somewhat above the level of the rest of the book." F. M. Combellack

Class World 63:237 Mr '70 350w

**WILLARD, BARBARA.** The lark and the laurel. 207p \$4.95 Harcourt

LC 74-102442

"Cecily Jolland's father is a turncoat Lancastrian and as Richard III's supporter can expect no mercy from the victorious party he deserted. Only his own danger would have made him consent to leave Cecily, so delicately brought up . . . at Mantlemass Manor with her mannish aunt, the sister whom he had wronged. . . . Her father's expected return gradually becomes a threat as Cecily learns to love country life, the forest, her aunt and above all their neighbour Lewis Mallory." (TLS) "Ages twelve and up." (Best Sell)

Reviewed by Ethna Sheehan  
America 123:498 D 5 '70 100w

Best Sell 30:107 Je 1 '70 160w [YA]

"From the very first sentence it is obvious just how practiced a storyteller Miss Willard is. 'Cecily has been brought to Mantlemass at dusk.' 'Brought to Mantlemass'—at once we feel Cecily's helplessness. Mantlemass has a properly medieval taste, and dusk is the right

time for shady goings-on. And never does Miss Willard fall below the standard of that opening as she unravels an entrancing tale of cruel fathers, arranged marriages, sensible aunts, and a true love." Pamela Marsh

Christian Science Monitor pB6 My 7 '70 70w

Horn Bk 46:303 Je '70 250w

"Tender, solemn romance and well-sustained mystery add spice to this good historical novel. . . . The author's description of the domestic details of one facet of English country life at the beginning of the Tudor era is particularly interesting, and in Dame Elizabeth, she has given readers a solid portrait of the Renaissance woman, a vital force in Europe for well over 100 years." Nancy Berkowitz

Library J 95:1958 My 15 '70 260w

"Barbara Willard locates her new novel firmly in Sussex, in the Ashdown Forest. . . . The ending is unashamedly romantic, though tragedy intrudes with the coming of [Cecily's] father's messengers, then himself. The details of daily life are well-reconstructed and the book makes absorbing reading."

TLS p411 Ap 16 '70 260w

**WILLETTS, R. F.** Everyday life in ancient Crete; drawings by Eva Wilson. 191p maps \$4 Putnam

913.39 Crete—Social life and customs—Juvenile literature. Crete—Civilization—Juvenile literature. Crete—Antiquities—Juvenile literature

The author portrays "Cretan life from the Stone Age until the Roman Conquest 7,000 years later. He describes the flowering of Minoan civilisation during the Bronze Age and the subsequent growth of city-states during the Iron Age. . . . [He also depicts the] social groups: . . . the peasants of the hamlets and villages, bound by tribal ties; the craftsmen and skilled artisans of the towns; and those who lived in the . . . palaces and villas. Willetts also discusses the position of women and slaves; the growth of trade; the complex organisation of law and government; and the role of religious belief and ritual." (Publisher's note) Bibliography. Chronological table. Index. "Grades nine to twelve." (Library J)

"A detailed, authoritative but very difficult survey of Cretan life and culture. . . . The tone here is pedantic, the treatment scholarly, and the author scrupulous in his avoidance of conjecture. . . . The easiest, most readable, chapter is 'Arts and Crafts.' Willetts' book can be used as a reference tool for senior high school and college students, but A. T. White's *Lost Worlds* [BRD 1941], though dated, is a better introduction for less advanced students, as is [L.] Cottrell's *Crete* [BRD 1965]." M. N. Coughlan

Library J 94:4615 D 15 '69 150w [YA]

"One feature which distinguishes this book from the majority on this subject (and they are many) is that Dr. Willetts makes a credible attempt at bridging the gap between the brilliant Minoan era and the Archaic period some four centuries later. . . . The author is informed and fair-minded throughout; fair-minded even in his assessment of the credibility of the Ventrils decipherment of Linear B, although the present reviewer cannot accept his implied scepticism. . . . The illustrations are plentiful, but too many are taken from line-drawings when good photographs are readily available."

TLS p1130 O 2 '69 280w

**WILLIAMS, ALAN.** The tale of the lazy dog; a novel. 315p \$6.95 Simon & Schuster

ISBN 671-20674-5 LC 78-132203

Steal a billion "U.S. dollars—all in used bills? Sounds impossible. That's what Murray Wilde, part-time professor, part-time journalist, holder of an Irish passport, thought. But it was possible, and the more he thought the more he liked the idea. The money was stored in a little hut on an airfield near Saigon. A team gathered around him, the beautiful French wife of a C.I.A. agent, a fat Sidney Greenstreet type, and other assorted characters, each a necessary cog in Wilde's plan. The action roves over Cambodia, Laos, South Vietnam." (Best Sell)

"The strangeness of the area and of the people is vividly presented, as is the action itself. The idea is so fantastic and yet so appropriate to our time and situation that the



WILLIAMS, ALAN—*Continued*

story is both believable and thrilling, with many chilly moments. The ramifications are amazing, and one goes on reading to see just what will happen. Highly recommended." Leo Fleming

Best Sell 30:330 N 1 '70 160w

Reviewed by J. E. Buck

Library J 95:2724 Ag '70 40w

"One way to write of war is to try to zap it off the face of the earth with your invectives like Kurt Vonnegut. Another, and here I find myself in a very ambivalent frame of mind, is to use it as an exciting backdrop for a rattling good thriller. . . . The plot is taut, twisty, gripping. What worries me is that bloody war in the background." Mary Borg

New Statesman 79:418 Mr 20 '70 250w

"[The jacket] fairly bristles with superlatives taken from reviews of the earlier British edition. I am less impressed: the story is mobile enough and the action well-integrated with its Southeast Asian backdrop, but it's basically another big caper novel, with the ante raised to 10 figures. . . . The scheme is hatched and executed in blood." A. J. Hubin

N Y Times Bk R p26 N 1 '70 100w

## WILLIAMS, ALEXANDER W. A social history of the greater Boston clubs. 176p \$12.50 Barre

367 Clubs

SBN 8271-7006-8

LC 76-111106

The author "traces the origins and growth of the Boston clubs. . . [and includes] anecdotes and excerpts from journals and letters, as well as photographs, to . . . provide a picture of the times. The food served, the beverages imbibed (sometimes illegally under Prohibition) the habits and manners, the speeches and conversations [are also described]." (Publisher's note)

"The author has not tried to produce a reference book, or to write as a professional sociologist or historian. He writes, rather, as an insider, fond of his subject, addressing those who enjoy miscellanea about a limited selection of clubs in and around Boston. . . . Williams includes 32 pages of recipes representing specialties of the clubs. They will interest those who can spare three days for preparing a boeuf à la mode or who like their baked apples laced with cognac. A handsomely designed little book, but limited in appeal and usefulness." J. M. Carroll

Library J 95:3081 O 1 '70 110w

"It is nice to have this book, which explores, with a fond but irreverent eye, one small enclave of well-guarded upper-class terrain—Boston's private clubs. . . . Best of all are the stories—and properly so, for a club without a rich anecdotal storehouse is as barren as a restaurant without a wine list. Williams's intention, he says, is 'to divert, while sometimes informing'—and he has succeeded admirably in doing both." Kenneth Auchincloss

Newsweek 76:116 O 19 '70 750w

## WILLIAMS, BARRY. Emerging Japan. (Modern times) 143p il maps \$4.95; lib bdg \$4.72 McGraw

952 Japan—History—Juvenile literature.

Japan—Civilization—Juvenile literature

LC 69-16263

This "is a description of Japan's emergence from isolation in the 1850's to become a modern, industrialized nation. [The author] traces the factors at work in Japan's . . . involvement with the West, and shows the fears of a Western takeover that stimulated . . . changes in Japanese government and society. [Bibliography, Index.] Grade seven and up." (Library J)

"This English author's background in the study of history is reflected in an objective, well-balanced and readable account. The many maps and photographs help make a complex subject more clear. The book fills a need in presenting modern political, economic and, to some extent, social, history of Japan for young readers, and can be used in conjunction with Marion Dilts's *Two Japans* [BRD 1964] which stresses social and cultural aspects of a similar time period." Eleanor Dorman

Library J 95:3067 S 15 '70 280w [YA]

"[The author] brightly and breezily describes Japan during the last century. . . . He encapsulates all the great events which determined

her history. . . . Along the road, with generous excursions into samurai and bushido, rural life, American-Japanese relations, the teen-ager encounters some astute insights particularly in Williams's analysis of how Japan in the 1930's came under the control of the military who 'no longer knew what was best for the country.' He also gives the reader a sensitive understanding of Pearl Harbor. He concludes with an interpretation of present-day anti-American feeling in Japan." Faubion Bowers

N Y Times, Bk R pt 2, p4 My 24 '70 130w

## WILLIAMS, BYRON. Cuba: the continuing revolution. 271p il \$4.50; lib bdg \$4.12 Parents mag. press

972.91 Cuba—History

LC 69-12967

A historical survey in which the author examines the perspective within which Fidel Castro is but one of a long line of Cuban revolutionaries who have fought—since early in the sixteenth century when white men colonized the island—to restore Cuba to the Cubans. There is also an analysis of almost ten years of Castroism in Cuba. Index.

"Clearly written and informed 'background book' which will serve as an excellent introductory textbook on Cuba for high school students. . . . It is especially valuable because unlike most historical accounts, it has focused on the conditions and roles of the oppressed black and Indian populations both during the colonization as well as during the revolution. . . . This book should be especially useful to teachers concerned with contemporary political conflicts between the U.S. and the Third World. Useful index, but, unfortunately, no bibliography."

Choice 7:749 J1 '70 130w

Reviewed by E. M. Graves

Commonweal 91:260 N 21 '69 60w

"Quietly and simply, without emotionalism, [the author] documents the continuing colonialism—oppression beginning with Columbus—that affected Cuba's history. . . . There are no errors of omission or commission; the sins of previous administrations in Cuba and the result of American imperialism are understated as background, not belabored from a pulpit. Further, Williams quotes widely from documents and includes an interesting selection of them in an appendix." Harvey Dust

Library J 95:2311 Je 15 '70 120w

## WILLIAMS, DAVID A. David C. Broderick: a political portrait. 274p \$7.50 Huntington lib.

B or 92 Broderick, David Colbreth. California—Politics

LC 79-85342

This political portrayal includes an analysis of political parties in California during the 1850's. "Such parties as the American, Anti-Lecompton, Chivalry, Know-Nothing, Lecompton, Locofoco, and Whig were . . . active on the California political scene, in addition to the regular Democratic and . . . new Republican parties." (Am Hist R)

"The author has provided generous scope or breadth to his study. The reader of his tightly written book will be richly rewarded with solid information on many of Broderick's political friends and archenemies. . . . Examination of the author's footnote documentation provides ample evidence and reassurance to critical readers that Williams has made use of abundant manuscript, documentary, and newspaper materials housed mainly at the Huntington, Bancroft, and California state libraries, and at the Library of Congress. All who helped see this book through the press have obviously exercised great editorial skill and care." O. O. Winther

Am Hist R 75:1785 O '70 250w

"Originally a doctoral dissertation completed at the University of Southern California in 1963, . . . [this book] is reasonably well written. The tone is one of sustained admiration that only occasionally gets out of hand. Williams sometimes finds fault with Broderick's judgment and tactics, but never with his motives and ultimate commitments. Certain questionable aspects of Broderick's career are passed over rather lightly. . . . The argument of the book is persuasive, and even after reading the other side of the story, one is likely to conclude that on the big issues of the time, Broderick, in his own crude way, was usually right." D. E. Fehrenbacher

J Am Hist 57:148 Je '70 360w



**WILLIAMS, G. MENNEN.** *Africa for the Africans.* 218p \$5.95 Eerdmans

327.706 Africa—Politics. Africa—Relations (general) with the U.S. U.S.—Relations (general) with Africa  
LC 75-75103

The author gives an "account of his five-year service as Assistant Secretary of State for African Affairs. . . . [He writes of] the depth of the American commitment—in terms of diplomacy, aid, trade, investment and the role of the Peace Corps. . . . [He also] deals with the . . . competition between East and West in Africa, [and] recounts the successes and failures of the Communist offensive—both from Moscow and Peking. . . . [The author describes the] struggle in the Congo . . . [and] assesses the future of those areas of southern Africa . . . [governed by] white minority regimes." (Publisher's note) Index.

"[The author] first discusses political developments in Africa north of the Zambezi. Phenomena like one-party states, African socialism, military governments, economic development, and Communist competition are reviewed in a manner reminiscent of a State Department fact sheet. . . . Reflecting the double standard of American policy [Williams] can be understandingly sympathetic to military dictatorships in black Africa while emotionally hostile to undemocratic practices in South Africa. The value of the book, if any, is found in the concluding portion where U.S. policy is reviewed. Though perhaps not as comprehensive and analytical as books like [R.] Emerson's *Africa and United States Policy* [BRD 1968], or certain chapters in [V.] McKay's *African Diplomacy* [BRD 1967], the view of policy is personalized and intimate."

Choice 7:758 J1 '70 160w

Christian Century 87:86 Ja 21 '70 40w

"Exactly what does a former assistant secretary of state for African affairs really know about the continent for which he was responsible? This book doesn't answer that question, although some insight can be gained into American policy towards Africa during the Kennedy and Johnson administrations. Numerous personal anecdotes give warmth to an otherwise undistinguished compendium of facts on 'bright spots'—Kenya, Ivory Coast, Tunisia—and sources of problems—white-dominated southern Africa. African political definitions of democracy and socialism are sympathetically portrayed, if not analyzed theoretically. . . . As a personal narrative the book has some merit. It is not, however, a definitive work on State Department policy towards Africa in the 1960's." H. K. Flad

Library J 95:1381 Ap 1 '70 140w

"[The author] is at his best in his memoirs of recent African history. On the Congo he is excellent. . . . A passionate Africanophile, Williams . . . devotes the bulk of his effort to appraisals of white policy in Southern Africa. . . . [But] he has no action to offer. . . . And in South Africa itself he is invariably more concerned with humoring the aggressor than seeing the problem squarely from the victim's view. . . . [Williams] is gentle with the Portuguese, blaming their feudal attitude to Africa on their feudal attitude to themselves. . . . The last section evaluates U.S. policy in general. . . . His own policy . . . is disappointingly limited to Kennedy's guidelines (designed for a slightly different era)." R. W. Howe

New Repub 162:24 Ja 24 '70 1400w

**WILLIAMS, GEOFFREY.** *Sir Thomas Lipton wins.* 174p pl \$6.95 Lippincott

910.4 Sir Thomas Lipton (Boat). Boat racing. Atlantic Ocean  
LC 75-93542

On June 1, 1968, the author "set out from Plymouth, England, on his first solo voyage. Twenty-five days later, he sailed into Newport, Rhode Island, winner of the 1968 Singlehanded Transatlantic Race. Carrying him to victory was a 57-foot ketch, *Sir Thomas Lipton*. . . . [This is the] story of Williams's struggles—with his 'slothful body'; with a boat that did not always seem to obey him; with the rigors of the North Atlantic. . . . [He] describes how he financed and built the vessel, then prepared himself and it for the race. He discusses the design of boats and the tactics and techniques of singlehanded sailing under transatlantic racing conditions." (Publisher's note) Glossary. Index.

"Because this is a literate and compelling daily account of the 1968 Singlehanded Trans-

atlantic Race written by the 25-year-old winner, it is strongly recommended for a teen-age audience. A graphic narrative is well illustrated with photographs and sail plans of the finalists. . . . Dispelling the reader's romantic notions, the author describes the recurring sickness, sleeplessness, and nervous anxiety which the strong will of a young man kept in balance." Gail Hitt

Library J 95:1758 My 1 '70 150w [YA]

"It is never very clear in a rather overwritten narrative why Mr. Williams entered for this race, though he wrote 3,700 letters to get sponsors for his yacht. . . . He gives the impression early in his book that he dislikes the sea."

TLS p65 Ja 15 '70 200w

**WILLIAMS, GORDON M.** *The siege of Trencher's farm.* 222p \$5.95 Morrow

LC 78-80911

"Trencher's Farm is the house rented by George Magruder, a well-meaning American professor. . . . George's English wife, Louise, is discontented, quarrelsome and feels sexually neglected. . . . When an infamous child murderer, Henry Niles, escapes from the nearby equivalent of Broadmoor, George almost runs him over in a blizzard and carries him home. The siege is a blood-thirsty and drunken attack on the farmhouse by a party of local thugs [who] . . . are after the murderer's blood." (TLS)

"This is terrific reading, hard to put down. It is already sold for the motion pictures."

Best Sell 29:247 O 1 '69 190w

"For those who enjoyed [T.] Capote's *In Cold Blood* [BRD 1966] and [J.] Williams' *Beyond Belief* [BRD 1968]." M. K. Grant

Library J 94:4029 N 1 '69 70w

Reviewed by Clive Jordan

New Statesman 78:22 J1 4 '69 170w

Reviewed by A. J. Hubin

N Y Times Bk R p44 S 28 '69 160w

"Mr. Williams makes the local barbarism intrinsically convincing: the brutal earthiness of his villagers and the idealistic decency of George, who will fight to the death to protect the miserable Niles, are both believable. The tale is undoubtedly gripping, but leaves an impression that subtler details are being left out in a quest for rude narrative excitement. Apart from one splendidly chilling row, the relationship between George and Louise is sketchily done and its problems too speedily resolved. Mr. Williams has done, and will do, better things than this accomplished *pièce noire*."

TLS p721 J1 3 '69 420w

**WILLIAMS, IOAN, ed.** *The criticism of Henry Fielding.* See Fielding, H.

**WILLIAMS, IOAN, ed.** *Novel and romance, 1700-1800; a documentary record.* 484p \$12.50 Barnes & Noble

823 English fiction—History and criticism

ISBN 359-01063-4 LC 70-9802

This work "contains 101 eighteenth-century prefaces, periodical essays, letters, reviews, and excerpts of various sorts—all bearing on contemporary fiction. The range is from the translator's preface to *Artamène* (1691) to a review of *Santa Maria*; or the *Mysterious Pregnancy* (1798); and the arrangement is chronological." (TLS) Indexes of titles and of names.

"Williams' book will be valuable to students of the early English novel or the history of literary criticism largely because it is far more comprehensive than other anthologies of its kind. . . . [His] introduction is lucid, but the real merit of the book is that it allows the reader to perceive for himself developments in intent and taste. Its chief flaw is the omission of Fielding's prefaces which, the editor explains, are long and readily available. The book, however, does include Defoe's, Richardson's, and Smollett's equally available prefaces, and it is a bulky reference work anyhow."

Choice 7:688 J1 '70 100w

"A collection of source materials such as this demonstrates—as the best secondary treatment cannot—the terms under which the novel was being written, read and discussed in the 18th Century. . . . Although the indexing and annotation are not really adequate, and some



**WILLIAMS, IOAN—Continued**

of the items are merely excerpted fragments, a very wide spectrum is covered. This would serve as useful supplementary reading wherever courses are offered in 18th-Century literature of the history of the novel." Janet Fletcher

Library J 95:2157 Je 1 '70 150w

"[The book] has faults: Mr. Williams does not inevitably choose the best texts. His choice is 'governed to some extent by convenience', and this fact is to be regretted, as scholarly citation will have to be done by way of the original sources or authoritative editions. The excerpts are often too brief to be of much use, for instance, Eliza Haywood's extremely laconic preface to *The Fair Hebrew*. The prefaces, detached from the works to which they belong, suffer. But the student and general reader will find the compilation useful as a handbook, a place of first resort."

TLS p746 Jl 9 '70 650w

**WILLIAMS, JOHN ADRIAN.** Politics of the New Zealand Maori; protest and cooperation, 1891-1909. 204p pl maps \$8.50 Univ. of Wash. press

320.9931 New Zealand—Race relations. New Zealand—Politics and government. Maoris  
LC 69-14208

The author "seeks to examine the Maori role in the formation of New Zealand's race relations following the destructive wars of the 1860's." (Am Hist R) Glossary. Bibliography. Index.

"The volume's brevity is its main fault. The author's approach is hampered by his sparing treatment of how the protest movements came to be organized and operative; the general outlines of courses of action are not supplemented by detailed and refined commentary on the interworkings of Maori politicians. The response of the European to the pressures generated by the Maori communities is measured mainly in terms of legislation and policy statements. Nonetheless, the author demonstrates his thesis and provides an excellent introduction to a better understanding of Maori-European relations." L. C. Duly

Am Hist R 75:1508 Je '70 350w

"[This monograph] is in the currently fashionable mode of trying to see and tell the history of indigenes as they saw it, not as it appears to the Europeans who overwhelmed them. . . . The ins and outs of the struggle for a mutually acceptable accommodation 1891 to 1909, are admirably set out by Doctor Williams, involving a revision of a good many of the old, established judgments both of men and events. But when all is said and done this is a reassessment of only a small fraction of the two-hundred year long story, and one can only hope that soon a historian, learned in both history and anthropology, will tell the story sequentially from 1769 to 1969. Doctor Williams' monograph is highly competent but it is, alas, microhistory, and what we pine for is macrohistory." C. H. Grattan

Ann Am Acad 391:230 S '70 550w

"In this volume, Williams provides the first study of the forms of Maori protest and their relationship to policies of cooperation in New Zealand's political life [in this period]. . . . Although his subject is of great importance and his own contributions correct many earlier assumptions and viewpoints, the author fails to take advantage of his own scholarship. He is too brief . . . in his analysis and too superficial in his approach. For example, he does little with the personalities within the Maori leadership and with the actual forms of protest and cohesion employed. His period of concentration may well have been a 'crucial era,' but again he fails to show why and how the era came to an end. In spite of its shortcomings, the volume will still be of use to historians and students."

Choice 6:1641 Ja '70 150w

"Quite apart from the useful and hitherto neglected information contained in the thesis, Williams had made a notable contribution to our understanding of Maori politics. . . . It is doubtful whether [he] has fully understood the subtleties of Maori political responses, because he has been able to make little use of the Maori documentary material available, let alone oral traditions. But he is not alone in this: New Zealand historians have yet to apply to their own history the rigorous techniques that Wisconsin historians, among others, have applied to similar problems in African history." M. P. K. Sorrenson

Pacific Affairs 43:166 spring '70 700w

**WILLIAMS, JOHN ALFRED.** The King God didn't save; reflections on the life and death of Martin Luther King, Jr. 221p \$5.95 Coward-McCann

B or 92 King, Martin Luther  
LC 72-104693

This is an account of the life, achievements and death of Dr. King.

Reviewed by Roy Gasnick

America 123:323 O 24 '70 850w

"[The author] offers his reflections on the life and death of Dr. King but what they tell about the author is even more devastating than the damage he tries to inflict on the memory of Rev. King. Black racism is just as ugly as white racism. This volume is divided into two fairly uneven parts, joined by a scathing denunciation of Catholic, Protestant and Jewish inactivity on the civil rights front in the 1960's. Probably those three chapters are thrown in to give the book enough length to be published. . . . The publisher thinks this will be the most controversial book ever published about King. In reality it's much ado about little nothings in King's greatness." Charles Dollen

Best Sell 30:208 S 1 '70 440w

"[This] book is evidence that the late Martin Luther King, Jr., is going to become a man for all seasons, an all-things-to-all-men man, a subject for hindsight, and a figure who will not be allowed to rest. . . . There is almost no new information in the book; Williams does, however, discuss more freely than most commentators the gossip about King's personal life."

Christian Century 87:998 Ag 19 '70 220w

Reviewed by Jack Forman

Library J 95:2795 S 1 '70 180w

Reviewed by Marcia Keller

Library J 95:3654 O 15 '70 320w [YA]

Reviewed by R. J. Neuhaus

N Y Rev of Books 15:45 O 8 '70 4900w

"Black author and journalist John A. Williams pulls no punches in expressing his conviction that 'white power . . . cut King down in conspiracy.' . . . It is clear that speculations about the full story of King's assassination will be with us for a long time. 'The King God Didn't Save' is the most provocative and readable speculation yet published." J. M. McPherson

N Y Times Bk R p6 Ag 30 '70 1000w

"This summary political biography of Martin Luther King, Jr., is fragmentary, poorly organized, and often self-contradictory. Nevertheless, as far as the essential questions are concerned, it seems to me to be most intelligent. The central point in any useful study of King has to be the significance of the nonviolent methods of political agitation that he espoused. . . . [Williams] is particularly keen in describing the limits." Imile Capouya

Sat R 53:54 Ag 22 '70 850w

**WILLIAMS, MARTIN.** The jazz tradition. 232p \$6.50 Oxford

785.4 Jazz music  
LC 71-83058

"This book is organized as a series of biographic sketches, but it features . . . analysis of styles of performance." (Choice) Annotated discography.

"Williams asserts aesthetic connections between artists which will surprise many readers and puzzle some critics (as between Louis Armstrong and Charlie Parker.) Most of the essays are reprinted in their original form from various reviews and magazines. They are more surprising in their omissions than their inclusions. (Of 15 major performers named in titles, only one, Beiderbecke, is white.) Williams has listened closely and intelligently to a lot of jazz, and he has worked out some well organized opinions. . . . His writing is smooth and persuasive and he can make a convincing case even where the facts do not fully support his views. . . . This book belongs on every jazz shelf."

Choice 7:690 Jl '70 200w

Christian Century 87:511 Ap 22 '70 40w

"This is an important book, written by a noted jazz critic and historian. Sections of the work (especially the musical analysis) will be difficult for those not familiar with the music.



But then, jazz should be heard first. The discography is important and can be used as the basis for building a library or individual collection. Unfortunately there is no bibliography, and bibliographic notes within the text are skimpy. However, the book does have much to commend it for use in a high school or college jazz course." Allen Cohen

Library J 95:2482 J1 '70 200w

"Williams is a seasoned jazz critic, a man with first-hand knowledge of the musicians and their music. His latest book . . . reflects an elder statesman or senior citizen attitude, for the book reads like the lines of a magister in a Renaissance theoretical dialogue: always positive, somewhat condescending, and not always too logical. If the reader is well prepared and comes ready to sift, accept and reject, then there are some insights worth the finding here. But if the reader expects the author to have sifted the material beforehand and to have put into print only that which can be substantiated by fact or logic he will be disappointed. These essays are more appropriate for the pages of a newspaper or general circulation periodical than they are for the offering of a prestigious scholarly press." Frank Tirro

Music Lib Assn Notes 27:271 D '70 850w

TLS p1004 S 11 '70 300w

**WILLIAMS, MASLYN.** The land in between; the Cambodian dilemma. 241p pl \$7.95 Morrow  
915.96 Cambodia—Description and travel.  
Asia, Southeastern—Politics  
LC 72-94438

In this description of present day Cambodia, the author "writes of his visits to Phnom Penh and several villages outside the capital, the people he met [and] the ceremonies he observed." (Library J) Annotated bibliography.

"A rambling first person narrative of an Australian journalist's three-month visit to Cambodia. Williams admits in the book's prologue to being confused by the country and its leader Prince Sihanouk. 'I must try,' he writes, 'to penetrate the veil of reticence that seems to separate a temporary quest from the generality of these Cambodian people; to unravel, as best I can, the riddle of this prince. . . . Unfortunately he fails in both tasks. Much of the material in the book derives from informers of dubious qualifications. . . . Though this style of descriptive narrative can reveal much about a little known culture such as Cambodia, even the casual reader will find little to recommend this volume.'"

Choice 7:445 My '70 150w

"[The author] includes many excerpts from conversations with Cambodians of every rank, and has an eye for the telling detail. Yet his Western prejudices seem to get in the way and prevent him from understanding the Cambodian mind. The book has value, though, as a personal account by an accomplished writer of a country little known in the West. It is recommended for general collections." C. R. Bryant

Library J 95:680 F 15 '70 120w

**WILLIAMS, RAYMOND.** The English novel from Dickens to Lawrence. 196p \$5 Oxford  
823 English fiction—History and criticism.  
England—Social life and customs  
LC 74-112700

Based on lectures given at Cambridge over the past seven years, "the argument of this book is that in the middle of the last century the novel became . . . the major form of English literature because it expressed a new consciousness brought about as the English became 'the first predominantly urban people in the long history of human societies'. . . . For the next eighty years or more the basic concern of novelists was to be 'the substance and meaning of community'." (TLS)

"Williams explains the 'new' novel as a burst of social enquiry that has its roots in a great new era of social change . . . and he stresses, with beautiful precision, the way he wants to see what was going on. . . . The new novel, Williams suggests, was not a definition of the historical situation; it was a creative process, of feeling through the processes, newly complicated, newly obscure, by which society was changing. Williams sees this process of 'feeling through' running into certain difficulties at the end of the century, as the novel struggled

with the problem of relating the 'psychological' level of human experience to the 'social' level of experience." Malcolm Bradbury

Encounter 34:43 Je '70 300w

"Williams's criticism, as well as being intelligent and original, is nothing if not 'relevant'—relevant to the social, political and cultural questions in which responsibly radical young people are interested. . . . [This] is not one of Williams's best books, but is of considerable interest as an exercise in revising and replacing Dr [F.] Leavis's *The Great Tradition* [BRD 1949]. Williams . . . esteems writers precisely for their effort to maintain, imaginatively, the idea of a 'knowable community' through a period in which the structure of society was subjected to enormous stresses—political, economic and cultural stresses which were potentially liberating as well as alienating." David Lodge

New Statesman 79:695 My 15 '70 700w

"One of the main theses of [this short study] . . . is to link Dickens closely, as a novelist of society, with George Eliot, Hardy, and D. H. Lawrence. All of them were able, [Williams] feels, . . . to encompass with authority a community which they could see and know without having to explore it from outside, a community which was a real microcosm of the nation at large. With the disappearance of this authority comes the substitution of symbolic or pseudosocieties . . . over which the novelist can exercise the authority of his ideas in a simplified and increasingly subjective setting. This is an argument of prime importance." John Bayley

N Y Rev of Books 15:8 O 8 '70 450w

"Though Mr Williams eschews some of the cruder simplifications of Marxist analysis and endeavours to do justice to the novels as works of art, yet it is hardly simplifying his argument to say that for him true feelings, true perceptions about community, belong to working people, and novels succeed or fail according to whether they reflect these feelings and these perceptions. Sometimes this involves him in persuading us that there has been a conspiracy of the ruling class against the novelists who maintain this awareness of true community. . . . The style often suggests less an attempt to analyse, distinguish or persuade than the gesture of nailing one's colours to the mast."

TLS p598 Je 4 '70 800w

**WILLIAMS, ROGER M.** Sing a sad song; the life of Hank Williams. 275p il \$5.95 Doubleday  
B or 92 Williams, Hank  
LC 76-94944

Much of this biography of the singer and composer of country music "is told in the words of contemporaries: his parents and friends, his first and second wives, and country musicians, from Hank's own backup group to other famous stars of the Grand Ole Opry." (Library J)

"Hank Williams' untimely death came more than 17 years ago, but his legend still grows among country and Western music fans. This biography reveals the life behind the legend and the man behind the music. . . . Not all the mysteries surrounding Williams are solved, for few people knew him well. But [the book] brings much to light and may become the definitive story of this tragic life." R. L. Hough

Library J 95:2140 Je 1 '70 100w

Reviewed by Collin Clark

Library J 95:3653 O 15 '70 130w [YA]

"Country music is definitely 'in' at the moment. . . . [This book doesn't] pay much attention to the music as such, and there's virtually no attempt to evaluate it. It is a well-researched workmanlike account [of Williams's life] that hedges some questions. . . . [but] never glamorizes [its] subject, despite a few bows in the direction of Hank Williams's 'genius.'" Craig McGregor

N Y Times Bk R p7 J1 19 '70 450w

**WILLIAMS, T. C.** The concept of the categorical imperative: a study of the place of the categorical imperative in Kant's ethical theory. 160p \$4.50 Oxford

170 Kant, Immanuel

SBN 19-824327-8 LC [68-142310]

"Williams attempts to counter what he calls the traditional interpretation of Kant's ethical theory, an interpretation which stresses the formalism and absolutism of Kant's position.



**WILLIAMS, T. C.—Continued**

He examines critically the work of H. J. Paton and A. R. C. Duncan as being his predecessors in dissent, and he attempts to carry their work further and establish that "intuitionism" . . . constitutes . . . the core of Kant's ethical doctrine." (Choice)

"Williams' effort does not seem altogether successful. However, the book is useful in bringing to the fore certain neglected elements of Kant's work. It also contains some excellent clarifications of obscure points in Kant's thought. It does not take the place of works on Kant's ethics by such recognized authorities as C. D. Broad, F. H. Bradley, Paton and A. E. Teale."

Choice 7:91 Mr '70 120w

"[This is a] well-constructed and fair-minded commentary. . . . Whether or not one agrees with Mr. Williams's interpretations or his arguments, one cannot help but admire the freshness of his approach and the fairness of his criticisms. Of the many points which are incidental to the main argument, his discussion of the relation between the various formulations of the categorical imperative and his sympathetic examination of a scholarly controversy between Professors Paton and Duncan make particularly interesting and agreeable reading."

TLS p1174 O 17 '68 650w

**WILLIAMS, T. HARRY.** Huey Long. 884p pl \$12.50 Knopf

B or 92 Long, Huey Pierce  
LC 69-10692

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by G. B. Tindall  
Am Hist R 75:1792 O '70 1150w

Choice 7:458 My '70 170w

Reviewed by J. T. Patterson  
J Am Hist 57:201 Je '70 650w

Reviewed by M. E. Bradford  
Nat R 22:94 Ja 27 '70 500w

Reviewed by Anthony Howard  
New Statesman 79:477 Ap 3 '70 1950w

Reviewed by Marshall Frady  
N Y Rev of Books 14:4 F 26 '70 5550w  
TLS p359 Ap 2 '70 1400w

Reviewed by D. W. Grantham  
Va Q R 46:168 winter '70 1800w

**WILLIAMS, WILLIAM APPLEMAN.** The roots of the modern American empire; a study of the growth and shaping of social consciousness in a marketplace society. 547p \$15 Random house

330.973 U.S.—Economic conditions. U.S.—History—1865-1898  
LC 77-85619

This book is "an account of how the marketplace social consciousness of Americans generated an . . . urgent sense of necessity to expand their economic and political influence in order to insure prosperity and freedom at home. That conception of necessity redefined the strategic boundaries of the United States from the North American continent to the world marketplace, and provided the criteria for determining friends and enemies." (Publisher's note) Bibliography. Index.

Reviewed by C. N. Degler  
Am Hist R 75:1780 O '70 1400w

Reviewed by R. H. Miller  
Commonweal 92:94 Ap 3 '70 1450w

Reviewed by D. M. Pletcher  
J Am Hist 57:172 Je '70 850w

"Those unfamiliar with [Williams] will profit from the explanation of his methodology in the long introductory chapter. It remains to be seen whether Williams will convert many historians to his point of view in this heavily documented work. Recommended for libraries with large collections on American history." L. H. Madaras

Library J 94:3647 O 15 '69 190w

"With the theme that the American farmer has always been a businessman, a capitalist seeking a market for his products, Professor Williams counters the agrarian myth—the illusion of America as an agricultural paradise. [His] massive evidence shows that a world market-place psychology at all times dominated the minds of American farmer-busi-

nessmen. . . . One may quarrel with certain of Williams' interpretations. . . . None of these criticisms, however, weakens the main argument of this book. . . . Williams is at his best in those chapters which concentrate on the last two decades of the 19th century. His argument is made impregnable by the wealth of evidence that he marshals. . . . [His] historic study of the American empire is an intellectual tour de force." R. W. Van Alstyne

Nation 210:214 F 23 '70 1700w

"Williams, a revisionist historian now teaching at Oregon State University, believes that history is relevant to the needs of the present, relevant in the sense that to attempt change without understanding what is to be changed will only compound confusion and recreate the same problem in different form. . . . In seeking to get at the 'roots' of the modern American empire, Williams wishes also to expose the forces that went into the 'shaping of social consciousness' in America because American consciousness provided 'the dynamic causal force for a steady movement by the majority toward an imperial foreign policy.' . . . [The author] has written a book so tedious and dull that it is dubious whether it will affect the consciousness of anyone who is not paid or required to read it. The documentation is so massive that it becomes self-defeating." J. W. Ward

N Y Times Bk R p10 F 22 '70 1550w

"Williams offers a densely documented argument that American foreign policy has been imperialist in nature and in practice from the beginnings of the American Revolution; that it was not imposed upon the people by a small elite but was widely accepted and applauded by the majority of Americans, and that it originated in the early agrarian economy of the South, Middle West, and West. . . . The author describes himself as a radical, and presents a radical analysis of America's Smith-Lockean capitalism. But he avoids radical proposals for change and is humble in his avowed puzzlement as a citizen. . . . [This book] exhausts the reader in the best sense of the word—not from boredom, but from an intensely shared intellectual experience." David Schoenbrun

Sat R 53:40 F 21 '70 2500w

**WILLIAMSON, JANE.** Charles Kemble, man of the theatre. 267p \$7.95 Univ. of Neb. press

B or 92 Kemble, Charles. Theater—Great Britain—History  
SBN 8032-0727-1 LC 69-19105

The author "describes Kemble's early years as an actor and would-be dramatist; reconstructs his performances as Hamlet, Mercutio, and Faulconbridge; relates his successes and failures as manager of Covent Garden Theatre; covers his American tour with his daughter Fanny; and ends with his farewell to the stage and two temporary returns." (Library J) Bibliography. Index.

"The well documented study . . . emphasizes Charles' childhood and early career in the shadow of his famous brother and sister. . . . Any student of theatrical history would wish to read this important source book."

Choice 7:861 S '70 90w

"[This book] is an enlightening contribution to the field of English theatrical history and an example of industrious scholarly research. The author has drawn upon primary materials heretofore unavailable and in the main, unpublished. . . . [The] bibliography includes a listing of the Kemble plays (published and unpublished), manuscripts, diaries and memoirs, promptbooks, and secondary materials, with citations as to where these items may be found. This book is a worthy addition to all major theater collections." L. A. Rachow

Library J 95:2462 Jl '70 180w

"Was Charles Kemble a great all-round actor? In my opinion, he was not. Is this book then worthwhile? Decidedly. . . . [It] rescues a buoyant and lovable spirit from oblivion and it adds light to a relatively dim era in theater history." R. H. Gaines

Sat R 53:37 Je 20 '70 550w

**WILLIAMSON, SAMUEL R.** The politics of grand strategy: Britain and France prepare for war, 1904-1914 [by] Samuel R. Williamson, Jr. 416p maps \$12.50 Harvard Univ. press  
327.42 European War, 1914-1918—Causes. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain  
SBN 674-68875-9 LC 75-75434

A study of "Anglo-French relations in the years immediately prior to the outbreak of



[World War I]. . . . In Williamson's view the coordinated planning between the British and French military staffs by 1914 had surpassed that between not only Paris and St. Petersburg but also Vienna and Berlin." (Choice)

Choice 6:1647 Ja '70 180w

"Williamson has written what may be considered the definitive work on the Entente Cordiale. He has utilized much archival material hitherto inaccessible and, needless to say, most recent studies. The book is thorough and comprehensive. . . . The writing is not 'brilliant'; there is no striving for effect; it is ever sensible, matter of fact; conclusions invariably follow stated evidence." Isaac Stone  
Library J 94:2935 S 1 '69 140w

**WILLIS, MARY.** The secret archives of the Vatican. See Ambrosini, M. L.

**WILLNER, DOROTHY.** Nation-building and community in Israel. 478p \$10 Princeton univ. press

338.9 Israel—Social conditions. Agriculture—Israel. Israel—Immigration and emigration  
LC 68-20884

"This book describes and analyzes transformations in the social order of a new state. It does so by examining changes in a major national development program, rural land settlement, during Israel's first decade of independence, changes in the agencies charged with carrying it out, and changes in the organization of new villages and in the lives of their settlers." (Pref) Bibliography. Index.

Reviewed by I. L. Gendzier  
Am Hist R 75:1754 O '70 200w

"Willner has written the finest and most complete study on land settlement developments in Israel. In this well written book, [her] concern for exact communication tends to make her writing somewhat rigorous. Her theoretical formulations make it valuable for all those interested in the adjustment of peoples from traditional societies to modern, secularized communities. . . . The consequences of the June 1967 war with vastly increased territories and with approximately one million additional Arabs, factors which could profoundly disturb established patterns, are not discussed."

Choice 6:1293 N '69 210w

"[The author] provides a smooth, sometimes moving, description of Israel's nation-building story. In her judgment, the case of Israel is different from many others, that is, Israel is building a new society as well as a new state at the same time; her study seeks to document this unique process. . . . Her descriptions of land settlements and the growth of bureaucracy are very enlightening. People interested in nation building and/or in Israel should find this worthwhile reading material."

Wen Chao Chen

Library J 94:1895 My 1 '69 110w

**WILMOT, JOHN.** 2d Earl of Rochester. See Rochester, J. W.

**WILSON, ANGUS.** The world of Charles Dickens. (Studio bk) 302p il col pl \$12.95 Viking

B or 92 Dickens, Charles  
SBN 670-78576-8 LC 70-101775

The author of this biography of the nineteenth-century novelist attempts to show how Dickens' public and private life fed his novels. Bibliography. Index.

Best Sell 30:236 S 15 '70 200w

"[This] book, full of subtle insights and interpretations . . . begins with a profoundly interesting analysis of Dickens's memories of his childhood toys; it ends with a convincing suggestion that Dickens's obsession with murder and capital punishment is the expression of a horror of death. The pages in between provide a wonderfully stimulating guide to the exploration of Dickens's imaginative system. However familiar he may be with recent Dickens criticism, the reader will find something fresh, revealing and provocative in every chapter. He cannot expect to find much that is new in the portrait of the man. . . . The numerous pictures . . . have been most skillfully chosen not merely to supplement the text but to illuminate it. . . . They combine to recreate vividly the atmo-

sphere of Victorian England which was so miraculously transformed into the Dickens world." Christopher Hibbert

Book World p5 S 13 '70 950w

Reviewed by Neil Millar  
Christian Science Monitor p11 O 1 '70 650w

Economist 235:54 Je 20 '70 60w

"Dickens does not belong to libraries, critics, and scholarly gents, but to everyone who can read a book, or knows someone willing to read aloud. . . . We are unlikely to enjoy a great national, a great natural event like Dickens again. All the more reason to take him for what he is; so perhaps a book written in something of an anniversary spirit, without too much grind, intellection and analysis, and with a touch of the celebratory and festive, will hit the appropriately Dickensian note, and be welcome relief from the critics' laboured labours. There is certainly something festive about Angus Wilson's critical biography, not only for its wide-ranging and sympathetic account of the 'life and works' (it is also deeply-informed and sometimes searching too), but also because it is a 'house' triumph, a massively elegant physical object at a bargain price." John Holloway

Encounter 34:63 Je '70 460w

Reviewed by T. J. Galvin  
Library J 95:2920 S 15 '70 130w

Reviewed by Helen Yglesias  
Nation 211:540 N 23 '70 1400w

Reviewed by V. S. Pritchett  
New Statesman 79:807 Je 5 '70 950w

Reviewed by John Bayley  
N Y Rev of Books 15:8 O 8 '70 450w

"There has never been a comparable study of how Dickens's imagination fed on his vision of the world about him. . . . Fundamentally one of the most interesting aspects of Wilson's study is his clear understanding of Dickens as man and artist; since, just as there is no novelist more self-aware than Wilson, so there is no critic of Dickens with a more delicate feeling for the relation between Dickens's life and work. This is not exaggerated in his account. . . . [The] pages on Dickens's social reformism could hardly be bettered, and these are linked with an interest in Dickens's New Testament Christianity." K. J. Fielding

N Y Times Bk R p7 S 13 '70 700w  
New Yorker 46:137 S 19 '70 120w

Reviewed by Geoffrey Wolff  
Newsweek 76:73 Ag 31 '70 1050w

Reviewed by J. K. Hutchens  
Sat R 53:30 D 18 '70 320w

Reviewed by Christopher Porterfield  
Time 96:59 D 28 '70 900w

"This is the finest study of Dickens by a novelist since Gissing's and one of the subtlest and strongest interpretations of his life, mind and art. . . . [An] example of Professor Wilson's methods and merits is his exploration of what he argues are Dickens's two greatest defects. The first . . . is his obsession with childhood. . . . [the second,] 'the absence of any real sympathy with, or understanding for women'. Altogether, a capital book, to use a Dickensian adjective, and splendidly illustrated. . . . including forty pages of colour plates."

TLS p597 Je 4 '70 600w

**WILSON, BARBARA.** The complete book of engagement and wedding etiquette. new & rev ed 480p il \$6.95 Hawthorn bks.

395 Etiquette. Marriage customs and rites  
LC 73-102021

This volume contains chapters on wedding customs, the engagement, budgets, the trousseau, showers, ceremonies, receptions, the honeymoon, service weddings, and the wedding guest. Bibliography. Index.

"[The author has written this volume] from her experience as bridal consultant at Saks Fifth Avenue. The Tailored Woman, and . . . at Bergdorf Goodman. . . . In a straightforward, factual manner, [she] uses the question-and-answer technique to touch upon some facets of the subject and to deal extensively with others. She offers up-to-date information."

Christian Science Monitor p10 F 24 '70 120w

"Mrs. Wilson offers guidance for every step of the path to and from the altar, and for various religious customs. What she leaves out the happy couple will have to seek in a different kind of manual."

Sat R 53:44 My 16 '70 140w



WILSON, CARTER. On firm ice; il. by William A. Berry. 103p \$3.95 Crowell

LC 74-78267

From legends and accounts about the Netsilik Eskimos who live in Canada, the author presents a collection of "stories about a large Eskimo family. There is young Samik, who for the first time is old enough to hunt with the men, and Samik's sister Pamiok, who breaks an important rule and nearly causes famine in the camp. There is the boyish, vengeful Alornek, whose soul went walking on the ice one day and who brought great danger to his family." (Publisher's note) "Grades four to six." (Library J)

Reviewed by E. M. Graves

Commonweal 92:248 My 22 '70 30w

Horn Bk 46:299 Je '70 190w

"A collection of generally dull short stories. . . . The author, an English lecturer, with a deep interest in anthropology, did much research and interviewed many people (among them, the Danish explorer, Knud Rasmussen) who had spent time with the Eskimos. When compared to such books as J. Houston's *Tikta' liktak* [BRD 1966], the characters here are insipid and will not stimulate any interest in young readers. The illustrations . . . are the best, most dramatic part of the book. This could be useful for curriculum enrichment because of the information contained within the stories." Marilyn McCulloch

Library J 95:1950 My 15 '70 200w

"Folktales for younger readers are so often prettied up that it is especially satisfying to find a book of Eskimo tales like [this one], which deals with the grave and the tragic as well as the gay and the comic. . . . The stories are told without condescension in thought or language. They are economical but never skimmed, and there is a degree of subtlety in them. The adult can read them without feeling that he has been patronized. And Berry's illustrations are excellent." Hal Borland

N Y Times Bk R p26 Ap 5 '70 250w

"Originally prepared as text material, the book has been deftly adapted to give, in fictional form, a moving and dignified picture of the Netsilik in times past." Zena Sutherland

Sat R 53:44 F 21 '70 120w

WILSON, CHARLES MORROW. The fight against hunger. 310p \$6.95 Funk

338.1 Food supply  
LC 69-15433

In this book, by an author who is concerned with "how people satisfy, or fail to satisfy, the compelling need for physical nourishment, the field covered is world-wide—from the parched farms of Depression-time Arkansas to the childbeds of surfeit and starvation in tropical America and equatorial Africa; from the planned prolific farms of tiny England to the windy plains of Manitoba, where scientists today cultivate a new manmade grain that could feed millions tomorrow." (Publisher's note) Index.

"A highly personal interpretation of agriculture by a widely experienced farm reporter. Beginning with his experiences in the Ozarks in the 1920's, Wilson leads the reader through the agricultural New Deal of the 1930's, into Central American tropical agriculture in the 1940's, and on to a rudimentary view of world agriculture in the 1960's. The text is developed through a nearly continuous series of anecdotes. Opinionated, perceptive, and entertaining, Wilson adds a human element to more scholarly studies of agriculture." Choice 6:1606 Ja '70 80w

"This book is perhaps best reviewed as one intelligent man's constant search to answer the question, 'Why is it that people living on a good film of soil can be hungry when one or two of their neighbors in the same situation are not?' Mr. Wilson, a foremost writer and reporter on food production, believes that the science of agriculture holds the key to freedom from hunger. Recommended." W. T. Johnston

Library J 94:1888 My 1 '69 180w

"[The author's] estimate of man's ability to feed himself adequately is unqualifiedly and it seems to me, unrealistically, rosy—this, despite Wilson's expertise in the field of nutrition. . . . [He] pays high tribute to India's 'brilliant breakthroughs' in the improved upbreeding of food grains, to Mexico's success

in multiplying its production of corn and wheat. . . . The flaw in Wilson's optimism is that it is not the food supply alone which is sacrificed to man's reckless reproduction. Education, housing, spaciousness, are also to be considered. The man-made deterioration of the environment, the pollution of water, air and land are among the products of man's unbridled rabbitry." Ernest Gruening  
Nation 210:634 My 25 '70 300w

WILSON, COLIN. A casebook of murder. 288p \$5.95 Cowles

364.15 Murder  
SBN 402-12431-6 LC 75-102820

The author provides "accounts of and observations on hundreds of murders from the 14th Century to the present, with emphasis on those committed in England and the U.S. [He] attempts to delineate what he calls 'the changing fashions in murder' through the centuries, his thesis being that 'the most typical murders of the twentieth century are . . . 'murder for freedom.'" (Library J) Bibliography.

"Wilson does not get far with his thesis that patterns of homicide have changed in the last century, partly because information for earlier centuries is scattered and not always dependable, and partly because he is having so much fun rehashing gaudy cases. The bloody-minded reader will have fun too." Phoebe Adams

Atlantic 225:132 My '70 50w

"This [is] a curious mélange of fact, fiction, amateur psychology, and existential theorizing. . . . Repeating many cases and interpretations from his and Patricia Pitman's *Encyclopedia of Murder* [BRD 1962], a much more systematic and, for librarians, more useful work, Wilson includes numerous case histories, primarily of sadistic and sexual murders, that serve to dramatize his thesis. Capricious leaping from case to theory to case, piling on of lurid (though not sensationally reported) details, and an often self-righteous tone, combined with a too-brief bibliography and limited documentation, detract from the scholarly value of the study. But for casual reading this should fit into public library collections." C. A. Hough

Library J 95:1857 My 15 '70 180w

Reviewed by A. J. Hubin

N Y Times Bk R p28 Je 14 '70 180w

WILSON, DOROTHY CLARKE. Lone woman: the story of Elizabeth Blackwell, the first woman doctor. 469p il \$8.95 Little

B or 92 Blackwell, Elizabeth  
LC 70-97907

This is an account of the life, career, and achievements of Elizabeth Blackwell, the first woman in the United States to receive a medical degree and who, with her sister, Dr. Emily Blackwell, was the founder of the New York Infirmary for Women and Children. Bibliography. Index.

"Books by lady authors with three names very often have a flavor of Good Housekeeping about them. There are exceptions to this generality, but Dorothy Clarke Wilson is not one of them. Her book on Elizabeth Blackwell, in fact, offers stunning support to the trinomial theory. . . . Her writing is in just the domestic key that we are led to expect. . . . One reads on through *Lone Woman* simply because the subject is fascinating. Elizabeth Blackwell . . . did not conceive of entering medicine, according to Mrs. Wilson, until she was twenty-five. It is a measure of the author's limitations that she would have us believe that Miss Blackwell got the idea because she wanted to help women whose modesty was outraged by male attendance. . . . We need not sentimentalize the benevolent, intellectual, bourgeois Victorian family in order to admire some of the exceptional people of both sexes it produced. Miss Blackwell is clearly one of them, and she deserves a modern biography, better than this one." B. A. Weisberger

Book World p10 Mr 29 '70 650w

"A novelized biography. . . . Wilson has had access to and has obviously used the well kept, unpublished archival material as well as previous publications on [Dr. Blackwell] and her family and their associations. The account is detailed particularly as regards the American years of the family and Elizabeth Blackwell's medical and organizing career in New York City. As a novel, the work, though literate, is



**WILSON, D. C.—Continued**

not convincing; as biography, it has the drawbacks innate in genre in which Wilson assumes omniscience and eschews documentation. The scope and execution are a cut above that of a 'doctor book' written to encourage high school girls toward a medical career; the appeal should be to more mature readers."

Choice 7:418 My '70 110w

Christian Century 87:245 F 25 '70 20w

"All the ingredients of a splendid biography are present in this account. . . . These include a many-splendored character surrounded by a virtual Who's Who of famous people in medicine, politics, and the arts and a long eventful period of history (1821-1910) in England, America, and France. The author has not missed her opportunity. Evidently a huge amount of research preceded the writing of this book, and her story of a formidably determined woman overcoming all obstacles to follow a serious career is as fascinating as a novel. . . . An excellent book for any library." M. L. Garvey

Library J 95:151 Ja 15 '70 90w

Reviewed by Jean Gardner

N Y Times Bk R p16 My 10 '70 290w

**WILSON, EVAN M.** Jerusalem, key to peace. (The James Terry Duce memorial ser. v2) 176p il maps \$5.95 Middle East

915.694 Jewish-Arab relations. Jerusalem LC 70-119026

The author, an American consul in Jerusalem, 1964-1967, presents his "experiences and observations of the city and its people, then traces the Israeli-Arab conflict from World War I to the present; he mentions Jerusalem's place in the long struggle and details the UN's role. Finally, he discusses the problem of the holy places in any final settlement and proposes internationalization of those areas under UN administration." (Library J) Bibliography. Index.

"[This book] reveals the 'feel' for Jerusalem that only years of intimacy can give. . . . [Wilson] has caught the intensity of emotion with which the native of the Middle East—Christian, Muslim or Jew—views the issue of Jerusalem. His observations are a rare contribution to an understanding of one of the key problems that must be equitably resolved if there is to be peace in the Middle East." V. S. Kearney

America 123:462 N 28 '70 140w

Reviewed by J. C. Campbell

Ann Am Acad 392:218 N '70 700w

"The book includes too much commonly available material not directly related to the Jerusalem problem, to the detriment of the deep study which is needed. It is generally fair to both sides, though somewhat pro-Arab. Recommended for larger general collections."

D. W. Littlefield

Library J 95:2260 Je 15 '70 110w

"As American consul in Jerusalem, during the years in which the city was divided into two by a no man's land of ruins and rubble, [the author] was able to pass to and fro through the Mandelbaum Gate, and to keep an office, a house and friends on both sides of it. [His book] has the merit of being dispassionate and of giving some interesting first-hand detail of states of mind and behaviour on either side of the border."

TLS p987 S 11 '70 360w

**WILSON, F. P.** Shakespearian and other studies; ed. by Helen Gardner. 345p \$10.50 Oxford

822 Shakespeare, William. Shakespeare, William—Criticism, interpretation, etc. English literature SBN 19-811677-2 LC [74-433686]

A collection of ten essays by the late English scholar.

"Although the book is a mixed bag, the names of Wilson and Gardner give assurances of high quality. Some of the . . . essays are on topics of very limited interest (e.g. sketches of E. K. Chambers and W. W. Greg), some are slightly revised versions of previously published essays (e.g. Wilson's classic 'Shakespeare and the Diction of Common Life'), and some are broad and new. Few undergraduates will appreciate the book, but graduate students and teachers will value the republished pieces and two important new pieces, 'The English History Play' and 'Shakespeare's Comedies,' which

were intended as chapters in Wilson's projected volume on English renaissance drama. These two essays are distinguished by the learning, wisdom, and grace for which Wilson was noted."

Choice 6:1402 D '69 120w

"The chapter on the history play is a sparkling distillation of knowledge about pre-Shakespearean productions, but that on Shakespearean comedy simply runs through the familiar material on sources, characters, craft. However, other selections here are of real interest. For example, in the reprinted essays on English 'mock-prognostications' . . . on English 16th and early 17th-Century jest books, and on 'ana' (collections of table talk), Wilson is in his element, dispensing much 'curious information about literary history.' . . . Perhaps most welcome to some in the field will be the memoirs of two great figures in English textual criticism and the study of stage history, E. K. Chambers and W. W. Greg—a colleague's record of their idiosyncrasies, methods of scholarship, and achievements." Janet Fletcher

Library J 95:498 F 1 '70 250w

Reviewed by Frank Kermode

N Y Rev of Books 15:33 N 5 '70 380w

"These essays display Wilson's wanted authority and elegance of style, as well as his gentle and civilized humour. . . . An introductory section defining the English history-play makes that vexed question look easy; but Wilson always wore his immense learning lightly. His work has also the considerable merit (in a literary history) of eschewing polemics. A special weight attaches to the judgment of such a critic; the scholar will not lightly pass over Wilson's remarks. . . . What of ordinary readers? These will find themselves in the hands of a wise and humane guide. . . . These are good things. Yet, if ripeness is much, it is not in this context all. One has at times an uneasy sense that the writer's imagination is not operating at full stretch, that not all his resources of intellect and sensibility are concentrated upon the object."

TLS p8 Ja 1 '70 900w

**WILSON, GEORGE M.** Radical Nationalist in Japan: Kita Ikki, 1833-1837. (Harvard univ. East Asian res. center. Harvard East Asian ser. 37) 256p il \$7 Harvard univ. press

320.5 Kita, Ikki LC 69-12740

This is a study of the political philosophy and influence of Kita Ikki. "Glossary. Index." (Choice)

"Historians have often miscast Kita Ikki by giving him a prominent role in the play of events leading up to the Pacific War. Seeking Western analogues, they have sometimes found Kita's Plan for the Reorganization of Japan, written in 1919, a Japanese Mein Kampf that inspired 'countless young militarists and other radical nationalists.' . . . He is seen as conspiring with—indeed, inspiring—the young officers' movement in the 1930's. Such a portrayal both distorts and exaggerates Kita's significance. . . . It is not Wilson's intention to deflate the importance of his subject, although in some respects this is the result, but rather to correct the misunderstandings that have grown up about him. . . . Occasionally the reader may feel that Wilson does not satisfactorily probe the sources of tension and conflicting motives in Kita's thought . . . but [his] book does succeed in placing Kita in a truer perspective than we had hitherto seen him." K. B. Pyle

Am Hist R 75:1169 Ap '70 450w

"By a careful examination of Kita's writing, Wilson (Indiana) concludes that Kita, ordinarily classified as a fascist, belonged instead to the right wing of the left extremists in prewar Japan. Wilson sees Kita as a romantic nationalist and a complex thinker influenced by neo-Confucianism and Nichiren Buddhism as well as Western socialism and Darwinism. Adopting an evolutionary view of history, Kita believed Japan and other Asian nations must develop in an Eastern way, not by succumbing to or emulating the West. . . . A well-reasoned, valuable contribution to the understanding of prewar Japanese nationalism and a necessary corrective to the simplistic pigeonholing of Kita as a fascist. Includes an informative chapter on Japanese historiography on Kita. Recommended for college and university libraries."

Choice 6:1088 O '69 180w



**WILSON, GWENDOLINE.** *Murray of Yarralumla*. \$9.95 Oxford

B or 92 Murray, Terence Aubrey

This is an account of the life, adventures, and career of Sir Terence Murray, pioneer stockman and member of the New South Wales parliament during the nineteenth century. It also portrays his family life and personal friendships as well as aspects of the cultural, literary and political society in the bush and at Sydney.

"The title is misleading, as much is added on the other families connected with the Murrays, along with a great deal on the social development of the infant colony. The confusing intermingling of interests other than the life of Murray seems to detract from the supposed main purpose of the book." Howard Robinson

Am Hist R 75:1507 Je '70 250w

Choice 7:917 S '70 60w

"[Murray] looks like the perfect subject for a biography. Not in Miss Wilson's hands, however. She seems to be fascinated by him but frightened too. He is never developed in the round. His political activities are reported disjointedly, so that it is hard to tell whose side he was on and who benefited from what he said and did. His personal life (including his religion and his connections with the Roman Catholic church, a most interesting subject) is discussed in terms of his relatives rather than his own. He remains aloof. . . . But this book about him is full of material on the Canberra district at large, and will be enjoyed for that reason by those who have visited the area."

Economist 230:56 Mr 15 '69 420w

"Wilson has told the story of [Murray's] life and adventures with love and sympathy. . . . It is just this gift of sensing the true nature of Murray's fate which lifts [this] work out of the commonplace in historical biography, and gives it majesty. It took a woman to search out and find the spirit encased within the muddy vesture of Terence Aubrey Murray."

TLS p1033 S 18 '69 950w

"In this full, beautifully written biography, Mrs Wilson nobly contributes to the remarkable series of scholarly historical studies that have been produced in recent years by various brilliant Australian women."

Va Q R 46:xxi winter '70 160w

**WILSON, JOHN F.** *Pulpit in Parliament; puritanism during the English civil wars, 1640-1648*. 289p \$10 Princeton univ. press

942.06 Puritans. Sermons. Great Britain—History—Civil War and Commonwealth, 1642-1660

SBN 691-07157-8 LC 69-18074

This is a "study of the preaching activity of Puritans to Parliament from 1640-48. This monthly preaching program was Parliament's participation in the fast for the realm authorized by Charles I. . . . Wilson discusses the origin and development of the program and analyzes the content of the sermons. His conclusion . . . relates these sermons to broader questions of the interpretation of Puritanism." (Choice) Index.

"[The author] notes the preachers' interest in the 'reform of the commonwealth' and the degree to which these sermons were political propaganda. Wilson also points out the 'differentiation' among Puritans in the 1640's (particularly between the prophetic-reformist and apocalyptic-transformist approaches). The book is of special interest to students of church history, Puritanism, Stuart England, as well as anyone interested in a case study of preaching as a political act. Adequate index; notes give ample references to secondary literature. Three appendices give listings of sermons and preachers studied in the monograph."

Choice 7:449 My '70 170w

"Professor Wilson's is a refreshing book on a number of counts. First . . . it is a carefully conceived and executed monograph. . . . Secondly, the author is clear as to his definition of the Puritan phenomenon. . . . Finally, [it] is refreshing because its principal thesis emanates from the analysis [of the sermons] rather than pervades the analysis throughout." D. B. Rutman

New Eng Q 43:342 Je '70 550w

**WILSON, SLOAN.** *Away from it all*. 333p \$6.95 Putnam

B or 92

LC 69-16912

In this autobiographical account Wilson tells how "he leaves his Central Park apartment, buys a boat to cruise the Bahamas with wife and baby, and after limited cruising settles down at a marina in Coconut Grove, Florida." (Library J)

"The author of such best-sellers as 'The Man in the Gray Flannel Suit' [BRD 1955] and 'A Summer Place' [BRD 1958] has produced a non-fiction work which is sheer delight for recreational reading. . . . Public libraries will want more than one copy of [this book] to satisfy the demand for summer-time reading. It will fill the bill beautifully for arm-chair travellers and it will pique the curiosity of arm-chair philosophers. Academic libraries that have Wilson's best-sellers won't want to miss this book to help complete their holdings." Charles Dollen

Best Sell 29:39 Ap 15 '69 500w

"The author describes his method of escape from the side effects of monetary success in a dramatic narrative which seems to ask Hollywood to pick up the movie rights. . . . The story of a bored man approaching middle age with a sense of personal dissatisfaction is common enough to be a cliché. However this book will receive attention because of the personality of the novelist, here expressed by his acknowledged skill in storytelling." Gail Hitt

Library J 94:1984 My 15 '69 160w

Reviewed by James Kelly

Sat R 52:40 Ap 5 '69 750w

**WILSON, THEODORE A.** *The first summit; Roosevelt and Churchill at Placentia Bay 1941*. 344p il \$7.50 Houghton

940.53 World War, 1939-1945—Diplomatic history. U.S.—Foreign relations

LC 69-15032

The author "discusses the origins of the meeting, the foreign policy of the United States and Great Britain, and tells how some of the differences were reconciled. The meeting is best remembered for the Atlantic Charter which gave the Allies their war aims." (Library J)

"Wilson has diligently explored his sources—American and British, printed and archival, interviews and correspondence. He has successfully removed himself from the revisionist quibbling about Roosevelt's motives and responsibility for engineering the American entry into the war, and he pursues his subject for its own sake. . . . [He] has written an account illuminating for the professional historian and entertaining for the general reader. . . . The book is graced by twenty-four pages of splendid photographs of ships, men, and documents." Gaddis Smith

J Am Hist 56:710 D '69 360w

"This work, which was originally a doctor's dissertation . . . has exhausted the sources in English and [the author] has kept completely to his subject. [The book] is useful only for those interested in United States foreign policy in the summer of 1941." Catherine Grollman

Library J 94:1495 Ap 1 '69 100w

"In the retrospect of history, it can be said that virtually the whole of the achievement of the first summit was that it had taken place. By taking place without disaster, it had set a pattern to be continued; and the continuation of it constituted the special relationship. . . . What really mattered in the long run was not the content of the conference but the style in which it was conducted and the image of the two chief performers. The success of Professor Wilson's account of it lies in the skill with which he has recaptured that style and that image. At the same time he has provided the first comprehensive account of the content of the conference—often confused, often trivial, but with never a dull moment."

TLS p375 Ap 9 '70 1300w

**WILSON, THOMAS W.** *The great weapons heresy* [by] Thomas W. Wilson, Jr. 275p \$5.95 Houghton

364.13 Oppenheimer, Julius Robert. U.S.—Military policy

LC 70-82946

"Wilson's main theme . . . is that Oppenheimer fell victim in 1954 to the Strategic Air Command and other proponents of the 'Big



Bomb' strategy. According to Wilson, the whole 'security risk' issue was simply an excuse for destroying the influence of the most powerful opponent of the Air Force's crash program for hydrogen bomb development." (Library J) Bibliography. Index.

"The more one reads the case, the less likely it seems the action against Oppenheimer will be explained, except in some kind of muddled political terms. . . . The Wilson book is a worth-while contribution to the Oppenheimer shelf. Of special merit is its use of Oppenheimer's own words to show where he stood and how stalwart a defender he was of American nuclear policy, except for his strongly humanitarian doubts about the military necessity of the atom bomb." J. B. Kelley

America 123:266 O 10 '70 480w

"Judged on its own merits, Wilson's argument is lively and provocative, although overblown. . . . The physical qualities of the book are good in every respect."

Choice 7:614 Je '70 150w

"Almost the entire volume is devoted to the S.A.C. Oppenheimer battle; only in the last chapter do we get a brief summary of the weapons race from 1954 to the present. Wilson's viewpoint on the Oppenheimer affair certainly is not original, and he provides little new evidence to support his contentions and makes no effort to examine or disprove any of the possible counterarguments to his theory. This is not to deny the strong possibility that his theory is essentially correct. The book under review is no match for [P.] Stern's excellent study *The Oppenheimer Case* [BRD 1969] and will be of interest chiefly to libraries which want to collect all publications about the Oppenheimer case." J. W. Wiegel

Library J 95:674 F 15 '70 210w

"[This book] summarized the arguments over nuclear strategy that formed one of several grounds upon which Oppenheimer lost his security clearance. . . . However, Wilson is less concerned with offering a balanced presentation of the complex set of factors that led to the AEC's decision to revoke Oppenheimer's clearance than he is with producing an admirable lawyer's brief for arms control agreements. Oppenheimer serves as the author's convenient symbol of scientific support for such agreements, and as an eloquent polemic for arms control negotiations, the book fulfills a useful function." Allen Weinstein

Nation 210:502 Ap 27 '70 410w

Reviewed by F. J. Johnson  
Nat R 22:577 Je 2 '70 1150w

Reviewed by H. S. Hughes  
N Y Rev of Books 15:16 Jl 2 '70 850w

Reviewed by R. J. Lifton  
N Y Times Bk R p3 Je 28 '70 1850w

WILSON, TREVOR, ed. *The political diaries of C. P. Scott, 1911-1928*. See Scott, C. P.

WILSON, WOODROW. *The papers of Woodrow Wilson*; v6, 1888-1890; Arthur S. Link [and others] eds; sponsored by the Woodrow Wilson foundation and Princeton university. 733p il \$15 Princeton univ. press

973.91 U.S.—History—1865-1898. U.S.—History—1898-  
LC (66-10880)

This volume deals with "Wilson's two years on the faculty of Wesleyan University. . . . This period marked the successful conclusion of Wilson's first major scholarly endeavor—*The State*—and the beginning of a second—*Division and Reunion*. . . . [In each case] documentation is given of Wilson's methods of composition. . . . [The volume also contains] daily letters that continued between Ellen and Woodrow during the latter's annual stay in Baltimore for his lecture series on administration, [as well as] letters from Wilson to his father. . . . Finally, there is a . . . record of the negotiations through which Wilson secured . . . a professorship at Princeton." (Publisher's note) Index. For volume one through volume five see BRD 1966 through 1969.

Reviewed by Louis Filler  
Ann Am Acad 387:202 Ja '70 450w

Reviewed by D. W. Grantham  
J Am Hist 56:888 Mr '70 360w

"[This volume like the previous one contains] letters between Wilson and his devoted wife. One must confess to a certain wearisome-

ness in reading countless domestic details, along with a profusion of endearments that makes the reader feel like an intruder. . . . Other letters refute the too common notion that Wilson was cold and aloof. . . . Above all, the volume under consideration demonstrates professional and intellectual growth. . . . From many sources—newspaper reports of lectures, fugitive notes, published essays, book reviews, excerpts from *The State*—one can see the emergence of a coherent political philosophy, remarkable both for subtlety and timeliness." H. W. Bragdon

New Eng Q 42:592 D '69 1150w

"[This is] not of such great interest as were some of the preceding volumes. . . . [In some] ways these years of Wilson's life are not among the most attractive. With great probity and decency, he is very much the young man on the make. . . . His most important literary production at this time, *The State* . . . is today totally dead. . . . We learn a great deal about his teaching methods. We are given outlines of his lectures and bibliographies, some of which are really a puzzle. . . . There are family notes which have their comic aspect. But one looks forward to the next volume, with its account of how he fared in his early years at Princeton, rather than rejoices very much in what one reads in this volume."

TLS p1236 O 23 '69 1050w

"Publication of such massive collections of personal documents makes available the source materials from which students of American history can gain insights into the lives of important leaders that even the most carefully researched biographies cannot provide. Much of Volume 6 is devoted to letters [which] reveal Wilson's continuing friendship with Robert Bridges, Richard H. Dabney [and others]. . . . The editing of this volume adds much to its usefulness. When notes are needed to clarify or to explain, they are unobtrusively added." G. C. Osborn

Va Q R 45:524 summer '69 360w

WILSON, WOODROW. *The papers of Woodrow Wilson*; v7, 1890-1892; ed. by Arthur S. Link [and others]; sponsored by the Woodrow Wilson foundation and Princeton university. 668p il \$15 Princeton univ. press

973.91 U.S.—History—1865-1898. U.S.—History—1898-  
ISBN 691-04596-8 LC (66-10880)

This volume "covers the first two years of Wilson's professorship at Princeton University. . . . [It contains] materials relating to the history of the university; hearings of the Discipline Committee, of which Wilson was the secretary . . . and Wilson's undergraduate curriculum in legal studies, including samples of Wilson's classroom lecture notes. . . . [The book also contains] material illustrative of Wilson the husband and father, the teacher, the friend, and the scholar and writer." (Publisher's note) Index. For volumes one through five see BRD 1966 through 1969. For volume six see above.

"Readers of the present volume who may not have observed [Wilson's] strenuous efforts, recorded in earlier volumes, to clarify his goals and activities may find somewhat startling the contrast between his ready flow of love letters to his wife, and, for example, his notes for the Johns Hopkins lectures on administration which he delivered during visits in 1891-1893. However, they are not unrelated. Wilson sought the suffrage and regard of his academic peers. He also needed to reach out to his own kind of people." Louis Filler

Ann Am Acad 388:149 Mr '70 500w

"Volume Seven of the Wilson Papers finds him . . . uncertain of his academic future, in more than two minds about the main interests of his academic life, with barely suppressed nostalgia for the life of action, becoming more of a mere American and less of a pure Southerner, still highly conservative as a political scientist, still hankering after a career in or over the edge of the law on its academic side. . . . The return to Princeton from Wesleyan University was, in a sense, a homecoming. . . . [He] stayed in Princeton and so kept, unconsciously, on the track to the White House."

TLS p999 S 11 '70 700w

"These two meticulously edited, remarkably absorbing volumes show the young Woodrow Wilson persistently embarked on a false track, that of the would-be man of letters. Wilson's



**WILSON, WOODROW—Continued**

deep identification with a literary role becomes the common denominator of what otherwise might seem to be two major but unrelated themes in this record of his first four years on the Princeton faculty; his career as a rapidly rising professor, and the character of his relations with his wife." Laurence Veysey  
Va Q R 46:666 autumn '70 600w

**WILT, FRED**, ed. *International track and field coaching encyclopedia*; ed. by Fred Wilt and Tom Ecker. 350p il \$9.95 Parker pub.

796.4 Track athletics  
SBN 13-473645-1 LC 77-87270

This volume has information on "coaching and training techniques that have brought about . . . advances [in performance over the last decade. It] has chapters on every track and field event; its . . . contributors represent 12 different countries." (Library J)

"A concise, well written book. . . . All the chapters are presented in an explicit manner with an abundance of easily understood diagrams. Written for the track coaching professions at both the high school and college level. Every coach could learn from this book, one of the best track and field books to come along in recent years."

Choice 7:714 J1 '70 100w

"The editors have been very skillful in joining these chapters into a readable whole. Of particular interest to coaches and competitors will be the stress placed on off-season training, weight training, and psychological preparation for competition. The 285 drawings are carefully correlated with the text, but some action photographs too would have been useful. . . . [This work is a] worthwhile addition for any sports collection." Robert Van Ben-thuysen

Library J 95:1826 My 15 '70 80w

**WINCH, DONALD**. *Economics and policy; a historical study*. 366p \$10 Walker & co.

338.942 Great Britain—Economic policy  
LC 72-109003

This "survey of the interaction between economic theory and fiscal policy is limited to the United Kingdom and the United States. . . . Winch, dean of the School of Social Studies at the University of Sussex, starts with the pre-World War I economy in England dominated by Alfred Marshall and the two Webbs and leads us through developments in the English economy between the two wars, . . . to the emergence of John Maynard Keynes [whose influence] he analyzes." (Library J) Index.

"[This] book (the third of the publishers' Twentieth Century Studies, following religion and medicine) traces the interplay of economic thought and policy from 1900 onwards, the rise of a professional community of economists, the evolution of their ideas on social problems and their influence on the policies adopted. It is a fascinating story even if it leaves one asking what influence economists did exert in the end. . . . [The author] shows how little justification there is for attributing to official policy (still less to economists) the recovery in the thirties. . . . Professor Winch knows the literature of modern economics thoroughly, is an excellent guide to its bearing on issues of policy, and writes with good-tempered clarity."

Economist 234:43 Ja 10 '70 950w

"[This study] has general application in principle to all superstructures, including those of socialist countries. . . . Compiled with scholarly thoroughness [it] is for the expert as well as for the information-seeking layman."

K. J. Frohlic

Library J 95:1836 My 15 '70 150w

**WINCKELMANN, JOHANN J.** *History of ancient art*; tr. by G. H. Lodge, with Johann Gottfried Herder's *Essay Winckelmann*; tr. by A. Gode. 4v in 2 il \$35 Ungar

709.01 Art, Ancient. Art, Greek  
LC 68-8114

"A reissue of the English translation of *Geschichte der Kunst des Altertums*, first published in Germany in 1764. . . . Herder's *Winckelmann* was published in 1781." (Choice)

"Since the original translation by Lodge is o.p. (2v., 1849-73), this new edition will be wel-

comed by all scholars in the field of ancient art. . . . Although the great increase in original works of ancient art through excavation and the improvement in methods of art criticism render many of Winckelmann's conclusions obsolete today, the importance of his work should not be underestimated. He has rightfully been called 'the father of scientific archaeology' as well as of art history. . . . For its historical interest, if for no other reason, this book should be in every university library to make available the ideas and theories of the first art historian to those readers who cannot read it in its original German."

Choice 7:226 Ap '70 200w

"The publication of Winckelmann's [study] was one of the major events in the intellectual history of the 18th Century. . . . While Winckelmann's experience of Greek was mainly derived from later Roman copies, he was among the first to understand the works of Greek and Roman art not only as ageless ideals, but as monuments of a historical process. . . . Herder's enthusiastic little Winckelmann essay . . . [is] a significant document of Winckelmann's impact on his great German contemporaries, Lessing, Herder, and Goethe."

Library J 94:1481 Ap 1 '69 200w

**WIND, EDGAR**. *Giorgione's Tempesta; with comments on Giorgione's poetic allegories*. 51p 57il 48pl \$7 Oxford

759.5 Giorgione da Castelfranco (Giorgio Barbarelli)  
SBN 10-817154-X LC [79-445918]

The "author of Pagan Mysteries in the Renaissance [BRD 1970] . . . draws on the ideography of the period to argue that the *Tempesta* may illustrate an ethical theme rather than an unidentified myth. He sees the soldier and the gypsy nursing a child as emblems of *fortezza* (moral strength) and *carita* (virtuous love) in a setting that represents the trials of fortune. The remainder of the text deals with The Three Philosophers, Il Bravo and the lost fresco from the Fondaco dei Tedschi in Venice." (Library J) Index.

"Strongly recommended. Wind is a great iconographer whose hypotheses are always profoundly stimulating if controversial. In this case. . . . Wind is very convincing in his interpretation of a painting that had been generally accepted, to cite Kenneth Clark's phrase, as a 'free fantasy.' . . . Naturally, Wind's new book is for the specialist but will also serve to introduce students, in a brief and brilliant text to the exciting possibilities of the iconographic method."

Choice 7:378 My '70 170

Reviewed by Janet Fletcher

Library J 95:1730 My 1 '70 100w

TLS p700 J1 2 '70 550w

**WIND, EDGAR**. *Pagan mysteries in the Renaissance*. new & enl ed 345p il \$17.50 Barnes & Noble; pa \$2.85 Norton

704.94 Art, Italian. Art, Renaissance. Mysticism  
LC 79-1170; 70-4048 (pa)

The author discusses certain Renaissance works of art, including those of Veronese, Raphael and Botticelli. "You cannot, he says, understand much of the work of the great Italian artists without the leading themes of their philosophy being clarified; but that clarification demands a recognition of the unexpected, the mystical, the genuinely significant—in fact the legacy of the Orphic, Pythagorean and earlier medieval philosophies." (TLS) For the first edition see BRD 1959.

"Wind's subtle, sophisticated and indispensable study retains intact the central argument of the 1958 edition. . . . Eight of the original 14 chapters are unchanged, as are the introduction and conclusion. The remaining chapters include further references to classical and humanistic sources or entail brief discussions of new evidence. There are nine new appendices [including] a much expanded essay on trinitarian thought in myth, philosophy, and Scripture. Very little material has been deleted—most notably three of the original plates. The greatest changes, aside from 25 new plates and generally improved photographic quality, are in the footnotes. Many reflect studies appearing between 1958-66, while others extend Wind's discussion into additional ma-



terials. . . . Wind's essay is noticeably more streamlined, and with the updated documentation, discussion, and bibliography even more persuasive."

Choice 6:1822 F '70 230w

"Here, as we said some ten years ago [Professor Wind has] grown more learned, if that is possible, more careful in interpretation (may we cite Titian's 'Ancient and Profane Love', a title once so smartly rebuked by Professor Wind), more anxious to illustrate and defend the argument buttressed by early Greek learning as much as by poets like Spenser and Ben Jonson: the writing castigated, but expanded too, by a grasp of what the Platonic tradition meant to the period as a whole. . . . One of the most interesting features of this 1968 edition is its evidence of how long and how carefully Professor Wind has pondered over the resemblance and affinities between the spirit, as well as the letter, of the *Docta ignorantia* and the essential Platonic message as displayed by the Italian philosophers."

TLS p586 My 29 '69 1050w

WINDELER, ROBERT. Julie Andrews; a biography. 253p pl \$6.95 Putnam

B or 92 Andrews, Julie

LC 78-97077

A biography of the movie star. Index.

"[The book] is repetitious without being revelatory. The complex human person which is Julie Andrews just does not come through."

Best Sell 29:446 Mr '70 310w

"This book, essentially an extended version of a form found in popular film magazines, is a harmless and unimaginative narrative of Julie Andrews' life and hard times in Hollywood, with an account of her problematical marriage and love affairs thrown in for good measure. . . . The book flows sweetly on to tell the by no means sweet story of how a star is born in Hollywood today: but the way a star is born today, like yesterday, is an oft-told and repetitious tale. There are, apparently, people who never tire of reading about this sort of thing." A. C. Willers

Library J 95:151 Ja 15 '70 110w

WINDMILLER, MARSHALL. The Peace Corps and Pax Americana. 178p \$6 Public affairs press

309.2 U.S. Peace Corps

LC 79-107787

"Mr. Windmiller is professor of international relations at San Francisco State College and has participated in Peace Corps training programs. . . . His thesis is that the Peace Corps . . . is an agent of U.S. foreign policy. The whole thrust of the Corps, he argues, has been toward pacification so that American interests will not be trampled underfoot by revolution." (America)

Reviewed by James Richard

America 123:25 J1 11 '70 300w

"Windmiller has written a vigorous, indeed impassioned, book, but one which I believe fails to force several crucial linkages which would be necessary to make a tenable case. As such, it falls short of other recent accounts of the Peace Corps, whether personal memoirs, such as [M.] Thomsen's *Living Poor* [BRD 1970] or [D.] Hapgood and [M.] Bennett's more general survey, *Agents of Change* [BRD 1969]. Both of these come much closer to the essential dilemmas and shortcomings of the organization. . . . It is only fair to note that [the author] also attacks some issues on which it is hard not to agree. One of them is the quixotic selection process, a traumatic and bitter memory for practically every volunteer. . . . Another such issue was the 1967 controversy over free expression on political subjects taken up by Windmiller in its essential details." J. F. Wilson

Ann Am Acad 390:133 J1 '70 1250w

"One of a new breed of Peace Corps critiques. The first generation was positive, promotional, meant it to be inspiring; the second, more scholarly and critical, but supportive (Hapgood and Bennett's *Agents of Change*). . . . [The author's] indictment is not without documentation but a book of this length must remain provocative rather than conclusive."

Choice 7:1268 N '70 80w

"The book is without merit except in the last chapter, where Windmiller discusses the possibility of international developments in the area of mutual assistance." Wen Chao Chen

Library J 95:2495 J1 '70 120w

WINGLER, HANS M. The Bauhaus; Weimar, Dessau, Berlin, Chicago; [tr. by Wolfgang Jabs and Basil Gilbert; ed. by Joseph Stein].

653p il col pl maps \$55 M.I.T. press

707 Bauhaus

SBN 262-23033-X LC 68-20052

The annotated and chronologically organized text traces the history of this center of art, architecture and design from its founding in Weimar in 1919 to its closing under the Nazi regime and its subsequent revival in Chicago. The text consists of "Bauhaus manifestoes, excerpts from the public speeches by . . . Bauhaus luminaries—Gropius, Mies van der Rohe, Kandinsky, Klee, Moholy-Nagy and others—excerpts from books, magazine and newspaper articles, private letters and diaries, official and internal memoranda and minutes of faculty meetings and court proceedings. The illustrations have . . . captions; there is . . . a roster of Bauhaus students." (Library J) Bibliography. Index.

"The archaic layout is rather a parody on the typographical revolution initiated by Bauhaus teachers Moholy-Nagy and Herbert Bayer . . . The visual fatigue, combined with extreme pretentiousness of format and price, is very unfortunate because the only justification for this penultimate Bauhaus history lies in the publication of original source material. . . . It is unlikely that anyone but a historian or a desperate degree candidate will ever plow through [the text's] 217 gigantic pages. Instead, the remaining 400 pages of illustrations will become the ultimate testimony of the Bauhaus idea. Despite their confusing arrangement according to chronological sequence rather than subject matter and teacher, these pictures of all conceivable Bauhaus products permit some terminal conclusions. The crass and ultimately fatal rift between tradition and revolution that characterizes the decade of the German Weimar Republic cuts across the entire Bauhaus existence." Sibyl Moholy-Nagy

Arch Forum 132:19 Ja '70 2350w

Reviewed by Phoebe Adams

Atlantic 224:137 O '69 60w

Reviewed by Emily Genauer

Book World p6 D 14 '69 650w

"M.I.T. Press has outdone itself and we have here a megacatalogue and anthology of Bauhaus documentation without peer. Well translated and superbly illustrated, it is impressive documentation and explication indeed of the myriad ways in which the profoundly influential movement and dogma reworked every conceivable mode of art and artisanship. . . . As important as the illustrative material (over 400 pages) is the rich selection of documents (over 200 pages) leading up to and then out of the school itself. Yet we cannot use the word 'exhaustive' even here, for the ramifications of the Bauhaus out into the world of art and commerce are by now virtually countless. . . . Wingler sees his book correctly as source material. As such, any collection which would be representative of the general culture of the 20th century will have to gird its loins (and open its purse) and go out and get a copy."

Choice 7:59 Mr '70 250w

Reviewed by Martin Jay

Commentary 49:78 Mr '70 1500w

"This competently translated English edition of Wingler's compendium is not only far more handsomely produced than the original German version of 1962, but also somewhat revised and supplemented with a full account of the New Bauhaus (later School of Design) at Chicago. It adds up to a unique, one-stop source of research into one of the most important single catalysts of 20th-Century culture as well as 10 pounds worth of unmitigated pleasure for anyone who cares about modern art, design, and the design process." Wolf Von Eckardt

Library J 94:4423 D 1 '69 250w

"[This] book offers by far the most complete portrait of the Bauhaus—including its American phase under Moholy—ever assembled. It does not claim to be a history; it only records facts, reproduces artifacts, and offers some of the more important theoretical contributions of staff members and contemporary commentaries. Nevertheless, it forms the indispensable basis for the definitive history of the Bauhaus that yet remains to be written. Unfortunately, imitation of the Bauhaus style and, probably, pride of occasion, have resulted in a book 10 x 14 inches in size and weighing over 10 pounds. The closely set sans-serif type does not add to legibility, nor is the index sufficiently detailed for reference. Yet these faults



## WINGLER, H. M.—Continued

of production finally matter little: it is the definitive record and as such a useful, fascinating, in fact essential book." Peter Jacobsohn  
New Repub 161:28 O 11 '69 2750w

Reviewed by P. L. Jones  
N Y Rev of Books 13:26 Ja 1 '70 1100w

Reviewed by Hilton Kramer  
N Y Times Bk R p6 S 28 '69 1800w

Reviewed by R. A. Sokolov  
Newsweek 74:99 D 15 '69 250w  
TLS p436 Ap 16 '70 300w

WINGLER, HANS M., ed. Graphic work from the Bauhaus; tr. by Gerald Onn. 168p il col pl \$12.50 N.Y. graphic

769 Engravings, European—Catalogs  
SBN 8212-0321-5 LC 68-31179

"Between 1922 and 1924, at the end of the great boom in graphic works and art books of all kinds in Germany, the Bauhaus in Weimar published four portfolios entitled Neue Europäische Grafik. . . . A fifth portfolio, number II in the series, was to have been devoted to work by French artists, but never appeared. . . . [The] Bauhaus Archive directed by Hans M. Wingler proposes to catalogue and reproduce all the prints produced . . . at the Bauhaus, beginning in this volume with Neue Europäische Grafik and a general account of the printing shop and its staff." (TLS)

"The illustrations are attractive and truly convey the appeal of the Bauhaus group. Biographies and a definitive catalog of these graphic works make this book a worthwhile contribution." M. M. Ferguson

Library J 94:1980 My 15 '69 50w

Reviewed by P. L. Jones

N Y Rev of Books 13:26 Ja 1 '70 1100w

"The information given is detailed, the reproductions (which include the rump of the unpublished French portfolio) are offset, too often in line on tone or on a coloured ground—they would be clearer without this—and the colour plates are on gummed-in art paper. Evidently not all the artists contributed their best work, but there are first-rate examples by Itten, Klee, Marcks, Feininger himself (the man in charge), Beckmann, Grosz, Kirchner, Kokoschka, Schmidt-Rottluff and, in his classical vein, Severini; the Léger, too, looks a good one. There are also interesting prints by less-known German artists of the period. . . . [This is] an extremely thorough piece of work."

TLS p732 Jl 3 '69 500w

WINKS, ROBIN W., jt. ed. Pastmasters. See Cunliffe. M.

WINKWORTH, D. W. Railway holiday in Portugal. 158p il pl maps \$6.95 Taplinger

914.69 Portugal—Description and travel.  
Railroads  
LC 176-4084751

"This is an account of a two-weeks rail journey made by the author into which has been incorporated . . . historical and statistical information about the railroads of the region visited (part of northwest Spain and most of Portugal)." (Library J)

"Winkworth shows a decided bias in favor of the minor but picturesque branch lines, especially those where steam locomotives still operate, but nearly every line in Portugal and Galicia is given at least a cursory description. Of little interest to the general reader, but invaluable for any railroad fan planning a Portuguese tour, this book is recommended to public libraries which have had a demand for the earlier titles in the series." P. B. Cors

Library J 94:1632 Ap 15 '69 130w

"Though a dedicated observer and recorder of locomotives, carriages, stations and railwaymen, [the author] is not a relentless one and casts a keen eye over buildings, manners and people; nor does he fail to notice the wine."

TLS p59 Ja 16 '69 60w

WINSTOCK, LEWIS. Songs & music of the Redcoats; a history of the war music of the British army, 1642-1902. 298p \$12.95 Stackpole bks.

734.7 Military music—History and criticism.  
Great Britain. Army—Songs and music  
SBN 8117-1575-2 LC 76-110480

This is a survey "of marches, dance tunes, sentimental and regimental songs, and . . . psalms that were sung and played by the British army on the march, in camp, and in combat from the Civil Wars of 1642-1655 to the Boer War of 1899-1902, why and how they were performed; how they influenced or were influenced by the music of Britain's allies and enemies in Europe, Asia, Africa, and America; and their connections with great British military leaders." (Library J)

"This is a pleasant, anecdotal [book]. . . . Simple piano arrangements are given for 56 tunes ranging from 'Lilliburlero' and 'The Girl I Left Behind Me' to a song called 'Hot Stuff' sung by James Wolfe's men during the 1759 Quebec campaign. A necessary acquisition for music collections and a fun book for larger general libraries." Louis Barron

Library J 95:2806 S 1 '70 150w

"This book about redcoat (i.e. pre-khaki) music offers a pioneer study of the British soldier's war music. . . . [The author] concentrates mainly on what the Tommy (Atkins, or his predecessor Tom Lobster) could sing, whistle or march to. He therefore classified it as 'a work on folk-music'. This is greatly to be deplored in a book of such careful scholarship. . . . The solecism of applying the explicit term 'folk' to what is merely popular is a gratuitous error. . . . Altogether [Mr. Winstock] prints fifty-six tunes simply harmonized from a wide variety of sources, and one could have wished for more of them for some of the songs named in the narrative. Generous as he is with the most recondite information one is sometime left asking: please, what was the tune? . . . There [are] in Mr. Winstock's well documented narrative some amusing anecdotes as well as some social history, many character studies and much sheer human interest."

TLS p780 Jl 16 '70 800w

WINTER, DAVID G., jt. auth. Motivating economic achievement. See McClelland, D. C.

WINTER, KLAUS. The king and the parrot, and other fables [by] Klaus Winter and Helmut Bischoff. unpub il col il \$3.95 Knopf

398.2 Folklore—Juvenile literature. Fables—Juvenile literature. Animals—Stories  
LC 69-11544

This "book, first published in Germany, contains retellings of seven short (one-page) fables from various countries. Included are a Tibetan story, two tales from Aesop, one from Phaedrus, one from Lessing, one from the Meistersinger Hans Sachs, and one from the Russian Ivan Krylov. Each . . . tale makes a specific point, offering a stated but not . . . pragmatic moral. On the last page, the origin of each of the fables is given. . . . Grades two to five." (Library J)

"A key feature of the oversize (8½" x 11") book is the woodcuts, one double-page spread for each story, colorful but soft-hued. Good for both story hour sessions and independent reading, this book will entertain elementary schoolers visually and verbally." Ruth Berman

Library J 94:2498 Je 15 '69 130w

"[This book] is handsome and pretentious in an ad art way. It appealed to no child to whom I showed it, save Joseph, who said he thought it was 'Chinese or something,' but did not go beyond the stylized Fu Manchu cover." N. L. Magid

N Y Times Bk R pt 2, p53 My 4 '69 180w

WINTERS, YVOR, ed. Quest for reality; an anthology of short poems in English; sel. by Yvor Winters and Kenneth Fields. 199p \$7.50 Swallow press

808.1 Poetry—Collections  
LC 78-75739

"This anthology was compiled by Winters shortly before his death and represents his selection of the best short poems by 48 poets, En-



glish and American, drawn from the 16th and 17th centuries, as well as the late 19th and the 20th." (Library J) Index.

"In the editors' opinion this anthology contains 'the most remarkable poems in English.' And indeed it is a peculiar treasury. . . . [The editors] culled poems devoid of 'mannerisms' from all those written during the past 400 years—197 by 49 poets. Included are works seldom anthologized from the Renaissance poets through those of the 1960's. . . . Although exciting metaphysical conceits abound among their choices, their exclusions are puzzling, and the weighting of selections is perturbing: frequently only or two from masters, but six or more from relative unknowns. They place an unfortunate restriction on the use of this book, and their stated purpose is confusing: avowing that this is not a teaching anthology. . . . The novice will be discouraged for other reasons, too: . . . no footnotes, no identification of the various forms, and an index restricted to titles and first lines, which seems almost irrelevant."

Choice 7:388 My '70 300w

"Fields says in his introduction that this book should be regarded as a companion to Winters' *Forms of Discovery* [BRD 1968], and the poems in it are of the kind which 'Winters has described and defended in his criticism for many years.' . . . Poets represented include Wyatt, Gascoigne, Jonson, and Herrick; the poet with the most poems (16) is J. V. Cunningham. Fields has included some of Winters' poems as well." Duane Schneider

Library J 94:2931 S 1 '69 100w

WINTON, JOHN. *The forgotten fleet; the British Navy in the Pacific, 1944-1945* [maps drawn by R. E. Martin]. 433p pl \$8.95 Coward-McCann

940.54 World War, 1939-1945—Pacific Ocean. World War, 1939-1945—Naval operations. Great Britain. Navy  
LC 70-81023

"This book is intended to be a record of the operations of the East Indies and British Pacific Fleets, with enough information on the political and strategic background to place those operations in perspective. . . . I have included for the sake of completeness a chapter on the Navy's part in the third campaign in the Arakan." (Pref) Bibliography. Index.

"This fine semi-popular account of the British fleet, which was sent to be in on the end of the war with Japan and to learn about long-range carrier and amphibious warfare, is based on the British and American official histories, a few memoirs, and a considerable number of personal interviews. The interpretation is sound, though the operations are not given in chronological order, the style sober, the documentation scanty. . . . The most interesting material is that on British and American naval aircraft, on British attempts to improvise a fleet train, and on the amphibious operations of the last phases of the war in Burma."

Choice 7:735 J1 '70 160w

"[The author] has set out to record the deeds of the British Pacific Fleet, which had to overcome high-level opposition in the U.S. government before being allowed to fight in the Pacific war (an episode which has yet to receive adequate treatment). Winton recounts in considerable detail the operational activities of the British Pacific Fleet. . . . Recommended." R. N. Sheridan

Library J 95:2152 Je 1 '70 150w

"The dispatch of a British fleet to the Pacific Theater near the end of the war also had elements of 'political inspiration.' Churchill wanted a visible British presence in the east at the end of the war. . . . Primarily, [this] book is a narrative of the less happy results of Churchill's desire to show the flag." P. G. Frederick

N Y Times Bk R p19 J1 19 '70 100w

WINWARD, STEPHEN F. *A guide to the prophets.* 255p \$5 John Knox press

224 Bible. O.T. Prophets—Criticism, interpretation, etc.  
LC 68-55819

"This book gives [an] account of the Old Testament prophets in chronological order. It is concerned with four things—with the history of Israel, with the lives of the prophets, with

the writings which bear their names, and . . . with their teaching." (Publisher's note) Index.

"Intended as a guide for nontechnical readers to the so-called 'writing prophets' of the Old Testament. . . . The book simplifies the complexity of the modern O.T. scholarship for general readers but at the same time reduces the theological profundity of the prophets. If the book makes readers turn to the scholars whom the author is frequently but rather casually quoting—such as von Rad, R. B. Y. Scott, B. R. Anderson, etc.—and above all the O.T. itself, the book would fulfill its original intention."

Choice 6:1242 N '69 130w

"[The author] examines questions of authorship, date, and composition and outlines and gives an introduction for each book. His chief contribution is the vivid manner in which he scrutinizes the teachings of the prophets to make them relevant for the 20th Century. The book is interesting and uses the results of modern liberal, biblical scholarship." Shildes Johnson

Library J 94:2593 J1 '69 100w

WIRTH, JOHN D. *The politics of Brazilian development, 1930-1954.* 278p \$7.95 Stanford univ. press

320.981 Brazil—Economic policy. Brazil—Politics and government  
SBN 8047-0710-3 LC 71-97918

This book presents "case studies of three key economic issues of the time: the foreign trade policy of the 1930's, the decision to build the Volta Redonda steelworks, and the birth of Petrobrás, Brazil's state oil monopoly. A primary objective of the book is to explain these policies in terms of their immediate historical context. . . . The author explores the . . . interaction of individuals, groups, and institutions in economic policy-making from the 1930 revolution to Vargas's death in 1954." (Publisher's note) Bibliography. Index.

Choice 7:923 S '70 200w

"Wirth, assistant professor of history, Stanford University, is . . . concerned . . . with three significant economic policy decisions of the Vargas era. He is sympathetic to Vargas in his discussion of the politics and personalities involved. . . . The study is well researched, drawing upon conventional sources as well as interviews with some of the personalities involved. This is a highly specialized work; in order to understand it, one needs a knowledge of the Vargas period. It will find a place in collections concerned with Latin America and with economic development." E. S. Johnson

Library J 95:893 Mr 1 '70 120w

WISKEMANN, ELIZABETH. *Fascism in Italy: its development and influence.* 141p pl \$5.95; pa \$2.25 St Martins

945.031 Italy—History—1914-1946. Fascism—Italy  
SBN 333-07855-1 LC 69-17733

The author "presents the essentials of Italian Fascism, its origins and doctrines, its domestic and foreign policies, and its influence on other countries. . . . She concludes that Italian Fascism was 'not the conquering creed of the twentieth century' but a shortlived political fashion in Italy, with little influence on other countries. Fascist rule—in contrast with the preceding regime—retarded Italy's economic development and 'brought Italy no gains and several grave disadvantages.'" (Ann Am Acad) Chronology. Bibliography. Index.

"[This] volume is a masterpiece of condensation. Avoiding gobbledygook, sociologues and other forms of linguistic obfuscation, Miss Wiskemann—an authority in the study of Fascism—makes her points in clear and forceful prose. . . . Without straining for novelty for the sake of novelty, Miss Wiskemann interprets the material in a persistently fresh and common-sense manner, and she does not hesitate to weigh, judge, and evaluate—always in a spirit of fairness and deep insight. . . . [Her lively] book can be recommended for the beginning student as the best brief introduction to the subject." William Ebenstein

Ann Am Acad 389:152 My '70 390w



**WISKEMANN, ELIZABETH—Continued**

"A wholly dependable introduction to the subject for any beginner. And even enders will enjoy another encounter with Miss Wiske-  
mann's calmly astringent mind and style."  
Economist 231:43 My 31 '69 350w

Reviewed by Mervyn Jones

New Statesman 79:842 Je 12 '70 300w

"The social studies instructor sooner or later meets a unit or at least a subsection on Italian Fascism. Historians in Italy now see the Mus-  
solini episode as temporary secession from the peninsula's traditional thrust towards democ-  
racy. Wiskemann's book is probably the best brief epitome in English of that aberration.  
... [It] will supply background to Mussolini, that half-clown, half-statesman whose disas-  
trous home and foreign programs in the 1920's and 1930's substantially reduced the standard of living for the average Italian at a period when it was rising for the average European. The study deserves a citation magna cum laude."  
Duane Koenig

Social Studies 61:289 N '70 260w

TLS p933 Ag 21 '69 600w

**WITCOVER, JULES.** The resurrection of Richard Nixon. 479p \$7.95 Putnam

329 Nixon, Richard Milhous. Politics, Prac-  
tical. U.S.—Politics and government—1961-  
LC 71-121324

The author, a member of the Los Angeles Times's Washington bureau, covers the public events of Nixon's life from his 1962 defeat in the presidential race to his victory in 1968. Index.

"Witcover, writing with pool-player prose that is quick, deft and wise to all the angles... understands brilliantly how the greatest political resurrection in American history came about. ... [He] is detached and fair. Although there is a mass of material accumulated over those six years out of which to make a hatchet job, Witcover has better things to do. ... Few of the books yet to be written about Nixon will be as fair as this one to the man, and show as much respect to his office, in spite of the political style he used to win it. ... Witcover's study is important because in describing how Nixon strove and plotted for the presidency in 1968 it demonstrates that he is using the same tactics now to win the presidency in 1972."  
Colman McCarthy

Book World p3 Ag 9 '70 1000w

Reviewed by D. A. Bower

Library J 95:2693 Ag '70 160w

"I cannot commend this account of Richard Nixon's political comeback as an inspiration to the young, but I do urge it upon those mature readers who wish to ponder the uses of duplicity in Presidential politics. ... Witcover is always informed, always readable, and generally tougher than we have come to expect leading Washington correspondents to be. To his credit, Witcover takes a hard look not only at Nixon but at the nation's political correspondents, whose kid-gloves handling of Nixon allowed his non-stand on the issues of 1968."  
Patrick Anderson

N Y Times Bk R p3 Ag 9 '70 1050w

"Nothing in this absolutely first-rate account of a remarkable political comeback is likely to change the reader's estimate of the President. ... Those who like or admire [him] will find justification for their affection in Mr. Witcover's description of his doggedness and nerve, of his party loyalty and his political astuteness, of his logical mind and simple tastes. Readers who see the President as ambitious, bitter, withdrawn, and, if not unprincipled, lacking an inspiring political vision may well imagine that Mr. Witcover sees him that way, too. The fact is that Mr. Witcover, a thorough, honest reporter who has deftly put together a lot of facts, does not sacrifice complexity to vividness."

New Yorker 46:103 S 5 '70 170w

**WITEMEYER, HUGH.** The poetry of Ezra Pound: forms and renewal, 1908-1920. 220p \$6.50 Univ. of Calif. press

811 Pound, Ezra Loomis  
LC 69-13136

"This is a critical study of Ezra Pound's poetry from A Lume Spento (1908) to Hugh Selwyn Mauberley (1920). It covers the work of his London years and traces his poetic de-

velopment to the point where he began to devote himself almost exclusively to The Cantos. It is an account of Pound's poetic apprenticeship and early mastership." (Pref) Index to poems discussed. Index.

"[The author] does not really break much new ground, although he does introduce little-known writings. But ... [he] is able to bring into sharp focus the patterns underlying Pound's criticism and poetry. ... Most of his discussion is in reference to Pound's essay 'Chinese Poetry'—a discussion valuable chiefly because the essay is little known." L. S. Dembo

Am Lit 42:111 Mr '70 300w

"This book consolidates the body of scholarship and interpretive studies from [H.] Kenner's work [BRD 1951] of the same title to the present ... and looks forward to a clarification of The Cantos as the culminating point of Pound's poetic development. ... The first two chapters are valuable for offering clear formulations of Pound's conception of tradition and his poetic theory, although they offer no deep philosophical or aesthetic analysis of Pound's world outlook. Recommended for all college libraries."

Choice 6:1227 N '69 170w

"[This] book is an important addition to existing studies of the work of a major poet. ... It shows the relationship of Pound's critical opinion to his writing. It clarifies his use of literary tradition. ... Containing an introduction, an appendix (Aldington's Parodies of Lustra), and indexes, Witemeyer's study will be helpful to all readers of Pound's poetry."  
W. W. Waring

Library J 94:4007 N 1 '69 100w

"Of great interest are the author's discovery and use of a surprising amount of unprinted early Pound prose and poetry. Much of this is helpful in explaining aspects of the work which before seemed incoherent or, simply, arbitrary. ... Few other books contain so much that is essential to understanding Pound in so brief a compass. This study can serve either as a useful introduction to the poet or an effective recapitulation for his serious students."

Va Q R 46:lvi spring '70 150w

**WITHERS, CARL.** The grindstone of God; a fable; retold; il. by Bernarda Bryson. unpag. \$3.95; lib bdg \$3.59 Holt

398.2 Folklore—Siberia—Juvenile literature.  
Fables—Juvenile literature  
SBN 03-072050-8; 03-072055-9 (lib bdg)  
LC 70-93912

"The fable concerns a horse and fox whose ... bread came to an end ... They cast lots and ... the horse must be slain.' A cumulative tale follows, in which the fox must complete numerous steps to get the sorcerer's knife to slay the horse—who escapes in the end. ... Grades two to five." (Library J)

"[The full-page] drawings with spots of color—blue, rose, and gold—have a strong, lively line. The fox is appropriately sad, eager, humble, awe-struck, sly, ingratiating, fierce, and dejected." D. F.

Horn Bk 46:294 Je '70 140w

"This retelling of a Siberian fable, beautifully written and liberally illustrated with pencil drawings, lacks warmth. The drawings are understated and use color sparingly, thus reinforcing the mood and pacing of the text. ... Though the typeset is large, for younger children, the language and illustrations will be more attractive to older children." Ginger Brauer

Library J 95:1935 My 15 '70 100w

"This tale from the Samoyed people of Siberia is retold in sensitive, almost sonorous rhythm. ... The fox's demands are expressed in emphatic, impatient terms, contrasting ironically with the invariably quiet, courteous responses. The denouement is mild with the insensitive fox merely wondering what he shall do next. The story may prove baffling. As an accumulative tale, it lacks the speed, drama, surprise or nonsense humor we are familiar with in European fables. It is more properly an allegory, with deeper meanings to be probed for. The drawings ... are piercingly lovely and at times powerful in their impact." Ethna Sheehan

N Y Times Bk R p44 S 13 '70 160w



WITTNER, LAWRENCE S. Rebels against war the American peace movement, 1941-1960. 339p \$10 Columbia univ. press

341.1 Peace  
LC 69-19464

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by B. W. Cook  
Am Hist R 75:618 D '69 370w

Reviewed by J. R. Burkholder  
Ann Am Acad 387:203 Ja '70 550w

Reviewed by C. A. Barker  
Va Q R 46:158 winter '70 700w

WODEHOUSE, P. G. No nudes is good nudes. 220p \$4.95 Simon & Schuster

SBN 671-20464-5 LC 73-101887

Wodehouse's new novel is set "in Shropshire, England. The reclining nude of the title is thought by the much married American millionaire Wilfred Trout to resemble one of his ex-wives, but Clarence, ninth Earl of Emsworth, differs; to him, the nude is the spitting image of his medal-winning prize pig, the Empress of Blandings. The portrait of the nude belongs to Alaric, the pop-eyed Duke of Dunsstable, and practically everyone wants to pinch it." (New Repub)

"It never matters what a Wodehouse caper is about—merely that it exists." Phoebe Adams  
Atlantic 225:146 Mr '70 20w

"Despite the horrible title, the new novel by the old master is good news indeed. . . . [He] uses a plot that occasionally creaks with age and use, but what is important is the variety of situations, the variations on old themes, and the fresh immediacy of the dialogue. There are some old things about this book, but it manages to be new and delightful." W. B. Hill

Best Sell 29:477 Mr 15 '70 600w

Reviewed by Alex Campbell  
New Repub 162:21 My 16 '70 470w

"Blandings Castle, the locus of this Wodehouse etude, first turned up in the master's works something like 35 or 40 years ago. . . . Blandings still stands, by jingo, and . . . its dimwitted peer is as single-minded as ever in his attentions to his prize sow. . . . Here in these ageless precincts, Galahad Threepwood, the earl's younger brother, has the taxing mission of sorting out a quintet of lovers and to see that at least four of them live happily ever after. No sweat. Unflappability amid crises is Galahad's specialty; he has in-souciance aplenty for this job, and enough left over for succeeding installments, whenever they arise." Martin Levin

N Y Times Bk R p32 Mr 8 '70 220w

WOELFEL, JAMES W. Bonhoeffer's theology: classical and revolutionary. 350p \$6.95 Abingdon

230.4 Bonhoeffer, Dietrich  
ISBN 0-687-03640-2 LC 77-97571

In this volume "a professor of philosophy at the University of Kansas analyzes many of Bonhoeffer's best-known ideas to show how they reflect the influence of Karl Barth, Rudolf Bultmann, and Paul Tillich, as well as Martin Luther." (Library J) Index.

"My most serious objections to this volume are directed toward the author's attempts to bring Bonhoeffer's thought into the present situation; it is here that we lose contact with Bonhoeffer's theology. For example, Woelfel tries to answer such moot questions as: 'Would Bonhoeffer have modified his criticism of Tillich in the light of the latter's postwar writings?' When Woelfel takes brief excursions into the theologies of Brunner, Bultmann and Barth, it is not always clear whether he is trying to evaluate these theologians or to assess Bonhoeffer's actual or implicit criticisms of their work. . . . In spite of these objections, however I feel that Woelfel's book is an important addition to the Bonhoeffer literature. In particular, it provides a much needed clarification of the many interpretations of the Letters and Papers from Prison." C. E. Winquist  
Christian Century 87:919 J1 29 '70 600w

"[This] is addressed primarily to the learned community of theologians and academic philosophers. The language is often technical, and the author's arguments are too involved and

complicated for the average layman. For this reason this book is recommended only for research collections and large public libraries." J. A. Clarke

Library J 94:4439 D 1 '69 150w

WOLF, ELEANOR. Change and renewal in an urban community; five case studies of Detroit [by] Eleanor Paperno Wolf [and others]. 574p \$19.50 Praeger

309.2 Urban renewal. Detroit—Social conditions. Negroes—Detroit. Housing  
LC 68-21158

Each of these case studies deals with "a specific issue related to the crisis of the inner city. Thus, part 1 is about the transition from white to black residency in a middle-class neighborhood; part 2 describes an integrated middle-class redevelopment area; part 3 provides some insight into life styles and attitudes in a low-income black neighborhood slated for renewal; and parts 4 and 5 treat the problems of household and business relocation out of an urban-renewal area." (Am J Soc)

"The findings are rich and detailed. . . . The major weakness of [this volume is] the insufficient material about the political institutions and processes that contribute to the present problems of the city, particularly the conditions of ghetto life and the oppressive impact of renewal programs on those who are displaced. The authors are aware of the political background of the existing poverty and renewal schemes, and in the straightforwardly and intelligently written conclusion address themselves indirectly to the political barriers that stand in the way of fairer attempts to improve inner-city life. . . . Methodologically and stylistically [this study] is simple and readable. Since it has few pretensions to theoretical development and is addressed to a wide public, the absence of sociological terminology is appropriate and refreshing." [This book] is a must for public officials." R. T. Ash

Am J Soc 76:347 S '70 1300w

"An excellent source for those concerned about the 'urban crisis.'" Choice 6:1842 F '70 180w

WOLFE, BERTRAM D. An ideology in power: reflections on the Russian revolution; introd. by Leonard Shapiro [pub. in conjunction with the Hoover inst. on war, revolution, and peace of Stanford university]. 406p \$10 Stein & Day

947.084 Russia—History—Revolution, 1917-1921. Communism—Russia.  
SBN 8128-1204-2 LC 68-31612

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by B. M. May  
Am Pol Sci R 64:651 Je '70 1350w

Reviewed by M. T. Florinsky  
Ann Am Acad 387:211 Ja '70 460w  
Choice 7:142 Mr '70 160w

Reviewed by Geoffrey McDermott  
New Statesman 80:682 N 20 '70 370w

Reviewed by H. L. Roberts  
Yale R 59:414 Mr '70 400w

WOLFE, HENIA KARMEL-. See Karmel-Wolfe, H.

WOLFE, THOMAS. The notebooks of Thomas Wolfe; ed. by Richard S. Kennedy and Paschal Reeves. 2v 410:413-1024p set \$30 Univ. of N.C. press

818  
LC 70-80917

"The nearly complete contents of 34 notebooks carried between 1926 and 1933 are printed in the present edition, amplified by a few earlier notes dating back to [Wolfe's] Harvard years, and with drafts of letters and outlines and drafts of fictional works in progress excerpted from the ledgers." (N Y Times Bk R) Index in volume two.

"Wolfe's notebooks, that gigantic dustbin into which he hurled the refuse of his life, confirm again what long has seemed apparent—that he didn't know what to put in or when to stop. His famous metaphors 'Time' and 'The River' are apt in a way he never intended. But what is most dismaying in the notebooks is the glimpses they afford of impenetrable



**WOLFE, THOMAS—Continued**

chaos. After reading them, we are not surprised that in a sense he never was able to complete a large splendid work; that the two novels published in his lifetime had to be hacked out of blocks of granite; and that the posthumous work was left incomplete—and incompletable—so that it had to be fashioned by another hand into some semblance of wholeness and autonomy. . . . All the same, the Notebooks exert a curious fascination: they are the record of Wolfe's private dialogue with his experience." D. L. Parker

Christian Science Monitor p11 Ap 16 '70 850w

Reviewed by D. B. Schneider

Library J 95:2685 Ag '70 150w

"The voluminous notebooks of Thomas Wolfe, now published for the first time, are a fascinating and painful account of . . . immaturity. Wolfe, the hungry Gulliver, hero of his own epic, attempts to encompass everything as he stumbles through Europe, often in desperate loneliness, deceived by intoxication with words into believing that to name something is to make it his own. His notebooks contain long lists simply of names—of places, books, restaurant dishes, women (omitted by discreet editors) whom he had taken to bed. . . . What is fresh and striking are the detailed Pepsysian accounts of typical days, beginning lyrically and ending paranoiacally with thoughts and passions that Wolfe would not or could not use for the novels, even in transmuted form." R. G. Davis

N Y Times Bk R p1 Mr 15 '70 1850w

Reviewed by A. H. Norman

Newsweek 75:102 F 23 '70 900w

"At the end of their two volumes the editors include the last of Wolfe's writings (except for some letters) 'A Western Journal' [BRD 1951], parts of which have been published before. About one-tenth of the available material in these notebooks is left out, such as repetitious statistics concerning cities, people, and books, grocery lists, American Express Travelers Cheque numbers, and similar matters. . . . Despite the exclusions, a good many lists remain in the text—authors from various countries, projected characters, records of royalties—but perhaps surprisingly, these are frequently interesting. The most absorbing passages, however, are Wolfe's instant impressions of places or people, hasty and often unpunctuated jottings. They display his gift for observation, and they come up from the page bright and living, as they might not when incorporated into his grandiloquent sentences. . . . The editing of these Notebooks is sound in the major areas." H. T. Moore

Sat R 53:23 Mr 7 '70 2000w

TLS p892 Ag 14 '70 650w

"Clearly Wolfe's notebooks were quite important to him, and in time they constituted his quest for meaning and order, his method of research and evaluation. If pages here and there cannot escape pedestrian dullness or puzzling significance, a goodly percentage of the raw Wolfe is fresh and inventive. . . . In tracing the growth from tentative notions to published work, one can here find numerous initial versions of chapters and scattered episodes. Some of them Wolfe abandoned entirely. Other fragments he eventually revised and used. . . . It seems unfortunate that the editors allowed their prior biases to intrude on commentary otherwise so admirable and objective: that Wolfe wrote 'encyclopedic' novels (Kennedy) and that he was a race-conscious Southerner (Reeves). But it is no matter. The 'Notebooks' stand as a mine of literary origins, available to him who would observe the stuff of an artistic struggle." Richard Walser

Va Q R 46:141 winter '70 1200w

**WOLFF, GEOFFREY.** Bad debts. 222p \$5.95

Simon & Schuster

ISBN 671-20376-2

LC 70-92198

This is a "novel of what a man owes: to his wife, who has fled from him. . . . to his son, a . . . Washington bureaucrat. . . . to his cousin, a lawyer who is the Freemans' last link to one another; and to himself. . . . trying at the eleventh hour of his life to reunite his family and regain a remnant of dignity." (Publisher's note)

"Wolff has produced an interesting study of a totally self-centered human being. He writes in an easily readable style and penetrates deep into what makes his characters function." P. J. Earl

Best Sell 29:376 D 15 '69 350w

"It's obvious from the first page of this funny, sad book that its author is a real writer, and it's just as evident by the last that he is better than his material. . . . Each of [his main] characters is beautifully realized, and there is a remarkable cameo appearance by the wife of a New York waiter, surely one of the most devastating harpies to have appeared in recent fiction. . . . [Wolff's] control is always perfect, but he is a writer of such imagination and skill that one feels he is being confined by his material instead of using it and taking risks at broader and (shudder) more important work. . . . [This] is a book that makes one want to see what Wolff would do with characters he allows himself to care more about than the ones he controls and directs so deftly here. Its very flawlessness, and the sturdy frame that surrounds it, leave us longing for a few rough edges." Sara Blackburn

Book World p16 N 23 '69 600w

Reviewed by Victor Burg

Christian Science Monitor p15 Ja 8 '70 700w

Reviewed by T. L. Vince

Library J 95:686 F 15 '70 160w

Reviewed by Mary Borg

New Statesman 79:845 Je 12 '70 240w

Reviewed by John Wain

N Y Rev of Books 14:36 F 26 '70 450w

Reviewed by R. P. Brickner

N Y Times Bk R p46 F 1 '70 500w

"[The author's] cold eye dominates his first novel to such a degree that his characters do not merely freeze but shrink in size—and they were small enough to begin with. The wonder is that a writer who has such obvious reserves of strength, energy, and special information, and who shows a ready talent for plain farce, should waste himself on the pitiful revelations these meagre lives afford. . . . This is a tale of shoddy, frightened people in a sleazy, suspicious world."

New Yorker 45:226 N 22 '69 210w

Reviewed by Jack Kroll

Newsweek 74:126A N 17 '69 450w

TLS p631 Je 1 '70 250w

Reviewed by P. E. Gray

Yale R 59:436 Mr '70 300w

**WOLFF, JOSEPH.** A mission to Bokhara; ed. and abr. with an introd. by Guy Wint. 254p pl \$7 Praeger

915 Bokhara—Description and travel. Asia—Description and travel  
LC 69-19721

"Narrative of a Mission to Bokhara in the Years 1843-1845 to Ascertain the Fate of Colonel Stoffart and Captain Conolly by the Rev. Joseph Wolff, D.D., LL.D., Vicar of Isle Brewers, Somersetshire—to give the book its full contemporary title—was first published in 1845 and had reached its seventh edition by 1852. The original work runs to more than 180,000 words; in this edition, whose text is based on that of the seventh edition, the work has been abridged to about half the original length. The parts which have been omitted consist mainly of passages in which Wolff repeats himself or indulges in lengthy discursions irrelevant to the narrative." (Editorial note) Index.

"Wolff describes his journey in great detail. He is an inveterate name dropper. . . . [He] makes lengthy philosophical and theological observations and includes in their entirety long letters to various people of rank and influence who might assist him in his quest. This is an interesting look at early Victorian times and thinking, but a little goes a long way. Recommended mainly for historians and students of the period." David Dorman

Library J 94:3442 O 1 '69 210w

"Readers who have not heard before of Joseph Wolff but who are interested in Victorian travellers and eccentrics will be grateful to the late Guy Wint who, before he died earlier this year, edited, abridged, and wrote a long introduction to this account. . . . If one can imagine James Boswell as the son of a Bavarian Jewish Rabbi, converted to the Anglican Church by way of Rome; now an English country parson, proudly married to Lady Georgiana Walpole but otherwise untempted by the flesh; lacking a literary gift and bound for the court of an oriental despot to demand the bodies (dead or alive) of two lost British envoys—then a fair idea may be had of the treat in store. . . . No contemporary satirist, consciously sending-up the whole canon of Victorian travel-literature,



could succeed, as Wolff succeeded, in making the self-assurance of that age look so tragically comic or the pursuit of its dramatic and romantic aims so boring."

TLS p1454 D 18 '69 1050w

**WOLFF, MILES.** Lunch at the five and ten; the Greensboro sit-ins; a contemporary history. 191p il \$5.95 Stein & Day

323.4 Negroes—Civil rights. Greensboro, North Carolina—Race relations  
SBN 8128-1279-4 LC 75-104632

The author describes the 1960 sit-in movement which "began when four Negro students sat at a Woolworth's lunch counter. Wolff writes of that effort in Greensboro and of the people associated with it." (Library J) Bibliography.

"[This volume], an expanded University of Virginia master's thesis that reads like a novel, is an extraordinary accomplishment for a young writer who was only sixteen when the four . . . freshmen sat down in Woolworth's. Despite one or two minor and pardonable errors . . . Wolff has recaptured those days with a sense of their drama, with deft characterization of the principals and with a sure feeling for the mood. He writes admiringly, as he should, of the young men and women who ventured on this new path to their dignity, yet he writes also without glib or disfiguring censure for a community caught in the fog of custom." E. M. Yoder

Book World p4 Je 21 '70 1300w

"This is a worthwhile work, preserving as it does the history of 'the movement' at a particular time and place. A comprehensive history remains to be written." J. M. Elrod

Library J 95:2246 Je 15 '70 150w

**WOLFF, PETER, ed.** Freedom of choice. See Simon, Y. R.

**WOLFF, ROBERT LEE, ed.** The later crusades, 1189-1311. See Setton, K. M. ed. A history of the crusades, v2

**WOLFF, ROBERT PAUL.** The ideal of the university. 161p \$5.95 Beacon press

378.73 Colleges and universities—U.S.  
LC 72-84800

This study is a critique of the American educational establishment with recommendations for its reform.

Reviewed by W. W. Brickman  
America 123:180 S 19 '70 460w

"The major 'establishment' view of the university expressed by Clark Kerr (The Uses of the University) [BRD 1963] is strongly attacked, and Wolff proposes to remove the university as much as possible from its certification functions and to return it to purer intellectual pursuits. . . . [This book] will not please many political radicals, since Wolff opposes the tendency toward politicizing the university. A must for anyone seriously concerned with the future of American higher education."

Choice 6:1810 F '70 150w

Reviewed by Garry Wills  
Commonweal 92:109 O 23 '70 40w

Reviewed by Marc Green  
Harvard Ed R 40:347 My '70 1400w

"[The author's] views about the corrosive effects of the competition among high school students for a place in the college classroom and among college students for a place in the graduate and professional schools, and on the timing, content, and organization of higher education, deserve the most serious attention of readers even though there may be disagreement among them about his suggestions for change." A. L. Fessler

Library J 94:4431 D 1 '69 110w

"Of all the books spawned in recent years and months by the crisis of the universities, [this] is surely one of the most important, one of the few that can without hesitation be called essential. Wolff . . . brings an uncompromising rigor of analysis to the continuing debate on the uses and misuses of the university. His critique is explicitly radical—analytically and rationally radical—aimed at uncovering the often unconscious assumptions by

which the universities do business. The result is not an easy or a popular book, but one that should be read. . . . When he comes to his 'practical proposals for utopian reform,' Wolff suggests some major surgery. . . . [He] has brought fine critical analysis to the university, and imaginative intensity to its reform; both need to be carried further." Peter Brooks

N Y Times Bk R p6 Ja 25 '70 1300w

"For persuasiveness of argument and artistic brilliance, [the author] is outstanding. His careful examination of university models, grading, and government and his proposal for reform through a social contract ideal of university life place his interpretation among the best yet written." John Calam

Sat R 53:68 Ja 24 '70 40w

**WOLFF, SULA.** Children under stress. 248p \$6.95 Allen Lane the Penguin press

155.41 Problem children. Child study. Child psychiatry  
SBN 7139-0037-7 LC [75-399981]

A "review of childhood psychiatric disturbances, and what causes them." (Foreword) Index.

"Wolff is a pediatrician, child psychiatrist, and an active researcher in child development, now practicing in Edinburgh. . . . Intended both for professionals and for parents, the book will be considered to be superficial by some of the former and not readily understandable by some of the latter. Numerous case studies are included, and Wolff's personalized accounts impress one with her ability to deal efficaciously with disturbed children. Although exaggerated reliance upon a psychoanalytic framework and upon British research detracts appreciably from the book's value, except of course to the British of psychoanalytic persuasion . . . the general approach of Wolff to understanding children under stress is convincing. Given the limitations mentioned above, the book can be recommended."

Choice 7:466 My '70 150w

"Dr. Wolff is continuously stimulating, informative and often moving. . . . Respect for people pervades the book and gives it a humanity too often lacking in psychiatric writings. Though Dr. Wolff's general view derives from Anna Freud and Melanie Klein, the book is quite free from psychoanalytic jargon, and can be read with as much pleasure and advantage by laymen as by those professionally engaged in caring for children. Parents will find the chapters on the effects of illness, bereavement, and family disruption particularly helpful in seeking to minimize the repercussions on children of unavoidable misfortunes."

TLS p878 Ag 7 '69 350w

**WOLFSON, VICTOR.** The Mayerling murder. 193p il \$5.95 Prentice-Hall

943.6 Rudolf, Crown Prince of Austria. Austria—History  
SBN 13-566646-5 LC 79-81970

"In an effort to dispel what he considers to be the romantic legend of Mayerling, the author attempts to prove that the deaths in 1889 of Crown Prince Rudolph of Austria-Hungary and his mistress, Mary Vetsera, were not the result of a suicide pact but rather political murders." (Library J)

"Wolfson builds the somewhat dubious thesis that the crown prince and his companion were murdered by anonymous Prussian agents and that the Austrian government as well as Emperor Franz Josef and the church countenanced the murders because Rudolph was a liberal intellectual whose possible ascent to the throne would pose a serious threat to the life of autocratic political despotism not only in his own country but in all of Central Europe. While this interpretation . . . is more palatable than previous ones and certainly is in keeping with some popular, contemporary social concepts, it rests on supposition rather than proof and must be regarded as an interesting speculation rather than valid scholarship. This book should appeal to general readers with an interest in the more sensational aspects of 19th-Century history." M. D. Picht

Library J 94:3061 S 15 '69 210w

"Mr. Wolfson's hypothesis carries conviction and authority; if it could be made to hold up, here lay the seeds of World War I." J. T. Winterich

Sat R 53:61 Ap 25 '70 70w



**WOLGENSINGER, BERNARD.** Vacation houses of Europe [by] Bernard Wolgensinger [and] Jacques Debaignis; phot. by Michel Nahmias [tr. by Gabriel Otvos]. 159p \$15 Tuttle  
728.6 Houses. Architecture, Domestic  
LC 69-13512

Illustrations and text cover thirty-six 20th century vacation houses. Index.

"This book exceeds Weekend and Country Houses by Paul Artaria in many ways. No bibliography; short index; no list of architects."

Choice 6:1211 N '69 110w

"Anyone seeking ideas and inspiration for that dream house will enjoy this handsome book. . . . [All the houses are] in exquisite taste and some architecturally quite ingenious. Many are marvelously sited in beautiful landscapes and all look very expensive. Photographs, 15 in color, are superb and include many exciting interiors. The brief descriptions and plans are helpful but one can skip the text." Wolf Von Eckardt

Library J 94:1622 Ap 15 '69 70w

**WOLK, ROBERT L.** Yes power, by Robert L. Wolk and Arthur Henley. 219p \$4.95 Wyden, P.H.

301.1 Human relations  
LC 73-96790

Wolk offers a guide to improve personal relationships. "He considers problems faced by individuals in relation to dating, marriage, and parent-child situations, as well as those encountered on the job, and with brothers and sisters, other relatives, and in-laws. Other relationships described are those between teacher and student, doctor and patient, and between friends. Sample [social] contracts are given which can be filled out at the start of some of these relationships or when there seems to be a breakdown in them." (Library J)

"A popular item for newstand sale to the general public; not a likely accession for the college library. Wolk [is] a senior psychologist at Brookdale Medical Center and consulting psychologist to the New York City courts. . . . Clearly defining the conditions of a social contract and stating them in forms, such as the book provides, may improve understanding of self and others."

Choice 7:466 My '70 130w

"This appears to be one of the more wholesome kinds of self-help books. Coauthored by a professional writer, it contains little jargon; it is recommended for general purchase by public libraries." E. T. Smith

Library J 94:4532 D 15 '69 200w

**WOLLEN, PETER.** Signs and meaning in the cinema. 168p il \$5.95; pa \$1.95 Ind. univ. press

791.43 Moving pictures  
LC 68-66393

"Wollen explores the way in which a new approach to cinema can be combined with a new approach to aesthetics. [His book] is divided into three . . . sections. The first deals with the work of S. M. Eisenstein. . . . The second concerns the auteur theory and investigates the recurrence of themes and images throughout a director's career. . . . The third shows how the study of cinema can be considered as a province of the general study of signs." (Publisher's note)

"Faced with the particular difficulties implicit in genres like silent comedy and the M.G.M. musical, the danger is for criticism to relapse into total uncritical empiricism, failing to distinguish personalities and roles in the productive process and finishing up by quantitatively assigning marks to the various individuals who have contributed their little bit to the finished product. It is not the least of the merits of Wollen's book . . . that he categorically rejects this form of empiricism. . . . For far too long film theory has existed in a little sterilized world of its own, coining useless formulas about cinematic specificity, pure cinema and film as art. It is a major achievement of [this book] . . . that it breaks out of this isolation, drawing on the results of aesthetic inquiry—from Shaftesbury and Lessing to Jakobson and the formalists—in order to relate the cinema to wider areas of linguistic theory and theory of art."

TLS p637 Je 12 '69 2200w

"[Wollen's book] is interesting if one forgets the theoretical constructs. . . . His discussions of Eisenstein and André Bazin are excellent. But when he plunges into René de Saussure, Roland Barthes, Christian Metz, and G. S. Peirce, he becomes impenetrable and irrelevant, and the pressure of his system causes hermetic absurdities to appear. . . . Much of the older film criticism concerned itself with the pure image and praised the silent film as the peak of cinematic art. Although Wollen's terminology is more up to date, his categories have the same sterility. Like many earlier critics, he shows little sense of the relation between successive images and the interrelation of words and images that make up the total film. . . . He is weak in his discussion of details and it would be difficult to imagine a successful book written by him about a particular director. His discussion of Hawks and Ford, valuable as far as it goes, concentrates on thematic differences with little consideration or seeming understanding of the means by which these themes are expressed." Leo Braudy

Yale R 59:290 D '69 200w

**WOLMAN, ABEL.** Water, health and society; selected papers; ed. by Gilbert F. White. 400p \$15 Ind. univ. press

628 Water resources development. Water supply  
LC 69-16005

This collection of "papers on water supply deals with problems ranging from the broad field of water resources through questions of technology, policy, and organization to the ethics of a profession. The volume begins with Wolman's review of water resources in the United States and ends with his latest views on the role of the engineer in society. The material is presented under the six major headings: 'Water Resources,' 'Water Quality and Treatment,' 'The Search for Standards,' 'Water Planning and Policy,' 'Comprehensive Planning for Human Environment,' and 'The Role of the Engineer.'" (Publisher's note)

Reviewed by D. F. Metzler

Am J Pub Health 60:951 My '70 200w

"A volume of essays in tribute to Wolman, acknowledged without question as one of the world's outstanding authorities on water supply. The 32 papers included in the text, all previously published, have been selected with care by editor White from Wolman's extensive bibliography (184 entries, spanning the period 1916-68, included in the volume along with a detailed listing of Wolman's professional experience. . . . The attempt is made to present Wolman's views in both historical and contemporary perspective (18 papers are post-1946). Few readers will care to digest every selection, but Wolman's style and sane approach are easy to read. . . . [This volume] is timely and welcome, price notwithstanding."

Choice 6:1610 Ja '70 170w

Reviewed by Robin LeSueur

Library J 94:2629 Jl '69 10w

**WOLHOJIAN, ALBERT MUGDRICH, tr.** The romance of Alexander the Great. See Pseudo-Callisthenes

**WOLPERT, STANLEY.** An error of judgment. 318p \$6.95 Little

LC 70-99901

A fictional account of the events which followed the holding of a prohibited meeting on "April 13, 1919, in the walled meeting ground known as the Jallianwala Bagh, in the Punjab city of Amritsar, India. . . . In the course of ten minutes, several hundred unarmed Indians were killed, thousands more were injured, as the orders of a British brigadier general turned the fire of one hundred . . . Gurkha Rifles into a tightly packed . . . crowd. . . . [This was followed by] a curfew imposed by the brigadier which prevented medical aid to the wounded [and by] . . . indiscriminate arrests and beatings". (Publisher's note) A committee of inquiry later ruled that the Brigadier had committed an error of judgment. After an interval he was permitted to resign. Bibliography.

"Mr. Wolpert has written an overly long, detailed, and labored account of the Jallianwala Bagh slaughter. He is able to handle the action scenes—the mob arising and the eventual re-



sulting massacre—with ordinary, though hardly exceptional, competence. . . . [However] the court inquiry section . . . is incredibly tautological and simplistic. The author is also so patently propagandizing against the British, the colonial mentality, etc., that his slanting and over-espousal of the obvious becomes tedious and deadening." P. A. Doyle

Best Sell 29:452 Mr 1 '70 500w

"The event has a kind of chilling relevance today, now that details of My Lai begin to appear, not to mention Kent State and Jackson; Wolpert, an historian at UCLA who also wrote *Nine Hours to Rama* [BRD 1962], the best-selling novel of Gandhi's last days, concentrates on this relevance when he tries to make the novel concern itself with 'the whole fabric of violence in society.' As a novel, the book is workmanlike but offers few surprises; it traces the events as seen through various eyes, some historical, some invented. The facts are undoubtedly sound, but the invention of character offers no insights into the causes of violence, then or now. For those who want their history dramatized and made immediate, Wolpert's book should be useful."

Choice 7:1045 O '70 210w

Reviewed by John Reed

Christian Science Monitor p11 F 19 '70 550w

"The ensuing uproar over the so-called Amritsar massacre . . . gave Gandhi fuel for his program of self-rule, and focused liberal opinion as to the racist basis of British rule in Asia. From this material Wolpert has created a fine study of the motives and character of the chief participants. His portraits of the British are particularly convincing and the description of the actual firing into the crowd in the Jallianwalla Bagh unforgettable. Recommended." L. S. Fallis

Library J 95:177 Ja 15 '70 180w

**WOLSELEY, GARNET JOSEPH WOLSELEY**, 1st Viscount. In relief of Gordon; Lord Wolseley's campaign journal of the Khartoum relief expedition, 1884-1885; ed. by Adrian Preston. 267p \$10 Fairleigh Dickinson univ. press

962 Egypt—History—British occupation, 1882-1936. Sudan—History. Khartoum Relief Expedition  
SBN 8386-7572-7 LC 79-92562

This book describes the "abortive effort by Wolseley and his Anglo-Egyptian army to rescue . . . General Gordon from the Moslem forces of the . . . Mahdi at Khartoum." (Library J) Index.

"Editor Preston (Royal Military College, Ontario) writes an informative introduction to this book about one of Britain's military failures in the 19th century. . . . [He] is eminently fair to the arrogant leader of the relief expedition to Khartoum. How arrogant, how stubborn, how despising of others Lord Wolseley was emerges from the pages of this journal in which [he] recounts the exploits of the expedition. . . . Folio of contemporary drawings; good index. This book should attract a wide audience."

Choice 7:910 S '70 150w

"Preston has carefully edited an essential, but heretofore missing, item in the documentation of this famous expedition. Wolseley's revealing diary about his march up the Nile, and he has written a penetrating account of Wolseley that is one of the best summaries available about this controversial general. For specialists in imperialism, military history, or 19th-Century England, this handsome volume would be a welcome supplement to the literature on British colonialism." R. L. Blanco

Library J 95:2676 Ag '70 120w

**WOLSELEY, LORD**. See Wolseley, G. J. W.

**WOLSELEY, ROLAND E.** The low countries: gateways to Europe. 224p il \$4.50; lib bdg \$4.35 Nelson

914.92 Netherlands. Belgium. Luxembourg  
LC 78-82916

This book describes "life in the Benelux countries of Belgium, the Netherlands, and Luxembourg. Information on government, education, family life, recreation, art and literature is included for each country, as is a dis-

cussion of what the future may hold." (Library J) Chronology. Bibliography. Index.

"Furnished with many photographs . . . this makes a fine candidate for the reference sections of any high school—junior or senior—library."

Best Sell 29:455 Mr 1 '70 50w [YA]

"History and geography are woven together in this interesting portrayal. . . . Readers gain an understanding of and feeling for the industrious and brave Benelux people, who have endured invasions and fought encroaching seas throughout the centuries." M. F. Van Orsdale

Library J 95:2543 J1 '70 120w

**WOMACK, JOHN**. Zapata and the Mexican revolution [by] John Womack, Jr. 435p il \$10 Knopf

972.08 Mexico—History. Zapata, Emiliano  
LC 68-23947

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by C. C. Cumberland

Am Hist R 75:963 F '70 260w

Economist 235:49 My 30 '70 750w

Reviewed by Marcus Cunliffe

New Statesman 80:62 J1 17 '70 850w

TLS p225 F 26 '70 550w

**WONG, HERBERT H.** My ladybug, by Herbert H. Wong and Matthew F. Vessel; il. by Marie Nonnast Bohlen. unpag \$4.35 Addison-Wesley

595.7 Ladybirds—Juvenile literature  
LC 69-15802

This is a "description of a specific kind of insect, and an . . . introduction to insects in general." (Publisher's note) "Ages four to eight." (Christian Science Monitor)

"[This book and the author's *Our Terrariums*, and *Our Tree* (see below)] have delightful color illustrations taking up most of each page. Texts are very short and simple." Gillian Charters

Christian Science Monitor pC3 N 13 '69 90w

"Addison-Wesley, a newcomer to the children's trade book field, is publishing books of all kinds for all ages, and is to be congratulated for getting off to such a distinguished start and paying such loving attention to design and illustration. These large, attractive picture-science books will appeal to 4-8 year-olds both at school and home." E. M. Graves

Commonweal 91:260 N 21 '69 60w

**WONG, HERBERT H.** Our terrariums, by Herbert H. Wong and Matthew F. Vessel; il. by Aldren A. Watson. 31p \$4.35 Addison-Wesley

639 Terrariums—Juvenile literature  
LC 69-15805

This book "shows young children how to make an observation habitat for a toad and a lizard. . . . Ages four to eight." (Christian Science Monitor)

Reviewed by Gillian Charters

Christian Science Monitor pC3 N 13 '69 90w

Reviewed by E. M. Graves

Commonweal 91:260 N 21 '69 60w

"Honestly done, [this book] aims at theory for small thinkers." Philip and Phyllis Morrison

Sci Am 223:134 D '70 80w

**WONG, HERBERT H.** Our tree, by Herbert H. Wong and Matthew F. Vessel; il. by Kenneth Longtemps. 31p \$4.35 Addison-Wesley

574.5 Ecology—Juvenile literature. Oak—Juvenile literature  
LC 69-15804

"The family to whom the tree belongs discovers a world of animal life in and around it, and watches the seasonal cycle of the tree itself. In the course of their observations the family members learn many things, the most significant of which is an appreciation of the tree's ecological role." (Publisher's note) "Ages four to eight." (Christian Science Monitor) For reviews see the author's *My Ladybug* above.

**WOOD, A. J. R. RUSSELL**. See Russell-Wood, A. J. R.



WOOD, FREDERIC C. Sex and the new morality, by Frederic C. Wood, Jr. 157p \$4.95; pa \$2.25 Assn. press  
241 Sexual ethics  
LC 68-17779

The author, "a chaplain at Goucher College in 1964, received unexpected national publicity when he tried to explain to students how 'situation ethics' could affect traditional sexual codes. Here he elaborates on his interpretation of the Christian ethic as requiring one to view sexual and other decisions in the context of their potential for exploitation or fulfillment of the self or others in particular situations. He gives examples of questions to be asked before deciding to engage in intercourse, get married, have a child, or have an abortion. He also [discusses] ethical considerations for those confronted with homosexuality or the use of drugs with sex." (Library J)

"One of the chief values of this book is its presentation of the church as open to new ideas and dialogue rather than as closed, heavy-handed and censorious. . . . In his third chapter Wood elaborates on the ethics of love and reaches superb heights in his discussion of our Lord and of what it means to be person-centered in the way, and to the extent, that Jesus was. This section alone is worth the cost of the book. Wood has obviously been influenced by Tillich, Fletcher and Howe in his development of a theological framework for modern decision-making. He has also been deeply influenced by Jesus and the Bible. If I were to request one thing more of him it would be a fuller treatment of the role of social action and legislative reform. [The book] will be rewarding to both cleric and parishioner. I enthusiastically commend it." D. W. Stump  
Christian Century 86:590 Ap 23 '69 550w

"Since [the author] does not approve of any code, but wants behavior to be based on responsible interpretation of biblical models, the book may shock some. It may be helpful to college students and their parents and is recommended for college libraries, and the public libraries they use." C. E. Wadsworth  
Library J 93:4277 N 15 '68 150w

WOOD, FREDERICK T. English colloquial idioms. 306p \$6.95 St Martins  
428 English language—Idioms  
LC 69-17406

This book provides a "dictionary of English colloquial expressions, including . . . recent ones, defining their meaning and manner of use, with illustrative examples, and explaining their origin." (Publisher's note)

"Already celebrated are [Dr. Wood's] English Verbal Idioms and English Prepositional Idioms. The work at hand is a continuation of these earlier phrase-books except that, in addition to verbal and prepositional idioms, many other types are included ('size,' as in 'That's about the size of it'; 'game,' in 'I'm game'; 'cut and dried'; 'crocodile tears'; etc.). Given items are often hard to find. All three works are useful source references for lexicographers, editors, and teachers of English to foreigners—though North American users must be prepared to sift out the substantial number of purely British expressions from the shared majority." B. H. Smeaton  
Library J 95:666 F 15 '70 180w

"[This book includes a] couple of thousand revealing glimpses into the vagaries of our everyday language. [Wood] doesn't discuss 'an arm and a leg'—which, considering its size, is what the book will cost you." D. M. Glixon

Sat R 52:48 D 6 '69 70w

WOOD, GORDON S. The creation of the American republic, 1776-1787; pub. for the Inst. of early Am. hist. and culture. 653p \$15 Univ. of N.C. press

973.3 U.S.—Politics and government—Revolution. U.S.—Constitution and history  
LC 71-78861

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by R. E. Brown  
Am Hist R 75:919 F '70 800w

Reviewed by A. H. Kelly  
Ann Am Acad 387:204 Ja '70 550w

Reviewed by Page Smith  
J Am Hist 57:126 Je '70 1150w

WOOD, JAMES PLAYSTED. Colonial Massachusetts. 176p il maps \$3.95; lib bdg \$3.90 Nelson

974.4 Massachusetts—History—Colonial period—Juvenile literature  
LC 71-82917

The author describes what happened in Massachusetts "from 1620 to 1780, how it happened, why it happened. . . . [He also portrays] the people, who they were, what they were like, and how they lived." (Publisher's note) Bibliography. Chronology. Index. "Grade six and up." (Best Sell)

"This book covers in some detail 'the way it was' in Massachusetts. . . . sometimes in the words of the colonists themselves. A fine book for supplementary reading in American history."

Best Sell 29:355 D 1 '69 60w

"Of special interest to social studies teachers in junior and senior high school, this book belongs to a new series entitled 'Colonial Histories' which will embrace a volume on each of the thirteen original colonies. Written for young people (grades 7-12), the series acquaints them with our colonial heritage. . . . The text is greatly enriched by the use of letters, eyewitness accounts, documents, maps, photographs. . . . [and] a guide to historic sites."

Social Studies 61:301 N '70 140w [YA]

WOOD, JAMES PLAYSTED. The people of Concord; drawings by Richard Cuffari. 152p \$4.95 Seabury

920 Concord, Massachusetts—Biography  
LC 71-97035

This account of Concord's role in American history and culture includes "extracts from eyewitness accounts of the first Revolutionary War battle; linked biographies of Emerson, Thoreau, Hawthorne, and the Alcotts; and . . . Concord's part in the anti-slavery movement." (Publisher's note) Bibliography. Index.

"A sensitive and vibrant portrait of Concord, Massachusetts. . . . This socio-cultural history covers the facts and feelings of Concord from the Puritan influx to its present day. . . . Best of all, it reveals a heritage, bringing together at every moment the literature, the spirit, and the event." A. L. Gavern  
Best Sell 30:299 O 15 '70 70w

"In a sense [this is also] a glorified guide-book. . . . The opening two chapters—dealing with the founding of the community and its part in the Indian wars—offer unfamiliar material. . . . Due acknowledgment is [also] made of lesser publicized Concord figures, such as Daniel Chester French, the sculptor, and Ephraim Wales Bull, who developed the Concord Grape. The unpretentious details and the occasional quotations help to capture the spirit of Concord." P. H.

Horn Bk 46:308 Je '70 150w

WOOD, JOHN R. Diplomatic ceremonial and protocol; principles, procedures & practices [by] John R. Wood [and] Jean Serres. 378p \$25 Columbia univ. press

341.7 Diplomacy. Etiquette  
ISBN 0231-03138-6 LC 70-12944

This book presents a "view of the history, rules and practices of diplomatic ceremonial and protocol and a . . . compendium of diplomatic procedures and consular practices." (Publisher's note) Bibliography. Index.

"[E.] Satow's Guide to Diplomatic Practice [BRD 1917], has served as the diplomat's 'house bible' in the mechanics of international intercourse for the past half century. . . . [This book] does not replace Satow but stands as a valuable supplement. . . . [It] follows in general Satow's organization: diplomatic and consular status, immunities and functions; protocol and rules of courtesy; the form and framework of negotiations, correspondence, and agreements; and, finally, the rules and protocol for international organizations and international officials. The book lacks much of the supporting evidence found in Satow, such as historical precedents and legal cases, but is a better general summary and draws more from recent treaties and sources."

Choice 7:1300 N '70 190w

"Drawing on long experience in the diplomatic and consular services of the United States and France, Mr Wood and the late M. Serres have compiled a detailed (if expensive) handbook for their colleagues which covers



not only the agrément and the ultimatum but also sticky questions involving archimandrites and waistcoats. . . . Yet one or two doubts creep in. . . . How far have the authors allowed their own opinions to intermingle with the accepted rules? . . . Perhaps a more serious flaw in a book whose authors describe it as 'written to serve as a reliable reference work' is a sprinkling of errors in both fact and nomenclature. . . . The authors rightly emphasise the importance of precision in diplomatic work; and the budding diplomat who looks to this book for guidance may be wise to double-check some of its references."

Economist 235:ix Ap 18 '70 600w

"[This volume] contains a wealth of information and will be an essential purchase for any library seriously concerned with international relations. . . . The bibliography is short but useful and the index is adequate for reference use. Appendixes contain protocol order for the U.K., France, and the U.S.S.R., as well as a list of national holidays." W. C. Robinson

Library J 95:2694 Ag '70 130w

WOOD, PLAYSTED. See Wood, J. P.

WOOD, ROBIN, jt. auth. Antonioni. See Cameron, I.

WOOD, ROGER. Persia; phot. by Roger Wood. introd. by James Morris; notes on the pl. by Sir Denis Wright. 216p \$15 Universe bks.

915.5 Iran—Description and travel  
SBN 87663-111-1 LC 74-95351

This volume consists "of photographs, with a brief text. The photographs depict the Persian scene—landscape, architecture, and people—from the classical past to the present." (Library J)

"The three collaborators on this absolutely beautiful book deserve a special encomium from all who are interested in architecture, in fine book production, and in an illuminating history of other peoples. . . . There are only 10 pages in color, but they are superb. . . . A blue buckram stamped in gold binds this into a very lovely piece of printing and binding, indeed."

Best Sell 29:438 F 15 '70 160w

"It is with the emphasis of the beautiful photographs that illustrate the book that I quarrel. There are too many pictures of mosques and minarets, monuments and ruins and mausoleums. An aura of lifelessness—of death—hovers over these glum, sullen structures. . . . This book would have been far more fresh and meaningful and relevant if it had captured, along with the ruins and fading mosques, the new spirit of Iran, the new rhythm and pace of an upcoming generation." F. M. Esfandiary

Book World p12 My 3 '70 550w

"The notes on the plates have the distinction of being written by Sir Denis Wright, Our Man in Tehran, [but it] is occasionally confusing trying to match notes to plates, which have no captions at all."

Economist 233:xxiv N 8 '69 100w

"Morris' introductory text is sensitive and in places beautifully written, although one wonders for whom it was intended. The same uncertainty pertains to the photographs, for while almost anyone will respond at least romantically to an ancient building or a whole city, few of us find it easy to get excited about photographs of modern Persian oil refineries, storage depots, and other evidence of technological prowess. The latter part of the book smacks a bit too much of the chamber of commerce release. But for the student of Iranian art and architecture, the volume is rewarding and should find its place in any Iranian collection (particularly on Islamic Iran)." David Gebhard

Library J 95:1841 My 15 '70 130w

Natur Hist 79:85 N '70 110w

WOOD, TOM. The bright side of Billy Wilder, primarily. 257p il pl \$6.95 Doubleday

B or 92 Wilder, Billy  
LC 71-96405

This book is "about the making and critical reception of [Wilder's] films, his methods as a director, his stars and writing partners, and his ability to find comedy in . . . unlikely . . . subjects." (Library J) Index.

"Wood focuses on the gamey squelchmaster and de-emphasizes the 'dark side' so essential

to Wilder's full definition as an artist. . . . Wood, who has a way of distorting history and the general regard for Wilder films, invades the critical milieu only to fail there. . . . [This] account is a frank love letter to one held above suspicion." Larry Swindell

Book World p16 Ap 12 '70 440w

"The director and screenwriter of such films as The Lost Weekend, Sunset Boulevard, and The Apartment is the subject of this anecdotal, quip-filled profile. The Wilder wit is wonderfully quotable and gives a bright sparkle to these pages. . . . However entertaining, the book is rather superficial; it is sparse in biography and contains no real analysis of Wilder's films. For many years Wood contributed a piece on Hollywood to the Sunday New York Herald Tribune. He has compiled a Wilder filmography as an appendix, which includes the early scripts for German and French films." G. D. McDonald

Library J 95:682 F 15 '70 140w

WOODCOCK, GEORGE. The British in the Far East. 259p il \$12.50 Atheneum pubs.

325.3 British in Asia—History. Asia—Politics  
LC 75-77743

The author describes "the political and economic conditions in which a relatively small group of British merchants, administrators, missionaries, and military and naval officials exerted an immense influence over the huge and populous area of Asia beyond the Indian Empire, especially in the regions of Malaya and China." (Library J) Bibliography. Index.

Reviewed by D. J. Enright

Book World p4 Mr 8 '70 600w

Choice 7:276 Ap '70 200w

"Books as good as this one are most welcome. . . . A lively evocative record put together from the best of secondary and some primary sources [it] will be taken for truth, and rightly. It is a European view of the truth, not Asian. It is a retrospective view, from a decade far removed from the values of the time, tinged slightly with moral disapproval of acts and attitudes that were once praiseworthy in the highest. The book has too many mistakes—of carelessness or of misapprehension. . . . [But it] brings to life, in sparkling words, the adventures and audacity of the past."

Economist 233:vi N 8 '69 750w

Reviewed by Asa Briggs

Encounter 35:87 N '70 700w

"The transplanted British society that these people created in the midst of an alien environment is re-created by Woodcock and augmented by many well-chosen illustrations. This book is particularly recommended for libraries where the clientele includes retired people from what used to be the British Empire." J. A. Boudreau

Library J 95:157 Ja 15 '70 110w

"A regular gallery of illustrations of all kinds assists the reader to summon up remembrance of things past. Some of them might have been identified more precisely, and it is regrettable that books are cited without exact references—a blemish in any work with a serious character, as this has, even if also entertaining, as this is. . . . One of this book's best chapters is on 'Spokesmen of the Imperial Deity,' those safe, solid men of the Anglican establishment, so different from the unclimbable, trouble-making missionary." V. G. Kiernan

New Statesman 78:573 O 24 '69 700w

"Woodcock, while perhaps a trifle weak in his analysis of underlying social factors, has produced a fascinating pot-pourri of British life in the Orient, covering a period from the first arrival of the East India Company in the early seventeenth century to the traumatic years of the Second World War. It is a pity that he has allowed a number of small errors to creep into both his text and to the captions to the intriguing set of illustrations which he provides."

TLS p1423 D 11 '69 1350w

WOODCOCK, GEORGE. Henry Walter Bates, naturalist of the Amazons. 269p pl maps \$5.50 Barnes & Noble

B or 92 Bates, Henry Walter  
SBN 389-01014-6 LC 72-8460

This book covers the years 1848 to 1859, during which Bates, a self-taught entomologist, explored the Amazons and collected "8,000 hitherto unknown species of insects, birds,



**WOODCOCK, GEORGE—Continued**

mammals and other forms of animal life. Bates . . . was the first naturalist to study and explain the . . . phenomenon of mimicry among insects." (Publisher's note) Bibliography. Index.

"[The account is] made vivid and realistic with numerous quotations from [Bates'] letters, journals, and papers. . . . A final chapter stresses his contributions to science in general, and to the support of Darwin's theories in particular. . . . The illustrations and maps are reproduced from the original 1863 edition of Bates' *The Naturalist on the River Amazons*. . . . As Bates and his book are mentioned in many books of travel and on evolution and its history, this life should find many readers with interest in these fields. Recommended. Also for the general reader."

Choice 7:254 Ap '70 200w

Economist 232:34 Ag 30 '69 240w

TLS p607 Je 5 '69 250w

**WOODFORDE, JOHN.** The strange story of false teeth; foreword by James Laver. 137p ill \$4.95 Universe bks.

617.6 Teeth

ISBN 87663-118-9 LC 73-97597

The author "traces the evolution of dental troubles from ancient times, and proceeds to show the development of replacement teeth and related problems." (Library J) Index.

"Not written for the serious student of dental history, this book skims lightly over many topics. . . . This is primarily a social history; technical details are discussed only to an extent allowing the reader to sympathize fully with the problems encountered before our sophisticated sets were developed. Woodforde is chiefly concerned with showing the historical relevance of this development to social life and manners. . . . Highly entertaining, and padded with 78 illustrations within 133 pages of text, the book has scattered footnotes (but no bibliography) and an index of persons."

Choice 7:1088 O '70 150w

"There are a lot of interesting snippets of information in this book, which records the troubles of George Washington with his false teeth and the loss of President Grant's overboard during his world cruise, the transplant (possible because teeth are non-vascular) of teeth for gain from the poor to the wealthy, and the agonising tooth-ache suffered by monarchs, often at a time when they had to make big decisions. There are also a lot of (given the book's subject) fairly gruesome illustrations."

Economist 229:xxiii N 9 '68 260w

"[The author's] research takes in several countries, as well as a number of interesting personalities, attaching to their dental problems a social meaning. The book is readable and emphasizes the primitive foundation of dentistry, covering not only false teeth but extractions and implements. The misleading advertising and quackery (before laws regulated dentistry) are exposed. In the chapters about false teeth, Woodforde considers the first European efforts with inadequate porcelain dentures, teeth with springs, and finally modern, mass-produced, but very natural-looking teeth." Henry Zelman

Library J 95:2172 Je 1 '70 140w

**WOODHEAD, A. GEOFFREY.** Thucydides on the nature of power. (Martin classical lectures, v24) 222p \$6 Harvard univ. press

938 Thucydides. Power (Social sciences)

ISBN 674-89136-8 LC 77-89373

The author's "theme is Thucydides and democracy, and how the historian viewed the relationship between power, the state, and the individual." (Library J)

"Wit, apposite illustration, and epigrammatic terseness make [this book] a pleasure to read. Index and bibliography are quite adequate, and the printing is flawless. 'The Nature of Power' from the viewpoint of Thucydides, carefully guarding against our modern preconceptions, introduces the reader to the various facets of power: 'Power and the Individual' explains the uses—and mis-use—illustrated primarily in the History. Incidentally, the actual words of Thucydides throughout document all assertions."

Choice 7:538 Je '70 200w

"[The author's] style is easy and pleasant, and he has a good word to say for everybody, but he also expresses his own opinions: Power is neutral and so is Thucydides' attitude to it; Thucydides did not approve of democracy, and the oligarchs did what they thought was right, and they did it well. It is gratifying to see that such civilized essays have been composed in our age of specialization. May they encourage people not only to read Thucydides and Hobbes but also to think about them."

A. R. Raubitschek

Class World 64:21 S '70 240w

"The book is worthy of Woodhead's position as one of the most distinguished living Greek epigraphers. . . . The many analogies with Vietnam and our own age, presented in Woodhead's forcible and sometimes witty style, may not always compel assent, but they never fail to stimulate and provoke. A rare achievement." Barry Baldwin

Library J 94:4525 D 15 '69 100w

TLS p1465 D 11 '70 3350w

"[This] is a timely book, although the time with which it directly deals is that of the Peloponnesian War, two and a half millennia ago."

Power, Mr. Woodhead sees Thucydides as holding, is an object toward which all men and all societies instinctively strive. . . . But it is of itself amoral; it is a force neither for good nor for evil, but a tool which the just and unjust alike may grasp. Mr. Woodhead examines this thesis with respect to the Athenian demos, the Athenian aristocracy, the 'great man' (in this case, Alcibiades), the military machine (Sparta), the great power (Persia), and finally, public opinion. . . . A thoughtful book, it will have its appeal to the thoughtful reader, who will be quick to make his own contemporary applications."

Va Q R 46:cxiv summer '70 200w

**WOODHOUSE, MARTIN.** Phil & me. 189p \$4.95 Coward-McCann

LC 78-123632

"Michael Keynes, would-be doctor and sometime copywriter, has ruefully but hopelessly fallen under the spell of a self-made teen-age woman of the world named Phil Conway. Phil persuades Michael to come to an exotic Caribbean island to help her investigate a mysterious yacht she has inherited. The provocative interest of too many potential buyers whets their curiosity." (Publisher's note)

"[This] is a witty, low-keyed story which takes too long to get around to a meaningful idea or plot. The major first part features tongue-in-cheek English understatement of word-skirmishing between a man and a woman without any real hint of the intention of the author. . . . Extremely well written—the intellectual sparring is a real delight. It is a fine example of a novel of suspense."

Best Sell 30:216 S 1 '70 150w

Reviewed by M. K. Grant

Library J 95:2832 S 1 '70 40w

"Sardonic, semi-comic suspense-adventure . . . with an intriguing unromantic love affair and a whiz-bang American enchantress-villainess-Annie Oakley." A. J. Hubin

N Y Times Bk R p65 S 13 '70 100w

"There's never any real doubt about who is going to wind up with whom at the happy ending, just as it's fairly easy to pick out the characters most likely to have their heads blown off. Martin Woodhouse provides the book with some attractively witty dialogue which only occasionally reveals just how worked-over those accurately wry lines must be, and Mike's sardonic amusement at his own professionalism helps take the edge off the plot's predictability."

TLS p919 Ag 21 '70 220w

**WOODING, LOYTA.** The leftovers cookbook. 246p \$6.95 White

641.5 Cookery

LC 68-29587

This cookbook shows "how to plan one . . . meal while at the same time pre-planning two later-in-the-week meals from the same cut of meat, fish or poultry; how to transform all kinds of cooked left-overs into . . . original dishes; how to utilize those bits and pieces—a cup of chopped meat, a small piece of fish—and produce . . . meals for two; and how to freeze meal-sized portions of cooked



and un-cooked foods for the greatest economy and convenience." (Publisher's note) Index.

"[To] make virtue of necessity, Wooding utilizes scraps of roast beef in a spicy tamale pie; Sunday's leftover leg of lamb, mashed potatoes and carrots become Monday's apricot-simmered lamb stew, cheesy Gnocchi di Brindisi, and a lemony sweet carrot dessert." Gloria Levitas

Book World p3 F 15 '70 40w

"The author's basic idea for planned leftovers is a good one, but the collection of recipes is very poor. Mrs. Wooding is unrealistic in her proportions for leftovers, and many of the recipes are obviously not kitchen-tested. . . . Too many of the recipes start with a cup of leftover ground meat and the result may be clever but is it good to eat? Anyone wanting a cookbook on leftovers would do better to purchase [C.] Dyer's *The Plan-Ahead Cookbook* [BRD 1970]. Not recommended." M. L. Blackwell

Library J 95:666 F 15 '70 110w

WOODMAN, DOROTHY. *Himalayan frontiers: a political review of British, Chinese, Indian and Russian rivalries.* 423p il maps \$12.50 Praeger

320 India—Boundaries, China—Boundaries, Himalayan region—Politics  
LC 70-85494

The author "explains the influence of the Himalayas on the Indian subcontinent and on contemporary power struggles in Asia generally. She shows how China and India . . . have become, in a sense, the victims of Western ambitions and how the national interests of China and India may cause further discord and dispute, especially in relation to the small border nations—Nepal, Tibet, Kashmir, Sikkim, and Bhutan. . . . Miss Woodman discusses Indo-Pakistani hostility, Sino-Soviet rivalry, and Sino-Pakistani rapprochement and she demonstrates how important it is, for the development of the region, that India no longer live in a state of suspended hostility with its neighbors." (Publisher's note) Bibliography. Index.

Choice 7:1281 N '70 210w

"[The author] has done as much as anyone could do to make clear the geographical and political facts that lay behind the Sino-Indian hostilities of 1962, except to provide clear maps. There are many maps, but place names are not referenced to them. Trying to find a crucial frontier pass or town (of ten houses) is like the old newspaper game in which one won a prize for identifying hidden animals in complicated pictures. [The book] gives essential background, but [it is] hard work for the inexperienced."

Economist 235:47 Ap 11 '70 270w

"Those people who think that the border disputes between China and India which occurred in 1959 and 1962 were merely flare-ups caused by the aggressive Chinese Communists would be well advised to read this book. Miss Woodman puts the recent Sino-Indian disputes into perspective by tracing the Himalayan situation from the 19th Century when Great Britain was in control of India and was considered a friend of China who was fearful of Russian encroachment in the area. . . . The author has done her homework well. In addition to interviewing a number of the relevant British and Indian officials including the late Prime Minister Nehru, she has studied the documents in the India Office library, the Public Records Office, and the library of the Royal Geographical Society in London and in the National Archives in New Delhi, India. The book is amply footnoted, contains numerous maps, and 20 appendixes of hard-to-find documents. It deserves its place on the shelves of all university and large public libraries." L. H. Madaras

Library J 94:3074 S 15 '69 240w

"[This study is presented] with clarity, narrative skill, a sureness born of thorough research, and (despite . . . pro-Indian sympathies) scrupulous objectivity." Mervyn Jones

New Statesman 78:932 D 26 '69 900w

"The fascinating feature of this book, detailed and scholarly though it is, lies in the fact that it reveals virtually nothing that has not been commented on before. Miss Woodman . . . in some minor instances . . . draws pro-Indian conclusions which the facts do not entirely warrant."

TLS p382 Ap 9 '70 250w

WOODWARD, CALVIN A. *The growth of a party system in Ceylon.* 338p \$8.50 Brown univ. press

329.9 Political parties, Ceylon—Politics and government  
SBN 87057-115-X LC 76-89465

The author "examines the heterogeneous cultural and social patterns of native Ceylonese society, . . . portrays the character of pre-independence and post-independence politics in Ceylon, and . . . describes how, in the process of evolution, political parties in Ceylon have been transformed from personalistic to public organizations. [The emphasis is] on the third feature. . . . Woodward concludes that political parties in Ceylon . . . will continue to provide a firm base for a democratic system of government." (Choice) Bibliography. Index.

"Readers without background knowledge of contemporary Ceylon need to be warned that the book's treatment of matters outside its primary focus on political parties as such betrays a pervasively astigmatic vision of the social and cultural contexts of Ceylonese politics. One of the most flagrant faults is an utterly eccentric denial that caste is a significant influence on political conduct. Another is a promiscuous use of empirically vacuous references to 'traditionalism' and 'traditionalistic' forces, figures, and the like. . . . The result leaves about as large a hole in the study's rendering of empirical reality as would be found in, say, a report on party politics in New York that took no serious account of the city's ethnic composition. . . . Despite some solid virtues, the book is flawed by faults of such magnitude that it can only be welcomed equivocally." A. L. Green  
Ann Am Acad 389:165 My '70 550w

"Compared to [S.] Pakeman's *Ceylon* [BRD 1964], which supplies a general background to Ceylonese government and politics, Woodward's book has a narrower focus and heavier theoretical base. Lucid and informative, it is an excellent study of a party system in a developing democracy."

Choice 7:302 Ap '70 230w

Reviewed by S. Arasaratnam  
Pacific Affairs 43:319 summer '70 900w

WOODWARD, JAMES B. *Leonid Andreyev; a study.* 290p \$8.25 Oxford

891.7 Andreyev, Leonid  
SBN 19-815632-4 LC 73-459276

In this study, which is based on the author's doctoral dissertation, Woodward "traces the development of [Andreyev's] thought in several of his foremost works. He finds . . . a philosophical unity showing [Andreyev] to be a consistent and thoughtful critic of the modern age." (Choice)

"[This welcome and important book] is thorough and scholarly. . . . One hopes that it will, finally, rid responsible criticism of the ugly and unscholarly attitude which has for too long pictured Andreyev as some sort of charlatan or fin-de-siècle bogey man. The only other comparable book is Alexander Kaun's fine *Leonid Andreyev; a Critical Study* [BRD 1924], [written] when much of the material that Woodward has used was unavailable. Recommended to libraries and to students interested in the pre-revolutionary 'silver age' period, and to others interested in the problems of modern literature."

Choice 7:848 S '70 240w

"This study is aimed primarily at demonstrating, through emphasizing the consistency of Andreyev's ideas, that he should be regarded 'as a wholly unique figure in the literary life of his times'. But to a great extent we are invited to take this uniqueness on trust. Andreyev's work is not related in any serious way to that of his contemporaries, and there is perhaps the graver impediment, so far as the vast majority of readers is concerned, that a considerable proportion of the work considered in this study has not been republished since his death and cannot therefore be consulted without access to major libraries. It is a pity that there is no bibliography, and particularly that there is no check-list of Andreyev's works available in translation."

TLS p150 F 12 '70 650w

"This new biography by a British scholar fills what had been a lamentable gap."  
Va Q R 46:exliii autumn '70 90w



**WOODWARD, JOHN.** A treatise on heraldry: British and foreign; with English and French glossaries, by John Woodward & George Burnett. reissue 896p pl col pl \$17.50 Tuttle  
929.6 Heraldry  
LC 75-461365

Originally published in 1892 this reprint "provides original evidences derived from representations of arms which exist in rolls of arms and other art forms." (Library J)

"[This] is the only scholarly treatment of the subject in English. Originally begun by George Burnett, Lord Lyon King of Arms, the work, rewritten and greatly augmented, was published by his friend Woodward in 1891-92. Although it contains some errors due to unchecked material used by the author, [it] should be in every large library, whether university or public, which serves scholars and serious students."

Choice 7:674 J1 '70 200w

"[Woodward's study] has stood the test of time needing no updating. . . . Included are 48 color plates, containing about 500 emblazoned arms, and over 100 line illustrations. This is a very handsome reprint, sturdily bound to resist heavy use. It is highly recommended for all collections where the study of heraldry is undertaken." P. W. Filby

Library J 94:3432 O 1 '69 130w

**WOOLDRIDGE, DAVID.** Conductor's world. 379p il \$10 Praeger

781.6 Conducting. Conductors (Music)  
LC 77-100943

"After a consideration of conducting up to modern times, the author purports to discuss the art and personality of Felix Weingartner, Richard Strauss, Hans Richter, . . . Charles Munch, Artur Rodzinski, Dmitri Mitropoulos, Leonard Bernstein, and a number of others." (Library J)

"Britisher Wooldridge, sometime conductor himself, follows by three years a similar book, The Great Conductors by [H.] Schonberg of The New York Times [BRD 1967]. The two are not exact twins: journalist Schonberg's anecdotal approach relies a great deal on contemporary commentary and quotations. Wooldridge does some vigorous backseat conducting, telling off Weingartner, Toscanini, Furtwängler, or Ormandy in matters musical or political . . . venerating Bülow, Mengelberg, Kleiber, Koussevitzky, Stokowski, or Munch, with various degrees of admiration or censure for others in between. Pretentious opinions and dubious views are dispensed with largesse throughout the book's rambling unevenness and lack of organization. . . . Specialized music libraries need the book only for collection completeness; general libraries should shun it."

Choice 7:1051 O '70 170w

"Mr Wooldridge has some excoriating comments on the mistakes and arrogance of [many conductors]. . . . There is no lack of self-confidence in the way he interprets the minds and measures the artistry of conductors from Weber to Colin Davis and Zubin Mehta. He is not encouraged, it seems, by some of the younger generation, and sceptical of some of the vibrant men."

Economist 235:iv Ap 18 '70 260w

"In spite of the preface, this book's aim remains unclear. . . . While it is the privilege of the author to act as pamphleteer pro or con anyone he pleases, his consistent bad taste when referring to Toscanini and Walter, among others, leaves the reader in doubt as to the validity of most of his statements. In many cases where it is easy to ascertain the facts, I am appalled by the broad generalizations which do not hold up. . . . I would say that Wooldridge's value judgements are unsound. . . . [This book] does not offer useful information, but only distortions." Baird Hastings

Library J 95:1846 My 15 '70 180w

**WOOLDRIDGE, POWHATAN J.** Behavioral science, social practice, and the nursing profession [by] Powhatan J. Wooldridge, James K. Skipper, Jr. [and] Robert C. Leonard. 108p \$5.25 Press of Case Western Reserve Univ.

610.73 Nurses and nursing  
LC 68-19072

"The purpose of the book is to clarify the manner in which behavioral science theories and methods can be used to improve nursing.

. . . [The authors] single out certain aspects of nurse-patient and interstaff problems—problems which have been ignored or improperly understood by behavioral scientists and nurses alike—and [seek to] clarify these particular issues for the benefit of both parties. . . . [They] review the unique aspects of the nurse's role, as they bear upon professional practice." (Foreword) Bibliography. Index.

"[Chapter Four] should provide a valuable starting point for social scientists and practitioners who wish to engage in common research endeavors. Actually, the book appears to have been written chiefly for such persons. . . . The earlier chapters contain some insightful passages on nurse-patient interaction and the meeting of client needs . . . but these are fairly sketchy, and the reader who is primarily interested in such topics would be better advised to seek out other volumes. . . . A discussion of differences in the socialization process of scientists and practitioners . . . also carries some important implications for nursing and other medical education. However, . . . the book stands mainly on its merits as a blueprint for research efforts. . . . This is merit enough, for such direction has been sorely needed." B. R. Green

Am Soc R 35:409 Ap '70 800w

"Designed primarily for the nursing profession, [this book] will be useful for other health related personnel. An excellent bibliography is included, but regrettably little reference is made to material from the fields of psychiatry and social work. This book should be more helpful for the graduate student in the behavioral or social sciences than for the undergraduate."

Choice 6:547 Je '69 80w

**WOOLF, LEONARD.** The journey not the arrival matters; an autobiography of the years, 1939-1969. 217p pl \$5.95 Harcourt

B or 92

LC 71-100502

This is the fifth and final volume of the author's autobiography. For volume one, *Sowing*, see BRD 1961; volume two, *Growing*, see BRD 1962; volume three, *Beginning Again*, see BRD 1964; and volume four, *Downhill all the Way*, see BRD 1967. This volume covers "the events leading up to and immediately following Virginia Woolf's suicide on March 28, 1941. . . . [It] brings down to date the history of the Hogarth Press, gives some account of continuing manifold literary and journalistic activities, and describes journeys to Israel and Ceylon." (Publisher's note) Index.

Reviewed by Peter Stansky

Atlantic 225:116 My '70 2200w

"This final volume confirms one's growing suspicion that Woolf's autobiography has a long life ahead of it among the quietly distinguished documents of our time. . . . Although it is sketchy in places, and ends rather abruptly, this final volume is a fitting capstone to the remarkable autobiography of a good man. . . . Emerging from a crowded air-raid shelter during the Blitz, he observes that 'like so many convinced and fervent democrats, in practice I have never found human beings physically in the mass at all attractive.' This scrupulousness of self-analysis is a rare commodity in these 'image'-obsessed days, and with the deaths of Woolf and Bertrand Russell, only E. M. Forster, in his nineties, is still around to remind us that in Bloomsbury, once, a few people managed to combine culture with honesty, and social idealism with good manners." Richard Freedman

Book World p4 Mr 29 '70 850w

"It is almost as readable as one's first love letter, and considerably more incisive. Yet it opens in despair and proceeds through grief to resignation. It begins in the bow wave of rushing world disaster, rides like flotsam into private tragedy, and finds harbor in the shadow of an endless silence. There is not a dull line in the book, and hardly a tear. . . . Both its writing and its honesty distinguish it. So does its subject, a man widely honored as a publisher, writer, friend of the arts, maker of British socialist policy, defender of liberty." Neil Millar

Christian Science Monitor p15 Mr 26 '70 750w

Economist 233:iv N 8 '69 550w

Reviewed by L. W. Griffin

Library J 95:1834 My 15 '70 180w



"Together [the] volumes [of this work] will stand out from all the memoirs associated with that difficult and amorphous group 'Blossoms-bury' as the most important, illuminating and humane account of British intellectual life in the first part of this century." E. J. Kenny  
Nation 210:469 Ap 13 '70 2050w

Reviewed by J. M. Edelstein  
New Repub 162:26 Ap 4 '70 2300w

"If [this final volume] hasn't the sustained power of the early volumes, and tends to the repetitious, there are excellent chapters in it for, at 88, [Woolf] could still correctly say with a very old man's irony: 'In stamina, I am myself inclined to be invincible, indefatigable and imperishable.' . . . There are two very absorbing chapters in this final volume. The opening pages give a vivid account of the Battle of Britain seen from the hot front seat of Rodmell, and of the Blitz in which he lost his London house and had to salvage the Hogarth Press. He felt, he said, no fear, which is not what most of us would say. Fatalism and boredom, perhaps, annulled that; they often did. The other event is the tragic examination of the case of Virginia Woolf's suicide." V. S. Pritchett

New Statesman 78:577 O 24 '69 900w

Reviewed by Walter Allen  
N Y Times Bk R p8 Ap 19 '70 850w

New Yorker 46:127 My 3 '70 190w

Reviewed by Leon Edel  
Sat R 63:34 Ap 11 '70 1050w

TLS p1251 O 30 '69 850w

Yale R 59:XXII summer '70 650w

WOOLF, ROSEMARY. The English religious lyric in the middle ages. 426p il pl \$9.95 Oxford

821 English poetry—History and criticism.  
Religious poetry  
LC 178-3501481

This is a study "of roughly 300 Middle English lyrics from the 12th through the 15th centuries with some extension earlier and later in time and into Latin. . . . Woolf [divides] lyrics between the 12th-13th centuries and the 15th, then [subdivides] them by subject matter: on the passion of Christ, on the Blessed Virgin, on death, with a special chapter on Richard Rolle. She places the religious ideas in the history of doctrinal theories, and she relates the contents of the lyrics to mystery drama, iconography, folk pageant, and the history of language. A 15-page introduction contrasts the medieval lyric with that of the 17th century." (Choice) Index.

"Ten appendices, 4 indices, thorough footnotes (though no bibliography) complete a study immediately the standard one in this field."

Choice 6:60 Mr '69 170w

"To summarize the material in [this] rich study of the Middle English religious lyric would be a difficult undertaking. I have read few critical books recently which could bear comparison with it, and feel justified in simply recommending the work as strongly as possible." Jerome McGann

Poetry 115:199 D '69 400w

WOOLF, S. J., ed. The nature of fascism. See The nature of fascism

WOOSTER, RALPH A. The people in power: courthouse and statehouse in the lower South, 1850-1860. 189p \$6.25 Univ. of Tenn. press

353.9 Local government. Southern States—History  
SEB 87049-090-7 LC 69-20116

For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by C. C. Mooney  
Am Hist R 75:931 F '70 550w

Reviewed by D. H. Stewart  
Ann Am Acad 387:205 Ja '70 470w

Reviewed by R. G. Osterweis  
J Am Hist 56:913 Mr '70 600w

WORDSWORTH, JOHN. The letters of John Wordsworth; ed. by Carl H. Ketcham. 236p il \$8.50 Cornell Univ. press

B or 92 Wordsworth, William. Seafaring life.  
Wordsworth, Dorothy  
LC 68-8705

These letters "preserve the character and personality of this . . . ship's captain who shared with his famous brother the love of nature and the love of poetry. . . . John read William's poems with a critical eye [and] commented on them with . . . frankness. . . . His death was a deeply felt loss to the poet, who elegized him in 'Peele Castle' and 'Character of the Happy Warrior.'" (Publisher's note) Index.

"This slim volume of letters (less than 100 pages of letters) written by William Wordsworth's brother . . . gives the reader some picture of what it was like to be a captain for the East India Company. More, it gives us a brief sidelong glance at the poet and his wife. . . . The main virtue of this volume, however, is not the letters, but the introduction. It is a gracious, well written portrait of the elusive John and of his relationship with his brother and with Dorothy and the Hutchinson sisters. . . . There are good notes. . . . The volume is a useful supplement to the larger collection of Wordsworthiana and should be read as a model of the scholarly introduction."

Choice 6:1579 Ja '70 170w

"Both as a biography of John and a commentary about William's poetry, I strongly recommend this book." J. A. Phillips  
Library J 94:1634 Ap 15 '69 110w

"To a non-Wordsworthian it may all seem faintly ridiculous, and perhaps it is. None of the people concerned wrote particularly good letters, and except in the early Dorothy Wordsworth there is no sense of the letter as a form, such as one finds in Coleridge at his best. . . . One reads [John's] letters hoping to find out what sort of man it was whose loss caused the Wordsworth household such sharp and lasting grief. The result is a little disappointing. John emerges as a good deal less shy than one had supposed, capable of transacting business with speed and efficiency; but his surviving letters were written hurriedly when he was ashore, and tell one nothing of his thoughts and his long voyages. . . . The notes . . . draw attention to the one new fact which the volume can be said to contain: that, contrary to expectation, Wordsworth in March, 1801, was at work on The Prelude."

TLS p74 Ja 22 '70 420w

WORLD guide to libraries, 1968 (Internationales bibliothekshandbuch) comp. by Klaus G. Saur. 2nd ed 3pts; pt 1, Europe; pt 2, Africa, America, Asia and Oceania; pt 3, Index. US & Canada \$35 set; elsewhere \$38.50 Bowker

021 Libraries—Directories

The revised edition of this directory, which first appeared in 1966 in two volumes, gives "information on approximately 30,000 public, academic, and special libraries in 157 countries. The information for each library includes: library name and address, year of founding, number of volumes, fields of collection (by numerical code which is explained in German, English, French, Italian, and Spanish), type of library (by letter code), and index number." (Booklist)

"The Preface states, 'Compared with the 1966 edition, changes of address and name were encountered with more than 30% of the entries listed. Approximately 1000 of the libraries listed in the first edition do not exist any more or were combined with other institutions. On the other hand, however, approximately 6000 new addresses of libraries were added.' The actual amount of revision varies greatly according to the country, being fairly extensive for most countries in Europe and North America, and slight or none in other locations. The entries for libraries of many countries of Africa, Asia, and South America show no change. . . . Introductory pages in all three volumes include Contents and Suggestions for Use, both appearing in German and in English. In volumes 1 and 2, these pages also contain a Preface in both languages. . . . Arrangement of the subject Index in volume 3 is by the two general terms: 'General Libraries for All Subjects' and 'General Libraries for All Scientific Subjects' and by the 46 subject fields. . . . The directory is primarily useful as a source of information on libraries outside of the United States and



WORLD guide to libraries, 1968—*Continued*

Canada. . . . This wide coverage plus the inclusion of the bibliography of library directories, the listings of library associations, and the subject index can make World Guide to Libraries uniquely helpful in research libraries."

Booklist 67:3 S 1 '70 850w

"German and English headings [are used], though entries appear in the language of the country of origin. Transliteration is used for non-Roman alphabets. . . . [Arrangement] is by continent, subdivided alphabetically by country and city. . . . Alphabetical arrangement however, is, in the first edition, according to the German form. Thus the United States appears under Amerika-Vereinigte Staaten. In the new edition, however, the entry is Amerika-USA. Thus, to use the directory efficiently one must know the German form of the country to be searched, but willing to adjust to exceptions. . . . In this reviewer's opinion, [the subject] codes are cumbersome, difficult to use, and not particularly illuminating. Ease of use is also hampered by a substantial amount of advertising interleaved through the preliminary and explanatory material. . . . For American libraries the ALD [American Library Directory] is indispensable, and large research libraries will doubtless find use for both [the World Guide and A. Wales' International Library Directory]. . . . Neither . . . is easily used, at least by Americans." J. H. Shera

Library J 94:2893 S 1 '69 1000w

WRIGGINS, W. HOWARD. The ruler's imperative; strategies for political survival in Asia and Africa. (Columbia univ. Southern Asian inst. Publication) 275p \$10 Columbia univ. press

320.1 Power (Social sciences). Africa—Politics. Asia—Politics  
LC 73-90431

The author "discusses the ways and means by which political power is held in developing countries. . . . The first chapter is a . . . treatise on political leadership. The next three deal with common problems facing the leaders of the new states. . . . Discussions on political strategies and tactics make up the remainder of the text with some concluding observations." (Library J)

"In this book . . . [the author] couples his knowledge with that of other recognized specialists . . . to synthesize a pharmacopoeia of causes and cures of unanticipated government turnover. . . . Wriggins quotes Richard Neustadt's Presidential Power [BRD 1961] and appears to try to match the United States analysis with a study of executive activity in Africa and Asia. The result is probably not as precise or as reliable as Neustadt's because of the difficulty, if not impossibility, of the task. . . . For laborers in the politics of developing country vineyards, too, there is reason to consider Professor Wriggins' findings even though they need further substantiation." G. L. Grassmuck

Ann Am Acad 391:224 S '70 430w

"There is much information in the volume, although now and then the author takes time and space to illuminate the obvious. The footnotes will be valuable to a college library that wishes to enlarge its holdings on nation-building." Wen Chao Chen

Library J 94:4014 N 1 '69 110w

"This scholarly and urbane book opens a new perspective on politics in Africa and Asia. . . . The book contains many insights, for example on the difficulties of building up coalitions, on the use of personality and 'charisma,' and on reward by social recognition—the importance of being 'in' rather than being 'out.' The theoretical framework is made less austere by the inclusion of case-studies of politicians who emphasized particular strategies: Sukarno, Bourguiba, Nkrumah, Nyerere, Ayub Khan, S.W.R.D. Bandaranaike, Nasser. It is also refreshing, in a desert of symposia, to read a book planned, organized and written in coherent fashion by one man. . . . The book is a pleasant way of seeing familiar facts placed in new and suggestive categories." R. S. Milne

Pacific Affairs 43:422 fall '70 330w

WRIGHT, CHRISTOPHER NORTON. No hero, I confess; a nineteenth-century autobiography; ed. by Margaret P. Medlicott. 161p \$4.95 Taplinger

B or 92

SBN 8008-5590-6 LC 75-103016

This memoir "of a nineteenth-century Nottingham bookseller and publisher has remained

in manuscript with his descendants for almost a century after its last entry in 1871, and has now been edited by his great granddaughter." (TLS)

"The main interest [of this work] lies in the authentic, candid picture of a middleclass, devoutly Protestant family, especially the courtships of Christopher's four wives. A charming, interesting little book." R. W. Henderson

Library J 95:1471 Ap 15 '70 70w

"It is regrettable that there are so few details of [Wright's] business during a period of more than sixty years. Occasional references are illuminating. . . . This charming, unaffected account of nineteenth-century middle-class life has been well worth publishing."

TLS p288 Mr 12 '70 370w

WRIGHT, CONRAD. The liberal Christians; essays on American Unitarian history. 147p \$7.50 Beacon press

288 Unitarianism

SBN 8070-1670-5 LC 76-84801

This collection of essays is concerned with facets of the religious denomination in the United States during the first half of the nineteenth century. Contents: Rational religion in eighteenth century America; The rediscovery of Channing; Emerson, Barzillai Frost, and the Divinity School address; The minister as reformer; Henry W. Bellows and the organization of the National Conference; From standing order to secularism.

"[The volume] covers an exciting range of problems and personalities. Two of the essays are particularly timely in their approach to ecclesiastical involvement in social issues. . . . The opening essay, on 'Rational Religion in Eighteenth-Century America,' corrects some oversimplified views of the 18th century. . . . Wright's case here contributes to a now familiar understanding of rational religion at the time. The essays on Emerson and Channing contribute significantly to the understanding of American religious thought. Both are fascinating. . . . Wright's book will be important to those interested in the development of American Christianity and American religious thought." Henry Brockmann

Christian Century 87:1043 S 2 '70 470w

"[Wright] established himself as the foremost custodian of denominational Unitarian history by accounting for its rise in The Beginnings of Unitarianism in America [BRD 1955]. Now he . . . continues where the earlier volume left off. . . . An essay on abolitionism shows that Unitarians were pretty much like everybody else, and a final piece on the 'Standing Order and Secularism' introduces little drama. Some may find a few of the topics a bit precious, but Wright serves us well as he traces the course of a major denomination. And if there is an apologetic tone to the essays, even this can be seen as a virtue: it keeps them from being a random collection. The essayist establishes a point of view, makes a case, and can produce the 'bodies' to underscore it." M. E. Marty

J Am Hist 57:435 S '70 500w

"Since there appear to be relatively few books on Unitarianism in print, this one, with its bibliography, should be a welcome addition. It is recommended for large public libraries and for seminary libraries which can use additional sources giving insight into the nature of extremely liberal religion." F. R. Eaton

Library J 95:163 Ja 15 '70 100w

WRIGHT, CONSTANCE. Beautiful enemy; a biography of Queen Louise of Prussia [Eng title: Louise, queen of Prussia]. 269p pl \$6 Dodd

B or 92 Louise, Queen consort of Frederick William III, King of Prussia  
LC 70-83098

The life of Queen Louise is set against the background of her times and attempts to show how, when the French invaded her country, she influenced the actions of her husband and Alexander I of Russia as well as Napoleon Bonaparte. Bibliography. Index.

"[Wright] presents a literate, if superficial, life of Queen Louise. While many sources are listed in the bibliography, there is little research in depth. Above all, there is no answer to the question, what influence, if any, did



Louise have upon Prussian and European history? . . . Recommended only for all-inclusive collections of German and European history."

Choice 6:1292 N '69 110w

"Wright has made a name for herself as the author of some elegantly written popular biographies like *Chance for Glory* [BRD 1967] and *Madame de Lafayette* [BRD 1959]. The present volume is also interesting to read. . . . Readers unfamiliar with German history of that time will enjoy Wright's attractive presentation. Students of history will be less impressed, because the book is somewhat superficial and not always precise. The bibliography is incomplete as far as relevant German works are concerned. Recommended for public libraries only." F. E. Hirsch

Library J 94:1868 My 1 '69 180w

"[The author] has succeeded in bringing to life the queen and her endeavours, the royal court with its intrigues and vacillations, the humiliations following upon a disastrous defeat, and the hopes of a national recovery. But there is very little on the political and social conditions of the country: its backwardness, the serfdom under which the majority of the population was suffering, and the inefficiency of the army . . . which was the principal cause of the shattering defeat. This is biography pure and simple, which concentrates on its subject, and leaves it to the reader to find out about the essential background for himself if he so desires. It reads well and does more than justice to a remarkable woman."

TLS p1212 O 23 '70 350w

WRIGHT, DAVID. *Deafness*. 212p \$5.95 Stein & Day

617 *Deafness*. Physically handicapped. Deaf—Education

SBN 5128-1266-2 LC 71-87964

"A two-part book, half of which is the autobiography of a gifted, established and deaf poet, the other half of which is a history . . . of deafness and the education (or non-education) of deaf people. . . . Born in 1920 in a Johannesburg suburb, John David Wright was made deaf by scarlet fever at the age of seven." (Book World)

"Wright writes with a constant There-but-for-the-grace-of-whateveritis-go-I, one of the reprieved (or, literally, one of the paroled) who remembers those who weren't, and couldn't be, reprieved. . . . All self-concern thus gets lost in self-extension, and this is what makes the book so patent a triumph of empathy. . . . One is left with a subtly wrought self-portrait in depth of a poet whose rhymes are lip-reader's rhymes (real eye-rhymes, these), whose lip reading itself improves when he has a drink inside him, who . . . seems to have learned an almost unlearnable amount about himself and his handicap and his kind. . . . He never understates the effort it all has been, and never parades it either." Paul West

Book World p1 Mr 8 '70 1250w

"The first section would be useful for the student in deaf education. The historical section is well written and covers material in a thorough, albeit naive manner. . . . All in all, this book contains some useful sections, but taken as a whole presents a hodgepodge. Each section has been covered more thoroughly in separate volumes."

Choice 7:721 JI '70 280w

"[The author writes] with style and grace, sensitivity and honesty. The second half of the book is [fascinating]. . . . The valuable appendix contains a clear explanation by Dr. K. P. Murphy, a noted British audiologist, of the physiology of hearing and deafness and of modern advances in knowledge and techniques. Recommended for libraries in general and for special collections." M. L. Garvey

Library J 95:676 F 15 '70 100w

Reviewed by Gillian Tindall  
New Statesman 78:664 N 7 '69 650w

TLS p1418 D 11 '69 900w

WRIGHT, G. ERNEST. *The Old Testament and theology*. 190p \$6 Harper

221 Bible. O.T.

LC 69-17022

The author is concerned with "the relation of [the] Old Testament to the life of the contemporary Christian; and . . . that 'God' does not appear to mean much to many present-day Christians." (America) Index.

"[The author] insists that the Old Testament presentation of God as Creator, Lord,

Warrior is to be accepted not only as relevant but as crucial in any orthodox Christianity."

David Stanley

America 121:566 D 6 '69 250w

"Wright argues persuasively against theologians who 'dissolve theology into Christology' and for an understanding of the Old Testament as being 'of serious moment for present life and faith.'"

Christian Century 86:1168 S 10 '69 30w

Reviewed by Roger Ortmaier

Sat R 53:76 F 28 '70 50w

WRIGHT, H. ELLIOTT, jt. ed. *Black manifesto*. See Lecky, R. S.

WRIGHT, H. ELLIOTT, jt. auth. *Can these bones live?* See Lecky, R. S.

WRIGHT, LOUIS B. *Gold, glory, and the Gospel; the adventurous lives and times of the renaissance explorers*. 362p \$10 Atheneum pubs.

910.9 Discoveries (in geography). Explorers.

Voyages and travels

LC 74-124978

The author discusses "the contradictory motives and behavior of the European explorers and exploiters [in the fifteenth and sixteenth centuries including] . . . Columbus, da Gama, Magellan, Cortés, Pizarro. The lands they discovered, sometimes conquered, and often bloodied [included] Africa, India, Mexico, Central and South America." (Publisher's note) Index.

Reviewed by C. L. Hohl

America 123:469 N 28 '70 70w

"[Wright's] survey is a clear and exciting chronicle, but when it comes to weighing the importance of motives he is on more difficult ground. . . . In discussing the motives of the adventurers. . . . [he] leans over backwards to be fair, and to try to understand them in the light of their own age. . . . It would be uncharitable, but not unreasonable in this cynical twentieth century, to suggest that Wright had put the motives in their proper order in his title." G. M. Fraser

Book World p4 N 22 '70 800w

"While not novel, Wright's thesis, that religion, especially the salvation of heathen natives, played as vital a part as fame and riches in the early overseas movement, has breadth and decisiveness. Prince Henry, . . . Drake, the 'Black Legend,' the silver mines at Potosi, and El Dorado are among the many topics which make up this fascinating, brilliantly organized, and well-written study. For all college and public libraries." Stanley Pacion

Library J 95:2676 Ag '70 150w

"[Professor Wright] provides little more than a bland retelling of oft-told stories about the great figures of sixteenth-century discovery and conquest. As might be expected of this distinguished author, the writing is extremely fluent, and the book offers a painless introduction to the history of European expansion. . . . But although the author succeeds in illustrating the not very novel thesis of the compatibility of the search for gold and slaves with the desire to spread the gospel, his book is so innocent of any social or economic analysis of the civilization which produced the conquerors that they themselves seem like cardboard figures on an exotic stage." J. H. Elliott

N Y Rev of Books 15:30 N 5 '70 460w

Reviewed by R. G. Albion

N Y Times Bk R p40 N 8 '70 600w

WRIGHT, PETER L. *The coloured worker in British industry; with special reference to the Midlands and North of England*. pub. for the Inst. of race relations. 245p \$6.25 Oxford

331.6 Discrimination in employment. Great

Britain—Race relations

SBN 19-218176-9 LC 68-135137

"This book investigates the extent to which colored immigrants have been integrated into British industry. The expression 'colored' is used very loosely and includes almost any group which is not of European origin. This study focuses on West Indians, East Indians, and Pakistanis, but also makes reference to Arabs and Africans. The author is primarily concerned with work and social integration



WRIGHT, P. L.—*Continued*

within the work environment, which he distinguishes from absorption and acceptance into the wider economic system of the host society. . . . Facets of work and social integration are discussed in separate chapters after an initial review of race relations and immigration theory." (Am Soc R)

Reviewed by Brian Jackson  
Am J Soc 76:192 J1 '70 1850w

"What emerges [from this study] is largely a body of generally interesting excerpts from interviews with respondents, the generalizability of which is unclear. . . . A serious weakness of the study is the lack of concern for differences within the immigrant groups. . . . In general, the book is most successful in providing an overview of the racial composition of British industry and suggesting a number of interesting facts which could be developed into hypotheses, subject to more rigorous investigation. The strategic position of the bilingual go-between who mediates between management and the immigrant group is a particularly intriguing occupational role deserving further study. The book is less successful in explaining the antecedents and consequences of intra- and inter-group behavior in the work place." A. M. Schwartzbaum

Am Soc R 35:380 Ap '70 750w

Reviewed by R. H. Ward  
Ann Am Acad 385:228 S '69 170w

WRIGHT, ROBERT. The man who won the battle of Britain [Eng title: Dowding and the battle of Britain]. 291p \$6.95 Scribner

940.542 Dowding, Hugh Caswall Tremenhore Dowding, 1st Baron, Britain, Battle of, 1940  
LC 70-108130

A biography of "the commanding officer of the Royal Air Force Fighter Command during the Battle of Britain in 1940. . . . Despite his achievements, he was unceremoniously relieved of his command in November 1940 just after victory was assured. . . . [The book describes Dowding's] criticisms of and feelings of persecution by the Air Ministry." (Library J) Index.

Economist 232:63 S 20 '69 250w

"This book by Lord Dowding's personal assistant during the Battle of Britain amounts almost to an authorized biography, for Dowding has given Wright complete access to his papers. . . . The result is not a stirring biography, but rather a stilted and at times excessively defensive justification of his actions and leadership. History has however already recognized his pre-eminent role in the Battle of Britain and the correctness of his tactics. As an important historical document and near-autobiography, this book is recommended for all public and college libraries." R. N. Sheridan  
Library J 95:1021 Mr 15 '70 150w

"A fascinating book about a man whose reputation is still undergoing rehabilitation." P. G. Fredricks

N Y Times Bk R p18 J1 19 '70 200w

"Wright's book shows only too clearly that [Dowding] paid the price of concentrating on the situation and failing to see the need to justify himself. . . . This book draws a faithful picture of him and dissects with fairness the circumstances that led to his shelving. Its appearance coincided with the release of a film which likewise shows him to have been right in his handling of the battle."

TLS p1016 S 18 '69 600w

WRIGHT, THEON. The big nail: the story of the Cook-Pearry feud. 368p il \$9.75 Day

919.8 North Pole, Cook, Frederick Albert, Peary, Robert Edwin  
LC 79-79714

Which explorer reached the North Pole first? "Neither had proper scientific data for corroboration. . . . The Big Nail (the Eskimos' term for the Pole based on their conception of the explorers' descriptions) sets out the details of both expeditions, the characters of the two men [and] the background of the controversy." (Library J) Index.

"Wright has written for readers of a special type, but those whom he does interest he will enthrall. They are those whose taste is for a

non-fictional puzzle spiced with adventure in an exotic setting. To them he offers a reprise of the Peary-Cook controversy about who got to the North Pole first, but makes it more than a rethreshing of old straw by his psychological study of the two men. . . . However, the net result of his labor is to open a credibility gap which, unlike Mercutio's wound, is as deep as a well and as wide as a church door. Wright is not definitely pro-Cook, but he is avowedly anti-Pearry. . . . He frankly doubts that either came anywhere near the Pole." G. W. Johnson

Book World p10 Ja 18 '70 750w

"Though the author tries to be unbiased and present the facts dispassionately, in all likelihood the reader will be on Cook's side long before the last chapter. This is a fascinating book, well written and well documented. Unfortunately there is no bibliography. Recommended for public libraries, and a necessary purchase for polar collections." N. T. Corley

Library J 95:1368 Ap 1 '70 230w

WURZBACH, NATASCHA, ed. The novel in letters; epistolary fiction in the early English novel, 1678-1740; ed. with an introd. and notes by Natascha Würzbach. 288p \$8.50 Univ. of Miami press

823 English fiction—History and criticism  
SBN 87024-116-8 LC 70-81618

This volume contains "in whole or in part, some examples of popular epistolary fiction of the late seventeenth and early eighteenth centuries." (TLS)

"The nine works [were] reproduced from texts in the British Museum Library. This publication does . . . especially in the inclusion of primary materials, serve as a useful source book."

Choice 7:388 My '70 170w

Reviewed by Janet Fletcher  
Library J 95:2157 Je 1 '70 160w

"A volume which begins with L'Estrange's translation of the famous Five Love-Letters from a Nun to a Cavalier and ends with the first part of Mrs. Behn's Love-Letters between a Nobleman and his Sister should prove very useful to students of early fiction. Most of the seven other pieces that make up the volume have only a period interest; but in her long and well-informed introduction the editor discusses the rise and significance of the epistolary novel, concentrating her attention more especially on its structural development. . . . [If the author's] rather skimpy annotation detracts a little from the value of her book, she is to be commended for the short critical commentaries with which she introduces each of her stories, and for making a number of very scarce texts available."

TLS p1105 S 25 '69 480w

WYLDER, DELBERT E. Hemingway's heroes. 255p \$6.95 Univ. of N. Mex. press

813 Hemingway, Ernest  
SBN 8263-0129-0 LC 73-78552

"This study of the Hemingway hero will focus on the hero as he appears in the individual novels, and will consider each novel as a separate entity with its own distinctive artistic unity and its own distinctive protagonist. . . . [There will also be] an analysis of the narrative perspective from which Hemingway tells the story. The examination of the separate novels reveals a different emphasis, a picture of Hemingway gradually changing his artistic concepts as the world becomes more complex." (Introd) Bibliography. Index.

"[The author] believes that serious disservice to the heroes of Hemingway's novels has been done by the widespread tendency to consider them . . . as autobiographical projections of Hemingway himself. Mr Wylder . . . has come under the spell of Joseph Campbell's The Hero with a Thousand Faces [BRD 1949]. . . . [That book] serves here to provide a series of fresh insights into the later fiction of Hemingway, and a new means of differentiating among the early antiheroes and those who, in the final twelve years of Hemingway's career, rise toward . . . the status of mythical heroes. [Although] the argument seems . . . more suggestive than conclusive, it is very much to Professor Wylder's credit that he sets it forth without once misrepresenting the essential content of Hemingway's novels and also, without falling into a single factual error." Carlos Baker

Am Lit 42:417 N '70 500w



"[Wylder] reexamines the seven novels, with mildly iconoclastic results. According to Wylder, Jake Barnes [in *The Sun Also Rises*, BRD 1926] is the 'wounded anti-hero'; Fredrick Henry [in *A Farewell to Arms*, BRD 1929] the 'guilt-ridden anti-hero'; and Harry Morgan [in *To Have and Have Not*, BRD 1937] the 'self-destructive anti-hero'. The first positive one is Robert Jordan [in *For Whom the Bell Tolls*, BRD 1940], the 'mystic hero'—in a novel which (and many readers may raise eyebrows) 'stands somewhat in relation to Hemingway's other works as *Moby Dick* does to the rest of Melville's works'. . . . Wylder's analysis of Colonel Cantwell as 'tyrant hero,' and his insistence that Across the River and into the Trees [BRD 1950] 'ranks with the best of Hemingway's works,' will raise a furor, perhaps; but Wylder supports his case vigorously. Somewhat anticlimactic is the final chapter on old Santiago [in *The Old Man and the Sea*, BRD 1952] as the 'hero as saint and sinner.' Strongly recommended." B. W. Fuson  
Library J 95:1483 Ap 15 '70 190w

WYMAN, LELAND C. *Blessingway: with three versions of the myth recorded and translated from the Navajo by Father Berard Haile.* 660p il \$19.50 Univ. of Ariz. press  
299 Navaho Indians—Rites and ceremonies  
SBN 8165-0178-5 LC 66-28786

The Blessingway rite includes songs and prayers used to obtain the blessings man needs for a long and happy life. Father Haile originally recorded these versions while a missionary to the Indians during 1928-1960. Bibliography. Index.

"This work is of particular interest to specialists in Navajo mythology and valuable to any student of the oral tradition. The volume includes not only the myths but also a rich treasury of ritual poetry. In addition there are numerous photographs and illustrations of sand paintings. Wyman's analysis and comparative notes are full and lucid." Choice 7:953 S '70 160w

"The Blessingway has been called the backbone of the Navajo religion. . . . Though it is difficult for a layman to judge the validity and accuracy of so esoteric a work, I can only applaud the results and hope that scholars, who have long awaited the publication, will be as delighted as I. . . . [However] the illustrations of sand paintings would have been much better in color. The book will be of interest only to the scholar and the occasional dedicated layman. Its rather excessive price will put it out of reach for some libraries, but it is an essential purchase for all large libraries and specialized collections." W. H. Farrington  
Library J 95:1847 My 15 '70 150w

WYMAN, WALTER D. *The lumberjack frontier.* See Blanchard, L.

WYNAR, LUBOMYR R., comp. *American political parties; a selective guide to parties and movements of the 20th century.* 427p \$13.50 Libs. unlimited

016.329 Political parties—Bibliography  
SBN 87287-011-1 LC 75-96954

This bibliography includes "books, monographs, and unpublished dissertations . . . guides to research bibliographical directories, and statistical sources. Sections also include major reference publications of the U.S. government . . . and basic treatises on American political thought, the theory of political parties, political behavior, and public movements. . . . One will also find sections dealing with Congress, Presidency, judiciary, state executives, and also the following facets of U.S. history: General Histories, Early Period to 1789; 1790-1865; 1865-1900, and from 1900 to the present. . . . Author and subject index." (Choice)

"Author, title, publisher, place of publication, and paging are given for each bibliographic entry. Reference entries include helpful descriptive annotations. Particularly useful for all college and university libraries and for researchers in political phenomena. A very marginal purchase for general libraries." Choice 7:674 J1 '70 200w

"[The compiler] wishes to whet the appetite of a variety of readers, including students, teachers, and librarians. Unfortunately, as is

usual with such a design, this book serves only a few well—in this case, those interested in an introductory text. . . . Two chapters, dealing with general social science resources and with historical sources on the United States government, are superfluous. . . . While this book pulls together sources relevant to the topic, it is both overpriced and elementary. Recommended only for the small library." B. F. Vavrek

Library J 95:652 F 15 '70 120w

WYTRWAL, JOSEPH A. *Poles in American history and tradition.* 485p \$6.75 Endurance press

301.453 Poles in the United States  
LC 74-95272

In this revision and expansion of the author's 1961 publication, *America's Polish Heritage: A Social History of the Poles in America*, . . . Wytrwal has extended his gallery of famous Polish-Americans . . . primarily by focusing on the military service of Poles, beginning with the Revolution and concluding with Vietnam. . . . [He has] eliminated the chapters dealing with the causes of Polish emigration . . . [and] the associational activities of the Poles in America. The . . . histories of the two major organizations, the Polish Roman Catholic Union and the Polish National Alliance, which constituted the body of the 1961 volume [are also] omitted." (J Am Hist) Bibliography. Index.

"[The author] bases his work on antiquated texts and master's theses while eschewing such rich materials as the Polish-American press, . . . Kruszk's early history and the scholarship of Thomas and Znaniecki, Fox, Wloszczewski, Wleczerszak, Carpenter, Gordon, and Peter Roberts, among others. At rare speculative moments, Wytrwal makes sweeping though questionable assertions without adequate verification. . . . His definition of cultural pluralism as ethnic isolation is simply wrong. While an occasional section is fresh and novel, like the chapter on Poles in the American military, the study merely adds to a literature that still pleads for better scholarship." Victor Greene  
Am Hist R 75:1777 O '70 360w

"[In addition to accounts of] Kosciuszko and Pulaski . . . the author also presents lesser-known figures such as the feminist Ernestine Potowski-Rose and the physician Marie Elizabeth Zakrzewska. Though interesting in their own right, these individual sketches tell us little about the role of the Polish ethnic group in American history. . . . [The book] touches briefly on Polish immigrants in industry and agriculture. . . . A more extended discussion is devoted to the experience of the Poles within the American Roman Catholic Church, primarily, however, with the purpose of indicting the Irish hierarchy for its treatment of the Poles. . . . Both in tone and substance it is the earlier work which has some claim to scholarly worth—the publication under review smacks of filiopiety." R. J. Vecoli  
J Am Hist 57:401 S '70 500w

Y

YADIN, YIGAEI. *Masada.* See Gottlieb, G.  
The story of Masada

YAFFE, JAMES. *The voyage of the Franz Joseph.* 448p \$6.95 Putnam  
LC 79-113519

"In 1939 the German liner *St. Louis*, sailing from Hamburg with about 1000 Jewish refugees from Hitler on board, found most of the 'civilized' nations unwilling to accept her fleeing human cargo. This book is a . . . fictionalized recital of the long weeks [that followed aboard the ship, renamed here the *Franz Joseph*]." (Library J)

"With the background of humanity moving relentlessly towards tragedy, each character develops in a rational, if not always pleasing, manner. Yaffe has taken upon himself a difficult task, for he constantly introduces the reader not just to new characters and their new traits, but he leads him to many places, often with nothing more than a single sentence to explain the change. To weave all of



**YAFFE, JAMES—Continued**

this into one piece that makes sense might have come to failure; but Yaffe's results are most rewarding." J. W. Murphy

Best Sell 30:121 Je 15 '70 650w

Reviewed by E. M. Oboler

Library J 95:2284 Je 15 '70 100w

"Yaffe relies heavily on the reader's awareness of conditions inside Germany in 1939 for his atmosphere in general and especially for his suspense; there is hardly a shred of feeling in his narration, which is in any case much too long."

New Yorker 46:83 J1 18 '70 180w

"As prologue to his novel, James Yaffe quotes from Joseph Conrad's *The Nigger of the Narcissus*. . . . Like Conrad's ship, Yaffe's carries an 'intolerable load of regrets and hopes.' . . . Throughout all the tragic maneuverings, some [of the passengers] relish the nightly bingo game; others make hopeful plans; fathers and sons confront each other, comfort each other; and, in the end, all reveal themselves not as Jews but as ordinary human beings. . . . The true story is absorbing, powerful enough to need no embellishment by the author of its fictional counterpart. A good thing, too, since Yaffe is no Conrad; his style and language are commonplace. But his instincts are generous, and he knows a stirring story when he hears it." A. Z. Silver

Sat R 53:32 J1 18 '70 500w

**YALE, WESLEY W.** *Alternative to Armageddon; the peace potential of lightning war* [by] Wesley W. Yale, [L. D. White, [and] Hasso E. von Manteuffel. 257p il maps \$9 Rutgers univ. press

355.4 Military art and science. War

ISBN 8135-0666-2 LC 71-119510

The authors posit that "Vietnam, Korea, Israel, Czechoslovakia, Biafra, the Congo, and a host of lesser disruptions of world peace in the last 20 years have demonstrated conclusively that the 'nuclear deterrent' does not prevent war. Nuclear parity and the diffusion of nuclear power further complicate the scene. . . . [They argue] that lightning war (blitzkrieg), properly fought and strategically pursued, can restore the initiative to the Western powers and forestall a nuclear power stalemate in the 1970's." (Library J) Index.

"This readable handbook is, in effect, a précis of the arguments advanced throughout the 1960's by the military dissenters to the policies of Mr. McNamara [Secretary of Defense]. Those policies produced a political and social disaster except in regard to the Dominican Republic where the rapid and overwhelming application of force put an immediate stop to the bloodletting and averted a reversion to totalitarianism. The success of that exception suggests that the dissenters deserve another hearing." W. V. Kennedy

America 123:330 O 24 '70 360w

"[The] argument is persuasive and expectedly one-sided. Technically the proposal is both reasoned and reasonable. However, the lack of serious study of enemy countermeasures weakens the argument. Though the analogy of Napoleon and his staff's approach to lightning war is stimulating and refreshing, the work suffers from multiple authorship, poor editorial guidance, and restricted perspective. It is too limited a treatment of an important concept." Robert Redden

Library J 95:2694 Ag '70 150w

"No work heretofore written on the theory and practice of war has been weighted by as many honored and famed bylines; just think of it, an ex-theater commander, a former chairman of the Joint Chiefs, a German who commanded an army under Hitler and a former cavalry commander turned tanker who had a late flowering as a scientist. Most of the writing reflects the style and thought of the junior member of the firm, Wesley W. Yale, my old comrade of fifty years. Its anecdotal flavor, more than the central theme, will charm collectors of such material." S. L. A. Marshall

Nat R 22:904 Ag 25 '70 900w

**YALOM, IRVIN D.** *The theory and practice of group psychotherapy.* 398p \$10 Basic bks.

616.89 Psychotherapy. Group relations training

ISBN 465-08445-1 LC 71-94305

In this review of the field of group therapy the author "addresses himself to two major

tasks: the training of the therapists and the exploration of the scientific basis of group therapy." (Library J)

"Yalom's theoretical treatment is excellent, especially the chapters on interpersonal learning and group cohesiveness. Another interesting treatment deals with the techniques for the therapist in eliciting greater group cohesiveness and participation. Some of the newer approaches to group therapy, such as basic and encounter groups, growth groups, sensitivity groups, and T-groups are dealt with, however, not as adequately as one would hope. Excellent beginning text in the fields of psychiatry, psychology, and social work."

Choice 7:1145 O '70 80w

"In his systematic examination of the curative factors in group therapy—with special emphasis on interpersonal learning and group cohesiveness—Yalom establishes his reliance on research findings as well as on clinical experience. He draws broadly from the entire field of the behavioral sciences, including the literature of the late 1960's, and appraises his sources with mature judgment. He surveys many technical problems from selection of group members through termination procedures, all with a humanistic-scientific focus. Historical and traditional theories and usages are given their due, but not to the exclusion of a stunning critical comparison of the T-group versus the therapy group. . . . Yalom's work provides a comprehensive overview and a down-to-earth clinical guide."

Library J 95:2696 Ag '70 220w

**YANKELOVICH, DANIEL.** *Ego and instinct; the psychoanalytic view of human nature—revised.* by Daniel Yankelovich & William Barrett. 494p \$10 Random house

150.19 Psychoanalysis

LC 70-85601

The authors contend that the "time is now ripe for psychoanalysis to use the insights of modern philosophy . . . and for philosophy to overcome its . . . neglect of psychoanalysis to develop a world view appropriate to modern man, to free him from the . . . effects of the metaphysic of scientific materialism and help him overcome the neurosis of his crisis of identity." (Nation) Bibliography. Index.

"[This book] attempts to evaluate critically some problematic notions in the philosophy of science (with particular reference to the discipline of psychoanalysis), and then to suggest the direction in thought needed for their resolution. . . . [The authors] draw on an amazing variety of concepts and data from philosophy, history, the hard and soft sciences, etc. However, they have great difficulty doing so in a coherent way. . . . The style of argument tends to be obscure. . . . Consequently, the book is at times exceptionally tedious and annoying. Nonetheless, it is worth reading. Some basic problems in both the philosophy of science and in psychoanalysis are brought out uniquely, as are some intriguing concepts about an approach to a revised metapsychology for psychoanalysis."

Choice 7:1145 O '70 180w

"[This is] a work remarkable for its erudition and its lucid presentation of abstract and complex argument. . . . The thesis is bold, challenging, impressive, worked through in great detail and backed by immense learning. It deserves to be taken most seriously. The book is a brave and welcome exposé of the fallacies of scientific materialism; it is important too for its sympathetic insight into the processes of human psychic change. But the authors fail to see that the enterprise of a 'science' of man as a basis for successful social engineering is misconceived. . . . The real trouble comes . . . when the authors have to define the nature of therapy." Ronald Sampson

Nation 210:564 My 11 '70 2800w

**YANOAMA; the narrative of a white girl kidnapped by Amazonian Indians, as told to Ettore Biocca; phot. by the missionary Luigi Cocco and by Ettore Biocca; tr. from the Italian by Dennis Rhodes** [Eng title: *Yanoama: the story of a woman abducted by Brazilian Indians*]. 382p \$7.95 Dutton

980.3 Yanoama Indians. Valero, Helena

LC 69-10295

"This is a report and examination of the transcribed stories of a young woman who was for 20 years (from 1937) the prisoner of



the wild Yanoama Indians in the largely unexplored forests between civilized Brazil and Venezuela." (Library J) Glossary. Bibliography.

"I myself spent two years with the Yanoama, and suggest that [Helen Valero's] account be taken as a document on the nature of warfare in tribal culture and that the violence and fighting she describes be appreciated as an expression of tribal politics. . . . [She] achieved fluency in the Yanoama language and the accuracy and candor with which she describes the wars, killings, clubfights, duels, arguments and daily events produce excitement and tragedy. . . . To say this is the best of its genre would be ridiculous: There is no comparable book, and not likely ever to be one." N. A. Chagnon

Book World p4 F 8 '70 1100w

"The volume is important for its view of a culture which institutionalizes violence at a number of levels, and where fear of abduction by the women and of death by ambush for the men is constant. Remarkable for insights into the daily life, especially economic activities, of this interesting jungle people."

Choice 7:952 S '70 220w

"[Helen] narrates her experiences with the grave and artless simplicity of a child, which in no way detracts from her remarkable powers of observation. The result is, to begin with, a document of great scientific value: a report at first hand, and by a participant rather than an observer, of every aspect of a little-known culture. . . . The Italian anthropologist Ettore Biocca, to whom the author told her story, has done a wonderfully skilled and sensitive job of questioning, transcription, and editing. The photographs, too, are remarkably evocative." M. M.

Harper 240:130 My '70 270w

"[This account] presents considerable information on the preparation of curare and hallucinogenic drugs, shamanism, human sacrifice, and endocannibalism. The glossary of native terms is reasonably complete, but the photographs are limited in scope and effectiveness (one wishes there were a lot more to accompany the exciting and informative narrative). The usefulness of the book suffers greatly from the absence of an index." Lee Ash

Library J 95:679 F 15 '70 230w

YARMOLINSKY, AVRAHM. The Russian literary imagination. 259p \$8.95 Funk

891.7 Russian literature—History and criticism  
LC 70-86842

The biographical and critical essays in this collection are concerned with Pushkin, Gogol, Turgenev, Chekhov, Gorky and Babel. Included also is a survey of Russian verse, which is an expanded version of Yarmolinsky's Two Centuries of Russian Verse (BRD 1966).

"The rapid pace of [Yarmolinsky's] accounts of authors' lives might stimulate a public library reader to look into their works, but students can obtain more accurate and detailed information from standard histories of Russian literature. The book lacks notes, bibliography, and index. Not recommended."

Choice 7:689 J1 '70 80w

"The seven essays gathered here . . . are warmed-over versions of such writings published earlier. Several of the originals are still in print. Useful as they may have been as prefatory material, as a collection they will be of less value to students; most are rather conventionally interpretive biographical narratives with little in the way of detailed critical analysis of individual works (the Turgenev piece, evidently abstracted from the 1959 full-length biography [Turgenev, the Man, his Art, and his Age, BRD 1960] offers the most rounded-out characterization of both the man and his work). Not an essential item for most libraries, the book is still agreeable reading for that hypothetical creature, the browser." Vivian Newman

Library J 94:3068 S 15 '69 140w

"Anyone at all familiar with Russian literature will find little new in these brief biographies of some of the 19th-century masters; (Tolstoy and Dostoevsky are omitted entirely). . . . What the student or interested reader is seeking is more of the serious commentary and well-researched, lesser-known material the author provides in his last two essays, 'Isaac Babel' and 'Russian Poetry.' . . . Russian poetry

was the most avant-garde in the world in the early years of the 20th century; and the Symbolists, Acmeists and Futurists prefigured our own time with their frontal attack on all tradition. We have heard some of their names (Bok, Khlebnikov, Akhmatova, Mandelstam), and Yarmolinsky gives us only tantalizing glimpses of their adventurous lives and work here." Jean Gardner

N Y Times Bk R p54 Mr 1 '70 220w

"[The author] is suggestive rather than profound, and his book is destined for the informed layman rather than the scholar. As a general survey of a great tradition, it is a fine book and one many will find rewarding."

Va Q R 46:lxiv spring '70 80w

YARWOOD, DOREEN. Robert Adam. 221p il pl \$7.95 Scribner

B or 92 Adam, Robert  
LC 73-108198

A biography of the eighteenth-century English architect. "At the end of the book are factual notes on the Adam work which exists. The information includes data on ownership and the condition of properties pertaining in 1969. Buildings are open to the public view only in the instances where specifically stated." (Pref) Glossary. Bibliography. Index.

"Like the architects of today, Adam, with his assistants and craftsmen, designed every detail—carpets, furniture, door handles—for his houses and, at his best, produced a satisfying and charmingly gay environment that has been equalled by no subsequent development in 'gracious living.' Adam built mansions . . . from Devonshire and Worcestershire through London to Yorkshire, 'commuting by post-chaise to his native Scotland. . . . [This] is a readable and fairly brief account of his life and the influences that shaped his genius, with a fine—if, perhaps inevitably, somewhat familiar—collection of illustrations of his achievements."

Economist 236:50 J1 4 '70 200w

"Yarwood has written a warm and engaging biography of one of England's most important architects. . . . In this work Adam's personality emerges in a strong, vigorous fashion. Starting as a provincial Scottish architect, [Adam] traveled to the Continent, established a close rapport with a number of prominent Europeans (including Piranesi), and within a few years of his return to Great Britain had established himself as the leading architect of London. Yarwood has supplemented her excellent text with 51 illustrations and a much needed listing of Adam's work still in existence. The low price is another attraction of this authoritative work." David Gebhard

Library J 95:3771 N 1 '70 160w

YATES, FRANCES A. Theatre of the world. 218p il \$8.50 Univ. of Chicago press

792 Theater—Great Britain. Dee, John.  
Fludd, Robert  
SBN 226-95004-2; 226-95005-0 (pa)  
LC 70-76533

"The book centers primarily on John Dee and Robert Fludd, with particular reference to evidence in their works of the influence of Vitruvius. . . . It is suggested that the London public theaters, including the Globe, were an adaptation of the ancient theater as described by Vitruvius; that is, a theater with cosmological proportions. Through this entirely new approach, it is possible to situate Shakespeare's Globe Theatre within the context of great European movements." (Publisher's note) Index.

"[The author] has deepened our knowledge of John Dee, shown that he was much more than a crank, and that his books were taken seriously in his own day, though an angry crowd, believing him to be a magician, smashed his scientific instruments and sacked his library. But to her main theory I see two objections. . . . Miss Yates does not convince me that the London public theaters derive from the ancient theater as described by Vitruvius. She has nevertheless written a penetrating book which throws a spotlight on Renaissance thought, in particular on certain dare-devil dreamers who dabbled in a no man's land between science and magic. Her arguments will act as a powerful leaven on the dullish dough of English Renaissance studies." Vincent Cronin

Book World p10 Mr 1 '70 700w



## YATES, F. A.—Continued

"[The author] continues the investigations pursued in her widely acclaimed *The Art of Memory* [BRD 1967]. . . . Somehow, Yates's conclusions matter less in the end than the hares she starts from previously unbeaten bushes of Renaissance intellectual history. Few would deny that there are cosmic correspondences in Shakespearean theater." Janet Fletcher

Library J 95:1372 Ap 1 '70 170w

"Shakespeare had his own imaginative vision of the world, a theater not identical with the wooden structure of the Globe but rather what Miss Yates in this latest book suggestively calls the idea of the Globe Theater, with all its cosmic meanings. . . . The drift of Miss Yates's argument is not new. Lately we have suspected that the innyard did not satisfactorily explain the design of London theaters. . . . Regardless of its wooden fabric the Globe provided the 'symbolic geometry' in which Vitruvian man could see his representation. Frances Yates has given us, in depth, the history of such an idea, and, as she modestly says, has asked questions that have seldom been asked." Wylie Sypher

N Y Rev of Books 14:23 Ja 29 '70 4550w

"In 1958, the attention of Shakespearean scholars was drawn to a hitherto unnoticed copperplate engraving labelled 'Theatrum Orbis'. . . . Eight years after the discovery of this picture, Miss Yates . . . declared her belief that the engraving, instead of being, as had previously been suggested, either a fanciful design or a vague representation of some Continental playhouse, was in fact a delineation of London's Globe stage; and her present book has been planned as a reasoned justification for that belief. . . . In effect, therefore, her *Theatre of the World* is largely concerned with three apparently separate subjects which she seeks to link together—the interpretation of the copperplate, the basic concept which brought The Theatre into being, and the philosophical milieu amid which the masques enjoyed their brief days of luxuriant and colourful flourishing. In dealing with these subjects her approach is characteristically and interestingly novel."

TLS p980 S 4 '69 2200w

YAVETZ, ZVI. *Plebs and princeps*. 172p \$5.50 Oxford

937 Rome—History—Empire, 30 B.C.—476 A.D.

"The subject of this book is the relationship that existed between the urban masses of Rome and the emperors during the Julio-Claudian period. Why, the author asks, did the early emperors try to bind the lower classes to them? His answer is that although not strong enough in themselves to make or break emperors, the urban plebs were one leg of the tripod upon which the princeps' power rested; the other two were the army and the upper classes." (Class World)

"The author surveys popular action, from Caesar to Nero, both topically and chronologically. He has missed little in the ancient or modern literature." C. G. Starr

Am Hist R 75:827 F '70 250w

"This book takes its place alongside [R.] MacMullen's *Soldier and Civilian* in the Later Roman Empire [BRD 1963] and *Enemies of the Roman Order* [BRD 1967] as a penetrating inquiry into the social structure of the Roman Empire. For academic libraries."

Choice 6:1457 D '69 100w

"Yavetz has judiciously used the work of modern social-psychologists of the mass mind and as a consequence has been able to demonstrate that the plebs were not as fickle and as mindless as the upper-class ancient authorities have reported. As with all masses the urban plebs followed a logic of their own. [He] also has rendered a service by investigating the semantics of the ancient authors in their references to the masses. . . . [This is] an important book from which all students of Roman history can profit." W. O. Moeller

Class World 63:95 N '69 240w

"This is a quiet book about a potentially noisy subject. But the necessary information is lacking. There were no contemporary sociologists to blow the subject up; only aristocratically-minded historians, who deflated it."

TLS p780 JI 17 '69 450w

YEARBOOK on international communist affairs, 1968; ed: Richard V. Allen [and others]. (Stanford Univ. Hoover inst. on war, revolution, and peace. Publication) 1165p \$25 Hoover inst. press

335.4 Communism—Yearbooks. Communist International—Yearbooks  
SBN 8179-1801-9 LC 67-31024

This volume "covering events and developments in 1967, continues within the general framework set by the first 1966, Yearbook. . . . Its aim is to provide a . . . survey describing the organizational structures; internal developments, and domestic and foreign policies and activities of all the communist parties in the world." (Pref) Chronology. Bibliography. Index of persons. Index of subjects.

"Comprehensive information is provided on the . . . ruling as well as non-ruling parties, legal as well as illegal, mass parties as well as tiny ones of less than a hundred members; the various strands of international Communism—orthodox, Maoist, Castroite—are disentangled in given countries. . . . An invaluable reference work." E. B. Meyer

Nat R 22:372 Ap 7 '70 230w

"[The volume contains] a useful collection of documents . . . [and a] somewhat scrappy bibliography of books on communist regimes, non-ruling communist parties, Lenin's rivals, etc., published mostly in the West. A few are from the Soviet Union, but none was printed in Eastern Europe—with the exception of East Germany—let alone Western language publications from Peking. . . . Although a relatively wide range of communist and pro-communist serials is listed in the text . . . [there is] a somewhat uneven treatment of communist movements in a number of societies. . . . The serious student of the increasingly complex communist phenomenon will still be forced to go beyond the material in the Yearbook. It will still be useful, however, to those who lack either the inclination or the library facilities to do their own research." Ivan Avakumovic

Pacific Affairs 43:270 summer '70 420w

YEATS, W. B. *Uncollected prose*: [v] 1, First reviews and articles, 1886-1896; coll. and ed. by John P. Frayne. 437p \$17.50 Columbia Univ. press

828

SBN 231-02845-8 (v 1) LC 74-101295

"This book is the first of a two volume work designed to gather . . . reviews, articles, and letters to newspapers, which has never been or is not now available in prose collections of [Yeats'] work. . . . A second volume will gather together the prose from 1897 until the end of [his] career." (Pref) Bibliography.

"Buy it. One is tired of reading commentaries on Yeats; one is refreshed by this collection. . . . There are fine things here for any reader interested in Ireland or in literature, and of course the book has the further merit of being indispensable to all who in the future will write on Yeats."

Choice 7:1235 N '70 80w

Reviewed by Barbara Gelpi

Christian Science Monitor p11 Ag 27 '70 750w

"Much of the work [in this collection] is excellent, and all of it is pertinent to [Yeats's] life in Ireland at that period. The pieces not only reflect his temperament, supplement his autobiography, and help to complete the record; they also represent his early contributions to the creation of the Irish literary revival. Though his poetry was to contribute far more, this journalism (which he hated but wrote for the money) contains seeds of later poetical ideas. These pieces (30 of them from *The Bookman*) are too important to be left buried in old newspapers and magazines. The editor . . . has written a fine 59-page introduction, thoroughly researched and thoughtful. (A second volume will contain . . . a full index)." William White

Library J 95:2264 Je 15 '70 230w

Reviewed by Alexander Coleman

N Y Times BK R p40 O 25 '70 360w

"[Frayne's compilation] has the value of giving us a fresh introduction to Yeats in his formative years when Irish literature held his attention so strongly. . . . The book also contains four stories. . . . For each of the items



[Frayne] prints he provides extremely interesting headnotes about circumstances and origins, relegating other material to footnotes. Yeats was a poor speller, and Mr. Frayne's placing a '[sic]' after the poet's reference to Oscar Wilde's mother as 'Lady Wylde' is proper scholarship. But sometimes his editorial zeal runs away with him. . . . In its total effect this book is a spirited introduction to Irish literature. But it also shows with what intensity Yeats involved himself in his country's writings, leading up to his important statement of 1897, 'The Celtic Element in Literature' (reprinted in *Essays and Introductions* [BRD 1962]), which too few Yeats commentators seem to have noticed." H. T. Moore  
Sat R 53:37 Je 20 '70 650w

YGLESIAS, JOSE. *Down there*. 181p \$7.50 World pub.

320.98 Cuba—Politics and government. Brazil—Politics and government. Chile—Politics and government. Peru—Politics and government.  
LC 76-128483

"'Down there' is Latin America, in this case Cuba, Brazil, Chile, and Peru specifically. . . . In essence, this is an interpretive report of conversations with various personalities in the four countries in 1969. The persons interviewed were, by design, the young, the revolutionaries, and the current political opposition." (Library J)

"The ideas and impressions related deviate from the 'official line,' but they are significant for understanding current Latin America. This book is in many ways a rebuttal to the Rockefeller report, and should be of interest to those who wish to arrive at a more balanced understanding of Latin America. It belongs in both academic and public libraries." E. S. Johnson  
Library J 95:3480 O 15 '70 140w

"Yglesias writes not as a spokesman but as a translator or interpreter, so that North Americans can appreciate the sentiments of revolutionary South Americans, who regard Che Guevara as a hemispheric hero and Cuba as the world's best hope, and who believe that the United States is to blame for everything that is—and has been—wrong with their countries." New Yorker 46:190 O 17 '70 200w

YING, LAI. *The thirty-sixth way: a personal account of imprisonment and escape from Red China*; tr. adapted and ed. by Edward Behr and Sydney Liu. 204p \$5.95 Doubleday  
365 Prisons—China (People's Republic of China)  
LC 75-78740

Lai Ying is a pseudonym for "a young Catholic artist [who] was . . . convicted in 1958 of 'treasonable activities under the cloak of religion' and sentenced to five years' imprisonment and loss of her political rights. After her release she apparently planned to remain in China, but her freedom was again threatened, and she fled to Macao in 1966." (Library J)

"[A familiar story] albeit no less disturbing. Of interest also are [Lai Ying's] comments relative to the Great Leap Forward and the Great Cultural Revolution. . . . [The adaptors] have done a fine job of translating and editing the manuscript. Recommended for public and undergraduate library collections." E. A. Engeldinger  
Library J 94:4000 N 1 '69 140w

"The literature of political prisoners all over the world usually makes depressing yet compelling reading, and this story of a young woman's imprisonment in Communist China is no exception." R. A. Gross  
Newsweek 74:126 N 24 '69 460w

YIP, WAI-LIM. *Ezra Pound's Cathay*. 259p \$7.50 Princeton univ. press

811 Pound, Ezra Loomis—Cathay  
SBN 691-06161-0 LC 68-56325

The author "links Pound's principles of translation to his late Pre-Raphaelite background, and he emphasizes Pound's indebtedness to the methods of impressionism and symbolism through the prism of the poets of the 'nineties.' These Cathay poems become a workshop in which Pound's techniques and

devices matured; Mr. Yip describes this development of the poet's skill." (Publisher's note) Bibliography. Index.

"[The author] comes to his subject with much more than a command of Chinese and a knowledge of Chinese poetics. He is thoroughly conversant with Pound, and his book is authoritative both in defining the general problem of translation from the Chinese and in establishing the connections between Cathay and Pound's aesthetic. Nonetheless, . . . the true value of his work lies not so much in the conclusions as in the specific analysis. . . . [The author] argues that out of Pound's early poetics came a use of language that made it possible for him (and other successful translators) to 'put back into the translation of Chinese poetry the same degree of readers' participation and the same exercise of imagination that the interpretive translations had taken out by replacing the dramatic with the analytical mode of representation.'" L. S. Dembo

Am Lit 42:111 Mr '70 300w

"Yip's comparative textual study of the Cathay poems with their Chinese originals promises to be the definitive work on this obscure aspect of Pound's poetic development. Yip's approach is constructive and sympathetic. . . . Recommended for all college libraries." Choice 7:390 My '70 150w

"Yip's judgment of Pound's success is delicate and sure and his reading of these poems the most sensitive we have had. If Pound's knowledge of Chinese is not deep, it is clear that he was able to penetrate the central consciousness of the original author and to duplicate the power of the first texts. . . . Beyond giving all that most of us will wish to know about the 'Cathay' poems, Mr. Yip's study moves out to indicate how this early poetic development is a coherent and logical step toward the techniques and themes of the 'Cantos.' Also of note are the excellent bibliography, a text from the Fenollosa Notebooks, and literal translations of the Chinese poems." Va Q R 46:lvi spring '70 240w

YODER, PATON. *Taverns and travelers; inns of the early Midwest*. 246p \$6.95 Ind. univ. press

647 Hotels, motels, etc.—U.S.  
SBN 253-14190-7 LC 70-85104

"The author discusses all types of public accommodations ranging from the small wayside inn to the embryonic city establishments with comforts. [He] covers the era from historical beginnings to the middle of the nineteenth century. The emphasis, of course, is on areas and localities where transportation was sufficiently advanced to assure an influx of travelers." (J Am Hist) Annotated bibliographies. Index.

"[This] is a very well-researched and clearly written volume, entirely devoid of antiquarianism, that successfully combines social and economic history. . . . The author covers a wide range of subjects. Some of the topics, including hospitality, food, entertainment, and the description of the rooms, can almost be anticipated. He adds, however, sections that really contribute to the understanding of the institutional development of the Middle West. A discussion of capitalization and bookkeeping should be especially interesting to students of economic history. A chapter on legislation treats the wide scope of laws, at all levels of local government, given over to the regulation of taverns. . . . [The volume is] rich in bibliographical notes of the primary and secondary sources utilized." Sidney Glazer  
J Am Hist 57:138 Je '70 300w

"The history of the American frontier tavern which existed from about 1800 to 1850 is a unique and interesting story. . . . This account, often amusing sometimes repetitious, taken largely from contemporary diaries and journals, is well written and is recommended for libraries in the Midwest and for large history collections elsewhere." Hardin Smith  
Library J 94:3061 S 15 '69 120w

YOHANNAN, JOHN D., ed. Joseph and Potiphar's wife in world literature; an anthology of the story of the chaste youth and the lustful stepmother; tr. by various hands and ed. with commentary by John D. Yohannan. 310p \$8.50; pa \$2.95 New directions

808.8 Literature—Collections  
LC 68-25550

"The selections in this anthology are all part of the 'Joseph-Phaedra Legend.' Examples can



YOHANNAN, J. D.—*Continued*

be traced from ancient Egypt of 1400 B.C. to modern Europe—from pagan, Judaic, Christian, Moslem, and Buddhist civilizations. In all these literatures there are traditional tales of the Lustful Stepmother (Phaedra or Potiphar's wife) who propositions a Chaste Youth (Joseph or Yusuf) with a plea of 'Lie with me.' (Publisher's note)

"Yohannan's book is a fascinating anthology of the best tellings of the tale, with 47 pages of his own learned commentary." John Greenway

Am Anthropol 71:1004 O '69 650w

"[The compiler] has chosen two of the best known and most interesting folkloristic motives (one might also say: two aspects of one motive) which have become subjects of great literature (and art): The Hippolytus-Phaedra story which has inspired three masters of dramatic poetry, Euripides, Seneca, and Racine; and the story of Joseph and Potiphar's wife, Professor Yohannan. . . . analytically introduces some of the most significant works and passages, and follows the growth of this motive, with many variations and combinations, from the Egyptian New Kingdom to Rexroth's Phaedra and Thomas Mann's Joseph, and from the Western European medieval epic to the Arabic and Persian versions of Yusuf and Zulaikha, to the Shahnameh, and even to the occurrence of related subjects in India and Japan." F. M. Wassermann

Library J 93:3789 O 15 '68 150w

**VOLTON, JOHN W., ed.** John Locke: problems and perspectives; a collection of new essays. 278p \$9.50 Cambridge

192 Locke, John

SBN 521-07349-9

LC 69-10435

"This volume contains fourteen . . . essays on John Locke by scholars from a number of different fields: philosophy, history, political science and English literature . . . [and] represents some of the . . . recent research on his views on knowledge, belief and understanding, the economics of coinage, moral and political concepts and principles, science and the nature of the physical world." (Publisher's note) Index.

"Most of the contributions reveal an awareness of the fact that Locke wrote several drafts of his more important works and made revisions in later editions of them. This attention to the internal detail of Locke's intellectual development is complemented by a familiarity with the context of that development in terms of his correspondence, associations and the significant philosophical and political issues of his time. The result is not a series of interpretations which attempt to establish that Locke was a philosophical or political radical driven by an *idée fixe*. Rather, the Locke that emerges from these studies seems much more conventional and traditional. . . . After the numerous recent interpretations and reinterpretations of Locke, it is refreshing to read a volume which for the most part, is not reinterpretation but re-presentation of his life-world." Ken Reshaur

Am Pol Sci R 63:1300 D '69 1200w

"Yolton, author of John Locke and the Way of Ideas, has assembled and edited an excellent collection of new essays on John Locke. The collection is especially noteworthy for the range of its subject matter and for the generally high quality of the individual contributions. The manysidedness of Locke's own interests is exemplified by the diversity of subject matter in the dozen-odd essays. Locke, the philosopher, natural scientist, educator, politician, and administrator is pursued and sometimes captured. Only in the two final pieces does mere patter and incompleteness mar the collection. . . . This volume belongs in any library serving advanced undergraduates and graduate students. Full footnotes throughout."

Choice 6:1589 Ja '70 170w

**YORBURG, BETTY.** Utopia and reality; a collective portrait of American socialists. 198p \$7.50 Columbia univ. press

335.4 Socialist party (U.S.). Socialism—U.S. LC 72-79573

This book is based on interviews with some 34 leaders whose ages ranged from 32 to 90. . . . The writer views the gradual deterioration

and failure of the Socialist Party and the socialist movement as a complex phenomenon not easily explained but certainly due in part to the economic reforms instituted by the government, to factionalism within the party, and to the failure of the party to capture the support of the labor movement." (Library J) Index.

Reviewed by J. L. Walsh

Am Soc R 35:768 Ag '70 800w

"This curious work undertakes, through oral interviews with past and present Socialists, and by utilizing sociological techniques, to 'reconstruct the ethos of the Socialist Party.' Since the party has been moribund for some time, the book takes on the character of an inquest. . . . The interviews are anonymous and fragmented under the several chapter headings. As a result, they lack individual interest and collective impact. They tell us what Socialism died of, and not (despite salutes to ideals, camaraderie, and other factors) what once gave it a vibrant place in American affairs. A sociological exercise, rather than a vital inquiry. Appendix on methods employed and 'coding variables.'"

Choice 6:1655 Ja '70 110w

Christian Century 86:1168 S 10 '69 30w

Reviewed by R. L. Tyler

J Am Hist 57:214 Je '70 500w

"This [is an] in-depth study of the Socialist Party over the last 70 years. . . . Mrs. Yorb- burg, assistant professor of sociology, City College of New York, divides the people discussed into three groups: the World War I, the interwar, and the World War II generations. The well-organized and documented discussion covers the education, ethnic origin, occupations, and Socialist Party membership of the chief proponents of socialist thought; it is good background reading for the current age of unrest, agitation, and confrontation. . . . This report is interestingly presented and copiously footnoted." Eugene Holtman

Library J 94:2600 Jl '69 150w

"The book presents a composite picture of the mentality of the Socialist Party leaders since the 1920's, rather than analyzing historical changes. It takes as its starting point the split of American socialism into wings, or rival parties—the Socialist Party and the Communist Party—and adopts the viewpoint of and deals with the Socialist Party without analysis. . . . [There are] five chapters: 'Self-Images,' 'The Decision to Join,' 'The Failure of Socialism in America,' 'The Future of Socialism in America,' and 'Conclusions.' If this format is not conducive to producing a coherent pattern, it has real merit in that it leaves each reader to form his own judgment as to the future of the elusive term 'socialism.'" Earl Browder

Pol Sci Q 85:297 Je '70 350w

**YORK, HERBERT.** Race to oblivion: a participant's view of the arms race. 256p \$6.95 Simon & Schuster

355.03 U.S.—Defenses. U.S.—Military policy SBN 671-20610-9 LC 74-125601

"The author is a physicist who participated in the development of the atomic bomb, helped develop nuclear explosives as the director of Livermore Laboratory, and eventually was appointed the first director of defense research and engineering with authority over the research programs of the Department of Defense. [He] presents an insider's analysis of the arms race, including how it got out of control. . . . After describing the main developments in the arms race, York examines the recent U.S. arms programs, including the ABM [Anti-ballistic-missile] and MIRV [Multiple independently targetable reentry vehicles]." (Library J) Glossary of acronyms. Index.

"Here is a timely little book. . . . York is rightfully alarmed because the complex technology involved in handling the missiles systems has taken the final control of United States national security from statesmen and politicians and handed it over to technicians or machines. York's book is not simple, but it is worthy of wide reading and deep thought." Keith Eubank

Library J 95:2651 Ag '70 160w

"If York's book is as widely read as it should be, it will make a valuable contribution to the public understanding at a critical time. A large part of the public is now distressingly indifferent to the questions of defense and arms control policy. Many see the issues as simply too complex and too technical to be



bothered with. The indifference of others, particularly the young, has its basis in the conviction that the arms race is so absurd as to defy rational discussion. York deals with both problems. He shows clearly that critical questions relating to weapon-systems choices can be dealt with without getting bogged down in technical details; and while admitting that the arms race is absurd, he nevertheless makes a persuasive plea for dealing with the absurdities rather than throwing up one's hands in despair." G. W. Rathjens

N Y Times Bk R p3 O 11 '70 1800w

"[This book] presents an all too rare insight into Executive Branch deliberations on defense budget issues. . . . York recounts several stories that caricature all the pressures and maneuvers that drive the arms race, and he includes an interesting chapter on what he calls the 'elusive nuclear airplane.'" M. H. Halperin

Sat R 53:34 S 26 '70 400w

"[The author's] treatment gives the reader a great deal of insight into the government decision-making machinery that controlled the evolution of U.S. strategic systems. . . . York describes numerous episodes in the military decision-making process in which he personally participated and which illustrate the 'rational' process by which these determinations are made. . . . Of particular interest is York's account of the internecine warfare between the Army and the Air Force in connection with the development of intermediate-range ballistic missiles. . . . I cannot . . . do justice to the thoroughly interesting detail, much of it of a personal nature, in which York conveys the flavor of the problems faced in military decision-making and describes the attitudes of the individuals concerned." W. K. H. Panofsky

Science 169:460 J1 31 '70 2100w

**YOST, EDWARD.** The U.S. health industry; the costs of acceptable medical care of 1976. 138p \$10 Praeger

338.4 Medical care, Cost of  
LC 69-19352

The author seeks to estimate the cost of providing "comprehensive health services for all citizens [of the U.S.] equal to that currently available to middle-class American families." (Choice)

"Yost does not attempt to argue that current health standards enjoyed by this affluent group are adequate by any plausible standard, only that they are representative. . . . A valuable companion piece to [S.] Harris' *The Economics of American Medicine* [BRD 1965], [H.] Klarman's *The Economics of Health* [BRD 1966], and [E.] Rayack's *Professional Power and American Medicine* [BRD 1968]."

Choice 7:433 My '70 200w

"The book is full of statistics, tables, and tabular figures. It is, therefore, not easy reading; nor is it helped by having been reproduced from typewritten copy. Needed for libraries with socially minded readers." Estelle Brodman

Library J 95:1492 Ap 15 '70 200w

**YOU, POH SENG, jt. ed.** Foreign investment and industrialisation in Singapore. See Hughes, H.

**YOUNG, A. S.** Black champions of the gridiron; O. J. Simpson and Leroy Keyes, by A. S. "Doc" Young. 120p il \$3.50 Harcourt

796.33 Football—Juvenile literature. Simpson, Orenthal James—Juvenile literature. Keyes, Marvin Leroy—Juvenile literature  
LC 70-88110

The author "recapitulates the careers of O. J. Simpson and Leroy Keyes . . . and gives a game-by-game account of their 1968 season, along with several appendixes. . . . Grades five to eight." (Library J)

"The cliché-ridden text is not well written, but the book will have some current appeal as O. J. and Leroy begin their pro-football careers." J. A. Kingston

Library J 94:4621 D 15 '69 40w

"Whatever his reasons, the author was ill-advised to profile two football greats together just because both are black and of an age. The constant shuttling back and forth between

them makes for choppy reading, and the enforced brevity insures that neither receives the treatment he deserves. Accumulated game statistics, moreover, can become wearisome—though not, admittedly, to all readers." Ormonde de Kay

N Y Times Bk R pt 2, p26 N 9 '69 60w

**YOUNG, AL.** Snakes; a novel. 149p \$4.95 Holt  
SBN 03-084535-1 LC 77-105434

"MC and his grandmother, Claude, struggle together in Detroit—she playing the numbers, he the electric guitar. MC forms a band with his drummer friend Shakes. . . . Another friend, Champ, turns the group on to new sounds and watches them get it together. They play school things, parties, win a TV talent prize and cut a record, Snakes, which becomes a local smash hit. But then . . . the group splits up; and MC lights off alone to New York City, a young man beginning to know where he's at." (Publisher's note) Sections of this book, in slightly different form, appeared in Nexus: the San Francisco Literary magazine.

Reviewed by L. J. Davis

Book World p8 My 17 '70 250w

Reviewed by Linda Kuehl

Commonweal 92:106 O 23 '70 40w

"Though many elements of a good novel are here, the work ends up with a sense of incompleteness. The characters and most of the situations are never adequately developed. It is almost as though this were a work in progress from which something much better might develop." C. M. Weisenberg

Library J 95:1505 Ap 15 '70 180w

"M. C. Moore, the black youth whose metamorphosis this is, responds to music. . . . He also responds to everything else within range; and the story of his growing up becomes a beautiful orchestration of the sights, sounds and imponderables that assault his youthful senses. . . . Mr. Young writes easily and gracefully, in a pithy dialogue buoyed by humor and joy in life." Martin Levin

N Y Times Bk R p38 My 17 '70 170w

"Though very brief—it's really less a novel than a novella—'Snakes' should make Al Young's reputation as a writer. It is well written. Its characters—especially MC, Claude, Shakes, and Champ—are vividly realized and individuated; their speech rhythms are authentic and distinct from one another. Its descriptions of music and music-making are apt and moving—a vernacular excursion into aesthetics and art. Finally, it captures both the appetite of adolescence for the world and its wary valuation of the things of the world. . . . Despite the tinge of bitterness in occasional passages . . . this book is [not] in any sense a polemic. Al Young [is] primarily concerned with describing life exactly as it was in the ghetto in 1960; [he is] as cool and objective as it is possible for a survivor to be. This is a considerable achievement." L. E. Sissman

New Yorker 46:77 J1 11 '70 750w

Reviewed by Josephine Hendin

Sat R 53:55 Ag 22 '70 350w

**YOUNG, ALFRED F., ed.** Dissent; explorations in the history of American radicalism. 388p \$7 Northern Ill. univ. press

322 Radicals and radicalism  
SBN 87580-007-6 LC 68-57389

"The essays in this volume . . . [deal] with radical movements and ideologies of the past and present. . . . [Two] themes are to be detected. . . . [The first is] the relative failure of radicalism in America. . . . [A second] is the difficulties radicals have had in constructing an ideology." (Publisher's note) Index.

"[This] collection grew out of a conference on the theme 'Dissent in American History', a title which preserves an ambiguity inherent in many of these essays. . . . Given the lack of any unifying ideology among these historians the search for a new perspective will be ad hoc, sporadic, and often naive; nevertheless this search is fundamental to the best of these 'dissenting essays,' . . . several of [which] depend heavily for their perspectives on the work of European scholars—George Rudé, E. J. Hobsbawm, and E. P. Thomson in particular." Mark Phillips

Canadian Forum 49:43 My '69 1050w



YOUNG, A. F.—*Continued*

"Essays, chiefly historical in manner, by Staughton Lynd, Jesse Lemisch, Howard Zinn and other New Left historians, plus specialized chapters among the more interesting of which are those by Carl N. Degler (on southern dissent) and Vincent Harding (on black radicalism)." Christian Century 86:54 Ja 8 '69 40w

YOUNG, CHARLES R. Hubert Walter, Lord of Canterbury and Lord of England. (Duke univ. Duke hist. publication) 196p \$6 Duke univ. press

B or 92 Hubert Walter, Abp. Great Britain  
—Church history  
LC 68-24438

"Young's biography stresses Hubert's administrative and institutional importance . . . the interaction between Hubert and the men, movements, and institutions with which he was associated; the Third Crusade, the Church in Rome and in its British provinces, the administrative institutions that he directed, the kings whom he served, and that troublesome Canterbury chapter." (Am Hist R)

"[Young] has struggled imaginatively against the acknowledged limitations of his sources, and has written a first-class book. . . . [He] confronts the conflict between Hubert's obligations as head of the Church in England and as senior government administrator; . . . [but is not wholly successful] in resolving this symbiosis of offices. . . . So meticulous a task of research deserves more careful copy editing. . . . There are a few careless factual slips in the work as well. . . . But to flay the few slips and copyreading errors would be pedantic and ungenerous. [This] careful, thoughtful, and thorough [biography] . . . illuminates the reigns of Richard I and John in important and interesting ways as they were influenced by the genius of Hubert Walter." J. W. Alexander

Am Hist R 74:1604 Je '69 400w

"[This] book cannot be said to be a contribution to knowledge though it is on the whole sound in its narrative and assessment of the archbishop's achievements. I should not however agree that it is likely that Hubert was born after the middle of the century. . . . Young also underestimates [Hubert's] social position. . . . Had Professor [C.] Cheney's book [Hubert Walter, (London 1967)] not already appeared this volume would have filled a conspicuous gap in twelfth-century church biography for the student." Kathleen Major

Engl Hist R 85:154 Ja '70 180w

YOUNG, COLLIER. The Todd dossier. 187p \$4.95 Delacorte press

LC 70-84908

"Todd Hollis, . . . multi-millionaire, needs something his money can't buy, a new heart. His days are numbered unless someone with a rare blood-type can be found willing to be a heart-transplant donor. . . . The donor is located—a young athlete, crippled and suffering from a terminal illness, who has just been a victim of a fatal motor accident. Following the transplant, a young doctor questions the circumstances surrounding the donor's accident. . . . His persistence leads to . . . a surprising climax." (Best Sell)

Best Sell 29:162 Jl 15 '69 100w

"[This] is an illumination of the ethical problems involved in heart transplants, and of the difference between medical men and detectives, as well as of one man's ability to live with the death of another until the moment that the clutter begins to spiral." M. K. Grant

Library J 94:2645 Jl '69 40w

"[Here is] a crisp first novel, written with chilling authenticity and developed with spell-binding skill." A. J. Hubin

N Y Times Bk R p15 Ag 10 '69 130w

TLS p1343 N 20 '69 40w

YOUNG, HUGO. Journey to Tranquility [by] Hugo Young, Bryan Silcock [and] Peter Dunn. 302p pl \$7.95 Doubleday

629.45 U.S. National Aeronautics and Space Administration. Apollo project  
LC 70-100042

In this account of America's space program which made Apollo 11 possible, the authors,

members of the staff of the Sunday Times (London) enquire "was there really a race with Russia to the moon? Was the pressure generated by this race in part responsible for the deaths of three astronauts? Now that America has 'won' the race, what it does it all mean?" (Publisher's note) Index.

Choice 7:867 S '70 170w

"[This is] a scratch-as-scratch-can account of America's space programme, wars and all. And its credibility suffers from too many warts and not enough of all the rest. Of course, any project conceived on the scale of Apollo is riddled and wracked by office politics, has money troubles, makes mistakes and pulls all the strings it knows to cover them up. But unless there is more to an organisation than that, it does not land men on the moon. It is this quality, which allowed Apollo to survive in spite of the mediocrity of the men taking part in it, that has eluded the authors."

Economist 233:64 N 22 '69 110w

Reviewed by R. L. Hough

Library J 95:2496 Jl '70 170w

Reviewed by Martha Liddy

Library J 95:3654 O 15 '70 90w [YA]

"[The authors] had the wit to ask the crucial question about the lunar landing project. Why did John Kennedy, four months in office, abruptly nail America's prestige to the moon? . . . What the Sunday Times team has done is to collect the evidence on what many people have suspected all along—that the decision to send a man to the moon was purely political. . . . The purpose of Project Apollo was to repair the damage done to national morale (not to mention Kennedy's) by the abortive Bay of Pigs invasion early in 1961. . . . This book shows in meticulous detail how NASA and the Department of Defence caught Kennedy just at the right weak moment . . . [and how the space programme was] the perfect sop to the smouldering ambitions of Vice-President Lyndon Johnson. . . . All in all, this is a splendid adults-only book, all the more commendable because it beats American journalists at what is supposed to be their own game: muckraking." Brenda Maddox

New Statesman 78:931 D 26 '69 450w

Reviewed by Philip Morrison

Sci Am 223:137 O '70 1200w

"The three authors' detailed, provocative and thoroughly partisan review of the space program should command attention, particularly as the U.S. takes its bearings again in the wake of the near tragedy that befell Apollo 13 and the recent inquiry assigning blame for it to U.S. industry and NASA alike." Josh Greenfeld

Time 96:76 Jl 13 '70 400w

"The book will do much to support those who feel that the money could have been better spent in other ways, while scientists will perhaps be confirmed in their view that this is an achievement of no real scientific value. . . . A final chapter takes a sober look at the future in which the authors clearly do not share the wild enthusiasm and optimism of some commentators."

TLS p62 Ja 15 '70 300w

YOUNG, J. Z., ed. From molecule to man: the explosion of science; ed. by J. Z. Young and Tom Margerison; texts by Peter Alexander [and others]. 215p il col il \$19.95 Crown

574 Biology

LC 72-81080

An "illustrated volume of essays on modern biology. . . . The eight essays by leading British biologists discuss molecules, viruses, cells, systems coordination, genetics, evolution, neurophysiology, population dynamics, and cancer." (Library J)

"This sumptuously produced book—too solid really for the coffee table—surveys the whole expanse of biology. The various authors concentrate, however, on the new and exciting discoveries of recent years. . . . The many handsome illustrations—photographs, drawings and diagrams—with their captions lighten and enhance the text, but the editors have not always managed to avoid repetition. For the lazy these illustrations could almost stand on their own and justify the book's place on that coffee table."

Economist 232:40 Ag 9 '69 130w

"Recommended." T. A. Cole

Library J 94:4532 D 15 '69 70w



**YOUNG, JAMES D., jr. auth. A teacher is many things. See Pullias, E. V.**

**YOUNG, KENNETH. Music's great days in the spas and watering places. 228p il pl \$7.95 St Martins**

780.942 Concerts. Music—England. England—Social life and customs  
LC 69-12149

A history of the musical entertainment provided in such English seaside resorts as Eastbourne, Buxton, Torquay and Harrogate between 1880 and 1950. The author shows "how this movement began, developed, and flourished. City pride, financing, program planning psychology, range of the repertoire, choice of conductors, demands made by the audiences . . . [are] described. Particulars regarding background and selection of performers are presented." (Library J)

Choice 6:1584 Ja '70 80w

"This [is a] lively, interesting chronicle of the entire musical scene peculiar to the mineral-water and seaside resorts in Great Britain. . . . Mr. Young admits that this subject largely is unexplored territory with . . . few printed guidelines, so I have relied greatly on the generous communications of elderly aficionados—an approach which adds vitality to his work. For general and special collections." J. M. Morrison

Library J 94:2471 Je 15 '69 150w

"[This book] contains a good deal of social and local history, some admirable pen portraits of musicians, some pleasing engravings, and forty odd photographs, including those of the eminent composers, conductors and soloists who were more than willing to help the local musicians at festival time in recognition of the work they were doing to make England musical and to secure recognition for English music. There are some odd chapters in English musical history from the cult of the In nomine to the sea songs of Charles Dibdin and the folk-song revival. Mr. Young is to be congratulated on having discovered a new one and moreover describing it with just the right touch."

TLS p1460 D 26 '68 550w

**YOUNG, MARGARET B. Black American leaders. 120p il \$3.95 Watts, F.**

920 Negroes—Biography—Juvenile literature  
LC 75-83651

These biographies "are grouped according to areas of activity: civil rights, government, international affairs, and Mrs. Young makes a . . . distinction between leaders in government and political leaders. . . . Grades four to eight." (Library J)

"Library purchase for all schools, elementary and secondary."

Best Sell 29:356 D 1 '69 120w

"There is a value in every accurately-written collection of this type, as more and more lesser-known black leaders are brought to the public's attention. However, it is becoming as difficult to write a book on black American leaders as on white American leaders, and too few people are chosen as compared to the worthy ones not included. Nevertheless, this particular volume is reasonably priced and will give quick reference to some names in the news." J. G. Polacheck

Library J 95:3632 O 15 '70 120w

**YOUNG, MARILYN BLATT. The rhetoric of empire; American China policy, 1895-1901. (Harvard univ. East Asian res. center. Harvard East Asian ser, 36) 302p \$7.50 Harvard univ. press**

327.51 U.S.—Foreign relations—China. China—Foreign relations—U.S.  
LC 68-54028

This book focuses "on the events and details of policy formulation . . . [and] integrates the Chinese political and diplomatic background with the . . . history of the development of the Open Door policy." (Choice)

"The importance of this volume lies in its treatment of a highly formative period in the history of the relations of the United States with China. . . . The chapters dealing with the writing of the Open Door notes of 1899

and the shaping of policy during and immediately following the Boxer uprising constitute a most valuable contribution. Mrs. Young's analysis, in this reviewer's opinion, is the best of the available accounts. Her presentation of John Hay's handling of the crisis in 1900 is especially praiseworthy. She has made excellent use of a variety of sources hitherto inadequately used and has used them with insight and imagination, yet with due scholarly restraint." Paul Varg

Am Hist R 75:1534 Je '70 400w

"[The author's] critique of the economic interpretation of American East Asian policy is more convincing than the assignment of a dominant role to expansionist and nationalist motives. . . . This monograph reflects a high level of scholarly competence in a specialized field, and therefore is particularly appropriate for libraries serving upper-level and graduate students."

Choice 6:1461 D '69 200w

**YOUNG, NORMAN J. History and existential theology; the role of history in the thought of Rudolf Bultmann. 174p \$5.95 Westminster press**

230.4 Bultmann, Rudolf Karl. Christianity—Philosophy  
SBN 664-20858-4 LC 69-16303

Young maintains that Bultmann's "historico-critical approach to the Bible and his demythologizing proposal no longer appear destructive to the Christian faith or inconsistent as charged by his critics. At the same time, the author recommends that modifications to Bultmann's thought can be made without leaving the context of his theological method." (Publisher's note) Index.

Choice 7:559 Je '70 180w

"Like Bultmann's own method, this book may appear to some as a brilliant solution to a particularly vexatious problem, to others as a tour de force. Even the latter judgment may not be made without profound respect for the author's utter familiarity with all aspects of Bultmann's thought and writing." J. L. Moreau

Christian Century 87:155 F 4 '70 350w

"This book is a fresh and significant departure from the usual interpretation of the philosophically oriented New Testament theology of Rudolf Bultmann. . . . The author is critical but always fair; he does not come to the defense of Bultmann on every issue, but it is by and large a very sympathetic work. The work is clearly written, and Young has an interesting way of turning a number of revealing analogies. This book is highly recommended for all serious religion and philosophy collections." R. L. Perkins

Library J 94:3651 O 15 '69 120w

**YOUNG, ORAN R. The politics of force; bargaining during international crises; pub. for the Center of int. studies, Princeton university. 438p \$12.50 Princeton univ. press**

341.6 Arbitration, International  
LC 68-27408

The author "develops an analysis of bargaining during international crisis . . . emphasizing those characteristics of crisis behavior which seem to be general to the bargaining process. These general characteristics are divided into two categories: (1) contextual and (2) tactical. Contextual factors are those aspects of behavior in international crisis which separate it from the more 'normal' pattern of international interaction. Tactical factors refer to those patterns of behavior by which the parties to a crisis attempt to improve their position in the bargaining outcome. The role of each of these factors is examined in a series of case studies of individual crisis." (Choice) Index.

"While the book is appropriately read in the context of Young's earlier study of the behavior of third-parties in international crises, it also offers fruitful speculations of those unfamiliar with *The Intermediaries* [BRD 1968]. . . . The general reaction of scholars of international politics to the book is likely to accord with the author's stated preference; the production of new concepts, questions and hypotheses about forms of coercion short of war. Indeed, for those who would examine crises involving middle-rank or smaller states, as well as the superpowers, Young's study is a well-argued point of departure." L. B. Miller

Am Pol Sci R 63:1342 D '69 650w



YOUNG, O. R.—*Continued*

"[The author] argues that there is little negotiation in crises because the positions taken by the nations involved are highly rigid, owing to emotion and considerations of international prestige. Instead, crises are likely to be resolved by tacit coordination or occasional brief explicit negotiation of simple local arrangements. While these interesting generalizations find support in his cases, one wonders whether they will apply so well to future crisis. . . . While some of the generalizations in this book are challenging . . . the theoretical work, as a whole, seems to be at an early stage of development. Many of the generalizations are vague and some seem tautological. . . . Furthermore, the author appears to misconstrue the nature of theory in that his generalizations do not usually state a relationship between variables." D. G. Pruitt

Ann Am Acad 389:132 My '70 550w

"The volume stands alone as a serious, extended attempt to bring increased rigor to the analysis of international crisis behavior. It is somewhat marred by its neglect of much of the most recent empirical research on international crisis."

Choice 6:579 Je '69 110w

YOUNG, PERCY M. The Bachs, 1500-1850. 341p il \$10 Crowell

920 Bach family  
LC 73-108991

Seven generations of the family of the "Bachs—Johann Sebastian et al—are reviewed in this work of biography as history." (Christian Century) Bibliography. Index of people. Index of places.

"A pleasurable reading experience."

Christian Century 87:1074 S 9 '70 20w

"[This] elegantly written book, well printed, generously illustrated, and with all the appearances of scholarship, does not perforce shed new light on the extraordinary phenomenon of the Bach family. Young has 'tried to show the members of this dynasty as human beings . . . set against the larger background of history.' The background is muddled by generalizations that don't hold true and by excursions into areas that don't seem germane to the topic. The foreground figures often seem carelessly sketched, and the musical examples do not prove what Young wants them to. [K.] Geiringer's The Bach Family [BRD 1954] is still the book to buy." A. B. Skeel

Library J 95:2685 Ag '70 150w

"Admiration for [the author's] command of material, and of the extent to which he has examined at first hand the results of a lot of research in Germany, is however mixed with regret at the deplorable effect it has on the literary quality of the book. . . . [Many of its pages] are loaded with lists of names of forgotten musicians at small German courts and with the family histories not only of musicians but of dukes and counts. . . . The essential facts are of course present among the inessential. . . . The most readable chapters are those devoted to Sebastian's sons, Friedemann at Dresden and Halle, Emanuel at Berlin and Hamburg, Friedrich at Halle, and Christian in London."

TLS p1004 S 11 '70 150w

YOUNG, PERCY M. Haydn [il. by Richard Shirley Smith]. (Masters of music) 78p \$3.50; lib bdg \$3.27 White

B or 92 Haydn, Franz Joseph—Juvenile literature  
SBN 510-13725-3 LC 77-96897

In this biography, the author covers the composer's background, life, and music. Index. "Grades six to nine." (Library J)

"[A] straightforward, adequate biography." S. T. Halbreich

Library J 95:2318 Je 15 '70 20w

"[This book is] textbookish in style and presentation, seemingly designed for the classroom more than for general reading. There is something of the old-fashioned, schoolmasterly approach in [Young's] writing, for instance in the extraordinary profusion of names and dates. . . . It is difficult to guess exactly what sort of readers . . . Dr. Young has in mind, but his approach is at least critical and conscientious. He is at his best when discussing musical as opposed to historical matters, though

here too there is more than a note of academicism and the reader has to be well up in basic musical terminology to cope."

TLS p719 J1 2 '70 70w

YOUNG, PHILIP. The Hemingway manuscripts; an inventory [by] Philip Young and Charles W. Mann. 138p \$5.95 Pa. state univ. press

016-813 Hemingway, Ernest—Bibliography  
SBN 271-00080-5 LC 68-8189

This volume "lists some 332 items recovered from such places as a back room of Sloppy Joe's bar in Key West, from Cuba, and from Idaho. The 19,500 pages of manuscript, over 3000 of which are unpublished, include drafts of a long sea novel; an autobiographical book about Africa; garden of Eden, a novel set on the French Riviera; several Nick Adams short stories; and poems composed from 1939 through World War II. Inventory headings identify books, short fiction, journalism and other non-fiction, poetry, fragments, letters, miscellaneous items, and copies of books and magazines. . . . The inventory orders a collection which is to be deposited in the Kennedy Library." (Library J) Index.

"Fills a very definite but limited need. . . . Compiled by an acknowledged Hemingway expert and a competent librarian. . . . Its readership audience will be quite limited, since it is of no interest to the layman. Because it will be sought out by those students engaged in serious and specialized research projects, the book is an essential addition to the large, well stocked library. Smaller libraries would do better to fill out their stock of Hemingway criticism first. Much of the unpublished material listed here has been quoted, paraphrased, or otherwise dealt with by [C.] Baker in his comprehensive biography, Ernest Hemingway; a Life Story [BRD 1969], but for a complete listing of all the original Hemingway papers extant [this] is a unique source."

Choice 7:219 Ap '70 200w

"This [is an] interim report on the manuscripts of Ernest Hemingway. . . . The materials here recorded include progressive drafts of now-famous novels and stories as well as various holographs, typescripts, carbons and proofs—pristine or heavily or lightly edited. Now come to light is F. Scott Fitzgerald's letter which persuaded Hemingway to eliminate the first 15 pages of The Sun Also Rises [BRD 1926] in the final published version. . . . Decisions as to which of the materials will finally be published have not yet been made. Indispensable for serious students of Hemingway, [this volume] should be in all literary reference collections." L. W. Griffin

Library J 95:146 Ja 15 '70 250w

YOUNG, RICHARD G., ed. Britannica year-book of science and the future, 1969. See Britannica yearbook of science and the future, 1969

YOUNG, SCOTT. Hockey is a battle. See Im-lach, P.

YOUNG, STANLEY PAUL. The last of the loners. 316p il \$9.95 Macmillan (N Y)

599 Wolves  
LC 75-101728

This account of the North American gray wolf discusses its place in folklore and history, its habits and way of life. It includes stories of nine renegade wolves and their capture. Index.

Reviewed by E. A. Dooley

Best Sell 30:208 S 1 '70 650w

"In a tightly researched and well-documented book, Young, who camped in the wolves' habitat and worked toward predation control, tells the wolves' story with a fairness born of respect and admiration for the great animals. He holds out hope that the wolf may be tolerated in remaining wild areas. Since concern for environment focuses on diminishing wildlife, this is an important title for natural history collections." Anita Nygaard

Library J 95:2701 Ag '70 120w



**YOUNGER, CALTON.** Ireland's civil war. 534p il pl \$10 Taplinger  
941.5 Ireland—History  
SBN 8008-4240-5 LC 70-79855  
For descriptive note, review excerpts and other review citations see BRD 1969.

Reviewed by J. W. Boyle  
Am Hist R 75:1732 O '70 430w  
Choice 7:450 My '70 100w  
New Yorker 46:116 F 28 '70 170w

**YOXALL, H. W.** The International Wine and Food Society's guide to the wines of Burgundy; with line drawings by Laurence Scarfe. 191p \$7.95 Stein & Day  
663 Wine and wine making  
SBN 8128-1271-9 LC 70-106798

The author "begins with a history of the Burgundian wine trade. . . . [He treats] the regions of the Côte d'Or, Côte de Nuits, Côte de Beaune, Beaujolais, and others, includes a chapter on the care and service of burgundy, and ends with vintage charts following the Appellation d'Origine Contrôlée classification." (Library J) Bibliography. Index.

"[This is an] excellently organized [volumel]. . . . Mr. Yoxall is the commander of the 'Confrerie des Chevaliers du Tastevin' and, naturally, describes that organization. Additionally there is a chapter on Burgundian food. . . . Maps of the areas described [are included.] Best Sell 30:116 Je 15 '70 220w

"This is the second book issued in the series; . . . the first was Penning-Rowse's *The Wines of Bordeaux* [BRD 1970]. Yoxall's discussion of the wines of Burgundy is done in less technical terms than the book on Bordeaux. . . . Highly recommended for the public library." B. F. Vavrek  
Library J 95:2678 Ag '70 140w

**YULE, HENRY, comp.** A narrative of the mission to the court of Ava in 1855; together with the journal of Arthur Phayre, envoy to the court of Ava, and add. il. by Colesworthy Grant and Linnaeus Tripe; with an introd. by Hugh Tinker. 391p il col il pl \$31 Oxford  
959.1 Burma—History. Phayre, Arthur  
SBN 19-638075-8

This reprint "contains all the text and illustrations of the original 1858 edition [which is an account of the diplomacy following the Second Anglo-Burmese War of 1852 and] has also the hitherto unpublished diary of Arthur Phayre [envoy to the Court of Ava, the Burmese capital], a selection of the drawings and watercolours of Colesworthy Grant, and photographs by Captain Linnaeus Tripe." (TLS)

"The book gives a fascinating picture of traditional Burmese life before it had been seriously affected by the British conquest. . . . [This book] is of value to students and researchers. Budget willing, even a small college library could benefit from its purchase, and it belongs in every serious collection on Asian history." Choice 6:1816 F '70 90w

"The 'reprint,' expensive though it is, is worth it. Professor Tinker and Oxford are to be congratulated on the outcome. . . . Libraries hitherto deprived of the scarce 1858 Yule can now acquire a more complete one. Incidentally, the Oxford Yule is one inch taller than the earlier one. If I fault it at all—and this may appear ungracious—I do so in its very weak imitation of the Buddhist design of the earlier front cover." F. N. Trager  
Pacific Affairs 42:391 fall '69 300w

"Style, accuracy and fascination with odds and ends of miscellaneous information—are well in evidence in this account of the Phayre mission, which is not only a delightful narrative of mid-Victorian travel but also something of an encyclopedia on the old Burmese monarchy. [The] book, moreover, contains the first detailed study of the monuments of Pagan, the Burmese capital from the eleventh to the thirteenth centuries A.D. Yule's own drawings of the principal Pagan pagodas are of such superlative quality that they have never been superseded. . . . [The book's] quality, both in the text and in the reproduction of the plates and other illustrations, is superb. . . . [It] can be compared favourably with the original edition;

and, with the additional matter which Professor Tinker has provided, it deserves to be considered as something more than a reprint." TLS p985 S 4 '69 1250w

**YURCHENCO, HENRIETTA.** A mighty hard road; the Woody Guthrie story; by Henrietta Yurchenco assisted by Marjorie Guthrie; introd. by Arlo Guthrie. 159p il \$4.95; lib bdg \$4.72 McGraw  
B or 92, Guthrie, Woody  
LC 73-110963

A biography of the late folk singer and baladeer of the American Depression who wrote *This Land is Your Land, So Long, It's Been Good To Know You*, and many other songs. Discography. Index.

"A heartbreaking, inspiring story that every teenager will want to read." E. M. Graves  
Commonweal 93:203 N 20 '70 40w [YA]

"Shorter, less anecdotal, and more factual than the autobiography *Bound for Glory* [BRD 1943], this biography . . . contains material gleaned from unpublished sources and personal interviews with family and friends. The author, well-known in folk music circles herself, has succeeded in conveying the spirit of Guthrie—his humor, social consciousness, and love for the people and country he knew—through the liberal use of quotes from his writings and songs. Enjoyable, interesting, and well-written, this book will appeal to the growing number of folk music fans of all ages." A. P. Michalik  
Library J 95:3071 S 15 '70 100w

"The best parts of [this biography are] of quotations from Guthrie's songs and writings. The research could have been deeper and wider, the insights more pertinent, more piercing. Yet it is the life story of a remarkable man and the book should be read, if only for that reason." Gilbert Millstein  
N Y Times Bk R p20 Ag 23 '70 320w [YA]

"[Guthrie's] integrity permeates the book. A moving story for anyone, and a joy for the Guthrie fan." Zena Sutherland  
Sat R 53:39 N 14 '70 130w [YA]

**YURKA, BLANCHE.** Bohemian girl; Blanche Yurka's theatrical life. 306p pl \$8.95 Ohio univ. press

B or 92  
SBN 8214-0071-1 LC 79-81449

An autobiography in which the actress sets down her impressions of persons, places, and events during a period of over sixty years spent as a professional actress. She has known and worked with "John Barrymore, Katharine Cornell, Lynn Fontanne and Alfred Lunt, Mrs. Patrick Campbell, Maxine Elliott, and Jane Cowl [as well as] Leopold Stokowski, . . . Constantin Stanislavski [and] George Bernard Shaw." (Pref) Index.

Reviewed by J. M. Hamernick  
Best Sell 30:166 J1 15 '70 150w

"In recounting her life's story, one of our most distinguished actresses also gives us a vivid portrait of the theater in America for the better part of this century. . . . Fascinating from first page to last, the book performs two enormously valuable services: Miss Yurka lets the reader get to know her—not the surface image, but the woman and the artist—and, secondly, in recounting the various professional struggles she has endured throughout her career, she dramatizes the plight of the actor in the United States and the crying need for the establishment of a national theater. Highly recommended for every theater collection." Mary Bozeman  
Library J 95:1734 My 1 '70 150w

## Z

**ZACHER, MARK W.** Dag Hammarskjöld's United Nations. (Columbia univ. Study in int. organization, no7) 295p \$7 Columbia univ. press

341.13 United Nations. Hammarskjöld, Dag  
SBN 231-03275-7 LC 71-101593

The author "presents the late Secretary-General's conception of the goals and bases of power of the Organization as well as the strategies and tactics which the Member States and



ZACHER, M. W.—*Continued*

the Secretariat should pursue to realize its goals. He also discusses Hammarskjöld's views of those conditions in the international community which supported and impeded the adoption of his prescriptions for the United Nations. . . . [and presents] information concerning the concrete roles of the Organization during the years 1953-1961 and the crises in which it was involved." (Publisher's note) Bibliography. Index.

"The purpose of this book is to present a picture of the legacy left to the United Nations (UN) by its most active and dynamic Secretary-General. . . . The author relies heavily on UN documents, especially the Secretary-General's Annual Reports, speeches made by Hammarskjöld before various forums . . . and interviews with . . . individuals who knew Hammarskjöld or had contact with him in his capacity of Secretary-General, and who, for various reasons, prefer to remain anonymous. . . . Although the author's use of 'strategies' followed by 'tactics' results in a rather choppy presentation and a great deal of repetition, it does provide a rather useful scheme for analyzing the work of the Secretary-General. It may be a little complicated for the beginner, but quite helpful as a review for those with some knowledge of the subject, and might well provide new insights for the latter." G. A. Coddling

Ann Am Acad 391:195 S '70 850w

"Zacher's study systematically analyzes the strategies and tactics utilized by Hammarskjöld to promote pacific settlement of disputes, control and use of force, promote disarmament, and to build a more peaceful world order. [This] book is an excellent complement to J. P. Lash, Dag Hammarskjöld, Custodian of the Brushfire Peace [BRD 1962] and Gordenker, The UN Secretary-general and the Maintenance of Peace [BRD 1968]."

Choice 7:944 S '70 160w

"In many ways this is the most useful of the many postmortem volumes on the late great secretary-general. The rush of events has made it easy for us to forget how personal the style of Hammarskjöld was. This book is a sober effort to put the man in the context of the institution. . . . The text does not sparkle, but it is rich in historical detail. Many special aspects of personal diplomacy at the level of an international agency are reexamined, indeed revived for consideration. . . . Recommended for general collections, specialized libraries on international relations, and for general readers who are interested in international organization." G. A. Beebe

Library J 94:3656 O 15 '69 140w

ZAGORIN, PEREZ. The court and the country; the beginning of the English revolution. 366p \$10 Atheneum pubs.

942.06 Great Britain—History—Stuarts, 1603-1714. Great Britain—History—Civil War and Commonwealth, 1642-1660  
LC 72-104129

This study is a "synthesis of the English revolution of 1640. . . . [The author] explains the revolution primarily as a result of the breakdown of the unity of the governing class around the monarchy into the contending sides of the Court and the Country. A principal theme . . . is the formation within the governing class of an opposition movement to the crown. The role of Puritanism and of the towns in the revolution's genesis is examined, and the resistance to Charles I is considered in relation to other European revolutions of the sixteenth and seventeenth centuries. Professor Zagorin includes [an] examination of the leadership and activity of the Long Parliament and of the circumstances which gave rise to civil war." (Publisher's note) Index.

Choice 7:607 Je '70 150w

"Whatever disagreement I have with Professor Zagorin's quite remarkable piece of scholarship is with his argument that religion was not the precipitating cause of the civil war. . . . I have failed to mention the richly detailed chapters of life in England on the eve of the revolution and how what seemed impossible became inevitable. Professor Zagorin's book is an important contribution not alone to English history but also to a further understanding of the concept of 'revolution.'" Arnold Beichman

Christian Science Monitor p9 My 23 '70 500w

"The book gives a very judicious, up-to-date and well documented account of the 'constitutional' view of the civil war; and its narrative chapters are essential to an understanding of the break. Its approach is, however, distinctly traditional, for Professor Zagorin concentrates heavily upon affairs at the centre, particularly upon Parliament. . . . [He] does not quite succeed in showing us why two parties which agreed upon so much should have dragged into civil war a country so reluctant to fight."

Economist 235:63 My 2 '70 500w

Reviewed by G. R. Elton

Encounter 35:77 J1 '70 3200w

"The author has written a brilliant account of England's Puritan Revolution. . . . Highly recommended for academic libraries." W. W. MacDonald

Library J 95:665 F 15 '70 140w

Reviewed by Christopher Hill

Nation 210:693 Je 8 '70 1650w

"[This] is a most erudite work, sparkling with brand-new and telling quotations taken from an extremely wide range of sources; it is well written; and it shows great insight into the workings of revolutionary politics. As a political narrative of the events leading up to the war, and particularly of the period 1640-1642, it is the best we have. . . . [The author] has explored a huge range of documents to tell the old story of the growing political confrontation with the Crown in a new way, using this fresh evidence to drive his points home. It is this that makes his book a valuable contribution to the historiography of the period."

Lawrence Stone

N Y Rev of Books 14:41 Ap 23 '70 3150w

TLS p747 J1 9 '70 950w

ZALUCKI, HENRYK. Dictionary of Russian technical and scientific abbreviations with their full meaning in Russian, English and German; comp. and arr. on a Russian alphabetical basis. 387p \$16.50 Elsevier pub. co.

603 Abbreviations. Technology—Dictionaries. Science—Dictionaries. Russian language—Dictionaries, Polyglot  
LC 67-12784

"With about 7,300 entries, the abbreviations cover much of science and technology . . . with acronyms and abbreviations for academic, governmental, and industrial organizations concerned with technology." (Choice)

"Zalucki is a Polish technologist and lexicographer having long experience in Warsaw and Moscow. He was, for a time, on the Slavic languages faculty at Indiana University, but his English still has a British flavor. . . . The translations, both into English and into German, are sometimes unimaginatively literal, perhaps so intended, on the assumption that unimaginative readers would be helped thereby. Imaginative or not, the definitions are informative. Since abbreviations are often puzzling and frequently ambiguous, this book will in some ways be more useful than a word dictionary to scientists, engineers, technical editors, and translators. Even the trilingual feature will help users who read both English and German: one definition sometimes enlightens the other."

Choice 6:198 Ap '69 140w

"[This] is surely one of the most thorough, accurate and useful achievements in lexicography to appear in many a year. . . . The nearest precedent to this dictionary of which we are aware is the monolingually Russian Slovar Sokrasenii Russkogo Yazyka published in Moscow in 1963 under the editorship of B. F. Korickii—which cannot touch Zalucki's work in general utility or in information provided. The meticulous consistency of the procedures followed is evident in his introductory 'Instructions for Use.' One most welcome innovation is his simple technique for distinguishing between forms that are pronounced as whole words and those which are spelled out in speech." B. H. Smeaton

Library J 93:4129 N 1 '68 340w

ZAMYATIN, YEVGENY. A soviet heretic: essays; ed. and tr. by Mirra Ginsburg. 322p il \$9.50 Univ. of Chicago press

891.7 Russian authors. Russian literature—History and criticism. Russia—Intellectual life  
SBN 226-97865-6 LC 71-94104

A collection of articles on cultural conflict by the Russian writer whose books were



banned in Russia both before and after the Revolution, and who suffered repeated exile and solitary confinement. "Zamyatin's hope for Russian literature had been an eventual wedding of neorealism and symbolism . . . of the realist traditions of Tolstol and Chekhov with the symbolism of Blok and Sologub. He became a leader of a rebellious group of writers . . . [dedicated to] experimentation and a search beyond the utilitarian values of the revolution. [In 1931] after the intercession of his friend Maxim Gorki, he was allowed to go to Paris where . . . [he] died in 1937." (Newsweek) Bibliography. Index.

Reviewed by F. D. Reeve  
Book World p6 Je 14 '70 1050w  
Choice 7:848 S '70 200w

"These essays by the author of *We* [BRD 1925] and *The Dragon*: fifteen stories [BRD 1967] will serve to make better known one of the most original literary minds of Russia's fertile 1920's. The general reader should not be put off and skip the section called 'The State of Russian Literature' since it contains the gems 'On Synthetism,' 'The New Russian Prose,' the bold and heretical 'On Literature, Revolution, Entropy and Other Matters,' and 'The Serapion Brethren,' the last a discussion of a vibrant and heterodox literary fellowship. . . . The striking illustrations are portraits by Annenkov discussed by Zamyatin in 'On Synthetism.' The book ends with the famous letter to Stalin which shows the conditions that forced the author of the most famous Russian anti-utopian work to emigrate." E. F. Cohen  
Library J 95:669 F 15 '70 160w

Reviewed by Tibor Szamuely  
Nat R 22:1222 N 17 '70 1400w

"Miss Ginsburg has added to her already significant contribution of Zamyatin translations by gathering together his more obscure essays. [Her] efforts reveal Zamyatin as the keenest prophet of our age, and the supreme critical intelligence of modern Russian letters. The most remarkable 'new' essays translated here are those Zamyatin addressed to writers: 'The Psychology of Creative Work,' 'Theme and Plot' and 'On Language.' . . . Bold in whatever subject he chose to explore, Zamyatin took the ultimate risk, for a writer, of examining the actual creative process. . . . Among Zamyatin's own images the most haunting remains that of our cold, motionless, encrusted planet. . . . More than ever, Zamyatin has the power to stir our spirit, benumbed today by visions of cosmic catastrophe." Patricia Blake  
N Y Times Bk R p5 My 24 '70 1850w

"Some of the essays are cruelly funny and savage accounts of the bad proletarian writing of [Zamyatin's] time, along with attacks on the 'philiistinism' that he saw as the principal enemy; some are accounts of the genesis of his own work or lectures on literary composition, which are often foolish and sometimes embarrassing; some are sensitive, magnificent memoirs of . . . gifted friends and contemporaries. . . . All in all, Zamyatin was probably not a first-rate critic, as he was not a first-rate fiction writer, but he was a first-rate man, and his 'Letter of Resignation from the Soviet Writers' Union' and 'Letter to Stalin,' reprinted at the book's end, are models of incredible heroism and dignity, and of the unconquerability of the human spirit."

New Yorker 46:163 My 9 '70 160w

"[This collection] of essays and reviews, which gives a rich mosaic of the cultural currents of the times . . . is welcome, insightful and anticlimactic. Zamyatin's fiction . . . had a nerve and energy his nonfiction simply does not possess. It is fascinating to read of those tilting, exciting, tumultuous times, however." S. K. Oberbeck  
Newsweek 75:92C Ap 13 '70 700w

"This volume is the most comprehensive collection of Zamyatin's critical essays now available in Russian or English. It contains most of the pieces collected in the Russian selection *Litsa* . . . as well as a good number of others collected from periodicals. . . . Some of the theoretical essays on literature have a modernism that has dated, but none are without their points of interest. . . . Zamyatin, who worked with Gorky on the grand project of translating the whole of the greatest world literature into Russian, might have liked the notion that this good translation of the essays was made possible by the munificence of the National Translation Center of Austin, Texas."

TLS p706 J1 Z '70 250w

ZANGER, JACK. Great catchers of the major leagues. 173p il \$1.95 Random house  
920 Baseball—Biography—Juvenile literature  
LC 70-109230

Zanger presents "profiles of ten men who made baseball history for their play behind the plate and at bat: Yogi Berra, Roy Campanella, Mickey Cochrane, Bill Dickey, Bill Freehan, Gabby Hartnett, Elston Howard, Ernie Lombardi, Tim McCarver, and Joe Torre." (Publisher's note) Index. "Grades four to six." (Library J)

"The author's style is simple but interesting; photographs embellish the ten profiles." M. J. B.

Christian Science Monitor pB7 My 7 '70 60w

"The highly specialized art and leadership function of major league catching are set forth in [this volume]. Ten famous backstops from the early 1920's to the present are featured, in a title that's useful for comprehensive collections or those short on catcher info." W. B. Chaskel  
Library J 95:1964 My 15 '70 50w

"[Zanger] provides some biographical information, anecdotes, and career highlights . . . in a breezy but hackneyed style." Zena Sutherland

Sat R 53:38 Je 27 '70 30w

ZAPATA, PAMELA, jt. auth. The pregnant cook's book. See Lane, C.

ZE, LEOPOLDO. Latin America and the world; tr. from the Spanish by Frances K. Hendricks and Beatrice Berler; with an introd. by María del Carmen Millán. 105p \$4.95 Univ. of Okla. press

327.8 Latin America—Relations (general) with foreign countries. World politics  
LC 69-16718

Six essays originally delivered as lectures before Latin American audiences. They emphasize "three themes: that nationalism is important in all non-Western lands (among which [Ze] includes Latin America), that nationalism must early solve the land problem in these less developed areas, and that nations not allied with the Soviet Union or the U.S. need to unite to prevent being exploited." (Choice) Index.

"Zea appears here in English a second time, as the distinguished philosopher he is, speaking for all of Latin America rather than just his native Mexico. His first translated work was *The Latin American Mind* [BRD 1963]. The present complementary essay was published in Spanish only two years later. . . . The writing is lucid, the translation good. Meager footnotes."

Choice 6:1662 Ja '70 140w

"What Zea offers to the reader ignorant of Spanish is the point of view of a moderate but determined Latin American nationalist. Millán's brief introduction places Zea in the Mexican intellectual scene and translators Hendricks and Berler have done an extraordinary job of preserving the dignity and restraint of the original exposition. This is essential for university libraries and highly recommended for large public, community, and high school libraries." Mark Falcoff  
Library J 94:2622 J1 '69 130w

ZECKENDORF, WILLIAM. Zeckendorf: the autobiography of William Zeckendorf with Edward McCreary. 312p pl \$7.95 Holt

B or 92 Real estate business  
SBN 03-084494-0 LC 78-103560

In this autobiography the author details his "rise from apprentice rent collector to master of the most complex real estate juggernaut ever assembled—and then to the collapse of this empire and the 'rebirth' of its founder." (Library J) Index.

"Insensitive though he was, and is, about the effects of giant urban renewal projects on ordinary people, it's hard to read Zeckendorf's autobiography and not like him. He is vulnerable. Not just because his vast, over-extended real estate bubble finally burst, but because of his childlike enthusiasm for the American dream. He is fun to read about and I suspect



**ZECKENDORF, WILLIAM—Continued**

he would be fun to be with. . . . It is his zest for life and his frank admission that he enjoys success that make him an attractive character. And he is rarely petty or spiteful. He doesn't use his book to tick off old scores, except in one case where he was clearly hurt by an old friend's ingratitude. Nor is he overawed by his association with important people." M. P. Nichols

Book World p10 O 4 '70 850w

"The author readily admits 'if I had it to do over again, I would—only bigger and better.' It is to be hoped that he won't. But his story is indeed fascinating—especially for people interested in real estate." Paul Sarnoff

Library J 95:2462 J1 '70 100w

"[This account] is almost entirely about success rather than failure. . . . Thus as autobiography it falls crucially short. Yet Zeckendorf's successes, and especially the manner of their accomplishment, are worth recording for themselves. . . . [The book], marred by small but identifiable errors and dull patches, is no great shakes. But Zeckendorf himself exemplifies that rare yet characteristic phenomenon of capitalism, the business failure so gigantic as to be a kind of success." John Brooks

N Y Times Bk R p8 Ag 23 '70 1550w

Reviewed by Robert Lekachman

Sat R 53:41 N 7 '70 1400w

Reviewed by R. Z. Sheppard

Time 96:92 S 14 '70 700w

**ZELLER, EBERHARD.** The flame of freedom; the German struggle against Hitler [tr. by R. P. Heller and D. R. Masters]. 471p \$15 Univ. of Miami press

943.086 Anti-Nazi movement. Hitler, Adolf. Germany—History—1933-1945

LC 69-14861

This is an account of the background, the motivation, and the failure of the men involved in the attempted assassination of Adolf Hitler and the generals' coup of July 20, 1944. Bibliography. Index [of persons].

Reviewed by D. S. Detwiler

Am Hist R 75:823 F '70 350w

"In the fourth German edition, Zeller employed new source material, including the Kaltenbrunner Reports, and this first English translation derives from the revised German text with only minor cuts. Except for the unfortunate rendering of the German title (*Geist der Freiheit*), the translation faithfully reproduces the original in quite readable English. A complete, detailed narrative of the July plot forms the core and focus of the book. . . . While not as useful as [H.] Deutsch's *The Conspiracy against Hitler in the Twilight War* [BRD 1968] . . . Zeller's book is still an important if not exciting addition to both undergraduate and graduate collections on Germany. Glossary; . . . 52 pages of substantive backnotes."

Choice 6:1468 D '69 210w

"[The author's] scholarly defense of the conspirators emphasizes the courage and nobility of Stauffenberg, Beck, Goerdeler, and others associated with them, but offers no criticism of the many who, in the moment of crisis, hesitated and then turned against those who had acted." G. R. Mork

Library J 94:2611 J1 '69 130w

**ZEMACH, HARVE.** The judge; an untrue tale; with pictures by Margot Zemach. unp \$4.50 Farrar, Straus

811 Nonsense verses

LC 79-87209

The "judge is presented with five prisoners, all of whom warn that 'A horrible thing is coming this way./Creeping closer day by day.' Each of the five has . . . details to add, but the . . . arbiter dismisses these witnesses as liars, nincompoops, and scoundrels. After jailing them, he discovers the source of the stories: he is attacked and eaten alive by said monster. . . Kindergarten to grade three." (Library J)

Book World p12 Mr 29 '70 140w

"The illustrations, featuring absurd, somewhat Hogarthian caricatures, make a comic thoroughly unified picture book." E. L. H.

Horn Bk 46:34 F '70 170w

"The harmonious combination of Zemach talents has produced another great, hilarious tale.

. . . . The text is rollicking repetitive verse. The satisfying climax is shown in pictures only; children will find it no more disturbing than [M.] Sendak's *Where the Wild Things Are* [BRD 1964], and will relish the justice of the judge's come-uppance and the prisoners' release. A real attention-holding read-aloud." Ginger Brauer

Library J 95:776 F 15 '70 140w

"'The Judge' is fable turned ferociously real and comic. Its fantasy elements are certainly entertaining; one wonders about its antique elements. If, to give their fable imaginative distance, the Zemachs were depending on the unreality of costume, they have chosen a rather pedestrian mode of doing so. Probably any contemporary courtroom with its trappings, would seem just as unreal to the child as that of wigs, knee breeches etc. True, some children are hung up on fancy and ridiculous clothing, but they also know a costume when they see one even if the wearer thinks he is just encased in a four-button business suit." R. M. Elman

N Y Times Bk R p26 Ja 25 '70 230w

Reviewed by Zena Sutherland

Sat R 53:36 Ja 24 '70 90w

TLS p716 J1 2 '70 90w

**ZIEGER, ROBERT H.** Republicans and labor, 1919-1929. 303p \$8.25 Univ. of Ky. press

322 Labor and laboring classes—U.S. Republican party. U.S.—Economic policy. U.S.—Politics and government

SBN 8131-1180-3 LC 77-80087

"This study traces the labor policies and politics of the Republican party from the end of World War I to the accession of Herbert Hoover to the presidency." (Pref) Annotated bibliography. Index.

"[The author's] judgment that the success of the party's labor policies was more apparent than real—that Republican leaders in fact failed to confront the labor problem effectively—unfortunately resembles an unexamined assumption more than a well-reasoned and argued conclusion. [But] Zieger's study . . . will be of great interest to those concerned with the 1920's, the Republican party, and the cabinet career of Herbert Hoover." A. U. Romasco

Am Hist R 75:1540 Je '70 450w

"[The author] has produced a well organized and well written [book . . . I.] Bernstein's *The Lean Years* [BRD 1961] provides a more comprehensive picture of labor in this era."

Choice 6:1831 F '70 210w

"[The author's] central thesis is that the GOP, largely for political reasons, rejected the counsels of the extreme right and, especially after 1922, pursued a moderate policy toward the labor movement. . . . Although Zieger successfully challenges the view that the Republican leadership in the 1920s was normally hostile to organized labor and demonstrates that the party was able 'to settle, mute, or avoid' the labor controversies of the era, his evidence indicates that the party leadership had a relatively limited view of the needs of the workingman and was not inclined to do very much to promote the cause of independent unionism. . . . Zieger should be congratulated for exploring an important but relatively neglected subject and for the meticulous research upon which his account is based. The book does not make for exciting reading, but it fills a gap in the historical literature dealing with the 1920s, and it adds to our understanding of Republican policy in that decade." Sidney Fine

J Am Hist 57:197 Je '70 490w

**ZIM, HERBERT S.** Bones; il. by René Martin. 63p \$3.25; lib bdg \$3.14 Morrow

611 Bones—Juvenile literature

LC 69-14482

The author writes about the "skeleton, describing its various parts and how they function. He includes such topics as the formation and growth of bones, their basic classification into four groups—long, short, irregular, and flat—and the way that they move." (Publisher's note) Index. "Grades three to six." (Library J)

"[The book] uses René Martin's drawings as pictures—that is, as tools for description—and uses them in striking style. You will never see anyone walking around with his skeleton visible in detail, but after reading this book you



should have a pretty good idea of what a person's framework would look like if this were possible." H. C. Stubbs  
Horn Bk 46:183 Ap '70 60w

"A useful supplemental text for elementary science units, this is also an alluring presentation of a topic that may have little initial appeal to readers. In a very brief space, however, a wide variety of information about bones is introduced that will interest readers and give them a feeling for the living aspects of bones; children might be inspired to do further reading about fossils or animal anatomy and physiology. The illustrations are accurate and quite well drawn." D. D. Smith  
Library J 95:1968 My 15 '70 70w

"The author gives his subject very full, perhaps over-full treatment. . . . The facts are here right enough as well as an index for easy reference but as a straight read through *Bones* is a bit daunting." TLS p722 J1 2 '70 50w

ZIM, HERBERT S. Hoists, cranes, and derricks [by] Herbert S. Zim [and] James R. Skelly; il. by Gary Ruse. 59p \$3.25; lib bdg \$3.14 Morrow

621.8 Cranes, derricks, etc.—Juvenile literature  
LC 74-79098

"The authors discuss the three types of these machines—hoists, cranes, and derricks—the differences between them, what jobs they do, and the responsibility of the operators who control them." (Publisher's note) Index. "Grades three to six." (Library J)

"Historical development is briefly covered. . . . Clear black-and-white illustrations on nearly every page are well placed to support and elaborate the text. . . . This is a good companion to the authors' previous book, *Machine Tools*. Boys especially will be interested, and older slow readers will find it helpful in studying machines." L. E. Crane  
Library J 95:246 Ja 15 '70 100w

"Anyone who has ever found himself spellbound at the edge of an excavation, watching the giant cranes in majestic operation, will understand the appeal of this informative book." Paul Showers  
N Y Times Bk R pt 2, p52 N 9 '69 50w

ZIM, HERBERT S. Life and death [by] Herbert S. Zim [and] Sonia Bleeker; il. by René Martin. 63p il \$3.50; lib bdg \$3.36 Morrow  
393 Death—Juvenile literature. Funeral rites and ceremonies—Juvenile literature  
LC 73-91211

After "surveying the chief functions of living things, the authors turn to the differences between sleep and death, the physical explanation and medical tests for death, the nature of autopsies, the keeping of statistical records, what happens to a body after burial, etc. [Index.] Ages eight to twelve." (N Y Times Bk R)

"Notwithstanding [the book's] approval by child psychologists, not all parents will want their children to be introduced to the subject [of death] with such clinical accuracy and detail." Pamela Marsh  
Christian Science Monitor pB1 My 7 '70 90w

"Some of the chemical information about life in the text or in charts is too technical to leave unexplained; e.g., the mention of DNA and RNA with too little amplification. The discussion of aging is not really comprehensible because of the lack of information on the function of cells in life. No real explanations are given of how hair turns gray or white, why skin wrinkles, what happens when old people shrink in height; there is just the statement that cells and organs function less well as one ages. In general, the frame of reference is death from old age. . . . The last section on belief in spirits and soul is very well done." Isadora Kunitz  
Library J 95:3056 S 15 '70 230w

"[This book] does a good job of avoiding the clichés of false sentiment and concentrating on the many observable facts about dying and death which may so easily trouble children confronted with them for the first time. . . . About a quarter of the book is devoted to our costly and elaborate ceremonies for disposing of corpses (several pages being given to the undertaker's chores, including the embalming and

decoration of bodies, the depth of the graves where they are deposited and the elegant fees charged). This is put in fascinating perspective by a succeeding section which describes not only the burial rituals of the ancient Egyptians and Iroquois, the Maoris, Hindus, Pygmies, Navajos and Chukchees, but the various beliefs regarding the spirits that are thought to survive the body. It all adds up to a thorough and candid presentation, as reassuring as it is unemotional." Paul Showers  
N Y Times Bk R p30 Ap 26 '70 190w

"The illustrations are static, the diagrams useful. A serious flaw in an otherwise excellent book is its failure to point out that it is not necessary to employ an undertaker, and that one can bequeath one's body for use in medical research." Zena Sutherland  
Sat R 53:39 Je 27 '70 100w

ZIMMERMAN, PAUL D. The year the Mets lost last place, by Paul D. Zimmerman and Dick Schaap. 223p il \$5.95 World pub.

796.357 New York. Baseball club (National League)  
LC 72-102873

"The 'year' promised in the title actually spans the period from July 8 through July 16, in which the Mets played the league-leading Chicago Cubs six times and the last-place Montreal Expos three times." (Newsweek)

"[This] book is hard to put down; it raises too many memories for sport fans. It's a great book about a great nine days in July when the Mets proved they were no fluke. Sport fans could do worse this winter than to pick up this volume and browse through its exciting and pleasant pages." Fred Rotondaro  
Best Sell 29:392 Ja 1 '70 380w

"This easy-to-read, enjoyable book . . . does more than just recount . . . the game the authors think marked the turning point leading toward the World Series. The personal lives of the Mets and their opposition (Chicago Cubs and Montreal Expos), in addition to descriptions of Met and Cub fans, are interjected and discussed in such a way as to maintain reader interest through the dull as well as the exciting innings. The format is exceptional. Each one of the nine days makes for a chapter, the first page of which contains a significant title, the date and the Eastern division National League standings. A brief history of Met games on or about the same date in years past follows in italics. The main content of the chapter is given according to a time basis (8:00 a.m., 9:30 a.m. etc.), and each chapter ends with a complete scorecard for the Mets and their opponents." Florine Draughon  
Library J 95:1214 Mr 15 '70 170w [YA]

"No single hastily assembled book—especially one completed months before the impossible World Series dream came true—could be expected to capture all aspects of the Met magic. But in piecing together a quickie minute-by-minute account of nine midsummer days, . . . [the authors] have reproduced the most important fact of Met life—the fun that was had by all. . . . There is nothing deep or dramatically revealing about this pastiche of players, fans and usherettes and the minutiae of their lives. But Met fans are not known as deep thinkers; they simply enjoy, and this book will offer them a few more hours of Met fun before the shining October dream begins to fade." Pete Axthelm  
Newsweek 74:134 D 8 '69 400w

ZIMNIK, REINER. The crane; tr. from the German by Nina Ignatowicz and F. N. Monjo. 92p il \$3.50 Harper  
LC 76-77939

This "is the tale of a crane man who loved his machine, was always happy and had an unexpected knack for handing out justice. War comes but it scarcely involves him—he never comes down to earth. The breaking of the dams and the flooding of the land doesn't depress him. Safely marooned above the waters he befriends an eagle, keeps his girders rust-free and signals to passing ships. Only at the right moment, when peace returns and progress demands change, does he leave his crane." (Christian Science Monitor) "Grade five and up." (Library J)

Reviewed by Pamela Marsh  
Christian Science Monitor pB2 N 12 '70 160w



**ZIMNIK, REINER—Continued**

"This book is totally beyond the experience and comprehension of most children. The theme—war, destruction and rebirth—is handled with too much sophistication and subtlety. The Craneman, a modern Everyman, is the allegorical custodian of the human condition; he lacks both humor and humanity. Black-and-white ink drawings, which look like bizarre, sometimes macabre cartoons, superbly catch and sustain the mood and message of the story." M. E. Ballou

Library J 95:4049 N 15 '70 70w

"The Crane... bears as much resemblance to other children's books as Kafka bears to most British novelists, being the recurrent European allegory of some puny anon (here the cranedriver) struggling to preserve his identity—symbolised presumably by the crane—in face of the most cataclysmic pressures; an allegory to which I am not normally susceptible. Yet I was seduced by this—an extraordinary dreamlike book, without formal pacing of narrative. The way the action almost floats, slips past, might have become irritating had it not been framed by such precise understandings; of the cranedriver himself and of his obsession with the crane; of the crane itself, how it is constructed and how it works (this, though without recourse to endless technicality). The author's accomplished and witty illustrations are integral to his text, and at times send it up most beautifully." Penelope Farmer

New Statesman 78:625 O 31 '69 200w

Reviewed by Barbara Wersba

N Y Times Bk R pt 2, p26 N 8 '70 190w

"Illustrations are still of the utmost importance for children under nine. The visual orgy of modern picture-books isn't far behind them, and children want pictures they can read, pictures that really elaborate on the text. This is exactly what Reiner Zimnik provides. Every page has a line drawing of some kind. Most are both sketchy and inventively witty. . . . This is a very moral story. . . . [It] could have been all rather tedious and pious, but the wittiness of the drawings also pervades the text. On the whole, the moral is handled lightly, and the story itself is absorbing. A book for a thoughtful child."

TLS p1200 O 16 '69 320w

**ZINMAN, DAVID.** 50 classic motion pictures; the stuff that dreams are made of. \$11p il \$9.95 Crown

791.43 Moving pictures  
LC 72-108081

A survey of fifty films of the 1930's and 1940's which the author considered distinguished, unique or hilarious. Bibliography. Index.

"Zinman, out of patience with the pretentiously intellectual books about films that have lately become the vogue, has compiled a resolutely unpretentious, nonintellectual, nostalgic survey. . . . One may quarrel with some of his choices. . . . and marvel at some of his omissions (Shirley Temple is not even listed in the index) and deplore his quotation of dialogue (the leg exchange in San Francisco has lost the line that made it funny) but there is no questioning his enthusiasm or his infallible eye for the best grade of tinsel. There are a great many pictures, and the book as a whole is undemanding fun." Phoebe Adams

Atlantic 226:151 O '70 110w

"For the cinema buffs this will be a nostalgic collection of synopses. . . . The series is divided rather arbitrarily into certain categories: e.g., Grand Dames, (Mae West gets the nod over, let us say, Norma Shearer or Mary Pickford), Heroes and He-Men, Adventure, Funny Men (Buster Keaton gets nothing), Life Styles, Monsters, We the People, Directors, The Love Game, Intrigue. Inevitably certain stars appear in several films of each category, notably Clark Gable, Gary Cooper, Henry Fonda. But the book is not only nostalgic but worth adding to film collections for its bibliography and index. Otherwise, forget it."

Best Sell 30:194 Ag 15 '70 110w

"Of these movies . . . (all of them American except the French Mayerling), only Citizen Kane is indisputably 'great'; but most of them are 'classic' in that they touched particular nerves so that audiences often responded in new ways. Fortunately, Zinman doesn't falsify the entertainment values by pretending that the films are famous for aesthetic reasons. Since a good many curiosities (such as She

and the Flash Gordon serial) are included, this collection is rather distinctive, although the text—synopses and familiar production facts and generalizations—adds little to the fan's knowledge." J. A. Avant

Library J 95:3802 N 1 '70 120w

**ZINN, HOWARD.** The politics of history. 390p \$7.50 Beacon press

973.07 History—Philosophy. Historiography. Historians, American  
SBN 8070-5450-X LC 70-101330

The author of this collection of essays on the function of the historian presents "two kinds of essays. The essays in the first and third are *about* the writing of history. . . . One of the essays suggests some criteria for a radical history. The middle part of the book—the essays *in* history—represents an attempt to begin to meet those criteria for a radical history. These essays . . . [seek] to participate a bit in the social combat of our time. . . . My chief hope is to provoke more historical writing which is consciously activist." (Introd) Index.

Reviewed by C. L. Hohl

America 123:468 N 28 '70 140w

Reviewed by C. R. Sheldon

Christian Science Monitor p5 J1 30 '70 800w

"Zinn's viewpoint is that rarely do historical works emphasize the unfairness, the inequality, and the abuse of governmental power that were also part of our past. . . . The author develops his thesis in [a number of] outstanding essays on various crises and issues in American history. Though [his] approach is neither new nor radical in that many historians are using this approach today, his book is one of the clearest and most precise definitions of much of the history that is being written. An excellent introduction to modern historiography." J. F. Jaffe

Library J 95:2152 Je 1 '70 200w

"No put-on and not a book about education, Zinn's book is education: It is history as seen by a New Historian; thus it is a kind of curriculum book, a volume on the teaching of history. The author writes with a point of view, sometimes as participant; he is not 'objective' in the traditional sense. His chapter on the Ludlow Massacre during the Colorado coal strike in the early 1920's is beautiful history, and very good reading. This is the kind of book that ought to be in every school library, but probably will reach but a few." L. B. Stevens

N Y Times Bk R p39 S 20 '70 100w

**ZOBEL, HILLER B.** The Boston massacre. 372p il pl \$8.50 Norton

973.31 Massachusetts—History—Colonial period  
SBN 393-05376-8 LC 79-77413

"Here is the story of one of America's . . . historical encounters from its earliest beginnings through the King Street incident on March 5, 1770, and the trials of the British soldiers and John Adams's role in their defense. Starting in 1760, with the arrival of the . . . new governor Francis Bernard, this account traces two . . . themes: mercantilist Britain's . . . effort to extract needed revenue from her colonies, and the rise in Boston of the subversive revolutionary organizations. From . . . printed and documentary sources, including hitherto-ignored records, this book describes the mounting violence in Boston: the Stamp Act riots of 1765 and the Liberty riot of 1768." (Publisher's note) Bibliography. Index.

"Some readers will regret that Zobel allotted over half of the book to background survey of events in Massachusetts from 1761-70 while neglecting to trace the repercussions of the Massacre in the Bay Colony and other provinces between 1770-76. Others may wish that he had conveyed more clearly his opinion of the view that the Massacre was a conspiracy carried off by Boston radical leaders like Samuel Adams, a suggestion made most recently by [J.] Shy in *Toward Lexington* [BRD 1966]. Yet most readers will not quarrel with Zobel for the questions he did not discuss but will praise him for the detailed description of the



actual Massacre and his imaginative, yet careful analysis of the ensuing trials.<sup>14</sup>

Choice 7:614 Je '70 180w

"This, surely, is a history book for our time; not so much because details of the Boston Massacre itself resemble the Kent State and Jackson State tragedies two centuries later, but rather because the troubled prelude to violence—the general context of social unrest and disrespect for public authority—bears an even more stunning resemblance. . . . Some aspects of the story are familiar, many others are not; the whole is related lucidly and with special attention to matters of imperial officialdom, legal intricacies, and the rise of public violence. Under the circumstances, Zobel believes that the massacre was inevitable. . . . [The] book is written with verve and wit. It is consistently informed by points of legal knowledge, then and now." Michael Kammen

J Am Hist 57:692 D '70 700w

"In the first 15 chapters of this balanced, lucid study the stage is set for the Boston Massacre. . . . The subsequent trials are well covered here, with the author noticing that some of the evidence would not be allowed in today's court. His conclusions are: the truth has still not been determined because of conflicting testimonies from witnesses and lack of written court records; with a jury packed with non-Bostonians and judges ready to pronounce pardons or reprieves, the trials were not fair; the verdicts however showed more justice than the radicals would ever admit; and the killings were inevitable. Recommended purchase for academic and public libraries." D. A. Bower

Library J 94:4526 D 15 '69 180w

"In hard, tight and exact language, disciplined by close reasoning and close documentation, and seasoned with a sharp sense of character and drama, [the author] has written a definitive account of . . . the Boston Massacre. It is a book full of gripping detail, a good deal of myth-shattering and some discriminating reappraisals which, difficult as they may be to digest, will be even more difficult to refute. . . . He has also brought to his study of a confrontation teeming with profoundly significant legal principles, and with some frankly cynical propagandistic associations, the insights of a lawyer, undoubtedly contributing to the book's persistent relevance to our own strained times." A. B. Tourtellot

N Y Times Bk R p6 Mr 22 '70 1150w

ZOHN, HARRY, jt. ed. Men of dialogue: Martin Buber and Albrecht Goes. See Rollins, E. W.

ZOLOTOW, CHARLOTTE. Some things go together; pictures by Sylvie Selig. unp \$4.25; lib bdg \$4.19 Abelard-Schuman

811

ISBN 200-71615-8 LC 69-17549

"The theme of this little picture book is love. . . . The author blends elements of sight and sound and touch in rhythmic patterns that evoke a . . . sense of things remembered." (Publisher's note) "Ages four to seven." (Commonweal)

"The amazingly brilliant, imaginative, dream-like pictures, haunt you long after the book is closed." E. M. Graves

Commonweal 91:253 N 21 '69 40w

"The concept is love, which always has great possibilities. However, the presentation here becomes tedious as it is far too long; and the illustrations by Sylvie Selig, in bold, bright colors, will have more appeal for adults than for children." Trevelyn Jones

Library J 95:1960 My 15 '70 50w

ZORN, WILLIAM. Yoga for the mind; a treatise on mental and philosophical yoga by a Western yogi. 182p \$4.95 Funk

294.5 Yoga

LC 68-18172

The author "offers in this volume a guide for the Western student to the . . . truths embodied in Yogic literature. He presents the essence of Raja Yoga, the science of mind control, and Jnana Yoga, the science of spiritual knowledge. . . . The book . . . interprets . . . the relevant sutras on Patanjali, Pranayama, concentration and mental exercise, medita-

tions, Yogic discipline in daily life, Samadhi, the Upanishads, and the Bhagavad-Gita." (Publisher's note)

"Zorn writes in the manner of a dilettante, not that of a scholar. His assertions and interpretation of Western philosophers are in platitudes. He does not include a bibliography or an index. Nor does he fulfill his promise of translating the philosophic concepts of Yoga into English. This is definitely not a book for the library of an institution of higher learning, and only a public library with ample funds need consider it."

Choice 6:1762 F '70 70w

"Zorn explains that Yoga involves much more than an unorthodox system for obtaining health and physical fitness, that it provides techniques for knowing and mastering the mind and increasing willpower and gives man a monistic philosophy to reflect upon. . . . He gives a number of rules for pranayama, yogic breathing, and for the development of concentration, and a list of exercises in mind control and meditation." Shirley Hopkinson

Library J 94:1000 Mr 1 '69 150w

ZORZA, RICHARD. The right to say "we"; the adventures of a young Englishman at Harvard and in the youth movement. 213p \$6.50; pa \$2.25 Praeger

378.744 Harvard University

LC 70-96295

The author entered Harvard as a sophomore in September 1968 and writes here of life on that campus in the academic year 1968-69 during which the Harvard strike occurred.

"[This] impressionistic account . . . is only of limited value as a serious analysis of the crisis or its causes, but does provide a 'feel' for the situation. . . . Zorza provides a 'slice of life' from the American student movement."

Choice 7:1277 N '70 140w

"Zorza writes with greater felicity and passion [than Steven Kelman in Push Comes to Shove, and the contributors to The Harvard Strike, both BRD 1970]. . . . In [Zorza's] book disillusionment with the Harvard mystique is by far more sharply stated than in the other books discussed, and he is more intent on explaining and displaying the deep discontent of American students and in urging the necessity for peaceful change at Harvard and elsewhere. . . . All three books close with hope heavily tinged with skepticism. Given the current state of things, it is pointless to disagree." A. L. Fessler

Library J 95:2703 Ag '70 160w

"This is a modish—if mawkish—study in participation. . . . I happened to be in Harvard last April and discussed these events . . . with quite a number of observers and participants, including Mr Zorza. What I learnt makes me pretty sure that, despite the bad conscience he feels about letting his 'vision begin to be pressured by the journalists' participation,' he is in fact a sharp if glossy reporter. But the trouble is that the author is not content to record what he saw. He aspires on page after page to the poetic recollection of emotion—but without the tranquility that gives it form. At his worst he writes like Miss Patience Strong describing how Peter Howard taught her to 'share' in Moral Rearmament." Richard Crossman

New Statesman 80:277 S 4 '70 700w

"Zorza is a young Englishman filled with the excessive self-regard that studying in Cambridge, Massachusetts, confers upon some students. He shares with Kelman and the WHRB reporters the conviction that what happened at Harvard has planetary significance. . . . [His] book is of interest largely as a specimen of the phenomenology of one Harvard sophomore in the late 1960s. He alternates between fantasies of the power and the glory that will accrue to him and his classmates because of their Harvard education, fantasies of a genteel cultural revolution, fantasies of being a 'student leader,' and fantasies that his generation has discovered for the first time in history such qualities as human relatedness." Kenneth Keniston

N Y Rev of Books 15:6 S 24 '70 1150w

Reviewed by Samuel McCracken

N Y Times Bk R p45 N 8 '70 120w

Reviewed by J. H. Plumb

Sat R 53:25 Ag 1 '70 330w

TLS p1082 S 25 '70 700w



**ZUCK, ROY B.** Christian youth: an in-depth study; profiles of 3,000 teenagers and their morals, values, doubts, religious practices, social characteristics, evaluations of themselves, their families, their churches, by Roy B. Zuck and Gene A. Getz. 192p il \$5.95 Moody press

301.43 Adolescence  
LC 68-29503

This book is a "report on a five-year program of research conducted with 3,000 Protestant evangelical youth." (Choice)

"The book, seasoned heavily with graphs, charts, and tables, will be used more as a reference tool than a book to be read through. In some aspects the findings of this research are at great variance with those of other investigations and polls, or with what he assumes 'the kids think,' and herein lies the book's greatest value. An essential volume for anyone in youth work."

Choice 6:1592 Ja '70 110w

"A nationwide sampling was made of 197 fundamentalist churches: 2646 questionnaires, containing 336 items, were filled out by teenage members, grades 9 through 12. The computerized results are shown in 159 tables and figures, including reference to region, sex, kind of community and schools, family backgrounds, and other classifications. . . . The authors disclaim a serious attempt at interpretation of the figures. This is a limited survey, reflecting conservative attitudes and dogma, but it gives evidence of being valid and carefully done. Intended primarily for fundamentalist youth leaders, parents, and ministers, it will also be a useful research item in larger pertinent collections." R. R. Gambee

Library J 94:176 Ja 15 '69 150w

**ZUCKER, PAUL.** Fascination of decay; ruins: relic, symbol, ornament. 271p il \$14 Gregg press, inc.

913.03 Archeology. Cities and towns, Ruined, extinct, etc.

LC 67-31001

The author "reveals man's infatuation with the . . . ruins of the past and how the artists of given periods have viewed such remnants, interpreted them, and, with varying degrees of imagination recorded them by means of the visual arts in paintings and graphics or in the applied areas of pottery, textiles, wallpapers, stage designs, gardens, and architecture." (Choice) Bibliography. Index.

"[The text] is developed period by period, starting with examples of the 15th-century and progressing to the present with no overt attempt of stylistic analysis, yet the reader is aware of comparative distinctions. Zucker is basically interested in the visible changes observed from country to country, one century to another, acknowledging the ambivalent nature of the artists to unconsciously illustrate ruins with reference to their own periods. [The book] is unique, yet its format and organization is not unfamiliar when compared to Margaret Scherer's *Marvels of Ancient Rome* [BRD 1956]. . . . Although of specialized nature it would stimulate interest and be of value in an undergraduate library."

Choice 6:1386 D '69 230w

"To make a good ruin a building must be both monumental and varied, and it must have surfaces which age well. Thoughts of this kind must not be expected in *The Fascination of Decay*. In fact it is a thoroughly disappointing book. . . . The translation . . . is faulty. . . . If one adds that the bibliography is erratic, it may seem as though Mr. Zucker's book has nothing at all to recommend it. In fact it has—many illustrations, and good illustrations, and a number of them little known or unexpected."

TLS p946 Ag 28 '69 2050w

**ZUCKERMAN, MICHAEL.** Peaceable kingdoms; New England towns in the eighteenth century. 329p \$7.95 Knopf

352.09744 Massachusetts—Local government  
LC 72-98646

In this "analysis of the New England town before the Revolution, and of its . . . impact on the American character. [the author argues] . . . that the true concern of these towns was not the individual rights or liberties of the citizen but, rather, the homogeneity and tranquility of the community. . . . He suggests it was

the town meeting that played the dominant role in keeping the peace, by shaping a common course of action that left none recalcitrant. Negotiation and accommodation became the means of securing the unanimity the towns required, and if they failed, separation was the final solution. . . . From such traditional patterns as these derived the dominant demands of group life in America today: consensus, compromise, and conformity, as against the individualism that our rhetoric honors." (Publisher's note) Index. Annotated bibliography.

"[This] first-rate revisionist historical work . . . ought to lay to rest the myths of American individualism that are associated with the world of town meetings. . . . Yes, this book *ought* to lay the myths to rest, but the odds are it won't; the rhetoric of individualism is needed to reinforce today's silent majoritarianism."

Christian Century 87:541 Ap 29 '70 100w

Reviewed by J. B. Elshtain  
Commonweal 92:420 Ag 21 '70 420w

Reviewed by D. H. Flaherty  
J Am Hist 57:688 D '70 850w

"The author does not adequately describe the physical facts of town life. Where did people live? How far were farms from town centers? Its subtitle to the contrary, the book deals exclusively with Massachusetts towns. For academic libraries."

Jerome Nadelhaft

Library J 95:1741 My 1 '70 100w

Reviewed by J. E. Illick  
Nation 211:90 Ag 3 '70 450w

"Zuckerman, an assistant professor at the University of Pennsylvania, documents his thesis with evidence drawn from the eighteenth-century records of some dozen Massachusetts towns. The towns, he finds, exercised their powers regularly and extensively, over all areas of life, in order to maintain one communal life-style. The demand for homogeneity and social unity retains a strong emotional appeal today, as can be seen. Zuckerman says, 'in our demands for "neighborhood schools," our fears of "outside agitators," and our fond hopes that we can "reason together" and be "well-liked." . . . In its most virulent, recent expressions, the insistence on conformity and unity is proving to be a serious threat to individual freedom. [This] book not only helps us understand this threat but it also carries a disturbing implication: to maintain individual liberty, we may have to break with a fundamental part of our national identity.'" R. A. Gross

Newsweek 75:118D Ap 20 '70 550w

"This [is a] stimulating work. The substantive discussions that constitute the heart of each chapter are well-done. . . . The author argues that New England towns were consensual communities which viewed conflict as intolerable and dissent as illegitimate. . . . The insistent repetition of this consensual interpretation has resulted in an argumentative text that seems essentially strained at too many points. The overemphasis on the thesis mars an informative book. . . . Consensus was only one among a series of dominant values in local society. Zuckerman has written a revisionist essay of obvious intelligence that students of colonial history ought to read for themselves."

Va Q R 46:cxlvii autumn '70 160w

**ZUCKERMANN, WOLFGANG JOACHIM.** The modern harpsichord; twentieth-century instruments and their makers. 255p il \$15 October house

786.1 Harpsichord  
SBN 8079-0165-2 LC 70-99498

The author describes "the history, nature and characteristics, and recent revival of the harpsichord, and gives an account of the work of the various makers now producing them." (Library J) Glossary.

"More than 10,000 Americans (this reviewer among them) have had during the last decade the unusual satisfaction of building a harpsichord from a kit produced by Zuckermann, the author of this handsome and instructive book. From his Greenwich Village workshop go some 1500 kits each year; to it are brought instruments by many different makers for adjustment and repair. [The author writes] out of this intimate knowledge of a great variety of harpsichords, supplemented by visits to or correspondence with the makers throughout the world, and careful study of early instruments and writings about them. . . . A chapter on maintenance, tuning, and repair will be



indispensable to all harpsichord owners with the exception of advanced professionals, and the appended testimony by an amateur kit builder delightfully rounds out the story. Profusely illustrated." Harold Lancour  
Library J 95:669 F 15 '70 150w

"The gravest fault of the book is that by the very nature of the undertaking it has to be somewhat unfair. Zuckermann knows most of the important makers in the United States and has visited some in Europe. A controversial builder like John Challis is treated at great length and most fairly. . . . But there are many makers whom he does not know, whose instruments he has not seen personally; to these he has sent questionnaires and asked for photographs. The result is that these instruments are, more often than not, merely described rather than really reviewed. . . . All in all, however, the book is very informative, highly entertaining, and will be a must for all harpsichord 'buffs.'" Malcolm Bilson  
Music Lib Assn Notes 27:57 S '70 700w

TLS p848 J1 31 '70 700w

ZUKOFSKY, LOUIS. "A" 13-21. 256p \$5.95  
Doubleday

811  
LC 69-17030

The author's "'A,' begun in 1927, is a 'poem of a life.' This, the second volume, follows 'A' 1-12 [BRD 1968] which was published in 1967 and represents work written between 1960 and 1967. Like the earlier volume, these poems continue the tradition of Pound and Williams." (Library J)

"[These poems are] deliberately obscure, sometimes journalistic, running the gamut of style and tone, but nearly always keeping within a four-stress line or less. Zukofsky's poetry leans heavily on private association, literary allusion, quick changes of ideas that in no way are made easier for the reader by the lack of punctuation, and remorseless punning. For the average reader the density and the not easily dredged-up meaning may not be worth the effort, but the literary historian and the serious reader will find much in Zukofsky's work." J. T. Demos  
Library J 94:3653 O 15 '69 160w

Reviewed by Aram Saroyan  
Poetry 117:118 N '70 390w

ZURHORST, CHARLES. The conservation fraud. 164p \$4.95 Cowles

333.7 Natural resources—U.S. Environment  
SBN 402-12341-7 LC 78-102810

The author asks for a "national policy on conservation. He feels that those . . . policies which do not exist are often in direct conflict with each other. . . . [He shows how our] conservation programs are destroying those areas that the self-serving societies contend they are protecting [and] offers . . . evidence that conservation is dominated by . . . special interest groups." (Publisher's note)

"[The author's] knowledge of the political scene in Washington, industry and conservation groups, enables him to have interesting and informative views on the status of conservation in the U.S. . . . A brief sketch of the history of the conservation movement in the U.S. is accurate and one of the highlights. . . . Written in a style which is easily read and clearly understood by both scientist and layman. . . . A very pertinent and timely book, recommended highly to any library serving an adult community."

Choice 7:865 S '70 180w

"Zurhorst is guilty of using many undocumented quotations and facts, but, nevertheless, one must admit the validity of some of his inferences. He suggests that conservation, or 'environmental control,' can be divided into four categories, which are more readily definable than the broad term. Interestingly, he endorses the suggestions developed by the American Trial Lawyers Association for court actions based on common law." C. S. Johnson  
Library J 95:1498 Ap 15 '70 90w

"I am compelled to state that [this book] is a fake and a failure. . . . There's almost nothing to it—of the 164 pages 41 are given over to appendices; of the 123 pages of text about one third consists of long and tedious quotations from various Government officials. . . . The author's lack of comprehension of the subject he pretends to discuss is clearly shown, for example, in the fact that nowhere in his book—

I mean booklet—does he even mention the vital matter of population control." Edward Abbey  
N Y Times Bk R p2 Ap 19 '70 230w

"[The author] criticizes the government for failing to meet its responsibility for solving the pollution crisis. The attack . . . turns out to be a fraudulent premise for a scantily researched book that, in fact, tries to paint government as the big bad polluter and industry as the almost innocent bystander, having little responsibility for pollution." Carol Lawson  
Sat R 53:68 My 2 '70 130w

ZWEIG, FERDYNAND. Israel: the sword and the harp; the mystique of violence and the mystique of redemption; controversial themes in Israeli society. 326p \$8.50 Fairleigh Dickinson univ. press

915.694 Israel—Social conditions  
SBN 8386-7534-4 LC 74-86291

"A sociologist who has spent five years as visiting professor at Hebrew University and Tel Aviv University, Zweig examines many facets of the social structure, culture, and world relations of the state of Israel." (Library J) Index.

"Although the theme of the sword and the harp—the 'mystique of violence' and the 'mystique of redemption'—as the 'crucial conflict on which the future of the Israeli society depends' is given prominence in the title, it is treated far more briefly than it should have been. The bulk of the book is an examination which points up the complexity of the problems Israel faces as a melting pot and as a rapidly developing nation. Inevitably the chapters on relations with foreign nations are already dated by the augmented Soviet military posture in Egypt, but they remain useful as background information. The index is inadequate. For public and academic library collections on Israel." D. W. Harrison  
Library J 95:2706 Ag '70 160w

"Mr. Zweig challenges so many conventional illusions that he is sure to meet with much criticism, but those who are acquainted with the facts can hardly doubt that his substantial contentions are just and therefore most important."

TLS p830 J1 24 '69 1100w

ZWINGER, ANN. Beyond the aspen grove; with drawings by the author. 368p \$8.95  
Random house

574.9 Natural history—Colorado  
LC 70-85628

The author describes how she and her husband bought 40 acres of mountain land in the Colorado Rockies where they built a cabin and explored the ecological relationships of the area. Glossary. Bibliography. Index.

"Although this work may lack some of the luster of Thoreau's account of life at Walden Pond it is a noteworthy account of life in an aspen grove in Colorado. . . . Will find use in college libraries where botany or ecology is taught."

Choice 7:873 S '70 80w

"Zwinger is a stylist; she has written a collector's item that even nonbotanists will enjoy for its evocation of the seasons and the harsh fragile purity of this stormbound world. Botanists will welcome the useful glossary and extensive annotated bibliography. A book of charm and distinction, this should be a welcome addition to natural history collections." Anita Nygaard

Library J 95:2502 J1 '70 150w

"[Ann Zwinger] takes us to the Montane Zone . . . to walk her land with her, to savor the immense variety of life to be found there, above and below ground, in its streams, meadows, under the surface of a lake and among its groves of aspen and Ponderosa pine. The book is a compendium of information. . . . To her talent as writer, she adds a talent for precise, delicate drawings of flowers and seeds that gives an airy grace to the packed written pages. . . . Mrs. Zwinger has chosen to minimize the personal. The family remains as elusive as the chipmunk or that blue grouse who adopted them for a spring. She keeps a stern eye on her subject, but occasionally the common reader's interest in minute detail flags. . . . Then we are pulled forward again by the author's remarkable ability to make us sense the larger whole, above all the constant growth and change always going on in each tiny segment of life." May Sarton  
N Y Times Bk R p14 J1 12 '70 900w



ZYLSTRA, BERNARD. From pluralism to collectivism; the development of Harold Laski's political thought. 248p \$8 Humanities press

320.5 Pluralism (Social sciences). Communism. Laski, Harold Joseph  
LC [68-141546]

"For most of the book [the author] follows chronologically the development of Laski's ideas about the role of the state and society beginning during World War I and continuing to the publication of his main work, *A Grammar of Politics*. . . . In the last third of the book he traces the . . . trend in Laski's thinking towards a kind of qualified collectivism which would . . . lead to certain limitations in the role of the individual." (Library J)

"Zylstra (Institute of Christian Studies, Toronto) subjects Laski's writings to an extremely close analysis and criticism. He does not hesitate to argue his own position carefully and fully—a position which he terms 'qualita-

tive pluralism.' The basis for this appears in his closing remark that no political idea can be a safe guide to statecraft unless 'subject to the inner structural principle of the body politics, founded on the divine order of creation.' . . . Zylstra's book inevitably invites comparison with Herbert Deane's *The Political Ideas of Harold J. Laski* [BRD 1955]. . . . Zylstra's interpretation runs counter to Deane who focuses on [H.] Laski's development after the *Grammar of Politics* [BRD 1925]. . . . Larger university libraries or libraries especially interested in political philosophy might consider this volume."

Choice 6:1306 N '69 150w

"In a period in which the role of the state is under discussion in both the Western and Eastern worlds, this scholarly presentation of a timely topic will be of interest to the specialist; it is too difficult for the layman." H. H. Bernt

Library J 94:2936 S 1 '69 120w



# Subject and Title Index

TO AUTHOR ENTRIES, MARCH 1970—FEBRUARY 1971

- "A" 13-21. Zukofsky, L. (Ja '71) (1970 Annual)
- ABM and the changed strategic military balance [2d ed]. American security council. (Je '70)
- AZn: a history of the American zinc company. Norris, J. D. (Ag '70)
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- Abbreviations
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- Abraham, loved by God. Gaubert, H. (Ap '70)
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- Keddie, N. R. Islamic response to imperialism. (Ag '70)

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- Mbiti, J. S. African religions & philosophy. (Je '70)  
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- Thompson, L. ed. African societies in Southern Africa. (Ag '70)

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 Oxford history of South Africa; v 1, South Africa to 1870. (Ap '70)  
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- Becker, Charles**  
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- Bell, Margaret Alexis**  
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 Westermann, C. Isaiah 40-66. (Ap '70)
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 Price, E. Learning to live from the Acts. (D '70)
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- Bibliography of Joseph Conrad. Ehrsam, T. G., comp. (S '70)
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- Biddle family**  
 Burt, N. First families. (N '70)
- Big Bill Haywood and the radical union movement.** Conlin, J. R. (Mr '70)
- Big city mayors.** Ruchelman, L. I., ed. (My '70)
- Big friend, little friend.** Turner, R. E. (Mr '70)
- Big nail.** Wright, T. (Je '70)
- Big steel and the Wilson administration.** Urofsky, M. I. (1969, 1970 Annual)
- Big win.** Miller, J. (D '70)
- Billiards**  
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- Billion-dollar sandbar.** Redford, P. (My '70)
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- Bind.** Ellin, S. (D '70)
- Bingham, William**  
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- Biochemical predestination.** Kenyon, D. H. (Ap '70)
- Biochemistry**  
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 Henderson, R. M. D. W. Griffith, the years at Biograph. (N '70)
- Biographical dictionaries and related works.** Slocum, R. B. (1970 Annual)
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- Berrigan, D. No bars to manhood. (Je '70)  
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 Bethge, E. Dietrich Bonhoeffer. (Ag '70)  
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 Boren, H. C. Gracchi. (S '70)  
 Borland, H. Country editor's boy. (Ag '70)  
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 Bowers, F. Scriabin, 2v. (Mr '70)  
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 Brodhead, M. J. Persevering populist. (Ag '70)  
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 Burrows, W. E. Richthofen. (Ag '70) (1969 Annual)  
 Bush, V. Pieces of the action. (D '70)  
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 Clarke, M. W. David G. Burnet. (S '70)  
 Clayton, C. C. Little Mack: Joseph B. McCullagh of the St. Louis Globe-Democrat. (S '70)  
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 Cleaves, E. N. Plenty of sea room, a Yankee boyhood. (N '70)  
 Cochran, B. Adlai Stevenson. (1969, 1970 Annual)  
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 Cookridge, E. H. Many sides of George Blake, Esq. (N '70)  
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 Crespelle, J. P. Picasso and his women. (S '70)  
 Cross, C. Who was Jesus? (N '70)  
 Crouthamel, J. L. James Watson Webb. (Ag '70)  
 Crowley, A. Confessions of Aleister Crowley. (Ap '70)  
 Crozier, A. C. Novels of Harriet Beecher Stowe. (1969, 1970 Annual)  
 Crunden, R. M. Hero in spite of himself: Brand Whitlock in art, politics, & war. (D '70)  
 Cullen, T. Empress Brown. (Ag '70)  
 Cutler, J. H. Cardinal Cushing of Boston. (N '70)  
 Davidson, J. C. C. Memoirs of a Conservative. (S '70)  
 Davis, B. J. Communist councilman from Harlem. (Ap '70)  
 Davis, H. V. Frank Parsons. (Ag '70)  
 Dawson, L. Len Dawson, pressure quarterback. (D '70)  
 De Beer, G. Hannibal: challenging Rome's supremacy. (Ag '70) (1969 Annual)  
 Derleth, A. Emerson, our contemporary. (Ja '71) (1970 Annual)  
 Devlin, B. Price of my soul. (Ag '70) (1969 Annual)  
 Dickey, J. Self-interviews. (Ja '71) (1970 Annual)  
 Diederich, B. Papa Doc. (Ag '70) (1969 Annual)  
 Dilks, D. Curzon in India, 2v. (Ag '70)  
 Douglas, E. T. Margaret Sanger: pioneer of the future. (My '70)  
 Dowling, T. Coach. (D '70)  
 Duff Gordon, L. Letters from Egypt, 1862-1869. (Ag '70)  
 Duncan, A. Queen's year. (S '70)  
 Du Pont, S. F. Samuel Francis Du Pont: a selection from his Civil War letters, 3v. (S '70)  
 Easton, R. Max Brand, the big westerner. (Ag '70)  
 Edwards, S. Divine mistress. (Ag '70)  
 Ehrman, J. Younger Pitt. (Mr '70)  
 Emblen, D. L. Peter Mark Roget. (N '70)  
 Emerson, R. W. Journals and miscellaneous notebooks of Ralph Waldo Emerson, v7. (Ag '70)  
 Erikson, E. H. Gandhi's truth. (Ag '70) (1969 Annual)  
 Erlanger, P. Louis XIV. (Ja '71) (1970 Annual)  
 Errington, R. M. Philopoemen. (Ap '70)  
 Evans, G. N. D. Uncommon obdurate: the several public careers of J. F. W. Desbarres. (D '70)  
 Evans, J. F. Prairie farmer and WLS. (My '70)  
 Evlanoff, M. Alfred Nobel, the loneliest millionaire. (Ag '70)  
 Farnfield, J. Frontiersman. (O '70)  
 Farrar, R. T. Reluctant servant. (Ag '70)  
 Farrell, B. Pat and Roald. (Mr '70)  
 Farrington, B. Francis Bacon. (Je '70)  
 Feibleman, J. K. Way of a man. (Ag '70)  
 Fiedler, L. A. Being busted. (Ap '70)  
 Findlay, J. F. Dwight L. Moody: American evangelist, 1837-1899. (1969, 1970 Annual)  
 Fischler, S. Stan Mikita. (My '70)  
 Fishbein, M. Morris Fishbein, M.D. (Mr '70)  
 Flexner, J. T. George Washington and the new nation (1733-1793). (D '70)  
 Foley, D. Divine eccentric. (Ag '70)  
 Fonzi, G. Annenberg. (Je '70)  
 Ford, C. Donovan of OSS. (My '70)  
 Ford, G. B. Degree of difference. (Ap '70)  
 Fothergill, B. Sir William Hamilton, envoy extraordinary. (Ag '70) (1969 Annual)  
 Fowler, K. King's lieutenant: Henry of Grosmont, first duke of Lancaster, 1310-1361. (Je '70)  
 Fox, S. R. Guardian of Boston, William Monroe Trotter. (Ja '71) (1970 Annual)  
 Frankel, C. High on foggy bottom. (Ag '70) (1969 Annual)  
 Freeling, N. Kitchen. (Ja '71) (1970 Annual)  
 Friedenthal, R. Luther, his life and times. (Ja '71) (1970 Annual)  
 Fuchs, R. H. Rembrandt in Amsterdam. (Mr '70)  
 Furlonge, G. Palestine is my country. (Je '70)  
 Galatopoulos, S. Callas: la Divina. (Ja '71) (1970 Annual)  
 Gamow, G. My world line. (Je '70)  
 Gardiner, C. H. William Hickling Prescott. (S '70)  
 Gardner, B. Churchill in power. (Ag '70)  
 Gérin, W. Horatia Nelson. (D '70)  
 Geronimo (Apache Chief). Geronimo: his own story. (O '70)  
 Gibbon, E. Memoirs of my life. (My '70)  
 Gibbs, A. In my own good time. (S '70)  
 Gilmer, W. Horace Liveright. (S '70)  
 Glassco, J. Memoirs of Montparnasse. (Ag '70)  
 Glubb, J. B. Life and times of Muhammad. (Ag '70)  
 Goddard, R. H. Papers of Robert H. Goddard, 3v. (N '70)



- Goldmann, N. *Autobiography of Nahum Goldmann*. (Ag '70)
- Graham, H. D., ed. *Huey Long*. (D '70)
- Grant, M. *Julius Caesar*. (Mr '70)
- Grant, U. S. *Papers of Ulysses S. Grant*, v2. (Je '70)
- Grant, U. S. *Ulysses S. Grant*. (Mr '70)
- Grebanier, B. *Uninhibited Byron*. (D '70)
- Green, E. *Ely: too black, too white*. (Je '70)
- Green, P. *Alexander the Great*. (D '70)
- Gregory, R. *Walter Hines Page*. (Ja '71) (1970 Annual)
- Gregory, S. *Hey, white girl!* (My '70)
- Gruber, F. *Zane Grey*. (Ag '70)
- Guareschi, G. *Family Guareschi*. (N '70)
- Guest, I. *Fanny Elssler*. (N '70)
- Guthrie, A. *This is the Arlo Guthrie book*. (N '70)
- Guzmán, G. *Camilo Torres*. (D '70)
- Haldane, C. *Madame de Maintenon*. (O '70)
- Hall, G. L. *William, father of the Netherlands*. (Ag '70)
- Halliday, F. E. *Wordsworth and his world*. (Ja '71) (1970 Annual)
- Hamilton, E. *Backstairs dragon*. (O '70)
- Hannon, J. G. *Boston-Newton company venture*. (Ja '71) (1970 Annual)
- Hansen, T. *Way to Hudson Bay*. (D '70)
- Hardwick, M. *Alfred Deller*. (Mr '70)
- Harmon, E. N. *Combat commander*. (Ja '71) (1970 Annual)
- Harris, R. *Death of a revolutionary*. (Je '70)
- Harris, T. F. *Pearl S. Buck*. (Je '70)
- Harrison, J. M. *Man who made Nasby: David Ross Locke*. (My '70)
- Haskins, J. *Diary of a Harlem schoolteacher*. (My '70)
- Hatton, R. M. *Charles XII of Sweden*. (Ag '70)
- Hepworth, B. *Barbara Hepworth: a pictorial autobiography*. (Ag '70)
- Herdon, B. *Ford*. (Mr '70)
- Hewish, J. *Emily Brontë: a critical and biographical study*. (D '70)
- Hill, C. *God's Englishman*. (N '70)
- Hirschfeld, B. *Freedom in jeopardy*. (My '70)
- Hirshson, S. P. *Lion of the Lord*. (1969, 1970 Annual)
- Holman-Hunt, D. *My grandfather, his wives and loves*. (D '70)
- Holst, I. *Gustav Holst* [2d ed]. (S '70)
- Hopkins, W. F. *Murder is my business*. (S '70)
- Horan, J. D. *Life and art of Charles Schreyvogel*. (Ag '70)
- Hough, J. T. *Peck of salt*. (D '70)
- Howard, J. M. *Mr. Justice Murphy*. (1969, 1970 Annual)
- Hoyt, E. P. *Count von Luckner: knight of the sea*. (Ap '70)
- Hunt, H. D. *Hannibal Hamlin of Maine*. (Je '70)
- Huxley, A. *Letters of Aldous Huxley*. (Ag '70)
- Hyde, H. M. *Henry James at home*. (Ag '70) (1969 Annual)
- Hyman, M. *Love, Boy*. (Je '70)
- Hyman, S. *Lives of William Benton*. (My '70)
- Ikime, O. *Merchant prince of the Niger delta*. (Je '70)
- Imlach, P. *Hockey is a battle*. (Ag '70)
- Ions, E. *James Bryce and American democracy, 1870-1922*. (Ja '71) (1970 Annual)
- Irvine, W. *Journals and notebooks*, v 1. (Ag '70)
- Irwin, R. W. *Daniel D. Tompkins: Governor of New York and Vice President of the United States*. (Je '70)
- James, D. C. *Years of MacArthur*, v 1. (N '70)
- Jellison, C. A. *Ethan Allen*. (My '70)
- John XXIII. *Pope. Letters to his family*. (Ag '70)
- Johnson, E. *Sir Walter Scott*, 2v. (N '70)
- Johnson, Lady Bird. *White House diary*. (Ja '71) (1970 Annual)
- Johnson, S. H. *My brother Lyndon*. (Ap '70)
- Jones, C. *Cleon*. (D '70)
- Jones, T. *Whitehall diary*, v 1. 1916-1925. (Mr '70)
- Jones, T. *Whitehall diary*, v2, 1926-1930. (N '70)
- Josephson, M. *Al Smith: hero of the cities*. (Ag '70) (1969 Annual)
- Josey, A. *Lee Kuan Yew*. (Ap '70)
- Jurman, P., ed. *Moshe Dayan*. (Ja '71) (1970 Annual)
- Katayev, V. *Grass of oblivion*. (Ag '70)
- Keats, J. *You might as well live*. (D '70)
- Kenmore, C. *Mannequin*. (Mr '70)
- Kenny, R. W. *Elizabeth's admiral*. (Ja '71) (1970 Annual)
- Kimball, N. *Nell Kimball, her life as an American madam*. (S '70)
- King, C. S. *My life with Martin Luther King, Jr.* (1969, 1970 Annual)
- Klein, W. *Lindsay's promise: the dream that failed*. (N '70)
- Knightley, P. *Secret lives of Lawrence of Arabia*. (Je '70)
- Kreuter, K. *American dissenter*. (My '70)
- Kronenberger, L. *No whippings, no gold watches*. (S '70)
- Kunhardt, P. B. *My father's house*. (S '70)
- Lacy, L. A. *Rise and fall of a proper Negro*. (O '70)
- LaFollette, P. *Adventure in politics*. (O '70)
- Lahr, J. *Notes on a cowardly lion*. (1969, 1970 Annual)
- Lake, C. *In quest of Dali*. (Ja '71) (1970 Annual)
- Lang, J. von. *Adolf Hitler: faces of a dictator*. (Mr '70)
- Larson, A. M. *John A. Johnson*. (S '70)
- Lashly, W. *Under Scott's command*. (Ja '71) (1970 Annual)
- Lavender, D. *Great persuader*. (Ag '70)
- Lawrence, D. H. *Lawrence in love*. (Ag '70)
- Leach, J. *Bright particular star*. (Ja '71) (1970 Annual)
- Leichhardt, F. W. L. *Letters of F. W. Ludwig Leichhardt*, 3v. (Ag '70)
- Lemaître, S. *Ramakrishna and the vitality of Hinduism*. (Ap '70)
- Leppman, W. *Winckelmann*. (D '70)
- Leslie, A. *Lady Randolph Churchill*. (Ag '70)
- Levin, D. *Spinoza*. (Ja '71) (1970 Annual)
- Levine, J. M., ed. *Elizabeth I*. (Ja '71) (1970 Annual)
- Lewis, D. L. *King*. (Ap '70)
- Lifar, S. *Ma vie*. (Ja '71) (1970 Annual)
- Lincoln, C. E., ed. *Martin Luther King, Jr.* (My '70)
- Lindbergh, C. A. *War-time journals of Charles A. Lindbergh*. (N '70)
- Lindsay, M. *Robert Burns: the man, his work, his legend*. (Ag '70)
- Lister, R. *William Blake*. (N '70)
- Lloyd, A. *Franco*. (S '70)
- Logan, M. *Reminiscences of the Civil War and reconstruction*. (Ja '71) (1970 Annual)
- Longford, E. *Wellington: the years of the sword*. (Ap '70)
- Lorant, S. *Lincoln*. (Mr '70)
- Lord, J. *Duty, honor, empire*. (S '70)
- Lucas, J. G. *Agnew: profile in conflict*. (Ja '71) (1970 Annual)
- Macalpine, I. *George III and the mad-business*. (S '70)
- MacDiarmid, H. *Selected essays of Hugh MacDiarmid*. (N '70)
- McGlashan, A. M. *Sigmund Freud*. (Ja '71) (1970 Annual)
- Mack Smith, D., ed. *Garibaldi*. (Ap '70)
- McKittrick, E. L., ed. *Andrew Johnson*. (My '70)
- McKown, R. *Lumumba*. (Ag '70)
- McLeave, H. *Last pharaoh*. (N '70)
- McLellan, D. *Marx before Marxism*. (S '70)
- McLeod, E. *Charles of Orleans*. (Je '70)
- Macmillan, H. *Tides of fortune, 1945-1955*. (Ag '70) (1969 Annual)
- MacMullen, R. *Constantine*. (Je '70)
- MacNeil, N. *Dirksen: portrait of public man*. (Ja '71) (1970 Annual)
- Maddison, R. E. W. *Life of the Honourable Robert Boyle, F.R.S.* (S '70)
- Madly singing in the mountains. (D '70)
- Mahler, A. *Gustav Mahler* [enl ed rev]. (My '70)
- Malone, D. *Jefferson and his time*, v4. (My '70)
- Mandelstam, N. *Hope against hope*. (Ja '71) (1970 Annual)
- Marchand, L. A. *Byron: a portrait*. (D '70)
- Marck, G. R. *Beethoven*. (Ag '70) (1969 Annual)
- Marinacci, B. *O wondrous singer!* (Je '70)
- Marrow, A. J. *Practical theorist*. (Ag '70)
- Marshall-Cornwall, J. *Grant as military commander*. (Ja '71) (1970 Annual)
- Martelli, G. *Livingstone's river*. (Ag '70)
- Martin, J. *Nathanael West*. (S '70)
- Martin, M. *Mary Martin's needlepoint*. (Mr '70)
- Mason, G. *Papers of George Mason, 1725-1792*, 3v. (S '70)
- Masters, J. *Casanova*. (Mr '70)
- Mathews, M. M. *Henry Ossawa Tanner, American artist*. (Ag '70)
- Maurois, A. *Memoirs, 1885-1967*. (O '70)
- May, G. *Madame Roland and the age of revolution*. (S '70)
- Medd, P. *Romilly: a life of Sir Samuel Romilly*. (Ag '70)
- Menen, A. *Space within the heart*. (O '70)
- Meredith, G. *Letters of George Meredith*, 3v. (Ja '71) (1970 Annual)



## Biography (Individual)—Continued

- Meserve, W. J. Robert E. Sherwood. (Ja '71) (1970 Annual)
- Michaelis-Jena, R. Brothers Grimm. (N '70)
- Michelmore, P. Swift years. (My '70)
- Middlemas, K. Baldwin. (Ag '70)
- Milford, N. Zelda. (Ag '70)
- Milns, R. D. Alexander the great. (Ag '70)
- Mitchell, B. Alexander Hamilton. (Ja '71) (1970 Annual)
- Mitford, N. Frederick the Great. (D '70)
- Mitzman, A. Iron cage: an historical interpretation of Max Weber. (My '70)
- Moon, P. Gandhi and modern India. (1969, 1970 Annual)
- Moseley, M. Irascible genius. (Ag '70)
- Mungo, R. Famous long ago. (Ag '70)
- Murad, A. Franz Joseph I of Austria and his empire. (Ja '70)
- Murphy, G. "Say...didn't you used to be George Murphy?" (Ja '71) (1970 Annual)
- Murray, R. K. Harding era. (My '70)
- Nash, H. P. Stormy petrel: the life and times of General Benjamin F. Butler, 1818-1893. (D '70)
- Negri, P. Memoirs of a star. (Je '70)
- Neugeboren, J. Parentheses. (Ag '70)
- Newmann, W. Bach and his world. (1970 Annual)
- Oag, S. In the presence of death. (Ag '70)
- Oates, S. B. To purge this land with blood. (O '70)
- O'Broin, L. Chief secretary: Augustine Birrell in Ireland. (Ag '70)
- O'Connor, R. First hurrah. (Ap '70)
- O'Connor, R. O. Henry. (D '70)
- O'Hehir, B. Harmony from discords. (Ag '70)
- Oldenburg, H. Correspondence of Henry Oldenburg, v6. (O '70)
- Olsen, J. Bridge at Chappaquiddick. (Je '70)
- Oraison, M. Strange voyage. (D '70)
- Orrey, L. Bellini. (Ag '70)
- Pacaut, M. Frederick Barbarossa. (N '70)
- Pascal, V. Disciple and his devil: Gabriel Pascal. Berard Shaw. (N '70)
- Pater, W. Letters of Walter Pater. (1970 Annual)
- Patterson, A. T. Jellicoe: a biography. (My '70)
- Patterson, E. C. John Dalton and the atomic theory. (Ja '71) (1970 Annual)
- Payne, R. Life and death of Mahatma Gandhi. (1969, 1970 Annual)
- Pepys, S. Diary of Samuel Pepys, 3v. (D '70)
- Perkins, D. Yield of the years. (1969, 1970 Annual)
- Peterson, M. D. Thomas Jefferson and the new nation. (S '70)
- Pickett, C. M. Ed Howe: country town philosopher. (Mr '70)
- Pisafetta, A. Voyage of Magellan. (S '70)
- Pinkus, O. Choice of masks. (Je '70)
- Plowden, D. Lincoln and his America. (D '70)
- Polk, J. K. Correspondence of James K. Polk, v 1. (N '70)
- Porteus, S. D. Psychologist of sorts. (Ag '70)
- Powell, M. Below stairs. (Ag '70)
- Reck-Mallezewen, F. P. Diary of a man in despair. (D '70)
- Reid, C. Hilbert. (D '70)
- Reid, C. Malcolm Sargent. (Ja '71) (1970 Annual)
- Reid, J. M. Adventure in textbooks, 1924-1960. (My '70)
- Reynolds, G. Turner. (O '70)
- Rhodes, A. Louis Renault. (My '70)
- Rice, T. T. Elizabeth, Empress of Russia. (N '70)
- Richardson, H. E. William Faulkner. (Ag '70)
- Roazen, P. Brother animal. (Ag '70) (1969 Annual)
- Robinson, S. R. Sugar Ray. (My '70)
- Rorem, N. Critical affairs. (D '70)
- Rosmond, B. Robert Benchley. (Je '70)
- Rosvall, T. D. Mazarine legacy. (My '70)
- Royce, J. Letters of Josiah Royce. (D '70)
- Rubin, L. D. George W. Cable: the life and times of a Southern heretic. (My '70)
- Rushmore, R. Fanny Kemble. (Ag '70)
- Ruskin, J. Winnington letters. (Ag '70)
- Russell, B. Dear Bertrand Russell. (My '70)
- Russell of Liverpool, Lord. Henry of Navarre. (N '70)
- Rutherford, E. R. Rutherford and Boltwood: letters on radioactivity. (Ag '70)
- Ryan, S. Pétain the soldier. (S '70)
- Salmon, J. H. M. Cardinal de Retz. (Ag '70)
- Santamaria, F. K. Joshua, firstborn. (1970 Annual)
- Sargeant, W. In spite of myself. (O '70)
- Schanche, D. A. Mister Pop. (Ag '70)
- Schapsmeier, E. L. Walter Lippmann: philosopher-journalist (Ap '70)
- Schlabach, T. F. Edwin E. Witte. (Ag '70)
- Schmidt-Görg, J., ed. Ludwig van Beethoven. (O '70)
- Schoenbaum, S. Shakespeare's lives. (Ja '71) (1970 Annual)
- Scott, C. P. Political diaries of C. P. Scott, 1911-1928. (D '70)
- Seale, B. Seize the time. (S '70)
- Sellers, C. C. Charles Willson Peale. (Mr '70)
- Sergio, L. I am my beloved: the life of Anita Garibaldi. (Je '70)
- Sewid, J. Guests never leave hungry. (Mr '70)
- Seyersted, P. Kate Chopin. (My '70)
- Shapiro, B. J. John Wilkins, 1614-1672. (Ap '70)
- Shaw, G. B. Shaw: an autobiography, 1856-1898. (1969, 1970 Annual)
- Shaw, G. B. Shaw: an autobiography [v2], 1898-1950. (D '70)
- Shipton, E. That untravelled world. (O '70)
- Shklovsky, V. Sentimental journey. (Je '70)
- Silverman, A. Joe Di Maggio: the golden year, 1941. (Mr '70)
- Simon, C. M. Martin Buber. (Ap '70)
- Singer, J. D. My mother, the doctor. (Je '70)
- Smith, J. Colonial cadet in Nigeria. (Je '70)
- Somfai, L. Joseph Haydn. (Ag '70)
- Sorell, W. Hanya Holm. (Ap '70)
- Speer, A. Inside the Third Reich. (O '70)
- Spitz, L. W. Life in two worlds. (My '70)
- Stavis, B. John Brown: the sword and the word. (O '70)
- Stearns, J. B. Tennyson. (O '70)
- Steegmüller, F. Cocteau. (N '70)
- Sterling, P. Sea and earth. (Ag '70)
- Stern, P. M. Oppenheimer case: security on trial. (Ag '70) (1969 Annual)
- Stock, N. Life of Ezra Pound. (S '70)
- Stravinsky, I. Retrospectives and conclusions. (Mr '70)
- Stuart, J. To teach, to love. (My '70)
- Sultana, D. Samuel Taylor Coleridge in Malta and Italy. (Mr '70)
- Sulzberger, C. L. Long row of candles. (Ag '70) (1969 Annual)
- Swain, D. C. Wilderness defender. (My '70)
- Taylor, J. M. Garfield of Ohio. (D '70)
- Terrell, J. U. Man who rediscovered America. (My '70)
- Terry, W. Miss Ruth. (Mr '70)
- Tharp, L. H. Saint-Gaudens and the gilded era. (1969, 1970 Annual)
- Thomas, A. Hopkins the Jesuit. (Ap '70)
- Thomas, B. Selznick. (Ag '70)
- Thomas, L. Mayor who mastered New York. (Je '70)
- Thompson, L. Robert Frost: the years of triumph, 1915-1938. (O '70)
- Tillich, P. My travel diary: 1936. (Ag '70)
- Tormé, M. Other side of the rainbow with Judy Garland on the dawn patrol. (N '70)
- Torres, T. Converts. (Ag '70)
- Tralbaut, M. E. Vincent van Gogh. (My '70)
- Trease, G. Byron: a poet dangerous to know. (N '70)
- Tregenza, J. Professor of democracy. (S '70)
- Trumbo, D. Additional dialogue. (Ja '71) (1970 Annual)
- Tryhall, J. W. D. El Caudillo. (Ja '71) (1970 Annual)
- Tsatsos, J. Sword's fierce edge. (S '70)
- Turner, R. E. Big friend, little friend. (Mr '70)
- Unterecker, J. Voyager. (1969, 1970 Annual)
- Utey, F. Odyssey of a liberal. (My '70)
- Vachtová, L. Frank Kupka. (Mr '70)
- Valentinov, N. Early years of Lenin. (Ag '70)
- Varnier, J. G. El Inca: the life and times of Garcilaso de la Vega. (My '70)
- Vaughan, R. Philip the Good. (O '70)
- Vickers, J. Thomas Coke. (S '70)
- Vislak, E. H. Life's morning hour. (Ag '70)
- Vlachos, H. House arrest. (Ag '70)
- Vriesen, G. Robert Delaunay. (Ap '70)
- Vrooman, J. R. René Descartes. (Je '70)
- Wade, I. O. Intellectual development of Voltaire. (Je '70)
- Wagenknecht, E., ed. Marilyn Monroe. (Mr '70)
- Wagenknecht, E. William Dean Howells. (Ag '70)
- Walker, A., ed. Franz Liszt. (D '70)
- Walker, W. John Calvin. (Ag '70)
- Wall, J. F. Andrew Carnegie. (Ja '71) (1970 Annual)
- Ward, M. Robert Browning and his world, v2. (Ag '70)
- Warmington, B. H. Nero: reality and legend. (O '70)
- Warren, W. Legendary American. (Je '70)
- Weaver, W. Scene of change. (My '70)
- Wechsberg, J. First time around. (O '70)
- Weltman, M. Pearl White: The peerless, fearless girl. (Ag '70)



West, E. G. Adam Smith. (Ag '70)  
 West, F. J. Hubert Murray. (Ag '70)  
 West, P. Words for a deaf daughter. (O '70)  
 White, G. S. Coach Tom Cahill: a man for the Corps. (Mr '70)  
 White, J. M. Diego Velázquez. (O '70)  
 White Bull (Dakota chief). Warrior who killed Custer. (Ag '70)  
 Wickwire, F. Cornwallis: the American adventure. (Je '70)  
 Williams, D. A. David C. Broderick. (D '70)  
 Williams, J. A. King God didn't save. (N '70)  
 Williams, R. M. Sing a sad song. (O '70)  
 Williams, T. H. Huey Long. (Ag '70) (1969 Annual)  
 Williamson, J. Charles Kemble, man of the theatre. (O '70)  
 Wilson, A. World of Charles Dickens. (N '70)  
 Wilson, D. C. Lone woman. (Je '70)  
 Wilson, G. Murray of Yarralumla. (Ap '70)  
 Wilson, S. Away from it all. (Mr '70)  
 Wilson, W. Papers of Woodrow Wilson. v6. (Mr '70)  
 Wilson, W. Papers of Woodrow Wilson. v7. (N '70)  
 Windeler, R. Julie Andrews. (My '70)  
 Womack, J. Zapata and the Mexican revolution. (1969, 1970 Annual)  
 Wood, T. Bright side of Billy Wilder, primarily. (Je '70)  
 Woodcock, G. Henry Walter Bates, naturalist of the Amazons. (Ag '70)  
 Woolf, L. Journey not the arrival matters. (Je '70)  
 Wordsworth, J. Letters of John Wordsworth. (Ap '70)  
 Wright, C. Beautiful enemy. (Mr '70)  
 Wright, C. N. No hero, I confess. (Ag '70)  
 Wright, D. Deafness. (My '70)  
 Wright, R. Man who won the battle of Britain. (S '70)  
 Yarwood, D. Robert Adam. (Ja '71) (1970 Annual)  
 Young, C. R. Hubert Walter, Lord of Canterbury and Lord of England. (Je '70)  
 Yurka, B. Bohemian girl. (O '70)  
 Zeckendorf, W. Zeckendorf: the autobiography of William Zeckendorf. (O '70)

#### Juvenile literature

Adoff, A. Malcolm X. (Ag '70)  
 Aldis, D. Nothing is impossible. (Mr '70)  
 American heritage. Franklin Delano Roosevelt. (S '70)  
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 Fall, T. Jim Thorpe. (Ag '70)  
 Felton, H. W. Mumbet. (O '70)  
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 Field, A. Auguste Piccard: captain of space. admiral of the abyss. (Ag '70)  
 Fisher, A. Jeanne d'Arc. (Ag '70)  
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 Franchere, R. Carl Sandburg, voice of the people. (D '70)  
 Grant, K. Robert Stevenson: engineer and sea builder. (Ap '70)  
 Graves, C. P. Grandma Moses: favorite painter. (N '70)  
 Hayman, L. Harry S. Truman. (Ap '70)  
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 Lader, L. Margaret Sanger. (Mr '70)  
 Latham, J. L. Far voyager. (S '70)  
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 O'Connor, R. John Steinbeck. (O '70)  
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 Bishop, M. Exotics. (Mr '70)  
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 Burt, N. First families. (N '70)  
 Cameron, I. Dames. (Ja '71) (1970 Annual)  
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 Hatch, A. Byrds of Virginia. (My '70)  
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 Lilly, D. Those fabulous Greeks: Onassis, Niarchos, and Livanos. (O '70)  
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     Cookridge, E. H. Many sides of George Blake. Esq. (N '70)  
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     Asinof, E. People vs. Blutcher. (Ja '71) (1970 Annual)  
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     Carrick, R. W., ed. Defending the America's cup. (Mr '70)  
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     Turney, A. W. Disaster at Moscow. (Ja '71) (1970 Annual)  
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     Boetie, D. Familiarity is the kingdom of the lost. (Ap '70)  
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     Bittel, K. Hattusha. (D '70)  
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     Pech, S. Z. Czech revolution of 1848. (S '70)  
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     Wilkie, J. W. Bolivian revolution and U.S. aid since 1952. (D '70)  
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     Harris, R. Death of a revolutionary. (Je '70)  
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     Debray, R. Strategy for revolution. (N '70)  
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     Homer, S. Price of money, 1946 to 1969. (Ag '70)  
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- Shattuck, C. H. Hamlet of Edwin Booth. (N '70)

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- Wheelock, C. Mythmaker. (O '70)

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**Botany**

- Whittle, T. Plant hunters. (S '70)

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- Cardinal Cushing of Boston.** Cutler, J. H. (N '70)
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- Careers and opportunities in the theatre.** Dalrymple, J. (Je '70)
- Careers in data processing.** Englehardt, S. L. (Ap '70)
- Careers in the age of automation.** Aulick, J. L. (Mr '70)
- Careers in the building trades [rev ed].** Kasper, S. H. (Je '70)
- Caricatures.** See Cartoons and caricatures
- Carmen.** Bizet, G. (S '70)
- Carnegie, Andrew**  
Bobinski, G. S. Carnegie libraries. (Mr '70)  
Wall, J. F. Andrew Carnegie. (Ja '71) (1970 Annual)
- Carnegie libraries.** Bobinski, G. S. (Mr '70)
- Carnival.** Lewis, A. H. (Je '70)
- Carolingian art. Eng title of: The Carolingian renaissance.** Hubert, J. (S '70)
- Carolingian renaissance.** Hubert, J. (S '70)
- Carols**  
Juvenile literature  
Abisch, R. 'Twas in the moon of wintertime: the first American Christmas carol. (Mr '70)
- Carpenters Company, London**  
Alford, B. W. E. History of the Carpenters company. (Ap '70)
- Carson, Christopher**  
Carter, H. L. Dear old Kit. (My '70)
- Carson, Rachel Louise**  
Sterling, P. Sea and earth. (Ag '70)
- Silent spring**  
Graham, F. Since Silent spring. (My '70)
- Carthage**  
History  
Charles-Picard, G. Life and death of Carthage. (Je '70)
- Cartoons and caricatures**  
Goscinnny. Asterix the Gaul. (S '70)  
Levine, D. Pens and needles. (Ja '71) (1970 Annual)  
Oliphant, P. Oliphant book. (Mr '70)  
Rogers, W. G. Mightier than the sword. (My '70)
- Casals, Pablo**  
Casals, P. Joys and sorrows. (Je '70)
- Casanova de Seingalt, Giacomo Girolamo**  
Masters, J. Casanova. (Mr '70)
- Case, Sukhovo-Kobylin, A. (In his Trilogy of Alexander Sukhovo-Kobylin).** (Je '70)
- Case against Bertolt Brecht.** Szczesny, G. (Mr '70)
- Casebook of murder.** Wilson, C. (Ag '70)
- Cassell's Beyond the dictionary in German.** Anderson, B. (My '70)
- Cassell's compact Spanish-English, English-Spanish dictionary. Eng title of: Cassell's new compact Spanish-English, English-Spanish dictionary.** Dutton, B., comp. (N '70)
- Cassell's new compact Spanish-English, English-Spanish dictionary.** Dutton, B., comp. (N '70)
- Castaways.** Cooper, J. L. (D '70)
- Caste**  
Hardgrave, R. L. Nadars of Tamilnad. (Ap '70)  
Lynch, O. M. Politics of untouchability. (O '70)  
Singer, M., ed. Structure and change in Indian society. (My '70)
- Castles**  
Forbes-Boyd, E. Aegean quest. (Ja '71) (1970 Annual)
- Castro, the Kremlin, and communism in Latin America.** Jackson, D. B. (Ag '70)
- Casualties of war.** Lang, D. (Ap '70)
- Cataloging**  
Dunkin, P. S. Cataloging U.S.A. (My '70)  
Cataloging U.S.A. Dunkin, P. S. (My '70)  
Catalogue of Horace Walpole's library. 3v. Hazen, A. T. (Ag '70)  
Catalogue of the VanderPoel Dickens Collection. Texas. University. VanderPoel Dickens Collection. (Ag '70)
- Catch a little fox.** De Regniers, B. S. (D '70)
- Catch as catch can.** Poole, J. (Ja '71) (1970 Annual)
- Catch me a spy.** Marton, G. (Mr '70)
- Cathedrals**  
England  
Clifton-Taylor, A. Cathedrals of England. (Ag '70)  
Europe  
Swaan, W. Gothic cathedral. (Mr '70)  
Cathedrals of England. Clifton-Taylor, A. (Ag '70)
- Cather, Willa Sibert**  
Bonham, B. Willa Cather. (N '70)
- Catholic Church**  
Berkery, P. New Catholic catechism. (O '70)  
Glynn, J. D. Answer me! answer me! (O '70)  
Küng, H. Truthfulness: the future of the Church. (Mr '70)  
McKenzie, J. L. Roman Catholic Church. (Ag '70) (1969 Annual)  
Marty, M. A. Lutherans and Roman Catholicism. (Mr '70)  
Oakley, F. Council over Pope? (Ap '70)  
Rahner, K. Grace in freedom. (Mr '70)  
Roche, D. J. Man to man. (Mr '70)  
Sacramentum Mundi, v 1-4. (Mr '70)  
Sontag, F. Crisis of faith. (Ja '71) (1970 Annual)  
Trevor, M. Prophets and guardians. (Je '70)
- Anecdotes, facetiae, satire, etc.**  
Critic (periodical). Funny thing happened to the church. (Je '70)
- Biography**  
Gray, F. du P. Divine disobedience: profiles in Catholic radicalism. (S '70)
- Doctrinal and controversial works**  
Cooke, B. J. New dimensions in Catholic life. (Je '70)  
Fontinell, E. Toward a reconstruction of religion. (D '70)  
Gray, F. du P. Divine disobedience: profiles in Catholic radicalism. (S '70)  
Sontag, F. Crisis of faith. (Ja '71) (1970 Annual)
- Foreign relations**  
See Catholic Church—Relations (Diplomatic)
- History**  
Falconi, C. Silence of Pius XII. (D '70)  
Smith, J. H. Great schism, 1378. (D '70)
- Juvenile literature**  
Deedy, J. Vatican. (D '70)
- Relations**  
Lindbeck, G. A. Future of Roman Catholic theology. (Je '70)
- Relations (Diplomatic)**  
Daim, W. Vatican and Eastern Europe. (N '70)
- Catholic Church in Europe**  
Fitzsimons, M. A., ed. Catholic Church today: Western Europe. (Je '70)
- Catholic Church in France**  
Greenbaum, L. S. Talleyrand: statesman priest. (O '70)
- Catholic Church in the United States**  
Buetow, H. A. Of singular benefit. (D '70)  
Kennedy, E. C. People are the church. (Mr '70)
- Koob, C. A. S.O.S. for Catholic schools.** (N '70)
- Lucas, L. Black priest/white church.** (Ja '71) (1970 Annual)
- Wakin, E. Controversial conversations with Catholics.** (Mr '70)
- History**  
McAvoy, T. T. History of the Catholic Church in the United States. (N '70)  
Catholic Church today: Western Europe. Fitzsimons, M. A., ed. (Je '70)  
Catholic theories of biblical inspiration since 1810. Burtchaell, J. T. (Ap '70)



**Catholics in the United States**

- Scharper, P. J. Meet the American Catholic. (Mr '70)  
 Wakin, E. Controversial conversations with Catholics. (Mr '70)  
 Catnip: selecting and training your cat. Unkelbach, K. (Ja '71) (1970 Annual)

**Cats****Juvenile literature**

- Unkelbach, K. Catnip: selecting and training your cat. (Ja '71) (1970 Annual)

**Stories**

- Cass, J. Cats go to market. (Ag '70)  
 Cats go to market. Cass, J. (Ag '70)

**Cattle**

- Simoons, F. J. Ceremonial ox of India. (Ap '70)  
 Cattle and kinship among the Gogo. Rigby, P. (Ja '71) (1970 Annual)

**Catullus, Gaius Valerius**

- Ross, D. O. Style and tradition in Catullus. (D '70)  
 El Caudillo. Trythall, J. W. D. (Ja '71) (1970 Annual)

**Causation**

- Broad, C. D. Induction, probability, and causation. (Ag '70)

**Causes and consequences of World War II.**

- Divine, R. A., ed. (N '70)  
 Causes of delinquency. Hirschi, T. (S '70)  
 Cavalry uniforms. Wilkinson-Latham, R. (Ag '70)

**Cave drawings**

- Brentjes, B. African rock art. (Ag '70)  
 Crawford, I. M. Art of the Windjina. (Ja '71) (1970 Annual)  
 Cave temples of Maichishan. Sullivan, M. (Ap '70)

**Caves**

- Bristol, England. University. Spelaeological Society. Caves of North-West Clare, Ireland. (Ag '70)

**Juvenile literature**

- Harrison, D. L. World of American caves. (Ja '71) (1970 Annual)  
 Caves of North-West Clare, Ireland. Bristol, England. University. Spelaeological Society. (Ag '70)

- Celebrate the sun. Nickerson, B. (Je '70)  
 Celebration in postwar American fiction, 1945-1967. Rupp, R. H. (Ja '71) (1970 Annual)

**Cells**

- Nossal, G. J. V. Antibodies and immunity. (Ap '70)

**Censorship**

- Minor, D. Information war. (Ag '70)  
 Phelan, J., ed. Communications control. (N '70)

**Centennial. Randel, W. P. (My '70)**

- Centennial history of the University of Nebraska, v 1. Manley, R. N. (Mr '70)

**Central America**

- Geyer, G. A. New Latins. (N '70)

**Description and travel**

- Newton, N. Thomas Gage in Spanish America. (O '70)

**History**

- Severin, T. Golden Antilles. (D '70)

**Central Europe****History**

- Palmer, A. Lands between. (O '70)

**Central Pacific Railroad****Juvenile literature**

- Hogg, G. Union Pacific. (My '70)  
 Central Pacific Railroad Company  
 Kraus, G. High road to Promontory. (Mr '70)  
 Centralized book processing. Leonard, L. E. (Je '70)

- Century of Brazilian history since 1865. Graham, R., ed. (Ap '70)

- Century of pay. Brown, E. H. P. (Ja '71) (1970 Annual)

- Century of weather service. Hughes, P. (Ja '71) (1970 Annual)

- Century of Whitman criticism. Miller, E. H., ed. (1970 Annual)

**Ceramics. See Pottery**

- Ceremonial ox of India. Simoons, F. J. (Ap '70)

- Ceremonies. See Rites and ceremonies

- Ceremonies in dark old men. Elder, L. (Ag '70)  
 Certain morbidity. Stone, E. (Ag '70)

- Certain world. Auden, W. H. (S '70)

**Ceylon****Politics and government**

- Woodward, C. A. Growth of a party system in Ceylon. (Ag '70)

**Cézanne, Paul**

- Tyler, P. Cézanne/Gauguin. (My '70)  
 Cézanne/Gauguin. Tyler, P. (My '70)

**Chaco War, 1932-1935**

- Klein, H. S. Parties and political change in Bolivia, 1880-1952. (Ag '70)

**Chagall, Marc**

- Chagall, M. Homage to Marc Chagall. (Ja '71) (1970 Annual)

- Crespelle, J. P. Chagall. (Ja '71) (1970 Annual)

- Chairman Mao and my millionaires. Modiano, C. (S '70)

- Challenge. Graham, B. (S '70)

- Challenge and response. Strauss, F. J. (My '70)  
 Challenge for survival. Dansereau, P., ed. (O '70)

- Challenge of war: Britain's scientific and engineering contributions to World War Two. Hartcup, G. (O '70)

- Challenge of world poverty. Myrdal, G. (O '70)

- Challenge to labor. Beirne, J. A. (Ag '70)  
 Challenges of life. Lepp, I. (Mr '70)

**Chamberlain, Joseph**

- Kubicek, R. V. Administration of imperialism: Joseph Chamberlain at the Colonial Office. (D '70)

**Chamberlain, Wilton Norman****Juvenile literature**

- Rudeen, K. Wilt Chamberlain. (Ag '70)

**Chambers, Whittaker**

- Chambers, W. Odyssey of a friend. (Ap '70)  
 Chambers's biographical dictionary [rev ed]. (Ja '71) (1970 Annual)

- Championship techniques in track and field. Walker, L. T. (O '70)

- Chan-Kuo ts'e. Chan-Kuo Ts'e. (Ja '71) (1970 Annual)

- Chanak affair. Walder, D. (1969, 1970 Annual)

- Change and renewal in an urban community. Wolf, E. P. (D '70)

- Change and the teacher. Reichart, S. (N '70)  
 Change at Shebika. Duvignaud, J. (Je '70)

- Change in Communist systems. Johnson, C., ed. (Ja '71) (1970 Annual)

- Changes: notes on choreography. Cunningham, M. (Ap '70)

- Changes of heart: a study of the poetry of W. H. Auden. Nelson, G. (O '70)

- Changing America and the Supreme Court. Habenstreit, B. (O '70)

- Changing classroom. Grobman, A. B. (Ja '71) (1970 Annual)

- Changing college classroom. Runkel, P. (D '70)

- Changing English language. Foster, B. (Mr '70)

- Changing perspectives in mental illness. Plog, S. C., ed. (D '70)

- Changing structure of Europe. (Ja '71) (1970 Annual)

- Changing structure of industrial finance in India: the impact of institutional finance. Gupta, L. C. (My '70)

- Changing the racial attitudes of children. Trubowitz, J. (O '70)

**Chants (Plain, Gregorian, etc.)****Indexes**

- Bryden, J. R., comp. Index of Gregorian chant, 2v. (N '70)

- Chanukah fable for Christmas. Coopersmith, J. (Mr '70)

**Character education**

- Bull, N. J. Moral education. (Ag '70)  
 Faust, C. H., ed. Approaches to education for character. (Je '70)

**Chardin, Jean Baptiste Siméon**

- Wildenstein, G. Chardin. (My '70)

- Chariots of the Gods? Däniken, E. von. (My '70)

**Charity**

- Jones, G. History of the law of charity, 1532-1827. (S '70)

**Charles XII, King of Sweden**

- Hatton, R. M. Charles XII of Sweden. (Ag '70)

- Charles Kemble, man of the theatre. Williamson, J. (O '70)

- Charles XII of Sweden. Hatton, R. M. (Ag '70)

- Charles of Orleans. McLeod, E. (Je '70)

- Charleston, South Carolina  
 Trial record of Denmark Vesey. (Ja '71) (1970 Annual)

- Charley. Robinson, J. G. (Ja '71) (1970 Annual)

- Charlotte sometimes. Farmer, P. (Mr '70)



**Charrière, Henri**

Charrière, H. Papillon. (N '70)  
 Charter of the land. France, P. (Ja '71) (1970 Annual)  
 Chatham House version and other Middle-Eastern studies. Kedourie, E. (Ag '70)

**Chaucer, Geoffrey**

Donovan, M. J. Breton lay: a guide to varieties. (S '70)

**Troilus and Cressida**

Gordon, I. L. Double sorrow of Troilus. (Ja '71) (1970 Annual)

**Chavez, Cesar Estrada**

Matthiessen, P. Sal si puedes. (My '70)  
 Checkerback's journey. Sanger, M. B. (1970 Annual)

Cheer the lonesome traveler. Lacy, L. A. (O '70)

**Cheetahs**

Adamson, J. Spotted sphinx. (Ag '70) (1969 Annual)

Chemical ecstasy. Clark, W. H. (My '70)

Chemical fallout. Miller, M. W., ed. (Je '70)

**Chemistry****History**

Garard, I. D. Invitation to chemistry. (Mr '70)  
 Schneer, C. J. Mind and matter. (O '70)

**Chemistry, Medical and pharmaceutical****Research**

Arnow, L. E. Health in a bottle. (S '70)

Chemistry of life. (O '70)

**Cherokee Indians****History**

Wilkins, T. Story of the Ridge family and the decimation of a people. (D '70)

**Chevalier, Maurice**

Chevalier, M. I remember it well. (D '70)

**Cheyenne Indians****History**

Powell, P. J. Sweet medicine, 2v. (My '70)

**Chiang, Kai-shek****Juvenile literature**

Curtis, R. Chiang Kai-shek. (Ap '70)

**Chicago****History**

Mayer, H. M. Chicago: growth of a metropolis. (My '70)

**Police**

Walker, D. Rights in conflict: convention week in Chicago, August 25-29, 1968. (Ap '70)

**Poor**

Gitlin, T. Uptown. (N '70)

**Public schools**

Gregory, S. Hey, white girl! (My '70)

**Riots**

Hayden, T. Trial. (D '70)  
 Schultz, J. No one was killed. (S '70)  
 Stein, D. L. Living the revolution: the yipies in Chicago. (S '70)  
 Walker, D. Rights in conflict: convention week in Chicago, August 25-29, 1968. (Ap '70)

**See also****Trials****Social conditions**

Gitlin, T. Uptown. (N '70)

**Chicago. Public Library**

Martin, L. A. Library response to urban change. (Ag '70)

Chicago: growth of a metropolis. Mayer, H. M. (My '70)

Chicago pragmatists. Rucker, D. (My '70)

Chicano. Vasquez, R. (S '70)

Chicken cookbook. Sias, B. (S '70)

Chief secretary: Augustine Birrell in Ireland. O'Broin, L. (Ag '70)

Child in the family. Montessori, M. (Ja '71) (1970 Annual)

**Child labor****United States****Juvenile literature**

Holland, R. Mill child. (Ag '70)

**Child psychiatry**

Wolff, S. Children under stress. (S '70)

**Child study**

Achievement-related motives in children. (N '70)

Beadle, M. Child's mind. (Ag '70)

Beard, R. M. Outline of Piaget's developmental psychology for students and teachers. (My '70)

Bowlby, J. Attachment and loss, v 1. (Ag '70) (1969 Annual)

Bull, N. J. Moral judgement from childhood to adolescence. (Ag '70)

Button, A. D. Authentic child. (My '70)

Coles, R. Uprooted children. (N '70)

Coles, R. Wages of neglect. (My '70)

Easton, D. Children in the political system. (Je '70)

Furth, H. Piaget for teachers. (Ja '71) (1970 Annual)

Isaacs, S. Nursery years. (My '70)

Kay, A. W. Moral development. (Ag '70)

Montessori, M. Child in the family. (Ja '71) (1970 Annual)

Piaget, J. Child's conception of movement and speed. (O '70)

Piaget, J. Child's conception of time. (O '70)

Piaget, J. Psychology of the child. (My '70)

Sharp, E. Thinking is child's play. (Je '70)

Vernon, P. E. Intelligence and cultural environment. (Ag '70)

Wolff, S. Children under stress. (S '70)

**Child welfare**

Dewar, D. Orphans of the living. (Ag '70)

James, H. Children in trouble. (Ag '70)

**Childbirth**

Santamaria, F. K. Joshua, firstborn. (1970 Annual)

**Children**

Reed, E. L. Helping children with the mystery of death. (My '70)

**Care and hygiene**

Milio, N. 9226 Kercheval. (Ag '70)

Smith, L. Children's doctor. (Ap '70)

**Diseases**

Karelitz, S. When your child is ill [rev ed]. (Je '70)

**Institutional care**

James, H. Children in trouble. (Ag '70)

**Management**

Bronfenbrenner, U. Two worlds of childhood. (Ag '70)

Children against witches. Seth, R. (1970 Annual)

Children are civilians too. Böll, H. (Je '70)

**Children as artists**

Kellogg, R. Analyzing children's art. (My '70)

Lansing, K. M. Art, artists, and art education. (Ag '70)

**Juvenile literature**

Mendoza, G., ed. World from my window. (Mr '70)

**Children as authors**

Baron, V. O., ed. Here I am! (Ap '70)

**Juvenile literature**

Hopkins, L. B., comp. City talk. (O '70)

Mendoza, G., ed. World from my window. (Mr '70)

**Children in Kentucky****Juvenile literature**

Shull, P. Children of Appalachia. (Ag '70)

**Children in literature and art**

Shine, M. G. Fictional children of Henry James. (Ja '71) (1970 Annual)

**Children in Nepal****Juvenile literature**

Larsen, P. Boy of Nepal. (D '70)

**Children in poetry****Juvenile literature**

Fisher, A. In one door and out the other. (Ap '70)

**Children in Russia**

Bronfenbrenner, U. Two worlds of childhood. (Ag '70)

**Children in the Czechoslovak Republic****Juvenile literature**

Andrlova, M. Children of Czechoslovakia. (Ja '71) (1970 Annual)

**Children in the Ivory Coast****Juvenile literature**

Bernheim, M. Week in Aya's world: the Ivory Coast. (O '70)

Children in the political system. Easton, D. (Je '70)

**Children in the United States**

Arnold, A. Violence and your child. (Mr '70)

Bronfenbrenner, U. Two worlds of childhood. (Ag '70)



Children in trouble. James, H. (Ag '70)  
Children in Turkey

#### Juvenile literature

Spiegelman, J. M. Ali of Turkey. (Mr '70)  
Children of Appalachia. Shull, P. (Ag '70)  
Children of Czechoslovakia. Andriova, M. (Ja '71) (1970 Annual)  
Children of Frankenstein. Muller, H. J. (Je '70)  
Children under stress. Wolff, S. (S '70)  
Children's doctor. Smith, L. (Ap '70)  
Children's games in street and playground. Opie, I. (Ag '70) (1969 Annual)  
Children's literature (Books about)  
Bechtel, L. S. Books in search of children. (Ag '70)  
Cook, E. Ordinary and the fabulous. (Mr '70)  
Egoff, S., ed. Only connect. (Ja '71) (1970 Annual)  
Field, E. W., ed. Horn Book reflections on children's books and reading. (Ja '71) (1970 Annual)  
Lepman, J. Bridge of children's books. (Ap '70)

Children's literature (Individual titles). See Juvenile literature

#### Children's poetry

Adoff, A., ed. Black out loud. (S '70)  
Aldis, D. Favorite poems. (Ja '71) (1970 Annual)  
Belting, N. Christmas folk. (Mr '70)  
Borchers, E. There comes a time. (Ja '71) (1970 Annual)  
Chaffin, L. D. Bear weather. (Ja '71) (1970 Annual)  
Clifton, L. Some of the days of Everett Anderson. (N '70)  
Cole, W., ed. Rough men, tough men. (Ap '70)  
Coleridge, S. T. Rime of the ancient mariner. (Je '70)  
Coopersmith, J. Chanukah fable for Christmas. (Mr '70)  
Dickinson, E. Letter to the world. (Ap '70)  
Don't tell the scarecrow, and other poems. (N '70)  
Fisher, A. In one door and out the other. (Ap '70)  
Hannum, S., comp. Wind is round. (Ja '71) (1970 Annual)  
Harrison, G. Turn back for a glove? (Ja '71) (1970 Annual)  
Hazen, B. S. Where do bears sleep? (S '70)  
Holman, F. At the top of my voice. (Ag '70)  
Hopkins, L. B. This street's for me! (Ja '71) (1970 Annual)  
Hughes, L. Don't you turn back. (Ag '70)  
Jackson, J. Orchestra mice. (Ja '71) (1970 Annual)  
Krauss, R. I write it. (O '70)  
Lear, E. Incidents in the life of my Uncle Arly. (1970 Annual)  
Lear, E. New vestments. (1970 Annual)  
Lear, E. Quangle Wangle's hat. (Mr '70)  
Low, J. There was a wise crow. (Mr '70)  
Mackay, D., ed. Flock of words. (S '70)  
Margolis, R. J. Looking for a place. (Mr '70)  
Mendoza, G. And I must hurry for the sea is coming in... (Mr '70)  
Mendoza, G. Wart snake in a fig tree. (Mr '70)  
Merriam, E. Finding a poem. (D '70)  
Moore, J. T. There's motion everywhere. (1970 Annual)  
Morgenstern, C. Great lalula. (O '70)  
Morse, S. F. Sea sums. (Ag '70)  
O'Neill, M. Fingers are always bringing me news. (My '70)  
Oppenheim, J. Have you seen roads? (Je '70)  
Plotz, H., comp. Marvelous light. (Ag '70)  
Prelutsky, J. Lazy blackbird. (Mr '70)  
Prelutsky, J. No end of nonsense. (Ag '70)  
Prelutsky, J. Terrible tiger. (1970 Annual)  
Preston, E. M. Pop Corn & Ma Goodness. (Mr '70)  
Preston, E. M. Temper tantrum book. (Mr '70)  
Rand, A. Listen! listen! (1970 Annual)  
Rees, E. Potato talk. (Mr '70)  
Ridlon, M. That was summer. (Mr '70)  
Schonborg, V. Salt marsh. (Mr '70)  
Schonborg, V. Subway swinger. (Ag '70)  
Song of the sour plum. (Mr '70)  
Untermeyer, L., ed. Golden book of fun and nonsense. (D '70)  
Walther, G. von. Four seasons. (Mr '70)  
Weygant, Sister N. It's winter! (Ag '70)  
Whitman, W. Overhead the sun. (Mr '70)  
Wilbur, R. Digging for China. (D '70)  
Zemach, H. Judge. (Je '70)  
Zolotow, C. Some things go together. (Ag '70)

#### Children's songs

Fowke, E. Sally go round the sun. (Ja '71) (1970 Annual)  
Mitchell, D., comp. Every child's book of nursery songs. (Ap '70)  
Rockwell, A., comp. Savez-vous planter les choux? and other French songs. (Mr '70)  
Child's conception of movement and speed. Piaget, J. (O '70)  
Child's conception of time. Piaget, J. (O '70)  
Child's mind. Beadle, M. (Ag '70)

#### Chile

##### Immigration and emigration

Solberg, C. E. Immigration and nationalism. (O '70)

##### Politics and government

Moreno, F. J. Legitimacy and stability in Latin America. (N '70)  
Petras, J. Politics and social forces in Chilean development. (Ag '70)  
Yglesias, J. Down there. (Ja '71) (1970 Annual)

##### Social conditions

Petras, J. Politics and social forces in Chilean development. (Ag '70)

#### China

Furth, C. Ting Wen-chiang. (Ja '71) (1970 Annual)

##### Boundaries

Quested, R. K. I. Expansion of Russia in East Asia, 1857-1860. (Ap '70)  
Woodman, D. Himalayan frontiers. (My '70)

##### Civilization

Eichhorn, W. Chinese civilization. (Ap '70)  
Horizon magazine. Horizon history of China. (S '70)  
Needham, J. Clerks and craftsmen in China and the West. (S '70)

##### Commerce

Foust, C. M. Muscovite and Mandarin. (O '70)

##### Foreign relations

##### Great Britain

Gregory, J. S. Great Britain and the Taipings. (Je '70)

##### Russia

Quested, R. K. I. Expansion of Russia in East Asia, 1857-1860. (Ap '70)

##### United States

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- Netting, R. M. Hill farmers of Nigeria. (Mr '70)
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- Gottlieb, G. *Story of Masada.* (Mr '70)

**Arabia**

- Bibby, G. *Looking for Dilmun.* (My '70)

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**Ur**

- Glubok, S., ed. *Discovering the royal tombs at Ur.* (Je '70)

**Exceptional children**

- Orem, R. C. *Montessori and the special child.* (Je '70)  
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- Exile and restoration. Ackroyd, P. R. (Ap '70)

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- Eye for the dragon. Bloodworth, D. (N '70)

- Eye of the storm. Gore, A. (Ja '71) (1970 Annual)

- Ezra Pound: the image and the real. Schneidau, H. N. (N '70)

- Ezra Pound's Cathay. Yip, W.-L. (Ag '70)

- Faber book of nursery songs. Eng title of: *Every child's book of nursery songs.* Mitchell, D., comp. (Ap '70)

**Fables****Juvenile literature**

- Brown, R. *Reynard the fox.* (Ja '71) (1970 Annual)

- Dorlaie, P. G. *Animals mourn for Da Leopard, and other West African tales.* (D '70)

- Kirn, A. *Peacock and the crow.* (Je '70)

- Winter, K. *King and the parrot, and other fables.* (Mr '70)

- Withers, C. *Grindstone of God.* (O '70)

- Fabulous frauds. Jeppson, L. (Je '70)

- Face of Abraham. Candles. Clements, B. (Je '70)

- Face of the Third Reich. Fest, J. C. (Ag '70)

- Faces. Brenner, B. (Ag '70)

- Faces of anxiety. Rózewicz, T. (Ag '70)

- Facets of genetics. *Scientific American* (periodical). (O '70)

- Factors in the transfer of technology. Gruber, W. H., ed. (My '70)

- Facts about sex. Gordon, S. (Ja '71) (1970 Annual)

- Fadeout. Hansen, J. (D '70)

- Failure of freedom. Arima, T. (S '70)

- Fair garden and the swarm of beasts. Edwards, M. A. (Ja '71) (1970 Annual)

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- Kaser, D. *Book pirating in Taiwan.* (O '70)

- Fairly good time. Gallant, M. (Ag '70)

- Fairly honourable defeat. Murdoch, I. (My '70)

- Fairweather duck. Dethier, V. G. (S '70)

**Fairy tales**

- Berger, T. *Black fairy tales.* (Ja '71) (1970 Annual)

- Briggs, R. *Jim and the beanstalk.* (Ja '71) (1970 Annual)

- Calhoun, M. *Goblin under the stairs.* (My '70)

- Calhoun, M. *Pixy and the lazy housewife.* (My '70)

- Daniels, G., ed. *Falcon under the hat.* (Ag '70)

- Grimm, J. *King Thrushbeard.* (Ja '71) (1970 Annual)

- Haviland, V. *Favorite fairy tales told in Greece.* (S '70)



Fairy tales—*Continued*

- Jacobs, J. Buried moon. (Ja '71) (1970 Annual)  
 Manning-Sanders, R. Book of princes and princesses. (Ag '70)  
 Manning-Sanders, R. Jonnikin and the flying basket. (Mr '70)  
 Reeves, J. Golden cockerel, and other stories by Alexander Pushkin. (Ag '70)  
 Watson, W. Hedgehog and the hare. (Ja '71) (1970 Annual)

## Faith

- Ferré, N. F. S. Universal word. (Ap '70)  
 Gammon, R., ed. All believers are brothers. (Ja '71) (1970 Annual)  
 Rahner, K. Do you believe in God? (Mr '70)

## Faith cure

- Cawley, C. C. Right to live. (My '70)  
 Stringfellow, W. Second birthday. (D '70)

## Falcon under the hat. Daniels, G., ed. (Ag '70)

## Falconry

## Juvenile literature

- Rook, D. Neeka the kestrel. (Mr '70)  
 Fall from aloft. Burland, B. (Ap '70)  
 Fall of the third Napoleon. Aronson, T. (Ja '71) (1970 Annual)  
 Fallacies. Hamblin, C. L. (Ja '71) (1970 Annual)  
 False start in Africa [2d ed rev]. Dumont, R. (Ag '70)  
 Fame and obscurity. Talese, G. (O '70)  
 Familiarity is the kingdom of the lost. Boetie, D. (Ap '70)

## Family

- Baker, H. D. R. Chinese lineage village. (Mr '70)  
 Bell, C. Middle class families. (N '70)  
 Demos, J. Little commonwealth. (Je '70)  
 Greven, P. J. Four generations. (N '70)  
 Heiss, J., ed. Family roles and interaction. (Ap '70)  
 Laux, P. J. Man's home is his hassle. (Ag '70)  
 Nutini, H. G. San Bernardino Contla. (Ja '71) (1970 Annual)  
 Westley, W. A. Silent majority. (S '70)

## History

- Schücking, L. L. Puritan family. (Je '70)  
 Family and community in Ireland [2d ed]. Arensberg, C. M. (Je '70)  
 Family failure. Rasp, R. (N '70)  
 Family Guareschi. Guareschi, G. (N '70)

## Family life education

- Peterson, J. A., ed. Marriage and family counseling: perspective and prospect. (Ap '70)

## Family planning in Taiwan. Freedom, R. (D '70)

## Family-planning programs. Berelson, B., ed. (Je '70)

## Family portrait. Bowen, C. D. (Ag '70)

## Family roles and interaction. Heiss, J., ed. (Ap '70)

## Family tomb. Gilbert, M. (S '70)

## Family under sail. Kirstein, J. (Ag '70)

## Famous American women. Stoddard, H. (O '70)

## Famous artists annual. 1. (Ag '70)

## Famous flyers and the ships they flew. Dwiggins, D. (S '70)

## Famous long ago. Mungo, R. (Ag '70)

## Fanny. Almedingen, E. M. (S '70)

## Fanon, Frantz

## Caute, D. Frantz Fanon. (N '70)

## Fantastic mirror. Appel, B. (Ja '71) (1970 Annual)

## Far voyager. Latham, J. L. (S '70)

## Farewell to the king. Schoendoerffer, P. (N '70)

## Farm boy and the angel. Carmer, C. (Ag '70)

## Farm tenancy

## Cantor, L. Prologue to the protest movement. (N '70)

## Farming: a hand book. Berry, W. (Ja '71) (1970 Annual)

## Farming the sea. McKee, A. (1970 Annual)

## Farouk I, King of Egypt

## McLeave, H. Last pharaoh. (N '70)

## Fascination of decay. Zucker, P. (Ap '70)

## Fascism

## Gregor, A. J. Ideology of fascism. (Ap '70)

## Nature of fascism. (Ap '70)

## Italy

## Wiskemann, E. Fascism in Italy: its development and influence. (Ag '70)

## Fascism in Italy: its development and influence. Wiskemann, E. (Ag '70)

## Father of racist ideology. Biddiss, M. D. (Ja '71) (1970 Annual)

## Fatherhood. Benson, L. (Ap '70)

## Fathers

## Benson, L. Fatherhood. (Ap '70)

## Faulkner, William

- Kerr, E. M. Yoknapatawpha. (My '70)  
 Richardson, H. E. William Faulkner. (Ag '70)

## Fauré, Gabriel Urbain

## Vuillermoz, E. Gabriel Fauré. (Je '70)

## Faust, Frederick

## Easton, R. Max Brand, the big westerner. (Ag '70)

## Favorite fairy tales told in Greece. Haviland, V. (S '70)

## Favorite poems. Aldis, D. (Ja '71) (1970 Annual)

## Fear

## Rycroft, C. Anxiety and neurosis. (Je '70)

## Fear of crime. Harris, R. (Mr '70)

## Feast of fools. Cox, H. (Ag '70) (1969 Annual)

## Federal aid to education

## Eidenberg, E. Act of Congress. (Je '70)

## Kaysen, C. Higher learning, the universities, and the public. (Ap '70)

## Orfield, G. Reconstruction of Southern education. (Ap '70)

## Stone, J. C. Teachers for the disadvantaged. (O '70)

## Federal government

## May, R. J. Federalism and fiscal adjustment. (Je '70)

## Simandjuntak, B. Malayan federalism, 1945-1963. (Ja '71) (1970 Annual)

## Sundquist, J. L. Making federalism work. (Ja '71) (1970 Annual)

## Federal party

## Kerber, L. K. Federalists in dissent. (N '70)

## Federal relief administration and the arts. McDonald, W. F. (Ag '70)

## Federalism and fiscal adjustment. May, R. J. (Je '70)

## Federalists in dissent. Kerber, L. K. (N '70)

## Feeding the Russian fur trade: provisionment of the Okhotsk seaboard and the Kamchatka peninsula, 1639-1856. Gibson, J. R. (N '70)

## Feibleman, James Kern

## Feibleman, J. K. Way of a man. (Ag '70)

## Feminism. See Woman—Social and moral questions

## Fengriffen, Case, D. (Je '70)

## Fenians and Anglo-American relations during reconstruction. Jenkins, B. (Ag '70)

## Fergus, Moore, B. (D '70)

## Fertility, Human

## Behrman, S. J., ed. Fertility and family planning. (Ag '70) (1969 Annual)

## Fertility and family planning. Behrman, S. J., ed. (Ag '70) (1969 Annual)

## Festivals

## Cox, H. Feast of fools. (Ag '70) (1969 Annual)

## Juvenile literature

## Nickerson, B. Celebrate the sun. (Je '70)

## Festive wine. Kinkafu. (S '70)

## Feuerbach, Ludwig Andreas

## Kamenka, E. Philosophy of Ludwig Feuerbach. (O '70)

## Fever &amp; other new poems. Akhmadulina B. (Mr '70)

## Few enquiries. Sackler, H. (Ja '71) (1970 Annual)

## Fiasco. Potter, J. D. (My '70)

## Fiction (Books about)

## O'Connor, F. Mystery and manners. (1969, 1970 Annual)

## History and criticism

## Anderson, D. Tragic protest. (My '70)

## Knight, E. Theory of the classical novel. (O '70)

## Technique

## Derrick, C. Writing of novels. (Mr '70)

## Fiction (classified according to subject)

## Actors and actresses

## Davis, M. Spector. (S '70)

## Didion, J. Play it as it lays. (O '70)

## Adolescence

## Aldiss, B. W. Hand-reared boy. (N '70)

## Arnow, H. S. Weedkiller's daughter. (Ag '70)

## Ball, J. Johnny get your gun. (Mr '70)

## Brown, C. Down all the days. (Ag '70)

## Burland, B. Fall from aloft. (Ap '70)

## Capote, T. Thanksgiving visitor. (My '70)



Daniels, G. Progress, U.S.A. (Ag '70)  
 Estes, W. M. Another part of the house. (Je '70)  
 Fuller, E. Flight. (Ja '71) (1970 Annual)  
 Johnson, P. H. Honours board. (N '70)  
 Kingman, L. Peter Pan bag. (S '70)  
 McMahon, T. Principles of American nuclear chemistry: a novel. (O '70)  
 Martinerie, A. Life's full summer. (Ja '71) (1970 Annual)  
 Michael, D. J. Blow to the head. (Ag '70)  
 Owen, G. Journal for Joedel. (O '70)  
 Strachey, L. Ermyntude and Esmeralda. (Ap '70)  
 Swarthout, G. Bless the beasts and children. (Je '70)  
 Young, A. Snakes. (O '70)

#### Adventure

Anthony, E. Assassin. (Ja '71) (1970 Annual)  
 Bridge, A. Malady in Madeira. (My '70)  
 Brophy, B. In transit. (Ap '70)  
 Burland, B. Fall from aloft. (Ap '70)  
 Butler, W. God novel. (N '70)  
 Cendrars, B. Moravagine. (D '70)  
 Collingwood, C. Defector. (Je '70)  
 Craig, P. Gate of ivory, gate of horn. (O '70)  
 Dickey, J. Deliverance. (Je '70)  
 Drummond, I. Man with the tiny head. (Ag '70)  
 Fraser, G. M. Royal Flash, from the Flashman papers, 1842-3 and 1847-8. (D '70)  
 Gruber, F. Etruscan bull. (Ap '70)  
 Gysin, B. Process. (Je '70)  
 Hotchner, A. E. Treasure. (O '70)  
 Howard, C. Domsday squad. (O '70)  
 Johnston, R. Black camels. (Ap '70)  
 Leasor, J. They don't make them like that anymore. (Je '70)  
 MacKenzie, D. Night boat from Puerto Vedra. (N '70)  
 Raspe, R. E. Adventures of Baron Munchausen. (Mr '70)  
 Rayner, W. World turned upside down. (Ag '70)

#### Advertising

Hannibal, E. Chocolate days, popsicle weeks. (D '70)

#### Airplane accidents

Campbell, K. Suddenly, in the air. (My '70)

#### Airships

Sundman, P. O. Flight of the Eagle. (Ag '70)

#### Alcoholism

Matthews, J. Beyond the bridge. (Ag '70)  
 Stevens, W. Cannibal isle. (N '70)

#### Alienation

Astrachan, S. Rejoice. (Je '70)

#### Allegories

Carter, A. Heroes & villains. (N '70)  
 Charteris, H. Indian summer of Gabriel Murray. (My '70)  
 Davis, C. Ishmael. (Mr '70)  
 García Márquez, G. One hundred years of solitude. (My '70)  
 Grass, G. Local anaesthetic. (Je '70)  
 Jessup, R. Quiet voyage home. (S '70)  
 Leroux, E. Third eye. (Je '70)  
 McElroy, J. Hind's kidnap. (Mr '70)  
 Marshall, P. Ancient and modern. (Ag '70)  
 Nathan, R. Mia. (O '70)  
 Weiss, P. Bodies and shadows. (Je '70)

#### Ambition

Elliott, J. Kindling. (Ja '71) (1970 Annual)

#### Americans in Denmark

Brown, C. Life and loves of Mr. Jiveass Nigger. (Ap '70)

#### Americans in Europe

Plante, D. Ghost of Henry James. (Ja '71) (1970 Annual)

#### Americans in France

Chaquet, V. Gold in the glass. (Ja '71) (1970 Annual)

#### Americans in Italy

Glanville, B. Cry of crickets. (Ag '70)

#### Americans in Japan

Kelly, J. Unexpected peace. (Ja '71) (1970 Annual)

#### Americans in Spain

Perera, V. Conversion. (O '70)

#### Americans in the Philippine Islands

Kelly, J. Unexpected peace. (Ja '71) (1970 Annual)

#### Antiheroes

Berger, T. Vital parts. (Je '70)  
 Webb, C. Marriage of a young stockbroker. (My '70)  
 Wiebe, D. Skyblue the Badass. (Ap '70)

#### Antisemitism

Edelman, M. All on a summer's night. (Ap '70)  
 Yaffe, J. Voyage of the Franz Joseph. (O '70)

#### Aristocracy

Burgess, A. Eve of Saint Venus. (Ag '70)  
 Drummond, I. Man with the tiny head. (Ag '70)

#### Art collectors

Gilbert, M. Family tomb. (S '70)

#### Artists

Dutourd, J. Pluche. (Ag '70)  
 Hesse, H. Rosshalde. (Ag '70)

#### Atomic bomb

Ibuse, M. Black rain. (Je '70)  
 McMahon, T. Principles of American nuclear chemistry: a novel. (O '70)  
 Stapp, R. More perfect union. (S '70)

#### Atomic warfare

Buchard, R. Thirty seconds over New York. (Je '70)

#### Authors

Doulis, T. Quarries of Sicily. (Ap '70)  
 Glanville, B. Cry of crickets. (Ag '70)  
 Marlowe, D. Single summer with Lord B. (Je '70)  
 Moore, B. Fergus. (D '70)  
 Stevens, W. Cannibal isle. (N '70)  
 Updike, J. Bech: a book. (S '70)  
*See also*  
 Fiction—Poets

#### Autobiographical novels

Anderson, S. Tar: a Midwest childhood. (S '70)  
 Ka-tzetnik 135633. Phoenix over the Galilee. (Mr '70)  
 Kim, R. E. Lost names. (S '70)  
 Mauriac, F. Maltaverne. (S '70)  
 Serge, V. Men in prison. (O '70)  
 Vidal, G. Two sisters. (S '70)

#### Automobiles

Leasor, J. They don't make them like that anymore. (Je '70)

#### Aztecs

Harrison, H. Captive universe. (Ag '70)

#### Biblical stories

Davis, C. Ishmael. (Mr '70)  
 Jacobson, D. Rape of Tamar. (D '70)

#### Biographical novels

##### Alcibiades

Sutcliff, R. Flowers of Adonis. (Je '70)

##### Alexander the Great

Renault, M. Fire from heaven. (Mr '70)

##### Andrée, Salomon August

Sundman, P. O. Flight of the Eagle. (Ag '70)

##### Byron, George Gordon Noël Byron, 6th Baron

Marlowe, D. Single summer with Lord B. (Je '70)

##### Foster, Augustus John

Hoffmann, P. My dear cousin. (Ag '70)

##### Frederick II, Emperor of the Holy Roman Empire

Holland, C. Antichrist. (S '70)

##### Hollingsworth, Lydia

Hoffmann, P. My dear cousin. (Ag '70)

##### Merlin

Stewart, M. Crystal cave. (O '70)

##### Nicholas II, Czar of Russia

Plowman, S. Three lives for the Czar. (Ag '70)

##### Pepys, Samuel

McKemy, K. Samuel Pepys of the navy. (Ag '70)

##### Philip II, King of Macedonia

Renault, M. Fire from heaven. (Mr '70)

##### Raynald of Châtillon

Shelby, G. Knights of dark renown. (Ja '71) (1970 Annual)



Fiction—Biographical novels—*Continued**Stalin, Iosif*

Jones, M. Joseph. (Ja '71) (1970 Annual)

## Birth control

Marshall, B. Bishop. (D '70)

## Blackmail

Francis, D. Enquiry. (O '70)

Waugh, A. Spy in the family. (Je '70)

## Boarding houses

Hardy, M. Cry of bees. (N '70)

## Bohemianism

Coxhead, D. Run come see Jerusalem. (Mr '70)

Trevor, W. Mrs Eckdorf in O'Neill's hotel. (Ap '70)

## Booksellers and bookselling

Buechner, F. Entrance to Porlock. (My '70)

## Boys

Capote, T. Thanksgiving visitor. (My '70)

Swarthout, G. Bless the beasts and children. (Je '70)

## Brothers and sisters

Plante, D. Ghost of Henry James. (Ja '71) (1970 Annual)

Smith, D. Tale of two families. (O '70)

## Buried treasure

Hotchner, A. E. Treasure. (O '70)

## Business

Davies, H. Rise and fall of Jake Sullivan. (N '70)

Deiderfield, R. F. God is an Englishman. (D '70)

Edelman, M. All on a summer's night. (Ap '70)

## Cancer

Norris, H. It's not far but I don't know the way. (S '70)

## Catholic faith

Cullinan, E. House of gold. (My '70)

Fleming, T. Romans, countrymen, lovers. (S '70)

McHale, T. Principato. (O '70)

Marshall, B. Bishop. (D '70)

Mauriac, F. Maltaverne. (S '70)

Novak, M. Naked I leave. (O '70)

## Catholic priests

Callado, A. Quarup. (O '70)

Davis, D. S. Where the dark streets go. (D '70)

Guareschi, G. Don Camillo meets the flower children. (My '70)

Leckie, R. Ordained. (My '70)

Marshall, B. Bishop. (D '70)

Read, P. P. Monk Dawson. (N '70)

Thoby-Marcelin, P. All men are mad. (O '70)

## Charity

Horwitz, J. Diary of A.N. (My '70)

## Children, Stories about

Anderson, S. Tar: a Midwest childhood. (S '70)

Christie, A. Hallowe'en party. (Ap '70)

Oboler, A. House on fire. (Ap '70)

## City life

Fox, P. Desperate characters. (My '70)

## Clergy

Flynn, R. In the house of the Lord. (Je '70)

## College life

Brookhouse, C. Running out. (Ja '71) (1970 Annual)

Cross, A. Poetic justice. (S '70)

Gold, H. Great American jackpot. (Ap '70)

Kundera, M. Joke. (Ap '70)

## Communism

Buchard, R. Thirty seconds over New York. (Je '70)

Kundera, M. Joke. (Ap '70)

Reeve, F. D. Just over the border. (Ap '70)

## Concentration camp survivors

Ka-tzetnik 135633. Phoenix over the Galilee. (Mr '70)

## Conflict of generations

Arnow, H. S. Weedkiller's daughter. (Ag '70)

Jessup, R. Quiet voyage home. (S '70)

## Conscience

Cronin, A. J. Pocketful of rye. (Je '70)

Marshall, B. Bishop. (D '70)

## Corruption (in politics)

Armah, A. K. Fragments. (Ap '70)

Gordimer, N. Guest of honour. (Ja '71) (1970 Annual)

Kirst, H. H. No fatherland. (S '70)

Schulberg, B. Sanctuary V. (Ap '70)

Simenon, G. Maigret and the Calame report. (Ap '70)

## Country life

Banks, L. R. Backward shadow. (Ja '71) (1970 Annual)

O'Brien, E. Pagan place. (Ag '70)

## Crime and criminals

Ferris, W. Across 110th. (S '70)

Gold, H. Great American jackpot. (Ap '70)

Sanders, L. Anderson tapes. (Je '70)

Santesson, H. S., ed. Crime prevention in the 30th century. (Ja '71) (1970 Annual)

Westlake, D. E. Hot rock. (O '70)

## Death

Bataille, M. Christmas tree. (Mr '70)

Brookhouse, C. Running out. (Ja '71) (1970 Annual)

Cullinan, E. House of gold. (My '70)

Lynch, M. American soldier. (Ap '70)

Norris, R. It's not far but I don't know the way. (S '70)

## Debts

Wolff, G. Bad debts. (Mr '70)

## Depressions

Cooper, J. L. Castaways. (D '70)

Estes, W. M. Another part of the house. (Je '70)

## Diaries (stories in diary form)

Dutourd, J. Pluche. (Ag '70)

Flynn, R. Sounds of rescue, the signs of hope. (Ja '71) (1970 Annual)

Graves, W. Trixie. (S '70)

Klossowski, P. Roberte ce soir. (Ag '70)

Matthews, J. Beyond the bridge. (Ag '70)

Mauriac, F. Maltaverne. (S '70)

Vidal, G. Two sisters. (S '70)

## Disappearances

Baxt, G. "I!" said the demon. (Ap '70)

## Divorce

Bryan, C. D. B. Great Dethrifle. (Ja '71) (1970 Annual)

## Drug trade

Chambers, R. Divide by seven. (Je '70)

Pentecost, H. Girl with six fingers. (O '70)

## Egoism

Sheed, W. Max Jamison. (Ag '70)

## Emigrants

*See Fiction—Immigrants and emigrants*

## English in Africa

Gordimer, N. Guest of honour. (Ja '71) (1970 Annual)

## English in India

Cleeve, R. Last long journey. (My '70)

Wolpert, S. Error of judgment. (Ja '71) (1970 Annual)

## English in Italy

Glanville, B. Cry of crickets. (Ag '70)

## Ethics

Keneally, T. Survivor. (N '70)

## Existentialism

Bassani, G. Heron. (Je '70)

## Experimental forms

Coxhead, D. Run come see Jerusalem. (Mr '70)

Drexler, R. One or another. (N '70)

Frame, J. Intensive care. (Ag '70)

Guerra, T. Equilibrium. (Je '70)

Klossowski, P. Roberte ce soir. (Ag '70)

Sollers, P. Park. (Ja '71) (1970 Annual)

Vidal, G. Two sisters. (S '70)

## Explorers

Sundman, P. O. Flight of the Eagle. (Ag '70)

## Extortion

Cleary, J. Helga's web. (O '70)

Drummond, I. Man with the tiny head. (Ag '70)

Edelman, M. All on a summer's night. (Ap '70)



## Family chronicles

Hunter, E. Sons. (S '70)  
 Oates, J. C. Them. (Ag '70) (1969 Annual)  
 Shaw, I. Rich man, poor man. (D '70)  
 Singer, I. B. Estate. (1969, 1970 Annual)  
 Tucker, H. Sound of summer voices. (Je '70)  
 Welty, E. Losing battles. (Je '70)

## Family life

Bragg, M. Hired man. (My '70)  
 Brown, C. Down all the days. (Ag '70)  
 Bryan, C. D. B. Great Dethrifle. (Ja '71) (1970 Annual)  
 Buechner, F. Entrance to Porlock. (My '70)  
 Burroway, J. Buzzards. (Je '70)  
 Capote, T. Thanksgiving visitor. (My '70)  
 Cowley, J. Man of straw. (N '70)  
 Estes, W. M. Another part of the house. (Je '70)  
 Geld, E. B. Garlic tree. (Je '70)  
 Lewis, G. Luminous night. (S '70)  
 Locke Elliott, S. Edens lost. (Ja '71) (1970 Annual)  
 Martinerie, A. Life's full summer. (Ja '71) (1970 Annual)  
 Murdoch, I. Fairly honourable defeat. (My '70)  
 Ostrow, J. In the highlands since time immemorial. (Je '70)  
 Rasp, R. Family failure. (N '70)  
 Roche, L. Fool's heart. (Ap '70)  
 Sheed, W. Max Jamison. (Ag '70)  
 Wolff, G. Bad debts. (Mr '70)

## Fantasies

Brophy, B. In transit. (Ap '70)  
 Gombrowicz, W. Cosmos. (Ag '70)  
 Jullian, P. Flight into Egypt. (S '70)  
 Raspe, R. E. Adventures of Baron Munchausen. (Mr '70)  
 Santesson, H. S., ed. Crime prevention in the 30th century. (Ja '71) (1970 Annual)  
 Stapp, R. More perfect union. (S '70)

## Farm life

Adleman, R. Bloody Benders. (D '70)  
 Bragg, M. Hired man. (My '70)  
 Ostrow, J. In the highlands since time immemorial. (Je '70)  
 Owen, G. Journey for Joedel. (O '70)

## Fathers and sons

Rasp, R. Family failure. (N '70)  
 Snow, C. P. Last things. (O '70)

## Fishermen

Brú, H. Old man and his sons. (O '70)

## Fishes

Mannix, D. P. Troubled waters. (My '70)

## Forest fires

Goddard, J. R. Night crew. (N '70)

## Foresters

Shetzline, D. Heckletooth 3. (Ap '70)

## Future, Stories of the

Abé, K. Inter Ice age 4. (Ja '71) (1970 Annual)  
 Frame, J. Intensive care. (Ag '70)  
 Hesse, H. Glass bead game (Magister Ludi). (Mr '70)  
 Levin, I. This perfect day. (My '70)  
 Masters, J. Rock. (S '70)  
 Miller, J. Big win. (D '70)  
 Reed, K. Armed camps. (D '70)

## Ghetto life

Karmel-Wolfe, H. Baders of Jacob Street. (S '70)

## Ghosts

Amis, K. Green Man. (O '70)  
 Buechner, F. Entrance to Porlock. (My '70)  
 Case, D. Fengriffen. (Je '70)

## Good and evil

Ware, C. Innocents. (S '70)

## Gothic romances

Carter, A. Heroes & villains. (N '70)

## Harvard University

Gagarin, N. Windsong. (S '70)

## High school life

See Fiction—School life

## Hippies

Kingman, L. Peter Pan bag. (S '70)  
 Pentecost, H. Girl with six fingers. (O '70)

## Historical novels

## Crusades

Holland, C. Antichrist. (S '70)  
 Shelby, G. Knights of dark renown. (Ja '71) (1970 Annual)

## Czechoslovak Republic—Intervention, 1968

George, J. Kill dog. (D '70)

## European War, 1914-1918

Hunter, E. Sons. (S '70)  
 Singer, I. J. Steel and iron. (My '70)

## France

Forbes, C. Tramp in armor. (Ag '70)

## Great Britain

Delderfield, R. F. God is an Englishman. (D '70)  
 Stewart, M. Crystal cave. (O '70)

## Greece

Gardner, J. Wreckage of Agathon. (Ja '71) (1970 Annual)  
 Renault, M. Fire from heaven. (Mr '70)  
 Sutcliffe, R. Flowers of Adonis. (Je '70)

## Greece (Ephesus)

Vidal, G. Two sisters. (S '70)

## India

Wolpert, S. Error of judgment. (Ja '71) (1970 Annual)

## Israel

Ka-tzetnik 135633. Phoenix over the Galilee. (Mr '70)

## Israel-Arab War, 1967

Wiesel, E. Beggar in Jerusalem. (Ap '70)

## Italy

Mujica-Lainez, M. Bomarzo. (My '70)

## Jerusalem

Jacobson, D. Rape of Tamar. (D '70)

## Korean War, 1950-1953

Lynch, M. American soldier. (Ap '70)

## Poland

Buczowski, L. Black torrent. (Ja '71) (1970 Annual)

## Russia

Plowman, S. Three lives for the Czar. (Ag '70)

## Spain (Gibraltar)

Masters, J. Rock. (S '70)

## Switzerland

Bryher, C. Colors of Vaud. (My '70)

## United States—Revolution

Rayner, W. World turned upside down. (Ag '70)

## United States—War of 1812

Hoffmann, P. My dear cousin. (Ag '70)

## United States—1898-

Swados, H. Standing fast. (D '70)

## Vietnam

Hunter, E. Sons. (S '70)

## West

Bass, M. R. Jory. (Mr '70)

## West Indies

MacInnes, C. Westward to Laughter. (Ap '70)

## World War, 1939-1945

Buczowski, L. Black torrent. (Ja '71) (1970 Annual)  
 Burland, B. Fall from aloft. (Ap '70)  
 Deighton, L. Bomber. (D '70)  
 Ettinger, E. Kindergarten. (Ag '70)  
 Flynn, R. Sounds of rescue, the signs of hope. (Ja '71) (1970 Annual)  
 Forbes, C. Tramp in armor. (Ag '70)  
 Howard, C. Domsday squad. (O '70)  
 Hunter, E. Sons. (S '70)  
 Kim, R. E. Lost names. (S '70)  
 Litwak, L. Waiting for the news. (Ap '70)  
 Locke Elliott, S. Edens lost. (Ja '71) (1970 Annual)  
 Roche, L. Fool's heart. (Ap '70)  
 Schoendoerffer, P. Farewell to the king. (N '70)  
 West, A. C. As towns with fire. (Ag '70)



## Fiction—Continued

## Homosexuality

- Del Castillo, M. Seminarian. (My '70)  
 Dickey, J. Deliverance. (Je '70)  
 Maugham, R. Link. (Ap '70)  
 Mitchell, J. Undiscovered country. (Ap '70)  
 Murdoch, I. Fairly honourable defeat. (My '70)  
 O'Hara, J. Lovey Childs. (Mr '70)  
 Waugh, A. Spy in the family. (Je '70)

## Horror

- Blackburn, J. Bury him darkly. (S '70)  
 Case, D. Fengriffen. (Je '70)  
 Oboler, A. House on fire. (Ap '70)

## Horse racing

- Francis, D. Enquiry. (O '70)

## Hotels, taverns, etc.

- Trevor, W. Mrs Eckdorf in O'Neill's hotel. (Ap '70)

## Humor

- Bass, M. R. Jory. (Mr '70)  
 Baxt, G. "I!" said the demon. (Ap '70)  
 Brophy, B. In transit. (Ap '70)  
 Friedman, B. J. Dick. (N '70)  
 Gombrowicz, W. Cosmos. (Ag '70)  
 Greene, G. Travels with my aunt. (Ap '70)  
 Hardy, M. Cry of bees. (N '70)  
 Harris, M. Trepleff. (Mr '70)  
 Keneally, T. Survivor. (N '70)  
 Kenyon, M. 100,000 welcomes. (N '70)  
 Kops, B. By the waters of Whitechapel. (Ag '70)  
 Markfield, W. Teitlebaum's window. (Ja '71) (1970 Annual)  
 Marton, G. Catch me a spy. (Mr '70)  
 Moorcock, M. Chinese agent. (Ag '70)  
 Raspe, R. E. Adventures of Baron Munchausen. (Mr '70)  
 Sharp, M. Rosa. (S '70)  
 Strachey, L. Ermyntude and Esmeralda. (Ap '70)  
 Swarthout, G. Bless the beasts and children. (Je '70)  
 West, P. I'm expecting to live quite soon. (O '70)  
 Westlake, D. E. Hot rock. (O '70)  
 White, T. D. Lambert revels. (Ap '70)  
 Wodehouse, P. G. No nudes is good nudes. (Ag '70)

## Illegitimacy

- West, A. David Rees, among others. (Ja '71) (1970 Annual)

## Immigrants and emigrants

- Yaffe, J. Voyage of the Franz Joseph. (O '70)

## Impersonations

- Maugham, R. Link. (Ap '70)

## Incest

- Jacobson, D. Rape of Tamar. (D '70)

## Indians of North America

- Jayne, M. F. Old Fish Hawk. (Ag '70)

## Indians of South America

- Callado, A. Quarup. (O '70)

## Individualism

- Wain, J. Winter in the hills. (N '70)  
 Wolff, G. Bad debts. (Mr '70)

## Inheritance and succession

- Maugham, R. Link. (Ap '70)

## Insanity

- Cendrars, B. Moravagine. (D '70)  
 Guerra, T. Equilibrium. (Je '70)

## International intrigue

- Arent, A. Laying on of hands. (Mr '70)  
 Arnold, E. Code of conduct. (Je '70)  
 Buchard, R. Thirty seconds over New York. (Je '70)  
 Collingwood, C. Defector. (Je '70)  
 Coulter, S. Embassy. (Ja '71) (1970 Annual)  
 Craig, D. Young men may die. (D '70)  
 Dekker, A. Temptation in a private zoo. (Ag '70)  
 George, J. Kill dog. (D '70)  
 Hotchner, A. E. Treasure. (O '70)  
 Lord, G. Marshmallow pie. (N '70)  
 Lyall, G. Venus with pistol. (Ap '70)  
 Lykiard, A. Strange alphabet. (Ag '70)  
 Marton, G. Catch me a spy. (Mr '70)  
 Munro, J. Innocent bystanders. (Je '70)  
 Rathbone, J. With my knives I know I'm good. (Ag '70)  
 Tute, W. Matter of diplomacy. (Je '70)  
 Williams, A. Tale of the lazy dog. (Ja '71) (1970 Annual)

## Irish in the United States

- Cullinan, E. House of gold. (My '70)  
 Fleming, T. J. Romans, countrymen, lovers. (S '70)  
 Hannibal, E. Chocolate days, popsicle weeks. (D '70)  
 McHale, T. Principato. (O '70)  
 Moore, B. Fergus. (D '70)

## Italians in the United States

- McHale, T. Principato. (O '70)

## Japanese in Korea

- Kim, R. E. Lost names. (S '70)

## Jewish problem

See Fiction—Antisemitism

## Jews and Jewish life

- Agnon, S. J. Twenty-one stories. (Ag '70)  
 Karmel-Wolfe, H. Baders of Jacob Street. (S '70)  
 Kops, B. By the waters of Whitechapel. (Ag '70)  
 Singer, I. B. Friend of Kafka, and other stories. (N '70)  
 Wiesel, E. Beggar in Jerusalem. (Ap '70)  
 Yaffe, J. Voyage of the Franz Joseph. (O '70)

## Jews in England

- Kops, B. By the waters of Whitechapel. (Ag '70)

## Jews in Italy

- Bassani, G. Heron. (Je '70)

## Jews in Poland

- Ettinger, E. Kindergarten. (Ag '70)  
 Karmel-Wolfe, H. Baders of Jacob Street. (S '70)  
 Singer, I. J. Steel and iron. (My '70)

## Jews in Spain

- Perera, V. Conversion. (O '70)

## Jews in the United States

- Harris, M. Goy. (Ja '71) (1970 Annual)  
 Litwak, L. Waiting for the news. (Ap '70)  
 Markfield, W. Teitlebaum's window. (Ja '71) (1970 Annual)

## Journalists

- Calmer, N. Anchorman. (O '70)  
 Collingwood, C. Defector. (Je '70)  
 Sheed, W. Max Jamison. (Ag '70)

## Justice

- Litwak, L. Waiting for the news. (Ap '70)

## Kidnapping

- Cohen, S. Taking Gary Feldman. (Ja '71) (1970 Annual)  
 Drummond, I. Man with the tiny head. (Ag '70)  
 St. John, D. Sorcerers. (Ap '70)

## Labor and laboring classes

- Litwak, L. Waiting for the news. (Ap '70)

## Labor unions

- Burke, J. L. To the bright and shining sun. (D '70)  
 Litwak, L. Waiting for the news. (Ap '70)

## Land

- Ostrow, J. In the highlands since time immemorial. (Je '70)

## Legends and folktales

- Stewart, M. Crystal cave. (O '70)

## Lesbianism

See Fiction—Homosexuality

## Letters (stories in letter form)

- Strachey, L. Ermyntude and Esmeralda. (Ap '70)

## Liberty

- Bryher, Colors of Vaud. (My '70)

## Locality

## Africa

- Gordimer, N. Guest of honour. (Ja '71) (1970 Annual)  
 McIntosh, J. Stonefish. (S '70)  
 Rand, P. Firestorm. (Mr '70)

## Africa (Ghana)

- Armah, A. K. Fragments. (Ap '70)

## Africa, South

- Benson, M. At the still point. (My '70)  
 Leroux, E. Third eye. (Je '70)



- Africa, South (Capetown)*  
Driver, C. J. Elegy for a revolutionary. (My '70)
- Alabama*  
Capote, T. Thanksgiving visitor. (My '70)
- Antarctic regions*  
Keneally, T. Survivor. (N '70)
- Arabia*  
Johnston, R. Black camels. (Ap '70)
- Arctic regions*  
Sundman, P. O. Flight of the Eagle. (Ag '70)
- Arizona*  
Burroway, J. Buzzards. (Je '70)  
Swarthout, G. Bless the beasts and children. (Je '70)
- Asia, Southeastern*  
Williams, A. Tale of the lazy dog. (Ja '71) (1970 Annual)
- Australia*  
Keneally, T. Survivor. (N '70)  
White, P. Vivisector. (Ja '71) (1970 Annual)
- Australia (Sydney)*  
Cleary, J. Helga's web. (O '70)  
Locke Elliot, S. Edens lost. (Ja '71) (1970 Annual)
- Austria (Vienna)*  
Arent, A. Laying on of hands. (Mr '70)  
Fagyas, M. Devil's lieutenant. (S '70)
- Borneo*  
Schoendoerffer, P. Farewell to the king. (N '70)
- Brazil*  
Amado, J. Dona Flor and her two husbands. (1969, 1970 Annual)  
Callado, A. Quarup. (O '70)  
Geld, E. B. Garlic tree. (Je '70)  
Veiga, J. J. Misplaced machine and other stories. (N '70)  
Veiga, J. J. Three trials of Manirema. (N '70)
- British Honduras*  
Coxhead, D. Run come see Jerusalem. (Mr '70)
- California*  
Goddard, J. R. Night crew. (N '70)  
Graves, W. Trixie. (S '70)  
Leffland, E. Mrs. Munck. (N '70)  
Mitchell, D. Thumb tripping. (D '70)
- California (Hollywood)*  
Didion, J. Play it as it lays. (O '70)
- California (Los Angeles)*  
Moore, B. Fergus. (D '70)  
Vasquez, R. Chicano. (S '70)  
Young, C. Todd dossier. (Mr '70)
- California (San Francisco)*  
Gold, H. Great American jackpot. (Ap '70)
- Canada*  
Blais, M. C. Manuscripts of Pauline Archange. (D '70)
- Canada (Toronto)*  
Atwood, M. Edible woman. (D '70)
- Caribbean area*  
Hemingway, E. Islands in the stream. (D '70)  
MacKenzie, D. Night boat from Puerto Vedra. (N '70)  
Marshall, P. Chosen place, the timeless people. (Ap '70)
- Czechoslovakia*  
Beneš, J. Second breath. (Mr '70)  
George, J. Kill dog. (D '70)  
Kundera, M. Joke. (Ap '70)
- Denmark (Copenhagen)*  
Brown, C. Life and loves of Mr. Jiveass Nigger. (Ap '70)
- Denmark (Faroe Islands)*  
Brú, H. Old man and his sons. (O '70)
- Egypt*  
Jullian, P. Flight into Egypt. (S '70)
- England*  
Aldiss, B. W. Hand-reared boy. (N '70)  
Banks, L. R. Backward shadow. (Ja '71) (1970 Annual)  
Blackburn, J. Bury him darkly. (S '70)  
Burgess, A. Eve of Saint Venus. (Ag '70)  
Burley, W. J. Death in willow pattern. (Ag '70)  
Clark, D. Deadly pattern. (Ja '71) (1970 Annual)  
Deighton, L. Bomber. (D '70)  
Dekker, A. Temptation in a private zoo. (Ag '70)  
Delderfeld, R. F. Mr. Sermon. (Je '70)  
Eggleton, C. Piece of resistance. (Ag '70)  
Elliott, J. Kindlings. (Ja '71) (1970 Annual)  
Francis, D. Enquiry. (O '70)  
George, J. Kill dog. (D '70)  
Harris, R. Wicked pack of cards. (O '70)  
Hobson, P. Terrible thing has happened to Miss Dupont. (N '70)  
Howard, E. J. Something in disguise. (My '70)  
Hubbard, P. M. High tide. (O '70)  
Johnson, P. H. Honours board. (N '70)  
Maugham, R. Link. (Ap '70)  
Pritchett, V. S. Blind love, and other stories. (Ap '70)  
Read, P. P. Monk Dawson. (N '70)  
Sharp, M. Rosa. (S '70)  
Snow, C. P. Last things. (O '70)  
Stewart, M. Crystal cave. (O '70)  
Tindall, G. Someone else. (My '70)  
Tuohy, F. Fingers in the door. (Ja '71) (1970 Annual)  
West, A. David Rees, among others. (Ja '71) (1970 Annual)  
West, A. C. As towns with fire. (Ag '70)  
West, P. I'm expecting to live quite soon. (O '70)  
Wodehouse, P. G. No nudes is good nudes. (Ag '70)
- England (provincial and rural)*  
Clark, D. Death after evensong. (Je '70)  
Fraser, J. Deadly nightshade. (D '70)  
Smith, D. Tale of two families. (O '70)
- England (Cumberland)*  
Bragg, M. Hired man. (My '70)
- England (Devonshire)*  
Williams, G. M. Siege of Trencher's farm. (Mr '70)
- England (Hertfordshire)*  
Amis, K. Green Man. (O '70)
- England (London)*  
Ashton-Warner, S. Three. (S '70)  
Craig, D. Young men may die. (D '70)  
Davies, H. Rise and fall of Jake Sullivan. (N '70)  
Drummond, J. People in Glass House. (N '70)  
Edelman, M. All on a summer's night. (Ap '70)  
Giles, K. Death among the stars. (Mr '70)  
Graham, W. Angell, Pearl, and Little God. (My '70)  
Huth, A. Somehow I had to find a brass band. (D '70)  
Kops, B. By the waters of Whitechapel. (Ag '70)  
Lord, G. Marshmallow pie. (N '70)  
McKemy, K. Samuel Pepys of the navy. (Ag '70)  
Moorcock, M. Chinese agent. (Ag '70)  
Murdoch, I. Fairly honourable defeat. (My '70)  
Olivy, D. J. Never ask a policeman. (Ag '70)  
Strachey, L. Emyrtrude and Esmeralda. (Ap '70)
- Europe*  
Böll, H. Adam and The train. (Ja '71) (1970 Annual)  
Gruber, F. Spanish prisoner. (Mr '70)
- Far East*  
Rama Rau, S. Adventuress. (D '70)
- France*  
Astrachan, S. Rejoice. (Je '70)  
Batallie, M. Christmas tree. (Mr '70)  
Chaquet, V. Gold in the glass. (Ja '71) (1970 Annual)  
Forbes, C. Tramp in armor. (Ag '70)  
Mauriac, F. Maltaverne. (S '70)  
Roche, L. Fool's heart. (Ap '70)  
Serge, V. Men in prison. (O '70)
- France (Paris)*  
Aveline, C. Passenger on the U. (O '70)  
Coulter, S. Embassy. (Ja '71) (1970 Annual)  
Dutoird, J. Pluche. (Ag '70)  
Gallant, M. Fairly good time. (Ag '70)  
Marceau, F. Creezy. (Je '70)  
Rhys, J. Good morning, midnight. (S '70)  
Simenon, G. Maigret and the Calame report. (Ap '70)



## Fiction—Locality—Continued

Simenon, G. Maigret hesitates. (Ja '71)  
(1970 Annual)  
Simenon, G. Maigret's boyhood friend. (Ja '71)  
(1970 Annual)

*Georgia*

Crews, H. This thing don't lead to heaven.  
(Ag '70)  
Dickey, J. Deliverance. (Je '70)

*Germany*

Böll, H. Children are civilians too. (Je '70)  
Deighton, L. Bomber. (D '70)  
Goethe, J. W. von. Sufferings of young Werther. (Ja '71) (1970 Annual)  
Grass, G. Local anaesthetic. (Je '70)  
Raspe, R. E. Adventures of Baron Munchausen. (Mr '70)

*Germany (Berlin)*

Nabokov, V. Mary. (Ja '71) (1970 Annual)

*Germany (Bonn)*

Kirst, H. H. No fatherland. (S '70)

*Greece*

Astrachan, S. Rejoice. (Je '70)  
Doulis, T. Quarries of Sicily. (Ap '70)  
Gardner, J. Wreckage of Agathon. (Ja '71)  
(1970 Annual)  
Lykiard, A. Strange alphabet. (Ag '70)  
Sutcliffe, R. Flowers of Adonis. (Je '70)

*Greece (Athens)*

Tute, W. Matter of diplomacy. (Je '70)

*Haiti*

Thoby-Marcelin, P. All men are mad. (O '70)

*Hebrides*

Dickinson, P. Sinful stones. (S '70)  
Fugh, M. Last place left. (Mr '70)

*India*

Cleeve, R. Last, long journey. (My '70)  
Narayan, R. K. Horse and two goats. (My '70)  
Peters, E. Mourning raga. (Je '70)

*Indiana*

Hardy, M. Cry of bees. (N '70)  
Wakefield, D. Going all the way. (N '70)

*Iowa*

Daniels, G. Progress, U.S.A. (Ag '70)

*Ireland*

Boyle, P. At night all cats are grey, and other stories. (Mr '70)  
Kenyon, M. 100,000 welcomes. (N '70)  
Lavin, M. Happiness, and other stories. (S '70)  
O'Brien, E. Pagan place. (Ag '70)  
White, T. D. Lambert revels. (Ap '70)

*Ireland (Dublin)*

Brown, C. Down all the days. (Ag '70)  
Trevor, W. Mrs Eckdorf in O'Neill's hotel. (Ap '70)

*Israel*

Ka-tzetnik 135633. Phoenix over the Galilee. (Mr '70)

*Israel (Jerusalem)*

Wiesel, E. Beggar in Jerusalem. (Ap '70)

*Italy*

Fuller, E. Flight. (Ja '71) (1970 Annual)  
Gruber, F. Etruscan bull. (Ap '70)  
Guareschi, G. Don Camillo meets the flower children. (My '70)  
Hotchner, A. E. Treasure. (O '70)  
Mujica-Lainez, M. Bomarzo. (My '70)

*Italy (Ferrara)*

Bassani, G. Heron. (Je '70)

*Italy (Florence)*

Gilbert, M. Family tomb. (S '70)  
Glanville, B. Cry of crickets. (Ag '70)

*Italy (Naples)*

Hazzard, S. Bay of noon. (Ag '70)

*Italy (Rome)*

Habe, H. Poisoned stream. (Mr '70)

*Japan*

Ibuse, M. Black rain. (Je '70)  
Kawabata, Y. House of sleeping beauties. (My '70)  
Kawabata, Y. Sound of the mountain. (S '70)

Kelly, J. Unexpected peace. (Ja '71) (1970 Annual)  
Richie, M. Romantic education. (Ag '70)

*Jerusalem*

Shelby, G. Knights of dark renown. (Ja '71)  
(1970 Annual)

*Kansas*

Adleman, R. Bloody Benders. (D '70)  
Inge, W. Good luck, Miss Wyckoff. (S '70)

*Kentucky*

Burke, J. L. To the bright and shining sun. (D '70)

*Korea*

Kim, R. E. Lost names. (S '70)  
Lynch, M. American soldier. (Ap '70)

*Latin America*

Schulberg, B. Sanctuary V. (Ap '70)

*Long Island*

Johnston, V. Light in the swamp. (N '70)

*Louisiana (New Orleans)*

Carr, J. D. Ghosts' high noon. (Ap '70)

*Macedonia*

Renault, M. Fire from heaven. (Mr '70)

*Maryland (Baltimore)*

Hoffmann, P. My dear cousin. (Ag '70)

*Massachusetts*

Stevens, W. Cannibal isle. (N '70)

*Massachusetts (Boston)*

Alonso, J. M. Passion of Robert Bronson. (Ja '71) (1970 Annual)  
Hannibal, E. Chocolate days, popsicle weeks. (D '70)  
Kingman, L. Peter Pan bag. (S '70)  
Levon, F. Manx cat. (D '70)

*Massachusetts (Cape Cod)*

Nathan, R. Mia. (O '70)

*Mexico*

Bourjaily, V. Brill among the ruins. (Ja '71)  
(1970 Annual)

*Michigan (Detroit)*

Arnow, H. S. Weedkiller's daughter. (Ag '70)  
Litwak, L. Waiting for the news. (Ap '70)  
Oates, J. C. Them. (Ag '70) (1969 Annual)  
Young, A. Snakes. (O '70)

*Mississippi*

Welty, E. Losing battles. (Je '70)

*Missouri*

Jayne, M. F. Old Fish Hawk. (Ag '70)

*Montana*

Dieter, W. White land. (Je '70)

*Near East*

Rathbone, J. With my knives I know I'm good. (Ag '70)

*New England*

Buechner, F. Entrance to Porlock. (My '70)  
Clark, E. Baldur's gate. (S '70)

*New Jersey*

Knebel, F. Trespass. (Mr '70)  
Smith, E. Reasonable doubt. (N '70)

*New Mexico (Los Alamos)*

McMahon, T. Principles of American nuclear chemistry: a novel. (O '70)

*New York (City)*

Bellow, S. Mr. Sammler's planet. (Ap '70)  
Bleek, O. Brass go-between. (Ag '70)  
Brown, J. E. Incident at 125th Street. (Ag '70)  
Calmer, N. Anchorman. (O '70)  
Chambers, R. Divide by seven. (Je '70)  
Cullinan, E. House of gold. (My '70)  
Davis, D. S. Where the dark streets go. (D '70)  
Davis, M. Spector. (S '70)  
Drexler, R. One or another. (N '70)  
Faust, I. File on Stanley Patton Buchta. (O '70)  
Finney, J. Time and again. (O '70)  
Fox, P. Desperate characters. (My '70)  
Hannibal, E. Chocolate days, popsicle weeks. (D '70)



Hill, C. Jeremiah 8:20. (Ag '70)  
 Kaufman, S. Headshrinker's test. (N '70)  
 Markfield, W. Teitlebaum's window. (Ja '71)  
 (1970 Annual)  
 Sanders, L. Anderson tapes. (Je '70)  
 Sheed, W. Max Jamison. (Ag '70)  
 Stewart, R. Possession of Joel Delaney. (Ja '71)  
 (1970 Annual)  
 Uhnak, D. Witness. (D '70)  
 Waugh, H. Young prey. (O '70)  
 Westlake, D. E. Hot rock. (O '70)  
 Westlake, D. E. Up your banners. (Ja '71)  
 (1970 Annual)  
 Wolff, G. Bad debts. (Mr '70)

*New York (City) (Brooklyn)*

McElroy, J. Hind's kidnap. (Mr '70)

*New York (City) (Greenwich Village)*

Baxt, G. "I!" said the demon. (Ap '70)

*New York (City) (Harlem)*

Brown, C. Life and loves of Mr. Jiveass Nigger. (Ap '70)  
 Ferris, W. Across 110th. (S '70)  
 Horwitz, J. Diary of A.N. (My '70)  
 Meriwether, L. Daddy was a number runner. (S '70)

*New York (State)*

Michael, D. J. Blow to the head. (Ag '70)

*New Zealand*

Cowley, J. Man of straw. (N '70)  
 Frame, J. Intensive care. (Ag '70)

*North Africa*

Gysin, B. Process. (Je '70)

*North Carolina (Cape Fear)*

Owen, G. Journey for Joedel. (O '70)

*Ohio*

Anderson, S. Tar: a Midwest childhood. (S '70)  
 Berger, T. Vital parts. (Je '70)

*Oregon*

Shetzline, D. Heckletoth 3. (Ap '70)

*Pennsylvania (Philadelphia)*

McHale, T. Principato. (O '70)  
 O'Hara, J. Lovey Childs. (Mr '70)

*Philippine Islands*

Kelly, J. Unexpected peace. (Ja '71) (1970 Annual)

*Poland*

Buczowski, L. Black torrent. (Ja '71) (1970 Annual)  
 Dygat, S. Cloak of illusion. (S '70)  
 Ettinger, E. Kindergarten. (Ag '70)  
 Karmel-Wolfe, H. Baders of Jacob Street. (S '70)  
 Singer, I. B. Estate. (1969, 1970 Annual)

*Poland (Warsaw)*

Singer, I. J. Steel and iron. (My '70)

*Portugal*

Namora, F. Fields of fate. (Je '70)

*Portugal (Madeira)*

Bridge, A. Malady in Madeira. (My '70)

*Russia*

Amosoff, N. Notes from the future. (O '70)  
 Dumbadze, N. Sunny night. (Ap '70)  
 Leskov, N. S. Satirical stories. (S '70)  
 Platonov, A. Fierce and beautiful world. (Ap '70)  
 Reeve, F. D. Just over the border. (Ap '70)

*Russia (St. Petersburg)*

Plowman, S. Three lives for the Czar. (Ag '70)

*Scotland*

Ostrow, J. In the Highlands since time immemorial. (Je '70)  
 Stern, R. M. Manuscript for murder. (D '70)

*Scotland (Aberdeen)*

Charteris, H. Indian summer of Gabriel Murray. (My '70)

*South America*

Coxe, G. H. Double identity. (Ag '70)  
 García Márquez, G. One hundred years of solitude. (My '70)  
 Just, W. Soldier of the revolution. (O '70)  
 Mano, D. K. War-is heaven! (S '70)

*Spain*

Beste, R. V. Next time I'll pay my own fare. (N '70)  
 Del Castillo, M. Seminarian. (My '70)  
 Perera, V. Conversion. (O '70)

*Spain (Barcelona)*

Pieyre de Mandiargues, A. Margin. (Ag '70)

*Spain (Gibraltar)*

Masters, J. Rock. (S '70)

*Spain (Seville)*

Arent, A. Laying on of hands. (Mr '70)

*Sweden*

Craig, P. Gate of ivory, gate of horn. (O '70)

*Switzerland*

Arnold, E. Code of conduct. (Je '70)  
 Bryher, Colors of Vaud. (My '70)  
 Cronin, A. J. Pocketful of rye. (Je '70)  
 Stein, A. M. Alp murder. (Ag '70)

*Switzerland (Geneva)*

Marlowe, D. Single summer with Lord B. (Je '70)

*Tahiti*

Gary, R. Guilty head. (Mr '70)

*Tennessee*

Caldwell, E. Weather shelter. (S '70)

*Texas*

Estes, W. M. Another part of the house. (Je '70)  
 Horgan, P. Whitewater. (D '70)

*United States*

Baird, T. People who pull you down. (O '70)  
 Bourjaily, V. Brill among the ruins. (Ja '71)  
 (1970 Annual)  
 Cohen, S. Taking Gary Feldman. (Ja '71)  
 (1970 Annual)  
 Cooper, J. L. Castways. (D '70)  
 Ely, D. Poor devils. (My '70)  
 Friedman, B. J. Dick. (N '70)  
 Hemenway, R. Girl who sang with the Beatles. (Ag '70)  
 Lathen, E. Come to dust. (Ap '70)  
 Stern, R. 1968: a short novel, an urban idyll, five stories, and two trade notes. (O '70)  
 Wiebe, D. Skyblue the Badass. (Ap '70)

*United States (southern)*

Arnold, J. Prettybelle. (Ag '70)  
 Tucker, H. Sound of summer voices. (Je '70)

*United States (southwestern)*

McMurtry, L. Moving on. (O '70)

*United States (western)*

Bass, M. R. Jory. (Mr '70)  
 Ware, C. Innocents. (S '70)

*Uruguay (Montevideo)*

Benedetti, M. Truce. (Ap '70)

*Vietnam*

Collingwood, C. Defector. (Je '70)  
 Taylor, T. Piece of this country. (S '70)

*Virginia*

Rayner, W. World turned upside down. (Ag '70)

*Wales*

Case, D. Fengriffen. (Je '70)  
 Wain, J. Winter in the hills. (N '70)

*Washington, D.C.*

Bleeck, O. Brass go-between. (Ag '70)  
 Cater, D. Dana: the irrelevant man. (D '70)  
 Stapp, R. More perfect union. (S '70)

*West Indies*

MacInnes, C. Westward to Laughter. (Ap '70)

*Love stories*

Anthony, E. Assassin. (Ja '71) (1970 Annual)  
 Banks, L. R. Backward shadow. (Ja '71)  
 (1970 Annual)  
 Benedetti, M. Truce. (Ap '70)  
 Benson, M. At the still point. (My '70)  
 Brookhouse, C. Running out. (Ja '71) (1970 Annual)  
 Bryan, C. D. B. Great Dethrifle. (Ja '71)  
 (1970 Annual)  
 Cronin, A. J. Pocketful of rye. (Je '70)  
 Delderfield, R. F. Mr. Sermon. (Je '70)  
 Gagarin, N. Windsong. (S '70)  
 Goethe, J. W. von. Sufferings of young Werther. (Ja '71) (1970 Annual)



Fiction—Love stories—*Continued*

- Gunther, J. Indian sign. (S '70)  
 Hazzard, S. Bay of noon. (Ag '70)  
 Howard, E. J. Something in disguise. (My '70)  
 Huth, A. Somehow I had to find a brass band. (D '70)  
 McMahon, T. Principles of American nuclear chemistry: a novel. (O '70)  
 Marceau, F. Creezy. (Je '70)  
 Nabokov, V. Mary. (Ja '71) (1970 Annual)  
 Norris, H. It's not far but I don't know the way. (S '70)  
 Oates, J. C. Wheel of love, and other stories. (D '70)  
 Pritchett, V. S. Blind love, and other stories. (Ap '70)  
 Roche, L. Fool's heart. (Ap '70)  
 Segal, E. Love story. (My '70)  
 Strachey, L. Ermyntre and Esmeralda. (Ap '70)  
 Tute, W. Matter of diplomacy. (Je '70)

## Mafia

- Ferris, W. Across 110th. (S '70)  
 Sanders, L. Anderson tapes. (Je '70)  
 Waugh, H. Run when I say go. (Mr '70)

## Marriage

- Amado, J. Dona Flor and her two husbands. (1969, 1970 Annual)  
 Ashton-Warner, S. Three. (S '70)  
 Bryan, C. D. B. Great Dethrifle. (Ja '71) (1970 Annual)  
 Crosby, J. Never let her go. (Ag '70)  
 Edelman, M. All on a summer's night. (Ap '70)  
 Fox, P. Desperate characters. (My '70)  
 Gallant, M. Fairly good time. (Ag '70)  
 Glanville, B. Cry of crickets. (Ag '70)  
 Gould, L. Such good friends. (S '70)  
 Gunther, J. Indian sign. (S '70)  
 Hesse, H. Rosshalde. (Ag '70)  
 Kaufman, S. Headshrinker's test. (N '70)  
 Locke Elliot, S. Edens lost. (Ja '71) (1970 Annual)  
 McIntosh, J. Stonefish. (S '70)  
 McMurtry, L. Moving on. (O '70)  
 Martinerie, A. Life's full summer. (Ja '71) (1970 Annual)  
 Richie, M. Romantic education. (Ag '70)  
 Smith, D. Tale of two families. (O '70)  
 Tindall, G. Someone else. (My '70)  
 Webb, C. Marriage of a young stockbroker. (My '70)

## Medical research

- Amosoff, N. Notes from the future. (O '70)  
 Blum, R. Simultaneous man. (Ag '70)

## Mental illness

- Roche, L. Fool's heart. (Ap '70)  
 Viscott, D. S. Labyrinth of silence. (Ja '71) (1970 Annual)

## Mentally handicapped

- Buechner, F. Entrance to Porlock. (My '70)

## Merchant marine

- Callison, B. Flock of ships. (S '70)

## Mexicans in the United States

- Vasquez, R. Chicano. (S '70)

## Middle classes

- Gold, H. Great American jackpot. (Ap '70)  
 Tuohy, F. Fingers in the door. (Ja '71) (1970 Annual)  
 Webb, C. Marriage of a young stockbroker. (My '70)

## Military occupation

- Kelly, J. Unexpected peace. (Ja '71) (1970 Annual)

## Mines and mining

- Bragg, M. Hired man. (My '70)  
 Burke, J. L. To the bright and shining sun. (D '70)

## Miscegenation

- Westlake, D. E. Up your banners. (Ja '71) (1970 Annual)

## Mothers and daughters

- Starbird, K. Lion in the lei shop. (Ja '71) (1970 Annual)

## Mothers and sons

- Ashton-Warner, S. Three. (S '70)  
 De Vries, P. Mrs. Wallop. (D '70)  
 Rasp, R. Family failure. (N '70)  
 Wakefield, D. Going all the way. (N '70)

## Motorcycles

- Guareschi, G. Don Camillo meets the flower children. (My '70)

## Moving pictures

- Brodeur, P. Stunt man. (Ag '70)  
 Doulis, T. Quarries of Sicily. (Ap '70)  
 Marshall, P. Ancient and modern. (Ag '70)  
 Robbins, H. Inheritors. (My '70)

## Murder

- Adleman, R. Bloody Benders. (D '70)  
 Anthony, E. Assassin. (Ja '71) (1970 Annual)  
 Burroway, J. Buzzards. (Je '70)  
 Carr, J. D. Ghosts' high noon. (Ap '70)  
 Christie, A. Hallowe'en party. (Ap '70)  
 Clark, D. Death after evensong. (Je '70)  
 Cox, G. H. Double identity. (Ag '70)  
 Cross, A. Poetic justice. (S '70)  
 Davis, D. S. Where the dark streets go. (D '70)  
 Fagyas, M. Devil's lieutenant. (S '70)  
 Fraser, J. Deadly nightshade. (D '70)  
 Giles, K. Death among the stars. (Mr '70)  
 Giles, K. Death cracks a bottle. (My '70)  
 Habe, H. Poisoned stream. (Mr '70)  
 Hobson, P. Terrible thing has happened to Miss Dupont. (N '70)  
 Hubbard, P. M. High tide. (O '70)  
 Kirst, H. H. No fatherland. (S '70)  
 Lathen, E. Come to dust. (Ap '70)  
 Lyall, G. Venus with pistol. (Ap '70)  
 Marlowe, D. Echoes of Celandine. (D '70)  
 Oboler, A. House on fire. (Ap '70)  
 Olivvy, D. J. Never ask a policeman. (Ag '70)  
 Pentecost, H. Girl with six fingers. (O '70)  
 Phillips, J. Nightmare at dawn. (Je '70)  
 Potts, J. Affair of the heart. (1970 Annual)  
 Simonon, G. Maigret hesitates. (Ja '71) (1970 Annual)  
 Simonon, G. Maigret's boyhood friend. (Ja '71) (1970 Annual)  
 Smith, E. Reasonable doubt. (N '70)  
 Stein, A. M. Alp murder. (Ag '70)  
 Waugh, H. Young prey. (O '70)

## Musicians

- Young, A. Snakes. (O '70)

## Mystery and detective stories

- Aird, C. Stately home murder. (Je '70)  
 Alding, P. Murder among thieves. (D '70)  
 Armstrong, C. Protégé. (My '70)  
 Aveline, G. Passenger on the U. (O '70)  
 Bagley, D. Spoilers. (My '70)  
 Ball, J. Johnny get your gun. (Mr '70)  
 Baxt, G. 'I!' said the demon. (Ap '70)  
 Beste, R. V. Next time I'll pay my own fare. (N '70)  
 Blackburn, J. Bury him darkly. (S '70)  
 Bleck, O. Brass go-between. (Ag '70)  
 Brown, J. E. Incident at 125th Street. (Ag '70)  
 Burley, W. J. Death in willow pattern. (Ag '70)  
 Campbell, K. Suddenly, in the air. (My '70)  
 Canning, V. Queen's pawn. (O '70)  
 Carr, J. D. Ghosts' high noon. (Ap '70)  
 Carvic, H. Miss Seeton draws the line. (Je '70)  
 Chambers, R. Divide by seven. (Je '70)  
 Christie, A. Hallowe'en party. (Ap '70)  
 Clark, D. Deadly pattern. (Ja '71) (1970 Annual)  
 Clark, D. Death after evensong. (Je '70)  
 Cleary, J. Helga's web. (O '70)  
 Cox, G. H. Double identity. (Ag '70)  
 Craig, D. Young men may die. (D '70)  
 Cross, A. Poetic justice. (S '70)  
 Davis, D. S. Where the dark streets go. (D '70)  
 Delving, M. Devil finds work. (O '70)  
 Dickinson, P. Sinful stones. (S '70)  
 Drummond, J. People in Glass House. (N '70)  
 Egan, L. Wine of violence. (Je '70)  
 Egleton, C. Piece of resistance. (Ag '70)  
 Ellin, S. Bind. (D '70)  
 Fagyas, M. Devil's lieutenant. (S '70)  
 Fish, R. L. Whirligig. (O '70)  
 Fraser, J. Deadly nightshade. (D '70)  
 Giles, K. Death among the stars. (Mr '70)  
 Giles, K. Death cracks a bottle. (My '70)  
 Greenbaum, L. Out of shape. (Ja '71) (1970 Annual)  
 Gruber, F. Etruscan bull. (Ap '70)  
 Gruber, F. Spanish prisoner. (Mr '70)  
 Habe, H. Poisoned stream. (Mr '70)  
 Hillerman, T. Blessing way. (Ag '70)  
 Hansen, J. Fadeout. (D '70)  
 Hobson, P. Terrible thing has happened to Miss Dupont. (N '70)  
 Hubbard, P. M. High tide. (O '70)  
 Innes, M. Death at the chase. (N '70)  
 Lathen, E. Come to dust. (Ap '70)  
 Lathen, E. Murder to go. (My '70)  
 Lord, G. Marshmallow pie. (N '70)  
 McBain, E. Jigsaw. (S '70)



Mather, B. Break (Ja '71) (1970 Annual)  
 Moorcock, M. Chinese agent. (Ag '70)  
 Muir, J. Smiling Medusa. (Je '70)  
 Olivy, D. J. Never ask a policeman. (Ag '70)  
 Pace, T. Afternoon of a loser. (My '70)  
 Pentecost, H. Girl with six fingers. (O '70)  
 Phillips, J. Nightmare at dawn. (Je '70)  
 Potts, J. Affair of the heart. (1970 Annual)  
 Rathbone, J. With my knives I know I'm good. (Ag '70)  
 Simenon, G. Maigret and the Calame report. (Ap '70)  
 Simenon, G. Maigret hesitates. (Ja '71) (1970 Annual)  
 Simenon, G. Maigret's boyhood friend. (Ja '71) (1970 Annual)  
 Stein, A. M. Alp murder. (Ag '70)  
 Stern, R. M. Manuscript for murder. (D '70)  
 Stewart, R. Possession of Joel Delaney. (Ja '71) (1970 Annual)  
 Uhnak, D. Witness. (D '70)  
 Van Atta, W. Good place to work and die. (Je '70)  
 Waddell, M. Otley victorious. (My '70)  
 Warner, D. Death on a warm wind. (My '70)  
 Waugh, H. Run when I say go. (Mr '70)  
 Waugh, H. Young prey. (O '70)  
 Woodhouse, M. Phil & me. (N '70)  
 Young, C. Todd dossier. (Mr '70)

#### Mysticism

Butler, W. God novel. (N '70)

#### Narcotic habit

Fuller, E. Flight. (Ja '71) (1970 Annual)  
 Gysin, B. Process. (Je '70)  
 Kingman, L. Peter Pan bag. (S '70)  
 Mitchell, D. Thumb tripping. (D '70)  
 Schiddel, E. Good time coming. (Ag '70)

#### National socialism

Dekker, A. Temptation in a private zoo. (Ag '70)

#### Negroes

Brown, C. Life and loves of Mr. Jiveass Nigger. (Ap '70)  
 Graves, W. Trixie. (S '70)  
 Horwitz, J. Diary of A.N. (My '70)  
 Knebel, F. Trespass. (Mr '70)  
 Marshall, P. Chosen place, the timeless people. (Ap '70)  
 Meriwether, L. Daddy was a number runner. (S '70)  
 Taylor, T. Piece of this country. (S '70)  
 Young, A. Snakes. (O '70)

#### Old age

Chaquet, V. Gold in the glass. (Ja '71) (1970 Annual)  
 Crews, H. This thing don't lead to heaven. (Ag '70)  
 Hardy, M. Cry of bees. (N '70)  
 Kawabata, Y. House of sleeping beauties. (My '70)  
 Kawabata, Y. Sound of the mountain. (S '70)  
 Snow, C. P. Last things. (O '70)

#### Pacifism

Reed, K. Armed camps. (D '70)

#### Painters

Hemingway, E. Islands in the stream. (D '70)  
 White, P. Vivisector. (Ja '71) (1970 Annual)

#### Parent and child

Locke Elliot, S. Edens lost. (Ja '71) (1970 Annual)

#### Parodies

Alonso, J. M. Passion of Robert Bronson. (Ja '71) (1970 Annual)  
 Arnold, J. Prettybelle. (Ag '70)  
 Burgess, A. Eve of Saint Venus. (Ag '70)  
 De Vries, P. Mrs. Wallop. (D '70)  
 Greene, G. Travels with my aunt. (Ap '70)  
 Jullian, P. Flight into Egypt. (S '70)  
 McElroy, J. Hind's kidnap. (Mr '70)  
 Southern, T. Blue movie. (Ja '71) (1970 Annual)

#### Peasant life

Brú, H. Old man and his sons. (O '70)  
 Namora, F. Fields of fate. (Je '70)  
 Veiga, J. J. Three trials of Manirema. (N '70)

#### Personality, Disorders of

Gallant, M. Fairly good time. (Ag '70)  
 Mitchell, J. Undiscovered country. (Ap '70)

#### Philanthropy

Ely, D. Poor devils. (My '70)

#### Philologists

Wain, J. Winter in the hills. (N '70)

#### Philosophical stories

Abé, K. Inter Ice age 4. (Ja '71) (1970 Annual)  
 Alonso, J. M. Passion of Robert Bronson. (Ja '71) (1970 Annual)  
 Astrachan, S. Rejoice. (Je '70)  
 Bataille, M. Christmas tree. (Mr '70)  
 Bellow, S. Mr. Sammler's planet. (Ap '70)  
 Benedetti, M. Truce. (Ap '70)  
 Blais, M. C. Manuscripts of Pauline Archange. (D '70)  
 Brodeur, P. Stunt man. (Ag '70)  
 Carpentier, A. War of time. (Ag '70)  
 Dickey, J. Deliverance. (Je '70)  
 Durrell, L. Nunquam. (Je '70)  
 Dutourd, J. Pluche. (Ag '70)  
 Ely, D. Poor devils. (My '70)  
 Flynn, R. Sounds of rescue, the signs of hope. (Ja '71) (1970 Annual)  
 Gangemi, K. Olt. (Ap '70)  
 Gardner, J. Wreckage of Agathon. (Ja '71) (1970 Annual)  
 Greene, G. Travels with my aunt. (Ap '70)  
 Harris, M. Trepleff. (Mr '70)  
 Hemingway, E. Islands in the stream. (D '70)  
 Hesse, H. Rosshalde. (Ag '70)  
 Hill, C. Jeremiah 8:20. (Ag '70)  
 Ionesco, E. Colonel's photograph. (S '70)  
 Jessup, R. Quiet voyage home. (S '70)  
 Klossowski, P. Roberte ce soir. (Ag '70)  
 McElroy, J. Hind's kidnap. (Mr '70)  
 Matthews, J. Beyond the bridge. (Ag '70)  
 Murdoch, I. Fairly honourable defeat. (My '70)  
 Peyvre de Mandiargues, A. Margin. (Ag '70)  
 Price, R. Permanent errors. (D '70)  
 Rand, P. Firestorm. (Mr '70)  
 Schoendoerffer, P. Farewell to the king. (N '70)  
 Wiesel, E. Beggar in Jerusalem. (Ap '70)

#### Photographers

Trevor, W. Mrs Eckdorf in O'Neill's hotel (Ap '70)

#### Physicians

Cronin, A. J. Pocketful of rye. (Je '70)  
 Viscott, D. S. Labyrinth of silence. (Ja '71) (1970 Annual)  
 Young, C. Todd dossier. (Mr '70)

#### Picaresque novels

Baird, T. People who pull you down. (O '70)  
 Berger, T. Vital parts. (Je '70)  
 Cendrars, B. Moravagine. (D '70)  
 Fraser, G. M. Royal Flash, from the Flashman papers, 1842-3 and 1847-8. (D '70)

#### Poets

Marlowe, D. Single summer with Lord B. (Je '70)

#### Police

Faust, I. File on Stanley Patton Buchta. (O '70)  
 Ferris, W. Across 110th. (S '70)  
 Friedman, B. J. Dick. (N '70)

#### Politics

Anthony, E. Assassin. (Ja '71) (1970 Annual)  
 Burroway, J. Buzzards. (Je '70)  
 Callado, A. Quarup. (O '70)  
 Carr, J. D. Ghosts' high noon. (Ap '70)  
 Cater, D. Dana: the irrelevant man. (D '70)  
 Faust, I. File on Stanley Patton Buchta. (O '70)

Finney, J. Time and again. (O '70)  
 Geld, E. B. Garlic tree. (Je '70)  
 Kirst, H. H. No fatherland. (S '70)  
 Knebel, F. Trespass. (Mr '70)  
 Stapp, R. More perfect union. (S '70)  
 Swados, H. Standing fast. (D '70)

#### Poverty

Burke, J. L. To the bright and shining sun. (D '70)  
 Ely, D. Poor devils. (My '70)  
 Horwitz, J. Diary of A.N. (My '70)

#### Power (Social sciences)

Ely, D. Poor devils. (My '70)

#### Prisons and prisoners

Beneš, J. Second breath. (Mr '70)  
 Serge, V. Men in prison. (O '70)

#### Prostitutes

Cleary, J. Helga's web. (O '70)

#### Psychiatry

Harris, M. Trepleff. (Mr '70)  
 Viscott, D. S. Labyrinth of silence. (Ja '71) (1970 Annual)



## Fiction—Continued

## Psychoanalysis

Kaufman, S. Headshrinker's test. (N '70)

## Psychological stories

Atwood, M. Edible woman. (D '70)  
 Blum, R. Simultaneous man. (Ag '70)  
 Burland, B. Fall from aloft. (Ap '70)  
 Butler, W. God novel. (N '70)  
 Del Castillo, M. Seminarian. (My '70)  
 De Vries, P. Mrs. Wallop. (D '70)  
 Didion, J. Play it as it lays. (O '70)  
 Drexler, R. One or another. (N '70)  
 Fagyas, M. Devil's lieutenant. (S '70)  
 Graham, W. Angell, Pearl, and Little God. (My '70)  
 Harris, M. Goy. (Ja '71) (1970 Annual)  
 Ludwig, M. E. Golem, a hero for our time. (Mr '70)  
 Mitchell, J. Undiscovered country. (Ap '70)  
 Moore, B. Fergus. (D '70)  
 Mujica-Lainez, M. Bomarzo. (My '70)  
 Plante, D. Ghost of Henry James. (Ja '71) (1970 Annual)  
 Rae, H. C. Interview. (My '70)  
 Rasp, R. Family failure. (N '70)  
 Rhys, J. Good morning, midnight. (S '70)  
 Samarakis, A. Flaw. (Ag '70)  
 Spark, M. Driver's seat. (D '70)  
 Sundman, P. O. Two days, two nights. (Ag '70)  
 Webb, C. Marriage of a young stockbroker. (My '70)

## Publishers and publishing

Schiddel, E. Good time coming. (Ag '70)

## Race problems

Arnold, J. Prettybelle. (Ag '70)  
 Ball, J. Johnny get your gun. (Mr '70)  
 Benson, M. At the still point. (My '70)  
 Brown, C. Life and loves of Mr. Jiveass Nigger. (Ap '70)  
 Caldwell, E. Weather shelter. (S '70)  
 Cleeve, R. Last, long journey. (My '70)  
 Driver, C. J. Elegy for a revolutionary. (My '70)  
 Ferris, W. Across 110th. (S '70)  
 Gold, H. Great American jackpot. (Ap '70)  
 Graves, W. Trixie. (S '70)  
 Mandel, G. Scapegoats. (D '70)  
 Marshall, P. Chosen place, the timeless people. (Ap '70)  
 Michael, D. J. Blow to the head. (Ag '70)  
 Owen, G. Journey for Joedel. (O '70)  
 Philips, J. Nightmare at dawn. (Je '70)  
 Rayner, W. World turned upside down. (Ag '70)  
 Vasquez, R. Chicano. (S '70)  
 Westlake, D. E. Up your banners. (Ja '71) (1970 Annual)

## Racketeers

Smith, E. Reasonable doubt. (N '70)

## Radicals and radicalism

Swados, H. Standing fast. (D '70)

## Radioactivity

Ibuse, M. Black rain. (Je '70)

## Ranch life

Dieter, W. White land. (Je '70)  
 Geld, E. B. Garlic tree. (Je '70)

## Rape

Jacobson, D. Rape of Tamar. (D '70)  
 Mandel, G. Scapegoats. (D '70)  
 Rayner, W. World turned upside down. (Ag '70)  
 Waugh, H. Young prey. (O '70)

## Refugees

Nabokov, V. Mary. (Ja '71) (1970 Annual)

## Restaurants, lunchrooms, etc.

Matthews, J. Beyond the bridge. (Ag '70)

## Retirement

Charteris, H. Indian summer of Gabriel Murray. (My '70)

## Revenge

Kundera, M. Joke. (Ap '70)  
 Leffland, E. Mrs. Munk. (N '70)

## Revolutions

Just, W. Soldier of the revolution. (O '70)  
 Schulberg, B. Sanctuary V. (Ap '70)

## Sabotage

Driver, C. J. Elegy for a revolutionary. (My '70)

## Satanism

Oboler, A. House on fire. (Ap '70)  
 St. John, D. Sorcerers. (Ap '70)

## Satire

Alonso, J. M. Passion of Robert Bronson. (Ja '71) (1970 Annual)  
 Amis, K. Green Man. (O '70)  
 Arnold, J. Prettybelle. (Ag '70)  
 Berger, T. Vital parts. (Je '70)  
 Burgess, A. Eve of Saint Venus. (Ag '70)  
 Durrell, L. Nunquam. (Je '70)  
 Gary, R. Guilty head. (Mr '70)  
 Hale, J. Paradise man. (Ap '70)  
 Kundera, M. Joke. (Ap '70)  
 Miller, J. Big win. (D '70)  
 Mitchell, J. Undiscovered country. (Ap '70)  
 Stern, R. 1968: a short novel, an urban idyll, five stories, and two trade notes. (O '70)  
 Strachey, L. Ermyntude and Esmeralda. (Ap '70)  
 Thoby-Marcelin, P. All men are mad. (O '70)  
 Waugh, A. Spy in the family. (Je '70)  
 White, T. D. Lambert revels. (Ap '70)

## School life

Aldiss, R. W. Hand-reared boy. (N '70)  
 Johnson, P. H. Honours board. (N '70)  
 Michael, D. J. Blow to the head. (Ag '70)

## Science fiction

Abé, K. Inter Ice age 4. (Ja '71) (1970 Annual)  
 Amosoff, N. Notes from the future. (O '70)  
 Blum, R. Simultaneous man. (Ag '70)  
 Bradbury, R. I sing the body electric! (Je '70)  
 Durrell, L. Nunquam. (Je '70)  
 Finney, J. Time and again. (O '70)  
 Hale, J. Paradise man. (Ap '70)  
 Harrison, H. Captive universe. (Ag '70)  
 Levin, I. This perfect day. (My '70)  
 Santesson, H. S., ed. Crime prevention in the 30th century. (Ja '71) (1970 Annual)

## Scientists

McMahon, T. Principles of American nuclear chemistry: a novel. (O '70)

## Sea stories

Callison, B. Flock of ships. (S '70)

## Seminarians

Del Castillo, M. Seminarian. (My '70)

## Sex

Inge, W. Good luck, Miss Wyckoff. (S '70)  
 Southern, T. Blue movie. (Ja '71) (1970 Annual)

## Sex problems

Adleman, R. Bloody Benders. (D '70)  
 Aldiss, B. W. Hand-reared boy. (N '70)  
 Bass, M. R. Jory. (Mr '70)  
 Brophy, B. In transit. (Ap '70)  
 Brown, C. Down all the days. (Ag '70)  
 Brown, C. Life and loves of Mr. Jiveass Nigger. (Ap '70)  
 Burland, B. Fall from aloft. (Ap '70)  
 Caldwell, E. Weather shelter. (S '70)  
 Clark, E. Baldur's gate. (S '70)  
 Durrell, L. Nunquam. (Je '70)  
 Gould, L. Such good friends. (S '70)  
 Hill, C. Jeremiah 8:20. (Ag '70)  
 Kawabata, Y. House of sleeping beauties. (My '70)  
 Klossowski, P. Roberte ce soir. (Ag '70)  
 Kops, B. By the waters of Whitechapel. (Ag '70)  
 Lewis, G. Luminous night. (S '70)  
 Mandel, G. Scapegoats. (D '70)  
 Miller, J. Big win. (D '70)  
 Nabokov, V. Annotated Lolita. (S '70)  
 O'Brien, E. Pagan place. (Ag '70)  
 O'Hara, J. Lovey Childs. (Mr '70)  
 Richie, M. Romantic education. (Ag '70)  
 Schiddel, E. Good time coming. (Ag '70)  
 Spark, M. Driver's seat. (D '70)  
 Strachey, L. Ermyntude and Esmeralda. (Ap '70)  
 Wakefield, D. Going all the way. (N '70)  
 Waugh, A. Spy in the family. (Je '70)  
 West, A. C. As towns with fire. (Ag '70)

## Shipwrecks

Benchley, N. Wake of Icarus. (Mr '70)

## Short stories

Auchincloss, L. Second chance. (N '70)  
 Barthelme, D. City life. (Ag '70)  
 Böll, H. Children are civilians too. (Je '70)  
 Boyle, P. At night all cats are grey, and other stories. (Mr '70)  
 Bradbury, R. I sing the body electric! (Je '70)  
 Brown, G. M. Time to keep. (N '70)



Carpenter, D. Murder of the frogs. (Ag '70)  
 Carpentier, A. War of time. (Ag '70)  
 Deck, J. Greased samba, and other stories. (N '70)  
 Hemenway, R. Girl who sang with the Beatles. (Ag '70)  
 Highsmith, P. Snail-watcher, and others. (O '70)  
 Ionesco, E. Colonel's photograph. (S '70)  
 Laurence, M. Bird in the house. (Je '70)  
 Lavin, M. Happiness, and other stories. (S '70)  
 Leskov, N. S. Satirical stories. (S '70)  
 Midwood, B. Phantoms. (N '70)  
 Narayan, R. K. Horse and two goats. (My '70)  
 Oates, J. C. Wheel of love, and other stories. (D '70)  
 Platonov, A. Fierce and beautiful world. (Ap '70)  
 Price, R. Permanent errors. (D '70)  
 Pritchett, V. S. Blind love, and other stories. (Ap '70)  
 Schwartz, J. Almost home. (O '70)  
 Sherwin, J. J. Life of riot. (D '70)  
 Singer, I. B. Day of pleasure. (Je '70)  
 Singer, I. B. Friend of Kafka, and other stories. (N '70)  
 Stern, R. 1968: a short novel, an urban idyll, five stories, and two trade notes. (O '70)  
 Stewart, J. I. M. Cucumber sandwiches, and other stories. (N '70)  
 Tuohy, F. Fingers in the door. (Ja '71) (1970 Annual)  
 Updike, J. Bech: a book. (S '70)  
 Veiga, J. J. Misplaced machine and other stories. (N '70)

#### Slave trade

MacInnes, C. Westward to Laughter. (Ap '70)

#### Slavery

MacInnes, C. Westward to Laughter. (Ap '70)

#### Slum life

Brown, C. Down all the days. (Ag '70)  
 Horwitz, J. Diary of A.N. (My '70)  
 West, P. I'm expecting to live quite soon. (O '70)

#### Small town life

Daniels, G. Progress, U.S.A. (Ag '70)

#### Smuggling

Stein, A. M. Alp murder. (Ag '70)

#### Social classes

Howard, E. J. Something in disguise. (My '70)  
 Sharp, M. Rosa. (S '70)

#### Social problems

Brown, J. E. Incident at 125th Street. (Ag '70)  
 Didion, J. Play it as it lays. (O '70)  
 Fox, P. Desperate characters. (My '70)  
 Friedman, B. J. Dick. (N '70)  
 Hill, C. Jeremiah 8:20. (Ag '70)  
 Horwitz, J. Diary of A.N. (My '70)  
 Inge, W. Good luck, Miss Wyckoff. (S '70)  
 Mannix, D. P. Troubled waters. (My '70)  
 Vasquez, R. Chicano. (S '70)

#### Society novels

White, T. D. Lambert revels. (Ap '70)

#### Soldiers

Böll, H. Adam and The train. (Ja '71) (1970 Annual)  
 Fagvas, M. Devil's lieutenant. (S '70)  
 Fraser, G. M. Royal Flash, from the Flashman papers, 1842-3 and 1847-8. (D '70)  
 Howard, C. Doomsday squad. (O '70)  
 Kelly, J. Unexpected peace. (Ja '71) (1970 Annual)  
 Lynch, M. American soldier. (Ap '70)  
 Sutcliffe, R. Flowers of Adonis. (Je '70)  
 Taylor, T. Piece of this country. (S '70)

#### Spies

Arnold, E. Code of conduct. (Je '70)  
 Beste, R. V. Next time I'll pay my own fare. (N '70)  
 Bridge, A. Malady in Madeira. (My '70)  
 Buchard, R. Thirty seconds over New York. (Je '70)  
 Egleton, C. Piece of resistance. (Ag '70)  
 Leason, J. They don't make them like that anymore. (Je '70)  
 Marton, G. Catch me a spy. (Mr '70)  
 Moorcock, M. Chinese agent. (Ag '70)  
 Munro, J. Innocent bystanders. (Je '70)  
 St. John, D. Sorcerers. (Ap '70)  
 Samarakis, A. Flaw. (Ag '70)  
 Stapp, R. More perfect union. (S '70)  
 Tute, W. Matter of diplomacy. (Je '70)

#### Spinsters

Nathan, R. Mia. (O '70)  
 Spark, M. Driver's seat. (D '70)

#### Storms

Dieter, W. White land. (Je '70)

#### Submarines

Burland, B. Fall from aloft. (Ap '70)  
 Howard, C. Doomsday squad. (O '70)

#### Suburban life

Arnow, H. S. Weedkiller's daughter. (Ag '70)

#### Success

Davies, H. Rise and fall of Jake Sullivan. (N '70)  
 Hannibal, E. Chocolate days, popsicle weeks. (D '70)  
 Shaw, I. Rich man, poor man. (D '70)

#### Supernatural phenomena

Case, D. Fengriffen. (Je '70)  
 Oboler, A. House on fire. (Ap '70)

#### Surrealist stories

Brodeur, P. Stunt man. (Ag '70)  
 Gombrowicz, W. Cosmos. (Ag '70)  
 Grass, G. Local anaesthetic. (Je '70)  
 Greig, D. Country house. (Je '70)  
 Marshall, P. Ancient and modern. (Ag '70)  
 Rand, P. Firestorm. (Mr '70)  
 Weiss, P. Bodies and shadows. (Je '70)

#### Survival

Dickey, J. Deliverance. (Je '70)  
 Ettinger, E. Kindergarten. (Ag '70)  
 Flynn, R. Sounds of rescue, the signs of hope. (Ja '71) (1970 Annual)

#### Suspense

Arent, A. Laying on of hands. (Mr '70)  
 Beste, R. V. Next time I'll pay my own fare. (N '70)  
 Bleeck, O. Brass go-between. (Ag '70)  
 Brodeur, P. Stunt man. (Ag '70)  
 Brown, J. E. Incident at 125th Street. (Ag '70)  
 Buchard, R. Thirty seconds over New York. (Je '70)  
 Christie, A. Hallowe'en party. (Ap '70)  
 Cleeve, R. Last, long journey. (My '70)  
 Collingwood, C. Defector. (Je '70)  
 Coulter, S. Embassy. (Ja '71) (1970 Annual)  
 Craig, P. Gate of ivory, gate of horn. (O '70)  
 Dekker, A. Temptation in a private zoo. (Ag '70)  
 Dickinson, P. Sinful stones. (S '70)  
 Drummond, I. Man with the tiny head. (Ag '70)  
 Drummond, J. People in Glass House. (N '70)  
 Egleton, C. Piece of resistance. (Ag '70)  
 Finney, J. Time and again. (O '70)  
 Francis, D. Enquiry. (O '70)  
 George, J. Kill dog. (D '70)  
 Gilbert, M. Family tomb. (S '70)  
 Graham, W. Angell, Pearl, and Little God. (My '70)  
 Greenbaum, L. Out of shape. (Ja '71) (1970 Annual)  
 Gruber, F. Etruscan bull. (Ap '70)  
 Gruber, F. Spanish prisoner. (Mr '70)  
 Harris, R. Wicked pack of cards. (O '70)  
 Hobson, P. Terrible thing has happened to Miss Dupont. (N '70)  
 Hubbard, P. M. High tide. (O '70)  
 Johnston, R. Black camels. (Ap '70)  
 Johnston, V. Light in the swamp. (N '70)  
 Kenyon, M. 100,000 welcomes. (N '70)  
 Knebel, F. Trespass. (Mr '70)  
 Leason, J. They don't make them like that anymore. (Je '70)  
 Leffland, E. Mrs. Munck. (N '70)  
 Levon, F. Manx cat. (D '70)  
 Lovesey, P. Wobble to death. (D '70)  
 Lyall, G. Venus with pistol. (Ap '70)  
 MacKenzie, D. Night boat from Puerto Vedra. (N '70)  
 Marlowe, D. Echoes of Celandine. (D '70)  
 Marton, G. Catch me a spy. (Mr '70)  
 Munro, J. Innocent bystanders. (Je '70)  
 Oboler, A. House on fire. (Ap '70)  
 Pace, T. Afternoon of a loser. (My '70)  
 Peters, E. Mourning raga. (Je '70)  
 Phillips, J. Nightmare at dawn. (Je '70)  
 Pugh, M. Last place left. (Mr '70)  
 Rae, H. C. Interview. (My '70)  
 Sanders, L. Anderson tapes. (Je '70)  
 Simonon, G. Maigret and the Calame report. (Ap '70)  
 Stein, A. M. Alp murder. (Ag '70)  
 Stern, R. M. Manuscript for murder. (D '70)  
 Ware, C. Innocents. (S '70)



## Fiction—Suspense—Continued

- Williams, A. Tale of the lazy dog. (Ja '71)  
(1970 Annual)  
Williams, G. M. Siege of Trencher's farm.  
(Mr '70)  
Woodhouse, M. Phil & me. (N '70)

## Symbolism

- Armah, A. K. Fragments. (Ap '70)  
Brodeur, P. Stunt man. (Ag '70)  
Butler, W. God novel. (N '70)  
Clark, E. Baldur's gate. (S '70)  
Gardner, J. Wreckage of Agathon. (Ja '71)  
(1970 Annual)  
Ka-tzetnik 135633. Phoenix over the Galilee.  
(Mr '70)  
McIntosh, J. Stonefish. (S '70)  
Mitchell, J. Undiscovered country. (Ap '70)  
Namora, F. Fields of fate. (Je '70)

## Tanks (Military science)

- Forbes, C. Tramp in armor. (Ag '70)

## Teachers

- Delderfield, R. F. Mr. Sermon. (Je '70)  
Johnson, P. H. Honours board. (N '70)  
Westlake, D. E. Up your banners. (Ja '71)  
(1970 Annual)

## Television

- Calmer, N. Anchorman. (O '70)  
Rae, H. C. Interview. (My '70)  
Robbins, H. Inheritors. (My '70)

## Thanksgiving Day

- Capote, T. Thanksgiving visitor. (My '70)

## Theater and stage life

- Davis, M. Spector. (S '70)

## Thieves

- Williams, A. Tale of the lazy dog. (Ja '71)  
(1970 Annual)

## Translated stories

## Afrikaans

- Leroux, E. Third eye. (Je '70)

## Czechoslovakian

- Beneš, J. Second breath. (Mr '70)  
Kundera, M. Joke. (Ap '70)

## Faroese

- Brée, H. Old man and his sons. (O '70)

## French

- Aveline, C. Passenger on the U. (O '70)  
Bataille, M. Christmas tree. (Mr '70)  
Blais, M. C. Manuscripts of Pauline Archange. (D '70)  
Buchard, R. Thirty seconds over New York.  
(Je '70)  
Cendrars, B. Moravagine. (D '70)  
Dutourd, J. Pluche. (Ag '70)  
Gary, R. Guilty head. (Mr '70)  
Ionesco, E. Colonel's photograph. (S '70)  
Jullian, P. Flight into Egypt. (S '70)  
Klossowski, P. Roberte ce soir. (Ag '70)  
Marceau, F. Creezy. (Je '70)  
Martinerie, A. Life's full summer. (Ja '71)  
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Mauriac, F. Maltaverne. (S '70)  
Schoendoerffer, P. Farewell to the king.  
(N '70)  
Serge, V. Men in prison. (O '70)  
Simenon, G. Maigret and the Calame report.  
(Ap '70)  
Simenon, G. Maigret hesitates. (Ja '71) (1970 Annual)  
Solers, P. Park. (Ja '71) (1970 Annual)  
Thoby-Marcelin, P. All men are mad. (O '70)  
Wiesel, E. Beggar in Jerusalem. (Ap '70)

## Georgian

- Dumbadze, N. Sunny night. (Ap '70)

## German

- Böll, H. Children are civilians too. (Je '70)  
Goethe, J. W. von. Sufferings of young Werther. (Ja '71) (1970 Annual)  
Habe, H. Poisoned stream. (Mr '70)  
Hesse, H. Glass bead game (Magister Ludi).  
(Mr '70)  
Hesse, H. Rosshalde. (Ag '70)  
Kirst, H. H. No fatherland. (S '70)  
Weiss, P. Bodies and shadows. (Je '70)

## Greek

- Samarakis, A. Flaw. (Ag '70)

## Hebrew

- Agnon, S. J. Twenty-one stories. (Ag '70)  
Ka-tzetnik 135633. Phoenix over the Galilee.  
(Mr '70)

- Rabikovit, D. New Israeli writers. (Ja '71)  
(1970 Annual)

## Italian

- Bassani, G. Heron. (Je '70)  
Guareschi, G. Don Camillo meets the flower children. (My '70)  
Guerra, T. Equilibrium. (Je '70)

## Japanese

- Abé, K. Inter Ice age 4. (Ja '71) (1970 Annual)  
Kawabata, Y. House of sleeping beauties.  
(My '70)  
Kawabata, Y. Sound of the mountain. (S '70)

## Portuguese

- Callado, A. Quarup. (O '70)  
Namora, F. Fields of fate. (Je '70)  
Veiga, J. J. Misplaced machine and other stories. (N '70)  
Veiga, J. J. Three trials of Manirema. (N '70)

## Russian

- Amosoff, N. Notes from the future. (O '70)  
Leskov, N. S. Satirical stories. (S '70)  
Nabokov, V. Mary. (Ja '71) (1970 Annual)  
Platonov, A. Fierce and beautiful world. (Ap '70)

## Spanish

- Benedetti, M. Truce. (Ap '70)  
Carpentier, A. War of time. (Ag '70)  
García Márquez, G. One hundred years of solitude. (My '70)

## Swedish

- Sundman, P. O. Flight of the Eagle. (Ag '70)

## Yiddish

- Singer, I. B. Day of pleasure. (Je '70)  
Singer, I. B. Friend of Kafka, and other stories. (N '70)  
Singer, I. J. Steel and iron. (My '70)

## Trials

- Smith, E. Reasonable doubt. (N '70)

## United States. Navy

- Benchley, N. Wake of Icarus. (Mr '70)

## Villages

- Chaquet, V. Gold in the glass. (Ja '71) (1970 Annual)

## Violence

- Bass, M. R. Jory. (Mr '70)  
Dickey, J. Deliverance. (Je '70)  
Jessup, R. Quiet voyage home. (S '70)  
Oates, J. C. Them. (Ag '70) (1969 Annual)  
Williams, G. M. Siege of Trencher's farm.  
(Mr '70)

## Voodooism

- Thoby-Marcelin, P. All men are mad. (O '70)

## Voyages and travels

- Mitchell, D. Thumb tripping. (D '70)  
Raspe, R. E. Adventures of Baron Munchausen. (Mr '70)  
Yaffe, J. Voyage of the Franz Joseph. (O '70)

## War

- Buczowski, L. Black torrent. (Ja '71) (1970 Annual)  
Callison, B. Flock of ships. (S '70)  
Leckie, R. Ordained. (My '70)  
Mano, D. K. War is heaven! (S '70)  
Reed, K. Armed camps. (D '70)  
Starbird, K. Lion in the lei shop. (Ja '71)  
(1970 Annual)  
Taylor, T. Piece of this country. (S '70)  
West, A. C. As towns with fire. (Ag '70)

## Widowers

- Nathan, R. Mia. (O '70)

## Widows

- Tindall, G. Someone else. (My '70)

## Wine and wine making

- Giles, K. Death cracks a bottle. (My '70)

## Witchcraft

- Stewart, R. Possession of Joel Delaney. (Ja '71) (1970 Annual)

## Woman

## Social and moral questions

- Atwood, M. Edible woman. (D '70)

## Women

- Gould, L. Such good friends. (S '70)  
Rama Rau, S. Adventuress. (D '70)  
Rhys, J. Good morning, midnight. (S '70)



## Fiction—Continued

## Young people

- Bryher. *Colors of Vaud.* (My '70)  
 Elliott, J. *Kindling.* (Ja '71) (1970 Annual)  
 Guareschi, G. *Don Camillo meets the flower children.* (My '70)

## Youth

- Blais, M. C. *Manuscripts of Pauline Archangel.* (D '70)  
 Dumbadze, N. *Sunny night.* (Ap '70)  
 Dygat, S. *Cloak of illusion.* (S '70)  
 Gagarin, N. *Windsong.* (S '70)  
 Gangemi, K. *Olt.* (Ap '70)  
 Horgan, P. *Whitewater.* (D '70)  
 Mitchell, D. *Thumb tripping.* (D '70)  
 Wakefield, D. *Going all the way.* (N '70)  
**Fiction, American.** See *American fiction*  
 Fiction of S. Y. Agnon. Hochman, B. (S '70)  
 Fictional children of Henry James. Shine, M. G. (Ja '71) (1970 Annual)  
 Fidalgos and philanthropists. Russell-Wood, A. J. R. (My '70)  
 Fidel Castro speaks. Castro, F. (Ja '71) (1970 Annual)  
 Fidelities. Watkins, V. (Ag '70)  
 Fiedler, Leslie Aaron  
 Fiedler, L. A. *Being busted.* (Ap '70)  
 Field guide to snow crystals. LaChapelle, E. R. (Mr '70)  
 Field guide to the insects of America north of Mexico. Borror, D. J. (O '70)  
 Fielding, Henry  
 Fielding, H. *Criticism of Henry Fielding.* (S '70)  
 Paulson, R., ed. *Henry Fielding.* (Ja '71) (1970 Annual)  
 Fields of fate. Namora, F. (Je '70)  
 Fields of peace. Brand, M. (Ja '71) (1970 Annual)  
 Fierce and beautiful world. Platonov, A. (Ap '70)  
 Fiery fountains: the autobiography: continuation and crisis to 1950. Anderson, M. (O '70)  
 Fifteen modern American authors. Bryer, J. R., ed. (Ag '70)  
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## Juvenile literature

- Foster, G. *Year of Columbus, 1492.* (Ag '70)  
 Fifth-century enlightenment; v3 of *A history of Greek philosophy.* Guthrie, W. K. C. (D '70)  
 50 classic motion pictures. Zinman, D. H. (N '70)  
 Fifty days. Duhamel, J. (Ag '70)  
 Fifty voices of the twentieth century. Kelen, E., ed. (S '70)  
 Fifty years of communism in Russia. Drachkovitch, M. M., ed. (My '70)  
 Fight against hunger. Wilson, C. M. (Ag '70)  
 Fighters over the desert. Shores, C. (Ag '70)  
 Fiji goes to the polls. Meller, N. (Je '70)  
**Fiji Islands**

## Bibliography

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## Economic conditions

- France, P. *Charter of the land.* (Ja '71) (1970 Annual)  
 File on Stanley Patton Buchta. Faust, I. (O '70)  
 Film director as superstar. Gelmis, J. (Je '70)  
 Film essays and a lecture. Eisenstein, S. (N '70)  
 Film making in schools. Lowndes, D. (S '70)  
 Final report of the scientific study of unidentified flying objects. Colorado. University. (My '70)

## Finance

- Hirsch, F. *Money international.* (My '70)  
 May, R. J. *Federalism and fiscal adjustment.* (Je '70)  
 Musgrave, R. A. *Fiscal systems.* (Ap '70)  
 Shoup, C. S. *Public finance.* (Mr '70)

## Eastern Europe

- Grossman, G., ed. *Money and plan.* (Ag '70)

## India

- Gupta, L. C. *Changing structure of industrial finance in India: the impact of institutional finance.* (My '70)

## North Carolina

- Morrill, J. R. *Practice and politics of fiat finance.* (N '70)

## United States

- Blum, J. M. *Roosevelt and Morgenthau.* (Ag '70)  
 Chase, S. B., ed. *Problems in public expenditure analysis.* (My '70)  
 Haveman, R. H. *Unemployment, idle capacity, and evaluation of public expenditures: national and regional analyses.* (Ap '70)  
 Johnson, H. L., ed. *State and local tax problems.* (Mr '70)  
 Okun, A. M. *Inflation: the problems it creates and the policies it requires.* (N '70)  
 Sharkansky, I. *Politics of taxing and spending.* (Je '70)  
 Financing politics. Adamany, D. (O '70)  
 Finding a poem. Merriam, E. (D '70)  
 Findings. Berry, W. (Ja '71) (1970 Annual)  
 Fingerprinting: magic weapon against crime. Block, E. B. (My '70)  
**Fingerprints**  
 Block, E. B. *Fingerprinting: magic weapon against crime.* (My '70)  
 Fingers are always bringing me news. O'Neill, M. (My '70)  
 Fingers in the door. Tuohy, F. (Ja '71) (1970 Annual)  
 Firbank, Arthur Annesley Ronald  
 Benkovitz, M. J. *Ronald Firbank.* (Ag '70) (1969 Annual)  
 Fire! Roc, J. (My '70)  
 Fire and Blackstone. Fry, J. A. (My '70)  
 Fire from heaven. Renault, M. (Mr '70)  
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 Great Britain and Japan, 1911-15. Lowe, P. (D '70)  
 Great Britain and the Taipings. Gregory, J. S. (Je '70)  
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- Great escapes. Howarth, D., ed. (Ag '70)
- Great fall. Savage, M. (My '70)
- Great friendship. Tillett, L. (Ap '70)
- Great game animals of the world. Aitken, R. B. (Ap '70)
- Great gardens of America. (Ag '70)
- Great goodness of life. Jones, L. (In his Four black revolutionary plays). (S '70)
- Great guerrilla warriors. Beals, C. (My '70)
- Great ideas of science. Asimov, I. (D '70)
- Great invasion. Alderman, C. L. (My '70)
- Great lalula. Morgenstern, C. (O '70)
- Great Molly Maguire hoax. McCarthy, C. A. (Ag '70)
- Great moments in pro football. Berger, P. (Mr '70)
- Great monster hunt. Cooke, D. C. (Je '70)
- Great orm of Loch Ness. Holiday, F. W. (Ja '71) (1970 Annual)
- Great persuader. Lavender, D. (Ag '70)
- Great powers and Africa. Nielsen, W. A. (Ap '70)
- Great prints of the world. Peterdi, G. (Je '70)
- Great pursuit. Mason, H. M. (Ja '71) (1970 Annual)
- Great radio comedians. Harmon, J. (Ag '70)
- Great revolt of 1381 [new ed]. Oman, C. (D '70)
- Great riots of New York, 1712-1873. Headley, J. T. (O '70)
- Great roob revolution. Price, R. (Ag '70)
- Great running backs in pro football. Berger, P. (S '70)
- Great schism, 1378. Smith, J. H. (D '70)
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- Greatest American leaguers. Hirshberg, A. (Ag '70)

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## Antiquities

- Marsden, E. W. Greek and Roman artillery. (O '70)

## Juvenile literature

- Boyer, S. A. Gifts from the Greeks. (Ja '71) (1970 Annual)

## History

- Amantos, K. I. Prolegomena to the History of the Byzantine Empire. (Ap '70)
- Anderson, J. K. Military theory and practice in the age of Xenophon. (Ja '71) (1970 Annual)
- Crow, J. A. Greece: the magic spring. (O '70)
- Kagan, D. Outbreak of the Peloponnesian War. (Ap '70)
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## Politics and government

- Ostwald, M. Nomos and the beginnings of the Athenian democracy. (Je '70)

## Greece, Modern

## Description and travel

- Simpson, C. Greece: the unclouded eye. (Ap '70)

## History

- Tsatsos, J. Sword's fierce edge. (S '70)

## Politics and government

- Becket, J. Barbarism in Greece. (Ag '70)
- Legg, K. R. Politics in modern Greece. (Ag '70)
- Papandreou, A. Democracy at gunpoint: the Greek front. (Ag '70)
- Vlachos, H. House arrest. (Ag '70)
- Greece: the magic spring. Crow, J. A. (O '70)
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- Greek coins and history. Kraay, C. M. (Ag '70)
- Greek cookbook. Betty Wason's. Wason, B. (My '70)
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## Dictionaries

- Friedrich, G., ed. Theological dictionary of the New Testament, v6. (O '70)

## Juvenile literature

- Rees, E. Little Greek alphabet book. (Ap '70)

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## History and criticism

- Courcelle, P. Late Latin writers and their Greek sources. (Ap '70)
- Greek, Roman, and Italian plays; v 1 of Asimov's guide to Shakespeare. Asimov, I. (Ja '71) (1970 Annual)
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## Green, Ely

- Green, E. Ely: too black, too white. (Je '70)

## Green Bay, Wisconsin

## Politics and government

- Alford, R. R. Bureaucracy and participation. (Je '70)
- Green Man. Amis, K. (O '70)
- Green power: the corporation and the urban crisis. Odiorne, G. S. (Ap '70)
- Greening of America. Reich, C. A. (Ja '71) (1970 Annual)
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## Race relations

- Wolff, M. Lunch at the five and ten. (S '70)
- Greeting: you are hereby ordered for induction. Liston, R. (Ja '71) (1970 Annual)

## Gregory, Susan

- Gregory, S. Hey, white girl! (My '70)

## Grenada, West Indies

## Politics and government

- Singham, A. W. Hero and the crowd in a colonial polity. (Ag '70) (1969 Annual)

## Grey, Zane

- Gruber, F. Zane Grey. (Ag '70)

## Grieg, Edvard Hagerup

## Juvenile literature

- Kyle, E. Song of the waterfall. (Ja '71) (1970 Annual)

## Grieg, Nina (Hagerup)

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## Griffith, David Wark

- Henderson, R. M., D. W. Griffith: the years at Biograph. (N '70)

## Grim generation. Kavanaugh, R. (Ja '71) (1970 Annual)

## Grim wayfarer. Jackson, A. (O '70)

## Grimm, Jakob Ludwig Karl

- Michaelis-Jena, R. Brothers Grimm. (N '70)

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## Grindstone of God. Withers, C. (O '70)

## Gris, Juan

- Kahnweiler, D. H. Juan Gris [rev ed]. (Mr '70)

## Grooming, Personal

- Perutz, K. Beyond the looking glass. (Ag '70)

## Grotowski, Jerzy

- Grotowski, J. Towards a poor theatre. (My '70)

## Group relations training

- Mann, J. Encounter. (N '70)

- Pesso, A. Movement in psychotherapy. (My '70)

## Shepard, M. Marathon 16. (D '70)

- Yalom, I. D. Theory and practice of group psychotherapy. (Ja '71) (1970 Annual)

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- Grover. Cleaver, V. (Ja '71) (1970 Annual)

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- Growth and development of the Nigerian economy. Eicher, C. K., ed. (Ja '71) (1970 Annual)

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- Growth: the price we pay. Eng title of: Technology and growth. Mishan, E. J. (O '70)
- Grünewald, Matthias  
Ruhmer, E. Grünewald; drawings [complete ed]. (N '70)
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- Guardian of Boston. William Monroe Trotter. Fox, S. R. (Ja '71) (1970 Annual)
- Guardians. Christopher, J. (Ag '70)
- Guareschi, Giovanni  
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- Guayana, Venezuela. See Ciudad Guayana.
- Gubulawayo and beyond. Gelfand, M., ed. (S '70)
- Guerrilla warfare  
Beals, C. Great guerrilla warriors. (My '70)
- Béjar, H. Peru. 1965. (Ag '70)
- Macaulay, N. Rebel in Cuba. (O '70)
- Mercier Vega, L. Guerrillas in Latin America. (Ap '70)
- Guerrillas in Latin America. Mercier Vega, L. (Ap '70)
- Guest of honour. Gordimer, N. (Ja '71) (1970 Annual)
- Guests never leave hungry. Sewid, J. (Mr '70)
- Guevara, Che. See Guevara, E.
- Guevara, Ernesto  
Harris, R. Death of a revolutionary. (Je '70)
- Guide for development. Phillips, H. S. (Ja '71) (1970 Annual)
- Guide to computer literature. Pritchard, A. (Je '70)
- Guide to Ezra Pound's Personae (1926). Ruthven, K. K. (My '70)
- Guide to professional careers. Duckat, W. (Ja '71) (1970 Annual)
- Guide to Shakespeare. Asimov's. Asimov, I. (Ja '71) (1970 Annual)
- Guide to the prophets. Winward, S. F. (Mr '70)
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- Guide to travel. Seventeen. Welch, M. S. (Ag '70)
- Guillén, Jorge  
Ivask, I., ed. Luminous reality. (Ag '70)
- Guilty head. Gary, R. (Mr '70)
- Guinea, Portuguese. See Portuguese Guinea
- Guitar  
Grunfeld, F. V. Art and times of the guitar. (My '70)
- Gulf. Walcott, D. (Ag '70)
- Gurkhas  
Bolt, D. Gurkhas. (Ja '71) (1970 Annual)
- Guthrie, Arlo  
Guthrie, A. This is the Arlo Guthrie book. (N '70)
- Guthrie, Woody  
Yurchenco, H. Mighty hard road. (D '70)
- Gutman, Melvin, collection  
Lesley, P. Renaissance jewels and jeweled objects, from the Melvin Gutman collection. (Ag '70)
- Guy of Warwick. Guy of Warwick (romance). (My '70)
- Gymnastics  
Ryan, F. Weight training. (Mr '70)
- Juvenile literature  
Harris, L. Moscow circus school. (Ag '70)
- H. V. Morton's Britain. Morton, H. V. (My '70)
- Habimah  
Kohansky, M. Hebrew theatre. (My '70)
- Habsburg, House of  
Lynch, J. Spain under the Habsburgs, v2. (Mr '70)
- Haiku. See Japanese poetry
- Hail Columbia. Beatty, P. (O '70)
- Haile Selassie I, Emperor of Ethiopia  
Clapham, C. Haile-Selassie's government. (Ap '70)
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- Haiti  
Politics and government  
Diederich, B. Papa Doc. (Ag '70) (1969 Annual)
- Half-crown colony. Pope-Hennessy, J. (Je '70)
- Half-shut eye. Whale, J. (My '70)
- Half sisters. Carlson, N. S. (N '70)
- Half-way covenant. Pope, R. G. (D '70)
- Halic: the story of a gray seal. Clarkson, E. (Ag '70)
- Hall, Radclyffe  
The well of loneliness  
Brittain, V. Radclyffe Hall: a case of obscenity? (N '70)
- Hallowe'en party. Christie, A. (Ap '70)
- Halls of the mighty. Riedel, R. L. (My '70)
- Hallucinogenic drugs  
Clark, W. H. Chemical ecstasy. (My '70)
- Durr, R. A. Poetic vision and the psychedelic experience. (N '70)
- Hamilton, Alexander  
Daniels, J. Ordeal of ambition. (Ja '71) (1970 Annual)
- Hamilton, A. Law practice of Alexander Hamilton, v2. (Ja '71) (1970 Annual)
- Looze, H. J. Alexander Hamilton and the British orientation of American foreign policy. (O '70)
- Mitchell, B. Alexander Hamilton. (Ja '71) (1970 Annual)
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- Hamilton, Emma, Lady  
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- Hamilton, Sir William  
Fothergill, B. Sir William Hamilton, envoy extraordinary. (Ag '70) (1969 Annual)
- Russell, J. Nelson and the Hamiltons. (1969, 1970 Annual)
- Hamlet of Edwin Booth. Shattuck, C. H. (N '70)
- Hamlet's mill. De Santillana, G. (Mr '70)
- Hamlin, Hannibal  
Hunt, H. D. Hannibal Hamlin of Maine. (Je '70)
- Hammarskjöld, Dag  
Zacher, M. W. Dag Hammarskjöld's United Nations. (D '70)
- Markings  
Aulen, G. Dag Hammarskjöld's white book. (Ap '70)
- Hand and eye of the sculptor. Schwartz, P. W. (Mr '70)
- Hand-reared boy. Aldiss, R. W. (N '70)
- Handbook of advertising management. Barton, R., ed. (Ja '71) (1970 Annual)
- Handbook of contemporary Soviet psychology. Cole, M., ed. (Ap '70)
- Handbook of geochemistry. 2v. Wedepohl, K. H., ed. (My '70)
- Handbook of personality theory and research. Borgatta, E. F., ed. (Mr '70)
- Handbook of the birds of India and Pakistan, v 1. Ali, S. A. (My '70)
- Händel, Georg Friedrich  
Messiah  
Tobin, J. Handel's Messiah. (My '70)
- Handel's Messiah. Tobin, J. (My '70)
- Handicraft  
Arnold, J. Shell book of country crafts. (D '70)
- McCann, K. C. Party and holiday decorations you can make. (D '70)
- Juvenile literature  
Cutler, K. N. From petals to pinecones. (Ap '70)
- Kohn, B. Beachcomber's book. (Ag '70)
- Handloom weavers. Bythell, D. (Je '70)
- Handpress  
Handbooks, manuals, etc.  
Allen, L. M. Printing with the handpress. (Ja '71) (1970 Annual)
- Hands of the living god. Milner, M. (Ja '71) (1970 Annual)
- Hannibal  
De Beer, G. Hannibal: challenging Rome's supremacy. (Ag '70) (1969 Annual)
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- Hannibal Hamlin of Maine. Hunt, H. D. (Je '70)
- Hannibal, Huck & Tom, Mark Twain's. Twain, M. (Mr '70)
- Hanukkah (Feast of Lights)  
Juvenile literature  
Coopersmith, J. Chanukah fable for Christmas. (Mr '70)



- Happiness, and other stories. Lavin, M. (S '70)  
 Happy as Larry. MacDonagh, D. (Ag '70)  
 Happy-go-lucky. Wiesner, W. (D '70)  
 Hard loving. Piercy, M. (D '70)  
 Hard times. Terkel, S. (Je '70)  
 Harding, Warren Gamaliel  
 Murray, R. K. Harding era. (My '70)  
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**Hardy, Thomas**  
 Cox, R. G., ed. Thomas Hardy. (D '70)  
 Marsden, K. Poems of Thomas Hardy. (Mr '70)  
 Miller, J. H. Thomas Hardy. (O '70)
- Concordances**
- Pinion, F. B. Hardy companion. (Ag '70)  
 Hardy companion. Pinion, F. B. (Ag '70)  
 Harlem, New York (City)
- Public schools**
- Haskins, J. Diary of a Harlem schoolteacher. (My '70)  
 Harmon, Ernest N.  
 Harmon, E. N. Combat commander. (Ja '71) (1970 Annual)  
 Harmony from discords. O Hehir, B. (Ag '70)  
**Harp**  
 Rensch, R. Harp. (Ja '71) (1970 Annual)  
**Harpsichord**  
 Zuckermann, W. J. Modern harpsichord. (O '70)  
 Harried leisure class. Linder, S. B. (My '70)  
 Harry L. Russell and agricultural science in Wisconsin. Beardsley, E. H. (S '70)  
**Hartford Convention, 1814**  
 Banner, J. M. To the Hartford convention: the Federalists and the origins of party politics in Massachusetts, 1789-1815. (Ag '70)  
**Hartmann, Erich**  
 Toliver, R. F. Blond knight of Germany. (O '70)  
 Harvard. Kahn, E. J. (Mr '70)  
 Harvard dictionary of music [2d ed rev & enll]. Apel, W. (My '70)  
 Harvard strike. (N '70)  
**Harvard University**  
 Harvard strike. (N '70)  
 Kahn, E. J. Harvard. (Mr '70)  
 Kelman, S. Push comes to shove. (S '70)  
 Zorza, R. Right to say "we." (N '70)  
**Hasidism**  
 Ben-Amos, D., ed. & tr. In praise of the Baal Shem Tov. (D '70)  
 Weiner, H. 9¼ mystics. (My '70)  
**Haskins, Jim**  
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 Hattusha. Bittel, K. (D '70)  
 Haunted house. Plautus, T. M. (In his Three comedies). (My '70)  
 Haunted screen. Eisner, L. H. (My '70)  
**Haupt, Herman**  
 Lord, F. A. Lincoln's railroad man: Herman Haupt. (S '70)  
**Hausas**  
 Cohen, A. Custom & politics in urban Africa. (Je '70)  
 Have a ball. Stone, A. H. (Je '70)  
 Have you seen roads? Oppenheim, J. (Je '70)  
 Hawks, doves, and the eagle. Archer, J. (S '70)  
 Hawksmoor, Nicholas  
 Downes, K. Hawksmoor. (Ag '70)  
 Haworth harvest. Morrison, N. B. (My '70)  
 Hawthorne, Nathaniel  
 Fogle, R. H. Hawthorne's imagery. (S '70)  
 Hawthorne's imagery. Fogle, R. H. (S '70)  
**Haydn, Franz Joseph**  
 Somfal, L. Joseph Haydn. (Ag '70)
- Juvenile literature**
- Young, P. M. Haydn. (O '70)  
 Haydon, Benjamin Robert  
 Fitzsimons, R. Barnum in London. (N '70)  
**Haydn, Glen**  
 Pruett, J. W., ed. Studies in musicology. (Ag '70)  
**Haywood, William Dudley**  
 Conlin, J. R. Big Bill Haywood and the radical union movement. (Mr '70)  
 He freed the minds of men. Hoyt, E. P. (Ap '70)  
 He slew the dreamer. Huie, W. B. (S '70)  
 Headshrinker's test. Kaufman, S. (N '70)  
**Health & the developing world.** Bryant, J. (S '70)  
**Health in a bottle.** Arnow, L. E. (S '70)  
**Health manpower planning in Turkey.** Taylor, C. E. (Mr '70)
- Health service administration. Penchansky, R., comp. (Ap '70)  
 Heart of Confucius. Bahm, A. J. (Mr '70)  
 Heartsease. Dickinson, P. (Ag '70)  
**Heaven**  
 Armstrong, J. Paradise myth. (S '70)  
 Hebrew and Hellenic in Victorian England. DeLaura, D. J. (My '70)  
**Hebrew art.** See Art, Jewish  
 Hebrew illuminated manuscripts. Narkiss, B. (Ag '70)  
 Hebrew kingdoms. Heaton, E. W. (My '70)  
 Hebrew theatre. Kohansky, M. (My '70)  
 Hebridean folksongs. MacCormick, D. (N '70)  
**Hebrides**
- History**
- Thompson, F. St. Kilda and other Hebridean outliers. (Ja '71) (1970 Annual)  
 Heckletooth 3. Shetzline, D. (Ap '70)  
 Hedgehog and the hare. Watson, W. (Ja '71) (1970 Annual)  
**Hedgehogs**
- Stories**
- Berson, H. Why the jackal won't speak to the hedgehog. (My '70)  
 Hegel, Georg Wilhelm Friedrich  
 Hyppolite, J. Studies on Marx and Hegel. (Ap '70)  
 Kelly, G. A. Idealism, politics and history. (Ag '70)
- Phenomenology of spirit**
- Kojève, A. Introduction to the reading of Hegel. (Ag '70)  
 Heir to empire. Parrini, C. P. (Ag '70)  
 Helga's web. Cleary, J. (O '70)  
 Hello, Mexico. Weeks, M. (S '70)  
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 Helsinki. Saarikoski, P. (Mr '70)  
**Hemingway, Ernest**  
 Hemingway, E. Ernest Hemingway, cub reporter. (Ja '71) (1970 Annual)  
 Wylder, D. E. Hemingway's heroes. (Ja '71) (1970 Annual)
- Bibliography**
- Young, P. Hemingway manuscripts. (Ag '70)  
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**Henri, Robert**  
 Homer, W. I. Robert Henri and his circle. (My '70)  
**Henry IV, King of France**  
 Lee, M. James I and Henry IV. (Ja '71) (1970 Annual)  
 Russell of Liverpool, Lord. Henry of Navarre. (N '70)  
**Henry VII, King of England**  
 Storey, R. L. Reign of Henry VII. (My '70)  
**Henry, Duke of Lancaster**  
 Fowler, K. King's lieutenant: Henry of Grosmont, first duke of Lancaster, 1310-1361. (Je '70)  
 Henry, O. See Porter, W. S.  
 Henry James at home. Hyde, H. M. (Ag '70) (1969 Annual)  
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**Hepworth, Barbara**  
 Hepworth, B. Barbara Hepworth: a pictorial autobiography. (Ag '70)  
**Heraldry**  
 Denholm-Young, N. Country gentry in the fourteenth century. (O '70)  
 Fox-Davies, A. C. Complete guide to heraldry (rev and annotl). (O '70)  
 Woodward, J. Treatise on heraldry: British and foreign. (O '70)
- Dictionaries**
- Franklyn, J. Encyclopaedic dictionary of heraldry. (Ja '71) (1970 Annual)  
**Herbert, George**  
 Stein, A. George Herbert's lyrics. (Mr '70)  
**Herbs**  
 Leighton, A. Early American gardens. (My '70)  
 Macleod, D. Book of herbs. (Ag '70)  
 Pellegrini, A. M. Food-lover's garden. (Ag '70)  
 Herd of deer. Dillon, E. (S '70)  
 Here I am! Baron, V. O., ed. (Ap '70)  
**Heresies and heretics**  
 Wakefield, W. L., ed. Heresies of the high middle ages. (Ag '70)



- Heresies of the high middle ages. Wakefield, W. L., ed. (Ag '70)
- Heritage restored. Murphy, R. (Ag '70)
- Hermann Roesler and the making of the Meiji state. Siemes, J. (Mr '70)
- Hermeneutics**  
Achtemeier, P. J. Introduction to the new hermeneutic. (Ja '71) (1970 Annual)
- Hero and the crowd in a colonial polity. Singham, A. W. (Ag '70) (1969 Annual)
- Hero in spite of himself: Brand Whitlock in art, politics, & war. Crunden, R. M. (D '70)
- Hero: myth/image/symbol. Norman, D. (Mr '70)
- Heroes & villains. Carter, A. (N '70)
- Heroes of Scotland Yard. Jackett, S. (Ja '71) (1970 Annual)
- Heroic poems, v 1 of The Poetic Edda. (Ap '70)
- Heroic triad. Horgan, P. (Ja '71) (1970 Annual)
- Heron. Bassani, G. (Je '70)
- Herschel, Sir John Frederick William, 1st Bart. Buttman, G. Shadow of the telescope: a biography of John Herschel. (My '70)
- Hey, white girl! Gregory, S. (My '70)
- Heydrich, Reinhard  
Wiener, J. G. Assassination of Heydrich. (Ap '70)
- Hidden crisis in American politics. Lubell, S. (S '70)
- Hidden forest. Olson, S. F. (My '70)
- Hieroglyphics of a new speech. Dijkstra, B. (Ja '71) (1970 Annual)
- High-energy astrophysics. Weekes, T. C. (Ag '70)
- High firmament. Meadows, A. J. (Ag '70)
- High on foggy bottom. Frankel, C. (Ag '70) (1969 Annual)
- High price of principles. Hall, R. (S '70)
- High road to Promontory. Kraus, G. (Mr '70)
- High school revolutionaries. Libarile, M., ed. (Ag '70)
- High schools**  
Libarile, M., ed. High school revolutionaries. (Ag '70)
- High tide. Hubbard, P. M. (O '70)
- Higher circles. Domhoff, G. W. (N '70)
- Higher civil servants in postwar Japan. Kubota, A. (My '70)
- Higher education in social psychology. Lundstedt, S., ed. (My '70)
- Higher learning, the universities, and the public. Kaysen, C. (Ap '70)
- Hiking-climbing handbook. Casewit, C. (Ag '70)
- Hilbert, David  
Reid, C. Hilbert. (D '70)
- Hill, Joe. See Hillstrom, J.
- Hill farmers of Nigeria. Netting, R. M. (Mr '70)
- Hill of summer. Baker, J. A. (My '70)
- Hillstrom, Joseph  
Smith, G. M. Joe Hill. (O '70)
- Himalayan frontiers. Woodman, D. (My '70)
- Himalayan region**  
**Politics**  
Woodman, D. Himalayan frontiers. (My '70)
- Hind's kidnap. McElroy, J. (Mr '70)
- Hinduism**  
Lemaitre, S. Ramakrishna and the vitality of Hinduism. (Ap '70)
- Maury, C. Folk origins of Indian art. (Ja '71) (1970 Annual)
- Hindus in Nepal**  
Caplan, L. Land and social change in East Nepal. (Ja '71) (1970 Annual)
- Hippopotamus**  
**Stories**  
Lurie, M. Twenty-seventh annual African hippopotamus race. (Ja '71) (1970 Annual)
- Hired man. Bragg, M. (My '70)
- Hiroshima**  
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Nakamoto, H. My Japan, 1930-1951. (O '70)
- Social conditions**  
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Lifton, B. J. Return to Hiroshima. (Ag '70)
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- Joseph and Potiphar's wife in world literature**  
 Yohannan, J. D., ed. (Ag '70)
- Joseph Conrad and Warrington Dawson: the record of a friendship** Randall, D. B. J. (Ap '70)
- Joseph Conrad's letters to R. B. Cunninghame Graham** Conrad, J. (Ag '70) (1969 Annual)
- Joshua, firstborn** Santamaria, F. K. (1970 Annual)
- Journal of a novel** Steinbeck, J. (Mr '70)
- Journalism**  
 Gelfand, L. I. *Modern sportswriting*. (Ap '70)  
 Sulzberger, C. L. *Long row of candles*. (Ag '70) (1969 Annual)
- History**  
 Kobre, S. *Development of American journalism*. (Je '70)
- Juvenile literature**  
 Grey, E. *Story of journalism*. (D '70)
- Political aspects**  
 Stewart, D. H. *Opposition press of the Federalist period*. (O '70)
- Journalists**  
**Juvenile literature**  
 Fleming, A. *Reporters at war*. (S '70)
- Journals and miscellaneous notebooks of Ralph Waldo Emerson, v7** Emerson, R. W. (Ag '70)
- Journals and notebooks, v 1** Irving, W. (Ag '70)
- Journey for Joedel** Owen, G. (O '70)
- Journey into Romanesque** Nebolsine, G. (Mr '70)
- Journey, not the arrival matters** Woolf, L. (Je '70)
- Journey to America** Levitin, S. (Ag '70)
- Journey to Jericho** O'Dell, S. (Mr '70)
- Journey to the moon** Fuchs, E. (Ag '70)
- Journey to the people** Clark, A. N. (D '70)
- Journey to Tranquility** Young, H. (S '70)
- Journey with a secret** Styles, S. (Ap '70)
- Joy in Mudville** Vecsey, G. (S '70)
- Joy of woodworking** Pike, N. (Ag '70)
- Joyce, James**  
 Arnold, A. *James Joyce*. (Ap '70)  
 Deming, R. H., ed. *James Joyce, the critical heritage*. (Ja '71) (1970 Annual)  
 Kronegger, M. E. *James Joyce and associated image makers*. (Mr '70)
- Dubliners**  
 Beck, W. *Joyce's Dubliners*. (S '70)  
 Garrett, P. K. *Scene and symbol from George Eliot to James Joyce*. (S '70)  
 Hart, C., ed. *James Joyce's Dubliners: critical essays*. (Mr '70)
- Finnegans wake**  
 Solomon, M. C. *Eternal geometer: the sexual universe of Finnegans Wake*. (O '70)
- Joyce's Dubliners** Beck, W. (S '70)
- Joys and sorrows** Casals, P. (Je '70)
- Judaea weeping** Brauer, G. C. (S '70)
- Judaic heritage** Brasch, R. (Ag '70)
- Judaism**  
 Brasch, R. *Judaic heritage*. (Ag '70)  
 Cohen, A. A., ed. *Arguments and doctrines*. (Ja '71) (1970 Annual)  
 Cohen, A. A. *Myth of the Judeo-Christian tradition*. (Je '70)  
 Fackenheim, E. L. *God's presence in history: Jewish affirmations and philosophical reflections*. (Je '70)  
 Feldman, D. M. *Birth control in Jewish law*. (1969, 1970 Annual)  
 Gutkind, E. *Body of God*. (Ja '71) (1970 Annual)  
 Harrelson, W. *From fertility cult to worship*. (Ag '70) (1969 Annual)



## Judaism—Continued

- Heer, F. God's first love. (D '70)  
 Martin, M. Encounter. (My '70)  
 Neusner, J. Judaism in the secular age. (N '70)  
 Oliver, R. Wanderer and the way. (My '70)  
 Rosenstock-Huessy, E., ed. Judaism despite Christianity. (Ap '70)  
 Weiner, H. 9½ mystics. (My '70)  
 Judaism despite Christianity. Rosenstock-Huessy, E., ed. (Ap '70)  
 Judaism in the secular age. Neusner, J. (N '70)  
 Judge. Zemach, H. (Je '70)

## Judges

- Watson, R. A. Politics of the bench and the bar. (Je '70)  
 Judgment on Nuremberg. Bosch, W. J. (N '70)  
 Judicial power and reconstruction politics. Kutler, S. I. (My '70)  
 Judicial process  
 Grossman, J. B., ed. Frontiers of judicial research. (My '70)

## United States

- Watson, R. A. Politics of the bench and the bar. (Je '70)  
 Jung, Carl Gustav  
 Hochheimer, W. Psychotherapy of C. G. Jung. (Ja '71) (1970 Annual)  
 Jungle in the house. Bates, M. (S '70)

## Junior colleges

- Cohen, A. M. Dateline '79: heretical concepts for the community college. (D '70)  
 Harlacher, E. L. Community dimension of the community college. (My '70)

## Junior high schools

- Roberts, J. Scene of the battle. (Ja '71) (1970 Annual)

- Just before the divorce. Hayes, A. (Mr '70)

- Just Morgan. Pfeffer, S. B. (Ag '70)

- Just over the border. Reeve, F. D. (Ap '70)

## Justice

- Brumbaugh, R. S., ed. Six trials. (Ap '70)

## Justice, Administration of

- Davis, K. C. Discretionary justice. (Ag '70) (1969 Annual)  
 Fallers, L. A. Law without precedent. (S '70)

## United States

- Drinan, R. F. Democracy, dissent, and disorder. (My '70)  
 Justice. Harris, R. (Je '70)  
 Justice and the law in the Mobilization for youth experience. Weissman, H. H., ed. (Ja '71) (1970 Annual)

## Justices of the peace

- Gleason, J. H. Justices of the peace in England, 1558-1640. (Ap '70)

- Justices of the peace in England, 1558-1640. Gleason, J. H. (Ap '70)

- Justices of the United States Supreme Court, 1789-1969. Friedman, L., ed. (Ag '70)

## Juvenile courts

- Forer, L. G. "No one will listen". (Ja '71) (1970 Annual)

## Juvenile delinquency

- Eisner, V. Delinquency label. (Mr '70)  
 Forer, L. G. "No one will listen". (Ja '71) (1970 Annual)  
 Glueck, S. Delinquents and nondelinquents in perspective. (Ap '70)  
 Goldman, R. Angry adolescents. (S '70)  
 Hirschi, T. Causes of delinquency. (S '70)  
 McDonald, L. Social class and delinquency. (S '70)  
 Mavo, P. E. Making of a criminal. (Mr '70)  
 Pickett, R. S. House of Refuge. (S '70)  
 Rosenquist, C. M. Delinquency in three cultures. (D '70)  
 Shaw, C. R. Juvenile delinquency and urban areas [rev ed.]. (Ag '70)  
 West, D. J. Present conduct and future delinquency. (Ag '70)

- Juvenile delinquency and urban areas [rev ed.]. Shaw, C. R. (Ag '70)

## Juvenile literature (Individual titles)

- Abisch, R. Mai-Ling and the mirror. (My '70)  
 Abisch, R. 'Twas in the moon of wintertime: the first American Christmas carol. (Mr '70)  
 Adler, H. E. Bird life (for young people). (Ag '70)  
 Adoff, A., ed. Black out loud. (S '70)  
 Adoff, A. Malcolm X. (Ag '70)  
 Aiken, J. Necklace of raindrops. (Ap '70)  
 Aiken, J. Smoke from Cromwell's time, and other stories. (Ja '71) (1970 Annual)  
 Aiken, J. Whispering mountain. (Ag '70)  
 Alderman, C. L. Great invasion. (My '70)

- Aldis, D. Favorite poems. (Ja '71) (1970 Annual)

- Aldis, D. Nothing is impossible. (Mr '70)

- Aliki. My visit to the dinosaurs. (Ja '71) (1970 Annual)

- Allen, G. Gold is. (Je '70)

- Almedingen, E. M. My St. Petersburg. (Ja '71) (1970 Annual)

- Ambrus, V. G. Seven skinny goats. (Ja '71) (1970 Annual)

- And so my garden grows. (Mr '70)

- Androva, M. Children of Czechoslovakia. (Ja '71) (1970 Annual)

- Anno, M. Topsy-turvy. (Ja '71) (1970 Annual)

- Archer, J. Angry abolitionist. (Je '70)

- Archer, J. Colossus of Europe: Metternich. (D '70)

- Archer, J. Thorn in our flesh: Castro's Cuba. (S '70)

- Around the world. (O '70)

- Aruego, J. Symbiosis. (Ag '70)

- Asimov, I. Great ideas of science. (D '70)

- Atwood, A. New Moon cove. (Je '70)

- Atwood, A. Wild young desert. (Ag '70)

- Aulick, J. L. Careers in the age of automation. (Mr '70)

- Babbitt, N. Kneeknock Rise. (N '70)

- Bacon, M. H. Lamb's warrior. (Ja '71) (1970 Annual)

- Bailey, B. Austria & Switzerland. (Ap '70)  
 Baker, J. J. W. Vital process: photosynthesis. (D '70)

- Baldwin, G. C. Games of the American Indian. (Mr '70)

- Baldwin, G. C. Talking drums to written word. (D '70)

- Barbary, J. Boer War. (Je '70)

- Barber, A. Ghosts. (My '70)

- Barth, E. Lilies, rabbits, and painted eggs. (S '70)

- Baumann, H. In the land of Ur. (Mr '70)

- Beals, C. Stories told by the Aztecs. (D '70)

- Beatty, P. Hail Columbia. (O '70)

- Belpre, J. Oté. (Ja '71) (1970 Annual)

- Belting, N. Christmas folk. (Mr '70)

- Benagh, J. Incredible athletic feats. (Ag '70)

- Benarde, M. A. Race against famine. (My '70)

- Benchley, N. Several tricks of Edgar Dolphin. (S '70)

- Berger, M. Tools of modern biology. (O '70)

- Berger, P. Great moments in pro football. (Mr '70)

- Berger, P. Great running backs in pro football. (S '70)

- Berger, P. Joe Namath, maverick quarterback. (Ag '70)

- Berger, T. Black fairy tales. (Ja '71) (1970 Annual)

- Bernheim, M. African success story. (D '70)

- Bernheim, M. Week in Aya's world: the Ivory Coast. (O '70)

- Berry, E. Polynesian triangle. (Ap '70)

- Berson, H. Why the jackal won't speak to the hedgehog. (My '70)

- Bertol, R. Charles Drew. (S '70)

- Bertol, R. Sundiata. (S '70)

- Billington, E. T. Understanding ecology. (Je '70)

- Bizet, G. Carmen. (S '70)

- Bjorklund, L. F. Bison. (D '70)

- Bleeker, S. Ibo of Biafra. (Je '70)

- Boardman, F. W. America and the progressive era, 1900-1917. (O '70)

- Boardman, G. R. Living in Tokyo. (O '70)

- Bonham, B. To secure the blessings of liberty. (Ja '71) (1970 Annual)

- Bonyun, B. Full hold and splendid passage. (S '70)

- Borchers, E. There comes a time. (Ja '71) (1970 Annual)

- Boyer, S. A. Gifts from the Greeks. (Ja '71) (1970 Annual)

- Brenner, B. Faces. (Ag '70)

- Brenner, B. Snake-lover's diary. (Ag '70)

- Briggs, P. Buccaneer harbor. (D '70)

- Briggs, R. Jim and the beanstalk. (Ja '71) (1970 Annual)

- Brown, R. Day of the pigeons. (Mr '70)

- Brown, R. Reynard the fox. (Ja '71) (1970 Annual)

- Buchanan, A. K. In motion. (Mr '70)

- Buchman, D. D. Sherlock Holmes of medicine: Dr. Joseph Goldberger. (Ag '70)

- Budlong, W. T. Performing plants. (Ap '70)

- Buranelli, M. With colors flying. (Ag '70)

- Burland, C. Men without machines. (My '70)

- Burleigh, D. R. Let's ride in the caboose. (Je '70)

- Butler, H. Underdogs of sport. (Mr '70)

- Byrd, E. N. Tor, Wyoming bighorn. (Ja '71) (1970 Annual)



- Calder, R. Wonderful world of medicine. (My '70)
- Calhoun, M. Goblin under the stairs. (My '70)
- Calhoun, M. Pixy and the lazy housewife. (My '70)
- Carle, E. Tiny seed. (Ja '71) (1970 Annual)
- Carlson, N. S. Half sisters. (N '70)
- Carse, R. Keepers of the lights. (Ap '70)
- Carse, R. Towline. (Ja '71) (1970 Annual)
- Cass, J. Cats go to market. (Ag '70)
- Castillo, E. L. Flat-tops. (N '70)
- Chadwick, L. Seeds of plenty. (S '70)
- Chaffin, L. D. Bear weather. (Ja '71) (1970 Annual)
- Chandruang, K. My boyhood in Siam. (N '70)
- Christensen, G. D. Colonial New York. (My '70)
- Christopher, J. Guardians. (Ag '70)
- Christopher, J. Lotus caves. (Mr '70)
- Churchill, W. Joan of Arc. (S '70)
- Chywest, S. Still another alphabet book. (Ap '70)
- Clark, A. N. Along sandy trails. (Mr '70)
- Clark, A. N. Circle of seasons. (Ja '71) (1970 Annual)
- Clark, M. H. Aspire to the heavens. (Ja '71) (1970 Annual)
- Clark, M. T. Min-min. (Ap '70)
- Clarkson, E. Halic: the story of a gray seal. (Ag '70)
- Cleaver, V. Grover. (Ja '71) (1970 Annual)
- Clements, B. Face of Abraham Candle. (Je '70)
- Clifton, L. Some of the days of Everett Anderson. (N '70)
- Cohen, D. Age of giant mammals. (Mr '70)
- Cohen, J. L. Buddha. (D '70)
- Coigney, V. Margaret Sanger. (Mr '70)
- Cole, W., ed. Rough men, tough men. (Ap '70)
- Coleridge, S. T. Rime of the ancient mariner. (Je '70)
- Collier, J. L. Danny goes to the hospital. (D '70)
- Colman, H. Making movies: student films to features. (Ap '70)
- Cone, M. Leonard Bernstein. (Ag '70)
- Conger, L. Tops and bottoms. (Ag '70)
- Conklin, G. Little apes. (D '70)
- Cook, J. J. Curious world of the crab. (D '70)
- Cook, J. J. Electronic brain. (My '70)
- Cooke, D. C. Great monster hunt. (Je '70)
- Cooney, B. Garland of games & other diversions. (Mr '70)
- Cooper, M. Gift from the sun. (S '70)
- Coopersmith, J. Chanukah fable for Christmas. (Mr '70)
- Cottrell, L. Five queens of ancient Egypt. (Mr '70)
- Cottrell, L. Up in a balloon. (D '70)
- Cunnington, P. Medieval and Tudor costume. (S '70)
- Curry, J. L. Daybreakers. (Ja '71) (1970 Annual)
- Curtis, R. Chiang Kai-shek. (Ap '70)
- Cutler, K. N. From petals to pinecones. (Ap '70)
- Damjan, M. Ivan and the witch. (My '70)
- Daniels, G., ed. Falcon under the hat. (Ag '70)
- Davidson, J. Mind in a maze. (Ag '70)
- Davidson, M. Story of Eleanor Roosevelt. (Ja '71) (1970 Annual)
- Davidson, R. Dinosaurs, the terrible lizards. (D '70)
- Deady, J. Vatican. (D '70)
- DeJong, M. Horse came running. (O '70)
- De Kay, J. T. Meet Martin Luther King, Jr. (D '70)
- Delear, F. J. Igor Sikorsky. (Je '70)
- De Narvaez, C. My dear dolphin. (Ag '70)
- De Regniers, B. S. Catch a little fox. (D '70)
- Devlin, H. What kind of a house is that? (Ag '70)
- Dickinson, E. Letter to the world. (Ap '70)
- Dickinson, P. Devil's children. (Ja '71) (1970 Annual)
- Dickinson, P. Heartsease. (Ag '70)
- Dillon, E. Herd of deer. (S '70)
- Dillon, E. Wise man on the mountain. (Je '70)
- Dobrin, A. Gerbils. (Ag '70)
- Dodge, B. S. Potatoes and people. (D '70)
- Doherty, C. H. Bridges. (D '70)
- Domjan, J. Little cock. (Ja '71) (1970 Annual)
- Don't tell the scarecrow, and other Japanese poems. (N '70)
- Dorlae, P. G. Animals mourn for Da Leopard, and other West African tales. (D '70)
- Duché, J. Great trade routes. (S '70)
- Dwiggins, D. Ballout. (Mr '70)
- Dwiggins, D. Famous flyers and the ships they flew. (S '70)
- Dwiggins, D. Voices in the sky. (Je '70)
- Earle, A. M. Home and child life in colonial days. (Ap '70)
- Eberle, I. Night rovers. (Ja '71) (1970 Annual)
- Edmonds, I. G. Khmers of Cambodia. (Ja '71) (1970 Annual)
- Elgin, K. Mormons. (Ag '70)
- Elting, M. Hopi way. (O '70)
- Emberley, B. Simon's song. (Mr '70)
- Emberley, E. Ed Emberley's Drawing book of animals. (Ag '70)
- Englehardt, S. L. Careers in data processing. (Ap '70)
- Erie Canal (Folk song). Erie Canal. (D '70)
- Evans, E. K. Beginning of life. (D '70)
- Fall, T. Jim Thorpe. (Ag '70)
- Farmer, P. Charlotte sometimes. (Mr '70)
- Felton, H. W. Mumbet. (O '70)
- Fenderson, L. H. Thurgood Marshall: fighter for justice. (Je '70)
- Field, A. Auguste Piccard: captain of space, admiral of the abyss. (Ag '70)
- Fisher, A. But ostriches. (D '70)
- Fisher, A. In one door and out the other. (Ap '70)
- Fisher, A. Jeanne d'Arc. (Ag '70)
- Fisher, K. D. Cook-in. (My '70)
- Fisher, L. E. Linners. (Ag '70)
- Fisher, T. Our overcrowded world. (Je '70)
- Fitzhugh, L. Bang bang you're dead. (Mr '70)
- Fleming, A. Reporters at war. (S '70)
- Flexner, J. T. Double adventure of John Singleton Copley. (Mr '70)
- Forman, B. America's place in the world economy. (Ap '70)
- Forman, J. Cow Neck rebels. (Je '70)
- Foster, G. Year of Columbus, 1492. (Ag '70)
- Foster, G. Year of independence, 1776. (D '70)
- Foster, G. Year of the Pilgrims, 1620. (Ag '70)
- Fowke, E. Sally go round the sun. (Ja '71) (1970 Annual)
- Fox, P. Portrait of Ivan. (Je '70)
- Franchère, R. Carl Sandburg, voice of the people. (D '70)
- Freedman, R. How animals learn. (O '70)
- Fuchs, E. Journey to the moon. (Ag '70)
- Galdone, P. Monkey and the crocodile. (My '70)
- Gallant, R. A. Exploring Mars [rev ed]. (Mr '70)
- Gallant, R. A. Man must speak. (O '70)
- Garfield, L. Drummer boy. (O '70)
- Garfield, L. Restless ghost. (Ag '70)
- George, J. C. Moon of the deer. (Ja '71) (1970 Annual)
- Gidal, S. My village in Ghana. (S '70)
- Ginsburg, M. Fox and the hare. (Je '70)
- Glendinning, S. Thomas Gainsborough, artist of England. (Je '70)
- Glubok, S. Art of colonial America. (Ja '71) (1970 Annual)
- Glubok, S. Art of Japan. (Ag '70)
- Gobhai, M. Usha, the mouse-maiden. (Ja '71) (1970 Annual)
- Goetz, D. Rivers. (Ap '70)
- Goffstein, M. B. Goldie the dollmaker. (Mr '70)
- Goldstein, K. K. World of tomorrow. (My '70)
- Goldston, R. Barcelona: the civic stage. (Ap '70)
- Goldston, R. Battles of the Constitution. (Je '70)
- Goldston, R. C. Cuban revolution. (S '70)
- Gordon, S. Facts about sex. (Ja '71) (1970 Annual)
- Gordon, J. Giant under the snow. (Ja '71) (1970 Annual)
- Gottlieb, G. Story of Masada. (Mr '70)
- Goudge, E. I saw three ships. (Mr '70)
- Grant, K. Robert Stevenson: engineer and sea builder. (Ap '70)
- Graves, C. P. Grandma Moses: favorite painter. (N '70)
- Gray, E. Gray wolf. (Ja '71) (1970 Annual)
- Grey, E. Story of journalism. (D '70)
- Grigson, G. Shapes and people. (Ag '70)
- Grimm, J. King Thrushbeard. (Ja '71) (1970 Annual)
- Grimm, J. Little Red Riding Hood. (Ja '71) (1970 Annual)
- Gringhuis, D. Giants, dragons, and gods. (Ap '70)
- Gripe, M. Hugo and Josephine. (Ap '70)
- Groh, L. Culper spy ring. (My '70)
- Gruenberg, S. M. Wonderful story of how you were born [rev ed]. (D '70)
- Gurko, M. Indian America: the Black Hawk War. (Ja '71) (1970 Annual)
- Gurney, G. Americans to the moon. (O '70)
- Habenstreit, B. Changing America and the Supreme Court. (O '70)



Juvenile Literature (Individual titles)—*Cont.*

- Haines, F. Indians of the Great Basin and Plateau. (Ja '71) (1970 Annual)
- Halacy, D. S. Experiments with solar energy. (Ja '71) (1970 Annual)
- Haley, G. E. Story, a story. (Ag '70)
- Hall-Quest, O. Conquistadors and pueblos. (Mr '70)
- Hamann, B. Friendly ABC French-English alphabet. (Ja '71) (1970 Annual)
- Hamblin, D. J. Pots and robbers. (S '70)
- Harris, L. Moscow circus school. (Ag '70)
- Harris, L. Russian ballet school. (D '70)
- Harris, R. Moon in the cloud. (Je '70)
- Harrison, D. L. World of American caves. (Ja '71) (1970 Annual)
- Harrison, G. Turn back for a glove? (Ja '71) (1970 Annual)
- Hartwick, H. Amazing maze. (Je '70)
- Hautzig, E. In school. (Mr '70)
- Hayman, L. Harry S. Truman. (Ap '70)
- Hazen, B. S. Where do bears sleep? (S '70)
- Heaps, W. A. Long journeys. (Ja '71) (1970 Annual)
- Heard, J. N. Black frontiersmen. (Ja '71) (1970 Annual)
- Hellman, H. Defense mechanisms: from virus to man. (My '70)
- Henry, B. Air. (Je '70)
- Henry, B. Earth. (Je '70)
- Herron, E. A. Miracle of the air waves. (My '70)
- Hess, L. Animals that hide, imitate and bluff. (Ag '70)
- Hess, L. Misunderstood skunk. (My '70)
- Hieatt, C. Knight of the cart. (Ja '71) (1970 Annual)
- Hill, K. More Glooscap stories. (D '70)
- Hilton, S. How do they get rid of it? (S '70)
- Hirsch, S. C. Mapmakers of America. (D '70)
- Hirshberg, A. Greatest American leaguers. (Ag '70)
- Hirshberg, A. Henry Aaron. (Ja '71) (1970 Annual)
- Hoban, T. Shapes and things. (Ja '71) (1970 Annual)
- Hodges, C. W. Overland launch. (O '70)
- Hodges, H. Ancient Britons. (S '70)
- Hoff, R. Four American poets: why they wrote. (Ap '70)
- Hoff, S. Horse in Harry's room. (Ag '70)
- Hogg, G. Union Pacific. (My '70)
- Holden, R. P. Ways of nesting birds. (Ja '71) (1970 Annual)
- Holladay, V. Bantu tales. (S '70)
- Holland, C. Ghost on the steppe. (My '70)
- Holland, I. Amanda's choice. (S '70)
- Holland, R. Mill child. (Ag '70)
- Holman, F. At the top of my voice. (Ag '70)
- Homze, A. Germany: the divided nation. (Ja '71) (1970 Annual)
- Honig, D. Up from the minor leagues. (S '70)
- Hoopes, R. What a United States senator does. (Ag '70)
- Hope-Simpson, J. Curse of the dragon's gold. (Ja '71) (1970 Annual)
- Hopkins, L. B., comp. City talk. (O '70)
- Hopkins, L. B. This street's for me! (Ja '71) (1970 Annual)
- Horizon magazine. Beethoven. (Ag '70)
- Horizon magazine. Constantinople. (Ap '70)
- Horizon magazine. Pizarro, and the conquest of Peru. (Ag '70)
- Horizon magazine. Search for King Arthur. (My '70)
- Hornblow, L. Reptiles do the strangest things. (Ja '71) (1970 Annual)
- Hornos, A. Argentina, Paraguay & Uruguay. (Ap '70)
- Howarth, D., ed. Great escapes. (Ag '70)
- Howell, R. R. Crack in the pavement. (Ag '70)
- Hoyt, E. P. He freed the minds of men. (Ap '70)
- Hoyt, O. Aborigines of Australia. (My '70)
- Hughes, L. Don't you turn back. (Ag '70)
- Humphrey, H. What is it for? (Ag '70)
- Hunt, I. No promises in the wind. (Ag '70)
- Hunter, M. Lothian run. (S '70)
- Huntington, H. E. Let's look at insects. (Ap '70)
- Hurd, E. T. This is the forest. (Ag '70)
- Hurd, M. Vaughan Williams. (D '70)
- Hutchins, P. Surprise party. (S '70)
- Ipsen, D. C. Rattlesnakes and scientists. (Ja '71) (1970 Annual)
- Ipsen, D. C. Riddle of the stegosaurus. (Ja '71) (1970 Annual)
- Jackson, C. P. Baseball's shrine. (S '70)
- Jackson, J. Orchestra mice. (Ja '71) (1970 Annual)
- Jackson, R. B. Steam cars of the Stanley twins. (D '70)
- Jacobs, J. Buried moon. (Ja '71) (1970 Annual)
- Janssen, P. Moment of silence. (D '70)
- Jones, W. Computer: the mind stretcher. (Ag '70)
- Kahn, E. J. Building goes up. (Ag '70)
- Katz, M. P. Grace Kelly. (D '70)
- Kenny, H. A. Alistair owl. (Ja '71) (1970 Annual)
- Kerr, J. Shakespeare's flowers. (Je '70)
- Kimishima, H. Princess of the rice fields. (Ag '70)
- King, C. In the morning of time. (Ja '71) (1970 Annual)
- Kirk, R. Desert life. (D '70)
- Kirn, A. Peacock and the crow. (Je '70)
- Kirsch, A. G. Teen cuisine. (Ag '70)
- Knight, D. C. Meteors and meteorites. (Mr '70)
- Knight, F. Captain Cook & the voyage of the Endeavour (1768-1771). (Ag '70)
- Kohn, B. Beachcomber's book. (Ag '70)
- Kosner, A. Voice of the people: William Jennings Bryan. (D '70)
- Krasilovsky, P. Shy little girl. (O '70)
- Krauss, R. I write it. (O '70)
- Krementz, J. Sweet Pea. (1970 Annual)
- Krieger, D. L. Letters and words. (Ja '71) (1970 Annual)
- Kyle, E. Song of the waterfall. (Ja '71) (1970 Annual)
- Kyle, C. Gandhi, soldier of nonviolence. (Ap '70)
- Lacy, L. A. Cheer the lonesome traveler. (O '70)
- Lader, L. Margaret Sanger. (Mr '70)
- Laird of Cockpen. (1970 Annual)
- Larsen, P. Boy of Nepal. (D '70)
- Latham, J. L. Far voyager. (S '70)
- Lauber, P. Who discovered America? (O '70)
- Lavine, S. A. Evangeline Booth. (Ja '71) (1970 Annual)
- Laycock, G. Pelicans. (Ag '70)
- Lear, E. Incidents in the life of my Uncle Arly. (1970 Annual)
- Lear, E. New vestments. (1970 Annual)
- Lear, E. Quangle Wangle's hat. (Mr '70)
- Levitin, S. Journey to America. (Ag '70)
- Lexau, J. M. Benjie on his own. (D '70)
- Ley, W. Visitors from afar: the comets. (Mr '70)
- Lifton, B. J. Dog's guide to Tokyo. (Ag '70)
- Lifton, B. J. Return to Hiroshima. (Ag '70)
- Lincoln, C. E. Negro pilgrimage in America [rev ed]. (Ag '70)
- Lipsyte, R. Assignment: sports. (Ag '70)
- Loeper, J. J. Men of ideas. (O '70)
- Longworth, P. I. Charlotte Forten, black and free. (D '70)
- Lopshire, R. I am better than you! (Mr '70)
- Low, J. There was a wise crow. (Mr '70)
- Lowenstein, D. Graphs. (Ja '71) (1970 Annual)
- Luckhardt, M. C., comp. Spring world, awake. (O '70)
- Lund, D. H. Did you ever dream? (D '70)
- Lurie, M. Twenty-seventh annual African hippopotamus race. (Ja '71) (1970 Annual)
- MacBeth, G. Jonah and the Lord. (Mr '70)
- McCoy, J. J. Shadows over the land. (Ja '71) (1970 Annual)
- MacGibbon, J. Liz. (Ap '70)
- MacKay, D., ed. Flock of words. (S '70)
- McKee, D. 123456789 Benn. (Ja '71) (1970 Annual)
- McKown, R. American Revolution, the French allies. (Je '70)
- Madden, D. M. Spain & Portugal. (Je '70)
- Mangione, J. America is also Italian. (S '70)
- Manning-Sanders, R. Book of princes and princesses. (Ag '70)
- Manning-Sanders, R. Jonnikin and the flying basket. (Mr '70)
- Margolis, R. J. Looking for a place. (Mr '70)
- Marshall, J. V. Walk to the hills of the dreamtime. (Ap '70)
- Masefield, J. Shepherdess of France. (Je '70)
- Matthews, W. Science probes the earth. (D '70)
- May, C. P. Peru, Bolivia, Ecuador. (S '70)
- May, J. Before the Indians. (Mr '70)
- May, J. Why the earth quakes. (Je '70)
- Mayer, M. Frog, where are you? (Mr '70)
- Mehdevi, A. Parveen. (Je '70)
- Meigs, C. Jane Addams. (Ag '70)
- Mellersh, H. E. L. Charles Darwin, pioneer in the theory of evolution. (Ja '71) (1970 Annual)
- Mendoza, G. And I must hurry for the sea is coming in. . . (Mr '70)
- Mendoza, G. Beastly alphabet. (My '70)
- Mendoza, G. Wart snake in a fig tree. (Mr '70)
- Merriam, E. Finding a poem. (D '70)
- Meyer, C. Stitch by stitch. (1970 Annual)
- Miers, E. S. Basketball. (S '70)
- Mitchell, D., comp. Every child's book of nursery songs. (Ap '70)



- Mizamura, K. Emperor penguins. (Ja '71) (1970 Annual)
- Monjo, F. N. Drinking gourd. (O '70)
- Monjo, F. N. One bad thing about father. (S '70)
- Moore, C. Somebody's angel child. (Ag '70)
- Moore, J. T. There's motion everywhere. (1970 Annual)
- Morey, W. Angry waters. (Mr '70)
- Morgan, A. Boys' fourth book of radio and electronics. (D '70)
- Morgenstern, C. Great lalula. (O '70)
- Morgenthaler, V. Legend of St. Nicholas. (1970 Annual)
- Morse, S. F. Sea sums. (Ag '70)
- Mother Goose. Mother Goose nursery rhymes. (Ja '71) (1970 Annual)
- Mott, M. Blind cross. (D '70)
- Munzer, M. E. Valley of vision. (O '70)
- Murphy, R. Heritage restored. (Ag '70)
- Nakamoto, H. My Japan, 1930-1951. (O '70)
- Navarra, J. G. From generation to generation. (S '70)
- Navarra, J. G. Our noisy world. (Je '70)
- Neimark, A. E. Touch of light. (D '70)
- Neurath, M. They lived like this in ancient Greece. (Ap '70)
- Neurath, M. They lived like this in ancient Rome. (Ap '70)
- Ney, J. Ox. (Ag '70)
- Nic Leodhas, S. By loch and by lin. (My '70)
- Nickerson, B. Celebrate the sun. (Je '70)
- Nye, R. Beowulf: a new telling. (Mr '70)
- O'Connor, R. John Steinbeck. (O '70)
- O'Dell, S. Journey to Jericho. (Mr '70)
- O'Neill, M. Fingers are always bringing me news. (My '70)
- Oppenheim, J. Have you seen roads? (Je '70)
- Ormondroyd, E. Broderick. (S '70)
- Otsuka, Y. Suho and the white horse. (Mr '70)
- Owens, J. Jesse Owens story. (Ag '70)
- Paradis, A. A. Job opportunities for young Negroes. (S '70)
- Parish, P. Costumes to make. (D '70)
- Patterson, L. Martin Luther King, Jr. (Ja '71) (1970 Annual)
- Paul, A. Kids cooking. (O '70)
- Pauli, H. Toward peace. (Mr '70)
- Peare, C. O. Mahatma Gandhi: father of nonviolence [new & rev ed]. (Je '70)
- Peet, B. Fly Homer fly. (My '70)
- Peet, B. Whingdingdilly. (S '70)
- Perret, D. Young French chef. (Je '70)
- Pfeffer, S. B. Just Morgan. (Ag '70)
- Place, M. T. Comanches & other Indians of Texas. (D '70)
- Plotz, H., comp. Marvelous light. (Ag '70)
- Polatnick, F. T. Shapers of Africa. (O '70)
- Poling, J. Story of tools. (Ap '70)
- Politi, L. Mieke. (Je '70)
- Poole, J. Catch as catch can. (Ja '71) (1970 Annual)
- Prelutsky, J. Lazy blackbird. (Mr '70)
- Prelutsky, J. No end of nonsense. (Ag '70)
- Prelutsky, J. Terrible tiger. (1970 Annual)
- Preston, E. M. Pop Corn & Ma Goodness. (Mr '70)
- Preston, E. M. Temper tantrum book. (Mr '70)
- Priestley, J. B. Wonderful world of the theatre. (My '70)
- Pringle, L. From field to forest. (Ja '71) (1970 Annual)
- Pringle, L. Only earth we have. (Ja '71) (1970 Annual)
- Pringle, L. P., ed. Discovering the outdoors. (My '70)
- Proddow, P. Spirit of spring. (1970 Annual)
- Provinsen, A. Who's in the egg? (1970 Annual)
- Pye, D. Bats. (1970 Annual)
- Quilici, P. Great deserts. (Ag '70)
- Rand, A. Listen! listen! (1970 Annual)
- Rankin, R. H. Uniforms of the marines. (D '70)
- Rees, E. Little Greek alphabet book. (Ap '70)
- Rees, E. Potato talk. (Mr '70)
- Reeves, J. Golden cockerel, and other stories by Alexander Pushkin. (Ag '70)
- Reiss, J. J. Colors. (Mr '70)
- Richard, A. Pistol. (Ap '70)
- Ridlon, M. That was summer. (Mr '70)
- Rieger, S. Bronze zoo. (D '70)
- Roberts, N. Week in Robert's world: the South. (Mr '70)
- Robinson, J. G. Charley. (Ja '71) (1970 Annual)
- Robinson, L. Arthur Ashe: tennis champion [rev ed]. (Ag '70)
- Rodgers, M. Rotten book. (Mr '70)
- Rook, D. Neeka the kestrel. (Mr '70)
- Rosen, S. Wizard of the dome: R. Buckminster Fuller, designer for the future. (My '70)
- Ross, F. Model satellites and spacecraft. (Ja '71) (1970 Annual)
- Rothman, J. Secrets with ciphers and codes. (Je '70)
- Roy, C. Time is day. (Ag '70)
- Rublowsky, J. After the crash. (S '70)
- Rudchenko, I. Ivanko and the dragon. (Mr '70)
- Rudeen, K. Wilt Chamberlain. (Ag '70)
- Rudolph, M. I am your misfortune. (Mr '70)
- Sagarin, M. John Brown Russwurm. (O '70)
- Sandberg, L. Nicholas' favorite pet. (Mr '70)
- Sanderlin, G. Sea-dragon. (Ag '70)
- Sanger, M. B. Checkerback's journey. (1970 Annual)
- Sattler, H. R. Kitchen carton crafts. (Ag '70)
- Savage, K. Story of Marxism and communism. (Mr '70)
- Scheer, J. Upside down day. (Mr '70)
- Schick, E. Making friends. (Ag '70)
- Schmid, E. Horns everywhere. (Mr '70)
- Schonborg, V. Salt marsh. (Mr '70)
- Schonborg, V. Subway swinger. (Ag '70)
- Schoor, G. Young Robert Kennedy. (Ag '70)
- Schwalberg, C. From cattle to credit cards. (N '70)
- Scott, J. A. Trumpet of a prophecy. (S '70)
- Segal, L. Tell me a Mitzi. (D '70)
- Seidelman, J. E. Creating with wood. (S '70)
- Selsam, M. E. Peanut. (S '70)
- Selvin, D. F. Other San Francisco. (Ap '70)
- Serrailier, I. Robin and his merry men. (1970 Annual)
- Seth, R. Milestones in African history. (Mr '70)
- Seth, R. Milestones in Japanese history. (D '70)
- Shannon, T. Sentinels of our shores. (Ja '71) (1970 Annual)
- Shapiro, M. J. All stars of the outfield. (S '70)
- Shapiro, M. J. Baseball's greatest pitchers. (O '70)
- Shearer, J. I wish I had an Afro. (D '70)
- Shull, P. Children of Appalachia. (Ag '70)
- Shuttlesworth, D. E. Gerbils, and other small pets. (Ag '70)
- Silverberg, R. Stormy voyager. (Mr '70)
- Silverberg, R. Vanishing giants. (Mr '70)
- Silverberg, R. World of space. (Je '70)
- Silverstein, A. Germfree life. (O '70)
- Simon, H. Partners, guests, and parasites. (D '70)
- Simon, S. Discovering what earthworms do. (S '70)
- Simon, S. Exploring with a microscope. (Ag '70)
- Simon, S. Science in a vacant lot. (Ja '71) (1970 Annual)
- Song of the sour plum. (Mr '70)
- Spence, E. Jamboree Road. (Ag '70)
- Spicer, D. G. Owl's nest. (Mr '70)
- Spiegelman, J. M. All of Turkey. (Mr '70)
- Spier, P. Of dikes and windmills. (My '70)
- Stambler, I. World of microelectronics. (D '70)
- Stanev, E. Wildlife heroes and villains. (Mr '70)
- Stephens, W. M. Sea horse. (Mr '70)
- Stoddard, H. Famous American women. (O '70)
- Stone, A. H. Drop by drop: a look at water. (Ag '70)
- Stone, A. H. Have a ball. (Je '70)
- Stone, A. H. Science project puzzlers. (Je '70)
- Stone, A. H. Winds of weather. (My '70)
- Suhl, Y. Eloquent crusader: Ernestine Rose. (Ja '71) (1970 Annual)
- Sullivan, G. Better archery for boys and girls. (Ja '71) (1970 Annual)
- Swarthout, G. Button boat. (Je '70)
- Terry, L. L. To smoke or not to smoke. (Ap '70)
- Thompson, P. D. Abiogenesis. (Ja '71) (1970 Annual)
- Thwaite, A. Day with the duke. (D '70)
- Tinker, G. Let's learn to ski. (Ag '70)
- Townsend, J. R. Intruder. (Ag '70)
- Traven, B. Creation of the sun and the moon. (Mr '70)
- Turkle, B. Sky dog. (Ja '71) (1970 Annual)
- Turska, K. Pegasus. (Ja '71) (1970 Annual)
- Tyll, A. Complete beginner's guide to water skiing. (S '70)
- Udry, J. M. Glenda. (Ap '70)
- Unkelbach, K. Catnip: selecting and training your cat. (Ja '71) (1970 Annual)
- Untermeyer, L., ed. Golden book of fun and nonsense. (D '70)
- Uddike, J. Bottom's dream. (Ag '70)
- Van Dersal, W. R. Wildlife for America [rev & enl ed]. (Ja '71) (1970 Annual)



## Juvenile Literature (Individual titles)—Cont.

- Van Gelder, R. G. Biology of mammals. (Mr '70)  
 Van Gelder, R. G. Monkeys and apes. (Ag '70)  
 Vasiliiu, M. What's happening? (Ag '70)  
 Verleyan, C. Diogenes and his lantern. (Ap '70)  
 Verleyen, C. Geese of Rome. (Ap '70)  
 Vevers, G. Elephants & mammoths. (Ag '70)  
 Wagner, R. Flying Dutchman. (Ag '70)  
 Wahl, J. How the children stopped the wars. (Je '70)  
 Walker, D. Pirate rock. (Ag '70)  
 Walker, D. Skiers of Ste. Céleste. (Ja '71) (1970 Annual)  
 Waller, L. New sound. (Je '70)  
 Walls, F. Puzzles and brain twisters. (Ja '71) (1970 Annual)  
 Walsh, J. P. Fireweed. (Ag '70)  
 Walsh, J. P. Word hoard. (My '70)  
 Walther, G. von. Four seasons. (Mr '70)  
 Walton, R. J. America and the cold war. (Ap '70)  
 Watson, W. Hedgehog and the hare. (Ja '71) (1970 Annual)  
 Wedgwood, C. V. Milton and his world. (Ap '70)  
 Weeks, M. Hello, Mexico. (S '70)  
 Weiss, H. Collage and construction. (N '70)  
 Werner, V. Margaret Sanger: woman rebel. (N '70)  
 Werstein, I. All the furious battles. (My '70)  
 Werstein, I. Betrayal: the Munich pact of 1938. (D '70)  
 Werstein, I. Stars and stripes. (Ap '70)  
 Werstein, I. Trespassers. (S '70)  
 Werstein, I. Year of turmoil, 1939. (Ag '70)  
 Weygant, Sister N. It's winter! (Ag '70)  
 White, A. T. Odysseus comes home from the sea. (Ap '70)  
 White, E. B. Trumpet of the swan. (O '70)  
 Whitman, W. Overhead the sun. (Mr '70)  
 Wiesner, W. Happy-go-lucky. (D '70)  
 Wilbur, R. Digging for China. (D '70)  
 Wilkie, K. E. Charles Dickens: the inimitable Boz. (Ja '71) (1970 Annual)  
 Wilkie, K. E. Frontier nurse, Mary Breckinridge. (Mr '70)  
 Wilkinson, B. Young Louis XIV. (S '70)  
 Willard, B. Lark and the laurel. (Ag '70)  
 Willetts, R. F. Everyday life in ancient Crete. (Mr '70)  
 Williams, B. Emerging Japan. (D '70)  
 Wilson, C. On firm ice. (Ag '70)  
 Winter, K. King and the parrot, and other fables. (Mr '70)  
 Withers, C. Grindstone of God. (O '70)  
 Wong, H. H. My ladybug. (Mr '70)  
 Wong, H. H. Our terrariums. (Mr '70)  
 Wong, H. H. Our tree. (Mr '70)  
 Wood, J. P. Colonial Massachusetts. (Ja '71) (1970 Annual)  
 Young, A. S. Black champions of the gridiron. (Mr '70)  
 Young, M. B. Black American leaders. (Ja '71) (1970 Annual)  
 Young, P. M. Haydn. (O '70)  
 Zanger, J. Great catchers of the major league. (S '70)  
 Zim, H. S. Bones. (Ag '70)  
 Zim, H. S. Hoists, cranes, and derricks. (Ap '70)  
 Zim, H. S. Life and death. (Ag '70)  
 Zimnik, R. Crane. (Ja '71) (1970 Annual)  
 Zolotow, C. Some things go together. (Ag '70)
- Mystery stories**  
 Styles, S. Journey with a secret. (Ap '70)
- Juvenile literature (Collective)**  
 Ainsworth, R. Look, do and listen. (Ja '71) (1970 Annual)  
 Mendoza, G., ed. World from my window. (Mr '70)  
 Rockwell, A., comp. Savez-vous planter les choux? and other French songs. (Mr '70)  
 St Nicholas (periodical). St Nicholas anthology. (Ap '70)

Kabuki, Gunji, M. (Ap '70)

Kafka, Franz

## The castle

- Neumeyer, P. F., ed. Twentieth century interpretations of The castle. (Ag '70)  
 Kaleidoscope of modern art. Eng title of: The reach of modern art: a concise history. Weston, N. (Mr '70)  
 Kambuya's cattle. Goldschmidt, W. (Mr '70)

## Kampala, Uganda

## Social conditions

- Parkin, D. Neighbours and nationals in an African city ward. (Je '70)  
 Kandinsky, Wassily  
 Overy, P. Kandinsky. (My '70)  
 Kangaroos  
 Frith, H. J. Kangaroos. (S '70)

## Kansas

## Politics and government

- Clanton, O. G. Kansas populism. (S '70)  
 Rawley, J. A. Race & politics. (S '70)  
 Schruben, F. W. Kansas in turmoil, 1930-1936. (N '70)

## Social conditions

- Schruben, F. W. Kansas in turmoil, 1930-1936. (N '70)  
 Kansas City, Football Club (American League)  
 McGuff, J. Winning it all. (Ja '71) (1970 Annual)  
 Kansas in turmoil, 1930-1936. Schruben, F. W. (N '70)  
 Kansas populism. Clanton, O. G. (S '70)  
 Kant, Immanuel  
 Beck, L. W. Early German philosophy. (Ja '71) (1970 Annual)  
 Williams, T. C. Concept of the categorical imperative. (Ag '70)

## Critique of pure reason

- Swing, T. K. Kant's transcendental logic. (Ag '70)  
 Kant's transcendental logic. Swing, T. K. (Ag '70)

## Karate

- Ventresca, P. Shoto-kan karate. (O '70)

## Karnak, Egypt

## Antiquities

- Michałowski, K. Karnak. (1970 Annual)  
 Karnak. Michałowski, K. (1970 Annual)  
 Kasak, Nikolai  
 Kasak, N. Art of Kasak. (Ag '70)  
 Kaspar, and other plays. Handke, P. (Je '70)  
 Kataev, Valentin Petrovich  
 Katayev, V. Grass of oblivion. (Ag '70)  
 Keaton, Buster  
 Robinson, D. Buster Keaton. (Mr '70)  
 Keats, John  
 Inglis, F. Keats. (Ag '70)  
 Keats, J. Odes of Keats and their earliest known manuscripts. (N '70)  
 Keepers of the lights. Carse, R. (Ap '70)  
 Keeping the peace. Jenkins, H. (Ja '71) (1970 Annual)  
 Keeping the plants you pick. Foster, L. L. (D '70)  
 Kehoe, John J.  
 McCarthy, C. A. Great Molly Maguire hoax. (Ag '70)  
 Kelly, Grace. See Grace Patricia, consort of Rainier III. Prince of Monaco  
 Kemble, Charles  
 Williamson, J. Charles Kemble, man of the theatre. (O '70)

- Kemble, Frances Anne  
 Rushmore, R. Fanny Kemble. (Ag '70)

## Kenmore, Carolyn

- Kenmore, C. Mannequin. (Mr '70)

## Kennedy, Edward Moore

- Olsen, J. Bridge at Chappaquiddick. (Je '70)  
 Kennedy, Jacqueline Lee (Bouvier). See Onassis, J. L. B.  
 Kennedy, John Fitzgerald  
 Heath, J. F. John F. Kennedy and the business community. (Je '70)  
 Sorensen, T. Kennedy legacy. (1969, 1970 Annual)  
 Kennedy, Robert Francis  
 Sorensen, T. Kennedy legacy. (1969, 1970 Annual)

## Juvenile literature

- Schoor, G. Young Robert Kennedy. (Ag '70)

## Kennedy family

- Buck, P. S. Kennedy women. (Ag '70)  
 Kennedy legacy. Sorensen, T. (1969, 1970 Annual)

- Kennedy women. Buck, P. S. (Ag '70)

## Kenosha, Wisconsin

## Politics and government

- Alford, R. R. Bureaucracy and participation. (Je '70)



- Kensington, Philadelphia**  
     Race relations  
     Binzen, P. Whitetown, U.S.A. (N '70)
- Kenya**  
     Description and travel  
     Adamson, J. Spotted sphinx. (Ag '70) (1969 Annual)  
     Key concepts in psychotherapy [2d ed.]. Singer, E. (Ja '71) (1970 Annual)  
     Keyes, Leroy. See Keyes, M. L.  
     Keyes, Marvin Leroy  
     Juvenile literature  
     Young, A. S. Black champions of the grid-iron. (Mr '70)  
     Khan, Muhammad Reza Saiyid  
     Khan, A. M. Transition in Bengal, 1756-1775. (O '70)  
     Khartoum Relief Expedition  
     Wolseley, G. J. W. In relief of Gordon. (Ja '71) (1970 Annual)
- Khmers**  
     Juvenile literature  
     Edmonds, I. G. Khmers of Cambodia. (Ja '71) (1970 Annual)  
     Khmers of Cambodia. Edmonds, I. G. (Ja '71) (1970 Annual)  
     Kibbutzim. See Agriculture, Cooperative  
     Kids and cops. Bouma, D. H. (Je '70)  
     Kids cooking. Paul, A. (O '70)  
     Kierkegaard, Søren Aabye  
     Hamilton, K. Promise of Kierkegaard. (Ap '70)  
     Shestov, L. Kierkegaard and the existential philosophy. (Ag '70)  
     Kierkegaard and the existential philosophy. Shestov, L. (Ag '70)  
     Kill dog. George, J. (D '70)  
     Kim; a gift from Vietnam. Chinnock, F. W. (Ag '70)  
     Kimball, Nell  
     Kimball, N. Nell Kimball, her life as an American madam. (S '70)
- Kindergarten**  
     Soviet preschool education. v 1. (Mr '70)  
     Kindergarten. Ettinger, E. (Ag '70)  
     Kindling. Elliott, J. (Ja '71) (1970 Annual)
- Kinesics.** See Nonverbal communication
- Kinetic art**  
     Moholy-Nagy, L. Painting. photography. film. (Mr '70)  
     Popper, F. Origins and development of kinetic art. (Mr '70)
- King, Coretta (Scott)**  
     King, C. S. My life with Martin Luther King, Jr. (1969, 1970 Annual)
- King, Martin Luther**  
     Huie, W. B. He slew the dreamer. (S '70)  
     King, C. S. My life with Martin Luther King, Jr. (1969, 1970 Annual)  
     Lewis, D. L. King. (Ap '70)  
     Lincoln, C. E., ed. Martin Luther King, Jr. (My '70)  
     Williams, J. A. King God didn't save. (N '70)  
     Juvenile literature  
     De Kay, J. T. Meet Martin Luther King, Jr. (D '70)  
     Patterson, L. Martin Luther King, Jr. (Ja '71) (1970 Annual)
- King, William Lyon Mackenzie**  
     Pickersgill, J. W. Mackenzie King record, v2. (1970 Annual)
- King, Lewis, D. L.** (Ap '70)
- King and the parrot, and other fables.** Winter, K. (Mr '70)
- King God didn't save.** Williams, J. A. (N '70)
- King of the witches.** Johns, J. (Je '70)
- King Thrushbeard.** Grimm, J. (Ja '71) (1970 Annual)
- Kings and rulers**  
     Juvenile literature  
     Johnston, J. All kinds of kings in fact and legend, from Hammurabi to Louis XIV. (Ja '71) (1970 Annual)  
     King's lieutenant: Henry of Grosmont, first duke of Lancaster, 1310-1361. Fowler, K. (Je '70)
- Kinship**  
     Fortes, M. Kinship and the social order. (D '70)  
     Goody, J. Comparative studies in kinship. (Je '70)  
     Kinship and the social order. Fortes, M. (D '70)
- Kit Carson memoirs, 1809-1856.** See Carson, C.  
     Kit Carson's own story of his life. (My '70)  
     Kit Carson's own story of his life. Carson, C. (In Carter, H. L. Dear Old Kit.) (My '70)
- Kita, Ikki**  
     Wilson, G. M. Radical Nationalist in Japan: Kita Ikki, 1883-1937. (S '70)
- Kitchen.** Freeling, N. (Ja '71) (1970 Annual)
- Kitchen book.** Eng title of: Kitchen. Freeling, N. (Ja '71) (1970 Annual)
- Kitchen carton crafts.** Sattler, H. R. (Ag '70)
- Kitchen poems.** Prynne, J. H. (Ag '70)
- Kitsch.** Dorfles, G. (Mr '70)
- Kneeknock Rise.** Babbitt, N. (N '70)
- Knight of the cart.** Hieatt, C. (Ja '71) (1970 Annual)
- Knights of dark renown.** Shelby, G. (Ja '71) (1970 Annual)
- Knowledge, Theory of**  
     Anatomy of knowledge. (O '70)  
     De Santillana, G. Hamlet's mill. (Mr '70)  
     Dretske, F. I. Seeing and knowing. (Ag '70)  
     Goodman, N. Languages of art. (Mr '70)  
     Husserl, E. Logical investigations, 2v. (Ja '71) (1970 Annual)  
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Sanger, M. B. Checkerback's journey. (1970 Annual)
- Colorado**  
Zwinger, A. Beyond the aspen grove. (O '70)
- Connecticut**  
Juvenile literature  
George, J. C. Moon of the deer. (Ja '71) (1970 Annual)
- Corfu**  
Durrell, G. Birds, beasts, and relatives. (Ag '70) (1969 Annual)
- England**  
Baker, J. A. Hill of summer. (My '70)
- Great Britain**  
Teale, E. W. Springtime in Britain. (N '70)



**Natural history—Continued****Hudson River**

Boyle, R. H. Hudson River. (My '70)

**North America**

Keller, W. P. Under desert skies. (S '70)

**South America**

Hopkins, R. S. Darwin's South America. (Mr '70)

Moorehead, A. Darwin and the Beagle. (Ag '70) (1969 Annual)

**Sudan**

Sweeney, R. C. H. Grappling with a griffon. (S '70)

**United States**

Krutch, J. W. Best nature writing of Joseph Wood Krutch. (Je '70)

Savage, H. Lost heritage. (Ag '70)

Natural history of dogs. Fiennes, R. (O '70)

Natural history of sharks. Lineaweaver, T. H. (N '70)

Natural history of the dog. Eng title of: The natural history of dogs. Fiennes, R. (O '70)

Natural life of North American wolves. Gray Wolf. Gray, R. (Ja '71) (1970 Annual)

Natural resource information for economic development. Herfindahl, O. C. (D '70)

**Natural resources**

Dorst, J. Before nature dies. (Ja '71) (1970 Annual)

Environmental crisis. (S '70)

Flawn, P. T. Environmental geology. (Ja '71) (1970 Annual)

Herfindahl, O. C. Natural resource information for economic development. (D '70)

National research council. Committee on resources and man. Resources and man. (Ja '71) (1970 Annual)

Nicholson, M. Environmental revolution. (O '70)

Van Dyne, G. M., ed. Ecosystem concept in natural resource management. (Ja '71) (1970 Annual)

**Juvenile literature**

McCoy, J. J. Shadows over the land. (Ja '71) (1970 Annual)

Pringle, L. Only earth we have. (Ja '71) (1970 Annual)

**United States**

Crutchfield, J. A. Pacific salmon fisheries. (Ap '70)

Laycock, G. Diligent destroyers. (S '70)

Ridgeway, J. Politics of ecology. (Ja '71) (1970 Annual)

Roosevelt, N. Conservation: now or never. (Ag '70)

Swain, D. C. Wilderness defender. (My '70)

Zurhorst, C. Conservation fraud. (Ag '70)

**Natural selection**

Beddall, B. G., ed. Wallace and Bates in the tropics. (S '70)

Lyell, C. Sir Charles Lyell's scientific journals on the species question. (O '70)

**Natural symbols. Douglas, M. (N '70)****Naturalists**

Coats, A. M. Plant hunters. (Ag '70)

Savage, H. Lost heritage. (Ag '70)

Whittle, T. Plant hunters. (S '70)

**Nature**

Kirkland, W. Lure of the pond. (My '70)

Nature and art of workmanship. Pye, D. (My '70)

Nature and growth of modern mathematics. Kramer, E. E. (Ja '71) (1970 Annual)

Nature &amp; love poems. Herschberger, R. (Ap '70)

**Nature in literature**

Leakey, F. W. Baudelaire and nature. (Ag '70)

Schmitt, P. J. Back to nature. (Ag '70)

**Nature in poetry**

Hannum, S., comp. Wind is round. (Ja '71) (1970 Annual)

Roper, A. Arnold's poetic landscapes. (Ag '70)

**Juvenile literature**

Don't tell the scarecrow, and other Japanese poems. (N '70)

Walther, G. von. Four seasons. (Mr '70)

Nature of fascism. (Ap '70)

Nature of revolution. Beals, C. (O '70)

Nature photography

**Juvenile literature**

Atwood, A. New Moon Cove. (Je '70)

**Nature study****Juvenile literature**

Cutler, K. N. From petals to pinecones. (Ap '70)

Howell, R. R. Crack in the pavement. (Ag '70)

**United States****Juvenile literature**

Pringle, L. P., ed. Discovering the outdoors. (My '70)

**Navaho Indians****Rites and ceremonies**

Wyman, L. C. Blessingway. (Ja '71) (1970 Annual)

Nazi party (Germany). See National socialist party (Germany)

Nazis and Fascists in Europe, 1918-1945. Weiss, J., ed. (N '70)

Nazis in the Balkans. Orlow, D. (My '70)

Neal, Patricia

Farrell, B. Pat and Roald. (Mr '70)

**Near East**

Conflict of traditionalism and modernism in the Muslim Middle East. (Ap '70)

**Armed Forces**

Be'eri, E. Army officers in Arab politics and society. (Ag '70)

**Civilization**

Boulanger, R. Egyptian painting and the ancient East. (My '70)

**Foreign relations**

Childs, J. R. Foreign service farewell. (Ap '70)

Field, J. A. America and the Mediterranean world, 1776-1882. (My '70)

Nevakivi, J. Britain, France and the Arab Middle East, 1914-1920. (Ap '70)

**Russia**

Soviet-American rivalry in the Middle East. (Ag '70)

**United States**

Soviet-American rivalry in the Middle East. (Ag '70)

**History**

Kedourie, E. Chatham House version and other Middle-Eastern studies. (Ag '70)

**Politics**

Be'eri, E. Army officers in Arab politics and society. (Ag '70)

Clayton, G. F. Arabian diary. (Ag '70)

Jacobs, P. Between the rock and the hard place. (Ag '70)

Kimche, J. Second Arab awakening. (N '70)

**Relations (general) with Great Britain**

Searight, S. British in the Middle East. (Ag '70)

**Social conditions**

Be'eri, E. Army officers in Arab politics and society. (Ag '70)

**Nebraska****Politics and government**

Luebke, F. C. Immigrants and politics. (Ag '70)

**Nebraska. University****History**

Manley, R. N. Centennial history of the University of Nebraska, v 1 (Mr '70)

**Nebulae**

Jones, K. G. Messier's nebulae and star clusters. (Mr '70)

Necklace of raindrops. Aiken, J. (Ap '70)

**Needlepoint**

Martin, M. Mary Martin's needlepoint. (Mr '70)

**Juvenile literature**

Meyer, C. Stitch by stitch. (1970 Annual)

**Needlework****Juvenile literature**

Meyer, C. Stitch by stitch. (1970 Annual)

Neeka the kestrel. Rook, D. (Mr '70)

Negative capability. Scott, N. A. (Ag '70)

**Negri, Pola**

Negri, P. Memoirs of a star. (Je '70)

Negro and equal employment opportunities. Ferman, L. A. (My '70)

**Negro artists****See also**

Tanner, H. O.



**Negro athletes**

Peterson, R. Only the ball was white. (O '70)

Negro impact on western civilization. Roucek, J. S., ed. (Ja '71) (1970 Annual)

Negro in Brazilian society. Fernandes, F. (Ja '71) (1970 Annual)

Negro in depression and war. Sternsher, B., ed. (S '70)

Negro in Maryland politics, 1870-1912. Callcott, M. L. (Ap '70)

Negro in reconstruction. Cruden, R. (Mr '70)

**Negro musicians**

Garland, P. Sound of soul. (My '70)

Negro pilgrimage in America [rev ed]. Lincoln, C. E. (Ag '70)

**Negro poetry**

Grosvenor, K. Poems by Kali. (Ja '71) (1970 Annual)

Lomax, A., ed. 3000 years of black poetry. (N '70)

Lowenfels, W., ed. In a time of revolution. (Ag '70)

Murphy, B. M., ed. Today's Negro voices. (N '70)

**Juvenile literature**

Adoff, A., ed. Black out loud. (S '70)

**Negroes**

Bergman, P. M. Chronological history of the Negro in America. (Ap '70)

Bracey, J. H., ed. Black nationalism in America. (S '70)

Cleaver, E. Eldridge Cleaver: post-prison writings and speeches. (1969, 1970 Annual)

Draper, T. Rediscovery of Black nationalism. (S '70)

Du Bois, W. E. B. W. E. B. DuBois: a reader. (Ja '71) (1970 Annual)

Gayle, A. Black situation. (Ja '71) (1970 Annual)

Gibson, D. P. \$30 billion Negro. (Ap '70)

Katz, I., ed. Race and the social sciences. (Ag '70)

Knowles, L. L., ed. Institutional racism in America. (My '70)

Lacy, L. A. Rise and fall of a proper Negro. (O '70)

Murray, A. Omni-Americans. (Je '70)

Roucek, J. S., ed. Negro impact on western civilization. (Ja '71) (1970 Annual)

**Biography**

Drotning, P. T. Up from the ghetto. (Ag '70)

**Juvenile literature**

Burt, O. W. Negroes in the early West. (Je '70)

Heard, J. N. Black frontiersmen. (Ja '71) (1970 Annual)

Young, M. B. Black American leaders. (Ja '71) (1970 Annual)

**Civil rights**

Bardolph, R., ed. Civil rights record. (Ja '71) (1970 Annual)

Brisbane, R. H. Black vanguard. (O '70)

Cain, A. H. Young people and revolution. (O '70)

Corson, W. R. Promise or peril. (Ag '70)

Gayle, A. Black situation. (Ja '71) (1970 Annual)

Malcolm X. By any means necessary. (O '70)

Owens, J. Blackthink. (Ag '70)

Pinkney, A. Committed. (My '70)

Wolff, M. Lunch at the five and ten. (S '70)

**Colonization**

Redkey, E. S. Black exodus. (S '70)

**Juvenile literature**

Sagarin, M. John Brown Russwurm. (O '70)

**Economic conditions**

Allen, R. L. Black awakening in capitalist America. (Ap '70)

American assembly. Black economic development. (Ap '70)

Ellis, W. W. White ethics and black power. (S '70)

Kain, J. F., ed. Race and poverty. (Ap '70)

Lecky, R. S., ed. Black manifesto. (Ap '70)

Thurow, L. C. Poverty and discrimination. (Ag '70)

**Education**

Cogan, L. Negroes for medicine. (Je '70)

Corson, W. R. Promise or peril. (Ag '70)

Gregory, S. Hey, white girl! (My '70)

Haskins, J. Diary of a Harlem schoolteacher. (My '70)

Larson, R. ed. I have a kind of fear. (Mr '70)

LeMelle, T. J. Black college. (Ag '70)

Rubinstein, A. T., ed. Schools against children. (S '70)

Sullivan, L. H. Build, brother, build. (S '70)

**Employment**

American assembly. Black economic development. (Ap '70)

Ferman, L. A. Negro and equal employment opportunities. (My '70)

Sullivan, L. H. Build, brother, build. (S '70)

**Juvenile literature**

Paradis, A. A. Job opportunities for young Negroes. (S '70)

**History**

Brisbane, R. H. Black vanguard. (O '70)

Cruden, R. Negro in reconstruction. (Mr '70)

Curtis, J. C., ed. Black experience in America. (Ja '71) (1970 Annual)

Fox, S. R. Guardian of Boston. William Monroe Trotter. (Ja '71) (1970 Annual)

Meier, A., ed. Making of black America. (Mr '70)

Quarles, B. Black abolitionists. (1969, 1970 Annual)

Redkey, E. S. Black exodus. (S '70)

Rose, P. L., ed. Americans from Africa. 2v. (Ja '71) (1970 Annual)

Roucek, J. S., ed. Negro impact on western civilization. (Ja '71) (1970 Annual)

Shade, W. G., ed. Seven on black. (Mr '70)

Sternsher, B., ed. Negro in depression and war. (S '70)

Weinstein, A., ed. Segregation era, 1863-1954. (Ja '71) (1970 Annual)

**Juvenile literature**

Lincoln, C. E. Negro pilgrimage in America [rev ed]. (Ag '70)

**Sources**

Bardolph, R., ed. Civil rights record. (Ja '71) (1970 Annual)

Ruchames, L., ed. Racial thought in America, v 1. (My '70)

**Housing**

Helper, R. Racial policies and practices of real estate brokers. (Ap '70)

**Integration**

Geltman, M. Confrontation. (O '70)

**Juvenile literature**

Roberts, N. Week in Robert's world: the South. (Mr '70)

**Moral and social conditions**

Allen, R. L. Black awakening in capitalist America. (Ap '70)

Black anti-Semitism and Jewish racism. (Ja '71) (1970 Annual)

Canty, D. Single society. (Ap '70)

Coles, R. Image is you. (Mr '70)

Ellis, W. W. White ethics and black power. (S '70)

Green, E. Ely: too black, too white. (Je '70)

Hannerz, U. Soulside. (Ja '71) (1970 Annual)

Hendin, H. Black suicide. (Ap '70)

Life styles in the black ghetto. (Ap '70)

Schulz, D. A. Coming up black. (Ap '70)

Tucker, S. Black reflections on white power. (Ag '70)

Warren, R. L., ed. Politics and the ghettos. (Ja '71) (1970 Annual)

**Politics and suffrage**

Callcott, M. L. Negro in Maryland politics, 1870-1912. (Ap '70)

Cleage, A. B. Black messiah. (Ag '70)

Holloway, H. Politics of the Southern Negro. (Je '70)

Schuchter, A. Reparations. (S '70)

Smith, W. G. Return to black America. (Ag '70)

**Religion**

Cone, J. H. Black theology of liberation. (D '70)

**Segregation**

Bogart, L., ed. Social research and the desegregation of the U.S. army: two original 1951 field reports. (My '70)

Dalfiume, R. M. Desegregation of the U.S. armed forces. (Mr '70)

Schulz, D. A. Coming up black. (Ap '70)

Warren, R. L., ed. Politics and the ghettos. (Ja '71) (1970 Annual)

**Social life and customs**

Mae, V. Vibration cooking. (D '70)

**Alabama****Juvenile literature**

Krementz, J. Sweet Pea. (1970 Annual)



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## Brooklyn

Asinof, E. *People vs. Blutchter*. (Ja '71) (1970 Annual)

## Chicago

Fry, J. A. *Fire and Blackstone*. (My '70)  
 Helper, R. *Racial policies and practices of real estate brokers*. (Ap '70)

## Cleveland

Masotti, L. H. *Shoot-out in Cleveland*. (My '70)

## Detroit

Milio, N. *9226 Kercheval*. (Ag '70)  
 Wolf, E. P. *Change and renewal in an urban community*. (D '70)

## Los Angeles

Bullock, P., ed. *Watts: the aftermath*. (My '70)

## New York (State)

Bloch, H. D. *Circle of discrimination*. (Je '70)

## Southern States

Bartley, N. V. *Rise of massive resistance*. (Je '70)  
 Cable, G. W. *Silent South*. (O '70)

## Virginia

Brewer, J. H. *Confederate Negro*. (Ap '70)  
 Johnston, J. H. *Race relations in Virginia & miscegenation in the South, 1776-1860*. (O '70)

## Washington, D.C.

Hannerz, U. *Soulside*. (Ja '71) (1970 Annual)  
 Negroes for medicine. Cogan, L. (Je '70)

## Negroes in Brazil

Fernandes, F. *Negro in Brazilian society*. (Ja '71) (1970 Annual)

## Negroes in business. See Negroes—Employment

## Negroes in Greece

Snowden, F. M. *Blacks in antiquity*. (Ag '70)

## Negroes in Rome

Snowden, F. M. *Blacks in antiquity*. (Ag '70)

## Negroes in South Africa

Macmillan, W. M. *Cape color question*. (Mr '70)

Negroes in the early West. Burt, O. W. (Je '70)

Neighbors and nationals in an African city ward. Parkin, D. (Je '70)

Neighbors are scaring my wolf. Douglas, J. (Ag '70)

Neighbours: poems, 1965-69. Hughes, G. (Ja '71) (1970 Annual)

## Nelson, Horatia

Gérin, W. *Horatia Nelson*. (D '70)

## Nelson, Horatio Nelson, Viscount

Howarth, D. *Trafalgar*. (Mr '70)

Russell, J. *Nelson and the Hamiltons*. (1969, 1970 Annual)

Nelson and the Hamiltons. Russell, J. (1969, 1970 Annual)

## Neoclassicism (Art). See Classicism (Art)

## Neophiliacs. Booker, C. (S '70)

## Nepal

## Description and travel

Bernstein, J. *Wildest dreams of Kew*. (Ja '71) (1970 Annual)

## Social life and customs

## Juvenile literature

Larsen, P. *Boy of Nepal*. (D '70)

Nepal: art treasures from the Himalayas. Waldschmidt, E. (O '70)

## Nero, Emperor of Rome

Warmington, B. H. *Nero: reality and legend*. (O '70)

## Nervous system

Nathan, P. *Nervous system*. (Ap '70)

Smith, C. U. M. *Brain*. (D '70)

## Ness, Loch

Holiday, F. W. *Great orm of Loch Ness*. (Ja '71) (1970 Annual)

## Juvenile literature

Cooke, D. C. *Great monster hunt*. (Je '70)

## Netherlands

Wolseley, R. E. *Low countries*. (O '70)

## Civilization

Bailey, A. *Light in Holland*. (N '70)

## Colonies

Parr, C. M. *Voyages of David de Vries, navigator and adventurer*. (Ag '70)

## Description and travel

Bailey, A. *Light in Holland*. (N '70)

## Foreign relations

## Great Britain

Bromley, J. S., ed. *Britain and the Netherlands in Europe and Asia*. (Mr '70)  
 Geyl, P. *Orange and Stuart, 1641-1672*. (Je '70)

## History

Geyl, P. *Orange and Stuart, 1641-1672*. (Je '70)

Hall, G. L. *William, father of the Netherlands*. (Ag '70)

## German occupation, 1940-1945

Maass, W. B. *Netherlands at war: 1940-1945*. (Ag '70)

## German occupation, 1940-1945—

## Juvenile literature

Janssen, P. *Moment of silence*. (D '70)

## Juvenile literature

Spier, P. *Of dikes and windmills*. (My '70)  
 Netherlands at war: 1940-1945. Maass, W. B. (Ag '70)

Netsilik Eskimo. Balikci, A. (Ja '71) (1970 Annual)

## Neugeboren, Jay

Neugeboren, J. *Parentheses*. (Ag '70)

## Neuroses

Cain, A. H. *Young people and neurosis*. (O '70)

Rycroft, C. *Anxiety and neurosis*. (Je '70)

Never ask a policeman. Olivy, D. J. (Ag '70)

Never let her go. Crosby, J. (Ag '70)

Never sleep three in a bed. Braithwaite, M. (Je '70)

New aerobics. Cooper, K. H. (Ja '71) (1970 Annual)

New approaches to Ezra Pound. Hesse, E. (Ag '70) (1969 Annual)

New atlas of the Bible. Negenman, J. H. (Mr '70)

New Brazilian art. Bardi, P. M. (Ja '71) (1970 Annual)

New Cambridge modern history, v3. (Je '70)

New Cambridge modern history, v6. (Ja '71) (1970 Annual)

New Catholic catechism. Berkery, P. (O '70)

New Catholic commentary on Holy Scripture (rev ed.) (My '70)

New city. (S '70)

New cook's cookbook. Guilford, C. (Je '70)

New Deal and the last hurrah. Stave, B. M. (Ja '71) (1970 Annual)

New dictionary & handbook of aerospace. Marks, R. W., ed. (Mr '70)

New dimensions in Catholic life. Cooke, B. J. (Je '70)

New directions in African architecture. Kultermann, U. (Je '70)

New directions in American architecture. Stern, R. A. M. (Ap '70)

New directions in German architecture. Feuerstein, G. (1969, 1970 Annual)

New directions in Latin American architecture. Bullrich, F. (Ap '70)

New directions in Swiss architecture. Bachmann, J. (Ap '70)

New England

Clark, C. E. *Eastern frontier*. (N '70)

## Biography

Whitehill, W. M. *Analecta biographica*. (O '70)

## Civilization

Lockridge, K. A. *New England town the first hundred years*. (O '70)

## Description and travel

Dwight, T. *Travels in New England and New York*, 4v. (Ag '70)

Milbert, J. *Picturesque itinerary of the Hudson River and the peripheral parts of North America*. (Ag '70)

## Hurricane, 1938

McCarthy, J. *Hurricane!* (Ag '70)

## Intellectual life

Brown, J. W. *Rise of biblical criticism in America, 1800-1870*. (Ag '70)

Carroll, P. N. *Puritanism and the wilderness*. (Ag '70) (1969 Annual)

## Social life and customs

Fennelly, C. *Life in an old New England country village*. (Ap '70)



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Lockridge, K. A. (O '70)  
New English. Chisholm, W. (S '70)  
New English Bible with the Apocrypha. Bible.  
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New essays in phenomenology. Edie, J. M., ed.  
(S '70)  
New essays on religious language. High, D. M.,  
ed. (Je '70)  
New field book of reptiles and amphibians.  
Cochran, D. M. (Ja '71) (1970 Annual)  
New guide to study abroad. Garraty, J. A. (Ja  
'71) (1970 Annual)  
New guide to the palace of Knossos. Palmer,  
L. R. (Mr '70)  
New heaven, new earth. Burrige, K. (Ja '71)  
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New India, 1885. Martin, B. (O '70)  
New Israeli writers. Rabikovitz, D. (Ja '71)  
(1970 Annual)  
New Japanese architecture. Tempel, E. (Ja '71)  
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New Jersey

Politics and government

Shank, A. New Jersey reapportionment poli-  
tics: strategies and tactics in the legisla-  
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New Jersey reapportionment politics: strategies  
and tactics in the legislative process.  
Shank, A. (S '70)  
New Latins. Geyer, G. A. (N '70)  
New left: a documentary history. Teodori, M.,  
ed. (My '70)  
New Left reader. Oglesby, C., comp. (Mr '70)  
New lives, new landscapes. Fairbrother, N.  
(Je '70)  
New man for our time. Trueblood, E. (S '70)  
New masses. North, J., ed. (S '70)  
New math puzzle book. Longley-Cook, L. H.  
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New mission of Pope John XXIII. Gorresio,  
V. (N '70)  
New Moon Cove. Atwood, A. (Je '70)  
New numbers. Logue, C. (Ag '70)  
New Orleans

Biography

Korn, B. W. Early Jews of New Orleans. (Ag  
'70)

History

Jackson, J. J. New Orleans in the gilded age.  
(Ag '70)  
New Orleans, Battle of, 1815  
Brown, W. S. Amphibious campaign for West  
Florida and Louisiana, 1814-1815. (My '70)  
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New painting.. Kultermann, U. (Ag '70)  
New poems, 1965-1969. Hope, A. D. (O '70)  
New reformation. Goodman, P. (Ag '70)  
New sound. Waller, L. (Je '70)  
New South creed. Gaston, P. M. (Ag '70)  
New space encyclopaedia. (Ja '71) (1970 An-  
nual)  
New Testament speaks. Barker, G. W. (Mr '70)  
New vestments. Lear, E. (1970 Annual)  
New voice. Wilder, A. N. (My '70)  
New voyage to the country of the Houyhnhnms.  
Hodgart, M., ed. (Ag '70)  
New Westminster dictionary of the Bible. Geh-  
man, H. S., ed. (N '70)  
New world beginnings. Vlahos, O. (Ja '71) (1970  
Annual)  
New World Spanish-English and English-  
Spanish dictionary. (1970 Annual)  
New York. Baseball Club (National League)  
Durso, J. Amazing: the miracle of the Mets.  
(Ag '70)  
Fox, L. Last to first. (Ag '70)  
Koppett, L. New York Mets. (S '70)  
Seever, T. Perfect game. (O '70)  
Scheeter, L. Once upon the Polo Grounds. (S  
'70)  
Vecsey, G. Joy in Mudville. (S '70)  
Zimmerman, P. D. Year the Mets lost last  
place. (Ap '70)  
New York. Basketball Club (National Basket-  
ball Association)  
Axthelm, P. City game. (Ja '71) (1970 An-  
nual)  
New York. Football Club (American League)  
Fox, L. Broadway Joe and his super Jets.  
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Sahadi, L. Long pass. (Mr '70)  
New York. House of Refuge, Randall's Island  
Pickett, R. S. House of Refuge. (S '70)  
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Brennan, M. Long-winded lady. (Mr '70)

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Talese, G. Fame and obscurity. (O '70)

Views

Lyon, D. Destruction of lower Manhattan.  
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Education

Weissman, H. H., ed. Employment and edu-  
cational services in the Mobilization for  
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Police

Asinof, E. People vs. Blutcher. (Ja '71)  
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Richardson, J. F. New York police. (N '70)

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Flaherty, J. Managing Mailer. (Ag '70)  
Klein, W. Lindsay's promise: the dream that  
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Lindsay, J. V. City. (Je '70)  
Thomas, L. Mayor who mastered New York.  
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Public schools

Cole, S. Unionization of teachers. (Ag '70)  
Fantini, M. Community control and the urban  
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Rubinstein, A. T., ed. Schools against chil-  
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Public works

Moses, R. Public works: a dangerous trade.  
(My '70)

Riots

Headley, J. T. Great riots of New York,  
1712-1873. (O '70)

Social conditions

Lindsay, J. V. City. (Je '70)

Social life and customs

Sylvester, R. Notes of a guilty bystander.  
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Weissman, H. H., ed. Employment and edu-  
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Baldwin, G. C. Introduction to nonlinear optics. (Ap '70)

Kock, W. E. Lasers and holography. (Ap '70)

Optimism one. Esfandiary, F. M. (N '70)

Optimum quantity of money, and other essays. Friedman, M. (Ap '70)

# Oraison, Marc

Oraison, M. Strange voyage. (D '70)

Orange and Stuart, 1641-1672. Geyl, P. (Je '70)

# Orangeburg, South Carolina

## Race relations

Nelson, J. Orangeburg massacre. (Ja '71) (1970 Annual)

## Riots

Nelson, J. Orangeburg massacre. (Ja '71) (1970 Annual)

Orangeburg massacre. Nelson, J. (Ja '71) (1970 Annual)

# Orations

Strother, D. B., ed. Modern British eloquence. (My '70)

Orchestra mice. Jackson, J. (Ja '71) (1970 Annual)

Orchestral composer's point of view. Hines, R. S., ed. (Ja '71) (1970 Annual)

# Orchestral music

## History and criticism

Haines, R. S., ed. Orchestral composer's point of view. (Ja '71) (1970 Annual)

Ordained. Leckie, R. (My '70)

Ordeal of ambition. Daniels, J. (Ja '71) (1970 Annual)

Order and progress. Freyre, G. (S '70)

Order of the death's head. Höhne, H. (Je '70)

Ordinary and the fabulous. Cook, E. (Mr '70)

Ordinary, moving. Gotlieb, P. (Je '70)

# Ordóñez, Antonio

Oag, S. In the presence of death. (Ag '70)

# Oregon

## Imprints

Belknap, G. N. Oregon imprints, 1845-1870. (S '70)

Oregon imprints, 1845-1870. Belknap, G. N. (S '70)

# Oregon Trail

Parkman, F. Oregon Trail. (My '70)

# Organ

Andersen, P. G. Organ building and design. (Ag '70)

## History

Douglass, F. Language of the classical French organ, a musical tradition before 1800. (Je '70)

Organ building and design. Andersen, P. G. (Ag '70)

# Organization

Dalton, G. W. Distribution of authority in formal organizations. (Ag '70)

Weber, M. On charisma and institution building. (Ag '70)

Organization and management. See Management

# Organization of African Unity

Cervenka, Z. Organisation of African unity [2d ed.]. (Ag '70)

Organisation of African unity. Cervenka, Z. (Ag '70)

Organization of judicial power in the United States. McGowan, C. (S '70)

Origin of our knowledge of right and wrong. Brentano, F. (Je '70)

Original Australians. Abbie, A. A. (Ag '70)

Original statutes of Cambridge University. Hackett, M. B. (O '70)

Origins and development of kinetic art. Popper, F. (Mr '70)

Origins of alchemy in Graeco-Roman Egypt. Lindsay, J. (O '70)

Origins of British sociology: 1834-1914. Abrams, P. (Ap '70)

Origins of modern English society, 1780-1880. Perkin, H. (1970 Annual)

Origins of socialism in Cuba. O'Connor, J. (Je '70)

Origins of technological civilization; v 1 of A history of technology & invention. Dumas, M., ed. (Ag '70)

Origins of Trotskyism in Ceylon. Lerski, G. J. (Mr '70)

# Orissa, India

## Officials and employees

Taub, R. P. Bureaucrats under stress. (Je '70)

Orlando Furioso. Ariosto, L. (Ag '70)

Orléans, Charles, Duc D'

McLeod, E. Charles of Orleans. (Je '70)

Orphans of the living. Dewar, D. (Ag '70)

Ortega y Gasset, José

Marias, J. José Ortega y Gasset: circumstance and vocation. (Ja '71) (1970 Annual)

Orthodox Eastern Church, Russian

Bourdeaux, M. Patriarch and prophets. (S '70)

# Orwell, George

Lief, R. A. Homage to Oceania. (My '70)

Oxley, B. T. George Orwell. (Ap '70)

# Ostriches

## Juvenile literature

Fisher, A. But ostriches. (D '70)

Oté. Belpré, P. (Ja '71) (1970 Annual)

Other love. Eng title of: The love that dared not speak its name. Hyde, H. M. (S '70)



- Other San Francisco. Selvin, D. F. (Ap '70)  
 Other side of coexistence. Weeks, A. L. (Ja '71) (1970 Annual)  
 Other side of silence. Peterkiewicz, J. (Ag '70)  
 Other side of the rainbow with Judy Garland on the dawn patrol. Tormé, M. (N '70)  
 Otley victorious. Waddell, M. (My '70)  
 Our bed is flourishing. McCready, R. B. (Mr '70)  
 Our blue planet. Haber, H. (Ag '70)  
 Our brother's keeper: the Indian in white America. Cahn, E. S., ed. (Mr '70)  
 Our daily bread. Standard, S. (Ag '70)  
 Our noisy world. Navarra, J. G. (Je '70)  
 Our overcrowded world. Fisher, T. (Je '70)  
 Our own people. Poretsky, E. K. (Ag '70)  
 Our precarious habitat. Benarde, M. A. (Ag '70)  
 Our terrariums. Wong, H. H. (Mr '70)  
 Our time is now. Birmingham, J., ed. (My '70)  
 Our tree. Wong, H. H. (Mr '70)  
 Our violent past. Sloan, I. J. (O '70)  
 Our violent society. Abrahamsen, D. (Je '70)  
 Out of shape. Greenbaum, L. (Ja '71) (1970 Annual)  
 Out of the cracker barrel. Cahn, W. (S '70)  
 Out of the lion's paw. FitzGibbon, C. (N '70)  
 Outbreak of the Peloponnesian War. Kagan, D. (Ap '70)  
**Outdoor cookery**  
 Hazelton, N. Picnic book. (Mr '70)  
 Morris, D. Complete outdoor cookbook. (O '70)  
**Outdoor life**  
 Kulish, J. Bobcats before breakfast. (Je '70)  
**Outdoor recreation**  
 Fitch, E. M. Bureau of outdoor recreation. (Ja '71) (1970 Annual)  
 Friedberg, M. P. Play and interplay. (Ja '71) (1970 Annual)  
 McCall, V. Your career in parks and recreation. (Ja '71) (1970 Annual)  
**Outer space**  
 Exploration  
 Lindaman, E. B. Space: a new direction for mankind. (Je '70)  
 Outline of Piaget's developmental psychology for students and teachers. Beard, R. M. (My '70)  
 Outline of the theology of the New Testament. Conzelmann, H. (Je '70)  
 Over the rim. Meschery, T. (D '70)  
 Overcoming world hunger. American assembly. (My '70)  
 Overhead the sun. Whitman, W. (Mr '70)  
**Overland journeys to the Pacific**  
 Egan, F. El Dorado Trail. (Je '70)  
 Hannon, J. G. Boston-Newton company venture. (Ja '71) (1970 Annual)  
 Overland launch. Hodges, C. W. (O '70)  
 Overwrought urn. Kaplan, C., ed. (Ag '70)  
 Owens, Jesse  
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 Owens, J. Jesse Owens story. (Ag '70)  
 Owl. Service, W. (Ap '70)  
**Owls**  
 Service, W. Owl. (Ap '70)  
 Sparks, J. Owls. (Ja '71) (1970 Annual)  
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 Kenny, H. A. Alistare owl. (Ja '71) (1970 Annual)  
 Owl's nest. Spicer, D. G. (Mr '70)  
 Ownerism. Javits, B. A. (Ap '70)  
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 Oxford, Robert Harley, 1st Earl of  
 Hamilton, E. Backstairs dragon. (O '70)  
**Oxford. University. Trinity College**  
 Hardy, G. H. Bertrand Russell and Trinity. (Ja '71) (1970 Annual)  
 Oxford book of food plants. (Je '70)  
 Oxford companion to art. Osborne, H., ed. (Ja '71) (1970 Annual)  
 Oxford companion to music [10th ed.]. Scholes, P. A. (O '70)  
 Oxford history of South Africa, v 1. (Ap '70)  
 Oxford Slavonic papers, new series, v 1. Auty, R., ed. (Je '70)  
**Oyster Pond, Massachusetts**  
 Emery, K. O. Coastal pond. (Ag '70)  
 Pacelli, Eugenio. See Pius XII (Eugenio Pacelli) Pope  
 Pacific destiny. O'Connor, R. (Ap '70)  
 Pacific orbit. Harper, N., ed. (Ag '70)  
 Pacific salmon fisheries. Crutchfield, J. A. (Ap '70)  
 Pacifist's progress. Johnpoll, B. K. (D '70)  
 Padua. Madonna dell'Arena (Chapel)  
 Stubblebine, J. H., ed. Giotto: the Arena Chapel frescoes. (O '70)  
 Pagan mysteries in the Renaissance [new & enl ed.]. Wind, E. (Je '70)  
 Pagan place. O'Brien, E. (Ag '70)  
 Page, Walter Hines  
 Gregory, R. Walter Hines Page. (Ja '71) (1970 Annual)  
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 Russell, D. Wild West. (Ja '71) (1970 Annual)  
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**Painters, American**  
 London, H. H. Portraits of Jews. (S '70)  
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**Painters, Chinese**  
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 Painter's workshop. Brooks, L. (S '70)  
**Painting**  
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**Painting, Chinese**  
 Contag, V. Chinese masters of the 17th century. (O '70)  
 Wang, C. Mountains of the mind. (O '70)  
**Painting, Egyptian**  
 Boulanger, R. Egyptian painting and the ancient East. (Mr '70)  
**Painting, French**  
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**Painting, Mexican**  
 Rodriguez, A. History of Mexican mural painting. (Mr '70)  
 Painting and sculpture in Germany and the Netherlands, 1500 to 1600. Osten, G. von der. (My '70)  
 Painting, photography. film. Moholy-Nagy, L. (Mr '70)  
 Painting, sculpture, and architecture of ancient Egypt. Westendorf, W. (Ja '71) (1970 Annual)



**Paintings**

Frick collection, New York. Masterpieces of the Frick collection. (S '70)

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Boston. Museum of Fine Arts. American paintings in the Museum of Fine Arts, Boston, 2v. (Ag '70)

**Exhibitions**

California. University. Art Museum. Reality of appearance. (Ja '71) (1970 Annual)

**Paintings, British**

Cecil, D. Visionary and dreamer. (Je '70)

Maas, J. Victorian painters. (Mr '70)

Millar, O. Later Georgian pictures in the collection of Her Majesty the Queen, v2. (Mr '70)

**Paintings, Chinese**

Whitfield, R. in pursuit of antiquity. (S '70)

**Paintings, English. See Paintings, British****Paintings, European**

Haraszti-Takács, M. Masters of mannerism. (Ag '70)

Miller, A. E. H. Military drawings and paintings, in the collection of Her Majesty the Queen, 2v. (O '70)

**Paintings, French**

Daulte, F. French watercolors of the 19th century. (O '70)

Fermigier, A. Toulouse-Lautrec. (O '70)

Fernier, R. Gustave Courbet. (My '70)

Novotny, F. Toulouse-Lautrec. (Mr '70)

Tyler, P. Cézanne/Gauguin. (My '70)

Tyler, P. Degas/Lautrec. (My '70)

**Paintings, Italian**

Berenson, B. Homeless paintings of the renaissance. (Ag '70)

Passavant, G. Verrocchio [complete ed]. (Mr '70)

Uccello, P. Paolo Uccello [2d ed]. (Je '70)

**Paintings, Japanese**

Nakamura, T. Contemporary Japanese-style painting. (O '70)

**Paintings, Tuscan**

Boskovits, M. Tuscan paintings of the early renaissance. (My '70)

**Paintings, Venetian**

Garas, K. Eighteenth century Venetian paintings. (Ag '70)

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**Pakistan****Description and travel**

Mountfort, G. Vanishing jungle. (Ja '71) (1970 Annual)

**Economic policy**

Lewis, S. R. Economic policy and industrial growth in Pakistan. (D '70)

**Foreign relations**

Bhutto, Z. A. Myth of independence. (Ap '70)

**History**

Ali, T. Pakistan. (Ja '71) (1970 Annual)

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Lewis, S. R. Economic policy and industrial growth in Pakistan. (D '70)

**Politics and government**

Ali, T. Pakistan. (Ja '71) (1970 Annual)

Pakistan. Ali, T. (Ja '71) (1970 Annual)

Palaeopathology: diseases and injuries of prehistoric man. Janssens, P. A. (D '70)

**Paleontology. See Fossils****Palestine****History**

Avi-Yonah, M., ed. History of the Holy Land. (Ja '71) (1970 Annual)

Feis, H. Birth of Israel. (Mr '70)

Furlonge, G. Palestine is my country. (Je '70)

Halpern, B. Idea of the Jewish state [2d ed]. (Ja '71) (1970 Annual)

Palestine and Israel: the lethal dilemma. Sharabi, H. (S '70)

Palestine is my country. Furlonge, G. (Je '70)

**Palladio, Andrea**

Semenzato, C. Rotonda of Andrea Palladio. (Ag '70)

**Palmer, Samuel**

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Lister, R. Samuel Palmer and his etchings. (Ja '71) (1970 Annual)

**Palmyra, Syria****Antiquities**

Michałowski, K. Palmyra. (1970 Annual)

Palmyra. Michałowski, K. (1970 Annual)

Pamphlet attacks on Alexander Pope, 1711-1744. Guerinot, J. V. (Je '70)

**Pan-Africanism**

Thompson, V. B. Africa and unity: the evolution of Pan-Africanism. (O '70)

Panorama 1842-1865. Vries, L. de, comp. (S '70)

**Pantheism**

McFarland, T. Coleridge and the pantheist tradition. (Ag '70)

Papa Doc. Diederich, B. (Ag '70) (1969 Annual)

**Papacy**

Ambrosini, M. L. Secret archives of the Vatican. (My '70)

**Paper crafts****Juvenile literature**

Sattler, H. R. Kitchen carton crafts. (Ag '70)

Papers of Benjamin Franklin, v12. Franklin, B. (Mr '70)

Papers of Benjamin Franklin, v13. Franklin, B. (O '70)

Papers of Dwight David Eisenhower, 5v. Eisenhower, D. D. (Ag '70)

Papers of George Mason, 1725-1792, 3v. Mason, G. (S '70)

Papers of Robert H. Goddard, 3v. Goddard, R. H. (N '70)

Papers of Ulysses S. Grant, v2. Grant, U. S. (Je '70)

Papers of Woodrow Wilson, v6. Wilson, W. (Mr '70)

Papers of Woodrow Wilson, v7. Wilson, W. (N '70)

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Paradise man. Hale, J. (Ap '70)

Paradise myth. Armstrong, J. (S '70)

Paradox of cruelty. Hallie, P. P. (Mr '70)

Paradox of Olbers' paradox. Jakl, S. L. (Ap '70)

**Paraguay****Juvenile literature**

Hornos, A. Argentina. Paraguay & Uruguay. (Ap '70)

**Parasites****Juvenile literature**

Simon, H. Partners, guests, and parasites. (D '70)

**Parasitic plants**

Kuijt, J. Biology of parasitic flowering plants. (1970 Annual)

**Parent and child**

Benson, L. Fatherhood. (Ap '70)

Button, A. D. Authentic child. (My '70)

Westley, W. A. Silent majority. (S '70)

Parentheses. Neugeboren, J. (Ag '70)

**Paris****History**

De Polnay, P. Paris: an urbane guide to the city and its people. (Je '70)

Goncourt, E. L. A. H. de. Paris under siege, 1870-1871. (My '70)

**Intellectual life**

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Singer, D. Prelude to revolution. (O '70)

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## Parks

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- McCall, V. Your career in parks and recreation. (Ja '71) (1970 Annual)
- Parlour poetry. Turner, M. R., comp. (Mr '70)
- Parodies
- Angell, R. Day in the life of Roger Angell. (Ja '71) (1970 Annual)
- Kaplan, C., ed. Overwrought urn. (Ag '70)
- Parsons, Frank
- Davis, H. V. Frank Parsons. (Ag '70)
- Parsons College, Fairfield, Iowa
- Koerner, J. D. Parsons college bubble. (O '70)
- Parsons college bubble. Koerner, J. D. (O '70)
- Partai Komunis Indonesia. See Communist party (Indonesia)
- Participation. Bigger, C. P. (Ag '70)
- Parties and political change in Bolivia, 1880-1952. Klein, H. S. (Ag '70)
- Partners, guests, and parasites. Simon, H. (D '70)
- Partners in development. Commission on international development. (Ap '70)
- Party and holiday decorations you can make. McCann, K. C. (D '70)
- Party, constituency, and congressional voting. Shannon, W. W. (Ap '70)
- Party leadership and revolutionary power in China. Lewis, J. W., ed. (D '70)
- Parveen. Mehdevi, A. (Je '70)
- Pascal, Blaise
- Miel, J. Pascal and theology. (Ja '71) (1970 Annual)
- Pascal, Gabriel
- Pascal, V. Disciple and his devil: Gabriel Pascal. Bernard Shaw. (N '70)
- Pascal and theology. Miel, J. (Ja '71) (1970 Annual)
- Passages of thought. Taylor, G. O. (Mr '70)
- Passenger on the U. Aveline, C. (O '70)
- Passing of the modern age. Lukacs, J. (Ja '71) (1970 Annual)
- Passion and resurrection of Jesus Christ. Benoit, P. (Je '70)
- Passion of Robert Bronson. Alonso, J. M. (Ja '71) (1970 Annual)
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- Erikson, E. H. Gandhi's truth. (Ag '70) (1969 Annual)
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- Passport to Magonia. Vallee, J. (Mr '70)
- Past of pastimes. Bartlett, V. (Je '70)
- Pastmasters. Cunliffe, M., ed. (My '70)
- Pastry
- Reich, L. J. Viennese pastry cookbook. (S '70)
- Spencer, L. Decorating cakes and party foods, baking too! (S '70)
- Pat and Road. Farrell, B. (Mr '70)
- Pater, Walter Horatio
- DeLaura, D. J. Hebrew and Hellene in Victorian England. (My '70)
- Pater, W. Letters of Walter Pater. (1970 Annual)
- Path to freedom. Corbon, J. (Ja '71) (1970 Annual)
- Pathology
- Janssens, P. A. Palaeopathology: diseases and injuries of prehistoric man. (D '70)
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- Patients view their psychotherapy. Strupp, H. H. (O '70)
- Patriarch and prophets. Bourdeaux, M. (S '70)
- Patriarchal attitudes. Figs, E. (O '70)
- Pattern in the material folk culture of the Eastern United States. Glassie, H. H. (Je '70)
- Pattern of New Zealand culture. McLeod, A. L., ed. (My '70)
- Pattern of vertebrate evolution. Halstead, L. B. (Ja '71) (1970 Annual)
- Patterns of conflict in Colombia. Payne, J. L. (My '70)
- Patterns of consciousness. Haven, R. (S '70)
- Patterns of dominance. Mason, P. (S '70)
- Patterns of medieval society. Adams, J. D., comp. (Ja '71) (1970 Annual)
- Patterns of power. Linton, T. E. (Mr '70)
- Patterns of tyranny. Latey, M. (Je '70)
- Patton, George Smith
- Harkins, P. D. When the Third cracked Europe. (S '70)
- Patty, Ernest Newton
- Patty, E. N. North country challenge. (O '70)
- Paul, Saint
- Wand, J. W. C. What St. Paul really said. (Mr '70)

Paul Revere's engravings [rev edl. Brigham, C. S. (Ap '70)

Pavese, Cesare

Heiney, D. Three Italian novelists. (Je '70)

Paying the doctor. Glaser, W. A. (Ag '70)

## Peace

Wittner, L. S. Rebels against war. (Ag '70) (1969 Annual)

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- Pauli, M. Toward peace. (Mr '70)
- Peace Corps and Pax Americana. Windmiller, M. (O '70)
- Peaceable kingdoms. Zuckerman, M. (Ag '70)
- Peacock, Thomas Love
- Dawson, C. His fine wit. (S '70)
- Mills, H. Peacock. (My '70)
- Peacock and the crow. Kirn, A. (Je '70)
- Peale, Charles Willson
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- Selsam, M. E. Peanut. (S '70)
- Peanut. Selsam, M. E. (S '70)
- Peanuts treasury. Schulz, C. M. (My '70)
- Pearl White: the peerless, fearless girl. Weltman, M. (Ag '70)
- Pearson, Charles Henry
- Tregenza, J. Professor of democracy. (S '70)
- Peary, Robert Edwin
- Wright, T. Big nail. (Je '70)
- Peasant customs and savage myths, 2v. Dorson, R. M., ed. (1969, 1970 Annual)

## Peasantry

- Bock, P. K., ed. Peasants in the modern world. (My '70)
- Franklin, S. H. European peasantry. (S '70)
- Hunter, G. Modernizing peasant societies. (My '70)
- Landsberger, H. A., ed. Latin American peasant movement. (Ag '70)
- Rogers, E. M. Modernization among peasants. (Ag '70)

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Peasants' Revolt. See Tyler's Insurrection, 1381

Peate, Iorwerth C.

Jenkins, G., ed. Studies in folk life. (Ja '71) (1970 Annual)

Peck of salt. Hough, J. T. (D '70)

## Peckinpah, Sam

Kitses, J. Horizons West. (Ja '71) (1970 Annual)

Pegasus. Turska, K. (Ja '71) (1970 Annual)

## Peking University

Nee, V. Cultural revolution at Peking university. (Je '70)

## Pelican history of art series:

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- Sanders, N. K. Prehistoric art in Europe. (Ag '70)

## Pelicans

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- Laycock, G. Pelicans. (Ag '70)
- Peloponnesian War, 431-404 B.C.
- Green, P. Armada from Athens. (Ja '71) (1970 Annual)

## Penguins

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Mizamura, K. Emperor penguins. (Ja '71) (1970 Annual)

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Fairbank, A. Story of handwriting. (S '70)

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- Holt, M. F. Forging a majority. (Je '70)
- Pennsylvania Dutch
- Brand, M. Fields of peace. (Ja '71) (1970 Annual)
- Penny candy. Kerr, J. (Ja '71) (1970 Annual)
- Pens and needles. Levine, D. (Ja '71) (1970 Annual)
- Pentagon capitalism. Melman, S. (S '70)
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- People. Stout, R. T. (Ja '71) (1970 Annual)
- People are the church. Kennedy, E. C. (Mr '70)
- People in Glass House. Drummond, J. (N '70)
- People in politics. Rose, R. (N '70)
- People in power. Wooster, R. A. (1969, 1970 Annual)



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 Peopled wound: the work of Harold Pinter. Esslin, M. (N '70)  
 People's party of the United States  
   Brodhead, M. J. Persevering populist. (Ag '70)  
   Clanton, O. G. Kansas populism. (S '70)  
 People's Republic of Albania. Pano, N. C. (Mr '70)  
 People's war. Calder, A. (Ag '70) (1969 Annual)  
 Pepys, Samuel

## Fiction

McKemy, K. Samuel Pepys of the navy. (Ag '70)

## Perception

Arnheim, R. Visual thinking. (Ag '70)  
 Dretske, F. I. Seeing and knowing. (Ag '70)  
 Dröschner, V. B. Magic of the senses. (My '70)  
 Gibson, E. J. Principles of perceptual learning and development. (Ag '70)  
 Piaget, J. Mechanisms of perception. (My '70)  
 Tibbetts, P., ed. Perception. (Je '70)  
 Perceptions in public higher education. Budig, G. A., ed. (Ja '71) (1970 Annual)

Pérez Galdós, Benito

Nimetz, M. Humor in Galdós. (Ag '70)  
 Perfect game. Seaver, T. (O '70)

## Performing arts

McDonald, W. F. Federal relief administration and the arts. (Ag '70)  
 Performing plants. Budlong, W. (Ap '70)  
 Perils of the peaceful atom. Curtis, R. (My '70)  
 Perimeters. Levendosky, C. (S '70)

## Periodicals

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 American periodicals

## Bibliography

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Peripheral worker. Morse, D. (Ag '70)

## Perkins, Dexter

Perkins, D. Yield of the years. (1969, 1970 Annual)

Permanent errors. Price, R. (D '70)

## Persecution

Bourdeaux, M. Patriarch and prophets. (S '70)

## History

Norwood, F. A. Strangers and exiles. 2v. (O '70)

Persevering populist. Brodhead, M. J. (Ag '70)

## Pershing, John Joseph

Mason, H. M. Great pursuit. (Ja '71) (1970 Annual)

Persia. Wood, R. (S '70)

Personal country. Greene, A. C. (Je '70)

Personal exemptions in the income tax. Seltzer, L. H. (Ag '70)

Personal space. Sommer, R. (My '70)

## Personality.

Borgatta, E. F., ed. Handbook of personality theory and research. (Mr '70)

Carson, R. C. Interaction concepts of personality. (My '70)

Greenstein, F. I. Personality and politics. (Ag '70)

Grey, A. L., ed. Class and personality in society. (My '70)

Hilgard, J. R. Personality and hypnosis. (Ja '71) (1970 Annual)

Weinstein, F. Wish to be free. (Ja '71) (1970 Annual)

## Personality, Disorders of

Cain, A. H. Young people and neurosis. (O '70)

Laing, R. D. Divided self. (Ag '70)

Laing, R. D. Self and others [2d rev ed]. (My '70)

Personality and hypnosis. Hilgard, J. R. (Ja '71) (1970 Annual)

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## Personnel management

Foster, C. Building with men. (D '70)

Manpower for mental health. (S '70)

Odiorne, G. S. Green power: the corporation and the urban crisis. (Ag '70)

Rhenman, E. Industrial democracy and industrial management. (My '70)

Ritzer, G. Occupation in conflict. (N '70)

Srivastva, S., ed. Behavioural sciences in management. (My '70)

Persons. Puccetti, R. (My '70)  
 Persons from Porlock. MacNeice, L. (S '70)  
 Perspectives in health planning. Engel, A. (Je '70)  
 Perspectives on pornography. Hughes, D. A., ed. (D '70)

## Peru

## History

Béjar, H. Peru, 1965. (Ag '70)  
 Engl, L. Twilight of ancient Peru. (D '70)  
 Hemming, J. Conquest of the Incas. (D '70)

## Juvenile literature

Horizon magazine. Pizarro and the conquest of Peru. (Ag '70)

## Juvenile literature

May, C. P. Peru, Bolivia, Ecuador. (S '70)

## Politics and government

Astiz, C. A. Pressure groups and power elites in Peruvian politics. (Ag '70)  
 Bourricaud, F. Power and society in contemporary Peru. (D '70)  
 Yglesias, J. Down there. (Ja '71) (1970 Annual)

## Social conditions

Bourricaud, F. Power and society in contemporary Peru. (D '70)  
 Peru, Bolivia, Ecuador. May, C. P. (S '70)  
 Peru, 1965. Béjar, H. (Ag '70)

## Pesticides

Miller, M. W., ed. Chemical fallout. (Je '70)

## See also

## Insecticides

Pétain, Henri Philippe Bénéoni Omer

Ryan, S. Pétain the soldier. (S '70)

Pétain the soldier. Ryan, S. (S '70)

Peter Pan bag. Kingman, L. (S '70)

## Peter the Chanter

Baldwin, J. W. Masters, princes, and merchants, 2v. (Ja '71) (1970 Annual)

Peterloo: the case reopened. Walmsley, R. (Ag '70)

## Petrakis, Harry Mark

Petrakis, H. M. Stelmark. (N '70)

## Petrakis family

Petrakis, H. M. Stelmark. (N '70)

## Petrarch, Francesco

Forster, L. Icy fire. (Ag '70)

Petrochemicals. Wendland, R. T. (Mr '70)

## Petroleum

Welles, C. Elusive bonanza. (D '70)

## Petroleum industry and trade

Penrose, E. T. Large international firm in developing countries. (Ag '70)

Wells, C. Elusive bonanza. (D '70)

Wendland, R. T. Petrochemicals. (Mr '70)

White, G. T. Scientists in conflict. (Je '70)

## Petrology

Cooper, H. S. F. Moon rocks. (N '70)

## Pets

## Juvenile literature

Shuttlesworth, D. E. Gerbils, and other small pets. (Ag '70)

## Stories

Sandberg, I. Nicholas' favorite pet. (Mr '70)

Phantom raider. Hoyt, E. P. (Ag '70)

Phantoms. Midwood, B. (N '70)

## Phaulkon, Constant

Beze, C. de. 1688, revolution in Siam. (Ap '70)

## Phayre, Arthur

Yule, H., comp. Narrative of the mission to the court of Ava in 1855. (N '70)

## Phenomenology

Chamberlin, J. G. Toward a phenomenology of education. (My '70)

Edie, J. M., ed. New essays in phenomenology. (S '70)

Elveton, R. O., ed. Phenomenology of Husserl. (N '70)

Husserl, E. Logical investigation, 2v. (Ja '71) (1970 Annual)

Sadler, W. A. Existence & love. (Ap '70)

Schutz, A. Reflections on the problem of relevance. (Ja '71) (1970 Annual)

Phenomenology of Husserl. Elveton, R. O., ed. (N '70)

Phil & me. Woodhouse, M. (N '70)

## Philadelphia

## Public schools

Resnik, H. S. Turning on the system. (Ag '70)

## Philanthropists

Miller, H. S. Dollars for research. (Ja '71) (1970 Annual)



**Philip the Good, Duke of Burgundy**  
Vaughan, R. Philip the Good. (O '70)  
**Philip II, King of Macedonia**

#### Fiction

Renault, M. Fire from heaven. (Mr '70)  
**Philippe le Bon, Duke of Burgundy.** See Philip the Good, Duke of Burgundy  
**Philippine Islands**

#### Church history

Anderson, G. H., ed. Studies in Philippine church history. (Ag '70)  
**Philology, Comparative**  
Lockwood, W. B. Indo-European philology. (S '70)

**Philopoemen**  
Errington, R. M. Philopoemen. (Ap '70)

#### Philosophers

##### Juvenile literature

Loeper, J. J. Men of ideas. (O '70)  
**Philosophers, American**  
Conkin, P. K. Puritans and pragmatists. (Mr '70)

#### Philosophy

Branden, N. Psychology of self-esteem. (Ja '71) (1970 Annual)  
Gay, P. Bridge of criticism. (S '70)  
Novak, M. Experience of nothingness. (O '70)  
Rhees, R. Without answers. (My '70)  
Roth, J. K. Freedom and the moral life. (1969, 1970 Annual)  
Royce, J. Basic writings of Josiah Royce. 2v. (Ap '70)  
Russell, B. Art of philosophizing and other essays. (My '70)  
Santayana, G. Physical order and moral liberty. (My '70)

#### History

Boas, G. History of ideas. (Je '70)  
**Philosophy, Ancient**  
Bowersock, G. W. Greek sophists in the Roman empire. (Ag '70)  
Guthrie, W. K. C. History of Greek philosophy, v3. (D '70)  
Robinson, R. Essays in Greek philosophy. (Ja '71) (1970 Annual)  
Taylor, T. Thomas Taylor, the platonist. (Ag '70)

#### Philosophy, British

MacIntosh, J. J., ed. Business of reason. (Je '70)

#### Philosophy, Chinese

Munro, D. J. Concept of man in early China. (1970 Annual)

#### Philosophy, English

Cragg, G. R., ed. Cambridge Platonists. (Ag '70)

#### Philosophy, French

Rosenfield, L. C. From beast-machine to man-machine [new & enl ed]. (Ap '70)

#### Philosophy, German

Beck, L. W. Early German philosophy. (Ja '71) (1970 Annual)

#### Philosophy, Hindu

Krishnamurti, J. Only revolution. (D '70)

#### Philosophy, Modern

Crocker, L. G., ed. Age of enlightenment. (Je '70)

Gay, P. Enlightenment: an interpretation, v2. (Ag '70) (1969 Annual)

Klemke, E. D., ed. Studies in the philosophy of G. E. Moore. (Je '70)

Lewis, C. I. Collected papers of Clarence Irving Lewis. (S '70)

Murphy, G., ed. Western psychology. (Ag '70)

Stegmüller, W. Main currents in contemporary German, British, and American philosophy. (Ja '71) (1970 Annual)

Wagar, W. W., ed. Science, faith, and man. (My '70)

#### Philosophy and religion

Gutkind, E. Body of God. (Ja '71) (1970 Annual)

Richardson, H. W., ed. Transcendence. (Ag '70)

**Philosophy and religious belief.** Thomas, G. F. (D '70)

**Philosophy and the meaning of life.** Britton, K. (N '70)

**Philosophy of John Stuart Mill.** Eng title of: John Stuart Mill. Ryan, A. (N '70)

**Philosophy of Ludwig Feuerbach.** Kamenka, E. (O '70)

**Phoenix over the Galilee.** Ka-tzetnik 135633. (Mr '70)

#### Photography

##### Portraits

Bailey, D. Goodbye baby & amen. (Ap '70)  
**Photography, Aerial**  
Deuel, L. Flights into yesterday. (My '70)  
Newhall, B. Airborne camera. (Ja '71) (1970 Annual)

#### Photography, Artistic

Moholy-Nagy, L. Painting, photography, film. (Mr '70)  
White, M. Mirrors, messages, manifestations. (Ja '71) (1970 Annual)

#### Photography, Space

Newhall, B. Airborne camera. (Ja '71) (1970 Annual)

#### Photosynthesis

Rabinowitch, E. Photosynthesis. (N '70)

##### Juvenile literature

Baker, J. J. W. Vital process: photosynthesis. (D '70)  
**Physical control of the mind.** Delgado, J. M. R. (Ap '70)

#### Physical fitness

Cooper, K. H. New aerobics. (Ja '71) (1970 Annual)

#### Physical geography

##### Juvenile literature

Henry, B. Earth. (Je '70)  
**Physical order and moral liberty.** Santayana, G. (My '70)

#### Physically handicapped

Wright, D. Deafness. (My '70)

#### Physicians

Bowers, J. Z. Western medical pioneers in feudal Japan. (S '70)  
Derbyshire, R. C. Medical licensure and discipline in the United States. (Ag '70)  
Glaser, W. A. Paying the doctor. (Ag '70)  
Lain Entralgo, P. Doctor and patient. (Ja '71) (1970 Annual)  
Margulies, H. Foreign medical graduates in the United States. (Ag '70)

#### Physics

Gunter, P. A. Y., ed. & tr. Bergson and the evolution of physics. (Ja '71) (1970 Annual)

##### Experiments

##### Juvenile literature

Stone, A. H. Have a ball. (Je '70)  
Stone, A. H. Science project puzzlers. (Je '70)

#### History

Nourse, A. E. Universe, earth, and atom. (Ap '70)

##### Philosophy

Duhem, P. M. M. To save the phenomena, an essay on the idea of physical theory from Plato to Galileo. (Ag '70)  
Schofield, R. E. Mechanism and materialism. (N '70)

#### Physiology

Eckstein, G. Body has a head. (My '70)  
Greenewalt, C. H. Bird song: acoustics and physiology. (My '70)  
Kavaler, L. Freezing point. (N '70)

##### History

Hall, T. S. Ideas of life and matter, 2v. (Ag '70)

#### Piaget, Jean

Beard, R. M. Outline of Piaget's developmental psychology for students and teachers. (My '70)

Furth, H. Piaget for teachers. (Ja '71) (1970 Annual)

Piaget for teachers. Furth, H. (Ja '71) (1970 Annual)

#### Picasso, Pablo

Crespelle, J. P. Picasso and his women. (S '70)

Dufour, P. Picasso, 1950-1968. (Ja '71) (1970 Annual)

Parmelin, H. Picasso says . . . (Ag '70)

Picasso, P. Picasso's private drawings. (Ja '71) (1970 Annual)

Picasso and his women. Crespelle, J. P. (S '70)

Picasso, 1950-1968. Dufour, P. (Ja '71) (1970 Annual)

Picasso says . . . Parmelin, H. (Ag '70)

Picasso's private drawings. Picasso, P. (Ja '71) (1970 Annual)

#### Piccard, Auguste

##### Juvenile literature

Field, A. Augustine Piccard: captain of space, admiral of the abyss. (Ag '70)



**Pickering, Timothy**

Clarfield, G. H. Timothy Pickering and American diplomacy. 1795-1800. (Mr '70)

Picking up the gun. Anthony, E. (My '70)

Picnic book. Hazelton, N. (Mr '70)

Picnicking. See Outdoor cookery

Pictorial history of the Theatre Guild. Nadel, N. (My '70)

Picture atlas of the Arctic. Thoren, R. (Ap '70)

Picture books for children

Anno, M. Topsy-turves. (Ja '71) (1970 Annual)

Picturesque itinerary of the Hudson River and the peripheral parts of North America.

Milbert, J. (Ag '70)

Piece of resistance. Egleton, C. (Ag '70)

Piece of this country. Taylor, T. (S '70)

Pieces. Creeley, R. (1969, 1970 Annual)

Pieces of the action. Bush, V. (D '70)

Piero della Francesca

Clark, K. Piero della Francesca [2d rev ed]. (Ja '71) (1970 Annual)

Piet Mondrian. Wijsenbeek, L. J. F. (Ap '70)

Pigeons

**Stories**

Peet, B. Fly Homer fly. (My '70)

Plas

**Stories**

Schmid, E. Horns everywhere. (Mr '70)

Pilgrim Fathers

**Juvenile literature**

Foster, G. Year of the Pilgrims, 1620. (Ag '70)

Pilgrims. Valentine, J. (1969, 1970 Annual)

Pill. Kistner, R. W. (My '70)

Pill. Mintz, M. (S '70)

Pill on trial. Vaughan, P. (D '70)

Pill versus the Springhill mine disaster. Brautigan, R. (With his Trout fishing in America. (Ag '70)

Pillow of grass. Phelan, N. (D '70)

Pincherle, Alberto

Heiney, D. Three Italian novelists. (Je '70)

Ping-pong

Miles, D. Game of table tennis. (My '70)

Pingree, Hazen S.

Holli, M. G. Reform in Detroit. (1969, 1970 Annual)

Pinkus, Oscar

Pinkus, O. Choice of masks. (Je '70)

Pinter, Harold

Esslin, M. Peopled wound: the work of Harold Pinter. (N '70)

Pioneering the Union Pacific. Ames, C. E. (S '70)

Pioneers and profits: land speculation on the Iowa frontier. Swierenga, R. P. (Mr '70)

Pioneers of modern typography. Spencer, H. (Ja '71) (1970 Annual)

Pirate rock. Walker, D. (Ag '70)

Pisano, Giovanni

Ayrton, M. Giovanni Pisano, sculptor. (Ag '70)

Pisemsky, Aleksei Feofilaktovich

Moser, C. A. Pisemsky. (Ag '70)

Pistol. Richard, A. (Ap '70)

Pit and other poems. Stryk, L. (D '70)

Pitt, William

Ehrman, J. Younger Pitt. (Mr '70)

Pitter, Ruth

Russell, A., ed. Ruth Pitter: homage to a poet. (1970 Annual)

Pittsburgh

**Politics and government**

Stave, B. M. New Deal and the last hurrah. (Ja '71) (1970 Annual)

**Social conditions**

Lubove, R. Twentieth-century Pittsburgh. (Mr '70)

Plus XII (Eugenio Pacelli) Pope

Falconi, C. Silence of Plus XII. (D '70)

Pixy and the lazy housewife. Calhoun, M. (My '70)

Pizarro, Francisco, Marqués

**Juvenile literature**

Horizon magazine. Pizarro and the conquest of Peru. (Ag '70)

Pizarro and the conquest of Peru. Horizon magazine. (Ag '70)

Plague

Deaux, G. Black death, 1347. (Ap '70)

Plan-ahead cookbook. Dyer, C. (My '70)

Planet on strike. Brown, J. P. (O '70)

Planned organizational change. Jones, G. N. (O '70)

Planning, National. See Economic policy

Planning and markets: modern trends in various economic systems. Dunlop, J. T., ed. (Ag '70)

Plant hunters. Coats, A. M. (Ag '70)

Plant hunters. Whittle, T. (S '70)

Plant names, Popular

Plowden, C. C. Manual of plant names. (S '70)

Plant physiology

**Juvenile literature**

Baker, J. J. W. Vital process: photosynthesis. (D '70)

Plants

Heiser, C. B. Nightshades. (Ag '70)

**Collection and preservation**

Coats, A. M. Plant hunters. (Ag '70)

Foster, L. L. Keeping the plants you pick. (D '70)

Whittle, T. Plant hunters. (S '70)

**Juvenile literature**

Budlong, W. T. Performing plants. (Ap '70)

Carle, E. Tiny seed. (Ja '71) (1970 Annual)

Plants, Edible

Oxford book of food plants. (Je '70)

Plants, Fossil

Tschudy, R. H., ed. Aspects of palynology. (O '70)

Plastic surgery. See Surgery, Plastic

Plastics

Newman, T. R. Plastics as an art form [rev ed] (O '70)

Plastics as an art form [rev ed]. Newman, T. R. (O '70)

Plateglass universities. Beloff, M. (O '70)

Plath, Sylvia

Newman, C., ed. Art of Sylvia Plath. (My '70)

Plato

Bigger, C. P. Participation. (Ag '70)

Duhem, P. M. M. To save the phenomena, an essay on the idea of physical theory from Plato to Galileo. (Ag '70)

Friedländer, P. Plato, v3. (Ap '70)

Randall, J. H. Plato, dramatist of the life of reason. (1970 Annual)

Robinson, R. Essays in Greek philosophy. (Ja '71) (1970 Annual)

Sayre, K. M. Plato's analytic method. (Ag '70)

Tovar, A. Introduction to Plato. (Ag '70)

Plato, v3. Friedländer, P. (Ap '70)

Plato, dramatist of the life of reason. Randall, J. H. (1970 Annual)

Plato Redivivus (c. 1681). Neville, H. (In Robbins, C., ed. Two English republican tracts). (Ap '70)

Plato's analytic method. Sayre, K. M. (Ag '70)

Play

Neale, R. E. In praise of play. (My '70)

**Juvenile literature**

Ainsworth, R. Look, do and listen. (Ja '71) (1970 Annual)

Play and interplay. Friedberg, M. P. (Ja '71) (1970 Annual)

Play it as it lays. Didion, J. (O '70)

Play like the devil. Devlin, B. (Ja '71) (1970 Annual)

Playgrounds

Friedberg, M. P. Play and interplay. (Ja '71) (1970 Annual)

Playmakers. Little, S. W. (Je '70)

Please touch. Howard, J. (O '70)

Pleasure

Gosling, J. C. B. Pleasure and desire. (S '70)

Lowen, A. Pleasure. (Ja '71) (1970 Annual)

Pleasure and desire. Gosling, J. C. B. (S '70)

Pleasure from insects. Tweedie, M. (Mr '70)

Pleasures of archaeology. Meyer, K. E. (Ja '71) (1970 Annual)

Plebs and princeps. Yavetz, Z. (Mr '70)

Pledge. Slater, L. (Ag '70)

Plenty of sea room, a Yankee boyhood. Cleaves, E. N. (N '70)

Plietho. Rosetti, G. (Je '70)

Pluche. Dutourd, J. (Ag '70)

Pluralism (Social sciences)

Kuper, L., ed. Pluralism in Africa. (My '70)

McFarland, A. S. Power and leadership in pluralist systems. (Ap '70)

Zylstra, B. From pluralism to collectivism. (Ag '70)

Pluralism in Africa. Kuper, L., ed. (My '70)

Plymouth, Massachusetts

**History**

Demos, J. Little commonwealth. (Je '70)



**Pocahontas**

- Barbour, P. L. Pocahontas and her world. (Ag '70)  
 Pocahontas and her world. Barbour, P. L. (Ag '70)  
 Pocketful of rye. Cronin, A. J. (Je '70)  
**Poe, Edgar Allan**  
 Jacobs, R. D. Poe: journalist & critic. (Ag '70)  
 Kronegger, M. E. James Joyce and associated image makers. (Mr '70)  
 Moskowitz, S., ed. Man who called himself Poe. (Ja '71) (1970 Annual)  
 Stovall, F. Edgar Poe the poet. (S '70)

**Juvenile literature**

- Hoff, R. Four American poets: why they wrote. (Ap '70)  
 Poe: journalist & critic. Jacobs, R. D. (Ag '70)  
 Poems. Amichai, Y. (My '70)  
 Poems and poets. Grigson, G. (Je '70)  
 Poems by Kali. Grosvenor, K. (Ja '71) (1970 Annual)  
 Poems from Deal. Shapiro, D. (Mr '70)  
 Poems 1926-1966. Eng title of: Collected poems. Pitter, R. (My '70)  
 Poems, 1934-1969. Ignatow, D. (Je '70)  
 Poems, 1942-67. Ross, A. (Ag '70)  
 Poems of Christopher Marlowe. Marlowe, C. (Mr '70)  
 Poems of George Gordon, Lord Byron. Byron, G. G. N. B. (D '70)  
 Poems of Li Ho (791-917). Li, H. (Ja '71) (1970 Annual)  
 Poems of Thomas Hardy. Marsden, K. (Mr '70)  
 Poems of William Blake. Blake, W. (Ap '70)  
 Poetic art of William Butler Yeats. Beum, R. (Mr '70)  
 Poetic Edda, v 1. (Ap '70)  
 Poetic justice. Cross, A. (S '70)  
 Poetic vision and the psychedelic experience. Durr, R. A. (N '70)

**Poetics**

- Peterkiewicz, J. Other side of silence. (Ag '70)

**Poetry****Collections**

- Bly, R., ed. Forty poems touching on recent American history. (D '70)  
 Clancy, J. P., comp. & tr. Earliest Welsh poetry. (D '70)  
 Hannum, S., comp. To play man number one. (Ja '71) (1970 Annual)  
 Hannum, S., comp. Wind is round. (Ja '71) (1970 Annual)  
 Solt, M. E., ed. Concrete poetry: a world view. (O '70)  
 Trask, W. R., comp. Medieval lyrics of Europe. (Ag '70)  
 Winters, Y. Quest for reality. (S '70)  
*See also*  
 American poetry—Collections  
 Cuban poetry—Collections  
 English poetry—Collections  
 Negro poetry  
 Sanskrit poetry—Collections

**Juvenile literature**

- Hoff, R. Four American poets: why they wrote. (Ap '70)  
 Mackay, D., ed. Flock of words. (S '70)  
 Plotz, H., comp. Marvelous light. (Ag '70)  
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 Negro poetry—Juvenile literature

**History and criticism**

- Dickey, J. Self-interviews. (Ja '71) (1970 Annual)  
 Forster, L. Icy fire. (Ag '70)  
 Hamburger, M. Truth of poetry. (Ag '70)  
 Peterkiewicz, J. Other side of silence. (Ag '70)  
*See also*  
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**Poetry (Individual)**

- Abse, D. Selected poems. (Ag '70)  
 Akhmadulina, B. Fever & other new poems. (Mr '70)  
 Amichai, Y. Poems. (My '70)  
 Anderson, J. Invention of New Jersey. (Ap '70)  
 Armour, R. On your marks. (Mr '70)  
 Ashbery, J. Double dream of spring. (My '70)  
 Auden, W. H. City without walls. (Ap '70)  
 Auden, W. H. Collected longer poems. (1969, 1970 Annual)  
 Beatles illustrated lyrics. (Je '70)  
 Berrigan, D. Trial poems. (Ag '70)  
 Berry, W. Farming: a hand book. (Ja '71) (1970 Annual)  
 Berry, W. Findings. (Ja '71) (1970 Annual)

- Blackburn, P. In. on, or about the premises. (Mr '70)  
 Blake, W. Poems of William Blake. (Ap '70)  
 Boer, C. Odes. (Je '70)  
 Booth, P. Margins. (Ja '71) (1970 Annual)  
 Boyle, K. Testament for my students. (S '70)  
 Brathwaite, E. Islands. (Ja '71) (1970 Annual)  
 Brautigan, R. Rommel drives on deep into Egypt. (Ja '71) (1970 Annual)  
 Breton, A. Selected poems. (Ap '70)  
 Broadie, F. My findings. (Ja '71) (1970 Annual)  
 Brown, P. Let 'em roll Kafka. (O '70)  
 Browning, R. Complete works of Robert Browning, v 1. (Ja '71) (1970 Annual)  
 Brownjohn, A. Sandgrains on a tray. (Ja '71) (1970 Annual)  
 Burr, G. Choice of attitudes. (Mr '70)  
 Byron, G. G. N. B. Poems of George Gordon, Lord Byron. (D '70)  
 Carroll, P. Odes. (Ag '70)  
 Clifton, L. Good times. (My '70)  
 Conquest, R. Arias from a love opera. (Je '70)  
 Cooper, J. Weather of six mornings. (My '70)  
 Corman, C. Livingdying. (S '70)  
 Couroucli, J. On this Athenian hill. (Mr '70)  
 Creeley, R. Pieces. (1969, 1970 Annual)  
 Daglarca, F. H. Secme sirlir. (Ag '70)  
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**San Francisco****History****Juvenile literature**

- Selvin, D. F. Other San Francisco. (Ap '70)

**Social conditions**

- Perry, H. S. Human be-in. (O '70)



**Sanger, Margaret (Higgins)**  
Douglas, E. T. Margaret Sanger: pioneer of the future. (My '70)

#### Juvenile literature

Coigney, V. Margaret Sanger. (Mr '70)  
Lader, L. Margaret Sanger. (Mr '70)  
Werner, V. Margaret Sanger: woman rebel. (N '70)

#### Sanskrit poetry

##### Collections

Vidyākara, comp. Sanskrit poetry. (Mr '70)  
Sanskrit poetry. Vidyākara, comp. (Mr '70)  
Santamaria, Frances Karlen  
Santamaria, F. K. Joshua, firstborn. (1970 Annual)

#### São Paulo, Brazil

Dean, W. Industrialization of São Paulo, 1880-1945. (O '70)

#### Sargeant, Winthrop

Sargeant, W. In spite of myself. (O '70)

#### Sargent, John Singer

Ormond, R. John Singer Sargent. (Ja '71) (1970 Annual)

#### Sargent, Sir Malcolm

Reid, C. Malcolm Sargent. (Ja '71) (1970 Annual)

#### Sartre, Jean Paul

Aron, R. Marxism and the existentialists. (Ap '70)  
Bauer, G. H. Sartre and the artist. (Mr '70)  
McCall, D. Theatre of Jean-Paul Sartre. (Ja '71) (1970 Annual)  
Pollmann, L. Sartre and Camus. (N '70)  
Sheridan, J. F. Sartre. (Ja '71) (1970 Annual)  
Sartre and Camus, Pollmann, L. (N '70)  
Sartre and the artist, Bauer, G. H. (Mr '70)  
Sarvodaya, Doctor, A. H. (My '70)  
Sa skya. See Sa-chia

#### Satire

Angell, R. Day in the life of Roger Angell. (Ja '71) (1970 Annual)  
Boorstin, D. J., ed. Sociology of the absurd. (S '70)  
Myers, D. H. Thursday evening art world. (Je '70)

#### Satirical stories. Leskov, N. S. (S '70)

#### Saturday at M.I.9. Eng title of: The escape room. Neave, A. (D '70)

#### The Saturday Evening Post

Ackerman, M. S. Curtis affair. (N '70)  
Friedrich, O. Decline and fall. (Ag '70)  
Saturnalia. Macrobius. (Ag '70)  
Savez-vous planter les choux? and other French songs. Rockwell, A., comp. (Mr '70)  
"Say . . . didn't you used to be George Murphy?" Murphy, G. (Ja '71) (1970 Annual)  
Say yes. Waddington, M. (Je '70)  
Scandal in the assembly: a bill of complaints and a proposal for reform in the matrimonial laws and tribunals of the Roman Catholic Church. West, M. L. (O '70)  
Scapegoats. Mandel, G. (D '70)  
Scattered returns. Sissman, L. E. (Ag '70) (1969 Annual)

#### Scene and symbol from George Eliot to James Joyce. Garrett, P. K. (S '70)

#### Scene of change. Weaver, W. (My '70)

#### Scene of the battle. Roberts, J. (Ja '71) (1970 Annual)

#### Scepticism. Naess, A. (Je '70)

#### Scharnhorst ( Battleship)

Potter, J. D. Fiasco. (My '70)

#### Scherer, Wilhelm

Salm, P. Three modes of criticism. (Je '70)

#### Schizophrenia

Laing, R. D. Divided self. (Ag '70)  
Milner, M. Hands of the living god. (Ja '71) (1970 Annual)

#### Schnitzer, Eduard. See Emin Pasha

#### Scholars

##### Directories

Directory of American scholars, 4v [5th ed]. (My '70)

#### School administration and organization

Resnick, H. S. Turning on the system. (Ag '70)  
Richmond, W. K. Education industry. (Ap '70)  
Umans, S. Management of education. (O '70)  
Usdan, M. D. Education and state politics. (Je '70)

#### School and the democratic environment. Danforth foundation and the Ford foundation. (S '70)

#### School boards

Bendiner, R. Politics of schools. (Mr '70)  
School fix, NYC, USA. Wasserman, M. (N '70)  
School of Peter Abelard. Luscombe, D. E. (S '70)

#### Schools

##### Juvenile literature

Hautzig, E. In school. (Mr '70)

##### United States

Leacock, E. B. Teaching and learning in city schools. (1969, 1970 Annual)  
Schools against children. Rubinstein, A. T., ed. (S '70)

#### Schreyvogel, Charles

Horan, J. D. Life and art of Charles Schreyvogel. (Ag '70)

#### Science

Asimov, I. Solar system and back. (S '70)  
Darwin, E. Essential writings of Erasmus Darwin. (Ag '70)  
National science teachers association. Science looks at itself. (Ja '71) (1970 Annual)  
Purdum, T., ed. Adventures in discovery. (Je '70)

##### Dictionaries

Van Nostrand's scientific encyclopedia [4th ed]. (Ag '70)

Zalucki, H. Dictionary of Russian technical and scientific abbreviations with their full meaning in Russian, English and German. (Ag '70)

##### Experiments

##### Juvenile literature

Stone, A. H. Drop by drop: a look at water. (Ag '70)  
Stone, A. H. Science project puzzlers. (Je '70)

##### History

Crowther, J. G. Short history of science. (Mr '70)  
Historical studies in the physical sciences, v 1. (Ag '70)  
Miller, H. S. Dollars for research. (Ja '71) (1970 Annual)  
Needham, J. Clerks and craftsmen in China and the West. (S '70)  
Wheatland, D. P., ed. Apparatus of science at Harvard, 1765-1800. (Ag '70)

##### Juvenile literature

Asimov, I. Great ideas of science. (D '70)

##### Methodology

Harré, R., ed. Scientific thought 1900-1960. (My '70)  
Killeffer, D. H. How did you think of that? (Mr '70)  
Whewell, W. William Whewell's theory of scientific method. (Ag '70)

##### Philosophy

Achinstein, P., ed. Legacy of logical positivism. (Ja '71) (1970 Annual)  
Blackwell, R. J. Discovery in the physical sciences. (Ap '70)  
Harré, R., ed. Scientific thought 1900-1960. (My '70)  
Rabi, I. L. Science: the center of culture. (Ja '71) (1970 Annual)  
Rosenbluth, A. Mind and brain. (Ag '70)  
Simon, H. A. Sciences of the artificial. (Mr '70)  
Whewell, W. William Whewell's theory of scientific method. (Ag '70)

##### Research

Compton, W. D. Interaction of science and technology. (Ja '71) (1970 Annual)  
Killeffer, D. H. How did you think of that? (Mr '70)

##### Societies

Hilton, R. Scientific institutions of Latin America. (O '70)

##### Study and teaching

Krieghbaum, H. Investment in knowledge. (S '70)

##### Terminology

Hogben, L. Vocabulary of science. (S '70)

##### Yearbooks

Britannica yearbook of science and the future, 1969. (My '70)  
McGraw-Hill yearbook of science and technology [1970]. (Ja '71) (1970 Annual)  
Science news yearbook, 1969/1970. (Ag '70)

##### United States

Weaver, W. Scene of change. (My '70)

#### Science and civilization

Dubos, R. Reason awake. (Ag '70)  
Eiseley, L. C. Invisible pyramid. (Ja '71) (1970 Annual)  
McHale, J. Future of the future. (Ag '70) (1969 Annual)



- Reagan, M. D. Science and the federal patron. (1969, 1970 Annual)
- Reid, R. W. Tongues of conscience. (1969, 1970 Annual)
- Scientific American (periodical). Science, conflict and society. (1970 Annual)
- Social reality of scientific myth. (Ap '70)
- Warshofsky, F. Control of life. (Je '70)
- Science and state**
- Furth, C. Ting Wen-chiang. (Ja '71) (1970 Annual)
- Reagan, M. D. Science and the federal patron. (1969, 1970 Annual)
- Reid, R. W. Tongues of conscience. (1969, 1970 Annual)
- Schaffter, D. National science foundation. (S '70)
- Social reality of scientific myth. (Ap '70)
- Science and the federal patron. Reagan, M. D. (1969, 1970 Annual)
- Science, art, and visual illusions. Froman, R. (Ag '70)
- Science, conflict and society. Scientific American (periodical). (1970 Annual)
- Science, faith, and man. Wagar, W. W., ed. (My '70)
- Science fiction (Books about)**
- History and criticism**
- Appel, B. Fantastic mirror. (Ja '71) (1970 Annual)
- Moskowitz, S., ed. Under the moons of Mars. (1970 Annual)
- Philmus, R. M. Into the unknown. (Ja '71) (1970 Annual)
- Rose, L. Shattered ring. (Ja '71) (1970 Annual)
- Science in a vacant lot. Simon, S. (Ja '71) (1970 Annual)
- Science in archaeology [rev & enl ed]. Brothwell, D., ed. (S '70)
- Science looks at itself. National science teachers association. (Ja '71) (1970 Annual)
- Science news yearbook. 1969/70. (Ap '70)
- Science of freedom; v2 of The enlightenment: an interpretation. Gay, P. (Ag '70) (1969 Annual)
- Science probes the earth. Matthews, W. (D '70)
- Science project puzzlers. Stone, A. H. (Je '70)
- Science: the center of culture. Rabi, I. I. (Ja '71) (1970 Annual)
- Sciences of the artificial. Simon, H. A. (Mr '70)
- Scientific American resource library, v 1-2. (Mr '70)
- Scientific and technological communication. Passman, S. (D '70)
- Scientific apparatus and instruments**
- Wheatland, D. P., ed. Apparatus of science at Harvard, 1765-1800. (Ag '70)
- Juvenile literature**
- Berger, M. Tools of modern biology. (O '70)
- Scientific institutions of Latin America. Hilton, R. (O '70)
- Scientific thought 1900-1960. Harré, R., ed. (My '70)
- Scientific types. Crowther, J. G. (S '70)
- Scientists**
- Crowther, J. G. Scientific types. (S '70)
- Reid, R. W. Tongues of conscience. (1969, 1970 Annual)
- See also*
- Brain drain**
- Biography**
- Dictionary of scientific biography, v 1-2. (D '70)
- Juvenile literature**
- Asimov, I. Great ideas of science. (D '70)
- Scientists in conflict. White, G. T. (Je '70)
- Scotch whiskey. Daiches, D. (My '70)
- Scotland**
- Civilization**
- Smout, T. C. History of the Scottish people, 1560-1830. (Je '70)
- Economic conditions**
- Smout, T. C. History of the Scottish people, 1560-1830. (Je '70)
- History**
- Linklater, E. Royal house. (Je '70)
- Maclean, F. Concise history of Scotland. (S '70)
- Mitchison, R. History of Scotland. (O '70)
- Kings and rulers**
- Linklater, E. Royal house. (Je '70)
- Social life and customs**
- Shire, H. M. Song, dance and poetry of the court of Scotland under King James VI. (Ag '70)
- Scotland Yard. See London—Police
- Scotland Yard. Laurie, P. (O '69)
- Scott, Charles Prestwich
- Scott, C. P. Political diaries of C. P. Scott, 1911-1928. (D '70)
- Scott, Robert Falcon
- Lashly, W. Under Scott's command. (Ja '71) (1970 Annual)
- Scott, Sir Walter, Bart.
- Cockshut, A. O. J. Achievement of Walter Scott. (Ag '70)
- Gordon, R. C. Under which king? (Ap '70)
- Johnson, E. Sir Walter Scott, 2v. (N '70)
- Scottish poetry**
- History and criticism**
- Shire, H. M. Song, dance and poetry of the court of Scotland under King James VI. (Ag '70)
- Scriabin, Alexander**
- Bowers, F. Scriabin, 2v. (Mr '70)
- Sculptors**
- Schwartz, P. W. Hand and eye of the sculptor. (Mr '70)
- See also*
- Barlach, E.
- Brancusi, C.
- Hepworth, B.
- Lehmbruck, W.
- Lipchitz, J.
- Michelangelo Buonarroti
- Pisano, G.
- Verrocchio, A. del
- Vigeland, G.
- Sculpture**
- Hammacher, A. M. Evolution of modern sculpture. (Ap '70)
- Rogers, L. R. Sculpture. (Ap '70)
- Schwartz, P. W. Hand and eye of the sculptor. (Mr '70)
- History**
- Keutner, H. Sculpture: renaissance to rococo. (My '70)
- Savage, G. Concise history of bronzes. (My '70)
- Juvenile literature**
- Rieger, S. Bronze zoo. (D '70)
- Weiss, H. Collage and construction. (N '70)
- Technique**
- Mills, J. W. Sculpture in concrete. (My '70)
- Schwartz, P. W. Hand and eye of the sculptor. (Mr '70)
- Sculpture, African**
- Segy, L. African sculpture speaks [3d ed enl & revl. (Je '70)
- Sculpture, American**
- Lipchitz, J. Jacques Lipchitz: sketches in bronze. (S '70)
- Sculpture, Chinese**
- Sullivan, M. Cave temples of Maichishan. (Ap '70)
- Sculpture, Finnish**
- Schildt, G. Modern Finnish sculpture. (S '70)
- Sculpture, Italian**
- Passavant, G. Verrocchio [complete ed]. (Mr '70)
- Sculpture in concrete. Mills, J. W. (My '70)
- Sculpture in wood. Rich, J. C. (Ja '71) (1970 Annual)
- Sculpture: renaissance to rococo. Keutner, H. (My '70)
- Sea against hunger. Idyll, C. P. (O '70)
- Sea and earth. Sterling, P. (Ag '70)
- Sea-dragon. Sanderlin, G. (Ag '70)
- Sea horse. Stephens, W. M. (Mr '70)
- Sea horses**
- Juvenile literature**
- Stephens, W. M. Sea horse. (Mr '70)
- Sea poetry**
- Juvenile literature**
- Mendoza, G. And I must hurry for the sea is coming in. . . (Mr '70)
- Sea-serpents**
- Holiday, F. W. Great orm of Loch Ness. (Ja '71) (1970 Annual)
- Juvenile literature**
- Cooke, D. C. Great monster hunt. (Je '69)
- Sea sums. Morse, S. F. (Ag '70)
- Seafaring life**
- Browne, J. R. Etchings of a whaling cruise. (Mr '70)
- Wordsworth, J. Letters of John Wordsworth. (Ap '70)
- Juvenile literature**
- Bonyun, B. Full hold and splendid passage. (S '70)



**Seals (Animals)**

Scammon, C. M. Marine mammals of the north-western coast of North America and the American whale fishery [facsimile ed]. (My '70)

**Stories**

Clarkson, E. Halic: the story of a gray seal. (Ag '70)

Seamless web. Burnshaw, S. (My '70)  
Search for a third way. Brandt, H. (My '70)  
Search for an abortionist. Lee, N. H. (Ag '70) (1969 Annual)  
Search for King Arthur. Horizon magazine. (My '70)  
Search for relevance. (Je '70)  
Search for the new land. Lester, J. (1969, 1970 Annual)  
Search for the perfect swing. Cochran, A. (Mr '70)  
Searchers at the gulf. Russell, F. (My '70)  
Seashore

**Juvenile literature**

Atwood, A. New Moon Cove. (Je '70)  
Kohn, B. Beachcomber's book. (Ag '70)

**Poetry****Juvenile literature**

Morse, S. F. Sea sums. (Ag '70)  
Seasonable angler. Lyons, N. (N '70)  
Seasonable weather. Smith, L. P. (Ag '70)  
Seasons  
Smith, A. Seasons. (Ja '71) (1970 Annual)

**Poetry****Juvenile literature**

Walther, G. von. Four seasons. (Mr '70)  
Seaver, Tom  
Seaver, T. Perfect game. (O '70)  
Sebei (East African tribe)  
Goldschmidt, W. Kambuya's cattle. (Mr '70)  
Secession. See United States—History—Civil War—Causes  
Segme şirler. Dağlarca, F. H. (Ag '70)  
Second Arab awakening. Kimche, J. (N '70)  
Second birthday. Stringfellow, W. (D '70)  
Second breath. Beneš, J. (Mr '70)  
Second chance. Auchincloss, L. (N '70)  
Second congress of the Russian social democratic party. Akimov, V. (In his On the dilemmas of Russian Marxism, 1895-1903). (Ja '71) (1970 Annual)  
Second genesis. Rosenfeld, A. (Ap '70)  
Secret archives of the Vatican. Ambrosini, M. L. (My '70)  
Secret file. Messick, H. (Mr '70)  
Secret lives of Lawrence of Arabia. Knightley, P. (Je '70)  
Secret service  
Conquest, R., ed. Soviet police system. (Je '70)  
Irving, C. Spy. (D '70)  
Poretzky, E. K. Our own people. (Ag '70)

**Great Britain****History**

Deacon, R. History of the British secret service. (Je '70)  
Secrets with ciphers and codes. Rothman, J. (Je '70)  
Sects  
Wakefield, W. L., ed. Heresies of the high middle ages. (Ag '70)  
Secular art with sacred themes. Dillenberger, J. (Ag '70)  
Secular clergy in the diocese of Lincoln, 1495-1520. Bowker, M. (Ap '70)  
Secularism  
Martin, D. Religious and the secular. (O '70)  
Marty, M. E. Modern schism. (Mr '70)  
Security, International  
Bloomfield, L. P. Controlling small wars: a strategy for the 1970's. (Je '70)  
See no evil. Vizzard, J. (Je '70)  
Seeds

**Juvenile literature**

Carle, E. Tiny seed. (Ja '71) (1970 Annual)  
Seeds of change. Brown, L. R. (Ag '70)  
Seeds of plenty. Chadwick, L. (S '70)  
Seeing and knowing. Dretske, F. I. (Ag '70)  
Seeing and the eye. Begbie, G. H. (Je '70)  
Seeking world order. Kuehl, W. F. (Ag '70)  
Segregation  
Ballinger, M. From union to apartheid. (Ag '70)  
Brookes, E. H. Apartheid: a documentary study of modern South Africa. (Je '70)  
Segregation era, 1863-1954. Weinstein, A., ed. (Ja '71) (1970 Annual)

**Segregation in education**

Hill, R., ed. Affirmative school integration. (Ag '70)  
Orfield, G. Reconstruction of Southern education. (Ap '70)  
Sullivan, N. V. Now is the time: integration in the Berkeley schools. (S '70)  
Trubowitz, J. Changing the racial attitudes of children. (O '70)  
Seize the time. Seale, B. (S '70)  
Selected epigrams. Martial. (Mr '70)  
Selected essays of Hugh MacDiarmid. MacDiarmid, H. (N '70)  
Selected literary essays. Lewis, C. S. (My '70)  
Selected poems. Abse, D. (Ag '70)  
Selected poems. Breton, A. (Ap '70)  
Selected poems. Haavikko, P. (Ag '70)  
Selected poems. Lacerda, A. de. (Ja '71) (1970 Annual)  
Selected poems [3d ed rev & enl]. Ransom, J. C. (Ag '70) (1969 Annual)  
Selected prose. Karamzin, N. M. (My '70)  
Selection of Greek historical inscriptions to the end of the fifth century B.C. Meiggs, R., ed. (Ja '71) (1970 Annual)  
Selective service and American society. Little, R. W., ed. (N '70)

**Self**

Fair, C. M. Dying self. (Ag '70)  
Hudson, L. Frames of mind. (Ag '70)  
Laing, R. D. Self and others [2d rev ed]. (My '70)  
Self and others [2d rev ed]. Laing, R. D. (My '70)

**Self-defense****See also**

Aikido  
Self-interviews. Dickey, J. (Ja '71) (1970 Annual)  
Self-portrait: U.S.A. Duncan, D. D. (Ag '70)  
Selling of the president, 1968. McGinniss, J. (Ag '70) (1969 Annual)  
Selznick, David Oliver  
Thomas, B. Selznick. (Ag '70)  
Semantics (Philosophy)  
Heimbeck, R. S. Theology and meaning (Ja '71) (1970 Annual)  
Quine, W. V. Ontological relativity and other essays. (Ja '71) (1970 Annual)  
Seminarian. Del Castillo, M. (My '70)  
Seneca Indians  
Wallace, A. F. C. Death and rebirth of the Seneca. (Ap '70)

**Senegal****Politics and government**

Behrman, L. C. Muslim brotherhoods and politics in Senegal. (Ja '71) (1970 Annual)  
Sense and nonsense in religion. Stenson, S. H. (Ag '70) (1969 Annual)  
Senses and sensation  
Dröschner, V. B. Magic of the senses. (My '70)

**Juvenile literature**

Brenner, B. Faces. (Ag '70)  
Sensitivity training. See Group relations training  
Sensuous woman. J. (S '70)  
Sentenced and tried. Eng title of: Stalinism in Prague. Loebel, E. (My '70)  
Sentimental journey. Shklovsky, V. (Je '70)  
Sentinels of our shores. Shannon, T. (Ja '71) (1970 Annual)

**Sequoia****Juvenile literature**

Silverberg, R. Vanishing giants. (Mr '70)  
Serial imagery. Coplans, J. (Ag '70)  
Sermons  
Downey, J. Eighteenth century pulpit. (Je '70)  
Graham, B. Challenge. (S '70)  
Rose, S. C. Sermons not preached in the White House. (O '70)  
Schweitzer, A. Reverence for life. (S '70)  
Wilson, J. F. Pulpit in Parliament. (O '70)  
Sermons not preached in the White House. Rose, S. C. (O '70)

**Servants**

Powell, M. Below stairs. (Ag '70)  
Seven on black. Shade, W. G., ed. (Mr '70)  
Seven skinny goats. Ambrus, V. G. (Ja '71) (1970 Annual)  
Seven troubadours: the creators of modern verse. Wilhelm, J. J. (S '70)  
Seven Year's War, 1756-1763  
Frégault, G. Canada: the war of the conquest. (Je '70)  
Seventeen Guide to travel. Welch, M. S. (Ag '70)



17th & 18th century art. Ruskin, A. (Je '70)  
Seventeenth century

#### Juvenile literature

Foster, G. Year of the Pilgrims, 1620. (Ag '70)  
Several tricks of Edgar Dolphin. Benchley, N. (S '70)

#### Sewage disposal

Grava, S. Urban planning aspects of water pollution control. (Ag '70)

#### Sewid, James

Sewid, J. Guests never leave hungry. (Mr '70)

#### Sewing

#### Juvenile literature

Parish, P. Costumes to make. (D '70)

#### Sex

Broderick, C. B., ed. Individual, sex, and society. (My '70)  
Francoeur, R. T. Utopian motherhood. (N '70)  
Hopper, C. B. Sex in prison. (S '70)  
Jones, K. L. Sex. (Mr '70)  
McCready, R. B. Our bed is flourishing. (Mr '70)  
Montagu, A. Sex, man, and society. (My '70)  
Reuben, D. R. Everything you always wanted to know about sex. (Je '70)

#### Juvenile literature

Gruenberg, S. M. Wonderful story of how you were born [rev ed]. (D '70)

#### Research

Brecher, E. M. Sex researchers. (My '70)  
Sex (Psychology)  
Masters, W. H. Human sexual inadequacy. (N '70)  
May, R. Love and will. (Ag '70) (1969 Annual)  
Nagera, H. Basic psychoanalytic concepts on the libido theory. (O '70)

Sex and the new morality. Wood, F. C. (Ag '70)

#### Sex customs

Montagu, A. Sex, man, and society. (My '70)

Sex in prison. Hopper, C. B. (S '70)

#### Sex instruction

Breasted, M. Oh! sex education! (N '70)  
Broderick, C. B., ed. Individual, sex, and society. (My '70)  
J. Sensuous woman. (S '70)

#### Juvenile literature

Gordon, S. Facts about sex. (Ja '71) (1970 Annual)  
Navarra, J. G. From generation to generation. (S '70)

Sex, man, and society. Montagu, A. (My '70)  
Sex psyche etcetera in the film. Tyler, P. (Ag '70)

Sex researchers. Brecher, E. M. (My '70)

#### Sexual disorders

Masters, W. H. Human sexual inadequacy. (N '70)

#### Sexual ethics

Hunt, M. Affair. (Ap '70)  
Neubeck, G., ed. Extramarital relations. (Ap '70)  
Rice, C. E. Vanishing right to live. (Ja '71) (1970 Annual)  
Roy, R. Honest sex. (My '70)  
Rubenstein, R. L. Morality and eros. (Je '70)  
Wood, F. C. Sex and the new morality. (Ag '70)

Sexual politics. Millett, K. (O '70)

Shadow of the coachman's body. Weiss, P. (In his Bodies and shadows). (Je '70)

Shadow of the telescope: a biography of John Herschel. Buttmann, G. (My '70)

#### Shadow pantomimes and plays

##### See also

Wayang plays  
Shadows in the valley. Kostyu, F. A. (Ja '71) (1970 Annual)  
Shadows over the land. McCoy, J. J. (Ja '71) (1970 Annual)

#### Shahn, Ben

Bush, M. H. Ben Shahn: the passion of Sacco and Vanzetti. (Mr '70)

Shake it for the world, smartass. Krim, S. (My '70)

#### Shakers

Andrews, E. D. Visions of the heavenly sphere. (My '70)

#### Shakespeare, William

Cox, R. L. Between earth and heaven. (My '70)

Wilson, F. P. Shakespearian and other studies. (N '70)

#### Adaptations

##### Juvenile literature

Urdike, J. Bottom's dream. (Ag '70)

#### Biography

Burgess, A. Shakespeare. (Ja '71) (1970 Annual)  
Fergusson, F. Shakespeare: the pattern in his carpet. (Ja '71) (1970 Annual)  
Grose, K. H. Shakespeare. (S '70)  
Schoenbaum, S. Shakespeare's lives. (Ja '71) (1970 Annual)

#### Characters

Auchincloss, L. Motiveless malignity. (1969, 1970 Annual)  
Burton, P. Sole voice: character portraits from Shakespeare. (Ja '71) (1970 Annual)  
Carlisle, C. J. Shakespeare from the green-room. (Je '70)

#### Comedies

Cody, R. Landscape of the mind. (Ag '70)

#### Criticism, interpretation, etc.

Asimov, I. Asimov's guide to Shakespeare. (Ja '71) (1970 Annual)  
Bradbrook, M. C. Shakespeare, the craftsman. (Je '70)  
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- Brealey, R. A. Introduction to risk and return from common stocks. (Ja '71) (1970 Annual)

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**Stonefish. McIntosh, J. (S '70)****Stories told by the Aztecs. Beals, C. (D '70)****Storm petrel and the owl of Athena. Halle, L. J. (N '70)****Storms**

- Tuffy, B. 1001 questions answered about storms, and other natural air disasters. (O '70)

**Stormy petrel: the life and times of General Benjamin F. Butler. Nash, H. P. (D '70)****Stormy voyager. Silverberg, R. (Mr '70)****Story, a story. Haley, G. E. (Ag '70)****Story of Eleanor Roosevelt. Davidson, M. (Ja '71) (1970 Annual)****Story of handwriting. Fairbank, A. (S '70)****Story of journalism. Grey, E. (D '70)****Story of Marxism and communism. Savage, K. (Mr '70)****Story of Masada. Gottlieb, G. (Mr '70)****Story of rock. Belz, C. (Ap '70)****Story of the common market. Savage, K. (N '70)****Story of the General Theological Seminary. Dawley, P. M. (Mr '70)****Story of the Ridge family and the decimation of a people. Wilkins, T. (D '70)****Story of tools. Poling, J. (Ap '70)****Story of Yeshiva university. Klaperman, G. (S '70)****Storytelling**

- Cook, E. Ordinary and fabulous. (Mr '70)

**Stowe, Harriet Elizabeth (Beecher)**

- Crozier, A. C. Novels of Harriet Beecher Stowe. (1969, 1970 Annual)

**Strange alphabet. Lykiard, A. (Ag '70)****Strange last voyage of Donald Crowhurst. Tomalin, N. (N '70)****Strange necessity: the autobiography: resolutions and reminiscence to 1969. Anderson, M. (O '70)****Strange story of false teeth. Woodforde, J. (Ag '70)****Strange voyage. Oraison, M. (D '70)****Stranger than naked. McGrady, M. (S '70)****Strangers and exiles, 2v. Norwood, F. A. (O '70)****Stratagems and spoils. Bailey, F. G. (1969, 1970 Annual)****Strategies of American water management. White, G. F. (Mr '70)****Strategy**

- Baldwin, H. W. Strategy for tomorrow. (N '70)

- Strategy for revolution. Debray, R. (N '70)

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**Stratton, Charles Sherwood**

- Fitzsimons, R. Barnum in London. (N '70)

**Stravinsky, Igor Fedorovich**

- Stravinsky, I. F. Retrospectives and conclusion. (Mr '70)

- Streams of culture. De Beer, G. (Ag '70)

**Strikes and lockouts**

- Kostyu, F. A. Shadows in the valley. (Ja '71) (1970 Annual)

- Matthiessen, P. Sal si puedes. (My '70)

- Rossner, R. Year without an autumn. (Mr '70)

- Walsh, R. E., ed. Sorry . . . no government today. (My '70)

- Stroll in the air. Ionesco, E. (Ag '70)

- Strong-minded women. Noun, L. R. (N '70)

- Structure and action of proteins. Dickerson, R. E. (S '70)

- Structure and change in Indian society. Singer, M., ed. (My '70)

- Structure and the social studies. Lowe, W. T. (My '70)

- Structure of praise. Mazmanian, A. B. (N '70)

- Structured social inequality. Heller, C. S., ed. (My '70)

- Structured vision of Norman Mailer. Leeds, B. H. (Ap '70)

- Struggle and promise: a future for colleges. Keeton, M. (O '70)

- Struggle for Christian unity. Waddams, H. (Je '70)

- Struggle for the Middle East. Laqueur, W. (Je '70)

**Stuart, House of**

- Linklater, E. Royal house. (Je '70)

**Stuart, Jesse**

- Stuart, J. To teach, to love. (My '70)

- Student and the university. Abeles, E. (S '70)

- Student politics in France. Fields, A. E. (Ja '71) (1970 Annual)

- Student revolution: a global confrontation. Califano, J. A. (Ap '70)

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- Feuer, L. S. Conflict of generations. (Ag '70) (1969 Annual)

- Garraty, J. A. New guide to study abroad. (Ja '71) (1970 Annual)

- Westley, W. A. Silent majority. (S '70)

**China (People's Republic of China)****Political activity**

- Nee, V. Cultural revolution at Peking university. (Je '70)

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- Suchlicki, J. University students and revolution in Cuba, 1920-1968. (Ag '70)

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- Kidd, H. Trouble at L.S.E., 1966-1967. (Je '70)

**France****Political activity**

- Aron, R. Elusive revolution. (Mr '70)

- Fields, A. B. Student politics in France. (Ja '71) (1970 Annual)

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- Altbach, P. G., ed. Turmoil and transition. (Ag '70)

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- Douglas, S. A. Political socialization and student activism in Indonesia. (Ja '71) (1970 Annual)

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- Wasserman, M. School fix, NYC, USA. (N '70)

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- Abeles, E. Student and the university. (S '70)

- Birmingham, J., ed. Our time is now. (My '70)

- Danforth foundation and the Ford foundation. School and the democratic environment. (S '70)

- Fish, K. L. Conflict and dissent in the high schools. (Ja '71) (1970 Annual)



- Foley, J. A. College scene. (Ag '70) (1969 Annual)
- Fortune (periodical). Youth in turmoil. (Ag '70)
- Kahn, R. Battle for Morningside Heights. (Je '70)
- Kavanaugh, R. Grim generation. (Ja '71) (1970 Annual)
- Lee, C. B. T. Campus scene, 1900-1970. (N '70)
- Libarle, M., ed. High school revolutionaries. (Ag '70)
- Rapoport, R. Is the library burning? (My '70)
- Rosenbaum, R. A., ed. Growing up in America. (Ag '70)
- Search for relevance. (Je '70)
- Seidenbaum, A. Confrontation on campus: student challenge in California. (Ag '70)
- Shrader, W. College ruined our daughter. (Mr '70)
- Strout, C., ed. Divided we stand. (N '70)
- Weaver, G. R., ed. University and revolution. (My '70)
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- Carling, F. Move over: students, politics, religion. (Mr '70)
- Foster, J., ed. Protest! (S '70)
- Harvard strike. (N '70)
- Hersey, J. Letter to the alumni. (D '70)
- Jones, H. M. Violence and reason. (Mr '70)
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- Rogan, D. L. Campus apocalypse. (Ap '70)
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- Margulies, H. Foreign medical graduates in the United States. (Ag '70)
- Students against tyranny. Scholl, I. (Ja '71) (1970 Annual)
- Students and drugs; v2 of Drugs 1 [and] 2. Blum, R. H. (Ap '70)
- Students and politics in developing nations. Emmerson, D. K., ed. (1969, 1970 Annual)
- Students for a Democratic Society**
- Kelman, S. Push comes to shove. (S '70)
- Student's guide to the Selected poems of T. S. Eliot. Eng title of: A guide to the Selected poems of T. S. Eliot. Southam, B. C. (Mr '70)
- Students in revolt. Harris, J. (D '70)
- Students in revolt. Lipset, S. M., ed. (Ag '70)
- Studies in American Jewish history. Marcus, J. R. (Ag '70)
- Studies in animal and human behaviour, v 1. Lorenz, K. (Ag '70)
- Studies in folk life. Jenkins, G., ed. (Ja '71) (1970 Annual)
- Studies in musicology. Pruett, J. W., ed. (Ag '70)
- Studies in Philippine church history. Anderson, G. H., ed. (Ag '70)
- Studies in rural capitalism in West Africa. Hill, P. (Ja '71) (1970 Annual)
- Studies in social movements. McLaughlin, B., ed. (S '70)
- Studies in the eighteenth century English novel. Sherbo, A. (D '70)
- Studies in the fourth Gospel. Morris, L. (1970 Annual)
- Studies in the philosophy of G. E. Moore. Klemke, E. D., ed. (Je '70)
- Studies in the social history of modern Egypt. Baer, G. (Ag '70)
- Studies of birds and mammals of South America. Amuchástegui, A. (Mr '70)
- Studies on Marx and Hegel. Hyppolite, J. (Ap '70)
- Studies on the left (periodical)**
- Weinstein, J., ed. For a new America. (Ja '71) (1970 Annual)
- Study of literature. Watson, G. (S '70)
- Stump, bar, and pulpit. McCurdy, F. L. (Ja '71) (1970 Annual)
- Stunt man. Brodeur, P. (Ag '70)
- Style and symbolism in Piers Plowman. Blanch, R. J., ed. (S '70)
- Style and tradition in Catullus. Ross, D. O. (D '70)
- Style in Hamlet. Charney, M. (My '70)
- Styles of radical will. Sontag, S. (1969, 1970 Annual)
- Suburban life**
- Goldston, R. Suburbia: civic denial. (O '70)
- Anecdotes, facetiae, satire, etc.**
- Douglas, J. Neighbors are scaring my wolf. (Ag '70)
- Suburbia: civic denial. Goldston, R. (O '70)
- Subversion and social change in Colombia [rev ed]. Fals Borda, O. (Je '70)
- Subway swinger. Schonborg, V. (Ag '70)
- Success**
- Pogrebin, L. C. How to make it in a man's world. (Ag '70)
- Weiss, R. American myth of success. (1969, 1970 Annual)
- Successful investing through mutual funds. Frank, R. (Ag '70)
- Successful management of new products. Gerlach, J. T. (Ap '70)
- Such good friends. Gould, L. (S '70)
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- Wolseley, G. J. W. In relief of Gordon. (Ja '71) (1970 Annual)
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- Suez Canal**
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- Farnie, D. A. East and west of Suez. (S '70)
- Suez Canal in peace and war, 1869-1969. Schonfield, H. J. (My '70)
- Suez expedition. Beaufre, A. (Je '70)
- Suez: the twice-fought war. Love, K. (1969, 1970 Annual)
- Suffering**
- Bowker, J. Problems of suffering in religions of the world. (N '70)
- Stringfellow, W. Second birthday. (D '70)
- Sufferings of young Werther. Goethe, J. W. von. (Ja '71) (1970 Annual)
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- Sufism**
- Corbin, H. Creative imagination in the Sufism of Ibn 'Arabi. (O '70)
- Shah, I. Tales of the dervishes. (Ag '70)
- Shah, I. Way of the Sufi. (Mr '70)
- Sugar industry and trade**
- Eichner, A. S. Emergence of oligopoly. (N '70)
- Sugar Ray. Robinson, S. R. (My '70)
- Suhaili (Ketch)**
- Knox-Johnston, R. World of my own. (My '70)
- Suho and the white horse.** Otsuka, Y. (Mr '70)
- Sulcide**
- Hendin, H. Black suicide. (Ap '70)
- Sukarno**
- Dahm, B. Sukarno and the struggle for Indonesian independence [rev & enl ed]. (Ag '70)
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- Sullivan, Frank**
- Sullivan, F. Frank Sullivan through the looking glass. (Ja '71) (1970 Annual)
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- Sulzberger, C. L. Long row of candles. (Ag '70) (1969 Annual)
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- Sunny night. Dumbadze, N. (Ap '70)
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- Superman. Chaix-Ruy, J. (Mr '70)
- Supermarket trap. Cross, J. (N '70)
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- Supranationalism and international adjudication.** Grieves, F. L. (O '70)
- Supreme commander: the war years of General Dwight D. Eisenhower.** Ambrose, S. E. (D '70)
- Supreme Court and the electoral process.** Claude, R. (O '70)
- Supreme Court and the idea of progress.** Bickel, A. M. (Je '70)
- Supreme Court and the uses of history.** Miller, C. A. (Ag '70)
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Whiteley, W. Swahili: the rise of a national language. (Ja '71) (1970 Annual)
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Hodgart, M., ed. New voyage to the country of the Houyhnhnms. (Ag '70)
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- History**  
Daumas, M., ed. History of technology & invention, 2v. (Ag '70)  
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- Yearbook**  
McGraw-Hill yearbook of science and technology [1970]. (Ja '71) (1970 Annual)
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